# JULY 9, 1993 ISSUE #333 The 708 Stokes Road Medford , NJ



**TOP PRIORITY** 

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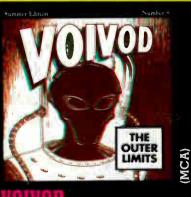
SISTER HAVANA





IASHING MPKINS CHERUB ROCK

HARD HITTER



THE OUTER LIMITS

### **INSIDE:**

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- **RIDING TIGERS? NO PROBLEM FOR TED EDWARDS** EMIRG ELEVATES NEIL LASHER AND JEFF LAUFER TO SENIOR DIRECTORS/ALBUM PROMOTION JARAD BROADCASTING ANNOUNCES THEIR NEXT NEW ROCK NET ACQUISITION AT 98.5 IN WEST HAMPTON, NY
- KSEZ UPS TIM HARRISON TO PD, REPLACING GLENN MILLER
- 91X SNAGS XF'RM'S NEW MORNING MAN EN ROUTE TO TOWN
- OPERATIONS MGR BRETT SCHULTE EXITS WRLT/NASHVILLE



### Out Of The Box In Double Digits:

"ZOOROPA" #2 Most Add**ɛd** Hard Hundred De**b**ut 44\* "STAY" #3 Most Added Hard Hundred Debut 71\*

"SOME DAYS ARE BETTER" #4 Most Added Hard Hundred Debut 85\* ZOOROPA: the brand new studio album from U2. Ten songs, recorded March through May of this year in Dublin.

Produced by Flood, Brian Eno and The Edge.

Includes "NUMB" (lead vocals by The Edge) The Second Biggest Mover Of The Week! Already On Over 107 AORs



## TOP PRIORITY



ohn Mellencamp, "What If I Came Knocking", Mercury It's hard to do justice to John "Cougar" Mellencamp's celebrated career in a paragraph....but here goes. <u>Human Wheels</u> is John's 12th album since age 23, when he shopped his first demo tape on a trip to New York City. Many remarkable accomplishments highlight the ensuing rock and roll path. Some, but not all, of the highlights include "I Need A Lover" which went to #1 in Australia, became an instant AOR cult favorite in the U.S. and paved the way for Pat Benatar's 1979 version to hit #1 in the U.S.; <u>American Fool</u>, which was a #1 LP in 1982 with "Hurts So Good" and "Jack And Diane" to its credit as well as the sale of 5 million albums; <u>Uh Huh</u>, which spawned 3 hit singles; 1985's <u>Scarecrow</u>; production credits on his own albums and those of others like Mitch Ryder; as well as highly acclaimed video work, Farm Aid, personal art exhibitions in 6 cities, the promo tour two years ago, and much more. "What If I Came Knocking" is next in line for AOR and the first release from <u>Human Wheels</u>. The usual pulse of Kenny Aronoff's solid, hard-driving drums, Lisa Germano's violin, dark and familiar progressions, and classic Mellencamp lyrics depict struggle, defeat, and triumph in the context of a single song. KYYS is on it early and John's AOR track record merits an OTB week near Triple Digit adds.

### HARD ACTS TO FOLLOW

rge Overkill, "Sister Havana", Geffen Chances are you'll hear a lot about Urge Overkill. In addition to being on the Hard



cover just weeks ago, the band has been adding to their huge Midwest fan base consistently since 1986. Several previ-

ous albums were released in the Chicago area on Touch & Go Records which served to cultivate a large underground following and strong regional sales. The band is already a major hit on the Alternative side (37-28\*) which marks the way for big AOR success. "Sister Havana" is a strong, major label debut release with tons of spunk and power for younger appeal and a hint of Thin Lizzy to flavor the mix for older fans as well. The single has already made a Hard Hundred debut on its own, with Heavies on the board for next week including KSJO and WRIF.

#### *ai, "Down Deep Into The Pain", Relativity Passion & Warfare* was the last album from Steve Vai and the damn thing went Platinum, Sex & Religion is



the name of the new LP and the latest topics for consideration from the band. The goals for this project are just as lofty and the first single is aimed to capture the hearts of his core audience from the start. As expected, Vai's hot axe causes meltdown bate The Pair"

around every corner of "Down Deep Into The Pain". Terry Bozzio slams a mean drum and T.M. Stevens picks up bass (and vocals) to pound out a strong foundation. The new lead vocals kill too, thanks to Devin Townsend, the 20-yearold unknown Canadian whom Steve found after two years of searching. Devin does a great job of cranking up the heat at his end as well. The cut is a bit obscure and definitely out there, but what else can be expected from the Platinum selling Zappa protege! Fast and heavy are the keys which make "Down Deep" ready for every C.O.R. signal to hit it first. This album has already shipped Gold without effort and the first taste is a COR/AOR must. **B.** King, "Playing With My Friends", MCA On over 60 stations, "Playing With My Friends" is blowing the roof off at Triple



A as the #2 most added single again this week (19-12\*). B.B. <u>is</u> the blues and with the success of projects like the <u>Tribute To</u>

<u>Muddy Waters</u>, <u>Blues Alive</u> by Gary Moore, and new acts like Brother Cane and Ian Moore, it's obvious that the blues are in. **WPDH**'s **Greg O'Brien** says, "The most familiar sounding guitar lick in the world should be an easy add." WNEW, WHCN, WPLR, KTXQ, KTCZ, KTYD, KXRX, KFOG, WXRT and KBCO are just a few of the big guns to hit the song early, while eight Heavies and six increases show off the upward momentum of the song.

### **ALBUM** OF THE WEEK



**With the Green Eyes**". Matt is about to embark on a European and Australian tour, with an American tour to follow in September. With respected dailies like the Chicago Trib reviewing his Independence Day concert, ""The Pope, Da Bulls, and Matthew Sweet" it's obvious this tour will take our boy over the top.

### THIS WEEK'S A.O.R.REVIEWS RESUME ON PAGE 19

BILL HARD......EDITOR/PUBLISHER COLLIE HARD ....COMPTROLLER AMY BIRCH......RESEARCH/ADVERTISING/AOR CHRISTINE BLACK.....METAL EDITOR KIM DIPIETRO ..EDITORIAL ASSISTANT JODIE FABRICUS...... METAL ASSISTANT JENNI GLENN.....EDITORIAL/METAL ASST. JEFF HATCHER ..EDITORIAL ASSISTANT JOE HILGER .......GRAPHIC DESIGN LAURA KIM .......ALTERNATIVE EDITOR DAVID MORRELL.......MARKETING DIRECTOR THOMAS PETERS.......CREATIVE DIRECTOR SPIRO PHANOS......ALTERNATIVE EDITOR LISA RIEGEL......ASSISTANT EDITOR KEN SUBRAMANIAN......EXEC. DATA SYSTEMS

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Jonathan Wright

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Special Bonus Live Tracks Recorded at the Cotton Club Atlanta, GA SEE WARREN ON TOUR WITH THE ALLMAN BROTHERS THIS SUMMER

THE HARD REPORT

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# Industis

### Lasher & Laufer Head ERG AOR Department Neil Lasher and Jeff Laufer



have been promoted to Senior Directors/Album Promotion at EMI Records Group. Lasher will be based in New York and Laufer will work out of ERG's L.A. office. Both will report directly to Sr. VP/Promotion Ken Lane. "I am very excited with the new AOR team." said Lane. "Both Neil Lasher and



Neil Lasher

Jeff Laufer

Jeff Laufer have my complete confidence, and what more can I ask when the first record they work together goes to Number One!" Lasher was previously Senior Director, National Album Promotion for SBK Records and, before that, he was Director of National Album Promotion. Prior to joining SBK, he was the Mid-Atlantic Promotion/Marketing Manager for Chrysalis Records. Laufer was most recently Senior Director, West Coast Promotion for SBK Records. He came to SBK from RCA/BMG, where he was Director, AOR Promotion, a position he held for two years. Prior to that, he was Director, West Coast Promotion for Chrysalis Records.

### Don't Mess With Kevin



When Noble VP/Programming & 91X OM Kevin Stapleford got word that Bryan Jones was heading back to San Diego from Seattle to do mornings at newly formatted Alternative XHRM, it meant war. "Bryan used to work here at 91X doing mornings. When we signed The End on in Seattle, he became our morning man up there. He'd been there for two years and had decided that he wanted to come back to San Diego. They (XHRM) offered him a job and The End let him out of his contract. I heard about it and called him on his car phone — I think he was in Olympia, Washington on his way here when I got a hold of him. I told him to stop by 91X on his way to

**Kevin Stapleford** 

XHRM. We had a contract waiting for him. He signed it. The end." No one is being let go to make room for Bryan, they're just shortening the shifts. Bryan takes the 4 to 7 afternoon drive, and Mike Halloran moves from 2-6pm to 1-4pm. This sounds to us like the first of many maneuvers that 91X has up their sleeve to welcome their new competition, so stay tuned.

### The Brett Trek

WRLT/Nashville Operations manager Brett Schulte has exited the Triple A station. "I guess we'll go with 'philosophical differences," said Brett, "It's definitely mutual." Executive Producer John Conton and Music Director Michael Parks are expected to be named Co-PDs, with Conlon handling the managerial and promotional end and Parks taking over music and programming. Brett is actively looking for another gig, saying "In the last six months I repositioned what was Nashville's 'granola' station into a market trendsetter, turned a three book down trend into the station's highest numbers to date, got the station its first ever 'presents' on two of the summer's biggest concerts, premiered the biggest movie of the summer (Jurassic Park), and created a new revenue-generating program with music retailers bringing in over \$25,000 a year. All that, with only a 3000 watt signal!" You can reach him at (612) 251-3344.

### KSEZ Savs Tim Harrison... Again

KSEZ/Sioux City has named mid-dayer Tim Harrison Program Director, replacing Glenn Miller, who left the station for a sales position at

WTCX/Minneapolis. Harrison has been with KSEZ for ten years and this isn't his first time in the programming chair. He stepped down from the PD position in 1990 and will now take the chair again... brave guy! In addition to PD duties, Tim will remain the morning show co-host with Nancy Roberts.

### Industry Rotations



Rick Rubin & Brendan O'Brien

Brendan O'Brien has been named

staff producer at Def American

Recordings. O'Brien played guitar with the Georgia Satellites before

pursuing a career as an engineer and

producer... New York-based home video entity, PolyGram Video, has

appointed Gene Silverman

Gross joined Mute Records as

Director of Media and Artist

Relations... Sony Music Nashville

elevated Debi Fleischer to Director.

National Columbia Promotion and

Rob Dalton to Director, National

Epic Promotion.

Coordinator,



Gene Silverman



Jennifer Gross



Al Masocco



Debi Fleischer



**Rob Dalton** 





### Hard Hundred 53-41\* Hard Alternative 8\*

From the album Ahered Beast



### Hard Hundred 43\* Hard Alternative 23'



from the album Bedbugs



Tool has sold over 100,000 units. This band is knockin' **TOO** 'em dead on the Lollapalooza Tour!



from the album Undertow

by Sylvia Massy and Tool Management: Larrikin Management

### ELECTRIC HARLEY HOUSE [of love] **On: KSHE KIOZ KRXQ** from the album WAAF WKLL **Cereal Killer**





Soundtrack

lanagement: Kevin Coogar





# **INDUSTRIAL** NOISE

### HIPC Covers The Music Industry

The National Academy of Recording Arts and Sciences announced a health insurance purchasing cooperative (HIPC) which will be the first ever health care coalition for the music industry. NARAS President Michael Greene noted, "NARAS has long been concerned with the lack of access to health insurance that many of our great musical contributors have had. Through our efforts with MusiCares, and as a result of the forward thinking of a network of insurance carriers, we have created a solution to this music industry crisis. With the endorsements we have received from AFTRA, the AF of M. ASCAP, BMI, NAIRD, NAMM and NARM, this coalition will provide affordable health care to over 1 million musicians, engineers, producers, roadies, record company executives, music journalists, etc." Peter J. Ratican, Maxicare's Chairman, President and Chief Executive, added, "Maxicare is pleased to be associated with a program that will expand the access of health care to more people affiliated with the music industry. The issue of access is critical in the national health care debate, and the MusiCares program is an excellent example of how the private sector can marshall its resources to solve emerging social problems." For more information, contact NARAS at (310) 201-8816.

### Rumor Of The Week

Speculation has been growing for weeks now about a format change of CHR KOY-FM/Phoenix. None other that rumormeister el supremo Dana Jang weeks ago told Noise he had heard that former KRQR (and KLPX) PD Larry Snider was involved somehow in the KOY scenario, and several trades have lately reported Larry as holed up at KZON/Phoenix, whose parent company Sundance will own KOY once the deal with current owner Eden goes down. Now it appears that won't be finalized for a couple of months. So what's the rumor? Rockin' Country. Pass it along.

### A Ross Proposal



Finally, congrats to next week's cover boy **Dave Ross**, of **PLG** and **Chrysalis** fame, on the occasion of his engagement to his sweetheart of four years, **Charlene Synder**. Dave captained PLG's recent jaunt to France and Italy to see Quicksand and U2, along with Charlene, who's in administration at **MCA**. At the U2 show in Verona, as happened throughout the Zoo tour between the actual show and the first encore, the band played back tape of audience members shot earlier. It was at that moment that a giant and somewhat nervous image of Dave appeared on the screen and he proposed to Charlene, who after regaining her composure, said yes

Kevin Stapleford





Caught in one of those golden moments in rock 'n roll are members of the self-proclaimed worst band Green Jelly. Those sharing the feeling of gold are L to R front row: Joe Cannizzaro, Caroline Jester, Lou Maglia (Zoo Prez), Rosemarie Mattrey, Kym O'Donnell, Bill Manspeaker, C.J. Buscaglia. Back row: Marcos Mora, Roy Staley, Brian Tuffy (GJ tour lighting), Mike Edwards (GJ editor), Joe Russo, Gary Helsinger, Kevin Coogan (GJ manager) and Steven Shenar.



Catching their breath before taking off on a national tour with Bon Jovi are members of Extreme Here are the guys — Paul Geary, Gary Cherone, Pat Badger and Nuno Bettencourt taking five with the likes of V.P. of A&R, A&M Bryan Huttenhower, A&M Prez and CEO AI Cataro.



### THE BIG TOWN PLAYBOYS LIVE AT TAVERN ON THE GREEN July 3, 1993



By Earl Douglas ock n' Roll at Tavern On The Green? Well for seven nights at the elegant Chestnut Room, The Big Town Playboys, which proudly bills itself as the best rhythm & blues in the world, shook the rafters of the famed eatery.

The Playboys have a huge following in the UK and they gained the respect of fellow musicians both here and abroad. Robert Cray hired the band to play at his wedding. They opened for Eric Clapton on his recent British tour; Robert Plant has sat in with the group on numerous occasions and most recently, The Playboys backed Jeff Beck on his new LP Crazy Legs - a tribute to 50s rockers Gene Vincent & The Blue Caps.

It's easy to see why Beck chose this band - these guys sound like they were transplanted from 1956. The Big Town Playboys harken back to a seemingly simpler time when rock n roll was this crazy hybrid of blues, big band, and country and spoke exclusively to its youth.

The driving force of the group is pianist and lead vocalist Mike Sanchez. With matinee idol looks and slicked back pompadour, Sanchez has the flair and style of Desi Arnaz and his piano playing would make Jerry Lee Lewis wish he had never seen a piano. The smoking saxes of Leo Green (tenor) and Nick Lunt remind you of how rock n roll really evolved from jazz and big band. Guitarist Adrian Utley is from the school of Cliff Gallup and Scotty Moore and the rock solid rhythm section of Clive Deamer (drums) and Ian Jennings (bass) complete the lineup.

The intimate Chestnut Room, usually reserved for jazz seemed a bit inadequate for this quintet - they belong in a hall where people can dance. But the space made you appreciate just how tight this unit is. You were able to hear every little nuance this group offered. Their version of "Slow Down" floored me. The tables were rattling in appreciation during both sets.

The Big Town Playboys are shopping for a U.S. record deal, and thankfully several labels have expressed interest. Unfortunately, there are no plans for a Jeff Beck/Big Town Playboys tour - let's hope that situation changes. Johnny Winter and Robert Cray have both expressed their desire to use The Playboys on their upcoming tours so we'll probably see them back in the States soon. In the meantime, pick up Crazy Legs. It has my vote for the feel good record of the summer. I also want to take the time to thank the people at Tavern On The Green - in particular Lynda Bramble, Janice Ginsberg, Len Triola, Luigi Giacalone and Tom Monetti for helping expose The Big Town Playboys to New Yorkers. Its a class establishment run by classy people.

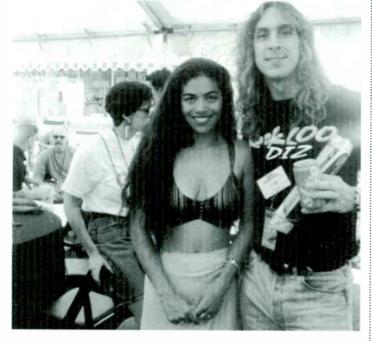
*Earl Douglas is the producer of "Mr Marty On The Loose" with Marty Martinez Saturday mornings 7-10 AM on 102.7 WNEW-FM in New York.* 



Relaxing at L.A.'s Barefoot Cafe after Lisa Germano's set are (standing I-r): Germano's manager Will Botwin and Capitol Execs Tim Oevine and Tom Corson. Seated are Germano and Capitol's Paul Bishow.

### The Secret World Of WDIZ's Tim Travis

magine this...A trip to New York city...Sounds cool so far...Let's add more...Tickets to Madison Square Garden to see one of the years hottest tours...**Peter Gabriel**!!! There's more...Air-fare, hotel accommodations at the Paramount Hotel, transportation and food!! And!! A seat at the unveiling of Peter Gabriel's **MINDBLENDER**! From Crystal Pepsi Rock Motion Theater...comes the first music video you can ride!



All of this together makes one hell of a party!! The fine folks at Crystal Pepsi selected 62 DJ's from around the nation for June 24 & 25th to experience this and share it with their radio listeners. We were flown into one of three airports (LaGuardia, JFK or Newark) and picked up (some picked up faster than others!). After dealing with rush hour traffic in a limo where the A/C didn't work unless our driver was doing 80, we arrived at our hotel just in time to miss the first bus to the Garden. The 2nd one left in time to catch the pre-party, so no major time loss.

Everyone I met was exceptionally nice and ready to party! We still have no idea who the opening act was, some of us think it was called Heineken, because the bar stayed open a little extra for us late comers. Peter started around 9pm with the opening track on his new CD "Come Talk To Me." The band begins to play while Peter is inside a big red British style phone booth located in the center of the main stage. As the intensity of the song builds, an immensely bright white light comes from under him and he is finally blown from the booth to a conveyor belt runway which connects the two stages. The main stage is rectangular and located in the normal concert stage position; while the other is located more toward the center of the main floor about 15 rows deep. The area between the front of the second stage and the main stage is sectioned off, so the 1st row on the main floor is right in front of the 2nd stage. Seats to either side of the conveyor belt are known as a special section called "Secret World."



I won't ruin too much of the shows secrets, so you can enjoy it for yourself. This is a definite - go - see - show, don't miss it!

Songs you'll hear: "Steam", "Games Without Frontiers", "Blood Of Eden", "Digging In The Dirt", "Shock The Monkey", "Sledgehammer", "Solsbury Hill", "Biko", "In Your Eyes"...

Songs you won't hear: "Big Time", "Red Rain"....Also, no old Genesis.

After the show many of us proceeded to get "stupid" in the hotel lobby bar....Some went bar hopping. One member of the tour group even projectile vomited on some locals (his name has been withheld to keep us from laughing further!!).

The next morning we loaded up the busses to head to the Meadowlands. This is where the unveiling of the Crystal Pepsi Rock Motion Theater was to take place.

# HARD LIST

MINI-EUROPEAN VACATION II Don... Maggi. Mini-Car Are You Out Of Your Mind? Game Face PROPOSED TO ... **QUICKSAND CRUNCHED!** DON'T SAY "JERKY" IN PARIS... SCHUS-TOURS! PLANES, TRAINS & PERCODANS **POCKET PASSPORTS RUSS MOTTLA** Lorraine Carruso PARKER STEVENSON ENGLAND ...IN FRONT OF 45,000 PEOPLE... Dave "Block N' Tackle" Ross Sky Daniels EDDIE "THE CONCUSSIONIST" VEDDER PEARL JAMMED ... THEY UNDERSTAND A LOT MORE THAN WE THINK CHARLENE AND DAVE... CONGRATS! "Dine Alone"... Do it! French Fries... Real Ones! Bullet The Blue Sky... Hotel Agip???!! Dying To Shop ....WITH A FULL MOON RISING MOST LIKELY TO BE LEFT IN EUROPE MIKE B.... YOU'RE A REAL GENTLEMAN THE BUDDY SYSTEM **UGLY AMERICANS** SUPER MODEL PING PONG THOSE LITTLE POTATOES **BUDDY BARNES** I MET MY TWIN IN VERONA CHAOS MAN KNOWS ALL CATHY & KENNY... AHH 5 DAYS, 12 PEOPLE, GREAT FUN! THANK'S FOR THE LIFT DOROTHY MANY THANKS!

JETLAG SCOTT, TAKE US AWAY



About 100 people were there for the pre-event Bar-B-Q....Excellent food! After this, management from Crystal Pepsi and Peter Gabriel spoke briefly about all the hard work involved to make this a reality and proceeded to unveil the theater and let us have a go at it!

It's a 75 foot tractor trailer that seats 18 with a 9 x 16 foot high definition screen. Seats that move in sync with the beat of an all new version of Gabriel's "Kiss That Frog" with audio joined to state of the art video directed by Brett Leonard; the special effects wizard from "Lawnmower Man".

During the ride you are happy to be belted to your seat! A frog tries to seduce a fabulous babe into kissing him. Easy enough until she gets reluctant and he eats her! You get to move wildly in your seat while you spin down his stomach into a weird world that keeps you hopping in your seat even more. The ride last only about 6 minutes, but very cool just the same.

I found the ride to be superior to similar Disney or other theme park rides because your seat is independent from everyone else's. It gives you more bounce and quicker response than a whole row that moves together.

The Rock Motion Theater will stop in 63 major U.S. cities from now till the middle of January. See the tour....Ride the Ride!

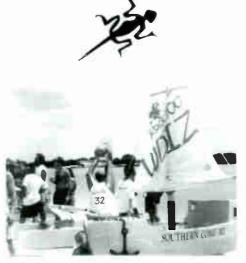
Right from the theater outside Meadowlands, our entire group was loaded into busses to take us to the proper airport for our next destination...Home. My departing flight's gate was changed 5 times...but who cares...I had an excellent time...and it was free! Thanks Crystal Pepsi...My P.D. Mike Beck and Account Exec., Ray, for selecting me to go!!

## RADIO RUMBLE

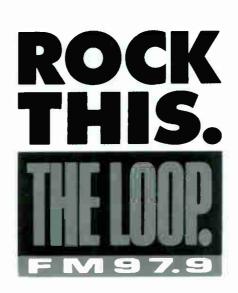
YYS/Kansas City held their second annual "Rock and Roll Up Your Sleeves" blood drive on Friday, June 25 at the Community Blood Center in Kansas City. More than 1,140 people registered and gave blood, making it the largest one day blood drive in the 35-year history of the Blood Center "This year, we nominated KY-102 for the AABB Award of Merit," said Angela Baker, Public Relations Director of The Community Blood Center. "We want them to know that in Kansas City, KY-102 sets the standard for successful events and community service." Jim Marchyshyn, KY-102 Ops Manager, added, "Once again, the KY-102 rock and roll community shows that they have what it takes. KY-102 has always prided itself as being a major part of Kansas City, and this drive proves it. When we ask our listeners to do something, they do it!" Plans are already in the works to make the blood drive a two day event in 1994



GIR/Manchester has promoted Kathleen McEvoy to News Director and co-host with Baxter in the morning.



WDIZ/Drlando's 7th Annual Cardboard Boat Spectacular was held on June 13th at Splash Beach Club in Orlando. The judges awarded the \$1,000 prize in the "Best Looking" category to this "WDIZ Shaq Boat," crafted by Dewey and Wendy Marion. Next came the much anticipated heats for the title of "Fastest Boat." Some boats floated, others sank, but in the end it was Brad Hill of Orlando who was the captain of the quickest craft, a feat which earned him a cool \$1,500. The event was sponsored by Southern Comfort Cocktails to benefit the American Bed Cross.



WLUP/Chicago's Danny Bonaduce joined fellow "Partridge" David Cassidy in taking a Loop winner to the Hard Rock Cafe for lunch on July 6th. Cassidy was in town, along with the "The Patridge Family" bus, to promote the fact that the '70s sitcom is now running on cable's Nick at Nite. Cassidy, Bonaduce and their "mom" Shirley Jones will also appear on the "Arsenio" show on July 12.





AC/DC's Brian Johnson and his wife hang with the 98Rock, WXTB/Tampa Bay, all request morning show. Flanking Mr. and Mrs. Johnson are Sea Bass, Marla Stone and John Wolf.



Capricorn Records artist Ian Moore is currently on a radio promotion blitz across the country in support of his new single, "How Does It Feel," and forthcoming self-titled album. Ian is pictured here with KNCN PD Tim Parker.



KUSF/San Fransicso Celebrates the 25th Anniversary of KSAN "the Jive 95." Members of the free-form KSAN staff gathered prior to a special broadcast on KUSF to commemorate KSAN's 1968 birthday on May 21. Show here (1-r front row): Bobby Dale, Ben Fong-Torres, Bonnie Simmons, (back row) Norman Davis, Stefan Ponelk, Kate Ingram, Bob McClay, Cristie Marcus, Richard Gossett, Beverley Wilshire, and Kenny Wardell.



**WXQR/Jacksonville**'s morning show host Bob McLean has retired after 17 years with the station. Bob has been handling wake up duties for the last 15 years, often under strenuous and hazardous conditions as pictured here. Said PD Kris Kelly, "I dunno. I didn't think we paid anybody enough to retire, especially with a wife and three kids. Anyway, Britt Whitmire has moved into the slot from afternoons. So, I still have an opening to fill."



WGRF/Buffalo celebrated morning show producer Darren McKee's birthday by turning him into a human birthday cake during their weekly "Torture Tuesday" feature. A \$100 bill was hidden in the frosting and listeners had to "eat" Darren to try and find it... Yum, yum.



### Arbitron Spring 1993 Ratings Schedule

7/21/93

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7/22/93

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Nassau-Suffolk (Long Island, NY)
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Newburgh-Middletown, NY (C)
Poughkeepsie, NY (C)
Trenton, NJ (C)
Waterbury, CT
Anaheim-Santa Ana
Bloomington, IL
Champaign, IL
Chicago
Danbury, CT (C)
Danville, IL (C)
Los Angeles
Morristown (C)
Peoria
Quad Cities
Rockford
San Diego
San Diego North County
South Bend
Stamford-Norwalk, CT (C)
Allentown-Bethlehem
Ann Arbor, MI
Atlantic City
Bakersfield
Cape Cod, MA (C)
Cape May, NJ (C)
Detroit
Monterey-Salinas-Santa Cruz
New Bedford-Fall River, MA (C)
Oxnard-Ventura
Palm Springs, CA
Philadelphia
Reading, PA (C)
Riverside-San Bernardino
San Francisco
San Jose
Santa Barbara, CA (C)
Santa Rosa, CA
Wilmington, DE
Akron
Boston
Canton Chico, CA (C)
Cleveland
Hartford-New Britian-Middletown
Modesto
New Haven
Redding, CA (C)
Stockton
Washington, DC
Frederick, MD
Hagerstown-Chambersburg-Waynesboro,
Manchester
New London, CT (C)
Portsmouth-Dover-Rochester
Providence-Warwick-Pawtucket
Springfield, IL (C)
St. Louis
State College, PA
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Bryan-College Station, TX (C)
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	Duluth-Superior	7/29/93
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	Evansville	7/29/93
	Huntington-Ashland	7/29/93
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	Lexington-Fayette	7/29/93
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	Santa Fe, NM (C)	7/29/93
	Spokane	7/29/93
	Springfield, MO	7/29/93
	Amarillo	
	Amarino	8/1/93
	Augusta, GA	8/1/93
	Bangor (C)	8/1/93
	Beckley, WV (C)	8/1/93
	Boise	8/1/93
	Purlington VT (C)	
	Burlington, VT (C)	8/1/93
	Charlottesville, VA (C)	8/1/93
	El Paso	8/1/93
	Greenville-New Bern-Jacksonville, NC	8/1/93
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	Johnson City-Kingsport-Bristol	8/1/93
	Las Vegas	8/1/93
	Lima, OH	8/1/93
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-	Appleton-Oshkosh	8/2/93
	Casper	8/2/93
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-	Fayetteville-Springdale, AR (C)	8/2/93
-	Grand Junction, CO (C)	8/2/93
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	Waterloo-Cedar Falls	8/2/93
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-	Abilene, TX (C)	8/3/93
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	Billings	8/3/93
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-	Dothan, AL (C)	8/3/93
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-	Eau Claire, WI (C)	8/3/93
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	La Crosse, WI (C)	8/3/93
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	Meridian, MS (C)	8/3/93
	Minot, ND (C)	8/3/93
	Monroe, LA (C)	8/3/93
	Odessa-Midland, TX (C)	8/3/93
	Panama City, FL (C)	8/3/93
	Panid City (C)	
	Rapid City (C)	8/3/93
	San Angelo, TX (C)	8/3/93
	Tupelo, MS	8/3/93



Seattle-Tacoma

# Hardwork

**WBAB/Long Island**'s #1 rocker needs a unique creative personality for overnights. Native Ll'ers preferred. Rush T&R to: Jeff Levine, Box 1240, Long Island, NY 11704. EOE.

**WXQR/Jacksonville** is accepting T&R's for a future air talent opening. Send your package to: Marie Smith at 500 New Bridge St., Jacksonville, NC 28540.

Rhino Records retail store in Santa Monica is looking for an experienced assistant manager who's energetic, loves music and is passionate about providing incredible customer service! Please send or fax resume to: Mimi Reichenbach, Rhino Records, 1404 4th St., Santa Monica, CA 90401. FAX (310) 393-6455. No phone calls please!

WE ARE LOOKING FOR small, medium, and major market PDs, APDs, MDs, AMDs, Promotion Directors, Assistant Promotion Directors, Production Directors, Assistant Production Directors, Assistant To The Assistant Production Directors, Jocks (for all airshifts), Chief Engineers, Local, Regional, and National Promotions people, National Directors Of Promotion, National VPs Of Promotion, Tipsheet Moguls, Sales Managers, GM's, and more. If you want low stress and a 6 figure income this is the number to dial. Call S.V. Headhunters Inc. (212) 594-5444.

**WEQX/Manchester** is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

*WIZN/Burlington* is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

**WXTB/Tampa Bay** 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

**KRXX/Minneapolis**: We need part-timers! Firebreathers, meal-eaters, blow-my-tweeters, rock mammals to cut loose on the Twin Cities. Send T&R To: Lisa Lyons, APD, KRXX-FM, 2110 Cliff Rd., Eagan, MN 55122. No calls, please. EOE.

KISW/Seattle needs a Promotion Director. College degree and considerable experience in advertising, promotions and public relations required. Marketing savvy, energy, enthusiasm a must. Some nights/weekend work required. Excellent benefits, including company-paid retirement plan. Send resume to: General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities are encouraged to apply.

**Restless Records** has a job opening for a Director of Sales. Please fax resumes to: Rich Schmidt at (213) 957-4355. For more information, call Rich at (213) 957-4357. **KZAK/Reno** needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

**TVT Records** is looking for summer interns. Please contact by mail only: Patricia Joseph, TVT Records, 23 East 4th St., New York, NY 10003.

**Quality Records**, an independent record label specializing in rap, Top 40, Alternative and reggae, is looking for interns/assistants (unpaid) immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

**WPDH/Poughkeepsie**: rare immediate openings including 7-12 PM. Lots of personality. Females encouraged. T&R to Bill Palmeri, Box 416, Poughkeepsie, NY 12601. No calls. EOE.

**WHEB/Portsmouth**, rare opening at Seacoast New Hampshire AOR powerhouse for Assistant Production Director/copywriter. Must be self-motivated experienced pro with creative "cut through the clutter" writing and production skills. We have an ADX Digital Workstation, so you know we're serious! T&R to Glenn Steward, WHEB, 815 Lafayette Rd., Portsmouth, NH 03801. EOE.

**DeMers Programming**: Our market leading rock station in South Bend, Indiana, WAOR, needs a new Program Director/on-air personality. We're still ahead of the pack, thanks to the last PD. The new person won't need the "luck of the Irish" to add to the station's success stories and help us put even more distance between ourselves and the competition. Are you a mature, experienced Programmer — or someone eager to make your mark? Our mailbox awaits you! Send a sample of your airwork, programming philosophy and resume. No calls, please. DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. EOE/MF.

*I.R.S. Records* is looking for a National West Coast Promotions Director. Those interested in this rare opening should fax resumes to Paul Orescan at (818) 373-7337.

**SBR Radio** is looking for AAA air talent for all dayparts including morning drive. If you're conversational without hype, can talk knowledgeably about U2, Buddy Guy and everyone in between, can speak creatively to the interests of active 25-49 Adults, and aspire to stations like WXRT, KFOG and KBCO, send a letter, T&R to: SBR Radio Company, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. No calls please.

**Tapes and resumes** for future openings for News Anchor in a rock format in central Illinois. Attn: Group News Director, 400 N. Broadway, Urbana, IL 61801. No calls please.

**KZGL/Flagstaff**, Classic Rock/New Music station is in need of servicing... Stop over-looking 250,000 consumer... (602) 634-3693.

**WBCN/Boston** has part-time air positions available. Send short, magical tape with resume and references to Oedipus at WBCN, 1265 Boylston Street, Boston, MA 02215. EOE. **WHJY** looking for experienced Promotion Director. Please forward all resumes to Bill Weston c/o WHJY, 115 Eastern Avenue, East Providence, RI 02914.

**Relativity Records** is looking for major Northeast regional Promo Rep. for the Alternative-AOR-CHR format. Looking for a pro with label experience. Send resumes to Sarah at Relativity Records 20525 Manhatten PI., Torrance, CA 90501. No phone calls!



Fax Jobline and Lookers listings to

(609) 654-6852, or call (609) 654-7272.

**Derek Richards**, 7 years on-air experience, if you're looking for a complacent, liner jock who hates personal appearances...DON'T CALL! Done AOR/CR/CTY/AC-great production, promo exp., AVAILABLE NOW! Call **616-327-8885.** 

**Gordon Anderson**, formally GM at Savage Records is ready, able and willing. Give this terrific pro a call at **203-762-9090**.

Fully mained and ready to come to your station. Air talent seeks his big break - ambitious and ready to learn & experience your station. Location, not a problem. Experience in Alternative radio, but willing to explore. **J. Craig, 908-679-3829** 

**Dennis Erectus, 408-377-3344**. Proven consistent ratings night personality at KOME/San Jose now available for AOR with outrageous act. Hard worker, team player, great with phones and personal appearances.

**Tom Marshall, 619-943-0863** Programming experience includes KFMG, KNAC, WYNF, WKLQ, KIOZ. Interested in the right radio, records, writing, management or other industry possibilities. Prefer to stay in the SoCal area.

*Mark Savage, 812-299-9889* Mark's ten year on air career includes programming WKLC/Charleston, classic rocker KVFX/Modesto, and PD at WZZO/Terra Haute. Programming/on air, etc.

John Knapp, 410-539-0917. Music Director at WIYY/Baltimore for the past three years. MD at 3WV/Charlottesville before that. Looking for Music/Programming with accompanying on air if possible.

**Lisa Axe**. Was doing morning drive host at WWCD in Columbus for a year and a half, but was at the stations for three years. Willing to move, up and out. Can be reached at <u>614-464-3359</u> Will discuss any position.

**Tony Williams** 15 years experience looking for Radio Programming opportunity. Call **<u>214-401-</u> 3644** 

**Bruce Brody**. NY Promotion veteran is available. Give him a call at **212-661-6468**.

**Costello**, A British guy who loves radio, has major market experience but a cool attitude, and a trace of that accent, is looking for an on-air position. Preferred format - New Rock (Alternative) to hot A.C currently on air on Las Vegas. Call **702-893-7736**.

*Ian Moore*, Capricorn recording artist is looking for any old original effects pedals...old Vox-Marshall or Fender amps. Write to *Ian Moore*, c/o The Hard Report, 708 Stokes Road, Medford, NJ 08055.

Elektra recording artist, **Eric Gales** is looking for a 1954 Fender Stratacaster guitar. Eric prefers a Sunburst finish with tobacco stains. Write to **Eric Gales** c/o The Hard Report, 708 Stokes Road, Medford, NJ 08055.

### Music Mouth Rockin' In Russia By Jesse Nash and Jacqui Brown

or only the second time in the history of St. Petersburg (formerly known as Leningrad), a major rock festival was allowed to take place. The second annual **White Nights Festival** presented some of the biggest names in music from the West as well as the East, and the people of Russia embraced the event as a revelation.



Russia is a land shrouded in mystery. Few Westerners have frequented her shores, yet everyone is fascinated by her. So it was with great excitement, a little anxiety, and wide-eyed wonderment that we embarked on this trip. Our journey to the former Socialist Republic was not just to be about music, but was to be a week long education on its history. In the case of St. Petersburg, it was a chance to visit what was once the greatest cultural center in the world.

For Russians, our visit to the White Nights Festival provided them with just as much of an education and an opportunity to taste and experience American culture. And for all concerned, these experiences were at times overwhelming.

The main agenda of the White Nights Festival is to restore this city to its former grandeur, as well as to help various charities that are hurting severely financially in this transition to a market economy.

This year, the President of the Association of White Nights, Vladimir Kisilev, along with the Santa Monica, California-based company, Comspan, proudly organized this historic event.

The White Nights Festival was so named for the summer months when daylight stretches for all but three hours in twenty-four. There's an energy there that goes hand-in-hand with insomnia; so much is achieved in a single day. And that was fortunate because nothing happens quickly in St. Petersburg. There was much to do bringing an international group of performers together from all over the world such as Italy, Israel, France, Germany, Austria, Great Britain, Finland, Canada, the USA and many Eastern Bloc countries.



Our U.S. ambassadors comprised of **Dr. Dre** and **Ed Lover** from "Yo MTV Raps," who were there to perform as well as tape an episode for their show; **T-Money** from MTV's "Lip Service," **Salt 'n' Pepa**, **The Cowboy Junkies, Snap, Vanilla Ice, Blood, Sweat And Tears, Jose Feliciano, Glen Hughes, KC LMNOP, The Monti Brothers,** and the **Hip Hop Dancers** from L.A.

The city itself is breathtakingly beautiful, having been built at a time when Russian Tzars had money to burn and employed artisans from Europe to produce fabulous churches, bridges, canals, and monuments, not to mention what seems like hundreds of palaces scattered around the city. Our eight days in St. Petersburg were spent wandering, half-dazed (in awe as well as lack of sleep) from museum to monument to church to... the list is endless.

The evenings were quite a different story. In Oktiabrsky Hall, a 2,500 seat auditorium resembling New York City's Paramount Theater, a very diverse group of entertainers performed over three days from rap meets Kirov Ballet, to country and western meets opera. This was probably our first glimpse of a country so out of touch with the rest of the world as we know it. There was so much confusion as modern life could be seen forcing itself onto a community which appears as though its people are still living in the 1930's. Little has changed in St. Petersburg from that time. Modern music has infiltrated the young people only recently, so there is a lot of imitation whilst keeping hold of old tradition. It made for fascinating insight into the Russian people.



This was even further illustrated by a Rave party one of the first ever to be held in Russia — which took place on the grounds of the city's Artillery Museum. We had stumbled upon the grounds a few days before and were handed pamphlets by a Russian hippie youth giving the time, date and pictures of tanks and missiles on camouflage paper. "This oughta be good," we thought.

So at 11:30 p.m. (in broad daylight), we brought everyone we knew in Russia, including the cast and crew of "Yo MTV Raps" and most of the performers from the West. We entered through cast iron gates manned by civil police and made our way, against actual tanks, trucks, missiles and bombs, to the dance floor which was covered by a camouflaged net. Within minutes of our entry, the crowd outside had surged, producing a riot, during which the "security" brought out billy clubs and began pounding people to a pulp. Suddenly, the shock set in that the people in authority had little regard for human rights or compassion, something we all take for granted at home. The conflict went on all evening. We could leave after filming was complete only to discover over lunch the next day that the head of St. Petersburg's most-feared mafia, the Kassan, was arrested at the event. According to members of the Glen Hughes band,



shootings had ensued in the crowd. (They actually witnessed one person being shot and then beaten.) It seems we got out in time.

The last day of the White Nights Festival featured what was St. Petersburg's very first open-air concert ever at the site of the Peter And Paul Fortress, a cathedral housing the corpses of dead Russian Tzars to Peter The Great, who founded St. Petersburg.

The concert itself was set up so that on one side of the Fortress, people who paid the \$5 admission price got to be up close to the stage. Others who could not afford to pay, were kept on the other side of the canal; but were still able to see the show.

Early that evening, parachutists lifted off from a helicopter on the site and eventually glided through the twilight sky with advertisements hooked to their backs promoting Coca Cola. Capitalism in full force. You could plainly see the impact of Western culture in action as about 30 of the parachutists made their way down into a crowd estimated to be close to 50,000 people.

The event was like a mini-Woodstock. Snap, Salt 'n' Pepa, Dr. Dre and Ed Lover, The Monti Bros., were just some of the acts who performed that night and were visibly moved by the enthusiasm of the Russian crowds. It was like The Summer Of Love all over again except Russian youth had never experienced the '60s. They were truly in awe, and so were we at their reaction.

The money situation in Russia is quite unique and was an adventure in contrast. The black market is everywhere and the value of the Russian ruble is unstable and is at an all-time low — 1250 rubles to the dollar. The average wage for a Russian is \$5 a week. Rent averages about 50 cents a month, but only if you're Russian. There is a "foreigners" price on just about everything you buy — from tickets to shows, to cab rides, to river cruises (40 rubles if you're Russian, 4800 rubles if you're a foreigner). One litre of vodka is a buck, while one litre of bottled water is \$1.50 (tap water is poisonous). So, a \$5 admission price to the White Nights Festival open-air concert, although cheap by our standards, was a week's pay for most in the country.

The White Nights Festival has proven itself to be more than just about music — it's greater purpose is to serve as the bridge that helps bring cultures together so that we might all have a better understanding of one another. Any event that does that is an event worth having every year.

Our experience in St. Petersburg touched the deepest emotions of the human heart. Russia is still a country shrouded in mystery, and although some of our riddles were answered, we would all gladly jump at a chance to go back. The changes from communism to democracy are self-evident and continue to happen daily. St. Petersburg is a paradise from yesteryear desperately trying to catch up. The fascination remains unscathed.

For more information, please contact Comspan at (310) 394-0010.

# THEHARDINTERVIEW

# Bill & Ted's Excellent Interview

Peterson plucked bim for bis first real job at WMJQ. In 1978 Ted crossed the street to WCMF, at which be was Music Director and Assistant PD. Then it was on to WCOZ Boston, which had just given WBCN their first real head to bead battle under Jobn Sebastian's direction. Unfortunately, Ted arrived just as Sebastian's Modal approach was starting to come unglued, and within 18 months, the station had plummeted from a 12 share to a six share. Then, just as a format change there was imminent. Judy McNutt vacated the KGB-FM San Diego MD slot (to join me as Associated Editor in New Jersey), and Ted quickly nailed down that job with Larry Bruce. He went on to become Assistant PD, then Research Director, and finally Program Director. Nearly a decade later, with KGB baving evolved into a full fledged classic station. Ted headed for Houston giant KLOF, where he celebrated bis second anniversary this past June.



Is it true that General Manager Pat Fant's office is the closest one to the control room?

**Ted:** Actually, no, Patty's is closer, but his is closer than mine is. We're in such a compact area, we're only talking a few steps left and right, so it really is inconsequential.

#### But he's right there, huh?

**Ted:** Oh yeah, he's right there and the sales department is across the street, which is interesting.

### Nice. You don't have to deal with them on a daily basis.

**Ted:** Only we have these things called phones and intercoms, which make il easy to communicate.

### Yeah, but you don't have to look at 'em all day long.

**Ted:** The physical layout makes it kind of interesting, plus Pat came from programming, so here he is on our side of the building with engineering and promotion and the sales team is across the street.

#### Is it unusual for him to cruise into the control room?

Ted: Not at all.

#### So, when they're on the air, he'll breeze in and shoot the shit a little bit and hang out?

**Ted:** Usually, he goes in with something specific. He'll come in and discuss something and occasionally just to say hi.

#### And if Pat hears something he doesn't like?

**Ted:** If it's something he's heard, he'll take it directly to me or Patty. When he goes in the studio, it's for a variety of reasons. He may

have set something up where a community leader comes to be on the morning show and he wants to personally introduce the idea to the guys. It may be to announce something exciting — Pat's a motivator, and when he gets a good piece of information, he likes to pass it along.

### Do you ever hotline your jocks yourself?

**Ted:** Rarely. What I usually do is call my voice mail up and leave myself a message to deal with it later.

#### Is he the most programmingly involved general manger you've ever worked with?

**Ted:** No, the last four general managers I've been with have all been programming oriented for various

reasons. Pat is certainly the one who comes to it with the most passion and understanding.

#### Well, he was the first KLOL PD after all.

**Ted:** Yeah, he was. And he's a very creative person, so he likes to be part of that process. But I think that any general manager in today's large market economy is going to be involved in what's happening in the programming department, simply by virtue of the awesome responsibility that goes along with that position and how programming ties into the dollars that the station generates. I don't think you'll find a lot of laissez faire general managers around, unless they have a supreme level of confidence in their programming department or they're not paying attention.

#### What's the nature of Pat's relationship with the Joneses? I know that's past tense now, with the Evergreen deal. I know the family are huge Houston players.

Ted: In what sense?

#### Big bucks, visibility.

**Ted:** Very old money. There are a lot of buildings around town that have the name 'Jones' on them. Pat's relationship goes back to when the station signed on, and it's professional as well as personal.

#### Does it seem much different to now be dealing with a huge corporation like Evergreen at this point?

**Ted:** Yes, and no. It doesn't seem to be different because we're still running the radio station in a similar way day to day. Evergreen bought the stations for what they are, because they generate the kind of revenue that makes them an attractive buy. So, there really isn't a great deal that needs to be done to adjust the stations to the company's needs. The company's needs are to generate revenue and the stations do a very good job of that, otherwise they wouldn't have fetched 51 million dollars.

#### Do Jimmy De Castro or Scott Ginsberg get involved in the day-to-day at all?

**Ted:** I haven't dealt with either Jimmy or Scott enough to really tell. I know that they like to be involved. I tell ya, so far, I think they're great. They're very direct, honest, they ask questions, and expect answers. I find it a very clear cut relationship and I love the idea of being in a large broadcasting company. It could be a diversified company that had interests in radio. This is a radio company, and I think that's great. I loved working for the Rusk people, but in that family orientation, you get a certain quirkiness, and you have a more limited growth potential for the company. I'd like to grow with a company and the idea of growing with Evergreen has many more opportunities associated with it than the Rusk Corporation could ever offer me.

#### What were your first impressions of the Evergreen crew?

**Ted:** Very dynamic, sharp, focused, quick. They did a really greal job of making the staff feel comfortable. In one sense I was very happy when the deal was done, because waiting is a huge challenge for a manager in that transition period. You're trying to keep people calm while their imaginations are running wild. And naturally, they think the worst is going to happen. So, I was really glad for the guys to come in and take over.

#### Plus, Evergreen's great with FCC indecency stuff, what with Steve and Gary. That'll come in handy with Stevens and Pruitt.

**Ted:** It really doesn't change our focus on Stevens and Pruitt. We have a community to deal with and a radio station to produce and we are never in the business of offending anyone or stepping over the line. We are there simply to entertain and we're going to continue to be vigilant about that and also bring people the best morning show possible.

### You haven't toned them down though, in recent months?

gusto to go for it and to have that certain tendency to put everything on the line to reach for the next level. And I think the company we were working with discouraged that kind of...

#### No three point plays at the buzzer?

**Ted:** No, because you can always generate revenue. I think their philosophy is, 'Why not be safe since you have the opportunity to be so?' To me, it's like, 'Why not accept the possibility of generating revenue and being an also ran?' I just couldn't live with that philosophy. I want to be a champion.



**Ted:** Ummmm, when you're dealing with Mark and Jim it's not a supervisor/subordinate relationship. We all come to an understanding about what we're trying to achieve and help each other draw the parameters for dealing with the FCC's policies, which is very difficult when they won't clearly define what they want and don't want us to do.

### You've certainly got to respect Evergreen's refusing to roll over in the face of all the crap the FCC allows on television.

**Ted:** I think it takes a lot of courage to devote the dollars to fuel a legal battle like this. They are willing to take it to court, where most people would rather just pay the fine, get it over with and legitimize the FCC's position.

#### Would it be fair to categorize your experience at family owned KGB-FM as more frustrating than not?

**Ted:** It definitely started out as more of a family oriented business, but over the 10 years that I worked for the Browns, it changed into a much more corporate one. The company grew in leaps and bounds. When I got to San Diego, we had six radio stations in 3 markets, and since, they expanded to San Francisco, Seattle, and Salt Lake. As they got into larger and more serious markets, it got to be more serious money, and along with that came the corporate trappings that go along with a large structure. And part of your question was the degree of frustration?

#### Yeah. I know that toward the end of your tenure there you found the amount of formatic constraints that were being placed on you difficult.

**Ted:** Yes, that's true. We worked with a research company that seemed to have more to say about what happened to the station than anybody. And I thought that their methods were kind of cookie-cutterish and also very safety oriented. I don't think that you can be a champion when you're always playing the most conservative strategy. I think that if you look at any group of winners, no matter if it's sports or the business world, you'll find the people that take chances are usually the people that are champions. Not only do you need talent and drive, but you also need that

You've gotta love working with Pat. In looking back over KLOL's history, it's obvious he's fairly heavily into risk taking.

Ted: Absolutely.

#### For instance, Rick Lambert's tenure there, when KLOL was practically KROQ Texas style.

**Ted:** Then, when Ed Levine came, it became essentially a classic rock station, and when Ken Anthony came, it became a kind of youth oriented station, and when I came, it's what it is today.

### And if you had to put what it is today into words, what would you say?

Ted: A rock n'roll station for 20 to 34 year olds.

,

How much have you changed how Ken left the

Ted: Quite a bit

place?

### Have you? Can you give me some specifics?

**Ted:** We changed every daypart except for morning drive. We're a personality oriented station, so changing every daypart except one is fairly significant.

#### Was Moby there when you got there?

**Ted:** No, he was gone. A new team had been created from two long term players — Lanny Griffith, who had been the traffic master, the famous 'traffic in bondage' guy. I'd know about his personality and they way they imaged the traffic before I came to Houston — years before. And Dayna Steele who has been at the station forever and ever and is now my assistant program director.

#### Why did Moby bail?

**Ted:** Moby was doing afternoons and he demanded to be put on morning drive. He said, 'Put me on morning drive, or I'm outta here.' And they said, 'You're outta here. Stevens and Pruitt are doing a great job.' So Moby went to Atlanta to do Country and he's doing very well there.

When powerhouse properties are PD shopping, the ability to handle top rated talent is always high on the GM's wish list. How did

#### that get to be one of your strengths?

Ted: I come at them the way I'd like to be treated, with mutual respect. Give them a clear understanding of how I view their job and what they're trying to achieve, and then give them the freedom that they earn by virtue of their talent and the degree of responsibility. And more than anything else, have an honest relationship with them. I think that everybody wants people to be clear and honest and the tendency with a lot of managers is to try to manipulate talent. And it doesn't work. Especially when you're dealing with the caliber of people that I deal with KLOL — they're all intelligent. I think that people at this level find it easy to see through BS, so I don't give 'em any. When we have a sensitive topic to deal with, it's dealt with behind closed doors. I tell them exactly what's going on and why. I hope I've got a good relationship with every member of the staff, and I am very pleased with my relationship with Stevens and Pruitt. We get along great. I have a great level of satisfaction from our mutually respectful relationship because I admire their talent so much and they do mine and what better a situation do you want to be in.

#### When you got to the market, had you had a chance to scope the staff in detail before you took the job?

**Ted:** I went in with no preconceptions. I purposely came in with the idea of not making drastic changes quickly. I wanted to make sure that I understood why things worked and why things didn't work and not make any gross assumptions. When I really felt that I had solid ground to stand on, that's when things changed.

#### Everyone I know who has moved to Houston — from Ed Levine to Ken Anthony to Chris Miller — has always experienced a massive case of culture shock. You too?

**Ted:** Yeah, it was, in fact, very difficult to deal with. Living in California for so long, I came to expect a certain level of education and sophistication, which I didn't get in Texas.

#### With your peers?

**Ted:** With peers it's fine. It was more of the crudeness of the market, the various socioeconomic levels. Outside of my group of peers, people are a lot more basic. We live in the south. There's racism here in a much more obvious way than I've dealt with before. And hell, I lived in Boston for eighteen months. Houston's not a beautiful city and I came from a very beautiful place, San Diego. It's concrete and...

#### Humidity.

**Ted:** The weather didn't bother me that much, it was Houston. People don't come here to vacation, or to settle down because it has a great natural and physical environment. They come because it's a center of commerce. It's a huge port city. It's one of the leading energy capitals of the world. There are many great things that go on in Houston. We have some of the best medical care in the world. But there's also a much more basic attitude. For instance, women here—not every woman, but a lot of women here seem like they're a generation behind.

#### In terms of?

**Ted:** Much more subservient to their male partners. I expect somebody who reads this would probably think that's attractive, but that's not for me.

#### You've been hanging out with those high falootin' California women too long, Ted. Back in middle America things kinda stopped with that "Honey, get me a brew" vibe. Did the way that people communicate within the KLOL organization take some getting used to?

**Ted:** No, the thing that took some getting to was the structure. We're more departmentalized. This is the first place I've ever been where the Promotions

Director doesn't report to the Program Director. The Promotion Director is a department head on a par with me and we interact that way.

### Was that Pat's idea?

**Ted:** I don't know if it was by design. Doug Harris was the promotion director at the time that I arrived and he's a very strong, dynamic individual. He earned the position he got and the structure of the radio station came along with it.

### So, when Doug comes up with a promotion, he pitches it to Pat and...

**Ted:** Well, Doug is actually our consultant now. Jay Isbell is the Promotions Director now and he's great.

#### And Jay is equally autonomous?

**Ted:** Yes. But what we have is a symbiotic relationship.

### *Is it a system that you would put into place at a different facility if you had the call?*

**Ted:** It would depend on the players. There are facilities that I know of where I might put the promotion director in charge.

#### Over the PD?

Ted: Sure!

### (Laughs). Anyone you'd care to name?

Ted: No, thank you.

#### Have you been able to take full advantage of Doug's capacities in a consultant mode?

**Ted:** Yeah, it's going great. I've learned a bunch from Doug, and he's learned from me, even though he'd probably never admit it. Doug can be a pain in the ass but he is really very cool.

#### Careful. Doug called Stevens and Pruitt a pain in the ass in the piece I did with him and you wouldn't have wanted to be on the business end of the call I got from Mark Stevens the next week.

**Ted:** Doug loves his reputation. He fosters it, he molds it, he sculpts it. By the way, speaking of people reacting to things, have you talked to Levine about being beaten by Howard Stern in Albany?

### No, Ed's been kind of closed mouth about that.

#### Ted: Well, wouldn't you be?

#### Oh yeah, I don't think he has any choice but to keep his head down, especially as much press as the Sternbusters thing has gotten. Do you think Ed actually expected Mason and Sheehan to hold Howard off forever?

**Ted:** No, I don't think so. I don't know what Mason and Sheehan's are like, but I know they're in Albany and I know that Howard's in New York and Los Angeles and Philadelphia and Chicago and he's a pretty formidable piece of talent. I don't know of many teams around the country who are scoring as well as Mason and Sheehan do in Albany who could take on Howard and win in a market that size.

### What's the vibe on looking back at Ed's tenure at KLOL?

**Ted:** I think that Ed was very well respected by the members of the airstaff and I think that Ed could have worked there probably as long as he wanted to.

#### And Ken Anthony?

Ted: He was very well liked by the staff.

Right. Did his programming moves work? Did he achieve the desired result? Ted: For part of his tenure, yeah.

### And where do you think the going got rough and why?

**Ted:** Well, when you have four or five down books, you have to start to question your methods, especially in the face of being in a top ten market with only one rock competitor. And with major talent like Moby and Stevens and Pruitt as tools to achieve your goals, to be on a downtrend during that point has to make one question as to what's going on.

#### When you're the only AOR in town and you've got that kind of talent, what's the easiest way to trip up? Playing the wrong tunes?

Ted: Not paying attention to the music.

#### You think a lot of PDs blow that off?

Ted: Without question.

#### I guess there are really a number of things a programmer can neglect without them catching up right away.

**Ted:** Sure. Airchecking, station positioning, anything that's an important function of a station's health.

#### Do you aircheck Stevens and Pruitt? Or do you just kind of let them be?

**Ted:** Well, in a manner I do. It's the only daypart that I feel like I have to listen to every day. I get up in the morning and the first thing I do is turn on Stevens and Pruitt and <u>listen</u> to them intensely. So, the idea of airchecking Stevens and Pruitt is different than sitting down with one of the jocks in the other dayparts.

#### Yeah, with a giant morning team like yours, you're limited to, 'Hey guys, loved the show!'

**Ted:** No, but you know what? That's a real important comment.

You need to go tell people when they're doing a good job. It's funny, it seems to me no matter how often you do it, it's never enough. Everybody gets used to a certain level of feedback and then it's time to give them more. It's like sex. If you normally have it five times a week, all of a sudden you're not happening if you drop to three times. Then you have to step it up to once a day just to make it seem more special than it usually is.

### Speaking of frequency, is it true that Houston, given its top ten market status, is one of <u>the</u> most under-radioed markets in America?

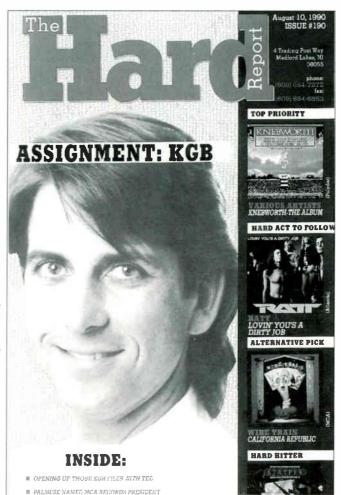
**Ted:** You know, things are really so complicated on an individual basis that it's hard for me to answer that question, but there are some unique things about Houston. We really are an island market. There are no major markets that cross over. Austin and San Antonio are distant. We don't have stations leaking in from minor markets that become a thorn in our side. You see the playing field the way it is. Certainly there are signals that are licensed to the area around the Houston metro, but they pretty much can all be players in their own right. The closest thing we have to an outside market is Beaumont and a lot of the stations there have actually gone dark, so it's not like they're a concern at all.

There is no real Alternative presence in the market, is there? I know KRBE has flirted

### with that direction regularly. Just how Alternative are they at this point?

**Ted:** It's kind of an interesting evolution they've gone through. They have an alternative music show that's on at night from 7 till midnight, but it's become increasingly pop-oriented. It's changed a lot since they started and now we're finding more of the stuff that play at night leaking back into their full time dayparts. It's becoming more of a homogeneous sound, but certainly, I don't think anyone from outside the market would come in and say, 'This is an Alternative radio station.'

Houston's kind of a fairly vibrant alternative music scene, right? Given all the press and publicity about Alternative, I'm surprised somebody there hasn't taken a real run at it.



Ted: Well, outside of the markets where it's working. I just don't think people get it. Most people tend to be conservative when they're talking about risking money. They're usually much more concerned about what they're going to loose than what they're going to gain. And there are a lot of formats out there that owners can try that are safer than Alternative. Part of that reason is that outside of, let's say, California, most of the stations that have adopted Alternative have had fringe signals and that's given the format a bad name. For instance, look at 'DRE in Long Island. They're considered the Alternative station for Long Island and New York, but their signal is horrible. It always has been. They hardly cover New York. To think that that is the full potential of alternative in the New York Metropolitan area. I find ridiculous

WIBF does a fine job of covering Philadelphia, and I hear Jarad just picked up anther frequency out on the tip of the Island, so maybe that NYC coverage will get a little better. Then again, maybe I need a geography lesson. Have you heard what Calderone is doing?

#### Ted: Not in a long time.

I was talking to Peg Pollard about XHRM, the new San Diego Alternative, and she was saying KIOZ was hoping that The Flash will be current enough to pull 91X back away from some of the Ozzy type stuff they've been able

#### to play lately. You've got to respect the way that 91X has managed to work both sides of the street.

**Ted:** Well, XHRM has been a cursed station for a long time, so I'm not so sure that anybody should speculate on their ability to gain an audience until they actually do it. 91X is an established station that's thought out the process for almost a decade. I would think that Peg would place her hopes on an improved signal for KIOZ, and not on changes at 91X. That's their biggest problem.

### Are you fairly stimulated by current AOR product that you play at KLOL?

**Ted:** At KLOL, yes. I think we have developed a balance in our current to classic ratio that keeps the entire radio station interesting, both to our audience and to myself. But in the final analysis, what's most important is that it's listener lifestyle appropriate.

### Boomers were getting. Do you think that trend has reversed itself somewhat in the two years since?

**Ted:** Well, in this fragmented world it's hard to say that any one large group of people believe in any particular thing. But to answer your question, I think a lot of music has come along in the last few years that is extremely compatible with the needs of the older and younger audience. I think that what the older audience is looking for is more musical and lyrical sophistication and passion, and that was missing from a lot of AOR product in the '80s. The new bands that have come along are much more interesting and deep, if I might say, than the bands that were top of the charts then; and a lot of the top '80s bands are hurtin' real bad because what they did then doesn't make sense now.

KLOL was consistently around a six share until Z-Rock hit town. True?

..........

...there are a couple reputations that I've developed at KLOL that I'm kind of proud of. One is hanging onto records too long. Another one is going on records late. I'm there to serve the audience and not a given company's game plan. You'd think that they'd be happy that we're selling records, no matter what track we're on, or for how long.

. . . . . . . . . . . . .

And while there are those who would accuse you and Patty of being hard headed, you think it's more a matter of having a clear grasp of what you need to play to win?

**Ted:** Yeah we do. And there are a couple reputations that I've developed at KLOL that I'm kind of proud of. One is hanging onto records too long. Another one is going on records late. I'm there to serve the audience and not a given company's game plan. You'd think that they'd be happy that we're selling records, no matter what track we're on, or for how long.

#### Give me a current example.

**Ted:** Yeah. We've been on Big Head Todd and the Monsters' 'Broken Hearted Savior' since February.

### Still playing it, huh?

*Ted:* This week it's our best testing song, with less than a 5% burn.

#### Are you playing the new track?

Ted: Not yet. We will play 'Circle'.

### But you won't put two of 'em in at the same time?

**Ted:** We would under the right circumstance. But when you have a new U2 album come out and you're sitting on a lot of superstar product like Aerosmith, you tend to give those albums a greater benefit of the doubt because you know there's already a fan base.

#### Plus, Sigler can be such a prick.

Ted: Sigler's a sweetheart!

I'm being facetious. John's one of my favorite knuckleheads. When your station went classic in San Diego were you surprised at how many or how few of your record buddies continued to call you?

Ted: How few.

Really. They wrote your name in pencil, huh?

Ted: It was good to find out who my friends were.

In your last interview with us, you commented on how much more nostalgia driven Baby **Ted:** Houston's a top ten market that hadn't had a third rock station in 7 years so, of course they picked up some audience. I don't think it's enough to keep them alive over a long period of time, but it's certainly enough to cut into what we do. We lost little, if any, of our adult audience. All they picked up was 12-24. When we were at a 6.8 in the spring of 1992, we were number one 18-34 persons, and we're number one 18-34 persons now. We were in the top three or four 25-54, we're in the top three or four 25-54 now.

#### Shamrock has spent a few bucks promoting classic KZFX, but they've made a negligible impact. Why have they not been more successful?

**Ted:** Well, I think one is they work with the same research company I worked with in San Diego.

### Zing!

**Ted:** They're not an exciting, vibrant station. They just don't break out of the mold. The things they do are <u>so</u> typical. When Dan Michaels came to town, it was the same 'we're building the radio station for you' crap that you've heard before. Like every cliche in the book. They don't try to make the station into a contemporary outlet of ideas, even though it's not a contemporary outlet for music.

### Why is duopoly so minimal in a market so large?

*Ted:* Well, there aren't that many signals in the market. They're all valuable.

#### What's the market vibe on the KIKK and KILT deal? When two country giants like that merge does it gut everyone else's 25-54 sales effort?

**Ted:** I'm not sophisticated enough in the sales world to tell you exactly how that's going to impact. What I've heard from the sales department is it's going to kill KKBQ, which is the third country station in the market. Just by virtue of the two stations having <u>so</u> much power and dominance. Who knows if it's going to help them suck another dollar out of the market? They're sucking so many as it is, I don't know what's left. But the combo will definitely provide a great base for domination.

#### Do they give you a hard time 18-34?

**Ted:** You know if they did, it wouldn't make any difference.

### Why? Because it's a country buy?

**Ted:** Well, there's nothing I can do about it. I can do anything to KLOL to make it more attractive to the 18-34's that are listening to KIKK and KILT — I mean, what am I going to do?

### You're not going to be playing Travis Tritt.

**Ted:** Right. The best thing I can do for the radio station is concentrate on the competitors and provide the rock and roll listener with the best product possible.

### How much do you feel the Mix thing?

**Ted:** We share some audience with them, but we share principally with KZFX and Z-Rock. The last time I looked we shared about as much with the Mix that we did with country.

### What's the latest on Outlaw radio? Have you modified that in the face of Z-Rock?

**Ted:** I think that we've done a good job of hanging tough in the face of Z-Rock because that kind of station starts to build audience at night. So, that's where we took our first hit and I think that's also where we're seeing our gains come back against them, too. We just had a great trend for Outlaw radio.

#### Would it be true to say that a song that might test 18-24 at your old stomping grounds in Rochester, probably might test up into the low 30's in Houston?

**Ted:** More like a record that would test 18-24 in upstate New York would test 18-29 here.

### *Is that due to the much higher working class population?*

**Ted:** There's a lot of blue collar workers in town. Houston's a big city, so it's really hard to make that kind of comparison and come up with the right answer. But I think that it's safe to say that when you've been working in the oil refinery all day, you want to rock when you get off.

### Was that something you noticed when you first hit town?

**Ted:** They were a lot more spirited, how's that? It certainly is not a laid back market.

### I'll take that. And did you know right away that Z-Rock was trouble?

**Ted:** I thought they would be. They do a real good job of localizing it. I've been impressed.

#### Are you concerned about Shamrock getting another station and taking it low end and putting the squeeze on you the way Jacor is trying to do to Bill Betts?

**Ted:** No, but obviously I'm concerned with any new competitor, but when it comes to the Shamrock that I've been used to dealing with, no. But when you combine Malrite and their expertise with Shamrock, that's a real unknown.

#### You obviously don't apply for every major gig that comes available. Why is it that your name is always the first on everyone's lips when these opportunities come around?

**Ted:** Probably because the KLOL call letters command a great deal of respect, and on top of that, I haven't worked at a losing radio station since the '70s.

BY: BILL HARD



### **MOST ADDED**

14

1	George Thorogood	"Get A Haircut"
2	112	"Znorona"
3	U2	"Stay (Faraway, So Close!)"
7	U2 "Some D	ays Are Better Than Others"
4		"Peace Pipe"
4		"Reason To"
5		"Can't Have Your Cake"
6	lan Moore	"How Does It Feel"
6	Marc Cohn	"Paper Walls"
6	Matthew Sweet	"The Ugly Truth"
7	Savatage	"Edge Of Thorns"
8	Extreme	"Tragic Comic"
8	Tim Finn	""Persuasion
8	U2	"Numb"
9	Jayhawks	"Settled Down Like Rain"
9	Robin Zander	"I've Always Got You"
10	Stone Temple Pilots	"Wicked Garden"
10	U2	"Babyface"
11	B.B. King	"Playin' With My Friends"
11	Big Head Todd And T	he Monsters "Circle"

92	EMI
41	Island/plg
18	Island∳PLG
16	
15	Columbia
15	WarnerBro
14	WarnerBros.
13	Capricorn
13	Atlantic
13	Zoo
12	Atlantic
11	A&M
11	Capitol
11	Island∳PLG
10	Def American
10	Interscope
9	Atiantic
9	Island∳PLG
8	MCA
8	Giant

1	Gin Blossoms	"Hey Jealousy"	8	A&M
1	Def Leppard	"Two Steps Behind"	8	Columbia
1		"Dream All Day"	8	DGC
1		"29 Palms"	8	Atlantic
2		"Passing Through"	7	RCA
2		"As Long As I"	7	Columbia
2		"Louisiana Blues"	7	Victory/PLG
2		"Secret World"	7	Getten
2		"Thunder Kiss '65"	7	Getten
3	Animal Bag	"Hello Cosmo"	6	Mercury
3	Arcade	"Cry No More"	6	Epic
3	Bon Jovi'	"I'll Sleep When I'm Dead"	6	Mercury
3		"Creep"	6	Capitol
4	Aerosmith	"Cryin'"	5	Geffen
4		"Solitary Man"	5	Reprise
4	Galactic Cowboys	"I Do What I Do"	5	Geffen
4	Gary Moore	"Parisienne"	5	Virgin
4	Alice In Chains	"What The Hell Have I"	5	Columbia
4	Paul Westerberg	"World Class Fad"	5	Sire
4		"Scattered"	5	Columbia

### **MOST REQUESTED**

1	AC/DC	"Big Gun"	30	Columbia		13	Big Head Todd And The Monsters "Circle"	5	Giant
2	Soul Asylum		25	Columbia		13	Jackyl "When Will It Rain"	5	Geffen
3	Stone Temple Pilots		23	.Atlantic	****	13	Lenny Kravitz "Believe"	5	Virgin
4	Megadeth		22	Columbia		14	Anthrax"Only"	4	Elektra
5	Queensryche		20	Columbia	*****	14	Billy Idol "Shock To The System"	4	<b>Chrysali</b> s
6	Aerosmith	<b>"</b> Cryin'"	19	Geffen		14	Coverdale/Page""Take Me For A While"	4	Geffen
7	Ozzy Osbourne	"Changes"	17	Epic		14	Cry Of Love "Peace Pipe"	4	Columbia
8	Robert Plant	"29 Palms"	14	.Atlantic		14	Diesel "Tip Of My Tongue"	4	Giant
8	U2	"Numb"	14	Island/PLG		15	B.B. King "Playin' With My Friends"	3	MCA
9	Alice In Chains "V	Vhat The Hell Have I"	9	Celumbia	*****	15	Blues Traveler "Conquer Me"	3	A&M
9	Porno For Pyros	<b>"Pets"</b>	9	Warner Bros.		15	Dream Theater "Another Day"	3	EastWest
10	Brother Cane	"Got No Shame"	8	Virgin		15	Gin Blossoms""Hey Jealousy"	3	A&M
10	Winger	"Down Incognito"	8	Atlantic		15	Pete Townshend""English Boy"	3	Atlantic
11	Radiohead	"Creep"	7	Capitol		15	Posies "Dream All Day"	3	DGC
11	Steve Miller Band	"Wide River"	7	Polydor		15	Savatage""Edge Of Thorns"	3	Atlantic
12	Pat Benatar"E		6	Cinrysalis		15	Todd Rundgren""Property"	3	Forward
12	Primus	"My Name Is Mud"	6	Interscope		15	Tool"Sober"	3	Zoo

### HARD HUNDRED DEBUTS

22	George Thorogood""Get A Haircut"	EMI	: <i>95</i>	White Zombie	Geffen
44	U2 "Zooropa"	Islaød/PLG	96	Warren Haynes""I'll Be The One"	Megaforce
63	Rod Stewart "Reason To Believe"	Warner Bros.	97	Tesla "Last Action Hero"	Columbia
71	U2	Islaød/PLG	98	GutterballBlues"	Mute
85	U2 "Some Days Are Better Than Others"	Islaød/PLG	<i>99</i>	Robert Plant "Promised Land"	Atlantic
89	Extreme "Tragic Comic"	A&M	100	Urge Overkill "Sister Havana"	Geffen
90	B.B. KingB. B.B. King	MCA			

### **BIGGEST MOVERS**

World Party"Give It All Away"	(94-65*)	Ch <b>rysa</b> lis	:	Marc Cohn"Paper Walls"	(81-66*)	Atlantic
Radiohead "Creep"	( <b>84-5</b> 6*)	Capitol		Animal Bag""Hello Cosmo"	(59-45*)	Mercury
Paul Westerberg "World Class Fad"	(73-50*)	Sire		Stone Temple Pilots""Wicked Garden"	(74-61*)	Atlantic
Candlebox "Change"	(100-78*)	Sire		Matthew Sweet "The Ugly Truth"	(53-41*)	Zoo
Galactic Cowboys""I Do What I Do"	(78-57*)	Geffen		Robert Plant"I Believe"	(85-74*)	Atlantic
Ian Moore "How Does It Feel"	(75-58*)	Capricorn		Collision"Love Not War"	(99-88*)	Chaos
Def Leppard "Two Steps Behind"	(67-51*)	Columbia				

### **INCREASE INDEX**

Robert Plant	<b>"29 P</b> alms"	25	: Robin Zander11
U2	"Numb"		Queens:yche10
Cry Of Love	"Peace Pipe"		Aerosmith9
Soul Asylum	"Runaway Train"	14	Allgooa9
Ozzy Osbourne	"Changes"		Big Head Todd And The Monsters "Circle"

# NEW EMPHASIS TRACKS



**W idnight Oil, "Outbreak Of Love", Columbia** The story of "Truganini" was a great premise for a single that became an AOR hit. The Top 5 record reconfirmed the band's fan and industry appeal and launched <u>Earth and Sun and Moon</u> with tons of velocity. Now, "Outbreak Of Love" should serve to continue the excitement, despite somewhat darker bent. Interesting Middle Eastern textures weave through the rock foundation and then brighten to reach the hook. The band will begin touring in a few weeks, so the release is timed perfectly for new airplay and an audience rush to retail. KLOS leads the charge for the second round, with Rita Wilde sharing, "We heard this one early. We love the band and we love this song."

## IN DOUBLE DIGITS



92

**George Thorogood** 

"Get A Haircut"

with nearly 100 AORs out of the box-this in a tough,

WRIF, WXTB, WMMR, WYNF, KSHE, KSJO and more with the rest of the big guns in line for next week.

truncated Holiday week. The #1 Most Added single

has grabbed majors like KISW, KILO, KISS, KLOS,

"Get A Haircut" is typical Thorogood instant add

material; a fact that was easily confirmed this week



41

U2 "Zooropa"

"Zooropa" (HH Debut 44\*) was the #2 Most Added sin-

gle this week, "Stay" was #3 (18 adds/d71\*), "Some

Days Are Better" was #4 with 16 stations (d85\*), and

"Numb" even managed to add another 11. Additionally,

"Babyface" got 9 (KUPD, KSKE and more), "Dirty Day"

picked up 5 (WTUE, KSHE, KLBJ, KMJX, KUPD) and

"The First Time" also caused serious reaction. What's







15 Cry Of Love "Peace Pipe"

WRIF's Darren Arriens had this to say about Cry Of Love; "The reality is this band will do well because they sound different. When you get down to it, no one else sounds quite like them." Praises are flying about "Peace Pipe" and the stats reflect the raves. 14 play jumps and a C.O.R. number 18" for the week further distance the single from the pack.



GROUP

### 15 Rod Stewart "Reason To Believe"

15 new adds including WMMR, WDVE, KSQY, WAQX and WKGB pushed Rod Stewart's latest to a 65\* debut. With a video just added to MTV, the LP's momentum is strong hot on the heels of "Cut Across Shorty". The album having sold over 1.2 million copies to date, and you should have puh-lenty of reasons to believe the man with the Bunny bag when he hits you up for this one.



all that spell? A 5\* Lp chart debut.



### 14 Vince Neil "Can't Have Your Cake"

Neil is nearing the 400,000 units sold mark with his solo debut. Hell, he could retire any time he wants to. Again. "Can't Have Your Cake" was added by the Blaze, KQRC, WLZR and WPYX and was increased by KAZY and three more. The former Crue man is on tour, and you know what that does to record sales, not to mention T-shirts. This hard-rocking tune moved to 38\* on the Hard Hundred and to 17\* on the Core 50. Now heard on 57 reporting stations.



