

HOW DOES IT FEEL





AS LONG AS I (CAN BE WITH YOU)





ZIGGY MARLEY



LOVE UNDER WILL

WHAT ABOUT BOB?

INSIDE:

 THE WORLD ACCORDING TO WRDU PD BOB WALTON
 EVERGREEN ANNOUNCES LONG AWAITED BLAZE BUY \$28 MILLION DOLLAR DEAL SPARKS MEGASPECULATION
 SAN DIEGO'S XHRM FLI?S URBAN TO ALTERNATIVE POP
 P.D. JANE WANG, WWCD COLUMBUS MAKES IT OFFICIAL
 ERG'S HILARY LERNER-SHAEV MAKES THE MOVE TO 550
 RITCH BLOOM OFFICIALLY EXITS CAPITOL FOR QWEST
 RCA UPS JORDAN ZUCKER TO NAT'L. DIR./ROCK PROMO
 MUTE NEWS: FOTIADIS TO VP. GM, NAYLOR TO NAT'L. DIR.

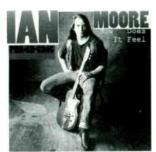
CHRIS ISAAK "Solitary MAN"

That classic hit is the new track from <u>San Francisco Days</u>.

Produced by Erik Jacobsen

Management: HK Maragement/Sonya Chang

TOP PRIORIT



an Moore, "How Does It Feel", Capricorn Last week we teased you with a few significant details from lan Moore's intriguing past. This week it's all present and future talk for the young guitar maestro. 4th Most Added (among competitors like U2) and a Hard Debut of 75* reflect the talent of Moore & company and show off a great first week! The strength of Ian's blues background is overpowering (like his vocals and playing) while the entire composition rocks. If you keep in mind he's only 24, the scope of possibilities grows much larger. KRXQ and KLBJ were on this early (in fact, Judy McNutt has already increased rotation). KLOL, KSJO, KCLB, KISS, KMJX, KEYJ, KATP and KLAQ were just of the few new adds, building a solid, southern base for the band early. WCIZ's Carl Craft said. "He doesn't play strings, he plays feelings." KMJX's David Allen Ross says he has a feel like Stevie Ray or Jimi. "I really like the guitar and his vocals are good". Look for a big push to the north during week two.

ARD ACTS TO FOLLOV



atti Scialfa, "As Long As I (Can Be With You)", Columbia Signed to the label in 1985, Patti Scialla has been working for this one on her own. The talented singer/songwriter teamed up with veteran Heartbreakers producer Mike Campbell for the Rumble Doll project who helped lead Patti to her present formula for success. Her subtle vocal style is lovely and everything here is just right. Strong writing, skillful playing and a solid hook make "As Long As I" worth more than a casual audition. (KFMG is already on it early.)



eorge Thorogood, "Get A Haircut",

EMI Just when you were about to say, "Hey....that George Thorogood is always good for a mass-appeal summertime, crank-itup kinda song...when is he comin' out with a new album?" ... It's here!!! George Thorogood & The Destroyers -- Thorogood is out and the first release is making a statement. "Get A Haircut" is a typical (that means excellent) Lonesome

George song that will not let you down. Already on KISW, WONE, WPHD and WZLZ, this baby is primed and ready for adds next week.



hris Isaak, "Solitary Man", Reprise No, you're not having a '70s flashback. It's the '90s version of the Neil Diamond classic, performed with tons of class by the unequaled talents of a lady-killer who just happens to be a terrific musician. This is already making waves on the Triple A side of the fence, grabbing KFOG and WWCD (just to name a few). This is a perfect AOR single for most dayparts and with Chris' rock radio reputation growing as it is, he's bound to garner a lot of fast listener support.

ASIS⁻ RACKS W EA



xtreme, "Tragic Comic", A&M The obvious success of Extreme ("More Than Words", "Hole Hearted" ...) is now marked in rock history. III Sides To Every Story has already spawned first, second, and third singles which went to one, two and the top 10 respectively. Now it's "Tragic Comic's" turn, the song described by some as Three Sides' "Hole Hearted". Extreme has another monstrous hit! Laden with heavy acoustics and hard-hitting

harmonies, "Tragic Comic" boasts a light and pleasing tone and disposition. Just ask KMJX's David Allen Ross (or the folks at KROK, WRFX and KRFD) who believed enough to go for the big add early. It's another no-miss single for your summer Arbs!



be from the Davies' perspective and incorporates their classic guitar sound with a Furopean twist.

he Kinks, "Scattered", Columbia

Phobia is another masterful Ray & Dave LP with a lot to offer. "Hatred" has made a major impact on the charts and the strength of the entire LP shows through with each and every song. "Scattered" is next to step up to the plate and promises to be a major AOR player with fans like KFMG, KJOT, KGSR, KZYR, KSPN, KTAO and WVVV already in place. The reflective lyrics ponder life as it was, is and will

THIS WEEK'S A.O.R.REVIEWS RESUME ON PAGE 24

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THE HARD REPORT

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Industrial

Evergreen Takes The Blaze

he Chicago AOR wars have long ranked up there with the bloodiest around, but this week **Evergreen** has apparently taken a huge step toward stacking the deck in their favor. The deal's not quite yet totally finalized, but barring unforeseen circumstances, this Friday Evergreen will announce a signed agreement to purchase **Major Broadcasting**'s **WWBZ**, "The Blaze" for \$28 million. Not a bad return on an investment for Major principal **Bob Allen**, who paid **Summit** \$19 million for the facility in March of 1991. Also a nice feather, financial and otherwise, in the caps of President **Chris Devine** and PD **John Edwards**, who put the Blaze on the air on April 1 of '91. We understand the deal also involves what will amount to a year's "consulting" agreement with **Major Networks** to provide programming for the Blaze, this for a sum reportedly around one million.

The current scenario involves an immediate LMA once the ink is dry, presumably early next week. Settlement on the property should take 120 days, after which the consulting agreement officially comes into effect. Major Network has apparently agreed to an accompanying non-compete in all of the Evergreen markets, and Evergreen will similarly refrain from any sort of satellite syndication themselves.

A aturally, market speculation is off the scale. The most repeated conjecture includes Personality/Music Loop FM going all talk, Personality/Talk Loop AM going all sports, and Logan and Logan taking a more active role in what happens at the Blaze. Our guess would be on-air business as usual, with Loop FM PD Dave Logan permanently assimilating the duties of former Loop AM PD Jack Silver, who's headed back to L.A. to pursue consulting and other independent projects.

One thing's for sure, John Edwards and Company have made a mighty dent in the Chicago skyline, and we'd think it doubtful that Evergreen would mess with their good thing anytime soon. At the very least, they've got Edwards tied up with a non-compete for a year, and at best, they're in the process of forming a potent-plus programming alliance. After all, though Evergreen owns the licence, they'd be nuts to fix it if it's not broken — and other than figuring out how to put more biz on the Blaze this one's an easy keeper.

rom Edwards perspective, it's all blue sky. As reported a few weeks back, Major's purchase of the **Superradio** network lays the foundation for the Blaze (and selected other new formats) to go national quickly, and it's logical to assume that Major will be kicking serious butt in that arena by the time the non-compete is up. Furthermore, we hear Major is set to announce another network acquisition, one reportedly much bigger than Superradio, already operating 24 hours a day in major markets.

n that note, be advised that Mr. Edwards and company are in the process of relocating to their new address. For airplay consideration at the Blaze and **KBER**, please re-direct any and all product to Major Network, 101 West Grand Avenue, #600, Chicago, 60610.

XHRM Flips Format

Urban XHRM/San Diego takes a new direction with a new management team and a new format, Alternative pop. Southern California radio veteran Sherman Cohen, formerly of KISS-FM, KRLA/L.A., KKLZ & KOMP/Las Vegas and KRZZ/Wichita, returns to the West Coast to be VP/Programming for XHRM (92.5 The Flash). The new music mix will target 18-49, and will feature such artists as: U2, Sting, Talking Heads, 10,000 Maniacs, R.E.M., The Pretenders, Erasure, Duran Duran, and the B-52's. Chuck Howard heads up the operation as VP/GM. Previously from KROQ/L.A. and KFRG/San Bernardino/Riverside, Howard originated the marketing concept for "The Flash." David Duron, who also comes from KFRG, as well as KNX-KFWB in L.A., will fill the position of VP/General Sales Manager. 91X veteran Dwight Arnold, recently of KCLX/L.A., steps in as VP of Marketing.

Everybody Jane Wang Tonight



Jane Wang officially took over the WWCD programming reigns following the departure of **Tom Teuber**. "Tom's wife still lives in Chicago, and he had been commuting back and forth from Columbus several times a month, said WWCD GM **Terry Mowery**. "I think there's only so long you can do that before it gets old. Tom was instrumental in putting WWCD on the map in Columbus, and we thank him for his tireless effort over the past year and a half." Wang, who joined WWCD in January of this year from WAMX/Ann Arbor, where she was PD, commented, "WWCD is a terrific station and I'm really looking forward to building on the

Jane Wang

progress that Tom, and everyone else, has made over the past couple of years. I'm looking forward to introducing more people in Columbus to all of the great sounds that are out there today. We'll continue to play fresh and powerful music from the '80s and '90s, and continue to introduce listeners to new sounds they won't hear on all of the other stations." In other station news, evening personality Lou Griffith moves to morning show host effective immediately. Overnighter Andy Davis will move up to fill Griffith's 7pm to midnight slot.

RCA Elevates Jordan Zucker



Jordan Zucker has been promoted National Director, Rock Promotion at RCA. Commenting on the appointment, Dave Loncao, VP/Album Rock Promotion, said, "Jordan brings a vast array of experience to this position. As RCA begins releasing new rock product, Jordan will be the man reaching across the country to insure the best airplay for RCA artists." Prior to this position, Jordan was Regional AOR Director based in Atlanta. Although he will be relocating to L.A., Jordan will still maintain his status as resident dive and boating instructor to the industry.

Jordan Zucker





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THE UGLY TRUTH

THE DEBUT SINGLES FROM THE NEW ALBUM ALTERED BEAST PRODUCED BY RICHARD DASHUT AND MATTHEW SWEET MANAGEMENT: RUSSELL CARTER ARTIST MANAGEMENT, LTD.





INDUSTRIAL NOISE

"We've been extremely fortunate to find someone of the

caliber of Mark," said President Bruce Kirkland, "and

Chairman/CEO Daniel Miller added, "I have known

background, experience and taste in music, he is ideally

suited to meet the unique challenges he will face as our

General Manager. I very much look forward to working

with him." Fotiadis comes to Mute from Advanced Alternative Media, where he was VP/Marketing and

Promotion. Previously, he served as the Director of

Alternative Music Division at Atlantic Records. From

1982 to '88, he was the VP/GM for Rockpool. Mute

the company in the position of National Director of

joins Mute/Second Vision after 4 years with

DC, and KSTM/Phoenix.

Records also announced that Wendy Naylor has joined

Promotion. Working in radio for almost 10 years, Wendy

KDGE/Dallas, where she was PD. Prior to that, she was

on-air talent with KEXY/Phoenix, WCXR/Washington,

know at the same time he's of the Mute culture.

Mark Fotiadis for many years, since his days at Rockpool, and have followed his career closely. With his

Fotiadis & Naylor Join Mute Mark Fotiadis has joined Mute Records as VP/GM.



Mark Fotiadis



Wendy Naylor

Satriano Segues To Sony Corp.



Sue Satriano has been appointed Director, Media Relations at Sony Corporation of America. She was previously VP/Press and Public Affairs, Sony Music Entertainment. "Sue's experience in the entertainment industry will be a great asset to Sony Corporation of America," said Robert Zito, VP/Communications. "Our worldwide software operations and U.S. electronics business will benefit from her insight and experience in handling public relations issues." Prior to joining Sony, Satriano was VP/Public Relations at Capitol-EMI Music.

Sue Satriano

Asylum Announces Five Promotion Staff Asylum Records has finalized the

management staff of its promotion

department: South West Regional

Promotion Manger, Lee Gerald relo-



cates from a five-year tenure in pop promotion for Elektra. Before his stint at Elektra, Gerald was assistant road manager for Motley Crue and Dokken. Lee Gerald



Prior to joining Asylum as South East Regional Promotion Manager, Jeri Mitchell worked independently with Skip Stevens promotions and in Independent Secondary Promotion for BNA Entertainment. North East Promotion Manager Gussie Thomason comes to Asylum from the promotion department of Warner Bros.

Records, Nashville. Dick Watson,

e Thomason



West Coast Regional Promotion Manager, began his career as a musician. In 1989, he became the Music Director for the "Real Country" Satellite Network and assistant Music Director for radio station KNIX. National Promotion Coordinator Cassandra Tynes held the same position at BNA Entertainment. Previously, she worked at Tari Laes Company and Carolyn Parks Promotion.

Cassandra Tynes

One More Hardatrend...

Boston 12+: Kiss-FM 8.5-8.7, WBCN is 5th 4.8-5.0, Classic Rock WZLX-FM 3.7-3.8, WBOS 2.8-2.5, WAAF, 2.0-2.2, WFNX, 2.0-1.7. 18-34: Kiss-FM 12.8-13.6, WBCN 9.8-9.7, WZXL 7.3-7.7, WAAF 4.0-4.7, WBOS 4.7-4.2, WFNX 4.2-3.8. 25-54: Kiss-FM 6.4-6.9, WBCN 5.6-6.0, WZXL 4.6-5.0, WBOS 4.4-3.7, WFNX 2.5-2.1. WAAF 1.4-1.8

...And Another Gecco



Industry Rotations



Richard Rowe



Michael Krassner

it."



Bud Harner



Coveney-McAdams





John Murphy

ERG's Sr. Dir./Alternative Video & Promotion Hilary Lerner-Shaev segues to Sony's new 550 Music label. Her position has not been confirmed, but the rumor mill has her being named VP/Promotion... Capitol VP/Promotion Ritch Bloom's last day at the Tower will be July 8th. He assumes similar duties at Qwest start-

incident last week at the Bobby Poe

Convention. Complaining about sta-

tions who refused to play rap, Brill said

to the VP/Promo panel, "The white kids

are buving it: the black kids are stealing

named President, Winterland

Productions... Richard Rowe has

been appointed President of Sony

Music Publishing Worldwide.

Mesa/Biuemoon has elevated Bud Harner to Sr. Director of National

Promotion. Ingrid Wilkerson joins

Mesa as Director of National

Promotion... Rhino Records A&R

Department promoted John Austin to

Sr. Director of A&R/Special Projects

and David McLees to Managing

Director of A&R... Arista announced

three promotions in their Marketing

Department: Robert Wieger to Sr.

Dir. of Product Management; Janine

Coveney-McAdams as Associate

Director of Product Management, Black

Music; and Brad Ross to Manager of

Marketing and Video Administration ..

John Murphy was elevated to Sr.

VP/National Accounts, Sony Music

appointed Heidi Brown Lewis as

Associate Product Manager... Jeffrey

Harleston takes the position of

Associate Dir./Business and Legal

Affairs at MCA ... Robert Fagan was

named Director of Finance. Mercury

Epic Records

Distribution...

at (914) 833-2554.

Michael Krassner has been





Robert Weiger



Ingrid Wilkerson



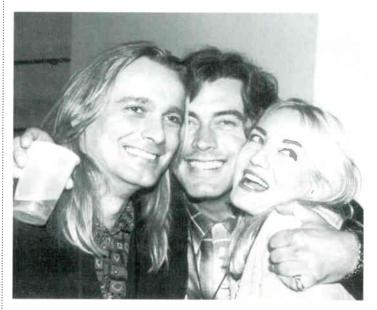
Brad Ross



Heidi Brown Lewis



J. Harleston

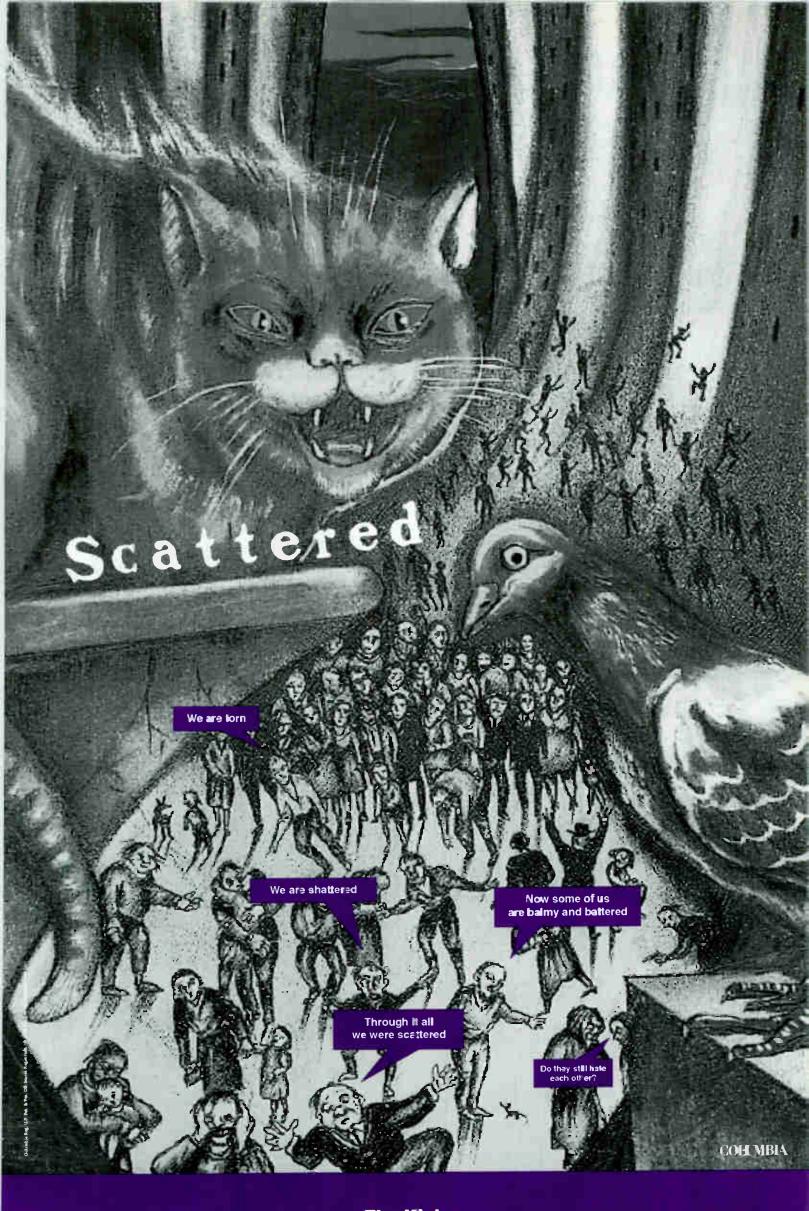


Robin Zander, Tom Petersson and Sass Jordan share a tender Interscope moment and a upful of Robin's earwax

THE HARD REPORT



Jeri Mitchell



The Kinks <u>Scattered</u> from the album **"Phobia**"

Gene Harvey Management: Gene Harrey For Heacline Management.

HARD LIST

BILL BETTS SARAH HAYNES MICHAEL LUCZAK THE KBER ROCKFEST IS THAT DOLLARS OR YEN? **TED EDWARDS** Boing Boing Boing SINGLE WHITE MALE - CRAZY HOWARD It's Like Hiring The Dude That Lost The War ARE YOU LOOKING AT ME? RAD MESSICK JULY 4TH IS MY BIRTHDAY! A BAG OF CANDY FOR A BLURB ON THE HARD LIST CHRISPY BOY/CRUNCHY BOY DREW AND THE WILDSIDE CREW! JIM OWEN SWEATY BOY THE STEVE VAI BAND **GABE BAPTISTE CRAZY HDWARD** SCDTT JAMESDN "50 MEGS IN THE HOLE" **My Head's Warped** BIFF KENNEDY WALL STREET'S GORDON GECCO THE SCREAMING CHEETAH WHEELIES **MICHAEL HUGHES** THROW A MID-YEAR BONE THIS WAY BARRY, BLAKE, RUSTY, AND ROB NED HORTON TIN THIN JODY DENBERG ROB, CORY AND SALT LAKE CITY, UTAH THE MIDWEST CONCLAVE BILL WESTON BILL PUGH I SAID DO YOU WANT A BLOW POP You're Unbelievable NISHIKI MODULUS



MATTHEW SWEET: LIVE AT WETLANDS JUNE 28, 1993 by Earl Douglas, WNEW-FM

The Wetlands Preserve was filled to capacity as WNEW-FM and Rolling Rock Beer presented an album preview and performance of "Altered Beast," Matthew Sweet's long awaited follow-up to his 1991 smash "Girlfriend."

I fyou were expecting the sparse, work-in-progress sounds of "Girlfriend," you were in for a rude awakening — Sweet and Co. want to rock. In addition, they proudly wore their influences on their sleeves. The electric crunch provided by Sweet and lead guitarist Richard Lloyd owe more to Neil Young and Lou Reed than they do to Nirvana and Pearl Jam. The interplay between the two of them was the show's highlights.

The material concentrated primarily on "Altered Beast" plus cuts from his breakthrough LP "Girlfriend." The new songs that got the strongest reception included "Ugly Truth Rock," "Time" and "Knowing People." For an encore, Sweet acknowledged another influence by leading the band through a terrific version of The Troggs' chestnut "I Want You." By the time Sweet started ripping through the opening chords of "Girlfriend," the crowd was whipped into a frenzy.

M atthew Sweet is living proof that power pop is indeed alive and well in the 1990s. I am eagerly awaiting the release of "Altered Beast," which is due in stores this month. "Girlfriend" was merely Sweet's opening salvo. On July 13th, the altered beast will be unleashed.

arl Douglas is the producer of "Mr Marty On The Loose" with Marty Martinez Saturday mornings 7-10AM on 102.7 WNEW-FM in New York. Sony Music took over Boca Raton, Florida for the company's annual Marketing Meetings June 16-18. Sony executives who attended the three days of meetings, award presentations and performances include Sony President Thomas D. Mottola, Sony Music Executive Vice President Michele Anthony, SMEI Chairman Michael P. Schulhof, Columbia Records President Don Ienner and Epic Records President David Glew. The annual Chairman's Award honoring outstanding achievement within Sony Music was presented to Epic President David Glew, Sony Vice President Al Smith and Sony Entertainment Italy President Franco Cabrini. The get together was hosted and moderated by Paul Smith President, Sony Music Distribution.



While at the convention, Columbia artist **Billy Joel** had time to perform, preview songs from his upcoming release "River Of Dreams," and get his photo taken with label execs. Pictured (L-R): **Thomas D. Mottola**, President, Sony; **Billy Joel**; **Don lenner**, President, Columbia.



Seen here showing their pearly whites while sharing a Sony Music moment are (L-R): Mel Ilberman, President, Sony Music International; Michele Anthony, Exec. VP/Sony; Terence Trent D'Arby; Don lenner, President, Columbia; Diarmuid Quinn, VP/Marketing, West Coast, Columbia; and Paul Burger, Chairman, Sony Music Entertainment, U.K.



In an award winning Kodak moment **David Glew**, President, Epic Records, accepts the Chairman's Award from Sony Music Entertainment Chairman **Michael P. Schulhof**.



The lovely maraca players found to accompany Gloria Estefan during her performance are none other than Tom McGuiness, Sr. VP/Marketing, Epic; Rich Kudolla, Sr. VP/Sales, Columbia; Jim Scully, Sr. VP/Sales, Epic; and Danny Yarbrough, Sr. VP/Sales & Branch Dist., Sony. Cha-cha-cha.

1993 CONCLAVE AGENDA

Thursday, July 15

8AM -Interscope Records Golf Tourney Register separately; limited participation!

3PM -Aircheck Clinic Bring your 3-minute cassette for critique

8PM - Industry Trades / Charts & Change WKSE/Buffalo's Brian Burns moderates this unique fact-finding forum featuring key representatives of our industry's journals!

8PM -How to Conduct Your Own Focus Group Learn how to organize and execute this valuable research tool with Coleman Research's noted VP, Pierre Bouvard!

9:30PM -Trade Fair Enjoy the knowledge & hospitality of the industry's publications!

Friday, July 16

8AM -Format Breakouts A/C, Country, Modern Rock/Alternative, Oldies 10AM -The Changing Face of Radio and the Music Industry Esteemed pros examine the changes which will impact us all. Radio (10AM): Noted radio entrepreneur Robert Sillerman, Saga Communication's VP/Programming Steve Goldstein, and innovative researcher Richard Harker; Music (11AM): Participants include Bob Guccione Jr (SPIN Magazine), more TBA

Noon - Perspective Records Luncheon With musical guest Lisa Keith!

1:30PM -Multimedia 2000: Futuretrends/Marcia DeSonne The NAB's brilliant futurist reveals the technology which will drive our society for the next decade!

1:30PM -AccuRatings-A Brave New Worldl Bill Troy and Kurt Hanson explain Strategic Radio Research's adventurous new ratings service!

3PM -The Music Meeting An actual music meeting, complete with audience interaction, resulting in a playlist. A true learning experience!

3PM -Effective Methods of Critiquing & Inspiring Air Talent How to improve the performance of an air staff, taught by a radio legend: Air Support's Fred Winston!

8PM -Conclav-O-Bowll The annual bowling gala sponsored by McClusky & Associates/Midcontinent Radio/Warner Bros. Records!

Performance Showcasing, Hospitality Suites

Saturday, July 17

8AM -Format Breakouts Top 40, Country, Album, Triple A/Adult Alternative, Full-Service

10AM - Meet Arbitron / Jay Guyther Arbitron's Vice President reveal everything you always wanted to know but were afraid to ask!

11AM -The Chaos Recordings Awards Luncheon Conclave Scholarships, The Rockwell Award (this year's recipient: Tac Hammer!) and musical guest, Darden Smith!

1PM -G. Gordon Liddy Keynote: "Survive or Prevail!"

2:30PM - Making Effective Use of Your Time/ Rick Conlow

Important time management techniques you'll begin using right away, taught by a learned management consultant!

5PM - Hangin' At The Mall: A Cocktail Event An exclusive party at the world famous Mall, then experience Camp Snoopy or shop til you drop! **Performance Showcasing, Hospitality Suites**

SUNDAY, JULY 18; 9AM- The Arbitron Brunch The last chance to schmooze! (This agenda subject to change)



Is this a picture postcard shot or what! Capricorn's lan Moore loosens up at the Hard Report dock in preparation for his upcoming Canoe Carnival showcase in early August. Hey, lose that Bud can and this could be an album cover.



If your phone calls went unanswered last Tuesday attemoon, it's because most of the Hard Report staff was posing in the parking let with Columbia's Cry of Love and Kid Leo.



Moments after finding out their "Peace Pipe" track had finished #1 Most Added the first week out, the **Cry of Lovesters** were compelled to break into spontaneous song in the Hard Report living roon.



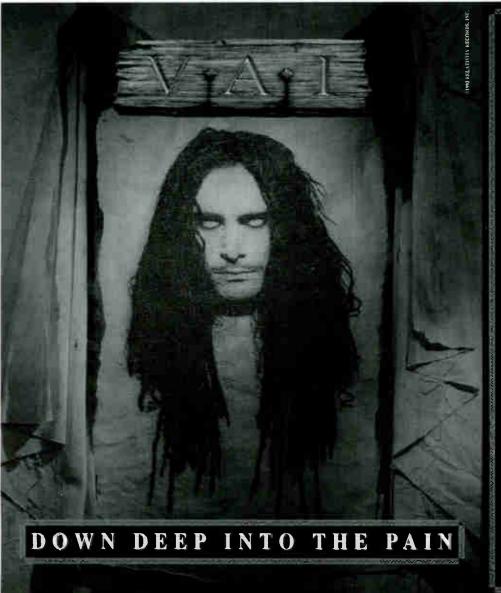
As if the cavalcade of unbelievable artists through the office last week wasn't enough, howzabout this lost and lonely little snake that managed somehow to find its way into Christine Black's metal den. Here, man of the hour Joe Hilger poses with the nasty little bugger moments before overnighting it to reptile-o-phobic Jim Trapp.



The Gales Bros., Elektra's Steve Schnur and Andy Dean, and the Hardpeople smile for the camera. Why? Because we love you.



Eric Gales and his brother Eugene cut loose for the Hard Report trocps later that same week. Moments after this shot was taken Steve Schnur matter transported the duo to Allentown for their 19th acoustic performance of the day.





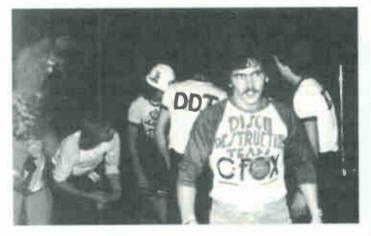
RADIO RUMBLE



CFOX/Vancouver will celebrate a quarter of a century of rock n' roll at **Fox Fest**, **The Fox's 25th Anniversary Bash**, Saturday, July 3 at Seabird Island. Over 25,000 listeners are expected to attend the 9 hour concert featuring **Det Leppard**. **Tom Cochrane**, **April Wine**, **Ugly Kid Joe**. **Rockhead** and **Svengali**.



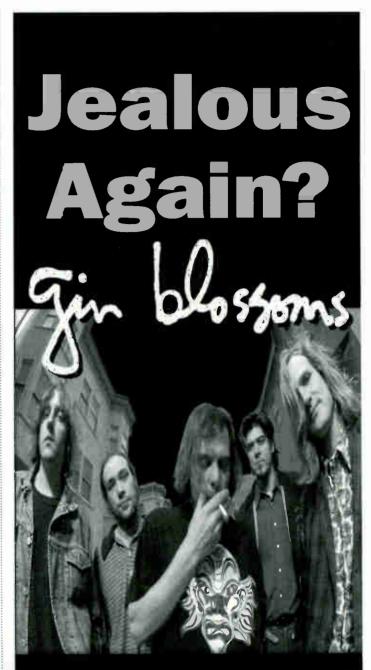
Beatle-mania hits Vancouver! (1978)



Former **CFOX Electric Lunch** host, **Darrell A. Bear**, leads the Disco **Destruction Team.** (1977)



The Larry & Willy Meet Every Listener contest even included Bryan Adams, who received a "Meet Every Listener" card backstage at his concert at the Coliseum in 1991.



"Hey Jealousy"

from the album New Miserable Experience (75021-5403-4/2)

Produced by John Hampton and Gin Blossoms John Hampton produces exclusively for Ardent Productions, Inc.

Direction: Bill Graham Management

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AM

RADIO RUMBLE

DRE/Long Island/Philadelphia elevaled John Moschilta to Programming Promotions Director, replacing Theresa Beyer, Dir. of Programming and Operations for Jarad. Tom Calderone, commented, "This is a natural step for John. I am excited that he will be more hands-on and more involved in the programming department. The restructuring of the department is necessary for 92.7 because of the marketplace plus the needs and coordination of the promotion team in Philadelphia. After we fill the sales promotion position, we will have a great promotion team at 92.7" Moschitta has been Asst. Dir. of Marketing & Promotions since April 1991. Prior to that, he was PD at WRCN/WHRD, Long Island.

YSP/Philadelphia celebrates 4th of July with a Bang! In conjunction with Budweiser and the Camden County Board of Freeholders, WYSP will host a 4th of July celebration on Friday, July 2 at Wiggins Park in scenic Camden, NJ. At 4:30, a free outdoor concert will feature Mitch Ryder, Rare Earth and Iron Butterfly. In the evening, the City of Philadelphia and Camden County will stage a "two cities, two states" fireworks display, set off from barges on the Delaware River.

edia America's weekly one hour music interview series, "Up Close," captured the Gold Medal at this year's International Radio Festival of NY in the category of Best Regularly Scheduled Music Series. "Everyone in the industry looks at the International Radio Festival as one of the most prestigious award ceremonies for syndicators and producers alike, we're honored to own the bragging rights for at least the next 12 months," said Frank DeSantis, Dir. of Affiliate Relations at Media America.



WMMS/Cleveland welcomed 1993 Penthouse Pet of the Year, Julie Strain to the Buzzard's Roost. She appeared on the 'MMS morning show with Jeff, Flash and Laura. In the afternoon, Strain returned to talk to Rocco and join him as a finalist judge in a national beauty contest held at Cleveland's Tiffany's.



Prior to his Park West concert, WB artist Daniel Lanois and band stopped by for an acoustic performance on the Loop AM. Pictured (I-r): Lanois, Brian Blade (drums), Darryl Johnson (bass), Kevin Matthews, WLUP-AM.



Billy Idol was sporting his best snarl when he visited WNEW and PD Pat St. John.



KXFX/Santa Rosa morning host Chris White travelled around the streets of Santa Rosa in a spa on top of a flatbed truck to promote HotSpring Spas. For a week prior, listeners were told to be at 5 pre-determined locations dressed ready to jump in the spa if they were selected. Random drawings on the spot determined who would join Chris in the spa, as well as winning tickets to any upcoming Van Halen concert.



WHCN/Hartford staffers posed with some painfully thin members of The Black Crowes at this year's annual softball game, the proceeds of which went to benefit Connecticut AIDS action groups. Left to right: John Colt, Kat Sinclair, Gary Lee Horn, Steve Gorman, and kneeling, The Concert Kidd.









WBAB/Long Island's #1 rocker needs a unique creative personality for overnights. Native Ll'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

WXQR/Jacksonville is accepting T&R's for a future air talent opening. Send your package to: Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

Rhino Records retail store in Santa Monica is looking for an experienced assistant manager who's energetic, loves music and is passionate about providing incredible customer service! Please send or fax resume to: Mimi Reichenbach, Rhino Records, 1404 4th St., Santa Monica, CA 90401. FAX (310) 393-6455. No phone calls please!

WE ARE LOOKING FOR small, medium, and major market PDs, APDs, MDs, AMDs, Promotion Directors, Assistant Promotion Directors, Production Directors, Assistant Production Directors, Assistant To The Assistant Production Directors, Jocks (for all airshifts), Chief Engineers, Local, Regional, and National Promotions people, National Directors Of Promotion, National VPs Of Promotion, Tipsheet Moguls, Sales Managers, GM's, and more. If you want low stress and a 6 figure income this is the number to dial. Call S.V. Headhunters Inc. (212) 594-5444.

WEQX/Manchester is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

WIZN/Burlington is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

WXTB/Tampa Bay 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

KRXX/Minneapolis: We need part-timers! Firebreathers, meat-eaters, blow-my-tweeters, rock mammals to cut loose on the Twin Cities. Send T&R To: Lisa Lyons, APD, KRXX-FM, 2110 Cliff Rd., Eagan, MN 55122. No calls, please. EOE.

KISW/Seattle needs a Promotion Director. College degree and considerable experience in advertising, promotions and public relations required. Marketing savvy, energy, enthusiasm a must. Some nights/weekend work required. Excellent benefits, including company-paid retirement plan. Send resume to: General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities are encouraged to apply.

Restless Records has a job opening for a Director of Sales. Please fax resumes to: Rich Schmidt at (213) 957-4355. For more information, call Rich at (213) 957-4357.

Harris, Utz & Associates — *rising AOR/CR* morning stars needed for future openings at client stations. Adult appeal with an edge. No shock jocks. Attn: Personnel, Harris, Utz & Associates, 1907 Darby Rd., Havertown, PA 19083. No Calls.

I.R.S. Records is looking for a National West Coast Promotions Director. Those interested in this rare opening should fax resumes to Paul Orescan at (818) 373-7337. **KZAK/Reno** needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

TVT Records is looking for an experienced radio promotion director. Pleased send resume (with references) to: TVT Records, Personnel Department, 23 East 4th St., New York, NY 10003.

TVT Records is looking for summer interns. Please contact by mail only: Patricia Joseph, TVT Records, 23 East 4th St., New York, NY 10003.

Quality Records, an independent record label specializing in rap, Top 40, Alternative and reggae, is looking for interns/assistants (unpaid) immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

WGIR/Manchester Rock 101 is looking for a highly motivated news person to join the "Baxter in the Morning" morning drive show. This person must have at least three years of news experience and will also be responsible for our "Sunday Morning Magazine" public affairs program. Be prepared to have fun at Rock 101. Send T&R to: Jon Erdahl, Station Manager, WGIR-FM, P.O. Box 101, Manchester, NH 03105. No calls please. EOE.

WPDH/Poughkeepsie: rare immediate openings including 7-12 PM. Lots of personality. Females encouraged. T&R to Bill Palmeri, Box 416, Poughkeepsie, NY 12601. No calls. EOE.

WHEB/Portsmouth, rare opening at Seacoast New Hampshire AOR powerhouse for Assistant Production Director/copywriter. Must be self-motivated experienced pro with creative "cut through the clutter" writing and production skills. We have an ADX Digital Workstation, so you know we're serious! T&R to Glenn Steward, WHEB, 815 Lafayette Rd., Portsmouth, NH 03801. EOE.

DeMers Programming: Our market leading rock station in South Bend, Indiana, WAOR, needs a new Program Director/on-air personality. We're still ahead of the pack, thanks to the last PD. The new person won't need the "luck of the Irish" to add to the station's success stories and help us put even more distance between ourselves and the competition. Are you a mature, experienced Programmer — or someone eager to make your mark? Our mailbox awaits you! Send a sample of your airwork, programming philosophy and resume. No calls, please. DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. EOE/MF.

WGIR/Manchester has an opening for the afternoon drive 3p-7p shift. Applicant must have at least three years experience and must be looking to do a high profile show, loves to make personal appearances, work the phones and is a pro with production. If you've got what it takes, send tape and resume to: Jon Erdahl, Station Manager, Rock 101, WGIR-FM, P.O. Box 101, Manchester, NH 03105. EOE. No calls please!!

SBR Radio is looking for AAA air talent for all dayparts including morning drive. If you're conversational without hype, can talk knowledgeably about U2, Buddy Guy and everyone in between, can speak creatively to the interests of active 25-49 Adults, and aspire to stations like WXRT, KFOG and KBCO, send a letter, T&R to: SBR Radio Company, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. No calls please. **Tapes and resumes** for future openings for News Anchor in a rock format in central Illinois. Attn: Group News Director, 400 N. Broadway, Urbana, IL 61801. No calls please.

KZGL/Flagstaff, Classic Rock/New Music station is in need of servicing... Stop over-looking 250,000 consumer... (602) 634-3693.

WBCN/Boston has part-time air positions available. Send short, magical tape with resume and references to Oedipus at WBCN, 1265 Boylston Street, Boston, MA 02215. EOE.



Fax HardWork and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Arista drops its Kansas City regional slot. Looking is Jay Jarvis, (913) 362-6222.

Fully mained and ready to come to your station. Air talent seeks his big break - ambitious and ready to learn & experience your station. Location, not a problem. Experience in Alternative radio, but willing to explore. **J. Craig, 908-679-3829**

Dennis Erectus, 408-377-3344 Proven consistent ratings night personality at KOME/San Jose now available for AOR with outrageous act. Hard worker, team player, great with phones and personal appearances.

Tom Marshall, 619-943-0863 Programming experience includes KFMG, KNAC, WYNF, WKLQ, KIOZ. Interested in the right radio, records, writing, management or other industry possibilities. Prefer to stay in the SoCal area.

Mark Savage, 812-299-9889. Mark's ten year on air career includes programming WKLC/Charleston, classic rocker KVFX/Modesto, and PD at WZZQ/Terra Haute. Programming/on air, etc.

John Knapp, 410-539-0917. Music Director at WIYY/Baltimore for the past three years. MD at 3WV/Charlottesville before that. Looking for Music/Programming with accompanying on air if possible.

Lisa Axe. Was doing morning drive host at WWCD in Columbus for a year and a half, but was at the stations for three years. Willing to move, up and out. Can be reached at **<u>614-464-3359</u>**. Will discuss any position.

Tony Williams 15 years experience looking for Radio Programming opportunity. Call **214-401-3644**

Bruce Brody. Creative Marketing Genius. Years experience. East Coast, looking for new challenge. Call **212-661-6468**.

Costello, A British guy who loves radio, has major market experience but a cool attitude, and a trace of that accent, is looking for an on-air position. Preferred format - New Rock (Alternative) to hot A.C currently on air on Las Vegas. Call **702-893-7736**.

Wanted: Looking for any old original effects pedals...old Vox-Marshall or Fender Amps...write to lan Moore, c/o The Hard Report, 708 Stokes Road, Medford, NJ 08055.

Wanted: 1954 Fender Stratacaster guitar. Prefer Sunburst with tobacco stains. Write to **Eric Gales** c/o The Hard Report, 708 Stokes Road, Medford, NJ 08055.

Wanted: Any vinyl CD recordings of Leon Redbone, especially "Crazy Cajun." Write to **David Coverdale** c/o Hard Report, 708 Stokes Road, Medford, NJ 08055.





Poore Ron, surrounded by all that pulchritude. From the left: **Amiira Largent** (Atlantic), **Jetson**, **Lorraine Caruso**, and Relativity's **Sara Haynes**



Playful Peorians: Melissa and Jamie Markley, Rick and Cheri Hirschmann.



Where's Cousin Brewski when you need him? From front to back: WPDH's Greg O'Brien, WROQ's Bill Walker and Rob (KRNA) Norton, Razz from WAAF with Interscope's Rod Stevens and McGathy's Phil Kong.



When the game slows up, there's always pool. J.B. Brenner hangs with the hard core: Paul Brown, Chris Paine, Mark DiDia and Ralph Tortora.



Love that new Do: The **Baby Animals'** lovely **Suzi DiMarchi** along with **Binky Phillips** and the Animals' **Dave Leslie**.



Jeffrey "What, Me Worry?" Shane, flanked by McGathy's Leslie Howitt and McGathy Metal's Suzanne Gaasche.



Doin' the Charleston: Kim Bartlette, Woodi (the Woodman) Bartlette, and Sheila and Dave Rossi, all of WAVF



Catching the rays at Yankee Stadium: L-R: Julie and Greg Mull, Art Phillips and Tom Evans. Also pictured: Chris James (WTPA), Bill McGathy and PLG's Dave Ross.



The Mount Rushmore of Rock: Bill McGathy, Michael Abramson (DIR), Dave and Laurie Loncao, and SWAN's Ronnie Raphael.



Heli would have felt like it was air conditioned. The Mosh Pit at the Megadeth show Friday night.



Breakfast of Champions: Fred Woak (WNCD), Michael Young (WRZX), Ray Mancison (Chameleon)



Desmond Sullivan, Nathan "I have but one life to give for WQBZ" Hale The Binkmeister, KIBZ's John Terry, and Jehri Rayko



The Buck stops here. R.E.M.'s Peter pictured sweatin' with Drivin' n' Cryin'



Sky Baniels badgers Cliff Bernstein for investment advice.



100 Bottles of Beer on the Wall!!! L-R: Dave Wellington, WKLQ, Binky Debbie Gilbert WWWV, Rick Hirschmann, Ron Kline WRKT, Cheri Hirschmann, and Jamie and Melissa Markley.





Yes, but they didn't inhale. McGathy Metal's **Corey Sheridan**, **Tommy Davis** WEVL, and WSOU's **Toxic Tommy** at the Ritz.



AKUINTERVIEW

Brought to you by Sony

The Walton

Once upon a time, back in the early '70s, there were but a handful of tightly structured AOR radio stations. WQDR/Raleigh, the first Lee Abrams/Superstars outlet, was one of the first to score the kind of huge numbers and demos that would typify the breed. That particular station switched from Beautiful Music in January of '72 (segging from Brenda Lee to "Bitch" and appropriating most of my record collection in the process) and continued to prosper until owners Durham Life Broadcasting switched to country in September of '84. The station had once again finished #1 12+. Bob Walton had been with 'QDR since the fall of '77, starting as a part timer. He went full time in '81, became MD later that year, and proceeded to work with PD's

Give me an overview of how Raielgh is radioed. Who's doing what and how successfui are they?

Bob: Okay. There's Urban WQOK, which has an okay cume, but a tremendous time spent listening, and that gives them pretty much #1 12+. 25-54 on any given sweep it's a jump ball. There's us, there's A/C WRAL, the Top Forty WDCG, the Country WQDR — boy, after nine years it still hurts to say that.

You guys were #1 12+ when Ourham Life Broadcasting pulled the plug, to add insult to Injury. Old they simply plnk slip everybody and plug Country in?

Bob: They made the announcement that they were going Country in July, and at the end of July, the Arbitron ratings came in and they were #1 12+. Then they had the audacity to say, 'Well, we'll give you one more book.' But everybody knew that the plug had been pulled.



Chris Miller, Daniel Brunty, Ron Phillips, and Tom Evans. When WRDU signed on in August of '84, Bob had been on site for two months setting things up with PD Ben Ball, after which, Michael Hughes segged south from the Source. Then, in February of 1989, Mr. Walton stepped squarely up to the plate. Needless to say, his batting average speaks for itself.

How does your fifteen year old son relate to the fact that you run the rock and roll station in town?

Bob: Very little. At least outwardly.

It makes no difference?

Bob: It's really not to cool to say, 'Hey, my dad's in radio.' He had a friend over tonight who said, 'God, I heard you on the radio — that's sooo cool.'

is the stuff the station plays cool to 15 year olds in that market?

Bob: To some. And to some it's like we're aliens from another planet. Some have rap sensibilities, some have Lollapalooza sensitivities, and then there are kids who are into the Doors or Soul Asylum. There are as many different divisions of 15 year olds as there are 30 year olds.

Do you guys work to cultivate the 15 to 20 year olds or do you basically write 'em off at this point?

Bob: I wouldn't say we write it off. If they come to the party, fine, but our focus is definitely 25-34.

Old they just have a philosophical problem with rock and roll?

Bob: I think so. That's purely speculation. What they said was that they were making plans for the future. Specifically, five years into the future. They'd seen Country become tremendously successful in Winston-Salem, Greensboro, and High Point — and it still is.

They'd seen Country tremendously successful in Charlotte — it still is. They wanted to duplicate that success. They never have,

That's odd. Why is that?

Bob: I think this is just a different market. There's a whole lot of college, and tons of white collar because of the research triangle part and because of state government.

Just out of curiosity, where does 'QOR factor Into 12+ rankings at this point?

Bob: About #5.

If I came back to the market having not programmed there in about 15 years, what do you think the most dramatic differences I'd notice would be?

Bob: Promotional dollars being spent. Did you have a promotional budget at 'QDR?

No.

Bob: I get the impression there wasn't one when we left either.

Basically, my promotional life revolved around what I could talk the labels out of.

Bob: Bingo!! But now, we're willing to put the money behind, not so much <u>getting</u> listeners, but making ourselves more top of mind to listeners.

And where do you spend the bulk of your discretionary promo dollars?

Bob: On-air contests. We like the oddball, almost cliched things, like giving away 106 dollars every 106 minutes. Or maybe giving away 10,000 dollars for people to trade in their t-shirts, any t-shirt.

Maintenance-arama.

Bob: It's the battle for people's minds and just staying top of mind. Frankly, when they fill out a diary, they're going to remember 'Jeez, 'RDU is giving away \$10,000 to trade in my t-shirts!', or 'WRDU is giving away a trip to Paris this morning!' or 'Wow, how 'bout that morning guy skydiving — whoa, that was cool!' It's hard to cut through the clutter and that's why we've cut back so much on TV. We have the greatest TV commercial in the world, but if it's between two car dealers and a soap advertisement, I don't know if it's effective money.

Less TV? You don't hear that often.

Bob: And when we do it, we do it full bore. We'll roadblock, say, a Thursday night on NBC and Fox. We know people are going to see it. What we won't do now is the old, 'Oh, we'll just do a few spots here and a few spots there.'

What's the smallest thing you'll give away? Anything like the houseplants I used to give away middays?

Bob: We give away Cheese Puffs on the Night Flight. We'll play 'Name that tune,' or do a mystery riff type of thing, and give the winner a case of Yoo-Hoo and a package of Moore's Cheese Puffs. We obviously don't take ourselves too seriously.

Are all of the 25-54 competitors spending more, as well.

Bob: Certainly WRAL has. I don't have a figure, but I would say a massive amount of money in telemarketing and direct mail.

That was always the battle for the hearts and minds of listeners when I was there, especially given the fact that they were grandfathered at 500,000 watts.

Bob: And a tremendous machine behind them, as well.

How long have you been with the station?

Bob: Since it signed on, so it will be 9 years in September.

What do you consider your best and worst programming decisions in the four years you've been PO?

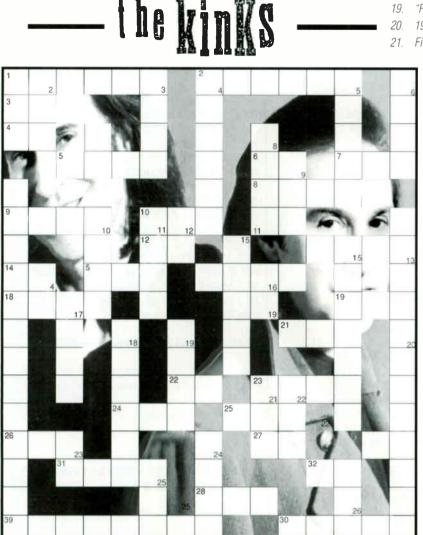
Bob: Our least successful foray is very easy. When WTRG signed on as an Oldies format and we had WZZU playing different variations of Oldies, our first inclination was, 'Well, hell, we better throw in Oldies, too. By golly, we can out-Classic them.' Big mistake.

Give me an idea of some of the Oidles you were poppin' in there.

Bob: 'I Can't Explain' by The Who, even going as deep as 'The Relay', and throwing in as many Rolling Stones tracks as we could.

Kolumbia's Kolossal Kinks Krossword Kontest!

ELLIOT STEPHEN COHEN'S " ROCK SHORTS"



K alling all Kinks fans! Sony Music now gives you the chance to kapitolize on your Kinkiness, past present and future. Simply dust off that diploma from the Kollege of Musical Knowledge, listen to the Kinks' new "Phobia" album, and dive into the krossword puzzle. Mail or fax your completed puzzle to the Hard Report, then take the day off. On Wednesday, July 14th, we'll pick five correct entries, all of whom will receive an autographed CD then, from those winners we'll draw the high tech grand prize Mini Disc player!

You can't win if you don't enter — and you can't enter if you don't listen. So listen up, komplete the krossword, and let us hear from you via fax or mail!

ACROSS

- 1. Ray's morbid fear, or title of Kink's new CBS CD.
- 2. Song title from new CD which kronikles the Davies' brothers turious sibling rivalry.
- 3. Song from "Give The People What They Want," or a child's toy that is attached to a string. (Second half of two part hyphenated word.)
- 4. The celluloid "extra-terrestrial." (abbreviation)
- 5. Song from "Kinks-Kinkdom" Don't You___
- 6. Song Lyric from "Celluoid Heros"; "You Can See All The Stars You Walk Along Hollywood Boulevard."
- 7. Character mentioned at the beginning of the song "Skin And Bones." - "______ Flabbie Annie."
- 8. The rock opera "Arthur" was partially based on Ray's cryptic obser vations of the British ______.(abbreviation)
- 9. Song from "Misfits" "_____ Life."
- 10. In the song "Come Dancing", this was "put up on a piece of land, where the supermarket used to stand." (Second Of Two Words.)
- The Kinks were one of the few "British Invasion" bands who never played the legendary T.V. show hosted by this "great stone face." (First name)
- 12. Song from new CD "Wall,_____ Fire."
- 13. Continent.
- 14. Song lyric from "A Well Respected Man" "And She Passes Looks
 ______ Well As Bills At Every Suave Young Man."

THE HARD REPORT

- 15. Song from "Face To Face" featuring "Beatlesque" harmonies, " ______ Remember."
- 17. This Dave Davies composition from "Lola Versus Powerman And The Money-Go-Round" could have been about one of the young Michael Jackson's movie pals.
- 18. Original Kinks' skin basher Mick Avory (1964-1983) momentarily rejoined for this rousing "heavy-metalish" 1986 rave-up single penned and wailed by Dave. (Third of four word title.)
- 19. "Phobia" song title "Close _____ The Wire."
- 20. 1966 single "Who'll _____ The Next In Line?"
- 21. First name of 4 down.
 - 22. Song from "Think Visual"-"Working_____ The Factory."
 - 23. Could refer to ex-Kinks Messieurs Dalton or Golsing.
 - 24. 1965 single, "_____ Me Free."
 - 25. Song from "Something Else By The Kinks" "_____ Soldier Man."
 - 26. Song from "Face To Face" "_____ Much On My Mind."
 - 27. Type of budget skinflint Ray is on.
 - 28. Van Halen remade this rousing Kinks rave-up song "You Really Got
 - 29. Song from aforementioned album titled after Britain's medical insurance system. (First of two words.)
 - *30. In 1968 Ray proclaimed The Kinks to be the chartered members of this mythical society. (Third of five words)*
 - 31. Song from "Something Else" "_____ Return."
 - *32.* Song lyric from "Phobia"- "Only A Dream""I Must Be Dreaming, ______It A Fantasy."

DOWN

- 1. The Kinks' sixties British record label_____
- 2. Song from "Everybody's In Showbiz."-"_____ Potatoes."
- *3.* Although Fats Domino used this slang word in the title of his first hit in 1955, the "proper" Ray Davies with his posh British accent has yet to use it in one of his.
- This current Kinks drummer (who replaced Mick Avory ten year's ago) was once a member of Argent with the group's present bassist. (surname)
- 5. Song from new CD which shares the title of a 1970's Dobie Gray hit. (First word.)
- 6. Another track from the new above mentioned CD borrows its name from 1957 Elvis Presley classic.
- 7. Title could refer to "Big Man," "Reporter," "Pleasant," "Churchill." or "Wonderful."
- Legendary Anglo "axe-grinder" who "Allegedly" played the searing solo on "You Really Got Me." (surname)
- 9. Slang British expression showing disgust for something.
- 10. Song from "Preservation Act 2" "He's ______.
- 11. Ray's favorite transvestite.

8

- 12. Song from "Something Else" "End _____ The Season."
- 13. John and Paul wanted you to drive it. One the Kinks' CD, Ray bemoans someone having stolen it.
- 14. The opening lyric to the 1965 classic "Tired Of Waiting For You."
- 15. Ray and The Jam both yearned to be like this golden schoolboy. (surname)
- 16. Ray's ex-lover Chrissie Hynde covered this song from The Kinks' debut LP. (Third of three words.)
- 17. 1970 album track. "Got _____ Be Free."
- 18. The Kinks' ill-fated first single was a remake of this 1955 Little Richard standard. (First of three words.)
- 19. The ruthless villain character in the musical play "Preservation."
- 20. Song from "The Kinks Kontroversy" "When I See _____ Girl Of Mine."
- 21. Our hapless fearless leader wishes he could fly like him.
- 22. Current kinks bassist and backup vocalist who is celebrating his fifteenth anniversary with the group. (First name)
- 23. Song from "Preservation Act 1" "_____ Of The Survivors."
- 24. Early album track. "Come _____ Now."
- 25. Song from "Sleepwalker" based on Bram Stoker's "Dracula." (First word).
- 26. Song from "Muswell Hillbilliess." "Uncle _____

Contest open to all Hard Report readers, with the exception of employees of Sony Music and the Hard Report, with the exception of the Publisher.

Was there an ARB penalty to pay for that, or you just knew from the street that you had miscalculated?

Bob: Both.

Really?!

Bob: We were playing, I guess, to the P2s. Our loyal listeners were going, 'What the hell are you doing?' And you just can't out-Oldie them. Fortunately, we had research to rescue us that said, 'You don't have to do anything. You already have the Classic image. Don't fuck with it.'

tional dollars forward. If we need more, we can get more. Someone like Phil Zachary, our GM, is not going to let this radio station fail. We went through a horrendous recession in 1991–1992.

As successful as your 12+ and your 25-54's have been, you've felt the bite?

Bob: We absolutely felt the bite, but we did not have to let one single person go. They were planning for the recession back in 1988. For example, I don't have a secretary. I do all my own typing, I do my own copying and that made a difference. We were ready

for the storm and yeah, it pinched us here and there. We had to cut budgets just like everyone, but they still wouldn't let us fail.

How effectively did you hold the line as far as promotional expenditures?

Bob: We don't have any <u>wasteful</u> expenditures. It was easier to spend money in first quarter, than it was in fourth quarter.

Always is.

Bob: That's true for any business, whether you're in broadcasting or not. And, you know, if we wanted \$10,000 to

do this promotion, fine, no problem. But you plan it, you justify it and you execute it. There was a little more emphasis on the 'Show me what this is going to do for us' aspect of things. And we had to be real good in explaining what our plan was. You couldn't just say, 'Carl, Jack, need 5 thou.' We had to explain what we were going to do with it, which you should do anyway.

So, you had gotten your chops together in the PD department by the time you had to make do with less?

Bob: Yeah.

If your worst move was going to Oldies when you were threatened with that competition, what do you think your best move as a program director has been?

Bob: Probably focusing more on what the advertiser wants and what the listener wants — creating a good atmosphere for both.

But isn't it almost impossible to satisfactorily serve those two masters?

Bob: Yes it is, but you gotta. So, my job isn't so much to get ratings, my job is to create a great environment for an advertiser to advertise on. I mean, we'll do a promotion, we set it up, we execute and we follow through. If I do a contest, we set it up, we execute and follow through. When listeners, through research and personal contact ask us, "Why do you just play 'Wide River' from the new Steve Miller album, we respond. We should go a little deeper on the Classic stuff. And we did it. We're just more in tune with what the listeners want.

When you listen to AORs around the country, what's your feeling about the state of the format from a programmer/listener perspective?

Bob: I get two thoughts. I hear some stations that are just so boring that it makes me ashamed. They're the ones that give AOR, in general, a bad name. They're just very generic. All the hits and they wait on currents, so they're top 15 and they play the same 300 Classics over and over and over again. And we were guilty of that. We played 'Free Bird', we played 'Comfortably Numb', we played 'Black Dog' and there's some stations that are still doing it. There's some stations that are still doing it that are getting 10 and 12 shares. God love 'em, but I wouldn't be happy working for that radio station. And as I get older, my happiness is a little more important. Then I hear some radio stations, say WVGO in Richmond, that are just way cool. I really enjoy listening to that radio station. I guess I listen to the generic AORs as a programmer, but I listen to stations like 'VGO as a listener.

And in contrast to those generic, predictable AORs, what elements do you think most distinguish your station? More musical variety?

Bob: Without question. I guess that's one of the things that I think that I've done as a programmer, as opposed to when I was just a jock. It's fun to play a cool Van Morrison tune you won't see on any charts. It's fun to play The Posies, it's fun to play something besides 'Free Bird'. We have some truly fun, tonguein-cheek promotions and features, and we have an honest, no bullshit air staff. We're not 'jocks', we're the 'guy next door' that just happens to work for a radio station. You can play my records, you can steal my drops, but you can't duplicate the people. It's definitely something you notice over time. And we can do very non-AOR things, like a live Tony Bennett concert for Valentine's Day. So, there's a personality to the radio station and that's not something I can instill, it's something that I can only encourage.

What's your best book as a program director?

Bob: Summer of 1990, we had a 13.3 12+. We're not very much book driven, only because the Arbitron is last week's score. I am dying to know what the Spring book is going to be, but Jesus, I'm in week two of the Summer book.

I think that's the real mark of what you're made of. When you're looking for a 9 or a face card and you get a 3.

Bob: I've stopped getting the tremendous lows and the tremendous highs. Again, if I can look back after any book, Spring, Fall, Summer, or Winter, and say, 'Yes, we did everything we could,' I'm gonna be happy, my boss is gonna be happy and the owners are going to be happy.

What kind of work week do you put in?

Bob: About 60 hours. Certainly a lot of it is just moving papers from place to place. A lot of it is talking to the announcers, sometimes we aircheck, and of course, Bill, I read the trades.

Do you aircheck your guys regularly?

Bob: Yes. That's probably the biggest challenge. It's a two-parter. One, when any program director is working with anybody that's been in the business as long as my people have, it's harder to motivate them. What do I tell a guy who's been in broadcasting for 20 years?

Especially in some cases, who, I guess, are older than you.

Bob: Yeah, I would say 99% of 'em are. And then, the other part that's hard is I used to be an 'us' and now I'm a 'them.' That took a good 2 1/2 years to really get over. It was more what I had to do, instead of them. It took a long time to develop the thunderbolts.

This is an off-the-wall question, but do you think that Urban listeners are significantly more attuned to straight ahead AOR acts than they were 5 years ago?

Bob: No, I don't think so. I don't feel it.

I know in a market like Memphis, Drake Hall will tell you it's a total waste of time to try to cultivate ethnic listeners. Same thing there?



You're one of a handful of heritage AORs that have enjoyed close to two decades of dominance with only the most minimal interformat competition. Why is it that no one has ever made a focused run at you?

Bob: Probably because we cover so many bases and we cover them so well. Where I come from and, I think, where Michael Hughes came from, and where Phil Zachary has come from and where our management has come from is that we're not a great AOR station. We're a great radio station that happens to be AOR. And we have the models. WBCN is Boston, WNEW is New York, WMMR is Philadelphia, WRDU is Raleigh. We do great things and it just happens that we do AOR radio. And they've tried. WZZU tried. They didn't stick with it. I think WTRG tried when they first came on. One of the first songs they played was 'Baba O'Reilly'. But they slowly settled back into the Byrds and Turtles mode. Why they haven't come directly at us? My guess is they were smart enough to do research beforehand that there isn't a niche to do that. We cover a lot of bases very, very well.

Obviously, after 20 years of 12+ market dominance, despite having to jump to a new frequency ten years in.

Bob: And we have the advantage of 'QDR before us without any of the disadvantages. 'QDR was getting to the point where we were hearing, 'You can't do that, you're 'QDR!' or 'You <u>have</u> to do that, you're 'QDR!' We can cut those and go off in a different direction, but we still have listeners going, 'When you <u>used</u> to be 'QDR...' and what a great relationship to have! 'Cause they remember me, they remember Tom Guild, they remember Bob Robinson.

To what other than money do you attribute the staff loyalty to?

Bob: A great company to work for. Voyager Communications is run by Carl Venters and Jack McCarthy, and they're both broadcasters. That makes all the difference in the world. We don't work for dentists, we don't work for an insurance company, we certainly don't work for egomaniacs. They will do what it takes to make this company successful, but they're not going to forget us and that means putting the promo-

Bob: Yes.

Has your geography made it easier for you to use Country crossovers?

Bab: It's been tempting. We've seen it attempted in places like Baltimore. I've suggested it only for the core WRDU listener. I don't think that's expected of us. I think it would be diminishing the currents if I played a Lyle Lovett or a Hank Williams Jr. Yeah, I might get half a point, but I think piss of a point and a half.

Given the fact that you like 'VGO so much, I'm surprised you don't borrow more freely from Triple A. I know Lyle Lovett is one record you took a lot of heat for resisting.

Bob: I wouldn't say resisted. It's always an option, but just decided not to. Just decided to keep a little more to the straight and narrow.

Given the intensity of acquisitions these days, you're going to have to go a little higher or a little lower at some point, and probably sooner than later.

Bob: Believe me, I do feel the stretch in playing 'Country Road' by James Taylor, 'Big Gun' by AC/DC and playing The Posies and Bad Company. I feel that stretch. If I had my druthers, I would stretch more towards the newer of the two.

By definition, is that lower end?

Bob: I don't think you can define it that way. 'The book' says that that's lower end, but when I see guys like me, guys like Tom, people like my wife, people like you, I don't think that is lower end. I don't think you can say Blues Traveler is lower end. It's just great music. More and more when the Oldies station is playing 'More Than A Feeling' and they're playing the Stones, the listeners are not going to want to get that from us and that's okay. I am more than willing to declare the '60s dead, except for some truly timeless tunes.

How much of that attitude has to do with the fact that the Raieigh/Durham/Chapei Hill area has one of the highest per capita PHO percentages in the country?

Bob: I consider it a tremendous compliment when someone moves here from Rochester or Chicago or New York and comments, 'You remind us of our radio station back home.' I think in a lot of ways, we're a very northern radio station and in a lot of ways, we're a very southern radio station. It's another one of those chasms we're bridging right now. And we have the heritage of being here, of essentially being 'QDR part two, plus we also have the advantage of sounding like the station they had in Albany or Rochester or Chicago.

How does that high percentage of white collar and academically-driven listeners affect you? It seems to me that that's the perfect audience for Triple A. Why let someone come in and make a big splash with those artists when you could start dropping in the Shawn Colvins of the world right now?

Bob: Partially because I couldn't begin to cover the genre as well as a Triple A. Plus, I don't think a Triple A could come in here and bill five and a half million dollars. Personally, I would love to be playing Shawn Colvin, Mary- Chapin Carpenter, et al. And certainly, we try to dabble in popular types of music. I don't know if it's a format here, yet. Someday it will be. There's going to be another AOR, there's going to be another Country, there's going to be a COR.

Are you dealing with any of that stuff now?

Bob: We could have played Shawn Colvin. And we

have played The Indigo Girls. But that fact probably frustrates the record industry more than anything.

What's that?

Bob: That we can play Saigon Kick, we can play The Rembrandts, we also play Damn Yankees, we also play AC/DC, we also play Bad Company. I think they would like it much better if we could be pigeonholed as a main line AOR, say like WDVE, where we might be a little more predictable. But when you can play more, they expect more out of you.

On that note, it's not tales out of school to say that when you ascended to the throne, you were more accessible. You seemed to get off on that 4:45 Tuesday afternoon, 'We're one away from Breaker' phone call and if it made sense you'd play ball. Lately, you've gotten further and further away from that.

Bob: I've never gotten far from if it makes sense. That's the key thing. I've probably become less and less susceptible to the pitch because I started realizing that too many promotion people didn't know what made sense for us. I'm maybe a little more focused on the front end of what makes sense for us. We go over it three times instead of twice beforehand. But if it's something we're real close to, hell, I'll still talk, but my priorities aren't going to be, 'God, we have to have it this week!' My priorities are still the forty people in my building and the people I face at the dinner table at night. They've gotta be.

Certainiy, you've seen the steady rise in cutting deais and arranging for airplay as opposed to programmers simply listening to a record and making a conscious decision. Oo you have any thoughts on that?

Bob: There are some markets, some radio stations where that's all they have. And you and I both remember that. I can't argue with that because I was there. I do not understand why record companies will spend \$50,000 on a video and \$500 on a VCR. I don't understand that. I wish instead of the VCR, maybe timebuys. I don't see timebuys anymore, at least not in our format.

Would you, and do you, solicit them?

Bob: I've gotten into that. For a long time I resisted that because I thought I was stepping on toes. Now, it just makes so much more sense. I hear a lot of record companies say, 'We're really behind this project!' What they really mean is they're really behind us playing it. Well, if you're behind it, advertise it to our listeners! We're going to play it three times a day, back us up with three spots a day. I could argue that's like five or six plays a day.

Are you comfortable asking for that timebuy before you add a record?

Bob: No. I can't even make it look like the two are related. That's still very tricky territory. It's just a suggestion to bolster airplay. I could never make it a 'make or break,' whether we're going to add something.

Would you be comfortable tying it into a rotation increase?

Bob: No. It's still got to <u>earn</u> a rotation increase. There was a certain major record label that was absolutely incensed that we added three album tracks from their new release because it brought their single, their first release, down from a Heavy to a Medium. They were <u>incensed</u>! And I'm going, 'Boy, this isn't like 1977, is it?' And not only were they incensed, but threatened indirectly to pull every penny from the radio station. Some quick research found that they didn't have a penny on the radio station.

in the early days of AOR, the south enjoyed quite the rep for breaking a lot of rock acts. When and why do you think that changed?

Bob: As far as we're concerned, it hasn't changed. We are still up front on a lot of records, but there are more records out, so the percentage is down.

Would you agree that, in general, the south has stepped back somewhat?



Bob: They're a little more cautious, I think, because there's more money involved. Again, when I talk about a record, I'm still putting it on the station that needs to bill 5.6 million dollars. I have to be #1 or #2 25-54. Period. If I'm #5 25-54, I'm practically out of business. I don't know if we're cautious, but, man, we have so much information being thrown at us. 'It's Buzz Bin, it sold this, it's doing well here, it's doing well there.' Every record that's out has a story for it somewhere. I have one conversation that says, 'Man, it's a hit!' 'cause it's working where it's played. I have someone else say, 'Man, it's a hit, we've sold 60,000.' I have someone else say, 'Man, it's a hit, it sold 200,000.' And I have someone else say, 'Man, that's a stiff, it only sold 700,000.' There are as many different scenarios for a hit as there are new projects. Part of the problem I have is I like a lot of stuff.

Why has Top 40 not really been a factor in that market?

Bob: They're getting better. WDCG has become a better radio station. Maybe it's coincidental — they play a lot more rock and roll than they used to.

Even as Top 40 is decilining as a format nationally, huh?

Bob: Yeah. It's a very well programmed radio station. The contests are fun, they have a good morning show. They are unlike a lot of Top 40s. They are really trying to get into their listener's brains. What do they want? And they do want Madonna, but at the same time they like Extreme, too. Are they culturally significant? I don't know. There's a lot to be said for the mindless thump-a-thump of Top 40 music. It does well here.

They are definitely a player here.

Do you have any strong beilefs regarding the future of syndication for morning shows and such?

Bob: Well, I was one of the first people to say that Howard Stern would never work in L.A. So, I should probably not make predictions.

Do you think that Stern would work in Raieigh?

Bob: No. His humor isn't our humor. Our being in this heart of the Bible Belt. I will probably live long enough to be proven right or wrong.

How important is music knowledge to your staff? Do you hammer that?

Bob: Very important. We grew up saying, 'Hey, that's Kevin Cronen and REO Speedwagon...John Bonham and Led Zeppelin.' And somewhere it stopped happening. I should be able to walk up to any of my announcers and say, 'Who's the lead singer of Blues Traveler?' And after this interview is printed, they have about 48 hours to find out.

i think what happened is the format rotated the same records so long that stations became kind of ashamed of what they were offering the public musically and started to de-emphasize their own product. Music became much more disposable.

Bob: And I don't want music to be disposable anymore. Certainly, we've had our share of Frozen Ghosts, but I think there are bands like 10,000 Maniacs and Midnight Oil that are going to be around forever.

In an industry that loves 'The Next Big Thing,' North Carolina seems to come up more and more lately. Is there such a thing as a North Carolina sound?

Bob: No. You've got Dillon Fence, you've got Cry Of Love and you've got Corrosion Of Conformity. The best North Carolina sound is it's variety. You've got Firehouse, you've got Juliana Hatfield on Mammoth Records. Plus, there are so many good bands who seem to be happy to just be out and working. Good bands who are willing to work. I hope they don't get destroyed by the system, sort of like Arrogance did.

Are you involved with any kind of local level? Do you do a special 'Local Licks' kind of show?

Bob: We did a 'Future Classics' show for about 7 years — 11 o'clock on a Tuesday night. And at one point I said, 'That's silly.' First of all, why do a whole hour of unfamiliar music? And if you're into new music, why put it 11 o'clock on a Tuesday night? What we tried instead was using it over the course of a week. So, instead of 10 tracks on Tuesday, I'd like to play 2 brand new songs a night over the course of a week. We solicit for that from local bands. We throw some work records up against the wall and see what happens. Bob Robinson will hear some tracks and say, I'd like to give this a try.' Sure! Give it a go! And so you might hear a brand new, unreported track at 7:20 at night, you might hear it at 11:50.

If you could have dinner with five programmers, who would they be and why?

Bob: I'd still have dinner with Michael Hughes any time. He's probably one of the most gifted men I've ever met.

Yes, but he's always in the bathroom when the check comes though.

Bob: (Laughs). That's why I like him, I want to learn how to do it!

Yeah, I iearned from Kai Rudman. My check radar's infailible.

Bob: I guess the people I'd like to have dinner with are most of the people that I already have. I'd love to have dinner with Greg Mull. Ditto Russ Mottla. I think WIYY sonically is a great radio station. There is always something comin' at ya. And I love that! A very highly produced radio station. I'd like to talk to Ken Anthony. I met him once for about 15 minutes. I'd like to have dinner with Scott Muni, only because he's been there from beginning to end. I'll reserve judgment of how he sounds on the air, but he's a legend and I grew up with WNEW, so I'd probably like to bend his ear, you know, drinks before dinner, dinner, after dinner drinks and the club after.

How does the local entertainment and/or critic community treat the radio station?

Bob: Not very well. We're essentially treated as the old line dinosaur radio station. And from their perspective, they're right. However, my experience is that we can't please them anyway. I mean, the only way we could please them is to turn into a college radio station and that's not profitable.

is there any kind of college radio presence?

Bob: WXYC/Chapel Hill that I helped sign on, thank you very much. Very, very alternative. In some regard, I think they could be called an alternative to alternative. Then you have WKNC, which is a station that would make the mid '70s Modal Superstars radio stations proud. Then there's the campus station at Duke that probably leans more toward alternative.

If you had to pull 3 or 4 'Where Are They Nows' out of your hat, what might they be?

Bob: Oh boy....where are they now? The Tarney Spencer Band.

l like that, that's good. They're play-Ing for a barbecue at John Sebastian's house this weekend.

Bob: I wonder what Jean Sheppard is doing these days. I loved Jean Sheppard! The way the man could weave a story! I'd like to have every announcer listen to about 5 hours of Jean Sheppard.

l know you have a huge Rod McKuen collection, too, Bob.

Dniy kidding. Any other jocks come to mind?

Bob: Allison Steel.

I think she's working as Jane Fonda's stunt double, actually.

Bob: I'd like to know where Sam Tabron is.

Who's that?

Bob: He did overnights at 'QDR after you left. He was so cool.

My favorite all night guy was that fellow I recruited out of a stereo store. His name was John Crystai, and In contrast to what his name implied, he kept failing asleep at the board. Who does mornings for you now?

Bob: Kevin Silva and Frank King. Frank's been here about 90 days, now. He was a stand up comedian on the road for, literally, 7 years — however many days that is — consecutively. It's like 2,629 nights in a row. But he's from here and the timing was perfect. He was ready to get off the road and we needed a morning guy.

Have you had any bumps in the road with trying to groove him into dealing as a morning show?

Bob: I'd say no major screw ups. But I don't think we should have had him go to a strip bar in his first three days on the air and use the phrase, 'I'm up to my pits in tits.'

How serious was the flak?

Bob: I wouldn't say it was serious. I'm sure the people who were offended thought it was serious. In a lot of respects we had become a very A/C morning show, and I don't think that's our key to success now. I think we need to be a little louder. It's not saying we need to be real blue, but I think we need to shake people up a little bit. So, in a way, I was kind of happy. I've told him that if I don't get at least one complaint call a week, they're not working hard enough.

What's going on with John Boy and Biliy?

Bob: They've been in the market since the middle of May. They're on WZZU. I can honestly say that I haven't heard any street talk about them.

How would you describe their shtick?



Bob: Very, very southern. Very Charlotte. They're very comfortable with each other. These are guys who clearly have been working with each other for a long time. They're a very good morning show.

How much do you think their lack of localization will hurt them?

Bob: I honestly believe it will hinder them. For as many reasons as I want to be a Raleigh radio station, I think that's gonna kill 'em. I don't think you can do the same things in Charlotte that you can do in Raleigh. I don't think the Charlotte Motor Speedway matters here, etc. etc. etc. Make no mistake, they're a good morning show, despite all that. They have funny jokes and they're good. We'll never be able to affect what another radio station does. We just have to be a great WRDU. Everything we do has to be good — it has to be great. The Dean Smith philosophy. I don't prepare for Indiana, I prepare to be a great North Carolina.

BY: BILL HARD



MOST ADDED

| 1. | U2 | "Numb" | 102 | . 14 | Heidi Berry | "The Moon & The Sun" |
|------------|----------------------------|----------------------------|-----|--------------|-----------------|------------------------|
| 2. | Cry Of Love | "Peace Pipe" | 47 | 14 | | "Pets" |
| З. | Matthew Sweet | "The Ugly Truth" | 29 | 15. | Allgood | "It's All Right" |
| 4. | lan Moore | "How Does It Feel" | 23 | 15. | Arcade | "Cry No More" |
| 4. | Jayhawks | "Settled Down Like Rain" | 23 | 15 | Candlebox | "Change" |
| 5. | Tim Finn | "Persuasion" | 22 | 15. | Lenny Kravitz | "Believe" |
| 6. | | "29 Palms" | 21 | 15, | | "I'm Gonna Soothe You" |
| 7. | | "Can't Have Your Cake" | 20 | 15. | Savatage | "Edge Of Thorns" |
| 8. | Gary Moore | "Parisienne Walkways" | 18 | 15. | Soul Asylum | "Summer Of Drugs" |
| 9 . | B.B. King | "Playin' With My Friends" | 16 | 15 | World Party | "Give It All Away" |
| 9. | Gin Blossoms | "Hey Jealousy" | 16 | 16, | Megadeth | "Angry Again" |
| 10. | Big Head Todd and the Mons | sters"Circle" | 15 | 16, | Alice In Chains | "What The Hell Have I |
| 10. | Paul Rodgers | "Louisiana Blues" | 15 | 16. | Over The Rhine | "Circle Of Quiet" |
| 10. | Peter Gabriel | "Secret World" | 15 | 1 <u>6</u> , | Ziggy Marley | "Brothers And Sisters" |
| 11. | | "I'll Sleep When I'm Dead" | 13 | 17. | | "No Rain" |
| 11. | | "Paper Walls" | 13 | 17. | Brother Cane | "Got No Shame" |
| 11. | Robin Zander | "I've Always Got You" | 13 | 17. | Collision | "Love Not War" |
| 12. | Odds | "Heterosexual Man" | 12 | 17. | Paul Westerberg | "World Class Fad" |
| 13. | Aerosmith | "Cryin" | 10 | 17. | | "Wicked Garden" |
| 14. | Bruce Hornsby | "Passing Through" | 9 | 17. | Neil Young | "Long May You Run" |

MOST REQUESTED

| 4 | 10/00 | 17 | Onlymphia | | Billy Idel "Charles To The Contern" | 0 | |
|----|---|----|---------------|----|--|---|---------------|
| 1 | AC/DC"Big Gun" | 47 | Columbia | 13 | Billy Idol "Shock To The System" | 6 | Chrysalis/ERG |
| 2 | Queensryche""Real World" | 31 | Columbia | 13 | Brother Cane "Got No Sharne" | 6 | Virgin |
| 3 | Soul Asylum""Runaway Train" | 28 | Columbia | 13 | Alice In Chains "What The Hell Have I" | 6 | Columbia |
| 4 | Stone Temple Pilots"""""""""""""""""""""""""""""""" | 26 | Atlantic | 13 | Winger "Down Incognito" | 6 | Atlantic |
| 5 | Megadeth "Angry Again" | 22 | Columbia | 14 | Primus "My Name Is Mud" | 5 | Interscope |
| 6 | Aerosmith"Cryin" | 20 | Geffen | 15 | Arcade "Cry No More" | 4 | Epic |
| 7 | Ozzy Osbourne""Changes" | 18 | Epic | 15 | Donald Fagen "Tomorrow's Girls" | 4 | Reprise |
| 8 | Pat Benatar "Everybody Lay Down" | 16 | Chrysalis/ERG | 15 | Radiohead "Creep" | 4 | Capitol |
| 9 | Steve Miller Band "Wide River" | 15 | Polydor | 16 | 4 Non Blondes "What's Up?" | 3 | Interscope |
| 10 | Jackyl "When Will It Rain" | 11 | Geffen | 16 | Blues Traveler "Conquer Me" | 3 | A&M |
| 10 | Porno For Pyros"""""""""""""""""""""""""""""""" | 11 | WB | 16 | Circus Of Power "Mama Tequila" | 3 | Columbia |
| 10 | Robert Plant "29 Palms" | 11 | Atlantic | 16 | Diesel"Tip Of My Tongue" | 3 | Giant |
| 11 | Anthrax"Only" | 8 | Elektra | 16 | Def Leppard""Two Steps Behind" | 3 | Columbia |
| 11 | Coverdale/Page | 8 | Geffen | 16 | Robin Zander "I've Always Got You" | 3 | Interscope |
| 11 | Lenny Kravitz "Believe" | 8 | Virgin | 16 | Savatage""Edge Of Thorns" | 3 | Atlantic |
| 12 | Cry Of Love "Peace Pipe" | 7 | Columbia | 16 | Hellecasters "Back On Terra Firma" | 3 | INDIE |
| 12 | Van Morrison"Gloria" | 7 | Polydor | 16 | Proclaimers"" "I'm Gonna Be" | 3 | Chrysalis/ERG |
| | | | | | | | |

HARD HUNDRED DEBUTS

| 25* | U2"Numb" | Island/PLG 94 | World Party "Give It All Away" | Chrysalis/ERG |
|-----|--------------------------------|-----------------|----------------------------------|---------------|
| 53* | Matthew Sweet""The Ugly Truth" | Zoo 95 | Gary Moore "Parisienne Walkways" | Virgin |
| 70* | JayhawksLike Rain" | Def American 98 | Dramarama "Work For Food" | Chameleon |
| 75* | Ian Moore "How Does It Feel" | Capricorn 99 | Collision | Chaos |
| 81* | Marc Cohn "Paper Walls" | Atlantic 100 | Candlebox "Change" | Sire |

BIGGEST MOVERS

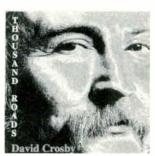
| Vince Neil "Can't Have Your Cake" | (69-44*) | WB | : 3 | Stone Temple Pilots "Wicked Garden" | (89-74*) | Atlantic |
|-----------------------------------|----------|----------|------|-------------------------------------|----------|----------|
| Paul Westerberg "World Class Fad" | (91-73*) | Sire | (| Odds "Heterosexual Man" | (60-46*) | Zoo |
| Cry Of Love "Peace Pipe" | (39-23*) | Columbia | L | Def Leppard "Two Steps Behind" | (79-67*) | Columbia |
| Big Head Todd "Circle" | (53-38*) | Giant | E | Bon Jowi "I'll Sleep When I'm Dead" | (43-32*) | Mercury |
| Lynyrd Skynyrd "The Last Rebel" | (87-72*) | Atlantic | E | Bruce Hornsby | (66-55*) | RCA |
| Paul Rodgers "Louisiana Blues" | (54-39*) | Victory | •••• | | | |

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| Queensryche | "Real World" | | Posies |
| Soul Asylum | "Runaway Train" | | Robin Zander "I've Always Got You" |
| Robert Plant | "29 Palms" | | Sieve Miller Band13 |

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NEW EMPHASIS TRACKS



avid Crosby, "Through Your Hands", Atlantic The magic of John Hiatt's songs has worked wonders for many (most notably Bonnie Raitt) and David Crosby takes the plunge here with another single taken from <u>Thousand Roads</u>. The Hiattpenned "Through Your Hands" is an excellent example of his deeply personal, life-experience songwriting and Crosby does a good job of interpreting. His distinctive, high-range voice

curls around the tune and is backed by a hard-strummed acoustic. The end result is a nice, inspirational rendering by the "walrus-mustached one" who also has forged a second career as a bit actor in movies and a part on TV's "Roseanne".



