KIOZ's ROCK AND ROLL PEG

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TOP PRIORITY

CRY OF LOVE
PEACE PIPE

HARD ACTS TO FOLLOW

SISTER WHISKEY
SIMPLE MAN

ALTERNATIVE PICK

MATTHEW SWEET
THE UGLY TRUTH

HARD HITTER

I MOTHER EARTH
LEVITATE
From:

14 SONGS

The solo debut from the Replacements' founder, singer, quarterback, architect, songwriter, head waiter, chief wrangler, what have you.
party in an international city (The City Of The Hail) and after the rain stopped, over
already been sold making the LP Double Platinum. Next the band played a beach
150,000 people showed up. The album is out and early adds have come in from
J E F F H A T C H E R
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Cry Of Love, "Peace Pipe", Columbia
Recently we had the pleasure of sharing quality time with the Columbia staffers during a live performance by this terrific, new, southern fried band. Cry Of Love was great—full of energy and ready to make the big time. "Peace Pipe" was a real treat live and on Disc the song is just as riveting. The gritty vocal style shows strength and range, standing out amidst a warmer back-ground of guitar chords. Live Raging Slab with a young Paul Rodgers (Free and/or Bad Company) singing the lead, the feel of this hook-lined smash is real, raw, and exciting.

S ister Whiskey, “Simple Man”, Warner Bros. Who are they? They’re a new rock band with that ever-popular southern flavor and more energy than you can generate through nuclear fusion (or is that fusion)? Sister Whisky belts this one out from the heart with prominent, pitch-perfect harmonies and a pace that will leave you panting for breath. Produced by Dana Strum (Slaughter) with wizard like talent, the mix is heavy, crisp and polished. Look out for Sister Whiskey Brother Care.

G olden Earring Unplugged, “Twilight Zone”, First Quake
This isn’t a bunch of old, archetypical Golden Earring material somebody dug up and dusted off to make money. Holland’s super group recently performed a live “Unplugged” show in a Dutch nightclub and someone got it on tape. The acoustic session turned out to be unbelievable, forcing a #1 single twice in Holland, and a single that has been on the charts for 30 (and counting). In excess of 200,000 units have already been sold making the L.P Double Platinum. Next the band played a beach party in an international city (The City Of The Hail) and after the rain stopped, over 150,000 people showed up. The album is out and early adds have come in from AORs like WMMX, QFMX, WAPL, WRXR, WYFU, WWRZ, WQLF, WZON, WHEB, WBLM, KFDD, KP0L, WQXZ and WMFX. Better find out about this one.

G l a c i a l  C o w b o y s  “I Do What I Do”
Geffen
So here we were doing the usual manly stuff we usually do — you know, riding motorcycles, sweating, building stuff, when we slapped on this number. It sure is a world class rocker! Had us slamming jumpin’, playin’ air guitar like nobody’s business. Boy! Did we sweat a lot. Then we find out that this track has gotten 8 adds before the box and a little light bulb went on above our heads. It flashed “This is a hit!” Well, doggie! Summer is here and the time is right for dancin’ in the street! So put on your spurs and jump into your rocket ship and get ready for this killer track from the Galactic Cowboys.

W orld Party “Give It All Away” EMI
The next track from Bqrgi will give you flashbacks of Jimi, kind of like “Crosstown Traffic” meets “I Don’t Live Today” or something like that. Karl Wallinger has once again crafted the perfect rock n’ roll song and that’s reason enough to slap it onto the airwaves. Another incentive is their explosive summer tour with 10,000 Maniacs. Talk about exposure! And how about all those important adult appeal, eh? You could go completely crazy and play the full eight minute album version or you could take advantage of the seamless edited take provided on the CD single. If we play our cards right, this could be the Summer of Love all over again. How’s that sound, brother?

N E W  E M P H A S I S
T R A C K S

T O P
P R I O R I T Y
H A R D  A C T S
T O  F O L L O W

P a u l  W e s t e r b e r g  “World Class Fad”
Reprise
While many music fans worship Eno, Bowie or even J. Mascis as “god” there is a whole chunk of that elusive Generation X who bow to former Replacement Paul Westerberg. His first full solo album 14 Songs will be out shortly and this is it’s first single. We’ve had a glimpse of what solo Westerberg would sound like on the Singles soundtrack and “World Class Fad” lives up to all our expectations. As with every great Mats song, the guitar is the star here and we bask in its glory. Coupled with Westerberg’s trademark vocals this song spells out only one word to us — SMASH.

W o r l d  P a r t y  “Give It All Away” EMI
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**AC/DC**

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**Additional Records:**

- **Pat Benatar** - Everybody... Chrysalis/ERG
- **Aerosmith** - Eat The Rich Geffen
- **Queensryche** - Real World Columbia
- **Stone Temple Pilots** - Plush Atlantic
- **Donald Fagen** - Tomorrow's... Reprise
- **Billy Idol** - Shock To The... Chrysalis/ERG
- **Soul Asylum** - Runaway Train Columbia
- **Steve Miller Band** - Wide River Polydor
- **Jackyl** - When Will It... Geffen
- **Ozzy Osbourne** - Changes Epic
- **Aerosmith** - Cryin Geffen
- **Robert Plant** - Calling To You Atlantic
- **Winger** - Down In Ecgonito Atlantic
- **Pete Townshend** - English Boy Atlantic
- **Brother Cane** - Got No Shame Virgin
- **Coverdale/Page** - Take Me For Geffen
- **Raging Slab** - Anywhere... Def American
- **Dream Theater** - Another Day East/West
- **Sting** - Fields Of Gold A&M
- **Robert Plant** - 29 Palms Atlantic
- **Blues Traveler** - Conquer Me A&M
- **Van Morrison** - Gloria Polydor
- **Rod Stewart** - Cut Across... Warner Bros.
- **Anthrax** - Only Elektra
- **Neil Young** - Long May... Reprise
- **Lenny Kravitz** - Are You... Virgin
- **Lenny Kravitz** - Believe Virgin
- **The Posies** - Dream All Day DGC
- **KISS** - I Love It Loud Mercury
- **Aerosmith** - Livin' On... Geffen
- **Midnight Oil** - Trugani Columbia
- **Megadeth** - Angry Again Columbia
- **Robbin Zander** - I've Always... Interscope
- **Screaming Trees** - Dollar Bill Epic
- **The Hooters** - Twenty-Five... MCA
- **Porco For Pyros** - Pets Warner Bros.
- **Circus Of Power** - Mama Tequila Columbia
- **Toto** - Don't Chain... Relativity
- **Aimee Mann** - I Should've... Imago
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**THE HARD REPORT**

_JUNE 18, 1993_
**NEW RELEASES**

**BULLETBOYS, ZA-2A, Warner Bros.** It's been some time since we've had the pleasure of looking at Bulletboys' album cover and the rest of the excellent rock band's music. The CD is扎扎 (f-thirds to two-thirds of the disc) and features tracks that perfectly capture the sound and energy of the band. The result is a satisfying addition to the band's catalog.

**THE DEVILS, DRIFT, CAPITOL** This Irish band (of all places) certainly know how to pack a punch. "The Devil" is one of the catchiest singles to come along this year. The band's signature sound is mixed with a bit of punk rock to create a unique and exciting sound. Expect a lot from this band.

**Blind Melon, Blind Melon, Capitol** This is Blind Melon's self-titled debut album and it's completely refreshing. If you listen from start to finish, you'll get lost in the intermingling of acoustic, electric and dynamic melodies. Produced by Rick Parashar (Pearl Jam, Temple Of The Dog), the LP packs a lot of punch with interesting songs and innovative time changes. Check the proven hit "Tones Of Home" for a nice sampling of Glen Graham's clever, thoroughly skilled drumming. "Wonder" is another terrific track. Shannon Hoon belts out the lyrics with his strong, up-front vocal style, combining with the song's smooth quality to intrigue. "Change" is the first of several light and pleasant slow-tempo grooves (complete with harmonica). Rogers Stevens and Christopher Thom make their presence known as they trade off lead vocals. "No Rain" is the current single, moving up the Hard Hundred with speed and a bullet (80-54)., while gathering new fans daily. This is one of the best cuts on the album and if you've missed it until now, it's definitely worthy of your attention. Also try "Sead To A Tree" for more of that southern rock feel and "Time" (Rick Parashar's talents are obvious) with its " Trip back to the old west" beginning and Pearl/Temple feel.

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**Amy Jo Birch**

"After This Time is Gone"  
**ELEVENTH DREAM DAY**  
(from EL MOODIO)
STEVE MILLER BAND
TOP 10 MOST ADDED - AGAIN!
HARD HUNDRED 17-9*!

WIDE RIVER

The first track from the long-awaited new studio recording.

THE UNMISTAKABLE SOUND OF SUMMER, '93.

On tour with Paul Rodgers

JUNE
En 6/1 Minneapolis, MN Target Center
Sat 6/2 Minneapolis, MN Walker Amphitheater
Sun 6/3 Chicago, IL Adler Planetarium
Tues 6/5 Cincinnati, OH Riverfront
Thur 6/8 Detroit, MI Fox Theatre
Fri 6/9 Detroit, MI Fox Theatre
Sat 6/10 Toronto, Canada Rogers Arena
Sun 6/11 Toronto, Canada Rogers Arena
Wed 6/13 Jacksonville, FL Jacksonville Landing
Fri 6/15 Detroit, MI Fox Theatre
Sat 6/16 St. Louis, MO Scottrade Center
Sun 6/17 St. Louis, MO Scottrade Center
Tues 6/19 Chicago, IL Aragon Ballroom
Wed 6/20 Pittsburgh, PA Sleep Train Amphitheater
Thur 6/21 Boston, MA House of Blues
Fri 6/22 Philadelphia, PA Mann Music Center
Sat 6/23 Columbus, OH Jerome Schottenstein Center
JULY
Thur 7/1 West Palm Beach, FL James Beach Theater
En 7/2 West Palm Beach, FL James Beach Theater
Sat 7/3 Spring Creek, KY Performing Arts Center
Sun 7/4 Columbus, OH Columbus Civic Center
Tues 7/6 Bismarck, ND Shreveport Civic Center
Wed 7/7 Bismarck, ND Shreveport Civic Center
Thu 7/8 Atlantic, SD Monumental Amphitheater
Fri 7/9 Nashville, TN Ryman Auditorium
Sat 7/10 St. Louis, MO Scottrade Center
Sun 7/11 St. Louis, MO Scottrade Center
Mon 7/12 Denver, CO Red Rocks
Tues 7/13 Denver, CO Red Rocks
Wed 7/14 Oklahoma City, OK Oklahoma City Opera House
Thu 7/15 Atlanta, GA Chastain Amphitheater
Fri 7/16 Atlanta, GA Chastain Amphitheater
Sat 7/17 Athens, GA Greek Theater

MANAGEMENT
by Herb and Arne

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It's Not The Heat, It's The Humidity

TK Communications Inc. announced today the appointment of Ernesto Gladden to the position of Corporate Director of Programming for the group's three markets: Dallas, Miami, and Orlando, based at TK's WSHE/Miami, where Gladden will be handling the day-to-day PD responsibilities, as well. Gladden's background includes stints at WMMR/Philadelphia, WDAI/Chicago, KGB and KPHA/San Diego, and KUF/Phoenix. He had been director of programming for ten years for KUPD/KUKO/Phoenix prior to their sale to GMC Broadcasting in September of 1992. Gladden comments on his appointment, "It will be a pleasure working with John Tenaglia to increase the footprint of his facilities in these markets. Dave Stone and FrankTenore have a steel grip on their markets. Their programming staff of Burkhart/Douglas and Associates, along with Chuck Brinkman, KLLU/Dallas, and J.T. Stevens, WHTQ/Orlando makes this one of the most aggressive companies in the industry. It is an honor to be part of such a team." You'll notice one new name in that official press release, that of new WHTQ PD J.T. Stevens. He replaces Jim Steele last Monday, J.T. most recently programmed WQFM/Milwaukee, with PD stints at WGXC/Mobile/Pensacola and WYZC/Coastal North Carolina before that. He comments, "After doing battle in a fiercely competitive market like Milwaukee, I'm excited about the opportunity to guide WHTQ back to a position of dominance in this four way rock battle."

Bob Moore Joins Metro Networks

David Saperstein, President of Metro Networks announced that Bob Moore will begin in the newly-created position of Executive Director of Corporate Development on July 5th. Based in Metro Network's LA office, Moore will not only oversee the management of sales and affiliate relations for the southwestern region, he will also be responsible for expanding sales and affiliates. Saperstein remarks, "I have long admired Bob's 25-year radio management career and his in-depth network radio expertise. This commitment with Bob is a giant step in the future of Metro Networks to expand our programming and information services. Bob's extensive experience and relationships within the broadcasting industry will certainly be beneficial in bringing this branch of the company to fruition."

Chicago: Basically, everybody has a three share. WGXC continues to feel the benefit of their huge television campaign. They're up to a 2.9, 1.2 up from a 1.7 in the March-April-May, 25-54's goal, and their KLIX trended #1, 5.5-5.7, followed by KOST 5.5-5.2, KLXI 6.8-5.0, and KLVE 3.2-2.4. 18-34, KROQ dominates as usual, 6-7.9, then KLAX 8.2-6.8, KPW 7.0-6.8, KLOS 5.9-6.2, and KLSD 5.7-6.0. Checking 12+, KLAX 6.8-5.5, KPLZ 5.3-5.3, KFTR 5.0-5.0, KXTR 4.0-3.9, KSAS 3.7-3.8, and KROC 3.8-3.7.

Hardtrends

KLSC and Carey Curelop looked good last trend around, and they're looking even better March-April-May, 25-54's goal, and their KMUW trended #1, 5.5-5.7, followed by KOST 5.5-5.2, KLXI 6.8-5.0, and KLVE 3.2-2.4. 18-34, KROQ dominates as usual, 6-7.9, then KLAX 8.2-6.8, KPW 7.0-6.8, KLOS 5.9-6.2, and KLSD 5.7-6.0. Checking 12+, KLAX 6.8-5.5, KPLZ 5.3-5.3, KFTR 5.0-5.0, KXTR 4.0-3.9, KSAS 3.7-3.8, and KROC 3.8-3.7.

Dwight Yoakam: Basic. Everybody has a three share. WGXC continues to feel the benefit of their huge television campaign. They're up to a 2.9, 1.2 up from a 1.7 in the March-April-May, 25-54's goal, and their KLIX trended #1, 5.5-5.7, followed by KOST 5.5-5.2, KLXI 6.8-5.0, and KLVE 3.2-2.4. 18-34, KROQ dominates as usual, 6-7.9, then KLAX 8.2-6.8, KPW 7.0-6.8, KLOS 5.9-6.2, and KLSD 5.7-6.0. Checking 12+, KLAX 6.8-5.5, KPLZ 5.3-5.3, KFTR 5.0-5.0, KXTR 4.0-3.9, KSAS 3.7-3.8, and KROC 3.8-3.7.

Detroit: The Tigers in first place. WJB jumps 7.3-8.2, Country WGN 6.4-7.4, though they now have competition. Urban WLIB 6.3-6.4, the other Urban WHYT 6.5-6.6. CBS News/Talk WKFX 7.0-6.5, WXLY/Rush Limbaugh 5.2-4.8, CBS's light station WBBM 4.0-4.5, WXYZ and their new show with tons of TV goes 3.8-4.2, then hot AC WABC 4.0-4.2, Adult Urban WMXO 4.1-3.8, AM WABC 3.9-3.8, lite rock WLTW 4.4-3.7, WZZZ 3.3-3.3, WRIF 3.9-3.2, Zrock 2.9-2.6, Modern Rock WJZZ 1.8-1.6, Big Band CKNX 1.8, and WLLZ 2.5-1.8, with Ken Calvert down to 1.5, against WRIF's 3 share in AM Drive.

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Bob Moore

Mark Kates

And You Thought Your Resume Was Exciting

TKAL/Sheereport's 30th and long-time radio programmer Ted "China Jones" Ferguson has announced he's leaving his KTAL position at the end of the month to pursue some exciting opportunities. Dig this five star resume: Ops Director at Radio Wendy in Wellington, New Zealand — as well as stints at Radio Awan in Christchurch and Radio 4XO/Dunedin in that country. Next up, Radio One in Papeti, Tahiti. Then, off to Paris to set up oldies Cherie FM, which debuted at #4 right out of the box. His international career started in 1980 with French radio network giant NRJ, which controls 200 stations and boasts the equivalent of a 10 share. Ted's new job description includes NRJ projects in Berlin, Dresden and Leipzig. Hey, it ain't Sheereport, but it's a living. Tom Michaels, at a KTAL veteran since 1985, moves up from MD to PD.

KNAC's Skull

KNAC PD Brian Scheck this week announced that Darren Silva was stepping down as MD to concentrate on his airshift, and that relatively recent acquisition Cindy Skill will take over those duties, in addition to her Saturday night shift. Brian tells Noise, "I had the opportunity to go ahead and search the country if I wanted to, but I had become aware of Cindy a couple of years ago when she was at KATT, and I knew she was a really sharp person. She knows what it takes to do the job and she's a total pro. It just all made sense. The radio station has been making some nice steps forward since I got here and this particular move is one giant leap." Says the equally elated Cindy, "I'm thrilled to be back in the MD position. When I came to work here part-time, it was such a great environment that I almost regretted not coming to work here two years ago. I'm really looking forward to making a solid contribution to Brian and the KNAC staff." Just remember to call those pre-scribed music hours, folks: 10 H I, Thursday and Friday.

Mark Kates Makes A Move To A&R

Geffen, Mark Kates segues from his Director of Alternative post to the A&R department, in the wake of Gary Garson's promotion to President and CEO of the label. Geffen describes the move as: "A natural evolution based on Mark's experience with our artists in the past. " Mark's Alternative duties are expected to be Mark Gladden, June 18, 1993.
CONTAINS THE HIT TRACK
"HERE'S LOOKING AT YOU KID"
AND 13 MORE GREAT NEW SONGS
INCLUDING
"THAT'S LOVE"
"IF YOU BELIEVE IN ME"

IN STORES NOW
ACROSS THE USA!

ON TOUR IN THE USA
THROUGHOUT JULY & AUGUST

R&R 59'
Album Network 51'
FMQB 54'
Hard Hundred 61'

For More Information Contact:
JUDY LIBOW
LIBOW UNLIMITED INC.
(212) 888-0987
Industry Rotations

Mitchell Cohen has been appointed to Vice President, Artists & Repertoire for Columbia Records. Suzie Sponder fills the Director, National Singles, West Coast position for Epic Records. Another move at Epic Records is the addition of the Regional Sales Director. Job appointments are Paul Jarosik - East Coast, Jeffrey Patton - Southeast Region, Vicky Strat - West Coast and James Wills - Midwest Region. Bruce Shoen has been given the Vice Presidency, Top 40 Promotion. Mark Rizza has been promoted to Vice President, A/C Promotion and Jeff Backer takes the Vice President, Field Operations position at Arista Records. Capitol Records announced the promotion of Gia Desantis to Manager, Video Promotion. Taking up the Manager, Alternative Retail, Sales and Field Marketing position at MCA Records is Stephanie Morris. David Ellner has been named Vice President, Finance and Administration. Polygram Video... EMI Records Group North America announced the appointment of Jay Landers to Sr. Vice President, Artist & Repertoire... Over $100,000 has been raised in donations and retail outlet contributions as part of the “CounterAid” project for LIFEBeat (the music industry’s organization to fight AIDS). The event took place May 22nd throughout Los Angeles, New York and Nashville where recording artists stopped at various record stores to meet and greet fans while collecting donations in “CounterAid” buckets. The LIFEBeat organization expects to double the $100,000 figure with record company donations.

MINDFUNK

Goddess

FROM THE ALBUM: DROPPED
PRODUCED BY TERRY DATE
CRAFED MEGA FORCE
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THE HARD REPORT
JUNE ’93 10
WMMS-Cleveland Breaks Ground With Hall Of Fame

Finally! It's been a long time coming and speculation about its construction had been looking pretty bleak, but this past week (June 7th), the official groundbreaking was held for the Rock And Roll Hall Of Fame and Museum in Cleveland, Ohio. The star-studded celebration ran for an hour and included participation by such rock dignitaries as Chuck Berry, Pete Townshend, Billy Joel, Atlantic Records founder Ahmet Ertegun, Billy Joel, Rolling Stone publisher Jon Wimmer and Hall of Fame architect, I.M. Pei. Local radio giant WMMS was at the forefront of the movement to have the Hall Of Fame based in Cleveland. The station's participation also included cheerleading duties during a 1986 "USA Today" poll, through which 110,000 call-in votes were tallied (the next closest city being Memphis with 7000 votes). The station has played an active role since, participating in fundraising events and groundbreaking preparations. Milton Maltz — Chairman and CEO of Malrite Communications Group (which owns WMMS) also served as chairman of the groundbreaking committee. The Hall is scheduled to open in 1995 with yearly induction ceremonies commencing in 1996.

Pete Townshend addressing the masses during the groundbreaking ceremonies.

Pete Townshend moments before the shovel ceremony began.

WMMS Morning personalities Laura Farrell and Jeff Kinzbach get a handle on Soul Asylum songwriter/roadman, Dave Pirner.

WMMS' Ed "Flash" Ferenc takes a moment to interview Atlantic Record's founder Ahmet Ertegun.

THE HARD REPORT

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JUNE 18, 1993
KUPD/Phoenix has elevated Nat Lamp to the position of Assistant Music Director. The former KLAQ/El Paso PD has been with KUPD for six months doing fill-in and part-time, and he will be handling music calls along with Music Director J. David Holmes. In other station news, Mike Abad joins the overnight shift — and yes, that's his real name.

**WCMF/Rochester** Morning man Brother Wease had one of those get-togethers where rock 'n roll superstars, radio types and even a comedian (who they through-in for good measure). Eight people gathered in the studio for a question and answer session with national comedian Ritch Snider, former Eagles band member Bob Seger and Glenn Frey, morning show personality Cindy Pierce, Brother Wease, morning show personality Earl David Reed, morning show sidekick Rich "The Bull" Gaenzler and morning show producer Charlie Fitzsimmons. The highlight of the morning occurred when Brother Wease played the Mojo Nixon tune "Don Henley Must Die" to Frey and Wah and time. Rounding out the day was a performance by Joe Walsh and Glenn Frey later that night with Brother Wease joining them on stage.

WRTW/Seattle The Twisted Radio family of Bob Rivers, Spike O’Weil and Downtown Joe were joined by Sonics center Michael Cage on June 11th as they perched on a local "Go Suns" billboard. Cage climbed aboard after telling Twisted Radio that he felt bad about them being up there. The KISW morning team, who have been on the board 16 hours a day since the Suns/Bulls series began on June 9th, were honored by the Phoenix radio station KDKB. "It's the Bulls in 4." Look for the end to this story when the series ends.

KICT-95/Wichita surpassed their goal in raising money for the Children’s Miracle Network. KICT held their 5th annual "Rockin’ Auction" and were able to hand the Network a check for $9,500. Some of the auctioned items were a Jethro Tull autographed box set, an AC/DC Brian’s Edge platinum award, a Metallica autographed leather jacket and a Def Leppard autographed drum head. KISW sent their thanks to everyone who helped make the auction a huge success.

**LOOP AM 1000** Set aside time to broadcast live from the $150,000 Miller Lite Chicago Volleyball Open on June 19th and 20th from 10am-2pm. The purpose of the broadcast was for Kevin Matthews to host his own volleyball challenge at 1pm by letting his listeners/winners strut their stuff against each other on the sand.

The LOOP FM 97.9 broadcast a Paul McCartney concert live that was held June 15th at the Blackbuster Pavilion in Charlotte, North Carolina. The 7-9pm broadcast was a simulcast with Fox Television. If ya missed it, highlights included the performance of classic Beatles tunes ("Drive My Car", "Lady Madonna", "Magical Mystery Tour", "Paperback Writer", "Fixing A Hole" and "Pennys Lane") never played live by the band.

AM 640/Toronto announced the addition of Jesse Dylan and Gene Valitis, aka "Jesse and Gene," as co-hosts of their morning show effective June 21st. Vice Pres of programming for both AM640 and Q107 Danny Kingsbury made the announcement, as well as having this to say, "Jesse and Gene singularly bring to AM radio a rare specialty that cannot be replicated.

WRXR/Augusta held their first ever Celebrity Softball Challenge to benefit the Medical College of Georgia’s Children’s Medical Center. Before the game even began those in attendance got an earful as Steve Morse played the National Anthem. That would have been worth the $56 cent admission charge. Those who took turns at bat in the June 12th event were members of The Black Crowes, Skid Row Winger, Bad Company Blues Traveler, Big Head Todd along with championship wrestlers and Atlanta Knights hockey players. The celebrities who participated took the time after the game to sign autographs and take pictures.

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WVE/Pittsburgh Morning show personalities Scott Paulsen and Jim Krein handed over a check for $100,000 to the Greater Pittsburgh Community Food Bank (GPCFB). The donation was raised through the sale of the morning show compilation CD and cassette, Right With The Pack, which features snippets of the morning team's best comedy and song parodies from the last year. Caught in this Kodak moment are Jim Krein, Constance Mayer and Maureen Kennedy (both of GPCFB), Bob McLaughlin (Nati. Record Mart) and Scott Paulsen.

WDIZ/Longwood Afternoon jock Slats has joined the studio by rock legend Paul Rodgers on May 28th for a on air chat. Rodgers spent his studio time taking calls from listeners, talking about his new band (which features Neal Schon on guitar) and even played the "DIZ 11-string guitar while singing two songs live. Given the opportunity WDIZ (type Slats and Tim Travis along with former Atlanta Falcons quarterback Ike Curtis got in a fuddle with Paul Rodgers.

 Engines of Aggression

PRIORITY RECORDS

Priority Records

THE HARD REPORT 12 JUNE 18, 1993
WFBR/Long Island: #1 rocker needs a unique creative personality for overnight shifts. Native Long Islanders preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

WXQR/Jacksonville is accepting T&R's for a future air talent opening. Send your package to: Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

Rhino Records retail store in Santa Monica is looking for an experienced assistant manager who's energetic, loves music and is passionate about providing incredible customer service! Please send or fax resume to: Monti Reichenbach. Rhino Records, 1404 4th St., Santa Monica, CA 90401. FAX (310) 393-6455. No phone calls please!

WEDX/Manchester is looking for 7-midnight air/personnel/Production Director. New music knowledge, production experience, at ease with computers and a desire to live in Vermont essential! No calls. Please send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

WIZK/Burlington is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Conner, WIZK, P.O. Box 1076, Burlington, VT 05401-1076.

WXTR/Tampa Bay is seeking an experienced "PUBLI ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.


KISW/Seattle needs a Promotion Director. College degree and considerable experience in advertising, promotions and public relations required. Marketing savvy, energy, enthusiasm a must. Some nights/weekends work required. Excellent benefits, including company-paid retirement plan. Send resume to: General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities are encouraged to apply.

Restless Records has a job opening for a Director of Sales. Please fax resumes to: Rich Schmidt at (213) 367-4355. For more information, call Rich at (213) 257-4357.


TVT Records is looking for an experienced radio promotion director. Please send resume (with references) to: TVT Records, Personnel Department, 23 East 4th St., New York, NY 10003.

TVT Records is looking for summer interns. Please contact by mail only: Patricia Joseph, TVT Records, 23 East 4th St., New York, NY 10003.

Quality Records: an independent record label specializing in rap. Top 40. Alternative and reggae, is looking for interns/assistants (unpaid) immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

WGIR/Manchester Rock 101 is looking for a highly motivated news person to join the "Baxter in the Morning" morning drive show. This person must have at least three years of news experience and will also be responsible for our "Sunday Morning Magazine" public affairs program. Be prepared to have fun at Rock 101. Send T&R to: Joe Endahl, Station Manager, WGIR-FM, P.O. Box 101, Manchester, NH 03105. No calls please. EOE.

WPBN/Poughkeepsie: rare immediate openings including 7-12 PM. Lots of personality. Females encouraged. T&R to Bill Palmeri, Box 416, Poughkeepsie, NY 12601. No calls, please. EOE.

WHEB/Portsmouth: rare opening at Seacoast New Hampshire AOR powerhouse for Assistant Production Director/copywriter. Must be self-motivated experienced pro with creative "cut through the clutter" writing and production skills. We have an A/DX Digital Workstation, so you know we're serious! T&R to Glenn Steward, WHEB, 815 Lallety Rd., Portsmouth, NH 03801. EOE.

DeWells Programming: Our market leading rock station in South Bend, Indiana, WADR, needs a new Program Director/on-air personality. We're still afraid of the pack, thanks to the last PD. The new person won't need the "luck of the Irish" to add to the station's success stories, but she should help us put even more distance between ourselves and the competition. Are you a mature, experienced Programmer — or someone eager to make your mark? Our mailbox awaits you! Send a sample of your airwork, programming philosophy and resume. No calls, please. DeWells Programming, 617 Newcomen Rd., Exton, PA 19341. EOE/MF.

I.R.S. Records is looking for a National West Coast Promotions Director. Those interested in this rare opening should tax returns to Paul Driscoll at (818) 373-7337.

THE HARD REPORT

WJMS/Philadelphia has an opening for the afternoon drive 5p-7p shift. Applicant must have at least three years experience and must be looking to do a high profile show, loves to make personal appearances, work the platters and is a pro with production. If you've got what it takes, send tape and resume to: Jon Endahl, Station Manager, Rock 101, WJMS-FM, P.O. Box 101, Manchester, NH 03105. EOE. No calls please!

