

July 23, 1993 **ISSUE #335** 

708 Stokes Road Medford, N.J. 08055

> 609-654-7272 609-654-6852

> > FOX

TOP PRIORITY



THE ONE I LOVE

HARD ACT TO FOLLOW



RAIN WILL FALL

**ALTERNATIVE PICK** 



SLIDE AWAY

HARD HITTER



CD TRIPLE

## BULLETBOYS



# "LAUGHING WITH THE DEAD"

I DON'T NEED NASTY I DON'T NEED NICE I WON'T HEED YOUR

SELF-SERVING ADVICE WHILE YOU'RE WEEPING OVER WOUNDS

IN YOUR HEAD I'M HERE LAUGHING WITH THE DEAD





## TOP PRIORITY



ig Country, "The One I Love", RCA Over the past two years Big Country's U.K. hits have bridged the gap since their salad days here. Music biz ups and downs saw the group through changes which included new labels, the loss and subsequent re-emergence of original drummer Mark Brzezicki, Grammy nominations, a laudatory Rolling Stone article, a Saturday Night Live appearance and a spot on the Live Aid bill. In addition, the band put out more U.S. LPs. The new material has a "Big" Big Country sound, complete with twin-guitar intensity that mimics the flavor of the foursome's Scottish roots. KLOS's Carey Curelop loves the record and popped it early. WCIZ's Carl Craft offers the obvious, "It's got a hook and a half!" By the way...don't be thrown by the **Big Sampler**. The RCA package features AOR and Alternative versions of the first release all on one disc along with other mixes as well. It makes Two-Fer-Tuesdays and Double-Shot Weekends a programming snap.

## ARD ACTS TO FOLLOW



Mother Earth, "Rain Will Fall", Capitol Early COR/Metal success, production by Mike Clink and quality well beyond the norm have helped prime this record to be one of the most anticipated debuts of the year. Every COR signal can play "Rain Will Fall", and only a slight stretch for most mainstreamers as well. Tremendous percussion is the highlight here, probably thanks to that scrungy percussionist that they insist on

dragging around to all their live shows. Speaking of which, think about catching them at this year's Foundations. Capitol is going after this record with a vengeance, with ZROC and WIYY paying that promo path with early adds this week.



eep Purple, "The Battle Rages On", Giant The "Smoke On The Water" line-up is back. After nearly twenty five years of multi-platinum albums, musical triumph and turmoil, the notorious revolving door of musicians has stopped. "The Battle Rages On" stands mainstreamsteady with the power of the original members Ritchie Blackmore, Ian Paice, Roger Glover, Jon Lord and the timeless vocals of lan Gillan.

The crew exhibits renewed drive and spark as a unit, channeling their energy into an explosive new album. Commemorating their 25th anniversary, an early '94 tour is in the final planning stages. The song picked up KNAC, WLLZ, WLZR, WAPL, WHMH, WXZL, WRXK, WSHE, WVCR, WXQR, and KJOT a week early, as well as WPYX, where John Cooper reasons, "What the hell. We got it in the mail, why wait? We love it." It's already charted at 96\*.

## **BUM** OF

## HE WEEK



her career. All proceeds from the album will go to her care and a trust fund for musicians in need. The current video is poised for MTV airplay as KISW picks up the cue, already reporting Top 5 Phones. Soundscan tracked over 7000 units moving this week as all indicators support a tremendous album.



inger, "Who's The One", Atlantic "Down Incognito" hit the top 15, peaking on more than 110 AORs and is still moving up on AOR playlists nation-wide. High chart status in addition to the deep, intricate textures and performances on Pull leave little doubt that Winger has done a fine job of tossing old baggage aside. "Who's The One" is a sweet, strong ballad that will continue to rebuild the relationship at both COR and mainstream. After all, Winger is one of the few within their musical genre that has managed to re-establish themselves as a solid and respected band. Look for immediate response by those who hit the first single and the same from anyone with a good ear.

#### THIS WEEK'S A.O.R. REVIEWS RESUME ON PAGE

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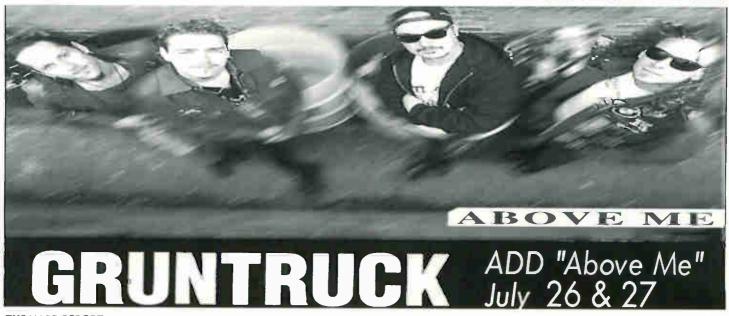
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## HARDHUNDRED

Cor See Help Man See 18	WEST THE	Ser A	or Order Line	S S S S
C. L. H. W. J. S.			Or Inc.	116 3 40 H
T - T - 14 - 1 - 1	Aerosmith Cryin'	Geffen	- ž – š –	136 2 173
14 - 2 15 3 2	Soul Asylum Runaway Train	Columbia 4	6 12	115 5 151
30 2 17 3 2 6 3	John Mellencamp What If I	Mercury 23	0 30	94 - 169
23 > 10 4 9 4 4	Robert Plant 29 Palms	Atlantic 2	3 10	115 4 167
4 - 5 11 5 5	Brother Cane Got No Shame	Virgin 3	3 22	48 7 158
$=$ $_{3}$ $=$ $_{2}$ $=$ $_{8}$ $=$ $_{2}$ $=$ $_{6}$	Queensryche Real World	Columbia ()	14 3	101 1 161
21 > - 7 3 10 7	George Thorogood Get A Haircut	EMI 10	1 25	44 - 144
47 > 15 8 7 11 8	Robin Zander I've Always	Interscope 8	3 13	47 10 154
8 - 9 5 12 9	Cry Of Love Peace Pipe	Columbia 8	1 24	27 9 147
32 > - 10 3 21 10	U2 Zooropa	Island/PLG 43	1 21	46 3 124
$\begin{bmatrix} 11 & - & 9 & 10 & 9 & 11 \end{bmatrix}$	Coverdale/Page Take Me For	Geffen 1	14 8	54 = 8 = 127
$\begin{bmatrix} 10 & - & 5 & 22 & 13 & 12 \end{bmatrix}$	Stone Temple Pilots Plush	Atlantic 1	= 16 = 1 =	69 6 102
- 16 5 8 8 13	Steve Miller Band Wide River	Polydor 2	14 5	75 = 12 = 144
$\begin{bmatrix} 2 & - & 1 & 9 & 7 & 14 \end{bmatrix}$	AC/DC Big Gun	Columbia ()	= <sub>18</sub> = <sub>1</sub> =	79 1 = 119
46 - 15 10 15 15	The Posies Dream All Day	DGC 3	6 5 5	$= \frac{15}{14} = \frac{112}{112} = \frac{112}{112}$
24 > - 16 17 19 16	Gin Blossoms Hey Jealousy	A&M 14	1 = 8 =	18 = 13 = 97 =
40 > 20   17   13   18   17	Lenny Kravitz Believe	Virgin 5	4 = 9 =	32 11 116
29 > 22   18   8   20   18	Porno For Pyros Pets	Warner Bros. 4	2 = 7 =	22 = 18 = 104
16 > - 19 3 32 19		Geffen 32	0 15	5 = 17 = 108
27 > - 20 6 22 20	Bon Jovi I'll Sleep	Mercury 5	$= \frac{1}{2} = \frac{10}{10}$	$_{7} = _{16} = _{98} =$
- 34 16 7 16 21	Neil Young Long May	Reprise 0	10 0	32 = 15 = 109 =
6 > - 22 6 24 22	Alice In Chains What The	Columbia 4	$= \frac{1}{3} = \frac{1}{4} = \frac{1}{4}$	12 1 97
■ - ▶ - ■ 23 ■ 1 ■ D ■ 23	Billy Joel No Man's	Arista 87	0 0 0	23 🖪 - 🖪 87 🖪
	Peter Gabriel Secret World	Geffen ()	5 4	14 19 84
49 > - 25 6 28 25	Big Head Todd Circle	Giant 9	5 7	= 13 $=$ 20 $=$ 81 $=$
15 - 9 10 17 26	Ozzy Osbourne Changes	Epic 1	35 1	31 22 68
- > - 27 5 34 27	Paul Rodgers Louisiana	Victory/PLG 5	1 3	6 21 76
7 > - 28 7 33 28	Arcade Cry No More	Epic 5	0 4	14 24 71
<b>5</b> - <b>27</b> 7 <b>29</b> 29	Megadeth Angry Again	Columbia 1	7 2	15 1 81
- > 32 30 10 31 30	Allgood It's All Right	A&M 3	5 6	11 31 85
- <b>&gt;</b> - <b>31</b> 9 <b>37</b> 31	Blind Melon No Rain	Capitol 6	1 6	10 29 70
<b>25</b> - <b>5</b> 8 14 32	Billy Idol Shock To The	Chrysalis/ERG ()	57 2	16 27 65
17 > - 33 5 38 33	Vince Neil Can't Have	Warner Bros. 4	1 3	7 28 64
34 4 48 34	lan Moore How Does It	Capricorn 15	0 3	65
7 35 4 39 35	Matthew Sweet The Ugly Truth		1 4	9 32 88
9 > - 36 12 41 36	Savatage Edge Of Thorns	Atlantic 6	2 7	33 62
37 <u></u> 17 <u></u> 13 <u>25</u> 37	Sting Fields Of Gold	A&M 0	<b>28</b> 0	23 61
13 - 10 13 30 38	Jackyl When Will It	Geffen 0	19 0	34 49
<b>22 &gt; - 39 6 49 3</b> 9	Def Leppard Two Steps	Columbia 8	1 4	13 1 43
<b>2</b> 13 40 5 46 40	Bruce Hornsby Passing Through		1	35 65



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- > - 41 3 50 41 Rod Stewart Reason To Warner Bros.	9 0 1 7 26 44
	0 _ 23 _ 3 _ 16 _ 39 _ 46 _
- > - 43 5 44 43 Paul Westerberg World Class Fad Sire/Reprise	1 3 3 3 3 36 42
45 - 42 7 42 44 Animal Bag Hello Cosmo Mercury	2 _ 4 _ 4 _ 2 _ 37 _ 45 _
31 > - 45 13 47 45 April Wine Here's FRE	6 6 2 7 48 37
- > - 46 6 53 46 Radiohead Creep Capitol	8 2 1 5 40 47
- 8 6 10 35 47 Donald Fagen Tomorrow's Reprise	0 _ 24 _ 1 _ 42 _ 30 _ 70 _
12 > - 48 5 57 48 Stone Temple Pilots Wicked Garden Atlantic	9 1 4 8 6 46
18 > - 49 4 62 49 Candlebox Change Maverick/WB	13 0 3 4 43 41
39 > - 50 1 D 50 Eric Gales Band Paralyzed Elektra	36 0 1 2 - 39
- > 47 51 2 75 51 Midnight Oil Outbreak Of Columbia	16 0 3 4 38 41
- > 6 46 8 54 52 Diesel Tip Of My Giant	2 5 2 28 45 61
- > 28 53 4 59 53 Jayhawks Settled Down Def American	3 2 3 2 47 51
1 11 26 54 Pat Benatar Everybody Chrysalis/ERG	0 40 1 19 25 39
44 - 1 14 43 55 Aerosmith Eat The Rich Geffen	0 _ 12 _ 2 _ 12 _ 2 _ 31 _
- > - 56 3 60 56 U2 Stay Island/PLG	7 4 4 4 16 3 3 37
- > - 57 1 D 57 Spin Doctors How Could Epic	23 0 1 3 41 32
- > 12 58 4 61 58 Marc Cohn Paper Walls Atlantic	3 3 4 20 44 51
- > 3 59 3 65 59 B.B. King Playin' With MCA	6 1 3 16 - 57
- > - 60 2 98 60 Pat Benatar Somebody's Chrysalis/ERG	23 _ 0 _ 1 _ 4 _ 25 _ 35 _
48 - 43 6 51 61 Odds Heterosexual Zoo	2 14 0 0 0 - 32
- 27 18 11 45 62 Van Morrison Gloria Polydor	0 _ 17 _ 2 _ 17 _ 42 _ 44 _
20 - 23 13 55 63 Anthrax Only Elektra	0 _ 10 _ 1 _ 8 _ 49 _ 25 _
55 7 58 64 The Devlins I Knew That Capitol	1 _ 5 _ 0 _ 4 _ 50 _ 34 _
- > - 65 1 D 65 Dog Society When You're EastWest	22 1 0 0 0 - 25
1 _ 21 _ 52 _ 66 Lenny Kravitz Are You Virgin	0 _ 8 _ 0 _ 11 _ 11 _ 19 _
64 4 64 67 World Party Give It All Away Chrysalis/ERG	5 3 1 3 - 31
34 > - 68 2 76 68 Steve Vai Down Deep Relativity	5 _ 0 _ 1 _ 2 29 _
28 > - 69 4 71 69 Collision Love Not War Chaos	0 0 0 2 - 19
68 5 68 70 Lynyrd Skynyrd The Last Rebel Atlantic	5 5 0 3 - 29
- > - 71 3 74 71 Extreme Tragic Comic A&M	4 1 2 2 46 25
- 11 25 4 40 72 U2 Numb Island/PLG	0 31 2 23 3 52
26 > - 73 3 82 73 White Zombie Thunder Kiss Geffen	5 0 2 2 2 - 27
66 3 66 74 U2 Some Days Island/PLG	4 4 0 8 3 23
16 12 27 75 Dream Theater Another Day EastWest	0 _ 53 _ 1 _ 7 23 _
- 45 15 10 56 76 Pete Townshend English Boy Atlantic	0 15 0 16 - 38
33 > - 77 1 D 77 Smashing Pumpkins Cherub Rock Virgin	8 0 1 1 1 - 22
- > 42 78 4 88 78 Gary Moore Parisienne Virgin	3 0 1 5 - 37
43 > - 79 6 83 79 Flotsam And Jetsam Swatting At MCA	0 0 2 2 - 20
- 2 63 6 79 80 Tears For Fears Break It Mercury	1 1 5 28 - 44
- > - 81 1 D 81 Gary Hoey Hocus Pocus Reprise	
37 > - 83 2 100 83 Quicksand Dine Alone Polydor	$\frac{1}{6} = \frac{1}{0} = \frac{0}{0} = \frac{2}{1} = \frac{18}{18} = \frac{1}{18}$
37 > - 83 2 100 83 Quicksand Dine Alone Polydor  1 12 67 84 Robert Plant Calling To You Atlantic	6 0 0 1 - 18 0 0 9 1 5 4 20
5 22 81 85 Alice In Chains Rooster Columbia	0 = 1 = 1 = 3 = 4 = 20 = 10
57 5 63 86 Galactic Cowboys I Do What I Do Geffen	0 12 1 1 - 1 19
- 36 11 70 87 Circus Of Power Mama Tequila Columbia	0   12   1   1   -   13
- 7 13 85 88 Rod Stewart Cut Across Warner Bros.	0 5 0 8 26 19
8 15 69 89 Raging Slab Anywhere Def American	0 9 0 5 - 16
- 74 8 78 90 Robert Plant I Believe Atlantic	2 2 0 5 4 17
- 18 17 73 91 Blues Traveler Conquer Me A&M	0 = 8 = 0 = 4 = - = 22
35 > - 92 3 95 92 Tesla Last Action Columbia	1 0 0 4 1 11
41 > - 93 1 1 D 93 KISS Detroit Rock Mercury	14 1 0 2 2 - 17
36 - 70 9 80 94 Primus My Name Is Interscope	0 7 4 7 2 7 3 7 - 7 18 7
- > - 95 2 96 95 Sweet Water Head Down Atlantic	2 7 2 0 1 - 7 10
> - 96 1 D 96 Deep Purple The Battle Giant	12 0 0 0 0 0 - 12
> 9 97 1 D 97 Todd Rundgren Property Forward/Rhino	4 0 1 1 12 - 40
> 98 1 D 98 Slash/Monroe Magic Carpet Warner Bros.	11 0 0 0 0 - 11
47 > Bulletboys Laughing Warner Bros.	5 1 0 1 1 - 13
- I I D I 100   Red Hot/Peppers   Soul To Squeeze Warner Bros.	11 0 0 0 1 - 11



### **MOST ADDED**

1	Billy Joel""No Man's Land"	87	Arista	13	Widespread Panic"Pleas"	10	Capricorn
2	U2 "Zooropa"	43	Island/PLG	14	Big Head Todd And The Monsters "Circle"	9	Giant
3	Eric Gales Band"Paralyzed"	36	Elektra	14	Rod Stewart "Reason To Believe"	9	Warner Bros.
4	Urge Overkill "Sister Havana"	<i>32</i>	Geffen	14	Stone Temple Pilots""Wicked Garden"	9	Atlantic
5	John Mellencamp "What If I Came Knocking"	23	Mercury	15	Cry Of Love"Peace Pipe"	8	Columbia
5	Pat Benatar""Somebody's Baby"	23	Chrysalis/ERG	15	John Wesley Harding" "Summer Single"	8	Reprise
5	Spin Doctors "How Could You"	23	Epic	15	Juliana Hatfield""My Sister"	8	Atl./Mammoth
6	Dog Society""When You're Dead"	22	EastWest	15	Def Leppard""Two Steps Behind"	8	Columbia
7	Midnight Oil"Outbreak Of Love"	16	Columbia	15	Radiohead"Creep"	8	Capitol
7	The Story "So Much Mine"	16	Elektra	15	Robin Zander"'I've Always Got You"	8	Interscope
8	lan Moore"How Does It Feel"	15	Capricorn	15	Smashing Pumpkins""Cherub Rock"	8	Virgin
9	Gary Hoey"Hocus Pocus"	14	Reprise	16	Blues Traveler "Defense & Desire"	7	A&M
9	Gin Blossoms "Hey Jealousy"	14	A&M	16	I Mother Earth""Rain Will Fall"	7	Capitol
9	KISS"Detroit Rock City"	14	Mercury	16	Matthew Sweet""The Ugly Truth"	7	Zoo
10	Candlebox"Change"	13	Sire/Mav./WB	16	U2"(Stay (Faraway, So Close!)"	7	Island/PLG
11	Aimee Mann"Say Anything"	12	<i>lmago</i>	17	April Wine""Here's Looking At You Kid"	6	FRE
11	Deep Purple"The Battle Rages On"	12	Giant	17	B.B. King"" "Playin' With My Friends"	6	MCA
12	Stash/Monroe" "Magic Carpet Ride"	11	Warner Bros.	17	Billy Joel""River Of Dreams"	6	Arista
12	Red Hot Chili Peppers "Soul To Squeeze"	11	Warner Bros.	17	Blind Melon"No Rain"	6	Capitol
13	George Thorogood"Get A Haircut"	10	EMI				

### **MOST REQUESTED**

1	Soul Asylum	" Runaway Train"	<b>3</b> 9	Columbia	14	Blind Melon "No Rain"	7	Capitol
2		" Plush"	35	Atlantic	14	Alice In Chains" What The Hell Have I"	7	Columbia
3	George Thorogood	" Get A Haircut"	28	EMI	14	Ozzy Osbourne" Changes"	7	Epic
4	Aerosmith	" Cryin"	24	Geffen	14	White Zombie" "Thunder Kiss '65"	7	Geffen
5	Megadeth	" Angry Again"	22	Columbia	15	Primus" My Name Is Mud"	6	Interscope
6	Cry Of Love	" Peace Pipe"	20	Columbia	15	Steve Miller Band "Wide River"	6	Polydor
6	John Mellencamp	" What If I Came Knocking"	20	Mercury	15	Todd Rundgren" "Property"	6	Forward/Rhino
7	Queensryche	"Real World"	19	Columbia	15	Winger" Down Incognito"	6	Atlantic
7	Robert Plant	" 29 Palms"	19	Atlantic	16	Arcade " Cry No More"	5	Epic
8		"Big Gun"	18	Columbia	16	Big Head Todd And The Monsters "Circle"	5	Giant
9		" Creep"	14	Capitol	16	Coverdale/Page "Take Me For A While"	5	Geffen
10	Lenny Kravitz	" Believe"	11	Virgin	16	Gin Blossoms "Hey Jealousy"	5	A&M
10	U2	" Zooropa"	11	Island/PL <b>G</b>	16	Def Leppard" Two Steps Behind"	5	Columbia
11	Porno For Pyros	" Pets"	10	Warner Bros.	17	B.B. King "Playin' With My Friends"	4	MCA
12	Brother Cane	" Got No Shame"	9	Virgin	17	The Proclaimers" I'm Gonna Be 500 Miles"	4	Chrysalis/ERG
13	U2	" Numb"	8	Island/PL <b>G</b>	17	Van Morrison "Gloria"	4	Polydor

### **HARD HUNDRED DEBUTS**

23*	Billy Joel*No Man's Lai	nd" Arista	93*	KISS "Detroit Rock City"	Mercury
<i>50</i> *	Eric Gales Band"Paralyzo	ed" Elektra	96*	Deep Purple""The Battle Rages On"	Giant
<i>57</i> *	Spin Doctors "How Could You	" Epic	97*	Todd Rundgren "Property"	Forward
65*	Dog Society""When You're Dea	nd" EastWest	98*	Slash/Monroe "Magic Carpet Ride"	Warner Bros.
77*	Smashing Pumpkins"Cherub Ro	ck" Virgin	99*	BulletBoys"Laughing With The Dead"	Warner Bros.
81*	Gary Hoey"Hocus Poc	ıs" Reprise	100*	Red Hot Chili Peppers"Soul To Squeeze"	Warner Bros.

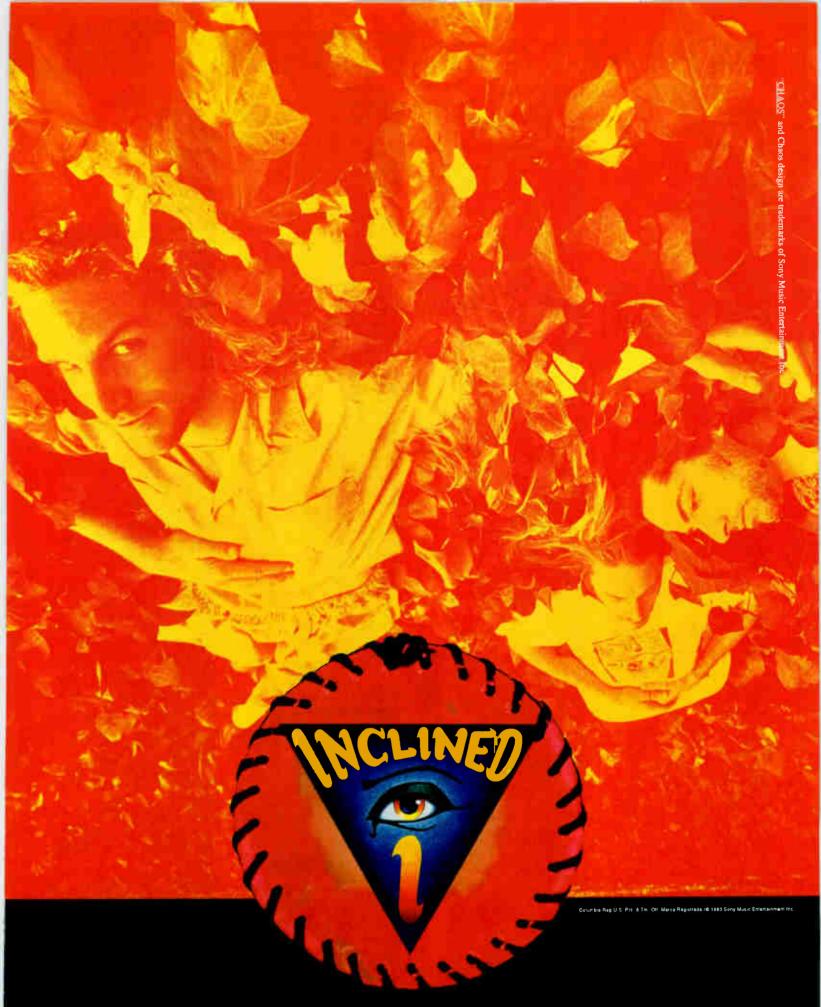
### **BIGGEST MOVERS**

Pat Benatar"Son	nebody's Baby"	(98-60*)	Chrysalis/ERG	Candlebox	"Change"	(62-49*)	Sire/Mav./WB
Midnight Oil"Ou	itbreak Of Love"	(75-51*)	Columbia	Urge Overkill	"Sister Havana"	(32-19*)	Geffen
Quicksand	"Dine Alone"	(100-83*)	Polydor	U2 "Zooropa"		(21-10*)	Island/PLG
lan Moore"Ho	ow Does It Feel"	(48-34*)	Capricorn				

### **INCREASE INDEX**

John Mellencamp	"What If I Came"	30 : Urge Over	rkill
			nder"I've Always Got You"
Cry Of Love	"Peace Pipe"	24 Soul Asyl	um
			"I'll Sleep When I'm Dead"
U2	"Zooropa"	21 Robert Pla	ant

THE HARD REPORT



## Somewhere In The Middle. The first focus track from INCLINED'S debut album, "Bright New Day."

Producer: Miles Om Tackett.

Management: Gary Stamler Management/Charles Raggio Artist Management.

## ON TOUR NOW WITH BLIND MELON

7/23 Madison, MS 7/24 Baton Rouge, LA 7/26 New Orleans, LA 7/28 Oklahoma City, OK 7/30 Springfield, MO



7/31 Columbia, MO 8/3 Lincoln, NE 8/4 St. Louis, MO

8/6 Des Moines, IA 8/7 Ind anapolis, IN

## RPLAYINDEX

#### IMEE MANN 'SAY ANYTHING" MAGO

Adds: 12 -KRFD KSKE WMMM WBCN

WRCO WZEW KROK KRVM WKI

Drops: 1 -KBCO

Decreases: 2 -KIOT KTCZ

edium: 6 -KIOT WRLT KTCZ WCBE

Light: 1 -KFMU

#### ARCADE "CRY NO MDRE"

Adds: 5 -WLAV KSJO KMBY WJXQ

Requests: 5 -WKLL KRXX WIYY KNCN

ncreases: 4 -KDJK KNAC KIBZ WKQZ Decreases: 1 -WIMZ

Heavy: 14 -WBZX KBER KILO KIOZ KRXQ
WLZR WWBZ KRZR WUFX KIBZ

Medium: 22 -KZAK KZRX WKLL KAZY WXTB KCLB KDJK KNAC KNCN WIMZ WKDF WROQ WXLP KJKJ **WB KSQY KWHL WBTZ WKQZ WRCN** <mark>Light: 30 -WHTF ZROC KBPI WHJY</mark> WRIF KCAL KEZE KICT KJOT KMOD WAOR WCCC WKLQ WNCD WRXK WWCT WZZR KATP KATS KBOY MI KRNA KROK KSPQ WGLF WRUF

#### BIG HEAD **FODD/MONSTERS** 'CIRCLE' GIANT

Adds: 9 -WHTF WMMR KZRR WFYV WOUR WROV KRNA

Orons: 5 -WBAB WNOR KEZO WAMX

Requests: 5 -KCLB WAMX WHCN O KSPO

Increases: 7 -WMRR KICT WHCN KSEZ KWHL WKQZ

1 -WHCN

leavy: 12 -WVVV KORS KCLB KEZE WAVE WPLR WRCQ KODS KRRK II WKOZ

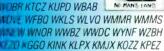
Medium: 44 -KRFD WHDQ WLAV WMRR K<mark>GGO KICT</mark> KJOT KLBJ KMBY KNCN TER WIMZ WONE WRDU WRFX WRKI WOO WRXR WXLP KATP KCOR KEYJ WAE KFMZ KJKJ KKEG KOWB KROK KSPQ KSQY WHMH WIMK WIZN WIT WRCN WSHE WVBR WWWV WZBH NF WZXL WZZQ

**Light:** 15 -KLOL KRXQ WBCN KMOD RPOLKYYS WAOR WAPL WDHA WSTZ KBOY KEMH WRUF WXRX

#### BILLY JOEL 'ND MAN'S LAND"

Adds: 87 -KSKE KSPN BR KTCZ KUPD WBAB

THE HARD REPORT



WHCN WHEB WIBA WIMZ WJXQ MMEX WONE WOUR WPDH WPI R RCO WROLI WRFX WRKI WROO WSTZ WTPA WXKE WZZO CHEZ MATS KCOR KEYJ KFMH KFMU KJ KKEG KQDS KRNA KROK KSEZ **COZ WCIZ WGIR WGLF WHMH** WIMK WIXV WIZN WKIT WQNY WRUF WWWV WXRX WYMG WZXL

Requests: 1 -WIZN

#### BON JOVI "I'LL SLEEP WHEN I'M DEAD' MERCURY

Adds: 5 -WHJY KEZO WPYX CHEZ Drops: 2 -WLZR KFMH

Increases: 10 -WPHD WMMR WAOR WTKX KSEZ KSQY WZNF WZXL

Decreases: 1 -WJXQ

Heavy: 7 -KRXQ WAPL WDHA WJXQ

KATP KSQY

Medium: 51 -WHDQ WHTF WKLL WLAV ILQ KSHE KSJO KUPD WFBQ MMR WXTB WZBH KCAL KDJK NCT KLAQ KLPX KMBY KNCN WCCC WHEB WKLC WKLQ WRCQ WRXK WUFX KBAT KBOY KFMF OWB KRNA KRRK KSEZ KZOZ H WIZN WKIT WQNY WRCN WSHE WXRC WZNF WZXL WZZQ

Light: 35 -KSFX KBPI KISS KLOL WKLS WEZX WIOT WNCD WROQ WTPA WWCT WXLP WZZO WZZR KEYJ ODS KROK KSPQ WCIZ WDRK WIMK WKQZ WRUF WRZK WVCR



Adds: 5 -KRRK WHMH
WYY WVCR WXZL Drops: 1 -KNCN

Decreases: 1 -ZROC **Heavy:** 1 -WWBZ **Medium:** 2 -KZRX WXQR

Light: 5 -ZROC KAZY KRXQ WLZR KZRR



## CANDLEBOX

Adds: 13 -WHTF WRZX **XUPD WDVE WRIF** 

ORC KATP KIBZ KRNA KROK

Requests: 1 -KISW

Increases: 3 -KZRX KISW KRXQ Heavy: 4 -KIOZ KISW WAAF WXZL Medium: 7 -KZRX KILO KRXQ WIYY **WVBR WXQR** 

Light: 17 -WBZX WPHD WVVV KSJO KEZE KJOT KMOD KNAC KRZR WEWKGB WTUE KFMF KRRK WCIZ

SLASH/MONROE 'MAGIC CARPET RIDE" WARNER BROS.

Adds: 11 -KZRX WBAB NCN WAPL WUFX DONE ABAT KIBZ KRNA WXZL



#### PEACE PIPE" COLUMBIA

Adds: 8 -KBPI KSHE

NUMBUR WLUP WCCC KCQR \*\* VRK

Drops: 1 -KICT

Requests: 20 -WHDQ KILO KDJK KICT APL WIOT WRCQ WRDU WRFX WZZR KATP KBAT KIBZ KJKJ KROK WIMK WXRC

Increases: 24 -WHTF KLOS KORS KRXO LZR WMMS KCAL KGGO KLPX NCN KORC WAPL WDIZ WHEB WKLQ WRXR KKEG KROK WHMH

Decreases: 2 -ZROC WYNF

**Power:** 1 -WPLR **Heavy:** 27 -KILO KQRS KRXQ WMMS **NDJK KMBY KNCN KRZR WKLQ** IWRCQ WRDU WRXR WZZR KATP **J KKEG KROK KRRK KSQY** WKIT WOZN WXQR WXZL

Medium: 85 -KRFD KSKE KZAK WBZX WHIF WKVT WLAV WPHD CILQ SS KLOS KOME KRXX KSJO KUPD WLLZ WLZR WRIF WXTB WZBH KEZE KEZO KGGO KJOT KLAQ KLBJ KMJX KMOD KQRC KZRR WAOR WAQX WDHA WDIZ WEGR WFYV MIBA WIMZ WIOT WKGB WONE **WPYX WRFX WRKI WROQ WTKX** WUFX WWCT WXKF WXLP KATS KBOY KECH KEYJ KFMF KFMH KRNA KSEZ KSPQ KWHL KZGL WIMK WIZN WRCN WRUF WRZK WWWV WXRC WXRX WZLZ WZNF

ight: 26 -WMRR WVVV ZROC KISW WBCN WLVQ WMMR WNOR WYNF KOMP KYYS WBLM WKLC WMFX WRXK WTUE KQWB KZOZ WBTZ WORK WONY WZXL

#### OG SOCIETY 'WHEN YOU'RE OEAD'' EAST/WEST

Adds: 22 -KQRS KXRX

LAO KZRR WAOR WDHA WTKX WYCT KATP KFMH KJKJ KQDS WKQZ WSHE WXQR WZNF

**Drops:** 1 -KRFD **Light:** 3 -WNCS WWCD WVBR



#### RIC GALES BAND 'PARALYZED' FLEKTRA

Adds: 36 -KRFD WKLL KILO KIOZ KRXQ

KXRX WMMS KCLB KDJK KEZE MOKENCH KRZR WCCC WDHA WEGR WKLQ WPLR WRXR WTPA KATP KJKJ KKEG KROK KWHL WGIR
WIXV WKIT WKQZ WRUF WVCR

ncreases: 1 -WKDF Medium: 1 -WKDF ight: 2 -KISS KISW

**'TRAGIC CDMIC"** MSA

Adds: 4 -WPHD WVVV

WPDH Drops: 1 -KRFD

Requests: 2 -KRNA WZLZ ncreases: 2 -WKLQ KRNA Heavy: 2 -WAAF WZLZ Medium: 11 -WKVT WLZR KCLB KMJX **WKLQ WRFX KRNA KROK WKIT** 

ight: 8 -KATT KDJK KEZE KMBY WIOT

ARY HOEY 'HDCUS PDCUS" REPRISE

Adds: 14 -KILO KIOZ NO WI VO WLZR KDJK

WAOR WTPA WZZR KJKJ KSQY

HATREUT

GEORGE THOROGOOD GET A HAIRCUT

Adds: 10 -WFBQ WIYY PEZ KRZR WKLC

W KSEZ WOZN WXRC Drops: 1 -WMMR

Requests: 28 -WLAV WMRR WLLZ KMBY KMJX KOZZ KQRC WAPL M WKGB WKLQ WKQQ WONE WRDU TINTPA WZZO WZZR KBAT KEYJ WHMH WIMK WIXV WXRX WZLZ

Increases: 25 -WMRR KSJO WRIF KCAL GGO KMBY KMJX KYYS WHEB WKLQ WMFX WRCQ WROQ WTKX KBAT KEYJ KFMZ KRNA WIXV WQNY WXRX

Decreases: 5 -CILQ WIMZ WJXQ KCQR

Heavy: 41 -WHTF WMRR CILQ KOME IF WWDC KCAL KDJK KEZE KEZO KOZZ KYYS WDIZ WHCN WHEB WUXQ WKLQ WMFX WONE WPDH R WRCQ WRKI WROQ WTKX WZZR MP KBAT KFMH KSQY KWHL WGLF WIZN WKQZ WRCN WXRX WZLZ

Medium: 75 -WHDO WLAV WPHD KILO KLOS KROR KRXQ KSHE KSJO KUFO KXRX WHJY WLLZ WNEW WNOR XTB WYNF WZBH KATT KCLB KGGO **II KLAQ KLBJ KMJX KMOD KNCN** DI KZRR WAOR WAPL WAQX WBLM WEGR WEYV WIBA WIMZ WKGB WOUR WPYX WRDU WRXK WRXR MTUE WUFX WWCT WXLP WZZO KATS KBOY KCOR KEYJ KFMF KJKJ KQDS KRNA WGIR WHMH WANY WRUF WSHE WVRK W WYMG WZNF WZZQ Light: 18 -WBZX WVVV KISW KLOL

S WBCN WKLS WLVQ KLPX KQRC MAAF KKEG KROK KSPQ KZOZ WCIZ DEK WRZK

SIN BLOSSOMS "HEY JEALOUSY"

Adds: 14 -WHTF WPHD WNEW KLAQ KPOI

UX WROO WZZR KBAT KZOZ WRCN OR WZBH

**Drops:** 1 -KYYS

Requests: 5 -WMRR WIYY WYNF

Increases: 8 -WMMR KCAL KDJK GO KICT WEGR KSQY WZXL Decreases: 2 -KSHE KJKJ Heavy: 16 -WMRR KISS KQRS KUPD WIYY WMMS KCAL KDJK KEZE

WAVF WRCQ KQDS KRNA KSEZ Medium: 39 -KSFX WHDQ WLAV KLOS SHE WMMR WXTB WYNF KCLB ICT KLPX KNCN KRAB KZRR WAOR WEGR WFYV WHEB WKLQ WKQQ **WONE WPDH WRDU WRKI WXLP** NOWB KRRK KSQY WIXV WKIT WWV WZNF WZXL

28 -KOME KSJO KXRX WBAB WNOR WRIF KATT KMBY KMJX WAPL WEZX WHCN WIOT WOUR WE WWCT KATS KEYJ KEMF KJKJ WGIR WIZN WRUF WVRK WZZQ

RAVEYARD TRAIN THE REASON I LOVE BEFFEN



JULY 23, 1993



8

IANMOORE "HOW DOES IT FEEL" CAPRICORN

Adds: 15 -KLOS WRIF KDJK KEZE KMBY KPOI WHCN WROQ WRXR WSTZ KJKU MI WIMK WKQZ WOZN

Requests: 1 -KSPQ Increases: 3 -WPHD KSPQ W

Heavy: 1 -KLBJ

Medium: 27 -WPHD KISS KLOT WIND KCLB KJOT KLAQ KMJX KNCN WFYV WIOT WPDH WRCQ WTUE WXLP KATP KEYJ KFMF KKEG K WIZN WVBR WXRC WZLZ

Light: 22 -KRFD WHDQ WVVV KSJO WLVQ WAOR WBLM WPY KCQR KFMH KMMS KQWB KZGL WCIZ WHMH WKIT WQNY WRZK

INCLINED "SOMEWHERE IN THE MIDDLE" CHAOS



JEFF HEALEY "EVIL AND HERE TO STAY" **ARISTA** 

Adds: 5 -WPHD CHEZ KKEG KROK WZLZ Drops: 1 -WXQR Increases: 1 -KEZE Heavy: 2 -KATP WOZN Medium: 3 -KEZE WIZN WKIT Light: 1 -WTPA

JOHN MELLENCAMP "WHAT IF I CAME KNOCKING" **MERCURY** 

Adds: 23 -KRFD WCMF WFXB WNCS WVAY WVVV KGSR MILE WHJY KJOT KOZZ KPEZ KPOJ WCG WEGR KJKJ KSPQ KZOZ WHPT W WMAX WQNY

WHE MELLENCAMP

Requests: 20 -WHDQ WPHD KF WLVQ WNEW KMJX WBOS WDHA WKOO WOUR WRFX WRXR WWCT KSQY WIXV WXRC WXRX WZLZ

Increases: 30 -KSPN WHTF WILL WPHD KFOG KISS KLOS KORS WKL WLVO WRIF KCAL KCLB KEZE WALL WHEB WKGB WRCO WRDU WRFX WSTZ WXLP KBAT KRNA WSHE WXQR WZZQ

Decreases: 1 -KRXQ

Heavy: 86 -KSKE KSPN WHDQ WHILL WLAV WMMM WPHD CILQ KQRS KRQR KRXQ WDVE WFBQ WA WLVQ WMMR WNOR WRIF WWD KCLB KDJK KEZE KMBY KMJX KM KRZR KYYS WAOR WAPL WAQX WDHA WFYV WHCN WHEB WIBA WKGB WKQQ WMFX WNCD WONE WPDH WRCQ WRDU WRFX WRK WAS WRXR WSTZ WTKX WTUE WWCT WXLP WZZO KATP KATS KBAT KLA KFMH KFMZ KKEG KSEZ KSQY K WGIR WHMH WIZN WKIT WKQZ WWW WRCN WRNX WSHE WXQR WXRX WZLZ WZNF WZXL WZZQ

Medium: 51 -WMRR KBCO KISS MAK KLOS KOME KSHE KSJO KUPD WLI WLUP WLZR WNEW WXRT WYNE KATT KEZO KGGO KLAQ KLBJ KNOWNIJ KZRR WBLM WBOS WCCC WIOT WWI WKLO WPYX WROV WRXK WTPA WZZR KBOY KCOR KEYJ KMMS KRMA KZGL WDRK WEQX WGLF WRUF WVGO WVRK WWWV WXRC

Light: 9 -WBCN KLPX KXFX WWW KFMU KOWB KTAO WCIZ WIXV

"DETROIT ROCK CITY"

MERCURY

Adds: 14 -KZRX WKLL WMRR WPHD WVVV KAZY KIOZ WLLZ WRIF KORC WRXK W.F. WONY WRCN

Drops: 1 -KICT Decreases: 1 -KRXQ Heavy: 1 -WVCR Light: 2 -ZROC KRXO

LAST ACTION HERO DEF LEPPARD 'TWO STEPS BEHIND" **COLUMBIA** 

Adds: 8 -KRAB KYYS

WKLQ WONE KRRK WRCN WXRC WZD Drops: 1 -KUFO

Requests: 5 -KBER WIYY WLL

WIOT

Increases: 4 -WBZX WHDQ KSTA Heavy: 11 -KBER WIYY WWBZ KLPX WIMZ KATP KATS KSEZ KZ Medium: 17 -WBZX WHDQ WHTF KUPD WFBQ WLLZ WLZR WNEW KOMP WAOR WIRA WRXK WTPA

Light: 7 -KSJO WNOR WWDC WOOT WTUE WUFX WRZK

LAST ACTION HERO ALICE IN CHAINS "WHAT THE HELL HAVE I" COLUMBIA



WRXR KRNA WZNF Increases: 4 -KRXQ WDIZ WKLO 1880 Heavy: 12 -KZRX WRZX WVV KAZY KISW KUPD WAAF WBTZ WAA

WVCR WYOR Medium: 38 -KZAK WBZX WLAV KILO KISS KRXQ KRXX KSHE KXR) WXTB WZBH KDJK KEZE KICT KLEX KMBY KNAC KRAB KRZR KZRR II CO WDIZ WFYV WKLQ WRCQ WRXR

KBAT KIBZ KJKJ KRNA KSQY WDF WHMH WXRC WXZL Light: 43 -WKLL WPHD KBPI KID WBAB WLLZ WLVQ WLZR WMMS KATT KCAL KLBJ KMOD KNCN KOM KQRC WAOR WEGR WEZX WIOT W WKGB WPYX WRFX WROV WRXK

WXLP WZZO WZZR KATP KBOY KKI

KRRK KSPQ KWHL WKQZ WRUF WXRX W7NF

LENNY KRAVITZ "BELIEVE" VIRGIN

Adds: 5 -WLVQ KCAL KICT WKLO WRXR

Drops: 4 -WVAY KTCZ KOPT WVRK

Requests: 11 -WVVV KLAQ KM WAVF WBLM WROV KBAT KEYJ KFC

Increases: 9 -WMMM WPHD KEET WEGR WRCQ WRDU KSQY WEQX W

Decreases: 2 -WLUP WKOC Power: 3 -WHCN WPDH WEQ) Heavy: 32 -WCLZ WFXB WMMM CILO WBAB WBCN WMMS CHEZ NE KLBJ KRAB KZRR WAVF WBLM W

WDHA WMFX WRCQ WRDU WTKX KFMU KJKJ KROK KSEZ KSQY KS WOZN WVBR WXPS

Medium: 53 -KMTT KSPN WHDO KBCO KISS KRXQ WLUP WNEW III WW WXTB WZBH KDJK KEZO KLAQ K KM.IX WAOR WAPL WAOX WEGR

WHEB WKGB WKLC WONE WE WTPA WTUE WWCT WZEW KA KBAT KCQR KECH KEYJ KFMG KANS KRNA KWHL KZOZ WCIZ WGIR WKQZ WMAX WQNY WSHE WX W7XI

Light: 23 -WLAV WMXU WVV KXRX WKLS WMMR WRIF KPO KTHX WEZX WROV WSTZ WZZO KRVM KZGL WDRK WHPT WIX wwwv

INTER PARTE

LYNYRD SKYNYRD "THE LAST REBEL" **ATLANTIC** 

Adds: 5 -WAPL WSTZ WIZN WOZN WSHE

Drops: 5 -KRXQ WRIF KCLB

KSPO

Requests: 1 -WIZN Decreases: 1 -KOZZ Heavy: 2 -KMOD WZLZ

Medium: 12 -KSFX WKLS WLZF WRCO WRDU KATP KZGL WGLF WXOR WZRH

Light: 10 -KRFD WHDQ WVVV WDHA WWCT KOWB KROK KSQ

MIDNIGHTOIL "OUTBREAK OF LOVE" COLUMBIA

Adds: 16 -KIOT WBAB WFBQ KCAL KPOI WAPL WFYV WZEW KCQR KECH KFMZ KO KWHL WIZN WKQZ W<mark>RUF</mark>

Requests: 1 -WIZN Increases: 3 -KTCZ WZZO KR Decreases: 3 -CILQ KFOG WC Heavy: 4 -KWVS CILQ KTCZ ME Medium: 13 -KSKE WKVT KZRR

WAVF WTPA WWCD WZBH WZZO KRNA WKOC WVGO Light: 8 -WHDQ KFOG KGSR KL25

PAT BENATAR "SOMEBODY'S BABY" CHRYSALIS

KORS WCBE WDHA KEYJ

Adds: 23 -KSKE WCMF WHDQ WM KCLB KDJK KLAQ KNCN WAPL W WIOT WRCQ WROQ KATP KFMH KS WGLF WHMH WQNY WRNX WSHE WYMG WZXL

Increases: 1 -WDHA Heavy: 3 -KWVS WHCN KWHL Medium: 8 -KLBJ WDHA WMFX KJKJ KZYR WKIT WZLZ

PAUL BODGERS

WATERS

PAUL RODGERS

Light: 1 -KRFD

"LOUISIANA BLUES" VICTORY MUSIC/PLG

Adds: 5 -WWDC KMJX WCCC WRKI WTKX

Drops: 1 -WSHE Increases: 3 -WSTZ KFMZ WZM Decreases: 2 -WYMG WZLZ

Heavy: 6 -KEZO KOZZ WHCN KATS KWHI WOZN

Medium: 43 -KRFD KZAK WHDQ WWW WPHD KOME KRXQ KATT KCLB XIII KEZE KJOT KLBJ KMOD KNCN K WAPL WBLM WEGR WONE WPDH WRXL WSTZ WXKE WXLP KATP KFMZ KJKJ KOWB KSPO KSOY K WGLF WIMK WIZN WKIT WRUF WX

WXRC WXRX WZNF

Light: 22 -KSFX WVVV WBCN WMMR WRIF WYNF KPOI WDHA WKLO WMFX WRXR KBOY KECH KFMH KKEG KQDS KZOZ WYMG W

QUICKSAND "DINE ALONE"

Adds: 6 -KEZE KNAC WAVF WKDF WHMH WXZ

Heavy: 1 -KIOZ Medium: 1 -WBTZ

Light: 10 -WKLL KAZY KBPI KIS WXTB WZBH KRZR WRXR WVCR

RADIOHEAD "CREEP" CAPITOL

Adds: 8 -WRZX WNOR KEZE WEGR WZEW WBTZ

WWWV WXRX

Drops: 2 -KRFD KICT Requests: 14 -KWVS WLAV KUPO WBCN WNEW KNCN KRAB WAVF WTKX WZZO KEYJ WCIZ WIXV

Increases: 1 -WHEB

Heavy: 5 -KWVS KRAB WAVF WACCO

Medium: 17 -KSKE WLAV WBCN WEET WXRT CHEZ KCLB KNCN KZRR WCL WHCN WHEB WZZO KKEG KRRK WCZ WKOC

Light: 17 -WPHD KUPD WBAB KLBJ WBLM WDHA WPDH WWCD KATP KEN KFMH KFMZ WIXV WKIT WRUF WUS W7Z0

ROBIN ZANDER "I'VE ALWAYS GOT YOU" INTERSCOPE

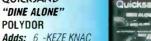
Adds: 8 -WCMF WIIL WWDC KXFX WKQQ WROV WZEW WWW

Drops: 3 -WNEW KYYS WIMK Requests: 2 -KDJK WKGB Increases: 13 -KIOT KSKE WMMM KORS WMMR KLAQ KQPT WEGR KECH KEYJ KROK WSHE WVBR

Decreases: 4 -KBCO WJXQ KCOR

Heavy: 47 -KIOT KSKE WHDQ WLAN WPHD WKLS KCLB KDJK KEZE KL Q KMBY KNCN WBOS WCCC WDHA WHEB WIMZ WJXQ WKGB WPDH WHILL WRKI WROQ WTKX WWCT WZZR NOW KECH KEYJ KFMG KJKJ KQDS KRN KROK KSQY KTAO KWHL WIZN WKII WKOZ WRNX WSHF WVBR WXRX

Medium: 80 -KRFD KSPN KWVS WALL WMMM WMRR WMVY WOBR WRL KLOS KOME KORS KRXQ KTCZ KUFU KUPD KXRX WBAB WDVE WFBQ W3J WLUP WLVQ WLZR WMMR WNOR WFB WYNF WZBH CHEZ KCAL KEZO KG KJOT KMJX KMOD KQPT KZRR WAQA WAPL WAQX WBLM WCGY WHCN WIOT WKLC WMFX WONE WOUR WRDU WRXR WTPA WTUE WXLP W 70









Gadiohead

## RPLAYINDEX

BAT KBOY KFMH KFMU AJWB KSSY KZOZ KZYR WCIZ F WIXV WOZN WRUF WVRK WYMG WZLZ WZXL

WEXT WEXT WKYT WVAY W NECO KLOL KSJO WBCN KLBJ WELQ WNCD WPYX WSTZ

WHP ASPO WHP1

ROD STEWART "REASON TO BELIEVE" WARNER BROS.

Adds: 9 WKLS KLPX
WYPS KRNA KROK W WA QZ WXRX Requests: 1 -WIZN

Increases: 1 -WQNY Decreases: 2 -WLTM WXLP Heavy: 5 KTCZ WBLM WPDH WGIR

Medium: 19 -WPHD WMMR KPEZ KZRR WINAQX WIBA WKQQ WLTM WWCT NET WEZO KECH KFMZ KKEG KSQY WONY WZZQ

Light: 11 WDVE WWDC WHEB WKGB



AVATAGE **EDGE OF THORNS**" ATLANTIC

Adds: b -KSJO KDJK

Orops: 2 KZRX WWBZ

Requests: 3 -WRXK WDRK WRCN Increases: 7 -WBZX WKLL KUFO KQRC

WITCO WRCN

Decreases: 1 -KRXQ Heavy: 11 WBZX WKLL WRZX KBER WATB WUFX KIBZ KRRK WKQZ

**Medium: 20 -**KAZY KRXQ KUFO KEZE OD KORC KRZR KZRR WKDF MININGO WRKI WRXK WBTZ WDRK MR7K WXOR WXRC

Light: 25 WHTF WVVV KLOL KUPD VLZR WRIF KCLB KLPX KMJX WAOR WAPL WCCC WEZX WKGB NROQ WXLP KATP KBOY KEYJ SEC MET WOZN

MASHING PUMPKINS SMASH "CHERUB ROCK"

WRZX KAZY Adds: 3 MRCC KRXX KXRX

Increases: 1 -WEQX Increases: 1 -WEUX Decreases: 1 -WXZL Heavy: 1 -KIOZ Medium: 6 -WKVT WXRT KNAC WAVF

W ZL

/IRGIN

ght: KSKE WMMM KRXQ WLZR

SPIN DOCTORS HOW COULD YOU WANT HIM' EPIC

Adds: 35 KSKE WHDQ

**INSS KXRX WBCN WMMS KATT** WCCC WPDH WRCO WRFX WZFW

KATP KCOR KEYJ KJKJ MENX WRUF

Increases: 1 -WZZQ Heavy: 1 -KRFD

**ledium:** 6 -WBAB WNEW KLBJ KZRR

Light: KSEX KBCO

STEVE VAL "DOWN DEEP INTO THE RELATIVITY

Adds: 5 KISS KNAC WBTZ Requests: 1 -KIOZ

ncreases: 1 -KRZR **Decreases:** 1 -KZRX Heavy: . -KIOZ WVCR Medium: 6 -KZRX WXTB KRZR WOZN

16 -WKLL KISW KRXQ KRXX SWEIF KEZE KNCN KZRR KATP FMT WHAH WRZK WXQR WXZL WZBH

STONE TEMPLE PILOTS WICKED GARDEN" ATLANTIC

Adds: 3 WHTF KUFO THEY'X WEOX

Drops: 1 -KICT

Requests: 3 -WKLL KISS WHMH ncreases: 4 -KZRX WKLL WAOR WXZL -KZRX KILO KNAC WAAF

STO FF-ILOTS

WIXX WVCR WXZL

Medium: 12 -WKLL ZROC KAZY KISS B WAOR WKDF WBTZ WHMH

-WBZX WMRR WVVV KISW SHE KUPD WLZR KLPX KMOD MEN WIKK WTUE WUFX WZZO KIBZ



SLAND/PLG - KWVS WCMF

WNEW KEZO KGGO KICT WEY WAQX WAVE WBLM WCCC WILLYO WKGB WKLC WRFX WROV IN WITH WITH WILP KBAT KFMH KROK KSEZ WHMH WIMK WWW WXQR

Requests: 11 -WBCN WYNF KMJX
WOT WONE WOUR WROQ WTKX

Increases: 21 -WLAV WYEP KISS KSJO E WWDC KCAL KCLB KDJK WDHA WEGR WFYV WKLQ WYX WTKX KSQY WZZQ Decreases: 2 -CILQ KCQR

Power: 1 -WPLR Heavy: 38 -KRFD KSKE WLAV WPHD NOCH WDVE WLUP WMMR WMMS LB KDJK KMJX KRAB WAAF WDHA WEGR WFYV WIBA WIOT WONE WRKI WRXR WTKX WZZO TOR KEME KEMZ KSQY WRCN WRC WZXL WZZQ

30 -WYEP CILQ KISS KLOL S KRXQ KSJO WHJY WNOR HEB WOUR WPYX WRDU WROQ KATS KKEG KOWB KWHI WGI F

Light: 🞎 -WFBQ WLLZ WLVQ KXFX

CT KBOY KMMS KQDS WDRK

#### URGE OVERKILL 'SISTER HAVANA"

GEFFEN WPHD CILQ Adds:

KLOS WBAB MMS KCAL

KMJX KNCN KQRC KXFX WKLQ WONE WRKI WSTZ R KBAT KIBZ KSEZ KSPQ WBTZ WITCN WRUF WXPN

2 -WAVF KQDS Requests:

ncreases: 15 -WBZX WRZX WIYY WRIF WAVE WKDF WRXR KFMH WARDS KRNA KSOY WKIT

Power: 1 -WR7X

Heavy: 5 -KRCC WIYY KRZR WAAF

**ledium: 27 -WBZX WKLL WLAV KRXX PF KCLB KDJK KEZO KJOT KMBY** WALP KEMH KJKJ MA KSQY KWHL WEQX WHMH

MAR WXOR WX7I

Light: 13 -KRFD KSKE WHTF WMMM MORS KRXQ KSJO KUPD WMMR E KGGO KLAQ KLBJ KMOD PL WCCC WDHA WPDH WRCQ BOOK WIPA WIUE WUFX WWCT MATP KATS KEYJ KFMF KKEG KRRK WRZK WVCR WXRX WZBH



#### VHITE ZOMBIE THUNDER KISS '65" GEFFEN

-WHTF WLAV Adds: 🥌 WWQR WXZL

Requests: 7 -KZRX WKLL KIOZ KRXX

B. WVCR

ncreases: 2 -KZRX WBTZ Decreases: 1 -ZROC

Heavy: 2 - KZRX WVCR Medium: 3 - KZAK KIBZ WBTZ Light: 17 - WKLL WRZX ZROC K -WKLL WRZX ZROC KBPI KIOZ

KRXX WXTB KNAC WAAF WHMH WR7K



#### VIDESPREAD PANIC "PLEAS" CAPRICORN

Adds: 1) -KMTT WMMM WAVF WRCQ **NEMH KZGL WOZN WONY WXRC** 

2 -KBCO WBAB Increases: 1 -KFMU Heavy: 3 -KSKE KFMU WMAX Medium: 5 -KSPN KZYR WEQX WIZN

Light: 1 -KFOG

#### WORLD PARTY GIVE IT ALL AWAY" CHRYSALIS

Adds: 5 -KXFX WAPL

Drops: 3 -WBAB KJKJ WKIT Increases: 1 -WVBR Heavy: 3 -KFMH WEQX WVBR

**Medium:** 8 -KSKE WKVT KEZE KZRR SOY KWHL WIZN

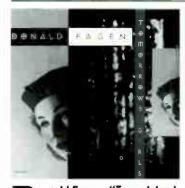
Light: 15 -WPHD KQRS KRXQ WLVO NLBJ KMOD WDHA WEZX WRCO THE DS KROK WORK WKOC



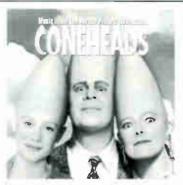


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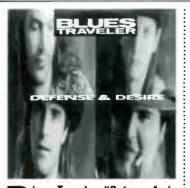
## **NEW EMPHASIS** TRACKS



onald Fagen, "Trans-Island Skyway", Reprise 'Tomorrow's Girls" was a surprisingly broad based first single reaching higher that expected AOR, and tremendously effective at the AAA level, where the track is closing on #1. Album sales have followed suit to the gold plus plateau, and the Steely Dan reunion tour is the hottest adult ticket of the summer. The lucky first date is set for Detroit on August 13th and the buzz is making "Trans-Island Skyway an obvious add for any AOR eager to cover the 25+ flank



ed Hot Chili Peppers, "Soul To Squeeze", Warner Bros. The PI's who embraced the Red Hot Chili Peppers early are impressive. WBAB, KQRS, KBCO and more are hip to the fact that the Red Hot Chili Peppers are an instant draw and new material from the band is some time off. This particular single was completed at the same time as <u>Blood Sugar Sex Majik</u> so the "Under The Bridge" feel makes a lot of sense. Rick Rubin was at the production helm and that fact alone is enough for many. Coneheads is burning up the box office and the movie exposure for the single will be an obvious boost. I can't see the Peppers doing much wrong." says Carl Craft of WCIZ.

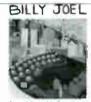


lues Traveler, "Defense And Desire", A&M "Defense And Desire" may not be what you expect to hear from Blues Traveler but we guarantee that it will rock your world. John Pauper's presence is felt immediately, though his harmonica is less prominent than that on previous singles including the recent radio hit, "Conquer Me". The rock stant of this single is perfect for those in search of a harder edge. The gritty, grungy single will help to foster even bigger sales figures for a career LP total over 900,000 units which includes the current album tally at more than half way to Gold. "Defense" can be played easily by those who experienced success with "Conquer Me" and those who felt they couldn't use it as well.



ackyl, "Dirty Little Mind", Geffen Jackyl burst onto the scene more than a year ago and have been on the road constantly since then. Three AOR hit singles and endless, youthful touring and energy have boosted the crew to a wild level of success. "Dirty" is a track the band has been playing to the audience's delight in every set. It's a huge anthem and anyone who has seen this band live loves this song. KIBZ and KORC have already played it successfully and others are sure to quickly follow. The album is well on its way to Platinum with more than 612,000 pieces sold.

## MOST A



NO MAN'S LAND

**B**illy Joel, "No Man's Land", Columbia One of Billy Joel's unique talents is the ability to adapt his rock and roll to suit the ever-changing age of his audience. Fans from five to fifty relate to his music and adore him as an artist and a person, especially guys 5'7" or under. WHCN's Pam Brooks shares, "Billy has always been big in this town. 'No Man's Land' has turned out to be a real mouth-dropper His strength is his diversity." A Hard debut of 23\* as the Most Added single is this week's topper.



2, "Zooropa", Island/PLG Aside from being hailed by many as one of the COOLEST songs ever written by U2, "Zooropa" is a chart killer at 21-10\*, a Top 10 Most Requested track and the #2 Most Added single this week



Eric Gales Band, "Paralyzed", Elektra KJKJ's Michael Cross found himself at the Midwest Conclave last week and had this to say about Eric Gales, "They played an acoustic set in the bar before dinner that was fantastic! That 18 year-old kid has quite a future." The Pegster at KIOZ said of Eugene and Eric, "They are both amazing musicians. Paralyzed' is a cool tune. Sign Of The Storm' did well for us and is still on rotation here... "Paralyzed" came in as the #3 Most Added with debuts at 39\* (COR) and 50\* (AOR).



**U** rge Overkill, "Sister Havana", Geffen WCIZ's Carl Craft feels, "Urge has got a great hook that sucks you right in. It's a high volume tune." We managed to scrape up a rare quote from KRXX's Gregg Steele who said, "'Sister Havana' is proving to be a hot summer tune. Roll down the windows and crank out **UO!**" From 25-16\* COR and 100 to 19\* in only three weeks, this top 20 single was an easy Hard call from spin one.



**D** og Society, "When You're Dead", EastWest TJ says everyone within earshot of WDHA is "Diggin' the Dog Society". Many raves are coming in and the Hard Debut for the week is 65\*. Another big fan is Jamie at WCHZ who tells us, "The Dogs smoked and gave a cool acoustic in-studio". This is also the 6th Most Added song of the week, picking up serious double digit adds from calls like KORS, WBAB, WMMR, WMMS, WSHE, WAOR and more.



an Moore, "How Does It Feel", Capricorn lan Moore jumped 48-34\* and earned another week on the Top 10 Most Added list. His performances in Minneapolis were breathtaking as Jim Kallas of KSQY best summed it up with, "Holy Shi!! Rock 'n roll could not have a brighter future!



**G** ary Hoey, "Hocus Pocus", Reprise Many felt the magic when they witnessed Gary Hoey's Conclave performance last week. He shared his special talents with a captive audience at Solid Gold. John Cooper (WPYX) is equally impressed with his guitar wizardry and says, "This is very creative!"



**G** in Blossoms, "Hey Jealousy", A&M If there's still hesitation about the ability of the Gin Blossoms to perform, check out this week's Hard move of 19-16\*, the 18-13\* jump for the LP, the COR bump from 31-24\* or words of praise like this from John Shapiro at WIYY, "'Hey Jealousy' is our second highest testing record". Not only do people say nice things but adds from WNEW, KIOZ, WRCN and 11 others round out a strong seventeenth week.



andlebox, "Change", Maverick/Warner Candlebox, Change, Industrial Street Processing Street Countries of the story of Maverick's first rock release is growing daily. Candlebox had another double-digit add week including KQRC, KUPD, KUFO, WRIF, WRZX and WDVE to put them at 62-49\* for the week. The Conclave buzz was incredible on the band but the big news this week is a 28-18\* Hard COR rocket.



Radiohead, "Creep", Capitol Carter Alan is a major supporter of a lot of great rock and roll. One of the newest groups on his list is Radiohead whose music he describes as "a slice of rock that's an English response to grunge - and it works". "Creep" picked up KEZE, WBTZ, WNOR, WRZX and WWWV in the process of a 53-46\* Hard iumo



#### **CAPITOL TOWER COMMENCES REORGANIZATION**

The long rumored Capitol restructuring has begun. The official press release hits this coming week, and when it does, expect words to the effect that the mission is to "bolster the A&R department and create a marketing division. These changes have been put into place in order to make Capitol an artist-driven label with a greater emphasis on music and the artists needs. The new marketing area will also allow the label to better focus on its priorities to achieve continuing success and break new artists". No longer with the label as of this writing. IVP/AOR Promotion Jeff Shane (805 268-0937), VP/Creative Services Marsha Edelstein, and VP/Video Mick Kleber. In all, 12 people are out, but approximately that many new hires are in the works, so the employee level is the same Topping the new appointments is that of Bruce Kirkland as Capitol's new General Manager/Senior VP of Marketing. In his new position, Kirkland will oversee the Marketing, Media Relations, Video and Creative Services department for the company. Since 1983 Kirkland has been the President and owner of Second Vision, a company specializing in artist representation, where he managed the North American interests of such artists as Depeche Mode, Peter Gabriel and Erasure, among others. Simultaneously, from 1990 until the present, Kirkland was the President of Mute Records, a U.K.-based label licensed and distributed by Elektra in New York. During this time, he was involved in releases for artists such as the Inspiral Carpets, Nick Cave, Diamonda Galas, and Meat Beat Manifesto. From 1980 to 1983, Kirkland served as President of Stiff Records in New York.

#### CONSTANTINE & CORCORAN JOIN THE FOX

Some interesting announcements out of St. Louis' **WFXB** this week. In what will undoubtedly become a trendsetting move, consultant **Ken Anthony** has announced that **Dennis Constantine** will also be consulting the station, with concentration on



Dennis Constantine

the music. If you're thinking, "Great, now the Triple A consultants have consultants", by next week Ken should be announcing a finalized deal with River City Communications that will make him the Ops Manager of the radio division. The Point and The Fox are the extent of the radio holdings currently, but we're told to expect more acquisitions with emphasis on the company's TV markets, such as Indy and San Antonio. Ken comments, "By the time Dennis had gotten here a week ago, we had already moved in more of a Triple A direction. There were still elements of the old Rock AC in the presentation and music, and we've elim-

inated the old Classic Rock and AC stuff and added tons of currents. The station sounds much more consistent, with more of a quality feel to it." Ken's second big announcement? Legendary St. Louis bad boy J.C. Corcoran takes up morning duties at the Fox. The former KSHE, KSD and KMOX vet starts August 2, with what we're told will be a full service morning show, obviously unique to a Triple A station. As Ken notes, "The reason that Triple A's have had music intensive shows is because they need to do that for product differentiation. Most of the time the AOR, the CHR or the AC has a high profile morning show with a lot of talk. In St. Louis there is no high profile morning show, no Howard Stern." Ah, but what about this week's coverboy, Kenbo? "No one knows The Byrd, so when you put a guy like J.C. Corcoran, a proven 25-54 winner through history, he can position us musically a hell of a lot quicker than any marketing campaign. What this station needs is cume and what better way than putting a cume monster like J.C. on in the morning. His audience is the one we're going for anyway." But J.C. won't simply slot into his new shift. Starting this coming Friday, the Fox will do a thirty hour flood relief radiothon, hosted by none other than Mr. Corcoran himself. The event will run from 4PM Friday through 10PM Saturday, and will feature a number of local sports personalities, celebs, etc., and possibly even John Mellencanmp, who'll be at Riverport Amphitheater on Saturday night for a flood relief show of his own. Meanwhile, J.C.'s move to AM Drive moves Vic Porcelli to afternoons, with Midday personality Suzanne Michaels getting her Assistant PD/MD stripes, as former afternooner Tom Kramer exits. Finally, if you haven't heard already, the Point officially announces Mudman's departure from mornings with D. Day now St. Louis' officially alternative wake-up call.

## RUMOROFTHE WEEK

What's going on with **Chris Baca**? Word on the street has him accepting the **Imago** LA job, entailing all format duties in San Francisco, Sacramento, San Jose, Los Angeles, Phoenix, Las Vegas, and all points in between. And they call that local promotion? Expect a confirmation this week.

#### KOSBAU KLINCHES K-ROCK PD POST



Steve Kosbau

Former KAZY/WAVF/WZZQ/KRNA PD Steve Kosbau has had a good feeling about the deal for some weeks now, and last Wednesday he was offered and accepted the WXRK/NYC PD job. Komments Kosbau, "I don't think the English language is capable of capturing my feelings. I have three recurring thoughts: I'm going to be working with the absolutely premier people in the industry, the finest company in broadcasting, and

going to be working with the absolutely premier people in the industry, the finest company in broadcasting, and I'm going to be living in the greatest city on the Planet." Heh heh. Wait'll Howard hotlines him live on the air at 6:05! Reach Steve at K-Rock starting this Tuesday.

#### I WANT MY GABE BABTISTE

Congrats to **Gabe Baptiste** on what will undoubtedly be the career move of the year. Gabe, most recently the PD at **KIBZ/Lincoln**, just nailed down the Director of Music Programming position for the new **MTV/Latino** music channel, set to debut the first week in October. He'll be based out of Miami, where he programmed **WSHE** back in the eighties. Gabe's done one hell of a job in Lincoln, pushing twenty year heritage AOR **KFMQ** out of the format in just six mooths—that after he was terminated by the station. But whether he was on top or working to get back there, Gabe has always been up, accessible and a total pro. We're thrilled for the big guy, but slightly saddened to see our medium lose one of its best loved and capable players.

#### HOWARD GABRIEL JOINS TRISTAR



**Howard Gabriel** 

Howard Gabriel has been appointed VP/Sales & Marketing, TriStar Music. In his new position, Gabriel will oversee all sales and marketing of all releases, which will include repertoire from Sony Music International affiliates, as well as selected product from Sony Music U.K.'s Licensed Repertoire Division. Commenting on the appointment, TriStar President Robert Buziak said, "Howard brings to TriStar an in-depth knowledge and long-term working relationship with Relativity Entertainment Distribution (RED), having been an integral part of its

emergence as one of today's premier artist development companies. He has developed an ear-to-the-street mentality with an ability to react quickly and precisely on behalf of both the artist and the marketplace. He will play an integral role in the development of our multi-faceted roster." Gabriel joins

TriStar from **Continuum**, where he served as Exec. VP & GM. From 1991-92, he was Sr. Director of Marketing for **EMI Records**, and prior to that was Director of Product Development for **RCA**.

#### Welch & Sarubin Named To Columbia A&R Posts

Columbia added two new faces to the A&R Department — Jim Welch has been



Jim Welch

appointed Director, A&R and Josh Sarubin Manager. Welch joins Columbia after two years at Earache Records where he was Label Director. Prior to that, he spent two years at Relativity Records as Director, Product Management/A&R. Sr. VP/A&R David Kahne commented, "Jim's background in A&R, his marketing experience



Josh Sarubin

at the Relativity and Earache labels, and his skill as a musician make him a very valuable addition to Columbia." Sarubin has served as Columbia's Manager, Rock/Metal Retail since 1991. He began his career with **Sony Music** as a college rep at the Mid-Atlantic Branch from 1988 to 1990. "Josh's musical sense will enable him to be very effective in finding new artists and helping to make great records," said Kahne of the appointment.



THE FOLLOW UP TO THEIR TOP 15 TRACK DOWN INGOGNITO

> FROM THEIR LATEST ALBUM PULL

PRODUCED BY: MIKE SHIPLEY MANAGEMENT: DOUG THALER FOR TOP ROCK DEVELOPEMENT CORP.



ATLANTIC GROUP

1993 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

## INDUSTRIAL NOISE

#### **Industry Rotations**



Jacquie Perryman

Jacquie Perryman has been named to the Vice President, Arista Soundtracks position... Zoo Entertainment announced the appointment of Tommy Chaltas to the Regional Manager Promotion/Marketing position... William R. Crowley fills the Vice President, Sales Development, PolyGram Special Markets slot while Mark H. Spielman was named







through CEMA Distribution.



Tommy Chaltas



Mark Spielman







William Crowley

Debra Flanagan



Prashant Bhatla

#### **ERG Hits The Beach**

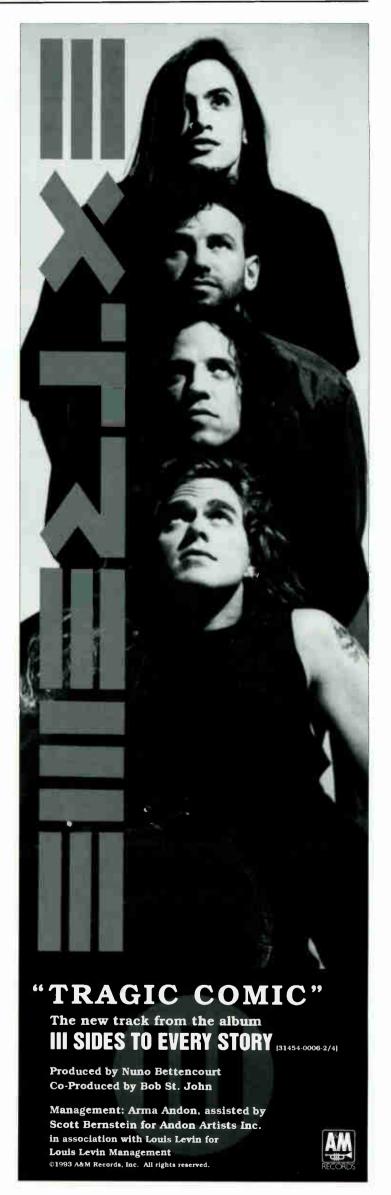
On July 14th EMI Records Group (ERG) CEO and President Daniel Glass closed the entire company down and arranged for everyone to beat the heat by spending the day at Bridgehampton Tennis and Surf Club. ERG employees were treated to fun in the sun performances by newcomer Joshua Kadison, hip hop rappers One, II, 3 and The Proclaimers. Not ones to miss out other ERG artists, such as Arrested Development, Pat Benatar and her husband/producer Nell Giraldo, came out just to enjoy the day. As part of the days activities awards for outstanding contributions to the label were given out to: Laura Kuntz - Most Valuable Player; Chrysalls - Best Label Performance; and Walter Dawkins -Outstanding Achievement for Arrested Development.

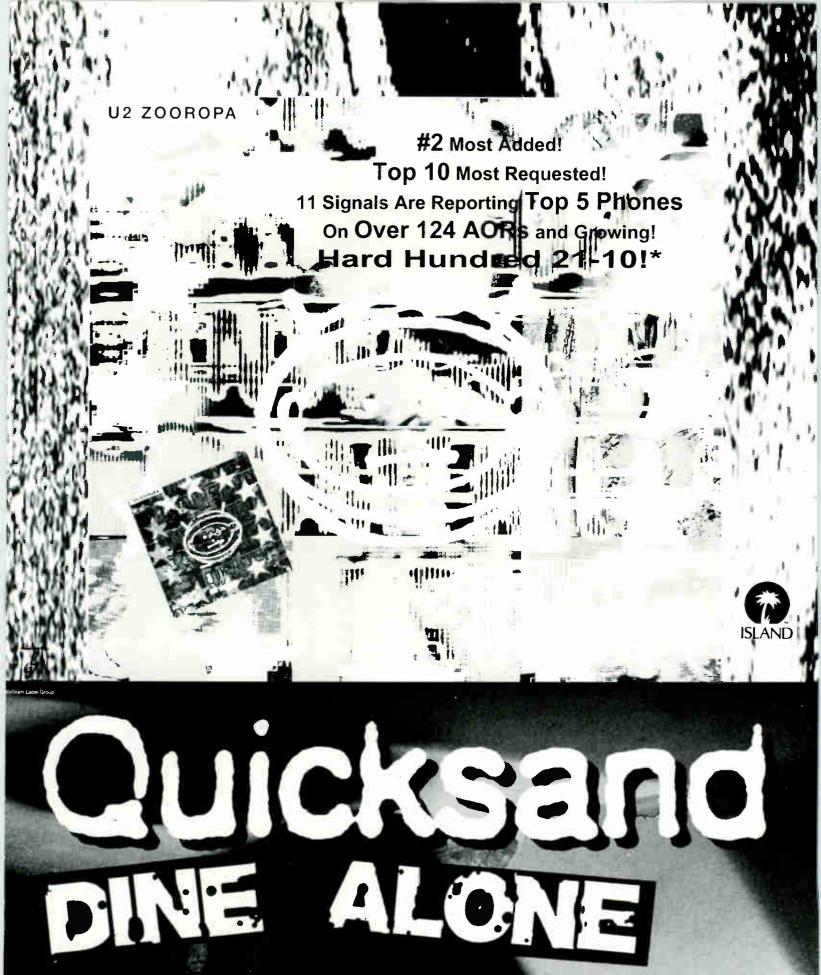


In the midst of all the tennis, surf, fun and sun Kodak moments were made like this one with ERG CEO and President Daniel Glass getting in close with Neil Giraldo and Pat Benatar.



Caught in an award winning moment for Best Label Performance are Chrysalls' A&R and Marketing Department types Cybele Petus, Adam Lowenberg, Debble Southwood Smith, Daniel Glass (ERG CEO and Prez), Richard Sarbin, Jane Berk, Susan Drew, Fred Davis (Exec. VP. ERG), Ken Baumstein (Sr. VP Marketing),





New at: KNAC WKDF WAVF KEZE

Already on:
KRXQ KIOZ KAZY KISW KBPI
KRZR WXTB WBTZ WVCR
WZBH WKLL and more!

Hard Hundred 100-83\* Hard C.O.R. 46-37\*

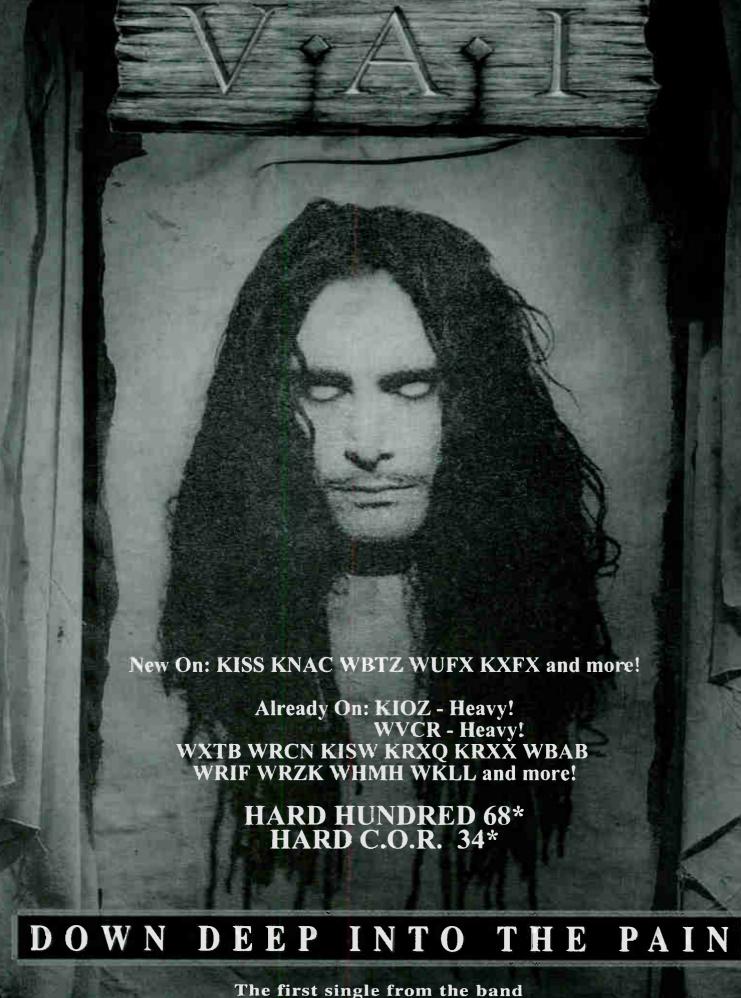
This Rock Monster is Going Over the Edge!!