SAVATAGE "THE EDGE"

Wherever there's heavy or medium play, strong requests and sales follow. We know that because Jeff Appleton told us. Retail's also nearing the 70,000 mark, that according to Soundscan. KILO has reported Number One requests for six straight weeks. "The Edge" has also been first or second in WUFX phones for four weeks. On the edge, indeed.



# <u>Capricori</u>

### 13 Ian Moore "How Does It Feel"

The Lone Star state is behind their native son, big time, with nine Texas stations playing "How Does It Feel." It was the most requested song on KLBJ last week as well as KATP, KNCN an KRXQ among others. Other adds include KOME and WLVQ, taking the total to 38 now playing. This single, a combination of brooding mover and guitar workout, went 75-58\* on the HH. KATP's Dale Miller says, "This LP is really causing audience reaction. Phones are approching the top five."



### Extreme "Tragic Comic"

This single debuted at 89\* on the Hundred, with adds at WCCC, WIOT and 9 more. "Tragic Comic" is typical Extreme and could turn out to be the "Whole Hearted" of this album. So prays J.B. every night before he goes to bed. Note that the album's back on the chart at 47\*.





No paper adds here! "Paper Walls" is in heavy rotation on four Triple-A stations, KBCO, KFMU, KSKE and KTAO. It also merits medium at KFOG, WMMR and WNEW. Those adding it included WVAY and KATP. And no wonder. "Paper Walls" cracked the Triple-A Top 25 as the follow-up to "Walk Through the World," which is still at Number 8. Also note Cohn's 2\* Triple A album chart.

# IN DOUBLE DIGITS





The Jayhawks and Big Head Todd are the two most successful Triple-A bands to crossover recently into mainstream. Right? Thus both bands' depth tracks deserve an extra dollop of respect. "Rain" is getting it, courtesy of 39 now on board. The Hard Hundred reflects at 62\*, coupled with the 46\* Triple A move.



### 10 Robin Zander "I've Always Got You"

This single had 11 play-ups on a brutal week and is in heavy on 16 already including KDJK, KYYS, WBOS, WDHA, WPDH and WRKI. "I've Always Got You"is now on 133 stations and moved from 19-13" on the Hard Hundred. Zander's self-titled album debuted at 15" on the LP chart.

# **CHART**STARS



**G** in Blossoms, "Hey Jealousy", A&M (8/68) This single continues to climb, moving to 29\* on the Hard Hundred. Chalk it up to five increases and Heavy spins on WMMS plus ten others. Top phone slots include KATP and WMMR while Dale Miller (KATP) says, "It's the second time around for them now and the reaction coming down the pike is just as strong."



### eter Gabriel, "Secret World", Geffen

(7/91) This single is off to a good start with a road show in its first phases as well. The tour is being hailed by many as one of the best in years. Stand back! "Secret World" is already 23\*, with 11 Heavies and 5 increases to its credit this week alone. Now can we have that extra three pair 'o tix?



**erosmith, "Cryin", Geffen (5/175)** You find it's difficult to write about a song when there's no place for it to go. Of course we mean they're so close to the top, there's nothing left to conquer. Such is the case with the latest Aerosmith smash. If you are one of the few still not playing "Cryin", we suggest you use a handkerchief and open your eyes a little wider.



**Posies, "Dream All Day", Geffen (8/112)** It was another damn fine week for the Posies. "Dream All Day" hopped 24-16\*, fueled by eight adds and seven increases to boost the LP to 19\*. KOME was but one reporter citing great call-out research and good feedback from all demographics. The set up is done for a Top 10 single.



**obert Plant, "29 Palms", Atlantic (8/163)** There's very little Led in Robert's pants to slow him down these days. "29 Palms" moved 10-6\* while topping the Increase Index with 25. 14 stations found Plant topping the request list and number one is just a moment away.



enny Kravitz, "Believe", Virgin (4/111) We believe in any follow up track with the moxie to pull 19\* this early in the game — particularly when 83 reports came in with Medium rotation or better. Note; the album is close to its former Top 10 status again and sales over 1.2 million.



### orno for Pyros, "Pets," Warner Bros.

(4/97) Nine increases and nine signals reporting Top 5 Phones move "Pets" within feet of the Hard peak. Even those who usually cry "too alternative" are embracing the single. 20 Hard stations are rotating "Pets" in Heavy, pushing a 26-24\* Hard Hundred mark.

### ALSO ACTIVE



**S** tone Temple Pilots, "Wicked Garden", Atlantic (9/27) The WEA distribution pipeline moved "Sex Type Thing" to high places despite the word sex in the title, which often makes squimish programmers nervous. The single even made it through the MTV police. "Plush" was an even bigger smash and all lights are green for "Wicked Garden". It jumped 74-61\* on the Hundred and was picked up by KAZY and eight others.



**B** ig Head Todd, "Circle", Giant (8/67) This single is up to 33\* with nine increases, 5 Top 5 Phones and Heavy spins at KQRS, WAVF, WHCN, KQDS and KRZR. Paul at KQDS says, "We love Big Head Todd in Minnesota. The band is as cool as they come." Look for "Circle" to do as well as the first hit, "Broken Hearted Savior".



### VINCE NEIL

"CAN'T HAVE YOUR CAKE" HARD HUNDRED 44-38" HARD C.O.R. 19-17" VINCE NEIL WILL APPEAR WITH VAN HALEN ON TOUR JULY 13/14 JONES BEACH 16 PITTSBURGH 17/18 WASHINGTON D.C.

### ROD STEWART "REASON TO BELIEVE" HARD HUNDRED DEBUT 63\* NEW ADD TO 1.2 MILLION UNITS HAVE BEEN SOLD TO DATE.

interior

MON S

PORNO FOR PYROS "PETS" HARD RUNDBED 24\* DN N BUZZ BIN!

560,000 UNITS HAUE BEEN SOLD TO DATE.

# CANDLEBOX

Lois Todd, KAZY "...one of the only bands I'm excited about!" A HARD HUNDRED ROCKET-- 100-78\*1

# ALSO ACTIVE



**Def Leppard, "Two Steps Behind", Coulmbia** (8/27) Another single delivered even more muscle for the <u>Last Action Hero</u> soundtrack this week. The album stayed in the number one slot again with a boost from "Two Steps" 67-51\*. There are no signs of fade with numerous singles flooding charts.



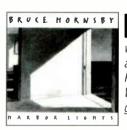
**Patti Scialfa, "As Long As I (Can Be With You)", Columbia (7/8)** "As Long" picked up seven adds this week, giving the new release a formidable start. We should see a boost when Patti goes out on her scheduled promotional tour later this month. Mike Campbell's production credits and signature guitar helped convince early supporters which include WMMR, KSQY and WDHA.



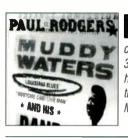
White Zombie, "Thunder Kiss '65", Getten (7/17) There are nearly ten good COR stations playing this single based upon the buzz from live touring alone. White Zombie tours and tours and tours. In fact, they have moved 325,000 units so far and add to their fan base the way Guns 'N' Roses did at the start of their career. "It's good rock", said WXTB's Greg Mull. The single has debuted 42\* on the C.O.R. chart this week.



**Arcade, "Cry No More", Epic (6/60)** Their first track was solid, but ask guys like John Duncan at WLZR, who played this song first and they'll tell you it tests through the roof. KATP was just one of the six new additions this week. "Cry" also picked up three increases among the 30 signals playing it in Heavy or Medium rotation.



**Bruce Hornsby, "Passing Through", RCA** (7/51) Bruce's latest climbed up to 47\* on the HH with Heavy rotation as the case on 20 AORs. Those adding the most recent <u>Harbor Lights</u> single were KECH, KSEZ, WHDQ, WKIT, WMFX, WPLR and WWWV. WWWV's Debbie Gilbert told us, "The new mix is really great. It made our decision to add it easy."



**Paul Rodgers, "Louisiana Blues," PLG (7/65)** Here's a guy that has sold 25 million albums in his career. This is a single that had six increases and went 36\* on the Hard Hundred. The numbers should rise as he supports Steve Miller on his high-profile tour over the summer months. "Louisiana Blues" is Heavy or Medium on half the stations playing it.



**Animal Bag, "Hello Cosmo", Mercury (6/43)** "Hello" had another strong week with 59-45\* on the Hard Hundred, increases at KMOD and KQDS, and solid airplay from KATP, KEYJ and WKIT. Dale Miller shares, "At KATP, we'd be silly not to play `Hello Cosmo' after the calls that we've been getting in support of the band."



**B**on Jovi, "I'll Sleep When I'm Dead", Mercury (6/86) Nobody maximizes their tour-to-

D Mercury (6/86) Nobody maximizes their tour-toretail equation like Jersey's Bon Jovi. They are on the road again and just as the miles add up, so do the statistics. KATP and WAPL stammed the single into Heavy rotation.



**Radiohead, "Creep", Capitol (6/35)** KATP and WDHA were among those adding this one which is also all over MTV. "Creep" snagged five increases, 7 stations with Top 5 Phones, and Medium rotation on one of the country's biggest—WNEW.



**Chris Isaak, "Solitary Man", Reprise (5/19)** Let's face it. Anything Isaak can get from this (considering it's a cover...and a Neil Diamond cover at that) is just an added bonus to the performance of the album <u>San Francisco Days</u>. It's 44\* on the Triple A side and in Heavy rotation on seven of the stations playing it.



**Galactic Cowboys, "I Do What I Do", Geffen** (5/31) The 'Boys are now out supporting Jackyl and intend to stay on the road until they drop. "Play the Galactic Cowboys', said KLOL's Patty Martin. "It's a smash. Even my grandmother can hear this record". KEYJ and WKIT were two of the stations to add "I" this week and helped bump the track 78-57\* on the Hard Hundred as well.



Alice in Chains, "What the Hell Have I", Columbia (5/94) "What" hit the Top 5 Phone mark at nine signals and picked up five increases too. WLZR and WMMS were two big players who added it, while the 10 Heavies helped contribute to the Soundtrack LP number and push the single ahead for another week.



**The Kinks, "Scattered", Columbia (5/12)** KSQY, KZGL, WEQX, WHDQ and WQNY were those adding the new single from one of the most heritage bands in the AOR format. "Scattered' has Got me shattered. Sho-do-be.", said Greg O'Brein of WPDH.



**G** (5/27) This single had three increases and was a Top 5 Phone getter at two as well. It was added by KKEG, KZOZ, WDET and WMVY while KECH, KRFD, WKXE and WZLZ play it Heavy and KATP, KSKE and WKIT slot Medium rotation as the way to go.



**Paul Westerberg, "World Class Fad", Reprise (5/37)** KCOR, KJOT, KYYS, KZRR and WBCN were among the adds as KRRK, WEQX and WKIT increased rotation. Going 73-50\* was an impressive feat for the single as the album debuted 41\* on the Hard LP chart. <u>14 Songs</u> is 10\* on the Triple A Lp chart and the AOR outlook for the former Mat is terrific.



Warren Haynes, "I'll be the One", Megaforce (5/11) KEZE, KFMG, WROQ, WVCR and WZZR added this track which debuted 96\* on the Hard Hundred with KEYJ, KFMU and WHCN in Medium rotation. Haynes is currently touring with the Allman Brothers and a must-see live. "Stewart puts enough heart into his performance to remind us what made the songs matter in the first place."

— Rolling Stone

HARD HUNDRED DEBUT 63\* NEW ADD TO MTV 1.2 MILLION UNITS HAVE BEEN SOLD TO DATE.

The new track from the platinum album unplugged...and seated.

Produced by Patrick Leonard - For MTV: Producer: Alex Coletti - Management: Arnold Stiefel and Randy Phillips



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	S			
	1	1		"Big Gun"
	2	2		"Real World"
	5	3		"Cryin"
	3	4		"When Will It Rain"
	6	5	Brother Cane	"Got No Shame"
	4	6	Ozzy Osbourne	"Changes"
	7	7	Stone Temple Pilots .	"Plush"
	8	8	Megadeth	"Angry Again"
	10	9	Winger	"Down Incognito"
	11	10	Billy Idol	"Shock To The System"
	13	11	Arcade	"Cry No More"
	12	12	Alice In Chains	"What The Hell Have I"
	14	13	Dream Theater	"Another Day"
	15	14		"Eat The Rich"
	17	15		"Edge Of Thorns"
	9	16	Anthrax	
	19	17	Vince Neil	"Can't Have Your Cake"
	18	18		"Peace Pipe"
	16	19	Coverdale/Page	"Take Me For A Little While"
	23	20		"Wicked Garden"
	22	21	Soul Asvlum.	"Runaway Train"
	ZS	22		
	27	23		"29 Palms"
	21	24	Pat Benatar	
	29	25	Bon Jovi	"I'll Sleep When I'm Dead"
	20	26		"Mama Tequila"
		27	George Thorogood.	"Get A Haircut"
	30	28	Lenny Kravitz	Yre You Gonna Go My Way"
	31	29	Porno For Pyros	"Pets"
	33	30		"Here's Looking At You Kid"
	26	31		"I Wanna Touch U"
	41	32		"Love Not War"
	34	33		"I Love It Loud"
	51	34	Def Lopeard	"Two Steps Behind"
	43	35	Odds	
	28	36		"Who Was In My Room"
	20	37		"Hey Jealousy"
	37	38	Extreme	."Am I Ever Gonna Change"
	24	39		
		40		"Change"
	45	41		"Last Action Hero"
	36	42		"Swatting At Flies"
		43		"Thunder Kiss '65"
	49	44		"Dream All Day"
		45		"Laughing With The Dead"
-	48	46	Galactic Cowboys	"I Do What I Do"
		-		
	47	47	Aligood	
	47 40	47 48	Sacred Reich	"It's All Right" "Crawlin"
			Sacred Reich	
	40	48	Sacred Reich Robert Plant	"Crawlin"



**mashing Pumpkins, "Cherub Rock",** Virgin There's no doubt that when a buzz gets going around a band, folks are bound to be curious as to why. So it was with the Pumpkins. In the case of these Chicago modsters, there's no denying that their destiny was carved out for them the minute their debut LP <u>Gish</u> was released in 1991 (on Caroline). Since then the machine has flown into

motion, and the excitement around the band's latest release has been building exponentially. Hard crushing, infused with melodic bites and a smooth and appreciative nod towards soul baring emotion, the Pumpkins raged onto the scene, claiming their rightful stake in the alternative realms — and even gained some footing in the metal world as well. All of which succeeded in making them a band to watch for crossover potential. Now with their Virgin debut <u>Siamese</u> <u>Dream</u> set to roll (July 27th), the band are about to sweep through (multi-format) on a wave of "Cherub Rock". A delightfully catchy mixture of knee deep distorted guitar riffs, sweltering emotive vocals, and a ridiculously infectious melody. The Pumpkins ARE the next big thing, so don't hesitate to jump on now while you can. Oh, and just so you know, the full album's a mindblower.



### ribe After Tribe, "Ice Below";

**Megaforce** If you checked the Hard Hitter pick last week, you were probably surprised to see that this band occupied that slot. A rock record, Tribe After Tribe's latest "Love Under Will" obviously doesn't fit into the parameters of what a "metal" record is supposed to be – but forget that. One of metal radio's best features is its continuing willing-

ness to play things out of the ordinary and from other formats. And so now I ask you to forget what you're "supposed" to play for a moment; what the "powers that be" would have you believe is appropriate. Expand your horizons <u>and</u> your minds (and your listener's) by exploring the depths of this South African trio's creative force. A brilliant musical unit, Tribe blend their rich heritage, with COR elements of rock n'roll, resulting in music unlike any other. Rich, radiant and alive with emotion and spirituality. This is the band's second release (the first was critically acclaimed), and the one that will hopefully break them on these shores. "Ice Below" is the rhythmic, hypnotic first track (the video is beautiful) and I hope you give it the chance it deserves. If it's not the one, there are plenty more on the full CD to try, I promise. "Love Under Will"... remember.



#### Mother Earth, "Rain Will Fall", Capitol

We've been raging on the first few songs from this incredibly talented bunch of Toronto rocksters in the metal realm for months now. The band are now well on their way to Top 20 on that chart with the full album still yet to hit on the 19th. We've done our best to nudge you into finding a copy of their "Levitate" single (WXZL, KZRX and WBTZ are on it),

so you could get a feel for their tribal rhythms and funky metallic nature for yourselves. Now COR/AOR gets another shot with a new single — in the form of the more aggressive and harder hitting "Rain Will Fall". Jazzy breaks run intermittently with full-on grind, creating an atmosphere of supercharged energy — and the result is pure adrenalin. Aside from singing the band's praises (which I'll gladly do) and reminding you that the full <u>Dig</u> LP is extremely wonderful, I will tell you that WIYY is already on it. You might want to "Dig" it out of the stacks and let it rip, too. It's a great song with a ton of energy and IME are an excellent band... all you have to do is let it "Rain".

**Christine Black** 

When you need the <u>dude</u> with attitude...

Call Us!

### DOWN DEEP INTO THE PAIN

The first single from the band

Steve Vai – guitar Devin Townsend – vocals Terry Bozzio – drums T.M. Stevens – bass

"Down Deep Into The Pain" is the first release from <u>SEX & RELIGION</u>, Steve Vai's long-awaited follow-up to the platinum <u>PASSION & WARFARE</u>

### CURRENT ORIENTED ROCK

### **TRAVEL** European Hop Scotch

This was a Fourth Of July unlike any other I've ever experienced. For one thing, it was spent outside of the U.S. of A. and for another, it was spent trekking across Paris, Verona and Milan with 11 wonderful people all on a quest for rock n'roll, castles, shops that were open, churches and taxis. Thanks to the good folks at Polydor (namely Dave "Game Face" Ross & Sky Daniels), and McGhee Entertainment (Don Maggi in particular), a bunch of us were beamed across the Atlantic for an adventure none of us are soon to forget. The cast of characters: Lorraine Carruso (WNEW), Russ Mottla (WIYY), Cathy Faulkner (KISW), Larry Schuster, Tom Barnes, Mike Boyle, Robert England, Dave Ross and his lovely other half, Charlene Snyder, Don Maggi, his friend Lou (Mr. Buttatucco pants) and myself. Over the course of five days we were to get to know each other rather well, and learn how long a person can walk, run and fly with and without food, water or sleep.

ur excursion began with a flight to Paris (with Russ Mottla magically appearing at JFK pre-flight) on Thursday evening (warning: don't try to shower in Paris, you can really hurt yourself). Members of our pack took off on various sight-seeing jaunts that included Jim Morrison's grave, the Metro, the Arc de Triumphe and, of course, the Eiffel Tower. Some of us were content to catch some valuable Z's before the evening's events. And I must say, there's nothing quite like sitting around little cafe tables on a bustling street corner, soaking up the ambience, while downing excellent wines, huge mugs of beer and some of the best tasting french bread and fries this side of ... well, France. That evening, after plowing not so gently into a great little Bistro and making what sense of the menu that we could, we Metroed our way over to Club Rex in the heart of Paris to catch Polydor's hot new buzz band (play them!), Quicksand playing before a very enthusiastic crowd, who oddly enough looked very Americana in their rock t's, grungy flannels, long locks and holier than thou jeans. The band sounded great and had the place rocking (once the French kids learn how to mosh correctly, metal life there will be complete).

fi into the wild blue yonder we flew the next morning (and believe me, morning comes fast when your living 6 hours ahead), to destination #2. The hustling and bustling metropolis of Milan, Italy. Just a suggestion: never take Percodan on an empty stomach, before a flight, in 95+ degree weather. Not fun. A quick cab ride deposited us at the train station, where we would settle into luxury cars for a couple hour ride to lovely, old Verona. There we checked into Hotel Agip (honest), which turned out to be much nicer than we first feared. Though I do believe we were all too excited about that evening's show, to care very much about the digs. Under a balmy seductive sky, we found ourselves (food firmly in hand) hustled into Bentegodi Stadium for **An Emotional Fish**, **Pearl Jam** and **U2**. The unearthly and unequalled Zoo TV/Zooropa Tour. To say it was a magnificent show would certainly be an understatement.



Myself on board the train, still reeling from Percodan hell and consultant Tom Barnes, suffering from sympathy nausea and dizziness. What a buddy.

A remotional Fish played a solid and energetic show with pretty positive response from the audience. Pearl Jam were an obvious favorite and learned pretty quick (or at least **Eddie Vedder** did) that Italian audiences aren't hip yet to the concept of stage-diving. As **Jeff Ament** put it later, "Eddie, bit it" when the crowd politely dashed out of his flight path, leaving him floorbound. Ouch. Despite his being under the weather, Eddie and the band put on a great show and it was wonderful to see the crowd singing along to Neil Young's "Free World" and PJ's "Alive". U2 took the stage soon after and the night became like an enormous canvas that they filled with magical yet disturbing images, translated messages on Zoo-TV, dazzling lights and one incredible song after another. They were, as always, quite brilliant. The highlight of the show came when, near the end of the set, as the band powered through "Bullet The Blue Sky", a full moon rose just behind the stage amidst flashing images of flames and crosses. Takes a helluva band to get the moon to rise on cue, you have to admit.



Here's the whole gang on the platform at the soundboard, in front of U2's massive stage set. Also pictured is WBCN's Carter Alan (the author of a U2 biography, who was in town to do an interview with the band for Westwood One). The only one missing was Russ, who unfortunately was in search of his passport, which he did find (thankfully) that evening.

he evening was not to end without two more surprises though. First, during the end-of-show-video interviews on Zoo-TV, Dave Ross proposed before 45,000 fans, to his very lovely and charming lady, **Charlene**. She said yes and I'll never, ever forget her face. It was the epitome of romantic moments. Tears, hugs and congratulations later, we were hustled into super vans and whisked away to surprise #2. A private party with Pearl Jam and U2 at their picturesque hotel somewhere in the countryside of Verona. There, poolside, we were reminded countless times by **Don Maggi** that the wine in Italy has no preservatives, thus no hangovers were imminent, so we should drink to our heart's content. We did. We also witnessed Super Model Ping Pong — Adam Clayton's woman Naomi Campbell, Christie Turlington and others yet to be determined, had all the men enthralled with their... technique... yeah that's it. We were entertained wonderfully by U2 manager Paul McGuinness and NY Management Rep, Sheila Roche, and were all very much in a tizzy over meeting the members of U2. Hanging with Pearl Jam was also great fun, especially for Cathy Faulkner, whose significant other was working on the road for them. It was a sweet reunion.

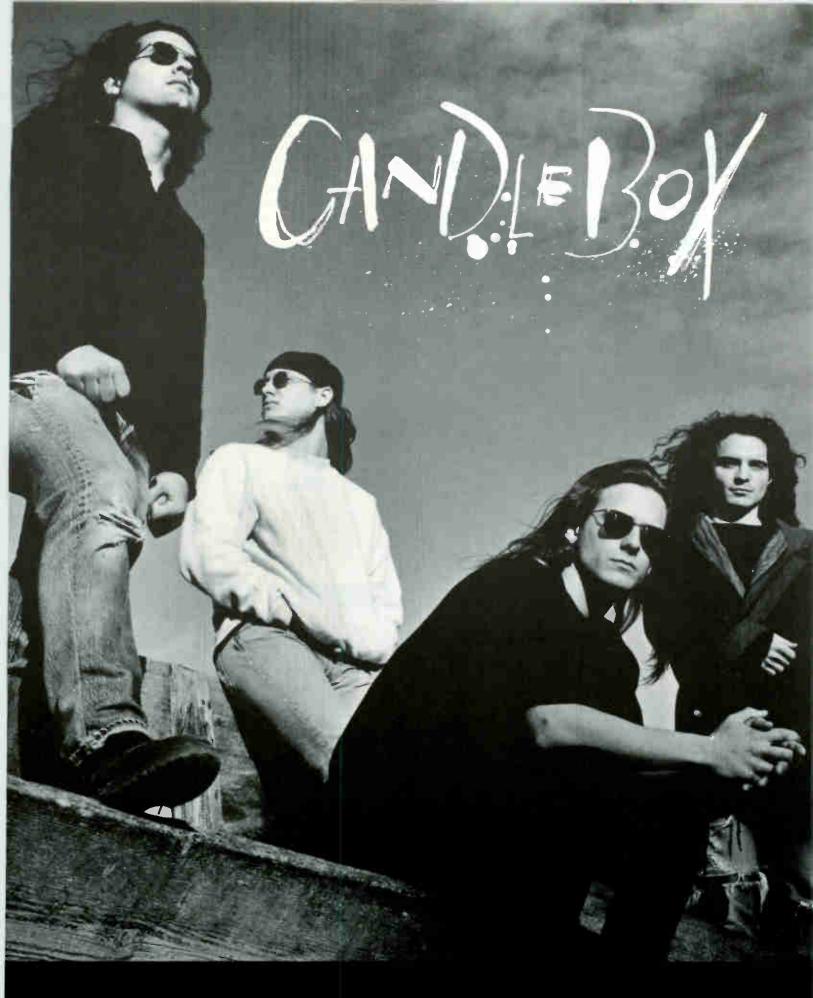


Here we are literally surrounding The Edge sometime around 3am (and all looking fairly sprite at that). Pictured left to right: Charlene, Robert, Dave, The Edge, Mike, Tom, Larry, Lorraine and myself.

The next day we slept in (naturally — no hangovers), and spent the better part of the day roaming the streets of Verona with **Schuster** the tour guide in the lead. The highlight of the day was watching Dave Ross body check a German tourist in a battle for a taxi, leaving us to deal with the irate, fist-clenched madman, who stomped off a short time later. It was hilarious. A long train ride found us back in Milan, tired and hungry... but still buzzed from the night before. A bit more sight-seeing (a magnificent church called the Duomo) and dinner, and it was done. We headed for the airport the next day, hoping all our flights weren't delayed and that customs would be kind to us.

Wheattfelt thanks to all of these people, who made little metal me, feel comfortable and part of the group (especially Dave and Don for inviting me). Also for their jokes and good humor, for the concern and the incredible memories, which are sure to last my lifetime. Thanks to Dave Ross and Larry Schuster for the photos too. More next week.

Christine Black



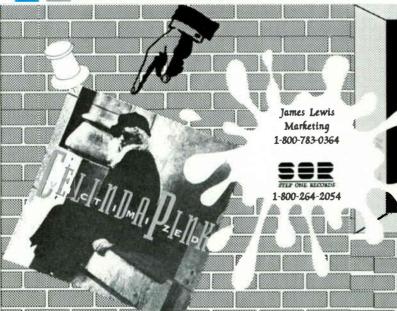
### HARD HUNDRED 100-78\*

### "CHANGE"

The debut track from their self-titled album. Produced by Kelly Gray and Candlebox







### TRIPLE ACE



he Story, "So Much Mine," Elektra The duo of Jonatha Brooke and Jennifer Kimball are just about to release their second album, The Angel in the House an impressive progression from their debut, Grace in Gravity. Triple A responds to The Story with early adds from KGSR, KMTT, WCLZ and KBCO. KRCC's Jeff Bieri is one of the programmers who will be added to that list

next week - "We just got the promo CD, and already there's a big buzz around the station on The Story. We will absolutely add this record." **WCLZ**'s **Chad Gilley** commented, "I liked their last album a lot, and from what I've heard of this one, it's probably a little bit more accessible than the last one. We added it immediately. I think they're terrific." **KBCO**'s **Ginger Havlat** added, "I see a lot of musical growth on this album. These songs leap out. We had a tough time choosing what song to start with. It was a tossup between 'When Two And Two Are Five' and 'Missing Person Afternoon.' We opted for 'Missing,' to start out with."

### THE HOT CORNER



**clinda Pink, "Victimized," Step One Records** Celinda Pink's scorching roadhouse blues is chock full of broken hearts and busted relationships, and love gone wrong has never sounded so good. **WFXB's Suzanne Michaels** volunteered, "Man, what a great record!" On 'Victimized,' she's like a female Stevie Ray, and you can't ask for more than that. We got immediate phones on that record as soon

as we played it. It was a wonderful response. The whole album is great. I've listened to it a couple times and it's just incredible." **WCLZ**'s **Chad Gilley** agrees, "That's a hot track. Another one of those blues things that goes over real well here. We're getting reports from the record stores that it's selling, too. We're getting a lot of comments on it from both the staff and people outside the station."



arry McCray, "Delta Hurricane," Virgin With <u>Delta Hurricane</u>, the follow-up to his debut album, <u>Ambition</u>, Larry McCray has firmly established himself as a contemporary blues artist — one who can trade licks with the best of 'em. Triple A stations should have the album in hand by now, so take the time to give this project a serious listen. The first track that caught my attention was

"Not That Much," but don't stop there. Other suggested tracks are, "Delta Hurricane," "Witching Moon," "Soul Shine," and "Hole In My Heart."



weet Relief, "Summer Of Drugs," Thirsty

**Sear/Chaos** When Victoria Williams was diagnosed with multiple sclerosis last year while opening a tour for Neil Young, she found herself in the same position as many musicians and songwriters — without health insurance. Her friends in the music community were quick to act, first holding two benefit concerts, which raised \$20,000, and now, recording

an album of her songs, **Sweet Reliet** The list of artists involved with this project is a virtual who's who of Triple A, and the first single, "Summer Of Drugs" by Soul Asylum, is the perfect place to start. David Pirner is right on target with this song, capturing Williams' emotions and experiences as if they were his own. WXPN's Mike Morrison was one of the first to add this record - "Victoria Williams is a national treasure. An unsung hero of American music. It's about time she got her due. 'Summer of Drugs' rules my world!"

### Lisa Riegel

Special thanks to Pete for breaking my heart. The inspiration from that enabled me to write my songs straight from my heart and soul. Victimized,

this als

...

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THE HARD REPORT

JULY 9, 1993

6 part harmony. Without the boring parts.

# the STORY So Much Mine

the first single from The Story's The Angel In The House

Produced by Alain Mallet and Ben Wittman Executive Producer: Tommy LiPuma Management: Original Artists/Linda Goldstein



On Elektra Compact Discs and digalog Cassettes

# WEEK

	Ś	- Thu		
	1	1	Donald Fagen	"Kamakiriad"
	3	2	Marc Cohn	"The Rainy Season"
	4	3		"Too Long In Exile"
	2	4	Bruce Hornsby	"Harbor Lights"
	5	5	Chris Isaak	"San Francisco Days"
	6	6		"Ten Summoner's Tales"
	7	7		"Unplugged"
	39	8	U2	
	9	9	Robert Plant	
	11	10		"14 Songs"
	10	11	Widespread Panic	"Everyday"
	12	12	Steve Miller Band	"Wide River"
	13	13	Diesel	"Hepfidelity"
	17	14	The Waterboys	"Dream Harder"
	18	15	Tears For Fears	"Elemental"
	8	16	World Party	"Bang!"
	15	17	Midnight Oil	"Earth And Sun And Moon"
	19	18	Ziggy Marley	"Joy & Blues"
	16	19	Darden Smith	"Little Victories"
		20		
	14	21		
	20	22		Are You Gonna Go My Way"
	22	23	Johnny Clegg & Sav	uka"Heat, Dust & Dreams"
	25	24	Pete Townshend	"PsychoDerelict"
_	21	25	Hothouse Flowers	"Songs From The Rain"
	Z7	26	The Devlins	"Drift"
_	28	27		You Gotta Sin To Be"
_	33	28	Matthew Sweet	"Altered Beast"
	31	29	Todd Rundgren	"No World Order"
	23	30	Rod Stewart	"Unpluggedand Seated"
	32	31	lain Matthews	"Skeleton Keys"
	38	32	Usa Germano	"Happiness"
	34	33 <b>3</b> 4		"Before & After" "Words Inside"
	30	35	Boy ON A Dolphin	"Thousand Roads"
	35	36	Porpo For Pyros	"Porno For Pyros"
	29	37		"Sister Sweetly"
	26	38	Col Bruce Hamotor	"Mirrors Of"
	41	39		"Patience"
	37	40	Blues Traveler	"Save His Soul"
	50	41		"Robin Zander"
	46	42		"Breaking Silence"
	36	43		"Republic"
	48	44		
	47	45		
	45	46	The Cranberries	"Everybody Else Is"
	44	47	Bob Geldof	"The Happy Club"
	40	48		"Taxi"
		49	Clannad	"Banba"
		50	Sun 60	



### The World Cafe is a daily two hour commercial free alternative/progressive music service. Call Bruce Ranes @ (215) 898-6677 for more information.

1)	Paul Westerberg		(Sire/Reprise)
2)	Donald Fagen	Kamakiriad	(Reprise)
3)	U2	Zooropa	(Island)
4)	Van Morrison		(PolyGram)
<i>Ś</i> )	Todd Rundgren	No World Order	(Forward/Rhino)
6)	Deep Forest	<u>Deep Forest</u>	(Epic)
7)	Neil Young	Unplugged	(Reprise)
<i>Ś</i> )	Gutterball	Gutterball	(Mute)
<i>9</i> )	Maria McKee	You Have To Sin To Be Saved	(Geffen)
10)	B.B. King	Blues Summit	(MCA)

#### Album Of The Week Ziggy Marley & The Melody Makers Joy And Blues

(Virgin)

### What's Happening On The Cafe

TUE. 7/13: Political hip-hop band The Goats perform an electric set.

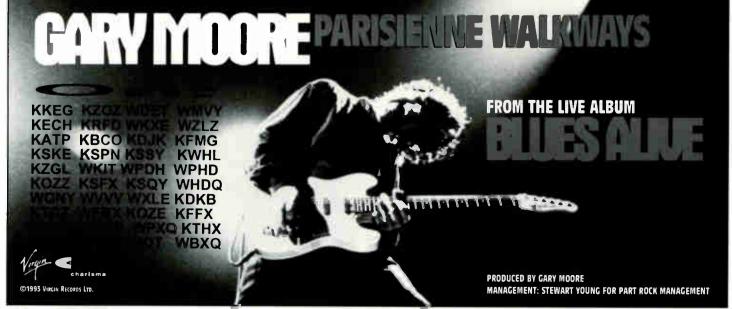
Wed. 7/14: Former Fairport Convention guitarist/vocalist (and current Austin resident) lain Matthews drops by in support of his recent Mesa release, Skeleton Keys.

Fri. 7/16: Lyle Lovett And His Large Band squeeze into the Cate studio to perform songs from Joshua Judges Ruth.

Sat. 7/17: Texas singer/songwriter James McMurtry plays songs from his two Columbia albums



Pictured after the Blues Summit recording session are (I-r): B.B. King; Denny Diante, VP/A&R, MCA and producer of <u>Blues Summit</u>, Robert Cray, Andy McKaie, VP/Catalog Dev. & Special Markets, A&R MCA and Co-producer/Album Coordinator; John Lee Hooker; Dennis Walker, producer of "Playin' With My Friends"; Mike Kappus, Hooker's manager









### ADD IT OR A PIGEON MIGHT POOP ON YOUR HEAD!

ALREADY ON: WXRT KFMU WDST WIIZ KSKE WTTS KZYR WMMM KWVS KTCZ WZEW WNCW

Produced by Chris Tsangarides Direction: The Management Trust Ltd.





**Yndi Lauper, "Who Let In The Rain," Epic** Remember when you first heard that little half-shaved, red-headed girl with the Brooklyn accent hoppin' and boppin' about how "Girls Just Wanna Have Fun"? Well, she's all grown up. Her musical style has evolved and been refined, and hew new album, <u>Hat Full of Stars</u>, has plenty of material for Triple A. KRCC's Jeff Bieri commented, "The Cyndi Lauper record was a surprise. After such a big pop explosion in the '80s, this was a pleasant surprise. There's some nice songwriting and lyrices on this album." Early Triple adds come from KFMG, KSPN and WMVY.



**WANNERSE INCOMPARENT AND ADDAMESS OF Edem, "SBK/ERG** With the seemingly endless onslaught of young singer/songwriters coming across Triple A desks, it's sometimes very difficult for an artist to stand out. Then again, sometimes it's very easy, as is the case with Michael McDermott. He stretches his writing muscles to include ballads and more alternative sounding songs, and the introspective and thought-provoking lyrics are wise beyond his years. Early Triple A believers include WXRT, KBCO, WMMM, KTCZ, KSPN and KFMG.

## The Local Beat

### The Story, "The Angel In The House" Elektra Records



By Mikel Elicessor PD, WYEP Beauty, integrity, passion and an abiding commitment to create art that resonates with the richness and complexity of life: the aesthetic that is embraced by The Story. Buoyed by the woven voices of Jonatha Brooke and Jennifer Kimball, propelled by fluid, rhythmically invigorating arrangements and given flight by Brooke's songwriting, "The Angel In The House" is a new release that easily soars into the attention of the listener. WYEP has been presenting The Story to our listeners since the summer of 1991, and in that time their base of support has grown faster than any other act in recent years. Given their track record in this market, I am certain that "Angel" is going to stay hot throughout the summer and fall. Remember, attitudes still exist in the industry that lead our world further into the morass of inescapable reality. The Story is an act that must be embraced because they allow us to present music to our listeners that addresses the wonder of the human condition on a human scale.

### WYEP Sample Hour, Tue. 7/6 8-9am

The Story	Perfect Crime
Ellis Paul	
Ball/Barton/Strehli	I Idolize You
Joan Armatrading	The Devil I Know
Bryan Ferry	Amazing Grace
Jodee James	My Father's Look

Indigo Girls	
	Deja Blues
Desmond Dekker	
Donald Fagen	Trans-Island Skyway



**Paul Westerberg** decided to kick off his world tour with a surprise gig on Thursday, June 24, at T.T. The Bear's in Cambridge, Mass. Westerberg and his new band used the moniker "Thadeus Moonbeam and the Brothers Grief." Pictured (I-r): **David Minehan**, **Josh Freese**, Paul "Moonbeam" Westerberg and **Darren Hill**.

### **Most Added**

1)	Tim Finn	"Persuasion"
2)	B.B. King	"Playin' With My Friends"
3)	Marc Cohn	"Paper Walls
4)	Matthew Sweet	"The Ugly Truth"
5)	Patti Scialfa	"As Long As I"



Hot on the heels of his debut SBK/ERG release, <u>Painted Desert Serenade</u>, Joshua Kadison performed last week to anintimate audience poolside at Los Angeles' elite St. James club. In attendance (I-r): Dutch Cramblitt, Sr. Dir., Retail Mktng/ERG; Judy Valsi, Dir. AC/Jazz Promo/ERG; Charles Koppleman, Chairman & CEO/ERGNA, Joshua Kadison, Larry Katz, Sr. VP/GM West Coast Operations; Kevin Knee, VP/Top 40 Promo/ERG.

### **Triple A Chart Horizon**

World Party	"Kingdom Come"
Aztec Camera	
Darden Smith	"Little Victories"
Van Morrison	"Ball & Chain"
Gary Moore	

melan

### **1993 CONCLAVE AGENDA**

### Thursday, July 15

8AM - Interscope Records Golf Tourney Register separately; limited participation!

**3PM - Aircheck Clinic** Bring your 3-minute cassette for critique

**8PM -Industry Trades / Charts & Change** WKSE/Buffalo's Brian Burns moderates this unique fact-finding forum featuring key representatives of our industry's journals!

**8PM - How to Conduct Your Own Focus Group** Learn how to organize and execute this valuable research tool with Coleman Research's noted VP, Pierre Bouvard!

**9:30PM -Trade Fair** Enjoy the knowledge & hospitality of the industry's publications!

### Friday, July 16

8AM -Format Breakouts A/C, Country, Modern Rock/Alternative, Oldies 10AM -The Changing Face of Radio and the Music Industry Esteemed pros examine the changes which will impact us all. Radio (10AM): Noted radio entrepreneur Robert Sillerman, Saga Communication's VP/Programming Steve Goldstein, and innovative researcher Richard Harker; Music (11AM): Participants include Bob Guccione Jr (SPIN Magazine), more TBA

Noon - Perspective Records Luncheon With musical guest Lisa Keith! 1:30PM -Multimedia 2000: Futuretrends/ Marcia DeSonne The NAB's brilliant futurist reveals the technology which will drive our society for the next decade!

1:30PM -AccuRatings-A Brave New Worldl Bill Troy and Kurt Hanson explain Strategic Radio Research's adventurous new ratings service!

**3PM -The Music Meeting** An actual music meeting, complete with audience interaction, resulting in a playlist. A true learning experience!

**3PM -Effective Methods of Critiquing & Inspiring Air Talent** How to improve the performance of an air staff, taught by a radio legend: Air Support's Fred Winston!

8PM -Conclav-O-Bowll The annual bowling gala sponsored by McClusky & Associates/Midcontinent Radio/Warner Bros. Records!

Performance Showcasing, Hospitality Suites

### Saturday, July 17

8AM -Format Breakouts Top 40, Country, Album, Triple A/Adult Alternative, Full-Service

**10AM - Meet Arbitron/ Jay Guyther** Arbitron's Vice President reveal everything you always wanted to know but were afraid to ask!

**11AM -The Chaos Recordings Awards Luncheon** Conclave Scholarships, The Rockwell Award (this year's recipient: Tac Hammer!) and musical guest, Darden Smith!

1PM -G. Gordon Liddy Keynote: "Survive or Prevaill"

2:30PM - Making Effective Use of Your Time/ Rick Conlow

Important time management techniques you'll begin using right away, taught by a learned management consultant!

5PM -Hangin' At The Mall: A Cocktail Event An exclusive party at the world famous Mall, then experience Camp Snoopy or shop til you drop!

Performance Showcasing, Hospitality Suites

SUNDAY, JULY 18; 9AM- The Arbitron Brunch The last chance to schmooze! (This agenda subject to change)



PROGRESSI



### mashing Pumpkins, "Cherub Rock,"

Virgin Godlike and majestic. Torrid and tumultuous. Radiant and penetrating. The first single off Siamese Dream, the afternative community's most anticipated record of the year, is all these things and more. All set to take the reins as alternative music's latest supergroup, the Pumpkins have arrived at commercial radio with their distinct brand of lustrous turbu-

lence that will floor you and your listeners. Produced by Butch Vig and Billy Corgan (whose vocals are as virile as ever), "Cherub Rock" is anthemic in nature, a stalwart and robust piece of music that doesn't lose sight of the vibe introduced in Gish. The energy and sheer excitement this band emits should remind you why you got into this business in the first place.



### ypress Hill, "Insane In the Brain,"

Ruffhouse/Columbia Let's start off by saying that anyone who thinks this artist is not suitable for alternative radio is severely out of touch. Your listeners are their main fan base, and for you to not realize this would be serving a grave injustice to all concerned. The last record was huge, and with Black Sunday, no sophomore slump is in sight. The first single is a dark, brooding track that displays the chemistry between B-Real and

Sen Dog and the innovative work of DJ Muggs. Combining their acute sense of humor with novel samples and street sensibility, the blunted ones have come up with a winner. For those of you not thoroughly convinced, give it a nighttime test spin and see for yourself.



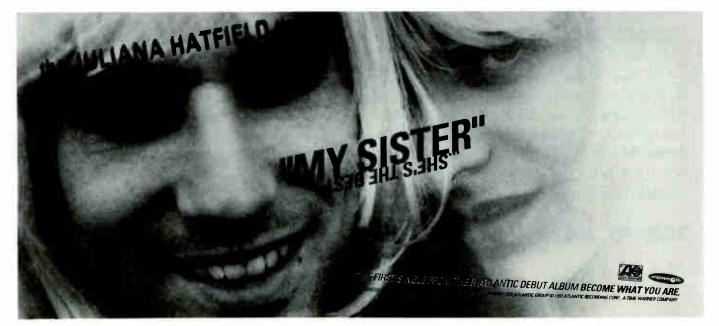
imee Mann, "Say Anything," Imago The second single off Whatever, this is a forthright song, both musically and lyrically. It displays Aimee's distinctive, heartfelt vocal style and features a nice summertime hook. Also check out the acoustic version on the CD-5, which is stripped down to further reveal the intimacy present in the song. Already saying anything are WBRU, KACV, KBCO, and KPNT,

where D-Day (Omega Man) says, "We first fell in love with the track when Aimee performed it live here at the Point. Emotionally, its one of the strongest songs on the album." There's also a cool version of Badfinger's "Baby Blue" on the CD-5.



		AL.	SN AN	TIL
	LAS'		APPLE APPLE	
	8	1		"Zooropa"
	1	2	New Order	"Republic"
	3	3	Midnight Oil	"Earth & Sun & Moon"
	4	4	Tears For Fears	""Break It Down Again""
	5	5	Paul Westerberg	"14 Songs"
	6	6	Posies	"Frosting On The Beater"
-	2	7	Porno For Pyros	"Porno For Pyros"
	15	8	Matthew Sweet	"Altered Beast"
	9	9	Lenny Kravitz	'Are You Gonna Go My Way"
	13	10		"Hi-Fi Sci-Fi"
	11	11	Aimee Mann	"Whatever"
	7	12	Depeche Mode "S	ongs Of Faith And Devotion"
	12	13	Radiobead	"Pablo Honev"
	19	14	Cranberries	"Pablo Honey" "Everybody Else Is Doing It"
	14	15	World Party	"Bang!"
	10	16	X	"Hey Zeus!"
	23	17		"Core"
	18	18	Zigov Marley	"Joy And Blues"
=	16	19	Orchestral Manoeu	vres/Dark"Liberator"
Ā	21	20		"Suede"
	17	21	Trash Can Sinatras	"I've Seen Everything"
	20	22	Sting	
	26	23		tones"Don't Know How"
	22	24		"Dream Harder"
	24	25	An Emotional Fish	"Junk Puppets"
	29	26		"Deep Forest"
	38	27		"Human Behaviour"
-	37	28	Urge Overkill	"Saturation"
	31	29	Soul Asvlum	"Grave Dancers Union"
	25	30	Terence Trent D'Art	by "Symphony Or Damn"
	33	31		"Dusk"
_	34	32		"Your Town"
-	35	33		"Only"
Ξ	Z7	34		"Frank Black"
	28	35	Billy Idol	"Cyberpunk"
-	30	36	Primus	"Pork Soda"
	36	37	Chris Isaak	"San Francisco Days"
Ā	39	38		"Sunshine On Leith"
	42	39		"Gutterball"
	41	40	Rage Against The N	Aachine "Rage Against"
	40	41	UB40	
	46	42		"Memorial Beach"
	43	43		"Bedbugs"
	47	44	Тоо	"Undertow"
	50	45	Dog Society	"Dog Society"
	45	46	Belly	"Star"
	49	47	700 Miles	"700 Miles EP"
	D	48	Straitjacket Fits	"700 Miles EP" Blow"
	D	49	PJ Harvey	
	D	50	Catherine Wheel	"Chrome"

01250



### AN ALBUM BORN OF PASSION AND COMPASSION.



A BENEFIT FOR VICTORIA WILLIAMS

THE FIRST SINGLE PERFORMED BY SOUL ASYLUM

### SUMMER OF DRUGS

SOUL ASYLUM LUCINDA WILLIAMS PEARL JAM BUFFALO TOM MICHAEL PENN SHUDDER TO THINK LOU REED MARIA MCKEE MATTHEW SWEET EVAN DANDO OF LEMONHEADS

THE JAYHAWKS

THE WATERBOYS

GIANT SAND

MICHELLE SHOCKED

ARTIS"S LISTED IN ORDER OF APPEARANCE.



SUMMER OF DRUGE PRODUCED BY GEORGE DRAPOULIAS "CHAOS" AND CHAOS DESIGE ARE TRADEMARKS OF SONY MUSIC ENTENTAINMENT INC





**The Waterboys, "Glastonbury Song," Geffen** Pan has already embedded hoofprints deeply in your head with "The Return Of Pan" and now he's ready to give you a good kick in the seat of the pants with "Glastonbury Song." This takes a lighter approach than the first single — the heavy guitar work is replaced by light, flowing keyboards and a harmonizing choir. Guitars kick in here and there during the chorus and there's a great guitar solo at the end! **KXRK's Dom Casual** will be more than willing to kick anyone's butt if they don't get on this track — "Hey, 'Glastonbury Song' is one of the best tracks on this album! You couldn't ask for a more perfect song for radio." And **KPNT**'s been on this track for over a month now!

### JOHN WESLEY HARDING



John Wesley Harding, "Summer Single," Sire/Reprise Good ole John tells you straight out what his first single is — "Summer Single." John also lets us know that "it's the one you've been waiting for all year." John is, afterall, the master of lyrics and "Summer Single" will grab your peely, sunburned ears with its witty lyrics and surfin' beach tune. WOXY's Phil Manning says, "Hey, it's very cool! John Wesley Harding is a Modern Rock staple and I think he's luscious!" Hey, if Frankie Valli and Annette Funicello were younger, they'd be doing The Twist to "Summer Single."



**Tribe, "Red Rover," Slash/Warner Bros.** One of Boston's favorites has released their second record for Slash. <u>Sleeper</u> takes the foundations established in 1991's <u>Abort</u> a bit further: the band has matured, sounding more focused and poised. Produced by John Porter (School of Fish, The Smiths), <u>Sleeper</u> is the perfect forum for Janet LaValley's vocals to shine and intermix with Eric Brosius' guitars and Terri Barous' keyboards, all which result in the distinct nature of the record. The instrumentation is lush and atmospheric, yet maintains a human, unpretentious feel. The first single is an alluring song that radiates with emotion; the title track is a darkly luminous song with <u>Macbeth</u>-like lyrics and ringing, winding melodies. Other laves include "Miracle of Sound" (a commentary on lip-synching musicians), and "Romeo Poe."



**Terence Trent D'Arby, "Turn the Page," Columbia** Who would a thunk that ol' Terence would ever cover Bob Seger? What's next, Skynyrd? Oh, wait a minute... Same title, different song (as if you believed it for even a second...). The success of "She Kissed Me" has proved (lest there was any doubt) that Mr. D'Arby is a mainstay on alternative playlists. This track is exceptionally colorful, with rich musical intricacies and D'Arby's masterful lyrical and vocal abilities shining prominently. With a touch of Motown and '70s influences, this track maintains a soulful nature while being upbeat and extremely danceable. The elaborate brass section (12 instruments in all) enhance the track and give it an identity unlike anything currently out. <u>This</u> is the hit of the record...



**Tribe After Tribe, "Love Under Will," Megaforce** Defining their brand of music as "African Acid Rock," this power trio's (originally from South Africa) brand of music is unique and totally exhilarating as it combines elements of traditional African musical styles with edgy hard rock. After relocating to L.A. (due to pressure from the South African authorities, who didn't quite appreciate the band's outspokenness against Apartheid), they recorded a critically acclaimed album in 1991, toured quite a bit on their own and opened for Pearl Jam on their spring tour. Their second U.S. release is a stellar effort, and songs like "Ice Below," and "Hold On," can find a nice home on any alternative playlist.



**Definition FX, "Something Inside (No Time For Nowhere)," RCA** This band embodies a true fusion of different musical styles, ranging from hard core dance to speed metal, and puts in a pop twist that results in a sound that's uniquely their own. The critics voted them best hip-hop act in the 1992 Rolling Stone Poll, and they've already enjoyed amazing success in Australia, where their three EPs all hit number one on the alternative charts. "Something Inside (No Time For Nowhere)" (featuring an alternate mix by Al Jourgensen) is the energetic and musically challenging lead track off Light/Speed/Collision. Give it a spin and gauge the reaction which, if your station plays some of the dancier stuff, will undoubtedly be positive.



**311, "My Stoney Baby," Capricorn** Their debut record, <u>Music</u>, is an amalgamation of rap/metal/funk/reggae furiously delivered with intelligence and veracity. Most of you had success with "Do You Right," the record's first single. Now it's time to check this one out, a lighthearted, playful track that maintains the band's potency. It's got a summer-friendly riff and chorus, and is sure to capture the hearts of your listeners. Already on this track are **WIIZ** and **KEDJ**, where **Shark** says, "311 was the surprise band at our Modern RockFest. They turned on over 12,000 people simply from "Do You Right," and "My Stoney Baby" is off to the races as well. Sales are tremendous for a new band like this."





**U22**, **"Zooropa," Island (12/44)** Hey, "Babyface," "Some Days Are Better" than others, especially when you find out that "Daddy's Gonna Pay For You" to go to "Zooropa" to eat a trillion "Lemon"s. Your mouth will become "Numb" from all the acid and everybody will want to "Stay" away from you because you'll be all sticky. Guess you can just call it a "Dirty Day." Hey, it's U2 — there's not much else to say except that it's #1 and #1 Most Added this week. Stations adding/playing/playing beaucoup tracks from Zooropa include: 91X, CIMX, KACV, KBAC, KBCO, KCMU, KDGE, KEDG, KEDJ, KGRK, LIVE 105, KKDJ, KPNT, KNDD, KNNC, KROQ, KRZQ, KTCL, KUNV, KXRK, WAQZ, WBRU, WCHZ, WDST, WEQX, WFNX, WHFS, WHTG, WIIZ, WKQX, WLAV, WNCS, WOXY, WRAS, WWCD, WWDX, WXPN, WXRT and WZRH.



A couple of new releases on RCA are hitting college radio this week. First, The Family Cat, an English band who's toured with The Buzzcocks and Mighty Lemon Drops, and are heavily lauded in their native England. Furthest From The Sun is a dark record with a definite old school English feel. The songs are awash with droney feedback and a sense of impending doom. Psychedelic garage pop delivered with a pessimistic sense of humor. Highlights include "Too Man Late Nights," "Colour Me Grey" (featuring backing vocals by Polly Jean Harvey) and "With A War." Next is a real cool live EP from **Spiritualized** called <u>Fucked Up Inside</u>. Recorded during the Rollercoaster tour (when they supported Jesus & Mary Chain and Curve), the EP features seven songs (almost an hour's worth of music) from the band, whose enthralling live show is captured here at its most ambient.





Some things on C/Z Records have caught our ears here at the HardHouse. Huevos Rancheros is a band from Calgary whose brand of twisted neo-surf music is tearing up college station playlists. They played at the SXSW and got rave reviews with their breakfast-ran-amok brand of music. Reminiscent equally of a Ventures/Shadows sound as much as the Ramones, their music is distinctive, energetic and fun as all hell. Endsville! is made up of 15 instrumentals, all of which can add some drunken summer spice to your airwaves. Another band, Caustic Resin is a three-piece outfit from Boise, Idaho whose album Body Love Body Hate is an incredibly moody album, as unpredictable as it is unstructured. Bizarre and provocative, the record swings between the misshaped and perverted. Honest and as down to earth as humanly possible, this band is unlike anything you've heard in a while. Expand your horizons with this one.



There's a new EP out from ANTENNA that features a new single ("For Now") and two new tracks. fIREHOSE's Ed Crawford sings background vocals on the single, which is a wonderful song (but then again, everything ANTEN-NA does is great in our book.) The band is still on tour with Jellyfish - you absolutely MUST see them do their thing live. For a heavy dose of industrial music, check out **CHEMLAB** (Fifth Column/Metal Blade). Billed as "The Angel-Dustrial Band NYC Loves To Hate," Chemlab is all about heavy, churning, angry and defiant music served in an ultra-modern context. They opened for Nine Inch Nails on the band's 1991 tour, and are renowned for their unique and energetic live show. With Burnout at the Hydrogen Bar being played at a slew of college stations, their fanbase should continue to grow nicely





Finally, a couple of Boston bands round it off this week. The debut EP from SPORE (Taang!) should be on your desks by now ... It is a power packed record that pulls no punches. Their music is thick and saturated, the real thing in (what all too often seems like) a superficial world, filled with bands riding on some kind of nonexistent wave. Possessing a devastating, crushing sound, SPORE is sure to make a name for itself in the coming months. Another Taang! band, Moving Targets, have undergone many personnel changes throughout their his tory. With founding member Ken Anthony experimenting with many projects (Bullet LaVolta being one) the band has not been stable for years. Now, with the original lineup in tow, the band has put out a stellar EP with four gems (including a cover of Zep's "No Quarter".) The massive guitar-based fury they generate seizes the listener



#### Summer Coolest S Event





You kidding? With all these people? Only Heat? during a brief rainshower during Matthew Sweet's set did it cool down at all. In general, no one seemed to care all that much, as the music was enough to make the heat (almost) unnoticeable

t was quite a day last week in the nation's capital as 50,000 people gathered in RFK Stadium to celebrate the 217 th anniversary of the signing of the Declaration of Independence. Oh yeah, a bunch of bands were there too.

The 1993 'HFStival went off without a hitch, as all the bands performed impressive sets. With performances from INXS, Iggy Pop, Matthew Sweet, Stereo MCs, X, Belly, Ned's Atomic Dustbin, the Posies and Velocity Girl, the crowd got more than its moneysworth. The sound was remarkable, especially considering the size of the venue. The sense of community present in previous festivals was felt throughout the crowd, as violence was at a minimum. The station, always in tune with its communi-

ty, adapted its slogan, "Evolve," to "Evolve...get involved" and reminded its listeners that "Democracy is not a spectator sport." It was a politically aware atmosphere, with lots of various organizations making their presence felt at the festival. Lasting over 12 hours, the festival is without doubt the highlight of the Summer of '93.

Hearty congratulations to WHFS and all its staffers on a job well done.



Tanya Donnelly of Belly

Here's WHFS' Johnny Riggs (c) and Pat Ferrise (r) with the Posies, after their stellar performance





Matthew Sweet, "Ugly Truth," Zoo Entertainment (5/42) Mr. Sweet sweeps away much more than hearts this week as "The Ugly Truth" comes out and bumps Matt up 15 to 8\*. Those adding truth and justice to their way include ACRN, KDGE, KEDJ, KMSA and KUKQ. WHTG knows the Power of "The Ugly Truth." Those Heavily into the truth are 91X, KNDD, KPNT, KRZQ, KTCL, WEQX, WHFS, WIIZ, WLAV, WOXY, WXCI, WXRT and WZRH, Medium followers are CIMX, KACV, KBAC, KBCO, KEDG, KKDJ, KNNC, KQAL, WBRU, WCHZ, WDST, WFNX, WKQX, WNCS, WVBR, WWCD, WWDX and WXPN and those dabbling Lightly on the truth are KUNV, KXRK, WAQZ, WDET and WWVU.

Bjork, "Human Behavior," Elektra (5/31) "Human Behavior" has grabbed the deepest subconscious level of all and left many to rely simply on instincts as Bjork jumps from 38 to 27\*. Following their human instincts this week, KDGE, KKDJ, WHFS, WKQX and WLAV add Bjork. Bjork in Heavy at KQAL, KROQ and KTCL, in Medium at 91X, KACV, KEDG, LIVE 105, KNNC, KXRK, WHTG, WOXY and WWDX and in Light at KBAC, KNDD, KUNV, WBRU, WDET, WDST, WEQX, WFNX, WIIZ, WWCD, WWVU, WXCI, WXRT and WZRH. Freud heavily recommends you to follow your "Human Behavior" to cure any afflictions of the mind.

**Dog Society, "Dog Society," eastwest (1/20)** Dog Society is an Equal Opportunity Club — qualifications to join are quite simple — just add. Experts are predicting the ranks of those in Dog Society to swell quickly as they hop from 50 to 45\*. Newest member this week is KXRK. Longtime members in the Heavy Club are ACRN, KDUR and WRAS, in Medium are KACV, KBAC, KPNT, KTCL, WCHZ, WDET, WDST, WEQX, WHTG, WLAV, WNCS, WWVU and WZRH and Light members are WBRU, WCDB and WWCD.

#### Debuts this week:

Straitjacket Fits, "Cat Inna Can," Arista (2/13) The cat jumped out of the hat, on top of the can and onto the Top 50 with a debut at 48\*. Adds at WBRU and WEQX, Medium rotation at KBAC, WLAV, WWDX, WWVU and WXRT and Light rotation at KACV, KTCL, KXRK, WDST, WHFS and WHTG.

**PJ Harvey, "50 Ft. Queenie," Island/PLG (1/7)** The "50 Ft. Queenie" has gotten big enough to debut this week on the Top 50 at 49\*! Heavy airplay at KRCK and WMHB, KUCI and WWVU pack all 50 Ft. into Medium and KBAC, KPNT and WRAS put on their PJ's in Light rotation.

**Catherine Wheel, "Crank," Mercury (16/16)** No one at Mercury's "Crank"y this week at they grab 16 adds and debut at 50\*! Those adding to Mercury's happines and joy include CIMX, KACV, KEDJ, KNDD, KNNC, KPNT, KTCL, KUKQ, KUNV, WBRU, WCHZ, WFNX, WHTG, WLAV, WOXY and WXCI.



I'd like to begin by expressing my gratitude to everyone at **The Hard Report** for their support of the New Music Seminar over the years, their always intelligent program suggestions, and this opportunity to address their substantial constituency at radio and the labels directly in this column.

This year the New Music Seminar is packing five years of changes into a single year, and we are at the same time making a return to achieving the traditional goals of the NMS.

It is these goals, or our ideology, that I first need to address, because the Seminar was and remains a convention that is unique, but not because of its formula of panels, shows, and exhibition which has now been copied by almost every large and small meeting in the music industry internationally (although we were the first to use it.)

The New Music Seminar exists to campaign new kinds of music, ways of doing business, and individuals who are either in or wish to enter the industry. That's why we attempt to run a program which unites every industry sector and people from every country, rather than specialize in a particular segment of the industry. All of these people together form the international infrastructure that breaks new music. As a group, they are drawn to the NMS by the characteristic of being more concerned with authenticity and the future of our business and culture than they are concerned with the immediate commercial value of various artists' output.

In terms of the radio community, and modern rock stations in particular, our ambition is to create a platform from which the people who program these stations can discover the richness of the community that routinely relies upon them for support in breaking artists. It is also hoped that the radio people will use the opportunity to educate the records community about the realities of what they do for a living and explain the calculus of decision making that goes on inside stations.

During the Radio Symposia, which are brilliantly organized by Mike Jacobs, the best thing that could happen is a forthright communication within and between these two communities. From this will come three different and altogether salubrious results:

- 1. People with like levels of experience and interests will be able to exchange views and ideas.
- Solutions to common problems might be arrived at in a collegial atmosphere that will help to minimize the traditional tension between companies that sell music and stations that sell advertising for their livings.
- 3. A time and a place in the chaotic and sometimes unfocused caldron of the New Music Seminar is hereby established where these people can meet for whatever personal exchanges they might like.

If we succeed in this, and in providing a high leve of business, entertainment, and intellectual value to this community, I'll feel well pleased. The entire staff look forward to seeing you in New York City from July 20 - 24 and to hearing from you afterwards to find out how we did.

Mark Josephson

Executive Director New Music Seminar

Anything buggin' you about this industry? Do you want to get something off your chest? Well, we've got a soapbox for rent, and getting on it is easier than you think. Just write to us alternative types here at The Hard Report, 708 Stokes Road, Medford, NJ 08055 or fax it to (609) 654-6852.



It's time to celebrate The End! Mark Saturday, August 7th on your calendar – — it's

August / III on your calendar — It's KNDD/Seattle's-Event-That-Cannot-Be-Missed — End Fest '93! This year's fabulous lineup is: Helmet, My Life With The Thrill Kill Kult, Belly, Social Distortion, X, They Might Be Giants, Gin Blossoms, Catherine Wheel and Hammerbox...Congratulations are in order for KRDQ! PROMAX (Promotion & Marketing Executives in the Electronic Media) have awarded KROQ with two awards for excellence in promotion and market ing within the radio industry. The prize grabbers were the "K-ROQ Sticker Saves The World" radio announce ments and the jin-

One with bog rock stars as the ment and power with the second of the second stars as t gle/music package for "The K-ROQ Anti-Jingles. Both were produced by KROQ **Creative Director** John Frost ... It's the return of Jon Hudson The Music Director seat at KBAC has been filled by Jon "Yon" Hudson (again). Jon will also cover the 7 p.m. to midnight airshift. PD Armida Santa Cruz says, "It's great having Yon back on the team. His musical knowledge will enhance our alternative music spectrum. Welcome back Jon!...Medium Market station in search of bands for B-Day bash.

#### know the following fact: "We're just damn fucking glad to be alive."...**Mighty Mighty Bosstones** k hutt just ask

KPNT/St. Louis. D-Day says he saw more kids there than at Disneyland" at

the Bosstones show

Phoenix, 8/3 Ventura, 8/4 Palo Alto, 8/7 Seattle (Endfest!!!), 8/10 Eugene, 8/11 Sacramento, 8/13 Santa Cruz, 8/14 San Fran and 8/15 Orange County...Liquid Jesus dates: 7/10 Philly, 7/12 Wilmington, DE, 7/13 Baltimore, 7/14 Washington, D.C. and 7/16 Newport News, VA...August dates for The Fall: 8/19 Philly, 8/20 NYC, 8/21 Boston, 8/22 New Haven, 8/25 Detroit, 8/27 Cincinnati, 0/20 OMilware 0/20 8/28 Chicago, 8/29 Milwaukee and 8/30 Minneapolis...Pet me! The Pet Shop Boys are putting the final touches on their new album which is tentatively titled **Very** and is due sometime in



September! We'll get a taste of the album later this month with the single "Can You Forgive Her"...Something else to look forward to — to give us a reason to continue living new

## computer generated swimmer

WBRU/Providence will be celebrating an existence of almost a quarter century (24 years to be exact) on September 17th and 18th. If you've got a band or bands for '**BRU**, give **Mike** or **Frank** a call at 401-272-9550...**KDGE/Dallas** will be celebrating their 10th or is it their 4th HHHhhmmm— at least these guys joke rather than lie about their age. Anyway, they'll be cele-brating some kind of birthday on Wednesday, July 21st with **New Order**, **Stereo MC's**, **808 State** and **Stranger Than Fiction**. Maybe they meant 10 dog years???...While we're chattin' about the Dallas

market, last week's Soundscan shows Tales From The Edge debuting at 18. Tales is kicking Garth Brooks

butt down there То

celebrate

KDGE's

BION NUCLES STORE MASSES In the super and the sees staff obliterated one of Mr. Brooks' CDs on the air! A very little known - someone in this fact department has all of Garth's CDs in their music ...During our weekly chat collection. with KXRK/Provo's Mike Summers, he let us

going on. Now D-KPNT'S Natural Disaster Magnet D-Day hopes his knack of the worst weather in the history of manking the manking of the market of the history of manking the second Day thinks he's **KPNT'**S Natural Disaster Magnet **D-Day** hopes his knack of will rub off on **Aimee Mann** and **KPNT'**S **Sarah** Clark. got some sort of attracting some of the worst weather in the history of **Aimee Mann** and **KPNT**'s **Sarah Clark**. special gift of predicting natural disasters. His predic-tion now is, "The Mississippi will continue to rise, dividing the country into two separate, unbridgeable land masses which will then each develop their own dialects and hairstyles." Day also pointed out another interesting fact Ken and D-Day arrived in the dead of winter to put the station on the air. Since then, the area has suffered the worst snow in history and the worst flooding in 100 years. Is it mere coincidence or are Ken and D-Day some sort of diabolical natural disaster demons?...Last week, Mike Cooper's Music Now stated the New Order North American Tour was canceled big boo-boo! It ain't true. The tour is happening as

ng with Dig rock stard with ther Happiness in s Nati Chainer and Mercury S Nati Chainer

a joke) that the river was going to

kill 'em and now look at what's

planned. However, this might be the last New Order album - that hasn't been confirmed or denied...New Music Seminar '93 will hold a Culture Summit this year on July 24 at the Sheraton. Panels will cover issues such as

homophobia, racism, sexism, guns, Americanization of culture, fashion, world music and nightclubbing...X and Best Kissers In The World XOXO their way across the country New Orleans, 7/25 Houston, 7/26 Austin, 7/27 Dallas, 7/29 Albuquerque, 7/30 Denver, 8/2

Cracker!

Look for the single "Low" on August 24th...We hear Relativity's

Mark Attenberg

makes wonderfully moist, chewy brownies

that'll practically put you in a comal...Be on the lookout in the next few weeks for a column by KKDJ/Fresno's Sat Bisla -- he'll be giving us a taste of his London pop sensibilities among other things.



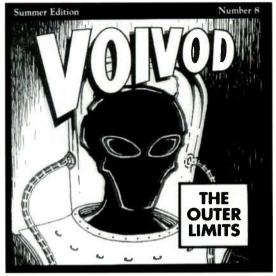


	JS'	A.	
	Y	T	ANITHRAX "Sound Of White Noise"
	2	2	ANTHRAX
	5	3	MERCYFUL FATE
	6	4	CATHEDRAL
	3	5	SACRED REICH
	8	6	VAPIOUS "Last Action Hero Stk"
	0 7	7	GALACTIC COWBOYS"Space in Your Face" DEATH"Individual Thought"
	14	8	DEATH "Individual Thought"
	10	9	GENITORTURERS "120 Days of Genitortur"
	11	10	GENITORTURERS
	4	11	MONSTER MAGNET
	12	12	MIND BOMB
	16	13	MORBID ANGEL
	21	14	SUICIDAL TENDENCIES "Still Cyco After All"
	9	15	MINDFUNK "Dropped"
	13	16	TOOL
	22	17	ONLY LIVING WITNESS "Prone Mortal Form"
_	15	18	M. M. BOSSTONES "Don't Know How To Party"
	17	19	PRIMUS
	20	20	DAMN THE MACHINE "Damn The Machine"
	19	21	FISHBONE "Give A Monkey A Brain"
	26	22	OUICKSAND "Slip"
	28	23	QUICKSAND
	18	24	BUTTHOLE SURFERS "Indep. Worm Saloon"
	23	25	KISS
	30	26	PAW
	Z7	27	DISINCARNATE "Dreams Of/Carrion Kind"
	24	28	MIND OVER FOUR
	31	29	SUFFOCATION "Breeding The Spawn"
	35	30	DANDELION
	40	31	THE ALMIGHTY "Powertrippin"
	38	32	VADER
	37	33	OZZY OSBOURNE
	25	34	"LMNG COLOUR"Stain"
	36	35	VINCE NEIL "Exposed"
	33	36	POWER TRIO FROM HELL "American Man"
	41	37	RAGE AGST/MACHINE "Rage Against The"
	39	38	CLUTCH "Passive Restraints"
	29	39	OVERKILL
	36	40	CANCER
	42	41	SEASON TO RISK
	44	42	BULLETBOYS "Za Za"
	34	43	THE FLUID "purplemetalflakemusic"
	49	44	VOIVOD "The Lost Machine"
	32	45	SAVATAGE
٠		46	W.A.S.P
	45	47	FEAR FACTORY "Fear Is The Mindkiller"
_	43	48	BRUTAL TRUTH "Perpetual Conversion"
*		49	PANIC
÷		50	SOLSTICE "Solstice"

RUMBLERS BENEDICTION, BRUJERIA, SKIN CHAMBER, CANDLEBOX, THE BIG F, ACCEPT, RAGING SLAB, ONE TEMPLE PILOTS, NUCLEAR ASSAULT, KIX, KREATOR, CIRCUS OF POWER, PORNO FOR PYROS, CANNIBAL CORPSE, AM & JETSAM, GREEN JELLY, SWEET WATER, MORDRED, TOURNIQUET, AGNOSTIC FRONT Jack

# METAL PICK

oivod, "The Outer Limits", MCA Now that you've all had a lengthy opportunity to get acquainted with the first single ("The Lost Machine"/"Jack Luminous") from Voivod's latest epic, the full album is beginning to wing its



way en masse to radio everywhere. As many of you may already be aware. Canada's sci-fi heroes. Voivod, have gradually been over their last few albums, striking out into new and different directions. While still retaining the geometric and angular nature of much of their style, not to mention the scientific &

out of this world storylines, the band has crossed over into more accessible realms. They toyed with mass radio airplay before with their cover of Syd Barrett's "Astronomy Domine", and their last LP, "Angel Rat", presented a band with vastly expanded musical horizons — one as capable of committing beautiful sweeping metodies to tape as they were thrashy speed grinds. Now they welcome you to "The Outer Limits". A dashing and adventurous collection of songs that represents a cosmic blending of both styles. A cavalcade of big, crashing guitar chords and leads, ethereal melodies, snarling or swooning vocals and, of course, the sci-fi tinged lyrics (and 3D artwork). The first two songs ("Fix My Heart" and "Moonbeam Rider") offer up a much more straightforward rock approach, and a style we don't normally associate with this band - but it works. In fact, it works especially well when lazered through with just a touch more of their usual abstractness, like on "The Nile Song" (which is quickly becoming a favorite of mine), or "Le Pont Noir" (where great sweeping melodies careen among thick heavy drums, zigzag guitars and interstellar lyrics). We'd also recommend that you check out "We Are Not Alone" and "Wrong-Way Street". Gone are the spacy and intriguing twists of "Nothingface", here is the streamlined ultra-revved '90s version of Voivod. A band ready to launch into mainstream waters with their latest. The single already has them climbing on the Hard Hitters chart (they're currently at 44\*), and judging by the good early reaction to the advances, we assume "The Outer Limits" will be soaring into higher stratospheres in no time at all.

		MOST ADDED	
1.	(10) (10)	ONYX	(Chaos) (Capitol)
2.	(8)	THE SCREAMING JETS "Here I Go"	(Atlantic)
3.	(6)	ACCEPT "Objection Overruled"	(CMC)
4.	(5)	CHEMLAB "(5th C	Column/M.Blade)
5.	(4)	ENGINES OF AGGRESSION "Speak"	(Priority)

Iso Added: 700 MILES (4), BRUJERIA (4), PANIC (4), MERCYFUL FATE (3), OZZY OSBOURNE (3), SACRED REICH (3), SUICIDAL TENDENCIES (3), THE FLUID (3), VOIVOD (3), AFTERLIFE (2), BATHORY (2), BULLETBOYS (2), BUTTHOLE SURFERS (2), CANCER (2), CATALEPSEY (2), CYCLONE TEMPLE (2), DAMN THE MACHINE (2), DIAMOND HEAD (2), FISHBONE (2), MIND BOMB (2), MORGUE (2), PARALYSIS (2), PIECE DOGS (2), POWER TRIO FROM HELL (2), RAGE AGAINST THE MACHINE (2), SACRIFICE (2), THE BIG F (2), TREE (2).

Most	REC	QUE	STED	
<b>ANTHRAX</b> DANZIG		6. 7.	CATHEDRAL MORBID ANGEL	

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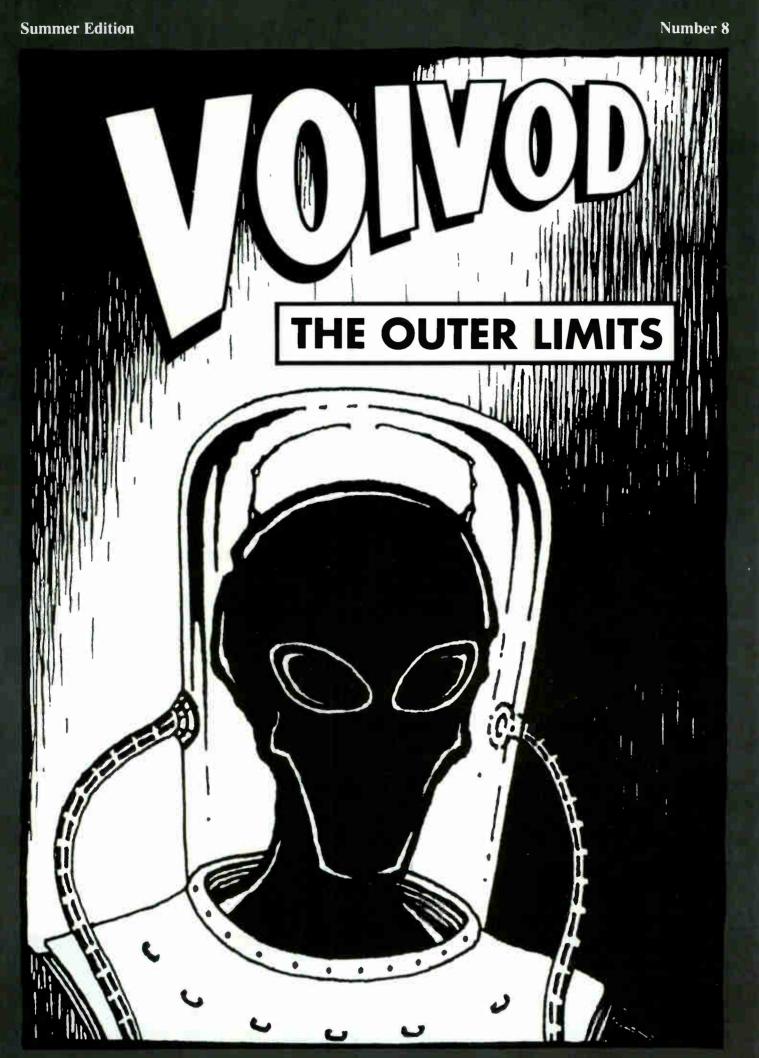
1.

