

JUNE 25, 1993 ISSUE #331

Stokes Road Medford , NJ 08055 **7**08

phone:

TOP PRIORITY



NUMB

HARD ACTS TO FOLLOW



CHANGE

ALTERNATIVE PICK



SILVERBEET

HARD HITTER

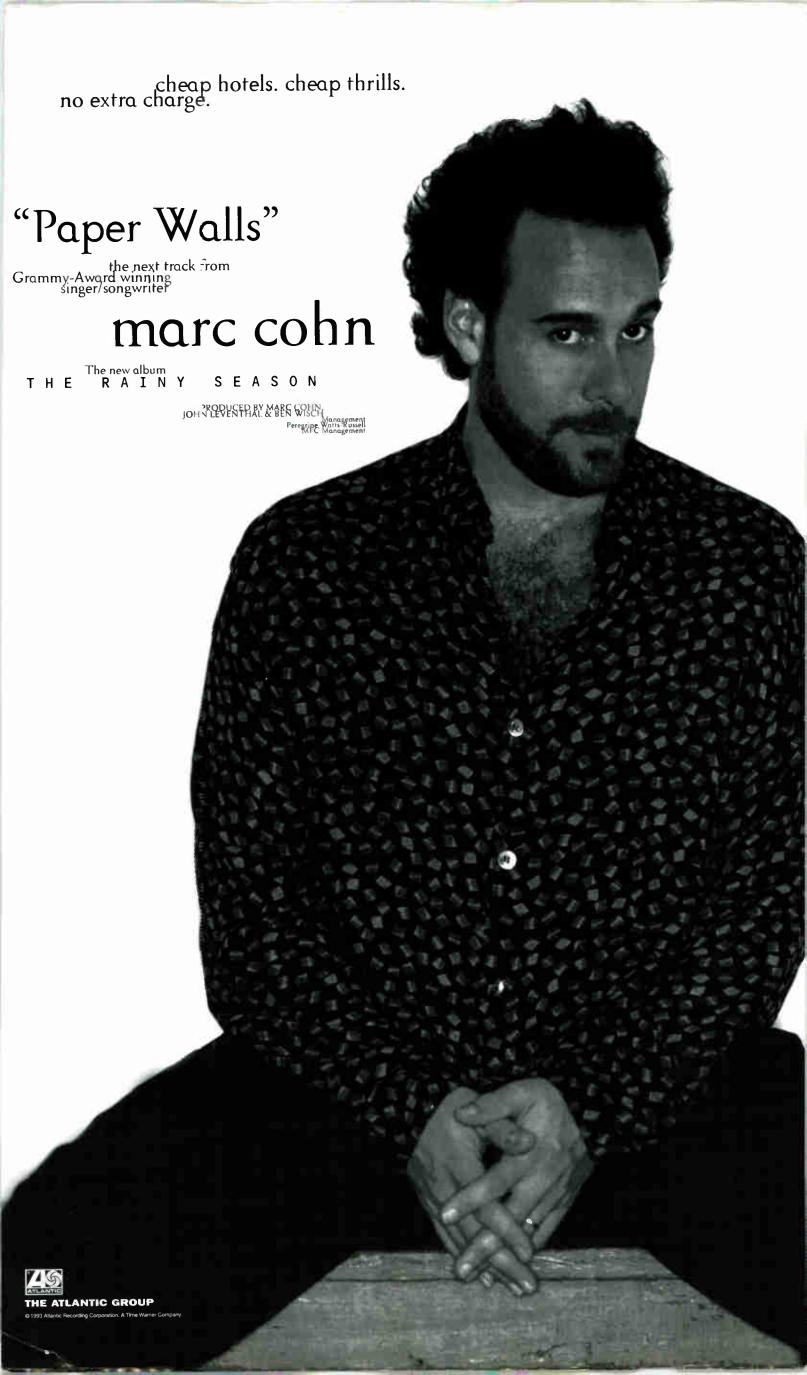


IN THE SHADOWS

INSIDE:

- JACOBS' NEW EDGE OUTLET: WMAD/MADISON
- MEDIABASE RESEARCH AND PREMIER RADIO NETWORKS ANNOUNCE NEW MARKET MONITOR JOINT VENTURE
- TRIPLE A PIONEER TOM TEUBER LEAVES WWCD COLUMBUS MD JANE WANG NAMED INTERIM PD
- MICHAEL ROSENBLATT RETURNS TO MCA AS Sr. VP/A&R
- HERB ALPERT AND JERRY MOSS RELINQUISH A&M POSTS
- FORMER WEGX MORNING MAN JOHN LANDER WAKES UP SAN DIEGO
- SPIRO INTERVIEWS BOB WAUGH ON THE EVE OF THE WHFStival
- PLUS, ALL KINDS OF ARBITRENDS AND McGATHY PHOTO-OPS

THE MAIN MAN



TOP PRIORITY

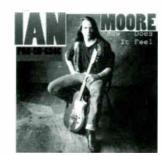
U2 NUMB

2, "Numb", Island/PLG Yep! New U2! It's industrial, it's full of booming bass, birds chirp, organs play (well, just a few notes) and Edge sings! Though he doesn't show off his incredible range (he sings in monotone), Edge takes us through from beginning to end of the new single and the effect is numbing (surprise!). This is the epitome of cool for U2 with a different texture and a different direction from past releases. Zooropa is coming and "Numb" is an intriguing song worth checking out. Hey...It's U2!!

HARDACTS TO FOLLOW



andlebox, "Change", Warner Bros.
When I heard this single for the first time, I
was immediately blown away by the layers
and the depth. Though the notes are rather
straight forward, the intricate harmonies (on voice
and guitar) are chilling. To sum it up, this is a
heavy first release. A nice plus, is the fact that
both the start and finish fade, giving the piece all
the ammunition it needs to be part of any radio
segue, subtle or obvious. This single is already
faring well on the metal charts (a C.O.R. must!)
and the outlook is supreme for "Change".



an Moore, "How Does It Feel",
Capricorn What can you say about a 24
year old guitar genius from Austin who
picked up a 6-string at age 6, put it down for 10
years and replaced it with a violin, then picked
it back up after an inspiring performance by
Buddy Guy? The answer is: More than we can
fit in this magazine. Look for all the Hard
details next week on this same page! (And
don't forget to add it Tuesday, June 28.)



atthew Sweet, "The Ugly Truth", zoo "The Ugly Truth" is on your desk. In fact, you have two of them.

One is electric, the other is acoustic. Zoo is happy to let you choose your favorite. Use the plugged-in version in a heavier set or the unplugged single into Crosby, Stills and Young, The Byrds, Tom Petty, The Wilburys etc. Either way, you'll be thrilled with the new song.

Matthew is a brilliant writer (most recently evidenced by the smash, Girlfriend) and he's shin-

ing brightly once again with killer guitars, smart lyrics and super stories. It's not unusual for a label (or radio or MTV...) to demand edits and different versions of a single, but we caught Matthew on the phone for insight who said it was actually his idea to put out two versions of the song. He wanted to be able to use a lot of musical friends and this was the best way to have them all play. Thanks Matt.



ary Moore, "Parisienne Walkways", Virgin This is not a new single on the face of it, but the previously established Moore hit has been injected with all the life of a live performance, then captured on CD for some fine, fine blues. Gary is one of the best and his contemporary style is both refreshing and true to the art. The current success of legendary artists like Paul Rodgers (Muddy Waters Tribute), and new blues artists like Brother Cane From "Blues Alive".

NEW EMPHASIS TRACKS



he The "Slow Emotion Replay", Epic With 7 albums, 2 films and 3

E.P.'s under their belt, The The has been on the rock scene since the early
80's. Some weeks ago, "Dogs Of Lust" was released and the Alternative
world went crazy! The single hit hard, rising to the top of the charts, enjoying an
AOR release next, with tons of airplay. If you didn't explore it, you missed out (Go
ahead, pop it on now and see what you missed. It's never too late.) Anyway, you
have a chance to redeem yourself. "Slow Emotion Replay" has a smooth quality
and a great hook (a serious harp too). It's really just right for AOR radio. CHEZ is a
"way early" add.

THIS WEEK'S A.O.R. PREVIEWS RESUME ON PAGE 23

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Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission. Radio reports: Monday & Tuesday 10 AM-5PM EDT.

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3 - 3 4 4 3	Queensryche	Real World	Geffen	24	= ' =	70	82	= ' =	159
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[/ ≥ - 14 / 16 12		English Boy	Atlantic	= 7 =	= 4 =	9	44	15	130
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16 > - 36 7 38 36		Mama Tequila	Columbia	2	2	4	4	37	68
27 - 35 7 35 37	Screaming Trees	Dollar Bill	Epic	1	5	3	4	33	69
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	1	1	Various"Last Action Hero"
	2	2	Aerosmith"Get A Grip"
	3	3	Robert Plant"The Fate Of Nations"
A 4	4	4	Pat Benatar "Gravity's Rainbow" Soul Asylum "Grave Dancers Union"
A 7	7	5	Soul Asylum "Grave Dancers Union"
A (5	6	Stone Temple Pilots
	5	7	Coverdale/Page
A 8	8	8	Donald Fagen"(Kamakiriad)
A 1	1	9	Steve Miller Band"Wide River"
A 1	0	10	Billy Idol"Billy Idol — Cyberpunk"
•	9	11	Lenny Kravitz "Are You Gonna Go My"
1	2	12	Jackyl"Jackyl"
1	3	13	Jackyl"Jackyl" Ozzy Osbourne"Live & Loud"
A 1	7	14	Brother Cane "Brother Cane"
A 1	15	15	Pete Townshend"PsychoDerelict"
A 1	16	16	Winger"Pull"
A 1	19	17	Pete Townshend "PsychoDerelict" Winger "Pull" Dream Theater "Images And Words"
1	14	18	Sting"Ten Summoner's Tales"
A 2	21	19	Neil Young"Unplugged" Van Morrison"Van Morrison"
A 2	22	20	Van Morrison"Van Morrison"
A 2	24	21	Anthrax"Sound Of White Noise"
A 2	26	22	The Posies "Frosting On The Beater"
2	20	23	Rod Stewart"Unpluggedand Seated"
1	18	24	Raging Slab "Dynamite Monster Boogie"
A 2	28	25	Raging Slab "Dynamite Monster Boogie" Big Head Todd "Sister Sweetly" Paul Rodgers "A Tribute To Muddy" Peter Gabriel "US"
A 3	39	26	Paul Rodgers"A Tribute To Muddy"
A 3	34	27	Peter Gabriel"US"
▲ ∃	31	28	Porno For Pyros"Porno For Pyros"
2	27	29	KISS
A 4	41	30	KISS "Alive III" Bon Jovi "Keep The Faith"
2	25	31	Midnight Oil"Earth And Sun And Moon" Blues Traveler"Save His Soul"
2	23	32	Blues Traveler "Save His Soul"
2	29	33	Screaming Trees "Sweet Oblivion"
A 4	42	34	Allgood "Allgood" Gin Blossoms "New Miserable"
A 4	43	35	
3	30	36	Vince Neil "Exposed"
3	33	37	Circus Of Power"Magic And Madness"
	32	38	Hooters"Out Of Body"
	35	39	Toto
	38	40	Def Leppard"Adrenalize"
	47	41	Bruce Hornsby"Harbor Lights"
	45	42	Arcade
<u></u> 3	36	43	Aimee Mann "Whatever"
	D	44	Blina Meion Blina Meion
100	D	45	Animal Bag
	49	46	Widespread Panic "Everyday"
	50	47	Savatage "Savatage"
	D	48	Bulletboys Za Za
	D	49	World Party"Bang!" Marc Cohn"The Rainy Season"
14	46	50	Marc Cohn

NEW RELEASES



pril Wine, Attitude, FRE Dale Miller of KATP shared, "April Wine was a real factor on the 70's and 80's rock scene. It's really great to have these guys back and sounding as good as they do." Ron Stryker (KCLB) says his station is taking a different approach. "I grew up with April Wine, and they were considered a classic artist at WHMH. I know how terrific they are, and we'd like to educate our listeners with the new album so we can play stuff like 'I Like To Rock' and 'Twentieth Century Schizoid Man'."

hen I popped in the early cassette of this album months ago, I was delighted to hear that April Wine was back on the American scene after what seemed a rather long respite. I was also pleased to find that the band still packed a terrific punch. Songs like "Just Between You And Me" and "Roller" were American hits from coast to coast in the 70's and still remain in the classic file in small, medium, and major markets such as Chicago, Minneapolis, and St. Louis.

ttitude is a great name for the new project (which was injected with even more during the transition from tape to disc). The opener, "Givin' It, Takin' It" really cranks with the "A" vocals of Myles Goodwin and the force of Brian Greenway and Steve Segal on guitar. The Canadian winds have blown April Wine's familiar sound back over the border with verve for fans old and new. If you dig the sound of a good slide, you'll find some masterful riffs on "Good From Far" (Far From Good)". "Hour Of Need" is a solid ballad when you'd like to slow down the pace (don't forget the massive success of "Just" to give you an idea). The clip picks up again with a real rock hit we already know called "Here's Lookin' At You Kid" (it sounds a little like something done by Vince Neil). It's been on the Hard Hundred for 9 weeks and still moving up with a bullet and plenty of momentum (it's also had a fine C.O.R. run). The Hard hook is strong and there's a Hard harp to match. It's back to the slide guitar with "Better Slow Down" until it kicks in heavily with a great groove and beat-'em-up drums for skin fans. As the album gets deeper, it gets better (and heavier). "Emotional Dreams" is dynamic, with interesting time changes and syncopation to complement the harmonies. Attitude will leave you satisfied.

Amy Jo Birch

When you need the dude with attitude...

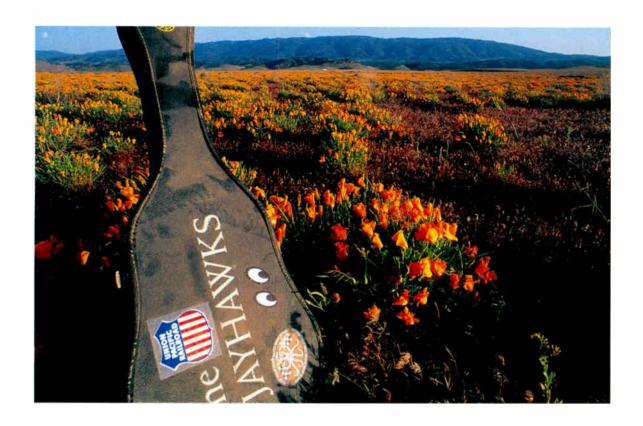
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"SETTLED DOWN LIKE RAIN"

PLUS PREVIOUSLY UNRELEASED LIVE TRACKS RECORDED AT THE CABARET METRO, CHICAGO. Original version from HOLLYWOOD TOWN HALL. Produced by GEORGE DRAKOULIAS.

Management: Borman/Moir Entertainment ◆ © 1993 Def American Recordings, Inc.



The Edge Invades Madison

Heritage WMAD/Madison became Jacobs Media's fifth "Edge" station, starting up at noon on Friday (6/25). WMAD was recently purchased by Double L Broadcasting which also owns WIBA AM/FM in Madison. 'IBA PD Van Edwards will be overseeing WMAD. "Madison has always had a large number of Modern Rock fans," says Edwards. "We believe that we understand that history and will create a new legend at 92.1 FM." Lee Leicinger, President of Double L commented, "Over the years, we have done an excellent job of establishing WIBA FM as a major force in Madison. By programming Modern Rock on WMAD FM, we'll continue our tradition of providing the best rock music, and now, we'll be able to cover the entire spectrum of tastes." The introduction of the Edge format in Madison marks the first client duopoly for Jacobs Media, who has consulted WIBA FM for the past six years. Company President Fred Jacobs feels that "this is typical of what we expect to see in the future, where clients purchase an additional signal and utilize it to not only cover a flank, but to establish a new franchise, as well."

Mediabase Music Research Returns

In a joint venture between Mediabase Research Corporation and Premiere Radio Networks, Mediabase Music Research returns as of June 28. The new venture will be known as Mediabase-Premiere Radio Network, and will offer information on monitored airplay statistics and analysis on a barter basis. "Our users demand accurate, timely airplay information. Now, we're able to get them more information than ever before for a very modest amount of barter time," commented MMR Publisher RIch Meyer. "Unlike competing services, the MMR information is far more than just an accounting service for the record labels. MMR tracks all vintages of music, not just selected currents and recurrents. Plus, the analysis offered by MMR will add a qualitative element unavailable from any other source." The Mediabase-Premiere Music Research will be distributed on a multi-format, weekly date disk, covering the CHR/Churban, AOR/Classic Rock, Hot & Gold Based A/C, and Urban Radio formats.

Tom Teuber Takes A Break

WWCD/Columbus PD Tom Teuber has resigned his position to pursue other



Tom Teuber

interests in his hometown, Chicago. Tom has been with the Triple A station since February, 1992, when SBR signed WWCD as one of their first client stations. "I've been commuting from Chicago for a year and a half," explained Tom. "People have said, 'I don't know how you do it,' and increasingly, my answer has been, 'Not very well.' So, I'm going back to Chicago to spend more time with my wife and the house we bought before I took this job." As for his future plans, "I read that Dallas Green is trying to hire Billy Connors to be the Mets pitching coach. If he does, that'll open up my dream job with the Cubs." MD Jane Wang has been named Interim PD.

Albert & Moss Exit A&M

A&M Records' Chairperson Jerry Moss and Vice Chairperson Herb Alpert announced that they are relinquishing their current roles at the label they founded in 1962. Moss will no longer serve as a member of PolyGram NV's board of management. The decision was the result of an amicable agreement with Alain Levy, President and CEO of PolyGram. PLG purchased A&M in January 1990. Said Alpert, "It's been 31 miraculous years, and it's time to move on." Alpert and Moss plan to pursue a variety of other business, philanthropic and creative interests, including the ownership of their music publishing enterprise, Rondor Music International.

John Lander Resurfaces In San Diego

Former WEGX/Philadelphia morning man John Lander has signed a multiyear deal with Hot AC KFMB/San Diego for morning drive. This is Lander's second tour of duty in San Diego. He previously programmed and hosted the morning show at KGB-AM. KFMB VP/GM Paul Palmer stated, "John Lander was our first choice, and we're also very excited about the other players working with him. Over the past 18 years, four of our morning shows have gone #1. We had to come up with a show that we felt had an opportunity to compete against our former morning team."

Rosenblatt's Back With MCA



Michael Rosenblatt

Michael Rosenblatt has rejoined MCA Records as Sr. VP/A&R, based in New York. Since 1991, Rosenblatt has Director/A&R at WEA/U.K. Prior to that, he was an A&R executive for Geffen Records. From 1983 to 1985, he served as Director, A&R, MCA Records. MCA Exec. VP/A&R Paul Atkinson commented on the appointed, "Throughout the years, Michael has earned a formidable reputation for discovering and signing some of the most successful artists in the industry. His experience and his ear for music are sure to prove extremely valuable to the continued growth of our A&R department. I am very happy to welcome Michael back to MCA." Rosenblatt added, "I

am very pleased to return to MCA Records A&R team. I look forward to working closely with Paul Atkinson and the entire A&R staff to bring MCA Records to even greater levels of success."

HardaTrends

allas: Despite losing a full share, Country station KSCS comes in #1 12+ 9.0-8.0, A/C KVIL 5.0-4.9, AOR KTXQ 4.5-4.5, News/talk KRLD 4.4-4.4 and CHR KEGL 2.6-2.4.

washington DC: CHR WPGC-FM gains 8.8-9.7, more than 3 shares helping second place County WFT To The Property of the Property o behind second place Country WMZQ 5.9-6.3. AOR WWDC and NR WHFS hold steady with 3.8-3.9 and 2.7-2.8 respectively.

Inneapolis-St. Paul: AOR KQRS pulls in a respectable 8.2-9.2, just behind Country KEEY 9.1-9.6. Triple A KTCZ 6.1-6.0, AOR KRXX 5.9-4.9, and Sports KFAN 1.2-1.2.

Boston: CHR **WXKS** takes the #1 position 12+ 7.1-6.9, AOR **WBCN** 4.7-5.3 ties for 3rd place with A/C **WMJX** 5.1-5.3. N/R **WFNX** gains 2.0-2.5, Triple A **WBOS** is down 3.9-2.1.

Baltimore: Country **WPOC** takes the top spot 8.8-9.1, followed by News/Talk **WBAL** 8.0-7.7, AOR **WIYY** 3.8-3.8, A/C **WVRT** 3.1-3.2 edges out N/R **WHFS**

t. Louis: Ken Anthony's dynamic duo, New Rock **KPNT** and Triple A **St. Louis:** Ken Anthony's dynamic duo, New Rock KPNT and Triple A WFXB gain 12+ — the Point 2.4-3.3, and the Fox .9-1.2. AOR KSHE 8.7-8.2, and Talk KMOX takes the top spot 17.4-16.4.

leveland: Country WGAR heads the list 8.3-8.4, Michael Luczak's AOR **WMMS** gains 5.9-6.2, Classic **WNCX** 5.6-4.9, CHR **WENZ** 2.8-3.0, and News/Talk WERE 1.4-1.6

GGRESSIO







VER 200,000 ALBUMS SOLD!

On Tow Now with the STEVE MILLER BAND

Philadelphia 6/26 Philadelphia Columbia, MD 6/27 6/29 Wantaugh, NY 7/1 Wantaugh, NY 7/2 Saratoga Springs 7/3 Holmdel, NJ 7/6 Holmdel, NJ Richmond, VA 7/10 Raleigh, NC 7/11 Atlanta 7/14 7/15

Nashville 7/16 St. Louis, MO 7/17 Kansas City, KS 7/20 Denver 7/23 OklahomaCty 7/24 Dallas, TX 7/25 Houston, TX 7/29 Los Angeles 7/31 Irvine, CA

Phoenix 8/6 Sacramento, CA 8/7 San Francisco, CA 8/8 Concord, CA 8/10 Fresno, CA 8/13 Salem, OR 8/14 George, WA 8/16 Anchorage

Honolulu

8/18

Mann Music Center Mann Music Center Merriwether Post

Jones Beach Jones Beach Saratoga Performing Arts Center Garden State Garden State

Classic Amphitheater Walnut Creek Amphitheater Lakewood Starwood Amphitheater Riverport Sandstone Amphitheater Red Rocks Zoo Amphitheater Starplex Amphitheater Woodlands Greek Amphitheater Irvine Meadows Amphitheater

Desert Sky Pavillion Cal Expo Amphitheater Shoreline Amphitheater Concord Pavillion Selland Arena LB Day Amphitheater Champs Amphitheater Sullivan Arena Waikiki Shell

LOUISIANA BLUES

The follow-up to the TOP-5 SMASH "The Hunter" from the acclaimed MUDDY WATER BLUES - A Tribute to MUDDY WATERS

> Featuring the previously unreleased, newly recorded version of "FEEL LIKE MAKING LOVE"!



Land Guitar: TREVOR RABIN Preduced by BILLY SHERWOOD



INDUSTRIAL NOISE

Industry Rotations



Sara Rubenstein is the new Promotion Director at Restless. She joins from One Way, Inc., where she worked with Robyn Kravitz for the last 5 years... Zoo Entertainment adds two members to its field staff: Dennis Caudili enters as the North West Regional Promotion/Marketing Manager, and Jim Davenport as the East Regional Promotion/Marketing Manager... Victor Murgatroyd has been appointed Director, A&R, West Coast, Epic Records. Also at Epic, Barry Gasmer has been named Manager, International Marketing, West Coast... Tim DuBois was promoted to







Barry Gasmer



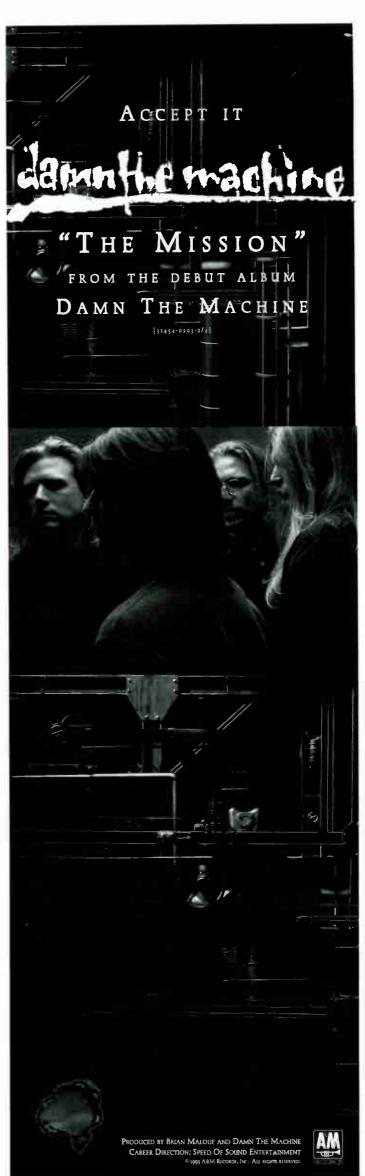
position of Inventor Director, MCA.

Shown at the Hollywood Records offices in Burbank (I-r): Hollywood President Peter Paterno, C.C. DeVille, VP/A&R Rachel Matthews and A&R Representative Steve Jones.



On a promo trip to NY, Billy Idol stopped by ERG's headquarters for a group hug with Daniel Glass, President/CEO, ERG and Tony Dimitriades, East End Management.





VINCENEIL



"CAN'T HAVE YOUR CAKE"

The follow-up to the hit "Sister Of Pain" from the debut album EXPOSED

Produced by Ror Nevison
Mixed by Chris Lord-Alge

Management: Sary Bird & Rich Fisher/Bullet Entertainment Inc.



HARD LIST

Michael Ehrenberg Jay Hart Thomas Westfall Ian Moore Rocks The Dock Tom Bell Rich at ESP There's A Snake In My Office.... Kristen Hall How Do You Get On The Hard List? Tell Me!! ...Don't Tell Lisa Not Drowning, Waving Irish Rap Music Mary Divney SWM Available David "Niven" Coverdale I'm In Lust They Should Change It From The Ritz... Suzy Walton **Bill Betts** Eric Gales & Brother Eugene Party At RFK Got Any Fritos? Jav Hart ...To The "Schvitz" Can "Air Conditioning" Headline Next Year? Steve Schnur Howard Leon.... **Brian McDonald** Crazy Howard Puvogel, Dannheiser, Lombardi, Staub We're In The Movies John Tenaglia Amuse Me, Send Me A Contract. Music Is Irrelevant

JOHN CAMPBELL - AN APPRECIATION By Earl Douglas

... Are You Happy Now?

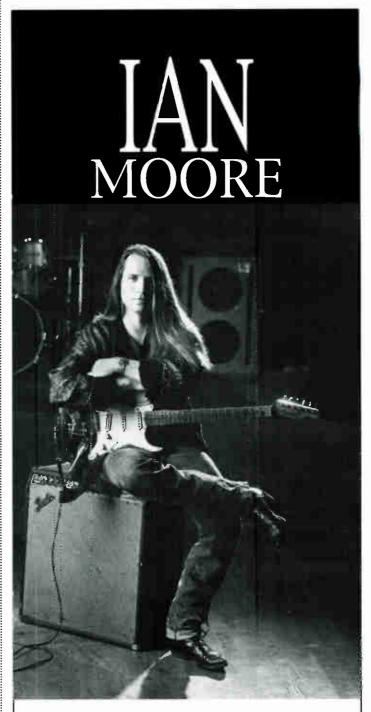
first saw John Campbell at The Benson & Hedges Blues Festival a few years I ago at The Beacon Theater and my first reaction to him was that the cat was spooky. I mean, here was this tall, lean, menacing looking guy sitting on a stool, scowling, not singing the blues and playing the National steel guitar like he invented it. A few years later, I caught him at The Lone Star Roadhouse where Elektra Records threw him a party to celebrate the release of his new CD "Howlin Mercy". The show was a literal history of the blues - in fact, during the stunning "Saddle Up My Pony", Campbell effortlessly displayed the styles of Robert Johnston, Leadbelly, and Lonnie Johnson. You needed a forklift to lift my jaw off the ground. I was absolutely astounded.

o hear of John Campbell's passing on June 13th of heart failure left me in a state of shock and sadness. The cruel irony of his death was that things were finally starting to happen for John both personally and professionally. "Howlin Mercy" received rave reviews and he had just completed a successful tour of Europe. He was slated to do some opening dates for Buddy Guy. If you had the opportunity to speak with him, John never missed a chance to talk about his wife Dolly or his baby daughter Paris.

n addition to those killer shows that I happened to catch, the things that I stand out in my mind about John is that he was just a really nice guy. When Marty and I went backstage to discuss the possibility of taping a segment for the show, John was more than accommodating and a great conversationalist. The segment that we did with John was pure magic. Accompanied by his rhythm quitarist Zonder Kennedy, we could all feel the spirit of the Delta as they tore through "Ain't Afraid Of Midnight" and "Saddle Up My Pony". The segment was so well received, it gave birth to a regular feature on our show - "Live From Studio B"

uneral services were held June 17th at St. Vincent's in New York. Dr. John delivered a short but moving sermon and the surviving members of John's band played an acoustic version of "One Believer". After the funeral, Dr. John made an interesting remark. He told me "The land and the lame are still around and the good ones always seem to die young". How true. Fortunately for us, John Campbell left behind two brilliant records, "One Believer" and "Howlin Mercy" and a ton of great memories. Rest in peace John.

arl Douglas is the producer of "Mr Marty On The Loose" with Marty Martinez Saturday mornings 7-10am on 102.7 WNEW-FM in New York.



His debut album releases July 20
Featuring "How Does It Feel"
Going for Adds June 29

"Think of Aaron Neville playing Jimi Hendrix riffs." -Billboard

"People are getting out that Austin quitar here garland and are ready to place it on Moore's shoulders." -Houston Post



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THE UGLY TRUTH

THE DEBUT SINGLE FROM THE NEW ALBUM ALTERED BEAST

PRODUCED BY RICHARD DASHUT AND MATTHEW SWEET

MANAGEMENT: RUSSELL CARTER ARTIST MANAGEMENT, LTD.





McGATHY PARTY SCRAPBOOK



Match the names with the faces at Atlantic's Pre-bash dinner at Patsy's: WPDH's Bill Palmeri, WDHA's Lenny Bloch, KLOL's Patti Martin and husband Dee, Hard people Bill Hard, Amy Birch, and Laura Kim, and hosts Danny Buch, Jeff Appleton and Lea Pisacane.



Tall Stories welcome the fifth member of the band (I-r): Jack Morer T.S., Epic's Laura Curin, Steve Augeri



A&M's J.B. Brenner steadies a human tower formed by Lea Pisacane, Jeff Appleton and Laura Kim.



A&M's Mark Tindle, Reprise's Michael Linehan, ESP Management Rich Totolan, Bill Hard, WXTB's Greg Mull, Epic's Laura Curtin and A&M's J.B. Brenner have a sweating contest. (Linehan won!)



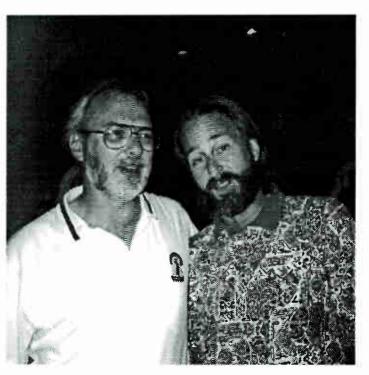
Jeff Appleton once again proves his ineptitude at picking his nose.



Please Take Our Picture! WB's Dave Lombardi and Kenny Puvogel provide security for Mr. Hard



MCA's David Fleischman and BEH Hard hover over the Waltons, Bob and Suzy under an air conditioning vent at Le Bar Bat



Battle of the Network Beards: Zoo's Michael Prince and RCA's Jordan Zucker half way through a marathon ses

THE EIGHTEENTH ANNUAL UPPER MIDWEST COMMUNICATIONS

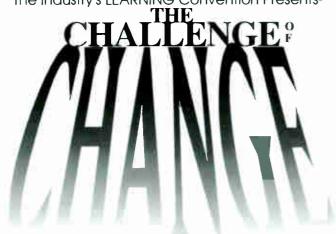
JULY 15-18,



SOUTH HOTEL, **MINNEAPOLIS**

RADISSON

The Industry's LEARNING Convention Presents-



1993 AGENDA HIGHLIGHTS

Thursday, July 15

8AM -Conclave Golf Tourney

3PM -Aircheck Clinic (bring your 3-minute cassette)

8PM -Industry Trades / Charts & Change A unique fact-finding

forum featuring members of the industry's journals!

8PM - How to Conduct Your Own Focus Group/Pierre Brouvard 9:30PM -Trade Fair

Friday, July 16

8-10AM -Format Breakouts (A/C, Country, Modern Rock/ Alternative, Oldies)

10AM-Noon -The Changing Face of Radio and the Music Industry Respected representatives of each industry examine the changes which impact us all!

1:30-3PM -Multimedia 2000: Futuretrends/ Marcia DeSonne The NAB's brilliant futurist reveals the technology which will drive our society for the next decade!

3-4:30PM -The Music Meeting An actual music meeting, complete with audience interaction, resulting in a playlist. A true learning experience!

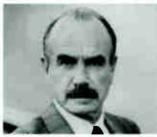
3-4:30P- Effective Methods of Critiquing & Inspiring Air Talent/ Fred Winston How to imrpove the performance of an air staff, taught by a radio legend!

8PM -Conclav-O-Bowl! The annual bowling gala sponsored by McClusky & Associates/Midcontinent Radio/Warner Bros. Records!

Performance Showcasing, Hospitality Suites

G. GORDON LIDDY TO KEYNOTE SATURDAY, JULY 17

As host of the hottest talk show on Washington D.C. radio (WJFK-FM), G. Gordon Liddy has firmly established himself as one of the most intelligent and engaging voices in the country, currently heard in syndication in over 40 markets nationwide. Before the onset of his illustrious radio career, Liddy was perhaps most known for his involvement in the gripping Water-



gate hearings of two decades ago, for which he served nearly five years in prison before being pardoned by President Carter "in the interests of justice". Today, in addition to his radio program, Liddy is the author of three bestsellers, a contributing editor to FORBES, F.Y.I. Magazine, an actor of the big and small screens and an owner of the G. Gordon Liddy Institute in Miami, which does security consulting and training. You won't want to miss his Conclave address on Saturday, July 17th.

Saturday, July 17

8-10AM -Formot Breakouts (Top 40, Country, Album, Triple A/ Adult Alternative, Full-Service...)

10-11AM -Meet Arbitron/ Jay Guyther Arbitron's Vice President reveals everything you always wanted to know but were afraid

11-1PM --The Chaos Recordings Awards Luncheon Conclave Scholarships, The Rockwell Award (this year's recipient: Tac Hammer!) and musical guest, Darden Smith!

1-2:30PM -G. Gordon Liddy keynote presentation 2:30-4:30PM -Making Effective Use of Your Time/ Rick Conlow Important time management techniques you'll begin using right

away, taught by a learned management consultant! 5PM - Hangin' At The Mall: A Cocktail Event An exclusive party at the world famous Mall, then experience Camp Snoopy or shop til vou drop!

Performance Showcasing, Hospitality Suites

(This agenda may be subject to change)

The Industry's Best Bargain! Only \$150 - Student/Educator/Free Agent \$65

HOTEL: Radisson South, Minneapolis. Rooms start at \$71,800-333-3333. OFFICIAL AIRLINE: American. 800-433-1790. Lowest possible fares! Use the exclusive star file # S4373N6. OFFICIAL RENTAL CAR: Budget. 800-772-3773. Special ID - VNR2/CON.

The Upper Midwest Communications Conclave is a non-profit educational organization; a portion of its fees may be considered tax deductible. It is coordinated by Main Street Marketing, Inc (Tom Kay, Jane Dyson, Lisa Nordmark). For more information, contact 612-927-4487 or fax 612-927-6427.

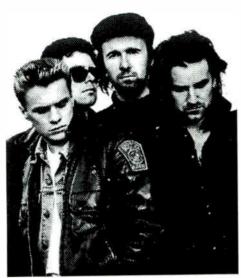
THE 1993 UPPER MIDWEST COMMUNICATIONS CONCLAVE/GOLF TOURNEY REGISTRATION FORM

JULY 15-18 THE RADISSON HOTEL SOUTH

NAME		REGISTRATION FEE: \$150
(as it will be printed on ID badge)		EDUCATOR/STUDENT/FREE AGENT: \$65
COMPANY		(Free agent rate applicable if you are <u>now</u> between jobs)
ADDRESS		GOLF TOURNEY: \$25 RADIO, EDUCATOR \$60 MUSIC INDUSTRY (You must be registered for the Conclave to
CITY	STATE ZIP	participate in the golf tourney; golfing is extra!)
PHONE	FAX	AMOUNT ENCLOSED: \$ (Fees are non-transferable)
PAYMENT BY: CHEC	K (Sorry, direct billing not available)	NOTE: RADISSON SOUTH RESERVATIONS SHOULD BE MADE DIRECTLY WITH THE HOTEL.
☐ VISA* ☐ MASTERCAI	RD* For credit cards, complete sec	ction below-
CREDIT CARD NUMBER:		EXPIRATION DATE:
ALITHORIZED SIGNIATURE:		

MAIL THIS FORM WITH YOUR REMITTANCE TO: THE CONCLAVE, 4517 MINNETONKA BLVD., SUITE 104, MINNEAPOLIS, MN 55416

RADIO RUMBLE



Westwood One will present an exclusive worldwide live broadcast of U2's Dublin concert on their current Zooropa '93 tour. The concert will take place at Dublin's RDS Stadium on August 28 at the end of the tour. The event is expected to reach an audience estimated in the hundreds of millions, and will come two months after the release of U2's seventh studio album, Zooropa, which was recorded during March to May of this year.

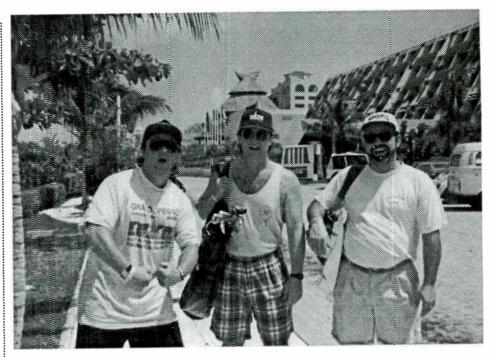
WFBQ/Indianapolis began playing 1,993 songs in alphabetical order on Monday (6/22). The songs come from the Q95 library and many of them will be added by listener request. The A-Z concept was born last year live on the air

WKLQ/Grand Rapids' new billboard uses infamous Texas cult leader Vernon Howell (a.k.a. David Koresh) for an unusual split message to promote the radio station. 'KLQ President/GM Bart Brandmiller commented, "To call Vernon Howell a rock musician is about as ludicrous as calling him a savior. Heaven help us if people think that his music was rock." Earlier this year, the station attracted national attention when it elected to erect a similar tongue-in-cheek billboard featuring President Clinton.

wufx/Buffalo has ended their morning show search. Ted Shredd rejoins the Fox staff as their new morning man. Shredd did a stint with the Fox over a year ago and was most recently doing morning drive at WGIR/Manchester. He will be joined in the mornings by part-timer Mr. Ed (Ed Banas). The "Ted Shredd and Mr. Ed" morning show will debut on Monday (6/28).

WHTG/Asbury Park named Rich Scroggs Assistant PD and Rob Acampora Assistant MD. Scroggs joined 'HTG in early May for the evening shift. He was previously PD/MD/Promotions and mid-day at WRLF.

KZRX/Phoenix welcomed a new morning team, Rob Trygg with sidekick Rachel Rockwell. Trygg joins KZRX after six years with KUPD. Rockwell has been on board with KZRX for about a year.



wizn/Burlington's staff members and listeners have recovered from their trip to Cancun, Mexico. The station sent 173 listeners and staff aboard a chartered Boeing 727 down to the popular Mexican resort for a week of frolicking in the surf and sun! "It was a lot of work selling the trip, but it sure was well worth it," says WiZN Promotion Director Steve Miller. Thanks for rubbing it in, guys. If there's one thing worse than being in New Jersey, it's not being in Cancun.



WLUP AM 1000's Kevin Matthews is truly amazed to find himself holding Chris Isaak's instrument.

Pictured (1-r): Matthews, Chris Isaak and drummer Kenney Johnson.

WLUP/Chicago announced the hiring of Andrea Thompson to fill the position of FM Promotion Coordinator.

Andrea was Marketing Director for Jeft McCluskey & Associates, and most recently coordinated the T.J. Martell Chicago Golf & Tennis Classic and the T.J. Martell Media Roast. Dina Sanchez has been elevated to the position of AM Promotion Coordinator, handling all promotions and contests for Kevin Matthews, Chet Coppock, Danny Bonaduce and Ed Schwarts. Sanchez has been promotion assistant at The Loop for the last four years.

KSHE/St. Louis raised over \$75,000 for the St. Louis Diabetes Foundation by sponsoring a bike-a-thon. In addition, the station raised over \$200,000 from the "All Walks of Life" AIDS walk. Over 7,000 participants took part in the all day AIDS education and awareness event. The money will benefit the St. Louis AIDS Foundation.

ENGINES OF AGGRESSION





ON YOUR DESK

Hardwork

WBAB/Long Island's *\$1* rocker needs a unique creative personality for overnights. Native Ll'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

WXQR/Jacksonville is accepting T&R's for a future air talent opening. Send your package to: Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

Rhino Records retail store in Santa Monica is looking for an experienced assistant manager who's energetic, loves music and is passionate about providing incredible customer service! Please send or fax resume to: Mimi Reichenbach, Rhino Records, 1404 4th St., Santa Monica, CA 90401. FAX (310) 393-6455. No phone calls please!

WE ARE LOOKING FOR small, medium, and major market PDs, APDs, MDs, AMDs, Promotion Directors, Assistant Promotion Directors, Production Directors, Assistant Production Directors, Assistant To The Assistant Production Directors, Jocks (for all airshifts), Chief Engineers, Local, Regional, and National Promotions people, National Directors Of Promotion, National VPs Of Promotion, Tipsheet Moguls, Sales Managers, GM's, and more. If you want low stress and a 6 figure income this is the number to dial. Call S.V. Headhunters Inc. 212-594-5444.

WEQX/Manchester is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

WiZN/Burlington is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

WXTB/Tampa Bay 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

KRXX/Minneapolls: We need part-timers! Firebreathers, meat-eaters, blow-my-tweeters, rock mammals to cut loose on the Twin Cities. Send T&R To: Lisa Lyons, APD, KRXX-FM, 2110 Cliff Rd., Eagan, MN 55122. No calls, please. EOE.

KISW/Seattle needs a Promotion Director. College degree and considerable experience in advertising, promotions and public relations required. Marketing savvy, energy, enthusiasm a must. Some nights/weekend work required. Excellent benefits, including company-paid retirement plan. Send resume to: General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities are encouraged to apply.

Restless Records has a job opening for a Director of Sales. Please fax resumes to: Rich Schmidt at (213) 957-4355. For more information, call Rich at (213) 957-4357.

Harris, Utz & Associates — rising AOR/CR morning stars needed for future openings at client stations. Adult appeal with an edge. No shock jocks. Attn: Personnel, Harris, Utz & Associates, 1907 Darby Rd., Havertown, PA 19083. No Calls.

KZAK/Reno needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

TVT Records is looking for an experienced radio promotion director. Pleased send resume (with references) to: TVT Records, Personnel Department, 23 East 4th St., New York, NY 10003.

TVT Records is looking for summer interns. Please contact by mail only: Patricia Joseph, TVT Records, 23 East 4th St., New York, NY 10003.

Quality Records, an independent record label specializing in rap, Top 40, Alternative and reggae, is looking for interns/assistants (unpaid) immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

WGIR/Manchester Rock 101 is looking for a highly motivated news person to join the "Baxter in the Morning" morning drive show. This person must have at least three years of news experience and will also be responsible for our "Sunday Morning Magazine" public affairs program. Be prepared to have fun at Rock 101. Send T&R to: Jon Erdahl, Station Manager, WGIR-FM, P.O. Box 101, Manchester, NH 03105. No calls please. EOE.

WPDH/Poughkeepsie: rare immediate openings including 7-12 PM. Lots of personality. Females encouraged. T&R to Bill Palmerl, Box 416, Poughkeepsie, NY 12601. No calls. EOE.

WHEB/Portsmouth, rare opening at Seacoast New Hampshire AOR powerhouse for Assistant Production Director/copywriter. Must be self-motivated experienced pro with creative "cut through the clutter" writing and production skills. We have an ADX Digital Workstation, so you know we're serious! T&R to Glenn Steward, WHEB, 815 Lafayette Rd., Portsmouth, NH 03801. EOE.

DeMers Programming: Our market leading rock station in South Bend, Indiana, WAOR, needs a new Program Director/on-air personality. We're still ahead of the pack, thanks to the last PD. The new person won't need the "luck of the Irish" to add to the station's success stories and help us put even more distance between ourselves and the competition. Are you a mature, experienced Programmer — or someone eager to make your mark? Our mailbox awaits you! Send a sample of your airwork, programming philosophy and resume. No calls, please. DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. EOE/MF.

WGIR/Manchester has an opening for the alternoon drive 3p-7p shift. Applicant must have at least three years experience and must be looking to do a high profile show, love's to make personal appearances, work the phones and is a pro with production. If you've got what it takes, send tape and resume to: Jon Erdahl, Station Manager, Rock 101, WGIR-FM, P.O. Box 101, Manchester, NH 03105. EOE. No calls please!!

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Tom Marshall, 619-943-0863. Programming experience includes KFMG, KNAC, WYNF, WKLQ, KIOZ. Interested in the right radio, records, writing, management or other industry possibilities. Prefer to stay in the SoCal area.

Mark Savage, 812-299-9889. Mark's ten year on air career includes programming WKLC/Charleston, classic rocker KVFX/Modesto, and PD at WZZQ/Terra Haute. Programming/on air, etc.

John Knapp, 410-539-0917. Music Director at WIYY/Baltimore for the past three years. MD at 3WV/Charlottesville before that. Looking for Music/Programming with accompanying on air if possible.

Lisa Axe. Was doing morning drive host at WWCD in Columbus for a year and a half, but was at the stations for three years. Willing to move, up and out. Can be reached at 614-464-3359. Will discuss any position.

Wanted: Looking for any old original effects pedals...old Vox-Marshall or Fender Amps...write to **lan Moore**, c/o The Hard Report, 708 Stokes Road, Medford, NJ 08055.

Wanted: 1954 Fender Stratacaster guitar. Prefer Sunburst with tobacco stains. Write to **Eric Gales** c/o The Hard Report, 708 Stokes Road, Medford, NJ 08055.

Wanted: Any vinyl CD recordings of Leon Redbone, especially "Crazy Cajon." Write to **David Coverdale** c/o Hard Report, 708 Stokes Road, Medford, NJ 08055.

HARDINTERVIEW

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The Main Menu

So you think programming one of America's highest rated rock radio stations would be a walk in the park, eh? Tell that to Stanley Main. Sure, big time numbers and killer demos have become a tradition at the Stoner facility by now, but that doesn't make maintaining them easy. Howard Stern's up against Wease, Country radio continues to come on strong in the 25-54 cell, and now Stan also programs the recently acquired soft AC WRMM-FM. And that's just a few months worth of excitement Rochester style. But it's not as if the Mainman is new to the grind. We're talking a multi-format radio resume that stretches back to KINT/EI Paso (1974), through X-Rock/Juarez, into KCPX/Salt Lake City (with Greg Ausham), and a quick six months at WDAY/Fargo just prior to WCMF. Let's pick it up there...

Was WCMF a 15-16 share radio station when you got there?

the the three years before and was always Top 40. Not only didn't program AOR, didn't listen to AOR. I had been in Salt Lake City for the three years before and was exposed to Frank Felix's version of AOR, which was brilliant from a marketing point of view and brilliant from a making money point of view, but from a listening point of view it was a disaster. Frank was

really tight listed.

ly no clue when they hired me.

You weren't doing AOR?

Wasn't he running about 20 records total or something?

Stan: I don't know. He was famous for his 60 record Top 40 format that he did.

Interesting that 'CMF would hire a CHR guy given the station's heavy duty progressive history, dating back to Bernie Kimbali. I guess ownership got hip to what more formatting could

do.

Stan: They got their ass kicked by Burkhart/Abrams, and the Superstars format at WMJQ.

That's was Ai Peterson's first cialm to fame. How did WCMF get back to an 11 share?

Stan: Jeff Pollack, tight lists, better talent, and a terrible general

manager at WMJQ who pissed everybody in the whole city off, including all his disc jockeys who walked across the street to 'CMF.

Right. It was at the point that Greg took over and pumped the station up to the mid 12's.

Stan: No, Greg didn't pump it up to the mid 12's, John Larsen picked it up. He was really the major force in turning this radio station into a successful commercial AOR. Larsen took a lot of heat.

For tightening up the list, you mean?

Stan: He was the one that made the groundbreaking move to start competing with Top 40. Back then Hot Hits and Top 40 were kicking everybody's ass, including AOR. Larsen was the one who really set the station in much more a commercial direction. Greg came in and really fine tuned it.

Was he rockin' it a little harder, or just tighter?

Stan: On the contrary, Larsen was probably a little too light. But given that a lot of AORs were playing Cindy Lauper and Michael Jackson back then, who knows? But my impression was that Larsen may have taken it just a little too Top 40, a little too hit oriented. But it worked.

It cleaned the sound up and established WCMF as the leading AOR radio station. I believe 'MJQ had changed to a Top 40 rock format by the time that Greg got here, or shortly thereafter.

But why would they hire a Top 40 guy out of Fargo?

18

Stan: I had worked with Greg at two other radio stations and they were very impressed with him. They said to Greg, 'We want somebody just like you,' and I was the closest thing Greg knew to being just like him. He recommended me and —

The rest is history.

Stan: Plus, I interview well.

Yeah. Hmmm, Fargo, what kind of market was that?

Stan: Great market. I had been working with Greg doing mornings and assistant programming in Salt Lake City, from which I went to work for a great radio station, in Fargo, WDAY-FM, Y-94. I don't even know if the conglomerate is still there, but it was AM/FM/TV/newspaper. It was the biggest time single radio station I had ever worked at. That conglom was one of seven of its kind at that time. You walked into this place and it was like a fortress. It was impressive.

Whoda thunk in Fargo, North Dakota?

Stan: It was a fabulous facility with great people in an unbelievable town. If I happened to be the marrying, raising kids type, I would have seriously considered staying there. I'm not really that type. I was always a square peg trying to fit into a round hole there. But the six months I spent there it was a blast

in the time you've been at the heim at WCMF, your station has been first or second in overali 12+ nationally, in terms of AOR. What does that really mean to your radio station? Does being the number one national 12+ radio station generate revenue?

Stan: I really don't know if it does more nationally. I think it's more a pride thing. It's something that sales people take on the street locally and brag about. I think national people are much more like, 'Great, congratulations, but what AQH are you delivering and what's your rating?'

I would assume that your demos are as strong as your 12+.

Stan: 25-54 we're almost always \$1. We just barely slipped to \$2 in the Winter book. But after January rolled out — which was an incredibly bad month for us — we kicked ass in 25-54. We're 3 or 4 points ahead, and we'll take the Spring book 12+, and we'll take it 25-54 again. It was just a really bad sample in January. We're usually a 20,000 share radio station. In a good month we do 23, a decent month we do 20, a weak month we do 18 or 19. We did 14.5 in January, and it just killed us. It was a horrible winter here — a big blizzard, the Buffalo Bills went all the way. We had a lot of factors that aren't normally in the mix. They won't be here in the spring, so our competitors will be down and we'll be up.

Does having such glant numbers free you from the value added builshit that a lot of stations get hung on their neck just to stay in business?

Stan: Yeah, we are free from a lot of it. Obviously, some of it that comes along, but the sales department is always very creative in figuring out ways to do it without contaminating the on-air product. The P-O-O-P line interactive phone system has been a great one. The number's 222-POOP, and that's where we do all the silly contests that we don't want to play on the air for a client, we put that right on the poop line.



Stan: When I got to WCMF, it was an odd sort of situation. Greg Ausham had been here for 9 months prior, and they had been traditionally an 11 to 12 share radio station. He came in in Spring of 1986 and took them to a 15.4, which was miles above whatever they had done before. He left to go to Milwaukee and the Summer book started. Two months into the Summer book I shook hands with Peter Coughlin and arranged to come to Rochester. Then, the station had a 15.4. I went back to Fargo, North Dakota to pack up my bags and Peter called me a week later and said that the Summer book had just been released and the radio station had gone from a 15.4 to a 9.6. And I jumped up and down and cheered!

Of course! I was getting ready to say I hope that he didn't tell you they had a 17 share.

Stan: And, of course, they were out of their minds because the classic rock had just debuted and they were convinced that that had just tubed the radio station, even though classic rock debuted with a 3 something. What had really happened — which I had suspected from the beginning and when I got here and took a look at the Arbitron a little closer — was that Arbitron had taken too many black diaries in the 18-24 year old male cell. WCMF had lost about 2,000 AQH 18-24 year old males and were soft in a couple of other demos. 25-34 year old men had sampled the classic rock radio station, but once those 18-24 year old males rolled out, we just watched the 18-24 year old males pick up. And it made me look like a hero because for the next 3 or 4 trends and books in a row we were up, up, up, up. It gave me enough time to figure out what the format was all about, since I had absolute-

wiyy kioz

what do they know that you don't?



I know this is a very broadbased question — What do you think the biggest single reason is for 'CMF's longevity?

Stan: Brother Wease.

And what do you think his biggest strength is?

Stan: He lives and breathes and dies radio. The man is obsessed. He's got more drive than any other three people I've ever worked with in radio. He's an awesome air talent.

Describe his show.

Stan: Half Black, half Jamaican, half Jewish, half Reggae. Ahhh, how to describe Brother Wease? That's a pretty tough question. His perspective on everything is very interesting. He's Rochester, and his perspective on it

is totally local. People don't always agree with him, but they always enjoy hearing his point of view. He never really holds back his point of view. It's a totally honest show.

Plus, he's a very, very, very aggressive self promoter and he works the crowd like I've never seen anybody work a crowd. He's always on. I mean, 24 hours a day, ever since I've known him. I've never seen him not on. He's just always in hyper 'gottado-this-gotta-do-that-oh-my-god-didn't-do-this-oh-my-god-didn't-do-that' mode all the time. He's always meeting people. You can't go anywhere with him and not have at least a half a dozen people in a half an hour recognize him and come up to him and want to talk to him — and he talks to every single one of 'em. All the time.

Did you recognize his talent when you first arrived?

Stan: Well, I had been told. Ausham gave me the lowdown on the radio station and said, 'You're a very, very fortunate guy. You have a morning show that's just waiting to explode.' And it did. It's always just been a matter of trying to give him some direction and help him seek positive ways to grow. He's fairly easily influenced.

And his partner?

Stan: Cindy Pierce, 'Cindy the PPP,' as she's called. Cindy's basically the Rochester party girl and she's an incredible air talent in her own right. She also does stand up. Cindy's a real entity, able to relate very well to Wease. They're opposites enough, in that Wease's attitude reflects his demographic and she is noticeably younger and parties quite a bit more, so they argue back and forth and it's quite funny.

How long has Wease been at WCMF?

Stan: This next year will be his 10th year on the air.

He was a concert promoter working with the radio station doing a number of concerts when Bernie Kimball was here, and I don't think he was overwhelmingly successful at it. He was really more in it to have a good time. He started doing a weekend shift just to play around, and that wound up being the 10pm to 2am shift. In between starting on the weekends and doing the 10pm to 2am shift, he also was a sales guy and the promotion director for the

radio station, neither of which jobs worked out particularly well. From what I understand, they basically said, 'Well, you can be the 10pm to 2am guy and you better not screw this one up because it's the last job we have to offer you.' And they did that for a while and it was quite the talk of the town for a nighttime disc jockey. I've yet to hear a tape of that show and I've always wanted to. Then Tony Matthews, who was the morning man at the time, left and that show blew up. At one time they were without a PD, sales manager, morning show air talent, and afternoon drive air talent. There were 5 or 6 full-time major positions not filled at one point. That's basically what Peter Coughlin, who was the

general manager at the time, inherited.

What a mess.

Stan: Right. Stoner President Glenn Bell, who used to do mornings at KIMN/Denver himself, came to town to meet with Peter to try to figure out

what to do

with morn-

ings.

Everywhere that Glenn went when he was visiting in town he kept hearing about this Brother Wease character, so he said 'Well, hey, let's try this guy out.' The guy had no idea how to do a morning show, and no voice for radio, so it was really pretty awkward to start with, but it obviously came together just fine.

i'm glad that worked out for Peter because he certainly had his fair share of problems when he went from WCMF to WNEW.

Stan: I think Peter was promised a bill of goods and the corporate people that hired him, as I understand it, really never gave him the backing. They indicated to him that they wanted to fix that radio station and told him that he needed to do whatever he needed to do, but once he got in there and started making changes they were very quick to distance themselves from him. I think it's a very sick radio station. Don't get me going on WNEW. You don't want to see that in print, or I don't anyway.

Howard hasn't put a dent in the market, has he?

Stan: Nope.

Do you think it's more a function of signal problems?

Stan: The signal certainly doesn't help, but it's really not awful. They had a worse signal doing beautiful music and they were pulling an eight share with it and they fixed the signal and it's like twice as strong now as it was then and they have yet to really do much over a three. The problems are a lot deeper than signal. I don't necessarily want to go into all their problems on the air, because I don't want them to fix them, but it basically has to do with too much hype on Howard and not enough delivery to match all the hype. And really bad strategic decisions. Whoever is advising Howard on the tactics to use in a market like this really didn't do their homework and really, really botched this one up pretty badly because the community is so polarized and it didn't have to be that way. It would have been a much more effective attack had they not polarized the community as much as they did.

it's your contention that Stern was "advised" to go after Wease?

Stan: Oh, definitely. I understand from very reliable sources that he was prompted to viciously attack Wease's daughter. We've been told that these people wanted to do anything they could to get Wease talking about Stern, including '70s radio terrorism tactics. We haven't gotten calls like this for at least five years before Howard came into town.

is this an ongoing situation?

Stan: Oh yeah. It's been ongoing ever since the start, but it isn't like we haven't seen those tactics here before. We've had morons come in and program the competition who've spent so much time worrying about their competitor's product that they've always made the classic mistake of not paying any attention to their own.

And what sort of things do these callers say?

Stan: Oh, you know, 'You're an asshole, we're gonna kick your ass,' or 'You had a panic attack on TV. What kind of man are you?' They're the most infantile, schizophrenic, psychopathic things that you can think that anybody would ever possibly say. It's just as hateful and as stupid as it could be possibly be. And it won't work.

Wease had a panic attack on TV?

Stan: When Hard Copy came in, they were with Wease for two days filming, and Wease does have panic attacks. I don't know what the hell the syndrome is, but he had a panic attack while they were filming and he said, 'I'm having a panic attack, you have to stop.' And they didn't stop, they kept rolling the camera and they used it.

Thank you very much.

Stan: They did it because they were really trying to make Brother Wease look like a very vulnerable, sympathetic human being, somebody to really identify with — a real guy. And they were making Howard Stern look like this big ol' ugly monster who is out to needlessly trash the other guy, when it really isn't necessary to be that vindictive.

Hasn't Wease built audience since this whole thing started?

Stan: Yeah.

That just goes to show that, contrary to industry opinion, you don't have to give up the ship when you hear Howard's coming to town.

Stan: There certainly was the perception that we had to dispel. The first thing we had to do was go around and point out to the agencies and advertisers that, in fact, Howard Stern was not number one everywhere and make them aware of our contention that Stern was only number one everywhere where stations spent millions and millions of dollars promoting him and that WRQI obviously wasn't prepared to do that, and that if they did, it wouldn't work anyway. They still have the limitations of a

signal and a program that we feel is vastly inferior to Brother Wease's show. We think Wease has a much better, faster, much higher energy morning show than Howard does. If you're used to listening to Brother Wease, and you tune in Howard Stern, it just doesn't add up. In the listener's mind this is not more than Brother Wease; this is significantly less. The energy level is less, the laughs per hour are less, everything is less.

You went around to agencies and you diffused that perception?

Stan: It was easy to do. Thank you, Excel spread sheets. We made nice graphs that pointed out where Howard really was in every market, but it was really, moreso, a function of time. The agencies really needed to see if the buzz level was going to stay up. The newspaper had given Howard probably a million dollars worth of free publicity because they had nothing better to write about at the time.

Once that buzz died down, including all the letters to the editor supporting Wease, then we had a situation in which we could start making the competition look like fools for spending all that money. Wease had been aggressively promoted here. Howard Stern is certainly a factor in any market. I don't think we've heard the last of Howard Stern here. WRQI's goals are set so high that by the end of the year, their general manager said that Howard will beat Brother Wease 12+. I don't think Howard has a chance. If everything else was even, I believe Wease would still beat Howard Stern by at least 3 to 1. Things aren't equal, and the station and their support people have definitely made a series of blunders coming into the market. Howard should really take a look at some of the people he's got advising him and supporting him because they aren't doing him any good at all in a market like this.

Now, you've moved the station in a much more classic direction, correct?

Stan: We moved it initially quite a bit classic when the classic rock was just the talk of the town. WKLX did classic rock, that's what I walked into when I was here and you couldn't go anywhere and not hear it, so for the last six and half years it's been anywhere from 70 to 80 percent classic rock. Right now, I'm competing against a classic rocker and a Male A/C, and the Male A/C's a little adventurous with new music, but it's pretty bizarre new music. They're both basically classic rock radio stations.

WMAX?

Stan: They're a little more adventurous than WRQI is with new music, but I doubt they're much over 10 to 15% new music. On the other hand, I really can't even comment on them because I haven't figured out this week what they are.

is their metro signal decent?

Stan: Decent for Monroe County. It is a five, soon to be six, county metro and probably 75% of the diaries come out of Monroe County, so they're hurting a little bit there. My speculation is, at this point, that within the next couple of years, we'll look back and go, 'No, Class A's weren't able to compete with the Class B's in a market like Rochester, New York.' Maybe it's because the terrain's not compatible and 3,000 watts covers Monroe County on a map, and an engineer study will tell you that it gets half a millivolt — or whatever the hell it's supposed to get over the whole area — but there's some pretty big shadows and stuff and I don't think that the signal will be competitive.

There's no real low end threat to WCMF either, is there?

Stan: I've always kept this radio station sounding tough enough to keep the low end happy with it. I've always been accused of rocking the radio station harder and marketing the radio station too hard. And I've always done that on purpose, because the low end attack is something that I've wanted to flank. At that point, you either have to resign the fact that you're over in five years or you're going to be competitive and I've always kept the radio station with a tough enough image so that it will be able to compete if somebody decides to go 18-24 on me. It won't work either.

Do you think there's been a premium to pay in your upper demos from doing that?

Stan: It hasn't seemed like it. If I were to focus 25-54, and be able to really focus 35+ more, I think I could probably bump it up maybe a share 25-54, but I'd lose four or five shares 12+. I've always made the case to corporate that the long term health of this radio station is better served if we focus on 18-34. If we get 35-44 year old men, that's gravy. Let's enjoy it but let's not count on it. And Brother Wease really brings those people in anyway, the music doesn't do it. Just a few of them are too lazy to change the station so they listen all day long. I keep them in mind. I mean, I don't do

stupid things to really piss them off, but this is not a 35-44 year old targeted radio station.

Since you're working on music logs as we speak, let's take a look at a couple of sample hours.

Stan: Okay. Here's 11am tomorrow — Boston 'Foreplay Long Time', U2 'New Year's Day', Elton John 'Candle In The Wind', Head East 'Never Been Any Reason', Steven Stills 'Love The One You're With', Ozzy 'Changes', BTO 'Let It Ride', Satriani 'Summer Song', Phil Collins 'In The Air Tonight', REO 'Follow My Heart', Eric Clapton 'No Alibis'.

And later that same day?

Stan: Let's try 3pm, where it's a little tougher — Journey 'Who's Cryin' Now', Robert Plant 'Promised Land', Bad Company 'Can't Get Enough', Metallica 'Nothing Else Matters', Eagles 'Take It To

The Limit', ZZ Top 'Got Me Under Pressure', Bowie 'Space Oddity', Jethro Tull 'Sweet Dream', BOC 'Burnin' For You', House Of Lords 'Can't Find My Way Home' and Eric Clapton 'Further On Up The Road'.

Why is that House Of Lords cover still on the list?