# Spring 1993 12+ Arbitrons

		SP-92	SU-92	F-92	W-93	SP-93	Ü		SP-92	SU-92	F-92	W-93	SP-93
			BAU	<b>IMORE</b>			. 110			HAR	TFORD		
WXYV	U/C	6.3	6.4	6.3	6.7	5.9	WTIC	A/C	13.5	12.2	13.0	14.7	12.5
WWMX WIYY	A/C AOR	5.6 5.2	5.3 5.7	5.5 5.8	5.3 4.0	5.4 4.2	WHCN WTIC	AOR CHR	4.7 7.7	6.7 7.6	4.3 6.8	4.2 6.1	6.4 5.9
NHFS	AOR	3.7	3.8	3.4	3.4	2.8	wccc	AOR	4.3	5.0	5.8	5.1	4.6
NGRX NXZL	C/R AOR	1.7 0.9	2.2 0.5	2.3 0.7	2.2 1.0	2.6 1.1				HO	USTON		
7/122	7.0	0.5		EAPOLIS			KLOL	AOR	6.8	6.3	4.5	5.0	4.7
		40.5			46.4	15.0	KMJQ	U/C	4.7	4.6	4.2 4.5	4.6 4.2	4.5 3.8
VCCO (QRS	A/C C/R	16.5 9.3	17.2 8.4	14.3 7.8	16.1 7.9	15.9 9.8	KRBE KZFX	CHR C/R	5.2 3.2	4.1 3.8	4.5 3.3	4.2 3.6	3.3
NLTE	A/C	7.9	6.5	8.6	7.3	7.2	KLTR	A/C	2.7	2.9	3.2	2.4	2.7
KDWB KTCZ	CHR	7.0 4.7	6.7 3.7	6.8 5.2	6.9 5.8	6.8 5.8				S€	ATTLE		
KRXX	AOR	6.8	5.8	6.4	5.5	5.8	KUBE	CHR	6.2	6.6	6.4	5.4	5.1
KJJ0	N/R	1.6	2.3	3.5	3.8	2.8	KOMO KZOK	A/C C/R	4.4 4.3	5.3 3.5	5.8 3.7	5.0 3.5	4.9 4.0
			Di	ALLAS			KISW	AOR	3.9	3.9	4.0	4.7	3.6
KVIL	A/C AOR	6.4 4.3	4.8 3.8	5.6 4.5	4.6 4.3	4.9 4.1	KNDD KPLZ	N/R CHR	3.3 4.7	3.0 3.7	2.7 4.2	3.4 3.1	3.5 3.1
KTXQ KZPS	C/R	4.3 2.7	2.9	2.8	3.2	3.8	KXRX	AOR	4.2	4.0	3.8	3.3	2.5
KLRX	A/C	3.8	3.6	3.2 3.1	2.8 2.7	2.8 2.6	кмтт	AAA	2.3	1.8	2.8	2.8	2.5
KEGL KDGE	CHR N/R	3.1 1.5	2.7 2.4	3.7 2.7	1.9	2.2				DE	NVER		
			PITT	BURGH			KYGO	CTRY	_	_	10.8	11.2	11.0
(DKA	A/C	13.1	13.8	15.2	14.7	15.0	KOA KRFX	NEWS C/R	3.8	5.0	8.8 4.8	9.6 6.2	10.2 6.5
VDVE	AOR	10.4	10.3	8.7	8.1	9.9	KQKS	CHR	5.7	5.4	6.0	5.8	4.9
VBZZ VWSW	CHR GOLD	5.9	5.4	4.5 6.6	6.0 7.1	7.2 7.0	KOSI KBCO	A/C AAA	7.8 6.2	5.3 4.6	6.1 6.3	6.9 6.4	5.4 5.1
WDSY	CTRY		_	8.1	6.7	5.7	KBPI	AOR	6.3	6.2	6.5	5.2	4.4
WTY	A/C			2.7 2. <b>9</b>	4.2 3.4	5.4 2. <b>3</b>	KAZY	AOR	3.0	3.1	2.8	2.1	2.3
VRRK VWKS	AOR C/R	<i>3.6</i> —	2.8	1.0	1.3	0.8				TF	AMPA		
			HIASHII	NGTON E	)(		WWRM	AC	7.7	7.8	7.7	6.6	7.9
NPGC	CHR	8.6	8.9	9.3	8.6	9.4	WFLZ WXTB	CHR AOR	4.9 6.9	6.5 6.0	6.3 5.3	6.3 5.5	7.6 5.5
VJFK	C/R	3.3	3.1	4.1	4.0	4.2	WUSA	A/C	6.4	6.0	6.7	5.7	5.3
WDC	AOR AOR	3.6 3.0	4.1 3.1	3.9 2.8	3.4 2.9	3.9 2.6	WRBQ WYNF	CHR AOR	4.3 3.9	4.3 4.5	4.0 4.3	3.8 5.3	4.5 3.3
WHFS WCXR	C/R	2.5	2.9	2.4	2.1	2.6	WHPT	AAA	5.0	4.1	3.6	3.3	3.2
WAVA	CHR	1.0	0.8	1.2	1.0	0.9				CINC	INNATI		
			BC	OSTON			WLW	A/C	13.9	13.4	12.9	10.0	11.8
NXKS	CHR	6.9	7.5	7.0	7.8	8.3	WEBN	AOR	7.0	7.3	6.1	6.0 5.3	7.5 6.7
NBCN NZOU	AOR CHR	5.3 4.8	5.4 4.9	5.3 4.5	5.0 4.0	5.2 4.0	WOFX WKRQ	C/R CHR	5.8 6.8	5.4 6.1	5.6 6.4	5.9	6.6
NZLX	C/R	4.6	3.2	3.6	3.8	3.7	WWNK	AVC	5.9	4.9	5.3	5.5 5.0	6.0 6.0
NBOS WAAF	AAA AOR	2.1 1.6	2.5 2.5	3.8 2.3	3.1 2.2	3.3 2.0	WIZF	U/C	6.4	5.4	6.3	5.0	0.0
WFNX	AOR	2.5	1.4	1.9	2.3	1.7					FFALO		
WCGY	AOR	2.0	1.3	1.2	1.0	1.1	WKSE WJYE	CHR A/C	7.7 6.9	7.3 7.1	6.8 8.7	6.7 6.6	7.7 7.3
				VELAND			WBEN	AVC	7.1	7.6	8.2	8.7	7.1
WMJI WZAK	A/C U/C	7.2 6.7	7.2 6.7	8.0 7.2	6.2 8.1	8.4 7.3	WGRF WUFX	AOR AOR	6.5 6.9	6.7 7.0	6.7 5.2	5.7 6.2	5.8 5.6
WDOK	A/C	7.4	6.4	6. <b>3</b>	7.9	7.2	WMJQ	CHR	5.7	5.6	4.8	<i>5.3</i>	4.7
WNCX WMMS	C/R AOR	4.0 8.6	4.4 7.0	4.3 7.6	5.8 6.1	5.3 5.2	WBUF	A/C	4.4	3.6	5.0	3.4	3.9
NLTF	AVC	7.2	6.2	5.9	5.6	5.2	•			KAN	sas city		
			RIV	erside			KPRS KQRC	U/C AOR	6.8	7.6 —	7.7 5.8	7.6 5.6	9.0 6.4
(GGI	CHR	8.9	8.4	8.5	6.7	7.9	KBEQ	CHR	3.3	3.4	3.7	4.2	5.4
CAL	AOR	3.5 5.3	4.9	3.0 4.2	3.1 4.5	3.8 3.7	KMBZ KYYS	A/C AOR	4.6 6.9	3.8 5.8	4.9 6.0	5.5 5.8	4.1 3.8
KLOS KIIS	AOR CHR	5.3 3.8	4.6 2.3	4.2 4.8	4.5 4.0	3.4	ATTS	AUA	0.9				3.0
ROQ	N/R	1.9	1.9	1.8	2.2	2.5					NAPOUS		
			SACR	AMENTO			WFMS WFBQ	CTRY AOR	12.7 14.3	14.0 11.5	15.7 11.0	15.8 12.9	16.2 12.0
(SFM	CHR	7.7	7.2	7.7	6.5	9.6	WIBC	AVC	12.2	11.3	11.7	11.5	11.0
(SEG (YMX	C/R A/C	6.0 5.9	6.2 4.9	3.7 5.9	5.2 5.7	6.0 5.6	WENS WKLR	A/C C/R	6.9 5.4	6.9 7.0	7.4 5.5	6.1 4.5	8.0 6.2
(RXQ	AOR	5.3	6.7	6.0	6.9	5.2	WTPI	AVC	4.9	5.4	5.5	6.6	5.8
KXOA KQPT	A/C AAA	5.0 2.4	4.5 3.0	3.5 1.9	4.4 4.1	3.2 2.7	WZPL WRZX	CHR AOR	9.2	8.2 3.6	7.0 6.0	7.1 4.4	5.2 4.9
(WOD	CHR	3.2	2.4	2.5	2.3	2.5		7.0			UMBUS		
			DE	TROIT			W/TI /AI	1.10	0.0			0.2	0.0
NJR	A/C	8.6	7.2	7.5	7.4	9.3	WTVN WNCI	A/C CHR	9.0 10.5	8.7 7.7	8.0 8.4	9.2 8.5	9.0 8.8
WJLB	U/C	6.9	6.2	6.4	6.3	6.3	WLVQ	AOR	6.7	6.7	6.7	8.2	8.3
WCSX WRIF	C/R AOR	3.2 2.9	4.3 2.6	3.4 2.7	3.0 2.9	4.5 3.2	WSNY WBZX	A/C AOR	7.8	7.9 —-	9.9 6.5	8.4 6.0	7.8 5.7
VLLZ	AOR	3.7	4.0	3.6	2.8	1.8	WWCD	AAA	2.2	1.7	2.4	2.1	2.3
			PHILE	<b>ADEMHIA</b>									
VMMR	AOR	5.5	5.8	5.1	4.1	6.6			1003	The Ar	oitron Co		
WYSP	C/R	6.5	6.9	7.7 6.4	6.0 6.8	5.8 5.7							
WIOQ WUSL	CHR U/C	4.3 6.9	5.3 6.0	6.4 4.8	6.8 4.4	5.7 4.7			A	ll Right	s Reserv	ed.	
WIBF	N/R	-	-	-	$\overline{}$	1.9							

THE HARD REPORT



Steve Vai – guitar Devin Townsend – vocals Terry Bozzio – drums T.M. Stevens – bass "Down Deep Into The Pain" is the first release from SEX & RELIGION

"Down Deep Into The Pain" is the first release from SEX & RELIGION, Steve Vai's long-awaited follow-up to the platinum PASSION & WARFARE

## INDUSTRIAL NOISE

#### LETTER TO THE EDITOR

Lester St. James. Program Director WTAO/Carbondale, IL

fter a great week back home in the Twin Cities for the Conclave, I returned to Southern Illinois and just had to share with you some of the success of Rock 105TAO's "Operation Highwater.

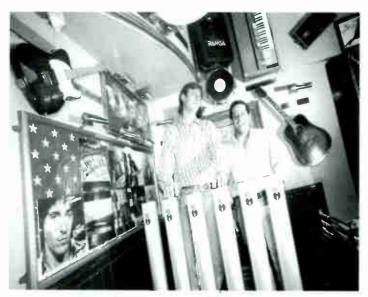
What started as a simple on-air idea to help flood victims back on the 9th, has turned into hopefully one of the biggest fund raisers ever in the Carbondale area. The 3 stage on-air promotion dubbed "Operation Highwater," began with a free live concert with local bands this past Sunday (7/18). The station netted close to \$5 000 with the event!

State 2 is a "Pay per Play" weekend. Starting Friday morning, Miller in the Morning will start the 3 day "Rock 105TAO Flood Sale," a weekend of selling requests with all money going to the Red Cross. We have a number of sports and TV stars on tape paying us off. We'd love to have some record folks or bands take us up on the chance to get multiple spins on current product. Hey, if the price is right, we'll play just about anything — after all, everything helps the

Stage 3 will take place in early September with the "Rock and Jock Celebrity Auction." A number of local celebrities and sports teams are donating items for the final Red Cross fund raising event.

Rock 105TAO serves many counties along the "Mighty Mississippi." We're running a song parody called "Won't Get Flooded Again," by "the What," and are in the process of recording a couple of others. Our midday jock is in the Illinois Air National Guard. He got his call on Tuesday the 13th, and he has no idea when he'll be back on the air. In the meantime, he's been doing call-ins at every location that he gets sent to.

Our goal was \$10,000 for all 3 stages, and to be honest, with the way the local economy is with the Coal Miners strike and a high unemployment rate, we weren't sure what to expect. Any help you can give us in getting out the call of support for the flood victims would be greatly appreciated.



Paraquat Kelly and Marty Martinez, hosts of WNEW-FM's morning show, were on hand at the Hard Rock Cafe to experiment with the Jimi Hendrix Exhibition's hands on



Looking on as Brian Setzer signs with Hollywood Records are (left to right) VP/Marketing Jim Martone; Setzer's mgr. Dave Kaplan; Exec. VP Wesley Hein; and Hollywood President Peter Paterno.

## PETE TOWNSHEND THE BEACON THEATRE JULY 13, 1993

By Earl Douglas

ock n' roll's marriage with Broadway continued as Pete Townshend brought his **PsychoDerelict** tour into New York's Beacon Theatre. It's been a banner year for the former Who guitarist; TOMMY - The Musical has been setting box office records, it also cleaned up at this year's Tony Awards, and RCA has just released the accompanying soundtrack to the production.

Things started on a rather sour note. As the song "Tommy, Can You Hear Me?" blared over the speakers, several shots of well dressed male models were shown over the large projection screen. It had nothing to do with the show - it was merely promoting Tommy Hilfiger, clothing manufacturer and promoter of the festivities. If there was ever an argument as to why rock n' roll should not be used in commercials, that was it. But that was quickly forgotten when Pete and Co. took to the stage playing not guitars, but recorders and snare drums much like a marching band. A playful dual between guitarist Phil Palmer and Townshend (who was on snare drum) ensued. At the conclusion of "Cobwebs" and Strange," an ancient Who piece, Townshend acknowledged the song's author, Keith Moon, which was met with a roar from the audience.

Whimsical things aside, Townshend and his excellent band — Andy Fairweather-Low and Phil Palmer on guitar, bassist Pino Palladino, John "Rabbit" Bundrick on keyboards, harmonica whiz Peter Hope-Evans, and backing vocals by Billy Nicholls and Kate Kissoon — got down to business with a rip-roaring version of "Face The Face." After a semi-acoustic version of The Beat's "Save It For Later," Pete unveiled the first of several surprises. "Heart To Hang On To" from the vastly underrated Rough Mix collection, had a sizable portion of the capacity crowd singing along. But the next selection had hardcore Who fans in a frenzy — "A Quick One (While He's Away)," one of Townshend earliest conceptual pieces, was flawless and received a well deserved standing ovation.

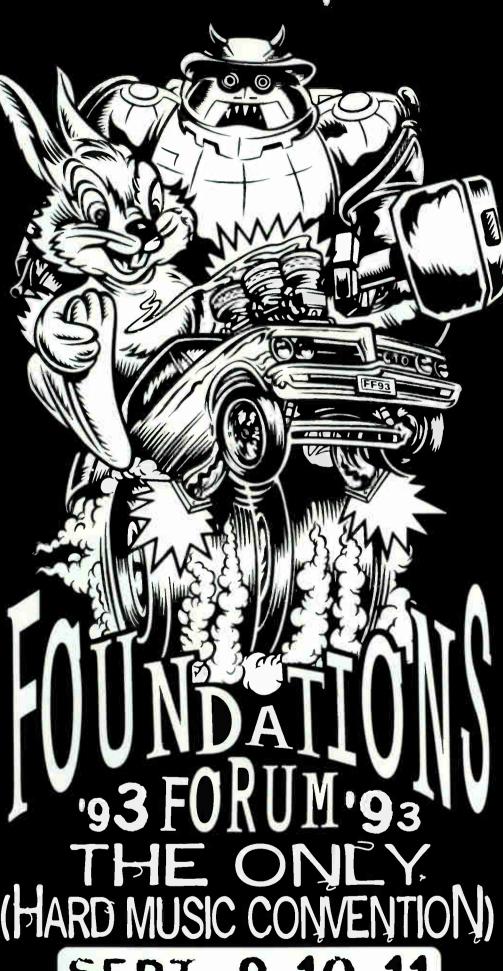
The next hour concentrated on **PsychoDerelict**, Townshend's combination of music and drama that tells the story of Ray High, aging rock star. John Labanowski portrayed the burnout high, who seeks inspiration through a "virtual reality" project. Linal Haft was terrific as Rastus Knight, Ray's manager who will do just about anything to get High's career rolling again — and get his share of the profits. Jan Ravens plays the sado masochistic journalist Ruth Streeting. In attempting to come across as bitchy and cold, Ravens may have tried a bit too hard and came across looking a bit wooden. Her performance should improve as the tour rolls on. As for the music, highlights included the gorgeous "Now and Then," "Don't Try To Make Me Real," and the hook-heavy "Predictable" and "Fake It." The on-screen projections were effectively used to guide the story along. There were a few glitches — a couple of missed cues and lengthy pauses, but that's expected in a show of this magnitude. It wasn't perfect, but Psycholerelict came off very well live.

After a brief toweling off, Townshend led the group through a retrospective of his 30 year career. "Let My Love Open The Door" and "A Little Is Enough" are clear examples that Pete Townshend is a pop craftsman; "Rough Boys" and "You Better You Bet" sounded as raw and powerful as ever. There was the obligatory Who songs — a bluesy version of "Won't Get Fooled Again," "Pinball Wizard" and a wicked rendition of "Magic Bus." In fact, during the "Magic Bus," Townshend did his trademark windmills and ran across the stage like a stark raving lunatic. Townshend ended the program with another nugget, "Sheraton Gibson." It was live rock n' roll at its finest.

Pete Townshend isn't one to rest on his laurels — as he did with The Who Sell Out, TOMMY, Quadrophenia and now with PsychoDerelict Townshend tried with each release to expand the parameters of rock and make it presentable on stage as well. I wish more artists took similar risks. In fact, give

Earl Douglas is the producer of "Mr Marty On The Loose" with Marty Martinez Saturday mornings 6-10 AM on 102.7 WNEW-FM in New York.





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## RADIO RUMBLE



Pictured at the post-concert party following ZZ Top's show for Harley Davidson's 90th

Anniversary are (I-r): Dusty Hill, ZZ Top; Lois Logan; WLUP PD Dave Logan; Billy
Gibbons, ZZ Top; on of the ZZ Top Girls; and Frank Beard, ZZ Top.



Damn Yankees Tommy Shaw and Jack Blades surround WMMS PD Michael Luczak after their on-air interview and performance.



Stone Temple Pilots stopped by to shoot the breeze with WYNF mid-dayer Sue

Delaney. Pictured (I-r): MD Morgan, Promotions Assistant Eddie Fisher, air personality Sue Delaney, STP's Robert DeLeo and Eric Kretz.



WLZR/Milwaukee midday personality, Susan Carr, received a "thrill of a lifetime" when she met Aerosmith's Joe Perry during the Aerosmith/Megadeth show at Alpine Valley

RXQ/Sacramento's morning show host, 20 year radio veteran Kevin "Boom" Anderson has resigned from the station citing "continuing bad health brought on by (early morning) shift work." PD Judy McNutt commented, "All of us at 93 Rock have had a lot of fun working with Boomer and we will miss this truly unique individual." Morning show duties will continue to be handled by remaining hosts Whitey Gleason, The Phantom and Spanky Burnz.

**ILO/Colorado Springs** MD Catherine Swendson has left the building to pursue other interests. APD Alan White will be adding Music Director duties to his plate, and he can be reached for music calls on Thursday and Friday from 10am to 12 noon MST.

RXX/Minneapolis morning team The O Brothers have exited the station. Tapes and resumes are currently being accepted, so get your package to Minneapolis vesterday.

**HRM/San Diego** promoted former midday jock and APD David Chadwick to Director of Operations. Chadwick's radio resume includes stints at KKLQ/San Diego and KVVQ/San Bernardino.

\*\*The Arsenio Hall Show" netted the former "Partridge" a settlement "just north of \$10,000" as payment for the Wert/Bonaduce challenge. VP/GM Larry Wert's original proposition included \$200 for Danny every time he mentioned the station's call letters or the name of one of his fellow on-air personalities, \$200 for wearing any Loopwear or showing the station's logo, and \$1,000 for each mention of Scott Ginsberg, CEO of Evergreen Media, Jim deCastro, COO of Evergreen Media, or Larry Wert. After reviewing a video tape of Danny's "Arsenio" appearance, Wert appealed for a reduction to the final tally. Reasons included Danny's irreverent reference to Scott Ginsberg as "just Ginsberg," allowing David Cassidy to sing, failure to mention Kevin Matthews or Steve Dahl and Garry Meier, and failure to wear any Loopwear. Arsenio did allow Danny to reveal the tattoo on his right buttock which features a Loop logo surrounded by the names Johnny B., Mr. Wert, and Kev, however, Danny did not charge Wert for that display. Bonaduce and the Loop will present D.A.R.E. with a sizable portion of the settlement.

**WFBQ/Indianapolis** called on its listeners last Friday (7/16) to donate bottled water for the flood victims in the Midwest. The 12-hour event netted 30,000 gallons of water, plus \$8,000 to buy an additional 10,000 gallons.

**ISW/Seattle** has tapped former KKRZ/Portland Promotion Director Gus Swanson for similar duties.

Ongratulations to **WFBQ/Indianapolis** PD **Marty Bender** on the birth of his second daughter, **Cara Catherine**, on Wednesday, July 14.



WHCN/Hartford's afternoon drive guy
Lich traded haricare tips with Van
Halen's Michael Anthony when VH played
the Thames River Pavilion in Groton, CT.



WXTB/Tampa Bay AM drive host Sea
Bass is pictured with Great White's
Jack Russell at 98Rock's Third Annual 4th
of July Bash. Over 30,000 attended, with
\$5,000 raised for charity.



KQRC's morning man Trent "Treetop" Tyler (right) and midday personalty, J.D. Allan pose with Jon Bon Jovi prior to his July 7th concert at Sandstone Amphitheater in Kansas City.



For many, if not most, of the programmers attending the Upper Midwest Conclave,
Lee Arnold's philanthropic dinner at Solld Gold was one of the big draws. Photo #1
finds the Hat surrounded by the Eric Gales Band, Gary Hoey, wall to wall programmers and even a celebrity Kal Rudman lookalike to the far right.



Mark Stevens, Heil Lasher, Willis DeMalt, Dave Loncao, Heavy Lenny, Rich Toto an and a couple of gomers we can't quite identify gang up on Hardwoman Amy Birch.



The inimitable Matt Pollack once again demonstrates his chick magnet trick to the delight of the assembled throng.

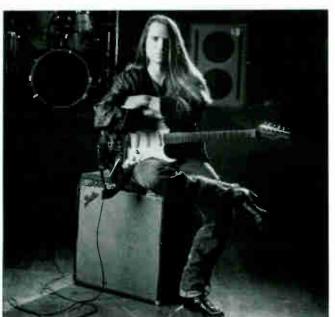
## HARD LIST

SHE GOT THE MINE... BILL BARTLETT SUE FREY 3 Doz. Cans OF QUALITY LAGER SHERYL CROW HOT AND COLD RUNNING WATER AND I GOT THE SHAFT DANNY BUG FLYING FISH ECHOLYN JOHN BRADLEY IF I ONLY HAD A GU LILLIAN AXI THE SCREAMING CHATAH WHEELES JAY HART THE METRO ...THERE'D BE FEATMEN CHARLENE SIDEBOTH 1 BOTTLE OF QUALITY WHISKEY BARBANA BACEY HIS BONUS IN MIAMY? PHIL WALDEN THWACE BIG WOODEN OAR TO THE TEMPLE AIDAN COSGROWE WE'VE BORROWED A LOT OF MONEY DORON SEGAL CANCEL HOBOKEN So Much Rhythm ... A SIDE ORDER OF PROZAC LILLIAN AXE COUNTDOWN...THE ROCKET LAUNCHES BIGGER THAN THE SALARY IN LINCOLN WHAT, NO M&M's? BRYAN SCHOCK TOM BARNES



... HE DOESN'T KNOW WHAT TO DO WITH IT ALL UNTIL I SHRINK DOWN INTO A BIG NOSE

Whoa! One of only two known copies of Great American favorite son and WRIF PD Greg Ausham in an actual promo pose. From left: Gay Arnold, The Aushams, Lee, Flash, Ron Poore, Ilmo driver, and Nell Lasher.



"Think of Aacon Neville playing Jimi Hendrin citts."
-Billboard

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the debut track from the debut album.

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Back Page Debut after only four weeks!!

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**WEQX/Manchester** is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

**WIZN/Burlington** is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

**WXTB/Tampa Bay** 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

KRXX/Minneapolis: We need part-timers! Firebreathers, meat-eaters, blow-my-tweeters, rock mammals to cut loose on the Twin Cities. Send T&R To: Lisa Lyons, APD, KRXX-FM, 2110 Cliff Rd., Eagan, MN 55122. No calls, please. EOE.

KISW/Seattle needs a Promotion Director. College degree and considerable experience in advertising, promotions and public relations required. Marketing savvy, energy, enthusiasm a must. Some nights/weekend work required. Excellent benefits, including company-paid retirement plan. Send resume to: General Manager, P.O. Box 21449, Seattle, WA 98111. This is a department manager position. No beginners please. No phone calls please. KISW/Nationwide Communications Inc. is an equal opportunity employer. Women and minorities are encouraged to apply.

**Restless Records** has a job opening for a Director of Sales. Please fax resumes to: Rich Schmidt at (213) 957-4355. For more information, call Rich at (213) 957-4357.

**KZAK/Reno** needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

WHEB/Portsmouth, rare opening at Seacoast New Hampshire AOR powerhouse for Assistant Production Director/copywriter. Must be self-motivated experienced pro with creative "cut through the clutter" writing and production skills. We have an ADX Digital Workstation, so you know we're serious! T&R to Glenn Steward, WHEB, 815 Lafayette Rd., Portsmouth, NH. 03801. FOF.

Demers Programming: Our market leading rock station in South Bend, Indiana, WAOR, needs a new Program Director/on-air personality. We're still ahead of the pack, thanks to the last PD. The new person won't need the "luck of the Irish" to add to the station's success stories and help us put even more distance between ourselves and the competition. Are you a mature, experienced Programmer — or someone eager to make your mark? Our mailbox awaits you! Send a sample of your airwork, programming philosophy and resume. No calls, please. DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. FOF/MF

I.R.S. Records is looking for a National West Coast Promotions Director. Those interested in this rare opening should fax resumes to Paul Orescan at (818) 373-7337.

SBR Radio is looking for AAA air talent for all dayparts including morning drive. If you're conversational without hype, can talk knowledgeably about U2, Buddy Guy and everyone in between, can speak creatively to the interests of active 25-49 Adults, and aspire to stations like WXRT, KFOG and KBCO, send a letter, T&R to: SBR Radio Company, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. No calls please.

**Tapes and resumes** for future openings for News Anchor in a rock format in central Illinois. Attn: Group News Director, 400 N. Broadway, Urbana, IL 61801. No calls please.

**KZGL/Flagstaff**, Classic Rock/New Music station is in need of servicing... Stop over-looking 250,000 consumer... (602) 634-3693.

**WBCN/Boston** has part-time air positions available. Send short, magical tape with resume and references to Oedipus at WBCN, 1265 Boylston Street, Boston, MA 02215. EOE.

Dick Broadcasting Nashville is currently updating it's fles for possible future openings in the programming and research departments! All interested parties please send T/R to: Dick Broadcastinff Nashville, Attn: Kidd Redd, P.O. Box 101604 Nasville, TN 37224-1604. No calls please! EOE

WGIR/Manchester has an opening for Promotions Director for the AM and FM. This person will handle the details of all AM/FM sales and programming promotions and will need to be on sight with many of the station's promotional activities. The Promotions Director is also in charge of the station's intern program. All interested applicants should contact John Erdahl, Station Manager, WGIR, P.O. Box 101, Manchester, NH 03105. No calls please!

**WHJY/Providence** is looking for an experienced Promotion Director. Please forward all resumes to Bill Weston c/o WHJY, 115 Eastern Avenue, East Providence, RI 02914.

Relativity Records is looking for major Northeast regional Promo Rep. for the Alternative-AOR-CHR format. Looking for a pro with label experience. Send resumes to Sarah at Relativity Records 20525 Manhatten Pl., Torrance, CA 90501. No phone calls!

**Are You Original?** Are you real? Are you ready for Morning Drive in Minneapolis? 93X wants to hear your stuff! T&R to Gregg Steele, P.O. box 93, Minneapolis, MN 55440. No calls!

**The O Brothers** have exited leaving mornings at **KXRX/Seattle** wide open! For this once in a lifetime opportunity, send T&R to KXRX FM/KMZZ AM, 2110 Cliff Road, St. Paul, Minneapolis, MN 55122. No calls, please.

**Accepting applications** for future openings at COR/AOR/CR stations. Send your stuff to Randy Scovill, The Lund Consultants, 1330 Millbrae Ave., Millbrae, CA 94030-2829. EOE. No calls, please.

whfs/Baltimore is looking for a detail minded maniac to orchestrate promotions for one of the most daring promo machines in the nation. Must be capable of juggling billions of details, and making sure nothing is dropped. Circus backgroud a plus. Must have previous promotional experience, preferably in radio. Anal retention is top priority. NO CALLS! Send resume and some of your best work along with your vision and philosophy of promotions here at WHFS to: Please Lord, Let it be ME, c/o WHFS Radio, 8201 Corporate Drive, Ste. 550, Landover, MD 20785. WHFS is an Equal Opportunity Employer.

WKOC/Virginia Beach is looking for a communicator. Someone who can relate to an adult audience and talk intelligently about the artists in the Triple A/New Rock format. Someone who is real, and has a sense of humor...can laugh at himself, the rest of the airstaff and involve the audience. Someone who believes show prep is "living" life, not just reading about music news in Rolling Stone. If you wouldn't mind settling down on the beach and still be in a "P1" market, send your package to PD Lauren MacLeash, WKOC, 168 Business Park Drive, Va. Beach, VA 23462.

## Lookers

## Fax Jobline and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Lou Brutus, who has done stints at WMMR, WPLJ, WHJY and is currently at WBCN/Boston is looking for a full-time on-air position at a major market P1. Lou has hosted afternoons and been a team player in some of the most heralded morning shows in creation. If you are interested in bringing this multi-talented, multifaceted, courageous human being to your staff to lay waste to your competition, call him at (401) 274-6022

**Derek Richards.** 7 years on-air experience, if you're looking for a complacent, liner jock who hates personal appearances...DON'T CALL! Done AOR/CR/CTY/AC-great production, promo exp., AVAILABLE NOW! Call **616-327-8885.** 

**Sharkman** is no longer at KEDJ/Phoenix and is looking. He spent his college days at WMMR/Minneapolis, then moved on to Z-90/San Diego, Eagle 106 in Philly, KOY/Phoenix and was at The Edge since its inception six months ago. Shark can be reached at 602-946-5781.

**Heidi Hess**, was most recently at the Loop, and previous experience includes WRZX/Indianapolis, MD at WNOR/Norfolk, and nights at WYMG/Springfield. Heidi can be reached at **312-664-5664**.

**Dennis Erectus, 408-377-3344.** Proven consistent ratings night personality at KOME/San Jose now available for AOR with outrageous act. Hard worker, team player, great with phones and personal appearances.

**Tom Marshall, 619-943-0863.** Programming experience includes KFMG, KNAC, WYNF, WKLQ, KIOZ. Interested in the right radio, records, writing, management or other industry possibilities. Prefer to stay in the SoCal area.

Mark Savage, 812-299-9889. Mark's ten year on air career includes programming WKLC/Charleston, classic rocker KVFX/Modesto, and PD at WZZQ/Terra Haute. Programming/on air, etc.

John Knapp, 410-539-0917. Music Director at WIYY/Baltimore for the past three years. MD at 3WV/Charlottesville before that. Looking for Music/Programming with accompanying on air if possible.

**Lisa Axe**. Was doing morning drive host at WWCD in Columbus for a year and a half, but was at the stations for three years. Willing to move, up and out. Can be reached at **614-464-3359**. Will discuss any position.

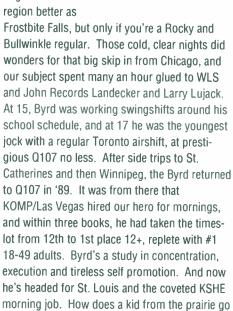
**Tony Williams**. 15 years experience looking for Radio Programming opportunity. Call **214-401- 3644** 

Costello, A British guy who loves radio, has major market experience but a cool attitude, and a trace of that accent, is looking for an on-air position.

Preferred format - New Rock (Alternative) to hot A.C currently on air on Las Vegas. Call 702-893-7736

## INTERVIEW

he Byrd
grew up in
Port
Frances,
Ontario,
right across
the border
from
International Falls,
Minesota. You
might know the
region better as



## Hey, Byrd! Am I catching you at the wrong time of your sleep cycle?

so far so fast? Read on and find out.

**Byrd:** What sleep cycle? For me, it's whenever I can. It's here and there. I guess it really depends upon what kind of promotional calendar is happening at the moment and what's happening in the news. If I'm lucky, I'll get a couple of hours in the afternoon and maybe three or four at night.

#### Has KOMP put you out on the street much?

**Byrd:** I've done it myself more than anything else, but they've also done a significant amount. As competitive as this market is, being out on the streets is really important, and KOMP is the most visible, without a doubt, in the city. Then, I put my own schedule on top of that.

## Yeah, a lot of people don't realize that Vegas is so big and so competitive.

Byrd: Yeah, Vegas is about a million people. It's just under P1 status. It should achieve that in less than one year. It's growing so quickly that the status, or the market number that we receive is always less than what it really is because it grows by leaps and bounds. I was very surprised at how competitive it was when I got here. There are thirty-one stations here — remarkable for a city this size. Plus, the competitive geography has changed dramatically, too, in the last year and a half. There are two classic rockers now, there's us, a traditional AOR/COR, and then you've got a new rocker and Z-Rock, as well as our sister station



which is almost an AOR/AC hybrid, like a Q-101 perhaps, in Chicago. So, you've got all of that, plus you've got to compete against the distractions that are already in place here. And there's no other city that has the distractions that Las Vegas has. Maybe Hollywood, but that's an

isolated area of one city. The whole city here revolves around entertainment, so you're constantly fighting against all of that to keep people's attention. It's a huge challenge daily.

When you've got a new Edge station or Z-Rock starting up does Richard Remsburg come to you and say, 'Byrd, these are the variables we've gotta play and this is what you need to do to more effectively pull these types of listeners in.'

**Byrd:** Not necessarily. I'm probably the most cognizant of new competition coming into town and readjusting my own thinking. They really have, from day one, left me alone in the morning to literally do and play as I see fit, a tremendous amount of trust and leeway to just be myself. It ended up being the right thing to do.

Well, the numbers certainly would appear to bear that out.

Byrd: Sure. Really, it all comes down to the statement they made to me when they hired me, which was, 'You know what you're doing in mornings and that's why we want to hire you. That's entirely what we intended to let you do... just do your thing. We'll leave you alone and when you need some help, let us know.'

How did your experience in Canada help you prepare for working mornings in the United States?

**Byrd:** The situation in Canada is probably something that a lot of people are not really well aware of in the United States because there's so much happening here in radio. It's an extreme radio condition by American standards. It's still largely government controlled and regulated. There's far more emphasis put



on informational and educational talk in the presentation, so this culturalism and the ability to ad-lib, impromptu and BS that you really have to learn to develop in Canadian radio from day one enables you to develop a lot quicker than your



American counter-part. The

'shut up and read

the liner card' mentality that's been prevalent in the United States for so long is really the opposite in Canada, it's demanded by the government. You become very good at that, to meet the government's expectations and to get good ratings, you learn how to hold the listener and keep them interested. It's not that radio people in the United States don't have the ability, it's just that they're not forced to use it as consistently as you are in Canada. When I was in Winnipeg, I did a personality based afternoon drive show, whereas most American afternoon shows are pretty well straight forward. My female partner and I did lots of calls and stunts, and outrageous stuff. I was always the guy who wanted to push the envelope a little bit further, I always wanted to be a little bit different. I wasn't satisfied with the accepted wisdoms and that sort of thing. That's encouraged in the states, if it'll help you get an inch or two in front of your competition, so I had been working on that for years.

From a jock perspective is Canadian radio as transitory and as relatively insecure as American radio tends to be?

Byrd: No. There are certainly insecurities going on in Canadian radio because there's so few slots and there's so many people that want the slots. There are really only five major AORs in Canada. In fact, I would say the percentage of wanters vs. getters is significantly higher than in the U.S. I don't think it's anywhere near as transitory as it is in the United States because people hold on to whatever they can there.

What did you have to do to get your working papers in this country?

**Byrd:** Basically, it was about six to seven years of trying. It's very, very difficult to get into the United

States as a Canadian and vice versa to go to Canada as an American. It's nowhere near as easy as one would think. I had always gotten interest from American stations and since I had grown up listening to stations like WLS in Chicago, I always had a fascination with American radio and the sensationalism and attitude of American radio. Finally, I ended up getting a green card through years of trying, and then had to validate it within 90 days. Once you get the papers, you jump. There are really only three or four Canadians working in American radio at this point, and that's it. It's very, very difficult. I had always had very positive response from American radio stations to what I was doing and there were many people that wanted to hire me, but once they started realizing how difficult it really was to get a Canadian across the border, most of them just shied away because they just didn't have the time nor the knowledge nor the patience for that.

Who are the best known Canadians in this country other than, of course, yourself?

Byrd: I would say Steve Young, probably.

## He maintains his Canadian citizenship too, doesn't he?

**Byrd:** We both do. All I've ever wanted to do was work in American radio, so if push comes to shove, I'll certainly become an American. As far as I'm concerned, in this business, there's far more opportunity here.

## Besides, after mornings at KSHE it's not like you're gonna wake 'em up in Edmonton.

**Byrd:** Yeah. Really the Canadian thing would only be, say, a back up, if I decided when I'm 90 years old that I wanted to go back and retire there, do some fishing or something.

In terms of what it took to get you to this country, it's interesting that you did this all without a manager. A number of PDs I've spoken with, Jim Owen included, have indicated they much prefer to deal directly with the talent in question.

**Byrd:** I've always been a one man show. I've found that the more people you involve the more complicated it gets and your desires really get lost amongst the crowd. Besides that, I'm very ambitious!

#### Plus, giving a big chunk away is no fun.

**Byrd:** No, not at all. At some point or another, I'm sure it's going to get a little hairy for me to do it all by myself, being the talent, the agent, the hustler and negotiating my own contracts and all that. It will get to a level where I can't deal with it all without some help.

What did you do to get KSHE's attention? What were the building blocks of your nailing that down? Byrd: I've been getting a lot of calls in the last year. Jim called and flew me out. From what I understand, he had been keeping his eyes and ears open for the last couple of years and hadn't been excited by anything he had heard. He decided that I was the thing he had been looking for and jumped on me right away.

From Canada to Vegas to KSHE mornings in two years. If you had to identify the one primary ingredient that made it happen, what would it he?



Probably being

obsessed with radio from the time I was seven years old. This was all I ever wanted to do and this is the only thing that makes me happy. People say that the reason some people make it and some don't is not based on talent but whether you've got the disease or not. And I've definitely got the disease. It's all I've ever wanted to do and I'm intensely competitive. I'm always wondering if there's something more I could be doing or reaching a little higher or making a little bit more money, intensely competitive. I also shouldn't underestimate the fact that I'd waited so long to come to America, that dammit, when I got here I was like a wolverine. And again, I wanted to make up for all this time that I had spent in Canada. I'm not saving that it was lost time, but time when no one here was aware of me. Things happen much slower in Canada. Canadians are born observers. We take it all in and we watch, and it makes us probably very good commentators with great ability to parody. You know, Saturday Night Live's Lorne Michaels is a great example. A lot of comedians and writers and such are from Canada. We sit back and we take notes and when we get our chance, we unload it.

## How did you go about getting your weekly TV show on the air?

**Byrd:** It really had to do with becoming friends with some of the local television people and taking out the people who I thought were probably most vulnerable (laughs) to a free lunch. I finally managed to convince them that a weekly half-hour rock and roll video program like a morning show with pictures would be a viable idea.

#### How have the numbers been?

**Byrd:** They're great! More than anything else, it's just a blast to do it.

When you got to Vegas, had you done exten-

## sive stunt stuff, or did you pretty much make it up as you went along there?

Byrd: A reasonable amount of stunt things in the past. A lot of it had to do with what I was doing in the studio, so I had that pattern down. But basically, I just let the mind wander and try to steer clear of things that have been done. I suppose you could say it's all been done in one form or fashion or another, but I try to make each of those things my own and I tried to go beyond the normal parameters i.e., setting up a tie clip mic and going to Caesar's Palace dressed up as a woman and letting the listeners listen in on that.

Really, trying to set up an eavesdropping situation for the listener as I go out and do something ludicrous.

What do you consider your most successful stunts?

**Byrd:** I think the 40th Anniversary Playmate search was very successful.

You know, you look pretty good as a woman, Byrd, I gotta tell ya.

Byrd: Gee, thanks... I think!.

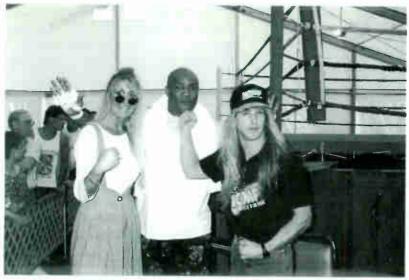
Nice sticks. But I think you could use a little breast reduction, actually.

**Byrd:** 38 D's, did you like those? If I'm going to get dressed up as a woman, dammit, I want to make sure I'm a <u>real</u> woman. Make 'em the way I like 'em!

#### How'd you set it up with Playboy?

Byrd: I gave them a little bit of forewarning that I was going to do something like this. They were not too crazy about the idea. Of course, with the listeners we played it to the hilt and they were never aware of the fact that this had been somewhat set up. I finally convinced them that I wasn't going to do them any damage and it was all in fun. I think that was a victory in itself, just convincing a huge organization like that, that is very touchy about their image, to allow me to do something like this and for them to come back to me and say, 'It was wonderful and we're going to include you on the video and in the magazine' and all that sort of thing. We're very, very pleased with it. We achieved our goal on the air, which was to entertain and be absurd and made a new friend in the meantime. Maybe Playgirl voting me one of America's Sexist Disc Jockeys had some pull! One thing that I think is key in all of these bits is the bit just doesn't happen one day. There's quite often a week build up to the finale. I started the Playmate bit out by saying, 'This is what I want to do because, girls, I know you've always been curious about what's involved inside.' Then it was, 'Gee, I need a costume, who can help me out there?' The calls started flooding in. I had a woman come in and measure me on the air. Just one step at a time, so that you build a momentum and you draw everybody in, and then, there's the big payoff at the end, as opposed to just saying, 'By the way, today I'm dressing up in drag and I'm going down to the Playboy suite.'

How regularly are you able to pull off a big stunt like that? Do you have a goal that you



set for yourself?

**Byrd:** Generally, every couple of weeks. When the ideas are really flowing, perhaps every week. There was a time where it was every week because I had a backlog of ideas — the Studs thing was tremendously successful.

I can't believe that no radio person ever tried to do that before. Of course, most guys in radio are pretty ugly, so you gotta consider that.

**Byrd:** That was hugely popular, again, because we built it into a whole bit from the initial phone call pressuring them to let us on because we were handsome auvs.

#### Your call to the Studs people?

Byrd: Oh, yeah, and eventually bullied our way right through to the producer. And pinned him against the wall, live on the air. We just put him in a position where he had to say 'Okay, I'll call your bluff. Come on down for a screen test,' which we did and we turned that into a bit, you know, renting the Cadillac and making notes on the way to Hollywood, and getting stopped for a speeding ticket and turning that into a soap opera as it led up to the tape date, and actually getting them to tape here, outside Hollywood for the first time. So, it's kind of a rock and roll soap opera, if you will.

Well, how come you didn't win on the show?

**Byrd:** Because I have a girlfriend! I wasn't allowed to win!

And you're absolutely convinced that all of the above have a direct relationship to the kind of numbers that you've been able to pull.

**Byrd:** Certainly, no doubt at all. This is the kind of thing that when we would go out on the streets, young and old alike would ask, 'So, when are you going to be on Studs? That was hysterical, the Playboy thing this morning, I couldn't believe you did that! I saw you on MTV with Pauly Shore, or on the evening news when I was in L.A.'

Well, thinking back on the takeoff of the Demi Moore <u>Vanity Fair</u> cover that you did,

it's reasonable to assume that only the most minimal percentage of morning talent that we know would be willing to dress up in a g-string and be body painted and hang out with a bunch

of half nude listeners. I mean, is it fair to say that you're uniquely willing to be that extroverted and sensational?

**Byrd:** Sure! There are not too many people I can think of that would be willing to do that. A lot of morning talent would be more apt to send the assistant, the kid on the show, and make them do it.

#### Or the bimbo sidekick.

Byrd: Exactly. I'm not a subscriber to that and in fact, if anything, for true credibility and respect from the audience I think you should be the one who submits yourself to that kind of treatment. After all, the audience has the impression that you're the celebrity who makes all the money. I don't want to be putting myself above being made into a human pancake, or being made into a live chocolate Easter Bunny, which ironically got coverage on the Today Show across the country. Mind you, that's not a new idea, but just something that was kind of cute and fun.

Give me an idea of a few more things that you've done that were unique to your show and reaped big dividends.

**Byrd:** There is a picture there you've probably seen of me standing in the doorway with a woman in what appears to be a nightgown.

Yeah.

**Byrd:** That was something called the Morning Bed Check, where I just randomly started showing up at houses with a microphone in hand and a wireless just knocking on the door and kind of barging in.

You're lucky you didn't get shot.

Byrd: That woman in the picture, by the way, did have a shotgun in the living room, which is pretty interesting. Then, there was the roller skating wedding, that was a little bit of fun for a Valentine's Day stunt. We had people reaffirm their vows and the idea was how can we make this a real rock and roll, ho ho ho, wedding? Let's hold it at a roller rink and have the band play 'Highway To Hell' as the wedding song.

#### Do you listen to a lot of morning shows?

**Byrd:** Yeah. I'm an air check junkie. I love to listen to other people and how they're approaching and doing things. I'm not a real big fan of borrowing ideas, however, if it's a tremendously good idea then, sure, why not. I'm generally looking for some sort of inspiration to take it another step, or take it in a different direction, or a completely new idea from there.

For those who haven't heard you, describe your on air personality.

Byrd: I'm just being myself. I've always thought of myself as kind of like Bugs Bunny meets Dennis The Menace — mischievous, fun, not taking anything too seriously, kind of a smart ass, but not really saying things just to shock. I mean, anybody can say 's\*%!t, f\*&k, p\*%@\$y' on the air, it really doesn't take brains. I get a bigger kick out of getting away with something by being clever, as opposed to just blurting it out. That also has to do with being in Canadian radio for so long and the rules are nowhere near as lax, so you learn to be clever as opposed to blunt and blatant about it.

Yeah, how intense are they up there about obscenity?

Byrd: Significantly more.

Are you concerned about going from Glitzville into a very hard core blue collar town that, of course, happens to be under water?

**Byrd:** Apparently, they have a great new water park being constructed right now as we speak in downtown St. Louis. I think it's called the Mississippi and the Missouri!

Yeah, you can slide all the way to Dubuque.

**Byrd:** Exactly. I'm definitely going to have to call the City of Brotherly Love, San Francisco, and let them



know there is a great need for dikes in St. Louis. I'll get on that as soon as I can.

Do you think that a flamboyant guy with a gigantic head of hair, who's obviously closer to a rock and roll performer, could be a tough sell in St. Louie?

Byrd: Well, it's interesting that you ask that because that's one of the questions that Jim Owen posed to me when I met him at first. They had no idea what to expect, I'm sure. Here I show up in a suit and my bouffant and you know, more hair than ten men.

Or the whole KSHE staff for that matter.

Byrd:

Exactly. And
more than most
morning men or
Cousin It. In the past,
initially people just aren't
sure quite how to take me. 'Does
he think he's a rock star? Is he a
poseur?' That quickly passes once they realize that
I'm just a rock and roll fan. I like my hair long, it has
nothing to do with trying to present some image or
something and...

#### It does make those 40th Anniversary Playmate get-ups a little easier to do.

**Byrd:** It certainly does, it gives me something to work with. And this is just me. As has happened in the past, within short order it will be a huge positive because I stand out. There's certainly nobody in the market who's going to look like I do or be recognizable like that and that's a positive thing. I've never blended in and I make no apologies for that.

## What's it like when you've had a great working relationship with Lark and Craig and now it's 'see ya, guys, hope things work out'?

**Byrd:** They've been my best friends for the last two years, and I'll miss them tremendously. It's very hard to leave. There is a fear that perhaps there's a chemistry here that I can never find again. And that is a possibility, although I really think without it sounding too self-impressed, that it was really The Byrd's show with Lark and Craig commenting and adding the flair to it. What they do without me, I'm sure will be very good because they're talented, but it will be a different sounding animal. Although, I wonder, will I ever have another partner who has hair as big as mine?

#### So, who are you working with at KSHE?

**Byrd:** John Ulett and Jim Ellis, plus a producer and engineer.

#### Have you ever been canned?

Byrd: Sure. It happens. And in fact, that was one of the most painful yet illuminating lessons I've ever learned. You see it all the time. The people who have not yet been canned are just aching for it because they don't see the ego or the holier-than-thou kind attitude that they're spilling around the radio station and I think getting fired quickly makes you understand that it's only radio. The phone stops ringing when you're out of work and you're no longer The Byrd and it aives vou a very realistic view of what it's all about and that it can be taken away, at any instant, from you and you better make it good while you can. That gave me a tremendous amount of appreciation for each and every job and every opportunity that I perhaps didn't before. I think everyone should experience it because it ends up

## Do you feel the industry press you've gotten helped you nail down the KSHE job?

being a positive thing.

**Byrd:** I don't really think that that's what Jim was looking for. What he was looking for was what was between those songs. What was coming out of the box. Does it stand out? The fact that I had happened to get a fairly large amount of industry press certainly didn't hurt, though.

## Why are there so few female lead morning stars?

Byrd: For some reason, and it's not fair, but it's always been my opinion that a man being absurd and crazy is viewed as funny, but when a woman does it, for some reason, even though it might be as funny, it's not taken that way. I've had men and women tell me that. I like working with women, in fact, I prefer working with women on the air, but it just somehow doesn't seem to work for most people and I don't know why and I can't explain it. Maybe it's because men are expected to be juvenile and women are expected to be mature, I don't know.

## Do you feel like you have to hand over much of your life to the radio station to do mornings?

**Byrd:** Yeah, actually, I was speaking to my girlfriend, Nina Kent, about that and I realized that I wasn't devoting as much attention to her as she deserved. This business, particularly mornings, is difficult on relationships. And it takes very strong and very understanding people to make it work. Having a career is great, but to have a life is important as well. I'm putting a little bit more emphasis, actually a lot more emphasis on trying to have as much of a life as I can.

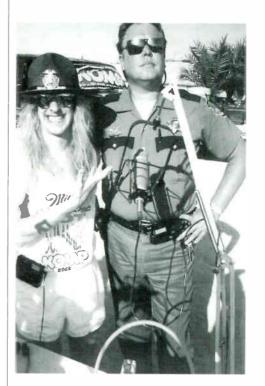
Thank God for her. She's the best thing that ever happened to me. Wonderful woman. I'd be half the man without her — or is that half The Byrd? (Laughs)

#### What do you see in the far flung future?

Byrd: I don't want to be doing this forever. I'm kind of viewing my career as a 100 yard dash as opposed to a 2 mile jog. That may be the wrong way to approach it because I could end up burned out, but I'm very impatient and I like to accomplish things quickly and at regular intervals and then get it over with. Actually, syndication is probably the next challenge on the horizon. I've already had several inquiries and hopefully that can come to fruition soon. And then, there's always a move into management or ownership, or maybe even TV because that's also very interesting to me.

## Finally, in looking ahead to your challenge at KSHE, what makes you think you can take over the town?

Byrd: In Las Vegas, just like Hollywood, the people are very jaded, been there, done it, seen it. They're very spoiled by everything here because it's the entertainment capital of the world. I mean, everything comes here. On any given night you could see X number of stars, so it's a real challenge to get the audience involved and get reaction out of this crowd, more than any other city I've ever been in. It's incredibly difficult to get people to react here. It's an adult Disneyland. It's transient, with two years the average residency here, and you really can't rely on heritage or a built in audience resting on your laurels because of something you did a year ago. You constantly have to re-establish and prove yourself on a weekly and daily basis. New fresh ideas are a must in a market like this. Maybe this has been a good experience for me hecause it's made me accustomed to an extreme level of performance that I'm sure will help me to the next level at St. Louis and beyond.



BY: BILL HARD

## **FOCUS AAA**

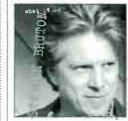
Adult•Alternative•Airplav





	A.	(It)		
	3	1		"Brothers And Sisters"
	5	2		"Break It Down Again"
	6	3	B.B. King	"Playin' With My Friends"
	4	4		"First Glimmer"
	8	5	Tim Finn	Persuasion"
	1	6	Diesel	
	7	7	Matthew Sweet	
	2	8	Donald Fagen	
	11	9	Todd Rundgren	"Property"
	10	10	Robert Plant	
	9	11		
	12	. 12		Paper Wall"
		13	Bruce Hornsby	
	15	14		."You Make Me Want To"
	18	15		"I've Always Got You"
	13	16		
		17		"What If I Came Knocking"
	29	18		"The Moon & The Sun"
		19		"I'm Gonna Soothe You"
	16	20		
		21		"Little Victories"
	21	22	Porno For Pyros	
	D	23	The Story	
A	30	24		"Circle Of Quiet"
	17	25		"Walk Through The World"
<b>A</b>		26	Donald Fagen	"Trans-Island Skyway"
	23 44	27 28	Van Morrison	"Gloria"
	39	29		"Settled Down Like Rain"
	31	30		'All Roads Lead To The"
		31		
	33	37		"It's Alright"
	30	33		"One Tongue"
	19	34		"Long May You Run"
		35		
	28	36	Widespread Panic	
	24	37	,	"Fields Of Gold"
lacksquare	40	38		
	22	39		kaThese Days"
	D			
	32	41		"Is It Like Today"
	46	42		"Parisienne Walkways"
lack	45	43	Ashlev Cleveland	"Henry Doesn't Care"
	43	44		"Nouewe O N'maze"
	26	45		"English Boy"
	D			"Pleas"
	D	47	Midnight Oil	
	D	48		
	25	49	Aimee Mann	"I Should've Known"

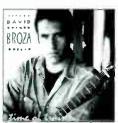
## TRIPLE ACE



tephen Bruton, "What It Is," Dos Records If the name sounds familiar, it's because Stephen Bruton has played guitar and written songs for some of the best — Willie Nelson, Bonnie Raitt, Kris Kristofferson, Delbert McClinton — not to mention producing albums for Jimmie Dale Gilmore and one of Jody Denberg's favorite artists, Alejandro Escovedo. Bruton steps

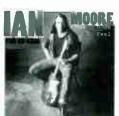
into the solo spotlight with his debut release, an energetic, rockin' album that runs the gamut from country to blues to... you name it. Tracks already being added to Triple A playlists include the Bonnie Raitt duet "Too Many Memories", "This Train Is Gone", and "The Face Of Love" with Lou Ann Barton.

## THE HOT CORNER



avid Broza, "Time Of Trains," November
David Broza is an international artist who has
sold more than a quarter million records worldwide and has played to sold-out audiences in the
United States, Canada, Italy, Spain, Germany, and his
native Israel. In fact, his last album in the U.S. was one
of the top ten most critically acclaimed albums of the
year by The New York Times. In spite of all of this,

most of us are hearing David Broza's music for the first time with this release on the newly formed November Records. His American folk-pop influences are evident throughout the album, with poetic lyrics and an acoustic style reminiscent of James Taylor or Jackson Browne, with just of hint of Sam Cooke. Focus tracks for Triple A are "Time Of Trains", "Watching The World", "Take Me Like An Angel" and "Lullaby."



#### an Moore, "lan Moore," Capricorn

Capricorn has added young blues guitarist lan Moore to their already impressive roster, and while he's not your typical Triple A artist, there's something on this album for everyone, including Adult Alternative audiences. While "How Does It Feel" is tingling the spines of AOR types, the tracks targeted for Triple A's are "Satisfied" and "Blue Sky." Early

adds come from WVBR, KMMS, KWVS and KGSR. With such a stellar album under his belt at the tender age of 24, we can look forward to a long musical relationship with Mr. Moore.



att Sevier, "Faultlines," Sirius
Records We've already shared our
cheesesteak and soft pretzel recipes with the
rest of the country, now it's time to share one of
Philadelphia's best kept secrets with the Triple A
community. Matt Sevier's music can be heard regularly on several Philly radio stations, and it's rare that
a day goes by without someone calling WMMR or

WXPN and requesting "Marry Katherine" or "Mercy." The buzz has already made its way across the country to Oregon, where KRVM has reported that Matt's debut album, "Faultlines" is one of their most requested. WXPN's Mike Morrison commented on this local artist, "I initially heard Matt Sevier on the Philly Rock Guide compilation CD of local artists. His 'Marry Katherine' was clearly top notch, so I added it and the audience response was extremely positive. Matt's an impressive singer/songwriter and arranger. I expect him to go far." In fact, Mike's so impressed with Matt that he's kept the album in regular rotation for over six months.

Lisa Riegel



YOU CAN RUN

## SHERYLCROW

RUNBABYRUN

Col. Bruce Hampton ...... "Gone Today, Here ..."

the first single

from the new album
TUESDAY NIGHT MUSIC CLUB

**BUT YOU CAN'T HIDE** 

Produced by Bill Bottrell ©1993 A&M Records, Inc. All rights reserved.







	•		
	2	1	U2 "Zooropa"
	1	2	Donald Fagen "Kamakiriad"
	3	3	Marc Cohn "The Rainy Season"
	4	4	Bruce Hornsby"Harbor Lights"
	5	5	Van Morrison
	13	6	B.B. King"Blues Summit"
<b>A</b>	8	7	Paul Westerberg"14 Songs"
_	6	8	Chris Isaak"San Francisco Days"
•	10	9	Robert Plant"The Fate Of Nations"
_	14	10	Ziggy Marley"Joy & Blues"
<u></u>	18	11	Darden Smith"Little Victories"
$\overline{\mathbf{A}}$	16	12	World Party"Bang!"
	7	13	Sting
	17	14	Tears For Fears "Elemental"
	15	15	Steve Miller Band "Wide River"
	12	16	Diesel "Hepfidelity"
	21	17	Tim Finn"Before & After"
_	11	18	
540	20	19	Widespread Panic "Everyday"
	22	20	The Waterboys
•	9	21	Maria Mckee"You Gotta Sin To Be"
	19	22	Neil Young"Unplugged" Midnight Oil"Earth And Sun And Moon"
upar	26	23	
_		24	Matthew Sweet
	33		Over The Rhine "Patience"
_	24	25	Pete Townshend"PsychoDerelict"
_	29	26	Todd Rundgren"No World Order"
•	31	27	Lisa Germano"Happiness"
	25	28	Aimee Mann"Whatever"
and the same	23	29	Hothouse Flowers
•	30	30	The Devlins"Drift"
	28	31	Lenny Kravitz
	27	32	Johnny Clegg & Savuka"Heat, Dust & Dreams"
	32	33	lain Matthews "Skeleton Keys"
_	35	34	Robin Zander "Robin Zander"
	34	35	Rod Stewart"Unpluggedand Seated"
$\blacktriangle$	38	36	Janis Ian "Breaking Silence"
	D	37	The Story
_	40	38	Col. Bruce Hampton"Mirrors Of"
	D	39	John Mellencamp"Human Wheels"
	36	40	Boy On A Dolphin"Words Inside"
	44	41	Blues Traveler "Save His Soul"
	D	42	Heidi Berry"Heidi Berry"
	39	43	Porno For Pyros "Porno For Pyros"
$\blacktriangle$	45	44	Sun 60"Only"
	37	45	David Crosby "Thousand Roads"
	42	46	Danny Gatton"Cruisin' Deuces"
	D	47	Jayhawks"Hollywood Town Hall"
	D	48	Kristen Hall"Fact And Fiction"
<b>A</b>	50	49	Ashley Cleveland"Bus Named Desire"
		<b>50</b>	John Martin "No Little Poy!"

The World Cafe is a daily two hour commercial free alternative/progressive music service. Call Bruce Ranes @ (215) 898-6677 for more information.

1)	Matthew Sweet	Altered Beast	(Zoo)
2)	U2	<u>Zooropa</u>	(Island)
3)	The Cranberries	Everybody Else Is Doing It, So Why?	(Island)
4)	Gutterball	<u>Gutterball</u>	(Mute)
5)	Sonia Dada	Sonia Dada	(Chameleon)
6)	Lisa Germano	Happiness	(Capitol)
7)	The Proclaimers .	Sunshine On Leith	(Chrysalis)
8)	Todd Rundgren	No World Order	(Forward)
9)	Paul Westerberg.	<u>14 Songs</u>	(Sire/Reprise)
10)	Ziggy Marley/Mei	lody Makers <u>Joy And Blues</u>	(Virgin)
	All	um Of The Wee	k

.A Benefit For Victoria Williams.....(Chaos) Sweet Relief ...

## What's Happening On The Cafe

100. 7/27: The Subdudes drop by The Cafe to debut some new songs and play some familiar favorites.

Colin and Peter — The Devlins — perform material from their

Fri. 7/30: It's World Party time when Karl Wallinger and company drop by for an acoustic session and interview.

**Sat. 7/31:** Native American singer/songwriter **Bill Miller** visits The World Cafe to play songs from his forthcoming Warner/Western debut <u>The Red Road.</u>



November Records recording artist David Broza entertained NY's hippest crowd at Interview Magazine's party at Nell's. Pictured (I-r): Jay Perloff, Nov. Nat'l Dir./Sales; Ruth Broza, RGB Mgt.; Biff Kennedy, Nov. Nat'l Dir./Promo; Tova Hoffman, VP (R.E.D.); David Broza; James Biddle, Nov. President; Alan Becker, VP/Purchasing (R.E.D.); Larry Germack, Nat'l Sales Mgr. (R.E.D.)

On: WDET WVAY WKXE KTAO KFMH KGSR KTCZ KSKE WRSI WOXY WVBR WRLF KWVS KFAN WXRT KXCI

Cornelius

Horsehead



# B.B.KING

"Playin' With My Friends" a dust with Robert Cray From 8.8. King's New Album <u>Blues Summit</u>

HARD A.A.A. 6-3\*

HARD A.A.A. 6-3\*

P.A.R. 20-17\*

P.A.R. 20-17\*

HARD HUNDRED 59\*

HARD HUNDRED S9\*

HUNDRED S9\*

HARD HUNDRED S9\*

HUNDR



ALREADY ON OVER 80 OVER 80 STATIONS INCLUDING:

## Triple AN Noise

The Triple A community has been quick to respond to the flood victims of the Midwest. The Hard Report has received several calls and faxes from radio stations, record labels and artists eager to lend a hand...

Pat Gallagher and Sybil NicGuire, WMIVIM/Nadison: Triple M and our sister station, Madison's hot new Country Y105, are sponsoring the world's largest care package. We will be collecting money, food, water, clothes and other supplies to be donated to the victims of the flooding in Sauk, Columbia and Dane Counties of Wisconsin. The goal we have set is to collect \$250,000 worth of stuff. All money and supplies will be distributed through the American Red Cross and the Salvation Army. Anyone wishing to make a donation to this very worthy cause can send money to: Horizon Media, 6313 Odana Road, Madison, WI 53719. We would especially like to challenge anyone in the AAA/PAR/APM, etc. and Country formats to make donations.

**Tony Mauro and Jackie Selby, Rocky Mountain Radio Network:** The Rocky Mountain Radio Network, in conjunction with area Safeway stores and the Salvation Army, have organized an aid program to help the flood victims of the Midwest. All this week, people are being asked to contribute water and non-perishable food items at the nearest Safeway location. On Friday, July 23rd, the Salvation Army will have a truck on hand to receive the donations from each Safeway location and deliver them to the flood ravaged areas. For more information, call Tony or Jackie at (303) 949-0502.

**Michael Ehrenberg, High St./Windam Hill:** Most everyone is aware that Des Moines continues to sink below a deluge of water. Ron Sorenson at KFMG may be giving you a jingle to ask for help in support of the devastating effects of the disastrous situation. One way to help would be through time buys on the station. In addition, the community will be planning a benefit entitled "40 days/40 nights" and you can help by bringing an artist into Des Moines for this important performance.

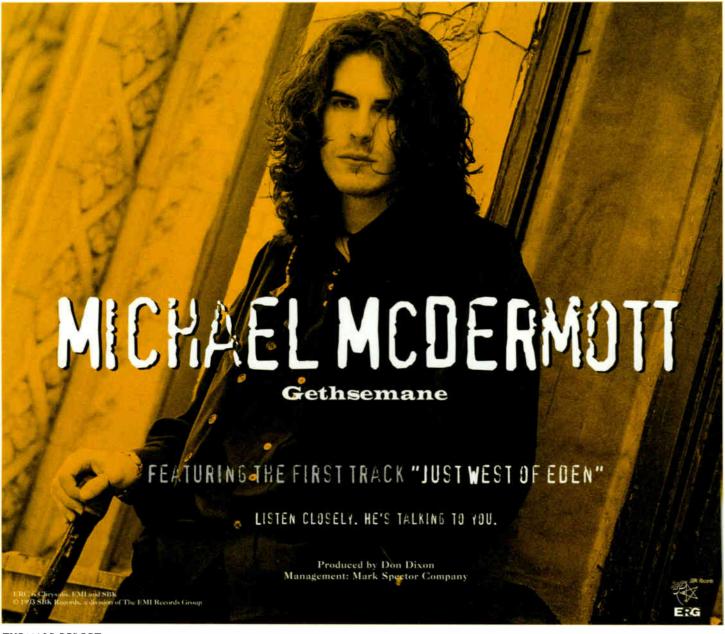
Capricorn Records and Widespread Panic: Capricorn and Widespread Panic are donating approximately \$2,000 — most of their paycheck from the July 14 St. Louis performance of The H.O.R.D.E. Festival Tour — to the Red Cross Relief Fund to aid victims of the current Midwest devastation. The rest of the band's \$2,500 performance fee was distributed to a number of the tour's support performers — dancers, jugglers, etc. — who could not be paid because of the small turnout in St. Louis due in turn to the bad weather. The H.O.R.D.E. Festival Tour has been hitting cities during the past week that have been battling against the rising waters. "We've had some bad rain in the last week or so, but what really brought it home to us was seeing the Mississippi River in St. Louis," said Widespread Panic's John Bell. The Riverport Amphitheater date in St. Louis was in eyesight of the river. The band hopes our donation might inspire others to do the same. We just felt it was the right thing to do."

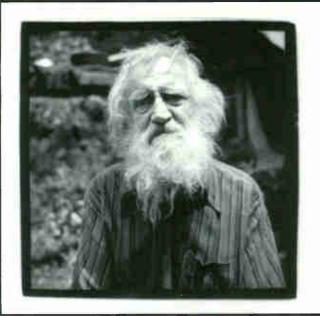


WWCD 101 Marketing Director Randy Malloy, Peter Gabriel, and PD Jane Want visit and talk about WOMAD before Gabriel's sold out show at Richfield Coliseum on July 3.



WCLZ MD Chad Gilley (left) and The Judybats try not to smile for the camera before the 'Bats concert in Portland last month.





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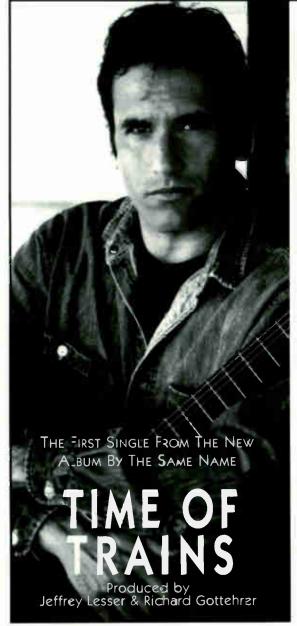
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## DAVID BROZA

"To hear David's music is to be moved. To see David perform is to be mesmerized."

- New York Times Syndicate



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I used to just write poems and I never

put them into songs, so for

this record, I had a lot of

stuff that was progressing

from the other one. The

only new ones that I wrote

during the making of the

record were 'Puppet' and

'Cowboy.' And we did

These Boots Are Made

For Walkin" because 9

always liked that song.

By: Lisa Riegel

"When I was maybe 18, my dream was to do what I'm doing now," says Lisa Germano, who's been playing violin for John Mellencamp ever since he saw her playing bluegrass fiddle at the Little Nashville Opry in Nashville, Indiana. "But I really did give that up, and when I was playing violin with John, I never really thought I would make my own records. I had definitely given that up. "Happiness," Germano's major label debut album, is the follow-up to her LP "On The Way Down From Moon Palace," which she financed and released her-

"Because I had never even sang before, that was really an experience putting that one out," Germano says. "And I couldn't get anyone to distribute it, so I had to do it myself. It's just a lot of work "I think it's really good to do that the first time. If anybody ever asked me for advice saying, 'We can't get a record deal, we can't get a record deal,' I'd be like, 'Well, your goal in life isn't to have a record deal. Your goal in life is to do what you do, so do

"To me, the record label is more for when you've finally figured yourself out," Germano continues. "I don't know how I would have done my very first time out if the first album was on a (major) record label. Germano says if it hadn't been for a full in her work with Mellencamp, she might not have ever started a solo career. She'd recorded and toured with Simple Minds, as well as playing violin for Bob Seger, U2, the Indigo Girls and Billy Joel, but all that wasn't enough to keep her busy all the time.

"There came a point where, all of a sudden, John wasn't using me, and I got off tour with Simple Minds. It's like, nobody's hiring you. You can't be a back-up person your whole life, and I think you can start using that as an excuse not to pursue this dream. So, I started to pursue this. I really had given up the whole idea of doing this because I just didn't think I was good enough. A lot of people stop

themselves from doing what they really want to do. And then I just realized, 'Well, you don't real-

ly have a choice because nobody's hiring you now, anyway. You better do what you do and find out if you are any good at it, or if you enjoy it, or if you feel you have something to offer. If you don't, then you better find something else to do.' So, the whole first record was kind of an experiment of 'what do you do.' It was real scary to put that out, but I'm glad I did, and now, I find that this is what I love. Germano recorded three albums with Mellencamp and contributed two of her own songs to the soundtrack to his movie, "Falling From Grace.

"It feels good right now. I've been really up in the air since February, when I lived in New Orleans and we had to move while both of us (Germano and producer Malcolm Burn) were too busy to deal with it. We would have to have stuff put in storage and then be on the road. Then, you're home for like one day, and you have to track somebody down to get you into the storage place. It's a million things. Germano moved to New Orleans to record her "Happiness" album. "When we were making the record, I moved there. I liked it, but it just isn't a good place for me. It's too hard to get anybody to do anything. It's so laid back. It's the slow place, more than the humidity.

"When I did my first record, I had all these little instrumentals and all these little pieces that I would never finish because I had a problem with the concept of finishing. When you finish something, that means that 'you did it.' I'm sure it's similar for writing. If you have all these articles, you can tell people, 'I'm working on that and I'm working on that, but you never have to say, 'Well, that's me, it's done, you can touch me now.' So, I had all these bits and pieces and it really did take not having any job and being thrust into, 'you can't hide from this anymore. And then John saying, 'Well, Lisa, you have some of these little ditties that you've played for me. Why don't you just finish them and quit being so stupid?' Having him be so practical about it really helped me to let go of the emotional 'I can never.

"When I was doing that record, it actually took a long time to write the lyrics. I used to just write poems and I never put them into songs, so for this record, I had a lot of stuff that was progressing from the other one. The only new ones that I wrote during the making of the record were 'Puppet' and 'Cowboy.' And we did 'These Boots Are Made For Walkin" because I always liked that song. But the rest of them were all came out of the last record, and then Malcolm helped me to arrange them in a way that I wouldn't have, which was really cool. Germano wanted to include some of the material from her self-released debut for the "Happiness" album. "The first record I did all myself, so the second record, I didn't want to let go of some of that

because

I was afraid that that's what worked. Because I don't have a great voice or a great this or a great that. But I felt that combining it somehow reached people," Germano says.

"I was really atraid to let somebody try stuff and so, on a lot of the songs, he did let me keep what I had. But then there were songs like, 'Everyone's Victim,' because my version of that was a lot simpler, but it was angrier. It was kind of like a Sonic Youth thing. What he did was so cool because he made it more like an anger that you're not getting out of, which is what the song's really about. When he first wanted the guys to track it like that, I just thought, 'No,' but then it was like, 'Yeah, this is really cool.' And 'Happiness,' he did that. Mine was a different ver-

Germano admits that going on tour as part of Mellencamp's band was difficult and it forced her to grow up in a hurry, especially, because of her habit of starting things without finishing them. "I did that in every aspect of myself before I started working with John. I wouldn't commit to anything not just finishing a song, but having a goal, finishing a class, saying I'm gonna do this with myself. I did everything possible so I wouldn't move forward. Then, I got offered this job, which was a dream of my whole life, and I wasn't emotionally ready for it." Germano's first performances as part of Mellencamp's band were during his "Scarecrow" tour. "These people wouldn't baby me," she found. "When I was married, if I was upset, my husband would just let me be upset and just baby me. Whereas, when I went on the road, 'What are you crying about? Shut up. Deal with this. This is the real world. You're not in Bloomington anymore.' So, it really forced me to deal with a lot of stuff, and through the years, it just made me change "I still enjoy playing with John because now, it's more fun. It's harder doing your own thing. I understand more the responsibility of being a front person, and the responsibility that he must go through. So now, playing with him, is such a joy. Not that it wasn't before, but it's more so now. It's like, 'Oh, get me away from me for a few minutes Working with Simple Minds had given Germano a

taste of what could be done with arrangements and layered sounds. "That's what I find I didn't even realize I love to do," she says. "They did a record called 'Street Fighting Years,' and I played violin on that record, even though it's mixed so low you can't hear it

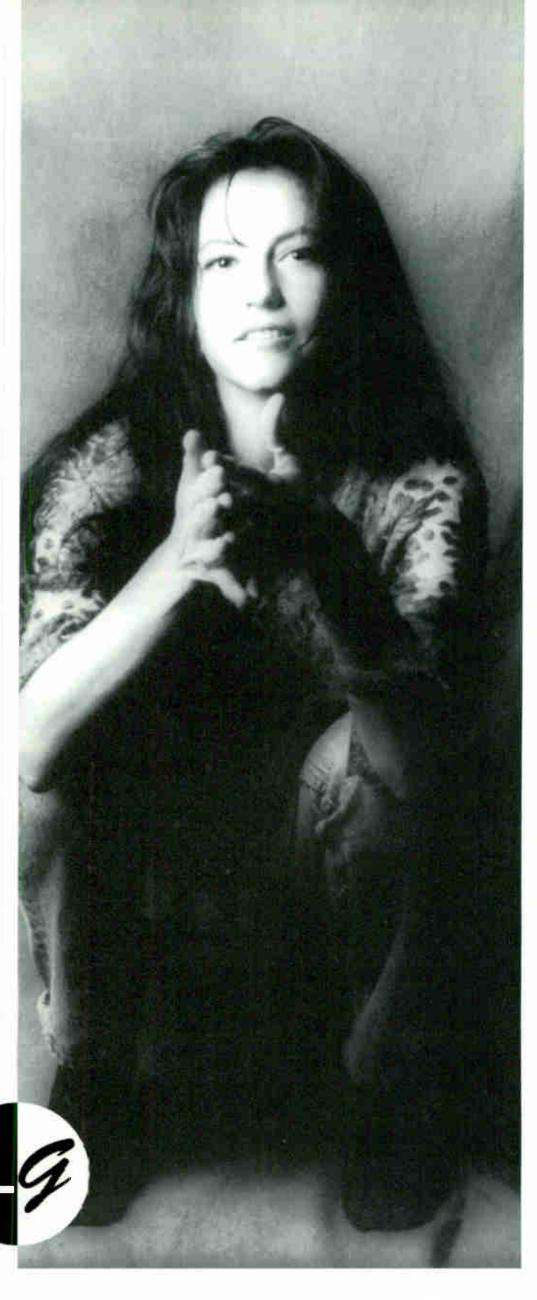
"I think I actually had this in me. That's maybe how I could work with a band like Simple Minds, after working with a band like John's. People would say they're so different. And I'd say, 'They don't seem that different to me. They're just different textures. Simple Minds is more atmospheric and layers, and John's is more get the live thing right now and quit messing around. By working with both of them,

that's helped me to have some of the attitudes that I have. I've always liked music that's different. To me, when John added the violin and the accordion, we started adding textures that made it different. That's always what I've done. But I didn't realize it until I did my own thing, and then you learn, 'Wow, I love to do this!' How boring to just play the violin. "You Make Me Wanto Wear Dresses" sees Germano sing about the vulnerability of being in a relationship. "When you actually fall in love with somebody, it's when you, all of a sudden, want to start getting dressed up because you're not afraid. You've decided, 'Okay, I'm in love and I'm going to go ahead and be vulnerable.' And I just think it's a shame that women, with the feminist thing, feel like they have to be so tough. It's the beauty of being a woman that you are feminine. The problem is, some people feel they have to be, and they're wearing all this make-up and stuff, and the feminists really fight that. I'm just going, 'Hey, I can do both.' I have a masculine side and a feminine side, and I might as well balance them and enjoy them both. Germano recently participated in an "In Their Own Words" songwriters' tour with Johnny Clegg and David Baerwald, where they helped her sing "Dresses." "Here's this macho guy (Clegg), and David Baerwald is this angry guy, Freedy Johnston is a sweetheart, but he's real reserved. So, I'd start the song, and then Johnny Clegg would sing, 'You make me want to wear dresses, you look at me so fragile.' It was so cute that they did that. "All of us were there singing alone and just being songwriters, so it takes you down to your naked self, 'Well, this is the song, and this is how I wrote it.' We were all in the same position and it was a great combination. Amazingly, it's like there was a thread that connected us all, which was, we all just want to connect. It's not like any of us are pop writers. Germano hasn't patterned herself after any other female singers. "I just like what I like," she says. "Years ago, I loved Rickie Lee Jones so much because she would make me cry — this was back in that stage of my life. I'd put on a song and it would be so emotional. I would dream, 'God, I wish I could do something that would make people feel that emotional, too.' So, she was definitely an influence. I wanted to connect to other people the way she connected to me. But then, as I've grown, it's not like I have any desire to be like her, or anyone. I really love Marianne Faithful's stuff, I really like Patti

"I am a very sarcastic person, so when I write lyrics, what I usually do is write stuff in my diary and they're my actual thoughts about what I'm thinking. It's not like I ever sit down and write a song. If there's something that's really sarcastic, it was definitely written in the diary as a very sarcastic thing. I don't think that that's something to brag about, but I do that. Some people think they're cool by being sarcastic."

Germano also displays a wry sense of humor in her songs, and being able to poke fun at herself has helped her in life, she says

"You can get so depressed about things or so upset or so wound up, that if you don't laugh at it, you can't deal with it. I really love it when I finally get out of that mode and I can go, 'God, you were so stupid.""



## **BLUES BREAKERS**

## TOP 20 BLUES

POSITION

ARTIST



	•	1.7	•		
ı	1	Tab Benoit	Nice And Warm	Justice	
	2		Feels Like Rain	Silvertone	
	3	Etta James	The Essential Etta James	MCAVChess	
	4	B.B. King		MCA	
	5	Lucky Peterson	I'm Ready	Verve	
Ī	6	Taylor/Brooks/Lil Ed, I	Etc Alligator 20th Anniversary	Alligator	
	7	Kim Wilson	Tiger Man	Antone's	
i	8	Tracy Nelson		Rounder	
	9	John Lee Hooker	Boom Boom	Virgin	
	10	Zora Young	Travelin' Light	Deluge	
	11	Paul Rodgers	Muddy Water Blues	Victory/PLG	
	12		ndFlyin' High	Verve	
	13	Robert Ward	The Real Deal	Black Top	
	14	Larry McCray		Virgin	
ı	15	Dorothy Moore	Stay Close To Home	Malaco	
	16	Bobby Blue Bland	I Pity The Fool Box Set	MCA	
	17	Jimmy Thackery	Empty Arms Motel	Blind Pig	
į	18	Robben Ford	. Robben Ford And The Blue Line	GRP	
	19	Kenny Neal	Bayou Blood	Alligator	
	20	Coupe De Villes	Burning Blues	After Hours	

### TOP 5 TELEPHONE BLUES

1	B.B. King"Stormy Monday"	MCA
2	Taylor/Brooks/Lil Ed, Etc	Alligator
3	Danny Gatton	Elektra
4	Luckey Peterson Tm Ready	Verve
5	Tab Benoit"Nice And Warm"	Justice

ditor of The Hard Report's Blues Section is **Roberta Penn**, who brings both radio and journalism experience with her... but most importantly, she loves the blues

Raised in rural North Carolina, Penn became a blues fan in the 50's when the only late-night radio worth listening to was broadcast out of Nashville. The pre-teen would tune in to WLAC on the radio she had tucked under her pillow, drifting off to sleep with Bobby Blue Bland, Howlin' Wolf, Dinah Washington, Sonny Boy Williamson and Little Willie John as dream merchants.

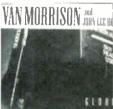
After working as an award-winning television producer at WGHP in High Point, N.C., Penn re-located to Seattle, where she started working as a freelance writer and producer in 1980. She has hosted blues shows on KJZZ, KQIN, KKFX, and KXRX, where she currently hosts Seattle Blues, Sundays 7-11 p.m. Recently, Penn also completed an award-winning 13-part radio series Jazz Journal for public radio stations.

At The Rocket, the Northwest music magazine, Penn is a senior editor, and she is regular contributor to the morning daily, the Seattle Post-Intelligencer. When not at work, Penn is on her bicycle, with her dog, in her garden, or hiding behind a book.

Roberta can be reached at 206-325-5309.

## Bluesnews

erve's recent foray into the blues continues in September with new releases by Joe Louis Walker, Big Daddy Kinsey and Buddy Scott... Who says that blues can't pay the bills? John Lee Hooker just bought a \$350,000 house in Long Beach, CA where he plans to spend winters... Soul singer Solomon Burke has signed with Black Top Records, as has Zydeco artist Terrance Simian and the showman Guitar Shorty. Expect releases from all three before the year is out... Both voodoo blues rocker John Campbell and soul singer and songwriter Arthur Alexander died of a heart attack in mid-June... Sacramento-based rockin' bluesmen Little Charlie and The Nightcats are playing select dates with the Duke Robillard band. Called the Kings of Swing Guitar, the shows feature Little Charlie Baty and Robillard playing together on tunes by the likes of Charlie Christian and T. Bone Walker... The Kentucky Headhunters and pianist Johnnie Johnson will tour together in the fall on the heels of the disc they've recorded together.



an Morrison, "Too Long In Exile,"
PolyGram. Van Morrison has always had one
of the most soulful voices in rock n' roll, but
this is the first time he's let R&B, blues and jazz dominate an entire set. Perhaps it was inspired by his
long-standing relationship with "The Healer," veteran
bluesman John Lee Hooker, who appears on two cuts,
"Gloria" (a remake of Morrison's 1966 tune, also the

first single from the set), and "Wasted Years," a sort of call and response hymn about, well, wasted years. From the blues song book, Morrison picks up the tempo on the Sonny Boy Williamson classic "Good Morning Little Schoolgirl," and contemporizes Doc Pomus' "Lonely Avenue" by singing the lyrics in choppy phrases and demented scats, as if he'd lived too long alone inside his own mind. Morrison's take on Brook Benton's "I'll Take Care Of You" is much like Bobby Bland's killer version from the '70s. But the tune takes a twist at the end, segueing into an extended jam and eventually another number, Morrison's "Tell Me What You Want." The nearly 13 and a half minute segment is a match for both the hot, buttered, sensual '70s soul of Isaac Hayes and Luther Vandross' more contemporary make-out music for the middle-aged. Making this Morrison set all the more evocative is Georgie Fame's fabulous Hammond B-3 organ.



im Wilson, "Tigerman," Antone's. On his first solo disc, Fabulous T-Bird harp player Kim Wilson stays close to his roots, covering Johnny Guitar Watson, Roosevelt Sytes, Willie Dixon and Walter Davis songs. The set is rockin' in an innocent '50s sock hop sort of way, with the band swinging sassily through most of the 13 songs. The beauty of this easy environment is that Wilson isn't trying to fit

the blues into an '80s rock radio format, so he's able to blow as dirty and free as the last dance on a Saturday night in a juke joint. Adding to this late-night party ambiance is the great bunch of players on the disc — guitar licks come from Duke Robillard, Clarence Holliman, Derek O'Brien and Junior Watson. Preston Hubbard and Jack Barber provide bass lines and the drumming is shared by Fran Christina and George Rains. Gene Taylor is on piano, and the Antone's Horns round out the recording of genuine Texas R&B. There's not a weak cut on it.



orothy Moore, "Stay Close To Home,"
Malaco. Best known for her 1976 hit version
of "Misty Blue," Southern soul-blues vocalist
Dorothy Moore has a voice as rich as Mississippi
Delta silt. Raised on Aretha Franklin and inspired by
Mahalia Jackson, she has recorded country, blues
and R&B, and this 12-song suet follows suit. The feel
is contemporary blues, a la her label mates Bobby

Blues Bland, Latimore and Denise LaSalle. Horns punctuate Moore's testifying vocals, back-up singers echo her emotions and strings and synthesizers accompany bedroom ballads. Cuts more likely to be hits on blues specialty shows are the rootsy R&B numbers — "Do Ya," which was written by country singer K.T. Oslin, Delbert McClinton's "Read Me My Rights," and the title cut.