SBR Radio is looking for AAA air talent for all day-parts including morning drive. If you're conversation-al without hype, can talk knowledgeably about U2, Buddy Guy and everyone in between, can speak creatively to the interests of active 25-49 Adults, and aspire to stations like WRT, KFQG and KBCD, send a letter, T&R to: SBR Radio Company, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. No calls please.

Fax Jobline and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Tom Marshall, (619) 943-9883 Programming experience includes KFMA, KNAC, WNFY, WKLQ, KIIZ. Interested in the right radio, records, writing, management or other industry possibilities. Prefer to stay in the SoCal area.

Mark Savage, (812) 299-8898 Mark's ten year on air career includes programming WKLQ/Charleston, classic rocker KVFX/Modesto, and PD at WZ2/Teira Haute. Programming/on air, etc.

John Knapp, (410) 539-9917 Music Director at WYYW/Baltimore for the past three years, MD at 3WV/Charlottesville before that. Looking for Music/Programming with accompanying on air if possible.

Steve Becker, (518) 383-4094. Most recently PD at WCDY/Boston, with programming experience also at KLXK, WZBH, WKFM, and WAZK, and WPHY. Programming possibilities.

Dave Morrell found a home at the Hard Report and Joel Kliman got the Eastern Alternative job — but a number of Savage Records field staff types continue to actively look. They include: Former VP/3GM.


Jack Snyder is available. This 10 year Capitol records vet is hungry like the wolf, knows his way blindfolded around the Cleveland, Buffalo, Pittsburgh, Columbus, Upstate New York region — and can be reached at (216) 226-4569.

Finally, we're not sure what the big guy is up to these days, but if you need to get in touch with Don Bernstein he's back in Florida, and can be reached at (407) 295-7402.

Lisa Axe was doing morning drive host at WWCD in Columbus for a year and a half, but was at the station for three years. Willing to move, up and out. Can be reached at 614-454-3599. Will discuss any position
THE HARD INTERVIEW
Brought to you by Sony

It's Her
Pegrogressive

Peg: I'm so nervous! Don't make me sound blonde now!

I'd never do that, at least not accidentally. I've learned a couple of basics, though. For instance, you don't want to do an interview when your subject's blood sugar is low. You're not hungry, are you?

Peg: Well...maybe.

Did you live in California then?

Peg: No, Detroit. I moved to California when I was 21. I packed my car and drove out here.

Just lookin' for work, huh?

Peg: Yeah, I didn't work in radio for almost a year.

Had you done broadcasting before?

Peg: Yeah. My first real job was at WJOT in Toledo. I did morning news with Bob and Brian, who are somewhere in Minneapolis now, or something like that.

Then I headed out west because I couldn't handle the Michigan snow anymore. My mom came back from California with some pictures of palm trees and swimmin' pools and I was gone!

But you didn't start out at KIOZ?

Peg: No, I worked at Z-90 for 3 years when that was rock. They were doing real eclectic type stuff. Other stations called it The Format Of The Month Club. They changed a lot and went through seven 90s. Don't even ask me to name all of them — I outlived 'em all!

That almost beats Ralph Tortora surviving four changes of ownership at WBAB.

And you drove across the border every day?

Peg: Every day.

Pretty risky business, isn't that?

Peg: Yeah, it's scary. I started doing it in the middle of the night and on weekends.

Nice!

Peg: I would get off at 2am and go back, and the border was insane. Kids go down there and drink on the weekends, so everybody would be coming back at 2am drunk, and sometimes I waited 2 hours to get through the border line. One time, I had to push my car because it stalled in line. It was definitely a major experience.

But you put up with that for 3 years?

Peg: Yep.

Wow! How was the money?

Peg: It was actually decent. It was better than when I first came to Rock 102, which is part of the reason why it took me so long to get there. It wasn't Rock 102 then, it was Magic 102. It was classic.

Was Maxwell there then? Or did you replace her?

Peg: No, actually, she got the job I was supposed to get.

That little wussa! But you can't blame her for wanting to get the hell out of Anchorage.

Peg: Yep, yep, yep, she knew the consultant.

That always helps, doesn't it?

Peg: Yeah.

And you don't want to tape record guys when they've just come out of a long meeting. It's almost as if they've already had to come up with clever answers for an hour or so, and they start to lose it. Speaking of record folks, when will you be arriving in New York for McGathy?

Peg: Friday night. I'll be in late for the Megadeth show.

Have you been to any of Bill's things before?

Peg: No. Lookin' forward to it.

But you've been to the east coast?

Peg: Yeah, but I never really spent any time in New York City. I've driven through it a bunch of times. I used to spend my summers out on the island as a kid.

Ah, a child of privilege.

Peg: No. It sounds like that, but my mom's from there and my Aunt didn't have any kids, so I used to go up there almost every summer for a month or so and just spend time out there on the Island. It was fun.

Did you work with The Roz there?

Peg: Yeah, she's one of my best friends. We lived right next door to each other then, too. She's actually my first real female hero in radio. When I first went there and heard her, I was like, 'WOW!' I went in for a job interview and heard her and I thought, 'God, this is so amazing!', because all the women I had heard up to that point were airheads and it just got worse when you came to San Diego. She was really the first woman I ever heard that truly had a strong personality that wasn't ditzy and all centered around sex, and it was really cool. It encouraged me a lot.

When you were first on at WJOT, were you the laugh track or did they allow you to do...

Peg: No. I was more like straight news. I was so green I didn't really know what I was doing anyway. There were two guys that were real funny while I did anecdotal news stories and rock news and stuff like that. It wasn't a major gig. It lasted 6 months. Then I went up to WIOB in Ann Arbor, where I did weekends.

KIOZ was one of the first stations to champion local heroes, the Stone Temple Pilots. Here's Peg looking "Flush" with pleasure to be at the "Core" of the Pilots.

THE HARD REPORT 14 JUNE 10, 1993
SOMEBEWHERE AT THE CROSSROADS, REALITY KICKED IN.

DISCOVER IT FOR YOURSELF ON THE DEBUT ALBUM "BROTHER" FEATURING PEACE PIPE.

PRODUCED BY JOHN CUSTER. MANAGEMENT: E.S.P. MANAGEMENT/Mike Renault & Bud Prager.

COLUMBIA
If you could program any kind of radio station...

Peg: Oh man! It would be this station!

Peg: Yeah, I'm so happy here I could shit!

You wouldn't lean harder?

Peg: No. I think this is perfect. Don't forget — when I first started at the station, it was classic rock.

Duch!

Peg: I loved it!

Really?

Peg: I absolutely loved it! But that lasted about six months, until I was just so sick of Janis Joplin. We were still classic rock, but I had this request show on Friday nights for 3 hours. People would call in for Metallica, so I started playing it. I played Metallica once, and got about 300 phone calls; 'God! I can't believe you played Metallica. You're sooo cool!' That really gave me an appetite for this kind of music, too. The listener enthusiasm totally rubbed off on me.

Was that sort of the seed from which the station grew?

Peg: Yeah.

Well, take a bow. You took that information to Greg, and between the two of you, you determined that was the way to go?

Peg: I didn't have to. Cyndee and Greg were on the air — and they heard about it on the phones. And to think, that's never actually been said before, but I know that's where it started because I was there!

You read it here first, folks! Why did you get into radio?

Peg: To meet Bob Seger. When I was 12 years old, I decided I was going to be a DJ because all the DJs in Detroit knew Bob Seger on a first name basis and I was totally in love with him.

Did you finally meet Bob?

Peg: Yes, I did, when he did Rockline! It was thrilling!

Talk about delayed reward.

Peg: I missed him so many times by minutes, especially when I was back in Michigan.

He's disarmingly warm and personal, isn't he?

Peg: He is! I got to sit and talk to him for like 20 minutes. It was thrilling!

My old next door neighbors were huge fans, and I took them backstage after the show, and Bob was the same way. My favorite moment came right after the obligatory photo, when Bob said, 'C'mon folks, let's do one more shot!' When's the last time you heard that come out of a platinum selling artist's mouth? I couldn't believe that he was such a prince.

Peg: Yeah, I know. I have my little picture, too, in my little 'Real Love' picture frame that was sent out with his last wispy wispy record.

That's funny.

Peg: So, I wish I could kick him in the ass. That's what I wish I could do. Lock him in the room and make him listen to Anthrax and Metallica and see what comes out of him.

Get him grooved in.

Peg: Besides that 'Real Love' schmaltz.

Who are your radio heroes?

Peg: My first radio hero was Ken Cahert in Detroit, which is really weird because he's like the casual one and I'm like screaming on the radio all the time. I met him once and it was horrible! He was mean to me! He taught me a huge lesson.

He was mean to you?

Peg: He was just rude and non-caring. Now, I remember that every time I meet someone in the public. That taught me a big lesson.

Thanks, Ken.

And he'll read this too, by the way.

Peg: I know he will, damnit!

Who else?

Peg: Arthur Penthallow. I never realized how much I like him, but I think I have a lot of him in my personality, because he's loud and obnoxious. And definitely Roz. That's about it really. I didn't even develop my personality like this until I got here under Greg's reign. He's gotta be the best PD in the world because he just lets people develop so much. He stays out of their hair when he knows that they're going in the right direction. I've seen so many people develop so fully under his guidance. The guy's amazing. And I never would have done it, if I hadn't been in that atmosphere. I just let loose! And people started responding to it when I would yell, 'Rock N Roll!!!' on the air. They would call up and yell back at me and it just grew and grew and grew.

Maybe I should try to yell a little more.

Peg: Well, without bragging or anything, I'm like the most visible air personality on our radio station.

And how are your numbers?

Peg: They've consistently been the best on the station, even when I was on at night.

Really! And, of course, now that you've bought a house in San Diego, you're not going anywhere. Greg's got a lifetime lock on you!

Peg: It's rentable! But I want to stay here, I really do. The company is really growing right now. We just bought Q106, though we haven't acquired them yet. I think that's all going to go down probably like August, or something. But the company is growing, and things are much better. Greg's returned, and he's a real backer of mine. I'm really lucky to be where I am.

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The Hard Report

June 18, 1993
Tell me more about working in Mexico. You'd drive over the border and...

Peg: It was this little room in this little shack. It was really bad. It was up on top of this hill and it was right next door to 91X, only we had a paved hill we went up, so it wasn't so bad. 91X was the next driveway, but they went way up the hill with this dirt road, which went right on the side of this cliff. When it rained it was all mud and there was no way you could drive up there. They used to use Mike Halloran's jeep to get people up and down the hill. He rented his jeep to the station and would leave it there, and people would park at the bottom of the hill and take Mike's jeep up to the radio station. Their's was worse than ours — way worse. And we had two Mexican radio stations in the building with us, so there were always some Spanish people running around in there. I didn't speak the lingo too well, but it was a lot of fun. It was interesting.

You just came back from vacation yesterday, didn't you?

Peg: Yeah, and when I came back the line up was all changed.

Didja miss KIOZ while you were away?

Peg: Not really the station so much, but going out and doing things. I mean, it's insane. This week, I have a club night tonight, tomorrow night I have Pat Benatar on the air, Thursday night we have the movie premier for 'Last Action Hero', and Friday I'm going to New York.

What did you miss the least?

Peg: Doing the music logs.

Do you find it difficult to deal with the public's stereotype of women on the harder rocking side of the business? Obviously, you're out in the public eye a lot.

Peg: It's actually been kind of a challenge, and it's been a lot of fun. San Diego radio didn't have very many well known personalities at all. When I moved here, I was floored because people that weren't even into it knew who all the locks were in Detroit. Out here, nobody knew who anybody was.

Sue Delaney was well known, wasn't she?

Peg: Right! Sue was probably the most well known person on the radio. And, in my opinion, she was totally known for talking trash on the air.

You feel that was the rap on her?

Peg: Yeah. She'd go on the air and say things like, 'Bruce Springsteen goin' down oh, any time Bruce,' and things that weren't even funny, it wasn't inuendo: she was just very direct. That show was actually the worst type of female stereotype sex bomb act I'd ever heard. When I first started, even at Z-90, people would say, 'Oh, you sound like Sue Delaney!' and I was like, 'Thanks a lot.' So, I really had to try to break out of that mold, and it's been a lot of fun to watch people come along with me. Like your PD will always say, 'Females should get good male numbers,' but I always love it when my female ratings are higher because I don't intimidate women in any way. I just have a lot of fun and try to put across a real rock and roll attitude. I go on the air and I scream! The Johnny Winter 'Rock n Roll' yell is my trademark. A lot of times when a woman's on the radio and this used to happen to me a lot in the beginning — guys would call up and talk dirty and that kind of stuff on the phone. But they don't pull that shit on me because they know there's no way they're going to get away with it. I don't get stereotyped like that because of my loud personality. It's funny, some girls will call me up — some of these Valley Girls around here and say, 'Oooh, you're such a role model of mine, like wow! Like, how do I be like you?' And I say, 'Well, stop talking like that! Don't believe that guys like only dumb girls!'

Do you think that a lot of that Valley Girl perception is a function of just a localism in the way people talk in that area?

Peg: It's hard because when I first moved here, I thought it was a joke from that Valley Girl song. And people actually talk like that!

Yeah, they do.

Peg: I was like, 'Woah!' But now I talk like it partly, too.

Do you think the industry's perceptions are different than the public's perceptions in that sense? You know the public is raised on a diet of MTV videos and fan mags and all that bullshit, but do you think the industry is pretty much on target about women on the harder rock side of the business?

Peg: No, not necessarily. People in the industry don't know that I'm just a loud rock and roll person as much as my listeners who hear me on the air every day do. But still, I think that after anyone deals with me for any amount of time, they begin to realize what I'm like and that I'm not playing these little sex games or whatever.

Would you say it's safe to say that most programmers still lug around that notion that female air talent is going to be relegated to laugh tracks, to bubble head sidekick?

Peg: Yeah. Greg's been really amazing in that way. He hired Cyndee, who is in no way like that at all, either. The same with our new morning jock Shannon. It's pretty amazing that we've got three women that aren't even close to that stereotype.

What's the backstage thing like for you? I'm sure you do a ton of that. Do you continually have to re-educate bands that you're from the media and that you expect a different level of...

Peg: No, I wouldn't go as far as to say re-educate because some of them are obviously beyond education, and I just pretty much ignore that. Besides, who wants to talk to someone like that? Otherwise, I've become friends with a lot of bands. It's been a real plus for my career to have somebody like Mike Muir thank me on his album. That floors me! Things like that make me think, 'God, I must be doing what I really want to do!' If I come across to someone like that enough for them to thank me on their album, or STP or...

You were one of the first stations to play that record weren't you?

Peg: Yeah, we played it first. Actually, we played it before it came out.

Is that because of where you're located? Don't you get the trickle down from L.A. and the whole west coast in general because all those bands blow through there before the records come out?

Peg: It's hard to say. We were first on Pearl Jam, although that album had actually been out for a month before we played it — but nobody else was playing it yet. The whole Mother Love Bone thing was going on, and then, this local singer guy took over for Mother Love Bone. I listened to it right away because Eddie Vedder is from here, and I reacted, 'Oh my God, this is awesome! We have to put it on the air!' And Greg agreed. I had seen STP before they were signed. They played around here as Mighty Jo
young and i just thought they were unbeliev-
able. so, as soon as the tape came out, i was
real interested in hearing it. they mailed out
early cassettes and we just threw it on the air
right away. anybody else could’ve done it, too.
it’s not because we had it first, i don’t think.

but what’s your misfire rate? is it that you
throw so much against the wall that some of it
is going to stick?

peg: i don’t think so. one of my interns com-
mented the other day that unlike certain times
at this radio station, most of the new music that
we play gets requests. but i’ve never sat down
to try to figure out a misfire rate. i wouldn’t
want to do that, it might be depressing.

how much did tom marshall change the sta-
tion’s direction when he took over for greg?

peg: well, let’s go back to when we started the
station three years ago. our main competitor
was KGB. they just had gone classic. the pub-
lic didn’t realize it was classic, they weren’t call-
ing it ‘classic’ on the radio. KGB is a strong
heritage station and there are still some people
who don’t realize it’s classic rock. by now, i
think we’ve got anybody who wants to listen to
anything rock — other than fleetwood mac or
jimi hendrix or something — to sample our
station from KGB. now, our main competitor is
91X. getting back to the question you asked, i
don’t think he changed it enough really. we
were basically doing the same thing we were
in the beginning, and it was time to grow. greg
came back and we’re doing that now.

your read is that Tom stayed the course, which
essentially had the station competing against
KGB which had gone classic and was
becoming a non-factor. detail some of Greg’s
immediate musical changes if you can.

peg: we put U2 back on during the day, and
we wouldn’t have been caught dead playing
them for the last couple years. ‘you’re not
going to hear Megadeth ‘Wake Up Dead’ in
morning drive anymore, but you will hear
‘Angry Again.’ 91X is definitely our main com-
petitor now, so we’re going up more against
them. and the current list has changed a bit.
we’ve changed the clocks around, so now,
when a label gets an add on our station, we’re
going to pound the crap out of it. and they’re
going to see some results out of it immediately.

how much are your mediums coming up?

peg: mediums get played probably about 2 or
3 times a day.

why is that a programming plus for you?

peg: we feel it’s a plus to make us more famili-
ar at this point, and hopefully, build a higher
cume and just get more listeners. our numbers
dipped down a little and we’re trying to build
them back up.

Do you think Greg picked up a few tricks at
KOLZ?

peg: yeah, westwood one definitely taught
Greg a lot of things — good and bad — and
freshened up his whole attitude about the sta-
tion. probably the best thing that could’ve hap-
pened for our whole station was for Greg to
have that experience. he has brought back this
great attitude and everybody’s feeding off it.
Everyone’s so happy to have him back. the
wheels are all in motion. everyone’s motivated
again. the station sounds a lot better already.

How much research do you do?

peg: we’re just started up. that’s all going to
be pretty new to me. Greg learned a lot about
that, too, being at westwood one.

it’s a tool you’ll appreciate immediately.

peg: yeah, i know, but you gotta take it with
a grain of salt.

It seems as if there was a lot of excitement
about the cDR format initially and that there’s
a little bit of a twitch now that people are con-
cerned about the ultimate salability of the

how light do you get?

peg: probably the gin blossoms.

Gotta play the hits.

peg: well, we are trying to pick up more of the
mainstream listeners again. right now, there’s
no ADOR in this market for us. i can’t see why
KNAC’s doing it. there’s no Pirate for them
anymore, that’s probably why. there’s no ADOR
in this market, so we can get away with playing
some of the softer stuff, like Gin Blossoms, or
the new Pat benatar, which they’ll never hear on
91X. our listeners are lovin’ it, too.

If there’s a strong alternative presence in the
market, a lot of stations make an effort to
steer clear of those all crossovers.

peg: it’s the opposite with us.

Toronto bad boys SilK toxik squeezed in tight for this shot with peg after their
show in san diego.

demos. Where do you see it going?

peg: it’s new, so like us, people are probably
still tweaking their format a bit. but overall as a
format, it’s still very viable. generation X has
cash, will spend. i really think that it’s going to
be a money maker.

Your status is unique in that you’ve heavily
vested in both the pure cDR approach, as well
as having the market’s exclusive metal fran-
chise. i assume that 91X can’t come near you
there.

peg: right. although, they do play megadeth
and ozzy once in awhile. and they’re going
to see some results out of it immediately.

You like to crowd 91X where you can?

peg: yeah, definitely.

Do you compete with them on a promotional
front, too?

peg: oh, fully. you could call it war.

Do you ever face to face the competition?

peg: it’s really weird because i went to the
same broadcasting school that Mike Halloran
did in detroit, and we both have a lot of mutual
friends. it’s kind of weird because we can’t
really hang like we used to. plus, he’s men-
tioned my name on the air, which i thought was
really shitty. he’ll do anything if he thinks it’s
good radio — but i think it’s to appease his ego
really, which i don’t think is good radio.

Do you mention their call letters by name on
your station?

peg: no.

Do you make a serious effort to listen to metal
product and cross stuff over?

peg: if a rep works me on something, i’ll listen
to it. if fitz brings something to me and tells
me, ‘this is for you,’ i’ll listen to it because he
knows what’s up. he doesn’t play the stuff of
the regular format. if it’s not for his show, he’ll
bring it to me and say, 'Here, you should listen to this, it's good.' Then I do. I don't listen to all that Genet torturers kind of stuff if I don't have to.

Now don't be picking on Gen. She's an awful nice lady and very bright, too.

Peg: She is? Well, I didn't say anything about that.

How involved does KIOZ get in community events and with local artists?

Peg: We get involved in everything musically that we can that's within our realm. There have been big things. We just had this big, huge birthday show at San Diego State. It was our third birthday show, and Stone Temple Pilots and Asphalt Ballet headlined the benefit, along with some other local acts like the Electric Love Hogs, who semi-made it big out of here. In the eyes of the community, it's more of a mainstream setting because they don't have really heavy shows ever since Suicidal played at San Diego State's open air theater.

I remember reading about that show. Got pretty rowdy, didn't it?

Peg: They were ripping up chairs and stuff until Mike told them to stop, which they immediately did. I don't know if it was that show, in particular, but every time we try to book a show they say, 'Well, is there going to be moshing? We don't want any moshing bands in there.'

And how do you delineate the moshing vs. non-moshing bands?

Peg: (Laughs.) That's not my job, man! I don't know. It depends on where it's at. If it's in Tijuana at Iguanas, they'll mosh. It doesn't matter who it is. Lynch Mob was the biggest mosh pit I ever saw.

Does the station do co-ops across the border?

Peg: Yeah, especially now since two of our medium sized clubs shut down in the last six months. Now, we're doing a lot of stuff down at Iguana's again. And that's a really cool club, but you're not going to get every one to go down across the border.

'You put yourself at risk to do that?,' said the naive gringo.

Peg: I don't really feel like it because, geez, I worked over there for 3 years and got used to it. But I always said, 'I'm never going back there unless I have to.' And I didn't until Iguana's opened up and it's right across the border — literally walking distance. If you really want, you can park your car in the U.S. and walk over there. We just drive and park right in the parking lot, that's how safe we feel. We don't mind leaving our cars over there.

Is the clientele largely U.S.?

Peg: It's all U.S. 99%, yeah.

Just slugging down that Dos Equis!

Peg: And underage because you can drink at 18 over there.

Yippee! What do you think the key do's and don'ts for women in the business are, as far as being successful?

Peg: I would hope they were the same do's and don'ts as a male in the business.

I think females have a different set of variables, not to sound like a sexist myself.

Peg: I've actually been in a situation where a female has gotten my job from sleeping with someone. I know what it's like to be in that position, but I can't imagine it ever. There's your big old fat 'don't right there'

What did you do when that happened?

Peg: Went back to workin' nights off of mid-days, and just tried hard to get out of the situation and work somewhere else where I didn't have to be in that environment. That's a really tough thing to have to live with everyday.

What are the top 5 worst reasons a label rep can throw out to try to get you on a record

Peg: 'I'm gonna lose my job,' 'KNAC's playin' it,' 'YY's playin' it,' and 'You want to add it before Cathy Faulkner adds it.'

What's the give and take like, with you and Greg, as far as your picking the music? How is the decision making balanced?

Peg: I think it's changed a little more on this go around.

His way or your way?

Peg: His way. Before, I pretty much chose everything. Now, I listen to everything and narrow it down, and then play it for Greg. We agree so much on so many things it never was a problem ever. If one of us doesn't agree, then the other one forgets about it. We really have such similar reactions to music that it's almost sickening.

Is Greg hard to move off the dime if he's copped an attitude about something?

Peg: No, not at all. He's very open minded and will ask opinions of other staff members.

Peg cornered a former Ratt in the studios recently, that is, Arcade frontman Stephen Pearly.

Peg: 'I'm gonna lose my job,' 'KNAC's playin' it,' 'YY's playin' it,' and 'You want to add it before Cathy Faulkner adds it.'

What's the give and take like, with you and Greg, as far as your picking the music? How is the decision making balanced?

Peg: I think it's changed a little more on this go around.

His way or your way?

Peg: His way. Before, I pretty much chose everything. Now, I listen to everything and narrow it down, and then play it for Greg. We agree so much on so many things it never was a problem ever. If one of us doesn't agree, then the other one forgets about it. We really have such similar reactions to music that it's almost sickening.

Is Greg hard to move off the dime if he's copped an attitude about something?

Peg: No, not at all. He's very open minded and will ask opinions of other staff members.

Seriously.

Do you look for staff opinions only when you need a tie breaker, or is that a regular thing you do?

Peg: We just ask around all the time. Mainly, it'll be stuff that we already added and see how they think it's working and whether or not that'll move it up in the format. We want to know how everyone feels about it in the mix once it's in. That comes into play a lot more often. If there's something on the charts that's doing extremely well that Greg hasn't heard, that I hadn't played for him because I didn't feel it was for our format, he'll ask me to hear it. That's about it.

I would assume Greg has his own separate set of label relationships working him parallel to you?

Peg: Much more so since he's come back from L.A. where he was stuck in the spotlight a little more. Mainly, I still deal with the labels. He's got a lot more to do as a PD, so music is my end. I think I have a lot more power than a lot of other music directors do. I know a lot of 'em are just there doing the work and not making any decisions. I'm really lucky in that aspect. I'm involved in all of the decisions with him.

KIOZ's profile has increased enormously over the past couple years, would you agree?

Peg: Definitely.

To what do you attribute that?

Peg: Cyndee and Greg helped that out in the beginning by building relationships with the labels, and then we got P1 status, which obviously made a big difference. And we just play new music when no other rock stations in town will. As far as status in the industry, that's the biggest reason.

Do you prefer to work with local as opposed to national reps?

Peg: That's a case by case basis. I have no problem. Everyone is an individual. I don't care what their level is. I work with everyone.

Peg, you're so democratic, I can't stand it.
Bruce Hornsby, "Passing Through", RCA Bruce's "Harbor Lights" are shining brightly as he continues to cruise the Hard Hundred and the Triple A top 10! The new album has received rave reviews and this critique is no different. "Passing Through" is the next release to hit AOR and expectations are high. The single you'll receive is a new re-mix. In actuality, it's a total reconstruction of the LP version. A nice, tight melody with tons of texture. The result is a catchy, bright, invigorating song that stays true to the traditional Bruce Hornsby sound, packing a great AOR punch.

NEW EMPHASIS

1. Steve Miller Band ........................................... "Wide River" 97
2. Neil Young .................................................. "Long May You Run" 72
3. Megadeth ..................................................... "Angry Again" 56
4. Billy Idol .................................................... "Shock To The System" 53
5. Queen (Aynslych) ............................................ "Real World" 47
6. Lenny Kravitz ................................................. "Believe" 34
7. Aerosmith ...................................................... "Cryin'" 28
8. Countdolo/Flage ............................................... "Take Me For A Little While" 25
9. Robert Plant .................................................. "29 Palms" 27
10. Soul Asylum ................................................ "Runaway Train" 26
11. Robin Zander ............................................... "I've Always Got ..." 22
12. Arcade ........................................................ "Cry No More" 20
13. Animal Bag .................................................... "Hello Cosmos" 18
14. Broder Cane ................................................ "Got No Shame" 17
15. Del Lepard ................................................... "I Wanna Touch U" 16
16. Ronco For Pyros ............................................. "Pete's" 16
17. Butteboys ..................................................... "Mine" 15
18. Steve Morris ............................................... "Mama Tequila" 14
19. Brian Muth ................................................... "Hawaii 5-0" 13
20. Zac Baker ..................................................... "All Roads To The River" 8
21. Blind Melon .................................................. "No Rain" 7
22. Circus Of Power ............................................. "Mama Tequila" 7
23. Pete Townshend ............................................ "English Boy" 7
24. Conquer Me .................................................. "Conquer Me" 6
25. Pat Benatar .................................................... "Everybody Lay Down" 5
26. Lisa Germano ............................................... "You Make Me ..." 4
27. Allgood ....................................................... "Dollar Bill" 3
28. Screaming Trees ............................................ "Gloria" 2
29. Van Morrison ................................................. "Gloria" 2
30. Jackyl ........................................................ "When Will It Rain" 2
31. Ozzy Osbourne .............................................. "Changes" 2
32. Devin ... ....................................................... "I Know That" 2
33. Diesel ........................................................ "Tip Of My Tongue" 2
34. Dream Theater .............................................. "Another Day" 2
35. Posies ........................................................ "Dream All Day" 2
36. Dramarama .................................................. "Work For Food" 2
37. Jano tan ....................................................... "All Roads To The River" 2
38. Blind Melon .................................................. "No Rain" 2
39. Circus Of Power ............................................. "Mama Tequila" 2
40. Pete Townshend ............................................ "English Boy" 2
41. Conquer Me .................................................. "Conquer Me" 2
42. Pat Benatar .................................................... "Everybody Lay Down" 2

Most Added

1. Steve Miller Band ........................................... "Wide River" 97
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25. Pat Benatar .................................................... "Everybody Lay Down" 6
62
**Alice In Chains**

"What The Hell Have I"

The Last Action Hero Soundtrack steam-rolls through yet another week. This time it's AIC's turn in the Most Added column with their gritty and heavy hitter "What". Top 5 Phones come out of the west at KSW and an increase at KRAB as well as Heavy spins at WXIB round out a few of the highlights.