Stan: It tests with a 70. It's huge.

Do you have a lot of stuff like that? One of the format's most consistent criticisms is the number of number one records that never get library status. Do you try to hang onto some of that stuff a little longer?

Stan: Yes, if the audience likes it, I hang onto it forever.

Yeah, can you give me some examples, especially in terms of things that stiffed nationally, that you still play?

Stan: Actually, there are probably quite a few examples of that. I don't really pay any attention to what's a stiff or what's not a stiff nationally because to me all that says is how strong the record company is, it doesn't say how strong the record is anymore. But a few examples might be 'Here I Go Again', 'Alone Again' by Dokken - which was kind of a stiff - 'I Will Not Go Quietly' by Don Henley, Great White 'Once Bitten, Twice Shy', everything by The Black Crowes is still in there. A lot of Stevie Ray Vaughn Stuff; 'Telephone Song', is big here still. Duke Jupiter's 'I'll Drink To You' is also a big

Does the label affiliation mean anything to you when your wading into a new project?

Stan: If it's a really small, dinky little label sometimes I give 'em a break, but aside from that label affiliation means very little. Some promoters are better than others.

Anybody who is particularly strong who you'd care to mention?

Stan: I have a pretty close relationship with Dave Bouchard at Epic and Jeff Criden with Warner Brothers. They're both in Buffalo, so it's easier for them to come down and be a live pain in the ass instead of a telephone pain in the ass.

One Rochester rap I've heard for years regards the town's super high concentration of white collar workers. Does that effect the way you position your radio station?

Stan: No not really. I don't target 'CMF white collar at all. I'm not thinking about white collar Kodak workers when I'm programming WCMF music, I'm thinking about AC Delco line workers and Kodak line workers when I program the station.

That and the unemployed, huh?

Stan: Yeah. Those people really don't have a lot of distractions.

Explain that to me more fully.

Stan: People that can't afford CD players and can't afford to go out and buy every brand new CD, so that if a bad song comes on the radio they're gone for an hour listening to their new Sting CD, you know. I think programming to people for whom radio is 90% of their music is really my agenda.

Do you feel like Rochester is an easier



market to program in than any of the acknowledged battle zones like Chicago, Denver or Seattle?

Stan: It used to be a little easier because we didn't have all that many FMs, in that I didn't have any direct rock competition, but every market's got it's own thing. This radio station was also charging more than any radio station in New York aside from the New York City radio stations, so this product couldn't just stay number one, it had to be number one by five points in order for them to get the kind of numbers that they needed to get.

The pressure you have to deal with to generate the revenue and keep the product high, you think is equal to what anybody anywhere —

Stan: Well, I can't really say since I've never worked in Chicago, nor do I have an particular desire to do so. There's certainly enough pressure; I'm quite challenged here in Rochester and I keep myself very busy. I don't think it's any easier. I don't think the job that I do is any easier than anybody's programming job, especially now that I have the two stations, I'm kept quite busy. It's like having all the benefits of getting a new job

Without having to pay the moving bill.

Stan: Right. I actually am going to wind up moving, but it's just across town. There's no other down side. I don't have to go in and prove myself to Suzanne McDonald, the General Manager. Suzanne and I have an ideal working relationship. I think that she really sold the idea of having one PD for both stations to our corporate people and

for that I'll be forever indebted. Plus, I've worked with a lot of the players at the new radio station and they understand my programming philosophy and all agree with it and all want to take the other radio station in a similar direction.

I want to give you a chance here to talk about your other jocks. Obviously your station doesn't puil the kind of shares it does unless you've got a pretty heavy duty staff all the way around. I know that a couple times I've waved casual offers at Dave Kane only to find out that he's making a lot more money then most people in similar markets. Have you had to up the ante to counter other offers or does Stoner made a conscious effort to dole big dollars?

Stan: Well, I would imagine a little bit of both, but certainly with Dave, he's an anchor for the radio station. He has definitely spent a lot of time in Brother Wease's shadow but he is as strong an air talent as you're going to find anywhere. You know, Brother Wease dwarfs everybody in this market. It's crazy. You can talk to any company that has come in and researched this market and it's just sick the kind of numbers that Brother Wease pulls, better than anybody in any market, including Mark and Brian in L.A. But when you start taking a look at the rest of the market, I have the number two, three and four most recognized DJ names.

Really and they are who?

Stan: At the time when we did the research, actually, it was Dave Kane, Cindy Pierce and B.J. Shay, who is in San Francisco now.

Would a casual listener say your jocks were closer to straight comedians than you usually hear on AOR?

Stan: No, there's certainly not more comedy. The radio station really gets its comedy emphasis from Brother Wease and during the rest of the day what we really try to establish is musical credibility. Janet Merriam and Dave Kane are both as knowledgeable about what's happening and what has happened in rock n' roll history and what's currently happening with rock n' roll people and artists as any two people are that you'll find at any radio station. I really push them to constantly deliver on that because most of the other radio stations that come through, and my two competitors right now are full of a lot of disc jockeys that have played soft rock records or have played whatever and they are not experts at rock n' roll. So throughout the rest of the day, WCMF is a very music intensive radio station and very artist information oriented. Dave Kane, obviously, has a very good sense of humor and it's a great contrast for Brother Wease because it's a great contrast for Brother Wease because it's a much shorter, dryer sense of humor. It's a great mix for work day listening because it's not overbearing, but at the same time you're going to grin if you're listening to Dave Kane's thang. Marc Cronin's Canadian accent and United Rogers fifteen year plus track record are also big draws.

Stern aside, are you concerned about any more syndication blamming in there, a ia Ron and Ron, Mark and Brian or the Greaseman? Have you had a chance to hear Grease?

Stan: Yeah, I've heard Grease. I heard him in DC101 for years. I don't think it's financially very feasible to put these shows on and make money in this market at this point. I think syndication is the automation buzz of the 1990's and it is just not the be all and end all. Most of these people, that get into these syndicated things, think this is going to be a quick fix and that they're going to pop an instant number and it just doesn't work that way. You still have to have a commitment to the product and you still have to really promote your product well. If these syndicated shows are going to come in and glom all the promotion money, it's not going to work. Five years from now, people will go, 'Now, you really need to grow your own homegrown talent and you need to just make 'em good.'

And that's the name of that tune. So, do

you have a life outside of radio? I'm toid that you're as close to a total workaholic as one can get.

Stan: I really made a conscious effort over the course of the last two years to work on getting a life. I'm still married to radio, and probably always will be, but I'm in the process of becoming a family care provider. I'm on the board of directors for Compeer, which is an organization that matches people who are suffering from some sort of mental illness up with people that supposedly aren't suffering from some sort of mental illness.

I thought for a second you were going to say matching them up with an airshift. I could help you place a number of my acquaintances.

Stan: I've been very active in that organization for a long time and I'm working with a set of twins now, one of whom I've worked with for 6 and 1/2 years, since I've been here. His twin brother moved into the city back in 1990 and hasn't been able to be placed in living quarters that I was happy with, so in the process of investigating how to get him into appropriate living quarters it became very apparent that the best situation was probably at my house. I have a very nice house and two empty bedrooms so by default he wound up here just because he got kicked out of a couple of places. I had lived by myself for five years, and quite comfortably thank you, so I really had reservations about that. But

after spending six or so months living with a roommate, especially with a young person whose life I was clearly affecting in a positive direction. I was enjoying having a roommate and I decided that I needed having somebody else around. Now I have two roommates. I have an unemployed disc jockey friend of mine that's living here as well, so it's definitely changed my life. The Department of Social Services

worker who was responsible for placing David in a home actually was breaking the rules by letting him stay here. Because he's a ward of the state and he was supposed to be staying in a state sponsored home or a group home, but since there weren't any and since they know me and since they know the work that I've done with him they let him stay here. Now I've gone through a program sponsored by the Developmental Disabilities Service Office, or DDSO as they call it, and I'm in the process of becoming an official family care provider. I know how to give CPR, and I've taken medical and fire training and all this kind of stuff. I'm really looking into becoming more of a social worker, family care provider long term. I'm certainly nowhere near my peak in radio, by any means, but I look at part of my retirement package as doing the midday shift at WRMM someday while being a family care provider, particularly since I'm about to move from a 1700 square foot house into one that's 4700 square feet.

That's admirable.

Stan: It may preserve my sanity. I don't know if I can handle this bullshit when I get to be sixty.

I'll testify that having three kids myseif injects a whopping dose of reality into this wacky thing we call show biz.

Stan: Definitely. See, I don't have that. All I'm doing is making my own family.

I'll bet there's not a whole lot of difference in the long run.

Stan: I do get all the benefits of family. I mean, the kid calls me his father. We're clearly not blood relatives, but I've had as much impact as any family member could ever have on him and it's so rewarding for me because he had more than his share of problems.

How have things been for his brother?

Stan: His twin brother was the initial kid that I did volunteer work with and he's done alright, especially given the situation when I found him. But we got him into St. Joseph's Villa at a pretty early age, which is a fabulous organization here and they were really, really, really unbelievably patient with him and turned him around.

How does Oanny do socially?

Stan: If Danny was in a room with the three of us, you probably wouldn't notice anything about him at all. There wouldn't be anything obvious whatsoever that would tip you off that there was anything different about him, except that he looks a little young for his age. He's 20 and he looks like he's about 16 or 17.

Can he carry on a normal conversation?

Stan: Very normal conversation. And you might think, 'Gee, he asks a lot of questions.' And if he gets to know you, he gets a little touchy. They

need a lot of affection and a lot of physical attention. So, you might notice that. But they are capable of doing a great many things. They can hold any full time job. Dávid is a workhorse. He could easily be a fantastic maintenance person. If there were programs available and people that could really do this, they could be trained to fix televisions or fix video tape plavers.

They have good motor skills?

Stan: Oh, very good motor skills. And they're both inclined to take things apart. When stereos break and all that, they always take them apart themselves. The problem they have is they can't put 'em back together yet. They take 'em apart real well and they'll jimmy rig 'em to get them to work sometimes. They're unbelievable kids, both of them

Sounds like their care provider is kind of unbelievable as well.

Stan: That's my life. So, I've really focused more on that the last couple of years, especially since David moved back and he needed so much. It was just a natural thing for me to do, and it forces me to leave the radio station to go to meetings to talk about him and everything. And I really like it. It's a very nice feeling to get a big 12+ score, and professionally there's nothing better than going to a 14.4 from a 12.5. But that's dwarfed by going into a meeting of the Association For Retarded Citizens and having David's caseworker say, 'The work that you've done with him and the change in him is unbelievable, I would have never thought it possible.' I mean, it's just so much more rewarding and it's so much more long term. A 12+ number is gone in 30 days, but David's here probably for the next 60 years.

BY: BILL HARD

NEW EMPHASIS TRACKS

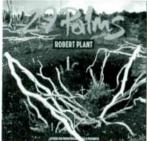


ayhawks, "Settled Down Like Rain", Def American The Jayhawks (and Def American) are back with another run at AOR, after taking the world by storm with "Waiting For The Sun". This time they're armed with another smartly produced, hook-laden, harmony-filled, happy song to brighten moods and raise numbers. One of the first stations to recognize "Settled"'s potential just happens to be one of the biggest, WNEW. Pat and Lorraine have the faith. For a softer, Byrds-ish flavor of guitar with that oh-so-popular Minnesota twist,

dannithe machine

amn The Machine, "The Mission", A&M Damn The Machine is a heavy hiting act with a good, early reputation from C.O.R. and Metal support. The new single has a tone that's similar to Megadeth and there's a reason for that. Chris Poland, lead guitarist extraordinaire, is a former member of Megadeth. Although it's heavy, "The Mission" shouldn't scare you away. There are impressive textures here. KRXQ, KZRX and WVCR are early this week.





obert Plant, "29 Palms", Atlantic
This is probably the best single yet from
Fate Of Nations (and you know how
amazing "Calling" has been). "29 Palms" has
nearly 150 AOR's without benefit of an official
release, including Double Digit adds again this
week and 16 increases. WBCN, WAVF, KOME,
WCCC and WPHD were among the new adds
on the smooth and easy single. Plant seems
ultra relaxed on this LP, making the most of his
vocal range and unique presentation.



arc Cohn, "Paper Walls",
Atlantic Sounding a little like The
Hollies, Marc Cohn comes through
again with a groovy little ditty called "Paper
Walls" to follow up the big hit "Walk Through
The World". Marc has an extraordinary voice
that comes through like crazy here. Though his
super piano talents are present, acoustic guitars
are even more prominent, giving the song a
nice, warm feel. This is a great song for any
daypart.



arren Haynes, "I'll Be The One", Megaforce If you're list is in need of another soulful smoker by a guitar master, look no further than the new release from Mr. Warren Haynes. "I'll Be The One" beautifully constructed and loaded with passion and heart-felt soul. Haynes obviously reached deep inside on this one, really hitting his stride. Pam Brooks from WHCN agrees, with an early show of support.



eff Healey, "Evil And Here To Stay", Arista If you work in AOR you really can't go wrong with a song by Jeff Healey. We dare you to find anything less than wonderful from this Canadian axe veteran. Coming off the success of his latest tour and previous rock hits, Jeff is a hot commodity. Try "Evil" for a new injection of hot guitar work and smokin' delivery. WIZN and WPHD are early believers.



weetwater, "Head Down", Atlantic "Everything Will Be Alright" was a smoker, hitting hard at the C.O.R. level and gathering interest at AOR as well. But let us tell you about an even better single. We can't say enough about the strength of the hook, and the depth of the musicianship. Sweetwater's Cult-ish vocals make lan Astbury look like a light weight, and the melodic grunge is hypnotic. This band is capable of the same success as Nirvana and Pearl Jam (or you fill in the blank). Put your "Head Down", close your eyes and enjoy the ride!

MOST ADDED

1	Cry Of Love"Peace Pipe"	58
2	Paul Rodgers"Louisiana Blues"	37
3	Aerosmith"Cryin"	34
4	Robin Zander"I've Always Got"	32
5	Robert Plant"29 Palms"	30
6	Bon Jovi"I'll Sleep When Dead	29
7	Matthew Sweet"The Ugly Truth"	27
8	Peter Gabriel"Secret World"	23
9	Vince Neil"Can't Have Your Cake"	20
10	Bruce Hornsby"Passing Through"	18
11	Alice In Chains"What The Hell Have I"	16
11	Lynyrd Skynyrd"The Last Rebel"	16
12	B.B. King"Playin' With My Friends"	15
12	Paul Westerberg"World Class Fad"	15
13	Porno For Pyros"Pets"	14
14	Big Head Todd And The Monsters"Circle"	13
14	Galactic Cowboys"I Do What I Do"	13
15	Coverdale/Page"Take Me For A While"	12
15	Lenny Kravitz"Believe"	12
15	Maria Mckee"	12

16	Tears For Fears"Break It Down"	11
17	Megadeth"Angry Again"	10
18	Animal Bag"Hello Cosmo"	9
18	Brother Cane"Got No Shame"	9
18	World Party"Give It All Away"	9
19	Allgood"It's All Right"	8
19	Odds"Heterosexual Man"	8
20	April Wine"Here's Looking At You Kid"	7
20	Arcade "Cry No More"	7
20	Gin Blossoms"Hey Jealousy"	7
20	Steve Miller Band"Wide River"	7
20	Stone Temple Pilots"Wicked Garden"	7
21	Blind Melon"No Rain"	6
21	Happy Rhodes"Ashes To Ashes"	6
21	Pete Townshend"Outlive The"	6
22	Def Leppard"I Wanna Touch U"	5
22	Gary Moore"Parisienne"	5
22	Jayhawks" "Settled Down"	5
22	Lyle Lovett"North Dakota"	5
22	Soul Asylum"Runaway Train"	5

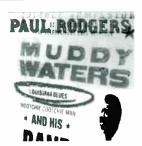
IN DOUBLE DIGITS



COLUMBIA

58 Cry Of Love "Peace Pipe"

We knew this was going to be huge and we were happy to see our predictions come true! This southern rock band out of South Carolina drummed up the Most Added honor of the week with the first release and big weeks are yet to come. Look for many, many weeks on the chart, lots of increases, tons of airplay, big numbers (like this week's Debut of 39*) and a ton of happy AOR faces in the weeks to come.



PolyGram

37 Paul Rodgers "Louisiana Blues"

Paul had a great week with the latest of his favorite Muddy Waters covers. Picking up stations like WMMR, KOME, KEZE, KLBJ, WBCN, KEYJ and others seemed easy for Polydor and the outlook is similar for 6/25 as well. Rodgers made his Hard Hundred Debut at 54*, while "The Hunter" remains on the top half of the chart.





34 Aerosmith "Cryin"

Aerosmith is still plenty strong after several previous releases from Get A Grip. The band is on fire nationally, making a big noise in every market from one end of the country to the other. More than 160 AORs are pounding this one (for many, in addition to other multiple tracks at once) and the Hard Hundred says 12-4*!!!!





32 Robin Zander "I've Always Got You"

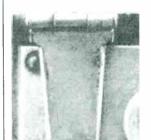
Robin Zander threw much of his Cheap Trick influence to the wind on this one, adding the Heartbreakers to his ensemble...and it has really paid off. In the Top 5 Most Added for another week, "I've" also grabs 7 increases and airplay from WDVE, WIOT, WYNF, KCLB, KOME, WLZR, WMMR and more. A 10 position jump (34-24*) this week gives you an idea of the direction this **hit** is taking.





29 Bon Jovi "I'll Sleep When I'm Dead"

Bon Jovi came in one behind Robert Plant this week with a depth track from Keep The Faith. That's an impressive thing to do and "I'll" is showing signs of a big record. KLOL, WLLZ, WRIF, WTUE, KEZE and other heavy-weights came in this week, leaving ample room and a big hint for a stream of new adds next week as well. Bon Jovi moves 58-43* for the week.



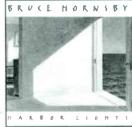


23 Peter Gabriel "Secret World"

If Peter Gabriel's "Secret World" gets much more exposure it will have to be categorized as global common knowledge! The single is already on nearly 70 AORs after only two weeks out of the box with new airplay from WDVE, WBCN, KUPD, KYYS and others this week. Peter snagged a nice jump of 44-33* by Tuesday's end. Look for a top 25 single next.









18 Bruce Hornsby "Passing Through"

If Bruce Hornsby reached a nice clip with "Harbor Lights" he will most definitely hit his stride on the merits of "Passing Through". The new edit is terrific says WLUP, KYYS, WMMR, KEYJ, WAPL, KATP and others. His Hard Hundred Debut of 66* beat out Vince Neil, Lynyrd Skynyrd, and Paul Westerberg (to name only some).



COLUMBIA

16 Alice In Chains "What The Hell Have I"

Over 80 rock signals are asking "What The Hell Have I" and 8 including KISW, WLLZ, WRZX and WXRC have found that the answer this week is Top 5 Phones because of the crew! The phones don't stop, and the money keeps the cash registers full at both cinemas and retail outlets nation-wide. Alice makes a 41-30* jump for the week and focus on the Top 25.

20 Vince Neil "Can't Have Your Cake"

You may not be able to "Have Your Cake" and eat it too, but you sure as hell can play it! This is another easy add from the former Crue vocalist, out to make a name for himself. "Sister Of Pain" is now a certified smash and KRXQ, KIOZ, WXTB, KSJO, KAZY, WRZK and others are eating this piece of "Cake" like they've been hungry for years.

IN DOUBLE DIGITS

LYNYRD SKYNYRD





16 Lynyrd Skynyrd "The Last Rebel"

Face it. Lynyrd Skynyrd will never die. There's no escape. Listeners love them and so do you. This week, "The Last Rebel" makes a stubborn Debut at 87* behind adds at KRXQ, WRUF, KATP, KQWB and more.





15 Paul Westerberg "World Class Fad"

About to embark on a U.S. Tour in July, the buzz about Paul Westerberg is loud. KQRS, WGIR, KEZE, KSKE. KRRK, WDHA, WPDH, WRCQ, KFMU, WAPL, KWHL and others are praising the ex-Mats wonder on his own and helped to put Paul on the map at 91* (debut). T.J. Bryan (WDHA) says, "Very Cooooooo!!". (And we second that.) It looks like the same story we read when "I'll Be You" went to number one on the AOR chart.





14 Porno For Pyros "Pets"

As the Lollapalooza tour heats up for the summer and storms into towns throughout the country, so does this single from Perry Farrell, the mind behind that MTV-generation ritual. "Pets" jumped again this week on the Hard Hundred moving from 37-31* and is grabbing serious phones. "Pets" is so silky it goes with summer...kinda like pornography goes with pyromania. You know, it's nothing like getting sand in an unscratchable spot in your trunks at the beach.





13 Big Head Todd "Circle"

The latest monster from the big-cranium one is "Circle," which is climbing the Hard Hundred bean-stalk going from 71-53*. This guitar-slashing single had another week of double digit adds and if you're not on it you're just going in circles. Big Head Todd and the Monsters ain't no Lilliputians in the midst of all those grizzled veterans surrounding them on the charts.





13 Galactic Cowboys "I Do What I Do"

This hombre is moving faster than a horse with its tail on fire. It didn't mosey onto the HH, it galloped on with an 84* debut. Momma do let your babies grow up to be Galactic Cowboys. Lasso this one before the spaceship leaves without you.





12 Coverdale/Page "Take Me for a Little While"

Jurrasic Park is hot and so are these rock Icons You think Spielberg is doing impressive numbers? Take a gander at the Hard Hundred (17-12*) and the 10 increases notched by Coverdale/Page-asourous. This single is taking them places for more than just a little while.





12 Lenny Kravitz "Believe"

Lenny believes he's a hippie. Lenny believes in peace and love. Lenny actually believes those retro clothes he wears are cool? But believe this, man, Lenny's single moved up again on the HH from 28-23* and had 8 increases, too. Love and peace is a groovy vibe to everyone concerned when he keeps posting numbers like these.



COLUMBIA

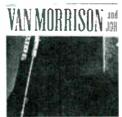
10 Megadeth "Angry Again"

Doesn't Megadeth sound like the title of an Arnold Schwarzenager movie? Come to think of it, "Angry Again" could easily be the name of Ahhnie's next. But nobody is angry about the Number One soundtrack to "The Last Action Hero," which has five singles in the Hard Hundred, including this stomper that went from 33-28* and is sixth in the phones. It's on the move so you know what that means, they'll be bahhck.

CHART STARS



Prother Cane, "Got No Shame", Virgin(9/147) The ear-throttling start of this song lets you know this band is more than able to rock.
(Get it? Cane. Abel. Forget it.) That ain't a shame. And it's still near the top 10 in phones with such heavies as Coverdale/Page and Townshend. (That sounds like a sleazy law firm, doesn't it?)



an Morrison, "Gloria", Polydor (5/113)

Van the Man and John Lee Hooker hook up for this soulful and grumbling version of this 30-year-young tune. This single is in either heavy or medium rotation on 92 stations. The pairing of the reverent Irishman and the legendary blues man is heavensent. Don't be a heathen and miss it.



teve Miller Band, "Wide River", Polydor (7/166) Watch Steve flow up the Hard Hundred from 9-6*. In fact, it's a flood on just about every chart, including 17 increases, sixth in phones... it goes on and his always popular annual summertime tour should boot these numbers to the final frontier. Keep on a-rockin' me, baby.



eil Young, "Long May You Run", Reprise (4/107) Neil went unplugged before there was even electricity. He's the godfather of the genre. Everybody who's anybody is playing this. You can thank us now for not including the almost obligatory joke about how long "Long May You Run" will run on the charts. You're welcome.



oul Asylum, "Runaway Train", Columbia (5/150) What an appropriate title for this single that is still chugging up the Hundred (8-5*.) Number One? They think they can. They think they can. They think they can. This locomotive had 23 top five phones and 20 increases and the number of stations is now at an even buck-fifty. Whooo! Whooo!



inger, "Down Incognito", Atlantic (4/112) This baby isn't going down and it isn't incognito. It's still going in the right direction, 13* on the Hard Hundred. This just in: Kip and the boys hair is holding up and flowing down as well



osies, "Dream All Day", DGC (4/103) They don't need fertilizer. They don't need weed killer. This one is growing just fine. The Hard Hundred is pushing up Posies from 29-26* and there were eight increases. The Dream isn't over yet. Don't wake them, but take time to smell the Posies.



Billy Idol, "Shock to the System", Chrysalis (3/167) It's no shock that the original Cyberpunk stood steady on the Hard Hundred (7-7*) and is being played everywhere. The chart action in general has that sneer and rebel yell going overtime.

ALSO ACTIVE



Animal Boy, "Hello Cosmo", Mercury (9/34)
This heavy-on-the-acoustic-guitar single is still
stalking the Hard Hundred. It moved from 76-65* and
is still just a pup. Cosmo won't be saying goodbye anytime soon.



World Party, "Give It All Away", Chrysalis (9/13) Karl Wallinger sings, "Kings and Queens and presidents are younger that the Stones," as if that's some kind of surprise. Yo, Karl. Who isn't older than the Stones at this point? This stomper is gaining momentum as it follows on the heels of "Is it Like Today?"



All good, "It's Alright", A&M (8/73) All good. All right. That's what these southern/blues rockers have to be saying after seeing this single go from 42-35* on the Hard Hundred and rack up seven increases. All fine.



The Odds, "Heterosexual Man", Zoo
Entertainment (8/35) It's refreshing to see a
band come out of the closet and admit their sexual reference proudly for all to see. And in honor of the gist
of this single we have to report that it moved from 6860* on the "Hard" Hundred.



April Wine, "Here's Looking at You Kid", FRE (7/31) What everybody is looking at is these guys ripening on the HH vine from 61-56". Apparently, this wine is just as fine in June. Look for a full-length review of April Wine's album in this issue.



Arcade, "Cry No More", Epic (7/46) These refugees from other hard-rock hair ensembles sure ain't crying over the fate of their former bands. Not with "Cry No More" still pumping up the HH from 57-45* this week.



G in Blossoms, "Hey Jealousy", A&M (7/45) The cops are still chasing them around and interest in this single is still chasing it up the Hundred ladder. It blossomed from 46-42*.



Stone Temple Pilots, "Wicked Garden", Atlantic (7/12) The buzz about these intense dudes has turned into a full-fledged swarm of action. This wicked follow-up to the meteoric "Plush" debuts on the Hard Hundred at 89*.



Plind Melon, "No Rain", Capitol (6/52) Blue skies, nothing but blue skies... No umbrella needed. This single shined its way from 54-47* on the HH and the forecast is for more of the same.



Def Leppard, "I Wanna Touch You", Mercury (5/43) Let's see, we just had Blind melon and now we have Def Leppard. What's next, the Mute Monkeys? The always reliable Leppards are pawing their way across the Hundred Jungle, roaming this time from 56-48*.



Gutterball, "Trial Separation Blues", Mute(4/11) This band's name sounds like something
our loved one calls us when we've done wrong. But in
spite of that, this is one of our favorite new singles and
not just because these guys seemed to have attended
Bob Dylan U.



adiohead, "Creep", Capitol (4/24) The title of this song is definitely something our loved one calls us when we've done wrong. This single is creeping its head up the HH with a move from 97-90*.



BulletBoys, "Mine", Warner Bros. (3/31) The boys still have a bullet, shooting from 62-59* on the Hard Hundred. You know these guys don't shoot blanks so load up on them.



Collision, "Love Not War", Chaos (3/5) Hey! Did they steal this song title from Lenny Kravitz? Don't be fooled by the title, this is a chomping single that will shake the fillings out of your teeth. Yum.







Your Guide To Icons -- Past, Present & Future









WARREN HAYNES I'LL BE THE ONE

Special Bonus Live Tracks

Recorded at the Cotton Club Atlanta, GA

SEE WARREN ON TOUR

WITH THE ALLMAN BROTHERS

THIS SUMMER

FOCUS AAA

Adult · Alternative · Airplay

		WEET	N. S.	TINE
		4	W (1)	A COLUMN TO THE PARTY OF THE PA
•	C	4	N. C.	
	1	1	Donald Fagen	'Tomorrow's Girls"
\blacktriangle	3	2	Diesel	"Tip Of My Tongue"
	2	3	Marc Cohn	"Walk Through The World"
\blacktriangle	5	4	World Party	"Is It Like Today"
<u> </u>	18	5	Tears For Fears	"Break It Down Again"
_	8	6	Steve Miller Band	"Wide River"
_	21	7	Robert Plant	"29 Palms"
_	4	8		"Gloria"
•	12	9		"I Should've Known"
_	16	10	Lenny Kravitz	"Believe"
_	22	11	Paul Westerberg	"First Glimmer"
_	10	12	Sting	"Fields Of Gold"
	11	13	Darden Smith	"Place In The Sun"
	9	14		"Harbor Lights"
•	24	15	Ziggy Marley	"Brothers And Sisters"
_	20	16	The Waterbows	"The Return Of Pan"
	13	17		"Regret"
•	34	18	Bruce Hornsby	"Passing Through"
			Chris Isaak	"Can't Do A Thing To"
	6	19	Johnny Clean & Savi	uka"These Days"
	17	20 21	Midnight Oil	
	7	21 22	Pete Townshend	"English Boy"
	19	23		"One Tongue"
•	23 25	23		
	15	25	Widespread Panic	"Wondering"
	26	26	Neil Young	"Long May You Run"
7	33	27	Porno For Pyros	"Pets"
	သ	28	Matthew Sweet	"Pets" "The Ugly Truth"
	14	29	Daniel Lanois	"Lotta Love To Give"
•	36	30	Todd Rundaren	"Property"
_	35	31	Lisa Germano	"You Make Me Want To"
	31	32		"Hay Fever"
	29	33	Widespread Panic	"Pickin' Up The"
	38	34	Chris Isaak	"San Francisco Days"
_	27	35	Blues Traveler	"Conquer Me"
	30	36	Rosanne Cash	"The Wheel"
	28	37	Bryan Ferry	"I Put A Spell On You"
•		38	Buddy Guy	"Feels Like Rain"
		39	Robin Zander	"I've Always Got You"
	39	40	Allgood	"It's Alright"
	37	41	The Hooters	"Twenty-Five Hours A Day"
	32	42	The Judybats	"Being Simple"
•		43	Depeche Mode	"Walking In My Shoes"
		44		
\blacktriangle	47	45	The Cranberries	"Dreams"
•	49	46	Janis lan	"All Roads Lead To The"
	40	47	David Crosby W/Phi	il Collins "Hero"
\blacktriangle	50	48	Boy On A Dolphin	
		49	Over The Rhine	

TRIPLE ACE



B. King, "Playin' With My Friends," MCA
If you were to try and describe the perfect blues
record for Triple A, it would be <u>Blues Summit</u>.
B.B. was greeted with 11 early Triple A adds, making
it fairly safe for us to predict an impressive debut on
the chart. Some of the people already impressed
include: KBCD's, Ginger Havlat, "We're overwhelmed by this album. This is an incredible release.
The question is where to begin in picking the tracks to

add. I have a leeling we'll eventually play just about all of them. Blues Summit will rank as one of the greatest showcases of blues talent ever." **WCLZ**'s, **Chad Gilley**, "Blues works so incredibly well in this format, certainly, in our area. We have immense success with blues. It's an integral part of our regular rotation, and B.B. King is an integral part of the blues. The man really is the King." **WFXB**'s, **Suzanne Michaels**, "I listened to it once, and went into Ken Anthony's office and said, 'This has got to go in.' B.B. with Robert Cray — you can't beat it."



ary Moore, "Parisienne Walkways,"
Charisma Two great blues releases to Triple
A in one week? After all, we deserve the best
— and that's just what we've gotten. Blues Alive,
recorded during a series of shows in L.A., London
and Paris last year, more than lives up to Moore's
solo albums After Hours and Still Got The Blues.
KSPN's, Steve Cole is convinced, "He's still got the
blues, three albums in. His first two albums were

great successes here at our station, and we just love this new live one in the same vein as <u>Still Got The Blues</u>. Instant phones. Instant hit. I'm sure we'll be playing several cuts on this album. <u>Blues Alive</u> should have a long shelf life at KSPN." **KSSY's, Greg Roberts** sums up the album, "What can I not say about the new Gary Moore. It's phenomenal! His third blues effort and like a fine wine, with each one, he gets better with age. Make sure you check out his version of 'The Sky Is Crying.' Hot!"



ayhawks, "Settled Down Like Rain," Def American The Jayhawks earned their place in the Triple A Hall of Fame when "Waiting For The Sun" reached #1 on the chart. So, when anything comes across your desk with 'the Jayhawks' on it, you know you're about to get some great music (accompanied by some fascinating photography). The EP, featuring the single "Settled Down Like Rain", is no exception as WRSI's, Jim Disen commented, "I like

that track. It wasn't one of the more obvious ones on the album, and we hadn't dealt with it to this point. It sounds fresh and wonderful. The live cuts are great too, particularly 'Reason To Believe.' I love the Jayhawks rockin' version of Rod's classic."



ears For Fears, "Elemental," Mercury
Roland Orzabal carries on the fine tradition of
Tears For Fears without skipping a beat. The
first single, "Break It Down Again" effortlessly elevated to 5* on the Triple A chart, and the response was
unanimous: WDBR's, John Harper, "It doesn't
sound like they've lost anything. This album is just as
good as their classic stuff. It's good uptempo and
melodic without screaming guitars — that's what we

like." KZYR's, Jackie Selby. "Incredible! It's Curt Smith's 32nd birthday today, and I have to wonder how he feels with such a great record coming out and him not being a part of it." KQPT's, David Anderson, "It's classic Tears For Fears. Roland Orzabal has proven once again that he's got a knack for gifted, intelligent songwriting with a hook, without compromising the artistic value of his art."

Lisa Riegel



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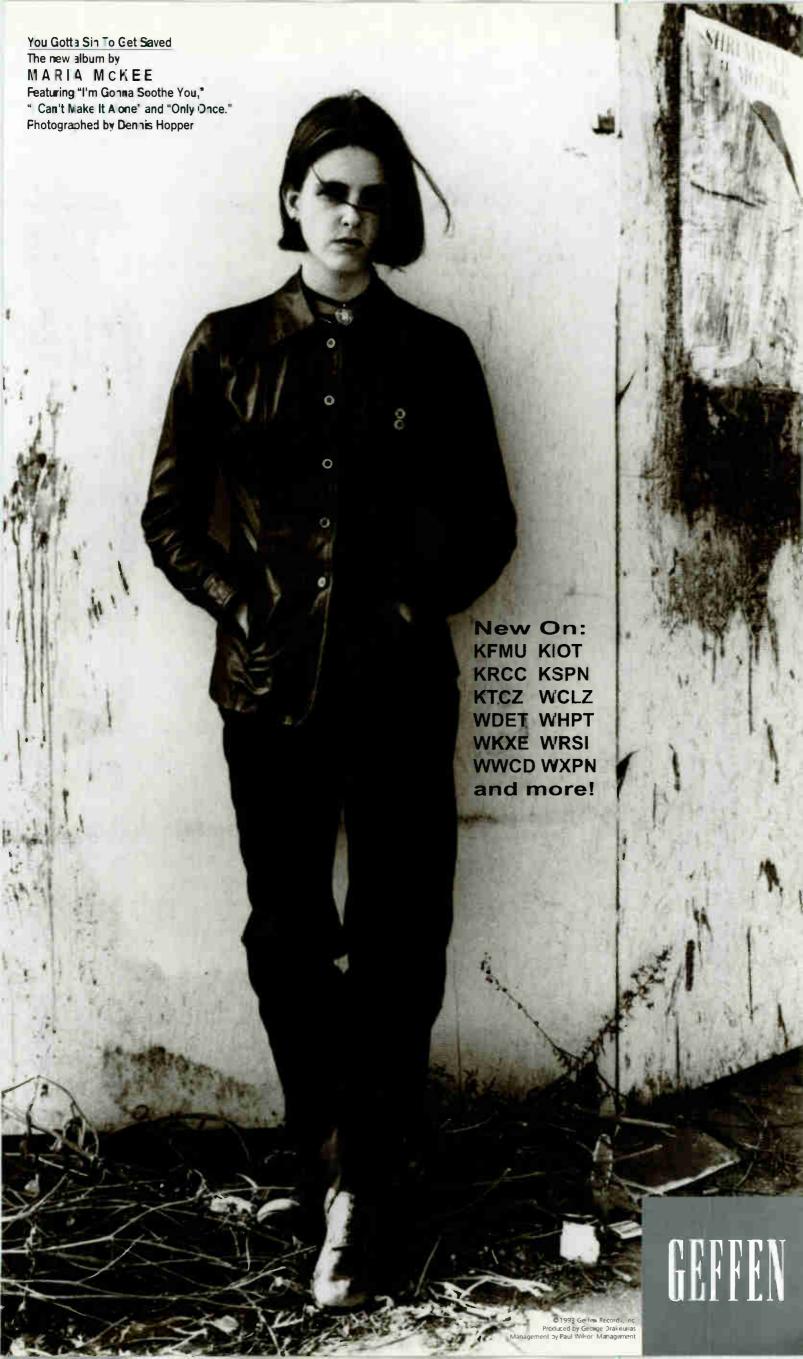
FROM THE DEBUT ALBUM: - PATIENCE - X2/4-13233

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JUNE 25, 1993

50 A-ha

"Dark Is The Night"







	•		•	•
	1	1	Donald Fagen	
\blacktriangle	2	2	Bruce Hornsby	"Harbor Lights"
lack	4	3	Chris Isaak	"San Francisco Days"
	3	4	Sting	"Ten Summoner's Tales"
\blacktriangle	5	5		The Rainy Season"
<u> </u>		6		Too Long In Exile"
$\overline{\mathbf{A}}$		7		
$\overline{\mathbf{A}}$	_	8	Neil Young	"Unplugged"
	6	9	Widespread Panic	
•	11	10	Pobort Plant	
	13	11		
_	12	12		"Little Victories"
	14	13		
	9	14		
	17	15		"Dream Harder"
	18	16		
	10	17		"Earth And Sun And Moon"
	35	18		"PsychoDerelict"
	24	19	Paul Westerberg	"14 Songs"
	19	20	Lenny Kravitz	"Are You Gonna Go My"
	15	21	Johnny Clegg & Sav	vuka"Heat, Dust & Dreams"
	20	22	Rod Stewart	"Unpluggedand Seated"
	22	23	David Crosby	
	21	24	Biq Head Todd	"Sister Sweetly"
	36	25	Tears For Fears	"Elemental"
	25	26		"Taxi"
\blacksquare	28	27	Col. Bruce Hampton	nMirrors Of"
\blacksquare	29	28	Buddy Guy	
	23	29		."For The Beauty Of Wynona"
•	32	30		"Drift"
	33	31		"Republic"
	39	32	Ziggy Marley	"Joy & Blues"
_	26	33	Posanne Cash	"The Wheel"
	34	34		"Words Inside"
	30	35	Bob Geldof	"The Happy Club"
	27	36		"Save His Soul"
•	41	37		"Porno For Pyros"
	31	38		"Pain Makes You Beautiful"
	37	39		"I've Seen Everything"
	46	40	lain Matthews	
	38	41		"Great Expectations"
	44	42		
	44	43	Todd Punderes	"Everybody Else Is" "No World Order"
		0.000	Nambau Susah	No world Order
-	47	44	Matthew Sweet	"Altered Beast"
	47	45		"Retrospect"
_	49	46		"Happiness"
	42	47	The Hooters	"Out Of Body"
		48	Danny Gatton	"Cruisin' Deuces"
		49	Over the knine	"Patience"
		50	Peter Gabriel	"Us"

WORLD CAFE

1æ ∂ NORMAL.STYIBMGRAPH@-µThe World Cafe is a daily two hour commercial free alternative/progressive music service. Call Bruce Ranes @ (215) 898-6677 for more information.

1)	Van Morrison	Too Long In Exile	(PolyGram)
,	Donald Fagen	Kamakiriad	(Reprise)
	Aimee Mann	Whatever	(Imago)
4)	Deep Forest	Deep Forest	(Epic)
5)	Paul Westerberg	14 Songs	(Sire/Reprise)
6)	Todd Rundgren	No World Order	(Forward)
7)	The Waterboys	Dream Harder	(Geffen)
8)	The Cranberries	Everybody Else Is D	oing It (Island)
9)	Marc Cohn	The Rainy Season	(Atlantic)
10)	Knots and Crosses	Curve Of The Earth	(Crossing Records)

Album of the Week

(Reprise) Neil Young Unplugged

What's Happening On The Cafe

Tue. 629. Austin singer/songwriter Darden Smith makes his third cafe appearance, this time in support of his new Chaos album Little Victories.

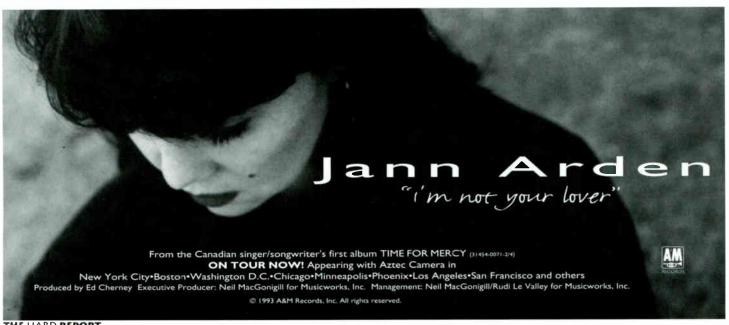
Thu. 7/1: The World Cafe celebrates Canada Day with exclusively Canadian artists plus in-studio visits from The Pursuit Of Happiness and

We'll kick off Independence Day Weekend with a Cafe Special — In Their Own Words: A Bunch Of Songwriters Sitting Around Singing starring David Baerwald, Johnny Clegg, Lisa Germano, and Freedy Johnston

recorded live in concert at Philadelphia's Theater of Living Arts.

Sal. 73. July 4th festivities continue with encore guest appearances from Rosanne Cash and Rodney Crowell.

Rosanne Cash recently appeared with special guests on The Columbia Records Radio Hour (I-r): Zev Katz, David Byrne, Rosanne Cash, Lucinda Williams, Gurf Morlix, John Leventhal.



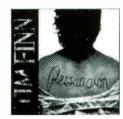
CHECKOUT TRACKS



atthew Sweet, "The Ugly Truth," Zoo The truth is that "The Ugly Truth" was the most added song at Triple A, not to mention the highest debut at 28". KGSR's Jody Denberg commented, "I was excited when I heard the new Matthew Sweet was produced with Richard Dashut of Fleetwood Mac fame. And 'The Ugly Truth' doesn't disappoint. The Triple A version has a unique sound, almost reminiscent of late period Jefferson Airplane, except it's Byron Berline on the fiddle, not Papa John Creach!" WRSI's, Jim Olsen, added "Nice continuation of 'Girlfriend.' Good summertime pop song."



eldi Berry, "The Moon And The Sun," 4AD/Reprise Heidi Berry's melodic folk/pop defines the Triple A format. The first single has already picked up adds from KBCO, KGSR, WBOS, KERA, and WXPN, where Berry immediately won the allegiance of World Cafe producer Bruce Ranes, "Heidi Berry came by The World Cafe, and they were so impressed with their performance that they're thinking of putting some of the material that was taped here on B-sides or a CD5. The album is incredible, and their performance is one of the best sounding things we've had here in a long time. A definite million dollar performance."



Im Finn, "Persuasion," Capitol We thought he was great in Split Enz and in brother Neil's Crowded House, but we think he's unbelievable on his latest solo album <u>Before & After</u>. The Triple A buzz is loud and clear on this one: **WRLT**'s, **Michael Parks**, "I've haven't been able to take this out of my cassette player. It's rare that something comes along that so completely blows me away." **WFXB**'s, **Suzanne Michaels**, "There's already a huge buzz on this album — and for good reason — it's wonderful." **KZYR**'s, **Jackie Selby**, "Does that sound good! When you listen to it, you realize what a contributing factor he is to Crowded House, and was to Split Enz. He stands out all by himself."



urray Attaway, "Fall So Far," Geffen From the first time we listened to the advance cassette, In Thrall has been a favorite here at Triple A Hardquarters. Most stations have already been several tracks deep on this album, but if you've overlooked "Fall So Far," now's the time to catch up. KRVM's Jason Parker commented, "Murray's whole album has worked very well for us. It fits into the U2-ish kind of category. The listener response to 'Angels In The Trees' was great, so we're testing out 'Fall So Far,' and we're already getting a lot of calls."

Reaction Record of the Week

2, "Numb," Island When the innocuous looking 12" vinyl came in the mail this week with nothing but the words "Numb" and "Produced by Fee Dognoodle" written on it, we almost didn't realize that this was the U2 song. The first single from the forthcoming Zooropa. The one with The Edge singing lead vocals and Bono contributing background falsetto. Naturally, we jumped on the phone for Triple A reaction to the record, which was immediate and mixed — most loved it, some weren't crazy about it, but just about everyone was playing it....

MMM's Sybii McGuire, "We had heard about this record, so I knew that it was going to be The Edge. And I knew that they were going to freak us out with the first single, just like they did with 'The Fly.' There was no artist credit, but we knew right away what it was. I think Bono's background vocals could have been more present. Quite honestly, I'm not sure he made his \$50 million with this one, but I'm really looking forward to hearing the album." WFXB's Suzanne Michaels, "It transcends everything else that they've done. It's just great, it has a little bit of something for everyone. I can't wait to get the full CD. They're my favorite band, and they continue to be my favorite band." KZYR's Jackle Selby, "It's great to hear from The Edge. It's one of only two songs he's ever sung for them.

Accessibility, though, is another question. I believe it will end up being massively accessible." KGSR's, Jody Denberg, "If people didn't know this was U2, I really don't think they'd care. Brian Eno did a similar song on his last album, 'Ali Click,' that was artistically superior in the same thing. Still, we're exposing it to our audience, and we look forward to getting the whole album." KQPT's David Anderson, "It's the band's chance to do something that they want to do and be totally self-indulgent. I'm looking forward to the rest of the album. I love the 'producers' name, Fee Dognoodle. That's going to be my next radio name." WXPN's Bruce Ranes, "When I first heard it, it blew me away. U2 is one of the only bands that people will actually listen to on a piece of vinyl that comes in and not have to stand on ceremony and wait for the CD."

TripleAN Noise

WRLT/Nashville has signed longtime market AOR vet David Hall to the 3-7pm shift. MD Michael Parks moves to the 9-noon slot. New call hours for Michael are Tuesday and Thursday from 1 to 3 central.

KTCZ/Minneapolls donated \$100,000 to the Minnesota Food Shelf Association. The money was raised through sales of <u>The Cities' Sampler Vol. 4: Keepsakes</u>. VP/GM Doug Brown commented, "On behalf of the entire staff of KTCZ, I would like to thank everyone who supported this very worthwhile project. We all look forward to continued support for this charity."

KMTT/Seattle kicked off the summer season with a Jimmy Buffett "Parrothead Party Cruise" on Monday, 6/21. Afternoon air talent Jay Phillips hosted the party aboard Seattle Harbor Tours' "Star of the Northwest," which featured Jimmy Buffett karaoke, plenty of hors d'oeuvres, games, prizes, and as many Buffett tunes as could fit within the three-hour tour.

KSSY/Wenatche PD Greg Roberts wants to remind labels that the station has moved. The new address is: 5 South Wenatche Ave., Ste. 411, Wenatche, WA 98801. The phone number remains the same, (509) 663-5186.

MOST ADDED

"The Ugly Truth"	Matthew Sweet	1.)
"I'm Gonna Sooth You"		2.)
"Playin' With My Friends"		3.)
"Ashes To Ashes"		4.)
"I've Always Got You"		
"Break it Down Again"	Tears For Fears	5.)

Triple A Chart Horizon

Aztec Camera	"Dream Sweet Dreams"
The Waterboys	"Good News"
Marc Cohn	
Tasmin Archer	"Lords Of The New Church"
Van Morrison	"Too Long In Exile"

Jackyl....."When Will It Rain" Queensryche "Real World" Ozzy Osbourne "Changes" Aerosmith "Eat The Rich" Megadeth "Angry Again" Winger....."Down Incognito" 6 Billy Idol "Shock To The System" 10 10 Aerosmith....."Cryin" 18 11 Stone Temple Pilots"Plush" 8 Alice In Chains "What The Hell Have I" 16 13 Dream Theater....."Another Day 14 14 Arcade "Cry No More" 17 15 Circus Of Power....."Mama Tequila" 15 16 23 12 18 KISS"I Love It Loud" 13 19 Savatage"Edge Of Thorns" 20 20 Robert Plant "Calling To You" 24 21 Pat Benatar"Everybody Lay Down" 19 77 Primus....."My Name Is Mud" 25 23 Soul Asylum "Runaway Train" 26 D 25 Cry Of Love....."Peace Pipe" Def Leppard"I Wanna Touch U 27 Screaming Trees..... "Dollar Bill" 28 27 D 28 Butthole Surfers "Who Was In My Room... 31 29 Lenny Kravitz "Are You Gonna Go My... 22 30 Porno For Pyros"Pets" 34 The Chance "See Me As You See Yourself" 33 37 33 Vince Neil "Sister Of Pain"34 Bon Jovi "I'll Sleep When I'm Dead" 21 D Robert Plant 43 35 Stone Temple Pilots....."Wicked Garden" 50 36 37 Coverdale/Page "Shake My Tree"38 April Wine "Here's Looking At You Kid" 32

Every Mother's Nightmare......"I Hate Myself"

Flotsam And Jetsam "Swatting At Flies"

BulletBoys....."Mine"

Steve Miller Band....."Wide River"

Sacred Reich "Crawlin"

The Posies "Dream All Day"

"Black Gold"

. "Fifteen Minutes Of Fame

Soul Asylum

D 48 Galactic Cowboys"I Do What I Do

40 Extreme "Am I Ever Gonna Change"



box, "Change", Maverick / warned you a few weeks ago that this record was coming, and now with heads turning within the AOR ranks, it's only right that we refresh your memories about this one. Perhaps one of the most promising new bands out there, this Northwestern four piece, (Kevin Martin-lead

vocals, Bardi Martin-bass, Peter Klett-quitar and Scott Mercado-drums) offer a blistering brew of chunky chordage, rough edged vocals and deep textures. Already starting to click in at metal radio (they've had the first CD pro for a few weeks now), it's here and at AOR that this band will ultimately shine. "Change" is rich in atmosphere and emotion, alternately mellow and heavy. At first sweetly sad and moody, suddenly explosive and angry — it's the kind of song you can't pull yourself away from listening to, and isn't that the key after all? I think this band should be huge and if you haven't contacted your Maverick rep yet for an advance on the full CD (which is pretty brilliant), you're missing out on one the best new breakthrough prospects around. Don't miss this one.



weet Water, "Head Down", Atlantic Sweet Water are a rare beast. A Seattle band who didn't jump on the grunge boat and make for the big lights post haste. The band's music, instead, careens heavily towards a much more accessible and recognizable style. Comparisons to The Cult are inevitable given the similarity in Adam

Czeisler's and Ian Astbury's vocals, but it's important to really grasp what this band is about. COR stations were hip enough to latch onto the upbeat polish and fire of "Everything Will Be Alright" — which had a pretty good run on the 50. The latest single however, is the anthemic and ultra catchy grinder "Head Down" (which has kind of become a theme song for me). Sometimes it's just best to keep your head down and barrel forward, until you get the momentum back. The song kind of describes those moments when we close our eyes to the world outside and get lost in our own realities — keep our "Head Down". Aside from all that, the song simply rocks — it's heavy, catchy, crunchy and fast perfectly tailored for rock radio. They're on the road, catch 'em.



amn The Machine, "The Mission", A&M Until now, Damn The Machine have been worked only to metal radio, but that's about to change. It's officially all yours to explore now (I wrote about them last week though), and this is just a reminder designed to hopefully nudge you in the right direction. With the radio mindframe

widening to the point where bands never before played at AOR are now commonplace, the timing couldn't be more perfect for a band like this one to impact. Combining the graceful eloquence of progressive technique, with melodic accessibility, Damn The Machine offer just the kind of innovative material the mainstream seems to be aching for. "The Mission" is a lengthy (so go for the edit) mesh of speed grinds (a la founder Chris Polands' past work with Megadeth) and mesmerizing melodic breaks (a la his solo work with the instrumental project Metalopolis). Powerful, sleek and radio friendly, don't forget to check into "The Mission"

Christine Black

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D 47 Allgood

49 Damn Yankees Pete Townshend.

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from the kitchens of QUICKSand

Keep playlists frozen until ready to use.

Quicksand

Bursting with Flavor!

Dine Alone The new single from SLIP

(Sonically Seasoned) Dinner Net wt. 17.4 oz.





Focus 50 **C.O.R.**

CURRENT ORIENTED ROCK



Creaming Jets, "Here I Go",
rooArt/Atlantic This bright and brazen bunch
of Australians, (Dave Gleeson-manic lead
singer, Grant Walmsley-guitar, Richard Lara-guitar, Paul Woseen-bass and Brad Heaney-drums)
first hit these shores two years ago, with their debut
release "All For One" (through a different US label),
and quickly enamored the masses with songs like
"C'Mon" and "Blue Sashes". They came on like a

much harder version of INXS — brash, young, intelligent and humorous, and their music flashed between straight forward barre chord rock n'roll and classy mainstream polish. Well, finally the Jets are back to invade our shores once again, this time with the help of Atlantic Records. Their forthcoming (in July) "Tear Of Thought", should further clinch the band's presence here in the U.S.. The first single now impacting at metal and COR is, "Here I Go" — driven heavily by chugging guitars and big drums, the song is high adrenalin, built around smooth curves and a highly memorable chorus — with strong layered vocals. I can't wait to check out the full LP. In the meantime, don't hesitate to jump on the Screaming Jets — it's a ride worth taking.

UP AND COMERS



ngines Of Aggression, "Speak", Priority I know some of you experimented quite a bit with industrial music, primarily from genre creators like Nine Inch Nails and Ministry. It isn't too much of a stretch then to expect you to really take notice of the Engines Of Aggression. Especially since they knock past the wall of noise, chaos syndrome and offer up a much more song oriented, accessible style that will enable a lot more folks to come to the party. The

Engines (**Rik Shaffer**-guitar, **Tripp**-voice, **Craig Dollinger**-drums and **Buildog**-bass/backing voice), work mechanical industrial grinds (they use drum machines and live playing) into their songs via samples and combine it with psychedelic flourishes that are very atmospheric. The six song EP offers up a variety of sounds from the very catchy prance of "Animals" to the more techno-industrial chaos of "Illusion Is Real" and "Slippin' Away". "Animals" is perhaps the best track to check out first. EOA are definite up and comers, so expect to be reading more about them here in the future.



an Moore, "How Does It Feel?", Capricorn
lan stopped by the office this past week, and after a
quick trek to the Hard-dock-by-the-lake, dazzled us
with his stunning six string expertise (his slide playing
in particular) and his natural blues deliverance. The
setting was perfect, the talent obvious. This young
singer/songwriter/guitarist has blues wisdom flowing
through his fingers and a natural affinity for carrying
into the '90s. Having played for a year with the Joe Ely

band, he's now a seasoned performer as well, and on the brink of his first solo effort for Capricorn. Not merely a guitar hero in the making, lan also happens to have been blessed with a deep and passionate voice (kind of Hendrix-ish at moments), that tosses even more soul into the mix. "How Does It Feel?" is the first single, and it has enough edgy, wailing guitar riffs to make it a natural for rock radio, and enough feeling to captivate even the most jaded ears. It feels great, so do it.

CHART THEORY

overdale Page, "Take Me For A Little While", Geffen Mr.
Coverdale graced us with his presence (blond, tanned and very tall), this past week, and it was a pleasure to hear that rather magnificent voice first hand.
As it stands, the project with Jimmy Page seems to be a raving success, especially if the band's success at COR radio is anything to judge by. This week, the latest single from Coverdale Page takes a little walk even further up the COR 50 from 23-17*. This with 4 new adds (KZRX, WVCR, WXQR and WXTB plus 12 at AOR), and steady airplay on over 20 CORockers.

tone Temple Pilots, "Wicked Garden", Atlantic If I'm not mistaken this is the third single from the just turned platinum debut album from San Diego's STP. A beautiful process it's been to watch as they've grown, from the release of the hard hitting "Sex Type Thing", to the dark and brooding "Plush" — which exposed the deeper heart of STP. Now they take the spotlight once again with lush depths of "Wicked Garden". This week the song managed a 14 spot move on the COR 50 from 50-36* with new airplay at KILO, KRXQ, KUPD, KZRX, WUFX and WXOR.

PHOTO GALLERY



One last shot from KZRX's Rocklest, just because it was impossible not to print it.

Check out these two mugs! You'd think Gen (from Genitorturers) had just implemented some of those nasty nipple clamp deelies. Actually it's Epic's Schnapp and KZRX's Madd Maxx — both identifiable from their unique dental configurations. Actually I think this was shot after the newly shorn Jason Newsted entered the room.



Roadrunner recording artists Gruntruck (they're from Seattle you know?) have been making stops all along the roadways of America visiting with various radio types. Here we see Gruntruckers Scott and Tommy sidling up to Pyscho (Roadrunner) and WXRC's Scott Cornette. We'll have some more shots of 'em next week.



98Bock WXTB sent out this lovely shot of the Testament gang stuffing their faces during a recent visit to Tampa. That's Brian Mediin (MD) standing in the back looking every bit the diabolical mad scientist. I wonder what he put in the food.

KRXQ IS GIVING SACRAMENTO

Judy McNutt is F'n serious!

"We always like to support truly unique rocking albums and we're happy to be out early on The Big F. I've listened to the whole cassette and I think this band has a ton of accessible dark appeal"...Judy McNutt, Program Director

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Produced by Ed Staslum, Simon Hanhart and The Big F

Management: M.F.C. Management







TOP 50

PROGRESSIVE



he Bats, "Silverbeet," Mammoth/Flying
Nun The fourth full length release by one of New
Zealand's best known exports, this record is filled
with melodious, well-written pop songs that possess a
down-home, folky nature. Impeccably produced by Lou
Giordano, Silverbeet is at once uplifting and wistful,
indirect yet incredibly moving. It captures much of the
blissful melancholy present in the band's previous

records, though the songs seem to be of a much more cathartic nature. The beautiful, ringing guitar work and vibrant instrumentation on the record as a whole makes this record one of the true gems of the year. Favorite tracks include the uptempo "Slow Alight," "Too Much," and the dark, ominous "Love Floats Two."

U2 NUMB

2, "Numb," Island/PLG It's coming out soon, folks... A couple more weeks and the world will be besieged with their latest record. Cryptically packaged in a white label and sent to you on 12 inch vinyl, "Numb" is a murky, industrial track oozing with U2's unmistakeable brand of sarcasm. Produced by Fee Dognoodle (a.k.a. Egde, Eno and Flood), Zooropa was recorded earlier this year in

Dublin and will be on sale worldwide on July 6th. Featuring rare lead vocals from The Edge, the lyrics are delivered in a languid monotone that enhance the track's melodramatic overtones. We know that the boys are not the complacent type; this track is further proof, exploring uncharted musical territory and giving us further insight into the mindset of today's biggest supergroup.



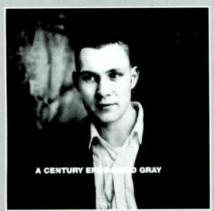
jork, "Human Behaviour," Elektra Though the Sugarcubes are still functioning as a band, the irresistible lead singer has set out to chart some new territory on her own and cut her first solo record. Decidedly darker than most Sugarcubes stuff, "Human Behaviour" projects an atmosphere of subdued chaos, featuring a bass line that would be equally as comfortable on <u>Bitches Brew</u> as it is here. On the

first single, Bjork prominently displays her trademark caterwaul, an impetuous vocal style that is undeniably alluring. The jungle-like percussion adds to the exotic, infectious feel of the track. Incidentally, **Waugh** (see interview in this section) agrees, saying it's "totally compelling and unique."



(JSIN	N. A.	
	Ĭ	1	New OrderRepublic
<u> </u>	3	2	Porno For Pyros
_	7	3	Porno For PyrosPorno For Pyros Midnight OilEarth & Sun & Moon
<u> </u>	5	4	Tears For Fears"Break It Down Again"
	4	5	Depeche ModeSongs Of Faith And Devoti
A	10	6	Paul Westerberg 14 Songs
1	8	7	Paul Westerberg14 Songs PosiesFrosting On The Beater
	7	8	RadioheadPablo Honey
A	9	9	World PartyBangl
_	6	10	Lenny Kravitz Are You Gonna Go My Way
•	15	11	Aimee MannWhatever
1		12	
_	14		SuedeSuede
	11	13	Sting Ten Summoner's Tales
_	13	14	Waterboys
	16	15	XHey Zeusl
A	20	16	An Emotional FishJunk Puppets
A	19	17	DramaramaHi-Fi Sci-Fi
		18	Matthew Sweet
	18	19	Terence Trent D'ArbySymphony Or Damn
	17	20	Trash Can Sinatrasl've Seen Everything
	22	21	CranberriesEverybody Else Is Doing
	12	22	Frank BlackFrank Black
A	23	23	Orchestral Manouvres/DarkLiberator
A	36	24	Ziggy MarleyJoy And Blues
A	26	25	Stone Temple PilotsCore
	24	26	The TheDusk
lack	32	27	Mighty BosstonesDon't Know How To Party
A	29	28	dadaPuzzle
A	31	29	Soul AsylumGrave Dancers Union
A	41	30	Sun 60 Only
	30	31	Primus
A	33	32	Deep ForestDeep Forest
<u> </u>	34	33	Billy IdolCyberpunk
$\overline{\mathbf{A}}$	35	34	Deacon BlueYour Town
=	27	35	UB40Can't Help Fallin' In Love
	21	36	
	28	37	Living ColourStain Chris IsaakSan Francisco Days
	25	38	BellyStar
		39	Urge OverkillSaturation
$\overline{\Delta}$	45	40	Duran DuranThe Wedding Album
7	43	41	ProclaimersSunshine On Leith
	40	42	Rage Against The MachineRage Against
_	50	43	GutterballGutterball Single
1	47	44	FishboneGive A Monkey A Brain And
	42	45	Meat Beat ManifestoSatyricon
	160	46	A-HaMemorial Beach
\Rightarrow		47	Eleventh Dream DayEl Moodio
\rightarrow		48	Goo Goo DollsSuperstar Car Wash
_	49	49	PawDragline
_	46	1000000	Odds Bedbugs
	10	50	ouusbeabugs

A New Voice...A Timeless Sound..."A Century Ends"



the debut album from

DAVID GRAY

"His uncompromisingly honest songs charm you into rapt attention. That voice is powerful enough to touch the soul. His songs are convincing without being pretentious... You'd do well to add David Gray to that part of your heart reserved for Aztec Camera, Elvis Costello & Mark Eitzel."

—Melody Maker

David Gray - "A Century Ends" out now on Caroline

🖲 & © 1993 Caroline Records



The Cranes "Forever"



on your desk now!







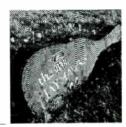
Williams features artists paying tribute to Williams and covering her songs. Profits and artist royalties from the album are going towards paying the medical costs for Williams, who is suffering from mulitple sclerosis. Some funds will go to the Sweet Relief Musicians Trust, founded by Victoria to help other musicians with similar medical needs. Besides Soul Asylum, the album features performances from Lou Reed, Pearl Jam, Matthew Sweet, Giant Sand, and Buffalo Tom among many others. Originally appearing on 1990's Swing the Statuel, this song has been covered by Soul Asylum with amazing warmth and sincerity, capturing the essence of the original version. You'll be hearing a lot more about this project in the next few weeks when the full record comes out.



Inosaur Jr, "Goin Home," Sire/Warner Brothers Yeah, yeah, by now you know J Mascis is God, you know Dinosaur Jr is one helluva Sassy band and you know J and his buddies are doing the Lolla thing near you, so you should take all this information and come to the conclusion that "Goin Home" is a must. "Goin Home"'s slower pace is perfectly suited for J's gravely vocals. Quiet, acoustic guitars and sustained organs take some of the bite out of J's vocals, leaving you with a more polished, flowing, calming tune. This track is perfect for all dayparts and it's so radio friendly even granolas can play it — what more could you possibly ask for? It's time to dig deeper!



Second U.S. single (it's already been a huge hit overseas), and considering the success of "Metal Mickey" this one possesses definite no-brainer status. With very cool fuzzbox guitars and Brett Anderson's howling vocals, this track should find a more than welcome home on your playlist. Their mega-successful (albeit somewhat brief) U.S. tour ended a couple of weeks ago, and we should expect them back here by summer's end (after they're done HEADLINING the Reading Festival in England.) By the way, could Leno be more clueless?