R od Stewart, "Reason To Believe", Warner Bros. More than 22 years ago, some fiesty young jock decided to rebel, overlooking the A-side and playing the B-Side of "Reason" when it was first released. "Maggie May" became the hit and nobody really got a chance to hear "Reason". Today, Warner Bros. would like to try it again (making it foolproof on a CD single with no B-side at all). The single is a beauty, self-evident and strong with early adds from WGIR, WBLM, WXLP, WZZO, KPEZ and more before the box.

ALBUM OF THE WEEK



2, Zooropa, Island/PLG Zooropa When the industry heard the first sounds of **Achtung Baby** (Produced by Daniel Lanois with Brian Eno) in November of 1991, people thought the band (and everyone around them) had gone mad. Typical responses ranged from "How the hell is radio going to play that?" to "It's brilliant!". That album is behind us now with 5 massive singles in the record books including "Mysterious Ways", "One" and "Wild Horses" and a tour (Zoo TV) that grossed over 63 million dollars. Zooropa (Produced by Flood, Brian Eno and the Edge) was cut in Dublin in 3 months and features the Edge at the production helm for the first time. "Numb" is the LP's initial release (the most added single of the week with a Hard Hundred Debut of 25*) and fronts the Edge on vocals while "Numbing" fans with its strange (but evident) hook. It is gloriously experimental (the "Instrument Of Controversy") offering tons of color and plenty of new avenues to explore. Leave it to one of the biggest U2 fans ever, Carter Alan (WBCN) who says, "we're loving the title track to Zooropa. This is the most sensual **U2** album yet!" Try "Daddy's Gonna Pay For Your Crashed Car" for some fun and the potential singles "Stay" and "Lemon" (and if you really want something strange, punch up "The Wanderer" featuring, of all people, Johnny Cash). **Zooropa** promises to be everything that **Achtung Baby** was...and more!

IN DOUBLE DIGITS





What else would happen with a new U2 single? This week's Most Added figure was completely predictable from a band who is arguably the biggest in the world. "Numb" gathered "Numbing" statistics with a Hard Debut of 25* and words like this from KKDJ (who gave one of a million similar stories about the new single) "U2's `Numb' goes straight to #1 phones and Heavy airplay."



CRY OF LOVE "PEACE PIPE" O ry Of Love is from **North Carolina**, with a southern rock style that's tough to beat this week. Coming in as the 2nd Most Requested artist, "Peace Pipe" has managed to grab 10 increases (WXTB, WIOT, WRZK, KATP, KDJK, KJKJ, KSQY, WRCO, WXZL, KRFD) and Top 5 Phones at KLBJ, KEYJ and more! Peg Pollard (KIOZ) says, "Sounds like Bad Company and Lynyrd Skynyrd...only better!"

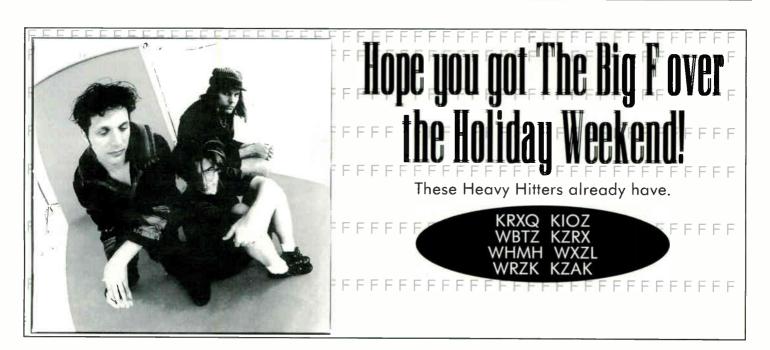
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29 MATTHEW SWEET "THE UGLY TRUTH"

Making a Hard Debut at 53* this week is only the very beginning of what promises to be a significant run at AOR. Hook-laden and wonderful are two ways to describe the new single (which is given to you in two forms, acoustic and rock-edged). Phil Marlowe at WCCC tells us, "This is real familiar territory for adults. It sounds like it could have been a Neil Young record and Matthew's name carries a hipness factor to turn on the 18-34's as well.



24

"Stewart puts enough heart into his performance to remind us what made the songs matter in the first place."

- Rolling Stone

The new track from the platinum album unplugged...and seated.

Produced by Patrick Leonard - For MTV: Producer: Alex Coletti - Management: Arnold Stiefel and Randy Phillips

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nie Wood appears co



IN DOUBLE DIGITS





23 Jayhawks "Settled Down Like Rain"

The Jayhawks have "Settled Down" into a Hard Debut of 70* out of the box and things look good for a terrific second week. The Hammond organ work within the acoustic mix is tantalizing, and so are adds from WNEW, KEZE, WXRT and KCQR to mention just a few.





21 Robert Plant "29 Palms"

The Phone thing is happenin' for Robert Plant's latest, as fans go wild and radio responds by increasing rotation (18 this week alone!). More than 156 AORs are pounding the solo artist, most in Medium and Heavy. "29 Palms" grabs a top 10 spot this week from 16* and is poised for a top 5 attack.





20 Vince Neil "Can't Have Your Cake"

D on't believe anyone. You "Can't Have Your Cake" and you can eat it too! At least it's being eaten up (devoured more like) by AOR radio fans from one end of the country to the other. The biggest of the big (KAZY, KIOZ, KILO, KLOS, KSJO, WXTB...) are on it and Neil looks for a top 30 track very soon – given this week's 69-44* move.



18 Gary Moore "Parisienne Walkways"

G ary Moore took a stroll down the "Walkway" and found that it led straight to a Hard Hundred Hundred Debut of 95". The live song is un-f*ckingbelieveable as far as true blues, smokin' guitars and a captive audience go.



16 Gin Blossoms "Hey Jealousy"

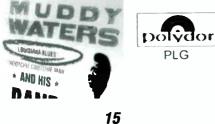
This is the second time around for "Hey Jealousy" and it's proving to be a charm. A 42-35* Hard Hundred move was a highlight and adds from KCAL, KDJK, WHCN, WONE, KATT and increased rotation at WIYY, WMMS, WYNF and KSEZ reflect serious momentum for the Blossoms of Gin. BDS says 49 to 38 in one week.



15 Big Head Todd "Circle"

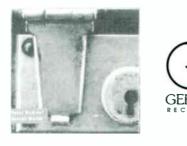
B *ig* Head? Who wouldn't have a huge noggin at this point? This "Circle" is going in a straight line, up the Hard Hundred from 53-38*. Monsters, indeed. What's the fuss? "This is a good tune", said Zeke Logan, whose WEGR was one of the 15 stations to add this monstrous mover. (So did KQWB, KYYS and WAPL.) A good tune. It's that simple. They are also 25* on the album chart. Fe Fi Fo Fum.

PAUL RODGERS



15 PAUL RODGERS "LOUISIANA BLUES"

Da-na-nuh-nuh. Well I woke up this morning. Dana-nuh-nuh. I said that boy Paul Rodgers must be feelin' fine. Da-na-nuh-nuh. Cause his single "Louisiana Blues" Da-na-nuh-nuh. It climbed on the Hundred from 54-39*. Da-na-nuh-nuh. It climbed on the Hundred from 54-39*. Da-na-nuh-nuh. It singing Muddy Waters, he just can't lose. Da-na-nuh-nuh. It got added by WPDH, WYNF and WAPL. Da-na-nuhnuh. My, my, mercy, mercy, well, well, well.





This typical Peter Gabriel moody and lilting song is custom made for summer nights. And he'll be playing it live on many of them in the next couple of months since his tour is now under way and shifting into high gear. "Secret World" is now on 84 stations and in heavy rotation on biggies like WMMR and WMMS. It went from 33-28* on the Hard Hundred and the album also moved well into the Top 25. That's no secret!





13 Bon Jovi "I'll Sleep When I'm Dead"

A h, the motto of our life. We're spending the holiday weekend at the Jersey shore and -- sure as Richie loves Cher -- this single will be playing all along the coastline. It will also be on the 81 stations now on it. It rolled from 43-32* on the HH and this depth track gives another push to the ""Keep the Faith" LP which is back in the Top 25. As we say in these parts, "See ya downashore".



IN DOUBLE DIGITS

LANTIC GROUP



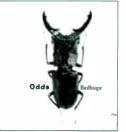
13 Marc Cohn "Paper Walls"

This title sounds like a description of most of the apartments we've lived in. ("Hey, Honey. Come listen to what the neighbors are doing now.") This jumpy, piano-based single is busting through the chart walls like they were made of paper. It was added by KSKE, WMMR and WNEW and debuted on the Hard Hundred at 81*. The follow to "Walk Through the World" is a former New Emphasis Track and looks to be on its way to living up to that billing.



13 Robin Zander "I've Almost Got You" Ibut former Chang Trick ford sizes B

What former Cheap Trick lead singer Robin Zander has got is a moving single. This mucho melodic song cracked the Top 20 (24-19*) and grabbed 13 increases. It's on 122 stations and was added by WDVE, WAPL and KEYJ. It's an irresistible song, especially this time of year, and involves members of the Heartbreakers playing on the track. Zander and those guys have had a zillion hits between them. Heeeeere's another.





12 The Odds "Heterosexual Man"

t's a movement now. Heterosexual men everywhere are bonding together. They aren't ashamed of it anymore. And isn't it nice to see the country respond and be supportive. "These novelty songs really seem to be taking off this year," said Peg Pollard of KIOZ. "We played it twice and got a ton of requests." What does she mean novelty song? Anyway, "Hetero Man" proudly marched up the Hard Hundred from 60-46. March on, brothers.*

ER IL



10 Aerosmith "Cryin" f they're cryin', it's tears of joy. (Take deep breath.) It's Numero Uno on the Hard Hundred. It's on 172 stations and 109 of them have it in heavy rotation. It had the most increases with 29. And listeners still can't get enough of their favorite Beantowners, "Cryin" was top phones at 20 stations. And the powerhouse album "Get A Grip" is number two on the LP chart. Phew. Pant. Pant. That took a lot out of us. We haven't been this winded and breathing heavy since... well, never mind.

CHARTSTARS



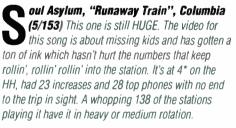
eil Young, "Long May You Run", Reprise (6/114) Don't laugh, but we just got cable TV last week. Hey, we're only about two decades behind the times. Anyway, we finally got to see Ol' Neil on MTV's Unplugged and loved it. the acoustic set was (as Beavis and Butthead would say) cooool. Eight more increases and a solid 20* showing in the Hard Hundred.



enny Kravitz, "Believe", Virgin (8/161) Lenny Kravitz is blowing away the rock world with his latest LP. Taking a 23-21* jump this week, the single was pushed by new action, 6 increases and Top 5 Phones from 8 stations. WEGR was among the new adds and Zeke Logan tells us, "After the success we have seen from the first single, 'Believe' tested through the roof!"



B rother Cane, "Got No Shame", Virgin (6/154) Brother, they "Got No Shame" crowing about this one. The six new adds for this rocker put it on more than a hundred fifty stations. It's also continuing to close in on the Hard Hundred Top Ten, still climbing at 12* with 11 rotation increases. Brother, brother, brother.





Overdale/Page, "Take Me For A Little While", Geffen (3/138) They've been taken to 11* on the Hard Hundred, with 10 new increases and a most requested single. KSJO is one of the major hitters to add it this week. Look for the North and South to follow suit on the heels of David's current radio promotion tour, as he covers these areas with his typical English charm. Also watch for a fantastic fall tour and a top 10 single next week!

ALSO ACTIVE



Bruce Hornsby, "Passing Through," RCA (g/45) This one isn't just passing through. The new edit of this single from "Harbor Lights" went from 66-55* on the HH. It's in heavy rotation on 17 of the stations playing it. "Got the urge to jump on board," Hornsby sings about the train in the song. Others have to have the same urge.



Porno for Pyros, "Pets," Warner Bros. (9/95) Everybody wants to take a pet home. Perry Farrell and Co. were claimed by more stations this time around. They had 10 increases to go along with nine adds. It also went from 31-26* on the Hundred and was in the Top Ten phones. Adopt a pet, you'll feel better. Awwww, just look at those eyes. How can you resist?

ALSO ACTIVE



Allgood, "It's Alright," A&M (8/81) All good things are not coming to an end. "It's Alright" went to 33* on the HH and had 11 increases, sixth best this time around. "Really working for us," said people at one happy station playing these southern blues/rockers. Alright now. Baby, it's Alright now.



Candlebox, "Change," Warner Bros. (8/13) This was in Hard Acts to Follow last time and others have joined in the praise. "Love it," said KSJO's Dana Jang. "It has very strong guitar and has the feel that the Pearl Jam record has." "We like this song a lot," said the impressed tolks at WIYY. "Very new sounding." These hard rockers also display a subtle touch on "Change" and people are noticing. So watcha, watcha, watcha waiting for?



Soul Asylum, "Summer of Drugs," Choas (1/2) Here's proof that Soul Asylum has made it to the big time after years on the edge. They are included on "Sweet Relief: A Benefit for Victoria Williams," a collection that includes covers by the likes of Lou Reed and Pearl Jam. The fact that "Runaway Train" is a runaway hit means the Asylum's next generates automatic interest. And here it is.



Megadeth, "Angry Again," Columbia (7/88) O.K., so Arnold's "The Last Action Hero" is getting its butt kicked at the box office by dinosaurs and another movie about singles in Seattle. The consolation is the posterior pounding the soundtrack to the flick is administering. "Angry Again" is 27* on the HH and is Top Five in phones and that's while being behind two other tunes from the soundtrack. And seven adds and six increases show it's no girly man.



Bind Melon, "No Rain," Capitol (6/57) Phil Marlowe at WCCC said this single has generated "good reaction" at his station. Hey Phil, didn't you used to write detective novels? You don't need a private dick to know that "No Rain" moved from 47-40" on the HH and had six more adds. And it's made it onto MTV's Buzz Bin. KROO and KFOG have picked it up and quick conversion factors abound. Melon isn't great in summer.



Paul Westerberg, "World Class Fad," Reprise (6/32) We have fond, although fuzzy, memories of the Replacements and Westerberg is one of our favorites. So start playing this and remember, we know where you live. One brilliant station playing this for three weeks say they are "getting a good vibe on it." "Fad" went from 91-73" on the Hard Hundred and from 11-7" on the Triple A. This is a tuneful, hook-filled shouter that fits anywhere. We're waiting.



Galactic Cowboys, "I Do What I Do," Geffen judge one time by declaring "I Do What I Do." So much for my legal career. This single is faring much better, moving from 84-78* on the Hundred. These guys were right there with the same number of adds as the likes of Lynyrd Skynyrd and Tears for Fears and are at 48* on the Hard Core 50.



Radiohead, "Creep," Capitol (5/30) "Creep" is breaking everywhere. AOR can't escape the huge alternative and MTV buzz that enveloped it and they are getting on it. "This record is unbelievable," Phil Marlowe said. "It will be huge with females especially. Most of the requests are from women." It went from 90-84* on the HH and is doing well on the phones. It's now mainstream and exploding.



Arcade, "Cry No More," Epic (8/54) "I just Athink it's a smash," was one comment we got on this single. "We needed a balance ballad and this is the best one out there." "Cry No More" went from 45-37* on the Hundred. These guys come from other bands that had some success (subliminal message: not enough or they wouldn't have broken up) and they apparently learned something they haven't forgotten.



S avatage, "Edge of Thorns," Atlantic (8/40) Ouch, Ouch, Ouch. Watch those thorns. This hard rocker is thorny in many places with stinging guitar and vocals. It grew on the HH from 52-47* and in the Hard Core 50 from 20-17* against many spandex and long-hair veterans. Their self-titled album also moved on the LP chart from 47-41*. Every rose has its thorn.



World Party, "Give it All Away," Geffen (8/22) This single debuts at 94* on the Hard Hundred and has been added by WMMR among others. It's a rocker that is a nice contrast to the melancholy "Is it Like Today?" Shows with 10,000 Maniacs this summer can only help the numbers.



Alice in Chains, "What the Hell Have I," Acolumbia (7/89) Wasn't "Alice in Chains" the title of an X-rated Brady Bunch show? Here's another single to (clap, clap) pump Arnold up. Another from "The Last Action Hero" soundtrack blah, blah, blah. It's at 29" on the Hard Hundred and racked up seven adds. If all the stations playing these songs went to the movie it wouldn't be faltering at the box office.



Collision, "Love Not War," Chaos (6/11) This grinding single debuts on the HH at 99*. Hopes are high. "The first track worked well for us. It's still playing and getting requests and we feel this is better than the second track they worked," said one station that's on Collision's course.



S tone Temple Pilots, "Wicked Garden," Atlantic (6/18) Wicked garden? They must have been looking at our front yard. Hey, we mowed it last year. The Pilots flew from 89-74" on the HH and had six adds. These guys are heroes to the Lollapalooza set and make intense music that is hotter than a day with 110 percent humidity. Everybody knows, it's not the heat, it's the humidity.



ynyrd Skynyrd, "The Last Rebel," Atlantic (5/21) Turn it up. This single has all the classic Skynyrdisms and Southern gentleman imagery: horses, soldiers and scenes of the South. Yeeeeehaaaa. Hand me down my Jack Daniels and rebel flag, dammit. "The Last Rebel" went from 87-72* on the Hard Hundred. Skynyrd fans are as loyal as an old hound dog, so watch this rise. Like the South, again.



Tears for Fears, "Break it Down Again," Geffen (5/48) Move it up again is more like it. This single went from 73-63* on the Hard Hundred and is 4* on the Triple A. It also had eight increases. As that noted hard rocker Winston Churchill said: "They have nothing to fear, but tears itself."

ALSO ACTIVE



A*pril Wine, "Here's Lookin' at You Kid," FRE* (4/35) No whining when they are still moving on the Hundred from 56-52*. Not to mention 38-33* on the Hard Core 50. KBOY, KLAQ, WRCN and WXRX were the stations that are tasting the wine with adds this time around. Seven stations are drinking deeply with "Here's Lookin" in heavy rotation. We'll drink wine in any month, by the way.



Flotsam and Jetsam, "Swatting at Flies," MCA (4/18) Swatting at flies was practically a summer religion in the neighborhood where we grew up. This single wasn't struck down, but floated from 93-87* on the Hundred and 41-36* on the Hard Core 50. This stomping guitar workout attracted KEZE, KICT, KNAC and WXZL and those stations jumped on for the hard rock ride.



Van Morrison, "Gloria," Polydor (4/113) This re-done duet with John Lee Hooker sounds so good on the radio. The other day it came on as we were parking and we sat in the car and listened to it until it was done even though it was getting hotter and hotter and hotter. It was more than worth it. This went from 20-18* on the Hard Hundred and nearly 100 stations have this in heavy or medium rotation. M-O-R-R-I-S-O-N.



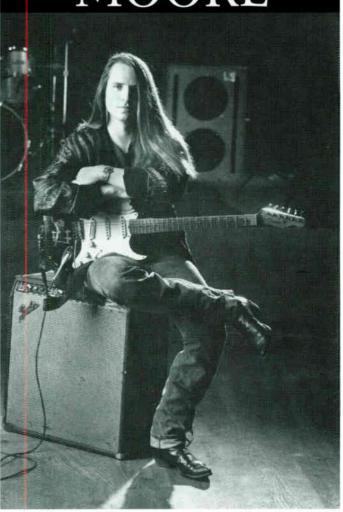
Def Leppard, "I Wanna Touch U," Mercury (3/42) Our loved one says we can't touch in this weather until the air conditioner is turned down to about 30 degrees. Oh well, at least we can listen to the Leppard's and dream. This single went from 48-43* on the Hundred and was added by KRRK, WZXL and WZZO. It's also at 26* on the Hard Core 50. "Hey honey, the thermometer just fell to 58 degrees. Can I touch U now?"



Your Guide To Icons -- Past, Present & Future



JAN MOORE



"How Does It Feel" the debut track from the self-titled album Hard Debut 75*

R&R Debut 60* Album Network Debut 59* FMQB Debut 67*

Jeff Carrol, KLBJ "We added 'How Does It Feel' four weeks ago and we got instant phone response! Reaction has been great from men, and the women think he's hot! Way to go Ian!"

Early Believers:

| 0 | | | | | | |
|----------------------------|------|------|------|--|--|--|
| KRXQ | KLBJ | KTXQ | KLOL | | | |
| KISS | KSJO | WDHA | KNCN | | | |
| KLAQ | KMJX | WXKE | WAOR | | | |
| WIOT | KJOT | KCLB | WCIZ | | | |
| KEYJ | KATP | KFMX | KFMF | | | |
| KTYD | | | | | | |
| Full CD available July 20. | | | | | | |

Quicot © 1993 Capricorn Records.

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| | 3 5 | 3 | | "Break It Down Again" |
| - | 5 15 | 5 | | "Brothers And Sisters" |
| | 6 | 6 | Steve Miller Band | "Wide River" |
| . | 11 | 7 | | "First Glimmer" |
| | 7 | 8 | | |
| | 10 | 9 | | "Believe" |
| | 8 | 10 | | |
| | 18 | 11 | Bruce Hornsby | "Passing Through" |
| | 28 | 12 | Matthew Sweet | "The Ugly Truth" |
| | 30 | 13 | Todd Rundgren | "Property" |
| | 9 | 14 | Aimee Mann | |
| | 12 | 15 | Sting | |
| | 27 | 16 | Porno For Pyros | *Pets" |
| | | 17 | U2 | "Numb" |
| | 26 | 18 | Neil Young | "Long May You Run" |
| | | 19 | B.B. King | "Playin' With My Friends" |
| • | 31 | 20 | Lisa Germano | "You Make Me Want To" |
| | 20 | 21 | Johnny Clegg & Sav | uka |
| | 17 | 22 | | "Regret" |
| | | | | "Is It Like Today" |
| | 4 | 23 | | "Is It Like Today" "Place In The Sun" |
| | 13 | 24 | Darden Smith | "Place In The Sun" |
| | 13 21 | 24 25 | Darden Smith Midnight Oil | "Place In The Sun" "Truganini" |
| | 13 21 14 | 24 25 26 | Darden Smith Midnight Oil Bruce Hornsby | "Place In The Sun" "Truganini" "Harbor Lights" |
| | 13 21 14 24 | 24 25 26 27 | Darden Smith Midnight Oil Bruce Hornsby Col. Bruce Hamptor | "Place In The Sun" "Truganini" "Harbor Lights" "Gone Today, Here" |
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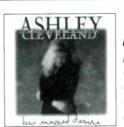
TRIPLE ACE



2, "Zooropa," Island The Triple A reaction continues on U2's latest: KFMU's Glenn Roberts, "Numb' is a very cool song. They certainly broke the mold this time, but then again, what do you expect from U2? It took a couple of listens to warm up to, but the listeners are digging it now. We're going to jump on some other tracks this weekend." WYEP's Mikel Ellcessor, "I am relish-

ing the thought of the AOR/mainstream, that have no more commitment to this band than anything else that sells commercials, diving feet first into 'Numb' and trying to believe that they are really doing something that is consistent with their format. This is proof once again, that if you put Brian Eno into a recording studio, he becomes a catalyst and other people react to him in ways that they would not otherwise — that is a very good thing." **KBCO**'s, **Ginger Havlat**, "If Mr. Subliminal record with U2, 'Numb' would be the outcome. It's strangely addictive. Having listened to the whole album, it's obvious that this is no throw-away disc."

THE HOT CORNER



shley Cleveland, "Bus Named Desire," Reunion/RCA Ashley's 15 month old son, Henry, may not care about adds, drops, or chart positions, but "Henry Doesn't Care" is about to debut on the Triple A chart anyway. KFMU's Glenn Roberts commented on this stellar album, "I was floored by the 4 track advance that RCA sent out and couldn't wait for the album. We're working on 'Henry Doesn't Care.' It fits in really well. We didn't work much with her last

record — as much as we should have — but after listening to 'Bus Named Desire,' we're definitely going to jump on some more tracks. **WYEP**'s **Mikel Ellcessor** added "Henry" last week, "As soon as we put this on the air, Wham! Instantly calls came in. We're really sensitive to the gender balance on the air. For us, it's not an issue. There are so many strong, talented females in this format, it would be unnatural not to have them on the air. There's a tremendous feeling of compassion in this record that comes through." Look for Ashley's Triple A interview next week.



atti Scialfa, "As Long As I (Can Be With

You)," Columbia We all know this songstress' past, but it's her future that concerns us. Patti's been working on her album, <u>Rumble Doll</u>, for a while now, and the results speak for themselves. She emerges as a solo artist in her own right, and her lusty vocals caught at least one Triple A Music Director off guard, KBCO's Ginger Havlat, "I was pleasantly sur-

prised and couldn't believe how much she sounds like Ronnie Spector." The first single, co-written with Heartbreaker Mike Campbell, already picked up an early add from KFMG. If you've always thought of Patti Scialfa as a backup singer, think again.



avid Gray, "A Century Ends," Caroline If Bob Dylan and Mike Scott were to have a son, it would have to be David Gray. He merges his traditional Gaelic vocals and charm with the fire and heart of an angst ridden poet, and the result is a passionate and striking album, <u>A Century Ends</u>. The title track is quickly catching the attention of Triple A with early adds from KGSR, WNCW, KTHX, KSPN and

WVBR, where MD **Mary Ramirez**, commented, "We tested this record on our 'Smash or Trash' show last week and the response was very positive. People really like this song so, of course, when we get that kind of response, we add it."

Lisa Riegel



"His uncompromisingly honest songs charm you into rapt attention. That voice is powerful enough to touch the soul. His songs are convincing without being pretentious... You'd do well to add David Gray to that part of your heart reserved for Aztec Camera, Elvis Costello & Mark Eitzel." —Melody Maker

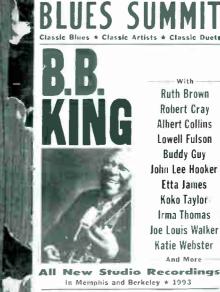
David Gray - "A Century Ends" out now on Caroline CAROLINE

30



HARD A.A.A. DEBUT 19*.....#2 MOST ADDED! FMQB P.A.R. 40*.......#2 MOST ADDED! A/O LP DEBUT 39*......#2 MOST ADDED!

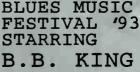
ALREADY ON OVER 40 STATIONS



Albert Collins Lowell Fulson **Buddy Guy** John Lee Hooker Etta James Koko Taylor Irma Thomas Joe Louis Walker Katie Webster And More



Track Produced By Dennis Walker Executive STARRING Album Producer: Sidney A. Seidenberg For B.B. KING SASCO Productions, Inc. Robert Cray Appears Courtesy Of Mercury Records, Inc.



WITH ERIC ERIC JOHNSON BUDDY GUY KOKO TAYLOR JR. WELLS JR. WELLS & LONNIE BROOKS





ADD IT OR A PIGEON MIGHT POOP ON YOUR **HEAD!**

ALREADY ON: WXRT KFMU WDST WIIZ KSKE WTTS KZYR WMMM KWVS KTCZ WZEW WNCW

MCA Produced by Chris Tsangarides Direction: The Management Trust Ltd.

VHAT DO YOU GIVE LYLE (AND JULIA) FOR A WEDDING GIFT?

AIRPLAY ON "NORTH DAKOTA" FEATURING RICKIE LEE JONES EARLY GIFT GIVERS: KFMG KGSR WKVT KMTT KZYR WBOS WMVY KIOT KSKE WXPN WTTS

WATCH THE SEAN PENN DIRECTED VIDEO ON VH-1! THIS ALBUM IS OFFICIALLY GOLD!

AUSTIN AUSTIN 7/6 AUSTIN DALLAS WOODLANDS

7/10 SAN ANTONIO 7/16 MORRISON 7/17 ASPEN 7/18 PARK CITY







PRODUCED BY GEORGE MASSENBURG, BILLY WILLIAMS AND LYLE LOVETT. MANAGEMENT: KEN LEVITAN FOR VECTOR MANAGEMENT AND WILL BOTWIN FOR SIDE ONE MANAGEMENT RICKIE LEE JONES APPEARS COURTESY OF GEFFEN RECORDS

Aduit Aliernative Airplay

| | JA? | | | |
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| | | | Donald Eagen | "Kamakiriad" |
| | 1 | =] : | Pruce Horpsby | "Harbor Lights" |
| | 2 | 2 | Marc Cobp | "The Painy Season" |
| | 5 | 3 | Van Morrison | "Too Long In Exile" |
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| _ | 3 | 5 | China Stina | "The Rainy Season" "Too Long In Exile" "San Francisco Days" "Ten Summoner's Tales" |
| | 4 | 6 | Surig | "Lipplugged" |
| | 8 | 7 | Neil Young | "Unplugged" |
| | 7 | 8 | Wond Party | "Bang!" |
| _ | 10 | 9 | KODen Pidrit | "Even det |
| | 9 | 10 | Widespread Panic | "Everyday" |
| | 19 | 11 | | "14 Songs" |
| | | 12 | Steve Miller Band | "Wide River" |
| | 16 | 13 | Diesei | Hepfidelity" |
| - | .11 | 14 | Avmee Mann | "Whatever" "Earth And Sun Ànd Moon" |
| | 17 | 15 | Dandam English | |
| _ | 12 | 16 | Darden Smith | "Little Victories" |
| | 15 | 17 | | "Dream Harder" |
| | 25 | 18 | Tears For Fears | "Elemental" |
| | 32 | 19 | Ziggy Marley | "Joy & Blues" |
| | 20 | 20 | Lenny Kravitz | Are You Gonna Go My Way |
| | 14 | 21 | Hothouse Howers | "Songs From The Rain" |
| _ | 21 | _ 22 | | ruka"Heat, Dust & Dreams" |
| | 72 | 23 | Rod Stewart | "Unpluggedand Seated" |
| | | 24 | B.B. King | "Blues Summit" |
| 4 | 18 | 25 | | "PsychoDerelict" |
| | Z7 | 26 | | n"Mirrors Of" |
| | 30 | 27 | The Devlins | "Drift" |
| | | 28 | Dia Llaad Tadd (Ma | "You Gotta Sin To Be" |
| _ | 24 | _ 29 | Big Head Todd/IV OI | "Sister Sweetly" |
| | 23 | 30 | David Crosby | "Thousand Roads" |
| | 43 | 31 | Toda kunagren | |
| | 40 | 32 | lain Matthews | "Skeleton Keys" |
| A | 44 | 33 | Matthew Sweet | "Altered Beast" |
| - | 34 | 34 | Boy On A Dolphin | "Words Inside" |
| | 37 | 35 | New Order | "Porno For Pyros" "Republic" |
| - | 31 | 36 | | "Save His Soul" |
| | 36 | 37 | | |
| - | 46 | 38 | | "Happiness" "Zooropa" |
| | 71 | 39 | | ""Taxi" |
| | 26 | 40 41 | | "Patience" |
| | 49 | 42 | | "For The Beauty Of Wynona" |
| | 29 | | | "Feels Like Rain" |
| - | 28 | 43 | Bob Geldof | "The Happy Club" |
| = | <u>35</u> 42 | 44 | The Crapherries | "Everybody Else Is" |
| 1 | 44 | | | |
| | | | Janis Jan | |
| | | 46 | | "Breaking Silence" |
| 4 | 48 | 46 | Danny Garron | "Breaking Silence" "Cruisin' Deuces" |
| | 48 | 46 -7 48 | Danny Gatton Allgood | Breaking Silence" Cruisin' Deuces" "Uncommon Goal" |
| | | 46 | Danny Gatton Allgood Tasmin Archer | "Breaking Silence" "Cruisin' Deuces" |



The World Cafe is a daily two hour commercial free alternative/progressive music service. Call Bruce Ranes @ (215) 898-6677 for more information.

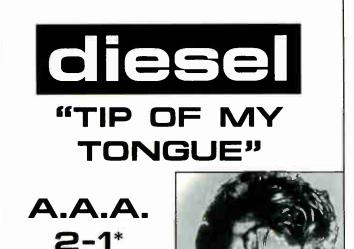
| | The local dates | The LOS A State | |
|-----|------------------|-------------------------------------|----------------|
| 1) | Neil Young | | (Reprise) |
| 2) | | | |
| 3) | Paul Westerberg. | <u>14 Sonas</u> | (Sire/Reprise) |
| 4) | The Cranberries | Everybody Else Is Doing It. So Why? | (Island) |
| 5) | Deep Forest | | (Epic) |
| 6) | Todd Rundgren | No World Order | (Forward) |
| 7) | Aimee Mann | <u>Whatever</u> | |
| 8) | The Waterboys | <u>Dream Harder</u> | Geffen) |
| 9) | | Karnakiriad | |
| 10) | Matt Sevier | | (Sirius) |
| | 2.500 | | - Y 4 |
| | A | WALL OF THE WEAL | |
| | Gutterbal | <u>Gutterball</u> | (Mute) |

Gutterball Gutterball (What's Happening On The Cafe

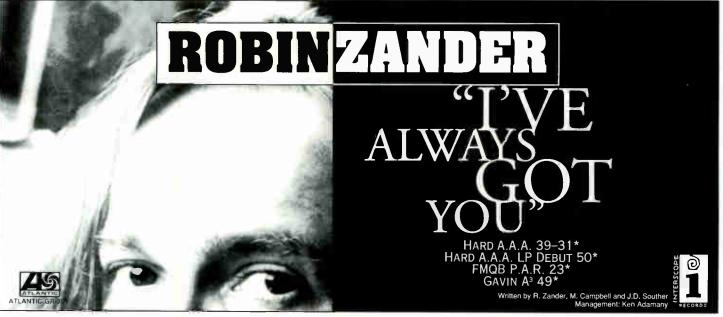
Wed. 7/7: American Music Club drop by the Cale for an in-studio acoustic performance.

Fii. 7/9. Philadelphia's **The Hooters** plug in, go electric, and talk about their brilliant MCA debut. <u>Out Of Body</u>.

Sat. 7/10. Del Amitri pay the Cale a visit.



Produced by Don Gehman



THE HARD REPORT

You Gotta Sin To Get Saved The new album by MARA MCKEE Featuring "I'm Gonna Soothe You," "I Can't Make It Alone" and "Only Once." Photographed by Dennis Hosper

> HARD A.A.A. DEBUT 32* HARD A.A.A. LP 28*

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New At: KFMG KQPT KSKE KTHX KZYR WKOC WKVT WVAY

Already On: KECH KFMU KGSR KIOT KSPN KTCZ WCLZ WKXE WRSI WXPN WDET WHPT WWCD WXPS



Radio Rap

By WRLT PD **Bret Schulte**

few do's and don'ts for Promotion folks not familiar with AAA. **DON'T** tell us a record is on MTV. Our audience doesn't watch MTV. **DON'T** tell us it's going CHR. We're not in competition with them. **DON'T** tell us we're missing the boat. Your priorities are not ours, and that <u>doesn't</u> make us stupid. **DO** show us sales demo breakouts. **DO** show us other AAA's are playing it. **DO** give us a story to make the record understandable to an adult demo. **DO** service on as much as possible... you never know what we'll find! **P.S.** Michael "Cranky" Parks has new call hours: Tuesday and Thursday 1-3PM.



WXRT/Chicago kicked off the summer of '93 in style. On June 5th, the XRT/Bud Light Fireworks exploded in the sky over Monroe Street Harbor with over 350,000 Chicagoans gathered by the lakefront to witness the rock & roll fireworks display.

KFOG/San Francisco has changed Music Call Hours to: <u>WEDNESDAY</u> thru <u>FRIDAY</u>, 2 to 5 PM. The receptionist will have the Adds by 11:00 AM each Tuesday. To get rotations, ask for Music Director Rosalie Howarth or Assistant Music Director Linda Christie.

KMTT/Seattle is inviting Grateful Dead fans to the ultimate Deadhead party on Tuesday, July 6th at Big Duke's on Lake Union. The Mountain's mid-day air talent, Archer, will host the party from 6 to 8pm with a Grateful Dead karaoke contest. Winners will receive a pair of tickets to see Jerry Garcia, August 7th, at Memorial Stadium in Seattle.

Most Added

| 1.) | Tim Fi nn | "Persuasion" |
|-----|------------------|---------------------------|
| | | |
| 2.) | | "Playin' With My Friends" |
| 3.) | | |
| 4.) | | "The Moon & The Sun" |
| | | "I'm Gonna Soothe You" |



On his day off, Windam Hill's Michael Ehrenberg put on his best shades and sun visor and head downtown for the Troubadours of Folk, where he rubbed elbows with the likes of Lou Gosset Jr. and Richle Havens.

Triple A Chart Horizon

Donald Fagen Jayhawks Ashley Cleveland Darden Smith Peter Gabriel "Trans-Island Skyway" "Settled Down Like Rain" "Henry Doesn't Care" "Little Victories" "Secret World"



Paul Shaffer and Todd Rundgren are pictured in the studio putting the finishing touches on Shaffer's album, <u>The World's Most Dangerous Party</u>.



at seventeen, she knew there was only one way to do things. her way. guess what she was right.

JANIS IAN. her first album in 10 years... *"breaking silence"*

featuring the tracks

all roads to the river _{Hard} A.A.A. 46-42* walking on sacred ground

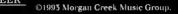
this train still runs



2959-20023-2/4 produced by Jeff Balding & Janis Ian management: Simon Renshaw/Senior Management

MORGAN





J.W. Everitt,



"""" "In The Moment," Somali Music

By KSSY/Wenatchee PD Greg Roberts

It's nice to know that not all of the music coming out of the Great Pacific Northwest is made up of three chords and a shout. Take J.W. Everitt's latest effort for example...

Recorded on his own Somali Music Label, J.W. Everitt is a musician with the ability to write heartfelt words and then transpose them into passion filled songs. Sure, there are lots of artists out there who can do either of the aforementioned, but J.W. Everitt does both on this record, entitled <u>In The Moment</u>.

From the opening acoustic guitar riffs of "Eulogy," (a tribute to his friend, blues legend Hound Dog Taylor) to the beauty of his acoustic salute to the leopard in "Leopard's Larnent," there is something for everyone's taste on In The Moment.

f I have to compare the work of J.W. Everitt, I would say take the guitar talent of Eric Leeds, the voice of James Taylor and the compassion and desire of every singer/songwriter trying to make it...add them together and you'll have a good idea of what to expect.

Personal favorites on the record include "Eulogy," "Nothing Left But The Blues," (a true story of his days of starving in the Chicago Blues clubs), and "You Can't Outrun the Years," a song written with Danny O'Keefe.

One other note about J.W. Everitt's release is the players on the record. There are only quality musicians on every cut, from former Manhattan Transfer guitarist Wayne Johnson, to Jon Leftwich, to music coordinator Ricki Lee Jones.

could go on and on about <u>In The Moment</u> from J.W. Everitt, but I don't need to. The record will speak for itself. Oh, by the way, J.W. is also a great interview make sure you ask him about Chicago!

c or a copy of In The Moment, call Craig Miller Management at (818) 704-7800.



I.R.S. artists Dver The Rhine dropped by WCBR in Chicago to check out the control room. Pictured (I-r top): Tommy Lee Johnston, WCBR PD and Over The Rhine's Ric Hordinsky, Brian Kelly, Karin Bergquist and Linford Detweller. Seated is DJ Ken Sumka.

KSSY Sample Hour

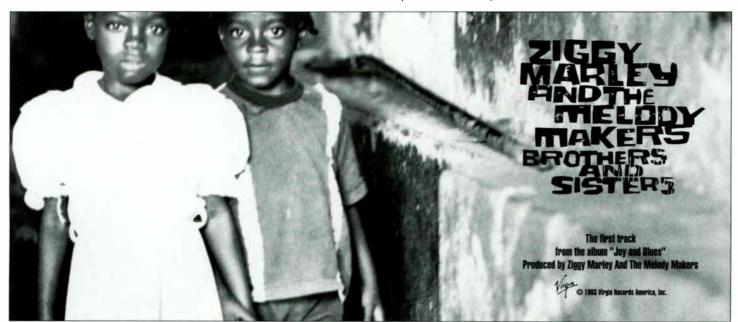
| R.E.M | "Drive" |
|--------------------|-------------------------|
| Tower of Power | "Soul With A Capital S" |
| Bad English | "When I See You Smile" |
| Jefferson Starship | |
| lain Matthews | |
| Supertramp | "Gone Hollywood" |
| Donald Fagen | "Trans-Island Skyway" |
| Rod Stewart | "Mandolin Wind" |
| Heart | "Under The Sky" |
| J.W. Everitt | "Euology" |
| Marc Cohn | "The Rainy Season" |



After his performance at NY's Bottom Line, Silvertone Records artist John Mayall posed with (I-r): Helene Gurin (BMG Sales Rep); Larry Feldstein (BMG NY Sales Mgr); Dickey Zwirn (BMG NY Branch Mgr); Mayall; Tom Carrabba (Sr. Dir., Sales & Marketing, Jive/Silvertone); John Conway (BMG NY Marketing Mgr).



These shiny, happy, smiling faces belong to (I-r): Senior Mangement's SImon Renshaw; Col. Bruce Hampton; Capricorn VP/Promo Jeff Cook; Capricorn Pres. Phil Walden; Capricorn VP/Publicity Mark Pucci; Capricorn Regional Promo Mgr. Joe Babka, WXFX APD Scott Hamilton; and Capricorn Dir./Artist Development G. Scott Walden.



THE HARD REPORT

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| | 4 | 4 | | "Changes" |
| | 'n | 5 | Aerosmith | |
| | 7 | 6 | Brother Cane | "Got No Shame" |
| | 12 | 7 | Stone Temple Pilots | "Plush" |
| | 8 | 8 | Megadeth | |
| | 5 | 9 | | |
| | 9 | 10 | Winger | |
| | 10 | 10 | Billy Idol | |
| | 13 | 12 | | |
| | 15 | 13 | | "Cry No More" |
| | 14 | 14 | | |
| - | 6 | 15 | | |
| | 17 | 16 | | 'Take Me For A Little While" |
| | 20 | 17 | | "Edge Of Thorns" |
| | 25 | 18 | | "Peace Pipe" |
| | 28 | 19 | | "Can't Have Your Cake" |
| | 16 | 20 | | |
| | 22 | 21 | | "Everybody Lay Down" |
| | 24 | 22 | | "Runaway Train" |
| | 36 | 23 | Stone Temple Pilots | |
| | 18 | 24 | Raging Slab | "Anywhere But Here" |
| | 23 | Z | Primus | "My Name Is Mud" |
| | 26 | 26 | | "I Wanna Touch U" |
| | 35 | 27 | | |
| | 29 | 28 | | "Who Was In My Room" |
| | 34 | 29 | | "I'll Sleep When I'm Dead" |
| | 30 | 30 | | "Are You Gonna Go My" |
| | 31 | 31 | Porno For Pyros | |
| | 21 | 32 | Robert Plant | "Calling To You" |
| | 38 | 33 | April wine | "Here's Looking At You Kid" |
| | 19 | 34 | KISS | "I Love It Loud" |
| | 27 | 35 | Screaming Trees | "Dollar Bill" |
| | 41 | 36 | Flotsam And Jetsam | "Swatting At Flies" |
| | 40 | 37 | Extreme | "Am I Ever Gonna Change" |
| | 32 | 38 | | "See Me As You See Yoursel" |
| | 37 | 39 | | "Shake My Tree" |
| | 44 | 40 | Sacred Reich | "Crawlin" |
| | D | 41 | Collision | "Love Not War" |
| | 39 | 42 | Every Mother's Night | mare |
| | D | 43 | Odds | tmare"I Hate Myself" |
| | D | 44 | U2 | "Numb" |
| | D | 45 | Tesla | "Numb" "Last Action Hero" |
| | 43 | 46 | Steve Miller Band | "Wide River" |
| | 47 | 47 | Allgood | "It's All Right" |
| | 48 | 48 | Galactic Cowboys | "It's All Right" Do What I Do" |
| | 45 | 49 | The Posies | "Dream All Day" |
| | 33 | 50 | Vince Neil | "Sister Of Pain" |
| | | | | |

Carlos and a state of the state of the





ai, "Down Deep Into The Pain", Relativity Maestro **Steve Vai's** had an exceptionally busy career already as lead guitarist for Frank Zappa, David Lee Roth and Whitesnake, as an accomplished solo artist (his previous LP "Passion And Warfare" went Gold and was nominated for a Grammy), and he's proving to be quite a co-songwriter and producer (check his work with fledling rocksters Bad 4 Good's debut LP) as

well. What's left? Well for his next project Steve took on the task of forming his first real band... naturally named Vai. Joining him are the incredibly talented likes of **T.M. Stevens** on bass and super drummer **Terry Bozzio** (both brilliant musicians). And for the voice, he discovered an unknown 21 year old Canadian named Devin Townsend, who boasts a wickedly versatile voice (and also plays guitar). What makes Townsend even more atypical, is his penchant for very extreme music (Godflesh, Painkiller & Grotus!!). Naturally, this adds a spark and flavor to Vai that no one probably expected. From howling screeches to deep throaty tones, Devin wails confidently around Steve's trademark guitar virtuosity and an equally competent rhythm section. Check the first track "Down Deep Into The Pain" if you don't believe it... it's hot and it's heavy. Should have COR folks running for the Discman in no time at all, while regaining many metallites as well. Adds on the 12th.



Wicksand, "Dine Alone", Polydor Since March, this ultra-talented NYC based bunch has been infiltrating industry buzz bins and storming the metal charts. The band's debut album, "Slip", was a Top 10 record at metal for weeks on end, and continues to chart even still. Their popularity increases weekly, impressing even the most tried and true ears around. Most notably because the band combine the stark impressions of say, we pritty tales and abure them through a power.

Henry Rollins, with their own gritty tales, and churn them through a power groove-grind not unlike the crushing confines of Helmet. Quicksand, (Walter Schreifels-vocals/guitars, Sergio Vega-bass, Tom Capone-guitar and Alan Cage-drums) lay claim though, to a very healthy stock of ear-friendly melodies, all of which add to the band's already very likeable sound. They have a determined fierceness about them, but it never takes away from the song's direction — it only adds to it. All this talk is for naught, unless you pull out your nifty TV Dinner packaged CD single of "Dine Alone" — COR's first slice of Quicksand. Based in hardcore, spun through with punk rebelliousness, a youthful vibration and a driving melodic sense, "Dine Alone" is perfect for harder stations to play around with. Also included on the CD pro is an edit and a never before released cover of The Smiths' "How Soon Is Now?". There are no reasons for COR not playing this — it has the required daily allowances for a good time without all the fat. Dig in.



R Against The Machine, "Rage Against The Machine", Epic One of the most impressive new bands of the last year or so, Rage Against The Machine leave lasting impressions everywhere they go. On the air, on stage, in person... this is a band with a message and an undeterable and ferocious determination to have it be heard. Rising up against society's systems of hatred, violence, racism, etc... Rage are taking their message

to the people in the best way they know how. And though, the power of music is an immeasurable thing, one things for sure, when Rage Against The Machine start moving, people start listening. The band's debut album was a Top Five record at metal radio for what seems like eons and is still on the chart, the band are a huge draw in Europe, and here in the States word about them is spreading like wildfire. A volatile brew of funk/metal/rap and hardcore, Rage are a unique and interesting proposition. A few of your COR peers are already wise to their ways (WXZL, WVCR, KZRX and WIYY among others), and we have a feeling, once you sample the bruising strength of "Killing In The Name" or "Bombtrack", you'll understand what all the talk has been about. In a word... Rage.

Christine Black



DOWN DEEP INTO THE PAIN

THE HARD REPORT

JULY 2, 1993

CURRENT ORIENTED ROCK

Photo



Vince Neil did a drive-by promo thingy at the KNAC studios recently, and was promptly surrounded by Dangerous Darren (DJ), Don Weiner (Promo Director) and Bryan "I'll get you yet" Schock (PD). What do you get when you stick a blond in a line-up of brunettes? Exposed.

MORE RADIO ROCK FIESTAS

KIOZ San Diego held their 3rd Birthday Concert recently (June 5th) and from all indications it was a smashing success. Held at San Diego Stote's Open Air Theater, the concert featured performances by bands whose roots lie in the fertile San Diego scene. Headlining (not too surprisingly) were Atlantic's Stone Temple Pilots, and also appearing were Asphalt Ballet (Virgin), the Electric Love Hogs (PLG), and local faves HoneyGlaze. Some 6000 fans made it to the show, despite unusually nasty weather, and over \$24,000 dollars were raised to benefit the Ronald McDonald Children's Charities (based in San Diego). In just one year, KIOZ became that chari-

ty's largest media contributor. Our congratulations to KIOZ on a wonderful event!



Pictured here is the official Rock 102.1 (KIOZ) birthday cake, brought in by some very loyal listeners.





Asphalt Ballet's Mikki Kiner perched behind the kit, looking every bit the "Angry Youth"

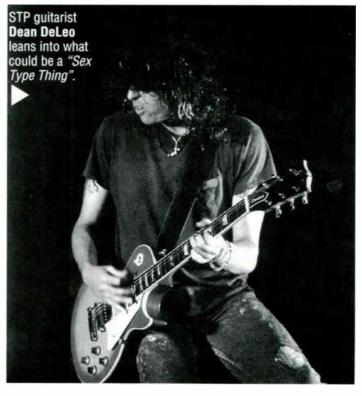
ROCKIN' RAMBOS

WRZX Indianapolis recently did a promo at "Don's Guns" — an indoor shooting range, and who better to do it with, than gun-touting wildman, Ted Nugent. During the day's events, the Nuge bagged 'RZX PM driver Slammin' Sam, who then pulled a gun on him. Ted obviously surrendered gracefully and with his trademark smile.

Brothers in arms... how about that?

And if you ever wondered what the kickback from a 12-guage pistol-grip pump shotgun can do to the person holding the gun, here's a shot of WRZXer Scott Jameson's stomach after impact. Ouch. I've been launched into the shrubbery by a 12-guage before, so I can relate. Imagine what it does to the guy on the other end....





THE HARD REPORT



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| | Ť | 1 | ANTHRAX |
| | 2 | 2 | DANZIG |
| | 4 | 3 | SACRED REICH |
| | 3 | 4 | MONSTER MAGNET |
| | 16 | 5 | MERCYFUL FATE"In The Shadows" |
| | 15 | 6 | CATHEDRAL |
| | 10 | 7 | GALACTIC COWBOYS"Space In Your Face" |
| | 9 | 8 | VARIOUS |
| | 5 | 9 | MIND FUNK |
| | 7 | 10 | GENITORTURERS |
| | 14 | 1 | ANACRUSIS |
| | 6 | 12 | MIND BOMB |
| | 8 | 13 | TOOL |
| | 27 | 4 | DEATH |
| | 13 | 15 | M. M. BOSSTONES |
| | 25 | 16 | MORBID ANGEL |
| | 12 | 17 | PRIMUS |
| | 11 | 18 | BUTTHOLE SURFERS"Indep. Worm Saloon" |
| | 21 | 19 | FISHBONE "Give A Monkey A Brain" |
| | 20 | 20 | DAMN THE MACHINE"Damn The Machine" |
| | 32 | 21 | SUICIDAL TENDENCIES "Still Cyco After All" |
| | 2 8 | Z2 | ONLY LIVING WITNESS "Prone Mortal Form" |
| | 18 | 23 | KISS |
| | 22 | 24 | MIND OVER FOUR |
| | 17 | 25 | LIVING COLOUR "Stain" |
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| | 19 | 26 | QUICKSAND "Slip" |
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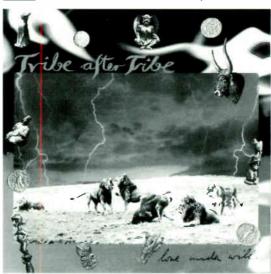
RUMBLERS

CIRCUS OF POWER, SKIN CHAMBER, SOLSTICE, NUCLEAR ASSAULT, PANIC, STONE TEMPLE PILOTS, FLOTSAM & JETSAM, KIX, MORDRED, CANDLEBOX, CANNIBAL CORPSE, THE BIG F, BOLT THROWER, PORNO FOR PYROS. AERO-SMITH, DUMPSTER JUICE, JUDAS PRIEST LIVE, SCHNITT ACHT, SWEET WATER, TESTAMENT EP



METAL PICK

ribe After Tribe, "Love Under Will", Megaforce l've been waiting what seems an eternity for this, the second release from the incredibly gifted triad, Tribe After Tribe (Robbi Robb-lead vocals/guitars, Robbie Whitelaw-bass and newest member Chris Frazier-drums). Their self-titled American debut



was released in 1991 to critical acclaim due to its cross-cultural vision and artistry. It established Tribe's reputation as a major innovative force and revealed their antitude for creating ethnic awareness within a rock setting Hopefully. the band's latest, "Love Under Will", will seal their briaht future here on our shores, as

they were already very successful in their homeland before they had to leave the country due to pressure from the government. Which was a response to their very vocal anti-apartheid stance. The band's South African heritage, brings to their music, a special intensity -- rich with tribal rhythms, a deep-rooted spirituality and a unique quality that's hard to define in simple terms. After only one listen to their moving lyricism, or the pulsing backbeats that accentuate every song however, it's hard not getting caught up in the flowing nature of even their hardest rocking numbers. The lead track to radio is the hypnotic rumble of "Ice Below", but the full CD is shipping simultaneously (adds on the 12th -- we're a week early on the review for cover purposes). The album traverses a wide range of tempos, textures and emotion. From the hard-belting "Nikita" or "I Spit", to the mystical depths of "Dance Of The Wu Li Masters" or "The Spell", to the strength and character of "Proud & Beautiful" or "World Of Promise", to the obvious pride in "Congo Sky", Tribe After Tribe deliver masterfully carved works of art. The height of beauty however, comes by way of the should-be-huge, "In The Face Of The Sun". A gorgeous song that has dug its own niche at the top of my list of favorite songs, of all time (women will love the meaning behind "Babalon" as well). Yeah, this is not a "metal" record, it's a rock record -- a flavorful, touching one that eclipses so much of what has become "acceptable" in this day and age. Metal reporters might want to try "Ice Below", the industrially tinged "Lets Go Outside", "Delight", "Nikita" or "I Spit". But then, everyone should enjoy Tribe After Tribe.

| | | Most Added | |
|----|------|-------------------------------|---------------|
| 1. | (38) | ENGINES OF AGGRESSION | (Priority) |
| 2. | (37) | ACCEPT | (CMC Intl.) |
| 3. | (33) | SCREAMING JETS"Here I Go" | (Atlantic) |
| 4. | (31) | BRUJERIA "Matando Gueros" | (Roadrunner) |
| | (31) | MERCYFUL FATE"In The Shadows" | (Metal Blade) |
| 5. | (30) | W.A.S.P "The Crimson Idol" | (Capitol) |

ALSO ADDED: AGNOSTIC FRONT (24), 700 MILES (20), ONYX (20), CORDS (19), CATHEDRAL (9), CATALEPSEY (8), MORBID ANGEL (8), THE BIG F (8), I MOTHER EARTH (7), PANIC (7), THE FLUID (7), BULLETBOYS (6), SWEET WATER (6), CHEMLAB (5), BUTTHOLE SURFERS (4), DEATH (4), GREEN JELLY (4), SACRIFICE (4), SACRED REICH (3), SUICIDAL TENDENCIES (3), THE ALMIGHTY (3), BABES IN TOYLAND (2), CRY OF LOVE (2), DANZIG (2), MIND BOMB (2), OZZY OSBOURNE (2), SISTER WHISKEY (2), SUFFOCATION (2).

Most Requested

6.

7

- ANTHRAY 1. 2
 - DANZIG
- 3. LAST ACTION HERO STK
- DFATH 4 5 MERCYFUL FATE
- CATHEDRAL PRIMUS **GENITORTURERS**
- 8. 9. SUICIDAL TENDENCIES
- 10. MORBID ANGEL

ALSO REQUESTED: GALACTIC COWBOYS, TOOL, KISS, OZZY OSBOURNE, FISHBONE, I MOTHER EARTH, MIGHTY MIGHTY BOSSTONES, MIND BOMB, MIND FUNK. MONSTER MAGNET, SACRED REICH, SUFFOCATION.

Hard Rock/Heavy Metal

ords, "Taurus No Bull", TVT Records Like myself, you might have found yourselves asking, "Who?". Not many folks on this side of the ocean are really all that familiar with this sonically driven four piece (Simone



Holsbeek-vocals/guitar, Marzel Morsink-lead guitar, Marc Fabels-bass and Arnoudt Pieters-drums) from Holland British whos-whositz have been onto them since last year however, most notably because of their rise to fame on the John Peel sessions for the BBC. Recently

signed to TVT here in the States, the band invaded our shores in January and set about to recording the record many of you now hold. A definitive alternative edge keeps them just this side of Sonic Youth and Jesus Lizard, while frontwoman, Simone's emotive yowls, are in league with the disturbing music — deeply and desperately etched in emotions stretched to their utmost - pain-riddled, manic, sad and angry all at once. The angular bristle of the music makes for a most unsettling and perfect companion, to her rakish vocals. Aggression is funnelled through buzzing guitar riffs, teasing with psychedelia but hard enough to get right in your face. Cords ripple with tension and channel youthful questioning through songs that reflect, love, confusion, loss and turmoil. Check out "Eat Your Heart Out" (originally a 7' released on Fuel Records overseas), "Angel Lust", "Gasping", "Taurus (Star)" or "Mirror".

hemlab, "Burnout At The Hydrogen Bar", Fifth Column/Metal Blade Industrially influenced bands have

come and gone, but if there's one that you should at least spend some extra time with, it is Chemlab. Not expressly a metal outfit, the band does offer up a wicked experimental brew of churning guitars, dancy rhythmic beats, tinny effects atop live instrumentation and real song structures — great vocals. It's not surprising then that NIN's Trent Reznor took the band out on his band's 1991

national tour (and we understand the crowds at their shows have been extremely wild). The two have much in common, though Chemlab take a less stricken and abstract path than NIN. Chemlab are the collective chaos of Jared-voice, Detox-keys, Fiendishdrums and Fly on guitar. Together the band literally whip out one sonic thunderfest of ideas after another - powerful yet dancy, harsh yet melodic. Yeah, alternative types should be taking interest in them too, right about now, but we encourage you to check out the band's captivating resonance as well. In fact, listen to "Suicide Jag" with it's bizarre poppy grinds and distorted vocals or "Rivet Head", "Summer Of Hate", or "Codeine, Clue And You". The guitars are high in the mix, the vocals jagged and angst inflicted and the whole effect, rather heavy despite the more upbeat rhythms. Just so you know, Chemlab's "Burnout At The Hydrogen Bar" has already been added at KUNV, WMWM, WRIU, WXCI and WZMB.

WF, "Un-Sentimental", Restless If the name BWF isn't striking any bells of familiarity in your head, perhaps Beowulf D will. You may recall that they hit the metal scene sometime in 1989, and released two subsequent albums ("Beowulf" and "Lost My



Head"), both of which were produced by ST mainman Mike Muir. The band, (Dale Henderson-vocals/guitar/harp, Clint Schuyler-guitar/backing vocals, Kevin Sullivan-bass/backing vocals and Rich Rowan-drums) have since shortened the name to BWF, signed to Restless, and are on the brink of releasing their new album,

"Un-Sentimental", the contents of which frontman Henderson has described as "down-hippie-punk-thrash". The description is apt, in that it describes a sound not unlike much of what is surfacing onto the scene lately. Music driven by aggression and pent up frustrations, that comes off sounding like youthful axe wielding and a mad hatter ride on the buzzing strings of low hung strats. Throw in a fierce handful of punk defiance and a smattering of hardcore speed blasts, and the mix is undeniable '90s. Certainly a style that should win BWF a whole new slew of fans. Lyrically inspired, the band fingers a few touchy subjects while striking some very positive notes as well. Songs to pay attention to on that score are "Uplifted", "Cast Away", "POW (Pissed-Off White Boy)" and "Last Days". We'd also recommend "Articles", "Special Ones" or "Said A Prayer".

Single Matters

utthole Surfers, "Dust Devil", Capitol So you all thought it was safe to let the surfers drift off into the sunset, now that mass attention has started to click in, eh? 'Fraid not friends, 'cause just in time to save the day comes spinning the new single from the wonderfully ridiculous and huge (a former #1) "Independent Worm



Saloon". The heavy, grinding power haul of "Dust Devil" should keep your airwaves buzzing indefinitely, and will hopefully keep their newly acquired fans (tons of them) happy as bedbugs. The band are wrapping up a stint out on the road with the Stone Temple Pilots (coheadlining), so catch 'em now while you can if they blitz through a town near you. Oh, and also included on the CD pro for "Dust Devil" are two new remixes of "Who Was In My Room Last Night". One is

the "tate or tot" mix - drawn out, weird and freaky (these guys are such individuals in the universe of music - no matter how you slice 'em). The other is the Thompson/Barbiero remix a more straight-forward and aggressive version. So there you have it, folks... it is summer after all, and what better time for Surfing.

Chart AXshun

The whole chart has started to swing into motion now, with a whole flood of new material creating a bit of a cyclone effect. Bands we've seen hanging on for many months now are beginning a mass exodus, while many more still wait in the wings for their much coveted chart spots. As for the Top Five, Anthrax (Elektra) holds at 1*, while Danzig (Def American), continues to give 'em a good run for it (still at 2*). Both gained points this week, and both are kickin' it out for Top Requests as well (1 and 2 respectively). Sacred Reich (Hollywood) rises again to 3* on the strength of "Free", while Monster Mag (A&M) dips to #4.... The ones to watch however occupy 5-7. First up Metal Blade's metal legends, Mercyful Fate, stepped forcibly into 5* this week (with 10 increases on the single), picking up an additional 31 new adds on the LP (#5 Most Requested as well). Without a doubt, they'll be causing some serious damage in weeks to come.... Of course, they'll have to compete with Earache/Columbia's equally crushing, Cathedral. Who rose this week from 15-6*, with 10 increases on the single, 8 moves into rotation on the full CD and 9 new adds... And right on both of their tails are Geffen/DGC's intergalactic thrash harmonizers, the Galactic Cowboys — up from 10-7*

(with 4 moves into rotation and 8 increases, with lots of heavy airplay. Looks like there's a big battle brewing up there, but who will get #1. hmmm.... Positioned just outside of Top Ten at 11* is another in-house favorite, Metal Blade's Anacrusis (they're on a roll), a band who are very passionate about what they play, just ask Fitz at KIOZ what he thinks about them. Anacrusis picked up 5 new increases (KIOZ, KISW, KUSF, WHMH and WVUD), this week and are in power or heavy on over 20 stations. "Release"!!!.... Making a tremendous

move up the Hard Hitters chart this week were the forefathers of death metal, Death (Relativity). Pounding home a 27-14* move this week (#4 Most Requested), with 12 moves into rotation, 3 new adds and 7 increases, the band are primed to launch into the Top Ten next week. Death is on over 40 stations and determined to bring home even more, with the best record of their career Keeping pace

with their death metal brethren are Giant's Morbid Angel, who nailed an equally impressive move from 25-16* (with 8 new adds clocking in, as well as 13 moves into rotation and 7 increases). The band also landed

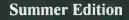
#10 Most Requested — scary business.... The mighty ST (Epic), are charting once again this year, with the historical perspective that is "Still Cyco After All These Years". This week they climbed up 11 more from 32-21*. Helping were 3 new adds, 17 moves into rotation on the LP and 5 increases (ST are #9 Most Requested as well) Century Media's much celebrated Only Living Witness, continue to surprise and win over many of our reporters with their wonderful debut album. The chart's beginning to really

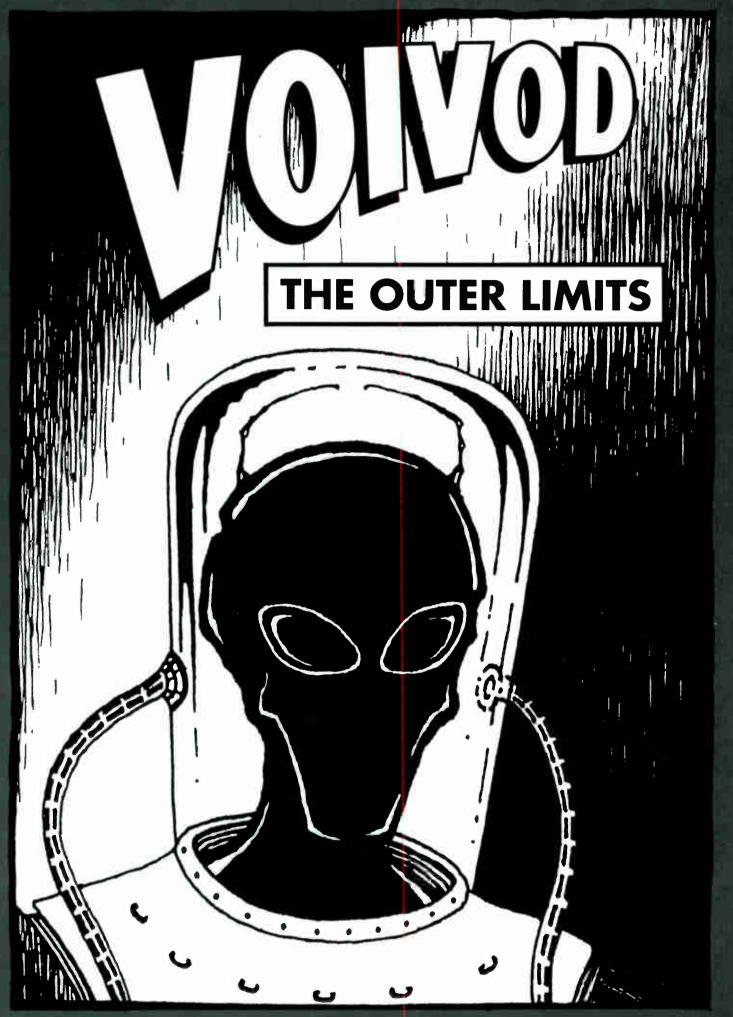
reflect it as well, as the band cruised up 6 more from 28-22* (this with a new add at KDUR, 5 moves into rotation and 6 increases — on over 30 stations).... A&M's new fave rocksters, Paw are back on the way up again, with a five spot hop from 35-30* this week (a new add at KISS helped out as well as new airplay at KAZY, KDZR and WMWM).... RuffHouse are on the metal maps with Philly faves, Dandelion too! This week are hometown heroes cinched a six spot jump from 41-35* with 6 moves into rotation and four increases, plus a new add at WKLL. Way to go guys!.... Relativity's keeping us hopping with a plethora of bands on the chart, one of the coolest being, **Clutch** — who are currently up four from 43-39* with moves into rotation at CFOX, KDUR, WPSU and WSOU. What are y'all waiting for?.... And Columbia's excellent Red Decibel adoptee, Season To Risk are finally beginning to cause a dent in the chart too. This week they managed a three spotter from 45-42' Hopefully more of you will click in on this one soon.... Debuts this week included Capitol's exceptionally wonderful new release from I Mother Earth. "Levitate" hit high, at 28* this week with i new adds, 11 moves into rotation and 5 increases with tons more airplay on the way. Just wait until the full album hits.... Also landing were The Almighty (Polydor) at 40*, Restless' Cancer at 46* and MCA's Voivod at 49* (watch for the full album in a couple releases). Six tons and then some, of new material on the way, so take a deep breath now, while you can. C-ya.



00100.2







1993 MCA Records, Inc

*Musician

The New Album From "Very Likely The Finest Metal Band On The Planet"* Featuring **"The Lost Machine**" And **"Jack Luminous**" Produced By Mark S. Berry For The Sonic Group Ltd. Management: Pierre Paradis



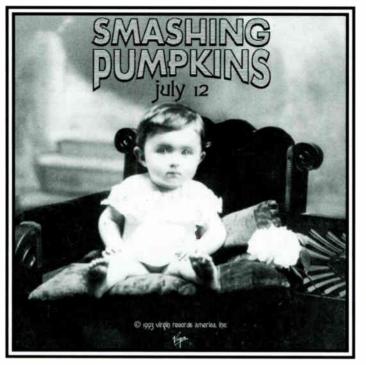
Hard Rock/Heavy Metal

Metal Filings

What's up? Did anyone notice that the **Dzzy Dsbourne** (Epic) radio edited CD sampler from "Live and Loud" lists twelve tracks but there are really thirteen? That means there is an unlisted track on there nobody even knew about. Look for it, then play the "Shot In The Dark" track, why don't ya... So, the band who put death into metal are back with a new release called "Individual Thought Patterns".... When you hear the date July 12th you should automatically recall that you need to add the **B.W.F.** (Restless) "Un-Sentimental" record. Just pop it in the CD player and play one, two or even three of the twelve punkish tracks... **Souls At Zero** are about to drop their first track, from their upcoming debut for Energy, in your lap and going

Dream Theater (Atco/Atlantic) will share the stage on July 22nd as part of a <u>New</u> <u>Music Seminar</u> presentation... Scan your local newspapers to find out when **Soundgarden** (A&M) will arrive at a local venue with none other than **Neil Young** (Reprise). Word is that **Pearl Jam** (Epic) have plans to hook up with the double bill on a few select dates... **Paradise Lost** (Metal Blade) are releasing their EP just in time to coincide with the bands tour with **Morbid Angel** (Giant) and **Kreator** (Futurist/Noise). During the show demo cassettes will be given away featuring two songs from the new Paradise LP "Icon"... July 22nd is the kick off date for the **Monster Magnet** (A&M), **Raging Slab** (Def American) and **Paw**

for adds July 23rd. "Never" comes to you by the way of the band's Ron St. Germain produced 12 song album. Front 242 (Epic) put together a CD with 6 (count 'em, six) different mixes of "Religion". If ya want to check it out give Schnapp a call... A Screaming Trees (Epic) single for "Butterfly" should hit your desk soon. When you put it in your CD player look for the listed b-side "Morning Dew" as well as an unlisted 12 minute jam tune "Freedom"... Hey, the Suicidal Tendencies (Epic) record "Still Cyco After All These Years" is more radio friendly than the last one. This means you should be jumping all over it... The only thing that needs to be said about Catalepsey (Restless) and their record, "Fruitcakes We Have Known", is - check it out, all nine songs... The next single heading your way from Living Colour (Epic) is "Bi". The CD single features two live b-sides, "Auslander" and "Middle Man" ... August 7th marks the release of a long awaited



(A&M) tour. After the first show at the Academy in NYC, the tour will be heading a westerly direction. Remember now, the Magnet and Slab double bill kicks off July 11th running through the July 22nd show where Paw climb aboard... The new and improved dates for the upcoming Danzig (Def American), Sacred Reich (Hollywood) and Genitorturers (IRS) tour kick off July 21st in Norfolk, Virginia... We heard it thru' the grapevine that Sacred Reich (Hollywood) want to be a part of the NORML - High Times "Rock For Hemp" tour this fall. Stay tuned here for more info on the Mother Nature support tour... The Scream (Hollywood) have been confirmed to play Foundations Forum on September 10th. That is when you will get a live earful of the new sound, new singer (Billy Scott, dont'cha know) and new vibe of the band. ****** Damn The** Machine (A&M) did the mini-movie thang for "The Mission". Keep in mind

that the Machine will be heading out on the rock road soon... The **Anacrusis** (Metal Blade) clip for "Sound The Alarm" should be seen on Headbanger's Ball next week. $\blacklozenge \diamondsuit \diamondsuit \diamondsuit \diamondsuit$ Over and out. Peace.

News compiled by Jodie Fabricus



Down the Dallas way and posing for a metal style sandwich promo shot are Gruntruck's Ben McMillan, Roadrunner's Psycho and KDZR's Tracy Phillips.