38
**Bon Jovi**

"I'll Sleep When I'm Dead"

The band that swept through the country with smash after smash (driving all the girls crazy) is making another round with Keep The Faith. The album has already spawned hits like "Keep The Faith" and "Bed Of Roses". Now it's time for another slam dunk with the wild, carefree, summer of 93 rock staple "I'll Sleep When I'm Dead". KISS, KSHE, KSJQ, WIOT, KRXQ, KBPI and plenty others add this week while Bon and the boys Debut at 58.

37
**Robert Plant**

"29 Palms"

Robert Plant squeaks in, just one behind #4 on the most added list this week, carrying impressive stats with 14 increases (KQRS, K7L, WXV, KLBJ, WRDUL...) and a majority of calls in Heavy and Medium. The single is coming on so strong, it's even taking Atlantic by surprise. Look for more upward movement and another jump from this week's 37-21 move.

29
**Steve Miller Band**

"Wide River"

The hit-master has done it big yet another week. Of the 157 on "Wide River", only a meager 13 are in light. The remaining, massive number of Mediums and Heavies, 31 increases and 6 getting top 5 phones, launched a Hard Hundred rocket to 17-9*. Number One? Hmmmmm.

25
**Neil Young**

"Long May You Run"

Neil increased his AOR total to 104 this week, turning heads at KGSR, KYYS, WOVE, KCAL, KRMF, KYO and more. The latest acoustic craze puts Young in the driver's seat. The album debuted high at 21*, pushed by strong momentum from "Long".

24
**Big Head Todd**

"Circle"

Big Head Todd & The Monsters have made a big splash for and up and coming new band with the super cut "Broken Hearted Savior" and now "Circle". Double digit adds for another week are huge in the midst of releases by names like Young, Alice In Chains, Aerosmith, Steve Miller (and the list goes on).
20  Lenny Kravitz
"Believe"
Talk about a rightfully titled song. That one word says it all about Lenny. The label has shown unserving belief in this artist since day one, and with the help of "Are You Gonna Go My Way" the AOR world finally began to understand why. This week it rises 8 more from 36-28* with 18 new "believers" falling into line, 11 increases and Top phones at KFMY, KRMA, WRB.M, WHCN and WZQN "Believe".

18  Soul Asylum
"Runaway Train"
Long a favorite track from the album, "Runaway Train" has really captured the hearts and minds of America, not only because it taps into some of the deepest human emotions in existence (loneliness, desperation, fear, etc), but also because the song is quality from first note to last. The song's already at full speed on over 140 stations (16 of those being new adds). Chart-side, Soul Asylum keeps rolling, up four more from 12-8* HH (with 23 increases).

16  The Odds
"Heterosexual Man"
Believe us when we tell you this one's gonna sneak up on you! It's a definite sleeper that will attract your summer fun lovers in droves. The groove is great, the lyrics are funny and the whole package has stirred up WMRR, KBPI, WDOT, WZBR, WBCH, WBAB, KRKO, WDVE, KAZY, KEZE and others. The Odds made their Hard Hundred debut at 68*.

15  Billy Idol
"Shock To The System"
Billy's latest "Shock To The System" is causing a big stir. Over 163 AORs are feeling the full force of his electricity and 26 increases push the Hard mark inside the top 10 (11-7*).

14  Megadeth
"Angry Again"
Coming off of a Platinum plus album, the timing couldn't be better for Columbia to take advantage of Megadeth's success (Countdown To Extinction). Another Last Action Hero song is alive, well and kicking ass! This time 6 increases combine with 17 top 5 phones to produce another killer week for this Mega hit.

13  Brother Cane
"Got No Shame"
When it comes to realistic and genuine quality music, you need look no further than the Southern comfort offered up in "Got No Shame". A roots rock, real deal effort, with out pretension and fluff, this song's got all the makings of a classic. We could list 135 AOR stations who feel the same way, but the numbers kind of say it all. 18-16* HH/18-17* Hard Albums (with 13 adds and 15 increases). Shame on you if you aren't on this one.

12  Coverdale/Page
"Take Me For A Little While"
The AOR total for this one is over 122 and 90 of these stations report Heavy to Medium spins! New blood from WMMS, WGGI, KRFX and others helped to boost the strong single even higher this week to 17*. Another top 20 hit is history for the duo. Look for top 15 in no time.

12  Radiohead
"Creep"
Though a "Creep", Radiohead made friends with 12 including some heavy hitters. WNEW, KBAB, WKT, WAMC and WAVE are among the happy new fans who make this feedback frenzy hit the Hard Hundred with a 97* debut.

11  Arcade
"Cry No More"
Superstar teamings are always an iffy proposition, though we've seen quite a few doing alright this year (Coverdale/Page, Art-Angels, etc...), including this one. Former Ratt, Stephen Pearcy's new coalition with ex Cinderella skinsmen, Fred Coury, has proven extremely advantageous to both. Especially now that the riveting mid-tempo builder, "Cry No More" has started to take off at AOR (up from 15 from 68-53* on the HH). 11 new adds clocked in on top of 4 increases, and that's nothing to cry about for sure.
Artistic integrity is a prized possession in this give and take world, and Dream Theater are especially adept at delivering just that. They have surprised and awed worn radio ears with their brilliant musical and lyrical finesse. The second single from the band’s second album, has them climbing the charts once again (26-19”). A sonically beautiful piece of work, it’s easy to understand why over 100 stations have signed on again (26-19”). A sonically beautiful piece of work, it’s easy to understand why over 100 stations have signed on again (26-19”).

Ozzy Osbourne, “Changes,” Epic (8/137)

“Hey Zman, ch-ch-changes!” Added at WYBE (Harv!!!!!!) and seven others this week. The Ozsator gets the big bump from WIOD and eight others, 13-11” on the Hard Hundred.

Petey Townshend, “English Boy,” Atlantic (7/132)

KCAL and six others come to the party this week as Townshend continues to enjoy his rebirth spawned by the Broadway production of Tommy. It’s the year of Pete and this track takes a 16-15” move on the HH.

Screaming Trees, “Dollar Bill,” Epic (6/73)

Arrgh! Arrgh! Arrgh! Hey somebody tell those trees to stop screaming, we can hear them loud and clear! The big MTV Alternative Nation tour is on tap for these boys which means mucho exposure. 42-35” on the Hard Hundred.

Van Morrison, “Gloria,” PLG (4/111)
The song that taught many of us how to spell is back and bigger than ever. It moves 27-23” on the Hundred this week, with help from KYYS, WGLF, WIOD and WRDU. We say that’s G-L-O-R-I-A, G-L-O-R-I-A.

11 Posies
“Dream All Day”

1 short of 100. The Posies picked up KSHE, WHCN, KISS, WRRU, WEGR and others along with their 35-29” Hard hit this week.

Tommy. 23

The Irish Devlins came through a tough week with honors. In Double Digit add territory, “I Knew That” is picking up steam. Their 96-74” Hundred move has ignited the bands burn to the top.

Queensryche
“Real World”

Living in the “Real World” can be tough. Living in the AOR world can be tough as well. Fortunately, Queensryche has delivered another stellar piece of production with all the virtues of “Silent Lucidity” and an initial radio run to compare with their usual success. A Hard 5-4” move graces the chart and Number one is oh so near. Jeff Horn (WRZK) says it’s a “Top tune(s) for WRZK”!

CHART STARS

Ozzy Osbourne, “Changes,” Epic (8/137)

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Depe Lepard, "Two Steps Behind" Columbia (9/11) Well, start placing your bets on the first week B.O. on Armie's new flick. Def Lez have delivered a smash and the folk at KUPD and eight others are hip to that, broheman.

Animal Bag, "Hello Cosmo", Mercury (7/25) Orange, plastic or animal? Bag that is WWOR leads the pack of new believers who are giving the big Howdy to our pal Cosmo. Moves 93-76* on the Hard Hundred.

C. C. DeVille "Hey Good Lookin", Hollywood (7/7) We would rather be boiled in oil than have Pauley Shore as our son-in-law. But that doesn't stop us from declaring this C.C. track a full on smash. KISS leads the add pack.

Dramarama "Work For Food", Chameleon 6/26) Our friend Mr. Wendal is a big fan of this tune and he's glad that WPHO and five others give it the ultimate nod this week. Besides, look at that chart leap — 100-85*.

Diesel, "Tip Of My Tongue", Giant (4/52) Added this week at KYS, WBBO and more! Great tune! Play it loud! This Diesel is exempt from any fuel tax Slick Willie can levy! 76-67* on the Hundred.

Blind Melon, "No Rain", Capital (7/23) KLBJ and WNEW lead the way on this killer track from a band you should be paying more attention to. All sunshine and no rain is good, that's what we say. 60-54* on the Hard Hundred.

Def Leppard, "I Wanna Touch U", Mercury (6/38) Not without surgical gloves, buddy. Hey we have to be careful in these new tangled communicable disease days. But that shouldn't stop you from playing this track. 62-56* on the HH.


Savatage, "Edge Of Thorns", Savatage 4/34) Ouch! Ouch! Watch out for those thorns! They're prickly! But this tune is smooth! Ask KLQI and the others who added this week. 64-57* on the HH.

Your Guide To Icons -- Past, Present & Future
Maria McKee, "I'm Gonna Sootie You," Setten
Maria McKee leaves Lone Justice behind with her latest solo pro-
ject. You Gotta Sin To Get Saved, which quickly
picked up early Triple A adds. The first single, "I'm Gonna Sootie You," garnered adds from
KECH, KGSR and the Mountain Network, where
newly crowned MD Jackie Selby commented,
"It's soothing us here in the Rocky Mountains.
Everybody loves to hear Maria McKee and what she's done since Lone Justice. It's doing well for us. Sounds good on the Mountain." KECH's Jim King added, "A powerful comeback — not that she ever left. Mainstream Triple A. KBCO's Ginger Havlat opted for the cover of Carol King's "I Can't Make It Without You," saying, "Maria McKee and Carol King make for a great musical combination. I Can't Make It Without You" is the obvious track for us."

Marilyn Price, "Swim Away," Discovery
Records
While several Triple A stations have had Fully Completely in rotation for quite some
time, Price has the potential to do it. WCBE's Jon Peterson describes her as, "A fascinating blend of singer/songwriter sensibilities with down and dirty blues. Doesn't sound on paper like it would work, but she pulls it off with splendor and style." WNCW's Greg Hills got right to the point, "Most soulful stuff. The perfect summertime record." Other Triple A adds include KCSU, KGSR and WKVT.

Kiki Ebsen, "My Desire" Sin-Drome
Kiki Ebsen has obviously a singer-songwriter
who is also a perfectionist. While her father, Buddy, was messin' with "bubblin'
crude," Kiki was studying piano and voice, later performing with Chicago, Al Jarreau, James Ingram, Dave Koz, Belinda Carlisle, Steven Bishop, Patti Austin and Levin Campbell. KFMG's Ron Sorenson hypothesized, "Ms. Ebsen, the product of her father Buddy's brief (and not well publicized) fling with Kiki Dee embodies the best qualities of both parental units. She has her father's wonderful way with words and a voice to match her mom's." While Ron might be a little off on Kiki's background, he was right on track when he added her to his playlist, along with KTCE. The multi-talented artist also designed the cover for her album, Red.

Lisa Negel

Listen to this music: this Iris DeMent. It's good for you.
—John Prine

Iris DeMent
INFAMOUS ANGEL

The new album will give
you your first insight as to why
Iris wins a Rolling Stone's 1993 Hot List.

HEARING IS BELIEVING
The World Cafe is a daily two hour commercial free alternative/progressive music service. Call Bruce Ranes @ 215-898-6677 for more information.

1) The Cranberries... Everybody Else Is Doing It... S...? (Island) 2) Donald Fagen... Kamakiriad (Reprise) 3) Chris Isaak... San Francisco Days (Reprise) 4) The Hooters... Out Of Body (MCA) 5) Marc Cohn... The Rainy Season (Atlantic) 6) Todd Rundgren... No World Order (Forward/Wrhino) 7) Arthur Alexander... Lonely Just Like Me/Elektra/Knoursch 8) The Waterboys... Dream Harder (Geffen) 9) Bruce Hornsby... Harbor Lights (RCA) 10) World Party... Bang! (Chrysalis)

**Album Of The Week**
Van Morrison... Too Long In Exile (PolyGram)

**What's Happening On The Cafe**

**Tue. 6/22: 808 State** make their first mostly acoustic appearance and tell us how their sound has evolved.

**Thu. 6/24: Fishing Buddies Bill Morrissey & Greg Brown** make the Cafe the last stop of their brief tour before resuming solo projects.

**Fri. 6/25: The '70s meet the '90s for a World Cafe retro special featuring Jellyfish in a rare acoustic session.

**Sat. 6/26: New England's best kept secret is Knots and Gossips**. Their new album, Curve of the Earth, somehow manages to outweigh their brilliant debut Creatures of Habit. They'll perform both on The World Cafe.

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**Backstage after David Barnwald’s performance at LA’s Troubadour are (l-r): J.J. Brenner (A&M VP/Album Promos); Barnwald; Manel Pastor (A&M Director of Marketing); and Robert Richards (manager).**

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**“Nouwe O N’mazei”**
Ginger Havlat, KBCO “A refreshingly different sound from anything else right now. ‘Nouwe O N’mazei’ is an immediate reaction record, our phones were ringing from the very first play! Don’t let B o On A Dolphin get buried in the avalanche of new music that is out there!”

Stacia Saunders, KIOT “Top 5! one of the best new bands to come along in a long time...a fresh new sound. I don’t think there’s a bad song on the CD!”

Brad Hockmeyer, KTAO “Hip, Accessible ‘World Music’ feel that compliments our overall sound.”

Mike Ellcessor, WYEP “Boy On A Dolphin’ is the kind of record WYEP turns to because it draws the people to interact with the radio station.”

**DEBUT 50** “NOUWE O N’MAZEI”
NOUWE O N’MAZEI MEANS “THANK YOU FOR ALL YOU’VE DONE FOR ME”...SO,RADIO...NOUWE O N’MAZEI!!!

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**Modern Records**

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**ATLANTIC GROUP**
The tragic news of the untimely deaths of Elektra artists Arthur Alexander and John Campbell came as a shock to the industry. Alexander, 53, the Alabama-born R&B legend died June 9 at Baptist Hospital in Nashville of heart and kidney failure. A singer-songwriter who inspired a generation of superstars including the Beatles and the Rolling Stones, Alexander's career — which began in Muscle Shoals in the early '60s — was revived this year on the strength of a critically acclaimed new recording, *Lonely Just Like Me*. "The tragedy of Arthur Alexander's untimely death is plain and painful. However, I am grateful that Arthur again had the opportunity to know how powerfully his music affected people and how much love there was for him as an artist," said Elektra Entertainment Chairman Bob Krasnow. Alexander is survived by his wife, Lynell, two daughters, two sons and four grandchildren. Donations in Arthur's memory may be made to the Hough Parent Child Center, 8555 Hough Ave., Cleveland, OH 44106. John Campbell, 41, died June 13th of unknown causes at his home in New York. He spent the bulk of his 25-year career on the Southern blues circuit. Signed to Elektra in 1991, he leaves behind two uniquely powerful albums, *One Believer* (1991) and *Howlin' Mercy* (1993).
The Local Beat

The Odds “Bedbugs,” Zoo Entertainment
By Michael Parks WRU/Chattanooga

With the glut of great product out right now for Triple A stations, it’s easy to overlook a few albums here and there — not to mention trying to find room on an already huge playlist. The Odds new release, Bedbugs, has been patiently waiting in the wings for a few weeks. Meanwhile, I’ve had the disc in and out of the player trying to narrow it down to a couple of initial tracks with which to work. I finally came up with "Jack Hammer" and "The Best Things." Other highlights include "Sweetness & Love," "Yes," and "Fingerprints." Oh, yeah — there’s also the novelty single, "Heterosexual Man." As you could guess, the writing here is strong. It’s got a little something for everyone. Dig in!

WRU Sample Hour, Tue. 6/15, 2:00 - 3:00 PM

Seal .................................................. "Crazy (Acoustic Version)"
The Sundays ..................................... "Goodbye"
Widespread Panic ................................ "Pleas"
Psychedelic Furs ................................ "Love My Way"
Traveling Wilburys .............................. "Last Night"
Beatles .............................................. "The Night Before"
Wynonna Judd .................................... "That Was Yesterday"
David and David ............................... "All Alone In The Big City"
Crowded House ................................. "Better Be Home Soon"
Robert Plant ................................... "29 Palms"
The Police ......................................... "Walking In Your Footsteps"
Paul Simon ....................................... "Under African Skies"

By Jeff Hansee, WERU/Blue Hill Falls

This is the second time around for us with Iris DeMent. Over a year ago when Rounder first released the album, we gave "Our Town" heavy airplay for many months. Our listeners could not get enough of it. When Warner Bros. re-released the album last month, it didn’t take long to realize this record should be getting regular airplay again. If I had not already been familiar with Iris’s music, I might not have been so quick to add it. Her distinctive sound does fit well for us. There are many tracks that we’re playing this time in addition to "Our Town," including "Sweet Forgiveness," "Let The Mystery Be," and "Hotter Than Mojave In My Heart." The penetrating honesty of her singing, the relevance of her lyrics, and the melodic tunefulness of the music make this simply great AAA music.

WERU Sample Hour, Tue. 6/15, 12:00 - 1:00 PM

Neil Young ........................................... "Long May You Run"
Kristen Hall ....................................... "Wish I May"
Carol King ......................................... "So Far Away"
Janis Ian ........................................... "Walking Over Sacred Ground"
Tom Kell ........................................... "The Jewel In The Crown"
Michael Johnson ............................... "May You Never"
Iris Dement ...................................... "Infamous Angel"
New Order ....................................... "Everyone Everywhere"
Paul Weller ...................................... "Dice Behind Your Shades"
Brewer & Shipley ............................... "Crested Bute"
Sun 60 ............................................ "Somebody"
Terence Trent D’Arby ......................... "Let Her Down Easy"
Luis Aguado & Friends ....................... "Menino"

Warner Bros. recording artist Maura O’Connell stopped by WRU to present them with a framed poster of her latest album, "Midnight Is The Colour Of Hope," as thanks for their support. Pictured with Maura is WRU MD Michael Parks.

After his sold-out show at the Seattle Coliseum, Sine posed backstage with WRU PD Chris Mayes.

No, this isn’t a police lineup for the Pepsí syringe band. It’s Midnight Oil being congratulated by Columbia, Sony Music and MTV execs on the occasion of their first "Unplugged" concert taped at Sony Music Studios in NYC.

IN LIVERPOOL - FROM THE ALBUM 99.9F° [31454-00054/2]
PRODUCED BY MITCHELL FROM PRODUCER: RONALD K. FISHER
SUSANNE VEGA
MANAGEMENT: AGF ENTERTAINMENT LTD., NEW YORK CITY
THE HARD REPORT
JUNE 18, 1993
28
Kristen Hall's Fact And Fiction

When Kristen Hall's Fact And Fiction was released on Daemon/Sky last year, it received critical acclaim and several Triple-A stations had the album in current rotation for months, but the record was never able to break through and reach its full potential. Thanks to High Street/Windh ham Hill, that situation is about to be remedied. They have remastered and re-released the album, along with a CD two featuring previously unreleased songs. We talked with Kristen recently about the album's past, and her hopes for its future...

'Fact And Fiction' was a favorite album at The Hard Report, and we were really happy that High Street/Windh ham Hill picked up this record. How did that come about?

Kristen: Total luck. I played a show in San Francisco, which is where High Street is based. They saw the show and afterwards said, 'Why don't we have lunch tomorrow.' When you've done that about thirty times with different people and different labels, you're always like, 'Yeah, yeah, yeah.' But they were serious. The next day at lunch, Bob said, 'Well, we want to sign you to our label.' I thought, 'Okay, but I still don't believe it.' I never believe things until they're in hand.

Kristen: I think so. I've sort of thrown up the white flag and surrendered myself to whatever they want me to do.

You're originally from Detroit, and now live in Atlanta. How did you wind up in Atlanta?

Kristen: I lived in Detroit until my junior year in high school. We moved to Florida and I finished school there. My father worked as a security investigator for an airline, and that brought him to Atlanta. I just went along with the family.

How would you compare the music scenes in Florida and Atlanta?

Kristen: I wouldn't really know because when I was in school in Florida, I was completely oblivious to that whole thing. I was just so into — and still am — Neil Young records, sitting at the beach, and smoking pot. Nothing really mattered.

Were you playing guitar and writing music in high school?

Kristen: I was, but I don't think that I ever finished a song until much later. I piddled around and played Neil Young songs and Jackson Brown songs, and that was about the extent of it.

I read somewhere that you had a bad case of stage fright at one point, is that something you've gotten under control, or are able to work around?

Kristen: Well, yes, as much as you need to, to do what I do. I don't know if you ever get over it. I'm a lot more comfortable stepping in front of an amplifier as opposed to a small, really intimate setting of 50 people. I got so used to doing that thing with the Indigo Girls, touring with them and doing those big rooms where you can't even see the people's faces. It allows you to hide and forget that there is anybody there. But when there is somebody four feet away from you, staring at you, you can feel their eyes burning into your face. You can separate yourself from what's happening when you're five feet above and thirty feet back from everybody. When people are right on top of you, you are acutely aware that they're paying attention to you, and that's freaky.

How did you hook up with the Indigo Girls? Did they record some of your songs? Or was it they were playing your songs on stage?

Kristen: Here's the story. I was selling futons, at a place in Atlanta, which was owned by Frank Fenich. He had a studio in his basement. I had written a few songs and we put them on tape down there. He also recorded the first EP the Indigo Girls released. He played them...
my songs, and they decided they were going to start covering one of them. I had started hanging out with Frank, staying up all night while he was mixing their record. I didn’t do a thing, but for some reason, he felt like giving me the title of co-producer. We hadn’t even met until the album release party, and they were covering my song. That’s pretty much how we knew each other. I went into drug rehab shortly thereafter, and when I got out, Amy let me live at her place for a while because I didn’t have anywhere to go. It was the Amy Ray House For Wayward Musicians. Do you have time to hear a funny story?

**I always have time for a funny story.**

**Kristen:** Before the Indigo Girls got signed they were doing a show in New York City, and Amy’s van was stolen. They had to fly home and they were really bummin’ because it was costing them a fortune. Amy was just hoping they didn’t find her van in completely disastrous shape. Well, a few weeks go by and they called her and told her they had found her van. It turns out it was being loaded onto a freighter to be shipped to Saudi Arabia, and the people who had stolen it had actually taken the van and replaced everything that was worn in the slightest bit. It looked like a brand new van. So, she got her van stolen, and got it back in better shape than when she had it.

That’s unbelievable. What kind of car was it?

**Kristen:** It was a Toyota van. Do you believe it? Isn’t that the wildest thing?! They put new seats in it and everything. They buffed it up and detailed it. It looked really beautiful. Then, she bought an alarm for her van, and someone broke into it and stole her alarm. It’s like the ultimate irony.

**Only in New York. What is your favorite song on ‘Fact And Fiction’?**

**Kristen:** It fluctuates. Since they sent me back the remastered versions, my favorite is now ‘Wish I May,’ maybe because I haven’t heard it as much. Sometimes, ‘Too Long Running’ is one of my favorites, and I also like the song ‘Colder’ because of the way it came about. It’s the song that is kind of linked up to ‘I Should Know.’ What happened was, I was in the studio recording the guitar parts for ‘I Should Know,’ and we left the tape rolling and it just came out. It was recorded live — a stream of consciousness — the words, everything. I put down the guitar, I had a bottle of red wine, and I looked up at Don, who was engineering it, and he was white as a ghost. He said, ‘Oh my God!’ I said, ‘Tell me that you left the tape rolling, please!’ He said, ‘Yeah, I did.’ He went back and put harmony vocals on it, and we let it go exactly as it was. It was a miracle. We don’t know where it came from, and it took me forever to learn how to play it. So, that will always be one of my favorite songs. That’s why I love being in the studio. Being in the studio really inspires me because you’re sitting there, you’re playing guitar, you’ve got these head phones on, and it sounds the best you can sound. Everything is optimum. The sound of the guitar is gorgeous. It sounds like you’re in a huge cathedral and you’re all by yourself and you’re playing. I just go crazy in there. If they could lock me in a studio like that for three weeks, I’d probably come out with 80 songs because everything sounds so great.

**Have you started writing for the next album.**

**Kristen:** Oh, yeah. I’m really excited to get going on that. I can’t wait to get started on the new album. I’ve been living with ‘Fact And Fiction’ for a couple of years now, because it took a long time to record.

**If there was one message you could get across to radio stations, what would that be?**

**Kristen:** Don’t underestimate your audience. People still like music that sounds good.
Cry Of Love, "Peace Pipe", Columbia  I've been living with the advance cassette of this album for months now (we're practically married), because some of my friends over at the label 'just know I would love this' and that knowing my tastes felt that I, 'would absolutely flip over Cry Of Love'. They must be psychic, because they were right. I love the rich honesty, the real rock feel and the classic air of the band (not unlike Raging Slab). Here's a record that's so natural anyone could look into it. Obvously, the first single is 'now hitting radio and there couldn't be a better choice (although the album is loaded with strong songs). 'Peace Pipe' is gritty and earthy like of Bad Company used to be - not overplayred or crowded, so there's room to work with here. Warm guitar tones and raspy versatile vocals are highlights, as is the easy bumpy and sway chorus. The style is simple but it's alive with real emotion and an undeniable hook. The label is expecting huge things for this band on the AOR/COR front, and no one with their ears on straight could deny their reasoning. These Raleigh, North Carolinians have something very real about them... intuitely plus latent. Catch 'em live too, they sound extremely true to form — better even.

Dave The Machine, "The Mission", & A&M This band was highlighted in this sec-

Honorable Mention: "The Mission" (see previous review). The album is titled "The Mission" for a reason. The Mission is not a single hit song, but it is a powerful, memorable and thought-provoking album. The Mission is a metal band, but it is not your typical heavy metal band. The Mission is a band that is different, and that's why they stand out. The Mission is a band that is truly unique, and that's why they are so special. The Mission is a band that is worth checking out, and that's why they are so special. The Mission is a band that is worth checking out, and that's why they are so special. The Mission is a band that is worth checking out, and that's why they are so special. The Mission is a band that is worth checking out, and that's why they are so special. The Mission is a band that is worth checking out, and that's why they are so special. The Mission is a band that is worth checking out, and that's why they are so special. 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Mother Earth, "Levitate", Capitol

There's something very special about this bunch of Toronto natives. It could be their dazzling marriage of tribal rhythms, modern rock grids and ethereal lyrical ambiguity that sets them apart. The band have been tracking at metal for a couple weeks now and with this very CD pro just now being serviced, we expect big things for them on that front. Some of us trade/linedept types got to see them perform in their hometown this past January, and they sounded absolutely amazing and tippy — very atmospheric; and otherworldly — despite the heavy grinding backdrop of the majority of their music. Not surprisingly, I Mother Earth are a band that can transcend formats and most definitely should. Therefore, we encourage everyone to sample the earthen groove of "Levitate" when the CD hits your stations. It's moving, uplifting and we're betting on it being quite a huge success. There are also a few other songs for you to sample, so as to better understand the magic of I Mother Earth. Not just a beautiful name, I Mother Earth are special in many ways. Enjoy.

Up and Comers

St. Thomas, "Revolution Of Love", TNT

This was one of new label Tony Nicole Tony's debut acts, when the label first hit the scene a few months ago. If you'll recall, the band managed a pretty good run at metal radio and began to tap at COR with "Electric City" (the title track) as well. St. Thomas are a band Scott Thomas Richards-vocals, Joe Delaney guitar, Rusti Van Velsen bass and drummer John Seanstrad) who take their lyrical responsibility very seriously, you can always be sure that their songs are worthy listening to. And so it is, you are about to be immersed in the new single from the band, "Revolution Of Love" — solid neo-psychedelic twin guitar sounds, high ambient vocals and a big anthemic chorus, that sticks from the first moment you hear it. It's not a flower child or romantic loversick rocker either. It's more or less about the discovery of oneself and the love that exists within. A pleasant difference. It's pierce by careening guitar leads and simple/medium without ever having to hammer your face with drums and guitar. It's rather a cool song for the long hot summer ahead, check it out

Urge Overkill, "Sister Havana", Gelfen

Always an underground sensation in and among the alternative quarters, Urge Overkill, have been threatening to rise to breakthrough levels for quite some time now. Gelfen were the ones who jumped in and grabbed the band from the indie ranks, and alternative and AOR/COR now have the first single (and some have the album too), "Sister Havana", to contend with... and make hage. The band (Nash Kate guitar/vocals, Eddie King Raess-bass/vocals and Blackie Onassis-drums/vocals) are a socially conscious group, but they temper the severity of their topical matter with an unswerving, yet subtle, sense of humor. Check out the track "Erica Kane" (about the soap star) for starters when you get the album. Sister Havana" is just the right weight to keep the harder half happy and the more mainstream minded equally as pleased.

Suicidal Tendencies, "Still Cyco...", Epic

Obviously, a ton of you have really come around on the wonder of Suicidal, thanks to "The Art Of Rebellion" and it's wonderful radio friendly feel. While COR/AOR folks are still reeling from "Asleep At The Wheel" and "Nobody Hearts", metal folks are already turning into the just released "Still Cyco After All These Years". As an ST history lesson it just can't be beat — so some of you may wish to track one down and learn what you can about the early, formative years of Mike Muir (he's the only remaining member of ST's original line-up). The record is actually a new recording of material from the band's debut, self-titled album from 10 years ago — but with the 90s line-up. There's also a previously unreleased track called, "Don't Give Me Your Nothing" and a couple of songs from their "Join The Army" album. It's harder, faster and full of the kind of wit and humor that makes Muir such a unique and talented performer.