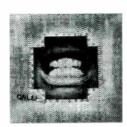
he Jayhawks, "Settled Down Like Rain," Def American When Hollywood Town Hall came out last year, our format fell in love with the earthy, down-home sound of the Jayhawks, and subsequently crossed it over. The latest track off the album exhibits all the qualities we found so endearing in the band. Another perfect addition to the list of decidedly summer-sounding songs the mailman has been bringing our (your) way. WXPN's Mike Morrison says, "Just when you thought they'd be out of your life forever, along come the Jayhawks with not only another classic A-side, but a brilliant cover of Tim Hardon's "Reason To Believe." Be sure to check out some of the live stuff on the CD-5.



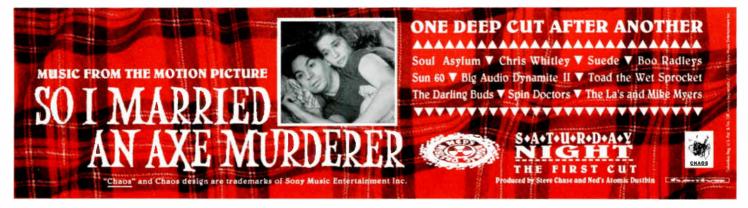
lind Meion, "No Rain," Capitol Well, since we're in a "rain" frame of mind, we figured we'd continue the whole vibe with this cool track. Perhaps the most anthemic song on their record, "No Rain" is a sing-a-long summer song in the truest sense. Possessing a loose, jammy feel, this track's electro-acoustic nature and general feel-good disposition is perfect for your summer playlist. The promo version of the single includes a real cool live version of the song which captures the communal spirit inherent in the track. With early adds from KROQ, WDST, WIIZ, WHTG and WBRU, the track has a jump start toward being one of the defining songs of this summer.



ed's Atomic Dustbin, "Saturday Night," CHAOS Warning: when you throw this on, any clothing on your body made of natural fibers will suddenly mutate into polyester and your hair part will shift to middle. The Neddies have taken the super cheeseball hit from The Bay City Rollers and turned it into something very '90s and very hip for the much anticipated Mike Myers' movie, So I Married An Axe Murderer. This is not your disco ball dance tune — this is a guitar squealin' and feedbackin'/drum banging/very Neddish/very now "Saturday Night." Last time we saw CHAOS' Geordie Gillespie, he was decked out in white polyester, gold chains and had a full head of hair — we guarantee that "Saturday Night" will do wonders for you too. Open wide and say, "S-A-T-U-R-D-A-Y Night!"



rush, "She Came Down," eastwest "The Rain" came down in huge sheets and flooded alternative radio — stations were reporting Crush everywhere! "She Came Down" is the hook-packed, sing-along second single for this quartet. Even as we write this, we can't help but sing the chorus along with the fantastic voice of Fred Schreck. And the amazing plucky bass is the perfect foil for the ethereal screeching, wailing guitars that accompany Fred subtly in the background. Get on, get on, get on, get on this track!!!







n absolutely stunning new record is A Century Ends (Caroline) by David Gray. Singing with a raspy Gaellic growl and a ferocious demeanor, Gray writes songs bathed in lyrical complexity and heartfelt candor. A modern singer/ songwriter that maintains his ties to the traditional (but distinguishes himself from the pigeonholed "label" the term implies),

Gray's songs serve as a reflection on the anguish and constant irony present in modern day society and his personal life. There really are no weak spots to this vehemently passionate record, though "Wisdom," "Debauchery," and "A Century Ends" stand out in particular.



he new **Band of Susans** record is simply raging all over us alternative types here at the Hard Compound... <u>Veil</u> (Restless) is the follow up to last year's Now EP, and it features the band at their warmest and most resonant. Legendary for purveying a killer, bombastic guitar sound and a driving backbone, the Band Of Susans recorded an album overflowing

with equal parts turbulence and melody. Their three-guitar overload brand of blustery pop is here exhibited at its best. Favorites include the warped, beautifully thick "Mood Swing," "Blind," and "The Red and the Black.'



xtremely interesting and the talk of the most modern of techno fans, Mona Lisa Overdrive (on the newly-formed Max-Bilt label) fuses many diverse musical influences and gives them new life while twisting and turning our perceptions of what techno is (and, more importantly, can be) all about. The material is intelligent, exploratory and takes the

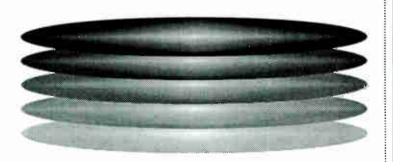
absolute latest in technology by the reins, bringing the listener face to face with the future. The band is Joe Faraci and Arthur Barrow, two brilliant musical visionaries who provide the interface between man and machine (listen to the record and you'll see why.) For more info on the band give Zach Leary at Max-Bilt a call at (310) 777-0204.

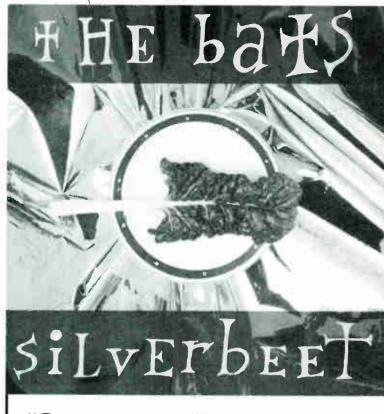


ore on the metal side of things, Season to Risk's self-titled debut is an assertive record that sets its own course and is not tied into any generalities surrounding the harder end of the musical spectrum. The band emerged from the ashes of several Kansas City hardcore bands three years ago and is characterized by its masterful use

of noise. Steve Tulipana's torrential vocals complement the piercing, distortion laden guitar work of Duane Trower, resulting in a brand of hard rock that is refreshingly original. Check out "Snakes," "Dogs, "Remember," and a real cool cover of Neil Young's "Don't Cry.

Things we like: Liz Phair, Spore, Negativland, and Idaho.





"SILVERBEET" THE LATEST RELEASE FROM THE BATS



THE BATS ARE AS ANTITHETICAL TO THE **CURRENT DEATH-TO-MELODY "GRUNGE"** FEVER AS YOU COULD POSSIBLY IMAGINE. SPINNING GORGEOUS, PASTORAL MELODIES WITH THE GREATEST OF EASE." - SPIN

"DISPLAYS MELODIC LOVELINESS AND LYRICAL SHORTHAND, MATCHED WITH URGENT MUSICAL ACCOMPANIMENT. SIMPLE BUT NEVER SIMPLE-MINDED." OPTION

ON TOUR WITH STRAITJACKET FITS/ JEAN PAUL SARTRE EXPERIENCE (AND BAILTER SPACE FOR SELECTED SHOW)

July 16 San Francisco

17 Sacramento

Los Angeles 18 23 Washington, DC

24 **New York**

25 **Baltimore**

27 **Philadelphia** 28 Hoboken, NJ

Northampton, MA 29

30 **Boston**

Providence, RI 31

Toronto 2

Cleveland/Columbus 3

5 **Detroit/Ann Arbor**

6 Chicago

Minneapolis

ALSO, LOOK FOR COURAGE, THE NEW EP WITH THREE NON-LP TRACKS.









Matthew Sweet, "The Ugly Truth," Zoo Entertainment (33/38) The whole truth and nothing but the truth is that one half of the alternative department here is completely in lust with Mr. Sweet and the other half likes his car, but that's beside the point. What does matter is that Matthew kicked some major butt this week as he debuts at 18* and takes the #1 Most Added slot this week. If Matthew were here beside us, someone from this department would be more than willing to give him a congratulatory hug and kiss. Those sweet on Sweet include 91X, CIMX, KBAC, KBCO, KEDG, KEDG, KKDJ, KNDD, KNNC, KPNT, KRZQ, KXRK, WAQZ, WBRU, WCHZ, WDET, WDST, WEQX, WFNX, WHFS, WHTG, WIIZ, WKQX, WLZR, WOXY, WVBR, WWCD and

A TENALATIVE

Ziggy Marley, "Brothers And Sisters," Virgin It's summertime and it's Ziggy time. Listen to WDST's Jeanne Atwood — "My God, just add it!" Ziggy zigzags his way into our Hard hearts with a 12 point jump from 36 to 24* and #3 Most Added! Many, many, many listened to the words of wisdom from Jeanne including 91X, CIMX, KBAC, KBCO, KEDJ, LIVE 105, KNDD, KNNC, KPNT, KRZQ, KUKQ, KXRK, WBRU, WDET, WDST, WEQX, WFNX, WHTG, WIIZ, WKQX, WOXY, WVBR, WWCD and WXPN.

Mighty Mighty Bosstones, "Someday I Suppose," Mercury (2/20)
Someday we suppose everyone will realize the awesomeness of the
Bosstones. This week, they do a mighty mighty jump up the charts from
32 to 27*! Adds at KPNT and WLAV and those who do know how to
party include 91X, CIMX, KBAC, KDGE, LIVE 105, KNDD, KROQ, KRZQ,
KTCL, KUKQ, KXRK, WBRU, WCHZ, WEQX, WFNX, WHTG and WOXY.
No one could possibly say it better than KRZQ's "Blaze" — "Mighty
Mighty Bosstones kicks my head in!" We can always count on "Blaze"
for words of wisdom.

Urge Overkill, "Sister Havana," Geffen (2/20) We don't think the buzz on this band can get much louder — it's hot and it's gonna be one of the biggest releases of the summer! Adds this week at KDGE and WOXY. Been Urging for the past few weeks at CIMX, 91X, KBAC, KNDD, WBRU, WDET, WEQX, WFNX, WHTG and WVBR.

A-Ha, "Dark Is The Night," Warner Brothers (4/15) Some of you laughed when you heard A-Ha was coming out with something new. Many of you were excited by the tape sans artist name. Many of you were stunned when you found out the mystery artist was A-Ha. Yes, this '80s band is back with a '90s sound and proving that they still have clout in the alternative format. This week, A-Ha debuts at 46* and takes #5 Most Added this week! Stations ooohing and aahing over A-Ha include KEDG, KEDJ, KKDJ, KNNC, KPNT, KXRK, WCHZ, WDST, WFNX, WHTG and WWCD

Eaten a Stuckey's Peacan Log lately???

We are sitting here enjoying the wonder that is Lafayette/Battleground, basking in the afterglow of a 400 plus attendance for our Madder Rose show, tracking the 53 copies of Madder Rose out of one record store in less than two weeks (a band previously unknown in Lafayette), reading about our station in Melody Maker Magazine, listening to totally intelligent and cool modern rock and marvelling at the fact that WIIZ has been virtually **Ignored** by industry servicing.

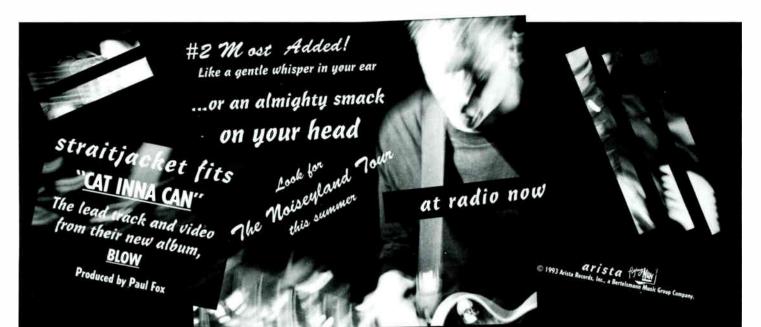
WIIZ is the only station in the entire state of Indiana playing modern rock. We have made serious inroads into this community without much industry support. Thank you to those who have supported our efforts and shame on those of you who have ignored us. When reps are making their first music calls ever to a station that has already added a second track (without having been serviced on it) OR when we tell the rep a new piece of information about their artists (because we read up the artists we are playing), we tend to think there is a bit of a problem. We have actually had to call reps to get new product so we can add it.

Look at our playlist. It speaks for itself. Our only regret is that you can't hear exactly how incredible the station sounds. We have sent everyone Stuckey's Pecan Logs, letters, testimonials...etc., in an effort to attain better service. Talk to us. We are here. The station is taking off! We need full service in order to meet the escalating demands of the market. The fact that we have gone to such lengths to alert everyone to the buzz (pardon the pun) that the station has created has been the

only negative part of this otherwise exciting adventure we like to call WIIZ 98.7/Lafayette/Battleground.

Buzz Fitzgerald Program Director Elizabeth Daubel APD/Promotion Director

If you have the need to blow off some steam, send it our way! It's cleansing, you'll feel renewed and you'll thank us. Fax your Rant & Rave to 609-654-6852 or mail it to: Rant & Rave, The Hard Report, 708 Stokes Road, Medford, NJ 08055.





STRAITJACKET FITS

In 1984, a musical independence was launched in New Zealand by the Flying Nun record label when it put out an EP by the Clean. During the 1980s, the label went on to release music from the Chills, the Great Unwashed, Tall Dwarfs, and a band called Bored Games, featuring Shayne Carter. Carter went on to form Straitjacket Fits, whose latest album Blow has just been released by Arista. The Hard Report's Mike Cooper touches base with Carter.

Tell us about Dunedin. Is that where the band is from?

Two members are actually from Auckland but both lived in Dunedin. We're a Dunedin band, that's for sure. There's a real distinctive Dunedin sound. That was something that was weird, because it's a town of 100,000 people but there's just so many bands that've come out of that town. That's pretty much a result of a group of people growing up together and going and

seeing each others' bands. We were influenced more by what each other was doing as opposed to what was going on anywhere else. It sort of continues to this day. It's still pretty much a staunch Dunedin attitude. Auckland, even though it's a city of a million people — ten times bigger than Dunedin it's viewed with suspicion in the same way that New York is viewed with suspicion here. There's quite a few die-hards in Dunedin, that's for sure. And then some people shift to Dunedin and adopt the attitude. which is a bit sickening when you're a native

become rich or successful, you're totally deluding yourself because there is no golden egg to chase down there, which is good because you're creating music for the right reasons. As far as us sort of going further afield, it's not like we want to find the great golden egg, but we play in a band. We want to get it out there and stuff and keep it interesting. And there's no better passport to seeing interesting places and meeting interesting people — sometimes really boring people — than being in a band. It's a fun lifestyle.

right, and all of you better learn it,' because that just doesn't affect me. Music's supposed to be sexy. It has to hit you on an emotional kind of level and I don't find political leaders sexy. But then again, on the other hand, I really love, say, **Public Enemy**, and if their music isn't political, I don't know what is.

<u>Blow</u> saw the band working with Los Angelesbased producer Paul Fox, instead of working with Tony Cohen again.



Tony was really good to work with. I really liked some of the **Nick Cave** stuff he was involved with. He was a pretty loose Australian dude. He was good value, but we came and worked with Paul Fox. Paul had a big advantage over a lot of the producers, who are invariably American or British that we were talking to, in that he had seen the band live. He came down and saw some shows in Australia and New Zealand. His whole philosophy was 'I don't have to interpret you guys,' which a lot of producers and their egos sort of feel

they need to do. He seemed to want

to capture us — that's what he did. We recorded it live, with no click tracks. just to try to capture us.

What's the difference between Auckland, on the North Island, and Dunedin, on the South? Does each city have its own sound?

Dunedin is definitely a lot more independent — more furiously so, whereas Auckland is sort of where the media is and it's a lot more industry-orientated. Auckland tends to take on a lot more overseas trends, like dance music is really big there — sort of cluborientated and that kind of stuff, whereas Dunedin is still pretty much sort of weird guitar music being made in dingy little rooms.

Do you put Straitjacket Fits in that category?

Yeah, pretty much so. We're weird guitar music created in dingy little rooms, yeah. Our practice room isn't very big. We shifted to Auckland purely because we wanted to use it as a springboard to get overseas and stuff. We wanted it to get out there. We've been in Auckland for about the last four years. Whether we've actually settled in very well, I don't know.

What are the music charts like in New Zealand?

To go top ten in New Zealand, you have to sell 500 singles.

So if you send your friends to the record stores, you have a chart hit.

Well, exactly, that's what some people do. But, you know, if you form a band to become a pop star or

What's your view of what "alternative" means?

Now the thing is all these fiercely independent and alternative bands that sound like **Sonic Youth** or **Pavement**. I can't see what's so alternative about that. That's just towing somebody else's line. That's just as uniform as our buying a **Whitney Houston** record. That's because where we come from we've just always been outside things, but being an outsider isn't necessarily a bad thing. In England, you can be this month's flavor, but by the next month, you're forgotten. That kind of thing's been carried out time and time again. In some ways it works to our disadvantage in that we're so far away and no one's even going to hear of us. We're outside of the current trends so that means no one's gonna hear of us again.

Do you find that some people try to overintellectualize about the different sound of bands from Dunedin?

There's just more theorizing about it. Then again, even doing interviews sort of tends to contradict that. You do talk about what you do and analyze it and sort of say what it is. When you're actually creating that music or writing it, you don't think that way at all. It comes out. You don't sit down and think, 'Well, this is that, and blah-blah-blah.' On the other hand, it can be good because you realize things about your music that you never otherwise think about — and it can be cool. I don't think there is a propensity for overintellectualism in music, because 95 percent of music's really dumb. It's no place for grandstanding, or just being intellectual about it. Because it should be just more instinctive and spontaneous than that. And what I say about grandstanding — I could never really see us writing a political song and saying, 'Well, this is

Are you optimistic about Straitjacket Fits' chances for American success?

I would love to sell lots of records and be rich and famous — well, I don't really care about being famous, but I wouldn't mind being rich. I've got no qualms about success. The bottom line is that the music you've done, you've got to feel good about it. You've got to feel like it's got integrity. You have to live with yourself. At the same time, we've made music that we think is real good and it deserves attention. especially when the spotlight so often goes on things that don't. Then again, I think we've been involved in some great music before, and it hasn't sold diddlysquat. So, quality and quantity don't go hand-in-hand. I'd be pleasantly surprised if it did really well, and if it doesn't — well, I wouldn't be surprised at all. We've made good records before, but no one hears about them because they don't hear about them.

What do the next few months look like?

Last year, we basically sat around the practice rooms and I wrote the record — the EP and this album. So, it's been pretty much a year of doing nothing. But writing and standing in the same four walls with those three other goobers can get pretty bad after a while. Four walls are four walls, no matter how big they are. So we're just really looking forward to getting out and playing live, because we haven't done much of that recently and it's about time we did.

BLAH



...The many faces of Frank Black. Here's the I-Was-Never-Taught-It-Is-Rude-To-Point-Frank Black with My-Mommy-Taught-Me-To-Always-Share-Live 105's Steve Masters and LIVE 105'S Eric Feldman and here's the dancin' Frank over at WFNX with Neal Roberts...







King Missile recently performed at Irving Plaza in NYC. Pictured from left to right: Atlantic's Andi Mogus, Lynn Spinnato, Manager Abe Hoch, Atlantic's Amilira Ruotola-Largent, King Missile's Roger Murdock and Chris Xefos, Atlantic's Seth Gershman, Jason Linn, King Missile's Dave Rick, Atlantic's Maria Malta and King Missile's John S. Hall.

WCD/Columbus PD Tom Teuber has resigned. Tom says, "I've been commuting from Chicago for a year-and-a-half. People have said, 'I don't know how you do it,' and increasingly, my answer has been, 'Not very well.' So I'm going back to Chicago to spend more time with my wife and the house we bought before I took this job." So what does he want to do in Chicago? "I read that Dallas Green is trying to hire Billy Connors to be the pitching coach for the Mets. If he does, that'll open up my dream job with the Cubs." Hey Tom, good thing you used the word dream 'cuz that's what it is. Meanwhile, **MD Jane Wong** will be the interim Program Director and Tom says she's definitely the front runner for the position permanently. We all wish the best of luck to Tom in Chicago!...Changes at WHTG/Asbury Park —
Overnighter Rich Scroggs has been named
APD and Middayer Rob Acampora has been
named AMD...WOXY/Cincinnat! is looking for bands for the grand opening of a yet unnamed concert venue in Oxford (over 15,000 students attend Miami University which is located there and Oxford happens to be half way between Cincinnati and Dayton — talk about a primo venue location). The grand opening will be held in the middle of September. For more information, give PD Phillo Manning a call at 513-523-4114...Everyone makes such a big deal over Mother's Day and everyone seems to let

Father's Day just slip by. Well, that's not the case with WCHZ/Augusta. Channel Z had their Z-Fleet run around town promoting the Jellyfish/Murray Attaway/Antennae concert for Dad's Day. They gave away special Jellyfish/Channel Z T-shirts that allowed listeners to sit in the first four rows at the show and they had a special deal on tickets for those bringing their good ol' dad to the show. Over 850 showed up for the show and all proceeds from the concessions went to benefit the Child Advocacy Center in Augusta...KUKQ/Phoenix will be holding a Punk Rock Weekend over the July 4th holiday. Punkers will get to hear the grandfathers of this format all weekend long including the Dead Kennedys, The Dictators, The Ramones and The Damned. And there's a nice little reward for listening, they'll be giving away 4 sets of Stiff Roy Sets. Attention indies: away 4 sets of Stiff Box Sets... Attention indies: CIMX/Detriot is using the July 4th weekend to cut loose and declare their independence. They are planning a weekend promotion that centers around indie stuff and they're looking for some booty to give away. If you've got stuff you're dying to get rid off, give Promo Director Rae Cline a call at 313-646-8484...Concerts, tours, shows, must sees: **Verve** (yes, yes, yes!!!!!) in Hollywood at the Whiskey on 7/7, the side stage (they should be front and center) at Lollapalooza in Stanhope, NJ on 7/12 and 7/13 and NYC on 7/15...Cop Shoot Cop will be in Houston on 7/9, 7/10 Dallas, 7/11 Austin, 7/15

Madison, 7/16 Chicago and 7/17 Cleveland...Those gods of love -- The Supreme Love Gods are in Atlanta 7/1, 7/2 New Orleans, 7/3 Baton Rouge, 7/4 Dallas, 7/6 Santa Fe, 7/7 Boulder, 7/8 Salt Lake City, 7/9 Las Vegas, 7/10 Phoenix, 7/11 Tucson, 7/12 San Diego, 7/13 L.A., 7/14 Palo Alto, 7/15 San Luis, 7/16 San Fran, 7/17 Sacramento, 7/20 Portland, 7/21 Seattle and then they cross the border into Canada for a couple of dates... Moth Macabre in Atlanta 7/1, 7/2 New Orleans, 7/3 Baton Rouge, 7/4 Dallas, 7/6 Atlanta (again), 7/7 Boulder, 7/8 Salt Lake City, 7/9 Las Vegas, 7/10 Phoenix, 7/11 Tucson, 7/12 San Diego, 7/13 Hollywood, 7/14 Palo Alto, 7/15 San Luis, 7/16 San Fran, 7/17 Cleveland, 7/20 Portland, 7/21 Seattle, 7/22 Victoria, B.C. and 7/23 Vancouver, B.C....JLM Public Relations has added Chris Chambers to the staff as publicist. Chris was previously at Set To Run Public Relations. His clients now include Stereo MC's and Hoodratz. He will also be working on the New Music Seminar...Lenny Kravitz's Are You Gonna Go My Way is not Platnum! Lenny will be hitting the road in August...You've got to check out Straitjacket Fit's video for Cat Inna Can — but heed this warning — do not watch this if you're drunk or susceptible to motion sickness...Hey, Dave Lombardi — be aware of cameras in elevators!

REQUESTED

10

1. RADIOHEAD
2. PORNO FOR PYROS
3. PRIMUS
4. STONE TEMPLE PILOTS
5. PROCLAIMERS
TEARS FOR FEARS

CAPITOL WB INTERSCOPE ATLANTIC CHRYSALIS MERCURY ATTHEW SWEET 33 ZO

1. MATTHEW SWEET
2. STANITJACKET FITS
3. ZIGGY MARLEY
4. FLAMING LIPS
TOOD RUNDGAEN
URGE OVERKILL
FLUID
5. A-HA
BATS

33 ZOO ENTEATAINMENT 10 ARISTA 8 VIAGIN 6 WB 6 AHINO 6 GEFFEN 6 HOLLYWOOD 5 WB 5 MAMMOTH

WAUGH

In its 25th year of existence, WHFS has long shaped the Capitol Area's musical tastes. Though it's one of the granddaddies of the alternative format, the station refuses to rest on its laurels, and maintains the forward-thinking approach to programming that made it the staple it is today. On the eve of the 'HFStival, Spiro talks to Music Director Bob Waugh, the man who years ago taught him the fine art of fetching coffee and donuts...

First off, let's review your policy on granting interviews to former interns.

(Laughs) Well, that's a ve loose kind of policy as loa as they are not former interns that have gone on to

Well, I try my best...
Let's talk about the
'HFStival, perhaps the
single biggest alternative event this year.

What's the final roster?

Well, the final roster is going to feature nine bands Velocity Girl has got the local opening slot this year.

They will be followed by The Posies, Ned's Atomic

Dust Bin, Belly, X, Stereo MC's, Matthew Sweet, Iggy

Incredible... What went into the planning?

Hell, basically. Two parts hell, one part blood.

Sounds like a New Orleans cocktail.

Pop and INXS.

(Laughs) Your basic Cajun Mary. Our biggest problem that we were faced with was finding the right venue. We have done this festival in fields in the past, but for a number of reasons, we did not have locations available to us this year. So, Lake Fairfax, where Lollapolooza was held the last couple of years was not an option, nor was the racetrack, the equestrian center, the Prince George's Equestrian Center where we held the 'HFStival in 1992.

I heard that the folks at the Equestrian Center didn't believe that you'd be able to sell 30,000 tickets last year, and then when everybody showed up, they pretty much freaked out.

Well, the story was, we went out to meet with them last year and we proposed the idea of doing a music festival at the Equestrian Center. They were kind of like, 'Yeah, we done some concerts with the oldies station around here,' and the biggest turnout they've ever had was 14,000 or something, and when we told them that we expected more in the neighborhood of 30,000, they just kind of nodded, thinking, 'oh, sure, sure, they'll bring in 30,000'. Subsequently the ticket sales reached a point of 25,000 a week before the event, so to be on the safe side, we stopped selling tickets. But that day, a lot of people just came out.

I remember well... There were a few problems with parking and road access.

(Laughs) Yeah, just a couple. So they basically wanted to us to limit our attendance this year. For a while we thought that maybe we could cut it in half and do it over two days instead of one, but then the more we thought about it, it was difficult enough getting everybody to commit to one date. So we thought about other options. RFK stadium certainly was one, and the only thing that we thought was a prerequisite for doing anything at RFK stadium was getting a band big enough to headline the event, a band that ideally started in alternative and then crossed over to multi-format success. We approached a number of people and INXS was probably the most enthusiastic out of everybody that we spoke with. I think that we lucked out to a large degree that they had been doing a small club tour in America this year and were interested in doing one large alternative type of event which harkened them back to the old days. It's also pretty cool for them to play the nation's capitol on the 4th of July weekend

I know that they're re-routing their tour from Europe.

Yeah, they're flying back from England just for our show, and in fact had to cancel a number of gigs to come in and do it.

What really made an impression on me about last year's festival was how peaceful everyone in the audience was. I didn't see any fights or real unruliness.

It was amazing because we spoke with the officials and police who were there throughout the day, and there was one thing that kept coming back to us: there were no major injuries and that this was one of the most peaceful crowds they had ever seen. There were no arrests. Zero. Pretty incredible considering there were 30,000 people in 90 degree heat in a place where beer was being purchased. To have that kind of cooperative attitude among our audience, it was really a tribute to the people who listen to this radio station.

What kind of feedback have you been getting, as far as the festival is concerned? Do you get alot of letters, phone calls?

Well, the best indication of feedback was the fact that we sold 25,000 tickets the first day. Tickets went on sale June 1, and we were told by some of the promoters that we were working with, that that was exceptional, because tickets went on sale on a Tuesday, and you generally just don't have that kind of reaction on a weekday. For us, again, we weren't surprised. People keep saying that they were surprised by the success and popularity of this event, and what its become, but, we're really not. And as we speak right now, we just cracked 40,000 tickets with still two weeks left to go.

How important to the station was it, tying the 25th anniversary to the biggest festival its ever held? Was that something that you set out to do? Like, hey, we've been around for 25 years, let's really kick ass with this one...

Initially, no. We've never dwelled on the fact that we are a heritage radio station that's been around for 25 years. We're much more forward thinking in our approach, it's not like we were all sitting around, thinking about how we can reminisce about the past here. We didn't run any kind of on air tributes about the history of the radio station. When we did the birthday bash in April with The Ramones, Bob Geldof, Pure, and Gene Loves Jezebel, again, we did not dwell on what was. Robert (Benjamin) feels very strongly about emphasizing the future for this radio station. We're really still trying to emphasize what the potential holds,

the future for this radio station. I think we also felt like if there ever was going to be a year that we would attempt to do something at RFK Stadium and sell 50,000 tickets to an alternative music event, this would be the year to do it. In a way, we have the luxury of next year, should we decide that we want to go back to a field, saying 'Well, we did RFK because it was our 25th anniversary, and it was special.'

But there is always a chance that you can do something like this every year?

There's a chance, but so much of it depends on the routing, the availability, the talent.

So all those factors fell into place this year?

I think that this year we were just really fortunate that the artists we have on the bill are as diversified as they are, and it's always a bonus to get a cross-cuming band like INXS to be on your bill.

Can you give any advice to other stations who might wish to put something like this together?

Start out small and have realistic expectations. The 'HFStival started out 4 years ago with local bands, and it evolved into what it is in 1993. This is the first year we are paying all the bands to play. If you are asking bands to play for free, and assistance from the record labels for things like transportation expenses, be prepared to show some longterm commitment to the artists who are doing your show. This will enable you to build the stature of your event and earn the respect of the people involved in encouraging artists to go out of their way to play at your event. I think a good thing is to put together a bill, throw the tickets out there, keep the ticket prices as low as possible, and basically see what happens. From there you have something to build on.

And then once you establish it as an event, you can solicit more help from the labels.

I think that it's important to send a message to the labels that your commitment is going to be there. I know that the bands that have played the 'HFStival in the past have certainly benefitted from being a part of this event. We see it every year in record sales. If you talk to anybody at Mercury about what the Soup Dragons did last year, or at RCA about The Charlatans the week after the event, I mean there is just a huge bump in retail. And beyond that, I think that every band that has done our show has kind of a little special place in our hearts. So, you know, the long term commitment to the artist is there from us

Let's talk about you specifically. It's been over two years since you've left New York and the confines of the classic rock format. Has it been all you expected?

Working at K-Rock taught me some very valuable lessons about corporate radio at a major market and I'm glad I worked there. But I feel very fortunate to have been able to take that experience and bring it to a format where the music is still exciting, and creativity extends beyond the morning drive daypart.

It must be a dream come true, for you and Robert to be working together in this situation after being at K-Rock for so long.

It's great. Robert certainly has been an inspiration to

me. He deserves most of the credit for taking this radio station to the heights it's reached in the last two years. Sometimes I wonder if people realize how different this radio station is as opposed to the one he inherited. Robert's biggest strength I think is his creativity. He's not just a nuts-and-bolts type of PD. The inaugural ball we held with the B-52's in January was an idea Robert had way back in early 1992. The "EVOLVE" campaign was another stroke of genius. From a talent's perspective, he's also a very tolerant



Photo by Elizabeth Gay

guy to work for. He'll give you enough rope to hang vourself with

Does he come to the music meetings?

Of course. He's a real music intensive program director. If it comes down to a tie-breaker, he's generally the guy who is going to break the tie.

Do you have many ties?

Not very often. Somebody, if they really believe in a record, if they are passionate enough about it, will usually make an argument that it's better than somebody else's record. Basically, that is what our music meetings are like. A bunch of arguments, spread out over two or three hours.

How do you feel that progressive radio has changed since your days at 'LIR?

One of the the biggest changes is the depth of the alternative modern rock library. In the early days of 'LIR we were breaking bands like U2, R.E.M. and Depeche Mode, and now, there's ten albums from each of these bands that are part of your library rota-

tion. The other change that's happening out there is the Top 40 approach to programming in this format, where the emphasis seems to be entirely on the songs with little or no regard to artist loyalty. I think is a potentially dangerous situation, and could come around and bite us in the ass. Back then, it was just 'LIR and KROQ dealing with the records the labels didn't know what to do with. Now there are more than forty stations, and that number keeps growing.

Obviously a lot of the younger stations don't

have the history of the heritage stations, and they're maybe looking for results a little bit quicker then they should expect. I think that's why the trend has been happening. What kind of advice would you give to a program or music director at a young station who wants to build that heritage, and build their station's position in the marketplace, without taking the CHR route?

Well, I think one thing you could do is try to educate yourself a little bit. If some-body's working a Frank Black record at your radio station, and you don't know who The Pixies were, admit it. There's one MD I know of who will be the first to admit that he's not real knowledgeable about the history of the format, but doesn't try to fake it. He asks people for background, and relevance, historical relevance to the format and I think you have to admire that honesty.

Absolutely.

I think that it can help a situation like that.

How does the fact that 'HFS is a real heritage station, in what is essentially a relatively a young format, factor in your music decisions? Does it play any role?

Yeah, it does play a role, because our audience has been with us for a long time. They are very loyal, and expect us, to a degree, to continue supporting a lot of the artists that we have championed over the years. It's easy for us to play the Gutterball record now, because we have supported Steve Wynn since the Dream Syndicate days, and we've played House

of Freaks records. So when we mention these names on the air, our audience knows who we are talking about

How would you describe your playlist in a couple of words?

Lean and mean.

So what makes an 'HFS record?

Thankfully, there is no answer to that question. I don't mean to be facetious, but I think it's easier to say what isn't right for us than what is. You tend to recognize immediately the sound that does not belong on this radio station.

Like what?

In most cases we know our audience will not tolerate rap. Of course, there are some exceptions, House of Pain and Me Phi Me among the most notable. But at the same time, while personally I think the new Cypress Hill is cool, I don't think our audience will embrace it. It probably belongs on 'PGC.



Photo by Elizabeth Gay

How is it that you describe your morning show? "Refreshingly laid back?"

Refreshinaly letharaic

Lethargic, that's right. I was trying to recall the term.

We basically have fun, we try to do a kind of anti-"morning show schtick" type of deal. I've got a guy that works with me in the morning, his name is Rob Timm, he's our news director. He's very on top of things, very witty, and very political. Most of the humor that we do on the show is of a political nature. We are the hotbed of politics here in DC.

It must be pretty important to be politically objective on the air, especially considering your market.

Yeah, it is. That's maybe one area where we wear our hearts on our sleeves a little too much. I think there was a perception during the presidential campaign that we were totally pro-Clinton, which wasn't really the reality. Simply because of our involvement with the "Rock The Vote" campaign, a lot of people in the audience perceived that 'Get out and register, get out and vote', meant for them to get out and vote for Clinton, that we were part of the whole "change" thing, may have sounded like quite an endorsement.

Do you think you're more effective in motivating people to think about politics since you're right in Washington?

Yeah, it's not like we feel we have to spend an insubordinate amount of time focusing in on politics simply because we are in Washington. We're not catering to people working on Capitol Hill any more than we are to the Fells Point crowd.

What effect do you think the change in ownership will have on the station?

I think that's it's going to be great for the radio station. Mike Craven and Jim Thompson and the Liberty Group have a lot of radio experience. They are winners. These guys are going to empower us and equip us with what we need to take this radio station to the next level.

I remember a while ago people were worried sick that someone would buy the station and change the format. I take it Liberty is supportive of what you're doing musically?

Yes they are. I think it would be a foolish move to try to fix what ain't broke. This radio station is unique in this market. We're basically going from being owned by a bunch of guys who made garage door openers to two

individuals who have over 50 years of radio experience combined.

What are your music meetings like?

Well, there is a form of a music meeting that happens every day in this office. Pat Ferrise is a great asset to this station because he helps me wade through the huge pile of CDs that we have to go through every week. Pretty much every day when I get off the air, Pat will already be in the office, and for some reason, we tend to listen to stuff early in the day, like at 9 AM. One of us has to get excited about something for it to make one of the two boxes that we keep on top of the stereo. Basically an "A" and a "B" box. The rest is kind of just filed around the office. There are a number of ways that records can get into the A or B box. If its something obvious, like a new Matthew Sweet (if it's not going right on the air, anyway), it goes into the A box. And there just other things that we feel there is a buzz on, or are personally excited about that would end up in one of those two boxes as well.

Do you ever get something and say 'maybe not' and put it away, and then maybe a month later, rediscover it?

Yeah, I think that we are going through that right now, with Deep Forest. They were something that didn't knock me out the first time I heard it, but we had been keeping an eye on it, what's been happening with it elsewhere, and for that reason we will be listening it to again.

Let's talk music. What have you been into lately?

It's not a new record, but I feel like I should get up on the PJ Harvey soap box. I'm just having a real difficult time understanding why so many programmers can see album sales approaching the 100,000 mark and not find a slot for at least nighttime rotation for an artist like PJ Harvey. In Los Angeles she's playing the Palladium, an 1800 seat arena. There's nobody out there who has received better press than PJ Harvey, and yet there's no airplay in L.A.. The buzz is on the street, and if you can't hear it, you may be missing something. Go and see this band.

Any other records that you feel excited about?

Another thing that I like is this Cranes record. Also, Julianna Hatfield, Liz Phair on Matador. and Iris Dement. It guess that's it on the female side (laughs). Straightjacket Fits I really like a lot. Paul Westerberg is great - this could really break him. Also, the David Gray record, Bjork, Dillon Fence. Probably the album I've listened to the most in the past month is Frosting On the

Beater by the Posies.

Do you want to talk about what you did at K-Rock? "The Progressive Overnight" was just so out of the norm...

Yeah, that was alot of fun while it lasted. I could basically play what I wanted between 2 and 5am, and while it was suppose to be routed in classic rock...

You didn't pay attention to that at all.

Well, I knew the program director was sound asleep. I mean it wasn't unusual for me to go and see The The at The Beacon Theater, and later that night on the show, play a set from Matt Johnson.

It really was supposed to be classic rock?

It was supposed to be, you know, play what you want, but then play something that we would play. We were supposed to mix in a lot of what they call today "deep cuts". I was playing Nine Inch Nails in New York before anyone got it. That was probably the one record that stands out from those days.

Did you get much attention from the labels? Did they know what you were doing?

No... Certain people were hip to it, but for the most part, it was even difficult to get record service, which always blew my mind. And I know to this day that Vin Scelsa's out spending half of his salary, buying records.

Really?!

Why people send me ten fucking copies of a CD single that we're never going to play, they'll send it in ten different packages, no less - and yet the money is there for that - and then they don't think it makes sense to put someone like Scelsa on a home mailing list.

How does 'HFS deal with covering both Baltimore and Washington?

We treat both markets as equally as we can. We mention Baltimore every as much as we do Washington. We try to do as many promotions, split the promotions as evenly as possible.

So you must have a pretty big promotion staff.

Well, we have an army of hungry interns, and really the promotions department is being split right now by two people who are very capable and one is Melissa Massler and the other is Bill Glasser.

Do you make promotional appearances yourself?

No, when you do mornings, you don't do a lot of promotional appearances.

I was just wondering if that "Milk Duds" thing back at K-Rock scared you for life. Do you remember that? I think it was at a movie opening...

(Laughs) Oh yeah... when I was getting pelted by Milk Duds.

Did that scar you emotionally?

That's something that I have yet to recover from.

Whenever I think of something soft and chewy, packed with caramel, I head for the hills.

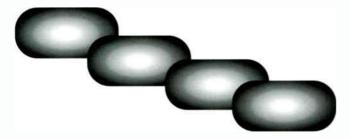
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RUMBLERS

CANCER, AEROSMITH, I MOTHER EARTH, NUCLEAR ASSAULT, THE ALMIGHTY, BOLT THROWER, FLOTSAM & JETSAM, SOULSTORM, STONE TEMPLE PILOTS, VOIVOD, KIX, PORNO FOR PYROS, CANDLEBOX, CANNIBAL CORPSE, DUMPSTER JUICE, GOD MACHINE, SWEET WATER, TESTAMENT EP, PANIC, JUDAS PRIEST LIVE.



METAL PICK



ercyful Fate, "In The Shadows", Metal Blade 10 years. Hard as it is to believe, it really has been a decade since the infamous, dark lords in Mercyful Fate released their internationally successful album, "Don't Break The Oath". Amazingly, the band actually only released, in its short history, two albums (plus one mini-LP called "Nuns Have No Fun"). The aforementioned "Don't Break The Oath" and the devilishly unique theme album, "Melissa", were quick to become classics in the metal realms. Of course, that story-telling style of

recording was to resurface throughout lead vocalist King Diamond's lengthy solo career. Here in the '90s, four of the band's original members (King Diamond, Hank Shermann-guitar, Timi Hansen-bass and Michael Denner-guitar, plus newcomer Snowy Shaw-drums) have chosen to not only resurrect the huge looming form of Mercyful Fate, but also to present a strong and powerful contribution to the '90s metal scene. With "In The Shadows" they have certainly succeeded. Already metalheads nationwide are familiarizing themselves with the tumultuous drive of "Egypt" (to a tune of a 23-16* move on the Hard Hitters chart). Now brace yourselves for their bold revitalization of classic metal principles a la the full album. Forget grunge, industrial, thrash, etc... and psyche yourselves up for powerful and dark, riff driven metal of old, molded around melodic passages and eerie tales filled with mystery and intrigue. King's haunting falsetto layered upon gravelly lower ranges, makes for a most unsettling effect as well (as usual). "In The Shadows" is obviously the band's crowning achievement, and one that easily bridges the band's illustrious past with its imminently successful future — reclaiming old fans while gaining many new. The whole album (there are ten tracks total) is worth exploring, but highlights include, "The Old Oak", "Is That You Melissa", "Return Of The Vampire" and "Legend Of The Headless Rider".

MOST ADDED

		1.37.17.22	
1.	(61)	I MOTHER EARTH"Levitate"	(Capitol)
2.	(43)	CATHEDRAL""The Ethereal Mirror"	(Earache/Col)
3.	(42)	SUICIDAL TENDENCIES" "Still Cyco"	(Epic)
4.	(37)	THE ALMIGHTY""Powertrippin"	(Polydor)
5.	(32)	MORBID ANGEL""Covenant"	(Giant)

LSO ADDED: THE FLUID (20), PANIC (19), SACRIFICE (14), TOURNIQUET (14), DEATH (9), CRY OF LOVE (8), THE BIG F (8), CATALEPSEY (7), POWER TRIO FROM HELL (7), SACRED REICH (7), VOIVOD (7), LAST ACTION HERO STK (6), OZZY OSBOURNE (6), CLUTCH (5), GREEN JELLY (5), MERCYFUL FATE (5), ONLY LIVING WITNESS (5), SEASON TO RISK (4), 700 MILES (3), DAMN THE MACHINE (3), GENITORTURERS (3).

MOST REQUESTED

- 1. ANTHRAX
- 2. DANZI**G**
- 3. LAST ACTION HERO STK
- 4. **G**ENITORTURERS
- 5. KISS

- 6. GALACTIC COWBOYS
- 7. DEATH
- 8. MIND FUNK
- 9. MONSTER MAGNET
- 10. PRIMUS

LSO REQUESTED: SACRED REICH, MIND BOMB, MORBID ANGEL, CATHEDRAL, FEAR FACTORY, FISHBONE, MERCYFUL FATE, QUICKSAND, TOOL, KIX, OZZY OSBOURNE, ANACRUSIS.

Hard Rock/Heavy Metal



ngines Of Aggression, "Speak", Priority.... ■ There's been quite a buzz building around this sort of kind of industrial band. And with good reason. The band (Rik Schaffer-guitar, Tripp-vocals, Craig Dollinger-drums and Buildog-bass/backing vocals) isn't vour run of the mill experimental type band. They do employ many elements of industrial soundworks (mechanical beats, hazy distortion, machine like sounds etc...), but instead of soaking in it and getting lost in

walls of noise, Engines take it many steps further. They create catchy, ultra rhyth-mic rock songs that flow and ebb, have depth and texture, while retaining an undeniable groove. In fact, the industrial tempering tends to float subtly behind the crisp guitar tones and the angry, but extremely likeable, vocals. Call it what you will, alternative, industrial, metal, mainstream — that's the beauty of EOA; they walk a unique and innovative path. In this day and age, that's a very amazing accomplishment indeed. You should all now have the 6 song EP to jam too, and believe me, you will the instant you lock onto the catchy dance/rock grooves like the ones in "Animals". If you want something more aggressive and industrial in nature, try "Illusion Is Real" or the dancier "Slippin' Away". No matter how you slice it, EOA have a great and vital new sound perfect for the '90s and beyond.



Creaming Jets, "Here I Go", rooArt/Atiantic.... A couple of years ago I made the trek down under, with a bunch of other industry types, for the sole purpose of seeing this band play live in their hometown. I even suffered through a customs hassle after a two day sprint through Sydney. Was it worth it? You betcha. Ever since we've all been wondering what our Aussie friends have been up too. Their debut album, "All For One", fared quite well at metal radio, despite the push having been spread out over a number of EPs, singles and

eventually the full CD. The Jets (Dave Gleeson-vocals, Grant Walmsley-quitar, Richard Lara-guitar, Paul Woseen-bass and Brad Heaney-drums), are back, only this time their Australian based label (rooArt) has joined forces with Atlantic. And the first track from the forthcoming "Tear Of Thought" CD is a hard pressing crush called "Here I Go". The band has always had a chunky, mainstream rock appeal, but they've stretched that a bit further on this one into more dimensional realms. Gleeson's vocals show a much more expressive range as well, and he utilizes it well throughout the song. The chorus is huge and undeniable chords, big drums, layered vocals and a strong fast clip. It's great to hear the Jets again and hopefully even more folks will begin to appreciate their fresh and vibrant style. Full CD in July.



ccept, "Objection Overruled", CMC International.... Here we have another much celebrated metal reunion. After seven years apart, the original members of Germany's metal faves Accept have returned with their first offering since 1989 (when the band released their last studio LP "Eat The Heat"). A few factors brought the members of Accept back together (Udo Dirkschneider-vocals, Wolf Hoffmannquitar, Stefan Kaufmann-drums and Peter Baltes-

bass). First off, fans of the band kept up a huge letter writing campaign that could not be ignored. Secondly, each of the members had had enough time to explore private interests and were now ready to reform, plus the band had never completely written off the possibility of working together again. As you know, Udo recorded four solo albums (most of which charted here in the States), and so his profile has remained highest. The little man of metal, has long been known for his gravelly power snarl and on the band's comeback release, "Objection Overruled", the vocals are pushed to the max. The music's as crunchy and classic metal sounding as ever. You should all have in your possession now the 11 song extravaganza that so aptly captures Accept's trademark bold aggression and the melodic vein that is one of their most outstanding features. We urge you to check out the title track, "Bulletproof", "Sick, Dirty And Mean", "This One's For You" or "I Don't Wanna Be



.A.S.P., "The Crimson idol", Capitol.... We've seen rock operas or conceptual albums attempted over the years, some incredibly successful and complicated, while some fell terribly short of the mark. Obviously it's an immense undertaking that requires great concentration and forethought. Not too surprisingly then, it has taken Blackle Lawless over three years to realize the vision in his rock opera "The Crimson Idol" (a psychological retrospect based in a

rock star's life). As you may recall, it was after the brilliant "Headless Children" album that Lawless' longtime sidekick, guitarist Chris Holmes split the scene, leaving a burning question mark over the future of the band. Recorded in his home studio (Fort Apache), with Lawless taking up production duties as well as playing keyboards, bass, rhythm and lead guitar, the record is challenging both musically and lyrically. Lending their support as well, however, were **Bob Kulick** (guitar) and drummers **Frankle Banall** and **Stet Howland**. Musically, the songs are unique enough to be appreciated on their own, but when played in context prove altogether more powerful in the imagery they offer up. The major strength of "The Crimson Idol" is that Blackie didn't get so caught up in presenting the story that he forgot about the music — it's hard, fast and incredibly emotionally driven

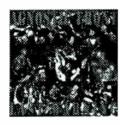


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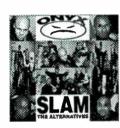
gnostic Front, "Last Warning", Relativity.... Long one of the forerunners in the New York Hardcore scene, Agnostic Front, after a long career, have called it quits. Obviously the musical trends in that city and around the world are forever in flux, with the hardcore movement only recently enjoying a resurgence in popularity. But this band can proudly say they were there "when"... in fact, they were there before then and they, through their fist clenched speed credos, influenced a tide of bands from Sick Of It All to Anthrax to Biohazard. And so it has come to be that ten years after their formation the band returned to the famed and wonderful hole in the wall climes of CBGB's to close it down the right way. On stage, raging fury and oppressive pit action all in motion long-time members Roger Miret and Vinnie Stigma along with Raybeez, Jimmy Gestapo, and Biohazard's Evan Seinfeid, tore through classic AF material — a perfect send-off. Included on "Last Warning" are 11 live tracks recorded as CBs in December that span the band's 10 year history, plus 9 tracks from the band's 1983 "United

Blood" EP. Whether you remember the New York Hardcore scene in its heydey or not, you can't deny the indelible imprint AF has left upon the metal scene and how it lingers even today. They will be missed. Luckily you have their "Last Warning" — a very appropriate and heavy reminder.



BulletBoys, "Za Za", Warner Brothers.... So you've had the four song "12 Minute Warning" to help you get acquainted with the new material from hard rockers, the BulletBoys. From that, you already know that they've churned a little harder, pushed a little more, and stretched into new areas. Personally, I'm reminded that "When Pigs Fly" cranks pretty hard every time I hear it, and I'm amazed at how tough the guitar sounds. Well, now you get the full "Za Za" CD to cruise through, so hopefully all of you that have been hemming and hawing over throwing the Boys into rotation, will get with the program. "Slow And Easy" is a blast of energy that you might want to click onto, and it segues moodily into the angry mesh of "The Rising". "Sing A Song" and "Mine" show extremely different sides of the band and their versatile abilities. "Mine", the torchy standard that it is, of course, makes the most of singer, **Marq Torien's** Motown past. Naturally, metal folks will want to skip these, but COR/AOR types really dig 'em. "1-800-Goodbye" gets back to the rock though, as does "The Show" and "Crosstop". "Laughing With The Dead" still sounds like a bonafide hit to me — it's such a cool song. Ah well, on with the show.

Quick Pick



catheopal

nyx, "Slam"/Bionyx Remixes, JMJ/RAL/Chaos.... What do you get when you mix hardcore Brooklynites Biohazard (in-house faves here at Hard), with slammin' rapsters Onyx — Bionyx remixes of course. That's right and that's just what happened in a NYC studio recently. We've been warning you for weeks now that this was coming, and here it is, the remixed (by Biohazard guitarist/vocalist Billy Graziadei) version of the hip-hopping rap hit "Slam" (perhaps you've seen the great, but hectic video featuring the members of Biohazard). F.Y.I. all the live instruments were played by Biohazard, and much of the background yelping as well. The song is naturally infused with a brazen street vibe and the naturally aggressive tilt of hardcore/rap. It also represents a creative merging across racial borders (which we've seen more of lately), and given the nature of both bands and their respective genres, this makes a very important statement about music and its role in society. Also included on the CD is an Industrial Remix, the LP version, the Nuclear Waste Industrial Mix, and the Glow In The Dark Frustration Mix. Go ahead, "Slam", it's great fun.

Chart AXshun

hings are finally starting to get shook up a bit in the Top Five, as Def American's **Danzig** rapidly slots into #2, pushing long-standing residents, **Monster Magnet** (A&M) and **Sacred Reich** (Hollywood), back a notch each. Danzig are looking like they could be the first to offer Anthrax a major threat for their #1 slot. Glenn and the gang landed 7 moves into rotation, 12 increases, 1 new add and some 20 power rotations, not to mention #2 Most Requested (pretty impressive stuff). Next week's the one to watch.... Also jumping into the Top 5 (filling in the void left by the B. Surfers) were Megaforce's **Mind Funk** crew (who slot nicely into #5, also landing #8 Most Requested). This, with 6 increases and some 20 stations pounding 'em in power or heavy.... Storming, not unexpectedly, into the Top Ten this week, was the full **Last**

Action Hero Soundtrack (Columbia). While the numbers have, for the most part, been scattered among tracks from Megadeth, AC/DC and Alice In Chains (with a few here and there on Queensryche, Anthrax and Def Leppard), most airplay is now converting over to the full LP. Thus, the 20-9* rocket ride this past week (#3 in combined requests)....

Geffen/DGC's Galactic Cowboys are finally launched as witnessed by their 14-10* showing this week (#6 Most Requested). The full album has finally started to settle into playlists and the rave is on. This week the band landed 7 moves

into rotations and 11 increases.... The inimitable, **Cathedrai** (Earache/Columbia) certainly hauled home to the major, a very killer week indeed. #2 Most Added on the LP with 43 stations, 5 increases on the single and over 30 stations on "Ride" insures a monster move from 25-15", with an even better week ahead of them as the LP slots in.... Metal Blade's reunited **Mercyful Fate** are still enjoying an excellent run with the first single, "Egypt". This week taking a 7 slot leap from 23-16" on Hard Hitters, with 5 new adds, 8 moves into rotation and 8 increases all helping the cause. Of course, as you read, the full album, "In The Shadows", should be arriving on your desks for adds. Watch 'em crush their way into the Top 5 in no time at all.... A&M has certainly made their presence felt at metal radio again. Where once Extreme and

Soundgarden roamed, now pound Monster Magnet (still Top 5), Paw (#35) and Chris Poland's Damn The Machine, who knocked past another 8 bands for a 28-20* move on Hard Hitters. Helping were 8 moves into rotation and 3 new adds. They're certainly keeping competitive over there.... Our second biggest move of the week went to Giant's first foray into the death metal realms, Morbid Angel. "Rapture" had already impacted the charts, but this week with the full CD slamming into town, the band plowed up 16 from 41-25* (#5 Most Added/5 moves into rotation/7 increases). Undoubtedly, this one

has just begun to leave its imprint.... Century Media's finally hit big with their enormously popular new act, **Only Living Witness**. Their new CD has folks raving and the numbers are really starting to reflect it. This week OLW rise 4 more from 32-28*, on the strength of 8 moves into rotation, 5 more adds and 6 increases (with over 30 stations playing). Gotta like that.... Also coming up fast are Reprise's **Power Trio From Heli** (who picked up a new guitarist this week as Johnny Blaze departs for the pulpit — see filings). This week the Trio rocked up 8 more from 37-31* with 7 new adds/8 moves into rotation and 3 increases in tow.... AND our BIGGEST mover of the week, is none other than **Suicidal Tendencies**, with their "Still Cyco After All These Years" history lesson. It finally kicked in, with the full CD landing \$3 Most Added (with 42 stations) and the single now playing on over 20 stations — all this resulting in a 49-37* move on Hard Hitters. Watch them rise.... Debuting this week were Relativity's **Death** (where it all began), who hit Hard this week at 27* (with 9 new adds/12 moves into rotation/5 increases and airplay on almost 50 stations). Also landing this week were RuffHouse's **Dandelion** (Philly's own — 41*), WB's **BulietBoys** (46*) and Roadrunner's **Skin Chamber** (49*).

Metal Filings

Hi. News of interest concerns the very last recording you will ever receive from Agnostic Front (Relativity), and it should already be in your hands. Then, of course, it should be heading for the CD player for adds June 28th and 29th. The 21 track "Last Warning" album features music recorded at their last live performance (at the famous CBGB club in NYC) plus the trax from the "United Blood" EP... The new EP from Babes in Toyland (Reprise) features six songs from the Minneapolis trio along with the 30 minutes plus concert, "Fontanellette", recorded live at NYC's CBGB's. "Painkillers" also contains a re-recorded version of "He's My Thing" (from the band's **Twin Tone** release "Spanking Machine"), four previously unreleased trax "Laredo", "Istigkeit", "Ragweed" and "Angel Hair"... The next soundtrack for you to keep in mind is the one heading your way June 29th from the Son-In-Law flick. The 12 track album features the Green Jelly (Zoo) song "Electric Harley House (Of Love)", Goo Goo Dolls (Metal Blade) with "Fallin" Down", 3 1/2 Minutes doing "Bled Me Dry", Butthole Surfers (Capitol) with "Who Was In My Room Last Night?", Raw Fusion "Funkintoyoear", the Queen (Hollywood) classic "Crazy Little Thing Called Love" plus a Eddle Albert and Eva Gabor performance of the <u>Green Acres</u> theme song and **John Denver's** "Thank God I'm A Country Boy" along with a few other surprises. The movie hits theaters July 2nd... As I'm sure you've heard, Tribe After Tribe (Megaforce) are gearing up to arrive back on the metal scene with the July release of their newest album "Love Under Will". The first single to metal radio is "The Ice Below". Add it July 12th... Throwing some new material your way from Parlah are the fine folks at Geffen. Your first taste from these Austin, Texas natives comes in the form of a 4 song cassette featuring the trax "Powerless" (the lead off single), "This Means War", "Sick Kid" and "Did I Hear You Say...?". You'll get the full album in July, with the single shipping July 20th going for the add on July 27th... Word is that Ozzy Osbourne (Epic) has taken up residence in a Los Angeles recording studio to work on an album of all new material. The Oz-meister is aiming for a fall release... Did I tell you that **Slayer** (Def American) and **Ice-T** (Rhyme Syndicate) got together to record the song "L.A. '92 Disorder" for the <u>Judgement Night</u> soundtrack with producer Rick Rubin and reworked three classic punk songs with The Exploited? I did? Then, don't forget it... Those in the Grand Slamm offices have announced their intentions of releasing the new Tuff EP in September... Slayer (Def American) will be heading into the studio this summer with new drummer Paul Bostaph and producer Rick Rubin... Stevie Salas is currently doing studio time working on his first release for Polystar/Polygram/Japan. Musicians who lent their skills to the project include Rick Nielsen and Tom Peterson from Cheap Trick, Zakk Wylde, Randy Castillo, and Phil Soussan of the Ozzy band, Richie Kotzen and Rikki Rockett from Poison. The record, "Stevie Salas Presents The Electric Pow Wow", will arrive in Japan August 26th... Love/Hate (Grand Slamm) are gonna make a return to the rock arena with the late August/early September release of "Love/Hate". This, their third release, features the guitar work of new member Darren Householder. ◆◆◆◆ Blind Melon (Capitol) are not content to be idle, they return to traveling the highways of America with Grant Lee Buffalo on July 3rd in Burlington, Vermont. The two-some have made plans to wander around the country making music through their August 11th show in Salt Lake City, Utah. Shannon Hoon and company have booked shows with Nell Young (Reprise) and Soundgarden (A&M) for August 14th in Milwaukee, Wisconsin, August 15th in Chicago, Illinois and August 16th in Detroit, Michigan... Monster Magnet (A&M) bring their acid-trip style of rock to the stage beginning July 11th in Hadley, Massachusetts. Joining them on the 15 dates booked (so far) will be Raging Slab (Def American)... Just to reiterate news of this year's Milwaukee Metalfest Metalmania VII. This year's show will have the 40 or more artists performing on two separate stages, the ballroom stage will feature the more thrash artists and the downstairs stage will be the stage of death. Kicking off at 11:00 a.m. on July 31st, the event will feature co-headliners Ice-T and Body Count (Rhyme Syndicate), Testament (Atlantic) and Flotsam & Jetsam (MCA) as well as a special appearance by King Diamond. Other acts making appearances include D.R.I. (Rotten Records), Trouble (Def American), Cannibal Corpse (Metal Blade), Disincarnate (Roadrunner), Mind Bomb (Mercury), Thought Industry (Metal Blade), The Almighty (Polydor/PLG) and many more. The hosts of the shows will be Lisa Dominique and MTV's Riki Rachtman (who by the way will also be performing with his group Battery Club). Be there or be square. $\Diamond \Diamond \Diamond \Diamond \Diamond \Diamond$ Tune to your favorite television musical outlet to check out the video for "Hey Good Lookin* from **C.C. DeVille** (Hollywood). The track is from the <u>Son-In-Law</u> soundtrack... Another video lensed (and featured on the soundtrack) is "Electric Harley House (Of Love)" from Green Jelly (Zoo). Randy Edwards directed the video... Love/Hate (Grand Slamm) did the video thang for "Spinning Wheel", the first track from their new release. ���� Hollywood Records made the announcement that they have inked a deal with C.C. DeVIIIe. The former guitarist for **Polson**, is now in the midst of preparing his first solo record due out in 1994. DeVille's first solo outing was the recording of the Hank Williams, Sr. tune "Hey, Good Lookin'", with Spike from the London Quireboys (Capitol) on vocals, for the Son-In-Law soundtrack... As part of major league baseball's All-Star Week, Jack Blades and Tommy Shaw, of Damn Yankees (Warner Bros) fame, will be performing the National Anthem as well as doing an acoustical mini concert after the Orioles vs. White Sox game at Oriole Park in Baltimore, Maryland on July

8th. Blades and Shaw will be the first musicians to play at the park since its open-

ing last year. ���� Switching over to the industry side of things, Charlty Kurz sent word that she is doing the management thang now and is looking for acts. Kurz Management is currently working with Naked Sun. For more info call Charity at (212) 826-9838... I'm just gonna throw a couple of names out for ya to grab a hold of and remember. The first is a band that was voted Connecticut's best alternative/industrial band two years in a row — Liquid Circus. The other will be releasing their first EP — Gearhead. If anyone wants to obtain more information about these two bands contact Blaze Productions at (201) 825-1060. ♦♦♦♦♦ On the radio front, **WSOU** had plans to participate in the 2nd Annual Brian Murphy Memorial Softball Weekend benefit for Cystic Fibrosis on June 27th. The proceeds from the event will help defray costs of home care equipment, prescription drugs and nutritional supplements for New Jersey children and young adults suffering from the disease... In January 1993 WSUC-FM received the largest fine in college radio history with a \$23,750 bill from the FCC for playing Kid Rock's (Continuum) "Yo-Da-Lin In The Valley" which allegedly was in violation of the regulation 18 U.S.C. 1464, which provides criminal penalties for any "obscene, indecent or profane language by means of radio communication". The fine was later dropped. But, Kid Rock is back and making an appearance at New Music Seminar on Friday June 23rd at 1:00 as part of the College Radio management: Power Increases To Profanity Laws panel with the WSUC General Manager among others. ◆◆◆◆◆ In the land of heavy metal, strange events rarely come as a surprise, but this particular occurrence urges the reader to ponder the order of things. This story comes from Power Trio From Hell (Reprise) frontman Brian Stuart who says that the band's guitarist Johnny Blaze, who was fasting for a week before shooting the band's video for "Nineteen", decided to make a trip to the local Haagen Das during his fast, where the former evangelist had a vision of Jesus Christ. No kidding! Jesus commanded Blaze to leave the group and return to the pulpit. Blaze obliged (just days before the release of the band's debut album "American Man"), leaving the band in a state of "metal purgatory". Taking over where the evangelist left off (and just in time for a string of West Coast tour dates) is guitarist Billy Longhorne, formerly of Rumble Longhorse, who in the past had been cited by Blaze as a musical influence. Blaze's whereabouts are currently unknown, but as soon as he surfaces we'll let you know. ◆◆◆◆ The end.

News compiled by Jodie Fabricus

This shot comes to us compliments of the winners of the WSOU vs. Dog Eat Dog softball game. The Ooggers, who were joined by Roadrunner types Tom Gates and Howie Abrams, once again beat 'SOU'ers making the WSOU record 0-2. Bummer.

Gathering close for the basic metal promo shot are WZMB's Todd, Roadrunner's own Psycho, Gruntruck's Scott and WZMB's Chainsaw. I figure when you receive a picture with a pyscho and a chainsaw you better run it, dont'cha think.



The never ending search for a photo of two unbelievably cool guys, standing together, in front of a white door, has ended with this shot of Glenn Danzig and MJI's Don Kaye. Tough guys, eh? Walk through this door... we dare you...

Dim

A SPECIAL NOTE:

Meassive Thank Yous to Bill Ross, Phin Suzanne Eorey and all at MoSathy for a wonderful weekend in NYE. The Megadeth show was massive and I even lost a few pounds in the sauna upstains. You folks sure know how to throw one wonderful shindig after another and your hospitality was, as always, greatly appreciated by all of us here at the Hard Report. Suzanne you did a great job congregating the metal masses! Thanks to Jim Eardillo & Mike Rittlerg also for your unswerving friendship -- I will remember. It was great to see all of you who attended, thanks for the chats and your encouragement. P.S. Now we know to watch out for those but bites -- some wild brow.