B. King, "Blues Summit," MCA. The "King of the Blues" 4-CD box set that MCA issued last year is a tough act to follow, even for the King himself. So, B.B. brings along a bunch of his friends to help him out on the "Blues Summit." A series of duets with legends like Ruth Brown, Koko Taylor, Buddy Guy, John Lee Hooker and Etta James, the set is a mixed bag of blues and B&B hits. King

the set is a mixed bag of blues and R&B hits. King and Taylor trade vocal growls on the New Orleans classic "Something You Got," his cool school guitar lines set up Etta James' cryin', almost countrified singing on "There Is Something On Your Mind," and the King and the Ice Picker, Albert Collins, create a version of "Call It Stormy Monday" that surely set the bones of songwriter T-Bone Walker to rattlin' with laughter. There are also two new blues tunes in the set. "Playin' With My Friends," written by Robert Cray and Dennis Walker, is a swingin' little number that features Cray on guitar and vocals with King. Soulful Bay Area bluesman Joe Louis Walker wrote and shares guitar and vocals with King on the closing cut, "Everybody Had The Blues."



# The King Blues

n interview with B.B. King is as essential to the kick-off of the Hard Report's Blues Pages as a cheerleader is to the homecoming game. For King is not only the undisputed King of the Blues, he is an extraordinary talent and human being who has done more to make the Blues popular than any player, producer, writer, or radio programmer. It was actually a radio gig that set King's career on fire in the late '40s, but he wanted to travel the globe, making his name and a living playing his guitar, Lucille. In fact, for this phone interview, King was in the first class lounge at JKF International Airport awaiting a flight that will take him to tour many of the great blues and jazz summer festivals in Europe.

I don't know if your office told you or not, but the <u>Hard Report</u> is going to start running blues charts.

B.B.: Really?

That's what everybody says, but, yes, it's true.

**B.B.**: That opens up my ears really big when I hear that. And thanks for thinking of me and having me a part of it.

Well, not only do you have a new release we can talk about, but you were involved in radio too.

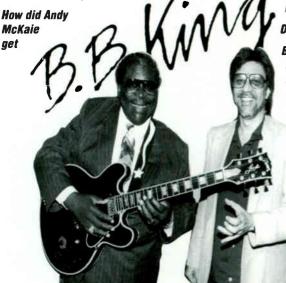
**B.B.**: Believe it or not, I sat behind the microphone for five years and I still can't talk.

## Dh yes you can. Let's start with the new release, "Blues Summit."

**B.B.**: It's something I've wanted to do for a long time — work with some of the people I idolize, some that's been in the business even before I was, for instance John Lee Hooker and Lowell Fulson. I admired them and in fact, played their records. And there's Albert Collins, Buddy Guy and the newcomers like Robert Cray and Joe Louis Walker. Then you've got the ladies — Ruth Brown, Koko Taylor, Katie Webster, Etta James, Irma Thomas. Playin' in the album is also Kim Wilson and Roy Rogers, two terrific players.

## Where did you get the idea for "Blues Summit?"

**B.B.**: I can't take all the credit. I wanted to do it, and my manager Sid Seidenberg knew that and thought it was a good idea so he and a couple of other guys put it together.



#### involved? I know he's been in charge of all the Chess reissues on MCA.

**B.B.**: Andy's been a big friend to us in many ways at MCA, and he was one of Sid's key people there, he and Denny Diante. How it all happened I can't tell you no more than it happened. But Andy is a beautiful person to work with.

## You recorded in two places.

**B.B.**: Berkeley and Memphis.

I read in the liner notes that you all had such a good time that you moved from the studio to your club in Memphis after the recording.

**B.B.**: We sure did. We did an after party and a video at the club, and we had alot of fun. The funny thing, and I hate to tell you this — it was a screw up on my

part. You're supposed to wear the same clothes for the whole video shoot, and guess who didn't? I got wet and changed jackets between sets, and the producers didn't realize until after it was over.

### How did you pick the tunes for "Blues Summit?"

**B.B.**: Most of the tunes I'd never done but I'd heard them with the exception of Robert Cray's "Playin' With My Friends," and Joe Louis Walker also wrote a new tune, "Everybody's Had The Blues." "Since I Mete You Baby" and "Stormy Monday" I'd done before but never the way they were on the album. And each one of the tunes except the medley I do with my band, and by the way my band is featured on most of the album, is a duet. I'll tell you without a doubt, and I'm not saying it because I usually say every time I do something it's the best, this is the best project I've been connected with in my career.

#### Why do you say that?

**B.B.**: I never did duets with anyone like this. I don't have a record of my own like this.

#### Did you pick the tunes?

**B.B.**: The producer gave me a list of songs that he would like to have me do. I'd pick the ones that I wanted to do out of the list of about 50 tune, and he also checked with the people who were going to record with us

to find out what they wanted to do. We kind of had, how do you say...

#### Negotiations.

**B.B.**: Yeah. Um Huh. Denny Diane and Andy McKaie collaborated on that.

#### Is there going to be a single?

**B.B.**: I haven't talked to Sid or Denny and them about that, but hopefully it will be. From what I understand "Playin' With My Friends" is getting played around the country and if that's the case they may

take one out as a single.

## That would be great, and it seems right since more and more blues seems to be getting played on rock 'n' roll radio.

**B.B.**: We're getting lucky. For some reason the Great One has smiled on us and said, "Play some more blues down there."

## Now when you were hosting a show in WDIA did you play just blues?

**B.B.**: I would play 80% blues. I usually say I played from Bing Crosby to B.B. King, but I never did play myself in reality. I would get one of the other disc jockeys to play my records.

#### Didn't you start playing live on the radio?

**B.B.**: Yeah, I started out doing 10 minutes live, just me and the guitar.

## That sounds like heaven to me.

B.B. And after that (chuckling)...the great Kenny Burrell, my favorite quitarist iust walked up...(he talks to Kenny, then puts me on the phone to Kenny before coming back)...We're on our way to Europe for the jazz festivals, starting the tour today and be gone most of July.

Back to DIA.

**B.B.**: I would sing and play the guitar and for some reason I got quite popular there so they gave me five more minutes, 15 minutes. Then I hired a trio and then one of the disc jockeys left and the boss, Mr. Furguson said "B.B. talks alot, so why don't we train him." And they did, in everything except diction and how to talk. And I got quite popular. And in fact my first recording session was done right there at the station, WDIA. I had three horns and four rhythm players my very first session. And here I am today 42 years later talking to you.

## So, when you were a DJ, you mixed the music up?

**B.B.**: At that time, I didn't have any restriction. I didn't have to stick with Top 40. They allowed me to play what I wanted even though they had a Top 100, which I would pick tunes from.

#### Why did you leave radio?

**B.B.**: I really wanted to be a traveling musician, as I am. It seemed to me it was the one way of making things better for myself. I wanted to be popular, but I wanted some things I couldn't afford at the time, like a house, a nice automobile. I wanted to be known by people worldwide, and I felt the only way I could do that was to get out and do what I was doing. I was right.

#### You sure made that happen.

**B.B.**: With a lot of help from people. I wished that I could have been just a great popular musician, but I have found that doing what I do the way I do it is the best that I can do. And I've found that I'm more comfortable with that, and through the years people have accepted me just as I am, B.B. King. And I'm so grateful to them for that.

#### B.B. King, King of the blues.

**B.B.**: I've heard that many times, but I've never said it once.

You don't have to, it's on everybody else's lips.

# .O. R

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<b>A</b>	1	2		"Cryin"
	2	3		
•	4	4		
-	5	5		
	7	6		
	9	7		
<u></u>	12	8		"Cry No More"
	13	9	Cry Or Love	
_	8	10	Stone Temple Pilots	
A	16	11		"Take Me For A Little While"
A	18	12		
-	6	13	Joelal	"When Will It Rain"
	19	14	Soul Asulum	"Runaway Train"
-	10	15		
_	25	16	Urao Overkill	
_	17	17	Vince Noil	"Can't Have Your Cake"
	28	18		
-	11	19	Vinaer	
	14	20		
	24	21	Coorgo Thorogood	"Get A Haircut"
_	32	22	Deflessard	"Two Stops Poblad"
-	20	23	Dei Lepparu	"Two Steps Behind" "29 Palms"
	31	24		
	15	25	Dilly Idol	
_	35	26	White Zembie	"Thunder Kiss '65"
-	23	27	Pop lovi	"I'll Sleep When I'm Dead"
	26	28		"Love Not War"
	29	29		"Pets"
	33	30		"What If I Came Knocking"
	30	31		"Here's Looking At You Kid"
		32	U2	"Zooropa"
	D			
	37	34	Steve Vai	."Down Deep Into The Pain"
	34	35		"Last Action Hero"
	27	36		"My Name Is Mud"
	46	37	Ouicksand	"Dine Alone"
	38	38	Butthole Surfers	"Who Was In My Room"
	D	39	Eric Gales Band.	"Paralyzed"
	49	40	Lenny Kravitz	
	D	41	KISS	
	D	42	BulletBoys	"Laughing With The Dead
	41	43		
	22	44		"Eat The Rich"
<b>A</b>	50	45		
	45	46		
lacksquare	47	47		"I've Always Got You"
	43	48		



eep Purple, "The Battle Rages On", Giant Their's has been a long and triumphant career, albeit a turbulent and chaotic one at that. One chronicled over 20+ releases, a roundtable of musicians (they have come and gone, repeatedly) and over more than 20 years as a working band. Their classic sound has influenced infinite numbers, infiltrated twice as many

young lives, and still continues to fill older ones with moments of great nostalgia. Reminisce no more, however, because 1993 heralds the return of the original five members — those whose legendary status was the backbone behind the British rock militia that once occupied so much of America's consciousness. For those who dare forget, that means the inimitable Ritchie Blackmore,

Roger Glover, lan Paice, Jon Lord, and the unforgettable voice of lan Gillan have reunited, and are resolved to regain the status Deep Purple were privy to in their glory days. The lead track is then a very appropriate one. "The Battle Rages On" is vintage, classic Deep Purple — grand production, keys and sturdy guitar riffs intertwined, a powerful rhythm section and those unmistakable vocals — the past crashing boldly into the present. A dozen AORs have already jumped on, half of them COR (KNAC, WHMH, WLZR, WVCR, WXQR and WXZL). What are you waiting for?



y Sister's Machine, CD Triple, Chameleon/Elektra I'm convinced. Seattle is an endless well of talent. What's more, Sweet Water, Candlebox and others are proving that it isn't quite the land of doom and gloom we've come to expect either. My Sister's Machine is not what you would call the latest from the Northwest, but they cer-

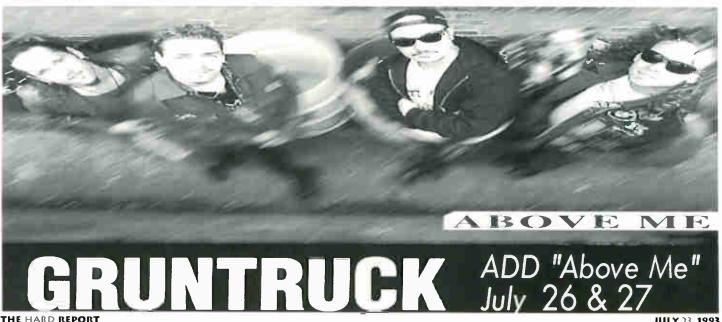
tainly are one of the best. In fact, they first emerged into metal's crowded chambers over a year ago, with their smashing debut release "Diva" (Caroline). Metal was all over them (the record went Top 5) and the band was all over the press (with tremendous reviews) & MTV, and the road (with Pantera, White Zombie, Faster Pussycat and King's X). Alternative and AOR tinkered with them, hinting at future relations, and now the band has handed us the album that could crush vehemently over both those borders as well. "Wallflower" ... it's incredible! Radio's first exposure to it is a triple shot of high adrenatin, heavily forged rock, tempered for radio airplay across the board. "This Is Fear" is rowdy, heavy and groove-bound; "Feed" is a high octane, cynic's rage; and "Enemy" is ironically the lighter, more accessible slice of MSM (all are equally sound, lyrically). There's a little something for everyone. CORockers like KISW (natch), KIOZ, KRXQ and WVCR are already slammin' "This Is Fear", shouldn't you be too?! Full "Wallflower" August 10th



onster Magnet, "Face Down", A&M We've been talking about this hyper-psychedelic and trippy rock band from New Jersey for many, many moons now. At metal radio, the band peaked at #2 after a lengthy tour of the Top 10 (and are currently still Top 20). It's also safe to assume that had it not been for the powerhouse history of Anthrax, the

band could very likely have been a #1 record there. All that aside, Magnet are a brain-lwisting phenomenon, whose legend is growing as you read. COR and AOR have played around with the first single "Twin Earth" (from Superjudge), but now are being asked to focus in on outerspacey groove mesh of "Face Down". Prepare to be thrust aboard a heavy intrusive guitar riff, then blasted into a distorted cyclone of vocals and wild herb induced wah wah fuzz, while the song crashes wildly along its trippy way. If you can dig the experience, you're halfway to understanding this band. If you're not quite sure, perhaps you should check out the band live. They're currently on the road with Paw and Raging Slab a bill that's sure to devastate. In the meantime, you might want to get "Face Down" swirling on the air — it cranks. Already on KZRX, WVCR and KRXQ.

#### Christine Black



# CURRENT ORIENTED ROCK

# IIP AND COMERS

ig, "I'll Stay High", Radioactive/Wasteland I got this CD single in the mail this week, and thought that it would be cool to write it up for a couple of reasons. First off, I'd dealt with this band's EP which was shipped to



metal radio back in March of this year (and included this song) and I loved it. Second, the band played NMS this past weekend with the Ramones, so hopefully some of you might have seen them. Third, the promotional items that accompanied the CD single, were like none I've ever received before. 'Shrooms anyone. And fourth, I just thought it was extremely apres pos that new label, Wasteland's first release would be

So here's what you should know about Dig. They are a very talented five piece | Scott Hackwith-vocals/guitars, John Morris-guitar, Johnny Cornwell-guitar, Phil Friedman-bass and Anthony Smedile-drums) from San Diego (same as STP) and they love guitars. So much so that they have three in the band. Now don't worry, because they don't overwhelm you with a grunge wave from hell — they are altogether more atmospheric, as is the whole ambience of this song. It rocks. Look for the single in the mail. You'll dig it (every pun intended).

ariah, "Powerless", Geffen Geffen is just releasing this, the first single from this talented Austin based quintet (Dave Derrick-vocals, Kyle Ellisonguitar, Jared Tuten-guitar, Sims Ellison-bass and Shandon Sahm-



drums). The band already have a fan club exceeding 25,000 members, and took home a #1 Metal Band award in the 1991-93 Austin Music Awards. Obviously, they've got something going on, and it's definitely worth checking into. Their extremely varied influences (from country to the Butthole Surfers), come powerfully into play, within the band's immense sounding cacophony of sound. Twin guitars interlock in a race for the groove,

so aptly pounded into the pavement by Pariah's very capable rhythm section, while atop it all, Derrick's vocals screech and careen about like a rabid beast gone wild flaring into growls and screams amidst ranting chanted vocals on the chorus. Honestly, it's a bit more controlled than I just made it sound, but the bottom line remains, this band are definitely not passive. Those of you who really enjoy rapid fire churners like the Surfers will most likely get a real good jolt in the shorts from "Powerless", so do check it out, and remember the full CD's out on August 17th.

rivin-N-Cryin, "Whiskey Soul Woman", Island/PLG This band should certainly not be strangers to folks in this format, though the album has kind of slipped from view recently. The band Kevn Kinney, Tim Neilsen, Jeff Sullivan and Buren Fowler has been picking up many new fans among the harder rocking contingent, due to their heavy guitar content, hard raspy vocals and their kicking new album, "Smoke". Even metal radio was starting to dabble with the album. The latest single being worked to radio is the southern influenced stomp of "Whiskey Soul Woman", and it's loaded with hooks and a great low down groove. One of those songs that's very easy to listen too, and a perfect summer time cruise tune. Also cool about the CD pro (and anyone who was there can completely relate), is the inclusion of the band's live rendition of "Rockin" In The Free World" — recorded June 19th and the McGathy party in NYC. There's absolutely nothin' like that song to get a crowd rockin' and singing along, ya gotta admit. "Smoke" on these for awhile.

# **I'llk** - []UICKIES

ackyl, "Dirty Little Mind", Geffen The Jackyl train just keeps on rollin' and growing and building into an enormous story. And can they really get any more publicity? It seems like ages ago now when we first received the



single for "Lumberjack" and were mesmerized (well I guess some were) by Jesse's deft handling of his, uh, chainsaw. Well, many, many records sold down the road, three singles or so, some bizarre videos, several bare butts and tons of touring later, here comes the band's obvious theme song. Perfect timing considering the band just got nabbed for the opening slot of the Aerosmith tour (beginning July 21st in Lubbock,

TX) since Megadeth split the scene. It's exactly what Jackyl fans seem to want libido driven, bad boy, bad girl rock n'roll bump & grind. What more can I say.

he BulletBoys, "Laughing With The Dead", WB I am so glad this is the new single, as it's my absolute favorite track on the new "Za Za" album. Smooth, bluesy, cranking and still very definitely stamped with BulletBoys



strut, "Laughing With The Dead" is one of the best songs the band has produced since "Smooth Up In Ya". It's mature and swank, a natural for the commercial rock arena, with the perfect hook riddled chorus. It's got a nasty little swing that's just about undeniable. As it is the song's already making inroads on the Hard Hundred and the COR 50 (where it's just debuted at 42\*). If you haven't already played anything from this album, don't overlook this song - it's perfect for the format — anytime, anywhere.



**WAAF—Boston**, rocked our world with a ton of cool photos this week, beginning with some cool shots from their Celebrity Bartender Night. During the event, the station in conjunction with some Boston sports stars, raised over \$6000 for the Pediatric A.I.D.S. Foundation. The event took place June 24th, and was hosted by Greg Hill who was behind the bar with Red Sox players Mike Greenwell, Frank Viola, Greg Harris, Scott Cooper, Danny Darwin, John Dopson, Joe Hesketh and Paul Quantrill. Also present were Boston Bruin Adam Oates and former teammate Lyndon Byers. The event was broadcast live from the BeerWorks, which is across from Fenway Park.



The **25th** Anniversary Reunion Album And Tour

THE BATTLE RAGES ON



THE HARD REPORT



their

Watch for

tour in January,

19941

featuring the legendary line-up

Ritchie Blackmore lan Gillan

Roger Glover Jon Lord

37

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Major radio action happening now!

Produced by Thom Panunzio and Roger Glover

Release Date: August 3, 1993

lan Paice

# CURRENT ORIENTED ROCK



Pictured taking a break from drawing drafts are WAAF morning man Greg Hill (center), surrounded by Red Sox pitcher Greg Harris and wife, Liz (left) and Red Sox pitcher Frank Viola and wife, Kathy.



Here's a shot of WAAF midday jock Mark Razz (left) and Greg Hill sandwiching Boston Bruin, Adam Oates.



WAAF is obviously big on charities, as they also participated recently in a Celebrity
Softball game, where a squad of lucky listeners were teamed up with members of the
Damn Yankees. They went on to defeat WAAF DJs 17-8. Here's a shot of Yankees Jack Blades
(right), Michael Cartellone (left) and Greg Hill (center) hamming it up during the game.



WAAF's afternoon drive queen, Liz Wilde sent us a plethora of cool shots of herself with current comedy king Denis Leary, so we thought we'd throw in a couple. Apparently, the two had quite a good time experimenting with and conversing over the joys of nicotine addiction and smoker's cough. First up, a close-up of the two preparing to, what else... smoke.

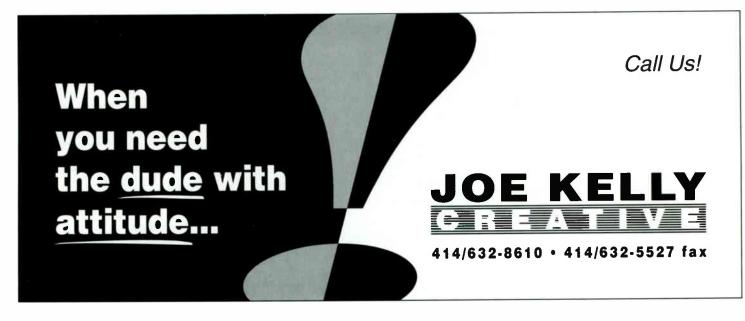


And then there was this tender moment. It's Liz demonstrating her Human Fog Machine technique. Neither of these people has a smoking problem... sure. I've got two words for ya, "Yeah right".

# 000000

If your COR station has photos from any cool promotions you've participated in recently or in-studio artist appearances or shows, feel free to send them to us here at the Hard Report, (clearly indicating they are for COR) and we'll get them printed for you.

Christine Black



# A Spiro & Laura

# PROGRESSIVE



erve, "Slide Away," Vernon Yard Rarely has a record mystified and captured the hearts of so many people as this one has, and it's only been out a few weeks. Those of you at the (incredibly trippy) showcase a week and a half ago in NYC are already quite familiar with the intense, unparalleled vibe this band purveys live. The first single off A Storm In Heaven is an enthralling piece of music, bathed in a

sensual cornucopia of swirting luxuriance. Richard Ashcroft's hallowed vocals are embedded in the rich, carnal textures displayed in the track's incandescent melodies. The band's metaphysical brand of music elicits near out of body experiences in the listener. A vibrant, compelling record from a soon-to-be-superstar band; "Slide Away" is sure to bust the doors open for them at radio, and pave the way for their impending success.



o I Married An Axe Murderer Soundtrack,
The Neddies have already scored big time off
this soundtrack with their remake of the '70s
smash, "Saturday Night" — they've pushed this
soundtrack, into a stunning debut this week at 39\*.
You now have on your desk the entire soundtrack
which is chock full of tracks that you'll be dying to get
on the air. The next few days should be spent mulling

over which tracks you'll be adding — the new Toad The Wet Sprocket, "Brother," the shake yer booty, never-released-remix of B.A.D.'s "Rush," the Boo Radleys rendition of "There She Goes" or Mike Myers' very deep and introspective soliloquy, "This Poem Sucks." But if you don't want to hurt your brain with too much thinking, just add all of 'em.



**B** ig Country, "The One I Love," Fox Though the band has been relatively dormant on these shores for quite a while, Big Country has been a mainstay on the charts overseas for the past few years. Their brand of chiming, guitar driven music has been captured on their first record for Fox (the label's debut release), <u>Buffalo Skinners</u>. Featuring the band's original lineup, the record marks a return to the sound which is distinctly their own, Scottish overtones and

powerful vocals throughout. The lead track is sure to do well on both the alternative and mainstream ends of the spectrum. **KEDJ**'s newly named MD **Willobee** says, "What can you say? Sounds like Big Country, just like mom used to make. I'm sorry, but I just couldn't wait a week to add it. Spank me!!!"









<b>A</b> 1	1	U2	
▲ 6	2	Porno For Pyros	
<b>A</b> 5	3	Paul Westerberg	"14 Songs"
<b>4</b>	4	Tears For Fears	""Break It Down Again""
2	5	New Order	
<b>A</b> 7	6	Matthew Sweet	"Altered Beast"
<b>A</b> 11	7	Cranberries	"Everybody Else Is Doing"
3	8		
▲ 19	9	Urge Overkill	
8	10	Posies	"Frosting On The Beater"
10	11		"Hi-Fi Sci-Fi"
▲ 16	12		"Core"
<b>▲</b> 13	13		iongs Of Faith And Devotion"
D	14	Various	"Coneheads Soundtrack"
<b>▲</b> 23	15	Biork	
12	16		n The Dark"Liberator"
14	17	Zigav Marlev	"Joy And Blues"
9	18	Lenny Kravitz	'Are You Gonna Go My Way"
15	19		
<b>▲</b> 28	20		s
17	21		"Hey Zeus!"
D	22	Various	"Sweet Relief" Compilation
A 25	23	Deen Forest	"Deep Forest"
21	24	Mighty Rosstones	"Don't Know How To Party"
20	25	Radiohead	
<b>▲</b> 45	26		"Blind Melon"
18	77	Aimee Mann	"\X/hatever"
18	27 28	Aimee Mann	
27	28	Aimee Mann Soul Asylum	
27 24	28 29	Aimee Mann Soul Asylum Waterboys	"Whatever" "Grave Dancers Union" "Dream Harder"
27 24 25	28 29 30	Aimee Mann Soul Asylum Waterboys Suede	"Whatever" "Grave Dancers Union" "Dream Harder" "Suede"
27 24 25 <b>A</b> 33	28 29 30 31	Aimee Mann Soul Asylum Waterboys Suede Catherine Wheel	"Whatever" "Grave Dancers Union" "Dream Harder" "Suede" "Chrome"
27 24 25 33 D	28 29 30 31 32	Aimee Mann Soul Asylum Waterboys Suede Catherine Wheel Juliana Hatfield	"Whatever" "Grave Dancers Union" "Dream Harder" "Suede" "Chrome" "Become What You Are
27 24 26 <b>A</b> 33 <b>D</b> 29	28 29 30 31 32 33	Aimee Mann	"Whatever" "Grave Dancers Union" "Dream Harder" "Suede" "Chrome" "Become What You Are
27 24 25 33 D 29 35	28 29 30 31 32 33 34	Aimee Mann Soul Asylum Waterboys Suede Catherine Wheel Juliana Hatfield Terence Trent D'Art Proclaimers	"Whatever" "Grave Dancers Union" "Dream Harder" "Suede" "Chrome" "Become What You Are by "Symphony Or Damn" "Sunshine On Leith"
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Christian Unruh, WZRH "Scooby Dooby Doo, we love you and Shaggy does too — add this dancehall smash!! Three weeks of heavy phones!"

Gene Sandbloom, KROQ'This is one of those summertime fun records AND it's getting top ten requests AND it's got a huge buzz on it AND the Sliver Soundtrack is selling through the roof in LA! What more could you ask for?!!"

From the upcoming album PURE PLEASURE

produced by Sting International for Signet Recording Management: Robert Livingston 1993 Virgin Records Ltd.

### ALTERNATIVE



**PJ Harvey, "Man Size," Island** Polly Jean and the gang's next single displays their signature brand of unfeigned, minimalistic neo-punk, a sound that has made <u>Rid Of Me</u> hands down one of the most important records of the year. But then again, your listeners already know this; they are buying the album (massive sales) and going to see the band live (massive attendance). The movement behind the band is serious - if you don't see (hear) it, you are missing something truly great as it unravels before you. On this track, Polly's breathy vocals seep with virulence and biting sarcasm while the band's adamant musical accompaniment rolls onward with a tremendous sense of passion and conviction. A bristling song, one that invigorates the airwaves.

Deborah Harry, "I Can See Clearly," **Deborah Harry, "I Can See Clearly," Sire/Reprise** One of the true goddesses of the alternative genre is out with her fourth solo album (her first in four years), <u>Debravation</u>. In many ways, the record marks a return to the sound that has made her (and her former band) famous in the first place. Chris Stein is present on the album, having co-written and produced a number of tracks. The first single is glistening alternative dance pop, cheerful and spirited featuring her trademark sultry vocals. Out in a month, this cross-cuming record will undoubtedly please old fans while attracting legions of new worshippers.



Mercury Rev, "Bronx Cheer," Columbia Last year's Yerself Is Steam gave the band much critical acclaim and a good sized fanbase. On Boces, their second record, the band takes concepts introduced on the previous record a step further. Their brand of chaotic pop is anarchic in nature; this band truly does its own thing, sometimes with stunning brilliance. With parts of the album recorded in such unorthodox places as the Kennedy Space Center (while test rockets were being dismantled outside), a junior high school cafeteria, and Graceland, you know this is not a run of the mill record. Guitarist Grasshopper calls Boces "a children's record for grown-ups." The lead track is sweetly twisted and catchy as hell. Already doing quite well at the college level, the record is bound to make its presence felt on the commercial side of the dial as well.



Plan B, "Life's A Beat," Imago The band's fifth album overall (first for Imago), Cyber Chords and Sushi Stories combines a futuristic, technical approach to music with a sense of earthiness, combining computer literacy with a rock and roll angst. Formed in Germany in 1984, Plan B is well respected in its homeland, where their records have always done well and received favorable comparisons to artists like U2 and Midnight Oil. Produced by Mark Blati (who's also worked with Prince and Deee-lite), the record is proof of what can be achieved when one uses the capability of a Macintosh without losing sight of the human element. The track's identity is established and maintained by an oscillating, flanging guitar riff (not unlike that on "How Soon Is Now"). It is rich in texture and possesses a lighthearted pop feel that is present throughout. If you're usually successful with dance-oriented tracks, this one will serve you and your listeners nicely.



Dig, "I'll Stay High," Wasteland The whole alternative/metal community can't wait for this record, and for good reason. In a word (actually, three), this band rages. Their first full-length album (produced by Dave Jerden) is due out in August, and its first single should be on your desk already. It is a dark, brooding in-your-face track, reminiscent of the glory days of both acid rock and punk. The three-guitar wall of sound combines with Scott Hackwith's indignant vocals and results in a style that your listeners will simply flip over. Based in SoCal, these loveable stoners have generated a BIG buzz around it from their EP and live show, having toured with the likes of The Ramones, The Posies and Bettie Serveert. "I'll Stay High" is an instant reaction track. Give it a spin and prove it to yourself.



**Sky Cries Mary, "Gone," World Domination** This band began as a one-off collaboration between founding member Roderick and The Posies' Jon Auer and Ken Stringfellow. After going through various personnel changes, the band's lineup has stabilized and is now a septet making intricate, lush and decidedly modern music rooted in the psychedelic era. Their influences range from classical to jazz to techno, and they manage to fuse them all to create something different and exciting. The first single has a pronounced European feel, with its upbeat melody and nice use of harmony. The entire band works together very well and creates a sound that is uncluttered even considering that there are seven people in the band. Anisa Romero's Middle Eastern-tinged incantations give the track a haunting feel. Besides, any band that has the chutzpah to cover The Stooges' "We Will Fall" and make something of it can't be half bad now, could they?



Sunscreem, "Broken English," Columbia It's time to improve your grammar with Sunscreem's next single, "Broken English."

Sunscreem has already made their mark with "Love U More" and "Pressure" and now they follow the same techno/house vibe with a remake of Marianne Faithful's '80s New York/Euroclub hit. Lucina Holm's sultry vocals glide smoothly over the tumultuous assortment of sequences and samples and subtle guitar buzz and squeals, giving this song a bubblier, more poppish feel than the original version. We tink da bestest way tuh say eet iz wit "Broke(n) English." Then maybe you can apply for a hack license.



**UB40, "Promises and Lies," Virgin** The band responsible for exposing reggae to the pop masses years ago (laying the groundwork for much of today's reggae successes) is back on the scene with their fourteenth album. With "Can't Help Falling In Love" (also on the album) the huge hit that it was (is), your listeners are undoubtedly eager to hear the fruits on the new record. Vintage UB40 with few surprises (except for one: all songs, besides "Can't Help..." are original). Tracks to give some summertime spinnage to include the title track, "Reggae Music," and "It's a Long Long Way."

THE TRIUMPHANT RETURN OF





"THE ONE I LOVE" ONE LISTEN AND YOU'RE HOOKED

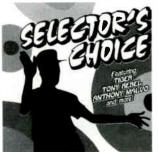
FROM THEIR FORTHCOMING ALBUM THE BUFFALO SKINNERS 07863 66294 - 2/4

PROMOTED AND MARKETED BY THE RCA RECORDS LABEL OF BMG MUSIC



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couple of new releases on Outa!/Hightone records are seriously quenching our thirst for summertime reggae here at the HardHouse. Selector's Choice and Killa Sound are two compilations of the absolute latest in reggae sounds from Jamaica. Straight from the streets, the cuts on the compilation run the gamut of the reggae spectrum, ranging from pure dancehall to more vintage-sounding material. There is no difference in the content or focus of the discs, as they both contain cuts that simply represent the newest, freshest



things out of Jamaica. There are twelve tracks on each disc capturing the vitality of the current Jamaican music scene. The discs were compiled by Charlie Morgan, who scoured Kingston's studios and labels to come up with the material for the compilations. Particular highlights include Tiger's never-before-released "Gimme de Mike." an intense, rugged track, and "World Of Confusion," by Icho Candy. Also check out "Foundation" by Mad Cobra, "Cold Body" by Jigsy King and "Body Basic" by Ninja Kid. In an era where the masses have jumped on a reggae bandwagon consisting of fake-ass bands performing music possessing little sincerity or soul, these compilations serve as a reminder of the true essence of the genre. The material on these records should not be confined strictly to weekend specialty shows, either. You know reggae is hot - why not play some of the real stuff?





Just to prove that some people in this industry do work for food, here's a photo of Dramarama with other industry types. Pictured (top): CIMX's Terrence Toohey, (middle, L-R) REN Mgmt.'s Steve Rennie, MTV's Lewis Largent, Chameleon's Barry Lyons, MTV's Kennedy, Dramarama's Chris Carter, WHTG's Matt Pinfield, MTV's Kurt Steffek, Chameleon's Lynn Oakes, (bottom, L-R) Chameleon's Greg Forston and CIMX's Michelle Denomme.



Living Colour stopped by The End for a visit. Pictured left to right: Living Colour's Vernon Reid and Doug Wimbish and KNDD's Marco Collins and Bryan Jones.









rom time to time, KKDJ/Fresno's MD Sat Bisla will be filling us American blokes in on what's happening overseas. This is the first of (hopefully) many articles we'll be featuring in this

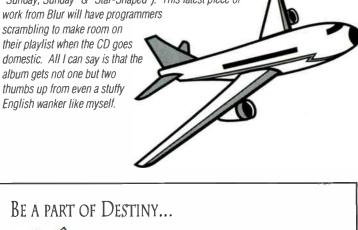
Unation, "Higher And Higher," MCA, U.K. This is a record perfect for any station that ever played Annie Lennox, Tasmin Archer, etc. A good female guitarpop record guaranteed to evoke immediate phone reaction from your listeners!

Camouflage, "Suspicious Love," Metronome, Germany The best record this European duo has released since "The Great Commandment" in 1987. Heiko Maile has left the band, but this record promises to be a radio and club hit. Sounds very Depeche Modish + New Order + a bit of Erasure.

Ace Of Bass, "All That She Wants," SWE-Mix, Sweden A Euro-Reggae dance record that has been massive in Europe. Similar in vein to Dr. Alban's "It's My Life" but with more subtle female vocals. This single has the potential to cross to Alternative to CHR to clubs all across North America.

Blur, "Modern Life Is Rubbish" Food, U.K. Whereas the whole imaginary "Manchester" scene diminished several years ago, it's nice to see Blur mature into a band that has given birth to its own unique sound. This album sounds quite a bit like XTC on certain tracks (e.g. "Sunday, Sunday" & "Star-Shaped"). This latest piece of work from Blur will have programmers

their playlist when the CD goes domestic. All I can say is that the album gets not one but two thumbs up from even a stuffy English wanker like myself.





featuring "Crawl" and "Like I Was"

the Prayer Chain's new album SHAWL comino August 24

Loretta Windas (Aim Marketino) 908/679-9111 or Claire West (Callahan-West, & Assoc ) 213/656-8031

**Shout! Productions** 510/686-4357

DIRT'S DESTINY IS REVEALED BY THE PROVERBAL HAND IN THE SKY ... CARRY THE PRAYER CHAIN'S MUSIC TO THE PEOPLE. IT'S MY DESTINY!

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### OF THE WEEK



Coneheads Soundtrack, "Coneheads Soundtrack," Warner Brothers (30/30) Paul V. is consuming mass quantities of beer and adds this week as 30 stations add mass tracks off the Coneheads Soundtrack — "Soul To Squeeze," "It's A Free World Baby" and "No More Tears." Major amounts of earth-ling action pushes the Coneheads Soundtrack into a debut at 14\*. Stations on Paul's most mnebsting list are: 91X, CIMX, KACV, KBBT, KBCO, KDGE, KEDJ, LIVE 105, KNDD, KNNC, KRZQ, KTCL, KUNV, KUKQ, KXRK, WBNY, WBRU, WCHZ, WEQX, WFNX, WHFS, WHTG, WKQX, WNCS, WOXY, WRAS, WWCD, WWDX, WXRT and WZRH.







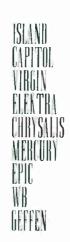


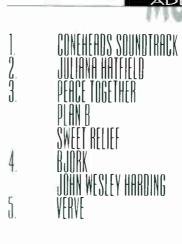


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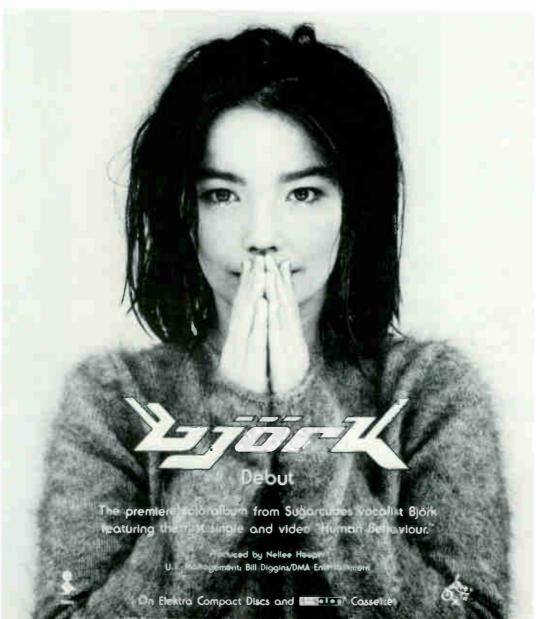
119
UG DETNILATELON
BLIND MELON
SMASHING PUMPKINS
BJORK
PROCLAIMERS
TEARS FOR FEARS
DEEP FOREST
POR NO FOR PYROS
URGE OVERKILL

5.









**BJORK** "HUMAN BEHAVIOUR"
ELEKTRA

Adds: 5 -KEDJ KMSA KRZQ WCHZ WNCS

Drops: 1 -WWVU

Requets: 6 -KITS KNDD KUKQ WKQX WLAV WWVU

WLAV WWVU
Increases: 8 -KBAC KDGE WBRU
WDET WDST WFNX WHFS WLAV
Power: 1 -KDGE
Heavy: 10 -91X KACV KBBT KNDD
KROQ KTCL KUKQ WHFS WHTG WLAV Medium: 15 -KBAC KEDG KITS KKDJ KNNC KXRK WBRU WDET WDST WFNX WIIZ WOXY WWDX WXCI WZRH Light: 7 -KCMU KUNV WEQX WKQX WMAD WWCD WXRT

BLIND MELON "NO RAIN'

Adds: 4 -KEDJ WCHZ WHFS WOXY
Requets: 7 -CIMX KNNC KUKQ KXRK WBRU WLAV WZRH

Increases: 7 -KDGE KNNC KPNT KXRK WBRU WDST WFNX

Heavy: 14 -91X CIMX KBBT KDGE KEDG KNNC KPNT KROQ KXRK WBRU WFNX WHTG WLAV WZRH Medium: 5 -KUKQ WDST WIIZ WKQX

WWDX

Light: 1 -KACV

CATHERINE WHEEL

"CRANK" MERCURY

Adds: 2 -ACRN KEDG Increases: 6 -KACV KEDJ KITS WFNX WHFS WOXY

WHITS WOAT: Medium: 15 -CIMX KACV KEDJ KITS KKDJ KNNC KRZQ KUKQ KXRK WFNX WHTG WLAV WOXY WRAS WXCI Light: 10 -KPNT KTCL KUNV WBRU WCHZ WDST WMAD WMHB WVBR

CONEHEADS SOUNDTRACK
"IT'S A FREE WORLD BABY"

WARNER BROS.
Adds: 4 -KNDD WFNX WKQX WNCS

CONEHEADS SOUNDTRACK "SOUL TO SQUEEZE"
WARNER BROS.

Adds: 27 -91X CIMX KACV KBBT KBCO KDGE KEDJ KITS KNDD KNNC KRZQ KTCL KUKQ KXRK WBNY WBRU WCHZ WEQX WFNX WHFS WHTG WKQX WNCS WOXY WWCD WWDX WZRH

CRANBERRIES

"DREAMS ISI AND Adds: 1 -KRZQ Drops: 1 -WWVU Increases: 1 -WBRU

Heavy: 12 -KBAC KEDG KEDJ KITS KNDD KPNT WBRU WDET WDST WHFS

WHTG WLAV
Medium: 7 -KDGE KKDJ KNNC WCHZ
WFNX WKQX WWDX
Light: 4 -KBCO KUCI KXRK WMAD

**DEEP FOREST**"SWEET LULABYE"

Requets: 3 -KBAC WFNX WRAS Increases: 4 -KACV KNNC KXRK WHFS Heavy: 10 - KDGE KEDG KNDD KNNC KXRK WDST WFNX WHFS WOXY WRAS Medium: 12 -KACV KBAC KEDJ KITS KRZQ KTCL WCHZ WLAV WWCD

WWDX WXPN WZRH

Light: 4 -WAQZ WBRU WEQX WHTG

**DEPECHE MODE**"WALKING IN MY SHOES"

SIRE/REPRISE Drops: 1 -KXRK
Decreases: 1 -WWDX
Power: 2 -KDGE KRZQ
Heavy: 7 -91X CIMX KNDD WAQZ
WHFS WIIZ WMAD

Medium: 4 -KEDG KNNC WWCD

HIS BOY ELROY "FADE TO BLACK"

IMMORTAL Drops: 1 -WDST

Increases: 1 -KTCL
Heavy: 1 -WWDX
Medium: 7 -KDGE KKDJ KNNC KTCL
WCHZ WHTG WLAV

Light: 6 -KACV KXRK WKQX WMAD WMHB WWCD

JULIANA HATFIELD

"MY SISTER"

MAMMOTH/ATLANTIC

Adds: 31 -ACRN KBAC KCMU KDGE KMSA KNDD KNNC KRZQ KTCL KUKQ KUNV KUSF KXRK WBNY WBRU WCHZ WDET WDST WFNX WHFS WHTG WIIZ WLAV WOXY WRAS WWCD WWVU WXCI WXPN WXRT WZRH

Increases: 2 -KITS WKQX Heavy: 1 -91X Medium: 2 -KITS WKQX

MATTHEW SWEET "UGLY TRUTH"
ZOO ENTERTAINMENT

Adds: 1 -KBBT
Drops: 2 -WWVU WXPN
Requets: 3 -KUKQ WEQX WVBR
Increases: 5 -KACV KMSA KUKQ Increases: 5 WDET WEQX

Decreases: 3 -KXRK WHTG WLAV
Power: 1 -WEQX
Heavy: 22 -91X KACV KMSA KNDD
KPNT KROQ KRZQ KTCL KUKQ WDET WDST WFNX WHFS WHTG WIIZ WKQX WMAD WOXY WWDX WXCI WXRT

Medium: 15 -ACRN CIMX KBAC KBCO KEDG KEDJ KKDJ KNNC WBRU WCHZ WLAV WLZR WNCS WVBR WWCD Light: 4 -KDGE KUNV KXRK WAQZ

PAUL WESTERBERG "WORLD CLASS FAD" SIRE/REPRISE

SIRE/REPRISE
Drops: 1 -WHFS
Requets: 3 -KACV WFNX WWVU
Increases: 1 -KEDJ
Decreases: 2 -CIMX KXRK
Power: 1 -WEQX
Heavy: 28 -91X ACRN KACV KBAC
KEDJ KKDJ KNDD KNNC KPNT KROQ KRZQ KTCL KUKQ WBRU WCHZ WDET WFNX WHTG WIIZ WLAV WMAD WOXY WVBR WWCD WWVU WXCI WXRT **WZRH** 

Medium: 7 -CIMX KDGE KEDG KITS KXRK WKQX WWDX Light: 1 -KBBT

PEACE TOGETHER "BE STILL"

POLYGRAM

Adds: 6 - KBCO KTCL KXRK WBRU
WDET WOXY
Increases: 1 - WZRH
Heavy: 1 - WZRH
Medium: 2 - KITS WEQX
Light: 2 - WMAD WWCD

PORNO FOR PYROS

MELIA

WARNER BROS.

Adds: 4 -91X WBRU WFNX WOXY Decreases: 1 -WHTG Heavy: 3 -KNDD KUKQ WHTG

PORNO FOR PYROS

'PETS'

WARNER BROS.
Requets: 4 -KACV KNNC WEQX WZRH Increases: 1 -WAQZ

Decreases: 1 - KXRK
Power: 3 - KDG KRZQ WEQX
Heavy: 24 - 91X CIMX KACV KBBT
KEDG KEDJ KKDJ KNDD KNNC KRQQ WTCL KUKO WAQZ WBRU WCHZ WDST WFNX WHFS WKQX WLAV WMAD WWCD WWDX WZRH

Medium: 6 -KBCO KITS KPNT KXRK WLZR WNCS

PROCLAIMERS

"I'M GONNA BE (500 MILES)"
CHRYSALIS

Adds: 1 -KITS

Drops: 1 -WZRH

Requets: 5 -KNDD KNNC WEQX WFNX

WXPN

Power: 2 -KDGE WEQX
Heavy: 12 -91X KBBT KEDG KKDJ
KNDD KROQ KRZQ WAQZ WFNX WMAD
WWDX WXPN

Medium: 4 -CIMX KNNC KPNT WKOX

700 MILES

"MESSAGES"

Adds: 2 -KRZQ WFNX

Increases: 1 -KACV
Decreases: 2 -KUKQ KXRK
Heavy: 3 -KACV KNDD KROQ
Medium: 10 -KBAC KNNC KTCL KUKQ KXRK WBRU WDST WEQX WOXY

WWDX

Light: 1 -WZRH

SMASHING PUMPKINS "CHERUB ROCK"

"CHERUB ROCK"
VIRGIN
Adds: 3 -ACRN WLAV WWDX
Drops: 1 -WXRT
Requets: 7 -ACRN CIMX KNDD WBRU
WIIZ WMHB WVBR
Increases: 7 -CIMX KDGE KEDJ KXRK
WEOX WHFS WOXY
Decreases: 1 - KDUB

Decreases: 1 -KDUR Heavy: 12 -91X CIMX KBBT KDGE KNDD KROQ KUKQ KXRK WHFS WMHB WOXY WXCI

Medium: 10 -KDUR KEDG KEDJ KGRK KNNC KRZQ KTCL WEQX WHTG WZRH Light: 11 -KACV KCMU KITS KPNT WBRU WCHZ WFNX WIIZ WMAD WVBR WWVU

SOI MARRIED AN AXE MURDERER SOUNDTRACK "SATURDAY NIGHT"

Increases: 2 -WHFS WOXY

Decreases: 1 -WZRH
Heavy: 4 -91X KNDD KRZQ WHFS
Medium: 10 -KEDG KITS KKDJ KNNC
KZRK WHTG WOXY WWDX WXCI WZRH Light: 9 -CIMX KACV KEDJ WBRU

WCHZ WDST WEQX WKQX WLAV

STONE TEMPLE PILOTS

ATLANTIC

ATLANTIC
Drops: 3 -WCHZ WEQX WIIZ
Requets: 2 -KNDD WKQX
Decreases: 2 -KEDG KXRK
Heavy: 10 -91X CIMX KNDD KNNC
KRZQ WBRU WFNX WKQX WMAD

Medium: 3 -KBBT KEDG KXRK

STONE TEMPLE PILOTS
"WICKED GARDEN"
ATLANTIC

Adds: 1 -WEQX Increases: 4 -KDGE KEDJ WHFS WLAV Heavy: 9 -CIMX KDGE KROQ KRZQ

KUKQ WHFS WHTG WIIZ WLAV Medium: 2 -KEDJ KKDJ Light: 4 -KTCL WFNX WOXY WZRH

STRAITJACKET FITS

'CAT INNA CAN'

\*\*ARISTA
ARISTA
ARISTA
Adds: 4 - WFNX WIIZ WNCS WZRH
Increases: 2 - WHFS WHTG
Decreases: 1 - WXRT
Heavy: 1 - WHFS
Medium: 6 - KBAC WDST WHTG WLAV

WWDX WWVU Light: 8 -CIMX KACV KTCL KUKQ KXRK WBRU WEQX WXRT

SWEET RELIEF

"CRAZY MARY"
THIRSTY EAR/CHAOS

Adds: 5 -KRZQ KUKQ WBRU WLAV WNCS

Requets: 2 -CIMX KNDD Increases: 1 -WHFS
Heavy: 3 -91X KNDD WHFS
Medium: 1 -CIMX
Light: 1 -WCHZ

SWEET RELIEF
"SUMMER OF DRUGS"
THIRSTY EAR/CHAOS

Adds: 3 -WNCS WOXY WWDX Drops: 1 -WXPN

Increases: 3 -KBAC WBRU WWVU
Heavy: 5 -KUKQ WBRU WHTG WWVU

Medium: 5 -KBAC KEDG KPNT WEQX

Light: 6 -KBCO KUNV WDET WDST WMAD WWCD

TEARS FOR FEARS "BREAK IT DOWN AGAIN" MERCURY

Drops: 1 -WXPN Requets: 5 -KACV KNNC KRZQ WLAV WZRH

Decreases: 1 -WXRT
Decreases: 2 -KXRK WHTG
Power: 3 -KDGE KRZQ WEQX
Heavy: 31 -91X CIMX KACV KBBT
KEDG KEDJ KITS KKDJ KNDD KNNC KPNT KROQ KTCL KUKQ WAQZ WBRU WCHZ WDET WDST WFNX WHFS WIIZ

WKQX WLAV WMAD WNCS WOXY WKQX WLAV WMAD WNCS WOXY WWCD WWDX WXRT WZRH Medium: 3 -KXRK WHTG WRAS Light: 1 -KQAL

U2 "NUMB"

Drops: 2 -KACV WXPN
Requets: 11 -CIMX KBAC KITS KRZQ
KXRK WDET WEQX WFNX WKQX WLAV
WZRH ISLAND/PLG

WZRH
Increases: 1 -KNNC
Decreases: 1 -KDGE
Power: 1 -WEQX
Heavy: 31 -91X CIMX KBAC KDGE
KEDG KEDJ KITS KKDJ KNDD KNNC
KPNT KROQ KRZQ KTCL KUKQ KXRK
WAQZ WBRU WDET WDST WFNX WHFS
WIIZ WKQX WLAV WMAD WOXY
WWCD WWDX WWVU WXRT
Medium: 6 -KBCQ WCHZ WI ZR WNCS

Medium: 6 -KBCO WCHZ WLZR WNCS WVBR WZRH

URGE OVERKILL "SISTER HAVANA"

GEFFEN

Adds: 2 -KBBT KRZQ
Requets: 4 -ACRN KBAC WVBR WZRH
Increases: 5 -CIMX KBAC KTCL WBRU

Heavy: 15 -91X ACRN CIMX KBAC KDGE KNDD KNNC KROQ KTCL KUKQ WHFS WHTG WXCI WXRT WZRH Medium: 12 -KACV KEDG KITS KPNT WBRU WDET WEQX WLAV WOXY WVBR WWDX WWVU

Light: 7 -KEDJ KUSF KXRK WBNY WCHZ WFNX WIIZ



With the help of guitar accompaniment from Chris Isaak, Drummer Kenny Dale Johnson tries to put WFNX's Max Tolkoff to sleep with a bedtime story. But because The Hard Report is so full of exciting and energetic stories, Max stayed up way past his bedtime.

preferably in radio. NO

CALLS — instead, send a

It's the end of tickets for The End's End Fest '93!

This super show with the smashing lineup of **Helmet**.

My Life With The Thrill Kill Kult, Belly, Social

Distortion, X, They Might Be Giants, School Of

Fish, Catherine Wheel and Hammerbox is sold

Chadwick, former midday jock and APD to Director

out!...XHRM/San Diego has upped David

of Operations. David was previously with KKLQ/San Diego and

KVVQ/San Bernardino.

Congrats!...Dream job

ING at one helluva sta-

WHFS/Washington, D.C.

alert - JOB OPEN-

tion - WHFS!

Let It Be ME, c/o WHFS Radio, 8201 Corporate Drive, Suite 550, Landover, MD 20785...Buffalo Tom will make their EastWest debut with Big Red Letter Day the new record is produced by The Robb Brothers THE THE PARTY OF T (Lemonheads) and it hits a friendly record store in your neighborhood on September 21. Be on the lookout for their U.S. tour in early October...Pet me! The

work along with your vision

and philosophy of promotions

here at WHFS to: Please Lord,

Buck Pets are on tour with Season To Risk: 7/23 Richmond, VA, 7/24 Atlanta, 7/25 Birmingham, 7/27 Columbia, SC, 7/29 Miami, 7/30 Jacksonville, FL, 7/31 St.

Petersburgh, 8/1 Orlando, 8/3 Pensacola, 8/6 Austin,

8/7 Houston, 8/9 Phoenix, 8/11 L.A., 8/12 Long Beach, 8/13 San Diego, 8/14 Corona, 8/16 San Fran, 8/19 Spokane, 8/20 Seattle and 8/21 Portland (where's NYC or Philly??? We wanna see 'em too)...UB40 on the road and U better B there.

July. August and the first of

September dates: 7/30 Rochester, NY, is looking for someone to fill the Assistant 8/1 Philly, 8/2 Boston, 8/3 **Promotion Director** spot — must be anal retentive and a detail minded maniac to orchestrate promotions Wantagh, NY, 8/4 Holmdel, of epic promotions. Must also be capable of juggling NJ, 8/6 Columbia, MD, 8/8 Pitisburah, 8/9 Toronto, 8/10 hillions of details and making sure noth-Detroit, 8/12 Cleveland, 8/13 ing is dropped. Must have previous promotional experience, St. Louis, 8/14 Minneapolis,

> 8/16 Chicago, 8/18 Denver, 8/19 Salt Lake City, 8/21 Santa Fe, 8/22 Mesa, CA, 8/24 San Diego, 8/25 San Diego, 8/27 Irvine, 8/30 L.A., 8/31 L.A. and 9/1

L.A... The most Adorable tour of all: 7/23 NYC, 7/24 Washington, D.C., 7/25 Baltimore, 7/27 Toronto, 7/28 Grand Rapids, 7/29 Detroit,

7/30 Chicago, 7/31 St. Louis, 8/2 Boulder, 8/3 Salt Lake City, 8/5 L.A., 8/6 Phoenix, 8/7 San Diego, 8/9 Reno, 8/10 San Jose and 8/11 San Fran... Walt Mink August dates: 8/2 Omaha, 8/3 Kansas, 8/4 Norman, OK, 8/6 Memphis, 8/7 Jackson, MS, 8/9 Birmingham, 8/13 Dallas (with Urge Overkill) and

8/16 Phoenix (once again with Urge)...Pay careful attention to the Judybats' video for "Ugly On The Outside" — yes, that is Warner

Brothers' Paul V. making a drag appearance in the video...Job interview tip: If you're ever on a job interview and they ask you what your favorite color is, do not say orange. Apparently, that's the favorite color of most serial killers...World Domination





Warning: This is how KNDD's PD Rick Lambert treats all his guests before they go on the air! Fortunately for Chris Isaak, he was able to leave with no missing teeth.

and Capitol Records have parted ways. World **Domination** will now operate as an independent label. According to World Domination President Ron Stone, the labels have parted on good terms. World Domination will continue to be distributed through CEMA distribution...When you get 'round to reading this, hopefully you'll be somewhat recovered from NMS — anyone got any aspirin? On second thought, give me Anaprox.



Baa, baa black sheep, have you any wool? Yes sir, yes sir, LIVE 105 bags full. One for (pictured left to right) Smash Record's Marvin Gleicher, one for LIVE 105's Steve Masters, one for Sheep On Drugs' Lee and Duncan and one for the boy who lives down the lane.





		WEET	A PERSON	Title
		37		A CONTRACTOR OF THE PARTY OF TH
	<b>W</b>			
	2	1	Mercyful Fate	"In The Shadows"
	1	2	Anthrax	"Sound Of White Noise"
•	4	3		"The Ethereal Mirror"
	3	4	Danzia	"Thrall-demonsweatlive"
•	5	5		"Individual Thought"
<u> </u>	7	6		"Space In Your Face"
•	11	7		"Covenant"
	6	8	Various	"Last Action Hero Stk"
	8	9	Suicidal Tendencies	
•	13	10	Only Living Witness	"Prone Mortal Form"
	10	11		"Screams And Whispers"
•	15	12		*Dig*
	9	13		"Independent"
	12	14		
•	19	15		
	14	16		"Mind Bomb"
•	22			"Powertrippin"
	17	18		"Superjudge"
	16	19	M M Rosstones	."Don't Know How To Party"
	18		Tool	"Undertow"
	23	20	Damp The Machine	"Damn The Machine"
				"Give A Monkey A Brain"
	21	22		
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7	33	24		
_	28 20	25 26		"Dropped"
		100000		"I Think I'm Gonna Be Sick"
7	34	27 28		
7	37	29		
_	25	30		"Pork Soda"
•	38	31		achine"Rage/Machine"
-	27	32		"KISS Alive III"
	24	33		
	23/19/2		Ozzy Osbourne	"Slip" "Live & Loud"
	32	34		"Breeding The Spawn"
	35	35 36		"Independent Worm Saloon"
	31	37		"Passive Restraints"
•	50	38		
7	40	39		
*	D	-		"Candlebox/Change"
X	48	41		"Za Za"
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	29	42		"Dreams Of/Carrion Kind"
0				"Tear Of Thought"
-	44	45		"purplemetalflakemusic"
	42	46		Il
	41	47		"I Hear Black"
	39	48		"Half Way Down"
	-			
	43	49	Vince Neil	"Exposed"

## RUMBLERS

tone Temple Pilots, Vader, Savatage, Engines/Aggression, Tourniquet, Agnostic Front, Kix, Vai, BWF, Brutal Truth Ep, Schnitt Acht, Onyx/Biohazard, Sam Black Church, Black Train Jack, Raging Slab, Kreator, Tree, Nuclear Assault, Skin Chamber, Living Colour

7.	ANTHRAX	
2.	MERCYFUL	FATE

- 6 LAST ACTION HERO STK
- MORBID ANGEL
- 3 DANZIG

- 8 GALACTIC COWBOYS
- DEATH
- 9 W.A.S.P.
- 5 CATHEDRAL
- 10. **ACCEPT**

LSO REQUESTEO: GENITORTURERS, KISS, PAW, SACRED REICH. VOIVOD, I MOTHER EARTH, ONLY LIVING WITNESS, THE ALMIGHTY, TOOL, FISHBONE, MIND BOMB, SUICIDAL TENDENCIES, ANACRUSIS.

# METAL PICK

y Sister's Machine, CD Triple, Chameleon/Elektra This extremely talented bunch (Nick Pollock-vocals/guitar, Chris Ivanovich-bass, Owen Wright-lead guitar and Chris Gohde-drums) were a welcome part



of the second wave of Seattle artists that swept over the music world a little over a year ago. Their incredible debut album, "Diva" (released in January of '92 on Caroline), was critically acclaimed (beyond the typical comparisons to Northwestern brethren, Alice In Chains) and helped place the band on extended road jaunts with the likes of White Zombie, Pantera and King's X. MTV also latched on the track "I'm Sorry", further helping fuel the growing interest in this

Thus, the foundations for My Sister's Machine's future success were firmly laid out for them. Now the band is on the brink of the release of their highly anticipated follow-up, "Wallflower", and it is an excellent piece of work. One that already has folks with the advance cassette raving (a few COR stations are even jamming MSM early). First out to metal radio, however, is this hard hitting "CD Triple" (the full album is slated to slam home on August 9th and 10th). The songs included on the pro ("This Is Fear", "Feed" & "Enemy") each provide their own unique view into the Machine. "This Is Fear" is a mid-tempo grind crusher, that swarms around dark emotive vocals, and rides a low intense groove. It's catchy but still rough and heavy. "Feed" is the more pessimistic and aggressive side of MSM's personality — all rage and adrenalin. A full blasting kick of guitars and drums, that should ignite a flurry of radioactivity on the metal radio side of the fence. "Enemy" is brushed in wah-wah. and ultimately reveals the more "pop" sensitive nature of the band. And that is one of MSM's most exceptional facets — their diverse capabilities (which also incorporates thoughtful and insightful lyrics). The delivery of which elevates them way beyond the usual "grunge" categorizations. My Sister's Machine proved one of the brightest up and coming baby bands out there a year ago. Now they stand to receive the kind of widespread notoriety and fame they so ravenously deserve. Have a field day with these 3 songs for now, and look to the rest of "Wallflower" in a fortnight or so and tour info as we get it (they're great live).

1.	(49)	I MOTHER EARTH""""""""""""""""""""""""""""""""	(Capitol)
2.	(42)	GEORGE LYNCH"The Beast"	(Elektra)
3.	(29)	PARADISE LOST"As I Die"	(Metal Blade)
4.	(21)	CATHERINE WHEEL"Chrome Metal"	(Mercury)
5.	(19)	CANDLEBOX"Candlebox"	(Maverick)

LSO ADOEO: ERIC GALES BAND (17), GRUNTRUCK (16), FISHBONE (15). SMASHING PUMPKINS (9), VAI (8), BLACK TRAIN JACK (6), MOUTH (6), SCREAMING JETS (6), TRIBE AFTER TRIBE (6), BWF (5), ENGINES OF AGGRESSION (5), ONLY LIVING WITNESS (4), MORGUE (3), SKIN YARD (3), 700 MILES (2), AFTERLIFE (2), BLACKFISH (2), BULLETBOYS (2), DAMN THE MACHINE (2), MERCYFUL FATE (2), PARALYSIS (2), SISTER WHISKEY (2), SOULS AT ZERO (2), THE ALMIGHTY (2), VOIVOD (2), W.A.S.P. (2).



# हूं Hard Rock/Heavy Metal



ouls At Zero, "Never", Energy New beginnings. That's what the new Souls At Zero album represents for **Brad Divens** (vocals/bass), Jay Abbene (guitar), Terry Carter (guitar) and Shannon Larkin (drums/vocals). Collectively, once known as Wrathchild America, the band have basically started back at ground zero, with a new name, a new label and of course a new album. A clean slate if you will. Long a metal rave fave, this band has proven, over the course of their previous works, to be one of the tightest and most consistent bands out there. But their career has been one marked by struggle, bad timing and mountains of frustration, which resulted in their disappearance from their major label's roster. A band raised on the underground, supported by a cultlike following, Souls really needed and deserved a smaller, more directly focused label, who could capitalize on their frenzied following and begin to spread the word likewise. And so with frustrations and anger firmly channeled, the band, with the help of newly rising Energy Records, set about to recreate themselves in the form of Souls At Zero (the band & the album). The music, as you'll hear from the first single, "Never", remains as heavy, angular and aggressive as always. Also intact, is a firmly rooted groove, though "Never" seems a much more accessible tune than most of the band's past work. The rest of the album wreaks havoc on your equilibrium as you'll hear in a couple weeks, but for now crunch to "Never". We love 'em and it's great to have them back.



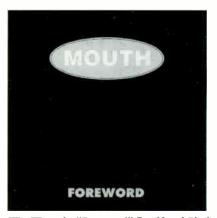
Giant This legendary band has endured

a phenomenal career stretched over two

decades, several personnel sweeps and its

name being stretched to its outer most limits on the last few releases. The music over the last few years had lost some of its original luster and richness, but 1993 heralds the return of the line-up who first put the "deep" in Purple, appropriately enough on their 25th Anniversary. Ritchie Blackmore, Roger Glover, lan Paice, Jon Lord and, of course, lan Gillan have reunited — tensions and creativity at their peaks. And the first track that metal and AOR are receiving simultaneously is the aptly titled "The Battle Rages On". Some of the COR stations, without any prompting, leapt on the track early, so metal radio will be playing catch-up just a bit. The band have completely re-captured the sound that made Deep Purple so influential and important in their heyday. It's a rich thick production of trademark Blackmore riffs and leads, garnered with the tempered and tasteful keyboards of Jon Lord, which rumble amidst the powerhouse rhythm section of Glover (who also produced with Thom Panunzio) and Paice, plus the unmistakable voice of Gillan. "The Battle Rages On" is etched in classic lines, but there's a new fire within as well. Realizing you're inundated with lots of heavy new stuff, we still encourage you not to

forget about this one. A genuine classic band.



outh. "Foreword" EP. Metal Blade Here's an audio delight that should have the metal ranks rockin' in no time at all. A record that several of our stations were so anxious to play, they added it a week early (K70K) WARY, WEOS, WKLL, WKNH and WSOU), and so did KZRX on the AOR side. As soon as you slip the disc into the player you'll know why. Formed by ex-members of such eclectic groups as Mary's Danish, T.S.O.L. and Mother, Mouth is the powerhouse union of Kevin Radanovich (vocals), Matt Colleran (guitar), Joe Kelley (guitar), Mark Roberts (bass) and Gersh (drums). Their sound is a sonic boom distributed through heavily expressive vocals, a thunderous rhythm section and interlacing twin guitar leads. They have a huge sound, but an uncomplicated serious one. The songs are constantly in motion, racing along a pulsing bass line, swirling with loosely woven melodies and quick clipping grinds. It's the kind of sound that embeds itself in your mind rather quickly and kicks your butt into gear simultaneously. The vocals are moving in the passion they exude whether in whispers, growls or full-on wails. The sound is as big and bold as it gets. This is only a four song EP, but it absolutely pounds, and we can't wait for a full release from them (we hear the video is quite excellent as well).

# cathedral MIDNIGHT MOUNTAIN

The next track from "The Ethereal Mirror"

"The hour when I come alive and murdered senses of the day are revived. Self-awareness begins to peak as the lifeless masses sleep. Can you feel the groove!"
-Lee Dorrian, Cathedral, on "Midnight Mountain"

TEMPORALE COLUMBIA



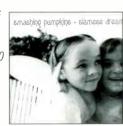
Produced by David Bianco Management: Paul Loasby/John Lay-One Fifteen.



kin Yard, "Inside The Eye", Cruz Records Once upon a time, Seattle was just another unassuming metropolis bulging at the seams with talented bands trying to create a "scene". These days you can't walk two feet without bumping into "Seattle's next big act". But before that monstrous scene really got rolling, there was Sub Pop, there was Green River, and other unknowns like Nirvana and Mudhoney — an underground regime that rolled to the knob twisting of producer Jack Endino. Who, of course, captains pre-grunge heroes Skin Yard — perhaps the band from Seattle everyone should have been paying attention to eight years ago. Of course, we all know that it takes a crowd to attract a crowd (a la "Black Gold"), and so hopefully, as Endino resurfaces with Skin Yard's latest project, "Inside The Eye", maybe the grunged out masses will be more willing to recognize this talented group at last. Comprised of Endino on guitars, Gruntrucker Ben McMillan on vocals, drummer Barrett Martin (who's been keeping company with the Screaming Trees lately), and bassist Pat Pedersen, Skin Yard are as riveting today as they were when they released "1000 Smiling Knuckles" — only better. This record just rips

through metal conventions and sets down a new and crooked path. One scattered with walls of riffs, howling vocals, big guitar/drum production and one cool song after another. "Undertow" is the lead cut, but also check the title track, "Slowdive", "Miss You" — ah hell, all of them crank. What a great record.

mashing Pumpkins, "Siamese Dream", Virgin So how fabulous is this band? Rising like a kite on a huge funnel of air, the Pumpkins are the fulfillment of this industry's every whim and need. They are what everyone has been screaming for. Ever since the release of "Gish", they've been marked as "the next big thing", the heir's apparent to the alternative-crossover crown, and with their new album, the band have positioned themselves perfectly for the coronation. The band's tremendous lead single, "Cherub Rock" has already nestled the band into the Top 20 (at 20\*) on the Alternative chart (as expected), while just beginning to impact at metal (debut 50\* but sure to rise with the full CD release), AOR (debut 77\* on the Hard Hundred) and COR (debut 33\*). No doubt, we can expect all those numbers to rise since the full "Siamese Dream" should be within your possession as you read. And a downright wonderful record it is, tumbling melodically through crisp guitar chordage, a variety of tempos and a lush expression of textures and emotion. While the record is a shining, mellow grind for the most part, we can recommend "Geek U.S.A.", "Silverf\*ck", "Quiet" and/or "Rocket" as follow-up tracks. Experiment at will, and we know it'll be grand no matter how you slice it.



# รู้ Hard Rock/Heavy Metal



og Eat Dog, "Warrant", Roadrunner The New York/New Jersey music scene, particularly within the metal and hardcore ranks, is a very closely knit community of musicians, many of whom share common goals, interests and ties that go much deeper than their music. Many of them have also worked together in various incarnations. Dog Eat Dog is no exception and you'll probably recall the name Dan Nastasi (guitars/vocals) pretty readily from his work with Murphy's Law and Mucky Pup. Joining him in Dog Eat Dog are John Connor (vocals), Sean Kil Kenny (guitar), Dave Neabore (bass/vocals) and Dave Maltby (drums). The band have just released their debut EP, very humorously titled "Warrant", and it's one that should have little difficulty infiltrating our reporting base. Particularly given the hardcore feel of much of the music, though it is blessed with greater dimension, a la a light hip-hop flavor and a touch of rap. They are another great example of the cross-culturization that seems to be taking place in this end of the metal spectrum in particular. It is alive and thriving in NYC that's for sure. Dog Eat Dog blast it home, via cool tunes like "World Keeps Spinnin", "It's Like That", "Psychorama" and the wild remix of "In The Dog Pound".



ariah, "Powerless", Geffen From San Antonio (now relocated to Austin), comes the aggressive full tilt onslaught of Pariah. Drawing from a wide variety of musical influences ranging from the blues to country to KISS to the Butthole Surfers, this band (Dave Derrick-vocals, Kyle Ellison-guitar, Jared Tuten-guitar, Sims Ellison-bass and Shandon Sahm-drums), rips along their own path of thunderous guitar riffs, angry insightful lyrics and low, powerful grooves. A band who began their career in high school, they've endured the local club circuits for years (they already have a fan club that numbers 25,000 members), the ritual demo go-round, and now thanks to A&R whiz Tom Zutaut, are on the verge of releasing their debut album, "To Mock A Killingbird". But first, a lead single to get the masses geared and primed for the band's in your face style. A song the band describes as being about "mistrust in the system, greed and parental misguidance". The stuff metal anthems are made of, though this song rides a much harder edge and chunky grind than that might insinuate. The band chug fiercely through the anti-establishment sentiment, with Derrick's vocals tearing schizophrenically through the mix. It certainly is a rousing kick-off to Pariah's run at metal and we think you'll agree.

# Single Matters



🔁 athedral, "Midnight Mountain", Earache/Columbia So you've all been cruising to the groove growl of "Ride" for some time now, and hopefully most of you have already switched over to the full, "The Ethereal Mirror" CD. If not, never fear, because with this amazing band now sitting at #3 behind the descending "Sound Of White Noise" and the newly throned Mercyful Fate, what better than a new emphasis

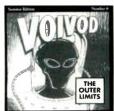
track to get folks focused and psyched. Thus, the labels are now issuing one of the catchiest songs on the album, the slip sliding power punch of "Midnight Mountain". Vocals totally at odds with the heavy nature of the music, make it all the more interesting, as does the usual '70s flavor of all of Cathedral's songs. Their momentum is still very much in its beginning stages, and the band are getting primed for their tour with Anacrusis, Flotsam & Jetsam and headliners Mercyful Fate (talk about a 1-2 punch). With only a small gap separating Cathedral and Mercyful at the top of the chart, as we head into a new reporting week, surely you can understand the significance of charting this single or the CD high. With that said, let the race for the top of

# Chart AXshun

ell it took a classic metal legend like **Mercyful Fate** (Metal Blade) to unseat the ever-popular Anthrax from the #1 spot, atthough the Elektra rockers still control #1 phones. This past week, airplay on Mercyful was split between the lead single, "Egypt", and the full LP, picking up a total of 15 increases, 4 moves into rotation and 2 new



adds between the two. Over 70 stations are now dealing with King Diamond and Co. Pretty impressive, ya gotta admit Coming up quick on their heels, and determined to steal #2 from the 'thraxters are Earache/Columbia's incredible. Cathedral (3\*/#5 Most Requested). They too, held their own quite nicely amidst the radio rumble, with 11 increases and 9 moves into rotation, between the single, "Ride", and the full LP. Just remember to add the new single, "Midnight Mountain" this week. Crushing Giant's



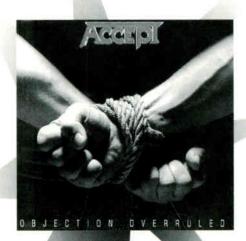


Requested), with close to 40 stations on, with 5 increases helping hoist them upwards (at WMHB, WMWM, WRFL, WSMU and WVUD) Century Media's enjoying a wonderfully huge run with their hot new hopefuls, Dnly Living Witness. This week with 4 new adds (KBPI, KUSF, KVHS and WHMH), just as many moves, and 7 increases, the band were able to launch into the Top Ten from 13-10\*. Great stuff, it's no wonder it's doing so well, be sure and check it out! I Mother Earth (Capitol) — talk about your huge multi-format success stories in the making! Wow. How many times has this band been #1 Most Added now? They are again, with 49 adds on the full "Dig" CD this week, plus 15-12\* on Hard Hitters and sure to shoot way higher in the weeks to come. Big, big, big. We all "Dig" I Mother Earth, and that's a beautiful thing Canadian techno, sci-fi rockers, Voivod (MCA) are cruising along quite well within "The Outer Limits" as well. Always a metal fave, the band slid into the Top 15 this week, with 7 increases and 16 moves into rotation kicking in, as well as a couple of new adds at WDCR and WVUD The Almighty (PLG) are raging (so someone take them out on the road already), with a 22-17\* leap this week with adds at KIOZ and WJUL landing, as well as 4 moves into rotation and 9 big increases. Don't overlook this band! German metal legends, Accept (CMC) have endured and returned with an album that has the metal ranks falling happily into line. This week with 6 moves and 6 increases, the band launched up from 36-23\* (#10 Most Requested). All "Objections Overruled" W.A.S.P. (Capitol)

monolithic **Morbid Angel**, continue their ascent on Hard Hitters as well, with a move this week from 11-7\* (#7 Most

how great is this record. Apparently both man and music have grown into so much more then we might ever have expected. Folks are raving, and the record is rising (33-24\*). New at WIZN and WSUP, #9 Most Requested and only just beginning A&M's highly raved Paw are experienc-

### "TRADEMARK BOLD AGGRESSION" - The Hard Report "A METAL FEAST" - Album Network "ENERGY NOT FELT IN YEARS - FMOB



"WUNDERBAR! - Foundations "ACCEPT NO SUBSTITUTES" - CMI

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# Chart AXshun (Continued...)



CARDERS



ing a well deserved resurgence on the chart these days luckily folks aren't ready to give up on this talented bunch. "Dragline" clips back up 28-25\* with new airplay at WDHA, and increases at WBCN, WKNH and WVBR RuffHouse is keeping busy in the metal realms with **Dandelion** — who continue to grow at metal radio. This week rising 7 more from 34-27\* (with 5 increases and 2 moves) Can't deny Brujeria's (Roadrunner) unbelievable "hold" on metal heads everywhere. The mysterious bunch continue their rampage at Hard with a move from 37-29\* (with over 20 stations now playing) It's the yo-yo effect for Rage Against The Machine who continue to bounce up and down here at Hard. especially with Lollapalooza cranking its dusty self across the country right now. The band made quite a statement in Philly this past weekend — standing buck

naked, mouths taped, with P.M.R.C. written across their 4 bodies — in protest. The reasons are still a bit fuzzy to most, although theories from hassles from the promoters, to dissatisfaction with some of the marketing of Lollapalooza and/or a back injury abound. Anyway, the band rocked from 38-31\*. Rage! Aha! Chrysalis' **The Big F** are finally beginning to kick it and it's great to see. This week with 10 moves into rotation and 5 increases clicking in, it's no wonder they rocketed up 12 spots from 50-38\*. Find your "Patience" and put it on the air! WB's **BulletBoys** are also beginning to impact, up 7 from 48-41\*. Remember "Laughing With The Dead" is the next (and best) single — so go for it Seattle's **Panic** have settled in with a 5 spot jump from 47-42\* and hopefully will be able to get the attention they deserve Debuts this week include the sheer brilliance of **Candlebox** (40\*), the high flying, hard rocking **Screaming Jets** (44\*), and the beauteous, exquisite refrains of the **Smashing Pumpkins**' "Cherub Rock" (50\*). Watch for the full album now... Gonkloads and gonkloads more is STILL to come can you believe it?! One long hot summer, indeed!

# Metal Filings

Ya know, kicking off this week's metal filings with the news that the Dog Eat Dog (Roadrunner) EP has arrived is cool. It would be ultra cool to pop it in your CD player (on its add dates July 26th and 27th) and fill the radio waves with "Warrant", the newest sound out of New Jersey. The full length record from the Dog Eat Doggers should be coming your way in January of 1994... Clutch (EastWest/Atlantic) are going for August 2nd adds on "A Shogun Named Marcus", the first single from their record "Transnational Speedway League: Anthems, Anecdotes and Undeniable Truths". The full record makes its way onto the street August 17th... The next single from Anthrax (Elektra) is "Black Lodge", the band's ode to the fabled land of Twin Peaks. The single goes for adds August 9th and 10th... George Lynch (Elektra) is currently in the process of releasing his solo record, "Sacred Groove". Tune in here later for more info... From the offices of Leviathan Records comes the twelve track "Formulations in Black" record from Simple Aggression. Check it out... The Screaming Jets (rooArt/Atlantic) bring to metal radio the 3 song EP "Living In England". The EP features the title track, along with a cover of The Sex Pistols song "Pretty Vacant" and the 25 sec-

ond "Worms". The add date for "Living In England" is August 16th... A Peter Criss CD-5 will be available through mail order only in the month of August. The Dito Godwin produced record will be out on Tony Nicole Tony Records. After this release, Criss will put together a 12 song full length LP... A new self-titled Dig (Wasteland Records) record will be in your hands August 30th. This is the band's first full length album... Making its debut in September is the sophomore effort from Fat Tuesday (Red Decibel/Columbia). The record, "Everybody's Got One", was produced by Tim D'Heir... Vendetta, coming soon courtesy of Reality Records... Flotsam and Jetsam (MCA) mark their return to metal radio with an early September add date for the track "Cradle Me Now". The single features the bside "News To Me"... While you are lounging around during the Labor Day weekend Meat Loaf (MCA) will be bringing you, the folks in metal radio land, the next Jim Steinman opus "Bat Out Of Hell II... Back Into Hell". The street date for the record is September 14th. Get psyched... The Melvins (Atlantic) will drop their "Houdini" LP in your lap September 14th. The twelve track album (with a special CD bonus track) will feature the lead off single of either "Hooch" or "Honey Bucket", as well as a cover of the KISS tune "Going Blind"... Atheist (Metal Blade) hand over new material with the release of their "Elements" album. It hits the streets September 28th... Also arriving on September 28th is the Paradise Lost (Metal Blade) record, "Icon". **Optimum Wound Profile** (Roadrunner) were in the studio from July 1st to the 15th recording their second record "Silver Or Lead". The album title has been changed from the original working title of "Fragmented Landscapes Dissecting"... Thought Industry (Metal Blade) blast onto the metal scene in October with the release of "Mods Carve The Pig: Assassins, Toads and God's Flesh"... The third Saigon Kick (Atlantic) record has been completed with guitarist Jason Biehler on vocals... In Revolting Cocks (Sire) news, Al Jourgensen and Paul Barker enlisted the help of drummer Bill Rieflin, vocalist Chris Connelly, guitarist Mike Sciacca and keyboardist Roland Barker in the making of their new record "Linger Fick'en Good and Other Barnyard Oddities". The band are currently holed up in the studio working on the record. Plans have been made to shoot videos for the trax "Mr. Lucky" and the cover of Rod Stewart's tune "Do Ya Think I'm Sexy" sometime in September... Dbituary (Roadrunner) are gonna be doing their studio time in October at Morrisound Studios. Scott Burns and Shirt (the band's sound man from England) will be producing the follow-up to "The End Complete"... Look for the newest material from Gwar (Metal Blade) to arrive under the name "Jack The World" in 1994. ♦♦♦♦ Season To Risk (Red Decibel/Columbia), Mind Over Four (Restless) and the Buck Pets are doing the club gig tour thang through the months of July and August. The tour kicked off July 15th and runs until an August 29th show in Minneapolis, Minnesota... Paw (A&M), Monster Magnet (A&M) and Raging Slab (Def American) are running rampant in America on a club tour. Check 'em out as they hit the stage July 22nd in NYC and continue through their August 8th show in Detroit, Michigan... After performing at only three shows on the Aerosmith (Geffen) "Get A Grip" tour, Megadeth (Capitol) were asked to leave the tour - effective immediately. According to Joe Perry, "With Megadeth we thought we had a hard rockin' animal on the road that would lubricate the first 10 rows and get the audience ready for us. But basically Dave Mustaine just wasn't happy and we don't want to tour with anyone who isn't having a good time." Joining them as the new show openers on the rest of the second leg are Geffen's own Jackyl. After having already warmed



# Metal Filings (Continued...)

up the audiences on the first leg of the tour, Jackyl know what they are getting into when they take the stage July 21st in Lubbock, Texas. Perry says, "We had a good time with those guys and are glad to see 'em back. That's a band we know enjoys a good party!"... Tribe After Tribe (Megaforce) are currently in the midst of a continental tour of Europe. The band are sharing the stage with Pearl Jam (Epic) for five shows in Holland and London. Watch for the band to travel the roads of the U.S. this fall... You can catch Nudeswirl (Megaforce) on the road in August with a string of club dates booked from an August 9th show in Providence, Rhode Island to the August 22nd show in Minneapolis, Minnesota... The first of the Anthrax (Elektra), White Zombie (Geffen) and Quicksand (Polydor) shows is July 30th in St. Paul, MN. Shows have been booked through an August 31st gig in Morrison, Colorado... Voivod (MCA) plan on touring the highways and byways of America beginning in September. ♦♦♦♦♦ In new signings, joining those in the **Red Decibel** camp are **Cher**. The band, who hail from Kansas City, will ink a deal with the label, then plan on heading into the studio to record their indie debut record... Also becoming part of the Red Decibel family are St. Louis natives Tribes With Knives. The band climbed aboard the Decibel wagon with the intent on delivering their debut record in Dctober... Joining the Atlantic Records family are Washington D.C.'s own Jawbox. The band will hand over their goods on their major label debut disc in January of 1994... New Jersey natives Godspeed put their names on the Atlantic Records band roster, when they signed the dotted line in a deal with the label. ◆◆◆◆ After an intimate preview party of their new album, "Cleansing", Prong (Epic) drummer Ted Parsons, frontman/quitarist Tommy Victor and a few friends gathered at a popular East side hangout (known for its open bar) to drink to the occasion. After an hour of free beer, the group moved to the front quiet part of the bar. Upon realizing there was no bartender Parsons (being the nice guy that he is) took it upon himself to hop over the bar and serve up some complimentary drinks, refusing any tips of course. In keeping everyone happy Parsons found himself hopping over the bar four times, the last time meeting up with the bouncer who kindly asked him to leave the premises. Needless to say Parsons and Victor wouldn't let the incident get them down, they headed to another happening spot with all their drinking buddies in tow. What's the moral of this story? There isn't one, it just sounded good... King Diamond of Mercyful Fate (Metal Blade) fame will be doing a Headbanger's Ball walk-on. Watch the Music Television channel to catch his appearance... Members of Rage Against The Machine (Epic), Fishbone (Columbia), Babes In Toyland (Reprise) and Alice In Chains (Columbia) were seen on stage with Mind Over Four (Restless) when the band played in Des Moines, Iowa and St. Louis, Missouri. Cool, very cool. ♦♦♦♦♦ Happening on the industry side of things is the recent promotion of E.J. Johantgen to the Manager of Columbia Metal Radio Promotions position. Way to go E.J... We'd like to extend our sincere sympathies to Mercury's Cheryl Valentine on the recent loss of her father. Dur thoughts and prayers are with her. ♦♦♦♦♦ May the force be with you. Peace.