Chart Theory

Pronto For Pyro, "Pets", WB Perry Farrell and friends are having a wonderful round with their latest single, "Pets". A very easy going, swaying and melodic number, it was the track that many people pegged as a single when they first heard the album. And now it's well on its way on the COR Top 50 with a move this past week from 44-34" (of course, it's bound to impact across formats). This week the song picked up new adds at WAAF, WRCN and WRKZ, and continues to jam on the air at KRAB, KQZ, KSS, KRKR, WKBX, KICT, KISQ, WCNCD and WYCR.

Animal Bag, "Everybody", Mercury

Everybody's favorite new eggie rockers (alternative/ metal/hard/funky/organic) Animal Bag, have been threatening to do extremely well at AOR and COR for quite some time now. They've been climbing the charts, only to dip a bit, and now with a tour underway (the video's on MTV too), are experiencing a resurgence at COR with a move from 45-38", with airplay landing at WNCO, KICT, KRKR, WYKR, WRKZ, KBPI and WBZQ. We understand they're brilliant live, so check the Tour Guide for a date near you.

The T.J. Martel Foundation held their celebrity softball game recently, which was attended by radio luminaries, artist and various TV personalities. It certainly looks like a lot of fun was had by all, and for a very worthy cause at that. Pictured here: Teams KLOS and KNAC. The two stations took their friendly rivalry to the big diamon, but it was all smiles at group photo time. Anyone know who won?

Here's some more photo fun from KZRX's (Phoenix) recent Rockest '93. Picture here are KZRX Promotion Director Val Serrano, jock 'Twisted Teen' and ex White Lion frontman Mike Tramp's new outfit, Freaks Of Nature. Their new music is extremely cool, so you can hopefully expect to be hearing more from them in the months to come.

The hard report

The Hard Report

June 19, 1993

Focus 50 C.O.R.
Current Oriented Rock

Shaving heads seems to be an unerving but growing trend among former long-haired rock boys. Here's another to add to the tally. Newly cropped Jason Newsted took a few moments to chat with KZRX's Matt Maxx as part of the stations five broadcast during Rockest '93. Well, so much for wondering how rock guys get their hair to look the way they do.

Everybody... "Jump. Jump. Jump around!"

Oh who. Wrong. This is actually just a shot of Pantera's Vinnie Paul and Diamond Darrell shaving around, and exhibiting proper mosh techniques on stage, when they guest hoisted Rockest '93.
Matthew Sweet, "The Ugly Truth," Zoo Entertainment Matthew Sweet, how do we describe thee? Physically, he most definitely takes the title of Mr. Alternanhunk, but we're not here to talk about Mr. Sweet's physical attributes. No, we're here to talk 'bout music. There are not one, but two completely different yet awesome versions of "The Ugly Truth" sitting on your desk, and Zoo's gonna let you pick the track (it's customized radio)! "The Ugly Truth" #1 is Sweet with a CSNY vibe — guitars strum rather than squeal and a squaky violin falls in for electric guitar. Matthew's vocals blend nicely here with the harmonies, giving you a very mellow, laid back track. The "Ugly Truth Rocks" has a completely different feel — it rocks, it squeals and it's completely Matthew. Here, Matthew's distinctive vocals take the front seat with occasional backup vocals soaring and sailing from behind. The violin is out and electric guitars are in with the usual rocking wa-wa's and riffs. If you're looking for mellow, you've got #1. If you're looking for rock, you've got #2. In either case, all your needs are covered here!

New Order, "Reined In A Day," Quest/Warner Brothers This modern rock staple is keeping the playlists stock full with song after song after song. Just when you thought you couldn't add another one into the cupboard, here's the next track from New Order. It's time to take out some of those dusty things in your pantry and slide this nice, shiny brand new track into your playlist. You want broody vocals, moody strings and rumbling, eerie percussion — it's all here with the Good Housekeeping New Order Seal of Approval. Just listen to KKDJ's Don Parker — "I figured I would ruin my ratings in a day if I didn't play this — this whole album is simply amazing!"

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**PROGRESSIVES**

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**TOP FIFTY**

NEW ORDER .................................................. Republic
PORNO FOR PYROS ......................................... Earth & Sun & Moon
DEPECHE MODE ........................................... Songs Of Faith And...
TEARS FOR FEARS ....................................... Break It Down Again
LENNY KRAVITZ ............................................ Are You Gonna Go...
RADIOHEAD ................................................. Pablo Honey
POSIES ....................................................... Frosting On The Beter
WORLD PARTY ............................................... Bang!
PAUL WESTERBERG ....................................... 14 Songs
STING ........................................................ Ten Summoner's Tales
FRANK BLACK ................................................ Frank Black
WATERBOYS ................................................ Dream-Harder
SUDEE ........................................................ Sudee
AIMEE MANN .............................................. Whatever X
TRASH CAN SINATRAS .................................. I've Seen...
TERENCE TRENT D'ARBY ................................ Symphony Or...
DRAMARAMA ................................................ Hi-Fi Sci-Fi
AN EMOTIONAL FISH ...................................... Punk Puppets
LIVING COLOUR ............................................. Stain
CRANBERRIES ............................................. Everybody Else Is Doing...
ORCH MANOUVRES/DARK ......................... Liberator
THE THE ....................................................... Dusk
BEL... ........................................................ Star
STONE TEMPLE PILOTS .................................... Can't Help Falling...
UB40 ............................................................ Joy And Blues
CHRIS ISAAC ............................................... San Francisco Days
dada .......................................................... Puzzle
PRIMUS ......................................................... Pork Soda
SOUL ASYLUM ............................................. Grave Dancers Union
MIGHTY BOSSTONES .................................... Don't Know How...
DEEP FOREST ............................................. Deep Forest
BILLY IDOL .................................................. Billy Idol = Cyberpunk
DEACON BLUE .............................................. Your Town
ZIGGY MARLEY ............................................. Joy And Blues
STEREO MC'S .............................................. Connected
PERE UBU .................................................. Story Of My Life
JUDYCATS .................................................. Pain Makes You Beautiful
RAGE AGAINST/MACHINE ....................... Rage...
SUN 60 ........................................................ Only
MEAT HEAT MANIFESTO ................................ Satirical
PROCLAIMERS .............................................. Sunshine On Leath
HOTHOUSE FLOWERS ................................... Songs From The
DURAN DURAN ............................................. The Wedding Album
ODDS ........................................................ Bedbugs
FISHBONE ................................................... Give A Monkey A Brain...
ANTS/ANTIBLESS ......................................... Against Perfection
PAW ............................................................ Doggine
GUTTERBALL ................................................. Trial Separation Blues

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Like a gentle whisper in your ear
...or an almighty smack on your head

*straitjacket fits* "CAT INNA CAN"

The lead track and video from their new album, **BLOW**

Produced by Paul Fox
THE UGLY TRUTH
THE DEBUT SINGLE FROM THE NEW ALBUM ALTERED BEAST
PRODUCED BY RICHARD DASHUT AND MATTHEW SWEET
MANAGEMENT: RUSSELL CARTER ARTIST MANAGEMENT, LTD.
Cranes, "Forever," RCA We've loved this record around here for awhile and it's now hitting commercial radio. Alison Shaw's shimmering vocal style is the clear highlight of the record, and the band's lush, idyllic musical accompaniment is otherworldly to say the least. Recorded right after the American leg of their tour supporting the Cure, Forever is more light-hearted than their debut, 1991's Wings Of Joy, though it maintains a convoluted, atmospheric nature. Some early airplay is in on the single. "Everywhere," with an add from LIVE 105 last week and airplay from WDGT and KNDJ, where Sat says, "With so many records sounding almost alike these days, it's nice to hear a track that's fresh, reviving and at the same time a smash. Soon this record will be on stations everywhere."

Hammerbox, "When 3 Is 2," A&M Thrash us, buzz us, hit us, hammer us, quiet down and then do it all over again. That's Hammerbox. Carrie Akre's vocals can caress you and then suddenly rip into your ear and tear your eardrum out. That description also fits Harris Thurmond's brutal guitar work which perfectly mimics Akre's up and down intensity. KNDD's Rick Lambert's giddiness could hardly be contained when we mentioned Hammerbox to him. "We played this band when we first signed on. We love this band so much and we're going to have them play at our Endfest!" With the success of female artists such as Belly, PJ Harvey and Aimee Mann, Hammerbox is sitting on a mountain of opportunity — listen to it, love it and add it!

Kerosene, "Worthless," Sire/Warner Brothers This Manchester quintet's brand of caustic, blustery pop is rooted in noisy guitars and a style that's unlike any type of scene thing surrounding their homebase. Originally named Collision (until they realized that such a band already existed), the band has gotten loads of British press and some prime gigs overseas. After wowing Seymour Stein at a rehearsal, the band signed with Sire and are all set to rage on these shores. In this first single, Paul Taylor's raspy voice accents the general tone of vexation and indifference which is unpretentiously presented in the song. It brings the early English punk sound to mind, and puts it in a refreshing, modern context.

Voioid, "The Lost Machine," MCA Voioid has always been known for combining the sounds of the progressive '70s bands with metal and adding in a dash of punk to come up with a truly unique, otherworldly sound and style. With their new album, Outer Limits, the band takes their signature sci-fi sound a bit further, incorporating into musical terms both the cyberpunk attitude of the '90s and the classic old school sci-fi portrayed in the TV show which shares the album's title. The first vision of apocalypse (or single, if you will) is a chaotic, vengeful track filled with angry musical intricacies. It tells of a future in which a huge orbiting machine rules over the earth and one man's decision of whether to destroy the machine (and hence the earth) or die a slave. Pretty heavy stuff. Use it to psych yourself up before meeting with your consultant.

The Fluid, "Pill," Hollywood The Fluid's second offering to Alternative radio features more of the same tubey, attitude-filled bare bones rock that has so endeared this band to us here at the HardHouse. Capturing their straight ahead live sound, "Pill" is a high energy track that'll come across on your airwaves like the swaggering locomotive that it is. The derisive snarl in John Robinson's vocals complement the dense, thick musical arrangement resulting in a whalloping track that packs a mean ass punch. In writing the lyrics, Robinson imagined a truth serum to be given to politicians and what it would be like to see their tongues fork up and horns sprout out of their heads (I'm sure lawyers are applicable as well). Check out the CD single, as it contains three demo versions of Fluid songs (including a real cool version of the single).

Les Auteurs, "How Could I Be Wrong?", Caroline "Show Girl" endeared this band to a number of stations on both the alternative and Triple A side, and for good reason. Luke Haines' honey dripped voice and articulate lyrics are the main force behind the remarkably well crafted record. While not necessarily comfortable with any allusions to the neo-Brit glam thing, the band is unafraid of lopping its hat to its influences, goes against the grain of the bandwagon-jumpers and sets its own course of action. "How Could I Be Wrong" exudes tremendous warmth — it's a bright, crisply produced track with sharp guitars and an irresistible intimacy. James Banbury's cello adds a beautiful touch to the song. Right about here is where we'll avoid saying "how you could be wrong" by not adding this wonderful record since to do so would be way too easy. Thank you.

The Stranglers, "In The Night," Viceroy Finding musicians to fill Hugh Cornwell's shoes is certainly no easy task, but this staple band of our format did well in enlisting Paul Roberts and John Ellis to handle the vocal and guitar duties respectively. In The Night was recorded in 1992 and released in Europe, where it has already sold tons. Released by Viceroy Music (formerly Domino Records) here in the States, the record captures the essence of the band's earlier material, injecting it with a renewed sense of vigor. The first focus track is the quirky "Brainbox," featuring Dave Greenfield's retro/wave keyboard work; other beauties include the eerie "Time To Die," "Sugar Bullets," and the Roxy-sounding "Never See." The new release also features three bonus tracks taken from various CD singles, not available anywhere else. KUKO, XKRK, WODST, and WHFT are already hip to this very cool record.
Buzzin' hard

is NYC's D-Generation who've developed one of the largest downtown followings and consistently pack clubs with frenzied late night audiences.

The band has appeared in the New York Times Men's Fashion supplement (in a feature about young, creative New Yorkers) among many other magazine and newspaper features, and has been thrown off the stage at the Rock For Choice show at the Ritz a few months back. The sound of the band is very East Village, with a healthy dose of New York Dolls and Stooges influence. Not into all what's "safe" about rock and roll today, these guys are definitely dangerous, definitely doing their own thing. They've got a 7" single featuring "No Way Out" and "Guitar Mafia" which is selling like crazy at the stores downtown. They opened for Iggy at his club gig back in January (seems like yesterday) and as anyone who's seen them live can attest, they are as intense (and probably lots more) as anyone out there.

Coming soon is the new release from Flat Duo Jets, called White Trees (Sky). The band is one of the true forerunners of the whole Chapel Hill thing, and have put out an outstanding record that possesses a rolling, soulful feel. At the epicenter of the band is Dexter Romweber (sister of Snatches of Pink drummer Sarah Romweber), who's a mega-talented musician, contributing vocals, guitar, bass, piano and banjo (not to mention the album's artwork) to the record. Perfect music for hangin' with a few beers on a lazy summer day. Highlights include "Radioactive Man," "Where Are You Now," "Cool Boys," and the guitarless "Old Soul."

The Collector's Pipeline has put out a new release from Captain Sensible, and it's one that should please fans, both old and new. As a member of the Damned, the Captain played bass, keyboards, and lead guitar at different times and established himself as a skillful visionary with his music. The new record, The Universe Of Geoffrey Brown, is a concept album filled with lush psychedelia and intricate storylines. Plug in the headphones and enjoy the ride.

What's on our minds musically? New (or soon to come) records from TJ44, the Julian Hatfield Three (featuring bassist Dean Fisher and ex-Bullet LaVolta drummer Todd Philips), Moonshake, Scorpio Rising, and Greg Ginn. And in the "Nuff Said" category, Catherine Wheel, and of course, the almighty Pumpkins.

Produced by Ziggy Marley And The Melody Makers

© 1993 Virgin Records America, Inc.
New Order, "Republic," Qwest/Warner Brothers (4/48) With their new track, many hopes and dreams of snagging the #1 spot were ruined in a single day as new Hope drops from 2 onto the most coveted spot! WFNX and WHTG add "Ruined In A Day" and KROD and KRZ0 add "World." And those who can say doing it, done it, did it include 91X, CIMX, KBAC, KBCD, KDGE, KEDJ, LIVE 105, KKDJ, KNDD, KNMC, KPTN, KRCK, KRZ0, KUK0, KXRK, WAZQ, WBRU, WCHZ, WDET, WQDX, WHFS, WHTG, WIXZ, WKOX, WLZR, WOXY, WZPN, WXRT and WWCD.

Dramarama, "Work For Food," Chameleon (5/38) Dramarama makes a dramatic 7 point leap up the Twenty to 19*. *Some may be willing to work for food, but many more would be willing to work to get a hold of one of those Dramarama double CD changes. Stations working to feed listeners their daily dose of Dramarama include: CIMX, KBAC, KEDG, KEDJ, LIVE 105, KKDJ, KNDD, KNMC, KPNT, KRZ0, KUK0, KXRK, WBRU, WCHZ, WDET, WQDX, WHFS, WHTG, WOXY, WZPN, WXRT and WWCD.

An Emotional Fish, "Rain," Atlantic (3/34) Tod and Seth offered to eat a goldfish for every point Emotional Fish gained on the charts this week — we'll, Tod and Seth each settled down to a dinner plate of 9 lovely goldfish each. An Emotional Fish jumped from 29 to 20* this week! Stations contributing to the fish feast include: CIMX, KBAC, KEDJ, LIVE 105, KKDJ, KNDD, KNMC, KPNT, KRZ0, KUK0, KXRK, WBRU, WCHZ, WDET, WQDX, WHFS, WHTG, WIXZ, WOXY and WXRT. Adding their presence at the dinner included KDGE and LIVE 105.

Cranberries, "Dreams," Island (8/33) And KBAC, KBCD, KEDJ, LIVE 105, KRCK, KNDD, KPNT, KXRK, WBRU, WCHZ, WDET, WQDX, WFNX, WHFS, WHTG, WZPN and WWCD ate of the fruit and their eyes were opened to their nakedness and the wonders of The Cranberries. Promotion God Steve Leads came strolling through the Garden of Adds and announced in his thundering voice that all stations who had not yet feasted upon the wonders of The Cranberries would suffer terrible pains while trying to get their numbers up, not to mention poor urinary circulation. He then ascended into the heavens of Zooropa. Meanwhile, The Cranberries serenaded the charts into a 22* spot and #2 Most Requested slot!

Orchestral Manoeuvres in The Dark, "Stand Above Me" Virgin (2/31) It's a humdinger — it just keeps moving up and up and up. This week, OMD sees some major upage action with a crazy eight jump from 31 to 23!* Adds this week at LIVE 105 and WHFS and increased at KDGE (H-P), KKDJ (L-M) and WHFB (L-M). Continuous support from 91X, KEED, KEDJ, KNDD, KPNT, KRCK, KRZ0, KUK0, KXRK, WAZQ, WBRU, WCHZ, WDET, WQDX, WHFS, WHTG, WIXZ, WLZR, WOXY and WWCD.

Rage Against The Machine, "Killing In The Name," Epic (2/13) Rage Against The Machine is killing the competition in the name of getting to the very top. This week, Rage slaughters a total of 7 as it moves up from 47 to 40*. Stations adding to the blood bath are KNND and KPNT. CIMX, 91X, KEDG, KEGD, LIVE 105, KNDD, KROO, KRZ0, WEDQ, WFNX and WHTG have been killing for weeks now.

Fishbone, "Swim"/"Unyielding Conditioning," Columbia (8/19) Todd and Mark are reporting that the best bait to use in Lake Add are the latest tracks from Fishbone — they've got an amazingly sharp hook that'll tear your innards out! Fishbone debuts this week at 47*! Those tangled in Columbia's fishing lines include CIMX, KBAC, KPNT, KRCK, KXRK, WBRU, WDET, WEDQ, WHTG, WIXZ and WWCD. We've been hearing rumors that Todd and Mark are planning to set up their own tackle and bait shop.

Urge Overkill, "Sister Havanna," Geffen (1/21) We have no doubt whatsoever that Urge Overkill will be screaming its way up the charts in the very near future — this week, Urge grabs #2 Most Added! Stations adding what will be one of the biggest bands this summer include: 91X, CIMX, KBAC, KNDD, KUK0, WBRU, WDET, WEDQ, WFNX, WHTG and WWBR. Add it, you slugs!

Over the past few weeks, we've focused on the topic of the increasing tendency of our format to focus on songs, and not on artists. We've since heard perspectives from both radio and promotion. Here's a voice from the world of A&R...

Much has been written recently regarding how Alternative Radio is adopting much too of a Top-40 hit song mentality. This has to change for music to thrive. Granted, we all enjoy hit songs, but more important than a hit song is a hit act. I don't know how many hit songs the Talking Heads recorded, but I do have fond memories of sold out shows at Forest Hills Tennis Stadium. Selling out a venue this size is something only a hit act can do.

For a listener and a music fan, loyalty towards an act is always stronger than loyalty for a song. The relationship a listener has for a hit song often only lasts 8 -10 weeks. The relationship a listener can have with an act they love can last a lifetime. Look at the Grateful Dead, U2, REM — these bands have fans that will be with them forever. This has to be nurtured. To summarize, the biggest acts in the world are bigger than any hit song they've ever recorded. Madonna is bigger than any song she's ever made. The same goes for U2, The Stones, The Beatles, The Cure. The list goes on. It's our obligation to take care of our audience and give them what they truly want which is not only a hit song, but a hit act. Dive into an album today.

Mike Mena

Take it out on us — everybody else does! Just tax your stuff to Rant & Rave at 609-654-6852 or mail it to Rant & Rave, The Hard Report, 708 Stokes Road, Medford, NJ 08055.
June dates are 6/18 Minneapolis, 6/19 Chicago, 6/20 Detroit, 6/21 Toronto, 6/22 Cleveland, 6/23 Philadelphia, 6/24 Grand Rapids, 6/25 Chicago and 6/28 Kalamazoo... Supreme Fresh-air/Atlantic's Seth Gersman's dinner of garnacho beans hit Robert Plant full force. Pictured left to right: Lemonhead's Evan Dando, Atlantic's Tod Eimore, Modern Rock Live's Alan Korowitz, WDRE's Tom Calderone, I'm-trying-to-hold-my-breath-Robert Plant, I'm-craning-my-neck-so-i-can-get-some-fresh-air/Atlantic's Danny Buch and Atlantic's Seth Gersman (sorry Seth, we had to write it)... The Fluid with Love Battery tour dates: 6/19 Philadelphia, 6/20 Washington DC, 6/23 Cleveland, 6/24 Grand Rapids, 6/25 Chicago and 6/28 Kalamazoo... Supreme Love Gods with Pure and Moth Macabre start their tour this week. June dates are 6/18 Minneapolis, 6/19 Chicago, 6/20 Detroit, 6/21 Toronto, 6/22 Cleveland, 6/23 Philadelphia, 6/24 Plainfield, NJ, 6/25 Washington DC, 6/26 Boston, 6/28 Long Island, 6/29 NYC... Mighty Mighty Bossstones continue with their mighty mighty neverending tour. Dates are: 6/18 Trenton, NJ, 6/19 Virginia Beach, 6/20 Raleigh, 6/22 Charlotte, 6/23 Winston-Salem, 6/24 Wilmington, 6/25 Atlanta, 6/27 St. Petersburg, 6/28 Fl. Lauderdale, 6/29 Gainesville and 6/30 Orlando... Initial tour dates for Bush & Pop include 6/18 San Francisco, 6/19 Sacramento, 6/21 Portland, 6/22 Seattle, 6/23 Vancouver, 6/25 Salt Lake City and 6/26 Denver. More dates will be announced... Swell's swell tour is as follows: 6/18 Washington, 6/19 Raleigh, 6/20 Atlanta, 6/22 Houston, 6/23 Dallas, 6/25 Tucson, 6/26 Phoenix, 6/28 Hollywood, 6/30 San Jose, 7/1 Sacramento and 7/2 San Francisco... Perry Farrell is bringing theater back into music — Porno For Pyros will feature the first female fire breather to perform in a rock and roll show... Fish convention — School of Fish sympathize with KEO/Phoenix's Sharkman after he told them about his injured dorsal fin... it's plat baby! Stone Temple Pilot's Core album is platinum! Congratulations... Caroline Records will launch a new imprint label, Gyroscope Records, on July 9th. The first release from Gyroscope will be an album from producer/composer Brian Eno entitled Neron. Gyroscope will also be releasing works from Roger Eno/Kate St. John, Harold Budd and Laraja... Atlantic has promoted someone to Manager of Alternative Promotion for some odd rea- son, we're not allowed to say who yet... California's Green Day has signed an exclusive recording contract with Warner Brothers. After signing the papers, Green Day's Mike Pritchard felt he had to cool off his sweaty, nervous belly button. Pictured left to right, Manager Eliott Cahn, WB's Rob Cavallo, Michael Ostin, obligatory Lawyer/Ambulance Chaser Raymond Gonzalez, Green Day's Billy Joe Armstrong, Tres Cool and Mike Pritchard and Manager Jeff Saltzman... Thanks to KUKO's Jonathan L., the members of Suede are now cactus friends. Apparently, while the band was visiting the station, they caught their very first glimpse of the prickly plants and were completely enamored with them... Hey Fruitcake, Da' Jerky Boys are gonna appear on Eye to Eye With Connie Chung — well, sort of. The four individuals responsible for terrorizing night clubs, modeling agencies, Japanese chefs and auto shops will not reveal their identities on the interview. Of course, Atlantic's saying it's not Tommy Nappi — they're claiming it's three construction workers from Long Island... speaking of prank calls, give Loscope a call and he'll tell you how to call and harass restaurants... we've got a busy weekend ahead — the McCarthy thing and Porno For Pyros, Wail Mink Swell. His Name Is Alive, The Fluid, The Stranglers and Megadeth shows this weekend!
Top 50

Lw Tw Artist Album/Track
1. 1 ANTHRAX 2 Mobby Magnetic Sound of White Noise
2. 2 MONSTER MAGNET 3 SACRED REICH Superjudge Independent
3. 3 DANZIG 4 BULLET SURFERS 2 Thirld-demonwave Indep. Worm Saloon
4. 4 MIND BOMB 5 MIND FUNK 3 Mind Bomb Indep. Underflow
5. 5 LIVING COLOUR 6 TOOL 4 Stain Tool
6. 6 T HOOD 7 PRIMUS 5 Port Soda Indep.
7. 7 M. M. BOSTONES 8 PORK MEAT Don't Know How... Freebird
8. 8 GENITORTURERS 9 KISS 3 Half Way Down KISS Alive III
9. 9 OVERALL 10 I Hear Black Half Way Down
10. 10 DISJUNCTION 11 Dreams Of/Carion Kind
11. 11 VARIOUS 12 Last Action Hero STK
12. 12 CIRCUS OF POWER 13 Magic & Madness
13. 13 SAVATAGE 14 Edge Of Thorns
14. 14 MERCYFUL FATE 15 Egypt
15. 15 FISHBONE 16 Give A Monkey A Brain...
16. 16 CATHERIAL 17 Ride
17. 17 THE FLUID 18 purpemeltflackemusik
18. 18 VING NEIL 19 Exposed
19. 19 DAMM THE MACHINE 20 Damn The Machine
20. 20 PAW 21 Dragline
21. 21 KREATOR 22 Renewal
22. 22 SUFFOCATION 23 Breeding The Spawn
23. 23 VANDER 24 The Ultimate Incarnation
24. 24 RAGE AGAINST/MACHINE 25 Rage Against The Machine
25. 25 BENECTION 26 Dark Is The Season
26. 26 FEAR FACTORY 27 Fear Is The Mindkiller
27. 27 POWER TRIO FROM HELL 28 Damn The Machine
28. 28 OZZY OSBOURNE 29 Dragnile
29. 29 BRUTAL TRUTH 30 Perpetual Conversion
30. 30 PLOT 31 Rapture
31. 31 FUGITIVE 32 Prone Mortal Form
32. 32 VADER 33 The Ultimate Incarnation
33. 33 RAGE AGAINST/MACHINE 34 Rage Against The Machine
34. 34 BENECTION 35 Dark Is The Season
35. 35 FEAR FACTORY 36 Fear Is The Mindkiller
36. 36 POWER TRIO FROM HELL 37 Damn The Machine
37. 37 OZZY OSBOURNE 38 Live & Loud
38. 38 BRUTAL TRUTH 39 Perpetual Conversion
39. 39 PLOT 40 Rapture
40. 40 RAGING ANGEL 41 Dynamite Monster Boogie.
41. 41 SOULSTORM 42 Darkness Visible
42. 42 NUCLEAR ASSAULT 43 Something Wicked
43. 43 FLOTSAM & JETSAM 44 Cuatro
44. 44 AEROSMITH 45 Get A Grip
45. 45 MORRÖD 46 Vision
46. 46 SEASON TO SEASON 47 Season To Risk
47. 47 SUICIDA TEND. 48 I Saw Your Mommy
48. 48 SOLSTICE 49 Solstice

RUMBLEDERS: DANDELION, GOD MACHINE, BOLT THROWER, BULLETBOYS, SKIN CHAMBER, CANCER, CANNIBAL CORPSE, DEATH, STONE TEMPLE PILOTS, PORNO TRIP, PYROS, ASPHALT BALLET, DUMPSTER JUICE, TESTAMENT EP, IRON MAIDEN LIVE, SWEET WATERS, NUDIESWR, ARCADE, GOD IS LSD, MIGHTY M. BOSTONES

Metal Pick

Mother Earth, "Levitate", Capitol

Most Added

1. "VOYVOD" "The Lost Machine" (MCA)
2. "DEATH: Album/Track" "individual..." (Relativity)
3. "LAST ACTION HERO" "What..." (MCA)
4. "OZZY OSBOURNE" "SACRED REICH" (Hollywood)

 ALSO ADDED: "SEASON TO RISK" (THE MIGHTY M. BOSTONES)

Most Requested

1. ANTHRAX 6 SACRED REICH
2. GENITORTURERS 7 MIGHTY BOSTONES
3. LAST ACTION HERO STX 8 MONSTER MAGNET
4. MERCYFUL FATE 10 TOOL

ALSO REQUESTED: FEAR FACTORY, FISHBONE, GALACTIC COWBOYS, PRIMUS, BRUTAL TRUTH, BULLET SURFERS, CATHEDRAL, LIVING COLOUR, MIND BOMB, BENEDICTION, MIND FUNK, OZZY OSBOURNE, PAW, SUFOCA-

THE HARD REPORT 40 JUNE 19 1993

"THE BIGGEST RIFF WRITTEN SINCE SOUNDRYARD'S 'OUTSHINED.'" KERRANG! CALL TOLL-FREE NOW 1-800-334-2890 "OUTSHINED." 1993 PolyGram Records, Inc.
Cathedral, "Ethereal Mirror", Columbia... By now you all should have a pretty good feel as to what this clever band is all about. That is, churning '70s guitar grooves, wrapped neatly around heavy death metal like grows anchored by dark foreboding lyrical content. And hopefully by now, most, or all, of you have at least tasted the waters with "Ride" — the lead single from this band's third offering (including the EP). Apparently so, since the song is currently still climbing the metal charts (30-25* here at Hard). A chugging freight train rocker, it blatantly envisions a musical style unfettered by barriers and tags, while successfully bridging the past with the future. And now you're being offered a full view of "The Ethereal Mirror" — an album that is as explosive in its experimentation as it is moving in its depth and power. It's like Trouble crashing madly into Napalm Death, with a twist of Sabbath on the side. By far, one of the most unique musical couplings we've seen explored in recent years, this record intends to make serious waves... and will.