4

- 8. 9
- 5 MERCYFUL FATE
- SUICIDAL TENDENCIES GALACTIC COWBOYS 10. **GENITORTURERS**

Iso Requested TOOL, KISS, FISHBONE, MIGHTY MIGHTY BOSSTONES, ONLY LIVING WITNESS, OZZY OSBOURNE, SACRED REICH, MIND BOMB, MONSTER MAGNET, RAGE AGAINST THE MACHINE, VOIVOD, W.A.S.P.

uminou



= 1993 MCA Records, Inc

\*Musician

The New Album From "Very Likely The Finest Metal Band On The Planet"\* Featuring **"The Lost Machine**" And **"Jack Luminous"** Produced By Mark S. Berry For The Sonic Group Ltd. Management: Pierre Paradis



# Hard Rock/Heavy Metal

mashing Pumpkins, "Cherub Rock", Virgin The Smashing Pumpkins (Billy Corgan-vocals/guilar & mellotron, D'Arcy-bass/vocals, Jimmy Chamberlin-drums and



James Iha-guitar), have been riding the cutting edge since the release of their startling debut, "Gish" (on Caroline) in 1991. A band who seem to value the art of noise and the catharsis of melody equally, the Pumpkins create beauty from discord. At one moment a malevolent blast of thick distorted guitars and a rolling wave of

emotion and melody the next, their music came bursting onto the scene at the same time the alternative/mainstream potential was just beginning to be realized. Anyone with an ear remotely near the street pulse recognized, back then, the potentially huge future that awaited these talented Chicagoans. And now it is about to be realized in the form of the first single from the band's Virgin debut, "Siamese Dream". The label's been somewhat protective of this project, with good reason and the best of intentions, since the buzz has already been rising like a horde of bees for months now. Everyone wants in on this one from the start. To get your slice, all you have to do is grab the rambling, melodic thirst quenching goodness of "Cherub Rock". An expressly hip and catchy romp over bristling guitar ter-- it's destined for greatness in much the way "Teen Spirit" rains was. It's very simply ... undeniable. Fresh, vital and just a hint of what's to come. This limited edition CD single also features two extra tracks that won't be on the album ... so enjoy now and watch the oreat Pumpkins rise.

ai, "Down Deep Into The Pain", Relativity So how does one follow-up a gold, Grammy nominated solo album ("Passion And Warfare")? Does one write another one just



like it, and hope it does as well? Not if you're a true karma chameleon like Steve Vai. The man has played shotgun to stars like Frank Zappa and Diamond Dave and for Whitesnake, and proven that he's marketable as a solo instrumentalist and a capable producer (he worked with Bad 4 Good and does his own stuff). The next

logical step, of course, was for him to form his own band, and so it has come to pass. You now all hold in your hands the first single from the forthcoming album, "Sex & Religion", from Vai (natch). What makes the song even more potent is who's playing on it. Not only do you get the usual Steve Vai wheelie popping, string manipulating wizardry you'd expect, but you also get an unbelievable rhythm section (Terry Bozzio-drums and T.M. Stevens-bass/vocals). And then there's the new talent up front - the blazing vocals of 21 year old Devin Townsend. What makes him even more special is his natural affinity for extreme music (Godflesh, Grotus, Pain Killer). Because of it, you can expect a voice very different from what you might have expected — one that snarls and growls, as well as it purrs and coos. One listen to the fast and furious caterwaul of "Down Deep Into The Pain" will confirm that Vai's on fire, and that the forthcoming album (produced by Steve Vai of course) should be quite an experience.

he Screaming Jets, "Tear Of Thought", rooArt/Atlantic Okay, you've all had the first single from the new Screaming Jets album ("Here I Go") to pound around to for a couple weeks now, but hold your shorts, 'cause here comes reeling the full, hard hitting album for you to wing through. The Jets, as you know, are a talented



five piece (Dave Gleeson-lead vocals, Grant Walmsley & Richard Lara-guitars, Paul Woseen-bass and Brad Heaney drums) from Australia, whose melodic music is defined by twin quitar attacks and a very hard rock approach. Great showmen as well, the band rip out songs that are as memorable as they are crunchy a combination that not everyone can pull off completely well. There's a real charm and effervescence about this band though ---- a youthful

energy that makes their songs all that more infectious. Gleeson's low key vocals are layered with harmonies that, many times, offer an intriguing contrast to the heavy bed of guitar leads and riffs that churn below (unfortunately they're buried just a little bit too much). There are a few unusual twists thrown in for good measure on this CD as well, like the swing/shuffle torch of "Helping Hand" or the alternative emphasis cut, "Shivers". For metal radio, we'd recommend "Living In England", "Meet Anybody", "Here I Go", "Dream On" or "Tunnel". The Jets are a talented bunch, and it's great to see that they'll be crossing formats with "Tear Of Thought". Enjoy.

OO Miles, "Seven Hundred", RCA This raucous trio has been making inroads at Alternative radio lately, and also finding some kindred spirits within the metal realms as well. The record has been out for a couple of weeks already, but having just gotten my hands on a copy (thanks Sudi), and noticing metal's curiosity about



the project, I couldn't resist doing a dance about it as it's very cool. John Carlin (vocals/quitar), Tom Clapp (bass) and Justin Guip (drums) are a New York based powerhouse whose music is a seemingly raw mixture of nerve tingling guitar, edgy emotive vocals, mean tense grooves and warm fuzzy tones (thanks to a lot of vintage equipment). Somewhere in all of that, too, exists a neat little poppy edge that makes the songs much more than just raw explosions of sound.

Some are mellow and warm, raspy with emotion, based in anger and passion; while others are alive with a spark of aggression and anger. It's no wonder a bunch of our reporters (among them KISS, KVHS, WMHB, WWSP, WKNC, WNYO, KEYJ and close to 20 others who added it earlier) have already picked up on songs like "Rachel", "Watershed", "Marry Me", "The Way It Should Be" or "Let Me Out".

lack Train Jack, "No Reward", Roadrunner We've been hearing rumblings about this band for many months now and folks with advances have been singing BTJ's praises rather loudly as well. With good reason, they're a great band. Recently signed to



Roadrunner, the band's debut album is finally hitting radio with hopes of multi-format crossover. In that respect, this band represents an important step for this label, whose profile has been largely based in the metal realms. Crossover is not entirely out of the question, given the band's versatile sound and style --- which incorporates punk, metal, reggae, hip-hop, funk etc ... But hopefully, the album won't get stretched so far between the formats that it loses its impact here. Never fear metallites, this record is definitely one that

rocks into our domain, so feel free to access it at will. Heavy with speed intensified grinds, punkish attitude and high, but aggressive vocals (they are quite atypical for the format, and very likeable), Black Train Jack offer a taste of everything within a crunchy, inescapably hard frame. One of the highlights is the revved up cover of Marley's "One Love" - it kind of says it all about this band. Metal folks will also want to stick close to "Time", "Leapfrog", "The Newest One", "Guy Like Me", "No Reward" and "Mad Doll". I've seen them live a couple of times and I can assure you they've got a special something about them... get on board now friends, cause this Train's heading for higher ground.



# E Hard Rock/Heavy Metal

# Chart AXshun

oliday shortened weeks always tend to make heads spin around the music industry at large. And, as usual, the charts tend to reflect the after holiday wisteria pretty accurately as well. This week at metal, we had a 70% reporting base with 27 stations frozen... just so you know. One glance at the



most added chart will confirm that most of the stations that did report weren't adding very many records. With that said, on we go to the chart action - and there were still some rather significant moves to note. In the Top 5, for example, the expected changing of the guards did occur (though 1 and 2



held), with Mercyful Fate (Metal Blade) easily locking into 3\* (up from 5\* and #5 Most Requested). Right on their tails, however, also came charging Earache/Columbia's

Cathedral, 5-4\* (#6 Most Requested). Mercyful picked up 3 adds/10 moves into rotation and 13 increases, while Cathedral managed a new add at WPSC, 9 moves into rotation and 8 increases — it's a verv close race indeed



(Relativity). The band who helped start it all carried a 6 spot move from 14-8\* with 11 increases and 3 moves into rotation, lending a boost (#4 Most Requested). By the looks of it, they'll have Top 5 cinched in no time at all .... Epic's Still Cyco bunch, Suicidal Tendencies,

finally hit their usual stride this week, with a hefty move from 21-14\* (#8 Most Requested). 9 increases, 3 adds (CFOX, KISW, KSJS), and

6 moves into rotation helped give them the

Quicksand

momentum they needed .... Century Media's certainly hit paydirt with their

Only Living Witness — this week the band continued their trek to the top with a 22-17\* move that left a lot of ol' timers eating their dust. OLW picked up 8 increases, 2 moves and new airplay at WNYO. The raves are continuing to pour in on these guys, so we expect they'll continue to rise for some time to come .... Polydor's mighty Quicksand are heading back in the right direction again (I saw them play this past weekend and they were really excellent). This week Walter and the boys march back up 4 from 26-22\*.... A&M's Paw are seeing a bit of a turn around as well, with their move from 30-26\* (increases at WHJY and WXCI, plus moves into the lists at KISS, KVHS and WNYO all helped). Watch for the new single .... RuffHouse's bright new offering, Dandelion, are standing out quite nicely among the crowd these days, and chartside they slid past five more with a move from 35-30\* (with over 20 stations now playing 'em)... Polydor's also on the metal map with The Almighty's latest,

"Powertrippin" — an excellent album you shouldn't overlook. This week 6 increases and airplay on close to 30 stations helped lift them up 9 from 40-31\*..... The Eastern Bloc's own, Vader (Earache/Relativity) also continue to keep hopping, with a move this week from 38-32\* (with increases at KEYJ and WNYU).... The live Ozzy Osbourne (Epic) album has finally kicked into gear, now that everyone has so many cool tracks to choose from. This week it's up from 37-33\* with increases at WARY, WIZN and WYSY and adds at WHJY, WNHU and WVCR .... Restless artists, Cancer, are also making significant headway with a move from 46-40\* (with new adds at KISW & WNYO, 4 increases and 2 moves into rotation).... MCA's Voivod have clicked onto the chart (up 5 from 49-44\*). but we expect, now that the full album's being released, it should really start to zoom upward .... There were only a few debuts this week -W.A.S.P. lands at 46\*, Metal Blade's Panic sidles in at 49\* and Century Media's Solstice enters at 50\*

Metal Filings

To beat the heat of the summer get comfortable in an air conditioned room and drop the Tribe After Tribe (Megaforce) album, "Love Under Will", in your CD player, then relax. It has found a permanent home in my CD player, why not let your listeners in on how great this record is!... In other cool news, Sacred Reich (Hollywood) are recording b-sides for various and assorted compilations and bonus tracks. A few songs being recorded include the Judas Priest tune "Rapid Fire" (which will feature Rob Halford helping on vocals). the Black Sabbath classic "Sweet Leaf" for a <u>High Times</u> compilation and the punk cover song "Big Picture" by MDC. Phil and crew got Dave Jerden to produce the trax in El Dorado Studios... Steve Vai (Relativity) finds his way back to metal radio with the July 12th add date for "Sex & Religion". The first cut from the record is "Down Deep Into The Pain"... Black Train Jack (Roadrunner) drop in on ya with the July 12th release of "No Reward" (the add dates for the record are July 12th and 13th). As if ya didn't know that already... Make room for the new single from Stone Temple Pilots (Atlantic) on July 19th as "Wicked Garden" goes for adds... Clutch (Atlantic) will emerge onto the metal scene with the release of their record "Transnational Speedway League: Anthems, Anecdotes and Undeniable Truths" on August 17th. The first cut from the Jon Burnside produced album will be "A Shogun Named Marcus"... New material from Savatage (Atlantic) is headed your way in the form of "Savatage 1993", a four song radio only EP. Featured on the EP will be "He Carves His Stone" (from the "Edge Of Thorns" LP), the 10 1/2 minute "Follow Me Triology" plus two live tracks. Look for this to hit your desk the first week of August... Stone Temple Pilots (Atlantic) also have an EP coming out in August. Debuting in stores August 17th will be the five cut "Wicked Garden" EP. You will find the "Wicked Garden" track on the CD, as well as the demo version of "Sex Type Thing", an acoustic version of "Plush", a cover of Led Zeppelin's "Dancing Days" and a live version of "Wicked Garden"... Annihilator (Roadrunner/Epic) are gonna be back and in your face in August. They make their return with the album "Set The World On Fire". The single of the same name, along with two other trax, should be in your face in the middle of August... As much as I'm sure you've already heard I'm gonna tell you again anyway. Type O Negative (Roadrunner) release "Bloody Kisses" on August 27th... So, The Scream (Hollywood) are gonna be playing at Foundations Forum '93 and they are releasing their



# Hard Rock/Heavy Metal

Metal Filings (Continued...)

record in September... The Melvins (Atlantic) will deliver their yet-untitled album to the public on September 14th. If you are interested, The Melvins will be performing at the New Music Seminar in the Atlantic Suites ... Fat Tuesday (Red Decibel) have their second album, "Everybody's Got One", set for release in September... "The River Runs Red", the 8 song debut release from Life Of Agony (Roadrunner), is slated for a September release. Take note that you can catch a sneak peek into the world of Agony by dropping in on one of their 7 booked shows that kicked off July 4th... Led Zeppelin Box Set II is headed your way courtesy of those in the Atlantic offices in the middle of September... The England natives in Paradise Lost (Metal Blade) will unleash their next record on the metal community early in the fall. You can catch the band's live performances this summer as they tour the U.S. with Morbid Angel (Giant) and Kreator (Futurist/Noise). The triple bill make a stop July 16th at Hammerjack's in Baltimore, Maryland then travel throughout North America until they stop on August 21st in Cleveland, Ohio... All you have to say to me is, "New Sepultura (Roadrunner/Epic) by October" and I get totally psyched. It's true, they are currently working with producer Andy Wallace at Sheffield Studios in England.



Yes!... David T. Chastain (Leviathan) is currently putting the finishing touches on his upcoming release, "Next Planet Please", at Kajem Studios in Philly. Chastain recruited bassist David Harbour and drummer Mike Haid to join him in the studio. Look for the record to arrive at the end of '93 or early in 1994... Get this — **T-Ride** (Hollywood) are recording their sophomore effort right now. They plan on handing it over to the metal ranks in March of 1994... A full length Dog Eat Dog (Roadrunner) record should be out in 1994... The Obsessed have joined the Columbia Records family. The band, which now features Wino (ex of St. Vitus), expects to hand over their record in early 1994.  $\diamond \diamond \diamond \diamond \diamond$  The kick off of the Overkill (Atlantic) headlining club tour is July 11th at the Trocadero in Philadelphia, PA. The band will tour the east before heading south then west... Only two more weeks before the kick off of the Danzig (Def American), Sacred Reich (Hollywood) and Genitorturers (IRS) tour, which commences on July 21st in Norfolk, Virginia... It's like this, Last Crack got Brian Malouf to produce their hot new demo tape and For Christ'Sake also have a demo ready to be heard. To catch an earful of the new sounds, both bands will be hitting the stage July 15th at CBGB's in NYC. For Christ'Sake goes on at 8:30 p.m. and Last Crack go on at 9:30 p.m. Be there!... Savatage (Atlantic) are gonna be doing the club gig thang beginning with an August 3rd show. By the way, the band will not be playing the Milwaukee Metalfest on July 31st... Also hitting the rock road in August will be Baltimore's own Kix (Atlantic). The band will be out doing the headlining club gig thang.  $\blacklozenge \diamondsuit \diamondsuit \diamondsuit \diamondsuit \diamondsuit \diamondsuit \diamondsuit$  Congratulations go out to Brian "Make It Sex Toys" Rhodes from WVXU and Chainsaw "Diggin' The Spherical Etch-a-sketch" Dude from WZMB on being chosen as the grand prize winners of the AIM Metal and Mercury Mind Bomb contest. As the winners of the contest, both will receive tons of "repulsive, repugnant, however cultivated objects of intriguing childish enlightenments"... On the industry front, Ed Bunker has been promoted to the Product Development

Coordinator, Mainstream/Rock & Metal Music position at BMG Distribution in Los Angeles by branch manager Jerry Silhan... Brendan O'Brien, producer/engineer extraordinaire, has been named staff producer at Def American Recordings with the announcement coming from Def owner Rick Rubin. In his label position, O'Brien will perform A&R duties, bringing new acts and talent to the label. On his new job O'Brien had this to say, "There's no better label I could be affiliated with. I've known Rick Rubin and everyone else at Def American for a long time, and we all work exceedingly well together. The future here excites me."  $\blacklozenge \diamondsuit \diamondsuit \diamondsuit$  The rumor of the week concerns the rock legends in Led Zeppelin. Word is that John Paul Jones, Jimmy Page and Robert Plant will release a brand spanking new acoustic album in the fall on Atlantic Records. Hmmmmm.  $\blacklozenge \clubsuit \diamondsuit \diamondsuit$  With that said — Peace.

# News Compiled by Jodie Fabricus



Gathering in close for a metal Kodak moment are Flotsam and Jetsam types. Posing pretty are Eric AK, Stephanie, Jason Ward, Andrea Wedler, Angelo Belki, Gary Calvert and Steve Kanscheidt. Hey Steve, pick a winner for us, huh dude.



Everyone wanted to get in on the picture action when Flotsam and Jetsam had a party in Boston. Those included in this group huddle are retail winners, band members and label types. Pictured L to R are: Tom (Greenville), Diane (MCA), Eric AK and Jason Ward (Flotsam), Susan Greenwood (MCA), Bob Morgano (WBIM), Goz (WXPL), and Phil Malone (WPCR).



You can't have a party in Boston without gathering Goz (WXPL), Bob Morgano (WBIM) and Phil Malone (WPCR) up and including them in on all the action. The three of them can be seen here showing pool etiquette.



The final shot this week comes from the McGathy bash a few weekends back. Pictured here are some of metal's finest folks. Doing what they do best L to R are: Melissa Peele (WKNC), Joanne Grand (Round The Globe), Susan Greenwood (MCA), Michael Schnapp (Epic) and Munsey Ricci (Skateboard Mktg).

# Hard Tour Guide

	STONE TE	MPLE	PILOTS
July			
-			
1 11	Denver, CO	13	Kansas City, MO
14	Omaha, NE	16	Minneapolis, MN
17	Chicago, IL	18	Grand Rapids, MI
20	Milwaukee, WI	21	St. Louis, MO
23	Cincinnati, OH	24	Detroit, MI
25	Toronto, ONT	26	Cleveland, OH
28	Pittsburgh, PA	30	Albany, NY
31	Boston, MA		
August			
	Providence, RI	3-4	New York, NY
6	Philadelphia, PA	7	Washington, DC
			•
8	Raleigh, NC	10	Atlanta, GA
	VINCE NEIL	VA	NHALEN
Table	VINCE NEIL		
July			
16	Pittsburgh, PA	17-18	Columbia, MD
20	Charlotte, NC	21	Raleigh, NC
23	Atlanta, GA	24	Nashville, TN
25	Indianapolis, IN	27	Kansas City, KS
			*
28	St. Louis, MO	30	Chicago, IL
31	E, Troy, WI		
MODDI			
MORBIL	<u>) ANGEL — PAI</u>	RADISH	<u>E LOST — KREATOR</u>
July			
16	Baltimore, MD	17	New York, NY
18	Hadley, MA	19	Montreal, QUE
20			
	Toronto, ONT	21	Pittsburgh, PA
23	Mannassas, VA	24	Cincinnati, OH
25	Atlanta, GA	26	Ybor City, FL
28	Houston, TX	29	Dallas, TX
30	Austin, TX		
August			
2	El Paso, TX	2	Albuquerque, NM
1		3	
5	Los Angeles, CA	6	San Diego, CA
7	Las Vegas, NV	8	San Francisco, CA
10	Portland, OR	14	Denver, CO
16	Lawrence, KS	17	St. Louis, MO
20	Chicago, IL	21	Cleveland, OH
	C	21	
	SWEET WAT	ΓER —	WINGER
July			
-			
13	Akron, OH	14	Indianapolis, IN
16	Chicago, IL	17	Roseville, MI
. 18	Toledo, OH	20	Grand Rapids, MI
21	Columbus, OH	23	Buffalo, NY
24	Pittsburgh, PA	25	Cohoes, NY
27	New Haven, CT	31	Poughkeepsie, NY
	New Haven, CT	.21	Foughkeepste, NT
August			
6	Warwick, RI	8	Hampton Beach, NY
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	MOTHE	KSFI	NEST
July			
17	Wilmington, NC	23	Asheville, NC
24	Wilmington, NC	27	Greenville, SC
28	Myrtle Beach, SC	29	Columbia, SC
30		31	Atlanta, GA
	Raleigh, NC	31	Atlanta, OA
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July			
22	Raleigh, NC	2.3	Atlanta, GA
24	Jacksonville, FL	26	Pensacola, FL
27	Tampa, FL	28	Gainesville, FL
30	Houston, TX	31	San Antonio, TX
August			
	Dattan 201		St. Louis MO
1	Dallas, TX	3	St. Louis, MO
4	Cincinnati, OH	6	Peoria, IL
7	Davenport, 1A	8	Omaha, NE
10	Denver, CO	11	Salt Lake City, UT
13	Reno, NV	14	San Francisco, CA
16	Las Vegas, NV	17	Riverside, CA
	ţ.	17	CONTRACTION CON
20	San Diego, CA		

#### SACRIFICE - GOREFEST - DEATH July 1.1 New York City, NY 15 Huntington, NY 16 Salisbury, MA 17 Rochester, NY 20 Cleveland, OH 21 Cincinnati, OH 22 Detroit, MI 23 Chicago, IL 24 St. Louis, MO 25 Lawrence, KS 30 San Francisco, CA 31 Santa Clara, CA August W, Hollywood, CA 2 Phoenix, AZ ì Oklahoma City, OK 4 5 Houston, TX San Antonio, TX Ft. Worth, TX 6 7 CHEMLAB --- SKREW July 12 Toronto, ONT 14 Baltimore, MD 15 Buffalo, NY Pittsburg, PA 16 17 Rochester, NY 18 Lancaster, PA 20 Ithaca, NY Washington, DC 21 22 Long Island, NY 23 Philadelphia, PA 24 Hampton, VA 26 Atlanta, GA 28 Houston, TX 29 Austin, TX 30 San Antonio, TX 31 Dallas, TX **LIQUID JESUS** July 12 Wilmington, DE 13 Baltimore, MD 14 Washington, DC 16 Newport News, VA 17 Richmond, VA 18 Hoboken, NJ <u>D.R.I.</u> July 12 Washington, DC 13 Roanoke, VA 14 New Britain, CT 15 Bensalem, PA Brooklyn, NY 17 Huntington, NY 16 18 New York, NY 19 Lewiston, ME 20 Hull, OUE 22 Ouebec City, OUE 23 Montreal, QUE 24 Toronto, ONT 25 London, ONT Youngstown, OH 26 27 Columbus, OH Louisville, KY 28 29 Indianapolis, IN 30 Detroit, MI 31 Milwaukee, WI THE STYLE MONKEEZ July 16 Minneapolis, MN 18 Superior, WI 21 Minneapolis, MN 22 Lincoln, NE 23 St. Paul, MN **CANCER — MORGOTH — DISINCARNATE** August Cincinnati, OH 3 River Grove, IL ł 4 Cleveland, OH 5 Detroit, MI Newark, NJ 10 12 Huntington, NY Brooklyn, NY 13 BUCK PETS - MIND OVER FOUR -SEASON TO RISK July 23 Richmond, VA New York, NY 24 25 27 Columbia, SC Atlanta, GA Jacksonville, FL Miami, FL 28 29 30 Melbourne, FL 31 St. Petersburg, FL August Orlando, FL. 3 Pensacola, FL Dallas, TX 4 New Orleans, FL 5 6 Austin, TX 7 Houston, TX 9 Phoenix, AZ П Los Angeles, CA 12 Long Beach, CA 13 San Diego, CA 14 Riverside, CA 16 San Francisco, CA 18 Portland, OR 19 Spokane, WA

20

Seattle, WA

21

Vancouver, BC

# Hard Tour Guide

#### REIGNDANCE July West Palm Beach, FL 13 Pompano, FL 14 15 Stuart, FL 16 Clearwater, FL 17 Orlando, FL 18 Miami, FL Ft. Lauderdale, FL 22 Atlanta, GA 21 Jackson, MS Savannah, GA 23 24 New Haven, CT 30 PAW — MONSTER MAGNET — RAGING SLAB July Rochester, NY 15 Toronto, ONT 13 Ottawa, ONT 17 Montreal, QUE 16 New Britain, CT 19 20 Ithaca, NY 23 Norwalk, CT 24 Philadelphia, PA Washington, DC 25 27 Virginia Beach, VA Columbia, SC 30 Charlotte, NC 28 31 Atlanta, GA August Memphis, TN 3 Toledo, OH 1 Cincinnati, OH 4 Cleveland OH 6 Flint, MI 8 Detroit, MI COP SHOOT COP - BARKMARKET July 15 Madison, WI 16 Chicago, IL 20 17 Cleveland, OH Cambridge, MA 21 Philadelphia, PA 22 Washington, DC 23 Baltimore, MD THE DWARVES - ED HALL - FLIPPER July Pensacola, FL 15 Dallas, TX 13 Austin, TX 16 Houston, TX 17 18 San Antonio, TX 20 Lawton, OK 21 Norman, OK 23 Lawrence, OK 24 Denver, CO 26 Reno, NV **NUCLEAR ASSAULT** July New Haven, CT 12 16 Asbury Park, NJ 17 Ithaca, NY 18 New York, NY Wilkes Barre, PA 22 20 Mountain Lakes, NJ 23 Brooklyn, NY 24 Newark, NJ 29 Huntington, NY **BLUES MUSIC FESTIVAL '93 -**KOKO TAYLOR - JR. WELLS - LONNIE BROOKS - BUDDY GUY - ERIC JOHNSON - B.B. KING August 2 Pittsburgh, PA 3 Rochester, NY Toronto, ONT Croton, CT 5 4 Patterson, NY 7 Stratton, VT 6 Boston, MA 10 New York, NY 8 11 Cleveland, OH 13 Nashville, TN 14 Memphis, TN 15 Atlanta, GA Washington, DC 17 Homdel, NJ 18 19 Raleigh, NC 20 Charlotte, SC 22 Tallahassee, FL Orlando, FL 23 Ft. Meyers, FL Dallas, TX 24 27 28 Houston, TX 29 Minneapolis, MN Cedar Rapids, IA 30 31 Chicago, IL TINA TURNER August Cleveland, OH 3 Maple, ONT 1 5 4 Montreal, OUE Ottawa, ONT 8 Burgettstown, PA 9 Allentown, PA 12-17 10 Buffalo, NY New York, NY 20 19 Holmdel, NJ Wantaugh, NY 25 23-24 Atlantic City, NJ Stowe, VT 28 Groton, CT 29 Mansfield, MA

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<u>July</u>	14	Nashville, TN	17	Chicago, IL
	18	Ann Arbor, MI	20	Alexandria, VA
	21	Philadelphia, PA	22	North Hampton, MA
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		THE KINS	EY RE	CPORT
July				
	13	Albuquerque, NM	14	Woodland Park, CO
	15	Boulder, CO	17	Kansas City, MO
	22	Champaign, IL	23	Chicago, IL
	24	Crown Point, IN	31	Telluride, CO
		JELI	YFISH	ł
July		-		_
<u> </u>	13	Vancouver, BC	14	Seattle, WA
	15	Portland, OR	17	San Francisco, CA
	18	Sacramento, CA	20	Ventura, CA
	21	San Juan Capistrano	, CA23	Los Angeles, CA
	24	Tijuana, MEX		
		JOHN H	AMM	OND
July			_	
	30	Philadelphia, PA	31	Long Beach Island, NJ
Augus	_			5.1.1.1.11
	7	Quincy, WA	14	Duluth, MN
	21 27	Amagansett, NY Toronto, ONT	26 28	Ottawa, ONT
	27	Dearborn, MI	30	Highland Park, IL Muncie, IN
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		JOA	N BAE	<u>Z</u>
<u>July</u>				
-	30	Lenox, MA	31	Clinton, CT
Augus	t			
	1	Hampton, NH	3	Westbury, NY
	6	Wallingford, CT	7	New York, NY
	8	Newport, RI	10	Latham, NY
	12	Baltimore, MD	13	Virginia Beach, VA
	15	Charlotte, NC	27	Eugene, OR
	28	Portland, OR	29	Seattle, WA
Z	IGGY	MARLEY & T	THE M	ELODY MAKERS
July				
	30	Norwalk, CT	31	Northport, NY
Augus	t			
	1	Cape Cod, MA	3	Hampton Beach, NH
	4	New York, NY	6	Detroit, MI
	7	Chicago, IL	11	Cleveland, OH
	12	Columbus, OH	13	Cincinnati, OH
	14	Indianapolis, IN	16	Darien Lake, NY
	17	Boston, MA	19	Philadelphia, PA
	20	Holmdel, NJ	21	Wantaugh, NY
	23	Columbia, MD	24	Pittsburgh, PA
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<u>July</u>				
	30	Rochester, NY		
Augus	t			
	I	Philadelphia, PA	2	Boston, MA
	3	Wantaugh, NY	4	Holmdel, NJ
	6	Columbia, MD	8	Pittsburgh, PA
	9	Toronto, ONT	10	Detroit, MI
	12	Cleveland, OH	14	Minneapolis, MN
	16	Chicago, IL	18	Denver, CO
	19	Salt Lake City, UT	21	Santa Fe, NM
	22	Mesa, CA	24-25	San Diego, CA
	27	Irvine, CA	30-31	Los Angeles, CA

CHRISTINE BLACK -- METAL EDITOR JODIE FABRICUS -- METAL ASSISTANT/NEWS JENNI GLENN -- METAL ASSISTANT/RADIO

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Saratoga Springs, NY

# MUSIC NOW!

## Contributed by **Mike Cooper** P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

**U2** are collaborating with **Lou Reed** on a version of his "Satellite Of Love" for a Peace Together benefit album coming out in mid-July. The Peace Together foundation is trying to raise consciousness about unrest in Ireland and end the IRA's terrorist campaign. Three planned benefit concerts for the organization in Belfast, Dublin and London have been plagued with problems. **Peter Gabriel** pulled out of his headline spot at the Belfast show, the London date has been postponed and **Sinead O'Connor** failed to appear at the Dublin concert headlined by **New Order**.

**Bill Drummond**, formerly of the KLF, has teamed up with **Zodiac Mindwarp** to form the **K-Foundation**. The two say they've already been to the North Pole and built a shrine to **Elvis Presley**, who they believe to be God. They also plan to go to the Sahara Desert to present an image of Sonic The Hedgehog, who they believe to be Jesus, to an ancient African tribe.

Former Electric Light Orchestra members Kelly Groucutt and Mik Kaminski have released an album under the name Orkestra. The album also features cellist Hugh McDowell, formerly of ELO and Roy Wood's Wizzard.

The four original members of **Foghat** are reuniting. **Lonesome Dave Peverett, Rod Price, Roger Earl** and **Tony Stevens** are coming back together, after a time when individual band members were using the Foghat name for their respective groups.

**Peter Gabriel** has completed work with film director Brett Leonard on the Mind Blender, his music-video ride that uses the technology of flight simulators. The device, which is part of an 18-seat mobile theater, is to go on tour and could become part of Gabriel's long-talked-about Real World Experience Park. Gabriel says the amusement park idea is "a dream in danger of being taken seriously."

**Mudhoney** have collaborated with rapper **Sir Mix-A-Lot** for a track on the upcoming soundtrack to the film "Judgement Night." "Freak Mama" is "a fun song about girls," says Mix-A-Lot. "We ran into each other last year at a hotel in Detroit," he says. "We hung out, had a blast, and decided we wanted to work together at some time in the future."

Kylie Minogue's new album may include songs written for her by St. Etienne, Lenny Kravitz and Prince. Minogue also looks set to work with The Orb and M-People on the as-yet untitled album.

Al Jourgensen, Bill Rieflin, Mike Scaccia, Chris Connelly and Roland Barker are working on a new Revolting Cocks album that will include performances by Louis Svitek of Mindfunk, Duane Denison of Jesus Lizard and Dr. Timothy Leary. The LP should be out (on Sire/Warner Brothers Records) this fall.

New York based guitarist the **Great Kat** will have a new album out soon on CD and CD-ROM. The album, as yet untitled, promises "digital hyperspeed" multimedia versions of Beethoven's 9th Symphony and Wagner's "Ride Of The Valkyries" as well as new original material.

Michael McDonald releases his fourth solo album, "Blink Of An Eye," in early August. Jenni Muldaur is featured on the debut single, "I Stand For You." Allman Brothers Band guitarist Warren Haynes. Peter Gabriel drummer Manu Katche and Benmont Tench and Mike Campbell of Tom Petty's Heartbreakers are also featured on the LP. "This record developed its own aura," McDonald says.

**Sinead O'Connor** is to play Ophelia in a presentation of Shakespeare's "Hamlet" at the Project Arts Centre in Dublin, beginning in mid-July.

The **Popes**, the band formed by former **Pogues** members **Shane MacGowan**, **Spider Stacey** and **Terry Woods**, won't be recording their hoped-for album of **Them** covers. **Van Morrison**'s commitments have made it impossible for him to produce the LP, as the band had hoped. **Ron Wood** of the **Rolling Stones** is expected to play guitar on the Popes' debut album.

**Paul Weller**, former lead singer of the **Jam**, should have a new album out in September.

**Quiet Riot** have just released their first album in seven years, called "Terrified" (on Moonstone Records). The band, featuring original drummer **Frankie Banali**, covers **Small Faces**' "Itchycoo Park" as a tribute to the late **Steve Marriott.** The band is already on a 60-city tour in support of the LP. The **Stone Temple Pilots**' debut album, "Core," has been certified platinum for sales of over a mikilion copies, nine months after its release.

The **Verlaines** release a new album (on Slash Records) in late August, called "Way Out Where."

At least in England, "Numb," from **U2**'s new "Zooropa," will not be made available as a single in any configuration. Instead, it will only be sold on a video and will include two additional tracks. The video single will use footage shot in Berlin with director **Kevin Godley**, formerly of **10cc**.

**Shadowfax** are recording a new album this month for release in January. It will be the tenth album for the band, which is marking 20 years together.

**Ted Nugent** says his next album will be the "biggest, swollen, greasiest album" of his career. "I have sold almost 30 million records in my life," Nugent says. "Reviewing my box set made me realize that I have excelled despite the efforts of the music industry, which never understood the Motor City Madman. Back in the '60s, they went, 'Ah, well, Mr. Nugent, there is just too much of this feedback thing.' In the early '70s, it was 'Ted — baby — your sound, it just isn't today.' In the '80s, it was 'Ted is too '70s.'"

**Prong** have begun work on a new album with producer Terry Date, who has produced LPs for **Soundgarden** and **Pantera**.

The **Grapes Of Wrath** have changed their name to **Ginger** following the departure of guitarist and vocalist **Kevin Kane**. The band recently unveiled new material during a short tour of Canada.

**Robbie Robertson** has been asked to write the soundtrack to a six-part television series "The Native American," commissioned by Ted Turner.

Scream have reformed for a short tour in conjunction with the release of the now-defunct band's catalog on CD. Scream broke up in September 1990 after bass player Skeeter quit the group suddenly. The band includes drummer David Grohl of Nirvana. "The Scream thing right now is the most important thing happening to me. Nirvana's not really happening at all, with the new record not comina out 'til September 14," Grohl says. "I think this will throw everything back into perspective for me. We'll play these clubs, and maybe sleep on people's floors like we always did, then in the fall I go out with Nirvana and fly into cities, and play in front of 10 or 15 thousand people, go to the nice hotel and watch TV 'til I fall asleep. It's not the same as playing on a small stage with guys who are basically my brothers." The other members of Scream are brothers Peter and Franz Stahl of Wool, who will record a full-length album (for London Records) in Los Angeles with Ted Nicely producing. "I love Wool to death," Grohl says. "I think they're so super great. What I'm hoping is that when Nirvana goes out on the road, Wool can come along and open for us. It won't be as fun as playing with them, but at least I'll have them around."

**Tom Morello**, guitarist for **Rage Against The Machine**, says he has no reason to apologize for his band signing with a major record label. "There is a conflict," he says, "but how I look at it is, basically, while I eagerly await the day the United States government goes down in flames, I still use the U.S. postal system to write propagandistic letters to my politically-minded friends around the country." Morello offers a slightly-different defense of being in Lollapalooza. "I don't think that it's become a business," he says. "It always has been. There's no such thing as a socialist rock tour. They're profit-making, money-making, promoter-reaping-the-harvest tours from **Bon Jovi** to **Bad Religion**. I think Lollapalooza is better than the vast majority of them because, one, there's vital music on it, and, two, there's a whole lot of vital bands on it for what it would normally cost for one **Metallica** show or something like that."

"There is no time to be crazy or rebellious," Speech of Arrested

**Development** told a celebration of black history in Indianapolis. "There's no time when you're supposed to be against your parents just for the heck of it." **Baba Oje**, the 61-year-old spiritual adviser of the group, urged the audience to learn more about African heritage. "Everybody in here can afford to wear some African clothes. Don't feel bad about that because that keeps an African person working," he said.

**INXS** will have their next album out in November, called "Full Moon Dirty Hearts." A single in advance of the LP should be out in October.

# MUSIC NOW!

By Mike Cooper

**Daryl Hall** releases a solo album (on Epic Records) at the end of August called "Soul Alone." The LP, which features the strings of the London Session Orchestra, is said to be most reminiscent of **Hall & Oates**' "She's Gone" and "Sara Smile."

**Angelo Moore**, lead singer and saxophonist for **Fishbone**, says the band's record label (Columbia Records) has given up trying to get radio stations to play the band's albums. "Now they're just like, put the album out and let these guys tour," he says. The band's new album is called "Give a Monkey a Brain and He'll Swear He's the Center of the Universe." "You don't need radio if you got your cult, your underground following," Moore says. "The subject matter has always been there. Fishbone has always been singing the blues. "Even though we've got happy music going on behind it, we're singing about a lot that goes on in society."

Mark E. Smith named the new Fall album "The Infotainment Scam" after the program-length commercials that have begun to appear on television everywhere. "I think in Europe in general, it's just entertainment masquerading as news, really," Smith says. "In all of Europe, all the channels of TV and radio, it's all like crime or riots. What once used to be reportage is now sort of in between. It's like, sort of, titillating. It's also prurient, as well." The new album, the 17th for the band, is their first-ever top ten album in Britain. It's also the first for their new British record label, Permanent Records. And it harkens back to the early 1970s. "It's retro, yeah," Smith admits. "There's a load of old rubbish. You turn on the TV now, and I've seen things that I saw when I was 16 — groups, for instance. Because it's cheap TV. It's cheap radio. There's a lot of music being played now that was rubbish at the time and it's rubbish now. Because it's looked at through rose-colored glasses, for some reason, it's supposed to be good." One line in the album talks about "the look back bores." "Well, you've got a lot of people in their mid-30s, like myself, who are now in charge of the media." Smith says they want to hear "what they liked when they were 16 or 17." And the Fall's "Paranoia Man" offers more of the same. "You see a lot of them walking around. If you go to these revival discos, there are a load of blokes there who are like that. I'm not blaming them. I was reading this psychiatric book actually, that's what sparked me off, and it said that most paranoics are from the age of 33 to 38, which is the sort of bracket I'm in. So, all you 34 to 38 year-old men out there, don't worry. Smith says "there's too much retro music around, there's too much, so called, experimental music around, that it just doesn't kick off. Our audiences are getting younger and younger, so we must be doing something. There's still the old guard, but, when we go on tour people always go, 'Well, this group's in the top ten, and they don't get any audiences,' but our shows are always packed out. And, some people, I'm old enough to be their father. They really are excited by it, which is the main thing. Also, I just got this compulsion to keep writing lyrics, you know."

In an interview with Vanity Fair magazine, **k.d. lang** says she always knew she'd be "one of the world's biggest stars." "It's not even like an immodest thing. It's like somebody saying, `I'm going to be a doctor,'" she says in the interview. k.d. lang is currently working with her guitarist **Ben Mink** on the music score for the upcoming Gus Van Sant film "Even Cowgirls Get The Blues."

The Recording Industry Association of America says **Garth Brooks** has become the biggest-selling recording artist of the decade in the U.S. The RIAA says Brooks' "No Fences" album and **Hammer**'s "Please Hammer Don't Hurt 'Em" have each sold 10 million copies since 1990, while Brooks' "Ropin' The Wind" album is the the third-biggest seller with 9 million copies sold. Add to that the 5 million copies that Brooks' "The Chase" album has sold, and that makes a total of 24 million Brooks albums sold so far this decade. The soundtrack to "The Bodyguard" is the number four bestseller of the decade with sales of 8 million, while **Vanilla Ice**'s "To The Extreme" ranks fifth having sold 7 million copies.

"Just Another Band From East L.A." is the name of a greatest hits album from **Los Lobos** coming out in late August (on Slash Records).

Exene Cervenka, lead singer for X, says the state of music in the late 1980s led to the band taking time off. "The last couple of years were really hard for us," she says. Guitarist Billy Zoom "left the band, (and) the radio and music business? What were the alternative bands of the mid-'80s — U2, REM and Billy Idol? If you didn't sound like them, you weren't accepted. I don't think it was until Jane's Addiction, Nirvana and Red Hot Chill Peppers that alternative music started to be accepted again. It inspired me a lot. I've been waiting my whole adult life for this! High school kids going to see L7 is terrific! When we started out, high school kids were terrified of us. They were going to see Van Halen. Alternative music then was for 'older people,' college-age kids. They were still the weirdos on campus. There were always big punk-frat wars. Now there's 10,000 people at (a show for) Porno For Pyros and X. It didn't use to be that way. It's a whole new thing." Life in the desert led **Steve Miller** to call his new album "Wide River." "I live part of the year out in the desert, in the high alttitudes of Idaho, and there are lots of rivers," Miller says. "But I didn't have a title before I knew what all the songs were. I've found it's always stupid to name an album before you finish it because then you're trying to write stuff that fits the name, and that's torture. It's a horrible writer's trick to do to yourself, so I don't. When the record was finished, I just started playing around with graphics and titles, and it sort of jumped out at me."

Songwriters Vincent Berry and Jeff Caruthers have sued the R&B group **Jatle** for copyright infringement, claiming the melody to "Don't Walk Away" is based on their 1991 composition "Empty Promises."

On some stops on its upcoming tour, **Midnight Oil** is donating 25 cents from each ticket sold to Concerts For The Environment, a Minneapolis-based non-profit organization seeking to create education and action.

**Garth Brooks** and **Paul Anka** say they don't want their CDs to be sold by any record store that sells used discs. "As writers, we've fought long and hard to make this business better, but in a sense, this selling of used CDs is going backwards," Anka says. "Garth Brooks said it best when he talked about writers, record labels and artists `getting nothing' when used CDs are sold. He's right. When you negate the writer and take anything out of his pocket or food off his table in any form, it's blasphemy. Shakespeare said, `The play is the thing.' Well, to us, the song is the thing, and I think writers, in all aspects, should get what's coming to them."

**Cracker** have recorded a new album in Pioneertown, a small town in the California desert. "We were into the idea of not recording in Los Angeles, since L.A. really doesn't have anything to do with the rest of the United States," says lead singer **David Lowery**. The LP, "Kerosene Hat," comes out in late August (on Virgin Records).

Some people are buying CDs and cassettes to listen to — but they're not listening to music or spoken words. Instead, they're buying "environmental tapes." The Rykodisc record label says it sells about 200,000 nature tapes every year. Sales increased a few years ago with increased concern about the environment. "People were anxious about what's happening and they wanted to document the sounds of nature forever and ever," says Sharon Hooper, president of Nature Recordings in Washington state. "Nature is an endangered species. We don't want to lose all these pure, natural sounds." In some cases, nature tapes and discs are being purchased for maternity wards and cancer clinics.

Bluegrass musician **Alison Krauss** has been inducted into the Grand Ole Opry in Nashville.

#### Squeeze It Dry release an album (on Cherry Street/JRS Records) in mid-September, producer by Erik Turner of Warrant and Tommy Thayer of Black 'N Blue.

Previously unreleased material will be among the 23 tracks to be included on the **Violent Femmes** upcoming compilation album "Add It Up," due for release in mid-September.

Australian slide guitarist **Dave Hole** releases a new album at the end of this month, called "Working Overtime." It includes a version of **Muddy Waters**' "Can't Be Satisfied." Hole taught himself to play guitar while growing up in Perth, and he plays slide guitar by putting the slide on his index finger, because he'd injured his little finger playing football when he was young.

**Shaggy** has his "Pure Pleasure" album released in the U.S. in late August (on Virgin Records). His "Oh Carolina" has already topped the British singles chart.

**Morrissey**'s has a home video coming out simultaneously with his new album, "The Malady Lingers On."

The first of three **Whitney Houston** concerts in Miami didn't please some members of the audience. The show started over an hour late because of equipment problems, two unannounced acts opened for her, then there was a 45-minute wait before Houston took the stage. She was also rude to an autograph seeker who approached the stage. Houston raised her arm and said, "Your ticket definitely says 'seat,' doesn't it?"

# ROCKAROUND THE WORLD GREAT BRITAIN

## **SINGLES**

1	1	Gabrielle	"Dreams" (3rd week)
2	2	Haddaway	"What Is Love"
4	3	Chaka Demus & Pliers	"Tease Me"
3	4	UB40	"I Can't Help Falling In Love With You"
6	5	Gloria Gaynor	"I Will Survive"
5	6	Rod Stewart	"Have I Told You Lately"
7	7	M-People	"One Night In Heaven"
20	8	4 Non-Blondes	"What's Up"
8	9	Spin Doctors	"Two Princes"
9	10	Ace Of Base	"All That She Wants"
D	11	Michael Jackson	"Will You Be There"
D	12	Levellers	"Bellaruss"
16	13	Joey Lawrence	"Nothing My Love Can't Fix"
13	14	Jade	"I Wanna Love You"
10	15	Lisa Stansfield	"In All The Right Places"
D	16	Kim Wilde	"If I Can't Have You"
11	17	East 17	"West End Girls"
D	18	Taylor Dayne	"Can't Get Enough Of Your Love"
12	19	Inner Circle	"Sweat"
19	20	Evolution	"Everybody Dance"

		ALBUMS
1	Jamiroquai	"Emergency On Planet Earth" (3rd week)
2		"Unplugged And Seated"
3		"Pocketfull of Kryptonite"
4	Barbara Streisand	"Back To Broadway"
5	Sting	"Ten Summoner's Tales"
6		"Automatic For The People"
7	Tina Turner	"What's Love Got To Do With It?"
8	Neil Young	"Unplugged"
9	2 Unlimited	"No Limits"
10	Stereo MC's	"Connected"

he Manic Street Preachers and Paul Rodgers drop out of the top ten albums, while Terence Trent D'Arby f/ Des'ree, Snap f/ Niki Harris, Time Frequency and Green Jelly drop out of the top 20 singles this week....Brighton band the Levellers are currently recording their third LP, due for release in August. The new single is their second top 20 hit. The band's been together since 1988....Kim Wilde shares the distinction with Petula Clark and Shirley Bassey of having the most British chart entries for a British female artist. She's covered a BeeGees tune that was originally a hit for Yvonne Elliman in 1978. Wilde, the daughter of legendary '50s star Marty Wilde, had her first hit in 1981 with her debut single, "Kids In America."...Dui 3 have a new dance single out called "Break From The Old Routine." The band's line-up includes a singer from Colorado, a rapper from London, and a Swiss keyboardist. A debut album, "Oui Love You," will be released soon, featuring Jah Wobble, and recorded with several different producers including Youth, Augustus Pablo and Gang Starr....The Manic Street Preachers came out of northern Wales two years ago, but threatened to split up after its first LP was released. Their second album, "Gold Against The Soul," is just outside of the top ten.

# GERMANY

		SINGLES			ALBUMS
5	1	Culture Beat"Mr. Vain"			
3	2	2 Unlimited "Tribal Dance"	3	2	Ace Of Base "Happy Nation"
2	3	Haddaway "What Is Love"	2		Die Toten Hosen
1	4	Snow	4	4	2 Unlimited"No Limits"
4	5	Ace Of Base "Wheel Of Fortune"	6	5	Janet Jackson
6	6	U96"Love Sees No Colour"	5	6	Eros Ramazzotti"Tutte Storie"
7	7	Shaggy"Oh Carolina"	7	7	Bon Jovi
8	8	Dr. Alban"Sing Hallelujah"	9	8	George Michael & Queen "Five Live"
9	9	Janet Jackson"" "That's The Way"	8	9	Dire Straits "On The Night"
R	10	Ugly Kid Joe "Cats In The Cradle"	D	10	Abba"More Abba Gold"

w singles include "Let It Rain" from Hamburg band The Land; "La Quiero" from the Gipsy Kings; and "Game Boy" from Lukas, the bass player for Udo Lindenberg. Other new singles include Suede's "So Young," East Side Beat's "You're My Everything," and a-ha's "Memorial Beach."...New albums include Mick Jagger "From Far East To Down Under," recorded live in 1988, and Culture Beat's "Serenity."...There's a "The Very Best Of Uriah Heep" album just out, while Pink Cream 69 have released the LP "Games People Play," including the track "Keep Your Eye On The Twisted."...Grunge-rockers Sun have released "Jam House Wah."...Howard Jones has released a cover of "I.G.Y. What A Beautiful World," a track that was a hit for Donald Fagen about a decade ago.



1	1	Liane Foly"Doucement"	:	7	6	Sebastien Roch"Au Bar Du Jazz"
2	2	Marie Carmen		10	7	Julien Clerc
3	3	France Gall "Mademoiselle Chang"		11	8	Etienne Daho "Comme Un Homme"
4	4	Patricia Kaas""Il Entre Dans Le Lumiere"		13	9	L'affaire Louis'Trio "Mobilis"
6	5	Stephan Eicher "Des Hauts, Des Bas"		16	10	Michael Fugain"Soir L'ete"

#### (airplay chart of Radio France Internationale)

enny Kravitz, the Black Crowes and Faith No More played the Eurockeennes de Belfort concert in Malsaucy. French bands on the bill included Jean-Louis Aubert, Little Bob, and Noir Desir....Francis Bebey has released an album that's an homage to Dr. Albert Schweitzer, called "Lambarene Schweitzer," reflecting authentic African music...Michel Legrand has received the award for best original film music at a film festival in Biarritz for his "Parapluies de Cherbourg."...Prince has a greatest hits album coming out in the next few months. He plays Paris on August 31 and September 1....Paul Rodgers' "Muddy Water Blues" has just been released in France....A French biography of Mick Jagger is out, called "Mick Jagger — 50 ans (years)."...Jean-Michel Jarre has adjusted the schedule of his concerts scheduled in France this summer....U2's Paris concert, at the Olympia, also featured Belly and the Velvet Underground....Tina Turner's autobiographical film, "What's Love Got To Do With It," gets a release in France on September 8, though the soundtrack LP is already out....Monthly rock magazine Best is publishing a special extra issue to celebrate its 25 years in existence, reprinting historical articles from past issues....Bob Dylan plays three concerts in France this summer — in Marseille, Toulouse and Lyon....Neil Young played the Zenith in Paris on July 7.



MTV reaches over 57.3 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional. Playlist effective Monday, July 12, 1993

New Adds:			
Artist		Title	Labe
Rod Stewart		"Reason To Believe"	V
Spin Doctors Bon Jovi	"How Could You Want H	lim (When You Know You Could Have Me)" Sleep When I'm Dead"	Ep Jambco/Mercu
# Weeks On Chart	Artist	Title	Labe
leavy Rotation:	Allia	INTE	Labe
•	A Non Planden	"Matte He"	Interesses/Atlant
7			Interscope/Atlant
10	Dr Dre	"Dre Day"	Death Row/Interscor
3	Janet Jackson	"//" <sup>-</sup>	Vira
9	Οπνχ	"Slam"	Def Jam/Cha
7	The Proclaimers		Chrysalis/ER
9	Soul Asylum	"Runaway Train"	Columb
18	Stone Temple Pilots	"Plush" "Weak"	Atiant
2		"Numb"	Icland/PI
12		"Can't Help Falling In Love"	Vira
Buzz Bin:			
	Dividation	441 - D-'-"	0
3	Blind Melon	"No Rain"	Capite
9 a		"Pets" "Creep"	W Caniti
		01сср	
Breakthrough Video:	Course Michael	Willer Dare Mer & Delline Charel	Hellenee
	George Michael	"Killer/Papa Was A Rolling Stone"	Hollywoo
Stress:	Dec. 1. 1		مدر ر
D	Bon Jovi	"I'll Sleep When I'm Dead"	Jambco/Mercur
10			A&I Chrycalic/EB
3	Michael Jackson	"Will You Be There"	Fn
5	Lennv Kravitz	"Believe"	
4	Madonna	"Rain"	Maverick/Sire/W
D		Could You Want Him (When You Know You Could Have Me)"	ED
<u>D</u>	Rod Stewart	"Reason To Believe"	W
/	S(Ing	"Fields Of Gold" "If I Had No Loot"	
		II I Hau NU LUUI	
Active Rotation:	-		
6	Expose	"I'll Never Get Over You (Getting Over Me)" "What's Up Doc? (Can We Rock)"	Arist
2	C*Wiz	"Teddy Bear"	JIV Scotti Pro
Q	H-Town	"Knockin' Da Boots"	טום ווו טוטטטטום אוניו ווויייייייייייייייייייייייייייייי
	Whitney Houston	"Run To You"	Aris
9	Jade	"One Woman"	Giant/Repris
8	Jodeci	"Lately"	Uptown/MC
5	Jordy		Columb
<i>4</i>		"Angry Again"" "Baby I'm Yours"	Columb
Δ			Gasuinit Ant Koja/Elekt
5	Tears For Fears	"Break It Down Again"	Mercui
6	The Posies	"Dream All Day"	DG
4	The Stereo MC's	"Sten It Un"	Gee Street/Island/PL
2	Tina Turner	"I Don't Wanna Fight" "Something's Going On"	Virgi
8	U.N.V.	"Something's Going Un"	Maverick/Sire/W
4	Neil Young	"World Class Fad" "Long May You Run"	Renris
		Long May 100 Han	
Dn:	A 11-	"Deals to The Allach Con Alla	14.
10	A-Ha		W
2	AllUIIdX Coverdale/Page	"Take Me For A Little While"	EleKii Coffo
2	Definition FX	"Only" "Take Me For A Little While" "Something Inside (No Time For Nowhere)"	Gene
4	Jackyl	"When Will It Rain"	Repris
New On Headbanger's l	Ball		
1	White Zombie		Geffe
2		"Egypt" "Channe"	Metal Blad
4	Dandelion	"Egypt"" "Change"" "Waiting For A Ride"	Ruffhouse/Relativit
New On 120 Minutes		<b>.</b>	
1	Smashing Pumpkins		Virni
2	P.J. Harvev	"Mansize"	Island/PI
3	Ned's Atomic DustbinNed's Atomic Dustbin	"Saturday Night"	Chao
Q	The Information The Internet		Mammot
4	The Juliana Hattleid Three	IVIY UI3(CI	
4	The Juliana Hattleto Three Suede	"Anjmal Nitrate"	Nude/Columbi
<i>45</i>	Suede	"Animal Nitrate"	Nude/Columbi

50

# Mike Cooper/Spin Doctors

Almost two years after its release, the Spin Doctors have a top ten record with the album "Pocket Full Of Kryptonite." The band is touring this summer with Soul Asylum and Screaming Trees on MTV's Alternative Nation tour.

hen they see you on MTV, they think you're huge stars or something," says bass player **Mark White**. "So, when they see you in real life, they just freak out. Some people that knew us from before think we sold out because instead of two people being there, there's 2,000."

It's been a long haul for the Spin Doctors, who, two years ago, were a New York bar band that had only released one live EP. "I thought we were going nowhere," White says. "I don't know how it took off. We're totally surprised. Yesterday, we were standing there looking at all those people (at a recent arena concert)."

"The priority was never to make it big, to make a record deal," says drummer **Aaron Comess**. "We were usually more worried about getting a gig and writing songs. It was a real natural approach, and people liked that."

"We never went to sell a record," Comess adds. "We had people coming directly to us at the end of gigs. Our manager heard about us through his baby sitter. We were really hesitant about signing a record deal. We didn't want to jump at the first one we had. We courted our manager for quite a while. We even said no to him. His first offer was, 'You sign with me and I'll get you a record deal in six months.' We said, 'No.' Then he said, 'I'll get you a record deal in 30 days."" Richard Griffiths of Epic Associated signed the band after seeing them play at Wetlands in New York City.

"When we first got signed, I remember we all had a meeting with the dude (Griffiths) and he said it was going to take a long time," White explains. "That's what he said. He said, 'We're not going to push you guys. We're gonna kind of let people discover you.' The thing is, people ain't patient enough. I've been doing this thing for 12 years, and when I got signed, it was like I made it So, I don't care how long it took for the record to come out. As far as I was concerned, I was employed. I didn't have to go out and get a day job. I didn't believe him anyway, you know what I mean? But it happened just the way he said it was going to happen. I was impressed actually.

The Spin Doctors had a regular following at Nightingale's in New York, where they played 57 times. "We had all the people coming down night after night. There was an endless supply of people. They would bring their friends, and they would bring their friends... We always had a crowd," White says.

After the release of "Pocket Full Of Kryptonite," the band started relentlessly touring the northeastern U.S. in their old van. Radio airplay that began in Vermont eventually led to last year's H.O.R.D.E. (Horizons of Rock Developing Everywhere) Tour with **Blues Traveler, Phish, Widespread Panic** and other bands. Then, the Spin Doctors played "Saturday Night Live" in October.

Between September 1992 and January of this year, the "Kryptonite" album sold 500,000 copies. Two months later, after a Rolling Stone magazine cover story, the album had sold about a million copies, following the success of "Little Miss Can't Be Wrong" and "Two Princes."

A good Spin Doctors concert may last four hours, White says, but for this summer's tour the band is shortening its sets because "we've got union rules and all this crap." "We're really loose, especially me," White says. "I can't get into uptight attitudes, as far as like, 'You've gotta be off the stage at a certain time. You can't do this.' It's stupid, stupid stuff."

In January, White told Rolling Stone magazine that he was planning to use his money from the band's success to buy a black Corvette convertible. But he's since changed his mind. "I decided I don't feel responsible enough to go out and get a car right now. It's too much of a responsibility. So, I decided to get a bicycle."

Of course, living in New York City and not having a driver's license might have had something to do with White's decision. "I don't live in Queens anymore, thank God. I live in Manhattan, which is great. Got a nice vew, you know. Actually, I was just dreaming about that. I had a dream that I was living here." And when he woke up? "I was still here," White says. "It's great."

Before the Spin Doctors, White and Comess had played together in several New York City bands, including a group called **Spade**. "He came down and auditioned for Spade and that's how I met Aaron," White says.

The Spin Doctors actually formed in October 1988 at the New School in NYC, and the band's first gig was a fraternity party. "He got into the band, and we became really good friends," White says. When the Spin Doctors were having trouble keeping a bass player, Comess suggested that White audition, and he says "that's when the band really clicked."

"It just clicked really well," White says. "They looked just like a bunch of weirdos, but they played really well, which was great. Chris (Barron) could sing, which was rare, and they just had really good vibes. It was the first time I actually got along with anybody."

The Spin Doctors are often get compared to the **Grateful Dead**, but White says he'd rather listen to artists like **Roberta Flack**, **Isaac Hayes** or the **Jackson Five**. "I had never heard the Grateful Dead until the Spin Doctors. My brother used to listen to it, but he never played it when I was home, so I never listened to it. It's not my kind of music. There's not enough singing, and there's mostly guitars and that kind of stuff."

White admits that the Dead and the Spin Doctors are "on the same vibe maybe, but not (similar) music-wise. It's just the same party attitude that everybody has, which is good — just to have a good time. Aaron (Comess) actually got to talk to Jerry Garcia for a couple of hours...and he's a really nice guy."

"I think there's something unique to the sound of the band," Corness says. "And it's good timing. It's a good time for music right now. There's more organic, real-type bands out there right now. Real musicians are out there playing — reacting to the audience and to each other in the band. Real rock bands are coming back. There was a time when that was kind of gone for a while. Now, the underground has kind of turned into the mainstream."

Bandmate **Chris Barron** told Rolling Stone magazine that "Sometimes, I feel the life getting sucked out of me by this lifestyle." But White disagrees. "To me, it's like a vacation without any responsibilities." And White is thankful he doesn't have to keep the proverbial "day job." "I only worked at McDonald's for three days. I got so pissed off I just quit. I was living with my mother at the time, and the only reason I had to get a job is 'cause everybody in my family was flipping out that I was a musician," White says.

"While I was there, I saw people who really needed their jobs, man, and they had to put up with that nonsense. I felt so bad for everybody. I just looked around and said, 'Thank God, I don't really have to do this.'"

The band's success has also meant they no longer have to travel in a battered van. Now, they ride in a tour bus complete with personal computer.

"We get to eat everyday, thank God. I don't know about the others, but for me, if you don't have a job, you don't have any money, and you're trying to survive, it's tough, man. But when I go out this summer, man, it's a guaranteed thing that I will be eating everyday. I don't have to worry about that. I can't think of one thing that's bumming me out really," White says.

"When you are up there in the limelight, people expect you to have this college attitude. You can't be successful like that," White says. "I was on (the computer) network America Online and this guy (told me he) wants the artists to get on line and sell their records directly to the people. I'm not going to press the record!" White says. "That's the whole point behind having a record company. Sony is a huge corporation which people hate, of course. I love it. To me, I've got this huge corporation behind me. If it wasn't for that, we wouldn't be where we are."

White says the band has begun work on a second studio album. "I hate recording, basically," White says. "It's a lot of work. Everything's got to be deadon. Playing live is what I'd rather do."

In fact, White admits being frustrated when the band took a seven-week break before this summer's tour. The Spin Doctors had been on the road for 10 solid months in 1991 and 1992.

"We live to be on the stage. Coming back after all that time off was like waking up from the dead," White says. "We still do what we do, writing together and hanging out. Everybody in this band is really down to earth. Nobody has a big head."

Comess agrees that success won't change the band. "You try not to let it drive you crazy," Comess says. "There is a certain amount of pressure. We try to keep the same attitude we've always had. That's what this band is about — communicating with people and just keeping the walls down. We're the same as anyone else out there, and we want people to know that."

# RADIO ALERI Amnesty International

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## J.D., WONE, Akron

There are a number of special people to recognize and thank for this week. First, many, many thanks to **Michael Anthony** of **Van Halen** and to **Vince Neil** for stopping by our remote broadcast at Blossom before their sold-out performance last week. It was very much appreciated. Also, kudos to Tom Biery and Tucker Williamson of Warner Brothers and to Ed Leffler of E.L. Management Inc., and the entire **Van Halen** and **Vince Neil** entourage for one hellava time... Plus, bigtime thanks to **Tom Hamilton** of **Aerosmith** for the phone call before their show at the Coliseum... I'll be on vacation July 12th though July 18th. I'll talk to ya the following week... Gold Star Award goes to Mark Diller of MCA... The Pick-Hit-To-Click-Of-The-Week is **U2**'s "Dirty Day".

## Lois Todd, KAZY, Denver

So, what the hell is the deal with the drought? Or could it be my complacent attitude toward the '90s in general? Juz kiddin'!!!... Too bad we can't play it, but the new U2 is awesome - talk about attitude!! Gotta love rockers who do whatever they want and continually garner respect... We aren't playin' Bon Jovi either, but great show at Red Rocks - thanks Stacy!... We're doin' a summer fly-away promotion that I'd like to thank y'all for helpin' with!... And finally, the only bands I am excited about are Candlebox and Quicksand. Do yourself a favor and toss <u>Slip</u> into the CD player and spend some time with it!

## Cathy Faulkner, KISW, Seattle

"Are you out of your mind?!" - a statement synonymous with 12 people doing Paris, Milan and Verona in 5 days! Paris was beautiful - Paid our respects to Jim Morrison and the "Man with the golden penis", checked out the Eiffel Tower, pissed off the locals and rocked with Quicksand at The Rex. In Verona, we stayed at a gas station hotel, hunted for Russ' passport, pissed off the locals, ROCKED with U2/Pearl Jam at their hotel after the phenomenal Zooropa show. In Milan, we just concentrated on pissing off the locals. The night in Verona was extra special for me - rocked on stage during the Pearl Jam set, watched U2's amazing set from the soundboard, partied with all at U2's hotel, watched supermodel pingpong and spent some time with my other half. Eternal gratitude and words of worship go to Sky Daniels and Dave "Game Face" Ross and Robert "Best Travel Buddy" England. It was truly a weekend I will NEVER forget. Oh, our list is frozen this week because I am currently suffering from a severe case of jet lag.

### Zeb Norris, KRQR, San Francisco

By the way, a big thank you to everybody who called or sent congrats on my recent marriage. The most nerve wracking part of the process was meeting Deb's dad - the former Chief of Police in the town where I attended high school! Fortunately, he did not look at me in the eye and say, "I know you, don't I." I guess that alias was a good idea after all!

#### John Lassman, KQRS, Minneapolis

92 KQRS' 25th Birthday Concert took place on July 4th! 20,000+ in attendance! 35 miles from the Twin Cities area. A huge success with over \$20,000 raised for Missing Children Minnesota. **Soul Asylum, Gin Blossoms, Brother Cane** and various local acts delivered over 8 hours of live rock n'roll for the KQ listener appreciation price of \$4.92. Special thanks to everyone who pulled together to make it happen: Jim DelBalzo, Dave Ross, Danny Heaps, Bill Sullivan, JB Brenner, Mark Tindle, David Perl, Morty Wiggins, Jeffrey Naumann, Scott Perewitz and all the bands. It's great to do something like this for the listeners and benefit a local charity!

#### Michael Lee, WXZL, Annapolis

In an ad for Epic's Rage Against The Machine, I

THE HARD REPORT

noticed a quote from WIYY's Russ Mottla stating that he "plays tomorrow's hits today." Please let me cor-rect this - Russ plays songs that have already been broken in the Baltimore/D.C. market by Rock 103-WXZL. Rock 103 has been on **Rage Against The** Machine since March of this year. In fact, a local band started covering Rage's "Killing In The Name Of" before Mr. Mottla decided to jump on the bandwagon! This is not and isolated case - i.e., Rock 103, WXZL was the first in the market to play Stone Temple Pilots, Dream Theater, Arcade, Alice In Chains, Pantera — the list goes on! On each of these artists, Mr. Mottla was again months behind Rock 103, WXZL! The hype concerning WIYY is not accurate. 98 Rock was a very good radio station, but things change and they didn't. If you would like an aircheck comparing the stations, please ask. If the record companies would start looking, truly looking, at the dynamics of the market place, they would see what is actually going on! Some do realize the importance of a musically aggressive station such as Rock 103 - others still play the R & R game. What Bullshit!

Rock 103 is a very young station that has just begun

to show a rise in ratings and cume and we're sure it

will continue to grow despite such adversity!

## Larry Miles, KLPX, Tucson

While tracks from The Last Action Hero soundtrack continue to dominate the charts, other new artists and tracks await their shot at airplay. KLPX Music Assistant Sue Dunn and I wish to alert you to some of those tunes - My pick for a new band is Candlebox. I am anxiously awaiting the room in our list to get this one on. A test spin produced positive results for the track "Change"... Sue Dunn continues to harmer sup-port for **Radiohead**. She feels "Creep" has the potential to break through on a major scale ... Other picks include Urge Overkill and Dog Society. KLPX adds the next Stone Temple Pilots track, "Wicked Garden", in response to continued strong local sales... The U2 has proven an interesting collection of tunes. We find "Some Days..." to be a standout track... And Vince Neil's new track Rocks! With vears of Motley Crue success in Tucson, his distinctive vocals cut through right to those fans. It's rock & roll in the desert. More next week ...

### Mike Luoma, WIZN, Burlington

Another show and another successful night at the Stowe Mountain Performing Arts Center! World Party and 10,000 Maniacs — what a great night of music! Ms. Merchant and the Maniacs went on forever - with almost an hour-and-a-half encore! Natalie worked in plenty of references to the Sound of Music (The Von Trapps moved from Germany to Stowe and built their famous lodge a short distance from the concert site), and kept the center enrapt with covers and even requests, including one from one of our jocks! Rich Haskell did the backstage interviews prior to showtime, and mentioned to Dennis Drew, their keyboardist, that he'd played "Headstrong" on the air earlier in the day. Dennis said they hadn't played it for awhile, but maybe they should pull it out again sometime. "Sometime" turned out to be just a couple hours later, when Natalie announced they were going to play a request someone had made - real neat! World Party were awesome as well! I've never seen them live before, and love their albums (especially Goodbye Jumbo). Karl Wallinger and company ripped through about nine tunes, including rocking renditions of songs from the new album <u>Bang!</u>, and some of the "Hits" — "Ship of Fools" opened the set, "Give It All Away" finished it — far too soon! Granted, they were just the opening act, but I wanted more (that's why I'm trying to win that Scrabble contest)! Our thanks to Karl Wallinger and Dennis Drew for stopping by and chatting, and thanks to Mike Abbatista of ERG for all his help.

### TJ Bryan, WDHA, Cedar Knolls

Well, here we are half way through 1993. My Top Five shows of the year so far are Lindsey Buckingham at Town Hall, **Pat Benatar** at the Grand, **Bruce Springsteen** at the Count Basie Theatre, **The**  Jayhawks at Tramps, and Lyle Lovett at the Paramount... The Top Five albums of the year are - 5.) 4 Non Blondes - <u>Bigger Better Faster More</u>; 4.) Paul Westerberg - <u>14 Songs</u>; 3.) Maria McKee -You Gotta Sin To Get Saved; 2.) Aimee Mann -Whatever; and number 1.) U2 - <u>Zooropa</u>. As always, it's been a business doing pleasure with you.

## Peg Pollard, KIOZ, San Diego

The Stone Temple Pilots played yet another show here in San Diego this weekend. Atlantic and **STP**'s manager, Steve Stewart, decided that since **STP** played our KIOZ benefit anniversary bash for free, they had better shut us out of this show and give the presents of the Bar-B-Q-Mitzvah show exclusively to 91X. (This must have to do with trying to position the band as alternative as well). The band was not thrilled with this decision, however, they felt that Steve must know what he's doing to have taken them this far (it couldn't be, bottom line, how incredibly brilliant their music is, after all). Well, the show turned out to be, mostly, a disaster, an unorganized mess-on-the-beach. When **STP** went on, the crowd began throwing their shoes on stage. One hit **Weiland** in the head. **STP** stopped the show for several minutes and implored the crowd to stop. When they came back, the crowd continued to throw their shoes. **STP** quit in the middle of "Plush". They played five songs. The crowd didn't seem to care. I don't think this is reflective of the band's popularity. After all, they are a platinum band. I think it showed the difference between playing to a crowd of our listeners, people who have been with this band from the beginning and stayed in the POUR-ING rain to hear their full set, singing along to every word of every song — and playing to a station that just jumped on the bandwagon after "Plush" helped sell Core to gold status. It's unfortunate that the band has to pay for its label's and management's mistakes. I hope Atlantic and Mr. Stewart learned something from the event.

#### Dug The Sieepyhead, WPUP, Athens

As a former beeffarmer, thank you for eating all those hamburgers this past weekend. The 4.5 percent of the population that feeds the rest of you freeloaders appreciates the support. Sorry, I'm going through caffeine withdrawal and I'm very cranky today. I think I'll go pretend I actually do work now.

#### Ginger Havlat, KBCO, Boulder

My comment writing has certainly suffered lately. Guess I'll get an incomplete for this semester (please don't send my parents a downslip). No matter how busy I've been lately, however, I couldn't let the official arrival of KBCO's Studio C Volume 3 go without special mention. 9,000 copies go on sale July 10th exclusively at Sound Warehouse Stores and the proceeds will benefit the Colorado and Boulder County AIDS Project. Even though this is the third volume, I'm still amazed at how generous the artists are in sharing their musical talent for this project. Here's the incredible array of musicians for Studio C Volume 3: Shawn Colvin, Gavin Friday, Zachary Richard, Judybats, Howard Jones, Symon-Asher, John Gorka, Jim Messina, dada, Ottmar Liebert, Michael Penn, Shona Laing, Sonia Dada, Richard Thompson and Colorado talents Fourth Estate, Spencer Bohren, Chris & Maggie and Chris Daniels. We would sincerely like to thank all of these artists along with their labels, and their managers... We squeezed in a handful of new adds this week during a holiday-shortened music meeting. Obviously U2 was the top priority and three tunes will accompany "Numb" in regular rotation - "Stay", "Lemon", and "Some Days Are Better". This certainly is no throwaway album. Even my skepticism on "Numb" has disappeared. There's something strangely addictive about that tune. Are the guys experiment-ing in mind control?... A lot of people in the "musical know" are already aware of **Victoria Williams**' songwriting talents. Thanks to Sweet Relief, millions more will be. This is an album that should skyrocket to the top of alternative and adult charts. We'll probably play several different cuts but Lou Reed will get

things started... Also new this week - **The Story** (no sophomore jinx here) and **The Hellecasters**.

## Cindy Feldman, WARY, Valhalla

Greetings to all! I hope everyone had a fantabulous July 4th! And you know, nothing beats a joyous weekend than driving on the highway complete with fireworks about to descend on all of us and every driver starts looking at the bursts of color instead of keeping eyes forward. Go figure! Anyway, it was great vakay. Happy to be back - NOT! Now, on to the business at hand... Danzig! Danzig rules the radio airwaves up to the #1 spot this week at WARY. Gotta love it! The phones certainly do!... Sacred Reich continues to smoke ... Prime mover this week is Screaming Jets as they start to propel up the charts!... The Cords record is really cool! Check in out!... And the 'Tage continuously lights up the phones! "Edge Of Thorns" - play it! "Edge Of Thorns" - say it! "Edge Of Thorns" is a hit! I had a great conversation with dynamic vocalist Zachary Stevens of Savatage and let me tell you something, be prepared for some killer Savashows Metal Legions! Special thanks go to Jon Goldwater, Zach Stevens and Savatage and Jon Nardachone... Also, give The Big F a listen! "Patience Peregrine" is a great track and Rob is one cool guy! Thanks again Sudi G.! Well, that's it for now. C ya next week! Peace!

### Gari Calvert, WVCR, Loudonville

Bullshit, Bullshit, Bullshit!! All of you reps should have gotten by now a list of older music that we here at WVCR need - this music is either not found in our library, or it is on vinyl (we have to use spit or some other bodily fluid to take the dust off of it!) I would really appreciate your help in getting these products If not, I guess I'll just have to use your product that we have as frisbees! (Only kidding?). We are kicking major ass here in Albany, New York, and plan to keep it that way for years to come!... Cool interviews this week with Chris Poland, Glen Danzig and Dave Vincent. My future interview list: (Ahem!) Anyone from Cathedral, King Diamond, all from Monster Magnet, Gen from Genitorturers, anyone from Death, Blackie Lawless and Phils (Sacred Reich and Pantera) - will anyone take my order?

#### Dave Lombardi, Warner Brothers, 818-953-3711

Hey, if you're not playing "Pets" yet, we'll make some room for you in the WB doghouse... And if you're having trouble deciding about **Candlebox**'s "Change", you need more than candles to get you out of the dark. See you at Conclave! I'm out.

### Paul W. Brown, Virgin, 212-586-7700

Kravitz' "Believe" continues to pick up momentum at radio and video. The sales continue without skipping a beat. One point two million and counting. And what a tour this is gonna be... Brother Cane's "Got No Shame" cracks the Top Ten and it's just beginning to kick in at retail and on the all-important research level. Hold onto your hats... And just as we suspected, "Parisienne Walkaways" from Gary Moore is getting immediate phone reaction. Get ready to erase the "Sleeper" moniker... And there I was trying to get a little suntan and I almost got squashed by a goddamn blimp. This city is indestructible. You can't blow us up. You can't crush us. We're like cockroaches, we flourish in spite of all that's around us. But Caesar must rest now.

### Jeff Cook, Capricorn, 404-873-3918

Since we're very busy at Capricorn breaking a new artist and launching a successful tour, I'll make it as easy as 1-2-3 this week. 1) Add **Ian Moore**, everybody else is!; 2) Start testing **Widespread Panic**'s "Pleas". The H.O.R.D.E. tour is selling out everywhere! 18,000 people in Denver and 12,000 in Kansas City (over 6,000 walked-up); 3) Listen to "Do You Right" by **311** - it's the song of the summer. And for those of you who are already playing these records - thanks, I know I could COUNT on you!