News compiled by Jodie Fabricus



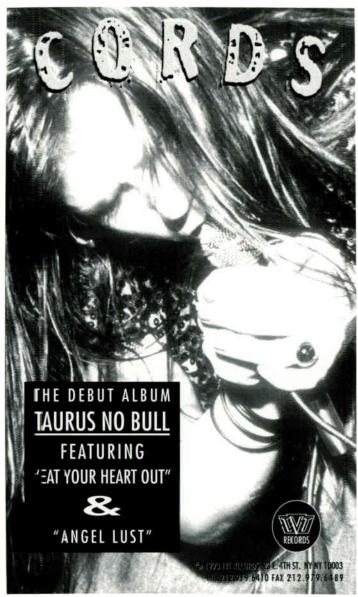
When the Galactic Cowboys made an appearance at the Z-Rock studios they were more than willing to grab an end of the Z-Rock banner and smile. Those seen here are Alex May (Geffen), Ben, Alan, Monty and Dane (all from the Cowboys) and Z-Man (Operations Manager).



In another banner winning moment, Z-Rock listener Jim Layton and his friend headed over to the studios to pick up an Ovation acoustic guitar signed by Bon Jovi. Z-Man presented Jim with the guitar.



What should you do when you take the field at Yankees Stadium? Grab the nearest A&F guy and smile! At least that's what Black Train Jack members Ernie, Nick, Brian and Rob did with Roadrunner's own Howie Abrams.



# Hard Tour Guide

WH	ITE 2	ZOMBIE — QU	ICKSA	ND — ANTHRAX
August				
	1	Pontiac, M1	2	Cleveland, OH
	6	Verdun, CAN	7	Quebec City, CAN
	-12	Fitchburg, MA	10	Poughkeepsie, NY
111	15	New York, NY Upper Marlboro, MD	13 16	Providence, RI Upper Darby, PA
1	17	Allentown, PA	18	Hampton, VA
	20	Dayton, OH	21	Noblesville, IN
	23	Atlanta, GA	24	Tampa. FL
	25	Miami, FL	26	Jacksonville, FL
	27	Houston, TX	28	Dallas, TX
	29	Dallas, TX	31	Morrison, CO
	SC	UNDGARDEN	— NE	IL YOUNG
August				
	12	Rapid City, SD	14	Milwaukee, Wl
	15	Chicago, IL	16	Detroit, MI
	18	Toronto, ONT	20	Wantaugh, NY
	22	Holmdel, NJ	23	Boston, MA
MORI	BID A	NGEL — PARA	DISE	LOST — KREATOR
August			1	
	3	Albuquerque, NM	5	Los Angeles, CA
	6	San Diego, CA	7	Las Vegas, NV
	8	San Francisco, CA	10	Portland, OR
	11	Seattle, WA	14	Denver, CO
	16	Lawrence, KS	18	Detroit, MI
	21	Green Bay, WI Cleveland, OH	20	Chicago, IL
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101	177	Oklahoma City, OK	5	Houston, TX
-	6	San Antonio, TX  Ft. Lauderdale, FL	-11	Ft. Worth. TX Orlando, FL
	140		T	LA A A
		<b>CHEMLAB</b>	— SK	REW
August		lul	L Y	MARKET THE PARTY OF
	1	Tulsa, OK	3	Tucson, AZ
	5	Phoenix, AZ	6	San Diego, CA
	7	Corona, CA	8	Hollywood, CA
	10	San Francisco, CA	11	San Jose, CA
	13	Portland, OR	14	Seattle, WA
	15	Richland, WA	18	Omaha, NE
	19	St. Louis, MO	20	Milwaukee, WI
	21	Madison, Wl	22	Minneapolis, MN
	26	Grand Rapids, MI Cleveland. OH	25 27	Columbus, OH
	28	Detroit, MI	21	Chicago, IL
	20	- 1		J.
		STONE TEM	PLE P	ILOTS
July		/		
	25	Buffalo, NY	26	Cleveland, OH
	28	Pittsburgh, PA	31	Boston, MA
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August	į.	Riverdale, NJ	3-4	New York, NY
August	5	Philadelphia. PA	6	Scranton, PA
August	5	Philadelphia, PA Norfolk, VA	6	Scranton, PA Baltimore, MD
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, 1	Memphis, TN	3	Toledo, OH
4	Cleveland, OH	6	Cincinnati, OH
7	Flint, MI	8	Detroit, MI
10	Chicago, IL	11	Milwaukee, WI
12	Minneapolis, MN	14	Des Moines, IA
	JACKYL –	- AĒROS	SMITH
August	W		
1	San Diego. CA	3	Las Vegas, NV
4		6	Mountain View. CA
7		9	Boise, ID
10		12	Portland, OR
13		14	Vancouver, BC
16	Edmonton, ALB	17	Calgary, ALB
	OTIO		
	Qui	ET RIOT	
August	1		
2			Jacksonville, FL
4	Daytona Beach, FL		Clearwater, FL
6		7	W. Palm Beach, FL
9	Panama City, FL	, H	Charlotte, NC
12	Fayetteville, NC	13	Myrtle Beach, NC
14		1	Shreveport, LA
17	Gretna. LA	18	Montgomery, AL
19	Galliano, LA	20	Thibodaux, LA
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5	The Woodlands, T.	X 6	San Antonio, TX
	Dallas. TX	15	George, WA
16	Portland, OR	17	
		17	Vancouver, BC
18		20	Vancouver, BC Sacramento, CA
18 21			
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21	Eugene, OR Berkeley, CA San Diego, CA	20 25	Sacramento, CA Phoenix, AZ
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CHRISTINE BLACK -- METAL EDITOR JODIE FABRICUS -- METAL ASSISTANT/NEWS JENNI GLENN -- METAL ASSISTANT/RADIO

# Contributed by **Mike Cooper**P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

A coroner has ruled that the death in February of **Toy Caldwell**, former lead guitarist and singer for the **Marshall Tucker Band** was cocaine-related. "We have ruled it an accidental death," says Spartanburg County, South Carolina, Coroner Jim Burnett. "We believe that the cocaine was ingested four to five hours before his death. Burnett says Caldwell's heart and respiratory systems failed after he ingested the cocaine. A smaller amount of valium was also found in his system. "Valium is used by cocaine users to come down from the cocaine high," Burnett says. Caldwell had visited a doctor the day before he died, complaining of a cough and congestion. "He was given a prescription for cough medicine, which we found in his system. That did not contribute to his death," Burnett says.

Could there be a fight over **Prince**'s name now that he's no longer using it? Former **Icicle Works** singer **Ian McNabb** has announced he's changing his name to Prince. Meanwhile, former **Blue Rodeo** keyboardist **Bob Wiseman** says he's considering taking up the Prince name. "I'm an avid recycler," Wiseman says. He says he's "preparing to legally acquire the currently unused servicemark of 'Prince' in replacement of (my) legal name." Wiseman's manager says legal papers have been submitted to Prince's U.S. record label but they have not responded.

Megadeth are no longer opening for Aerosmith, citing "artistic restrictions...with respect to promotional and production considerations."

Jackyl will replace Megadeth beginning with a show in Lubbock, Texas, on July 31. In a statement released by the band's record label, Megadeth says "perception of their band was less than the multi-platinum success they have achieved." "Now the big problem is teaching Jackyl Megadeth songs to play," quips lead singer Dave Mustaine. Aerosmith guitarist Joe Perry says his band thought Megadeth could help to "lubricate the audience and get them psyched for Aerosmith." But he says Mustaine "wasn't happy and we don't want to tour with anyone who isn't having a good time."

**Def Leppard** will release a 13-song "Retro Active" compilation album in early October. It will include four previously unreleased tracks and nine songs which have appeared as b-sides or bonus tracks. Most of the tracks have been rerecorded or remixed for the new package. The LP will include acoustic and electric versions of "Two Steps Behind," which was on the "Last Action Hero" soundtrack. There will also be rock and piano versions of the song "Miss You In A Heartbeat." Def Leppard are currently touring with **Ugly Kid Joe**.

The **Stone Temple Pilots** will be releasing a five-song EP in mid-August. There's no title yet for the EP, but it will include an acoustic version of "Plush," which has only been available as a promo-only CD in the U.S. The acoustic version is also on the British single of "Sex Type Thing." The EP will also include "Jazz Type Thing," a jazzy version of the track. The band donated \$3,000 from a July 2 concert in Los Angeles to three women's groups.

**Five-Eight** are recording an EP (for Sky Records) as the follow-up to the "I Learned Shut Up" album. Bruce Bennett is producing the EP with the band, which is now a quartet with rhythm guitarist **Sean Dunn** joining the line-up. The EP is scheduled for release in Mid-October. The band is also planning a full-length album to be produced by **Sugar** bass player **Dave Barbe**.

Primus are the last band to play on the Lollapalooza bill, but not because they're headlining. "We're the people that are playing last, the parking lot traffic buffers," says singer Les Claypool. "Nobody really wanted the closing position. We wanted it because we have all these projections and lights that we wanted to bring out, so we were happy to take the spot. We hooked up with our video director, Mark Core, and it basically looks like we're playing in front of a huge drive-in movie screen. It's all forward projection. Not so much movie type things as textures and stuff. Every now and then, depending on the venue, you get people making shadow puppets while you're playing." Claypool says Primus has been enjoying getting to know Alice In Chains, Dinosaur Jr. and Babes In Toyland. "Jerry from Alice In Chains has come out a couple of times to jam with us," he says. "Angelo from Fishbone usually ends up out there with us. We've also had Norwood and J.B. from Fishbone. And we have to get (bass player) Foley out there some time. He's actually playing with Arrested Development, so we'll have to drag him out there with us."

**U2**'s "Zooropa" album sold 378,000 copies in its first week of release, enough to debut at number one on the album sales chart. But the volume falls short of the 770,000 copies of **Guns N' Roses'** "Use Your Illusion II" sold during the first week of its release in 1991.

**Robert Cray** is expected to headline this year's San Francisco Blues Festival in late September — around the time he has a new album.

**Bob Dylan** canceled a concert in Lyon, France, though there was no word as to why. The concert in central France came after shows in Portugal, but before his European tour was to end in Berne, Switzerland.

An article in Newsweek magazine says interest in the blues is increasing. It says there are over 200 record labels devoted exclusively to the blues, and the number of blues clubs has increased 50 percent in the last three years with attendance up 75 percent.

A California concert featuring the **Steve Miller Band** and **Paul Rodgers & Company** will benefit the University of California, Los Angeles' Environmental Science & Engineering Program. Students in the program are trying to help solve ecological and pollution problems.

Guns N' Roses were charged with cocaine possession and indecent exposure just before they were to perform in Buenos Aires, Argentina, but the charges were dropped a short time later. A former state intelligence agency officer had filed charges claiming the band had bought 50 grams of cocaine from dealers in their hotel. A few hours before their show, a judge ordered a search of the band's hotel rooms but police found no drugs. The intelligence officer also accused guitarist Slash of standing nude in front of a 12th-floor hotel window while hundreds of young fans looked up from the street. A judge had Slash sign a statement saying he would not expose himself. Axi Rose says the band considered the events "a joke."

A new survey shows that less and less people are buying their music in record and CD stores. The study by Norman Hecht Research shows that more music is being purchased in department and discount stores, as well as mail-order companies and record clubs. Of those who go into record stores, 51 percent leave without buying anything. Half of those people say they couldn't find the music they were looking for.

Ray Davies plans a new theatrical production of the Kinks' 1974 rock opera "Preservation Act II." "I re-recorded some of the songs and I rewrote the script," Davies says. "I was intending to take a new version out on the road again or put it in a theater somewhere. At the time we toured with it, our agency said we should put it in the West End or Broadway as a real show and work on it. Unfortunately, at the time the record company wanted the next record, and musicals are very long drawn-out processes. You make it, you write it, you put it on. We didn't have the time to develop it. But I've worked on the script a lot (since then), and it's something I'm going to do, I think. I made some plot changes, some structure changes. I've adapted new pieces. It's a monumental sort of job. It's gotten more mythical. I'll probably pick it up after the 'Phobia' project."

Guitarist **Harvey Mandel** has auditioned for the **Red Hot Chili Peppers**' open guitarist slot. But the band wasn't present for his audition. Instead, his performance was captured on video tape.

Masters Of Reality and former Cream drummer Ginger Baker played in the Charity Polo Cup at the Cottonwood Riding Club in Denver, Colorado, recently. "I played my first polo game 10 days after I got on a horse....It was a lot of fun," Baker says. He has nine polo horses at his home near Santa Ynez, California. The polo event raised money for the Colorado AIDS Project.

**k.d. lang** has told Rolling Stone magazine she's growing tired of the attention being paid to her personal life. "My lesbianism, because it is itself a closeted issue, becomes the focus, and I have to be the Lesbian Authority. Although I want to talk about it, like I want to talk about my vegetarianism, I'm a singer; that's what I am foremost," she says. Lang says rumors that she'd had an affair with tennis star Martina Navratilova are "the epitome of how ridiculous it all is. It's like all celebrity lesbians must date each other. It's kind of an insult. Not because of Martina, who's awesome and who I really do like and love as a friend."

Elton John is selling off his record collection to raise money for the British AIDS charity the Terrence Higgins Trust. The collection, which includes 25,000 albums and 23,000 singles, will be auctioned off by Sotheby's in London, which is inviting sealed bids of \$150,000 to \$225,000. "It's an outstanding collection and forms a comprehensive archive of pop music," says Chris Proudlove of Sotheby's. "Some have never even been taken out of their original shrinkwrapped covers. This is a very well-looked-after collection, perhaps the greatest of its type in existence."

The wife of singer **Chris de Burgh** has broken her neck after being thrown from a horse. Diane de Burgh was riding alone near the family's home when the accident occurred. She lay still for 40 minutes waiting for help. If she had moved, she might have died or been permanently paralyzed. She will have to wear a neck brace in a hospital for up to two months to recover.

About a dozen people were injured from slam dancing or illegal fireworks at a Los Angeles-area concert featuring the **Butthole Surfers** and the **Stone Temple Pilots**. Brian Roney, assistant superintendent of the Castaic Lake Recreation Area where the concert took place, says three broken legs and three broken arms were caused by slam dancing that was "more than we expected."

Spin magazine says **Larry Mullen Jr.** and **Adam Clayton** of **U2** are planning an album with **Michael Stipe** and **Mike Mills** of **R.E.M.** The four played as **Automatic Baby** at MTV's inauguration event in January.

Singer **Yellow** has left the band **Insane Jane**, just two months after the release of the album "Each Finger" (on Sky Records). Yellow said she was unhappy with the band's management and record label and felt she had outgrown the band.

Mick Jagger of the Rolling Stones reportedly isn't pleased that his 50th birthday (July 26) falls around the same time that the film "Jurassic Park" is opening in Britain. The Daily Mail newspaper quotes a close friend of Jagger as saying, "He's concerned about the opening of 'Jurassic Park' and people might start calling him the dinosaur of rock." The first of the Rolling Stones' over 40 hit singles was their 1963 cover of Chuck Berry's "Come On."

**Deborah Harry, Kim Gordon** of **Sonic Youth** and **Lydia Lunch** are among the vocalists featured on the new album from German industrial band **Die Haut**, called "Head On." It's slated for release in August.



### By Mike Cooper

A witness has testified that **Paula Abdul** was too tired to sing vocal tracks in a recording session for the "Forever Your Girl" album and that it was agreed that a background vocalist would sing for Abdul. The testimony came in the lawsuit by Yvette Marine against Virgin Records in federal court in Los Angeles. Marine says she's entitled to "co-lead vocal" credits on the album. Dan Brennan says Abdul was exhausted from a busy schedule and had a head cold. "We did a couple of passes...and she just wasn't cutting it," Brennan said. "We were taking too much time and you just kind of know it's not going to happen." Brennan testified that after Abdul left, Marine's voice was recorded as the "whole lead" vocal for "Opposites Attract." He says Virgin Records executive Gemma Corfield was told of the change because of the additional expense required. "She said do whatever you have to do, just get the damned thing done," Brennan said. Brennan added that when the rough cut was played for record company executives the next day he was told by Corfield that "everyone loved the tape except Paula," who "went ballistic (because) she couldn't hear her vocal."

Release of **Huey Lewis**' next album has been delayed while Lewis does additional work on some of the tracks.

John Mellencamp and Blind Melon are playing three concerts July 28 through 31 to benefit victims of flooding from the Mississippi River. They'll play shows in Chicago, Indianapolis and St. Louis to benefit the American Red Cross. Tickets to the "Concerts For The Heartland" are only \$10, but people attending the shows are being asked to also bring food, clothing or water. The American Red Cross is also accepting direct donations from people who are unable to attend the shows. "In a time of adversity, it takes good neighbors and perfect strangers to meet difficult needs," Mellencamp says. "And to me, rock & roll has always meant a sense of community."

The **Moody Blues** had to stop a concert in Connecticut when **Justin Hayward** experienced a hearing loss and a strange sensation in his head while the band was playing "Isn't Life Strange." A doctor came on stage a short while later and extracted a large Japanese beetle from Hayward's ear. **Eddie Van Halen** recently reported he woke up in a Boston hotel room to find one of the insects in his ear.

Los Angeles-based Wherehouse Entertainment Inc. has filed a lawsuit against four of the major music distribution companies — CEMA, Sony, UNI and WEA Distribution, over their recently-announced policies of withholding co-op advertising money from retailers who sell used compact discs. The record store chain recently began selling used CDs in over 260 of its 339 stores. It contends the policies unfairly discriminate against stores selling used CDs, and it says the policies are an attempt to restrict the availability of used CDs in order to maintain high prices. "The public has the right to sell their compact discs, and we have the right to buy them," says Scott Young, chief executive officer of Wherehouse Entertainment. "The music distributors violate our rights and those of our customers by penalizing us for entering the used CD business." Young says offering lower-priced, used CDs "helps stimulate additional sales of all CDs — both new and used."

Guitarist **Leo Kottke** is working on a new album, produced by **Rickie Lee Jones**.

**Jellyfish** have filmed a video for "New Mistake" in Stockhoim, Sweden. It's the second clip from the band's current album, "Spilt Milk," which has failed to chart in the U.S., even though it reached number 12 on the British album chart. Tickets for a Japanese tour by the band in September sold out in 24 hours. "I don't understand it at all," says vocalist **Andy Sturmer**.

Bonnie Raitt, Raffi and the Beach Boys are to be honored by the Earth Communications Office early next month in Los Angeles for their environmental efforts. ECO, which aided the campaign against the cardboard CD long box, is launching a campaign to have compact disc jewel boxes made from recycled material. Toad The Wet Sprocket and Roy Bittan are expected to attend the awards gathering.

Producer George Martin says he sought to tone down the **Who**'s "Tommy" for the original cast recording of the Broadway musical, adapting it to contemporary tastes. "It's still a hard-driving rock feel, but it is with an orchestra of 15, a chorus and a cast of 26. I set about making the record deliberately not listening to the original recording," Martin says. "I think you get more of the emotion of the show in today's score....It brings out all the real musicality of **Pete** 

show in today's score....It brings out all the real musicality of **Pete Townshend**'s writing." The musical of "Tommy" arrives in England in about six months, but some people in England are already criticizing the soundtrack for its unpredictable mixture of different British accents.

The next album from **John Hiatt**, due out this fall, will feature members of **School Of Fish** and **Wire Train**. "This new album is probably a lot less autobiographical than the last three," Hiatt says. "I kind of go through phases, you know."

R.E.M.'s "Man On The Moon" and Aerosmith's "Livin' On The Edge" videos have each been nominated in five categories for the 1993 MTV Video Music Awards. En Vogue received six nominations for "Free Your Mind," while Pearl Jam and Peter Gabriel are nominated in four categories. Pearl Jam's nominations are all for the "Jeremy" video. Three of Gabriel's nominations are for "Steam" and one is for "Digging In The Dirt." The awards are to be presented September 2 in Los Angeles.

Maria McKee is touring Europe backed by musicians from her old band Lone Justice **George Harrison** has appeared in court in Hawaii asking to change the route of a pedestrian path so that people don't have to walk by his property to get to the beach. Harrison says people can see inside his house when they walk by and he feels he's being "raped by all these people." Harrison says he would never have bought the 60-acre property in 1979 if he had known about the easement was there. "My privacy is being violated. The whole issue is my privacy," Harrison said in Maui Circuit Court. Neighbors say the path Harrison proposes as an alternative leads to a less scenic area.

**Paul McCartney**'s manager, Roger Ogden, has quit after five years as head of McCartney's management and publishing company. A spokesman confirms that Ogden has resigned, but not, as recent reports have suggested, because McCartney's current world tour is costing so much.

Guitarist **Chuck Prophet**, formerly of **Green On Red**, has released a second solo album, called "Balinese Dancer."

**Alice Cooper** is working on a concept album with comic book writer Neil Gaiman, the man behind the "Sandman" series of comics. The album should be out next spring, after a series of comic books previewing the LP's story line. Cooper is also working on a boxed set for released this fall.

Blues harmonica player **Rod Piazza** has his 1985 album "Harpburn" just reissued, with two additional tracks.

**Jon Bon Jovi** has been added to the collection of figures at Madame Tussaud's Rock Wax Museum at Picadilly Circus in London. Bon Jovi joins **Elvis Presley, Mick Jagger** and the **Beatles** at the tourist attraction.

**Nirvana**'s next album, due out in mid-September, is now entitled "In Utero." The band is to tour the U.S. in October and November in support of the LP.

The new **Suicidal Tendencies** album, "Still Cyco After All These Years," features new recordings of the 13 songs on the band's 1983 independent debut album, as well as two tracks from the band's second album released four years later. "The majority of fans who got into the band did so in the last few years," says singer **Mike Muir**, the only original member still in the band. "A lot of them don't even know about the first records we made. People said we should do a live record with some of the old songs, but I never liked the idea of live albums."

The Zimbabwe National Arts Council has banned a concert promoter from putting on shows in the African nation, following a **Shabba Ranks** concert that ended in rioting, robbery and gang rapes. The state arts council said that Studio 22 and its owner, Arthur Janjawa, put "the nation at large into disrespect and disrepute" with a July 9 concert at a soccer stadium in Harare. Over 30,000 fans came to the show, where Ranks did not go onstage until just before midnight, seven hours after gates had opened. Because of poor equipment, Ranks was barely visible and audible. Meanwhile, police were firing tear gas at crowds trying to get inside the stadium. The tear gas drifted into the stadium, prompting Ranks to leave the stage after just a few songs. That's when fans began to riot, throwing rocks at police and their vehicles. Then, police say, robbers and pickpockets went to work, and several women were dragged into nearby bushes and gang-raped.

Novelist Stephen King says **Michael Jackson** has asked him to script a video for a song from the soundtrack to the upcoming film "The Addams Family Values." "He's got some real specific ideas about what he wants to do," King says in Entertainment Weekly magazine. "But I haven't heard the song yet."

**Rod Stewart** will play the first major rock concert to be held at Tiger Stadium in Detroit. Seats will be built directly on the field for the September 25 concert.

Michael Jackson is to receive the 1994 Scopus Award from the American Friends of Hebrew University next January. The award is for Jackson's humanitarian efforts. "Michael Jackson is a one-man philanthropic foundation," says Harvey Silbert, chairman of the board of the American Friends of Hebrew University. "He parlayed his talent and good fortune into a benevolent empire of philanthropic conscience and trumpeted his message of humanity and peace around the world." Barbra Streisand and Quincy Jones are among past recipients of the award.

The soundtrack to "The Bodyguard" might become the biggest-selling album of all time. It's already sold 20 million copies, but needs to sell another 20 million to match the record set by **Michael Jackson**'s "Thriller" in the early 1980s. Sales may be aided by the release of the movie on home video in mid-July and the film's appearance on cable television in December. A fourth single from the soundtrack, "Run To You," has just been released, and Houston is touring the country this summer.

Listening to rap music by **2Pac** and the **Geto Boys** wasn't an excuse for killing a state trooper, a jury in Austin, Texas, concluded. Jurors deliberated for five days before recommending the death penalty for Ronald Ray Howard, who had been convicted of shooting trooper Bill Davidson after being pulled over while driving a stolen car.

**Ice-T** is planning a speaking tour with Florida attorney Jack Thompson, who has been an active crusader against **2 Live Crew** in south Florida. The two plan a series of at least five debates at college campuses in the coming months.

**Ruth Pointer** of the **Pointer Sisters** has given birth to twins. The boy and girl were delivered by Caesarean section at a hospital in Providence, Rhode Island. The babies were six weeks premature. Pointer already has three other children.

### By Mike Cooper

A man has been sentenced to two years in prison for sending as many as 40 threatening letters to **Janet Jackson**. Frank Paul Jones had admitted he "made a lot of mistakes" and says he had suffered a nervous breakdown. Jones was arrested last summer in front of the Jackson family home in Encino, California. In his letters, he claimed he was married to Jackson and threatened her and her boytriend as well as her brother, Michael.

The former **Prince** is opening a store in Minneapolis to sell unreleased music and videos. The New Power Generation store will also sell incense, body oils and baseball caps.

A 13-year-old girl was killed and 300 people were injured at a **Menudo** concert in Lima, Peru. The girl, Raquel Camuz, was crushed against a metal barrier when fans began pushing to get closer to the stage. Some fans were injured when they fainted and were trampled in the crowd.

The six main members of **Arrested Development** are meeting with community organizers while on the Lollapalooza tour. "We want to reach out to people, talk to them, and find out what's going on in their lives," says lead singer **Speech**. "We want to meet the kids and let them know we care. But let's be clear...we are not 'coming back' to the community. The deal is we never left the community, and we never will."

### Compiled by MIKE COOPER

# ROCKAROUND THE WORLD

### GREAT BRITAIN

		SINGLES			ALBUMS
1	1	Take That "Pray" (2nd week) 4 Non Blondes "What's Up"	0	1.1	UB40"Promises & Lies"
5	2	4 Non Blondes "What's Up"	D		UB40
2	3	Gabrielle "Dreams"	1	2	U2"Zooropa"
4	4	Chaka Demus & Pliers"Tease Me"	1	14	02 20010pa
3	5	Gabrielle "Dreams Chaka Demus & Pliers "Tease Me" Haddaway "What Is Love" M-People "One Night In Heaven"	7	2	Michael Ball "Always"
6	6	M-People. "One Night In Heaven"	/	10	Wilchart Dali Always
D	7	Roxette"Almost Unreal"	1	1	Rod Stewart "Unplugged And Seated"
7	8	Gloria Gaynor"I Will Survive" (remix) Michael Jackson"Will You Be There"	7	7	Hou olewan
9	9	Michael Jackson "Will You Be There"	5	5	Spin Doctors "Pocket Full of Kryptonite"
8	10	UB40"I Can't Help Falling In Love With You"		J	Spiri Double a management of the contract of t
15	11	Dannii Minogue"This Is It" Kim Wilde"If I Can't Have You" Rod Stewart"Have I Told You Lately"	2	6	Jamiroquai"Emergency On Planet Earth"
12	12	Kim Wilde"If I Can't Have You"	-		<u> </u>
10	13	Rod Stewart "Have I Told You Lately"	10	7	4 Non Blondes "Bigger, Better, Faster, More"
D	14	Craig McLachlan & Debbie Gibson" "You're The One That I Want"			
14	15	Taylor Dayne""Can't Get Enough Of Your Love"	6	8	REM"Automatic For The People"
11	16	Spin Doctors"Two Princes"			
D	17	Oui 3"A Break From The Old Routine"	8	9	Sting"Ten Summoner's Tales"
13	18	Ace Of Base"All That She Wants"			
16	19	Paul Weller"Sunflower"	9	10	Barbara Streisand"Back To Broadway "
D	20	Urban Cookie Collective "The Key, The Secret"			

Australian-born singer Jason Donovan has already had four number one singles in Britain. His latest single, "All Around The World," is written by Nik Kershaw, and is the title track to his forthcoming album..."The Key" is the debut single from Manchester-based trio the Urban Cookie Collective....Oui 3 also have their first British chart hit, with a track from their debut LP, "We Love You." This is actually the third single released this year by the band, which is made up of an American singer, a Swiss keyboard player, and a British rapper....A new stage production of "Grease" has opened in London, giving Australian singer Craig McLachlan and American singer Debbie Gibson a chart record. The song was originally a number one for nine weeks in 1978 for John Travolta and Olivia Newton-John....Dannii Minogue is another Australian singer in the British singles chart this week. Like her sister, Kylie, Dannii first came to the public's attention on a television series (in this case "Home & Away"), before she tried her luck in the music business. This new single is her fifth top 20 hit, from her new album due out in September....Roxette chart with something from the soundtrack to the "Super Mario Bros." film just out in Britain. It's their first chart record in over a year....Lisa Stansfield, Joey Lawrence, the Levellers and Jade drop out of the top 20 singles chart this week. Meanwhile, Bjork's "Debut" album drops out after only one week in the top ten....Mica Paris has just returned to Britain from a tour of Japan. She's released a new single, "Two In A Million."...A Liverpool band has named itself Pele after the Brazilian soccer star.

### **GERMANY**

		SINGLES			ALBUMS
1	1	Culture Beat"(2nd week)	: 1	1	Herbert Gronemeyer "Chaos" (4th week)
2	2	2 Unlimited "Tribal Dance"			
3	3	Haddaway "What Is Love"	3	3	Die Toten Hosen"Kauf MICH!"
5	4				2 Unlimited
4	5		5	5	Janet Jackson"Janet."
6	6	U96"Love Sees No Colour"	7	6	Bon Jovi"Keep The Faith"
D	7	UB40" I Can't Help Falling In Love"	6	7	Eros Ramazzotti"Tutte Storie"
7	8	Shaggy"Oh Carolina"	8	8	George Michael & Queen "Five Live"
8	9	Dr. Alban""Sing Hallelujah"			Abba"More Abba Gold"
9	10	Janet Jackson"That's The Way"	D	10	Ugly Kid Joe" "America's Least Wanted"

Rob 'n Raz, the production team behind Leila K., have a single out called "Clubhopping." Meanwhile, Leila K. has her own single out with remixes of her remake of Plastic Bertrand's "Ca Plane Pour Moi."... Other new singles include Sting's "Fields Of Gold," Luna's "Smile," Soul Asylum's "Runaway Train" and Candy Dulfer's "Pick Up The Pieces." Also just out are the Pet Shop Boys' "Can You Forgive Her?", Townes Van Zandt's "Dead Flowers," Tim Finn's "Persuasion" and Blue System's "Operator." Joachim Witt has released a single of "Kapitan der Traume," while U96 have released Bass Bumpers remixes of "Love Sees No Colour."...Die Toten Hosen have released "Kauf MICH!"...There's a Jean-Michel Jarre "Chronologie" album, while Black has released "Are We Having Fun Yet?" and Herbert Gronemeyer's "Chaos" LP has been released....Noisy band Ultra De Gaulle has released an album called "Hole."....Italian Gianna Nannini has the album "X Forza e Z Amore" just out in Germany.



### Rock Around The World

### **AUSTRALIA**

### SINGLES

5	1	UB40 "Can't Help Falling In Love"	:	10	6	Jimmy Barnes"Stone Cold"
1	2	Snow"Informer"		4	7	AB Logic"The Hit Man"
2	3	Janet Jackson "That's The Way Love Goes"		7	8	Jeremy Jordan "The Right Kind Of Love"
6	4	Taylor Dayne "Can't Get Enough Of Your Love"		3	9	Spin Doctors"Two Princes"
D	5	Shaggy"Oh Carolina"		9	10	2 Unlimited"Tribal Dance"

### **UK MUSIC** NEWS

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster. 95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

The Jesus And Mary Chain have released a new album and EP. Both releases are entitled 'The Sound Of Speed'. The EP consists of three new tracks recorded in April and produced by the mainmen of the band, the brothers William and Jim Reid: 'Snakedriver', 'Something I Can't Have' and 'Write Record Release Blues'. The fourth track is the Mary Chain's version of Willie Dixon's 'Little Red Rooster' which originally appeared on the New Musical Express organized compilation 'Ruby Trax'. The album is a collection of rare tracks, remixes and b-sides, a companion to the band's similar album of 1988 'Barbed Wire Kisses'. The Mary Chain are currently in the studio working on an acoustic album with an as yet unnamed release date.

Nigel Kennedy, the acclaimed but controversial British classical violinist, has been working on an album of Jimi Hendrix music. The virtuoso explains: "I instinctively connect with Jimi's playing because it's not just virtuosity for the sake of it. This is a musician who changed the whole idea of how his instrument could be used. He had a passion and an edge to his playing that we're trying to tap into." Kennedy has been given access to the entire Hendrix catalogue, including unreleased material, by the Hendrix Foundation. He says: "Hendrix constantly talked about orchestrating his work and a lot of the time it was apparent that, although he composed on the guitar, he was writing symphonically. I think I have the empathy to translate his musical ideas into an orchestral setting and maybe even take things a stage further. What we don't want to do is recreate Jimi's greatest hits. I'd rather try and recreate Jimi's greatest vibe."

Submarine, possibly the most underrated guitar band in the UK at the moment, have a new single available via the London indie, Ultimate. A live version 'Jody Foster' b/w a cover version of Galaxie 500's 'Tugboat' acts as a taster for the band's forthcoming debut album, produced by Keith Cleversley who has previously worked with Mercury Rev Spiritualized and The Flaming Lips. The song also features backing vocals from Claire of Ultimate labelmates Sidi Bou Said. The highly rated all-female guitar band also have an album set for release shortly.

September/early October will see a whole host of major album releases in the UK. Top alternative acts are particularly well represented with James, The Wonder Stuff, Teenage Fanclub, Paul Weller, The Pogues, The Levellers, Lloyd Cole and Cocteau Twins all set to return.

**The Pastels**, who have recently been the subject of strong rumors they are about to sign to either Creation or one of the indie's offshoot labels, have a new album 'Truckload Of Trouble 1986-1993' released by Paperhouse this week. As its title suggests, the album gathers together both old and new material.

**Revolver**, who have had what many consider to be a disappointing commercial response to their debut album 'Cold Water Flat' despite critical praise, have a new single available now. 'I Wear Your Chain' b/w 'Carry Me Away', 'Bottled Out (acoustic)' and 'Ruined' is released by Hut.

Fire Records have launched a new 7" single's label called 'Spawning Monsters'. Numbers of each release will be limited, all will come in colored vinyl and each will feature an original a-side b/w a cover version. First release is from Boston's **Gigolo Aunts** who couple 'Mrs. Washington' with a cover of **The BMX Bandits**' 'Serious Drugs'. Also launched this week is a singles club from the New Musical Express. Working in conjunction with the BBC Radio One Network and Strange Fruit Records the singles will be culled from sessions originally recorded for the John Peel Show. First release is **Cornershop's** 'Nai Zindigi Nai Jevan'. Cornershop, political Anglo/Asian punks, recently released their debut album 'Elvis Sex-Change'.

Nick Cave And The Bad Seeds have an album 'Live Seeds' released by Mule on September 6. Recorded at various European and Australian shows, the full tracklisting is as follows: 'The Mercy Seat', 'Deanna', 'The Ship Song', 'Papa Won't Leave You Henry', 'Plain Gold Ring' (a previously unavailable cover of the Nina Simone song), 'John Finn's Wife', 'Tupelo', 'Brother My Cup Is Empty', 'The Weeping Song', 'Jack The Ripper', 'The Good Son', 'From Here To Eternity' and 'New Morning'. The album, which Cave and The Seeds will promote when they play London in October, will be sold with a CD-sized tour diary of photographs which was previously available only in Japan.

Blaggers ITA, critically acclaimed British political rockers, have run into controversy after allegations they assaulted a British journalist, Dave Simpson of Melody Maker. Simpson is said to have suffered from hemorrhaging and a broken bone beneath his eye after the assault. The band are currently preparing a statement on the matter, but Fun-Da-Mental and Manic Street Preachers have both condemned Blaggers ITA. Both bands had been playing shows with Blaggers ITA but won't in the future. A spokesperson for Fun-Da-Mental commented: "Due to the unprovoked attack by Blaggers ITA, which is totally unjustified, we feel we cannot share the same stage with this band. Dave is harmless, two inches tall and four feet wide. If the attack made by Blaggers personnel was made on a racist organization, we would openly applaud it, but it wasn't. It was a difference of opinion between Dave and Blaggers and the reaction of Matty (of Blaggers ITA) was deplorable. We, as Fun-Da-Mental, have to justify ourselves to journalists, media people, etc. We, as a band and as human beings, have to put up with aspects of everyday life and comments which frustrate us too. However, we know we would not and could not physically attack people because our opinions differ." James Dean Bradfield of Manic Street Preachers told Melody Maker: "I just don't believe in bullying, full stop. I don't agree with their means to an end at all. I didn't know the extent of what had happened until the morning after and I said. 'I disagree with what you do and I don't believe in bullying.' No matter what they think, this is a different kind of fascism. (Blaggers ITA have been outspoken against right wing groups). It shows such a lack of foresight. I've been a connoisseur of violence in my younger days and I know, that if I had indulged in it much more than I did, I would get to enjoy it. I don't think it's a bad thing to admit. I think an intelligent person steps back from something he can potentially enjoy doing. It's that foresight that a group like that needs to learn." The Maniac's latest UK single 'La Tristesse Durera' is available now.

There are reports that the **Phoenix Festival** degenerated into a near riot in the early morning hours of Sunday, July 18. It would appear some members of the audience were unhappy at what they saw as an early curfew hour for music, and charged the main festival compound which had not been closed for the night. Full story next week.

The Black Crowes' singer Chris Robinson has been talking to the New Musical Express about his support for the relaxing of legislation against marijuana. Robinson commented: "There's Lou Reed saying, 'Don't do drugs. I did them. Don't you start.' Why is that? Is his experience of drugs so exalted that none of us ever have to experiment again? I say, make your own choices. And then, of course, you're viewed as someone evil, an anarchist or a satanist, or something. But it's really that simple: I refuse to believe in the system."

The Sun, Britain's biggest selling tabloid newspaper, has paid substantial damages to journalist Alan Jackson after stealing a story. Jackson had conducted an interview with Holly Johnson, in which the former Frankie Goes To Hollywood singer admitted he was HIV positive, for the Times Magazine. However, three days before it was due to be published, The Sun got hold of a copy of the article and ran a front page piece on Johnson having HIV as an exclusive by its pop correspondent Piers Morgan. Jackson sued over breach of copyright and is said to have received well over 10,000 pounds sterling in damages, as well as a full apology from the paper and an agreement never to tamper with Jackson's work again. The case marks a climb down for the tabloid paper which previously claimed it had obtained the story from legitimate means.

News In Brief: One reason for the continuing success of the Deconstruction dance label could be the size of its "data base". A recent mail shot to support 'One Night In Heaven' from M People saw 24,000 people receive information...the first UK single from Coverdale/Page is 'Take Me For A Little While'...recent Mute signings Parallex have their first techno influenced single 'Push For The Love Of Life' available now...Bowlfish's latest single is 'Twisted Hips' (Roughneck). It's a track from a forthcoming album 'The Biscuit' which has been produced by Steve Mack of That Petrol Emotion...The Jacobites, otherwise known as cult figures Dave Rusworth and Nikki Sudden, have their 1984 album 'The Jacobites' rereleased by Regency Sound this week...



MTV reaches over 57.3 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional.

Playlist effective Monday, July 26, 1993

	Playlist ei	ffective Monday, July 26, 1993	
New Adds:			
Artist		Title	Label
Aerosmith		"Cryin'"	Geffen
Shanice		"It's For You"	Motown
Terence Trent D'Arby		"Delicate"	Columbia
Alice In Chains		"What The Hell Have I"	Columbia
Ned's Atomic Dustbin The Cranberries		"Saturday Night" "Dreams"	Chaos Island/PLG
	Autiot		
# Weeks	Artist	Title	Label
<b>Exclusive Rota</b>		40 : 11	0.4%
D 2	Aerosmith Red Hot Chili Peppers	"Cryin" "Soul To Squeeze"	Geffen WB
		3001 10 3406626	*****
Heavy Rotation	Janet Jackson	"  "	Virgin
11	Onyx	"Slam"	Def Jam/Chaos
11	Soul Asylum	"Runaway Train" "Fields Of Gold"	Columbia
9 20	Sting Stone Temple Pilots	"Plush"	A&M Atlantic
10	SWV	"Weak"	RCA
8	Tony! Toni! Tone! U2	"If I Had No Loot" "Numb"	Wing/Mercury
5 14	UB40	"Can't Help Falling In Love"	Island/PLG <b>Virg</b> in
Buzz Bin:			- J.
5	Blind Melon	"No Rain"	Capitol
17	Gin Blossoms	"Hey Jealousy"	A&M
12 6	Radiohead The Stereo MC's	"Creep" "Step It Up"	Capitol Gee Street/Island/PLG
<del>-</del>		жер к ор	Gee Street/Island/1 Eu
Breakthrough V	Viueo: Biork	"Human Behavior"	Elektra
Stress:	Djoin	Haman Denavior	Lionita
	Bon Jovi	"l'Il Sleep When I'm Dead"	Jambco/Mercury
<i>3</i> <i>5</i>	Michael Jackson	"Will You Be There"	Epic
7 11	Lenny Kravitz	<i>"Believe"</i> "Pets"	Á&M WB
	Porno For Pyros Madonna	reis "Rain"	Maverick/Sire/WB
6 9 3 3	Shai	"Baby I'm Yours"	Gasoline Alley
3	Spin Doctors Rod Stewart	"How Could You Want Him" "Reason To Believe"	Epic WB
9	The Proclaimers	"I'm Gonna Be (500 Miles)"	Chrysalis/ERG
<b>Active Rotation</b>	n:		,
D	Alice In Chains	"What The Hell Have I"	Columbia
2	Cypress Hill Terence Trent D'Arby	"Insane In The Brain" "Delicate"	Ruffhouse/Columbia Columbia
2 D 4	Fu-Schnickens w/Shaquille O'Neal	"What's Up Doc? (Can We Rock)"	Jive
4 2	G*Wiz	"Teddy Bear"	Scotti Bros.
2 <b>4</b>	Guru f/N'Dea Davenport <b>W</b> hitney Houston	"Trust Me" "Run To You"	Chrysalis/ERG Arista
11	Jade	"One Woman"	Giant/Reprise
2 10	Jazzy Jeff & Fresh Prince	"Boom (Shake The Room)"	Jive
D	Jodeci Ned's Atomic Dustbin	"Lately" "Saturday Night"	Uptown/MCA Chaos
2 D	P.M. Dawn	"Ways Of The Wind"	Gee Street/Island/PLG
D 7	Shanice Tears For Fears	"It's´For You" "Break It Down Again"	Motown Mercury
8 4	The Posies	"Dream All Day"	DGC
4	Tina Turner	"I Don't Wanna Fight"	Virgin
10 4	U.N.V. Paul Westerberg	"Something's Going On" "World Class Fad"	Maverick/Sire/WB Sire/Reprise
6	Neil Young	"Long May You Run"	Reprise
On:			
4	Coverdale/Page	"Take Me For A Little While"	Geffen
4	Definition FX Mighty Mighty Bosstones	"Something Inside (No Time For Nowhere)" "Someday I Suppose"	RCA <b>M</b> ercury
2 2 2 D	Primus	"Mr. Krinkle"	Interscope/Atlantic
2	Matthew Sweet	"Ugly Truth Rock"	Zoo
υ 2	The Cranberries Urge Overkill	"Dreams" "Sister Havana"	Island/PLG Geffen
New On Headb	•	Olistoi i tuvaitu	Gonon
New Oil Headil	Alice In Chains	"What The Hell Have I"	Columbia
2.	Danzig	"It's Coming Down"	Def American
3. 4.	Flotsam And Jetsam Morbid Angel	"Swatting At Flies"	MCA Giant MR
4. 5.	Morbid Angel Cathedral	"Raplure" "Ride"	Giant/WB Earache/Columbia
New On 120 M			and a standard
1.	Catherine Wheel	"Crank"	Mercury/Polygram
2. 3.	X The Flaming Lips	"New Life" "Turn It On"	Mercury/Polygram WB
	COM PORTURAL LINE	4 1 1 FT 1 1 T 1 T 1 T 1	I/I/H
3. 4. 5.	Dinosaur Jr.	"Goin' Home"	Sire/WB

# RADIO ALERT Amnesty International

United Nations World Conference on Human Rights

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### Cathy Faulkner, KISW, Seattle

The search is over. KISW is proud to announce Gus Swanson as our new Promotion Director. We are very happy that he is a part of our team... The entire **Smashing Pumpkins** record is HOT! Just make time to give it a listen, you'll be convinced too. "Cherub Rock" is in this week.

### Michael Cross, KJKJ, Grand Forks

Just back from another great Conclave in Minneapolis. The Sessions were informative and well presented, and a lot of folks attended the G. Gordon Liddy Keynote speech. It seemed that it was the biggest hit of the Conclave. I love the Conclave because it's so good to get together with friends that you only see once a year, and meeting new friends from around the Midwest. Kudos to Tom Kay, Jane Dyson and Lisa Nordmark of Mainstreet for putting on another successful event! On Saturday night, I went to Murray's for the 15th Annual dinner with Sam Calle of We're Talkin' Music and Steve Schnur of Elektra Records. The Eric Gales Band played an acoustic set in the bar before dinner that was fantastic! That 18 year-old kid has quite a future. Also joining us at dinner was Robin Zander of Cheap Trick and my personal favorite new band - Cry Of Love. Our table had Mr. Mark "Canoe" Vos of KFMG/Des Moines and former KRNA/lowa City mid-dayer Samantha Scott. Between myself and Vos, I think we downed 2 or 3 platters of Murray's Hickory Bacon-wrapped Shrimp!! And those were appetizers! Another great Murray's dinner for sure. Major thanks to Sam Calle and Steve Schnur of Elektra. Another highlight was Cry Of Love at the Mall Of America in Bloomington. The North Carolina richers did an acoustic set of 4 or 5 songs that had everyone pretty impressed. I just wish I could have stuck around for their real performance at Mirage on 7/19... Finally, thanks to the following folks who made Conclave '93 a great time - Warren Christensen/Geffen, Jim Kallas/KSQY, Cry Of Love, Dave Ross/Columbia, Scott Madden/Capricorn, lan Moore, Mark Vos/KFMG, Sam Calle/We're Talkin' Music and the rest of the folks we didn't have room to mention. See ya next year at Conclave '94!!!

### Carter Alan, WBCN, Boston

Just back from vacation, did as little as possible on a lake up in New Hampshire. One thing I did accomplish was quite a lot of reading. If I may, I'd like to recommend one book: Jerry Wexler's Rhythm and the Blues. Mr. Wexler's account of his music-filled life at Atlantic Records and beyond is jam-packed with wonderful behind-the-scenes stories of the artists this A & R man/producer/label exec worked with. From Otis Redding and Aretha Franklin to Duane Allman and the Rolling Stones, it's in there! There's also indispensable insight about how the music business grew since the forties and especially how the art of record promotion developed. Man, I loved this book - you gotta check it out!... WBCN is having excellent response to Radiohead's "Creep". This slice of rock is an English response to grunge and it works. You know, there's even a touch of blues in that vocal lament... After 8 weeks on the air, Porno for Pyros' "Pets" is pulling in phones and holding its

own in all dayparts. The overnight jocks, though,

wanted me to pass along that it makes a killer segue-

way into Pink Floyd's "One Of These Days"... We've

from Boston and record for Slash/WB. Well, the new

album is out and it's amazing. You know how you're

always anxious when friends release an album, you

always been heavily into the band Tribe, who hail

hope it doesn't suck so you don't have to tell 'em? Well, I don't have to worry about that here - the first single, "Red Rover," is out of the gate with strong requests and overwhelming jock support. Think about crossing Roxy Music with Heart and you're getting there... Finally, congrats to former 'BCN evening jock Bradley Jay who segues into our mid-day slot, replacing Ken Shelton who departs to do mornings for crosstown classic rocker WZLX.

Peg Pollard, KIOZ, San Diego

Well, the Vai track is Most Requested here this week. No, it's NOT too hard!... Thanks to Gary from Elektra for bringing Eric and Eugene Gales in to jam on my show last week. They are both amazing musicians and "Paralyzed" is a cool tune. Their "Sign Of The Storm" did well for us and is still on rotation here... I think My Sister's Machine will be the next big band outta you-know-where. Looking forward to seeing them play a home town gig next month (in Seattle)... Greg's not big on intrumentals, but we added Gary Hoey's "Hocus Pocus" 'cuz we think Beavis & Butthead will dig it... Personally, of all the cool records added at KIOZ this week, my favorite's gotta be "Proud To Be A Pinhead" from Canada's Pinheads. It's got the 'tude!... Thanks to Mercury for bringing KISS by for an interview, in-store and dinner-with-winners. It was quite an experience! Paul drew a picture of himself on the table cloth and gave it to our winner.

### Jim Naylor, KRFD, Marysville

Sorry I haven't written in a while, been so busy with the morning show. The station really sounds great though. Our numbers are up too, from a 1.0 to 1.4 12+. Our digital STL is on the way, and so are we... Our local music CD is doing well - we've been promoting that a lot. The proceeds benefit the Sacramento A.I.D.S foundation... Thanks to Mare Jeffries for stopping by last week. The new **Dramarama** sounds good in the mix... Big on phones are: **Big Head Todd, Porno For Pyros** and **Marc Cohn**... I am really looking forward to the the **Townshend** show in Berkeley. Thanks to Pamela, and you too Mike. I promise to write more often. Till next time...

### Jamie (& SuperFrank in spirit), WCHZ, Augusta

Another jamming week at Channel Z! We had a great show with **Dog Society** on Thursday! Thanks Matt Pollack, Joel Klaiman and Leo Vela for all the support. The Dogs smoked and gave a cool acoustic in-studio. The Dogs came one vote shy of winning Shriek of the Week. Better luck this week!... Congrats to Soul Asylum who edged the Dogs by one vote. SuperFrank has been fly fishing with Robert (Bobby to Frank) Redford in Montana and will be high profile at NMS later this week. I'll be in NYC on Thursday. Thanks to Erik Oleson of Elektra I won't be walking to the Seminar... On Friday, Tod Elmore brought Juliana Hatfield (or if you prefer: Julie on a Hot Field—ask Tod) by the palatial Channel Z studios. She played an Fab FCC approved set. Tod is going for adds Monday, by the way!... For the weekend we had a **Duran Duran** cut every hour to psych up for the **T.T. D'Arby/Duran** show in Atlanta on Tuesday night. Thanks Capitol and Columbia for the giveaways. See ya' in NYC. I can't wait to mosh at CB's. Peace all over you!

### Jim Kallas, KSQY, Rapid City

Man, what a smokin' time in the Twin Cities for Conclave '93!! As always, it is always great to see everyone and to meet some of the most promising new artists in the music world today. What can I say about Marc Cohn except that is what being in this business is all about, seeing an artist pour everything he's got into his music, what a talent!!!... Cry Of Love was also brilliant, to say the least, along with the great attitude of the band members having the great people from Columbia and E.S.P. behind them they are destined for greatness!!... We don't want to forget lan Moore and Eric Gales - all I can say is "Holy Shit!" Rock 'n roll could not have a brighter future!... Finally, thanks to Scott Perlewicz, Chelle Robinson, Dave Barbis, Randy Smith, Jeff Davis and thousands of others too numerous to mention for making the weekend one of the all time greats!! And to Sam Calle, Saturday night at Murray's was heaven, great food, and 60 of the finest individuals in the business, a nice

touch of class to finish off a tremendous weekend... Woops! Almost forgot, **Gary Hoey** - it's an add! **Gregg Steele, KRXX, Minneapolis** 

It was great to see so many old friends, as well as make some new ones over the weekend at Conclave '93. Thanks to everyone and their comments about the station... Now, lemme tell you 'bout some records that are bustin' out bigtime on 93X! Top phones and strong early research on "Cry No More" from Arcade. These guys have a big fan base, and early indications show this song really starting to kick in much stronger than the first track... I can't get over the reaction to White Zombie! Number One phones three weeks in a row, sales figures that continue to increase, and ZERO NEGATIVES. Play it a couple times late at night. You'll see immediate positive reaction... Last night, 93X welcomed Cry Of Love to town. Over 500 people on a Monday night were jammin' to a killer new artist. Cry Of Love have their shit together. I'd spent time with them all weekend at Conclave, and they were every bit as impressive live as they are in person, and even better than the record! If you have a chance to interview them, don't pass up the opportunity. They're very good on the air - let 'em play acoustically for you, too ... There's more strong stuff out - Smashing Pumpkins are a very hip artist to play, and "Cherub Rock" is a great blend of intensity and melody. Sweet guitar layered over a rhythmic undercurrent with enough punch to knock a hole in your JBL's... And Urge Overkill's "Sister Havana" is proving to be a hot summer tune. Roll down the windows and crank

### Jim Jump, KXFX, Santa Rosa

The word this week is "Vai", I don't think my radio will ever be the same!... World Party is a f^%\$#@&! trip! But, I'm heavily into "Give It All Away!"... Constantly receiving calls about the lan Moore track, "How Does It Feel". If you're not into it, give it another listen... I still can't get over Thorogood's new cut that is all I heard growing up, even the part about my big brother Bob, which was my brothers name - dejasomething... Being a huge Cheap Trick fan, I was drooling to hear the new Robin Zander, but it didn't hit me right away. Talk about growing on you though, I couldn't get it outta my head after about the fifth listen! So I gave in and am glad I reconsidered... Our local add, The Ring, is getting constant response looking for a possible increase in rotation. No, you don't have to have a huge contract to get played on The Fox, just a killer sound. And that's an appropriate way to end this week's comment!

### Dug, WRFC/WPUP, Athens

Recovering from both the world's ickiest virus and the world's BEST reunion show (Hetch Hetchy). Here I am. And here I go. Now where's my **Steeleye Span** tape?

### TJ Bryan, WDHA, Dover

WDHA's Rock The Park free summer concert series kicked off this past weekend with the Jayhawks and locals Soul Engines and From Good Homes playing for about 3500 in perfect weather. Thanks to the Jayhawks and everyone at Def American for a great show! There's still time to get your band on the bill, just give a call... Thanks to Jimmy Del Balzo and Kevin Kertes for bringing Patti Scialfa by last week. Patti was absolutely wonderful to speak with and the live performance of two songs from Rumble Doll was exquisite. Look for Patti and me hanging out down the Jersey Shore (we're practically neighbors)... Thanks also to Ross Zapin for dragging the Posies by at such an early hour. Frosting On The Beater is the best thing to come out of Seattle since Dirt ... 'DHA adds the second Aimee Mann track this week. If you ignored "I Should've Known", don't make the same mistake twice with "Say Anything". AOR needs more women, and Aimee Mann is a perfect fit... Imago's Jocelyn Taub, by the way, is a saint. She sat through a humiliating 'DHA softball loss, and she consoled me

by playing the new **Baby Animals**. Stupendous — 'nuff said. As always, it's been a business doing pleasure with you!

### Tony Baroni, KSKE, Vail

Hurry up! Then wait! That's what happens when you try to build a nightclub! With luck, by the time you read this in the trades, the Cactus Club will be open for the beginning of the second week. Tentatively Thursday, July 22nd will be our opening night. Which means from Friday the 23rd I should be back to normal till then I'm worthless as balls on a priest. Once again, I'm sorry to say calls won't work this week! Save your dime!... Hot phones: John Mellencamp, Sweet Relief (Times Two), Juliana Hatfield Three, Kristen Hall... KSKE's Hot Picks: Billy Joel, Sweet Relief, Ali Farka Toure, Blues Traveler and Michael Rank. Remember, problems are nothing more than the diving board to possibilities.

### Ginger Havlat, KBCO, Boulder

Nothing like a week off to get me way behind in listening to new music. I came back on Monday and nearly had a heart attack just looking at the stacks of CDs on my desk. Of course, a good portion are duplicates. If my label friends would like to save their companies some money, you might check your mailing lists and start sending Doug's discs with mine (unless it's personal stuff). Our alternative guy, Chuck Woodford, would still like to get his own separate mailings, but otherwise you can combine it all in one big KBCO package. Sometimes it seems I open 4 or 5 separate packages which all contain the same disc(s). Believe me, I appreciate the generosity, but this is the age of recycling and I'm amazed at the amount of mailers we get in one week... New adds this week: Jane Siberry's "Sail Across The Water" (kind of timely), Peace Together with "Be Still", and The Red Hot Chili Peppers from the Coneheads soundtrack. Having seen the previews for the movie, I have a feeling I'll just stay home and enjoy the album. I don't know what's worse: Movies inspiring TV shows or TV shows becoming movies. I can see the marquee now "My Mother-the Car-the Movie"... KBCO STUDIO C quests last week: Roseanne Cash, Hothouse Flowers, Sun-60 and Jellyfish. Thanks to all of the above mentioned for making it an incredible week of live music on the radio.

### Jim Del Balzo, Columbia, 310-449-2910

On July 28th, you'll receive the lead track from a truly

amazing project, the Bob Dylan Tribute album. The lead track is "My Back Pages" featuring Eric Clapton, Neil Young, Dylan, Roger McGuinn, George Harrison and Tom Petty, all trading off lead vocals. It was the pinnacle of the evening at Madison Square Garden last October. Simultaneous with the album version (8/24) is the video release of the entire concert. The album is the best sounding live album I've ever heard. The performances on "My Back Pages" are stunning and though it's one of the greatest songs in Dylan's vast repertoire, it also has not been fried at radio and this version has a distinct Traveling Wilbury's feel to it, which brings a newness to this classic song. This project will be a great deal of fun for all of us and a huge success... Midnight Oil is about to hit these shores for a huge mid-summer tour that will hit most markets. "Outbreak Of Love" is growing quickly and the video accompanying this track is absolutely killer. Watch for extensive MTV coverage. The video is on your desk, make sure you check it out. Three programmers selected at random will win a Sony Mini Disc player. The winning message is somewhere on the video. Good luck!... Billy Joel leaps back on the album charts with a vengeance with "No Man's Land". This

is obviously the hardest rock track Billy has ever

made. It appears that once again Billy will have

is too cool to play Billy, look at the list of people

playing this track, talk to your audience, talk to pro-

another album rock hit. If you think that your station

grammers and think again... Cry Of Love continues to roll. The band is on the road performing and meeting radio people. Their acoustic performances on the air at radio are causing the phones to light up and making programmers stone cold believers in this great band. Their live performances are blowing crowds away and Audiey Freed is emerging as a real star on guitar. This band has lots of fans among radio people and thanks to your support they are picking up lots of public support. We are the beginning of a very long road for Cry Of Love... Alice In Chains' contribution to the Last Action Hero soundtrack, "What The Hell Have I", is continuing to grow. The video is now on MTV and the requests are beginning to come in. This is a typical Alice In Chains record. They take a while to sink in, but once they do, they don't go away. This is a great song that will be a major hit, just give it the room to move... It's great to see "Hey Jealousy" doing so well for the Gin Blossoms. I was disappointed to see that it didn't work the first time around. It's a great song and hopefully the time is right now. Good luck to the folks at A&M... Finally, thanks to Michael Linehan for sending me the Gary Hoey record. What a great guitar player. This version of "Hocus Pocus" is great... Go back and pick up the pre-Columbia Soul Asylum records. There is some areat music on them.

### Dave Lombardi, Warner Brothers, 818-953-3711

The best thing about the Midwest Conclave was that I finally got to spend some quality time with KNAC's Bryan Schock. Actually, the Conclave is proving to be one of the best conventions going for getting together informally with a good bunch of radio and record people... News bulletin: Candlebox is for real. A huge buzz at Conclave and another double-digit add week (including KQRC, KUPD, KUFO, WRIF, WRZX, and WDVE) have me convinced that, if you put music on the radio for a living, you need to put Candlebox in immediately. So do it, already!... More Warner tidbits: lan Moore knocked people out with unbelievable acoustic performance at the Conclave, and "How Does It Feel" is nearing the 60 station mark, with KLOS and WRIF leading the pack this week... Also in action are Porno For Pyros, Rod Stewart. Vince Neil, the BulletBoys and Tribe, which is currently breaking in the Northeast... Chances are you've seen large elongated fleshy objects lately, and you've longed to reach out and just squeeze them! Well obviously, you're seeing the hoopla and pre-promotion surrounding the upcoming Coneheads movie, because people are now wearing the things in malls, bowling alleys, adult clubs, swimming pools (actually, I might have been watching an Esther Williams movie...). Regardless, you now have the soundtrack, so check out Slash and Michael Monroe's rearrangement of "Magi Carpet Ride" and the return of The Red Hot Chili Peps with "Soul To Squeeze" (added this week at KISS, WSHE, KQRS, WBAB, and WBCN, among others). There's plenty of attention surrounding this project, and these songs give you yet another angle through which to get involved. What fun!... The Mets are in town for four names this week, so I plan on being miserable on Monday. Please take my call! I'm

### Ellen Naumann, New Music Line, 818-889-5665

out.

It was terrific to see so many people at the Midwest Conclave! Thank yous to everyone who came to the famous dinner at Murray's. Special thanks to Steve Schnur and Eric Gales and company for a very intimate, very cool performance on Friday, along with thanks to Barry Lyons. Saturday's gathering with Robin Zander, lan Moore, the Cry Of Love gang and everyone else who attended made for a great party. The New Music Line is now exposed to the world and it is such a good feeling to see the music community becoming involved with this very positive process for breaking new music. As always, attending the Conclave and going to Murray's was like a gigan-

tic family reunion—only better because no one in my family can sing. (Just ask Jeffrey). Did you see the truly captivating performance by **Marc Cohn**? Hello. Once again, thanks to everyone for a great time. I'm only sorry we didn't party on the pontoon. P.S. Here's some trivia: Name the guest on Saturday who is on record for having bowled a perfect 300 game?

Rich Totoian, ESP Mgmt. NYC, 212-262-4402 It was great seeing everyone at the Midwest Conclave. It's still the most relaxed of all the Conclave conventions, etc. It was very gratifying hearing all your wonderful comments about our band, Cry Of Love's "Peace Pipe". Thanks once again to Columbia's Pam, Dave, Cris for making our minnystay so comfortable. Also to Mat, Jetson, Bill, Rose, Binky, Suzanne and everyone who attended Thursday's Big Eats Gab Fest. Thanks for all the fun. Lee Arnold the man who has taught us to eat and ogle at the same time thanks to you. Tony and Gary for a festive fun filled evening. Sat. at the mall was also fun watching Cry Of Love do a short acoustic set as the roller coaster rocked and rolled in the background. What a place. Last, but not least, thanks to Sam Calle and Inyo for a perfect last supper x10. I have never sat at such a long table with so much food piled so high. Whew! The Cry Of Love guys are still talking about your feast. Thank you so much. Over and out. P.S. "Peace Pipe" is a

Jon Scott, Music Awareness, 818-883-7625 Hit of the week is Marc Cohn's "Paperwalls". When I saw him do it live, it really hit the nail on the head... Other stuff: Clannad's "Why Worry?"... I'm still on my Gin Blossoms kick. How can you not play this smash? Like I said previously, it was produced by fellow Memphian John Hampton at the world famous Ardent Studios... If you're planning to come to Hawaii for a vacation, call us for all the Hawaii information. Last seen here was Wailing Souls manager and all around good guy, Burt Stein. Looking forward to seeing Atlantic's Kim Stevens in Kauai... Next up -Kid Leo - could Lex Staley be far behind? Call us in Hawaii at 808-826-7304... Finally, if you're looking for no frills, bottom line is the price, trip promotioins, call The Pros at Map Travel. Thanks to the folks at Westwood One for letting Map Travel coordinate their Paul McCartney winner. Next it's U2 in Dublin.

Michelle Robbins, Hollywood, 818-560-5670 So another convention come and gone - whooeee, where does the time go? Ghost Of An American Airman - seems just like yesterday when I came aboard to do the HWR Alternative thing, went to the New Music Seminar to see and meet this crazy bunch of Irishmen, and hit the road for a few weeks with them during their tour supporting Life Under Giants. And one year later...history repeats itself. Did ya catch Ghost at The Bitter End? Ya missed a great show! And I'm off again, doin' the promo tour with the boys from Belfast. This time, we're in front of their upcoming release, Skin. Got ourselves another Winnebago and we're off: 7/26 - Boston; 7/28 - D.C.; 7/29 -Philly; 8/3 - Minneapolis; 8/5 - St. Louis; 8/7 -Chicago. We'll be makin' those stops to grip-n-grin and play an acoustic tune or two for all you folks in between and on the way to that next show! I'm looking forward to personally introducing to everyone, the finest group of lads to hit the States since, dare I say, the Beatles??? (Yeah, we promo people have a tendency towards the melodramatic). Don't expect silly love songs from this group, though (or ties and bowl haircuts). Unsurpassed energy and emotion is what you'll get. I'll see ya on the road! Give us a ring for more into, tickets, interviews, etc.

## Michael Ehrenberg, High St./Windham Hill, 415-329-0647

Picture it, driving down I-25 from Boulder, windows down, KBCO turned up with **Big Head Todd**, "Bittersweet" blaring, and a kick ass sunset to boot!

### **Radio**Comments

Ahhhh, the simple pleasures. Thanks to all who made my stay there a blast... By the way, this aforementioned scenario would work just fine for Pierce Pettis' album, Chase The Buffalo, which grabbed a mighty nice handful of AAA stations this week THANK YOU VERY MUCH. On the list of people in the know: KGSR, KQPT, KTAO, KRVM, WNCW, WVAY and KERA iust to throw a few out at va... Also Kristen Hall makes her debut on the PAR and Triple AAA album chart - it be happenin'!... On a more serious and important newsflash, most everyone is aware that Des Moines continues to sink below a deluge of water. Ron Sorenson at KFMG may be giving you a jingle to ask for help in support of the devastating effects of the disastrous situation. One way to help would be through time buys on the station. In addition, the community will be planning a benefit entitled "40 Days/40 Nights" and you can help by bringing an artist into Des Moines for this important performance... Hats off to Barbara Dacey at WMVY in Martha's Vineyard on cranking up the numbers and pulling #1 in 25-54 on the island. By the way, Barbara, among others still need sponsors for the upcoming rendezvous in Boulder.

Michael J. Schnapp, Epic, 212-833-5987 "Fuck That, They Won't Do What You Tell Them!" Rage Against The Machine prove that every day on the Lollapolooza tour by saying and doing exactly what they want to! Ask anybody that saw Rage Against The Machine in Philly (yeah we really saw them). Rage Against The Machine are selling records and generating phones on their own terms. Credibility, we love it!... Suicidal Tendencies - the band that was the first, does it again. By re-recording the first LP and fucking with everybody that expects the average and normal, Suicidal Tendencies continues to take new ground with Still Cyco After All These Years... Ozzy Osbourne is "Live And Loud". Call for Ozzy contests to run on your show!... And on your radio show, don't forget to remember Arcade, Living Colour, Front 242 and you better tell your listeners that great music is coming from Bad Brains, Fight, Prong, Annihilator and Judgement Night Soundtrack with the Helmet/House Of Pain up first. 'Cause they want to know.

Jon Nardachone, Atlantic, 212-275-2135 What else could be better?!? The Yankees are in first place, at least for today, and the Screaming Jets are starting to happen. I can't count the rave reviews from trade personnel and radio programmers! Keep jammin "Here I Go" until the Living In England EP hits in early August... On or before August 2nd, you shall receive the Savatage 1993 EP, featuring "He Carves His Stone". August 2nd is the day the mighty 'Tage begin the Edge Of Thorns U.S tour... The word is out about Sweet Water and the killer track called "Head Down!" Wait till you check these guys out live!!!. Speaking of Live, how about Kix Live ... Also on the road is Overkill, Winger, and STP, whose new single is "Wicked Garden". Buzz me for tix and interviews. New Clutch is on the way now and we're only eight weeks away from the Melvins!!! Ta ta.

## Chuck, Virgin College Waste-Case, 212-586-7700

Metal Lords Unite: Form of a **Smashing Pumpkins** EP "Cherub Rock". Every punker and his mom wants to hear it or go to the show. Call me if you need one. The full CD, <u>Siamese Dream</u>, ships real soon... Other Metal news: **Verve** is a stoned groove paradise. If you like **Floyd**, **Zepp**, **Smith**, **Stones**, or any wasted stoner band, **Verve** could get you real high. And feel real good. Call me for a copy.

E.J. Johantgen, Columbia, 212-833-4989
Cathedral keeps on truckin'! Tour with Mercyful
Fate begins in September. "Midnight Mountain" has
a hook and groove that will completely crush you...
Season To Risk is on tour with Mind Over Four.
You know you're playing it, so why don't you chart it.

Call me for tickets and interviews... Fishbone's "Sevitude" is now in full force. They are the greatest live band of the decade. Ahead of their time... Fudge Tunnel, Fudge Tunnel. The first single from Fudge Tunnel is "Grey" from their new album Creep Diets will be adding 8/23-24... September 7th 1993, will be the day the earth stood still. Entombed will unleash their Hollowman EP featuring the song "Hollowman". Now get on your knees and worship.

### Steve Prue, Concrete Marketing, 212-645-1360

Add Skin Yard - Inside The Eye now!! Add Greg Ginn full CD now!... Yoyoyo! Here's the 411: I Mother Earth - #1 Most Added on Dig. This is the second coming of Christ!... George Lynch - "The Beast" is #2 Most Added - I make promotions 'til someone dies... Biohazard/Onyx are having a field day on metal radio - love it or hate it, it will cause reaction. I'm telling y'all now - the rap/metal crossover will explode in a couple of weeks! Trust me... You are missing the boat on Fishbone. I watched 30,000 people shake their 'bones at Lollapalooza this weekend. "Servitude" is the new track and you should be on this... On the road: Ouicksand with White Zombie and Anthrax as we speak. Get on this "Dine Alone" tip... W.A.S.P. and Accept are screaming up the charts - get into the old school metal tip. "Arena Of Pleasure" and "Objection Overruled" are the way to lightness. KNAC went on "Objection Overruled" this week ... Season to Risk is kinda being overlooked, so find this CD and get a real life. "Snakes" and "Mine Eyes" are the trax. Mindbomb and Bosstones are still viable CDs this is not a test, this is real life, so get one... Schnitt Acht - #4 at WKNC and #11 at WSOU - numbers based on airplay. Does this say something to y'all? Play the record! "Rage", "Sweet Liberty" and "War has Begun" are the trax... Keep on Style Monkeez. And The Bands Played on...

Michael Rittberg, Metal Blade, 805-522-9111 Thanks to everyone for making Mercyful Fate #1 across the board this week. Mercyful Fate will kick off their headlining tour in September with openers Flotsam and Jetsam, Cathedral and Anacrusis. Keep playing "Egypt", another single will soon follow...In other AOR news, have you checked out the Mouth CD yet? Give a listen to "Wheel". This track is highly accessible and the band features former members of Mary's Danish & TSOL... As mentioned above, Anacrusis will be touring with Mercyful Fate. If you haven't done anything with the Anacrusis record yet, give it another listen. This record isn't in the Top 15 for nothing... Paradise Lost is on the road and you have a new EP to get you through the tour. Don't pass this over. This band will be a HUGE priority for us in the Fall with their new record <u>Icon</u>... Other things you should be on: **Panic** & Sacrifice... Odds & ends: I got the best sunglasses ever! Call L.A. Rays at 800-4LA-RAYS for a catalog. Prue is buying drinks at Foundations this year again as he elects to pay off on the football bet between Florida State & NC State. GO NOLES!

Clarissa Garcia, Def American, 818-973-4545 Danzig, Sacred Reich, and Genitorturers are off and running! The tour began Wednesday and will continue throughout the summer. Honey, if you haven't seen Danzig live yet, it's about time you did. Thank you all for your support of Danzig and thralldemonsweatlive. I can't confirm it yet, but we're working on a big surprise for **Danzig** fans, true fans, that have been there since the beginning (oh, about five years ago). Do you remember hearing Danzig for the first time? I do. Anyway, I'll keep you updated. Yesterday, I saw John Goodman at Tower Records in Sherman Oaks. How cool is that?... Last week was a great week for shows. P.J. Harvey and Radiohead were at the Palladium on Tuesday. It was great seeing Gary Helsinger at the show. I haven't seen him in a

while 'cause his band is doing quite well. **Green Jelly** is their name and, well, green jelly is their
game... **The The, Frank Black**, and **Swell** (I love
this band!) were at the Universal Ampitheatre on
Friday... Also on Friday, Todd Sievers and Ken Di Dia
celebrated their weekend birthdays at the office.
Mistress Mercy helped these two men get into a festive mood. Incriminating photos are available. **Munsey Ricci. Skatehnard Marketing LTD** 

Munsey Ricci, Skateboard Marketing LTD., 516-825-5549

So, now that your hangover from NMS '93 is still lingering, I may take some time here to tell you I Mother Earth & George Lynch rocked radio this week. The full length on the Mothers and "The Beast" from George Lynch will rock your world. Dig on it big time... Smashing Pumpkins, talk about a crossover record. I can't believe there are still radio stations out there not on this record. What's up with that!... Morbid Angel rocked the Academy on Saturday. Too bad Hammerjack's was canceled due to tour bus problems. But Mike Lee, Tony, Linnea, Karen and the Munz did the hang thing on Friday, after a few yards of beer everthing was beautiful... The Almighty starts their tour on the 24th in Providence. Don't miss them live, they fuckin' rule. The band got a taste of American baseball with a Yankee game. It was rockin'. Many thanks to Jonas & Dennis, dudes, Power Trio, Power Trio. Yes, they're going on the road. By now you should have the station liners. Just do it... And yo, add Deep Purple this week. Come on, it's lan Gillan. You know you love it... Also coming, Lillian Axe. Till next week. Later.

# Greg Derbas, Red Light/Grind Core, 708-297-6538

So how is everybody's summer goin'? Seems like your either sweating your ass off, or scavenging your goodies from the floodlands. Just remember, after you set all the bull aside, you know you can always come home to a nice relaxing Death Metal piece from your friends here at Grind Core. How could you go wrong with discs like **Paralysis**-<u>Patrons Of The Dark</u>", or **Afterlife** with <u>Surreality</u>. And to make those summertime blues just drift away, try throwing on **Morgue**-<u>Froded Thoughts</u>. Your listeners will love you for it. Need anything, just call.

**Steve McClure, Leviathan, 513-825-0612** Some of our acts are doing some important dates in

the next few weeks, so I wanted to let you know the details in case you wanted to drop by. **Stygian** is doing the Milwaukee MetalFest on July 31. The next night they are doing a Metal Fest in Chicago. **Eric Steel** is doing a couple of dates with **Every Mother's Nightmare** in Chicago on the 23rd and Milwaukee on the 24th. **Joe Stump** is doing a show at the Berklee Performance Center on the 28th. That should be the guitar show in Boston in '93!!... Just a few short weeks until **Simple Aggression** and Formulations in Black.

### Paula Hogan/Wally de Leon, Century Media, 310-396-0094

Morgoth add dates are this week! Be sure "Resistance" is on your list. Morgoth begin their first U.S. tour in nearly two years on July 31. Tix and interviews are available in a city near you. Call for details. Radio giveaways for the tour are on their way... Only Living Witness should be Top 10. Everywhere! Fresh Metal of the Week on Metal Shop obviously there is something here that you are missing if you are not playing this record. Guarantee you we will be in your face and will continue to stay there as long as it takes to get you to understand the greatness of this band. Play "Slug" today. And yes, for those who have given their support, hang on for a few more weeks. We will be changing tracks. Thanks to Don Kaye for his support... Also new this week: Graveyard Rodeo and Sentenced. Add at will.