JUNE 25, 1993

Hard Tour Guide

τ.		VINCE NEIL	VAN	N HALEN
<u>June</u>		VINCEREID	17.81	THE RESERVE
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July				
	1	Toronto, ONT	3	Buffalo, NY
	4	Weedsport, NY	7	Middletown, NY
	9-10		11-13	Wantaugh, NY
	16	g,	17-18 21	Columbia, MD
	20 23	Charlotte, NC Atlanta, GA	24	Raleigh, NC Nashville, TN
	25	Indianapolis, IN	27	Kansas City, KS
	28	St. Louis, MO	30	Chicago, IL
	31	E. Troy, WI		
MOI	RBID A	ANGEL — PAR	ADISE	LOST — KREATOR
July				
	16	Baltimore, MD	17	New York, NY
	18	Hadley, MA	19	Montreal, QUE
	20	Toronto, ONT	21	Pittsburgh, PA
	23	Mannassas, VA	25	Atlanta, GA
A	26	Ybor City, FL		
Augu	_	Albumanana biba	e	Los Angeles CA
	3 10	Albuquerque, NM Portland, OR	5 14	Los Angeles, CA Denver, CO
	10	MIND OVER		
<u>June</u>		MINDOVER	- OUN	
June	28	Minneapolis, MN	30	St. Louis, MO
July	20	Manage and a series		, ·
	1	Chicago, IL	4	Indianapolis, IN
	5	Nashville, TN	7	Columbus, OH
	8	Detroit, MI	9	Toronto, ONT
	11	New York, NY	13	Hoboken, NJ
	14	Boston, MA	17	Philadelphia, PA
		ARG	CADE	
<u>June</u>				
	29	Atlanta, GA	30	Myrtie Beach, SC
<u>July</u>				
	2	Charlotte, NC	3	Martinsburg, WV
	4	Columbus, OH	6 9	Baltimore, MD Deer Creek, NY
	7 10	Philadelphia, PA Boston, MA	11	New York, NY
	13	Providence, RI	14	Albany, NY
	15	Rochester, NY	17	Toronto, ONT
	18	Buffalo, NY	19	Pittsburgh, PA
	22	Cleveland, OH	23	Detroit, MI
STC)NE T	EMPLE PILOTS	S - BU	UTTHOLE SURFERS
June				
	29	Albuquerque, NM	30	Phoenix, AZ
June July				
	2	Los Angeles, CA	30	Phoenix, AZ San Diego, CA
	2	Los Angeles, CA Berkeley, CA	3	San Diego, CA
July	2	Los Angeles, CA	3	San Diego, CA
	2 4 <u>GII</u>	Los Angeles, CA Berkeley, CA RLSCHOOL —	3 CYCL	San Diego, CA ONE TEMPLE
July	2 4 GII	Los Angeles, CA Berkeley, CA RLSCHOOL — Quebec City, QUE	3 CYCL 16	San Diego, CA ONE TEMPLE Montreal, QUE
July	2 4 GII 15 17	Los Angeles, CA Berkeley, CA RLSCHOOL — Quebec City, QUE Ontario, CAN	3 CYCL	San Diego, CA ONE TEMPLE Montreal, QUE London, ONT
July	2 4 GII	Los Angeles, CA Berkeley, CA RLSCHOOL — Quebec City, QUE	3 CYCL 16 19	San Diego, CA ONE TEMPLE Montreal, QUE
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July				
	5	Providence, RI	6	New York, NY
	7	Boston, MA	8 11	Albany, NY Montreal, QUE
	10	Quebec City, QUE Toronto, ONT	14	Baltimore, MD
	12 15	Pittsburg, PA	16	Buffalo, NY
	17	Rochester, NY	18	Lancaster, PA
	20	Ithaca, NY	21	Washington, DC
	22	Long Island, NY	23	Philadelphia, PA
	24	Hampton, VA	26	Atlanta, GA
	28	Houston, TX	29	Austin, TX
	30	San Antonio, TX	31	Dallas, TX
		LIOUII	JES	US
June				
	30	Asbury Park, NJ		
July				
	1	New Brighton, CT	2	New Haven, CT
	3	Cambridge, MA	4	New York, NY
	6	Sussex, NJ	7	Rochester, NY
	8	Lancaster, PA	9	Staten Island, NY
,	10	Philadelphia, PA	11	Scranton, PA
	12	Wilmington, DE	13	Baltimore, MD
	14 17	Washington, DC Richmond, VA	16 18	Newport News, VA Hoboken, NJ
107		•		KEES — POISON
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June				
TI-:	29	St. Louis, MO	30	Bonner Springs, KS
July	•	Factowerd CO	4	Chandler, AZ
	2 6	Englewood, CO San Bernadino, CA	7	Laguna Hills, CA
	9	Sacramento, CA	10	Mountain View, CA
1	,	MIND		•
T		MIND	DOM	<u>n</u>
June	20	Cala Laba Cina LEE	20	Demuse CO
July	29	Salt Lake City, UT	30	Denver, CO
July	2	Minneapolis, MN	3	Madison, WI
	4	Milwaukee, WI	3	Madison, Wi
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June	29	San Antonio, TX		
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	1	Tallahassee, FL	2	Tampa, FL
	3	Orlando, FL	4	Miami, FL
	6	Jacksonville, FL	7	Melbourne, FL
	8	Atlanta, GA	9	Wilmington, NC
	10	Columbia, SC	11 15	Newport News, VA Bensalem, PA
	14 16	New Britain, CT Brooklyn, NY	28	Louisville, KY
	29	Indianapolis, IN	30	Detroit, MI
	31	Milwaukee, WI		
		ANIMA	AL BA	\G
July		-		
THE .	1	Winston-Salem, NC	2	Columbia, SC
lt				
II	3	Savannah, GA	4	Tampa, FL
	3 7	Fern Park, FL	4 9	Tampa, FL
	7 10	Fern Park, FL Atlanta, GA	9 15	Tampa, FL Myrtle Beach, SC
	7 10 16	Fern Park, FL Atlanta, GA Charlotte, NC	9	Tampa, FL
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Hard Tour Guide

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July	1	Mountain Lakes, NJ	2	Invinctor NI
	3	Bensalem, PA	8	Irvington, NJ Charlotte, NC
	9	Winston Salem, NC	11	Pensacola, FL
	13	Pompano, FL	14	West Palm Beach, FL
	15	Stuart, FL	16	Clearwater, FL
Ì	17	Orlando, FL	18	Miami, FL
	21	Atlanta, GA		
		G	BH	
July				
	7	Asbury Park, NJ	9	Boston, MA
	10	New York, NY	11	Washington, DC
	12	Philadelphia, PA	13	Pittsburgh, PA
	15	Cleveland, OH	16	Detroit, MI
	17	Chicago, IL	18	Milwaukee, WI
	19	Minneapolis, MN	23	Seattle, WA
	24 31	Portland, OR	30	Hollywood, CA
Augus		San Diego, CA		
110200	1	Phoenix, AZ	3	Dallas, TX
	6	Atlanta, GA	7	Wilmington, NC
	8	Richmond, VA	9	Hampton, VA
w	нт	E ZOMBIE — PA	NTE	
June				
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July		J. 2000, 1110		2011101 Opinigo, 112
	1	Clarkston, MI	2	Cleveland, OH
	3	Dayton, OH		
(CANC	CER — MORGO	TH —	DISINCARNATE
Augus				
	1	Cincinnati, OH	3	River Grove, IL
	4	Cleveland, OH	5	Detroit, MI
	10	Newark, NJ	12	Huntington, NY
	13	Brooklyn, NY		
	RA	GING SLAB — N	MONS	TER MAGNET
July				
	11	Hadley, MA	12	Albany, NY
	13	Rochester, NY	15	Toronto, ONT
	16	Ottawa, ONT	17	Montreal, QUE
	19	Buffalo, NY	20	Ithaca, NY
	22	New York, NY	24	Philadelphia, PA
	25	Washington, DC	27	Virginia Beach, VA
	28 31	Columbia, SC Atlanta, GA	30	Charlotte, NC
	31	Allania, OA		
AOR DA	TES			
		TINA T	URNI	ER
June				
7.411	29	Cincinnati, OH	30	Detroit, MI
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	1	Cleveland, OH	3	Maple, ONT
	4	Montreal, QUE	5	Ottawa, ONT
	8	Burgettstown, PA	9	Allentown, PA
	10	Buffalo, NY	12-17	New York, NY
	19	Holmdel, NJ	20	Wantaugh, NY
2	3-24	Atlantic City, NJ	25	Stowe, VT
	28	Groton, CT	29	Mansfield, MA
	31	Saratoga Springs, NY		
_		THE KINSE	YRE	PORT
<u>June</u>				
T., 1-	29	Clarkston, MI	30	Chagrin Falls, OH
<u>July</u>				P1
	1	Noblesville, IN	2	Bloomington, IN
	3	Cincinnati, OH	4	Atlanta, GA
	7 10	Fort Worth, TX	8 12	Lafayette, LA
	10	Houston, TX Albuquerque, NM	12	Santa Fe, NM Woodland Park, CO
	15	Boulder, CO	17	Kansas City, MO
	1.0	Doubtel, CO	4.7	AMILIONO CITY, 1710

 	JEL	LYFISI	<u>H</u>
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28 30	St. Louis, MO Milwaukee, WI	29	Chicago, IL
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4	Columbus, OH	6	Minneapolis, MN
7	Omaha, NE	8	Kansas City, MO
10 13	Denver, CO Vancouver, BC	11 14	Salt Lake City, UT Seattle, WA
15	Portland, OR	17	San Francisco, CA
18	Sacramento, CA	20	Ventura, CA
21	San Juan Capistrar	10, CA23	Los Angeles, CA
24	Tijuana, MEX		
	JOHN	HAMM	<u>OND</u>
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August 30	Philadelphia, PA	31	Long Beach Island, NJ
7	Quincy, WA	14	Duluth, MN
21	Amagansett, NY	26	Ottawa, ONT
27	Toronto, ONT	28	Highland Park, IL
29	Dearborn, MI	30	Muncie, IN
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21	Saratoga, CA	27	Toronto, ONT
28	Highland Park, IL		action, civi
	JOA	N BAE	Z
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30	Lenox, MA	31	Clinton, CT
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6 8	Wallingford, CT Newport, RI	7 10	New York, NY Latham, NY
12	Baltimore, MD	13	Virginia Beach, VA
15	Charlotte, NC	27	Eugene, OR
28	Portland, OR	29	Scattle, WA
ALBER	RT COLLINS	& THE	ICE BREAKERS
June			
25	Tinley Park, IL	26	Evansville, IL
July 27	Cincinnati, OH	29	Clarkston, MI
1	Noblesville, IN	3	Davenport, IA
25	Philadelphia, PA	30	Snowbird, UT
31	Telluride, CO		
ZIGGY	MARLEY &	THE MI	ELODY MAKERS
July			
30	Norwalk, CT	31	Northport, NY
August	Cape Cod, MA	3	Hampton Beach, NH
4	New York, NY	6	Detroit, MI
7	Chicago, IL	11	Cleveland, OH
12	Columbus, OH	13	Cincinnati, OH
14	Indianapolis, IN	16	Darien Lake, NY
17 20	Boston, MA Holmdel, NJ	19 21	Philadelphia, PA Wantaugh, NY
23	Columbia, MD	24	Pittsburgh, PA
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July			
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August			
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3	Wantaugh, NY	4	Holmdel, NJ
6	Columbia, MD	8 	Pittsburgh, PA

CHRISTINE BLACK -- METAL EDITOR JODIE FABRICUS -- METAL ASSISTANT/NEWS JENNI GLENN -- METAL ASSISTANT/RADIO

22

Champaign, IL

Crown Point, IN

23

Chicago, IL

Telluride, CO

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Morrissey has revealed he may work again with guitarist Johnny Marr before he quits the music business. He told a French magazine he remains on good terms with Marr and the question of working together hasn't been ruled out. "We see one another independently from any question of business," he says. "We are really, really good friends." But any such reunion would not use the name of the Smiths, Morrissey says. In the interview, Morrissey says his next album may be his last. "I'm starting to see the time when I'll feel like I've expressed all the things I had to say," he says. "I now feel like putting an end to it. I feel that I'm really close to it. Another year, that seems OK." Steve Lillywhite will produce Morrissey's follow-up to "Your Arsenal," and the record will feature a new rhythm section that includes bass player Jonny Bridgwood and drummer Woodle Taylor.

Poison bass player **Bobby Dall** says **Jackyl** were supposed to open for them on their current tour, but the Jackyl decided at the last minute to instead open some dates for **Aerosmith**. "I think Jackyl's a great band, but I don't think it's cute to accept a tour and then jump on somebody else's," Dall says. "I'm not angry about it, but what comes around goes around."

Southgang have broken up after an unsuccessful tour of China. "We were over there for the wrong reasons in the first place," says bass player Jayce Fincher. "We went over there for the money, rather than for the love of what we were doing. It was a mess, things were disorganized, we even got stiffed on the money end." Fincher, drummer Mitch McLee and guitarist Butch Walker have formed a new band called Floyd's Funk Revival. The new band also includes percussionist Chrystina Lloree and a keyboardist. "We wanted to get back to why we were all in music in the first place," Jayce says. "If you're not doing it because you love it, you're doing it for all the wrong reasons."

Pete Townshend says he was surprised that the Broadway version of "Tommy" won so many Tony awards. "I took a kind of emotional dive after the Tonys, at a time when I suppose I should have been out celebrating," Townshend says. "I was actually feeling very much like I wanted to curl up in a ball and go to bed and sleep for 14 hours. Something I had to do after the awards was go to Cleveland and break ground for the Rock & Roll Hall of Fame, and when I got back that afternoon, I did curl up into a ball and sleep for 14 hours."

South Carolina Governor Carroll Campbell has vetoed a bill that would have added a \$1 tax to sexually explicit recordings. The measure, which would also have included video rentals, was part of a budget bill passed by the state legislature. The governor said the tax would have cost more than it would have raised and would have been difficult to enforce because of a vague definition of when the tax could be applied. "While I personally agree that there are many films, videos and recordings that are of questionable value to society, the problems caused by this provision outweigh the benefits that would come from it," Campbell said in his veto message.

The U.S. Supreme Court has agreed to hear an appeal on behalf of former Creedence Clearwater Revival lead singer John Fogerty, who is trying to recover attorney fees he spent defending himself in a copyright infringement lawsuit. That lawsuit, filed by his former publishing company, claimed "Old Man," on Fogerty's "Centerfield" album, was based on Creedence's "Run Through The Jungle." A federal district court jury ruled in favor of Fogerty, awarding him costs of over \$20,000. But Fogerty says he spent almost \$1 million on legal work and he wants to recover that amount because he feels the lawsuit was brought against him in bad faith.

Stayer collaborate with Ice-T on a track on the soundtrack to the upcoming film "Judgement Night." "L.A. '92 Disorder" was produced by Rick Rubin, and is a medley of three songs from British punk band the Exploited. It's the first time Slayer has been in the studio in three years and marks the first recording with new drummer Paul Bostaph. The soundtrack album should be out this fall, while Slayer will soon begin work on a full LP.

Jackyl lead singer Jesse James Dupree appears in the August issue of Playgirl magazine, wearing nothing but his trademark white cowboy boots. The photos were taken during a concert in Long Beach, California, on February 17, where he was arrested for indecent exposure for playing a song in the nude.

Extreme have agreed to an out-of-court settlement in a lawsuit filed by two women who claimed they managed the band until the group became successful. Television producer Joanne Codi sought \$50,000 she says the band owned her, part of a \$20,000 trademark sale and a \$10,000 buyout of her contract. Nanci Hall, who says she was an assistant manager, was seeking \$5,500 she says she'd loaned to the band. The terms of the settlement bar either side from disclosing the details

Anthony Kledis of the Red Hot Chill Peppers says he's been getting rude phone messages from basketball star Charles Barkley. "(Barkley) showed up at my house at five in the morning and he was screaming. Ask him," Kiedis told the magazine Entertainment Weekly. The magazine suggests that Barkley and Kiedis are both vying for the attention of Madonna, but her spokeswoman says that's "a figment of the media's imagination."

Foreigner go into the studio in October to record a new album. Bruce Turgon and Mark Schulman have replaced bass player Rick Wills and drummer Dennis Elliot in the band's line-up. Turgon played with Lou Gramm in his original group, Black Sheep. Schulman is a Los Angeles session musician who played on the three new Foreigner songs included on "The Very Best. And Beyond." Elliot has retired from music to become a wood turner while Wills has joined Bad Company. Foreigner are now a sextet with the addition of keyboards player Jeff Jacobs and sax and guitar player Scott Gliman. Original guitarist Mick Ralphs and drummer Simon Kirke remain in Bad Company, though founding singer Paul Rodgers left the group to go solo.

Former **Moody Blues** and **Yes** keyboardist **Patrick Moraz** is working on material for a new album in Orlando. He intends to record the LP before a small audience in the studio and include what he calls "instant compositions." "I'm leaving myself 30 percent leeway for spontaneous creation," Moraz says. The LP will be called "Sacrifices" and will be released (on I Spirit Records) in August. Moraz also plans to put together a compilation of material from his solo albums, conduct an orchestra, and make a classical recording of Beethoven's Fifth Concerto.

Bo Diddley is considering going into the food business. "I have a thing I'm fixing to start in Florida called Bo Diddley's Hot Spot a rolling food wagon selling hot sandwiches and stuff," Diddley says. "Once people taste some, they'll know Bo knows food, and I'll have 'em. People have to eat, and I think it's a good business to get into. I don't intend to serve anything I wouldn't eat. If you don't like it. I don't like it."

A recent performance by the **Black Sorrows** in Brisbane, Australia, may be released as a live album. Steel guitarist **Lucky Oceans** of Perth band **Dude Ranch** joined the band for the concert.

A new double-CD called "Out Of Control" (on Legacy/Epic Records) includes over 140 minutes of music from **Ted Nugent**. The 34 songs on the package include material from the **Amboy Dukes** as well as four previously unreleased tracks.

Australian band **Definition FX** (known as **Def FX** in their native country) have a song on the soundtrack to the new surf movie "Hawaii '93." **Alice in Chains** and **Soundgarden** are among the other groups contributing music to the film. Definition FX are part of the Devine Playground tour, which will include 11 weeks of Saturday night rave parties with **Deee-Lite, My Life With The Thrill Kill Kult, 808 State**, the **Stereo MC's**, the **Shamen**, the **Utah Saints** and **Digable Planets**. The band's debut album, "Light Speed Collision," gets a U.S. release in late July. The members of Definition FX hope that on their U.S. tour this summer, they'll get the chance to meet **Al Jourgensen** of **Ministry**, who remixed "Something Inside (No Time For Nowhere)" for the album.

Bjork, former lead singer for the Sugarcubes, says she wanted "to do something bold and experimental" for her solo album, "Debut," produced by Nellee Hooper of Soul II Soul. "I'm tired of going into a record shop and walking out with another Miles Davis album," she says. "Nellee was as deperate as I to do something original. I was trying to get away from the drums/bass/guitar thing and he from a strict dance approach, so we met in the middle as a brilliant duet." "Debut" isn't, strictly speaking, Bjork's debut album. After the break-up of the Sugarcubes, she released a jazz album called "Bjork's Affairs," recorded with Icelandic musicians. She adds that she plans to form "a large band with Indian violinists, harpist, drum programmers and percussionists, but it will probably have to wait until after the next album."

"Music, rock & roll and radio and everything is going through a very strange period right now, where the whole business is like this one body scratching its head going, "What?"." That's the assessment of **Tommy Shaw**, singer and guitarist for **Damn Yankees**. "All the normal things that used to be true don't seem to be true right now. Radio's trying to figure it out, and the trade magazines are trying to figure it out." Shaw says he sees Damn Yankees as a "survivor" band, having been together for five years now. "We've survived all these trends, these things that are going on in rock & roll, and we're still out here plugging away. In an industry where bands are having trouble selling 1,000 albums or 150,000." Damn Yankees' latest album, "Don't Tread," recently went platinum.

By Mike Cooper

Belinda Carlisle is joined by former **Go-Go's** colleague **Charlotte Caffey** on her album called "Real" coming out in September. It's the first album in three years for Carlisle and it also features **Vicki Peterson** of the **Bangles**. Carlisle and Caffey wrote eight of the songs on the LP, which Carlisle describes as "very Go-Go." "It's a very live sound, very stripped down and very organic," Carlisle says. "All the new songs are still pop songs. It's not like I'm taking a big departure from what I was going. It's more that I'm just going back to where I started from....It's as if the Go-Go's were still together..."

"Cut Across Shorty," on **Rod Stewart**'s current "Unplugged...And Seated" album, is based on an old joke, according to **Marljohn Wilkin** and **Wayne Walker**, who wrote the song in 1960. Wilkin and Walker were staff writers for a publishing company at the time. "He (Walker) just walked in the office one day and said 'Do you remember that old joke, Cut Across Shorty?' It was one of the first jokes I had heard back in Texas," Wilkin says. "He said, 'Let's write it.' I think we completed it that day because Wayne wrote real fast and was not a nit-picker. Rod (Stewart) has put his own personality into it, but the first recording was just as country as cornbread." **Carl Smith** was the first artist to record the song, then **Nat Stuckey** and **Eddle Cochran** covered it. Co-author Walker died in 1979 after a lengthy illness. Wilkin says having the record on the charts again has put her in "a second childhood. I just wish Wayne was here to share this fun with me."

Steely Dan's upcoming tour will see about half of the show dedicated to old Steely Dan material, while the rest of the concert will mix material from the solo albums of Donald Fagen and Walter Becker. "We'll try to get away from the recorded versions of the songs," Fagen says. "I don't want to be a nostalgia band. To me, it's like a new project. We'll probably rearrange a lot of stuff for live performance — and open up some of the songs for solo space." Fagen says the backing band for the tour should be "really good." "We've hired a core rhythm section of Pete Erskine on drums, he's been with Weather Report; and Tom Barney from New York on bass. And on guitar, we'll have Drew Zingg, who was out with us in the New York Rock & Soul Revue. And on piano, we'll have Warren Bernhardt, who's played in the jazz world with the Brecker Brothers. These guys didn't play on any of the early Steely Dan stuff, but we wanted a fresh bunch of guys." A new Steely Dan album won't come out until after the tour.

New Model Army has teamed up with Tom Jones to cover the Rolling Stones' "Gimme Shelter" for a charity compilation album called "Putting Our House In Order." Justin Sullivan of New Model Army says the group had no qualms about working with the 53-year-old Jones. "Partly because he has a very big following and is not particularly political — and homelessness in Britain is a political issue — we thought if we could have him involved in that, so much the better," Sullivan says. "But mostly it's because he has a fantastic voice. People think of Tom Jones as Las Vegas and all that stuff, but he's not. He's an R&B singer first and foremost. The guy seriously likes music and he seriously likes singing....We thought he was brilliant."

Urge Overkili have filmed a video for "Sister Havana" in Miami. Band members cruise Miami Beach in a 1972 Cadillac convertible in the clip, which was directed by Paul Andresen and George Dougherty, who worked on the band's previous videos.

lain Matthews, co-founder of **Fairport Convention**, has a new solo album out called "Skeleton Keys." It's the first album where he's written all the tunes himself.

Brent Spiner, the actor who plays Data in the television program "Star Trek — The Next Generation," is looking for a record label to release "Ol' Yellow Eyes," his album of 1940s standards.

Soundgarden, the Beastle Boys, Sonic Youth, Soul Asylum, Matthew Sweet, the Verlaines and Urge Overkill contribute tracks to "No Alternative," the alternative-rock album in the "Red, Hot" AIDS-awareness series coming out in September.

Founding guitarist **Kendall Jones** has left **Fishbone** and **John Bigham** will play his guitar parts temporarily. The band hopes Jones will rejoin the group after he recovers from the rigors of recording and touring.

Judy Collins' next album will be made up entirely of Bob Dylan songs, not Joni Mitchell, as has been recently reported.

Booker T. & The MGs will be the backing band for **Nell Young** in a series of arena shows in Canada and Europe with **Pearl Jam**.

Charlie Daniels made a one-day visit to sailors aboard the USS Roosevelt in the Adriatic Sea, performing on the aircraft carrier and joining sailors for lunch.

Guitarist Steve Salas is recording an album for release in Japan called "Stevie Salas Presents The Electric Pow Wow." The LP will feature Rick Nellsen and Tom Petersson of Cheap Trick, Jim Phantom of the Stray Cats, Sass Jordan, Zakk Wylde of Ozzy Osbourne's band, and Richie Kotzen and Rikki Rockett of Poison. The album will include four original songs and seven cover tunes from the late 1960s and the 1970s. Salas has also completed an album with Buddy Miles and Bootsy Collins called "Third Eye."

Apache Indian played an open-air concert recently in New Delhi, India, attended by 10,000 people.

British band the **Dentists** release an album in the U.S. in early September (on EastWest Records).

Anita Baker, Duran Duran, James Brown, the Pointer Sisters, Doc Severinsen and the Supremes will be honored with stars on the Hollywood, California, Walk of Fame in the coming year.

Fashion designer Jean-Paul Gaultier and tennis player-musician **Yannick Noah** were in the audience when **k.d. lang** played Paris recently. The Canadian singer played four encores for the enthusiastic crowd.

Dannii Minogue, sister of **Kylle Minogue**, releases a second album this summer. It's been preceded in England with the release of a single, "This Is It."

The **Beatles**' Apple Corps Ltd. has filed a lawsuit in Los Angeles against a Beatles copy band that performs under the name **Yesterday As The Beatles**. The lawsuit seeks damages and asks that the group stop performing.

Mike Myers is directing a video for **Ned's Atomic Dustbin**.

A new boxed-set of material from the **Dave Clark Five** is being released, leading to criticism that **Dave Clark** is just cashing in. "I was very lucky and I did (make money) and I'm a good businessman," Clark says. "But in reality, if I was to really milk it, the Dave Clark Five record catalogue would never have come off the market." He says new technology allowed an improvement in sound quality. "There are things on the CD master that I haven't heard since I actually recorded the songs in the studio," he says. The boxed set is called "Glad All Over Again."

The **Afghan Whigs** have recorded a new album at Ardent studios in Memphis called "Gentlemen," for release this fall. "If there is a theme behind this record, I would have to say it's boys are bad, and girls are good," says **Greg Dulli** of the band, who produced the LP. "'Gentlemen' is more of a mood piece than anything we've done. It tells no story or makes a moral judgment, but you are left with a thematic feeling. By the end of the record, you might have to ask a couple of questions about yourself, because I certainly did when I was writing these songs."

A custom-made guitar signed by former President George Bush, **Dolly Parton** and **Garth Brooks**, among others, has been auctioned in Nashville for \$20,000 to raise money for the Grand Ole Opry Trust Fund. Ed Gregory and his son, Don, owners of a country music booking agency, purchased the Fender Presidential Telecaster built to commemorate the 1991 Country Music Association awards.

Motley Crue guitarist Mick Mars accidentally shot a friend while target shooting in the desert north of Los Angeles. Mars was not charged in the shooting of Rebecca Mettling, who suffered a minor wound to the side of her abdomen. Mars says Mettling was struck by a ricocheting bullet.

Carly Simon is working on a recording of her opera, "Romulus Hunt," which played in New York and Washington earlier this year to mixed reviews. The album should be out this fall (on Angel Records). She's also considering an offer to compose another opera — an all-singing episode of the "Northern Exposure" television series. "It would be really exciting," Simon says. "But 'Romulus' took me 2 1/2 years, and I couldn't do anything else. It takes an awful lot of time. At least for me."

Veteran **Rolling Stones** producer Andrew Loog Oldham has produced the new album from Argentinian band **Ratones Paranoicos** at Ardent studios in **Memphis**.

A U.S. District Court lawsuit has been filed in Nashville against the theatrical production "Always...Patsy Cline," which includes a singer performing Cline songs. The lawsuit says the production company and director Ted Swindley have refused to pay for the use of Cline's name and likeness on t-shirts sold at performances. "Plaintiffs allege that the theatrical production is in fact and is intended to be an effort to duplicate a live concert performance of Patsy Cline," the lawsuit says.

By Mike Cooper

"Pride And Joy: The Story Of Alligator Records" was one of the movies screened at the recent Florida Film Festival in Orlando. The documentary features **Lonnie Brooks, Koko Taylor, Elvin Bishop, Katie Webster, Lii' Ed Williams** and Alligator Records founder Bruce Iglauer.

Mississippi humorist **Jerry Clower** has renewed his recording contract (with MCA Records) in a ceremony at the Deposit Guaranty National Bank in McComb. "It's only fitting that we do so," says Deposit Guaranty president Steve Blue. "Jerry Clower's not only one of our directors, he's one of our best customers and one of the biggest businesses in these parts." Clower's new agreement makes him the longest-tenured country music artist on his label.

An Ontario man died after being beaten at an outdoor rock concert in Detroit featuring the **Tragically Hip** and the **Crash Vegas**. An argument apparently caused the beating, but no arrests have been made in the case.

Phil Collins' film, "Frauds," will become the first movie released in CD-I format this fall.

A bill rejected by the Illinois legislature earlier this year to create a special license plate honoring **Elvis Presley** has been reactivated. The state House has passed the measure and sent it to the Senate. State Representative Clem Balanoff of Chicago originally sponsored the measure saying it could raise additional money for a youth drug abuse and alcohol treatment and prevention fund.

Deborah Harry appeared in "Touch My Face," a comedy-drama presented in New York as part of a performance marathon called "90 Plays in 9 Days."

Joerg P., lead singer of right-wing German band Stoerkraft, has been arrested and charged with inciting racist hatred and spreading Nazi ideology. The public prosecutor's office in Koblenz, Germany, says the band's lyrics "deliberately call for a struggle in line with National Socialist (Nazi) ideology and spread right-wing radical as well as National Socialist thinking."

Blues guitarist **John Campbell** has died at his home in New York City of heart failure at age 42. He'd reportedly been suffering from heart trouble for some time. **Dr. John** gave the eulogy at funeral services for Campbell.

The first volume of author Peter Guralnick's long-awaited biography of **Elvis Presiey** is scheduled to be published in the fall of next year. Guralnik reportedly received a six-figure advance for writing the definitive biography. The first volume will be titled "Last Train To Memphis: The Rise Of Elvis Presley."

Keyboardist **Dennis Drew** of **10,000 Manlacs** wrote and recorded some songs during a break the band took in 1990 and he says he would like to release a solo album one day. Drew and several members of the Maniacs are also considering buying a commercial radio station in his hometown of Jamestown, Ohio.

Coverdale/Page are planning an arena tour that would take place in October.

David Coverdale and Jimmy Page are putting a band together for the tour, in which they plan to play old material from Led Zeppelin and Whitesnake.

UB40's "Can't Help Falling In Love" will be added to their next album which should be out in late July.

Shonen Knife will release a new album this fall.

A new album from **John Mellencamp** has been scheduled for release on August 20.

Nelson has resumed work on a second album slated for release in mid-September. The pregnant fiancee of drummer **Bobby Rock** was murdered at an automatic teller machine in March.

Oleta Adams releases a second album in early August called "Evolution." It will include a version of **James Taylor**'s "Don't Let Me Be Lonely Tonight" that features **David Sanborn** playing saxophone.

While touring this summer, **Steve Miller** will be going through tapes from his personal collection for a boxed set of material covering his 20 years with his former record label (Capitol Records). The material includes a childhood jam session his father recorded with guitarist **Les Paul** to an eight-hour session with **Cannonball Adderly** and his jazz band.

San Francisco punk band **Green Day** have been signed to a major label (Warner Brothers Records) and will have an album out early next year.

Tangerine Dream has a "220 Volt Live" album just out (on Miramar Records). The live album includes their version of **Jimi Hendrix**' "Purple Haze."

A compilation of material from the first three albums by the **Sons Of Champlin** is being released. Champlin himself is planning to record a new solo album in July in San Francisco.

After touring with **Sting** in Europe this fall, **dada** will go into the studio to record a new album

Three albums recorded in 1976 and 1977 by **Carl Perkins** have been released (on RCA Records). The albums were never mixed at the time and the master tapes had deteriorated, but now the LPs have been released as "Take Me Back," "Carl Perkins & Sons" and "Disciple In Blue Suede Shoes."

The **Dead Milkmen** are marking their tenth anniversary by releasing an album of their early cassette recordings. "Now We Are Ten" is only being sold through the band's newsletter or at their live shows. The band explains that the material, recorded before "Big Lizard..." was released, is intended for "die hard fans."

Australian band **Painters & Dockers** plans to call its next album "Fuck You." The I P should be out in November.

The tentative title for the next **Teenage Fanclub** album is "Best Of A Bad Bunch." The band is going through 28 tracks to decide what will be included on the LP, though it will not include any of the material recorded last year with **Alex Chilton**.

Metallica will have a live album out later this year, recorded in Mexico City.

Spiritualized are releasing a live album called "Fucked Up Inside," recorded last year during U.S. Lollapalooza dates. It includes a previously unreleased song, called "Take Good Care Of It."

Former **Pogues** singer **Shane MacGowan** has formed a new band called the **Popes**. "Our stuff is like the early Pogues," MacGowan says. "We have members who are London Irish and one is from Armagh. Think about why I named my new band the Popes — it's just the Pogues with 'GU' taken out and 'P' put in instead." MacGowan says the Popes might record an album of covers by **Them**, **Van Morrison**'s early group.

Metal Church have been working in Seattle on a new album for release this summer.

Matthew Sweet considered making his new record a double album, because he'd written so many songs. "I wanted a shorter record, but we recorded 25 songs and I had trouble getting it down," Sweet says. "I divided the album into two parts because I realize 14 songs is a lot for people to get a handle on in one sitting."

The **Manic Street Preachers** have a new album just out called "Gold Against The Soul." The title track is described by guitarist **Richey Edwards** as "an apocalyptic vision of Britain from the Thatcher years to the 'caring 90s."

The childhood home of **Hank Williams Sr.** opened as a museum as part of the 14th annual Hank Williams Sr. Day in Georgiana, 'Alabama. The town paid \$55,000 for Williams' childhood home and filled it with memorabilia including a poster for a concert in Canton, Ohio, on January 1, 1953 — a concert that never took place because Williams died in the back seat of a Cadillac on the way to Canton. Georgiana mayor Lynn Watson says Williams' music is still popular 40 years after he died at age 29. "You can listen to his songs, especially when you've had problems of your own, and not feel like you're riding all alone," Watson says.

A five-CD package of **Elvis Presley** material is to be released in September, called "From Nashville To Memphis — The Essential 60's Masters I." It includes 130 tracks, 19 of them previously unreleased.

Aretha Franklin and **Ray Charles** will play benefit concerts this fall to raise money for the **Bessie Smith Hall** planned for Chattanooga, Tennessee. A B.B. King concert in the city in March raised \$33,000.

Eric Clapton, Smokey Robinson and **Diana Ross** were among the participants at a recent fund-raiser for the Apollo theater in New York's Harlem. The event was the first in a series of planned Hall of Fame concerts in tribute to the black performers who have appeared at the Apollo over the years.

While the **Red Hot Chili Peppers** seek a replacement for guitarist **Arik Marshall** comes news that bass player **Flea** is suffering from chronic fatigue syndrome. A doctor has told Flea he can't tour until he recovers, which could take six months or a year. The Chili Peppers canceled a planned European tour, which was to have included headlining at the Glastonbury Festival in England.

By Mike Cooper

Producer **Steve Albini** has unveiled his new band, **Shellac**, in a performance at a Chicago Club. The band, which includes **Bob Weston**, formerly of **Voicano Suns**, plans to begin recording in July.

Kate Bush should have a new album out later this year. It would be her first LP release since "Sensual World" came out four years ago.

Big Country's "The Buffalo Skinners" album gets a U.S. release (on RCA Records) in mid-September.

Shotgun Messiah have recorded a third album in Sweden for release in late August. "The overall mood of the new stuff is very dark," says singer **Tim Skold**.

A pair of pants worn by **Jimi Hendrix** sold for \$16,100 at a Sotheby's auction in New York, where an **Eivis Presiey** jumpsuit sold for \$17,250. A fur-trimmed nightie worn by **Madonna** during her "Blonde Ambition" tour sold for \$4,600, while sheer red underwear she wore on the "Who's That Girl" tour sold for \$2,070.

Daryl Hall and **John Oates** were recently honored by the Philadelphia Music alliance with brass plaques on the city's Broad Street Walk of Fame.

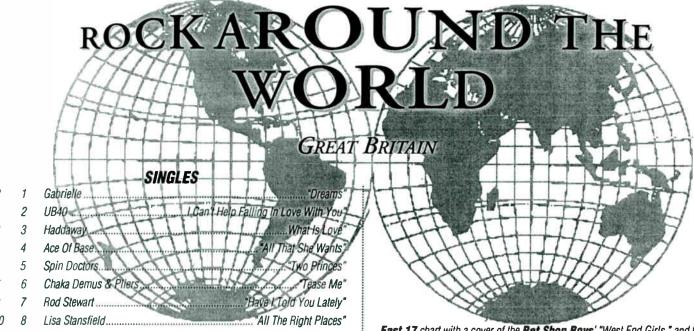
Rick Astley releases a new album in September, called "Body And Soul."

Boyz II Men singer **Wayna Morris** has been cleared of a charge that he punched a friend in the stomach, ribs and jaw last December, in an argument over an upcoming book the friend had written. Morris had been charged with simple assault and harassment. Municipal Judge Matthew Coppolino, in acquitting Morris, noted that Earl Pittman took over a week to get medical treatment after the alleged attack.

Blues guitarist **Luther Tucker** has died of a heart attack at age 57. He'd played with **John Lee Hooker, Muddy Waters, Jimmy Cotton** and **Elvin Bishop**. "He played on the seminal records of **Sonny Boy Williamson** and **Little Walter**," Bishop says. "His status as a sideman was determined more by his personality than his talent." Tucker, who was born in Memphis, grew up in Chicago.

Michael Bolton has announced establishment of the Michael Bolton Foundation to benefit "at risk" children and women. He plans a Celebrity Tennis Weekend Benefit in Greenwich, Connecticut, in September. Bolton's foundation intends to help children and women affected by poverty and emotional, physical and sexual abuse

Compiled by MIKE COOPER

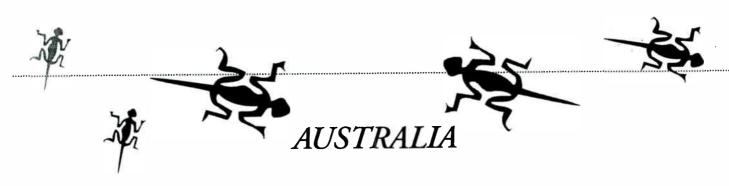


East 17 chart with a cover of the Pet Shop Boys' "West End Girls," and the four-member group will have an album called "A Light From The East" coming out later this year. The Pet Shop Boys' version reached number one in England in 1985....Disco queen Glorla Gaynor is back on the charts with a Phil Kelsey remix of a record that topped the U.S. and U.K. charts 14 years ago. Gaynor has a greatest hits album coming out soon featuring more remixes of her songs....Five-piece Manchester group M-People are back on the chart with their latest single, the follow-up to "How Can I Love You More," which got to number eight in February....48-year-old Rod Stewart has his 24th top ten hit in the U.K. with "Have I Told You Lately," originally a single for Van Morrison in 1989....Charttopper Gabrielle is a 23-year-old singer from London who is currently recording her debut album for September release....Singles from Jamiroquai, Tina Turner, Sister Siedge and 2 Unlimited have dropped out of the top 20 this week, while albums from Tears For Fears, Dinah Carroll and Van Morrison drop out of the top ten. The Spin Doctors have released "Little Miss Can't Be Wrong" as the follow-up to "Two Princes." The track failed to chart when first released as a single in February....Two Amsterdam DJs who go by the name Flercer & Deeper have released a new EP called "A Great Man Once Said."... Barry Adamson, formerly of Magazine and the Bad Seeds, has a new album out in Britain called "The Negro Inside Me."...The debut single from former Sugarcubes lead singer Bjork is just out in Britain. "Human Behaviour" is out in advance of the release of the strong album "Debut," which was produced by **Neille Hooper** of **Soul II Soul**....The Heart Throbs have "Worser" out from their upcoming third album "Vertical Smile." They opened for the Fall on a recent U.K. tour.... The new single from the Lemon Trees is "I Can't Face The World."

GERMANY

		SINGLES			ALBUMS
1	1	Snow"Informer"	_E D	1	Herbert Gronemeyer"Chaos"
2	2	Haddaway"What is Love"	2	2	Ace Of Base"Happy Nation"
3	3	2 Unlimited"Tribal Dance"	1	3	Die Toten Hosen"Kauf MICH!"
4	4	Ace Of Base"Wheel Of Fortune"	D	4	2 Unlimited"No Limits"
3	5	Shaggy"Oh Carolina"	3	5	Eros Ramazzotti"Tutte Storie"
9	6	Culture Beat"Mr. Vain"	4	6	Bon Jovi"Keep The Faith"
6	7	Dr. Alban"Sing Hallelujah"	D	7	Dire Straits"On The Night"
8	8	U96"Love Sees No Colour"	8	8	George Michael & Queen"Five Live"
7	9	Ace Of Base"All That She Wants"	6	9	Aerosmith"Get A Grip"
D	10	Ugly Kid Joe"Cats In The Cradle"	5	10	Snow"12 Inches Of Snow"

There's a **Dire Straits** greatest hits EP out called "Encores."...**Die Fremden** have released an eponymous album...."All I Want" is the latest single from the **Captain Hoilywood Project.**, while **Turbo B.** has released "Get Wild."...New remixes are available on maxi-CD of **Dr. Alban**'s "Sing Hallelujah!"....**Alice in Chains** have
released "Rooster" as a single, while German band **Extrabreit** has released "Lass es regnen."



		SINGLES			<i>ALBUMS</i>
2	1	Snow"Informer"	1	1	Spin Doctors"Pocket Full Of Kryptonite"
4	2	Spin Doctors"Two Princes"	3	2	Eric Clapton"Unplugged"
1	3	Janet Jackson "That's The Way Love Goes"	5	3	New Order "Republic"
5	4	Southern Sons"You Were There"	D	4	Cruel Sea"The Honeymoon Is Over"
3	5	Faith No More"Easy"	6	5	Lenny Kravitz"Are You Gonna Go My Way?"
8	6	Jeremy Jordan	2	6	Kenny G"Breathless"
11	7	2 Unlimited"Tribal Dance"	8	7	Faith No More"Angel Dust"
7	8	Wreckx-N-Effect"Rump Shaker"	: D	8	Led Zeppelin"Remasters"
6	9	East 17"Deep"	11	9	Wendy Matthews"Lily"
14	10	2 Unlimited"No Limit"	4	10	Soundtrack"The Bodyguard"

"Cat In A Can" is the new single from **Straitjacket Fits**, backed with a cover of the **Sex Pistois**' "Satellite."...Tracks from fifteen metal bands from Australia and New Zealand are included on the compilation album "Red Rum."...**Sam Brown** has released a new single,

FRANCE

SINGLES

1	Liane Foly	"Doucement"
		"II Entre Dans Le Lumiere"
3	Marie Carmen	"L'aigle Noir
4	France Gall	"Mademoiselle Chang"
5	L'affaire Louis'Trio	
6	Didier Sustrac	"Tout seul"
7	Stephan Eicher	"Des Hauts, Des Bas"
		"Just As Long As You Are There"
9	Helene	"Peut Etre"
10	O Jeanne Mas	"Dors Bien Margot"

A five-CD package called "Yves Dutell, une voix, un coeur" ("one voice, one heart") is being released this month, featuring 93 songs including "Prendre un enfant," "La tarentelle," "Le Petit pont de bois" and "La langue de chez nous."...Gliberto Gil is among the artists performing in a series of Brazilian concerts in Paris later this month called "Tempo Bresil!"....Antenor Bogea, the cultural adviser to the Brazilian ambassador in Paris, has released an album called "Samba em Paris."...France celebrated the 50th birthday of rocker Johnny Hallyday on June 15, with special supplements in newspapers and lengthy tributes on French television and radio. A few days after his birthday, Hallyday played three consecutive nights at the 50,000-seat Parc des Princes soccer stadium...."Le Minotaur" is the third single from Mlagara's current album....a-ha will tour Europe in September in support of the new "Memorial Beach" album.

(airplay chart of Radio France Internationale)

UK MUSIC NEWS

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Stonehenge was the site of tension between authorities and so-called "New Age Travelers" over last weekend. In previous years, a free festival was held near the Stone Age landmark. Something police are anxious to prevent happening again. On Monday June 21, Midsummer's Day which many consider to be a time of mystical significance at Stonehenge - police threw a four mile cordon around the stones and prevented several travellers from reaching the site. Only two arrests have been reported, but in Taunton, south-west England riot police were sent in to prevent a festival from taking place. Ravers and sound systems were turned back on nearby roads and trouble flared. A battle between police and approximately 100 travellers led to injuries on both sides and arrests. The authorities' attitude in the UK continues to contrast with a more relaxed approach on continental Europe. Spiral Tribe, many of whose members still face court action following the Castlemorton free rave last summer, have travelled to France where they will erect a rave tent beneath the Paris Eiffel Tower to help celebrate the French National Music Day. Finally, anyone wanting to understand the travellers' phenomenon more clearly is directed to 'Travellers - Voices Of The New Age Nomads' by Richard Lowe and William Shaw (4th Estate Books). Between November 1992 and January 1993, Lowe (a former editor of Smash Hits) and Shaw (former reviews editor at Select) visited travellers' sites and conducted many interviews. 'Travellers...' is a collection of these interviews which allows the travellers to speak for themselves - free of the often hysterical media reaction to them - and explain their reasons for living among a nomadic life on the fringes of "ordinary" society. Amongst the interviews is one with Jeremy, bassist with The Levellers, a band closely associated with the travellers. The band's latest single 'Belaruse' is released on June 28.

Sinead O'Connor is to play Ophelia in a production of Shakespeare's 'Hamlet' in Dublin next month. The production, taking place at the Project Arts Center and directed by Michael Sheridan, features a female Hamlet in Olwyn Fouere. This week sees the release of Wille Nelson and Sinead O'Connor's version of Peter Gabriel's 'Don't Give Up' via Columbia as a single.

Julian Cope returns on June 18 with a mail-order only album 'The Skellington Chronicles'. Combining the 13-track 'Skellington 2 - He's Back And This Time It's Personal' with the 1990 mail-order album 'Skellington'. 'The Skellington Chronicles' can be obtained from KAK Ltd., PO Box 3249, London, SW2 3UE. The UK price is L9.50 (vinyl), L8.50 (tape) and L12.50 (CD), but it's probably worth adding a little extra to cover overseas postage and packing. The new songs were recorded over one and a half days in April with Cope being backed by long time sidekicks Donald Ross Skinner and Rooster Cosby along with ex-Teardrop Explodes trumpeter Luke Tunney. New songs include 'Madonna Baglady Blues', 'Grimreaper Is A Krautrocker' and 'Seud-U-Like'. Cope will tour Scotland and Ireland in July.

Smashing Pumpkins' new album 'Siamese Dream' is attracting a massive buzz from the UK press. Even before its release, many are already describing it as a contender for album of the year. Many are also predicting the projected second single 'Today' could crossover in a similar way to **Nirvana's** 'Smells Like Teen Spirit'. Smashing Pumpkins are currently in Europe promoting the album and its first single 'Cherub Rock'.

More details of **Kate Bush's** forthcoming new album are beginning to emerge. To be released later this year, the working title is 'The Red Shoes'. **Prince** is said to have written a song especially for the project and Bush has also enlisted the help of **Eric Clapton** and **Jeff Beck**. A film will be released to tie in with the album. Two weeks ago, Bush debuted one of her new songs 'Moments of Pleasure' on the ITV network chatshow 'Aspel'.

The bill for the Reading Festival, which takes place from August 27-29 at a site 50 miles east of London, is becoming much clearer after a slew of announcements from promoters The Mean Fiddler. On the main stage, artists so far confirmed are Porno For Pyros, Rage Against The Machine, Neds Atomic Dustbin, The The, Slouxsie And The Banshees, Therapy?, New Order, Dinosaur Jr., The Lemonheads, Butthole Surfers, Babes in Toyland, Stone Temple Pliots, Bad Brains, Gallon Drunk and Monster Magnet. The smaller Melody Maker stage will feature The Frank And Walters, Chumbawamba, Back To The Planet, Blur, Radiohead, Mazzy Star, Drop Nineteens, Adorable, Leatherface, Firehose, Biaggers ITA, Credit To The Nation, Bivouac, The Doughboys, The Flaming Lips, My Life Story, Weon, I Mother Earth, The Cherrys and The Mouth. The Jim Rose Circus Sideshow will perform on the Comedy Stage. Other festival news centers on the Phoenix Festival, which will run from July 16-18. Also run by The Mean Fiddler Organization, there has been controversy over Dinosaur Jr., Butthole Surfers and Radiohead being withdrawn from Phoenix but added to the bill for Reading. Last week, **Dave Phillips** of The Mean Fiddler told the New Musical Express: "If anybody rang me and said, 'I bought a ticket because I wanted to see Dinosaur Jr.' I would refund their money. That's the law. But nobody has done that." Phillips also denies any possibility of bands being switched around for internal reasons between the two events. Instead, he cites the bands' other commitments. Finally, Nell Young will play a huge outdoor show at London's Finsbury Park on July 11. Support will come from **James**, **Pearl Jam, Teenage Fanclub** and **4 Non Blondes**.

Shane MacGowan, who recently signed a deal with the Warners offshoot, 2Π , will debut his new band **The Popes** next month. **Pogues** members **Spider**

Stacey and Terry Woods will guest with MacGowan. Both The Popes and The Pogues will be playing at the Irish Fleadhmor Festival on July 4. Elsewhere, MacGowan is recording songs for a new album. Ron Wood of The Rolling Stones is said to be set to play on some tracks. More bizarrely, there are also reports MacGowan has been writing songs for Jerry Lee Lewis. Finally, The Pogues have finished a new album featuring Spider Stacey on lead vocals.

The Beatles 'Red: 1962-1966' and 'Blue: 1967-70' compilations are to be released on CD for the first time this autumn. In the past, the surviving Beatles have claimed their contract with EMI did not cover CD releases and fought a lengthy legal battle over the issue. However, EMI have now struck a royalties deal with the surviving members of the band and **Yoko Ono** which clears the way for the albums' release.

New Order and **Joy Division** entire back catalogue is being re-released by London on July 5 in the wake of the collapse of Factory Records, which previously held the rights to the albums. Now available again are: Joy Division: 'Unknown Pleasures', 'Closer', 'Still', 'Substance', New Order: 'Movement', 'Power, Corruption And Lies', 'Lowlife', 'Brotherhood', 'Substance' and 'Technique'.

Manic Street Preachers have run into controversy over their recent comments about travellers. Last week, the band told the New Musical Express that many travellers were spoiled rich kids. A spokesman for travellers, chairman of the New Gypsy Council, Charlie Smith, reacted by saying: "What a sad bunch of people. Basically they are just cretins. People like this are not even worth entering into a conversation with. Who are they anyway? They can't be a very good band. I've never heard of them. And do they really need to say things like this to get publicity?" Jenny Smith, who works with travellers for the housing charity Shelter, echoed Smith's comments pointing out travellers go on the road for many reasons and come from many different backgrounds. Elsewhere, the Manics planned to record a version of Happy Mondays' 'Wrote For Luck' with former Mondays' singer Shaun Ryder. However, Ryder did not turn up for sessions.

Nell Finn and **Tim Finn** of **Split Enz/Crowded House** fame have been awarded OBE's in the **Queen's Birthday Honours List**. The awards are for their contributions to music in New Zealand. Tim Finn (OBE) has an album 'Before And After' released on June 28.

The growing fascination with rock 'n' roll memorabilia and the possibility of making money by investing in rare records is confirmed this week with the announcement that the BBC's Radio One Network is to start an 'Antique Records Roadshow' for collectors on July 22. Host will be the long-established DJ and broadcaster Andy Kershaw.

An album of live performances from the June 13 **XFM Great Xpectations** festival (full report in last week's Hard Report) will be released in the next few weeks. No track listing for 'X-Rated Volume 1' has yet been announced, but **Carter The Unstoppable Sex Machine, The Cure, Sugar** and **Belly** will all be featured. The Glastonbury Festival, which takes place over the last weekend in June, is also due to be recorded. An album of highlights 'In A Field Of Their Own, Volume 2' will be issued via Backs Records in association with the New Musical Express and the environmental group Greenpeace in September. A similar release last year raised L10,000 for Greenpeace.

Billy Idol was arrested last week at Munich Airport, Germany. Idol's troubles began as he was checking in for his flight to Barcelona, Spain when police suspected him of carrying an illegal weapon and said he should be strip searched. Idol objected and more police were called. At this point, it is alleged Idol clicked his heels, gave a Nazi salute and shouted "Heil Hitler!" Understandably, German authorities are somewhat sensitive about the country's past and it is for instance, illegal to display a swastika in Germany. Idol was fined DM 1,600, missed his flight and flew home to LA, cancelling Spanish press. Police spokesman Hans Schuler commented: "The security men didn't realize he was a US star (he isn't, he's a Brit!), they were just doing their job...He's been charged with insulting a public official, a very serious matter in Germany. It was a very unfortunate incident. But Billy Idol didn't exactly behave like a gentleman."

Bono of **U2** has been criticized for tearing up the Irish national flag, the Tricolour, during a show in Frankfurt, Germany. Bono claimed the incident wasn't meant to be anti-Irish." This didn't prevent Irish press criticism. The incident mirrors a similar one from 1987.

The Mission's bassist **Andy Hobson** has left the band, leaving the band's touring and recording commitments in tatters. He's been replaced by former **All About Eve** member **Andy Cousin**, but the band's planned series of low-key UK dates have been put back to September. A September album release schedule has been switched to early next year. A singles compilation from the band has been brought forward to September instead. No reason has been given for Hobson's departure.

David Sylvain and **Robert Fripp** release a new album 'First Day' on July 5 via Virgin. The duo recorded the album at various locations earlier this year. There are plans for them to tour in September with a full band which is currently being put together.

MTV reaches over 57.3 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional.

Playlist effective Monday, June 28, 1993

Nov. Adda.	riayiisi eiii	ective ividitual, Julie 20, 1993	
New Adds:		Title	Label
Artist		"If"	Virgin
Janet Jackson		"Numb"	Island/PLG
U2		"Will You Be There"	Epic
Michael Jackson Blind Melon		"No Rain"	Capitol
	Artist	Title	Label
# Weeks On Chart	Artist	Title	Label
Exclusives:	Madana	"Pain"	Maverick/Sire/WB
2	Madonna	"Rain"	IVIAVCITCIQ SITC/ VVD
Heavy Rotation:	A Non Blandes	"M/bet'o Ho"	Interscope/Atlantic
16	4 Non Blondes	"What's Up" "Pia Cup"	Columbia
5	AC/DC	"Big Gun" "Livin' On The Edge"	Geffen
13	Aerosmith Dr. Dre	"Dre Day"	Death Row/Interscope
8 12	Duran Duran	"Come Undone"	Capitol
D 12	Janet Jackson	"If"	Virgin
5	The Proclaimers	"I'm Gonna Be (500 Miles)"	Chrysalis/ERG
16	Stone Temple Pilots	"Plush"	Atlantic
6	SWV	"Weak"	RCA
D	U2	"Numb"	Island/PLG
Buzz Bin:			
7	Porno For Pyros	"Pets"	W B
7	Radiohead	"Creep"	Capitol
7	Soul Asylum	"Runaway Train"	Columbia
	ood Asylum	naray man	
Breakthrough Video:	Coorae Michael	"Killer/Papa Was A Rolling Stone"	Hollywood
5	George Michael	Milei/rapa was A nothing Stone	Honywood
Stress:		*0.4 *	Elaldea
8	Anthrax	"Only"	Elektra CiroM/P
9	Depeche Mode	"Walking In My Shoes"	Sire/WB A&M
13	Gin Blossoms	"Hey Jealousy" "Shock To The System"	Chrysalis/ERG
4	Billy Idol H-Town	"Knockin' Da Boots"	Luke
7 D	Michael Jackson	"Will You Be There"	Epic
3	Lenny Kravitz	"Believe"	A&M
7	Onyx	"Slam"	Def Jam/Chaos
7	Spin Doctors	"What Time Is It?"	Epic
5	Sting	"Fields Of Gold"	A&M
4	Tony! Toni! Tone!	"If I Had No Loot"	Wing/Mercury
10	UB40	"Can't Help Falling In Love"	Virgin
Active Rotation:			
4	Mary J. Blige	"Love No Limit"	Uptown/MCA
4	Expose	"I'll Never Get Over You (Getting Over Me)"	Arista
3	Guru	"Lou ngin "	Ch rysal is/ERG
7	Jade	"One Woman"	Giant/Reprise
6	Jodeci	"Lately"	. Uptown/MCA
3	<i>Jordy</i>	"D'ur D'ur D'etre Bebe"	. Columbia
2	Megadeth	"Angry Again"	Columbia
3	Ozzy Osbourne	"Changes"	Epic Constitut Aller
5	Shai	"Baby I'm Yours"	Gasoline Alley
2	Silk	"Girl U For Me"	Keia/Elektra EastWest/Atlantic
10	Snow The Pharcyde	"Girl I've Been Hurt" "Passin' Me By"	Delicious Vinyl/Atlantic
3	Tears For Fears	"Break It Down Again"	Mercury
2	The Stereo MC's	"Step It Up"	Gee Street/Island/PLG
6	U.N.V.	"Something's Going On"	Maverick/Sire/WB
2	Neil Young	"Long May You Run"	Reprise
On:	y		
D	Blind Melon	"No Rain"	Capitol
2	Jackyl	"When Will It Rain"	Reprise
10	Aimee Mann	"I Should've Known"	Imago
4	Raging Slab	"Anywhere But Here"	Def American
4	The Posies	"Dream All Day"	DGC
6	Winger	"Down Incognito"	Atlantic
New On 120 Minutes			
1.	Babes In Toyland	"He's My Thing"	Reprise
2.	Front 242	"Religion (Burn You Down)"	Epic
<i>3</i> .	Unrest	"Isabel"	4AD

Zeke "The Human Tripod" Logan, WEGR, Memphis

WEGR, Memphis

I was saddened to hear about the death of John Campbell. The showcase in N.Y.C. at the Lonestar, and his performance at this year's Beale Street Music Fest were two of the "ballsiest" sets in recent memory — he was an original... You can tell it's summertime with all the upcoming shows — Monday night it's Aerosmith and Jackyl (re; Playgirl "Hey Jesse...nice dick!"). In the weeks to come, Joe Walsh/Glen Frey and "Lallapallooza Lite", yes the H.O.R.D.E. tour is coming to Memphis 7/17. I still have time to polish my love beads and stock up on clove cigareites... Thanks to Joe and Kid Leo from Columbia for the Soul Asylum shmooze. Soul Asylum is fantastic live. Their version of "Rhinstone Cowboy" rocked my world!... Kudos also to Don Miller and Laura Curtin from Epic for the Spin Doctors help. It was great to see native Memphian and fashion plate David Fleischman in town a few days ago — you sir are truly a mench... Remember music calls will be taken Wed. & Thurs. from 3p-5p central (901) 763-5327. Points will be subtracted for untimely calls and/or hype... Now!'m gwan to get back in my Barney suit and scream at little kids till I can't see straight!!

Don Davis, WIOT, Toledo

Lyn and I want to thank Bill and Rose McGathy for making our first visit to the McGathy bashparty-can-I-have-another-shot-type-event one we'll NEVER FORGET!!! Course, there will be portions we won't remember, but that's a whole other story in itself. Thanks a ton for making us both feel so welcome - See ya next year!!! To all the faces behind the voices, it was a pleasure to finally meet you all - Continued success!!! Have a great week.

Cathy Faulkner, KISW, Seattle

Cathy Faulkner, KISW, Seattle
The McGathy weekend was the best ever! The Yankees won, it was hot, and I sweated off 5 pounds. Quicksand was amazing at The Ritz, hope they are headed our way soon. I also had a chance to see "Tommy" - the touring production will be touring the states soon. Make sure you catch it. Thanks to Jetson and everyone at Imago, Susan at MCA, Sky and all at PLG, Debbie and her functional camera, and Michael "my little Peach blossom" Pappalli for helping to make the weekend special. Bill, Rose and everyone at McGathy, hope to see you again soon. I'm so glad I had the chance to hook up with those of you I rarely see, or those I met face to face for the first time. Until next year!... Our morning team, Twisted Radio came down off their billboard June 20th when Da Bulls took the series... Cry Of Love is amazing... Galactic Cowboys is a bonafide smash!... And Seattle's own Panic is overdue an add.

J.D., WONE, Akron

J.D., WONE, Akron

The 4th of July Holiday weekend kicks-off this year with a bang! It begins Friday afternoon with our afterwork party, "Rockin' On The River". Following "Rockin"; the festivities begin at our annual "Akron Rib And Music Festival" in downtown Akron. There will be rib vendors from all over the U.S. of A. Plus, there will be continuous live entertainment on two stages. Saturday night WONE will present the first ever Akron outdoor laser light show! On Sunday, it's the annual Downtown Akron Fireworks display. The food and fun begins on Friday and will last through Monday, July 5... Special thanks this week goes to Doug Hamann of PLG and to Steve Miller and Paul Rodgers for stopping by and spending a few minutes on-the-air with us before their show at Blossom Music Center. It truly was a pleasure... This week, Lynyrd Skynyrd, Bad Company and Drivin-N-Cryin stop by Blossom... Lyle Lovett and His Large Band swing by the Nautica Stage in the Flats of downtown Cleveland... Plus, we gear up for the total invasion of Van Halen next week for what promises to be one spectacular show!... The Pick-Hit-To-Click-Of-The-Week is Candlebox's "Change".

Harvey Kojan, WNOR, Chesapeake

Harvey Kojan, WNOR, Chesapeake

Attention record reps: FM99 WNOR has two major concerts coming up this summer; each offers an excellent promotional opportunity for the right bands. The first, our "Rock & Roll Up Your Sleeves Blood Drive" listener appreciation concert is July 27th at Norfolk's semi-legendary Boathouse. (Last year's show featured the Spin Doctors, and was a bonafide triumph for both label and station). The second, a beach blowout concert during the annual East Coast Surfing Championships drew over 10,000 people last year. Bands performing at either of these shows will enjoy enormous support via both airplay and promotion (radio, TV, newspaper). If you've got a band on your roster that might fit the bill, please call me at (804) 366-9900.

Jay Philpott, WNOR, Chesapeake

The McGathy party was an unbelievably good time this year, with a lot of great rock & roll, old friends and new ones too. Many thanks to Bill & Rose McGathy, Sky Daniels, John Sigler, John Souchak, Brian Geronimo and Jay Hart for their hospitality,

and thanks to Pam Grund for bringing her mace on the subway. It was a pleasure to meet you, Cathy Faulkner — you're definitely one of the brightest on our biz, and let's get great gigs for Heidi Hess and Steve Kosbau!...1'll be on vacation from July 10-19, including a stop in my hometown of Minneapolis for the Conclave July 15-18... This coming Thursday, July 1st, we're holding a 28 hour radiothon to benefit a local woman in her cancer treatment, and we will accept donations for airplay of any song — any song!! If you'd like exposure on some new product with this unique approach, call me for details at (804) 366-9900, or direct at (804) 366-9929.

Carl Craft, WCIZ, Watertown

Carl Craft, WCIZ, Watertown

Hey gang, time to put another plug in for my favorite import sound, The Tragically Hip. We're now three cuts deep, and taking a very short break before number four. Webster hasn't invented the adjective to describe the beauty of this album. I've been noticing some playlists with "Locked In The Trunk Of A Car" - COOOOOOLLLL! A great tune. That actually was the first Canadian release, which we had the pleasure of jamming for months before jumping on "Courage". Anyway, it's simple, Play The Hip, they will do you no wrong... Top Five phones again this week on the Pinheads' "Hands Off". When a tune has three or four different hooks, I guess that's to be expected. Turn it up loud... One week in Light, and now Top Ten phones on Radiohead. Hmmmmn... Oh, by the way, in my book, this year's most overlooked song, "The Road Goes On Forever (And The Party Never Ends)" by Joe Ely. Any rock listener would love that line. It's on MCA. Keep the peace.