### Kid Leo, Columbia, 212-833-8000

After years of being at the forefront of social and political consciousness within and outside of the rock world, Midnight Oil comes with the truly hypnotic "Outbreak Of Love". Although this marks the first time the band has gone with a song that has 'love' in the title, it ain't no paean to the simple and sappy elements of track to date. they're fresh off a brilliant MTV "Unplugged" performance and ready to begin a massive North American tour this week (it starts in Canada on the 16th and runs all the way through till October). Everything they have done thus far (and that's a lot) is about to be surpassed ... Well, the soundtrack is definitely a summer blockbuster. Last Action Hero has exploded at retail and continues to dominate rock radio. The big story this week off the album is Alice In Chains, as it claims KQRS, WMMS, KEGL, WLZR and many others and gets double digit moves and conversions. Remember how every Alice track has developed. By now you should know the power of this band with your audience. It has proven out time and time again. The proof's in once again... Patti Scialfa has released a solo effort that truly deserves a serious listen. It was produced by Mike Campbell and his signature "heartbreaking" guitar is all over this. She's on her own and she definitely holds her own... The Kinks absolutely came back with "Hatred". "Scattered" makes it feel like they never went away. Pure and perfect Ray Davies... Billy Joel's in a rockin' mode and mood on his new album, <u>River Of Dreams</u>. Lead track is "No Man's Land". BDS detections begin on July 21st... The Bob Dylan Celebration Concert is set to be released on both CD and video in August. The documentation of last October's event at Madison Square Garden is a magnificent work and even some jaded ears out there got chills upon hearing "My Back Pages" with alternating lead vocals by Roger McGuinn, Tom Petty, Neil Young, Eric Clapton, George Harrison and Bob himself! Clear some space for a July 28th delivery. On top of everything, Soul Asylum is, well, on top of everything and the **Cry** is being heard and they **Love** it. **Cry Of Love** is for real. Later.

#### Lou Robinson, Chaos, 212-833-8293

Do you realize that sales KIOZ has added Collision "Love Not War" right into HEAVY rotation? Or that KAZY moved the track into HEAVY after just two weeks on the air? Or that KNAC played the record 17 times last week? Or that WXTB and KBPI are already spinning it twice a day? Or that we have as many BDS spins on this track already than we did at any time on "Maximum Respect". And this just in — sales on the album are up 47% over last week... The Inclined have just gotten the opening slot on Blind Melon's 4-week club tour and the timing couldn't be any better as we're working the first release, "Somewhere in the Middle", on July 19th. This band is absolutely amazing live (just ask anyone who was at the Sony convention) and you've got to check them out. A quick histo-ry lesson: **The Inclined**'s singer/quitarist is **Myles** Tackett, whose dad is Fred Tackett from Little Feat... Chaos is also proud to release <u>Sweet Relief</u>: Benefit For Victoria Williams, which features the musical interpretations of Victoria's work by Soul Asylum, Lucinda Williams, Pearl Jam, Buffalo Tom, Michael Penn, Shudder To Think, Lou Reed, Maria McKee, Matthew Sweet, Evan Dando of The Lemonheads, The Jayhawks, The Waterboys, Giant Sand and Michelle Shocked. Both Rolling Stone and Musician Magazine have already given the album 4-star reviews.

### Mark Tindle, A&M, 708-298-6640

Here's the latest update from A&M Records: The **Gin Blossoms** - New converts include WXTB, WQFM, KSJO, WRKI, WCCC, WOUR, KKYK, KMJK, WEGR, KCLB and KFMF. They're already in a Heavy rotation at WIYY, KISS, WMMS, KUPD and KIOZ. "Hey Jealousy" jumps in actual detections from #38 to #22, while it moved on the BDS listener chart from #30 to #21. This one's out of the ballpark!... Allgood These boys from Georgia are receiving rave reviews as the opening band on the H.O.R.D.E. tour and great feedback from radio. Rotation bumps include WLZR, KQRS, WDHA, WARQ, KRRK, KEZE, WCIZ, WKZQ, KWHL and KQDI (in addition to adds at WNOR and WYMG). "It's Alright" moves 84-61 on the BDS detection chart, while it hops up to 73 from 122 on the listener chart. This record is performing where it's played and Allgood is taking off. Get a piece of them now... Extreme - Out-of-the-box supporters on this new track are WAAF, WCCC, WEZX, WKIT, WRCQ, KATT, WIOT, KDJK, KRNA, KSQY, WRFX and KMJX. If you haven't already heard "Tragic Comic" give it a spin because its sound is classic **Extreme**. This song is guaranteed to go the distance... Sting -"Fields Of Gold" already in Heavy rotation at these majors - WBAB, WNEW, WMMR, KTXQ, WNOR, WYNF, WMMS, KTCZ and KLOS. Actual airplay detections go #28-25 and the single remains at #16 on the listener chart. Full length sales rapidly approach 1.7 million. This record works at AOR radio!... Damn The Machine - "The Mission" already in play at KMOD, KRXQ, WVCR, KZRX, KEZE, KOZE, KRRK and WHMH. If your station leans toward the harder rockin' songs, then Chris Poland (formerly of Megadeth) and friends will be right up your alley. Listen to this track again and make it your "Mission" ... Paw - Be on the lookout for a special "Paw Pocket" in the mail this week. Early supporters include WAAF and KIOZ among others. "Be a good boy" and listen to "Jessie" again. Catch Paw on the road now!!

#### Missi Callazzo, Megaforce & Crazed Mgmt., 908-927-3456

Warren Haynes' "I'll Be The One" is starting to gain momentum at Rock radio! The song is amazing, please listen! Warren will be on tour this summer with the Allman Brothers, opening the shows with his band, and then playing as a member of the Allman Brothers... Look for the new single from South Africa natives Tribe After Tribe!! The track "Ice Below" is amazing! Really listen to the record, it is brilliant! Enjoy!

## Roger Mayer, Capricorn, 818-990-8903

I'm fresh off an invigorating, yet relaxing, vacation and it was just what the ol' doctor ordered. During the trip, I discovered an extraordinary radio station, KMMS in Bozeman, Mt. Dave Cowan, Colter Langan and Kip Gilbert have put together a station that is hip, creative and adventurous, without compromising its mass appeal and professional standards. If this is the future of the Adult Rock format, I like what I hear... Speaking of liking what you hear - Ian Moore's "How Do You" Feel" continues to build a roster of avid supporters and register impressive chart moves. If you are searching for that one great summertime track, "How Does It Feel" will fit like a glove... Next week is week one for Widespread Panic's next offering, "Pleas." The reviews coming in from the H.O.R.D.E. tour con-firm the huge following that **Panic** has across the country and will give you great confidence to please your listeners with "Pleas"... Lastly, **311** is one of the most vital bands to come down in many years. Granted the band's music only fits into one unclearly defined category and that is "GREAT". 'Nuff said! Until next time, peace.

#### Michelle Robbins, Hollywood, 818-560-5670

My, how time does seem to fly! It seems like it was only yesterday when we were sending **The Fluid** out to bust a few eardrums, and here it is - 2 1/2 months later!! Did'ya see 'em? Or were you a pansy? If you missed this tour, you're reading too mush Sassy for your own good. but you'll have another chance we're going to send them back out in August. In the meantime, play "Pill" until the disc breaks (we don't ask much from you, and we'll replace it). I'll get back to you with those new dates... **Ghost Of An** 

American Airman (my favorite 5 words, when said in succession) are back! Yesiree Bob, their follow up to <u>Life Under Giants</u> is set for August 31 release - it's called <u>Skin</u>, and it's definitely a progression, and side of these boys from Belfast that may surprise you. Lots to choose from on this disc so NO ONE WILL HAVE EXCUSES (not that radio types ever have excuses or anything, but...). This is something I completely dig, and I know you too will feel the same! They'll be playing The Bitter End on July 22 in NYC, so all of you NMS convention goers - mark it down now!! And from there will embark upon a small

Northeast/Midwest tour (dates TBA - you'll get them, don't worry) Need more info?? Operators are standing by...

### Artie & Jim, Alert, 1-800-772-7640

The "instrument of controversy", the "enigma wrapped in a riddle in a large flour tortilla". That is The Pinheads\_ "Hands Off" strikes radio. It amazed me to see programmers fear this track. It continues to be the Number One request at WCIZ, it works so well at WROQ that they are on a second track, "Proud To Be A Pinhead", 900,000 subscribers hear it daily on DMX cable radio. It's been a steady track on the phones and at retail, everywhere it's been played. Those numbers demonstrate the absolute dominance of The Pinheads! Both "Hands Off" and "Proud To Be A Pinhead" are, by design, meant to stir heated reaction. Many programmers fail to see how much fun they could have, inciting their listeners' reactions with these tracks. Nonetheless, rock radio has shown that it continues to expand its parameters in the '90s keeping pace with The Pinheads. Thanks to the handfuls of PDs who backed The Pinheads adventurous spirit. To those who didn't, let's step outside. P.S. You know, Carter, you were right, "Out of the Blue" by **Rik** Emmett, is his most sensual track yet!

#### Seth Gershman, Atlantic, 212-275-2086

I know you probably don't really care, but if you were wondering, I did in fact drop the Kid from my name for a number of reasons. The most notable is because last week I shaved for the first time and this made me realize that I was a man! No more of this Kid shit. I don't understand what that old guy at Columbia is thinking, but heck, at least I'm in touch with my masculine self. Ask anyone who knows me. I'm a man. Thank you... In music news a brief reminder: The Juliana Hatfield Three's "My Sister" is coming very soon. Add date is July 19th and really no one has an excuse for being late on this one. Expect the full court press here ... Also, Screaming Jets "Shivers" is out now. This is a real cool Nick Cave/Birthday Party cover that sounds great on the air. Give it a shot ... Finally, An Emotional Fish's "Rain" is still happening. Next up from our Irish friends will be "Careless Child", the edited version. Later

#### Mike Kondo, Sky, 404-263-7888 Ext. 106

Lots of calls to Sky's office regarding the new **Flat Duo Jets** CD <u>White Trees</u>. <u>White Trees</u> will ship to radio on July 12 with an add date of July 26 and 27. This will give everyone a chance to check out the CD before they go to the New Music Seminar and see the **FDJ** live on July 23 at Brownies. They have been auditioning bass players and they will be putting on a frenzied live show as usual. A lot of commercial radio has been afraid of **FDJ** for some time, but it's time to put away those fears and take a listen to a great record. This is the first **FDJ** record of all original material and it's sure to win them some new fans... Also, watch for the new release from **Seersucker** entitled <u>Pushing</u> <u>Rope</u> later this summer.

# Michael Ehrenberg, High St./Windham Hill, 415-329-0647

Wow! What a week! Sacramento for the Tower Convention where I saw **Kristen Hall** play for the BMG crowd. They got it - they believed and so should all of you out there in radioland. We've all seen it before, ya know when an artist performs and the magic then becomes real. I don't want to pontificate further, but you get my drift - add Fact And <u>Fiction</u>! Right!... A CD by **Pierce Pettis** entitled <u>Chase The Buffalo</u> should be arriving within days to you. I will say that you may have heard of him, you may have not! In either case, just make sure you listen to some of his tracks. A definite for adult rock and acoustic stations. The guy is a songwriter with depth and precision. Does this sound like an ad for Acura? The tracks you should be particularly aware of on "Chase The Buffalo", "Nod Over Coffee", "Trying to Stand" and the title track. Aside from the most impressive line up of contributors like David Hidalgo from Los Lobos, Booker T. and Jim Keitner, the album was produced by David Miner who is known for his work with people like Elvis Costello. The songs are thought provoking and emotional - the guy is real and the songs are great!.. On my own exclusive radiowaves these days - Porno For Pyros, Sun 60, The Cranberries, Vigilantes

Of Love, His Boy Elroy (as touted by the one and only Ginger Havlat) and Diesel. Until next time...

# Bruce Flohr/Thomas Westfall/Nick Bull, RCA, 800-888-1722

Here we are. in the middle of summer, with no time on our hands and too many records to keep track of. First of all, in case you haven't heard, MTV added **Definition FX**, as well as WDRE, LIVE 105, WHTG, WCHZ, and KXRX. The record's reacting really well, and needs to be checked out again... **700 Miles** (Heavy at KUKQ, KXRK, and WHTG) is moving steadily along, also gaining interest on the phones... **The Cranes** record is really stirring a buzz, with WDRE, LIVE 105, KKDJ, WHFS, and way too many to mention on top of that list! The band will be touring in August... And watch out for the new remix coming from **Robert Smith** - it's awesome.

#### Chuck P. & John Perrone, Caroline, 212-989-2929

Brand new stuff! You should have the brilliant new Idaho EP, as well as the amazing new David Gray <u>A</u> <u>Century Ends</u> CD!... On the road - Walt Mink will see you in Omaha, Kansas City, Nashville, Atlanta, New Orleans, and more!!... Great wacky stuff on the way the new St. Johnny <u>High As A Kite</u> CD, the ambient **Amorphous Androgynous** <u>Tates Of Ephidrina</u> CD and the Rump <u>Hating Brenda</u> CD. We hate Brenda!... Come rock out at our NMS show with St. Johnny, Hot Rod, Action Swingers, Walt Mink and Fudge!... Caroline/Realworld Records welcomes Womad to North America in September - watch for a piece of the world to come to your neighborhood! Phone or fax us @ 212-989-2929/212-989-9791. R.I.P. Spanky & Curly...

#### Derek Ault, Alligator, 312-973-7736

Say it loud, say proud! **Dave Hole** is the answer to your blues/rockin' fantasies. **Dave** is a world class slide player that will totally rip things up. Check out the CD single on "Workin' Overtime" and see if you agree that even an aussie can rock that crazy powerhouse Texas boogie. This is definitely N-O-T traditional, blues-show-only music. Prepare to be very impressed. Give it a listen! (Unless you're chicken). Note to AAA, Adults only, PAR, etc. types: There's also a kinder, gentler acoustic track, "Mean Ole Airplane", worthy of consideration. Thanks for reading. Buenas knockers!

#### Michael J. Schnapp, Epic, 212-833-5987

Listen my children and you shall hear, the midnight ride of - Fuck this! - Hear Epic music all over the place! **Suicidal Tendencies** <u>Still Cyco After All</u> <u>These Years</u> has it all - the classic songs you love like "Institutionalized", "War Inside My Head", "Fascist Pig", "Suicidal Failure", short bursts of blinding punkspeed with "Won't Fall In Love", "Memories Of Tomorrow", and "Two Sided Politics" clocking in under 60 seconds (perfect for a tightly timed end of your radio show smack in da face!) and the previously unreleased "Don't Give Me Your Nothing". <u>Still Cyco</u>

After All These Years from Suicidal Tendencies!... Ozzy Osbourne's Live And Loud! Listen - remember when you went to see Ozzy. You screamed! You yelled! You got drenched by Ozzy as he dumped countiess buckets of water in the audience (I got nailed four times in the show!). So you gotta get into <u>Live And Loud</u>! Yea, A.O.R. is all over "Changes", but there's 17 more songs you can play and even a guitar solo and a drum solo (talk about playing alternative stuff). Remember Ozzy loves you, uh I mean Ozzy fuckin' loves you!... Fuck you I won't do what they tell me! Fuck you I won't do what they tell me! Fuck you I won't do what they tell me! Fuck you go see **Rage** Against The Machine early on first at Lollapalooza. Stay all day and be festive! Fuck you! Rage Against The Machine!... Remember to keep Living Colour, Front 242, Arcade and Brad pumpin' and to expect Bad Brains, Annihilator and Fight, Rob Halford's new band!... And Judgment Night comes for you! It's a beautiful thing to be in America!

#### Beavis & Butthead, Hollywood, 818-560-5670

Stop in the name of everything that does not suck and play Fluid's "Pill". They're not that wussy college music, ahhuh... ahhhhuh... they're cool... ahhuh. ahhuh. If you're not jammin on "Pill" and the cool radio only B-Sides, "Cell" and "Waves" then you should just get "I'm A Big Old Wuss" tattooed on your forehead! Hey Beavis, tattoos are cool ... ahhhuh. ahhuhhh. Yea, but not a wuss tattoo Butthead, unless it was tattooed on your ugly hairy butt! Ahhuhh. ahhuhhh... Sacred Reich are cool too. I'd like to hear them all day long and see their cool videos with pierced people, and frenzied kids and contortionists, yea that's cool! I like their new single "Free". Beavis... ahhuhhh... like "Free" yourself from your ten day old BVD's ... ahhuhh ... ahhhuhhhhh. I heard that there was a contest that goes with that "Free" song where you can win cool "Free" stuff, that's cool! Yea, "Free" stuff is cool, ahhhuhhh. Maybe we can see them on tour with Danzig and we can do a lot of this (visual note: They are on a couch making **DIO** fingers and playing air guitar). Yea Butthead that would be cool...ahhhuhhhh!

#### E.J. Johantgen, Columbia, 212-833-4989

Can it get any hotter? Hell on Earth. I've been waiting a long time, but finally I can say it - I saw Saint Vitus! They crushed! The godfathers of doom kicked my ass! If they're in your town, go see 'em... Cathedral should be kicking your ass. The Ethereal Mirror keeps moving on up. I want to put this to rest -Cathedral have made the heaviest record of the year, hands down. "Enter The Worms" and "Phantasmagoria" played at extreme volume will rattle your fucking lungs... <u>Last Action Hero</u> has plenty of tracks to consume. **Alice In Chains**' "What The Hell Have I" smokes like no other... If you went to Lollapalooza you saw a very beautiful band play some beautiful music that makes you groove, mosh and dance. That band was **Fishbone** and I can't believe that you keep finding reasons not to play this band. Track #9 "End The Reign" will chew your listeners up and spit them out - and have them begging for more ... Season To Risk will be playing your town soon see them 'cause if you don't, you're a fool... Billy from Biohazard mixes Onyx's "Slam". What are you softcore?

## Jon Nardachone, Atlantic, 212-275-2135

The Aussies are back and they're back in style - **The Screaming Jets** have a brand new release called <u>Tear Of Thought</u> and it's pretty damned good!!! The first single is "Here I Go" and it packs one powerful body blow... After playing a Danish festival with **Anthrax** and **Motorhead**, the mighty **Overkill** will return to the U.S.A. and hit the tour trail on July 10th. "I Hear Black" and "Spiritual Void" are still shredding many an airwave!... The new track from **Sweet Water** is "Head Down" and the boys will smoke it live for you when you check them out with **Winger** starting this week... The most famous band from Tampa, **Savatage**, will play many South East U.S. dates throughout July and cross the country in August and

#### THE HARD REPORT



September. This in support of the surprise album of the year, <u>Edge Of Thorns</u>... Kix is live - Kix rocks -Play live Kix... Look for the brand new **Clutch** single, "A Shogun Named Marcus" to hit later this month... Less than 10 weeks away will be the release of the Breakthrough LP of the year, the new **Melvins**.

## Rob Tarantino, Energy, 212-695-3000

**Souls At Zero** Metal adds: July 26th and 27th. It may find its way into your hands anytime between now and those dates, but please wait until the 26th before reporting it... Keep up the support on the **Piece Dogs** new track, "Sick of It." Remember, it's "Be Nice To New Jersey Week", so fuck off.

# Cheryl Valentine, Mercury, 212-333-TILT

"The Firm" is limp! Don't even bother to rent the sucker when it comes out on VHS, cuz it ain't worth a nickel... Mind Bomb have trundled off to their first European tour ever. They'll be back in the States for their Chicago show on July 30 and to play the Milwaukee Metalfest on July 31. Please do not lose sight of the fact that this band has put out a phenomenal debut album and in order for it to translate thoroughly to the masses you need to pound the sucker for the next few months. If you don't stick with Mind Bomb, you will sell the band short and ensure a less than spectacular career. Does an album of this stature deserve that kid of treatment from you? No... The Mighty Mighty Bosstones are on tour and blowin folks away nationwide. With every show that they play, we turn more of you onto the Bosstones way and are tripling and quadrupling sales wherever they tour. Let me remind you that "Don't Know How To Party" has only been out for less than two months. Don't bail on them whatever you do! If you want this band to break, we're going to need a stronger commitment from you. Put the Bosstones up in rotation and let the world know that you are very Mighty! KISS Konfidential, the video version of Alive III will be out on July 20 for all of you to run out and buy. Dying to see **KISS** live this year? Catch them at Foundations Forum on Sept. 11 with **Mind Bomb**! For further information on registration etc., call Foundations at 212-645-1360... Catherine Wheel Metal sampler is coming to you for adds on July 19 & 20. Remember the ultra cool album, Ferment, that I sent you last year? Well, check this shit out, it 'Cranks'

### Clarissa Garcia, Def American, 818-973-4545

Thank you to everyone who has played, is playing, or will play <u>thrall-demonsweatlive</u> by **Danzig**. We're far from done, folks. Thank you also to Joanne and Suzanne. As you know, the second leg of **Danzig**'s tour begins July 21st with **Sacred Reich** and **Genitorturers...** Speaking of tours, **Raging Slab** begin theirs with **Monster Magnet** and **Paw** on July 11th. Both are great bills. Call me for details... Last week, **Swell** performed at Whiskey. I love this band!... That's it for now, kids - short and sweet (did you ever think you'd see the day when I'd keep it brief?) Talk to ya later.

### Steve "DFL" Prue, Concrete, 212-645-1360

Do Not Add I Mother Earth full CD this week! Next week!... Let's see if this rolls trippin'ly off the tongue -"Onyx/Biohazard remixes Number 1 most added!" W.A.S.P. full CD Number 1 most added!" The way to look at this is - are you down with Brooklyn or are some jive-ass chump from the 'burbs?... What is up with Bosstones? This band sells, packs clubs and lights up phones - give the boys their props, ergo give them their deserved chart love... Fishbone - let's see - Lollapalooza, makes your white butt shake, causes folk to mosh and such...hmmmm? "Swim", "Servitude" and "End The Reign" are strong starting points. The pool is now open boys and girls... I Mother Earth - thanks for the support and if y'all have a good promotion idea that will help y'all break this band, call us ASAP. The best things in life are not free, you gotta work for them, and if you believe in this band, help make them huge!... On the Back and Better Than Ever Tip - W.A.S.P. and Accept are in full effect. This is not an aural illusion, this is the way metal should be. And by the add action y'all agree with me (W.A.S.P. - #1 tied and Accept #4). "Arena of Pleasure" and "Objection Overruled" are the tax style... Mind Bomb is the clutch release of this year get on this. There are many ways to love your Mind Bomb - we got remixes, cool album tracks, touring it's like sex - interesting, varied, and lots of fun... On tour with Anthrax, kicking your head - this is **Quicksand**. Thanks for the support - keep it up. "Dine Alone" is the way to kick it... **Season To Risk** are playing out and romping up the charts - get on the "Snakes" tip... Interviews with Schnitt Acht was happening as we speak - call me and play th record!... Keep on keeping on with Style Monkeez. And the band played on.

#### Mark Schmidt, Megaforce & Crazed Mgmt., 908-972-3456

Greetings! I'm the new guy at Megaforce, and if you need anything, just call. I just wanted to take this opportunity to tell you about the new album from **Tribe After Tribe** called <u>Love Under Will</u>. Check out "Ice Below" going for adds this week! The band hails from South Africa and **Jeff Ament** of **Pearl Jam** loves them, so what else can I say? Do yourself and your station a right and add them!... In other news, **MindFunk** and **Nudeswirl** just got back from Europe, where everything went smashingly! Look for **Nudeswirl** on tour in August. We'll keep you updated on when **MindFunk** will be around. Most importantly, keep your listeners happy and keep playing them! Then show them even further bliss and add "Ice Below" this week! Until next week, I'm Audi 5000.

## Michael Rittberg, Metal Blade, 805-522-9111

Mercyful Fate continues its steady climb toward #1. The record debuted at #16 at Billboard on the Heatseekers chart. The video has been serviced to MTV & The Box. Tour plans will be announced shortly - It promises to be a must see! If you don't believe me, ask Susan Greenwood with a third act to be announced shortly. Basically, if you program a metal show, this record should be in the Top 10. If you need anything regarding Mercyful Fate - 805-522-9111... Anacrusis - give it a listen and find out for yourself why this record is Top 10 ... The touring season is upon us. If you want to see any of the following bands as they roll through your city please call for guest list availability - Skrew, Paradise Lost, Sacrifice, Tourniquet. Don't forget to catch Thought Industry opening for Dream Theater at NMS this year.

#### Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

ADD BLACK TRAIN JACK RIGHT NOW! ADD "SOMEDAY", NOT ADD IT SOMEDAY! This record has the hooks and grooves to catch even the most skeptical of listeners. Add it now, period!... Add Gruntruck's "Above Me" on June 19th, this record's legs are still mighty strong! Do NOT give up on this yet!... Brujeria, Top 5 most added across the board! You can not deny this record! Play the brutalizing title track for some evil singalong death metal fun!... Do NOT even try to tell me that **Suffocation** belongs anywhere but in your Top 5! The band is available for phone interviews, so call us if you are interested... Did you add Black Train Jack, vet?... The Disincarnate tour kicks off at the Milwaukee Metalfest (7/31) and will cover the US, so you can start pushing this record now, call us for giveaways. We are now looking for numbers on this brand new record... By the way, did we mention you should have added **Black Train Jack** by now?... Coming your way soon - Dog Eat Dog and finally, the mind blowing Type O Negative. All hail the mighty John Woo for he is the king!... Clutch... Creeper... Monster Magnet... Skin Yard... and more Clutch.

## David Jafri, Priority, 800-235-2300 Ext. 277

Attention groovy retailers, be on the lookout for Engines Of Aggression P.O.P. in your mailbox! If you don't receive your posters by 7/9, just call me and I'll take care of you. Use me, I'm here to help you! Heck, since we're talking about supporting retail, check out our adds for Metal Radio! Priority's Rock PromoChick, Michelle St. Clair, is building undeniable momentum at radio with monster adds with commercial and college metal. "Animals" is #1 Mosl Added Hard Report-Hard/Metal, #2 Album Network-Rawk, #2 CMJ-Loud Rock! College Alternative is on fire with a CMJ jump of 120-83, and 50 adds for this week! Also, EOA tour plans are coming together damn, there's a lot going on here!! Did I forget to mention press? LA music press has been eating these guys up. People see EOA live, and they comprehensively dig them (if you don't believe me you'll just have to see for yourself!) Well, I gotta jet, but if you need anything - Call Me. See you next time, same Bat time, same Bat channel.

#### Munsey Ricci, Skateboard Marketing LTD, 516-825-5549

So, by now all of you are still hung over from Uncle Sam's birthday party. O ya, party hard. Well, let's see, ya know I Mother Earth, The Almighty, Morbid Angel, The Power Trio, The Genitorturers and, yes, add Smashing Pumpkins now... Remember, Morbid Angel and The Genitorturers start their U.S. tours in July... The Almighty starts touring the end of July. I know you love that.... Remember July 19th adds on George Lynch... And yes, the full length on I Mother Earth hits. Coming in the mail soon. We'll let ya know. Play my records. C-ya next week at NMS.

#### Nancy Twomlow & Matt Young, Futurist, 212-226-7272

Kreator kicks off their American tour this week! Devastation, mass carnage, body parts everywhere! Check your listings and continue your <u>Renewal</u> with "Europe After The Rain"... Have your <u>Vision</u> checked by **Mordred** at the "West County Hospital". (Get glasses Alice, get glasses!)... **GBH** are on tour and want you to stop by the <u>Church Of The Truly Warped</u> when they come to your neck o' the woods... **Coroner**'s newest will have you <u>Grin</u>ning! Grinning all the way to the tattoo parlor for your appointment to have the band's logo permanently scarred on your forehead! (I dare you Matt! I'll give you lotsa \$!) You will understand what we mean when you hear it!... Questions? Comments? A good tattooist's phone **#**? Call us! 212-226-7272. Matt and Nan.

#### Greg Derbas, Red Light/Grind Core, 708-297-6538

Did you get 'em yet, what? The latest brutal death metal releases from Grind Core. Three at once, I know you love it this way - **Paralysis** - <u>Patrons of the Dark,</u> **Afterlife** - <u>Surreality</u> and **Morgue** - <u>Eroded</u> <u>Thoughts</u>. Add Date now!... **Sarkoma, Accidental Suicide, Morgue, Dead Youth** and **Zoetrope** why bring up the past. Why not, when they're all going to be blowing your minds at this year's Milwaukee Metal Fest. The question is, are you gonna be there? If you know, call me so we can hook up. July 31st will be here before you know it. Lets mosh!!

## Brian McDowell, Leviathan, 513-825-0612

**Stygian** is preparing for the Milwaukee Metal Fest in a few weeks. The band has received a coveted 9:30pm slot! The band's debut release will be coming out in August in Europe... **Joe Stump** is currently doing dates in Northeast in support of his devastating <u>Guitar</u> <u>Dominance</u> release. "The Ultraviolence" is an incredible track! Continue playing that track!... Coming soon is the highly anticipated debut release from **Simple Aggression**. You will not be disappointed!

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KFMH DAVEN P.D. SEAN TRACY P.D. SEAN TRACY P.H. (1) TRACS 2012 MUSC: THE MOR CALLS: MONITUE 1 1	CANT
KFMH DAVEN P.D. SEAN TRACY MUSIC TUR MORE CALLE MONTHER 1 HEAVY ADDS:	PORT
KFMH DAVEN P.D. SEAN TRACY P.D. SEAN TRACY P.T. 017025212 MUBC: TUE MOR CALLS: MONITUE 1	CANT



LENNY KRAVITZ WYEN CZY OBOURNE OFANCES POSIS ROBERT RANT 79 KORN ZANT 79 KORN ZANT PIERE SOLANALY FIELD STITK MELER BAND WIDE STITK MELER BAND FIELDS
LICHT ARCSWITH
P.D. JEPF CARROL M.D. LORIS LOWE PH: 5174874-000 M: 5174874-000 CALLS: MON TH: 3 6
MEDIUM ADDS: GEORGE THOROGOODGET PAT BENATAESOMEBODYS
LIGHT ADDS: MATTHEW SWEET THE WORLD PARTY GWE HEAVY ABDOMTH HED BO HOLD FROM HED BO HOLD FROM HED BO HOLD FROM HED BO SOLA STALLAW AND HEAVE HOLD MELTING HEAVE
J J 
- <b>Taur</b> a
P.D. TED EDWARDS A.D. PATTY MARTIN PH: 0733524485 COH: POLLACK
FROZEN REPORT
HEAVY
IAT

\_ARE \_EVERYBODY \_PLUSH WHEN OHANGES JETS RUNAWAY DOWN CNOL OT WAR RET

	AY
HEAVY	
AEROSMITH	CENEZ
	FAT
AEROSAUTH DONALD FAGEN	TOMORROWS
BAT BEALATAD	ELEPHONE CON
ROBERT PLANT	29
ROBERT PLANT	RUNAWAY
STONE TEMPLE PLOTS	PLUSH
MEDIUM	
BILLY IDCH	SHOCK
BILLY IDOL DREAM THEATER	ANOTHER
GIN BLOSSOMS	HEY
LAST ACTION HERO	REAL
LEAP OF FAITH	5/7
PETE TOWNSHEND	ENGUSH
POSIES STEVE MILLER BAND	CIREAM
STEVE MILLER BAND	WIDE
TEARS FOR PEARS	BREAK
VAN	
LIGHT	
700 MILES	LULLABY
BLIND MELON	NO
BROTHER CANE	GOT
CRY OF LOVE	PEACE
MARC COHN	PAPER
AUDNIGHT OIL	OUTBREAK
OZZY OSBOURNE	CHANGES
ROBIN ZANDER	
ROD STEWART	HOT STAY
ROD STEWART	SIAT
WINGER	
WPVUCK	DOWN

ORYIN WHEN BIG REAL TWO

RAGING SLAB	ANYWHERE
ROBERT PLANT	29
SOUL ASYLUM	RUNAWAY
WINGER	DOWN
LIGHT	
ALLGOOD	175
ANMAL BAG	HELO
COVERDALE/PAGE	TAKE
LAST ACTION HERO	ANGRY
LAST ACTION HERO	WHAT
PORNO FOR PYROS	PETS
POSIES	DREAM
ROBERT PLANT	CALLING
THE ODDS	HETEROSEX
02	NUMB

# KMBY MONTEREY

P.D. JETE WYLDE M.D., MELAN ALMAS PH: HOBIASS-4100 MUSIC: FIE MOR CALLS: TUE THU12 12

MEDIUM ADDS:	SECRET
LIGHT ADDS:	
ANIMAL BAG	HELO
HEAVY	HELLO
AFROSMITH	CRYIN'
BILLY IDOL	SHOOK
COVERDALE/PAGE	TAKE
LAST ACTION HERO	REAL
OZZY OSBOURNE	CHANGES
PAT BENATAR	EVERYBODY
ROBERT PLANT	
· SOUL ASYLUM	RUNAWAY
STEVE MILLER BAND	WIDE DOWN
MEDIUM	Outres
BUND MELON	NO
BON KOVI	BED
BON JOVI	n
BROTHER CANE	GOT
DONALD FAGEN	PEACE
DREAM THEATER	ANOTHER
LACON.	WHEN
LAST ACTION HERO	WHAT
LENINY KRAVITZ	BELIEVE
PORNO FOR PYROS	PETS DA
STING	FIELDS
STONE TEMPLE PLOTS	PLUSH
02	NUMB
LIGHT	
GIN ILOSSOMS	HEY
LAST ACTION HERO	DREAM
CONCO	LINEAW.

# KMIX LITTLE ROCK

P.D. TOM WOOD M.D. DAVID A ROSS PH: (501)224-4500 CON: P.M.G. MUSIC: TUE AFT CALLS: MON 11 1 

HEAVY ADDS:	
1/2	ZOOROPA
MEDIUM ADDS:	
MEDICIA ADDS:	DIRTY
	DIKIT
LIGHT ADDS:	
APRIL WINE GIN BLOSSOMS	
	HEY
HEAVY	
BILLY IDOL	SHOCK
DREAM THEATER	ANOTHER
	MG
<ul> <li>LAST ACTION HERO</li> </ul>	RFAL
LENNY KRAVITZ	ARE
OZZY OSBOURNE	CHANGES
PAT BENATAR PAUL RODGERS	EVERYBODY
PAUL RODGERS	THE
ROBERT PLANT	CALUNG
ROD STEWART	
STEVE MILLER BAND	
STONE TEMPLE PLOTS	WILLE NO.
VAN MORRISON	CLORA
VINCE NEL	SISTER
MEDIUM	
AFROSAITH	200 A
AEROSAITH	CKYINY
CRY OF LOVE	PEACE
EVERY MOTHER'S NIGHT	
FYTREME	TRAGEC
IAN MOORE	HOW
FUNDY KRAUTT	BSI (PL/E
PORNO FOR PYROS	PETS
POSIES	DREAM
ROBIN ZANDER	NE
STING SUPER MARIO BROTHERS	FIELDS
SUPER MARO BROTHERS	SPEED
UGLY KID JOE	NUMB
* WINGER	DOWN
	DOWN
LIGHT	1144
BULLETBOYS COPPERHEAD GALACTIC COWBOYS	MINE
COPPERHEAD	THE
GALACIE COWBOTS	Def
SAVATAGE	1PHC

KMOD TULSA P.D. PHL STONE PH: (FIB444-2810 CON: CHARLE WEST MUSIC: TUE AFT CALLS: MON TUE11 12

MEDIUM ADDS:

GEORGE THOROGOOD	GET
1/2	STAY
LIGHT ADDS:	
BIG HEAD TODD MONSTE	Children at
CANDLEBOX DAMN THE MACHINE	DHANGE
DAMN THE MACHINE	THE
SWEET WATER	HEAD
HEAVY	
AEROSAUTH	CRYIN
ALCOWIN .	LETIN
BAD COMPANY	Linne
BAD COMPANY COVERDALE/PAGE	TAKE
INVED SKINYRD	THE
* ROBERT PLANT	
STONE TEMPLE PLOTS	PLUSH
MEDIUM	
MEDION	
ALLGOOD ANIMAL BAG	
ANIMAL BAG	HELLO
APRE WINE BROTHER CANE	MERES
BROTHER CANE	GOT
CRY OF LOVE	PEACE
DEF LEPFARD	
EVERY MOTHERS NIGHT	
LAST ACTION HERO.	and a second
LAST ACTION HERO	REAL
PAT BENATAR	EVERYBODY
PAUL RODGERS	LOUISIANA
POSIES ROBIN ZANDER	DREAM
ROBIN ZANDER	IVE
SAVATAGE	THE
STING	
WINGER	DOWN
LIGHT	
AN EMOTIONAL PISH	RAIN
ARCADE	CRY
BILLY IDOL	SHOCK
BON JOVI	
COLLSION	100
DREAM THEATER	LOVE
DREAM INCATER	ANOTHER
FLOTSAM AND JETSAM	SWATTING
GREEN JELLO	ELECTRIC
JAYHAWKS	SETTLED
LAST ACTION HERO	ANICLEY
LAST ACTION HERO	AUG.
LAST ACTION HERO	WHAT
PALL WESTERBERG	WORD
STER CARPIN	ECCOCT.
SACRED REICH	CRALLE IN F
STATISTICS RAND	CRAWUN
STEVE MILLER BAND	WIUC
THE ODOS	HETEROSEXUAL
UNPLUGGED NEIL YOUNG	LONG
WORLD PARTY	CANT
WORLD PARTY	GIVE

# KOME SANJOSE

P.D. BON NENN M.D. STENEN PAGE PH: KORNE-MOD CON PAG. MURC: TUE AFT CALLE: WED THU 2 4

MEDIUM ADDS: GEORGE THOROGOOD LIGHT ADDS: UN MOORE POSIES DREAM

U2	SOM5
HEAVY	CROCK
BLACK CROWES	HOTEL
" LAST ACTION HERO	BIG

LAST ACTION HEBO MICK JAGGER PAT BENATAR STONE TEMPLE PLOTS	REAL
MICK JACIGER	DONT
PAT BENATAR	EVERYBOD
STONE TEMPLE PLOTS	PLUSH
RUY IDOL	SHOCK
KON JOY	TAKE
COVERDALE/PAGE	TAKE
MELISSA ETHERIDGE	DANCE
NEL YOUNG	WAR
SOLE ASYLUM	PLINAWAY
NELVIDOL BON JOV COVERDALE/PAGE WELSSA ETHERDGE NEL YOUNG SOLL ASYLUM STEVE MILLER BAND	DANCE WAR RUNAWAY
ELGTT REATHER CANE DREAM THEATER AST ACTION HERO NER YOUNG MUL RODGERS MALL RODGERS	GOT
CRY OF LOVE	PEACE
DREAM THEATER	ANOTHER
LAST ACTION HERO	ANGRY .
NEIL YOUNG	HARVEST
PALL RODGERS	BORN
PALL RODGERS	LOUISIANA
	29
KOBIN ZANDER	IVE
ROBIN ZANDER	-DM
INPLUCCED NEL YOUNG	LONG
VAN MORRISON	GLORIA
ANNUTED .	(COMA)

# KOMP LAS VEGAS

P.D., RICH REMSBURG M.D., BIG MARTY PH: (702)876-1440 CON: B.D.S.A. CALLS: THU FIE 3 6

#### FROZEN REPORT

HEAVY AROSMITH	CRMN
AEROSMITH .	EAT
AEROSMITH	WHEN
AST ACTION HERO	BIG
AST ACTION HERO	REAL
DZZY OSBOURNE	CHANGES
PAT BENATAR	EVERYBODY
MEDIUM	
DRCUS OF POWER	MAMA
ORCUS OF POWER	OVER
AST ACTION HERO	TWO
OBERT PLANT	29
OBERT PLANT	PROMISED
IORENT PLANT TONE TEMPLE PLOTS	PLUSH
7	NUMB
/INCE NEIL	CANT
	DOWN
LIGHT	
ILLY IDOL	SHOCK
ROTHER CANE	GOT
RY OF LOVE	PEACE
AST ACTION HERO	ANGRY
AST ACTION HERO	WPLAT
ORNO FOR PYROS	PETS
AGING SLAB	ANYWHERE
OBIN ZANDER	IVE
CREAMING TREES	DOLLAR
ON-IN-LAW SDIRK	RUNAWAY
OUL ASTLUM	DREAMS

# KOZZ RENO

P.D. HARRY REYNOLDS A.D. BRYAN FRYOR PH: (702)329-9261 CON: B.D.J. A. MUSIC: TJE MOR CALLS: FR MON HEAVY ADDS: "GEORGE THOROGOOD MEDIUM ADDS: .GET STAY HEAVY HARDS. JCY 2 BAND. FIELDS AN MORRISON SAUTH \_\_\_\_\_\_\_ MONEY\_\_\_\_\_\_ ENT PROPOSAL FODGERS\_\_\_\_\_\_ TEWART\_\_\_\_\_ TEWART\_\_\_\_\_ TOMO MILLER BAND GGED NEL YOUNG VAN MORRISON...... LIGHT GARY MOORE.... \* LYNYRD SKYNYRD.... PAUL RODGERS

KPEZ AUSTIN P.D. JOHN ROBERTS M.D. JM SPECTOR Ph: (5)2474-9223 CON: O'44RLE WEST MUSIC: MON APT

#### FROZEN REPORT

MEDIUM	1.0000000000000000000000000000000000000
AEROSMITH	CRYIN"
AEROSMITH	LIMN'
DONALD FAGEN	TOMORROWS
PATBENATAR	EVERYBODY
PETE TOWNSHEND	ENGLISH
ROBERT PLANT	29
ROD STEWART	REASON
STEVE MULLER BAND	WIDE
STING	FIELDS
UNPLUGGED CLAPTON	PLINARAINAG

# KPOI HONOLULU

P.D. J.J. MICHAELS PH: (000)524-7100

MEDIUM ADDS:	
GEORGE THOROGOOD	GET
LIGHT ADDS:	
BLIND MELON	NO
COLUSION	LOVE
DEVUNS	
DEVLINS	BELIEVE
HEAVY	Concernence of the second s
DONALD FACEN	TOMORROWS
* LAST ACTION HERO	AC.
PATRENATAD	EVERY9/0/0/V
SOUL ASYLUM	RUNAWAY
STEVE MILLER BAND	RUNAWAY
SOUL ASYLUM. STEVE MILLER BAND. STONE TEMPLE PILOTS	PLUSH
MEDIUM	
AEROSAITH	CRYIN
BLUES TRAVELER	CONQUER
BROTHER CANE COVERDALE/PAGE	GOT
COVERDALE/PAGE	TAKE
DREAM THEATER	ANOTHER
GOLDEN EARRING	
LAST ACTION HERO	REAL
MIDNIGHT OIL	TRUGANNINI
POSIES * ROBERT PLANT	DREAM
STING	FIELDS
UNPLUGGED NEIL YOUNG	LONG
LIGHT	
ANIMAL BAG	HELLO
BIG HEAD TODD MONSTE	CIRCLE
BILLY IDOL BON JOVI	SHOCK
ION JOW	- III
PALA RODGERS	WHEN
PAUL RODGERS	LOUISIANA

# KODS DULUTH P.D. MIKE KELLER M.D. PAUL STANDRI PH: 218728-601 MUSC: TUE AFT CALLS: MON 12.4

LIGHT ADDS

GALACTIC COWBOYS	
GEORGE THOROGOOD	GET
V2	ZOOROP
WORLD PARTY	LONG
HEAVY	- Contraction
AEROSMITH	CRYIN
BIG HEAD TODD MONSTE	CIRCLE
BILLY IDOL	SHOCK

GIN BLOSSOMS	HEY
POSES	DEFAM
ROBERT PLANT	79
SOUL ASYLUM	RUNAWAY
MEDIUM	
ALLGOOD	175
ANIMAL BAG	MELLO
BRAD GILLIS	HONEST
COVERDALE/PAGE	TAKE
DREAM THEATER	ANOTHER
LAST ACTION HERO	BIG
LAST ACTION HERO	REAL
MIDNIGHT OIL	DRUMS
PALE WESTERSFOR	EVERYBODY
PETER GABRIEL	WORLD
PORNO FOR PYROS	PUTE
PORIN ZANDER	NF.
TOTO	DONT
VAN MORRISON	GLORIA
WIDESPREAD PANIC	
LIGHT	
DRAMARAMA	WORK
OZZY OSBOURNE	CHANGES
PAUL RODGERS	LOUISIANIA
STEVE MILLER BAND	CRY.
STING	RELDS
WINGER	DOWN

# KORS MINNEAPOLIS P.D. D. HAMILTON OP M.D. J. LASSMAN APD Ref. (417845-540)

MEDIUM ADDS:	
17	ZOOROPA
LIGHT ADDS:	
GEORGE THOROGOOD	GET
	COUNTRY
HEAVY	
IG HEAD TOOD MONSTE	CRCLE
PORNO FOR PYROS	PETS
OBERT PLANT	
SOUL ASYLUM	RUNAWAY
STEVE MILLER BAND	RUE
	RUSH
MEDIUM	
AEROSMITH	CRYN
BLLY IDOL	SHOCK
BROTHER CANE	GOT
GIN BLOSSOMS	HEY
ENNY KRAVITZ	ARE
WONKEHT OIL	TRUGANNIN
AUL WESTERBERG	WORLD
OSIES	DREAM
CHERT PLANT	PROMISED
UBIN LANDER	IVE

# UNPLUGGED CLAFTON

# KOWB FARGO

P.D. MARK NICHOUS
M.D. JM DAVIS
PH: (218)236-7900
MUSC: MON AFT
CALLS: TUE THU10 12

HEAVY ADDS:	
LIGHT ADDS:	
	1.000
APRIL WINE	PERES
A VALANDARE	NOW
MATTHEW SWEET	
HEAVY	1116
ABROSMITH	ONN
AST ACTION HERO	SHOCK
LAST ACTION HERO	
POSES	DREAM
SOLE ASYLLING	PUBLAWAY
SOUL ASYLUM	WIDE
MEDIUM	
	CW
BIG HEAD TODD MONSTE	CROF
BROTHER CANE	GOT
BRUCE HORNSBY	PASSING
COVERDALE/PAGE	TAKE
DREAM THEATER	ANOTHER
GIN BLOSSOMS	HEY
LENINY KRAVITZ	
PAUL RODGERS	LOUISIANA
PETER GABRIEL	SECRET
RAGING SLAB	ANTWHERE
UZ	NUMB
LIGHT	
ALLGOOD	175
ALLGOOD	HELLO
GALACTIC COWBOYS	PEACE
GALACTIC COWBOYS	
LYNYRD SKYNYRD	THE
THE ODDS	HETEROSEXUA

## KRFD MARYSVILLE

# P.D. PAMELA ROBERTS M.D. JIM NAYLOR Phi: (714)742-5555

U7	1.0
MEDIUM ADDS:	
JAYHAWKS	SETTLED
LIGHT ADDS:	and the second
TRAGICALLY HIP	MGEON
HEAVY	nucon
AEROSMITH	CKYN
COVERDALE/PAGE	TAKE
	PARGENON
LAST ACTION HERO	REAL
ROBERT PLANT	29
SOUL ASYLUM	RUNAWAY
STEVE MILLER BAND	WIDE
MEDIUM	
AIMEE MANN	
ALLGOOD	
BIG HEAD TOOD MONSTE	CRCLE
BUND MELON	NO
CRY OF LOVE	PEACE
ION PAULING	
MIDNIGHT OIL	
PAUL RODGERS	LOUISIANA
PAUL RODGERS	WORLD
PETER GABRIEL	SECRET
POSES	DREAM
KOBIN LANDER	
LIGHT	
TOO MILES	MESSAGES
MLLY IDOL	SHOCK
BRUCE HORNSBY	PASSING
DEVLINE DOG SOCIETY	WHEN
DOG SOCIETY	WHEN .
XTREME	TRAGIC
200 000 00015	FALLIN
AN MOORE	HOW
AST ACTION HERO	BIG
YNYRD SKYNYRD	THE
ALLC COHN	PAPER
RIMUS.	MY
LADIOHEAD	
AND RUBIES	GUNS EVERYWOR

# KRNA CEDAR RAPIDS P.D. ROS NORTON PN: (319351-9300 CALLS: THU PRI 3 5

MEDIUM ADDS: ROBERT PLANT	
LIGHT ADDS:	
BUND MELON	NO
CRY OF LOVE	PEACE
EXTREME	TRAGIC
MATTHEW SWEET	THE
POWER	
PATBENATAR	EVERYBODY
HEAVY	
AEROSMITH	CRYIN
DONALD FAGEN	TOMORROWS
GIN BLOSSOMS	HEY
SOUL ASYLUM	RUNAWAY
STEVE MILLER BAND	WIDE
STONE TEMPLE PLOTS	PLUSH

ALLGOOD	TTS .
	HELLO
ANTHRAX	
BULY IDOL	XOOHR.
BON JOY	11
BON JOY	GOT
COVERDALE/PAGE	TAKE
DREAM THEATER	ANOTHER
MOM	WHEN
LAST ACTION HERO	8IG
LAST ACTION HERO	
LAST ACTION HERO	WHAT
UENINY KRAVITZ	BELIEVE
OZZY OSBOURNE	CHANGES
PETE TOWNSHEND	ENGUSH
PETER GABRIEL	SECIRE
PORNO POR PTROS	
POSIES	CALLINK
ROBIN ZANDER	-NE
CTRUC	DEI DE
UNPLUGGED NEL YOUNG	LONG
VAN MORRISON	
VINCE NEL	SISTER
WINGER	DOWN
LIGHT	
	CRY
ARCADE	- CRT
THE ODDS	HETEROSEDUAL
	NUMB
UZ	

AELIEVI LOUIS

GLORA

# KROK DERIDDER

P.D. DOUG STANNARD M.D. CODY BLACK PH: D154453-9292 MUSIC: TUE AFT CALLS: THU FR11 2

HEAVY ADDS:	
LAST ACTION HERO	
MEDIUM ADDS:	
	PAPER
LIGHT ADDS:	
BON IOM	<b></b>
GEORGE THOROGOOD	GET
	THE
HEAVY	
AEROSMITH	CRYIN
AIMEE MANIN	
BRAD GILLIS	HONEST
COVERDALE/PAGE	SHAKE
LAST ACTION HERO	TOMORROWS
LENNY KRAVITZ	BELIEVE
O77Y OSBOURNE	CHANGES
PAT BENATAR	EVERYBODY
PORFRT PLANT	CALLING
ROD STEWART	CUT
STEVE MILLER BAND	WIDE
MEDIUM	
ALLGOOD	
ASIA	BACK
BIG HEAD TOOD MONSTE	CIRCLE
BILLY DOL	SHOCK
BRIAN MAY	RESURRECTION
CRUSH	THE
ORY OF LOVE	PEACE
DREAM THEATER	ANOTHER
EXTREME	TRACIC
JOHN MAYALL	MAT
PETE TOWNSHEND	ENGLISH
RAGING SLAB.	PUT WHERE
THE CHANCE	SEE
WARREN MAYNES	PIRE
LIGHT	
ADAM 80M8	KOHNINY
BUILTETBOYS	MINE
COPPERHEAD	THE
DEF LEPPARD	
DRAMARAMA	WORK
GALACTIC COWBOYS	
JUDE COLE	WORLDS
KISS	
PHISH	THE
SCHOOL OF RSH	TAKE
THE BEAUTIES	MOTHERS
THE MELLECASTERS	BACK
VAN MORRISON	GLORIA
WINGER	
WORLD PARTY	GIVE

## KROR SAN FRANCISCO

P.D. JOH McCRAE M.D. ZEB NORRS PH: (415)755-4045 CON: POLLACK MEDIA GROUP MUSIC: MON 9-1 CALLS: MON WED 9-5

MERTINA APPC	
MEDIUM ADDS: GEORGE THOROGOOD	CET
PETER GABRIEL	SECRET
AEROSMITH	LIMIN
BRAD GILLIS	HONEST
NOE SATRIANI	DONT
PETE TOWNSHEND	ENGLISH
ROBERT PLANT	CALLING
STEVE MILLER BAND	WIDE
UNPLUGGED CLAPTON	RUNNING

# KSEZ SIOUX CITY

P.D. GLEN MILLER M.D. DAN SCHUMAC PH: (712)258-6740 MUSIC: MON AFT GALLS: MON FRI10 S

LIGHT ADDS:	
BIG HEAD TODD MONSTE	CIRCLE
BRUCE HORNSBY	
HEAVY	
AFROSMITH	C BYDE.Y
ARCADE	
BULY INCH	SHOCK
BLUES TRAVELER	CONQUER
COVERDALE/PAGE	TAKE
GIN BLOSSOMS	HEY
LAST ACTION HERO	REAL
LENNY KRAVITZ	BELIEVE
OZZY OSBOURNE	CHANGES
PAT BENATAR	
ROBERT PLANT	
SOUL ASYLUM	KUNAWAT
	NUSH
MEDIUM	
CRY OF LOVE	PEACE
DONALD FAGEN	TOMORROWS
LACION HERO	WHEN
LAST ACTION HERO	ING
LENINY KRAVITZ	ARE
MICK JAGGER	DONT
POSIES	DREAM
STETE MELLER BY TO MELTING	WILLE
VAN MORRISON	
VAN MORRISON	GLORIA
VAN MORRISON	GLORIA
V2. WORRISON	GLORIA
V2. VAN MORRISON LIGHT BROTHER CANE DIESEL LAYMAWKS	GLORIA

# KSFX ROSWELL P.D. TONY CLAYTON PH (505)625-1005 CON NONE

#### FROZEN REPORT

HEAVY	
	CRYIN
AEROSMITH	DREAM
PAT BENATAR	EVERYBODY
BOBERT BLANT	29
POD STEWART	CUT
ROD STEWART	WIDE
THE CACTUS BROTHERS	DEVIL
UNPLUGGED NEIL YOUNG	LONG
MEDIUM	
	175
COPPERHEAD	THE
CONFEDALEPAGE	TAKE
GIN BLOSSOMS	HEY
LAST ACTION HERO	BIG
LYNYRD SKYNYRD	THE
PETE TOWNSHEND	FNGLISH
SOLE ASYLLIM	RUNAWAY
SOUL ASYLUM	BACK
LIGHT	
BUND MELON	NO
BLUES TRAVELER	CONQUER
BON JOVI	111
BROTHER CANE	GOT
CRY OF LOVE	PEACE

31	RadioReports
DTREMEAM GAT MOOREPASSENNE UST ACTION FEROREAL MDNIGHT OLTURGAANIRII PAUL ROOCERS CUUNGS SCEAMING TEES DOLLAN WAM MORRISCH GLORA KSEHE ST. LOUIS	ANIWAL BAG
P.D. JM OWEN M.D. AL HOFER Phil (Diage) 2005 CON: P.M.G.	KTYD SANTA BARBARA P.D. DAVD FERT M.D. RUUT CAVALUCH M.D.C. AUXIERICE MUSIC: MON AFT CALLS: MON AFT CALLS: MON Reg 10
MEDIUM ADDS: GEORGE THOROGOOD GET LIGHT ADDS: GETEN JELO JELECTRIC HEAVY MILY OC SHOCK UST ACTION HERO BIG STORE THANK PROT BIG STORE THANK PROT BIG STORE THANK PROT BIG STORE THANK PROT BIG ALL OC SHORE COVERDALEPRACE TAKE GAN ION PROT ALL COVERDALEPRACE TAKE GAN ION PROT ALL COVERDALEPRACE TAKE GAN ION PROT ALL COVERDALEPRACE TAKE GAN ION FROM THE ANOTHER CANE STORE TRANK PROT BIG STORE STORE ST	MUSC: MON AFT CULIS: MON AFT COLIS: MON RE I D HEA VY NUE ROWER I D SOLL ASTLUM SOLL ASTLUM SOLL ASTLUM ROSES SOLL ASTLUM ROSES SOLL ASTLUM ROSES SOLL ASTLUM ROSES SOLL ASTLUM ROSES SOLL ASTLUM ROSES SOLL ASTLUM ROSES SOLL ASTLUM ROSES SOLL ASTLUM AUXE AND MEDILUM AUXE AND DAMEL LANOS DOWNG ANTEL LANOS DOWNG ROSES DO
P.D. DANA JANG PHI (408)433-5400 MUSIC: TUR AFT CALLS: WED FRI 1 5	KUFO_PORTLAND
LIGHT ADDS: GEORGETMOROCOOD GET HEADSACTION HERO TWO ROBINIZATION HERO TWO ROBINIZATION HERO TWO ROBINIZATION HERO TWO ROBINIZATION HERO TWO RECENTRALE STORE HEAVY ACTON HERO BAC STORE TWALE PILOTS PLAN STORE TWALE PILOTS PLAN REDULT ACTON HERO BEAN RECENTRALE PILOTS PLAN REDULT ACTON HERO BEAN RECENTRALE PILOTS PLAN RECENTRALE PILOTS PLAN REDUCT REAL STORE RECENTRALE PILOTS PLAN RECENTRALE PILOTS PLAN RECENTRAL	P.D. DAVE NUMME M.D. BIL PRESCOTT MILISE THE MORE MASC THE MORE MASC THE MORE CALLS MON THUTO 1 LIGHT ADDS: GENERATION OF THE MEANY ARROSWITH ADDS: GENERATION HERO DEFINITION HERO DEFINITION HERO DEFINITION HERO DEFINITION HERO DEFINITION HERO DOWN MEDIUM ARROSWITH CONTROL DOWN MEDIUM ARROSWITH CONTROL DOWN MEDIUM ARROSWITH MEDIUM ARROSWITH MEDIUM ARROSWITH MEDIUM ARROSWITH MEDIUM MEDUUM MEDIUM MEDIUM MEDUUM MEDIUM MEDIUM MEDIUM
	KWHL ANCHORAGE
KSPO West Plains PD, STACY HOS MD, JEF VEVTON MUSIC MON CULS: MON HEIL 2	P.D. RADIO PHILL M.D. LOFEN DRON PH: 1907Javil 9622 MUSIC: MON AT CALLS: MON 11
MEDIUM ADDS: ARROSMITHCRYW LIGHT ADDS: ARCAC CONBOYSORY GALACTORORY MATH-ON ENTRY NATH-ON ENTRY NATH-ON ENTRY NATH-ON ENTRY NATH-ONEORY NATH-ONEORY NATH-ONE NATH-ONE NATH-ONE NATH-ONE NATH-ONE NATH-ONE NATH-ONE NATH-ONE CANT NATH-ONE CANT NATH-ONE CANT NATH-ONE CANT NATH-ONE NATH-ON	HEAVY ADDS:           ANT BNATA         SOMEBOOYS           MEDIUM ADDS:         GT           CSCRRATHOROGOCO         GT           LIGHT ADDS:         TOOROPA           MATHEW SNET         THE           MATHEW SNET         SOOC           CORANTEALIZATOR         SOOC           CORANTEALIZATOR         SOOC           CORANTEALIZATOR         SOOC           CORANTEALIZATOR         SOOC           CORANTEALIZATOR         SOOC           CORANTEALIZATOR         SOOC           CORANTEALIZATION HERO         SOC           ANDING         GOOD           CONSIGNAR         SOORONA           ANAT         TO           CONSIGNAR         WOR           STING         FELDS
ILLEGATON INTERNATION INTERNAT	UNFUGGED NEL YOUNG LONG VAN MORRESON GUDAG GUDAA AROSMITH CTTTS ARCADE CODO MONSTE CTTS BC FEAD TODO MONSTE CTTS CAT MOORE AND AND AND AND AND AND CAT ANTON HERO BEAM LENNY FEAMTZ CTTS AND AND AND AND CAT ANTON HERO CTTS CAT ANTON HERO CTTS CAT ANTON HERO CTTS CAT ANTON HERO CTTS LIGHT CTTS
KSOY RAPID CITY	AUL WESTERBERG. WORD HTTER GABBIEL SECRET POSIES DREAM SOUL ASTLUM. RUNAWAY
P.D. JACK CANIELS M.D. JM KALLAS MH: 405178 ASSI MUSIC: THE ART CALLS: MON PRI 9 10	KXFX SANTA ROSA
MEDIUM ADDS: GEORES INORGCOOGET REASON LIGHT ADDS: BUTEMETRAGC MUTEMENT TRAGC MUTEMENT TRAGC MUTEMENT TRAGC MUTEMENT TRAGC MUTEMENT TRAGC MUTEMENT V// UCCOP MUTEMENT	FROZEN REPORT HEA VY AEROSMITH ACCI NO LINE BORNA TREATER DERIA TREATER ACCI NO LINE AT BRINAL ALCI NO LINE AT BRINAL ALCI NO LINE AT BRINAL ALCI NO LINE ALCI NO LINE ALC
ALLGOOD	KXRX SEATTLE
DIESELTWO LAST ACTION HEROTWO LAST ACTION HEROWHAT LENNY KRAVITZRELEVE BALL BOOKERSIOLISIANA	PHE (206)587-7862 MUSIC: TUE AFT CALLS: MICH. 1.5

P.D. BEL PUGH	
M.D. LINDSEY OFOC	
PH: (206)587-7882	
MUSIC THE AFT	
CALLS: MON 1 5	
Contra: Micro 1 3	

MEDIUM ADDS: GEORGE THOROGOOD, LIGHT ADDS:

8.8. KING	PLAYIN'
HEAVY	
AEROSANTH	CEVEN
AFROSAITH	LP
AEROSAITH	BIG
RAGING SLAB	ANTWHERE
RAGING SLAB	PLUSH
MEDIUM	
ARC ANGELS	SHAPE
BELLY COVERDALE/PAGE	FEED
COVERDALE/PAGE	TAKE
LAST ACTION HERO	WHAT
UMING COLOUR	LEAVE
LMING COLOUR	
PETER GABRIEL	SECRET
ROBIN ZANDER	TVE
ROD STEWART SPIN DOCTORS WIDESPREAD PANIC	CUT
SPIN DOCTORS	WHAT
WIDESPREAD PANIC	WONDERING
WORLD PARTY	S
LIGHT	
BROTHER CANE.	GOT
BUDDY GUY	SOME
DINOSAUR R.	START
BUDDY GUY DINOSAUR JR GIN BLOSSOMS	HEY
GRUNTRUCK	CRAZY
GRUNTRUCK	BELIEVE
SONIC YOUTH	SUGAR

## KYYS KANSAS CITY P.D. LARRY MOFFITT

M.D. DEBBIE MITCHELL	
PH: (816)561-9102	
CON: P.M.G.	
MUSIC: THE AFT	
CALLS: MON WED	
CATTE MORE MORE	
HEAVY ADDS:	
	MINE
BULLETBOYS	
STONE TEMPLE PLOTS	PLUSH
LIGHT ADDS:	
A-HA	DARK
BILLY IDOL	
DEVLINS	
PAUL WESTERBERG	WORLD
POSIES	DREAM
U2	STAY
HEAVY	
* AEROSMITH	CRYIN
MARC COHN	WALK
MARC COHN	
ROBIN ZANDER	IVE
STEVE MILLER BAND	WIDE
STING	FIELDS
LIGHT	
ALLGOOD	175
* BIG HEAD TODD MONSTE	ORCLE
BLUES TRAVELER	CONQUER
BRUCE HORNSBY	PASSING
DIESEL	TP

# DIESEL EXTREME GAN BLOSSOMS - GAN BLOSSOMS JUDYBATS PETER GABRIEL • PROCLAMERS UNPLUGGED NEL YOUNG\_ WIDESPEAD PANIC BEING LONG KZGL FLAGSTAFF

P.D. BOH CREEGER PH: (602)634-3693 CALLS: MON WED 1 4 MEDIUM ADDS: THE KINIS LIGHT ADDS: INN MOORE LIST ACTION HERO POSIS SCATTERED TWO HEAVY DADA JOE SATRANI LAST ACTION HERO OHAS LAW ROBERT PLANT STEVE MILLER BAND DORIN CRYIN REAL BEAT 29 WIDE JTS GOT TAKE PEACE HERO J PARISIENNE TWENTY-FIVE LOUISIANA ENGLISH EVERY ALWAYS SPEED BACX RELEASE CRAZY NO CONQUER WORK NEW MAL BELIEVE CALLING CUT DOLLAR WHAT GLORIA WONDER

# KZOZ SAN LUIS OBISPO P.D. RICK ANDREWS

-

MEDIUM ADDS:	
CRY OF LOVE	PEACE
GARY MOORE	PARISENNE
GEORGE THOROGOOD	GET
IAN MOORE	HOW
AN MOORE	E CHITSIANIA
ROD STEWART	REASON
U2	NUMA
LIGHT ADDS:	
CRY OF LOVE	PEACE
GARY MOORE	PARISIENNE
GEORGE THOROGOOD	GET
PAUL RODGERS	HOW
PALL RODGERS	LOUISIANA
ROD STEWART	REASON
U2	NUMB
HEAVY	
REAVI	
BILLY IDOL	SHOCK
DONALD FAGEN	IOMORIOWS
PAT BENATAR	EVENTBOUT
PETE TOWNSHEND	ENGLISH
STING	HELLOS
MEDIUM	
ADAM BOMB	OHNINY
* AEROSMITH	CRYIN
* ALLGOOD	
BON JOM	
BROTHER CANE	GOT
BULLETBOYS	MINE
COVERDALE/PAGE	TAKE
LAST ACTION HERO	<b>PFAL</b>
LENNY KRAVITZ	BELIEVE
OZZY OSBOURNE	CHANGES
PETER GABRIEL	SECRET
PORNO FOR PYROS	PETS
* ROBERT PLANT	7
ROBIN ZANDER	IVE
SOUR ASYLUM	RUNAWAY
STEVE MILLER BAND	WIDE
SOUR ASYLUM STEVE MILLER BAND STONE TEMPLE PILOTS	PLUSH
TEARS FOR FEARS	BREAK
UNPLUGGED NEEL YOUNG	LONG
WINGER	DOWN

KZRR ALBUQUEROUE P.D. FRANK JAXON M.D. PHIL MAHONET PHI (505)745-5400 CON: JON SINTON CALLS: FRI 5 5

MEDIUM ADDS:	
ORY OF LOVE	PEACE
GEORGE THOROGOOD	GET
LIGHT ADDS:	
FLOTSAM AND JETSAM	SWATTING
PALA WESTERBERG	WORLD
HEAVY	
AEROSMITH	CIMIN
BLACK CROWES	SOMETIMES
DREAM THEATER	ANOTHER
EXTREME	STOP
LAST ACTION HERO	REAL
LENINY KRAVITZ	BELIEVE
REM	MAN
SOLIE ASYLLIM	RUNAWAY

# STEVE MILLER BAND MEDUUM AVCLOR AVCLOR AVCLOR BUN DOW COVERDALE/PACE C MDE JHERES CRY JHERE JHOOX nr M HEY ANGR MHAT PAPER OUISU DOWN JTS JHELLO JAUGH JHEAD SOBER NO.

WAOR SOUTHBEND M.D. SUE FILEY MI: (616)683-5432 MUSKC: TUE AFT

FROZEN REPORT

AEROSMITH	OMIN
COVERDALE/PAGE	TAKE
LAST ACTION HERO	REAL
PAT BENATAR	EVERYBODY
ROBERT PLANT	29
SOUL ASYLUM	RUNAWAY
MEDIUM	
	8000
BILLY IDOL	SIGCA
BROTHER CANE	
DEF LEPPARD.	
DREAM IPEATER	HEY
GIN BLOSSOMS	
HOOTERS	I WEIVIT-FIVE
LACKYL LAST ACTION HERO	WHEN
LAST ACTION HERO	
LENNY KRAVITZ	BELIEVE
OZZY OSBOURNE	DRFAM
POSIES	DREAM
	IVE
LIGHT	
ALLGOOD	
ANIMAL BAG	HELLO
ARCADE	CRY
ARCADE	CIRCLE
BON JOM	711
CRY OF LOVE	PEACE
AN MOORE	HOW
LAST ACTION HERO	ANGRY
LAST ACTION HERO	WHAT
WINGER.	

WAPL APPLETON

# P.D. GARRETT HART M.D. BOB BARON MI: (414)734-9726 CON: AL PETERSON MUSIC: TUE MOR CALLS: FRI MON 8 12

ACCOUNT ADDO	
MEDIUM ADDS: GEORGE THOROGOOD	
LIGHT ADDS:	
SAVATAGE	THE
HEAVY	
· AEROSMITH	CIMIN'
APPH WINE	HERES
OVERDALE/PAGE	
COVERDALE/PAGE	TAKE
LAST ACTION HERO	REAL
ROBERT PLANT	
SOUL ASYLUM	
STEVE MILLER BAND	WIDE
SOUL ASYLUM STEVE MILLER BAND UNPLUGGED NEIL YOUNG WINGER	DOWN
WINGER	DOWN
MEDIUM	
BILLY IDOL	NOOH
BROTHER CANE	GOT
BRUCE HORNSBY	PASSING
LENNY KRAVITZ	BELED/E
PAUL RODGERS	LOU PELANA
PETER GABRIEL	SECRET
POSIES	DREAM
POSIES	IVE
STING	FIELOS
STING	GLORIA
WINCE NEIL	CANT
WIDESPREAD PANIC	WONDERINK
LIGHT	
ANIMAL BAG	HELLO
ANIMAL BAG	ORCLE
BUIND MELON	NO
BRAD GILLS	HONEST
CRY OF LOVE	PEACE
GHOST POETS	LIARS
GIN BLOSSOMS	PRY
GOLDEN EARING	TWEIGHT
GUTTERBALL	IRUAL
LAST ACTION HERO	Dif
OZZY OSBOURNE	CHANGES
PALIE WESTEPRERG	WORLD
PAUL WESTERBERG	FLUSH
* U2	NUMB

# WAOX SYRACUSE P.D. STEVE BRILL M.D. DAVE FRISINA PH: [315]472-0200 MUSIC: TUE AFT CALLS: TUE THU 5 5

MEDIUM ADDS: GEORGE THOROGOOD, ROBIN ZANDER ROD STEWART

HEAVY	
AEROSAITH	CIMIN'
BRAD GELIS	HONEST
PETE TOWNSHEND	ENGUSH
SOUL ASYLUM	
SOUL ASYLUM	LONG
MEDIUM	
BLUES TRAVELER	SHOOK
BLUES TRAVELER	CONQUER
COVERDALE/PAGE	TAKE
DAVID CROSBY	HERO
DREAM THEATER	ANOTHER
GOO GOO DOLLS	WE
LAST ACTION HERO	BIG
PAT RENATAR	EVERYBODY
STEVE MILLER BAND	SECRET
STEVE MALLER BAND	-WIDE
STING	PELDS
STING	PLUSH
HEAVY	
AFROSMITH	COMIN
AEROSANTH	EAT
AEROSMITH	GET
AEROSANTH	LINTE
AEROSANTH	SHUT

\_\_\_\_GET

WAVE N CHARLESTON P.D. DAVID ROSSI M.D. HOLLY AND PH: (803)554-4401 MUSIC: MON AFT

CALLS: THU 1 1	
LIGHT ADDS:	SOUTARY
URGE OVERKILL	SISTER
HEAVY *4 NON BLONDES	WHATS



# WBAB LONGISLAND P.D. JEFF LEVINE M.D. RALPH TORTORA PM- (514)587,1023



# WBCN, BOSTON

P.D. OEDIPUS M.D. CARTER ALAN Ph: 617-266-1111

GER

VH: 017-200-1111	
1. STONE TEMPLE PLOTS	PLISH
2 SOUT ASYLLIAN	PLINAWAY
2 SOUL ASYLUM	PETS
4. AEROSMITH	CEVEL
S. S. MILLER	WINE
A L KRAVITZ	RELIEVE
6. L KRAVITZ	DEAL
R P PLANT	70
8 R PLANT	HETEROSEVILLAL
10 172	7002084
10. U2 11. O. OSBOURNE	CHANCES
19 P CARDIEL	RECOCT
12 P. GABRIEL	COT
14 N YOUNG	LONG
14. N. YOUNG	MALAT
16. P. BENATAR	DISTRICT ON Y
17, STING	PELOS
10. 000000	Pretus
18. POSIES	COSER
19. R. 1001	CREEF
20. B IDOL 21. MEGADETH 22. BIG HEAD TODD	STOCK
21. MEGADEIH	ANGRT
22. BIG HEAD TOOD	CHILE
Z3. P. RODGERS	LOUDIANA
24. F. BLACK 25. GIN BLOSSOMS	MANG
25. GIN BLOSSOMS	HEY
26. GUTTERBALL	TRIAL
27. JAYHAWKS	SETTLED
28 BLIND MELON	NO
29. CRY OF LOVE	PEACE
30. P. WESTERBERG	WORLD
MOST REQUESTED	
1. STONE TEMPLE PILOTS	
2 AEROSMITH	
3. P. BENATAR	EVERYBODY
4. SOUL ASYLUM	RUNAWAY
5. THE ODDS.	