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MEDIUM ADUS: EBC GALIS BAND. PAT BENATAR LIGHT ADDS: IMOTHER EARTH HEAVY *ARPOSMITH *BIG HEAD TOOD MONSTE *BROTHER CAME	RAIN CROIL GOT
MEDIUM ADDS: ERC GALS SAND PAT BENATAL LIGHT ADDS: IMOTHER EARTH HEAVY **ARCOMITH **SIG HEAD TODO MONSTE. **SIGTHER CANE BRUTE HORNEY CONEDAL/PAGE	GRIN GROE GOT PASSING
MEDIOM AUDOS: ERC GALSS SAND PAT BENATAL LIGHT ADDS: IMOTHER EARTH HEAVY *ARCOUNTH *BIG HEAD TO DO MONSTE. *BICH TO SAND *BICH T	GRAIN  CROSS GOT PASSING TAGE PAGE WHAT
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HEROGARTH  **BICHAD TODO MONSTE.  **BICH HONDESSY  **BICH HONDESSY  **BICH HONDESSY  **COYERALE/PAGE  OF OF LOVE AND  **LAST ACTION HERO  **COSET PAGE  **CO	PAIN  ORYGI  ORGI  SOTI  FASING  PASING  ORGI  ANOTHER  TRAGIC  SETILED  WHEN  STILED  OLISANIA  DUSSANIA  SOTER  PASING  SOTER  S
**RECOUNTH** **ARECOUNTE** **ARECOUNTE** **ARECOUNTE** **BRUCH** **ARECOUNTE** **ARECOUN	PAIN  ORYGI  ORGI  SOTI  FASING  PASING  ORGI  ANOTHER  TRAGIC  SETILED  WHEN  STILED  OLISANIA  DUSSANIA  SOTER  PASING  SOTER  S
HEROGARTH  **BICHAD TODO MONSTE.  **BICH HONDESSY  **BICH HONDESSY  **BICH HONDESSY  **COYERALE/PAGE  OF OF LOVE AND  **LAST ACTION HERO  **COSET PAGE  **CO	PAIN  ORYGI  ORGI  SOTI  FASING  PASING  ORGI  ANOTHER  TRAGIC  SETILED  WHEN  STILED  OLISANIA  DUSSANIA  SOTER  PASING  SOTER  S
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**RECOUNTY** **ARECOUNTY** **ARECOUNTY** **ARECOUNTY** **BUTCHE COMES* **BUTCH COMES* **BUTCH COMES* **BUTCH COMES* **SULT FOR AND STORM COMES* **CONTROLLERANT* **SOUR STRUM** **SOUR STR	PAIN  OPYNY ORCE SOTION PASSING PASCE PASCE WHAT PASCE WHAT PASCE WHAT PASCE WHAT PASCE WHAT PASCE WHO PASCE WHAT PASCE WHO PASCE WHO PASCE PASC
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PARCOUNTH  ARECONITH  ARECONITH  ARECONITE  BRUTCH POOR TOOD MONSTE  BRUTCH POOR THE SERVICE  BRUTCH POOR THE SERVICE  BRUTCH POOR THE SERVICE  BRUTCH POOR THE SERVICE  OF OF LOW CAMP  DO A RECONITION  TO BRUTCH PARCON  MEDIUM  ME	PAIN  ORINE
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STONE TEMPLE PLOTS	THE WIOXED
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KEYJ ABILENI	2
P.D. RANDY JONES M.D. PAULA HANSON PH: P19677-725 MLSC: TUE AFT CALLS: MONTHU 1: 5	
MUSIC: TUE AFT CALLS: MON THU 1 5	
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ROBERT PLANT	TVE RUNAWAY WIDE
STEVE MILLIR BAND	WIDE
ANIMAL BAG	HERE'S HELLO
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GALACTIC COWBOYS	
MARC COHN	HEY ANGRY PAPER
MIDNIGHT OIL.	THE OUTBREAK LOUGHANA SECRET
PETER GABRIEL  RADIOHEAD  SAVATAGE	SECRET CREEP THE
SKTER WHISKEY	SIMPLE
LIGHT ION LOW BRUCE HOWERS BOULDE HOWERS GALACTIC COWBOYS GALACTIC COWBOYS GAS ELOSSOMS LAST ACTION HERO MATTHEW OWNET HALL ROOGES PETER GABRIEL **RADIOHEAD SAVATAGE STEEN WARET LURINGER DINNER LURINGER	SIMPLE SIMPLE HEAD LONG SISTER CANT
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KEZE SPOKAN	E
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P.D. GAPY ALLEN M.D. CURT CARTIER PH; SOPWAR-1000 MLSG: TUE AFT CALLS: THU FRITO 12	
P.D. GAPY ALLEN M.D. CURT CARTIER PH; SOPWAR-1000 MLSG: TUE AFT CALLS: THU FRITO 12	HERE'S WHEN PARALYZED
P.D. GAPY ALLEN M.D. CURT CARTIER PH; SOPWAR-1000 MLSG: TUE AFT CALLS: THU FRITO 12	HERE'S WHEN PARALYZED HOW SOMWHERE DINE
REZE SPOKAN  P.D. GARY ALLEN M.D. CLURT CARTER PH; EGONAL-1000 MLSC; TUR AFT CALLS: THAI PRIO 12  LIGHT ADDS: APER WINE DOG SOCIETY ERC GALES BAND. AN MODRE NICKSAND.	
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CANDLEBOX	HELLO CHANGE HEY PETS
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P.D. SEAN TRACY PH- (1)9763-7512	
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B.B. KING	PASSING
DONALD FAGEN. GEORGE THOROGOOD	PLAYIN' PASSING TAKE TOMORROWS
LAST ACTION HERO	GET AT MING REAL BELIEVE
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PETER GABRIEL  " ROBERT PLANT	SECRET 29 CUT
WIDESPIEAD JANE HEAVY AEROSAMTH BLE DNG ** BRICE HODINSSY COVERDALE/FAGE DONALD FAGEN GONGE THORSOOD JOHN MELENCAMP LAST ACTION HERO LENWY KRAWITZ MEDINGHT OIL ** PETER GABREL ** ** ** ** ** ** ** ** ** ** ** ** **	CUT WIDE FIELDS NUMB LONG
WORLD PARTY	LONG
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PAUL WESTERBERG	TP THE WORLD DREAM PYE BACK SISTER BROTHERS
CRY OF LOVE.  DEVELOR  DESEL  * MATTHEW SWEET  *AULY WESTERBERG  POSSES  ROBIN JANDER  THE HELLECASTERS  LUGGE OVERSULL  ZIGGT MARLEY  LIGHT   LIGHT   LIGHT   LIGHT  LIGHT  LIGHT  LIGHT   LIGHT  LIGHT   LI	BACK SISTER
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P.D. CHRS KELLOGG PH: (314)874-3000 CON: WESCOM MUSIC: THU MOR CALLS: THU 9 12	
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STEMS FOR FEARS UP MEDIUM ARROSAITH ARROSAITH ARROSAITH BAG BAG HEAD TODO MONSTE	
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SIEVE MILLER BLAND STING FOR FLASS UT MEDIUM ARROSMITH ANNAL BAG BUT HORNOR BON LOW BON LOW BROTHER CAME BRUCE HORNOR COVERDALE/FAGE COVERDALE/FAGE COVERDALE/FAGE	
STEVE MILLER MANUS STING FOR FLARS TUALS FOR FLARS MEDITUM ARROSAMTH ANNIAL BMG BBG HEAD TOOD MONSTE BBLY BOOL BOULT HOME BBUCH HOMES BUCH HOMES COVERDALE/FAGE COVERDALE/F	

MEDIUM ADDS:	
LLY JOEL	NO
LIGHT ADDS:	
2	ZOOROPA
HEAVY	
EROSMITH	CRYIN
OZZY OSBOURNE	CHANGES
OBERT PLANT	29
SOUL ASYLUM	RUNAWAY
MEDIUM	
ALLGOOD	75

LIGHT ASSOSMITH	MEDIUM ALLOCOD. ITS ARC WHEN EIND MELON. NO EIND ME	ABROSWITH CITYEN  MST ACTION HEBO BIG  SEQ  SEQ  SEQ  SEQ  SEQ  SEQ  SEQ  SEQ	SOUL ASYLUM.  MEDITUM  BLY DOL  BOTTHER CANE.  GOT  SHOOT SECTION OF SHOOT  BOTHER CANE.  GOT  SOTH MELLINCAMP.  OUT  SOTH MELLINCAMP.  OUT  SOTH MELLINCAMP.  OUT  SOTH  SOTH  SOTH  SOTH  SOTH  SOTH  CONSIDER  MOE  LIGHT  COVEDALE/FAGE  DESAM THEATER.  ANOTHER  DESAM THEATER.  ANOTHER  DESAM THEATER.  ANOTHER  OUT  SOUR  LAST ACTION HESO.  ANORY  POSES.  DESAM  ROBERT PAINT  SOUR  LIFE OF SOUR  LAST ACTION HESO.  ANORY  POSES.  DESAM  ROBERT PAINT  SOUR  LIFE OF SOUR  LIFE OF SOUR  LAST ACTION HESO.  ANORY  POSES.  DESAM  ROBERT PAINT  SOUR  LIFE OF SOUR  LIFE OF SOUR  LAST ACTION HESO.  ANORY  POSES.  DESAM  ROBERT PAINT  SOUR  LIFE OF SOUR  CONTROL OF SOUR  LIFE OF SOUR  LIFE OF SOUR  ANORY  POSES  P.D. BOY RENGEURG  ALL THE SOUR  ALL THE SOUR  CONTROL OF SOUR  ALL THE SOUR  ALL THE SOUR  ALL THE SOUR  CONTROL OF SOUR  ALL THE S	GEORGE THOROGOOD GET  AST ACTION HERO BIG  AST ACTION HERO BIG  AST ACTION HERO BEQ  AST ACTION HERO BEQ  AST ACTION HERO BEQ  AST ACTION HERO BEQ  AST ACTION HERO  AST BENATAR  FURTHER BEAST  AST BENATAR  FURTH BENATAR  FURTH BENATAR  AST BENATAR  FURTH BENATAR  AST BENATAR  FURTH BENATAR  AST BENATAR  AST BENATAR  FURTH BENATAR  AST BENATA
LIGHT ADDS: DOG SOOF GARY HORY HEAVY  LAST LENNY  MEDIUM ARCADE MONSTE  ———————————————————————————————————	VAN MAGRISON GLORIA  P.D. JEFF CARROL M.D. LORIS LOWE PI: BITIEZZ-800 MUSC TURE TO THE THE TO	P.D. JEFF WILDE M.D. MILAN ALMAS PH: MODISS-4100 MUSIC: PER MODI CALLS: TUE PHUZI 12  MEDITUM ADDS: ARCADE. U.G. ZOOROPA LLIGHT ADDS: HOW RIND MEDON. NO HEAVY ARCSMITH. RUND MEDON. NO HEAVY ARCSMITH. RUND MEDON. NO HEAVY ARCSMITH. RUND MEDON. NO HOROPALEPPAGE. GOT COVERDALEPPAGE. TARE COVY OF 10'C. TO FOR TO	HEAVY AREOSAMTH SAT AREOSAMTH	LIGHT ADDS: COMEMBAS. SOUL DOS SOCIETY WHEN SCHOOL OF PISH JUMP HEAVY BE GHEAD TOOD MONSTE CON INC. CO
P.D. BRYAN MICHARLS PH: DRIBM-1S11 MESC: MON MOR CAUS: MON 12 12  MEDIUM ADDS: JOHN MELLENCAMP	LIGHT  TP  WHAT  FOR  NEL YOUNG	GIN BLOSCAS HET LAT ACTION HEBIO ANGEN DELAM KMIX LITTLE ROCK  P.D. TOM WOOD M.D. DAVID A. ROSS PER BOTT AL STORY CALLS MON 11 1  MEDIUM ADDS: BILLY 10R. MIN BLOSCAM SOLUTION OF THE BUT 10R AT CALLS MON 11 1  MEDIUM ADDS: BILLY 10R ADDS:	AD. BYTAN PRYCH PR. CORRESPOND  NO. BOLA A  MASIC: THE MOR  CALLE RE MON  HEAVY ADDS: BUY YOE  JOHN MELENCAW  WHAT  GOOGE THOROGOOD GET  ANA ROOSES  FOR TOWNSHIND  STORE MALES AND  STORE MALES AND  STORE MALES AND  STORE MALES AND  MEDIUM  ARCSWITH  DONALD FACEN  TOWN BROWS  HE ECCAPATIONS  THE  ROBERT AND  THE  CRYP  DONALD FACEN  TOWN BROWS  THE  CRYP  COAT  CRAFT  COAT  CRAFT  COAT  CRAFT  COAT	ALD, JM DAVS PH: 27 IES26-700 MUSIC HON AFT CAUS: TUE PHUID 12  FROZEN REPORT  HEAVY ARCOSMIN CHYN ARCOSMIN SHOOL BIY HOR SHOOL AST ACTION HERO SHOOL AST ACTION HERO SHOOL BIG AST ACTION HERO MODE MEDITUM ACADE HAND MODE  MEDITUM ACADE STOOL BIG
BIG Y  JAN MA THE MA PALR POSES POSE	P.D. TED EDWARDS AND, FATTY MARTIN PH: (73)SSA-4855 CON: POLLACK  FROZEN REPORT  HEAVY ABROSMITH ABROSMITH ABROSMITH BROKEN COVERDALEPRAGE SHAZE AST ACTION HERO BRG LAST ACTION HERO BRG AST SHAZE STORY BRG AST SHAZE STORY BRG	BLIND MELON MO BLIND MELON MO FARALYZED FREG GALES BAND FARALYZED FREG GALES BLID MELON MELON BLID MELON BLI	STEVE MALER BAND  STAY  VAN MORRISON  AU VAN MORRISON  AU VAN MORRISON  GLORA  VAN MORRISON  GLORA  VAN MORRISON  TOO  LIGHT  GAPT MOORE  PARTSENNE  RAF RECOPLARIBOTS  FACTOR  PLANSENNE  PLANSENNE  RAF RECOPLARIBOTS  MEDIUM ADDS:  BILLY OR  GEORGE HOROGOOD  GET  JOHN RELEINCAMP  WHAT  MEDIUM ADDS:  BILLY OR  GEORGE HOROGOOD  GET  JOHN RELEINCAMP  WHAT  HE RONG  SCATTERED	BOCK PORTOR OF THE CONTROL OF THE CO
P.D. DAVE JACKSON M.D. MELISSA TABARI PR: SDI 15271-5546 CALLS: MON 1762 2 4  MEDIUM ADDS: JEFF HEALEY LIGHT ADDS: BILLY BILLY VINCE NEIL HEAVY ARROSAMTH	LIGHT  HERO WHAT  SAV THE STEVE MILLER BAND WHDE	P.D. PIRE, STONE PHY TIGHANA SITE OF THE MARKET WEST MUSIC, THE AFF CALLS: MON THE II 12  FROZEN REPORT  HEAVY ASPCSMITH ASPCSMITH UTILE  THE MARKET WEST  HEAVY ASPCSMITH ASPCSMITH ASPCSMITH ASPCSMITH ASPCSMITH ASPCSMITH	ROD STRWART PRASON STRY MULB BAND WOD STRY MULB BAN	P.D. PAMELA ROBERTS M.D. JAM NAYLOR PH: PI 67 42-3555  HEAVY ADDS: JOHN MELDRACAP LIGHT ADDS: AME MANN. BIG COUNTRY BIGLIES TRAVELER SIRAN MAY TOO PEC GALES BAND PAMELYZED HEAVY HEAVY HEAVY GARY MOORE CARY MOORE LAST ACTION HEIG CARY MOORE PRESS PARSIENNE LAST ACTION HEIG REA PORNO FOR PIECS PETS CORRET PANT PETS CORRET PETS CORRET PANT PETS CORRET PANT PETS CORRET PANT PETS CORRET PETS CORRET PANT PETS CORRET
ARCOMPH ARCOMPH ARCOMPH COY OF	MEDIUM ADDS: GRI BLOSSOMS ADDS BIG HAN HAI URGE HEAVY ASPOSATH ASP	DOT SEED LEFFLOR TANK  OTHER MELENCANY WHAT  LINEYTO SETNETO. THE  ROBERT PLANT. 2P  MEDIUM  ALIGOOD. TS  ANIMAL BAG. HELIO  COY OF LOVE PLACE  COCKET THOROGOOD. GET  LAST ACTION HERO. BELL  ANIMAL BAG. HELIO  ANIMAL BAG. HELIO  COY OF LOVE PLACE  COCKET THOROGOOD. GET  LAST ACTION HERO. BELL  ANIMAL BAG. THE  SALESANA  COSE. DEEMM  COSE. DEEMM  COSE. DEEMM  COSE. THE  THE  THE  THE  THE  THE  THE  THE	MEDIUM ADDS: GN BLOSSOMS HEY LIGHT ADDS: IN MODES LAT ACTION HERO MAY MAT MODERAY HEAVY DONALD FAGEN TOMORROWS LAT ACTION HERO BIG FAT SHATAL EVERYBODY STEP ANLES BAND MAY TOMORROWS TOWN ANLES BAND MAY ARROSWITH CHTM ARROSWITH CHTM ARROSWITH CHTM ARROSWITH CHTM COVERDALEFAGE GOT GOLGE READERS GOTOR THANKS GOTOR THANKS GOTOR THANKS MODERN THANKS MODER	SPIN DOCTORS JOW STEVE MILLER BAND WOE  1/2 JOORDAA  MEDIUM ANGE MANN J.T.S. BIG HEAD TODO MONSTE ORCLE BLIND MELON MOCE BLIND MELON
PANT  PANT  HEAVY VAN HAID LIVE MEDIUM  P.D. WILL DOUGLASS M.D. MICE PANSEY	HERO WHAT  BAND WIDE  LIGHT  T	BIG HEAD TODO MONSTE CIRCLE BIGLE HORNSBY ASSUNG SON JOYN ASSUNG SON JOYN ASSUNG SON JOYN ASSUNG SON JOYN ASSUNG DAWN THE MACHINE DAWN THE MACHINE DAWN THE MACHINE GREEN JELLO BLECTRIC JOYN AND TISAM WAS ASSUNG AST ACTION HERO SON JOYN ASSUNG MATERIAL PROTS WEST HERO SON JOYN ASSUNG SON JOYN ASSUNG HEROSON JOYN ASSUNG WORLD HEROSON JOYN ASSUNG WORLD HEROSON JOYN ASSUNG WORLD HEROSON JOYN ASSUNG WORLD KOME SAN JOSE KOME S	LICHT ANIMAL BAG BICH HEAD TODO MONSTE DICK HEAD TODO DEVINS LENGT WILLIAM HEAD LENGT WILLIAM HEAD LENGT WILLIAM HEAD LENGT WILLIAM HEAD PLANET KELLER ALD PAUL STANDERWS MUSIC TUE AFT CALLE MON 12 4	700 MLES MESSAGES SLOVE SOUR SELLY IDOX SECRET PASSING SHOOK SELLY IDOX SELLY IDOX SHOOK SELLY IDOX SHOOK SH
AD. MILE BANSEY PH; (F158-44) MUSIC: TUE MOR CALLS: FID MORP 10  MEDIUM ADDS: GN BLOSSOMS	P.D. LABRY MILES M.D. SUE DUNN PH: MONEY PI CALS: MON PRI 3  MEDIUM ADDS: BULY JOR. ROD STEWART LIGHT ADDS:	P.D. RON NENN M.D. STEPHEN PAGE PH. (REMPS-9800 CON F AG. CON F AG. REMES 1900 FROZEN REPORT  HEAVY ASPOSITH GEORGE MOROGOOO GET AGT ACTION HEQ. EAJ.	MEDIUM ADDS: BILLY JOB. SOIL CONPEADS SOIL MENORIT OL SUBSEAK SWEET RILEF DOG SCOET WHEN HEAVY SAND WIDE HEAVY SAND HEAVY SAND HEAVY ARROCMITH CREAT GO BE COSCORS FOR COSCORS	LIGHT ADDS:  BICH HEAD TODO MONSTE  BILLY OFE  BILLY OFE  NO  ANALOGE  COMMENSION  MARGE  COMMENSION  MARGE  COMMENSION  MARGE  COMMENSION  MARGE  COMMENSION  MARGE  MARG

	CITY OF Y	CRY OF STONE TEMPLE WICKED HEAVY	P.D. RICH CREEGER PH: (402)(34-3693 CALLS: MON WED 1 4	ALIGOOD ITS ANMAL BAG HELLO ARCADE BG HEAD TODD MONSTE ORCLE
	HEAVY	AEROSMITH CRYIN BROTHER CANE GOT LACKYL VALEN LAST AC BG	HEAVY ADDS:	LAST ACTION HERO ANGRY LAST ACTION HERO WHAT
GET WHAT		STONE EMPLE PLOTS. PLUSH WINGER DOWN MEDIUM	MEDIUM ADDS: SOUL ASYLUM	SAVATAGE THE LINGE OVERSUL SISTER
		AEROSAITH EAT COVERDALE/PAGE VANE GEORGE THOROGOOD GET LAST ACTION HERO EEAL	LIGHT ADDS: POBNO FOR PINOS PETS WIDESPIEAD PANIC PLEAS	WAPL APPLETON
	,	OZZY O'SBOURNE CHANGES PAT BENATAR SYERYBODY ROBN ZANDER NE SAVATAGE THE	HEAVY LAST ACTION HERO REAL LAST ACTION HERO TWO PITT TOWNSHEND ENGLISH	P.D. GARRETT HART M.D. BOB BARON PH. 1414734-F226 CON: AL PETERSON MUSIC: TUE MOR
	HERO WHAT	LIGHT EXTREME	ROBERT RANT 29  ROBERT RAND WIDE  MEDIUM	MUSIC: TUE MOR CALLS: FRI MON 8 12
ARCADE BRUCE H	Υ	HARDLINE BAND WIDE VINCE NEEL SISTER	ALLGOOD JTS BROTHER CANE GOT COVERDALE/PAGE TAKE	MEDIUM ADDS: LINNED SYNNED THE PAT BENATAR SOMEBODYS
	LIGHT	KWHL ANCHORAGE	GAPY MOORE PARIGINALE	LIGHT ADDS:
P.D. DOUG STANNARD M.D. CODY BLACK PH: STIBMAS-9292 MLSSC; TIE ATT		P.D. RADIO PHILL M.D. LOREN DIXON PH: (BV) 384-4022 MLSC: MON 4FT CALLS: MON 4FT	JOHN MAYALL MAIL	CONEMADS MAGK DEEP PLINES THE MONISH OIL OUTBREAK WORLD PARTY GIVE HEAVY
PH: STIBMS-7272 MUSIC: THE AFT CALLS: THU FIRTT 2		MUSIC MON AFT CALLS: MON 11 1	L'HYRD SCHYYD THE PAUL ROOGESE LOUISIANA THE HELECASTERS BACK THE KINSEY REPORT RELEASE 1/2 NUMB	ARROSMITH CRYNY ARRI WINE HERES BON JOW JL COVERDALE/PAGE TAKE
HEAVY ADDS:		HEAVY ADDS: ERC GALES BAND PARALYZED SINN DOCTORS HOW	LIGHT ASROSMITH CRAZY BILLY SQUIRE RHYTHM	JOHN MELLENCAMP
MEDIUM ADDS: AME MA INCINED	P.D. DANA JANG	MEDIUM ADDS: BILKING JAYIN IMOTHER EARTH AN	BLIND MELON NO BLIES TRAVELER CONQUER DADA DORNA DREAM THEATER ANOTHER	SOUL ASYLUM
EFF HEAL LIGHT ADDS:	P.D. DAMA AMIG PH. BURS-SIGO MLRICC: TLE AFT CALLS: WED PRI 1 5	LIGHT ADDS: MIDNIGHT OIL OUTBREAK	AN MOORE HOW LENNY KRAVITZ BEJEVE MARE COMM	BUND MELON NO BROTHER CANE GOT
BIG COUNTRYTHE  YZED	LIGHT ADDS:	HEAVY BIG HEAD TODD MONSTE CIRCLE COVERDALIFACE TAKE GEORGE THOROGODO GET JOHN MELENCAMP WHAT	OHWS LAW BEAT POSES PAINT CALING SCHEAMING TREES DOLLAR SPIN DOCTORS WHAT	GEORGE THOROGOODGET LENNY KRAVITZBELIEVE
:	HEAVY	LYMYRO SCHARD GOOD	SUPER MARIO BROTHERS SPEED THE KINIS SCATTERED VAN MORRISON GLORIA	
:	LAST M STONE MEDIUM	PAUL RODGERS. LOUISIANA ROBERT PLANT 79	KZOZ SAN LUIS OBISPO	THE RINKS SCATTERED UZ ZOOROPA VINCE NEIL CANT
WIDE	MEDIUM	ROBIN ZANDER TYE STEVE MILLER BAND WDE UNDLUGGED NEL YOUNG LONG MEDIUM	P.D. BICK ANDREWS PH: BDS/781-2750	LIGHT ANMAL BAG HELLO BIG HEAD TODO MONGTE CROLE BRAD GALLS HONEST
MONSTE	WHAT	ARROSMITH CTYNY ALLGOOD ITS ARCADE CRY BLIND MELON NO BROTHER CAME 50T	MEDIUM ADDS:	BRAD GRUES HONEST GHOST POETS LIARS GN BLOSSOMS HEY GOLDEN EARRING TWILIGHT GUTTERSALL TIBBAL
	777 P-1	GARY MOORE PARISIENNE	BILLY JOEL NO GIN BLOSSOMS HEY JOHN MELENCAMP WHAT HEAVY	" LAST ACTION HERO
	LIGHT	SOUL ASYLUM RUNAWAY	ALLGOOD	PAUL WESTERBERG WORLD SAVATAGE THE URGE OVERVILL SISTER
L What h state	TAKE	LIGHT	MEDIUM	WAOX SYRACUSE
WORLD PARTY		ANIMAL BAG  LAST ACTION HERC WHA  MATHEW SWEET THE  FALL WESTERSERG WORLD	AEROSAITH CRYNY BON JOVI IL BROTHER CANE GOT	P.D. STEVE BIRLL M.D. DAVE FRISINA PH: C13472-0200 MUSIC: TUE AFT
P.D. JOH McCIAE	NEL	PETER GABRIE SECRET POSSES DREAM	LAST ACTION MERO	CALLS: TUE THU 5 5
P.D. JOH McCIAŁ M.D. ZEE NORIES PH: H19324-045 CON-POLLACK MEDIA GROUP MUSIC: MON 9-1 CALLS MON WED 9-5	1966		PORNO FOR PYROS PETS PORFET PLANT 29	MEDIUM ADDS: BILLY JOB. NO BROTHER CAME GOT GIN BLOSSOMS HEY POSES DREAM LY. ZOOROM
CALLS: MON WED 9 5	P.D. STACY HOIS	P.D. JOSE DIAZ M.D. JIM JUMP PH: 1707343-0100 MUSIC: TUE AFT	SOUL ASYLUM RUNAWAY STEVE MILLER BAND WIDE STONE TEMPLE PLOTS BLUSH	HEAVY
FROZEN REPORT	M.D. JEFF NEWTON PH: H17/25-3131 MLSC: MON CALLS: MON FRI11 2	CALLS: MON HB12 12	TEARS FOR FEARS BREAK UNITUGGED NEIL YOUNG LONG WINGE DOWN LIGHT	ABROSANTH CRYNY BRAD GILLS HONEST HONEST POTE TOWNSHEND ENGLISH
JOHN MELENCAMPWHAT	LIGHT ADDS:	MEDIUM ADDS: ROBN LIGHT ADDS: STEVE VAL	CRY OF LOVE PEACE GARY MOORE PARSIENNE GEORGE THROCOCOCO	SOUR ASYLUM. RUNAWAY UNPLUGGED NEL YOUNG LONG MEDIUM
	GARY JOHN LINGE HEAVY	STEVE VAL DOWN URGE OVERVILL SETTE WORLD PARTY GIVE HEAVY	IAN MODRES HOW PAUL RODGERS LOUBIANA ROD STEWART REASON UZ NUMB	ALLGOOD ITS BLUES TRAVELER CONQUER COVERDALE/PAGE TAKE ORY OF LOVE PEACE
	SICHNIND	BIG HEAD TODO MONSTE	KZRR ALBUQUERQUE	DAVID CROSEY GEORGE THOROGOOD GET GOO GOO DOLLS WE LENNY KRANTZ BELEVE
	TUMWIDE	UST ACTION HIPO BAANGES OTH OSCURIO WHAT MEDIUM NA MOORE	P.D. FIRANK JAXON M.D. PHE MAHONEY PH: 503/745-3400	ROBIN ZANDER VE ROD STEWART REASON
	1000	HERO ROBERT PLANT29	PH: (509745-5400 CON: JON SINTON CALLS: FRI 5 5	STONE TEMPLE PLOTS PLUSH UT HEAVY
P.D. GLEN MILER M.D. DAN SCHMAGHER PH. (7) 1238-6740 MISSIC MON AFT CALLE MON FIETO S		STEVE MILLER BAND	HEAVY ADDS:	ABROSMITH CRYIN' ABROSMITH EAT AFROSMITH CFT
		BROTH- JOHN	MEDIUM ADDS: DOG SOCETYWHEN HEAVY	AEROSMITH LINE AEROSMITH SHUT
MEDIUM ADDS:			* AEROSMITH	WAVE N CHARLESTON
HEAVY	GET	P.D. BILL PUGH A.D. LINDSSY CIPCIC PH: (2005SY-798Z MUSIC, TUE AFT	* LAST ACTION HERO REAL LENNY KRAVITZ BELIEVE PODNO FOR PYROS PETS REM. MAN	P.D. DAVID ROSSI M.D. HOLLY ANDERSON PH: B03554-4401 MUSIC: MON AFT
-	SA .	MUSIC: TUR AFT CALLS: MON 1 5	*SOUL ASYLUM	CALLS: THU 11
TARE WHAT	YOUNG	MEDIUM ADDS: SPIN DOCTORSHOW LIGHT ADDS:	APEL WINE HIRE'S ARCADE CTY BAD COMPANY HERE BON JOY N BROTHER CANE GOT	HEAVY ADDS:  ZOOROPA  MEDIUM ADDS:  MARC COHN  PAPER
TWO		DOG SOCIETY WHEN ERC GALES BAND PARALYZED SMASHRING PLIMPKINS CHERUB	CANDLEBOX CHANGE COVERDALE/PAGE TAKE COVERDALE/PAGE TAKE	WIDESPIEAD PANE PLEAS LIGHT ADDS: QUICISAND DINE
MEDIUMORGE	P.D. JACK DANIELS M.D. JAM KALLAS PH: (605)578-3533 MUSIC: TUE AFT	HEAVY AEROSMITH CPYN AEROSMITH IF LAST ACTION NIBIO BIG RAGING SLAB ANYWHERE	DEF LEPPARD DEVING	HEAVY APPOSITE
TOMORBOWS	CALLS: MON PRE 9 10	MEDIUM PLUSH	GEORGE THOROGOOD GET GIN BLOSSOMS HEY IAN MODEL HOW JEFF HEALEY LOST	BIG HEAD TODD MONSTE CIRCLE BLIND MELON NO DADA HERE DESEL TP
WHEN	LIGHT ADDS:	ARC ANGELS BLAY BELY COVERDALE/PAGE COVERDALE/PAGE COVERDALE/PAGE LAST ACTION HERO LIVING COLOUR LIVING COLOUR LIVING COLOUR AND THRNONESS	JOHN MELENCAMP WHAT LAST ACTION HERO ANGRY LAST ACTION HERO WHAT MARC COHN FAPER	DONALD FAGEN TOMORROWS GIN BLOSSOMS HEY JOHN MELLENCAMP WHAT "LENNY KRAYITZ BELEVE PORNO FOR PYROS PETS
AMARAMAN AND AND AND AND AND AND AND AND AND A	HEAVY		MIDNIGHT OIL OUTBREAK NIRVANA IN PAUL DODGERS LOUISIANA NOTER CARRIES SECRET	*LENNY KRAYTZ BELEVE POSINO FOR PIPROS PETS POSIES DREAM *RADIOHEAD CREEP ROBERT PLANT 29
LIGHT BUCE HORNSBY		ROD STEWART CUT SPIN DOCTORS WHAT WIDESPREAD PANC WONDERING	POSES DREAM RADIOHEAD CREEP ROBIN ZANDER VE	STING FELDS URGE OVERKILL SSTER
DIESB	WAT	LIGHT	SAVATAGE THE SAVATAGE THE SPIN DOCTORS HOW	MEDIUM ORIS SAAX SOUTARY MATTHEW SWEET THE MICHIGHT OIL SMASHING PUMPICHS CHERUII VAN MORRISON LONELY
BD TOWN CLASSICAL	KRA PLANT A	B.L KING PLAYER BIOTHER CANE GOT BUDDY GLY. SOME DINOSALE START GIN BLOSSOMS HEY GRUNTRUCK CRAZY	UNPLUGGED NEL YOUNGLONG	LIGHT
P.D. TONY CLAYTON PH: 505)425-1005 CON: NOME	WAY	GRUNTRUCK CRAZY LENNY KRAVITZ BELIEVE SONIC YOUTH SUGAR	VINCE NEL CANT WORLD PARTY GIVE LIGHT ALIGODD JTS	4 NON BLONDES WHATS BLUES TRAVELER CONQUER CANQUEROX OHANGE STEVE MILLER BAND WIDE UNPLUGGED NEL YOUNG LONG
FROZEN REPORT	MEDIUM ALGOOD	KYYS KANSAS CTTY	ALIGODO TS BELLETBOYS LAUGHING PLOTSAM AND JETSAM SWATTING PAUL WESTERBERG WORLD STEVE VAL	
HEAVY	GIN	P.D. LARRY MOPPITT M.D. DEBME MITCHELL Phy: (816)361-9102	SWEET WATER HEAD TOOL SOBER	WBAB LONG ISLAND P.D. REFI LEVIS M.D. RAUPH TORTORA
*	TMO	CON: P.M.G. MUSIC: TUE AFT CALLS: MON WED	WAOR SOUTHBEND	M.D. RALPH TORTORA PH: (516)587-1023
30W	NED.	MEDIUM ADDS: LAST ACTION HEROTWO HEAVY	M.D. SUE FREY Pt: M18683-5432 MUSIC: TUE AFT	MEDIUM ADDS: BLY JORNO LIGHT ADDS:
MEDIUM Wilen	NEL .	GET	MEDIUM ADDS:	CONEHEADS MAGIC CONEHEADS SOUL DOG SOCIETY WHEN
WING	LIGHT ANIMAL BAG	STONE	DOG SOCIETY WHEN LIGHT ADDS:	STEVE MILLER BAND MIDNIGHT UZ BABYFACE URGE OVERKILL SISTER
NO	JA L	MEDIUM ARROSMITH STEVE MILLER BANDWIDE	GARY HOEYHOCUS HEAVY AFRICANTHCRYN	HEAVY BLIND MELON
		ALIGODO	COVERDALE/PAGE TAKE JOHN MELLENCAMP WHAT LAST ACTION HERO REAL	PROCLAIMERS PM SOUL ASYLUM RUNAWAY STRAG
А		BILLY IDOS CRY OF LOVE PEACE DEVINS DESEL TP GIN BLOSSOMS MBS	ROBERT PLANT 29 SOUL ASYLUM RUNAWAY MEDIUM	STONE TEMPLE PILOTS PLUSH MEDIUM 10,000 MANNACS PEW 4 NON BLONDES SPACEMAN
BACK	P.D. DAVE NUMME M.D. BILL PRESCOTT	PAT BENATAR EVERTBODY PAUL WESTERBERG WORLD PETER GARRIEL SECRET	BON JOYU.  ON OF LOVE MACE OFFORGE THOROGOOD.  GET ON BLOSSOMS.  HEY	10,000 MANIACS FEW 4 NON BLONDES SPACEMAN AEROSMITH GET BILLY DOX. SHOOX BUILD TRAVEER CONQUER BRUCE HORNSRY FILEDS COVERDALIFACE TAKE
	PH: (903/22-1011 MUSC: TUE MOR CALLS: MON THUTO 1	POSES DREAM TEARS FOR FEARS BREAK WONDERING	LAST ACTION HERO TWO LENNY KRAVITZ BELIEVE MONACHT OIL OUTBREAK PETER GABRIE SECRET POSES DIEAM	BRIJCE HORSBY HELDS COVERDALFAGE TAKE DONALD FAGEN COUNTERMOO DONALD FAGEN FLORIDA DONALD FAGEN TEAHOUSE DREAM THEATER ANOTHER
P.D. JIM OWEN M.D. AL HOPER Ph; Gli 1821-1095 CON: P.M.G.	LIGHT ADDS:		STONE TEMPLE PILOTS	LEANY KRAVITZ
1	ARCADE		LIGHT	MARC COHN WALK

ROBERT PLANT	1	1	LIGHT	BROTHER CANE GOT COVERDALE PAGE TAKE
	WHEN	———WHAT	AEROSMITH LMNV BROTHER CANE GOT	COVERDALEPAGE TAKE  JOHN MELLENCAMP WHAT LAST ACTION HERO REAL ROBERT PLANT 29
	MELER BANDWIDE	STONE	COVERDALEPAGE LP ZOOROPA	
		LIGHT	WENT TACKSONDULLE	ROBIN ZANDER TVE SOUL ASYLUM RUNAWAY UNRLUGGED NEL YOUNG LONG
		230	WFYV JACKSONVILLE	MEDIUM
	PO TEO BILODEAU	LAST ACTION HEROANGRY	P.D. LEX STALEY	ANIMAL BAG HELLO BIG HEAD TODD MONSTE CRCLE
LONG	P.D. TED BILODEAU M.D. CARL CIDAT Ph: G13782-4540 MUSIC: MON APT	LENNY KRAVITZ BELEVE L/2 ZOOROPA	P.D. LEX STALEY M.D. SCOTT GENTLE THE GROUND THE	BLIND MELON NO BLUES TRAVELER CONQUER
MR. THE	MUSIC: MON AFT CALLS: WED FILL 1	WORLD PARTYGME	CALLS: WED THU 3 5	BON JOVI
V		WDVE PITTSBURGH	MEANN ADDC.	GEORGE THOROGOOD GET
LIGHT	LIGHT ADDS: BIG HEAD TODD MONSTE	WDVE FITTSBURGH	HEAVY ADDS:	GIN BLOSSOMS HEY LAST ACTION HERO. TWO
BROTHER CRY OF I	MULY JOEL	P.D. ROMANO OM	MEDIUM ADDS: BIG HEAD TOOD MONSTECROLE	MARC COHN WALK
OTY OF I DEVLINS GIN	VY	MD PH: 1441	BIG HEAD TOOD MONSTE CIRCLE ERIC GALES BAND PARALYZED MIDNIGHT OIL OUTBREAK	PAUL RODGERS LOUBIANA
		MUSIC MOR CALLS: TUE10 I	LIGHT ADDS:	PORNO FOR PYROS PETS POSIES DREAM
	<del></del>	CALLS: TUEIU I	STONE TEMPLE PLOTS	PORNO POR PYROS PETS POSES DEFAM STEVE MILLER BAND WDE 107 NUMB
•		HEAVY ADDS:	HEAVY AEROSAITHCRYN	LIGHT
	MEDIUM	BILY JOEL LIGHT ADDS:	TOTAL CERTAIN IN SOMEROON	*GARY MOORE PARSIENNE
		CANDLEBOX CHANGE URGE OVERVILL SISTER	IOHN MELLENCAMP WHAT ROBERT PLANT 29	LINYED SCYNYED THE MARC COHIN. PAPER MUDICATION CUTEREAK THE KINKS SCATTERED
	Ŧ	HEAVY	MEDIUM	MIDNIGHT OIL CUTBREAK THE KINKS SCATTERED
PD OFFINIS		GIN BLOSSOMS	BROTHER CANE GOT OFF OF LOVE PEACE GEORGE THORROGOOD GET GEN BLOSSOMS MEY	VINCE NEIL CANT WARREN HAYNES III.
P.D. OEDIPUS M.D. CARTER ALAN PN: 617-266-1111	ROBN	SCHILASYLIM PLINAWAY	GIN BLOSSOMS MEY	WANTED THE
1, R.PLANT	UZ NUMB WARREN HAYNES	STONE TEMPLE PLOTS PLUSH U2 ZOOROPA	LAST ACTION HEROWHAT	WHEB PORTSMOUTH
2. HE AL	LIGHT	MEDIUM	LENNY KRAVITZ BELIEVE MATTHEW SWEET THE	
5 RECTIFER				P.D. GLENN STEWART M.D. SCOTT LALIDANI PH. INCHAS-8607 CON: P.M.G.
S. BROTHER 4. UZ 7. L. KIRA		COVERALETAGE  CONNECTED  AST ACTION HERO  AST ACTION HERO  AST ACTION HERO  SPAN DOCTORS  STRIG  STR	SOUL ASYLUM. RUNAWAY UNPLUGGED NBL YOUNG	PH: (803)436-8607 CON: FAA.G.
8. SOUL Y 9. AUCE IN CHAINS		ROBN ZANDER NE	LIGHT VINCE NEL CANT	MUSIC: TUE AFT CALLS: MON TUE 6 6
	WHAT 4	STING		
12. JWHAT		Light	WGIR MANCHESTER	MEDIUM ADDS:
14. WICKED	***************************************	PETER GABRIEL SECRET POSES DREAM ROBERT PLANT	AD HOWERS AND	HEAVY
11. G. WHAT 13. WHODED 15. 44. WICKED 15. 46. 17.	BANDY	ROD STEWART REASON	P.D. JOH ERDAHI M.D. KAREN A. SMALL PH: BODIECT-4915 MUSIC THE APT CALLS: WED 5 5	ABROSMITH CRYIN' BILLY IDOL SHOCK COVERDALE/PAGE TAKE
18, N. 19.		UNPLUGGED HEIL YOUNGLONG	MUSIC TUE AFT	DONALD FAGEN TOMORROW
20, GIN 21, JAYHA	WCMF		Outs web 33	GEORGE THOROGOOD GET JOHN MELLENCAMP WHAT
17. N. 18. N. 18			HEAVY ADDS:	COVERDALIFACE TAKE OR OWN OF THE OWN OF THE OWN
24. 25. BIG	P.D. STAN MAIN M.D. DAVE KANE PH: (716/262-6330 CALLS: MON PRI 3 S	P.D. DRAKE HALL M.D. ZBKE LOGAN	MEDIUM ADDS:	OZZY OSBOURNE CHANGES PETE TOWNSHEND ENGLISH
26. P G 27.	PH: (716)262-4530 CALLS: MON FB 3 5	PH: (NOT)578-1155 CON: GEORGE WILLIAMS	EBC GALES BAND PARALYZED	PORNO FOR PYROS PETS ROBERT PLANT 29 ROBIN ZANDER IVE
21. EXTREME 27. P. WESTERBERGWORLD		PH: POTISTE 1155 CON: GRONGE WILLIAMS MUSIC: PRI EVE CALLS: WED THU 3: 5	HEAVY AEROSAITH CRYN	ROBIN ZANDER
Z. DYTREME 77. P. WESTERBERG	LIGHT ADDS:		AEROSMITH CRYNY JOHN MELENCAMP WHAT RETER GABRIEL SECRET	STEVE MILLER BAND WERE STONE TEMPLE PLOTS PLUSH UZ NUMB VAN MORRISON GLORIA
	WIA!	HEAVY ADDS:	ROBERT PLANT 29 ROD STEWART BEASON	VAN MORRISON GLORIA
MOST REQUESTED  I. AEROSMITH	DOWER	MEDIUM ADDS:	SOUL ASYLUM RUNAWAY STEVE MILLER BAND WIDE	MEDIUM BIG HEAD TODD MONSTE
2 \$. WDE 3. U2 4. STC 5. RAI	POWER DONALD FAGENTOMORROWS	BILLY JOEL ERIC GALES YZED	MEDIUM	BIG HEAD TODD MONSTE BROTHER BOOT JUL BROTHER CANE GOT CRY OF LOVE FEACE
4. STC S. RAI	VY	ADDS	COVERDALE/PAGE	GIN RECISSORIS HEY
			ENINY KRAVITY BELIEVE	RADIOHEAD CREEP
		HEAVY POSES DREAM ROBIN ZANDER TVE	PAUL WESTERBERG	STINGRELDS
P.D. HERB IVY	BANDWIDE	ROBIN ZANDER JVE SOUL ASYLUM RUNAWAY	LIGHT	LIGHT
M.D. BRIAN JAMES		MEDIUM ZOOROPA	BLUES TRAVELER CONQUER BON JOYS JU DRYLINS J GN BLOSSOMS HEY	ANTHRAX ONLY GOLDEN EARRING TWILIGHT
M.D. BBAN JAMES PH: (20)774-6364 MUSIC: TUE APT CAUS: TUE THU 1 5	PAT BENA	AEROSMITH	GIN BLOSSOMS HEY	ANTHRAX ONLY  ONLY  FAUL WESTERBERG TWILIGHT  PAUL WESTERBERG WORLD  ROD STEWART RASON  THE COOS HETEROSDILL  METEROSDILL
Outs for the 1's		BIG HEAD TODO MONSTE CIRCLE	LAST ACTION HEROBIG	
MEDIUM ADDS:		ML RING BIG HEAD TODD MONSTE CIRCLE BROTHER CANE GOT OFF OFF LOVE PRACE GOOGE THOROGOOD GET ON BLOSSONS HEY LAST ACTION HERO REAL	WGLF TALLAHASSEE	VAN HALBY UVE
BLLY JOEL LIGHT ADDS:	P.D. LENNY BLOCH	GIN BLOSSOMS HEY LAST ACTION HERO REAL		WILLY PROVIDENCE
HEAVY	M.D. TIRRYAN		P.D. VINCE MERTZ M.D. PAUL DAVIS	WHIY PROVIDENCE
HEAVI	PH: (201)455-1345 MUSIC: FRI AFT	ROBBIT FLANT 27	PH: (90g)(78-1104 CON: P.M.G. MUSIC: TUE AFT	P.D. BILL WESTON
REAL	MEDIUM ADDS:	BON	MUSIC: TUE AFT CALLS: MON FILI 2 2	P.D. BILL WESTON M.D. SHARON SCHIFFINO PH; HOT)KEB-4110 CON: PA:G MUSIC: TUE AFT CALLS MERT THEIR 2.4
VIIZ	BILLY JOEL	LASTWHAT		CON: P.A.G. MUSIC: TUE AFT
ROD SOUL STEVE BAND	ADDS		MEDIUM ADDS: PAT BENATAR SOMEBODYS	CALLS: WED THU 2 4
	WHEN		LIGHT ADDS:	MEDIUM ADDS:
MEDIUM BLLY DOL	HEAVY	P.D. JM RISING PH: (717)HI-1842 CON: B.D.A. MUSIC: MON APT CALLS: MON PRI 9: 4	BILLY JOEL NO PARALYZED	B.B. KING RAYIN' JOHN MELENCAMP WHAT
	BUND	CON: BD.6 A. MUSIC: MON AFT	HEAVY SISTER	LIGHT ADDS:
DEFGET	WHAT	CALLS: MON FRE 9 4	AEROSMITH CRYIN'	BON JOY
WHAT		HEAVY	GEORGE THOROGOOD GET LAST ACTION HERO REAL ROBERT PLANT 29	*4 NON BLONDES
_	Ψ.	ANTHRAY	MEDIUM RUNAWAY	* A NON BLONDES WHAT'S ARROSMITH UNIV * LAST ACTION HERO BIG OZZY OSBOURNE CHANGES
ZANDER 29 THE KINS ITED LIGHT	BANDWIDE	BILLY IDOL SHOOK DREAM THEATER ANOTHER HOOTES TWENTY, EVE	BROTHER CANE GOT COVERDALE/PAGE TAKE	PAT BENATAR EVERYBOOY
LIGHT	MEDIUM	HOOTERS TWENTY-FIVE PAT BENATAR EVERYBODY PETE TOWNSHEND ENGLISH	CRY OF LOVE PEACE	*STONE TEMPLE PILOTSPLUSH
	14820149	PTTE TOWNSHEND ENGLISH ROBERT PLANT CALLING ROB STEWART OUT STEVE MILLER BAND WIDE	OZZY OSBOLIRNE CHANGES	MEDIUM AEROSMITHCPYIN
IAN JA	T		PALIL RODGERS LOUSIANA	ABROSWITH OMN BROTHER CAME GOT
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	L THE	LAST BEAL OZZY OSBOURNE CHANGES PETER GABRIEL SECRET	PORNO FOR PYROS PETS SISTER WHISKEY SIMPLE	COVERDALE/PAGE TAKE
P.D. TED SELLERS M.D. PHIL MARLOWE BM. (2017)22. A424	PA OIL	ROBERT PLANT 27	VINCE NEIL CANT	PORNO FOR PYROS PETS
M.D. PHIL MARCOVE PH: [139]233-4636 MUSIC: TUE MOR CAUS: MON 5 5		SOUL ASYLUM SUNAWAY UNPLUGGED NEL YOUNG LONG VAN MORRISON GLORIA	WHCN HARTFORD	SAVATAGE THE  THE GOOS HETEROSEXUA  WARREN HAYNES JL
COMMON 33		WINGER		
HEAVY ADDS:		ALIGOOD TS AN EMOTIONAL FISH RAIN	P.D. BOB BITTENS N.D. FAM BICCOIS PH: gary3-6-000 CON-BD-S-A MUSIC TUS MOR	WHIF YORK
		ANIMAL BAGHELLO	PH: (203734-0400 CON: B.D.4.A.	
MLL OTY		BUND MELON NO BON JOY! 11 BELICE HORNSBY PASSING	MUSIC TUE MOR CALLS: MON THU 3 5	P.D. DAVE POWERS M.D. MICE TYLER PH: J77266-4606 MUSIC: MON AFT
PAUL	P.D. AMICE BECK M.D. TIM TRAVIS	BRUCE HORNSEY PASSING ORCUS OF POWER MAMA COPPERHEAD THE		PH: I/1/266-6606 MUSIC: MON AFT CALLS: WED PRITO 2
LIGHT ADDS:	ALD. TIM TRAVIS PH: I407482-7674 MUSIC: TUE AFT	DEFIERRADO	HEAVY ADDS:	water rest to W. &
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ļ	HEAVY ADDS:	MATTHEW SWEETTHE	LENNY KRAVITZ BELIEVE	LIGHT ADDS: BIG HEAD TOOD MONSTE
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	VITZ	THE COOKS	B.B. GING  BRUCE HORNSBY.  ASSING COVERDALEFFAGE DONALD FAGEN  COUNTERMOON	HEAVY
MEDIUM AY	<u>^</u> A	WORLD PARTYGIVE	DONALD FAGEN COUNTERMOON DONALD FAGEN TOMORROWS GEORGE THOROGOOD GET	GEORGE THOROGOOD GET
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AGETAKE	MEDITIM		PAUL RODGERS LOUISIANA	MEDIUM
GIN TRAGIC	MEDIUM BROTHER CAI	P.D. MARTY BENDER M.D. ACE COSBY PM: (317)257-7545	PORNO FOR PYROS PETS ROBERT PLANT 29	BON JOY
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URGE VINCE NEIL	P.D. JOHN STUART OM	BRAD GILLS HONEST	ROBIN ZANDER	WIBA MADISON
	PH: (104)234-8858 AMUSIC: AACN 1	JUDE COLE START PEARL JAM BLACK	LIGHT GIN BLOSSOMSHEY	
	CALLS: WED THU 1 5	SOUL ASYLUM RUNAWAY STEVE MILLER BAND WIDE UNPLUGGED CLAPTON RUNNING		P.O. VAN EDWARDS M.D. JACK MTCHELL PH: 1608:274-5450
	ADDS	MEDIUM	WHDO CLAREMONT	PH: (608)274-5450 CON: FRED JACOBS
M.D. Y		BIG HEAD TODD MONSTEBROKEN		CON FRED JACOBS MUSIC TUE AFT CALLS: FIB: 912
WILLIAMS	PLANT	BON JOYI RELICE HORNSBY HARROR	P.D. KEN BARCOW M.D. DAVE ASHTON PH: MICOSKY-7735 MUSIC TUE AFT CALLS MON PRIO? 4	
	LIGHT ADDS:	CRY OF LOVE PEACE	MUSIC YUE AFT CALLS: MON FRI12 4	MEDIUM ADDS:
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ROBERT PLANT

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P.D. JIM FEMBERTON A.D. BELY KODD PH; (5) SST-5-600 MLSIC: TUE-MOR CALLS: MON \$ \$	
LIGHT ADDS: BUY JOENO HEAVY	LIGHT
HEAVY WHAT	TAG
NAY	THE WORLD
MEDIUM	
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TEMPLE	
LIGHT	MEDIUM ADDS:
HERO HERO	LIGHT ADDS:
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P.D. LYN CASYE M.D. DON DAVIS (APD) IPH: (419)249-3327 CON: PMG/	
MEDIUM ADDS: PAT LIGHT ADDS:	
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P.D. MARK BLAKE M.D. JAY SASSON	LIGHT ADDS:  VY
P.D. MARK BLAKE M.D. JAY SISSON PH: (17) 2877-1527 CON: POLLACK PLUSC: THE APT CALLS: MON TUE 2 4	ACE_
MEDIUM ADDS:	
BILLY JOEL LIGHT ADDS:	
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THE ZOOROPA	P.D. BONRY BUSSELL ALD. MRCE OHARA PH: (207)P90-2800

BILLY JOBL LIGHT ADDS:	
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PAT BEHATAR PAUR PODGES PAUR WESTERBERG PETER GARRIEL POINO FOR PYROS SPIN DOCTORS	LOUSIANA WORLD SPORET MITS HOW FELDS
LIGHT	
ANNAL BAG  B. KING  BRUCE HORNSBY  FLOTSAM AND JETSAM  GALACTIC COWBOYS  JAN MODE  LENNY KRANTZ	EVERYBODY PLAYIN PASSING SWATTING
IAN MOORE LENNY KRAVITZ MARC COHN MATTHEW SWEET	BELIEVE PAPER
THINE	
WKLC CHARL	ESTON
P.D. JEFF DUGAN M.D. BIRAN RAYMENT PH: (304)722-3300 CON: B.D.S. A. MUSIC: TUE AFT CALLS: MON PRI 4 4	
MEDIUM ADDS:	
LIGHT ADDS:	ZOOROPA
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LIGHT	
CITY OF DREAM THEATER	ANOTHER
P.D. MICHAR HUGHES	
P.D. MICHAR, HUGHES M.D. BETH KEPPLE PH: MORSZS-0960 CON: B.D.B.A. MUSIC: MON AFT CALLS: FIB MON 9 12	
	REASON
MEDIUM ADDS: ROD STEWART_ LIGHT ADDS: BULY JOB, POSES	DREAM
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ANIMAL BAGBUND MELON	EVERYBODY
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PD MD PH. CALLS: THU THUID 12	
MEDIUM ADDS:	
AEROSANTH ROBIN HEAVY AEROSANTH	CRAZY
PEARL JAM.  ROBERT PLANT.	CRAZY WHAT WIRED ELACK 29
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DIMPLIGGED CLAPTON	FIELDS CREEP STAY PUNNING
1041	OVER SHAKE BIG PROMSED
PLANT	PROMISED
P.D. MICHAEL FERRIS PH: (517)695-5115	
P.D. MICHAEL FERRIS PH: 5177675-5115 MUSIC: TUE APT CALLS: MON FR 3 0	
MEDIUM ADDS: CRY OF DIESEL MATTHEW SWET ROD STEWART	TIP
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LIGHT ADDS:	ZOOROPA
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LIGHT ANIMAL BAG BON JOW BRUCE HORNSBY LAST ACTION HERO	HELLO
WLAV GRAND	RAPIDS
P.D. MARK STEVEN M.D. MARIANNE DUPREE PH: (661)456-5461	
MEDIUM ADDS: ABCADE COMBHEADS LIGHT ADDS: HIGHT ADDS: WHITE ZOMBE HEAVY AEROSWITH BROTHER CANE COVERDALE/PAGE JOHN MELENCAMP LAST ACTION HERO LAST ACTION HERO SOLICA ASYLUM 12.	CRY SOUL THUNDER
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P.D. CHUCK SANTONI M.D. TODO THOMAS 9H: G13855-5100 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FIE 5 S	
MEDIUM ADDS: DEP PURUELIGHT ADDS:	THE
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*BROTHER CANE D.C. DRIVE LAST ACTION HERO OZZY DSBOURNE *STONE TEMPLE PILOTS	LMN GOT YOU BIG CHANGES PLUSH
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P.D. DAVE LOGAN M.D. CHARLE LOGAN PH: (312)440-5270 MUSIC: TUE AFT CALLS: MON WED10 1	
A COMPANY A PROC.	THE
MEDIUM ADDS: BIG COUNTRY. CRY OF LOVE HEAVY AEROSMITH ROD STEWART. SPIN DOCTORS STONE TEMPLE PLOTS.	PEACE
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LIGHT DREAM THEATER PETER GABRIEL	ANOTHER
WLVO COLUM	MBUS
P.D. BOB NEUMANN M.D. AMD-JO ROBINSON PH: (614486-6101 CON: BUBGHART/DOUGLAS CALLS: THU 2 4	
HEAVY ADDS:	OHANGES
LIGHT ADDS: BILLY JOE BILLY JOE BIND MELON GARY HOPY LENNY KRAVITZ	NO NO HOCUS BELIEVE
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M.D. DAN WUORI	
P.D. BENE NORTON M.D. DAN WUOR PH: 8039772-4980 MJSC: TUE CALS: MON TUE 9 1	
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HEAVY ADDS: BILY JOB GEORGE THOROGOOD JOHN MELENEY KRAMT BENEY KRAMT ROSERT RANT SOUL ASTULM STEVE MILER BAND MEDDLIN	NO
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POSES	DREAM
WMMR PHIL	ADELPHIA
P.D. J. BONADONNA OM M.D. RIKI HOFBERG	
CON: HARRIS/P.M.G.	
P.D. J. BONADONNA OM M.D. RIXI HOFBERG PH: (215/238-8000 CON: HARSEF/M.G. MUSIG-TUE APT CALLS: MON: 10: 5	
MEDIUM ADDS:	NO
BILLY JOEL  LIGHT ADDS: BIG HEAD TODD MONSTE	
BIG HEAD TOOD MONSTE DOG SOCIETY	CRCLE
BIG FEAS TODD MONSTE. DOG SOCIETY HEAVY AREOSMITH COVEDALE PAGE HAME COVEDALE PAGE HAME COVEDALE PAGE ROBERT PLANT SOLA ASSLUM STEV MULER BAND STEV MULER BAND JAN	CRYPN' TAKE WHAT PAPER SCORT
JOHN MELLENCAMP	WHAT
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WMMS CLEV	ELAND
BD MOHARI II YZAY	
ALD. BRAD HANSON	
P.D. MICHAEL LUCZAK M.D. BRAD HANSON PH: (214)781-9647	
MEDIUM ADDS:	
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MEDIUM ADDS:

	MUSIC TUE AFT CALLS: MON PE10 5	DEVINS GEORGE THORIOGOOD	PH: (919/07-06) CON: B.D.B.A. MUSIC: TUE AFT	SOULASTUM RUNAWA' MEDIUM ARCADE SEE KING PAYIN
PLANT STEWART STING VAN	HEAVY ADDS: GEORGE THOROGOOD	PORNO FOR PYROS	CAUS THU PU 9 11  MEDIUM ADDS:	BIG HEAD TODO MONSTE CRCLE CRY OF LOVE PEACE FRANK KRAVITZ RELEVE
YAN T	MEDIUM ADDS: GARYMOORE PARSENNIE	MEDIUM SKEAK	BILY JOB NO HEAVY ARROSWITH CRYN	MARC COHN PAPER MATTHEW SWEET THE POSES DREAM 1/7 ZOOROPA
	LIGHT ADDS:	BRUCE HORNSBY PASSING ROBIN ZANDER	ON OF LOVE PEACE JOHN MELENCAMP WHAT LENNY REAVITZ BELEVE ROBERT PLANT 29	LIGHT APIL WINE HERES
TRUGANNINI PAUL	HEAVY AFROSMITH CRYIN	WPYX ALBANY	SOUL ASTLUM RINAWAY STEVE MALLER BAND WIDE STONE TEMPLE PLOTS PLUSH MEDITUM	DIESELTIP PINHEADS
	ALIGODO JTS BILLY DOL SHOOX COVERDALETAGE TAKE ON OF LOVE PLACE	P.D. ED LEVINE M.D. JOHN COOPER PM. ISTRIBUTE WILL	BIG HEAD TODD MONSTE CROLE  * BLIND MELON. NO	WROV ROANOKE
an autor man	JEFF HEALEY EVIL	MD, JOHN COOPER PH, ISTRITAS-9061 CON PAGE MUREC WID AFT CALLS-TUE THUS 5	BRUCE HORNSBY PASSING	
P.D. PATST, JOHN M.D. LOBRANE CARLEO PH: 2212286-1027 CON: P.M.G.	LENNY KRAVITZ BELEVE OZZY OSBOURNE CHANGES PAT BRNATAR PATORONY	MEDIUM ADDS:	GENER PROSCOCO GENERAL	P.D. BLEN RAHERTY M.D. HOWARD P. PH: (70281-4444 CON-B.D.B. A. MUSIC: TIE AFT CALLE MON THU 1 4
CALLS: MON FRI 9 2	PAUL RODGERS. LOUISANA ROBERT PLANT 77 STEYE MILLER BAND WIDE UNPLUGGED NER YOUNG LONG VAN MORRISON GLORIA	BILLY DOEL NO DEEP PURPLE THE STONE THANE PILOTS WOODD LIGHT ADDS:	UZ SOME	CALLS: MONTHUT 4  HEAVY ADDS:
HEAVY ADDS: GIN BLOSSOMSHEY MEDIUM ADDS:	MEDIUM BRUCE HORNSBYHARBOR	BON JOVI JL HEAVY AEROSMITH CRYIN ALICE IN OVANS ROOSTER	VAN MORRSON GLORA  LIGHT	MEDIUM ADDS:
BILLY BILLY PATTI	BRICE HORNESY PASSING DESEL TO TOMORROWS JOHN MAIL MAIL MARC COHN PAPER MARC COHN WALK	LAST ACTION HERO BEAL	WRFX CHARLOTTE	GEORGE THOROGOOD
HEAVY ARIOS DONA FA	POREST MANT CALLING	LENNY KRAVITZ ARE SOUL SYLUM RUNAWAY STONE TEMPLE PLOTS PLUSH MEDITUM AEROSWITH LIMIN		LIGHT ADDS: FORNO FOR PROSFETS HEAVY
ISBNY MARC SOLA STNG STNG WAY	ROBN ZANDER NE ROD STEWART CUT STEVE VAI DOWN THE KINKS SCATTERED TOOD GUINDGREN PROPERTY WARREN MATNES PRE	ACCOUNT SHOOL SHOOK SHOOTHER CAME GOT COT OF LOVE SHOOTHER CAME GOT COT OF LOVE SHOOTHER CAME SHOOK SHOOTHER SHOOK SHOOTHER SHOTHER SHOOTHER SHOOTH	P.D. JEFF CENT M.D. CHIES MAKEE H-: (PAUTOS-PY77) CON- FRED JACOBS MASIC TUE ANT	ARROSWITH CRYN DONALD FAGEN TOMORK ROBERT PLANT 27 SOLIL ASYLLIM RUMAWAY STEVE MILLER BAND WOE
*STOR TEMPLE	WARREN HAYNES PRE WARREN HAYNES ALL LIGHT		CALLS: THU 3 5  MEDIUM ADDS:	STINGFELDS
B.B. YIN'	AFROSASTH LIVEY APRIL WINE HERE'S	RAGING SLAT ANYWHERE	SPIN DOCTORSHOW LIGHT ADDS:	JOHN MELIBNCAMP WHAT LAST ACTION HERO REAL SECRET POSSES DREAM
	LAST ACTION HERO ANGRY LAST ACTION HERO BIG SAVATAGE THE	STEVE MALES BAND WIDE SUPER MARIO BROTHERS SPEED 200ROPA UNPLUGGED NEL YOUNG LONG	HFAVY ZOOROPA	* STONE TEMPLE PLOTS PLUSH VAN MORRESON GLORIA LIGHT BON JOYL  KEEP
MA ·	WPDH POUGHKEEPSIE	AN EMOTIONAL PISH RAIN ONLY	LYNYRO SKYNYRO GOOD MICK JAGGER DON'T ROBERT BLANT 29	BON JOY KEEP BROTHER CAME GOT CRY OF LOVE PLACE LAST ACTION HERO ANGRY LAST ACTION HERO BG LAST ACTION HERO WHAT LIST ACTION HERO WHAT LIST ACTION HERO WHAT
	P.D.	AN EMOTIONAL PART ANTHRAX WINE. ONLY AREX WINE. HERS COVERDALEPAGE TAXE IAN MOORE AN MOORE AST ACTION HERO. ANGRY LAST ACTION HERO. WHAT HERD WANDS	*SOLE ASYLUM RUMAWAY STEVE MILLER BAND WIDE *STONE TEMPLE PROTS PLUSH MEDIUM	LAST ACTION HERO BIG  LAST ACTION HERO WHAT  LINNY KRAVITZ BELIEVE RAGING SLAB ANTWHER LINNLOGED NEL YOUNG LONG
WITHOUT	HARRIS MUSIC, TUE CALLS: MON WED 3 4	POSES DREAM ROBEN ZANDER LYE	AEROSMITH EAT	WRUF GAINESVILLE
RELIEF	HEAVY ADDS:	VINCE NEL CANT WARREN MAYNES LL WINGER DOWN	SIG HEAD FOOD MONSTE CHILD SHOTHER CAME GOT CHILD SAAK SOUTARY COVERDAL FRAGE TAKE CRY OF LOVE FACE DRIVEN CHILD STEEM TRACE TRACE TRACE TRACE TRACE	P.D. HARRY GUSCOTT M.D. SCOTT STEELE
PD HABVEY KOJAN	MEDIUM ADDS:	WONY ITHACA	IZZY STRADUN SOMEBODY LAST ACTION HERO REAL	CON: P.M.G. MUSIC: TUE AFT
P.D. HARVEY KOJAN M.D. JAY PHILPOTT PH: BIOGGE-9700 MUSIC: MON APT CAUS: THU 1 5	_iTAGIC HOW POWER	P.D. TRACY SUMMERS PH: 1607/272-1900 CALLS: THU 2 S	POSES DREAM REMBRANDTS HANG SOUL ASYLUM BLCK VAN HALEN LIVE WONT	CALLS: MON PRI 1 3  LIGHT ADDS:
MEDIUM ADDS:	LENNY KRA HEAVY	CALLS: THU 2 5  HEAVY ADDS:	LIGHT  DEF LEPPARDTONIGHT  LAST ACTION HEROWHAT	BILLY JOBL NO EBC GALES BAND PARALYZE MIDNIGHT OIL OUTBREA
LIGHT ADDS:	AFFOSMITH CRYPT  CONSTRAINTER  CONSTRAINTER  CONSTRAINTER  CAT OF LOVE PACE  GAY MOORE PARTIEFINE	JOHN MELENCAMP WHAT MEDIUM ADDS:	LYNYRD SKYNYRD BORN LYNYRD SKYNYRD CAN'T ROD STEWART REASON ROD STEWART STAY	SPIN DOCTORS HOW URGE OVERVUL SISTER HEAVY ARROSMITH CRYN'
JOHN MELLENCAMPWHAT HERO	GEORGE THOROGODD GET JOHN MELLENCAMF WHAT OZZY OSBOURNE CHANGES	LIGHT ADDS: AME MANN SAY APRI WINE HIRES	WRIF DETROIT	ABROSAITH CRYN* LIST ACTION HERO BIG ROBERT PLANT 29 SOUL ASYLUM RUNAWA* STONE TEMPLE PILOTS PLUSH
BANDWDE	OZZY OSBOURNE CHANGES PAUL WESTERBERG WORLD PITER GABREL SCORE ROBERT PLANT TO ROBERT PLANT CALLING ROBER ZANDER ME ROB ZANDER ME ROB STEWART BEASON	BILLY JOBL NO BULLETBOYS LAUGHING KISS DETROIT PAT BENATAR SOMEBODY'S WIDESPREAD PANIC PLAS	P.D. GREG AUSHAM	MEDIUM AUGOOOITS
	ROBERT PLANT  CALLING ROBIN ZANDER  NY  ROD STEWART  REASON  SOUL ASTLUM  STHON  FIELDS  STON	HEAVY AFRICKAMIN	PN: [313(627-9505) MUSIC: TUE AFT CALLS: WED TUE 5 5	BUND MELON NO
STONE TEMPLE PLOTS	STON	COVERDALE/PAGE TAKE GOLDEN EARRING 1 LAST ACTION HERO REAL	MEDIUM ADDS: LAST ACTION HEROWHAT	COVERGALEPAGE TAKE ORY OF LOVE PRACE GEORGE THOROGOOD GET JOHN MELLENCAMP WHAT LENNY KRAVITZ S LINYED KNAVED THE
LIGHT ALIGOOD ANNAL BAG CRY OF	BELY	PORNO FOR PIROS	LIGHT ADDS: BRUCE HORN-SBY PASSING CAPICIBOX CHANGE IAN MOORE HOW ISS DETROIT	PAUL RODGERS LOUSIAN
GIN BLOSSOMS HEY LAST ACTION HERO TWO		MEDIUM ALIGOOD	HFAVY	PORNO FOR PYROS PETS POSES DREAM ROBIN ZANDER VE STEVE MILLER BAND WOE ZOOROP/
	LIGHT BROTHER CANE GOT DEVINS J	PETER GABRIEL SECRET	AEROSMITH CRYNY BROTHER CANE GOT GEORGE THOROGODO GET	
P.D. HARVE ALAN (OM) M.D. J.D. PH: (27) ables 9800 CON: AL SNEED MUSIC: TUE AFT	POSES DREAM RADIOHEAD CREEP	SSTER WHISIEY SMAPLE VINCE NEL CANT  I ICHT	MEDIUM	BIG HEAD TODD MONSTE CIRCLE BLACK 67 MARIAS BON 10VI III GIN BLOSSOMS HEY GITTERSOMS HEY
CON: AL SNEED MUSIC: TUE AFT CALLS: THU MON 2 4	THE GODS HETEROSEXUAL URGE OVERXILL SSTER VINCE NEL	ASIA BACK BLIND MELON NO BEIND HOPISTRY PASSING	CRY OF LOVE PEACE ROBERT PLANT 29 ROBERT ALANT 74 ROBERT SANDER PVE SOUL ASYLUM RUNAWAY URGE OVERBUL SSTER	ARCADE ARCADE CRY BIG FEAT TODD MONSTE CRYLE BLACK 27 MARIAS BION JOUR LI GON ECOSOMS FEY GUTTERINL TRAL ANNAMES LAST ACTION HERO WART LAST ACTION HERO WART LAST ACTION HERO CREEN LAS
HEAVY ADDS:		CANDLEBOX CHANGE ORY OF LOVE PASSENIE GARY MOORE PARSIENIE GOLDEN EARRING TWILGHT	LIGHT ANIMAL BAG HELD	ROD STEWART REASON LANG LONG LONG LONG LONG LANT WARREN HAYNES TU
MEDIUM ADDS:  MEROTWO	P.D. DOMINICK MILONE PH: (407)733-4400	IAN MOORE HOW ATTANKS SETTLED SUPER MARIO BROTHERS SPEED THE ISANS SCATTERED	BON JOYL COLLISION JOYE GIN BLOSSOMS HEY	WRXK FT MYERS
POWER *SOUL ASYLUM *STEVE MILLER B WIDE STING	MEDIUM ADDS: GIN BLOSSONS	WRCO FAYETTEVILLE	PAUL ROOGERS	P.D. BRAD BEASLEY M.D. ARVETTE PH: RETSMYS-2700 MUSIC: TUE AFT
STING STONE TEMPLE HEAVY	LIGHT ADDS: EXTREME TRAGIC SEFF URGE	P.D. BLZZ BOMAN M.D. KEVIN CLUBETH PI: (1979)861-2107 ON: ED MCONEGHY OPER, MANAGER	STEVE VALUE DOWN UNPLUGGED NEL YOUNG LONG WARREN MAYNES JUL	MUSIC: TUE AFT CALLS: MON THU 5 5
AKE ————————————————————————————————————	VY	PH: (717)484-2107 CONE ED McCONEGHY OPER MANAGER MUSIC: TUE MOR CALLS: FIB 10 1	WRKI DANBURY	MEDIUM ADDS: U7. STAY U2. 200ROP/
BIG MONSTE	HERO HERO	MEDIUM ADDS:	P.D. TIM SHEBHAN M.D. MIKE RAPPAPORT PH: (203)775-1212 AMJSC: TUE AFT	LIGHT ADDS:  DEEP PURPLETHE  KSSDETROIT
Bridge and E.		BILLY JOB. NO SOMEBODY'S LIGHT ADDS:	CALLS: MON 1 1	HEAVY ABROSWITH CRYIN AST ACTION HERO BG OZZY OSBOURNE CHANGES 'SOUL ASTUM 'STONE TEMPLE PILOTS PLUSH  "STONE TEMPLE PILOTS PLUSH
ZANDER	MEDIUM ALLGOOD TS APRI, WINE HERES BON JOW. JL OTY OF LOVE PEACE	AINEE MANN SCREAMING TREES DOLLAR PIN DOCTORS HOW WIDESPEAD PANIC REAS HEAVY	HEAVY ADDS: BULY JOBNO MEDIUM ADDS:	MEDIUM
LIGHT DONNE ROD STEWAR	DREAM THEATER ANOTHER GARY MOORE PARENNIE	AEROSMITH CRYIN' ANIMAL BAG MELLO  • BIG HEAD TODO MONSTE CRCLE	PALE RODGERS LOUSIANA URGE OVERRILL SISTER HEAVY * AEROSANTH CRYN*	BON JOVI AL  *BROTHER CANE GOT COVERDALE/FAGE TARE GEORGE THOROGOOD GRT JOHN MELLIPICAMP WHAT
ÜNPLÜĞGED	GEORGE THOROGOOD. GET IAN MOORE HOW LYNAMIS SETTLED OZZY OSBOURNE O-ANGES PAUL ROGGES LOUISIANA		* AEROSMITH CRYNY COVERDAL FRACE TAKE * GEORGE THOROGOOD GET JOHN MELETAMP WHAT LAST ACLION HERO BE	LAST ACTION HERO BEAL LAST ACTION HERO TWO
P.D. PETER HIRSOH	PALL WESTERBERG WORLD PETER GABREL SECRET ROSEA BOD PETERS	JOHN MELLENCAMP WHAT	POST ACTION HERO RAL ROSIN ZANDER PA SOUL ASYLUM RUNAWAY	MICK JAGGER MOTHER SAVATAGE THE WHIGER DOWN LIGHT
M.D. ALISON BYAN PH: (315/77/-003) MUSIC: MON AFT CALLS: TUE 12 2	ROD STEWART REASON STEVE MILLER BAND WIDE UNPLUGGED NEL YOUNG LONG	PAT RENATAR PURPOSITION	UZ ZOOROPA	ANCANG
MEDIUM ADDS:	LIGHT CANDLEBOX CHANGE LAST ACTION HERO WHAT MATTHEW SWEET THE	RADIONEAD CREEP SOUL ASTLUM PLINAMAY STEVE MILLER BAND WIDE STONE TEMPLE PILOTS PLISH	MEDIUM ALIGOOD. BIG HEAD TODD MONSTE ORGLE BON JOY AL	ORCUS OF POWER  OR OF LOVE PAGE LAST ACTION HERO ANSEY LAST ACTION HERO WHAT POSES FOR TEMPLE PLOTS WICKED HERO WI
LIGHT ADDS: BIG HEAD TODD MONSTECRCLE	PANEADS HANDS RADIOMEAD CREEP VISICE NEIL CAN'T	UNPLUGGED HELYOUNG LONG VAN MORRISON GLORIA WINGER DOWN	GRY OF LOVE PEACE	VINCE NIII. CANT
HERO WHAT	WORLD PARTYGIVE	MEDIUM ALIGOOD ITS NON JOY IL	GH BLOSSOMS HEY PORNO FOR PYROS PES ROSES DREAM SAVATAGE THE VINCE NEIL CANT WINGER DOWN	WRXL RICHMOND
MEDIUM	P.D. JOHN GRIFFIN M.D. PAM LANDRY	DEVINS	WINGER DOWN LIGHT LAST ACTION HERO. ANGEY UNFLUGGED NEL YOUNG LONG	P.D. PALI, SHUGRUE M.D. RICK MAYBEE PH: BRIUTS-6400 CON: FRED JACOBS MUSIC TUE APT CALS: FRI MON 1: 1
BRAD BROTHER	P.D. JOHN GRIPPIN M.D. PAM LANDRY PH: 200787-900 MUSIC: TUE-RFT CALLS: MON PRI 2: 5	OZZY OSBOLANE CHANGES	WROO Greenville	
000	HEAVY ADDS:	PAUL PODGERS LOUISANA PAUL WESTERBERG WORLD FETER GAIRNEL SCRET PORNO FOR PROS. PETS ROBERT PLANT 27		MEDIUM ADDS: BILLY JOEL NO 200ROPA
woe ,	MEDIUM ADDS: ENC GALES BAND PARALYZED POWER	LIGHT	P.D. KSN CARSON M.D. BLI WALKER PH. BISSIASA101 CALLS: Mon Fri 3 3	HEAVY AEROSAITH CRYIN DONALD FAGEN TOMORRO FITE TOWNSHEND ENGLISH ROBERT PLANT 29
LIGHT	AEROSMITH CRYIN' AEROSMITH EAT  COMOUNED	APIBL WINE. HERE'S BRUCE HORNSBY. JACSING EXTREME TRACK GALACTIC COWINO'YS.	HEAVY ADDS: BILLY JORNO MEDIUM ADDS:	STEVE MILLER BAND WIDE
PLANT ART	DONALD FAGEN COUNTERMOON DONALD FAGEN SYNGTIME DONALD FAGEN TOMOGROWS SOLL ASTRUM RUNAWAY	AVTHAMKS SETTLED LAST ACTION HERO ANGEY ROSES DRAM THE SLOW URGE OVERSLL SSTER VINCE NEE CANT	BRUCE HORNSBYPASSING LIGHT ADDS:	MEDIUM ALIGOOD
THE NEIL	STAY	POSES ORGAN THE THE SLOW UNCE OVERVEL SSITE VINCE NEB CANT WORLD PARTY GIVE	PAT BENATAR SOMEBODYS HEAVY	PETER GABRIEL SECRET STONE TEMPLE PLOTS RUSH LIMPLUGGED MEL YOUNG LONG VAN MORRISON GLORA
	HEAVY 4 NON BLONDES SUPERFLY ALLGOOD BLYSING FLAYIN	WRDU RALEIGH	* AEROSAITH CYNY BROTHER CANE GOT COVERDAL EPAGE TAKE GEORGE THOROGOOD GET JOHN MELENCAMP WHAT	LIGHT BILLY DOL SHOOK BLUES TRAVELER CONQUE
P.D. DANNO AMANN	BIG HEAD TOOD MONSTE CINCLE	RD ROB WALTON	JUMN MELLENCAMPWHAT	BROTHER CANE GOT