Check out the swirling guitar flights in "Enter The Worms", or the uncharacteristically beautiful vocal work of Lee Dorrian on "Fountain Of Insence" (my favorite song by a mile), or the full-on chug of "Midnight Mountain", "Grim Luxuria" or "Ashes You Leave". The whole album's a brave new experience waiting to be revealed — one has only to glance long enough into the "Mirror" to be captured forever.

In contrast to the more radioactive Cathedral, here stands the grim and demonic beast that is Morbid Angel. Among the most controversial of all the death metal bands (up there with Deicide), because of their very open and honest devotion to Satanic principles, the band still manages to retain an enormous and ever increasing flock of devotees. Perhaps it's because they (David Vincent, Trey Azagthoth and Pete Sandoval) are an amazingly literate and thoughtfult bunch of individuals, or maybe because they are very honest about their music and therefore maintain a certain integrity that has begun to crumble amidst the many bandwagon clones that have hit the scene lately. Whatever the reasons, the band are now on the brink of their major label debut — which should help them infiltrate even more stores and homes than ever before. One might assume that becoming part of a bigger machine might cause the band to rethink or remodel their trademark brutality (musically speaking), but with Morbid that is certainly not the case. Still as seeped in dark imagery and last, pulverizing guitar/bass/drum raps as ever, Morbid have given up nothing in content or delivery. "Rapture" has already crept onto the airwaves to a tune of a 41* debut this week. Now sample the hell fury of "Pain Divine", "The Lions Den", "Sworn To Black" or "God Of Empinence".

With this release, however, quite a few stations were flagging big ol' question marks above it, wondering why they were being asked to play material nearly ten years old (although the single "I Saw Your Mommy" did debut on the chart at 49* and picked up 13 new adds). Especially, since they just had a new album out and are now considered a "commercial" success. Well, Mike Muir answers that question pretty well (check the ad in this issue), when he comments that, "History repeats itself" and that when they first released their self-titled debut they, "Didn't give a f*ck about how it was received or whether or not it was a success. In our eyes, it was already a success." Besides, this is recorded with the current line-up (Mike Clark, Robert Trujillo and Rocky George), which is drastically different than the original (Mike is the only remaining one). Obviously then, the songs sound different (stronger, especially if you missed the wild guitar grinds which there were less of on "Art Of Rebellion") and there are a lot of newcomers to the metal radio ranks, who might have missed out on this band's early heyday and are now getting to experience it anew. So dig in and relace "institutionalized", "War Inside My Head" or "Possessed". Or, "Don't Give Me Your Nothing" (not released previously) or hey, any of the other classic ST tracks included. No matter when it's released, it's still great stuff.

Produced by Dave Wyndorf
Management, O. ga Gerard
and fusion licensed to
Sound Directions Inc. N.Y.C.

THE HARD REPORT
41
JUNE 10, 1993
The Almighty, "Powertripping!", Polydor... The Almighty have been kickin' out their Harley heavy brew of hard rock since they first formed in 1988. And it's been a battle getting the recognition they deserve, kick started on this side of the ocean. Always appreciated for their dirty grind grooves and sweating power chord anthems, the band (Ricky Warwick—vocals/guitar, Stamp Monroe—drums, Floyd London—bass and new guy Pete Friessen—lead guitar) has just never managed to break through to American radio the way they have in their homeland (Britain—where this album has already hit #5 on the retail charts). They're certainly not close to the mark here with their previous releases, "Blood, Fire And Love" and "Soul Destruction". Perhaps their latest, "Powertripping!", will prove the old adage of third times the charm. It's certainly a hard enough proposition, with the band sounding more fired up and rowdy than ever. You've all heard "Addiction" by now (it picked up 14 adds this past week), so it's time to untie your ears a little further, to take in the hungry fire written into songs like "Possession", "Taken Hold", "Instinct", "Meat Hook" or the title track. Or for ye who lean more towards the COR side of things, "Over The Edge", "Out Of Season" or "Jesus Loves You... But I Don't". Great record, don't overlook it.

Quick Picks

Kix, "Live", Atlantic... They are one of the coolest live bands around, and for years they have been trying to capture the vibe and intensity of their stage show on vinyl. And while their records have all lared well (especially "Blow My Fuse" and "Hot Wire"), the recordings have never really done justice to how exciting this group is live. What better than a live album (at long last) from Baltimore's best in hard rock hijinx and libido driven rock n' roll. "Cold Blood", their hit from a few years back, is really just starting to crack at radio (with scattered adds here and there), but now it'll have some support as the full CD hits home. Included on the full are some standard Kix favorites like "Yeah, Yeah, Yeah", "Same Jane", "Blow My Fuse", "Hot Wire" and "Girl Money", not to mention their huge hit, the sorrow tinged ballad "Don't Close Your Eyes". These songs are sure to dredge up some great memories for many, and open a few new eyes as well. Hopefully, this'll hold folks over while we await new material from the band.

Cry Of Love, "Peace Pipe", Columbia... This is not exactly a metal release, per se, but since metal radio is fairly open and willing to play so many different kinds of music, why not Cry Of Love. I've been living with the record for some time now, and am quite enamored of it. Actually, they really rock, and we know many of you have played bands like this. By this, I mean a southern tinged, old school (like Bad Company) good ol' rock band. Honest, real, earthy and tough, are all adjectives that describe this talented bunch of North Carolinians. We got to see them play live recently here in Philadelphia, and in all honesty they sounded just as strong live as they do on record. What you have here is the first single from the band's debut album, "Brother". "Peace Pipe" is a poignant and meaningful song that still is extremely catchy and instantly memorable. No doubt, it will have the AOR/COR masses rumbling in anticipation of the full album, but we encourage metal radio to sample this roots rock gem and open your listener's ears up to "Cry Of Love". Full record in a few.

Power Trio From Hell, "American Man", WB... The four song "Go To Hell" EP (a sampler of songs from the full CD) has steered for the Power Trio From Hell (Brian Stuart Fox—bass/vocals, Johnny Blaze—guitar and Kevin More—drums) some real estate on the metal charts, which are suffering lately from overcrowding. The buzz is on though, as they say. Not only are the metal folks jumping on in droves, but the COR folks are also starting to test the waters with the title track. Understandably so, since it rocks hard with a rebellious edge. Originally from D.C., it wasn't until the band relocated (one by one) to L.A. that the Power Trio established the foundation for their punk tinged power rock. And with a five dollar demo attracted the attention of Columbia, and the result is what you now hold in your hands. While we're seeing a lot more piece outfits making a whole lot of great noise, you can bet this is one you won't forget anytime soon. No frills, aggressive and powerful is how they play it, with every song virtually dripping with attitude and determination. If the EP wasn't enough to convince you, you need only check out the title track, "Nineteen", "Thrust Epic", "Fire Of Life" or "Chief Executive".

Quick Picks

The Almighty, "Powertripping!", Polydor... The Almighty have been kickin' out their Harley heavy brew of hard rock since they first formed in 1988. And it's been a battle getting the recognition they deserve, kick started on this side of the ocean. Always appreciated for their dirty grind grooves and sweating power chord anthems, the band (Ricky Warwick—vocals/guitar, Stamp Monroe—drums, Floyd London—bass and new guy Pete Friessen—lead guitar) has just never managed to break through to American radio the way they have in their homeland (Britain—where this album has already hit #5 on the retail charts). They're certainly not close to the mark here with their previous releases, "Blood, Fire And Love" and "Soul Destruction". Perhaps their latest, "Powertripping!", will prove the old adage of third times the charm. It's certainly a hard enough proposition, with the band sounding more fired up and rowdy than ever. You've all heard "Addiction" by now (it picked up 14 adds this past week), so it's time to untie your ears a little further, to take in the hungry fire written into songs like "Possession", "Taken Hold", "Instinct", "Meat Hook" or the title track. Or for ye who lean more towards the COR side of things, "Over The Edge", "Out Of Season" or "Jesus Loves You... But I Don't". Great record, don't overlook it.

Quick Picks

Kix, "Live", Atlantic... They are one of the coolest live bands around, and for years they have been trying to capture the vibe and intensity of their stage show on vinyl. And while their records have all lared well (especially "Blow My Fuse" and "Hot Wire"), the recordings have never really done justice to how exciting this group is live. What better than a live album (at long last) from Baltimore's best in hard rock hijinx and libido driven rock n' roll. "Cold Blood", their hit from a few years back, is really just starting to crack at radio (with scattered adds here and there), but now it'll have some support as the full CD hits home. Included on the full are some standard Kix favorites like "Yeah, Yeah, Yeah", "Same Jane", "Blow My Fuse", "Hot Wire" and "Girl Money", not to mention their huge hit, the sorrow tinged ballad "Don't Close Your Eyes". These songs are sure to dredge up some great memories for many, and open a few new eyes as well. Hopefully, this'll hold folks over while we await new material from the band.
Urgo Overkill, "Saturation", Geffen....

Urgo (Nash Kute-guitar/vocals, Eddie King Roesser-bass/vocals and Blackie Onassis-drums/vocals) are Philly favorites (they play clubs here often), though they are actually from Chicago. And they are a decided favorite among the alternative ranks, though some mainstream rockers and metalheads appreciate their music as well. And here comes rollin' the band's Geffen debut. (They've had stuff out on an indie and have long been destined for the bigtime) and it's a wonderful mix of grinding rockers, up-tempo blues and melodic swing tunes, not to mention socio-political ideas within an often humorous presentation. Sorta hard and rough, but not overbearingly so — they're a little too catchy to be considered a metal property (they're big fans of Neil Diamond — and who could blame them?), but they do have songs that can work wonderfully on this side of the fence. Like the hard driving "Crackbabies", the crunchy single "Sister Havana", the distortion ruled "The Stalker", "Erica Kane" (a tribute to the All My Children character) or "Woman To Woman".

The Fluid, "Pill" & B-sides, Hollywood

Dyana and her metal pose are determined to keep the pressure on where The Fluid is concerned. The album has been chalking up good chart time already (at 26* currently), and just to insure their continued upward movement, the label's offering up a tasty little "Pill" that's sure to energize you, without all those nasty little side-effects. B-sides the initial single, you also get a clever little dose of three demo versions ("Cell", "Waves", "Pill"). They're cool because they tend to sound a tad heavier (no pun intended) and a bit rougher around the edges. There are a ton of distorted granting out guitar riffs dodging around somewhat more angular leads and an undercurrent of punkish angst. The demo version of "Pill" is also over 2 minutes longer than the album track so if you wanna jam, play this version. Believe me, this is one "Pill" you won't mind taking to heart... it'll crank you right up. Your listeners too.

Single Matters

Chart AXshun

The Top Five finally went into motion this week, with the Butthole Surfers and Tool loosening their footing just a bit, allowing Danzig the shot they've been waiting for. Anthrax (Elektra) holds at #1 (in fact, continues to gain), and Sacred Reich (Hollywood) saunters back up to #3 on the strength of the new single, "Free". The band seems virtually unstoppable.... As for Def American's mighty Danzig "Thrall-demonswellative" continues to wreak havoc on the metal charts, this way storming another 6 slots from 10-4 (#4 Most Requested). This, with 9 moves into rotation and 11 increases. Near 50 stations are actively playing the record (12 of them in power).... Glancing a little further along, you'll see that the "M" contingents are holding their own very nicely. Meaning that in tandem, Mercury's Mind Bomb (with 7 increases) and Megadeth's Mind Funk (with 5 increases) both took another couple steps each, from 8-6 and 9-7, respectively (actually the other Mind, Over Four that is, also locked in a couple more from 19-17 — must be kismet).... And then there were the Galactic Cowboys (Geffen). Folks are absolutely raving about "Space In Your Face" and is it any wonder why. The record's loaded to the hill with crushing riffs and beauteous harmonies — simply to die for. This week the Cowboys were soaring from 26-14 with 14 moves into rotation, 6 increases and 11 new adds on the 11. Over 50 stations are now on them. (Giddyup!).... Another one of my favorite records of the year is doing quite nobly as well... that being Anacrusis' (Metal Blade) "Screams & Whisper". A brilliant piece of work, the Pantera meets Ryche meets Voivod intensity, has finally clocked in on over 30 stations. This week with 5 more moves into rotation and 7 increases (and a new add at WMRR), Anacrusis booted from 20-15. Great stuff folks, don't overlook it.... What more is there to say about the Last Action Hero Soundtrack folks? It's loaded with incredible material from huge artists and it's blasted from 33-20 on the chart, thanks in large part to 3 new adds for Alice In Chains "What The Hell Have I!" and 20 for full album. Of course, AC/DC and...
Chart AXshun (Continued...)

Megadeth are both churning the waters as well. A monster huge soundtrack —
that's for sure... Metal Blade is, of course, also making serious waves with the new
single from the reformed Merciful Fate "Egypt". Expect easily from 46-23* this
week with 16 moves into rotation and 4 increases. All this and the album is just out
for adds, so expect big, big moves on this one in the weeks to come...

Eracache/Columbia's Cathedral are still moving with "Ride" (30-25*), though it
will certainly help that the full "Ethereal Mirror" CD is going for adds as you read.
As it is, the single gained 6 increases and picked up 6 moves into rotation as well...

Continuing to gain some ground is A&M's Pain, who this week managed a five
position jump from 34-29' — they'll have to keep the pressure on, though 'cause
the soup's getting kinda thick these days... Roadrunner's Suffocation hadn't
seemed to have noticed though, as they slammed home an impressive 6 slot move
from 37-31* with 5 moves into rotation and 4 increases... Eracache and Relativity
have also got a one-two punch happening with new EPs from Brutal Truth (45-
39*) and Clutch (48-40*). Both are extremely heavy and both are doing great
because of it. You can expect a new LP from Clutch later this summer on East West...

Lastly, there were quite a few debut this week — though none were surpr
sive. Hitting highest was Century Media's Only Living Witness (strong record)
at 32'. Hot on their heels was Ozzy Osbourne's Live & Loud, setting in at 38'
Giant's Morbid Angel clocked in at 41" with "Rapture" (the full album's hitting
currently, so expect much higher numbers in the next couple of weeks), while
Columbia's unique Season To Risk landed at 48'. They were followed by
Suicidal Tendencies (Epic) at 49 with "I Saw Your Mommy" (full CD this week
too) and Century Media's Solstice at 50..... Lots to look for in the weeks to come,
so start planning your playlists now.

Metal Filings

Arriving at the same time as the summer solstice and ready to be cranked to full
volume on everyone's car stereo (it is a summer time thing to do don'tcha know) is
the full album from Cathedral (Eracache/Columbia). The knowledge that the full
album can be blasted from cars and Jeeps everywhere happens to be the first bit o'
information you need to know. Cathedral's (Columbia) album, "The Ethereal Mirror",
has landed in your lap. The entire bone crushing thing goes for adds now
— June 21st and 22nd, that is... Another June 21st and 22nd add is "Pill" from
The Fluid (Hollywood). This too, would sound great wafting out of the windows
of nearby vehicles. The single arrived via a special tour song CD that features the
b-sides of 3 of the band's demo songs, "Cell", "Waves" and the above mentioned
single... Go ahead and add the first single from Cry Of Love (Columbia). "Peace
Pipe" comes to you straight from the hills of North Carolina on the band's debut
record "Brother"... Have you heard that Slayer (Del American) and fee-T (Rhyme
Syndicate) got together and worked on a track for the Judgement Night soundtrack.
The soundtrack will be brought to you by the fine folks at Epic Records. Keep
mind that the add dates for the full Brujeria (Roadrunner) album, "Malamo
Gueros" is June 28th and 29th... The release date for the Dog Eat Dog
(Roadrunner) EP, "Warrant", is now, July 27th... So, by now you all have probably
heard that the original Deep Purple line-up have gotten back together and recorded
a new album. The Roger Glover and Thom Panunzio produced LP, "The
Battle Rages On", is set for an August 3rd release through Giant Records.

\fl The Fluid (Hollywood) are currently traveling the wilds of America on a
courageous club tour... Pain (A&M) have returned from their European tour with
Monster Magnet (A&M) and already have set off on a 40 city seven week tour of the
North American continent. They made June 17th their kick off show in
Vancouver, BC with shows booked parallel to the Lollapalooza- lest until the Los
Angeles show August 5th. This "low down" set of shows will be brought to fans
all around for $5.00 or less every night! How awesome is that? And, the band are
playing along on a few of the Raging Slab (Del American) and Monster Magnet
(A&M) shows this summer. Dates for those gigs are soon to follow...

Disturbance (Zoo/BMG) have begun their summer vacation traveling around
America making stops in local clubs. The band can be seen heading West, in support
of their newly released "We Come Out At Night", from their June 22nd date in
More

Hard Rock/Heavy Metal

Kansas City, MO. Word is that Spread Eagle will be joining them in August to play some dates in Florida and Texas... Andre and crew in Reingdance (you do remember Andre from MTV’s Real World, don’t you), are doing a string of dates beginning with a June 24th show in Cleveland, Ohio and continuing on thru a July 21st gig in Atlanta, Georgia... July 22nd marks the beginning of the next leg of the Danzig (Del American) tour. Gen and her torturers in Genitorturers (IRS) are the opening act... Liquid Jesus (MCA) have landed in the great Northeast for an assortment of club gigs. The kick off date is June 25th in Irvington, New Jersey with shows booked through their appearance during the New Music Seminar July 20th-24th... And speaking of New Music Seminar, Biohazard (Roadrunner) and Bad Brains (Epic) will be sharing the stage at The Ritz on Friday July 23rd... Even before the release of their 25th record, Ian Gillan and company in the reunited Deep Purple (Giant) will hit the rock roads of the world on a tour that kicks off in late July. Stay tuned here for dates... On July 31st the triple headlining bill of Disincarnate (Roadrunner), Cancer (Restless) and Morgoth (Century Media) are kicking off a national tour... And ya know, July 31st just happens to be the Milwaukee MetalFest. Bands joining Disincarnate, Cancer and Morgoth during the monster metal event are Biohazard (Roadrunner), Ice-T and Body Count (Rhyne Syndicate), Sick Of It All (Relativity), Testament (Atlantic), D.R.I. (Rotten Records), Trouble (Del American), Riki Rachman’s Battery Club, Bee Dee Ramone Mind Bomb (Mercury), Coup de Grace (Red Octeet), Tournoquet (Metal Blade), Suffocation (Roadrunner), Disincarnate (Roadrunner) and many more. Be there, or be square... Looks like Voiced (MCA) are gonna be taking the stage before Anthrax (Elektra) for three shows in Canada. Look for ‘em the first week of August in Montreal, Quebec City and Toronto... Malevolent Creation (Roadrunner) plan on delivering their new record, “Stillborn”, in the fall... Sepultura (Roadrunner) are heading over to Europe to work on their next release. They recruited producer Andy Wallace to turn the knobs for the record.

Take note that this Roadrunner Records band will have their record distributed through Epic Records. You can expect the new material from Treponem Pal (Roadrunner) to arrive (packaged under the name “Excess and Overdrive”) at the end of August... Optimum Wound Profile (Roadrunner) are currently finishing up their second release “Fragmented Landscapes Dissecting”. Look for this to have a fall release date... In video news, Tribe After Tribe (Megatrope) have done a video for their new single, “The Ice Below”. A fellow South African directed the clip... Type O Negative (Roadrunner) teased their second video (from the “Bloody Kisses” LP) for “Christian Woman”. The mini-movie is 9 minutes in length for the uncut version of the song. The first video from Pete Steele and Co. was for the “Black No. 1” col... Naked Sun, who recently departed company with Berlin based Noise International, are in the process of putting together a self-produced EP. And if that weren’t enough, they are also writing new material, playing gigs and shopping around for a new label. If you want more info on the band give Kurz Management a call at (212) 826-9838... Guitarist Tony MacAlpine is seeking a unique lead vocalist for his hard rock band. If you are a pro send a photo, bio, a tape (a must!) and maybe even a video to: Bill Detko Management, 127 Shamrock Drive, Ventura, California 93003. Only pros need apply. Shifting gears over to the industry type of things for just a second, see the formation of DWR Records. The newly formed label announced their intention of releasing “DWR Presents...”, a compilation of material from East Coast bands, in June. Tentatively assigned a spot on the full length cassette are Cyanism Dominance Medusa, Mind Eraser, Psygnalde, Seducer, Skeletal Earth, Slander Party and Violent Society. Located in Upper Darby, Pennsylvania, DWR specializes in Heavy Metal, HardcoreFunk, Thrash/Death Metal and Alternative types. Want more info? Dial (215) 734-1063 and ask for Caesar Ettore or Kelly Cook... That’s all folks. Peace on earth.

News Compiled by Jodie Fabrics

THE ALMIGHTY ADDICTION

(The biggest riff written since Soundgarden’s “Outshined”)

- Kerrang!

The first single from the forthcoming album POWERTRIPPIN’

Produced by Mark Sadano Management: Tommy Tee for Triple T Management To Hear It Now Call 1-800-354-2890

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45

JUNE 18, 1993
Since we here at the Hard Hut like this band so much we had to run this shot of Mind Bomb at their record release party in Chicago. Pictured I to R is a shot from the festivities are: Batski, Captain Love Joy and Johnny Chicago (all from Mind Bomb) CMJX types, Peter and Jaff (Q Management), Cheryl Valentine and Agnes Janicek (Mercury). From the looks of the table, a good time was had by all!

Captured here doing the dug-out hang are Slayer types Paul Bostaph and White Zombie bassist Sean Yseult. Due to the clean white KNAC uniforms ya gotta figure this was taken before the game.

Here it is folks, proof that Round The Globe’s own Joanne Grant and Glenn Danzig were in the same room together — and he survived! They were standing among WSOU DJs John Yensik, Matt Young and Raz, WSOU GM Mark Schmidt and Def American’s own Carmen Garcia. The smile on Joanne’s face says it all.

How To Be “Free”

According to Sacred Reich

(1) Add our new single “Free.”

(2) Call Hollywood’s Hard Music Department at (818) 560-5670 to sign up for our “Free” contest.

(3) Enter to win a thirty second record store run for a lucky listener and a styling Sacred Reich letterman’s jacket for yourself! Ten winners will be drawn nationally and all you have to do is jam the tune!

SO CALL IN AND BE FREE NOW!

6/20 Washington, DC
6/21 Cambridge, MA
6/23 Cleveland, OH
6/24 Grand Rapids, MI
6/25 Chicago, IL
6/26 Detroit, MI
6/30 Cincinnati, OH
7/1 Champaign, IL
7/3 St. Louis, MO
7/5 Iowa City, IA
7/6 Chicago, IL
7/7 Milwaukee, WI
7/8 Pittsburgh, PA
7/9 Cambridge, MA
7/10 New York City, NY
7/11 St. Louis, MO
7/12 Dallas, TX
7/13 San Antonio, TX
7/14 Houston, TX
7/15 Oklahoma City, OK
7/16 Denver, CO
7/17 Seattle, WA
7/18 Portland, OR
7/19 San Francisco, CA
7/20 Los Angeles, CA
7/21 Dallas, TX
7/22 Birmingham, AL
7/23 Atlanta, GA
7/24 Charlotte, NC
7/25 New York City, NY
7/26 Boston, MA
7/27 Philadelphia, PA
7/28 Pittsburgh, PA
7/29 St. Louis, MO
7/30 Minneapolis, MN
7/31 Chicago, IL
8/1 Kansas City, MO
8/2 St. Louis, MO
8/3 Dallas, TX
8/4 Austin, TX
8/5 San Antonio, TX
8/6 Houston, TX
8/7 Shreveport, LA
8/8 New Orleans, LA
8/9 Atlanta, GA
8/10 Charlotte, NC
8/11 Richmond, VA
8/12 Washington, DC
8/13 New York City, NY
8/14 Greenfield, WI
8/15 Minneapolis, MN
8/16 Denver, CO
8/17 Las Vegas, NV
8/18 San Diego, CA
8/19 Seattle, WA
8/20 Portland, OR
8/21 Los Angeles, CA
8/22 Ensenada, Mexico

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THE HARD REPORT

JUNE 18, 1993
THE HARD REPORT

MUSIC IN PROGRESS TOUR
GALACTIC COWBOYS — DREAM THEATER

June
23  Grand Rapids, MI  25  Chicago, IL
26  Detroit, MI  27  Cleveland, OH
29  Milwaukee, WI  30  Green Bay, WI

July
2  Detroit Lakes, MN  ED HALL — FLIPPER

June
22  Toronto, ONT  23  Rochester, NY
25  Cambridge, MA  26  New Haven, CT
27  Philadelphia, PA  29  Porchester, NY
30  New York, NY  HIS NAME IS ALIVE — SWELL

June
23  Dallas, TX  25  Tucson, AZ
26  Phoenix, AZ  26  Hollywood, CA
30  San Jose, CA  MORBID ANGEL — PARADISE LOST — KREATOR

July
16  Baltimore, MD  17  New York, NY
18  Hanley, MA  19  Mount, QUE
20  Toronto, ONT  21  Pittsburgh, PA  MIND OVER FOUR — PAW

June
21  San Francisco, CA  22  Fresno, CA
24  Salt Lake City, UT  25  Denver, CO
27  Des Moines, IA  28  Minneapolis, MN
30  St. Louis, MO  ARCADE

June
21  Panama City, FL  22  Jacksonville, FL
23  Melbourne, FL  25  Tampa, FL
26  Hallettsville, FL  27  Orlando, FL
29  Atlanta, GA  30  Myrtle Beach, SC

July
2  Charleston, NC  3  Martinsburg, WV
4  Columbus, OH  6  Baltimore, MD
7  Philadelphia, PA  9  Deer Creek, NY
10  Boston, MA  11  New York, NY
13  Providence, RI  14  Albany, NY
15  Rochester, NY  17  Toronto, ONT
18  Buffalo, NY  19  Pittsburgh, PA
22  Cleveland, OH  23  Detroit, MI

STONE TEMPLE PILOTS — BUTTHOLE SURFERS

June
22  Birmingham, AL  23  New Orleans, LA
25  Dallas, TX  26  San Antonio, TX
27  Houston, TX  29  Albuquerque, NM
30  Phoenix, AZ  GIRLSCHOOL — CYCLONE TEMPLE

July
2  Los Angeles, CA  3  San Diego, CA
4  Berkeley, CA

SACRIFICE — GOREFEST — DEATH

July
7  Tampa, FL  8  Atlanta, GA
9  Wilmington, NC  10  Bensalem, PA
11  Washington, DC  12  Pittsburgh, PA
14  New York City, NY  15  Huntington, NY
17  Rochester, NY  20  Cleveland, OH
21  Cincinnati, OH  22  Denver, CO
23  Chicago, IL  24  St. Louis, MO
25  Lawrence, KS  30  San Francisco, CA
31  Santa Clara, CA

CHEMLAB — SKREW

July
5  Providence, RI  6  New York, NY
7  Boston, MA  8  Arbury, NY
10  Quebec City, QUE  11  Morenet, QUE
12  Toronto, ONT  14  Baltimore, MD
15  Pittsburg, PA  16  Buffalo, NY
17  Rochester, NY  18  Lancaster, PA
19  Illinois, NY  21  Washington, DC
22  Long Island, NY  23  Philadelphia, PA
24  Hampton, VA  26  Atlanta, GA
28  Houston, TX  29  Austin, TX
30  San Antonio, TX  31  Dallas, TX

LIQUID JESUS

June
25  Irvington, NJ  27  Long Island, NY
30  Asbury Park, NJ

July
1  New Brighton, CT  2  New Haven, CT
3  Cambridge, MA  4  New York, NY
6  Sussex, NJ  7  Rochester, NY
8  Lancaster, PA  9  State Island, NY
10  Philadelphia, PA  11  Stratford, PA
12  Wilmington, DE  13  Baltimore, MD
14  Washington, DC  16  Newport News, VA
17  Richmond, VA  MIND BOMB

June
21  Seattle, WA  25  San Francisco, CA
24  Fresno, CA  26  Las Vegas, NV
27  Phoenix, AZ  28  Albuquerque, NM
29  Salt Lake City, UT  30  Denver, CO

July
2  Minneapolis, MN  3  Madison, WI
4  Milwaukee, WI

D.R.I.

June
21  Tulsa, OK  22  Oklahoma City, OK
23  Ft. Smith, AR  24  Memphis, TN
25  Ft. Worth, TX  26  Corpus Christi, TX
27  Brownsville, TX  28  Houston, TX
29  San Antonio, TX

July
1  Tallahassee, FL  2  Tampa, FL
3  Orlando, FL  4  Miami, FL
6  Jacksonville, FL  7  Melbourne, FL
8  Atlanta, GA  9  Wilmington, NC
10  Columbia, SC  11  Newport News, VA
14  New Britain, CT  15  Berwent, PA
16  Brooklyn, NY  28  Louisville, KY
29  Indianapolis, IN  30  Detroit, MI
31  Milwaukee, WI

ANIMAL BAG

June
23  Boston, MA  24  Philadelphia, PA
25  Camp Hill, PA  26  Newport, NH

July
1  Winston-Salem, NC  2  Columbia, SC
3  Savannah, GA  4  Tampa, FL
7  Fern Park, FL  9  Tampa, FL
10  Atlanta, GA  15  Myrtle Beach, SC
16  Charlotte, NC  17  Greenville, NC
23  Baltimore, MD
MU S I C  N O W!

played a concert at his home church in Nashville to raise money for the concert.