Mike Luoma, WIZN, Burlington

Mike Luoma, WIZN, Burlington

I knew I was in trouble when Greg Strzempka said he hoped I could yodel! Raging Slab made their Burlington debut last Friday night at Club Metronome, and I must admit the highlight for myself was not only finally seeing these folks live, but also being pulled up on stage for an imprompturun-through of Focus' "Hocus Pocus"! Much to my own amazement, it worked. I yodeled my little heart out! That was quite a buzz, but the whole night was intense — Raging Slab rocks live! The band is tight and powerful, and deliver on the promise of the CD with ripping versions of the tunes. Hopefully, you got to check them out for yourself at the McGathy Party — I hear they kicked major ass there as well! I want to thank the band, especially Greg and Elyse for stopping by the station, and Alec, Mark and Paul, too, for a great night of rock. It's been awhile since I've met such a personable, genuine and likeable bunch! Many thanks as well to Andrew Govatsos of Reprise and Karen Durkot of Def American for all their help, and to Donna Chadwell of Def American for her assistance, too. Quite a night!... I want to talk about some other stuff this week, too. We move The Waterboys into Heavy this week. The mystical and haunting "Return Of Pan" takes you through the veil into the realm where you can dance with the great god Pan! Dream Harder is a fantastic album experience, full of magic and driving guitars. The wizard of rock is glad to be able to share in Mike Scott's conjuring!... Another little tune that's got me humming is Animal Bag's "Hello Cosmo". It's a bit less in-your-face than "Everybody", with a hummability that rivals Ugly Kid Joe's "Busy Bee" (and if ya can play that, ya certainly can play this!). "Hello Cosmo" works almost any time of day, too. I have yet to see these guys live, but I hear many good things, and hopefully we'll see them in Burlington soon... Well, I must go. Gotta listen to Dynamite Monster Boog. Concert again. Can't help it. Since I experienced the Dynamite Monster Boogic live

Peg Pollard, KIOZ, San Diego

Peg Pollard, KIOZ, San Diego

NYC RAGES!!! I had a ton of fun at McGathy soiree last weekend. Good to see so many of you and sorry to miss so many of you. There were too many people! What a blast. The sauna effect was out of hand, though. How does anyone live in that climate? I just don't get it... The Big F is the coolest record I have heard this month... Record dudes, please try to adhere to our music hours at KIOZ. It's been getting outta hand, lately. Thursdays and Fridays, between noon and 2 p.m. are call times. If I don't answer, please leave a detailed message on my voice mail and if I need to call you back, I will. Please, only call Greg if I'm out of town or it's another type of emergency (and then only on Fridays after 10 a.m.). He prefers that I handle the music calls. Thank you for complying and I love you all (well, most of you).

Bob Richards, WUFX, Buffalo

The Fox morning show search has ended! We are proud to announce that Ted Shredd will rejoin the Fox staff as our new morning man on Monday, June 28th. Shredd comes from WG1R in Manchester, NH where he had some very successful 18-34 numbers in the morning. Shredd also did a stint at The Fox and 14x over a year age. Shredd will be joined in the mornings by our own long-hair hippie part-timer, Mr. Ed (Ed Banas). The "Ted Shredd and Mr. Ed" morning show is sure to be a great team. They both have a comedic edge that will give us a great lead-in for the rest of the day. Current morning guy Tony Magoo will segue to afternoons and on-air PD, Bob Richards, will

reduce his on-air hours. Be listening for the "Ted Shredd and Mr. Ed" morning show, starting Monday, June 28th at 6am on 103.3 The Fox! For more information, please contact Therese at 716-885-1400

Frank Copsidas, WCHZ, Augusta

Frank Copsidas, WCHZ, Augusta

Can it get any more fun? What a week! All week we had our Z-Fleet making five to six stops each day to promote and sell tickets for Jellyfish/Murray Atlaway/Antennae concert for Father's Day. Our promotions guys were giving out special Jellyfish/Channel Z T-shirts, which allowed you to sit in the first four rows of the concert. Over 850 showed up for a beautiful Sunday afternoon concert at the Amphitheater on the Savannah River. Our Channel Z pontoon boat was floating on the river taking the bands, family, and friends for a ride. The show was absolutely phenomena!! Antennae was great, Murray Atlaway took requests and had a tremendous rapport with the audience, and Jellyfish had the crowd up and dancing as they performed a high energy, just kick set. Z-Jays Rob Nicholson and Lisa Rush broadcasted live from the event talking to fathers who were brought out for Father's Day. Also great press on TV and in the local papers. The Augusta Police reported no incidents and further stated that events like these are why the City built the Amphitheater. All proceeds from the concessions went to benefit the Child Advocacy Center in Augusta. After the show, Murray Atlaway and the Jellyfish entourage went to dinner with the Channel Z crew. Talk about a blast. These guys deserve all the success in the world. If any stations have them coming, they are in for a big treat! It's artists like Murray, Andy, and Roger who make modern rock such a wonderful format to work in. But that's not all we did this week... On Saturday Z-Jays Zack Miller and Mark Copeland raced in the annual soap box derby. Mark Copeland rowl! It must be his Motor City blood! But in deference to Zack, he did come in second! After the race, the Channel Z crew went to the water slides, just hooping and hollering!... At the same time, we were at the Augusta Mall with CSRA Humane Society raising money and helping them find homes for dogs and cats. Another successful event. Someone even adopted our promotions guy! The fun and excitement

TJ Bryan, WDHA, Cedar Knolls

TJ Bryan, WDHA, Cedar Knolls

A big ol'THANK YOU to Bill, Rose, Phin, Binky, Corey, Leslie, Sudi, and Griffey Bear. The McGathy Party was amazing — but the Yankees won! Is this the end of the world? Drivin-N-Cryin (w/Peter Buck), Raging Slab, and Quicksand were all fantastic. It was great to see and meet so many of you. I think everyone will need the next 358 days to recover and prepare for next year... On other Ironts, thanks to Ross Zapin for bringing David Coverdale by. Forget his singing abilities, this guy has got an amazing speaking voice and will be the new 7-Mid jock at 'DHA starting this week. Ooops — I'm sorry, I just checked the temperature in Hell, and it's still above 32 — never mind... Bruce comes to town this week, full report next week. Speaking of Bruce, with apologies to Dave Marsh, I have seen the future of rock-n-roll-nboogie-n-blues and it's name is THE SCREAM-ING CHEETAH WHEELIES. You will know what I mean come September 17... Thanks again to Bill McGathy for turning me on to this band. As always, it's been a business doing pleasure with you.

Kim Monroe, WNCD, Youngstown

Kim Monroe, WNCD, Youngstown
Greetings! We have a big week this week! Wednesday (6/23) is the lunch date with KISS — can't wait!! Also this weekend is the Mahoning Valley rib burn off. We have rib vendors from all over the country and lots of great entertainment all weekend long. It's always a huge success and we are looking forward to it!... New music this week — Robert Plant, Soul Asylum and Bon Jovi. The new Soul Asylum is absolutely outstanding and the video is cool. We are already getting early phones for this one... Also receiving good phone response is Ozzy, Stone Temple Pilots, Queensryche and Porno For Pyros. See ya!!

Michael Young, WRZX, Indianapolis

A tremendous thank you to Bill & Rose McGathy for another spectacular blow out. To all those who were there and I missed — wish I would've saw ya. To all those who were there and I saw — ?!? — wish I would've saw ya! Great to see everyone again and believe me, no more tequila for quite some time!... Only one quick note other than that, play the Galactic Cowboys, play the Galactic Cowboys, play the Galactic Cowboys!! It's melody and mayhem at its finest! Play the Galactic Cowboys!

Tom Van Sant, KCQR, Santa Barbara

It was great seeing everyone in New York last weekend — thanks especially to J.B., Chuck and Tammy from A&M for a wonderful dinner Friday night. And to the Yankees for finally winning one for the McCipper. Thanks, Bill and Rose. See you next year!... P.S. To Corm and Scoop - Don't let Ben Hamilton beat you on 4 Non Blondes - it's a hit!

Beth Kepple, WKLS, Atlanta

Well, I'm no longer a McGathy virgin, but homeboys Drivin-N-Cryin broke me in nicely and gently - with the best show I've ever seen them play, especially considering it was their second of the nite, having opened for Skynyrd on Long Island earlier. Peter Buck's appearance was an extra special treat, Raging Slab raged appropriately and Binky and Leslie blew my mind!! He's a guitar maniac and she's got a voice ten times her size. Bill & Rose, nobody does it better... When I first saw KISS in concert 19 years ago (opening for Rory Gallagher at the Agora in Columbus, Ohio, if you can fathom that) I never thought that they'd still be commanding the kind of fan frenzy and loyalty I witnessed last night as they blessed us with their special albumy'odeo premier party. The guys personally autographed a plethora of KISS paraphernalia, thrilled the throngs and disappointed no one. Truly a phenomenon and when its too easy to become jaded, they really demonstrated how, and why, they deserve the adulation they inspire... And my hat's off to U2 for delivering the most - UNI-QUE - song of their career. It takes balls the size of church bells to stray that far from your "sounds" and be true to your instincts.

Matt Mangus, WRCN, Long Island

Highlight of the McGathy Party - Munsey Ricci delivering my wife's nipple clamps from Gen of the Genitorturers. Thanks dude! And thanks especially to Bill and Rose - you folks are amazing.

Betsy Sanderson, WGIR, Manchester

Thanks mucho one more time to Bill and Rose for a great time in the city! It was great seeing everybody! Thanks for everything! Extra special thanks to Def American for the paperweight that couldn't get through La Guardia security! We somehow managed to get it home! Best of luck to our afternoon driver, Ted Shredd, as he heads off to WUFX in Buffalo to take over mornings! All the best! Till the next time...

Arvette, WRXK, Ft. Myers

How does the best keep getting better? Never have I enjoyed myself as much as this year's McGathy bash! It was great to see so many familiar faces and to get to meet a few new ones. Everything this year was "prime", including that great Yankees game! The bands, the hotel, even the goodie bags all get better each year. Thanks to Bill and Rose and all of McGathy Promotions for another killer time! Hugs & Kisses, Vet.

Chuck Woodford, KBCO, Boulder

Chuck Woodford, KBCO, Boulder

Well, Ginger has taken the next logical step and had the telephone permanently attached to her left ear. With all the phone calls recently, she just has no time to pursue any other interests. I, on the other hand, have spent much time sitting by the phone, waiting for it to frighten me out of my state of dazed incoherence. Let me, once again, reiterate my role here at the station. I am still in charge of the alternative department here at KBCO and am very interested in hearing your latest and greatest. If I am not yet on your mailing list, I would really dig getting a copy of the cool, new stuff for air on my new music showcase, the 10:00 News. My office hours are the same as they ever were ("And you may find yourself/living in a shotgun shack"), Wednesdays from 2pm to 5pm Mountain Time. Call me and let's talk about way-cool new music... In Studio C recently, Roddy Frame of Aztec Camera and Grammy winner Marc Cohn. A big thanks to Rich Garcia and Michael Brannen for finding the time. Another major round of applause to our very own Scott Arbough and Tom Meier for their diligence behind the mixing boards in creating Studio C, Volume 3. Should hit the streets in the next couple of weeks... Groovy new records: Sun 60, Paul Westerberg, Sun 60, Pete Townshend, Sun 60, Paul Westerberg, Sun 60, the live Timbuk 3 and how about that new Sun 60. That's all for this week. Ginger should be back on her feet by next week, so for now, keep your feet on the ground and, well, you know.

Gari Calvert, WVCR, Loudonville

Gari Calvert, WVCR, Loudonville.

Just got back from the McGathy party in the Big Apple. Thanx to Suzanne "I Am The Coolest Party Coordinator" Gaasche! I had a great timemet many cool people from Music land. What's next?... Capital land loves Genitorturers - Hope they travel with Danzig... Still looking for employment out there in Music land. Anybody got any ideas? If you don't have any ideas, you're welcome to send money! Remember, I've been on vacation for a "few" weeks - those bills are coming in now!... Flotsam And Jetsam coming to Capital land this Friday, the 25th, for a little food and fun. We here at WVCR have been running some cool contest the past month. The listeners seem to enjoy the "unique" ways that we present these contests, so keep them coming! It definitely gives good promo for these groups... Lots of entries for the Sacred Reich "Free" contest. I want one of those jackets! Where were you this weekend Kevin Estrada?... If anybody has a clue as to what is going on with Fales Warning, please give me a call. Give me a call anyway - (518) 783-2990. See you next week... Oh

yeah, next week is my Birthday. My wish list — a new stereo system, a Honda Hurricane (1200 cc), the forthcoming Pantera CD months before anyone gets their hands on it, another vacation and A JOB! Byc.

Cindy Feldman, WARY & WXPS, Valhalla & Hawthorne

Cindy Feldman, WARY & WXPS, Valhalla & Hawthorne

I actually found time to share some thoughts with you. It was great seeing everybody last weekend at McGathy! Live Bait rules! But, what's up with the weather? It was a godforsaken slimy sauna straight out of hell on Friday! What's the deal! New York City just plain sucks in this kind of heat! Heavy on the AC please... On to the business at hand. After sorting thru all the CDs that I've been blessed with for my listening I've come across some extreme ear candy that deserves attention and that goes to I Mother Earth. You talk about reaction and audience response! This mama rocks! Play the hell out of "Levitate"!... I'm still going cyco after hearing Sulcidal Tendencles!... Words cannot describe the aggression angst from Brujeria. Yo, Tom, what's with the decapitated head! This makes Cannibal Corpse look almost normal. There's extreme realism in the cover and insert and you understand the words to the songs - se habla Brujeria! Si!... Mercyful Fate rules!... Great conceptual album by WASP with Crimson Idol!... Get out your Harleys and ride the airwaves with Green Jelly!... Kick in and revy up with Engines Of Aggression!... Last Action Hero continues to light up the phones and by the way, I saw the movie! This film is non-stop action and is further complemented by the soundtrack! A true match! And, seeing Arnold playing guitar with AC/DC in the "Big Gun" video was totally cool!... The Fluid continues to build and "Pill" is the new cure! It was great talking with Garrett from The Fluid and can't wait to see them when they get back to New York!... Galactic Cowboys really put out one awesome record. Yo, just like myself, we do what we do and we do it well!... Now, the advance on The Screaming Jets is just amazing! This is one hell of a band! Their first release "All For One" brought out a depth, range and heaviness that just simply promotes reaction! They're a great bunch of guys from Australia and going back to my days at WRTN - they just simply smoked! Screaming Jet

Dave Lombardi, Warner Brothers, 818-

Dave Lombardi, Warner Brothers, 818-953-3711

I'd barely gotten in from NYC and McGathy's bash when I had the distinct pleasure of seeing the live debut of a new WB band, Five Guys From Van Nuys. You might be more familiar with this band as Vince Neil & Co. Well, Vince and his four mates tore apart a packed Roxy nightclub with a preview of the set you'll see and hear when the band hits the road with Van Halen this week. The band played for just about an hour, and a vigorous hour it was with the song selection split between Vince's solo music and some of his Molley Crue classics. Highlights were "You're Invited," "Sister of Pain." "Can't Have Your Cake," "The Edge," "Set Me Free," "Kick Start My Heart," an asskicking "Girls, Girls, Girls, Girls, Oirls "Ps.O.S." medley, and by the time the band got to "Dr. Feelgood," we were saying, "Motley Who?" Vince was on the money - he was real comfortable back on stage and he sounded great, the band was tight and LOUD! and will have your clothes shaking. And it seems Steve Stevens has finally found the right band for his immense talents. Steve Stevens factoid — the first single from his Alomic Playboys project was "Action," a cover of a Sweet song. On Exposed, he's involved with yet another Sweet cover, the Vince-chosen "Set Me Free." Dazzle your friends with that trivia! And dazzle yourself by making sure you catch Vince's set... Speaking of dazzle, we were dazzled with 30 adds on "Can't Have Your Cake," which you now have on a pro-CD... Also having another big week was Porno For Pyros "Pets." 15 more stations are in, including WCMF, WONE, KBCO, KFOG, WPDH and WRCQ. And if you're not playing this, you're being a dork. Seriously, this is on its way to being this summer's "Under The Bridge," don't wait to add it... You now have our blessings to add "Simple Man" by Sister Whiskey. Everyone has this pro, and those of you at McGathy's bash were serviced again with a couple of treats, so please get this in your music meeting and on your playlist... Arriving this week is "Change,

Kid Leo, Columbia, 212-833-8000

About six months ago I received a tape from our A&R department from a new band on Columbia called Cry Of Love. I really loved the tape and began sending out cassettes to programmers around the country. I quickly found out that they shared my excitement. In the following months word of mouth had spread quickly and it appears the Album Rock format has really embraced this band and we are extremely excited. Thanks to everybody who has already stepped in and helped

out... In October of 1992, the greatest talent in the music world came together to pay tribute to Bob Dylan. In late July we'll be releasing the incredible music that was recorded that evening. On July 26th, we'll be releasing the finale of the night "My Back Pages", on which Neil Young, George Harrison, Eric Clapton, Tom Petty, Roger McGuinn and Bob Dylan himself trade lead vocals on this Dylan classic. Those of you who witnessed the event undoubtedly remember Clapton's version of "Don't Think Twice", Neil Young's "All Along The Watchtower" and Eddie Vedder's amazing vocal performance on "Masters Of War". This album is jam packed with great music for Album Rock Radio... Soul Asylum is developing into one of the biggest bands for the format. "Runaway Train" has catapulted to the upper reaches of the tracks chart. Album sales which have surpassed 700,000 are now running at a clip of 35,000 per week. MTV continues to power this track which has caused several previously missing children to contact their parents. Top 40 Radio is also making "Runaway Train" a major hit... The Last Action Hero soundtrack is selling incredibly well and the Megadeth and Alice tracks are just kicking at radio. Megadeth is proving to be a very active record appearing at #7 in requests after less than a week on the air. Alice is shaping up to be a typical hit for the band. It sounds great on the air, generates phones and unless "What The Hell Have I" is an atypical Alice track, it will research like champ... Coming on July 6th, "Scattered" from The Kinks and the first track from Patti Scialfa's debut album Rumble Doll, "As Long As I (Can Be With You)"... On July 12th, we'll release "Outbreak Of Love" from Midnight Oil and on July 19th, we'll release the first track from Billy Joel's River Of Dreams album, called "No Man's Land". Obviously we will continue to have more great music for you this summer... Finally, my congratulations to Bill and Rose McGathy for throwing another great event.

Paul Brown, Virgin, 212-586-7700

Paul Brown, Virgin, 212-586-7700

As you read this, my wife and I are on vacation with two incredibly active children, Noah and Mister Popularity himself, young Harry Brown. I'll be reeling from trying to keep up with these two little monsters. Hopefully, I'll not be thinking about charts, rotations, tours, charts, rotations, budgets, charts, rotations or anything for that matter. Just a week of blessed senility. But if I were to be dwelling upon all of the above it'd go like this — "Got No Shame" has kicked in. Big rotation increases and a radio/consultant community that is telling us that this is working like crazy. And "Believe" from Lenny Kravitzis gaining momentum at POP, AOR, and MTV. The album, Arg You Gonna Go My Way is well over a million and showing no signs of flagging. And "Parisienne Walkaways" is catching a lot of peoples' ears. Can you say "Sleeper?" But, I ain't thinkin' bout all this stuff. There's time for that when I return. What a totally exhausting six months. Caesar must rest now.

D. Loncao/T. Westfall/J. Zucker, RCA, 800-888-1722

D. Loncao/I. Westiall/J. Zucker, RCA, 800-888-1722

There are a few things you should know about the Rock Department at RCA. It is becoming active in all Rock categories. Bruce Hornsby is setting records in the adult charts, selling steadily and getting close to a fall tour. Active at AOR is a brand new track and a very unique, new re-constructed version of "Passing Through"... Also at the Adult format a new record by Ashley Cleveland is winning over programmers each week... For the contemporary commercial rock format, 700 Miles have grown steadily over the four weeks that it has been released. It is now approaching half the panel of stations in their category. Stations like KROQ and KUKQ have already put this record into heavy rotation... The Cranes are in their second week of release and already being recognized at radio coming in at forth "Most Added"... Definition FX is an alternative project that programmers are already buzzing about. This is just the beginning of the commitment we will see at Rock Radio from RCA... In the very near future you will be confronted with the triumphant return of Big Country with all of their original members. It will receive exposure at all three versions of the rock format... Danny Peck is a singer/songwriter that exudes qualities of early Bruce Springsteen, Tom Waits and Bob Dylan. With poignant song writing and unique lyrical structure, this also will be well received in all three rock categories... Look for a song by a band called Fury In The Slaughterhouse on samplers in the near future. We feel that this could be a nineties anthem at AOR and New Rock. There will be much more that we will talk about in these pages throughout the weeks to come... Hey, by the way, did I mention a lii' ol' CD from ZZ this fall.

Mark Tindle, A&M, 708-298-6640.

First, thank yous and what another great time at Bill and Rose's New York Soirce. I think next year SPF 15 would be in order... Chris Poland has toured the world and performed with everyone from Megadeth and the Circle Jerks to his own instrumental band, Return To Metalopolis. But the multi-faceted guitarist has truly hit his stride with Damn The Machine. If Poland's history is impressive - it's merely been a rehearsal for the

powerful metal/progressive onslaught of the quartet known as Damn The Machine. The first track "The Mission" out now! Already on at KRXQ, WVCR, and KZRX... Gin Blossoms - just because you heard about this band early last year doesn't mean your audience has. The simple fact is "Hey Jealousy" and the album New Miscrable Experience is breaking out big all over the country. Try majors like WEBN, KSHE, WXRT, WMMS, WTYY, WBCN, WBAB, WMMR, WDVE, KTXQ, WSHE, KISS, WYNF, WRIF, KQRS, KLOS, KUPD, KIOZ and KXRX. Try buzz clip at MTV. Try weekly sales steadily increasing each week, now over the 10,000 piece level. With its testing, responding, selling, and a major commitment from this label, you can't miss with Gin Blossoms... Look for AllGood to open the H.O.R.D.E. tour and expect them to blow you away - they will deliver. New support on "It's Alright" from WTUE, WIQB, WZBH, KRRK and KGGO.

Lea Pisacane, Atlantic, 212-275-2215

Lea Pisacane, Atlantic, 212-275-2215

Goin' on a million mile, 90-city, many-beer, skeezy-hotel, heavily rockin, wherever-1-may-roam tour of the planet with our pride and joy, Stone Temple Pilols, If I don't come back, could be I'm the new wardrobe girl. Except if my laundry habits in real life are any audition, don't ask me why they'd pick me for THAT. Probably better as court jester, stand-up comic and all-around positive attitude-spreader-arounder... But - in an effort to keep my feet on the ground just a smidge before taking off like a gyroscope into the stratosphere never to be heard from again, listen to the Sweet Water record! It's called "Head Down" and I ardently want you to discover this band, because I, as the wizened old record person, am taking an interest in your musical edification. I love you and that's why. Get it? Great vocals, great songwriting, great guitar playing, great lyrics, great melodies. Add it on 6/28. Don't forget... P.S. - Did I have three Bud Lights at Collision/Quicksand/Mega-awesomeness and get drunker than an ancient Roman at a Bacchanalian orgy? Did I pay for it the next day until Collie Hard and better-living-through-chemistry came to my rescue? Did I have the greatest time havable without fucking? Just-say-no be damned - the answer is a resounding "TO-TALLY!"

Rich Totoion, ESP Management, NYC

Rich Totoion, ESP Management, NYC McGathy Bash Best Ever!!!! Wow, have you ever been on the subway during rush hour with Shooter Girls serving you drinks, waiters with platters of food and a band in ever room, roaming room to room or car to car always discovering old and new pals? That's what Bill, Rose, Binky, Leslie, Phin, Joudi, Cory, Phil and Griffey the dog put together for us to party on Garth too. What a blast. Thanks also to Matt Pollack for your gracious invite to Peter Lugers Thursday - it was the best. Also, thanks to Laura Curtin for the very fill with fun dinner at Mickey Mantels. Laura, you are the best... Congrasts to Mike Renault of ESP West for scooping all the others and signing Cry Of Love to ESP. Thanks to all of you at Radio for making "Peace Pipe" #1 Most Added song. Thanks Big Red Machine for your wonderful set up. Every station I talked to knew about Cry Of Love.

Bud Harner, Mesa/Bluemoon, 818-841-

lain Matthews' Skeleton Keys, is getting featured play all over the place! Spotlights at WXPN, KMMS, and World Cafe to name a few. If you haven't added this yet, why? Hangin' with the big boys and movin' up. What am I talking about? Iain IS one of the big boys. Big noise at WBOS, WYEP, KTCZ, KERA and many more!... Did you get a rather interesting looking disc by a couple of guys called Willie & Lobo entitled Gypsy Boogaloo? LISTEN!! This is GREAT STUFF! And they're touring too. Want them to play at your station? Call me... Also looming ahead is John Martyn. Yes, that's right, Isaid John Martyn. And for you guitar gods, Scott Henderson, Gary Willis and Tribal Tech. Your head will explode.

Loretta Windas & Gary Jay, AIM Marketing, 1-800-275-0091

Marketing, 1-800-275-0091

Heeey, Hoooo! "The Ugly Truth" is the continuation of Matthew Sweet's tremendous ability to lock in your listeners. Look for the full CD (Altered Beast) by mid-July. For those of you who are waiting to see something "happen". I say this — add it, and trust me! If this record doesn't follow in the footsteps of "Girlfriend" I will allow someone to spank me hard! (Ok, so that's not so terrible; what did you expect me to say?)... Yo! Straitjacket Fits smoke live, and we got live if you want it -The Kiwi Tour hits the road July 19 in L.A. with The Bats & The Jean-Paul Sartre Experience. Call for info, tix, etc... Tool's video for "Sober" is on MTV and getting reaction (as it should). Look for it, and look for them at your local Lollapalooza... Paw are on the road (including a New Music Seminar date)... Dillon Fence are playing their asses off for folks from Dixie to Detroit... Ethyl Meatplow are still on the road (and what a live experience THEY are!)... And fook for Dandelion to hopefully be doing a string o' dates domestically when they recover from touring with Gumball. They are available for phoners the last week of June, so call for info, tix, details, and the odd vegan recipe... Recent religious experience — seeing Dramarama three nights in a row. Ilove you guys! Bernie Williams rules -xxoo, Loretta.

Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

This is the week! The song is "I'll Be The One" from Allman Brother Warren Haynes! "Fire In The Kitchen" made it into the Top 35 on the charts, and began Warrens' solo career. Look for Warren on tour this summer with The Allman Brothers (he will even be opening some of the dates)!! Thanks for your support! Also on the CD pro will be two live tracks recorded at Atlanta's Cotton Club!!

Michael Linehan, Reprise, 818-953-3752

Paul Westerberg's "World Class Fad" was one of the week's Most Added tracks at AOR and is in for

another great week. This is his best track for album radio since "I'll Be You" which was a #1 Track at AOR. He begins his U.S. tour in mid July. The album is already at 150,000 and will outsell all of the Mais' albums. Music has changed in the last several years and Westerberg's time has finally come. Add it now!... Check out the Adam Schmitt CD sampler, which you will receive this week. This is just for pre-promotion. We won't be shipping anything till August, so please spend some time with it... Great to see one and all at Bill & Rose's bash. Special thanks to Joe Bonadonna, Russ Mottla, Jonathon Shapiro, Todd McCarthy, John Duncan, Neil Robbins, Dave Logan and Norm Winer.

Jon Scott, Music Awareness, 818-883-7625

Congratulations to Bill and Rose McGathy for a great New York event. Special thanks to the both of them and Megadeth for raising close to 10,000 dollars for the T.J. Martell Foundation during their party. It's great to see this weekend confabraising funds for a wonderful cause... Best bet of the week to go all the way - the Gin Blossoms' "Hey Jealousy". Of course it was cut in Memphis, and if you're not playing it now, you will later. Guaranteed!... Music Awareness will send your winners to Hawaii to see the Spin Doctors in September - for information call Julie at 800-634-5043. Aloha!

Derek Ault, Alligator, 312-973-2088

Derek Ault, Alligator, 312-973-2088

I've got a one track mind! (Pardon the pun). Dave Hole, the Aussie Blues rockin' slidemaster, will fill that Johnny Winter spot on your playlist quite nicely. Maybe the word "nice" is a bit tame. He will totally rock your world!!! CD single on the track "Workin' Overtime" will arrive shortly. This is definitely N-O-T traditional, blues-show-only music. Your upper demo males will be pitching a tent over this one. Prepare to be very impressed. Note to AAA, Adults Only, PAR, etc. types — There's also a kinder, gentler acoustic track, "Mean Ole Airplane," worthy of consideration. Thanks for reading. Buenos knockers!!!

David Jafri, Priority, 800-235-2300 ext.277

ext.277

Hi ho folks. I'm still coming down from the Engines Of Aggression show at The Whisky. This show was amazing (including the water, beer and whiskey fight!). These guys keep getting better and better every time I see them. If you don't believe me, just ask Tempo Hollywood's Doug Losdahl and Tower Anaheim's Mylene Delarosa. Of course, the most important thing was that nobody got hurt. Hell, it's just like my Grandpa used to say, "...it's a good thing when your artists have a great live show to back up a bitchin' release." My Grandpa rocks. I know that Grandpa really digs Speak, I also know Grandpa digs our EOA. P.O.P., so if you want to do displays - CALL ME! (800) 235-2300 ext. 277 is all it takes (at no cost to you, cuz we love you) and you'll be stylin'. So, listen to Gramps and bring in a few pieces EOA's debut EP Speak, if you haven't done so already. He'll be proud!



Will The Screaming Jets become the next power in the rock world from the land of Australia? This young band already has a couple of Platinum discs in the land of the crocodiles. Tear Of Thought is the new release from The Screaming Jets and the first single, "Here I Go", hits radio today. If you dig real heavy blues influenced rock, give this baby the nod today... Also hitting hard rock radio today is the second single from the mighty Sweet Water. The track is "Head Down" and it smokes like no other. Sweet Water is hitting the road with the "Junkyard Dog" himself (Winger) on June 27th... Savatage begins the "Edge Of Thorns" American Tour on July 6th. The new metal single will be "He Carves His Stone", an absolute shredder!... Overkill will hit the U.S. roadways in mid-July for yet another mindblowing tour. Stay tuned for the announcement of which tune will be the new Overkill single. Blitz and Co. will play some festival dates in Denmark before belting us... Make sure you check out the "Bad Boyz Of The Underground" while they're on tour in support of Kix Live. The show features new Kix guitarist Jimi K. Bones... The new Stone Temple Pilots single/video is "Wicked Garden", so jam jam jam... Saw a ton of you at the Ritz and McGathy Party and it was very very happenin'!!

Michael J. Schnapp, Epic, 212-833-5987

Michael J. Schnapp, Epic, 212-833-5987

If your Still Cyco After All These Years, join the club! Suicidal Tendencies' new LP is fast and fierce. Slam it before it slams you!... Ozzy Osbourne loves you Live And Loud! The twelve song unfucked radio friendly CD is spinning now. Ozzy rules!... Rage Against The Machine has "Bombtrack" out as they Lollapalooza all summer... Living Colour will come "Bi" soon... Dare to play Front 242 "Religion", they'll be on Lollapalooza too!... Arcade hit the road again and Brad doesn't hit the road. New New Newz!!... Fight, Bad Brains, Annihilator and Judgment Night Soundtrack with Helmet & House Of Pain together and Slayer & Ice-T together. Ya better believe it.

Jay Hughen, A&M, 213-856-7139

Jay Hughen, A&M, 213-856-7139.

Highlights of the McGathathon include: 1) Playing Tetris at Yankee stadium; 2) Noticing that the homeless guy shaking a change cup in my face was wearing a WVFS T-shirt; 3) Sweating off ten pounds at the MegaSand show; 4) Beth Krakower's hat; 5) Mark Morden's Live Bait yell; 6) Finally meeting all of you very attractive radio and trade gods and goddesses; 7) Leaving New York on Sunday. Thanks to the Concrete posse, Mr. Rittberg, Dave "Pinecone" Downey, the Munzi Cab Co., Nick Deth, Bill "Meet And Greet" Fischer, Marni "Firecracker" Halpern, Judy Ricci, Tommy "Snoop" D., and to my tour guide Steven "Rumplestiltskin" Prue. We'lldo it all again on July 22nd at the Monster Magnet/Paw/Hammerbox/Doughboys NMS extravaganza... Power rotation in my office - I Mother Earth, 3rd generation tape of the new Nirvana (Scentless Apprentice!) and Hater. Oh yeah, play my records!

E.J. Johantgen, Columbia, 212-833-4989

Add Onyx/Biohazard "Slam" right now!... Cathedral (Earache) is on fire! Is there a song heavier than "Phantasamagoria"?... On tour: Fish-bone, Alice In Chains, and Cry of Love... On tour soon: Season To Risk and Cathedral... Last Action Hero - the greatest soundtrack of all time... En-tombed eats all others for breakfast.

Clarissa Garcia, Def American, 818-

973-4545.

Talk about a whirlwind trip to New York! We arrived 6:15 a.m. on Friday after a relatively sleepless red-eye flight. After a quick breakfast, we immediately went to sleep. I wanted to wake up at 1 p.m., but the phone rang at 11:45. I let voice mail answer it, but I couldn't go back to sleep after all those rings. Lunch at Live Bait was total overload. How many of us were there - 50 maybe? Mark Morden sure does know how to make an entrance. The Megadeth/Quicksand show was a sauna and I was sleepy. I was also very careful so I wouldn't damage my ankle again. (I tore a ligarrent last month during the Danzig show). Saturday afternoon was spent looking for a lunch place with Paul & John from CMJ and Linnea from Warmer Bros. The McGathy Party at Le Bar Bat was more fun than you could ever imagine. It was great seeing Michael Young, Mark Morden, Tommy Davis, Phil Kong, and Mike Sawaya so close to the stage and getting into the show. I know because I was there too — I'm such a Slab fan! I left Le Bar Bat at 3 a.m., and still managed to wake up at 8 a.m. for my flight. I didn't (or couldn't) sleep on the flight back, so I was really, really tired. Overall, I had a great time. Thank you Sudi, Corey, Bill, Roco, and Phil for a great excuse to go back to New York. Upon arrival in my office, I found a big box of books sent to me by a friend at St. Martins Press. I love books! I'm so happy!! Also, now that I'm back — Danzig, Danzig, Danzig!!

Michael Rittberg, Metal Blade, 805-522-9111

1 thought I'd try to make this very simple this week

AOR: Mercyful Fate "Egypt" & Panic "Gone
Bad". METAL: Mercyful Fate, Anacrusis,
Sacrifice, Panic, Tourniquet and Chemlab.
TOURS: Skrew/Chemlab, Broken Hope,

Paradise Lost, Sacrifice & Tourniquet. Got it? Good. Need anything? Call me.

Dyana Kass, Hollywood, 818-560-5670

Are you feeling jaded? Tired of the same old song? Like a gang of wild banshees dancing on your coffee table couldn't bring you to an excitable level? Well, we at Hollywood Records have just the medicine for you! Take our "Pill" by that fresh the medicine for you! Take our "Pill" by that fresh yet familiar dirgy yet catchy, cool, yet not played out band called The Fluid! If you have not added their stupendous single "Pill" yet, just do it! Catch these guys live and bring your ear plugs cause "volume is job one". And check the b-sides on the "Pill" single as well for some unreleased, radio only tunes. Call us for phoners, giveaways or kind words about this hip band... Are you "Free" yet? Add that single, run that contest and you and a listener can be sporting cool new wear and listening to new tunes courtesy of Sacred Reich and Hollywood Records! The Reich will be on tour with Danzig starting July 22nd, so call us for details. Until then, swallow "Pill" and "Free" your mind and your listeners will follow. mind and your listeners will follow.

Steve Prue, Concrete Marketing, 212-645-1360

Steve Prue, Concrete Marketing, 212-645-1360

ADD ACCEPT OBJECTION OVERRULED FULL CD NOW!! ADD THE BIOHAZARD/ONYX REMIX EP NOW!!.

Ouch, I just watched a man hammer a nail through his penis! Thanks Joanne... I Mother Earth - #1 Most Added with 61 adds! "Levitate" - It's sorta like having sex on a Harley - looks good, feels good and most of all, sounds real good!... Mindbomb - "Prepare Yourself" CD pro out now. This is the coolest song on the record - remember, you need to continue to feel the warm radio love!... Fishbone has made your skinny whiteboy (or girl) but move for many moons now. Don't front on these homeboys - dammit, give them their deserved chart props! "Swim" or sink boys and girls... Quicksand is going on tour with Anthrax and White Zombie. Why are they losing ground - because y'all have fallen off the path of the straightedge and narrow! "Dine Alone" is the track. (And y'all will be, 'cause all yer friends will think you're lame for not playing Quicksand)... They rioted in Raleigh - The Bosstones are a live experience not to be missed! "Issachar" will prepare you for the plaid world tip, even the devil has horns, right?... Season To Risk - these boys are the hippykill brainfuck speakerfood on the righteousearmoize tip. "Snakes" will slam you, drop you, and leave you for dead... Drum machines, phat beats, distro v'cals - this is Schnitt Acht. "The War Has Begun" is the track tip... Fresh off several dates with the Bosstones, The Style Monkeez are on the live killing floor. Back in the studio soon, keep on the monkeez tip... Thanks to Bill, Rose, Sudi, Corey, Leslie and all at McGathy for all the hospitality this weekend. And a big shout out to all the folk in town. And the bands played on....

Joanne Grand & Sheri, Round The Globe Music, 212-947-5575

Globe Music, 212-947-5575

Raw-k Radio adds for this week are Engines Of Aggression Speak and The Cords Taurus-No Bull. Both adds are appreciated very much, thank you... Also - Danzig! Danzig! Danzig! Put it at #1! It's #2, so whatever it takes... Also, Dandellon debuts! They will be playing New York and Connecticut, so if you need to attend or you'd like an interview, please call... The full Candlebox is on it's way, so please continue to play "Change" or "Don't You" as much as possible... Thanks again to the McGathy's for a great time - and if you need anything, call us! See ya!

Munsey Ricci, Skateboard Marketing Ltd., 516-825-5549

Ltd., 516-825-5549

So did you dig on Led Zeppelin of the '90s. I Mother Earth, #1 Most Added across the board. I love it, and you know you love it. For the five station that forget to add it this week. Do it now... The Almighty makes nice moves this week 45-26 plus 53 album adds... The Power Trio and Morbid Angel full lengths his this week also. Two killer bands if you don't hear it, you're deaf... Don't look through all the junk on your desk. All you need is The Power Trio, Morbid Angel, I Mother Earth, The Almighty and Genitorturers. Yes we have tour dates, they start on July 20 at the Limelight in N.Y.C. The record is Top Ten this week... Morbid Angel goes out on July 16. Starting at Hammerjacks... Remember July 12th Smashing Pumpkins. In your face. Do it.

Mert Dunne, Megaforce & Crazed Mgmt., 908-972-3456

MindFunk! I want them at #1! Enough said! "Goddess" is still getting played each week on Headbanger's Ball! If you need a new track, try "In the Way Eye" or "Zootiehead"... Nudeswirl will be touring again very soon! This is what you have been waiting for! Nudeswirl is great live! Even Beavis and Butthead think they are coo!!... Anthrax continues to rule the charts. Their U.S. tour starts at the end of July!... Tribe After Tribe's

new CD Love Under Will comes your way this week! These guys are intense! "Ice Below" is the title track and it comes to you with unreleased B-sides. The full length CD in your hands is a different package from the retail version!... I do have to thank Cheryl "Ticketron" V. for the Mighty Mighty live show, etc... Remember — MindFunk = #1, and amazing new music from Tribe After Tribe!

Nancy Twomlow/Matt Young, Futurist, 212-226-7272

Where the hell did June go?! Remember when you were younger and summer time meant care free days of zero responsibility with your friends? Wouldn't it be great to get that feeling back for even just one day? You can!!! (Well, almost). Just one night at the Kreator/Morbid Angel show will do the trick! Pile in the car with your friends, forget about your lousy job, maxed credit cards, over due cable bill and whiny significant other! Go to one of the shows and let freekin' loose!! Four out of five doctors recommend and evening in the pit to cure the responsibility blues. You should still be kickin' "Zero to None" or "Europe After the Rain". By now your CD player should be so used to this disc it won't let you take it out!... Keep going on Mordred too! "Vagrant" is the track for those stations who care what the FCC says and "Close Minded" is the track for those of you who don't mind risking your license... Coroner's new LP Grin is coming in July. Can you say toofukinamasingtobereal? Once you here this record it will be the only word your brain acknowledges for weeks!... The GBH tour is only a couple weeks away! It kicks off in the north east beginning in July. Call us for details. 212-226-7272. Danke schon, Bis nachste Woche, Matt and Nan.

Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

Roadrunner, 212-219-0077

Gruntruck is still kicking! "Above Me" will be going for adds on July 19th so start listening to this amazing cut now! You have more than enough time to fall in love with this amazing success story... "Someday" from Black Train Jack ekeep an eye out for it... On the metal side of things - Roadrunner does it again. Once again we have set new standards in the extremities of death metal. We have now set a standard that can not be topped, once and for all. Add Brujeria, NOW! Top 5 right now!... Let's talk about selling shirts to 50% of the people going to shows (over 100 shirts a night!) You cannot deny the fanbase that has been built here! Disincarnate is also deserving of your Top 10 at least. Their tour with Cancer and Morgoth kicks off at this year's Milwaukee Metalfest and will cover the country... You must play Fear Factory's amazing remix Fear Is The Mindkiller EP, as well as the latest Skin Chamber release, Trial!... Black Train Jack is on the way, so check it out, it ain't death metal and it is awesome!... Type O Negative - coming in August. it was way cool meeting everyone at McGathy... I Mother Earth... Agnostic Front... Entombed... Death.

Brian McDowell, Leviathan, 513-825-

Wake Up America! The Ultraviolence is upon you! Joe Stump is currently showing up on the most "In The Know" formats. If you're not one yet, do so! I'll be discussing this with you soon... Simple Aggression's new CD Formulations In Black is finished and will be released in early August. This one will definitely Rule The Day... David T. Chastaln is currently working on a vocal project with former Cyclone Temple vocalist, Brian Troch, and x-Trouble drummer, Dennis Lesh. David has also just finished an instrumental CD that is very progressive/fusion oriented... Styglan is in preparation for the upcoming Milwaukee Metalfest and still doing a few selected dates in the Midwest. Till later!

Paula Hogan/Wally de Leon, Century Media, 818-988-3691

Media, 818-988-3691.

Only Living Witness should now be in your Top 10! Giveaways are available. Interview information will be coming shortly. This band is worth it. Listen to "Prone Mortal Form" if you have yet to do so! We are not kidding around on this one. Hang on to your bullets. Contest details will be announced shortly... Morgoth will start their first U.S. tour in two years at this year's Milwaukee Metal Fest, scheduled for July 31. All those planning on attending, please call for more details. Meanwhile, Odium, the band's first album in two years, is set to hit your desks within the next four weeks. Be on the look out... Eyehategod's new album, Take As Need For Pain, will be out in August. You thought the last one was good — wait till you hear this material, complete with a special guest (Phil?). More clues later.

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M.D. SCOTT ANDAEWS PH: (701)746-1417 MUSIC: TUE AFT CALLS: MON TUE16 -3	Z'NUFF	P.D. JEFF WYLDE M.D. MILAN ALNAS PH. (000)625-1100 MUSIC: PH. MOR.	COVERDALE/PAGE TAKE	MEDIUM APROSMITH CRYIN
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KTYD SANTA BARBARA M.D. LINDSEY CIPC PH: (206)387-7882 MUSIC: TUE AFT LAST P.D. DAVID PERRY ANAUGH FROZEN REPORT VINCE CALLS: MON FRI 8 10 LIGHT KSKE VAIL FROZEN REPORT P.D. BLUES TRAVELER
POSSES
SOUL ASYLUM
STEVE MILLER BAND.
STING
TOTO.
UB40
VAN MORRISON
MEDIUM CALLS HEAVY ADDS: P.D. PAMELA ROBERTS M.D. JIM NAYLOR PH: (916)742-5555 FROZEN REPORT CRY OF LO'
MATTHEW
MIDNIGHT OIL
URGE OVERKILL
HEAVY ADJEE MANN
BLACK 47
DANIEL LANOIS
DEVLINS
DONALD FAGEN
ROW'S
LENNY KRAVITZ
MIDNIGHT OIL MARIA BRUCE HORNS COL. BRU DEVLINS DEVLINS DUSSEL...... DONALD FAGE ROW'S BELIEVE HEAVY MIDNIGHT OIL
NI
PAT BENATAR
BODY
PETE TOWNSHEND
PETER GARRIEL
ROBERT FLANT
ROBIN ZANDER
THE GODS
SEXUAL
LIGHT
LIGH TIP TOMOR EVERY-ENGLISH SECRET TAP GRUPTRUCK GAZY
LENNY KRAVITZ BELIEVE
SONIC VOLUM SUGAR PVE HETERO-BODY PETE TOWNSHEND ROBERT PLANT..... ıYS STONE MEDIUM MITH AD TODD MONSTE. IDOL MELON AM WHEN BIG WALK TRAS PICKIN' ART TREES _ 10,000 MANIACS AIMEE MANN __ VAN LIGHT DIPSEL GIN BLOSSOMS POSIES RAGING SLAB F7FBEL P.D. DAVE NUMME M.D. BILL PRESCOTT PH: (903)222-1011 MUSIC: TUE MOR CALLS: MON THU10 1 PORNO FOR PYROS....... POSIES RED HOUSE PAINTERS... THE KINSEY REPORT ZIOGY MARLEY LIGHT MEDITIM ADDS: P.D. TONY CLAYTON PH: (505)625-1005 CON: NONE SCHOOL WORD AEROSMITH COVERDALE/PAGE .. LIGHT ADDS: YIN MEDIUM ADDS: TWILIGHT LAST ACTION HERO. STEVE MILLER BAND HEAVY TWO LYNYRD SKYNYRD ROBERT PLANT LIGHT ADDS: P.D BLIND MELON BON JOVI CRY C PAUL HEAVY BLUES TRA LAST ACTION PAT BENAT BODY ROBERT PLAN • ROO STEWAI • STEVE MILLI • THE CACTUS VAN MORRISO SEXUAL HARDLINE
JACKYL
LAST ACTION HERO
OZZY OSBOURNE
PAT BENATAR
BODY
ROBERT PLANT
VINCE
WINGER
LIGHT RHYTHM DOWN REAL CHANGES EVERY POWER KZGL FLAGSTAFF PAT BENATAS BODY HEAVY P.D. STACY HICKS M.D PH 41 131 CALLIN AEROSMITH..... * GIN BLOSSOMS MIDNIGHT OIL ... BROTHER CANE.
JACKYL
ROBERT PLANT...
ROBIN ZANDER.
TESTAMENT TAKE MEDIUM ADDS: LIGHT ADDS: COVERDALE/PAGE ... CRY OF LOVE LAST ACTION HERO LYNYRD SKYNYRD ... HEAVY _ANGRY POWER AGEN LIGHT P.D. RADIO PHILL M.D. LOREN DIXON PH: (907)344-9622 MUSIC: MON AFT CALLS: MON 11 1 BRAD GILLS ...

* LAST ACTION

* LYNYRD SKYNYRD
PAT BENAT
BODY

* ROBERT PLANT
MEDIUM BROTHER CANE....... EXTREME LAST ACTION HERO ... MARC COHN THEATERANOTHER HEAVY ADDS: ALLOOD DONALD FACEN ROW'S DREAT PAUL RODGERS ROBERT PLANT MEDIUM ADDS: IT'S TOMOR AFROSMITH LENNY IDAVITZ LIGHT ADDS: CRYIN' PAUL WESTERBERG HEAVY NEIL YOUNG SHOCK TOMOR BILLY IDOL. ROW'S
DREAM THEATER
LAST ACTION HERO
LYNYRD SKYNYRD
PAT BENATAR
BODY
PETE TOWNSHEND
STEVE MILLER BAND
STING
UNFLOGED NEIL, YOUNG
VAN MORRISON
MEDIUM MEDIUM ADDS: ANOTHER BIG GOOD EVERY-VAN MORRISON LIGHT ADDS: DIESEL STONE HEAVY TIP WICKED WHAT MILLER BAND......TEMPLE PLOTS ADDEE MANN
BIG HEAD TODD MONSTE
BILLY SOURCE
BLIND MELON
BROTHER CANE
CIRCUS OF POWER
COVERDALE PAGE
DEVLINS MEDIUM ADDS WIDE PLUSH PAUL MCCARTNEY OFF
PAUL RODGERS THE
ROD STEWART EVERY
WIDESPREAD PANIC WONDER CIRCLE RHYTHM CRYIN MAMA TAKE P.D. IACK DANIELS M.D. RIM KALLAS PH: (605)578-3533 MUSIC: TUE AFT CALLS: MON FRI 9 10 KZOZ SAN LUIS OBISPO HEAV P.D. RICK ANDREWS PH: (805)781-2750 LIGHT ADDS: ANDMAL BAG ARCADE PETER GABRIEL POSIES SCREAMING TREES PLANT. .29 .RUN FROZEN REPORT VAN HALEN LIVE LIGHT VINCE HEAVY DONALD F ROW'S DREAM THEA FROZEN REPORT P.D. DANA JANG PH: (408)453-5400 MUSIC: TUE AFT CALLS: WED FRI 1 5 BODY EAT ROOSTER BROKEN ARE CALLING WHAT LIGHT ADDS: AEROSMETH JOVI ANTHRAX
DREAM THEATER
LAST ACTION HERO
PAT BENATAR
BODY
PAUL RODGERS
STEVE MILLER BAND
STONE TEMPLE PILOTS
TOTO
LIGHT AGE AKE LAST MEDIUM VAN MORR KZRR ALBUOUEROUE FIVE ROBERT PLAN MEDIUM ADDS: P.D. BILL PUGH PETE TOWNSHEND STEVE MILLER BAN THE HARD REPORT

HEAVY	
AEROSMITH	CRYIN'
APROSMITH LAST ACTION HERO	LF
LAST ACTION HERO	BIG
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RAGING SLAB ROBERT PLANT STONE TEMPLE PILOTS	CALLING
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ARC ANGELS	CHAPE
BET I Y	FFED
COVERDALE/PAGE	TAKE
LAST ACTION HERO	WHAT
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LIVING COLOUR	NOTHING-
PETER GABRIEL	CECOUT
ROBIN ZANDER	LAL
ROBIN ZANDER ROD STEWART SPIN DOCTORS WIDESPREAD PANIC	CUT
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DINOSAUR JR.	START
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KYYS KANSAS CI P.D. LARRY MOFFITT M.D. DEBBUE MITCHELL PH: (11.0561-9102 CON: P.M.G. MUSIC: TUE.AFT CALLS: MON WED	IX
LIGHT ADDS:	
BRUCE HORNSBY PETER GABRIEL HEAVY	SECRET
BIG HEAD TODD MONSTE DADA DONALD FAGEN	BROKEN DIM TOMOR-
ROW'S GIN BLOSSOMS JUDYBATS MARC COHN PURSUIT OF HAPPINESS	MRS
PURSUIT OF HAPPINESS ROBIN ZANDER STEVE MILLER BAND. LIGHT	CIGARETTE I'VE WIDE
AEROSMITH ALLOOOD BILLY HOOL BLUES TRAVELER	CRYDN' IT'S SHOCK
BLUES TRAVELER DIESEL EXTREME GIN BLOSSOMS MIDNIGHT OIL	AM
NI PROCLAIMERS ROBERT PLANT	I'M
SOUL ASYLUM STING UNPLUGGED NEIL YOUNG VAN MORRISON WIDESPREAD PANIC	LONG

P.D. RICH CREEGER PH: (602)634-3693 CALLS: MON WED 1 4	
MEDIUM ADDS: GARY MOORE LAST ACTION HERO	PARISIÉNNE
LIGHT ADDS:	BACK
HEAVY BLIND MELON	
DADA JOE SATRIANI OHAS LAW	DORINA CRYIN
ROBERT PLANT ROD STEWART SPIN DOCTORS	CUT
MEDIUM AEROSMITHALLGOOD	IT'S
BROTHER CANE DAN BAIRD DAVID CROSBY DEF LEPPARD	HERO
HOOTERS FIVE PETER GABRIEL POISON	TWENTY-
RONNIE WOOD SUPPR MARIO BROTHERS	ALWAYS SPEED BACK
THE KINSEY REPORT	DON'T
AEROSMITH AEROSMITH BILLY SQUIRE	LIVIN
BLIND MELON BLUES TRAVELER BRIAN MAY COVERDALE/PAGE	TAKE
JELL YFISH	NEW BELIEVE
LYNYRD SKYNYRD OZZY OSBOURNE	CHANGES

HEAVY	
	EAT
BULLY IDOL	SHOCK
BILLY IDOL DONALD FAGEN	TOMOR-
ROW'S MIDNIGHT OIL	TRIMIANNE
PAT BENATAR	EVERY-
PETE TOWNSHEND	ENGLISH I
ROBERT PLANT	CALLING
STING	FIFLDS
MEDIUM	
ADAM BOMB	IOMNNV
AFROSMITH	CRYIN
AEROSMITH AIMEE MANN	-
BON JOYI BROTHER CANE	1,17
BROTHER CANE	GOT
BULLETBOYS COVERDALE AGE	MINE
COVERDALE/FAGE	TAKE
LAST ACTION HERO	BIG
LAST ACTION HERO	REAL
LENNY KRAVITZ	BELIEVE
OZZY OSBOURNE	CHANGES
PETER GABRIEL PORNO FOR PYROS	SECRET
PORNO FOR PYROS	PETS
ROBIN ZANDER	DETECTION OF THE PARTY
SOUL ASYLUM	2000
SOUL ASYLUM STEVE MILLER BAND STONE TEMPLE PILOTS	WI LIEU
STONE TEMPLE PILOTS	DOTAV
TOTO	DON'T
TEARS FOR FEARS TOTO UNPLUGGED NEIL YOUNG	LONG
WINGER	DOWN