ING REAL	PH: (717)697-1141 CON: PALG. MUSIC: TUE MOR CALS: THU PIB 3 S		ARCADE CPY BIS HEAD TODO MONSTE CRCLE BROTHER CANE GOT COVERDALE/FAGE OVER	CON: HARRS MUSIC: TUE AFT CALLS: THU PR: 1 2
an mare early	MEDIUM ADDS:	P.D. R HIRSCHMANN	COVERDALE/PAGE TAXE CRY OF LOVE PEACE GEORGE THOROGOOD GET GIN BLOSSOMS HEY	HEAVY ADDS: BILLY JOB. NO ZOOROPA
P.D. JEFF SANDEIS M.D. AVD BOOBS JONES PH: (769724-9797 MUSIC: TUE APT CALS: MON PRIIO 12	BILLY JOSE BRC GALES YZBD UZ ZOONONA LIGHT ADDS:	PH HARRIS 0 12	LAST ACTION HERO BIG	LIGHT ADDS: BROTHER CANE. GOT GIN BLOSSOMS HEY
CALLS: MON PRING 12  MEDIUM ADDS:		LIGHT ADDS:	MATTHEW SWEET JI-E MICK, JAGGER WIRED OZZY OSROURNE OHANGES PALL RODGERS LOUISIANA POSES DREAM	AFROSMITH CMNY
LENNY IOTA LIGHT ADDS: BIC IAN	Y	HEAVY	ROBIN ZANDER	ROBERT PLANT
HEAVY	Y	ARCSMITH SOFT MELENCAMP. WHAT ROBERT PLANT ROBERT PLANT FOR SOUL ASTLUM. RUHAWAY	URGE OVERKULL SISTER	MEDIUM BIG HEAD TODO MONSTE
		MEDIUM	LIGHT ARROSMITH EAT BILLY BOL SHOOK BON JOYL JL	BON JOW TIL COVERDALE/PAGE TAKE ON OFLOVE PEACE GEORGE THOROGOOD GET JOHN MELENCAMP WHAT
BANDWIDE	GET	LAST ACTION HERO BLEVE	EVERY MOTHERS NIGHT LAST ACTION HERO ANGRY LAST ACTION HERO WHAT SAVATAGE THE	LAST ACTION HERO REAL LAST ACTION HERO WHAT LENNY KRAVITZ BELEVE
YHIP	MA HBROTWO	OZZY OSIOURNE CHANGES POSIES DREAM ROD STEWART FEASON STEW MILLER BAND WIDE	WXRC CHARLOTTE	MARC COHN
Ť		UNPLUGGED NEL YOUNG LONG VAN MORRISON GLORIA LIGHT ARCADE CRY	M.D. MARY LONDON PH: 7049338-9400 MUSIC: WED THU	ROBIN ZANDER
LASTGET	WID€	BON JOY! JU	MUSIC: WED THU 2 4	LICHT
PA WHAT		COVERDALE PAGE TAKE DREAM THEATER ANOTHER GIN BLOSSOMS HET LYNTED SCHAFFED. THE STONE TEMPLE PROTS JULISH	MEDEUM ADDS: BLIND MELON	BUND MELON NO DRIVIN-IN-CRYIN SMOKE GOLDEN EARRING TWILIGHT
	URGE MERO	STONE TEMPLE PLOTS	HEAVY	LAST ACTION HERO ANGRY PORNO FOR PYROS PETS POSES DREAM QUIOSAND DINE STEVE VAI DOWN
W LIGHT RA KING YN		WWDC SILVER SPRING	DREAM THEATER ANOTHER LAST ACTION HERO REAL PAT MENATAR EVERYBODY	QUICESAND DINE STEVE VAL DOWN THE QOOS HETEROSEXUAL URGE OVERGIL SISTER
B.B. IONG YNY	P.D. TOM CARROLL D	P.D. DAVE BROWN/VP M.D. DUSTY SCOTT PH: BOILBRE/7/00 MUSIC: MON AFT	BAGING SIAB ANYWHEE ROBERT PLANT CALING UZ. SIAWS UZ. STAY UZ. 200R0PA	WZLZ OUINCY
	MUSIC. MON CAUS: TUE THUT! 1	Outs was 33	WINCE NEIL SISTER WIDESPREAD PANIC WONDERING MEDIUM	P.D. PAUL ERICSON PH: (217)222-3322 CALS: MON PRITT 11
M.D. DIANA SMART PH: (100):587-1035	FROZEN REPORT	LIGHT ADDS: BILLY JOB COMMENT FACE JAME MARC COMM PAUL RODGES JOUISANA P	AEROSAITH GYMN AEROSAITH SHUT ANIMAL BAG HELLO ANTHRIX ONLY	MEDIUM ADDS: BUES TRAVELER DAYE HOLE. WORKING
MEDIUM ADDS: DEP PUPLE THE LYNYMD SKOY THE	HEAVY	ROBIN ZANDER	BILLY IDOL SHOOK	WORLD PARTY GIVE
LYNYRD SICY PAT BENAT LIGHT ADDS:	AGE	HEAVY AFROSAITH CRYIN AFROSAITH EAT APP ANCELS SHAPE	SON JOY ALL COMPOSED THE COVERDALEMAGE OVER COVERDALEMAGE TAKE COVERDALEMAGE TAKE DEFLUMMEND PRACE DEFLUMMEND	LIGHT ADDS: MAD GILIS
TRAINTHE	PLANT TEMPLE	ARC ANGELS SHAPE COVERDALE FRAGE SHAKE GEORGE THOROGOOD GET JOHN MELLENGAMP WHAT LAST ACTION HERO BIG	HOTHOUSE FLOWERS	ALIGOOD ITS ARRI WINE HERES * 8.8 KING PLAYER BROTHER CANE GOT
HEAVYwhat		LENNY KRAVITZ ANE WIRED STN OOCTORS TWO STONE TEMPLE PILOTS PLUSH PLUSH DISCORPA	LAST ACTION HERO BIG LAST ACTION HERO LAST LAST ACTION HERO WHAT	BRUCE HORNSRY PASSING COVERDALE/FAGE TAKE DITEME TRAGIC GARY MOORE PARISIENNE
ADDI-VANDAMANAMAN WEET AND A	GET	LIGHT	PORNO FOR PIROS FEB SAVATAGE THE SCREAMING TREES DOLLAR	GEORGE THOROGOOD GET JOHN MATALL MAJ.  JOHN MELLENCAMP WHAT LAST ACTION HERO REAL LYNYRD SYNYRD. THE
	MATTHEW VITZ E	LAST ACTION HERO REAL LAST ACTION HERO TWO PAT BENATAR EVERYBODY	*SOUL ASYLUM RUNAWAY VAN HALEN LIVE PRE WAREN HAYNES RE WINGER DOWN	MARC COHN
	BANDWDE Y	ROBERT FLANT 27 ROS STEWART RASON STEVE MILLER BAND MOE SUPER MARBO SROTHERS SPEED 17. SOME	LIGHT  *LAST ACTION HEROANGRY	STING PEARS BREAK THE CHANCE SEE UT
Y TAKE	4	J. Santa and A. Sa	WXRX ROCKFORD	MEDIUM ADAM BOMB JOHNNY AEROSMITH CHYINY ASA BACK
GET		AA 100000000	P.D. TIM CRULL PH: R15(874-786) MUSIC: MON AFT	ONS SAIX SOUTARY CY OF LOVE PEACE DEVINS WORK
1	TWO WALK	P.D. VARNE IOCE M.D. DEBBE GLIBERT PH: B09277 4057 MUSIC: TUE CALLS: MON THUIL 1	MEDIUM ADDS:  BILLY JOEL NO NO THE THE	EVERY MOTHERS NIGHT HOW BY BONKE ON SOMERODYS
LIGHT		MEDIUM ADDS:	MATTHEW SWEET THE ROO STEWART REASON UZ STAY LIGHT ADDS:	ROBIN ZANDER YE SIMPLE STEVE WHISKEY SIMPLE DOWN TEN NOH MEN CRAZY
	P.D. TODD HOLMAN	ROBIN E UZZOOROPA	RADIOHEAD CREEP HEAVY ASSOSMEN CRYIN	THE HELICASTERS BACK THE ODOS HETEROSEXUAL LIMPLUGGED NEL YOUNG LONG VAN MORRSSON GLORIA WIDESPREAD PANIC PLAS
P.D. BOS FONDA M.D. PAM RIVERS PH: (601991-9K30 MUSIC TUE MOR	M.D. DÉAN GRINDLE PH: (404)576-3048	LIGHT ADDS: RADIOHEAD CREEP HEAVY	GEORGE THOROGOOD	WDESPREAD PANIC REAS LIGHT PAUL RODGERS LOUSIANA WNGER DOWN
CALLS: WED THU? 4 HEAVY ADDS:	MEDIUM ADDS: MAD GILIS CRY OF	AEROSMITH CRYIN DONALD FAGEN TOMORROWS *UST ACTION HERO BG ROBERT PLANT	MEDIUM	WZNF URBANA
MEDIUM ADDS:	LIGHT ADDS:	SOUL ASYLUM RUNAWAY STONE TEMPLE PILOTS PLUSH UZ. NUMB MEDIUM	BROTHER CANE GOT CRY OF LOVE PEACE LAST ACTION HERO REAL PAUL RODGERS LOUISANA PETER GABRIEL SECRET	
THE	HEAVY	ALLGOOD JTS ANTHRAX ONLY BIG HEAD TODO MONSTE ORCIE	POSERT PLANT 29 UNPLUGGED NEIL YOUNG LONG LIGHT	P.D. Don McClintock Phi (217)87-1115 MLSC: TUE CAUS: MCN FB 9 12
HEAVY	: AY	BRUCE HORNSBYPASSING	APRIL WINE HERE'S BIG HEAD TODD MONSTE CIRCLE LAST ACTION HERO ANGRY LAST ACTION HERO WHAT	LIGHT ADDS:  APRI WINE HERE'S  DOG SOCIETY WHEN
WAT MEAL	MEDIUM	COVERDALE PROCE  TACE GLORGE THOROGOOD GET  GIN ROSSOMS HEY JOHN MELENCAMP WHAT AST ACTION HERO REAL MATTHEW SWEET THE	WYMG SPRINGFIELD	AEROSMITH CRYNY
MEDIUM	1	STEVE MILLER BAND WIDE THE KINKS HATRED	P.D. BIYAN JEFFRIES A.D. KEEF PLIGHAM	OHN MELENCAMP WHAT LAST ACTION HERO REAL ROBERT PLANT 2P ROBERT PLANT VE
LAST	ROBIN STING LIGHT ANNAL BAG	LIGHT BROTHER CANE GOT	PH: (217)546-9000	STEVE MILLER BAND
WIDE AY	BLIND MELONNO GIN BLOSSOMSHEY JACKTL WHEN PORNO	EMMY KRANTT	MEDIUM ADDS:  BILLY JOEL NO PAT BENATAR SOMEBODYS	NAMAL BAG NG HEAD TODO MONSTE CRCE BON 1001 BOTHER CANE CRY OF CANE GEORGE THORROGOOD GET SAN BLOSSOMS HE
LIGHT	UZSTAY UNPLUGGIED NEL	PALS WESTERSERG WORLD PETER GASKEL SECRET POINCO FOR PRIOS PETS THE GOOS HETEROSEXUAL	HEAVY ARROSMIN CRYNY JOHN MBLENCAMP WHAT LAST ACTION MBRO BEAL	
3.DND	YAN KALEN LIVE *WINGER		LAST ACTION HERO REAL SOUL ASYLUM RIPAWAY STING FEMPLE PLOTS FIELDS STONE TEMPLE PLOTS MUSH MEDIUM	LYNKED SKYNYRD. BORN OZZY OSBOURNE CHANGES PAUL RODGERS. LOUSIANA STONE TRANLE PLOTS. PLUSH UNFLUGGED NEIL YOUNG. LONG
		P.D. BICK WEST PH: (219)484-0580 CALLS: MON THUTL 1	BILLY IDOL SHOOK BLUES TRAVELER CONQUER BROTH-ER CANE GOT	ALGOOD ITS
	MD. W PM: 1-3 CALLS: 2	LIGHT ADDS: BILLY JOEL NO CONEMPACE MAGIC	GLORGE THOROGODD GET ROBERT PLANT CALLING ROBIN ZANDER ME STEVE MILLER BAND WIDE	ALIGODO JTS ARCADE CITY  *LAST ACTION HERO ANGRY  *LAST ACTION HERO WHAT  JOOROPA  LIRGE OVERGUL SSTER
P.D. STRUMMER PH: 1004/08-7543 MUSIC: TUE AFT CALLS: THU 10 12	ADDS	CONEMEADS MAGIC SAVATAGE THE URGE OVERICEL SISTER HEAVY	LIGHT BULLETBOYS MINE LAST ACTION HERO BG PAUL ROOGES LOUSIANA	WZXL ATLANTIC CITY
	JOHN ISSS	AEROSMITH CRYIN BROTHER CANE GOT COMPROAL FRAGE	PAUL RODGERS LOUISIANA ROD STEWART REASON UNPLUGGED NBL YOUNG LONG VINCE NEIL CANT	P.D. BON BOWEN
HEAVY ADDS: MOTHER ROD STEW MEDIUM ADDS:	IOSS SPIN HEAVY	PUSES DREAM	WYNF ST.PETERSBURG	PH: (609523-1416 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON PRI 3 5
DOG SOCIETY WHEN PAUL RODGIBLS LOUISIANA HEAVY	AIG	STONE TEMPLE PLOTS	P.D. STEVE DOWNES M.D. MOREGAN PP: (813578-6070 CON: PMG.	HEAVY ADDS:
TAICE		ORY OF LOVE PEACE DEF LEMPARD		LIGHT ADDS: UST ACTION HERO TWO PAT BENATAR SOMEBODYS
LAST HERO REAL	YOUNG WHAT	PAUL RODGERS LOUISIANA PETER GABRIEL UNPLUGGED NEIL YOUNG LONG	MEDIUM ADDS: MUY JOB. NO LIGHT ADDS:	HEAVY AEROSMITH CRYIN' COVERDALE/PAGE TAKE
AY	VAN LIGHT	BLY DOL SHOCK MCK LAGGER USB	THE ODDS HETEROSERUAL HEAVY AFROSMITH CRYNY OZZY OSBOURNE CHANGES	GEORGE THOROGOOD
AY		POPO FOR PYROS. PETS RAGING SLAI ANYWHERE ROD STEWART REASON	SOUL ASYLUM RUNAWAY STONE TEMPLE PLOTS PLUSH	SOUR ASYLUM STEVE MILLER BAND STEVE MILLER BAND STONE TEMPLE PILOTS FILOS FILO
CRY GIN	, A	WXLP DAVENPORT	MODERATION	MEDIUM AEROSAITH AUCE IN CHANG ROOSTER
	i walk	P.D. RAY SHERMAN M.D. GUNNER PH: (17525-2541 MUSIC: TUE AFT	TAKE CONTROLLEPAGE CONTROLLEPAGE GEORGE THOROGOOD GET GEN BLOSOMS WHY OHN MELLENCAW WHAT ROBEN ZANDER NE STEVE MILLER BAND ZOOROPA	BIG HEAD TODD MONSTE CRELE BON JOY JL DREAM THEATER ANOTHER GAN BY OSSOLUS
LIGHT	WALK 	CAUS: H6 1212	LIGHT BROTHER CANE GOT CRY OF LOVE PEACE	GIN BLOSSOMS
	FOR	MEDIUM ADDS: UZ. ZOOROPA HEAVY	LAST ACTION HIBRO WHAT PAUL RODGERS LOUISIANA HETER GABRIEL SECRET POSIES DREAM	LIGHT BROTHER CANE GOT CRY OF LOVE PEACE
	SA PIL	AEROSMITH CRYNN WHAT ARE 775 PLUSH	WZBH OCEAN CITY	DEF LEPARD RAGING SLAB WARREN HAYNES LILL
P.D. JEFF KAUFFMAN	THE *UZ	AEROSAVITH LINE	P.D. CEPTH MICHAELS	WZZO ALLENTOWN
			M.D. BILL WARNER	

P.D. BICK STRAUSS M.D. TOOD HEFT PH: (215)821-9559	KBER SALT LAKE CITY	KIOZ SANDIEGO	PH: 512289-1000 M:SSC: TUE AFT CALLS: MON 3 5	ARCADE CRY BILLY IDOL 9400X BON JOY JU
PH: (215)(21-9559 MUSIC: TUE AFT CALLS: THU PRI 1: 3	P.D. PH 1	P.D. GREGG STEVENS M.D. PEG POLLARD PH: HIPSAD-SHA MUSIC-TUE MOR	MEDIUM ADDS:	SROTHER CANE GOT COVERDALE/FAGE TAXE
HEAVY ADDS:	CALLS. FRL 5	CALLE THU FRIT 2	ERIC GALES BAND	CRY OF LOVE PLACE JACKYL WHEN JOHN MELLENCAMP WHAT LAST ACTION HERO BIG ROBERT PLANT 29
MEDIUM ADDS:  SPIN DOCTORS HOW HEAVY	HEAVY •ACCEPT DOMINATION	HEAVY ADDS:	LIGHT ADDS:	ANIMAL BAG HELLO
HERO WHAT	AEROSMITH CRYNY ARCADE CRY COVERDALEPAGE TAKE	ERC GALES BAND PARALYZED GARY HOCKS GAN BLOSSOMS HEY IN OTHER EARTH BAN MY SETTERS MACHINE THIS PROLED	CONEMEADS MAGIC VINCE NEIL CAN'T HEAVY AEROSMITH CHYNY	ANTHRAX BLACK CANDLEBOX CHANGE GEORGE THOROGOOD GET GN BLOSSOMS HEY NAM MOORE HOW
ASYLUM Y	LAST ACTION HERO BIG LAST ACTION HERO LAST LAST ACTION HERO LAST LAST ACTION HERO TWO OZY OSROUNNE OHANGES	MEDIUM ADDS: KSS DETROIT	ABROWNIN COVENAGE TAKE CITY OF LOVE PRACE FIF HEALTY CRUE LAST ACTION HERO REAL ROBERT HANT 79 ROBIN ZANDER 175 SOLL ASTROMAN ROBLEMAN ROB	ANNOGEN COLUMN  GEORGE THOROGOOO GET  GIN BLOSSOMS HEY  MA MOORE HOW  LIST ACTION HERO WHAT  ENHY KANTT? BELEVI  PALL BODGES LOUISANA  TOSES  DEFANA  TOSES  TOSE
MEDIUM	OZZY OSBOURNE CHANGES	HEAVY AFROSAITH CRYNY	*LAST ACTION HERO REAL ROBERT PLANT PY ROBERT PLANT PY	PAUL BODGES LOUSIANA POSES DREAM ROBIN ZANDER NE SAVATAGE THE
	POISON FIRE SAINTS & SINNERS WE SAVATAGE THE "WINGER DOWN	ASPHAIT BALLET	SOLI ASYLUM RUNAWAY STEVE MELER BAND WIDE MEDIUM	ROBIN ZANDER TYE SAVATAGE THE UZ ZOOROPA VINCE NEL CANT
	MEDIUM  LAST ACTION HEROANGRY  LAST ACTION HEROREAL	QUIOSAND DINE	ALIGOODITS ANIMAL BAGHELLO	LIGHT
		SCREAMING TREES BUTTERRY SWASHING RUMPICHS OFERUR SOUL ASYLUM RUNAWAY	BIG HEAD TOOD MONSTE	BIG HEAD TODD MONSTE CRILE BULLETBOYS LAUGHRNG COLLISION LOVE DAMN THE MACHINE THE DIRTY LOOKS LET
	P.D. BILL BETTS	SUCCEAL TENDENCES INSTITUTIONAL	BROTHER CANE GOT GEORGE THOROGOOD GET GIN BLOSSOMS HEY	DIRTY LOOKS. LET GREEN JELLO ELECTRIC IMOTHER EARTH RAIN RSS DETROIT
Water International Communication Communicat	P.D. BILL BETTS PH: (D03572-6255 CON: GNARLE WEST MUSIC: PIE MOOR CALLS: MOOR PIE 3 5	SWEET WATER HEAD THE BIG F FATIENCE	MINANA	MINDFUNK GODDESS MONSTER MAGNET FACE
		MEDIUM BROTHER CAME DINOSHUR R. OUT POINTS PETS SACRUS RECH CRAMIN	PAIA RODGES TOUSIANA RADIOHEAD CREEF SUPER MARKO BROTHERS SPEED UZ ZOOROPA	PINHEADS PROUD DINE SHASHING PUMPINS OFFICE
	LIGHT ADDS:	SURCIDAL TENDENCIESSTILL	LIGHT	STEVE VAL DOWN STEVE REMPLE PLOTS WYCED THE BIG F PATENCE TOOL SOBER TERSE AFTER TRIBE K.C.E.
Υ	HEAVY	LICHT	SAVATAGE THE	TRISE AFTER TRISE XCE URGE OVEROLL SISTER WHITE ZOMBIE THUNDER
VAN		PLOTSAM AND JETSAM SWATTING  LAST ACTION HERO WHAT  ROBERT PLANT  STONE TAMPLE PILOTS CRACKERMAN	STONE TEMPLE PLOTS. WICKED	WORLD PARTYGAVE
	WHEN	ROTSAN AND JETSAM SWATTING "AST ACTION HERO WHAT STONE "BANK HILOTS CRACKEMAN STONE "BANK HILOTS WET VAN HALDNUM BIGHT WHITE ZOUBLE THE HILOTS THE HILOTS WET WASTE COUBLE THE HILOTS THE H	KORC KANSAS CITY	KRXX MINNEAPOLIS
P.D. BEN JACOBS M.D. DAN WAYNE PH; BI72722-5034 MUSIC: THU APT	ALICE IN ONLY	KISS SAN ANTONIO	P.D. DOUG SORENSON M.D. VALORE KNIGHT PH: \$13,084-9900	P.D. GREG STELLE M.D. LISA LYONS PH: (612)452-4200
MUSIC: THU AFT CALLS: THU THU12 5	BILLY DOL SHOCK ORCUS OF POWER MAMA DEF LEPPARD TONIGHT		MEDIUM ADDS:	MEDIUM ADDS:
MEDIUM ADDS:	JESSE STRANGE SEX	P.D. VIRGIL THOMPSON M.D. DEBBE ALCOCER PH: (\$17344-0105)	LIGHT ADDS:	SULASYLUM RINAWAY LIGHT ADDS:
HEAVY	OZZY OSBOURNE OWNGES WINGER DOWN LIGHT	LIGHT ADDS:	CANDLEBOX OHANGE STONE TEMPLE PILOTS WICKED URGE OVERRULL SISTER WHITE ZOMBIE THUNDER	HEAVY SLACK
MELON TO MORROWS		APRE WINE HERE'S SPIN DOCTORS HOW STEVE VAL. DOWN HEAVY	HEAVY	ASPOSAITH CRYN' LAST ACTION HERO BIG LAST ACTION HERO REAL LENNY KRAVITZ ARE
STEVE MILLER BAND		COVERDALE/PAGE TAKE GIN BLOSSOMS HEY JACKY WHEN	ABIOSMÍTH CRYIN' * LAST ACTION HERO ANGRY LAST ACTION HERO BIG LAST ACTION HERO REAL	STONE TEMPLE PLOTS PLUSH MEDIUM
STING	ZOMBE	LAST ACTION HERO BIG LAST ACTION HERO REAL STONE TEMPLE PLOTS PLUSH	WINGER DOWN	AEROSANTH EAT APRIL WINE HERES 'ARCADE CRY BROTHER CANE GOT CRY OF LOVE FEACE
MEDIUM		MEDIUM AEROSWITH CRYIN ALIGOOD ITS	COVERDALE/PAGE TAKE ORY OF LOVE FACE ROBERT FLANT 7/2 SAVATAGE THE	BRUTHER CANE GOT ONY OF LOVE PEACE JACYT WHEN LAST ACTION HERO ANGRY LAST ACTION HERO WHAT
Morale	P.D. GANE BAPTISTE M.D. SUZETTE WHITMOR	BIG HEAD TOOD MONSTE BROKEN	VINCE NEL CANT	LACYT WHEN ANGRY LAST ACTION HERO ANGRY LAST ACTION HERO WHAT OZZY OSBOURNE CHANGES RACHING SAB ANYMERE
	PH: (402)423-1530		* ANIMAL BAG HELLO ARCADE CRY	STONE TEMPLE PLOTS. WICKED URGE OVERKILL SISTER LIGHT
JA HERO HERO	MEDIUM ADDS:	OZZY OSBOURNE CHANGES	BROTHER CAVE DAWN THE MACHINE THE OCCORD THOROGODO GET AST ACTION HERO LAST LENSY GRAVITZ BRUFY	STEVE VAL DOWN WHITE ZOMBIE THUNDER
PA	HEAVY		LENNY GRAVITZ BELIEVE METALLICA DON'T	KRZR FRESNO
PEAIS.	ABROSMITH APPL WINE HERES APCADE CRY BILLY DOC SHOCK	SOUL ASTLUM. RUNAWAY STONE TEMPLE PILOTS. RUNAWAY 200ROPA	KRAB Bakersfield	P.D. E. C. JOHNSON
LIGHT ANIMAL BAG	BROTHER CANE GOT	LIGHT ANIMAL BAG HELLO		PH: (207)252-8794 MUSIC: TUE 29 CALLS: TUE FRI 2 2
Ť	LAST ACTION HERO ANGRY LAST ACTION HERO REAL LAST ACTION HERO REAL	ERIC GALES BAND PARALYZED GALACTIC COWBOYS ANGEY LAST ACTION HERO ANGEY	P.D. CHRS SQLIRRS M.D. SRUCE WATNE PH. (BISSITE-1100 CON-THE DUCK IRROTHERS MUSIC TU- MUSIC TU-	HEAVY ADDS:
466694466	SAVATAGE THE STONE TEMPLE PLOTS CRACERMAN MEDIUM	SON-IN-LAW SOTEK	MEDIUM ADDS:	ANNAL BAG GEORGE THOROGOOD GET LIGHT ADDS:
	"LAST ACTION HERO LAST LAST ACTION HERO WHAT	KISW SEATTLE	LAST ACTION HEROTWO	BRIC GALES BAND PARALYZED HEAVY
	The state of the s	ALC: ULC II I I I	HEAVY	AFROSAITH CPVIN
P.D. BICH DICKERSON	SOUL /		HEAVY A NON BLONDES WHATS	ABROSAITH CRYIN' APRIL WINE HERES ARCADE CRY
ALD MIKE LEE		P.D. STEVE YOUNG M.D. CATHY FALIUNER PH. COM/285-7425	HEAVY  * A NON BLONDES WHAT'S ABROSMITH CRYIN' LAST ACTION HERO BIG LENNY KRAVITZ BELEVE FORMO FOR PROS JETS	ABROSAITH CRYNY AREL WINE HERE'S ARCADE BIG HEAD TODD MONSTE CRCLE BIGTHER CANE GOT COVERDALLEPAGE TANE GRY OF LOVE MACE
P.D. BICH DICKERSON M.D. AMEE LEE PH: AMEE SEE HIS COND 12 CALLS: MON PRIT2 12	SOUL ( THE  LIGHTWHO  PETS	P.D. STEVE YOUNG ALD. CATHY FALLONER PR. (DOI/205-ALD) LIGHT ADDS: SMASHING PLANNING. OHERUS	HEAVY  *A NON ILCHOPS	ABROSAITH CRYNY AREL WINE HERE'S ARCADE BIG HEAD TODD MONSTE CRCLE BIGTHER CANE GOT COVERDALLEPAGE TANE GRY OF LOVE MACE
M.D. MARE LEE PH (407135-7000 MUSIC: MON 178112 12	SOUL 1 THE 1 LIGHTWHO	P.D. STEVE YOUNG M.D. CATHLY FAULUNER PH: (D00)285-7425  LLIGHT ADDS: SMASHING PLANNINS	HEAVY  *A NON IGNORS	ABROSAITH CRYNY AREL WINE HERE'S ARCADE BIG HEAD TODD MONSTE CRCLE BIGTHER CANE GOT COVERDALLEPAGE TANE GRY OF LOVE MACE
M.D. MATE LEE PP-1 (M27)325-P200 MUSIC: MON 12 CALLS: MON FR012 12	SOUL ( THE  LIGHT  WHO  FETS WICKED	P.D. STEVE YOUNG M.D. CATHY FAULUNER PH: (DRIVESTAGE)  LIGHT ADDS: SMASHING RUMPINS. OHERUB  HEAVY  CANDESOX CHANGE GRAPHICOX CHANGE GRAPHICOX CHANGE SCEALING PROSS. WHAT  SCEALING TREES. BUTTERRY  MEDILUM  MED	HEAVY  *A NON ILCHOPS	ARROSWITH CRYIN ARRI WINE HERS ARCADE BIG HAD TODD MONSTE CRY BIG HAD TODD MONSTE CRY COVERDALE/FAGE TAKE CRY OF LOVE HACE DESAN THEATER ANOTHER ANOTHER LAST ACTION HERO BIG LAST ACTION HERO DISTRIBUTION HERO DISTRIB
M.D. MIKE LEE PH: (ADT)SS-PEDD MUSIC: MON 17812 12  ADDS  HEAVY ARROSMITH	SOUL ( THE  LIGHT  WHO  FETS WICKED	P.D. STEVE YOUNG M.D. CATHY FALLUNER PH. (D00205-7425  LIGHT ADDS: SMASHING PLUNICHS HEAVY	HEAVY  *A NON ILCHOPS	ARROSANTH CRYIN ARRI WINE HERS ACADE ACAD
MD. MARE LEE DO PHYLOTOS TO MARE LEE DO PHYLOTOS TO MARE LEE MON HR12 12  ADDS	SOLE THE  LIGHT  WHO  FETS WICKED  P.D. RON TAYLOR M.D. SIERRY MIGGINION PH; GIATZ-SEGO CONE SOE RELLY	P.D. STEME YOUNG A.D. CATHLY FALLONER PH. (D00205-7425  LIGHT ADDS: SMASHING PLANNINS. HEAVY	HEAVY  *A NON BLONDES. WHAT'S ARROSWITH. CRYIN LAST ACTION HERO SEA LAST ACTION HERO SEA LAST ACTION HERO SEA **COLLAMBER SEA **COLLAMBER SEA **COLLAMBER SEA **STORE TEMPLE PROTES. PLUSH LIC. WEED  **STORE TEMPLE PROTES. PLUSH LIC. WHAT BOH JOYL MAN BO	ARROSANTH CRYIN ARRI WINE HERS ARCADE BIG HALD TODD MONSTE CRY BIG HALD TODD MONSTE CRY COVERDALE/PAGE TAKE CRY OF LOVE HALD DESANT HEATER ANOTHER ANOTHER ANOTHER ANOTHER AST ACTION HERO BIG AST ACTION HERO ANOTHER ANOTHER ANOTHER COLLEGED ANOTHER ANOTHER ANOTHER ANOTHER ANOTHER ANOTHER ANOTHER BIG CONTROL HERO BIG CONTROL HER
M.D. MIKE LEE PH. (ACT) SES PEDD MUSIC: MON 17:12  ADDS  HEAVY AEROSMITH TAKE	SOUL THE LIGHT WHO TETS WICKED  P.D. RON TAYLOR M.D. SHERTY MECRINON PH: 016772-5600 CON: 506 RELLY  MEDIUM ADDS: GEORG THORROGOOD LENNY ISLANTZ	P.D. STEVE YOUNG AND. CATHY FALLONER PH. (DROZES-AGS)  LIGHT ADDS: SMASHING RUMPINS.  HEAVY  CANDLESOX GRUNTELOX GRU	HEAVY  *A NON ILONDES  APROSMITH  CEYN  APROSMITH  CHAN  CHA	ARROSANTH CHIN ARRE WINE HERS ARCADE BIOTHER CAME BIOTHER CAME BIOTHER CAME COT BIOTHER COT BIOTHE
M.D. MARE LEE  MUSIC MON 17812 12  MUSIC MON 1812 12  ADDS  HEAVY  ARROSWITH  TAKE  GET  PA  ZANDER  MEDITION  TO SET	SOUL THE  LIGHT  WHO  FITS WICKED  P.D. RONTAYLOR AND. SERTIZ-SAGO CON. JOERDAY MEDIUM ADDS: GEORGE PROSOCOOL GEORGE ADDS: GANDEROX.  CANDEROX.  DANN TER MACHINE.  DANN TER MACHINE.  THE	P.D. STEVE YOUNG AND. CATHY FALLONER PH; (DRICKES) SHACKHON FRANCHIS SCREAMING TRES SUTTINEY MEDILL MEDI	HEAVY  *A NON BLONDES  ARROSWITH  CEYN  LAST ACTION HERO  SEG  LAST ACTION HERO  SEA  FROQUANCES  *ACTION HERO  ACTION HERO  A	ARROSANTH CRYIN ARRI WINE HERS AKCADE BIG HAD TODD MONSTE CICLE BIG HAD TODD MONSTE CICLE BIG HAD TODD MONSTE CICLE COVERDALE/FAGE TAKE CRY OF LOVE HACE DESAN THEATER ANOTHER ACT THE COVERDALE/FAGE AND THEATER ANOTHER ACT ACTION HERO BIG ACT
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M.D. MARE LEE PROPERTY OF TAKE  MEACH MON HR12 12  MIDE MON HR12 12	SOUL THE  LIGHT  WHO  PTS WICKED  P.D. BON TAYLOR AND. SHERT MACKIFFON PT: GRO722-5400 CON: JOE RELLY  MEDITIM ADDS: GEORGE THOROGOOO LINKY KRAVITZ LIGHT ADDS: CANDIBLOK LOST AD	P.D. STEVE YOUNG AND. CATHY FALLONER PH: (DRIVES-TABLE)  LIGHT ADDS: SMASHING RUMPINS.  CHENUS  HEAVY  CANDLEIOX.  CHANGE GRANTELCX.  CHANGE GRANT	HEAVY  *A NON BLONDES  ARROSWITH  CRYIN  LAST ACTION HERO  SEQ  LAST ACTION HERO  SEQ  LAST ACTION HERO  SEQ  FROQUENCES  FROQUENCES  TO  *BLOWN  *BLO	ARROSANTH CHIN ARRIANNE CHIP ARCADE ARCADE ARCADE ARCADE ARCADE ARCADE ARCADE ARCADE COVERDALE/MAGE COVERDALE/MAGE COVERDALE/MAGE ARCH COVERDALE/MAGE ARCH COVERDALE/MAGE ARCH ARCH ARCH ARCH ARCH ARCH ARCH ARCH
M.D. MARE LEE  M.D. M.D. M.D. MARE LEE  M.D. M.D. M.D. M.D. M.D. M.D. M.D. M.D	SOUL THE  LIGHT  WHO  FIS WICKED  P.D. RON TAYLOR M.D. SERRY MACRINON PH: GIG972-5400 CON: JOE KRLLY  MEDIUM ADDS: GEORGE THOROGOOD LENNY KRAVITZ LIGHT ADDS: CANDIEROK LOST AMORNES LIGHT ANDERS CANDIEROK LIST ACTION HERO A GERLII LIGHT ANDERS LIGHT AND	P.D. STEVE YOUNG AND. CATHY FALLONER PH: (DRIVES-TABLE)  LIGHT ADDS: SMASHING RUMPINS.  CHENUS  HEAVY  CANDLEIOX.  CHANGE GRANTELCX.  CHANGE GRANT	HEAVY  *A NON ILCONDES  ABROSWITH  CITYN  AST ACTION HERO  AND JOHN  AST ACTION HERO  AND JOHN  AND JOHN  AND JOHN  AND JOHN  AND JOHN  AND JOHN  AST ACTION HERO  AND JOHN  AND JOHN  AST ACTION HERO  AND JOHN  AND J	ARROSANTH CPYIN ARRIAWINE CHES ARCADE BIG HALD TODD MONSTE CHE BIG HALD TODD MONSTE CHES COVERDALL/FAGE TAKE CRY OF LOVE PACE DESAN THEATER ANOTHER LIST ACTION HERO BIG AST ACTION HERO ANGER ANGER AST ACTION HERO ANGER AST ACTION HERO ANGER ANGER AST ACTION HERO ANGER
M.D. MARE LEE  M.D. M.D. MARE LEE  M.D. M.D. MARE LEE  M.D. M.D. MARE LEE  M.D. M.D. M.D. M.D. M.D. M.D. M.D. M.D	SOUL THE  LIGHT  WHO  TETS WICKED  P.D. RONTINTOR AND, SHERT MADRINON RY, SHERT MADRINON LIGHT ADDS: CANOLEGIC LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT MADRINON LIGHT MADR	P.D. STEVE YOUNG AND. CATHY FALLONER PH: (DOI/205-1625)  LIGHT ADDS: SMASHING RUMPINS.  CHENUS  HEAVY  CANDESOX  GRANTELOX  GRANTELO	HEAVY  -1 NON ILCODES  APROSMITH  CEYN  APROSMITH  CHIN  CHI	ARROSANTH CHIN ARRIAMINE HERS MCADE MCAD MCAD MCAD MCAD MCAD MCAD MCAD MCAD
M.D. MARE LEE  M. LETTER FROM  MARE LEE  M. LETTER FROM  MOE  ADDS  MIDE  AND  AV  DEF LEPPARD  AV  DEF LEPPARD  AV  MEAN  MEAN  AV  MEAN  MEAN  MEAN  AV  MEAN  MEAN  MEAN  MIDE  AV  MEAN  AV  MEAN  MEAN  MEAN  MEAN  MIDE  AV  MEAN  MEAN  MEAN  MIDE  AV  MEAN  MIDE  MIDE  AV  MIDE	SOUL THE THE TOTAL TOTAL TOTAL TOTAL THE THE TOTAL THE T	P.D. STEVE YOUNG M.D. CATHY FALLONER PH: (DOI/205-1025)  LIGHT ADDS: SMASHING FRANCES  SMASHING FRANCES  GRAPHELOX  C-MANCE GRAPHELOX  GRAPHELOX  C-MANCE GRAPHELOX  MEDITA	HEAVY  *A NON ILCONORS  APROSWITH  CITYN  ART ACTION HERO  ACTION	ARROSANTH CYTIN ARRIAMINE HERS ARCADE ARCADE ARCADE ARCADE ARCADE ARCADE ARCADE ARCADE ARCADE COVERDALE/FAGE COVERDALE/FAGE COVERDALE/FAGE ARCADE COVERDALE/FAGE ARCADE AR
MD. MARE LEE  MP. (2073S-920)  MATERIAL PROPERTY OF TAKE  ADDS  HEAVY  ARROSMITH  TAKE  GET  A  ZANDER. ME  MEDIUM  JOHN MELINCAMP  SOLL  STONE  MARREN MAYNES THE  LONG  LIGHT  NO  GY OF  AY  DEFLEPPARD AY  MEAN  MAY  AY  DEFLEPPARD AY  MAY  MAY  MAY  MAY  MAY  MAY  MAY	SOUL THE THE TOTAL TOTAL TOTAL TOTAL THE THE TOTAL THE T	P.D. STEVE YOUNG AND. CATHY FALLOUSE PH: (DOI/285-7625)  SHACHEN FALLOUSE SHACHEN FRANCHINES  STEVEN FRANCHINES  STEVEN FRANCHINES  STEVEN FRANCHINES  STEVEN FRANCHINES  STEVEN FRANCHINES  SHACHEN FRANCHINE	HEAVY  *A NON ILCONORS  ARROSWITH  CRYIN  LAST ACTION HERO  REAL  LAST ACTION HERO  REAL  REAL  *REAL  *REAL  *REAL  *REAL  *REAL  *STORE TEMPLE PLOTS  *AUTOMATION  MEDULAN  MEDULAN  MEDULAN  MEDULAN  *REAL  *REA	ARROSANTH CHIN ARRIAMINE HERS ACADE BO HALD TODO MONSTE CHI BO HALD TODO MONSTE CHI COVERDALE FACE COVERDALE FACE COVERDALE FACE COVERDALE FACE CHI OF LOVE DESAN THEATER ANOTHER LOTH ARE LIBERT AND HERD LOTH ARE LIBERT AND HERD AST ACTION AST ACTION HERD AST ACTION HERD AST ACTION HERD AST ACTION HERD
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MADE LEGY ADDS  MUSC NON HEIZ 12  ADDS  HEAVY AEROSMITH  TAKE  GET  ACHIEVE MEDIUM  ZANDER  MEDIUM  ZANDER  MEDIUM  VOIL MORID PARTY  MAY STONE  THE LONG LIGHT  NO  CITY OF AY DEF LEPPARD  JACYY  WHAT WHAT WHAT WHAT  WHAT  WHAT  GRE  AY DEF LEPPARD  JACYY  WHEN  REAL WHAT  WHAT  WHAT  WHAT  GRE  C * O * R	P.D. RON TAYLOR M.D. SHERTY MEGENEON M.D. SHERTY MEGENEON M.C. SHERTY KRAVITZ LIGHT ADDS: CANOLIECT MEGE OVERSELL SISTER MEGE OVERSELL MEGE OVERSELL SISTER	P.D. STEVE YOUNG AND. CATHY FALLIUNER PH: (DRICKES) SHACKHING FRANKENS	HEAVY  - A NON ILCONORS  APROSMITH  CITYN  APROSMITH  CITYN  APROSMITH  CITYN  BEG  BEG  BEG  BEG  BEG  BEG  BEG  BEG	ARROSANTH CHIN  ARRISHME CHIP  ARCADE  ARCADE  ARCADE  ARCADE  ARCADE  ARCADE  ARCADE  ARCADE  COVERDALE/FAGE  COVERDALE/FAGE  COVERDALE/FAGE  COVERDALE/FAGE  COVERDALE/FAGE  COVERDALE/FAGE  ARCADE  COVERDALE/FAGE  ARCADE  COVERDALE/FAGE  ARCADE
MAD. MAKE LEE MEN HE LETTES FROM HE	P.D. RONTAYLOR AND. SHERT AGGINNON PH: GRAZZ-SGOD CON: JOE RELLY  MEDITIM ADDS: GEORGE THOROCOCO LEININY RELAVITZ LIGHT ADDS: CANDIEROR. LOST ACTION HERO. AND	P.D. STEPE YOUNG AND. CATHY FALLOUSE PH; (DOKES)  LIGHT ADDS: SMASSENG FLIMINGS. MANAGE GRAPHICA. OCHANGE FLIMINGS. SCHAMIC FRES. SMASSENG FRES	HEAVY  *A NON ILCONORS  APROSWITH  CITYN  APROSWITH  CITYN  APROSWITH  CAST ACTION HERO  BELLEVI  PROGUAMES  FROGUAMES  STORE TEMPLE PLOTS  PLUS  PROGUAMES  MANDIA  ARCONOMIN	ARROSANTH CHIN  ARRISTME HERS  ACADE  COVERDALE/FAGE  COVERDALE/FAGE  COVERDALE/FAGE  COVERDALE/FAGE  COVERDALE/FAGE  ACADE  COVERDALE/FAGE  ACADE  A
MD. MARE LEE  MP. LETTES FROM  MADDS  MIDE  ADDS  MIDE  ADDS  MIDE  ADDS  MIDE  ADDS  MIDE  ADDS  MIDE  ADDS  MIDE  ARCSWITH  TAKE  GET  PA  MEDIUM  JOHN MELLENCAMP  SOLL  STONE  MARREN MAYNES  LIGHT  NO  CIY OF  AY  DEF LEPPARD  JAY  MAY  MAY  MAY  MAY  MAY  MAY  MAY	P.D. RON TAYLOR M.D. SHERT MEGENEN N MEDITUM ADDS: GEORGE THOROGOCO LENY KOLVITZ LIGHT ADDS: CANCEROR LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT AND LIGHT ADDS: LIGHT AD	P.D. STEPE YOUNG AND. CATHY FALLOUSE PH; (DOKES)  LIGHT ADDS: SMASSENG FLIMINGS. MANAGE GRAPHICA. OCHANGE FLIMINGS. SCHAMIC FRES. SMASSENG FRES	HEAVY  - A NON ILCONORS  APROSMITH  CITYN  APROSMITH  CITYN  APROSMITH  CITYN  BEG    BEG	ARROSANTH CYTIN  ARROSANTH CYTIN  ARROSANTH HERS  ARCADE  BIG HADE DODD MONSTE CONT  COVERDALL/FAGE TAKE  CYT OF LOVE ARCE  COVERDALL/FAGE TAKE  CYT OF LOVE ARCE  DESAN THEATER ANOTHER  ANOTHE
MAD. MARE LEE PROPERTY OF A PR	P.D. RONTAYLOR AND. SHERT AGGINNON PH: GRAZZ-SGOD CON: JOE RELLY  MEDITIM ADDS: GEORGE THOROCOCO LEININY RELAVITZ LIGHT ADDS: CANDIEROR. LOST ACTION HERO. AND	P.D. STEVE YOUNG AND. CATHY FALLOUSE PH: (DOI/285-7625)  SHACHINF FALLOUSE PH: (DOI/285-7625)  SHACHINF FALLOUSE SHACHIN	HEAVY  - A NON ILCONORS  APROSVITIN  APROSVITIN  LOT ACTION HERO  BLUETE  FROQUANES  - STONE TEMPLE PLOTS  - PLOSH APROSVITIN  - PLOSH APPROSVITIN  - PLOSH APPROSVITIN	ARROSANTH CHIN  ARRISANTH CHIN  ARRISANTH CHIN  ARRISANTH CHIN  ARRISANTH CHIN  ARRISANTH CHIN  BERS  ARRISANTH CHIN  COVERDALE FAGE  ARRISANTH CHIN  DEAAN THE LIBERCAMP  WHAT  AST ARTON HERO  BIG  ART ACTION HERO  BIG  ART ACTION HERO  BIG  ART ACTION HERO  BIG  ART ACTION HERO  BIG  LOVE  CATALOGUE  MEDIUM  COULDON  LOVE  SOURCE OVERSILL  ARGEN  FAGE  SOURCE  COVERSILL  ARGEN  MEDIUM  LOVE  SOURCE  LOVE  SOURCE  COVERSILL  ARGEN  TOCIL  SOBRE  MEDIUM  REF HEALEY  CRUEL  KUPD PHOENIX  PL  ARROSAND  MEDIUM  REF HEALEY  CRUEL  KUPD PHOENIX  PL  ARROSAND  MEDIUM  REF HEALEY  CRUEL  CANCERS  MEDIUM  REF HEALEY  CRUEL  CANCERS  MEDIUM  REF HEALEY  CRUEL  KUPD PHOENIX  PL  ARROSAND  MEDIUM  REF HEALEY  CRUEL  CRUEL  KUPD PHOENIX  PL  ARROSAND  MEDIUM  REF HEALEY  CRUEL  KUPD PHOENIX  PL  ARROSAND  MEDIUM  REF HEALEY  CRUEL  KUPD PHOENIX  REF HEALEY  CRUEL  KUPD PHOENIX  PL  ARROSAND  MEDIUM  REF HEALEY  CRUEL  KUPD PHOENIX  PL  ARROSAND  CALLE MON WEDI  ARRAYED  ARRAYED  ARRAYED  ARRAYED  ARRAYED  ARRAYED  MEDIUM  MEDIUM  MEDIUM  REF HEALEY  ARROSAND  CALLE MON WEDI  ARRAYED  AR
MAD. MAKE LEE MAY HE LETTES FROM MADE MADDS  HEAVY ARROSMITH  ZANDER ME TAKE  GET  PA  ZANDER ME MATTER  ZANDER ME MAY  SOUL MAD MELLENCAMP MAY  SOUL MAD MELLENCAMP MAY  SOUL MAD MELLENCAMP MAY  SOUL MAD MAD MAD MAY  STONE THE LONG  WARREN HAYNES LONG  WARREN HAYNES LONG  WARREN MATTER  WHAT  WORLD PARTY GAVE  C * O * R  P.D. JACK EVANS  M.D. LIOS TOOD  PRE CORSTS. 5112  CORE TOE AT  CALLS MON FRE 9 1  HEAVY  HEAVY  HEAVY  HEAVY	P.D. RON TAYLOR M.D. SHERT MECKENON PETS WICKED  P.D. RON TAYLOR M.D. SHERT MECKENON P.C. GLORE SHELT  MEDITUM ADDS: GEORGE THOROGOOD LENY KRAVITZ LIGHT ADDS: OWNGE OLENAT KRAVITZ LIGHT ATTON HERO MERC OLERELL STEER LIST ACTION HERO MERC OLERELL STEER LIST ACTION HERO MERC OLERELL STEER MECHANIC MEC	P.D. STEVE YOUNG AD. CATHY FALLOUSE PH: DOCUMENTS LIGHT ADDS: SMASHING PRIMITINS HEAVY CAMPEDOX CAMPED	HEAVY  A NON BLONDES  APROSMITH  CITYN  APROSMITH  CITYN  APROSMITH  CITYN  BLUETE  FROQUAMES  FROQUAMES  FROM THOSE  FROM THO	ARROSANTH CHIN ARRIAMINE HERS ACADE  COVERDALE/FAGE  COVERDALE/FAGE  COVERDALE/FAGE  COVERDALE/FAGE  COVERDALE/FAGE  COVERDALE/FAGE  ACADE  COVERDALE/FAGE  ACADE
MD. MARE LEE MON PRIL 12  ADDS  MILE MON PRIL 12  ANDER. ME  GET  PA  MEDIUM  SOUL MARE MANY MAY  SOUL MARKET MAY MAY  SOUL MARKET MAY MAY  SOUL MARKET MAY MAY  SOUL MARKET MAY MAY  SOUL MAKE ME MAY  MAY  SOUL MAKE ME MAY  MAY  MAY  SOUL MAKE ME MAY  MAY  MAY  MAY  MAY  MAY  MAY  MAY	P.D. RON TAYLOR  M.D. SERRY MEGINNON PH. GRADY-SEGO  P.D. RON TAYLOR  M.D. SERRY MEGINNON PH. GRADY-SEGO  CONE JOE RELLY  MEDIUM ADDS: GEORGE THOROGOOD  LENNY KRAWITZ  LIGHT ADDS: CANDLEICK  JOERS	P.D. STEVE YOUNG AND. CATHY FALLOUSE PRICESSORY SMASHING RUMINENS.  LIGHT ADDS: SMASHING RUMINENS. H. CANDESCX. CHANGE GOX. CHANGE GOX. CHANGE GOX. CHANGE GOX. CHANGE GOX. CHANGE GOX. LOS ACTOM HERO. MAAT POWNO FOR PROS. STELL SCHAMING TREES. SMASHING MEDITUM. BUT ACTION HERO.	HEAVY  A NON BLONDES  APROSMITH  CITYN  APROSMITH  CITYN  APROSMITH  CITYN  BLUETE  FROQUAMES  FROQUAMES  FROM THOSE  FROM THO	ARROSANTH CHIN  ARRISHME CHIP  ARCADE  ARCADE  ARCADE  ARCADE  ARCADE  ARCADE  ARCADE  ARCADE  ARCADE  COVERDALEPAGE  COVERDALEPAGE  COVERDALEPAGE  COVERDALEPAGE  COVERDALEPAGE  COVERDALEPAGE  COVERDALEPAGE  ARCADE  COVERDALEPAGE  ARCADE
MD. MARE LEE MAN PRIL 12  ADDS  MILE MON PRIL 12  AND  AVEN MELLINCAMP  SOLL  STONE  MARREN MAYNES  LIGHT  NO  CIY OF  AVEN MELLINCAMP  AVEN MARKEN MAYNES  ALL  LIGHT  NO  CIY OF  C * O * R  P.D. MCY EVANS  MD. LOS TODD  PH. EURSTA'S 1112  CON-PM.C  AUST. CHE AT  MILE MON PRIL 9  MEDIUM ADDS:  SCREAMING TREES  V  URGE  LIGHT ADDS:  HEAVY  BIOCHER C  SOLLBOON  MERO  V  MERO  MERO  V  MERO  V  MERO  MERO  MERO  V  MERO  M	P.D. RON TAYLOR M.D. SHERT MECKENON PETS WICKED  P.D. RON TAYLOR M.D. SHERT MECKENON P.C. GLORE SHELT  MEDITUM ADDS: GEORGE THOROGOOD LENY KRAVITZ LIGHT ADDS: OWNGE OLENAT KRAVITZ LIGHT ATTON HERO MERC OLERELL STEER LIST ACTION HERO MERC OLERELL STEER LIST ACTION HERO MERC OLERELL STEER MECHANIC MEC	P.D. STEVE YOUNG AND. CATHY FALLIONER PH: (DOG/285-7265  SHACHINE FALLIONER PH: (DOG/285-7265  SHACHINE STEVE SHACHINES  SHACHINE FALLIONER  SHACHINE SHACHINES  SHACHINE SHACHINES  SHACHINE SHACHINES  SHACHINE SHACHINES  SHACHINE SHACHINES  SHACHINE SHACHINES  SHA	HEAVY  -* NON ILCONORS  ARCOSHITH  CITYN  ARCOSHITH  LAST ACTION HERO  RELEVE  PROGLAMES	ARROSANTH CHIN ARRIAMINE MERS ACADE ACAD ACAD
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MD. MARE LEE	P.D. RON TAYLOR  M.D. SERRY MEGINNON PETS WICKED  P.D. RON TAYLOR M.D. SERRY MEGINNON PRI: GRAPT-SEGRO CONE JOSE RELLY  MEDIUM ADDS: GEORGE THOROGOOD LENNY KRAVITZ LIGHT ADDS: CANDIECO CANDIEC	P.D. STEVE YOUNG AND CATHY FALLOUSE AND CATHY FALLOUSE PH; (2002/25-725)  LIGHT ADDS: SMASHING RUMINENS HY AND COMPANY HY AND COMPANY LAST ACTION HERO MAAT CONNO FROM PHYSIS SCHAMING TREES SALTHERY MEDITUR LOW REPUBLIEFFACE LAST ACTION HERO MEDITUR LOW REPUBLIEFFACE LAST ACTION HERO LOW COLOR LAST LAST ACTION HERO LOW COLOR LAST LAST ACTION HERO LOW COLOR LAST LOW STEVER MACHINE THE LAST ACTION MY SETTEM MACHINE THE LAST ACTION STEVER MACHINE THE LOW STEV	HEAVY  -1 NON ILCONORS  ABROSWITH  CETYN  ART ACTION HERO  BILLET IN THE PROPER OF THE PROPERTY OF THE PROPERT	ARROSANTH CHIN ARRIAMINE MERS ARCADE  ARCADE  ARCADE  ARCADE  ARCADE  ARCADE  ARCADE  ARCADE  COVERDALE/PAGE  COVERDALE/PAGE  COVERDALE/PAGE  COVERDALE/PAGE  COVERDALE/PAGE  COVERDALE/PAGE  COVERDALE/PAGE  COVERDALE/PAGE  ARCADE
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M.D. MAKE LEE  M. LETTES FROM  MALE MON HRIT2 12  ADDS  MICE MON HRIT2 12  ADDS  MICE MON HRIT2 12  MEDIUM  JOHN MELLENCAMP  MEDIUM  JOHN MELLENCAMP  MARY  STONE  MARKEN HAVYES  LIGHT  MO  CRY OF  MARKEN HAVYES  LIGHT  MO  CRY OF  MARKEN HAVYES  MEDIUM  MORE MARKEN HAVYES  MEDIUM  MORE MARKEN HAVYES  MEDIUM  MORE MARKEN HAVYES  MEDIUM  MORE MARKEN HAVYES  MEDIUM ADDS:  SCRAMBER TREES  WEST  MEDIUM ADDS:  MELLENCAMP  MELLENCAMP  MELLENCAMP  MAY  MORE MARKEN  MEDIUM  MAY  MAY  MENTION  MENTION  MENTION  MENTION  MENTION  MAY  MAY  MAY  MAY  MENTION  MENTION  MENTION  MAY  MAY  MAY  MAY  MENTION  MENTION  MENTION  MENTION  MENTION  MAY  MAY  MAY  MAY  MENTION  MENTION  MENTION  MENTION  MENTION  MAY  MAY  MAY  MAY  MENTION  MENTION  MENTION  MAY  MAY  MAY  MAY  MAY  MENTION  MENTION  MENTION  MENTION  MENTION  MENTION  MAY  MAY  MAY  MAY  MENTION  MENTION  MAY  MAY  MAY  MAY  MAY  MAY  MAY  MA	P.D. RON TAYLOR M.D. SHERT MECKINON PETS WINCED  P.D. RON TAYLOR M.D. SHERT MECKINON P.C. GLORESCE CONE ADE RELLY  MEDIUM ADDS: GEORGE THOROGOOD LENY REAVITZ LIGHT ADDS: OWNGE OWNGE LIGHT ADDS: OWNGE OWNGE LIGHT ADDS: OWNGE OWNGE AND ALST ACTION HERO MEG LIGHT ACTION HERO MEG SOLL ASTLAM TODO MONSTE  LIGHT APPEL  "LAST LIGHT APPEL "HOD WHITE ZOMBRE THURDER  WHAT  LIGHT APPEL  WHO WHITE ZOMBRE THURDER  WHO WHITE ZOMBRE THURDER  LIGHT ADDS: OWR CALLS: WED FIRS S  LIGHT ADDS:  OWR VZED  WEDIUM  PLOTS  MEDIUM  PLOTS  MEDIUM  PLOTS  MEDIUM  Y WHEN WHAT	P.D. STEPE YOUNG AND CATHY FALLOUSE PH; (200228-7228)  LIGHT ADDS: SMASHING RUMPINS.  LIGHT ADDS: SMASHING RUMPINS.  H; ANY PH; CONCESSOR  CONNECTOR  CONN	HEAVY  -1 NON ILCONORS  ARROSWITH  CITYN  ART ACTION HERO  RELEVIT  RECOLUMN  ART ACTION HERO  RELEVIT  RECOLUMN  -1 STORE TEMPLE PLOTS  -1 PLOTE  RECOLUMN  -1 PLOTE	ARROSANTH CHIN ARRIAMINE MERS ACADE  COVERDALE/PAGE  IARE  IA
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MEDIUM GREN IEU DIE COOS  GET  P.D. AD. HI 15  LIGHT ADDS:  HEAVY  MEDIUM SURFERS	VY  P.D. MANN M.D. P.D. MANN M.D. PH  LIGHT ADDS: EBIC GALES I MOTHER BARTH
MEDIUM GREN IEI LIST ACTION THE COOK  GET  P.D. AD. B. 15  LIGHT ADDS:  HEAVY  MEDIUM SURFERS	VYY  SOUL MEDIUM  VINCE
MEDIUM GREN JEI LIST ACTION THE ODGS.  GET  P.D. MD. 15  LIGHT ADDS:  HEAVY  MEDIUM SUBFERS. WHO AND THUNDER	VY  P.D. MANN M.D. P.D. MANN M.D. PH  LIGHT ADDS: EBIC GALES I MOTHER BARTH
MEDIUM GREN IEU GREN IEU THE COOS  GET  P.D. AAD. 15  LIGHT ADDS:  HEAVY  MEDIUM SUBFERS	VY  LIGHT - BUTHOLE SMASHING  P.D. MANN M.D.  P.D. MANN M.D.  P.D. MANN M.D.  LIGHT ADDS:  SSC GALES I MOTHER BUTHN
MEDIUM GREN IEU GREN IEU THE COOS  GET  P.D. AAD. 15  LIGHT ADDS:  HEAVY  MEDIUM SUBFERS	VY  LIGHT *BUTHOLE SMASHING  P.D. MANN M.D.  P.D. MANN M.D.  P.D. MANN M.D.  LIGHT ADDS: SSIC GALES I MOTHER BUTHH
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P.D. SCOTT JAMESON

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P.D. BOS BICHARDS PH: (716)885-1400 CALLS: MON PRI 2 2	
LIGHT ADDS: CONDHEADS	MAGIC
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HEAVY AEROSMITH APRIL WINE  *ARCADE  *A	GOT
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MEDIUM	
**AMAM BAG BON JOW. COVERDALE/PAGE CRY OF LOVE GEORGE THOROGOOD GOO DOULS LAST ACTION HERO	HELLO  ALL  OVER  FRACE  GET  CUZ  LAST
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LIGHT CROLS OF POWER	
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P.D. S. DOELLEFELD M.D. ANDREA WEDLER PH. [518]783-2990 MUSIC: MON CALLS: MON FIB 3 5	
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MIGHTY BOSSTONES MINDRUNK MONSTER MAGNET RAGING SLAB ROBERT PLANT	COLD ALMOST FACE
RAGING SLABROBERT PLANT	ANYWHERE
BON JOVI.	PREPARE
QUIOSAND RADIOHEAD	_DINE CREEP
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P.D. JOHN EDWARDS OM PH: (312)861-8100	
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WXTB CLEAR  P.D. GREGG MULL  PH: (813)227-9108	
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### KCSU.FT.COLLINS

PD: DENI LARUE MD: BOS TERRILL PH: (303) 491-7611

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B. CRLDOF BS KING BOYON DOUPHIN CONTROL OF STATEMENT OF STATEMENT D. DAM OF STATEMENT D. DAM OF STATEMENT D. DAM OF STATEMENT D. DAM OF STATEMENT DEPTOREST DEVUNS GRANT LEE BUFFALO H. A FTAWAY M. CARLZEN MOUNTIANS TIACE V.S. N. CREFTINE T. ROLLES T. TROLLES WIDESPIELD BANK WILLY & LOSO WORLD PARTY LLIGHT LIGHT LIGHT WILLY BLOSO WORLD PARTY LLIGHT LIGHT LIGHT LIGHT WILLY BLOSO WORLD PARTY LLIGHT	PAMIN PROPERTY OF THE PROPERTY
B. CRLDOF BS KING BOYON DOUPHIN CONTROL OF STATEMENT OF STATEMENT D. DAM OF STATEMENT D. DAM OF STATEMENT D. DAM OF STATEMENT D. DAM OF STATEMENT DEPTOREST DEVUNS GRANT LEE BUFFALO H. A FTAWAY M. CARLZEN MOUNTIANS TIACE V.S. N. CREFTINE T. ROLLES T. TROLLES WIDESPIELD BANK WILLY & LOSO WORLD PARTY LLIGHT LIGHT LIGHT WILLY BLOSO WORLD PARTY LLIGHT LIGHT LIGHT LIGHT WILLY BLOSO WORLD PARTY LLIGHT	PAMIN PROPERTY OF THE PROPERTY
B. CRLDOF BS KING BOYON DOUPHIN CONTROL OF STATEMENT OF STATEMENT D. DAM OF STATEMENT D. DAM OF STATEMENT D. DAM OF STATEMENT D. DAM OF STATEMENT DEPTOREST DEVUNS GRANT LEE BUFFALO H. A FTAWAY M. CARLZEN MOUNTIANS TIACE V.S. N. CREFTINE T. ROLLES T. TROLLES WIDESPIELD BANK WILLY & LOSO WORLD PARTY LLIGHT LIGHT LIGHT WILLY BLOSO WORLD PARTY LLIGHT LIGHT LIGHT LIGHT WILLY BLOSO WORLD PARTY LLIGHT	PAMIN PROPERTY OF THE PROPERTY
B. GELOOF BS KING BOY ON A DOUPHIN CON A DOU	PAMIN PROPERTY OF THE PROPERTY
B. CRLDOF BS KING BOYON DOUPHIN CONTROL OF STATEMENT OF STATEMENT D. DAM OF STATEMENT D. DAM OF STATEMENT D. DAM OF STATEMENT D. DAM OF STATEMENT DEPTOREST DEVUNS GRANT LEE BUFFALO H. A FTAWAY M. CARLZEN MOUNTIANS TIACE V.S. N. CREFTINE T. ROLLES T. TROLLES WIDESPIELD BANK WILLY & LOSO WORLD PARTY LLIGHT LIGHT LIGHT WILLY BLOSO WORLD PARTY LLIGHT LIGHT LIGHT LIGHT WILLY BLOSO WORLD PARTY LLIGHT	PAMIN PROPERTY OF THE PROPERTY
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ALIGOOD.	P
ALITEURS	10
AUTEURS. AZTEC CAMERA	LP
B. GUV  8. J. WALKER BLUE STREAK BLUES TRAVELER BRAYE COMBO CLANIAD CRANBERIES CURTS MAYFIELD TRIB. D. CROSTES	MARYANIN/LP
8.J. WALKER	JP
BLUE STREAK	U
BLUES TRAVELER	P
CANNAD	
CRANRERRIES	19
CURTS MAYFIELD TRIB.	
D. DAVIES	
DADA	
SOLID NOVI BLONDER	DEAD
G CERMAN!	
G. GEISMAN GENE LOVES JEZEBEL H. MOORE	I.P
H. MOORE	IP
M. RHODES MELLECASTERS	LP.
HELLECASTERS	PETER
HOOTERS 1 MA	25
J. IAN	_ <i></i>
H DYPATE	MAIL
Y MAIL	
KINSEY REPORT	I.P.
I MAYALL JUDYBATS K HALL KNOTS & CROSSES	ADORE
L TOWNSHEND	
LOOSE DIAMONDS	
M. KEATING	LP
M. MCDERMOTT	U
M MOCE	PETEK
M. SWEET	SHAPY
NEW MODEL ARMIES	iP
OVER THE RHINE	_IP
P. RODGERS	MUDDY
P. TOWNSHEND	OUTLIVE
PERE USU	HEARTBREAK
R CASH	TRUTH
R. ZANDER RED HOUSE PAINTERS RUMORS OF THE BIG WAVE	
PLIMORS OF THE RIC WAVE	1.0
S. DADA	WE
S. MILLER	LP.
SYNDICATE OF SOUL	LP
SYNDICATE OF SOUL	LP
T, ELSKES	
I, HNN	
TRASH CAN SINATRAS	
KECH SUN VAI	LEY
P.O. JIM KING	

PH: [208]726- MUSIC: MON CALLS: MON	N MOR
MEDIUM MIDNIGHT O TASMIN ARO THE STORY TOM KELL	CHER

MELDICITI PEDDS.	
MIDNIGHT OIL	OUTBREAK
TASMIN ARCHER	LORDS
MIDNIGHT OIL TASMIN ARCHER THE STORM	SO
TOM WELL	T.A
LIGHT ADDS:	TV
LIGHT ADDS:	
CELINIO A BRAIN	MATE.
CELINDA PENIC	O. T
	GIVE
HEAVY	
	400
ASPICET CLEVELAND	
ASHLEY CLIVELAND BEYAN FEBEY DANNY GATTON - DISSL - DI	.WILL
DANNY GATTON	_SKY
* DIESEL	TIP
DONALD FACEN	TOMODROWS
1048440086	BADICIENNIE
GART MOORE	PARDIENNE
OVER THE RHINE	CIRCLE
ROBIN ZANDER	_IVE
SHAWN COLVIN	CIMB
TING	ENELLOS
- CI B. I / A	HOLD
SUN OU	JOD
* TAB BENOTI	NICE
TEARS FOR FEARS	BREAK
TODO RUNDGREN	PROPERTY
IIP	AU MAD
02	TACINO
MEDIUM	
10,000 MANIACS	DEW
10,000 1000 1000	Treas.
AMEE MANN	J
ALIGOOD	112
BLUES TRAVELER	LETTER
BOY ON A DOLPHIN	NOI IFWE
BRI ICE HORNERY	OLIG22A9
CON OCIONE	OF A CT
CRY OF LOVE	PEACE
CRY OF LOVE	PEACE LUTTLE
CRY OF LOVE DARDEN SMITH HAPPY RHODES	PEACE LITTLE LITTLE
CRY OF LOVE DARDEN SMITH HAPPY RHODES HEIDI BERRY	PEACE JUTTLE JEEED THE
CRY OF LOVE DARDEN SMTH HAPPY RHODES HEIDI BERRY	PEACE LITTLE JEED JHE COVER
CRY OF LOVE DARDEN SMITH HAPPY RHODES HEIDI BERRY JAIN MATTHEWS	PEACE LITTLE FEED THE COVER
CRY OF LOVE DARDEN SMITH HAPPY RHODES HEDI BERRY JAIN MATTHEWS JANIS IAN	PEACE LITTLE FEED THE COVER ALL
CRY OF LOVE DARBEN SWITH HAPPY RHODES HEIDI BERRY. IANIN SIAN JANIS IAN JANIS IAN	PEACE LITTLE JEED THE COVER ALL SETTLED
CRY OF LOVE DARDEN SWITH HAPPY RHODES HEIDI BERRY HAIN MATTHEWS JANIS HAN JAYHAWKS JOHN MAYALL	PEACE LITTLE FEED THE COVER ALL SETTLED
CRY OF LOVE DARDEN SMITH HAPPY RHODES HEIDI BERRY JANIS IAN JAYHAWKS JOHNI MAYALL JERNY KEAMTZ	PEACE LITTLE FEED THE COVER ALL SETTLED MAIL
CPY OF LOVE DARDEN SAMTH HAPPY RHODES HEDI BERRY JANN SAM JAYHAWIS JOHN MAYALL LEHNY (BRANTA) LEHNY (BRANTA)	PEACE LITTLE FEED THE COVER ALL SETTLED MAIL BELEVE
CRY OF LOVE DARDEN SWITH HAPPY PHODES HEDI BERRY JANNE SAN JAYHAWKS JOHN MAYALL LENNY KBANTIZ LENNY KBANTIZ LESA GERMANO	PEACE LITTLE FEED THE COVER AUL SETTLED MAIL BELIEVE YOU
CRY OF LOVE DARDEN SAMTH HAPPY BHODES HED! BERRY IAIN MATTHEWS JANS JAN JOHN MAYALL LENNY REMATTC LENNY REMATTC LESA GERMANO LUCHDA WILLIAMS	PEACE LITTLE FEED THE LCOVER AUL SETTLED MAIL BELEVE YOU SOMETHING
CM OF LOVE DARDEN SWITH HAPPY PHODES HEDD BERRY IANN MARTHEWS JANNS IAN JANN	PEACE LITTLE LEFED LTHE COVER ALL SETTLED MAIL YOU SOMETHING PAPER
CM OF LOVE DARDEN SWITH HAPPI PHODES HEDD SERRY JANNS JAN JANNS	PEACE JUTTLE JETED JOHE LOVER JULIA
CM OF LOVE DARDEN SWITH MAPPI SHODES HEID BERRY JAIN MATTHEWS JAIN MATTHEWS JOHN MAYALL LENNY IRRAVITZ LEA GERMANO LUCINO WILLIAMS MARC COHN MATTHEWS MARC COHN MATTHEWS SWEET	PEACE JUTTLE JUTTLE JEFED JUTHE COVER ALL SETTLED JUMAN SELIEVE YOU JOH JAM
CM OF LOVE DARDEN SWITH HAPPI PRODES HED BERN'-WS JANES IN JANES I	PEACE JITTLE JETED JOHE LOVER JAL SETTLED MAIL SETTLED MOIL SOMETHING PAPER JM JM JM JM JM ACPOSS
10,200 MANMACS, AMME MANN. ALICGOOD. BUUSTRAYEER BOY TON A DOLPHIN. CYT OF LOVE. CYT OF LOVE. DARDON SWITH HAPP RHODES. HE'D BERRY. LAYHAWKS. JOHN MAYALI, LENNY KBAVITZ. LENNY KBAVITZ. LENNY KBAVITZ. LENNY KBAVITZ. MARC COHN. MARC COHN. MARC MODE. MARTHEW SWEET. MAND GREETH.	PEACE JITTLE JEED THE COVER AU SETTLED JEELEVE YOU SOMETHING JAME JAME JAME JAME JAME JAME JAME JAME
CM OF LOVE DARDEN SWITH MAPPI BHODES HED BERRY ANTHEWS JAIN MATTHEWS JOHN MAYALL LENNY IRRAWITZ LEAN GERMANO LUCKNO WILLAWS MATTHEWS MATTH	PEACE LITTLE LIT
CM OF LOVE DARDEN SWITH HAPPI PRODES HEID BERNY MS JANES	PECT FEED FEED FEED FEED FEED FEED FEED FEE
CM OF LOVE DARDEN SWITH HAPPI PRIODES HEDD BERRY JANS BAN JANS BAN JOHN MAYALL JCHN MAYALL LIGHT SERMAND LUCINDA MILLIANS MARC COHN MARA MOZE MATTHEW SWEET MATTHEW SWEET MATTHEW SWEET PAUL WESTFREED POREET PAUT ROBERT PAUT	PACE JIMIE JEED JHE COVER ALL SETTLED MAIL YOU APPER JM
CM OF LOVE DARDEN SWITH MAPPI BHODES HED BERRY. AND MATTHEWS AND MATTHEWS JOHN MAYALL LENNY IRRAVITZ LENNY REMAINS LUCKNO WILLAMS MATTHEWS MARKA MOCKE	PECE JUTILE FEED J
CM OF LOVE DARDEN SWITH HAPPY BHODDES HEID BERN'EWS JANNES MANAYAMAN JANNES MANAYAMAN JANNES MANAYAMAN LUCINDA WILLIAMS MARC COHN MARCH MOCEET MAINTHEATH AUL WESTERBERG PETER GABRIEL ROBERT HAMT ROB	JEACE JEED JEED JEED JEED JEED JEED JEED JE
CM OF LOVE DARDEN SWITH HAPPI PRIODES HEDD BERRY JAIN MATTHEWS JAINS MATTHEWS JAINS MATTHEWS JOHN MAYALL LEAN ERMANTZ LEAN ERMANTZ LEAN ERMANNO LUCHONA WILLIAMS MAEC COHN MAGA MOCEETT MALL WESTERBERG PETER GABRIEL ROBERT PLANT ROD STEWART STEW MALLER BANNO	PACE JUTTLE FEED THE COVER ALL SETTLED MAIL BELIEVE YOU SOMETHING PAFER JM LITHE JM
CM OF LOVE DARDEN SWITH MAPPI BHODES HED BERRY BHODES HED BERRY BAN MATHEWS JOHN MAYALL LENNY KERNYTZ LENNY LENN	PRACE JUTULE FEED THE FEED THE COVER ALL SETTLED SETTLED SOMETHING SOMETHING FAMER THE THE FEED THE FEED FEED FEED FEED FEED FEED FEED FE
CM OF LOVE DARDEN SWITH HAPPI PHODDES HAPPI	PACE JUTTLE FEED THE COVER ALL SETILED MAIL BELIEVE YOU SOMETHING PAPER JM INTEL ACROSS FIRST SECRET J REASON WOE DREAMS BACK
CM OF LOVE DARDEN SWITH MAPPI PRIODES HELD BERRY JAIN MATTHEWS JAIN MATTHEWS JOHN MAYALL LEANT KEANTZ LEAN ERMANO LUCHONA WILLIAMS MARC COHN MATTHEWS	JPACE JUTTLE FEED THE COVER ALL SETTLED MAIL SETTLED SOMETHING SOMETHING FAFER JM ACCOSS FIRST SECRET JEST JEST JEST JEST JEST JEST JEST JE
CM OF LOVE  DARDEN SWITH  MAPPI BHODES  HED BERRY  HED BERRY  BANK SAMP  BANK	JPACE JPACE JITTLE FEED THE COVER ALL SETTLED
CM OF LOVE  DARDEN SWITH HAPPI PRODUCE HAPPI	JPACE JETUS
CM OF LOVE DARDEN SWITH MAPPI PRIODES HED BERRY JAIN MATTHEWS JAIN MATTHEWS JAIN MATTHEWS JOHN MAYALL LEANT KERNY LONG SERMANO LUCHODA WILLIAMS MARC COHN MATTHEWS MATTH	JEACE JUTUE JEED JUTUE JEED JUTUE JEED JUTUE JEED JUTUE JEED JUTUE
CM OF LOVE  DARDEN SWITH  MAPPI BRODES  HED BERRY  BRODES  HED BERRY  BANK SAMPENS  BA	JEACE JITTLE FEED JOHN R CONFIRE CONFIRE CONFIRE CONFIRE CONFIRE JOH
CM OF LOVE  DARDEN SWITH HAPPY RHODDS HELD REVENS JANES WAS JANES	JPACE JETUS
PAUL WEST-RIBBERG PETER GABRIEL ROBERT PLANT ROD STPWART STEVE MILLER BAND THE CRANBERRIES THE HELLCASTERS THE HELLCASTERS THE ROCALIANEES THA RINN TERP STALESSPARE VAN MORRISON WIOLESPRAD PANIC	JEACE JUTUE JEED JUTUE JEED JUTUE JEED JUTUE JEED JUTUE JEED JUTUE JEED JUTUE
PAUL WEST-RIBBERG PETER GABRIEL ROBERT PLANT ROOD STPWART	LHIGH JEASON JEASON JEASON JOHN JEASON JAM JEASUASION SOMETHING JOO JECKIN'
PAUL WEST-RIBBERG PETER GABRIEL ROBERT PLANT ROOD STPWART	LHIGH JEASON JEASON JEASON JOHN JEASON JAM JEASUASION SOMETHING JOO JECKIN'
PAUL WESTERBERG PETER GARBIEL ROBERT PLANT ROOS STEWART R	LHIGH JEASON JEASON JEASON JOHN JEASON JAM JEASUASION SOMETHING JOO JECKIN'
PAUL WESTERBERG PETER GARBIEL ROBERT PLANT ROOS STEWART R	LHIGH JEASON JEASON JEASON JOHN JEASON JAM JEASUASION SOMETHING JOO JECKIN'
PAUL WEST-RIBBERG PETER GABRIEL ROBERT PLANT ROD STPWART STEVE MILLER BAND THE CRANBERRIES THE HELLCASTERS THE HELLCASTERS THE ROCALIANEES THA RINN TERP STALESSPARE VAN MORRISON WIOLESPRAD PANIC	LHIGH JEASON JEASON JEASON JOHN JEASON JAM JEASUASION SOMETHING JOO JECKIN'

### KERA DALLAS

P.D. JEFF LUCHSINGER M.D. PH: (214)740-9248 MUSIC: WED AM CALLS: MON TUE 2 4

HEAVY ADDS:	
HEIOI BERRY	THE
MEDIUM ADDS:	***
10,000 MANIACS	
LIGHT ADDS:	
BILLY JOE WALKER, JR	MOON
DEEP FOREST	_NIGHTBIRD
IW EVERTT	_IN
J W, EVERTT JOHN MARTYN MICHAEL MONEVIN	_JUST
	LP
HEAVY	_PUT
AL DI MEOLA	PARRANDA
BARRENCE WHITTHELD	.10
CAFE NOIR	1P
COUN LINDEN	_LP
DANINY GATTON	
DAVID CROSBY	_OLD
DONALD FAGEN DONALD FAGEN HAPPY RHODES WIN MATTHEWS	TOMORROW'S
HAPPY RHODES	ASHES
MARC COHN	_U
ROSEANNE CASH RUMORS OF/BIG WAVE	
RUMORS OF/BIG WAVE	_STRANGER
TM PNN	
TINGSTAD/RUMBEL	_IA
TINGSTAD/RUMBEL ON PRICE UNPLUGGED NEIL YOUNG VAN MORRISON	10
VAN MORRISON	IP.
WALTER MYATT	_PA
MEDIUM	_,,,
A L CROCE	SMOKIN
A.J. CROCE AZTEC CAMERA	SPANISH
	<b>A</b> LP
CHRIS ISAAIC	_10
DARDEN SMITH	LP.
KRISTEN HALL	_TELUNG
AVA MAY	
LISA GERMANO OVER THE RHINE	_YOU _IACK
PAUL WESTERBERG	FIRST
RED HOUSE PAINTERS.	GRACE
STEVE MILLER BAND SYNDICATE OF SOUL	_PERFECT
THE KINGEY REPORT	3
THE WATERBOYSTHREADGILL'S SUPPER	SPIRITUAL
WARREN ZEVON	PIANO
ZIGGY MARLEY	JOY YOU
LIGHT	
"CUBA-RULLY CHARGED"	LP CARNET
ARCHE ROACH	CARLY'S
B.B. KING	THERE'S
BAABA MAAL	_SY
BOY ON A DOLPHINBRYAN FERRY	NOUEWE WILL
BUDDY GUY	FEELS
RUGS HENDERSON	102

DEVLINS	LINTIL
ELUOTT WURPHY	SICILY
GOVI	CUCHAMA
HUNTER MOORE	DEPARTURE
JOHN & MARY	
JOHN MAYALL	UNDERCOVER
JOHN MAYALL JOHNNY CLEGG & SAVUK	
MARIA MICKEE	PRECIOUS
MAURICE JOHN VAUGHN	
MURRAY ATTAWAY	ALLEGORY
ONE	THE
PAUL KELY	
PIERCE TURNER	BLOWING
POINT-NO-POINT	HYDROPONK
SHE NEVER BLINKS	GROUND
THE HELLECASTERS	HELLECASTER
THE STORY	ANGEL
TOM OLANS	NEVER
TRASH CAN SINATRAS	ORANGE
WILLE & LOBO	SALSA
ZAP MAMA.	