## WBLM PORTLAND

P.D. HERB IVY M.D. BRIAN JAMES PH: (207)774-6364 MUSIC: TUE AFT CALLS: TUE THU 1: 5



WCCC HARTFORI	2
P.D. TED SELLERS M.D. PHIL MARLOWE PH: [203]233-4426 MUSIC: TUE MOR CALLS: MON 5 5	
MEDIUM ADDS: GIN BLOSSOMSHEY LIGHT ADDS:	
EXTREMETRA	GIC

AEROSANTH \_\_\_\_\_ONLY

0.00

AST ACTION HERO	BIG
AST ACTION HERO	REAL
ENNY KRAVITZ	BELIEVE
ORNO FOR PYROS	PETS
OBERT PLANT	
OUL ASYLUM	RUNAWAY
TONE TEMPLE PILOTS	PLUSH
MEDIUM	
BLIND MELON	10
ONLION MELON	
ION JOVI	COT
OVERDALE/PAGE	GOT
OVERLIALE/PAGE	IALE
ONALD FAGEN	IOMOROWS
LAST ACTION HERO	WHAT
AATTHEW SWEET	THE
ZZY OSBOURNE	OHANGES
AUL WESTERBERG	WORLD
ETER GABRIEL	SECRET
OSIES	DREAM
OSIES	IVE
TING	LOVE
HE ODDS	HETEROSEXUAL

THE ODDS.\_\_\_\_\_ LIGHT ARCADE DREAM THEATER\_\_\_\_\_ PRANUS "RADIOHEAD\_\_\_\_\_ SAVATAGE\_\_\_\_\_ VINCE NEIL\_\_\_\_\_ WINCE NEIL\_\_\_\_\_ WINCER\_\_\_\_\_ .CRY ANOTHER ANGRY

# WCGY Boston P.D. DAVE COOPER M.D. MIKE GRAY PH: (508)483-771 CON: GEORGE WILLIAMS CALLS: WED 3 5

FROZEN REPORT

#### HEAVY

TOMORROWS
WHEN
EVERYBODY
RUNAWAY
PLUSH
CRYIN
SHOCK
8IG
REAL
ENGLISH
29
WIDE

# WCIZ WATERTOWN P.D. TED BILODEAU M.D. CARL CRAFT PH: (315)782-6540 MUSIC: MON AFT CALLS: WED FIELT 1

MEDIUM ADDS:

CRYIN JEACE ...GET ...ANGRY TOMORROWS ...REAL ...TWO ...EVERYBODY ...RUNAWAY ...FIELDS ...LONG ...DOWN UNPLUGGED NET TO WINGER WEDTUM ALLGOOD COVERDALEPAGE OEXAMINATION DEVANITATION COVERDALEPAGE OEXAMINATION DEVANITATION COVERDALEPAGE PORNO FOR PROS-ROBERT PANT UG4Y TOO JOE LIGHT ANMAL BAG BOO GOO DOLLS LIGHT ANMAL BAG BOO DOLS COVER CANE COO COO DOLLS ANTON HE ROMANTION MATTER V SWEET PRIMUS ROBER ZANDER STEVE MILLER BANO UMAREEN HATVES JTS TAKE ANOTHER BELEVE HANDS PETS \_79 \_\_BUSY HELLO

JU GOT FALLIN HOW BIG DREAM MY CREEP JVE WDE NIMB

# WCMF

P.D. STAN MAIN M.D. DAVE KANE PH: (716)262-4330 CALLS: MON FRI 3 5

#### FROZEN REPORT

HEAVY AEROSMITH	-OMN'
BRAD GILLIS	HONEST
OZZY OSBOURNE	CHANGES
ROBERT PLANT	CALLING
MEDIUM	
BIG HEAD TODO MONSTE	BROKEN
BROTHER CANE	GOT
COVERDALE/PAGE	TAKE
DONALD FAGEN	TOMORROWS
LAST ACTION HERO	
LAST ACTION HERO	PFAI -
PAT BENATAR	EVERYBODY
ROBERT PLANT	
ROBERT PLANT	PROMISED
	DREAMS
LIGHT	
ALLGOOD	
ALLGOOD	ANOTHER
PINHEADS	HANDS
PORNO FOR PYROS	PETS
SCREAMING TREES	DOLLAR
STEVE MILLER BAND	WIDE
WINGER	DOWN

WDHA DOVER P.D. LENNY BLOCH M.D. TJ BRYAN PH: (201)455-1345 MUSIC: FRI AFT



COVERDALE/PAGE	TAKE
CRY OF LOVE	PEACE
DRAMARAMA	WORK
* MATTHEW SWEET	THE
OZZY OSBOURNE	CHANGES
PETER GABRIEL	SECRET
<ul> <li>PORNO FOR PYROS.</li> </ul>	PETS
ROD STEWART	CUT
SCREAMING TREES	DOLLAR
LIGHT	
4 NON BLONDES	TRAN
ANUMAL BAG	MELLO
BROTHER CANE	GOT
LYNYRD SICYNYRD	THE
PAUL WESTERBERG	WORLD
STING	FIELDS
THE ODDS	HETEROSED

BON JOVI

WDIZ ORLANDO P.D. MIKE BECK M.D. TIM TRAVIS PH: (407)682-7676 MUSIC: TUE AFT CALLS: MON 3 5

LIGHT ADDS:	
POSIES	DREAM
HEAVY	
* AEROSMITH	CRYIN
AEROSMITH	EAT
<ul> <li>LAST ACTION HERO</li> </ul>	BIG
<ul> <li>LAST ACTION HERO</li> </ul>	
LENNY KRAVITZ	ARE
PAT BENATAR	EVERYBODY
* ROBERT PLANT	
SOUL ASYLUM	RUNAWAY
SOUL ASYLUM	PLUSH
MEDIUM	
BROTHER CANE	GOT
- JACKYL	WHEN
STEVE MILLER BAND	WIDE
LIGHT	
AEROSAATTH	LMN"
ALICE IN CHAINS	ROOSTER
BILLY IDOL	SHOOK
BILLY IDOL	WHAT
PEARL JAM	BLACK
SCALE ASVILLA	DI ACH

# WDRK Panama City

P.D. JOHN STUART OM PH: 19041234-8858 MUSIC: MON 1 CALLS: WED THU 1 5 MEDIUM ADDS

MEDIUM ADDS:	
PORNO FOR PYROS	PETS
SAVATAGE	
LIGHT ADDS:	
U2	BARYFACE
U2	2009094
HEAVY	
IT CONTRACT I	C
AEROSMITH	CRTIN
AERUSAUTH	EAL
LACKYL	WHEN
LAST ACTION HERO	
LAST ACTION HERO	DEMONY
PAT BENATAR	EVERTBOOT
MEDIUM	
BROTHER CANE	SHOOK
* BROTHER CANE	GOT
COVERDALE/PAGE	TAKE
LAST ACTION HERO	WHAT
OZZY OSBOURNE	CHANGES
ROBERT PLANT	
STONE TEMPLE PLOTS	PLUSH
U2	NUMB
WINGER	DOWN
LIGHT	
BLIND MELON	NO
BON IOM	111
· LAST ACTION HERO	ANGRY
<ul> <li>LENNY KRAVITZ</li> </ul>	<b>BELIEVE</b>
RAGING SLAB	ANYWHERE
RAGING SLAB	DOLLAR

## WDVE PITTSBURGH

P.D. GENE ROMANO OM M.D. OHRS WINTER PH: (412)937-1441 CON: B.D. MUSIC: TUE MOR CALLS: MON TUE10 1

LIGHT ADDS:	
POSIES	DREAM
POSIES	REASON
HEAVY	
ROBERT PLANT	29
SOUL ASYLUM	RUNAWAY
STONE TEMPLE PILOTS	PLUSH
MEDIUM	
AEROSMITH	
COVERDALE/PAGE	TAKE
GIN BLOSSOMS	KAMIKAZE
GIN BLOSSOMS	HEY
LAST ACTION HERO	REAL
ROBERT PLANT	
ROBIN ZANDER	IVE
SPIN DOCTORS	MORE
STEVE MILLER BAND	WIDE
STING	FIELDS
STING.	LOVE
LIGHT	
BILLY IDOL	SHOCK
LAST ACTION HERO	WHEN
LAST ACTION HERO	BIG
LENNY KRAVITZ	BELEVE
MATTHEW SWEET	THE
PETER GABRIEL	
THE ODOS	HETEROSECU
UNPLUGGED NEIL YOUNG	LONG

## WEGR MEMPHIS

P.D. DRAKE HALL M.D. ZEKE LOGAN M. POI)578-1155 PRGE WILLIAMS

MEDIUM ADDS:	
GEORGE THOROGOOD	
	ZOOROPA
LIGHT ADDS:	
GIN BLOSSOMS	MEY
HEAVY	
AEROSMITH	CRYBY
BULY (DO)	SHOOT
BILLY IDOL	PEAL
POSES	DREAM
SOLIL ASYLLIM	PUNAWAY
SOUL ASYLUMSTEVE MILLER BAND	WIDE
MEDIUM	
ALLGOOD. BIG HEAD TODD MONSTE	
BIG HEAD TODO MONSTE	CIRCLE
BROTHER CANE	GOT
COVERDALE/PAGE	TAKE
CRY OF LOVE	PEACE
DEF LEPPARD DREAM THEATER	STAND
DREAM THEATER	ANOTHER
JACKYL	DOWN
INCATE	WHEN
JEFF HEALEY	PIEAKI
BAT RENIATAD	ELEPTRO CON
PAT BENATAR ROBERT PLANT ROBIN ZANDER	29
POBIN ZANDER	IVE
STING	FIELDS
STING	LONG
LIGHT	
BON JOVI	IN
COLLISION	CHAINS
COLLSION DISTURBANCE PLOTSAM AND JETSAM LAST ACTION HERO	RESOLUTION
FLOTSAM AND JETSAM	WADING
LAST ACTION HERO	WHAT
LENNY KRAVIIZ	
OZZY OSBOURNE	OHANGES

WEZX SCRANTON P.D. JM RSING PH: [717]61-1842 CON: B.D.& A. MUSIC: MON AFT CALLS: MON FRI P 4

FROZEN REPORT HEAVY

ONLY SHOCK ANOTHER TWENTY-FIVE LEVERYBODY ENGLISH CALLING CUT WIDE FIELOS JUDSH NUMB ANTHRAX. BILLY IDOL DREAM THEATER DREAM THEATER HOOTERS PAT BENATAR PETE TOWNSHEND ROBERT PLANT ROB STEWART STEVE MILLER BAND STEVE MILLER BAND STING STONE TEMPLE PILOTS. UZ MEDIUM MEDIUM ARCSMUH AME MUNNE CONRDALERACE MOTALERACE USTACENUERC USTACENUERC CONCENTER SOLASPICE ROBET FLANT SOLASPICE NOBES ROBET FLANT SOLASPICE NET CONCENT SOLASPICE COMIN GOT TAKE J REAL OHANGES SECRET DREAM 29 RUNAW LONG GLORIA WINDER LIGHT ALICOCODALI ISH ANIMAL BOAL BUDD ALION BUDD ACION WORLD PARTY LIGHT ITS RAIN HELLO NO JASSING MAMA ITHE HEY TIBAL ANGRY WHAT BELIEVE THE LOUISIA PETS HETEROSE

WFBO INDIANAPOLIS

P.D. MARTY BENDER M.D. ACE COSBY PH. D17257-7565 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON FR1212

MEDIUM ADDS:	
BON JOVI	u
	FEALE
HEAVY	
AEROSMITH	EAT
ANUMAL BAG	EVERYBODY
BRAD GILLS	-JHONEST
JUDE COLE	START
LAST ACTION HERO	REAL
PEARL JAM. STEVE MILLER BAND	BLACK
STEVE MILLER BAND	WIDE
MEDIUM	
AEROSMITH	OMIN
AEROSMITH	LIMIN
BIG HEAD TODD MONSTE	BROKEN
BILLY IDOL	SHOCK
BRUCE HORNSBY	HARBOR
DIESEL DONALD FAGEN	TIP
DONALD FAGEN	TOMORROW'S
EXTREME	AM
MICK JAGGER	WIRED
PETE TOWNSHEND	ENGLISH
ROBERT PLANT	CALLING
ROBIN ZANDER	IVE
STING STONE TEMPLE PILOTS	FIELDS
STONE TEMPLE PLOTS	PLUSH
TOTO	DONT
	DOWN
LIGHT	
ALICE IN CHAINS	ROOSTER
BROTHER CANE	GOT
COVERDALE/PAGE	LP
COVERDALE/PAGE	TAKE
RAGING SLAB	WHEN
RAGING SLAB	ANYWHERE
SOUL ASYLUM	RUNAWAY

# WFYV JACKSONVILLE

P.D. LEX STALEY M.D. SCOTT GENTLE PH: POU642-1055 MUSIC: TUE AFT CALLS: WED THU 3 5

# FROZEN REPORT

HEAVY	
AEROSMITH	OMN
BILLY IDOL	SHOOK
IZZY STRADUN	SOMEBOON
LAST ACTION HERO	BIG
LAST ACTION HERO	REAL
PAT BENATAR	EVERYBODY
STEVE MILLER BAND	WIDE
MEDIUM	
COVERDALE/PAGE	TAKE
ORY OF LOVE	PEACE
DREAM THEATER	ANOTHER
GIN BLOSSOMS	HEY
LENINY KRAVITZ	BELIEVE
MATTHEW SWEET	THE
PORNO FOR PYROS	PETS
POSIES	DREAM
POSIES	
SOUL ASYLUM	
WINGER	DOWN
LIGHT	
VINCE NEIL	CANT

## WGIR MANCHESTER

P.D. JON ERDAHL M.D. KAREN A SMALL PH: (403625-6915 MUSIC: TUE AFT CALLS: WED 5 5

# FROZEN REPORT

AFROSMITH	CEVEN
AEROSMITH	TOMORROWS
PAT BENATAR	EVERYBODY
PETER GABRIEL	SECRET
ROBERT PLANT	
POD STEWART	REASON
STEVE MILLER BAND	
STING	FIELDS
VAN MORRISON	GLORIA
MEDIUM	
BLIND MELON	NO
SUDOY GUY	SOME
COVERDALE/PAGE	TAKE
LENNY KRAVITZ	RELIEVE
PAUL WESTERBERG	WORLD
PETE TOWNSHEND	ENGLISH
ROBIN ZANDER	IVE
SOUL ASYLUM	RUNAWAY
TODD RUNDGREN	PROPERTY
UNPLUGGED NEIL YOUNG	LONG
LIGHT	
BLUES TRAVELER	CONOUFR
BON JOVI	
DEVLINS	
DEVUNS	MG

# WGLF TALLAHASSEE

P.D. VINCE MERTZ M.D. PAUL DAVIS PH- (904)878-1104 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 2 2

MEDIUM ADDS:	
GEORGE THOROGOOD	GET
PAUL RODGERS	LOUISIAN
U2	STAY
LIGHT ADDS:	
ANIMAL BAG	HELLO
HEAVY	
AEROSMITH	OMN
LAST ACTION HERO	
LAST ACTION HERO	JEAL
PAT BENATAR	EVERYBOD
ROBERT PLANT	
SOUL ASYLUM	RUNAWAY
MEDIUM	

ALLGOOD	
BRUTHER CANE COVERDALE/PAGE GOLDEN EARRING	SHOCK
BROTHER CANE	GOT
COVERDALE/PAGE	TAKE
GOLDEN EARRING	TWILIGHT
LYNYRD SKYNYRD	WHEN
LYNYRD SKYNYRD	THE
OZZY OSBOURNE	OHANGES
STEVE MILLER BAND	WIDE
STING UNPLUGGED NEL YOUNG	PIELLS
UNPLUGGED NEL TOUNG	LUNG
VAN MORRISON	
LIGHT	
LIGHT	ONLY
ARCADE	CRY
ARCADE	PEACE
HOOTERS	TWENTY-RVE
MOOTERS PORNO FOR PYROS POSIES SCREAMING TREES	PETS
POSIES	DREAM
SCREAMING TREES	DOLLAR
SISTER WHISKEY	SIMPLE
WINGER	DOWN
TITLORI TTI DIT	DODD
WHCN HART	FORD
P.D. BOB BITTENS	
M.D. PAM BROOKS	
PH: (203)724-0600	
CON: B.D.S.A.	
MUSC TUE MOR	
CALLS: MON THU 3 5	
HEAVY ADDS:	
GEORGE THOROGOOD	GET
U2	DADDYS
VAN MORRISON	SOME
VAN MORESON	100

AN MOREON	
MEDIUM ADDS:	
DIESEL	
POWER	
ENINY KRAVITZ	BJEL NEV/E
HEAVY	and the second s
B KING	PLATIN
IG HEAD TODD MONSTE	CRCLE
SPUCE HORNSBY	PASSING
OVERDALE/PAGE	OVER
DONALD FAGEN	COUNTERMOON
AST ACTION HERO	TOMORROWS
AST ACTION HERO	
AT BENATAR	EVERYBODY
AT BENATAR	
ALL RODGERS	LOUSIANA
TER GABRIEL	SECRET
ORNO FOR PYROS	PETS
OBERT PLANT	
OUL ASYLUM	RUNAWAY
TEVE MILLER BAND	WIDE
TING	SHES
12	NUM8
MEDIUM	
ALLY IDOL	SHOOK
LIND MELON	NO
ATTHEW SWEET	
MATTHEW SWEET	THE
ALR WESTERBERG	WCMD
OSIES	DREAM
OSIES	IVE
WARREN HAYNES	fL
LIGHT	
HN BLOSSOMS	HEY
	F 3L 1

#### WHDO CLAREMONT

KEN BARLOW	-
6031542-7735 IC: TUE AFT LS: MON FR112	4

MEDIUM ADDS:	
BRUCE HORNSBY	PASSING
LIGHT ADDS:	
CHRIS ISAAK	SOUTARY
GEORGE THOROGOOD	CFT
THE KINKS	SCATTERED
HEAVY	
AFROSATO	CRAIN.
BILLY IDOL	9000
APOTHER CANE	GOT
OVERDALE PAGE	TAKE
	CHANCLES
OBERT PLANT	29
SOULASYLUM	
52	NUMB
J2 UNPLUGGED NEIL YOUNG	LONG
MEDIUM	
ALGOOD	
ALGOOD	NO
BLUES TRAVELER	CONQUER
CRY OF LOVE	
CRY OF LOVE	PEACE
DREAM THEATER	ANOTHER
ON BLOSSOMS	NEY
LASI ACTION HERO	BEUDE
AT DEALATAR	- WALK
ETE TOWNSHEND	ENCIEN
TE TOWNSHEND	SECRET
ORNO FOR PYROS	PETS
ETER GABREL ORNO FOR PYROS OSIS COBIN ZANDER TEVE MILLER BAND	DREAM
OBIN ZANDER	IVE
TEVE MILLER BAND	WIDE
AN MORRISON	GLORIA
WORLD PARTY	
LIGHT	
NIMAL BAG	HELLO
IG HEAD TODD MONSTE	ORCLE
DEF LEPPARD	
GARY MOORE	PARISIENINE
MARC COMN	PAPER
AUL RODGERS	LOUSIANA
EARS FOR FEARS	
AN HALEN LIVE	CANT
WARREN HAYNES	
ANALLA DALLARD	طبة ابييس

## WHEB PORTSMOUTH

P.D. GLENIN STEWART M.D. SCOTT LAUDAN PH: (603)436-8607 CON: P.M.G. MUSIC: TUE AFT CALLS: MON TUE 6 6

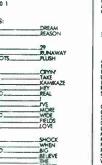
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# GET REASON AFROSMITH AFROSMITH BULY DOL DOHALD FACEN UST ACTOON HERO UST ACTOON HERO UST ACTOON HERO DORY OSPOLINE PORNO FOR PIROS SOUL ASTUMA STEVE MULLER BAND STONE TRANSFIND UZ WASH MODERSON HEAVY -CRYINY SHOOK IDMORROWS LING REAL CHANGES ENGLISH PETS RUNAWAY WIDE AUSH JNUMB -GLORIA STONE TEMPLE PLOTS. VAN MORRISON MEDIUM BIG HEAD TODD MONSTE COVERDALEPAGE DREAM THEATER ROBERT PLANT. ROBERT PLANT. ROBERT PLANT. STING UNRUGGED NEE YOUNG. LIGHT BROTHER TAKE FELDS UNALUGGED NEIL YI LIGHT ANTHRAX BON JOVI BROTHER CANE CRY OF LOVE GOLDEN EARRING LENNY KRAVITZ THE ODOS VAN HALEN LIVE ONLY JU GOT JEACE JEY TWUGHT BELIEVE HETEROS

WHIY PROVIDENCE P.D. BILL WESTON M.D. SHARON SCHIFINO PH: (401)438-6110 CON: P.M.G. CON: P.M.G. MUSIC: TUE AFT CALLS: WED THU 2 4

FROZEN REPORT





PH: (901)578-1155 CON: GEORGE WILLIA MUSIC: FRI EVE CALLS: WED THU 3 5

19.43

SOULA	
STON TEMPLE	
ACTIVITY IN	

Y

SAV

HEAV

## HEAVY

RAN IAG

# PO MD

CALLS: PHE 912

HEAVY ADDS: MEDIUM ADDS: THOROGOOD

н PA

AKE

TWO

AY

P.0 90ZMON 10 12

FROZEN REPORT HEAVY TOMO

PA PETE

P.D. KEITH HUOTARI PH: (TO6)774-4321 MUSIC: MON MOR

MEDIUM ADDS: IIIG HEAD MONSTE PAUL 

TOMORROWS : 

55

vy

P.D. LYN CASYE M.D. DON DAVIS (APD) Ph: (119)2453377 CON: PMG/ EDIUM ADDS: ORGE THOROGOOD GET LIGHT ADDS: HEAVY 1Ö BROTHER CANE COVERDALE/PAGE CRY OF LOVE CORE. SON 

P.D. MARK BLAN M.D. JAY 98500 PH: (712)977-152 CON FOLLACK MUSIC: TUE APT CALLS: MON TU ADDS:

\_GET EAVY N HERO AE PLOTS\_

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P.D. RUSS MOTTLA A.D. JOHN SHAPRO PH: (410909-0078 CON: LARY BRUCE MUSIC: TUEY BRUCE AUSIC: TUEY BRUCE AUSIC: TUEY 13 ADDS

HEAVY

wc ADD MEDIUM HEAVY EAT OSMITH CE IN CHAINS AM THEATER ENE .... TACTION HERO AGAINST/MACHINE

> ۲ WHO WHEN ANUEL HETER

P.D. CALLS 9.1

#### MEDIUM ADDS HEAVY

 AEROSAITH, AUMEE MANN, LAST ACTION LAST ACTION LIVING COLO PAT BENATAR, PETE TOWNSH RADING SLAB ROD STEWART SOLUL ASYLU HERO ND NG SLAB WATERBOYS

MEDIUM BAG BAG MONSTE ANUMAL BA BIG HEAD T BON JOW. BROTHER C CRY OF LO CRY OF LO CRY OF LO CRY OF LO PTTR GAB HOBIN ZAN UGIT Y ID UNITLOGR WDESPREA WORLD PA LIGHT Y DOL HEAD TON N JOY DTHER CANE Y OF LOVE ELLO ROLE SOT HEALEY HEALEY ACTION R GABRIN BERT PU UGGED NEL YOUNG

P.D. MARK STEVEN PH: (517) 099-0111 CALLS: THU PRIS 5

FROZEN REPORT HEAVY

HALLY LAST

LENNY KRAVITZ	ARE
PAT BENATAR	EVERYBODY
STONE TEMPLE PILOTS	PLUSH
MEDIUM	
AEROSMITH	CRYIN
AEROSMITH	EAT
COVERDALE/FAGE	TAKE
DEF LEPPARD	1
DONALD FAGEN	TOMORROWS
DREAM THEATER	ANOTHER
HOOTERS	TWENTY-FIVE
MIDNIGHT OIL	TRUGANNINI
PETE TOWNSHEND	ENGLISH
POSES	DREAM
ROBERT PLANT	- 79
ROBERT PLANT	CALLING
STEVE MILLER BAND	WIDE
UNPLUGGED NEIL YOUNG	LONG
WARREN HAYNES	FIRE
WINGER	DOWN
LIGHT	
ANTHRAX	ONLY
BROTHER CANE	GOT
CIRCUS OF POWER	MAMA
JACKYL	WHEN
CGS	1 1 1 1 1 1
LAST ACTION HERO	ANGRY
LAST ACTION HERO	WHAT
OZZY OSBOURNE	1.1
VAN MORRISON	GLORA
WKGB BINGH	AMTON
A STATE OF A STATE	

P.D. TODD MCCARTHY PH: (607)723-5953 MUSC: MON MOR CALLS: MON FRES 5

REASON

THE

LIGHT ADDS: ROD STEWART

HEAVY	
AEROSMITH	CRYIN
· COVERDALE/PAGE	TAKE
DREAM THEATER	ANOTHER
<ul> <li>LAST ACTION HERO</li> </ul>	REAL
ROBERT PLANT	
SOUL ASYLUM	RUNAWAY
STONE TEMPLE PLOTS	PLUSH .
MEDIUM	
DONALD FAGEN	TOMORROWS
LAST ACTION HERO	BIG
LENINY KRAVITZ	BELIEVE
* MICK JAGGER	OUT
MIDNGHT OL	MY
OZZY OSBOURNE	CHANGES
PAT BENATAR	EVERYBODY
PETE TOWNSHEND	ENGLISH
PETER GABRIEL	SECRET
RAGING SLA8	ANYWHERE
ROBIN ZANDER	ME
SCREAMING TREES	DOLLAR
STING	FIELDS
<ul> <li>UNPLUGGED NEL YOUNG</li> </ul>	LONG
WARREN HAYNES	PIRE
LIGHT	
CRY OF LOVE	PEACE
GOLDEN EARRING	10
	MALAY

LAST ACTION HERO SAVATAGE UNPLUGGED NEL YOUNG... UNPLUGGED NEL YOUNG... WKIT Bangor

P.D. BOBBY RUSSELL M.D. MICE OHARA PH: (207)990-2000 CALLS: FIL

- EGU - BOXA

A SPACE

50

MEDIUM ADDS:	
XTREME	TRAGIC
EORGE THOROGOOD	GET
2	SOME
LIGHT ADDS:	
ALACTIC COWBOYS	PASSING
ALACTIC COWBOYS	
IN MOORE	HOW
AVATAGE	THE
HEAVY	
EROSMITH	OMN SHOCK
ALLY DOL	GOT
OVERDALE/PAGE	TAKE
LAST ACTION HERD	BIG
AST ACTION HERO	REAL
77Y CIGRICIUSINE	CHANGES
OBERT PLANT	
OBN ZANDER	
TEVE MILLER BAND	WIDE
TING	FIELDS
INPLUGGED NEIL YOUNG	LONG
MEDIUM	
416000	
NIALAI BAG	HELO
IG HEAD TODO MONSTE	ORCLE
UND MELON ON JOVI ULLETBOYS	NO
ON JOY	MINE
RY OF LOVE	PEACE
UP DI LOVE	TIP
NEGEL IONALD FAGEN RAMARAMA	TOMORROWS
RAMARAMA	WORK
ARY MOORE	PARSIENNE
ACKYL	WHEN
AYHAWKS	SETTLED
ERE HEALEY	EVIL
AT BENATAR	EVERYBODY
ALL RODGERS	LOUISIANA
AUL WESTERBERG	WORLD SECRET
ETER GABRIEL	PETS
PORNO FOR PYROS	PLUSH
VINGER	DOWN
LIGHT	
NEMAL BAG	EVERYBODY
REAM THEATER	ANOTHER
LOTSAM AND JETSAM	SWATTING
CITERIAL	TRIAL
LAST ACTION HERO	RELIEVE

V

WKLC CHARLESTON P.D. JEFF DUGAN M.D. BRAN RAYMEN PH: (304)722-3300 CON: B.D.B.A. MUSIC: TUE AFT CALLS: MON FIB 4 4

BELIEVE

CHANGES

IEDIUM ADDS: LENNY KRAVITZ LIGHT ADDS: DREAM THEATER HEAVY JACKTL LAST ACTION HERO. LAST ACTION HERO. ANOTHER BIG

PAT RENATAR	EVERYBODY
ROBERT PLANT	29
STING	FIELDS
STONE TEMPLE PILOTS	PLUSH
VAN MORRISON	GLORIA
MEDIUM	
AFROSAITH	CRYIN
AEROSMITH	EAT
ALLY JOOL	SHOCK
BON JOVI	<b>F1</b>
BROTHER CANE	GOT
COVERDALE/FAGE	TAKE
DONALD FAGEN	TOMORROWS
LAST ACTION HERO	ANGRY
LAST ACTION HERO	TAHW
PORNO FOR PYROS	PETS
RAGING SLAB	ANYWHERE
ROBERT PLANT	CALLING
ROBIN ZANDER	NE
SOUL ASYLUM	RUNAWAY
STEVE MILLER BAND	WIDE
10	NUMB
VINCE NEL	CANT

WKLS ATLANTA

P.D. MICHAEL HUGHES M.D. BETH KEMPLE Ph: MORTEL.OM MON AT

CZTY OSBOURNE \_\_\_\_

FROZEN REPORT

	BILLY IDOL SHOCK BROTHER CANE GOT COVERDALE/PAGE TAKE
HEAVY	BILLY IDOL SHOCK BROTHER CANE GOT COVERDALL/PAGE TAKE IACKY, WYEN
DRVIN-N-CRYINSMOKE	IACKYI WHEN LAST ACTION HERO REAL PAT BENATAR EVERYBO SOUL ASTLUM REJAWAWA
ROBERT PLANT 29 STONE TEMPLE PLOTS PLUSH MEDIUM	VAN HALEN LIVE LP
AEROSMITHCRYN	
MEDDUM         CRYN           AEROSWITH         CRYN           ALLGOOD         JTS           COVERALEPAGE         JTS           COVERALEPAGE         TAE           LAST ACTION HERO         JBG           DAT EDSORRE         PREMISSION           DAT EDSORRE         PREMISSION           VAN MORESON         GLORIA           WAREEN HATNES         FRE	MON JON         JIL           BULLETOYS         AINE           DEFLEPARD         JI           DREAM THEATER         ANOTHE           LAST ACTION HERD         ANOTHE           VAST ACTION HERD         ANOTHE           VAST ACTION HERD         MOG           MOG BERONE         INFO           MOG BERONE         INFO
LAST ACTION HEROBIG OZZY OSBOURNECHANGES	DEF LEPPARD
LAST ACTION NERO BIG OZY OSPOURNE CHANGES PAT BENATAR EVENDODY UNRUGGED NEL YOUNG CHORA VAN MORESON GLORA	LAST ACTION HEROANGRY
VAN MORRISONGLORIA WARREN HAYNESFIRE	LAST ACTION HEROWHAT
LIGHT EVENDOUT	URAM THATES ANOTE LAST ACTION HERO ANOTE LAST ACTION HERO WHAT ALL RODGERS LOUSIAN POSIS DECAMPACTURE AND STEVE MILLIR BAND WIDE LAST VINCE NEL CANT
LIGHT EVENBOOY ANTHRAX ONLY CONTACT BROMEON NO BROMEON NO BROMER CAVE GOT DONALD FACEN TOMORROWS JACKT TOM HERO WHEN EVEN	UZ NUMB
BROTHER CANEGOT DONALD FAGENTOMORROWS	
LACKYL WHEN	WLUP CHICAGO
LYNYRD SKYNYRD THE MATTHEW SWEET THE	
PETE TOWNSHEND ENGLISH PETER GABRIEL SECRET	P.D. DAVE LOGAN M.D. CHARLE LOGAN PH: (312440.5270 MUSC: TUE AFT CAUS: MON WED10 1
PORNO FOR PYROSPETS ROBIN ZANDERIVE	MUSIC: TUE AFT
DOLALD FACENOMNOROWS JOY UNTO SKINNED MATTHEW SKET PETE GARGENED PETE GARGENED COBM JANGH CS SCENT ROBIN JANGH PROS SCENT SCENTERS SCENTER	
U2NUMB	LIGHT ADDS:
WKOO LEXINGTON	PETER GABRELSECRET HEAVY
	4 NON BLONDESWHATS
PO, PETER DELLORO M.D. TONY TUFORD PH: (806)224-0316 MUSIC: TUE MOR CALLS: THU THUT0 12	ARROSMITHLAN ARROSMITHLIMIN LENNY KRAVITZ ARE SPIN DOCTORSTWO STONE TEMALE PILOTSRLISH UNPLUGGED CLAPTONRLISH
PH (606)254-9316	LENNY KRAVITZ ARE SVIN DOCTORS TWO STONE FEMALE FILOTS RUSH UNRUGGED CLAPTON RUNNING
CALLS: THU THUIO 12	UNPLUGGED CLAPTONRUNNING MEDIUM
MEDITING ADDS.	MEDIUM SHOCK SHOCK BULY DOL SHOCK PASHA DOMAD FASHA OT ALL HORSET PASHA DOMAD FASHA TOMASHA OT ALL HORSET PASHA OT ALL HORSET
MEDIUM ADDS: GEORGE THOROGOOD	HULY DOL SHOCK BRUCE HORNERY PASSING DONALD FAGEN. TOMORE LAST ACTION HERO REAL PETE TOWNSHEND ENGLISH
LIGHT ADDS:	PETE TOWNSHENDENGLISH
STONE TEMPLE PLOTSWICKED POWER	PORNO FOR PYROSPETS ROBERT PLANT
ASPORATE CRATY	ROBIN JANDER NE ROBIN SANDER IVE RODI STEWART IP SOUL ASTUM BLACK STING FELDS
ROBERT RANT 29 STING IF UNPLUSGED CLAPTON RUNNING	SOUL ASYLUM BLACK STING RELOS UNPLUGGED NEL YOUNG LONG
	UNPLUGGED NEL YOUNG
AEROSMITH LINE BIG HEAD TODD MONSTE BROKEN	LIGHT DREAM THEATERANOTHER
AROSWIT LINE BIG HEAD TODD MONSTE BROKEN DONALD RAGEN TOMORROWS MCK LAGGER MOTHER MCK LAGGE WRED ALT SENATAR EVENTRODY	
PAT BENATAR EVERYBODY	WLVO COLUMBUS
PAT BENATAR EVENTEODY PARL JAM BLACK STONE TEMPLE PLOTS PLUSH UNPLUGGED NEL YOUNG LONG	PD BOILNEIMANN
	P.D. BOB NEUMANN M.D. AMDJO ROBINSON PH (814)486-8101 CON-8 (RIRCHART/DOUGLAS CALLS: THU 2
AEROSMITHEAT	CON: BURNHART/DOUGLAS
BILLY IDOL SHOOK BROTHER CANE GOT COVERDALE/PAGE SHAKE	Charling 1
DAN BAIRD BABY GIN BLOSSOMS HEY	MEDIUM ADDS:
LAST ACTION HERO REAL HIDNIGHT OF	ROBERT PLANT
MEDIUM ET REGISTIFI ET BUT DER CARE GOT COVERDALERAGE SHARE DAN BARD BARD BARY GN BUSSIMS HET LAST ACTION HERO BEAL MONGHT OR TRUCANNEN NEL FOORG HAND HERO BEAL HER FOORG HAND HERO BEAL HER FOORG HAND HERO BEAL HER FOORG HAND HERO HERO HER FOORG HAND HERO HERO HER FOORG HAND HERO HER FOORG HAND HERO HER FOORG HER AND WORE	LIGHT ADDS: IAN MOORE HOW
STEVE MILLER BAND WIDE	
LIGHT	LZ LOOKOV     LEAVY     AECOSUTI CITY     AECOSUTI     COVALE FALSE     COVALE FALSE     COVALE FALSE     LEAVY     CASE     COVALE FALSE     COVALE
COVERDALEPAGE OVER	LAST ACTION HEIO
ROBERT PLANT PROMISED	LAST ACTION HERO ING LENNY KRAVITZ ARE MICK LAGGER WIRED PETE TOWNSHEND ENGLISH
	PETER GABREL KOSS STING HEAVY
VAN HALEN UVE	WARREN HAYNES RRE WINGER DOWN
WKOZ SAGINAW	MEDUIDA
	PATE BENATAR SHOCK
P.D. MICHAEL PERKS PH: (517)/95-5115	PAT BENATAR EVERYBO PAUL RODGERS THE
P.D. MICHAEL FEBRS PH: (517)475-5115 MUSIC: TUE AFT CALLS: MON PR 3 0	POSES DREAM ROBIN ZANDER
	ROBIN ZANDER
HEAVY ADDS:	
U2SOME	
UZSOME MEDIUM ADDS: GEORGE THOROGOODGET ROBIN ZANDERVE	
U7SOME MEDIUM ADDS: GEORET HOROGOODGET ROBH ZANDERME LIGHT ADDS:	
VZ. SOME MEDIUM ADDS: GOIRS PHOROGOOD GFT FORM ZAMORE	
VZ. SOME MEDIUM ADDS: GOIRS PHOROGOOD GFT FORM ZAMORE	LICHT EAT ART AND A AND
VZ. SOME MEDIUM ADDS: GOIRS PHOROGOOD GFT FORM ZAMORE	LIGHT EAT AROUND EAT A
VZ. SOME MEDIUM ADDS: GOIRS PHOROGOOD GFT FORM ZAMORE	LICHT EARD AND AND AND AND AND AND AND AND AND AN
VZ. SOME MEDIUM ADDS: GOIRS PHOROGOOD GFT FORM ZAMORE	LIGHT EAT SCH JOW JLL EAT SCH JOW JLL EAT SCH CHARLEN AND SCH JOHNST SKUTHER CARE COST SKUTHER CARE COST AUTTISION THEO AUTTISION THEO AUTTISION THEO AUTOSCH JOHNST THE ODGS HITSSCH JUNG VAN HALEN UVE JP VAN AUSTRON, GLOBA WORLD PARTY GHE
UZ SOME MEDIUM ADDS: GRORS THOROGOOD GET ROBY ZANDRE	LIGHT EAT AROUND EAT A
UZ	LIGHT LAT AROUND LAT A
UZ	LIGHT LAT AROUND LAT A
UZ	LIGHT EAT SCH JOW JLL EAT SCH JOW JLL EAT SCH CHARLEN AND SCH JOHNST SKUTHER CARE COST SKUTHER CARE COST AUTTISION THEO AUTTISION THEO AUTTISION THEO AUTOSCH JOHNST THE ODGS HITSSCH JUNG VAN HALEN UVE JP VAN AUSTRON, GLOBA WORLD PARTY GHE
UZ	LIGHT EAT BENT EAT BONT OF LOVE AND A COT BONT AND
UZ SOME MEDIUM ADDS: GKORS THOROGOOD GET KOBN ZANDRE	LIGHT EAT ARCONNELLENT EAT BON ROW ALL EAT BON REAL EAT BON ROW ALL EAT BON RO
UZ	LIGHT LAND LAND LAND LAND LAND LAND LAND LAND
UZ	LIGHT LAND LAND LAND LAND LAND LAND LAND LAND
UZ	LIGHT LARDEN LAT BOTHER CARE COUNT LAT BOTHER CARE COUNT HAS BOTHER CARE COUNT HAS WANT ACTION THERO WANT ACTION THE COUNT ACTION BOTHER COUNT ACTION HEAVY ADDS: BRUCE HORNER MEDIUM ADDS: BRUCE HORNER BRUCE HORNER
UZ	LIGHT LARDEN LAT BOTHER CARE COUNT LAT BOTHER CARE COUNT HAS BOTHER CARE COUNT HAS WANT ACTION THERO WANT ACTION THE COUNT ACTION BOTHER COUNT ACTION HEAVY ADDS: BRUCE HORNER MEDIUM ADDS: BRUCE HORNER BRUCE HORNER
U. SOME MEDIUM ADDS: GOIRGE THOROGOODGET NOBIN ZANDRERVYE LIGHT ADDS: ANMAL BAG ANMAL BAG HELOY MEDIUM STATES ANATALES DEAM THEATER ANATALES SOLATATION HERO DEAM THEATER ANATALES SOLATATION HERO SOLATATION HERO SOLATATI	LIGHT LAND LAND LAND LAND LAND LAND LAND LAND
UZ. SOME MEDIUM ADDS: GROBE HOROGOOD GT IGENES HOROGOOD GT LIGHT ADDS: AMMAL ADDS: AMMAL ADDS: MEDIUM GT HEAVY GROVE AMMAL ADDS: MEDIUM HERO STATACTON HERO STATACTON HERO STATACTON HERO STATACTON HERO MEDIUM STORE THAN 2 MOTORST STATACTON HERO STATACTON HERO STATACTO	LIGHT LAND LAND LAND LAND LAND LAND LAND LAND
IZ SOME MOROGOOD GET GEORGE THOROGOOD GET IGEORGE THOROGOOD GET IGEORGE THOROGOOD GET IGENT ADDS: ANNAL ASS IGEORGE THOROGOOD MONE IGEORGE THOROGOOD MONE IGEORGE THOROGOOD MONESTE IGEORGE THOROGOOD MON	LIGHT LAND LAND LAND LAND LAND LAND LAND LAND
IZ SOME MOROGOOD GET GEORGE THOROGOOD GET IGEORGE THOROGOOD GET IGEORGE THOROGOOD GET IGENT ADDS: ANNAL ASS IGEORGE THOROGOOD MONE IGEORGE THOROGOOD MONE IGEORGE THOROGOOD MONESTE IGEORGE THOROGOOD MON	LIGHT LAND LAND LAND LAND LAND LAND LAND LAND
UZ. SOME MEDIUM ADDS: GROBE HOROGOOD GT IGENES HOROGOOD GT LIGHT ADDS: AMMAL ADDS: AMMAL ADDS: MEDIUM GT HEAVY GROVE AMMAL ADDS: MEDIUM HERO STATACTON HERO STATACTON HERO STATACTON HERO STATACTON HERO MEDIUM STORE THAN 2 MOTORST STATACTON HERO STATACTON HERO STATACTO	LIGHT LARDS LAT SCALE AND CONTROL OF LOT SCALE
IL GORGE THOROGOOD GET GORGE THOROGOOD GET GORGE THOROGOOD GET ILGHT ADDS: AMANUA BAS AMANUA BAS AMANUA BAS AMANUA BAS AMANUA BAS AMANUA BAS MEDIUM ADDS: AMANUA BAS MEDIUM ADDS: AMANUA BAS MEDIUM ADDS: AMANUA AD	LIGHT LAND LAND LAND LAND LAND LAND LAND LAND
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IL CHT ADDS: GEORGE THOROGOOD GET GEORGE THOROGOOD GET ILGHT ADDS: ARMAL ADDS: ILGHT ADDS: ARMAL ADDS: ILGHT ADDS: ANALLSH ATTON HERO ATTACTION HERO	LIGHT LARD LAT ENDOWN LAT ENDOWN ENDOWN LAT ENDOWN
ILICAT CONST. CRC12 BUT DOL ADDS: GOING THOROGOOD GT LIGHT ADDS: ANAMAL BAS ANAMAL BAS LIGHT ADDS: MEDIUM ADDS: BOTHER CANE COVERDURATE CANE COVER	LIGHT LARD LAT ENDOWN LAT ENDOWN ENDOWN LAT ENDOWN
ILICAT CONST. CRC12 BUT DOL ADDS: GOING THOROGOOD GT LIGHT ADDS: ANAMAL BAS ANAMAL BAS LIGHT ADDS: MEDIUM ADDS: BOTHER CANE COVERDURATE CANE COVER	LIGHT LARD LAT ENDOWN LAT ENDOWN ENDOWN LAT ENDOWN
ILICAT CONST. CRC12 BUT DOL ADDS: GOING THOROGOOD GT LIGHT ADDS: ANAMAL BAS ANAMAL BAS LIGHT ADDS: MEDIUM ADDS: BOTHER CANE COVERDURATE CANE COVER	LIGHT LAND ALL AND ALL
ILICATI CONSERVICE ANALYSIS CONSTRUCTION OF CO	LIGHT LAND ALL AND ALL
ILICAT CONST. CRC12 BUT DOL ADDS: GOING THOROGOOD GT LIGHT ADDS: ANAMAL BAS ANAMAL BAS LIGHT ADDS: MEDIUM ADDS: BOTHER CANE COVERDURATE CANE COVER	LIGHT LAND ALL AND ALL
ILICHT ADDS: GCORES INCRECOOD GT ILICHT ADDS: ANAMAL AND ILICHT ADDS: MEDIUM ADDS: CAST ACTION HERO MEDIUM ADDS: BILT DOL HEA TY ATTON HERO MEDIUM ADDS: BILT DOL BILT DOL HEA TY ATTON HERO MEDIUM ADDS: BILT DOL BILT DO	LIGHT LAND ALL AND ALL
ILICHT ADDS: GCORES INCRECOOD GT ILICHT ADDS: ANAMAL AND ILICHT ADDS: MEDIUM ADDS: CAST ACTION HERO MEDIUM ADDS: BILT DOL HEA TY ATTON HERO MEDIUM ADDS: BILT DOL BILT DOL HEA TY ATTON HERO MEDIUM ADDS: BILT DOL BILT DO	LIGHT LAND ALL AND
ILICHT ADDS: GCORES INCRECOOD GT ILICHT ADDS: ANAMAL AND ILICHT ADDS: MEDIUM ADDS: CAST ACTION HERO MEDIUM ADDS: BILT DOL HEA TY ATTON HERO MEDIUM ADDS: BILT DOL BILT DOL HEA TY ATTON HERO MEDIUM ADDS: BILT DOL BILT DO	LIGHT LAND ALL AND
ILICHT ADDS: GCORES INCRECOOD GT ILICHT ADDS: ANAMAL AND ILICHT ADDS: MEDIUM ADDS: CAST ACTION HERO MEDIUM ADDS: BILT DOL HEA TY ATTON HERO MEDIUM ADDS: BILT DOL BILT DOL HEA TY ATTON HERO MEDIUM ADDS: BILT DOL BILT DO	LIGHT LAND ALL AND
ILICATI CONSERVICE ANALYSIS AND ADDS: GEORGE THOROCOCOL GET GEORGE THOROCOCOL GET ILICATI ADDS: ANAMAL AND LIGHT ADDS: ANAMAL AND AREA TOOLER MONTHER SOLA ATTON HERO MEDIUM RIGHER TODO MONSTE COVERDUINTS COVERDUINT	LIGHT LAND ALL AND
ILICHT ADDS: GCORES INCRECOOD GT ILICHT ADDS: ANAMAL AND ILICHT ADDS: MEDIUM ADDS: CAST ACTION HERO MEDIUM ADDS: BIO HEAD TODA MONSTE COVERDALIZATE AT ACTION HERO MEDIUM ADDS: BIO HEAD TODA MONSTE COVERDALIZATE AT ACTION HERO ANALASSING MEDIUM ADDS: BIO HEAD TODA MONSTE COVERDALIZATE ACTION HERO ANALASSING COVERDALIZATE MEDIUM ADDS: BIO HEAD TODA MONSTE COVERDALIZATE ACTION HERO ANALASSING COVERDALIZATE ACTION HERO ANALASSING ACTION HERO ACTION HERO ANALASSING ACTION HERO ANALASSING AC	LIGHT LAND ADDS: ARECOMM LAND ADDS: BACES CARE AND ADDS: BACES



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DO STEWART	
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NG	FELDS
VPLUGGED NEL YOUN	GLONG
JGHT	
EAM THEATER	ANOTHER
VLVO COL	IMBUS
TUTU COL	000000
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AEDIUM ADDS:	
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NMOORE	HOW
	STAY
N MOORE	ZOOROPA
ROSMITH	CRYIN
ONALD FACEN	TOMORROWS
ST ACTION HERD	
	ING
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NNY KRAVITZ	ARE WHEN
NNY KRAVITZ	JRG ARE WIRED
NNY KRAVITZ	CRYIN TOMORROW JIKG ARE WIRED ENGLISH
ARREN HAYNES	

SHOCK GOT TAKE WHEN REAL EVERYSCOM RENAWAY LP

# BIA

2	SOME
MEDIUM ADDS:	
IRUCE HORNSAY	PASSING
SEORGE THOROGOOD	GET
MARE COHN	PAPER
ATRENATAR	SOMEBOON
LIGHT ADDS:	
LIND MFLON	10
YNYRD SKYNYRD	- Dif
HEAVY	
COVERDALE/PAGE	TAKE
ENNY KRAVITZ	BE EVE
ETE TOWNSHEND	ENGLISH
	SECRET
	29
ALLINA AND A	PUNAWAY
TEVE MILLER BAND	WIDE
MEDIUM	
116000	175
SIN BLOSSOMS	HEY
AVMANT	SETTLED
OBIN ZANDER	
IOBIN ZANDER	LONG
LIGHT	
HIV DOI	SHOCK
BROTHER CANE	GOT
TRY OFLOVE	PEACE
DREAM THEATER	ANOTHER
AST ACTION HERO	REAL
WATTHEW SWEET	THE
AUL RODGERS	LOUISIANA
OSIES	DREAM

# DELPHIA

17	STAY
17	ZOOROFA
MEDIUM ADDS:	
GEORGE THOROGOOD	GET
PATTI SCIALEA	AS
ROD STEWART	AS REASON
HEAVY	
AFROSMITH	CRYIN
CONSPOALE/PACE	TAKE
PETER GABRIEL	SECRET
PETER GABREL SOUL ASYLUM STEVE MILLER BAND	RUNAWAY
STEVE MILLER BAND	WIDE
STING	FIELDS
MEDIUM	
BRUCE HORNSBY	PASSING
PARTY INC	
LAST ACTION HERO	REAL
MARC COHN MATTHEW SWEET BOBERT PLANT	PAPER
MATTHEW SWEET	THE
ROBERT PLANT	RUSH
STONE TEMPLE PLOTS	RUSH
UNPLUGGED NEL YOUNG_	LONG
VAN MORRISON	GLORIA
LIGHT	
BILLY DOL	SHOCK
BON JOV	AL
CRY OF LOVE	PEACE
DREAM THEATER	ANOTHER
GIN BLOSSOMS	HEY
LENINY KRAVITZ	BELEVE
PAUL RODGERS	
POSIES	
ROBIN ZANDER	NE

JULY 9, 1993



THE HARD REPORT

THE ODDS PARTI

# P.D. MICHABLUCZAK M.D. BRAD HANSON PH: (216)781-9667

# HEAVY ADDS: LIGHT ADDS: CRY OF LAST AC HEAVY

HERO

THE TOMORROWS

WALK

TAKE

M HT ADDS: FAD TODD MONSTE. .ara

BLLY DOL BROTHER CANE COVERDALE/PAGE SHOCK VITZ PETE

13

UNPLUGGED NEL

LAST HERO VINCE NEL

P.D. JM SCOTT M.D. JM SCOTT PH: 6011323-1230

LIGHT ADDS: HEAVY

TOMORROW'S

PLANT STEWART STING VAN LIGHT EAT

P.D. PAT ST. JOHN M.D. LORRAINE CARUSO PH: (212206-1027) CON: P.M.G. MUSIC: TUE AFT CALLS: MON PR 9 2

# FROZEN REPORT



VAN			
	THU	15	

HEAVY ADDS:

THE HARD REPORT

W MEDIUM ADDS: GEORGE THOROGOOD\_ LIGHT ADDS: ALIGOOD HEAVY LAST ACTION HERO STOM MEDIUM MEDIUM 7008084 GET OTHER CANE DVERDALE/PAGE ST ACTION HERO DEERT PLANT ANMAL BAG ANMAL BAG BIG HEAD TODD MONSTE BUY DOT DREAM THEATER GH RUDSOMS GH RUDSOMS

P.D. HARVE ALAN (OM) M.D. I.D. PH: (21 (MAN 9800 CON: AL SINEED MUSIC: THE APT CALLS: THU MON 2 4

FROZEN REPORT

POWER SOLI ASTLIM STRYE MILER BAND...... STRYE MILER BAND..... STRYE MILER BAND..... STORE HEAVY ABROSMITH.... BILLYDOL COVERDALERAGE CEORE THOROGOOD. AST ACTON HERO... RAT BENATAR....... PAUL RODGESS.... RUNA ERT PLANT HALEN UNE HEAD TODD MONSTE THER CANE LUS OF POWER CROL AM THEATER\_ YL ACTION HERO Y KRAVITZ OSBOURNE -CZZY OSBOURNE \_\_ PETER GABRIEL POIENO FOR PYROS LIGHT NEL

# P.D. PETER HIBSCH M.D. ALISON RYAN PH: (315)777-0803 MUSIC: MON AFT CALLS: TUE 12 2

FROZEN REPORT

HEAVY HEAVY AFROSMITH BIG HEAD TODO MONSTE. LIGT ACTION HERO STONE TEMPLE PROTS MEDIUM AFROSMITH BILLY DOL BRAD GALIS DONALD FAGEN DITENER UNT ACTION HERO LIGT ACTION HERO LIGT ACTION HERO NAT BENATAR FAGENT LIANT REAL EAT SHOCK HONES HANGES WERTBODY BENATAR BERT PLANT BEET PLANT ARI ARIL MARE BROTHER CARE BROTHER CARE BROTHER CARE BROTHER CARE BROTHER CARE HETEROSEXU/ HERES GOT PEACE ANYW

# P.D. DANO AMANN M.D. ED BLEY PH: (205)273-1898 MUSIC: TUE AFT CALLS: MON PRITO 5

### FROZEN REPORT

HEAVY	
ALLGOOD	175
BILLY IDOL	SHOCK
BILLY SQUIRE	RHOTHM
DONALD FAGEN	TOMORROWS
LAST ACTION HERO	REAL
MARC COHN	WALK
MIDNIGHT OIL	TRUGANNINI
OZZY OSBOLIRNE	OHANGES
PAT BENATAR	EVERYBODY
ROBERT PLANT	CALLING
ROD STEWART	CUI
SIEVE MALLER BAND	WIDE
VAN ALCORDECON	CLOBIA
WARREN ZEVON	Bablo
WINGER	
MEDIUM	
AEROSMITH	1000
ABRUGARIH	LMN

ASIA	BACK
BLUES TRAVELER	CONQUER
BULLETBOYS COPPERHEAD COVERDALE/PAGE	MINE
COPPERHEAD	THE
COVERDALE/PAGE	TAKE
CEY OF LOVE	PEACE
DIESEL	PEACE
DIESEL	AM
	TWILIGHT
LENNY KRAVITZ	BELIEVE
MICK JAGGER	PUT
NICK JAGGER	LOUISIANA
OBERT PLANT	- 79
SUPER MARIO BROTHERS	SPEED
OTO	DONT
UNPLUGGED NEL YOUNG	LONG
LIGHT	
URIL WINE	HERES
DCADE	B.MCVTLeth.F
AD COMPANY RUCE HORNSBY	LITTLE
RUCE HORNSRY	HAREOF
OVERDALE/PAGE	SHAKE
OHN MAYALL	MAIL
AST ACTION HERO	ANGRY
AST ACTION HERO	BIG
YNYRD SKYNYRD	BORN
AVATAGE	
HE CACTUS BROTHERS	DEVIL
INCE NEL	SISTER
WARREN HAYNES	FIRE

WPDH POUGHKEEPSIE PD. MD. 4

HEAVY ADDS: GEORGE THOROGOOD MEDIUM ADDS: LIGHT ADDS:

POWER	CANT
POWER	
POWER AEROSWITH RUES TRAVELER COVERDALE/PAGE DONALD FAGEN LENNY RRAVITZ SOUL ASYLUM STEVE MALLER BAND STEVE MALLER BAND STEVE MALLER BAND HEAVY	CRYIN
COVERDALE/PAGE	TAKE TOMORROWS
DONALD FAGEN	TOMORROWS
COLI ASSILINA	TOMORROWS BELIEVE RUNAWAY WDE
STEVE MILLER BAND	WIDE
STING	HATRED
HEAVY	HAIRED
REAVY GIT OF LOVE OZY OSICURNE AT BENATAR PAUL MCCATINEY PETER GASRIE ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT ROBERT PLANT	MACE
OZZY CSICURNE	CHANGES EVERYBOOY
PAT BENATAR	EVERYBODY
PAUL MELOARINET	OFF SECRET
ROBERT PLANT	29
ROBERT PLANT	CALLING
STONE TEMP F PLOTS	PLUSH
UNPLUGGED NEL YOUNG	LONG
ALICE IN CHAINS	ROOSTER FEED SHOOK NO PARISIENNE HEY HEY
BELLY	FEED
BUND MELON	NO
GARY MOORE	PARISIENNE
RELLY IDOL. BLIND MELON GARY MCORE GIN BLOSSOMS GIN BLOSSOMS FALL RODGERS	HEY
PALL RODGERS	LOURSANA
	LOUISANA NUMB DOWN
WINGER	DOWN
LIGHT	
BROTHER CANE	GOT
DEVLINS	A STATE OF A
PAUL WESTERBERG	WORLD
PORNO POR PTROS	DREAM FIELDS
STING	FIELDS
LIGON BROTHER CAVE DEVIDES ALL WESTERBERG COREO FOR PRIOS. COSES STING TOPIC THE ODOS TOTO	DONT
WPHD ELMI	DA
WPHD ELWIN	<u></u>
P.D. DOMINICK MILONE PH: (407)733-4400	
MEDIUM ADDS:	
ROD STEWART	REASON
HEAVY	CROAT
DONALD FAGEN	TOMORROWS
DREAM THEATER	ANOTHER BIG REAL
AST ACTION HERO	8IG
DZZY OSNOURNE	CHANGES
AT BENATAR	EVERYBODY
OBERT PLANT	29
ICO STEWAIT	NUMB
MEDIUM	
MEDTUM ALGOOD WRIE WINE BLUT DOL BROTHER CARE SROTHER CARE SCHORT HOROGOOD EFF HEALEY SINNY KRAITZ PHY CARE PHY CARE PHY CARE ODING FOR PYROS.	
SILLY IDOL	SHOCK GOT
ROTHER CANE	GOT
COVERDALE/PAGE	TAKE
GEORGE THOROGOOD	PARISIENNE
EFF HEALEY	PML
ENNY KRAVITZ	BELEVE
NTER GARRIEL	SECRET
ORNO FOR PYROS	PARSENTE GET PML BEUEVE BNGLEH SECRET PETS
LAGING SLAS	ANTWHERE

**Radio**Reports

ROBIN ZANDER SOUL ASYLUM STEVE MILLER BAND STING UNPLUGGED NEL YOU VAN MORESON LUGGED NEIL YOUNG GHT ASA BON JOV CRY OF LOVE DRAWARAN GOLDE NG. IN HERO HEAD.

# WPLR NEW HAVEN

M.D. PAN LANDRY PH: (203)287-9070 MUSIC: TUE AFT CALLS: MON PHONE

POWER ADDS:	
AEROSANTH	CRYIN
HEAVY ADDS:	
B.B. KING	PLAYIN
BIG HEAD TODD MONSTE	CIRCLE
GEORGE THOROGOOD	GET
MEDIUM ADDS:	
BRUCE HORNSRY	PASSING
CRY OF LOVE	PEACE
LAYHAWKS	SETTLED
LAST ACTION HERO	REAL
MATTHEW SWEET	THE
02	NUM8
POWER	
AEROSMITH	EAT
BLUES TRAVELER	CONQUER
DONALD FAGEN	TOMORRO
LENNY KRAVITZ	ARE
SOUL ASYLUM	RUNAWAY
HEAVY	
A NON BLONDES	SUPERFLY
ALLGOOD	

BLACK 47	MARIAS
BLIND MELON	NO
CRUSH	THE
UVING COLOUR	NOTHINGNESS
PETE TOWNSHEND	ENGLISH
PETER GABRIEL	SECRET
PHISH	THE
PORNO FOR PYROS	PETS
POSIES	DREAM
RAGING SLAB	ANTWHERE
ROBERT PLANT	CALLING
SPIN DOCTORS	WHAT
STEVE MILLER BAND	WICE
TEARS FOR FEARS	REFAX
MEDIUM	
BROTHER CANE	GOT
DEVLINS PAT BENATAR	
PAT UDVATAR	EVERYBODY
STONE TEMPLE PILOTS	PLUSH

## WPYX ALBANY

WPYX ALBAN	Ŷ
P.D. ED LEVINE M.D. JOHN COOPER PH: (S18)785-7601 CON: P.M.G. MUSIC: WED AFT CAUS: TUE THU 5 S	
MEDIUM ADDS: GEORGE THOROGOOD	GET
LIGHT ADDS:	
U2	THE
12	ZOOROPA
VINCE NEL	CANT
HEAVY	
AEROSMITH	CRYIN
ALICE IN CHAINS	ROOSTER
LAST ACTION HERO	
LAST ACTION HERO	REAL
LENNY KRAVITZ	ARE
SOUL ASYLUM	RUNAWAY
STONE TEMPLE PLOTS	PLUSH
MEDIUM	
AEROSAITH	LIMN
BILLY IDOL	SHOCK
CRY OF LOVE	PEACE
DONALD FAGEN	TOMORROW'S
JACKYI	WHEN
OZZY OSBOURNE	CHANGES
PAT BENATAR	EVERYBODY
PETER GABRIEL	SECRET
PORNO FOR PYROS	PETS
RAGING SLAB	ANYWHERE
ROBERT PLANT	29
SPIN DOCTORS	WHAT
STEVE MILLER BAND	WIDE
SUPER MAINO BROTHERS	LONG
	LONG
LIGHT	
AEROSMITH	EAT
AN EMOTIONAL FISH	RAIN
ANTHRAX	ONLY
APRIL WINE	MERES
BROTHER CANE COVERDALE/PAGE	GOT
LAST ACTION HERO	TAKE
LAST ACTION HERO	WHAT
PINHEADS	HANDS
POSES	DREAM
177	PUT DAR
WARREN HAYNES	ni.
WINGER	DOWN

# WONY ITHACA P.D. TRACY SUMMERS PH- (607)272-9040 CALLS: THU 2.5

SEORGE THOROGOOD	GET
AYHAWKS	SETTLED
OD STEWART	REASON
HE KINKS	SCATTER
HEAVY	
AEROSMITH	CRYIN
COVERDALE/PAGE	TAKE
OLDEN EARRING	
AST ACTION HERD	REAL
ZZY OSBOURNE	CHANGE
ORNO FOR PYROS	PETS
ROBERT PLANT	79 WDF
TEVE MILLER BAND	FIELDS
2	NUMB
INPLUGGED NEIL YOUNG	LONG
MEDIUM	
116000	
	ns
ROTHER CANE	GOT
ANN YANKEES	FIFTEEN
00,000,00015	FALLIN
IOO GOO DOLLS	SECRET
POSES	DIFAM
STER WHISKEY	SAMPLE
AN MORRISON	GLORIA
INCE NEIL	CANT
LIGHT	
CIA.	MOX
ILY IDOL	SHOOK
LIND MELON	NO
RUCE HORNSBY	JASSING
ULLETBOYS	MINE
ANDLEBOX	CHANGE
RY OF LOVE	PEACE
EF LEPPARD	
ARY MOORE	PARSEN
OLDEN EARRING	TWUGH
IN MOORE	HOW
INNY KRAVITZ	RELIEVE
UPER MARIO BROTHERS	SPEED

# WRCO FAYETTEVILLE

P.D. BUZZ BOMAN M.D. KELVIN CULBRETH GHY OPER MAI 

MEDIUM ADDS:	
ROBERT PLANT	
LIGHT ADDS:	
DIESEL	T3P
EXTREME	TRAGIC
GEORGE THOROGOOD	GET
IAN MOORE	HOW
HEAVY	
AEROSMITH	CRYIN
NULY IDOL	SHOCK
* BROTHER CANE	GOT
COVERDALE/FAGE	TAKE
GIN BLOSSOMS	HEY BIG
LAST ACTION HERO	REAL
* PAT BENATAR	EVERYBOON
POSES	DREAM
ROBIN ZANDER	INE
SOUL ASYLUM	RUNAWAY
STEVE MILLER BAND	WIDE
STING	FIELDS
STONE TEMPLE PILOTS	PLUSH
U2	NUMB
UNPLUGGED NEIL YOUNG	
VAN MORRSON	GLORIA
	DOWN
MEDIUM	
ALLGOOD	ITS
ING HEAD TODD MONSTE	HELLO
* BLIND MELON	NO
CALIFORNELONS	PEACE
ORY OF LOVE	
DREAM THEATER	ANOTHER
LAST ACTION HERO	WHAT
·LENNY KRAVITZ	
LYNYRD SKYNYRD	THE
MIDNIGHT OIL	MY
OZZY OSBOURNE	CHANGES
PORNO FOR PYROS	SECRET
	613
LIGHT	
GALACTIC COWBOYS	
LAYHAWKS	SETTLED
LAST ACTION HERO	ANGRY
MATTHEW SWEET	THE
PAUL RODGERS	LOUSIANA
PALL WESTERBERG	WORLD
RADIOHEAD	CREEP
SAVATAGE	THE
THE ODOS	HETEROSEX
THE THE	WOR
WORLD PARTY	GNE

WRDU RALEIGH

P.D. BOB WALTON M.D. TOM GUILD PH: (719874-1061 CON: B.D.E.A. MUSIC: TUE AFT CALLS: THU FRI 9 11

FROZEN REPORT

HEAVY	
AFROSMITH	EAT
BIG HEAD TODD MONSTE	BROKEN
BLUES TRAVELER	CONQUER
DONALD FAGEN	TOMORROWS
LAST ACTION HERO	ITEAL
PATBENIATAR	EVERYBODY
ROBERT PLANT	29
SOLE ASYLLIAL	RUNAWAY
STONE TEMPLE PLOTS	PLUSH
MEDIUM	
10,000 MANAACS	FFW
AEROSMITH	CRYN
BILLY IDCN	SHOCK
BROTHER CANE	GOT
COVERDALE/PAGE	TAKE
ORY OF LOVE	PEACE
LAST ACTION HERO	8/G
LENINY KRAVITZ	BELIEVE
LYNYRD SKYNYRD	THE
OZZY OSBOURNE	CHANGES
PETE TOWNSHEND	ENGLISH
STEVE MILLER BAND	WIDE
UNPLUGGED NEIL YOUNG	LONG
VAN MORRSON	GLORIA
LIGHT	
BIG HEAD TOOD MONSTE	ORCLE
DILLON FENCE	POOR

# WRFX CHARLOTTE

P.D. JEFF KENT M.D. CHRIS MAKEE PH: (704)338-1970 CON: FRED JACOBS MUSIC: TUE AFT CALLS: THU 3 5

MEDIUM ADDS:	
CHRS ISAAK	SOUTARY
LIGHT ADDS:	
LYNYRD SKYNYRD	BORN
LYNYRD SKYNYRD	CANT
HEAVY	
AEROSMITH	CRYIN
* LENNY KRAVITZ	405
LYNYRD SKYNYRD	GOOD
MICK LACIGER	CONT
POBERT PLANT	
SCUL ASYLLIM	PUNAWAY
STEVE MILLER RAND	WIDE
* STONE TEMPLE PLOTS	PLUSH
MEDIUM	
AFROSMITH	FAT
* BLUES TRAVELER	CONOLIFR
DREAM THEATER	ANOTHER
DRIVIN-N-CRYIN	TURN
EXTREME	TRACHC
22Y STRADUN	SHUFFLE
IZZY STRADUN	SOMEBODY
LAST ACTION HERO	BIG
LAST ACTION HERO	REAL
POSIES.	DREAM
REMBRANDTS	HANG
SOUL ASYLUM	BLACK
VAN HALEN UVE	WONT
LIGHT	

# BIG HEAD TODD MONSTE ... BILY DOL BROTHER CANE COVERDALEPRAGE ... ORY OF LOVE DEF LEPRARD. UNRLUGGED NEL YOUNG ... GROLE SHOOK GOT TAKE FEACE TONG WRIF DETROIT P.D. GREG ALISHAM M.D. DARDIN ARDENS PH: (313)827-9505 MUSIC: TUE APT CALLS: WED TUE 5 5 THE THE S S REACE GET THE LOUISIANA THE ZOOROPA HEAVY

BROTHER CANE	COT
BROTHER CANE	
LAST ACTION HERO	
	CHANGER
OZZY OSBOURNE	
THE PALEN LIVE	DODUDU .
HIPOCK	
MEDIUM	
BRLY IDOL	SHOCK
POSIES	DREAM
ROBERT PLANT	29
ROBIN ZANDER	NE
SOUL ASYLUM	RUNAWAY
LIGHT ANMAL BAG	
ANIMAL BAG	HELLO
APCADE	CRY
BALLY SQURKE	RHYTHM
NON JOY	11
GIN BLOSSOMS	MEY
LAST ACTION HERO	TWO
PETER GABRIEL	SECRET
STEVE MILLER BAND	WIDE
INDER STOCKED AND WOULDNO	1 CANC

## WRKI DANBURY

P.D. THA SHEEHAN M.D. MIKE RAPPAPC PH: (200)775-1212 MUSIC: TUE AFT CALLS: MON 1 1

# MEDIUM ADDS: GEORGE THOROGOOD GIV BLOSSONG WHCE NEL AFROMME BERMINE AFROMME BERMINE AFROM MEDIUM AT BENATAR STORE TEMPLE FLOTS STORE TEMPLE FLOTS STORE TEMPLE FLOTS MEDIUM MEDIUM GET HEY CANT SHOOK ANO BIG REAL EVER ITS CROLE

ALLGOOD BIG HEAD TODD MONSTE ... BROTHER CANE ORY OF LOVE PORNO FOR PYROS NOSIS SAVATAGE WINGER LIGHT LAST ACTION HERO UNFLUGGED NEL YOUNG... ANGE

# WROO Greenville

P.D. KEN CARSON M.D. BILL WALKER PH: (2003)242-0101 CALLS: Man Fri 3 3

## MEDIUM ADDS: GEORGE THOROGOO MARC COHN \_GET \_PAPER \_ZOOROPA WAREN HAYNES PROUD MINHEADS, SAVATAGE HEAVY CRYIN' TOMORROWS EVERYBODY 29 RUNAW WIDE FIELDS DON'T LONG GLORIA MAN MORRSON MEDIUM HOTHER CAME COVEDALEPAGE COVEDALEPAGE COVEDALEPAGE AST ACTION HERO LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO LIGHT ARLIVINE ARLIVINE ARCADE GOT TAXE MACE EAL BELIEVE LIGHT AMBL WINE ANCADE BICH FLAD TODD MONSTE. BICH FLAD TODD MONSTE. BICH LONET WIEL LONET MATTHEW SWEET OZY OSBOLIRNE POSES THE ODDS HERE'S ά.F DREAN

# WROV ROANOKE

P.D. BLEN PLAHERTY M.D. HOWARD P. PH: [70303-4444 CON: B.D.B.A. MURIC: TUE AFT CALLS: MON THU 1:4

MEDIUM ADDS:	STAY
HEAVY	
EPOCALTA:	(PM)/
LACK CROWES	MOTE
LACK CROWES	TOMORROWT
OBERT PLANT	29
SOUL ASYLUM TEVE MILLER BAND	RUNAWAY
TEVE MILLER BAND	WIDE
TING	RELDS
U2	NUMB
MEDIUM	
EROSWITH ELY IDOL LUES TRAVELER	EAT
ALY DOL	SHOCK
LUES TRAVELER	CONQUER
AST ACTION HERO ETE TOWNSHEND ETER GABRIEL STONE TEMPLE PILOTS AN MORRISON	REAL
ETE TOWNSHEND	ENGLISH
ETER GABRIEL	SECRET
STONE TEMPLE PILOTS	RUSH
AN MORRISON	GLORIA
LIGHT	
NTHRAX	ONLY
ON JOU ROTHER CANE RY OF LOVE	XEEP
ROTHER CANE	GOT
RY OF LOVE	PEACE
AST ACTION HERO	ANGRY
LAST ACTION HERO	IIG
LAST ACTION HERO	WHAT
INTY KRAVITZ	DREAM
ACING GAR	ANTWHERE
HIR LIGGED HER VOLING	LONG
ALLOQUED LIKE LOONO	and the second se

# WRUF GAINESVILLE

P.D. HARRY GUSCOTT M.D. SCOTT STEELE PH: MOU392-0771 CON: P.M.G. MUSIC TUE AFT CALLS: MON FILL 3

FROZEN REPORT



HERO	LIGHT PAUL RODGERS LOUISANA SCRAMING TREES DOLLAR	WVRK COLUMBUS
VAN MEDIUM		P.D. TODD HOLMAN M.D. DEAN GRINDLE PH: (404)576-3048
	P.D. BOB PONDA M.D. PAN BYEES PH: BOTHUT-ROD MUSIC: TUE MOR CALLS: WED THU 2: 4	MEDIUM ADDS: GRONGE THOROGOODGET LIGHT ADDS: UZIABYFACE UZIABYFACE UNFLUGGED NEL YOUNGIONG
PLANT MILLER	FROZEN REPORT	UNPLUGGED NEL YOUNG LONG HEAVY DONALD FAGEN TOMORROWS LAST ACTION HERO ESAL AT BEVALAR PERTBODY
MG	HEAVY ARROSWITH CHTPY DONALD FAGEN TOMORROWS	STEVE MILLER BAND WIDE STIND FIELDS * STONE TEMPLE PILOTS PILOSH
	ABROSWITH CRITE DOINLD FAGEN TOWOBROWS JACTON HERO BEA OTY OBSOLENE CHANGES PAT BENATIAL FERTIOLOGY WHICKEE DOWN	MEDUCH CRIM AROSHITH CRIM ALCOUNT EAT ALCOUD TS BUY ICO. SHOCK ICON JOIC CASE ICON JOIC CASE ICO
TRAL WHAT THE	MEDIUM BILLY DOL SHOCK BICTHER CANE GOT COVERDALPAGE TAKE DREAM THEATER ANOTHER	ROBIN ZANDER IVE
THE	DEEAN THEATER ANOTHER LAST ACTION HERO BIG PETE TOWNEHEND ENGLISH SOLL ASTYLIM RUNAWAY STITUE MILLER BAND WIDE STING FELDS	LIGHT ANTHRAX ONLY
175	STING FIELDS TOTO DON'T VAN MOREION GLORA LIGHT ANN JELO AWEI MANN HAG HELO ARCADE CRY	CSS. OLZY OSBOURNE OHANGES RAGING SLAB ANYWHERE ROBERT RANT 29 ROBERT RANT 29 ROBERT RANT DECAMS
P.D. BRAD BEASLEY M.D. ARVETTE	ANNAN BAG HELO ARCADE CHY BIG HEAD TODO MONISTE ORCLE BUND MELON OCO CIRCLIS OF POWER MAMA DRUINS	WINGE DOWN
P.D. BRAD BEASLEY M.D. ALYETTE PH: BIJMP5200 MURC: TUE AT CALLS: MON THUS S	LENNY KRAVITZ BELIEVE PALL RODGERS LOUISANIA ROBU ZANDER	PD. KEVIN WALSH M.D. KEVIN WALSH PH. 102(382-499) MUSIC: TUE I J CALLS- MED THUT2 2
LIGHT ADDS:	WTKX PENSACOLA	LICHT ADDS:
•	PD. STRUMMER PH: TODICE/563 MURIC: THE ATT CALLS: THEU 1012	HOTHOUSE FLOWERSONE
T	MEDIUM ADDS: GEORGE THOROGOODGET U2STAY U2ZOOROPA	WARREN HAYNESFIRE
•	UEAVV	BROTHER CANE GOT BUDDY GUY SOME COVERDALE/PAGE TAGE
n Light	LENNY KRAVITZ ARE LENNY KRAVITZ BELEVE OZY OSBOURNE OHANGES BUT RENUTAS EUROPEODY	DESEL TP DONALD FACEN TOMORIOWS GRAVETARD TRAN DOWN LAST ACTION HERO ANGEY LAST ACTION HERO BIG LAST ACTION HERO KAL LAST ACTION HERO WHAT OLTY OFFOLIAMENT
Ŷ	RED HOT CHILI PEPPER SREAKING ROBERT PLANT 27 SOLA ASYLUM RUNAWAY STONE TEMPLE PLOTS RUSH	LAST ACTION HERO
	MEDIUM CRY OF LOVE PEACE GALACTIC COWBOYS AND AND RY	LICHT
10	PORNO FOR PIROS PETS POSIES DREAM	ARCONTAL CATINA ARCONTAL ARCONTAL ARCONTAL ARCONTAL CATINA ARCONTAL ARCONTA
PD. MD. CALLS: MON 1 1	STEVE MILLER BANDWDE TEMME OF THE DOGSAY *UNCE NEILSSTER WORLD PARTYE	BINY KRATT BULLEY UNYED SUNYED THE MARC COHN WALK MATTIEW SMEET THE PALL RODGERS ICLUSIANA PALL WETTHERE WORLD PTT TOWNSHED BACKEH MECH.
FROZEN REPORT	LIGHT EAT BON JOW EAT DADA DUZ MIDNIGHT OF TRUGANNINI	POSES DREAM
HEAVY	WTPA HARRISBURG	CORPO FOR TRUSS
PAY	P.D. JEFF KAUFFMANN M.D. CHIES JAMES Ph: (717)997-1141 CONE-PACING CONE-PACING CALLS: THE MOR CALLS: THE MOR	WWCT_PEORIA
MEDIUM	MUBIC: THE MOR CALLS: THU PEIS 5 MEDIUM ADDS:	P.D. R. HIBOWAANN M.D. JANIE MARKLEY PH: (309/47-299) CON- GROHOE MARKS MUSIC: TUE AFT CAULS WED FRID 12
VAN LIGHT	GECRGE THOROGOODGET	LIGHT ADDS:
LASTWHEN -FWE	DEAM THEATER ANOTHER DE ANTRIANA VAST ACTION HERO BIG IAST ACTION HERO BEAL SOLL ASTLUM BEND SOLL ASTLUM BEND STORE THING FROTS AUSH	GEORGE THOROGOODGET U7TAY U7THE U7THE U7THE U7THE U7THE
LASTBIG	MEDIUM AEROSANTH CRYNY	* AFROSMITH ORYNY DAN BARD THE PAT BENATAR EVERYBODY * SOUL ASYLUM EUNAWAY STING FELDS
M.D. Pri:	BLUYDOL SHOOK BLUYDOL SHOOK BOTHE CAN BOTH ORUS OF POWER MANA COVEDDLEWAGE TAKE DONALD FAGEN TOMOREOWS	MEDIUM           * BLUES TRAVER         CONDUER           DONALD FAGEN         TOMORROWS           * UST ACTION HERO         BG           LAST ACTION HERO         EELVE           LINNY KRANTZ         BELEVE           • OZZY OSOUBNE         CHANGES
MEDIUM ADDS:	* JAOON WHEN LAST ACTION HERO TWO LENNY KRAVITZ BELIEVE	ROBERT PLANT
GOR ROBN UZZOOROPA HEAVY	MALIFON SOLED ENGLISH TETE CAREEL POTE CAR	UZ NUMB UNPLUGGED NEL YOUNG LONG VAN MORRISON GLORIA LUGHT
• ASYLIM ¥	ANTHRAX ONLY BON JOYI TL CRY OF LOVE PEACE	ARCADE CRY BULYICOL SHOOL BUN JOYL FL BONTER CAVE GOT COVERNALE AGE CAVE
• MILLER 8 Y MEDIUM	LAST ACTION HERO ANGRY * LAST ACTION HERO WHAT OZY OSBOURNE CHANGES PORNO FOR PYROS PETS SCREAMING TREES DOLLAR	BOTHER CANE GOT COVERDALERAGE TAGE COVERDALERAGE TAGE OF OF LOVE PRACE DECAMPARTIE ANOTHER DEVISION OF THE THE ANOTHER DEVISION OF THE THE ANOTHER DEVISION OF THE THE ANOTHER DECAMPARE PROTE FROM USAY FOD JOE CANS WINGER DOWN
Ť	THE ODDSHETEROSEXUAL	WWDC SILVER SPRING
	M.D APD	P.D. DAVE BROWN/VP M.D. DUSTY SCOTT PH: DD1507-700 MUSC: MON APT CALLE WED \$ 5
	CALLS: THULL 1 HEAVY ADDS:	CALLE WED 5 5 HEAVY ADDS: GEORGE THOROGOODGET
LIGHT	U? DRTY U? SOME MEDIUM ADDS: GET GEORGE THOROGOOD GET MATTHEW SWEET	LIGHT ADDS:
	LIGHT ADDS: CANDIEBOX OUANGE AN MODIE HOW	ABCOMITIN LINEY ABCOMITIN LINEY MULTIOOL SHOCK BLACK CRWES HOTEL COVERDLEPAGE SHARE LATA CTON HERO LENEY KRANTZ ARE MICK LACGER WIREON
M.D. DIANA SMART PH: (005)587-1035	AREODANTH CRYNY CONEOLAIfPAGE TAN DREAM THEATRE ANOTHER Y LAST ACTION HERO BG Y LAST ACTION HERO BG Y LAST ACTION HERO REAL MAT BENATAL STRENDOY	STONE TEMPLE PLOTSTWO
MEDIUM ADDS: HEAVY ABROSMITH	* STORE TEMPLE PLOTS RUSH WINDER DOWN MEDIUM	AEROSMITHCMIN
	AREOSANTH EAT ARE WHE HERES BILLY DOL SHOCK BICITYER CANE GOT DITENE AMEN ACTYL WHEN LENEY KRAVITZ BELEVE	PAT BENATAR EVERTBODY ROBERT PLANT 29 BOBERT PLANT CALLING
T 	* OZYY OSBOURNE CHARGES SOLIA ASYLUM BUNAWAY STEVE MELLER BAND	SPIN DOCTORS WHAT STUY MULE BAND WIDE SUPER MARIO BROTHERS SPEED U2 NUMB UGLY KID JOE BUSY
WHEN	LIGHTINE AIRCONTHINE AIRCONTHINE ARRANGESCTI CONTOLIONETAL CONTOLIONETAL CONTOLIONETAL MARCONHLONGLONG	
VAN	CBY OF LOYE PEACE • GANE LOSSONS HEY MARC COHN WALK UNITLIGGED NEE YOUNG LONG	
THE HARD REPORT		