New Model Army have just begun a three-week North American tour in support of the new album "The Love Of Hopeless Causes," British performance poet Jezus and electric violinist Ed Alwayne-Johnson are opening for New Model Army on this tour.

Myles Goodwin of April Wine says he's ashamed of the rioting that took place in Montreal after the Canadians hockey team won the Stanley Cup. "I think it's an embarrassment to the rest of the world. It was shown on television everywhere and it was like watching English soccer hooligans," Goodwin says. The riots that night caused $8 million in damage, including the looting of the city's biggest record store. Goodwin says he'd move away from Montreal, if it wasn't for the fact that his two children live there with his ex-wife.

Guns N' Roses will record an album of punk cover versions after finishing their long-running "Use Your Illusion" world tour in Argentina next month.

Authorities in Ohio issued 15 citations to a group of Grateful Dead fans who had camped out at a rest area on Interstate 75 south of Bowling Green. The Ohio Highway Patrol says visitors to the rest stop complained about the odor of marijuana. Most of the citations were misdemeanor charges of marijuana possession, though there was one cocaine possession arrest.

Jeff Beck, Eric Clapton and Mark Curry participated in a recently-taped Apollo Theater Hall of Fame concert which will be broadcast later this year on NBC-TV. Ella Fitzgerald, Redd Foxx, Billie Holiday and the Ink Spots were inducted into the Hall of Fame, while special recognition was given to Sam Cooke, Richard Pryor, and B.B. King.

P.F. Sloan, author of Johnny Rivers' "Secret Agent Man" and Barry McGuire's "Eve Of Destruction," is recording an album in Seattle. It will be his first LP since the 1970s.

Living Colour's "Stain" album won't be released in Singapore after the band rejected a government request to delete the song "BI" because of its lyrics.

The Nevada Supreme Court has upheld a lower court decision in a lawsuit over the deaths of two young Nevada men who committed suicide in 1985 after listening to Judas Priest's "Sainted Class" album. The parents of the two had sought $6.2 million in damages, but Washoe District Judge Jerry Whitehead ruled in 1990 there was no proof that messages on the album caused the deaths. In the new ruling, the State Supreme Court agreed.

Two new songs from Survivor are featured on "Survivor Greatest Hits," just released (on Scotti Brothers Records). Dave Becker has returned to the new tracks for the band, such as "You Know Who You Are" and "Hungry Years."

Warren Zevon says he's not planning any live concerts for a while after he finishes his current solo tour. Instead, he's been working the music for the new television series "Route 66." "We've done four episodes," Zevon says. "I wrote a new title song, and I wrote the (music for) all the episodes." Zevon's done music for television before—having scored a mini-series called "Drug Wars" and an episode of the HBO program " Tales From The Crypt." "Scoring requires that you be creative 24 hours a day, every day," Zevon says. "So it's very exciting and fulfilliing. The schedule doesn't permit you to rewrite extensively."

Buddy Guy has recorded "Red House" for a Jimi Hendrix tribute album coming out this fall. Guy says he's always liked the song's blues aspects. "If you slow that record ("Red House") down, you hear a lot of Muddy Waters licks in there," Guy says. "He (Waters) called a lot of guitar players to play with him, and it was like going to school. I listened." The Hendrix album will also include a cover of "Manic Depression" by the Cure, "The Wind Cries Mary" from Scorpions, "Spanish Castle Magic" by the Spin Doctors, and contributions from Living Colour, the Pretenders and the Red Hot Chili Peppers.

A September 14 release date has been set for Nirvana's "Verse, Chorus, Verse" album.

The Drifters are seeking compensation from British Airways because of its use of a sound-alike group performing "Up On The Roof" in a new international advertising campaign. "We were unaware of the British Airways ad until I saw it on television," says the Drifters' longtime manager Faye Treadwell. Advertising agency Saatchi & Saatchi declined to license the original record from 1962, choosing instead to re-record the song. "They got three black guys to sound like the Drifters and put them in a studio with producers, trying to emulate as near to could the sound that was on the record," Treadwell says. Washington attorney Howell Beigel, representing the Drifters, says he hopes British Airways will "appreciate the strength of public sentiment in this country." The Rythym & Blues Foundation has shown there is broad-based public support for these artists and a resentment of organizations which profit so that these people don't get what they're entitled to. And Saatchi & Saatchi have no moral ground other than they think they don't have to pay." The Manchester Guardian newspaper has already criticized the advertising campaign in an article headlined "The Ad Industry's Hijacking of Classic Songs is Vandalsim of Popular Culture."

Daniel Lanois admits his production work on Peter Gabriel's "Us" album isn't the best. "It felt the effect of the long record-making process. It was less concentrated and affected by more outside influences than 'So was, and perhaps his personality was dissipated. I think there are a few songs, like 'Washing Of The Water' and 'Blood Of Eden,' that succeed perfectly on an emotional level," Lanois says. "But if I had any advice to give Peter about making the next record it would be, 'Let's go off on a small island and sink the boat.' Organizations get built around an artist as their lives become more complicated, and I'm not sure that makes for great records."

"Hold Out For Love" on Carole King's new album, "Colour Of Your Dreams," features guitarist Slash of Guns N' Roses. King says the video for the song will feature "hair against hair."

Two concert promoters have filed a $1.25 million lawsuit against the Hollywood, California, Palladium, over the cancellation of a February concert featuring Marky Mark & The Funky Bunch.

Bass player Scott Ian says he considered calling the new Anthrax album "1,000 Reasons To Leave Island," in a jab at his old record company Island Records. Instead the album is called "Sound Of White Noise." Ian adds he's happy to have ArmedSaint lead singer John Bush in the band, replacing Joey Belladonna. "Having John in the band has lifted such a huge burden off my shoulders," Ian says. "He actually co-writes the music and lyrics with us and doesn't have to be hand-fed. We also don't have to try to force the music to fit the voice anymore. It just works."

An album of Muzik-like versions of tracks by Soundgarden, Nirvana and Mudhoney will be released (on C2Z Records) in mid-July. The LP features Sara DeBee's synthesized versions of Nirvana's "Streets Like Teen Spirit" and Mudhoney's "Touch Me I'm Sick."

Jack Blades and Tommy Shaw of Damn Yankees will play an acoustic concert at Camden Yards in Baltimore just after the Orioles' baseball game against the Chicago White Sox on July 6. Their concert is the first at the ballpark since it opened last year, and the event is part of a week-long series of events celebrating the All-Star Game being played in Baltimore a few days later.

A compilation of ten food-related songs by "Weird Al" Yankovic is being released (on Scotti Brothers Records) with the title "The Food Album." The LP includes "Fat," the take-off of Michael Jackson's "Bad"; "Lasagna" instead of "La Bamba"; and "My Bologna," derived from the Knack's "My Sharona."

Matthew Sweet recorded his new album. "Allied Aesth," with producer Richard Dashut, who worked on Fleetwood Mac's "Tusk" and "Rumours" albums as well as on Lindsey Buckingham's solo works. "Richard understood theoretically where I wanted to go, that I wanted to push the edge of the line was acceptable, noise-wise and mistake-wise," Sweet says. "In a way, that's what he and Lindsey did during 'Tusk,' and took a lot of flak for it. 'Sweet' he says was "purposely more vague" with the new record, because with his "Girlfriend" album, people insisted on taking each song literally and actually assumed it was about something in Sweet's life. "On this record I'm fighting more battles with myself than I do with other people."
By Mike Cooper

Former Mary My Hope lead singer James Hall is releasing a solo album in mid-August (on Daemon Records) called "My Love Sex & Spirit." Hall has relocated from Atlanta to New Orleans in a move he says "has less to do with sound and more to do with vision."

The daughter of Aerosmith singer Steven Tyler appears in the debut video for Giovanni Salâ's "Caged Bird" album (on Atlantic Records). Liv Tyler is in the clip which tells the story of a musician in his 20s and a 14-year-old girl.

The Black Crowes are playing a European tour through July that sees them playing at 18 major summer festivals and arenas. The band plans to take some time off when it returns to the U.S. in late July.

Duran Duran's U.S. tour that begins in Tampa in mid-July will be designed and directed by Stefanos Lazaridis. "I became familiar with Stefanos at a work show he did for the English National Opera at the Coliseum Theatre, and I knew he would be the right person to design our show," says keyboardist Nick Rhodes. "Many subjects will be depicted in the show — from exploitation and sexual compulsion to memories and controlled hysteria. For instance, there will be a scene in Yeagry Like The Wolf where a murderer is about to happen. There are elements of danger — moments when you realize that things aren't as quite as they seem to be."

Prince is touring with fans to help pick the songs he will play on his upcoming European tour. The official Prince fanzine, Controversy, is polling its readers to find out the most popular tracks. Prince is expected to play new material during the first half of his show, and a greatest hits set for the second half.

Tony Shepherd of Supertroup has directed a video showing a day in the life of a rainforest which will air on superstation WTBS "Network Earth" on June 27.

Michael Jackson has re-scheduled a September concert scheduled for Tel Aviv, Israel. A rabbinical court had ordered the concert taking place on a Saturday night, because fans would be lining up for seats during the day, violating the Jewish Sabbath.

Dr. Dre has been sentenced to three years probation after pleading no contest to assaulting record producer Damon Thomas. A court in Van Nyses, California, also ordered him to pay $5,000 to a bettered women's shelter. As part of his sentence, Dr. Dre must enter into a house arrest program or serve 90 days in the Los Angeles County Jail.

A teenage boy in Port St. Lucie, Florida, has been charged with the beating death of a woman who had complained about the lyrics to a rap song he was playing on his boom box. The 16-year-old told friends he killed the woman by hitting her on the head with the boom box, then beat her and kicked her. A medical examiner says the youth left the 78-year-old woman's body in a vacant lot near his home, then came back the next day and burned the body and painted it red in an attempt to remove fingerprints.

Afrika Islam, Meille Mel and Keith LeBlanc of Parliament have teamed up for a new funk "supergroup" called Bubble Head. Snead D'Conner, Ice-T and Body Count, Neneh Cherry, Flea of the Red Hot Chili Peppers, Ice Cube, Norwood of Fishbone and three members of Living Colour make guest appearances on the band's debut recording.

Luther Campbell, formerly of Live Crew, was arrested for disorderly conduct in Chicago while on a promotional tour in support of his new album "Lukie In The Nude." Campbell reportedly got into an argument with a cook and waitress at a shopping mall where he was shopping for cologne and underwear. He claimed the restaurant was "for people in suits" and it was "a restaurant where no blacks are allowed." He was released after posting $75 bond.

Tina Turner says she hasn't gone to see her film biography "What's Love Got To Do With It?" "Do you think I want to see Ike Turner hit somebody again?" she says. "It's not enough that I was hit. Now I have to watch him hit somebody else? I don't need to see this movie, 'cause I saw it already. I lived it."

Linda Ronstadt's 1983 album "What's New?" has now been certified triple platinum for sales of 3 million copies.

Marianne Faithful is to star in her film biography, being directed by Yozan Estekol-Rokach. Production of the movie begins in July.

Maria McKee says her new album, "You Gotta Sin To Be Saved," is "roots music." McKee moved to Dublin, Ireland, after her self-titled debut solo album, and now she's moved back to Los Angeles.

Diana Ross is working on a four-CD retrospective album, "Forever Diana," that will include previously unreleased material. She also says she's writing an autobiography called "Secrets Of A Sparrow," which will be published in October. And she's signed a deal with ABC-TV to produce and perhaps direct three made-for-TV movies.

The Stranglers didn't have to look for their new lead vocalist Paul Roberts. He found them. "He just turned up at one of our rehearsals and said, 'I'm your new singer,'" says bass player Jean-Jacques Burnel. "I said, 'That's pretty presumptuous of you, isn't it, boy?' And he said, 'Try me.' So we tried him on a few of the better known songs, and he did those all right. Then he stopped us in the middle of a more obscure one, 'English Towns,' and said, 'You're not playing it properly.' Because we'd changed the arrangement over the years without realizing it, but we knew it fundamentally. So I thought, hmm, this could be a good idea." The Stranglers have released a new album, "Stranglers In The Night," their first since singer Hugh Cornwell left to pursue an acting career. "After Hugh left, we got 3,000 letters, and only three said, 'Now's the time to quit.' So that was the first indication that we should carry on."

The National Music Foundation has bought the former headquarters of a church in Lenox, Massachusetts, with plans to turn the site into a retirement home for musicians. The foundation, which is headed by Dick Clark, has given a down payment on the property, which it is buying for $2.1 million.

Steve Miller is touring with a large stage show this summer, even though there was a time when he didn't think people would still care about his music. "I love a big stage production," Miller says. "There's a guy inside me who thinks he's Pink Floyd. Or maybe Pink Floyd Jr. But seriously, we have a new set, new lighting, a new lighting director, new monitor mixers, a new console and two new people in the band to give it a punchier sound." Miller has recruited Joseph Wooten, the brother of two members of Bela Fleck & The Flecktones, and rhythm guitarist Kenny Lee Lewis, who has played with Miller in the past. "I always wanted to play music for my entire life, but I wasn't sure that would be the case in the early '60s when a lot of new music and all that 'altitude' stuff came in. But then in 1989, I went out and did a jazz-blues tour with Ben Sidran—and all these young kids came. And it's just kept up from there."

Tina Turner says she is planning to tour again in the fall of next year. "What's Love Got To Do With It?" she says. "Do you think I want to see Ike Turner hit somebody again?"
## Rock Around the World

### Great Britain

#### Singles

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>UB40</td>
<td>&quot;I Can't Help Falling In Love...&quot; (2nd week)</td>
</tr>
<tr>
<td>2</td>
<td>Gabrielle</td>
<td>&quot;Dreams&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Haddaway</td>
<td>&quot;What Is Love&quot;</td>
</tr>
<tr>
<td>4</td>
<td>Ace Of Base</td>
<td>&quot;All That She Wants&quot;</td>
</tr>
<tr>
<td>5</td>
<td>Spin Doctors</td>
<td>&quot;Two Princes&quot;</td>
</tr>
<tr>
<td>6</td>
<td>Chaka Demus &amp; Pliers</td>
<td>&quot;Tease Me&quot;</td>
</tr>
<tr>
<td>7</td>
<td>Pet Shop Boys</td>
<td>&quot;Can You Forgive Her&quot;</td>
</tr>
<tr>
<td>8</td>
<td>Inner Circle</td>
<td>&quot;Sweat&quot;</td>
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<tr>
<td>9</td>
<td>9 GB</td>
<td>&quot;Three Little Pigs&quot;</td>
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<tr>
<td>10</td>
<td>Lisa Stansfield</td>
<td>&quot;All The Right Places&quot;</td>
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<tr>
<td>11</td>
<td>Snap! V/Niki Harris</td>
<td>&quot;Do You See The Light&quot;</td>
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<td>12</td>
<td>Louchie Lou &amp; Michelle One</td>
<td>&quot;Shout&quot;</td>
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<td>13</td>
<td>Jamiroquoi</td>
<td>&quot;Blow Your Mind&quot;</td>
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<tr>
<td>14</td>
<td>Sade</td>
<td>&quot;No Ordinary Love&quot;</td>
</tr>
<tr>
<td>15</td>
<td>Tina Turner</td>
<td>&quot;I Don't Want To Fight&quot;</td>
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<tr>
<td>16</td>
<td>Sting</td>
<td>&quot;Fields Of Gold&quot;</td>
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<td>17</td>
<td>Sister Sledge</td>
<td>&quot;Thinking Of You&quot;</td>
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<tr>
<td>18</td>
<td>2 Unlimited</td>
<td>&quot;Tribal Dance&quot;</td>
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<tr>
<td>19</td>
<td>Terence Trent D'Arby</td>
<td>&quot;Delicate&quot;</td>
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<tr>
<td>20</td>
<td>Time Frequency</td>
<td>&quot;Powerzone&quot; EP</td>
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#### Albums

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>Tina Turner</td>
<td>&quot;What's Love Got To Do With It?&quot;</td>
</tr>
<tr>
<td>2</td>
<td>REM</td>
<td>&quot;Automatic For The People&quot;</td>
</tr>
<tr>
<td>3</td>
<td>2 Unlimited</td>
<td>&quot;No Limits&quot;</td>
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<tr>
<td>4</td>
<td>Spin Doctors</td>
<td>&quot;Pocketful Of Kryptonite&quot;</td>
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<td>5</td>
<td>Tears For Fears</td>
<td>&quot;Elemental&quot;</td>
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<td>6</td>
<td>Rod Stewart</td>
<td>&quot;Unplugged And Seated&quot;</td>
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<tr>
<td>7</td>
<td>Janet Jackson</td>
<td>&quot;Janet.&quot;</td>
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<td>8</td>
<td>Stereo MC's</td>
<td>&quot;Connected&quot;</td>
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<tr>
<td>9</td>
<td>Dinah Carroll</td>
<td>&quot;So Close&quot;</td>
</tr>
<tr>
<td>10</td>
<td>Van Morrison</td>
<td>&quot;Too Long In Exile&quot;</td>
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The Time Frequency are one of Scotland's biggest dance groups, and their "Powerzone" EP includes the track "Ultimate High." The EP is the first chart success for the 3-member Glaswegian group. "Do You Love Me Like You Say" got to number 14 in April for Terence Trent D'Arby. His new single, which features British female singer Des'ree, is the second from the "Symphony Or Damn" EP. Sister Sledge charted in March with a remixed version of "Lost In Music." Now they have released a remixed version of the 1984 hit "Thinking Of You,"... Sting's new single is the third from his "Yes Summoner's Tales" LP. Sade's single from the "Love Deluxe" album failed to chart when initially released a few months ago, but has been re-issued in connection with the British release of the film "Indecent Proposal"... Gabrielle is a 23-year-old singer from London who's been performing on the soul scene in British clubs for three years... "Persuasion" is the first single just out in Britain from Tin Fina's new album coming out later this month... Thunder have released "Like A Satellite" after having this with "Low Life In High Places" and "Everybody Wants Her."... Albums from Donald Fagen and the Waterboys drop out of the top ten this week, while House Of Pain, George Michael & Queen, Janet Jackson, Therapy?, a-ha and REM drop out of the top 20 singles.

### Australia

#### Singles

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>8</td>
<td>Snow</td>
<td>&quot;Informer&quot;</td>
</tr>
<tr>
<td>9</td>
<td>Janet Jackson</td>
<td>&quot;That's The Way Love Goes&quot;</td>
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<tr>
<td>10</td>
<td>Faith No More</td>
<td>&quot;Easy&quot;</td>
</tr>
<tr>
<td>11</td>
<td>Spin Doctors</td>
<td>&quot;Two Princes&quot;</td>
</tr>
<tr>
<td>12</td>
<td>Southern Sons</td>
<td>&quot;You Were There&quot;</td>
</tr>
<tr>
<td>13</td>
<td>Jeremy Jordan</td>
<td>&quot;The Right Kind Of Love&quot;</td>
</tr>
<tr>
<td>14</td>
<td>Wreckx-N-Effect</td>
<td>&quot;Rump Shaker&quot;</td>
</tr>
<tr>
<td>15</td>
<td>Lenny Kravitz</td>
<td>&quot;Are You Gonna Go My Way?&quot;</td>
</tr>
<tr>
<td>16</td>
<td>Jimmy Barnes</td>
<td>&quot;Stone Cold&quot;</td>
</tr>
<tr>
<td>17</td>
<td>2 Unlimited</td>
<td>&quot;Tribal Dance&quot;</td>
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<tr>
<th>Position</th>
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<tbody>
<tr>
<td>19</td>
<td>Spin Doctors</td>
<td>&quot;Pocketful Of Kryptonite&quot;</td>
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<tr>
<td>20</td>
<td>Eric Clapton</td>
<td>&quot;Unplugged&quot;</td>
</tr>
<tr>
<td>21</td>
<td>Kenny G.</td>
<td>&quot;Breathless&quot;</td>
</tr>
<tr>
<td>22</td>
<td>Wendy Matthews</td>
<td>&quot;Lily&quot;</td>
</tr>
<tr>
<td>23</td>
<td>Lenny Kravitz</td>
<td>&quot;Are You Gonna Go My Way?&quot;</td>
</tr>
<tr>
<td>24</td>
<td>Arrested Development</td>
<td>&quot;3 Years, 5 Months...&quot;</td>
</tr>
<tr>
<td>25</td>
<td>Dire Straits</td>
<td>&quot;On The Night&quot;</td>
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<tr>
<td>26</td>
<td>KISS</td>
<td>&quot;Alive III&quot;</td>
</tr>
<tr>
<td>27</td>
<td>Pink Floyd</td>
<td>&quot;Dark Side Of The Moon&quot;</td>
</tr>
<tr>
<td>28</td>
<td>Faith No More</td>
<td>&quot;Angel Dust&quot;</td>
</tr>
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Jimmy Barnes' romantic single comes from his current album "Heat,"... Jeremy Jordan's single is from the "Beverly Hills 90210" television series... "This Isn't Love" is the new single from Room Crash Opera... Peace Love & Pithults has released its debut self-titled album... Robert Forster has released the album "Calling From A Country Phone..." Sydney rock band Mixed Relations mixes world music styles in the "Love" album... Perth band the Dixie Outlaws have released an eponymous album.
GERMANY

SINGLES

1 1 Snow .......................................................... "Informen"
2 2 Hadaway ...................................................... "What Is Love"
3 3 2 Unlimited .................................................. "Tribe of Dance"
4 4 Ace Of Base .................................................. "Wheel Of Fortune"
5 5 Shaggy ........................................................ "Oh Carolina"
6 6 Dr. Alban ....................................................... "Sing Hallelujah"
7 7 Ace Of Base .................................................. "All That She Wants"
8 8 U96 ........................................................... "Love Sees No Colour"
9 9 Culture Beat ................................................ "Mr. Vain"
10 10 2 Unlimited ............................................... "No Limit"

ALBUMS

1 1 Die Toten Hosen ............................................ "Kauf MICH"
2 2 Ace Of Base ................................................ "Happy Nation"
3 3 Eros Ramazzotti ............................................ "Tuffe Story"
4 4 Bon Jovi ....................................................... "Keep The Faith"
5 5 Snow .......................................................... "12 Inches Of Snow"
6 6 Aerosmith .................................................... "Get A Grip"
7 7 Depeche Mode .............................................. "Songs Of Faith & Devotion"
8 8 George Michael & Queen ............................... "Five Live"
9 9 Queen ........................................................ "A Kind Of Magic"
10 10 Eric Clapton ............................................... "Unplugged"

New singles include "Chaos" from Herbert Gronemeyer, "Believe" from Lenny Kravitz, "Jett ist echt" from Die Galaktischen 2, "The Return Of Pan" from the Waterboys, and "Loving On A Memory" by Alannah Myles. There's a "The Best Of" album from Ian Gillan, while soft rock band The September When has released the "One Eye Open" LP.

UK MUSIC NEWS

Our London correspondent JONATHAN WRIGHT is a freelance journalist and broadcaster.
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Morrissey has granted a rare European interview to the French magazine Les Inrockuptibles. Talking about his future, he says: "I'm starting to see the time when I'll feel like I've expressed all the things I had to say. The artist's longevity is not proof of its necessity. I wonder if I had to do more. I now feel like putting an end to it. I feel that I'm really close to it. Another year, that seems OK. I'm recording a new LP that could well be the last one. If not, the last but one. I'm not a teenager. I don't want to become a bald-headed simile making an exhibition of myself." The album Morrissey refers to will be recorded by Steven Lillywhite. He also talks about his relationship with former Smiths guitarist Johnny Marr: "We see each other another independently from any question of business. We are really, really good friends. But it is not a reason for the music press to display it. We don't have to announce the news. This is private." Morrissey rules out the Smiths reforming, but does say he may work with Marr again in the future. Meanwhile, Marr is reported to be in the studio with former Echo & The Bunnymen singer Ian McCulloch and La's frontman Lee Mavers.

Suede release a mail-order only video this week. "Boothing 1" mixes promo clips with footage of the band backpack. Suede are also planning to release a 50-minute concept film in the fall. The film 'Love And Poison' will star model Suzanne Bull who is featured on the sleeve of the 'So Young' single. She will play an obsessive fan Angel and 'Love... will look at the band's May Show at London Brompton Academy through her eyes.

U2 have taken their current 'Zooopa' tour to Germany and broken the law that this country by performing against a backdrop of banned Nazi films and swastikas. Bone, in his new stage role as MacPhoto, also phoned the office of German chancellor Helmut Kohl during shows in Munich and Frankfurt. He told Kohl's secretary, "My name is MacPhoto and I would like to thank you for letting me back into the country. The controversial backdrop to the latest U2 shows was partly provided by the films 'Olympia' and 'Trial Of The Will'. Both were made by Leni Riefenstahl and cannot be shown in Germany where it is illegal to display a swastika.

First details of the Reading Festival, which will take place from August 27-29 in south-east England, have been announced. New Order and Porno For Pyros are two of the headlining bands, leaving one to be announced. Other artists so far confirmed are Rage Against The Machine, Therapy?, Blur, Back To The Planet, Ned's Atomic Dustbin, Babes In Toyland, Radiohead, Drop Nineteens, Leatherface, Blackstar, Credit To The Nation, Wren, Chumbawamba, Eat Static, Adorable Firehose, The Doughboys, Muzzy Star, Juliana Hatfield, Fanning Lips, Sebadoh, Truman's Water and The Posies.

Elsewhere, organizers of the Glastonbury Festival, which takes place later this month in south-west England, have been banning sound systems from the festival site. This comes after problems last year when rains carried on all night, in contravention of license regulations set out by local government in the area. Sugarlump are the latest sound system to be banned and last week their spokesman Oliver told the New Musical Express: "There were hardly any sound systems last year and this year there'll be even less. These sorts of freedoms are the essence of the festival. They seem to have lost the plot." For the festival organizers, Martin Elbourne told the paper: Sugarlump have basically been banned because they were bloody noisy and they went on all night. We have a license to unpdo and that means a curfew. There aren't supposed to be any (sound systems) but a few do sneak in, but it will be much more tightly policed this time." Finally, PM Dawn have canceled their appearance at the festival because of illness.

Sinead O'Connor has explained her eleventh hour withdrawal from the Dublin Peace Together concert by taking out an L18,000 advertisement in the newspaper The Irish Times. The advert features a 104 line poem, part of which reads: "And here's how you could help/Stop hurting me please/saying mean things about me/I've been in the public since I was only 20/Still very a sad ballyfay/I could sing there/But I wasn't frightened/I know I've been angry/But I'm full of love/Really/Do you think you could stop hurting me/I'm softcathing me/Peace?" The poem is signed "Love Sinead O'Connor" and also speaks of her low self-esteem as a result of losing members of her family and being abused as a child. O'Connor recently told an Irish phone-in show Live Line she is seeking psychiatric help.

From the Canadian singer/songwriter's first album TIME FOR MERCY (9604-871-240) ON TOUR NOW! Appearing with Attick Camera in New York City-Boston-Washington D.C-Chicago-Minneapolis-Phoenix-Los Angeles-San Francisco and others Produced by Ed Cherven Executive Producer: Neil Morgenstern for Backworks, Inc. Management: Neil Morgenstern/KL & co. for Backworks, Inc. © 1993 Attick Records, Inc. All rights reserved.

THE HARD REPORT JUNE 18, 1993

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It's a luscious anachronism that London, a city with an independent/alternative scene which is thriving heavy against economic odds has (as yet) no radio station dedicated to new music. It's a situation which XFM's MD Sammy Jacob wants to correct. Backed by the likes of Cure manager Chris Parry, Jacob has put together a bid for a broadcasting license to begin in 1994.

While much work has been going on behind the scenes, the public face of XFM has been provided by the Great Xpectations Festival, a one-day event in London's Finnsbury Park.

It's around 11.15 in the afternoon and The Family Cat (Jacob was previously their soundman) are taking the stage. Despite an independent number one album with 'Farthest From The Sun', the band remains the most underrated guitar band in the country, something perhaps illustrated by their opening slot on the bill. Without reaching the soaring heights of a similar spot during a couple of years ago. The Family Cat still give a timely reminder of their potential with a set that mixes some magnificent new songs like the forthcoming single 'Airplane Gardeners' with older material such as 'Colour Me Grey' and 'Steamroller'. It's a perfect start to the day.

Kingmaker, a last-minute addition to the bill following the split of Levitation, are less well. Playing a greatest hits set (Ten Years Asleep, the new single 'Queen Jane', etc), the band seems flat. Where Lo's guitar usually roars, today it sounds muted. They're a fine band, but today wasn't their day.

The Catherine Wheel also disappeared. The new album 'Chromes' seems flailing at its fate, and their live set follows a similar pattern. Their focused guitar attack of yesterday has been replaced by a heavier sound which doesn't suit the band. You want to be impressed, but start wandering around the site instead.

Meanwhile The Senseless Things and The Frank And Walters come and go. It's the cartoon section of things. While The Senseless Things may have lightened up their lyrics in directly political songs such as 'Homophobic Ashole', they've a bunch of snotty kids with beer at heart still. But not essential. Similarly, The Frank And Walters run through 'Fashion Cross in New York' and 'After All' as if they're determined to have a good time no matter what we're doing.