Who could resist running another shot from the T.J. Martell Softball game file especially when it shows off the smiling mugs of KNAC voice Dangerous Darren and Bang Tango voice Joe Leste.

yes, oh yes! My Sister's Machine found a new home at Chameleon Records and will be delivering some new material to the metal masses August 10th. The new twelve track album, "Wallflower", was co-produced by the band and Larry Brewer. Metal radio keep your eyes peeled for a 3 song advance CD around July 23rd... The Bad Brains (Epic) record "Rise" will be in stores August 17th, with the single of the same name going for adds August 3rd... Also hitting your desk August 17th is "Set The World On Fire", the first single from the upcoming Annihilator (Roadrunner/Epic) release... Mouth (Metal Blade) offer their record, "Foreword", to metal radio in August. The album was co-produced by the band and Greg Townley... The Judgement Night soundtrack debuts at the end of August and features the collaborative efforts of Helmet (Interscope) and House Df Pain (Tommy Boy), Biohazard (Roadrunner) and Onyx (Def Jam/Chaos), Faith No More (Slash/Reprise) and The Boo Yaa Tribe (Hollywood), Living Colour (Epic) and Run DMC plus many more. The first single is the Helmet and House Of Pain track "Victimize"... Word is that The Cult (Reprise) will be returning to the radio waves with a new release in the fall. The band have been doing their studio time since May with Rick Rubin joining them as producer... Therapy? (A&M) have released two EPs over in Europe since the release of their album "Nurse" Now all you lucky folks can get both the EPs without paying the import price cuz those in the A&M offices are offering both EPs combined on the album "Hats Off To The Insane" to be released September 7th... September also brings a new release from Atheist (Metal Blade) with the "Elements" LP... Fight (Epic) break onto the metal scene September 14th with the release of "War Of Words". The first track to come from the LP will be "Nailed To The Gun", which goes for adds in mid- August. Take note that Rob Halford and Fight will tour this fall... Broken Hope (Metal Blade) will present the LP "The Bowels Of Repugnance" to metal types in September... King's X (Atlantic) should have a record out by the end of the year... All you Rush (Atlantic) heads can rejoice --- the band are working on new material for their next record as you sit reading this. The band plan on handing it over at the end of the year... Soundgarden (A&M) are currently doing the studio hang thang with producer Michael Beinhorn. The album is due out by the end of the year... The Gwar (Metal Blade) record is done, but won't be out until 1994. **Activity**) are taking to the rock road with a kick off show July 7th in their home state of Florida. Joining them on the tour (that sees them traveling through the 7th of August) are Sacrifice (Metal Blade) and Gorefest. Chemlab (Fifth Column/Metal Blade) and Skrew (Metal Blade) are hitting the highway on the "Industrialized Nation" tour (presented by Alternative Press) beginning July 5th. Remember now, Chemlab have their album, "Burn Out At The

Hydrogen Bar", going for adds now... Thought Industry (Metal Blade) and

debut record from I Mother Earth (Capitol). The record, "Dig", was produced by

Mike Clink and comes complete with the first single "Rain Will Fall"... Oh yes, oh

Hard Tour Guide

| | | VINCE NEIL | — VA | N HALEN |
|----------------|------------|---------------------------------|----------|---|
| July | | | | |
| | 4 | Weedsport, NY | 7 | Middletown, NY |
| | 9-10 | Mansfield, MA | 11-13 | Wantaugh, NY |
| | 16 | Pittsburgh, PA | 17-18 | Columbia, MD |
| | 20 | Charlotte, NC | 21 | Raleigh, NC |
| | 23 | Atlanta, GA | 24 | Nashville, TN |
| | 25 | Indianapolis, IN | 27 | Kansas City, KS |
| | 28 | St. Louis, MO | 30 | Chicago, IL |
| | 31 | E. Troy, WI | | |
| | | | | |
| MOR | RBID / | ANGEL — PAR | ADIS | <u>E LOST — KREATOR</u> |
| July | | | | |
| | 16 | Baltimore, MD | 17 | New York, NY |
| | 18 | Hadley, MA | 19 | Montreal, QUE |
| | 20 | Toronto, ONT | 21 | Pittsburgh, PA |
| | 23 | Mannassas, VA | 25 | Atlanta, GA |
| | 26 | Ybor City, FL | | |
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| | 14 | New York City, NY | 15 | Huntington, NY |
| | 16 | Salisbury, MA | 17 | Rochester, NY |
| | 20 | Cleveland, OH | 21 | Cincinnati, OH |
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| | 1 | W. Hollywood, CA | 2 | Phoenix, AZ |
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CHEMLAB — SKREW July 5 New York, NY Providence, RI 6 7 Boston, MA Albany, NY 8 Quebec City, Toronto, ONT 1+ Sure, PA 16 18 10 Montreal, QUE 12 Baltimore, MD 15 Buffalo, NY 17 Rochester, NY Lancaster, PA Ithaca, NY Washington, DC 20 21 Long Island, NY 23 22 Philadelphia, PA 24 Hampton, VA 26 Atlanta, GA Houston, TX 28 29 Austin, TX San Antonio, TX 30 31 Dallas, TX **LIQUID JESUS** July 6 Sussex, NJ 7 Rochester, NY Lancaster, PA 9 Staten Island, NY 8 Philadelphia, PA 10 11 Scranton, PA Wilmington, DE Baltimore, MD 12 13 14 Washington, DC 16 Newport News, VA Hoboken, NJ 17 Richmond, VA 18 <u>D.R.I.</u> July Jacksonville, FL Melbourne, FL 6 7 Wilmington, NC Atlanta, GA 8 9 Columbia, SC 10 11 Newport News, VA Washington, DC Roanoke, VA 12 13 14 New Britain, CT Bensalem, PA 15 16 Brooklyn, NY 17 Huntington, NY 18 New York, NY 20 Hull, OUE 22 Quebec City, QUE 23 Montreal, QUE Toronto, ONT London, ONT 24 25 Columbus, OH 27 28 Louisville, KY 29 Indianapolis, IN 30 Detroit, MI Milwaukee, WI 31 <u>August</u> St. Louis, MO 2 3 Lawrence, KS Lincoln, NE Chicago, IL 4 5 Minneapolis, MN 6 13 Calgary, ALB ANIMAL BAG July 7 Fern Park, FL Q Tampa, FL Myrtle Beach, SC 10 Atlanta, GA 15 Charlotte, NC 17 Greenville, NC 16 23 Baltimore, MD **MOTHER'S FINEST** July 17 Wilmington, NC 23 Asheville, NC Greenville, SC 24 Wilmington, NC 27 29 Columbia, SC Raleigh, NC - 30 31 Atlanta, GA **DANGEROUS TOYS** July 22 Cedar Rapids, IA 23 Molene, MO 24 Aurora, IL 27 Kansas City, MO 29 Lakewood, CO Pueblo, CO 28 Salt Lake City, UT 31 Las Vegas, NV 30 August Phoenix, AZ 5 Orangeville, CA Riverside, CA Westminster, CA 6 **REIGNDANCE** July 9 Winston Salem, NC 11 Pensacola, FL West Palm Beach, FL 13 Pompano, FL 14 Stuart, FL 16 Clearwater, FL 15 Orlando, FL Miami, FL 17 18 21 Atlanta, GA <u>GBH</u> July 7 Asbury Park, NJ 9 Boston MA 10 New York, NY 11 Washington, DC 12 Philadelphia, PA 13 Pittsburgh, PA 15 Cleveland, OH 16 Detroit, MI 17 Chicago, IL 18 Milwaukee, WI Minneapolis, MN Seattle, WA 19 23 Hollywood, CA 21 Portland, OR 30 31 San Diego, CA

Hard Tour Guide

| Angust | GE | H | (Continued) |
|----------|-----------------------------------|-------------|-------------------------------------|
| August | Phoenix, AZ | 3 | Dallas, TX |
| 6 | Atlanta, GA | 7 | Wilmington, NC |
| 8 | Richmond, VA | 9 | Hampton, VA |
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| PAW- | - MONSTER MA | GNE | T — RAGING SLAB |
| July | | | |
| 11 | Hadley, MA | 12 | Albany, NY |
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| 10 | New Britain, CT | 20 | Montreal, QUE Ithaca, NY |
| 23 | Norwalk, CT | 24 | Philadelphia, PA |
| 25 | Washington, DC | 27 | Virginia Beach, VA |
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| 21 | Norman, OK Denver, CO | 23 | Lawrence, OK |
| 24 | Denver, CO | 26 | Reno, NV |
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| | <u>SUPREME</u> | LOV | E GODS |
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| 10 | Salt Lake City, UT Phoenix, AZ | 9 | Las Vegas, NV Tucson, AZ |
| 12 | San Diego, CA | 13 | Los Angeles, CA |
| 14 | Palo Alto, CA | 15 | San Luis Obispo, CA |
| 16 | San Francisco, CA | 17 | Sacramento, CA |
| 20 | Portland, OR | 21 | Seattle, WA |
| 22 | Victoria, BC | 23 | Vancouver, BC |
| | TINA T | TURN | ER |
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| 8 | Burgettstown, PA | 9 | Allentown, PA |
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| 23-24 | Atlantic City, NJ | 20 25 | Stowe, VT |
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| <u>ZI</u> | GGY | MARLEY & T | HE ME | LODY MAKERS |
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CHRISTINE BLACK -- METAL EDITOR JODIE FABRICUS -- METAL ASSISTANT/NEWS JENNI GLENN -- METAL ASSISTANT/RADIO



PROGRESSIVE



iggy Marley and the Melody Makers, "Joy and Blues," Virgin A focused, solid record

And blues, Fingh A locusto, solid record throughout, the band's sixth album shows the maturity they have developed as musicians and breaks down the boundaries in which they were once contined. Ziggy has definitely come into his own as an artist; his cogent, sharp vocals are much more grizzled than in previous efforts, and his songwriting skills have blossomed (or, in his case, budded), resulting in a free-flowing, lyrically challenging record. Enhancing

the foundation of masterful reggae pop are experiments with jazz ("Mama"), blues (the guitar tine in the title track), and even a touch of Motown ("Garden"). Other goodies include two covers of Daddy Marley songs, "African Herbsman" and "There She Goes." Joy and Blues is a deep record sure to add some spice to that summer playlist of yours.



atherine Wheel, "Crank,"

Fontana/Mercury God, we love this band... One of the alternative community's most talked about new artists of 1992, the Wheel is back with a song anchored in the murky sea of gloom they swim in so adeptly. From the forthcoming <u>Chrome</u>, the first single features Rob Dickinson (wispy, overcast vocals in hand) wistfully searching for meaning in the metee of twisted, flanging guitars that has come to be the band's signature sound. "Crank" bears much similari-

ty to the material on <u>Ferment</u> in the sense that it is gripping and despondent, lushly textured in dark melodies (the record as a whole is more straightforward rock). If you did well with the band last year (and you probably did), this is definitely an automatic.



S tone Temple Pilots, "Wicked Garden," Atlantic Alternative radio's latest crossover superstars, STP have raged all over your listeners for a while now, and they're not done yet. Continuing in the tradition of "Sex Type Thing" and "Plush," the third single off <u>Core</u> features a driving guitar line and Weiland's wrathful snarl. Yeah, we know those phones are still lighting up for "Plush." We also know that it's a good idea to give the people

more of what they want (hence those two-for-one specials at the local Burger Barn.) This is the track to carry the band through the summer and keep frustrating the youth of America 'cause they can't grow anything on their chins. Already roaming through this wicked garden are **KROQ**, **WFNX**, **CIMX** and **KTCL**.



OF

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| | 1 | 1 | New Order | "Dogrot" |
| - 🖀 | 2 | 2 | Porno For Pyros | "Porpo For Pyros" |
| | 3 | 3 | Midnight Oil | "Farth & Sun & Moon" |
| | 4 | 4 | Tears For Fears | ""Break It Down Again"" |
| | 6 | 5 | | |
| | 7 | 6 | Paul Westerberg | Frosting On The Beater" |
| | 5 | 7 | Depeche Mode "Son | as Of Faith And Devoti" |
| | | 8 | U2 | "Numb" |
| | 10 | 9 | Lenny Kravitz "Are Y | ou Gonna Go My Way" |
| | 15 | 10 | Χ | |
| | 11 | 11 | Aimee Mann | |
| | 8 | 12 | Radiohead | |
| | 17 | 13 | Dramarama | "Hi-Fi Sci-Fi" |
| | 9 | 14 | World Party. | "Bang!" |
| | 18 | 15 | Matthew Sweet | "The Ugly Truth" |
| | 23 | 16 | Orch Manoeuvres/Dark | |
| | 20 | 17 | Trash Can Sinatras | "I've Seen Everything" |
| | 24 | 18 | Ziggy Marley | "Joy And Blues" |
| | 21 | 19 | Cranberries | erybody Else Is Doing" |
| | 13 | 20 | Sting | 'Ten Summoner's Tales" |
| | 12 | 21 | Suede | "Suede" |
| | 14 | 22 | Waterboys | "Dream Harder" |
| | 25 | 23 | Stone Temple Pilots | |
| | 16 | 24 | An Emotional Fish | |
| | 19 | 25 | Terence Trent D'Arby | |
| | | 26 | Mighty Mighty Bosstones | |
| | 22 | 27 | Frank Black | |
| | 33 | 28 | Billy Idol | |
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| | 37 39 | 36 37 | Chris Isaak. | |
| | 37 | 38 | Urge Overkill Biork | "Luman Pabaviour" |
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| | 44 | 44 | Fishbone | A Monkey A Brain And" |
| _ | 38 | 45 | Belly | "Star" |
| | 46 | 46 | A-ha | "Memorial Reach" |
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| | 49 | 48 | Paw | "Dragline" |
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| | | 50 | Dog Society | "Dog Society" |
| 1.1.1.1.1 | | - | | 22 220 |

JP 50

ON YOUR DESK NOW THE FIRST SINGLE "SHIVERS" FROM THE SCREAMING JETS FORTHCOMING ALBUM, TEAR OF THOUGHT ADD DATE: JULY 5TH

GROU



idnight Oil, "Outbreak Of Love," Columbia Earth and Sun and Moon has received both commercial and critical acclaim, and alternative radio has been raging over the record for a few months now. So just in case you need some further guidance as to the elements of your immediate universe, here comes the next single, a slithering, musing track from the Aussie supergroup. Peter Garrett's vocals are breathier than usual, and the instrumentation is contained and atmospheric. Written by drummer Rob Hirst, "Outbreak Of Love" features minimalistic lyrics and a beautifully incandescent melody. Already on: WFNX, CIMX, and KNDD.



rchestral Manoeuvres In The Dark, "Liberator," Virgin After a 14 year history of delivering mega pop hits, Andrew McCluskey is back with another supercharged pop release. The hook-filled first single off of Liberator, "Stand Above Me," has already hooked a slew of stations and propelled OMD into the upwardly mobile category as they jump from 23 to 16* this week. "Liberator" has some-thing for everyone — cathedral choruses sandwiched between gothic rave beats in "Agnus Dei," synth-drenched dancy pop tunes in "Everyday," "King Of Stone," "Dollar Girl" and "Love And Hate You," the 70's disco/polyester vibe in "Dream Of Me," and swirling, sweeping mass of dreamy strings in "Best Years Of Our Lives" and "Only Tears." You need it, OMD will deliver it!



WITAL Attaway, "Fall So Far," Geffen The second single off <u>In Thrall</u> is an uptempo, vibrant cut that is perfect for any summer playlist. Attaway's kinetic vocals and imploring lyrics are at the center of this dynamic song, which features Nicky Hopkins on piano (who gives the track its pub-rock feel). Tony Berg's production is a highlight of the track (and the album in general) as all the musical elements are allowed to shine equally. Reminiscent of his material with Guadalcanal Diary and of the early eighties neo-pop scene in general, the song is reflective though it maintains a certain levity which makes it instantly likeable.



aw, "Couldn't Know," A&M Paw has already done a very good job of marking their territory at alternative radio — 48* this week on the Top 50. All have been liberally doused with the blistering guitar work of Grant Fitch and eardrum busting vocals from Mark Hennessy. "Couldn't Know" has (stupid pun alert) Paw prints all over it — thick, fuzzy guitars along with driving drums and Mark's very distinctive vocals. And like "Jessie," the middle of "Couldn't Know" shifts into a different mode — suddenly, it's anarchy time as man and guitar enter a screaming and squealing match. Admit it, you enjoyed being Paw-ed the first time and you're ready for a second round.



haggy, "Oh Carolina," Virgin Can you say novelty record? If you can, and you can appreciate the effects of such a track in the hearts and minds of your listeners (especially in the summer months), then go ahead and have some fun with this track. The 24-year-old was born in Kingston and moved to Brooklyn; his music is at once traditional dancehall with a definite NYC feel. "Oh Carolina," on the <u>Sliver</u> Soundtrack (the full record will be out in late August), was a HUGE hit in Britain, occupying the #1 slot on the charts at the same time that Snow was enjoying his success here a few months back. **Buzz at WIIZ** reaffirms the potential for this track, saying "Dancehall is in and Shaggy has the summer hit of '93."



he Screaming Jets, "Shivers," Atlantic Another band from Australia, they've been together for over three years and their second full-length release, <u>Tear Of Thought</u> (the first ever under the new association between Australia's rooArt label and Atlantic) is due out this week. A cover of the old Birthday Party song, "Shivers" is a delicate, moving track that features Dave Gleeson's ponderous, doleful vocals. A ballad in the true sense of the word, the song is confessional and forthright, with fine harmonies and elegant instrumentation. Check out the two different versions on the CD single.



ig Mountain, "Reggae In the Summertime," Quality Rounding off what is a pronounced week for reggae releases is this one from San Diego's Big Mountain. The single has been remastered and is more ebullient than the one on the record. The CD single contains three versions (English, Spanish, and Spanglish), and either one will perk up your airwaves with a song whose title says it all. The band is currently out on the Reggae Sunsplash tour with Freddie McGregor, Majek Fashek, Shinehead, Marcia Griffiths, and Tiger, among others. Gigs this week include Ocean City, MD today, Lennox, PA on Wednesday, Great Woods on Thursday, D.C. on Saturday and Jamaica, Queens on Sunday.



Speaking of Big Mountain, here's the band backstage at the Greek Theatre in L.A.. From L-R: Billy Bones (keyboards) with friend, Linda Sanchez (National Promotions Director, Quality Records), Lance Rhoades (drums), Quino (lead vocals), Shinehead, Tommy Cohen (M.C. Reggae Sunsplash), and Jerome Cruze (guitar).

owy, possessing a hint of the psychedelic garage rock sound of the late sixties. Haunting and darkly luminous, the four tracks paint a melancholy picture (lots of dark greens and deep blues) though more than a touch of humor is present throughout. "D.F.B." is a rollicking, thick and direct guitar based track, while "I'm Gone" and the instrumental "For A Few Dollars More" are more intricate in design and texture. A very strong debut. Note: catch them opening for Verve at their L.A. showcase at the Whiskey on July 7th. Another EP we've been jamming to here at the HardHouse is <u>The Palms</u>, by Idaho on Caroline. Also from L.A., this band is the duo of Jeff Martin and John Berry, who play all the instruments on the record. Martin's phlegmatic vocals blend in nicely with the "noise" provided by Berry, and result in a mezmerizing, contorted amalgamation of sounds. Pensive and moody, the EP gives insight into a pessimist's utopia. Look for the full length in September. The Jungle Brothers have always been on the cutting edge of hip-hop, providing skillful insight on musical trends before they occur. With their third release, <u>J. Beez Wit The Remedy</u> (Warner Bros.), they prove their dex-terity once again. Featuring a wide variety of samples (from Billy Squier to the Stooges to even som of their own material), the impeccably produced record charts new territory without losing touch with the sense of humor that distinguished them in the beginning. Highlights include "40 Below Trooper," "My Jimmy Weighs A Ton" and "I'm In Love With Indica. Two new releases on Cruz Records should be coming across your desk. First is <u>Getting Even</u> by **Greg Ginn**. The leader of Black Flag and Gone (as well as the head of SST, Cruz, and New Alliance) is out with his first record since 1986. Powerful and gripping, the record is made up of 14 songs (most of which are under two minutes long) that are straight and to-the-point, each a mini-time bomb that explodes furiously. Next is <u>Inside the</u> Eve. by **Skinyard**. Featuring guitar work by mega-producer Jack Ending, the band's fourth record is aggressive and rugged, textbook Northwest rock from one of its pioneers. Check out the title track, "Wait For More," and "Not In Love." GETTIN F V F Black Train Jack are a band from NYC and their style of no-holds-barred hard are is rooted in the punk ethic of the East Village. Formed in 1991 (guitarist/vocalist Ernie was formerly in Token Entry), the band has become a staple of the downtown live scene with its countless gigs and stirring performances. <u>No Reward</u> (Roadrunner) is a hard-hitting, assistive record that places old-school hardcore in a modern, refreshing context. Their cover of Marley's "One Love" is colorful and truly original. Other goodies are "Someday" (the first single), "This Is The Way" and "Who's That Man." The album will hit the streets on July 13th /4 total REQUESTED ADDED POR VO F**OR** PYROS WR 31 ISLANO 112 2 PAIL WESTERBERG SIRE/REPRISE RJORK ELEKTRA 6 26 PRIMUS INTERSCOPE NEO'S ATOMIC OUSTBIN 10 6 CHAOS 3 RABIOHEAD THIRSTY EAR/CHAOS CAPITOL SOUL ASYLUM b STONE TEMPLE PILOTS ATLANTIC TIM FINN CAPITOL 5 AIMEE MANN IMAGO 4 **BEEP FOREST** 3 EPIC URAMARAMA 3 CHAMELEON OUUS 1 700 ENT PROCLAIMER 3 CHRYSALIS CHIERUIB IROC

Acetone is a trio out of L.A. whose debut, self-titled EP has just been released on Vernon Yard. The songs are at once abstruse and shad-

top



2, "Numb," Island (31/36) The "Numb"ers tell it all — a debut at 8* which is a feat that Hard-Iy ever happens and #1 Most Added! Stations on U2 include CIMX, 91X, KACV, KBAC, KBCO, KDGE, KEDG, LIVE 105, KKDJ, KNDD, KNNC, KPNT, KROQ, KRZQ, KTCL, KUKQ, KUNV, WAZQ, WBRU, WCHZ, WDST, WEQX, WFNX, WHFS, WHTG, WIIZ, WKQX, WLAV, WNCS, WOXY, WWCD, WWDX, WXPN, WXRT and WZRH, .

FFK



X, "Hey Zeus," Mercury/Big Life (6/38) Dear CIMX, KACV, KBAC, KCMU, KEDJ, KKDJ, KNDD, KNNC, KPNT, KQAL, KTCL, KUCI, KUNV, KROQ, KRZQ, KUKQ, KUSF, KXRK, WBNY, WBRU, WCDB, WDET, WDST, WEQX, WFNX, WHFS, WHTG, WKQX, WLAV, WMHB, WNCS, WOXY, WRAS, WVBR, WWVU, WXCI, WXPN and WZRH, we adore you. You make our deepest hopes and wishes come true. You've X'ed your way into our hearts with a 15 to 10*. We think you'll make our hearts soar to the top of the charts. XOXO, Your secret admirers.

Orchestral Manoeuvres In The Dark, "Stand Above Me," Virgin (2/32) OMD manouvers its way up seven points from 23 to 16* thanks to increases at KITS (L-M), KTCL (M-H), WDET (L-M), WHFS (M-H), WIIZ (L-M), WLAV (M-H) and WXCI (M-H). Other OMDers include KACV, KBAC, KEDG, KEDJ, KDGE, KKDJ, KNDD, KNNC, KPNT, KQAL, KRCK, KRZQ, KUKQ, KXRK, WAQZ, WBRU, WCHZ, WDST, WFNX, WHTG, WLZR, WOXY and WWVU.

Trash Can Sinatras, "Hayfever," Polydor (0/26) To relieve symptoms of boring playlists, coughing, stagnant music, stuffy nose, burnout, headaches and sneezing, no over the counter prescrition is more recommended by promotion doctors than Trash Can Sinatras. KACV, KBAC, KDGE, KEDG, KEDJ, LIVE 105, KKDJ, KNDD, KPNT, KROQ, KRZQ, KTCL, KUKQ, KXRK, WBRU, WCHZ, WDET, WDST, WFNX, WHTG, WKQX, WLAV, WRAS, WVBR and WWCD and WWVU can all attest to the immediate relief of the above symptoms as TCS jumps 20 to 17*. Use only as directed.

Bjork, "Human Behavior," Elektra (26/27) Elektrifying work from Elektra's J and J as Bjork debuts as 38* and is #2 Most Added! Adds this week include: 91X, KACV, KBAC, KCMU, KE(breath)DG, LIVE 105, KN-KN-KN-DD, KNNC, KQAL, KROQ, KTCL, KUK(voice crack)Q, KUNV, WBRU, WDET, W(breath)DST, WEQX, WFNX, W-W-WHTG-G-G-G, WIIZ, WOXY, WWCD, WWDX, WWVU, WXRrrrT and WZRH. It's time to get Bjorked!

The Odds, "Heterosexual Man," Zoo Entertainment (1/12) It doesn't matter if you're the hotdog in a donut type person or not, you'll still be wanting to make it with The Odds. Enough stations did it with The Odds to thrust them up 7 points from 50 to 43*! This week, WEQX joins the orgy and those who've been doing it for quite some time now include CiMX, KACV, KPNT, KRCK, KUKQ, WBRU, WHTG, WLAV, WLZR, WWVU and WXRT.

Other debuts this week include.

Tool, "Sober," Zoo Entertainment (2/12) Tool debuts on the **T**op Fifty this week at 47*. Adding to their kits this week are KNNC and WBRU. KBAC, KPNT, KRCK, KRZQ, KTCL, KUKQ, KXRK, WHTG, WIIZ and WLAV.

700 Miles, "Messages," RCA (1/15) 700 Miles earns some major mileage this week as it debuts at 49*! WWDX adds 700 Miles to itself and KACV, KBAC, KNDD, KNNC, KTCL, KUKQ, KXRK, WBRU, WDST, WEQX and WOXY have been reporting good mileage for weeks now.

Dog Society, "Dog Society," (0/17) It's time to become a member of this society — This week, Dog Society enters the Top 50 Club at 50*. Those who've been enjoying the benefits of being part of the Dog Society include ACRN, KACV, KBAC, KDUR, KPNT, KTCL, WBRU, WCHZ, WDET, WDST, WEQX, WHTG, WLAV, WNCS, WRAS, WCDB and WWCD.



Here's Thomas Dolby at last month's visit to KRZQ. Thomas debuted his new keyboard thing and played live on-air. Pictured (L-R) Giant Records' John Sigler, KRZQ's Blaze, Thomas and KRZQ's Darryl Brown.



I realize we're going to break tradition with the normal Rant N' Rave article because what I'm about to editorialize is positive. I would like to discuss the good things that go on in the industry. For instance, when a trade/tip sheet happens to write the truth, or at least attempt to give their honest opinion of a record, they get the favor returned by having the record company drop valuable advertising bucks. Now don't you think that's positive? You know? Write the truth and get hung out to dry by some major label promo cat who's threatening to pull all advertising because you happened to speak your opinion. Do you think when Rolling Stone or Spin spew forth a "one star" review Major Label Joe pulls all advertising? We want the truth. It's not as though record companies release nothing but the best, so what are we afraid of? And another thing. Do you think a music director actually reads a trade review and bases his/her "add" on what the review says? (ed. note: Sure!) More than likely, don't they just read it to get additional facts and tidbits about an artist they're interested in adding? How's that for positive?

Doc Martin Rhino Records

Anything buggin' you about this industry? Do you want to get something off your chest? Well, we've got a soapbox for rent, and gettin' on it is easier than you think. Just write to us alternative types here at The Hard Report, 708 Stokes Road, Medford, NJ 08055 or fax it to (609) 654-6852.



THE HARD REPORT

A change here, a change there, changes everywhere!!! WWCD/Columbus, OH has named MD/Afternooner Jane Wang as their new PD. Wang replaces Tom Teuber who headed back to Chicago to pursue other opportunities. What's Wang think about all this? "I'm sad to see Tom go, but I'm excited about the opportunity. My birthday was over the weekend and this is the best present I've ever gotten." Jane, happy belated B-Day and congratulations!!!...By George, he's gone! KDGE/Dallas' MD/Afternooner George Gimarc has resigned to concentrate on his Real

George Productions. Overnight/AMD Alex Luke has been named MD/Middays. We'll miss ya George and Alex, congrats!... WDRE/Long island/Philadelphia has promoted John Moschitta from Assistant Director of Marketing & Promotions to Programming Promotions Director. While we're on WDRE, there's a JOB OPENING there --- WDRE is currently seeking a Sales Promotion Director. If you're interested, zip your resume via fax to Dan Źako...San Diego's only Urban station is now Modern Rock! XHRM/92.5 The Flash has been playing the stuff from the poppier side of modern rock — "Friday I'm In Love," "She Blinded Me With Science," "Beds Are Burning" — you get the picture. XHRM plans to target the 18 - 49 audience. Staff that we know of so far include: VP/GM Chuck Howard, VP/Programming Sherman Cohen, VP/Sales David Duron and VP/Marketing Dwight Arnoid...Big hugs and kisses to KKDJ/Fresno! They've just been nominated by Billboard as one of the Top 5 Mid-Sized Rock Stations of the Year!!!...WBRU/Providence will be celebrating our fine country's 217th B-Day by counting down the Top 217 Songs as chosen by their listeners. Listeners who mailed in their faves are also registered to win tickets to Lollapalooza and Lollapalooza CD cata logs...KUKQ/Phoenix's Jonathan

L will have special guest Dave Allen (original member of Gang of Four, Shriekback, King or our country Swamp and Low Pop Suicide) on his July 4th edition of Virgin Vinyl. Dave happens to be a permanent resident of Phoenix

ST TRANK BLACK ARE WRITES WORK CARE DURG DAY HIDLE to the 27 TH BIRTICAL now...WWDX/East Lansing will be at the Potter Park Zoo for a U2 Release Party. In case you don't get it - Zoo/Zooropa. They've been giving away passes for listeners to join them there on July 5th to listen to Zooropa and to talk with the wild beasts of WWDX. They've got plenty of prizes to lure listeners into the zoo -CDs, a Lollapalooza flyaway to L.A. and chances to win a seat on the EDGE Tour Bus to see Lollapalooza...WCHZ/Augusta will throw a 4 In A Row Block Party over the holiday weekend. Channel Z set up registration boxes for people to fill out their favorite artists — this weekend, they'll be drawing entries out, play the four faves and the lucky listener will have 9 minutes and 51 seconds to call in and qualify for a trip to see Depeche Mode in London!...**KEDG/Las Vegas** will be hanging out at WET and WILD with **Candlebox** this weekend — w - we

can't wait to see Jay and Jon swimsuit shots! Maybe we'll do a Hard Swimsuit Edition then again, maybe we shouldn't ... WFNX/Boston started off their Summer Series on the Hatch Shell with Trash Can Sinatras and Apollo Landing -- the show drew about 9,000 people!! Right now, they're gearing up

for their

in Montreal. Other dates: 9/10 Worcester, MA, 9/12 Washington, D.C., 9/15 Toronto, 9/17 Pittsburg, 9/18 Philadelphia, 9/23 NYC, 10/2 Miami, 10/13 Dallas, 10/22 Detroit, 10/26 Cleveland, 10/28 Chicago, 11/13 Oakland, 11/16 San Diego, 11/18 Phoenix and 11/20 .X and Dillon Fence hit Asbury Park on 7/4, 7/6 L.A. Philly, 7/7 NYC, 7/8 Albany, 7/9 Providence, 7/10 Boston, 7/11 New Haven, 7/12 Cleveland, 7/13

Toronto, 7/14 Pittsburg, 7/15 Detroit, 7/16 Columbus, 7/17 Cincinnati, 7/19 Chicago, 7/20 Minneapolis, 7/21 Omaha and 7/22 St. Louis ... Blind Melon really got hooked this summer! They've got dates with Grant Lee Buffalo in addition to a couple of dates with Nell

dates with Grant Lee Buffalo supporting are 7/5 Montreal, 7/6 Toronto, 7/8 NYC, 7/9 New Haven, 7/10 Morristown, NJ, 7/12 Boston, 7/14 Philly, 7/15 Washington, D.C., 7/16 Raleigh, 7/17 Atlanta, 7/19 Nashville, 7/20 Knoxville, 7/21 Memphis, 7/23 Jackson, MS, 7/24 Baton Rouge, 7/26 New Orleans, 7/27 Houston, 7/28 Dallas, 7/29 Austin and 7/31 Columbia, MO ... TVT has hired former eastwest Director/Alternative Promo Jim McNeIII for similar

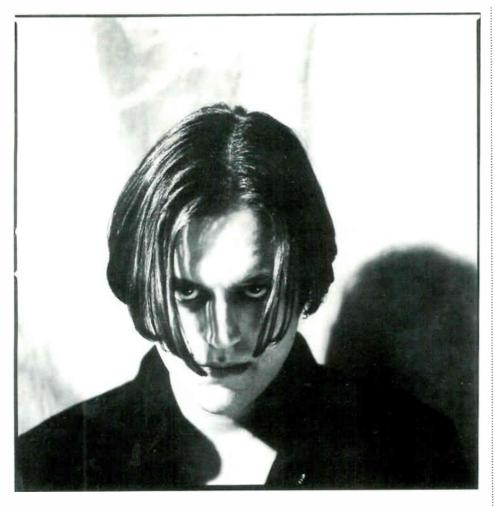


KROQ Weenie Roast 1993

duties...What we meant to say last week was Lenny Kravitz's <u>Are You Gonna Go My Way</u> is NOWWWW platinum...**The New Music Seminar** is pleased to announce **Boy George** as a keynote speaker at **NMS** '93! Other keynote speakers include Jack Lang (longtime Minister of Culture of France) and Chuck D. (Public Enemy). Keynote addresses take place July 21st at the Sheraton New York in the Imperial Ballroom...Hey, it's official — Buffalo Tom has signed to eastwest! Needless to say, we can barely wait to hear their upcoming release which is scheduled for a street date of September 21!...Ask Dave Sanford at Relativity about the joking janitor (he won't let us print the story)...Get out your fat black magic marker and put a giant circle around **Sunday**, July 18 — it's Def American's Ru Todd, uh, we mean Todd Slevers' B-Day. Todd will be waiting anxiously by his mailbox that week for cards and gifts. Things that **Todd** would like more than anything else in the whole world are a spandex tubetop, platform shoes and a hair relaxing kit ...

Young/Soundgarden!!!

Nell Young/Soundgarden/Blind Melon dates are: 8/14 Milwaukee, 8/15 Chicago and 8/16 Detroit. July



mathew sweet Talieeged he Beast



With the release of his fourth solo record, Altered Beast (on streets July 13th), Matthew Sweet is set to bolster his impact as one of the alternative genre's premier artists. That is, if he can get through this phone conversation with Spiro Phanos and Amy Birch first....

Congratulations on the new record. When did you start recording it?

We started on about the 5th of January and we actually didn't get done till around the 12th or 15th of March. So, it was a little over two months that we recorded. But we recorded about 25 songs during that time, so, it was still done really quickly.

What was the game plan for the record? Did you set out to accomplish anything specifically?

When I first met my co-producer Richard Dashut last summer, I said to

him right off the bat that I didn't want to make a Fleetwood Mac type of record. Really all he'd ever done is Fleetwood Mac: 'Rumors' and 'Tusk' and then the Lindsey Buckingham record since that. I wanted to make a fast rock, kind of trashy, record. I said that 'Girlfriend' - which he was just hearing for the first time then - was more like a Fleetwood Mac thing. I thought about 'Tusk' a lot when I made that record. It was really dry and kind of in-your-face in that way, and I wanted to try something different. I didn't want to make 'Girlfriend 2', so I guess there was a real loose idea that I didn't want to get hung up on making it like 'Girlfriend' or anything. The criteria was just to have fun, and not to spend too much time on anything.

> I'm curious why you did two versions of 'The Ugly Truth'.

When I was getting ready to make the record, I had everybody from 'Girlfriend' and a bunch of other people

that I met in various stages along the way who I wanted to try and incorporate into the record. So, in thinking of these different groups of people, I sort of planned on doing two radically different versions of that song, not with the idea of putting them both on the record, but just to try different things. As they came together and we were finishing the record, Zoo actually came to me and said that they wanted to put out 'The Ugly Truth' as a double single that radio stations could either play both or choose which one that they wanted to play, or to send Alternative one and AOR the other, and I thought it was an interesting idea. As it turned out, I started to feel like it might be bad if one version became more popular than the other, so that enabled me to kinda go overboard and have an excuse to put them both on. Once I divided the record into two parts, I felt better about. The rock version is really short, it's only 2 minutes and 50 seconds or something like that, so I didn't feel like it was that outlandish to do it.

What do you mean by the "two parts of the record?"

My problem with CDs, in general, is that when you put a whole album's worth of songs on there, nobody has the patience to get through it. That was one thing that was better about vinyl that nobody thinks about. Dividing up the songs into a digestible amount is important, especially with me because I am always cramming in a couple more than I should on a record. I felt it would be better if it was divided into two parts - that way you can just listen to one at a time. People used to always have their favorites, like 'I like side 2 better'. Just because of that they would focus in on that side and it would become their favorite. I've already gotten some flak in reviews about my record being too long, so I'm a little worried that it's still too much for people to digest, because it has a lot of weirder, darker themes on it. There is a certain amount of attention that people have when listening to a record, especially if they are in any kind of a hurry, which critics often are especially early on, doing reviews for records. So, it's a thing that I do to try to make it more digestible.

Its great that you seem to have a lot of artistic control.

Yeah, but there is a certain power of radio. I was doing an interview yesterday, someone was asking me what would be the second or third single, and I said that everybody has their ideas about what those singles might be. But what happens is, once radio hears the whole album, they'll define what the singles are going to be because they will go back to the record company, and say, 'We want this,' and the record company will give them what they want. I'm not particularly bitter about it because how can you begin to dismantle what the system is? We just have to hope that people will get into radio that will take chances with things and change the ideas about music.

God, what a concept...

That world, to me, exists separately from the artistic world. I mean there is a whole different world you can float in, even if you're not on the radio.

I noticed that Bob Quine played on the acoustic version, and that Richard Lloyd plays on the rock version. Did each of them have a different approach to the song, and that's why it happened like that?

First of all, when I originally conceived it, I thought that Bob would play on one of them, and Richard would play lead on one of them. There were certain things that Richard had done with our live version that I liked when I had toured with him at the very beginning of 'Girlfriend.' But we only did it for

THE HARD REPORT

about a week during the course of 'Girlfriend,' and I remembered stuff that he had done, so I knew I wanted to get him to do a version, and I wanted to do a different, more of a Byrdsy, jangly kinda version of it, which was more like the original demo as opposed as to how I've been doing it live. That was the version that I wanted Quine on, because he is a huge Byrds fan, and what happened, while we were doing the basic tracks, somebody who was listening to the basics said, 'You know, this is going to sound really weird, but I can hear a fiddle being on this." can't even remember who it was who said it. The thing was, I had been hoping to get Byron Burline, who plays fiddle on it, involved with something, because I'm into Graham Parsons and country-rock as well, but it wasn't happening naturally. So when someone said that, I thought there is an excuse to get Byron. So we brought him in and he really transformed that version, and then I quess I did the vocals last with all the harmony sections and stuff. so that version came together as we were recording it. It really wasn't thought out.

What's up with the Dodge Challenger?

(Laughs) Well, that's my car. I almost feel kind of funny about it... I feel self conscious about pictures of me with the car. I was so into the car when I first got it - which was when we did all the photos - that I didn't care, because I was thinking more about the car, instead of if I had pictures of myself. And then I made a video, so that was really an idea that came together when I got the car. Dashut and I brainstormed it in the studio. Originally, our idea was to make a trilogy of videos and we'd make the record company buy me a car for each video (laughs). We'd have this fleet of these really cool cars. But I think it was enough for us just to stretch it into one video. We really kind of pillaged this movie "Vanishing Point." I think it came out around 1970. It was sort of like an "Easy Rider" type movie, and we just kind of got the idea from the look of the film. Actually, Cameron Crowe helped me a lot on the treatment. We sorta brainstormed together. He almost got involved in co-directing it with me, but he was just too busy working on another movie. I met him at a Lindsey Buckingham show, so I kind of owe him a lot for that idea really coming to fruition, since we were running out of time and it was a massive undertaking trying to make a little car chase movie. As far as the logistics of it, nobody at the record company was ready to take me that seriously at first about it, but because Cameron got involved and helped give it weight, that's how I got it made.

How much time did you spend on the video?

Well, I spent a lot of energy just talking about it, and trying to make it happen correctly. But it only took us a day really to film it, and then I spent a few days editing it with an editor. I ended up directing it myself as it all turned around. Originally I had a codirector, and then we sort of didn't see eye to eye and he split, so I finished the video myself... It was real exciting when I did it, and a relief to be in control, but then once it was done and I had to be responsible for it, it made me really nervous. I've been getting a dangerous amount of control lately (laughs).

Did you want to express anything in particular in the video?

Well, I knew that I was going to get attacked for this record, no matter what. You watch, I will be, simply because it is the record after "Girlfriend". I really

didn't think about it that much, I just did what my instincts were, and in a way that's what I did with the "Girlfriend" video. Because that was a situation where I have to make a video, and I hate videos, I can't stand watching them. I don't want to do any of the standard video things, you know, standing there and be another guy with a guitar or whatever, and so I just took a current hobby of mine, which is the car I just got and turned it into this fun video. Not only was it a chance for me to learn more about movie making, 'cause it was really made more like a movie than a video, but it also is a hobby of mine that I got to express. You'll see, we made a video for "Time Capsule" which I think is much as different as the "Truth" video might be from other videos. The "Time Capsule" video is truly exotic. It's really weird and different, and also kind of cinematic in its own way, so I'm really looking forward to that coming out eventually as well.

Were you heavily involved with that one as well?

Yeah, I was. In fact, I sorta feel that I should've gotten some directorship credit on it. In that situation everything was going along the way that I wanted it, that I just didn't feel that I needed to exert that.

So what's in the trunk?

(laughs) Well, when Cameron and I sat in his office we said the one goal is that when the video ends, people will say "what's in the trunk?" So, I love hearing you say that... It's, you know. "the ugly truth."

It's a pretty macabre ending, especially considering what a vision of confidence you are in the beginning of the video.

With "Vanishing Point" this guy is taking speed all the time, during this really long trip with a short amount of time, he's kind of on a death trip, and in the end of "Vanishing Point" his car explodes into the roadblock. We looked at that, and thought. 'Well, I think that would be bad karma'. Instead, I just get arrested.

Any kind of symbolism there?

Well, I mean, maybe so. I did want to get across the feeling, as much as I try to get away. I'm doomed, like they're gonna get me. It's kind of funny, it took me a while into working on the video to realize how much it really had to do with the song, which I think is a unique thing about it.

Did you cut two different versions of the video?

Yeah, and they seem radically different when you see them. They really have a different flavor. The one for the acoustic version has a much weirder vibe to it. It seems drunken, kinda like I'm really wasted the whole time (laughs). I don't know why, maybe the fiddle, and the way it bends around, gives it this weird kind of quality. We edited the rock version first and then the second version went really quickly. and everyone liked the second version better, so when we went to MTV, I had to sit in front of this panel and play them both versions and we played them the slower version first, and the minute they saw the rock version, they were so happy because it was much faster, more like videos they normally see. So they said 'We like the rock version ... Definitely the rock version'

So there is no chance that we'll see the other version?

One dream that I have is if radio played the other version enough, MTV might feel compelled to alternate or add in the acoustic version as well, because it really adds a different feeling. There's more time to the song, so you get more establishing shots. You kind of pick up some of things happening more slowly 'cause there was more room. When I was up at MTV, I tried to say to them 'Look, our idea about this is, for musical diversity there is two versions.' For a lot of people I think they get singles from the record company at radio or MTV and there will be different versions of the songs, and they just think that's for us to pick which one that we like. Which wasn't really the point with "The Ugly Truth". We hoped that people would play different versions, or split their airtime between the two. When I tried to suggest this to MTV everybody took me wrong. like it was suggesting that they would play two videos for me, like, who do I think I am, when really my dream would be for them to play both. It's fine: if they give me two plays, play one of them once, and the other one once. Or however many times they play it.

l know you're on the Victoria Williams record... How did that come about?

One of the 25 songs that we recorded during the making of my record was her song "This Moment". She opened for Golden Palominos when I played bass with them in 1987, so I kind of knew her a little bit from then. It was actually a good friend of mine, Kelly Walker, whom I knew from when she worked at EMI Music who put together last summer's benefits for Victoria, and I was on a really grooving tour and couldn't come to do one of the benefits that was in New York, and at that time I said, if you do a record, I'll do a song for it. And so that actually had come together by the time I was in the studio in January and, in fact, I was dreading it, because it sounded like a lot of work. But I really wanted to do it, and so we actually had a lot of fun with it once we got around to do it. We set aside a couple of days to work on it and just went in and did it, kinda from scratch, without a lot of thought beforehand.

What a weekend you've got ahead... First the 'HFStival in Washington, and then the 'XRT bash in Chicago. Are these the biggest venues that you've done?

(laughs) Definitely... These are really big. I mean I did shows with Indigo Girls, and I think one of the biggest was in Philly, where we must've played for 13 or 15 thousand people at the most, and I know at 'HFS they've already sold almost 40,000 tickets a week ago, and supposedly the one in Chicago was 30,000 last year. It's kind of mind-boggling to me. I've been worrying about a lot of other things, so I haven't really been thinking about these shows. I keep saying to people, 'I should be thinking about these shows'. I should focus my work on them. But, I don't know, I guess I spent so much time touring last year that I really got used to playing, so it really doesn't make me nervous. Sometimes those really big crowds effect you the least as far as that goes.

Spiro Phanos & Amy Birch March Done in Land the stand on Line

MUSIC NOW!

Contributed by **Mike Cooper** P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

Members of **Metallica** deny a report out of England that they are breaking up, saying there is absolutely no truth to the report. The band finished its world tour, as scheduled, on July 4.

Billy Idol was arrested at the Munich airport after clicking his heels and giving airport staff a Nazi salute. Airport officials became suspicious of Idol while he was checking in for a flight to Barcelona. Fearing Idol might be carrying a weapon, they wanted to strip-search him. Idol was apparently incensed that the airport staff did not recognize him, and told security personnel, "You Krauts can take a running jump." At this point, police were called to the scene, and Idol began shouting "Heil Hitler" as they approached. He was charged with insulting a public official and was fined \$1300 after being brought before a judge.

New Order has canceled a planned American tour, as band members seem ready to split up again to pursue solo projects. The recently-released "Republic" album came after a five-year break, and it looks likely that members of the band will be taking an even longer break before their next album. **Stephen Morris** and **Gillian Gilbert** have been inundated with offers to write film and television soundtracks. **Bernard Sumner** is due to start recording work with **Johnny Marr** on a new **Electronic** album, and a new Electronic single is due out in October. Bass player **Peter Hook** is expected to begin writing again with his band **Revenge**.

Nell and **Tim Finn** have been awarded Orders of the British Empire for their contributions to New Zealand's musical heritage. The brothers originally had success in the late 1970s with **Split Enz** and more recently worked together on the **Crowded House** album "Woodface." Tim Finn left Crowded House last year to go solo again and has just released his fourth solo album "Before And After."

Kurdt Cobain of **Nirvana** has composed the backing music for a story about heroin by author **William Burroughs**. Cobain plays a haunting guitar behind Burroughs' narration of "The Priest They Called Him." Cobain says the song is about a priest who finds a suitcase in the street on Christmas Eve with a dismembered body. He throws out the limbs, goes to a pawn shop and sells the case for three dollars to buy heroin.

P.J. Harvey turned down a chance to be on this year's Lollapalooza tour. "I don't think my music translates well on a large scale," says lead singer and guitarist **Polly Harvey**. "It takes a long time for people to come to grips with what we're doing, and it's best seen on a small scale to start off with, for people to get their heads around the sound that we're making....And I've never really enjoyed playing large places to people you can hardly see."

For the second time in a row, **U2** are a bit concerned about the possibility of bootleg copies of their new album appearing before the LP is actually released. The master tapes for "Zooropa" were stolen from the studio before a courier who was to have taken them from A&M Studios in Los Angeles to the airport. And a cassette copy of the record was among the things taken in a burglary at the Dublin home of **Gavin Friday**. U2 are downplaying the incidents, noting that the LP is about to be released. "I don't see how any bootlegger can get this on the street quicker than we can," said U2 manager Paul McGuinness.

New British band **Ringo** have an album out on the record label set up by **REM**'s manager (Dog Gone Records). The band, from Guilford, in Surrey, England, has released an LP entitled "Call It Home." They're now touring in Germany and Austria.

Spin 1ne 2wo is the name of a new band formed by backing musicians for Peter Gabriel, Eric Clapton, Dire Straits and Mike & The Mechanics. Paul Carrack, Steve Ferrone, Rupert Hine, Tony Levin and Phil Palmer are the line-up for the new group. The band's debut album is made up entirely of covers of rock & roll classics such as Led Zeppelin's "Black Dog," Steely Dan's "Reelin' In The Years," Bob Dylan's "All Along The Watchtower," Blind Faith's "Can't Find My Way Home," Cream's "White Room," Rod Stewart's "Reason To Believe," and the Who's "Who Are You," among others.

The Tennessee Health Department has agreed to have an independent forensic pathologist review **Elvis Presley**'s autopsy, following a lawsuit filed by the Shelby County Commission last month. Attorney General Charles Burston has urged the state registrar of vital records to cooperate while asking for dismissal of the lawsuit. At issue is Dr. Jerry Francisco's official conclusion that Presley died of heart disease. A Memphis pathologist who participated in the autopsy says Presley died from a mixture of prescription drugs.

Rod Stewart begins an "Unplugged...And Much More" tour of North America in Seattle on July 28. He plans to take a 12-piece band and 18-piece orchestra on the road with him.

Basia is working on her first album in two years, though there's no word on when it might be released.

Tears For Fears were deep in debt after the tour that followed the album "The Seeds Of Love." "It was a lot easier for me because I was the writer," says **Roland Orzabal**. "It was suggested that instead of Curt (Smith) going bankrupt that I take over the debts and take over the name, so I did." Orzabal says he did all the writing for Tears For Fears' earlier albums. Smith is working on a solo album, but Orzabal says not to expect much because he "hasn't really written songs before."

Jett Williams, the illegitimate daughter of Hank Williams Sr., has reached an out-of-court settlement in her eight-year battle for a share of Williams' songwriting royalties. The amount of the settlement was not disclosed, but Hank Williams' royalties are worth millions of dollars. Jett Williams, whose real name is Cathy Yvonne Stone, filed a lawsuit in 1985 claiming a right to part of Williams' estate.

Police arrested 66 people during three nights of concerts by the **Grateful Dead** in Noblesville, Indiana. Charges ranged from drug possession to disorderly conduct.

Michael Rose has an album coming out later this year, produced by Siy & Robble.

A new book explains the origins of the names of about 300 bands ranging from the 1950s to the 1990s. "Rock Names: From Abba to ZZ Top --- How Rock Groups Got Their Names," came about after Adam Dolgins wondered one day what a Jefferson Airplane was. "That led to the next logical question, which was, who is Steely Dan? And why a Led Zeppelin? I just became curious," Dolgins says. "Jefferson Airplane was someone's dog named Blind Thomas Jefferson Airplane. It was sort of a takeoff on an old blues guy. They liked it and shortened it to Jefferson Airplane. I was surprised to find out how many bands took their names out of the dictionary. It seems like sort of a lame way to find inspiration. I wasn't too surprised to find a number of references to books and movies." Dolgins says the Fine Young Cannibals, Faster Pussycat, Cinderella, Duran Duran and My Bloody Valentine took their names from movies. ZZ Top named itself after singer Z.Z. Hill and the wooden Z-beams above the doors to a hayloft. "I think the Beatles are a classic example," Dolgins adds. "It's probably one of the world's worst puns of all the band names out there. It's a reference to Buddy Holly & The Crickets. It was amazing how many musicians singled out the Beatles. A number of people said, 'Great band, lousy name."

Pete Townshend plans his first-ever solo tour of North America beginning July 10. The new "Psychoderelict" album will be performed with actors and musicians, but Townshend also plans to play older material.

Courtney Love of **Hole** and **Kat Bjelland** of **Babes In Toyland** have recorded three tracks together, using the group name **Baby Lemonade**. Hole says the songs are "intensely melodic," coming somewhere between **Lush** and the **Beatles**. But it's not known if the tracks will see the light of day. Hole wants to release the material, but Bjelland doesn't.

Peter Gabriel may host a 13-part series on pop music planned for Britain's Channel 4.

After two years of negotiations, two **Beatles** CDs are to be re-issued. The double compilations, "1962-66" and "1967-1970," originally released in 1973, will go on sale in October.

REM producer Scott Litt has remixed two tracks on **NIrvana**'s upcoming album, now slated for release in mid-September.

Former **Kraftwerk** member **Karl Bartos** has formed a new group called **Elektric Music** with **Lotahar Manteuffel**.

Deep Purple begin a 25th anniversary world tour in August, following the release of the album "The Battle Rages On..." The album sees the reunion of **Ritchie Blackmore, Ian Gillan, Roger Glover, John Lord** and **Ian Paice**, but the five are reportedly planning to ride in separate buses on the tour and perhaps stay in different hotels.

REO Speedwagon lead singer and songwriter **Kevin Cronin** is working on a solo album for release later this year. Once he's completed it, the members of REO will talk about recording a new group album (for Epic Records). "It doesn't feel like a nostalgia thing to me," Cronin says. "It doesn't feel like the **Beach Boys** or something. There's a lot of groups out there who are capitalizing on things they did in the past and they're not keeping themselves together. Our group is real intent on everybody staying in shape, everybody being healthy. We have a lot of pride in our band and high standards for ourselves. We all made a deal with one another at the time Gary (Richrath) left the band. We all understand that REO means a lot to a lot of people and we would never let the standards drop to a point where it's embarrassing for anyone."

MUSIC NOW!

By Mike Cooper

Paul Westerberg is just beginning a European tour in advance of his planned dates in the U.S. He's put together a band featuring guitarist **David Minehan**, formerly of the **Neighborhoods**; bass player **Darrin Hill**, formerly of the **Raindogs**; and ex-**Pixles** drummer **David Lovering**. "Facing the prospect of rehearsing a whole bunch of songs with four guys who've never played together isn't the greatest," Westerberg says. "But everyone can play." Westerberg acknowledges his new "14 Songs" album isn't as hard-edged as the **Replacements**. "The band made it evident that rock & roll is sung a certain way, so that's the kind of thing I never pulled on them, because I knew I would get a few cackles," Westerberg says. "In retrospect, though, I wonder how much of that was a convenient guise for me not to do a song. It really wasn't a case that I wanted to go in a direction that they didn't want to follow, it was more that the four of us weren't clicking in a way that makes a great band anymore."

Guitarist **Jimmy Johnson** is working on a new album that may initially be released in France. He'll be touring France, Italy and Spain in July.

John Lee Hooker has paid \$350,000 for a three-bedroom house in Long Beach, California. He says he plans to use the house, which includes a pool and guest quarters, mostly to vacation in the winter.

Steven Tyler of **Aerosmith** got a private tour of Graceland while in Memphis to be honored by the Blues Foundation. Before the visit, Tyler had said he wanted to eat an Elvis special peanut butter, bacon and banana sandwich in the Graceland kitchen. But Presley's widow thought that would be in bad taste because Presley had suffered from an eating disorder. "I told her everything I ever did in my life was either illegal, immoral or fattening," Tyler says. He agreed to her request at Graceland but proceeded to chow down on an Elvis sandwich at Sun Studios. "I'm sure he ate them there too," Tyler says.

Body Count will have a new album out later this year called "Born Dead" (on Priority Records). **Ice-T** is to play a supporting role in the film "Surviving The Game," being filmed in Seattle this summer.

Eno releases a new album in the first part of July called "Neroli." It's described as a development in "functional music," featuring one composition that runs almost an hour long.

Justin Hayward hints the next Moody Blues album will go back to the style of the band's earliest LPs. "I would love to get back to the old sort of concept album, things that we did in the 1960s and '70s where they tell a story. I would really like to do that kind of thing again," Hayward says. "Of course, there's a lot of pressure not to because it doesn't really make for particularly good airplay in the United States. But maybe we've just got to educate the people again and try and just do it our way."

Guitarist **Doyle Bramhall II** has left the **Arc Angels**, to concentrate on rehabilitation for a substance abuse problem. The rest of the band is looking for a replacement so that the group can record a second album.

Drummer Johnny Machine has left the Poster Children, just as their debut album "Too Of The Man" came out (on Sire/Reprise Records). "Being in the Poster Children is super time-consuming and it's not really what I want to do," Machine says. "Their deal is about touring and I'm just not into it. Basically, I just wanted to be in town and be free to work on my own group." Machine plans to join a band called **Tortolse** that includes **Eleventh Dream Day** bass player **Doug McCombs**. Tortoise will be recording an album after Eleventh Dream Day completes its European tour. The Poster Children are now looking for a drummer to replace Machine. "We've got a couple of prospects," says bass player **Rose Marshak.** "But if anyone wants to get a hold of us, they can." (Poster Children, P O Box 4083, Urbana IL 61801.)

Silverfish include a cover of **Davis Essex**'s "Rock On" on their current album, "Organ Fan." "We have a driver in England who looks like David Essex, and we originally did the song to take the piss out of him," says singer **Lesley RankIne**. "We'd get David Essex cassettes and play them all day just to piss him off. And one time, we got him signing autographs as him. We convinced this old drunken guy in the audience that he was David Essex, and he'd given up his career to drive us around on tour. And he believed us, stupid bastard."

Rick Nellsen of **Cheap Trick** recently performed a benefit concert with the Rockford, Illinois, Symphony. Nielsen performed "The Electric Concerto" before the symphony performed versions of Cheap Trick songs. The show was a benefit for Rockford Rehab, which renovates old buildings.

A Colorado company says it has reached an agreement with **Eivis Presley**'s estate to offer a line of Elvis Presley checks. Current Inc., of Colorado Springs, specializes in paper and gift products.

John Denver was the primary spokesman for Beijing at a recent Olympics meeting in Switzerland, as part of China's effort to host the Olympic games in the year 2000.

Billy Ray Cyrus has been offering covers of **Jackson Browne**'s "The Load-Out/Stay," **Rod Stewart**'s "Hot Legs" and **Lynyrd Skynyrd**'s "Simple Man" during his live concerts.

Mandy Smith, the former wife of **BIII Wyman**, has now married an English soccer star named Pat van den Hauwe in London.

Leonard Cohen plays a dozen shows in the U.S. in July, after a mostly Canadian tour in June. The concerts are his first North American tour in almost five years.

Pete Townshend says his next musical, "The Iron Man," will premiere in London in November. "You'd better prepare to rock. It will probably be rather loud," says a spokesman for the London theater the Young Vic.

The **Buzzcocks** next album will be called "Test Trade Transmission." Singer **Pete Shelley** doesn't think the band is just another group riding on its success in the late 1970s. "There's a future in the Buzzcocks as well as a past," he says. "I'm proud of what we achieved in the 70s. I don't want to destroy our reputation, and contrary to what our critics think, money isn't the only reason we've decided to give it another whirl." As for some of the Buzzcocks' early contemporaries, Shelley says, "The only way **John Lydon** could grow old is disgracefully; and up 'til a few years ago, I loved what he was doing with **PIL**. Then he nicked our drummer and I went off on him. **Billy Idol** was always a bit of an idiot but now that he's into this 'Hollywood and heroin' lifestyle, he's lost it completely." Shelley is working on his memoirs for a book to be published sometime next year.

"Low Red Moon," from **Belly**'s current album, "Star," is a song **Tanya Donelly** wrote for her fiance, Chick Graning, who plays slide guitar on the track. "We're engaged...technically," Donelly says. "But we don't have a wedding date set, and we probably aren't going to settle for a while."

Carter USM have finished their fourth album, and **Fruitbat** says "I think it's going to surprise the people who think we're finished. Some of the songs are very obviously Carter but others are completely different. It's a hard-edged kind of sound. There's only one song with a techno beat and the rest of it's a lot more rock & roll." The LP should be out in September and includes the track "Under The Thumb And Over The Moon" and "Cheer Up, It Might Never Happen."

Classical violinist **Nigel Kennedy** plays on the new album from **Stephen Duffy**, formerly of **Duran Duran**. "Nigel asked me to go to Australia and New Zealand to sing a few songs with the Australian Chamber Orchestra. He was still recovering from the operation he had on his neck and wanted to do a contemporary show that didn't rely so much on solo violin. Some of the audiences reacted as if it were **Bob Dylan** going electric but, even so, every night I felt very lucky and inspired," Duffy says. "I enjoyed it so much, that I invited him to link together the tracks on the new album with musical themes that take the key and tempo of one song and merge it into the next. He agreed and when we'd finished in the studio, he'd not only written and performed the seven transitional pieces but had also arranged and performed strings for the nine songs, too." Duffy says he and Kennedy have created "a great pop record like 'Sgt. Pepper,' 'Dark Side Of The Moon,' **Nick Drake**'s 'Five Leaves Left,' and 'Hunky Dory.'"

C.C. DeVIIIe's version of Hank WIIIIams Sr.'s "Hey Good Lookin'," on the soundtrack to "Son-In-Law," is his first solo release since leaving Poison. The track features guest vocals from **Spike** of the **London Quireboys**. The "Son-In-Law" soundtrack also includes the original "Green Acres" television theme song performed by **Eddle Albert & Eva Gabor**.

Ike Turner hasn't seen the new **Tina Turner** film "What's Love Got To Do With It," but he says he doesn't need to. "What I've heard about the film is totally false," he says. "It's a total fabrication. The only thing I put my foot down on was the music." "I gave them the rights to be me in the movie, but I didn't know they were going to portray me that way," Turner says. "If I was as bad, if Ike Turner was as bad as he is portrayed to be, how did she stay there 18 years and today she can't face me once?" Ike Turner has signed a \$2.5 million merchandising deal, has a book deal and is considering a record offer.

Bruce Springsteen and his wife, **Pattl Scialfa**, are expecting their third child in January. Scialfa, who is Springsteen's second wife, is about to release her debut solo album.

Hong Kong rock musician **Wong Ka Kul**, lead singer for **Beyond**, died six days after falling off the stage of a television studio in Tokyo. Wong hit his head on the floor after falling ten feet and was hospitalized for cerebral bleeding. He'd been in a coma until his death.

Anna Nicole, the Playboy Playmate of the Year who appears in **Bryan Ferry's** video for "Will You Still Love Me Tomorrow" is to appear in a new movie with Paul Newman. Nicole has also replaced model Claudia Schiffer in the Guess Jeans ads.

MUSIC NOW!

By Mike Cooper

The Heart Throbs have a new album, "Vertical Smile," just out in England. The band was originally formed by sisters Rachel and Rose Carlotti, but Rachel left the band about a year ago. "It was quite a difficult time," Rose Carlotti says. "It was just after we had released out first album, 'Cleopatra Grip.' We'd just done an American tour and things weren't going very well between her and the drummer, and got a bit destructive, and we all felt that she and him should leave and sort themselves out and we should get on with the band. I think that's partly why the second album, "Jubilee Twist" was more introspective. I think it changed the music. Another girl joined and we've been playing live quite a lot over the last couple of years." Carlotti says the change has allowed the Heart Throbs to go back to "its natural state." "The idea of the Heart Throbs as a band has always been about male and female elements of being in a band — like relationships. That's lyrically something I deal with a lot and something that interests me," she says. "We wanted to have a different approach with this new album. We wanted it to be more direct and up front. I wanted people to listen to it and get the message. I wanted the guitars to be tough when they needed to be, and the rhythms to be tough. And I wanted to get across what I was singing about in a more direct way." Carlotti says she thinks the new LP is her "most female album - the first album where I really wrote songs consciously as a woman." "There are definitely more bands around with women in them playing an equal part, but I think they come more from America, in a way. I think, especially, in the independent scene there are a lot more girls involved. That's one of the things that I think is really good about the 'riot grrrl' thing and Huggy Bear and bands like that because they are trying to make the whole issue of being female much more integrated into the music scene."

Almee Mann has been playing some concerts with a Boston band called **Desk**. "Desk is like **Fleetwood Mac** meets **They Might Be Glants** played by 5year-olds," Mann jokes.

Green Jelly's home video for "Cereal Killer" has gone gold, selling over 50,000 copies.

Ceremony, a six-piece band featuring **Cher**'s daughter, **Chastity Bono**, releases an album at the end of the summer.

Haddaway's European hit "What Is Love" started in Cologne, Germany, where he'd launched his own fashion business. But Nester Alexander Haddaway was born in Trinidad and grew up in the United States. He says he listened to "lots of calypso, lots of European pop, lots of American pop. My mother loved **Tom Jones** all the way to the **Mighty Sparrow**." Haddaway says "people are simple and people try to enjoy simple rhythms." "What Is Love" got its start as a white-label dance record in Germany. "It got a very positive reaction. After a three-week period we were number four in Germany on the dance charts and six weeks later we were number one for approximately nine weeks on the dance charts. From there on, we entered the German charts already at number 32 and it just flew off from there."

A Superior Court Judge has ordered rapper **Eazy-E** to pay \$58,000 in child support for a 2-year-old Nebraska girl. Eazy-E, whose real name is Eric Wright, denied he was the father of the girl, but Deputy District Attorney Ruth Roth says a blood test confirmed paternity. In what is believed to be the largest child support order handled by the Los Angeles District Attorney's office, Wright has been ordered to pay \$4,334 per month as well as paying \$49,000 in back support. The mother, Love-vetta Bertelsen, traveled with Wright during a 1989 concert tour.

Wilson Pickett has pleaded guilty to a reduced charge of assault just for a drunken driving accident last year in which his car struck and injured an elderly man. Prosecutors plan to recommend a jail term of about one year, as well as asking Pickett to undergo alcoholic rehabilitation and perform community service. Pickett is about to go on trial on charges of driving across the lawn of his next-door neighboor, the mayor of Englewood, New Jersey, and shouting threats at him. Police say that after the incident they found an aluminum baseball bat and a 10-inch knife in Pickett's car.

Michael Jackson has agreed to give away a few thousand free tickets for his concert in Rio de Janeiro, Brazil, in October. Tickets for the show, at the world's largest soccer stadium, will cost \$8 to \$30. When **Paul McCartney** played the Maracana Stadium, over 187,000 people came to the show.

An Indiana man has been indicted on fraud charges including allegedly forging the signature of gospel singer **Sandi Patti** on checks and bank documents. A federal grand jury in Nashville has accused attorney Samuel Chappell of misusing more than a half a million dollars, diverting money to his own bank account and forging Patti's name on loan documents.

Don't like country music? Now you have moral grounds for your objections. A group of ministers says that country music is full of demonic themes of lust and escapism. A group of over 150 pastors met in May in Nashville to discuss the subject. "Our hope is that people in country music would turn to godliness and the music would follow," says Reverend Stephen Mansfield, a minister at Belmont Church in Nashville who edited a 118-page booklet on demonic activity in the city. "We're not at all saying that the only good music is church music, but we just think country music has been kidnapped by immorality a little."

Whitney Houston filed a \$60 million dollar lawsuit against the New York Post after it reported she was hospitalized after taking an overdose of prescription diet pills in Miami. The newspaper said Houston was upset at gaining 40 or 50 pounds from her first pregnancy and then recently got a glimpse of **Janet Jackson**. But Houston's attorney and a Miami hospital both denied the report, forcing the Post to print a complete retraction. One of the reporters who wrote the story publicly apologized.

Compiled by MIKE COOPER

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| 9 | 7 | M-People | 20 | 17 | Time Frequency "Powerzone" EP |
| 5 | 8 | Spin Doctors | 12 | 18 | Green Jelly |
| 4 | 9 | Ace Of Base | D | 19 | Evolution "Everybody Dance" |
| 8 | 10 | Lisa Stansfield"In All The Right Places" | D | 20 | 4 Non Blondes "What's Up" |

Four-member band Evolution, from the northwest of England, have reworked Chic's 1978 hit....Janet Jackson and the Stereo MC's drop out of the top ten albums chart....The Pet Shop Boys, Sade, Louchie Lou & Michie One and Sting see their singles drop out of the top 20....London band Fabulous have released an energetic single called "Personality Recession," that reminds me a bit of the Undertones. The band's been together since 1991 and has been strongly associated with the Manic

Street Preachers. While the band was very briefly signed up by the Stock-Aitken-Waterman production team, this new single is produced by **Miles Hunt**, singer and songwriter of the **Wonder Stuff**. Fabulous have just completed a British tour opening for the **Buzzcocks**....The Greensleeves record label has issued the latest in its compilations of singles released in Jamaica and Britain. The new LP is the "Greensleeves Sampler 7." The label had its first top 20 in Britain earlier this year with **Shaggy**'s "Oh Carolina."...A good dance track comes from the **Urban Cookle Collective**, called "The Key, The Secret."...Rasta rocker **Steel** has covered **T. Rex**'s "Children Of The Revolution" with his band the **Unitone Rockers**.

UK MUSIC NEWS

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The KLF's Bill Drummond is to return to the music business with a new project K Foundation. The project is unlikely to involve any input from Drummond's former KLF partner Jimmy Cauty. The duo split their five year KLF partnership in May last year. Drummond has announced his new project with a full page advertisement in the New Musical Express. The text of the advertisement reads as follows: "After five years of research that has taken them on deep space safari via pop stardom to the furthest recesses of time travel, the K Foundation are almost in a position to reveal to the world the fruits of their labours. A time governed by nothing more than objective reality and measured by the incessant spinning of the Earth on its dreary path around the Sun. We all know somewhere deep inside ourselves, that there is another time that doesn't correspond to the comings and goings of a minor solar system. A time older than the universe itself. A time as fresh as the colours on a butterfly's wing. A time that is both eternal and gone in the blink of an eye." Make what you will of that. Elsewhere, Drummond has been working on a book with Zodlac Mindwarp. The book, provisionally titled Bill & Zed's Excellent Adventure, claims Elvis Presley was God and that Jesus Christ returned to earth in the guise of Sonic The Hedgehog. Last month, the duo went to the North Pole to erect an Elvis shrine and they're planning an African trip where they'll give an image of Sonic to a Saharan tribe.

Happy Monday's former frontman Shaun Ryder has teamed up with Intastella singer Stella Grundy to record a version of Intastella's 'Can You Fly Like You Mean It?' The duo are being billed as Beauty And The Beast. Elsewhere, Ryder may still work with Manic Street Preachers on a version of Happy Mondays' single 'Wrote For Luck'. The two parties were due to team up to perform the song on a Channel 4 network show Naked City. However, Ryder was reportedly taken ill. The two parties are believed to be trying to rearrange the recording.

Huggy Bear, the British Riot Grrrl band, have been at the centre of rumours they may be about to split up after "boyfriend problems". However, a spokesperson has denied the rumours. The band will shortly set out on a UK tour with the American band Bratmobile, who will shortly release their debut album 'Pottymouth'.

X-Rated Volume 1, Live At Great Xpectations', the live album culled from the recent London festival to support XFM, the station bidding for a London radio licencse to broadcast alternative music, will be released on July 19. Many of the bands involved have already chosen the songs they want on the release. The album will benefit homelessness charities. Tracks so far confirmed are: **Carter The Unstoppable Sex Machine** - 'Cheer Up', 'It Might Never Happen' and 'Bloodsport For All'; **The Frank And Walters** - 'Walter's Trip'; **The Senseless Things** - 'Keepsake'; **Catherine Wheel** - 'Chronic' and 'I Want To Touch You'; and **The Family Cat** - 'Colour Me Grey'.

The Lemonheads' Evan Dando is to read from one of his favorite books, Dylan Thomas's Quite Early One Morning, for the BBC Radio 5 Network. Speaking to **Marc Riley**, presenter of the show Cult Radio, Dando commented about the book: "I take it on tour with me everywhere. I write my own stories too or I used to, I guess I've been too busy lately - and so reading for radio is something I've been wanting to do for some time now."

GLASTONBURY

The Fatmobile is almost loaded. Within a few hours its occupants - your journo, former Carter USM MC/lights man and trustee of the charity "Putting Our House In Order" **Jon Fat Beast** and his long suffering fiancee Steph - will be well loaded. Yes, its Glastonbury time again.

The root of the Fatmobile is a curious thing, profusely graffitied by previous occupants. As is his wont these days, **Damon of Blur** has chosen written, "Modern Life Is Rubbish," which is a load of rubbish itself. Ever tried to get to Glastonbury without the help of a car?

A few miles outside the festival site, we stop in some small town to check the mood of the locals. Are they worried by the festival? Are they concerned by the evil of drugs? No. In the pub, they're trying to decide whether to take advantage of facilities offered by a bunch of travelling bungee jumpers.

Meanwhile, the town's solitary indie/alternative kid is somewhat surprised by the apparition of Jon winding his way to the toilets. He doesn't want to stare but he does. "Could that really be the fat bastard I saw with Carter a while back?" he thinks, shaking his head slightly.

And so to the festival site itself where a war of attrition has broken out in the backstage car park. Tents are banned here. Everyone puts their tents up. A slightly desperate looking security guard tries to persuade people this is not a good idea. Everyone ignores him. Everyone goes to check out the main site. Bad mistake. While people are away, all the tents are taken down. All but the most determined give up and camp elsewhere.

I, however, am sleeping in the Fatmobile. Cunning or what?

There's music at Glastonbury. This is mentioned because it's quite possible to stay the entire weekend, ignore all the bands and still have a great time. However, for the record, **The Auteurs** are really rather fine. They've added a viola player for live work which takes the pressure off singer/guitarist Luke. In the past, the band have sometimes seemed strained in a live situation. This is beginning to change.

Teenage Fanclub suffer from an appalling sound. It's actually easier to hear them from a distance than it is close up which is curious. However, there's a warmth and humor in their performance which few bands can match. Both **The Orb** and **Dzric Tentacles** pass in a vague haze.

Which, passing over all the bands we didn't see, leaves **The Velvet Underground** and **Suede**. Having decided not to sample the delights of the Velvets in the less than intimate surroundings of London's monstrous Wembley Arena, it of course makes perfect sense to see them in a bloody great field with the sun beating down. Perhaps not.

It's nostalgia time really. **Heroin, Sweet Jane** and a host of others are rolled out for our perusal. But guess who gets the biggest cheer? **Mo Tucker** for Afterhours. Coolest lady in the world and Earth Mother to us all.

The next day, the legendary alternative BBC Radio 1 network DJ **John Peel** pronounces himself pleased to have seen them, having missed a chance in San Francisco during the '60s. He also says he hasn't seen his children except when they need money. Note for the diary: "Get your mothers ticket request in early next year."

Late on Friday, Suede perform and prove there's an inverse relationship between how big a band is and how small they appear in the flesh, ie, we late arrivals can't get within spitting distance of the stage leaving Brett and his cohorts as dim figures in the distance. Still, Suede are magnificent, even if the overall effect is somewhat lessened by a journalist friend saying, "Now I ask you, is that really the future of rock 'n' roll?" at two minute intervals. Well, maybe not. But there's no denying the power of 'Metal Mickey' and a new song 'Still Life'.

Amidst all this jollity, the news of stabbings and a hit and run death, which will gradually filter through to other festival goers seems absurd. Despite the noise and crowds, Glastonbury is a very relaxing place. Violence shouldn't enter into it. Hell, even the police have been directing the ticketless to a hole in the fence. (True.) Sadly, it does.

Sunday morning rolls around and it's time to turn the Fatmobile towards London. Regretfully, we leave. On the way home, we stop at the ancient stone circle of Stonehenge where Jon is outraged to find the entrance fee is L2.75. He's filling out a suggestions form with venomous intent. Oh God, I think he feels another campaign coming on.

On a more serious note, the Glastonbury Festival, which took place over the weekend of June 25—27 was a 77,000 sell out. However, including those who sneaked in, it's believed that as many as 100,000 were in attendance. All night rave sound systems were banned after problems with noise levels in previous years. Although some small systems were set up outside cafe stalls, organizer **Michael Eavis** said he was happy they'd been largely stopped: "It (the noise) drives the locals mad, it drives the campers mad and it drives me mad."

There were some problems with confrontation between police and New Age travellers. A 31 bus convoy of travellers was broken up around ten miles from Glastonbury. The travellers had hoped to set up an alternative free festival near Glastonbury. As referred to above, two travellers, 29 year-old twins Stephen and Anthony Perkins were stabbed. The two were climbing over the perimeter fence, but were stopped by a gang who tried to charge them money. One person was killed by a hit-and-run driver on a road outside the festival site.

Police made 198 arrests. Most were for drug offenses and police say they arrested 59 dealers and seized L45,000 worth of drugs, including one individual haul of 49 grams of crack. 636 crimes were reported. Most were thefts from tents (or even of tents!).

Wayne Hussey of The Mission and Andrew Eldritch of The Sister Of Mercy are to reunite for the first time in seven years on August 21. The pair will perform together at Leeds Town & Country Club, north England in a benefit for a new homelessness charity Off The Street. The Mission, Utah Saints, CNN and two other as yet unnamed major bands will play at the show. 'Off The Street', and album featuring previously unreleased songs from The Sisters Of Mercy, Utah Saints,, The Mission, The Wedding Present and Cud will be available via a new label Thank You Very Much on August 23.

Sonic Boom of **Spaceman 3** fame was rushed to the hospital last week suffering from a collapsed lung. The singer found himself unable to move and was rushed to the hospital on June 21. His manager, **Bert Harris** explained to Melody Maker: "He had to call a doctor out on Sunday because of breathing problems. They gave him oxygen and an inhaler, but then on Monday he woke up and he just couldn't move at all. He then had a relapse on Wednesday. They had a pipe sticking out of his chest and thought they'd got all the air out - but the lung collapsed again, so obviously they hadn't. I saw him yesterday (June 24) and he was looking better. He's up and walking about now, but at first he looked deathly. A couple of weeks ago, he'd had pleurisy and obviously this is all related." It's not the first time Sonic has suffered health problems. Elsewhere, release of Sonic Boom's scheduled July 5 single 'Indian Summer' (Silvertone) has been put back indefinitely.



MTV reaches over 57.3 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional. Playlist effective Monday, July 5, 1993

| New Adde | riayiisi | enective winnday, July J, 1993 | |
|---|------------------------------------|--|-----------------------------------|
| New Adds: | | | |
| Artist | | Title | Label |
| Whitney Houston Paul Westerberg | | "Run To You" "World Class Fad" | Arista Sire/Reprise |
| Tina Turner | | "I Don't Wanna Fight" | Virgin |
| G*Wiz Fu-Schnickens w/Shaquille O'Neal | | "Teddy Bear" What's Up Doc? (Can We Rock)" | Scotti Bros. Jive |
| A-Ha | | "Dark Is The Night For All" | WB |
| Coverdale/Page Definition FX | "Some | "Take Me For A Little While" thing Inside (No Time For Nowhere)" | Getfen RCA |
| # Weeks On Chart | Artist | Title | Label |
| Heavy Rotation: | ALLOC | Into | Luboi |
| | 4 Non Blondes | "What's Up" | Interscope/Atlantic |
| 6 | AC/DC | "Big Gun" | Columbia |
| 14 9 | Aerosmith Dr. Dre | "Livin' Ŏn The Edge" "Dre Day" | Geffen Death Row/Interscope |
| 13 | Duran Duran | "Come Undone" | Capitol |
| 2 8 | Janet Jackson Onyx | "if" "Slam" | Virgin Def Jam/Chaos |
| 6 | The Proclaimers | "I'm Gonna Be (500 Miles)" | Chrysalis/ERG |
| 8 17 | Soul Asylum Stone Temple Pilots | "Runaway Train" "Plush" | Columbia Atlantic |
| 7 2 | SŴV U2 | "Weak" "Numb" | RCA Island/PLG |
| 11 | UB40 | "Can't Help Falling In Love" | Virgin |
| Buzz Bin: | | | |
| 2 | Blind Melon | "No Rain" | Capitol |
| 8 | Porno For Pyros Radiohead | "Pets" "Creep" | WB Capitol |
| Breakthrough Video: | nationead | 0,000 | Capitor |
| | George Michael | "Killer/Papa Was A Rolling Stone" | Hollywood |
| Stress: | aborgo mininadi | | |
| 14 | Gin Blossoms | "Hey Jealousy" | A&M |
| | Billy Idol | "Shock To The System" | Chrysalis/ERG |
| 5 8 2 4 3 6 | H-Town Michael Jackson | "Knockin' Da Boots" "Will You Be There" | Luke Epic |
| | Lenny Kravitz Madonna | "Believe" "Rain" | A&M Maverick/Sire/WB |
| 6 | Sting | "Fields Of Gold" | A&M |
| 5 | Tony! Toni! Tone! | "If I Had No Loot" | Wing/Mercury |
| Active Rotation: | Expose | "I'll Never Get Over You (Getting Over Me)" | Arista |
| 5 D D D 8 7 | u-Schnickens w/Shaquille O'Neal | "What's Up Doc? (Can We Rock)" | Jive |
| | G*Wiz Whitney Houston | "Teddy Bear" "Run To You" | Scotti Bros. Arista |
| 8 | Jade | "One Woman" | Giant/Reprise |
| 4 | Jodeci Jordy | "Lately" "D'ur D'ur D'etre Bebe" | Uptown/MCA Columbia |
| 4 3 4 6 3 11 | Megadeth Ozzy Osbourne | "Angry Again" "Changes" | Columbia Epic |
| 6 | Shai | "Baby I'm Yours" | Gasoline Alley |
| | Silk Snow | "Girl U For Me" "Girl I've Been Hurt" | Keia/Elektra EastWest/Atlantic |
| | Tears For Fears | "Break It Down Again" | Mercury |
| 4 3 D 7 | The Stereo MC's Tina Turner | "Step It Up" "I Don't Wanna Fight" | Gee Street/Island/PLG Virgin |
| 7 3 | U.N.V. Neil Young | "Something's Going On" "Long May You Run" | Maverick/Sire/WB |
| On; | Nen Toung | Lung way Tou Hun | Reprise |
| | A-Ha | "Dark Is The Night For All" | WB |
| D 9 D 3 11 5 D | Anthrax | "Only" | Elektra |
| | Coverdale/Page Definition FX | "Take Me For Á Little While" "Something Inside (No Time For Nowhere)" | Geffen RCA |
| 3 | Jackyl Aimee Mann | "When Will It Rain" | Reprise |
| | The Posies | "I Should've Known" "Dream All Day" | lmago DGC |
| | Paul Westerberg | "World Class Fad" | Sire/Reprise |
| New On Headbanger's E | | | |
| 1. 2. | Primus Sacred Reich | "Mr. Krinkle" "Independent" (Version II) | Interscope Hollywood |
| New On 120 Minutes | | | |
| | Ned's Atomic Dustbin | "Saturday Night" | Chaos |
| 1. 2. 3. 4. 5. | Primus Suede | "Mr. Krinkle" "Animal Nitrate" | Interscope Nude/Columbia |
| 4. | World Party | "Give It All Away" | Chrysalis/EMI |
| 5. 6. | Gutterball Jellyfish | "Trial Separation Blues" "New Mistake" | Mute/Elektra Charisma |
| | | | |

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J.D., WONE, Akron

This past weekend Lyle Lovett and His Large **Band** made another swing by northeast Ohio to the Nautica Stage in the Flats of downtown Cleveland. What a night! The weather was perfect and the concert was magnificent. Two hours and forty-five minutes of solid music as Lyle Lovett and his band ripped into such classics as "If I Had A Boat", "North Dakota", "Here I Am" and an outstanding, killer version of "Can't Resist It". Rosanne Cash opened the concert with a fifty minute set which included songs from her new album, The Wheel. If you have the opportunity to see this show, then please do yourself a favor and check-it-out. You'll be glad you did. It's an incredible double bill. Many, many thanks to the Belkin's for bringing the show back to the area. Bigtime thanks to Mark Diller of MCA, Dave Watson of Columbia and of course Lyle Lovett and His Large Band and the lovely Rosanne Cash for one memorable evening, which will not be soon forgotten... Special thanks this week to Tom Kent of Atco for stopping by our live remote broadcast at Blossom with Brian Howe of Bad Company and for the support before, during and after the **Dream Theater** show at the Cleveland Agora... The Gold star award goes out to Michael Whited of Elektra for his continued support and generosity. Way to go Michael!... The Pick-Hit-To-Click-Of-The-Week is Blackfish's "Sweet Sixteen".