WWWV CHAR-	ANTHRAX ONLY
WWWV CHAR- LOTTESVILLE	WXRX ROCKFORD
P.D. VIENNE IOCE AND. DEBBE GUIDERT PH: (BUDYT-4057 AULSIC: TUE CALLE: MON THUT1 1	P.D. TWI CIULI PH: B15824-761 MUSC: MON AFT
CALLS: MON THUT 1 MEDIUM ADDS:	
BRUCE HORNERY PASSING GEORGE THOROGOODGET LIGHT ADDS:	MEDIUM ADDS: GEORGE THOROGOODGET HEAVY * AEROSWITHCRYN*
PETER GABRIEL SECRET HEAVY	ARCONTH CRYNY CRYNY CRYNY CRYNY CONYROLL FAGE SYLAXE SYLAXE CRYNYD BCG DYNYD BCG DYNYD BCG CYNYD CYNYD CYNYD CYNYD CYNYD CYNYD CYny Cyny Cyny Cyny Cyny Cyny Cyny Cyny
ALLOSINIT FAVELER CONQUER DONALD FACEN TOMORIOWS LAST ACTION HERO BC ROBELT RANK PLOTS RUSH	* ROBIN ZANDER
MEDIUM	BILLY DOL SHOOK BROTHER CANE GOT
ALLGOOD ITS ANTHRAX ONLY BIG HEAD TODD MONSTE ORCLE BULLY IDOL TODD MONSTE SHOOK BUND MELON NO	PAT BENATAR EVERIBOOY PAUL RODGERS LOUSDANA PETER GARREL SECRET ROBERT PLANT 29
ANTIFACA TOOD MONSTE ORAY BIC HEAD TOOD MONSTE ORAC BILTO ARE ON NO COVERDALERAGE TAKE ORY OF LOVE PACE COVERDALERAGE TAKE ORY OF LOVE PACE ANTIFACTION HERO BEAL MATTREW WEET TOP AM	SASS JORDAN F SINGLES BATTLE STORE TEMPLE PLOTS PLUSH THE KINGS HALFOLD HATRED UNRUGGED NEL YOUNG LONG
LAST ACTION HIRO REAL MATTHEW SWEET THE POSES DEED DREAM SOLL ASTLUM RUNAWAY STEVE MILLE BAND WIDE THE RUNCS HATTED	UNIFLUGGED NEL YOUNG
SOUL ASYLUM RUNAWAY STEVE MULER BAND WIDE THE KINKS HATRED VAN MORESON GLORIA	ARELWINE HERES BIG HEAD TODD MONSTE HICKEN OTY OF LOVE FACTOR ANGET LAST ACTION HERO ANGET LAST ACTION HERO ANGET TEMALE OF THE DOG THE ODOS HETEROSPULAL
LIGHT BROTHER CANEGOT DEVLINSI LIDING VERANTZER INVE	LAST ACTION HERO
LENNY KRAVITZ BELIEVE PALL WESTERBERG WORLD POINT FOR PRIOS PETS THE ODOS HETEROSEXUAL	WYMG SPRINGFIELD
WXKE FT WAYNE	P.D. BRYAN JEFFILES M.D. KEEF PULGHAMA Prt: [217]546-8000
P.D. BICK WEST PH: 27 PMIL-0580 CALIS: MON THUT 1	FROZEN REPORT
LIGHT ADDS:	NEAVY
BOD STEWART REASON HEAVY AEROSMITH EAT DEKAN THEATER ANOTHER	BIG HEAD TODO MONSTE BROKEN DONALD FACEN TOMORROWS PAT SENATAR PYERSODY STING ALLOS
DREAM THEATER ANOTHER LACTACTION HERO BIG LAST ACTION HERO REAL RAGING SLAB ANYWHERE	STONE TEMPLE PLOTSPLUSH MEDIUM BLUES TRAVELERCONQUER
LACON. WHEN LAST ACTION HERO. BIG LAST ACTION HERO. BEA RAGINOS SUB RODERT RUANT CALLING RODERT RUANT CALLING RODERT RUANT CALLING RODERT RUANT RUGTS. RUGH VAN HALEN LW. DREAMS	HOOTERS TWENTY-IVE
MEDIUM	DITEXME AM INTURVE ADDRESS AND A CONTRACT AND A CON
UP OF ADVANTZ AFE IENAT REALTZ AFE MICY LACCES 02TY CSBOUINE CHANCES 7AUL RODGESS IOLIGIANA AUL RODGESS IOLIGIANA AUL RODGESS INFE	VINCE NEL SISTER
	AEROSWITHCRYINY BLUY IDOLSHOOX BROTHER CANEGOT BULLETROYSANNE COVERDALIFAGETYE ROBIN ZANDERTYE
VINCE NEL TOUNG	ROBIN ZANDER
ABOSMITH CRITER BILLIOU SHOOK BILLIOU SHOOK BIRDTHER CANE GOT CRILIS OF POWER AAMAA COVERDALEPAGE TAKE	WYNF ST.PETERSBURG
COVERDALE/PAGE	P.D. STEVE DOWNES M.D. MORGAN PH: 813855-4070 CONF.P.M.G.
KSS-MCHT DIE TRUGANNIN MDNIGHT DIE RUGISH PORING FOR PROS PETS ROBERT RANT 29 SCREAMING TREES DOLLAR SPN DOCTORS MHAT	MEDIUM ADDS:
WXLP DAVENPORT	LIGHT ADDS: GEORGE THOROGOODGET
	HEAVY AEROSANTH OYIN LAST ACTION HERO BIG
P.D. RAY SHERMAN M.D. GURNEE HY: GURDE261 MUSIC: TUE AFT CALLS: FIL: 12.12	ABROSWITH ONIN HERO BRO OVANGES COLLASTICUM BROWNE COLLASTICUM BROWNE COLLASTICUM BRUNAWAY MEDIUM
MEDIUM ADDS:	DREAM THEATER ANOTHER GIN BLOSSOMS HEY LAST ACTION HERO REAL ROBIN ZANDER IVE
INCOMPER CANE. GOT OPY OF LOVE PEACE GEORGE THOROGOOD	WINGER DOWN
HEAVY AFROSATIN CEVEN	BLLY DOL SHOCK BROTHER CANE GOT COVERDALLYAGE TAKE UNST ACTION HERO WHAT PAUL ROGERS LOURSANA
MCK AGGER WIED STONE FEMPLE PLOTS PLUSH MEDIUM	PAUL RODGERS LOUISANIA POSES DREAM VAN MORRISON GLORIA
	WZBH OCEAN CITY
DREAM THEATER ANOTHER GIN BLOSSOMS HEY INCOM	P.D. CEPTH MICHAELS M.D. BILL WARNER PH: D02965-2567 CON: MARKS MUSIC: THE AFT CALLS: THU FRI 1 2
LAST ACTION HERD BIG LAST ACTION HERD REAL MATTHEW SWEET THE DZZY OSBOURNE CHANGES PAT BENATAR EVENTBODY	CONF PARIES MUSIC: TUE AFT CALLS: THU FRI 1 2
PAT BENATAR EVERTBODY PAUL RODGERS THE POSIES DREAM ROBERT PLANT 29	MEDIUM ADDS: BON JOVI III GEORGE THOROGOOD GET MARE CONN PAPER
POSES DREAM ROSEF RANT 77 ROSEN ZANDER NY ROS STRWAT AGGE ROS STRWAT REAG ROS STRWAT REAG ROS STRWAT REAG ROS STRWAT REAG ROS STRWAT REAG ROSES RO	LIGHT ADDS: THE CODSHETERCSEXUAL
SOLE ASYLUM EUNAWAY STEVE MILLER BAND WIDE STEVE MILLER BAND FIELDS LINFLUGGED NEL YOUNG LONG	MEAVY
LIGHT	PAT BENATAR PVERYBODY
EVERY MOTHERS NIGHT	MEDITIM
	MELALOW DODO MONSTE ORCLE BLUES TRAVELES CONQUER CONFORLEMAGE TAKE DRY OF LOVE RACE LAST ACTION HERO. WHAT LENNY KRAVITZ BRUEVE
WXRC CHARLOTTE	LAST ACTION HERO WHAT LENNY KRAVITZ BELIEVE SYNYRD SKYNYRD THE MATTHEW SWEET THE
M.D. MARY LONDON PH: (704338-860 MLSSC WED THU CALLS: WED THU 2 4	LENNY KRANT BURYE LINNY KRANT BURYE KOBER ANT CALING KOBEN ZANCER ME KOD STRANT CALING KOP STRANT COLOG SUPER MARO BOTHERS SPED UMAUGED NEL YOUNG
HEAVY ADDS:	LIGHT
MEDIUM ADDS: EXTREMETRAGIC	BLIND MELONNO
	DEVANS ANOTHER ANOTHER DERAM THEATER ANOTHER DERMINING SMOKE COLDEN EARING TWICHT JACOTI HERO ANOER OZTY OREQUENE OHANGES POINTO REPORT BITS
HEAVY BIGTHER CANE GOT CIRCLE OF POWR MAMA LAST ACTION HERE REAL PAT BENATAR FYRING RAMA RAGNES SLAS ANYWHERE ROBERT RANT CALING	VAN MORRISON GLORIA
ROBERT PANT CALING MEDIUM * AEROSMITH CRYPY AEROSMITH SHUT	WZLZ QUINCY
ANIMAL BAG HELLO BILLY IDOL SHOCK	P.D. PALR (RICSON PH: (217)222-3322 CALIS: MON (R11111
RUDES TRAVILIES COMPACE RON TOMAD THE COMPENEED THE COVERDALEMACE COVER COVERDALEMACE TAKE COVERDALEMACE FACE	HEAVY ADDS:
OFF OF LEMPARD	MEDIUM ADDS: CHRS BAAK SOUTARY
- LAST ACTION HERO BO LAST ACTION HERO LAST LAST ACTION HERO WHAT OZZY OSBOURNE OHANGES PALL ROOGEES LOUGANA	ALROSWITHOKTIN
NUL RODOES LOUGHANA POIND FOR MROS PETS SCREAMING TRES DOLLAR SOLL ASTLUM RELAWAY VZ NUME LOW NUME	ALIGOOOITS APRL WINEHERES ASIABACK *B.R.INFGAVITY BLUES TRAVELERCONCUER *BACOTHER CANECONT BROTHER CANECOT BROTHER CANECOT
VINCE NEIL SISTER	BROTHER CANE GÖT BRUCE HORNSRY FASSING COVERDALE/PAGE TAKE ORAMARAMA WÖRK
WIDESREAD FANIC WONDERING WINGER DOWN	DRAMARAMA WORK • GARY MODIE PARISIENNE • GEORGE THOROGOOD GET JOHN MAYALL MAL
	1111 4 0 100

THE HARD REPORT

JULY 9, 1993



LAST

HERO

ROSMITH G HEAD TODD MONSTE IOTHER CANE LICE HORNSEY BROTHER CANE BRUCE HORNSSY COVERDALE/PAGE CRY OF LOVE LAST ACTION HERO LAST ACTION HERO MARC COHN

Wai reutrer Marc Cohn Ozzy Osbourne MTER GABRIEL POSON ROSES ROSES LINEUGED NEL YOUNG VAN MORESON

LIGH

ANIMAL BAG \_\_\_\_\_\_ BULY DOL BON JOU GN ELOSSOMS\_ JACKY RADIOHEAD\_\_\_\_\_\_ VAN HALEN INC

N HALEN LIVE ...

MEDIUM ADDS:

LIGHT ADDS: OZZY OSBOURNE \_\_ HEAVY

HEAVY \* ASROSMITH COVERDALE/PAGE - CAY OF LOVE - LAST ACTION HERO PAT BENATAR HETE TOWNSHEND - PETER GARREL \* ROBERT PLANT\_\_\_\_\_

\* ROBERT PLANT MEDDIUM BULY DOL "DIREAM THEATER ROBIN ZANDER SOLIN ANDER STING STONG TEMPLE PLOTS UNPLUGGED NEL TOUNG. LIGHT BUND MELON

LON\_

BLIND MELON \_\_\_\_\_ BON JOV BROTHER CANE\_\_\_\_\_ CRY OF LOVE\_\_\_\_\_ DEF LEMPARD

P.D. JACK EVANS M.D. LOS TODD PH: (303)757-5112 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FBI 9-1

MEDIUM ADDS: LIST ACTION HERO. STORE TEMPLE RUTS. LIGHT ADDS: COVEDALE AGE QUICGANO. HEAVY AECOMMUNICAL BECIDEON BECIDEON BECIDEON BERAR PHATE. LIST LIST LIST LIST

• PRIMALIS RAGING SLAB SAVATAGE SWEET WATER VINCE NEL LIGHT

ANTHRAX BILLY IDOL BULLETBOYS FLUID

GALACTIC COWEONS. OZTY OSBOLENE SCREAMING THE THE ONLY

P.D. COREY DRAPER PH: (801)322-3311 MUSIC: FRI MOR CALLS: FRI 2 5

HEAVY ADDS:

MEDIUM • LAST ACTION HERO .... • LAST ACTION HERO ....

P.D. BILL BETTS PH: (203)572-6255 CON: CHARLE WEST MUSIC: PRI MOR CALLS: MON PRI 3 5

FROZEN REPORT

HEAVY

MEDIUM

AREOSUM AREOSUM ALICE IN CHARS. ANTHRAS. BROTHER CARE DETREME DETREME DETREME DIST ACTION HERO. LIST ACTION HERO. LENAT REALTS OCZY OSBOUNDE WINGER LIGHT ARCOS

ARCADE BILLY DOL BILLY DOL BON JOVI ORCLIS OF POWEE COLLISION COVERDALE/PAGE JESSE STRANGE LAST ACTION HERO-LAST ACTION HERO-ROBERT PLANT THE DODS WHITT ZOMBER

CADE. ARCADE JACKT LAST ACTION HERO LOST ACTION HERO OZZY OBBOURNE POISON SAINTS & SINNERS SAINTS & SINNERS SAINTS & SINNERS SAINTS & SINNERS

LAST

WZZR PORT ST. LUCY

12

REAK

EVERYB SHOOK

THE

CHANGES

.CRYIN TAKE PLACE BIG EVERYBODY ENGLISH SECRET

SHOCK ANOTHER .ME .RUNAWAY .FELDS .FLUSH LONG

NO FLI GOT

WHEN REAL

-TWO

GOT LOVE

NGRY

WHAT

WHO

.MY ANYWHERE THE EVERYTHING/EE CANT

ONLY SHOCK LAUGHING

CHANGES CRAWUN' DOLLAR

HETEROSE SOBER DOWN

DOMINATION TAKE TWO CEPTIN CEPTIN CEPTIN COMMEN LAST LAST ARE JOHANGES ARE LOWN

T

CHY CK SHOCK ALL MAMA LOVE TAXE STATE

CALLING

KBER SALT LAKE CITY

C \* O \* R





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HEAVY ADDS:
GEORGE THOROGOOD
MEDIUM ADDS:
                                                  ..GET
                                                  JVE
```