And what we're doing is taking a betteback in the guest enclosure where, at various points during the day, the strangest sights can be seen. There's a running battle between organizers, who have set up a VIP enclosure where the beer is free, and those trying to get that free beer to their friends. When the numbers leaving the enclosure with four or five bottles become too much, the security guard is told VIPs can only leave with one beer. At regular intervals for the next hour or so, hands holding full bottles appear over the fence of the VIP enclosure while willing hands grab the beer offered.

Even stranger is the sight of a bunch of French Robert Smith wannabees (complete with bird nest hair, big trainers and smuggled 'Unstuck' getting their shirts signed by Smith's mother and father.

But back to the music. There were two surprise guests on the day. Blur's Damon and Graham performed an acoustic For Tomorrow while The House Of Love's Guy Chadwick played an acoustic 'Shine On' before instantly turning everything off by announcing his next two songs were to be found on the new album. This was XFM's gig not Guy's chance to plug the album. But, for record, the new songs sounded pretty fine.

As did Belly. Of the two American bands here, Sugar's sonic assault on the senses might have been expected to work better in the context of a festival, but Sugar (and who would have believed it sounded iso restrained. Without his stack of blisttering power became a whimper. Belly, though, came up trumps against the odds, overcoming a lousy sound with the delicate beauty of 'Gopple' and 'Feed The Tree'.

As Carter The Unstopable Sex Machine took the stage, it was odd to be standing with former lights men and self-monikered "Fat Bastard" John Beast. Instead of John dressed up in a Minnie Mouse costume grabbing the attention, it was Fruitbat's new hairdo which provided the talking point. Dispensing with the usual baseball cap, Fruitbat has outed his scalp, revealing something we knew all along: Fruitbat is going bald. We don't laugh, the moment is much too touching for that. None of which affects his and Jimbo's ability to blow out all the hits from Shervill Patton to 'After The Watershed' and 'Bloodsport For All'. The crowd go wild and Carter confirm their appeal as the easiest-going of pop stars.

Easy going is never a phrase likely to be applied to headline The Cure. Gloomy, gothic and dense spring far more easily to the lips. The Cure, though, display a surprisingly light touch and even give a rancid public airing to earlier material like 'Boys Don't Cry' and 'Three Imaginary Boys'.

But it's time to go home and face the vagaries of what we Londoners laughingly refer to as a "public transport system". Today, a point has been proved. 27,000 people have turned out to see an alternative bill and proved they want to hear this music. If there's any justice in the world, XFM will begin broadcasting in the very near future.

Kate Bush will premiere a new track 'Moments Of Pleasure' on the ITV network chat show Aspel on June 20. The track will be featured on a forthcoming album. No release date or title has yet been confirmed.

PJ Harvey's new single is 'Man-Size' (Island), a track from her critically acclaimed 'Ride Of Me' album. B sides are a version of Willie Dixon's 'Wang Dang Doodle' and a new song 'Daddy'. The band will release a live video in the fall.

A report in The New Musical Express says the Dutch band Bette Serveert are being approached by Sire, Geffen and Elektra to sign a major deal. The band attracted huge critical praise for their debut via the independent 4AD/Guerinica.

UK MUSIC TOP TEN

1. Guns N Roses............................... Garden Of Eden
2. An Evening With Bon Jovi.................. Keep The Faith
3. Take That..................................... Take That And Party
4. 2 Unlimited................................. No Limit
5. ABBA......................................... Money Money Money
6. Michael Bolton............................. This Is Michael Bolton
7. Dire Straits.................................. On Night
8. Clive Richard................................. Access All Areas
9. Wet Wet Wet................................. Live At The Royal Albert Hall
10. Genesis..................................... Live -- The Way We Walk In Concert

By Jonathan Wright
### New Adds:

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<tr>
<th>Artist</th>
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<tr>
<td>Madonna</td>
<td>&quot;Rain&quot;</td>
<td>Maverick/Sire/WB</td>
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<tr>
<td>The Stereo MC's</td>
<td>&quot;Step It Up&quot;</td>
<td>Geffen</td>
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<tr>
<td>Silk</td>
<td>&quot;Girl U For Me&quot;</td>
<td>Kelt/Elektro</td>
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<tr>
<td>Neil Young</td>
<td>&quot;Long May You Run&quot;</td>
<td>Reprise</td>
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<tr>
<td>Megadeth</td>
<td>&quot;Angry Again&quot;</td>
<td>Columbia</td>
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<tr>
<td>Jacky L</td>
<td>&quot;When Will It Rain&quot;</td>
<td>Geffen</td>
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### Heavy Rotation:

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<td>AC/DC</td>
<td>&quot;Big Gun&quot;</td>
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<td>7</td>
<td>Dr. Dre</td>
<td>&quot;One Day&quot;</td>
<td>Death Row/Intercap</td>
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<td>Duran Duran</td>
<td>&quot;Come Undone&quot;</td>
<td>Capitol</td>
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<td>11</td>
<td>Janet Jackson</td>
<td>&quot;That's The Way Love Goes&quot;</td>
<td>RCA</td>
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<td>15</td>
<td>Stone Temple Pilots</td>
<td>&quot;Prush&quot;</td>
<td>Getstreet/Island/PLG</td>
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<td>5</td>
<td>SWV</td>
<td>&quot;Weak&quot;</td>
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### Buzz Bin:

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<td>6</td>
<td>Porno For Pyros</td>
<td>&quot;Pels&quot;</td>
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<td>6</td>
<td>Redhead</td>
<td>&quot;Creep&quot;</td>
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<td>6</td>
<td>Soul Asylum</td>
<td>&quot;Runaway Train&quot;</td>
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### Breakthrough Video:

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<tr>
<td>4</td>
<td>George Michael</td>
<td>&quot;Killer/Papa Was A Rolling Stone&quot;</td>
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### Stress:

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<td>Aerosmith</td>
<td>&quot;Eat The Rich&quot;</td>
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<td>7</td>
<td>Anthrax</td>
<td>&quot;What's Up&quot;</td>
<td>Elektro</td>
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<td>8</td>
<td>Depeche Mode</td>
<td>&quot;Walking In My Shoes&quot;</td>
<td>Site/WB</td>
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<td>12</td>
<td>Gin Blossoms</td>
<td>&quot;Hey Jealousy&quot;</td>
<td>A&amp;M</td>
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<td>Billy Idol</td>
<td>&quot;Shock To The System&quot;</td>
<td>Chrysalis/ERG</td>
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<td>6</td>
<td>H-Town</td>
<td>&quot;Knockin' Da Boots&quot;</td>
<td>Luke</td>
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<td>2</td>
<td>Lenny Kravitz</td>
<td>&quot;Believe&quot;</td>
<td>A&amp;M</td>
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<td>Orly</td>
<td>&quot;Slam&quot;</td>
<td>Del Jam/Chaos</td>
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<td>Spin Doctors</td>
<td>&quot;What Time Is It?&quot;</td>
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<td>Rod Stewart</td>
<td>&quot;Have I Told You Lately&quot;</td>
<td>WB</td>
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<td>4</td>
<td>Sting</td>
<td>&quot;Fields Of Gold&quot;</td>
<td>A&amp;M</td>
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<td>4</td>
<td>The Proclaimers</td>
<td>&quot;I'm Gonna Be (500 Miles)&quot;</td>
<td>Chrysalis/ERG</td>
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<td>9</td>
<td>UB40</td>
<td>&quot;Can't Help Falling In Love&quot;</td>
<td>Virgin</td>
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### Active Rotation:

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<td>Mary J. Blige</td>
<td>&quot;Love No Limit&quot;</td>
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<td>Captain Hollywood Project</td>
<td>&quot;More And More&quot;</td>
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<td>3</td>
<td>Expose</td>
<td>&quot;I'll Never Get Over You (Getting Over Me)&quot;</td>
<td>Astra</td>
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<td>Guru</td>
<td>&quot;Lounging&quot;</td>
<td>Chrysalis/ERG</td>
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<td>Jodeci</td>
<td>&quot;One Woman&quot;</td>
<td>Giant/Reprise</td>
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<td>Jordy</td>
<td>&quot;Lately&quot;</td>
<td>Uptown/MCA</td>
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<td>New Order</td>
<td>&quot;D'Un Dire Dire Bebe&quot;</td>
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<td>Ozzy Osborne</td>
<td>&quot;Regret&quot;</td>
<td>Qwest/WB</td>
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<td>Shal</td>
<td>&quot;Changes&quot;</td>
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<td>Silk</td>
<td>&quot;Baby I'm Yours&quot;</td>
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<td>Snow</td>
<td>&quot;Girl U For Me&quot;</td>
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<td>The Prairycycle</td>
<td>&quot;Girl I've Been Hurt&quot;</td>
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<td>Tears For Fears</td>
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<td>The Stereo MC's</td>
<td>&quot;Break It Down Again&quot;</td>
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<td>Toby! Too! Tone!</td>
<td>&quot;Step It Up&quot;</td>
<td>Wing/Mercury</td>
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<td>U.N.V.</td>
<td>&quot;If It Had No Lock&quot;</td>
<td>Maverick/Sire/WB</td>
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<td>Neil Young</td>
<td>&quot;Something's Going On&quot;</td>
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<td>&quot;Long May You Run&quot;</td>
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<td>Terence Trent D'Arby</td>
<td>&quot;She Kissed Me&quot;</td>
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<td>9</td>
<td>Jacky L</td>
<td>&quot;When Will It Rain&quot;</td>
<td>Reprise</td>
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<tr>
<td>9</td>
<td>Aimée Mann</td>
<td>&quot;I Should've Known&quot;</td>
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<td>Megadeth</td>
<td>&quot;Angry Again&quot;</td>
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<td>Raping Slab</td>
<td>&quot;Anywhere But Here&quot;</td>
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<td>Screaming Trees</td>
<td>&quot;Dollar Bill&quot;</td>
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<td>The Prissy Gingers</td>
<td>&quot;Dream All Day&quot;</td>
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<td>5</td>
<td>Winger</td>
<td>&quot;Down Inconvincio&quot;</td>
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### New On Headbanger's Ball:

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<td>4</td>
<td>Megadeth</td>
<td>&quot;Angry Again&quot;</td>
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<tr>
<td>2</td>
<td>Circus Of Power</td>
<td>&quot;Mama Tequila&quot;</td>
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### New On 120 Minutes:

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<td>Matthew Sweet</td>
<td>&quot;The Ugly Truth&quot;</td>
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<td>Urge Overkill</td>
<td>&quot;Sister Havana&quot;</td>
<td>Getten</td>
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<td>3</td>
<td>Bjorn</td>
<td>&quot;Human Behaviour&quot;</td>
<td>Elektra</td>
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<td>StraitJacket Fits</td>
<td>&quot;Cat Inna Can&quot;</td>
<td>Arista</td>
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<td>5</td>
<td>Definition FX</td>
<td>&quot;Something Inside (No Time For Nowhere)&quot;</td>
<td>RCA</td>
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<tr>
<td>6</td>
<td>The Odds</td>
<td>&quot;Heterosexual Man&quot;</td>
<td>Zoo</td>
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MTV reaches over 57.0 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV International. Playlist effective Monday, June 21, 1993
UNITED NATIONS WORLD CONFERENCE ON HUMAN RIGHTS

The first conference in 25 years in Vienna. This June, make it an issue

Pick up a pen and raise your voice for those who can’t

1-800-55-AMNESTY it’s your human right
Carier Alan, WBCN, Boston

Lenny Kravitz has scored on his new Beatle-esque psychic exercise, "I Believe." With the "Are You Going My Way" kicking in the downtown bar crowd, WBCN's new A-side is out with strong gate with requests and an irresistible Benatar delivery...Poro Poro has scored across-the-board airplay at BCN with "Pets," a mellower sound for this band which has drawn comparisons from our jocks ranging from Pink Floyd's "One Of These Days" to the Talking Heads. One thing that is clear, though, this cut is drawing in BCN listeners who never considered themselves Janis's Addiction or Poro Poro fans. It is even affecting casual listeners who until now had never heard a Benatar. Thanks to...enjoy.

T H E  a t t i t u d e  d r i v i n ' ,  i n  y o u  r  f a c e ,  p u r e  r o c k  a n d  r o l l
you, with nice gains in Arbitrend and Legency!

to hearing from and working with

HOURS for music calls will be on Thursday and

Pete Townshend

Howdy Doody everybody! Long time no type!...Finally, Last Action What?!? Why, Classic rock is treating KROF very well, thank you, Michael, you are an awesome promo-man...We refer to "The Way," our new singles are right down the street from KBPI, isn't that convenient...

Zeb Norris, KQDR, San Francisco

How is it possible to be timeless now? Classic rock is treating KRQV very well, thank you, with nice gains in Arbitrend and Legencies...we figured that once the spring book comes down, Arbitrend will be a universe by unanimous decision! Here's our Top 10: Robert Plant "Calling To You," Aesop Rock "Captured," The Black Crowes "Honest To God," Eric Clapton "Running On Faith," Peter Gabriel "Steam," Joe Satriani "Crying," Sting "I Will Ever Lose My Faith In You," Pete Townshend "English Boy" (Add), Steve Miller "Wider River" (Add), Neil Young "Unknown Legend" (Unplugged) (Add)...I'm getting married June 20th, honeymooning in Maui, so I'll be out of touch for a bit, but you know you can look kids at yourself after Call your Aunt Jemima in case of emergency...

Cindy Scull, KNAC, Los Angeles

When people say KNAC kicks ass, man, that's an understatement. It's the bank of the attitude drivin', in your face, pure rock and roll radio again...KNAC has a staff paralleled by none - stellar air talents, hip sales, great management and an overall work situation that's so cool, it's therapeutic...I'm very proud to be a part of what is recognized internationally as the cutting edge in rock music...Thanks to...Pete Benatar was fantastic! You forget how many great songs Pat has in her catalog. In addition to "Something's Gotta Give" and "Life is a Battlefield," it served up great versions of "Love is a Battlefield," "Promises In The Dark" and two of my favorite songs, "Brave New World." And of course...All Fired Up...After one week The Devins get a bump to Medium. "I Knew That" is a great song by the band that I really enjoyed watching along before you knew it...Other notable adds this week include The Odds (a definite reaction record) and Robin Zander's first solo outing. Is it Traveling Trick? The Cheap Wilburys, Robin Zander & The Heartbreakers? Nah, it's just a great song your audience will love. We've been playing this for weeks, just waiting impatiently to make it official...Aimee Mann is Number One phones...By the way, as this writing, the Kansas City Royals are still in first place. As always, it's been a business doing pleasurable with you!

Brian Fukuda, CID, Toronto

Hot 99's Brian Turner and Mike Hargreaves (and the Arc Angles), have heard a debut record that excites me the way North Carolina's Groove of Love Brother does. If you haven't listened yet, search high and low through the piles of CDs on your desk and crack it open because you won't be disappointed. You can't lose! The lead-off track is "Peace On Earth" and if you're not already working for us...Hopefully, Columbia will meet up with the album's opener "Highway Jones" or maybe "Pretty As You Please." Got it? Get it! ADD

Dave Frisina, WAXR, Syracuse

"It's never too early - coming up during the first weekend of October, SSK will be celebrating our fifteenth anniversary. Having been here from the start, I'm hoping some of the friends I've made in the record biz will help make this an event to remember. Even in an industry where

billboard until the Sonics were eliminated. Bob lost the same bet with the Phoenix station KDKB. Since Wednesday 6/9, the Twisted Radio team has spent 16 hours a day on a "Go To Jerry! Drive the Band Max!" campaign. Lisa in Chains, Randy Bachman, Sonics Coach Carl and teammates for dropping for our elevatored studios, it is quite the site to behold!...Things were quite busy at MOCO last night for their help in making KWSG Rising Star Show #47 a reality! Dream Theater played to a solid crowd and "breakthrough" performance on the stellar acoustic set live on KWSG the day before the show as well...The DIR on my McGyver week- end next week.

Denny WITD, Toledo

I was trying to think of something humorous, topical and jurassic Park-ish to write, but, to no avail. So, here I go with the old s.o.s., play the usual games, say whatever. I Do Want You to...Michael, great call on this one!!!...Should you find yourself in the mood to listen to a fabulous LP, stick Paul Westerberg's "14 Songs" in the ol' player. Two thumbs up, Paul!!! Have a great week...By the way, if they can do it to dinosaurs, maybe dead presidents should be able to do it too.

Ralph Torforla, WBAB, Long Beach

Long live John Campbell.

Kim Monroe, WNCQ, Youngstown

For all the songsters out there, this is here and we are busy, busy, busy! Last weekend was the tremendously successful Hot Rod Supernaturalists and The Wolf was there in full force on their new world tour...We put a call in to the band and the promotion company for allowing us to play a part in the success...Next week we have a huge weekend coming up — on Wednesday KISS did a "Rock The Nation Tour" to promote one of their lucky listeners lunch. We qualified 106 people when they heard the big KISS on the air to meet the band at the video shoot and invite four other listeners who participated in the longest kiss contest! Four hours of sucking face - how gross! It was a lot of fun and we had a huge turnout for my "New Years Eve" at Shady's...Animal Bag, Arcade and Donna Iris...Great phones on Stone Temple Pilots, Lenny Kravitz, Queening Poro Poro (love that one!)...That's it for me...see ya!

Jack Daniels, KSOY, Rapid City

I wanted to make this rare appearance in the Allman Brothers' near friend P.J. Olsen on her promotion to head the AC Department for MCA in Los Angeles. It's hard to imagine one record company having both David and Olympic...This seems to be a very special department head...it's like having Michael Jordan and Scottie Pippen playing basketball for you. In my twenty years with EMI, I have never enjoyed a business relationship as much as I have enjoyed working with P.J. and David. They have always made me feel like my radio station is the most important one in the United States. P.J.'s relentless attention to detail and follow up was 2nd to none. When P.J. was handling something for me, I never once worried about a thing. Successful business is based on great people and there are none better than P.J.!!! Good luck my friend.

Shirmerman, WTKX, Pensacola

It was the return of Recording Video Artist Brother Cane Saturday night. Not on the heats of the show was "Bird's Eye View" from "The Righteous Jam," this was the kill show. Scott, Glenn, Roman and Daimon pulled out all the stops as they took the Club Paradise crowd to the limit. From the opening number it was obvious that Brother Cane was there to take no prisoners. Highlights included the band's exceptional "Bird's Eye View" and "Can't Get Enough of This Girl" relationship as much as I have enjoyed working with...Dad 'All Fired Up'...After one week The Devins get a bump to Medium. "I Knew That" is a great song by the band that I really enjoyed watching along before you knew it...Other notable adds this week include The Odds (a definite reaction record) and Robin Zander's first solo outing. Is it Traveling Trick? The Cheap Wilburys, Robin Zander & The Heartbreakers? Nah, it's just a great song your audience will love. We've been playing this for weeks, just waiting impatiently to make it official...Aimee Mann is Number One phones...By the way, as this writing, the Kansas City Royals are still in first place. As always, it's been a business doing pleasurable with you!

Buckingham, WAXR, Syracuse

Dave Frisina, WAXR, Syracuse

It's never too early - coming up during the first weekend of October, SSK will be celebrating our fifteenth anniversary. Having been here from the start, I'm hoping some of the friends I've made in the record biz will help make this an event to remember. Even in an industry where
Radio Comments

"what have you done for me lately" (or more accurately "what will you do for me tomorrow") is the prevailing mantra, I'm hoping 15 years of pushyoting has worn off. The CD, New at KMKS is a great way to start the season of music. Last month we were very fortunate to welcome Richard Thompson for an evening of acoustic music at the Galatim Gallie Inn. Now last week it was down the hill to Billings for a rockin' show from Aerosmith! Many thanks to Zach Phillips at M" for setting that up! Singer/Songwriter Spotlit with all the new talent in this alternative/alternative format it gives us a chance to spend some time with artists that deserve a second chance and I'm taking the whole CD, not just a "hit track"... Speaking of hit tracks, we've been having phenomenal success: Walk this Way by Hillel, Diesel, dada, Chris isaak and Ashley Cleveland, whose "Henry Doesn't Care" is one of the brightest tunes to pop out of a radio in months. I wish I could have recorded a "Moose Bed in For Love," a live morning broadcast from morning man Sean Danahues bedroom! Quite a party... Speaking of hit tracks, JUNO show trials yesterday to the Big Sky state for a July gig and with the new live release, our musical stomachs are grumbling. Yes, my Friday-Friday-Friday please - gone fishing in the "Bozone." Ren Michaels "The Metal Maniac," WRZR, Columbus It's the first day back after New York City. Someone get me some Tours and a head to replace the one I have. Thanks to everyone I got the privilege to hang with, and especially Mike for being a great showman. Now, there's something I need to get off my chest. Valentine Saloono Why isn't anyone believing me when I think they deserve. This band is awesome live. I've had the privilege of seeing them twice now and they rule! Get on the groove people and "Soak" it up. (At least in ten.) To Popline records, Wade, Billy, Dean, William and Henry, Thank You. Valentine Saloon and 2 Rock PULSE! Ginger Hawliat, KCCO, Boston So many shows this week, Who is everyone coming from? I think the number of calls has nearly doubled in the past month, perhaps hang up a new line and call in on the air? Believe me, I will continue to take and return as many calls as possible, but please be patient if I can't talk to you during a particular week. And please, don't call 5 or 6 times in an effort to play phone roulette. My receptionist is starting to get gray hair - and she's only 22. Calling hours (mountain time): Wednesdays and Thursdays, 9-11:00, 3-5. Oh thank you so kindly... this past week was a dandy for Studio C, Bugs Henderson, Sonny Landreth & Steve Cropper at Trojan's "Clay in the Hands of a Great Creator," and in Mexico: Los Zornos. Wow and whoa! It was mistakable mentioned in one trade that Janis Ian had stepped on the stage at Mesa's Churchill and was taking on the name of Janis Ian. No comment but unfortunately that Studio C appearance has yet to happen. Just thought I should correct the info before Janis Ian starts questioning whether it was KROQ or The Tonight Show she played at recently... ADS - Todd Rundgren "Property," Zziggys Marley "Brothers and Sister," and in Seattle: "I'm Crying Over You" and Matthew Sweet "The Ugly Truth"... I've just started to listen to Pete Townsend's "Psychoderelic" and already any doubts I had about this album have been eliminated. "Outline The Dinosaurs" is great and is the obvious second track with what the album title is. Don't buy it... Please don't ask me if I've seen the movie. Thank you. Cindy Feldman, WARY/WXPS, Valhalla/Hawthorne Just can't wait to get back on the road again - NOT!!! I'm actually sitting down writing this dialogue and actually found a few minutes to chill from my busy schedule! Great fun this past week, WARY/WXPS is a bit heavy on the airwaves hard and heavy. Thanks so much for your support! Now, to the business at hand... Big Breakout Artist of the Week is the Wax Pops "Upsetter." Wax Pops is a duo each daypart with the phones continuing to light up the board! So, if you're not on this track you have only yourself to blame! Also, over at the C's, the "Big Breakout Artist" is the Megadeath, Alice In Chains and Queensryche! And, I cannot wait to see the movie... Making waves is Aerosmith, Vince Neil, Danzig, The Stooges and Rush... Don't know if there's something new Ozzy should be without... Band to Watch is Sweet Water! I had a great conversation with Paul from this great band and Sweet Water Killer. Cannot wait to see them on tour with Winger, whose new release, Pull, is amazing!... On the WPXS side within the last two weeks - I've been busy busy busy... the road thing and working on killer promotions. Leonard Cohen at the Paramount was great! Huge thanks to Kevin Kertes at Sony - you rule! Speaking of Sony, they've got a huge remastering/abundant releasing of classic rock classics. Looking forward to the upcoming Classic Rockest of Edgar Winter and Steppenwolf on the 23rd. Also on the to do list... Johnny Clegg and Savuka! My calendar is jammed, yet, I'll be looking forward to seeing y'all at McGeathy! Ah... Listen up... For Advir moment - Rock & Roll Peace! Kid Leo, Columbus, 212-833-8605 Cry Of Love - Peace Pipe - Now! This band has been a rave and wave of numerous programs since we first started playing the advance tracks many moons ago. It's been a long time coming and it's shaping up to be a long time talking about it and before you've been playing it. It's a band that has the essence of all the great blue rock bands with the sheer guitar chops to bring it to the masses. With everything on our platter, this band has all the passion and commitment that every member of the Columbia team has been known for. I've personally responded to you all and we're listening... Having us beyond ourselves... OK Arnold, it's your turn. Last Action Hero is a box-office boffo and radio friendly too. Now, as much as I love my folks. And it's got some real action to live up to. AC/DC and Queensryche are No. 1 and 1-A with chart and request activity. Speaking of Queensryche, "Bless the Martyr" and "Protokult" are proud just one week after release. Alice In Chains claims 60 plus on release week and you know these phones will be ringing. It all adds up to a 4-star performance by all - the new release from the soundtrack. Every track is a hit by itself and the cumulative effect is a bonfire of excitement for the young Radio and its listeners. This is the summer of Action!... More heat on the back burner - The Kinks "Scattered," Fatti Scalibra's debut, "I Only Have Good" from Midnight Oil and Billy Joel! Later! Dave Lombardi, Warner Brothers, 818-953-5595 First off, I've got another show up on air - the new single, "Something I've Done" and "If I Walk Away" with Matthew Sweet "The Ugly Truth"... I've just started to listen to Pete Townsend's "Psychoderelic" and already any doubts I had about this album have been eliminated. "Outline The Dinosaurs" is great and is the obvious second track with what the album title is. Don't buy it... Please don't ask me if I've seen the movie. Thank you.
the bird-to-the-corporate-mind-set and healthy sex-is-part-of-life attitude you know you can count on from her. Well, last week I spontane-ously felt the urge to break my head open and sift through all those Spin Top Mail drummers in the upper ionosphere so that such preordained writing comments. The week before I was crossing the street near the hotel. I spotted "Dark Ink" (a very geometrically tumblerambunctuous avalanche and was tem- porarily prevented from teleposing my missive to the tabloid. This was wrong. You feel good to be alive. Ummmm... oh our yards...-University Temple Pills" (Plush is the sickest thing you ever saw (Thank, Hoff). Its Sonoma so I had to jum this week was 10 to 5. As in "fuck the Top 10-who needs THAT?"

Cere is PLATINUM, the band is touring with the Bulldothe (who rule), and we're the #1! (most times). This song sounds like the record ing according to BWS which we all know is the Truth. And if there's one thing I'm into pursu ing, it's the Truth. There's me and you can be too late too. I'll get excited and stress here upyou. (If you see me at the McCatthy Party, take that tampadette off you head, please). Mike Men, EMIG, 212-962-1200

So, I'm not in promotion anymore, I'm A&R. That's old news. A&R stands for Artists & Repertoire. What's been getting up my nose lately is the CBP - Album collection. This CBP radio have become much more song oriented and much less artist oriented. It needs to be said a few times. Ronni is not a 'Loong of 'Religion'. So are any and all biggest acts mak ing music. The point is if CBK keeps only sup porting songs as opposed to truly supporting the artists, we're all going to suffer. Support the artists.

Bob Ardevy, Continuum, 908-709-0011

The two songs on the latest Ronni Wood's Side On album. Many of you have expressed the opinion (repeatedly) that, pound for pound, you felt it was the strongest of the Stones solo stuff to come out In '92. But the important point is Ronni is beginning to emerge as an artist and a personality on his own, and that he doesn't have to remain, unrecog nized for his own personal achievements, in the shadow of the World's Greatest Rock & Roll Band. Many of you have the pleasure of seeing Ronni live, and I'm sure you who were lucky enough to see Ronni give his very first CBP show, knows fully where he is really in his element. So, naturally, here it comes. The live album (as yet untitled) will be the album that gets much notice (if not as much as the CBP of your future as the CBP). I'll give you more details as I get them. On the alternative side, the Red Groovy single. "Another Kind Of Love" is tops in the CBP charts at 5 to 10 (and wait until you hear this)! Even soon er look for the Kid Rock seven inch EP some time. I'm not sure if you'll be surprised. On a lighter note: Kid Rock, a member of the FCC, and the general manager of WSUC, the college station that was hit with a record fine for playing Kid's "Youden in The Valley" last year, will all be on the same panel together at 2NS (it's called "College Radio Mail" at 10 A.M., and it happens on Friday July 23 at 11pm somewhere inside the Stateron). Needless to say, it's expected to be the dynamic panel of the seminar. Please note: Mark "Psycho" Abramson, Roadrunner, 212- 219-8077

What should someone add a record from a major label and not record from the largest indie in the world, despite the fact that the indie record sells more records, draws more people to their shows, and is not covered by the CBP? I don't know the answer either, but if you would like to discuss it (I'm openminded)! Say this because I'm not sure what some of the good news momentum i have seen some total crap that I know we are outwitting and we are better then get added over "Crazy Love!" Please give this record a chance if you haven't already. New single coming soon. "Above Me" (track 5)... Later this summer Black Train Jack and

Type 0 Negative... Call Dave Downey about the godly I Mother Earth - you won't regret it!