John Nagarya, WKDF, Nashville

On June 27th, Brother Cane started the next leg of their continuing tour, and the first leg since the album came out! This was my 12th or 13th show (I'm starting to lose count), but it was definitely the best yet! When I first got into this record, and decided to crusade it, I thought the most rewarding result would be seeing radio embrace it. After seeing the band just totally slay a packed house of 400+ people, I think that's where the cake gets iced! If you play this record the people will react to it. Then when they play your 'burg, go to the show and you'll see the real fucking definition of reaction - a packed club of people going fucking nuts! If your playing "Got No Shame", then you know what I'm talking about. If you're not, then you must be programming some old, boring, granola radio station that doesn't deserve this kind of quality and you need to get a fucking life!!

Patty Martin, KLOL, Houston

Hey, play the **Galactic Cowboys**. It's a smash. Even my grandmother could hear this record.

Cathy Faulkner, KISW, Seattle

It was an incredible night as we christened Seattle's own **Gruntruck** KISW's 48th Rising Star. They join a list of other artists we have embraced throughout our 22 year history: **Sammy Hagar**, **Queensryche**, **Robert Palmer** and **Bon Jov!**. Their sold-out show at the Moore Theatre was amazing. Trust me, **Gruntruck** is NOT just a Seattle thing!... **Candlebox** is YOOOGE!!... Check out **Quicksand**'s "Dine Alone" - it is in this week on KISW... **Thorogood** is **Thorogood** is **Thorogood**. Boy, he

knows that winning formula. "Get A Haircut" gets the early add... For your A&R department, we added yet another unsigned Seattle band (and you thought there weren't any left) - **Peace & Silence** deserves your attention... KISW's playlist will be frozen July 6th. Happy 4th. Au Revoir.

Jonathan Shapiro, WiYY, Baltimore

What a week it has been in Baltimore/Washington! On Wednesday June 16th, Alternative Nations stopped by at Merriweather Post Pavillion. What A Show!! The fans were "Screaming" from the "Trees". Many thanks go out to Gerry Thompson from Epic and Lee Leipsner from Columbia for all their help and hospitality during the event ... On Thursday June 17th, the KISS promotional Meet and Greet Tour hit Baltimore. Thanks to Mike Klein from Mercury for the day. I know it was hell pulling it together, but it really did result in a killer day. But special thanks go out to KISS for the patience and perseverance throughout the day ... Tune of the week: Gin Blossoms - "Hey Jealousy"! Smash. Call-out is huge and the phones won't stop ringing ... "Cry No More" from Arcade is also pulling some great initial response.

Carter Alan, WBCN, Boston

I have to rave and rave about **Peter Gabriei**'s recent concert visit to the Boston area. I must admit that I had grown somewhat ambivalent to Peter's latest album after six months of playing it on-air, but the tour extravaganza has refreshed my desire to listen to US and reminded me of just how special this artist is. "Secret World" is an event not to be missed and it has rejuvenated our interest in the current single by the same name. By the way, "Secret World" has been accepted warmly by our listening audience ... Other bands are also brightening up the request lines include Brother Cane's rocker, the second sinale "Circle" from Big Head Todd, and Radiohead's stunning grunge-pop hit "Creep"... Also, Nell Young's album is god-like - we're into "Long May You Run" and "Mr. Soul", although my personal fave is "Pocohontas"... Big thanks to Paul Rodgers and Steve Miller for hanging with WBCN's winners at our exclusive backstage BBQ in Boston. Also, a special thank you from me to Steve for a great interview. "Wide River" is doing very well on the air, recalling past glories that leads Miller to sell-out crowds night after night. The surprising thing about the star's audience is its relative youthfulness - most looked high school or college age! It's proof that low-end stations can't overlook this important artist ... Also - we're loving the title track to "Zooropa". This is the most sensual U2 album yet!

Jay Sisson, WIXV, Savannah

Our station had a special theater screening of <u>Last</u> <u>Action Hero</u> not long ago. Oh well, at least the <u>soundtrack</u> is good.

Brian Fukuda, CiLQ, Toronto

A tip of the rock 'n roll purple helmet must go out to everyone at Avalanche Records from all of us at the Mighty Q for releasing **Saga**'s brand new disc, <u>The</u> <u>Security Of Illusion</u>. The album features all new material done by all of the original members and includes some of the finest playing you're sure to hear anywhere. Check out the album's closing track, "Without You", and tell me that doesn't warrant an add. Not only is it a solid tune, but for all of us up here in the frozen tundra, it counts as Canadian content! Boner!

Mark Conner, WCHV, Charlottesville

Dinosaurs invade 3WV, Town goes Jurassic — 3WV, Charlottesville had a din-o-sized weekend on June 18-19th with a Jurassic Rock Weekend. 3WV treated their listeners to passes to see "Jurassic Park" when a set of "Jurassic Rock" was played — that is a set of rock from bands that were "extinct" or rockers that were dead. The weekend came complete with dinosaur sound effects, music from the movie soundtrack, and humorous liners from T.V.'s Barney the Dinosaur. 3WV Promotions Director Mark Conner said, "The weekend was a tremendous success and helped promote 3WV as a 'fun' radio station."

Sat Bisla, KKDJ, Fresno

Finally, we made room this week for The Proclaimers, Soul Asylum and The Mighty Mighty Bosstones (which, by the way, was the toughest add ever for Mark Chotiner)... Don Parker came back from L.A. this week with what looked like 3rd degree burns on his face, but actually it was a good tan. Anyway speaking of the programming guru, he'll be on holiday next week in Tahoe. Which means I'll be holding the fort for a week (wanna add, you've got it...yeah right!)... U2's "Numb" goes straight to #1 phones and Heavy airplay this week ... New Ultravox came in this week (somehow it doesn't sound the same without Midge Ure) ... The Johnny Marr remix of The Pet Shop Boys' "I Want To Wake Up" kicks like a mule (in other words, it's HOT!!)... A big thank you to Steve Tipp, Mark Kordellas, Lisa Worden, Jeff "Chop" Suhy, Todd Elmore/Pam Jouan, Brian MacDonald, Joel Klaimann, Ted Volk, Mark Kates, Todd Bisson, John "Claude Van" Kohl and John Leshay for the great promotions you helped us with the past couple of months. Thank you from Don, Me and the whole Edge in Fresno staff. Till next time, Cheerio.

Frank Copsidas, WCHZ, Augusta

With the Arbitron book ending this past week, we brought in a psychic during the afternoon show. Daphne was incredible! Not only did she predict the station would do very well over a period of time, but she did on air readings of Rob Nicholson, Zack Miller, and yours truly. A little heavy and a little scary. But our listeners loved it! Our phone lines were jammed with people looking for readings. Daphne will be at NMS in New York and you should definitely catch up with her! The next huge release will be Congrats! goes to The The for winning Shriek Of The Week with "Slow Emotion Replay". We also featured The The all weekend long with the show coming to Atlanta this weekend. Will Don Miller wear his pony tail hat and sing with Matt Johnson? Last Friday, I caught the Frank Black/The The show at the Paramount in New York. Both acts were very well received and put on a killer show!... Thanks to Wendy Naylor for bringing me to see Peter Gabriel at the Garden. I have never heard a crowd cheering so loud in that venue. What a show! And what a New York night with Jetson. Matt Pollack, Foy Johnson, Graham Hatch and our own Heather! Thanks for a great time! Kathy, Heather and I send our condolences... Thanks goes to Erik Oleson from Elektra and Peggy Miles from EMI for setting up our listeners and staff to see 10,000 Maniacs and World Party in Atlanta. The show ended with a special treat - Michael Stipe joined the Maniacs for the last song! Also thanks to Steve Stoff from Hollywood for dropping by. Along with this week's playlist, we have included a current

article from the Augusta Metro Spirit. It's nice to see these things in writing! So, until next week, Keep Smiling!

Gabe Baptiste, KIBZ, Lincoln

News from the Heartland - WE ARE MOVED to our new studios and offices, so please change your rolodexes and fax machines and most importantly your automatic dialers to our new information. Address: 5143 South 48th St., Suite B, Lincoln, Nebraska 68516. Business Phone: (402) 483-1517 Mon-Fri 8a-5p. Fax: (402) 483-1579. To accommodate the new combined facilities we are changing our music hours slightly. The Blaze music calls will be Wednesdays and Thursdays from 11am to 1pm. The Planet music calls will remain Thursdays only from 1pm to 5pm. Come by and see us. The Move is over, and may the duopoly begin.

Mike Watters, WBNY, Buffalo

Well, I am proud to announce that WBNY has 12 hours of metal for Buffalo to chew on! Me, Ken Elmo and the new guy, John D. are more than happy to talk to ya... Major cool to see everybody at McGathy — Psycho, Prue, Rittberg, Valentine, Downey, Lombardi, Judy (AIMBabe), Maria, Munsey (play my fuckin' rekids!!), Toxic Tommy (my hero) Jay and everyone I may have forgotten... Oh yeah, congrats to Ted Shredd and Ed Banas for landing the morning at WUFX. Bob Richards turned around Buffalo radio and now it just got better. OK, gotta go. Hail the goat... P.S. Sudi — will you marry me???

Peg Pollard, KlOZ, San Diego

Hi guys! We're freezing for the 4th of July week, so hit me up 7/13. This week we added: **Collision**, **Quicksand** and **Paw** - all great records, I think... Any of you low-end stations that played **Suicidai's** <u>Art Of Rebellion</u> CD should have "Institutionalized" in your library! If you don't, check out the re-recorded version of "Still Cyco After All These Years". Great stuff. We're playing both versions. Hope you're enjoying the summer.

Lenny Bloch, WDHA, Dover

Soul Asylum's "Runaway Train". WNEW - 9 plays a week; WDHA - 24 plays a week. Why bother?... It's Rock The Park II this summer from 'DHA - We're looking for bands - labels looking for maximum exposure should call us at 201-538-1250.

The Point, KPNT, St. Louis

Before I came here people talked of the Great St. Louis Conservatism. Their misguided perception was our window of opportunity. Our trends are at 3.3 12+, 3.8 25-54 adults and 7.7 18-34 adults, 4th in the market ... Thanks to Mike Stone of Virgin for the acoustically awesome live Jellyfish show with Sarah Clark in middays. Later that night they interrupted the time space continuum at Mississippi Nights and took us all back to an earlier era of psychedelic concert rock. The only way I can describe it is a hybrid of all '60s and early '70s fringe trends glam, orchestral, psychedelic and yet somehow uniquely Jellyfish... The Cranberries continue strong in St. Louis. "Dreams" connects with both younger and 25 plus listeners in a very compelling way. Don't overlook this band.

RadioComments

Liz Waytkus, WNHU, West Haven

Now that all the tears have been wiped and all the good-byes have been said, it's time for me to step up to the sacrificial alter in the pit of WNHU. In other words, Irene has left to achieve her life long ambition of joining the Jim Rose Sideshow Circus to become Mr. Lifto's wife. Starting Monday, July 5th, I will be the new Music Director for WNHU. So for all those who dare, you may call me from 2-6 p.m. every Monday. Thanks Irene, now get out of my way!

Cindy Feldman, WARY & WXPS, Hawthorne Greetings to all! Lots of news for you this week from the Land of Heavy Music! Megadeth "Angry Again" rules! This track continuously sets the phones ablaze! Gotta love it. And, Nick Menza is the greatest! We had a great conversation this past week, and all I can say is Megadeth rules! Can't wait to see them on tour with Aerosmith! Nick, thanks again! Regards to all at the Megadeth camp!... Prime movers this week at WARY are I Mother Earth. This band rocks!... Danzig continues to rage on... Jam Mercyful Fate and do yourselves a big favor and work Screaming Jets... Segue ---- Segue - Mind Bomb — Prepare Yourself... The heat is coming on, and take a "Swim" with the Fishbone disc... Definitely check out the cool release Speak from Engines Of Aggression ... On the WXPS side of things, the Edgar Winter/Steppenwolf show at Stamford was a huge success. There were Harlevs everywhere! And, Edgar Winter rules! This was a show where you had to be there and witness the greatness of the legendary star! Edgar Winter rocked the house down with Carmine Appice on drums and John Duva on guitar. Extreme heaviness in a crowded house, and I'm still trying to get my ears to recover. This was loud rock and roll, and Steppenwolf was totally "Born To Be Wild"! Awesome!... Next up is Thrillcat. Their Justice Records debut All Come True is melodic with great grooves and harmonies. The songs are great, so check them out!... Big thanks going out this week to EJ. Sudi G., Rick Noble at Boppers, Tom Kijek of Major Tom Management, The Crew at Tower Records in Yonkers, Gary Moore and Ty Sandler at Justice Records, Cheryl V, Munsey, and Jon Nardachone. C Ya Next Week! Peace!

Garl Calvert, WVCR, Loudonville

Thanx to Susan Greenwood for getting Flotsam & Jetsam in our studios June 25th. What a great time that was! The phones are still ringing every time we play a Flots tune to see if they've qualified for dinner (wanna do it again Sue?!)... Thanx to Sudi for a cool Morbid Angel interview... Looking forward to talking with Gien Danzig on July 2nd... People are going nuts for the new live stuff (not to mention the new studio material!) ... On the local scene, ourselves, along with a weekly newspaper (Metroland), have been promoting monthly concert events for the talented capital region musicians - we call it "The Local Music Concert Series". Recently, a radio station and competing newsweekly (I really wouldn't call them competition) decided to blatantly "steal" our idea that we have worked so hard on (namely myself and a gentleman (say what!) by the name of Ted Etoll) for the past year and a half. Guess what happened when this other station and newsweekly decided to put their heads together? They got a concussion! The show flopped, the bands left with their tails between their

legs, and we came out smelling like roses. But to make this even better, The Hard Report just did a big story on this station! I guess the moral of this story is you really don't have to watch your back because if you have a union of brains as WVCR and Metroland do, the people that will try to rob you will only fuck it up in the end! Now is your chance to get on us, Chris Black! I invite you to come up to the capital region and see (hear) what we are all about! Take a road trip this Friday, July 2nd (it's not the holiday yet) and see the Metal Battle Of The Bands '93. Four heavy, heavy bands - **Symptom Hate, Attica, Kaptaln Krunch** and **Doomsday**. Bye!

Jeffrey Naumann, Virgin, 1-310-288-2446 Holy snappin' hotcakes! The Lenny Kravitz CD is selling — that's sold, according to SoundScan, just shy of 50,000 units this past week alone. Lenny is on fire at retail, and if you're not playing "Believe" yet, you're missing out on a very happening artist. Now that MTV is really kickin' in, you don't have any more excuses, now do you? "Believe" is a fucking smash. Your audience is buying it ... Everybody has the new Gary Moore Blues Alive CD, right? Oh, I know, you heard it's a live album, so it sucks, right? WRONG!!! This may be one of the best tastefully produced live albums of all time, and "Parisienne Walkways" is guaranteed to get immediate reaction from both males and females. Remember "Still Got The Blues" and how well that did? Well, give "Parisienne Walkways" a shot. It may be just as huge ... Finally, the Brother Cane CD is really starting to move at retail, and they're touring everywhere. Go see this band play live and get "Got No Shame" in Heavy rotation ... Strap on the seatbelt, the Smashing Pumpkins are just around the corner. Happy 4th. Naujesus must rest now.

Dave Lombardl, Warner Brothers, 818-953-3711

It's official. "Pets", by Porno For Pyros, is and/or was a #1 hit on all the alternative charts. Now, some of you might say, "Hey, I was right, 'Pets' is too alternative for me." But, let's face it folks - songs that hit the top of the alternative charts these days are rarely (if ever) "too alternative". Anyone with an eye to the format knows that. In fact, a #1 alternative song, coupled with MTV's Buzz Bin support, usually results in a monster mass appeal hit. The album is gold, there's already over 80 rock stations playing "Pets", there's already over 40 CHR stations on it, and if you're not, you're just not getting it. Put this on the air and I'll guarantee you'll be enjoying Top 5 phones like many of your brethren are ... Have you listened to Candlebox yet? You've gotta hear "Change" - the energy bridles and snaps, creating one of the most compelling new songs out there. A simply arresting debut. Put it in the disc player now ... Vince Nell is now on the road with Van Halen, and early notices are great! Vince & band will knock you out - definitely see their set. And add "Can't Have Your Cake" while you're at it - over 20 more stations did this week ... Sister Whiskey deserves some attention, too. "Simple Man" is picking up believers slowly but surely, and it appears to be inches away from taking on a life of its own. The band did an industry showcase show at the famed Palomino on Wed., and I saw them play last Saturday as well. This is enjoyable, good time rock and roll. Please give "Simple Man" some of your time, and bring it to your music meeting... And how about **Ian Moore**?! A <u>HUGE</u> first week for a brand-new artist! Congrats to the Capricorn staff for a great job done. I'm out.

Diane Gentile, Arista, 212-830-2179

If you've heard "Evil & Here To Stay" you know that Jeff Healey is not fooling around. There is early airplay at WIZN, WNOR and WEZX. This track will take you back to the rock and blues that Jeff is so damn good at delivering. No reason for an edit on this - the solo catches your ear and just as you think it's about to end, you are suddenly carried into another dimension and your jamming with the Man. This track will remind listeners that they're tuned into the only real album rock radio station in town. After 1 week of airplay in Burlington, the piece count (Soundscan) increased 800%. Serious stuff - "Evil & Here To Stay!!" Feel This was reserviced and should have arrived on your desk last week. Play "Evil & Here To Stay" right off the album - like done in the old days. Just in case your office looks anything like mine, and you can't quite find that CD on the top of your desk, you can also find the track on the Album Network CD Sampler #100, track 11... I know there are some programmers and music directors that have been hip to Straightjacket Fits since their first release on Flying Nun Records/New Zealand. Melody Maker claims, "Straightjacket Fits is the weirdest guitar band in the world. It's also The Best." SPIN says, "Extraordinary rockist energy! Highest Rating." MTV's 120 Minutes has already aired the video of our first track "Cat Inna Can". Last week, the track was #2 Most Added at the Commercial Alternative format - first week of adds. Major market airplay already includes Atlanta, D.C., Phoenix, Pittsburgh, Chicago, and Denver. You'll be getting a copy of the CD & the video shortly. Please take notice, pop it in the player and TURN IT UP!!

Mark Tindie, A&M, 708-298-6640

In keeping with this fine American holiday, A&M exploded all over the place in the last week. First with the Gin Blossoms, then with AliGood and let's not forget the H.O.R.D.E. tour, which began on July 3rd at Red Rocks... Gin Blossoms pick up 21 new stations as they shoot up the charts like a bottle rocket, make no mistake, "Hey Jealousy" is no dud - it's an M80!! BDS detections take the record from #49 to #38 in the past week. We're driving this one home.. AilGood's "It's Alright" adds KQRS, KRXQ, WCMF, WAVF, WSTZ, WGCX, WAOR, KOWB, KWHL and KZRR to its ranks of supporters. The band is now on the road with the H.O.R.D.E. tour, don't miss them There is no wonder why "Fields Of Gold" from Sting has half of the stations playing it, on it in Heavy rotation. It's because the track works. Unlike many ballads which solicit negative calls from the rockers, surprisingly this track doesn't. Why? Because your audience lets Sting get away with it when others don't because of who he is. Don't fear, "Fields Of Gold" - if you play it, they will come!... Hey gang, you may have missed something with Paw's "Jesse". Now added on KIOZ and WAAF. This track already hit at college and alternative. The band is on the road. Go back and listen to this - "Jesse" is no old dog... Damn The Machine is out of the box on KRXQ, WVCR, KZRX, KRRK, WHMH and KOZE. It is our mission to break "The Mission".

Pam Edwards, Columbia, 310-449-2901

Before I talk about the present, let me say a few words about the future. This week you'll receive Pattl Scialfa's debut on Columbia "As Long As I Can Be With You". It's such a beautiful song - I can't get the melody out of my head! Mike Campbell produces and plays guitar and enlisted fellow Heartbreaker Benmont Tench to play keys. I think you'll be as captivated by this enchanting song as I am ... Also this week is the Kinks "Scattered". Everyone at AOR told us this was the track, so just let it rip. Look for summer tour dates soon ... Speaking of tours, the Olls hit most major markets in the states beginning in Auaust, Just in time, we come with Midnight OII's "Outbreak Of Love" for adds on July 12th. There's a really different vibe to this song compared to what you're used to from Midnight Oil. I dare to say that this is **Peter Garrett's** most restrained vocal performance. This one will hypnotize you especially when the killer organ kicks in... Up next on July 19th is Billy Joel's "No Man's Land". Billy's back with a rocker. You must hear it to believe it ... Then, on July 26th look for "My Back Pages" from the Bob Dylan tribute concert that happened at Madison Square Garden. Each verse is sung by a different superstar - Tom Petty, Eric Clapton, George Harrison, Roger McGuinn and of course, Dylan himself. This song gives you chills because the combination of singers and players is so amazing. "My Back Pages" is the capper to today's leading performers. It's a double CD, and there will be a video released too. Call your local Columbia rep to lock into a promotion now ... As for the present, Last Action Hero is here for the summer, Soul Asylum is on a runaway train to the airplay summit, and Cry Of Love may be the new band to break in 1993. Hallelujah!

Sky Danleis, PLG, 212-603-3969

The "Instrument Of Controversy" that is U2's "Numb" strikes radio. It amazes me to see programmers be afraid of this track. U2 is the biggest band in the world. Last year their Zoo TV tour grossed 63 million, according to Pollstar. The number two tour, Guns N'Roses, only grossed 36 million. Those numbers demonstrate the absolute dominance of U2. "Numb" is, by design, meant to stir heated reaction. Many programmers failed to see how much fun they could have inciting their listeners' reactions with this track. Instead, they opted to arbitrarily "hide" the track, fearing negative reaction. Of course there would be negative reaction. At the same time, there would be intense positive support of U2's willingness to continually reinvent themselves as well. Nonetheless. AOR. overall, showed that it continues to expand it's parameters in the 90's, keeping a pace with U2. Thanks to the hundreds of PDs that backed U2's adventurous spirit. To those that didn't, see you in the '70s.

Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Thanks to all for your support of **Warren Haynes**!! "I'll Be The One" new at WHCN, WCIZ, KEYJ, WDHA, WPYX, KRKX, KFBD, KWBR, WERX, WRLF, WRFD and some others!! The track is amazing! If you liked "Fire in the Kitchen" you'll love "I'll Be The One"!!... Coming soon "Love Under Will" from **Tribe After Tribe**!!

Artle & Jim, Alert, 1-800-772-7640

By the time you read this, **The Pinheads** will have completed their whirlwind Independence Day weekend of pistol-packin' rock and roll. First stop Greenville, South Carolina for WROQ, then back to Buffalo for a sure-to-be-sold-out show with Alert's own **Kim Mitchell** - all we have to do now is get them in the van! So come on you radio guys and gals - keep your eyes on the road and "Hands Off" at the wheel!... Also, that **Rik Emmett** CD pro what you're using to level your computer screen is called <u>Out Of The Blue</u> and it's really good - so listen, OK?... And same goes for **Mitchell**'s "Dog And A Bone" the new track from <u>Aural Fixations</u>. It's the latest, so play it now!

Derek Auit, Ailigator, 312-973-7736

Stream of Consciousness hype about a record that I humbly assert will change our life: Slide into summer with one hell of a track from **Dave Hole**, the Aussie blues rockin' slidemaster. Does your audience dig that powerhouse Texas boogie? I'll bet that they'll salivate like Pavlov's dog when they hear this one. The CD single on the track "Workin' Overtime" is on your desk now! This is definitely not traditional, blues-show-only music. Give it a listen! (Unless your chicken)... Note to AAA, Adults only, PAR, etc. types: There's also a kinder, gentler acoustic track, "Mean Ole Airplane", worthy of consideration. Thanks for reading. Buenas Knockers!!

Gary Jay/Loretta Windas, AIM Alternative, 800-275-0091

Steve Austin, a man barely alive, we have the technology, we can rebuild him, better, faster, stronger. Here at AIM, better, faster, stronger, sophomore records from South Africa godhead Tribe After Tribe and My Sister's Machine in July!! (A shameless segue, so what?) ... From Holland comes TVT Records' Cords. If y'all are fans of Silverfish or Babes in Toyland's Kat Bjelland, listen to the agonized, menacing growl of Simone Hoisbeek. Moto shivers up the spine, baby!... Matthew Sweet's Altered Beast CD is a can't-lose add. Lots of great songs including "Time Capsule", the haunting "Someone To Pull The Trigger" and "The Ugly Truth"... Paw, Straitjacket Fits, Ethyl Meatplow, Philadelphia's Dandellon and Tool are all on the road. Loretta and I are your ticket/interview hook-up, promo demons. (Except for Lollapalooza, you're on your own for that one). Give us a call! More six-million-dollar things from AIM all summer long, it's gonna be a hot one. Take off all your clothes

Michael Ehrenberg, High St./Windham Hill, 415-329-0647

It must be time to say, "HEY add **Kristen Hali**'s <u>Fact</u> <u>And Fiction</u>." Those of you who played the earlier version, take heed and understand that these tracks have all been remastered. Also, the CD pro has a couple of previously unreleased songs: "Just So You Know" and "Very Busy Man". Complete excellence are the words I must use to describe **Kristen**'s recent performances - both at the Tower Convention in Sacramento and in S.F. at a private party. So no more waiting. Alright already? Alright!... Now I want to introduce you to a singer songwriter and storyteller in the real sense of the word. His upcoming release, "Chase The Buffalo" says a hell of a lot on issues both political and social like AIDS and war in a manner, well let's say, quite forthright. If saying it like it is sums up what you're about and you like lyrics that are poetic and storylike, this guy **Plerce** is someone to whom you should pay attention. David Miner who has produced for **Elvis Costello** lined up the project along with **David Hidaigo** and **Booker T.** as contributors. Watch for your full CDs to arrive next week.

E.J. Johantgen, Columbia, 212-833-4989

By now you all have the full **Cathedral** with art work. "Ride" is a bonafide metal smash. If you want to spice things up a bit try playing the intro "Violet Vortex" leading into "Ride" (crazy huh?). "Phantasmagoria" is by far one of the heaviest tracks of the year ... Last Action Hero is still crushing. There's still something for everyone on this soundtrack, so do yourself a favor and crank it!... Onyx has teamed up with **Biohazard** to do The Alternatives to "Slam". A little hip-hop is good for you... Fishbone is still on that big tour. "End The Reign" grooves like a muther... Season to Risk will soon begin their tour with Mind Over Four. This should make for one of the more intense packages of the summer ... Surprises are coming your way soon ... Pre-season football is right around the corner.

Michael J. Schnapp, Epic, 212-833-5987

Where do I begin? Where do I start? Epic's got so much great music out and coming out that I don't know where to start! Should I tell you about Suicidal Tendencies' Still Cyco After All These Years and all the fast crunchin' tunes you should be slammin' or how about the Ozzy Osbourne Live And Loud 12 song edited for airplay sampler. The special Metal grill cover that you've gotta call me for... What about Living Colour and the Stain LP with "Auslander" and "Go Away"!... Or perhaps Rage Against The Machine and the fact that they're on Lollapalooza and on your listener's minds... I could also tell you that you should play Front 242 'cause they're on Lollapalooza too, and the fact that Arcade and Firehouse are touring too, and Brad is not touring ... But I should also tell you that the new Bad Brains LP, Rise, will be out in August and Annihilator will follow soon... And as if that wasn't enough (and it damn well should be) Fight, ya know, Rob Halford's new band will be out in August ... And did I mention Judament Night Soundtrack with Heimet and House Of Pain as the first track. So where should I start? Where should I begin? Oy, vey!!

Linnea Nan, Warner/Reprise, 818-953-3692 Babes In Toyland takin' some prisoners @ Lollapalooza! Give the PainKillers EP a listen, it will be in your hands this week!... The Power Trio From Hell — it just wouldn't be the same if they were The Power Trio From Heck now would it? Yes, Johnny Blaze exits to walk the path of Christ. Enter BIII Longhorse, a thrashing Blues guitarist who taught Johnny a thing or two! So, play the record with a smile on your face expect the **Power Trio** to hit the road Mid July!... BulletBoys, BULLETBOYS, BulletBoys, WAKE UP AND HIT Za Za! You got "Laughing", "The Show", "Fess", "Crosstop" and more now that the full length is in your hands! After KNAC's BulletBoys show at the Palace Wednesday I was reminded just how great this band is! And yes, THE HARD REPORT

BulletBoys will be touring soon!... I just saw the rough of the Candlebox "Change" video - it's very cool! See if you recognize this new "xerox" technique. Look for the full length debut from Candlebox the week of 7/20... Vince Nell tearing it up with Van Halen - don't miss it! And keep "Exposing" it all summer long... It's getting closer & closer to show time for Morbid Angel are you ready?... Look for a taste of Strip Mind very soon!

Jennifer Sperandeo, Hollywood, 818-560-3267

Yes, Kevin and Dyana are still here. Just in case you were worried. So I'm sitting at my desk, way past dinnertime, and all I can think about is food. This dialogue is all that stands between me and going home for dinner, so let's get on with it: The Fluid have been serving up their crispity, crunchity rock and roll to ravenous crowds across the country. Don't get left in the cold. purplemetalflakemusic will swallow you whole, ready or not. Wash down your "Pill" with "Waves" and "Cell" on the single ... What's better than dinner on someone else's expense account? Why Sacred Reich, of course! On the road with Danzig and Genitorturers beginning in July, Sacred will be serving as the creme filling on one of the summer's most deliciously evil tours. Meanwhile, back on the air, the **Reich** is spending its 5th month in the top 5, still whetting appetites and setting them "Free". Keep pounding the "Free" contest, cuz you know the kids still hanker for a hunka, a slab or slice or chunka, they're hankerin' for Sacred Reich!

Jesse Lombardi, Restiess, 213-957-4357 x224

Yo, what's up? Thanks to Sudi, Corey and Bill for the excellent time in NYC... I appear to be playing phone tag with radio. I have been so busy with retail/sales stuff and other label stuff. Please support my bands. **Mind Over Four** is kicking ass with **Paw**, so if your going to "Palooza", look for **M04** the night before... **Cancer** is selling like crazy. Metal radio, let's get on this record. It is the death record of the year!... Lots of response from **Catalepsey**! This Belgium band is kicking hard everywhere. So get on it... Get ready for **BWF**, formerly known as **Beowulf**. With the aggression of the **Sex Pistols** and the impact **Stiff Little Fingers**, these Venice locals are going to fuck everybody's word up. Dope!!

Jon Nardachone, Atlantic, 212-275-2135 The Aussies are back and they're back in style - The Screaming Jets have a brand new release called Tear Of Thought and it's pretty damned good!!! The first single is "Here I Go" and it packs one powerful body blow... After playing a Danish festival with Anthrax and Motorhead, the mighty Overkill will return to the U.S.A. and hit the tour trail on July 10th. "I Hear Black" and "Spiritual Void" are still shredding many an airwave!... The new track from Sweet Water is "Head Down" and the boys will smoke it live for you when you check them out with Winger starting this week ... The most famous band from Tampa, Savatage, will play many South East U.S. dates throughout July and cross the country in August and September... This in support of the surprise album of the year, Edge Of Thorns ... KIX is LIVE... KIX rocks... PLAY LIVE KIX.

Rob Tarantino, Energy, 212-695-3000

Did you know that if you blow up the Lincoln Tunnel, it would not flood? Seems there's enough bedrock above it and the only thing that would happen is everyone in there would be instantly incinerated. Boy, that's a relief... "Sick Of It" is the emphasis track from the **Piece Dogs** for the summer, so add it as soon as possible. They will be on the road in the Southeast, so call if your a Southeasterner... There is no such thing as Santa Claus, the Easter Bunny and **Wrathchild America**.

Michael Rittberg, Metal Blade, 805-522-9111 Thanks to everyone at radio for the early support of the Mercyful Fate release. If you don't have the full CD yet, please give me a call. Look for the video on Headbanger's Ball. "Egypt" is the focus track. Tour plans will be announced shortly. Mercyful Fate is a priority for Metal Blade ... Anacrusis continues to climb. "Sound The Alarm" is a must for radio. If you are interested in seeing the video give me a call, I only have a few copies ... Panic & Sacrifice also garner more support this week. AOR "Burn One") from Panic which can currently be heard on KISW. If you want to do a Panic interview on July 8th - call me. The track from Sacrifice is "Apocalypse Inside" ... Other things that are happening are **Tourniquet & Chemiab**... Don't forget the tours — Skrew, Chemiab, Sacrifice, Panic, Tourniquet and Paradise Lost (new EP ships next week!).

Ciarissa Garcia, Def American, 818-973-4545

Just heard from Mr. Glenn Danzig (calm down, Joanne). Here are the dates for the second leg of the tour: 7/21-Norfolk, 7/22-Raleigh, 7/24-Atlanta, 7/25-Tampa, 7/26-Jacksonville, 7/28-Baton Rouge, 7/30-Houston, 7/31-Dallas, 8/3-Cincinnati, 8/4-St. Louis, 8/6-Davenport, 8/7-Omaha, 8/10-Denver, 8/11-Salt Lake City, 8/13-San Diego and 8/14-San Francisco. That's what we have so far. Also look for dates in Hawaii (I say, "Roadtrip!"), Las Vegas, Ventura and San Bernardino. Okay, so you've heard about Danzig's "tool time" video version of "It's Coming Down". Yes, E.J., I have seen the video (a few times even). Not to worry, the video will be cleaned up (ahem!) and submitted to MTV for consideration. Thank you to everyone who's been playing thrall-demonsweatlive. Yes, airplay equals sales!... Raging Slab performed an acoustic set on Headbanger's Ball this weekend. Didja see it? The selected titles were "Anywhere But Here" and "Lynne"... Last week, I checked out a band with the coolest name: Clarissa. Formerly Snatches Of Pink, Clarissa showcased at Club Lingerie on Wednesday. When the band was announced ("Please welcome Clarissa!"), Mike Rittberg turned to me and applauded. Michael (lead vocals/guitar), Sara (drums) and Andy (bass) were nice enough to take photos which will soon show up in The Hard Report, of course. My favorite songs of the evening were "Sail Away" and "Dove". Thank you to Jim Cardillo and Maryann Earl from Warner/Chappell Music. It was great seeing you both again and meeting Clarissa. Thank you also to E.J. I just received your package. Thank you for brightening my Monday!!

Steve Prue, Concrete Marketing, 212-645-1360

Hola! Here are the bands - **Bosstones**, **Mindbomb, Fishbone, Schnitt Acht, Quicksand, I Mother Earth, Season To Risk, Biohazard/Onyx** remixes, **Accept** and **W.A.S.P.** Thanks for the add support on the last three! Please show these records radio love and devotion. Gotta run, this comment thing is 30 minutes late! And the bands played on...

Joanne Grand & Sheri, Round The Globe Music, 212-947-5575

Happy, Happy, Joy, Joy! **Danzig** is doing amazing thank you!... And how great is this? **Dandelion**, **Candlebox, Cords** and **Engines Of Aggression** a Number 1 Most Added! That's us - Round The Globe goin' Round the way...

Judy/Bill, AIM Metal, 1-800-275-0091/908-679-9111

After hundreds of grueling hours, the Mind Bomb Metal Radio contest winners have been chosen. We had an excruciatingly exciting time deciding which of the two very tweaked yet vastly creative entries would be our Grand Prize winner. Not ones to slight anyone's creative abilities, we decided to award two Grand Prizes to: Brian "Make It Sex Toys" Rhodes from WVXU and Chainsaw "Diggin' The Spherical Etch-A-Sketch" Dude from WZMB. Congrats guys! As promised, the lucky bucks will attain "a cumbersome amount of repulsive, repugnant, however cultivated objects of intriguing childish enlightenments". All of us at AIM Metal and Mercury thank you for your many entries and hope to choose you as a winner for our next contest!

David Jafri, Priority, 800-235-2300 ext. 277 Hi gang. Well, we had another Engines Of Aggression show on the 20th, so that means new lower back pain! The show at Downtown LA's L.A.C.E. was insane! This band keeps getting better and better live. Grotus was exceptionally cool as well. I'm dying for the July 9th EOA show at The Troubadour. Speaking of live dates, many thanks go out to Jason Bang at Wherehouse 396, Dave Allard at Lou's, Steve at Off The Record, Gary & Chris at Wherehouse 211, and Alan Berry at Wherehouse 251 for being real team guys, and helping out with EOA's San Diego date at The Spirit on June 25. There are more retailers whom I'd like to acknowledge here, but space constraints prohibit me. I promise to make it up to you folks (you guys know who you are!). If you don't have EOA's debut, Speak, in stock yet, hurry up and bring in some copies. We're baggin' radio adds by the herd, so be caught with yer pants down (if that happens, take pictures and send them to me!). Hell, while you're placing orders for more EOA, check your bins for ice Cube. We're jammin' a new single, "Check Yo Self", so make sure you're set with stock for The Predator! As always, P.O.P. is most lovely and ready to go - CALL ME. Gotta jet - remember, it's not just a good idea, it's the law!

Mert Dunne, Megaforce & Crazed Mgmt., 908-972-3456

Not only do Beavis and Butt-Head love **Nudeswiri**, but so do your listeners, because they are turning out in packs to buy this disc! **Nudeswiri** will be on the road the first week of August! This is a show to see! **THE HARD REPORT** They begin in Providence! This is your chance to see them live! GO! That is an order! For interviews and tickets call me now! Don't wait!... **MindFunk** is still ruling on your charts, keep them up there!... **Tribe After Tribe**'s new CD <u>Love Under Will</u> and the CD single "Ice Below", which includes some B-sides, should be in your rotation now! Adds are July 12th... **Anthrax** begin their tour at the end of this month! G'day mates!

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

So dig this, **I Mother Earth** debut #28. You love that. You know we do... **The AimIghty** continues to rock your world. It's a household name. If you're not reporting this record you must be deaf... **Morbid Angel** hits the road July 16th at Hammerjacks. Plus 25-16 bullet... **The Genitorturers** reigns in the Top 10. U.S. tour starts July 7th in Boston... **The Power Trio** rocks — this record works. We are still doing telephone interviews. Let us know. Wow, need I say more... Alright, let me ask you this - are you playing my records or what. Go ask Mike/WBNY. C ya.

Greg Derbas, Red Light/Grind Core, 708-297-6538

What's more fun than blowing off your hand on the Fourth? The latest Death Metal releases from Grind Core of course. Weld those headphones to your skull and crank it up. These three you don't want to miss — Paralysis - Patrons Of The Dark, Afterlife - Surreality and yes Morgue - Eroded Thoughts (previously on tour with VItal Remains). All three sure to fire up the airwaves, don't be afraid to add all three at once. ADD DATE NOW !!!... For all of you going out to the Milwaukee Metalfest, give me a call so we can hook-up. Grind Core is having five of our mind-blowing bands there - Sarkoma, Accidental Suicide, Morgue, Dead Youth and Zoetrope. Oh and yes, Zoetrope is still doing phoner interviews. Their current tour has been postponed till the end of summer.

Beth Krakower, Pipeline, 516-681-2125

All you silly little gooses calling me about the **Andy Partridge/Martin Newell** record will just have to wait. I'll be keeping you posted when I know when I'll have advances. Ditto with the **Sunshot**... But, I do have the **Captain Sensible** full length record, and so should you. So call if you haven't received this former **Damned** legend's solo effort. The full record is doing killer. Thanks to KUKQ, KDGE, WDCR, WHTG, WVBR, WPFM, CKON, and all those I've missed who are jamming with "The Universe of Geoffrey Brown"... Also, all writers, **Lulu Cohen** is the new press person here at Pipeline.

Paula Hogan/Wally de Leon, Century Media, 310-396-0094

We have moved! The new numbers are (310) 396-0094, and the fax number is (310) 396-1455. Be sure to change your rolodex... **Only Living Witness** are on many charts. There should be more support on this record. I will state this once and only once for those of you who have not yet listened to <u>Prone</u> <u>Mortal Form</u> — THIS IS NOT A DEATH METAL RECORD! So no more excuses! This record should be on everyone's playlist. I will not stop pushing this record... **Morgoth** add dates are July 26. For those going to Metal Fest Seven, **Morgoth** will be performing. Advance copies are available, so call now to hear the greatness... Coming soon: **Graveyard Rodeo**, **Sentenced** and new **Eyehategod**... Play **Only Living Witness** today. Later...

Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

Brujeria crushed on add week! Thanks to all of you for truly being adventurous and adding amongst all of the safe records out there!... The next release you will get from us will be Black Train Jack - add it on July 12/13. Simple. There is no excuse for any of you (that IS an all inclusive statement!). The lead track is "Someday", add it or suffer our wrath (plus show that you have no musical taste whatsoever) ... Speaking of adds, add Gruntruck's "Above Me" on June 19/20... Dog Eat Dog's Warrant EP coming real soon as well... Annihilator will Set The World On Fire in mid August. Roadrunner Records is taking over every aspect of this small world we live on !... Suffocation just finished up their U.S. tour, but I want this band to Top 5 NOW! This record deserves it, the demand for this band is there and you are failing at your job if you deny this band the proper amount of airplay!... Disincarnate tour kicks off end of July, so keep jamming this band hard!... I saw Madball/Life Of Agony this weekend and they were both inspiring !... Remember, add dates for Black Train Jack and Gruntruck coming up. "Loving you is like loving the dead!" August 17th... Vader... Ozzy... I Mother Earth... Agnostic Front

Nancy Twomlow/Matt Young, Futurist, 212-226-7272

"I will smash your skull if I feel like doing it." The legend is back! GBH are on the road as you read this. City Babies to be attacked by Rats starting July 7 are Asbury Park, Boston, NYC, DC, Philly, Pittsburgh, Cleveland, Detroit, Milwaukee, Minneapolis, Lawrence, Seattle, Portland, San Fran, Sacramento, Lake Elsinore, Santa Barbara, Hollyweird and San Diego before the first of August, then they do a trillion other dates before heading home in September. Call us if you want to go... Do not forget Kreator! The tour(nado) with Morbid Angel and Paradise Lost starts it's night by night, city by city campaign of havoc next week in Baltimore! Check your listings or call us for info. Keep up the support! Drill "Europe After The Rain" into your listeners' feeble brains!... Mordred is still chipping away at you reluctant ones out there. "Vagrant" is the track of choice... Grin from Coroner will satisfy anybody's inner desire for truly great music and should be in your hands by the last week in July. Be patient. Questions? Comments? Declarations of love? Call us! 212-226-7272. Matt and Nancy.

Brian McDowell, Leviathan, 513-825-0612 Special thanks go out to all the stations who have jumped on "The Ultraviolence" from Joe Stump's Guitar Dominance. Some of the more prominent members of this seemingly exclusive club include WERS, WAAF, WBAB, KZOK, WKLL, WAIF, WFBG, WPSU, and WVBR. If you're not in the movement, it is never too late. Also Joe is available for interviews for the immediate future... Simple Aggression Formulations In Black coming soon!!

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| D. BOWIE D. LANOIS DEF LEPPARD. DINOSAUR IR DREAM THEATER. GOO GOO DOLS. J. HEALY L. KRAYTTZ LIVING COLOR. MIDNIOHT OL. 0005. | MESSENGEI SHE'SA START TAKE WE IS LEAVE LEAVE LEAVE LEAVE LEAVE LEAVE |
| D. BOWIE D. LANOIS DEF LEPPARD. DINOSAUR IR DREAM THEATER. GOO GOO DOLS. J. HEALY L. KRAYTTZ LIVING COLOR. MIDNIOHT OL. 0005. | MESSENGEI SHE'SA START TAKE WE IS LEAVE LEAVE LEAVE LEAVE LEAVE LEAVE |
| D. BOWE D. LANOIS DEF LEPFARD DIVOSAUR R.TER. GOO GOO DOLLS J. KEALY L. KRAVITZ. L. KRAVITZ. L. VINO COLOR. MIDNORT OL. BEXUAL FORNO FOR PYROS. OURDEBOYS. | MESSENGEI SHE'SA START TAKE WE IT LEAVE EARTH HETERO CURSED |
| D. BOWE D. LANOIS DEF LEPFARD DIVOSAUR R.TER. GOO GOO DOLLS J. KEALY L. KRAVITZ. L. KRAVITZ. L. VINO COLOR. MIDNORT OL. BEXUAL FORNO FOR PYROS. OURDEBOYS. | MESSENGEI SHE'SA START TAKE WE IT LEAVE EARTH HETERO- CURSED |
| D. BOWE D. LANOIS DEF LEPFARD DIVOSAUR R.TER. GOO GOO DOLLS J. KEALY L. KRAVITZ. L. KRAVITZ. L. VINO COLOR. MIDNORT OL. BEXUAL FORNO FOR PYROS. OURDEBOYS. | MESSENGEI SHE'SA START TAKE WE IT LEAVE EARTH HETERO- CURSED |
| D. BOWE D. LANOIS DEF LEPPARD. DINOSAUR R. DINOSAUR R. DINOSAUR R. DECAN THEATER GOO GOO DOLLS. J. HEALY. LIVING GOLOR. MIDNORT OLL OODS SEXUAL FORNO FOR PYROS. OUDES SCRAMING TREES SLOAR SULASYLUM RUNAWAY SULASYLUM RUNAWAY | MESSENGE SHE'SJ SHE'SJ TAKE WE MY METERO- LEAYE MY MY TROUBLED SOO HATEED |
| D. BOWE D. LANOIS DEF LEPPARD. DINOSAUR R. DINOSAUR R. DINOSAUR R. DECAN THEATER GOO GOO DOLLS. J. HEALY. LIVING GOLOR. MIDNORT OLL OODS SEXUAL FORNO FOR PYROS. OUDES SCRAMING TREES SLOAR SULASYLUM RUNAWAY SULASYLUM RUNAWAY | MESSENGE SHE'SJ SHE'SJ TAKE WE MY METERO- LEAYE MY MY TROUBLED SOO HATEED |
| D. BOWIE D. LANOIS DEFLEPARD DEFLEPARD DEFAUTPRESS DEFAUTPRESS DEFAUTPRESS DEFAUTPRESS DEFAUTR PORNOTOR PORTOR DESCRIPTION DEFAUTR SUDAR S | MESSENGED SHE'SA START TAKE WE IS LEAVE LEAVE LEAVE MY TROUBLED SOO HATRED RETURN GLOBIA |
| D. BOWE D. LANOIS DEF LEPPARD. DINOSAUR R. DINOSAUR R. DINOSAUR R. DECAN THEATER GOO GOO DOLLS. J. HEALY. LIVING GOLOR. MIDNORT OLL OODS SEXUAL FORNO FOR PYROS. OUDES SCRAMING TREES SLOAR SULASYLUM RUNAWAY SULASYLUM RUNAWAY | MESSENGED SHE'SA START TAKE WE IS LEAVE LEAVE LEAVE MY TROUBLED SOO HATRED RETURN GLOBIA |
| D. BOWIE D. LANOIS DEF LEPARD DEF LEPARD DEFAMTPRATER GOO GOO DOLLS I. KRAVITZ. C. L. KRAVITZ. C. L. KRAVITZ. C. MILLING DEFAMT SCILLS. C. C. C. C. DOLLSS. C. SCILLSSCILLSS. SCILLSSCILLSS. SCILLSS. SCILLSS. SCILLSS. SCILLSSCILLSS. SCILLSSCILLSSCILLSSCILLSS. SCILLSSCI | MESSENGED SHE'SA START TAKE WE IS LEAVE LEAVE LEAVE MY TROUBLED SOO HATRED RETURN GLOBIA |
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CHEZ, OTTAWA ONTARIO

| PD: STEVE COLWILL PH: 613-562-1061 MUSIC: TUE AFT CALLS: MON-FRI KEY: P=0 H=3 M=2 L=0 |
|--|
| HEAVY ADDS R.PLANT 29 TRAGICALLY HIP LOOKING MEDIUM ADDS |
| AEROSMITH LIVIN ACEDOSMITH LIVIN PRIL WHYE IF B. HORNSBY HARBOR C. ISAKK KARANA D. BOWIE |
| DUMP E DLANOIS LOTTA J. CLEOG & SAVUKA. THESE L. COMENT CLOSINO L. COMENT CLOSINO HODNIGHT OIL. TRUGANINI *MENNIGHT OIL. TRUGANINI *P. BENATAR EVERY BODY |
| R.E.M. MAN WORLD PARTY |
| MEDIUM MEDIUM IS ENGINES MORE BUTAD TOPD FILEFACE LILE RODE LILE |
| J. HEALY BAND |
| J. SATRIANI CRYIN J. SATRIANI CRYIN AGE OF FAITH RELEASE BASTOCI, FXOPHETS BLODAN BASTOCI, FXOPHETS BLODAN BASTOCI, FXOPHETS BLODAN THE WAITONS CREEP TTURNE NUTBUSH THE WAITONS IN WORLD PARTY GIVE JELLYTSH. THE |
| RADIONEAD CREEP THE WALTONS CREEP WORLD FARTY SOLV WORLD FARTY SOLV WORLD FARTY SOLV MACONN WALK MACONN WALK MACON |
| SOLLASTLOM |

CILO, TORONTO ONT

| PD: GARY AU | BE |
|----------------|-------------|
| MD: JOEY VE | |
| PH: 416-967-34 | 45 |
| | OMMUNICATIO |
| CALLS: WED | |
| KEY: P=0 H=4 | M=2 L=1 |

| HEAVY ADDS | |
|--|--------------|
| S. MILLER | WIDE |
| MEDIUM ADDS | |
| BROTHER CANE | |
| CRY OF LOVE | PEACE |
| SOUL ASYLUM | RUNAWAY |
| LIGHT ADDS | |
| CRASH VEGAS | 1800 |
| N. YOUNG | |
| THE KINGS | UNSTOP- |
| PABLE | |
| HEAVY | |
| R. PLANT | |
| 13 ENGINES | MORE |
| S4.40 | TOU |
| AEROSMITH | LIVIN' |
| A MYLES | LIVIN |
| APRIL WINE | HERE'S |
| APRIL WINE | IF |
| BLUE RODEO | FLYING |
| BON JOVI | IN |
| COVERDALEPAGE | |
| CRASH VEGAS. DEAD BEAT HONEYMOONERS | OUEEN |
| K. RICHARDS | OULEN |
| M. JAGGER | DON'T |
| ROCKHEAD | |
| R STEWART | CUT |
| S. JORDAN | |
| SOUL ASYLUM | BLACK |
| THE NORTHERN PIKES | EVERY- |
| THING TRAGICALLY HIP | |
| COURAGE/PIGEON | |
| UNIVERSAL HONEY | FIND |
| MEDIUM | |
| AEROSMITH | |
| CRAZY/FLESH | |
| B. FERRY | |
| B. GUY | SOME |
| COVERDALE/PAGE | |
| OVER/TAKE/WAITING | |
| D. STRAITS | |
| E. CLAPTON | Notination 1 |

| EXTREME MASTERS OF REALITY | THE PETS LOVE PLUSH TAKE HATRED |
|---|--|
| V. NEIL WINGER | SISTER |
| KATP AMARILLO | |
| P.D. DALE MILLER PH: (806)359-5999 MUSIC: MON MOR | |
| MEDIUM ADDS: | |

| MEDIUM ADDS. | |
|--|------------|
| MEDIUM ADDS: GARY MOORE | PARISIENNE |
| LAN MACCORE | HOW |
| JAYHAWKS | SETTLED |
| JAYHAWKS MATTHEW SWEET PAUL WESTERBERG | WORLD |
| LIGHT ADDS: | |
| COLLISION | LOVE |
| U2 VINCE NEIL | CAN'T |
| HEAVY | |
| AEROSMITH | CR YIN' |
| ALLOOOD | HERE'S |
| APRIL WINE BILLY IDOL BILLY GOURE BON JOY CRY OF LOVE DONALD FAGEN | SHOCK |
| BILLY SQUIRE | RHYTHM |
| CRY OF LOVE | PEACE |
| | |
| DREAM THEATER. * LAST ACTION HERO * LAST ACTION HERO | ANOTHER |
| * LAST ACTION HERO | BIO |
| PAT BENATAR | EVERY- |
| BODY ROBERT PLANT | 79 |
| SOUL ASYLUM STEVE MILLER BAND | RUNAWAY |
| STEVE MILLER BAND | WIDE |
| * WINGER | DOWN |
| MEDIUM | |
| ANIMAL BAG BIG HEAD TODD MONSTE BRUCE HORNSBY | HELLO |
| BRUCE HORNSBY | PASSING |
| BULLETBOYS COPPERHEAD | |
| DADA DAMN YANKEES | DORINA |
| DAMN YANKEES | FIFTEEN |
| DEF LEPPARD DEVLINS | 1 |
| DEVLINS GIN BLOSSOMS LENNY KRAVITZ LYNYRD SKYNYRD | HEY |
| LYNYRD SKYNYRD | THE |
| OZZY OSBOURNE PAUL RODGERS | CHANGES |
| | |
| ROBIN ZANDER UNPLUGGED NEIL YOUNG | J'VE |
| LIGHT | DONO |
| | JOHNNY |
| | |
| BLIND MELON BROTHER CANE COVERDALE/FAGE | GOT |
| COVERDALE/FAGE | TAKE |
| FLOTSAM AND JETSAM | SWATTING |
| DISEL FLOTSAM AND JETSAM GALACTIC COWBOYS JOHN MAYALL LAST ACTION HERO HOSIES | |
| JOHN MAYALL | ANGRY |
| LAST ACTION HERO | WHAT |
| SACRED REICH | CRAWLIN' |
| SACRED REICH SAVATAGE SON-IN-LAW SDTRK | THE |
| SON-IN-LAW SDTRK | FIELDS |
| THE CHANCE THE ODOS | SEE |
| SEXUAL | |
| TOOL | SOBER |
| | |

KATS YAKIMA

P.D. DARREN JOHNSON M.D. CHRIS SJUIRE PH (309437-8113 CON POLLACK MUSIC: TUE AFT CALLS: MON TUE12 3

| MEDIUM ADDS: | |
|-------------------------------|---------|
| CRY OF LOVE | BELIEVE |
| LIGHT ADDS: | |
| ARCADE BROTHER CANE | GOT |
| | CRVIN |
| AEROSMITH LAST ACTION HERO | TWO |
| SOUL ASYLUM | RUNAWAY |
| STEVE MILLER BAND | WIDE |
| STONE TEMPLE PILOTS | |
| тото | DON'T |
| MEDIUM | |
| AEROSMITH | EAT |
| BILLY IDOL COVERDALE/PAGE | SHOCK |
| COVERDALE/PAGE | TAKE |
| DONALD FAGEN | TOMOR- |
| LAST ACTION HERO | 810 |
| LAST ACTION HERO | REAL |
| PAT BENATAR | EVERY- |
| BODY | |
| PAUL RODGERS | |
| FETE TOWNSHEND | |
| POSIES ROBERT PLANT | |
| ROBIN ZANDER | I'VE |
| STING | FIELDS |
| UNPLUGGED NEIL YOUNG | LONG |
| VAN MORRISON | GLORIA |
| LIGHT | |
| ALLGOOD | IT'S |
| JACKYL | WHEN |
| OZZY OSBOURNE | CHANGES |
| VAN HALEN LIVE | LP |
| | |

KATT OKLAHOMA CITY

P.D. CHRIS BAKER M.D. KELLY DAVIS PH: (405)948-0100 CON: P.M.G. CALLS: MON THU 2 6 MEDIUM ADDS:

| STEVE MILLER BAND. | NUMB |
|---|--------------|
| LIGHT ADDS: | |
| CRY OF LOVE | PEACE |
| VINCE NEIL | CAN'T |
| HEAVY | |
| AEROSMITH | EAT |
| LAST ACTION HERO | PRIDE BIG |
| PAT BENATAR | EVERY- |
| BODY STEVE MILLER BAND | WIDE |
| STONE TEMPLE PILOTS | PLUSH |
| MEDIUM | |
| BILLY IDOL | SHOCK |
| BROTHER CANE | |
| LAST ACTION HERO | REAL |
| DZZY OSBOURNE | LOUISIANA |
| FORNO FOR PYROS | PETS |
| ROBERT PLANT | |
| SOUL ASYLUM | RUNAWAY |
| STEVE MILLER BAND | BLUE |
| LIGHT | SPEED |
| A BOD FL MARNIE | MERE'S |
| DREAM THEATER | ANOTHER |
| KISS | J. |
| AFRIL WINE DREAM THEATER KISS LAST ACTION HERO LAST ACTION HERO | WHAT |
| | |
| | |

KBAT ODESSA

P.D. RIC ELLIOT M.D. DRU DAWSON PH: (915)563-2121 CON: GEORGE WILLIAMS MUSIC: TUE AFT CALLS: TUE 4 6

...PEACE ...WHAT ...SECRET

| * AFROSMITH | CRYIN' |
|---------------------|---------------------------|
| BILLY IDOL | SHOCK |
| BON JOVI | IN |
| * COVERDALETAGE | TAKE |
| HOTHOUSE FLOWERS | THINO |
| JACKYL | WHEN |
| JAYHAWKS | TAKE |
| JEFF HEALEY | LOST |
| KEITH RICHARDS | |
| * LAST ACTION HERO | BIG |
| * LAST ACTION HERO | REAL |
| OZZY OSBOURNE | CHANGES |
| PAT BENATAR | EVERY- |
| BODY | |
| SOUL ASYLUM | RUNAWAY |
| STEVE MILLER BAND | WIDE |
| STONE TEMPLE PILOTS | PLUSH |
| MEDIUM | |
| ANIMAL BAG | EVERY. |
| BODY | Contracting a property of |
| ANTHRAX | ONLY |
| BON JOVI | PLL |
| BROTHER CANE | 100 |
| BULLETBOYS | MINE |
| COLLISION | MAXIMUM |
| COPPERHEAD | THE |
| DAN BAIRD | LOOK |
| DIESEL | TIP |
| DREAM THEATER | ANOTHER |
| GALACTIC COWBOYS | 1 |
| INXS | BEAUTIFUL |
| LAST ACTION HERO | ANORY |
| LEMONHEADS | IT'S |
| * LENNY KRAVITZ | BELIEVE |
| PETE TOWNSHEND | |
| POSIES | DILEAM |
| RADING SLAB | ANYWHERE |
| ROBERT PLANT | |
| ROBIN ZANDER | IVE |
| STING | FIELDS |
| THE WATERBOYS | INE |
| VAN MORRISON | |
| WINGER | DOWN |
| | |

KBOY Medford P.D. TOM CARNES M.D. MIKE CLARK PH: (503)779-2244 CALLS: TUE FRI12 12

| LIGHT ADDS: |
|---|
| APRIL WINE |
| BON JOVI |
| CRY OF LOVEPEACE LAST ACTION HERO |
| PETER GABRIEL |
| |
| HEAVY |
| AEROSMITH |
| • BROTHER CANE |
| * LAST ACTION HEROBIG LAST ACTION HEROREAL |
| PAT BENATAR EVERY- |
| BODY |
| ROBERT PLANT, |
| * SOUL ASYLUM |
| * STEVE MILLER BANDWIDE |
| MEDIUM |
| BILLY IDOLSHOCK |
| COVERDALE/PAGE |
| DONALD FAGEN |
| * JACKYLWHEN |
| POSIES |
| ROBIN ZANDERI'VE |
| UNPLUGGED NELL YOUNGLONG |
| VAN MORRISONGLORIA |
| WINGER |
| LIGHT |
| ALLOOODTT'S |
| BLIND MELON |
| BULLETBOYSMINE |
| LAST ACTION HERO |
| PAUL RODOERS |
| SENTIAL |
| and the second se |

KCAL SAN BERNARDINO

P.D. RICK SHAW M.D. M.J. MATTHEWS PH: (714)793-3354 MUSIC: THU MOR CALLS: MON FRI10 12

| MEDIUM | ADDS: |
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| GIN BLOSSOMS | |
|--------------------------|-----|
| LIGHT ADDS: | |
| ARCADECRY | |
| BON JOVI | _ |
| CRY OF LOVEPEAC | Ę. |
| LAST ACTION HERO | |
| POSIES | м |
| ROBEN ZANDER | |
| U2NUME | 1 |
| HEAVY | |
| AEROSMITH | e - |
| BILLY IDOL | κ |
| DEF LEPPARD | энт |
| LAST ACTION HERO | |
| LENNY KRAVITZ | |
| OZZY OSBOURNE | GE |
| PAT BENATAR | ¥- |
| BODY ROBERT PLANT | |
| STONE TEMPLE PILOTS | đ. |
| MEDIUM | |
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| DEF LEPPARD | |
| SOUL AS YLUMRUNA | WA |
| LIGHT | |
| BROTHER CANE | |
| COVERDALE/PAGE | |
| DREAM THEATER | HE |
| JACKYL | r - |
| LAST ACTION HERO | Y |
| STEVE MILLER BAND | |
| STING | 6 |
| UNPLUGGED NEIL YOUNGLONG | |
| WINGER | 6 |

KCLB PALM SPRINGS

P.D. BOB & DOUG M.D. BOB PH: (619)396-2171

| MEDIUM ADDS: | |
|--|-----|
| BRUCE HORNSBY | |
| DIESEL | · |
| IAN MOORE | |
| IAN MOORE | |
| SWEET WATER | |
| LIGHT ADDS: | |
| THE CHANCESEE | |
| VINCE NEIL | |
| HEAVY | |
| AEROSMITH | |
| BROTHER CANE | |
| COVERDALE/PAGE | |
| DREAM THEATER | . R |
| JACKYLWHEN LAST ACTION HERO | |
| PAT BENATAR EVERY- | |
| BODY | |
| PETE TOWNSHENDENGLISH | |
| SOUL ASYLUM | AY. |
| STEVE MILLER BANDWIDE | |
| UNPLUGGED NEIL YOUNGLONG | |
| | |
| MEDIUM | |
| AEROSMITH | |
| AEROSMITHEAT ANIMAL BAGHELLO | |
| AEROSMITHEAT ANIMAL BAOHELLO * ARCADE CRY | |
| AEROSMITH EAT ANIMAL BAO MELLO * ARCADE CRY * BIG HEAD TODD MONSTE CIRCLE | |
| AEROSMITH | |
| AEBOSMITH | |
| AEBOSMITH | |
| AEROSMITH. EAT ANIMAL BAO. HELLO * ARCADE CRY BIG HEAD TODD MONSTE. CIRCLE BILLY LIOU. SHOCK BILLY LIOU. SHOCK BILLY DELLON. NO. COPFERIEAD. THE COPFERIEAD. THE COPFERIEAD. THE | |
| AEROSMITH. EAT ANIMAL BAO. HELLO • ARCADE. CR Y • BIO HEAD TODD MONSTE. CIRCLE BLILAY UDOL. SHOCK BLIND MELON. NO BULLETBOYS MINE COPPERIEAD. THE CRY LOVE PEACE • DEVLYS J | |
| AEROSMITH. EAT ANIMAL BAO. HELLO ANIMAL BAO. HELLO BIO HEAD TODD MONSTE CIRCLE BILLY IDOL. SHOCK BILLIND MELOM. NO BULLETBOYS MINE COVERNEAD. THE DEVINS FACE DEVINS VINS AND AND AND AND AND DEVINS AND | |
| AEROSMITH. EAT ANIMAL BAO. HELLO • ARCADE CRY BICH FLAD TODD MONSTE. CIRCLE BILLY DIOL. SHOCK BILLY DIOL BULLETBOYS MINE COPFERHEAD. THE CRY OF LOVE FEACE DEAMAGAIN. WORK • MARC CONN. WALK POSIES DRAMA | |
| AEROSMITH. EAT ANIMAL BAO. HELLO ANIMAL BAO. HELLO ARCADE CRY CRY BIO HEAD TODD MONSTE CIRCLE BILLY IDOL. SHOCK BILLY IDOL SHOCK BULLETBOYS MULLETBOYS MULLETBOYS INFO COPFERMEAD THE COPFERMEAD THE COPFERMEAD WORK SHOCK DEVLINS DE | - |
| AEROSMITH EAT ANIMAL BAO HELLO INICIDE CONTRACTOR INICIDE CONTRACTOR BILIND MELLON NO BULLETBOY'S MILLO BULLETBOY'S MILLO COFFERIEAD THE DEAMARAMA WORK MARCCOMP WALK FOSIES FLANT. DREAM ROBERT FLANT. CALLING | 0 |
| AEROSMITH. EAT ARROSMITH. EAT ANIMAL BAO. HELLO - ARCADE CRY BIO HEAD TODD MONSTE CIRCLE BILLY DIGL. SHOCK BLUPP DILOM BUPPETBEAD THE CUY OF LOVE FEACE OF VOF LOVE FEACE OF VOF LOVE FEACE - DEVLINS L BAMARAMA WORK - MARC COHN WALK FOSIES FLANT. CALLING COBIN ZANDER 'VE | 9 |
| AEROSMITH EAT ARROSMITH EAT NIMAL BAO NIMAL BAO BIO HEAD TODD MONSTE CIRCLE BILIND MELON NO BULLETBOYS BULLETBOYS DULLETBOYS DULLETBOYS DEVLISEN OFFERMEAD THE COPPERMEAD THE COPPERMEAD THE DEVLISES NUMBER OF NUMBER NAMEC CONN WALK NOSES DEFINIT ROBERT FLANT TOBERT FLANT STOPE TEMPTIC FLOTS TOPES TO AND THE STOPES TO | |
| AEROSMITH. EAT ARROSMITH. EAT ANIMAL BAO. HELLO - ARCADE CRY BIO HEAD TODD MONSTE CIRCLE BILLY DIGL. SHOCK BLUPP DILOM BUPPETBEAD THE CUY OF LOVE FEACE OF VOF LOVE FEACE OF VOF LOVE FEACE - DEVLINS L BAMARAMA WORK - MARC COHN WALK FOSIES FLANT. CALLING COBIN ZANDER 'VE | |
| AEROSMITH. EAT ARIMAL BAO. HELLO ARIMAL BAO. HELLO INFORMATION AND AN AND AND AND AND AND BICHEND MELON MONSTE CIRCLE BILLY DIGLON MON BICLEPTBOYS MINE BILLY DIGLON NO BICLEPTBOYS MINE BILLY DIGLON NO BICLEPTBOYS MINE DIADARAMA WORK MARE CONN WALK NOSIES FLANT CILLING ROBERT FLANT VIEW STONE TEMPLE FILOTS FLUSH HATBED | |
| AEROSMITH. EAT ARIMAL BAO. HELLO ARCADE CRV BICH FLAD TODD MONSTE CIRCLE BICH TODL MONSTE CIRCLE BILLY TODL STOCK BILLY TODL MINE COPFER HEAD THE COPFER HEAD THE COPFER HEAD THE DEVLIDES DOREAN NOBERT FLANT COLINK NARC CONN WALK POSIES DREAM ROBERT FLANT CALINK COPNE TELENT CALINK NORE T FLANT | |
| AEROSMITH EAT ARENOSMITH EAT NIMAL BAO NIMAL BAO BIO HEAD TODD MONSTE CRIVE BIO HEAD TODD MONSTE CRIVE BILIND MELON NO BULLETBOYS MINE DEVLISTE DEAMARAMA WORK MARC COMP WALK MARC COMP WALK NORE PLANT. CALLIN ROBERT PLAN | |
| AEROSMITH. EAT ARIMAL BAO. HELLO ARCADE CRV BICH FLAD TODD MONSTE CIRCLE BICH TODL MONSTE CIRCLE BICH TODL ON STOCK BILLY TODL STOCK BULLETBOYS MINE COPFERHEAD THE COPFERHEAD THE COPFERHEAD THE DEVLINS WORK MARC CONN WALK POSIES DREAM POSIES DREAM ROBERT FLANT CALINK STONE TEXES HATRED VINGER DOWN LIGHHT DOWN ANTHRAX ONLY | |

KD.IK MODESTO

P.D. BEAVER BROWN M.D. JEFF RIEDEL

| PH: (205 | 1647-951 | 0 |
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| MUSIC | TUE MO | 8 |
| | MON TU | |

| BIG HEAD TODD MONSTECIRCLI | |
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| GARY MOOREPARISI | ENNE |
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| AEROSMITH CRYIN | |
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| STEVE MILLER BAND | |
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| STONE TEMPLE PILOTSPLUSH | |
| VAN MORRISONGLORI | ^ I |
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| KEYI ABILENE | |
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P.D., RANDY JONES M.D. PAULA HANSON PH: (915)677-7225 MUSIC: TUE AFT CALLS: MON THU 1 5

LIGHT ADDS:

| MEDIUM ADDS: | |
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| LAN MOORE. WARREN HAYNES | HOW |
| | 1.FT |
| LIGHT ADDS: | |
| MATTHEW SWEET | THE |
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| VINCE NEIL | CAN'T |
| HEAVY | |
| BILLY SQUIRE | RHYTHM |
| COVERDALE/PAGE | |
| ROW'S | |
| LAST ACTION HERO | REAL |
| PAT BENATAR | EVERT- |
| POSIES | DREAM |
| * ROBERT PLANT | .29 |
| STEVE MILLER BAND | WIDE |
| AEROSMITH | CONTRACT |
| AEROSMITH | MFLLO |
| BIG HEAD TODD MONSTE | CIRCLE |
| BLIND MELON | NO |
| BROTHER CANE | PEACE |
| DIESEL | TIP |
| DREAM THEATER | ANOTHER |
| JACKYL | BIG |
| LENNY KRAVITZ | BELIEVE |
| ROBIN ZANDER | I'VE |
| VAN MORRISON | GLORIA |
| LIGHT | |
| · APRIL WINE | HERE'S |
| BILLY IDOL | SHOCK |
| BRUCE HORNSBY | CONQUER |
| BULLETBOYS CIRCUS OF POWER | MINE |
| CIRCUS OF POWER | MAMA |
| DEVLINS GIN BLOSSOMS | J HEV |
| GOLDEN FARRING | 1 |
| LAST ACTION HERO | ANORY |
| * OZZY OSBOURNE | LOUISIANA |
| PETER GABRIEL | SECRET |
| RADIOHEAD | CREEP |
| STING THE CHANCE | SEE ' |
| UNFLUGGED NEIL YOUNG | LONG |
| WINGER | .DOWN |

KEZE SPOKANE

P.D. GARY ALLEN M.D. CURT CARTIER PH: (509)448-1000 MUSIC: TUE AFT CALLS: THU FRI 10 12

| GHT ADDS: |
|------------------|
| AM BOMB |
| OTSAM AND JETSAM |
| YHAWKS |
| E THE |
| CE NEIL |
| EAVY |
| ROSMITH |
| CKYL. |
| ST ACTION HERO |
| NNY KRAVITZ |
| ZY OSBOURNE |
| |

| LIGHT ADDS: | |
|--------------------------------------|-----------|
| ADAM BOMB | JOHNNY |
| CANDLEBOX | SWATTING |
| LAVHAWKS | SETTLED |
| MATTHEW SWEET | SLOW |
| U2 | NUMB |
| VINCE NEIL | CAN'T |
| AEROSMITH | CRANN |
| BILLY VIDOL | SHOCK |
| JACKYL LAST ACTION HERO | WHEN |
| LAST ACTION HERO | REAL |
| LENNY KRAVITZ | BELIEVE |
| PAT BENATAR | EVERY- |
| BODY SOUL ASYLUM | |
| STEVE MILLER BAND | WIDE |
| STONE TEMPLE PILOTS | PLUSH |
| MEDIUM | |
| BIG HEAD TODD MONSTE BROTHER CANE | |
| COVERDALE/PAGE | TAKE |
| DEF LEPPARD | |
| DONALD FAGEN | TOMOR- |
| ROW'S DREAM THEATER | AMOVEMENT |
| GIN BLOSSOMS | |
| PAUL RODGERS | COMBET |
| PORNO POR PYROS | PETS |
| POSIES | DREAM |
| CEVILAI | |
| UNPLUGGED NEIL YOUNG | LONG |
| ALLGOOD | 12.0 |
| ANIMAL BAG | HELLO |
| ARCADE | CRY |
| BON JOVI | |
| BRUCE HORNSBY | PASSING |
| BULLETBOYS | PEACE |
| GALACTIC COWBOYS | |
| LAST ACTION HERO | WHAT |
| PAUL WESTERBERO | |
| ROBIN ZANDER. | HEY |
| STING | FIELDS |
| TOOL | GLORIA |
| WORLD PARTY | GIVE |
| | |

KFMF CHICO

P.D. MARTY GRIFFIN PH: (916)343-8461 MUSIC: TUE AFT CALLS: WED FR110 12

| MEDIUM ADDS: | |
|---------------------|--|
| CRY OF LOVE | PEACE |
| LIGHT ADDS: | |
| | |
| IAN MOORE | HOW |
| PAUL RODGERS | LOUISIANA |
| HEAVY | |
| DONALD FAGEN | TOMOR- |
| ROW'S | |
| LAST ACTION HERO | |
| PAT BENATAR | EVERY- |
| BODY | |
| STING | FIELDS |
| MEDIUM | |
| | |
| AEROSMITH | CRYIN' |
| BILLY IDOL | |
| BON JOVI | ······································ |
| | |
| JACKYL | WREA |
| PETER GABRIEL | |
| | |
| SOUL ASYLUM | RUNAWAT |
| STONE TEMPLE PILOTS | |
| VAN MORRISON | 010814 |
| | |

| WINGER |
|----------------------------|
| |
| LIGHT |
| BIG HEAD TODD MONSTECIRCLE |
| BROTHER CANE |
| OZZY OSBOURNE |
| PORNO FOR PYROS |
| DREAM |
| VINCE NEIL |
| |
| |

KFMH DAVENPORT

P.D. SEAN TRACY PH: (319)263-2512 MUSIC: TUE MOR CALLS: MON TUE 1 1

L

| HEAVY | | |
|-----------|------------------|---------------|
| 52 | | NUMB |
| | M ADDS: | |
| AATTHEW | SWEET | THE |
| LIGHT | | |
| A WELLAND | E | SETTI ED |
| AUL ROD | GERS | LOUISIANA |
| | R FYROS | PETS |
| HEAVY | н | CR MIN! |
| B KING | | PLAYIN' |
| ILLY IDO | RNSBY | SHOCK |
| OVPROA | RNSBY | TAKE |
| KINALD F | LE/PAGE | TOMOR- |
| IOW'S | ION HERO | BIG |
| ENNYKR | AVITZ | BELIEVE |
| AIDNIGHT | OIL | MY ENGLISH |
| OBERT P | WNSHEND | 29 |
| OD STEW | ART | CUT |
| STEVE M | ILLER BAND | FIFLDS |
| UNPLUG | GED NEIL YOUNG | LONG |
| VAN MO | RRISON | OLORIA |
| MEDIU | | |
| UMEE MA | NN | |
| LLGOOD | | .IT'S |
| BLUES TR | AVELER | OOT |
| INY OF LC | DVE | PEACE |
| VECEI | | 1 TTP |
| DZZY OSB | OURNE | CHANGES |
| AT BENA | TAR | EVERY- |
| ETER GA | BRIEL | SECRET |
| OSIES | WHERE . | DREAM |
| THE HELL | NDER ECASTERS | BACK |
| LIGGY MA | RLEY | BROTHERS |
| LIGHT | | |
| NON JOVI | | THE |
| RAMARA | | WORK |
| OHN MAY | AD NO TREES | MAIL WORLD |
| RIMUS | | MY |
| LADIOHE/ | | CREEP |
| THE ODDS | | HETERO |
| EXUAL | | DON'T |

KFMZ COLUMBIA

P.D. CHRIS KELLOGG PH: (314)874-3000 CON: WESCOM MUSIC: THU MOR CALLS: THU 912

| CALLS: THU | 912 |
|------------|-------|
| MEDIUM | ADDS: |

| MEDIUM ADDS: | |
|---|-------------|
| ROBERT PLANT | .29 |
| LIGHT ADDS: | |
| VAN MORRISON | GLORIA |
| HEAVY | 0.000 |
| BON JOVI | IN |
| LENNY KRAVITZ | ARE |
| PAT BENATAR | EVERY- |
| BODY | |
| PAUL RODGERS | THE |
| SOUL AS YLUM | FIELDS |
| MEDIUM | .FIELDO |
| | (m) 1(0) 11 |
| AEROSMITH BIO HEAD TODD MONSTE | CRYIN |
| BIO HEAD TODD MONSTE | SHOCK |
| BLIND MELON | NO |
| BROTHER CANE | OOT |
| COVERDALE/PAGE | SHAKE |
| COVERDALE/PAGE | TAKE |
| CRY OF LOVE | TOMOR. |
| BOW'S | |
| DREAM THEATER HOTHOUSE FLOWERS | ANOTHER |
| HOTHOUSE FLOWERS | .THINO |
| LAST ACTION HERO | BEA1 |
| PETER GABRIEL | SECRET |
| POSIES | DREAM |
| ROBIN ZANDER | 1'VE _ |
| SFIN DOCTORS | WHAT |
| STEVE MILLER BAND. STONE TEMPLE PILOTS | PLUSH |
| TEARS FOR FEARS | BREAK |
| UNPLUGGED NEIL YOUNG | LONG |
| WORLD PARTY | .15 |
| LIGHT | |
| ANIMAL BAG | .HELLO |
| ARCADE | CRY |
| LIVING COLOUR | NOTHING. |
| NESS | |
| OZZY OSBOURNE | CHANGES |
| PETE TOWNSHEND | ENGLISH |
| R.E.M | C9229 |
| SUPER MARIO BROTHERS | SPEED |
| TRAOICALLY HIP | AT |
| VINCE NEIL | SISTER |
| WINGER | DOWN |

KGGO DES MOINES

P.D. PHIL WILSON M.D. JACK EMERSON PH: (515)265-6181 MUSIC: TUE AFT CALLS: MON TUE11 2

| MEDIUM ADDS: |
|-------------------------|
| ROBERT PLANT |
| ROBIN ZANDER |
| LIGHT ADDS: |
| UNPLUGGED NEIL YOUNG |
| HEAVY |
| |
| AEROSMITH |
| DONALD FAGEN |
| LENNY KRAVITZ |
| PAT BENATAR |
| RODY |
| ROBERT PLANT |
| STONE TEMPLE PILOTS |
| MEDIUM |
| AEROSMITH |
| ALLOOOD |
| BROTHER CANEGOT |
| DREAM THEATERANOTHER |
| GIN BLOSSOMS |
| · LAST ACTION HERO |
| MARC COHN |
| * SOUL ASYLUM |
| STEVE MILLER BAND. WIDE |
| LIGHT |
| |
| BIG HEAD TODD MONSTE |
| * LAST ACTION HERO |
| OZZY OSBOURNE |

KIKI GRAND FORKS

P.D. MICHAEL CROSS M.D. SCOTT ANDREWS PH: (701)746-1417 MUSIC: TUE AFT CALLS: MON TUE10 -3

| MEDIUM ADDS: |
|-------------------|
| MEDIUM ADDS: |
| MATTHEW SWEET |
| U2 NUMB |
| LIGHT ADDS: |
| PAUL WESTERBERG |
| WORLD PARTY |
| POWER |
| ROBIN ZANDER |
| HEAVY |
| AEROSMITH |
| APRIL WINE MERC'S |

AGE

HERO ...