```
STONE TEMPLE
MEDIUM
IIG TOOD
```

т

WHEN

LIGHT

JACKYL LAST ACT HERO RAGING SLAB

P.D. RECK STRAUSS M.D. TODD HEFT PM: (215)(21-959) MUSIC: TUE AFT CALLS: THU PIB 1 3

MEDIUM ADDS: GEORGE THOROGOOD. GET

HEAVY

ROBEI SOULA. STING M BILL NAY ... AKE

т -FIVE

WHAT

HERO.



LAST



HT ADDS:

THE HARD REPORT

# **Radio**Reports

MO

KIBZ LINCOLN	
P.D. GABE BAPTISTE M.D. SUZETTE WHITMOR PH: (402)423-1330	
LIGHT ADDS:	

BUTTHOLE SURFERS	WHO
GALACTIC COWBOYS	
PORNO FOR PYROS	PETS
STONE TOWPLE PLOTS	WICKED
HEAVY	
AEROSMITH	OMN
BILLY IDOL	SHOOK

BILLY IDOL	SHOCK
COVERDALE/PAGE	SHAKE
JACKYL	WHEN
LAST ACTION HERO	BIG
LAST ACTION HERO	REAL
* SAVATAGE	THE
STONE TEMPLE PLOTS	CRACKERA
MEDIUM	
ANTHRAX	ONLY
APRIL WINE	HERES
ARCADE	CRY
BROTHER CANE	GOT
* CIRCUS OF POWER	MAMA
ORY OF LOVE	PEACE
DREAM THEATER	ANOTHER
* LAST ACTION HERO	ANGRY
LAST ACTION HERO	WHAT
OZZY OSBOURNE	CHANGES
PANTERA	HOLLOW
· PRIMLIS	MY
THE CHANCE	SEE
VINCE NEL	CANT
LABORE TOLLET	70.0 0 00.00

KICT WICHITA

P.D. RON TAYLOR M.D. SHEERY MJCINNON PH: (316)722-5400 CON: JOE KELLY

MEDIUM ADDS:	PEACE
LIGHT ADDS:	
STONE TEMPLE PLOTS	WICKED
WHITE ZOMBIE	THUNDER
HEAVY	
AEROSMITH	CRYIN
BILLY IDOL	SHOOK
* LAST ACTION HERO	BIG REAL
*STONE TEMPLE PLOTS	PLUSH
	rush
MEDIUM	
AEROSMITH	EAT
BROTHER CANE	GOT
COVERDALE/PAGE	TAKE
DEF LEPPARD	
DREAM THEATER	ANOTHER
JACON	WHEN
* KISS	WHERE
· LAST ACTION HERO	ANGRY
LAST ACTION HERO	LAST
" LAST ACTION HERO	WHAT
LENNY KRAVITZ	ARE
OZZY OSBOURNE	CHANGES
PAT BENATAR	EVERYBOD
POSIES	DREAM
ROBERT PLANT	CALLING
SOUL ASYLUM	RUNAWAY
WINGER	DOWN
LIGHT	
ANTHRAX.	ONLY
APRIL WINE	HERES
ARCADE	CRY
ASPHALT BALLET	ANGRY
BIG HEAD TODO MONSTE	ORCLE
BUND MELON	NO
BUTTHOLE SURFERS	WHO SWATTING
GALACTIC COWBOYS	SWATTING
CIN BLOCEDING	HEY
GIN BLOSSOMS	PETS
PRIMUS	MY
SAVATAGE	
THE CHANCE	SEE
12	NUMB

KILO COLO. SPRINGS P.D. BIOH HAWK M.D. CATH, SWENDSEN PH: [7]9434-4896 MUSIC: TUE MOR CALLS: WED FRI 5 5

EORGE THOROGOOD HEAVY REOSMITH	GET GRYN SHOOX GOT WHEN ANGEY BEAL OMANGES
EROSMITH RCADE LLY EDOL	OPIN BY GOT WHEN ANGEY BIG A ONANGES
RCADE	GMN GRY SHOX GOT WHEN ANGRY HIG REAL OHANGES
RCADE LLY DOL ROTHER CANE JACKYL LAST ACTION HERD	OPY SHOOX GOT WHEN MOGRY BEAL OHANGES
NOTHER CANE NOTHER CANE JACKYL LAST ACTION HERD	SHOOK GOT WHEN ANGRY BIG REAL OHANGES
ROTHER CANE JACKYL JAST ACTION HERO	GOT WHEN ANGRY BIG REAL OHANGES
LAST ACTION HERD	WHEN ANGRY BIG REAL OHANGES
LAST ACTION HERO	_ANGRY IIIG REAL OHANGES
	REAL OHANGES
LAST ACTION HERO	CHANGES
LAST ACTION HERO	OHANGES
ZZY OSHOURNE	
SAVATAGE	THE
MEDIUM	
EROSAITH	EAT
NTHRAX	ONLY
UTTHOLE SURFERS	WHO
ANDLEBOX	CHANGE
RCUS OF POWER	MAMA
OVERDALE/PAGE	TAKE
RY OF LOVE	PEACE
ALACTIC COWBOYS	
ST ACTION HERO	WHAT
ONE TEMPLE PLOTS	PLUSH
ONE TEMPLE PLOTS	WICKED
IE OHANCE	SEE
NCE NEX	CANT
NGER	DOWN
JCHT	

KIOZ SAN DIEGO

P.D. GREGG STEVEN M.D. PEG POLLARD PH: (419)540-5444 MUSIC: TUE MOR CALLS: THU PRIT 2

FROZEN REPORT

HEAVY	
AEROSMITH	CRYIN
ARCADE	CRY
ASPHALT BALLET	OUTTA
BILLY IDOL	SHOCK
COLLISION	LOVE
GIN BLOSSOMS	HEY
JACKYL LAST ACTION HERO	ANDRY
OZZY OSBOURNE	CHANGES
PAT RENATAR	EVERYBOOY
PAW	IF SSF
QUICKSAND	DINE
RAGING SLAB	ANYWHERE
STONE TEMPLE PLOTS	RUSH
THE BIG F	PATIENICE
VINCE NEL	CANT
MEDIUM	
BROTHER CANE	GOT
DINOSAUR IR	OUT
GREEN JELLO	ELECTRIC
PORNO FOR PYROS	REAL PETS
SACRED RENCH	CRAWLIN
SCREAMING TREES	DOLLAR
SOLIL ASYLUM	RUNAWAY
SUICIDAL TENDENCIES	STILL
THE ODDS	HETEROSECUAL
LIGHT	
FLOTSAM AND JETSAM	SWATTING
LAST ACTION HERO	LAST
LAST ACTION HERO	TAHW
PRIMUS	MY
ROBERT PLANT	CALLING
STONE TEMPLE PLOTS	ORACKERMAN
VAN HALFN LIVE	WET BIGHT
WHITE ZOMBIE	THUNDER
ALL	INUNDER
KISS SAN ANT	TONIO

P.D. VIRGE THOMPSON M.D. DEBIE ALCOCER Ph: (512)44-0105

LIGHT ADDS: GEORGE THOROGOOD \_\_\_\_\_GET WHITE ZOMBE \_\_\_\_\_\_THUNDER HEAVY ANOTHER

GIN BLOSSOMS	HEY
MON	WHEN
· LAST ACTION HERO	REAL
· LAST ACTION HERO	REAL
OZZY OSBOURNE	CHANGES
STONE TEMPLE PLOTS	PLUSH
MEDIUM	
AEROSMITH	CRIN
ALIGOOD	175
ANTHRAX	ONLY
ANTHRAX BIG HEAD TODD MONSTE	BROKEN SHOCK
BROTHER CANE	GOI
COVERDALE/FACE	TAKE
LENNY KRAVITZ	BELIEVE
PORNO FOR PYROS	DREAM
POORS	DREAM
NOSIES ROBERT PLANT ROBERT PLANT SOFEAMING TREES SOLA ASYLUM STONE TEMPLE PLOTS	29
ROBERT PLANT	CALLING
SCREAMING TREES	DOLLAR
SOUL ASYLUM	RUNAWAY
STONE TEMPLE PLOTS	WICKED
LIGHT	
ANIMAL BAG	HELLO
BONI ION	
ON OF LOVE	PEACE
DINOSAUR JR	OUT
GALACTIC COWBOYS	and the second second
AN MOORE	HOW
LAST ACTION HERO	ANGRY
AST ACTION HERO SON-IN-LAW SOTTON	WHAT
SON-IN-LAW SOTRK	HEY
U2	NUM8 DOWN
WINGER	DOWN

KISW SEATTLE P.D. STEVE YOUNG M.D. CATHY FAULKNER PH: 1204/285.7425

MEDIUM ADDS: COVERDALE/PAGE	1P
HEAVY	
GRUNTRUCK	CRAZY
LAST ACTION HERO	WHAT
AST ACTION HERO	WHAT
LENNY KRAVITZ	ARE
STONE TEMPLE PLOTS	SHADOW
	PLUSH
MEDIUM	
AEROSAITH BATHTUB GIN CANDLEBOX DREAM THEATER	EAT
BATHTUB GIN	RICK
CANDLEBOX	TAKE
DREAM THEATER	TAKE
LAST ACTION MERD	REAL
ORNO FOR PYROS	CURSED
LIGHT	(And the first of
AEROSANTH	CRYIN
ANTHRAX	ONLY
ROME QUE	EVERYTHINGS
BROTHER CANE	GOT
ORY OF LOVE	
UTTHOLE SURFERS	GET
	ABOVE
AST ACTION HERO	ANGRY
ANK	GONE
ORNO FOR PYROS	PETS
RIMUS.	DINE
QUICKSAND	DINE
ROBERT PLANT	PROMISED
CREAMING TREES	BUTTERFLY
TONE TEMPLE PLOTS	-WICKED
UPER MARIO BROTHERS	SPEED
RAGICALLY HIP	LOCKED
KAURUALLI INF	100.00

KNAC LOS ANGELES

P.D. BRYAN SHOCK M.D. DARREN SILVA PH: (310)437-4346 MUSIC: TUE AFT CALLS WED 5.5

MEDIUM ADDS:	CANT
LIGHT ADDS:	
BULLETBOYS	FESS
CANDLEBOX	CHANGE
HEAVY	
AEROSMITH	EAT
* ANTHRAX	ONLY
ARCADE	MESSED
BROTHER CANE	ANUKT
DANCE	175
GALACTIC COWBOYS	YOU
LAST ACTION HERO	ANGRY
LAST ACTION HERO	BIG
LAST ACTION HERO	THIS
MONSTER MAGNET	TWIN
PEARL LAM	WHY
RAGING SLAB	ANYWHER
STONE TEMPLE PLOTS	PLUSH
STONE TEMPLE PLOTS	WICKED
MEDIUM	
ANTHRAX.	ROOM
	LOVE
DISTURBANCE	PESCULITY
FLOTSAM AND JETSAM	SWATTING
IACKYL	WHEN
IOE SATRIANI	THE
LAST ACTION HERO	WHAT
MIND BOMB	SEGUE
QUICKSAND	FATER
VINCE NEL	THE
LIGHT	
ADCADE	CRY
BUTTHOLE SURFERS	WHO
GRUNTRUCK	CRAZY
LAST ACTION HERO	REAL
MERCYFUL FATE	
ACRED REICH	CRAWTIN
TOOL	CRAWI

KNCN CORPUS CHRISTI

P.D. THA PARKER M.D. MATT VAUGHAN PH: (512)291-1000 MUSIC: TUE AFT CALLS: MON 3 5

GEORGE THOROGOOD	GET
HEAVY	
LEROSAITH	CRYIN
REAM THEATER	ANOTHER
FEE HEALEY	CRUEL
AST ACTION HERO	BIG
AST ACTION HERO	BIG REAL
AST ACTION HERO	EVERYBOO
OUL ASYLUM	PUNAWAY
OUT ASYLUM	DOWN
MEDIUM	
LIGO00	115
RCADE	CRY
ILLY IDOL	SHOCK
LIND MELON	NO
NOL NOI	R1
ROTHER CANE	GOT
OVERDALE/PAGE	TAKE
RY OF LOVE	PEACE
AN MOORE	WHEN
ADIYI IIRVANA AUL RODGERS. OBERT PLANT	
ALL BODOLEDS	LOUISIANA
OBSET PLANT	29
	IVE
CREAMING TREES	DOLLAR
TEVE MILLER BAND	WIDE
UPER MARIO BROTHERS	SPEED
010	DONT
LIGHT	
NTHRAX	ONLY
LILLETBOYS	LAUGHING
ALACTIC COWBOYS	
AST ACTION HERO	ANGRY
AST ACTION HERO.	WHAT
OSIS.	DREAM
ADIOHEAD.	CREEP

KORC KANSAS CITY P.D. DOUG SORENSON M.D. VALORE KNIGHT PH 013354.000

MEDIUM ADDS:	C1117
LIGHT ADDS:	
DAMN THE MACHINE	THE
GEORGE THOROGOOD	GET
ENNY KRAVITZ	<b>NEUEVE</b>
SAVATAGE	THE
HEAVY	
AEROSMITH	CINN
ACKYL	WHEN

LAST ACTION HERO	803
LAST ACTION HERO	REAL
LENNY KRAVITZ	ARE
OZZY OSBOURNE	OHANGES
STONE TEMPLE PLOTS	PLUSH
VINCE NEIL	SISTER
MEDIUM	
BILLY IDOL	SHOOK
COVERDALE/PAGE	TAKE
DREAM THEATER	ANOTHER
KISS	
LAST ACTION HERO	ANGRY
LAST ACTION HERO	LAST
ROBERT PLANT	EVERYBODY
WENGER	DOWN
LIGHT	DOWN
	1000
ANIMAL BAG	HELLO
ARCAUE CALLS	001
BILLETE CANE	
CET OF OVE	PEACE
DEFICEPARD	
DINOSALIR IR	CHIT
LAST ACTION HERO	WHAT
METALUCA	DONT

KRAB Bakersfield P.D. CHRIS SQUIRES A.D. BRUCE WAYNE PH: (805)392-1100 CON: THE DUCK (800THERS

DZZY OSBOURNE	CHANGES
HEAVY	
4 NON BLONDES	WHATS
BROSMITH	CRYIN
AST ACTION HERO	BIG
AST ACTION HERO	REAL
AST ACTION HERO	WHAT
ORNO FOR PYROS	PETS
ADIOHEAD	CR227
TONE TEMPLE PLOTS	PLUSH
C/	NUMB
MEDIUM	
EROSMITH	EAT
EROSM/TH	LIVIN
ON JOVI	IN
EF LEPPARD	
EPECHE MODE	WALIONG
LAST ACTION HERO	ANGRY
ENNY KRAVITZ	ARE
EW ORDER	REGRET
PRIMUS	MY
OUL ASYLUM	BLACK
SOUL ASYLUM	RUNAWA

KRRK OMAHA

P.D. BORBY COOK PH: (402093-8780 CON: JOE KELLY MUSIC: TUE APT CALLS: MON PRI10 2

BON JOVI	
WINGER.	DOWN
LIGHT ADDS:	
STONE TEMPLE PILOTS	WICKED
WHITE ZOMBLE	THUNDER
HEAVY	
AEROSMITH	CRAN
BILLY IDOL	SHOCK
BROTHER CANE	GOT
COVERDALE/PAGE	TAKE
ORY OF LOVE	PEACE
DEF LEPPARD	
DREAM THEATER	ANOTHER
LAST ACTION HERO	ANGRY
PAT SENATAR PAUL WESTERBERG	EVERYBODY
PRIMUS	MY
RADIOHEAD.	CREEP
	29
ROBERT PLANT	THE
SOUL ASYLUM	RUNAWAY
VINCE NEL	CANT
MEDIUM	
ALLGOOD	
APRIL WINE	HERES
ARCADE	CRY
ING HEAD TODD MONSTE	CIRCLE
GIN BLOSSOMS	HEY
LIGHT	
ANTHRAX	ONLY
DAMN THE MACHINE	THE
FLOTSAM AND JETSAM	SWATTING
LADINI	WHEN
LAST ACTION HERO	
NOT THE TREAST	DREAM
ROBIN ZANDER	DIE ONE
STONE TEMPLE PLOTS	PLUSH

## KRXO SACRAMENTO

P.D. JUDY MCNUTT M.D. JUDY MCNUTT PH (F16)334-7777 CON: CUTTER/MCNUTTER/FLUFFUTTER CALLS: THU 3 5

FROZEN REPORT

LEROSMITH	CRYIN
UPRIL WINE	HERES
RCADE	CRY
ALLY IDOL	SHOCK
ROTHER CANE	GOT
OVERDALE/PAGE	SHAKE
XTREME	
ACKYL	WHEN
YNYRD SKYNYRD	THE
ZZY OSBOURNE	CHANG
TEVE MILLER BAND	WIDE
AN HALEN LIVE	DREAMS
MEDIUM	Land and a second
NEMAL BAG	HELLO
	ONLY
ON JOV	FLL
AMN YANKEES	AFTEEN
VERY MOTHERS NIGHT	PP IEEP
N MOORE	
AST ACTION HERO	HOW
ENNY KRAVITZ	BELIEVE
ALL RODGERS	LOUISIA
OBERT PLANT	- 29
OBIN ZANDER	INE
010	DONT
LIGHT	
DAM BOMB	JOHNN
116000	ITS
NTHRAX	BLACK
IG HEAD TODD MONSTE	ORCLE
ULLETBOYS	LAUGHR
ANDLEBOX	CHANG
RCUS OF POWER	MAMA
OLISION	LOVE
	THE
OPPERHEAD	
AAAN THE MACHINE	THE
AAAN THE MACHINE	OUT
AMN THE MACHINE	OUT
AAN THE MACHINE	FALLIN
AMN THE MACHINE	FALLIN'
AAN THE MACHINE	FALLIN FALLIN ELECTRIC WHAT
AMN THE MACHINE	FALLINY FALLINY FLECTRIC WHAT GODDES
AMN THE MACHINE INDSAUR IR ALACTIC COWBOYS OO GOO DOLLS REEN JELLO INDETEN MAGINET	FALLINY FALLINY FLECTRIC WHAT GODDES FACE
AMN THE MACHINE INDSALP R ALACTIC COWBOYS SOC GOO DOLLS REEN JELO AST ACTION HERO MADENNE INDFUNK NONSTER MAGNET OWER TIRO FROM HELL	FALLINY FALLINY FLECTRIC WHAT GODDES FACE AMERICA
AMN THE MACHINE INDSAUR JR ALACTIC COWBOYS ALACTIC COWBOYS OO GOO DOLLS ARTEN JRLO MINTER AAGINET DWR TRIO ROM HELL DWR TRIO ROM HELL DWR TRIO ROM HELL DWR TRIO ROM HELL	FALLIN' SLECTRIC WHAT GODDES FACE AMERICA PROMISE
AAN THE MACHINE INOSAUR IR OC GOO DOLLS REEN JELLO NOT ACTION HERO INOPUNK INOPUNK DWR TRIO RROM HELL OBERT PLANT	ALLIN FALLIN ELECTRIC WHAT GODDES FACE AMERIC PROMISE CRAWUP
AANN THE MACHINE INFOSULR R ALACTIC COWBOYS DOO GOOD DOLLS REEN JELIO MATACTION HERO INFORMATION HERO OWNET REIO ROOM HELL OWNET REIO ROOM HELL OWNET REIO ROOM HELL OWNET REIO REION ACRED REION	FALLIN FALLIN ELECTRIC WHAT GOODE: FACE AMERICA PROMISE CRAWLP WICKED
AANN THE MACHINE INIOSAUR (ROTS) OO GOO DOLLS AREN IRLIO SATACTION HERO INIDE/INIK IONATER AMOINET OVICE TINO FROM HELL OVICE TINO FROM HELL OVICE TINO FROM HELL OVICE TINO FROM ACRED RECH TONG TEMPRE PILOTS WEET WATER	ALLIN FALLIN ELECTRIC GOODES FACE AMERICA PROMISE CRAWUP WICKED HEAD
AANN THE MACHINE INVOSAUR JR. NOSAUR JR. SKIEN JELIO SKIEN JELIO S	FALLIN FALLIN ELECTRIC WHAT GOODES FACE AMERIC PROMISE CRAWUP WICKED HEAD FATENC
AANN THE MACHINE INFOSUL R ALACTIC COWBOYS DO GOO DOLLS REEN JELIO INFORMANIE INFORMANIE OWNET REIO ROOM HELL OWNET REIO ROOM HELL OWNET REIO ROOM HELL OWNET REIO REION ACRED REION	FALLIN FALLIN ELECTRIC WHAT GOODE: FACE AMERICA PROMISE CRAWLP WICKED

KRXX MINNEAPOLIS P.D. GREG STEELE M.D. LISA LYONS Pht MIZMS2-COD

FROZEN REPORT

HEAVY	
AEROSANTH	CRYIN
LAST ACTION HERO	BIG
LAST ACTION HERO	REAL
LENNY KRAVITZ	ARE
SOUL ASYLUM	BLACK
STONE TEMPLE PLOTS	PLUSH
MEDIUM	



P.D.

# 22

HEAVY ADDS: THOROGOOD



LIGHT

# PD.

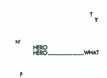
GEORGE THOROGOOD	GET
U7.	BABYFACE
02	DIRTY
02	SOME 200ROPA
U7. WINGER	DOWN
HEAVY	man Argentin
	CRYIN'
AEROSMITH GIN BLOSSOMS	HEY
JACKYI	WHEN
AST ACTION HERO	BIG.
LAST ACTION HERO	REAL
CZZY CSBOURNE	CHANGES
ROBERT PLANT	79
SOUL ASYLUM	RUNAWAY
STONE TEMPLE PLOTS	PLUSH
UNITLUGGED NEIL YOUNG	LONG
MEDIUM	
AEROSMITH	EAT
BALLY EDOL	SHOCK
ION JOV	
BROTHER CANE	GOT
COVERDALE/PAGE	TAKE
CRY OF LOVE	PEACE
GIN BLOSSONS	
GIN BLOSSOMS	
AST ACTION HERO	TWO
PAT BENATAR	EVERYBODY
PETE TOWNSHEND	ENGUSH
FTER GANPEL	SECRET
ROBIN ZANDER	SECRET
LIGHT	
ANTHRAX	ONLY
CIRCLIS OF POWER	MANA
GALACTIC COWROWS	
LAST ACTION HERO	WHAT
RADIOHEAD	CREEP
SAVATAGE	THE
SAVATAGE STONE TEMPLE PILOTS	WICKED
2000 201	HETEROSEX

12.2



MEDIUM ADDS: WHITE ZONGIE HEAVY THUNDER

JAOCTL LAST AC LAST AC





P.D. THM ANDREWS M.D. LARRY MAC PH: MC2/204-1340 MUSIC: WED AFT CALLS: WED THU'S S

## FROZEN REPORT



THE HARD REPORT

LIGHT	
ARSENIAL	FIST
8UTTHOLE SURFERS	DUST
CANDLEBOX	CHANGE
CATHEORAL	RIDE
DAMN THE MACHINE	THE
DANZIG	ITS
RUID	7/14
MOTHER FARTH	LEVITATE
MERCYFLE FATE	FGYPT
MIND BOAR	55(1) #
MINDER INK	GOODESS
NEW SLICIDAL TEND.	
OZZY OSBOURNE	CHANGES
RACE ACLAINST/ALLCHINE	BOMITRACK
THE ALADCHTY	ADDICTION
VALENTINE SALOON	MINDEOME
WASP	CHAINSAW
WHITE ZOMBIE	THUNDER

WAAF BOSTON P.D. RON VALER M.D. MARK RAZZ Ph: (508)836-9223

HEAVY ADDS: TRACIC

DITIENE LIGHT ADDS: CANDURON THE COOS OHANGE HETEROSEXUAL ZOOROFA CHOCK SHOCK GOT WHO ANOTHER FALLIN WHEN BG HAL PHA MY DOLLAR RUNAW PLUSH WICKED STONE TEMPLE PLOT MEDIUM GREEN ALLO LAST ACTION HERO AW LIGHT PINALE ELECTRIC ANGRY SSTER PRINUS

# WBTZ MIDLAND P.D. NOC CHURCH M.D. CONNESCHUCEY PH: (517)/PS-S115 MUSIC: TUE APT

# HEAVY ADDS: HEAVY ADDS: SOL ANTUM ACADE ACADE LIGHT ADDS ACADE LIGHT ADDS: CO OF LOVE SOL ANTUM ADDS: ACADE LIGHT ADDS: CO OF LOVE SOL ANTUM ADDS: ACADE HEAVY ANTE 2048 H ON HERE THUNDER CRYIN' BIG BEAL SOBER DOWN GOT MHO TAKE CODDESS MY POUND DINE CRAWLIN XED THE CHANCE \_\_\_\_\_\_\_ LIGHT \_\_\_\_\_\_ PSHBONE \_\_\_\_\_\_ FLUID \_\_\_\_\_\_ I MOTHER EARTH,\_\_\_\_\_ POSIES\_\_\_\_\_\_ THE BIG F\_\_\_\_\_\_ SUPERSTITIOUS SWIM JPILL LEVITATE DREAM JPATIENCE

# WBZX COLUMBUS

P.D. HAL PISH ALD. RONNI HUNTER PH: (614401-7800 CON: POLLACK AUSIC: TUE 12 CALLS: WED THU 2 6 LIGHT ADDS: GCORE THOROGOOD... WINCHEE HEAVY ARCOMMIN... ARCARE ARCARE MEDITION HEAVY MEDITION HEAVING HEAVIN GET .CRY .CRY .WHEN .MG .OHANGES SHOCK GOT TAKE ANOTHER ANGRY THE PLUSH DOWN STORE TEMPLE PLOTS WINGER LIGHT ORY OF LOVE EVERY MOTHERS NIGHT GALACTIC COWBOYS AST ACTION HERO LAST ACTION HERO SUIPER MARIO SMOTHERS. THE ODOS MACE REAL WHAT SPEED HETERO ALIXER

# WHMH ST. CLOUD

P.D. SCOTT RLOHN M.D. KIM DANIELS PH: 612253-6200 MUSIC: TUE APT CALLS: THE PH 2 6 MEDIUM ADDS: .get .wide .wicked MEDIUM ADDS: GEORG THOROGOOD STEVE MILLIR BAND STOME THANDARD FLORE CONTRACT ADDS: DTREME STERE MINISKEY ABROSHITH ABROSHITH ABROSHITH CONTROLLEPAGE CONTROLLEPAGE CONTROLLEPAGE TRAGE CRIN SOL COVERDALE/FAGE LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO LENNY KRAVITZ MEGADETH OZZY OSBOLIRNE FAT BENATAR SOUL ASYLLIM ANGRY BG REAL ARE FORECLOSU OHANGES EMEYBODY RURAWAY LAT IS NEW COLOR WINE -ANE WINE ANE WINE BIG HEAD TODO NO BILLY BOL BILLY BILLY BILLY BILLY BILLY BILLY BILLY BILLY WINCE BILLY BIL AND WINE G HEAD TOOD MONSTE LY BOL LY SOURE SN JOM AD GILLS SUPPLIES SUPPLIES SUPPLIES COST HONEST WHO MAMA PEACE WHEN DREAN ANTW 20 SEE NUMB CANT SISTER

LIGHT	
LILETBOYS	MINE
C DRIVE	YOU
DAMIN THE MACHINE	THE
REAM THEATER	ANOTHER
NUFF ZNUFF	SUPERSTITIOUS
COTSAM AND JETSAM	SWATTING
AYHAWKS	SETTLED
085	
AONSTER MAGNET	TWIN
ETE TOWNSHEND	ENGLISH
AIGON KICK	FEEL
CREAMING TREES	DOLLAR
UPER MARIO BROTHERS	SPEED
HE BIG F	PATIENCE
HE HELLECASTERS	BACK
DOL	SOBER
WHITE ZOMBE	THUNDER

**Radio**Reports

WKDF NASHVILLE P.D. ISOO HEDD M.D. I NAGAIYA APD PH: (13)244-1533 MUSIC: TUE APT CALLS: WED FIE 2 4

HEAVY ALCONTINUE LAT ALCEN CHAINS. ROOSTER ALCEN CHAINS. ROOSTER ALCEN CHAINS. ROOSTER CONTINUES AND ALCENT ALCENT CONTINUES NIGHT ALCENT ALCE	MEDIUM ADDS:	
AEROAWTH LATER ACOSTRE AUCE IN CHAINS. ROOSTRE ANIMAL BAG. PLETREDT BOTHEE CHARGE SOT CORTAN DEATRE LATE INSTRUCTION CHARGE STORE LAST ACTION HERO LAST ACTION HERO STORE SINGHT ALREADY ACTION HERO STORE SINGHT ALREADY WINCE NEL SINGHT ALREADY MEDITUM AEROSMITH CHARGE SITER MEDITUM AEROSMITH CHARGE SITER MEDITUM AEROSMITH CONTONING DAWY VANCES PRITEN DEAM THEATER ANOTHER STORE TRAVELER LOTS PLICE FORMATING TRAVELER OF SITER MEDITUM CANADA SINGHT ANOTHER STORE TRAVELER COTS PLICE TRAVELER TO BETAMENT	SAVATAGE	THE
LUCE IN CAURS. ROOSTRE ANMAL BAG. PLETTBODY BIOTHER CARE. GOT DIVERLIERAGE SHARE COVERDLIERAGE SHARE COVERDLIERAGE SHARE LAST ACTION HERO. SIG LAST ACTION HERO. REAL CAST ACTION HERO. REAL SIG CAST ACTION HERO. SIG CAST ACTION HERO. REAL SIG CAST ACTION HERO. SIG CAST ACTION HERO. SIG CAST ACTION HERO. REAL SIG CAST ACTION HERO. SIG CAST ACTION	HEAVY	
ALICE IN CAURS. ROOSTRE ANIMAL BAG. PUERTBOOT BIOTHER CARE. GOT DIVENUERS GOT DIVENUERS MORT LARGE SHARE DIVENUERS MORT LARGE SHARE NOT DIVENUERS MORT LARGES UNCOMPOSITION HERO SEG STREAM COMPOSITION OF DIVENUES UNCOMPOSITION HERO SEG STREAM COMPOSITION OF DIVENUES UNCOMPOSITION OF DIVENUES DIVENUES ANTON HERO DEFAULT DAVID STREES ANTON HERO DEFAULT DAVID STREES DIVENUES ANTON HERO DEFAULT DAVID STREES DIVENUES ANTON HERO DEFAULT DAVID STREES DIVENUES ANTON HERO DEFAULT DAVID STREES STORE TOWNERS ANTON HERO DEFAULT DAVID STREES STORE TOWNER FOR TOWNERS ANTON HERDER DOWNERS ANTON HERO STREES AND DEFAULT STREES ANTON HERO DOWN TO DOWNERS ANTON HERO STREES AND DEFAULT STREES ANTON HERO LIGHT ANTON DAVID STREES DOWN ANTONERS ANTON HERO ANTONERS DOWNERS	AFROSMITH	EAT
ANIMAL BAG VERTIGOT BIOTHE CARE GOT COVERDALEARE SHALL COVERDALEARE SHALL SHOTHE CARE SHALL SHOTHE CARE SHALL SHOTHE CARE SHALL WHEN WAREN SHALL AND AND AND AND AND AND AND ALST ACTION HERO SHOT SHALL AND AND AND AND AND AND AND ALST ACTION HERO SHOT SHALL AND AND AND AND AND AND AND ALST ACTION HERO SHALL AND	ALICE IN CHAINS	ROOSTER
BIOTHER CARE GOT COVERDLEPAGE SHARE GOT DEVAN THEATR ALL AND	ANIMAL BAG	EVERYBODY
DERAM THEATEAREADY MOTITMERADY MOTITMERADY MOTITMERADY MOTITMERADY MOTITMERADY MOTITMERADY MEDITUM AEROSMITHCTIME AEROSMITHCTIME MEDITUM AEROSMITHCTIME MEDITUM AEROSMITHCTIME MEDITUM AEROSMITHCTIME AEROSMITHCTIME AEROSMITHCTIME MEDITUM AEROSMITHCTIME AEROSMITHCTIME MEDITUM AEROSMITHCTIME MEDITUM AEROSMITHCTIME MEDITUM AEROSMITHCTIME MEDITUM AEROSMITH AEROSMITH TOTAL TOTAL TOTAL TOTAL TOTAL ANTWHERE LIGHT ANTREAS	BROTHER CANE	GOT
EVERY MODERS NIGHT ALBEADY ACTIL WHEN GAST ACTION HERO BIG CAST ACTION HERO BIG AST AST AST AST ANOTHER DEAM THEATER ANOTHER DEAM THEATER ANOTHER DEAM THEATER ANOTHER DEAM THEATER ANOTHER STONE TRANSF FLOTS ALD HE TIST AMENT AND BIG AST AST AND ANOTHER STONE TRANSF FLOTS ALD HE TIST AMENT AND HE THERES WHEN AND	COVERDALE/PAGE	SHAKE
ACTI	DREAM THEATER	TAKE
LSS ACTION HERO SIG LST ACTION HERO REAL LST ACTION HERO REAL STATES AND ALL STATES WHICH NELL SATES MEDITUM AEROSMITH STATES ALL STATES ALL STATES STORE TOWNERS ANTONIA DESAM THEATER ANOTHER STORE TOWNERS ALL STATES ALL STATES STORE TOWNER AND ALL STATES ALL STATES ALL STATES STORE TOWNER AND ALL STATES ALL ST	EVERY MOTHERS NIGHT	
LAST ACTION HERO BIG LAST ACTION HERO BIAL DZY OBCURNE CHANGES MEDUIUM CHARL SATER MEDUIUM CHARL SATER MEDUIUM CHARL SATER MEDUIUM CHARLES PATEN DAWN VANKES PATEN DEMA THEATER ANOTHER STORE TRANKE PLOTS ALLOH STORE TRANKE PLOTS ALLOH STORE TRANKE PLOTS ALLOH STORE TRANKE PLOTS ALLOH STORE TRANKE PLOTS ALLOH STORE TRANKE PLOTS ALLOH MEDICAL ALLOH MEDICAL ALLOH MEDICAL ALLOH		WHEN
LAST ACTION HERO RANGES OZYY OSROUNNE CHANGES WINCE NER. SISTER MEDITUM AEROSMITH CITYL SISTER SHOEN BELLY DOLL SISTER SHOEN DERAM PRATER DERAM PRATER DERAM PRATER DERAM PRATER DERAM PRATER DERAM PRATER DERAM PRATER DERAM NOGES STORE TOWNE PROTS PLOYANT WINGER DOWN LIGHT ANTHRAK DONAY	KESS	
OZY OBOURNE CHANGES WHICE NEL SETTE MEDIUM STREE AEROSUMI CONTINUES SETTE AROSUMI STREE AROSUMI STREE SHORE STREE DEAM THEATER ANOTHER DEAM THEATER ANOTHER STORE TEAME FROTS ALLOH FETURES STORE TEAME FROTS ALLOH FETURES STORE TEAME FROTS ALLOH TESTAMENT BETURE VAN HALEN LIVE THERES WHICE BE COMM	LAST ALTION MERO	
VINCE NRE. SETER MEDILUM ARCOSMITH CRITIN BILLI TOCL. DAWN VANSEES PRITEN DAWN VANSEES PRITEN DAWN VANSEES PRITEN ROBES PR	CAST ALTION HERO	SEAL STOR
MEDIUM AEROSAMH CYNN BLY DOL SYOCX DAWN YNAREIS FFTEN DRIAM YNAREIS FFTEN DRIAM THATER ANOTHER LOG SATRAN CYNN SSES DRIAM CYNN SGAR ANN ANN ANN ANN ANN ANN STON TOWN RUTS FTUNN NACH ANN ANN ANN ANN ANN ANN MIGER DOWN LIGHT ANNRAX ONLY	UZZY USBOUWNE	CHANGES
ARECOMMENT CRIM BULY DOL SHOOL SHOOL DAWN YANGES PRITEN DEAM THEATER ANOTHER DOSE MARK DEAM SHOOL DOSE AND ANOTHER DOSE AND ANY AND ANY STONE TOWNED RUGTS PULSH TESTANETY BETURN TESTANETY TO BETURN VAN HALTNINE THERS YANGES DOWN		SHIER
BILT DOL. SHOCK DAWN YANKES FFTEN DEMM THATER ANOTHER COST ATTACK OF THE DEMM THATER AND THE DEMM THATER DEMM DISC SUM ANTHER TESTANENT HISTANENT WINCER DOWN LIGHT ANTHERS ONLY		
DAMY YANGES PETEN DEMA THEATER ANOTHER DEMA THEATER ANOTHER DESK TAWAL PERM STORE TOWER PLOTS PLOTS STORE TOWER PLOTS PLOTS STORE TOWER PLOTS PLOTS TESTANETY REPORT TESTANETY DESK PLOTS TESTANETY DESK PLOTS WHICH DOWN	AEROSMITH	
DIEAM THEATER ANOTHER ANOTHER OF STRAND CETWY DOES ATRAND. CETWY DOES ATRAND. CETWY DOES ATRAND. DIEAM ANYWHERE STONE TOWNE RUITS ANYWHERE STONE ANY WINGER CANT WHILE CANT WINGER DOWN LIGHT ANYHERE DOWN LIGHT ANTHERS ONLY	BILLY IDOL	SHOCK
DOESTRANL CTIVIN TOEST DEEAM RAGING SLAS ANYMHERE STONE TRANLE REOTS RUSH TSTANENT RETURN VAN HAIRN LIVE THERES VINCE NR CANT WINGER DOWN LIGHT ANTRRAX ONLY	DAMIN TANKEES	PEPTEEN
POSES DREAM RAGING SLAS ANYMHERE STORE TEMPLE PLOTS PLUEN TSTAMENT PLOTS VINCER PLOTS VINCER DOWN VINCER DOWN VINCER DOWN LLIGHT DOWN		CROTTER
RAGING SLAS ANYWHERE STONE TRANE PRIOTS PLUSH TSSTANETHALE PRIOTS PLUSH TSSTANENT PRIVE VINCER DEL CANT VINCER DOWN LIGHT ANTHRAX ONLY	ACC SALKANS	
STONE TRAFE FLOTS PLUSH TSTAMENT RT VAN MALEN LWE THERES VINCENER CAN'T WINCER DOWN LIGHT ANTHRAX ONLY	PACINE SLAR	
TESTAMENT RETURN VAN HALEN LIVE THERES VINCE NEE CANT WINGER DOWN LIGHT ANTHRAX ONLY	STONE TEACHER IN OTE	RISH
VINGER DOWN LIGHT ANDRAX ONLY	TESTAMENT	RETURN
VINGER DOWN LIGHT ANDRAX ONLY	VAN HALEN LIVE	THERES
LIGHT ONLY	VINCE NEL	CANT
ANTHRAX ONLY	WINGER	DOWN
	LIGHT	
		ONLY
	CIRCUS OF POWER	

EVERY MOTHER'S NIGHT WKLL UTICA

P.D. MIMI GRISWOLD M.D. STEVE REYNOLDS PH: [315]798-4092 MUSIC: TUE AFT CALLS: WED FRI 2 6

FROZEN REPORT

#### HEAVY AEROS

(55	
AST ACTION HERO	BIG
STONE TEMPLE PLOTS	PLUSH
MEDIUM	
AEROSANTH	CRYIN
ANTHRAX	ONLY
ION KOV ION KOV INST ACTION HERO AST ACTION HERO DZZY OSBOURNE	
BROTHER CANE	GOT
LAST ACTION HERO	REAL
AST ACTION HERO	REAL
DZZY OSBOURNE	CHANGES
PRIMUS	CALLING
PEMUS EDBERT PLANT SAVATAGE IOUL ASYLUM	CALLING
SAVATAGE	THE
OUL ASYLUM	RUNAWAY
LIGHT	
INIMAL BAG	HELLO
RCADE	CRY
ULLETBOYS	CRY MINE LOVE
OLISION	LOVE
GREEN JELLO	ELECTRIC
AST ACTION HERO	WHAT
AT BENATAR	EVERYBOOY
COSES.	
KOBIN ZANDER	CRAWLIN
ACRED REKCH	CRAWLIN
TOOL	SOBER
2	NUMB
ANCE NEL	CANT
WHITE ZOMBIE	THUNDER

EAT

## WKLO GRAND RAPIDS

P.D. MIKE TINNES M.D. DAVE WELLINGTON PH: (610774-8463 MUSIC: TUE CALLS: MON 2 5

MEDIUM ADDS:	
GEORGE THOROGOOD	CET
PETER GABRIEL	SEC.RE1
LIGHT ADDS:	
ARCADE PAUL RODGERS	CRY
	LOUISANA
POWER	
· LAST ACTION HERO	BIG
OZZY OSBOURNE	CHANGES
SOUL ASYLUM	RUNAWAY
HEAVY	
AEROSMITH	EAT
* BROTHER CANE	COT
DEFAM THEATER	ANOTHER
DREAM THEATER	WHEN
LAST ACTION HERO	DI AL
MEDIUM	
AEROSMITH	CRONT
BILLY IDOM	SHOCK
ION KOV	11
COVERDALE/PAGE	TAKE
GIN BLOSSIONS	
GIN BLOSSOMS	HEY
ROBERT PLANT	79
STEVE MILLER BAND	WIDE
• U2	NUMB
WINGER	DOWN
LIGHT	
ALLGOOD	
LIGHT ALLGOOD BUILLETBOYS "LAST ACTION HERO LAST ACTION HERO SAVATAGE	MINE
"LAST ACTION HERO	ANGRY
LAST ACTION HERO	WHAT
SAVATAGE	THE
THE ODDS	HETEROSEDU

# WLZR MILWAUKEE

P.D. JOHN DUNCAN M.D. NEL ROBINS PH: (11423-4130 CONE 8 D.B.A. MURC: TUE MOR CALLS: MON FRIS 5

MEDIUM ADDS:	60.0N
LIGHT ADDS:	
LIGHT ADDS:	LAUGHING
BULLETBOYS	DOURT
MINDFUNK	0000555
VINCE NEL	GODDESS
HEAVY	
AEROSAITH	CRATY
AEROSMITH	CRYIN
ARCADE	
BRAD GILLS	HONEST
EXTREME	444
LAST ACTION HERO	BIG
UMING COLOUR	LEAVE
RIK EMMETT	OUT
SOUL ASTLUM	PLINAWAY
STONE TEMPLE PILOTS	PLUSH
WINGER	DOWN
MEDIUM	
AFROSMITH	EAT
ALIGOOD	175
BILLY SAY HOS	ANGRY
BROTHER CANE	GOT
COVERDALE/PAGE	TAKE
HEAVY BONES	TURN
LAST ACTION HERO	TWO
DAST ACTION HERO	TWO
OZZY OSBOURNE	CHANGES
PAT BENATAR ROBERT PLANT	EVERYBODY
ROBERT PLANT	
THE ODDS	DONT

DREAM THEATER ANOTHER LAST ACTION HERO ANGRY SAVATAGE THE
WNCD YOUNGSTOWN
P.D. GARY JAY M.D. RED WOAK PH: 2104023/0166 MUSIC: THU APT CAULS: THE FRI 3 5
LIGHT ADDS:
AEROSMITHCRYIN
OZZY OSBOURNEOHANGES
PAT BENATAR EVERYBODY
STONE TEMPLE PLOTS
MEDIUM
DEF LEPPARD
LAST ACTION HERO
STEVE MILLER BAND
LIGHT
ARCADE CRY
BON JOVITL COVERDALE/PAGETAKE
DREAM THEATER ANOTHER
LAST ACTION HERO ANGRY LYNYRD SKYNYRD BORN
PORNO FOR PHROSPETS SAVATAGETHE
SOUL ASYLUM RUNAWAY
U2 NUM
VINCE NEL
WRCN LONG ISLAND
P.D. MATT MANGUS
MD, KEVIN THOMPSON PH: (\$14)727-1570
CON- ALAN SNEED
MUSIC: TUE AFT
CALLS: MON FILS 5
FROZEN REPORT
POWER
AFROSMITHLMIN BILLY IDOLSHOCK
Piter Brock

BILLY IDOL	SHOCK
ROBERT PLANT	CALUNG
SOUL ASYLUM	RUNAWAY
BILLY DOL ROBERT PLANT SOUL ASYLUM STONE TEMPLE PILOTS	PLUSH
HEAVY	
COVERDALE/PAGE	TAKE
DREAM THEATER	ANOTHER
ACTION HEATER JACKY LAST ACTION HERO LAST ACTION HERO OZZY OSBOURNE PAT BENATAR PORNO FOR PHYLOS	WHEN
LAST ACTION HERO	
LAST ACTION HERO	REAL
OZZY OSBOURNE	CHANGES
PAT BENATAR	EVERYBOD
PORNO FOR PIROS	PETS
MEDIUM	
AFROSATH	CENN
MEDDUM ARROSHTH ANTHRAX ANTRUNNE ARCADE BON JOVI BROTHER CANE BROTHER CANE BROTHER CANE BROTHER CANE BROTHER CANE BRULETBONS CHY OF LOVE STATE ANT STATE ANT	ONLY
APRIL WINE	HERES
ARCADE	CRY
BON JOVI	71
BROTHER CANE	GOT
BULLETBOYS	MINE
ORY OF LOVE	PEACE
LAST ACTION HERO	ANGRY
ROBERT PLANT	29
SAVATAGE	THE
STEVE MILLER BAND	WIDE
VAN HALEN LIVE	19
VINCE NEIL	CANT
VAN HALEN LIVE	FIRE
WINGER	DOWN
LIGHT	
U2	NUMB

WRZK TALLAHASSEE P.D. JEFF HORN PH: (ROA)IN(2-4100 MUSIC: ANY 2

.GET

# LIGHT ADDS: GEORGE THOROGOOD. HEAVY

HEAVY	
AEROSMITH	CRYIN
AEROSMITH	EAT
ARCADE COVERDALE/PAGE	TAKE
COVERDALE/PAGE	TAKE
LAST ACTION HERO	
LAST ACTION HERO	BIG
LAST ACTION HERO	REAL
LAST ACTION HERO	
OZZY OSBOURNE	OHANGES
ROBERT PLANT	
ROBERT PLANT	CALLING
WINGER	DOWN
MEDIUM	
ALLGOOD	
BILLY IDOL	SHOCK
BILLY SQURE	RHYTHM
BROTHER CANE	GOT
CIRCLES OF POWER	MAMA
CRY OF LOVE	PLACE
DAMN YANKEES	FIFTEEN
PAT BENATAR	
PRIMUS	MY
RAGING SLAB	ANYWHER
SAVATAGE	THE
STONE TEMPLE PLOTS	WICKED
SWEET WATER	HEAD
VINCE NEL	CANT
LIGHT	
EVERY MOTHERS NIGHT	



WRZX INDIANAPOLIS P.D. SCOTT JAMESON M.D. MICHAEL YOUNG PH: 017/07-400 MUSIC: MON 10 CALLS: MON WED10 5

# FROZEN REPORT

HEAVY	
AFROSMITH	CRYPY
AUCE IN CHAINS	ROOSTER
ANTHRAX	ONLY
BULLY SOLNEE	ANCRY
BROTHER CANE	GOT
DREAM THEATER	ANOTHER
JACKYL	WHEN
LAST ACTION HERO	ANGRY
LAST ACTION HERO	BIG
LAST ACTION HERO	REAL
LAST ACTION HERO	WHAT
OZZY OSBOURNE	OHANGES
WINGER	DOWN
MEDIUM	
APPE WINE	HERE'S
ASPHALT BALLET	ANGRY
BILLY IDOL	SHOOK
CRCUS OF POWER	MAMA
GALACTIC COWBOYS	
ROBERT PLANT	CALLING
SAVATAGE	THE
STONE TEMPLE PLOTS	PLUSH
URGE OVERKUL	SISTER
VAN HALEN LIVE	19
VINCE NEIL	CANT
LIGHT	
PRIMLES	MY
SACRED REICH	CRAWUN
VAN HALEN UNE	DREAMS

# WUFX BUFFALO

P.D. BOB RICHARDS PH: (716)085-1400 CALLS: MON FRI 2 2 MEDIUM ADDS:

GET GEORGE THOROGOOD .....

ANIMAL BAG	HELLO
ANIMAL BAG	TWO
HEAVY	
APRIL WINE	HERES
ARCADE	CRY
BROTHER CANE	GOT
DREAM THEATER	ANOTHER
KISS	HEAVENS
KISS	BIG
	THE
STONE TEMPLE PLOTS	PLUSH
SUPER MARO BROTHERS	SPEED
WINGER	DOWN
MEDIUM	
BILLY IDOL	SHOOK
BON JOVI	
GOO GOO DOLLS	CUZ
LAST ACTION HERO	LAST
LAST ACTION HERO	REAL
WINGER	JUNKYARD
LIGHT	
CIRCLIS OF POWER	MANA
CRY OF LOVE	PEACE
FLOTSAM AND JETSAM	SWATTING
LAST ACTION HERO	ANGRY
LAST ACTION HERO	WHAT
STONE TEMPLE PILOTS	WICKED
VINCE NEL	CANT

# WVCR LOUDONV'LL/NY

P.D. S. DOBLEPB.D M.D. ANDREA WEDLER PH: 518783-2990 MUSIC: MON CALLS: MON FRI 3 S

GRUNTRUCK STONE TEMPLE PLOTS	MACHINE
	WICKED
MEDIUM ADDS:	
MIGHTY BOSSTONES	ALMOST
ROBERT PLANT	29
LIGHT ADDS:	
CRY OF LOVE	PEACE
THE CHANCE	-N
WARREN HAYNES	
HEAVY	
AEROSMITH	CRIM
ANTHRAX	ONLY
ARCADE	CRY
CRCUS OF POWER	MAMA
COVERDALE/PAGE	LET
PLOTSAM AND JETSAM	SWATTING
INFECTIOLS GROOVES	FAME
CKS	
LAST ACTION HERO	ANGRY
LAST ACTION HERO	REAL
LAST ACTION HERO	WHEAT
SAVATAGE	CANT
WHITE ZOMBIE	THUNDER
WINGER	DOWN
MEDIUM	
RECTHER CANE	GOT
LALETBOYS	WHEN
SUTTHOLE SURFERS	WHO
DAMN THE MACHINE	LONESOME
DAMN THE MACHINE	THE
GALACTIC COWBOYS	
KDX	COLD
MINDPLINK MONSTER MAGNET	TWIN
RAGING SLAB	ANYWHERE
SUPER MARIO BROTHERS	SPEED
LIGHT	
ADAM BOMB	JOHNNY
BLIND MELON	NO
BON JOVI	11
DREAM THEATER	ANOTHER
EVERY MOTHERS NIGHT	
NEW SLICIDAL TEND	
QUICKSAND	DINE
RADIOHEAD	BOMBTRAC
RAGE AGAINST/MACHINE	BOMBIRAD
VALENTINE SALOON	MINDEOM

WWBZ CHICAGO

P.D. JOHN EDWARDS OM PH: (312)861-8100

	•
HEAVY ADDS:	
CONTROLATERACE	TAKE
LAST ACTION HERO	TWO
VINCE NER	CANT
* AEROSMITH	CRIN
AEROSAVTH	EAT
ARCADE	CRY
BULLETBOYS	LAUGHING
EVERY MOTHERS NIGHT	
EXTREME	AM
ACKTL	a surgery
LAST ACTION HERO	RC
LAST ACTION HERO	REAL
+ OTTY OFBOURNE	CHANGES
POSON	FIRE
* SAINTS & SINNERS	WE
SAVATAGE	THE
VINCE NEIL	FOREVER
WINGER	DOWN
MEDIUM	
*LAST ACTION HERO	LAST

WXOR JACKSONVILLE P.D. KRISKELLY BM. (819)455-2177

PH: (919)455-2177 MUSIC: MON AFT	
MUSIC: MON APT	
CALLS MON PRI 9 5	
MEDIUM ADDS:	
SOUL ASYLUM	IN INCOME.
SOUL ASTLUM	SOME
U2	3UMC
HEAVY	
AEROSMITH	CRYIN'
ANTHRAX	ONLY
BE IN THIS	SHOOT
BROTHER CANE	GOT
CRY OF LOVE	PEACE
MOM	WHEN
LAST ACTION HERO	ANGRY
LAST ACTION HERO	847
OZZY OSBOURNE	CHANGES
WINGER	DOWN
MEDIUM	
ALLGOOD	175
BULLETBOYS	LAUGHING
CANDLEBOX	CHANGE
COLLISION	LOVE
COVERDALE/PAGE	TAKE
DIRTY LOOKS	PIVE
FLOTSAM AND JETSAM	SWATTING.
JEFF HEALEY	EVIL
LAST ACTION HERO	PEAL
LAST ACTION HERO	REAL
LENINY KRAVITZ	BELEVE
LYNYRD SKYNYRD	This
LTPITICU SATISTICU	I COLUMNIA IN
PAUL RODGERS	LOUISIANA
PETE TOWNSHEND	ENGLISH
POSES	DREAM
ROBERT PLANT	
ROBERT PLANT	
SAVATAGE	THE
STONE TEMPLE PLOTS	
THE CHANCE	SEE
THE ODDS	
U2	NUMB
VINCE NEL	CANT
LIGHT	
	1.10
AEROSMITH	EAT
AEROSMITH	LIMIN
ALICE IN CHAINS	ROUSTER
COVERDALE/PAGE	
N255	
LENNY KRAVITZ	ARE
PAT BENATAR	
PAUL RODGERS	THE
PORNO FOR PYROS	CURSED
ROBERT PLANT	CALLING

ROBERT PLANT	CALLING
SPIN DOCTORS	WNAT
STONE TEMPLE PLOTS	SISTER
WXTB CLEAN	RWATER

P.D. GREGG MULL PH: (813)227-9808

MEDIUM ADDS: GEORGE THOROGOOD	GET
LIGHT ADDS:	THUNCER
HEAVY	
GREAT WHITE	STEP
LAST ACTION HERO	REAL
LENINY KRAVITZ	ARE

JULY 9, 1993

BENG TOO THUNDER

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INES

ur:

MOO CORI

AYIN

EOPLI SECRET

AVE

NC MOU

MUDDY BLACKEYED HEARTBREAU

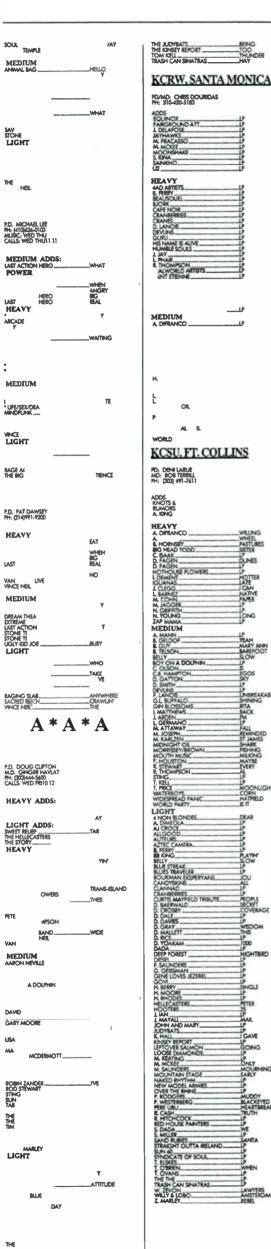
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LAWYERS AMSTERDA

DAVID BOWE DAVID BOWE DAVID BOWE DAVID BOWE DAVID BOWE

TP LUMP

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I	KECH SUN VA	LLEY
	P.D. JM KING M.D. Ph: 200726-5324 MUSIC: MON MOR CALLS MON RD 5 5	
	MEDIUM ADDS: BRUCHONSAY. DARDEN SWITH HAPY RHODS. HEOL SERRY. ANTHAWNS. MARC COHN MATHEW SWEET. ROD STEWART. TM RINN. HEAVY HEAVY ASHLY CLIVELAND.	PASSING LITTLE FEED THE SETTLED PAPER THE REASON PERSUASION
	MARC COHN	SETTLED PAPER THE
	TIM FINN HEAVY	
	ASHLEY CLEVELAND BRYAN FERRY DANNY GATTON	SKY
	ONALD FAGEN     GARY MOORE     NANCI GRIFFITH	TOMORROWS PARISIENNE ACROSS
	HEAVY ASALY CILVELAND BYAN FERT DANY CATTON "DESE DONAD FACEN "CARY MCORE "SHAWN COLVIN SOLL ASTUM STUK MALLE BAND STING	CLIMB RUNAWAY WIDE
	* TAB BENOIT TEARS FOR FEARS	SIY TP TOMORROWS PARSIENNE ACROSS CIRCLE CLIMB RUNAWAY WIDE FIELDS NICE BREAK JROMERTY
	TODO RUNCKEEN. MEDIUM 10000 MANAACS MEDIUM 10000 MANAACS MEDIUM 10000 MANAACS 1000 GELOO 1000 GELOO 1000 MONTE 1000	FEW
	ALLGOOD BIG HEAD TODD MONSTE BOB GELDOF	JIS JIS OROJE MACE MACE MACE DOBHA ALL MALE MALEVE SOMETHING JM FRST
	BOY ON A DOUTHIN	NOUEWE PEACE DORINA
	JESUS JONES	THE MAL
	USA GERMANO	SOMETHING
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MARC COHN	THE
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## JULY 9, 1993

### THE HARD REPORT



JOHNNY CLEGG & SAVUK \_\_\_\_\_\_TOUGH LISA GERMANO \_\_\_\_\_\_HAPPINESS SUSAN VOELZ \_\_\_\_\_\_\_IF

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#### P.D. GARY WOLTER M.D. STACIA SAUNDERS PH: (505)463-1111



PD M.D.





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P.D. RICK LOFGREN M.D. JEFF BER PH: [719:673-4801 MUSC: MON MOR CALLS: TUE THU 9 12

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M. JAGGER M. JOSEPH	HAVE/SEE
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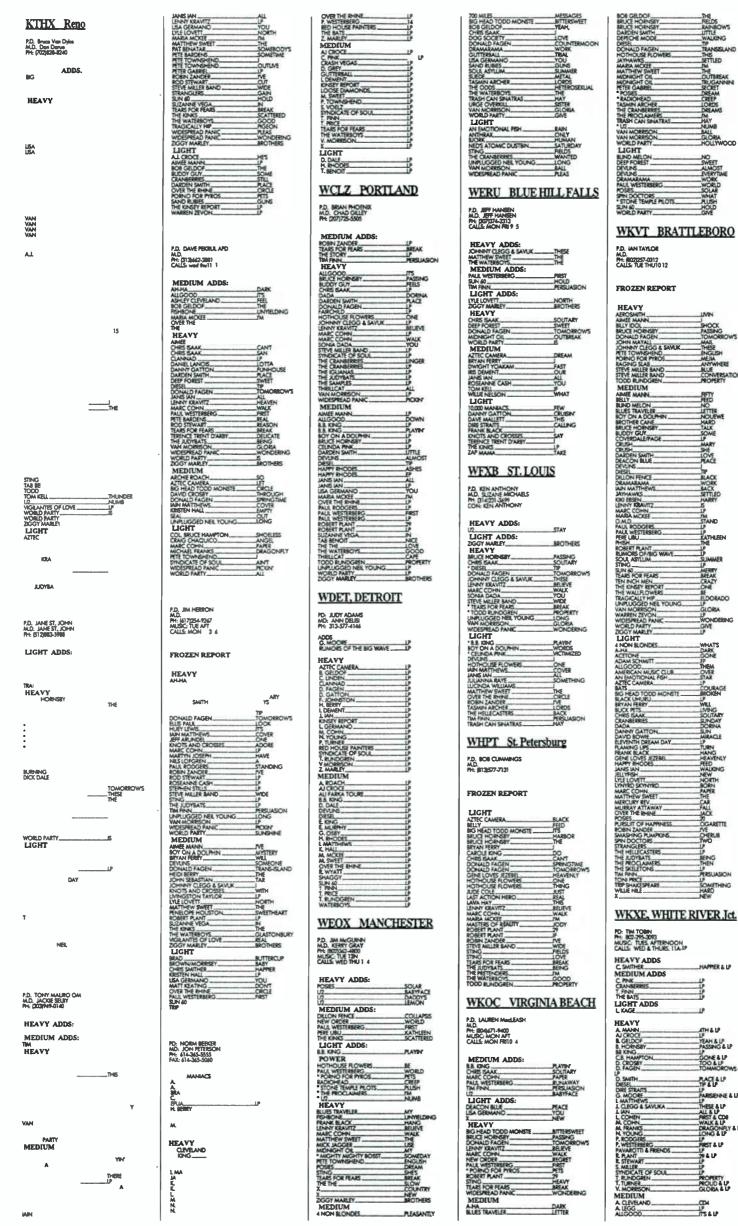
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#### KTAO TAOS P.D. BRAD HOCKMEYER M.D. PH. (305)758-1017 MUSIC-112-MOR CALLS: TUE WED10 12

LIGHT ADDS: MICHAEL MCDEBMOTT SHALF MADRA HERAYY ANNE MANNA ATTEC CAMERA BOG GELOOF BEXTE COMERA ACTEC CAMERA BOG GELOOF BEXTE HORNER O'RES SAMA DEFELO DORALD FAGEN LIM MATTHEWS MATTHEWS SMEET NEW ORDER MATTHEWS MORE STEVE AULISE BAND STEVE AULISE BAND STEVE AULISE BAND STEVE AULISE BAND STEVE AULISE BAND	THE
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DAVID CROSBY	ALMOST
DIESEL	HERO ALMOST TP TOMORROWS
IAIN MATTHEWS	LIMING
JOHNNY CLEGG & SAVUK	PAPER THE RUINED FIRST OUTLINE
MATTHEW SWEET	THE
PAUL WESTERBERG	RINED
PETE TOWNSHEND	OUTLNE
ROBIN ZANDER	27 27 27 27 27 27 27 27 27 27
STEVE MILLER BAND	WIDE BREAK
THE WATERBOYS	GOOD
UNPLUGGED NEIL TOUNG	LONG
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KRISTEN HALL	EMPTY
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OVER THE RHINE	HOK
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DONALD FAGEN TOMORROW	15
JOHNNY CLEGG & SAVUKIPIEDE	
LENINY KRAVITZ BELEVE * LISA GERMANOYOU	
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ROBERT PLANT	
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RadioReports

C DUPREE	-12
CURTS MATRELD TRIBUTE	P
D. GATTON	SCYLE
DEVLINS	1.0
E KING	1P
E MURPHY	SCLY & LP
F. GAMBALE	_IP
HL BERRY	MOON
H,RHODES	CD5
HELLECASTERS	1.0
HOOTERS	25412
JAYHAWKS	SETTLED & UP
KHALL	EMPTY & CD4
KINSEY REPORT	UP
L GERMANO	YOULUP
LAVA HAY	1.0
AL MOKEE	LP
M.I. VALIGHN	UP
NAKED RHYTHM	1.0
NEW ORDER	REGRET & LP
OVER THE RHINE	CRCLE & U
RUMORS OF THE BIG WAVE	LP.
SOUR ASYLUM	RUNAWAY & UP
T. NELSON	LF
THE WATERBOYS	RETURN & IP
VIGILANTES OF LOVE	LP LP
Z MARLEY	BROTHERS & UP
	BRUTHERS & D
LIGHT	
A LABORE.	
AZTEC CAMERA	LP
BAD EXAMPLES	LP .
HEAL ROTING	LP .
BEST OF LOUISIANA MUSIC	1.P
BIG HEAD TODD	BITTERSWEETILME
IURNING SPEAR	IP
D FENCE	LISA & LP
D. GREY	10
D. VALENTIN	LP.
E CANERS	LP.
, JOHNSTON	10
FAIRCHILD	1.0
G. GEDWAN	LP.
G. SMITH BLUES BAND	
H, MOORE	P
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R.F. KEEN	
SIGNATURE	LP
T. BENOIT	_0
T.KRI	1.0
T. OVANS	1.0
T.SCOTT	CD6
TRASH CAN SINATRAS	HAYFEVER & CD4
Z INFALIX	1P
Charles and Automation an	and the second sec

# WLTM URBANA

P.D. FRANK JOHNSON M.D. FRANK JOHNSON PH: (217)347-1195 CALLS: MON FR10 2

LIGHT ADDS: MARIA MOCE	
MARA MOKE	MY
HEAVY	
DONALD FAGEN	TOMORROWS
STEVE AND FR BARIES	WDF
STING	RELDS
STING UNRUGGED NEL YOUNG	HARVEST
UNPLUGGED NEL YOUNG	HELPLESS
UNPLUGGED NEL YOUNG	LONG
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MEDIUM	
ALLGOOD	DOWN
ALLGOOD	WITH
BRUCE HORNSBY BRUCE HORNSBY BRUCE HORNSBY	PELDS
BRUCE HORNSBY.	HARBOR
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CLANINAD	STRUGGLE
CLANNAD	P4
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DAVID CRUSST	COLUMBUS
DAVID CROSBY	LUVENAUE
DAVID CROSBY	THERE
DONALD FAGEN	E ONDA
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DONALD FAGEN	
JUDE COLE	WORLDS
MARC COHN	FROM
MARC COHN	PAPER
MARC COHN.	THE
MARY-CHAPIN CARPENTE	THE
ROD STEWART	HANDBAGS
ROD STEWART	MAGGIE
ROD STEWART	THE
RJZANNE VEGA	N
TASMIN ARCHER	SLEEPING
TIM FINEN	PERSUASION
VAN MORRISON	TOO
VAM NODINGONI	

# WMAX ROCHESTER

P.D. BICK Mad(BNZ)E M.D. Phi: (714)232-8070

THE PROPERTY	
HEAVY ADDS:	
12	1.0
MEDIUM ADDS:	
B.B. KING	10
CRANBERRES	CIPEALIE
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CHEIS ISAAK	1P
DIESEL	TIP
HOTHOUSE FLOWERS	THIS
MARC COHN	WALK
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VAN MORRISON	GLORIA
WORLD PARTY	5
MEDIUM	
AHA	DARK
ALLGOOD	
BLUES TRAVELER	
BLUES TRAVELER	
BRUCE HORNSBY	SOBAH
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DANIE LANDIS	LOTTA
DARDEN SMITH	PLACE
DEVLINE	
DONALD FAGEN	
DONALD FAGEN	TOMORROWS
HOTHOUSE FLOWERS	ONE
JELLYFISH	NEW
LENNY KRAVITZ	BELIEVE
MARC COHN	
MARTYN JOSEPH	WORKING
MIDNIGHT OIL	TRUGANNIN
NEW ORDER	REGRET
PORNO FOR PYROS	PETS
ROBERT PLANT	
STEVE MILLER BAND	1P
TEARS FOR FEARS	REFAC
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VAN MORRISON	UP
WIDESPREAD PANIC	FLEAS
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ZIGGY MARLEY	BROTHERS

# WMMM MADISON

P.D. PAT GALLAGHER M.D. SYSE MCGURE PH: 608(273-9774 MUSIC: TUE AM

#### FROZEN REPORT

HEAVY	The state of the state of the state
BRUCE HORNSBY	RAINBOWS
CHRIS ISAAK	
DIESEL DONALD FAGEN	TOUCOBOOLE
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HOOTERS	WALK
PALA WESTERBERG	PIRST
ROBERT PLANT	
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10	NUMB
MEDIUM	10110
AMAFE MANON	
B.B. KING	PLAYIN
BRUCE HORNSBY	PASSING
CHRIS ISAAK	ROUND
DAVID CROSEY	THOUSAND
DEVLING	
DONALD FAGEN	1.0
JOHNNY CLEGG & SAMUK	THESE
LENINY KRAVITZ	BELIEVE
MONIGHT OIL	19
PETE TOWNSHEND	
STEVE MILLER BAND	WIDE
STING	
TAB BENOIT	KILLING
TEARS FOR FEARS	IREAX.
THE WATERBOTS	THE
UNPLUGGED NEW YOUNG	LONG

	WONDERING
WORLD PARTY	BROTHERS
ZIGGY MAILEY	BROTHERS
LIGHT	
ALIGOOD	175
AZTEC CAMERA	DREAM
BOY ON A DOUPHIN	NOUEWE
COL BRUCE HAMPTON	GONE
DADA	MEDE
DANNY GATTON	BEAT
DARDEN SMITH	UTTLE
ORAMARAMA	WORK
ELEVENTH DREAM DAY	AFTER
RSHBONE	UNTELDING
IANN ARCEN	WILL
IEFF APLINDEL	COMPASS
JELLY FISH	
LEA GERMANO	YOU
LUCINDA WILLIAMS	
MERT SALINDERS	IP
NEL YOUNG	LONG
ROBIN ZANDER	NE
CARAM BENCHTMAN	CAPT
CTRANICI EDS	HEAVEN
THE HELLECASTERS	HIGHLANDER
THE JUDYBATS	INCREDIBLE
THE KINGEY REPORT	STRANGE
THRUCAT	411
TODO RUNDGREN	PROPERTY
TOM KELL	THE
	MGEON
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HEAVY ADDS:	
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MEDIUM ADDS:	
LIGHT ADDS: GARY MOORE POWER	<b>.</b>
GARY MOORE	FARISENNE
POWER	
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PETE TOWNSHEND	ALL ENGLISH BLOOD SECRET SILENT WEDGE
PETER GABRIEL	SECRET
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ROBERT PLANT	29
ROBERT PLANT	ALWAYS OBJECT
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LISA GERMANO	_YOU
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MERT SAUNDERS	SIGTER
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# Y P.D. STEVE ZIND M.D. JOOY PETERSEN PH 0027721-2306

# FROZEN REPORT

HEAVY	
AIMER MANN	
BRUCE HORNSEY	1.9
CHRS SAAK	1.0
Disamental international	10
DINOSAUR JR. HOTHOUSE FLOWERS	UP
KOHNNY CLEGG & SAVUK	1.0
HAD FOUND	WALK
MONIGHT OIL	LP.
PAUL WESTERBERG	FIRST
STING	
TASMIN ARCHER	SLEEPING
TASMIN ARCHER	BREAK
WIDESPREAD PANIC	1.0
WORLD PARTY_	1.0
MEDIUM	
	manuf.
A-HA	DARK
LA KING	PLAYIN
DARDEN SMITH	P
DEVLINS	
DOG SOCIETY	WHEN
DONALD FAGEN	TOMORROWS
DRAMARAMA	WORK
ELUCIT MURPHY	SICILY
REEDY JOHNSTON	THE
GUTTERBALL	TRIAL
NCLINED.	LEADING
ENNY KRAVITZ	-UP
ISA GERMANO	THE
WATTHEW SWEET	COLUMN AND
MIGHTY MIGHTY BOSST	SOMEDAY
NEW ORDER	REGRET
KORNO FOR PYROS	PETS
NOSIES	FLAVOR
CBERT PLANT	
THE CRANBERRIES	19
THE THE	LOVE
THE WATERBOYS	THE
TIM FININ.	PERSUASION
TODO RUNDGREN	PROPERTY
TRASH CAN SINATRAS	MAY
v2	NUMB
UNPLUGGED NEIL YOUNG	LONG
VAN MORRSON	GLORIA
X	NEW
ZIGGY MARLEY	BROTHERS
LIGHT	
BOY ON A DOUPHIN	IP
COL BRUCE HAMPTON	GONE
HEIDI BERRY	DE
AIN MATTHEWS	1.0
ELLYRSH.	1.8
TETE TOWNSHEND	ENGUSH
WARREN ZEVON	PANO
	TT
WNCW, SPINDA	LLC.

PD: GREG HLS PH: 704-287-8000 FAJ: 704-287-8012 LIGHT ADDS B

S RINGERFTT	LP .
S. RINGERETT	10
FININ	1.0
	_
HEAVY	
A DIFRANCO	LP.
A DIMEOLA	10
A MANN AJ CROCE BEAUSOLEL	10
AJ CROCE	16
AUCROCE BEALSOLEL BIG TIME SARAH. BURNING SPEAR CULSTER PROCESS COL & HAMPTON. CRANEERIES	18
BIG TIME SAKAH	LP LP
CULISTER BOYERS	- 65
COL & HAMPTON	10
CRANRERRIES	10
D. GATTON D. SATTON D. SATTON D. SATTON DIETY DOZEN BRASS BAND HELLECASTERS L MATTHEWS L CLEGG	TP .
D. SMITH	12
DIRTY DOZEN BRASS BAND	10
HELLECASTERS	18
MATTHEWS	H.
L LINCKS	10
M COMM	16
M MCKFF	1P
A COHN M. COHN M. COHN M. MCKEE N. YOUNG OVER THE RHINE OVER THE RHINE	10
OVER THE RHINE	1P
OVER THE RHINE	19
	18
THE HEARTBEATS	12
V. MORRSON	19
MEDIUM	
LAMB	12
BEAU JOCQUE	15
CLANNAD	B
EAU JOCQUE CLANNAD D. FAGEN D. LANOS	10
D. LANOS FESTIVAL NEW ORLEANS G. BROWN'E MORRISEY N. ORIFFTH PER WEE BLIS T. NOC THE SURDUCES W. HYATT WORLD NATY VOLD NATY	10
G BROWN/B MORRSEY	i.
N. GRIFFITH	1.0
PEE WEE ELLS	1P
T. PRICE	12
THE SUBDUDES	12
W. PITAI	н.
WORLD PARTY	LP
LIGHT	
A CLEVELAND	Ľ,
A KUALT	10
The second	16
C NAKALL W FATON	1.0
D. CHEATHAM	ŨP.
D. GRAY	18
DEVLINS	LP.
E ANDERSON	LP.
E LING	12
G. LAKIEN & A. MARCHAND	16
KONDON MOUNTAN BOWS	й –
E FREN	LP .
GERMANIO	1P
LA BARTON	1.0
UGHTNIN HOPKINS	1P
M.J. VAUGHN	UP .
P. WISTERBERG	LP .
SCAPTA CLEAL	12
SIN 40	16
TRIK	18
TKEU	1.0
T. NELSON	Ũ,
T. PUENTE	LP
THE CACTUS BROTHERS	18
E ANDREON E LING G LASEN & A. MARCHAND J. TTC-RE & K. BRULN- ZOHRGON MOUNTAIN BOYS K. 1850N- L. & AARTON L. & AARTON L. & AARTON L. UCHTWIN HORKES. M. 1. VALGEN SATAN & ADAM SATAN & ADAM STATA & ADAM STATA & ADAM ST. T. RUS. T. RUS.	LF .

# WOBR WANCHESE

P.D. JOHN HARFER M.D. PH: (119473-3434 MUSIC: MON CALLS: MON FR12 2

LIGHT ADDS:	
LICHT ADDS: THE FRAM THE FRAM THE FRAM THE FRAM THE FRAM THE FRAM THE FRAM THE FRAM THE FRAM SHUCH INFORMATION SHUCH	
AIMEE MANN	HARBOR
BRUCE HORNSBY	HARBOR
CHRIS BAAK	CANT
DAVID CROSEY	LANT HERO JP JONORROWS JP JONORROWS JP JONNT JP JONNT JP JONNT JP JONNT JP JONNT JP JONNT JP JONNT JP JONNT JP JONNT JP JONNT JP JONNT JP JONORROWS JP JP JP JP JP JP JP JP JP JP JP JP JP
DIRE STRAITS	TOMORROWS
GLENN FREY	NE
LINDSEY BUCKINGHAM	COUNTDOWN
MARC COHN	
MARC COMN	UP
NEL YOUNG	HOPE
PAUL MCCARTNEY	RESTLESS
PETER GABRIEL	LOVE SECRET
REM	DRIVE
AY CHARLES	-12
RESTLESS HEART	TELL
ROSEANINE CASH	SEVENTH
SADE	18
SHAWN COLVIN	
STING	
TASMIN ARCHER	SLEEPING
TOAD/SPROCKET	
UNPLUGGED CLAPTON	WALK
UNPLUGGED CLAFTON	
10,000 MANAACS	_CANDY _THESE _DARK _NOTTING _PROM _BITTERSWEET _ARE
A-HA	DARK
ACOUSTIC ALCHEMY	NOTTING
BIG HEAD TODD MONSTE	BITTERSWEET
RYAN FERRY	-June of him
DARDEN SMITH	
DEVLING	
DONALD FAGEN	15
ININ MATTHEWS	AFAI FIELD
NOIS MAN	NOT
JANS JAN	THIS
JENNIFER WARNES	BIG
JENNIFER WARNES	PLACE JP JP JP JP JP JP JP JP JP JP
ENNIFER WARNES	TRUE
KENNY G	RAIN
LEE RITTENOUR	WAITING
	KIKO
MARY-CHAPIN CARPENTE	PASSIONATE
MICHAEL FRANKS	TP.
MICK JAGGER	SWEET
MOODY BLUES	BLUE
NUS LOFGREN	YOU
PETE BARDENS	EVEN
ROBIN ZANDER	-NE -
TEARS FOR FEARS	JP RAIN NERAM XERCO PRASIC PASSICORATE JP JP JP JP JP JP JP JP JP JP JP JP JP
TOTO	LP CLOBE
VAN MORRSON	UP
WARREN ZEVON	SEARCHING
LIGHT	
DURAN DURAN	COME
DURAN DURAN	OCEANS COME ORDINARY DP ORCLE OVASE PERSUASION
MARIA MOREE	OPCLE
REMBRANOTS	CHASE

WRLT NASHVILLE P.D. SHETT SCHARTE M.D. MICHAEL PARKS Pt+ (615)242-5400

#### FROZEN REPORT

HEAVY	10
BRUCE HORNSEY	TIP
DONALD FAGEN	LP
MARC COHN	-P
MIDNIGHT OIL	10
NEW ORDER	REGRE

TEARS FOR FEARS	BREAK
VAN MORESON	LP.
VAN MURRERUN	LP.
WIDESPREAD PANK	
WORLD PARTY	1.9
MEDIUM	
AHA	10
AIMEE MANN	SAY
NAMES MARTIN	1P
BOB GELDOF	
BOT ON A DOUTHIN	NOUEWE
OHRS BAAK	LP.
COL BRUCE HAMPTON	GONE
DADA	LP.
DANEL LANCIS	LOTTA
DARDEN SMITH	1P
DEVLINS	1P
HOTHOUSE FLOWERS	1.P
KOHNINY CLEGG & SAVUK	IP
AUTOMATICLEUGG & SAYUK	
LENNY KRAVITZ	ELEUTHERIA
	THE
OMD	STAND
PAUL WESTERBERG	PHRST
PERE UBU	SLEEP
PETE TOWNSHEND	ENGUSH
POSES	1.0
	CAPT
STEVE MILLER BAND	1.0
STEVE WILLIAM BARRY	
31843	1P
SUN 60	
TASMUN ARCHER	12
TERENCE TRENT D'ARBY	DELICATE
THE CACTUS BROTHERS.	LP
THE CACTUS BROTHERS.	LP.
THE WATERBOYS	LP.
TRASH CAN SINATRAS	HAY
WYNONA JUDD	LP.
ZGGY MARLEY	BROTHERS
	RKUTHERO
LIGHT	
AN EMOTIONAL RSH	STAR
ASHLEY CLEVELAND	HENRY
B.B. KING	IP
BLUES TRAVELER	CONQUER
	12
DANNY GATTON	19
DEACON BLUE	
DEEP FOREST	SWEET
DRAMARAMA	WORK
IAIN MATTHEWS	1.0
JANIS LAN	P
LISA GERMANO	YOU
MARIA MOKEE	YOU
MURRAY ATTAWAY	FALL
MURRAY ATTAWAY	UNDER
OVER THE RHINE	LP LP
OVER THE RHIPLE	
ROSEANINE CASH	18
STEREO MCS THE HELECASTERS THE JUDYBATS THE ODDS	CONNECTED
THE HELLECASTERS	
THE JUDYBATS	ALL
THE ODDS	1.P
THE PROCLAIMERS	J.M.
THA FININ	PERSUASION
TODO RUNDGREN	PROPERTY
UZ	NUMB
UNPLUGGED NEL YOUNG	LONG
UNATOODED HER LOONO	LONG

# WRNX Amherst

P.D. Bruce Subbrue M.D. Pri: (4)3255-6784 MUSIC: MON AFT CALLS: THU

HEAVY ADDS:	PLAYIN
DARDEN SMITH	LOVIN
MARA MCKEE	PM .
TEARS FOR FEARS	BREAK
MEDIUM ADDS:	
HEDI BERTY	THE
JATHAWKS	
MATTHEW SWEET	THE
U2	
ZIGGY MARLEY	BROTHERS
HEAVY	and the second sec
* AUMEE MANN	
ASHLEY CLEVELAND	HENRY
BLUES TRAVELER	CONQUER
BOY ON A DOUTHIN	FIRE
BRUCE HORNSEY	PASSING
BUDDY GUY	SOME
CHARLIE DANIELS	ALL
CHRS ISAAK	CANT
DIFSE	TIP
DIESEL DONALD FAGEN	TOMORROWS
HUEY LEWIS	ITS
IAIN MATTHEWS	COVER
MARC COHN	WALK
MICHIGHT OIL	TRUGANNINI
PALIL WESTERBERG	FORST
PETE TOWNSHEND	ENGUSH
PETER GABRIEL	SECRET
REMBRANDTS	CHASE
ROBERT PLANT	79
ROBIN ZANDER	IVE
ROD STEWART	CUT
ROSEANNE CASH	THE
SOUL ASYLUM	RUNAWAY
STEVE MILLER BAND	WIDE
STING	FIELDS
UNPLUGGED NEIL YOUNG_	LONG
VAN MORRISON	BALL
	PCKIN'
MEDIUM	
DEVLING	
LAST TRBE	SUNDAYS
PORNO FOR PYROS	PETS
TODD RUNDGREN	PROPERTY

## WRSI, GREENFIELD PD: JM OLSEN PH: 413-774-2321

MEDIUM ADDS

MEDIUM ADDS	
K WILLIS T, PINN	1.9
T, FININ	12
U2	
HEAVY	
HEAVY           A MANN           L FERRY           C SAAK           D. FAGEN           J. LLEGG           MCOHN           MCONNCHT OIL           P. WESTENBERG           R. CASH           V. MOBRONIA	1.0
B. FERRY	
C SAAK	
L CLEGG	1.0
ALCOHN.	1.9
MIDNIGHT OIL	
E CASH	1.
WORLD PARTY	LP
Z MARLEY MEDIUM	
and the second se	10.00
A CLEVELAND	
AQUARUM RESCUE UNIT	LP
AZTEC CAMERA	
58 KING	1.0
C CARTER	LP
C SMITH	
CRANINAD	1.8
D. SMITH	LP
DEEP FOREST	1.0
H AFPRY	
L HORKSIT. BL DRG. C CUMPA C CUMPA	1.0
L MAYAL	1.P
ATHAWKS	
L GERMANO	ORESSES
LAVA HAY	LP
LUCKY DUDE	-12
AL SATET	LIGHT
N. YOUNG	1.17
OVER THE RHINE	
P TOWNSHEND	10
STING	1.0
SUN 60	
MCBANTES OF LONE	1P
W HELSON	10
WATERBOYS	LP.
WIDESPREAD PANIC	
	1.2
AUTEURS COX FAMILY	10
D. GATTON	LP
D. GATTON	LP
L DEMENT	
POSIES	10
SHRIMP BOAT	LP.
T. RUSSELL	
WVAY WEST	DOVER
THE TRACE	

P.D. SHAWN TAYLO M.D. EDNER DRUN M. BODARA-1111 MUDIC: TUE AFT CALLS: TUE WED 3 r 53.5



BRUCE HORNSBY	PASSING
CHRIS ISAAK	SAN
CHRIS ISAAK	SOUTARY
DIESEL	TP
DONALD FAGEN	TOMORROWT
HOTHOUSE FLOWERS	ONE
JOHNNY CLEGG & SAVUK	
JOHNNY CLEGG & SAVUK JOHNNY CLEGG & SAVUK	THESE
LENNY KRAVITZ	BELEVE
SAL	OUT
STING	RELDS
STING	LOVE
TASMIN ARCHER	LOVE
TEARS FOR FEARS	BREAK
THE KINSSY REPORT	
THE KINSEY REPORT	IM
VAN MORRISON	GLORIA
VAN MORRISON	N
	DOON
WIDESPREAD PANK	WONDERING
	WUNUERING
MEDIUM	
AIMEE MANN.	
B.B. KING	- PLAYNY
BOY ON A DOUPHIN	WORDS
DANNY GATTON	SUN
DARDEN SMITH	PLACE
DAVID BOWIE	DON'T
DAVID BOWIE	ILKY
HIS BOY ELROY	FADE
HOOTERS	PRIVATE
IAIN MATTHEWS	TIMING
LANES IAN	All
JON PALLING	THE
JULIANA REY	SOMETHING
KNOTS AND CROSSES	ADORE
MARC COHN	WALK
MARIA MCKEE	IM
PAUL RODGERS	MUDDY
SUZANNE VEGA	N
TODO RUNDGREN	PROPERTY
UB40	CANT
WORLD PARTY	5
ZIGGY MARLEY	MOTHERS
LIGHT	
AHA	DARK
ANDY KING	ANGELS
DAVID CROSBY	YVETTE
DEVUNS	ALONE
GORDON LIGHTFOOT	FADING
HARPY RHODES	ASHES
LALLEE BOCHANI	HOW
LAMES BROWN	MINE
KRISTEN HALL	EMPTY
LAVA HAY	HERE
CHARD THE PHILIP	CIRCLE
STEVE MILLER BAND	WIDE
STRANGLERS	LAUGHING
TONIPRICE	DAYUGHT
TRP SHAKESPEARE	SOMETHING
YELLO	DRIVE/DRIVEN

WVBR ITHACA

D. 1	SPIRO	PHU	NOS	5
	MIC			AN
u K	67177 C M	310	<b>B</b>	
ΞĬ.	S MC	NN	3.3	

#### FROZEN REPORT

WHEE MANIN	
LUES TRAVELER	- Prover
OL BRUCE HAMPTON	GONE
EAMARAMA	WORK
NNY KRAVITZ	BELIEVE
ATT KEATING	SANITY
RE LIBU	52 EEP
INO FOR PYROS	DREAM
SES	DREAM
NG	news
E JUDYBATS	INCRED
ASH CAN SINATRAS	HAY
ALANTES OF LOVE	REAL
VBR ROCKS ITHACA	18
IEDIUM	
	VISIT
10000	TS
HEY CLEVELAND	HENRY
3 HEAD TODD MONSTE	CROLE
ANT SAND	PATHER
IANT LEE BLIFFALO	THE
ITTERBALL	TRIAL
A CEPHIANO	YOU
A GERMANO	THE
UL WESTERBERG	WORLD
ORE GET READY	1.0
BIN ZANDER	IVE
HOOL OF FISH	EVERY
N 40	HOLD
E KINSEY REPORT	RELEASE
E WATERBOYS	THE
N MORRISON	LP.
DESPREAD PANIC	PICKIN
	COUNT
IGHT	
EMOTIONAL PISH	RAN
KING	PLAYN
CK PETS	LMNG
NOLEBOX	CHANG SUNDA
ANBERRIES	MIRACI
VID BOWE	A
N MOORE	HOW
ST TRIBE	FINAL
NDRINK	GODDE
NCI GRIFFITH	ACROSS
FR THE RHINE	CIRCLE
HARVEY	DRY
DIOHEAD	ANYON
D HOUSE PAINTERS	MOTRES
UL ASYLUM	SJIMME
RAIGHTJACKET HTS	SYCAMO
B BENOIT	
E AUTEURS	HOW
	SSTER
KGE OVERKILL	FRAGILE
	THE
DOEN TEUTIN	
URREN ZEVON	GME

WVGO RICHMOND P.D. M.D. DAL HUNTER PH: (804)330-3106

#### FROZEN REPORT



P.D. M.D. Mart Konin Pt S13731-With CALLS: Man Wed 2 4

FROZEN REPORT

JULY 9, 1993

HEAVY	STING FELDS	JAYHAWKS
	STING FIELDS UNRUGGED NEL YOUNG UP WILLIE NELSON ACROSS MEDIUM	LAYHAWKS MATTHEW SWEET NEW ORDER POSIES SOUL ASYLUM TEARS FOR HARS THE WATEROYS THE WATEROYS UN SULASYLUM UNSUGGED NEL YOUNG DIGGY MARLY
A	AMERICAN MUSIC CLUB. OVER AZTEC CAMERA. DREAM	TEARS FOR FEARS
	AMERICAN ANLEXC CLUB. OVER ATTEC CAMERA. DREAM DATO DOWER DATO DOWE MASAGE GRANT LEE BUFFALO. JUSTICE GRANT LEE BUFFALO. JUSTICE	TRASH CAN SNATRAS
	GRANT LEE BUFFALO	
	SONIA DADA YOU	Progre
	TERENCE TRENT D'ARBYSHE THE WATERBOYSTHE WORLD PARTYKINGDOM	_
	T LOLDER	91X SAN DIE
	A MAFF MANNING	P.D. KEVIN STAPLEFRD M.D. MIKE HALLORAN PH: (619/291-9191 MUSIC: TUE AFT CALLS: WED
LIGHT	BIG HEAD TOOD MONSTE	MUSIC: TUE AFT CALLS WED
Y 41445Y	DAINNY GATTON CRUISINY DARDEN SMITH PLACE RIS DEMENT OUR JOHNNY CLEGG & SAVUK THESE	HEAVY ADDS:
Y AMMY MARLEY	LEE RITENHOUR WATTING	MEDIUM ADDS:
	JOHNNY CLEGG & SAVUK	BLIND MELON BUTTHOLE SURFER NED'S ATOMIC DU SMASHING PUMPRI
P.D. JANEWANG		SMASHING PUMPIC
P.D. JANE WANG AND: AND/Y DAVIS PH: (610)ALA 1972 CALLS: WED THUIT 2		LIGHT ADDS: SUCCAL TENDEN HEAVY
CALLS: WED INUTE 2	PD: NOBM WINDE MD: PAIL MARDALEK PH: 312-77.1700 MUSIC: TUES PVE. CALLS: MON - WED	10,000 MANACS
MEDIUM ADDS: TEARS FOR FEARS	MUSIC: TUES. EVE. CALLS: MON - WED	BILLY IDOL BRYAN FERRY BUTTHOLE SURFER
	HEAVY	BLY A YEAR BYAA YEARY BUTHOU SURFER DIFFORM MODE DURAN DURAN DURAN DURAN DURAN DURAN DURAN DURAN HIM TOP YEAR MIDNIGHT OL NEW OKOFE NEW OKOFE NEW OKOFE NEW OKOFE SURFORMER SIN DOCTORS STONE TEMERO SIN DOCTORS STONE TEMERO SIN DOCTORS STONE TEMERO SURFORMER SURFOR SURFORMER SU
DISTENTALL	B. GUY_ BELY	MATTHEW SWEET
LIGHT ADDS: IRISTEN HALL MIDNIGHT FLANT SOULASTL SOULASTL	DELLY	MIDNIGHT OL.
HEAVY TOMOBROWS		NEW ORDER
	M	PORNO FOR PYROS POSIES      PROCLAIMERS
	NEW ORDER	SPIN DOCTORS
	•	
MEDIUM	POINO THE TRAGICALLY HIPP	UZ UB40 ZIGGY MARLEY
	TRAGICALLY HIPLP	A CONTRACTOR OF
	v	MEDIUM APACHE INDANS
2	•	LENNY KRAVITZ
	<u>م</u>	ORCH MOVEMENTS
		PAW DUICKSAND BAGE AGAINST TH TRASH CAN SINAT * URGE OVERKIL
w	DREAM Y	
THE JUDYBA THE THE	DOULS	RETER GABRIEL RADIOHEAD SOUR ASYLUM
TODD RUND TRASH CAN	t	STING
VAN	M.	ACRN ATHEN
x	PJ	
LIGHT AN EMOTIONAL PEHSTAR B.L. KING YIN'	R. PLANT	P.D. Jodin Tracheck M.D. Dustin Mets Prt: (614)593-4910 CALLS: Tue 2 5
BJ. KING YIN' BJORK BLUES		CALLS: Tue 2.5
ARY	,ARS PANIC	MEDIUM ADDS: MATTHEW SWEET
	LIGHT	LIGHT ADDS: DANDBLON
	A) PISHLP B. B. B.	ZIGGY MARLEY HEAVY
	BI BIORKSINGLE	BUTTHOLE SURFER
WITH	a	BUTTHOLE SUPER
		RUID
	IAYHAWKSLP	LENNY KRAVITZ
	KINSEY REPORT	PAUL WESTERBERG. PERE UBU PORNO FOR PYROS
	T. PINN SINGLE	NOSIES NEWLUS RADIOHEAD
VAN	WYEP PITTSBURGH	MEDIUM
		AN EMOTIONAL R BAD EXAMPLES BILLY IDOL
	P.D. MIRE BLCESSOR M.D. PH: [412]362-9937 MUSIC: MON AFT CALLS: MON WED 2 4	BUCKPETS CRANES DILLON FENCE
P.D. MIKE MORISON M.D. PH: (215899-8275	MUSIC: MON AFT CALLS: MON WED 2 4	DRLLON FENCE DINOSAUR IR ENGINES OF AGRE FALL
	LIGHT ADDS:	FRANK BLACK
HEAVY ADDS: THE	CYNDI LAUPER HAT JEFF BECK CRAZY KOM WESON JP	SOUL ASYLUM. SWEET WATER TERENCE TRENT D
LIGHT ADDS: Y	SATAN & ADAMP	LIGHT
1 	HEAVY	BATS
HEAVY	AIMEE MANN LP ARCHE ROACH JAMU AZTEC CAMERA DREAM	GOO GOO DOLLS
YEN.	ARDINE ROACH JANU ARTIC CANADA DREAM ARTIC CANADA DREAM CORE SANK JAN DANNY GATTON CRUSHY DANDRS SANK LITTLE HOTHOUSE FOWER JANATTHENS COVER JANS JAN	MADDER RÖSE MERCURY REV OVER THE RHINE STRATLACKET FI. WATERBOYS
TRIAL	DARDEN SWITHLITTLE HOTHOUSE FLOWERSONE WIN MATTHEWSCOVER	STRATJACKET FI.
IRAL		CIMX WINDS
	CASH THE	
WTHE	VAN MEDIUM	P.D., Michelle Darowe M.D. Pri: (313961-9811 MUSIC: MON CALLS: Thu Pri 2 5
lP	MEDICM	MUSIC: MON CALLS: Thu Fri 2 5
	FAGEN Y	MEDIUM ADDS:
:	BVOLEW	BUND MELON
	ASHLEY CLEVELAND HENRY DANIEL LANCIS LOTTA	LIGHT ADDS: CUTCH NED'S ATOMIC DU
AND	TASMIN ARCHER	
YOU	THE THE	HEAVY 13 ENGINES ALICE IN CHAINS BETTIE SERVERT DEMOCIE MODE LENNY RANTEZ MEDICINE MODE MEDICINE OL NEW ORDER POLINO FOR PROS POSES
THE HT OIL DADA YOU		LENNY KRAVITZ
DADA TOO	P.D. CATT SIKTEN	MIDNIGHT OIL
PARTY	M.D. LWOODWORTWARD PH: 205402-0102 MUSIC: TUE MOR CALLS: THU FRI 3 5	PAUL WESTERBERG
PROPHET	CALLS THU FR 3 5	POSIES
	FROZEN REPORT	SOUL ASYLUM
		SOUL ASYLUM SOUL ASYLUM STONE TEMPLE R STONE TEMPLE R TONE TEMPLE R TEASCALLY HP
TING Y	HEAVY 10,000 MANIACS	MEDIUM
	LENNY KRAVITZ BELEVE LENNY KRAVITZ COME	
	LENNY KRAVITZ COME MISH WEDGE KORNO FOR PYROS PHTS REM TY	BUTTHOLE SURFER
	ROBERT PLANT	ANTIRAX. BILY IDDI BUTTHOLE SUBFER COD GOO DOULS BUTTHOLE SUBFER COD GOO DOULS BUTTHAS UNING COLOUE MATTHEW SWEET MONTY MONTY & MONTY MONTY & MONTY MONTY & MONTY & MO
	ROD STEWART HANDRAGS	MICHTY MICHTY 8
M.D.		NEL YOUNG
2 5	MEDIUM DOBNA MARCOHN THE MONIGHT OL TRIGANNINI METETOMOLEND ENGLISH STIVE MULER BAND WOLF STIVE MULER BAND WOLF	PROCLAIMERS PURSUIT OF HAVP
LIGHT ADDS:	STEVE MALER BAND WICE STING HEAVY TRAGECALLY HP AT	ODDS PAW POCLAMERS PURSUIT OF HAPP SCREAMING TREES SCREAMING TREES SCREAMING TREES SCREAMING TREES SCREAMING TREES TOOL UNIVERSAL HONEY
	TRAGECALLY HP AT VAN MORRISON GLORIA WIDESPREAD PANIC POOLY	UNIVERSAL HONEY WATERBOYS ZIGGY MARLEY
NEAVY	LIGHT	TICLET
HEAVY	AIMEE BIG HEAD TOCID MONSTESETER BLIND MELONNO	BELLY CANDLEBOX
	BRAD BUTTERCUP BRUCE HORNSBY PASSING DESCRIPTION	AN EMOTIONAL R BELLY CANDLEBOX COP SHOOT COP DANEL LANDS DINOSAUR JR
	DIRE STRATS	DRAMARAMA

:

AWKS	SETTLED THE REGRET DREAM SUMMER BREAK THE HAY MR BROTHERS
VATERBOYS I CAN SINATRAS UGGED NEL YOUNG Y MARLEY	HAY MR BROTHERS
Progre	ssive
SAN DIEG	0
EVIN STAPLEFRD MIKE HALLORAN 19291-9191 G. TUE AFT WED	
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P.D. JAMBY KAR M.D. JACOB MALONE PH IBAUTI 5227 MUSIC: TUE AT CALLS: MON TUETO 5	MARIA MOCE
PH: 1806/371-5227 MUSIC: TUE AFT	MATTHEW SWEET THE MICHAEL MICHERMO JUST NEW ORDER REGRET OVER THE RHINE JACK
CALLS: MON TUE10 5	OVER THE RHINE LACK
LIGHT ADDS:	PAUL RODGERS MUDDY PAUL WESTERBERG PRIST
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HEAVY AMADARK	SUN 60 HOLD SYMON ASHERLP TAB NENOTLP
ANA DARK ANGE MANIN SAY AN ENCTIONAL R. BAIN *BLUK JOHNNES THE DESE. THE	TAB BENOTE LP
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ODOS HETEROSEU     ORCH MOVEMENTS/ STAND	LIGHT
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WORD PARTYS XCOUNTRY MEDIUM	ELEVENTH DREAM
700 MILES MESSAGES	HEIDE BERKT
BORK HUMAN CANDLEBOX O'HANGE CRANBERRIES SUNDAY DEACON BLUE YOUR	AUDYBATS BEING KINKS HATRED
DEACON BLUEYOUR	KINSEY REPORTTOO
DOG SOCETY WHEN DRAMARAMA WORK FLAMING UPS TURN FLAMING UPS TURN	POINTO FOR PIROSPETS POINTSPLAYOR
FLAMING UPS TURN FREEDY JOHNSTON LUCKY	SUVER SOUNDTRA ENIGMA/CAR TOM KELL THUNDER TRASH CAN SINAT HAYFEVER
GUTTERIALL TRIAL HAMMERSOX WHEN	
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MUEPS LUCKY	
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SUN 80 MARY TODD RUNDGREN PROPERTY TRASH CAN SINAT HAYFEVER URGE OVERIGIL SISTER WATEREOVER	MUSC. MON AFT CALLS: MON WED 9 3
SUN DO MART TODD RUNDGREN MART TRASH CAN SINAT HAVTEVER UNCE OVERGIL SSTER WATEROUS THE ZGGY MARLEY BROTHERS	
	HEAVY ADDS: DAVID GRAY
AATSCOURAGE	MEDIUM ADDS:
BUCKPETS LIMING DEEP FOREST SWEET HIS BOY ELROY FADE	NOTHING PAINTED
LIGHT COURAGE BUTYDOL SHORE BUTYDOL SHORE DEPROPET SWET HE BOY ELEOY ANY HED STORET SWET HED SOY ELEOY ANY MIGHTY MIGHTY & DON'T NED'S ATOMIC DU SATURAY STRATURGET H. CAT	LIGHT ADDS:
NEDS ATOMIC DU SATURDAY STRATJACKET FICAT	CYPRESS HILL INSANE
	LIGHT ADDS: APRI, MARCH
KBAC SANTAFE	MOONSHAKE LP
P.D. ARMIDA STA CILIZ	PAWPHAGGYOH SMASHING PUMPIOOHERU8 SUSAN VOEL2U
P.D. ARMON STA CRUZ M.D. ARMON STA CRUZ PH: BOOKTJ-7110 MUSIC: MCN MOR CALLS: MCN TUE 2 5	TRANCE MISSION
CALLS: MON TUE 2 5	HEAVY AMERICAN MUSIC
LIGHT ADDS:	ATTHUR ALEXANDE LP DATS LP CRANBERRES LP GURU LP GURU LP MARIALATHINI LP
10 000 11 11 10 00	ACTIVE ALEXANCE BATS CRANEERES FALL GURU • LZ PALIE MARIATIVINIE MARIATIVINIE
SOUL ASTLUM SUMMER FARLON IN MCHAEL MCDERMO	*LIZ PHAIP
	* MIDNIGHT OR IP
AN EMOTIONAL II RAIN CRANMENDES DIFEAMS DEACON BLUE	PORHO FOR PIROS LP RED HOUSE PAINT LP ' SKY CRES MARY LP
* DEVE INK	
DRAMARAMA WORK MIDNIGHT OIL DRUMS	MEDIUM
NEW ORDER REGRET PAUL WESTERBERG WORLD	ADORABLE LP
PAUL WESTERBERG WORLD * PORNO FOR PYROS CURSED POSIES DREAM SUEDE MITAL	ALLIGATOR 20TH LP BALTER SPACE LP CRANES LP
TEARS FOR FEARS	CULTURE LP DANIEL LANOS LP
	DEBBE DAVIES
UZ NUME WATEROYS THE WORLD PARTY IS	PLAMING UPS DP
WORLD PARTYB	REEDY JOHNSTON LP GUTTERIALI LP WITERIATIONAL H LP MARES HARMAN BA LP
*XCOUNTRY MEDIUM	PREEDY JOHNSTON
WORLD PARTY	VERTY JOINSTON P OUTTENATIONAL P NTERNATIONAL R P KILSTER P LISCOLS IACISO P MAT REATING P P AUL VESTBERCO P
WORD PARTY         IS           *X         COUNTRY           MEDITUM         COUNTRY           700 MES         MERLORS           CRAFY VEGAS         LP           DEEP FOREST         SWEET           DEEP FOREST         LP	PREDV JONGTON DP GUTTERNATIONAL N. DP OUTSTRAATIONAL N. DP ULSOOVS MOSSO DP MATHERNO DP MALL WISTERREG DP MALL WISTERREG DP MALL WISTERREG DP MALL WISTERREG DP MALL WISTERREG DP MALL WISTERREG DP
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WORD FARTY         S           **         COUNTRY           MEDIUM         MERICES           ODER         UP           DEEP FOREST         SWEET           DESS         TP           DELON FENCE         TP           DELON FENCE         MON           ROMONE         MANN           ROMONE         SWMM           ROMONE         LOS           OCTORERAN         MANN           RANK BLACK         LOS           OLTERSAL         TON           ANTY CONTERNAL         TON           ANDY CONTERNAL         TON           AND OF ADOL -         CREP	ULSCOUS JACISO JP MATT REATING JP MATT REATING JP MATT REATING PEOLO INFORMATION JP PRECEDING INFORMATION PRECEDING INFORMATION POSIS JP REATING INFORMATION JP REATING INFORMATION JP SUEDA JP TIGER JP TIGER JP TIGER JP TIGER JP TIGER JP TIGER JP TIGER JP
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WORLD FARTY     B       **     COUNTRY       MEDUUM     MERLOES       ODER     STATUS       ORES     SWEET       DESS     SWEET	LISCOUS ACISCO P ALL RECOURSE MATT REATING C MATT REATING C MATT REATING C PALLS RECORD S PALLS RECORD S
WORLD FARTY     B       **     COUNTRY       MEDUUM     MERLOES       ODER     STATUS       ORES     SWEET       DESS     SWEET	LISCOUS ACISCO P ALT REATING COMPARED MATT REATING COMPARED PERSON AND US PERSON AND US PER
WORLD FARTY     B       **     COUNTRY       MEDIUM     COUNTRY       MEDIUM     COUNTRY       MEDIUM     MERADES       OPERFOREST     SWEET       DEESE     TP       DUCOS COURTAL     SWEET       DEESE     TP       DUCOS COURTAL     SWEET       DEESE     TP       DUCOS COURTAL     SWEET       DEESE     TP       RAME BACK     LOGS       COURTERALL     TOAL       MODOR MERT     SATE       MEDIONEAD     CREEP       STRACTISES     SADARDX       STRACTISES     MARCT       SADARDY     SATER       SIGG OFFICE     JUNACO       RUCO     PLI       SATER FIRING     SATER       SATER     SOMEDAY       SATER     SOMEDAY       SATER     SOMEDAY	LIGENT BACKSO P ALL RECOURS ACCESSO P ALL RECOURSE PERSON ACCESSION PERSON ACCES
WORLD FARTY     B       **     COUNTRY       MEDIUM     COUNTRY       MEDIUM     COUNTRY       MEDIUM     MERADES       OPERFOREST     SWEET       DEESE     TP       DUCOS COURTAL     SWEET       DEESE     TP       DUCOS COURTAL     SWEET       DEESE     TP       DUCOS COURTAL     SWEET       DEESE     TP       RAME BACK     LOGS       COURTERALL     TOAL       MODOR MERT     SATE       MEDIONEAD     CREEP       STRACTISES     SADARDX       STRACTISES     MARCT       SADARDY     SATER       SIGG OFFICE     JUNACO       RUCO     PLI       SATER FIRING     SATER       SATER     SOMEDAY       SATER     SOMEDAY       SATER     SOMEDAY	LIGENT BACKSO P ALL RECOURS ACCESSO P ALL RECOURSE PERSON ACCESSION PERSON ACCES
WORLD FARTY     B       **     COUNTRY       MEDUUM     MERADES       ODARS     JP       ODARS     JP       ODARS     JP       OLON FRICE     JP       DEDONF     JP       AUTO     STARTACK       COCO     JP       AUTO     JP       DEDONF     JP       AUTO     JP       DEDONE     JP       AUTO     JP       DEDONE     JP       AUTO     JP       DEDONE     JP       DEDONE     JP       DEDONE     JP       DEDONE     JP       JP     JP       DEDONE     JP       DEDONE     JP       DEDONE     JP       DEDONE     JP       DEDONE     JP       DEDONE     JP       AUTO     JP       DEDONE     JP       DEDONE     JP <tr< td=""><td>LUSCOUR ACISCO P ALL RECOURSE ACISCO P ALL RECOURSE ACISCO P RELL RECOURSE ACISCO P RECEIVERNEE PICTORE CONTRACT P STRATACOURSE P STRAT</td></tr<>	LUSCOUR ACISCO P ALL RECOURSE ACISCO P ALL RECOURSE ACISCO P RELL RECOURSE ACISCO P RECEIVERNEE PICTORE CONTRACT P STRATACOURSE P STRAT

THE HARD REPORT

JULY 9, 1993



# KDGE DALLAS

P.D. JOEL FOGER M.D. GEORGE GIMARC PH: (214)580-9400 MUSIC: TUE MOR

# MEDIUM ADDS: SOULASYUM

RUNAWAT

4 NON BLONDES	WHATS
BJORK FORTRAN 5 MATTHEW SWEET	HUMAN
FORTRAN 5	TIME
MATTHEW SWEET	THE
STONE TEMPLE PI	WICKED
POWER	
DEPECHE MODE	WALKING
DURAN DURAN	COME
NFORMATION SOC	PEACE
NEW ORDER	REGRET
ORCH MOVEMENTS/	STAND
PORNO FOR PYROS	
* PROCLAIMERS	I'MA
* RADIOHEAD	CREEP
STONE TEMPLE PI	PLUSH
TEARS FOR FEARS	BREAK
* RADIOHEAD STONE TEMPLE M TEARS FOR FEARS	NUMB
UB40	CANT
WALING SOULS	SHARK
HEAVY BOB STATE	TEN
AMAFF MANN	t i
DADA	HERE
DADA DEEP FOREST FRANK BLACK ME MIDNIGHT OK	SWEET
FRANK BLACK	HANG
ME	THUMP
MIDNIGHT OIL	TRUGANIN
TALES FROM THE	PIELDS
* TALES FROM THE	U
URGE OVERKILL	SISTER
MEDIUM	
AN EMOTIONAL P.	RAIN
BILLY IDOL	SHOOK
BILLY IDOL	DREAMS
DEACON BLUE	YOUR
HIS BOY ELROY	FADE
LENNY KORAVITZ	BEUEVE
DEACON BLUE HIS BOY ELROY LENNY KIRAVITZ MIGHTY MIGHTY 8	SOMEDAY

#### PALIL WESTERBERG LIGHT SUCK

KDUR DURANGO P.D. ALEUS NELSON M.D. ALEUS NELSON PH: (303)247-7288

FROZEN REPORT

HEAVY	
BIG CATHOUC GU	1.0
COP SHOOT COP	1.0
CRUSH	IP
DANZIG	1.1.0
DKX DALE	L P
DOG SOCIETY	
DRAMARAMA	WORK
ELEVENTH DREAM	
ETHYL MEATPLOW	LP
GENITORTURERS	
LAST TRIBE	
MIND BOMB PEACE, LOVE AND	- H
PEACE, LOVE AND	10
BADYONEAD	1.0
RADIOHEAD ROCKET FROM THE	10
CYELET CASES	1.0
SKELETONES	1P
LILTRAMARINE	1.9
MEDIUM	
BAD RELIGION	1 P
BATS	
CORDS.	1.0
CRANES	1.8
CRANES	1.8
MERCURY REV.	1.2
MERCURY REV.	1.0
NO MEANS NO	1P
VONOD	LOST
VOLUME 6 COMP	
WALT MINK	UP
LIGHT	
CASANDRA SCREAM	LP
CREAMERS	LP
THIS MORTAL COL	BOX

KEDG LAS VEGAS

# P.D. JAY TAYLOR M.D. JOHN GRIFFIN PH: 702795-1035 CALLS FR 11 2

FROZEN REPORT



# KEDJ PHOENIX P.D. JOHN CLAY M.D. SHARK MAN



HEAVY ADDS:	1.0
LIGHT ADDS:	
CATHERINE WHEEL	ORANK
MATTHEW SWEET	THE
MONA LISA OVERD	STUCK
NED'S ATOMIC DU	SATURDAY
THE THE	WOR
URGE OVERIGIL	SISTER
HEAVY	
ADORABLE	SUNSHINE
AN EMOTIONAL R.	RAIN
CRANBERRES	DREAMS
DADA	HERE
FRANK BLACK	HANG

POSIESRADIOHEAD	DREAM
RADIOHEAD	CREEP
TEARS FOR FEARS	BREAK
TERENCE TRENT D	SHE
TRASH CAN SINAT	HAYFEVER
MEDIUM	
311	MY
BILLY IDOL	SHOCK
DEACON BLUE	YOUR
DRAMARAMA	WORK