	PAT BENATAR .	28. 29. 30.	P.D. STAN MAIN M.D. DAVE KANE PH: (1902-1330 CALL& MON FRI 3 5	ROBIN ZANDER I'VE HEAVY
HEAVY	ASYLUM NY MILLER	28. 29. 30. 31. 32. 33.		ROBERT PLANT 29 SPIN DOCTORS MORE STONE TEMPLE PILOTS PLUSH
BI ACT CROWDS	V LIVE	34.	BROTHER CANE GOT PORNO FOR PYROS PETS	MEDIUM
* DOWALD FAGE NOTES THEA DO THEA TO THE STATES	HEAVY		HEAVY	AEROSMITH CRYIN' BILLY IDOL SHOCK COVERDALEPAGE TAKE DONNIE IRIS KAMIKAZE
LAST ACTION		P.D. HERB IVY M.D. BRIAN IAMES PH: GOV/774-4344 MUSIC: TUE AFT	* ARROSMITH CRYIN' ARROSMITH FAT BIO HEAD TODD MONSTE BROKEN * BRAD GILLS HONEST ROBERT PLANT CALLING	DONN'TÉ IRIS KAMIKAZE LAST ACTION HERO REAL ROBERT PLANT SOUL ASYLUM STEVE MILLER RAND. WIDE WIDE
OSBOURNE NATAR Y		MUSIC TUE ATT CALLS: TUE THU 1 5	* BRAD GILLIS HONEST ROBERT PLANT CALLING MEDIUM	STEVE MILLER BAND
SOUL ASYLUM * STEVE MILLER		HEAVY ADDS:	COVERDALE/PAGETAKE	APROSMITH FAT
MEDIUM APRIL WINE	P.D. DAVID ROSSI M.D. HOLLY ANDERSON	ROD STEWART MEDIUM ADDS:	ROW'S TON HERO BIG	APROSMITH AN EMOTIONIAL FISH RAIN GOO GOO DOLLS FALLIN' JACKYL WHEN
ANY	P.D. DAYID ROSSI M.D. HOLLY ANDERSON PM: (BD)554-401 MUSIC: MON APT CALLS: THU 1 1	TAKE	P. AR EVERY-	LAST ACTION HERO BIG LENNY KRAVITZ BELIEVE SCREAMING TREES DOLLAR STING FIELDS
	MEDIUM ADDS:	LIGHT ADDS:	ROBERT PLANT PROMISED VAN HALEN LIVE DREAMS	THE ODDS HETERO- SEXUAL UNPLUGGED NEIL YOUNG LONG
	AEROSMITH L LAST ACTION ROBERT PLANT	BON JOVI PAUL WORLD HEAVY	LIGHT	WINGER DOWN
DEF	LIGHT ADDS:	* AFROSMITH	DREAM THEATER ANOTHER LIVING COLOUR NOTHING-NESS	WEGR MEMPHIS
JACKYL WHEN JEFF REALEY LOST I HERO ANGRY	BIG HEAD TODD HEAVY	DONALD FAGENTOMOR-	PETER GABRIEL SECRET PINHEADS MANDS SCREAMING TREES DOLLAR STEVE MILLER BAND WIDE	P.D. DRAKE HALL M.D. ZENE LOGAN
HERO ANGRY HEROVITZ	* 4 NON BLONDESWHAT'S	YOUNG AY	WINGER DOWN	P.D. DRAKE HALL M.D. ZEKE LOGAN PH. (VOI)376-1135 CON: GEORGE WILLIAMS MUSIC: PI, EVE CALLS: WED TRU) 5
1760		VAN MEDIUM		CALLS: WED THU 3 5
	Y		P.D. LENNY BLOCH M.D. TJ BRYAN	HEAVY ADDS:
v	POR PYROS 'AY		PRE (201)435-1345 MUSIC: FRI AFT	MEDIUM ADDS:
v	BAND	BAND THE WIDE MATRIED	MEDIUM ADDS:	LIGHT ADDS:
WINGER LIGHT	MEDIUM	LIGHT	BRUCE HORNSBY PASSING PETER GABRIEL SECRET	LAST ACTION HEROWHAT HEAVY
BAG W	DOG SOCIETY HERO	WHEN	LIGHT ADDS: ANDMAL BAG. HELLO CRY OF LOVE PEACE	AEROSMITH EAT LAST ACTION HERO REAL PAT BENATAR EVERY- BODY
W	HERO		LYNYRD SKYNYRD THE PAUL WESTERBERG WORLD	POSIES DREAM
			HEAVY	STEVE MILLER BAND
M.D. SUE FREY	TRA SMITH		DONALD FAGEN TOMOR- ROW'S HOOTERS TWENTY-	
PH: (616)685-3432 MUSIC: TUE AFT 11 3	SMITH	P.D. TED SELLERS	MARC CORN	BILLY IDOL SHOCK *BROTHER CANE GOT COVERDAL EPAGE TAKE DEF LEPPARD STAND DONALD FAGEN TOMOR.
***	v Y	P.D. TED SELLERS M.D. PHIL MARLOWE PH: 200223-403 MUSIC: TUE MOR CALLS: MON 5 5	PETE TOWNSHEND ENGLISH	ROW'S
FROZEN REPORT			SOUL ASYLUM RUNAWAY STEVE MILLER BAND WIDE STING	JACKYL DOWN JACKYL WHEN JEFF HEALEY HEART
HEAVY	P.D. JEFF LEVINE M.D. RALPH TORTORA	MEDIUM ADDS:	STINO PIELDS STORE TEMPLE PILOTS PLUSH VAN MORRISON GLORIA WIDESPREAD PANIC WONDER-	ACKYL DOWN ACKYL DOWN FIFT REALEY LEST ACTION HERO RIG FETE TOWNSHEND ENGLISH ROBIN ZANDER IVE STEND FIELDS
T	M.D. RALPH TORTORA PH: (\$16)\$87-1023	LIGHT ADDS:	MEDIUM	LIGHT
AGE TAKE	LIGHT ADDS:	VINCE HEAVY	BILLY IDOL SHOCK BLIND MELON NO * BON JOYI I'LL	ALLGOOD IT'S BON 10V1 IN COLLISION CHAINS DISTURBANCE RESOLU-
BODY ROBERT PLANT SOUL ASYLUM WAY	4 4 MONSTE	Y A A	BON JOYL COVERDALEPAGE TAKE DRAMAEMA WORK LAST ACTION HERO BEAL LISHNY KRAVITZ. BELIEVE FORNO FOR PYROS RAGING SLAB ANYWHERE ROBIN ZANDER IVE	TION RESULU-
MEDIUM	:PLEAS	HEROREAL	LENNY KRAVITZ BELIEVE PORNO FOR PYROS PETS	FLOTSAM AND JETSAM WADING OZZY OSBOURNE CHANGES WINGER DOWN
DEF	HEAVY 4 BLONDESWHAT'S	BODY PETE TOWNSHEND SOUL ASYLUM BUNAWAY STONE TEMPLE PILOTS PLUSH		WEZX SCRANTON
DONALD FAGENTOMOR-		SOUL ASYLUM RUNAWAY STONE TEMPLE PILOTS PLUSH	LIGHT	P.D. JIM RISING
PIVE JACKYI. WHEN	DONALD TOMOR- ROWS TOMOR- LENTY KRAVITZ LENTY KRAVITZ LENTY KRAVITZ LENTY KRAVITZ LENTY KRAVITZ	MEDIUM	4 NON BLONDES TRAIN ALLGOOD IT'S BELLY FEED BLUES TRAVELER CONQUER	PS: (717)961-1842 CON: B.D.& A. MUSIC: MON AFT CALLS: MON FRI 9 4
LAST AC 800	PAT BENATAR Y-	APTE	BLUES TRAVELER CONQUER BROTHER CANE GOT GOO GOO DOLLS FALLIN	MEDIUM ADDS:
***************************************	BODY PAUL RODGERS THE PROCLAIMERS THE ROD STEWART VE	AKE TOMOR-	LAST ACTION HERO BIIO CHANGES R.E.M. THE	AEROSMITH CRYIN'
LIGHT BON JOVIIIL	SOUL ASYLUM	LAST	THE ODDS HETERO	BRUCE HORNSBY PASSING
BROTHER CANE GOT CIRCUS OF POWER MAMA			SEXUAL WORLD PARTYIS	OUTTERBALL TRIAL LAST ACTION MERO WHAT PAUL RODGERS LOUISIANA WORLD PARTY GIVE
LAST ACTION HERO ANGRY				HEAVY
POSIES RAGIN SLAB SCREAJ G WINGER	Υ			
WINGER	TODD	SEXUAL LIGHT	P.D. MIKE BECK	ANTHRAX ONLY BILLY IDOL SHOCK DREAM THEATER ANOTHER
WINGER	TODD		P.D. MIKE BRCK M.D. TIM TRAVIS PH: (407)882-7478 MUSIC: TUR AFT CALLS MORE AFT	BILLY IDOL SHOCK DREAM THEATER ANOTHER HOOTERS TWENTY- FIVE PAT REMATAR EVERY-
		LIGHT	P.D. MIKE BECK M.D. TIM TRAVIS PH: (407)MEZ-707 MUSEC TUR AFT CALLS: MON 3 5	PAT BENATAR EVERY-
P.D. HART M.D. HART	TODD TODD	LIGHT	P.D. MICE BECK M.D. TIM TRAVIS PH (407)MED 707 MURE TUR APT CALLE MON 3 5 FROZEN REPORT	PAT BENATAR EVERY-
	F	LIGHT	FROZEN RÉPORT HEAVY	PAT BENATAR EVERY- BOTT TOWNSHEND ENGLISH CORRET PLANT CALLING ROD STEWART CUT STEVE MILLER BAND WIDE STONE TERGILER BAND FIELDS STONE TERGILE PILOTS PLUSH MEDIUM
P.D. HART M.D. PH: 41	FTVE MAYALL LERNY KRAVTI WALK	WCGY Boston	FROZEN REPORT HEAVY ARROSMITH CRYPN'	PAT BENATAR EVERY- OOY PETE TOWNSHEND ENGLISH ROBERT PLANT CALLING ROD STEWART CUT STEVE MILLER BAND WIDE STIMM TELEPLE PILOTS PLUSH MEDITUM ALMEE BANN
P.D. HART M.D. PH: 41 MOR CALLS: FRI MON 8 12	FIVE MAYALL PROMYELLAVII	Y THE WINGER	FROZEN REPORT HEAVY ARROSMITH CRYPN'	TAT BENATAR EVERY- BODY BODY PETE TOWNSHEND ENGLISH ROBERT PLANT CALING ROBERT PLANT CALING ROBERT PLANT WIDE STONG TEMPLAR BAND WIDE STONG TEMPLAR BAND HELDS STONG TEMPLAR PLUSH MEDIUM AIMEE MANN AIMEE MANN COVERBALEPAGE TAKE LOCKYL WHEN
P.D. HART M.D. HH: 41 MOR CALLS: FRI MON 8 12 HEAVY ADDS: ARROSMITH YIN'	FIVE — FIVE CHRI MAYALL LENNY KRAVTI WALK P 34	WINGER THE DOWN WCGY Boston P.D. DAVE COOPER M.D. MEEE GRAY PH: (GOMES-7-77) CON'. OBSICOE WILLIAMS CALLS: WED 3 5	FROZEN REPORT HEAVY AEROSMITH CRYDT AEROSMITH EAT IACRYIT WHEN LAST ACTION HERO BIO LAST ACTION HERO REAL AS BENATAS EVERY AS BENATAS EVERY AGONG SLAB ANYWHERE	TAT BENATAR EVERY- BODY PETE TOWNSHEND ENGLISH ROBERT PLANT CALLING ROB STEWART CALLING ROB STEWART WITE STEW BILLER BAND WITE STOWN STEWART WITE STOWN STEWART WITE STOWN STEWART CALLING MEDIUM AIMEE MANN BROTHER CANE BROTHER CANE LAST ACTION HERO REAL OZZY OSBOURNE CHANGES PETER GARRIEL SECRIT
P.D. HART M.D. PH: 41 CALLS: FRI MON 8 12 HEAVY ADDS: AEROSMITH YIN' LIGHT ADDS: BAG PUNCE WORLD	PTVE MAYALL LERNY KRAVTI WALK P 74 SPIN MOW STEVE BAND WIDE	WINGER THE DOWN WCGY Boston P.D. DAVE COOPER M.D. MILE GRAY PHE (1990 SEC) 78 TILLIAMS CALLS: WED 3 5 MEDIUM ADDS:	FROZEN REPORT HEAVY AEROSMITH EAT ACRYOL WIEN LAST ACTION HERO BIOL ACT BENATON HERO BYONE FOR BENATON HERO BYONE BOOT ROBERT ACTION HERO BYONE BOOT ROBERT BOOT RO	TAT BENATAR EVERY- BODY BODY PETE TOWNSHEND ENGLISH ROBERT PLANT CALLING STEVE MILLER BAND WIDE STEVE MILLER BAND WIDE STEVE MILLER BAND FLUSH MICDIUM AIMEE MANN INTERPRETATE CANE COVERDALEPAGE TAKE COVERDALEPAGE COV
P.D. HART MD. PH: 41 CALLS: FRI MON 8 12 HEAVY ADDS: AEROSMITH YIN' LIGHT ADDS: BAG PUNCE WORLD VINCE CAN'T HEAVY APRIL WINE WEEP'S	FIVE — FIVE CHRI MAYALL LENNY KRAVTI WALK P 34	WINGER THE DOWN WCGY Boston P.D. DAVE COOPER M.D. MEEE GRAY PH: (GOMEN-77) CONG GENERAL WED 3 3 MEDIUM ADDS: WHEN REAL	FROZEN REPORT HEAVY ARROSMITH CAYDY ARROSMITH EAT IACKYL WHEN LAST ACTION HERO BIO LAST ACTION HERO REAL FOR BUNATAR EVERY ROBERT PLANT SOUL ASYLUM RUNAWAY STONE TEMPLE PILOTS PLUSH MEDIUM	PAT BENATAR EVERY- BODY BODY PETE TOWNSHEND ENGLISH ROBERT PLANT STEVE MILLER BRAND WIDE STING HELDS STONE TEAD'LE PILOTS PLUSH MEDIUM AIMEE MANN AIMEE MANN AIMEE MANN AIMEE MANN AIMEE MANN BOTHER CANE COVERDALEPAGE TACE TACE COVERDALEPAGE TACE COVERDALEPAGE TACE COVERDALEPAGE TACE COVERDALEPAGE TACE COVERDALEPAGE TACE COVERDALEPAGE TACE TACE COVERDALEPAGE TACE TACE COVERDALEPAGE TACE COVERDALEPAGE TACE COVERDALEPAGE TACE COVERDALEPAGE TACE TACE COVERDALEPAGE TACE TACE COVERDALEPAGE TACE TACE COVERDALEPAGE TACE TACE COVE
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P.D. HART M.D. MOR PH: 41 MOR CALLS: FRI MON 8 12 HEAVY ADDS: AEROSMITH YIN' LIGHT ADDS: BAG PVINCE CAN'T HEAVY APRIL WINE HERE'S COVERDAL EPAGE TAKE 'LAST ACTION NEED MO BODY BODY BODY BODY BODY BODY BODY BOD	FIVE ANTALL LERNY ERAVTI WALK P M SPIN BAND MOW STEVE BAND WIDE TROUT TRED	WINGER THE DOWN WCCCY Roston P.D. DAVE COOPER M.D. MELE GRAY PH: GROWED-777 CON: GEORGE WILLIAMS CALLS: WED 3 3 MEDIUM ADDS: WHEN REAL AEROSMITH DONALD F ROW'S PATTY SOUL ASYLUM WAY	FROZEN REPORT HEAVY AEROSMITH CRYIN' AEROSMITH BAT ACTYOL WIED LACYTIC MIERO BAT ACTYON HERO BAT ACTYON HER	TAT BENATAR EVERY- BOOY POOT BOOK POOT FLANT CALING ROBERT PLANT CALING ROBERT CALING ROBERT CALING ROTTER ROTTER CALING ROTTER
P.D. HART M.D. MOR CALLS: FRI MON 8 12 HEAVY ADDS: AEROSMITH YIN' LIGHT ADDS: BAG PUNCE WORLD HEAVY APRIL WINE HERO COVERDALEPAGE TAKE LIGHT ACTION MERO BREY	FIVE MAYALL LERNY RRAVTI WALK P M STEVE RAND WIDE TRED	WENGER THE THE DOWN WCGY Boston P.D. DAVE COOPER LOOK OF THE COOK OF THE COO	FROZEN REPORT HEAVY AEROSMITH CRYIN' AEROSMITH BAT ACTYOL WIED LACYTIC MIERO BAT ACTYON HERO BAT ACTYON HER	TAT BENATAR EVERY- BOOY PETE TOWNSHEND ENGLISH ROBERT PLANT CALLING ROBERT CALLING ROBERT CALLING ROTHER ROTHE
P.D. HART M.D. MOR CALLS: FRI MON 8 12 HEAVY ADDS: AEROSMITH YIN' LIGHT ADDS: BAG VINCE WORLD HEAVY APRIL WINE WERE'S COVERDALE/PAGE TAKE 1.ACT ACTION NEERO BIOL BOODY BAND IY MEDIUM	FIVE MAYALL LERNY RRAVTI LERNY RRAVTI WALK F M SPIN HOW STEVE BAND HOW TRED TRED LONG HIR. YOUNG THE YOUNG LURINOWN PANIC WONDER	WINGER THE DOWN WCCCY Roston P.D. DAVE COOPER M.D. MELE GRAY PH: GROWED-777 CON: GEORGE WILLIAMS CALLS: WED 3 3 MEDIUM ADDS: WHEN REAL AEROSMITH DONALD F ROW'S PATTY SOUL ASYLUM WAY	FROZEN REPORT HEAVY AEROSMITH EAT ACRYIC WHEN LAST ACTION HERO BIO LAST ACTION HERO BIO LAST ACTION HERO BIO REAL FOR BINATAS EVERY ROBERT PLANT BINATAS RUNAWAY STONE TEMPLE PILOTS PLUSH MEDITUM ALICE IN CHAINS ROOSTER BROTHER CASE. GOT LENNY KRAVITZ ARE ROBERT PLANT ARE ROTHER CASE. GOT LENNY KRAVITZ ARE ROBERT PLANT CALLING LIGHT	TAT BENATAR EVERY- BOOY PETE TOWNSHEND ENGLISH ROBERT PLANT CALLING ROBERT CALLING ROBERT CALLING ROTHER ROTHE
P.D. HART M.D. 41 MOR CALLS: FRI MON 8 12 HEAVY ADDS: AEROSMITH YIN' LIGHT ADDS: BAG PUNCE CANT HEAVY APRIL WINE COVERDALE/RADE TAKE BODY ** BAND IY MEDIUM BILLY IDOL BON 10V1	FIVE MAYALL LERNY ERAVTI SPIN MAYALL LERNY ERAVTI WALK P	WENGER THE THE DOWN WCGY Boston P.D. DAVE COOPER LOOK OF THE COOK OF THE COO	FROZEN REPORT HEAVY AEROSMITH EAT ACROSMITH EAT ACROSMIT	TAT BENATAR EVERY- BOOY PETE TOWNSHEND ENGLISH ROBERT PLANT CALLING ROBERT CALLING ROBERT CALLING ROTTERS CALLIN
P.D. HART M.D. MOR PH: 41 MOR CALLS: FRI MON 8 12 HEAVY ADDS: AEROSMITH YIN' LIGHT ADDS: BAG PVINCE CAN'T HEAVY APRIL WINE HERE'S COVERDALEPAGE TAKE "LAST ACTION NEED MO PAT BENATAR EVERY BODY BAND IY MEDIUM BILLY DOC. BON MOST CANE OFF BON TO BENATAR OF	FIVE RAYTI LENNY KRAYTI WALK P P THE SPIN MAYALL LENNY KRAYTI WALK P THE THE TOWN TOWN THE THE THE TOWN WONDER ING PANIC WONDER WONDER S S S S S S S S S S S S S S S S S S S	WENGER THE THE DOWN WCGY Boston P.D. DAVE COOPER LOOK OF THE COOK OF THE COO	FROZEN REPORT HEAVY AEROSMITH EAT ACROSMITH EAT ACROSMIT	PAT BENATAR EVERY. BODY PETE TOWNSHEND ENGLISH ROBERT PLANT STEVE MILLER BAND WIDE STING HELDS STORE TEADLE PLOTS PLUSH MEDIUM AIMEE MANN BOTHER CANE COVERDALEPAGE TAKE COVERDALEPAGE TAKE COVERDALEPAGE TAKE LAST ACTION HERO DELY GROUNS CHANGES PETER GABRIEL LAST ACTION HERO DELY GROUNS CHANGES PETER GABRIEL LAST ACTION HERO DELY GROUNS CHANGES PETER GABRIEL LOSU AND LOSU SUNAWAY INNILLEGED NELL YOUNG LONG WINGER LIGHT ALLGOOD AN EMOTIONAL PISH ALLO COPPERIEND DOWN LIGHT LIGHT LIGHT LIGHT ALLGOOD AN EMOTIONAL PISH ALLO COPPERIEND DOWN LIGHT LIGHT LIGHT ALLGOOD AN EMOTIONAL PISH ALLO COPPERIEND DOWN LIGHT LIGHT ALLGOOD AND LOSSOMS HEY LAST ACTION HERO ANORY LIGHT LAST ACTION HERO ANORY ANORY ANDREAD ANORY ANORY ANDREAD ANDREAD ANORY ANDR
P.D. HART M.D. HART PH: 41 CALLS: FRI MOR 8 12 HEAVY ADDS: AEROSMITH YIN' LIGHT ADDS: BAG PUNCE WORLD VINCE CANT HEAVY AFRIL WINE WERE'S COVERDALE/FAGE TAKE *LAST ACTION NEERO BIO POST ACTION NEERO BIO BAND IY MEDIUM BILLY IDOL BON JOY! BROTHER CANE GOT DONALD FAGEN TOMOR-	FIVE COOK MAYALL LENNY ERAVTI P P M SPIN STEVE BANID WIDE TRED TRED LONG YOUNG THE YOUNG THE YOUNG WORDER RING RING PANIC WONDER RING RING RING RING FISH RAIN	WINGER THE DOWN WCGY Boston P.D. DAVE COOPER M.D. MEEE GRAY PH: CROWNES-777 CON: GEORGE WILLIAMS CALLS: WED 1 5 MEDIUM ADDS: WEDN HEAVY ARROSETH DONALD F ROWS ROWS ROWS ROWS ROWS ROWS ROWS ROWS	FROZEN REPORT HEAVY AEROSMITH CRYNT AEROSMITH WHEN ACT TOTON HERO REAL ACT ACTION HERO REAL AT BENATAR EVERY RADPING SLAB ANYWHERE RADPING SLAB RUNAWAY SOUL ASYLUM RUNAWAY STORE TEMPLE FILOTS FLOSH MEDITUM MEDITUM ALICE IN CHAINS ROOSTER BROTTER CASE GOT LINN FRATUT ARE ROBERT FLANT CALLING LIGHT AEROSMITH LIVIN	PAT BENATAR EVERY- BODY PETE TOWNSHEND ENGLISH ROBERT PLANT CALING STEVE MILLER BAND WIDE STING HELDS STORE TEADLE PHOTS PLUSH MEDITUM AIMEE MANN BROTHER CANE TAKE COVERDALEPAGE
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JACKY, WHEN RAGING SLAB SOUL ASYLUM WAY	THE DREAM	LIGHT	VAN MORRISON GLORIA	PETE TOWNSHENDENGLISH
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	P.D. KEN BARLOW M.D. DAVE ASSITON PH: (0070542-7715	SAV THE	LAST ACTION HERO ANGRY LAST ACTION HERO WHAT PORNO FOR PYROS PETS	LIGHT
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• LAST ACTION • LAST ACTION MIDNIGHT OIL.	P	AEROSMETH YIN'	AEROSMITH CRYIN' ALLOOD IT'S LAST ACTION HERO BIG	AEROSMITH CRYIN' ROBERT PLANT 29
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P.D		P.D. RANDY McCARTEN	RUNAWAY	SCREAMING TREES DOLLAR SOUL ASYLUM RUNAWAY STING FIELDS
A.	LIGHT	PH: (414)494-7800 CON: LORINA OZMON MUSIC: TUE SP	BAND WIDE L YOUNG LONG VAN GLORIA	* UNPLUGGED NEIL YOUNG LONG VAN MORRISON OLORIA
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PAUL WESTERBERGWORLD	A FIAE		MUSIC: TUE AFT CALLS: MON 1 3	WKTT Bangor
LIGHT ADDS:		ROW'S MICK		P.D. BOBBY RUSSELL M.D. MIKE O'HARA
BON JOVI HEAVY	PD GLENN STEWART	DONALD FAGENTOMOR- ROW'S MCK ZAT . BODY	FROZEN REPORT	M.D. MIKE O'HARA PH: (207)990-2800 CALLS: FRI
AEROSMIT DONALD F	P.D. GLENN STEWART M.D. SCOTT			
ROW'S PAT BENAT Y-	AFT	WAY	HEAVY	HEAVY ADDS: AEROSMITH CRYIN'
BODY PETER GABRIEL ROBERT PLANT 29	[STING BANDWIDE	AEROSMITH SAT ALICE IN CHAINS ROOSTER BILLY IDOL SHOCK DEF LEPPARD DREAM TREATER PULL	MEDIUM ADDS:
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	TODD	PH: (906)774-4321 MUSIC: MON MOR	OIN BLOSSOMS HEY	
P.D. VINCE MERTZ		LIGHT ADDS:	THE OODS HETERO	ALLGOOD IT'S ANIMAL BAG HELLO BIG HEAD TOOD MONSTE CRCLE BILLY SQUIRE ANGRY
			SEXUAL	BILLY SOURE RHYTHM
M.D. PAUL DAVIS	I .	I vmor		BON 10M
M.D. PAUL DAVIS PH: (904)678-1104 CON!: P.M.G. MISIC: TUE AFT		YIDOL		BILLY SOURE RHYTHM BON JOYI PLE BON JOYI RELICE MORNESS Y HARBOR
M.D. PAUL DAVIS PH: 1909/878-1104 CON: F.M.G. MUSIC: TUE ATT CALLS: MON FRU 2 2	т			BON JOY1 BRUCE HORNSBY HARBOR BUDDY GUY SOME BULLETBOYS MONE
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STONE TEMPLE PILOTSPLUSH	* CRY OF LOVE PEACE LYNYRD SKYNYRD THE	* DONALD FAGENTOMOR-	BROTHER CANE GOT	
TRAGICALLY HIPAT	HEAVY	ROW'S PAT BENATAR EVERY- BODY ROBERT PLANT 29	APROSMITH CRYIN'	SOUL ASYLUM. RUNAWAY
BUDDY GUY SOME	AFROSMITH EAT BIG HEAD TODD MONSTE BROKEN BLUES TRAVELER. CONQUER DONALD FAGEN TOMOR-	* ROBERT PLANT 29 * STEVE MILLER BAND WIDE STING FIELDS	DONALD FAGEN TOMOR- ROW'S PAT BENATAR EVERY- BODY	STONE TEMPLE PILOTS PLUSH UNPLUGGED NEIL YOUNG LONG
WPYX ALBANY	BLUES TRAVELER CONQUER DONALD FAGEN TOMOR- ROW'S	TOTO DON'T UNPLUGGED NEEL YOUNG LONG VAN MORRISON GLORIA	BODY PETE TOWNSHEND ENGLISH	MEDIUM ANTHRAX ONLY
	* LAST ACTION HERO REAL PAT BENATAR EVERY- BODY	MEDIUM	PETE TOWNSHEND ENGLISH ROBERT PLANT 29 SOUL ASYLUM RUNAWAY STEVE MILLER BAND WIDE	ANTHRAX ONLY BLUES TRAVELER CONQUER DREAM THEATER ANOTHER KISS
P.D. ED LEVINE M.D. JOHN COOPER PH: (518)785-9061	BODY ROBERT PLANT. 29 * SOUL ASYLUM RUNAWAY * STONE TRAPPLE PILOTS PLUSH	BILLY IDOL SHOCK BROTHER CANE GOT BULLETBOYS MINE DREAM THEATER ANOTHER	STEVE MILLER BAND	LAST ACTION HERO ANGRY MOTHER LOVE BONE STARDOG
PH: (518)783-9061 CON: P.M.G. MUSIC: WED AFT CALLS: TUE THU 5 5	STONE TEMPLE PILOTSPLUSH MEDIUM	DREAM THEATER ANOTHER JACKYL WIEM LAST ACTION HERO BIG ROBIN ZANDER IVE	ALL COORS	PORNO POR PYROS PETS
CALLS: 10E IND 3 3	10,000 MANIACS FEW AEROSMITH CRYIN' BILLY IDOL SHOCK	IACKYL WHEN LAST ACTION HERO BIG ROBIN ZANDER I'VE SOUL ASYLUM RUNAWAY	COVERDALE FACE PETER GARREL STONE TEMPLE PILOTS UNPLUGGED NEL YOUNG VAN MORRISON GLORIA	RAGING SLAB ANYWHERE SCREAMING TRIES DOLLAR TEMPLE OF THE DOG SAY VINCE NEIL SISTER
MEDIUM ADDS:	BROTHER CANE GOT COVERDALEFAGE TAKE	LIGHT	STONE TEMPLE PILOTS PLUSH UNPLUGGED NEIL YOUNG LONG VAN MORRISON GLORIA	WINGER
HEAVY PEACE	* LAST ACTION HERO ING	ARCADE CRY	BILLY IDOL SHOCK	LIGHT IS
AEROSMITH LIVIN' ALICE IN CHAINS ROOSTER	OZZY OSBOURNE CHANGES PETE TOWNSHEND ENGLISH	LAST ACTION HERO REAL OZZY OSBOURNE CHANGES FINHEADS HANDS	BLUES TRAVELER CONQUER HOOTERS TWENTY-	AEROSMITH LIVIN' BON JOVI 111 DADA DIZZ
LAST ACTION HERO REAL	STEVE MILLER BAND WIDE UNPLUGGED NEIL YOUNG LONG VAN MORRISON GLORIA	PINHEADS HANDS POSIES DREAM THE ODDS HETERO- SEXUAL	PTVE JACKYI WHEN JACKYI WHEN	JACKYL DOWN
PAT BENATAR EVERY- BODY	LIGHT	SEXUAL.	LAST ACTION HERO BIG LAST ACTION HERO REAL	NI PETER GABRIEL SECRET
STONE TEMPLE PILOTSPLUSH MEDIUM	BIG HEAD TODD MONSTE	WROV ROANOKE	WRXR AUGUSTA	STEVE MILLER BAND
AFROSMITH CRYIN'		P.D. ELLEN FLAHERTY M.D. HOWARD P.		THE HADDICDIDG
BOW'S	WRFX CHARLOTTE	M.D. HOWARD P. PH: (700)343-4444	P.D. JEFF SANDERS M.D. APD BORBI FONES PH: (706)724-9797 MUSIC: TUE AFT CALLS: MON FRIT 0 12	WTPA HARRISBURG
DREAM THEATER ANOTHER JACKYL WHEN OZZY OSBOURNE CHANGES	P.D. JEFF KENT	PRI: (703)43-444 CON: B.D.&.A. MUSIC: TUE AFT CALLS: MON THU 1 4	MUSIC: TUE AFT CALLS: MON FRI10 12	P.D. TEFF KAUFFMAN M.D. CHRIS JAMES
PETE TOWNSHEND ENGLISH PETER GARRIEL SECRET	P.D. JEFF KENT M.D. CHRIS McKEE PH: 708-0338-9970 CON: FRED JACOBS		LIGHT ADDS:	PH: (717)697-1141 CON: P.JA.G. MUSIC: TUE MOR CALLS: THU FRI 3: 5
RAGING SLAB ANYWHERE ROBERT PLANT CALLING ROD STEWART CUT	MUSIC TUE AFT CALLS: THU 3 5	MEDIUM ADDS: ROBERT PLANT	BLIND MELON NO	CALLS: THU FIU 3 5
SOUL ASYLUM RUNAWAY SPIN DOCTORS WHAT STEVE MILLER BAND WIDE SUPER MARIO BROTHERS SPEED	MEDIUM ADDS:	STING PIELDS VAN MORRISON GLORIA	POSIES DREAM HEAVY	HEAVY
STEVE MILLER BAND	EXTREMETRAGIC	LIGHT ADDS: LENNY KRAVITZ BELIEVE	BILLY IDOL SHOCK COVERDALE/PAGE TAKE LAST ACTION HERO REAL	DREAM THEATER ANOTHER JOE SATRIANI CRYIN'
LIGHT	LIGHT ADDS: BROTHER CANE GOT	LENNY KRAVITZ BELIEVE UNPLUGGED NEIL YOUNG LONG HEAVY	COVERDALEPAGE TAKE LAST ACTION BERO BEAL LAST ACTION BERO LAST ACTION BERO LAST ACTION BEAL LAST ACTION LAST ACTI	OE SATRUANI CRYIN' LAST ACTION HERO BIG SOUL ASYLUM RUNAWAY STEVE MILLER BAND WIDE
AEROSMITH EAT AN EMOTIONAL FISH RAIN	JACKYL PEACE WHEN		RAGINO SLAB ANYWHERE ROBERT PLANT CALLING ROD STEWART CUT * SOUL ASYLUM RUNAWAY	STEVE MILLER BAND
ANTHRAX ONLY APRIL WINE HERE'S BROTHER CANE GOT	HEAVY BRAD GILLIS HONEST	BLACK CROWES HOTEL BONALD FAGEN TOMOR-	* STEVE MILLER BAND	
COVERDALE/PAGE TAKE	DONALD FAGEN TOMOR-	AEROSMITH CRYIN' BIG HEAD TODD MONSTE BROKEN BLACK CROWES HOTEL DONALD PAGEN TOMOR- ROW'S MEDNIGHT OIL TRUGANNI-	MEDIUM	AEROSMITH CRYIN' APRIL WINE HERE'S *BILLY HOOL SHOCK BLIND MELON NO
LAST ACTION HERO ANGRY	LYNYRD SKYNYRD GOOD	NI PAT BENATAR EVERY- BODY	AEROSMITH CRYIN' AEROSMITH EAT ALLGOOD IT'S	BLIND MELON NO BROTHER CANE GOT CIRCUS OF POWER MAMA * COVERDALE/FAGE TAKE
PINHEADS HANDS	* PAT BENATAR EVERY-	SOUL ASYLUM BLACK STEVE MILLER BAND WIDE	BIG MEAD TODD MONSTE CIRCLE	DEF LEPPARD
UGLY KID JOE BUSY WARREN HAYNES FIRE WINGER DOWN	ROBERT PLANT	MEDIUM	BLUES TRAVELER CONQUER DONALD FAGEN TOMOR- ROW'S	DEVLINS DONALD FAGEN TOMOR- ROW'S 1ACKYL WHEN
	MEDIUM AEROSMITH CRYIN*	AEROSMETH EAT BILLY IDOL SHOCK BUJES TRAVELER CONQUER HOOTERS TWENTY-	DREAM THEATER ANOTHER LAST ACTION HERO BY PAT BENATAR EVERY.	POWER ACTION HERO BEAL LENY KRAVITZ BELIEVE PAT BENATAR EVERY-
WONY ITHACA	- AFROSMITH FAT		PETE TOWNSHEND ENGLISH	
P.D. TRACY SUMMERS PH: (607)272-9040	DREAM THEATER ANOTHER	PETE TOWNSHEND INGLISH SOUL ASYLUM RUNAWAY SPIN DOCTORS WHAT	STONE TEMPLE PILOTS PLUSH WARREN HAYNES FIRE WIDESPEED PANIC WONDER	PETE PETE POSIES ROBIN
PH: (607)272-9040 CALLS: THU 2 5	IZZY STRADLIN SOMEBOD	LIGHT	WINGER	WINGER
HEAVY ADDS:		BON JOVI	LIGHT	LIGHT
AEROSMITHCRYIN' ROBERT PLANT	STEVE MILLER BAND. WIDE WON'T LIGHT	HERO	• JACKYLWHEN	BON JOVIANGRY
LIGHT ADDS:		HEROWHAT	SCREAMING TREES	TREES
P		PILOTS		
BR CR			M.D. DIANA SMART PH: (305)587-1035	VAN
HEAVY		P.D. HARRY GUSCOTT M.D. SCOTT STEELE	PH: (305)387-1033	
DONALD FAGENTOMOR- ROW'S GOLDEN EARRING		M.D. SCOTT STEELE PH: (906)392-4771 CON: P.M.D. MUSIC: TUE AFT	FROZEN REPORT	P.D. TOM M.D. J. APD
GOLDEN EARRING LAST ACTION HEI CZZY OSBOURNE GENERAL CZZY OSBOURNE	P.D. GREG AUSHAM	MUSIC: TUE AFT CALLS: MON FRI 1 3		M.D.
PAT BENATAR	M.D. DARRIN ARRIENS PH. (319827-9905 MUSIC: TUE AFT CALLS: WED TUE 5 5		HEAVY	CALLS: TUE THU11 1
PETE TOWNSHEND STEVE MILLER BAND	CALLS: WED TUE 5 5	MEDIUM ADDS: LYNYRD SKYNYRDTHE	AEROSMITHEAT DREAM THEATER LENNY KRAVITZ	LIGHT ADDS:
WINGER	LIGHT ADDS:	LYNYRD SKYNYRDTHE PAUL RODGERS LIGHT ADDS:	MIDNIGHT OILTRUGANNI-	AEROSMITHLINE
MEDIUM	BAG "LL	HEAD TODD	PAUL RODGERSTHE	ALLGOODT'S BON JOYL CRY OF LOVE OIN BLOSSOMS
TAKE	HEAVY		SOUL ASYLUM RUNAWAY SPIN DOCTORS WHAT STONE TEMPLE PILOTS PLUSH	UNPLUGGED NEIL YOUNGLONG
OOO DOLLS ALLIN'	nex :	HEAVY	MEDIUM	AEROSMITH
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VAN	PA BOO VAN HALEN LIVEDREAMS	PAT Y-	BLUES TRAVELERCONQUER	PAT BENATAR EVERY-
LIGHT	WINGERDOWN	* STONE TEMPLE PILOTS * VAN MORRISON MEDIUM	BONALD FAGENTOMOK-	STONE TEMPLE PILOTSPLUSH
¥ru	MEDIUM	MEDION	ROW'S GEN HEY WHEN	WINGER MEDIUM
			HERO BIG HERO	l .
ARD	REAL			AEROSMITH
AND	REAL	F TOMOR.	PAT AR Y- BODY POSIES	AEROSMITH
	AY	F TAKE TOMOR. WHEN	BODY POSIES ROD STEWART SCREAMING TREES	AEROSMITH
ard Mario	AY Y	HERO WHEN	BODY POSIES ROD STEWART ROD STEWART SCILEAMING TREES STEVE MILLER BAND	AEROSMITH
	AY BILLY DEFLEPP DONALD F TOMOR-	WHEN	BODY POSIES ROD STEWART ROD STEWART SCILEAMING TREES STEVE MILLER BAND	WAY
	AY BILLY DEFILEPP DONALD P EVERY M ON BLOT LAST A TWO	MERO WHEN MILLER BAND	BOOY POSSES WART FOREST WART FOREST WART FOREST WART FOREST STEVE MILLER BAND	AEROSMITH MILLER BANDWIDE WAY LIGHT
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MARIO P.D NY OPER, MANAGER	AY BILLY DEF LEFF DONALD F EVEN M 'S NIGHT CAST A FETER FOSES SAVAR SWEVE SWEVE TOMOR- TO	MERO WHEN MILLER BAND	BOOY POSES WART ROO STEWART TES SCHAMING TREES STEWART TES STEWARD MILLER RAND	MILLER BAND WIDE WAY LIGHT ANIMAL BAG BICTHER CANE GOT
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P.D HY OPER MANAGER FRI. 10 1 MEDIUM ADDS: LYNYAD SKYNYADTHE LIGHT ADDS:	AY BILLY DEP LEPP DONALD F EVERY M SNIGHT ON LAST A SAVAT STEVE DON'T	MERO WHEN MILLER BAND	BOOY POSES WART SCHAMENG TREES STEVE MILLER BAND	MILLER BAND WIDE WAY LIGHT ANIMAL BAG BICTHER CANE. GOT WALK
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P.D HY OPER, MANAGER FRI 10 1 MEDIUM ADDS: LYNYRD SKYNYRD THE LIGHT ADDS: BON JOYI CRY OF PTS JETERO-	AY BILLY DEF LEPP DORALDF TOMOR- EVERY M SNIGHT ON BLOG LAT ON BLOG LAT ON BLOG TOMO PETER A TWO PETER A TOMOR- EVERY M SNIGHT ON BLOG DON'T PO DON'T	MERO WHEN MILLER BAND	BOOY POSSES WART FOREST WART FOREST WART FOREST WART STEVE MILLER BAND	MILLER BAND WIDE WAY LIGHT ANIMAL BAG BROTHER CANE GOT ESS. IN MARC COHN WALK P.D. TODD HOLMAN M.D. DEAN GRINDLE PH: (404)576-3048 MEDIUM ADDS:
P.D HY OPER MANAGER FRI 10 1 MEDIUM ADDS: LYNYMD SKYNYMD THE LIGHT ADDS: BON IOVI CRY OF PETS	AY BILLY DEF LEPF DORALDF TOMOR- EVERY BY GIN BLOS GIN B	MERO WHEN MILLER BAND	BOOY POSES POSES POSES POSES POSES STEVE MELLER BAND STEVE MELLER BAND STEVE MELLER BAND DON'T TOTO OLICALLY HIP DON'T UNITLUGGED NEIL YOUNG VAN MORKES YOUNG URKS LIGHT LENNY KRAVITZ P.D. BOB FONDA M.D. PAM BIVERS PH. (60) 1981-9430 RUSK CVIR MOO CALLE WED THU 2 4 LIGHT ADDS:	MILLER BAND WIDE WAY LIGHT ANMAL BAG BROTHER CANE
P.D MY OPER MANAGER FRI 10 1 MEDIUM ADDS: LYNYID SKYNYID	AY BILLY DEF LEPP DONALDF TOMOR- EVERY M SNIGHT ON BLOG LAST A PETEN SAVAT STEVE STORE TOTO DON'T HEAVY ADDS: STONE TEMPLE PILOTS MEDITAL PRINTS STORE PLUSH MEDITAL PLUSH	MERO WHEN MILLER BAND	BOOY POSES WART POSES WART SCHAMENG TREES STEVE MILLER BAND	MILLER BAND WIDE LIGHT ANDAL BAG BROTHER CANE
MARIO HY OPER, MANAGER FRI 10 1 MEDIUM ADDS: LYNYID SKYNYED	BILLY DEF LEPF DORALDF TOMOR- EVERY M ST NIGHT GIN BLOG LAST A FETEL SAVAT STEVE STING TOTO DON'T P.D. TIM MON 1 1 HEAVY ADDS: STONE TEMPLE FILOTS MEDIUM ADDS: ALLOCOO BIG HEAD	MERO WHEN MILLER BAND	BOOY POSES POSES POSES POSES STEVE MALLER BAND	MILLER BAND WIDE WAY LIGHT ANMAL BAG BROTHER CANE GOT LISS GOT LISS GOT LISS GOT LISS GOT MARC COMN WALK P.D. TOOD HOLMAN M.D. DEAN GRINDLE PH: (604)576-3049 MEDIUM ADDS: LENNY KRAVITZ BELIEVE ROBIN ZAVIDER HEAVY DONALD FAGEN TOMOR. ROWS ROWS LOW TOMOR TOMOR. ROWS LOW TOMOR TOMOR LIST GOT
P.D NY OPER. MANAGER FRI 10 1 MEDIUM ADDS: LLYNYIZD SKYNYIZD THE LIGHT ADDS: BON IOVI CRY OF PARTY	AY BILLY DEF LEPP DONALDF TOMOR- EVERY M SNIGHT ON BLOG LAST A PETEN SAVAT STEVE STORE TOTO DON'T HEAVY ADDS: STONE TEMPLE PILOTS MEDITAL PRINTS STORE PLUSH MEDITAL PLUSH	MERO WHEN MILLER BAND	BOOY POSES WART POSES WART SCHAMENG TREES STEVE MILLER BAND	MILLER BAND WIDE LIGHT ANIMAL BAG BROTHER CANE
P.D. HY OPER, MANAGER FRI 10 1 MEDIUM ADDS: LLYNYLD SKYNYLD	P.D. TIM MD APORT PR MON 1 1 HEAVY ADDS: STONE TEAPLE FILOTS PLUSH MEDIUM ADDS: ALIGOOD BIG HEAD FORN FOR LLGHT ADDS: LAST ACTION HERO ANGRY	MERO WHEN MILLER BAND	BOOY POSSES WART POSSES WART SCHAMENG TREES STEVE MILLER BAND DON'T TUTO. DON'T TUTO. DON'T TUTO. AT VAN MORRES YOUNG TURKS LIGHT LENNY KRAVITZ P.D. BOB FONDA MILLER H.D. NAM HIVES HIT AM HIVES HIT LENNY KRAVITZ PAUL RODGES LIGHT ADDS: LENNY KRAVITZ PAUL RODGES HEAVY ARROSMITH DON'ALD FAGEN TOMOR ROW'S WHEN PAT Y PAT PAT Y PAT PAT Y PAT PAT PAT Y PAT	MILLER BAND WIDE LIGHT ANIMAL BAG BROTHER CANE
P.D HY OPER MANAGER FRI 10 1 MEDIUM ADDS: LYNYID SKYNYID THE LIGHT ADDS: BON ROVI CAY OF PETS METERO- PARTY OIVE F TAKE TOMOR WHEN	AY BILLY DEF LEPP DONALDP TOMOR- EVERY M SNIGHT ON BLOG LAST A TWO PORT STEVE STORE STORE MAD AFORT PH MON 11 HEAVY ADDS: STONE TEMPLE PILOTS PLUSH MEDITUM ADDS: ALLOOOD BIO MEAD PORTO PILOTO PLUSH MEDITUM ADDS: ALLOOOD BIO MEAD PORTO PORTO PLUSH MEDITUM ADDS: ALLOOOD BIO MEAD PORTO PORTO PLUSH LIGHT ADDS:	MERO WHEN MILLER BAND	BOOY POSIES POSIES POSIES POSIES STEVE MILLER BAND DON'T TOTOGCALLY HIP DON'T TOTOGCALLY HIP DON'T UNFLUGGED NELL YOUNG VAN MORES YOUNG URLES LIGHT LENNY KRAVITZ P.D. BOB FONDA M.D. PAM BLYES PH. (SOL) BELL MAN EALLS: WED THU 2 4 LIGHT ADDS: LENNY KRAVITZ Y LENNY KRAVITZ Y ALLS: WED THU 2 4 LENNY KRAVITZ Y ALLS: WED THU 2 4 LENNY KRAVITZ Y ALLS: WED THU 2 5 LENNY KRAVITZ PALL ROOCES HEAVY ARROSISTIN DONALD FAGEN TOMOGR. ROW'S WEEN REAL	MILLER BAND WIDE LIGHT ANIMAL BAG BROTHER CANE
P.D HY OPER, MANAGER FRI 10 1 MEDIUM ADDS: LYNYID SKYNYID THE LIGHT ADDS: BON IOVI CRY OF PARTY GIVE HEAVY TAKE TOMOR WHEN BOO PA AR PANT DREAM	P.D. TIM MD APORT PR MON 1 1 HEAVY ADDS: STONE TEAPLE FILOTS PLUSH MEDIUM ADDS: ALIGOOD BIG HEAD FORN FOR LLGHT ADDS: LAST ACTION HERO ANGRY	MERO WHEN MILLER BAND	BOOY POSIES POSIES POSIES POSIES POSIES POSIES STEVE MILLER BAND DON'T UNFLUGGED NEIL YOUNG VAN MORESON WINGER VOWNTURKS LICHT LENNY KRAVITZ P.D. BOB FONDA M.D. PAM BLYESS HUNGER LICHT ADDS: LENNY KRAVITZ LICHT ADDS: LENNY KRAVITZ Y LENNY KRAVITZ Y LENNY KRAVITZ Y APROSIMTH ORNALD FAGEN TOMOR ROW'S WEEN APROSIMTH ORNALD FAGEN TOMOR ROW'S WEEN ** ** ** ** ** ** * ** ** ** ** ** **	MILLER BAND WIDE LIGHT ANMAL BAG BROTHER CANE GOT LISS GOT MARC COHN MALK P.D. TOOD HOLMAN M.D. DEAN GRINDLE HH: (604)576-3049 MEDIUM ADDS: LISHNY KRAVITZ BELIEVE ROBIN ZANDER HEAVY DOWALD FAGEN TOMOR ROWS FANT LISHNY KRAVITZ GOT LISHNY KRAVITZ BELIEVE ROBIN ZANDER HEAVY DOWALD FAGEN TOMOR ROWS FANT LISHNY CALLING STEVE MILLER BAND WIDE STONE TERPLE FILOTS FULSS MEDIUM AEROSMITH CAY ARROSMITH CAY LISH LISHNY ARROSMITH CAY LISH LISHNY LIS
P.D NY OPER, MANAGER FRI 10 1 MEDIUM ADDS: LYNYID SKYNYID THE LIGHT ADDS: BON JOYL CRY OF PARTY GIVE PARTY GIVE F TAKE TOMOR WHEN BIO PA AR PLANT TREES WAY	P.D. TIM APORT PR MON 1 1 HEAVY ADDS: STONE TEAPLE PILOTS PLUSH MEDIUM ADDS: ALLGOOD BIG HEAD ALLGOOD BIG HEAD LLGTT ADDS: LL	HERO WHEN MILLER BAND	BOOY POSIES POSIES POSIES POSIES POSIES POSIES STEVE MILLER BAND DON'T UNFLUGGED NEIL YOUNG VAN MORESON WINGER VOWNTURKS LICHT LENNY KRAVITZ P.D. BOB FONDA M.D. PAM BLYESS HUNGER LICHT ADDS: LENNY KRAVITZ LICHT ADDS: LENNY KRAVITZ Y LENNY KRAVITZ Y LENNY KRAVITZ Y APROSIMTH ORNALD FAGEN TOMOR ROW'S WEEN APROSIMTH ORNALD FAGEN TOMOR ROW'S WEEN ** ** ** ** ** ** * ** ** ** ** ** **	MILLER BAND WIDE LIGHT ANIMAL BAG BROTHER CANE GOT ESS. JOH ANIMAL BAG BROTHER CANE GOT ESS. JOH MARC CORN WALK P.D. TODD HOLMAN M.D. DEAN GRINDLE PH: (464)576-3048 MEDIUM ADDS: LENNY KRAVITZ BELIEVE ROBIN ZANDER HEAVY DONALD PAGEN TOMOR. FAT BENAT Y. BOOY'S PAT BENAT Y. BOOY'S FAT BENAT Y. BOOY'S FILLS
P.D HY OPER MANAGER FRI 10 1 MEDIUM ADDS: LYNYID SKYNYID THE LIGHT ADDS: BON IOVI FRY OF PARTY QIVE PARTY QIVE F TAKE METERO. PARTY QIVE PARTY DIVINOR. WHEN BRO PARTY DREAM PLANT DREAM PLANT DREAM PRIOR	P.D. TIM APORT PR MON 1 1 HEAVY ADDS: STONE TEAPLE PILOTS PLUSH MEDIUM ADDS: ALLGOOD BIG HEAD ALLGOOD BIG HEAD LLGTT ADDS: LL	MERO WHEN MILLER BAND	BOOY POSEST WART SCHAMENG TREES STEVE MILLER BAND	MILLER BAND WAY LIGHT ANMAL BAG BROTHER CANE COT ESSENTIAL CALLING ESSENTIAL CALLING ESTEVE BILLER BAND WIDE STRUM LILLER BAND WIDE STRUM ESSENTIAL CALLING ESSENTIAL ESSENTIAL ESSENTIAL CALLING ESSENTIAL ESSENTIA
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P.D HY OPER, MANAGER FRI 10 1 MEDIUM ADDS: LYNYUD SKYNYUD THE LIGHT ADDS: BON IOVI CRY OF PARTY GIVE HEAVY F TAKE TOMOR. WHEN BND PA AR PLANT. BND PLOTS PLUS PLUS PLOTS PLUS V EL YOUNG LONG V MANN MONSTE CRECLE NO	BILLY DEF LEPP DORALDF DORALDF DORALDF TOMOR- EVERY M ST NIGHT GIN BLOG LAST A PETER SAVAT STEVE STING TOTO DON'T P.D. TIM APORT PH MON 1 1 HEAVY ADDS: STONE TEMPLE PILOTS MEDIUM ADDS: ALLOGOO BIG READ FORNO FOR LIGHT ADDS: LAST ACTION HERO HEAVY TAKE PA TAR Y. IO WAY	MERO WHEN MILLER BAND	BOOY POSIES POSI	MILLER BAND WIDE LIGHT ANIMAL BAG BROTHER CANE
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P.D HY OPER, MANAGER FRI 10 1 MEDIUM ADDS: LLYHYIZD SKYYYZD THE LIGHT ADDS: BON IOVI CRY OF PARTY GIVE HEAVY TAKE TOMOR. WIEN BOO PARTY DEEDS PLOTS PLUS V LYNOUS LONG V DOWN MEDIUM MANN MONSTE CICLE INCO WHAT	P.D. TIM APORT PROMORED APORT APORT PROMORED APORT APORT PROMORED APORT APO	MERO WHEN MILLER BAND	BOOY POSIES POSI	MILLER BAND WIDE LIGHT ANIMAL BAG BROTHER CANE
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MARIO HY OPER MANAGER FRI 10 1 MEDIUM ADDS: LYNYID SKYNYID THE LIGHT ADDS: BON OVI FRY OF PARTY GIVE FATTY GIVE FATTY GIVE PARTY GIVE PARTY TAKE FATTY GIVE PARTY HEAVY FLANT BRO PA AR PLANT BRO PA AR PLANT PRED GIVE PLOVIS PLUSH ENOUGH LONG VELOUIG GLONG VELOUIG GLONG VELOUIG LONG VELOUIG	BILLY DEF LEPF DONALDF DONALDF DONALDF DONALDF DONALDF DONALDF TOMOR- EVERY M STORET STORE SAVAT STEVE STING TOTO DON'T HEAVY ADDS: STONE TEMPLE FILOTS MEDIUM ADDS: ALLOOOD BIO READ POING FOR DON HEAVY TAKE PA TAR Y. BAND MEDIUM Y DONALD FAGEN BON'S BON	MERO WHEN MILLER BAND	BOOY POSESTWART SCHAMENG TREES STEVE MALLER BAND	MILLER BAND WIDE LIGHT ANDAL BAG BROTHER CANE COT ESSE CANE MARC COHN WALK P.D. TODD HOLMAN M.D. DEAN GRINDLE PH: (469575-3048 MEDIUM ADDS: LENNY KRAVITZ BELIEVE ROBIN ZAVIDER HEAVY DONALD FAGEN TOMOR ROW'S STEVE MILLER BAND WIDE STRIVE MILLER BAND WIDE STRIVE MILLER BAND WIDE STONE TEMPLE PILOTS PILOS STONE TEMPLE PILOTS PILOS STONE TEMPLE PILOTS PILOS MEDIUM AEROSMITH ANT ARROSMITH ARROW AEROSMITH BAND TIL BOOK HOVE PILOS LIGHT ANTHRAX ONLY WHEN P.D. KEVIN WALSH M.D. CALLS WED THUIZ 2 LIGHT ADDS:
MARIO HY OPER MANAGER FRI 10 1 MEDIUM ADDS: LYNYID SKYNYID THE LIGHT ADDS: BON OVI FRY OF PARTY GIVE FATTY GIVE FATTY GIVE PARTY GIVE PARTY TAKE FATTY GIVE PARTY HEAVY FLANT BRO PA AR PLANT BRO PA AR PLANT PRED GIVE PLOVIS PLUSH ENOUGH LONG VELOUIG GLONG VELOUIG GLONG VELOUIG LONG VELOUIG	BILLY DEFILEPP DONALD F DONALD F EVERY M ON BLOI LAST A FORE SAVAT SWEYE SAVAT SWEYE STONG TOTO DON'T P.D. TIM M.D. AFORT PH MON 1 1 HEAVY ADDS: STONG TEMPLE PILOTS MEDIUM ADDS: ALLGOOD BIO HEAD PERNATOR LIGHT ADDS: LAST ACTION HERO ANGRY HEAVY TAKE PA TAR Y. BAND WAY MEDIUM Y DONALD FAGEN END END END END END END END END END E	MERO WHEN MILLER BAND	BOOY POSTS POSTS POSTS POSTS POSTS POSTS POSTS STEVE MELLER BAND STEVE STEVE MELLER BAND STEVE STEVE MELLER BAND STEVE STEVE MELLER BAND STEVE S	MILLER BAND WIDE LIGHT ANIMAL BAG BROTHER CANE GOT ESS. GOT ESS. GOT ESS. GOT ESS. WALK P.D. TODD HOLMAN M.D. DEAN GRINDLE PH: (404)376-3048 MEDIUM ADDS: LENNY KRAVITZ. BELIEVE ROBIN ZANDER HEAVY DONALD FAGEN TOMOR. FAT BERNAT Y. BOOYS FAT BERNAT Y. BOOYS FAT BERNAT PLUSH MEDIUM ADDS: TITS MILLER BAND PILLDS STORE TEMPLE PILLOTS PILLDS STORE TEMPLE PILLOTS PILLS BOO HOVI. BOOK H
P.D NY OPER, MANAGER FRI 10 1 MEDIUM ADDS: LYNYRD SKYNYRD THE LIGHT ADDS: BON JOVI CRY OF PARTY GIVE F TAKE F TOMOR WHEN BIO PA AR PLANT THEES WAY BAND PALDS FLOTS FLOTS FLOTS FLOTS V MEDIUM MANN MONSTE CIRCLE 1 HERO WHAT LIGHT ALLGOOD ANKBES	BILLY DEF LEPP DONALD F D DONALD F D D D D D D D D D D D D D D D D D D	MERO WHEN MILLER BAND	BOOY POSTS POSTS POSTS POSTS POSTS POSTS POSTS STEVE MILLER BAND STEVE DON'T TURNICALLY HEP DON'T TURNICALLY HEP DON'T TURNICALLY HEP ON'T TOMOR TOMOR MEDIUM T THEES P.D. STRUMBER MEDIUM T TREES P.D. STRUMBER P.D.	MILLER BAND WIDE LIGHT ANIMAL BAG BROTHER CANE GOT ESS. GOT MARC CORN MEDIUM ADDS: LENNY KRANTIZ BELIEVE ROBIN ZANDER HEAVY EORY ENGLE FRANT Y. EORY ENGLE FRANT Y. EORY ENGLE FRANT WIDE STOKE TERM FLUSH MEDIUM APROBRITH ANT ENGLE FRANT PILLSH MEDIUM APROBRITH GYTN APROBRITH APROBRITH ERO BIG ELAST SOUL ASYLUM BRON ESS. BEAL SOUL ASYLUM RIVAWAY LIGHT ANTHRAX ONLY WHEN P.D. KEVIN WALSH M.D. IRVIN WAL
P.D NY OPER, MANAGER FRI 10 1 MEDIUM ADDS: LYNYRD SKYNYRD THE LIGHT ADDS: BON JOVI CRY OF PARTY GIVE F TAKE F TOMOR WHEN BIO PA AR PLANT THEES WAY BAND PALDS FLOTS FLOTS FLOTS FLOTS V MEDIUM MANN MONSTE CIRCLE 1 HERO WHAT LIGHT ALLGOOD ANKBES	BILLY DEFILIPY DOWNLDF DEFILIPY DOWNLDF DOWNLDF EVERY M ON BLOS SAVAT SWEVE STONE SAVAT SWEVE TOTO DON'T P.D. TIM M.D. AFORT PH MON 1 1 HEAVY ADDS: STONE TEMPLE PILOTS MEDIUM ADDS: LAST ACTION HERO ANGRY HEAVY TAKE PA TAR Y. BAND MEDIUM MEDIUM Y DOWNLDF BAND MEDIUM Y MEDIUM MEDI	MERO WHEN MILLER BAND	BOOY POSIES WART SCHAMENG TREES STEVE MILLER BAND STEVE OF THE STEVE O	MILLER BAND WIDE LIGHT ANIMAL BAG BROTHER CANE GOT KISS GOT ARAC CORN WALK MEDIUM ADDS: LENNY KRANTIZ BELIEVE ROBIN ZANDER HEAVY DONALD FAGEN TOMOR ROBERT FLANT Y. ROBERT FLANT STEVE MEDIUM ABROSHTH CALLING STEVE MELLER BAND WIDE STONE TERMS MEDIUM ABROSHTH CALLING STEVE MELLER BAND BIG KILST BERO BON 100'1 FLL KIRD BON 100'1 FLL CALLST WEED BRO KINAWAY LIGHT ANTHRAX ORLY WHEN P.D. KEVIN WALSH HISTIC TIE 3.3 CALLS WED THUIZ 2 LIGHT ADDS: CRY OF LOVE DREAM LYNYRS SKYNYRD THE HEAVY AEROSMOTH T ALGOOD TAKE BROTHER CANE TAKE TOMOR- BON 100'1 FLL CALLS WED THUIZ 2 LIGHT ADDS: CRY OF LOVE DREAM LYNYRS SKYNYRD THE HEAVY AEROSMOTH T ALGOOD TAKE BROTHER CANGE TAKE TAKE COVERDALEPAGE TAKE TOMOR- BROTHER CANGE TAKE TOMOR- TO
P.D NY OPER MANAGER FRI 10 1 MEDIUM ADDS: LYNYRD SKYNYRD THE LIGHT ADDS: BON JOVI PETS PARTY GIVE PARTY GIVE PARTY GIVE PARTY GIVE PARTY GIVE PARTY TAKE PARTY GIVE PARTY GIVE	BILLY DEF LEPP DONALD F D DONALD F D D D D D D D D D D D D D D D D D D	MERO WHEN MILLER BAND UNAWAY WINGER LIGHT ANIMAL BAO 47 47 WHAT UNSPLUGGED NEIL YOUNG LONG P.D. BRAD MON 5 5 MEDITUM ADDS: BON KOVI LIGHT ADDS: VINCE HEAVY BILLY STORY TEMPLE PILOTS STORY TEMPLE PILOTS PLUSH MEDITUM YIN' * LAST ACTION HERO REAL STORY TEMPLE PILOTS FOR TE	BOOY POSESTWART SCREAMING TREES STEVE MILLER BAND DON'T TOTOGLILY HIP DON'T TOMOGR MEDITA TOMOGR MEDITA TREES P.D. STRUMGER PH. (1989-15-15-15-16-16-16-16-16-16-16-16-16-16-16-16-16-	MILLER BAND WIDE LIGHT ANIMAL BAG BROTHER CANE COT BROTHER CANE COT MARC COHN WALK P.D. TODD HOLMAN M.D. DEAN CRINDLE PH (408)576-3048 MEDIUM ADDS: LENNY KANTTZ BELIEVE ROBIN ZANDER HEAVY DONALD FAGEN TOMOR. ROW'S TOMOR READ BON NOV! LLST HERO BIG LLST BILLY BOL BON NOV! LLGHT ANTHRAX ONLY WHEN PL TOMOR PL TOMOR ROWLY WHEN PL TOMOR TAKE TOMOR

LAST ACTION HERO	ROBERT PLANT ROD STEWART	BROTHER	CALLS: MON FRI 9 12	WIDESPREAD PANICWONDER- ING WINGER DOWN
r	VAN HALEN LIVE MEDIUM	HEAVY BIG HEAD TODD DONALD FAGEN ROW'S	MEDIUM ADDS: ROBERT PLANT 39 ROBEN ZANDER I'VE	WZZR PORT ST. LUCY
v . HEAD	LENRY KRAVT MICK INGER OSBOUTINE RODGERS	PAT BODY STING STORE MEDIUM	LIGHT ADDS: ANIMAL BAG HELLO ARCADE CRY HEAVY	P.D. RICH DICKERSON M.D. MIKE LEE PH: (407)333-9900 MUSIC: MON 12
NCE TUP	NEIL YOUNG	TRA	AEROSMITH CRYIN' BIG HEAD TODD MONSTE BROKEN COVERDALEPAGE TAKE	CALLS: MON PRU12 12 LIGHT ADDS:
VITZ	AEROSMITH	PIVE JUDE MERO HERO AY	* LAST ACTION HERO	CRY OF LOVE HIGHWAY PETER GABRIEL SECRET WINGER DOWN WORLD PARTY GIVE HEAVY
FOR	PETE TOWNSHEND	YOUNG YOUNG	MEDIUM BILLY IDOL SHOCK BROTHER CANE GOT	* AEROSMITH EAT
consequence	TRIBS WHAT	LIGHT	ROW'S DREAM THEATER ANOTHER	PAT BENATAR EVERY- BODY PETE TOWNSHEND ENGLISH
LONG			LAST ACTION HERO REAL LYNYRD SKYNYRD BORN	MEDIUM AFROSMITH LIVIN'
M.D.	P.D. BAY SHERMAN M.D. GUNNER PH: (319)32-23541 MUSIC: TUE AFT CALLS: FRI: 12 12	P.D. STEVE DOWNES M.D. MORGAN PH: (013)578-4080 CON: P.M.O.	WINGER DOWN	BILLY IDOL SHOCK COVERDALEPAGE TAKE DREAM THEATER ANOTHER ROBERT FLANT I ROBIN ZANDER J'VE LIGHT
CALLS: WED FRU10 12	MEDIUM ADDS:	LIGHT ADDS:	ANTHRAX ONLY BIG HEAD TODD MONSTE CIRCLE CIRCLS OF POWER MAMA LAST WORY	BLIND MELON NO BON JOVI I'LL BROTHER CANE GOT
MEDIUM ADDS: ROBERT	MATTP ROBEN LIGHT ADDS:	LAST ACTION HERO WHAT ROSIN ZANDER HEAVY	LAST WORY LAST WHAT O WHAT O CZZY OSBOURNE CHANGES WARREN HAYNES FIRE	CIRCUS OF POWER MAMA DEF LEPYARD WHEN LAST ACTION HERO REAL LAST ACTION HERO WHAT
LIGHT ADDS:	LAST ACTION HERO ANGRY LAST ACTION HERO WHAT HEAVY	AEROSAETH LAST ACTION HERO	WZXL ATLANTIC CITY	C * O * R
POSIES HEAVY	AEROSMITHYIN' LENNY KRAVITZARE PAT BENATAR BODY UNPLUGED CLAPTONRURRING	SOUL STING MEDIUM	P.D. RON BOWEN LLD. STEVE RAYMOND PR: (809)522-1416 CON: GEORGE HARRIS	KAZY DENVER
AEROSMITH YIN' DAN BAIRD THE 'PAT BENATAR Y- BODY 'SOUL ASYLUM RUNAWAY	MEDIUM ALICE IN	r	MUSIC: TUE APT CALLS: MON PIL 3 5	P.D. JACK EVANS M.D. LOIS TODO
MEDIUM	Т	·	LIGHT ADDS: BON JOY!	P.D. JACK EVANS M.D. LOIS TODD PH: (180)757-5112 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9: 1
BLUES TRAVELER DONALD FAGEN FOW'S LAST BAG BEAL	HERO MICO HERO REAL WIRED	Υ	AEROSMITH CRYIN' COVERDALE/FAGE TAKE LAST ACTION HERO REAL PAT BENATAR EVERY-	MEDIUM ADDS:
• STEVE MILLER	NI TRUGANNI- OZZY PAUL	TREES VAN MORRISON	PETE TOWNSHENDENGLISH	LIGHT ADDS: CRY OF LOVE PEACE VINCE NEIL CAN'T
VAN MORRISON LIGHT BILLY	Y	P.D. MICHAELS	SOULASTILIM BAND RUNAWAY STEVE MULLER BAND WIDE STING STONE TEMPLE PILOTS PLUSH MEDIUM	HEAVY ANTHRAX ONLY BROTHER CANE GOT DREAM THEATER ANOTHER
Report Annie (1980 - 1984 - 19	STONE UNPLU	MUSIC: AFT CALLS FILI 2	AEROSMITH EAT ALICE IN CHAINS ROOSTER BILLY IDOL SHOCK	IACKYL WHEN USS LAST ACTION HERO ANGRY
STONE PILOTS PLUSH	LIGHT	MEDIUM ADDS:	DONALD FAGEN TOMOR- ROW'S ANOTHER ANOTHER TWENTY	LAST ACTION HERO BIG LAST ACTION HERO REAL LAST ACTION HERO WHAT OZZY OSROURNE CHANGES STONE TEMPLE PILOTS PLUSH THE CHANGE SEE
STONE PILOTS PLUSH TOTO DON'T UGLY KID JOB CATS WINGER	BILLY IDOL BON IOVI 'LL CIRCUS CI COPPERMEND	CRY OF LOVE ROBEN LIGHT ADDS:	LENNY KRAVITZ BELIEVE PETER GABRIEL SECRET UNPLUGGED NEIL YOUNG LONG LIGHT	MEDIUM DOWN
	EVERY MOTHER'S NIGHT	HEAVY	ANTHRAX ONLY IACKYL WHEN	ABCADE CRY HILLY IDOL SHOCK BUTTHOLE SURFERS WHO CIRCUS OF FOWER MAMA DEF LEPFARD
P.D. DAVE BROWN/YP M.D. DUSTY SCOTT PH: (301)387-7100 MUSIC: MON AFF CALLS: WED 3 5 5	M.D. MARY LONDON	r	RAGING SLAB ANYWHERE	PRIMUS MY RAGING SLAB ANYWHERE SAYATAGE THE SWEET WATER EVERY.
FROZEN REPORT	M.D. MARY LONDON PH: (PM3)38-9600 MUSIC WED THU CALLS: WED THU 2 4	LENNY KRA ARE MIDNIGHT OIL TRUGANNI- NI	P.D. RICK STRAUSS M.D. TODO MEFT PH-QLISE21-0539 MUSIC: TUE AFT CALLS: THU PRI 1 3	THING/BE LIGHT BULLETBOYS
HEAVY	MEDIUM ADDS: BON JOYL CRY OF LOVE FEACE	NI PAT BENAT POT BODY SOUL ASYLUM STEVE MILLER BAND WIDE	MUSIC TOE AFT CALLS: THU PRI 1 3	EVERY MOTHER'S NIGHT
AEROSMETH ARC ANGELS	* LAST ACTION HERO	MEDIUM	FROZEN REPORT	VAN HAT PINT IVE DREAMS
ADAMS TOMOR-	LIGHT ADDS: LAST ACTION HEROANGRY HEAVY	•	HEAVY AEROSMITH EAT DONALD FAGEN TOMOR	VINCE NEIL SISTER KBER SALT LAKE CITY
WRED	HERO		ROW'S LAST ACTION HERO BIG LENNY KRAVITZ BELIEVE PAT BENATAR EVER Y.	P.D. COREY DRAPER PH: (201)322-3311 MUSIC: FRI MOR
TEMPLE PILOTS WIDE LIGHT	PAT BENATAR BODY RAGINO SLAB ROBERT PLANT	LIGHT	BODY SOUL ASYLUM RUNAWAY STONE TEMPLE PILOTS PLUSH MEDIUM	CALLS: FRE 23 HEAVY ADDS:
ARROSMOTH BILLY IDOL COVERDALLE/PAG LAST ACTIO COZZY OSBOOTUNE FAT BENATAR	MEDIUM	THE	AEROSMOTH CRYIN' BILLY IDOL BRAD OILLS HONEST BUDDY GUY COVERDALEFAGE TAKE	AEROSMITH CRYIN' ANTHRAX ONLY
PAT BENATAR BODY SOUL ASYLUM	AGE TAKE		FIVE FOR HERO REAL	EXTREME AM
VAN HALEN LIVE	THE	VAN MORRISON	OZZY OSBOURNE CHANGES FETTE GABRIEL SECRET ROBERT FLANT 30 STEVE MILLER BAND WIDE STING FIELDS UNPLIGGED NEEL YOUNG LONG	*LAST ACTION HERO BIG *LAST ACTION HERO CAST OZZY OSBOUNNE CHANGES POISON FIRE *SAVATAGE THE WINGER DOWN
		P.D. PAUL ERICSON	LIGHT	MEDIUM LAST ACTION HEROANGRY LAST ACTION HEROREAL
P.D. VINNEE KICKE M.D. DEBBIE GILBERT PH: (1809/71-4057 MUSIC: TUE CALLS: MON THUI1 1	V LIVE STER W HAYNES FRE	PH: (217)222-3322 CALLS: MON PRI 1 1 1 POWER ADDS:	AEROSMITH LIVIN' ANTHEAX ONLY BLUES TRAVELER CONQUER FACKYL HACKYL MIDNIGHT OIL TRUGANNI	KBPI DENVER
MEDIUM ADDS:	W HAYNES FIRE PANIC WONDER LIGHT	B.B. KING YIN'	NETE TOWNSHEND ENGLISH FORMS FOR PYROS PETS DREAM RADIOHEAD CREEP	P.D. BILL BETTS PM: (303)572-6235 CON: CHARLIE WEST
VAN MORRISON	· Y	APRIL WINEPASSING ROBERT PLANT	ROD STEWART REASON SCREAMING TREES DOLLAR THE ODDS HETERO- STYLIAL	MUSIC: FRI MOR CALLS: MON FRI 3 5 LIGHT ADDS:
THE CODSSEXUAL HEAVY	P.D. TIM CRULL PM: (B15)874-7861	ADAM EVERY S LYNYRD SKYNYRD THE HEAVY	WZZO TERRE HAUTE	ARCADE CRY JESSE STRANGE SEX LAST ACTION HERO WHAT
	PH: (815)874-7861 MUSIC: MON AFT MEDIUM ADDS:	AEROSMITH * ALLGOOD ASIA	P.D M.D.	HEAVY AEROSMITH EAT LIVIN'
LAST ACTION HERO BIG LENNY KRAVITZ ARE MEDNIGHT OIL TRUGANNI-	PAUL RODGERSLOUISIANA PETER LIGHT ADDS:	т	CALLS: THU THU12 5	STONE TEMPLE PILOTS PLUSH WINGER DOWN MEDIUM APROSMETH CRYPY
NI PAT BENATAR EVERY- BODY MEDIUM	LAS: HERC	LOVE FAGEN WORK	MEDIUM ADDS: CRY OF LOVE PEACE PETER GABRIEL SECRET TEARS FOR FEARS BREAK	ALICE IN CHAINS ROOSTER ANTHRAX ONLY BROTHER CANE GOT DEF LEPPARD TONIGHT
SAT	AEROSMITH YIN'	OIL HERO	LIGHT ADDS:	EXTREME AM HATCHINE BHYTHM ACKYL WHEN BIG LENNY KRAVITZ ARE LIVING COLOUR LEAVE
PETE ***********************************	L MILLER VAY	•	HEAVY	LIGHT
RUNAWAY WIDE PLOTS PLUM HATTED	BILLY BLUES CIRCUS OF POWER	VAN PANIC	DAVID CROSBY HERO DONALD FAGEN TOMOR- ROW'S HOOTERS	BILLY DOL SHOCK SON JOYS SON J
*ALLGOOD	DONALD FAGEN	WINGER MEDIUM	TIVE PAT BENATAR STEVE MILLER BAND STEVE MILLER BAND FIELDS FIELDS	CIRCUS OF POWER MAMA COVERDALE PAGE TAKE LAST ACTION HERO REAL PRIMUS MY ROBERT PLANT CALLING
BLIND MELON	ROBERT PLANT PILOTS	TWENTY-	MEDIUM	THE ODDS HETERO- SEXUAL THUNDER WHITE ZOMBIE THUNDER
	v	FIVE PAT Y-	ADMER MANN CREAT TO THE CREAT THE PROPERTY OF	KIBZ LINCOLN P.D. GABE BAPTISTE
P.D. RICK WEST PH: (219)484-0580 CALLS: MON THUI 1	HEAD LASTWHAT TEMPLESAY	цент	PETE TOWNSHENDENGLISH	M.D. SUZETTE WHITMOR PH: (402)423-1530
MEDIUM ADDS:		KIM MITCHELL WALK	ROBIN ZANDER JYE UNPLUGGED NEIL YOUNG LONG VAN MORRISON GLORIA WORLD PARTY IS	MEDIUM ADDS: APRIL WINE HERE'S CRY OF LOVE PEACE THE CHANCE SEE
DEF LEPPARD	I	W YHD T	LIGHT	THE CHANCE SEE
	P.D. BRYAN PEFFRIES M.D. KEEF FULGHAM PH: (217)546-9000		ANDIGAL BAG EVERY- BODY SHOCK	AEROSMITH EAT
AEROSMITH T DREAM THEA JACKYL LAST ACTION LAST ACTION HERO RAGING SLAB	P.D. BRYAN IEFRIES M.D. KEEF FULGHAM PH: (217)546-9000 LIGHT ADDS: YIN	P.D. Due McClianeck PH: (217)467-1195 MUSIC TUE	ANBAL BAG EVERY- BODY SHOCK BILLY BODY SHOCK BOYERS CANE OOT CACEBALEPAGE TAKE CACEBALEPAGE WHEN USS I UGLY RID JOE BUSY VAN HALEN LIVE DREAMS	