BULLETBOYS

PAT BENATAR BODY ROD STEWART SOUL ASYLUM MEDITIM

O FOR PYRO

ANIMAL BAG

KIOT BOISE

P.D. BRYAN MICHAELS PH: (200)344-3511 MUSIC: MON MOR CALLS: MON 12 12

AGE ...

MEDIUM AEROSMITH AEROSMITH BIO HEAD TODD MONSTE. BIOLY IDOL COVERDALEPAGE COVERDALEPAGE COVERDALEPAGE COVERDALEPAGE HYPE VZZY OSBOURNE PAT BENATAR BODY P RODOELS

RODGERS

VAN MORRISON

P.D. DAVE JACKSON M.D. MELISSA TABARI PH: (301)321-3546 CALLS: MON FRI 2 4

MEDIUM ADDS:

STING STONE TEMPLE PILOTS VAN MORRISON MEDIUM

BROTHER CANE COVERDALE/FAC DONALD FAGEN ROW'S

LIGHT

LIGHT ALL000D BON JOVI LAST ACTION HERO ... LENNY KRAVITZ. PORNO FOR PYROS POSIES HEAVY VAN HALEN LIVE MEDIUM

AEROSMITH DELVIN-N-CEVIN

CALLS: FRI MON 9 10

MEDIUM ADDS:

OVERDALE/PAGE DREAM THEATER....... • LAST ACTION NERO • PAT BENATAR

SON-IN-LAW STEVE MILLER

LIGHT

PEARL SOUL ASYLUM SPIN DOCTORS.

LIGHT ADDS: APRIL WINE CRY OF LOVE IAN MOORE HEAVY

P.D

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BANI

LIGHT ADDS:

THE SEXUAL UZ URGE HEAVY

MEDIUM

PAUL

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LIVIN CIRCLE

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.GLORIA

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RadioReports

| ARDS PH | GALACT |
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| m. | HEAVY |
| LIGHT ADDS: | |
| HERO IY | · |
| L THE PETER U2 HIEAVY | PAT BEN |
| т | BODY PAUL ROI ROBERT I |
| | PAT BEN BODY PAUL RO ROBERTI ROD STE STEVE M VINCE N MEDIT |
| PAT BENATAR Y- BOD Y STONE TEMPLE PILOTSPLUSH | |
| MEDIUM | AEROSA BROTHER EVERY M JACKYL LENNY |
| BILLY GALACTIC COWBOYSI WHEN | JACKYL LENNY POSIES |
| 7613 29 | STING |
| LIGHT | LENNY POSIES STING SUPER MA UGLY KIE WENGER. LIGHT |
| AEROSMITH YIN' | BULLETS COPPERH SOUL ASY |
| WHAT | |
| SATHE | |
| SA THE STEVE BANDWIDE STING | P.D. PHIL PH: (918)4 CON: CHA MUSIC: TI CALLS: M |
| | MUSIC TI CALLS: M |
| P.D. CAREY CURELOP | MEDIU |
| P.D. CAREY CURELOP M.D. RITA WILDE PH: (310)840-4836 CALLS: TUE PRI 4 4 | LIGHT |
| MEDIUM ADDS: | COLLISIO JA P |
| TEARS FOR FEARS | 1 |
| LIGHT ADDS: BLIND MELON | HEAVY |
| BLARD MELLON MARC CONN | AEROSM BAD COL COVERD LYNYRD FAT BEN |
| | LYNYRE PAT BED BODY STONE 1 |
| AEROSMITH YIN' AEROSMITH EAT DONALD FAGENTOMOR- | MEDIU |
| ROW'S PAT BENATAR Y- BODY | AEROSME |
| HEAVY T YN' AEROSMITH EAT DONALD FAGEN | IACION |
| NULL CON | JACICYL POSIES ROBERT P ROBIN SAVAT STENG VAN MOR WENGER |
| BILLY DREAM THEA GIN | SAVAT STENG |
| HERO | LIGHT |
| PETE POSIES STEVE LIGHT | AN EMOTI |
| | - п |
| | |
| WINGER | LAST |
| | OZZY |
| | |
| MLD AFT CALLS: MON FRI 1 3 | WORLD P/ |
| CALLS: MON PRI 1 3 | |
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MEDIUM ADDS: AEROSMITH LIGHT ADDS: PORNO POR PYROS ROBERT PLANT PETS U2 HEAVY HLAVY JACKYL LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO PAT BENATAR BODY MEDIUM * AEROSMITH BIO REAL TWO т

PILOTS LIGHT ALLOOOD ANIMAL BAO BON LL EAMA TAKE UNDRY WHAT LAST ACTION HERO. POSIES THE SEXUAL

P.D. JEFF WYLDE M.D. MILAN ALNAS PH: (408)655-4100 MUSIC: FRI MOR CALLS: TUE THU12 12 MEDIUM ADDS:

BLIND MELON BON JOVI CRY OF LOVE U2 HEAVY CRYIN TAKE BIG Y. 29 RUNAWAY .WIDE BON JOVI BROTHER DONALD I ROW'S DREAM WHAT VE

ROBIN STING STONE WINGER LIGHT GIN BLOSSOMS LAST ACTION HERO. ANGRY

P.D. TOM WOOD M.D. DAVID A. BOSS FH: (301)224-6300 CON: P.M.G. MUSIC: TUE AFT CALLS: MON 11 1

MEDIUM ADDS: EXTREME FORNO FOR ROBIN U2 LIGHT ADDS: CRY OF LOVE

TRAGIC PETS

| GALACTIC COWBOYS | |
|---|---------|
| THE | |
| HEAVY | |
| BILLY FAGEN | R |
| | |
| | |
| PAT BENATAR | DES |
| BODY | 1. |
| PAUL RODGERS | |
| ROD STEWARTCUT STEVE MILLER BANDWIDE | |
| * VAN MORRISON | • |
| VINCE NED. | R. |
| MEDIUM * AEROSMITH YI | <i></i> |
| BROTHER | |
| EVERY MOTHER'S NIGHT | |
| LENNY | |
| STING | |
| SUPER MARIO LIGLY KID JOE | |
| WINGER | |
| LIGHT | |
| BULLETBOYS COPPERHEAD THE | |
| SOUL ASYLUM | AY |

STONE 64-2810 ARLIE WEST UE AFT 60N TUEL1 12 IM ADDS:

WORLD MITH DALE/PAGE . D SKYNYRD NATAR LITTLE TAKE THE EVERY.

PLUSH TEMPLE PILOTS τ 29 PLANT

THE RISON TIONAL FISH JAIN

JETSAM ANGR WHAT

ARTY

P.D. RON NENNI M.D. STEPHEN PAGE PH: (408)985-9800 CON: P.J.4.0. MUSIC: TUE AFT CALLS: WED THU 2 4

AY

| MEDIUM ADDS: | |
|-----------------------------|--|
| | NUMB |
| HEAVY | |
| AEROSMITH | CRYIN' |
| BLACK CROWES | |
| LAST ACTION HERO | BIG |
| MICK JAGGER | ALCONT OF A CONTRACT OF A CONT |
| PAT BENATAR | 7 - |
| BODY STONE TEMPLE PILOTS | BE 1701/ |
| MEDIUM | Commencements of Philippe . |
| BILLY IDOL | |
| BON JOVI | KEEP |
| AGE | TAKE |
| | WAR |
| | ENGLISH |
| B A NTO | /AY |
| BAND | |
| | |
| CR LOVE | |
| DREAM THEA | |
| LAST ACTION HERO | ANGRY |
| • | VEST |
| | |

ŗ

P.D. RICH REMSBUR M.D. BIG MARTY PH: (702)074-1440 CON: B.D.A.A. CALLS: THU FRI 3 6

| MEDIUM ADDS: |
|-------------------------|
| U2NUMB |
| LIGHT ADDS: |
| CRY OF LOVEPEACE |
| PORNO POR PYROSPETS |
| |
| AEROSHETH AEROSHETHT |
| JACKYL WHEN |
| LAST ACTION HERO |
| OZZY OSBOURNE |
| PAT BENATAR Y |
| BODY |
| MEDIUM |

TWO LIGHT HERO _WHAT

TREES HEY. VAN HALEN LIVE KOZZ_RENO

AY

P.D. HARRY REYNOLDS M.D. BRYAN PRYOR PH: (702)329-9261 CON: B.D.J.A.A. MUSIC: TUE MOR CALLS: FRI MON

| LYNYRD SKYNYRD | THE |
|----------------------------------|----------------------|
| HEAVY | Concernence & Kindge |
| DONALD FAGEN | TOMOR. |
| ROWS | |
| KEITH RICHARDS | KEY . |
| ROBERT PLANT | |
| STEVE MILLER BAND | WIDE |
| | |
| VAN MORRISON | GLORIA |
| MEDIUM | |
| AEROSMITH | YIN' |
| | FALL |
| EDDIE MONEY INDECENT PROPOSAL | I'M |
| AUL RODGERS | 1 |
| ROBERT FLANT | |
| ROD STEWART | MAGGIE |
| ROD STEWART | TONIGHT'S |
| TEVE MILLER BAND | |
| STEVE MILLER BAND | MIDNIGHT |
| UNPLUGGED NEIL YOUNG | HEAVY |
| AN MORRISON | BALL |
| AN MORRISON | TOO |
| LIGHT | 100 |
| | |
| DARY MOORE | LOUISIANA |

P.D. JOHN ROBERTS M.D. JIM SPECTOR PH: (512)474-9213 CON: CHARLIE WEST

| AT BENATAR | ¥- |
|-------------------|-------------|
| LEROSMITH | YIN' |
| XONALD FAGEN | TOMOR- |
| OWS | Excel to be |
| OBERT PLANT | 29 |
| OD STEWART | REASON |
| TING | FIELDS |
| INPLUGGED CLAPTON | RUNNING |

P.D. MIKE KELLER M.D. PAUL ST ANDREWS PH: (215)728-6421 MUSIC: TUE AFT

| CALLS: MON 12 4 | |
|---------------------------------|---|
| HEAVY | |
| AEROSMITH | EAT |
| TODD | (100 x 10 |
| TRAVELER | WHEN |
| COHN | WALK |
| P TAR BODY | ¥- |
| SOLD ASYLUM | WAY |
| WIDESPREAD PANIC | WONDER- |
| MEDIUM | |
| AEROSMITH | |
| AEROSMITH | |
| ALL000D | |
| BILLY IDOL | HONTET |
| BRAD GILLIS | TOMOR- |
| ROW'S DREAM THEATER | ANOTHER |
| DALION TREATER | |
| | CHANGES |
| | ENGLISH |
| | |
| SLAB | ANYWHERE |
| VAN MORRISON | |
| LIGHT | |
| ANDMAL BAG | |
| ANTHRAX | ONLY |
| AGE | TAKE WORK |
| HERO | BRG |
| NERO | REAL |
| | |
| ROBIN ZANDER SCREAMING TREES | DOLLAR |
| TOTO | |
| | |

P.D. D. HAMILTON OP M.D. J. LASSMAN APD PN: (612)545-5601 ----

| MEDIUM ADDS: | |
|-----------------------------|------------------------------|
| U2 | NUMB |
| LIGHT ADDS: | |
| CRY OF LOVE | |
| HEAVY | |
| ROBERT PLANT | |
| SOUL ASYLUM. | RUNAWAY |
| STEVE MILLER BAND | BLUE |
| STONE TEMPLE PILOTS | PI,USH |
| MEDIUM | |
| AEROSMITH | CRYIN' |
| BIG HEAD TOOD BILLY IDOL | |
| BROTHER | |
| DONALD FAGEN | TOMOR |
| ROW'S | |
| GIN BLOSSOMS | |
| LENNY KRAVITZ | |
| MIDNIGHT OF | UMS |
| MIDNIGHT OIL | TRUGANNI |
| N | |
| PAT BENATAR | ¥- |
| BODY PAUL WESTERBERG | 10000170 |
| PORNO FOR PYROS | |
| | |
| ROBERT PLANT | PROMISED |
| ROBIN ZANDER | I'VE |
| LIGHT | |
| BIG HEAD TODD | |
| DRAMARAMA | |
| LAST ACTION HERO | ENELT |
| | |
| PETE TOWNSHUND | ENGLISH |
| PETE TOWNSHEND | ENGLISH |
| STING CLAPTON | ENGLISH FIELDS RUNNING |
| STING | ENGLISH FIELDS RUNNING |

P.D. MARK NICHOLLS M.D. JIM DAVIS PH: (210)236-7900 MUSIC: MON AFT CALLS: TUE THU10 12

| HEAVY ADDS: AEROSMTH MEDIUM ADDS: BRUCE HORNSBY THE ODDS SEXUAL | YIN' PASSING HETERO- |
|--|-------------------------------|
| LIGHT ADDS: ALLCOOD BAG TODD CRY | ¥ |
| HEAVY DONALD FAGEN ROW'S | |
| LAST ACTION HERO LAST ACTION HERO PAT BENATAR BOD Y FOSIES SOUL ASYLUM STEVE MILLER BAND MEDIUM | REAL Y- |
| BELLY BON JOVI BROTHER CANE CDVERDALE/PAGE DREAM THEATER HOOTERS FIVE | TARE |
| LENNY KRAVITZ | CHANGES SECRET ANYWHERE |

WIDESPREAD PANIC . ING LIGHT ANTHEAX GALACTIC COWBOYS. LYNYRD SKYNYRD PAUL RODGERS SCREAMING TREES VAN MOREISON THE LOUISIANA DOLLAR KRFD MARYSVILLE P.D. PAMELA ROBERTS M.D. JIM NAYLOR PH: (916)742-5555

HEAVY ADDS: PARIS HOW HEAVY AEROSMITH COL BRUCE HAMPTON COVERDALE PAGE LAST ACTION HERO --ROBERT PLANT SOUL ASYLUM MEDIUM CRYIN OONE TAKE REAL MEDITUM ADAGE MANN ALLGOOD BIO HEAD TOOD MONSTE BIO HEAD TOOD MONSTE BIO HEAD TOOD MONSTE BIO HEAD TOOL MONTHOUSE FLOWERS ION FAULTAN AULINO MONGTO AND AND FAULT ROBIN ZANDER STEVE MILLER BAND LIGHT TOO MILES IT'S GROLE NO PEACE ONE EAST MY WORLD ECRET DREAM LIGHT 700 MILES BILLY IDOL BRUCE HORNSBY. DEVLINS DOG SOCIETY DREAM THEATEE. COO GOO DOLLS OGO DOLLS COO D HESSAC HOCK AHEN NOTHER RAGIC BRO THE LOUISIANA MY CREEP GUNS EVERY-

KRNA CEDAR RAPIDS P.D. ROB NORTON PH: (319)351-9300 CALLS: THU FRI 3 5

LIGHT ADDS: ACADE BRUCE HORNSBY... THE ODDS SEXUAL U2 POWER PAT BENATAR... BODY HEAVY AEROSMITH.... CRY PASSING NUMB EVERY-BODY HEAVY AEROSMITH DONALD PAGEN COVERANCE STORE MILLER BAND.... STORE TEMPLE PLOTS ... MEDIUM ALLGOOD ANTIMULER BAND... STORE TEMPLE PLOTS ... MEDIUM ALLGOOD ANTIMULER BAND... BON ION. BON CRYIN' HEY RUNAWA WIDE PLUSH HELLO ONLY OCK SHOCK I'LL OOT TAKE ANOTH WHEN BIO REAL WHAT CHANGE ENGLISH SECRET JPETS DREAM CALLING I'VE FIELDS LONG JLORIA

KSEZ SIOUX CITY

P.D. GLEN MILLER M.D. DAN SCHUMACHER FH: (712)258-6740 MUSIC: MON AFT CALLS: MON FRUID 5

| HEAVY ADDS: | |
|-------------------------------------|--------------|
| | (THE 1479-11 |
| AEROSMITH | |
| | |
| MEDIUM ADDS: | |
| CRY OF LOVE | PEACE |
| LIGHT ADDS: | |
| BROTHER CANE | 0.07 |
| JAYHAWKS | SETTLED |
| U2 | |
| HEAVY | |
| ARCADE | |
| BLUES TRAVELER | CONQUER |
| COVERDALE/PAGE | |
| OIN BLOSSOMS | HEY |
| LAST ACTION HERO | |
| LENNY KRAVITZ | MEL PELLE |
| OZZY OSBOURNE | CHANGES |
| PAT BENATAR | |
| BODY | |
| SOUL ASYLUM. STONE TEMPLE PILOTS | |
| STONE TEMPLE PILOTS | |
| MEDIUM | |
| BULLY TOOL | SHOCK |
| BILLY IDOL. | TOMOR |
| ROW'S | |
| LAST ACTION HERO | WHEN |
| LAST ACTION HERO | BIG |
| MARC COHN | WALK |
| MICK JAGGER | DONT |
| POSIES STEVE MILLER BAND | DREAM |
| STEVE MILLER BAND | WIDE |
| TOTO | TON'T |
| VAN MORRISON | GLORIA |
| LIGHT | |
| | _ |
| DIESEL | TIP |
| RAGING SLAB | ANYWHERE |
| WINGER | DOWN |

KSFX ROSWELL P.D. TONY CLAYTON PH: (505)625-1005 CON: NONE

HEAVY ADDS: MEDIUM ADDS: LONG ENGLISH LIGHT ADDS: PARIST HEAVY HEAVY • AEROSMITH LAST ACTION HERO • PAT BENATAR CRYIN' DREAM EVERY-* PAT BENATAR BODY ROBERT PLANT. ROD STEWART STEVE MILLER BAND. THE CACTUS BROTHERS. 20 CUT WIDE DEVIL MEDIUM ALLOCOD COVERDALE/AGE _ GIN BLOSSOMS _ * JACKYL MERO NYED THE THE HEY WHEN INE RUNA BACK

CRY OF LOVE ROBERT PLANT 29 STEVE MILLER BAND WIDE

| LIGHT | | |
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| BLIND MELO | N | |
| BLUES TRAVI | FLFR | |
| BON JOVI | ATC. | |
| CRY OF LOVE | 142 | |
| EXTREME | | |
| LAST ACTION | HELO | REAL |
| | L | TRUGANNI |
| NI PAUL RODGE | 25 | |
| ROBERT PLAI | ÑΤ | CALLING |
| SCREAMING' | TREES | |
| VAN MORRIS | ON | |
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| | | |
| P.D. JIM OWE | 24 | |
| M.D. AL HOF | | |
| PH: (314)621-0 CON: P.M.G. | 640 | |
| CON: PURCH | | |
| | | |
| MEDIUM | | |
| U2 | | NUMB |
| HEAVY | | |
| OZZY OSBOU | RNE | ES |
| PAT BENATA | R | Υ. |
| BODY | | WIDE |
| STONE TEMP | E PILOTS | |
| MEDIUM | | |
| WELD LOINE | | YIN' |
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| IDOL | | |
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| | TER | IARE |
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| LAST | HERO | |
| LAST | HERO | REAL |

| LAST | HERO | |
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| LAST | HERO | REAL |
| LIVING CC | LOUR | |
| NESS | | |
| BOBERT B | LANT | 20 |
| RODERT PI | LUM | TINAWAY |
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| TOTO | | |
| VAN HALF | | |
| VAN MORI | RISON | |
| LIGHT | | |
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| APRIL WIN | 0E | 'S |
| APRIL WIN | TE CANE | |
| BROTHER | CANE | GOT 'S |
| BROTHER CIRCUS OF | CANE | |
| BROTHER CIRCUS OF DIESEL | CANE | TIP |
| BROTHER CIRCUS OF DIESEL JACKYL | CANE | TIP WHEN |
| BROTHER CIRCUS OF DIESEL JACKYL LAST ACT | CANE | TIP WHEN ANGRY |
| BROTHER CIRCUS OF DIESEL JACKYL LAST ACT | CANE | TIP WHEN ANGRY |
| BROTHER CIRCUS OF DIESEL JACKYL LAST ACT LAST ACT BOSIES | CANE | TIP WHEN WHAT |
| BROTHER CIRCUS OF DIESEL JACKYL LAST ACT LAST ACT BOSIES | CANE | TIP WHEN WHAT |
| BROTHER CIRCUS OF DIESEL JACKYL LAST ACT LAST ACT BOSIES | CANE | TIP WHEN WHAT |

P.D. DANA JANG PH: (408)453-5400 MUSIC: TUE AFT CALLS: WED FRI 1 5

| LIGHT ADDS: | |
|-----------------------|---------|
| COVERDALE/PAGE | TAKE |
| LAN MOORE | HOW |
| HEAVY | |
| AEROSMITH | CRYIN' |
| COVERDALE/PAGE | SHAKE |
| LAST ACTION HERO | |
| STONE TEMPLE PILOTS | PLUSH |
| MEDIUM | |
| AEROSMITH | EAT |
| ALICE IN CHAINS | ROOSTER |
| BILLY IDOL BROTHER | |
| DREAM THEATER | ANOTHER |
| JACKYL | WHEN |
| LENNY KRAVITZ | |
| PAT BENATAR | EVERY- |
| BODY | |
| ROBERT PLANT | |
| WINGER | |
| LIGHT | |
| ANTHRAX | Y |
| BIG HEAD TODD | |
| BON JOVI | |
| CRY OF LOVE | |
| | NORY |
| LAST RAGING SLAB | UNDET |
| ROBERT PLANT | |
| SUPER MARIO BROTHERS | SPEED |
| тото | (CAN) |
| VINCE NEL | CAN'T |

P.D. STACY HICKS M.D. JEFF NEWTON PH: (417)256-3131 MUSIC: MON CALLS: MON FR111 2

| LIGHT ADDS: |
|--|
| BIG HEAD TODD MONSTE |
| PAUL RODGERS |
| HEAVY |
| LAST ACTION HERO LYNYRD SKYNYRD BORN |
| PAT BENATAREVERY- |
| BODY ROBERT PLANT |
| * STEVE MILLER BAND |
| MEDIUM |
| ALLGOOD |
| BILLY * DEF LEPPARD |
| DONALD FAGEN |
| ROW'S |
| DREAM THEATERANOTHER |
| OZZY OSBOURNECHANGES |
| PETE TOWNSHENDENGLISH SOUL ASYLUM |
| • VINCE NEIL |
| LIGHT |
| AIMEE MANN |
| ASIABACK |
| BROTHER |
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| LAST HEROANGRY |
| LAST |
| t. THE |
| FROM HELL |
| |
| ROBERT PLANT |
| AGETAKE CRY HEROANGRY LAST HEROANGRY LASTYIAT LTHE |

P.D. JACK DANIELS M.D. JIM KALLAS PH: (605)578-3533 MUSIC: TUE AFT CALLS: MON FRI 9 10

| MEDIUM ADDS: | |
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| U2 | NUMB |
| LIGHT ADDS: | |
| GARY MOORE | PARISIENNE |
| JAYHAWKS | SETTLED |
| LENNY KRAVITZ | |
| MARC COHN WORLD PARTY | APER |
| HEAVY | |
| | |
| * AEROSMITH | YIN' |
| BILLY IDOL BROTHER CANE | |
| COVERDALE/PAGE | TAKE |
| DAMN YANKEES | SILENCE |
| DONALD FAGEN | TOMOR- |
| ROW'S | |
| DREAM THEATER | WHEN |
| *LAST ACTION HERO | BIG |
| LAST ACTION HERO | REAL |
| OZZY OSBOURNE | |
| PAT BENAT | ¥. |
| BODY ROBERT PLANT | |
| ROBERT PLANT | |
| CO17 + CO/7 10-4 | WAY |
| STEVE MILLER BAND | WIDE |
| STING | |
| | LONG |
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| BRUCE HORNSBY | TWO |
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| ANDMAL BAG DEF LEPTARD DONALD FAGEN MOON LYNYRD SKYNYRD ALL RODGERS PALL RODGERS ROBERT PLANT | THE |
| P.D. BADIO MILL M.D. LOBEN DIXON PIE (2017)A-4622 FIE (2017)A-4622 CADIS & MON ATT CADIS & MON ATT | |
| MEDIUM ADDS: | |

PARISIENNE VOLLD FARTY LIGHT ADDS: WAY TAKE ..BIG ...GOOD YEN WHEN WORLD.

P.D. JOSE DIAZ M.D. JIM RJMP PH: (707)523-1369 MUSIC: TUE AFT CALLS: MON FR112 12

MEDIUM ADDS: DONALD FAGEN ROW'S PETER TOMOR HEAVY
AEROSMITH EAT
ALICE IN CHAINS
BIG HEAD TODD MONSTE
BROKEN
DEBAM THEA
NT BONATAR
YBODY
SIND DOCTORS
WHAT
MEDIUM
Y Y LAST ACTION HERO LAST ACTION HERO PAUL RODGERS STEVE MILLER BAND...... STONE TEMPLE PILOTS BIG BEAL THE WIDE LIGHT LIGHT BILLY IDOL BROTHER OZZY PETE ROD STEWART

P.D. BILL PUGH M.D. LINDSEY CIPCIC PH: (206)587-7882 MUSIC: TUE AFT CALLS: MON 1 5

| HEAVY | |
|--|------------|
| AEROSMITH | CRYIN' |
| AEROSMITH | |
| LAST ACTION HERO | BIG |
| RAGING SLAB | |
| STONE TEMPLE PILOTS | PLUSH |
| MEDIUM | |
| ARC ANGELS | |
| RELLY | |
| COVERDALE/PAGE | TAKE |
| LAST ACTION HERO | |
| LIVING COLOUR | |
| LIVING COLOUR | |
| NESS | |
| PETER GABRIEL | |
| 54 art \$1 04 04 14 | J*VE |
| and the anis constraints and and | |
| ************************************** | TAHW, WHAT |
| WIDESPREAD PANIC | WONDER- |
| ING | |
| WORLD PARTY | |
| LIGHT | |
| | |
| BROTHER | |

P.D. LARRY MOFFITT M.D. DEBBLE MITCHELL PH: (816)561-9102 CON: P.M.G. MUSIC: TUE AFT CALLS: MON WED

LIGHT ADDS: BIG HEAD TODD HEAVY BIG HEAD TODD MONSTE BROKEN TOMOR .MRS, .BEING .WALK .CIGARETTE .J'VE ..WIDE LIGHT ALLOOD BLUES TRAVELER BRUCE HORNSBY, DIESEL EXTREME GIN BLOSSOMS MIDNIGHT OIL TP

TRUGANN

P.D. RICH CREEGER PH: (602)634-3693 CALLS: MON WED 1 4 MEDIUM ADDS:

| LIGHT ADDS: JOHN MAY PAUL RODGERS PETE TOWNSHEND SCREAMING TREES VAN MORRISON HEAVY BLIND MELON | |
|--|-------------------------------------|
| JOE SATRIANI LAST ACTION HERO . OFINS LAW SPIN DOCTORS MEDIUM | |
| AGE | TAKE |
| LENNY KRAVITZ OZZY OSBOURNE ROBERT PLANT | PARSTENSE TWENT'. Y YS |
| P.D. FRANK JAXON M.D. PHIL MAHONET PH: (305)785-5400 CON: JON SUNTON CALLS: FRI 5 5 | r |

MEDIUM ADDS:

| | APER |
|------------------|--|
| LIGHT ADDS: | |
| ALLOOOD | |
| SWEET WATER | |
| U2 | |
| HEAVY | |
| AEROSMITH | YIN' |
| BLACK CROWES | 104 |
| * DREAM | |
| EXTREME | |
| * LAST ACTION HE | ROREAL |
| · LENNY KRAVITZ | BELIEVE |
| OZZY OSBOURNE | ES |
| PATBENATAR | Υ- |
| BODY | |
| SOLD ASYLIM | RUNAWAY |
| STEVE MILLER BA | NDWIDE |
| MEDIUM | |
| | |
| APRIL WINE | CRY |
| BAD COMPANY | ······································ |
| BULY IDOL | |
| BLIND MELON | NO |
| BON JOVI | <u>_</u> |
| BON JOVI | IN |
| BROTHER CAN | TAKE |
| COVERDALE/FAGE | THE |
| DEFISERATO | |
| DIESEL | TP |
| EXTREME | |
| GALACTIC COWING |)YS |
| JEFF HEALEY | |
| LAST ACTION HER | 0BIO |
| LAST ACTION HER | OWHAT |
| NIEV | |
| 14104 4 | |
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| | PETS |
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THE LIGHT

ANIMAL BAG BULLETBOYS SON-IN-LAW SDTRK. HEY

M.D. SUE FREY PH: (616)483-5432 MUSIC: TUE AFT 11 3

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| MEDIUM ADDS: | |
|----------------------------|-----------------|
| GIN BLOSSOMS | |
| LIGHT ADDS: | |
| ALLGOOD | |
| ANIMAL BAG | MELLO |
| ARCADE | CRY |
| BIG HEAD TODD MONSTE | CIRCLE |
| CRY OF LOVE | |
| IAN | |
| HEAVY | |
| AEROSMITH | YIN' |
| COVERDALE/PAGE | TAKE |
| AST ACTION HERO | EVERY. |
| | |
| BODY ROBERT PLANT | |
| SOUL ASYLUM | WAY |
| MEDIUM | |
| BILLY IDOL | |
| BROTHER CAN DEF LEPPARD | GOT |
| DEF LEPPARD | |
| DREAM THEATER | TWENTY- |
| FIVE | IWENIT- |
| LA COCO | WHEN |
| LAST ACTION HERO | BIG |
| LENNY KRAVITZ | |
| OZZY OSBOURNE | |
| POSIES ROBIN | "VE |
| STEVE MILLER BAND | WIDE |
| LIGHT | ananan ve haray |
| | |
| BON JOVI | ANTRY |
| LAST ACTION HERO | WHAT |
| WINGER | |
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| | |

P.D. GARRETT HART M.D. BOB BARON PH: (414)734-9226 CON: AL PETERSON MUSIC: TUE MOR CALLS: FRI MOR 8 12

MEDIUM ADDS: PAUL RODGERS LIGHT ADDS: CIRCLE TRIAL MATTHEW SWEET ...

| HEAVY | |
|---------------------------|---------|
| | TAKE |
| LAST PAT BENAT BODY | REAL Y. |
| ROBERT PLANT | RUNAW |

| ROBERT PLANT | |
|--------------|----------|
| SOUL ASYLUM | RUNAWAY |
| STEVE MILLER | BANDWIDE |
| * WINGER | |
| MEDIUM | |
| BILLY | |
| BROTHER | |
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| A CONTRACTOR OF A CONTRACTOR O | WHEN |
|--|----------|
| LENNY KRAVITZ | RELIEVE |
| PETER GABRIEL | SECRET |
| POSIES | DREAM |
| ROBIN | 'VE |
| STING . | FIELDS |
| UNPLUGGED NEIL YOUNG | LONG |
| VAN MORRISON | GLORIA |
| WIDESPREAD PANIC | WONDER- |
| ING | |
| LIGHT | |
| ANIMAL BAG | |
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| and the second se | HONEST |
| | PASSING |
| CRY | TWILIGHT |
| 1. million of the second s | ANGRY |
| | CHANGES |
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| r internet | PLUSH |
| VINCE | |
| HEAVY | |
| | YIN' |
| AEROSMITH | 114 |
| AEROSMITH | • |
| AEROSMITH | |
| AFROSMITH | |
| | |

P.D. DAVID ROSSI M.D. HOLLY ANDERSON PH: (803)554-4401 MUSIC: MON AFT CALLS: THU 1 1

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| LIGHT ADDS: | |
|--|----------------------|
| BLIND MELON | 1000 |
| CANDLEBOX | CHANGE |
| HEAVY | |
| * 4 NON BLONDES | WHAT'S |
| AEROSMITH BIG HEAD TODD MONSTE | CROE |
| | |
| . DONALD FAGEN | TOMOR- |
| ROW'S GIN BLOSSOMS | |
| LENNY KRAVITZ | BELIEVE |
| PAT BENATAR | ¥- |
| BODY FORNO FOR FYROS | - |
| PORNO POR PYROS | DREAM |
| POSIES ROBERT PLANT | |
| · SOUL ASYLUM | RUNAWAY |
| · STEVE MILLER BAND | ETEL DS |
| STING | BREAK |
| UNPLOGGED NEIL YOUNG | LONG |
| WORLD PARTY | |
| MEDIUM | |
| DARDEN SMITH | PLACE |
| DEVELOS | TIP |
| DOG SOCIETY | |
| 44 | BIG REAL |
| | WHAT |
| | SOMEDAY |
| VAN MORRISON | LONELY |
| VAN MORULSON | TONET |
| LIGHT | ONLY Y |
| BLUES TRA | CONCUER |
| RADIOHEAD | and a second of per- |
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P.D. JEFF LEVINE M.D. RALPH TORTORA PH: (516)587-1023

| LIGHT | ADDS: | |
|---|---|--|
| PETER O | | SECRET |
| WORLD P | ARTY | GIVE |
| HEAVY | | |
| 4 NON BLO | ONDES LON FAGEN FAGEN TON HERO KAVITZ KAVITZ TAR | WHAT'S |
| DONALD I | FAGEN | TOMOR- |
| ROW'S | | |
| LAST ACT | TON HERO | BIG |
| LENNY KI | RAVITZ | BELIEVE |
| PAT BENA | TAR | ¥- |
| PROCLAD | MERS | |
| SOUL AST | LUM | L'M RUNAWAY |
| STING | AND P BOL COTE | PILISH |
| MEDIU | MPLE FILMIS | |
| | | |
| 10,000 MA 4 NON BL | ONDES | SPACEMAN |
| | | |
| BIG | HONSTE | Y |
| -14 | | SHOCK CONQUER |
| BR | VELER | |
| | AGE | COUNTER |
| DONALD | FAGEN FAGEN HEATER TON HERO RAVITZ LANT LANT UANT NDER WART WART TORS TORS TORS TORS TORS TORS TORS TO | COUNTER |
| DONAL D | FAGEN | FLORIDA |
| DONALD | FAGEN | FLORIDA |
| DREAM T | HEATER | REAL |
| LAST AU | RAVITZ | IS |
| MARC CO | HN | US WALK CALLING |
| ROBERT | LANT | CALLING |
| ROD STEN | WART | C17 |
| ROD STEV | WART | HAVE |
| SOUL AST | TOPS | BLACK HOW WIDE |
| STEVE MI | LIFE BAND | WIDE |
| NOTHING | "BOILT | EPILOGUE- |
| NOTHING | | |
| THE KINK | S | TRED |
| THE KINK | 3 | |
| THE KINK THE KINK THE ODD | 3 | HETERO- |
| THE KINK THE KINK THE ODD SEXUAL | 3 5 5 | HETERO- |
| THE KINK THE KINK THE ODD SEXUAL | 3 5 5 | HETERO- |
| THE KINS THE KINS THE ODD SEXUAL | YOUNG | HETERO- PROPERTY HARVEST HELPLESS |
| THE KINK THE KINK THE ODD SECUAL | YOUNG | HETERO- PROPERTY HARVEST HELPLESS LIKE LONG |
| THE KINK THE KINK THE ODD SECUAL | YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG | HETERO- PROPERTY HARVEST HELPLESS LIKE LONG MR. THE |
| THE KINK THE KINK THE ODDO | 3 5 5 | HETERO- PROPERTY HARVEST LIKE LONG MR. THE UNKNOWN |
| SECUAL | YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG | HETERO- PROPERTY HARVEST LIKE LONG MR. THE UNKNOWN |
| WIDESPR | YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG YOUNG | HETERO- PROPERTY HARVEST HELPLESS LINE LONG MR. THE THE UNISNOWN GLORIA WONDER- |
| SEXUAL WIDESPR ING WORLD P | YOUNG | HETERO- PROPERTY HARVEST LIKE LONG MR. THE UNKNOWN |
| SEXUAL WIDESPR ING WORLD P | YOUNG | HETERO- PROPERTY HARVEST LINE LONG MR. THE UNIXNOWN GLORIA WONDER- LS |
| SEXUAL WIDESPR ING WORLD P | YOUNG | HETERO- PROPERTY HARVEST LINE LONG MR. THE UNIXNOWN GLORIA WONDER- LS |
| SEXUAL WIDESPR ING WORLD P | YOUNG | HETERO- PROPERTY HARVEST HELPLESS LINE OR CORIA WONDER- S RAIN CIRCLE GOT |
| SEXUAL WIDESPR ING WORLD P | YOUNG | HETERO- PROPERTY HEAVIST HELLESS LINE LONG MR. THE UNKNOWN GLORIA WONDER- LS RAN CAN CAN CAN CAN CAN CAN CAN CAN CAN C |
| WIDESPR ING WORLD P LIGHT BIG HEAL BROTHEJ CRY OF L DEVLINS | YOUNG | HETERO- PROPERTY HARVEST HELPLESS LINE OR CORIA WONDER- S RAIN CIRCLE GOT |
| WIDESPR ING WORLD P LIGHT AN EMOT BROTHER GRY OF L DEVLINS GIN BLOS | YOUNG | HETERO- PROPERTY HEAVIST HELLESS LINE LONG MR. THE UNKNOWN GLORIA WONDER- LS RAN CAN CAN CAN CAN CAN CAN CAN CAN CAN C |
| WIDESPR ING WORLD P LIGHT AN EMOT BROTHER GRY OF L DEVLINS GIN BLOS | YOUNG | HETERO- PROPERTY HARVEST HELPLESS LUKE LONG MRE UNENOWN GLORIA WONDER- IS RANN CIRCLE GOT FRACE |
| WIDESPR ING WORLD P LIGHT AN EMOT BROTHER GRY OF L DEVLINS GIN BLOS | YOUNG | HETERO- PROPERTY HARVEST HELPLESS LIKE LONG MR MONDER- IS RAIN CIRCLE GOT FEACE - - - - - - - - - - - - - |
| WIDESPR ING WORLD P LIGHT AN EMOT BROTHER GRY OF L DEVLINS GIN BLOS | YOUNG | HETERO- PROPERTY HARVEST HELPLESS LIKE LONG MR MONDER- IS RAIN CIRCLE GOT FEACE - - - - - - - - - - - - - |
| WIDESPR ING WORLD P LIGHT AN EMOT BROTHER GRY OF L DEVLINS GIN BLOS | YOUNG | HETERO- PROPERTY HARVEST HELPLESS LINE LONG THE UNENOWN GLORIA WONDER- IS RAN CIRCLE GOT FEACE J - WHEN ANGRY WHEN ANGRY WHEN ANGRY |
| WIDESPR ING WORLD P LIGHT AN EMOT BIG HEAD GIN BLOS GIN BLOS LAST ACT LAST ACT LAST ACT LAST ACT PAUL WE POINNE P | YOUNG YOUNG YOUNG <td>HETERO- PROPERTY HARVEST HELPLESS LUKE LONG MRE UNENOWN GLORIA WONDER- IS RANN CIRCLE GOT FRACE </td> | HETERO- PROPERTY HARVEST HELPLESS LUKE LONG MRE UNENOWN GLORIA WONDER- IS RANN CIRCLE GOT FRACE |
| WIDESPR ING WORLD P LIGHT BIG HEAL BIG HEAL BIG HEAL BIG HEAL BIG THEI CRY OF L LAST ACT OZZY OSI LAST ACT OZZY OSI PAUL WE PORNO R PORNO R | YOUNG YOUNG </td <td>HETERO- PROPERTY HARVEST HELPLESS LUKE LONG MR UNKNOWN- GLORIA WONDER- IS BAN COLORIA WONDER- IS BAN COLORIA COLORIA INFORMAN HEACE INFORMAN INFO</td> | HETERO- PROPERTY HARVEST HELPLESS LUKE LONG MR UNKNOWN- GLORIA WONDER- IS BAN COLORIA WONDER- IS BAN COLORIA COLORIA INFORMAN HEACE INFORMAN INFO |
| WIDESPR ING WORLD P LIGHT BIG HEAL BIG HEAL BIG HEAL BIG HEAL BIG THEI CRY OF L LAST ACT OZZY OSI LAST ACT OZZY OSI PAUL WE PORNO R PORNO R | YOUNG YOUNG </td <td>HETERO- PROPERTY HARVEST HELPLESS LIKE</td> | HETERO- PROPERTY HARVEST HELPLESS LIKE |
| WIDESPR ING WORLD P LIGHT BIG HEAL BIG HEAL BIG HEAL BIG HEAL BIG THEI CRY OF L LAST ACT OZZY OSI LAST ACT OZZY OSI PAUL WE PORNO R PORNO R | YOUNG YOUNG </td <td>HETERO- PROPERTY HARVEST HELPLESS LIKE</td> | HETERO- PROPERTY HARVEST HELPLESS LIKE |
| WIDESPR ING WORLD P LIGHT BIG HEAL BIG HEAL BIG HEAL BIG HEAL BIG THEI CRY OF L LAST ACT OZZY OSI LAST ACT OZZY OSI PAUL WE PORNO R PORNO R | YOUNG YOUNG </td <td>HETERO- PROPERTY HARVEST HELPLESS LIFE MR. MR. MR. MR. MR. MR. MR. MR.</td> | HETERO- PROPERTY HARVEST HELPLESS LIFE MR. MR. MR. MR. MR. MR. MR. MR. |
| WIDESPR ING WORLD P LIGHT BIG HEAL BIG HEAL BIG HEAL BIG HEAL BIG THEI CRY OF L LAST ACT OZZY OSI LAST ACT OZZY OSI PAUL WE PORNO R PORNO R | YOUNG YOUNG YOUNG <td>HETERO- PROPERTY HARVEST HELPLESS LIKE</td> | HETERO- PROPERTY HARVEST HELPLESS LIKE |
| WIDESPR ING WORLD P LIGHT BIG HEAL BIG HEAL BIG HEAL BIG HEAL BIG THEI CRY OF L LAST ACT OZZY OSI LAST ACT OZZY OSI PAUL WE PORNO R PORNO R | YOUNG YOUNG </td <td>HETERO- PROPERTY HARVEST HELPLESS LIFE MR. MR. MR. MR. MR. MR. MR. MR.</td> | HETERO- PROPERTY HARVEST HELPLESS LIFE MR. MR. MR. MR. MR. MR. MR. MR. |
| WIDESPR ING WORLD P LIGHT BIG HEAL BIG HEAL BIG HEAL BIG HEAL BIG THEI CRY OF L LAST ACT OZZY OSI LAST ACT OZZY OSI PAUL WE PORNO R PORNO R | YOUNG YOUNG </td <td>HETERO- PROPERTY HARVEST HELPLESS LIFE MR. MR. MR. MR. MR. MR. MR. MR.</td> | HETERO- PROPERTY HARVEST HELPLESS LIFE MR. MR. MR. MR. MR. MR. MR. MR. |
| WIDESPR ING WORLD P LIGHT BIG HEAL BIG HEAL BIG HEAL BIG HEAL BIG THEI CRY OF L LAST ACT OZZY OSI LAST ACT OZZY OSI PAUL WE PORNO R PORNO R | YOUNG YOUNG </td <td>HETERO- PROPERTY HARVEST HELPLESS LIFE MR. MR. MR. MR. MR. MR. MR. MR.</td> | HETERO- PROPERTY HARVEST HELPLESS LIFE MR. MR. MR. MR. MR. MR. MR. MR. |

P.D. OEDIPUS M.D. CARTER ALAN PH: 617-266-1111 1. STONE TEMPLE PILOTS 2. SOUL ASYLUM 3. PORNO FOR PYROS 4. AEROSMTN 5. S. MILLER 6. L. KRAVTTZ 7. P. BENATAR PLUSH RUNAWA PETS CRYIN WIDE BELIEVI Y- C LORAVITZ. C LORAVITZ. F DENATAR BODY A OVEDENSIYCHE S OVEDENSIYCHE C ODENSIYCHE C ODENSIYCHE</ REAL HETERO CHANGES SECRET LONG WHAT FIELDS DREAM CREEP ONLY CREEP CREEP CREEP LOUISU HANG HANG HANG HANG HANG HANG LOVE LOVE LOVE LOVE

| 1. AEROSMITH | EVERY- |
|---|-----------|
| BODY 5. D. FAGEN MOROW'S | том- |
| WBLM PORTLAN | D |
| P.D. HERBIVY M.D. BRIAN JAMES | |
| PH: (207)774-6364 MUSIC: TUE AFT CALLS: TUE THU 1 5 | |
| MEDIUM ADDS: | |
| PAUL RODGERS | LOUISIANA |
| PAUL RODGERS PETER GABRIEL | SECRET |
| LIGHT ADDS: | |
| CRY OF LOVE | PEACE |
| CRY OF LOVE | SETTLED |
| UFAVV | |
| AEROSMITH | CRYIN' |
| DONALD FAGEN | TOMOR- |
| ROW'S • LAST ACTION HERO | |
| • LAST ACTION HERO | REAL |
| PORNO FOR PYROS | PETS |
| ROD STEWART | REASON |
| * SOUL ASYLUM STONE TEMPLE PILOTS | PLUSH |
| UNPLUGGED NEIL YOUNG | LONG |
| VAN MORRISON | GLORIA |
| MEDIUM | |
| BILLY IDOL BROTHER CANE COVERDALE/PAGE | SHOCK |
| COVERDALE/RACE | TAKE |
| | |
| LENNY KRAVITZ | BELIEVE |
| | |
| ROBERT PLANT | THE |
| ROBERT PLANT | |
| STEVE MILLER BAND | WIDE |
| THE KINKS | HATRED |
| I ICLER | |
| BLIGHT BUND MELON BON JOVI • OZZY OSBOURNE PAUL WESTER HERG | NO |
| BON JOVI | CHANGES |
| PALIT, WESTERHERG | WORLD |
| RADIOHEAD SCREAMING TREES | CREEP |
| SCREAMING TREES | DOLLAR |
| | |

SETTLED

10. JAYHAWKS

WCCC HARTFORD

P.D. TED SELLERS M.D. PHIL MARLOWE PH: (203)233-4426 MUSIC: TUE MOR CALLS: MON 5 5

| MEDIUM ADDS: | |
|------------------------------------|-------------|
| MATTHEW SWEET | THE |
| LIGHT ADDS: | and a stand |
| RADIOHEAD | C2 2 2 2 |
| HEAVY | |
| AEROSMITH | CHANN' |
| BILLY IDOL | SHOCK |
| JACKYL | WHEN |
| LAST ACTION HERO | BIG |
| LAST ACTION HERO | BELIEVE |
| PAT BENATAR | EVERY |
| BODY | |
| • SOUL ASYLUM | RUNAWA |
| | PLUSH |
| MEDIUM | |
| BLIND MELON | |
| BROTHER CANE | |
| COVERDALE/PAGE | TAKE |
| DONALD FAGEN | TOMOR |
| ROW'S LAST ACTION HERG | WHAT |
| 077Y OSBOLIENE | CHANGES |
| PALIT WESTERBERG | WORLD |
| PETER GABRIEL * PORNO FOR PYROS | SECRET |
| POSIES | DREAM |
| ROBERT PLANT | 29 |
| ROBIN ZANDER | J'VE |
| STING | LOVE |
| SEXUAL | |
| LICHT | |
| ARCADE DREAM THEATER | 1001 |
| DREAM THEATER | ANOTHER |
| LAST ACTION HERO | ANGRY |
| PRIMUS | MY |
| SAVATAGE | CANT |
| WINGER | DOWN |
| ····· | |

WCGY Boston

P.D. DAVE COOPER M.D. MIKE GRAY PH: (30)663-7171 CON: GEORGE WILLIAMS CALLS: WED 3 5

| MEDIUM ADDS: |
|--------------------------------|
| ROBERT PLANT |
| HEAVY |
| DONALD FAGEN |
| ROW'S WHEN |
| ACKYLWHEN PAT BENATAREVERY. |
| BODY SOUL ASYLUM |
| STONE TEMPLE PILOTS |
| MEDIUM |
| AEROSMITHCRYIN' |
| BILLY IDOL |
| LAST ACTION HEROBIG |
| PETE TOWNSHEND |
| STEVE MILLER BAND |

WCIZ WATERTOWN

P.D. TED BILODEAU M.D. CAUL CRAFT PH: (315)782-6540 MUSIC: MON AFT CALLS: WED FRI 1 1

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| IGHT ADDS: | |
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| LATTHEW SWEET | THE |
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| VARREN HAYNES | FLL |
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| AST ACTION HERO | REAL |
| AST ACTION HERO | TWO |
| AT BENATAR | EVERY- |
| ODY OUL ASYLUM | |
| OUL ASYLUM | RUNAWA |
| TING | 10000 |
| VINGER | DOWN |
| MEDIUM | |
| | |
| OVERDALE/PAGE | TAKE |
| REAM THEATER | ANOTHER |
| PROVER A VITT | BELIEVE |
| ENNY KRAVITZ ETE TOWNSHEND | ENGLISH |
| INHEADS | HANDS |
| ORNO FOR PYROS | PETS |
| ORFET PLANT | |
| IGLY KID JOE | BUSY |
| VIDESPREAD PANIC | WONDER- |
| NG | |
| LIGHT | |
| LLCOOD | IT'S |
| NIMAL BAG | HELLO |
| NTHRAX | ONLY |
| ILLY IDOL ROTHER CANE IOO GOO DOLLS | SHOCK |
| ROTHER CANE | EATITN |
| AST ACTION HERO | BUG |
| OSIES | |
| RIMUS | MY |
| | |

RADIOHEAD CREEP ROBIN ZANDER IVE STEVE MILLER BAND. WIDE WCMF

P.D. STAN MAIN M.D. DAVE KANE PH: (716)262-4330 CALLS: MON FRI 3 5

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YIN

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| LIGHT ADDS: ALLOOOD HEAVY ABROACT HYDRON | P.D. MARTY BEN M.D. ACE COSBI PH: (317257-7563 CON: B.D.A.A. MUSIC: TUE AFT CALLS: MON FRI |
|---|--|
| • OZZY ROBERT PLANT MEDUUM BIG IREAD TODD RECTIFIE | HEAVY AEROSMITH ANIMAL BAG BODY BRAD GILLIS |
| OVEDALEPAGE TAKE DONALD FAGEN TOMOR- ROWS 'LAST ACTION HERO BOO 'LAST ACTION HERO BOO 'LAST ACTION HERO REAL AT BENATAR Y. | ANIMAL BAG BODY BRAD GILLIS JUDE COLE LAST ACTION HE PAT BENATAR BODY PEARL |
| DONALD FAGEN TOMOR- EOWS ACTION HERO BIO * LAST ACTION HERO BIO PAT BEAATAR EOOPLY FLANT REAL ROBELT FLANT L VAN HALEN LIN LIGHT DELAM THEA | MEDIUM |
| PYROS TREES STEVE MILLER BAN | GUY F EXTREME |
| | н |
| P.D. MIKE BECK M.D. TIM TRAVIS PH: (407)682-7876 MUSIC: TUE AFT CALLS: MON 3 5 | STEVE MILLER B STING STONE TEMPLE I TOTO WINGER |
| HEAVY * AEROSMITH YIN' AEROSMITH T LASTACTION HERO | LIGHT ALICE IN BROTHER COVERDALE/AM |
| AT BENATAR Y- BODY * ROBERT PLANT | IACEYL RAGING SLAB SOUL ASYLUM |
| MEDIUM ALICE IN CHAINS BROTHER *JACKYL | P.D. LEX STALE M.D. SCOTT GEN PH: (904)442-1055 MUSIC: TUE AFT CALLS: WED THR |
| LIGHT AEROSMITH BULLY IDOL | MUSIC: TUE AFT CALLS: WED THE MEDIUM AD |
| HERO WHAT | MATTHEW SWEE LIGHT ADD VINCE NEIL |
| P.D OM | AEROSMITH BILLY IDOL IZZY STRADLIN. LAST ACTION I AT BENATAR BODY STEVE MILLER B |
| CALLS. THUIS | PAT BENATAR BODY STEVE MILLER B MEDIUM |
| LIGHT ADDS: U2 NUMB HEAVY AEROSMITH YIN' AEROSMITHEAT | • COVERDALE/P/ |
| JACK ^{V1} WHEN | FOR T PLANT ASYLUM |
| LASTBIO LASTBEAL PAT BENATAR Y. BODY Y. SOUL ASYLUM WAY MEDIUM | AB I LOW |
| ТАКЕ | P.D. BOS BITTEN M.D. PAM BROO |
| TEMPLE PILOTS | P.D. BOB BITTEN M.D. PAM BROO PH: (203)724-0600 CON: B.D.A.A. MUSIC: TUE MOB CALLS: MON THE |
| VTTZ | HEAVY ADD U2 MEDIUM AD PAUL WESTERBE ROBIN LIGHT ADDS OIN BLOBSOMS POWER |
| P.D. GENE ROMANO OM M.D. CHRIS WINTER PH: (4127937.1441 CON: B.D. MISRC: TUE MOR CALLS: MON TUEIO 1 | LENNY KRAVTTZ PETE TOWNSHEN HEAVY B.B. KING BRUCE HORNSB' COVERDALE/PAC DONALD FAGEN MOON DONALD FAGEN |
| LIGHT ADDS: MATTHEW SWEET | DONALD FAGEN ROW'S LAST ACTION I PAT BENATAR BODY PAUL |
| ROBERT PLANT | SOUL STEVE MILLER B STING VAN MORRISO |
| AGETAKE KAMIKAZE | MEDIUM |
| I I I'VE STEVE MILLER BAND | BIG HEAD TODD BILLY IDOL * BLIND MELON DEVLINS HOOTERS FIVE |
| LICHT | LAST ACTION HE MATTHEW SWEE POSIES WARREN HAYNE |
| ACTORNAL SAN | |
| JUNGLONG | P.D. KEN BARLO M.D. DAVE ASHT PH: (603)542-7735 MUSIC: TUE AFT CALLS: MON FIL |
| P.D. DRAKE HALL. M.D. ZEKE LOGAN | MEDIUM AD U2 LIGHT ADD: ANIMALBAG |
| MEDIUM ADDS: BIG HEAD TODO CRY OF LOVE UNFLUGGED HELL YOUNG | WARREN HAYNE HEAVY |
| LENNY KRAVITZ | - PAT BENATAR BODY PETE |
| AEROSMITH YIN' AEROSMITH T BILLY IDOON HEROREAL POSIES | |
| SOUL ASYLUM WAY STEVE MILLER BANDWIDE MEDIUM | MEDIUM ALLGOOD BLIND MELON VELE |
| ALLGOOD • BROTHER CA COVERDALE/FAGE | QIN |
| IEFF HEALEY * LAST ACTION PAT BENAT BODY Y- | • • • • |
| LIGHT | POR |
| ICN 10V1IN COLLISION. DISTUIRANCE TION FLOTSAM AND JETSAMWADING *LAST ACTION HI OZZY OSBOURNE WINGER | LIGHT 10,000 MANIACS BIG HEAD TODD DEF LEPPARD HOOTERS |
| WFBO INDIANAPOLIS | FIVE PAUL RODGERS RONNE WOOD |

| MARTY BENDER ACE COSBY 17027-7865 B.D.A.A. C. TUE AFT S. MON FRIL2 12 | TEARS FOR FEARS VAN HALEN LIVE |
|---|---|
| AVY SMITH T | P.D. GLENN STEWART M.D. SOOTT LAUDANI PH: (403)435-4607 CON: P.M.G. MUSIC: TUE AFT CALLS: MON TUE 6 6 |
| D GILLIS | HEAVY ADDS: AEROSMITH U2 |
| L DIUM | MEDIUM ADDS: ROBERT PLANT LIGHT ADDS: CRY OF LOVE OIN BLOSSOMS |
| GUY TIP F TOMOR- | HEAVY BELLY DONAL F ROWS LAST ACTION HERO |
| | LAST ACTION HERO |
| HERO LEAL | PAT BODY |
| 9 -VE 2.17 2.17 2.17 2.17 2.17 2.17 2.17 2.17 | STONE PILOTS |
|) HER HT E DN HGER | BIG HEAD TODD COVERDALE/RAGE DREAM THEA SOUL ASYLUM SPIN DOCTORS STIN O UNPLUGGED NEIL YOUNG . |
| HEX EDALE#AGELP EDALE#AGETAKE TAKE YL | BON JOVI |
| LEX STALEY SCOTT GENTLE | HOOTERS FIVE LENNY KRAVITZ ROBIN THE SECUAL VAN HALEN LIVE |
| LEX STALEY SCOTT GENTLE MOMAZ-1035 C: TUE AFT S: WED THU 3 5 DTUM ADDS: | |
| THEW SWEET | P.D. BILL WESTON M.D. SHARON SCHEFINO PH: (40)4538-6110 CON: P.M.G. MUSIC: TUE AFT CALLS: WED THU 2 4 |
| SMITH | CALLS: WED THU 2 4 |
| TI ACTION HERO | STING |
| DIUM VERDALE/PAGE | LAST ACTION HERO SAVAT UZ HEAVY * 4 NON BLONDES |
| FORPETS TPLANT ASYLUM .Y | AEXOV BLONDES AEXOSMETH LENNY KEAVITZ OZZY OSBOURNE OZZY OSBOURNE OZI ASYLUM SOOY SOUL ASYLUM STONE TEMPLE PILOTS |
| | STONE TEMPLE PILOTS MEDIUM AEROSMITH AIMEE MANN |
| BOB BITTENS PAM BRODISS BDA A. C. TUE MOR S. MON THU 3 5 | MEDDUM AEROSMITH AIMEE MANN |
| S: MONTHU 3 5 | * ROD STEWART. UNPLUGGED NEL YOUNG VAN MORRISON WINGER LIGHT |
| DIUM ADDS: .westerbergworld N VE | BROTHER GOO GOO DOLLS |
| HT ADDS: LOBSOMS VER | ROBIN THE SEXUAL |
| Y KRAVITZ TOWNSNEND VY ZHORNSBY HORNSBY | WHIF YORK |
| УКОВ У ЦИУ В ИОДИУВИ У ЦИУ В ИОДИУВИ У ПОВ И ОТАОВИ N LO FAOEN S ACTION I S ACTION I S ACTION I S ACTION I S ACTION I S Y - Y - Y - Y - Y - Y - Y - Y - Y - Y | P.D. DAVE POWERS M.D. MIKE TYLER PH: (717)34:6406 MUSIC: MON AFT CALLS: WED FRI10 2 |
| | LIGHT ADDS: BON JOVI CAY OF LOVE HEAVY |
| E MILLER BAND | AGE HERO PAT BENATAR BODY |
| TEAD TODD MONSTECIRCLE Y DOLSHOCK ND MELONNO INSNO TERSNO TWENTY. | MEDIUM BILLY IDOL DREAM THE KIX LAST ACTION |
| ACTION HEROBIG THEW SWEETTHE SS REN HAYNES | R LIGHT |
| KEN BARLOW | ANIMAL BAG |
| KEN BARLOW DAVE ASHTON COS442-7735 C: TUE AFT S: MON FRI 12 4 | NERO SAVAT • THE SEXUAL WINGER |
| DIUM ADDS: HT ADDS: IALBAG | |
| ARISIENN APER REN HAYNESJ'LL AVY | E P.D. VAN EDWARDS M.D. JACK MTCHELL PH: (KMD274-3450 CON: FFED JACDUS MUSIC: TUE AFT CALLS: FFU 9 12 |
| YIN TAKE REAL | MEDIUM ADDS: BROTHER UZ |
| BENATAR - | HEAVY AEROSMITH BRAD GILLIS |
| DIUM DOOD D MELON VELER | SOUL ASYLUM STEVE MILLER BAND 'STONE TEMPLE PILOTS |
| VELER TOMOR- | MEDIOM BILLY COVEDALEAGE DONNO FAGEN LAST ACTION HERO LAST ACTION HERO EGBERT FLANT ROBSTEWART STING NET |
| VITZ WALK | LAST ACTION HERO |
| NEIL YOUNG | |
| HT 0 MANIACS | P.D. RANDY McCARTEN PH: (414)994-7800 CON: LORNA 02240N MUSIC: TUE SP CALLS: WED 10 12 |
| O MANIACS HEAD TODD LEPPARD TERS TWENTY- | MUSIC: TUE SP CALLS: WED 10 12 |

HEAVY

ALWAYS

| DONALD FAGEN | TOMOR- |
|----------------------------|------------|
| MICK JAGGER | DONT |
| SPIN DOCTORS | AWAY |
| STEVE MILLER BAND | FIELDS |
| MEDRUM | |
| AEROSMITH | LIVIN |
| BRIAN MAY BRUCE HORNSBY | |
| COVERDALE/PAGE | TAKE |
| DAMN YANKEES | |
| EXTREME | |
| PATBENATAR | EVER Y- |
| BODY | |
| PAUL RODGERS | THE STATES |
| ROBERT PLANT | CALLING |
| STING | 0.000 |

WIMK IRON MOUNTAIN P.D. KEITH HUOTARI PH: (906)774-4321 MUSIC: MON MOR

| MEDIUM ADDS: | |
|--------------------------------------|---------|
| CRY OF LOVE | PEACE |
| AEROSMITH | CRYIN' |
| APRIL WINE | HERE'S |
| BROTHER CANE | OOT |
| COVERDALEPAGE | TAKE |
| DEF LEPPARD | 1 |
| DONALD FAGEN | TOMOR- |
| ROW'S | |
| DREAM THEATER | ANOTHER |
| | WHEN |
| LAST ACTION HERO | BIG |
| LAST ACTION HERO | REAL |
| · OZZY OSBOURNE | CHANGES |
| AT BENATAR | EVER Y- |
| BODY | |
| PETE TOWNSHEND | ENGLISH |
| STEVE MILLER BAND | |
| * STEVE MILLER BAND | WIDE |
| UNPLUGGED NEEL YOUNG | LONG |
| LIGHT | |
| NILLY IDOL | SHOCK |
| BON JOVI | 11 |
| FETER GABRIEL | SECRET |
| ROBIN | |

P.D. JIM PEMBERTON M.D. BILLY KIDD PH: (615)525-6000 MUSIC: TUE MOR CALLS: MON 5 5

| MEDIUM ADDS: LAST ACTION HERO LIGHT ADDS: CRY OF LOVE | PEACE |
|--|--|
| AEROSMITH | YIN' |
| PA HERO | CONQUER TAICE BIG TWO EVERY- |
| BODY ROBERT PLANT | 29 WIDE |
| BON JOVI BRAD GILLIS DONALD FAGEN BOW'S | HONEST TOMOR- |
| DREAM THEATER | CHANGES |
| TEMPLE PILOTS | AWAY SH DOWN |
| BILLY IDOL. | SHOCK |

P.D. LYN CASYE M.D. DON DAVIS (APD) PH: (419)248-3377 CON: PMG/

| LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LAST ACTION HERO | MEDIUM A | DDS: | HOW |
|---|-------------------|---|--------------|
| HEAYY HEAYY HEAOYH HEAYH HEAYH HEAO HERO HERO HERO HERO HERO HERO HERO HER | LIGHT ADD | S: | 10 1 |
| ARIOSMITH YPY ARIOSMITH YPY ARIOSMITH BERO BRO LAST ACTION HERO BRO LAST ACTION HERO BRO LAST ACTION HERO LEVERY. BODY BODY BODY BODY BODY BODY BROTHER | | ERO | TWO |
| LAST ACTION HERO | a second a second | | YIN' |
| AT BENATAR EVERY- BODY EVERY- BODY EVERY- BODY REDDUM SUNAWAY MEDDUM BILLY DOC. SHOCK SEXUAL DOCNT SEXUAL SHOCK SEXU | LAST ACTION H | ERO | |
| BODY BODY RUNAWAY BODY RUNAWAY MEDIUM BROTHER SHOCK BROTHER BR | LAST ACTION H | ERO | REAL |
| SOUL ASYLUM RUNAWAY MEDIUM BELLY DOL SHOCK BRUTHER BRUTHER BRUTHER ENTRER BRUTHER COVERDALE/PAGE TAGE COVERDALE/PAGE THE BRUTHER BRUTH | | | |
| BROTHER COVERDALSPACE TAKE CRY OF LOVE FLACE CRY OF LOVE FLACE CRY OF LOVE FLACE CRY OF LOVE FLACE CRY OF LOVE FLACE LENRY STANDARD COVERDAL DECTY SCHOOL COVERDAL WINGE FLOTS FLACE FLOTS FLACE CRANCER DON'T COVERDALSPACE FLACE FLACE FLACE CRANCE C | SOUL ASYLUM | | RUNAWAY |
| COVERDALE/FACE | | | |
| CRY OF LOVE | COVERDALE/P/ | GE | TAKE |
| | COVELOVE | | BEACE |
| | DIESEL | | TIP MAREN |
| | LENNY | | |
| I've BAND WIDE PILOTS PLUSH SOLAL JETERO- TOTO DON'T VAN MORERSON GLORIA WINGER DOWN LIGHT DOWN SOLALCTC COWBOYS MINE GALACTIC COWBOYS MINE LAST ACTION HERO ANGRY | OZZY | | CHANGES |
| BAND WIDE FILOTS FILOTS UNDE SEXUAL DETERON TOTO CONSULSON GLOBIA MINGER DOWN LIGHT I'LL BON JOYL I'LL BON JOYL MINE GALACTIC CONPOYS MINE GALACTIC CONPOYS MINE LAST ACTION HERO MINE LAST ACTION HERO MINE | | | |
| THE | | BAND | WIDE |
| SECUAL DON'T TOTO DON'T MINGER DOWN LAGHT ''L BULLETINO'TS MINE GALACTIC CONGOYS JINE GRISSING ANGRY LAST ACTION HERO MARY | | PILOTS | |
| TOTO | SEXUAL | | |
| WINGER | TOTO | LOWING STREET, STRE | DON'T |
| LIGHT BONDOVT I'LL BONDOVT I'LL BONDOVT I'LL GIN AULAETIC COWBOYS GIN AUSSCARS INSULOSSCARS INSU | VAN MORRISON | N | GLORIA |
| BON JOVI I'LL BULLETBOYS MINE GALACTIC COWBOYS J GIN BLOSSOMS I KISS J LAST ACTION HERO ANGRY LAST ACTION HERO WHAT | | | DOWN |
| BULLETBOYS | | | |
| GIN BLOSSOMS ICISSI LAST ACTION HEROANGRY LAST ACTION HEROANGRY | BUILLETBOYS | | MINE |
| GIN BLOSSOMS ICISSI LAST ACTION HEROANGRY LAST ACTION HEROANGRY | GALACTIC COV | VBOYS | |
| LAST ACTION HERO | GIN BLOSSOMS | | |
| LAST ACTION HERO | LAST ACTION N | ERO. | ANGRY |
| PORNO FOR PYROSPETS | LAST ACTION H | ERO | WHAT |
| | PORNO FOR PY | LOS | PETS |

P.D. MARK BLAKE M.D. JAY SISSON PH: (912)097-1529 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE 2

| LIGHT AD | os: | |
|---------------|----------|----------|
| PORNO FOR PY | ROS | PETS |
| HEAVY | | |
| AFROSMITH | | CRYIN' |
| A11.0000 | | |
| · LAST ACTION | HERO | BIG |
| PAT BENATAR, | | EVER Y- |
| . STONE TEMPI | E PILOTS | PLUSH |
| MEDIUM | | |
| ANDIAL BAG | | EVERY- |
| BULLYING | | SHOCK ST |
| COVERDALE/P | NGE | TAKE |
| | | |
| LAST ACTION 1 | ERO | REAL |
| | | |
| • | | RUNAWAY |
| • | BAND. | WIDE |
| | YOUNG | |
| v | | GLORIA |
| | AGE | DONT |
| ROW'S | | TOMOR- |
| CON BLOSSONS | | |
| LENNY KRAVT | 12 | BELIEVE |
| ROBIN | | |
| | | |
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| P.D. RUSS MOTTLA M.D. |
|--------------------------|
| MLD. |

CALLS: MON 1 3

| VINCE NEL | CANT |
|------------------------------------|---------|
| MEDIUM ADDS: | |
| RAGE AGAINSTMACHINE | RILLING |
| AEROSMITH | CRYIN' |
| AEROSMITH | EAT |
| ALICE IN CHAINS | ROOSTER |
| BILLY IDOL | SHOCK |
| DEF LEPPARD | |
| DREAM THEATER | FULL |
| GIN BLOSSOMS | AM |
| GIN BLOSSOMS | HEY |
| KIX | BLOW |
| LAST ACTION HERO | BIG |
| LAST ACTION HERO | |
| LENNY KRAVITZ | ARE |
| OZZY OSBOURNE | CHANGES |
| PEARL JAM | PORCH |
| SOUL ASYLUM STONE TEMPLE PILOTS | RUNAWAY |
| STONE TEMPLE PILOTS | PLUSH |
| WINGER | DOWN |
| MEDIUM | |
| ANTHRAX | ONLY |
| ARCADE BUTTHOLE SURFERS | CRY |
| BUTTHOLE SURFERS | |
| JACKYL | WHEN |
| LAST ACTION HERO | ANGRY |
| THE ODDS | HETERO |

WIZN BURLINGTON

| P.D. STEVE CORMIER |
|--------------------|
| M.D. MIKE LUOMA |
| PH: (802)862-6033 |
| MUSIC: TUE AFT |
| CALLS: MON 9 1 |

| O READ TODO MURSTE | GROLE |
|--|--|
| Y OF LOVE | SETTLED |
| BERT PLANT | 29 |
| Contraction of the second seco | NUMB |
| ORLD PARTY | GIVE |
| IGHT ADDS: | |
| ATTHEW SWEET | YNE |
| EAVY | and the second sec |
| LAVI | |
| ROSMTH | EAT |
| ST ACTION HERO | PEAL |
| NNY KRAVITZ | BELIEVE |
| VING COLOUR | NOTHING |
| 290 | |
| TBENATAR | EVER Y- |
| DY TE TOWNSHEND | |
| TE TOWNSHEND | ENGLISH |
| GING SLAB | ANT WHEN |
| AD SIEWARI | BINAWAY |
| IN DOCTORS | WHAT |
| EVE MILLER BAND | WIDE |
| ING | FIELDS |
| ING | |
| AGICALLY HIP | AT |
| N MORRISON | GLORIA |
| EDIUM | |
| 000 MANIACS | FEW |
| 10000 | TTTC |
| VIMAL BAG | HELLO |
| N JOVI | 1711 |
| OTHER CANE | OOT |
| NALD FAGEN | |
| ST ACTION HERO | EVIL |
| UL RODGERS | I OU DELAN. |
| TER GABRIEL | SECRET |
| WIN 7ANDER | PVE |
| LY KID JOE | BUSY |
| PLUGGED NEIL YOUNG | LONG |
| ILY KID JOE PLUGGED NEIL YOUNG | PLEAS |
| IGHT | |
| | SHOCK |
| LLY IDOL | TAKE |
| ULY IDOL DVERDALE/PAGE | |
| NNY GATTON | HARLEM |
| UL WESTERBERG | WORLD |
| NNY GATTON | WORLD PETS |

WKGB BINGHAMTON

P.D. TODD MCCARTHY PH: (607)723-5953 MUSIC: MON MOR CALLS: MON FRI 5 5

| MEDIUM ADDS: | |
|---------------------------------|----------|
| MICK JAGGER | OUT |
| MIDNIGHT OIL | MY |
| LIGHT ADDS: | |
| CRY OF LOVE | BEACE. |
| GOLDEN EARRING | FERLE |
| SAVATAGE | THE |
| UNPLUGGED NEIL YOUNG | NUMB |
| UNPLUGGED NEIL YOUNG | LIKE |
| UNPLUGGED NELL YOUNG | |
| HEAVY | |
| AEROSMITH | CRYIN |
| DONALD FAGEN | TOMOR- |
| ROW'S | |
| DREAM THEATER | |
| * LAST ACTION HERO | REAL |
| PETE TOWNSHEND | ENOLISH |
| * STONE TEMPLE PILOTS | |
| | PI,JUSH |
| MEDIUM | |
| COVERDALE/PAGE | TAKE |
| LAST ACTION HERO | BIG |
| LENNY KRAVITZ | BELIEVE |
| OZZY OSBOURNE | CHANGES |
| | EVERY- |
| BODY PETER GABRIEL | CRCR FT |
| RAGING SLAB | ANYWHERE |
| ROBIN ZANDER | I'VE |
| SCREAMING TREES | DOLLAD |
| SCREAMING TREES | RUNAWAY |
| STING • UNPLUGGED NEIL YOUNG | FIELDS |
| . UNPLUGGED NEIL YOUNG | LONG |
| VAN MORRISON | GLORIA |
| · WARREN HAYNES | FIRE |
| LIGHT | |
| JACKYL | WHEN |
| LAST ACTION HERO | WHAT |
| | |

WKIT Bar

P.D. BOBBY RUSSELL M.D. MIKE O'HARA FH: (207)990-2800 CALLS: FRI



P.D. CHUCK SANTONI M.D. TODD THOMAS PH: (313)8555100 CON: P.M.O. MUSIC: TUE AFT CALLS: MON FRI 5-5 KISS IN A CTION HERO ANOR Y PAUL WESTERBERG WORLD VORLD RADIONEAD CREEP TODD RUNDOREN OTO AN MORRISON INCE NEIL KORLD PARTY MEDIUM ADDS: SOUL ASYLUM LIGHT ADDS: PAUL RODGERS U2 VINCE NELL HEAVY P.D. JEFF DUGAN M.D. BRIAN RAYMENT PH: (304)722-3300 CON: B.D.A. A MUSIC: TUE AFT CALLS: MON FRI 4 4 D.C. : MEDIUM ADDS: AEROSMITH U2 VINCE NEL HEAVY YIN CANT EAT AEROSMITH..... JACKYL LAST ACTION HERO PAT BENATAR BODY ROBERT PLANT ¥-PAT BEGATA BODY ROBERT PLANT STING STONE TEMPLE PILOTS -VAN MORRISON MEDIUM JUUSH MEDIOM BILLY BROTHER COVERDALE/PAGE ... DONALD FAGEN ROWS LAST ACTION HERO LAST HERO LAST HERO PYROS ... TOMOR BAND. CONTRACTOR CONTRACT ES P.D. MICHAEL HUGHES M.D. BETH KEPPLE PH: (404)325-0960 CON: B.D.A A MUSIC: MON AFT CALLS: FRI MON 9 12 LIGHT ADDS: BLIND MELON...... BLIND MELON...... MATTNEW SWEET PETER U2................. HEAVY ...NO HEAVY DRIVIN-N-CRYIN LENNY KRAVITZ ROBERT FLANT STONE TEMPLE PILOTS MEDUUM AEROSNITH ALLGOOD GOVERDALEPAGE COVERDALEPAGE ACTION HERO OZY OSBOURNE PAT BENATAR BODY ...SMOKE ...ARE ...29 ...PLUSH YIN TAKE BIG CHANGES LONG EVERY ...ONLY ...GOT ...TOMOR .WHEN PYROSPETS SCREAMING TREES ... DOLLAR P.D. MICHAEL FERRIS PH: (517)695-5115 MUSIC: TUE AFT CALLS: MON FRI 3 0 LIGHT ADDS: ARCADE ARCADE LENNY KOAVITZ. HEAVY BOUES TLAVELER BOUES TLAVELER BOWS DREAM THEATER LAST ACTION HERO OCT CSEOCINE BODY PETE TOWNSHEPD STORE TERMILER (POUNG. NO STUDIE MEDIUM ANTIRAX. MEDIUM LIGHT ADDS: ..CRY ...BELIEVE CRYIN TOMOR ...ANOTHER ...WHEN ...BIG ...CHANGES ...EVERY-...ENGLISH ...THE ...RUNAWAY ...HUSH ...LONG ...WONDER+ ...ONLY ...SHOCK ...GOT ...TAKE J .ANGRY .REAL .DREAM .29 .SOBER LIGHT BIG HEAD TODD MONS BON JOVI BRUCE HORNSBY...... GALACTIC COWBOYS... SON-IN-LAW SDTRK..... STEVE MILLER BAND... VAN MORRISONPASSING J JHEY WIDE P.D. MARK STEVEN M.D. MARIANNE DUPREE PH: (661)456-5461 MEDIUM ADDS: BLIND MELON • BON JOVI CRY OF LOVE PETER GABRIEL HEAVY HEAVY AEROSMITH BILLY IDOL...... COVERDALE/PAGE _ YIN' SHOCK TAKE WHEN BILL I DALEPAGE COVERDALEPAGE LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO AST ACTION HERO AST ACTION HERO AST ACTION HERO SOUL ASYLUM SOUL ASYLUM SOUL ASYLUM MEDIUM ADAGE MANN BEART SOUL ASYLUM STEVE HILLER RAND SOUL ASYLUM STEVE HILLER RAND SOUL ASYLUM SOUL ASY REAL .29 WAY TWENTY. ...WHAT ES PLUSH LI ANIGH LAST ACTION HERO : LENNY KRAVITZ PORNO FOR PYROS ... ROBINPETS

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| D.C. | ····· | YOU BIG |
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| : | PILOTS | PLUSH |
| AEROSMITH AEROSMITH | | т |
| 1ACTENT | AGE | TAKE WHEN REAL Y- |
| JACKYL LAST ACTION PAT BENATAJ BODY VAN HALEN L WINGER | HERO | REAL Y- |
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| BON JOVI | HERO N HERO HERO R BAND | -1-1-1 -1-1-1 |
| LAST ACTION LAST ACTION | HERO | ANGRY TWO WHAT |
| POSIES STEVE MILLE | R BAND | WIDE |
| LIGHT AD | /DOUGLAS 2 4 DDS: NE | LTLL _GOT _PEACE |
| JEAUAL | | dan 149111 |
| AEROSMITH DONALD FAG ROW'S | EN | _CRYIN' _TOMOR- |
| HEAVY AEROSMITH DONALD FAG ROW'S LAST ACTION LENNY KRAV MICK JAGGEN PETE TOWNSI PETER | HEND | |
| PETER STING WARREN HAY WINGER | MES | VY FTRE |
| MEDIUM BILLY IDOL LAST ACTION PAT BENATAL | | SHOCK |
| PAT BENATAL BODY PAUL RODGE | RS | EVERY. |
| POSIES ROBERT PLAN ROBIN ZANDI | чт 91 | |
| SOUL ASYLUI STEVE MILLE | R | WAY |
| AEROSMITH BRUCE HORN DEVLINS GUTTERBALL LAST | \$BY | T |
| GUTTERBALL | HERO | WHAT |
| WORLD PART | Υ | |
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| P.D. BENJI NG M.D. DAN WI PH: (803)772-4 MUSIC: TUE CALLS: MON | | |
| MEDIUM PETER GABRI LIGHT AL PAUL RODGE | el DDS: | SECRET |
| HEAVY COVERDALE/ DONALD FAC | PAGE | TAKE |
| COVERDALE/ DONALD FAG ROW'S LENNY KRAV ROBERT FLAI SOUL ASYLUI STEVE MILLE STING | TTZ NT B BAND | 29 RUNAWAY WIDE |
| STING MEDIUM AEROSMITH. | | CRYIN' |
| G | | HEY SETTLED FMCLISH |
| UNPLUGGED | YOUNG | IVE BREAK LONG |
| LIGHT 4 NON BLONE BILLY EDOL. | | WHAT'S |
| BROTHER CRY OF LOVE DREAM THEA | HERÔ | REAL |
| MATTHEW SY POSIES | DES | REAL THE DREAM |
| | | |
| P.D. J. BONAL M.D. RIKI HO PH: (215)238-8 CON: HARRIS MUSIC: TUE / CALLS: MON | | |
| MEDIUM MARC COHN MATTHEW SV | VEET | PAPER |
| LIGHT AL | DDS: | PEACE |
| WORLD PART HEAVY AEROSMITH | TY | |
| BUUES TRAVI COVERDALE DONALD FAC | eler (7agi jen | TOMOR- |
| LAST ACTION PAT BENATA BODY | N HERO R | BIG Y- |
| PETER GABRI SOUL ASYLU STEVE MILLE | ELER PAGI | |
| STING | (SBY | |
| BRUCE HORN DEVLINS | HERO | RFAL |
| V LIGHT BILLY IDOL BON JOVI DREAM THEA | LOTS | LONG |
| P IOAN | | WHEN |
| MARK | o | |
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| HEAVY ADDS: MATTHEW SWEET | THE YIN' |
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| GEN LAST LAST ACTION HERO COHN OSBOURNE P AR | REAL WALK Y- |
| PLANTM | RUNAWAY |
| NEL YOUNG | LONG |
| MEDRUM COPPERHEAD DONALD FAGEN ROW'S INDECENT POSES TODD RUNDGREN LIGHT | THE TOMOR |
| | |