Paul V., Warner Brothers, 818-953-3567

Well, we again4 we are more than able to slide by between dialogues (or rants and raves, if you will). We got the goods that are smoking, and I'll start with some of the newer ones. Ok, there's a new song from the upcoming "Dark Ink" (yet another geometrically tum brambunctuous avalanche and was temporarily prevented from teleposing my missive to the tabloid. This was wrong. You feel good to be alive. Ummmm... oh our yards...) - Most Added two weeks in a row, with cool call letters as WFXW, WDRE, WZKH, WDCS, WDXA, WVTI, WDBZ, WGWG, WVLW, KKX, KJCC, KYCJ, KTOZ and KTAQ. Looking over this fine company, you will find that these stations run the gamut of formats, which is exciting. You're already being told that this song is over the board, day-long, inner-world winner. The only negative baggage regarding A-Ha is in your mind - yes, this record has pop appeal, but it's not a CBP album with CBP se con dary according to BWS which we all know is the Truth. And if there's one thing I'm into pursuing, it's the Truth. There's me and you can be too late too. I'll get excited and stress here up you. (If you see me at the McCarthy Party, take that tampadette off your head, please). Mike Men, EMIG, 212-962-1200

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The HARD REPORT

Radio Comments

around. As the Diva herself put it, “I’ve never really believed in God. I mean, I seem to say ‘Jesus’ a lot when I f**k,” but that’s about it. “All religions are a f**k.” Female benefit show especially the folk at WNIX. It was a great success. For the modern rockers out there, July brings the new Fleetwood Blues CD by the band of the same name. With Worlds Over, the album is a return to the original material. Psychobilly at its best. And finally August brings the new CD by Smecker. So until next time do AS& T Supermodels. Cliff Lipman, Stamford, 212-937-4660

Hot fun in the summertime. Slash is set to vastly improve the quality of your summer listening experience. This brand new release, to be released on July 29th, is a live experiment containing an unlimited edition Grant Lee Buffalo live track CD with three bonus tracks and 2 LP first choice. If you missed out on your boat the first time, now is your chance to save face. Grant Lee Buffalo will be on tour with Blind Melon throughout July & August. On July 13, the much anticipated release of R.E. Tribe entitled Stutter will be out. Try “Red Rover” or “Miracle of Sound” to convince you of their greatness. The Tribe will also be on tour with their new LP in August.

Out in small quantities: Can’t wait for the new LP in August on Dr. Z. W.L. K.X.O. and KDGE. Also over 150 ads on Moon Martin’s “Civilized Monkey!” Thank you to all the fans who choose from... I know all my friends wasn’t in the mood last week. So, I’m hearing, please add it John Jardinehaha, Atlantic, 212-275-1153

I was in a room during one of the set of Sebastian Bach’s Rock Bus at the “Rock For Pot” benefit at the Melkite earlier this morning. Bron Snake, Diamond Darrel, Rex and Andy (Interveners) all appeared with “The Grind”, “Walk”, “Cowboys From Hell”, “Riot Act”, “Sweet Leaf”, “Monkey Business” and more. I was hearing hearts, bodies there were things, and it was one hell of a time for one hell of a cause. Speaking of causes, I wish to warn all of you who are not only keeping the faith but raving on the new Savages “Edge Of Thorns”. Because of you, many, many, many, many, many, many, many, many, many, many, many, many, many, many, many, many, many many... I got out of bed in small quantities: Can’t wait for the new LP in August on Dr. Z. W.L. K.X.O. and KDGE. Also over 150 ads on Moon Martin’s “Civilized Monkey!” Thank you to all the fans who choose from... I know all my friends wasn’t in the mood last week. So, I’m hearing, please add it John Jardinehaha, Atlantic, 212-275-1153

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Radio Comments

THE HARD REPORT

June 10, 1993

- speak - call for dates and cool road stories. Accept adds next week - "Get your balls to the wall, man!" - JoJo - not that big tip wip? And the guy played on "C". 214-15, 214-14... Jeanne Grand & Sheri, Round The Globe, 212-947-5575

fun! fun! fun! How fun this place is! Thank you... "Nothing Like It" and "The Thieves"... and to all those who need interviews with the band, call... Candle! Dave Patterson/KISS loves them! You should too. "Don't You" is proving to be a hit... waiting for the music of this band, so one is... "Sincere Shaking and Smooching fest - see ya!"

Jesse Lombardi, Restless, 213-957-4357 x244

Bob is a very interesting alternative to be the most amazing record of the genre. This band has made some incredible developments since the last LP. It appears that Barry Saab was an incredibly talented nation tour to the band's songwriting. This is the most improved band of 1992... It appears that many people have not taken the time to really get into the music... but if you don't see the shame that people are making charts up because they want to get keeping served or something, I would be more than happy to put their music and the radio are exposing new music to audiences that can appreciate it. These specialty shows are the only outlet for expressive, experimental music and they do support the band in the beginning, they will never get a chance to go any further. Wake Up and think of why you doing what you doing. We love this music! It has gotten so close... because somewhere deep inside we love music. Please support the music industry, buy a few CDs and pay for a few tickets once in awhile. It doesn't mean your not a VIP, it just makes you more secure as a human... Catalepsy is a new band from Belgium. The record is landing now. Good one for the metal rock is "Biohazard from Belgium. Have an excellent day! Go buy a CD! Peace!

Michael Ritterb, Metal Blade, 805-522-9111

Metal Review - Their second week at radio with strong moves upward. The full CD is shipping this week. "Eugy" is the track. The response to the single thus far has been awesome! (Note the Top five phones)... Anacrusis continues its upward climb. MTV has accepted the video which will be on Headbanger's Ball and "Dance 'til You Drop" is doing quite a reception. Play it... Also in your hands are new releases from Panic & Sacrifice. The Panic album is "Why The War" and the Sacrifice album is "Burn One." The AOR track is "Gone Bad." I welcome your feedback. Sacrifice returns with "Apocalypse Inside." I think their tour with Death kicks off in 3 weeks...

Coming in a new two weeks a new Paradise Lost EP to coincide with the Morbid Angel tour... Also on the road this weekend at Metro Maria (Mom) April, Ritual, 716-217-3638 All label reps, do NOT call Wayne here Monday or Tuesday. His time is mine on those days & I won't have the time. That is a Bruce! Truth is back from tour. Play "Lord Of This World" or I'll have to hurt you... Clutch's Passive Resistors EP is in full effect... "Impulse" is the track. Wake up, you're snoozing... Dandelion's "I Think I'll Be Gone has a lot to say, so listen up. "Waiting For A Ride" is out... tomorrow. Very detailed... continue their World Incantation Tour. Their first visit to the U.S. has proven very successful. Thanks to all who supported them with the album "Paradise Lost." "Failing" is the track. The second Most Added album last week! I expect future success. If you don't usually play "the heavier" stuff, even a dear cell phone can hear the superior music- chrastructure through this baby. Play "The Philosopher" Play it lightly. Report it. When you think of the name of the band it should bring to mind what will happen to ya if you dis this. Think about it. The tour starts on 7 July in Tampa, travels up the east coast, through the Midwest and then along the West Coast, ending up in New York. A video for "The Philosopher" will be available in the beginning of July... The Sick Of It All Army show was great! They might play the new song next year... Clutch is confirmed to be there. Peace Out!

Munsey Ricci, Skateboard Marketing LTD, 516-825-5549

Ok, you have been getting beaten up by everyone. You know how it is, so much stuff on your desk. Record company bashing, inky bashing, what the fuck is up. Well look at it from their point of view. Think about it, their artist's, it's on tour. Now look at what reacts - The Alighty. The Genitor, The Morbid Angel, I might say more. These records get released, requests ya know what I'm saying. Not to mention they are all chart climbers. Just do it. Besides it's a good thing when you read that. You've just recapped the big band in New York. Now put them all top 10... I Mother Earth, add it now. There are no excuses. Capitol won't take no for an answer. No... If you're not interested in the whole "Prize won', if we sound a bit harsh, we're not. Just dig on it. Till next week, keep slamming cold ones. It's a belt of 947-5575

Merl Dunne, Megafaced & Crazed Mgmt, 908-372-3456

"Huh Huh, Huh Huh, cool!" Beavis and Butthead. "Nothing Like It" is the track. Stay tuned for this information very soon... Mindfunk is still going up! This is #1 record lets put it where it belongs! "Godness" is still getting played on Headbanger's Ball and Po-Nuts! Check it out, it's in full effect. Anthrax will be on tour soon!... Also, coming out in July - Tribe After Tribe with their new CD Love Uniwiselong Well.

Mark "Psycho" Abrams/Tom Gates Roadrunner, 212-219-0077

So, then the time was the waiting hour were they here. That's a good time (you know hang on, not drinking the water, standard Mexico stuff) but everywhere we went there were these bizarre stories of girls getting raped by friendly drunks. We were intrigued, so we delved further. This band of banditos was apparently infamous for their sheer brutality and complete disregard for law and authority. These outlaw were known simply as Brujeria! Strangely enough you will soon have in your hands the CD that these trouble makers have been causing damage on 6/28 or 6/29. Do or die for your lives. Sullocation is on the road right now, so get this high "Thrashification" record Top right now. Those of you who have actually not even played yet you're so clueless as to how popular (ask me about record or t-shirt sales!) this band is it's not even funny. Disincarnate will be on tour this summer with Cancer and Morgoth, so get this record Top 100 (at least) fucking now. Anyway, running out of room. In Heavy - Gruntrock, Biohazard, Fear Factory EP, Skin Chamber... Cool new shit in it... I Mother (fucking) Earth. Cancer. Pow. Monster Magnet... They are doing a live show in a few weeks...

Betth Krakover, Pipeline/WCRD/WFRD, 516-681-2175

Here is a scoop... I'll be reporting 6/14 and 6/21 and handling phone calls from Pipeline's office. 6/28 Kevin feury will take over WCRD at 6-6:43-336 - he's geared, primed and ready to go. I'm very excited... Brian McDowell, Levitham, 513-825-0612

Thanks for all the stations bold and wise enough to plug the name of this group. Great job! We will continue to push our name. But you're still missing out on the best guitarist available in the marketplace today! The track, "The Reign of Violence," is a wacker of a song...

Brian McEvoy, Grand Slamm, 212-334-2188

Wow! Wow! Wow! This is itself describes the new Lillian Axe record. The name of this environmental Psychosomatischare is going to amaze and surprise a lot of people. I can't imagine any hard rock radio station that isn't going to be all over this one, too. If Ray Koob and Chris Black have any ears then you know this one is going to be a monster. Grand Slamm Records is proud to announce that they will be releasing the new Hate/Hate record. The new record is called "The Revenge of the Householder." Love/Hate have put together an in your face smashing record... Also, on the new signing front, Grand Slamm is set to record an EP. So far I can confirm that there is a band about that sold over 125,000 copies of their last record. In your face soon... Non-fiction returns this week after taking Europe by storm. The story of a rock band with Overkill and Savatage playing England to Italy and the response was overwhelming. Can you say new record??? Get ready for a blast of hard rocking southern blues and rock n roll from Snakeyed Su. Pass the Jack Daniels bot- 

Welcome back, ladies and gentleman, to sum- mer 1993. You only have 3 weeks to prepare for the apocalypsic tour to end all tours. We feel sorry for the cities that stand in the way of Kreator as they hit the road with Morbid Angel and Paradise Lost. Baltimore, New York, Hadley-Mass., Montreal, Toronto, Pittsburgh, D.C., Atlanta, Tampa, Albuquerque, L.A., Portland and Denver. Yet for you, there's nothing to fear... Crank "Zero To None" or "Europe After The Rain". New Kreator material will be in your hands later on this summer in the form of an EP that is being produced by master bass manipulator Paul Raven (Killing Joke, Murder Inc. Prong). Thanks for the new found support for Kreator. More information will be available. Tell me about comments like this... These people are sexual deviants! Spin "Close Minded" and they will get the message! The second brother watching for those dirty words, then try "Vapurant"... Hardcore/Punk legends GBH start the invasion in early July. Are you ready? Call for info... Corner is back! Fresh for '93 with Grip. Wait till you hear this nutty! You should have it by the last week in July. Wipe the drip off your chin and call 212-266-7272 if you have any questions. You're welcome, Matt and Nan Munro (meeoowwww)

Pamela Hogan, Century Media, 818-989-3691

Living With The Living... I'm excited about getting at metal at radio. If you have not listened to this record, you are not doing your listeners justice. Extra copies are available. Interviews will be available shortly. Tune for details... Morgoth add dates are set for July 26th. Their first U.S. tour in years begins at the Milwaukee Metal Fest on July 31st. Mark it on your calendar. This is an important release... The new Eyehategod album, titled Take As You Give, will be out in September. The band should still be playing Lemming Lesson. Solstice, God is LSD and should begin play on Stillborn. Call for extra copies... Coming soon: Graveyard Rodeo, Sentenced.
You Gotta Sin To Get Saved
The new album by
M A R I A M C K E E
Featuring “I’m Gonna Soothe You,”
“Can’t Make It Alone” and “Only Once.”
Photographed by Dennis Hopper
JANIS IAN.
hers first album in 10 years...
“breaking silence”

featuring the tracks
Hard A.A.A. Debut 49*
all roads to the river
walking on sacred ground
this train still runs

produced by
Jeff Balding & Janis Ian

management:
Simon Renshaw/Senior Management

©1993 Morgan Creek Music Group.
A more performance-oriented album than its predecessor, Daniel Lanois' *For The Beauty Of Wynona*, by his own admission, is a record about obsession. Though the "Wynona" at the heart of this collection is a small Canadian town near where Daniel was raised, the 13 songs that make up this record cover more ground than that would imply. Lanois has found his latest inspiration as a trio — Darryl Johnson on bass, Brian Blade on drums (Ronald Jones plays on the album), and Lanois himself cutting a clear path at the center of things playing electric guitar and the most determined and inspired singing he's yet to record. *Wynona* represents a major accomplishment for Lanois, who has primarily been known as a top producer for such acts as Peter Gabriel, Paul McCartney and U2, to name a few. *Wynona* is not the first album that Lanois has released as an artist. Back at the end of 1978, Brian Eno, along with brother Roger, teamed up with Lanois to do a fan instrumental record called Apollo Atmospheres & Soundtracks. He says the reason it has taken him close to 15 years to release a second artist LP is a simple one — lack of inspiration. "When you're inspired, that's the best time to make a record," he says. "I was feeling that way when it came time for me to do *Wynona*. I started working on this in 1982. But it wasn't until recently that the inspiration hit me so go forth and complete the project." Lanois says that as long as he's feeling inspired, he'll continue his exploration into the artist side of his repertoire. In this interview, Daniel Lanois talks openly and frankly about his musical philosophies, the making of his current record and his passion for shoes. Daniel Lanois proves himself to be a man with no limitations and an eccentric filled with many talents.

You're known as one of the music industry's leading producers. What suddenly prompted you to become an artist?

**Lanois**: I started writing lyrics about 1982. I started keeping journals and as the writing started to pile up, it started to shape up as something for me that could be put on record. It was really a matter of waiting until I had something that was unique to myself.

When you're so close to your music, how can you remain objective enough to know that?

**Lanois**: I use whatever talent I've got, in terms of spotting. Spotting is one of the things that I do for other people, and I try and use that for myself. That is simply an antenna, if you like, that looks for those original ingredients that any artist might have. I apply that same technique to myself.

Was Warner Brothers Records aware of your desire to also be a recording artist? Did you let them know early on this was something that you'd do at one point in your career?

**Lanois**: Around 1979 or 1980, I teamed up with Brian Eno and it was essentially through him that I started making records of my own. I did a record with Brian Eno called *Apollo* — an instrumental record. That was with Brian, myself and his brother Roger Eno. Not too many people know about that record. When we recorded *Apollo*, that was really the beginning of it. It's a lovely instrumental record that came out about 1982 or 1983. It was his label, a little label called Opal, that first said to me, 'When you're ready to make a record, we're going to put it out for you.' They had a deal with Warner Brothers, so that was the connection.

That's over ten years ago, though.

**Lanois**: Ten years ago. Although those people are still handling my publishing, the record deal is direct with Warners. It's a real alive feeling that I've got now. I've got a sense of composition. I feel inspired, and that's the time to make records.

Of course, being inspired is the ideal time. But a lot of artists don't always get to have it that way. It becomes more of a pressure thing.

**Lanois**: It can happen that way.

Were you pressured at all in terms of deadlines and things like that in getting the work done?

**Lanois**: I'm always pressured with everything that I do. I'm used to that from record productions. I was pressured mostly in the sense that I was busy producing records for U2 and Peter Gabriel, and to try and put something out of my own as well, finding the time.

How have the artists that you've produced reacted to your record? Is it easy for you to take certain criticisms or constructive comments from them?

**Lanois**: I love input from the people that I trust. I was recording some of this record outside New Orleans in the country, and Bono and Adam (Clayton) of U2 came through and I blasted them with a few tracks. They had their opinions, and they were helpful ones at that. We've got such a system that nothing is ever taken as an insult! Everything said is always accepted as constructive criticism. Peter Gabriel helped me out, as well. I played him a few things and he was real encouraging. The harmonies that I put on the record he liked a lot.

Would you say the comments made by Peter Gabriel and Bono and Adam of U2 positive responses for the most part?

**Lanois**: Yeah, positive responses. A few jabs but not too many. (Laughs.)

It's a very hard question to ask somebody. Good responses, bad responses — you tend to want to avoid an answer to that question, right?

**Lanois**: Well, you know, on my first record, Bono also came through and I played him a few tracks and...
I agree with that statement. Now that you’ve done this album, are their plans to do another one sooner than you did the last one?

Lanois: You mean, am I going to keep making records? I think the grander question is — if you were to start all over again, would you choose music? And, yes, I would. It’s the most reliable of vehicles that I use for expression. As long as the songs keep coming, I’ll keep recording them. As long as I’m inspired, I’ll keep feeling motivated to be an artist.

Do you have your own private recording studio?

Lanois: I’ve always had studios all my life. I’ve always kept a bunch of them and I keep flipping around between them all. I have some equipment right now in New Orleans.

That’s where you’ve been basically doing all your work?

Lanois: Oddly enough, I haven’t recorded here very much. But it’s where my equipment is for the moment.

I hear that you’re going to do a limited tour. True?

Lanois: Yeah. Starting with a few local jazz festivals — in particular, the New Orleans Jazz Festival. Then, we’ll be heading up the East Coast and making our way over to Europe.

Are these actually your first live performances?

Lanois: I did some live performances in support of the first record that I did with Roger and Brian Eno. This is going to be a lot more extensive, and I’m experimenting with doing it as a trio.

Who are the other players?

Lanois: Daryl Johnson, who plays bass was with The Neville Brothers for seven years. And a new guy, the drummer, named Brian Blade. What a name! (Laughs) I’m sure as a writer, can make some fun use out of his name. I told him, ‘Brian, if I had started with that name, I could really be doing something now.’ He’s fantastic. He’s only 22.

How’d you find him?

Lanois: I heard him at the local bar.

That’s a good place to discover great musicians. Was he playing with another ensemble there?

Lanois: He does a jazz thing. He’s a Louisiana drummer and he plays mostly jazz. He’s just one of those gifted kids. He learns real quick. I’ve heard a lot of great drummers; and he’s definitely one of them.

Who would you compare him to style-wise?

Lanois: Real close to Manu Katché who plays with Peter Gabriel, but he’s got more of a Louisiana angle.

When you say Louisiana angle, explain what you mean.

Lanois: Louisiana drummers, to my ears, are always playing, always tipping off the beat. The looseness and, yet, a musical looseness, it’s kind of a rolling effect. You have to hear it to really appreciate what I’m saying.

Technology-wise, when you’re in the studio and you’re used to being predominantly a producer, how do you wear two hats — as an artist and producer — and still have the confidence to be able to make the right decisions involving both aspects of the recording process?

Lanois: The fundamental setup I leave to someone else — the mechanic who’s job is to plug in the microphones and get the basics down. But when it comes to processing, which is like working up sounds, I roll up my sleeves and get in there and get my fingers dirty and get involved. It’s really the fun part.

When it comes to the business side of the industry, the concerns of the artist usually begins at the completion of the recording process to make sure that the record label gives it the proper promotional support. Is this something that applies to you, too, now that you’re an artist?

Lanois: A lot of this is brand new to me. But I regard it as an old-fashioned business. You want to work with people that are going to be helpful. And the product has got to work for them, as well. On the up side, I’ve met a lot of great music enthusiasts in this industry that I never knew before. People who have started out as record collectors and ended up being in the music business. It’s just been great meeting some of these people. They’ve dedicated their lives to music, much like I have.

What’s the recommendation you have for new acts or new solo artists trying to make it in the music business? Words of advice — Comments?

Lanois: The only words of advice that I can come up with is remain true to who you are and never compromise your values in any manner whatsoever. Music is not about fashion, it’s about what you’ve got to say. It’s a unique form of expression. Iggy Pop said it very well, ‘You are who you are and you do what you do.’ (Laughs) To expand on that, it simply means that when you’re making music, it’s really just a combination of what you’ve lived through and what your inspirations have been and what you’ve loved and, sometimes, who you’ve loved.

Do you solicit new acts?

Lanois: I keep my ear to the ground. I usually get together with friends who I feel are really connected to the current pulse of things, and I try and go record shopping with these people.

What about when you’re in a public place, and a struggling artist who’s just recorded a demo tape and is looking for a deal approaches you, will you listen to their tape?

Lanois: I try and give encouragement where I can. I try and listen to as many tapes as I can, without burning myself out.

You do take unsolicited demo tapes from somebody?

Lanois: What happens is I’ll meet somebody through a friend, and it’s usually that kind of unsolicited situation. That’s when I’ll usually check out a piece of unsolicited product.

What kind of music do you like?

Lanois: My taste is so varied. I like listening to jazz radio. I also like instrumental music that’s quite film-ish. I have a couple of friends in New Orleans who do kind of an industrial noise thing that I love because it conjures up images. I work with images and colors. If a record paints a picture for me then it’s a good record.

If there is something else that you could do that you haven’t done yet, what might that be? Now that you’ve been the artist, been the producer, is there anything else that’s on your palate that the world doesn’t know about yet?

Lanois: I’m a closet shoe designer.

No way! You’re kidding me, right? I’m glad I asked this question. I would’ve never expected you to tell me that. How did you get into that?

Lanois: I’ve been an observer of shoe design and shoe style all my life. Shoes tell a lot about everything — the state of the economy, how people are feeling about themselves at any given time. Check it out. Look at what kinds of shoes you’re wearing, or what kinds of shoes your friends are wearing, and you’ll discover more about them than you ever could imagine you would. Find out why they’re wearing the kind of shoes they are. You can find out a lot about the world just by a pair of shoes.

THE HARD REPORT

JUNE 18, 1993

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### FROZEN REPORT

- **HEAVY**
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  - Network: NBC
  - Description: SNOW

- **LIGHT**
  - City: PHILADELPHIA
  - Network: ABC
  - Description: SNOW

### RADIO REPORTS

#### WXAC CHARLOTTE
- **HEAVY**
  - Network: ABC
  - Description: LATE NIGHT

#### WWDC SILVER SPRING
- **HEAVY**
  - Network: ABC

#### WWXY CHARLOTTESVILLE
- **HEAVY**
  - Network: ABC

#### WTVX PORT ST. LUCY
- **HEAVY**
  - Network: ABC

#### C O R

- **HEAVY**
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  - Description: SNOW

#### WWCD PEORIA
- **HEAVY**
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**THE HARD REPORT**

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**THE HARD REPORT**

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- Adult Contemporary
- Country

**Light Ads:**
- Contemporary
- Adult Contemporary
- Country

**Heavy Ads:**
- Contemporary
- Adult Contemporary
- Country

**Special Features:**
- Country
- Adult Contemporary
- Contemporary
MCT

WAVE 6

KEDU PHOENIX
F.M.-AM-Colin

MEDIUM ADDS:

Temple P.

OF N.A. WHATS WORK

KPMG BAYPORT

PARK WORLD

MED A D D S: G

KGLR CEDAR FALLS
LSB/ Brotherly

CALLS MONTUE 3

FM WORK

KMOA GRAND JUNCTION
FM

MED A D D S: J

KPLT ST LOUIS
F.M.-AM

MED A D D S: K

KQAL WINONA

MED A D D S: L

KSD D See B

CALLS THE PACE:

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MED A D D S: P

KUOM AM

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### Hard/Metal

**TOP TWENTY-FIVE**

1. Guns N' Roses
2. Metallica
3. Ozzy Osbourne
4. Slayer
5. Motley Crue

**TOP FIFTEEN**

1. Guns N' Roses
2. Metallica
3. Ozzy Osbourne
4. Slayer
5. Motley Crue

**TOP TEN**

1. Guns N' Roses
2. Metallica
3. Ozzy Osbourne
4. Slayer
5. Motley Crue

**TOP FIVE**

1. Guns N' Roses
2. Metallica
3. Ozzy Osbourne
4. Slayer
5. Motley Crue

**THE HARD REPORT**

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**JUNE 10, 1993**
**Radio Reports**

**FROZEN REPORT**

**TOP TWENTY-FIVE**

1. KQON, Concord, CA
   - Add: ALARM CLOCK, ELECTRIC MOUNTAIN
2. KROQ, Los Angeles, CA
   - Add: ELECTRIC HORN, SMART METAL
3. KROQ, Los Angeles, CA
   - Add: ELECTRIC HORN, SMART METAL
4. KROQ, Los Angeles, CA
   - Add: ELECTRIC HORN, SMART METAL
5. KROQ, Los Angeles, CA
   - Add: ELECTRIC HORN, SMART METAL
6. KROQ, Los Angeles, CA
   - Add: ELECTRIC HORN, SMART METAL
7. KROQ, Los Angeles, CA
   - Add: ELECTRIC HORN, SMART METAL
8. KROQ, Los Angeles, CA
   - Add: ELECTRIC HORN, SMART METAL
9. KROQ, Los Angeles, CA
   - Add: ELECTRIC HORN, SMART METAL
10. KROQ, Los Angeles, CA
    - Add: ELECTRIC HORN, SMART METAL

**KEYS: Radio Redorts**

**JUNE 18, 1993**
<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Format</th>
<th>Call Letters</th>
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<td>1100AM</td>
<td>WBBY</td>
<td>Last Action: Hero</td>
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<td>WBBY</td>
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<td>1100AM</td>
<td>WBBY</td>
<td>&quot;(I'm Ready) To Fall In Love Again&quot;</td>
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<tr>
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<td>WBBY</td>
<td>&quot;All I Have To Do Is Dream&quot;</td>
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<tr>
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<td>1100AM</td>
<td>WBBY</td>
<td>&quot;All Of Me&quot;</td>
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<tr>
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<td>WBBY</td>
<td>&quot;(You're My) Soul Mate&quot;</td>
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<td>&quot;What A World&quot;</td>
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<td>WBBY</td>
<td>&quot;Champagne Waltz&quot;</td>
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</tbody>
</table>

**Top Twenty**

1. "That's All Right Mama" - Jerry Lee Lewis
2. "Here Comes The Sun" - The Beatles
3. "Jingle Bell" - Bobby Helms
4. "(I'm Ready) To Fall In Love Again" - Les Baxter
5. "The Long Tall Sundays" - Marty Robbins
6. "(You're My) Soul Mate" - Eddie Arnold
7. "All I Have To Do Is Dream" - Ray Price
8. "All Of Me" - Ray Charles
9. "(You're My) Soul Mate" - Les Paul & Mary Ford
10. "(I'm Ready) To Fall In Love Again" - Les Baxter

**Top Fifteen**

11. "The Long Tall Sundays" - Marty Robbins
12. "All I Have To Do Is Dream" - Ray Price
13. "(You're My) Soul Mate" - Eddie Arnold
14. "All Of Me" - Ray Charles
15. "(You're My) Soul Mate" - Les Paul & Mary Ford

**Radio Report June 18, 1993**
Monday, June 22
1992 Erauwe is the top single in Britain with the "Abbaque" EP of Abbaque.
1991 The Allman Brothers Band releases its first studio album in nine years, the gold-certified "Soul of a Superman."}

Tuesday, June 23
1981 "The Hound of Love" is the number one single in Britain.
1978 "On the Radio" is the top single in the US.

Wednesday, June 24
1956 Elvis Presley makes his first U.S. television appearance, on Steve Allen's show.
1960 "April Love" is the top single in the US.
1947 The Beatles' "Love Me Do" is released in the UK.
1969 "Lies" by L.A. Woman is released in the US.

Thursday, June 25
1981 "We've Got Tonight" is the top single in Britain.
1971 "Baby, I Love Your Way" by Peter Cetera is released.
1965 "I Can Help" by Don McLean is released.
1964 "Goin' Out of My Head" by the Destroyers is released.
1962 "Can't Help Myself (Sugar Pie, Honey Bunch)" by the Four Tops is released.
1958 "My Boyfriend's Back" by The Lettermen is released.

Friday, July 3
1970 "Walking in a Winter Land" is released.
1961 "Apache" is released.
1950 "Shoo-Fly Pie" is released.

Saturday, July 4
1964 "I Can't Help Myself (Sugar Pie, Honey Bunch)" by The Four Tops is released.
1956 "We've Got Tonight" by Peter Cetera is released.
1948 "I'm Still in Love with You" by The Ventures is released.
1942 "I Can't Help Myself (Sugar Pie, Honey Bunch)" by The Four Tops is released.

Compiled by: MIKE COOPER

THE HARD REPORT
June 16, 1993
SISTER WHISKEY

"Simple Man"

The Debut Track from Sister Whiskey

MAJOR VOLUME

100% PROOF

PRODUCED AND ARRANGED BY DANA STRUM
MANAGEMENT: THIRD RAIL ENTERTAINMENT/BOB CAVALLO/SCOTT WELCH

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