STORE T.	Ath.	HEAVY	P.D. GREO STEELE M.D. LISA LYONS PH: (612)452-6200	* ANTHRAX ONLY BUTTHOLE SURFERS WHO CIRCUS OF POWER MAMA
MEDIUM		'		CIRCUS OF POWER MAMA FLOTSAM AND JETSAM SWATTING GRUNTRUCK CRAZY JACKY! WHEN
4	AKE		MEDIUM ADDS: CRY OF LOVEPEACE	GRUNT RUCK MHEN ACKYL LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO SEAL LAST ACTION HERO SACRED REICH CRAWLIN TANCE TURN THE TOTAL TO
DREAM VEY TRAIN			LIGHT ADDS: WHITE ZONGIETHUNDER	LAST ACTION HERO REAL LAST ACTION HERO WHAT SACRED REICH CRAWLIN' SAVATAGE THE
VEY TRAIN	r	MEDIUM TAKE	HEAVY	MEDIUM
•	LIGHT	17000	AEROSMETH CRYIN' LAST ACTION HIBRO BO LAST ACTION HIBRO BEAL LIENY ERAYITZ ARE SOUL ASYLUM BLACK	APROSMITH FLESH ARCADE CRY BROTHER CANE GOT
VINCE	BOST .	SCOTY SEPTEMBER	STORE TEMPLE PILOTSPLOSH	DEF LEPPARD
		WINGER LIGHT	MEDIUM	EVERY MOTHER'S NIGHT OALACTIC COWBOYS OREEN JELLO MONSTER MAGNET TWIN
P.D. RON TAYLOR		ANIMAL Y	APRIL WINE HERE'S ARCADE CRY	PRIMIS
P.D. RON TAYLOR M.D. SHERRY McKUNNON PH: (310)722-5600 CON: JOE KELLY			BILLY IDOL SHOCK BROTHER CANE GOT * JACKYL WHEN	ST. THOMAS REVOLU- TION THE BIO F PATIENCE VINCE NEIL THE
		¥	OZZY OSBOURNE CHANGES RAGING SLAB ANYWHERE ROBERT PLANT CALLING THE CHANCE SEE	LIGHT FLUID
FROZEN REPORT	P.D. STEVE YOUNG M.D. CATHY FAULKNER	METALLICA WHAT	THE CHANCE SEE	MERCYFUL FATEEGYPT MIND BOMBSEGUE
110.4174	M.D. CATHY FAULKNER PH: (206)285-7625		ANTHRAX ONLY MAMA	
HEAVY T	LIGHT ADDS:	a p. Curate con mark	ANTHRAX ONLY CIRCUS OF POWER MAMA A LAST ACTION HERO ANGRY LAST ACTION HERO WHAT MEND BOMB SEGUE	NEW SUICIDAL TEND OZZY OSBOURNE VALENTINE SALOON MINDBOMB WASP. CHAINSAW
, ч	CRY OF GALACTIC PANIC	P.D. CHRIS SQUIRES M.D. BRUCE ARTICLE PH: R05392-1300 CON: THE DUCK BROTHERS	ALL DOORS SECUL	WAAF BOSTON
PLANT	PANIC HEAVY	CON: THE DUCK BROTHERS MUSIC: The		
MEDIUM	т	HEAVY	P.D. E. C. JOHNSON PH: (209)253-4994 MUSIC: TUE 2P	P.D. RON VALERI M.D. MARK RAZZ PH: (508)836-9223
		4 WHAT'S CRYIN'	MUSIC: TUE 2P CALLS: TUE PRI 2 2	HEAVY ADDS:
TER		WALKING	HEAVY ADDS:	AEROSMITH CRYIN'
T WHEN		HERO T	WINGER DOWN MEDIUM ADDS:	AEROSMITH EAT BILLY IDOL SHOCK BROTHER CANE GOT BUTTHOLE SURFERS WHO
LAST O ANGRY	AICE BEAL O WHAT CURSED	PYROS		
WAT	LIGHT	PILOTSPLUSH AY	BIG HEAD TODD MONSTE CIRCLE BUILLETBOYS LAUGHING COLLISION LOVE CRY OF LOVE PEACE	ACTO HERO BEG AST ACTION HERO BEG AST ACTION HERO REAL AST ACTION HERO WHAT LYTH CTION HERO WHAT NOTHING
TRUGANNI-		AEROSMITH T * AEROSMITH LAST ACTION HEROANGRY	HEAVY AEROSMITH CRYIN'	LIVING COLOUR NOTHING- NESS
PAT BENATAR Y BODY RAGING SLAB	Y	LAST ACTION HEROANGRY	AFRIL WINE HERE'S	NESS OZZY OSBOURNE CHANGES PORNO FOR PYROS PETS PRIMUS MY
TRAGICALLY HIPAT	######################################	THE	ARCADE CRY BILLY IDOL SHOCK BROTHER CANE GOT COVERDALE/FAGE TAKE	SCREAMING TREESDOLLAR
WINGER LIGHT	LO PETS Y	TREES WHAT	JACKYL WHEN LAST ACTION HERO REAL	STONE TEMPLE PILOTS PLUSH SWEET WATER EVERY- THENG/BE UGLY KED JOE BLSY
AIM.	AZER	LIGHT 5Y	WHEN AST ACTION RERO REAL OZZY OSBOURNE CHANGES FAT BENATARA ROSERT PLANT SOOR SAVATAGE THE SAVATAGE PUSH PUSH PUSH	MEDIUM
	Y	VAN HALEN LIVE	ROBERT PLANT	OREAN THEATER ANOTHER CLECTRIC
	w _Y		MEDIUM	LAST ACTION HERO ANGRY PANTERA HOLLOW RAGING SLAB ANYWHERE
WHO MAMA		P.D. BORRY COOK	ANIMAL BAG EVERY- BODY ANTHRAX ONLY DREAM THEATER ANOTHER LAST ACTION MERO BIG PRIMUS MY SORRE	RAGING SLAB ANYWHERE ROBERT PLANT S STONE TEMPLE PILOTS WICKED
PYROS PETS		P.D. BORBY COOK PH: (402)393-6780 CON: JOE KELLY	DREAM THEATER ANOTHER LAST ACTION HERO BIG PRIMUS MY TOOL SOBER	LIGHT DAMN YANKEES FIFTEEN
TREESCRAWLIN'	P.D. BRYAN SHOCK M.D. DARREN SILVA PH. (310)437-4086 MUSIC TUE APT CALLS: WED 5 5	MUSIC: TUE AFT CALLS: MON FRI10 2	TOOL SOBER	
AT .	MUSIC TUE APT CALLE WED 5 5	LIGHT ADDS:	BUTTHOUR SURFERSWHO	WBTZ MIDLAND
	MEDIUM ADDS:		LAST ACTION HERO ANORY LAST ACTION HERO WHAT SOUL ASYLUM BLACK	P.D. RICK CHURCH M.D. CONNE SCHILKEY
		P WORLD	MEDIUM JEFF NEALEYCRUEL	PH: (517)695-5115 MUSIC: TUE AFT
P.D. RICH HAWK	HEROWHAT	HEAVY	JEST REPLET	
MOR	MERCYFUL FATEBGYPT	AEROSMITH T		FROZEN REPORT
MEDIUM ADDS:	т _ү	BILL	P.D. CURTISS JOHNSON M.D. J DAVID HOLMES	HEAVY
CRY OF LOVE STONE TEMPL	BALLET	TAICE WHEN	P.D. CURTISS JOHNSON M.D. J DAVID HOLMES PH. (600)808-3062 MUSIC: THU MOR VED12 2	AEROSMITH EAT ANTHRAX ONLY CIRCUS OF FOWER MAMA
HEAVY	ADDNG	· Y		JACKYL WHEN
AEROSMITH YIN'	· Y	BODY	MEDIUM ADDS:	LAST ACTION HERO ANGRY LAST ACTION HERO BIG
BIG BEAL CHANGES		EAGINO SLAB ROBERT PLANT * SOUL ASYLUM TRAGECALLY MEPAT VINCE NEELAT	GIN BLOSSOMS FOUND PETER GABRIEL SECRET STEVE MILLER BAND. WIDE	PANTERA HOLLOW MEDIUM
SAVATAGE	***************************************	WINGER	LIGHT ADDS:	
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Ţ Ÿ			AEROSMITH CRYIN	GALACTIC COWBOYS
POWER			AEROSMITH CRYIN' * AEROSMITH EAT COVERDALE/FAGE TAKE * DREAM THEATER ANOTHER	
		LIGHT	*LAST ACTION HERO BIG *LAST ACTION HERO REAL PAT BENATAR EVERY-	RAGING SLAB ANYWHERE SACRED REICH CLAWLIN SAVATAGE THE SCREAMING TREES DOLLAR
		12011	* SOUT. ASYLUMRUNAWAY	SAVATAGE THE SCREAMENG TREES DOLLAR THE CHANCE SEE WINGER DOWN
LIGHT GALACTIC COWBOYS	LIGHT	••••••••••••••••••••••••••••••••••••••	MEDIUM	BILLY IDOL SHOCK
LAST ACTION HERO	SURFERS WHO	POSIES WHAT THE DREAM	BROTHER CANE GOT GIN BLOSSOMS MEY	DANZIG IT'S ENLIFF Z'NUFF SUPERSTI-
SACRED REICH CRAWLIN	HERO	PRIMIS ROBERT PLANT		TIOUS EVERY MOTHER'S NIGHT
	WLIN'	SCREAMING	ON BUSINESS WHEN THE CONTROL OF THE	MINDFUNK GODDESS MONSTER MAGNET TWIN
P.D			ROBEN ZANDER I'VE SCREAMENO TREES DOLLAR	POSIES DREAM THE BIG F PATIENCE TOOL SOBER
P.D M.D PH			TOTO DON'T UNPLUGGED NEIL YOUNG LONG LIGHT	WBZX COLUMBUS
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Y TA ——SHOCK ——VHO ——HEY ——WHEN	***************************************		HEAVY	STONE TEMPLE PLOTSPLUSH MEDIUM
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ROBERT PLANT SAVATAGE STONE TEMPLE PILOTS	CALLING THE PLUSH
LIGHT	
PRIMUS SACRED REICH VAN HALEN LIVE	CRAWLIN' DREAMS
WUFX BUFFALO	
P.D. BOB RICHARDS PH: (716)885-1400 CALLS: MON FRI 2 2	
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M.D. ANDREA WEDLER	
P.D. S. DOELLEFELD M.D. ANDREA WEDLER PH: (518)783-2990 MUSIC: MON CALLS: MON FRI 3 5	
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PAT BENATAR	EVERY-
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OBERT PLANT	CALLING
OUL ASYLUM	BLACK WHAT
VINCE NEIL	SISTER
WXTB CLEARWATE	K
P.D. GREGG MULL PH: (813)227-9808	
n: (#13)227-9808	
LIGHT ADDS:	
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JUNE 25, 1993

APRIL WINE
BILLY IDOL
BULLETBOYS
EVERY MOTHER'S NIGHT

MEDIUM ADDS:



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4 PEACE BAND	
AJ. CROCE	BE LP THE FEEL PETE SLIPPING
ASHLEY CLEVELAND BIO WHEEL	FEFL PETE
COVERDALE/PAGE	
DAVID BOWIE	DORINA JUMP
JANN ARDEN	MDRACLE LD RUBINA'S AIN'T
JOHN CAMPBELL LISA GERMANO	
MARY KARLZEN	LAUGH
ROBIN ZANDER ROBYN HITCHCOCK	HIDE LAUGH CHASE I'VE DRIVING AIN'T LORDS SLEEPING
SYNDICATE OF SOUL TASMIN ARCHER	LORDS
TOWER OF POWER	BLUE HARD BOTTOM
ZAP MAMA	BOTTOM
KFMU STEAMBOA	TVAIT
	T. VALL
P.D. GLENN ROBERTS M.D. GLENN ROBERTS PH: (303)879-3368 MUSIC: TUE AFT CALLS: MON WED12 2	
MUSIC: TUE AFT CALLS: MON WED12 2	
HEAVY ADDS:	FRIDAY
DADA_ DONALD FAGEN	FRIDAY SURROUND TEAHOUSE TRANS-
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BASH & POP DADA DONALD FAGEN DONALD FAGEN SILAND STING TASMIN ARCHER MEDIUM ADDS:	LORDS
BRYAN FERRY CHES ISAAK ONES BIVE KAMPTON DARBEN SWITH HOOTESS MARIA MCKEE SONIA DADA UNFULIGOED MEIL YOUNG UNDESTREAD PAINC LIGHT ADDS:	ANSWER
CHRIS ISAAK CHRIS ISAAK COL BRUCE HAMPTON	BEAUTIFUL MOVE LOST
HOOTERS	SHADOW SHADOW
SONIA DADA	PIGEON
UNPLUGGED NEIL YOUNG	PIGEON NEEDLE PLEAS
LIGHT ADDS:	DARK
A HA AIMEE MANN ELEVENTH DREAM DAY FISHBONE	DARK SAY AFTER UNYIELD
ING HIS BOY EL BOY	
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	OUT
ALLGOOD	rr's
BLUES TRAVELER BRUCE HORNSBY	TT'S LETTER TALK FEELS GONE WALKING
COL. BRUCE HAMPTON	GONE WALKING
LENNY KRAVITZ	
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PHISH.	ENGLISH
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THE CRANBERRIES	DREAMS
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LIGHT	
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BRUCE HORNSBY DONALD FAGEN ROW'S MARC COHN NEW ORDER ROBERT PLANT UNPLUGGED NEIL YOUNG	FIELDS TOMOR-
MARC COHN	
ROBERT PLANT	WALK REGRET 29 LONG
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LISA GERMANO LOOSE DIAMONDS	ACCOUNT WATER
MATT KEATING	DON'T THING BUSHFIRE OUTBREAK SPECIAL JACK FIRST RUNAWAY DOWN
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NEW ORDER	SPECIAL
PAUL WESTERBERG	RUNAWAY
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P.D. DON DANIELS M.D. DAVID ANDERSON PH: (916)923-6800	
MEDIUM ADDS:	
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PETE TOWNSHEND	OUTLIVE SECRET IN SOME-
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D. BAER WALD	BITTER THOUSAND
D. SMITH GARDEN VARIETY J. IAN	
J. ARDEN J. MAYALL	WILL UNDERCOV-
JUDYBATS K. KEINEG	BEING DESTINY'S
M. JOSEPH	HAVE MISTRESS FIRST/LP WHEFI
R. CASH R. PLANT	
UNPLUGGED N. YOUNG	LATE MR GLORIA PICKIN'
LIGHT	
AJ. CROCE	MOW'D TTS ROOM
B. GELDOF	TALKA P
BIG HEAD TODD	TALK/LP FEED BITTER
BLUES TRAVELER. BOY ON A DOLPHON	FIRE MOVE
D. GATTON D. SMITH	PLACE LOVE ALMOST LP/ONE
HOTHOUSE FLOWERS	1 P
L KRAVITZ RELIEVEÆLEUTHERIA	TS
M. ATTAWAY	ANGELS WALKAP
M. JAGGER DON'T/OUT/LP	ppps AL III
M. SAUNDERS	HAVE/SEE
N. YOUNG P. RODGERS	MUDDY
ENGLISHA POUTLIVE PRETENDERS	<u>IM</u>
S. DADA S. MILLER	CUT CUT CUT AMACIAN
ANON BLOYDES ALLOODE ALLOODE ALLOODE B GUY B GELDOF B GUY B	JAMACIAN
SUN 60 WATER/HOLD/LP	
T. BENOIT THE THE V. MORRISON GLORIALONELY/WASTED WIDESPREAD PANIC	LOVE/SLOW
GLORIALONELY/WASTED	WONDER-
ING WORLD PARTY	IS/SUNSHINE
KSKE VAIL	
P.D. JIM COREY M.D. TONY BARONI	
P.D. JIM COREY M.D. TONY BARONI PH: (303)949-7070 MUSIC: MON 3p CALLS: WED THU 2 6	
HEAVY ADDS:	
CRANBERRIES TRAGICALLY HIP	SUNDAY
LIGHT ADDS:	
MATTHEW SWEET MIDNIGHT OIL URGE OVERKILL HEAVY	OUTBREAK SISTER
HEAVY BRUCE HORNSBY	PASSING
BRUCE HORNSBY COL. BRUCE HAMPTON DEACON BLUE DIESEL DONALD FAGEN ROW'S PAT BENATAR BODY PETE TOWNSHEND	GONE YOUR
DONALD FAGEN	TOMOR- EVERY-
BÓDY FETE TOWNSHEND ROBERT PLANT SAND RUBES STEVE MILLER BAND THE CRANBERRIES TRAGICALLY HIP TRASH CAN SINATEAS UNPLUGGED NELL YOUNG WIDESPREAD PANIC WIDESPREAD PANIC	ENGLISH
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	PLEAS
10,000 MANIACS. AIMER MANN DEEP FOREST DRAMARAMA GRAND LISA GERMANO PETER GARRIEL PORNO FOR PYROS SUN 60 THE LANTES OF LOVE ZIGGY MARLEY LIGHT	FEW
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ROBIN ZANDER	FIRST ENGLISH L'VE
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LIGHT	
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THE WALLFLOWERS	BE
TRASH CAN SINATRAS	HAY
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P.D. GREG ROBERTS M.D. GREG ROBERTS PH: (509)663-3186	
PH: (509)663-5186	
MEDIUM ADDS:	
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	LOTTA
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BIG HEAD TODD MONSTE BRUCH HORNSBY BRUCH HOR	IT'S PICKIN'
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BRUCE HORNSBY	FIRE THE STATE SIMPLE GONE PLACE HERO
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MAURICE JOHN VAUGHN	EVERY-
MICK JAGGER	DON'T
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DRAMARAMA ELEVENTH DREAM DAY	ALL SWEET WORK AFTER BEATS ONE CITY GLUTTON MAIL
HOTHOUSE FLOWERS	BEATS
JOHN MAYALL	GLUTTON
LAVA HAY MARY KARLZEN	MAIL EMPTY THIS
MATT KEATING	DON'T
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PETE TOWNSHEND	OUTLIVE MISTRESS
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THE BELOVED. THE JUDYBATS	CELEBRATE
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TOM KELL	THE NEW
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KTCZ MINNEAPOL	42
P.D. JIM ROBINSON M.D. J. FREDERICKSEN PH: (612)339-0000	
HEAVY ADDS:	SUMMER
UZ UNFLUGGED NEIL YOUNG WORLD PARTY MEDITIM ADDS:	SUMMER NUMB LP KINGDOM
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MARIA MCKEE MATTHEW SWEET	THE
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DAVID BAERWALD.	SKY ALL CHINA
* DONALD FAGEN	TOMOR-
JOHNNY CLEGG & SAVUK	THESE BELIEVE WALK FIRST UNDER
PAUL WESTERBERG	FIRST
ROBERT PLANT ROD STEWART SOUL ASYLUM	
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A-HA BRYAN FERRY OOL BRUCE HAMPTON DAYID BAERWALD DESCON BLUE BACON BLUE BOOTERS FOVE SET FLOWERS INTHOUTHEWS JAYHAWS LEFF ARUNDEL JOHN MAYALL MONORTH OL	DREAM
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HOOTERS	YOUR WALKING TWENTY-
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SARAH BRIGHTMAN	YOU
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LIGHT BLUND MELON. BOY ON A DOLPHIN. DIDES MASS. DIDE	THE HAY
KTHX Reno	
P.D. Bruce Van Dyke M.D. Don Durue PH: (702)828-8240	
HEAVY ADDS: UNPLUGGED NEIL YOUNG	13
MEDIUM ADDS:	
TINA TURNER* SDTK CRAIG CHAOUICO GARY MOORE MARY KARIZEN MARY KARIZEN PAUL WESTERBER PETE TOWNSKEND TODO RUNDGREN LOCKTONSE	ROCK SACRED PARISIENNE
MARY KARLZEN	ST.
PETE TOWNSHEND	ST. RUNAWAY NOW OUTLIVE PROPERTY
LIGHT ADDS:	PROPERTY
DAVID GRAY	WAKE
RETER A TATAL	HARBOR
BRUCE HORNSBY BUDDY GUY	HARBOR
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CHRIS ISAAK	LONELY
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	CTRCLE

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R	DARDEN SMITH	LOVE PLACE DAWG-
	WOOD DAVID GRISMAN	JAZZIN'
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	KRISTEN HALL	O.C.L. LETS CO.
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	MIDNIGHT OIL	FEEDING
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- 4	STEVE MILLER BAND	WIDE DREAMS
	THE CRANBERRIES	BEING
	KWVS CORPUSC	HKISH
	P.D. JANE ST. JOHN M.D. JANE ST. JOHN PH: (512)883-5968	
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	LIGHT ADDS:	
		ASHES FEED
	B.B. KING HAPPY RHODES HAPPY RHODES MATTHEW SWEET TANGERINE DREAM	FEED THE PURPLE
	HEAVV	
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	STEVE MILLER BAND	WIDE PENA
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,	LIGHT ATTE CAMERA BIG MEAD TODD MONSTE BIG MEAD TODD MONSTE BIG MEAD TODD MONSTE BIYAN FERRY BURNING SYEAR OVALEN'S SHAMPTON OARBY SHAMPTON OARBY SHAMPTON OARBY SHAMPTON DAVID BOWNE DEPLOYER MODE DEPLOYER MODE DEPLOYER MODE DEPLOYER DEPLOYER DELOYER SEZEEL NEW ORDER OALD MEATERBERG ROBERT FLANT ROBIN ZANDER ROBERT FLANT ROBIN ZANDER ROBERT FLANT ROBERT SHAMPT REAL WAS TEBBERG ROBERT SHAMPT ROBERT SHAMPT ROBERT SHAMPT REAL WAS TEBBERG ROBERT SHAMPT ROBERT SHAMP	REAL BROTHERS
	ROCKY MOUNTAI	NRADIO
	P.D. TONY MAURO OM M.D. JACKIE SELBY	
	P.D. TONY MAURO OM M.D. JACKIE SELBY PH: (303)949-0140	
1	HEAVY ADDS:	
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P.D. DAVE PEKRUL APD M.D.	LIGHT		WIDESPREAD PANICWONDER-	R. GLARLES MY & LP R. PLANT 39 & LP R. STEWART LP
PH: (313)662-2881 CALLS: wed that 1	AJ CROCE			SYNDICATE OF SOUL LEVEN GLORIA
	K	ALLING TRIAL	BLUES TRAVELER LETTER	W. NELSON GRACE
FROZEN REPORT	TUP	TRIAL	BRUCE HORNSBY FIELDS BRUCE HORNSBY RAINBOW'S	W. NELSON GRACE- LAND & LP W. ZEYON PLAND & LP WORLD PARTY S & LP
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A .	PH: (207)725-5305	LIGHT	: ·	BOY ON A DOLPHIN LP CURTIS MAYFIELD TRIBUTE LP D. BOWLE MIRACLE 4
	MEDIUM ADDS:	Light	SHAWN COLVIN OBJECT	D. GATTON SKY & LP DEVLINS LP
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SONIA DADA	THRILL CAT HEAVY		TRASH CAN SINATIAS HAY VAN MORRISON GLORIA WORLD PARTY HOLLY WOOD WORLD PARTY IS	HOOTERS 25 & LP K. HALL EMPTY 4
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LIGHT	A PINK	BLACK Y	MEDIUM ADDS:	BIG HEAD TODD BITTER- SWEET BURNING SPEAR LP
BOY ON A DOLPHINARE GUY	TIP	WORLD PARTY	BLIND MELON	BURNING SPEAR U.C. PINE. U.S.A. & LP.
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		¥	ENGLISH ANYWHERE STEVE MILLER BAND. CONVERSA-	Z. BREAUX
P.D. JIM HERRON M.D. JIM HERRON M.D. JIM JEST MUSIC TUE AFT CALLS: MON 3 6	P.D. Judy Adama M.D. Ann Debin Pk: (231577-4146 MUSIC: MON APT CALLE: MON FRIP 5	THE	TION TODD RUNDGREN FROPERTY	WLTM URBANA
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		•	4 NON BLONDES WHAT'S BELLY BEG UPAN TOND MONSTE BROKEN	P.D. FRANK JOHNSON M.D. FRANK JOHNSON
HEAVY ADDS: CHRIS ISAAK Y	LIGHT ADDS:		BCLY FEED RIG HEAD TODD MONSTE BROKEN BOB GELDOF YEAR BOY ON A DOLPHIN NOLEWE BROTHER CANE HARD	PH: (217)167-1195 CALLS: MON FRI10 2
PEFF TIM SION	MARIA MC MATTHEW ZIOGY MARLEY	P.D. KEN	BROTHER CANE HARD BUDDY GUY SOME COL BRUCE HAMPTON OONE COVERDALE/FAGE LF	LIGHT ADDS:
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BRYAN PERRY WILL LIVINGSTON TAYLOR DORTH	- words.		DARDEN SMITH LOVE DAVID BOWIE MIRACLE DEVLINS DEVLINS DESEL TIP	ALLGOOD DOWN CLANNAD SOUL CLANNAD STEUGGLE CLANNAD THE CLANNAD THE
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VUK		P.D. BOB CUMBRINGS	FRANK BLACK HANG	P.D. RICK MacKENZIE M.D.
		P.D. BOB CUMMINGS M.D. PH: (813)577-7131	JELL YFISH NEW LISA GERMANO YOU MERCURY REV CAR	PH: (716)232-0870
Y	isIN	LIGHT ADDS:	LISA GEMANO. YOU MERCUFUEV CAR PETE BARDENS PURSUIT OF HAPPINESS CIGARETTE RED HOUSE PAINTERS MISTRESS LIVE LIVE LIVE LIVE LIVE LIVE LIVE LIVE	MEDIUM ADDS:
BURY VIGILANTES OF LOVE REAL ZIGGY MARLEY BROTHERS	LISA	MARIA ROBEN TEARS	RED HOUSE PAINTERS MISTRESS ROBIN ZANDER J'VE RONNIE WOOD ALWAYS	A-HA DARK BLUES TRAVELER LF PORNO FOR PYROS PETS
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YOU_T		THE	THE PROCLAIMERS THE SKELETONS LP	SWEET CONQUER BLUES TRAVELER CONQUER DONALD FAGEN TOMOR ROW'S MARC COMN WALK
Ρ .	WILLY		TOM DYANG	MARC COMN WALK STING US GLORIA VAN MORRISON GLORIA WIDESPREAD PANIC WONDER.
TRIP		GENE LOVES JEZEBEL HEAVENLY	TRASH CAN SINATRAS LP TRIP SHARESPEARE SOMETHING WAREN HAYNES L'LL WILLIE NILE HARD	WIDESPREAD PANICWONDER- ING WORLD PARTY
WCBE, COLUMBUS	B. D. 1984 Mary's Name	- GENE DOVES PELENCE	WILLIE NILE HARD ZIGGY MARLEY BROTHERS	MEDIUM
	P.D. JIM McGUINN M.D. KERRY GRAY PM: (B02)K34-400 MUSIC TUE IN CALLS: WED THU 1 4	Y THIS	WKXE, WHITE RIVER JUNC-	ALLGOOD IT'S BIG HEAD TODD MONSTE T'S BRUCE HORNSBY HARBOR
PD: NORM BEEKER MD: JON PETERSON PH: 614-365-353 FAX: 614-365-5060	MUSIC: TUE 13N CALLS: WED THU 1 4	WALK	TION	BUDDY GUY FEELS
	HEAVY ADDS:		PD: TIM TORIN	Company of a a b
	MATTHEW SWEETTHE	* STING STING WEDE	PD: TIM TOBIN PH: 802-295-3093 MUSIC: TUES: AFTERNOON CALLS: WED & THURS, 11A-1P	COL BRUCE HAMPTON GONE DANIEL LANOIS LOTTA DARBEN SMITH PLACE DEVLINS ALMOST DESEL TP DONALD FACEN LF
H.	MEDIUM ADDS:		HEAVY ADDS	DURSEL TIP DONALD FAGEN LP HOTHOUSE FLOWERS ONE HOTHOUSE FLOWERS THIS
, -	LIGHT ADDS:		S MILLER LP T RUNDGREN PROPERTY	JELL VEISH NEW
T FOR FEARSLP	AN EMOTIONAL FISH		MEDIUM ADDS	LENNY KRAVITZ BELIEVE MARC CORN LF MARTYN JOSEPH WORKING MIDNIGHT OIL TRUGANN
HEAVY	POWER		H. RHODES	MIDNIGHT OIL TRUGANN
A	DEPECHE MODE W NEW ORD PYROS	P.D. LAUREN MicLEASH M.D. PH: (804)671-9400		PETER GABRIEL SECRET
	PTRUS	L MINDO MON ART	LIGHT ADDS	SONIA DADA
B. A DOLPHIN		MUSIC: MON AFT CALLS: MON FRI 10 4	VERVE SAMPLER 12	TASMIN ARCHER
B. A DOLPHIN	HEAVY			TASMIN ARCHER LORDS
A DOLPHIN		CALLS: MON FRI 10 4 HEAVY ADDS: BRUCE HORNSBYPASSING	VERVE SAMPLER LP F. KONNSTON C. DUPAEE HEAVY	TASMIN ARCHER LORDS TEARS FOR FEARS BREAK TOOD RUNDGREN PROPERTY UNPLUGGED NEIL YOUNG LONG VAN MORRISON LONG
A DOLPHIN		HEAVY ADDS:	F, JOHNSTON C. DUPREE	TASMIN ARCHER LORDS

THE HARD REPORT 10ME 72' 1883 **WYLL SEATER** A N Voin. X PURE PIORBIZ A MANN IZ X WACS MONTPELIER Â LICHT ADDS MOON MARTIN ATAN ATAN PP: ALL-FLA :HT VŒ NEZZ
TIAJNO COFOLE
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MATTHEW SWEETTHE LIGHT ADDS:	P.D. MIKEL ELLCESSOR M.D.	RADIOHEAD TERENCE TRENT D	BABES IN TOYLAN HE'S CANDLEBOX CHANGE FLUTD FILL	FALL FRANK BLACK LP GURU LP MAHLATHINI LP
THE Y'S	PHE (412)362-9937 MUSIC: MON AFT CALLS: MON WED 2 4	AN FI (THE STAND	MARLATHINI IF MIDNIGHT OIL IF PORNO FOR PYROS IF RED HOUSE PAINT IF
IA t	LIGHT ADDS:		HEA AIMEE MANN I RAIN AN EMOTIONAL FI RAIN C CLAYBERRIES DREAMS	SKY CRIES MARY STRICTLY THE BE
MARIA HEAVY	HUNTER		* CRANBERRIES DREAMS DEACON BLUE LP DEVLINS ELEVENTH DREAM MAKIN	VERVE LP ZAP MAMA LP MEDIUM
20	HEAVY		HIS NAME IS ALL LP * LENNY ERAVITZ LP MIDNIGHT OIL DRUMS	ADORABLE LP ALI PARKA TOURE LP ALL GOOD LP
DK.	MANN	LIGHT	PORDER PYROS CURSED	BATS EP BEAUSOLEIL LP BUDDY GUY LP
P LGFIRST Y		BASH A POP	SUEDE METAL	BATS EP HEAUSOLEIL LP HUDDY GUY LP CHRIS ISAAK LP CRAYES LP D'GARY LP DAVID BAFRWALD LP
	periodical addition allowed automatical ACANE	BOB GELDOF BUCKPETS CRANES DASHBOARD SAVIOPAWNBRO-	TERENCE THENT D SHE TRASH CAN SENAT HAYPEVER WATERBOYS THE WORLD PARTY S	DEBBIE DAVIES LP
THE .THE	& SAWALK	F	MEDIUM COUNTRY	ELEVENTH DREAM LP ETHYL MEATPLOW LP FREEDY JOHNSTON LP ORANT LEE BUPFA LP
VAN TOO MEDIUM	T THE	SUN 40 Y	700 MILES MESSAGES 808 GELDOF YEAH CRASH VEGAS DANIEL LANOIS LOTTA	GUTTERBALL
BRY ALEXANDERLP	MEDIUM ANI	307740	DEPFOREMODE I	MATT KEATING LP
TRAL	AOIN		DELLON FENCE DOG SOCIETY WHEN	PERE UBU LP PIERCE TURNER LP PI HARVEY LP PLUS FROM US LP
USA OIL YOU	JANIS LAN	P.D. Michalle Dunomm	FISHBONE SWIM FRANK BLACK LOS GOO GOO DOLLS WE ODDS 17	ROSSY
ARTY	v Too	M.D. PH: (313961-9811 MUSIC MON CALLS: The Pst 2 5	PAUL WESTERBERG WORLD PERE UBU SLEEPWALK PRIMUS MY	STRATTACKET FI
X MARLEY	BOY ROBYN HITCHCOCK THE	HEAVY ADDS:	STING IF STRANGLERS BRAINDOX SUNSCREEM LOVE TEARS POR FEARS P	LIGHT
LIGHT 4 PEACE BANDP	WZEW MOBILE	U2 MEDIUM ADDS:	LIGHT	COLLIN LINDEN DANNY GATTON DE
DANNY GATTON LI	P.D M.D	MATTHEW SWEET THE PROCLAIMERS I'M ZIGGY MARLEY	ADORABLE SUNSHINE AMERICAN MUSIC LP ARCHIE ROACH LP BLACK 47	FLOYD DIXON MERCURY REV NEIL YOUNG NEW MODEL ARMY
ZANDER	MJ	LIGHT ADDS:	GUTTERBALL TRIAL	PAUL WESTERBERG LIP PSYCHOSONIK SILICON SUN 60
D ARBY DELICATE	HEAVY ADDS:	I EARTH ATE PETER HEAVY	LULABOX EP MEAT BEAT MANIF CIRCLES	KCPR, SAN LUIS OBISPO
w A	ROBERT PLANT		ROBYN HTCHCOCK DRIVING	CAL POLY STATE UNIVERSITY
	MATTHEW SWEET THE NEW ORDER REGRET HEAVY	COLOUR	SARAH BRIGHTMAN	CAL POLY SATE UNIVERSITY P.D. JON JAEGARVANY HUMMEL M.D. JOHN KIZAMIE P CALLS: MON TUES 10-5 PH: 800-736-2845
P.D. Paul Kavaloonte M.D. Janes Bartini PN: (914)592-1071 CALLS: Mon 2 5	10,000 MANIACSFEW	OIL. OIL	TODD RUNDGREN FASCIST TOOL SORER URGE OVERKILL SISTER ZIGGY MARLEY BROTHERS	ADDS FUGAZI ALI PARKA TOURE PHLEO CAMP
CALLS: MOR 2 3	ROW'S LENNY ICRAVITZ LENNY ICRAVITZ PORNO FOR PYROS			DAND OF STRANS
FROZEN REPORT	TRY I EUT	n	P.D. DOUG CLIFTON M.D. GINGER HAVIAT	BATS DOGBOWL ION SPENCER BLUES EXPLOSION LP URGE OVERVILL HOLY ROLLERS 7
HEAVY	ART AY MIEDIUM	hemmo.	M.D. GENGER HAVLAT PH: (303)444-5600 CALLS: WED THR 3 5	NOMEANSORD
VIDTHOUSAND	* DADA DORINA MARC COBN THE MIDNIGHT OIL TRUGANNI-	MEDIUM Y	HEAVY ADDS:	TOP 20 CRANBERRIES FREESTYLE FELLOWSHIP
VID THOUSAND DONALD F TOMOR- ROWS LENNY ISLAVITZ MARC CORN	PETE TOWNSHEND	DOLLS ALLIN Y	PETE TOWNSHEND	COCTAILS LP MUFFS LP WALT MINK LP HOMELESS WRITERS COALITION LP
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P.D. JAY TAYLOR M.D. JOHN GRIFFIN	PAW	22	PORNO FOR PYROS PETS POSIES DREAM PROCE AIMERS I'M	MEDIUM
PH: (702)795-1035 CALLS: FRI 11 2	OUTTA	700 MILESLP	SUEDE METAL TEASS FOR FEARS BREAK TEASS CAN SINAT HAYFEVER WATERBOYS THE X COUNTRY	311 DO AIMEE MANN L BIG WHEEL LP
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PI FEARS	FROZEN REPORT	H FASTRE BARONS	RADIOHEAD CREEP	POSIES
MEDIUM	HEAVY	SACRED REICHLP SCREAMING TREESEP	SOUL ASYLUM BLACK STONE TEMPLE PI CREEP	RADIOHEAD CREEP ROSEMARYS LP ROSEMARYS 2000 SPRINGHOUSE ALL SUEDE METAL
Y	CRANBERRIES DEEP FOREST DEPECHE MODE MIDNIGHT OLL	STINGLP	TASMIN ARCHER SLEEPING TERENCE TRENT D SHE	SUN 60 MARY SUPERCHUNK MOWER
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RAGE AGAINST TH SPIN DOCTORS STEREO MC'S STEREO MC'S	WORK	P.D	MEAT BEAT MANIF CIRCLES	P.D. KEVIN WEATHERLY M.D. GENE SANDBLOOM
THE AL	_	5	RADIOHEAD ANTONE RAGE AGAINST TH KILLING SOUL ASTULM RUNAWAY STING FIELDS TOOL SOURE	M.D. GENE SANDBLOOM PH: (818)367-1067
X Y	P WORLD	HEAVY ADDS:	TOOL SOMER	HEAVY ADDS:
		LIGHT ADDS:	KOAL WINONA	BLIND MELON NO 10,000 MANIACS FEW AN EMOTIONAL FI RAIN BELLY SLOW
P.D. JOHN CLAY M.D. SHARK MAN		POWER THES	P.D. ED HURLEY M.D. JEREMYKEVIN	COP SHOOT COP
PH: (602)266-1360		DEFECTION MODE NATI DEFECTION MODE DEFECTION MODE DURAN DURAN COME	PH: (307)457-5226 CALLS: MON TUE 1 4	FRANK BLACK HANG MIGHTY MIGHTY B. SOMEDAY MORBINGEY JACK
LIGHT ADDS:	AN EMOTIONAL FI COP SHO CRANES		HEAVY ADDS:	NEW ORDER REGRET NEW ORDER WORLD PORNO FOR PYROS PETS POSIES DREAM
NEW SUN 60 WORLD PARTY ZJGGY MARLEY	WHERE DEACON BLUE	MIDNIGHT OIL DRUMS MIDNIGHT OIL MY MIDNIGHT OIL TRUGANINI NEW ORDER REGRET	MEDIUM ADDS:	POSIES DREAM PROCLAIMERS I'M * RADIOHEAD CREEP RAGE AGAINST TH KILLING
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AN FI	MUFFS ORCH POSIES SHEEP ON	BELLYIDOL SHOCK	LIGHT ADDS:	STING PIELDS STONE TEMPLE PI WICKED SLEDE METAL
FRANK BLACK PORNO FOR PYROSPETS	SUEDE WATERBOYSTHE	ORCH MOVEMENTS/STAND	SARAH BRIGHTMAN	TEARS FOR FEARS BREAK TERENCE TRENT D SHE THE THE LOVE
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CAN T HAYFEVER	P.D. Doe Parker M.D. Set Biala PH: (209226-991 CALLS: THU FRI10 2	STONE TRAPLE PI PLUSH WATERBOYS THE WORLD PARTY	AIMEE MANN LP AZTEC CAMERA LP BILLY IDOL HEROIN	
MEDIUM 25TH OF MAYWHAT'S	PH: (209)226-5991 CALLS: THU FRI10 2	MEDIUM	DILLON PENCE LP	KRZO RENO
311 MY BILLY IDOL SHOCK DEACON BLUE YOUR WORK	MEDIUM ADDS:	ATMEE MANN BELLY BELLY GEPETTO	GUMBOCO BASEMENT GUMBOTT MIGHTY B LF SASEMENT MIGHTY B LF SASEMENT SEW ORDER LF SASEMENT	P.D. Blene M.D. Max Volume PH: (702)827-0965 CALLS: mon frill 4
ALLIN	STRANGLERS VE	CRANBERRIES DREAMS DRAMARAMA WORK GIN BLOSSOMS HEY POSIES DREAM	REVOLVER LP WATERBOYS LP COUNTRY	HEAVY ADDS:
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SCHOOL OF FISH	WORK	SUEDE METAL TRENCE TRENT D SHE THE THE SLOW THASH CAN SINAT HAYFEVER	BRYAN FERRY LP CANDLEBOX LP CHRIS ISAAX LP FISHBONE LP	POWER BILLY IDOL SHOCK DEFECHE MODE WALKING
SCHOOL OF FISH	Two _Y	ZIGGY MARLEY BROTHERS	FISHBONE LP GLANT SAND LP GUTTERBALL LP	DURAN DURAN COME
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BURY	A-HA MANNDARK	FRANK BLACK HANG	SAINT ETIENNE	
	FI BAIN Y.	LENNY KRAVITZ BELIEVE	WALT MINK LP WORLD PARTY	10,000 MANIACS. FEW CHRIS ISAAK CAN'T DRAMAJAMA WORK FRANK BLACK HANG MIDNIGHT OIL TRUGANINI ORCH MOVEMENTS' STANO
BLOCK PROGRAM "OFF THE BEATEN TRACK" HOST: ROBERTO NACHE ARS: SUNDAYS 7PM-MIDNIGHT PH: 319-391-9900			ALCOHOL FUNNYCA LP AN EMOTIONAL FI RAIN	ORCH MOVEMENTS STAND PAUL WESTERBERG WORLD POSIES DREAM PRIMUS MY RADIONEAD CREEP
ADDS STRANGER THAN FICTIONLP		STERED MC'S STEP STING FIELDS	BIG WHEEL LP BLUES TRAVELER LP BUTTHOLE SURFER LP	SOUT ASYLUM RUNAWAY
VOLUME 6 LP BATS SNOG EP FRONT 242 EP	P	URGE OVERKILL SISTER	DICK DALE IP	STEREO MC'S STEP STONE TEMPLE PI TRASH CAN SINAT UB40 CAN'T WORLD PARTY COUNTRY COUNTRY
TOP 20 RADIONEAD	AL		PALL RELIGION LEAGE LUCKY	X COUNTRY ZIGGY MARLEY BROTHERS MEDIUM
X	WATERBOYSTHE WORLD PARTY		ORCH MOVEMENTS/ STAND PAW DP PEACE LOVE PITB DP	ALICE IN CHAINS WHAT AN EMOTIONAL FI RAIN BRYAN FERRY
MUFFS		CALLS. MON 3 5		* COP SHOOT COP TEN
19	BLOCK HOST; DA	MEDIUM ADDS: A-HA DARK CRANBERRIES DREAMS	SKY CRES MAY LP TERENCE TRENT D SHE TWICE WILTED LP VIOILANTES OF L WHOOLTON PARISH LP	DADA HERE DEEP FOREST SWEET MIGHTY B SOMEDAY * RAGE AGAINST TH KILLING STING FIELDS
TPLOW	PH: 713-526-4855	MATTHEW SWELT THE	KOEX. FORTUNA	TERRICE TRENT D SHE
PAINTERS	F UGLY	HEAVY DADA HERE DEACON BLUE YOUR DEPECHE MODE WALKING	BLOCK PROGRAM "POLO IDAHO SHOW"	* TOOL SOBER THE
	SUN 60 Y X HOUSE PAINTERS	DEACON BLUE YOUR DEFECHE MODE WALKING DURAN DURAN TOO LENNY KRAVITZ BELIEVE LIVING COLOUR NOTHING-	HOST: POLO IDAHO AIRS: WEDNESDAYS 10PM-NEDNIGHT PH: 707-725-3408	KTCL FT. COLLINS
	P WORLD	MESS MIDNIGHT OIL TRUGANINI	TOP 20 URGE OVERKILL DROPOUT NEW ORDER SPOOKY MERCURY REV GRILFRIEND	P.D. JOHN MAYES M.D. MARY MOSES PH: (200405-903 MUSIC: TUE MOR CALLS: MON THU 9 10
P.D. BRIAN PRESCOTT M.D. MYLEA SCHURMANN	FASCIST Y	PORNO FOR PYROS PETS POSIES DREAM	RAND OF SUSANS MOOD	MUSIC: TUE MOR CALLS: MON THU 9 10
PD. BRIAN PRESCUT! M.D. MYLEA SCHURMANN PH: (3199273-693 MUSIC: MON CALLS: MON TUE12 -5	BLACK TRIAL W OUT	SOUR ASYLUM RUNAWAY	CRANBERRIES. J I MOTHER EARTH NO PJ HARVEY QUEENIE PAUL WESTERBERG SILVER	MEDIUM ADDS:
MEDIUM ADDS:	DINOSAUR JROUT	STEREO MCTS STEP * STONE TEMPLE PI PLUSH TEARS FOR FEARS BREAK	RED HOUSE PAINTERS ROLLER	MATTHEW SWEET THE LIGHT ADDS:
ADGELPISH ANGELPISH BABES IN TOYLAN		XCOUNTRY	HONEY BARBERA BIG MY BLOODY VALENTINE SOFT SWELL DOWN CANDYSKINS EVERY	A-NA DARK CRANES EVERY- WHERE HANGERBOX WHEN
DILLON PENCE.	P.D M.D DA PH.	10,000 MANIACS PEW 700 MILES MESSAGES AIMEE MANN AN EMOTIONAL FI RAIN	JULIANA HATFIELDEVERY-	HAMMERBOX WHEN STRAITIACKET PI CAT HEAVY
LIPS FLUID JOHN BOY	AFT FIU12 1	BELLY OFFITTO SWEET BUTTHOLE SURPER WHO	SLOAN TAKE CELL SELLS SCORPO RIBING EVILLYN ELEVENTH DREAM DAY MAKEN'	ADORABLE SUNSHINE AIMEE MANN CRANBERRIES DREAMS
MERCURY REV	MEDIUM ADDS:	DEEP FOREST SWEET DINOSAUR IR OUT DRAMARAMA WORK	Balls 7 88 1 8 11 20 Capt Core 20 7 1 2 Cast Core Core Core Core Core Core Core Core	DADA HERE DEPENIE MODE WALKING DRAMARAMA WORK GOO GOO DOLLS FALLIN
SEBADOH SUN 60 TRIP SHAKEBPEAR WATERBOYS	CRANES PORNO FOR PYROSLP LIGHT ADDS:	ELEVENTH DREAM MARIN FRANK BLACK HANG FUNDAND MARIF CIRCLES ORCH MOVEMENTS STAND	KRCK OMAHA	LIVING COLOUR NOTHING
HEAVY	BATS DICK	ORCH MOVEMENTS STAND PAUL WESTERBERG WORLD PAW JESSIE	P.D. TONY BAZIS M.D. JUSTIN COOPER PH: (407399-1746	NEW ORDER REGRET PAUL WESTERBERG WORLD PORNO FOR PYROS PETS
AMERICAN MUSIC	HEAVY	Committee on the land	PH: (407)399-1746 HUSIC: MON AFT CALLS: MON TUE12-3	POSTES DREAM PRIMUS MY RADIOHEAD ANYONE
	WHEEL IES TRA	SIDE WINDER STING METAL STRENCE TRENT D SHE THE THE LOVE UB40. CAN'T WATERBOYS TOB	FROZEN REPORT	TEARS FOR FEARS
LS	WORK		HEAVY	UB40 CAN'T WATERBOYS THE WORLD PARTY B MEDIUM
	WORK	ZIGGY MARLEY BROTHERS	AMERICAN MUSICOVER	AN EMOTIONAL FI
нтелноизе	Off		ANTENNA LP BEILY SLOW BETTIE SERVEERT LP BIG HEAD TODD/M BROKEN CHRIS DRAKK LP	DEEP FOREST SWEET DINOSAUR IR START DOG SOCIETY WHEN DURAN DURAN TOO
SUEDE LP SUGAR EP LP MEDIUM	YS	P.D. ICEN ANTHONY M.D. D-DAY PH: (314)231-1057 CALLS: WED THULL 1	DAVID BOWIE JUMP	DURAN DURAN TOO FLUID MISTER GUTTERBALL TRIAL MEATTERST MANUE CRECIES
700 MILES	SINATP		DEFECHE MODE DINOSAUR IR. WHAT FISHBONE SWIM FRANK BLACK HANG GOG GOO DOLLS WE	FLUID MISTER OUTTERBALL TRIAL MEAT BEAT MANIF CRCLES MIGHTY MIGHTY B. SOMEDAY ORCH MOVEMENTS STAND SARAH BRIGHTMAN CAPTAIN
CANDY SIGNS		MEDIUM ADDS: MATTHEW SWEET THE ZIGGY MARLEY BROTHERS	TOR	MIGHT MIGHT B. ORCH MOVEMENTS: STAND SARAH BRIGHTMAN CAPTAIN SUN 60 MARY THE THE LOVE TOOL SOBER
DANIEL DOG SOCIETY FALL	FALL	LIGHT ADDS: MIGHTY MIGHTY B. SOMEDAY	KING MISSILE LP MIDNIGHT OIL TRUGANINI MOON SEVEN TIME	TOOL SOBER TRASH CAN SINAT NAYPEVER LIGHT
THE HARD REPORT		30meun!	NEW ORDER REGRET	JUNE 25, 199

TEN	VII	ADDS AD ADD ADD ADD ADD ADD ADD ADD ADD	REVEREND HORTON SHEMP BOAT SKINYARD STOMATA 000 STOME 000 ST	THE THE DEPTH OF THE WIFES TRIB DEPTH OF THE WIFES TRIB DEPTH OF THE WIFES TRIBUTE DE
MUFPS OODS FAW PAW STING URGE C	'S ARMY	w	SWANS IF TO THE PROPERTY OF T	WCHZ AUGUSTA P.D. FRANK COPSIDAS M.D. JAMEE MCCULLOCH PH: (700)830-1122 CALLS: WED THUP 5
2001		WORLD P ONED		MEDIUM ADDS:
P.D. ERIC IAQUAY M.D. STEVE CRONK PH: (714)856-8868	LIGHT DARK	RUNAWAY NED'S ATOMOC DUSTRIN BYTACT LENNY KRAVITZ ARE	P.D. MIKE OSBORNE M.D. FRANK HUANG FH. (601)272-8590 MUSSIC: FRI AFT CALLS: MON FRI 2: 5	MEDINIORIT OIL MY STING SHE'S LIGHT ADDS: LIGHT ADDS: CANDLEDOX CHANG DOG SOCIETY LIVER SOUNDITA ENIOMACAR SOUL ASTUM RUNAW
FROZEN REPORT HEAVY	A-HA BARK AN FI Y	P.D. T. OWENSA SCH M.D. MATT HARRS PH: (13)521-4036	HEAVY ADDS: NEW ORDER RUINED LIGHT ADDS:	HEAVY
		MEDIUM ADDS: 4 NON BLONDES	WHAT NO SWEET TREAL THE BRAINBOX	DEPECHE MODE LP FRANK BLACK FU FRANK BLACK HANG
PA		MATTHEW SWEETTHE HEAVY MODE W	PARTY GIVE HEAVY ADdee MANN HERE LENNY KRAVITZ ARE	NEW ORDER ORTH HOVEMENTS: ORTH
MEDIUM	AND HORTON		MEGHTY MIGHTY B SOMEDAY NEW ORDER REGRET REGRET	A-MA DARK AN EMOTIONAL FI FAIN DAVID BOWE BLACK DAVID BOWE MIRACK DAVID BOWE YOUR DEAGON BLUE YOUR DRAMARAMA WORK DURAN DURAN COME EBLY TISSH HE'S
	Pi D	STEREO TASMIN MEDIUM 10,000 MANIACS	POSIES DREAM RADIOHEAD CREEP SARAH BRIGHTMAN CAPTAIN SOUL ASYLUM RUNAWAY * STONE TEMPLE PI PLUSH SUEDE TEAMS FOR FEAS BREAK MEDIUM	LIVING COLOUR NOTHIN NESS MIDNIGHT OIL TRUGA MIGHTY MIGHTY B SOMED
	Y 2200Y	10,000 MANUACS MANUACS THE TOO AND	AN FI RAIN DREAMS YOUR WALL YOUR	PAUL WESTERBERG PIRST PAUL WESTERBERG WORLE PERE URU SLEEP PROCLAIMERS I'M RADIOHEAD CREP STONE TEMPLE PI PLUSH SUDDEAL Y TAMMY LAMP SUEDE METAL
IS ALI	P.D	M FEARS LIGHT	WORK TOO HANG HEY TRUGANIN- ODDS HETERO-	THE THE SLOW
TIME PJ CK	M.D. BERC ROSE PH: (415)08-5873 MAUSEL MON APT CALLE: MON PRI 9 5	3 1 SUNSCREEM PRINTING	SEXU STAND ORCH MOVEDÆNTS/ STAND PAUL WESTERBERG WORLD STING FIELDS TERBYCE TRENT D SHE LIGHT L	LIGHT
. r r	LIGHT ADDS: OF SUSANS		ZIGGY MARLEY BROTHERS LIGHT	BOO STATE TEN SELLY SLOW CRAYBERRIES DREAM DINOSAUR IR GOIN MEAT BEAT MANIF CIRCLE MORRISSEY SISTER BLYAUL SUPERS
STRATTIACIOET FI. UP TOOL UP ULTTA VIVID SCE UP WORLD PARTY UP X COUNTRY	B	BLOCK PROGRAM "THE PROGRESSIVE EDGE" AIRS: SUNDAYS BPM-11PM HOST: TOM ZBAGERMAN PH: 1174624-1360 ADDS STEREO	700 MILES MESSAGES ADORABLE SUNSHINE AZTEC CAMERA DELAM BELLY SLOW BILLY IDOU, SHOCK CRASH VEGAS YOU DEVLINS	SHEEP ON DRUGS MOTOR SUGAR TILTED SUN 40 MARY
DANDELION	HEAVY CARLOS	BAND BATS	DEVIJIS DO SOCIETY WHEN POSIBIONE SWIM USA GERMANO YOU LIVING COLOUR NOTHING- NESS CALLES MEAT BEAT MANIF CIRCLES MOND BOOK BOOK DO COLOUR DO CIRCLES MOND BOOK BOOK BOOK BOOK BOOK BOOK BOOK BOO	WDET DETROIT P.D. Judy Admins M.D. Ann Dulin PH: (313)577-4146
LEGENDARY PINK	MEDIUM BUTTHOLE SURFERLP	MIGHTY Y OME OME THE TEN MEN TOP 20 PROCELAIMERS RADIONERS RADIONERS	NESS MEAT BEAT MANIF CIPCLES MAND BOMB DO	LIGHT ADDS:
MAN DE MATTERATINO DE MUDRIGHT OIL DE MUDRIGHT OIL DE MUDRIGHT OIL DE MUDRIGHT OU DE MUDRIGHT DE MUDRI	ſ	A-HA TEAR FEARS ODDS		ZIOGY MARLEY BROTH REAVY AIMEL MANN BOR GELDOF THE
	LIGHT	WHO Y	P.D. GM KEVIN BYRNE M.D. JOHN MASLOVICI PH: (\$1804G-3502 MUSIC: MON AFT CALLS: TUE 12 5	FALL WHY
SKY SMALL STARS KILL SUGAR EP SURGERY UNION CARRIDE P LP		P WORLD URGE OVERKILL GUMBALL	FROZEN REPORT	PJ HARVEY HIGHW PORNO FOR PYROS CURSEI RADIOHEAD CREP
UNILEST P VIGILANTES OF L LP YESTERDAY'S HER LP	NO	P.D. MARCUS M.D. PH	HEAVY AMERICAN MUSIC LP BABE THE BLUE 0 LP ELEVENTH DREAM LP FALL LP HIS NAME IS ALL LP	STRATILACRET H. TRAIN TRAIN CAN SINAT. CAYPE UB-40 WATEUBOYS THE YELLO RUNGLI MEDIUM
BLOCK "VIRGIN VINYL" PH. 4C 1796 PH-10PM	VERVE X	CALLS. 1-6 FROZEN REPORT	MIGHTY MIGHTY B	ADORABLE SUNSHI AN EMOTIONAL FI BAIN BIG WHEEL LIED
COP CLOCKS RAGWEED WOMAN TURN	P.D. Mile Summers M.D. Done Crossi PH: (80)377-9601	HEAVY	SEJADON P. P. SUCAN P. P. VELOCITY GIGH. D. MEDIUM	CRANES EVERY WHERE TIP FUNCAND OBLIGA
BAND	HEAVY ADDS: ALICE IN CHAINS	BIG DRILL CAR LP BIG F. LP CEMENT CLUTCH	ARCHERS OF LOAF T BATS T BIG DRILL CAR T BIGSS HOG LP	RY GUTTERBALL LISA GERMANO YOU NEW MODEL ARMY DD ODDS ACK RED HOUSE PAINT STRANGLERS SUDDENBLY TARMY LARP LARP
	CRUSH LIGHT ADDS: A-HA TE	WORLD MICHTY IYB	DOG FACED HERMA	SUN 60 MARY TEARS FOR FEARS BREAK UNREST SABEL LIGHT
IN STU- TEARS FOR FEARS BOOK OF LOVE	MARLEY	MUTTS PI POSTER CHE SEBADOW SHADOWY VELOCITY G	MONSTERLAND EP MUFFS P	ALLOODO ITS AZTEC CAMERA DREAM BATS COURA DARDEN SMITH LITTLE DEACON BLUE YOUR DOG SOCIETY LOVE DRAMARAMA WORK
A 8	ADMER Y ALKING FAND	MEDIUM BEATNUTS BOSS HOG. BUCKPETSLP	PI HARVEY DE PORTO ORCHARD DE PORTO ORCHARD DE PORTO DE PRODUCT PROM THE DE PORTO DE	FISHBONE SWIM HIS NAME IS ALL IN LAVA HAY HERE MATT KEATING IF MONA LISA OVERD STUCK OPECH MOVEMENTS STAND
	PORNO PEBAUS RADIONE STONE SUN 60 Y TEARS	PA POSIES PRIMIC REVOLVER LP	LIGHT LOO YOUNG LP ACTION SWINGERS LP	RED C LF REMBEANDTS CHASE TODD RUNDGREN FASCIS URGE OVERKUL SISTER VERVE SLIDE
P.D. KEVEN KEEW M.D. LAN SCOTT PH: (7803739-3877 MUSIC: MOON AFT CALLS: MON TUE 8 10	MEDIUM MILES Y	SUGAR EP TRUMAN'S WATER LP UNIEST	ADDOL AMERICAN DE SETS BACHES DE SETS BACHES DE BACHES D	WALTHINK FRAUIT WILLY DEVILLE LONEL MEDIUM ADDS: BLIND MELON NO MATTHEW SWEET THE
MEDIUM ADDS: FLAMING LIPS FUNGLE BROTHERS LIGHT ADDS:	WORK 'S	LIGHT ACTION ANI	BIG WHEEL PROCESS OF THE PROCESS OF	LIGHT ADDS:
ALICE IN WHAT	UBU ALK	FL.	CASE KITCHEN D CAY PEOPLE D COCTAILS D DAVID LANCES D DAVID LANCES D DAVID BARR WALD D DOG SOCIETY D DOG MARCH FISHER D DESCRIPTION D FISHER D FISHER D FISHER D GRILL T GRILL	WDST WOODSTOCK P.D. FREDDIE BLUE FO M.D. JEANNE ATWOOD PH. 5914579-7246 MUSIC MON AFT CALLE WED THE 9 11
SWEET DE	TRENT D CAN T4A	₹	DROP ACID DROP CHADBOUR LP FISHBONE LP FREESTYLE FELLO LP GALLON DRUNK LP GENTORTURENS LP	MEDIUM ADDS:
F BREAM 242	LIGHT TEN	OF I	GUTTERBALL LP	LIGHT ADDS: BLIND MELON NO PREEDY JOHNSTON LUCKY ROBIN ZANDER PVE STRATIACKET FI CAT
PAUL PAW PI HARVEY PORNO FOR PYROS LP	Pl Y	B 7	M-80'S M-99 MARITHANA'S GRE	STRATIACKET FI CAT URGE OVERVILL BACK HEAVY AIMEE MANN AZTEC CAMERA DREAN BIG HEAD TODOM BITTES
			MERCURY REV	BITTED
PORTION PYROS PRINCES PYROS SHEPP ON SLIVER SOUNDTRA LP WORLD PARTY SOUNTRY MEDIUM	в У	ICE BU INDIAN JIMBO T	MOSCUTTO LP MOVING TARGETS LP NAPALM BEACH LP NEW ORDER	SWEET CONOL BLUES TRAVELER CONOL DADA HERE DEACON BLUE YOUR DEEP FOREST SWEET WALK
TOOL LP	х у	ICE BU INDIAN INDIAN IDIGO 7 LIZ PHAIR LOYE &	NEW ORDER NICKY SKOPELITI OOMY SKOPELITI OOMY SKOPELITI PACIL WISTERBERG PIERE USU PITCH BILEND RED BOUSE PAINT	SWEET TRAVELER CONCLEDED TO THE SECOND BLUE NOTE OF THE SECOND BLUE DESCRIPTION BLUE OF THE SECOND BLUE DESCRIPTION BLUE D
SELVER SOUNDTEA		ICE BIO PROLAN TRIBAN T	NEW ORDER NICKY SKOPELITI OOMPH! PAUL WESTERBERG LP PEER HUL PITCH BLEND LP PET MURE PAINT LP	SWEET SWEET TRAVELER CONOU DADA. HERE DEACON BLUE POOL DEFFOREST DEFFOREST DEFFORE MODE WALK DEVILOR DOWNLO DATE LEVENTH DREAM AFTER DOWNNY DEVILOR DOWNLO DATE LEVENTH DREAM AFTER DOWNNY DEGGSA DIESE