TAICE TWILIGHT

P.D. GUY PERRY M.D. TOM ICELLY PH: (616)733-4387 CON: DAVE LANGE MUSIC: THU AFT CALLS: THU 2 5

WAY

| MEDIUM ADDS: | |
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| UNPLUGGED NEIL YOUNG | LONG |
| LIGHT ADDS: | |
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| ALLGOOD | |
| HEAVY | |
| AFROSMITH | YIN' |
| GEN BLOSSOMS | |
| · LAST ACTION HERO | REAL |
| OZZY OSBOURNE | |
| PAT BENATAR | ¥- |
| BODY | |
| ROBERT PLANT | |
| MEDIUM | |
| BILLY IDOL | |
| BROTHER CANE | GOT |
| COVERDALE/PAGE | TAKE |
| 1 | WHEN |
| LAST ACTION HERO | |
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| MEDNIGHT OIL | TRUGANNI- |
| NI | |
| PETE TOWNSHEND ROBERT PLANT | - |
| ROBERT PLANT | |
| SOUL ASYLUM STEVE MILLER BAND | NUDAWAI |
| STONE TEMPLE PILOTS | THE TYPE |
| | |
| LIGHT | |
| AEROSMITH | EAT |
| AEROSMITH | |
| BULLETBOYS | |
| CERCUS OF POWER | |
| KISS | l |
| LAST ACTION HERO | ANGRY |
| RAGING SLAB | |
| VINCE | |
| | |

P.D. JIM SCOTT M.D. JIM SCOTT PH: (601)323-1230

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HEAVY ADDS:
HEAVY ADDS:
U2
MEDIUM ADDS:
MARC CORN
HEAVY
COVEDALEPAGE
COVEDALEPAGE
SOUL ASYLUM
SOUL ASYLUM
SOUL ASYLUM
STEVE MILLER BAND
UNFLUGGED NEL YOUNG
MEDIUM
                                                                                 APER
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_BIG
_REAL
_RUNAWAY
_WIDE
_LONG
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                                                                                 SHOCK
PASSING
 ROW'S
PAUL RODGERS
PETE TOWNSHEND
ROBERT PLANT
ROBERT PLANT
ROB STEWART
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  VAN MORRISON
LIGHT
AEROS
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 BR
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                           VITZ
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  MIDNIGHT OIL ......
NI
OZZY OSBOUINE
PAUL WESTERBERG .
SPIN DOCTORS ......
TEARS FOR FEARS
                                                                                WORLD
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P.D. PAT ST, JOHN M.D. LORRAINE CARUSO PH: (212)286-1027 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9 2

MEDIUM ADDS

| MARC COHN | APER |
|---|--|
| MATTHEW SWEET | 71.02 |
| MATTREW SWEET | ······································ |
| U2 | |
| HEAVY | |
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| AEROSMITH | YIN' |
| BLUES TRAVELER | |
| DONALD FAGEN | |
| | |
| ROWS | |
| LENNY KRAVITZ | ARE |
| MARC COHN | WAT X |
| MIDNIGHT OIL | TREAM |
| | INVOIGUI- |
| NI | |
| * PROCLAIMERS | |
| ROBERT PLANT | |
| SOUL ASYLUM | THE THE A MEAN |
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| STING | |
| STING | HEAVY |
| STONE TEMPLE PLLOTS | PLUSH |
| WORLD PARTY | SID |
| | |
| MEDIUM | |
| | |
| AEROSMITH | |
| AEROSMITH | |
| B.B. KING | YIN' |
| | 6 664 |
| BILLY IDOL | |
| BLIND MELON | |
| | |
| BRUCE HORNSBY | LONG |
| BRUCE HORNSBY | LONG |
| BRUCE HORNSBY | TALK |
| BRUCE HORNSBY | TALK |
| BRUCE HORNSBY CRUSH DONALD FAGEN | TALK |
| BRUCE HORNSBY CRUSH DONALD FAGEN | THE |
| BRUCE HORNSBY CRUSH DONALD FAGEN | THE |
| BRUCE HORNSBY CRUSH DONALD FAGEN ISLAND HOTHOUSE FLOWERS | THE |
| BRUCE HORNSBY CRUSH DONALD FAGEN ISLAND HOTHOUSE FLOWERS | TALK THE TRANS- ONE |
| BRUCE HORNSBY CRUSH DONALD FAGEN | TALK THE TRANS- ONE |
| BRUCE HORNSBY CRUSH DONALD FAGEN ISLAND HOTHOUSE FLOWERS | TALK THE TRANS- ONE |
| BRUCE HORNSBY CRUSH DONALD FAGEN ISLAND HOTHOUSE FLOWERS JAYHAWKS LAST ACTION HERO | TALK THE TRANS- ONE |
| BRUCE HORNSBY | TALK THE TRANS- ONE |
| BRUCE HORNSBY CRUSH DONALD FAGEN NOTHOUSE FLOWERS HOTHOUSE FLOWERS JAYHAWIS LASTA ACTION HERO LENNY KRAVITZ LUNNG COLOUR MPSS | TALK THE THE TRANS- ONE |
| BRUCE HORNSBY CRUSH DONALD FAGEN HOTHOUSE FLOWERS JATHANKS FLOWERS JATHANKS LUSHNG COLOUR NESS COLOUR MICK LAGGER | TALK THE THE TRANS- ONE |
| BRUCE HORNSBY CRUSH DONALD FAGEN SLAND HOTHOUSE FLOWERS LAST ACTION HERO LENNY KRANTZ LIVING COLOUR NESS MICK I AGGER NESS | TALK THE ONE BHO |
| BRUCE HORNSBY CRUSH DONALD FAGEN SLAND HOTHOUSE FLOWERS LAST ACTION HERO LENNY KRANTZ LIVING COLOUR NESS MICK I AGGER NESS | TALK THE THE TRANS- ONE |
| BRUCE HORNSBY CRUSH DONALD FAGEN SLAND HOTHOUSE FLOWERS HOTHOUSE FLOWERS LAST AVATURA HERO LAST AVATURA HERO LAST AVATURA HERO NESS MESS N | TALK THE ONE BHO |
| BRUCE HORNSBY CRUSH DOKALD FAGEN ISLAND ET LOWERS HOTHVAYS LAST ACTOR HERO LAST ACTOR HERO LISTINY KRAVITZ LIVING COLOUR NESS | TALK THE ONE BHO |
| BRUCE HORNSBY CRUSH DAVEN DSLAND FADEN DSLAND FADEN MOTHOLSE FLOWERS LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO HORN DAVIES HORN CLAUR HORN | TALK THE ONE BHO |
| BRUCE HORNSBY CRUSH DOKALD FAGEN SLAND FLOWERS HOTHVAYES ASTACTON HERO LENY KRAAVTZ LUVTNG COLOUR NESS NESS NESS NESS NESS NESS NESS NESS NESS NESS NESS NESS NESS PETER TOWNSHEND FETER | TALK THE TRANS- DNE BIG LP Y. |
| BRUCE HORNSBY CRUSH DOKALD FAGEN SLAND FLOWERS HOTHVAYES ASTACTON HERO LENY KRAAVTZ LUVTNG COLOUR NESS NESS NESS NESS NESS NESS NESS NESS NESS NESS NESS NESS NESS PETER TOWNSHEND FETER | TALK THE TRANS- DNE BIG LP Y. |
| BRUCE HORNSBY CRUSH DAVEN DSLAND FADEN DSLAND FADEN MOTHOLSE FLOWERS LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO HORN DAVIES HORN CLAUR HORN | TALK THE TRANS- DNE BIG LP Y. |
| BRUCE HORNSBY CRUSH DOKALD FAGEN SLAND FLOWERS HOTHVAYES ASTACTON HERO LENY KRAAVTZ LUVTNG COLOUR NESS NESS NESS NESS NESS NESS NESS NESS NESS NESS NESS NESS NESS PETER TOWNSHEND FETER | TALK THE TRANS- ONE BIO BIO Y. Y. |
| BRUCE HORNSBY CRUSH DOKALD FAGEN SLAND FLOWERS HOTHVAYES ASTACTON HERO LENY KRAAVTZ LUVTNG COLOUR NESS NESS NESS NESS NESS NESS NESS NESS NESS NESS NESS NESS NESS PETER TOWNSHEND FETER | TALK THE TRANS- DNE BIG LP Y. |
| BRUCE HORNSBY | |
| BRUCE HORNSBY CRUSH DOKAUD PAGEN JOHAND PAGEN JOHANNES LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO HORON LAST ACTION HERO HORON LAST ACTION HERO PAT BENATAR BOOY PETE TOWNSHEND PETER STEVE MILLER BAND STING UNFLUGGEN NEL YOUNG | |
| BRUCE HORNSBY | |

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| HEAVY ADDS: | |
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| U2 | |
| LIGHT ADDS: | |
| BIG HEAD TODD MONSTE | CIRCLE |
| CD1 81 00003/00 | |
| LAST ACTION HERO | TWO |
| HEAVY | |
| LAST ACTION HERO | REAL |
| STEVE MILLER BAND | WIDE |
| STING STONE TEMPLE PILOTS | PIELUS M 11SH |
| MEDIUM | Contraction of the second s |
| BROTHER | |
| COVERDALE/PAGE | TAKE |
| LAST ACTION HERO | BIG |
| PAT BENATAR | ¥+ |
| BODY ROBERT PLANT | |
| ROBERT PLANT | |
| SOUL ASYLUM | RUNAWA |
| LIGHT | |
| ANIMAL BAO | NELLO |
| BILLYIDOL | SHOCK |
| BILLY IDOL CRY OF LOVE DREAM THEATER | APPROX. |
| DREAM THEATER | ANOTHER |
| OZZY OSBOURNE | |
| POSIES | DREAM |
| WINDER | **1* |

P.D. HARVE ALAN (OM) M.D. J.D. PH: (216)865-9800 CON: AL SNEED MUSIC: TUE AFT CALLS: THU MON 2 4

| HEAVY ADDS: | |
|--|---------|
| GEORGE THOROGOOD | GET |
| MEDIUM ADDS: | |
| BIG HEAD TODD MONSTE | CIRCLE |
| POWER | |
| SOUL ASYLUM | RUNAWA |
| STING STONE TEMPLE PILOTS | PLUSH |
| HEAVY | |
| AEROSMITH BILLY IDOL | SHOCK |
| COVERDALE/PAGE | IALL |
| PAT BENATAR BODY | Y- |
| PAUL RODGERS | THE |
| ROBERT PLANT | |
| VAN HALEN LIVE | |
| BROTHER CANE | |
| CIRCUS OF POWER | МАМА |
| DREAM THEATER | ANOTHER |
| | WHEN |
| LAST ACTION HERO | BIO |
| OZZY OSBOLIENE | CHANGES |
| PETER GABRIEL PORNO FOR PYROS | SECRET |
| LIGHT | |
| DRIVIN-N-CRYIN UNPLUGGED NEIL YOUNG | SMOKE |
| UNPLUGGED NEIL YOUNG | LONG |

P.D. PETER HIRSCH M.D. ALLSON RYAN PH: (315)797-0803 MUSIC: MON AFT CALLS: TUE 12 2

| CALLS: THE 12 2 | |
|----------------------|----------|
| LIGHT ADDS: | |
| CRY OF LOVE | PEACE |
| HEAVY | |
| AEROSMITH | YIN' |
| BIG HEAD TODD MONSTE | BROKEN |
| LAST ACTION MERO | REAL. |
| SOUL ASYLUM | RUNAWAY |
| STONE TEMPLE PILOTS | PLUSH |
| MEDIUM | |
| | FAT |
| BILLY IDOL | SHOCK |
| BILLY IDOL | HONEST |
| DONALD FAGEN | TOMOR- |
| ROW'S | |
| EXTREME | |
| OZZY OSBOURNE | CHANCES |
| PAT BENATAR | Y. |
| BODY | ** |
| ROBERT PLANT | |
| ROBERT FLANT | |
| STEVE MILLER BAND | WIDE |
| THE ODDS | HELEKO |
| SEXUAL TOTO | DON'T |
| LIGHT | |
| APRIL WINE | 5 |
| | - |
| RAGING SLAR | ANYWHERE |
| ROBERT PLANT | PROMISED |
| SCREAMING TREES | DOLLAR |
| STING | FTELDS |
| WINGER | DOWN |
| | |

P.D. DANO AMANN M.D. ED RILEY PH: (305)299-9898 MUSIC: TUE AFT CALLS: MON FR110 5

| LIGHT ADDS: | |
|--|-----------------|
| JOHN MAYALL | MAIL |
| LAST ACTION HERO | ANGRY |
| HEAVY | |
| ALLGOOD | |
| BILLY IDOL BILLY SOUTRE DONALD FAGEN | SHOCK |
| BILLY SOUTRE | RHYTHM |
| DONALD FAGEN | TOMOR- |
| ROW'S | |
| LAST ACTION HERO | REAL |
| MARC COHN | WALK |
| MIDNIOHT OIL | TRUGANNI- |
| NI OZZY OSBOURNE | CHANGES |
| PAT BENAT | Y- |
| | |
| * ROBERT PLANT | CALLING |
| | |
| BAND | WIDE |
| • | BACK |
| • V W 2EVON | GLORIA PIANO |
| WINGER | DOWN |
| | DOWN |
| MEDIUM | |
| AEROSMITH | YIN' |
| AEROSMITH | • |
| ASIA BLUES TRAVELER | |
| BLUES TRAVELER | CONQUER |
| BULLETBOYS | THE |
| · COVERDALE/PAGE | TAKE |
| CRY OF LOVE | PEACE |
| DIESEL | TIP |
| EXTREME | |
| GOLDEN EARRING | |
| LENNY KRAVITZ | BELIEVE |
| MICK JAGGER PAUL RODGERS | |
| PAUL RODGERS | LOUDIANA |
| ROBERT PLANT. SUPER MARIO BROTHER | CPETD |
| | |
| UNPLUGGED NEIL YOUN | G LONG |
| LIGHT | |
| APRIL WINE | s |
| ARCADE BAD COMPANY | NOTHIN |
| BADCOMPANY | LITTLE |
| BRUCE HORNSBY | HARBOR |
| COVERDALE/PAGE | SHAKE |
| BRUCE HORNSBY | BIG |
| LYNYRD SKYNYRD | INCHEN . |
| SAVATAGE | THE |
| THE CACTUS BROTHERS | |
| WARREN HAYNES | SISTER |
| WARKEN NA INED | J'IKE |

P.D. BILL PALMERI M.D. GREG O'BRIEN PH: (914)473-1300 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON WED 3 4

MEDIUM ADDS: ROOSTER

| OARY MOORE PAUL RODGERS ROBERT PLANT | PARISIENNE |
|--|--|
| ROBERT PLANT | LOUISIANA |
| U2 | 100 100 100 100 101 |
| V2 | |
| POWER | |
| | |
| AEROSMITH | GRYIN |
| BLUES TRAVELER | |
| ONALD FAGEN | TOMOR. |
| 09/15 | |
| ENNY KRAVITZ | ARE |
| ENNY KRAVITZ | BELIEVE |
| SOUL ASYLUM | RUNAWAY |
| TEVE MILLER BAND | WIDE |
| TING | LOVE |
| HE KINKS | |
| HEAVY | |
| ZZY OSBOURNE | CHANGES |
| PAT BENATAR | EVERY- |
| ODY | |
| AUL MCCARTNEY | OFF |
| ETER GABRIEL | SECRET |
| OBERT PLANT | CALLING |
| OBIN ZANDER | IN LICH |
| TONE TEMPLE PILOTS | LONG |
| AN MORRISON | OLORIA |
| MEDIUM | |
| ELLY | and the second sec |
| ELLY | FEED |
| ELLY IDOL | SHOCK |
| IN BLOSSOMS | HEY |
| AST ACTION HERO | RIG |
| LAST ACTION HERO | REAL |
| MINGER | DOWN |
| LIGHT | |
| LLGOOD | TTIC |
| RECEIPTING CANE | COT |
| CRY OF LOVE | PEACE |
| DEVI INS | |
| AUL WESTERBERG | WORLD |
| ORNO FOR PYROS | PETS |
| OSTES | DREAM |
| STING | FIELDS |
| THE ODDS | HETERO |
| EXUAL TOTO | DOM:** |
| 070 | |

WPHD ELMIRA

P.D. DOMINICK MILONE PH: (607)733-6600

| GARY MOORE | PARISTENNE |
|--------------------------------|------------|
| GARY MOORE | GET |
| 2 | NUMB |
| LIGHT ADDS: | 1000 |
| OF DEN EARBING | THAT KINT |
| OLDEN EARRING | SETTI ED |
| ADIOHEAD | CREEP |
| STER WHISKEY | SIMPLE |
| EAVY | |
| EROSMITH | CRYIN' |
| ONALD FAGEN | TOMOR- |
| 214/1 | |
| REAM THEATER | ANOTHER |
| AST ACTION HERO | BIG |
| AST ACTION HERO | REAL |
| ZZY OSBOURNE | CHANGES |
| AT BENATAR | EVERY- |
| CITE TOWNSHEND | ENGLISH |
| ORFET PLANT | |
| OBERT PLANT | PLUSH |
| MEDRIM | |
| LLG000 | 175 |
| PRIL WINF | HERE'S |
| ILLY IDOL | SHOCK |
| ROTHER CANE | GOT |
| ROTHER CANE | TAKE |
| FT HEALEY | EVIL |
| ENNY KRAVIIZ | BELLEVE |
| ETER GABRIEL ORNO FOR PYROS | SELACE I |
| AGING SLAB | ANVIAIEDE |
| OBIN ZANDER | TVF |
| OD STEWART | CUT |
| OUT ADDITING | DINAMAY |
| TEVE MILLER BAND | WIDE |
| TEVE MILLER BAND | FIELDS |
| INPLUGGED NEIL YOUNG | LONG |
| AN MORRISON | OLORIA |
| INGER | DOWN |
| LIGHT | |
| SIA | BAD |
| IVOL NO | |
| ULLETBOYS | WILKE |
| RY OF LOVE | THORY . |
| AST ACTION HERO | WHAT |
| INMEADS. | HANDS |
| OSIES | DREAM |
| | |

WPYX ALBANY

P.D. ED LEVINE M.D. JOHN COOPER PH: (516)785-9061 CON: P.M.G. MUSIC: WED AFT CALLS: TUE THU \$ \$

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| MEDIUM ADDS: | |
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| NORNO FOR PYROS | PETS |
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| LIGHT ADDS: | |
| V2 WARREN HAYNES | NUMB |
| | |
| HEAVY | |
| AEROSMITH | LIVIN |
| ALICE IN CHAINS | ROOSTER |
| AST ACTION HERO | |
| AST ACTION HERO | REAL |
| ENNY KRAVITZ | ARE |
| AT BENATAR | EVERY. |
| SODY | B4 1 MPL4 |
| | |
| MEDIUM | |
| AEROSMITH | CRYIN" |
| att t V IDOL | SHOCK |
| ONALD FAGEN | PEACE |
| DONALD FAGEN | TOMOR- |
| ROW'S | AA 10 (1971) 1 |
| ACKYL DZZY OSBOURNE | WHEN |
| DZZT OSBOURNE | ENVELOES |
| ETER CARDIEL | EROLISH SECTOR |
| PETER GABRIEL RAGING SLAB | ANYWHEPE |
| SOUL ASYLUM | BINAWAY |
| CPIN DOCTORS | WHAT |
| STEVE MILLER BAND. | WIDE |
| STEVE MILLER BAND. | SPEED |
| UNPLUGGED NEIL YOUNG | LONG |
| LIGHT | |
| AEROSMITH | PAT |
| AN EMOTIONAL FISH | RAIN |
| ANTHRAX | ONLY |
| APRIL WINE | HERE'S |
| ANTHRAX APRIL WINE BROTHER CANE | GOT |
| COVERDALE/PAGE | TAKE |
| COVERDALE/PAGE | |
| LAST ACTION HERO | ANGRY |
| LAST ACTION HERO | WHAT |
| PINHEADS | HANDS |
| UGLY KID JOE | DREAM |
| WINGER | |
| ************************************** | |

WONY ITHACA P.D. TRACY SUMMERS PH: (607)272-9040 CALLS: THU 2 5

| LIGHT ADDS: | |
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| CANDLEBOX | CHANGE |
| GARY MOORE | PARISIENN |
| GOLDEN EARLING | |
| AN MOORE | HOW |
| U2 | NUMB |
| HEAVY | |
| AEROSMITH | CRYIN' |
| GOLDEN EARRING | |
| AST ACTION HERO | BIG |
| LAST ACTION HERO | REAL |
| OZZY OSBOURNE | CHANGES |
| PAT BENATAR | EVER Y |
| BODY | |
| ROBERT PLANT | |
| STEVE MILLER BAND | WIDE |
| STING | FIELDS |
| UNPLUGGED NEIL YOUNG | LONG |
| WINDER | DOWN |
| MEDIUM | |
| MEDICM ALLGOOD BON JOVI | IT'S |
| BROTHER CANE COVERDALE/PAGE | 111 |
| BROTHER CANE | OOT |
| COVERDALE/PAGE | TAKE |
| DAMN YANKEES | FIFTEEN |
| 000 000 DOLLS | FALLIN' |
| OSIES | DREAM |
| TOTO | DON'T |
| VAN MORAISON | GLORIA |
| LIGHT | |

| AMA MILY BILLY | BACK | LIGHT DONALD FAGEN ROW'S LAST ACTION HERO UNPLUGGED NELL Y |
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| ARD VITZ PYROS | THE . | P.D. REN CARSON M.D. BILL WALKER PH: (803)242-0101 CALLS: Mos Pri 3 3 |
| P.D. M.D. CULBRETH OPER. MANU CALLS: FEI 10 1 HEA VY AEROSMITH BILLY IDOL CA | VGER YIN' TAKE WHEN MO BEAL Y. RUNAWAY WHDE | MEDIUM ADDS: LIGHT ADDS: BIG HEAD TOOD DIESEL MATTHEW SWEET HEAVY ABROSMITH DONALD FACEN ROW'S FAT BENATAR BOOTERT FUANT STURA STUDM * STURA STUDM * STURA STUDM WEDIUM BROTHER |
| VAN MORRISON WINGER | TONC | * ROBIN LIGHT |
| ALLOOOD ANIMAL BAG BIG NEAD TOI • SLIND MELON | NO THE FEACE WHAT THE | SEXUAL |
| L OIL OZZY OSBOURNE PETER LIGHT BON JOVI Y | WORLD | P.D. ELLEN FLAHER M.D. HOWARD P. PH: (703)343-4444 CON: B.D.R.A. MUSIC: TUE AFT CALLS: MON THU 1 |
| PYROS WORLD PARTY P.D. KENT ND. MUSIC: TUE AFT CALLS: TRU 3 5 LIGHT ADDS: BIG READ TODO HEAVY | GIVE . | HEAVY ADDS: U2 MEDIUM ADDS FETER LIGHT ADDS: CRY 0F LOVE LAST ACTION HERO HEAVY AEROSMITH BLACK MEDMIGHT OIL NAT BRAATAR SOUL ASTLIM STEVE MELLER BAN MEDIUM |
| • AEROSMITH BRAD GILLS VITZ BAND | YIN' HONEST ARE GOOD 29 WIDE FUISH | AEROSMITH BILLY IDOL |
| | T TOMOR- | VAN MORRISON LIGHT BON |
| | BIO REAL _Y . | LAST HERO LENNY KRAVITZ POSIES RAGING SLAB UNPLUGGED N |
| LIGHT BILLY IDOL BROTHER CANE COVERDALERAGE CRY OF LOVE | AY GOT TAKE PEACE TONIGHT WHEN LONG | P.D. HARRY OUSCOT M.D. SCOTT STEELE FR: (Beloyze-071) CON: P.M.G. MISSIC: TOE AFT CALLS: MON FR: 1: 3 MEDIUM ADDS U2 LIGHT ADDS: MA |
| V2 HEAVY PAT BENAT BODY VANGEN LIVE WEDRUM MEDRUM SOUL ASYLDM LIGHT ANIMAL BAG | I'VE GOTAT WIDEN BRO Y- REAL RUNAWAY Y Y TIL J J TWO Y WDE LONG | HEAVY • AEBOSATTH • LAST ACTION • PAT BENATAR BOOY SOUL • VAN BORRSON MEDIUM ALLGOOD ALLGOOD BLIND MELON BEOTHER COVERDALERAGE LENNY KIRAVITZ AST V MEDIUM HEBO LENNY KIRAVITZ FAUL ROBCERS ILGHT ANDAL BAG ARCADE BIG HEAD CRY HERO THE SEXUAL UNFLOGGED NELL Y |
| U2 MEDIUM ADDS: CRY OF LOVE HEAVY AEBOSHITH BULY * HEBO BODY A SYLUM STORE AND STORE AND | I'VE TAKE MG REAL Y WIDE WAY | P.D. BRAD BEASLE) M.D. ANVETTE HC 022 VE 200 CALLS: MON THU S MEDIUM ADDS COVERDALE/AGE. MICK IAGGER LIGHT ADDS: CRY OF LOVE U2 HEAVY AEROSMITH |
| TODO | WHEN PETS THE | VITZ PAT BENATAR BODY • SOUL ASYLUM WINGER LIGHT |

| TOMOR- IOANGRY YOUTIGLONG | ARCADE CRCUS OF DREAM LAST · LAST ACTION HERO POSIES SAVAT SCREA VINCE |
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| а | SCERA VINCE P.D. JEFF SANDERS M.D. APO BORN KONES M.D. APO BORN CALLS: MON FRIIO 12 MEDIUM ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: MAD PAGE MAD PAGE STING FUNCTION MERO MAD FOR MARKEN STING MALLER STING ROBERT FLANT ROBERT FLANT ROBERT FLANT ROBERT FLANT ROBERT FLANT ROBERT FLANT RECOMMENT ARE COMMENT ADD FAGEN NOT STEWARD NEDRUTM ARE COMMENT ADD FAGEN NOT STERAL ADD FAGEN NOT STEWARD NOT STEW |
| : NS: OANGRY YIN' TOMOR. TRUGANNI. Y- NDY WAY T 29 Y OY OY OY OY ONHAT LONG | M.D. DIANA SMAART PH: (005)87-1033 HEAVY ADDS: PAUL ROBERT FUERS MEDIUM ADDS: MEDIUM ADDS: MEDIUM ADDS: MEDIUM ADDS: LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO MEDIUM ARROSHITH DONALD FAGEN MEDIUM ARROSHITH DONALD FAGEN MEDIUM ARROSHITH DONALD FAGEN MEDIUM ARROSHITH DONALD FAGEN MEDIUM ARROSHITH DONALD FAGEN MEDIUM MEDIUM ARROSHITH DONALD FAGEN MEDIUM STEVE MELE BAND MEDIUM VAN OUTURES LIGHT BAOTHER LIGHT BAOTHER SCHLARDAN |
| отт 2 3 IS: TRIAL TRE T YEN' 3 Y- WAY WAY MAY MDE 2 0 3 5 0 3 5 0 3 7 1 1 1 1 1 1 1 1 1 1 1 1 1 | P.D. STRUMOMER PY: (DNIADA-753) MUSIC: TVE AFT CALLS: TWU 10.12 MEDIUM ADDS: CRY OF LOVE CALCTER COMBOYS LAST ACTION HERO LAST ACTION HERO DI HEAVY ADDORED ON HEAVY ADDORED ON HEAVY ADDORED ON LINY REAVITY LOVE DALLERADE LINY REAVITZ LINY REAVITZ LINY REAVITZ LINY REAVITZ COVERDALLERADE LINY REAVITZ COVERDALLERADE LINY REAVITZ COVERDALLERADE LINY REAVITZ COVERDALLERADE SCHORE THAN SCHORE TO MERO MEDIUM COVERDALLERADE SCHORE THAN SCHORE THAN SCHORE THAN SCHORE THAN SCHORE THAN COVERDALLERADE SCHORE THAN COVERDALLERADE SCHORE THAN COVERDALLERADE SCHORE THAN SCHORE THA |
| EY 5 5 | P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH:(71)997-1141 GMUSIC: THE MOR CALLS: THU FRI 3 5 MEDIUM ADDS: MEDIUM ADDS: MEDIUM ADDS: CHY OF LOVE JEFF REALFY CHY OF LOVE JEFF REALFY HEATY HEATY HEATY HEATY HEATY HEATY HEATY HEATY HEATY HEATY HEATY HEATY HEATY ARL WINE ADE |
| | ARD DEVLDIS DONALD FAGEN |

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| D. JEFF SANDERS D. APD BOBBI JONES 4: (706)724-9797 USIC: TUE AFT NLLS: MON FR110 12 | |
| 1: (706)724-9797 | |
| LLS: MON FRI10 12 | |
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| EDIUM ADDS: | |
| LY OF LOVE | |
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| IGHT ADDS: | WHAT |
| ST ACTION HERO RNO FOR PYROS IEAVY | |
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| AST ACTION HERO | |
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| LLY SYDEDALEPACE SYDEDALEPACE STACTION HERO MERO BERT PLANT NULASYLUM THO THEYE MILLER THO THOM TELEPILOTS AGICALLY HEP EDRUM | |
| STONE TEMPLE PILOTS | PLUSH |
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| 1000D | • |
| NALD FAGEN | TOMOR- |
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| IND MELON BROTHER | |
| | WHEN |
| SIES | |
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| D. DIANA SMART | |
| D. DIANA SMART 1: (305)587-1035 | |
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| EAVY ADDS: | |
| UL RODGERS BERT PLANT | |
| IEDIUM ADDS: | |
| BIN EAVY | |
| ROSMITH | т |
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| NNY KRAVITZ | ARE |
| EAVY ROSMITH NYEEDALE/RAGE STACTION HERO NYY ERAVITZ T BEVATAR DYY ERAVITZ T BEVATAR NY DOCTORS ONE TEMPLE PELOTS ONE TEMPLE PELOTS | EVERY- |
| IDY ULASYLUM | RUNAWAY |
| IN DOCTORS | RUNAWAY WHAT PLUSH |
| IFDUDA | FLANN |

ROW'S LENNY KRAVITZ. PAT BENATAR BODY PETE TOWNSHEND PETER GABRIEL POSIES ROBIN ZANDER WINGER WHEN BELIEVE Y-ENGLISH SECRET DREAM LICHI Y BON JOVI LAST ACTION HERO ULAST ACTION HERO OZZY OSBOURNE SCREAMING TREES. THE ODDS ANGRY WHAT CRANGES DOLLAR HETERO-GLORIA

P.D. TODD HOLMAN M.D. DEAN GRINDLE PH: (404)576-3048

| MEDIUM ADDS: | |
|-------------------|-----------------|
| U2 | NUMB |
| LIGHT ADDS: | |
| WINGER | DOWN |
| HEAVY | |
| DONALD FAGEN | |
| ROW'S | |
| LAST ACTION HERO | REAL |
| BODY | |
| STEVE MILLER BAND | WIDE |
| STING | FIELDS MUSIC |
| MEDIUM | |
| AEROSMITH | YIN. |
| ALKOOMUTH | Ť |
| | - |
| 101 | SHOCK |
| | |
| | BELIEVE |
| | CALLING |
| ROBIN | -VE |
| SOUL ASYLUM | WAY |
| LIGHT | |
| JACIEYL | MARY |
| 10000.12 | in the second |
| | CHANGES |
| SLAB | ANYWHERE |
| PLANT | |
| Y HIP | |
| VAN HALEN LIVE | DREAMS |
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P.D. KEVIN WALSH M.D. KEVIN WALSH PH: (703)402-4993 MUSIC: TUE 1-3 CALLS: WED THU12 2

YIN' Y TOMOR-WHENBIOTRUGANNI-

WIDELONG

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TAKE

BIO REAL

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BREAKING 29 RUNAWAY PLUSH LONG

ANGRY

WIDE SAY

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YIN' AL NAWAY USH

TAKE TOMOR

| LIGHT ADDS: | |
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| EROSMITH | CEYIN |
| ARY MOORE | PARISIENN |
| AN MOORE | HOW |
| A WELL & SUPPLY C | CONTRACTOR STATIS |
| ATTHEW SWEET | THE |
| ATTHEW SWEET | WICKED |
| HEAVY | |
| LLOOOD | |
| LIND MELON | NO |
| ROTHER | |
| UDDY GUY | |
| COVERDALE/PAGE | TAKE |
| (FSFL | TIP |
| ONALD FAGEN | |
| ows | |
| RAVEYARD TRAIN | DOWN |
| AST ACTION HERO | ANGRY |
| LAST ACTION HERO | BIG |
| LAST ACTION HERO | REAL |
| IVING COLOUR | |
| ZZY OSBOURNE | CHANGES |
| OBERT PLANT | |
| | |
| OUL ASYLUM | RUNAWAY |
| AN MORRISON | GLORIA |
| LIGHT | |
| IG HEAD TODD MONSTE | CIRCLE |
| ILLY SOUTHE | RHYTHM |
| RY OF LOVE | PEACE |
| REAM THEATER | ANOTHER |
| KERO | WHAT |
| | BELIEVE |
| 9 | THE |
| 5-00-00-00-00-00-00-00-00-00-00-00-00-00 | WALK |
| | LOUISIANA |
| | |
| ETE TOWNSHEND | ENGLISH |
| HOSH | THE |
| ORNO POR POSIES OD STEWART | PETS |
| POSTES | DREAM |
| OD STEWART | TUD |
| THE HELLECASTERS | BACK |
| HE KINKS | SCATTERE |
| HE ODDS | HETERO. |
| EXUAL | 1.0010 |
| NPLUGGED NEIL YOUNG | LONG |

M.D. PH: HARRIS MUSIC: CALLS: WED FILI10 12 MEDIUM ADDS: LENNY KRAVITZ_____ UZ LIGHT ADDS: BELIEVE ¥ BON JOVI HEAVY BOR JOY HEAVY * AEROSMITH DAN BARD FOR ATAR * DENATAR * SOLL ASYLUM STINO MEDIUM * BLIDS TRAVELSA TOWALD FAGEN EOW'S CONALD FAGEN LAST ACTION HERO LAST ACTION HERO * CLY OF DURKE ROBERT FLANT * CONTO AND A CONTON TOWN'S CONTON HERO LAST ACTION HERO * CONTON HERO * CONTON * YIN' ...THE Y. BIG REAL CHANGES 29 CALLING I'VE WIDE LONG GLOBIA YIDOL ER CANE AGE SHOCK GOT TAKE PEACE ANOTHE TURN WHEN DREAM TS TS DOWN IOCK THEATER TEMPLE PILOTS

P.D. DAVE BROWN/VP M.D. DUSTY SCOTT PH: (301)587-7100 MUSIC: MON AFT CALLS: WED 5 5

| AEROSMITH | YIN' |
|---------------------|---------|
| ROBERT PLANT | 20 |
| 1/2 | NUMB |
| HEAVY | |
| AEROSMITH | LIVIN |
| ARC ANGELS | SHAPE |
| BILLY IDOL | SHOCK |
| BLACK CROWES | HOTEL |
| COVERDALE/PAGE | SHAKE |
| LAST ACTION HERO | BIG |
| LENNY KRAVITZ | ARE |
| MICK JAGGER | WIRED |
| PETE TOWNSHEND | ENGLISH |
| SPIN DOCTORS | TWO |
| STEVE MILLER BAND | WIDE |
| STONE TEMPLE PILOTS | PLUSH |

| BODY ROBERT PLANT | CALLING RUNAWAY WHAT |
|--|----------------------------|
| WWWW CHAR- | DREAMS |
| LOTTESVILLE | |
| P.D. VINNIE KICE M.D. DEBBRE GILBERT PH: (804)971-4057 MUSIC: TUE CALLS: MON THU11 1 | |
| HEAVY ADDS: | NUMB |
| MEDIUM ADDS: | |
| BIG HEAD TODD MONSTE | CIRCLE |
| GIN BLOSSOMS | MEY |
| MATTHEW SWEET | THE |
| LIGHT ADDS: | |
| LENNY KRAVITZ | BELIEVE |
| HEAVY | |
| AEROSMITH BLUES TRAVELER | CRYEN' |
| DONALD FAGEN | TOMOR |
| BOW/S | |
| * LAST ACTION HERO | BtG |
| PAT BENATAR | EVER Y- |
| BODY | 30 |
| *STONE TEMPLE FILOTS | PLUSH |
| MEDIUM | |
| AEROSMITH | R.T. |
| 4110000 | TT'S |
| | |
| · BILLY IDOL | SHOCK |
| * BILLY IDOL CIRCUS OF POWER *COVERDALE/PAGE LAST ACTION HERO | TATE |
| LAST ACTION HERO | REAL |
| | |
| POSIES * SOUL ASYLUM STEVE MILLER BAND | DREAM |
| · SOUL ASYLUM | RUNAWAY |
| THE KINKS | HATRED |
| THE KINKS | GLORIA |
| LIGHT | |
| BLIND MELON BROTHER CANE | COT |
| CRY OF LOVE | PEACE |
| DEVLINS | |
| DEVLINS PORNO FOR PYROS | PETS |
| THE ODDS | HETERO |
| JENONE | |

APROSMITH HERO REAL DATA ACTION HERO REAL OZZY OSBOURNE CHANGES PAT BENATAR EVER Y-

WXLP DAVENPORT

P.D. RAY SHERMAN M.D. GUNNER PH: (319326-2541 MUSIC: TUE AFT CALLS: FBL 12 12

| CALLS: FRI 12 12 | |
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| MEDIUM ADDS: | |
| POSIES | THEFAM |
| NEAWY | |
| AEROSMITH LENNY KRAVITZ MICK JAGGER UNPLUGGED CLAPTON | COR MONT |
| I ENNY KRAVITZ | ARE |
| MICK JADGER | WIRED |
| UNPLUGGED CLAPTON | RUNNING |
| MEDIUM | |
| AEROSMITH | LINE |
| · ALICE IN CHAINS | ROOSTER |
| BLUES TRAVELER | CONQUER |
| DREAM THEATER | TAKE |
| DREAM THEATER | AM |
| GIN BLOSSOMS | HEY |
| | |
| LAST ACTION HERO | |
| MATTHEW SWEET | REAL |
| MIDNIGHT OLL | TRUCAND'I |
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| OZZY OSBOURNE | CHANGES |
| PAT BENATAR | EVER Y- |
| BODY | |
| PAUL RODGERS | THE |
| ROBIN ZANDER | 1'VF |
| D/MS CTCWART | EVERY |
| ROD STEWART | MAOOIE |
| ROD STEWART ROD STEWART SOUL ASYLUM STEVE MILLER BAND | REASON |
| SOUL ASYLUM | RUNAWAY |
| STEVE MILLER BAND | FIELDS |
| STONE TEMPLE PILOTS | PLUSH |
| UNPLUGGED NELL YOUNG | LONG |
| LIGHT | |
| ARCADE | CRY |
| BILLY IDOL | SHOCK |
| BON JOVI | TTL |
| CIRCUS OF POWER | |
| COVPERHEAD | OVER |
| COVERDALE/PAGE | |
| 2213 | |
| | |
| LAST ACTION HERO | WHAT |
| | |
| MADE CHADLOTT | 12 |
| WXRC CHARLOTI | L. |
| | |

M.D. MARY LONDON PH: (704)338-9600 MUSIC: WED THU CALLS: WED THU 2 4

| 10 | NUMB |
|--------------------------------------|------------|
| | |
| HEAVY | |
| AEROSMITH | EAT |
| BROTHER CANE | GOT |
| CIRCUS OF POWER | MAMA |
| LAST ACTION HERO | REAL |
| PAT BENATAR | EVERY- |
| BODY | |
| RAGING SLAB | ANYWHER |
| | CALLING |
| MEDIUM | |
| · AEROSMITH | CR YIN' |
| AEROSMITH | SHUT |
| ANIMAL BAG | HELLO |
| BILLY IDOL | SHOCK |
| BILLY IDOL BLUES TRAVELER | CONQUER |
| BON JOVI | 111 |
| COPPERHEAD | THE |
| COVERDALE/FAGE | OVER |
| COVERDALE/FAGE | TAKE |
| CRUSH | THE |
| CRY OF LOVE | |
| DEF LEPPARD | |
| DILLON FENCE | POOR |
| DREAM THEATER | ANOTHER |
| HOTHOUSE FLOWERS | ONE |
| · LAST ACTION HERO | OS |
| LAST ACTION HERO | |
| OZZY OSBOURNE | CHANGES |
| PAUL RODGERS | LOUDELANA |
| PORNO FOR PYROS | LOUISING A |
| SCREAMING TREES | TOT LAD |
| SCREAMING TREES | BUNAWAY |
| SOUL ASYLUM | THE REAL |
| VAN HALEN LIVE | I P |
| VINCE NEIL | SISTER |
| WARREN HAYNES | FIRE |
| WIDESPREAD PANIC | WONDER. |
| DVO | |
| WINGER | DOWN |
| LIGHT | 0.00 |
| LIGHT | |
| ANTHRAX LAST ACTION HERO | ONLY |
| LAST ACTION HERO | ANORY |

WXRX ROCKFORD P.D. TIM CRULL PH: (815)874-7861 MUSIC: MON AFT

| LIGHT ADDS: | 10000000000 |
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| APRIL WINE | PERE S |
| CRY OF LOVE | |
| HEAVY | |
| * AEROSMITH | CR YIN' |
| COVERDALE/PAGE | SHAKE |
| LAST ACTION HERO | 810 |
| LYNYRD SKYNYRD | BORN |
| * ROBIN ZANDER | I'VE |
| SOUL ASYLUM | RUNAWAY |
| · STEVE MILLER BAND | WIDE |
| MEDIUM | |
| BULYIDOL | SHOCK |
| BROTHER CANE | GOT |
| CIRCUS OF POWER | MAMA |
| DONALD FAGEN | TOMOR- |

THE HARD REPORT

| LAST ACTION HERO | BIG HEAD TODD MONSTE COVERDALE/FAGE | BROKEN TAKE BIG |
|---|--|----------------------------|
| PLANT TTLE PILOTS | BODY SOUL ASYLUM STEVE MILLER BAND STONE TEMPLE PILOTS | WAY |
| TRED V LIGHT | BILLY IDOL BROTHER DONALD FAGEN | TOMOR- |
| BIG HEAD TODD * LAST ACTION HEROANGRY LAST ACTION HEROWHAT TEMPLE OF THE DOGSAY THE SXLUL | DREAM THEA GIN | WHEN REAL BORN |
| SEAUAL | YOUNG | I'VE LONG |
| P.D. STEVE DOWNES M.D. MORGAN HL: (813)576-6090 DON: P.M.G. | LIGHT ANIMAL BAG | Y |
| LIGHT ADDS: AUL RODGERS LOUISIANA | TODD • LAST ACTION HERO • LAST ACTION HERO WARREN HAYNES | Y ANGRY WHAT FIRE |
| VALES | | |
| NOLLASYLUM WAY STENG MEDIUM | P.D. RON BOWEN M.D. STEVE RAYMOND PH: (609522-1416 CON: OFORGE HAARIS MUSIC: TUE AFT CALLS: MON FRI 3 5 | |
| EROSMITH T AN ELOSSOMS | HEAVY ADDS: | |
| LIGHT SHOCK | U2 MEDIUM ADDS: BIG HEAD TODD LIGHT ADDS: | |
| AGE | BROTHER DEF LEPPARD GIN BLOSSOMS HEAVY | бОТ 1 |
| AN MURUSUN . | AEROSMITH | |
| D. CEPTH MICHAELS LD. BILL WARNER H: (ADDR6-35457 CN: HARRIS USIC: TUE AFT ALLS: THU FRI 1 2 | SOUL ASYLIM SOUL ASYLIM STEVE MILLER BANDSTING STONE | |
| | MEDIUM AEROSMITH ALICE IN CHAINS | Ť |
| IEAVY ADDS: 2 GEDIUM ADDS: 6 HEAD TODD | DONALD FAGEN | TOMOR- |
| DVERDALE#AGE | NEIL YOUNG | uΥ |
| AST ACTION HEROANGRY DRNO FOR FYROSFETS IEAVY EROSMITHCRYIN' EROSMITHLIVIN' DNAL D EAGENLIVIN' | LAST ACTION HERO RAGENO SLAB | WHEN BIG |
| IN'S IST ACTION HEROBIG IDNIGHT OILTRUGANNI- | D.4 | |
| T BENATAREVERY- DY UL ASYLUMRUNAWAY EVE MILLER BANDWIDE | P.D M.D PH. AFT CALLS: THU FRI 1 3 | |
| EDIUM ROSMITHEAT USS TRAVELER Y OF LOVE | LIGHT ADDS: BON JOVI. DEF LEPPARD LAST ACTION HERO | |
| NET DAVISIENE | ROBIN ZANDER | WHAT |
| PLUGGED NEIL YOUNGLONG | AEROSNITH DONALD FAGEN ROWS LAST ACTION HERO LAST ACTION HERO LENNY KRAVITZ PAT BENATAR ROYY | CRYIN' |
| LOOOD LY IDOL NID MELON VLINS | LAST ACTION HERO LENNY KRAVITZ PAT BENATAR BODY SOUL ASYLUM STONE TEMPLE PILOTS | Y- |
| ST ACTION HERO | MEDIUM | |
| ZY OSBOURNE | COVERDALERAGE OZZY OSBOURNE PETER POSIES ROBERT PLANT | |
| D. PAUL ERICSON : (217)222-3322 LLS: MON FRU11 11 | ROD STEWART STEVE MILLER BAND STING UNPLUGGED NEIL YOUNG LIGHT | FIELDS |
| OWER ADDS: IRY MOOREPARISIENNE EAVY ADDS: | AEROSMITH AEROSMITH DREAM THEATER | T TWENTY- |
| ICOURT ADDS: CORGE THOROGOOD GET ARC COHN FAPER ARS FOR FEARS BREAK IEDIUM ADDS: | FIVE JACKYL MIDNIGHT OIL N PORNO FOR PYROS | |
| NHOW T BENATARSOME- DY'S UL RODGERS A E ODDS A | RADIOHEAD THE ODDS SEXUAL WINGER | |
| XUAL DWER LIGNG YIN' | P.D. BEN MCORE | |
| EAVY BROSMITH | P.D. BEN JACOBS M.D. DAN WAYNE PH: (\$12232-5034 MUSIC: THU AFT CALLS: THU THU12 5 | |
| YPASSING | MEDIUM ADDS: BRUCE HORNSBY | PASSING |
| AMARAMA WORK NN MAYALL MAIL AST ACTION HERO REAL TE TOWNSHEND | LIGHT ADDS: GIN BLOSSOMS U2 HEAVY | |
| 29 TVE MILLER BAND | BLUES TRA DAVID CROSBY DIESEL DONALI F ROW'S | TIP TOMOR- |
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| D. Dan McClienock H: (217)367-1195 USIC: TUE ALLS: MON FRI 9 12 | AGE VAN HALEN LIVE WINGER | TAKE |
| IGHT ADDS: N JOVI IY OF LOVE | P.D. RICH DICKERSON | |
| ION JOVI RY OF LOVE IZ HEAVY | M.D. MIKE LEE PH: (407)335-9900 MUSIC: MON 12 | |

P.D. RICH DICKERSON M.D. MIKE LEE PH: (407)335-R100 MUSIC: MON 12 CALLS: MON FR112 12

| HEAVY ADDS: | |
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| AFROSMITH | YIN' |
| MEDIUM ADDS: | |
| SOUL ASYLUM | RUNAWAY |
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P.D. JACK EVANS M.D. LOIS TODD PH: (303)757-5112 CON: P.J.LG. MUSIC: TUE AFT CALLS: MON FRI 9-1 LOIS TODD 03)757-5112

FROZEN REPORT

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P.D. COREY DRAPER PH: (801)322-3313 MUSIC: FRI MOR CALLS: FRI 2 5

FROZEN REPORT

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P.D. BILL BETTS PH: (303)572-6255 CON: CHARLIE WEST MUSIC: FRI MOR CALLS: MON FRI 1, 5

| LIGHT ADDS: | |
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P.D. GABE BAPTISTE M.D. SUZETTE WHITMOR PH: (402)423-1530

| MEDIUM ADDS: |
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| P.D. RON TAYLOR M.D. SHERRY McKINNON | | P.D. STEVE YOUNG |
| P.D. RON TAYLOR M.D. SHERRY MCKINNON PH: (316)722-3600 CON: JOE KELLY | | P.D. STEVE YOUNG M.D. CATHY FAULKNER PH: (206)285-7625 |
| CON: FOR RELL I | | 211. (200)2007 1025 |
| LIGHT ADDS: | | LIGHT ADDS: |
| FLOTSAM AND JETSAM | SWATTING | GEORGE THOROGOOD |
| LIGHT ADDS: FLOTSAM AND JETSAM GIN BLOSSOMS ROBERT FLANT SAVAT VIDUTE UPPE | | GEORGE THOROGOOD |
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| BUTTHOLE SURFERS GALACTIC COWBOYS PORNO FOR PYROS | PETS | P.D. BRYAN SHOCK |
| PRIMUS RAGING SLAB SACRED REICH THE CHANCE | | P.D. BRYAN SHOCK M.D. DARLEN SILVA PH: (310)437-0366 MUSIC: TUE AFT CALLS: WED 5 5 |
| SACRED REICH | ANYWHERE WLIN' | MUSIC: TUE AFT CALLS: WED 5 5 |
| | | MEDIUM ADDS: |
| P.D. BICH HAWK MD. CATR. SWENDSEN MI, OTRL-MMA MUSC: THE MOR CALLS: WED FRI 5 5 LIGHT ADDS: CANDLEBOX HEAVY AEROSHTM. ANTREX. NOTHER CANE 'LAST ACTION HERO. 'LAST ACTION HERO. | | MEDIUM ADDS: FLOTSAM AND JETSAM HEAVY AEROSMITH ARCADE ASTHALT BALLET BROTHER CANE BROTHER CANE ACTION HERO LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO MONSTER MAGNET MONSTER MAGNET FAUND STAP AGUNG SLAB STONE TEMPLE FILOTS STONE TEMPLE FILOTS MEDIUM |
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FLOTSAM AND JETSA LAST ACTION HERO.

ROBERT PLAN STONE TEMPLE PILOTS MAN STONE TEMPLE PILOTS VAN HALEN LIVE NE TEMPLE PILOTS

P.D. VIRGIL THOMPSON M.D. DEBBIE ALCOCER PH: (312)646-0105

LIGHT ADDS: CRY OF LOVE IAN STONE TEMPLE PILOTS U2 HEAVY DREAM THEATER GIN BLOSSOMS

LAST ACTION HERO.
 LAST ACTION HERO.
 PAT BENATAR
 BODY
 * STONE TEMPLE PILO
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MEDUUM AEIOSMTH ALLOOOD ANTHRAX BIG HEAD TODD MONSTE 'SILLY IDOD MONSTE 'SILLY IDOD MONSTE BROTHER CANE COLORY KRAVITZ 'OZZY OSBOURNE PORNO FOR VIROS ROBERT FLANT SOLLANGY THESS SOLLANGY THE SOLLANGY THESS SOLLANGY THE SOLLANGY THE

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OUT I ANGRI WHAT DREAN HEY

GET

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| BROTHER CANE FLOTSAM AND JETSAM | GOT |
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| GALACTIC COWBOYS | YOU |
| LAST ACTION HERO | ANGRY |
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| MEGADETH | |
| MONSTER MAGNET | MALY NO. |
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| BULLETBOYS | THE |
| BUTTHOLE SURFERS | WHO |
| DANZIG GRUNTRUCK | IT'S |
| GRUNTRUCK LAST ACTION HERO | CRAZY |
| · LAST ACTION HERO | REAL |
| MERCYFUL FATE | EUTPI |
| SACRED REICH | MI I |
| TOOL | CRAWLIN |
| COL. | |
| | |

IN CORPUS CHRISTI

| P.D. TIM PARKER |
|-------------------|
| M.D. MATT VAUGHAN |
| PH: (512)289-1000 |
| MUSIC: TUE AFT |
| CALLS: MON 3 5 |

CRY DUTTA SHOCK

ANGRY

ANYV PLUSI ATTE

.00T .OUT .PETS .CRAWLII DOLLAR .RUNAWA

.SWATTING .LAST ...WHAT ...MY ...CALLING ...CRACKER

RIGHT

PEACE MOTE

ANOTHER ...WHEN ...BIG ...REAL Y.

PLISH

CRYIN' IT'S ONLY BROKEN SHOCK GOT TAKE BELIEVE CHANGES JPETS 29

CALLING DOLLAR RUNAWAY

HELLO

| MEDIUM ADDS: | |
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| CRY OF LOVE | PEACE |
| IAN MOORE | HOW |
| PAUL RODGERS | LOUISIANA |
| LIGHT ADDS: | |
| RADIOHEAD | C9 5 5 9 |
| SAVATAGE | |
| HEAVY | manamentar 8 Chila |
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| AEROSMITH | CRYIN' |
| DREAM THEATER | ANOTHER |
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| LAST ACTION HERO | BIG |
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| PAT BENATAR | CHANGES |
| BODY | |
| · SOUL ASYLUM | DINAWAY |
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| DEF LEPPARD | |
| JACKYL | WHEN |
| NIRVANA PETE TOWNSHEND | IN |
| | |
| ROBERT PLANT | |
| ROBIN ZANDER | |
| SCREAMING TREES | |
| STEVE MILLER BAND | WIDE |
| SUPER MARIO BROTHERS | |
| LIGHT | DON'T |
| LIGHT | C L L L L L L L L L L |
| ANTHRAX BULLETBOYS | ONLY |
| BULLETBUTS | LAUGHING |
| GALACTIC COWBOYS | |
| LAST ACTION HERO | APGRY |
| LAST ACTION HERO | |
| rusies | |
| | |

KORC KANSAS CITY P.D. DOUG SORENSON M.D. VALORIE KNIGHT PH: (913)384-9900

| MEDIUM ADDS: | |
|------------------------------|----------|
| LAST ACTION HERO | LAST |
| HEAVY | |
| AEROSMITH | (PRIMP) |
| JACKYL | WHEN |
| LAST ACTION HERO | RIG |
| LAST ACTION HERO | REAL |
| LENNY KILAVITZ | ARE |
| OZZY OSBOURNE | |
| STONE TEMPLE PILOTS | |
| MEDIUM | - STATEN |
| | |
| BILLY IDOL COVERDALE/PAGE | SHOCK |
| DREAM THEATER | |
| DREAM THEATER | ANOTHER |
| KISS | ANGRY |
| PAT BENATAR | EVER Y |
| BODY | |
| ROBERT PLANT | |
| WINGER | DOWN |
| LIGHT | |
| ANIMAL BAG | HELLO |
| ARCADE | CRY |
| BROTHER CANE | OOT |
| BULLETBOYS | |
| CRY OF LOVE | PEACE |
| DEF LEPPARD | OUT |
| LAST ACTION HERO | WIAT |
| METALLICA | |
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THE HARD REPORT

HEAVY

WAY .PLUSH

ATTENCE

....WICKED

ATE YPT

WAY

| | MEDIUM JEFF NEALEY |
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| P.D. CHRIS SOUTRES M.D. BRUCE ARTICLE PH: (00)992-1100 CM: THE DUCK BROTHERS | P.D. CURTUS JOHNSON |
| MUSIC Tee MEDIUM ADDS: U2 | P.D. CURTESS JOHNSON M.D. J DAVED HOLMES PH: (60208-3062 MUSIC: THU MOR CALLS: MON WED12 2 |
| HEAVY • 4 NON BLONDES | MEDIUM ADDS: CRY OF LOVE |
| WALKING AL WHAT | LIGHT ADDS: COWBOYSI SA THE SEXUAL |
| PILOTS | HEAVY AEROSAITH YIN' AEROSAITH EAT COVERDALE! AGE T |
| NEROANGRY VITZ | DICEAM THEA JACEY LAST ACTION HERO LAST ACTION HERO REAL PAT BENAT BODY SUULASYLUM SUULASYLUM SUDUE TEAPLE PILOTS PLUSH |
| LIGHT Van Halen Live | SOUL ASYLUM W STONE TEMPLE PLOTSPLUSH MEDIUM BILLY 'LL |
| P.D. BOBBY COOK PH: (402)99-6780 CON: JOE KELLY MUSIC: TUE AFT CALLS: MON FPUID 2 | TWO |
| MEDIUM ADDS: STONE TEMPLE PILOTS | TREES |
| BULLETBOYS DAMN THE THE DEF LEPPARD | LIGHT Y CIRCUS OF POWER MAMA LAST ACTION HERO WHAT |
| HEAVY AEROSMITH T BIG READ TODD Y BILLY BOLSHOCK | SAND RUBIE STORE TEMPLE |
| BIG HEAD TODD T BILLY IDOL SHOCK BROTHER CANE DREAM THEATER | P.D. STEVE FUNK M.D. STEVE FUNK PH: (702)026-1986 CON: MONE |
| HEROREAL Y- BODY RAGING SLAB | CON: NONE MEDIUM ADDS: |
| MEDIUM | CRY OF LOVE THE BIO F |
| ANTHRAXONLY APRIL WINE | BROTHER BROTHER COVERDALE#AGE |
| PWORLD VAN MORRISON LIGHT AEROSMITH YIN' | COVERDALE/AND ACCYL WHEN LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO HEAL STORE TEMPLE FULOTS MEDIUM MEDIUM |
| ALLGOOD | Т Ү ЯҮ |
| AND JETSAM | PLANT WHAT |
| SCREAMING TREES | UGLY KID JOE |
| P.D. JUDY MONUTT | P.D. TIM ANDREWS M.D. LARRY MAC PH: (602206-1360 MUSIC: WED AFT CALLS: WED THU 3 \$ |
| PLE (MI CON: CALLS: THU 3.5 | MEDIUM ADDS: ACCEPT LIGHT ADDS: |
| MEDIUM ADDS: PAUL RODGERS LOUISIANA ROBERT PLANT 29 LIGHT ADDS: ALLGOOD | ARSDAL PIST BUTTHOLE SURFERS DUST DANZIG IT'S WHITE ZONGRE THUNDED HEAVY |
| BULLETBOYS WHITE ZOMBLE HEAVY AEROSMITH YIN | AEROSMITH T Y |
| APRIL WINE | JETSAM A |
| ARD | LAST NERO WHAT SAV THE |
| BANDWIDE WEDIUM ANDAL BAG ANTHRAX Y | Y |
| CR LOVE | |
| LENNY KRAVTIZ ANGRY ROBIN ZANDER JVE TOTO DON'T LIGHT | ST. TI CON TION FLOTS |
| | LIGHT CATHEDRAL DAMN THE FLUTD |
| THE THE ALLIN | ршла 1 түү |
| HEROWHAT MAGNET | ALMIGHTY VALENTINE SALCON WASP. |
| F YHIP | P.D. RON VALERI M.D. MARK RAZZ PH: (300)856-9223 |
| P.D. GREG STEELE M.D. LISA LYONS PH: (412952-6200 | MEDIUM ADDS: PAW U2 |
| MEDIUM ADDS: STONE TEMPLE PLOTS | HEAVY AEROSMITH YIN' |
| HEAVY YAEROMINERO YAYA ARA KANYA ALAYA KANYA KAN | WHO OOO GOO DOLLSFALLIN' JACKYL WHEN LAST ACTIONBIO REAL |
| MEDIUM T | WHAT |
| CR LOVE | PRINUS |
| LIGHT Y | GREEN JELLO |
| LAST A MIND BOMB WHITE | RAGING SLAB |

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| P.D. RICK CHURCH M.D. CONNES SCHILKEY PH: (317)05-5115 MUSIC: TUE AFT | |
| HEAVY ADDS: AEROSMITH MEDIUM ADDS: STONE TEMPLE PILOTS LIGHT ADDS: | YIN' |
| FLUID I MOTHER EARTH QUICKSAND HEAVY | ATE |
| CIRCUS OF POWER | Y WHEN WHEN BO WHAT |
| SURFERS | TAKE |
| REICH | L ND WI IN: |
| THE CHANCE | THE |
| LIGHT BILLY IDOL ENUFF Z'NUFF TIOUS | |
| POSIES THE BIG F | ATIENCE |
| P.D. HAL FISH M.D. RONNI HUNTER PH: (614)461-7000 CON: FOLLACK MUSIC: TUE 12 CALLS: WED THU 2 6 | |
| LIGHT ADDS: THE SECUAL HEAVY AEROSMITH | YIN' |
| LAST ACTION HERO | Y WHEN PLUSH |
| MEDIUM BILLY IDOL | |
| DREAM THEA LAST ACTION HERO OZZY OSBOURNE SAVATAGE SUPER MARIO BROTHERS | I ANGRY ES |
| I LIGHT | |
| AEROSMITH | EAT |
| LAST LAST ACTION HEAD | REAL |
| P.D. SCOTT KLOKN M.D. KIM DANELS PH: (612)252-5300 MUSIC: TUE AFT CALLS: THU FRI 2 6 | |
| MEDIUM ADDS: U2 LIGHT ADDS: | |
| D.C. DRIVE DAMN THE JAYHAWKS THE BIO F HEAVY AEROSMITH | YOU THE SETTLED |
| AGE • LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO LENY KOLAVITZ MEGADETN | TAKE WHEN ANGRY BIG REAL ARE |
| SURE OZZY OSBOURNE PAT BENATAR BODY WINGER | ٧. |
| MEDIUM AEROSMITH ALLGOOD | T Y |
| ASIA BAD COMPANY | T |
| CR POWER | WHO |
| GRAVEYARD TRAIN LAST ACTION HERO SLAB POSIS | |
| sa Pilots | VAY |
| LIGHT BIG HEAD TODD MONSTE BULLETBOYS ENUTF ZINUTF TIOUS FLOTSAM AND JETSAM | CIRCLE |
| TIOUS FLOTSAM AND JETSAM | SWATTING |
| TREES | BACK |
| WHITE ZOMBIE WIDESPREAD PANIC | WONDER- |
| P.D. NDM GRISWOLD M.D. STEVE REYNOLDS PH: (1)3784-002 MUSIC: TUE AFT CALLS: WED FRI 2 6 | |
| MEDIUM ADDS: BROTHER LIGHT ADDS: | |
| COLLESCON MEDNIGHT OIL ROBIN SACKED REICH U2 VARIOUS ZJOGY MARLEY | 'VE WLDI' |
| SACRED REICH U2 VARIOUS ZIOGY MARLEY HEAVY | WLIN. |
| AEROSMITH | WHEN |
| AST ACTION HERO | |
| * LAST ACTION HERO LAST ACTION HERO | T ANGRY REAL |
| | |

| OZZY OSBOURNE | |
|---|----------|
| * PRIMUS | CALLING |
| | |
| • SOUL ASYLUM | RUNAWAY |
| LIGHT | |
| ANIMAL BAG | HELLO |
| BUILT FTROVE | MINT |
| FLOTSAM AND JETSAM | SWATTING |
| GREEN JELLO | FLECTRIC |
| INSANE JANE LAST ACTION HERO | WHAT |
| PAT BENATAR | EVER Y- |
| BODY POSIES | |
| TOOL | |
| VINCE NEIL | CANT |
| WHITE ZOMBLE | |
| | |
| P.D. MIKE TINNES M.D. DAVE WELLINGTON PH: (616)774-8461 MUSIC: TUE CALLS: MON 2 5 | |
| MD. DAVE WELLINGTON PH: (616)774-8461 MUSIC: TUE CALLS: MON 2 5 MEDIUM ADDS: | |
| MD. DAVE WELLINGTON PH: (610)774-M61 MUSIC: TUE CALLS: MON 2 5 MEDFUM ADDS: U2 | സംഭ |
| MD. DAVE WELLINGTON PH: (610)74-M61 MISIC: TUE CALLS: MON 2 5 MEDIUM ADDS: U2 LIGHT ADDS: | |
| LD. DAYE WELLINGTON PH: (010774-M61) MUSIC: TUE CALLS: MON 2 3 MEDIUM ADDS: U2 LIGHT ADDS: THE ODDS | |
| MD. DAVE WELLINGTON PH: (610774-M61 MUSIC: TUE CALLS: MON 2 5 MEDIUM ADDS: U2 LIGHT ADDS: THE ODDS SEXUAL | |
| MD. DAVE WELLNGTON PH: (010774-961 MUSIC: TUE CALLS: MON 2 5 MEDIUM ADDS: U2 LIGHT ADDS: THE ODDS: SEXUAL POWER | HETERO- |
| MD. DAVE WELLNGTON PH: (010774-961 MUSIC: TUE CALLS: MON 2 5 MEDIUM ADDS: U2 LIGHT ADDS: THE ODDS: SEXUAL POWER | HETERO- |
| MD. DAVE WELLINGTON PH: (610774-M61 MUSIC: TUE CALLS: MON 2 5 MEDIUM ADDS: U2 LIGHT ADDS: THE ODDS SEXUAL | HETERO- |
| HD: DAVE WELLNGTON PH: (010774-961 MUSIC: TUE CALLS: MON 2 5 MEDIUM ADDS: U2 LIGHT ADDS: THE ODDS SEVUAL POWER LAST ACTION HERO | HETERO- |

AGE

NE

HE OZZY OSBOURNE SOUL ASYLUM * SOUL ASYLUM. MEDIUM

MEDITUM AEROSMITH *ATTRAX BILLY IDOL BON JOVI COVERDALEPAGE COVERDALEPAGE COVERDALEPAGE COVERDALEPAGE DEFLEMARD DEFLEMARD DEFLEMARD STEVE MILLER BAND. *WINGER LIGHT ALLGOOD

YS POWER TRAIN HER HERO

ALLGOOD BULLETEO

SCREAMING SCREAMING

P.D. JOHN DUNCAN M.D. NELL ROBBINS PH: (414)433-4130 CON: 8.D.d: A. MUSIC: TUE MOR CALLS: MON FRI 5 5

HEAVY ADDS:

HEAVY ADDS: SOULASYLUM MEDIUM ADDS: AEROSMITH ROBERT PLANT LIGHT ADDS: CRY OF LOVE HEAVY

HEAVY AEROSMITH ARCADE BRAD GILLIS "EXTREME HERO LAST ACTION HERO "LIVING COLOUR RIK EMMETT ROBERT FLAMT STONE TEMPLE PILOTS "WINCE

CANE AOE . BONES

PAT BENATAR BODY ROBIN THE SEXUAL

VAN RALEN LIVE LIGHT ALLGOOD ARCADE BILLY IDOL BULLETBOYS DURLAM THEATER LAST ACTION HERO STEVE MILLER BAND. TRUMPH

P.D. GARY JAY M.D. FRED WOAK PH: (216)652-0106 MUSIC: THU AFT CALLS: TUE FRI 3 S

AGE TER_

SOUL ASYLUM

P.D. MATT MANGUS M.D. LEVEN THOMPSON PH: (316)727-1570 CON: ALAN SNEED MUSIC: TUE AFT CALLS: MON FRL 5 5

MEDIUM ADDS: APRL WHY BON JOVI CRY OF LOVE VINCE NE LIGHT ADDS: UZ POWER AEROSMITH BILLY FOWER AEROSMITH STORE TEACHE FILOTS HEAVY OVERDALEPAGE COVERDALEPAGE COVERDALEPAGE

HERO

ICE TONIGHT WHEN REAL CHANGES BLACK RUNAWAY

CRYIN' ONLY SHOCK J'LL TAKE PEACE

ANOTHER EVERY-...WIDE

MAMA DOWN ANGRY WHAT 29 THE DOLLAR SHADOW

RUNAWAY

YIN -----

CRAZY CRY HONEST AM BIO LEAVE

CALLING PLUSH DOWN

T Y

Y TAKE TURN WHEN REAL TWO CHANGES Y.