### KFMG DES MOINES

FROZEN REPORT

HEAVY	
MONTE CONDES  MAYER MANIN BIGH HEAD TOOD MONSTE  CHIS SAME  CHIS SEAME  CH	_WHATS
MICHEAN TOOK MONETE	LP BITTERSWEET
BIG HEAD TODO MONSTE	BROKEN CONQUER
BLUES TRAVELER.	CONQUER
BOB GELDOF	YEAH, HARBOR
BRUCE HORNSBY	
BRUCE HORNSBY	PASSING
OHRS SAAK	PASSING CANT
CHRS BAAK	SOLITARY
COL BRUCE HAMPTON	10
DANIEL LANOIS	.LP
DARDEN SMITH.	JUMP
DAVID BOWIE	10
DAVID BOWE	MIRACLE
DOMEST!	TOMORROW
HOTHOUSE ROWERS	ONE
JELLYRSH	NFW
JELLYPSH	THE THESE WALK
JOHNNY CLEGG & SAVUK	WALK
MATTHEW SWEET	THE
MIDNIGHT OIL	TRUGANNINI
ROBERT PLANT	_WALK _THE _TRUGANNINI _29 _IVE
BOD STEWART	The Table
SONIA DADA	_YOU
STEVE MILLER BAND	_WIDE
TEARS FOR FEARS	BREAK
THE BENYBATS	BEING
TRASH CAN SINATRAS	HAY
UNPLUGGED NEIL YOUNG	LONG LONG GLORIA
VAN MORODON	-GLOKIA
ZIGGY MARLEY	BROTHERS
MEDIUM	
TO 000 MANIACS	EDEN
10,000 MANIACS	JFEW
AARON NEVILLE	JFEW THE
AARON NEMLE ALLGOOD	.FEW _THE
10,000 MANIACS.  AARON NEVILLE.  ALLGOOD	.FEW _THE
10 MO MANACS. AARON NEVILLE ALLGOOD. B.B. KING. BRIAN MAY. DANNY GATION.	.FEW _THE
10,000 MANIACS. AARON NEVILLE ALLGOOD. B.B. KING. BERIAN MAY DANNY GATTON DEPECHE MODE.	LFEW LTHE LP LPLAYIN' BACK FUNHOUSE WALKING
10,000 MANIACS. AARON NEVIUE ALLGOOD. B B, KMG. BRIAN MAY DANNY GATTON DEFECTE MODE DEVLINS GARY MODE	JEW THE LIP PLAYIN BACK "FUNHOUSE "WALKING LIP PARSIENNE
10:000 MANIACS. AARON NEVILLE ALLGOOD. 8 B. KING. 8 B. KING. 98 MAN MAY DANNY GATTON DEFECTE MODE. DEVLINS. GARY MOORE. MAPPY RHODES.	JEW THE LIP PLAYIN BACK "FUNHOUSE "WALKING LIP PARSIENNE
10:000 MANAGES ALARON NEVULE ALLGOOD B 38, KING BRAN MAY DANNY GATTON DEFECHE MODE DEVUNS GARY MODER HAPPY BHODES	JEEW _THE _IP
10:000 MANACS. ALARON NEVILLE ALLIGOOD. 8 8. KING. 8 KANG. 8 KANG. 90:000 MANACS. 8 KANG. 90:000 MANACS. 90:000	JEW _THE _THE _IP
1000 MANACS AARON NEVILLE ALLOWO BEAN MAY DANNY GATTON DEFECHE MODE DEVLING GARY MODE AARY BHOOES OF LINE CONTROL OF SATRANT JOHN MAYALL ENNY KRAVITZ	JEEW THE LP LP PLAYIN BACK BACK LWALKING LP PARSIENNE ASHES LP RUBINAS MAIL
10 000 MANAGES AMEDIN REVILLE 3 8. KING 8 8. K	JEEW THE LP LP PLAYIN BACK BACK LWALKING LP PARSIENNE ASHES LP RUBINAS MAIL
1000 MARACKS AUGON PRIVILE AUG	FEW THE
1000 MARACES MATCH 1000 MARACES 8.8 KING - 8	LEW THE LEW LIPE LP PLAYER BACK FUNHOUSE LWALKING LP PARISIENIE ASHES LP LAUGH LL LP
1000 MARACKS AUGON PRIVILE 3.3 KING 3.3	LEW THE LEW LIPE LP PLAYER BACK FUNHOUSE LWALKING LP PARISIENIE ASHES LP LAUGH LL LP
1000 MARACE MATCH 1000 B 8.8 KING 8.8 K	LEW THE LEW LIPE LP PLAYER BACK FUNHOUSE LWALKING LP PARISIENIE ASHES LP LAUGH LL LP
1000 MARACKS AUGONIPOVILE 3.3 KING 3.3	LEW THE LEW LIPE LP PLAYER BACK FUNHOUSE LWALKING LP PARISIENIE ASHES LP LAUGH LL LP
1000 MARACES MATCHINITY BARRY MARCHAN BRAN MAY DANNY GATTON BRAN MAY DANNY GATTON GARY MOOR GARY MOOR GARY MOOR GARY MOOR GARY MOOR MANUAL LENNY KRAVITZ MANUAL LENNY KRAVITZ MANUAL MOOREMAN ANAL MOSTREERER FRET TO MOSTREERER MET TO MOSTREERERERERERERERERERERERERERERERERERER	LEW THE LEW LIPE LP PLAYER BACK FUNHOUSE LWALKING LP PARISIENIE ASHES LP LAUGH LL LP
1000 MARACKS AUGONIPOLIE 8 8, KING 8	LEW LIPE LIPE LIPE LIPE LIPE LIPE LIPE LIPE
1000 MARACES MATCHINITE BRAN MAY BRAN M	FEW THE LP LP LP ANYIN' BACK BACK FUNHOUSE WAKING LP ARSIENNE ASMES LI ASMES LI BELIEVE LAUGH LP ENGLISH SCOTET COGARETTE COMAST LE LO
1000 MARACES AUGONIPOLIE 8 8, KING 8	FRW LPP LP
1000 MARACES MATCHINITE BARD MARCH BARD MARC	FRW LPP LP
1000 MARACES AUGONIPOLIE 8 3, KING 8 4, KING 8 6, KING 8	FRW LPP LP
1000 MARACES MATCHINI MARACES BRAN MAY	FRW LPP LP
AURON REVULL  ALGOOG  BRAIN MAY  DANNY GATTON  DEFCOJE MODE  GART MOORE  HAPPY RHOOSE	FEW THE JANN BACK FUNHOUSE MALKING JP JARSIENNE AGRES JP JARSIENNE AGRES JP JARSIENNE AGRES JR JARSIENNE AGRES JR JARSIENNE AGRES JR JARSIENNE JR
AURON REVULL  ALGOOG  BRAIN MAY  DANNY GATTON  DEFCOJE MODE  GART MOORE  HAPPY RHOOSE	FRW LPP LP
AURON REVULL  ALGOOG  BRAIN MAY  DANNY GATTON  DEFCOJE MODE  GART MOORE  HAPPY RHOOSE	FRW THE JUNION BACK FUNHOUSE WALKING JUNION BACK FUNHOUSE JUNION BACK JUNION B
AURON REVULL  ALGOOG  BRAIN MAY  DANNY GATTON  DEFCOJE MODE  GART MOORE  HAPPY RHOOSE	FRW THE JAN'N JAN'
AURON NEVUL LUGOOD  AUGOOD  BRAN MAT  DANNY GATTON  DEPCOLE MODE  POLINS  OPEN  FOR STATON  DEPCOLE MODE  POLINS  OPEN  FOR STATON	FEW THE JUNE JANYO BACK FUNHOUSE MALKING JUNE JUNE JUNE JUNE JUNE JUNE JUNE JUNE
AURON NEVUL LUGOOD  AUGOOD  BRAN MAT  DANNY GATTON  DEPCOLE MODE  POLINS  OPEN  FOR STATON  DEPCOLE MODE  POLINS  OPEN  FOR STATON	FEW THE
AURON NEVUL LUGOOD  AUGOOD  BRAN MAT  DANNY GATTON  DEPCOLE MODE  POLINS  OPEN  FOR STATON  DEPCOLE MODE  POLINS  OPEN  FOR STATON	FRW THE JUNION BACK FUNHOUSE WALKING JUNION BACK FUNHOUSE JUNION BACK JUNION B
AURON NEVUL LUGOOD  AUGOOD  BRAN MAT  DANNY GATTON  DEPCOLE MODE  POLINS  OPEN  FOR STATON  DEPCOLE MODE  POLINS  OPEN  FOR STATON	FRW  FRW  JANYN  JANYN  JANYN  JANSEN
AURON REVULL  ALGOOG  BRAIN MAY  DANNY GATTON  DEFCOJE MODE  GART MOORE  HAPPY RHOOSE	FRW THE JUNION BACK FUNHOUSE WALKING JUNION BACK FUNHOUSE JUNION BACK JUNION B

# PRESENCE REM. ROSEUNINE CASH ROSEUNINE CASH SALLY FINGERETT SAND RUBES SOLL ASYLUM STEANGERS, SUN OF TREMCE TREMT D'ARBY THE WATERBOYS THE FINN THE FINN TO ADD SPROCKET

# KFMU STEAVBOAT/VAIL

HEAVY ADDS:	
VAN MOPRISON	BALL
MEDIUM ADDS:	
ROBBEN FORD	START
LIGHT ADDS:	
BILLY JOE	220
BRUCE HORNSEY	BASCINA
GARY MC ORE	PAPICIENINE
HEAVY	
BASH & POP	
DADA	SURROUND
DONALD FAGEN	
DONALD FAGEN	
PALL WESTERBERG	FWST
PETER GABRIEL	P
ROBERT PLANT	29
SONIA DADA	Cur.
TASMIN ARCHER	10000
THE WATERBOYS	
UZ	NUMB
WARREN HAYNES	ni.
WIDESPREAD PANIC	PLEAS
ZIGGY MARLEY	<b>BROTHERS</b>
MEDIUM	
ACOUSTIC JUNCTION	SOMETHING
ASHLEY CLEVELAND	
R.R. KING	PLAYBY
	4 11 11

BRYAN FERRY	ANSWER
OHRIS ISAAK	BEAUTIFUL
COL BRUCE HAMPTON	MOVE
COL BRUCE HAMPTON	LOST
DARDEN SMITH	LITTLE
DEVLINS	
DRAMARAMA	WORK
HOOTERS	WODAH2
JAYHAWKS	SETTLED
MARIA MOKEE	N
MATTHEW SWEET	THE
MIDNIGHT OIL	MY
OVER THE IDNINE	ACK
POINO FOR PTROS.	JE12
POSIES ROBIN ZANDER STEVE MILLER BAND	LP
KOBIN ZANDER	VE
21EAE WITTER BOAD	WIUE
THE CRANSERRIES	DREAMS
THE JUDYBATS	INCREDIBLE
THE KINKS	SCATTERED
THIBLICAT	ALL STORY
TOUGH TONDUREN	
TRAUFCALLT FILE	nueun
TRAGICALLY HIP UZ.	- SIAT
	Nebbuc
LIGHT	
A-HA	DARK
AIMEE MANN	SAY
A-HA	AFTER
FISHBONE HIS BOY ELROY JOHN MAYALL JOHN MELENCAMP	UNMELDING
HIS BOY ELROY	FADE
JOHN MAYALL	WAKE
JOHN MELENCAMP	WHAT
MURRAT ATTAWAY	PALL
PATTI SCIALFA. PAUL WESTERBERG	AS
PAUL WESTERBERG	WORLD
SUZANNE VEGA. SYNDICATE OF SOUL TAB BENOT! THE KINSEY REPORT. TIM FRIN.	нош
SUZANNE VEGA	N
SYNDICATE OF SOUR	WHO'S
TAB BENOIT	UP
THE KINSEY REPORT	5
TIM FINN	MORANGIST

### KFOG SAN FRANCISCO

HEAVY ADDS:	
BRUCE HORNSBY	LP
MEDIUM ADDS:	
CONFINENCE PEDES.	rrs.
CHANGEPORS	DREAMS
CONEHEADS	_ONLY
LIGHT ADDS:	
DOMAID FACEN	TRANS ISLAND
DONALD FAGENUZ	700BORA
HEAVY	_1001014
HEAVI	
DARDEN SMITH	PLACE
DEVUNS	SOMEONE
DIESEL	
* NOWN MELENCAMP	MAKAT
MARC COHN	I P
PETER GARRIEL	1.0
MARC COHN PETER GABRIEL PORNO FOR PYROS	PETS
ROBERT PLANT TEARS FOR FEARS	1.P
TEARS FOR FEARS	BREAK
THE THE	SLOW
THE THE	
WORLD PARTY	SUNSHINE
	TRICING
MEDIUM	
* 10,000 MANIACS	TO
A-HA	DARK
B.B. KING	PLAYIN'
B.B. KING	REGGA
BRUCE HOKNOSY	PASSING
DARDEN SANTH	ALANCET
HOTHOUSE FLOWERS	AUMOS
MARC COHN MARC COHN MATTHEW SWEET PETE TOWNSHEND	PAPER
MARC COHN	THE
MATTHEW SWEET	THE
PETE TOWNSHEND	EARLY
ROBERT PLANT	
ROBERT PLANT	
ROBIN ZANDER	
STING THE WATERBOYS TIM FINN * TODO RUNDGREN	HELDS
THE WATERBUTS	-GOOD ACON
* TODO BI NOC BEN	PRODUCTON
VAN MORRISON	LONELY
LIGHT	
BRUCE HORNSBY	OAN BOUT
CHRS BAAK	KAINBOW S
DEPECHE MODE	WALKING
IAIN MATTHEWS	INING
MIDNIGHT OIL	CHITRDEAK
PATTI SCIALFA	_AS
PETER GABRIEL	SECRET
PATTS CLALFA. PETER GABRIEL. ROD STEWART * THE PROCLAIMERS.	P
* THE PROCLAMERS	TM
WIDESPREAD PANIC WIDESPREAD PANIC	PLEAS
WIDESPREAD PANIC	WONDERING

### KGSR AUSTIN

P.D. JODY DENBERG

M.D. SUSAN CASTLE PH: 1512/472-1071 MUSIC: TUE AFT	
MEDIUM ADDS:	
BRYAN FERRYJOHN MELLENCAMP	WHAT
LICUT ADDC.	
EUZA GLKYSON IAN MOORE IAN MOORE IANE SIBERRY	BLUE
IAN MOORE	SATISHED
JEFF BECK	SAIL
LARRY MCCRAY	WITCHIST
MOUTH MUSIC	DEVIL NOT TOO
PTERCE PETITS	NOT
SWEET RELIEF	LP IN
IANE SIBERRY LEF BECK LARRY MCCRAY MATTHEW SWET MOUTH MUSIC PERCE PETTS STEPHEN BRUTON SWET RELEF TWA FANN HEAVY DONALD FAGEN	N
DONALD FAGEN	TRANS-ISLANI
ROBERT PLANT	29 SHAPE
STING TEARS FOR FEARS	SHAPE BREAK STAY LONG BROTHERS
UZ UNPLUGGED NEIL YOUNG ZIGGY MARLEY	LONG
ZIGGY MARLEY	BROTHERS
MEDIUM	10
TINA TURNER SOTIC	UP FIFTY
AIMEE MANN	PUT
B.B. KING	PLAYIN
BRUCE HORNSBY	PLAYIN' PASTURES BEAUTIFUL
CHRIS ISAAK.	SAN
DARDEN SMITH	SOUTARY
DARDEN SMITH	TOWN
DWIGHT YOAKAM	FAST
MEIDI BERRY	THE
TIMA (UNIVERSITY  AND CONTROL OF CONTROL  B. SING  B. SING  B. SING  B. SING  B. SING  CONTROL  CONTRO	BEAUTIFUL SAN SOUTARY LITTLE LOVINY FLORIDA FAST THE LIVING WAKE
JOHNNY CLEGG & SAVUK	TOUGH
KELLY WILLIS	
MARC COHN	PAPER
MARC COHN	THE
MARIA MCKEE	TM THE BUSHFRE RUNAWAY BE NOW OUTUVE
MATTHEW SWEET	THE
PAUL WESTERBERG	RUNAWAY
PETE TOWNSHEND	NOW
PETE TOWNSHEND	OUTUVE
ROD STEWART	HANDBAGS
STEVE MILLER BAND	HANDBAGS ALWAYS CIRCLE
STEVE MILLER BAND	STRANGER
THE WATERBOYS	GOOD
TODO PUNDCEEN	STRANGER STELL GOOD PERSUASION PROPERTY
U2	
UZ. URST. UGGED MEIL YOUNG	SOOD SOOD SOOD SOONER SUNSHINE
VAN MORRISON	GOOD
WORLD PARTY	SOONER
ZIGGY MARIEY	SUNSHINE
LIGHT	
ANGELIQUE KIDJO	BLACK
BETTY ELDERS	
CAFE NOR.	WINDOW
CHRISTINE ALBERT	1P
CHUCK PROPHET	BATON
COL BRUCE HAMPTON	GONE BROTHER
DANIEL LANOIS	BROTHER
DANIEL LANOIS	THE
DANNY GATTON	ORUISIN'
DAVID GRAY	A
LIGHT  ANGELOW RIDIO ATTIC CAMEA  BETTI ELDES CAR NOR CAR NOR CHES MOTHER CHES MOTHER CHES MOTHER CHES MOTHER COLUMNAD COLUMNAD COLUMNAD DAMEI LANGE D	SHINE SWEET

DEEP FOREST	THE
DEVUNS	NECESSARY
DEVLINS	SEPERATE
GUTTERBALL	TRIAL
GUTTERBALL	EVERY
RIS DEMENT	LET
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KIM WILSON	ملــــــــــــــــــــــــــــــــــــ
LISA GERMANO	YOU
LISA GERMANO	U
MATT REATING	Α.
MATT KEATING	DONT
MATT KEATING	THING
MIDNIGHT OIL	OUTBREAK
MONTE WARDEN	
NEW ORDER	SPECIAL
OVER THE RHINE	IAOX
PAUL WESTERBERG	
PLUS FROM US	DOWN
PORNO FOR PYROS	JETS
SHEILA CHANDRA	EVER
STEVE JAMES	P
TERENCE TRENT D'ARBY	DEUCATE
THE CRANBERRIES.	LINGER
THE STORY	SO
TIMBUK 3	RAGE
TONI PRICE	LP
VARTINA	KYLA
WIDESPREAD PANIC	POON*
WORLD PARTY	JQNGDOM
X	NEW

### KINK PORTLAND

P.D. CARL WIDING M.D. ANITA GARLOCK PH: (503)224-5071

BALLY JOEL	NO
BODY OF EVIDENCE  ANNIE LENNOX	1
ANNUE LEMANOY	10
WANE TEMINOY	
BODY OF EVIDENCE	PASSION
BRUCE HORNSBY	HARBOR
CHRIS ISAAK	CANET
CALE KOZ	_0411
LIAVE RUZ	- LP
DAVE KOZ DAVID CROSBY	_tP
DURF STRAITS	LP.
DONALD FAGEN	TOMORROWS
DOI TOUR TOUR TOUR TOUR TOUR TOUR TOUR TOUR	CONTON
DURAN DURAN	_OKDENAGE
ERIC MARIENTHAL	_12
GEORGE BENSON	I.P
HUEY LEWIS	PTS.
JEFF LORBER	
JEFF LORBER	
ICENINY G. LEE RITENHOUR. MICHAEL FRANKS. MICHAEL FRANKS. MICHAEL FRANKS.	UP
LEE RITENING IR	WAITING
MICHAEL EDANN'S	10
WUTWEL FRANKS	-12
MICHAEL MCDONALD	
NEIL YOUNG PAUL MCCARTNEY PAVAROTTI W/STING REM PAY CHAPTES	_WAR
PALE MCCARTNEY	HOPE
BANKA DOTTO WATTONIC	THE .
PAVACUITI W/STING	_113
REM	DRIVE
RAY CHARLES BOHARD ELLOT	1 P
DICHARO SILINOT	I P
000000000000000000000000000000000000000	-47
ROBBEN FORDROD STEWART	
ROD STEWART	_HAVE
SADE	P P
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TEARS FOR FEARS	
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THE BLENDERS THE MOODY BLUES TOWER OF POWER UNFLUGGED NEIL YOUNG	LONG
THE MOODY BLUS TOWER OF POWER UNFLUGGED NER YOUNG VAN MORRISON MEDITUM	LONG GLORIA
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THE MOODY BLUS TOWER OF POWER UNFLUGGED NER YOUNG VAN MORRISON MEDITUM	LONG GLORIA
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THE BUTTON BLUES THE MOODY BLUES TOWER OF POWER UNFLUGGED NER YOUNG VAN MORRISON MEDIUM "SLEFFLES IN." 10,000 MANIACS. BYYAN FERRY	TONG GLORIA
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INTERNITIONS INTERNITIONS TOWER OF FOWER TOWER OF FOWER TOWN OF FOWER VAN MORESON MEDIUM FELEPLES IN. 10000 MANIACS. BRYAN FERFY DAN SEGEL COMMISCORE MARY COPEN. MARY COPEN. MARY COPEN. MARY COPEN. MARY COPEN. MARY COPEN.	LP LONG GORA  LP
INE BAFFLER'S BUIS  FOWER OF FOWER  UNFLUGGED NE YOUNG  VAN MORBESON  MEDIUM  "SLEFIESS N."  10,000 AANIACS  BEYAN FEBY  DAN SEGEL  DOVING  GAPT MOORE  JANN ANDEN  MOC JAGGER  MOC JAGGER  MOC JAGGER	LIP LIONG GLORIA THESE LIME PARISENNE WILL LIP DON'T
IN EMPLOYER BUISTOWN	JONG GLORIA THESE JAMESENNE WILL JOONT SWEET
IFE BATUERO BUIS  HOW OOD OWNE  LANGUAGED NE YOUNG  VAN MORESON,  MEDIUM  "SLERESS N."  10,000 AAN-NAC.  SEPTAN FEBEY  DAN SEGEL  DEVLING  GARY MOORE  JANN ADDEN  MAC COCKE  PAT BENATAL  PAT BENATAL  PAT BENATAL  PETE BANDONS	JONG GORA THESE THE PARSENNE JUNE JUNE JUNE JUNE JUNE JUNE JUNE
INE MATURE BLUS TOWER OF FOWER UNFLUGGED NE YOUNG UNFLUGGED NE YOUNG WAN MODBESON MEDITUM "SLEFRESS N." 10,000 MANIACS BRYAN FRBY DAN SEGEL DAN SEGEL DAN SEGEL MAN ARDEN MACK LOGGER MACK LOGGER ANT ARTEN MACK LOGGER ANT ARTEN MACK LOGGER ANT ARTEN MACK LOGGER ANT ARTANAL ELEGANDENS MACK LOGGER MACK	JONG GLORIA THESE THE PARISSENNE WILL JONNT SWEET
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IN EMPORE BUISTOWN BU	JONG GORA THESE THE PARSENNE WILL DONT SWEET JETTINE THE
INE BATTLEPS LUIS  TOWNED OF DOMES  LANLIGGED NE YOUNG  VAN MORBSON  MEDIUM  "SLERESS IL"  10,000 MANIACS  BEYAN FREY  DAN SEGEL  OCYLING  GATT MOORE  JANN ADDRES  MCC JAGGER  MCC JAGGER  MCC JAGGER  PAT BENATAR  PETE BATODES  RACHEL  RAC	ONG GORA THESE THE PARKSENNE WILL JOONT TRUST THE WIDE
IN EMPLOYER BUISTOWN	JONG GORA  THESE THE PARSENNE WILL  DON'T SWEET THE MDE LOVE
INE BAPTURES LUIS  HOWER OF DOMES  LAPLUGGED NE YOUNG  VAN MORRESON.  MEDIUM  "SEFRESS N."  10,000 AANIACS.  BEYAN FERSY  DAN SEGEL  COVING  GARY MOORE  ANNI ADDRIN  MICK LAGGER  PAT BERN TAR.  MICK LAGGER  PAT BERN TAR.  PETE BANDONS  RACHELE BANDONS  STEVE NULEE BANDONS  STEVE NU	JONG GORA  THESE JIME PARKSENNE WILL JOONT TRUST THE WIDE SOW
INE BAPTURES LUIS  HOWER OF DOMES  LAPLUGGED NE YOUNG  VAN MORRESON.  MEDIUM  "SEFRESS N."  10,000 AANIACS.  BEYAN FERSY  DAN SEGEL  COVING  GARY MOORE  ANNI ADDRIN  MICK LAGGER  PAT BERN TAR.  MICK LAGGER  PAT BERN TAR.  PETE BANDONS  RACHELE BANDONS  STEVE NULEE BANDONS  STEVE NU	JONG GORA  THESE JIME PARKSENNE WILL JOONT TRUST THE WIDE SOW
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### KIOT SANTE FE

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P.D. GARY WOLTER M.D. STACIA SAUNDERS PM: (505)983-1111	
HEAVY ADDS: CHRS ISAAK TIM BINN TIM BINN TIM BINN	
CHRIS ISAAK	SOUTARY ALWAYS
TM RNN	
TIM HNN	PROTECTED
MEDIUM ADDS:	STRUGGLE OUTBREAK
CLANNAD MIDNIGHT OIL SWEET RELIEF THE STORY	OUTBREAK
THE STORY	LP
"THE FIRM"	_12
HAPPY RHODES	ASHES LEAN
HEAVY	
8.8. KING	JEANN JEANN JAME JASSING JAMOST JONELY JONEL
BOY ON A DOUPHIN	NO! IFWF
BRUCE HORNSBY	PASSING
* CHRIS IS A A K	PASTURES BEAUTHELD
· CHRIS ISAAK	LONELY
DEVINS	ALMOST SOMEONE
DIESEL	COME
* DONALD FAGEN	_TIP
LIGHT ADDS: THE RRM* HAPPY BY ON THE REM* HAPPY BY ON THE REM* HEAVY B & KING BOY ON A DOUPHIN CONTROL ON A DOUPHIN BOY ON A DOUPHIN BOY ON A DOUPHIN BOY ON A DOUPHIN CONTROL ON A DOUPHIN BOY ON BOY ON A DOUPHIN BOY ON A DOUPHI	TOMOTROMO TOMOTROMS TRANS-ISLAND JUMPING SEPERATE -RANNEL -ALL TOUGH WHEN WHEN -WHERGY
DONALD FAGEN	TRANS-ISLAND
GARY MOORE	SEPERATE
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USA GERMANO	ENERGY
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MARIA MCKEE	
PAUL WESTERBERG	_U" _JM _DICE _RIST
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ROBIN ZANDER	"IVE BEI DC
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VIOLOGICAL VIOLOGICA VIOLOGICAL VIOLOGICA VIOLOGICAL VIOLOGICA VIOLO	I'VERELDSHEAVYHOLDTELLREAVYHOLDTELLREAXRESULASIONROPERTYSTAYLONELYBROTHERSOY
MEDIUM	
10,000 MANIACS	
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AIMEE MANN	FEW SAY STUPID
AMEE MANN AMEE MANN AZTEC CAMERA	SAY STUPID DREAM
AIMEE MANN. AZTEC CAMERA. BILLY JOE WALKER, IR. BRUCE HORNSBY	FEW SAY STUPID DREAM MOON TAUK
AMEE MANN AMEE MANN AZTEC CAMERA BILLY JOE WALKER JR BRUCE HORNOSY BURNING SPEAR	STUPID DREAM MOON TALK
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AMME MANN AMEE MANN AZTEC CAMERA BILLY JOE WALKER, R BRUCE HORNOSEY BURNING SPEAR LANNAA CYNDI ALLERER DANNY GATTON	SAY SAY STUPID DREAM MOON TALK LIOVING THERE SROKEN SUN
AMME MANN AMME MANN AZTEC CAMERA BILLY JOE WALKER, IR BRUCE HORNOSEY BURNING SPEAR CANNOL CYNDI LAUWER DANNY GATTON DAYDEN SANTH DAYO BOWLE	SAY STUPID DREAM JMOON TALK LOVING THERE SUN
AMEE MANN, AZTEC CAMERY, BRUCK HORKSRY BRUCK HORKSRY BRUCK HORKSRY CANNAD CAND SPEAR CANNAD DARCH SWITT DANN GATTON DARCH SWITT DAYS BOWITS BOWNS BOWN	JEW SAY STUPID DREAM JMOON TALK LOVING THERE BROKEN JITTLE JMIRACLE COVER ED BIR DIEFER
AMEE MANN AMEE MANN AMEE MANEE AMEE AMEE AMEE AMEE AMEE AMEE AMEE	JEW SAY STUPID DREAM JMOON TAUK LOVING THERE BROKEN JITTLE JMRAGLE COVER ELEUTHERIA JMEAVEN
AMER MANN AMER MERS BILLY JOE WALKER, IR BILLY JOE WALKER, IR BRUCE HOPKISSY BURNING SPEAR COMPANY BURNING SPEAR BURNING SPE	JERW SAY STUPID DREAM JWOON TAUX LOVING JOHN JAMOKEN SUN JITTLE JAMACLE COVER BEJUTHERIA JEAN MEAVEN SUGAR
AMEE MANNA AMEE MANNA AMEE MANNA AMEE MANNA BILLY JOE WALKER, IR BILLY JOE WALKER, IR BILLY HOPE SEY BURNING SPEAR CHADIAL TON DATE OF MANNA DATE OF MANNA LAN MATHEWS LENNY KRAVITZ LIYLE LOVETT MERT SAUNDERS	JEW SAY STUPID DEAM MOON TAUK LOVING LITTLE JARRAGE COVER LEUTHERA HEAVEN SUGAR JORTH JAURY JAUR
AMEE MANN AVIET MANERA ATTI CAMERA ATTI CAMERA ATTI CAMERA ATTI CAMERA BRIJCH HORNORY BURNING SPEAR LANNAD C'HOR LAUFER DANNY GATTON DADDE SWITH DANNY GATTON DADDE SWITH LENNY KERVITZ WERT SULNDERS	JEW SAY
AMEE MANNA AMEE MANNA AMEE MANNA AMEE MANNA BILLY JOE WALKER, IR SALU-BER, I	JEW SAY
AMEE MANNA BRICK HORSEY BURNING SPEAR LANNAO CHOOL MAPER DAVID BOWIE LANNAO LENNY KEAVITI LENNY	JEW SAY
AMER MANNA AMER MANER BILLY JOE WALKER, IR BILLY JOE WALKER, IR BILLY HOPKNOSTY BURNING SPEAR CONTROL OF WALKER, IR BURNING SPEAR CONTROL OF WALKER, IR DANNY GATTON, DAYDS BOWIT, LENNY KRAVITT, LENNY K	JEW SAY
AMEE MANNA AMEE MANNA AMEE MANNA AMEE MANNA BILLY JOSE WALKER, IR DANNY GATTON, DANNA GATTON, DANNY GATTON, DANNY GATTON, DANNA GATTON, TELEMAN KRAVITT, LEHAN KRAVITT, LYE LOVET, MEET SAUJADERS, OVER THE BHILLY STEVE MALLER BAND STEVE MALLER BAND STEVE MALLER BAND TAB BENDOT TERMACT TENTY TO ARBY THE THE TREATMENT TO ARBY THE THE TREATMENT TO ARBY	JEW SAY
AMEE MANNA BRICK HORSBY BURNING SPEAR LANNAAD CHOOL ALPER DANNY GENER DANNY GENER LANNAAD L	JEW SAY
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AMEE MANNA AMEE MANNA AMEE MANNA AMEE MANNA AMEE MANNA BILLY JOE WALKER, IR BILLY JOE WALKER,	JEW SAY

STEW	BOY ON A DOLPHIN FRE CLANNAD STRUGGLE DARDEN SMITH ALCE	THE WATERSOYS PREPARING LIGHT ADDS:	JOHN MARTHEWS COVER JOHN MARTYN COULD'VE JOHN MAYALL AINT MARC COPM THE	* DANNY GATTON SKY DASHBOARD SAYOOS ALL DEVLING ALMOST DONALD FAGEN TOMORROWS
	GARY MOORE SEPERATE MARIA MOCEE IM MATTHEW SWEET THE OVER THE RHINE JACK	AIMER MANN. SAY BIG MOUNTAIN: REGGA CATHERINE WHEE. CRANK JOHN WESE THARDING SUMMER LARRY MCCRAY DELTA LARRY MCCRAY LAST AT SENALAR SOMEROUS	MARIA MOSE MAURICE JOHN VAUGHN EVERYTHING MICK JASGER DON'T	FREEDY JOHNSTON THE USA GERMANO YOU HARE COMM
PARTY	PETE TOWNSHEND EARLY PETER GABRIEL SECRET SIN 60 HOLD	LASTY MCCRAY LAST PAT SENATAR SOMEBODYS SPIN DOCTORS HOW THE POINT HEY HEAVY	SOLI ASYLUM. RUNAWAY STEVE MILER BAND	MOON MARTIN WITH PAUL WESTERBERG RIST PETE TOWNSHEND INDER
AN	SUZANNE VEGA N TASMAN ARCHER SOMERODYS THE BONGS SCATTERED THE STORY SO WIDESPESAD PANIC POON DOGY MARKEY OY	AH-HA DARK B.B. KING PLAYBY BOY ON A DOUMIN NOLEWE CRANIERRIES SUNDAY	THE KINSEY REPORT KEY TIM FINN PERSUASION	ROO STEWART REASON  SARAH BRIGHTMAN CAPT  SAI A ASSULIM RUNAWAY
MD COL		DEVLINS ALMOST DEVLINS TURN DONALD FAGEN TRANS-SLAND JOHN MELENCAMP WHAT USA GERMANO YOU	TOWER OF POWER SOUL SOME UNPLUGGED NEL YOUNG LONG UNPLUGGED NEL YOUNG MR WAN MOERSON THE WAREN EYON MANO WAREN EYON MANO	SOLI ASYLUM SUMMER STING PELOS SIN 60 HOLD THE CRANBERRES PEANS THE PROCLAMERS M M PERSUASION
	P.D. RICK LOFGREN M.D., JEFF MED	MARC COHN. PAPER MARIA MOXEE TM MATTHEW SWEET THE ROBERT PLANT 29	WORLD PARTY KINGDOM ZIGGY MARLEY BROTHERS LIGHT ALCOHOL	UNPLUGGED NEL YOUNG LONG VAN MORRISON GLORA MEDIUM 4 NON ILONDES SPACEMAN
ADDS	M.D. JEFF BIEB PH: 279972-MO1 MUSIC: MON MOR CALLS: TUE THU 9 12	TEARS FOR FEARS BREAK TRACKCALLY HIP BOTTON	BLACK UHURU SUPPING BRUCE HORNSRY HARBOR BRUCE HORNSRY RUNDOW'S BLUDDY GLY CHANGE	A HA DARK AIMEE MANN SAY B.B. KING PLAYEN BILLIES TRAVELED LETTER
HEAVY CRYBAND	MEDIUM ADDS:	VAN MORRISON. TOO WIDESPREAD PANIC HATPELD WIDESPREAD PANIC HATPELD WIDESPREAD PANIC MEAS STORY MARKEY. BROTHERS	OHES SAAX. 5.15 OHES SAAX. CANT OHES SAAX. ROUND COL BRUCE HAMPTON LOST COL BRUCE HAMPTON NO DANIEL HANGS. LOTTA	CHRS ISAAX SAN COL BRUCE HAMPTON GONE DEACON BLUE YOUR DIESEL TIP GARY MOORE PARSSENNE
BANDWIDE	NOV	DISGY MAREY JOY MEDIUM ON OF LOVE PLACE DEST SWEET DISSE COME	DANIEL LANOIS LOTTA DANIEL LANOIS STILL DANIY GATTON SLN DAVID CROSBY OLD DEVLINS J	HOOTES TOWERS ONE STITLED ANYHAWIS TAKE
ABA	Ţ	GARY MOORE PARSSENNE JULIANA HATFIELD MY KRISTEN HALL EMPTY LENAY KRAUTT ELITHERIA	DONALD FAGEN TOMORROWS JANS (AN THE	MARTA MODEE IN MATTHEW SWEET THE MODALE MCDERMOTT THE ROBIN ZANDER NE SONIA DADA YOU
JAWH4A YOU THE	HEAVY BOY ON A DOUMINWORDS	LYLE LOVETT NORTH MEMORIT OR OUTBRAN PLACE TOGETHER SE RADIO-HEAD CREEP RUMORS OF FIRE WAVE NIGHT MARE	JOHN MARTIN SWEET JOHN MAYALL MAL JOHN MAYALL UNDERCOVER KILL BESEN MY KRISTEN HALL EMPTY LYIE LOVET NOKTH MARC COHN WALK	MOMENTAL STREET OF THE MOMENT OF THE MOMENTAL STREET OF THE MOMENTAL
OVER PAUL 60	DESCE TP GUTTERBALL TRIAL MARIA MOSEE IM MARIA MOSEE YOU OVER THE BRINNE LP	STRAIGHTIACKET HTS	CYTE LOVETT NORTH MARK COHN WALK MICH LAGGER LYE MICH LAGGER MALK RODGER LYE MALK MARK MARK MARK MARK MARK MARK MARK MAR	BIND MELON NO FEELS
	PAUL WESTERBERG FIRST SOLI ASYLUM SUMMER SUN 40 LP TIM PRIN PRESUASION TONN PRICE LP	THE STORY SO COOD TRASH CAN SHATRAS SCOOD WORLD PARTY GAVE	STEVE MILLER BAND	LOOSE DIAMONDS HOW OVER THE RHINE ORCLE
цент	URGE MEDIUM AL CROCE	A.I. CROCE HOW'D CRANES EVERYWHERE DASHBOARD SAVIORS 6 DASHBOARD SAVIORS NOT	THE HELLECASTES	PETER GABRIEL SECRET PHISH THE PORNO FOR PYROS PETS REMBRANDTS CHASE SWINGSET THE
	AMEE MANN SAY DARDEN SMITH LITTLE DEEP FOREST SWEET PSUBDIAS INWEDING	DAVIO GRAY A JOHN-BY OLEGG & SAVUK JOHN-BY OLEGG & SAVUK JUST MUCHAEL MCDERMOTT JUST MURRAY ATTAWAY FALL OVER THE BYINE CIRCLE	THE WATERSONS GOOD TODD RUNDGREN PROPERTY TOM RELL SOMEWHERE UP, THE UNPURGED NEL YOUNG LIKE	THE HELLECASTERS KING THRELICAT WATER TOM KELL THE
PO CARREMANS	HEIDI BERRY THE LIST GERMANO HAPPINESS MOUSE MCDERMOTT LIST THE WATERBOYS. THE VAN	OVER THE BHINE ORCLE SMASHING FLAMENS OFFERS SOUL ASYTUM. SUMMER SYNUKATE OF SOUL ANYT URGE OVERVAL SETTR	VAN MORRISON LONELY WORLD PARTY SOONER ZIGGY MARLEY MAMA	WENCY BUCKEN HAVE  KTHX Reno
P.D. CHRIS MAYS M.D. IRRAD DOUBER PH; DISSIZES-1007 CON: SIR MUSIC: TUE MOR CALLS: MON TUE 4 6	LIGHT OHIS SAAK OHIS SAITHER HAMER	KSPN ASPEN	KTAO TAOS P.D. BRAD HOCKMEYER	P.D. Bruce Van Dyke M.D. Don Dans Pht: (702)828-8240
HEAVY ADDS:	DANIEL LANCIS	P.D. STEVE COLE M.D. LYNN SCOTT PH: D001972-S776 CALLS: MON THU 9 5	M.D. PH: B09/58-1017 MUSIC: TUE MOR CALLS: TUE WED10 12	MEDIUM ADDS:
MEDIUM ADDS: WIDESPIEAD PANCPLEAS LIGHT ADDS:	PETE TOWNSHEND OUTLINE THE CODS HETEROSEXUAL THE STORY SO	MEDIUM ADDS:	LIGHT ADDS: BRAVE COMBO NO	HEDI SERIY THE JOHN MARTIN JUST JOHN MARTIN JUST JUST MOJUTH MUSIC JUST SO TOM RUSSELL ANNETTE TOM RUSSELL SON
DARDEN SMITH LITTLE JOHN MARTYN SMEET HEAVY	P.D. JASON PARKER	DAIDEN SMITH	IBS DEMENT LET JULIANA HATPIELD MY JARRY MCCRAY ADDING MOUTH MUSIC WAITING PRACE TOGETHER. BE	HEAVY  B.S. KING  BBUCK HORNSEY  BRUCK HORNSEY  BRU
15 ARY	M.D. PH: 503(407-3370 CALLS: MON TUE11 1	THE POINT HEY HEAVY	MERCE PETIS NOT THE HAND LIPS THOS THE STORY SO WILLE & LOBO DANCE	COL BRUCE HAMPTON GONE
Sur-MANDO SAMAS MANAGEMENTO CONTRA	HEAVY ADDS:  AMEE MANN SAY  * BLUES TRAVELER LETTER  SWEET RELEF TAR	BRUCE HORNSBY PASSING OHRS SAAK SAN	HEAVY ATTEC CAMERA DREAM ORES SAAK SOUTARY DAIDEN SWITH LITTLE DEACON BLIE YOUR	COL BRUCE HAMPTON MEMORY COL BRUCE HAMPTON NO DARDEN SMITH JITLE DARDEN SMITH LOVE DARDEN SMITH LOVE DARDEN SMITH LOVE DARDEN SMITH PACE DESEL TO
	ASHLEY CLEVELAND	CONALD FACEN TRANS-SIAND JOHN MELENCAMP WHAT MARC COHN MARC COHN WALK MARC COHN MARC MARC MARC MARC MARC MARC MARC MARC	DESR TP TOMORROWS IN MATTHEWS WING MARK COINN PAPER MARK MOKEE	DONALD FAGEN TOMORROWS
VAN VAN LONELY MEDIUM	MORIGHT OIL BLISHRE PUTE TOWNSHEND PREDICTABLE STING SEVEN BUN 46 HOLD  12	ROBERT FLANT 29 STEVE MILLER BAND WIDE TEARS FOR FEARS BREAK THE WATERSOYS GLASTONBURY THE FIRSUASON	MARIA MCKEE  MATHEW SWEET  THE  MICHAEL MCDERMOTT  FINE  FAUL WESTERSERG  FIRST  FIET TOMASHAD  OUTLIVE	LSA GERMANO U LSA GERMANO YOU MARC COHN THE MARC COHN WALK MONGHT OIL EARTH
A DOUPHINw	WORLD PARTY ZIGGY MAREY MEDIUM B.I. KING BYAN FERRY AMAZING	VAN MORRSON GLORIA VAN MORRSON TOO WORLD PARTY B 22GGY MARLEY BROTHERS	ROBERT PLANT	MORIGHT OIL PEEDING MONIGHT OIL TRUGANNIN OVER THE RHINE CRICLE OVER THE RHINE HOW OVER THE RHINE LACK
L	DARCEN SMITH LEVEE  DIESEL TP  DONALD FAGEN TRANS-SLAND GARDEN VARIETY HERE	MEDIUM AJ CROCE WHICH AMEE MANN ASHLY CLEVELAND HENRY	THE WATERSOYS GOOD TIM FINN PERSUASION TODD RUNDGREN PROPERTY UZ NUMB VAN MORRISON LONELY	THE WATERBOYS CORN THE WATERBOYS GLASTONBURY THE WATERBOYS THE LIZ BASTFACE LIZ SOME
	RICLINEO LE JANS IAN ALL JOHN MAYALL UNDERCOVER MARTIN JOSEPH NICKT MATTHEW SWEET THE	BOY ON A DOURIN NOUEWE CELNDA PINK VICTIMIZED DANNY GATTON SUN DANNY GATTON SUN DANNY GATTON THROUGH DEFICHE MODE WALKING	MEDIUM  ALL KING  ALL KING	UNPLUGGED NEIL YOUNG
	PAUL WESTERBERG J.  POUL WESTERBERG J.  ROSEANNE CASH J.  * SONIA DADA J.P	HEDI BERRY HOTHOUSE FLOWERS ONE JOHN MARTYN SWEET JOHNNY CLEGG & SAVUK ENNY KRANTZ BELIEVE	BUND MELON NO BOY ON A DOUPHIN FIRE BURNING SPEAR LOVING	MEDIUM This Times only he makes
LIGHT	STRAIGHT OUTTA. DESTIN'S THE IGUANAS LATE THE JUDTRATS SENG TIM FIRM. PRESIASION WIDESPEAD PANIC PROON	LISA GERMANO YOU MATTHEW SWEET THE MIDNIGHT OIL TRUGANNINI PATTI SCIALFA AS	DEVUNS ALMOST HAPPY BHODES ASHES HEIDI BERRY THE HIS BOY EUROY FADE	TINA TURNER' SOTIC. AL CROCE HESON AL CROCE SMOKIN' ARONE ROJOH PROM BIG MOUNTAIN REGA BOY ON A DOUPHIN NOUEWE BOY ON A DOUPHIN NOUEWE
HAMPTONGONE THE	LIGHT AJ CROCE HOWD AMERIMANN AUGOOD JTS BE KING JP	FET TOWNSHAND BNGUSH FORNIO FOR PYROS FOR OF SOUL FOR OF SOU	JANIS JAN ALL KOSTEN HALL EMPTY LESA GERMANO ENERGY OVER THE BRINE CIRCLE PATTI SCIALFA AS RED HOUSE FAINTERS. MISTRESS	BROWN/MORRISEY LP BURNING STEAR LOVING CHRS SAAK 5-15 CHRS SAAK BEAUTIFUL
	BIS KING BIG HEAD TODO MONSTE BROTHER BIG HEAD TODO MONSTE LP BRUCE HORNSEY LP BRUCE HORNSEY LP	THE STORY TODO RUNDGREN PROPERTY TON PRICE RICHEST	STRANGET HAN PICTIO AYSTERY	CHRS SAAK SAN CHRS SAAK SOLITARY CHRS SMITHER ALREADY CHRS SMITHER MEMPHS
CASH THE	BRYAN FERRY ANSWER BLIDDY GUY. LP CELINDA PINK. VICTIMIZED OHBI SAAX BEALITFU.	UNPLUGGED HEL YOUNG LONG WIDESPREAD PANIC PLEAS LIGHT A-HA COLD	TOM KELL THE UNFLUSGED HELL YOUNG LONG HOLLYWOOD LIGHT	DAVID GREMAN DAWGWOOD DAVID GREMAN JAZZIN DEPT CORECT SWEET
W &	DANNY GATTON IT DANNY GATTON SKY DARDEN SMITH LOVE DARDEN SMITH PLACE	ADAM SCHMITT WAITING ALLGOOD JS AZTEC CAMERA DREAM RIG MC CAMERA SEGGA	SLIVER CARLYS AL CROCE ADAM SCHWITT AIMEE MANN ASHLEY CEVELAND HENRY	JOHNNY CLEGG & SAVUK
P.D. DON DANIES M.D. DAVID ANDERSON	DAVID BASEWALD A DAVID GRAY A DRAMARAMA WORK HEIDI BERRY THE HIS BOY ELROY FADE	COL BEUCE HAMPTON GONE CYNON LAUFER WHO DAVID GRAY A GAIDEN VARETY BEATS GAIT MOORE PARISENSE HAPPY RHOODS FEED	BIG MOUNTAIN REGGA BOB GELDOF THE BRUCE HORNSEY HARBOR CELINDA PINK	KRISTEN HALL EMPTY LYLE LOVETT NORTH MARIA MCKEE PM MARY YARI 7FN
M.D. DAVID ANDERSON PH: (914)723-4800  MEDIUM ADDS:	HOTHOUSE ROWES PHOTHOUSE ROWES ONE UNIT ON MAYUL PHOTHOUSE ROWES ONE UNIT ON MAYUL PES JOHNAY CLEGA & SAVIX THESE JOHNAY CLEGA & SAVIX TOUGH	IAIN MATTHEWS COVER JAYHAWKS SETTLED JOHN WESLEY HARDING YOUR LOOSE DIAMONICS WAXE	OHAGO DENUS A PUERS SHE OHUCK PROPHET BATON CHANAD COL BRUCE HAMPTON GONE CRASG CHAQUICO CRANES EVERYWHERE	MARY KARLEN MERIE SALINDERS REIET PAUL WESTERBIRG PAUL WESTERBIRG REIET PAUL WESTERBIRG REIET PAUL WESTERBIRG REIET REIT REI
PEACE WORLI LIGHT ADDS:	KRISTEN MALL LENNY KRAVITZ LENNY KRAVITZ SLEUTHERIA	MURRAY ATTAWAY FALL O.M.D. STAND OVER THE RHINE CIRCLE	DANIEL LANDIS	PETE TOWNSHEND OUTLIVE ROD STEWART RUMONS OFFRIS WAVE BURNING STING TAR BENOT!
JOHN MARTYN SWEET PHERCE PETTS PHE WA HEAVY	USA GERMANO YOU LYTE LOVET MONEY MARC COHN UP MARCTYN JOSEPH HAVE	PURSUIT OF HAPPHESS. PRESSING ROD STEWART CUT RUMOIS OF FIRE WAVE BURNING STRANGLES TIME SWEET RELIEF LP	GARY MOORE PARISHME AVAINANS SETTLED JOHN MELENCAMP WHAT JOHNNY CLEGG & SAVUK JIKKI SEEN MY	TASAIN AROSE ARENNE TASAIN AROSE WISO TAM HAN N TAM HAN PESUASION THABUR 3
HORNSBY HORNSBY	MATT SEVIER MERCY MAURICE JOHN VAUGHN CAN'T MICHAEL MCDERMOTT LEAVE OVER THE BHINE CIRCLE	TAS BENOT NICE THE KINIS SCATTERED WENDY BUCKLEW TIME	LOOSE DIAMONDS HOW MAYER MARY KARLZEN D	TODO RUNDGREN PROMETY TOM KELL THUNDER UZ VIGILANTIS OF LOVE LP
MARC STING TEARS AY	PAUL RODGERS MUDDY MONE GET BRADY TE PET TOWNSHEND ENGLISH PET TOWNSHEND ENGLISH PET TOWNSHEND ONSE RERCE PETTS ONSE ROBERT PLANT 27	KSSY WENATCHEE	OALD. STAND OODS YES PORNO FOR PRIOS. PETS RUMOUS OF RIGHT WAVE STRANGER SALLY FRAGERETT TRUE SIN 60 HOLD	WILLE & LOBO DANCE WORLD PARTY B WORLD PARTY DP ALCY MARLEY BROTHEAS
NEVELE THE	ROBERT PLANT 27 SHERYL CROW RUN STEVI MALER BAND ALL STING HEAVY	P.D. GREG PORRITS M.D. GREG ROBERTS PH: (509)663-5186	SYNDICATE OF SOLL AIN'T TERENCE TRENT D'ARBY DELICATE THE HELLECASTERS PETER TONI PINCE RICHEST	LIGHT BUDDY GUY LENNY KRAVITZ STEVE MULLER BAND WDE THE CRANSERRIES DEFAMS
·	TAB BENOTI NCF TASNIN ARCHER SLEPNG THE STORY SO THE THE LOVE THE THE SLOW TOM KELL THE	FROZEN REPORT	X NEW NEW	THE CRANBERRES. THE JUDYBATS. BEING
ONE	TOM KELL THE	HEAVY BIG HEAD TODO MONSTEITS BLUES TRAVELER	KTCZ MINNEAPOLIS  P.D. JAN ROBINSON ALD. 1. PREDEBOSSEN	P.D. JANE ST. JOHN M.D. JANE ST. JOHN
THE OUTLINE	KSKE VAIL	BRUCE HORNSBY LONG BRUCE HORNSBY FASSING DAWD GROSBY TOO DIESEL THE DONALD FACEN TRANS-SLAND	M.D. L. PREDERIOSEN PH: W12339-0000  HEAVY ADDS:	PH: \$12,003-5908
STING IEARS	P.D. JAM	LW. EVERTIT SUCLOGY LENNY KRAVITZ BELIEVE STEVE MILLER BAND CRY VARIOUS ITS	JOHN MELENCAMP WHAT JOOROPA MEDIUM ADDS:	AN MOORE IF MONAL MCDERMOTT JIST STRAIGHTJACKET FITS. F TEAS FOR FEARS COLD THE FORT FARS COLD THE FORT COLD THE F
TIM	PH CALLS: 2 6	MEDIUM ALIGODO JITS	GN BLOSSOMS ALSON REF ARUNDE ONE LIGHT ADDS: DARDEN SWITH LITTLE	HEAVY CRUSH THE MICHIGHT OIL OUTBREAK
	HEAVY ADDS:	BIG HEAD TODD MONSTEBITTERSWEET BRUCE HORNSBYTHE BUDDY GUYFELS CHES SAAY	HED BERRY THE SOMEWHERE LARRY MCCRAY ADDING THE STORY SO THE SOW	PAT BENATAR. SOMEBODYS PAUL WESTERBERG PIEST * PORNO FOR PYROS PETS * RADIOHEAD CREEP
V				
WORLD LIGHT ALGOOD	MEDIUM ADDS: BLUY JOE BLUE TRA BLUES TRA SWEET BELIEF	COL SELCE HAMPTON. GONE DAMPIN SWITH BACE DONALD FAGEN TEAHOUSE GARMOOSE PASSISNINE GRANT GESSMAN. FLANNE. HOTHOUSE FLOWES. ONE	THE THE SLOW HEAVY ALIGOOD ITS BOY ON A DOUPHIN NOUEWE SRUCE HORISTY JASSING	* ROBERT PLANT 27 NJM8  * VAN MORRISON GLORA WDESPREAD PANC POON*  MEDIUM

B.A.	IAIN MA	T. RINN T, RUNDGREN	WIDESPIEAD PANICWONDERING	STING UP
SPEAR		Z MARLEY	LIGHT  B.E. KING PLAYIN' *CEUNDA PINK VICTIMIZED	SUN 60 MERRY TEARS BREAK TEN INCH MEN. CRAZY THE WALLIA OWERS BE
HAPPY	мінточниновання	<b>*</b>	DEVLINS COURS	TRAGICALLY HPRDORADO
	115	2	JULIANNA RAYE SOMETHING MATTHEW SWEET THE	UNPLUGGED NEL YOUNG IP VAN MORRISON GLORA WIDESPREAD PANIC WONDERING
HIP OF	STINGUE		ROBIN ZANDER NE TASMIN AROHER LORDS THE HELLECASTERS BACK	WORLD PARTY GIVE
	PARTY		TRASH CAN SINATRAS HAY	LIGHT 4 NON BLONDES WHATS A HA DARK ACETONE GONE
		н	ZIGGY MARLEYBROTHERS	ACETONE GONE ADAM SCHMITT F ALIGOOD THEM AMERICAN MUSIC CLUB OVER
VIORS	FERRY WILL		WHPT St. Petersburg	AN EMOTIONAL PSH
	1	K L M P.	P.D. BOB CUMMINGS	ASHLEY CLEVELAND HENRY AZTEC CAMERA LP BIG HEAD TODO MONSTE BROKEN
	WHAT	P.	M.D. PHE (013)577-7131	BRYAN FERRY WILL
DREAM	1		LIGHT ADDS:	BUDDY GUYSOME
	TH€	V	BIG MOUNTAIN TOUCH BILLY JOEL NO JOHN MELLENCAMP WHAT AZTEC CAMERA BLACK	CEUNDA PINK VICTIMIZED CHRS ISAAX SOUTARY CRANBERRES SUNDAY DADA DORNA
	YAN	TIMOT ALLEGATION	JOHN MELENCAMP WHAT AZTEC CAMERA BLACK BRUCE HORNSBY HARBOR BRUCE HORNSBY THE	DADA DORINA DANNY GATTON SUN
	LIGHT OMS SWITHER_	WEOX MANCHESTER		DANNY GATTON SUN DAVE HOLE JP DAVID BOWIE MIRACLE DAVID CROSSY THROUGH
	I IEEE WILITAKON ONE	P.D. JIM McGLINN M.D. KERRY GRAY	DAVID CROSSY HERO	FLAMING UPS
P.D. TONY MAURO OM	OBSTBN PALL OVER 1 SUN 60 SNNOC	P.D. JIM McGLIPPH M.D. IERRY GRAY PH: BIDSEC-4800 MUSIC TRE JIN CALLS: WED THU! 1	DONALD FAGEN SPRINGTIME DONALD FAGEN TOMORROWS	GARY MOORE PARISIENINE GENE LOVES JEZEBEL HEAVENLY
M.D. JACOB SELBY PH: (303)949-0140	TONI PIECE		DONALD FAGEN SPENOTINE DONALD FAGEN TOMOSCOWS GENE LOVES REPER HEAVENEY HOTHOUSE RECWESS ONE LAST ACTION HERO REAL	HAPPY RHODES FEED IAIN MATTHEWS BACK JANIS IAN WALKING
MEDIUM ADDS:		HEAVY ADDS:	MARC COHN WALK	JOHN WESTEY HARDING STIMMER
THE	PD: NORM BERIER MD: JON PETERSON PH: 614-345-5555	MEDIUM ADDS:	MARIA MCXEE	IOIO EBSEN HARRY OM WILSON IP KINDHESS OF STRANGER IP KIRSTEN HALL IP
JUST	MC: JON PETERSON PH: 614-365-5555 FAX: 614-365-5060	LIGHT ADDS:	ROBERT PLANT 29 ROBERT PLANT 5 ROBER	LYLE LOVETT NORTH
TOM ANS HEAVY	ADDS E.GIUCYSONP	STONE TEMPLE PILOTSWICKED	STEVE MILLER BANDWIDE	EYNYRO SKYNYRO BORN MARC COHN PAPER MATTHEW SWEET THE
			TEARS FOR FEARS BREAK THE WATERBOYS GOOD	MATTHEW SWEET THE MERCURY REV. CAR MURRAY ATTAWAY FALL OVER THE RHINE JACK
			* TOOD RUNDGREN PROPERTY UZ STAY	
		HEAVY	WKOC VIRGINIA BEACH	POSSES 20 PURSUIT OF HAPPINESS OGARETTE ROBIN ZANDER NE SPIN DOCTORS TWO
Υ	HEAVY	HEAVY ING HEAD MONSTE TERSWEET		THE HELLECASTERS 18
VAN WORLD PARTY	<b>^</b>	RUES PISHBONE UNMELDING MICK JAGGER USE	P.D. LAUREN MedEASH M.D. NH. RIGGETI-SAM	THE KRUANAS LATE
WORLD PARTY MEDIUM	K	MIDNIGHT OIL MY MIGHTY MIGHTY BOSST SOMEDAY NEW ORDER WORLD PETE TOWNSHEND ENGLISH	ALD. PH: 806671-9400 MUSIC: MON AFT CALLS: MON FRITO 4	THE CHASTY REPORT ONE THE PROCLAMES THEN THE SKELETONS THEN THE PROCLAMES THEN THE PROCLAMES THEN THE PROCLAMES THEN THE PROCLAMES THE PROCLAMESTON
YIN'	L	PETE TOWNSHEND ENGLISH POSIES DREAM POSIES SOLAR	MEDIUM ADDS:	
A		THE THE SOW	10,000 MANIACI TO	TON PRICE   PRICE   TON PRICE   PRICE
E HAMPTON	g#	UZ BASTFACE UZ DADDYS UZ LEMON	ROBERT PLANT TEARS FOR FEARS COLD UZ. SOME	WARREN ZEVON
WHO THE	v	WORLD PARTY GIVE  ZIGGY MARLEY BROTHERS	LIGHT ADDS:	
BLUE Y	WORLD Z. MARLEY MEDIUM	I MEDIUM	SWEET RELEF SUMMER	WKXE, WHITE RIVER Jet.
	A. MANN	AN EMOTIONAL FISHRAIN	BIG HEAD TODD MONSTEBITTERSWEET	PD: TIM TOBIN PH: 802-795-3093 MUSIC: TUES. AFTERNOON CALLS: WED & THUIS, 11A-1P
IAIN MA	COMBO	DILLON FINCE COLLAPSIS DOG SOCIETY LOVE DRAMARAMA WORK	BRUCE HORNSBY PASSING DEPEOHE MODE WALKING DESEL THE	MUSIC: TUES, AFTERNOON CALLS: WED & THURS, 11A-1P
YOU		GUTTERBALL TRAL JOHN MELLENCAMP WHAT USA GERMANO YOU	DONALD FAGEN TOMORROWS MARC COHN WALK MATTHEW SWEET THE	HEAVY ADDS BIG MOUNTAINREGGAE
L.	<u>1</u>	PAUL WESTERBERG FREST		LW HARDING SUMMER & CD5
BENG THE	TEOF	PETE TOWNSHEND DON'T	PORNO FOR PYROS PETS TEARS FOR FEARS REAK UZ BABYFACE WIDESPREAD PANIC WONDERING	MEDIUM ADDS M. MCDEBMOTT
	1	SAND RUBIES GUNS SMASHING PUMPKINS CHERLIE	MEDIUM	LIGHT ADDS A MUS
	-	TASMIN ARCHER LORDS	BLIND MELON NO	HEAVY
8AND	LIGHT SIORK BOY OP	THE CHANBERRIES	BRUCE HORNSHY RAINBOWS	10,000 MANIACS FEW & CD4
	H. MOORE	THE WATERBOYS GLASTONBURY	CHRS ISAAK SOUTARY DONALD FAGEN TRANSISLAND HOTHOUSE FLOWERS THIS	B. GELDOF YEAH & LP BB KING LP C. SMITHER HAPPER & LP
THE THE THE A	MONGHT OIL	VAN MORRSON GLOBA WIDESPREAD FANC PLEAS LIGHT	JAYHAWKS SETTLED LENNY KRAVITZ BELEVE MARC COHN PAPER	CE HAMPTON GONE & UP D. CROSBY TOO & UP D. FAGEN TOMMOROWS &
THE A TIM TRAGICALLY HIPPIGEON		BB KING PLAYIN'	AYHAWIS SETTLED LENNY ISAAVITZ BELEVE MARC CONY PAPER MARK CONY PAPER MADRIGHT OR OUTBREAK MIDNIGHT OR TRUGANNIN	D. SMITHLITTLE & LP
VIGILANTES OF LOVEIEAL	P.D. BRIAN PHOENIX	NEDS ATOMIC DUSTRIN SATURDAY	NEW CALLER REGRE	
WDESPIEAD PANC	M.D. CHAD GILLEY PH: (207)725-5505	STING FELDS TIM FRIN FERSUASION UNFLUGGED NEL TOUNG LONG VAN MORESON BALL	PETER GARRIEL SECRET	MATTHEWS
	FROZEN REPORT		POSES DREAM RADIOHEAD CREEP STING HEAVY	M. COHN. WALK & UP M. FRANKS. DRAGONFLY & UP N. YOUNG LONG & UP P. RODGERS.
		WERU BLUE HILL FALLS	STRIC CRANE RIPES DEAMS THE CRANE RIPES DEAMS THE ROSEISON AND THE RIPES DEAMS WORLD PARTY HOLLYWOOD LIGHTY HOLLYWOOD	P. WESTERBERG PRIST & LP PAYAROTTI & FRIENDS LP
SAND	HEAVY	P.D. JEFF HANSEN M.D. JEFF HANSEN		R STEWART LP
W		PH: (207)374-2313 CALLS: MON PRI 9 5	DEACON BLUE PEACE DEEP FOREST SWEET DEVLING ALMOST	T PRICE OF SOUR. IF
P.D. DAVE PERRUL APD M.D.	TIP	MEDIUM ADDS:	PAUL WESTERNERG WORLD  TAUL WESTERNERG WORLD  TONE TENAL PILOTS PLUSH  SUN 40 HOLD  TONE TENAL PILOTS PLUSH  SUN 40 HOLD  HOLD	T. RUNDGREN PROPERTY T. TURNER PROUD & IP V. MORRISON GLORIA & IP W. HAYNES JL & CD4
PH: (313)662-2881 CALLS: wed thul 1 1	A1P	THE STORY LIGHT ADDS:	POSES SOLAR STONE TEMPLE PLOTS PLUSH SUN 60 HOLD	V. MORRISON GLOBA & D' W. HATHES AL & CD4 Z. MARLEY BROTHERS & U MEDITUM
LIGHT ADDS:	-	MARIA MOREE IM HEAVY	WORLD PART T	A CLEVELAND CD4 ALIGOOD ITS & D BU WALKER
ER THE	IT BAND	JOHNNY CLEGG & SAVUK THESE	XNEW	C DUNCE UP
MA THEPREDICTABLE		LYLE LOVETT NORTH MIDNIGHT OIL OUTBREAK THE WATERBOYS THE WORLD PARTY S	WKVT BRATTLEBORO	C PINK LP CIANBERRES LP CURTIS MAYPIELD TRIBUTE LP
CAPT	15	DGGY MARLEY BROTHERS MEDIUM	P.D. IAN TAYLOR M.D.	D. GATTON SY & LP DEVLINS P E. KING
HEAVY BRUCE HORNSBY	v	AZTEC CYNDI WHO	PH: 002/257-0312 CALLS: TUE THU10 12	
BRUCE HORNESTY  * CHIES ISAAK  CLAMPAD  *DANNY GA  *DANNY GA  *DEP FOREST		DOMEST TAKEN	MEDIUM ADDS:	F. GAMBALE DOON H. BERRY MOON H. BHODES CDS HELISCASTERS D
		INS DEMONT OUR JANS IAN ALL MATTHEW SWEET THE	HOOTE & BLOWFISH	MOSTERS 25 EU
IAIN MA JANIS IAN		SUN 60 HOLD	URGE OVERGIL LIGHT ADDS:	K HALL EMPTY & CD4
	GA	TIM FINN PERSUASION TOM KELL JE LIGHT	SLACK 47 ROOKIN'	LAVA HAY
PETEEAL	GA SMITH	1	JULIANA HATFIELD MY SSTER WHISKEY SIMPLE	AA E VALIFIANI IR
MARLEY	HAPPY		ETRANSIATIACYST SON COCCALAGOR	NAMED REPORTMENT OF CREEK & LP OVER THE REINE ORCIE & LP P.PETTIS LP
MEDIUM			TRIPPEN DAISY LP	RUMORS OF THE BIG WAVEUP SOUL ASYLUMRUNAWAY & UP T. BENOT
AZTEC BIG I BOB	YOU	IONIS	HEAVY AEROSAITHCRYN*	RUMORS OF THE BIG WAVE UP SOLIL ASSILLM RUMAWAY & LP 1 SENOTI P 1 FROM P 1 FROM P 1 FREEDON P 1 FREEDO
A .			AIRSE MARINI	THE BATS IP THE WATERBOYS RETURN & UP VIGILANTES OF LOVE UP Z BREAUX
	P	P.D. KEN ANTHONY	BRUCE HORNSBY PASSING	LIGHT
OVER PETE 1		M.D. SUZANE MICHAELS PH: (314/231-3499 CON: KEN ANTHONY	JOHN MATALL MAIL JOHNNY CLEGG & SAVUK THESE PETE TOWNSHEAD ENGLISH PORNO FOR PYROS MEJIA	A LABORIEL D AZTEC CAMERA DP R PARKER IS
*VAN MORRISON	«ل			BAD EXAMPLES UP
LIGHT ALGOOD		MEDIUM ADDS: MONSTE MEET	RAGING SLAS  THE MILLE SAND  STEVE MILLE SAND  CONVERSATION  TODO RUNDGREN  PROPERTY  NUMB	BEST OF LOUISANA MUSIC JP BURNING SPEAR JP D. CLARK PIVE CD5
ASHLEY	TIM	MORSTE PIELDS NEET  LONG COUNTERMOON TEAHOUSE MF	MEDIUM	BEST OF LOUISIANS MUSIC JP BURNING SPEAR LP D. CLARK PRE CD5 D. FINCE LSA & LP D. GREY LSA & LP D. VALENTIN LP
MICHAEL FRANKS Y		WFWHAT WHEN	AMEE MANN PIFTY B.B. KONG PLATBY BATS COURAGE BELLY FEED	F. JOHNSTON UP
MICHAEL FRANKS SUN 60 THE IGU WORLD		THE	BLUES TRAVELER LETTER	G GESMAN D
	PD: JUDY ADAMS		BOY ON A DOLPHINNOUEWE	L DEMENT LET & LP
	MD: ANN DELSI PH: 313-577-4146		COVERNAL FRACE	L COHEN FIRST & CD8 L KAGE UP LES SAMPOU UP
P.D. JIM HERRON M.D. M. 617054 8947	۵.	MR	ORLSH MARY CRUSH SHE CRY OF LOVE PRACE DARDEN SWITH LOVE	E ZANDER JP S FINGERETT JP
M.D. STATE OF THE	1	VAN LIGHT ADDS:	DEACON BLUE PEACE DEVLING TIP	T. OVANS
HEAVY ADDS:	SWET REAFP		DIESEL TIP DILLON FENCE BLACK DRAMARAMA WORK EXTREME TRACK	TRASH CAN SINATRAS HAYFEVER & COA WILLE & LOSO LP
NEAVY ADDS:		HEAVY	HEIDI BERRYTHE	WLTM URBANA
ADDS	L MA L MA L GBBMANOLP	BRUCE HORNSBY CHRIS	MARC COHN 19	
THE HEAVY		<b>&amp;</b>	MARIA MOXEE TM MIDNIGHT OIL OUTBREAK O.M.D. STAND	P.D. FRANK JOHNSON M.D. FRANK JOHNSON PH: (217)367-1195 CALLS: MON FRII0 2
	M. MCKEE M. SWEET N.	30WWDE		
DARDEN SMITH DAYS DAYO CROSSY			PAUL RODGERS IF PAUL WESTERBERG IF PERE USU KATHLEEN ROSERT PLANT IF	MEDIUM ADDS:
DAVID CROSBYP	E I	STAY	B DACOR OF BUT WAS A	
* DIESEL TIP DONALD F	RED LIP SUN 60	VAN STAY LONG GLORIA	RUMORS OF/BIG WAVE LP SMASHING PUMPKINS CHERUB SOUL ASYLUM SUMMER	HEAVY

# **Radio**Reports

	AARON NEVILLE	WORLD PARTY	BILLY JOB. NO BRUCE HORNSBY TALK PAT BENATAR SOMEBODYS	PH: (407)273-4000 MUSIC: MON AFT
THE		WOBR WANCHESE	SPIN DOCTORSHOW MEDIUM ADDS:	LIGHT ADDS:
BANDWIDE		P.D. JOHN HARPER M.D. Ph. (919)473-3434	HEAVY  ASHLEY CLEVELAND HENRY	CONEHEADS SOUL JULIANA HATFIELD MY PLACE TOGETHER
MEDIUM	SMITH	MUSIC: MON CAUS: MON FRI12 2	BLUE TRAFFLER CONQUER BRUCE HOMESBY PASSING CHRS SAAK SOUTARY	THE STORY SO SLIDE
DA DA	-FIVE	MEDIUM ADDS: MLY JOB.	DASCEN SWITH LOVIN DESEL THE DOWNALD FAGEN TOMORROWS	HEAVY ASHLEY CLEVELAND HENRY BLUES TRAVELER UP DRAMARAMA WORK
THE WALK	4	HEAVY	HUEY LEWIS ITS IAN MATTHEWS COVER JAYHAWAS SETTLED JOHN MELLENCAMP WHAT	GUTTERBALL TRIAL LENDY KRAVITZ AFLEVE
*		AMEE MANN J. SRUCE HORNSBY HARBOR SRUCE HORNSBY J. OHRS BAAK CANT	ANYHAMKS SETTLED JOHN MELENCAMP WHAT MARE COHON PAPER MARA MOXEE IN PAUL WESTERBERG FRIST PETER GARBEL SCORT	LISA GERMANO YOU PAUL WESTERBERG WORLD ROBIN ZANDER TVE
	TM	O'RES BAAK JP DAVID CROSBRY HERO DAVID CROSBRY LP DIRE STRAITS LP	ROBERT PLANT	SUN 80 HOLD VAN MORRISON LP WIDESPREAD PANIC PLOUN WORLD PARTY GME WYSE ROOKS ITHACA LP
VAN TOO	WILE LIGHT	GLENN FREY	ROD STEWART BEASON ROSEANNE CASH THE "SOUL ASYLLIM RUNAWAY STEVE MILLER BAND WIDE	MEDIUM
P.D. RICK MedKENZIE		UNDSEY BUDGINGHAM COUNTDOWN UNDSEY BUDGINGHAM DON'T MARC COHN	STING PLAS PLAS BREAK THE PROCLAMERS TM TIM FINN PESUASION	BLB. KING PLAYIN' BIG HEAD TODO MONSTE CROLE
M.D. PH: (716)232-8870		MARC COHH WALK MICK JAGGER LF NEL YOUNG LF PALL MCCARTNEY HOPE	VAN MORRISON BALL WIDESPREAD PANIC PORN	
MEDIUM ADDS:	YOU	PALE MCCAPTNEY LP PETER CETERA RESTLESS	MEDIUM DEVUNS J HEID BERRY THE MATTHEW SWEET THE OVER THE BUNKE CRILE	JOHN MELLENCAMP WHAT
JOHN HARDING		REM DRIVE		RED HOUSE PAINTERSMISTRESS STRAIGHTJACKET FITSSYCAMORE
		BAY O'-ARLES LP RESTLESS HART LP RESTLESS HART TELL ROSEANNE CASH LP ROSEANNE CASH SEVENTH SADE JOSS	* POINCE FOR PYROS PTS THE STORY SO TODO RUNDCHEN PROPERTY WARREN HAYNES II. ZIGGY MARLEY BROTHERS	SWEET RELIEF SUMMER TAB BEN'OIT SO THE WATERBOYS THE URGE OVEROUL SSTER
TEARS FEARS TEARS	PANIC WONDERING	SADE JOSS SADE JP	WRSI, GREENFIELD	LIGHT CATHERNE WHEEL CRANK
PANIC		SADE JP SAWN COLVIN BOUND SHAWN COLVIN BOUND STREET JP TASMIN ARCHER SLEEPING TOADSPROOT! ALL TOADSPROOT! JAL	PO: JMA OLSEN PH: 413-774-2321	CATHEBNE WHEEL CRANK DARDEN SWITH LITTLE DEGENERATION NO DOG SOCIETY WHEN HEDI BERRY, THE JOHN WELFY HARDING SUMMER
MEDIUM	P.D. STEVE ZIND A.D. JODY PETERSEN PH: (802)223-2396	TOAD/SPROOKET ALL TOAD/SPROOKET WALK TOAD/SPROOKET WALK INDIVISION TO APTON	MEDIUM ADDS	HEDI BERRY THE SUMMER LAST TRIEF PAUL MOHALL MICHERNOTT BUT PAUL MOHALL MICHERNOTT BUT COULDN'T PAW
	MEDIUM ADDS:		LIGHT ADDS  I MATTED  I MATTEN  I MA	PJ HAIVEY DRY PURSUIT OF HAPPINESS PRESSING
	WWI	10,000 MANIACS THESE	HEAVY	STRANGLERS LAUGHING THE ALTRUSS HOW
FLOWERSTHIS	LIGHT ADDS:	ACOUSTIC ALOHEMY NOTTING AROHE ROACH BOACH STORM STEELSWEET BOY ON A DOUBHIN ARE BRYAN FERRY	A. MANN. JP B. FERY LP C. ISAAK. LP D. FACEN LP H. BERRY. LP	TIM FINN PERSUASION TRUBE AFTER TRUBE KE LIZ NAJME
WALK		DADA SURROUND DARDEN SMITH PLACE DEVLES	M COHN IP	WALTMINK PRAGEE
TITAL.	HEAVY AMME BRUCE	DEVINS IP DONALD FAGEN IP DURAN DURAN COME DURAN DURAN ORDINARY	M MOKEE LP M SWEET LP MONIGHT OIL LP P. WESTERBERG LP R CASH. LP	WVGO RICHMOND
ET PLANT MILLER BAND	OIL WALK	GARY MOORE PARSIENNE HUEY IAIN MA BOS BEAUTIFUL	SWEET RELIEF LP UZ LP V. MORRISON LP WORLD PARTY LP	M.D. DAL HUNTER PH: (804)330-3106
		INGS NOT IANS IAN THES	WORLD PARTY	FROZEN REPORT
VAN LONG	NBL	WILL BIG ROCK THE	A GLEVERAND LP	HEAVY DIESEL
	MEDIUM	JOHANNY CLEGG & SAVUK	ATTEC CAMERA LP B. HORNSEY LP BB KING, LP C CARTER LP C SANTHER LP	DONALD FAGEN
MD	aa. yw	LEE RITTENOUR WATING LOS LOSOS DEEAM LOS LOSOS JIKO LOS LOSOS PEACE PEACE	CRANSESS LP	PAUL WESTERBERG FIRST PORNO FOR PYROS PETS PORNO FOR PYROS PETS PET PLANT TEARS FOR PEARS BREAK UZ. BABYFACE
AM	DOLPHIN	MARIA MICKEE MICK JAGGER DON'T MICK JAGGER SWEET	D. SMITH LP DEEP FOREST LP F. JOHNSTON LP L MATTHEWS LP	MEDIUM AIME MANN
MEDIUM ADDS: AMEE MANN	SMTH TP	MOODY BLUES. IP PATTY SAVITH	I MAYALL IW, HARDING	BB KING PLAYIN' DEPECHE MODE WALKING DONALD FAGEN TEAHOLISE
LIGHT ADDS:	TOMORROWS WORK THE	PETER CETERA EVEN ROBIN ZANDER JYE STEVE MALER BAND WIDE TEARS FOR FEARS BREAK	K WILLS. IN OTS & CROSSES L GERMANO. DRESSES LAVA HAY.	JOHN MELLENCAMP WHAT JOHNNY CLEGG & SAVUK THESE LES GERMANO YOU MATTHEW SWEET THE MONGOT OIL OUTBREAK
TA TE	FOR	THE COOSP TODD RUNDGRENPROPERTY TON PRICEP	N YOUNG P OVER THE RHINE P	MIDNIGHT OIL OUTBREAK NANCI GERFFITH SPEED STEVE MILLER BAND WIDE TODO RUNDGREN PROPERTY ZEGGY MARLEY BROTHERS
HEAVY		VAN GLORIA VAN GLORIA WORLD PARTY	P. TOWNSHEND LP STING LP SUN 40	LIGHT
JOHN T		THE PRAY DOCEANS	T. FINN LP TEAS FOR FEAS LP THE STORY LP WIDESPREAD PANIC LP	BELLY GEPETTO BIG HEAD TODO MONSTE BITTERS MEET COL. BRUCE HAMPTON GONE CRANGERRIES DELANG DONALD FAGEN COUNTERM HIS BOY EUROY JADE
	WAEN TBAL	B.B. KING GEORGE OVER THE BHINE CIRCLE REMBRANDTS CHASE	LIGHT AUTEURS COX FAMILY	MARC COHNTHE
MARLEY	BOSST TIME	TIM FINN PERSUASION	D. GATTON LP E. MURPHY LP L DEMENT LP POSES LP	VAN MORRISON BALL VAN MORRISON BALL VAN MORRISON LONELY
8.8.	X	P.D. MRETT SCHILLTE	SHEMP BOAT LP STRAIGHTJAOKET PITS LP T, RUSSELL LP	WVXU Cincinatti
		M.D. MICHAEL PARKS PH: (415)242-5400	WVAY WEST DOVER	P.D. M.D. Mork Keefe
PA R	PD: GREG HILS PH: 704-287-8000 FAX: 704-287-8012	MEDIUM ADDS: POINO FOR PYROSPETS	P.D. SHAWN TAYLOR M.D. RENEE DEPLY	Pri: \$13/731-7696 CALLS: Man Wed 2 4
IANOWE	MEDIUM ADDS THE STORY	LIGHT ADDS:  CRANES.  FVERYWHERE HIS BOY ELROY.  FADE FORNO FOR PIROS.  FETS	PH: (802)464-1111 MUSIC: TUE AFT CALLS: TUE WED 3 5	FROZEN REPORT
LIGHT	Zioni Appo	SWET RELEF LP TRAGICALLY HP. MOEON TRAGIC CAN SHATRAS	MEDIUM ADDS:	HEAVY AZTEC CAMERA DREAM BOB GELDOF ROOM
DADA DANNY GA WORK	P	HEAVY HORNSBY IP	JOHN MARTYN JUST JOHN MELLENCAMP WHAT	BRYAN FERRY ANSWER CHRIS SAAK SAN DANIEL LANCIS LOTTA
WILL	POWER A.	MARC CORN	LIGHT ADDS:  DAVID CROSEY THROUGH FAT MAN WAVING TRAIN JOHN WESLEY HARDING SUMMER PERCE FETTIS NO	DARDEN SWITH PLACE DEVLINS TP DISSE TP HOTHOUSE FLOWERS ONE
HARDING	B	TEARS FOR FEARS BEAK UZ NUMB VAN MORRISON JP WIDESPREAD FANC JP ZIGGY MARLEY BROTHERS	HEAVY	LISA GERMANO YOU
		MEDIUM	AIMEE MANN BRUCE HORNSBY. PASSING CHRS SAAK SAN CHRS SAAK SOUTARY	RED HOUSE PAINTERS MISTRESS STING HELDS THE CRANSERRES DREAMS THE ALDYBATS PAIN THE WATERBOYS THE
		ASMEY CLEVELAND	DIFSE TP DONALD FAGEN TOMORROWS - ILICANA BEY SOMETHING	TODO RUNDGREN PROPERTY TRASH CAN SINATRAS HAY VAN MORRISON GLORIA
HIP	i i	DAIDEN SAITH	MARC COHN PAPER MARC COHN WALK MARIA MCKEE PA	WORLD PARTY KINGDOM LIGHT CLANNAD HARRYS JOHN & MARY
		HOTHOUSE ROWERS. UP JOHNNY CLEGG & SAVUK LP LENNY KRANTZ FLEUTHERIA MATTHEW SWEET THE CUSE THE BRIDS	TEAIS FOR PEAIS BREAK THE KINSEY REPORT S THE PRETENDERS PM *TOOD RUNDGREN PROPERTY	JOHN & MARY PAUL WESTERBERG PRIST SUDDENLY TAMMY PLANT ZIGGY MARLEY BROTHERS
P.D. BARBARA DACEY	A	OVER THE BHINE LP PATTI SCIALFA AS PETE TOWNSHEND BNGUSH	VAN MORRISON GLORIA VAN MORRISON IN WIDESPEAD PANIC PRODY	WWCD COLUMBUS
M.D. BARBARA DACEY PH: (500)493-5000	MEDIUM	PLANT ROBIN ZANDER SARAH BRIGHTINAN	MEDIUM BROTHES	P.D. JANE WANG
POWER ADDS: BILY JOB	A MANN	STEVE MILLER BAND LP STING SUN 60 LP TENENCE TRENT D'ARBY LDEUCATE	* 8.8 KING PLAYIN BOY ON A DOLPHIN WORDS DANNY GATTON SUN DEVLNY GATTON ALONE	PH: (614)444-9923 CALLS: WED THUI1 2
HEAVY ADDS: BRYAN FERRY	R <sub>y</sub>	THE	HAPPY RHOOES ASHES HIS BOY ELROY FADE HOOTERS PRIVATE IAIN MATTHEWS TIMING	LIGHT ADDS:
LIGHT ADDS:	BRASS	LIGHT AUGODO ITS	JANS JAN ALL JANS ON PAULING THE KNOTS AND CROSSES ADORE OVER THE BRINKE CRCLE PAUR RODGERS MUDDY	HOTHOUSE FLOWERS BE JOHN WESLEY HARDING SUMMER JULIANA HATTIELD MY
POWER	T T, PUENTE	BIG MOUNTAINREGGA		AUDNIGHT OILAY
BRUCE HORNSBY BRUCE HORNSBY DONALD FAGEN TOMORROWS DONALD FAGEN TRANS-ISLAND	LIGHT A CIVE AND	BUIST DAYEUR RUES TRAVELER CONQUER COL BRUCE HAMPION. GONE DEACON BULE DEP FOREST SWEET DOG SOCIET LOVE HEDI BERRY THE	US40 CANT	HEAVY AHA DARK
STEVE MILLER BAND	AIGN	(AND IAN)	ANDY KING ANGES	DONALD FAGEN TOMORROW
HEAVY TINA YIN	HE BUFFALO	JAYHAWKS SETTLED USA GERMANO YOU MARIA MOXEE YOU O MO STAND	ASHLEY CLEVELAND. HENRY GORDON LIGHTFOOT FADING HERY BERRY JOHNNY CLEGG & SAVUK. KRISTEN HALL KRISTEN HALL	PAUL WESTERBERG PRIST PORNO FOR PINOS PETS TEAUS FOR FEARS BREAK UT SOME WIDESPREAD PANIC WONDERN WIDESPREAD PANIC WONDERN
	# &K	THE MELECASTERS LP THE CODS. LP TOM KELL UNPULGGED NEL YOUNG LONG	LARRY MCCRAY DELTA LARRY MCCRAY SOUR	MEDIUM
		UNTLUGGED NEW TOUNGLUNG	MICHAEL MCDERMOTT	BRUCE HORNSBY. PASSING CHRIS ISAAK. ROUND DEEP FOREST SWEET
	P RADAM	P.D. Bruon Stabbins M.D.	TM FINN PERSUASION TRESHAKESPEARE SOMETHING WENDY BUCKLEW TIME	VOTUCI ISE BLOWERS ONE
	60 T. FINN	M.D. Pr: [4130254-4794 MUSIC: MON AFT CALLS: THU	WVBR ITHACA	MATTHEW SWEET THE MIDNIGHT OIL OUTBREAK OVER THE RHINE CIRCLE
MEDIUM 10,000	WILL LOSO UP	HEAVY ADDS:	P.D. MICHAEL DAMAN M.D. MARY RAMIREZ	PETE TOWNSHEND SAXE POSES RAYOR
THE HARD REPORT	1	•		JULY 23, 1