GIN BLOSSOMS	HANDS
GIN BLOSSOMS	FALLIN
HAMMERBOX	HED
MEAT BEAT MANIF	CIRCLES
NEW OPDER	PI TIMED
ORCH MOVEMENTS/	STAND
PAUL WESTERBERG	WORLD
PERE UBU	SLEEPWALK
PORNO FOR PYROS	
SCHOOL OF PSH	
STONE TEMPLE PI	
SUN 60	MARY
WORLD PARTY	IS
X	COUNTRY
LIGHT	
4 PEACE BAND	BE
AHA	DARK
A-HA	SWEET
WATERSONS	GLASTONBURY
WATERBOYS	GIVE
ZCGY MAR FY	BROTHERS

KFMH, DAVENPORT BLOCK PROGRAM "OFF THE BEATEN TRACK MOST: ROBERTO NACHE ARS: SUNDAYS 7PM-MIDNIGHT PH: 319-371-9900

ADDS DEFINITION FX.\_\_\_\_\_ (RANES\_\_\_\_\_\_ MERCURY REV\_\_\_\_\_ SCORPO RSING\_\_\_ \_\_INSIDE \_\_LP \_\_FOREVER \_\_BOCES TOP 10

TOP 10 LP BRADOHEAD CREEP NABEST FR ADORNALE SUNDING PAW WESTERBERG LP MAW WESTERBERG LP MAW WESTERBERG LP MAW WESTERBERG LP RAUW RESTERBERG LP ROWN 24 CREEP ROWN 24 CREEP ROWN 24 CREEP 10

# KGRK CEDAR FALLS

P.D. BRIAN PRESCOTT M.D. MYLEA SCHURMANN PH: (319)273-6935 MUSIC: MON CALLS: MON TUE12-5

MEDIUM ADDS EP LP \_\_\_\_CHERUB EUGENIUS NEW MODEL ARMY ...

# NEW MODEL ABMY SWASHING RUMPIC UZ HEAVY ANGEREM BARS IN TOYTAN... BARS IN TOYTAN... BARS IN TOYTAN... BEST KISSERS WO BIG HEAD TOODIA. BIGKRES 1° 2222 12222 COOLCOD DOUS INSANE ANNE LENNY KRANTZ PAW POUS SUGRE 55566 \_UP

MERICAN REV MIDMIGHT GIL MULTS FAUL WESTERBERG RADIOHED SUN GOVERNER SUN GOVERNER SUN GOVERNER URGE OVERNEL URGE OVERNEL LIGHT AMERICAN MUSSC BATTIEGOVY MATERBOYS SCHOOL OF FEM STONE TEMPLE R. l.

-0-10-KITS SAN FRANCISCO

# P.D. RICHARD SANDS M.D. STEVE MASTERS PH: (415)512-1053 MUSIC: TUE AFT

### FROZEN REPORT

HEAVY CRANBERRIES DEPICONE MODE DRAMARAMA FORNO FOR PIROS. RAGE AGAINST TH. TEALS FOR FEARS THE THE UZ UB40 MEDITUM DREAMS WALKING WORK JETS JULING JUREAK LOVE NUMB CANT ITE ITE UNE DILUM MEDIUM AN EMOTOMAL FIL BILY DOL B EAN CHOCK EVERY YOUR SWEET JE SELIEVE TRUGAN RUINED STAND STAND WORLD DREAM MY MISTRESS CAPTAIN OH FELDS SO HAYFEVER BROTHERS TEN SOMETHING ROADKILL SKIN SWEAT SOMEDAY SATURDAY PILISH SSTER FRONT 242 INNER CIRCLE MIGHTY MIGHTY B. NED'S ATOMIC DU. STONE TEMPLE FI. URGE OVERKILL KKDJ FRESNO

P.D. Don Portear M.D. Set Balo PH: (209)226-5991 CALLS: THU FRI10 2 HUMAN

RAIN SHOCK EVERYW WORK RJINED JPETS JMARY

TEARS FOR FEARS	BREAK
TRASH CAN SINAT	MAYFEVER
· U2	NUMB
Χ	COUNTRY
MEDIUM	
A-HA	DARK
AIMEE MANN	1
CRANBERRIES	DREAMS
DEACON BLUE	YOUR
DEEP FOREST	SWEET
DEPECHE MODE	
DURAN DURAN	
FRANK BLACK	HANG
HIS BOY ELROY	FADE
MATTHEW SWEET	THE
MEAT BEAT MANIF	ORCLES
MIDNIGHT OIL	TRUGANIN
MIGHTY MIGHTY B.	SOMEDAY







# KNDD SEATTLE

P.D. BICK LAMBERT M.D. MARCO COLLINS PH: (206)622-3251 MUSIC: TUE MOR CALLS: THU FR12 5

POWER ADDS:	
U2	
HEAVY ADDS:	
HEAVI ADDS:	
PORNO FOR PYROS	MELIA
MEDIUM ADDS:	
WATERBOYS	GLASTONBURY
LICHT ADDS:	
LIGHT ADDS: CATHERINE WHEEL	
CATHERINE WHEEL	CRANK
NED'S ATOMIC DU	SATURDAY
POWER	
MIDNIGHT OIL	MY
MIDNIGHT OIL	OUTBREAK
MIDNIGHT OIL	TRUGANINI
NEW ORDER	PECAPET
NEW ORDER	YOUNG
NEW ORDER	
POSIES TEARS FOR FEARS	DREAM
TEARS FOR FEARS	BREAK
• U2	NUMB
HEAVY	
BALLY'S V B	
BELLY	0394
BELLY	GEPETTO
CRANSERRIES	DREAMS
DURAN DURAN	TOO
ALA TRUE OU CONCET	THE
ANATOPICW SWEET	
OKCH MOVEMENTS	STAPED
PORNO FOR PYROS	PETS
· PROCLAIMERS	
* PACIECHIFAD	CREEP
STOLIS TEALBLE B	PL ICH
STORE TORESE PL	Cas
* RADIOHEAD STONE TEMPLE PI WORLD PARTY ZIGGY MARLEY	GIVE
FIG.0.1.110.00F	
MEDIUM	
MEDIUM AMRE MANN DEEP FOREST GAN BLOSSOMS GIN BLOSSOMS PALL WESTERBERG	SWEET WORK FOUND HEY WORLD
MEDIUM AMEE MANN DEEP FORST DRAMARAMA GIN BLOSSOMS GIN BLOSSOMS ALL WESTERBERG PAUL WESTERBERG	J SWEET FOUND HEY WORLD
MEDIUM AMEE MANN DEEP FORST DRAMARAMA GIN BLOSSOMS GIN BLOSSOMS ALL WESTERBERG PAUL WESTERBERG	J SWEET FOUND HEY WORLD
MEDIUM AMEE MANN DEEP FORST DRAMARAMA GIN BLOSSOMS GIN BLOSSOMS ALL WESTERBERG PAUL WESTERBERG	J SWEET FOUND HEY WORLD
MEDIUM AMEE MANN DEEP FORST DRAMARAMA GIN BLOSSOMS GIN BLOSSOMS ALL WESTERBERG PAUL WESTERBERG	J SWEET WORK FOUND HEY WORLD
MEDIUM AINEE MANN	J SWEET WORK FOUND HEY WORLD MY METAL FOUNTRY
MEDIUM ANEF AMANN	J SWEET WORK FOUND HEY WORLD MY METAL FOUNTRY
MEDIUM ANGE MANN. DEP FOREST GIN BLOSSOMS GIN BLOSSOMS FALL WESTERBERG SUEDE TRASH CAN SINAT. TRASH CAN SINAT. 3 3 3 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	SWEET WORK FOUND MEY MAY MAY MAY NEW
MEDIUM ANGE MANN. DEP FOREST GIN BLOSSOMS GIN BLOSSOMS FALL WESTERBERG SUEDE TRASH CAN SINAT. TRASH CAN SINAT. 3 3 3 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	SWEET WORK FOUND MEY MAY MAY MAY NEW
MEDIUM ANGE MANN. DEP FOREST GIN BLOSSOMS GIN BLOSSOMS FALL WESTERBERG SUEDE TRASH CAN SINAT. TRASH CAN SINAT. 3 3 3 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	SWEET WORK FOUND MEY MAY MAY MAY NEW
MEDIUM ANGE MANN. DEP FOREST GIN BLOSSOMS GIN BLOSSOMS FALL WESTERBERG SUEDE TRASH CAN SINAT. TRASH CAN SINAT. 3 3 3 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	SWEET WORK FOUND MEY MAY MAY MAY NEW
MEDIUM ANGE MANN. DEP FOREST GIN BLOSSOMS GIN BLOSSOMS FALL WESTERBERG SUEDE TRASH CAN SINAT. TRASH CAN SINAT. 3 3 3 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	SWEET WORK FOUND MEY MAY MAY MAY NEW
MEDIUM AMEE MANN. DEEP POREST CONSTANTING CONSTANTING CONSTANTING CONSTANTING TASH CAN SHAT. TASH CAN SHAT.	J SWEET WORK FOUND HEY WORD WORD MATAL COUNTRY COUNTRY NEW MESSAGES SUNSYINE WHAT WAT RUN
MEDIUM AMEE MANN	J SWEET FOUND HEY WORD MY MATAL MATTEVER COUNTRY NEW MESSAGES SUNSHINE WHAT BAIN AN
MEDIUM AMEE MANN. DEEP FOREST CAN BLOSSONS GAN BLOSSONS GAN BLOSSONS MENUESTREEFG MENUESTREEFG MENUESTREEFG MENUESTREEFG X LIGHT X LIGHT X DORALE AND CAN SHAT_ X AND CAN SHAT_ X DORALE MORALE DORALE DORALE DORALE DEACON BLUE DEFCOL MODE	JVEET SWEET JVORK JPOUND JPOUND MORD MORD MATH ANTEVER MATH MATH MATH MATH MATH MATH MATH MATH
MEDIUM AMEE MANN. DEEP FOREST CAN BLOSSONS GAN BLOSSONS GAN BLOSSONS MENUESTREEFG MENUESTREEFG MENUESTREEFG MENUESTREEFG X LIGHT X LIGHT X DORALE AND CAN SHAT_ X AND CAN SHAT_ X DORALE MORALE DORALE DORALE DORALE DEACON BLUE DEFCOL MODE	JVEET SWEET JVORK JPOUND JPOUND MORD MORD MATH ANTEVER MATH MATH MATH MATH MATH MATH MATH MATH
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MEDIUM AMEE MANN. DEEP FOREST CAN BLOSSONS GAN BLOSSONS GAN BLOSSONS MENUESTREEFG MENUESTREEFG MENUESTREEFG MENUESTREEFG X LIGHT X LIGHT X DORALE AND CAN SHAT_ X AND CAN SHAT_ X DORALE MORALE DORALE DORALE DORALE DEACON BLUE DEFCOL MODE	JVEET SWEET JVORK JPOUND JPOUND MORD MORD MATH ANTEVER MATH MATH MATH MATH MATH MATH MATH MATH
MEDIUM AMEE MANN. DEEP FOREST CAN BLOSSONS GAN BLOSSONS GAN BLOSSONS MENUESTREEFG MENUESTREEFG MENUESTREEFG MENUESTREEFG X LIGHT X LIGHT X DORALE AND CAN SHAT_ X AND CAN SHAT_ X DORALE MORALE DORALE DORALE DORALE DEACON BLUE DEFCOL MODE	JVEET SWEET JVORK JPOUND JPOUND MORD MORD MATH ANTEVER MATH MATH MATH MATH MATH MATH MATH MATH
MEDIUM AMEE MANN. DEEP FOREST CAN BLOSSONS GAN BLOSSONS GAN BLOSSONS MENUESTREEFG MENUESTREEFG MENUESTREEFG MENUESTREEFG X LIGHT X LIGHT X DORALE AND CAN SHAT_ X AND CAN SHAT_ X DORALE MORALE DORALE DORALE DORALE DEACON BLUE DEFCOL MODE	JVEET SWEET JVORK JPOUND JPOUND MORD MORD MATH ANTEVER MATH MATH MATH MATH MATH MATH MATH MATH
MEDIUM AMEE MANN. DEEP FOREST CAN BLOSSONS GAN BLOSSONS GAN BLOSSONS MEAN STREET MENNESTREET MENNESTREET MENNESTREET TRASP CAN SINAT X LIGHT TADORALE AND CAN SINAT ADORALE AND CAN SINAT ADORALE DORALE DORALE DORALE DEACON BLUE DEACON BLUE	JVEET SWEET JVORK JPOUND JPOUND MORD MORD MATH ANTEVER MATH MATH MATH MATH MATH MATH MATH MATH
MEDIUM AMEE MANN. DEEP FOREST CAN BLOSSONS GAN BLOSSONS GAN BLOSSONS MEAN STREET MENNESTREET MENNESTREET MENNESTREET TRASP CAN SINAT X LIGHT TADORALE AND CAN SINAT ADORALE AND CAN SINAT ADORALE DORALE DORALE DORALE DEACON BLUE DEACON BLUE	JVEET SWEET JVORK JPOUND JPOUND MORD MORD MATH ANTEVER MATH MATH MATH MATH MATH MATH MATH MATH
MEDIUM AMEE MANN. DEEP POREST DEEP POREST DEAMABLASSANS - GAN BLOSSCANS - BACO MALLE DEFCOR MODE DEFCOR MODE DEFCOR MODE - GANANT MANF. - BACK AGANANT M - BACK AGANANT M - BACK AGANANT M - BACK AGANANT M	SNEET SNEET HOUND HOY HOY HOY HOY HOY HOY HOY HOY HOY HOY
MEDIUM AMEE MANN. DEP POREST DEPROVESSIONS CON BLOSSONS CON BLOSSONS MEDICAL SUEDL TRASP CAN SIGNT TRASP CAN SIGNT LIGHT TO MASS AUCE IN CHAINS AUCE IN CHAI	
MEDIUM AMEE MANN. DEP POREST DEPROVESSIONS CON BLOSSONS CON BLOSSONS MEDICAL SUEDL TRASP CAN SIGNT TRASP CAN SIGNT LIGHT TO MASS AUCE IN CHAINS AUCE IN CHAI	
MEDIUM AMEE MANN. DEEP POREST DEEP POREST DEAMABLASSANS - GAN BLOSSCANS - BACO MALLE DEFCOR MODE DEFCOR MODE DEFCOR MODE - GANANT MANF. - BACK AGANANT M - BACK AGANANT M - BACK AGANANT M - BACK AGANANT M	

KNNC AUSTIN P.D. BIFF RAFFE M.D. PAUL KRIEGLER PH: (512863-3694 MUSK: TUE AFT CALLS: MON TUE 3 S

MEDIUM ADDS: CATHERNE WHEEL\_\_\_\_\_\_ MIDNIGHT OR\_\_\_\_\_\_ HEAVY DEACON BLUE\_\_\_\_\_\_ DURAN DURAN\_\_\_\_\_ OUTBREAK TOO

FRANK BLACK	HANG
RANK BLACK UNING COLOUR PORNO FOR PYROS PORNO FOR PYROS RADIOHEAD BAGE AGAINST TH SOUL ASTUM STEREO MCS STEREO MCS STEREO MCS	NOTHING
NEW ORDER	
PORNO FOR PYROS	PETS
OSE2	DREAM
PRIMUS	MY
CADIOMEAU	CREEP
RAGE AGAINST TH	KLUNG
OUL ASYLUM	KUNAWA
BEO MCS	
TEARS FOR FEARS	PLUSH
	BREAK
MEDIUM	
0.000 MANIACS	FEW
TOO MAILES	MESSAGE
A-HA	DARK
NAMEE MANIN	
ALICE IN CHAINS	WHAT
IN EMOTIONAL R	RAIN
NOD MILES	GEPETTÓ
JORK	HUMAN
NUTTHOLE SURFER	WHO
SELLY NORK NOTHOLE SURFER DANA EXAMERINES DADA DEPTOLE MODE DEPTOLE MODE DEPTOLE MODE DEPTOLE MODE MANYANO MATTERT MANIF MEDS ATOMIC DU DECH MOVEMENTS AUL WESTERBERG MAY	DREAMS
DADA	HERE
DEEP FOREST	SWEET
SEPECHE MODE	WALKING
DRAMARAMA	WORK
HIS BOY ELROY	FADE
WATTHEW SWEET	THE
MEAT BEAT MANIF	CIRCLES
LED'S ATOMIC DU	SATURDAY
DROH MOVEMENTS/	STAND
ALL WESTERBERG	WORLD
AW	TESSIE
PROCLAIMERS	I'M
UEDE	METAL
UEDE TERENCE TRENT D	SHE
THE THE	LOVE
2	NUMB
/840	CANT
J2 JBHO WATERBOYS DGGY MARLEY	THE
1	COUNTRY
CCV MAR EV	BROTHERS

P.D. KEN ANTHONY M.D. D-DAY PH: G14)231-1057 CALLS: WED THUT1 1

MEDIUM ADDS:	
ORANES	EVERYWHER
SUEDE	ANIMAL
LIGHT ADDS:	
CATHERINE WHEEL	ORANK
02	BABYFACE
U2	ZOOROPA
HEAVY	
ORAHBERRIES MATTHEW SWEET ORCH MOVEMENTS/ PAUL WESTERBERG	DREAMS
MATTHEW SWEET	ETAND
BALL MACTEREDC	SIANU WORD
PORNO FOR PYROS POSISS STONE TEMPLE PI TEADS FOR FEARS TRASH CAN SINAT	DREAM
STONE TEMPLE PI	CREEP
TEARS FOR FEARS	BREAK
TRASH CAN SINAT	MAYFEVER
* U2 WATERBOYS	NUMB
	THE
MEDIUM	
A-HA	DARK
SOUL ASYLUM	
· SOUR ASYLUM	SUMMER
BILLY IDOL * BLIND MELON ORUSH DEACON BLUE DOG SOCIETY	WASTELAND
BLIND MELON	0
Drush	
DEALON BLUE	TOUR
ORANA PANA	WORK
PLANING LIPS	TUPN
LENNY KRAVITZ	ARE
MIDNIGHT OIL	TRUGANINI
NEW ORDER	REGRET
NEW ORDER	WORLD
ODDS	HETEROSEX
PRIMUS	MT
RADIOHEAD	COCEP
RADIOHEAD	CONNECTE
TERENCE TRENT D.	SHE
THE THE	SLOW
WORLD PARTY	GNE
WORLD PARTY	BROTHERS
LIGHT	
AIMEE MANN	SAY
AIMEE MANN	WHO
JELLYFISH	NEW
LENINY KRAVITZ	BELIEVE
LENNY KRAVITZ PAW PJ HARVEY RADIOHEAD PAGE AGAINST TH	JESSIE
PJ HARVEY	
RADIOHEAD	ANYONE
SOUL ASYLUM	SORER
TOOLWATERBOYS	GLASTONRI

# KOAL WINONA P.D. ED HURLEY M.D. JEREMY/KEVIN PH: 507/457-5226 CALLS: MON TUE 1 4

CALLSI MILAY INC. HEAVY ADDS: MORALISA OVERO-LIGHT ADDS: TEALS FOR FAUS HEAVY AMEE MANN-ATTEC CAMERA-BOR CLOION BORMARANA GUARO DEVINS DEVI BREAK 19 19 19 19 ASEMENT X MEDIUM ANT RABNERS. BATS BATS BATS BUCKPTS COMPLEXCAMP ONDOR FENCE. BUCKPTS GUNT SAND MARC COMM MARC COMM MARC COMM MARC COMM MARC SANT THENNE STATUTO COM STATU 4 EAD ľ L. RAIN UCIO NEL YOUNG TAND ORCH MOVEMENTS/\_\_\_\_ PAW\_\_\_\_\_ PORNO FOR PIROS. RED HOUSE PAINT\_\_\_\_\_ SWEET WATER\_\_\_\_\_ TERENCE TRENT D\_\_\_\_\_ TWOCK WILTED\_\_\_\_\_ WHOOLTON PAILESH\_\_\_\_\_ ZGGY MARLEY\_\_\_\_\_

KOEX, FORTUNA BLOCK PROGRAM "POLO IDAHO SHOW HOST: POLO IDAHO AIRS: WEDNESDAYS 10PM-MIDNIGHT PH: 707-725-3408 TOP 20 NUMB\_\_\_\_\_ VIOLENCE

CHEMLAB	LP
BJORK	HUMAN
SWELL	AT
SHEEP ON DRUGS	MOTORBIKE
DICESSIVE FORCE	
CRUST	LP
PAIN TEENS	
ED HALL	LP
OHERUBS	LP
JOHNBOY	LP
CRANBERRIES	
DEACON BLUE	YOUR
PAW	LP
PLHARVEY	LP
TOOL	18
CORDS	DREAMSON
MICHAEL RANK	GREEN
HIS NAME IS ALLVE	LP

KRCK\_OMAHA P.D. TONY BAZS M.D. JUSTIN COOPER PH: (402)399-1746 MUSIC: MON AFT CALLS: MON TUE 12 -3

NESS

FROZEN REPORT

HEAVY
AMERICAN MUSIC
AMERICAN MUSIC
AMERICAN
ANTENA
ENTER SERVERT
ENTER SERVERT
ENTERNE
ENTERN LOVER BROKEN LP JUMP WHAT SWM HANG. WE ACCELER RUGANIN EGRET SO CURSED LOVE SONG SABEL 00 HAPPY Ster. MAKIN WHY BLAZE WITNESS MISTER CITY JUPITER EACH SE MONSTER MAGNET TAND REEPWALK ΞP 000 ALL METAL MARY MOWER SLEEPING SOBER

# KROO BURBANK

P.D. KEVIN WEATHERLY M.D. GENE SANDBLOOM PH: 1818(567-1067

HEAVY ADDS:	
ADORABLE	SUNSHINE
AIMEE MANN	
LENNY KRAVITZ	BELEVE
SMASHING PUMPKI	SIUCK
" 4 NON BLONDES	WHATS
AN EMOTIONAL FI	MESSAGE:
AN EMOTIONAL H	KAUN
BJORK	HUMAN
BJORK	NO
DRAMARAMA	WORK
MIGHTY MIGHTY B	SOMEDAT
MORRISSEY	IACK
NEW ORDER	Jack
NEW ORDER	WORLD
PAUL WESTERBERG	WORLD
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P.D. Biczee M.D. Max Volume PH: (702)827-0965 CALLS: man fri11 4

### FROZEN REPORT







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P.D. JOHN HAYES M.D. MARY MOSES PH: (303)493-9043 MUSIC: TUE MOR CALLS: MON THU 9 10

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P.D. Mike Summers M.D. Dom Casual PH: (801)373-9601	
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MERCURY REV. MIGHTY MIGHTY B	EP EP
PAUL WESTERBERG	1P
REVOLVER SEAM SHADOWY MEN/PLA	P FP
VELOCITY GRL	EP LP
MEDIUM	1 P
MEDIUM MGEUSH	1.P 5.P 1.P
CEMENT	٩ <u>ــــــــــــــــــــــــــــــــــــ</u>
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HYPHOLOVEWHEEL	1P
VERVE	EP LP
XLIGHT	1.0
ADORABLE AUCE DONUT EP	LP EP
BABE THE BLUE O	1P
BEATNUTS BONGWATER BUM	1.P 1.P 1.P
COLD WATER FLAT	1P
CRANBERRIES	P
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P.D. MIKE OSBORNE M.D. FRANK HUANG PH: (401)272-9530 MUSIC: FRI AFT CALLS: MON FRI 2 5	
MUSIC: FRI AFT CALLS: MON FRI 2 5	
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CALLS: 10E 12 5	
LIGHT ADDS:	
APACHE INDIAN	10
APRIL MARCH	10
BUM	P
DAVID GRAY	UP
NOTHING PAINTED	10
SUPERSUCKERS	LP
ZIGGY MARLEY	LP
APEL MARCOL BLACK TRAN JAC BLACK TRAN JAC BLACK TRAN JAC BLACK TRAN JAC BLACK TRAN JAC BLACK TRAN JAC SUPERSUCKERS ZOGGY MARLEY HEAVY BASE THE BLUE O BOSS HOC COGS COGS COGS COGS	1.1.1
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EGGS	3
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FALL	
* MIGHTY MIGHTY B	1
	12
PTCH BLEND POLVO * RANCO SEBADOH SEEMOHAD UNREST URGE OVERGL	P
* RANCO	-10
SLEEPYHEAD	LP
URGE OVERKIL	EP
MEDIUM ARCHERS OF LOAF BABES IN TOYLAN BAD REUGION	_
ARCHERS OF LOAF	-7
SAD RELIGION	HE:
BUD RELIGION	1
COWS	10
GRETHES	10
L CHURCH	_LP
MOSQUITO	LP
NEW MODEL ARMY	LP LP
PJ HARVEY	EP
TIGERTRAP	7
WORLD PARTY	10
ZUZUS PETALS	10
LIGHT	
ACTION SWINGERS	-12
AIMEE ABDOU	
BACHIR ATTAR	LP.
BAILTER SPACE	10
BAZOOKA	- P
BLAZE PASCAL	P
BONGWATER	_LP
CAKE KITCHEN	1P
COCTALS	_UP
DANIEL LANOIS	10
DOG SOCIETY	1.2
DRAMARAMA	-UP
EUGENE CHADBOUR	IP.
X ZUZUS PRALS ZUZUS PRALS LLG HT LLG HT LLG HT LLG HT LLG HT LLG HT LLG HT LLG HT LG HT	LP LP
GALLON DRUNK	12
GIRL TROUBLE	
GOPHIA	
GUTTERBALL	1
JOHN SPENCER BL	LP .
JOSHUA PATCH	1P
LOVE AND NAPALM	IP.
LYRES	1
M-99	: P
MARCURY REV	10
MOVING TARGETS	12
NAPALM BEACH	LP
NEW ORDER	_LP
OOMPHI	LP.
MBP MANAS CRE MARLIANAS CRE MECURY REV. MOUNG TARCETS. NADA. NAVALM BEACH. NEV ORDER. NAV ORDER. NAV ORDER. NAVALM STREERC PAUL WESTREERC RED HOUSE PAINT. RED HOUSE PAINT.	#
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ROSANINE CASH	1.
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SKINYARD	1.0
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VERTIGO	<u>.</u>
VESTRYMEN.	ĽP.

# WCHZ AUGUSTA

P.D. FRANK COPSIDAS M.D. JAME MCCULLOCH PH: (706)450-1122 CALLS: WED THU 9 5

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LIGHT ADDS:	
ATHERINE WHEEL	CRANK
DEBNITION FX	SOMETHING
ABULON	N
ABULON	FADE
OHNNY CLEGG/SA	
CED CENE	223 LINT BOW
URSUIT OF HAPP	PRESSING
HEAVY	
VALEE MANN	
SEPECHE MODE	iP
ENNY KRAVITZ	
NEW ORDER	REGRET
DRCH MOVEMENTS/	STAND
ORNO FOR PYROS	PETS
OSIES	DREAM
OSIES	BREAK
WORLD PARTY	HOLLYWOOD
MEDIUM	
NEMOTIONAL FI	DARK
N EMOTIONAL FI	RAIN
RANBERRIES	DREAMS
ADA	HERE
DEACON BLUE	YOUR
DOG SOCIETY	LOVE
RAMARAMA	WORK
WING COLOUR	TOO
NING COLOUR	NOTHINGNESS
WORLD'S OWEEL	IPIC
AIDNIGHT OIL	SOMEDAY
ALL WESTERBERG	LIOCT
AUL WESTERBERG	WORLD
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	Concernent Mart Salar
WDET DETRO	EL.
TUEL DELKU	

# P.D. Judy Adams M.D. Ann Date PH: (313)577-4146

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LIGHT ADDS:	
ANTENNA	
BUCKPETS	LMING
DAVID GRAY	A
FABULON	IN
KEROSENE	WORTHLESS
MOONSHAKE	CITY
U2	NUMB
HEAVY	
AN EMOTIONAL FL	RAIN
BOB GELDOF	THE
* COL BRUCE HAMPT	GONE
CRANIERRIES	DREAMS
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JULY 9, 1993

RadioReports

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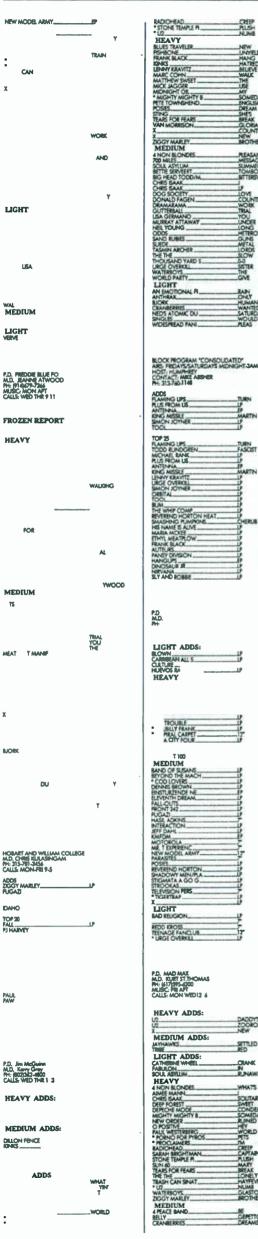
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JH CREEP CAPTAIN JAUSH MARY BREAK LONELY JAYFEVER NUMB GLASTONB BROTHERS

GEPETTO



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WHFS ANNA P.D. ROBERT BENJAMEN M.D. BOB WAUGH Phi (201)306- 991	POLIS
LIGHT ADDS:	HUMAN
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WORLD PARTY	HOLLYWO
LIGHT	COUNTRY
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THIL MEATPLOW	DEVES
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ALIFFS	LUCKY
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SHEONE AND	SWM
N EMOTIONAL FISH	RAIN
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DEEP FOREST	SWEET	
DILLON FENCE		P.D. Bill Gemble M.D. Mary Shumings PH: (312)527-6348
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		HEAYY DEPECTE MODE NEW ORDER PORTO FOR PHOS PROCLAIMERS RADIOHEAD SHAGES STONE TEMPLE P STONE TEMPLE P TEMS FOR FEARS
P.D., BLZZ FITZGERALD M.D. PH: (317)4/7-9870 MUSIC: FRI 3-5		172
		UB40 WALLING SOULS
LIGHT ADDS: JOHN SPENCER BL. LIZ PHAIR OVER THE BHINE URGE OVERGIL	AFRO NEVER ORCLE	MEDIUM RELLY DADA DAACON BLUE DEFF FOREST DURAN DURAN FRANK BLACK GAN BLOSSONS ELLYGO HALAK USHNY KRANTZ UNYOS COLOLE MATTHEW SWEET MALTWESTREERCO RELTRE GABBEL REAM
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FISHBONE FREEDY JOHNSTON	SWIM	P.D. MARK STEVEN M.D. MARANNE DUPR PH: 1616/454-5467 CALLS: THU FR: 9 12
GIN BLOSSOMS	TRIAL	CALLS: THU FR: 9 12
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BLOCK PROGRAM "M MINU M.D. STEVE REYNOLDS AIRS: MONDAYS MIDNIGHT CALLS: WED THUR 2-6 PH: 315-798-4092	-2AM	BUND MELON
		DEACON BLUE
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WKNC, RALEI	GH	TOOL
		WLZR MII
NORTH CAROLINA STATE U P.D. DAVID WOJICK M.D. JOHN MCLANE CALLS: TUES WED 10-12 PH: 919-515-2401		P.D. JOHN DUNCAN M.D. NEL ROBBINS PH: (414)453-4130
ADDS LEMONHEADS MOVING TARGETS ANTENNA FAIL THE SULVERSEADS	18	PH: (414)453-4130 MEDIUM ADDS:
ANTENNA. FALL TRIP SHAKESPEARE		OHRS ISAAK
	12	LIGHT ADDS:
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PYLORIC WAVES	LP	AIMEE MANN
VERVE		DANIEL LANOIS
WKPX FT.LA	UDERDALE	GIN BLOSSOMS
		HOTHOUSE FLOWER_
P.D. ADAM DOOKINGER A.D. SHANHON DESANTI PH: 305572-1321 MUSIC REAFT CAUS: THR 3 4		MATTHEW SWEET
CALLS: THR 3 4		ORCH MOVEMENTS/
HEAVY ADDS:		WATERBOTS
ANGELFISH	SUFFOCATE HES D	MEDIUM AMERANN BIG HEAD TODDIM. DRIS SAAC. DANIEL LANOIS DRUIKS GOOLGOOD DOLLS GOOLGOOD DOLLS HOTHOUSE R.OWER. JUPMAT. MONOLOGE R.OWER. JUPMAT. MONOLOGE R.OWER. MONOLOGE R.OWER. MONOLOGE R.OWER. MONOLOGE R.OWER. MONOLOGE R.OWER. MONOLOGE R.OWER. DESEL. DIESEL. DIESEL.
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HEAVY ADDS: AVOE FISH BABES IN TOTAN ELLITOWFE CIANEERRES ENGINES OF AGEE LKAGE REVOLVER THOLSAND YARD S TOOL ULTEA VMD SCE		NESEL HAPPITOWN KING MISSIE LENNY KSRLE LENNY KSRLE MURBAY ATTAWAY RADIOHEAD
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WORLD PAKIT	
WKOX Chicag	20
P.D. Bill Gamble M.D. Mary Shuminae Mil: (312)527-8348	
LIGHT ADDS:	
NORK BLIND MELON CRANBERRIES	
CRAVEERRES. HEAVY DEPIC-IE MODE. WW ORDE WW ORDE WOCLAWERS. ADIOHEAD. BAGGY TEREO MCS. TEREO MCS. TOM TEMPI P. TANS FOR FLARS. 7. 1940 MAGING SOLLS	
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MING COLOUR	LP THE WORLD LP AELDS
AUL WESTERBERG	WORLD
LEM.	19
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WHEE MANN	WORK
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IS BOY ELROY	FADE
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0565	DREAM
WLAV GRAN	D RAPIDS
D. MARK STEVEN A.D. MARANNE DUPREE HI: 1616/456-5467 CALLS: THU FR: 9 12	
H: 6161454-5461	
ALLS: THU HE Y 12	
MEDIUM ADDS-	
MEDIUM ADDS: CATHERINE WHEEL	CRANK
LIGHT ADDS:	GNE
LIGHT ADDS:	HUMAN
HEAVY	
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CRANBERRIES	DREAMS
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LENNY KRAVITZ * MATTHEW SWEET	BELIEVE
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<ul> <li>NEW ORDER</li> </ul>	REGRET
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ELEVENTH DREAM	MAKIN
ELVIS COSTELLO	JACKSONS,
HIS BOY ELROY	FADE
INNER CIRCLE	BAD
MIDNIGHT OIL	TRUGANIN
MIGHTY MIGHTY 8	SOMEDAY
NEW FAST AUTOMA	STOCHOLM
DODS PANIC EAR SERVI	HETEROSEXU .
PANEL EAK SERVI	LP.
PRIMUS	17
STRAITLACKET FI	CAT
SUEDE	METAL
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LINGE OVERKLL	SISTER
WATERBOTS	GLASTONBUR
URGE OVERKULL WATERBOYS WORLD PARTY	5
X	COUNTRY
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LIGHT	
DILLON FENCE	19
GUTTERBALL	CIRCLES
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STEREO MCL	GROUND
TOOL	

# MILWAUKEE DUNCAN OBBINS -4130

#### ADDS: SOUTARY NUMB BROTHERS ADDS: FOR CELEBRATE ----YEAH JONE DEVIL DEVIL REGRET JETEROSEJ RUNAWAY SEEPING 5. HER\_ NODD/N BROKE CANT LOTTA OS\_ DOLLS\_ FLOWER NAME OF WE THING BEING THE TRUGAN WITH STAND FETS THE WONDE WEET PANI PUBLIC THP UP WHY UNDER CREEP TAWAY



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P.D. Phil Manning M.D. Julia Forman PH: (\$13)\$23-4114	
PHE (513)523-4114	
HEAVY ADDS:	
IUDYBATS	UGLY
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# WROV, ROANOKE

BLOCK REOGRAM "MUSIC UNDERGROUND" HOST: HOWARD RETRUZIELLO ARE: MONDAYS ID STRALMIDNICHT AllS: / ION-THU 1-3

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FUGAZZ	
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FLAMING UPS	IP
PORNO FOR PYROS	18
MY DAD & DEAD	WORKING
UNREST	EP .

# WUNH. DURHAM

UNIVERSITY OF NEW HAMPSHILE P.D. STEFF ADAMS M.D. STEVE RAVIOU	
PH: 603-862-2087	
ADDS BRUMME	
SEE FEELEP	
GOD & MY CO-PLOT10	t
PARTEENS IP	
BLUE BOY	
ATUANTKA	
MERZBOW	
STRAWNERRY STORY	
COMMUNITY CYBER CRASH	
TOP 10	
MAGNETIC FIELDS	
THUMPER 7	
VOLUME 6	
CRAWLING WITH TANS	
TEENAGE LARVAE	,
NOTHING PAINT BLUE	

## WVVV, BLACKBURG

# PD: KEVIN WALSH PH:703-382-4993

CRANRERRES	DREAMS
DINOSAUR JR	GOIN
AN EMOTIONAL FISH	RAIN
FISHBONE	SWM
ZIGGY MARLEY	BROTHERS
NED'S ATOMIC DUSTBIN	SATURDAY
NEW ORDER	REGRET
PRIMUS	MY
RADIOHEAD	CREEP
SLECE	ANIMAL
X	COUNTRY
BATS	COURAGE

# WVBR Ithaca

P.D. Michael Dahan M.D. Mary Rominaz Phi: (607)273-4000 CALLS: man tue12 6

#### FROZEN REPORT

ALMEE MANN	
LUES TRAVELER	GONE
OL BRIJCE HAMPT	TIP
RAMARAMA	WORK
LIDYBATS	INCREDIBLE
ENNY KRAVITZ	BELEVE
AATT KEATING	1.9
YERE UBU	SLEEPWALK PETS
ORNO FOR PYROS	PETS
KOSIES	DREAM
RASH CAN SINAT	HAYPEVER
GILANTES OF L	REAL
WATERBOYS	THE
MEDIUM	
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IG HEAD TODD/M	CIRCLES
LEVENTH DREAM	AFTER
SIANT SAND	PATHFINDER
GUTTERBALL	TRIAL
UDYBATS.	LP
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AUL WESTERBERG	WORLD
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AVER ROOKS ITHA	1.0
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OUL ASYLLIM	SLIMMER
LE KING	PLAYIN
UCKIETS	LMNG
RANBERRES	SUNDAY
DAVID ROWE	MIRACLE
DAVID GRAY	A
100	PILL
AN MOORE	HOW
AST TRIBE	FINAL
AINDFUNK	GODDESS ACROSS
THE THE PHILE	CRCLE
U HARVEY	DRY
J HARVEY	ANYONE
TRAITJACKET R	MISTRESS
TRAITJACKET P	SYCAMORE
AB REMOVE	50
IRGE OVERKLL	SISTER
VALT MINK	FRAGILE
CGY MARLEY	BROTHERS
ALL	BRU INERS

## WWCD COLUMBUS

P.D. JANE WANG M.D. PH: KI 4444-9923 CALLS: WED THUIT 2

#### FROZEN REPORT

U.

HEAVY	
HOTHOLISE ROWER	1.0
JOHNNY CLEGG/SA	THESE
MIDNIGHT OIL	TRUGANIN
NEW ORDER	REGRET
PORNO FOR PYROS	PETS
THOMAS DOLEY	1.0
VAN MORRSON	GLORIA
WIDESPREAD PANE	WONDERING
MEDIUM	100000000000000000000000000000000000000
AN EMOTIONAL PL	STAR

BELLY BLUES TRAVELER BRUCE HORNSBY	PED
8:LIFS TRAVELER	LETTER
BRINGE HORNERY	PASSING
DEEP FOREST	SWEET
DEEP PORESI	SWEET
DEPECHE MODE	WALKING
DIESEL	TIP
JELLYFISH	1.0
JELLYFISH	NEW
A LEWIS A DE	- Contraction
SUDYBATS	PAPER
MARC COHN MARC COHN MATTHEW SWEET	PAPER
MARC COHN	WALK
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	LP
MALA JACKLER	Concerning of the second
PAUL WESTERBERG	FIRST
MICK JAGGER PALL WESTERBERG SONIA DADA	LP
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STING	SCHETHING
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SYMON ASHER	
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17	NUMB
WIDESPREAD PANI	PICKING
WORLD PARTY	SUNSHINE
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ZIGGY MARLEY	BROTHERS
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AIAFF MANN	
AZTEC CAMERA	DREAM
ACIEL COMERC	LUXE WW
B.B. KING	PLAYIN'
BIG HEAD TOOD/M	BITTERSWEET
BLORK UHURU	HUMAN
DE ACH LINE COLL	SLIPPIN
	- SCITTER S
BOB GELDOF	ROOM
BOB GELDOF	YEAH
BRUCE HORNSBY	HARBOR
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REUS

# WWDX EAST LANSING P.D. GREG ST. JAMES M.D. SANDY HOROWITZ PH: (517)332-8700 CALLS: WED THU 3 S

#### FROZEN REPORT

IMEE MANN	
EPECHE MODE	WAUGNG
NNY KRAVITZ	ARE
NNY KRAVITZ	BELIEVE
EW ORDER	REGRET
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RCH MOVEMENTS/ DENO FOR PIROS ROCLAIMERS ADROHEAD	M
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EEP FOREST	SWEET
EAMARAMA	WORK
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IONT 242	RELIGION
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S BOY ELROY	FADE
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UL WESTERBERG	WORLD
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00	SOBER
USH CAN SINAT	HAYFEVER
RGE OVERXILL	SISTER
ORLD PARTY	5
and the second state of the second	COUNTRY

# WWVU MORGANTOWN

P.D. ANDREW STAHL M.D. TINA LUTZ PH: DOI(295-3329 MUSIC: TUE AFT CALLS: MON TUE 1 6

HEAVY ADDS:	NUMB
LIGHT ADDS:	1 COMP
SMASHING PLIMPKI	CHERUB
HEAVY	
DORABLE	SUNSHINE
AN EMOTIONAL R	RAIN
UTRURS	SHOWGRL
UTEC CAMERA	BIRDS
IC WANTED	COURAGE
IG WHEEL	10
CRANEERKES.	DREAMS
AVID GRAY	
DEVUNS	
ALL	WORK
UTTERBALL	THINK
IOTHOUSE FLOWER	THING
AIDNIGHT OIL	
NEW ORDER	REGRET
ORCH MOVEMENTS/	STAND
PAUL WESTERBERG	CURSED
1 4 1 75	MARY
EARS FOR FEARS	FLEMENTAL
NORLD PARTY	5
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CAKE KITCHEN	STRANGER
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DICK DALF	
DIESEL	TIP
FLAMING LIPS	TURN
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MATTHEW SWEET	THE
MIGHTY MIGHTY 8	OUR
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RED HOUSE PAINT	MISTRESS
TERENCE TRENT D	SHE
ZIGGY MARLEY	BROTHERS

# WXCI DANBURY P.D. STEVE RAISTON M.D. DAVE SAMPSON PH: (203)792-8446 MUSIC: MON MOR

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	LP
G DIELL CAR	LP
OSS HOG	PLAY
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ORD5	22
REAMERS	1.0
VOA	
SHBONE	B
LUF	LP.
HANT SAND	MISTER
UTTERBALL	TIBAL
MANOLOVEWHEEL	EP
INFR CIRCLE	LEVITATE
OHN BOY	
OY BAG	
SA GERMANO	You
I PHAR	1.12
ACINGTER MAGNET	18
EW MODEL ARMY	HERE
IOZEWS	P
NUTRY LIGHT	BEAUTIFUL EP
SYCHOSONIK	EP
ARAH BRIGHTMAN	CAPTAIN
HAGGY	OH
B BOLE	ADDICTION
TEREO LAB	WERE
TIGMATA A GO G	
COO PUNCTERI	YOU
SUNANI.	-Fech
WITCH HAZEL	-12
ALL SO STUPPO	
WXPN PHILAI	

WXPN PHILADELPHIA

P.D. MIKE MORESON M.D. PH: [215]010-6677 CALLS: TUE THUTI 1



7. THE ALMIGHTY 8. GALACTIC COWBOYS

19. PSHBONE 20. THE BIG F

WXRT CHICA	GO
RD. NORM WINER M.D. PALL MARZELEK PH: 012/777-1700 MUSIC: TUE AFT	
HEAVY	P
BIC HEAD TODD/M	
LUDDY GJY. DADA DERCOE MODE DROSAUR SUCCEMPT RANK BLACK OWER MATTHEW SWEET MODIGHT CIL. NEW ORDER ODDS AUL WESTERBERG PALL WESTERBERG HTE FOUNDERBOG DATE FROM SCHED THE THE OWERGENDS THE TOWNER OWERDS THE THE OWERGENDS THE THE OWERGENDS THE THE OWERGENDS	
DINOSAUR JR.	12
HOTHOUSE FLOWER	THE
NEW ORDER	LP LP
PAUL WESTERBERG	HETEROSEXU . WORLD BNGUSH
PORNO FOR MIROS	
	HUMB
URGE OVERKILL VAN MORRISON	GLORA
LIZ URGE OVERKILL VAN MORRISON WATERBOYS WORLD PARTY	
WORD PARTY	
AMERICAN MUSIC	19
OHRIS ISAAK	
DILLON FENCE	WORK
FRONT 242	RELIGION
GUTTERBALL CHORES	TRIAL
LENINY KRAVITZ	=
MICHAEL MCDERMO	
PJ HARVEY	
RIMUS RADIOMEAD. ROBERT PLANT STING STONE TEMPLE PL. STRATLACKET R	-ti
STING	CALLING
STRAITJACKET R	BREAK
SUEDE TEARS FOR FEARS WIDESIPEAD PANI ZIGGY MARLEY	1.9
	BROTHERS
AN EMOTIONAL PI	RAIN PLAYER SHOCK
BETTE SERVEERT	SHOCK
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BLUES TRAVELER	
DONALD FACEN RUID GIN BLOSSONG JAHLAWS DING GINEY BOAT SHEPCHT SHEPCHT SHEPCHT SHEPCHT SHEPCHT SHEPCHT SHEPCHT TW FINI	TOMORROWS
GIN BLOSSOMS	TOMORROWS
IONICS IONICS	-UP
SHOWP BOAT	
THA PININ	Persuasion
WYEP PITTSB	URGH
P.D. MIKEL ELICESSOF M.D. ROSEMARY WELSCH PHI (H12382-9937 MUSIC MON APT CALLS MON TUEL2 2	
LIGHT ADDS:	

KDUR DURANGO

CONTACT: ALEXS NELSON PH: (303)247-7288

LIGHT ADDS:	
CYNDI LAUPER	HAT
JEFF HECK	CRAZY
KIM WILSON	TIGERMAN
SATAN AND ADAM	MOTHER
IGM WILSON SATAN AND ADAM	BEFORE
HEAVY	
AMEE MANEN	WHATEVER
ARCHIE ROACH	LP
AZTEC CAMERA	LP.
CHRIS ISAAK	1.P
CRANBERRIES	LP
DANNY GATTON	LP
DARDEN SM/TH	LITTLE
HOTHOUSE FLOWER	LP.
IAIN MATTHEWS	
JANIS IAN	LP.
KOHNNY CLEGG/SA	UP
MARC COHN	LP.
MARC COHN ROSANNE CASH	LP
VAN MORRISON	
WATERBOYS.	
MEDIUM AJ CROCE BRYAN FERRY DANIEL UANOS DONALD FAGEN	
AJ CROCE	1.9
BRYAN FERRY	10
DANIEL LANOIS	LP.
DONALD FAGEN	
KRISTEN HALL	
MARIA MCKEE	
RAY CHARLES	MY
TON PRICE	SWIM
TRASH CAN SINAT	
WENDY BUCKLEW	PAINTING
LIGHT	
HEDE BERRY	DARK
HEIDE BERRY	THE
TASMIN ARCHER	LP
THE THE	

WZRH SLIDELL

P.D. KENNY VEST M.D. CHRISTIAN UNRUM PH: (50464)-5672

HA	DARK
CRANBERRIES	LINGER
EPECHE MODE	MY
ENINY KRAVITZ	BELIEVE
MATTHEW SWEET	THE
AIGHTY MIGHTY 8	SOMEDAY
PORNO FOR PYROS	PETS
EARS FOR FEARS	BREAK
HE THE	WOR
RASH CAN SINAT	HAYFEVER
IRGE OVERKILL	SISTER
VORLD PARTY	THE REAL
MEDIUM	
ADORABLE	SUNSHINE
IMEE MANN	
LIND MELON	NO
OB GELDOF	MY
DEACON BLUE	YOUR
DEEP FOREST	SWEET
OG SOCIETY	LOVE
RAMARAMA	WORK
ELLYPISH	NEW
CHNINY CLEGG/SA	THUMP
ALDNIGHT OIL	MY
AUL WESTERBERG	WORLD
ARAH BRICHTMAN	CAPTAIN
SHAGGY	CH
OUL ASYLUM	RUNAWAY
TING	LOVE
FRENCE TRENT D.	SHE
DOL	SOBER
LIGHT	
DO MILES	MESSAGE
ATS	COURAGE
KORK	HUMAN
RONT 242	RELIGION
IEAT BEAT MANIF	CIRCLES
EW ORDER	RUNED
HARVEY	DRY
UKKSAND	HOW
ADIOHEAD	CREEP
AGE AGAINST TH	KILUNG
UN 60	MARY NI IMB
2	COUNTRY
WZXL, ATLA	COUNTRY OF

	PROGRAM "ZXLTERNATIVE"
HOST	RICH RUSSO
AIRS: S	UNDAYS 10PM MIDNIGHT
PH- 40	1.493.1417

TTI: 0.7-022-1417	
ADDS MATTHEW SWEET	LICELY
WHITE ZOMBIE	THUNDER
GUTTERBALL	TRIAL
12	NUMB
FISHBONE	UNYELDING
TEARS FOR FEARS	BREAK
TRASH CAN SINATRAS	MAY
CRANBERRIES	DREAMS
RADIOHEAD	CREEF
PORNO FOR PYROS	PETS
10,000 MANACS	FEW
ADORABLE	SUNSHINE

THE HARD REPORT

PROCLAMMERS //M SUPDE ANIMAL LENNY KRAVITZ BLEVE TOOL SCREE DURAN DURAN TOO WORD PARTY GMS	FROZEN R
GLADHOUSEOHEATING	TOP TWE
Hard/Metal CFOX VANCOUVER CONTACT: Lyle Chouses PH: (800984-7221 ADDS: THE RUID	1. GBMT 2. DANZ 3. MIND 4. PAW 5. I MOT 6. MERC 7. KD RE 8. CANC 9. CLUT 10. VALE 11. DANK 12. DEAT 13. SURT 13. SURT
TOP TWENTY-FIVE	14. THE A 15. MORI 16. GALA 17. NO M 18. URGE
* 1. ANTHRAX * 2. TOOL * 3. MIND BOMB * 4. BUTTHOLE SURFERS	19. MIND 20. THE B
* 5. RAGE AGAINST/MACHINE 6. PRIMUS 7. SWEET WATER	KDZR
SACRED REICH     MIND FUNK     OUICISAND     L     ANACRUSS     S     CONT 242	CONTACT: TO PH: (214)406-1 12 6
12. PRONI J#2 13. POINO FOR PRIOS 14. PLOTSAM & JETSAM 15. THE FLUID 16. DANZIG 17. CATHEDRAL	FROZEN RI
18. VONOD 19. DEATH 20. IMOTHEREARTH 21. CLUTCH 22. MERCYPLI, FATE	TOP TWEN
23. SUICIDAL TENDENCIES 24. THE ING F 25. NUMB	1. ANTH 2. GRUN 3. BUTTH 4. SACRE
KAZY DENVER	S. RAGE 6. WHITE 7. PAW 8. PANTE
CONTACT: MIKE BASSET PH: (303)750-9456 CALLS: MON 10 0	9. OVER 10. GALA 11. CATH 12. GENIT 13. GREEN
ADDS: ENGINES/AGGRESSIONEP PANICLP SOWITT ACHTLP OVERGULP GOD RFLELP RAGE AGAINST/MACHINEJGLUNG	14. EXODI 15. TOOL 16. MIND 17. POWE 18. GUICI 19. DAND 20. SUICID
TOP TWENTY	KEYJ /
• 1. CATHEDRAL     •2. MERCYFUL FATE     •3. GENTTORTURERS     •4. MIND BOMB     •5. SACED IBDOH	CONTACT: Jo PH: (915)677-7
6. ANACRUSIS 7. DAN20G 8. THE ALMIGHTY 9. THE BIG F	TOP TWEN
10. DEATH 11. OVERKILL 12. CLUTCH 13. ANTHRAX 14. GOD RIFLE	<ul> <li>1. DANZI</li> <li>2. ANTHI</li> <li>3. MIND</li> <li>4. LAST A</li> <li>5. OVER</li> </ul>
15. POWER TRIO FROM HELL 16. PAW 17. CIRCUS OF POWER 18. THE RUID	6. MONS 7. SACILE 8. SUICID 9. BUTTH
19. MONSTER MAGNET 20. RAGE AGAINST/MACHINE	"10. CATHE 11. MIND 12. KREAT "13. DEATH
KBPI DENVER	14. SCHN 15. MORB 16. VOIVO 17. DAND
PH: (203)534-6200	18. ONLY 19. VADER 20. I MOT 21. GALA
ACCEPTLP PANICLP TOP FIFTEEEN	21. GALAC 22. MERC 23. THE B 24. ENGIN 25. 700 MI
1. ANTHRAX 2. SURCIDAL TENDENCIES	KIOZ S
AERCYFUL FATE     A. DANZIG     S. DEATH     MORBID ANGEL	CONTACT: Fit PH: (619)560-5
8. OVERKILL 9. DISINCARNATE 10. BRUJERIA 11. AGNOSTIC FRONT	FROZEN RI
12. BENEDICTION 13. CATHEDRAL 14. SUFFOCATION 15. I MOTHER EARTH	TOP FIFTE
KDJK MODESTO	1. PAW 2. ONLY 3. ANACI 4. MERC 5. SACRE 6. DEATH
CONTACT: Jeff Reidel PH: (2099847-9310 CALLS: TUE 12 )	6. DEATH 7. PRIMU 8. SUICIO 9. PANIC 10. MIND
ADDS: DIAMOND HEAD	11. VOIVO 12. DAND 13. I MOT 14. DANZ 15. GENIT
ACRED REICH     ANTHRAX	KISS S
CATHEDRAL     CATHEDRAL     CANDLEBOX     S. DANZIG     A. POWERTIRO FROM HELL     AREKYFILL FATE	CONTACT: JA PH: (210)646-0 CALLS: PRI 1
8. THE ALMGHTY 9. MONSTER MAGNET 10. I MOTHER EARTH 11. GALACTIC COWBOYS	ADDS: 700 Mi GREEN PIECE (
12. GREEN JELO 13. MINO PUNK 14. ACCEPT 15. GENITORTURERS	MECE I THE B

FROZEN	REPORT

NTY

- TORTURERS ZIG DOVER FOUR , THER BARTH CYFUL FATE BOCK CER TCH INTINE SALOON EP IDBLON TH
- H IDAL TENDI ALMIGHTY IBID ANGE IBID ANGE IBID ANGE VEANS NO E OVERIGIL D FUNK ING F

# DALLAS

TOM OLCOTT

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#### NTY

- HRAX NTRUCK HOLE SUI BED REICH E AGAINS TE ZOMBI

- TERA REMID BALL VCTIC COV HEDRAL TORTURER IN JELLO JUS
- L ) BOMB ER TRO FROM HELL XSAND DELION IDAL TENDENCIES
- ABILENE
- oey Jones/J.J. 7225
- NTY-FIVE

- ZIG HEAX D BOMB ACTION HERO STK ROLL SSTER MAGNET IDAL TENDENCIES HYOLE SURFEIS HOLE SURFEIS HOLE SURFEIS D OVER FOUR ITOR TH
- H IITT ACHT IID ANGEL OD DEJON / LIVING WITNESS

  - R THER EARTH ICTIC COWBOYS IYFUL FATE IIG F NES/AGGRESSION IILES

## SAN DIEGO

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#### EPORT

DEEN

- ( Living Witness Drusis Cypul Fate Ed Reich
- .is Dal tendencies
- C OVER FOUR OD DELION THER EARTH ZIG TORTURERS

# ANANTONIO

AVE PATTERSON 0105 12 3

- - WLES

IJ

- TOP TWENTY
- \*1. MIND BOMB \*2. ANTHRAX \*3. DANZIG

4.	SACRED REICH
5.	PRIMUS
* 6.	SUICIDAL TENDENCIES

GALACTIC COWBOYS     RAGE AGAINST/MACHINE     MORECTFUL FATE     LIVING COLOUR     MIND RUNK     TA     FAW	20. THE BIG F 21. CANDLEBOX 22. ONLY LIMING WITNESS 23. SEASON TO RSK 24. VOWOD 25. OZZY OSBOURNE LIVE
14. GUICISAND 15. CATHEDRAL 16. MORDRED 17. CANDLEBOX	KSFX ROSWELL
18. POWER TBIO FROM HELL 19. MIND OVER FOUR 20. THE FLURD	CONTACT: Tony Clayton PH: (505)625-1005 CALLS: PRI 11 2
KISW SEATTLE	ADDS: ENGINES/AGGRESSIONEP
PH: (206)285-7625	TOP TWENTY
ADDS: CANCER	ANTHRAX     GENTORTURERS     SACRED RECH     GALACTIC COURCES     LIVING COLOUR     AND FUNK     GALACTIC COWBOYS     LAST ACTION HERO STK     MIND BOAM     TO COMBUSE     LONSTER ANAGNET     AND SOME TRO FROM HEL     CONTER ANAGNET     ANACRUSS     ANACRUSS     ANACRUSS     ANACRUSS     ANACRUSS     CONTACT: ANIE HOME     TO     CONTACT: ANIE HOME     CONTACT     CONTACT: ANIE HOME     CONTACT: ANIE HOME
	BRUJERA
KLERI AUSTIN         CONTACT: Loris Lowe Pri: (317)8024-000 CALLS: THU 812         ADDS:         ACCEPT	1. DEATH 2. CATHEDRAL 3. DISINCARNATE 4. BOLIT THROWER 5. MORBID ANGEL 6. SILENT SCREAM 7. ROSCRUCLAN 8. BENEDKTICH 10. SACRFICE 10. SACRFICE 11. LEWWING PROJECT 12. CANCER 13. RESURRECTION 14. VADER 15. TOURNGUET 16. TESTAMENT EP 17. VITAL REMAINS 18. SAMAEL 20. BRUJERA
8. BULLETIOYS DEAM THEATER 10. BUTTHOLE SURFERS KMIX Little Rock	KUCI IRVINE
CONTACT: Corole Kromer PH: (501)224-6500	CONTACT: Morris Howard PH: (714)856-6868
FROZEN REPORT	FROZEN REPORT
TOP TWENTY	TOP TWENTY
ANTHRAX     SACRED RECH     SACRED RECH     ALCC HIN CHAINS     STONE TEXMUL FILOTS     STONE TEXMUL FILOTS     MINO BOMB     OZZY OSBOURNE LIVE     OREAN THEATER     LLAST ACTION HERO STK     EVERY MOTHERS INGHT     TO. THE FLUID     THE FLUID     THE FLUID     LIGLEAR ASSAULT     BULLETBOYS     JACKYL     LS.D     KIREATOR     PRIMUS     DAAWN THE MACHINE	FEAR FACTORY     FSHBONE     TOOL     ANTHRAX     MIND OVER FOUR     MIND OVER FOUR     MIND BOMB     MIND FUNK     MIND FUNK     SAGRED REICH     SAGRED REICH     SKEATOR     FOWER TBO FROM HELL     SCHEDAL     GRETA
KOAL Winona	KUNV LAS VEGAS
ADDS:	CONTACT: Les Stewart PH: (702)656-7736
ONYXSLAM TRIBE AFTER TRIBEKCE	ADDS: AFTERLIFEP BRUJERIAP MORGUEP
TOP TWENTY-FIVE	DNYX SLA PARALYSIS LP
*2. ANTHEAX *3. DANZIG 4. M. M. BOSSTONES 5. MIND RUNK 6. DAANN THE MACHINE 7. RAGING SLAB 8. MIND BOMB 9. KISS 10. I MOTHER RAITH 11. CATHEDRAL 12. BULLETHOYS 13. LAST ACTION HERO STK 14. THE ALMIGHTY 15. DANDELION 16. MIRCIPUL FATE 17. POWRET TIRO FROM HELL 18. MONSTER MAGHET	TOP TWENTY 1. ANTHRAX 2. DAV2IG 3. ANACRUSS 4. SACED RECH 5. GURCISAND 6. BUTHOLE SURFES 7. OVENCIL 8. GALACTIC COWBOYS 9. MERCYPUL FATE 10. WASP. 11. THE ALMENTY 12. SUICDAL TENDENCIES 13. MIND BOMB 14. TOOL JULY 9.

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  - - R E JAA HIELL (3)

# TOURNQUET POWER TRIO FROM HELL MIND OVER FOUR CATHEDRAL DAMN THE MACHINE GENITORTURERS •15. 16. 17. 18. 19.

## KUSF SAN FRANCISCO

# CONTACT: Ron Quintono PH: (415)751-3873

FROZEN REPORT

#### TOP TWENTY

1,	MERCYFUL FATE
2.	THIN LIZZY
3.	GENITORTURERS
4.	JUDAS PRIEST LIVE
5.	PRIMUS
6.	JIMI HENDROX
7.	ANACIUSIS
8.	CATHEDRAL
9.	VOWOD
10.	SUFFOCATION
11,	SCRUB
12.	BLOOD
13.	FRONT 242
14,	MORBID ANGEL
15.	MORDRED
14	P IC I

- RICL TESTAMENT EP VADER MIND BOMB COWS
- 16. 17. 18. 19. 20.

## KVHS CONCORD

CONTACT: KEVIN BEARD PH: (510)682-5847

ADDS:	
700 MILES	1P
BUTTHOLE SURFERS	DUST
DAMN THE MACHINE	LP
SACRED REICH	
SCREAMING JETS	JHERE
W.A.S.P	11
FISHBONE	SWM.

#### TOP TWENTY-FIVE

1.	ANTHRAX
2.	PRIMUS
3.	LENNY KRAVITZ
4.	CIRCUS OF POWER
• 5.	DANZIG
6	VINCE NEIL
7.	SACRED REICH
•	TESTAMENT EP
9.	SAVATAGE
10.	MIND FUNK
•11.	BULLETBOYS
12	MONSTER MAGNET
13	LIVING COLOUR
14.	TOOL
15.	THE FLUID
16	LAST ACTION HERO STK
17.	PAW
18.	RAGING SLAB
19.	GALACTIC COWBOYS
20.	SUICIDAL TENDENCIES
21.	MIND BOMB
22.	ONLY LIVING WITNESS
23	THE ALMIGHTY
24.	CATHEDRAL
25.	FISHBONE
-	

KWUR ST. LOUIS

CONTACT: BEN WALTHER PH: (314)935-5952 CALLS: TUE THU23 5

200 з: Снемілав \_\_\_\_\_lp Raped Ape \_\_\_\_\_p The Fluid.\_\_\_\_\_pnll

#### TOP TWENTY

- 1,	DEATH
• 2.	MORBID ANGEL
3.	ANACRUSIS
4.	SKIN CHAMBER
5.	BRUTAL TRUTH EP
6.	MIND FUNK
7.	SUFFOCATION
8.	DEAD YOU'TH
9.	THE BIG F
•10.	SOLSTICE
11.	CANCER
12.	DISINCARNATE
13.	CATHEDRAL
14,	GOD IS LSD
15.	AGNOSTIC FRONT
16.	LEMMING PROJECT
17.	CORDS
18.	RESURRECTION
19.	CATALEPSEY
20.	BRUJERIA

#### KZAK RENO

CONTACT: Chris Poyne PH: (702)826-1986 CALLS: MON FRI 2 7

## FROZEN REPORT

#### TOP TWENTY-FIVE

1.	SACRED REICH
2	ANTHRAX
3	GALACTIC COWBOYS
4.	M. M. BOSSTONES
5.	VINCE NEIL
6.	MERCYFUL FATE
7.	MORBID ANGEL
8.	SOLSTICE
9.	DEATH
10.	FEAR FACTORY
11.	MIND BOM8
12.	BAD RELIGION
13.	FISHBONE
14.	THE FLUID
15.	PANIC
16.	ACCEPT
17.	ONLY LIVING WITNESS
18.	POWER TRIO FROM HELL
19.	MIND OVER FOUR

ANACRUSIS BRUJERIA AGNOSTIC FRONT I MOTHER EARTH VOIVOD STILLBORN 20.71.72.72.72

# KZOK SEATTLE

CONTACT: Jeff Gilbert PH: (206)281-5600 CALLS: MON FR11 1

# FROZEN REPORT

## TOP TWENTY

- DANZIG GENITORTURENS PANIC KISS WAS.P. CATHEDRAL ACCEPT SWEET WATER INCOMEE RARTH SCHNITT ACHT RSHIBONE THE FLUD MERCYFUL FATE BUTTHOLE SURFERS BLASCON TO RISK CANDLEND SEASON TO RISK CANDLEND KLAST ACTION HERO STK DAMN THE MACHINE
- 1.2.3.4.5.6.7.8.9.10.1.12.3.4.5.6.7.18.9.20

## KZRO ALBUQUERQUE

CONTACT: BRYAN CURRY PH: (505)897-1051 CALLS: SAT 10 2

#### FROZEN REPORT

#### TOP TWENTY

- GALACTIC COWBOYS KX MIND BOMB DEF LEPPARD BUTTHOLE SURFERS BUTTHOLE SURFERS BUTTHOLE SURFERS BUTTHOLE SURFERS BUTTHOLE SURFERS BUTHOLE SURFERS BUTHOLE SURFERS BUTHOLE SURFERS SUBJECTION HERO STK EVERY MOTHERS MIGHT THE ALMAGHTY SACIED REICH MERCYFUL FATE ARROSMITH DANDELION

- 1.23454789011234547890

# KZRX PHOENIX

# CONTACT: RANCID RANDY PH: (602)266-1360

#### FROZEN REPORT

#### TOP TWENTY

- SACRED REICH ANTHRAX PRIMUS RAGING SLAB OVERKUL DANZIG MONSTER MAGNET KREATOR DISINCARNATE UNCLE SLAM BIOHAZARD TOOL GENITORTURERS RAGE AGAINST/MACHINE AUSTRAL BUTHOLE SURFERS BRITAL TRUTH EP CLUTCH ANACRUSS CATHEDRAL

- 1.2.3.4.5.4.7.8.9.10.11.12.13.14.15.14.17.18.19.20

## WAIF CINCINNATI

CONTACT: Doug Cepluch PH: (513)931-1037

#### FROZEN REPORT

TOP TEN

- SACRED REICH ANTHRAX NUCLEAR ASSAULT MONSTER MAGNE CANINBAL CORPSE GENITORTURERS BUTTHOLE SURFER MIND FUNK CARCASS EP DANZIG 234567890

WAPI BIRMINGHAM CONTACT: DONALD DAVID

1 PH: (205)933-6708
ADDS: ONYXSLAM
TOP TWENTY
1. TOOL     2. PAW     3. STONE TEMPLE PLOTS     4. MONSTER MAGNET     5. LAST ACTION HERO STK     4. M. BOSSTON HERO STK     4. M. BOSSTONES     7. PRMLS     8. THE RUID     9. DANZEG     10. CANDLEBOCK     11. ANTHRAX     12. RSHIGNE     13. POIN-O FOR PROS     14. GUIOSAND     15. SUNCIAL TENDENCIES     16. BUTH-OLE SURFEIS     17. CATHEDRAL     18. GALACTIC COWBON'S     19. BIOLIES/ACGESSION     20. SEASON TO RISK
WARY VALHALLA
CONTACT: CINDY FELDMAN PH: (914)285-4752
ADDS: ANACRUSIS
top twenty-five
I. DANZIG     LAST ACTION HERO STK     SAVATAGE     ANTHRAX     SACED RECH     CATHEDRAL     CATHEL     CATHEL
WBAU LONG ISLAND
CONTACT: Rich Fascional PH: (516)877-6901
FROZEN REPORT
TOP TWENTY

RadioReports

- QUICISAND TOOL ANTHRAX ONLY LINNG WITNESS GALACTIC COMBOYS CLUTCH DAMNH THE MACHINE MIND OVER FOUR THE FLUID DANZG MONSTER MAGNET PIRMUS DEATH FISHBONE M. M. BOSSTONES MORBID ANGEL THE BIG F MERCFUL FATE SUFFOCATION I MOTHER EARTH

- 1.2.3.4.5.6.7.8.9.10.1.2.3.4.5.6.7.8.9.10.1.2.3.4.5.6.7.8.9.10.1.2.3.4.5.6.7.8.9.20.

## WBCN BOSTON

CONTACT: Mike Colucci PH: (617)266-1111

# ADDS: SACRED REICH ......

FREE

#### TOP FIFTEEEN

- ANTHRAX RAGE AGAINST/MACHINE DANZIG CATHEDRAL MONSTRE MAGNET PAW GALACTIC COWBOYS DAMIN THE MACHINE OZZY OSBOURNE LIVE SACIED RISCH SUICIDAL TENDENCIES ONLY LIVING WITNESS MERCIFUL FATE VOIVOD DEATH
- 1.234547891011213415

# WBIM BRIDGEWATER

# CONTACT: Bob Morgano PH: (508)697-1303

ADDS:	
ACCEPT	LP
BULLETBOYS	10
CHEMILAB	1.0
SCREAMING JETS	HERE
THE BIG F	EP .
WASP	10

### TOP TWENTY

ANTHRAX TOOL DANZIG PRIMUS MIND BOMB ONLY LIVING WITNESS LAST ACTION HERO STK 1234567

M. M. BOSSTONES     SACRED REICH     SACRED REICH     MERCYPUL FATE     MONSTER MAGNET     AND RUNK     MIND RUNK     MIND RUNK     SUICIDAL TRIODINCIES     COLICIAAL TR	10.         DANZIG           11.         PRIMUS           12.         AND PUNK           13.         OVERKIL           14.         ANTRIAX           15.         THE FLUD           16.         BIOHAZARD           17.         RSS           18.         VALENTINE SULCON EP           19.         VALENTINE SULCON EP           19.         VALENTINE SULCON EP           20.         BULLETBOYS           WDWN Auburn           CONTACT: Anthony Soverns           PH: (015)255-1743         FROZEN REPORT
WBNY BUFFALO CONTACT: Miles Wollers PH: (714)882-3025 FROZEN REPORT TOP TWENTY 1. ANTHRAX 2. DANN THE MACHINE 3. SUFFOCATION 4. KISS 5. CATHEDRAL 6. LIVING COLOUR 7. DAVRO 8. DISINCARDANTE 9. MORBID ANGEL 10. LIMOTHER EARTH 11. LAST ACTION HERO STK 12. AL M. BOSSTONES 3. GENTORTURES	TOP TWENTY  1. ANTHRAX 2. LAST ACTION HERO STK 3. M.M. BOSSTONIS 4. OVERKILL 5. SACRED RECH 4. MONSTRE MACRET 7. ANACRUSS 8. MORTED ANGEL 9. FLOTSMA JETSAN 10. SUFFOCATION 11. GENITORTUREIS 12. DISINCARVAITE 13. BULLITION'S 14. DANZG 15. IMOTHER EARTH 16. DEATH 17. PANIC 18. MERCYPLUL FATE 19. POWER TRIO FROM HELL
13. GENITORTURERS 14. SACRD RECH 15. SUICOAL TENDENCIES 14. ANACRUSS 17. BITLIERA 18. DEATH 19. THE ALMIGHTY 20. MERCIPUL FATE WCWP LONG ISLAND CONTACT: Michael Sowoya PH: (5) (379%-3236 CALLS: Mon Tue 1 3	WEOS GENEVA CONTACT: Joe Wyoff PH: (315)781-3456 ADDS: BATHORY
CATALEPSYLP ONTYLP SACHFICE IP SORIN LAW SDTKLP TOURNQUETLP TOURNQUETLP TOP TWENTY *1. VINCE NEL *2. MA. M BOSSTONES *3. DANZIG *3. DANZIG *4. O2ZY OSBOLINE LIVE *5. ANTHRAX *4. MERCIPUL FATE 7. LAST ACTION HERO STK 8. KISS 9. THE FLUD 10. CATHEDRAL 11. MIND PUNK 12. LIVING COLOUR 13. PSHIGONE 14. SUCIDAL TENDENCIES 15. MIND BOMB 16. CANDLERCX	TOP TWENTY
20. MONSTER MAGNET WDCR HANOVER CONTACT: BETH KRAKOWER PH: (6039646-3313	PH: (203)223-4747 ADDS: CHEMLABLP MERCYFUL FATELP TOP TWENTY
FROZEN REPORT TOP TWENTY 1. ANTHRAX 2. GENTORTUREIS 3. TOOL 4. MONSTER MAGNET 5. PROMUS 6. MIND BOMB 7. SIGN CHAMBER 8. DANZIG 9. M. M. BOSSTONES 10. KISS 10. KISS 11. OZY OSBOURNE UVE 12. PROPER GROUNDS 13. LIST ACTION HERO STK 14. ORCLIS OF POWER 15. MIND OVER FOUR 18. FRHEONE 17. MIND OVER FOUR 18. FRHEONE 19. ANACRUSS 20. LEWMING PROJECT	<ul> <li>ANACIRLISIS</li> <li>DISINCARMATE</li> <li>ONLY UNING WITNESS</li> <li>DEATH</li> <li>MORED ANGEL</li> <li>SUFFOCATION</li> <li>FRAA FACTORY</li> <li>BENEDICTION</li> <li>VADER</li> <li>CANCER</li> <li>BRUERIA</li> <li>CANCER</li> <li>BRUERIA</li> <li>CANCER</li> <li>COVERGIL</li> <li>CANCER</li> <li>BRUERIA</li> <li>BRUERIA</li> <li>CANCER</li> <li>CONTACT: Dr. Metol</li> <li>PK (401)A38-6110</li> </ul>
WDHA CEDAR KNOLLS CONTACT: Charyl Richard Pr: (20)538-1250 ADDS: DAMN THE MACHINELP TOP TWENTY	ADDS: BRUERIAP OZY OSIOURNE LNEP WASPP TOP TWENTY *1. ANTHRAX *2. KSS *3. LAST ACTION HERO STK *4. OZZY OSIOURNE LIVE
BUTTHOLE SURPERS     MIGHTY M. BOSSTONES     MONTER MAGNET     NUCLEAR ASSAULT     SACUED RECH     GUIOCSAND     UVING COLOUR     ASPHALT BALLET     NUDESWRL	OLZ TO SUDURINE LIVE     OLZ TO SUDURINE LIVE     TOOL     TOOL     TOOL     TOOL     NURAUS     WASP     WUASP     WUASP     WUASP     UVIPACE SURFERS     OLS     SUICDAL TENDERCIES     OLS     OLS

JULY 9, 1993

16. VOIVOD 17. SACHED REICH 18. DANZIG 19. CATHEDRAL 20. ACCEPT	ANACRUSS     ONLY LIVING WITNESS     DANZIG     ANTHRAX     CONTROL MEDIC	CONTACT: Joson Branki Prt: (815)838-500	FROZEN REPORT	9. SAVATAGE 10. MIGHTY M. BOSSTONES 11. NUCLEAR ASSAULT 12. MERCYFUL FATE 13. TOOL
20. ACCEPT WHMH ST. CLOUD	7. GENITORTURERS 8. STILLORN 9. ANESTHESIA 10. GALACTIC COWBOYS	FROZEN REPORT	TOP FIFTEEEN	14. SEASON TO RISK 15. MONSTER MAGNET 16. PAW
CONTACT: Bob Bun PH: (612)252-6200 CALLS: MON TUE 1 3	11. ATOM GOD 12. DEATH 13. SEASON TO RSK 14. JOE STUMP 15. DAMN THE MACHINE 14. COTT	TOP TWENTY	1, ANTHRAX 2. VINCE NEL 3. MONSTER MAGNET	17. THE FLUID 18. BUTTHOLE SURFERS 19. AINO PLINK 20. BULLETBOYS
ADDS: SCREAMING JETSHERE MIND BOMBPREPARE	16. ACCEPT 17. PAW 18. MORBIO ANGEL 19. LAST ACTION HERO STK 20. SUNCIDAL TENDENCIES	1. ANTHRAX 2. LAST ACTION HERO STK 3. DANZIG 4. PSHBONE 4. PSHBONE	4. LAST ACTION HERO STK 5. KOSS 6. OZZY OSBOURNE LIVE 7. RAGE AGAINST/MACHINE 8. PISHBOHE 9. EURON ERVICE	
TOP TWENTY-FIVE	WKNC RALEIGH	5. MIND BOMB 6. MIND FUNK 7. SACRED REICH 8. GENTORTURERS	9. SUICIDAL TENDENCIES 10. GALACTIC COWINOYS 11. CATHEDIAL 12. SACIED REICH	
1. DANZIG 2. ANTHRAX	CONTACT: Zech Lonier PH: (919)515-2401	9. THE FLUID 10. MORSID ANGEL 11. THE ALMIGHTY	13. M. M. BOSSTONES 14. BUILLETBOYS 15. MIND BOMB	WPSC WAYNE
3. GALACTIC COWBOYS *4. MERCYFUL FATE 5. SACRED REICH 6. THE ALMIGHTY	ADDS: CORDSLP	12. MERCYPUL FATE 13. CATHEDRAL 14. TOOL 15. POWER TIBO FROM HELL		CONTACT: BRIAN DARE PH: (201)595-2448
7. MONSTER MAGNET 8. GENTOKTURERS * 9. CATHEDRAL *10. SUKCIDAL TENDENCIES	TOP TWENTY	14. THE BIG F 17. QUICISAND 18. I MOTHER EARTH 19. M. M. BOSSTONES		CALÉS: MON 1 3 ADDS:
11. QUICKSAND 12. TOOL 13. EMOTHER EARTH	*1. ANTHRAX *2. M. M. BOSSTONES	20. BULLETBOYS	WNHU WEST HAVEN	CATHEDRALLP SCREAMING JETSHERE
14. ANACINISIS 15. VOIVOD 16. W.A.S.P. 17. PAW	3. GENTORTURERS *4. MIND PUNK 5. STARTER *6. 700 MILES	WMHB WATERVILLE	CONTACT: Domon Lucibello PH: (203)934-8888	TOP TWENTY
18. ACCEPT 19. M. M. BOSSTONES 20. POWER TIBO FROM HELL	* 7. FISHBONE 8. DRVIN-N-CRYIN 9. GOD MACHINE	PH: (207)872-3466 CALLS: Tue 11 3	ADDS: OZZY OSBOURNE LIVELP PISHBONELP	* 1. DANZIG 2. MIND FUNK * 3. ANTHRAX
21. DANDELION 22. THE FLUID 23. DEATH 24. SCREAMING JETS	10. GALACTIC COWBOYS     11. MONSTER MAGNET     12. MIND BOM8     13. DAMN THE MACHINE	ADDS: 200 MILESLP BUTTHOLE SURFERSDUST	POWER TRIO FROM HELL_LP MINDWARLP	4. MORDRED 5. DANDELION 6. MIND BOM8 *7. MONSTER MAGNET
25. MIND BOMB	14. LAST ACTION HERO STK 15. PORNO FOR PYROS 16. DANZIG	ONYXSLAM PIECE DOGSLP TRIANGLELP	TOP TWENTY-FIVE	B. CLUTCH * 9. EAST ACTION HERO STK 10. TOOL 11. CANDLEBOX
WIZN BURLINGTON	17. DANDELON 18. ROCKET ROM/CRYPT 19. SCHNITT ACHT 20. ENGINES/AGGRESSION	TOP TWENTY	*1, MORBID ANGEL     *2, LAST ACTION HERO STK     3, ANTHRAX     4, CATHEDRAL	11. CANDLEBOX 12. MORBID ANGEL 13. ANACRUSS 14. SUFFOCATION
PH: (802)862-6033	WKNH KEENE	* 1. IQSS * 2. ICK	S. MERCYFUL FATE     G. DEATH     7. SUFFOCATION	15. GENITORTUREIS 16. SUICIDAL TENDENCIES "17. ONYX 18. ONLY LIVING WITNESS
TOP TEN	CONTACT: Chris Rennpoge PH: (603)358-2420	3. ANACITUSIS 4. DANZIG *5. ANTHRAX 6. MIND PUNK	8. PRIMUS •9. CANNIBAL CORPSE 10. QUICKSAND 11. DAMN THE MACHINE	19. GREEN JELLO 20. CATHEDRAL
1. SACRED RECH *2. ANTHRAX *3. OVERGL		7. GENITORTURERS 8. GALACTIC COWBOYS 9. POWER TRIO FROM HELL	12. BLIND JUSTICE 13. QUEST/MOON BREED 14. BIOHAZARD 15. VONOD	WPSU_STATE COLLEGE
*4. UMING COLOUR     *5. GALACTIC COWBOYS     & MONSTER MAGNET	TOP TWENTY	11. SACRED REICH 12. MIND OVER FOUR *13. LAST ACTION HERO STK	16. I MOTHER EARTH 17. JUDAS PRIEST LIVE 18. SOLSTICE	CONTACT: Eric Schmiedel PH: (814)865-9191
AST ACTION HERO STK     ACZY OSBOURNE LVE     ONLY LVING WITNESS     BUTTHOLE SURFERS	1. MERCYFUL FATE 2. ANTHRAX 3. TOOL 4. MIND OVER FOUR	14. MORDRED 15. BULLETBOYS 16. GUARDIAN 17. ONLY LIVING WITNESS	19. MIND OVER FOUR 20. OZZY OSBOURNE LIVE 21. FISHBONE 22. POWER TRIO FROM HELL	ADDS: ATOM GODLP CLALP
WJUL LOWELL	5. ONLY LIVING WITNESS 6. MONSTER MAGNET 7. MIND FUNK	18. SCIEAMING JETS 19. FEAR FACTORY 20. MORBID ANGEL	23. MIRNOWAR 24. CYCLONE TEMPLE 25. ANACRUSIS	CYCLONE TEMPLELP DARUIN REACHLP GIRLSOHOOLLP ONYX
CONTACT; Tim Bithoney PH: (\$08)452-9073	B. ANACRUSIS     • 9. DAMN THE MACHINE     10. THE ALMIGHTY     •11. GALACTIC COWBOYS	WMMR PHILADELPHIA	WNYO OSWEGO	SILENT SCREAMLP
	12. PAW 13. KISS 14. SEASON TO RISK *15. VONVOD	CONTACT: Ray Koob PH: (215)238-8000	CONTACT: KEITH SCHROEDER PH: (315)341-2101	1. ANACRUSIS
TOP TWENTY	16. DEATH 17. CATHEDRAL 18. PANIC	ADDS:	ADDS:	2. VADER • 3. GALACTIC COWBOYS 4. ZOETROPE
1. ONLY LIVING WITNESS * 2. CATHEDRAL * 3. ANTHRAX * 4. MORING ANGEL	19. MORBO ANGEL 20. FISHBOINE	WASPLP MORED ANGELLP ONYXSLAM	CATALEPSEYLP ONLY LIVING WITNESSP	S. DAMN THE MACHINE     SUICIDAL TENDENCIES     7. MORBID ANGEL     E. ONLY LIVING WITNESS
5. SAM BLACK CHURCH 6. SUFFOCATION 7. CANCER	WKPX SUNRISE	TOP TWENTY-FIVE	TOP TWENTY	9. SAVATAGE 10. PANIC 11. DEATH -12. VOIVOD
B. CLUTCH 9. DEATH 10. KISS 11. MERCYPUL FATE	PH: (305)572-1321	1. MERCYFUL FATE *2. DANDELION *3. ANTHRAX	*1. SEASON TO RISK *2. LAST ACTION HERO STK *3. M. M. BOSSTONIES 4. ANACRUSIS	13. KREATOR 14. ANTHRAX 15. FEAR FACTORY
12. ONYX 13. BRUJERIA 14. SUKCIDAL TENDENCIES *15. RAGE AGAINST/MACHINE	FROZEN REPORT	* 4. LAST ACTION HERO STK     * 5. RAGE AGAINST/MACHINE     6. SACRED REICH	*5. RSHBONE 6. CATHEDRAL 7. CLUTCH	16. CLUTCH 17. THE BIG F 18. MERCYPUL FATE 19. ACCEPT
16. BENEDICTION 17. DISINCARMATE *18. FEAR FACTORY	TOP TWENTY	7. SUICIDAL TENDENCIES • 8. DANZIG 9. PAW 10. OZZY OSBOURNE LIVE	*8. TOOL 9. MERCYFUL FATE 10. ONYX 11. 700 MILES	20. TOURNIQUET
19. FISHBONE 20. VOIVOD	1. SOLSTICE 2. ANTHRAX	11. W.A.S.P. 12. GENITORTURERS 13. GALACTIC COWBOYS 14. CATHEDRAL	12. THE BIG F 13. BRUJERA 14. SUNCIAL TENDENCIES 15. DISINGARNATE	WRCN RIVERHEAD
WKDU PHILADELPHIA CONTACT: Zed Abroms	ANTHRAX     DANZIG     DSINCARNATE     S. VADER     G BUTTHOLE SURFERS	15. ANACRUSIS 16. VOIVOO 17. THE ALMIGHTY 18. BULLETBOYS	16. MIND BOMB 17. PANIC 18. PAW 19. MORBID ANGEL	PH: (516)727-1570 CALLS: WED 11 3
PH: (215)895-2580	7. FEAR FACTORY 8. LEMMING PROJECT 9. ANACRUSIS	19. SCREAMING JETS 20. I MOTHER EARTH 21. ACCEPT	20. DANZIG	FROZEN REPORT
FROZEN REPORT	10. MORBID ANGEL 11. CATHEDRAL 12. SIGN CHAMBER 13. BENEDICTION	22. THE BIG F 23. DEATH 24. MORBID ANGEL 25. ONNX	WNYU NEW YORK	TOP TWENTY
TOP TWENTY	14. BRUTAL TRUTH EP 15. M. M. BOSSTONES 16. KREATOR 17. SEASON TO RISK	WMWM Salem	PH: (212)996-1660	1. LIVING COLOUR 2. VINCE NEIL
1. DAMN THE MACHINE 2. GALACTIC COWIDOYS	18. GENITORTURERS 19. MONSTER MAGNET 20. LIMING COLOUR	CONTACT: D. Kouyoumjian PH: (508)745-9401	TOP FIFTEEEN	3. DIRTY LOOKS 4. TOOL 5. FLOTSAM & JETSAM 6. MIND FUNK
3. MIND FUNK 4. ANTHRAX 5. I MOTHER EARTH 6. FSHBONE	WLFR POMONA	ADDS:	*1. MORBID ANGEL 2. DEICIDE LP 3. DEATH	7. GALACTIC COWBOYS 8. PRIMUS 9. RAGING SLAB
7. ANACIRUSIS B. POWERTIBO FROM HELL 9. DANZIG 10. RAGING SLAB	CONTACT: Todd Sciore PH; (609)652-4780 CALLS: MON 3 5	BATHORY LP MORGUE LP PARALYSIS LP	A. VADER     MERCYFUL FATE     G. CANCER     CANCER     CATHEORAL	10. DAMN THE MACHINE 11. POWER TRO FROM HELL 12. GOD MACHINE 13. GREEN JELD
11. CATHEDRAL 12. DANDELION 13. ONLY LIVING WITNESS	ADDS:	TOP TWENTY	8. DISINCARNATE 9. GENITORTURERS 10. ANACRUSIS	14. MONSTER MAGNET 15. MERCYFUL FATE 16. CATHEDRAL 17. URGE OVERGUL
14. MONSTER MAGNET 15. MERCYPUL FATE 16. MORBID ANGEL 17. SUICIDAL TENDENCIES	ENGINES/AGGRESSIONEP TREEIP	1. BABES IN TOYLAND EP     2. SEASON TO RISK     3. M. M. BOSSTONES	11. DESULTORY 12. CANNIBAL CORPSE 13. DANZIG 14. SOLSTICE	18. I MOTHER EARTH 19. VALENTINE SALOON EP 20. GENITORTUREIS
18. MORDRED 19. BULLETIONS 20. GENITORTURERS	TOP TWENTY • 1. MORED ANGEL	4. ONLY LIVING WITNESS 5. SPORE 6. TREE	15. MIND OVER FOUR WPHD ELMIRA	WRFL LEXINGTON
WKLL Utica	2. ONLY LIVING WITNESS 3. CLUTCH 4. VADER	8. ACTION SWINGERS 9. GROTUS 10. FISHBONE	CONTACT: KEN FOSTER PH: (407)733-4400	CONTACT: Will Gessin PH: (606)257-1557
CONTACT: John Lovely Ph: (313)477-9586 CALLS: Tue 4 0	6. OVERIGIL 7. CATHEDRAL 8. M. M. BOSSTONIES	11, DEATH 12, SAM BLACK CHURCH 13, AGNOSTIC FRONT 14, SIGN CHAMBER		FROZEN REPORT
ADDS: BIG CATHOLIC GUILT	9. DANZIG 10. ANTHRAX "11. MONSTER MAGNET "12. SUIFOCATION	15. SUFFOCATION 16. MERCYPUL FATE 17. BRUJERA 18. TORCHURE	FROZEN REPORT	
COEMLABLP COEMIC PSYCHOSLP MINO BOMBPREPARE	13. MERCYPUL FATE 14. DISINGAINATE 15. SUICIDAL TENDENCIES	19. CANCER 20. DEAD YOUTH	TOP TWENTY	1. DISINCARNATE
TREELP	17. TREE 18. POWER TIBO FROM HELL 19. VOIVOD	WNEW NEW YORK	1. ANTHRAX 2. QUICKSAND 3. SACRED RECH	2. ANTHRAX 3. ANACIUSIS 4. GALACTIC COWBOYS
TOP TWENTY 1. CATHEDRAL	20. SOLSTICE WLRA ROMEOVILLE	CONTACT: Ion O'Malley Ph: (212)266-1027	4. PRIMUS 5. FISHIONE 6. OVERGLI 7. LIVING COLOUR	S. SEASON TO RISK 6. MIND OVER FOUR 7. M. M. BOSSTONES 8. SUFFOCATION
2. MERCYFUL FATE			8. DANZIG	9. DEATH JULY 9, 1993
THE HARD REPORT				****************

THE HARD REPORT



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#### WRIU KINGSTON

# CONTACT: Brian Paskin PH: (401)789-4949

ADDS S: ACCEPT \_\_\_\_\_LP PUDGE TUNNEL (MP)\_\_\_\_LP VOIVOD \_\_\_\_\_LP

#### TOP TWENTY

•1.	CATHEDRAL
2.	MORBID ANGEL
• 3.	GENITORTURERS
• 4.	DEATH
5.	ONLY LIVING WITNESS
* 6.	TOURNIQUET
7.	MERCYFUL FATE
8.	ANTHRAX
	CANCER
10.	CHEMLAB
	M. M. BOSSTONES
12.	BRUJERIA
	PRIMUS
	GALACTIC COWBOYS
15.	I MOTHER EARTH
16.	
17.	
	WASP.
	SACRIFICE
20.	MEATHOOK SEED

## WRLC WILLIAMSPORT

CONTACT: Koren Tepsic PH: (717)321-4060

# TOP TWENTY

- LAST ACTION HERO STK SAVATAGE WAS.F. DANN THE MACHINE A. M. BOSSTONES ANTHREM. BULLETHO'S BULLETHO'S BULLETHO'S ADAM BOMB VALENTHE SALOON EP KX KACKET THE ALMIGHTY RAGING SLAB MODRED DAV20G FEMBONE SCREAMING JETS THE BIG F

## WRZR Columbus

# CONTACT: Ron Michels PH: (614)846-1031 CALLS: Mon Fri 6 11

ADDS: PANIC \_\_\_\_\_ 

#### TOP FIFTEEEN

BULLETBOYS BROTHER CANE GUADDAN CANDLEDOX DANDG ACCEPT SCHEAMING LTS DAWN THE MACHINE CATHEORAL W.A.S.P. FREC DOGS MERCYPUL FATE MIND BOMB ••••••

# WSMU DARTMOUTH

CONTACT: Jeff Perry PH: (508)999-8174 CALLS: FRI 10 2

#### TOP TWENTY

- 1.2.3.4.5.4.7.8.9.10.1.12.13.4.5.4.7.18.19.20

- SUICIDAL TENDENCIES ANTHIRAX TOOL DEATH DISINCARNATE CLUTCH RACE AGAINST/MACHINE RACE AGAINST/MACHINE RACE AGAINST/MACHINE BILLIERA BILLIERA BILLIERA BILLIERA BILLIERA BILLIERA BILLIERA SOLISTORM MORIDIA ANGEL VOIVOD ACCEPT GALACTIC COWBOYS

# WSOU SOUTH ORANGE

CONTACT: Wayne Pighini PH: (201)761-9768

THE HARD REPORT

1. DANZIG

- GRNTORTUREIS CATHEDRAL FEAR FACTORY ANACRUSS DEATH MERCYRUL FATE BULLETICYS LAST ACTION HERO STK SACED REICH LINING COLOUR SWEET WATER DAMIN THE MACHINE SUICEDAL TENDENCES SUICEDAL TENDENCES SUICEDAL TENDENCES CHALT LINING WITHESS RIEATOR MONSTER MAGNET I MOTHER EATH MORBID ANGEL GALACTE COWINGYS WAS.R. THE FLUID SOTEAMING JETS VOIVOD BRUJERIA BRUJERIA 23454789011214547892222222

# WVFS TALLAHASEE

CONTACT: Steve Fox PH: (904)644-1879

ADDS:	
CYCLONE TEMPLE	LP
FUGAZI	
MAGIC JUAN	P
VONOD	LP

#### TOP TWENTY

# 1. PAW 2. DISINGLIBHATE 3. ANTHRAX 4. MONISTER MAGNET 5. SUFFOCATION 6. GUICISAND 7. LAST ACTION HERO STK 8. BENEDICTION 9. KREATOR 10. VADER 11. BIOLT THROWER 12. BIUTAL TRUTH EP 13. GUITCH 14. GALACTIC COWBOYS 15. CANCER 19. CATHEDRAL 20. ONLY LIVING WITNESS

WVUD NEWARK

ANACRUSS
 DAAZIG
 IMOTHER EARTH
 VADER
 ANTHRAX
 ANTHRAX
 MOROVER FOUR
 ANTHRAX
 MIND OVER FOUR
 DANDEJION
 AM AN BOSSTONES
 QUICISAND
 LIVING COLOUR
 TOURINGUET
 CANDELION
 FSHBONE
 LUTING COLOUR
 FSHBONE
 LUTING COLOUR
 RENBONE
 AMERCIFAL FATE
 MERCIFAL FATE
 MERCIFAL FATE
 MORDIA ITENDENCIES
 BULLETBOYS

WVXU Cincinnati

CONTACT: Brian Rhodes PH: (513)922-9172 CALLS: Mon 12 3

ADDS: SACINFICE .....

 •1. LAST ACTION HERO STK

 ANTHRAX

 •3. GENITORTURERS

 •4. CATHERAL

 •5. DANZIG

 • MERCIFUL, FATE

 7. SACRED RESCH

 •8. IMODINER GARTH

 10. WAS.P.

 11. ACCEPT

 12. ACCEPT

 13. ACCEPT

 14. RESPONSE

 15. MIND SOLMS

 16. PANEC

 16. MIND SOLMS

 16. PANEC

 17. THE ALMIGHTY

 18. MIND BONK

 19. CADUEXX

 20. SCHINT ACHT

WWSP STEVENS PT

700 MILES\_\_\_\_\_LP SCREAMING JETS\_\_\_\_\_LP

CONTACT: Todd James PH: (715)346-3755

VINCE NEL
 ANTHRAX
 MIND BOMB
 SUFFOCATION
 CATHEDRAL
 TOOL
 CONBONS
 LAST ACTION HERO STK
 MIND OVER FOUR
 ONLY LIVING WITNESS
 ONLY LIVING WITNESS
 ANACELSS
 THE ALMGORT
 MONSTER MAGNET
 MONSTER MAGNET

ADDS:

TOP TWENTY

TOP TWENTY

CONTACT: Traci Neoves PH: (302)456-9829

TOP TWENTY

- GALACTIC COWBOYS ANTHRAX SACRED BRICH SUICIDAL TENDENCIES DANZIG MERCYRUL FATE LAST ACTION HERO STK DEATH DANDELION THE ALMIGHTY DAMN THE MACHINE ANACRUSS THE BIG F MIND BOMB CATHEDRAL MIND RUNK TOOL CATHEDRAL MONSTER MAGNET CRUSS OF POWER VINCE NEL

TOP TWENTY

CLUTCH LAST ACTION HERO STK TOOL ANTHRAX GUICISAND SACRED REICH DANDELOSAND MONSTER MAGNET MERCTPLIC FATE PORNO FOR PIRCS SAVATAGE I MOTHER EARTH CATHEDRAL MUDESWIRL OUZEY COSPOURNE SCHNITT ACHT ONYK

WSUP PLATTEVILLE

KIK COLD M. M. BOSSTONES UP DANDELION UP TOOL UP MONSTER MAGNET UP

CONTACT: Chris Sander Pht: (608)342-1165 CALLS: MON FR112 43

ADDS

TOP TWENTY

- 1.2.3.4.5.4.7.8.9.10.1.2.13.14.15.14.17.18.19.20.

# WTPA MECHANICS-BURG

CONTACT: RANDY JOHNSON PH: (717)697-1141 CALLS: MON 1 3

ADDS: BULLETBOYS ......LP RAGE AGAINST/MACHINE.BOMB-

#### TOP TWENTY

- 1. DANZIG
   2. ANTHEAX
   3. SAVATAGE
   4. KX
   5. MERCYFLIL FATE
   4. KX
   5. MERCYFLIL FATE
   4. KSS
   7. SACRED BEICH
   8. CIRCUS OF FOWER
   9. MIND BOMB
   10. SUICOLAL TENDENCES
   11. GALACTIC COWBOYS
   11. GALACTIC COWBOYS
   12. POWER TRD FROM HELL
   13. MIND FUNK
   14. CATHERE FARTH
   14. WASP,
   17. THE ALMIGHTY
   18. VONDO
   17. FANNC
   20. THE BIG F

# WVBR ITHACA

CONTACT: Mory Romirez PH: (607)273-4000

#### FROZEN REPORT

#### TOP TWENTY

- MIND FUNK MIND OVER FOUR DAANT THE MACHINE GENTORTURERS DANDELION ANTHRAX POWER TRIO FROM HELL THE FUID MERCYPUL FATE FAW MONSTER MAGNET GALACTC COMPONS ONLY LIMING WITNESS DANZIG AM DOSSTONES SEASON TO BISK CATHEDRAL CATHEDRAL MORSID ANGEL

# WVCR LOUDONVILLE

CONTACT: Gari Calvert PH: (518)783-2990 CALLS: MON 12 5

ADDS:

INS: ACCEPT \_\_\_\_\_\_LP CHEMILAB .....LP OZZY OSBOURNE LIVE ....LP SCREAMING JETS \_\_\_\_\_LP BRUIERIA .....LP

TOP TWENTY-FIVE

17. DANZIG 18. FISHBONE 19. BULLETBOYS 20. MORBID ANGEL WXCI DANBURY CONTACT: John Rich PH: (203)792-8666

# ADDS:

TOP TWENTY

S: ACCEPT\_\_\_\_\_\_LP ONYX\_\_\_\_\_\_SLAM WAS.P.\_\_\_\_\_LP

ANTHRAX
 TOOL
 PSHBONE
 PAW
 DAAZG
 SURDAL TENDENCIES
 MIND RUNK
 M. M. BOSSTONES
 GUIGOSAND
 MIND BOMB
 GUIGOSAND
 SUFFOOTUBERS
 SUFFOOTUBERS
 SUFFOOTUBERS
 SUFFOOTUBERS
 SUFFOOTUBERS
 SUFFOOTUBERS
 SUFFOOTUBERS
 SUFFOOTUBERS
 THE AUMONTY
 MORTHER BATCH
 DAMN THE MACHINE
 THE BIG F

WXPL FTTCHBURG

CONTACT: GOZ PH: (508)345-0276

FROZEN REPORT

TOP TWENTY

ONLY LIVING WITNESS
 DEATH
 DEATH
 DISINGARNATE
 DISINGAR

WXTB CLEARWATER

CONTACT: Brian Medlin PH: (813)572-9808

FROZEN REPORT

TOP TWENTY

ANTHRAX
 GENITORTURERS
 MORBID ANGEL
 HORE FACTORY
 DANZIG
 SKIN CHAMBER
 MERCYPUL FATE
 SACRED REICH
 OVERKILL
 OVERKILL
 OVERKILL
 COLAL TENDENNES
 SCATHEDRAL
 GENITAL TRUTH EP
 FILS
 FILSENNES
 SACRECE
 SACRECE
 SUFFOCATION

WXVU VILLANOVA

CONTACT: ANDREW DELLOMO PH: (215)645-7200 CALLS: SAT 9 12

LAST ACTION HERO STK
 ANTHRAX
 ANTHRAX
 CANHEDRAL
 BUTTHOLE SURFERS
 GUICSAND
 NUDESWIRL
 NUDESWIRL
 LAST ACTION HERO STK
 ANACRUSS
 MA A DOSSTORES
 OF MOMENTED RIOM HELL
 INFECTIONS GROOVES
 GOMONT TROM HELL
 MIND BIOMB
 GOD MACHINE
 MONSTER MAGNET
 MONSTER MAGNET
 MONSTER MAGNET
 MONSTER MAGNET

WXZL ANNAPOLIS

\_10

JULY 9, 1993

CONTACT: KEVIN KASH PH: (410)626-0103

ADDS:

FROZEN REPORT

TOP TWENTY

TOP FIFTEEEN

MERCYRAL FATE
 DEATH
 ANTHRAX
 RAGE AGAINST/MACHINE
 PRO-PAIN
 ANACRUSS
 SACIED REICH
 GALACTIC COWBOYS
 VIERATOR
 CANCER
 GOLACER
 MORED ANGEL
 ONLY LUMING WITNESS
 ACCEPT
 UNCLE SLAM
 BIOHAZARD

WYSY AURORA CONTACT: Holly McCormick PH: (708)851-4600

ADDS: ENGINES/AGGRESSION .....EP

LAST ACTION HERO STK
 LAST ACTION HERO STK
 LASS
 ACTION THEAD STATE PLOTS
 ANTHAX
 ANTHAX
 COZY CSBOURSE LIVE
 ROTSAN & JETSAM
 BHUFF ZNUFF
 MIND BOMB
 PURMUS
 UNIVER
 LIVENTIAL STATE
 SACED REDCH
 SACED RE

WZMB GREENVILLE

CONTACT: Choineaw PH: (919)757-4751

FROZEN REPORT

TOP TWENTY

1. GENITORTURERS M. M. BOSSTONES 3. ANTHRAX DEATH 5. SKIN CHAMBER MIND OVER FOUR 7. BUTTHOLE SURFERS CANCER 9. BRUTAL TRUTH EP 10. AMECTRUE FATE 11. DANDELION 12. ONLY LIVING WITHIN 13. BENEDICTION 14. CLITCH 14. CLITCH 14. CLITCH 15. MANC 14. CLITCH 16. CATHEDRAL 17. MIND RUNK 18. DANZO 19. MORBID ANGEL 20. SEASON TO RSK

TOP TWENTY-FIVE