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AMS

MESSED SHOCK J'LL MINE ANOTHER ANOTHER ANGRY THE WIDE

.BORN

YIN CHANGES _29 _PLUSH

J JEAL MIDE

Y

TL TAKE _KAMIKAZE _ANOTHER _ANGRY _PETS _DOLLAR WAY

REFE

RUNAWAY

ANOTHER

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| IACKYL | WHEN |
|-------------------|---------|
| LAST ACTION HERO | WILL'N |
| LAST ACTION HERO | PFAI |
| OZZY OSBOURNE | CHANGES |
| PAT BENATAR | EVERY- |
| BODY | |
| PORNO FOR PYROS | PETS |
| MEDIUM | |
| AFROSMITH | CEYEN' |
| ANTHRAX | ONLY |
| ARCADE | CRY |
| BROTHER CANE | GOT |
| BULLETBOYS | MINE |
| LAST ACTION HERO | ANGRY |
| ROBERT PLANT | - 29 |
| SAVATAGE | THE |
| STEVE MILLER BAND | WIDE |
| VAN HALEN LIVE | P |
| WARREN HAYNES | PUCE |
| WINGER | LOWN N |

WRZK TALLAHASSEE

| P.D. JEPP HORN | |
|-------------------|---|
| PH: (904)942-4100 | 3 |
| MUSIC: ANY 2 | |
| MUSIC: API 14 | |

| LIGHT ADDS: | |
|---|---------|
| GALACTIC COWBOYS | |
| IAN MOORE SISTER WHISKEY | HOW |
| SISTER WHISKEY | SIMPLE |
| SWEET WATER | HEAD |
| THE BIO F | PATIENC |
| | THUNDE |
| HEAVY | |
| AEROSMITH | CRYIN' |
| AEROSMITH | EAT |
| ARCADE | CRY |
| COVERDALE/PAGE | TAKE |
| DREAM THEATER | ANOTHE |
| ACKYL | WHEN |
| ACKYL AST ACTION HERO | ANGRY |
| AST ACTION HERO | |
| AST ACTION HERO | REAL |
| AST ACTION HERO | WHAT |
| ZZY OSBOURNE | CHANGE |
| OBERT PLANT | CALLING |
| MINGER | 10/90 |
| | |
| ALLGOOD | |
| BILLY IDOL | |
| BILLI DOL | BUDGELL |
| SILLY SOUTRE | COT |
| JRCUS OF POWER | MANA |
| CRY OF LOVE | TEACE |
| AMN YANKEES | FIFTERN |
| AT BENATAR | EVERY. |
| | |
| AGGING SLAB ROBERT PLANT AVATAGE IOUL ASYLUM TONE TEMPLE PILOTS | ANYWHE |
| ROBERT PLANT | |
| AVATAGE | THE |
| OUL ASYLUM | RUNAWA |
| TONE TEMPLE PILOTS | WICKED |
| VINCE NEIL | SPP |
| | CAN'T |
| LIGHT | |
| PRIL WINE | HERE'S |
| ULLETBOYS | MINE |
| VERY MOTHER'S NIGHT | |
| LOTSAM AND JETSAM | |
| ENNY KRAVITZ ORNO FOR PYROS | BELIEVE |
| ORNO FOR PYROS | PETS |
| OSIES | DREAM |
| RIMUS | |
| MINGER | BLIND |

WRZX INDIANAPOLIS

P.D. SCOTT JAMESON M.D. MICHAEL YOUNG PH: (3)7927-4200 MUSIC: MON 10 CALLS: MON WED10 3

| MEDIUM ADDS: | |
|---|---------|
| URGE OVERKILL | SISTER |
| VINCE NEIL | |
| HEAVY | |
| | - |
| AEROSMITH | CRYIN' |
| ALICE IN CHAINS | ONTY |
| ANTHRAX BILLY SOUTRE BROTHER CANE | |
| BILL I SOURCE | COT. |
| DREAM THEATER | ANOTHER |
| JACKYL | WHEN |
| LAST ACTION HERO | ANCHY |
| LAST ACTION HERO | BIG |
| · LAST ACTION HERO | REAL |
| · LAST ACTION HERO | WHAT |
| · OZZY OSBOURNE | |
| WINGER | DOWN |
| MEDIUM | |
| APRIT WINE | MERS'S |
| APRIL WINE | ANGRY |
| BILLY IDOL | SHOCK |
| BILLY IDOL CIRCUS OF POWER | MAMA |
| GALACTIC COWBOYS | |
| ROBERT PLANT | CALLING |
| SAVATAGE | THE |
| STONE TEMPLE PILOTS | |
| THE PLALES OF T | |
| LIGHT | |
| PRIMUS | |
| SACRED REICH | CRAWLIN |
| VAN HALEN LIVE | DREAMS |

WUFX BUFFALO

P.D. BOB RICHARDS PH: (716)885-1400 CALLS: MON FRI 2 2

| LIGHT ADDS: | 0.0 |
|---------------------------------|-----------------------|
| INCE NELL | |
| IFAVY | |
| | |
| PRIL WINE | |
| RCADE | CRY |
| ROTHER CANE | |
| REAM THEATER | HEAVEN |
| CISS. LAST ACTION HERO | |
| SAVATAGE | TUE |
| SAVATAGE STONE TEMPLE PILOTS | PI 175M |
| FER MARIO BROTHERS | SPEED |
| INGER | |
| MEDIUM | |
| FROSMITH | CLOTY |
| LLY IDOL | CHIVIN |
| IVOL NO | |
| EF LEPPARD | and the second second |
| AST ACTION HERO | LAST |
| AST ACTION HERO | REAL |
| INGER | JUNKYA |
| JGHT | |
| IRCUS OF NOWER | MAMA |
| RY OF LOVE | INCACE. |
| OTSAM AND JETSAM | SWATTIN |
| LAST ACTION HERO | ANGRY |
| AST ACTION HERO | WHAT |
| TONE TEMPLE PILOTS | WICKED |

WYCR LOUDONV'LL/NY

P.D. S. DOELLEFELD M.D. ANDREA WEDLER Ph: (518)783-2990 MUSIC: MON CALLS: MON FRI 3 S

| HEAVY ADDS: DIETY LOOKS | 2.000 |
|--------------------------------------|----------|
| | |
| AEROSMITH | CRYEN |
| ANTHRAX | CRY |
| CIRCUS OF POWER | MAMA |
| COVERDALE/PAGE | TAKE |
| COVERDALE FAGE | ANOTHER |
| EVERY MOTHER'S NIGHT | ANOTHER |
| | |
| * FLOTSAM AND JETSAM | FAME |
| | |
| LAST ACTION HERO | ANGRY |
| | BIG |
| LAST ACTION HERO | |
| LAST ACTION KERO | WHAT |
| MIGHTY BOSSTONES | |
| OZZY OSBOURNE | CHANGES |
| SAVATAGE | SLEEP |
| ST. THOMAS STONE TEMPLE PILOTS | ELECTRIC |
| STONE TEMPLE PILOTS | CRACKER- |
| MAN | |
| UNPLUGGED CLAPTON | |
| VINCE NEIL | |
| WINGER | DOWN |
| MEDIUM | |
| ANIMAL BAG | DARKER |
| BULLETBOYS | WHEN |
| BATTHOLE SURFERS | WHO |
| COPPERHEAD | BORN |
| DAMN THE MACHINE | LONESOME |
| DAMN THE MACHINE | |
| GALACTIC COWBOYS | |
| MINDELINE | IN |

THE HARD REPORT



| PH: (312)861-8100 | |
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| HEAVY | |
| * AEROSMITH | YIN. |
| AEROSMITH | Ť |
| * ARCADE | Y |
| BILLYIDOL | 11010010 |
| BULLETBOYS DEF LEPPARD | UGHING |
| EVERY MOTHER'S NIGHT | |
| EXTREME | WHEN |
| · LAST ACTION HERO | ANGRY |
| LAST ACTION HERO | |
| LAST ACTION HERO | |
| * BOISON | |
| SAINTS & SINNERS | THE |
| VINCE NEIL | 1116 |
| WINGER | |
| MEDIUM | |
| * LAST ACTION HERO | LAST |

P.D. KRIS KELLY PH: (919453-2177 MUSIC: MON AFT CALLS: MON FRI 9 5

| CALLS: MON | FR19 5 | |
|--|--|--|
| ROBERT PLA U2 HEAVY AEROSMITH ANTHRAX BILLY IDOL. BROTHER CA JACKYL KOSS | VITZ VITZ INTYRD | |
| CO CRY V DIR LAST PAUL RODGI PETE TOWNS | AGE E JETSAM HERO HERO HERO | TAKE |
| SEVIIAT | PILOTS | |
| LIGHT AEROSMITH ALICE IN CM BIG HEAD TC COVERDALE IACKYL LENNY KIA' PAUL RODOI PORNO FOR I ROBERT PLA ROD STEWAI SOUL ASYLU | AINS | EAT LIVIN ROOSTER BROKEN SHAKE |
| STONE TEMP | 'LE PILOTS | PLUSH |

P.D. GREGG MULL PH: (813)227-9808

| MEDIUM ADDS: | |
|---|--|
| BON JOVI | 171.1 |
| LIGHT ADDS: | |
| CANDLEBOX | CHANCE |
| COLLISION | |
| STONE TEMPLE PILOTS | WICICED |
| THE ODDS | HETERO- |
| SEXUAL | |
| HEAVY | |
| AEROSMITH | CRYIN' |
| DEF LEPPARD | |
| GREAT WHITE | STEP |
| JACKYL | WHEN |
| LAST ACTION HERO | REAL |
| LENNY KRAVITZ | ARE |
| OZZY OSBOURNY | CHANGES |
| | ANYWHERE |
| SOUL ASYLUM STONE TEMPLE PILOTS | WAY |
| | |
| MEDIUM | |
| ANIMAL BAG | HELLO |
| * ANTHRAX | ONLY |
| BILLY IDOL | |
| BROTHER | |
| COVERDALE/PAGE | TAKE |
| CRY OF LOVE | |
| JACKYL | |
| LAST ACTION HERO | |
| | TRACO |
| LAST ACTION HERO | TWO |
| LAST ACTION HERO | WHAT |
| LAST ACTION HERO PORNO FOR PYROS POSIES | |
| LAST ACTION HERO | |
| LAST ACTION HERO • PORNO FOR PYROS | |
| LAST ACTION HERO | TWO WHAT PETS THE DOWN |
| LAST ACTION HERO | TWO WHAT PETS THE DOWN |
| LAST ACTION HERO | TWO WHAT PETS THE DOWN |
| LAST ACTION HERO | TWO WHAT PETS THE DOWN |
| LAST ACTION HERO | |
| LAST ACTION HERO | |
| LAST ACTION HERO | |

P.D. MICHAEL LEE PH: (410)626-0103 MUSIC: WED THU CALLS: WED THU11 11

| HEAVY ADDS: | |
|---------------------|--------------|
| OZZY OSBOURNE | |
| MEDIUM ADDS: | |
| CANDLEBOX | |
| I MOTHER EA | ATE |
| SCREAMING JETS | |
| VINCE | WICKED |
| LIGHT ADDS: | |
| BUTTHOLE SURFERS | |
| FLOTSAM AND | ATTING |
| RAGE AGAINST | |
| TRACK THE BIG F | BATTEN/TE |
| POWER | PAILENGE |
| | 200.01 |
| AEROSMITH JACKYL | YIN' WHEN |
| · LAST ACTION HERO | |
| LAST ACTION HERO | |
| LAST ACTION HERO | REAL |
| HEAVY | |
| AEROSMITH | EAT |
| | |

| ARCADE | Y |
|---|---|
| AGE | |
| | |
| DREAM THEA KIX * RAGE AGAINST/MACHIP ROBERT PLANT | E |
| WINGER MEDIUM | |
| CIRCUS OF | |
| тн | |
| STONE TEMPLE PILOTS | CREP |
| BON JOVI | |
| TEND | <u> </u> |
| QUICKSAND | |
| A * A | * A |
| | |
| P.D. DOUG CLIFTON | |
| P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5600 CALLS: WED FRI 10 12 | |
| | |
| HEAVY ADDS: RICHARD THOMPSON MEDIUM ADDS: | |
| GARY MOORE TIM FINN SION U2 | PARISIEN |
| U2 LIGHT ADDS: | |
| ASHLEY CLEVELAND HEAVY | |
| B.B. KING BRUCE HORNSBY | YIN' PASSING |
| | |
| FLOWERS | TRANS- |
| OIL | JAPER |
| NI PETE | |
| V BAND | |
| MEDIUM AARON NEVILLE | KINGDOM |
| CAMERA TODD | |
| DOLPHIN | |
| GATTON | STRUGGL |
| DA SBY DAVID RICE DIESEL | TP |
| YALL | WAKE |
| SWEET | YOU |
| *** | JUST |
| ROBIN | |
| ROBIN ROD STEWART STING SUN 60 | LP |
| SUN 60 | UP |
| | .SLOW |
| ANIC | |
| AJ. CROCE | STUFF |
| 000-000-0-000-0-0 00-000-0-000-0-0 | ATTTUD |
| BLUE | ATTITUDI BIG YOUR ALMOST AFTER UNYTELD |
| ING HEIDI BERRY | UNYIELD |
| ING HEIDI BERRY LIVING COLOUR NESS FORNO FOR PYROS | NOTHING |
| NESS PORNO FOR PYROS POSIES SEAL THE CRANBERRIES THE JUDYBATS THE JUDYBATS THE KINSEY REPORT TOM KELL TRASH CAN SINATRAS | VOR DREAMS |
| THE JUDYBATS THE KINSEY REPORT TOM KELL | TOO THUNDEJ |
| TRASH CAN SINATRAS | НАҮ |
| P.D. CHRIS DOURIDAS M.D. | |
| M.D. PH: (310)450-5183 | |
| LIGHT ADDS: | BAI INFO |
| CHUCK PROPHET HEIDI BERRY TIM FINN | BALINESI |
| SION U2 HEAVY | |
| ADRIAN LEGG ADRIAN LEGG TODD MONSTE | BROKEN |
| GUY | TRIP |
| BABES | JUMTER |
| HT OIL | THING |
| OIL MOUTH MUSIC NAKED | |
| NAKED | Y |

NI MOUTH MUSIC NARED NARED NARED ROLM REDVEATS THE THE REVEATS THE THE REVEATS THE THE AND ALLY HIP MEDIUM AMERICAN MUSIC CLIP. DR VEERT LP TAGENSLOW E

| TD | A ^ |
|--|---------------|
| YOAKAM | START |
| | |
| JOHN & MARY | THESE |
| LEE RITENHOUR | ARF |
| MASTERS OF REALITY | THE |
| PHISH SAND RUBIES | AST |
| SHONEN KNIFE STEREO MC'S | |
| SWELL | т |
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| PD: DENI LARUE MD: BOB TERRILL PH: (303) 491-7611 | |
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| H. BERRY K. NAKED RHYTHM T. O'BRIEN. WILLY AND LOBO Z. MARLEY | |
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| M. COHN | PAPER |
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| A. MANN B. GELDOF B. TELSON BELLY BOYON DOLPHIN COL B. HAMPTON D. LANDES ABLE D. SMITH | LP LS LADY EGOS |
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| RED HOUSE PAINTERS | |
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| P.D. JUM KING M.D. PH: (2017)26-5324 MUSIC: MON MOR CALLS: MON FRI 5 5 | |
| MEDIUM ADDS- | |
| ASHLEY CLEVELAND BOYON A DOLPHIN GARY MOORE ROBERT PLANT ROBER UZ | LP PARISIENNE I |
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| ALAY I ANMEE MANN BRYAN FERRY DUDDY GUY DUDY GUY DIESEL DONALI ROW'S HOTHOUSE FLOWERS | |
| * DONALI ROW'S HOTHOUSE FLOWERS | TOMOR- |
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| JOHN MAYALL | MAIL |
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| LENNY KRAVITZ | BELIEVE |
| LISA GERMANO | |
| LUCINDA WILLIAMS | SOMETHING |
| MARC COHN | WALK |
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| NEW ORDER | REGRET |
| PAUL WESTERBERG | FIRST |
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| MIGHTY MIGHTY BOSST | SOMEDAY |
| PAUL RODGERS | LOUISIANA |
| POSIES | DREAM |
| THE ODDS | HETERO |
| SEXUAL | |
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| P.D. JEFF LUCHSINGER | |
| M.D. | |
| PH: (214)740-9248 MUSIC: WED AM | |
| CALLS: MON TUE 2 4 | |
| CALLS: MON TOE 2 4 | |
| HEAVY ADDS: | |
| CLANNAD | |
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| MEDIUM ADDS: | |
| TIM FINN. | PERSUA |
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| LIGHT ADDS: | |
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| LIGHT ADDS: | |
| KRISTEN HALL LISA GERMANO OVER THE RHINE PIERCE TURNER | JUST |
| LISA GERMANO | YOU |
| OVER THE RHINE | BLOWING |
| PIERCE TURNER | BLOWING |
| HEAVY | |
| AIMEE MANN | PUT PARRANDA FROM |
| AL DI MEOLA | PARRANDA |
| BOB OFLOOF | |
| BRYAN FERRY | WILL |
| · CAFE NOIR | -12 |
| DARDEN SMITH | |
| DONALD FAGEN | 0LD |
| DONALD FAGEN | TOMOR- |
| HEAVY ADDE MANN AL DI MEDILA AL DI AL DI MEDILA BOB GELLOG AL DI AL DI AL A | LEURE |
| IAIN MATTHEWS | ASHES |
| JOHNNY CLEGG & SAVUK | LP LP |
| MARC COHN | LP LP |
| NANCI DRIFFITH | 1.0 |
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| YOUNG | P |
| w ATT | |
| W A11 | LP |
| WILLIE NELSON | 1.1 |
| W ATT | 1.8 |
| MEDIUM | |
| MEDIUM CUBA-FULY CHARGED* | |
| BARRENCE WHITFIELD | NOUEWE |
| BURNING | THE |
| CHRIS ISAAK | SKY |
| DANNY GATTON | SKY |
| DAVE MALLETT | SHE'S |
| IANIS IAN | 1.P |
| LAVA HAY | H |
| MAURICE JOHN VAUGHN | IP |
| POINT-NO-POINT | HYDROPON- |
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| RUMORS OF/BIG WAVE | |
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| RUMORS OF/BIG WAYE | STRANGER GROUND FERFECT |
| RUMORS OF/BIG WAYE | STRANGER GROUND PERFECT SHOKIN GRANGE SMOKIN THE EGOS SPANISH SY LP |
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P.D. MARK VOS M.D. RON SORENSON PH: (515)282-1033 MUSIC: TUE AFT CALLS: TUE FRI 2 5

| MEDIUM ADDS: | |
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| THE KINKS | SCATTERED |
| LIGHT ADDS: | |
| B.B. KING | 1.P |
| DARDEN SMITH | LOVIN' |
| JIMMY BUFFETT | ANOTHER |
| LYLE LOVETT | NORTH |
| MARIA MCKEE | CIRCIE |
| PATTI SCIALFA | AS |
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| AIMEE MANN | WIAT S |
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| SWEET BIG HEAD TODD MONSTE. | BROVEN |
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| | YEAH. |
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| | SOLITARY |
| HAMPTON | |
| | L |
| DAVID BOWIE | JUMP |
| DAVID BOWIE | MIRACIE |
| DIESEL | TIP |
| DONALD FAGEN | TOMOR- |
| HOTHOUSE FLOWERS | ONE |
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| | BEING |
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| v | GLORIA |
| WORLD PARTY | IS BROWLING |
| ZIGGY MARLEY | BROTHERS |
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| AARON NEVILLE ALLGOOD B.B. KING B.B. KING BERAN MAY BERAN MAY BERAN MAY BERAN MADE BERAN MADE BERAN MADE BERAN OR SATRIAN INFORMATION DEFECTIVE MODES INFORMATIONI | - |
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| ALLGOOD | PLAYIN |
| BRIAN MAY | PLAYEN BACK PUNNHOUSE WALKING LP PARISUENNE ASHES LF RUBRNA'S MAIL BELIEVE LAUGH LP LP EFRET |
| DEPECHE MODE | WALKING |
| GARY MOORE | PARISIENNE |
| HOOTERS | EUBINA'S |
| IOHN MAYALL | BELIEVE |
| MICHAEL NESMITH | LAUGH |
| PAUL RODGERS | FIRST |
| PAUL WESTERBERG | ENGI HEM |
| PETER GABRIEL | GOARETTE CHASE CAPT |
| REMBRANDTS CADAN BRIGHTMAN | CHASE |
| STING | |
| TASMIN ARCHER | SLEEPING |
| LANDER | |
| LANDER THE KINKS TODD RUNDGREN WARREN HAYNES | HATRED PROPERTY BLUE |
| LIGHT | |
| TINA TURNER" SOTK | J BF |
| A-HA | BE LP |
| ASHLEY CLEVELAND | FEEL |
| BRYAN FEARY | |
| DAVID BAER WALD | HARRY'S |
| DAVID CROSBY | HERO |
| DEACON BLUE | YOUR |
| LAIN MATTHEWS | COME |
| JANN ARDEN | |
| JOHN CAMPBELL JON ASTLEY | AINT |
| MICHAEL MCDERMOTT | JUST |
| VICEON ON THE STR | UNDER |
| PAT BENATAR | EVERY- |
| PRESENCE | |
| REM. ROSEANNE CASH. SAND RUBIES SEAL. STRANGLERS SUN 60 ATTERBOYS. TO ADSPROCENT. WAREN ZEVON WIDESPREAD PANIC. NG | THE |
| SAND RUBIES | GUNS OUT BRAINBOX |
| SUN 60 | BRAINBOX |
| THE WATERBOYS | THE |
| TOWER OF POWER | |
| WIDESPREAD PANIC | IP LP PICKIN' WONDER- |
| ING ZACHARY RICHARD | ONE |
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| PH: (303)879-5368 | |
| P.D. GLENN ROBERTS M.D. GLENN ROBERTS PH: (00)978-5368 MUSIC: TUE AFT CALLS: MON WED12 2 HEAVY ADDS: | |
| HEAVY ADDS: | NUMB |
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KFOG SAN FRANCISCO

P.D. GREG SOLK M.D. ROSALIE HOWARTH PH: (415)543-1045 MUSIC: FRI AFT CALLS: MON WED 9 5



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| P.D. JODY DENBERG | P.D. GARY WOLTER M.D. STACIA SAUNDERS PH: (305)963-1111 |
| P.D. JODY DENBERG M.D. SUSAN CASTLE FM: (512972-107) MUSIC: TUE AFT | HEAVY ADDS: |
| MEDIUM ADDS: "TINA TURNER" SDTK | A SAVUK A SAVUK A SAVUK |
| L ZOGY LIGHT ADDS: | ADDS: GARY MOORE GARY MOORE ROSEANNE CASH |
| DANTEL DANNY DAVID GRAY | ROSEANNE CASH TDM SION LIGHT ADDS: |
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| BEAV I | HEAVY AIMEE MANN |
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| STING | BOWIE |
| MANN MANN | MOON DONALD FAGEN |
| B.B. PLAYIN' BRG MONSTETOMORROW BR Y | MCON DONALD FAGEN |
| ARY Y'S | LENNY KI LENNY KI MARC COHN |
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| TEARS FOR FEARS MEDIUM ADDS: | |
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| ROW'S DONALD FAGEN | TRANS- |
| ISLAND MARC COHN MARC COHN | |
| ROBERT PLANT STEVE MILLER STEVE MILLER | |
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| VAN MORRISON MEDRUM A-HA. B.B. KING BUG HEAD SWEET ADOLPHIN BOY ON E MODE DEVIJEE HOTHOUSE FLOWERS HOTHOUSE FLOWERS LENNY IRA/VTZ LENNY IRA/VTZ LYLE LOVETT | T DARK |
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| BOY ON A DOLPHIN DEPECKE MODE | WALKING |
| HOTHOUSE FLOWERS | WALKING TURN THIS THE |
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| NEIL YOUNG | LONG AY |
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| COL. BRUCE HAMPTON | GONE YOU |
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| TAB THE WARREN ZEVON WILLE & LOBO DAM ZAP | me |
| WILLIE & LOBO | |
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| P.D. DON DANIELS M.D. DAVID ANDERSON PH: (916)923-4800 | |
| HEAVY ADDS: | |
| BRUCE HORNSBY | PASSING |
| MEDIUM ADDS: B.B. KING BODY | ۲. |
| B.B. KING BRYAN FERRY CHRIS ISAAK | YIN. |
| NELFLOW ADDS: B.B. KING B.B. KING B.B. KING BRYAN FERRY CHRISISAAK ROBERT FLANT LIGHT ADDS: | |
| BOT ON A DOLPHIN | FIRE |
| MA SWEET OVER THE RHINE TIM FINN SION | THE JACK |
| HEAVY | |
| BRUCE HORNSBY DIESEL DONALD FAGEN | TIP |
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| VAN MOREISON | LONG |
| AARON NEVILLE | THE |
| BOY ON A DOLPHIN BRYAN FERRY | |
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| MEDITUM AADON NEVILLE BIG HEAD TOOD MONISTE BOY ON A DOL/HEIN BRY AN FERRY CRIES ISAAK DANIEL SWITH DAYDO CROSSY DONALD FAGEN DONALD FAGEN DONALD FAGEN SLAND SLAND VITZ | A TOO BE APER THE |
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| TONI PRICE TRASH CAN SINATRAS UNPLUGGED NEL YOUNG URGE OVERKILL WORLD PARTY | LP SISTER |
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| LIGHT ADMEE MANN | |
| WALTER HYATT | |
| KRVM. Eugene | |
| | JASON |
| MD: PARKER PD: JASON PARKER PH: 503-687-3146 | |
| HEAVY ADDS | NUMB |
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| MEDIUM ADUS B.B. KING INCLINED M. SWEET T. FINN SION SION | PLAYIN SHE UGLY PERSUA |
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| D. GRAY DIESEL | FADE |
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| HEAVY A. CLEVELAND | HENRY |
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| C. ISAAK COL. B. HAMPTON | LOST |
| D. GATTON D. SMITH DRAMARAMA | LOVEPLAC RIGHT SICILY |
| DRAMARAMA E. MURPHY HOTHOUSE FLOWERS J. MAYALL K. HALL KOWANKO | LP/ONE LP TOO |
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| L | ANGELS |
| M. COHN M. JAGGER | HAVE/SEE |
| M. SAUNDERS | |
| N. YOUNG OVER THE RHINE P. RODGERS | CIRCLE MUDDY |
| P. TOWNSHEND ENGLISH A POUTLIVE PEOPLE GET READY | |
| PRETENDERS R. STEWART S. MILLER | UMIT'SI I'M CUT ALL JAMACIAN LP |
| SONIA DADA | JAMACIAN |
| STING HEAVY/LOVE/LP SUN 60 | |
| T. BENOIT THE THE V. MORRISON | LOVESLO |
| WIDESPREAD PANIC ING WORLD PARTY | |
| KSKE VAIL | |
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| P.D. JTM COREY M.D. TONY BARONI PH: (303)949-7070 MUSIC: MON 3p CALLS: WED THU 2 6 | |
| Crusto, WED 1RV 2 6 | |
| HEAVY ADDS. | |
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| PAUL RODGERS | LOUISIANA |
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| RADIOHEAD | ANYONE |
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| ROBIN ZANDER | I'VE |
| TEARS FOR FEARS | BREAK |
| THE ODDS | HETERO- |
| SEXUAL | |
| URGE OVER KILL | SISTER |

KSPN ASPEN

P.D. STEVE COLE M.D. LYNN SCOTT PH: (303)925-5776 CALLS: MON THUS

| PH: (303)925-5776 CALLS: MON THU 9 5 | |
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| MEDIUM ADDS: | |
| TIM FINN | PERSUA- |
| LIGHT ADDS: | She a Silver and |
| ADAM SCHMITT HAPPY EHODES HEIDI BEERRY IAYHAWKS MURIAY ATTAWAY OVER THE BHINE | FEED |
| JAYHAWKS | SETTLED |
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| WENDY BUCKLEW | |
| HEAVY | |
| BOY ON A DOLPHIN | PASSENG |
| CHRIS ISAAK | CAN'T |
| DARDEN SMITH | PLACE |
| DONALD FAGEN | TOMOR- |
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| HEAVY ADAGE MANN BOY ON A DOLHMM BOY ON A DOLHMM BOY ON A DOLHMM BOY ON A DOLHMM BOY ADDEN SMITH DESEL ADDEN SMITH DESEL OT DONALD FAGEN OT OTADEN SMITH DESEL OT OTADEN SMITH DESEL OT OTADEN SMITH DESEL OT OTADEN SMITH SMI | THESE |
| PETE TOWNSHEND | WALK ENGLISH |
| * ROBERT PLANT | WIDE |
| VAN MORRISON | BREAK GLORIA |
| WORLD PARTY | |
| AJ. CROCE | WHICH |
| B.B. KING | PLAYIN YEAH |
| COL. BRUCE HAMPTON | |
| * DANNY GATTON | SUM |
| DAVID CROSBY | |
| B.B. KING SOR GELDOF COL. BRUCE HAMPTON DAVIEL LANDEN DAVIEL MOTEN DAVIEL MOTEN DAVIE MOTEN DAVIE CROSSY DAVIE CROSSY DAVIE DAVIE CROSSY DAVIE DAVIE DAVIE DAVIE DAVIE DAVIEL DAVIE DAVIE DAVIEL DAVIE DAVIEL DA | HERO WALKING PARISIENN |
| LAIN MATTHEWS | BACK BELIEVE YOU WAKE |
| LISA GERMAND | YOU |
| MARIA MCKEE | THE |
| MIDNIGHT OIL | TRUGANNI |
| NEW ORDER PAUL WESTERBERG ROBIN ZANDER ROD STEWART SYNDICATE OF SOUL THE HELLECASTERS THE ODDS THE HELLECASTERS THE ODDS | FIRST |
| ROBIN ZANDER | I'VE |
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| THE ODDS | YES |
| TODD RUNDGREN UNPLUGGED NELL YOUNG WIDESPREAD PANIC ZIGGY MARLEY | PROPERTY LONG |
| ZIGGY MARLEY | BROTHERS |
| LIGHT | COLD |
| ARCHE ROACH AZTEC CAMERA BRYAN FERRY DAVID GRAY | FROM |
| BRYAN FERRY | |
| DEVLINS | |
| ELLIOTT MURPHY | SICIL Y BEATS |
| HUEY LEWIS | |
| DAVID GRAY DEVLINS DIRE STRATS ELLIOTT MURPHY GAIDEN VARIETY HUEY LEWIS TELL YTSH. MORY KARLEN. MORY MARTN MORY MARTN MORY MARTN MORY MARTN | |
| PORNO FOR PYROS | DREAM |
| RUMORS OF BIG WAVE | BURNING |
| SUN 60 | |
| THE CACTUS BROTHERS | DEVIL SCATTEREI |
| STRANGLERS | BE |
| INTO FARLE | |
| | |

KSSY WENATCHEE P.D. GREG ROBERTS M.D. GREG ROBERTS PH: (509)663-5186

| MEDIUM ADDS: | |
|--|---|
| GARY MOORE | PARISIENNI |
| MARIA MCKEE | |
| WORLD PARTY | |
| WORLD PARTY | |
| LIGHT ADDS: | |
| COL BRUCE HAMPTON | SLIPPING |
| COL BRUCE HAMPTON | |
| KIKI ERSEN | MY |
| WORLD PARTY | |
| ZIGGY MARLEY | |
| HEAVY | |
| BIO HEAD TODD MONSTE BLUES TRAVELER BOY ON A DOLPHIN | |
| BLUES TRAVELER | FIRE |
| BRUCE HORNSBY | |
| BRUCE HORNSBY | TOO TIP TOMOR |
| DAVID CROSBY | |
| DOMAL D FACEN | TOMOR |
| NOWS | |
| MICK JAGGER | USE |
| ROD STEWART | WIDE |
| VARIOUS | IT'S |
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| MEDDUM ALLGOOD BRO HEAD TODD MONSTE BRUET AVEL BRUET BRUET KORNSBY BRUDY GVY CHRS THOMAS CORL BRUCE HAMPTON DARDEN SMITH DAVID COSBY DARDEN SMITH DAVID COSBY DONALD FACEN DONALD FACEN DONALD FACEN | BITTER |
| SWEET | |
| BLUES TRAVELER | CONQUER |
| BRUCE HORNSBY | FEFLS |
| SUDDY GUY | 515 |
| CHRIS THOMAS | SIMPLE |
| COL. BRUCE HAMPTON | GONE |
| DARDEN SMITH | PLACE |
| DAVID CROSBY | HERO OLD TEAHOUSE |
| DONALD FAGEN | TEAHOUSE |
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| P.D. TONY MAURO OM M.D. JACKIE SELBY PH: (303)949-0140 | |
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| P.D. JIM HERRON M.D. PH: (617)254-9287 | |
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| DOG SOCIETY DONALD FAGEN MOON ELEVENTH DREAM DAY ISHBONE ING GOOCOO DOLLS GOOCOO DOLLS GOOCOO DOLLS MIDNIGHT OIL SAND RUBRES SITING | MESSAGES BITTER YEAH, PASSING J LOVE COUNTER AFTER UNYIELD- FALLING TRIAL MY GUNS FIELDS |
| BIG HEAD TODD MONSTE SWEET BOB CELLOF, SWEET BOB CELLOF, SWEET BOD SOLCE HON-BY DOD SOCRETY DODALD FACEN MOON FISHBONE NO 000 DOLLS GUTTEIBALL SAND RUSES STING | MESSAGES BITTER YEAH, PASSING J LOVE COUNTER AFTER UNYIELD- FALLING TRIAL MY GUNS FIELDS |
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| BIG HEAD TODD MONSTE SWEET LOG SWEET LOG SWEET LOG SWEET LOG CHORNSBY. CHORNBY. CHORNSBY. C | MESSAGES BITTER- YEAH, PASSING COUNTER- AFTER COUNTER- METAL LORDS METAL LORDS METAL LORDS METAL LORDS METAL LORDS METAL LORDS METAL LORDS METAL LORDS METAL LORDS SHIP SAIN COUNTER- HAY GLOBIA GIVE SAIN SHIP SHIP SHIP SHIP SHIP SHIP SHIP SHIP |
| BIG READ TODD MONSTE WETT LOG WETT LOG BUCE HORKSBY. DOG SOCETY DOG DOG SOCETY DOG S | MESSAGE: BITTER YEAK PASSING JOVT COUNTER AFTER UNYTELD FALLING TRIAL MY GUNS METAL LORDS UGLY SLOW THE SLOW |

WERU BLUE HILL FALLS P.D. JEFF HANSEN M.D. JEFF HANSEN PH: (207)374-2313 CALLS: MON FRI 9 5

FROZEN REPORT

| HEAVY | |
|---------------------------|----------|
| CHEIS ISAAK | MOVE |
| DANNY GATTON | CRUTSEN |
| DEEP FOREST | SWEET |
| DONALD FAGEN | TOMOR. |
| BUANC | |
| FRANK BLACK | |
| FRANK BLACK | SAY |
| MIDNIGHT OIL | OUTBREAK |
| NANCI GRIFFITH | ACROSS |
| WORLD PARTY | |
| MEDIUM | |
| AZTEC CAMERA | DREAM |
| BRYAN FERRY | 1 |
| DANTEL LANGES | LOTTA |
| DWIGHT YOAKAM | KING |
| JANIS IAN | GUESS |
| IANIS IAN ROD STEWART | 1.0 |
| ROSEANNE CASH | YOU |
| TASMIN ARCHER | LORDS |
| TOM KELL | IF |
| TRILLIUM WILLIE NELSON | FINEY |
| WILLIE NELSON | WHAT |
| ZAP MAMA | TAKE |
| LIGHT | |
| 10,000 MANIACS | FEW |
| BELLY DAVE MALLETT | FEED |
| DAVE MALLETT | THUS |
| DAVID CROSBY | |
| DIRE STRAITS | CALLING |
| IRIS DEMENT | OUR |
| RICHARD THOMPSON | THE |
| TERENCE TRENT D'ARBY | |
| THE KINKS | LP |
| WARREN ZEVON | ROLAND |
| | |

WFXB ST.LOUIS

P.D. KEN ANTHONY M.D. SUZANE MICHAELS PH: (314)231-3699 CON: KEN ANTHONY

| HEAVY ADDS: | |
|---|---|
| BRUCE HORNSBY | PASSING |
| CHRISISAAK | SOLITARY |
| TEARS FOR FEARS | BREAK |
| LIGHT ADDS: | |
| B.B. KING | FLAYIN' |
| CELINDA PINK | |
| DEVLINS | |
| MATTHEW SWEET | THE |
| OVER THE RHINE | CIRCLE |
| TIM FINN, | PERSUA |
| | |
| HEAVY | |
| DIESEL | |
| DONALD FAGEN | |
| ROW'S | |
| OHNNY CLEGG & SAVUK | |
| | |
| LENNY KRAVITZ | BELIEVE |
| LENNY KRAVITZ | BELIEVE |
| LENNY KRAVITZ | WALK |
| LENNY KRAVITZ | WALK |
| LENNY KRAVITZ MARC COHN SEAL SONIA DADA STEVE MILLER BAND | |
| LENNY KRAVITZ MARC COHN SEAL SONIA DADA STEVE MILLER BAND | WALK WALK WOU WIDE PROPERTY |
| LENNY KRAVITZ MARC COHN SEAL SONIA DADA SONIA DADA STEVE MILLER BAND TOOD RUNDGREN WIRL HYARD NELL YOU ING | |
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| NG | |
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| LIGHT | |
| BOY ON A DOLPHIN | |
| HOTHOUSE FLOWERS | ONE |
| AIN MATTHEWS | COVER |
| ANIS IAN | ALL |
| ULIANNA RAYE | SOMETHIN |
| LUCINDA WILLIAMS | Limmen |
| AUL RODGERS | MUDDY |
| ROBIN ZANDER | L'VE |
| ASMIN ARCHER | LORDS |
| THE HELLECASTERS | BACK |
| TRASH CAN SINATRAS | HAY |

WHPT St. Petersburg P.D. BOB CUMMINGS M.D. PH: (813)577-7131

THE HARD REPORT

PH (612)339-0000

AIMEE MANN ALLGOOD BLUES TRA

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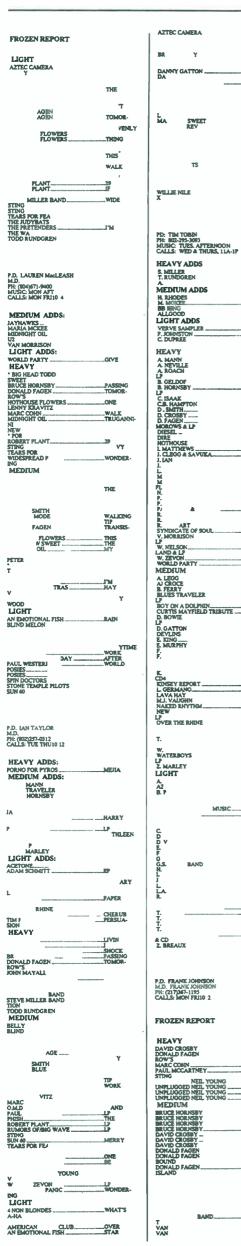
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| SUN LP TURN | | |
| WALKING | P.D. RICK MacKENZZE M.D. | |
| THE | PH: (716)232-8870 | |
| TE | MEDIUM ADDS: U2 HEAVY | |
| TWO | BIG HEAD TODD | |
| THEN | DIESEL DONALL F ROW'S MARC COHN | TIP TOMOR- |
| | MARC COHN | WALK |
| | ING WORLD PARTY | |
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| | HAMPTON | GONE |
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| 10.00 | | |
| | P.D. PAT GALLAGHER M.D. SYBIL MCGUIRE PH: (608)273-9774 MUSIC: TUE AM | |
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| ALP | HEAVY ADDS: U2 MEDIUM ADDS: | |
| 412 412 412 412 | B.B. KING BRUCE HORNSBY LIGHT ADDS: | YIN' PASSING |
| | DARDEN SMITH | UNYIELD- |
| # GRACE- | HEAVY BRUCE HORNSBY | CAN |
| | HEAVY BRUCE HORNSBY CHRIS ISAAK DIESEL DONALD FAGEN KOWS HOOTERS FIVE MARC (MAIN) PAUL ROBERT FLANT | |
| ALP | HOOTERS FIVE MARC CONN | TWENTY- WALK FIRST |
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| ALP. | LICHT | |
| & CD5 & | ALLGOOD AZTEC CAMERA BOY ON A DOLPHIN COLL BRUCE HAMPT DADA DANNY GATTON | |
| | DANNY GATTON | WORK WELL |
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| ALP | <u></u> | CAPT VEN |
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| | UNDGREN Y HIP | |
| | Y HIP URGE OVERKILL | |
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| | P.D. JEFFREY DAMON M.D. BARBARA DACEY PH: (508)683-5000 | |
| | HEAVY ADDS: "TINA TURNER" SDTK | ROCK |
| | SHAWN COLVIN | |
| | MEDIUM ADDS: ROBIN TIM SION U2 | |
| | | |
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P.D. JOHN HARPER

MUSIC.

| DAVED BOWE | ALONE TIP |
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| DEVLINS DIESEL DWIGHT HOOTERS FIVE | TUP FAST TWENTY- |
| FIVE HUEY LEWIS | |
| JOHN MAYALL | MAIL |
| FIVE HUEY LEWIS IAIN MATHEWS JOHN MAYALL JOHNNY CLEOG & SAVUK LYLE LOVETT MARC COHN | LIT'S COVER MAIL LIP NORTH THE THE YOU |
| SONIA DADA THE THE THE WATERBOYS THE WATERBOYS WILLIE NELSON WORLD PARTY LIGHT | .THE YOU SLOW |
| THE WATERBOYS | SLOW GOOD THE |
| WORLD PARTY | GETTING |
| ACOUSTIC ALCHEMY | NOTTING WEEPING BASELINE ONE OUR ANGELS YOU |
| | BASELINE |
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| GHN | YOU MY CAN'T SISTER GRECLE FDST AN'T SWEET LATE HAY |
| P | CRCLE |
| SOUL | AIN'T SWEET |
| TRAS | |
| WIDESPREAD PANIC | |
| ING | HILL REAL PROPERTY IN CONTRACTOR |
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| P.D. STEVE ZIND M.D. JODY PETERSEN PH: (1002)223-2396 | |
| PH: (802)223-2396 | |
| MEDIUM ADDS: | |
| A-HA B.B. KING TIM FINN | PLAYIN' PERSUA |
| SION TODD RUNDGREN | |
| LIGHT ADDS: HEIDI BERRY | THE |
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| BRUCE HORNSBY | 12 |
| HEAVY * ADMEE MANN BRUCE HORNSBY | |
| MARC COHIN | |
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| TRASH CAN SINATRAS | |
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| ZIGGY MARLEY | BROTHERS |
| BOY ON A DOLPHIN | |
| | |
| WARREN ZEVON | FIANO |
| | |
| PD- GREG HILS | |
| PD: GREG HILS PH: 704-287-8000 FAX: 704-287-8012 | |
| LIGHT ADDS | |
| C. NAKAI W/EATON | |
| K. ERSEN P. WESTERBERG | 1.0 |
| Z MARLEY | 1 |
| T. KELL Z. MARLEY POWER AD. FRANCO COL. B. HAMPTON DIRTY DOZEN J. CLEGG R. THOMPSON THE NELLECASTERS | |
| J. CLEGG | JELLY HEAT WATCHING |
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| A DIFRANCO | 1.5 |
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| I. MATTHEWS | |
| M. COHN M. MCICEE R. THOMPSON RUMORS OF THE BIG WAVE THE HEARTBEATS V. MORRISON | |
| RUMORS OF THE BIG WAVE | |
| MEDIUM | |
| B. HORNSBY | |
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M.D. PH: (919)473-3434 MUSIC: MON CALLS: MON FR112 2

WRLT NASHVILLE P.D. BRETT SCHULTE M.D. MICHAEL PARKS PH: (615)242-5600

| J.B. KING JSA GERMANO | YOU |
|--|----------------|
| ARIA MCKEE | YOU |
| TIM FINN | PERSUA- |
| JON J2 | NUMB |
| HEAVY | |
| BUCF HORNSRY | LP |
| NESEL DONALD FAGEN | TP |
| MARC COHN | L. |
| MIDNIGHT OIL | LP |
| NEW ORDER | REGRET |
| OBERT PLANT | BREAK |
| VAN MORRISON ATDESPREAD PANIC WORLD PARTY | L P |
| AIDESPREAD PANIC | LP |
| MEDIUM | prives could f |
| -KA | 1.2 |
| | SAY |
| IOB GELDOF IOY ON A DOLPHIN CHRIS ISAAK COL BRUCE HAMPTON | |
| DIRIS ISAAK | NOUEWE |
| COL. BRUCE HAMPTON | OONE |
| ADA | LOTTA |
| DADA DANTEL LANOIS DARDEN SMITH | I P |
| DEVLINS | 1.8 |
| OTHOUSE PLOWERS | |
| ENNY KRAVITZ | ELEUTHE- |
| | |
| AATTHEW SWEET | STAND |
| AUL WESTERBERG | FIRST |
| AUL WESTERBERG | ENGLISH |
| ETE TOWNSHEND OSIES ARAH BRIGHTMAN TEVE MILLER BAND TTING | CAP'T |
| ARAH BRIGHTMAN | CAPT |
| TING | |
| TTING RAN 60 TASMIN ARCHER TERENCE TRENT D'ARBY THE CACTUS BROTHERS THE CRANEERRIES THE WATERBOYS THE WATERBOYS THE SUATERS | 17 |
| ASMIN ARCHER | DELICATE |
| HE CACTUS BROTHERS | LP |
| THE CRANBERRIES | -17 |
| THE WATERBOYS | HAY |
| TRASH CAN SINATRAS | 12 |
| DGGY MARLEY | BROTHERS |
| LIGHT | |
| AN EMOTIONAL FISH | |
| SLUES TRAVELER | CONQUER |
| DANNY GATTON | |
| DEEP POREST | SWEET WORK |
| RAMARAMA | WORK |
| AIN MATTHEWS | 12 |
| URRAY ATTAWAY | FALL. |
| MURRAY ATTAWAY | UNDER |
| | |
| OVER THE RHINE | |
| OVER THE RHINE | CONNECTE |
| OVER THE RHINE ROSEANNE CASH STEREO MC'S THE HELLECASTERS | CONNECTE |
| DVER THE RHINE ROSEANNE CASH STEREO MC'S THE HELLECASTERS THE HELLECASTERS THE JUDYBATS THE ODDS | ALL |
| DVER THE RHINE ROSEANNE CASH STEREO MC'S THE HELLECASTERS THE HELLECASTERS THE UDYBATS THE ODDS THE PROCLAIMERS | -tu |
| OVER THE RHINE ROSEANNE CASH STEREO MC'S THE HELLECASTERS THE UDVEATS THE UDVEATS THE PROCLAIMERS TODD RUNDGREN TODD RUNDGREN TOWN HOUSE NEU YOUNG | -tu |
| OVER THE RHINE KOSEANNE CASH STEREO MC'S THE HELLECASTERS THE HOUDYBATS THE ODDS THE PROCLAIMERS THE PROCLAIMERS INFLUGGED NEIL YOUNG INFLUGGED NEIL YOUNG | ALL |
| DEACON BLUE. DEATON BLUE. DRAMATAMA AND AN MATTHEWS AND AN MATTHEWS AND AN MATTHEWS MORAAY ATTAWAY WIRKAY ATTAWAY OVER THE RUINE. DOSEANNE CASH TITRED MCS ME RELECASTERS ME RELECASTERS ME RELECASTERS ME RELECASTERS ME RELECASTERS ME RELECASTERS ME RELECASTERS ME RELECASTERS ME RELECASTERS ME RELECASTERS MATHEMATICASTERS MATHEMATICASTERS MATHEMATICASTERS | -P |
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P.D. Bruce Stabbins M.D. PH: (413)256-6794 MUSIC: MON AFT CALLS: THU

FROZEN REPORT

THE HARD REPORT

LIGHT ADDS:

Y SOUL ASTLIM HEAVY ADDE MANN BUJES TRAVELER COL. BRUCE HAMPTON-DESEL DRAWY ERAVITZ DRAWY ERAVITZ DRAWY ERAVITZ DRAWY ERAVITS PORNO FOR FYROS PORNO FOR FYROS THE JUDYBATS THE JUDYBATS THE JUDYBATS OF WYBR ROCKS WYBR ROCKS MEDILUM

311 ALLGOOD ______ ASHLEY CLEVELAND BIG HEAD TODD ELEVENTH DREAM DAY . GIANT SAND

ER GRANT LEE BUFFALO. GUTTERBALL

ZANDER OF FISH

V WIDESPREAD PANIC ... X LIGHT AN EMOTIONAL FISH ...

WORLD PARTY ZIGGY MARLEY

P.D. M.D. DAL HUNTER PH: (804)330-3106

MEDIUM ADDS: MEDICM ADDS: B.B. KING STEVE MILLER BAND. U2 ZIGGY MARLEY LIGHT ADDS:

LIGHT ADDS: CRANEERINS: ORANLD FAGEN MOON HEAVY BRUCE HORNSBY.... DORALD FAGEN OW'S LENNY KRAVHTZ MARC CORN * POINO FOR FYROS. REPERT FLANT * POINO FOR PYROS. REPERT FLANT TEARS FOR FEAS WIDESPREAD FANIC ING

WIDESPREAD PA ING MEDIUM 10,000 MANIACS AIMEE MANN

BELLY BIG HEAD TODD SWEET COL. BRUCE HAM

VAN MORRISON

P.D. M.D. Mark Keele PH: (513)731-9698 CALLS: Mon Wed 2 4

HEAVY ADDS: LISA GERMANO

WORLD PARTY LIGH I CLANNAD JOHN & MARY FAUL WESTERBERG SUDDENLY TAMMY ZIGGY MARLEY

JANE WANG

P.D. JANE WANG M.D. PH: (614)444-9923 CALLS: WED THU11 2

MEDIUM ADDS: WIDESPREAD PANIC LIGHT ADDS: B.B. KING

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| PD: JIM OLSEN PH: 413-774-2321 | |
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P.D. SPIRO PHANOS M.D. MICHAEL DAHAN PH: (607)273-4000 MUSIC: MON AFT CALLS: MON 3 3

THE HARD REPORT

RadioReports

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| | P.D. MIKEL ELLCESSOR M.D. PH: (412)362-9937 |
| | PH: (412)362-9937 MUSIC: MON AFT CALLS: MON WED 2 4 |
| | LIGHT ADDS: |
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| "VE | P.D. CATT SIRTEN M.D. LWOODWORTH/AI PH: (205)432-0102 MUSIC: TUE MOR CALLS: THU FIL 3 5 |
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Progressive

P.D. KEVIN STAPLEFRD M.D. MIKE HALLORAN PH: (619)291-9191 MUSIC: TUE AFT CALLS: WED

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V-HV + LEVCE BVID" FICHL

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VINEE NV/IN

WEDIAW

U2 MEDIUM ADDS:

| MEDIUM ADDS: ALICE IN CHAINS | WHAT |
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| NED'S ATOMIC DU | SOBER |
| U2 HEAVY | |
| | YOUR |
| DEACON BLUE DEPECHE MODE DURAN DURAN LENNY KRAVITZ LIVING COLOUR NESS | |
| LIVING COLOUR NESS | |
| MIDA NEW ORDE * PORNO FOR PYROS POSIES * PRIMUS |] |
| PORNO FOR PYROS POSIES PRIMITS | PETS |
| RADIONEAD • RAGE AGAINST TH | KILLING |
| PUSIES * PRIMUS RADEAGAINST TH STORE AGAINST TH STEREO MCS • STORE TEMPLE PI TEARS FOR FEARS * | RUNAWAY |
| TEARS FOR FEARS | Y |
| MEDIUM 10,000 MANIACS 700 MILES | |
| 700 MILES A-HA | |
| AURILES A-HA ADMEE MANN AN EMOTIONAL FI BELLY MUTTION E STREEP | |
| BUTTHOLE SURFER | WHO |
| л | WORK |
| HIS | ADE |
| HIS MA MEA ORCH | |
| PAUL WESTERBERG | |
| STING | |
| TRENT D | AL SHE LOVE |
| UB40 WATERBOYS | |
| ZIGGY MARLEY | BROTHERS |
| | |
| | |
| P.D. KEN ANTHONY M.D. D-DAY PH: (314)231-1057 CALLS: WED THU11 1 | |
| CALLS: WED THUI1 1 | |
| HEAVY ADDS: | |
| U2 MEDIUM ADDS: | |
| RILLY IDOL | WASTE- |
| BLIND MELON | NO WORLD SUMMER |
| LIGHT ADDS: | |
| ADMEE MANN | SAY |
| CRANBERRIES ORCH MOVEMENTS/ PAUL WESTERBERG | STAND |
| PAUL WESTERBERG | |
| * STONE TEMPLE PI | CREEP |
| POSIES PO | HAYFEVER |
| MEDIUM | COUNTRY |
| A-HA AIMEE MANN AN EMOTIONAL FI CRUSH | |
| | THE |
| DEACON BLUE | |
| DEACON BLUE | WHEN |
| FLAMING LIPS | TURN |
| GIN | TRIAL ARE THE |
| * MA | THE TRUGANINI SOMEDAY |
| NIGHTY MIGHTY B | SOMEDAY REGRET HETERO- |
| ODDS PERE UBU PERE UBU PROCLAIMERS ANGOREAD STERED MCS STERED MCS TERED MCS TERED MCS TERED MCS TERED MCS TERED MCS | ST FEPWALK |
| PRIMUS PROCLAIMERS | |
| STEREO MC'S | Y |
| TASMIN ARCHER TERENCE TRENT D | SHE |
| WORLD PARTY | |
| LIGHT BUTTHOLE SURFER | |
| 171 1 M 161 | |
| LENN PAW BADIOHEAD | |
| IELL TFISH EAN PAW RADIOHEAD RAGE AGAINST TH SOUL ASYLUM | RUNAWAY |
| WATERBOYS | OLASTON- |
| dva í | |
| | |
| P.D. ED HURLEY | |
| P.D. ED HURLEY M.D. JEREMY/KEVIN PH: (507)457-5226 CALLS: MON TUE 1 4 | |
| | |
| HEAVY ADDS: | |
| BRENDA KANN | 12 |

| OVER THE BRINELP |
|-------------------|
| OVER THE RHINELP |
| MEDIUM ADDS: |
| BATS |
| BATSLP |
| DEVINS |
| DEVLINS |
| SWING SET |
| LIGHT ADDS: |
| |
| BILLY IDOL |
| |
| THE |
| NEW ARMY |
| WORLD BURNING |
| ZIGGY MARLEY |
| HEAVY |
| AIMEE MANN |
| AZTEC CAMERA |
| BAD RELIGION |
| SUCKPETS |
| DILLON |
| DRAMARAMALP |
| GUMBOBASEMENT |
| MIGHTY MIGHTY BLP |
| PAUL WESTERBERG |
| TINA/B-SIDE MOV |
| URGE OVERKILL |
| WATERBOYS |
| XCOUNTRY |
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| MEDIUM |
| ANT FARMERS |
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| MUFFS | | 47484444444444444444444444444444444444 | |
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| WAL LIGHT | FI AND SP | | |
| ALCOHOL AN EMOTH | NAL FL. | | .RAIN |
| DICK FALL FLUID FRONT 242 | | | |
| NEIL YOU? | 1G | ······································ | ucn |
| PAW | | | |

| PEACE LOVE/HTB | |
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| P.D. TONY BAZIS M.D. JUSTIN COOPER PH: (402)39-1746 MUSIC: MON AFT CALLS: MON TUE12-3 | |
| FROZEN REPORT | |
| HEAVY AMERICAN MUSIC | OVER |
| DA | |
| DOLLS | WE |
| OUNDALL TOR HIS NAME IS ALL | LP TRUGANINI LP |
| P) THE UNREST | ISABEL |
| UNREST | |
| BR Y COP COP CRANES | WHO |
| CRANES DEVLINS DILLON ELEVENTH DREAM ETHYL MEATPLOW FALL FIREH | DEVIL'S |
| FLUID FUNLAND GRANT LEE BUFFA INSAME JANE INSAME JANE JOHNNY CLEOGSA MATT KEATING MONSTER MAGNET | EACH |
| ODDS SEXU - ORCH MOVEMENTS/ | STAND ALK |
| POSIES POSIES RADIONEAD ROSEMARYS SKY CRIES MARY | |
| SUPEDE SUN 60 | AL Y |
| WORLD PARTY | IS |
| P.D. KEVIN WEATHERLY M.D. GENE SANDBLOOM PH: (818)567-1067 | |
| HEAVY ADDS: 4 NON BLONDES | WHAT'S HUMAN NUMB MEW JAIN |
| BORK TX AT EBACTTONAL FI ELNO BACLAN DEPENDENT BACLAN DEPENDENT DEPENDENT MORETY BACKART B MORESSEY MORESSEY MORESSEY MORESSE PLOCAMPES PLOCA | |
| DEPECHE MODE | TEN WALKING Y REGRET WORLD |
| NEW ORDER PORNO FOR PYROS POSIES PROCLAIMERS | |
| RAGE AGAINST TH ROCKET FROM THE SHAGGY SOUL ASYLUM | HIPPY |
| STING STONE TEMPLE PI SUEDE TEARS FOR FEARS | |
| TRASH CAN SINAT UB40 WAILING SOULS X | COUNTRY |
| KRZO RENO | |
| P.D. Blant M.D. Max Volume PH: (702)627-0965 CALLS: mon fri11 4 | |
| HEAVY ADDS: PROCLAIMERS U2 POWER BILLY IDOL | |
| VITZ | WALKING COME TOO RET |
| FEARS HEAVY MANIACS | PETS |
| на | ARY WORK |
| PAUL WESTERBERG | THE TRUGANINI STAND WORLD DREAM MY |
| PRIMUS | |
| WORLD PARTY | GIVE |
| ALICE IN CHAINS | WHAT |

Y B

P.D. JOHN HAYES M.D. MARY MOSES PH: (303)493-9043 MUSIC: TUE MOR CALLS: MON THU 9 10

HEAVY ADDS:

| MEDIUM ADDS: | AIRS: SUNDAYS 7P PH: 602-963-1796 ISSUE #: 599 |
|---|--|
| LIGHT ADDS: | BIG F ANGELFISH |
| MARY | ANGELFISH CAPTAIN SENSIBLE CAPTAIN SENSIBLE OOMPHI THE CALL CATHERINE WHEEL URGE OVERAIL TEN INCH MEN ACOUSTIC MEN ADAM BOMB IMFOM |
| HEAVY ADORABLE MANN | CATHERINE WHEEL URGE OVERKILL |
| MANN MODE G | ADAM BOMB |
| SWEET THE OIL | ULTRA |
| AND G WORLD | MONA LISA OVERD |
| VOR | MIND BOMB |
| FOR FEARS WATERBOYS | |
| WATERBOYS BURY WORLD PARTY | P.D. KEVIN KEW |
| A-HA AN EMOTIONAL FI | P.D. KEVIN KEW M.D. IAN SCOTT PH: (702)739-3877 MUSIC: MON AFT CALLS: MON TUE 8 |
| DURAN | |
| B TRIAL Y | HEAVY ADDS: SMASHING PUMPKI MEDIUM ADD |
| CAPTAIN SUN 60 Y | ORCH MOVEMENTS |
| THE SOBER TOOL SOBER TRASH CAN SINAT | LIGHT ADDS: |
| ZIGGY MARLEY | CAPTAIN CHORDS CRUSH |
| LIGHT 700 MILES APACHE INDIANS | CRUSH FLUID JAYHAWKS OPTUM DEN SOUL ASYLUM YELLO ZIGGY MARLEY |
| COP TEN | |
| Y Y | ADORABLE |
| HIS BOY ELROYFADE | ADORABLE CRANBERRIES CRANES CRANES DRAMARAMA ELEVENTH DREAM FALL |
| MUFFS ODDS PAW PIHARVEY Y | FRONT 242 MERCURY REV |
| STING STRATJACKET FICAT | MIGHTY MIGHTY B PAUL WESTERBER PAW |
| | PAUL WESTERBERG PAW PJ HARVEY PORNO FOR PYROS PRIMUS SHEEP ON DRUGS SLIVER SOUNDTRA |
| UNIVERSITY OF COLORADO AT BOULDER | |
| UNIVERSITY OF COLORADO AT BOULDER P.D. TIM DURLAND M.D. BONNE BURTON CALLS: MON-FRI 12-6 PH: 303-973-5031 | X MEDIUM |
| ADDS | AZTEC CAMERA BAD RELIGION BATS |
| BABES IN TOYLAND | BOOK OF LDVE BUCKPETS BUTTHOLE SURFER CANDLEBOX |
| TOP 20 BOSS HOG | CANDLEBOX DANDELION DEFINITION FX DEVLINS DICK DALE |
| DUSTBIN IAY | FLAMING LIPS |
| YP | FLUID FREESTYLE FELLO HIS NAME IS ALL HYPNOLOVE WHEE JUNGLE BROTHERS |
| | JUNGLE BROTHERS |
| ATTEC CAMERA | MARIJUANA'S GRE |
| ATTEC CAMERA LP FLUORESCENT ECHO LP DUME ROCK LP CHEMLAS LP | |
| CHENGAB | PERE UBU |
| | VERVE |
| P.D. ERIC JAQUAY M.D. STEVE CRONK PH: (714)856-6858 | LIGHT A HA |
| FROZEN REPORT | AN E |
| | AP INDIANS TOYLAN BAND OF SUSANS . |
| HEAVY AMERICAN MUSICLP | BAND OF SUSANS . BIG F CEMENT |
| | BLUE |
| P | |
| 7" SWIRLIES TRUMAN'S WATERLP | |
| TRUMAN'S WATER | MATTHEW SWEET MUFFS NOT DROWNING, W ODDS |
| OLE SURFER | HORTO |
| | F1 |
| ED107 18 | ZIGGY MARLEY |
| FRANK BLACK SAND | KUSF SAN |
| IS ALL JACKSO | |
| GARLP TIME | P.D. M.D. ERIC ROSE PH: (415)386-3873 MUSIC: MON AFT CALLS: MON FRI 9 |
| VEY | |
| CLOCK | LIGHT ADDS: FRONT 242 MONO MEN |
| HORTON ROCKET FROM THE | TIGERTRAP |
| STRAITIACKET FILP | CARLOS FUGAZI PHARCYDE |
| ULTRA VIVID SCELP WORLD PARTYLP X LIGHT | MEDIUM FAR SIDE FREESTYLE FELLO |
| ALCOHOL FURNYCALP CRANBERRIES LP DANDELIONLP FALL LP FEAR FACTORY LP | GURU |
| | LIGHT |
| YLP G 242 | ACTION SWINGERS BAD RELIGION BAND OF SUSANS . BATS |
| з | BATS BEATNUTS CASPERMASSACR CHUCK PROPHET |
| KEATINGLP | DICKDALE |
| ODDS OOMPH: PAW | FLUF FREEDY JOHNSTON GREI TROUBLE GOOBERS COMPILE INDIAN BINGO JOHN SPENCE BL LITTLE ANNE MONSTERLAND MONSTERLAND MONSOUTTO NO MEANS NO PALACE BROTHER PAW |
| | MACKIE RANKS |
| PYROS | MUNUTO |
| PYROS T | NO MEANS NO PALACE BROTHER |
| | NO MEANS NO PALACE BROTHER PAW SMUGGLERS SUPER MANSPIDE TEXAS INSTRUMENT |
| T KILL CARBIDE P | SMUCGLERS SUPER MAN/SPIDE TEXAS INSTRUMEN TILT URGE OVERKILL VERVE |
| T Küll | SMUGGLERS SUPER MAN/SPIDE TEXAS INSTRUMEN TILT URGE OVERKILL |
| T KILL CARRIDE P VIGILANTES OF L | SAUVGLERS SUPER MANSFIDE TELAS INSTRUMEN TILT URGE OVERKILL VER VE X |
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| RIGE FISH ATTENCE ANOEL FISH SUFFICATE CAPTAN SENSIBLE GETTING CAPTAN SENSIBLE STREET ONE CALL CAUAN CAUAN SUSSIBLE STREET ONE CALL CAUAN CAUAN BUSSIBLE CAUAN DAM BUSSIBLE CAUAN AND BUSSIBLE CAUAN ADAM BUSS | HOST: JONOTHAN L. AIRS: SUNDAYS 7FM-10PM PH: 602-963-1796 ISSUE #: 599 | |
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| CATTAIN SENSIBLE OFTTING CATTAIN SENSIBLE OFTTING CATTAIN SENSIBLE STREET DOMPH! PAN CHORO OVERNIL TROVILA THE CALL WHETL CHURN CHORO OVERNIL TROVILA TON ALSA OVERDRIVE DOMNY KMFDM RISK TURN TRAN ULTRA CLITHROAT MONA LISA OVERDRIVE DROBUN MONA LISA OVERDRIVE DROBUN MONA LISA OVERDRIVE DROBUN | | |
| CATTAIN SENSIBLE STREET OOMPHI FAAN THE CALL CHURN CHURN CHURN CATHERINE WHETL CHANK CATHERINE WHETL CHANK URCE OVERKILL TEOUTLA TO NENS DAAN BOMB JOHNNY ULTRA SUCKS MISK BITTER ULTRA CLITHROAT MONA LISA OVERDRIVE BMADINA- TION MEND BOMB LIVE IN STU- | | SUFFUCATE |
| DOMPH PAN THE CALL LINE OVERENT CRANK CATHERINE WHETL CRANK CATHERINE WHETL CRUNN CATHERINE WHETL CRUNN CATHERINE WHETL CRUNN CATHERINE WHETL CRUNN CATHERINE WHETL CRUNN CATHERINE WHETL CRUNNN CRUNNN CRUNNN CRUNNN CRUNNN CRUNNN CRUNNN CRUNNNN CRUNNN CRUNNNN CRUNNN | | CTOTET |
| UREGE OVERUIL TEQUILA TEN INCH NEIN LIVE ACOUSTIC MEN LIVE ACOUSTIC MEN ACOUST DAME DOME RISK STITTER TEAR ULTRA CUTTIRICAT MONA LISA OVERDRIVE DROPOUT MONA LISA OVERDRIVE DROPOUT MONA LISA OVERDRIVE DROPOUT | COMPLY SEASOLE | PAIN |
| UREGE OVERUIL TEQUILA TEN INCH NEIN LIVE ACOUSTIC MEN LIVE ACOUSTIC MEN ACOUST DAME DOME RISK STITTER TEAR ULTRA CUTTIRICAT MONA LISA OVERDRIVE DROPOUT MONA LISA OVERDRIVE DROPOUT MONA LISA OVERDRIVE DROPOUT | THE CALL | CHURN |
| TEN INCH MEIN LIVE ACOUSTIC MEN ADAM BOMB JOHNNY KMFDM SUKCS RISK BITTER ULTRA TEAR COLS MONA LISA OVERDRIVE BMAGINA- TION MONA LISA OVERDRIVE BMAGINA- TION | | CRANK |
| ADAM BOARS JOHNNY ENFOM SILK SILKS RISK BITTER ULTRA TEAR ULTRA CLITHEAT MONA LISA OVERDRIVE BIAGONA- TION MEND BOARS LIVE IN STU- | URGE OVERKILL | TEQUILA |
| ADAM BOARS JOHNNY ENFOM SILK SILKS RISK BITTER ULTRA TEAR ULTRA CLITHEAT MONA LISA OVERDRIVE BIAGONA- TION MEND BOARS LIVE IN STU- | TEN INCH MEN | LIVE |
| KNGFDM SUCKS RISK BITTEA TURN TEAR ULTRA CUTTROA TARA TORN MONA LISA OVERDRIVE MAGINA- TION MEND BOMB LIVE IN STU- | | |
| RISK BITTER TURN TURN ULTRA CUTTHROAT MONA LISA OVERDRIVE BHAODINA TION MEND BOMB LIVE IN STU- | | JOHNNY |
| TURN TEAR CUTTHROAT MONA LISA OVERDRIVE IMAGINA- TION MEND BOMB LIVE IN STU- | IONE-DM | DUCKS |
| MONA LISA OVERDRIVE | ALSIA | TURN |
| MONA LISA OVERDRIVE | | TEAR |
| MONA LISA OVERDRIVE | ULTRA | CUTTHROAT |
| TION | | DROPOUT |
| | | IMAGINA- |
| | | LIVE IN STU- |
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D. KEVIN KEW D. JAN SCOTT E (702)739-3877 USIC: MON AFT

| MUSIC: MON AFT CALLS: MON TUE 8 10 | |
|---|---|
| HEAVY ADDS: SMASHING PUMPKI | . P |
| ORCH MOVEMENTS/ | NUMB |
| | |
| CAPTAIN CHORDS | |
| FLUID | SETTLED |
| OPTUM DEN SOUL ASYLUM | SUMMER |
| YELLO ZIGGY MARLEY | P |
| ADORABLE | |
| LIGHT ADDS: NORK | |
| RENT 242 MERCITRY REV MEDICITRY REV MEDICITRY REV PAUL WESTERBERG AW VV P DI HAN POIL PYROS PRIMUS SHEEP ON DRUGS SLUVER SOUNDTRA WORLD PARTY | |
| PAUL WESTERBERG PAW PI HARVEY | |
| PORNO FOR PYROS | |
| SLIVER SOUNDTRA | 12 |
| X | |
| MEDIUM | 12 |
| BAD RELIGION | 1.9 |
| BUCKPETS | B |
| CANDLEBOX DANDELION | LP LP |
| DEVLINS | LP LP |
| ATTEC CAMERA ATTEC CAMERA DTS BOOK OF LDVE BUCKYETS BUCKYETS BUCKYETS BUCKYETS BUCKYETS BUCKYETS BUCKYETS BUCKYETS BUCKYETS BUCKYETS BUCKYETS DATE BUCKYETS DATE BUCKYETS DATE BUCKYETS DATE BUCKYETS DATE BUCKYETS DATE BUCKYETS DATE BUCKYETS DATE BUCKYETS DATE BUCKYETS DATE BUCKYETS DATE BUCKYETS DATE DATE BUCKYETS DATE BUCKYETS DATE BUCKYETS DATE BUCKYETS DATE | P |
| FREESTYLE FELLO | B |
| INGLE BROTHERS | -B |
| LENNY KRAVITZ | 1.1P |
| MARIJUANA'S GRE | |
| personal second second | |
| PERE UBU POSIES RADIOHEAD RED HOUSE PAINT TRASH CAN SINAT UNREST VERVE | |
| RED HOUSE PAINT | |
| UNREST | |
| LIGHT | DARK |
| A HA | WHAT |
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| TOYLAN | L. |
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| BIG F CEMENT | |
| CEMENT | |
| BIG F CEMENT BLUE GRE | |
| CEMENT | 3 |
| BUTE | -8 |
| BUE | |
| BUF GREAT | |
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| BUF GREAT | |
| MATTHEW SWEET | B D D D D D D D D D D D D D |
| ANTINEW SWEET | |
| MATTHEW SWEET | LP LP LP LP LP LP LP LP LP LP |
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| BUC GREAT | רור איז איז איז איז איז איז איז איז איז איז |
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| BUJE GRE BUJE GRE GRE GRE GRE GRE GRE GRE GRE GRE GR | לך איז איז איז איז איז איז איז איז איז איז |
| BUC GREAT | בנורור וות היויד DX בשומה היויר וות היויד היוי היויד היויד |
| BUC GREAT | בנורור וות היויד DX בשומה היויר וות היויד היוי היויד היויד |
| BUC GREAT | בנורור וות היויד DX בשומה היויר וות היויד היוי היויד היויד |
| ATTHEW SWEET | |
| BUC GREAT | |

PH: (801)373-9601

FROZEN REPORT

| IMEE MANN | |
|---|----------|
| LICE IN CHAINS | WHAT |
| LI Y IDOL | SHOUSE |
| UCH MOVEMENTS/ | WALKING |
| ICH MOVEMENTS/ | STAND |
| UL WESTERBERG | WORLD |
| | |
| RNO FOR PYROS | PETS |
| DATUS | MY |
| DIOHEAD | CRUEF |
| N 60 | PLUSH |
| ARS FOR FEARS | MERRY |
| | APABAG. |
| EDIUM | |
| MILES | MESSAGE |
| LY | SLOW |
| NDLEBOX | CHANGE |
| LICH . | CME |
| ACON BLUE | YOUR |
| ACON BLUE | |
| AMARAMA RAN DURAN | WORK |
| RAN DURAN | T00 |
| HILMEAIPLOW | |
| HBONE | SWIM |
| ANK BLACK | HANG |
| ONT 242 | RELIGION |
| ND BOMB RE UBU SIES GE AGAINST TH | DO |
| RE UBU | SLEEPWA |
| STES | DREAM |
| GE AGAINST TH | BULLET |
| D HOUSE PAINT | MISTRESS |
| ADOH REO MC'S | SOUL |
| FRED MC 5 | SILP |
| EDE | BRAINDO |
| RENCE TRENT D | METAL |
| CENCE TRENT D | SOBER |
| ASH CAN SINAT | MAYEEVE |
| 40 | CANT |
| 40 TERBOYS | THE |
| IGHT | |
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| STATE | TEN |
| KA | DARK |
| RA | SUNSHINI |
| EMOTIONAL PI | KAIN |
| THRAX | ONLY |
| LOVED | CELEBRA |
| ANBERRIES | DKEAMD |
| DA. UID | HERE |
| UID | - Pille |
| NLAND | Unit |
| O MACHINE | HUME |
| O GOO DOLLS | SALLIN |
| NLAND D MACHINE KO GOO DOLLS ATTHEW SWEET AT BEAT MANIF | JPIE |
| AT BEAT MANIF | UKULES |
| DNIGHT OIL | IRUUAN |
| DNIGHT OIL GHTY MIGHTY B RAH BRIGHTMAN | CANTAIN |
| KAH BRIGHTMAN | CAPIAIN |
| INU | FIELDS |
| RATIACKET FI | |
| CAR. | |
| E THE | LOVE |
| GY MARLEY | COUNTRY |
| | |

KZOZ, SAN LUIS OBISPO

| PH: 805-781-2750 CALLS: MON 9:30AM 11:30/ | VM. |
|--|----------|
| ADDS FRANK BLACK | HANO |
| BJOBK | HUMAN |
| ENNY KRAVITZ | BELIEVE |
| BORK LENNY KRAVITZ MATTHEW SWEET | UGLY |
| COP 15 | |
| RANBERRIES | POPEALAR |
| DEPECHE MODE | WALKING. |
| JEFELHE MODE | 275.4 |
| PROCEATMERS | NUT C |
| NERAN PUR FIROS | COME |
| STONE TEMPLE PILOTS | 11211 |
| TONE TEMPLE FILOTS | CANT |
| UB40 | BECHET |
| ADIOHEAD | CREEP |
| EOUT ASYLIM | DINAWAY |
| SOUL ASYLUM | BOFAV |
| NED'S ATOMIC DUSTBIN | INTACT |
| OMD | STAND |
| | |
| WORLD PARTY IS | SISTER |
| | |

P.D. T. OWENS/S. SCH M.D. MATT HARRIS PH: (513)621-9326

| CAPTAIN HOLLYWO | MORE |
|--------------------------------|-------------------|
| | NUMB |
| LIGHT ADDS: | |
| PROCLAIMERS | PM |
| HEAVY | |
| | |
| BELOVED | SWEET |
| DEPECHE MODE | WALKING |
| DR ALBAN | 115 |
| DURAN DURAN | COME |
| MIDNIGHT OIL | TRUGANIN BUDDY |
| NENEH CHERK T | REGRET |
| SONIA DADA | YOU |
| SUNIA DADA | CTCP |
| STEREO MC'S TEARS FOR FEARS | BREAK |
| UB40 | CANT |
| MEDIUM | |
| 10.000 MANIACS | CANDY |
| 10.000 MANIACS | FDFN |
| 4 NON BLONDES | |
| ARRESTED DEVELO | MR |
| CRUSH | THE |
| DURAN DURAN | |
| ORCH MOVEMENTS/ | STAND |
| STING | FIELDS |
| SUNSCREEM | |
| WORLD PARTY | |
| LIGHT | |
| BELOVED | CELEBRAT |
| MATTHEW SWEET | THE |
| NEW ORDER | WORLD |
| SUN 60 | MARY |

WAVT, POTTSVILLE

BLOCK PROGRAM "THE PROGRESSIVE EDGE" AIRS: SUNDAYS BPM-11PM HOST: TOM ZIMMERMAN PH: 717-822-1340

| ADDS | |
|-------------------------------|-----------|
| NED'S ATOMIC DUSTBIN | SATURDAY |
| | |
| JESUS JONES | FALL |
| POSIES | DREAM |
| SOULS ASYLUM | |
| LAYHAWKS | SETTLED |
| ROBIN ZANDER DEFINITION FX | J'VE |
| DEFINITION FX | SOMETHING |
| TOP 20 | |
| NEW ORDER | RUINED |
| RADIOHEAD | CREEP |
| PORNO FOR PYROS | |
| HOTHOUSE FLOWERS | ONE |
| TEARS FOR FEARS | BREAK |
| DEACON BLUE | YOUR |
| | |

| EACON BLUE | |
|------------------|-----------|
| LATTHEW SWEET | UGLY |
| DDS | HETERO |
| EXUAL | |
| AND RUBIES | GUNS |
| 12 | NIMB |
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| EAF JEZELP BOB GELDOFBOB GELDOFBIY AN FEAR Y BOB GELDOFBIY AN FEAR YBEY AN FEAR YBOB S SUNDAYSJP SUNDAYSJP SUNDAYSJP SOUL ASYLUMASOUL ASYLUMA | NEW FAST HOLM OVER WHELM COLOR POSTER CHILDREN TASHIN ARCHER ZUZU'S FETALS LIGHT 10,000 MANIACS | LEAVE UMS BENDER LP SLEEPING LP | P.D. JOHN DUNCAN M.D. NEIL OWENS PH: (414)453-4130 |
| JEZELP BOB GELDOFBRYAN FEARY BBY AN FEARY DEPECHE MODE DEPECHE MODE DEPECHE MODE DEPECHE MODE TEXS KONES MDE MOTOL SUNDAYSLP ODDS SOUL ASYLUM SOUL | NEW FAST NOLM OVER WHELMCOLOR FOSTER CHUDREN ZUZU'S FETALS LICHT 10.000 MANIACS 0.000 MANIACS 0.000 MANIACS 0.000 MANIACS | THESE | |
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| P.D. Bill Gamble M.D. Mary Shuminas P.D. Bill Gamble M.D. Mary Shuminas PH: (312)527-4046 FROZEN REPORT HEAVY DEFCORE MODE LP MIDNIGHT OIL | 10.000 MANTACS | THESE | FROZEN REPORT |
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| | P.D. ROSE BECKWITH M.D. /GM JOHAN DOWDY | |
| | P.D. ROSE BECKWITH M.D. /GM JOHAN DOWDY PH: (207)872-3686 CALLS: MON FRI12 -5 | |
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| | HEAVY ADDS: EXCESSIVE | |
| | MEDIUM ADDS: GUTTERBALL | |
| HAYFEVER | GUTTERBALL JOHN BOY ROGER MUZAK | |
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| WORK | EYE MOTHER EART SEASON TO RISK | P |
| FADE | AURAL BOSTASY/B | 1 |
| WOILD | AURAL BOSTASY/B BABES IN TOYLAN BAD RELIGION BAND OF SUSANS | |
| AL Y | * BIG CATHOLIC GU | |
| | CRANES | |
| | CRANES DILLON DRAMARAMA ELEVENTH DREAM ETHYL MEATPLOW | 1.0 |
| | ETHYL MEATPLOW | 1 |
| | FRONT 242 GLANT SAND | |
| | GROTUS HENRY | |
| | HIS NAME IS ALL | |
| TURN | ETHYL MEATPLOW | 1 |
| ¥ | PERE UBU PJ HARVEY | |
| | RED HOUSE PAINT | |
| | VOLUME 6 COMP | la F |
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| | MEDIOW CRUSTAAS DANDELION EVOINTS ON AGRE | |
| ¥ | ENGINES OF AGRE | |
| TURN | MURTY MIGHTY B | |
| 7 | SEBADOH | * |
| | LIGHT | Telever. |
| -ġ | ALCOHOL | |
| P 7 | DOG FACED HERMA | |
| i? | DOG FACED HERMA OOMPH! PAW | |
| | SISTER MACHINE | 1.1 |
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| | BLOCK PROGRAM "PLANET M" HOST: MATT CORD AIRS: SATURDAYS 10PM-MIDNIGE PH: 215-238-8000 | |
| | AIRS: SATURDAYS 10PM-MIDNIGE PH: 215-238-8000 | π |
| | ADDS | |
| | RAGE AGAINST THE MACHINE TRACK | MAN- |
| | TRACK PAUL WESTERBERG NEOUTN SHOP AN EMOTIONAL FISH | HOLE |
| FADE | | |
| | TOP 10 SOUL ASYLUM PRIMUS | RUNAWAY |
| SATURDAY | PILOTS | PLUSH |
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| WORK | PORNO FOR PYROS | PETS |
| THE REGRET STAND WORLD | | |
| WORLD | | |
| | P.D. STEVE ZIND M.D. JODY PETERSEN | |
| YAY | P.D. STEVE ZIND M.D. JOOY PETERSEN PH: (802)223-2396 MUSIC: TUE AFT CALLS: TUE 1 4 | |
| BREAK | CALD, 105 1 4 | |
| HAYFEVER | MEDIUM ADDS: | |
| CAN'T | A-HA B.B. KING TIM FINN | YIN' |
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| SPASON TO BISK | |
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| MEDIUM BABES IN TOYLAN | - ¹ / ₂ |
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| CHORDS DINOSAUR JR ENGINES OF AGRE | B |
| FALL HIS NAME IS ALL | TP |
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| P.D. Phil Manune | |
| P.D. Phil Mannang M.D. Julie Forman PH: (513)523-4114 | |
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| HEAVY ADDS: | NUMB |
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| PORNO FOR FYROS | WORLD |
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| TEARS FOR FEARS | BREAK |
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| WATERBOYS | THE |
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| A CONTRACT IN C | |
| AIMEE MANN | 1.0 |
| AZTEC CAMERA | 1.9 |
| BOOK OF LOVE | 41 |
| BOOK OF LOVE | I.P |
| CHRIS ISAAK | 12 |
| CRUSH | LP |
| CRUSH | LP |
| DEEP POREST | SWEET |
| DILLON FENCE ENGINES OF AGRE | LP |
| ENGINES OF AGRE | 1 |
| FALL | |
| GUTTERBALL DEMACULATE POOL | |
| IATTMATATT | 1.0 |
| MERCURY REV | 19 |
| AZZMATAZZ MERCURY REV • MIRANDA SEX GAR | LP |
| ONYX | |
| PAW | LP. |
| POSIES | LP |
| PRIMUS SKANKEN PICKLE | MY |
| SKANKIN PICKLE | |
| SUEDE TEARS FOR FEARS | P |
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| TODD KUNDGREN | |
| TRASH CAN SINAT | HAVEEVEL |
| WALT MINK | |
| LIGHT | and the second se |
| | 1.8 |
| 311 | 19 |
| 311 700 MILES AMERICAN MUSIC | 1.0 |
| BAD RELIGION | 19 |
| BELOVED | 1.P |
| DEACON BLUE | 1.0 |
| DEACON BLUE | 1.8 |
| IREDDY JOHNSTON | LP |
| JUDYBATS | LP |
| LIVING COLOUR | |
| 1 110/10/01/02 14 /05/02/05 | |

| REDDY JOHNSTON | LP |
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| UDYBATS | 1.12 |
| IVING COLDUR | 1.0 |
| LISCIOUS LACKSO | 1.P |
| MIDNIGHT OIL | LP. |
| MIGHTY MIGHTY B | EP |
| MONTH OF SUNDAY | LP |
| MOUTH MUSIC | LP |
| NANCI GRIFFITH | 1.2 |
| NEW MODEL ARMY | LP |
| DDDS | 1.2 |
| PERE UBU | LP |
| HARVEY. | |
| ULICKSAND. | LP |
| PRINCHOUSE | LP |
| 51/N 60 | LP |
| ASMIN ARCHER | 1.P |
| TELEVISION | LP |
| VELOCITY GIRL | 1.P |
| WORLD PARTY | D |
| YALL SO STUPID | LP |
| | |

WUNH DURHAM

| UNIVERSITY OF NEW HAMPSH | 11 |
|--------------------------|----|
| P.D. STEFF ADAMS | |

| UNIVERSITY OF NEW HAMPS P.D. STEFF ADAMS M.D. STEVE RAVIOLI 9H: 401-862-2087 | HIRE |
|---|-------|
| | |
| ADDS CANNANES MAGNETIC FIELDS | 1.00 |
| LANNANES | |
| COSMIC PSYCHOS | 1.9 |
| ACETUNE | TP |
| ACETONE SUBMERGE | 1.2 |
| DENTISTS | 1.2 |
| REDIFEIA | 1.P |
| GUZZARD | 7 |
| LAST EXIT | 1.P |
| CORDS | |
| STANDARD FRUIT | 1.P |
| RUST | |
| DOP TOMATO MONKEY | |
| TOMATO MONKEY | |
| PORCUPINES | |
| CREAMERS | LP |
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| TOP 20 BABES IN TOYLAND | 1.024 |
| SUMEVELVETSIDEWALK | |
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| EVOLVER | 11 |
| EBADOH | |
| O YEARS SUNSHINE | |
| UNG | |
| WITCH HAZEL | 1.1 |
| OPERS | |
| EATHERFACE | |
| OD IS MY CO-PILOT | 7" |
| | |

WVBR Ithaca

P.D. Michael Dahan M.D. Mary Ramirez PH: (607)273-4000 CALLS: mon turl2 (

| All.S: mon turl2 6 | |
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| JGHT ADDS: | |
| B. KING UCKPETS KANBERRIES AVID GRAY | PLAYIN' |
| ANDEDDIES | SUNDAY |
| AVID GRAY | |
| N MOORE | HOW |
| N MOORE OUL ASYLUM | SUMMER |
| IEAVY | |
| IMPE MANN | |
| LUES TRAVELER | |
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| ADIOHEAD | ANYONE |
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| RATIACKET FI | SYCAMORE |
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| ROE OVER KILL | FRAGUE |
| ORLD PARTY | GIVE |
| GGY MARLEY | SISTER FRAGILE GIVE BROTHERS |
| VVVV. BLACKBUR | G.VA |
| | |
| D. KEVIN WALSH 4: 703-382-4993 | |
| 1: 703-362-4993 | |

TOP TEN CRANHERRIES... DINOSAUR JR... AN EMOTIONAL FISHBONE... ZIGGY MARLEY NED'S ATOMIC I NEW ORDER PRIMUS PROCLAIMERS RADIOHEAD... RAIN SWIM BROTHI SATURI REGRET

WWCD COLUMBUS

P.D. JANE WANG M.D. Ph: (614)444-9923 CALLS: WED THU11 2

P.MEMC ° Z

| MEDIUM ADDS: | |
|------------------------------|-----|
| REVEREND HORTON | 1.2 |
| LIGHT ADDS: | |
| ANGELFISH | |
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| CRANES STRAITJACKET FL | 12 |
| X | |
| HEAVY | |
| ADORABLE | 1.8 |
| AN EMOTIONAL FI | |
| BOB GELDOF | YE |
| DOG SOCIETY. | P |
| DRAMARAMA | WC |
| * FISHBONE | SW |
| FLAMING LIPS | |
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| NEW ORDER PAUL WESTERBERG | |
| PORNO FOR PYROS | |
| RADIOHEAD | 1.0 |
| SEBADONE | 12 |
| SEBADOH SKY CRIES MARY | 1.0 |
| SLIVER SOUNDTRA | 1.2 |
| · SMASHING PUMPKI | FP |
| URGE OVERICILL | LP |
| VERVE | |
| | |

| P.D. Keith Schronfer M.D. Steven Dow PH: (315)343-2101 CALLS: MON TUE | |
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| LIGHT ADDS: | |
| ANTENNA COSMIC PSYCHOS | |
| LIPS | - |
| KER | ' |
| w | |
| HEAVY | |
| ALCOHOL BAND OF SUSANS | |
| HELMET | 7 |
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JULY 2, 1993

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| TRASH T UB40 VAN MORRISON VAN MORRISON WILLE NELSON | |
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P.D. GREG ST. JAMES M.D. SANDY HOROWITZ PH: (517)332-8700 CALLS: WED THU 3 5 HEAVY ADDS:

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| HEAVY ADDS: | |
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| DAVID GRAY | ······································ |
| LIGHT ADDS: | |
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ZANDER WALTER HYATT

LAST WHORES PATTERN MATT REATING ... MUFFS ODDS SEXU ... ORANGUTANG ... PI HARVEY • POSIES HETERO JOREAM A DORES A DOSES REVOLVER SITVER SOUNDTRA. STRANGLES SUEDE SUEDE SUEDE TEASH CAR SINAT UNREST VERVE WATERBOYS LIGHT BAND OF SUSANS... LD CAT TIME METAL Y SHE HAYTEVER THE BAND OF SUSANS CANDLEBOX DICK DA DIESF1 CHANGE GHTY MOHTY B. P.D. STEVE RALSTON M.D. DAVE SAMPSON PH: (203)792-8666 MUSIC: MON MOR LIGHT ADDS: ANGELFISH BABES IN TOYLAN. EAND OF SUSANS. CHEMLAB CORDS. CREAMBRS FLUY EAR EAR ATE ARMY. HERE ARMY_ SPURGE PHITCH HEAVY MEAVY AN EACTIONAL FI... CRAFES DRAMARAMA MATTHEW SEV MATTHEW SEV MATTHEW SEV MONTTELAND WIGHTY B. MONTTELAND RAIN WORK SISTER SUNSHINE LOVE FLOWER LIPS...... 242 TURN G WALK LISA OVERD x UBU CURSED EP WATERBOYS THE LIGHT 5678'S AZTEC CAMERA BATS BATS BATS BATS BATTERY BIORK BJORK BJORK BJOSS HOG BRUTAL TRUTH.... HUMAN ٨Y CLUTCH CLUTCH DOA STORING TORCE EXCHIONE FLUID GUTTERAAL GUTTERAAL ON TOREAN CONTRACTOR CONTRACTOR CONTRACT C 6 STER TRIAL ٨Y ADDICTION YOU FASCIST YALL SO STUPID . 44 P.D. MIKE MORRISON M.D. PH: (215)098-6677 CALLS: TUE THU11 1 MEDIUM ADDS: YIN' Y 0.021 SWEET WORLD PETS EAK BR 12 12 13 VAN MOREISON . WATERBOYS 2000 Y MARLEY ... MEDIUM HERS Y TRIAL THE RD OEL j. tectebetetet AL Y n.er