TEARS FOR FEA TERENCE TREN WATERBOYS		STING FIELDS TERENCE TRENT D SHE THE THE LOVE WORLD PARTY HOLLY-	MEDIUM 311 PARADISE	WLAV GRAND RAPIDS
WORLD PARTY WOOD MEDIUM	P.D. BARRY SKEFFIELD	X COUNTRY	AIMEE MANN LP AN EMOTIONAL FI RAIN AZTEC CAMERA DREAM BELLY SLOW	P.D. MARK STEVEN M.D. MARIANNE DUPREE PH: (616)456-5461 CALLS: THU PRI 9 12
AN EMOTIONAL FI	M.D. SERRY RUBINO PH: (201)692-2012 MUSEC MON EVE	LIGHT	BETTIE SERVEERT LP	PH: (616)456-5461 CALLS: THU FRI 9 12
	LIGHT ADDS:	MEATPLOW 'S BLACK	BLUES TRAVELER CONQUER BRUCE HORNSBY LONG CHRIS ISAAK CAN'T DIESEL LP	MEDIUM ADDS:
	7	TRIAL	DIESEL LP DONALD FAGEN TOMOR- ROWS DRAMARAMA WORK	DEEP FOREST SWEET MATTHEW SWEET THE MIGHTY MIGHTY B SOMED
WORK TOO	15 T	VIIIY TY	FREEDY JOHNSTON LUCKY GIN BLOSSOMS HEY JELLYFISH NEW LISA GERMANO YOU	STRAITIACKET FI CAT
w ^Y	-	CAN YFEVER	MEAT BEAT MANIF	WATERBOYS GLASTO BURY ZIGGY MARLEY BROTHS HEAVY
MOVEMENTS/ AND	v	WHIF, YORK	STONE TEMPLE PI PLUSH	
ALK	F 13"	UNDAY NIGHT NEWS* #PM-10PM HOST	SUN 60 MARY TEARS FOR FEARS BREAK WIDESPREAD PANI LP LIGHT	AIMEE MANN BILLY TOOL CRANBERRIES DREAM DADA HERE LENNY KRAVITZ BELIEV
SUN 60 UB40	LP	ADDS	ANTHRAX ONLY BOB GELDOF HAPPY BRAD 20TH	MIDNIGHT OIL DRUMS MIDNIGHT OIL TRUGA
VAN PANI	:	L KAGE MY ACTION SWINGERS GLAD NUDESWIRL DOG	BOB GELDOF HAPPY BRAD 20TH BROTHER CANE GOT BUTTHOLE SURFER WHO DEACON BLUE LP	NEW ORDER REGRET PAUL WESTERBERG WORLD PORNO FOR PYROS CURSEI
LIGHT	ENE WORK	SLEACH WITE ELEVENTH DREAM DAY AFTER ARCHERS OF LOAF WEB FISHBONE SWIM	DEACON BLUE TOO BLEVENTH DREAM AFTER ETHYL MEATPLOW DEVIL'S	POSIES DREAM PURSUIT OF HAPP CIGARE * RADIOHEAD CREEP
700 MILES A-HA BILLY IDOL	•	OUICKSANDHOW	FISHBONE SWIM GUTTERBALL TRIAL	* RADIOHEAD CREET SOUL ASYLUM RUNAW STING FIELDS SUEDE METAL
GUTTERBALL HIS BOY ELI LISA GERMANO	MEGA MUTPS NEW MODEL ARMY LP PARASTES T	URGE OVERBILL SISTER	FUDYBATS UGLY MARC COHN PAPER ORCH MOVEMENTS/ STAND PERE UBU SLEEPWALK	* TEARS FOR FEARS BREAK TERENCE TRENT D SHE TOOL SOBER * UB40 CAN'T
NEIL YOUNG	PARASITES 7 REVEREND LP STIGMATA A GO GLP	TOP 15 GIN BLOSSOMS HEY POSIES DREAM	PI HARVEY DRY	WORLD PARTY IS MEDIUM
OVER THE ARENE	MEDIUM 3 1/2 MINUTES	PORNO FOR PYROS PETS REVOLVER CRIMSON DANDELION WAITING	REVEREND HORTON DEVIL'S	A-NA DARK
	36783	AN EMOTIONAL FISH RAIN FALL I'M HEATMISER STILL	TODD RUNDGREN FASCIST TOOL SOBER ZIGGY MARLEY BROTHERS	ALICE IN CHAINS
M.D COLLEGE	<i>T</i>	RADIOHEAD CREEP PAUL WESTERBERG WORLD DILLON FENCE COLLAPSIS	WKLL UTICA	BEST KISSERS/WO PICKIN' CANDLEBOX CHANG CHANG THE DEACON BLUE LP
CALLS. 9-5 ADDS	WMBRO-	SLAUGHTERHOUSE 5 THAT MIND BOME PREPARE AIMEE MANN JUDYBATS INCREDIBLE		DEPECHE MODE LP DOG SOCIETY WHEN DRAMARAMA WORK
PLAMING LIPSLP	KER DENNIS BROWN I P	JUDYBATS INCREDIBLE	BLOCK PROGRAM "94 MINUTES" M.D. STEVE REYNOLDS AIRS: MONDAYS MIDNIGHT-2AM CALLS: WED THUR 2-6	ELEVENTH DREAM MAKIN
SUDDENLY TAMMYP	DICK DALE ELEVENTH DREAM LP FALL FALL FUID	•	PH: 315-798-4092	NNER CIRCLE BAD LIVENO COLDUR NOTHIN NESS NEW FAST AUTOMA STOCK
TOP 30	rup	P.D. MATT PINFIELD M.D.	ADOS MATTHEW SWEET	ODDS METER
	MR. T	MLD. PH: (909)493-2000 MUSIC: TUE AFT CALLS: MON TUE 9 5	MARIA MCKEE	SEXU ORCH MOVEMENTS/ STAND PANC EAR SERVI PERE UBU
21.47	VPLA Y S	HEAVY ADDS:	TOP 30 ADJUE MANN PORTES LP	PERE URU PER U
BLACK	WHITE	MATTHEW SWEETTHE MEDIUM ADDS:	AN EMOTIONAL FISH	X COUNTY
PAW	LIGHT	CHRIS ISAAK SOLITARY	PRONO FOR PYROS UP PAUL WESTERBERG UP FISHER UP DILLON FENCE UP	BIO WHEEL DILLON FENCE
HEAT	2 LB. PLANET SO YEARS OF SUN LP ANGELPISH LP BAD RELIGION LP	LIGHT ADDS:	BELLY	FRANK BLACK LOS
DAY1	CREATURES OF THLP	ESCOURAGE EVERY-	FRANK BLACK	PORNO FOR PYROS
	<i>-</i>	TURN WHEN CAT	URGE OVERKILL SISTER OUTTERBALL TRIAL FALL LP LIDYBATS LP GUMBALL LP	WIDESPREAD PANI WONDE
	VERVE	POWER WORK	GUMBALL LP MUFPS LP VELOCITY GIRL	WLZR MILWAUKEE
P.D. Jim McGuinn M.D. Kerry	~	WAY		P.D. SOID DUNCAN M.D. NEIL OWENS
M.D. Kerry Grey PH: (802)362-4800 CALLS: WED THR 1 3		HEAVY	WKPX FT. LAUDERDALE	PH: (414)453-4130
HEAVY ADDS:	P.D. MAD MAX M.D. KURT ST.THOMAS PH: (617:595-6200	ADMEE MANN AN EMOTIONAL FI RAIN BELLY SLOW	P.D. ADAM DOOKINGER M.D. SHANNON DESANTI PH: (205)572-1321 MUSIC: FRI AFT	FROZEN REPORT
MATTHEW SWEETTHE MEDIUM ADDS:	PH: (617)995-6200 MUSIC: FRI AFT CALLS: MON WED12 6	RELLY SLOW CRANBERRIES DREAMS DEFECHE MODE WALKING DINOSAUR IR OUT	MUSIC FRI AFT CALLS: THR 3 4	
MEDITION OIL. THE THE	HEAVY ADDS:	FRANK BLACK HANG	FROZEN REPORT	HEAVY BOB GELDOF YEAH
LIGHT ADDS: AN EMOTIONAL FI RAIN WIDESPREAD FANT PLEAS	Υ	NEW ORDER RUNED ODDS HETERO-	PROZEN REFORE	BRYAN FERRY DEFECHE MODE DEFECHE MODE ONE JESUS JONES DEVIL
POWER	MEDIUM ADDS:	SEXU ORCH MOVEMENTS/ STAND PAUL WESTERBERG WORLD	HEAVY	MIDNIGHT OR DRUMS
DEPECHE MODE NEW PYROS	LIGHT ADDS:	POSTES DREAM RADIONEAD ANYONE RAGE AGAINST TH KILLING SUEDE METAL	DEPECHE MODE	
• STONE TEMPLE	LENNY KRAVITZ STRANGLERS TIME WATERBOYS GLASTON-		FLUID GOOG GOO DOLLS HAMMERBOX JP JELLYTISH LP	TASMIN ARCHER SLEEPER WORLD PARTY IS
HEAVY 10,000 MANIACSLP	BURY HEAVY	XCOUNTRY	MURRAY ATTAWAY	MEDIUM AIMEE MANN
MANN HORNSBYP	4 NON BLONDESWHAT'S	MEDIUM 700 MILES LP ALICE IN CHAINS	NEW ORDER RAGE AGAINST TH SAINT ETIENNE STING SUPERCHUNK QUESTION	BIG HEAD TODDIM BROKE! CHRIS ISAAK CAN'T DANIEL LANOIS LOTTA
FLOWER	•	BLIND MELONNO	STINGCREEM LOVE SUNSCREEM OVESTION SWEET WATER THE THE DOGS WORLD PARTY LP	DEVLINS
undurquing delicates and necessities.	:	CANDY SKINS EVERY-	WORLD PARTY	GOO GOO DOLLS WE HOTHOUSE FLOWER THENG JUDYBATS BEING
y Y	60 PI Y	DEACON BLUEYOUR	BETLY DESCRIPTION OF THE CRYING CAME CRYING DINOSAUR IN DRIVINN CRYIN LP	TUDYBATS BEING MATTHEW SWEET THE MIDNIGHT OIL TRUGAL MOON MARTIN WITH ORCH MOVEMENTIN STAND
ALK	FOR FEARS Y SINAT	DURAN DURAN TOO		MOON MAKTIN WITH ORCH MOVEMENTLY STAND PORN PYROS PETS WATERBOYS THE WIDESPREAD PANI WORDS
• FOR FEARS V/ X	MEDIUM	GOO GOO DOLLS FALLIN	LENNY KRAVITZ ARE LIVING COLOUR LEAVE MIDNIGHT OIL DRUMS NEW PAST AUTOMA STOCK	ING LIGHT
ŽIGGY MARLEY MEDIUM	4 PEACE BAND		NEW FAST AUTOMA STOCK- HOLM OVER WHELM-COLOR BENDER	CHRIS MARS PUBLIC
311 4 700	AZTEC CAMERA BELLY DEEP	LIVING COLOUR	HOLM OVERWHELM-COLOR BENDER POSTER CHILDREN TASSMIN AR CHER SLEPING ZUZU'S PETALS LP	DIESEL TIP HAPPYTOWN UNIVERSELS WHY LENNY KRAVITZ LIP
TODD/M	0	MATT KEATING SANITY MEAT REAT MANUE CIRCLES	LIGHT	LENNY KRAVITZ MURRAY ATTAWAY RADIOHEAD CREEP
TRAVELER	AND	MIDNIGHT OEL MY MIND BOMB DO MUFFS LUCKY FERE UBU SLEEPWALK P) HARVEY DRY	10,000 MANIACS CANDY 10,000 MANIACS THESE CHRIS HARFORD RAISE DEPINTATION OF S LP	WMHB WATERVILLE
\$1000000000000000000000000000000000000	X LIGHT	SARAH BRIGHTMANCAPTAIN	FLOWERHEAD.	P.D. ROSE BECKWITH
AGEN	A-MA DARK	SUN 40 MARY THE THE SLOW TOOL SOBER	PRANE BLACK D GENE LOVES FEZE DF HAIR SKIN TRADI DF JESUS LIZARD DF MUDHONEY DF	P.D. ROSE BECKWITH M.D. AGM JOHAN DOWDY PH: (207972-3666 CALLS: MON FRI12 - 5
GOO GOO DOLLS PALLIN	APOLLO LANDING SON BIG CATHOLIC GU TOM BILLY	UNREST ISABEL URGE OVERKILL SISTER WORLD PARTY OIVE	MUDHONEY LP FETER GABRIEL LP SOUL ASYLUM SUNDAYS LP	HEAVY ADDS:
GUTTERBALL TRIAL * JUDY Y MURIL NEEL YOUNG	WORK	ZIGGY MARLEY BROTHERS LIGHT	SUNDAYS	BABES IN TOYLAN
NEIL YOUNG SAND RUBBES STING SUEDEMETAL	COME WALKTRIAL	808 STATE TEN A-HA DARK AZTEC CAMERA DREAM BAD RELIGION AMERICAN	WKOX Chicago	BAND OF SUSANS LP
T DEDS	T MANIF	DEEP FOREST SWEET	P.D. Bill Gamble M.D. Mary Steminas PH: (312)527-8348	VOLUME 6 COMP LP LIGHT ADDS:
WA WORLD PARTY	PI NAI	DELLON FENCE POOR AFTER FLUID PILL FRONT 242 RELIGION		ALCOHOL FUNNYCA LP
LIGHT	PORINI POSIE: RAGE SARAN TRI	MONA LISA OVERD STUCK	MEDIUM ADDS: STONE TEMPLE PIPLUSH	ROYAL TRUX T TODO RUNDGREN FASCIS HEAVY
Y WHO WANTED	SARAH BR SEBAD STING URGE (LIGHT ADDS: MATTHEW SWEETTHE	AURAL ECSTASY/B
RAGE AGAINST TH SINGLES	ORGET	STEREO MC'S	SUEDE LETAL UZ NUMB	BAD RELIGION LIBRATS L
		SUGAR	DEPECHE MODE	BUCKPETS LP CRANBERRIES LP CRANES EP
WFBE FLINT	P.D. ROBERT BENJAMIN M.D. BOB WAUGH PH: (301)306-991		DEPECHE MODE LP DURAN DURAN LP FRANK BLACK HANG LENNY KRAVITZ ARE LENNY KRAVITZ BELIEVE	BATS DE BROWN DE BROW
"CONSOLIDATED" TURDAYS MIDNIGHT-JAM			NEW ORDER REGRET PORNO FOR PYROS PETS	ELEVENTH DREAM LP ETHYL MEATPLOW LP FALL LP
PH: 313-760-1148	LIGHT ADDS: COP SHOOT COPTEN CRANES Y-	P.D. 8UZZ PITZGERALD M.D. PH: (317)447-8870		
ADDS FLUID JAB FAIR 7	WHERE MATTHEW SWEETTHE	MUSIC FILL 3-3	STEREO MCS LP TEARS FOR FEARS BREAK UB40 CAN'T WAILING SOULS LD	OROTUS UP HENRY ROLLINS UP HIS NAME IS ALL UP INSANE JANE UP KOMPOM EP MERCURY REV UP
DAVID GRAY Y FLUFF ROYAL	HEAVY OH	HEAVY ADDS: MATTHEW SWEETTHE	MEDIUM	INSANE LANE LP KMPDM EP MERCURY REV LP MIGHTY MIGHTY B EP AW LP
TOP 25		MEDIUM ADDS:	DEACON BLUE YOUR	PERE USU
SUÈDELP	LIVING COI	LIGHT ADDS:	GIN BLOSSOMS LP	SHEEP ON DRUGS EP SISTER MACHINE WALT MINK
SO YEA LP FIGHTONE LP CHUCK PROPRIET LP	NESS		LIVING COLDUR LP MIDNIGHT OIL LP PETER GARRIEL LP PRESENCE LP	MEDIUM
PRINCIPLE LP CHUCK PROPHET LP BATS DATA	enterior escaperor escaperor escapedad	HEAVY BIG HEAD TODDOMT'S	SPIN DOCTORSLP	CHRISTMAS LP ENGINES OF AGRE LP JOHN SPENCER BL LP
		DADA HERE DEPECHE MODE WALKING	STING FIELDS STING IF SUGAR LP	IOHN SPENCER BL LP NEW MIDDEL ARMY LP POLVO LP RED HOUSE PAINT LP
JAD <i>T</i>	TEARS FOR FEARS	FRANK BLACK HANG GOO GOO DOLLS FALLIN	SUGAR. THE THE. TRASH CAN SINAT HAYFEVER WORLD PARTY	RED HOUSE PAINT LP SEBADOH LIGHT
DAVID GRAYCENTURY	MEDIUM	JUDYBATS BEING LENNY KRAVITZ BELIEVE MIDNIGHT OR. LP NEW ORDER REGRET	LIGHT	DICK DALE LP
VEERT	AN EMOTIONAL FI	NEW ORDER REGRET PAUL WESTERBERG WORLD PORNO FOR PYROS LP RADIOMEAD LP	AIMEE MANN DRAMARAMA WORK FABULON IN HIS BOY ELROY FADE	LOVE AND NAPALM LP
ROOF OF COMPILATION LP PIG PEN LP GROTUS	DRAMARAMA	SUEDE METAL TASMIN ARCHER SLEEPING TERRICE TRENT D SHE	HIS BOY ELROY FADE PAUL WESTERBERG WORLD POSIES DREAM	PRIMUSLF
GROTUS LP BUM TRUMAN'S WATER LP	PRDAUS R.P.M. SIDEMINDER	TERENCE TRENT D SHE WATERBOYS THE WORLD PARTY	ZIGGY MARLEY BROTHERS	WNCS MONTPELIER
THE HARD REPORT				JUNE 25, 19

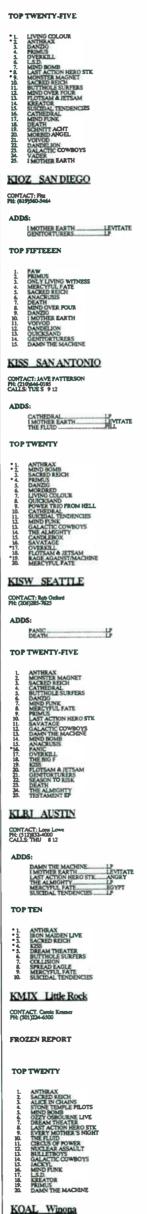
P.D AFT	SUEDE TEALS WATER WORLD PARTY	PRIMUS LP DINOSAUR IR AMERICAN MUSIC PUDAZZI	BELLY FEED BRUCE HORNSBY HARBOR BRUCE HORNSBY PASSING DANIEL LANOIS LOTTA	MERCURY REV MIGHTY MIGHTY B MONSTERLAND EP PAUL WESTERBERG WORLD
CALLS: TUE 1 4	MEDIUM AN FI		DEEP FOREST SWEET DONALD FAGEN SPRINGTIME	POSIES LP STRAITIACKET FI LP UNREST EP VERVE SLIDE
HEAVY ADDS: U2		PJ	JELLYFISH NEW JOHNNY CLEGGSA THESE JUDYBAYS BEING MARC COHN PAPER	MEDIUM ADORABLE SUNSHIP
MEDIUM ADDS: MATTHEW SWEETTHE	WORK		MICK JAGGER LP PAUL WESTERBERG FIRST	AMERICAN MUSIC DE BATS DE BEATNUTS DE LE
LIGHT ADDS:	NESS MIGHT Y	UNIVERSITY OF NEW HAMPSHIRE P.D. STEFF ADAMS M.D. STEVE RAVIOLI	SONIA DADA YOU STING SOMETHING SYMON ASHER LP	BELOVED FLOWER
HEAVY		PH: 603-862-2007 ADDS	TEARS FOR FEARS BREAK WORLD PARTY IS WORLD PARTY SUNSHINE LIGHT	DILLON FENCE LP ELEVENTH DREAM LP FLAMING LIPS TURN G'NU FUZ WALK
		ROPERS CHANES WHERE	4 NON BLONDESWHAT'S	KMFDM EP MDNIGHT GIL INTO MONA LISA OVERD STUCK
THER.	LIGHT	BLACK TAPE FOR A BLUE GIRLFLOW NEGATIVLAND	SWEET BITTER-	NEW ORDER LP ORCH MOVEMENTS/ STAND
•		TOP 20 FUGAZI	BLACK UNURU SLIPPIN BOB GELDOF ROOM BOB GELDOF YEAR CHUS ISAAK LF	PERE URU LP PORNO FOR PYROS CURSED PRIMUS MY REVOLVER LF SUGAR EF EF
POR PEARS MEDIUM	Y	n n	CHRIS ISAAK SOLITARY	URGE OVERKILL SISTER VOLVOD LOST
MEDICAL	SURFER WHO BAAK	FREIGHT	DADA HERE DEPECHE MODE GET DEPECHE MODE WALKING DONALD FAGEN TRANS-ISLA	LIGHT
F TOMOR-	FISHBONE UNYIELD- ING FRONT		FISHBONE UNYELD- ING HS BOY ELROY FADE	SCRES. D ANTENNA. D AURAL ECSTASY/B. LP AZTEC CAMERA LP BAILTER STACE LP
WORK CELY THE		LARV P	JOHN & MARY	BAILTER SPACE LP BATTERY LP BIG DRILL CAR
PROPOS	ON		NESS MARC CORN WALK MIDNIGHT OIL DRUMS MOON MARTIN WITH	BLACK MARKET FL. EP BOB'S MEDIA ECO DIS- CRANATE
VIIZ "P YOU B Y	Y	WVBR Ithaca	ORCH MOVEMENTS/ STAND OVER THE RUNE CIRCLE PAUL WESTERBERG WORLD POSIES FLAVOR	BOSS HOG RUBY BRUTAL TRUTH T
P ************************************			RADIONEAD CREEP ROBYN HITCHCOCK DRIVING	ATE ACCELES
V W WWW.		P.D. Michael Duhon M.D. Mary Ramitez PH: 607/353-4000 CALLS: mon turl2 6	SARAH BRIGHTMAN CAPTAIN THE THE DOOS TRASH CAN SINAT HATTEVER UB40 CANT VAN MORRISON LONELY	EAR FACTORY.
LIGHT	"LEADING EDGE" BROWN	MEDIUM ADDS:		EXCESSIVE PORCE FEAR FACTORY FISHBONE SWIM MISTER
BOY DOLPHI WINEN	PH: 706-549-6222 ADDS	MATTHEW SWEETTHE LIGHT ADDS:	WILLIE NELSON DP WORLD PARTY ALL	FUID MISTER GIANT SAND LF GROTUS LF GUTTERHALL TRIAL
Doctor May	BATS LP TWO POUND PLANET LP URGE OVERKELL LP	AUTEURS FLUID RADIOHEADANYONE		HYPNOLOVEWHEEL EP
w	10P 20	STRAITIACKET FI SYCAMORE HEAVY	WWVU MORGANTOWN	MOUSETRAP D
	MURRAY ATTAWAY	AIMEE MANN IMARIA'S BLUES TRAVELER LP COL BRUCE HANDT GONE	P.D. ANDREW STAHL M.D. TINA LUTZ PH: GB0295-3329 MUSIC TUE AFT	PIG SYMPHONY BEAUTIF PSYCHOSONIK BP RADIONEAD CRIEF
M.D. IRENE TURNER Pt. 203-734-8886	DAY	DARDEN SMITH PLACE	CALLS: MON TOE I •	SHADOWY MENDS A
ADOS	Y	DRAMARAMA WORK OF HOTHOUSE FLOWER OF HOTHOUSE FLOWER OF HOTHOUSE FLOWER OF HOTHOUSE OF HOT	HEAVY ADDS: TEARS FOR FEARS FLEMENTAL	SISTER MACHINE ADDICTI SLEEPYHEAD LP
12"		STING PIELDS	MEDIUM ADDS: ANGELFISH SUFFOCATE	STEREO LAB WE'RE STIGMATA A GO G 7 SUN DIAL EASY TIGER TRAP YOU
15		TRASH CAN SINAT HAYFEVER WATERBOYS THE MEDIUM	LIGHT ADDS:	TURIPS BIG
VITUDE	00000000000000000000000000000000000000	311 VISIT ALLGOOD BIG HEAD TODDIM CIRCLES	BAND OF SUSANS LP CANDLEBOX CHANGE FLUID FILL ZIOGY MARLEY BROTHERS	WALT MINK COUNTRY YALL SO STUPID
***************************************		GIANT SAND PATHFIND- DOLLS	HEAVY	WXPN PHILADELPHIA
PAW		RELEASE	AN EMOTIONAL FI RAIN AUTEURS SHOWGIRL AZTEC CAMERA BIRDS	P.D. MIKE MORRISON M.D.
DURT	P.D. JULIE HOYT M.D. DAVID HILL PH: (404)651-2240	READ JOU STEPWALK	CRANTERRIES DREAMS	PR. (215)998-6677 CALLS: TUE THU11 1
	PH: (404)651-2240 MUSIC: TUE AFT CALLS: TUE THR 3 6	OF FISHEVERY-	DEPECHE MODE WALKING DEVLINS WORK FALL GRANT LEE BUFFA JUFFTER	MEDIUM ADDS:
P.D. Kesth Schrooder	HEAVY ADDS:	VAN MORRISON LP VAN MORRISON LP VOGLANTIS OF L WIDESPREAD FAN FICKING VVER ROCKS ITHA	GUTTERBALL THINK HAMMERBOX HOLE HOTHOUSE FLOWER THING	MATT SEVIER LP MATTHEW SWEET THE LIGHT ADDS:
M.D. Serves Dow PH: (315)341-2101 CALLS: MON TUE	URGE MEDIUM ADDS:	LIGHT COUNTRY	MADDER ROSE BEAUTIFUL MIDNIGHT OIL JP NEW ORDER REGRET PAUL WESTERBERG WORLD	CHUCK PROPHET
FROZEN REPORT	BOOK OF LOVE	AN EMOTIONAL FI RAIN ASHLEY CLEVELAN HENRY CANDLEBOX CHANGE	PORNO FOR PYROS CURSED ROBYN HITCHCOCK LP	IRIS DEMENT
*****	LIGHT ADDS:		WORLD PARTY IS COUNTRY	IAYHAWKS SETTLES LYLE LOVETT D MARIA MCKEE HEAVY
HEAVY	BAD MON NEW MODEL ARMY LP SMASHING PUMPKI BP SUN 60 LP	ELEVENTH DREAM AFTER GUTTERBALL TRIAL LAST TRIBE FINAL MINDFUNK CODDESS NANCI GRIFFITH ACROSS OVER THE RHINE CIRCLE BAN MARTHER HINE MORE D	MEDIUM ADMEE MANN	AIMEE MANN LP BRUCE HORNSBY HARBOR CHRIS ISAAK LF
B september as a sept	HEAVY	OVER THE RHINE CIRCLE PAUL WISTERBERG WORLD PHANYEY RED HOUSE PAINT MISTRESS ROBIN ZAMPER I'VE	BLACK 67 MARIA'S	CRANBERRIES DEEP FOREST SWEET
THE	AN FI NAME OF THE PAIN YEAR	ROBEN ZANDER J'VE SUN 60 TAB BENOIT SO URGE OVERKILL SISTER	BUCKPETS LF CAKE KITCHEN STRANGER CHRIS ISAAK CAN'T	MARC COHN
GBL	WORK	OVER THE RAINE CIRCLE PAUL WESTERBERG WORLD PI HARVEY DRY SON ONE ANNT MISTRESS SON OF ANNEX VYE SUN OF ANNEX VYE WORLD PARTY GIVE STORY WORLD PARTY GIVE STORY WORLD PARTY BROTHERS	CRANES LF CRUSH THE DILLON FENCE COLLAPSIS ELEVENTH DREAM MAKIN	MAIT KEATING MEIL YOUNG PORNO FOR PYROS SUDDENLY TAMMY LP TEASS FOR FEAS WATERBOYS LP
BELLY			FISHBONE SWIM FLUID MISTER FRONT 242 RELIGION	MEDIUM
A	Appropriate comment of the comment o	P.D. KEVIN WALSH	LEAGE MY LAST TRIBE WHORES LULABOX PATTERN	* ARTHUR ALEXANDE LP AZTEC CAMERA DREAM BRYAN FERRY LP
BLACK	SLIVER SOUNDIEA LP	M.D. PH: (703)M2-4993 MUSIC: TUE MOR CALLS: WED TRUIZ 2	MATT KEATING SANITY MUFFS U ODDS HETERO-	BRITA FEBRUARY DANIEL LANDIS DE ANNIEL L
ROSE D	WATERBOYS THE MEDIUM	CALLS: WED (NOT? 2	ORANGUTANG	*HOOTERS LP LAIN MATTHEWS LP KNOTS & CROSSES
ABORET	311	FROZEN REPORT	PRESENCE NEVER REVOLVER COOL	NEW ORDER REGRET
**************************************	LP.	HEAVY	STRAITIACKET PI	* PAUL WESTERBERG WORLD SARAH BRIGHTMAN CAPTAIN SONIA DADA STING **TODD RUNDGREN D WORLD PARTY
AL		AEROSMITH LIVIN		
VANILLA LP WALT MINK 7 ZUZU'S PETALS LP		AEROSMITH LIVIN AMERICAN MUSIC OVER HELLY FEED DRIVIN N.CEVIN SMOKE	SIZEE METAL SUN 60 MARY TERENCE TRENT D SHE TRASH CAN SINAT HAYFEVER	
LIGHT	TE TO	DRIVIN-N-CRYIN SMOKE HOTHOUSE FLOWER THONG MICK JAGGER LP MIDNIGHT OIL TRUGANINI	TRASH CAN SINAT HAYFEVER ULTRA VIVID SCE BLOOD UNREST ISABEL VELOCITY GIRL COPECETIC VERVE	ZIGGY MARLEY BROTHE
LIGHT		DRIVIN-N-CRYIN HOTHOUSE FLOWER THENG MICK JACGER LP MIDNIGHT OIL TRUGANINI PAUL ROBGESS LALLING ROBERT FLANT WHAT	TRASH CAN SINAT HAYFEVER ULTRA VVID SCE BLOOD UNREST ISABEL VELOCITY GIRL COPECETIC VERYE LP WATERBOYS THE LIGHT	ZIGGY MARLEY BROTHE LIGHT 4 PEACE BAND BE ARCHIE ROACH D DANNY GATTON LP
NE	TEP	DRIVIN N.CS YIN SMOKE HOTHOUSE TOWER THUNG HILL AGE OF THE THUNG ROBERT PLANT SINDAYS SINDAYS WILD HILL AGE HOSENFALD PANI WOODER-	TRASH CAN SINAT HAYFEVER ULTRA VIVID SCE BLOOD UNREST ISABEL VELOCITY GISL COPECETIC VERVE LP WATERBOYS THE	ZIGGY MARLEY BROTHE LIGHT 4 PEACE BAND BE ARCHIE ROACH D DANNY GATTON LP
NE LP ALL MIGHTY B	TE GAR	DRIVIN N.CEYIN SMOKE HOTHOUSE LIDWER THENG MICK JACGER ITHURA MICK JACGER ITHURANINI PAUL RODGES ITHURANINI PAUL RODGES CONTROLLED IN ROBERT PLANT CALLING SIN DOCTORS WHAT SUNDAYS WILD WIDESPIRAD PANI WONDER- ING WONDER-	TRASH CAN SINAT HAYFEVER ULTRA VIVID SCE BLOOD UNEST SABEL VELOCITY GIRL COPPECTIC VERVE TRE WATERBOYS RE LIGHT DICK DALE	ZIGGY MARLEY BROTHE LIGHT 4 PEACE BAND ARCHE ROACH 1.0 DANNY GATTON 1.0 PHELIBCASTERS 1.7 LEWNY REAVITZ 1.1 LIVING COLOUR 1.7 LIVING COLOU
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NE	F W UBU	DRIVEN N.C.YYN DRIVEN N.C.YYN HOTHOUSE	TRASH CAN SINAT HAYFEVER ULTRA VIDUO SCE BLOOD UNEST SABEL VELOCITY GIRL COPPECTIC WATERBOYS THE LIGHT DICK DALE TP MOCHTY MORTY B OUR WWWV. CHARLOTTESVILLE BLOCK PROGRAM—WET PAINT CONTACT: JOHN ANDERSON PH: 804-971-4057	ZIGGY MABLEY BROTHE LIGHT 4 PEACE BAND ARCHE ROACH JP DANNY GATTON JP HELLECASTERS JP HELLECASTERS JP LIVING COLOUR LIVING COLOUR LIVING COLOUR LIVING COLOUR JP LIVING COLOUR JP LIVING COLOUR JP JP TROS CATHEDR JP ROCLAMENS JP ROCLAMENS JP ROBER SANDER JP SUN 66 JP TASSAND STEEMT TO TASSAND STEEMT
ALL. MGRITY B SEX GAR. POND CREED	F W UBU (VELOCITY VALIDATION VELOCITY VALIDATION	DRIVIN N.CEYIN DRIVIN N.CEYIN HOTHOUSE	TRASH CAN SINAT HAYFEVER ULTRA VOUD SCE BLOOD UNEST SABEL SABEL SABEL UNEST SERVICE WATERBOYS THE LIGHT DICK DALE JE DESS2 TP MODITY MORITY B BLOCK PROGRAM "WET PAINT" CONTACT, JOHN ANDERSON PH: BB-971-007 TOP 19 TOP 19 TOP 19 TOP 15 TOP 1	ZIGGY MARLEY LIGHT 4 PEACE BAND ARCHE ROACH JP DANNY GATTON JP HELLECASTERS LIP FORN MAYALT LIVING COLOUR JP HELE STATEDR JP FORN SATHEDR JP FORN SATHEDR JP TOSIES JR SUN 64 SUN 64 TELENCE TRENT D JP WALTER HYATT WIDESPREAD PANI LIVING LIVING LIP WALTER HYATT WIDESPREAD PANI LIP WIDESPREAD PANI WIDESPREAD
ALL. MGRITY B SEX GAR. POND CREED	TE LP	DRUNN NCYYN DRUNN NCYYN HOTHOUSE HOTHOUSE HOTHOUSE HOTHOUSE HOUSE	TRASH CAN SINAT HAYFEVER ULTRA VIDUO SCE BLOOD UNKENT BERNOTE BLOOD UNKENT BERNOTE BLOOD WHENT BERNOTE BLOOD WATERBOYS THE LIGHT DICK DALE L DESS2 TP MIGHTY MOGHTY B OUR WWWV. CHARLOTTESVILLE BLOCK PROGRAM WET PAINT CONTACT: JOHN ANDERSON PH: 804-971-4057 TOP IS TOP DE INDOGREN PASCIST SON 60 MARY PAUL WESTERBERG WORLD RADIOHEAD CREEP PAUL WESTERBERG WORLD RADIOHEAD SLEENWALK	DOGY MARLEY BROTHE LIGHT 4 PRACE BAND ARGIE ROACH JP DARNY GATTON JP HORN MAYALL LIVING COLOUR LIVING COLOUR LIVING COLOUR JP LIVING COLOUR JP FETER'S CATHEDR PETER'S CATHEDR PROSES JP ROCA JABES PROCA JABES TASKIN ARCHER JP TASKIN ARCHER TASKIN ARCHER JP TASKIN ARCHER TASKIN ARCHER
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ALL MIGHTY B SEX GAR POND D CORSED P LP Y SPIK P P.D. Phil Manning M.D. Jahle Forman PH: (313)523-4114 MEDIUM ADDS:	P W UBU (VELOCITY VALTMINK LIGHT LP Y LP LP	DRIVIN NCEYTN DRIVIN NCEYTN MORE HOTHOUSE I THENG MICK LAGGER HOTHOUSE I THURA MICK LAGGER HOTHOUSE ROBERT FLANT SINDAYS SINDAYS SINDAYS SINDAYS MEDIUM DEVLOS GOO GOOD DOLLS MURBO LIGHT AREOSOMTH AMMEDIUM T AREOSOMTH AMMEDIUM DEVLOS AND AUGUST ALLIN LIGHT AREOSOMTH AMMEDIUM BASH & FOP BASH & FO	TRASH CAN SINAT MAYTEVER UNITAL WIDSCE SLAWS UNITAL WIDSCE SLAWS UNITAL WIDSCE SLAWS UNITAL WIDSCE SLAWS UNITAL WIDSCE TO UNITAL WIDSCE SLAWS UNITAL WIDS UNITAL WIDSCE SLAWS UNITAL WIDS UNITAL WIDSCE SLAWS UNITAL WIDS UNITAL WIDSCE SLAWS UNITAL WIDSCE SLAWS UNITAL WIDSCE SLAWS UNI	ADGY MALLEY BROTHE LIGHT 4 PRACE BAND ARCHE ROACH ARCHE ROACH DEALER STEEL ARCHE ROACH DELLEC STEEL DELLEC STEEL DENNY CANTIZ LIVING CRACULE LIVING CRACULE LIVING CRACULE DENNY CANTIZ LIVING CRACULE DENNY CANTIZ LIVING CRACULE LIVIN
P.D. Phil Manning MD. Jainer Forman PMC, 131320-414 MEDIUM ADDS: MATTHEW SWEET THE URGE OVERKILL BESTER LIGHT ADDS:	P W UBU (VELOCITY	DRIVEN N.C.YTM SMOKE HOTHOUSE TOWER THENG HOTHOUSE TOWER THENG HOTHOUSE THENGARDIN PAUL RODOES ROBERT PLANT CALLING SYND DOCTORS WHAT SIND AND STREAM PANI BOOK STREAM PANI BOOK STREAM PANI DRIVEN DR	TRASH CAN SINAT HAYFEVER ULTRA WIDDSCE ULTRA WIDDSCE UNEST UNEST WATEROYS THE LIGHT DICK DALE LIGHT DICK DALE LIGHT DICK DALE BLOCK PROGRAM WET PAINT CONTACT: JOHN ANDERSON PH: BBL-971-4057 TOP IS TOP RUNDGREN TOP IS TOP RUNDGREN FASCIST SUN 60 MARY PAUL WESTERBERG WORLD RADIOHEAD CHEEN SUN 60 TRESTERBERG WORLD TRESTERBERG WORLD TRESTERBERG TRESTERBERG WORLD TRESTERBERG	DOGY MARLEY LIGHT 4 PRACE BAND ARCHE ROACH 1 JP DANNY GATTON JP ROBIN CASTER LUNING COLOUR LUNING MOCKE LUNING MOCKE YOU MATTHEW SWEET LUNING MOCKE VOU MATTHEW SWEET LUNING LUNING MOCKE VOU MATTHEW SWEET LUNING LUNING MOCKE LUNING MOCKE VOU MATTHEW SWEET LUNING LUNING MOCKE LUNING MOCK
ALI MIGHTY B SEX GAR LP FOND D CURSED P LP Y SPIK LP Y SPIK D PLD FORMA PH: (313)572-4114 MEDIUM ADDS: MATTHEW SWEET LIGHT ADDS: LIGHT	P W UBU (VELOCITY	DRIVEN NCEYTIN SMOKE HOTHOUSE TLOWER THENG HOTHOUSE TOWER THENG HOTHOUSE TRUGARINI PAUL RODGES PAUL RO	TRASH CAN SINAT HAYFEVER ULTRA WUDDSCE ULTRA WUDDSCE ULTRA WUDDSCE UNTERFORM WESTER GET WATERSOYS THE LIGHT DICK DALE LIGHT DICK DALE LIGHT DICK DALE BLOCK PROGRAM—WET PAINT CONTACT: JOHN ANDERSON PH: 984-971-4057 TOP 15 TOP 15 TOP 15 TOP RUNDGREN FASCIST SUN 60 MARY PAUL WESTERBERG WORLD RADIOHEAD CLEEKWALK BRAK WORLD RADIOHEAD CLEEKWALK TRASH CAN SINATRAS BRAK MATTHE WWWEET DOLY TRASH CAN SINATRAS BRAK MATTHEWWWEET DOLY TRASH CAN SINATRAS BRAK WORLD RATTHE CANBRA DEAM MATTHEWWWEET DOLY TRASH CANBRA DEAM MATTHEWWWEET DATTHE CANBRA BRAK MATTHEWWWEET DOLY TRASH CANBRA BRAK WORLD RETURN WXCI DANBURY P.D. STEVE RALSTON M.D. DAVE SAMPSON PH: (2007)78-8666 MUSIC: MON MOR	DOGY MARLEY LIGHT 4 PRACE BAND ARCHE ROACH JP DANNY GATTON JP PROBLEMANTES LUNING COLOUR JP LUNING COLOUR JP LUNING COLOUR JP PROBLEMANTER JP PROBLEMANTER JP PROBLEMANTER JP PROBLEMANTER JP PROBLEMANTER JP WALTER WATT WIDESPREAD PANI LIP WALTER WYATT LUNING COLOUR LUNING MOCKE VOU MATTHEW SWEET LUNING MOCKE VOU MATTHEW SWEET LUNING MOCKE VOU MATTHEW SWEET LUNING MATTHEW SWEET LUNING LUNI
P.D. Phil Manning MD. Jainer Forman PMC, 131320-414 MEDIUM ADDS: MATTHEW SWEET THE URGE OVERKILL BESTER LIGHT ADDS:	P W UBU (VELOCITY	DRIVEN N.C.YIN. DRIVEN N.C.YIN. MICHAEL PLOWER THENG HOTHOUSE LETTER ROBERT FLANT ROBERT FLANT ROBERT FLANT WILD WILD WILD WILD WILD WILD WILD WONDER- NO MEDIUM DEVLES GOO GOO DOLLS FALLIN MURRAY ATTAWAY UNDER SAND BURRES A ULTRA VIVID LIGHT AELOSMTH AIMER MANN WHATEVER BASH & FOOR BURLES FOOR WILD WINDER A WATTEVER BURCE HORNSEY POR BURCE HORNSEY BURCE HORN	TRASH CAN SINAT HAYPEVER ULTRA WUDDSCE ULTRA WUDDSCE ULTRA WUDDSCE ULTRA WUDDSCE WATERBOYS THE LIGHT DICK DALE LIGHT DICK DALE LIGHT DICK DALE LIGHT DICK DALE LIGHT DICK PROGRAM—WET PAINT CONTACT: JOHN ANDERSON PHE 980-971-4057 TOP 15 TOP 15 TOP 15 TOP 16 TOP 17 TOP 18 TOP 19	DOGY MARLEY LIGHT 4 PRACE BAND ARCHE ROACH JP DANNY GATTON JP PROBLEMANTES LUNING COLOUR JP LUNING COLOUR JP LUNING COLOUR JP PROBLEMANTER JP PROBLEMANTER JP PROBLEMANTER JP PROBLEMANTER JP PROBLEMANTER JP WALTER WATT WIDESPREAD PANI LIP WALTER WYATT LUNING COLOUR LUNING MOCKE VOU MATTHEW SWEET LUNING MOCKE VOU MATTHEW SWEET LUNING MOCKE VOU MATTHEW SWEET LUNING MATTHEW SWEET LUNING LUNI
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CONTACT: Ros Quinness PH: (415)751-3673

FROZEN REPORT



THE HARD REPORT





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1. THEN LIZZY
2. GENTIDETURERS
3. FRIANES
4. RAGING SLAB
4. ARGONGTH
7. ZOOTROFF
6. JULAS PRIENT LIVE
10. MONSTER MAGNET
10. CATHEBRAL
12. ANACRUSS
13. MORDIS
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14. DEAD YOUTH
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PH: (310)662-3947
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PH: (314)935-9952
CALLS: TUE THUZA 5
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PH: (702)626-1986
CATTS: MON FELL 7
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PH: (206)281-3400
CALLS: MON PRINT I
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PSt ($16)677-4901
KUSF SAN FRANCISCO
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JUNE 25, 1993

TOP TWENTY 19. VOIVOD 20. OUICESAND CONTACT: Zech Lusier PH: (919)515-2401 CATHEDRAL LP
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MIND OVER MATTER LP
MORBID ANGE
POWER TEOFROM HELL LP
SURGDAL TENDENCIES LP
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MONSTER MAGNET
NUCLEAR ASSAULT
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DEATH CONTACT: Mile Wilhide PH: (802)862-6033 TOP TWENTY ADDS: I MOTHER EARTH LEVITATE
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THE FLUID FILL
CATHEDRAL LP WDWN Auburn TOP FIFTEEEN CONTACT: Authory Severes PN: (315)255-1743 WBIM BRIDGEWATER ADDS: MORBID ANGEL

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I MOTHER EARTH

LEVITATE CONTACT: Bob Morgano PH: (508)697-1303 TOP TWENTY CATHEDRAL
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MORRID ANGEL
SUCIDAL TENDENCIES
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6. MERCYPL, FATE
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I MOTHER EARTH
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MORBID ANGEL BVITATE CONTACT: Total Sciore PH: (609)652-4780 CALLS: MON 3 5 ADDS: TOP TWENTY WKDU PHILADELPHIA CONTACT: Znd Abrons PH: (215)895-2580 TOP TWENTY CATHEDRAL I MOTHER EARTH ... MORBID ANGEL MORBID ANGEL
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TOURNIQUET WFCS NEW BRITAIN CONTACT: Gordon Control PH: (203)223-6767 CATHEDRAL I MOTHER EARTH... DAMN THE MACHINE MAD RINK OF R WCWP LONG ISLAND PANIC SACRIFICE SEASON TO RISK. TOURNIQUET. 1234547.89.01.121.45.67.89.0 CONTACT: Michael Sawaya PM: (516)299-3626 CALLS: Mon Tue 1 3 TOP TWENTY ANACEUSIS
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GENITORTURERS CONTACT: Jeson Bressin WKLL Utica TOP TWENTY CONTACT: John Lovely PH: (315)497-9386 CALLS: Tor. 4.0 WHIY PROVIDENCE PEACE CRY OF LOVE
I MOTHER EARTH
MORBID ANGEL
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SUICIDAL TENDENCIES CONTACT: Dr. Monal TOP TWENTY I MOTHER EARTH LEVITATE GENITORTURIERS
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CO CONTACT: BETH KRAKOWER PN: /607646.3313

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2. DRIVEN ACRIVE

4. DRIVEN ACRIVE

5. AND PIRE

6. FISHBORE

7. MONSTER MAGNET

8. GALACTIC COWBOYS

9. TOOMIC COMBOYS

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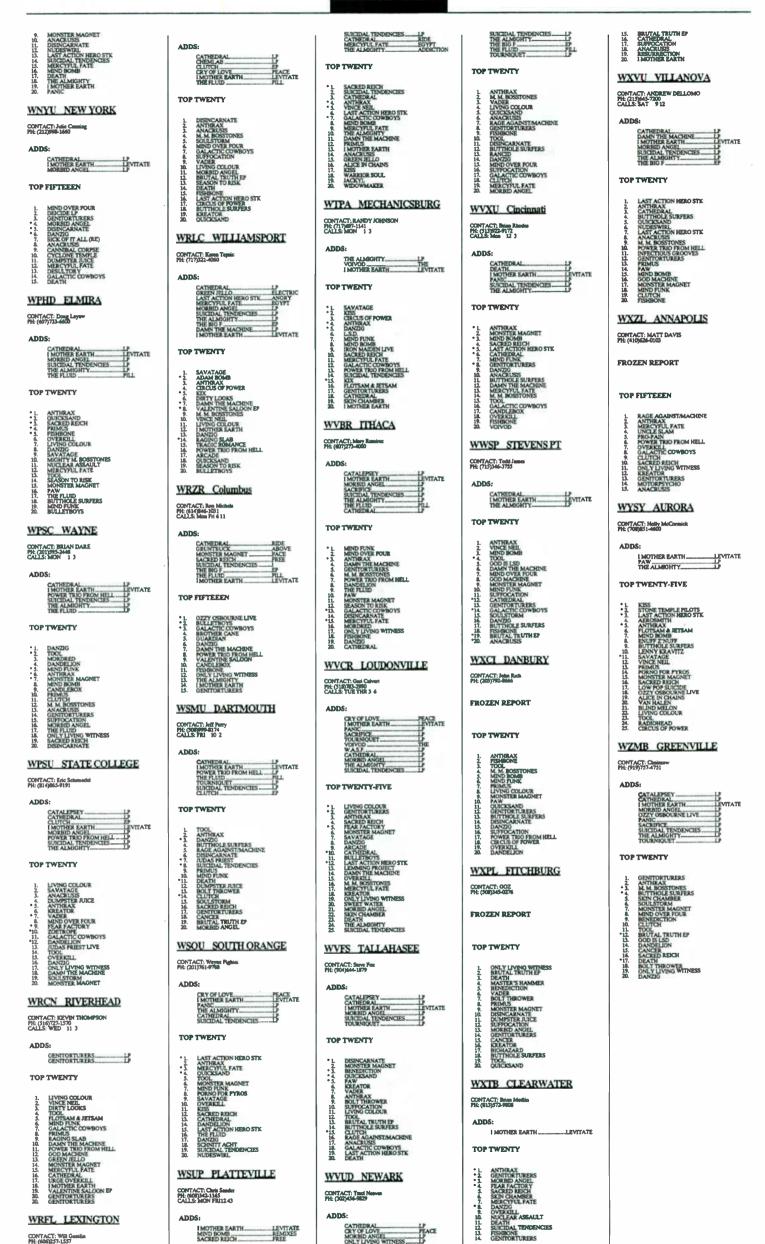
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THE HARD REPORT

CATHEDRAL DEATH
DEATH
GALACTIC COWBOYS DECTRIC
GREEN JIELO
GREEN JIELO
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DONLY DIVING WITNESS



CONTACT: Will Gentlin

Rock Alman

Compiled by: MIKE COOPE

Monday, July 5

1992 The top single in Britain, for the fifth consecutive week, is Erasure's "Abba-esque" EP.

1992 Death of tango composer Astor Piazzolla in Buenos Aires, Argentina, at age 71. He had been hospitalized since suffering a stroke in Paris in August 1990.

August 1990.

Paula Abdul's "Rush Rush" is the number one single in the U.S. for the fourth week, while Van Halen's "For Unlawful Carnal Knowledge" is the top U.S. album.

After learning that a petition to ban concerts would affect the county fair, citizens of Oxford, Maine, withdraw it. It had been circulated in response to an appearance by the Grateful Dead.

The Everly Brothers begin a reunion tour in Cincinnati, after 11 years apart. 1988

1984

1984

1978

1975

The Jacksons abandon plans to sell tickets to their nationwide
"Victory" tour by mail order only.
The Doobie Brothers release the "Live" album, while Juluka's
"Scatterlings," the Fun Boy Three's "Waiting" and Aztec Camera's
"High Land, Hard Rain" albums are out the same day.
Production of the Rolling Stones' "Some Girls" album is temporarily
stalled because Lucille Ball, Raquel Welch and other women complain
about being featured on the album cover.
Pink Floyd headline the Knebworth Festival in England with Steve
Miller and Captain Beefheart also on the bill.
The Rolling Stones play a free concert at London's Hyde Park that
draws almost a half a million fans. King Crimson and Family are also
on the bill. 1969 Thunderclap Newman's "Something In The Air" is the top single in 1969

- Thinderclap Newman's Soliteting and Britain.
 Britain.
 Elvis Presley records "That's All Right Mama" in Memphis.
 "Shake, Rattle & Roll" becomes the first top 20 single for Bill Haley & The Coinets.
 Birthday of Michael Sadler of Saga, in Penarth, South Wales.
 Birthday of Huey Lewis (Hugh Anthony Cregg II) in New York City.
 Birthday of Robbie Robertson, formerly of the Band, in Toronto, Canada.

Tuesday, July 6

The state Senate approves a measure that would make Louisiana the first state to require warning stickers on albums with explicit lyries. The Cure kick off an American tour in Boston in conjunction with release of a greatest hits package, "Staring at the Sea/Standing On A Beach." 1986

1983 The Apollo Theater on 125th Street in Harlem is declared a national historic landmark.

1983 Jean-Michel Jarre releases the "Music For Supermarkets" album. However, only one copy is pressed and it is sold at auction.

1980 Over 30 people are arrested at a Ted Nugent concert in Hollywood on violence and drugs charges.

1974 Bad Company's debut album is released.

1973 Queen's first single, "Keep Yourself Alive," is released in Britain.

1971 Death of Louis Armstrong in New York City.

1969 Filming begins in Australia on the movie "Ned Kelly," with Mick Jagger making his debut in the starring role.

1965 Jefferson Airplane play their first show, at the Matrix in San Francisco.

1964 The Beatles "A Hard Day's Night" film receives its Royal Premiere in London.

1962 Birthday of Melvin Brannon II, bass player for the Day P.

London.

1962 Birthday of Melvin Brannon II, bass player for the Dan Reed Network, in Seattle.

1959 Birthday of John Keeble of Spandau Ballet, in London.

1952 Birthday of Graham Oliver of Saxon.

1925 Birthday of Bill (William John Clifton) Haley in Highland Park, Michigan.

Wednesday, July 7

Wednesday, July 7

1992 Roger Daltrey releases his album "Rocks In The Head." 24-7 Spyz release "Strength In Numbers."

1991 The number one single in Britain is Bryan Adams' "(Everything I Do) I Do It For You," which displaces Jason Donovan from the top spot. 1988 Neil Young's video for "This Note's For You" is rejected by MTV, in a decision Young terms "spineless." MTV later decides to begin airing the clip.

1986 David Lee Roth's "Eat 'Em And Smile" LP is released.

1986 Boy George begins medical treatment for heroin addiction at an undisclosed location in Britain.

1985 OMD and Aswad play a free concert at London's Battersea Park as part of the Greater London Council's Jobs For A Change campaign.

1984 Frankie Valli marries Randy Clohessy.

1984 Frankie Goes To Hollywood has the number one ("Two Tribes") and number two ("Relax") singles in Britain.

1983 Bonnie Tyler releases the "Faster Than The Speed Of Night" album.

1980 Led Zeppelin plays its last concert, at the Eissporthalle in West Berlin.

1979 Public Image Ltd.'s "Death Disco" enters the British singles chart.

1975 Keith Richards is arrested in Arkansas for reckless driving and carrying an offensive weapon (a knife).

1968 The Yardbirds break up, prompting Jimmy Page to get John Paul Jones and Robert Plant to join him for some scheduled concerts. Initially the band is called the New Yardbirds.

1961 Birthday of Clive "The Doctor" Jackson, of Dr. & The Medics.

1962 Birthday of Clive "The Doctor" Jackson, of Dr. & The Medics.

1963 Birthday of Ringo Starr (Richard Starkey) in Liverpool, England.

1913 Birthday of Ringo Starr (Richard Starkey) in Liverpool, England.

Thursday, July 8

1991 Parents of a young woman killed at an AC/DC concert in Salt Lake City and a teenager who was injured file a lawsuit contending the band kept playing white fans were being trampled to death.
1991 Album releases include Kix' "Hot Wire." the Screaming Jets' "All For One," and Billy Falcon's "Pretty Blue World."
1986 Boy George's brother and sometime pop singer/transvestite Marilyn are charged with conspiring to supply Boy George with heroin.
1985 The soundtrack to "Back To The Future" is released.
1984 Boy George appears on CBS-TV's "Face The Nation."
1985 All Over Now, Baby Blue," during the last date of Dylan's tour.
1980 Jello Biafra of the Dead Kennedys fails to win election to the office of mayor of San Francisco.
1978 Paul Simenon and Joe Strummer of the Clash are arrested in Glasgow, Scotland, for being drunk and disorderly while playing at the Apollo.
1978 The Commodores enter the U.S. top 40 with "Three Times A Lady."

Apollo.
The Commodores enter the U.S. top 40 with "Three Times A Lady."
Emerson, Lake & Paliner, Humble Pie, Faces and the J. Geils Band headline a two-day concert at the Pocono International Raceway, attended by 200,000 fans.
Mott The Hoople are banned from playing the Royal Albert Hall in London after damage occurs during one of their concerts.
Janis Joplin plays her first concert with the Full Tilt Boogie Band, in Kentucky.

1969 Marianne Faithfull overdoses in an attempted suicide while in Australia to make the film "Ned Kelly" with Mick Jagger.

1961 Birthday of Andy Fletcher of Depeche Mode.
1945 Birthday of Russell Christian of the Christians.
1944 Birthday of Allman Brothers Band drummer "Jaimoe" Johnny Johanson (John Lee Johnson), in Ocean Springs, Missouri.

Friday, July 9

1991 Soundtracks to "Bill & Ted's Bogus Journey" and "Boyz N The Hood" are released.

1991 The Louisiana Senate defeats a controversial bill that would have outlawed the selling of albums with explicit-language stickers to

outlawed the selling of albums with explicit-language stickers to minors.

1989 Michael Nesmith joins remaining original members of the Monkees for a concert at the Universal Amphitheatre in Los Angeles, the first time he's played on stage with the band since it broke up.

1989 The production manager for New Edition is charged with shooting the security chief for Guy as both bands play on the same bill in Pittsburgh.

1987 Death, at age 76, of legendary producer John (Henry) Hammond, the record executive who signed Bob Dylan and Bruce Springsteen, and gave Billie Holiday her first recording contract.

1986 Duran Duran's "A View To A Kill" becomes the first James Bond movie theme to reach number one.

1983 The Police single "Every Breath You Take" is number one in the U.S. Wham!'s album "Fantastic" enters the British album chart at number one. Michael Jackson's "Thriller" is the top album in the U.S.

1976 David Byron is fired as lead singer of Uriah Heep.

1974 A Crosby, Stills, Nash & Young reunion tour begins in Seattle.

1973 Paul McCartney and Wings begin their first concert tour in Chateauvillon, France. It's McCartney's first scheduled concert since appearing with the Beatles in San Francisco in 1966.

1971 Jim Morrison is buried at the Pere Lachaise cemetery in Paris. The tombstone says simply "James Morrison, Poet."

1969 A funeral for Brian Jones of the Rolling Stones takes place in Cheltenham, England.

1965 Birthday of Tom Hinkley of Inspiral Carpets.

chart.

1965 Birthday of Tom Hinkley of Inspiral Carpets.

1964 The Animals have the top British single with "The House Of The Rising Sun."

1959 Birthday of Jim Kerr of Simple Minds, in Glasgow, Scotland.

1956 Birthday of Marc Almond, formerly of Soft Cell, in Southport, near Liverpool, England.

1956 Dick Clark hosts "American Bandstand" for the first time.

1955 Bill Haley & The Comets have the top single in the U.S. with "Rock Around The Clock."

1946 Birthday of (Ronald Belford) Bon Scott, late lead singer of AC/DC, in Kirriemiur, Scotland.

1946 Birthday of (John) Mitch Mitchell of the Jiml Hendrix Experience, in London.

Saturday, July 10

Saturday, July 10

1992 The top U.S. single is "Baby Got Back" by Sir Mix-A-Lot. The top album is "Some Gave All" from Billy Ray Cyrus.

1990 Aztec Camera releases the album "Stray."

1987 The "In My Tribe" album from 10,000 Maniacs is released. Def Leppard releases "Hysteria."

1986 The Grateful Dead's Jerry Garcia goes into a diabetic coma, but recovers. The Grateful Dead Hotline receives more than 10,000 calls in the first 48 hours of his illness.

1986 Bob Mould of Sugar gets drunk for the last time, in what he calls "the end of an 11-year drunk."

1984 Huey Lewis sings the national anthem before the All-Star baseball game in San Francisco.

1981 Jerry Lee Lewis is in critical condition after a stomach operation.

1981 Gang Of Four bass player Dave Allen walks out on the band in the middle of a U.S. tour.

1980 Bob Marley starts a tour in Dublin.

1979 Chuck Berry is given a four-month jail term for income tax evasion.

1978 Guitarist Laurence Juber and drummer Steve Holly join Wings.

1978 Guitarist Laurence Juber and drummer Steve Holly join Wings.

1976 Rod Stewart's "A Night On The Town" is the top album in Britain.

1975 Cher files for divorce from Gregg Allman, a week and a half after marrying him.

1974 David Bowie's concert in Philadelphia's Tower Theater is recorded for the "David Live" album.

1968 Eric Clapton announces that Cream will break up because of a loss of musical direction.

1968 The Nice, featuring Keith Emerson, are banned from ever appearing again at the Royal Albert Hall in London, after Emerson burns an American flag on stage.

1964 The Beatles' "A Hard Day's Night" album and single are similtaneously released in Britain. About 150,000 people line the streets in the Beatles' hometown of Liverpool.

1954 Birthday of Nell Francis Tennant of the Pet Shop Boys, in North Shields, Northumberland, England.

1955 Birthday of Rik Emmett, formerly of Triumph.

1952 Birthday of Arlo Guthrie, in Coney Island, New York.

1947 Birthday of Arlo Guthrie, in Coney Island, New York.

Sunday, July 11

1989

1988

1988

1986

The Rolling Stones announce plans for their first North American tour in eight years, in conjunction with the release of the "Steel Wheels" album.

Members of the Grateful Dead appear before Congress to urge preservation of tropical rain forests in Malaysia and elsewhere.

An envoy from Tower Records is sent to Moscow to discuss opening the first American record store in the Soviet Union.

Paul McCartney is awarded an honorary degree in music from Sussex University in England.

Queen play the first of two nights at Wembley Stadium in London with Status Quo and the Alarm as opening acts.

Jon & Vangelis' "Private Collection" album is released.

Pete Willis leaves Def Leppard.

The Specials' "Ghost Town" is the top single in Britain. It's the last single before some members leave to start the Fun Boy Three.

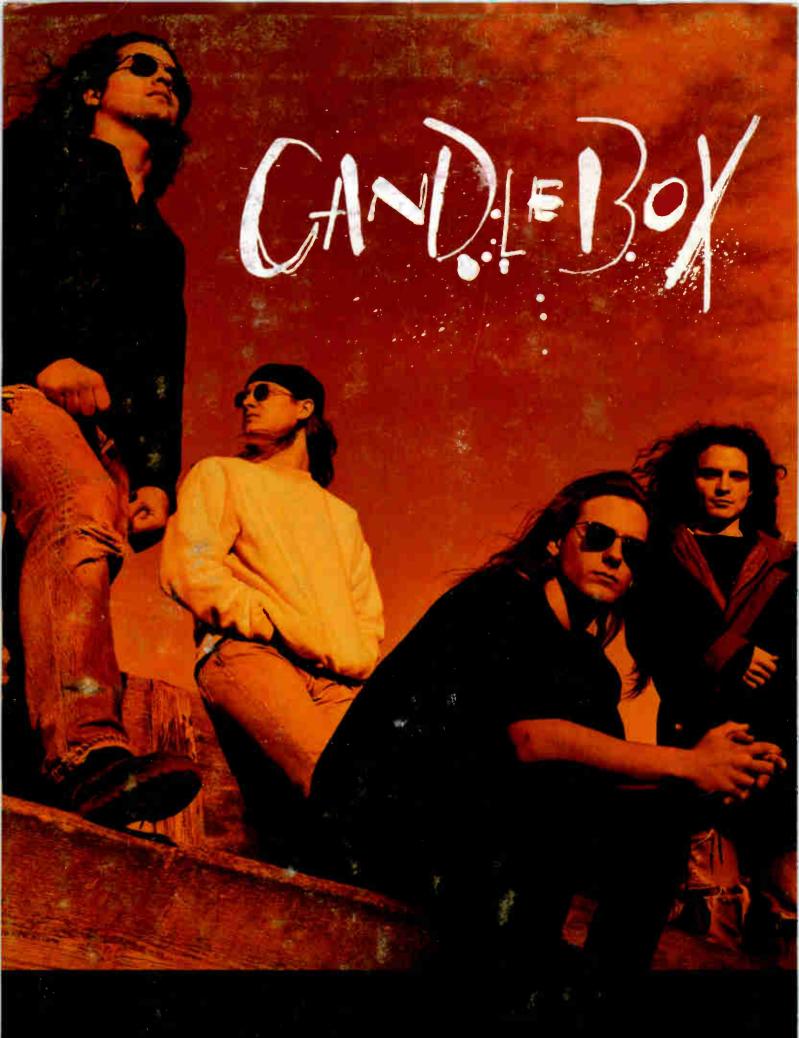
Queen's album "The Game" enters the British album chart at number two. 1980 1979

1979

1970

1969 1969

Neil Young's film "Rust Never Sleeps" gets its premiere at the Bruin Theater in Los Angeles.
Ry Cooder's "Bop Till You Drop" becomes the first digitally-recorded rock album to be released.
Bread enter the U.S. top 40 for the first time with "Make It With You." David Bowie's single "Space Oddity" is released in Britain.
The Rolling Stones release "Honky Tonk Women," the first single since Mick Taylor replaced Brian Jones.
Jimi Hendrix" Band Of Gypsies appears in concert for the first time at the Apollo Theatre in New York, in a benefit for famine victims in Biafra.
Birthday of David Fortman of Ugly Kid Joe. 1969 Biatra.
Birthday of David Fortman of Ugly Kid Joe.
The Supremes' "Where Did Our Love Go" is released in the U.S.
Birthday of Richie (Richard Stephan) Sambora, guitarist for Bon
Jovi, in Perth Amboy, New Jersey.
Birthday of Suzanne Vega in Santa Monica, California.
Birthday of Peter Murphy, formerly of Bauhaus, in Northampton
England. 1967 1964 1960



"CHANGE"

The debut track from their self-titled album.

Produced by Kelly Gray and Candlebox

ADD IT JUNE 29.

Management: Lindy Goetz for LGM