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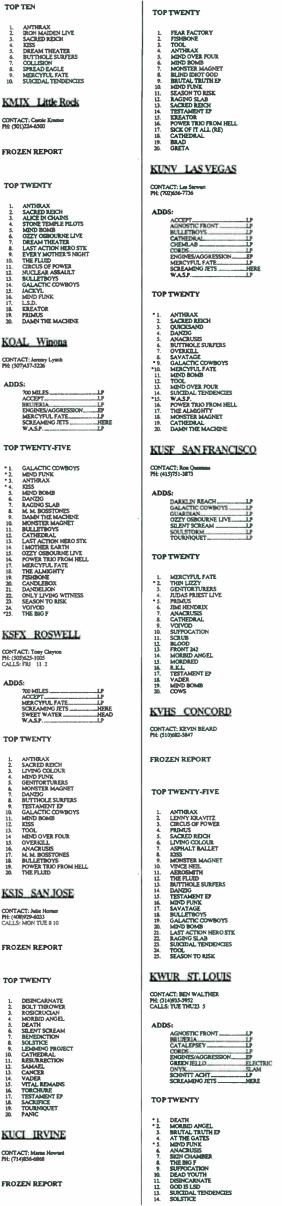
WXRT CHICAGO P.D. NORM WINER M.D. PAUL MARZELEK PH: (312)777-1700 MUSIC: TUE AFT HEAVY ADDS: LIGHT ADDS: FLAYIN HUMAN SETTLED FERSUA B.B. ECING BUORK JAYHAWES TIM FENN SION HEAVY В 112212 TER CALLING FREE CAT BREAK BROTHER OTHER SHOCK BILLY IDOL BRUCE HORNSBY. BRUCE HORNSBY DONALD FAGEN ROW'S DRAMARAMA FROM 242 GUTTERBALL KINSEY RIPORT KINSEY RIPORT HARVEY FOR STEWART STEVE MULLER STEVE MULLER STEVE MULLER RELIGION WYEP PITTSBURGH P.D. MIKEL ELLCESSOR M.D. ROSEMARY WELSCH PH: (412)362-9937 MUSHC: MON AFT CALLS: MON TUE12 2 LIGHT ADDS: ASHLEY CLEVELAN HEIDE BERRY TIM FINN SION WENDY BUCKLEW... HEAVYHENRYTHEFERSUA PAINTING WHATEVE t gesteleter Sectetetete MEDIUM AI CROCE BRUCE HORNSBY BRUCH HORNSBY DANEL LANOIS JANIS JAN JANIS JAN TOSHI FRICE TOSHI FRICE TOSHI FRICE LIGHT BOY ON A DOLPHI BOY ON A DOLPHI BOY ON A DOLPHI В WZXL ATLANTIC CITY BLOCK PROGRAM "ZOLTERNATIVE" HOST: RICH RUSSO AIRS: SUNDAYS 10PM-MIDNIGHT PH: 609-522-1417 ADDS URGE OVERKILL SUEDE TOOL PSYKOSONIK WORLD PARTY SISTER ANIMA SOBER SILICON GIVE TOP 15 ADORABLE 10,000 MANTACS TRASH CAN SINATRAS. PROCLAMERS THE THE RADIONEAD SUN FEW HAY SLOW CREEP COUNTRY X PRONO FOR PYROS TEARS FOR FEARS DRAMARAMA LENNY KAAVITZ FOSIES CRUSH MIGHTY MIGHTY BOSSTONES JETS BREAK WORK BELIEVE DREAM SHE SOMEDA Hard/Metal CFOX VANCOUVER CONTACT: Lyle Chause PH: (604)684-7221 ADDS THE BIG F _____EP TOP TWENTY-FIVE ANTHRAX TOOL RAGE AGAINST/ PRIMUS MEND BOMB SACRED REICH BUTTHOLE SURJ SWEET WATER QUICKSAND 123456789

FERS

RadioReports

| 10. MEND FUNK: 11. FUTTANIA BITANI 12. ANTENNAS BITANI 13. ANTENNAS BITANI 14. FIGHT 24. 15. FORN FOR PIROS 16. DANZED 17. THE FULD 18. CATHEDRAL 19. YONGO 20. DEFECTIOUS GROOVES 21. DEFECTIOUS GROOVES 22. DEFECTIOUS GROOVES 23. IMOTHER EARTH 24. CUTCH SALE 25. MERCYFUL FATE CONTACT: MERE BASSET FR: GOUTED FASS CALLS: MON 10 0 ADDS: CATEEDRAL DEATH FILOSO PIER IMOTHER EARTH LEVITATE MERCYFUL FATE CONTECT: MERE BASSET FR: GOUTED FASS CALLS: MON 10 0 ADDS: CATEEDRAL DEATH FILOSO PIER IMOTHER EARTH LEVITATE MORED ANGEL JP SACRED BRCH. JP SACRED BRCH. JP FILOSO | GRUNTRUCK BUTTHOLE SUPPERS SocieD LEDCH SocieD LEDCH SocieD LEDCH SocieD LEDCH SocieD LEDCH AVMER ZOMMER AVMER ZOM A |
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| TOP TWENTY 1. ANTHRAX 2. SACED RECH 3. MINO ROAD 4. CATEDRAL 5. MERCIFUL FATE 6. GORNTORTURES 7. ANACRUSS 8. DAVZEG 9. DERCIS OF FOWER 10. SUFCIS OF FOWER 11. SUFCIS OF FOWER 12. THE BIO F. F. P. C. | * L. DANZIO * L. DANZIO * LANTRULX 1. LIVEN COLLOUR * LIVET ACIDN HERO STK 1. SACRED RECH * MONTRE MAGNET * SACRED RECH * MONTRE MAGNET * SACRED RECH * SUTTHOLE SURFELS 10. SUCCAL TENDRUCKES 11. MEND OVER FOUR * SUTTHOLE SURFELS 12. SUCCAL TENDRUCKES 13. MEND FUNK * COLLONG * COL |
| CONTACT: Jory T. PH: (303)534-6200 | CONTACT: Fit: PH: (619)560-3464 |
| ADDS: AGNOSTIC FRONTLP BRUTERIALP MERCYPUL FATELP | ADDS: SUICIDAL TENDENCIESLP PANICLP |
| TOP FIFTEEEN | TOP FIFTEEEN |
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| KDIK MODESTO CONTACT: Jeff Reidel PF: COPPRET:0510 CALLS: TUE 12 1 | KISS SAN ANTONIO CONTACT: JAVE PATTERSON PH: (2)064-005 CALLS: TUES 9 12 |
| ADDS: ACCEPTLP GENITURIURESLP TOP FIFTEEEN | ADDS: |
| SACRED REICH ANTHUAX MONSTER MAGNET MONSTER MAGNET MONSTER MAGNET MONSTER MAGNET MONSTER MAGNE GALACTIC COWBOYS DANZIO GALACTIC COWBOYS DANZIO GALACTIC COWBOYS TO THEE ALAGGENTY MONSTER MAGNET TE CALEGATY MONSTER TAI DEMON HELL CANDLEBOX GREEN FELLO I. INOTHER EARTH KDUR DURANGO CONTACT: ALEXIS NELSON PH. (303)47-7200 | TOP TWENTY 1. MEND BOMB 2. ANTRUX 3. PRIMUS 4. SACED RECH 4. DISCOLUTE PROPOSITION 1. GALACTIC COWBOYS 12. MOND FUNK 14. GUICSSAND 15. CANDERDO 15. CAN |
| ADDS: IBUITEIA LP CATALPPERY LP DORDS LP DORDS AGGRESSION P ONLY LYNG WITNESS LP PANC LP SACREFICE LP SACREFICE LP STELLBORN LP | KISW SEATTLE CONTACT: Rob Oxford PH: (200)282-7823 ADDS: CATHEDRAL INOTHER EARTHLP |
| TOP TWENTY | TOP TWENTY-FIVE |
| L. GENTORTURES DATO DATO | CATHEDRAL ANTRRAK DOARDG MERCYTULFATE SACED REICH MONFER MACRET FANIC GOARDTEN MACRET FANIC GOARDTEN MACRET BATATE MACRES DATATIONE SUFFAS MINACRUSS ANACRUSS ANACRUSS GOARD BOMB GENTORTURERS SACATAGE THE ALBGORTY THE ALBGORTY THE ALBGORTY THE ALBGORTY THE ALBGORTY THE ALBGORTY SENT TO ESK THE ALBGORTY SENT TO ESK DELAT THE ALBGORTY SENT DELSK DELAT THE ALBGORTY SENT DELSK DELAT THE ALBGORTY SENT DELSK THE ALBGORTY THE ALBGORTY SENT DELSK THE ALBGORTY THE ALBGORTY SENT DELSK THE ALBGORTY THE |
| ADDS: | KLBI AUSTIN CONTACT: Latin Lowe |
| SACRED REICH PREE SCREAMONG RETS KERE SWEET WATER HEAD VENDETTA CAN'T | PH: (312)0324000 CALLS: THU 8 12 |
| TOP TWENTY | FROZEN REPORT |
| | |

TOP TEN



| 15. DUMPSTER JUICE 16. CANCER 17. RESURRECTION 18. LEMONG PROJECT | * 1. SACRED REICH * 2. ANTHRAX | 1 2 |
|--|---|--------------------------|
| 18. LEMAING PROJECT 19. BENEDICTION 20. DANZIG | 3. NUCLEAR ASSAULT 4. MONSTER MAGNET 5. CANNIBAL CORPSE | 3. |
| KZAK RENO | GENITORTURERS SUTIFICE SUBJECTS MIND FUNK CARCASS EP | 6. 7. 8. 9. |
| CONTACT: Chris Payne PHE (702)(26-1986 CALLS: MON FRI 2 7 | *10. DANZIG | 10. 11. 12. |
| ADDS: | WAPI BIRMINGHAM | 13. 14. 15. 16. |
| MERCYFUL FATELP ACCEPTLP BRUIERIALP | CONTACT: DONALD DAVID PH: (205)933-6708 | 17. 18. 19. |
| AGNOSTIC FRONT | ADDS: 700 MELES | 20. WB |
| 1. SACRED REICH | ENGINES/AGGRESSIONEP SCREAMING JETSEP | CONT |
| 2. ANTHRAX 3. GALACTIC COWBOYS 4. M. M. BOSSTONES | TOP TWENTY | PH: (7 |
| 5. VINCE NEIL 6. MERCYFUL FATE 7. MORBID ANGEL 8. SOLSTICE | 1. STONE TEMPLE PILOTS 2. TOOL 3. MONSTER MAGNET | ADI |
| 9. DEATH 10. FEAR FACTORY 11. MIND BOMB | | |
| 12. BAD RELIGION 13. FISHBONE 14. THE FLUID 15. PANIC | 7. M. M. BOSSTONES *8. LAST ACTION HERO STK 9. THE FLUED 10. ANTHRAX | |
| 16. ACCEPT 17. ONLY LIVING WITNESS 18. POWER TRIO FROM HELL | 11. CANDLEBOX 12. DANZIG 13. FISHBONE | TOP |
| 19. MEND OVER FOUR 20. ANACEUSES 21. BRUJERIA 22. AGNOSTIC FRONT | BUTTHOLE SURFERS J.S. QUICISAND ANDELION SUICIDAL TENDENCIES | *1. 2 3 |
| 23. I MOTHER EARTH 24. VOIVOD 25. STELBORN | 18. CATHEDRAL 19. GALACTIC COWBOYS 20. LIVING COLOUR | • 4. • 5. 6. |
| KZOK SEATTLE | WARY VALHALLA | 7. & 9. •10. |
| CONTACT: Jeff Gilbert PH: (206)281-5600 CALLS: MON FRUI1 1 | CONTACT: CINDY FELDMAN PH: (914)285-6752 | 11. 12. 13. 14. |
| CALLS: MON FRI 1 1 ADDS: | ADDS: | *15. 16. 17. |
| AGNOSTIC FRONTLP WASPLP CATHEDRALLP | ACCEPTLP BRUITERALP CORDSLP ENGINES/AGGRESSIONEP | 18. 19. 20. |
| ACCEPT LP MERCYFUL FATE LP | MORDREDLP ONTYX | wc |
| TOP TWENTY | TOP TWENTY-FIVE | CONT PH: (5 CALL |
| • 1. DANZIG 2. GENITORTURERS 3. PANIC | 1. ANTHRAX 2. LAST ACTION HERO STK | ADI |
| 4. XXSS • 5. WALSP. • 6. CATHEDRAL • 7. ACCEPT | 3. SAVATAGE *4. DANZIG 5. VINCE NEIL *6. SACRED REICH | |
| 8. SWEET WATER *9. I MOTHER EARTH 10. SCHNITT ACHT | 7. CATHEDRAL 8. KISS 9. BULLETBOYS | |
| 11. FISHBONE 12. THE FLUID 13. MERCYFUL FATE | *10. OZZY OSBOURNE LIVE 11. STONE TEMPLE PLOTS 12. I MOTHER EARTH 13. GALACTIC COWBOYS | |
| MERCYPUL FATE MUTHOLE SURFERS SEASON TO RISK GANDLEBOX ANDLEBOX | 14. GALACINE COMBOYS 14. AEROSMITH 15. GREEN FELLO 16. FISHBONE | TOP |
| 17. ANTHRAX 18. MEND FUNK 19. LAST ACTION HERO STK 20. DAMN THE MACHINE | 17. THE FLUID 18. SUICIDAL TENDENCIES 19. MIND BOMB | 1. 2. 3. |
| KZRO ALBUOUEROUE | 21. MONSTER MAGNET 22. MERCYFUL FATE 23. MIND FUNK | • 5. 6. 7. |
| CONTACT: BRYAN CURRY PH: (305)87-1051 CALLS: SAT 10-2 | 24. DISINCARNATE 25. SCREAMING JETS | 8. 9. 10. 11. |
| CALLS: SAT 10 2 ADDS: | WBAU LONG ISLAND | 12 13. 14. 15. |
| ENGINES/AGGRESSIONEP FISHBONE | CONTACT: Rich Fincennell PH: (516)877-6901 | 15. 16. 17. 18. |
| SCREAMENG JETSHERE THE FLUIDPLL | ADDS: 700 MILESLP BRUITRIALP | 19. 20. |
| TOP TWENTY | CATALEPSEY LP CORDS LP ENGINES/AGGRESSION P THE FLUE PLL | WD |
| GALACTIC COWBOYS LOX MIND BOMB | TOP TWENTY | CONT PH: (6 |
| 4. DEF LEPPARD • 5. BUTTHOLE SURFERS • 6. I MOTHER EARTH • 7. SEVENTHSIGN | 1. QUICKSAND | FRO |
| 8. POWER TRUG FROM HELL 9. DAMN THE MACHINE 10. ANDMAL BAG 11. VOIVOD | 2. TOOL • 3. ANTHRAX 4. ORLY LIVING WITNESS • 5. GALACTIC COWBOYS | |
| 12. MEND FUNK 13. QUICKSAND 14. LAST ACTION HERO STK | 6. CLUTCH 7. DAMN THE MACHINE 8. MIND OVER FOUR | TOP |
| 15. EVERY MOTHER'S NIGHT 16. THE ALMGHTY 17. SACKED REICH 18. MERCYFUL FATE | 9. THE FLUID *10. DANZIG 11. MONSTER MAGNET *12. PRIMUS | 1. 2. 3. |
| 19. AEROSMITH 20. DANDELION | *13. DEATH 14. FISHBONE 15. M. M. BOSSTONES | 4. 5. 6. 7. |
| KZRX PHOENIX | 16. MORBID ANGEL 17. THE BIG F 18. MERCYFUL FATE 19. SUFFOCATION | 8. 9. 10. 11. |
| CONTACT: RANCED RANDY PH: (602)365-1360 | 20. 1 MOTHER EARTH | 12 13. 14. 15. |
| FROZEN REPORT | WBCN BOSTON CONTACT: Mille Colucci | 16. 17. 18. |
| | PH: (617)266-1111 | 19. 20. |
| TOP TWENTY | FROZEN REPORT | WD |
| 1. SACRED REICH 2. ANTHRAX 3. PRIMUS 4. RAGENG SLAB | TOP FIFTEEEN | CONT PH: (2 |
| 5. OVERKILL 6. DANZIG 7. MONSTER MAGNET | 1. ANTHRAX | FRO |
| 8. ICREATOR 9. DISINGARNATE 10. UNCLE SLAM 11. BIOHAZARD | 2. RAGE AGAINST/MACHINE 3. DANZIG 4. CATHEDRAL 5. MONSTER MAGNET | |
| 12. TOOL 13. GENITORTURERS 14. RAGE AGAINSTMACHINE | 6. PAW 7. OZZY OSBOURNE LIVE 8. DAMN THE MACHINE 9. GALACTIC COWBOYS | TOP |
| 16. BUTTHOLE SURFERS 17. BRUTAL TRUTH EP 18. CLUTCH | 10. LAST ACTION HERO STK 11. SUICIDAL TENDENCIES 12. ONLY LIVING WITNESS | 1. 2. 3. 4. |
| 19. ANACIUSIS 20. CATHEDRAL | 13. MERCYPUL FATE 14. VOIVOD 15. DEATH | 4. 5. 6. 7. |
| WAIF CINCINNATI | WBIM BRIDGEWATER | 8. 9. 10. 11. |
| CONTACT: Doug Ceptech PH: (313)931-1007 | CONTACT: Bob Morgano PH: (508)687-1303 | 12. 13. 14. 15. |
| ADDS: ACCEPTLP ACNOSTIC FRONTLP | ADDS: | 16. 17. 18. |
| BRUIELLA LP ENGINES/AGGRESSION LP MERCYFUL FATE LP | AGNOSTIC FRONTLP CORDS LP ENGINES/AGGRESSIONP MERCYPUL FATELP | 19. 20. |
| MOREED ANGELLP SCREAMING JETSLP URGE OVERKILL | MORBID ANGELLP ONYXSLAM PANICLP | WD |
| | SUFFOCATION | CONT PH: (3 |

SUFFOCATION ______ TOP TWENTY

THE HARD REPORT

| 12 | MERCYFUL FATE MIND FUNK ONLY LIVING WITNESS |
|---|---|
| 14. 15. 16. | DANDELION BUTTHOLE SURFERS |
| 17. 18. 19. | ONLY LIVENG WITNESS DANDELION BUTTHOLE SURFERS SUICIDAL TENDENCIES QUICESAND DISINCARNATE GENTTORTURERS DAMN THE MACHINE |
| 20. | DAMN THE MACHINE |
| | NY BUFFALO |
| PH: (71 | CT: Mile: Watters 6)882-3025 |
| ADD | |
| | 700 MILES LP AGNOSTIC FRONT LP ENGINES/AGGRESSION |
| | SCREAMING JETS |
| | BRUJERIA LP MERCYFUL FATELP |
| TOP | TWENTY |
| •1. 2 3. | ANTHRAX DAMN THE MACHINE SUFFOCATION |
| • 4. • 5. | KISS CATHEDRAL |
| 5. 6. 7. 8. | ISSS CATHEDRAL LIVING COLOUR DARZIG DARZIG DISINGARNATE MORBID ANGEL IMOTHER EARTH LAST ACTON HERO STK LAST ACTON HERO STK M. M. BOSSTONES GUINTORTURENS SUCCENTIONEN SUCCENTIONEN SUCCENT SUCCENT BRUIERLA DEATH |
| 9. •10. | MORBID ANGEL I MOTHER EARTH |
| 11. 12. 13. | M. M. BOSSTONES GENITORTURERS |
| 14. *15. 16. | SACRED REICH SUICIDAL TENDENCIES |
| 17. 18. | BRUJERIA DEATH |
| 19. 20. | DEATH THE ALMGHTY MERCYFUL FATE |
| | WP LONG ISLAND |
| CONTA PH: (51) CALLS | (CT: Michael Sewaya 6)299-2626 : Mon Tue 1 3 |
| ADD | S: |
| | ACCEPT LP AONOSTIC FRONT LP BRUJERIA LP |
| | ENGINES AGGRESSION |
| | SCIEAMING JETS |
| тор | TWENTY |
| • 1. | VINCE NEL. M. M. BOSSTONES ANTHRAX |
| 2 3 4 | ANTHRAX DANZIG |
| • 5. 6. 7. | KISS |
| 8. 9. | MERCYFUL FATE |
| 10 | MERCYFUL FATE LAST ACTION HERO STK LIVING COLOUR |
| 10. 11. 12. | ANTIBAX DANZGG 022Y OSBOURNE LIVE KSS MEEKCYPULFATE LIVING COLOUR RAGING SLAB THE FLUID MEND FUNK |
| 10. 11. 12. 13. 14. | MERCYFUL FATE LAST ACTION HERO STK LIVING COLOUR RAGING SLAB THE FLUID MEND FUNK FISHBONE MEND BOMB CATHEDRAL |
| 10. 11. 12. 13. 14. 15. 16. 17. | MERCYPULFATE LAST ACTON HERO STK LVUNG COLOUR AUGRIG 20.43 THEN FUNK HEND FUNK PSNBONE MOND BOMB SUNCEAL SUNCEAL TENDENCES CANDLEBOCK |
| 10. 11. 12. 13. 14. 15. 16. | MERCIFULFATE LIST ACTION HERO STK LIVING COLOUR RAGING SLAB THE FLUID MIND FUNK FISHBORE MIND BOMB CATHEDRAL SUICIDAL TEXDENCIES CANDLEBOX BUTTHOLE SUIFFERS SAVATAGE MONSTER HAGNET |
| 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. | MERCYPULFATE LAST ACTON HERO STK LIVING COLOUR MEND FUNK TSMBONE MEND FUNK SURGDAL TENDENCES CATHEDRAL SURGDAL TENDENCES SAVATAGE MONSTER MAGNET CR HANOVER |
| 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, | TSHBORE MICH BOMB CATHEDRAL SUICIDAL TENDENCIES CANDLEBOX BUTTHOLE SUIFERS SAVATAGE MONSTER MAGNET |
| 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. WDX CONTA PH: (60) | TSNBOWE WIND BOMB CATHEDRAL SUICDAL TENDENCIES CANDLEBOX BUTTHOLE SURFERS SAVATAGE MONSTER MAGNET CR_HANOVER |
| 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. CONTA PH: (60) FRO2 | TSNBOWE WAYD BOMB CATHEDRAL SUICDUAL TENDENCIES CANDLEBOX BUTHIOLE CURPERS SUITHOLE CURPERS |
| 10. 11. 12. 13. 14. 15. 16. 17. 18. 20. CONTA PH: (60) FRO2 TOP | TSNBOWE WAND BOMB CATHEDRAL WIND BOMB CATHEDRAL SUNCDAL TENDENCIES CANDLEBOX BUTTINGLE SURFEAS SAVATAGE MONSTER HAGNET CR HANOVER CT: BETH KRAKOWER 05464-3313 LEN REPORT TWENTY |
| 10. 11. 12. 13. 14. 15. 16. 17. 18. 20. WDX CONTA FRO2 TOP 1. 2. 3. | TSSIBONE WIND BOMB CATHEDRAL WIND BOMB CATHEDRAL SUICDAL TENDENCIES CANDLEBOX BUTTHOLE SUIFPERS SAVATAGE MONSTER MAGNET CR. HANOVER CT. BETH KRAKOWER DIMASJUS CEN REPORT TWENTY ANTHRAX GDUTONTURERS DOWNTER MAGNET |
| 10. 11. 12. 13. 14. 15. 16. 17. 18. 20. CONTA PH: (60) FRO2 TOP 1. 2. 3. 4. 4. 4. 4. 4. 5. 18. 19. 19. 19. 19. 19. 19. 19. 19 | TSSIEGONE WAND BOMB CATHEDRAL WAND BOMB CATHEDRAL TENDENCIES CANDLEBOX BUTTIMULE SURFEAS SAVATAGE MONSTER MAGNET CR. HANNOVER CT. BETH KRAKOWER DIAGA-JUIS CT. BETH KRAKOWER DIAGA-JUIS CEN REPORT TWENTY ANTHRAX GENTIORTURERS TOOL MONSTER MAGNET FRAUS |
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| 10, 11, 12, 13, 14, 15, 15, 16, 17, 18, 19, 20, 20, 17, 16, 17, 19, 19, 20, 20, 17, 16, 16, 17, 17, 18, 19, 19, 19, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10 | TSSIBONE Why BONB CATHEDRAL Why BONB CATHEDRAL SUICDAL TENDENCIES CANDLEBOX BUTHINGLESOK SUICDAL TENDENCIES SUICDAL TENDENCIES SUICDAL TENDENCIES SUICHARDENCIES SUICHARDENCIES SUICHARDENCIES CATHERAX CENTRONTURERS TOOL MONSTER MAGNET PIRAUS SUICHARDENCIES |
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ANTHRAX TOOL PRIDAUS DANZIG MONSTER MAGNET LAST ACTION HERO STK MEND BOMB M.M. BOSSTONES SACRED REICH

KESS MERCYFUL FATE

FISHBONE ANACRUSIS LENMENG PROJECT

DHA CEDAR KNOLLS

TACT: Cheryl Richard (201)538-1250

OZEN REPORT

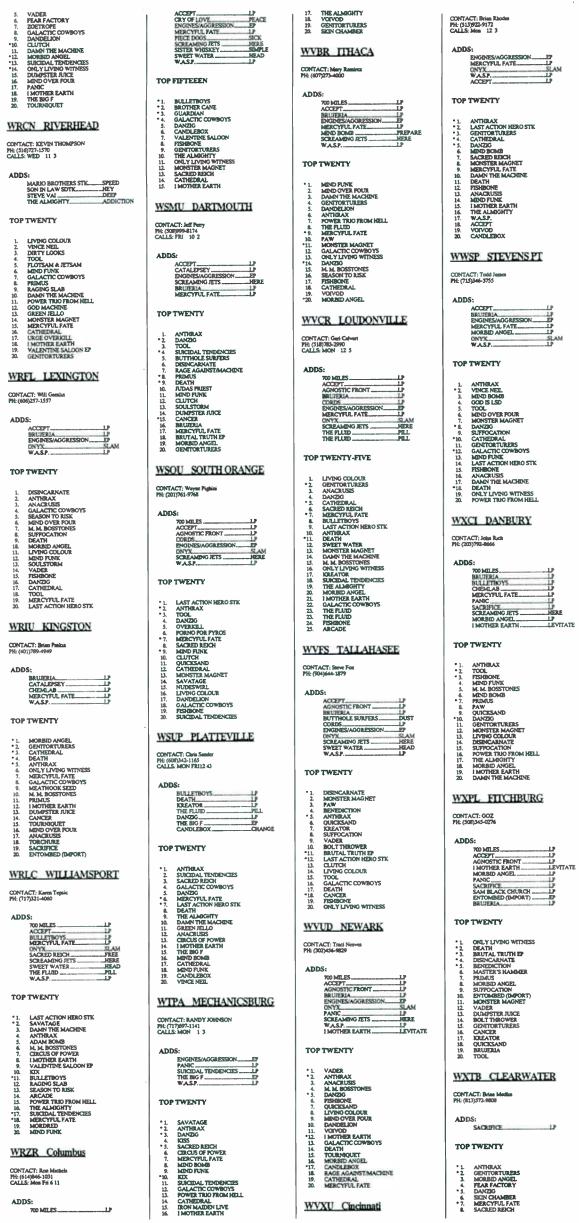
P TWENTY



DWN Auburn

CONTACT: Aathony Sev PH: (315)255-1743

| ADDS: 700 MILPSLP | 21. DANDELION 22. DEATH 23. W.A.S.P. | • 4. FISHBONE • 5. MONSTER MAGNET 6. DRIVINA-CRYIN | CORDSLP CRY OF LOVEPEACE ENGINES/AGGRESSIONEP | 21. FEAR FACTORY 22. MORDRED 23. GALACTIC COWBOYS |
|---|--|---|--|--|
| ACCEPTLP ENGENES/AGGRESSIONEP MERCYFUL FATELP | 22. DEATH 23. W.A.S.P. 24. THE FLUDD 25. ACCEPT | 7. 700 MELES 8. GALACTIC COWBOYS 9. DAMN THE MACHINE | SCREAMING JETS | *24. SUFFOCATION 25. DISINCARNATE |
| ONYX SLAM SCREAMING JETS HERE WASP. LP | WIZN BURLINGTON | 10. MIND FUNK 11. GENTORTURERS | WASPLP | WNYO OSWEGO |
| TOP TWENTY | CONTACT: Miller Wilhide | 12. GOD MACHINE *13. PORNO FOR PYROS *14. LAST ACTION HERO STK 15. MORDRED | TOP TWENTY | CONTACT: KEITH SCHROEDER |
| 1. ANTHRAX | PH: (802)862-6033 | 16. SCHONTT ACHT 17. BUTTHOLE SURFERS 18. DANZIG | 1. ANTHRAX * 2. KDSS | PH: (315)341-2101 |
| 2. LAST ACTION HERO STK 3. M. M. BOSSTONES 4. OVERKELL | FROZEN REPORT | 19. DANDELION 20. SEASON TO RISK | 3. MIND FUNK • 4. GENITORTURERS • 5. KIX | ADDS: BRUTERIA |
| 5. SACRED REICH 6. MONSTER MAGNET 7. ANACRUSIS | | WKNH KEENE | 6. ANACRUSSS 7. GALACTIC COWBOYS 8. POWER TRIO FROM HELL 9. RAGING SLAB | ENGINES/AGGRESSION |
| 8. MORBID ANGEL 9. FLOTSAM & JETSAM 10. SUFFOCATION | TOP FIFTEEEN | CONTACT: Chris Rempage PH: (603)338-3420 | 10. SACRED REICH | THE BIO F |
| 11. GENITORTURERS 12. DISINCARNATE 13. BULLETBOYS | 1. SACRED REICH 2. ANTHRAX 3. OVERICL | ADDS: | 12. MONSTER MAGNET 13. LAST ACTION RERO STK 14. MORDRED 15. SAVATAGE | BULLETBOYSLP |
| 14. DANZIG 15. I MOTHER EARTH 16. DEATH | 4. LIVING COLOUR 5. MONSTER MAGNET 6. NUCLEAR ASSAULT | ACCEPTLP AGNOSTIC FRONTLP | 16. BULLETBOYS 17. GUARDIAN 18. ONLY LIVING WITNESS | TOP TWENTY |
| 17. PANC 18. MERCYFUL FATE 19. THE ALMIGHTY | 7. BUTTHOLE SURFERS 8. GALACTIC COWBOYS 9. THE FLUID | BULLETBOYS LP | 19. FEAR FACTORY 20. MORBED ANGEL | * 1. LAST ACTION HERO STK 2. SEASON TO RISK * 3. M. M. BOSSTONES |
| 20. POWER TRUO FROM HELL | 10. PRO-PAIN 11. LAST ACTION HERO STK 12. OZZY OSBOURNE LIVE | ENGINES/AGGRESSIONF ONYXSLAM SCREAMING JETSHERE THE BIG FEP | WMMR PHILADELPHIA | 4. TOOL 5. FISHBONE 6. ANTHRAX 7. MIND FUNK |
| WEOS GENEVA | 13. THE ALMIGHTY 14. CATHEDRAL 15. POWER TRIO FROM HELL | WASP | CONTACT: Ray Koob PH: (21.5)238-8000 | 8. CATHEDRAL 9. ANACRUSIS |
| CONTACT: Joe Wyst PH: (31.5)781-3456 | WILL LOWFLL | TOP TWENTY | ADDS: | 10. I MOTHER EARTH 11. THE BIG F 12. DISINGARNATE |
| ADDS: 700 MILESLP | CONTACT: The Bideosey | L KISS *2. ANTHRAX | CATHEDRAL LP SCREAMING JETS | 13. 700 MILES 14. ONYX 15. MERCYFUL FATE |
| ACCEPT LP AGNOSTIC FRONT LP BRUJERIA LP | PH: (306)452-9073 | 3. MONSTER MAGNET • 4. TOOL 5. MEND OVER FOUR | THE BIG F | 16. PANIC 17. DANDELION 18. THE ALMOSHTY |
| CATHEDRAL LP CORDS LP ENGINES/AGGRESSION PP | ADDS: ACCEPTLP AGNOSTIC FRONTLP | MEND FUNK ONLY LIVING WITNESS ANACRUSIS MERCYPUL FATE | TOP TWENTY-FIVE | 19. SUICIDAL TENDENCIES 20. BULLETBOYS |
| SCREAMING JETSHERE THE ALMOCHTY | BRUTERIA LP BUTERIA LP BUTERIA LP CORDS LP | 10. DAMN THE MACHINE 11. GALACTIC COWBOYS 12. PAW | * 1. LAST ACTION HERO STK | WNYU NEW YORK |
| TOP TWENTY | ENGINES/AGGRESSIONEP 1 MOTHER EARTHLEVITATE MERCYFUL FATELP | 13. THE ALMIGHTY 14. LAST ACTION HERO STK 15. SEASON TO RISK | * 2. ANTHRAX 3. DANDELION * 4. DANZIG | CONTACT: Julie Cannung PH: (212)998-1660 |
| 1. CANNIBAL CORPSE 2. VADER | UNYX SLAM WASPLP | *16. DEATH 17. BRUTAL TRUTH EP 18. M. M. BOSSTONES | 5. RAGE AGAINSTMACHINE 6. MERCYFUL FATE 7. SUICIDAL TENDENCIES | ADDS: |
| DEATH A MORBID ANGEL S. ONLY LIVING WITNESS | TOP TWENTY | 19. FISHBONE 20. MORDRED | 8. THE FLUTD 9. SACRED REICH 10. MEND BOMB 11. PAW | AGNOSTIC FRONTLP BRUJERIA LP MERCYFUL FATELP |
| 6. SOLSTICE 7. SACRIFICE 8. TORCHURE | 1. ONLY LIVING WITNESS • 2. CATHEDRAL | WKPX SUNRISE | *12. OZZY OSBOURNE LIVE 13. GENITORTURERS | TOP FIFTEEEN |
| SURCIDAL TENDENCIES CANCER ANACRUSIS | CUTCH S. SUPPOCATION | CONTACT: Yvette Lana PH: (305)572-1321 | 14. GALACTIC COWBOYS 15. CATHEDRAL 16. VOIVOD 17. ANACRUSIS | 1. DEICIDE LP |
| 12. DEAD YOUTH 13. PANIC 14. ANTHRAX | 6. SAM BLACK CHURCH 7. MORBID ANGEL 8. CANCER | e a su Conten for , the unsern | 18. THE ALMOHTY 19. BULLETBOYS 20. I MOTHER EARTH | MORBID ANGEL J. DISINCARNATE MIND OVER FOUR |
| 15. GENITORTURERS 16. TOBY KNAPP 17. SUFFOCATION | 9. DISINCARNATE 10. DEATH 11. KDSS | FROZEN REPORT | 21. CANCER 22. SCREAMING JETS 23. THE BIO F | 5. GENTORTURERS 6. ANACRUSIS * 7. DEATH |
| 18. DANZIG 19. MONSTER MAGNET 20. GALACTIC COWBOYS | *12. FEAR FACTORY 13. BENEDICTION 14. SUICIDAL TENDENCIES | | 24. ACCEPT 25. DEATH | 8. DESULTORY 9. MERCYFUL FATE 10. CYCLONE TEMPLE |
| WFCS NEW BRITAIN | 15. DANZIG 36. BRUTAL TRUTH EP 17. KREATOR | TOP TWENTY | WMWM Salem | 11. CANNIBAL CORPSE 12. DANZIG 13. CANCER |
| CONTACT: Goudon Cound | 18. MERCYFUL FATE 19. TREE 20. SACRED REICH | 1. SOLSTICE 2. ANTHRAX 3. DANZIG | CONTACT: D. Kowyoumjian PH: (508)745-9401 | *14. CATHEDRAL 15. VADER |
| PH: (203)223-6767 | WKDU PHILADELPHIA | 4. DISINCARNATE 5. VADER 6. BUTTHOLE SURFERS | ADDS: | WPHD ELMIRA |
| ADDS: AGNOSTIC FRONTLP BRUTERIA | CONTACT: Zad Abrama | 7. FEAR FACTORY 8. LENGMING PROJECT 9. ANACRUSES | 700 MILESLP AGNOSTIC FRONTLP | CONTACT: KEN POSTER PH: (607)733-6600 |
| CATALEPSEYLP ENGINES/AGGRESSIONEP | 7H: (21.5)895-2580 | 10. MORBED ANGEL 11. CATHEDRAL 12. SREW CHAMBER | BABES IN TOYLAND EPEP BAD RELIGIONLP BRUTERIALF | |
| TOP TWENTY | ADDS: ACCEPTLP CORDSLP | 13. BENEDICTION 14. BRUTAL TRUTH EP 15. M. M. BOSSTONES | CORDS | FROZEN REPORT |
| 1. ANACRUSIS | CORDS. LP DEATH LP ENGINES/AGGRESSION P WASP. LP | 16. KREATOR 17. SEASON TO RISK 18. GENTORTURERS 19. MONSTER MAGNET | SCREAMING JETS | TOP TWENTY |
| 2. DISINCARNATE 3. MORBID ANGEL 4. FEAR FACTORY | MERCYFUL FATE | 19. MONSTER MAGNET 20. LIVING COLOUR | TOP TWENTY | |
| 5. SUFFOCATION 6. VADER 7. OVERIGUL 8. ONLY LIVING WITNESS | TOP TWENTY | WLFR POMONA | 1. SPORE • 2. M. M. BOSSTONES | 1. ANTHRAX 2. QUICKSAND 3. SACRED REICH 4. PRIMUS |
| 9. OUTCISAND 10. BENEDICTION 11. BOLT THROWER | 1. DAMIN THE MACHINE 2. GALACTIC COWBOYS 3. MIND FUNK | CONTACT: Todd Sciare PH: (609)632-4780 CALLS: MON 3 5 | 3. MEND OVER FOUR 4. ONLY LIVING WITNESS • S. DANZIG • TO A ROUTE DE NEW | PRIMUS PISHBONE OVERUCLL LIVENG COLOUR |
| 12. DEATH 13. PRIMUS 14. SOULSTORM | 3. MEND FU/NK * 4. ANTHRAX 5. I MOTHER EARTH 6. FISHBONE | ADDS: | 6. SEASON TO ILISK • 7. SUFFOCATION 8. TREE 9. ACTION SWINGERS | 8. DANZIO 9. SAVATAGE |
| 15. SKEN CHAMBER 16. DANZIG 17. MONSTER MAGNET | 7. ANACRUSIS 8. POWER TRUG FROM HELL • 9. DANZIG | AGNOSTIC FRONTLP BUTTHOLE SURFERSDUST | 10. DANDELJON 11. FISHBONE 12. SAM BLACK CHURCH | 10. MIGHTY M. BOSSTONES 11. NUCLEAR ASSAULT 12. MERCYFUL FATE 13. TOOL |
| 18. MERCYFUL FATE 19. VOIVOD 20. GENIYORTURERS | 10. RAGING SLAB *11. CATHEDRAL 12. DANDELJON | CATALEPSEYLP ONYXSLAM MERCYFUL FATELP | 13. CANCER 14. ZOETROPE 15. SKIN CHAMBER | 14. SEASON TO RISK 15. MONSTER MAGNET 16. PAW |
| | 13. ONLY LIVING WITNESS | | | |
| WHIV PROVIDENCE | *14. MONSTER MAGNET | TOP TWENTY | 16. PAW 17. DEATH 18. VADER | 18. BUTTHOLE SURFERS 19. MIND FUNK |
| WHIY PROVIDENCE | OPALT ENVIRONMENT OPALTENTING OPA | 1. CLITCH | | 18. BUTTHOLE SURFERS 19. MOND FUNK 20. BULLETBOYS |
| | *14. MONSTER MAGNET 15. MERCYPUL FATE *16. MORED ANGEL 17. SUICIDAL TENDENCIES | 1. CLUTCH 2. VADER 3. BRUTAL TRUTH EP 4. MORBID ANGEL | 17. DEATH "18. VADER 19. CLUTCH | 18. BUTTHOLE SURFERS 19. MIND FUNK |
| CONTACT: Dr. Metal Pft (40)38-4110 ADDS: ACCEPT | *14. MONSTER MAGNET 15. MERCYFUL FATE *16. MORBID ANGEL 17. SUCCIDAL TENDENCIES 18. MORDRED 19. BULLETBOYS | 1. CLUTCH 2. VADER 3. BRUTAL TRUTH EP 4. MORRID ANGEL 5. ANTHRAX 6. OVERKILL 7. M. M. BIOSSTORES | 17. DEATH 18. VADER 19. CLUTCH 20. GENTORTURERS WNEW NEW YORK CONTACT: Ing O'Malley | 18. BUTTHOLE SURFERS 19. MOND FUNK 20. BULLETBOYS |
| CONTACT: D: Meal PH: (401)438-41 10 ADDS: ACCEPTLP WASPLP | *14. MONSTER MAGNET 13. MERCYPULFATE *16. MORED ANOEL 17. SUFCOLT TENDENCIES 18. MORED S 20. OPPTORTURERS WKCLL Utica CONTACT: Jobs Lowby | 1. CLUTCH 2. YADER 3. BRUTAL TRUTH EP 4. MORED AVGEL 5. ANTREAX 4. OVERED AVGEL 5. ANTREAX 5. OVERED 6. SCONT ACHT 9. MONSTER MAGNET 10. DATAG | 17. DEATH -18. VADER 19. CLITCH 20. GENTORTURERS WNEW NEW YORK | 18. BUTTHOLE SURFERS 19. MEND FUNK 20. BULLETBOYS WPSC WAYNE CONTACT: BRIAN DARE PH: (201)595-2448 CALLS: MON 1 3 |
| CONTACT: Dr. Metal Pft (401)38-4110 ADDS: ACCEPT | MONSTER MAGNET MAGNET MAGNET MAGNET MAGNET MAGNET MAGNED MAGNED MAGNED GENITORTURELS WKILL Utice | CLUTCH VADER VADER VADER ANTHRAX ANTHRAX AVERID ANOSEL ANTHRAX OVERILL ANTHRAX OVERILL ANTHRAX AUBORITER MAGNET ANOSTER | 17. DEATH 18. VADER 19. CLUTCH 20. GENTORTURERS WNEW NEW YORK CONTACT: Ing O'Malley | 18. BUTTHOLE SURFERS 19. MED FUNK 20. BULLETBOYS WPSC WAYNE CONTACT: BRIAN DARE PH: (2015):52-448 CALLS: MON 1 3 ADDS: TO MILES |
| CONTACT: Dr. Metal PH: (40)/SM-4110 ADDS: ACCEPT | *14. MONSTER MAGNET 13. MERCIPUL FATE *16. MORRED ANOEL 17. SUICOL TENDENCIES 18. MORRED 19. BULLETROYS 20. GENTORTORES WKCLL Utica CONTACT. John Lowey PH: GLSW7-PS86 CALLS: Tw: 4 0 ADDS: CORDS | CLUTCH VADER VADER VADER VADER VADER ANTHRAX | 17. DEATH 18. VADER 19. CLUTCH 20. GENTORTURERS WNEW NEW YORK CONTACT: Jun O'MAIRY PH (212)206-1027 FROZEN REPORT | ADDS: A |
| CONTACT: Dr. Metal PH: (401)X84410 ADDS: ACCEPT | *14. MONSTER MAGNET 13. MERCYPULFATE *16. MORRIDANDEL 11. SUICOL TENDENCIES 14. MOLLETOYS 20. GENTORTURERS WKLLL Utica CONTACT: Iobs Lowey PH: (1)SW7-P386 CALLS: Yre 4 0 ADDS: CORDS. CORDS. DATOELION LP PHORES/AOGRESSION LP PHORES/AOGRESSION LP DATOELION LP | CLUTCH VADER VADER WORLDANGEL ANOREDANGEL ANTHRAX GOVEREL ANTHRAX GOVEREL MAGNET ACAT MABOSTONES SCANTTACHT MAGNET MAGNET CALTGENAL CALTGENAL SCHTERAL GOVERTAL GOVERTAL GOVERTHE FROM HELL | 17. DEATH 18. VADER 19. CLUTCH 20. GENTORTURERS WNEW NEW YORK CONTACT: Ion O'Malley PH: (212)288-1027 FROZEN REPORT TOP FIFTEEEN | 18. BUTTHOLE SURFERS 19. MEND FUNK 20. BULLETBOYS WPSC WAYNE CONTACT: BRIAN DARE PH: (201)595-2448 CALLS: MON 1 3 ADDS: TOMELSP ACCEPTP ACCEPTP ACCEPTP ACCEPTP ACCEPTP ACCEPTP ACCEPTP ACCEPTP ACCEPTP ACCEPTP |
| CONTACT: Dr. Metal PH: (40)/384-6110 ADDS: ACCEPTLP WASPLP TOP TWENTY * 1. ANTHRAX * 2. KISS * 3. LASY CERONIZINE LIVE * 4. COLY CEROSIZINE LIVE * 4. COLY CEROSIZINE LIVE * 4. COLY CEROSIZINE LIVE * 4. SACRED REICH * 5. SACRED REICH * 5. REICH | *14. MONSTER MAGNET 13. MERCYPUL FATE 14. MORED ANOLL 17. SUICOL TENDENCES 18. MULLIEDCYS 20. OENTORTORERS WKLL Utica CONTACT. John Lovely PH: (15)997-9586 CALLS: Tw: 4 0 ADDS: CORDS | CLUTCH VADER VADER VADER VADER MORED ANGEL ANTHRAX OVERELL ANTHRAX OVERELL ANTHRAX OVERELL ANGORY MAGNET MAGNET MAGNET ANGORY DANTER MAGNET ANGORY SUPFOCATION MERCIPULIATE | 17. DEATH 18. VADER 19. CLUTCH 20. GENTORTURERS WNEW NEW YORK CONTACT: Ian O'Mailley PH (212)2005-1027 FROZEN REPORT TOP FIFTEEEN 1. ANTHRAX 2. VENCE PELL 3. MONSTRE MAGNET | 18. BUTTHOLE SURFERS 19. MED FUNK 20. BULLETBOYS WPSC WAYNE CONTACT: BRIAN DARE PH: (201)595-2448 CALLS: MON 1 3 ADDS: TOMLES LP ACCEPT LP ACCEP |
| CONTACT: Dr. Metal PH: (40):X84-410 ADDS: | *14. MONSTER MAGNET 13. MERCYPUL FATE *16. MORRID ANOEL 17. SUICOLA TENDRACES 18. MORRIDO 19. BULLETROYS 20. GENTORTURERS WKCI L. Utica CONTACT. Join Lowly PH. (J.):977-958 CALLS: Tw. 4.0 ADDS: CORDS. DANDELION DANDEL | 1. CLUTCH 2. VADER 3. BRUTAL TRUTH EP 4. MCRED ANGEL 3. ANTHEAL 4. M. BROSTONES 4. M. BROSTONES 5. SCINITI ACHT 5. MONSTER MAGNET 10. DANZIG 11. ONLY LIVENG WITNESS 12. SURFOCATEN 13. DESINCARNATE 14. MCTHEBRAL 15. DESINCARNATE 15. MCRER 16. MCRER 17. SUKIDAL TENENCES 18. CONCER 19. FOWER THO FROM HELL 20. DEATH | 17. DEATH 18. VADER 19. CLUTCH 20. GENTORTURENS WNEW NEW YORK CONTACT: las O'Malley PH: (212)286-1027 FROZEN REPORT TOP FIFTEEEN 1. ANTHRAX 2. VINCE NEIL 3. MACTION HERO STK 4. LASS ACTION HERO STK 4. LASS AC | 14. BUTTHOLE SURFERS 13. MED FUNK 20. BULLETBOYS WPSC WAYNE CONTACT: BRIAN DARE PH: COLUSS-JAME CALLS: MON 1 3 ADDS: ADDS: ACCEPTP ACCEPTP BRUTERIAP ACCEPTP BRUTERIAP CONTOSTIC FRONTP BRUTERIAP CONTOSTIC FRONTP BRUTERIAP CONTOSTIC FRONTP BRUTERIAP CONTOSTIC FRONTP TOP TWENTY |
| CONTACT: Dr. Metal PH: (401)/384-6110 ADDS: ACCEPTLP WASPLP TOP TWENTY *1. ANTHRAX *1. LAST ACTION HERO STK *2. KISS *3. LAST ACTION HERO STK *4. CZEY OSBOURNE LIVE *4. CZEY OSBOURNE LIVE *4. CZEY OSBOURNE LIVE *4. CZEY OSBOURNE LIVE *5. CASE ACTION HERO STK *4. CZEY OSBOURNE LIVE *5. CASE ACTION HERO STK *4. CZEY OSBOURNE LIVE *5. CASE ACTION HERO STK *6. VINCE NEEL *6. SACRED REICH *5. SUCCAL PROPRETS *1. DESINCARNATE *5. DESINCARNATE *6. FLOTSAM & ETESAM | *14. MONSTER MAGNET 13. MERCYPUL FATE *16. MORRID ANOEL 11. SUICOL, TROPENCIES 12. MELLETTOYS 20. GENTTORTURENS WKLL Utica CONTACT. John Lowey PHE (LISH#7-PERS CALLS: WH & 4 0 ADDS: CORDSP DATOELIONP ENGRESAGORESSIONP MAR & SICNP SCREAMOR JETSP MARCHICL ATTEJ MORED ANGELJ MORED ANGELJ MORED ANGELJ | CLUTCH VADER VADER VADER VADER MORED ANGEL ANTHRAX OVERELL ANTHRAX OVERELL ANTHRAX OVERELL ANGORY MAGNET MAGNET MAGNET ANGORY DANTER MAGNET ANGORY SUPFOCATION MERCIPULIATE | 17. DEATH 18. VADER 19. CLUTCH 20. CENTORTURERS WNEW NEW YORK CONTACT: Im O'MAIRY PH: (212)286-1027 FROZEN REPORT TOP FIFTEEEN 1. ANTRIAX 2. VINCE NEL 3. MONSTER MAGNET 4. LAST ACTION HERO STK 3. KISS OSDORWE LIVE 4. CLOST OSDORWE LIVE 5. KISS OSDORWE LIVE 6. CLOST OSDORWE LIVE 6. REST OSDORWE LIVE 6. REST OSDORWE LIVE 6. REST OSDORWE LIVE 7. REST OSDO | |
| CONTACT: Dr. Metal PH: (40)/SM-41 10 ADDS: ACCEPTLP TOP TWENTY *1. ANTHRAX *2. KDS *3. LAST ACTION HERO STK *4. GZZY OBROURNE LIVE 5. LIVING COLOUR 4. VINCE NEEL 7. TOPZCH DEELCH 8. VINCE NEEL 7. TOPZCH DEELCH 9. PERMAIS 10. SAVATAGE 11. MERCYPUL FATE 12. SUNTROLE SURFERS 14. GUICESAND 15. DESNCANATE 14. DESNCANATE 15. DESNCANATE 15. DESNCANATE 16. PAW 17. FORTHERENEL | '14. MONSTER MAGNET 13. MERCYPUL FATE 14. MORED ANOEL 17. SURDAUTENDERACES 18. MERDERACES 20. GENTTORTURERS 20. GENTTORTURERS WKLLL Utica CONTACT. Islan Lowely PH. (J.S.WIT-F386 CALLS: Tw. 4.0 ADDS: CORDS: MERCYPUL FATE MERCYPUL FATE TOP TWENTY 1. CATHEDRAL '2. MERCYPUL FATE | CLUTCH VADER VADEN | 17. DEATH 18. VADER 29. CLUTCH 20. GENTORTTREES WNEW NEW YORK CONTACT: Im O'Malley PH: (213)286-1027 FROZEN REPORT TOP FIFTEEEN 1. ANTREAX 2. WINESTEEL 3. MONSTEE MAGINET 4. LAST ACTION HERO STK 3. KISS 6. OZZY OSBOURNE LIVE 7. RACE AGAINSTMACHINE 8. FISHIONE 8. SUNCIDAL TEXTERNEN 8. SUNCIDAL TEXTERNEN 9. SUNCIDAL TEXTERNEN 10. SUNCIDAL TEXTERNEN 11. SACRED REPORT | |
| CONTACT: Dr. Metal PH: (40)XM44110 ADDS: ACCEPT | *14. MONSTER MAGNET 13. MERSTPULFATE *14. MORRID ANGLE 11. SUICOLA, TROPENCIES 12. SUICOLA, TROPENCIES 13. BULLETROYS 20. GENTORTUREIS WKLLL Utica CONTACT. John Lowey 7H: (1) 5977-7896 CALLS: TW = 4 0 ADDS: CORDS. DANDELION LP DANDELION BORDELION J. PROPERCIES MARCHEDIAL MERCIPULFATE ADRORDULATE | CLUTCH VADER SULTAL TRUTH EP MORED ANGEL ANTHRAX OVERELL ANTHRAX OVERELL ANTHRAX OVERELL ANTHRAX OVERELL ANTHRAX OVERELL ANTON SUNTAATI ANAZO INAVITABLA INAVITAATI INAVITAATI IN | 17. DEATH 18. VADER 19. CLUTCH 20. GENTORTURERS WNEW NEW YORK CONTACT: Las O'Malley PH (212)206-1027 FROZEN REPORT TOP FIFTEEEN 1. ANTHRAX 2. VINCE NEL 3. MONTER MAGNET 4. LAST ACTION HERO STK 5. SLSS 4. GZZY OSBOURNE LIVE 7. RAGE AGAINSTMACHINE 8. RUDDIN: FNOEWCIES 10. GAINGTC COMPONYS 11. CATHEDRAL 12. SAGED REICH | |
| CONTACT: Dr. Metal PH: (401)/MH-4110 ADDS: ACCEPTLP WASPLP TOP TWENTY *1. ANTHRAX *2. KDS *3. LASS ********************************** | ***. MONSTER MAGNET 13. MERSTYPUL FATE ***. MORRED ANGLE. 17. SUICOLAL TENDERACES 18. BULLETBOYS 20. GENTORTOREDS 20. GENTORTOREDS 20. GENTORTOREDS 21. GENTORTOREDS 22. GENTORTOREDS 23. GENTORTOREDS 24. GENTORTOREDS 25. GENTORTOREDS 26. GENTORTOREDS 27. GENTORTOREDS 28. GENTORTOREDS 29. GENTORTOREDS 29. GENTORTOREDS 20. GENTORTOREDS 20. GENTORTOREDS 20. GENTORTOREDS 20. GENTORTOREDS 21. CATHEDRAL 21. MERCYTUL FATE 3. ANACEUSS 3. ONLY LANDO WITNESS 3. ONLY LANDO WITNESS 3. GENTORTOREDS 4. GENTORTOREDS 4. GENTORTOREDS 4. STIELBORN | 1. CLUTCH 2. VADER 3. BRUTAL TRUTH EP 4. MORED ANOEL 3. ANTHRAX 4. OVERELL 7. M. M. BOSSTONES 4. SCHWITTACH 7. M. M. BOSSTONES 7. SCHWITTACH | 17. DEATH 18. VADER 19. CLUTCH 20. GENTORTURENS WNEW NEW YORK CONTACT: Ins O'Mailley PH: (21)208-1027 FROZEN REPORT TOP FIFTEEEN 1. ANTHRAX 2. VENCE NEL 3. MONTER MAGNET 4. LAST ACTION HERO STK 5. SISS 6. OZZY OSBOURNE LIVE 7. RAGE AGARSTMACHTNE 8. FISTBONE 8. SIGNAL TEXTRACHTNE 8. SISCOLL TEXTRACHTNE 8. SISCOLL TEXTRACHTNE 8. SISCOLL TEXTRACHTNE 8. SISCOLL TEXTRACHTNE 8. SISCOLL TEXTRACHTNE 1. GATHEDRACE 1. GATHEDRACEN 1. GATHEDRACEN 1. GATHEDRACEN 1. SISS 1. | |
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| CONTACT: Dr. Metal PH: (40)/SM-4110 ADDS: ACCEPTLP WASPLP TOP TWENTY *1. ANTHRAX *2. KISS *3. KISS *3. KISS *4. COZEY COBOURNE LIVE *4. COZEY COBOURNE LIVE *4. COZEY COBOURNE LIVE *4. COZEY COBOURNE LIVE *4. COZEY COBOURNE LIVE *5. COZEY COBOURNE LIVE *4. COZEY COBOURNE LIVE *5. COZEY COZ | *14. MONSTER MAGNET 13. MERCYPUL FATE 14. MORRID ANOLE. 17. SUICOL. TROPENCIES 18. BULLETDYS 20. GENTORTURERS 21. GENTORTURERS 22. GENTORTURERS 23. GENTORTURERS 24. GENTORTURERS 25. CORDS. 26. CORDS. 27. CORDS. 28. CORDS. 29. CORDS. 20. CORDS. 20. CORDS. 20. CORDS. 20. CORDS. 21. CORDS. 22. CORDS. 23. CORDS. 24. CORDS. 25. CORDS. 26. CORDS. 27. CORDS. 28. CORDS. 29. CORDS. 29. CORDS. 20. CORDS. 20. CORDS. 20. CORDS. 20. CORDS. 20. CORDS. 21. P. CORDELION | CLUTCH VADER VAL | 17. DEATH 18. VADER 19. CLUTCH 20. GENTORTURERS WNEW NEW YORK CONTACT. Ise O'Mailey PH (212)286-1027 FROZEN REPORT TOP FIFTEEEN 1. ANTHRAX 2. VINCE NEL 3. MONSTER MAGNET 4. LAST ACTION HERO STK 3. SIGN GEORREC IVE 6. CRACE REPORT 1. CATHEDRAL 1. SACHED REPORT 1. CATHERAL 1. SACHED REPORT 3. SUCCIAL TENDENCES 1. CATHERAL 1. SACHED REPORT 3. MAN BOSTORES 1. CATHERAL 1. SACHED REPORT 3. MAN BOSTORES 3. MAN BOSTORES 3. MAN BOSTORES 3. MAN BOSTORES 3. MEND BOMB | |
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| CONTACT: Dr. Menal PH: (401)/SM441 10 ADDS: | ***. MONSTER MAGNET 13. MERCYPULATE ***. MORRED ANGLE. ***. MORRED ANGLE. ***. MORRED *** ***. MORRED *** **** ************************************ | CLUTCH VADER | 17. DEATH 18. VADER 19. CLUTCH 20. GENTORTTREES WNEW NEW YORK CONTACT: Im O'Malley PH: (212)286-1027 FROZEN REPORT TOP FIFTEEEN 1. ANTREAX 2. VINER NELL 3. MONSTER MAGNET 4. LAST ACTION HERO STK 3. KISS 6. GOZY COSHOURNE LIVE 7. RAGE AGAINSTMACHINE 8. ROST COMPONIES 11. CATHEDRAL 12. SACRED REICH 13. MA BOSTONES 14. BULLETBOYS 13. MEDSTONES 14. BULLETBOYS 13. MEDSTONES 14. BULLETBOYS 13. MEDSTONES 14. BULLETBOYS 15. MED BORE WNHU WEST HAVEN CONTACT: Damon Loobello PH: (2039)34-888 MDDS: INOTHER EARTH LEVITATE SUFFOCATIONES CATHEDRAL | 14. BUTTHOLE SURFERS 13. MEND FUNK 20. BULLETBOYS WPSC WAYNE CONTACT: BRIAN DARE PH: COUNSS-2448 CALLS: MON 1 3 ADDS: ADDS: ACCEPTP ACCEPT |
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| CONTACT: Dr. Meni PH: (401)/SM-41 10 ADDS: ACCEPT | ***. MONSTER MAGNET 13. MERCYPULFATE ***. MORREDANGEL 11. SURDAUTENDERNCES 12. SURDAUTENDERNCES 13. BERGUNDAUTENDERNCES 14. MERUPULFATE 15. BERGUNDAUTENDERNCES 15. BERGUNDAUTENDERNCES 16. DENTORTURENS 20. GENTTACT: Jaha Lowey 21. CONTACT: Jaha Lowey 22. DENTORTURENS 23. CONTACT: Jaha Lowey 24. LS THE ALD 25. CONTACT: Jaha Lowey 26. CONTACT: Jaha Lowey 27. CONTACT: Jaha Lowey 28. CONTACT: Jaha Lowey 29. CONTACT: Jaha Lowey 20. CONTACT: Jaha Lowey 21. CATHEDRAL 21. CATHEDRAL 22. DEATH 23. CONTENTY 24. CATHEDRAL 25. CONTACT: CONTROL 26. ANTRUX 27. CONTENTY 28. CONTURINAUEL 29. CONTENTY 20. CATHEDRAL 20. CONTENTS 31. ANACRUSS 32. CONTENTACT 33. SUBCOM TO NISK 34. CONTURINAUEL 35. LAST ACTION HERO STK 35. LAST ACTION HERO STK 36. LAST ACTION HERO STK 36. LAST ACTION HERO STK 37. CONTACT: Zeah Laming 20. CONTACT: Zeah Laming 21. PROFILE 22. CONTACT: Zeah Laming 23. PROFILE 34. CONTACT: Zeah Laming 24. CONTACT: Zeah Laming 25. CONTACT: Zeah Laming 26. CONTACT: Zeah Laming 27. CONTACT: Zeah Laming | CLUTCH VADER VADER VADER VADER SUTAL TRUTH EP MORED ANGEL ANTHRAX OVERELL ANTHRAX OVERELL DEATH | 17. DEATH 18. VADER 19. CLUTCH 20. CENTRORTREES WNEW NEW YORK CONTACT: Im O'Malley PH: (213)286-1027 FROZEN REPORT TOP FIFTEEEN 1. ANTREAX 2. VINCE NEL 3. MONSTER MAGNET 4. LAST ACTION HERO STK 3. KISS 4. OOTSTER MAGNET 7. RAGE AGAINSTMACHINE 7. DOTTACT: DEMON LOUBLING 7. CONTACT: DEMON LOUBLING 7. CONTACT: DEMON LOUBLING 7. CONTACT: DEMON LOUBLING 7. CATHEDRAL 4. CATHEDRAL 4. CATHEDRAL 4. CATHEDRAL 4. CATHEDRAL 4. CATHEDRAL 4. CATHEDRAL 4. CATHEDRAL | |
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| CONTACT: Dr. Menal PH: (401)/SM-41 10 ADDS: ACCEPT | ***. MONSTER MAGNET 13. MERCYPULFATE ***. MORREDANGEL 11. SURDAUTENDERACES 12. SURDAUTENDERACES 13. BRUDELD'S 14. BRUDELD'S 15. BRUDELS WKLL Utica CONTACT: John Lowey PHORESANORESSIONP MARCYPULFATEP CORDELSNP MERCYPULFATEP | CLUTCH VADER VATERVILLE | DEATH DEATH CLUTCH GENTORTURERS GENTORTURERS GENTORTURERS WNEW NEW YORK CONTACT: Les O'Malley PROZEN REPORT FROZEN REPORT TOP FIFTEEEN ANTREAX YUNCE NEEL MARTERAGUET MARTERAGUES GOZY OSBOURNE LIVE GOZY OSBOURNE LIVE MARTERAGUES GULTTRAGUES MARTERAGUES MARTERAGUES | |
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| CONTACT: Dr. Menal PH: (40)/SM-41 10 ADDS: ACCEPT | ***. MONSTER MAGNET ***. MORRED ANGEL ***. ***. ***. *********************** | CLUTCH VADER | DEATH DEATH CLUTCH CENTRORTREES WNEW NEW YORK CONTACT: law O'Malley PH: (213)286-1027 FROZEN REPORT FROZEN REPORT TOP FUFTEEEN ANTREAX MONSTER MAGNET MONSTER MAGNET< | |



OVERKTIL INCLEAR ASSAULT DEATH DEATH SUNCIDAL TENDENCES CATHEDRAL GENTORTURES BRUTAL TRUTH EP STABORES RESURRECTION SUFFOCATION WXVU VILLANOVA CONTACT: ANDREW DELLOMO PH: (215)645-7200 CALLS: SAT 9 12 FROZEN REPORT TOP TWENTY LAST ACTION HERO STK ANTHRAX CATHEDRAL BUTTHOLE SUFFELS QUICKSAND NUDESWES SUFFELS UNDESWES M. M. DOSSTONES PROMUS PRO 5.67.89 10.11.12.13.14.15.14.17.18.19.20 WXZL ANNAPOLIS CONTACT: KEVIN KASH PH: (410)626-0103 FROZEN REPORT TOP FIFTEEEN RAGE AGAINSTMACHINE ANTHRAX MERCYFUL FATE UNCLE SLAM UNCLE SLAM PRO-PAIN FOOWER TRIO TROM HELL OVERULI GALACTIC COWBOYS CLITCE GALACTIC COWBOYS CLITCE SACRED REICH SACRED WYSY AURORA CONTACT: Holly McConnick PH: (708)851-4600 ADDS: ACCEPT_____LP BILLY (DOL_____SHOCK WASP____LP TOP TWENTY-FIVE KISS LAST ACTION HERO STK STORE TEMPLE PLOTS AEROSMITH ANTIBUX FORTAGE ENUTE ENUTE SAVATAGE FRANUS BUTTHOLE SURPERS LEWIY ELAVITZ SAVATAGE FRANUS BUTTHOLE SURPERS LEWIY ELAVITZ SAVATAGE NOR PROSPERS SAVATAGE SAVATAGE SAVATAGE FISHONE SURPERS DREAM THEATER 1. •2 •3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. WZMB GREENVILLE CONTACT: Chainsaw PH: (919)757-4751 ADDS: ACCEPT.____LP AGNOSTIC FRONT ____LP BRUERIA ____LP BUTTHOLE SURFERS ____LP ENGINES/AGGRESSION ___EP SLAV JERE JEL TOP TWENTY GENITORTURERS M.M. BOSSTONES ANTHRAX DEATH SKIN CHAMBER MEND OVER FOUR BUTHOLE SURFES CANCER BUTTAL TRUTH EP MERCYTLL FATE DAADELION GALY LUVING WITNESS ANIC CATHEDRAL MORY DAADE DAADE DAADE DAADE DAADE SEASON TO RISK

THE HARD REPORT

Rock Almanad Compiled by: MIKE COOPER

Monday, July 12

- 1992 The top single in Britain is Jimmy Nail's "Ain't No Doubt."
 1991 Right Said Fred release "I'm Too Sexy" in Britain.
 1988 Brian Wilson releases his solo album, "Brian Wilson."
 1983 Former Traffic sax player Chris Wood dies of liver failure at the age of

- 1983 David Bowie begins the Canadian segment of his "Serious Moonlight" tour in Montreal.
 1982 Phil Collen, formerly of Girl, joins Def Leppard.

- 1982 Phil Collen, formerly of Girl, joins Def Leppard.
 1979 Ian Paice joins some of his Deep Purple colleagues in Whitesnake.
 1979 Minnie Ripperton dies of cancer at the age of 31 in Los Angeles.
 1971 A U.S. tour of "Jesus Christ Superstar" begins.
 1970 Janis Joplin debuts the Full Tilt Boogie Band in Louisville, Kentucky after leaving Big Brother & The Holding Company.
 1969 Blind Faith (Eric Clapton, Steve Winwood, Rick Grech and Ginger Baker) make their U.S. concert debut at Carnegie Hall in New York City.
- City. Birthday of Liz Mitchell of Boney M., in Jamaica. Birthday of Kiss drummer Eric Carr. Birthday of John Wetton, bass player and vocalist for Asia, in Derby, England. 1950 1949
- Birthday of Christine McVie (nec Perfect) of Fleetwood Mac, in Birningham, England. 1943

Tuesday, July 13

- 1 UESCLAY, JULY 13
 1991 INXS perform at Wembley Stadium in London, and the performance is filmed for the "Live Baby Live" home video.
 1988 At the Kennedy Center in Washington, D.C., Sting headlines a benefit for tropical rain forests.
 1987 Bette Midler's \$10 million lawsuit against Ford Motor Company is thrown out of a Los Angeles court.
 1986 Teddy Pendergrass leaves the hospital after sustaining injuries to his liver in a car crash. Two years carlier, another automotive accident had left him paralyzed from the neck down.
 1985 The Live Aid concerts are held at JFK Stadium in Philadelphia and London's Wembley Stadium. The Who reform for the show, and Jimmy Page and Robert Plant team up. Phil Collins appears at both shows, thanks to a Concorde jet.
 1984 Jeff Beck leaves the Rod Stewart tour after playing only seven dates on the road.
 1979 The Boomtown Rats single "I Don't Like Mondays" is released in
- The Boomtown Rats single "I Don't Like Mondays" is released in 1979
- Britain 1978 The BBC bans the Sex Pistols' "No One Is Innocent," which features vocals by Ronnic Biggs, fugitive member of the Great Train Robbery
- gang.
 1975 The Pink Fairies reform for a concert recorded and later released as "At The Roundhouse."
 1974 "Caribou" by Elton John is the top album in Britain.
 1973 Queen release their first, eponymous album in England.
 1942 Birthday of Roger (Jim) McGuinn of the Byrds, in Chicago.

Wednesday, July 14

- YYednesday, July 14
 1992 Megndeth releases the LP "Countdown To Extinction." Motorhead releases "March Or Die." Also out the same day: the Mission U.K.'s "Masque," George Harrison's "Live In Japan," T-Bone Burnett's "The Criminal Under My Own Hat," Joe Cocker's "Night Calls," Ministry's "Psalm 69," and the Dixie Dregs' "Bring 'Em Back Alve."
 1992 Axl Rose of Guns N' Roses pleads not guilty to charges stemming from a riot at a concert a year earlier. He's allowed begin a 25-concert tour with Metallica while free on \$100,000 bond.
 1990 Troy Dixon, a dancer with Heavy D & The Boyz, dies after falling 30-feet while horsing around with another member of the band at the Market Square Arena in Indianapolis.
 1989 Keyboardist Milan Williams is expelled from the Commodores, after he refuses to participate in a scheduled tour of South Africa, which the band subsequently cancels.
 1987 Steve Miller receives the 1,851st star on the Hollywood Boulevard "Walk of Fame."
 1988 Howart Hewett of Shalamar is acquitted of acquitted of drug charges bur Missi inc.

- 1987 Steve Miller receives the 1,851st star on the Hollywood Boulevard "Walk of Fame."
 1986 Howart Hewett of Shalamar is acquitted of acquitted of drug charges by a Miami jury.
 1986 In Gardena, California, Motley Crue's Vince Neil begins a 30-day jail term, in connection with the drunk driving accident that killed his passenger, Nicholas "Razzle" Dingley of Hanoi Rocks.
 1984 A fight breaks out among the members of Aerosmith after lead singer Steven Tyler falls off the stage in Springfield, Illinois. The concert, part of a reunion tour by the band, is cut short by about an hour.
 1983 Men Without Hats release the album "Rhythm Of Youth."
 1980 Malcolm Owen, lead singer for the pioneering British band the Ruts, is found dead in his bath. His death is said to be due to drug addiction.
 1978 The Talking Heads album "More Songs About Buildings And Food" is released in the U.S.
 1977 The Sex Pistols appear on British television's "Top Of The Pops" for the first time, performing "Pretty Vacant."
 1973 The Everly Brothers split up, after a last performance at Knott's Berry Farm in California, where Phil Everly smashes his gutar on stage.
 1973 Clarence White, late of the Byrds, is killed when he is struck by a car in Lancaster, California.
 1972 Gary Glitter makes his live debut at a concert in Melksham. England.
 1972 Van Morrison releases "Jackie Wilson Said."
 1963 The Who begin their first U.S. tour, opening for Herman's Hermits.
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 1964 The Bentles are given a "Welcome Home" night at London's Cavern Club, celebrating the band's return from a series of concerts in Hamburg, West German

Thursday, July 15

THE HARD REPORT

- 1989 Pink Floyd play before 200,000 people in Venice, Italy, the largest attendance for a rock concert in the country's history.
 1989 Death of Nesuhi Ertegun, at age 71, of complications after surgery for cancer. Ertegun was a founder of Atlantic Records. Ile signed and produced the Modern Jazz Quartet, Ornette Coleman, John Coltrane, Thelonius Monk and Charles Mingus, and also signed Roberta Flack.
 1985 X releases the album "Ain't Love Grand "including the signed.

- Koberta Flack.
 1985 X releases the album "Ain't Love Grand," including the single "Burning House Of Love."
 1983 Jackson Browne's "Lawyers In Love" album is released.
 1980 Linda Ronstadt debuts in the "Pirates Of Penzance" at Central Park in New York.
 1978 The Prevention of the second s
- 1978 The Buzzcocks headline a Rock Against Racism concert in Manchester, England.
 1973 Ray Davies announces he is leaving the Kinks, but he rejoins the band a week later.

- 1972 The Buzzcocks headline a festival in Manchester, England, to benefit Rock Against Racism.
 1963 Birthday of Scott Rockenfeld of Queensryche.
 1958 Death of John Lennon's mother, Julia, in an auto accident in Liverpool.
 1957 "Teddy Bear" by Elvis Presley is the top single in the U.S.
 1949 Birthday of producer Trevor Horn, formerly of the Buggles and Yes, in Newcastle, England.
 1946 Birthday of Linda (Marie) Ronstadt, in Tucson, Arizona.

Friday, July 16

- Friday, July 16
 1992 Actor Charlton Heston reads lyrics to Body Count's "Cop Killer" to Time Warner shareholders, while about 40 members of police and conservative groups protest the song outside.
 1990 Trial begins in Reno, Nevada, in a lawsuit against Judas Priest and their record company that claims subliminal messages on the "Stained Class" album led to the suicides of two young men a few years earlier.
 1987 Record producer Alex Sadkin dies following a car crash in Nassau, Bahamas. Sadkin had worked with Grace Jones, Robert Palmer, Joe Cocker, Bob Marley, the Thompson Twins, Duran Duran, Talking Heads and Simply Red.
 1984 Steve Vai, former guitarist for Frank Zappa, replaces Yngwie Malmsteen in Alcatrazz.
 1984 Quiet Riot releases its second album, "Condition Critical."
 1983 Tom Robinson's comeback single, "War Baby," tops the British independent chart.
 1982 Twisted Sister finish recording their debut album, "Under The Blade."
 1981 Death of Harry Chapin, at age 39, in an auto accident in New York.
 1987 Shaun Cassidy tops the U.S. charts with a cover of the Beach Boys' "Da Doo Ron."
 1976 The Allman Brothers break up, as do Loggins & Messina.
 1977 Robin Trower leaves Procol Harum.
 1969 Led Zeppelin are on the bill at the Newport Folk Festival.
 1966 Eric Clapton, Ginger Baker and Jack Bruce form Cream in London.

- 1969 Led Zeppelin are on the bill at the Newport Folk Festival.
 1966 Eric Clapton, Ginger Baker and Jack Bruce form Cream in London.
 1966 "Hanky Panky," by Tommy James & The Shondells, is the top single in the U.S.

- in the U.S. 1952 Birthday of Stewart Copeland of the Police, in Alexandria, Virginia. 1949 Birthday of Alan "Fitz" Gerald of Night Ranger. 1941 Birthday of Desmond Dekker in Kingston, Jamaica. 1940 Birthday of Tony Jackson, one of the original Searchers, in Liverpool, England.

Saturday, July 17

- Saturday, July 17
 1992 The top single in the U.S., for the fourth week in a row, is "Baby Got Back" from Sir Mix-A-Lot. The top album is Billy Ray Cyrus' "Some Gave All."
 1991 Lynyrd Skynyrd begin a world tour in Baton Rouge, Louisiana.
 1984 Dio begins a U.S. tour in support of the album "The Last In Line."
 1982 Irene Cara's "Fame" tops the British singles chart.
 1980 Keith Godehaux of the Grateful Dead dies at the age of 32 from injuries suffered in a car crash.
 1979 Gary Moore leaves Thin Lizzy while the band is touring the U.S.
 1976 Elton John and Kiki Dee have the number one record in Britain with "Don't Go Breaking My Heart."
 1974 The Moody Blues open the first quadrophonic studio in England.
 1972 A bomb explodes under a truck containing Rolling Stones stage equipment in Montreal. No one is injured, but much of their sound system is destroyed.
 1971 Birthday of DJ Minute Mix (Jarrett Cordes) of PM Dawn, in New Jersey.

- Jerse
- 1970 Birthday of Mandy Smith, ex-wife of Bill Wyman of the Rolling
- 1970 Birthday of Mandy Smith, ex-wife of Bill Wyman of the Rolling Stones.
 1968 The Beatles animated movie, "Yellow Submarine," gets its world premiere at the London pavilion.
 1968 Tim Hardin suffers an attack of pleurisy after performing at the Royal Albert Hall in London in a show that featured the Beatles, the Rolling Stones and Donovan.
 1960 The Hollywood Argyles' "Alley Oop" is the top single in the U.S.
 1960 Birthday of guitarist Brion James of the Dan Reed Network, in Brooklyn, New York.
 1949 Birthday of bass player Geezer (Terence) Butler of Ozzy Osbourne's band, and formerly of Black Sabbath, in Birmingham, England.
 1941 Birthday of Spencer Davis in Birmingham, England.
 2041 Birthday of Spencer Davis in Birmingham, England.

Sunday, July 18

- Sunday, July 18
 1992 Whitney Houston marries Bobby Brown at Houston's estate in Mendham Township, New Jersey. Anita Baker, Dionne Warwick, Jasmine Guy, Gloria Estefan and Queen Latifah are among the guests.
 1988 Nico dies on the Spanish island of Ibiza, suffering a cerebral hemorrhage after falling off a bicycle.
 1988 The "Cocktail" soundtrack is released, as is the Style Council's "Confessions Of A Pop Group."
 1985 Midnight Oil release the album "Red Sails In The Sunset."
 1983 The Tom Tom Club releases its debut album. The Cure release the album "The Walk." Other album releases include Neil Young's "Everybody's Rockin" and Yaz's "You And Me Both."
 1983 EMI opens the Abbey Road Studios to the public.
 1983 The Fun Boy Three announce they are splitting up.
 1980 Billy Joel tops the U.S. album and singles chart with "Glass Houses" and "It's Still Rock & Roll To Mc."
 1979 Chuck Berry begins a four-month jail sentence for tax evasion.
 1978 Bob Marley & The Wailers record a live album at London's Lyceum.
 1970 Pink Floyd play a free concert in London's Hyde Park, previewing their upcoming album "Atom Heart Mother."
 1966 Status Que are signed to Picadilly Records by producer John Schroeder based on the strength of their cover of a Shirley Bassey song, "I (Who Have Nothing)," which flops after its release.
 1964 Status Que are signed to Picadilly Records by producer John Schroeder based on the strength of their cover of a Shirley Bassey song, "I (Who Have Nothing)," which flops after its release.
 1954 Birthday of Loretta Zoe Heywood of Bomb The Bass, in London.
 1958 Birthday of Martha Reeves of Martha & The Vandellas, in Detroit.
 1949 Birthday of Martha Reeves of Martha & The Vandellas, in Detroit.
 1949 Birthday of Martha Reeves of Martha & The Vandellas, in Detroit.

1941 Birthday of Martha Reeves of Martha & The Vandellas, in Detroit.
1929 Birthday of Screamin' Jay (Jalacy) Hawkins ("I Put A Spell On You"), in Cleveland, Ohio.

JULY 2, 1993



ZOOROPA: the brand new studio album from U2. Ten songs, recorded March through May of this year in Dublin. Produced by Flood, Brian Eno and The Edge.

Includes "NUMB" (lead vocals by The Edge)