PLANT	MEDIUM  AMBICAN MUSIC CLUB	PORNO FOR PYROS PETS PROCLAMERS PM QUICKSAND HOW	MEDIUM AN ENGTIONAL FI	TAB BENOIT UP TIM FINN PRISUASION TODO RUNDIGREN PROPERTY
FOR	B. FERRY B. GUY BE Y BC	RADIOHEAD CREEP RAGE AGAINST TH KILING	BATS COURAGE CANDLEBOX OHANGE CATHERNE WHEEL CRANK	LIGHT
TRASH CAN SINATRAS	BLUE	SIVER SOUNDTRA OH SMASHING PLIMPI) OHERUB SO I MARRED SO SATURDAY SPIN DOCTORS HOW	DOG SOCETY WIEN	AMEE MANN COULD ASHLEY CLEVELAN HENRY AZTEC CAMERA DREAM BOB GELDOF LP
Vi X		SPIN DOCTORS HOW SPIN DOCTORS WHAT STEP STONE ITSMILE IT RUSH	CUTTORALI TRA	BUS DELLON SWEET BUS HENDESON SWEET BURNENG TIMES SOUTHWARE CANNAD STRUCKEE DELANG DALCON BUS CANNAD CONTROL C
ZIGGY MARLEY LIGHT RSHSTAR	1 L L		HAMMEROX WHEN STILL DISA GERMANO TOU ODOS HETEKOSEXU.	CRANBERRIES DREAMS DEACON BLUE YOUR DEVUNS ALMOST
	h h	TRASH CAN SINAT HAYFEVER	TODO RUNDGEN PROPERTY	DEVINS ALMOST PRIGMA CARLYS PRIBONE LINYELDING HELLICASTEIS HIGHLANDER LIN LINYELDING LI
	R. SMASHING PUMPIONS	U2 SOME	TRASH CAN SINAT HAYFEVER URGE OVERSILL SISTER WATERSOYS THE ZIGGY MARLEY BROTHERS	IAIN MATTHEWS UP NONEY REPORT TOO LOU REED TAR OVER THE BRINE JACK PATTI SCIALFA AS
	SWEET RELIEF	URGE OVERVALL SISTER WATERBOYS GLASTONBURY ZIGGY MARLEY BROTHERS	LIGHT SUND MRON NO	PATTI SCALFA AS PAUL RODGERS MUDDY ROSEN ZANDER
WA	V. WA			PAUL RODGERS MUDDY ROBIN ZANDER ME
HTW CLSCW LSCW	LIGHT	P.D. Jodin Trocheck M.D. Dustin Mess Ph; (6) 49573-9710 CALS: You 2 5	SO I MARRIED SO SATURDAY	SWEET RELIEF SUMMER TOM KELL THUNDER WATERBOYS THE
	1	PH: 1614)593-6910 CALLS: Tue 2 5	STRANGER THAN F SECOND	Y CO FU CE A THE E
Y		HEAVY ADDS:	KBAC SANTAFE	RCMU SEATTLE P.D. //NO: DON YATES
VAN	IA KINKSIP	LIGHT ADDS: WHER K	P.D. ABMIDA STA CRUZ M.D. ABMIDA STA CRUZ PH: BIDS(CT) JT10 MUSIC: MON MOR CALLS: MON MOR CALLS: MON TUE 2 5	ALD. PH: (D06543-3465 MUSC: MON AFT CALLS: MON WED 9 3
	KINSEY REPORT	SURFER	MUSIC: MON MOR CALLS: MON YUE 2 5	
P.D. MIKE MORRISON M.D. PH; (21:5)898-8275	STRATIACKET	WORK	LIGHT ADDS: DEPINITION FX	HEAVY ADDS: SWET RELEF
MEDIUM ADDS:		WORLD	JOHN WESLEY HAREP JULIANA HATFELMY PEACE TOGETHER LP	BUORK UP CATHERINE WHEEL UP EPIC SOUNDTRACK UP
LIGHT ADDS:		:	TRISE LPES	LIGHT ADDS:
BUORXHUMAN	P.D. MICH, BLICESSOR M.D.		AIMÉE MANN AN EMOTIONAL R RAIN CRANBERRES DREAMS	JOHN MARTYN LP JULIANA HATFIEL MY LIGHTS IN A FAT LP
HEAVY AMEE	PH: (412362-9937 MUSIC: MON AFT CALLS: MON WED 2 4	AN EMOTIONAL PIRAIN	DEACON BLUE LP DRAMARAMA WORK MIDNIGHT OIL DRUMS	THROW THAT BEAT LP TRIPPING DAISY LP
TIRAL YIN'	LIGHT ADDS:		MDNIGHT OIL DRUMS PAUL WESTERBERG WORLD PORNO FOR PYROS CURSED POSES DESAM SUN 60 JP	ARTHUR ALEXANDS
THE	BUORK DONN	源度 OF FALL	TEARS FOR FEARS IP TERENCE TRENT D SHE TRASH CAN SINAT HATTEVER	CRANBERRIES IP DAVID GRAY IP FALL IP
	HEAVY		UZ NUMB URGE OVERKUL SKITER WATERBOYS THE	GUMBO LP GURU LP LIZ PHAIR LP MAHATHINI LP MONGHT OIL LP NYC BAOMEN LP
NEIL		PI	WORLD FARTY S COUNTRY 23GGY MARLEY BROTHERS MEDIUM	MIDNIGHT OIL LP NYC BADMEN LP PORNO FOR PYROS LP
100	· IAIN	us.	700 MILES MESSAGES BJORK HUMAN CANDLEBOX OYANGE	SKY CRES MARY UP
	THE	VE.	CRASH VEGAS LP	MEDIUM ADORABLE UP AUFABRA TOURE UP APAONE NIDAN UP BALTER SPACE UP
	THE THE TONI VAN		DEVINS DOG SOCIETY WHEN LEVENTH DIESM HANK BADV GUTTERBALL TEMAL	
HARDING	MEDIUM	TERENCE D VERVE	MATTHEW SWEET THE	CRANES P CHANES P DESSE DAVIES P DES
MIDNIGHT OILLP OVER THE	I PRE		STEATLACKET R. CAT STEATHOX SUPPLY SU	RAMING LIPS UP
YOU	MARC COHN WALK MARIA PM	P.D. Michelle Denomin M.D.	SWEET RELEF SUMMER TOOD RUNDGREN FASCIST LIGHT	JAMES HARMAN BA IP
FEARS	LIGHT	PH: (313)961-9811 MUSIC: MON CALLS: Thu Fri 2 5	10,000 MANIACS EP ADORABLE SUNSHINE ALICE IN CHAINS WHAT	KILL STRE IP KINKY MACHINE ID MATTHEW SWEET IP NOTHING PAINTED IP
LIGHT 10,000 TO	AZTEC AZTEC CAMBRA	HEAVY ADDS:	BABES IN TOYLAN HE'S BATS COURAGE BUTCHTS LIVING CRANES EVERYWHERE	PAUL WESTERBERG DP MERCE TURNER DP PLIMATER DP PLIMATER DP
ΥΑ	ZIGGY MARLEY	DEPECHE MEDIUM ADDS: CONFIEADS PORNO FOR	CRANES EVERTWHERE DEFICHE MODE TP DELICH TP DILLON FENCE LP	PULS PROM US
м.		LIGHT ADDS:	FABULON IN	SAGE STRATJACKET FI
П	P.D. CATT SIRTEN A.D. LWOODWORTH/APD PH- (205)(22-0102	PJ PURE SUN 60	MS NAME IS ALL LIP JUDYBATS BEING LUABOX EP	TIGER TIGERTILAP UNGE OVERBULL VAGE TOVERBULL
FITS	M.D. LIMOCOWORTH/APO PH: 2009422-0102 MUSIC: TUE MOR CALLS: THU FRU 3: 5	13 ENGINES BRED	NEW ORDER REGRET ORCH MANOEUVRES STAND OWER THE BURNES SIGTER	VAN MORRISON
x	LIGHT ADDS:	ANTHRAM ONLY BETTE SERVEET LP BEIND MELON NO DEPECHE MODE WALKING	PJ HARVEY SQ SARV ETIEVINE JP SARAH BRIGHTMAN CAPTAIN TOOL SOBER	LIGHT
P.D. Paul Cavalcante	ALIGOOD	ANTH SERVEET OF SERVEET OF SERVE MALKING SERVEE MALKING SERVE MALKING SERVE MALKING SERVE MAKING		ASHRHABAD LIP
P.D. Paul Cavalcante ALD, Janet Bardini PH: (P1-0)572-1071 CALS: Mon 2 5	100010	PURE BLAST SMASHING PUMPID OHERUB SPIN DOCTORS HOW	KBBT PORTLAND P.D. DAVE NUMME	CYPRESS HELL INSANE DANCEHALL SUPER IP FRUND IP FRONT 242 IP
HEAVY ADDS:	SPIN THE THE	R.MET SMASHING FUMPIQ OHERUS SPIN DOCTORS HOW STONE TEMPLE P. PLUSH STONE TEMPLE P. WOKED TEMS FOR PEAPS SEAR TEMS CALLY FIF J.P.	M.D. PH:  503)222-9700	GW MCLENNAN DE HANG UP. LAYHAWIS SCRAPPLE
DAVID CROSRYTHROUGH ROD STEWART MEDIUM ADDS:	THE	TRACICALLY HIP	MEDIUM ADDS: CONBHEADS SOUND SOUL	LUCKY PETERSON LP LYNN AUGUST LP MARIA MOKEE LP
BRUCE HORNSBY JOHN WESLEYSUMMER TIM	HEAVY PHISH	MEDIUM AUCE IN CHAPE BLY DOL BUTTHOLE SURFER LF BUTTHOLE SURFER YOU	LIGHT ADDS:	MOONSHAKE UP PAIN TEENS UP PAW UP SUVER SOUNDTRA OH
LIGHT ADDS: DADA HEAVY	7P		NEW ORDERWORLD	SIMPE SOUNDTRA OH SMASHENG PUMPIO CHERUB SPIRITUALIZED EP STEVE RLEY. LP SUSAN VOELZ LP
AARON NEVILLEDON'T	CUT STAY	GOO GOO DOLLS FALIN MATTHEW SWEET THE MICHTY MIGHTY B SOMEDAY	A NON BLONDES WHAT'S BLOOK HUMAN BLOOD MEON HO NO PETS PETS POCAMBED HUMAN CHEEN HUMAN CHE	TRANCE MISSION LP
	WIDESPREAD	MYSTERY MACHINE LP NEIL YOUNG NEEDLE NEW ORDER REGRET	PROCLAMERS IM SMASHING PLIMPU CHERUB TEARS FOR FEARS MEAK	KCPR. SAN LUIS OBISPO
UP	MEDIUM BRAD DADA	OODS HETEROSEXU PAUL WESTERBERG	MEDIUM LENNY KRAVITZ BELEVE POSES DIEAM SOLL ASYLUM RUHAWAY	
WILLIE	DEFEC WALKING JOHN ME	PLINSLIT OF HAPP PRESSING RADE AGAINST TH KILLING SCREAMING TREES DOLLAR SLEED ANAMAL	SOUL ASYLUM RUNAWAY STON! TEMPLE PL UZ ZOOROPA WALING SOULS SHARK	CAL POLY STATE UNIVERSITY P.D. JOHN JAEGARIAMY HUMMEL M.D. JOHN KIJAMER F CALLS: MON TUES 10-5 PH: 805-736-7465
	MILLER BANDWIDE	SWEET RELIEF CRAIY UNIVERSAL HONEY LI LIGHT	LIGHT AUCE IN CHAINS ROOSTER DRAMARAMA WORK	ADOS ANTENNA FR
JA Y	LIGHT	AN EMOTIONAL SI	DEAMARAMA WORK PAUL WISTERBERG WORLD RADICHEAD CREEP STING FIELDS	SOMETIMES SWEET SUSAN
CIMB	BIG HEAD TOOD MONSTESISTER BLIND MELONNO BRUCE HORNSBY	DANIEL LANGE LOTTA	ZIGGY MARLEY BROTHERS	BLORK BROTHER EYE IF TRUEF IF SWEET ROLEF IF
WORLD PARTY LIGHT	DEBE TP LATHAMIS MATTHEW SWEET THE NEW ORDER REGRET PATH SOALFA AS		KBCO BOULDER	GASTER DEL SOL
AL CROCE	PATTI SCIALFA	MEGADETHANGRY	P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: B03944-5600 CALLS: WED THR 3: 5	JEAN PAUL SARTIS EXPERIENCEUP DWARVES
A	TRASHAY	SHADOWY MI SO I MARRIED SO STRATJACKET PI. CAT WATOMAEN TRY		
<b>4</b>		WHITE ZOMBE	MEDIUM ADDS: CONEHEADS SOUND SOUL JANE SBERRY SAL PEACETOGETHER BE	TOP 20 PUGAZI LP DAHO FP CRANES LP AUTABRE TOURE LF
N RE AC PM	Progressive		HEAVY	HUEVOS RANCHEROS
		P.D. JAMEY KARE M.D. JACGE MALONE PH: BIOSOT S227 MLSSC TLE AT CALLS: MON TUE10 5	BRUCE HORNSBY LP	BAD REUGION LP MC LYTE LP COLD WATER FLAT LP SMASHING FUMPORS EP
PD: NORM WINER	P.D. KEVIN STAPLEFRO A.D. MIKE HALLORAN	CALLS: MON TUE10 5	MARC COHN LP	BAMBIG LIPS
PD: NORM WINER MD: PAUL MAISZALBK PH: 312-77-1700 MUSIC: TUES EVE CALLS: MON - WED	AD, MIKE NALIORAN PH: (619271-919) MUSIC: TUE AFT CALLS: WED	MEDIUM ADDS: CONSHEADS SOUND SOUL LIGHT ADDS:	ROBERT PLANT	SMOG DEN DEN DESCRIPTION DEN DESCRIPTION DEN DESCRIPTION DESCRIPTION DESCRIPTION DE DESCRIPTION
MEDIUM ADDS	HEAVY ADDS:	PISHBONE UNYELDING	VAN MORRISON LEMON WORLD PARTY	MOOFBRALE
CONEHEADS LP L HATPELD LP SWEET RELEF LP		PANE LIFES VERVE SUDE HEAVY	MEDIUM	KDGE DALLAS
HEAVY A MANN	WILL	700 MIES MESSAGES A-HA DARK AIMEE MANN SAY BLORK HUMAN	BOY ON A DOUPH. LP DANIEL LANOIS LP DANINY GATTON LP	P.D. JOB, FOGER M.D. ALEX LUISE Phy. (7) 47540, 900
g. R	WALKING	* BLUE JOHNNIES	DAVID CROSBY LP DAVID RICE LP DESEL TIP DONALD FAGEN LP	PH: (714)580-9400 MUSIC: TUE MOR
r		DIESEL	DONALD FACEN LP GARY MOORE LP HOD BERRY THE HOTHOUSE ROWER ONE JANS IAN TATTOO	HEAVY ADDS:  ANDNIGHT OIL OUTBREAK UZ ZOOROMA
P	MA	SEAMARAMA WORK PREEDY SONHSTION LLCGY MATTHEW SWET THE MIDWORTH OIL DRUMS NEW ORDER ORCH MANOEU/RES STAND	JOHN MELLENCAMP WHAT LENDY KRAVITZ BELEVE	MEDIUM ADDS: CONFIEADS SOUND SOUL
PORNO FOR PYROSLP TEARS FOR FEATSLP	8 Y	ORCH MANOEU/RES STAND PAUL WESTERBERG WORLD POSINO ECOLUMNOS PETS	MARIA MCKEE	DEFECTE MODE RUSH EDEN DO JULIANA HATHEL MY POWER
PANIC	NEW	* TEARS FOR FEARS BREAK THRENCE TRENT D. SHE	PALE WESTERSERS	A NON BLONDES WHATS BLORK HILMAN DEFECHE MODE WARRING INFORMATION SOC PEACE
Z. MARLEY	NEW ORDER WORLD ORCH STAND PAUL \ WORLD PAW	WORLD PARTYHOULYWOOD	PORNO FOR PIROS. PETS ROD STEWART IP SUN 60 HOLD	INFORMATION SOCPEACE

I		TOP 10 URGE PEACE	DEPTCHE MODE WALKING DRAMARAM WORK HS BOY BROY FADE	CALLS: MON TUE12 -J
M	,	PEACE YER T	MATTHEW SWEET THE MIDNIGHT OIL OUTBREAK ORCH MANGELNES STAND	FROZEN REPORT
WALING	PAW LP	SINATRAS GUTTERBAU SO1000 OF	PAW JESSE POSEAM PROCLAMES DREAM PROCLAMES JM SMASHING PUNIFIC O-IERUB SO I SARRED SO SARUSDAY	HEAVY
HEAVY	I EARTH	NAIGED ISHYTHM	STING PIELDS	ANTENNA LP SELLY SLOW HELLY SERVEERT LP BIG HEAD TODO/M BROKEN
	I EARTH	KMSA GRAND JUNCTION	THE THE LOVE TOOL SOUR	DAVID BOWIE JUMP
n		P.D. COSMIC COZ M.D. TRAMP PH: D00748-1240 MUSIC: MON APT CALLS: MON PRI 2	KPNT ST. LOUIS	PSHBONE SWAM PRANK BLACK HANG
AN	P.D. BRIAN M.D. PH:	MEDIUM ADDS:		GLIMBALL ACCELERATI HIS NAME B'ALL LP KING MISSILE LP MIDNIGHT OIL TRUGANINI MOON SEVEN TIME LP MIDNIGHT OIL L
AN B YOUR		LIGHT ADDS:	P.D. IGEN ANTHONY M.D. D-DAY PH: G14221-1057 CALLS: WED THUI 1 1	Plus mery 60
PAUL Y	FROZEN REPORT	adii Abaa	LIGHT ADDS:	NEW ORDER REGRET PI HARVEY FORNO FOR PIYROS THE THE LOVE THS MORTAL COI SONG UNREST EABEL
STEREO LIGHT	HEAVY N	HAR	MATTHEW SWEETDEVIL HEAVY	MEDIUM DO
FORTIAN 5 TIME MATTHEW SWEET THE MUDHONEY SUCK		RELIEF	BLIND MELON NO CRANBERRIES DREAMS DRAMARAMA WORK MATTHEW SWEET THE	AMEE MANN BIG WHEEL BOB GELDOF BOB GELDOF BYAN FERRY
		HEAVY	PALL WESTERBERG WORLD POSES DREAM STONE TEMPLE PL TEAUS FOR FEAS BREAK	BUTTHOLE SLIBEER WHO COP SHOOT COP LP CRANERRIES LP CRANES LP
P.D. ALDIS NELSON ALD. ALDIS NELSON		THE	TRASH CAN SEVAT HAYFEVER NUMBER	DEVINE DILLON FENCE
PH: (203)247-7286  HEAVY ADDS:			ATRACE MANUAL	ETHYL MEATPLOW DEVIL'S FALL WAY PREHOSE BLAZE PRHOSE WITNESS
SOUS HOG UP SOULS AT ZERO UP TIMPING DASY UP "IAD RELIGION UP		10	DEACON BLUE YOUR	
* BAD RELIGION	AN FI		FLAMING LIPS. TURN LENNY KRAVITZ BELIEVE MIDNIGHT OIL OUTBREAK MIDNIGHT OIL TRUGAINN MIGHTY MIGHTY B. SOMEDAY NEW ORDER  REGRET	ICHINNY CLEGG/SA THESE
OF WORK	¥	MEDIUM	ORCH MANOEUVRES STAND	ADAY LETTRACEV
			PORNO POR PIROS PETS PRINCS MY PROCLAMERS PM	ORCH MANOEUVES STAND PER UBU SLEFWALK POSES LP PRANUS LP RADIOHEAD CREEP ROSENARYS LP
			SOUL ASYLUM RUNAWAY STEED MCS. CONNECTED ANIMAL	SPRINGHOUSEALL
. PI		TREES		SUN 60 MARY SUMBICHUNK MOWER TASMIN ARCHER SUMPING
MEDIUM		LIGHT 2 U. PLANETP	UZ BASTTACE UZ ZOOROPA URGE OVERKUL SSTER WALLIANG SOULS SHER	TOOL SOIER UB40 CAN'T WORLD PARTY 5
UPS	SUN Trop	F HÂNCOCK	WATERIOYS GLASTONBURY WATERIOYS THE WORLD PARTY GIVE BROTHES	KROO BURBANK
NO SAM	W		LIGHT	P.D. KEVIN WEATHERLY M.D. GENE SANDRLOOM
	MUSIC		PJ HARVEY 50	PH: (818)567-1067
	Y	LULABOX MIGHTY	RADIOHEAD ANYONE SMASHING PLIMPU CHERUB	FROZEN REPORT
	STONE TEMPLE PI	PAW	KOAL WINONA	HEAVY 4 NON BLONDES WHATS 700 MBES MESSAGES ADORABLE SUNSHINE
P.D. JAY TAYLOR M.D. JOHN GRIPPIN PM: (702)795-1035 CALLS: Fill: 11: 2	PO RECHARD SANOS	PJ HARVEY PM	P.D. ED HURLEY M.D. SEREMYNEZVIN PH: (507)457-5226 CALLS: MON TUE 1 4	BLORK HUMAN
CALLS: FIB. 11 2 LIGHT ADDS:	P.D. BICHARD SANDS M.D. STEVE MASTERS PH: (415)51-7053 MUSIC: TUE AFT			COP SHOOT COP TBN CRANBERRES LINGER DRAMALAMA WORK LENNY KRAVITZ BELEVE
CATHERNE WHEEL CRANK HEAVY	HEAVY ADDS:	TWICE WILTED	FROZEN REPORT HEAVY	MATTHEW SWEET THE SOMEDAY
	MEDIUM ADDS: CONEMEADS SOUND SOUL MATTHEW SWEET LP		BAD RELIGION. BATS BEENDA KAHN	MORRISSEY NEW ORDER WORLD PAUL WESTERBERG POSHO FOR PYROS POSES DREAM
AY	LIGHT ADDS:	P.D. RICK M.D. PH	BRENDA KAHN LP DEVLINS LP DEVLINS LP DEVLINS LP ENCRIPS OF ACRE	RADIOHEAD CREEP SUME SOLINGTRA OH
MEDIUM	IONEY MACHINE SOUL ASTLUM STONI TEMPLE PI VERVE HEAVY	PH CALLS: THU FB12 5	BRENON KANN P DEVINS P DEANARAMA P DEANARAMA P DEANARAMA P DEMONS OF AGRE GUMBO B MORHTY MIGHTY B MORH LISK OVERD P MORH LISK OVERD P MORH LISK OVERD P MORH MORE ARMY P MORH MORE ARMY P MORH MORE ARMY P MORH MORE ARMY P	SOUL ASYLUM
TEN WALKING WORK THE	OH	HEAVY ADDS: CONEHEADS SOUND	PAUL WESTERBERG LP	STONE TEMPLE PI. WICKED TEARS FOR FEARS BREAK TERENCE TRENT D. DELICATE UZ. NUMB US40 CANT
B Y——		CONFIEADS SOUNDSOUL	SARAH BRIGHTIMAN. LP SWING SET. LP THAUB-SIDE MOV. LP URGE OVERGLL LP COUNTRY	URGE OVERHOLL SETTER WALLING SOULS SHARK X NEW
STAND WORLD	MEDIUM A	FISH IS	MEDIUM	KRZO RENO
TH	т	700 MILES MESSAGES ALICE IN CHAINS WHAT BELLY	ANT FARMERS BUCKETT DARREN SWITH ESSENCE IP	P.D. Bloze M.D. Max Volume
1 P1 Y	BSTAND Y	BELLY GEPETTO BUDDIK HUMAN BRAD 20TH CATHERINE WHEEL CRANK	FERRICONE LP GUTTERBALL LP THE INHERITANCE LP INNER CRICE BAD MARC COHN LP MARA MOCKE LP	PH: (702)827-0965 CALLS: man frill 4
	WORLD	CRANBERRIES DREAMS DEACON BLUE THIS DEEP FOREST SWEET	MARIA MOCEE LP MATTHEW SWEET LP MERCURY REV LP MORDBED LP	HEAVY ADDS:  CONFINENCE SOUND SOUL  SWEET RELIEF CRAZY
	SO 1 M SO Y STING UB40	DEPECHE MODE WALKING DRAMARAMA WORK DURAN DURAN TOO	MUFFS LIF PJ HARVEY LIF SAINT ETENNE LIF SCORPO INSING LIF	MEDIUM ADDS: 700 MBLES MESSAGES BUOKE HUMAN CRANGERRIES DREAMS
P.D. JOHN CLAY M.D. WILLOBEE PH: (602)266-1360	COP		SCORPIO RISING LP STRATIACICT R LP SUFERMAN AND SP WATERBOYS LP	DRAMS DREAMS JUDAN HATPE, MY URGE OVERGUL SSTER POWER
HEAVY ADDS:		NEW ORDERREGRET NEW ORDER YOUNG	WORLD BURNING	BILLY DOL SHOCK
CONDIEADS SOUND SOUL MEDIUM ADDS: BIG COUNTRY THE NEW ORDER WORLD		ORCH MANOEUMRES STAND PALL WESTERBERG WORLD PORNO FOR PPROS MELIA PORNO FOR PPROS PETS POSES DREAM	ALCOHOL FUNNICA LP AN EMOTOMAL P RAIN BILLY DOO. LP BLORK LP BLOCK TRAIN JAC LP BOOK OF LOVE LP	DURAN DURAN COME DURAN DURAN TOO ENNY KRAVITZ BELIEVE NEW ORDER WEGET NEW ORDER WORLD PORNO FOR PYROS PETS
LIGHT ADDS:	P.D. Don Perker M.D. Set Ballo Pt: 2007226-5991 CALS: THU Fill ID 2	· ma	BOOK OF LOVE	PORNO FOR PYROS PETS SOUL ASYLUM BLACK 'TEAS' FOR FEARS BREAK HEAVY
PLAN PURE	CALLS: THU FIB10 2	SO I MARRIED SO SATURDAY STING STONE TEMPLE PI PLUSH SMET BEIEF ORAY TEAS FOR FRAIS MEAN	PALL I	10,000 MANIACS FFW SOLITARY DRAWARAMA WORK
HEAVYwork	FROZEN REPORT	LHYSF	PRONT 2/2 REUGION GIANT LAND LP HANG UPS LP LUCKY	MIDNIGHT OIL TRUGANN ORCH MANOEUVRES STAND PAUL WESTERBERG WORLD
GIN WORLD	HEAVY AN R	WORLD PARTY GAT COUNTRY	NEL YOUNG	PROCLAIMERS TM * RADIOHEAD CREEP SOLMARPIED SO SATURDAY
AY		ZIGGY MARLEY BROTHERS	RED HOUSE PAINT	STONE TEMPLE PI PLUSH
	BREAK	P.D. MIFF RAFFE	SCUSS AT ZERO P  SOULS AT ZERO P  SOULS AT ZERO P  SOULS AT ZERO P  THE SOULS AT ZERO P  THE SOULS FEATS BEFORE  THE SOULS FEAT D  LP  WALT TARRES P  LP	TRASH CAN SINAT MAYPEVER UZ MAMB UBMO CANT WORLD PARTY GIVE
1MY	X MEDIUM	P.D. BIFF RAFFE M.D. FAUL KREGLER PH: 5173845-3694 MJSG: TJE AFT CALLE MON TUE 3 5	TWICE WILTED LP WALT MINK WHOOLTON PARSH ZIGGY MARLEY LP	MEDIUM ADORANE SUNSHINE AN EMOTIONAL R. RAIN BRYAN FERTY
ма	Y	MEDIUM ADDS:	KOEX, FORTUNA	CATHERNE WHEEL CRANK COP SHOCIT COP TEN DEEP FOREST SWEET
AND PUMPIC PI	YOUR	CONEHEADS SOUND SOUL DEPINITION PX SOMETHING JULIANA HA	BLOCK PROGRAM "POLO IDAHO SHOW" HOST: POLO IDAHO ARS- WEDNESDAYS 10PM-MIDNIGHT PH: 707-725-340B	PROUE ACADET TH KILING
W	YS ADE	HEAVY  BUND MELON NO BEACON BLUE YOUR DET POREST SWEET DURAN DURAN TOO	TOP 20	STEREO MCSSTEP
ZIGGY MARLEY LIGHT	OROH Y	FRANK BLACK MANG LENNY KRAVITZ BELEVE LIMMS COLOUR NOTHINGNESS	NUMB RICHT LEATHERSTRIP RAZOR	DGGY MARLEY BROTHERS
MIGHTY Y SO I MAI Y URGE	TURDAY	NEW ORDER REGIST PAUL WESTERBERG WORLD PORNO FOR PYROS PETS	ABMAGEDON DILDOS ROMEO SCIEN POSONOUS 15 VOLT PURPLY PROPERTIES. PARTICIPATION PROPERTIES. PER PARTICIPATION PROPERTIES.	KTCL FT. COLLINS
	- Symbols E	RADIOHEAD CREEP * RAGE AGAINST TH KLUNG SOUL ASSTUMENT THE RUNAWAY	ERKY BOYS IP	P.D. JOHN HAYES M.D. MAITY MOSES PH: (303)MY3-7043 MUSIC: TUE MOR
BLOCK PROGRAM "OFF THE BEATEN TRACK" HOST: ROBERTO NACHE AIRS: SUNDAYS 7PM-MIDNIGHT	W		RAGE AGAINST THE MACHINE KNOW P) HARVEY TEARGATOEN SHELA MY BLOODY VALBITINE NOTHING	CALLS: MON THU 9 10
PH: 319-391-1900  ADDS  ANTENNA P	MARLEY	MEDIUM 10,000	CRUSH SHE CRANBERRES THEM IDAHO YOU	LIGHT ADDS:  CONSHEADS SOUND SOUL  DIG JUNA HATFIEL MY
HA THREMY		700 MILES MESSAGES IN WHAT	KRCK OMAHA	PEACE TOGETHER BE PLAN B LIFE'S SCREAMING THEFS BUTTERFLY
TOP 20	BLOCK PROGRAM "MOOSE TRACKS"			VERVE SLIDE

П.		x	MIGHTY MIGHTY BEP	UNREST EF
MA	P.L. HARVEY 16 VOLT CARTER I		PALL WESTERBERG	MEDIUM
			REVOLVER LP	ARCHERS OF LOAF
	ASKOWBOI	P.D. Mile Symmers	SHADOWY MENTA	SATS CONT. CAR. 12
		P.D. Mile Summers M.D. Dom Consol PH: (801)373-9401	SHADOWY MENTA IP SUGAR EP EP VELOCITY GRE IP VALL SO STUPO IP	COWS FACED HERMA
TRENT		MEDIUM ADDS:	MEDIUM	
		CONEHEADS	ANGELPRIN	MONSTERLAND EP MOSQUITO LP MUFFS LP
WORLD YWOOD		LIGHT ADDS:	BOSS HOG	NEW MODEL ARMY UP
	[ w	PEACE MY	CEMENT	PORN ORCHARD
700		YERVE HEAVY	DIOX DALEP	WORLD PARTY
Y	1	BELLY SLOW BLIND MELON NO DEEP FOREST SWEET	HYPNOLOVEWHEEL LP	ZUZUS PETALS DP
WHEN		FTHYL MEATPLOW DEVES	PI HARVEY 19	ACETONE EP
100		*MIDNIGHT OL OUTBREAK NEW ORDER WORLD POSIES DREAM	VERVE IP	ACTION SWINGERS
	P.D. KEWIN KEW	RED HOLESE PAINT AUSTRESS	X	ANTENNA EP
	ALD: AEVE ALD: ALD: ALD: ALD: ALD: ALD: ALD: ALD:	CHERLIE	LIGHT ACTION SWINGERS	APRIL MARCHUP
	AUSIC: MON APT CALLS: MON TUE 8 10	*UZNUMB	ACTION SMINGES LP ADGRABLE LP ALICE DONUT EP B ANI DIFRANCO LP	BACHIR ATTAR UP BALTER SPACE UP BAND OF SUSANS UP
		WATEROYS GLASTONBURY MEDIUM	SASE THE BLUE O	HAZCOOKA
SINAT	MEDIUM ADDS:	700 MARKET	BAILTER SPACE LP BEATHUTS LP BONGWATER LP	BIG WHEEL LP BLACK TRAIN IAC LP BLAZE PASCAL LP
*****		ALCE IN CHAPS WHAT BILLY IDOL SHOOX BLORK HUMAN CATHERINE WHEEL CRANK	SCHA LP	SONGWATER LP
LIGHT		CATHERNE WHEEL CRANK DEFINITION FX SOMETHING	CLAWHAMMER LP COLD WATER FLAT LP COWS LP	0.00
FX		DEFINITION FX SOMETHING DEPECHE MODE CONDEMNATI . DRAMARAMA WORK	DAM SUBLINES 7	CASE KITCHEN UP COCTAMS UP
ra.	LIGHT ADDS:	PISHBONE LINYELDING	DANDELION LP	DAVID BAFRWALD
		ORCH MANOELVRESSTAND	DANDELON DILON FENCE DOG FACED HERM LEVENTH DELAM. P ENGRES OF AGE LP	DOG SOCIETY LP
Pi	TROBE			DRAMARAMA LP DROP ACID LP EUGENE CHADBOUR LP
STONE TEMPLE STRATLACKET F	HEAVY	POINT FOR PROS.  PETS AUDICHEA  ANYONE SABAH BEGHTMAN  CAPTAIN SHEP ON DRUGS  TRACKS SO MARRED SO  SATURDAY STONE TEMPLE P.  AUSH  AND  AND  AND  AND  AND  AND  AND  AN	FILID LP FREESTYLE FELLO LP GALLON DRI NK	RESTYLE FELLO.
STRAITJACKET F	84	SO IMARRED SO SATURDAY STONE TEMPLE PI PLUSH SLECK ANIMAL	GALLON DRUNK LP GRIL TROUBLE LP GRILS AGAINST B. 7	GALLON DRUNKLP GENITORTURERSLP
		SUN 60 ANIMAL MERRY	GROTUS LP	GIRL TROUBLE LP
	1005	TEARS FOR FEARSBREAK ZIGGY MARLEYBROTHERS	HEMI LP HIS NAME B ALL LP ICE BURN LP	GOREIA
UNIV OF AT BOULDER	UPS 242	LIGHT CANDLEROXCHANGE	ICE BURN IP INDIAN BINGO IP JIMBO	GUTTERBALL LP HOLYROLLERS 7 IDAHO FF
MD. CALLS: 12-6		CRANSERRIES DREAMS CRANSS EVERYWHERE	I ION SPENCER BLU	IOHN SPENCER BL LP IOSHUA PATOH LP KK NULL LP
PH: 303-492-5031	PAUL	CRUSH SHE DEACON BLUE YOUR DOG SOCIETY WHEN	LOVE & NAPALM	LOVE AND NAPALMLP
ADDS DWARVESUP		DOG SOCIETYWHEN	MEKES LP	AL-BOS LP
TIERY TO PUTURE			MIRANDA SEX GAR LP MONSTER MAGNET LP MOVING TARGETS LP	M-99 MARUUANAS GRE
	x	B1 MARKEY	MOVING TARGETS P MULE P NIOCY SKOPELITI P PAYEMENT P	MERCURY REV MOVING TARGETS LP NADA
MY	MEDIUM FI UN	PJ HARVEY PROMUS MR RAGE AGAINST TH BULLET	PF2F 1181 I I P	NADAUM BEACH IP NEW ORDER IP NEW SKOPEITI IP
TOP 20		STRATJACKET FI	PIGFACEEP	NOTY SKOPELTI IP
	LOVE	TERENCE TRENT D TURN	RADIOHEAD LP	NOTHING PAINTED UP OOMPHI UP PAUL WESTERBERG UP
		URGE OVERKIL SITTER WORLD PARTY GIVE	REVEREND HORTONUP	PAUL WESTERBERG LP PERE URU LP RED HOUSE PAINT LP
	Y T	•	SHRIMP BOAT LP	RKO
			STICKS AND STON LP STIGMATA A GO G LP STRATLACKET FL LP	SAM AND THE SWI
PARTY		BLOCK BROCKAM TRADIO EREE WESTBORTS	STRATJACKET FI	SMOG
LA .		BLOCK PROGRAM "RADIO FREE WESTPORT" ARE: SUNDAYS BPM - MIDNIGHT HOSTS: STAN AND JOEL	SURGERYEP	SMUGGLERS LP STIGMATA A GO G LP
		PH: 816-561-9102	SWANS. LP TIGER TRAP LP TRIJMAN'S WATER LP	STIGMATA A GO G LP SUPERSUCKERS LP TEAR GARDEN LP THE THE LP
		TOP 15 PAUL WESTERSERGWORLD	UNCLE WIGGRY LP URGE OVERKILL SISTER	LINION CARRIOE P
NEDS ASATURDAY		PORNO FOR PYROS PETS AN EMOTIONAL PSH RAIN	WIRE LP ZUZUS PETALS EP	VERTIGO
SUN 80		ODDS HETEROSEXUAL KEROSENE WORTHLESS		ZIGGY MARLEYIP
		GOO GOO DOLLS GIRL DRAMARAMA WORK SLEDE ANIMAL	WBRU PROVIDENCE	WCHZ AUGUSTA
	ARTY	SOUL ASYLUM SUMMER	P.D. MIKE OSBORNE	
P.D. ERIC JAQUAY M.D. STEVE CRONK PH: (7) 49856-4868	LIGHT	SUPPLE SUMMER SUMMER SUMMER FAW COLUENT TAKEN SINATRAS HEY SMASHING PUMPKINS CHERUB	P.D. MIKE OSBORNE M.D. PRANK HUANG PH: H811272-9550 MUSIC: PRI APT	P.D. FRANK COPSIDAS: M.D. JAMIE MCCULLOCH
771: (/14)856-8868	WHAT	ORGE OVEROLL SERVE	MUSIC: PRI AFT CALLS: MON PRI 2 5	P.D. FRANK COPSIDAS M.D. JAME MCCULLOCH PH (706/650-1722) CALLS: WED THU 9: 5
	intro.	GIN BLOSSOMS ALLISON		
CD OWEN DEBODE				
FROZEN REPORT	Y		HEAVY ADDS: CONEHEADS SOUND SOUL	MEDIUM ADDS: CONFREADS SOUNDSOUL
FROZEN REPORT HEAVY	BATS		HEAVY ADDS: CONPIEADS SOUND SOUN CRANIERRES SUNDAY NEW ORDER WORLD	CONEHEADS SOUND SOUL JULIANA HATFIEL MY PLANE LIFES
	BATS Y	P.D. T. OWINGS SOH	COND-EADS SOUND SOUL CRANBERNES SUNDAY NEW ORDER WORLD POIND FOR PIPOS AREJA SWEET BELLEF CRAFY	CONEHEADS SOUND SOUL JULIANA HATFIEL MY PUNIE LIFES LIGHT ADDS: BLOBS HUMAN
HEAVY	y BATS		CONFIGACS SOUND SOUN CRANSERRIES SUNDAY NEW CROSES WORLD POINC FOR PRIOS MELIA SWEET RELEF CRAZY UZ. ZOOROPA LIGHT ADDS:	CONFIREADS SOUND SOUL JULIANA HATTEL MY PANE LIFES LIGHT ADDS: LORC HUMAN BUND MELON NO DILLON FENCE SAFETY
HEAVY	y BATS	P.D. T. OWINSTS SCH M.D. MATT MARIES PH. DISNET AZES HEAVY	CONHEADS SOUND SOUL CRANGEIRES SUNDAY NEW ORDES WORLD SOUND FOR PRIOR ALLIA SWEET RELEF CANA LIGHT ADDS: CONHEADS SOUND NO AUMAN ANTEL MY	CONFIGURE SOULD SOUL JUANA HATTEL MY PANE LIFES LIGHT ADDS: LIOOK HUMAN RINO MEION NO DILON FERKE SAFETY HEAVY
HEAVY MUSIC COP	y BATS PX	P.D. T. OWBNS/S. SCH M.D. MATT HARRIS PH: G138/22-9/226 HEAVY	CONHEADS SOUND SOUL CRANGEIRES SUNDAY NEW ORDES WORLD NOWO FOR PRIOS AGUA SWEET RELEF CAN LIGHT ADDS: CONHEADS SOUND NO AGUANA MATORIO AGUANA MATORIO FRACE TOGETHER BE HEAVY	CONFIGURE SOUND SOUL JUANA HATTEL MY PLANE LIFES LIGHT ADDS: LOOK HUMAN BLNO MEION NO DILON FENCE SAFETY HEAVY DEROY MODE MY ENDY REANTZ BELEVE
HEAVY		P.D. T. OWBNS/S. SCH M.D., MATT HARRIS PH; (ST)36/2 17266 HEAVY 10,000 1 HEAVY 10,000 1 HON BLONDES. WHATS CHON BLONDES. WASTS CHON BLONDES. WASTS CHON BLONDES. WASTS	CONHEADS SOUND SOUL CRANGEIRES SUNDAY NEW ORDES WORLD NOWNO FOR PRIOS MAILA SWEET RELEF CRAN LIGHT ADDS: CONHEADS SOUND NO FRACE TOCKTHEE BE HEAVY **RAND MELON NO CRANHEIRES** **CRANHEIRES** **CRANHEIRES** **DEAMS **DEAM	CONFIGURE SOUND SOUL JUANA HATTEL MY PLANE LIFES LIGHT ADDS: LOOK HUMAN BLNO MEION NO DILON FENCE SAFETY HEAVY DEROY MODE MY ENDY REANTZ BELEVE
HEAVY MUSIC  COP		P.D. T. OWINSTS, SCH M.D. NATT HARRIS PH. DISNET-1729 HEAVY 10,200 J 4 NON BLONDES. WHATS CATTAIN HOLLYMO MORE DEPOCH MOTO WALKING	CONHEADS SOUND SOUL CANHERINES SUNDAY NEW ORDES WORLD NOWN FOR PIROL MELLA LIGHT ADDS: CONHEADS SOUND NO ZUMAN HATTEL MY FEACE TOCKTHEE BE HEADY ** BURD MELCON	CONFIGURE SOUND SOUL JUANA HATTEL MY PLANE LIFES LIGHT ADDS: BLOOK HUMAN BLNO MEION NO DILON FENCE SAFETY HEAVY DEROY MODE MY BENEVE MY
HEAVY MUSIC COP	PX AME S	P.D. T. OWENSS: SCH M.D. NATT HARRIS PH: G13421-7006  HEAVY 10,000 18,00,005. WHATS CAPTANH-HOLLYWO MORE DEPCHE MODE WALKING DE ALBAN. TO DURAN DURAN TO DURAN DURAN PROS PETS	CONHEADS SOUND SOUL CANHERINES SUNDAY NEW ORDES WORLD NOWN FOR PIROL MELLA LIGHT ADDS: CONHEADS SOUND NO ZUMAN HATTEL MY FEACE TOCKTHEE BE HEADY ** BURD MELCON	CONFIGURE SOUND SOUL JUANA HATTEL MY PLANE LIFES LIGHT ADDS: BLOOK HUMAN BLNO MEION NO DILON FENCE SAFETY HEAVY DEROY MODE MY BENEVE MY
HEAVY  MUSIC  COPLP  PA  TRUMANS WATERLP  MEDIUM	PX	P.D. T. OWINSTS, SCH M.D. NATT HARRIS PH. DISNET-1729 HEAVY 10,200 J 4 NON BLONDES. WHATS CATTAIN HOLLYMO MORE DEPOCH MOTO WALKING	CONHEADS SOUND SOUL CANHERINES SUNDAY NEW ORDER NO AUMAN HATTEL NEW PEACE TOGETHER NEW ORDER CONHERINES NEW ORDER NEW ORDER NEW ORDER PALL WESTERRIEFO NO ORDER PES NEW ORDER PES	CONFIGURE SOUND SOUL JUANA HATTEL MY PLANE LIFES LIGHT ADDS: LIGHT ADDS: HUMAN BLOON HENCE HUMAN BLOON HENCE HEAVY HEAVY DEFO-6 MODE MY LINNY KRANTZ BELEVE FYSTYCKE OCCH MANOEUVES DREAM OCH MORE DREAM OCH MANOEUVES DREAM OCH DOWN OCH DREAM OCH DR
HEAVY MUSIC  COP	PX	P.D. T. OWBNESS. SCH M.D. NATT FARRES PH: (STBACE - PEDS  HEAVY 10,000 / PEDS 4 NON 18 ONDES 0 PEDS	CONHEADS SOUND SOUL CANHERINES SUNDAY NEW ORDER NO AUMAN HATTEL NEW PEACE TOGETHER NEW ORDER CONHERINES NEW ORDER NEW ORDER NEW ORDER PALL WESTERRIEFO NO ORDER PES NEW ORDER PES	CONFIGURE SOUND  SOUL JUANA HATTRE!  JUANA HATTRE!  LIGHT ADDS:  LIGHT
HEAVY  MUSIC  COPLP  PA  TRUMANS WATERLP  MEDIUM	PX AME S	P.D. T. OWBNST, SCH M.D. MATT HARRIS HEAVY 10,000 J. OWBNST, SCH HEAVY 10,000 J. OWBNST, SCH HOND J. OWBNST, SCH HOND J. OWBNST, SCH J. OWBNS	CONHEADS SOUND SOUL CANHERINES SUNDAY NEW ORDER NEW ORDER NEW ORDER SOUNDAY NO ALIANA NATIFEL MY FAACE TOGETHEE BE HEAVY SUNDAY SUNDAY SOUNDAY	CONFIGURE SOUND SOUL JUNNA HATTEL MY PLANE LIFE LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: HUMAN BLON BLON HUMAN BLOW BLON HENCY BLON HENCY BETTY DEFO-6 MODE MY LENNY KRANTZ BELEVE FORTONE DEFO-6 MODE MY BLON HENCY BLON HATTER BLOW DEFO-6 MODE DEFO-6 MORD DEFO-6 MO
HEAVY  MUSIC  COPLP  PA  TRUMANS WATERLP  MEDIUM	PX  PSANE JANE S  PSTANE JANE JP  REPOSENE JP  REPOSENE JP  REPOSENE JP  REPOSENE JP  REPOSENE JP  REPOSENE JP	P.D. T. OWBNS/S. SCH M.D. MATT HARRIS PH: G134/21-Y206  HEADY 10,000 Y 4 NON BLONDES. WHATS CAFTAN HOLLYWO MORE CAFTAN HOLLYWO MORE DEROE MODE WALKING DEROE HAD BLIRAN TOO DEROE PROS. PETS PROCLAMES. YOU SCHAR DADA. YOU SCHAR DADA. YOU BLIRAN BLIRAN THAR FOR FARS BETAK MEDITUM BLICVED CHERRATE CRUSH BLICVED CHERRATE CRUSH THE CRUSH DEACON BLUE THE DEACON BLUE TOUR	CONHEADS SOUND SOUL CANHERINES SUNDAY NEW ORDER NO ORDER NO ORDER SOURD SOUND SWEET RELEF CEAN SWEET SOUR CEAN SWEET SOUR CEAN SWEET SOUR SOUR SOUR SOUR SOUR SOUR SOUR SOUR	CONFIGURE SOUND SOUL JUNNA HATTEL MY PLANE LIFE LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: HUMAN BLON BLON HUMAN BLOW BLON HENCY BLON HENCY BETTY DEFO-6 MODE MY LENNY KRANTZ BELEVE FORTONE DEFO-6 MODE MY BLON HENCY BLON HATTER BLOW DEFO-6 MODE DEFO-6 MORD DEFO-6 MO
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HEAVY  MUSIC  COPLP  PA  TRUMANS WATERLP  MEDIUM	PSANE JANES RESCRIPTE LULABOX MATTHEW	P.D. T. OWBNS/S. SCH M.D. MATT HARRIS PH: G139/21-Y256  HEADY 10,000 Y 4 NON BLONDES. WHATS CAFTAN HOLLYWO MORE CAFTAN HOLLYWO MORE DEROE MODE WALKING DEROE MODE WALKING DEROE MORE DERAN DILIAN TOO DEROE PROS. PETS PROCLAMESE /MU SCHAR FOR FARS BREAK MEDITUM BLOVED CREMENT CREMENT CREMENT DEACH CREMENT CREMEN	CONHEADS SOUND  CONHEADS SOUND  SUIC CANAGERIES  NO ORDES  SOUND  NO ALMAN ANTEL  MY  PLACE TOGETHER  REAVY  * BURD MELON  CONHEADS  CONHEADS  NO  CON	CONFIGURE SOUND  SOUL JUANA HATTREL  JETS  LIGHT ADDS:  LIGHT ADDS:  LIGHT ADDS:  HUMAN  BLOW SELON  DERON SELON  JUANA HATTREL  JETS  HEAVY  DERON MODE  MY  LENNY KRANTZ  BELEVE  REVEY  LENNY KRANTZ  BELEVE  REVEY  REV
HEAVY  MUSIC  COPLP  PA  TRUMANS WATERLP  MEDIUM	PX  PSANE JANE	P.D. T. OWIPIS/S. SCH M.D. MATT HARRIS PH: G13AC21-V226  HEAVY 100001 4 NON BLONDES. WHATS CAFTAN HOLLYWO. MORE DEPOSE MODE JIT DO 10 ABAN JI	CONHEADS SOUND SOUL CANNERINES SUNDAY NEW ORDER NO LIGHT ADDS: CONHEADS SOUND NO LIJANA HATTER MY PEACE TOCKTHEE RE PEACE TOCKTHEE RE HEAVY NO LIDHOUSE NEW ORDER NEW	CONFIGURE SOUND SOUL JUNNA HATTEL MY PLANE LIFES LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: HUMAN BLOW BLOW BLOW BLOW BLOW BLOW BLOW BLOW
HEAVY  MUSIC  COPLP  PA  TRUMAN'S WATERLP  MEDIUM  SURFER	PSANE JANES RESCRIPTE LULABOX MATTHEW	P.D. T. OWINSES. SCH M.D. MATT FARRISS PH: (STBACE)-PD6  HEAVY 10,000 / 10,	CONHEADS SOUND  CONHEADS SOUND  SUID CANAGERIES  NO ORDER  NO ORDER  NO ORDER  NO ORDER  NO ORDER  NO ORDER  SUID RELEF  SUID ARTHUR  ARTHUR  FACE TOGETHER  BE HEAVY  *BURD MELON.  NO  CANHERSE  CENTRO  *BURD MELON.  NO  CANHERSE  BEREAR  LENNY GRAPTI  BEREAR  LENNY  TABLE FOR PEASS  BERAR  LENNY  TOME ORDER  TOME OR	CONFIGURE SOUND  SOUL JUANA HATTREL  JETS  LIGHT ADDS:  LIGHT ADDS:  LIGHT ADDS:  LIGHT ADDS:  LIGHT ADDS:  HUMAN  BLOW MEION  DERON MEION  LENNY MEMORIT  BELEVE  LENNY MEMORIT  DEPARM  MEMORIT  DEPARM  MEMORIT  DEPARM  MEMORIT  DEPARM  DEPAR
HEAVY  MUSIC  COPLP  PA  TRUMAN'S WATERLP  MEDIUM  SURFER	PX  PSANE JANE	P.D. T. OWIPIS/S. SCH M.D. MATT HARRIS PH: G13AC21-V226  HEAVY 100001 4 NON BLONDES. WHATS CAFTAN HOLLYWO. MORE DEPOSE MODE JIT DO 10 ABAN JI	CONHEADS SOUND  CONHEADS SOUND  SUID CANAGERIES  NO ORDER  NO ORDER  NO ORDER  NO ORDER  NO ORDER  NO ORDER  SUID RELEF  SUID ARTHUR  ARTHUR  FACE TOGETHER  BE HEAVY  *BURD MELON.  NO  CANHERSE  CENTRO  *BURD MELON.  NO  CANHERSE  BEREAR  LENNY GRAPTI  BEREAR  LENNY  TABLE FOR PEASS  BERAR  LENNY  TOME ORDER  TOME OR	CONFIGURE SOUND  JUANA HATTRE!  JUAN
PA TRUMANS WATER	PX  PISANE JANE S  PISANE JANE JP  RROGENE  IA TOUR	P.D. T. OWINSES. SCH M.D. MATT FARRISS PH: (STBACE)-PD6  HEAVY 10,000 / 10,	CONHEADS SOUND SOUL CANHERINES SUNDAY NEW ORDER NORTH SUNDAY NEW ORDER NORTH SUNDAY NEW ORDER NORTH SUNDAY NEW ORDER NORTH SUNDAY NEW ORDER LIGHT ADDS: CONHEADS SOUND NO JUNAN HATFEL MY PRACT TOCRITHE BY NORTH SUNDAY NO ORDER NORTH MOONT OF SOMEDAY NEW ORDER NORTH MOONT OF SOMEDAY STONE THANK P P. P. JUSH SYNET BELLEY TOOK THANK P P. JUSH SYNET BELLEY TOOK THANK P P. JUSH SYNET BELLEY TOOK MEDITION TOOK MEDITION TOOK TOOK TOOK TOOK TOOK TOOK TOOK TO	CONEMEADS SOUND SOUL JUNNA HATTEL MY JUNNA HAT
PA TRUMANS WATER	PSANE JANE S REPORTE LILABOX MATTHEW  4 COMP ZGGY MARLEY ZGGY MARLEY JP	P.D. T. OWINSES. SCH M.D. MATT FARRISS PH: (STBACE)-PD6  HEAVY 10,000 / 10,	CONHEADS SOUND SOUL CANHERINES SUNDAY NEW ORDER NO ORDER NEW ORDER SOUNDAY NO SUNDAY NAME NO SUNDAY S	CONFIGURE SOUND SOUL JUNNA HATTEL MY PLANE LIFES LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: HUMAN BLOW BLOW BLOW BLOW BLOW BLOW BLOW BLOW
HEAVY  MUSIC  COPIP  PA  TIRUMAN'S WATERIP  MEDIUM  SURFERIO'  FREE LIBIJ PJ HARREY POLYO POSITE O-	PSANE JANE S REPORTE LILABOX MATTHEW  4 COMP ZGGY MARLEY ZGGY MARLEY JP	P.D. T. OWBRS/S. SCH M.D. MATT HARRIS PH: G139,27 HZ06  HEADY 10,000 Y 10,000 Y 10,000 Y 10,000 HODES A NON BLONDES A NO BLONDES A NON BLONDES	CONHEADS SOUND SOUL CANNERINES SUNDAY NEW ORDER NO LIGHT ADDS: CONHEADS SOUND NO LIJANA HATFE! MY PLACE TOCHTHEE BE PLACE TOCHTHEE BE PLACE TOCHTHEE BE NEW ORDER NEW	CONFIGURE SOUND SOUL JUANA HATTEL MY JUANA HATTEL MELEVE SAFETY HEAVY DEPOY MODE MY JUANA HATTEL MELEVE SAFETY HEAVY DEPOY MODE MY JUANA HATTEL MELEVE SAFETY MY DEPOY MY JUANA HATTEL MELEVE SAFETY MY DEPOY MY JUANA HATTEL
HEAVY  MUSIC  COP	PX  PISANE JANE S  PISANE JANE JP  RROGENE  IA TOUR	P.D. T. OWIPIS/S. SCH M.D. MATT HARRIS PH: G13AC1-V226  AND HISTORIS MATTS CAPTAN HOLLYWO.  MORE CAPTAN HOLLYWO.  MELOVEO.  CHERRATE CRUPH THE THE THE THE THE THE THE THE THE TH	CONHEADS SOUND SOUL CANNERINES SUNDAY NEW ORDER NO LIGHT ADDS: CONHEADS SOUND NO LIJANA HATFE! MY PLACE TOCHTHEE BE PLACE TOCHTHEE BE PLACE TOCHTHEE BE NEW ORDER NEW	CONEMEADS SOUND SOUL JUANNA HATTEL MY PLANE JEFS LIGHT ADDS: LIGHT
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HEAVY  MUSIC  COP	PX  PSANE JANE	P.D. T. OWPRISTS. SCH M.D. MATT HARRIS PH: G13AC1-F256  HEAVY IOUTO J.  HOUND II CONDES.  AND III CONDES.  A	CONHEADS SOUND SOUL CANAGERIS SUNDAY NEW ORDES WORLD NEW ORDES WORLD NEW ORDES WORLD NEW ORDES WORLD NEW ORDES NORTH REF PROCE MELA LIGHT ADDS: CONHEADS SOUND NO JUNAN HATFER MY PRACE TOCRITHER BY REPAY MIGHT MOONT O SOMEDAY NEW ORDES CONHEADS NORTH BELLEY ALL WESTERBERO WORLD SOUR ASTUM STONE THANK F. PLUSH SYNET BELLEY TOAK TO BELLEY TOAK BY PRACE MEDITION ME	CONFIGURE SOUND SOUL JUANA HATTEL MY JUANA HATTEL MELEVE SAFETY HEAVY SHEET MY JUANA HATTEL MELEVE SAFETY HEAVY DEFO-6 MODE MY JUANA HATTEL MELEVE SAFETY HEAVY DEFO-6 MODE MY JUANA HATTEL MY
HEAVY  MUSIC  COP	PSANE JANE SEROSENE LIP REROSENE LA TOUR LITUREN LIP ACCOMP  ZIGGY MARRY LIP  ACCOMP  ZIGGY MARRY LIP  AD BEC ROSE PH: (415386-5877)  MAIS: MON HET 5  LIGHT ADDS:	P.D. T. OWPRISTS. SCH M.D. MATT HARRIS PH: G13A21-F256  HEA VY 10,000 18,000,055. CAFTANH HOLLYWO. DEFOLE MODE. D1,000,055. D1,000,055. D1,000,055. D1,000,000,000,000,000,000,000,000,000,0	CONHEADS SOUND SOUL CANHERIES SUNDAY INVOCATES WORLD INVOCATES	CONFIGURE SOUND SOUL JUANA HATTEL MY JUANA HAT
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HEAVY  MUSIC  COP	PSANE JANES  PSANE JANE  PSANE JANE  PSANE JANE  LIP  RECORDE  LI TOJA  JP  4 COMP  DGGY MARIEY  JP  P.D. BEC ROSE  ML HISBR-SETT  HUBC-SIGN NAT  CALLS: MON FRE 9  LIGHT ADDS:	P.D. T. OWIPINS'S SCH AMD. MATT HARRIS PH: G13AC1-V226  HEAVY 100001 4 NON BLONDES. WHAT'S CAPTAN HOLLYWO. MORE DEPONE MODE WALKING DEPONE MODE PROS. PETS PROCLAMANES. PETS MALE MODE PROS. PETS DEACON BLUE TOUR MIDWIGHT OR THE MODE EMBRANDTS DEACH EMBRANDTS DEAG STRIGGER PROS EMBRANDTS DEAG EMBRANDTS DEAG EMBRANDTS DEPONE EMBRANDTS DEPON	CONHEADS SOUND SOUL CANHERIES SUNDAY NEW CARRESTS SUNDAY NEW CARRESTS SUNDAY NEW CARREST PROCE MEDIA NEW CARREST PROCE LIGHT ADDS: CONHEADS SOUND MO JUANN MATTER HACK TOCKTHEE BE HEAVY HOW CORE HOW CORE HOW HOW CORE HOW HEAVY HOW CORE HOW HOW CORE HOW HOW CORE HOW HOW HOW HOW HEAVY HOW CORE HOW HOW HOW HOW HEAVY HOW CORE HOW HOW HOW HOW HEAVY HOW CORE HOW HOW HOW HEAVY HOW CORE HOW HOW HOW HEAVY HOW CORE HOW	CONEMEADS SOUND SOUL JUNNA HATTEL MY JUNNA HAT
HEAVY  MUSIC  COP	PSANE JANES  PSANE JANE  PSANE JANE  PSANE JANE  LIP  RECORDE  LI TOJA  JP  4 COMP  DGGY MARIEY  JP  P.D. BEC ROSE  ML HISBR-SETT  HUBC-SIGN NAT  CALLS: MON FRE 9  LIGHT ADDS:	P.D. T. OWRNESS. SCH M.D. MATT HARRIS PH: G13M21-F206  HEAVY 10,000 18,000ES. WHATS CAPTANH HOLLINGO. MORE DEPOSE MODE J.T. DURAN DURAN TOO DURAN DURAN THE PROGRESSIVE EDGE MATTHEW SWEET J.T. SWEET JURAN THE SWEET J. SWEET JURAN TOO DURAN THE PROGRESSIVE EDGE MATTHEW SWEET J. THE JURAN HOTELD J.MY	CONHEADS SOUND  CONHEADS SOUND  CRANEERIES  SUNDAY  NEW CARRES  NORTH SOUNDAY  NEW CARRES  LIGHT ADDS:  CONHEADS SOUND  MO  CONHEADS  LIGHT MO  CONHEADS  MO  CONHEADS  MO  MO  CONHEADS  MO  MO  MO  MO  MO  MO  MO  MO  MO  M	CONPEADS SOUND SOUL JUANA HATTEL MY PLANE LIFES LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: HUMAN BLOW BLOW HATTEL MY PLANE BLOW BLOW BLOW BLOW BLOW BLOW BLOW BLOW
HEAVY  MUSIC  COP	P.C.  P.GANE J.AYE S  ERROGENE LID TOTAL  A COMP  ZGGY MARLEY  ZGGY MARLEY  ZGGY MARLEY  LID  P.D.  ALD BRC ROSE PR: (415386-5877  M.SC. MON AFT  CALLS: MON AFT  CALLS: MON AFT  CHOR MID SI  HEAVY CARCOL  GURU MONK MEDIUM	P.D. T. OWIPINS'S, SCH AMD. MATT HARRIS PH: G13AC1-V226  HEADY 100001 4 NON BLONDES. WHAT'S CAPTAN HOLLYWO. MORE DEPONE MODE WALKING DEPONE MODE PROS. PETS PROCLAMEES. PAU SONA DADA. YOU THARE FOR PARKS BEAK MEDITUM RELOYDO. CREBRATE CRUPT DEAG FOR BLUE. TOUR MIDWIGHT OR. THOUGHININ MITWINES BLOCK PROGRAM THE PROGRESSIVE EDGE AMES SINDON'S BINAL THAN MY THOUGH OR THOUGHININ MY THOUGH OR THOUGHININ MY THOUGH OR THOUGHININ MY THOUGH OR THOUGHININ MY THOUGH OR THOUGH OR THOUGH OR MEN ORDER STORY JOO JULIANNA HATPELD JOO JULIANNA HATP	CONHEADS SOUND  CONHEADS SOUND  CRANEERIES  SUNDAY  NEW CARRES  NORTH SOUNDAY  NEW CARRES  LIGHT ADDS:  CONHEADS SOUND  MO  CONHEADS  LIGHT MO  CONHEADS  MO  CONHEADS  MO  MO  CONHEADS  MO  MO  MO  MO  MO  MO  MO  MO  MO  M	CONFIGURE SOUND SOUL JUNNA HATTEL MY JUNNA HAT
HEAVY  MUSIC  COP	PSANE JANE S REROSENE LA TOUR L LA T	P.D. T. OWIPINS'S, SCH AMD. MATT HARRIS PH: G13AC1-V226  HEADY 100001 4 NON BLONDES. WHAT'S CAPTAN HOLLYWO. MORE DEPONE MODE WALKING DEPONE MODE PROS. PETS PROCLAMEES. PAU SONA DADA. YOU THARE FOR PARKS BEAK MEDITUM RELOYDO. CREBRATE CRUPT DEAG FOR BLUE. TOUR MIDWIGHT OR. THOUGHININ MITWINES BLOCK PROGRAM THE PROGRESSIVE EDGE AMES SINDON'S BINAL THAN MY THOUGH OR THOUGHININ MY THOUGH OR THOUGHININ MY THOUGH OR THOUGHININ MY THOUGH OR THOUGHININ MY THOUGH OR THOUGH OR THOUGH OR MEN ORDER STORY JOO JULIANNA HATPELD JOO JULIANNA HATP	CONHEADS SOUND SOUL CANHERIES SUNDAY INVOCATES WORLD INVOCATES	CONPEADS SOUND SOUL JUANA HATTEL MY PLANE LIFES LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: HUMAN BLOW BLOW HATTEL MY PLANE BLOW BLOW BLOW BLOW BLOW BLOW BLOW BLOW
PAA  TRUMANS WATERIP  MEDIUM  SURFERNO'  SURFERNO'  SURFERNO'  FINANCE' POLYOP  STRATLACKET RIP  LITIA VIVO SCEIP  LUTIA VIVO SCEIP  WORLD PARTYIP  FAAT FACTORYIP  FRONT 242IP  FRONT 242IP  FRONT 242IP  FRONT 242IP  FRONT 242IP	P.C.  P.GANE J.AYE S  ERROGENE LID TOTAL  A COMP  ZGGY MARLEY  ZGGY MARLEY  ZGGY MARLEY  LID  P.D.  ALD BRC ROSE PR: (415386-5877  M.SC. MON AFT  CALLS: MON AFT  CALLS: MON AFT  CHOR MID SI  HEAVY CARCOL  GURU MONK MEDIUM	P.D. T. OWPRISTS. SCH M.D. MATT HARRIS PH: G13AC1-F256  HEAVY IODIO J.  HEAVY IODIO J.  HORN BLONDES. WHATS CAFTAN HOLLYWO. MORE DEFOLE MODE WALKING DE ALBAN. JOD DENA DLAN. JOD DENA JOD	CONHEADS SOUND SOUL CANHERIES SUNDAY NEW CARRESS SUNDAY NEW CARRESS PROCE WORLD NO CONTROL SWETT REFE ZOOROPA  LIGHT ADDS: CONHEADS SOUND MO ZUMAN MATTER. MY PRACE TOCRITHER. BR HEAVY CANHERIES DEAM PRACE TOCRITHER. BR HEAVY CANHERIES DEAM MORNING MATTER. MY PRACE TOCRITHER. BR HEAVY CANHERIES DEAM MORNING MATTER. MO CANHERIES DEAM MORNING MATTER. BELIEVE SOUNDAY MORNING MATTER. BROWN SOUNDAY MORNING MATTER. MORNING MORNING TORRESS  NOR ASTRUM RENAMAN STORE TRANSPER JUNE MEDIUM TOMBLE ME	CONFIGURE SOUND SOUL JUNNA HATTEL MY JUNNA HAT
PAA  TRUMANS WATERIP  MEDIUM  SURFERNO'  SURFERNO'  SURFERNO'  FINANCE' POLYOP  STRATLACKET RIP  LITIA VIVO SCEIP  LUTIA VIVO SCEIP  WORLD PARTYIP  FAAT FACTORYIP  FRONT 242IP  FRONT 242IP  FRONT 242IP  FRONT 242IP  FRONT 242IP	PSANE LATES REPOSE REPOSE REPOSE LA TOUR LA TO	P.D. T. OWPRISTS. SCH M.D. MATT HARRIS PH: G13A21-F256  HEA VY 10000 18 ONDES. CAFTARH HOLLYWO MORE DEFOLE MODE DEFOLE MODE DEFALE MODE DEFOLE DEFOLE DEFOLE DEFOLE DEFOLE MATTHEW SWEET DEFAL DEFOLE DEFOLE DEFOLE MODE DEFOLE MODE DEFOLE DEFOLE DEFOLE MODE DEFOLE MODE DEFOLE MODE DEFOLE DEFOLE MODE DEFOLE DEFOLE DEFOLE MODE DEFOLE D	CONHEADS SOUND  CONHEADS SOUND  CANHERIES  SUNDAY  NEW CARRES  SUNDAY  NEW CARRES  SUNDAY  NEW CARRES  SUNDAY  NEW CARRES  PROCE  LIGHT ADDS:  CONHEADS SOUND  NO  JUANAN HATFEL  MY  PRACE TOCRITHER  RE  HEAVY  READWAY  RE  READWAY  RE  RE  RE  RE  RE  RE  RE  RE  RE  R	CONFIGURE SOUND SOUL JUANA HATTEL MY JUANA HAT
PAA  TRUMANS WATERIP  MEDIUM  SURFERNO'  SURFERNO'  SURFERNO'  FINANCE' POLYOP  STRATLACKET RIP  LITIA VIVO SCEIP  LUTIA VIVO SCEIP  WORLD PARTYIP  FAAT FACTORYIP  FRONT 242IP  FRONT 242IP  FRONT 242IP  FRONT 242IP  FRONT 242IP	PSANE JAMES  PISANE JAMES  PERCENTE  LICORY  LICORY  A COMP  DEGGY MARLEY  DEGGY MARLEY  DEGGY MARLEY  DEGGY MARLEY  DEGGY MARLEY  DEGGY MARLEY  LIGHT ADDS:  Y  CHOI  HEAVY  CARCOS  GURU  MODIUM  FAR  MEANS NO	P.D. T. OWBS/S. SCH M.D. MAIT HARRIS PH: G134/21-9/206  A NON BLONDES. WHAT'S CAPTANH HOLLYWO MORE COPTANH HOLLYWO COPTANH COPTANH HOLLYWO COPTANH	CONHEADS SOUND  CONHEADS SOUND  CANHERIES  SUNDAY  NEW CARRES  SUNDAY  NEW CARRES  SUNDAY  NEW CARRES  SUNDAY  NEW CARRES  PROCE  LIGHT ADDS:  CONHEADS SOUND  NO  JUANAN HATFEL  MY  PRACE TOCRITHER  RE  HEAVY  READWAY  RE  READWAY  RE  RE  RE  RE  RE  RE  RE  RE  RE  R	CONFIGURE SOUND SOUL JUANA HATTEL MY JUANA HAT
HEAVY  MUSIC  COP	PSANE LATES  PISANE LATES  PROCESSE  LICATORNE  LICATORNE  LICATORNE  LICATORNE  4 COMP  2GGY MARLY  2GGY MARLY  2GGY MARLY  2DP  P.D.  ALD BRC ROSE  RY: 415386-5877  M.SC. MON AFT  CALLS: MON AFT  CALLS: MON AFT  CHOI  HEAVY  CHOI  HEAVY  CHOI  MON  MEDITUM  FAR  MEANS NO	P.D. T. OWPRISTS. SCH M.D. MATT HARRIS PH: G13AC1-F256  HEA VY 10000 18 ONDES. CAFTARH HOLLYWO. MORE DEFOLE MODE DEFOLE MODE DEFALLAN. DORAN DURAN. DORAN DURAN DURAN. DORAN DURAN DURAN. DORAN DURAN DU	CONHEADS SOUND SOUL CANHERIES SUNDAY NEW CARRESS SUNDAY NEW CARRESS PROCE WORLD NO CONTROL SWETT REFE ZOOROPA  LIGHT ADDS: CONHEADS SOUND MO ZUMAN MATTER. MY PRACE TOCRITHER. BR HEAVY CANHERIES DEAM PRACE TOCRITHER. BR HEAVY CANHERIES DEAM MORNING MATTER. MY PRACE TOCRITHER. BR HEAVY CANHERIES DEAM MORNING MATTER. MO CANHERIES DEAM MORNING MATTER. BELIEVE SOUNDAY MORNING MATTER. BROWN SOUNDAY MORNING MATTER. MORNING MORNING TORRESS  NOR ASTRUM RENAMAN STORE TRANSPER JUNE MEDIUM TOMBLE ME	CONPEADS SOUND SOUL JUNNA HATTEL MY JUNNA HATT
HEAVY  MUSIC  COP	PSANE JANE S  RENCISENCE  LICENCISENCE  LICENCISENCE  LICENCISENCE  MATTHEW  4 COMP  20GY MARLEY 20GY	P.D. T. OWIPINS'S SCH AND. MATT HARRIS PH: G13ACH-M206  HEAVY 100001 1 AND BLONDES.	CONHEADS SOUND  CONHEADS SOUND  SOUNCES  INVOCATE  INVOC	CONPEGES SOUND SOUL JUNAN ANTRE! SOUL JUNAN ANTRE! SOUL JUNAN ANTRE! SOUL JUNAN ANTRE! SOUR JUNAN ANTRE! SOUR JUNAN ANTRE! SOUR JUNAN BLOW MICHAEL SOUR JUNAN JUNA
HEAVY  MUSC  COP	PSANE LATES  PISANE LATES  PROCESSE  LICATORNE  LICATORNE  LICATORNE  LICATORNE  4 COMP  2GGY MARLY  2GGY MARLY  2GGY MARLY  2DP  P.D.  ALD BRC ROSE  RY: 415386-5877  M.SC. MON AFT  CALLS: MON AFT  CALLS: MON AFT  CHOI  HEAVY  CHOI  HEAVY  CHOI  MON  MEDITUM  FAR  MEANS NO	P.D. T. OWIPINS'S SCH AND. MATT HARRIS PH: G13ACH-M206  HEAVY 100001 1 AND BLONDES.	CONHEADS SOUND SOUL CANHERIES SUNDAY NEW CARRESS CONHEADS SOUND MO JULIAN MATTER MY PLACE TOCRETHER MY MORNING CRANKERSEE DEAM MORNING MORNING MORNING MORNING MORNING MORNING MORNING MEDIUM TOMILE MESSAGS ANA MESSAGS ANA MESSAGS MESSAGS MESSAGS MESSAGS MESSAGS ANA MESSAGS MES	CONFIGURES SOUND  SOUL JUANA HATTREL  JUANA HATTREL
HEAVY  MUSIC  COP	PSANE LATES  PISANE LATES  PROCESSE  LICATORNE  LICATORNE  LICATORNE  LICATORNE  4 COMP  2GGY MARLY  2GGY MARLY  2GGY MARLY  2DP  P.D.  ALD BRC ROSE  RY: 415386-5877  M.SC. MON AFT  CALLS: MON AFT  CALLS: MON AFT  CHOI  HEAVY  CHOI  HEAVY  CHOI  MON  MEDITUM  FAR  MEANS NO	P.D. T. OWIPINS'S SCH AND. MATT HARRIS PH: G13ACH-M206  HEAVY 100001 1 AND BLONDES.	CONHEADS SOUND  CONHEADS SOUND  SUL CRANEERISS  SUNDAY  NEW ORDER  WORLD  MO  LIGHT REP  FLAS  FRAS  FRAS  FRAS  BEAN  WORLD  MO  MAN  MAN  FRAS  MO  MAN  MO  MAN  MO  MAN  MO  MAN  MO  MAN  MO  MAN  MO  MO  MO  MO  MO  MO  MO  MO  MO  M	CONPEGES SOUND SOUL JUNAN ANTRE! SOUL JUNAN ANTRE! SOUL JUNAN ANTRE! SOUL JUNAN ANTRE! SOUR JUNAN ANTRE! SOUR JUNAN ANTRE! SOUR JUNAN BLOW MICHAEL SOUR JUNAN JUNA
HEAVY  MUSIC  COP	PSANE JANE S  RENCISENCE  LIGHT ADDS:  LIGHT ADDS:  LIGHT ADDS:  LIGHT ADDS:  WANN MON PRI 9  CHOI HEAVY CARCOS DICK DI GARU MON MEDITUM FAR  MEANS MON	P.D. T. OWIPINS'S SCH AND. MATT HARRIS PH: G13ACH-M206  HEAVY 100001 1 AND BLONDES.	CONHEADS SOUND  CONHEADS SOUND  SUL CRANEERISS  SUNDAY  NEW ORDER  WORLD  MO  LIGHT REP  FLAS  FRAS  FRAS  FRAS  BEAN  WORLD  MO  MAN  MAN  FRAS  MO  MAN  MO  MAN  MO  MAN  MO  MAN  MO  MAN  MO  MAN  MO  MO  MO  MO  MO  MO  MO  MO  MO  M	CONFIGURES SOUND  SOUL JUANA HATTREL  JUANA HATTREL
HEAVY  MUSIC  COP	PSANE LATES  RENOSE LATOUR  LATOUR  LATOUR  LATOUR  LATOUR  LATOUR  LATOUR  LATOUR  ACCOMP  ZOGY MARLEY  ZOGY MARLEY  ZOGY MARLEY  LIP  P.D. BEIC ROSE  RY: (415386-5877)  CALLS: MON PRITY 5  LIGHT ADDS:  Y  CHOI  HEAVY  CARLOS DICK DI  GURU  MONN  MEDITUM  FAR  MEANS MO	P.D. T. OWBRS/S. SCH M.D. MAIT HARRIS PH: G13AC1-V236  A NO. BLONDES. WHATS CAFTANH HOLLYWO MORE COPTANH COPTANH RECOVED CHERRATE CRUSH PROCLAMARES MORE CRUSH RECOVED CHERRATE RECOVED C	CONHEADS SOUND  CONHEADS SOUND  SOUNCES  INVOCATE  INVOC	CONFIGURES SOUND  SOUL JUANA HATTREL  JUANA HATTREL
HEAVY  MUSIC  COP	PSANE JANE S  RENCISENCE  LIGHT ADDS:  LIGHT ADDS:  LIGHT ADDS:  LIGHT ADDS:  WANN MON PRI 9  CHOI HEAVY CARCOS DICK DI GARU MON MEDITUM FAR  MEANS MON	P.D. T. OWIPINS'S SCH AND. MATT HARRIS PH: G13ACH-M206  HEAVY 100001 1 AND BLONDES.	CONHEADS SOUND  CONHEADS SOUND  SUL CRANEERISS  SUNDAY  NEW ORDER  WORLD  MO  LIGHT REP  FLAS  FRAS  FRAS  FRAS  BEAN  WORLD  MO  MAN  MAN  FRAS  MO  MAN  MO  MAN  MO  MAN  MO  MAN  MO  MAN  MO  MAN  MO  MO  MO  MO  MO  MO  MO  MO  MO  M	CONFIGURES SOUND  SOUL JUANA HATTREL  JUANA HATTREL
HEAVY  MUSIC  COP	PSANE JANE S  RENCISENCE  LIGHT ADDS:  LIGHT ADDS:  LIGHT ADDS:  LIGHT ADDS:  WANN MON PRI 9  CHOI HEAVY CARCOS DICK DI GARU MON MEDITUM FAR  MEANS MON	P.D. T. OWBRS/S. SCH M.D. MAIT HARRIS PH: G13AC1-V236  A NO. BLONDES. WHATS CAFTANH HOLLYWO MORE COPTANH COPTANH RECOVED CHERRATE CRUSH PROCLAMARES MORE CRUSH RECOVED CHERRATE RECOVED C	CONHEADS SOUND  CONHEADS SOUND  SUL CRANEERISS  SUNDAY  NEW ORDER  WORLD  MO  LIGHT REP  FLAS  FRAS  FRAS  FRAS  BEAN  WORLD  MO  MAN  MAN  FRAS  MO  MAN  MO  MAN  MO  MAN  MO  MAN  MO  MAN  MO  MAN  MO  MO  MO  MO  MO  MO  MO  MO  MO  M	CONEMEADS SOUND SOUL JURNAY ANTREL PRES  JUGATT ADDS:  JUG
HEAVY  MUSIC  COP	PSANE JANE S  RENCISENCE  LIGHT ADDS:  LIGHT ADDS:  LIGHT ADDS:  LIGHT ADDS:  WANN MON PRI 9  CHOI HEAVY CARCOS DICK DI GARU MON MEDITUM FAR  MEANS MON	P.D. T. OWDRS/S. SCH M.D., MATT HARRIS PH: G13AC1-V236  AND G13AC1-V236  BACK PROGRAM THE PROGRESSIVE EDGP ASS. SINDAYS PMAILTEN  ANTHEW SWEET  AND G13AC1-V236  BLOCK PROGRAM THE PROGRESSIVE EDGP ASS. SINDAYS PMAILTEN  ANTHEW SWEET  AND G13AC1-V236  BLOCK PROGRAM THE PROGRESSIVE EDGP ASS. SINDAYS PMAILTEN  ANTHEW SWEET  AND G13AC1-V236  BLOCK PROGRAM THE PROGRESSIVE EDGP ASS. SINDAYS PMAILTEN  BLOCK PROGRAM THE PROGR	CONHEADS SOUND  CONHEADS SOUND  SUNDAY  NEW CARRESS  SUNDAY  NEW CARRESS  SUNDAY  NEW CARRESS  CONHEADS SOUND  MO  JULIANA NATIFEL  MY  PLACE TO CERTHER  REPAY  LIGHT ADDS:  CONHEADS SOUND  MO  JULIANA NATIFEL  MY  PLACE TO CERTHER  REPAY  REACH TO CERTHER  REPAY  REACH TO CERTHER  REPAY  MISHED MESON  CRANNERSEES  DEANN  MISHED MESON  CRANNERSEES  DEANN  MISHED MESON  REPAY  MISHED MESON  REPAY  MISHED MESON  TO CRANNERSEES  DEANN  MISHED MESON  TO CRANNERSEES  MEDITUM  TO MISHED  MESON  ME	CONEMEADS SOUND SOUL JURNAY ANTREL PRES  JUGATT ADDS:  JUG
HEAVY  MUSIC  COP	PSANE JANE S  RENCISENCE  LIGHT ADDS:  LIGHT ADDS:  LIGHT ADDS:  LIGHT ADDS:  WANN MON PRI 9  CHOI HEAVY CARCOS DICK DI GARU MON MEDITUM FAR  MEANS MON	P.D. T. OWIPINSS. SCH AND. MATT HARRIS PH: G13AC1-V226  HEAVY 100001 4 NON BLONDES. CAPTAN HOLLYWO. DEPOCH MODE DE	CONHEADS SOUND SOUL CANHERIES SUNDAY INVOCATES PROCE WORLD INVOCATES PROCES INVOCATES PROCE WORLD INVOCATES PROCES INVOC	CONEMEADS SOUND SOUL JURNAY ANTREL PRES  JUGATT ADDS:  JUG
HEAVY  MUSIC  COP	PSAME LAYES  RENORME  RENORME  LILLABOX  LILLABOX  MATTHEW  4 COMP  ZGGY MARLEY  ZGGY MARLEY  ZGGY MARLEY  ZGGY MARLEY  LIP  P.D.  RID. BBC ROSE  PH: (415/88/4587)  MCSC MON APT 5  LIGHT ADDS:  V  CHOI  HEAVY  CALLS: MON PRO 15  LIGHT ADDS:  V  LIGHT  MANS NO	P.D. T. OWIPINS'S SCH AND, MATT HARRIS PH: G13ACH-M256  HEAVY 100001 1 AND BLONDES. CAPTAN HOLLYWO DEPONE MODE DEPONE MODE DEPONE MODE DEPONE MODE DEPONE MODE DEPONE DESCRIPTION DEPONE D	CONHEADS SOUND  SOUL CANAGERES  SUNDAY  NEW CAREE  FROM STEPPEDE  LICENT ADDS: CONHEADS SOUND  MO JULIAN HAPPER  MY  FRACE TOCKTHEE  RE  HEAVY  FRACE TOCKTHEE  RE  HEAVY  REAVIEWES  DEAVIEWES  ENNY KRAMTT  BELIEVE  SOUNDAY  MIGHTY MIGHTY 0  SOMEDAY  MIGHTY MIGHTY 0  MIGHTY MIGHTY 0  SOMEDAY  MIGHTY 0  SOM	CONFIGURE SOURD SOUL JUNNA HATTEL MY JUNNA HAT
HEAVY  MUSIC  COP	PSANE JANE S  RENCISENCE  LIGHT ADDS:  LIGHT ADDS:  LIGHT ADDS:  LIGHT ADDS:  WANN MON PRI 9  CHOI HEAVY CARCOS DICK DI GARU MON MEDITUM FAR  MEANS MON	P.D. T. OWIPINSS. SCH AND. MATT HARRIS PH: G13AC1-V226  HEAVY 100001 4 NON BLONDES. CAPTAN HOLLYWO. DEPOCH MODE DE	CONHEADS SOUND  CONHEADS SOUND  CANHERIES  SUNDAY  RIP OCHES  RIP	CONFIGURE SOUND SOUL JUNNA HATTEL MY PLANE JETS LIGHT ADDS:  JUNNA HATTEL JETS LIGHT ADDS:  JUNNA HATTEL JETS JUNNA HAMAN BLOOM SOUND SOUN
HEAVY  MUSIC  COP	PSAME LAYES  RENORME  RENORME  LILLABOX  LILLABOX  MATTHEW  4 COMP  ZGGY MARLEY  ZGGY MARLEY  ZGGY MARLEY  ZGGY MARLEY  LIP  P.D.  RID. BBC ROSE  PH: (415/88/4587)  MCSC MON APT 5  LIGHT ADDS:  V  CHOI  HEAVY  CALLS: MON PRO 15  LIGHT ADDS:  V  LIGHT  MANS NO	P.D. T. OWPRIST. SCH AND. MATT HARRIS PH: G13AC1-926  HEAVY JORO J. JO	CONHEADS SOUND  SOUL CANGERES  SUNDAY  NEW CARDES  WORLD	CONFIGURE SOUND SOUL JUNNA HATTEL MY PLANE JETS LIGHT ADDS:  JUNNA HATTEL JETS LIGHT ADDS:  JUNNA HATTEL JETS JUNNA HAMAN BLOOM SOUND SOUN
HEAVY  MUSIC  COP	PSAME LAYES  RENORME  RENORME  LILLABOX  LILLABOX  MATTHEW  4 COMP  ZGGY MARLEY  ZGGY MARLEY  ZGGY MARLEY  ZGGY MARLEY  LIP  P.D.  RID. BBC ROSE  PH: (415/88/4587)  MCSC MON APT 5  LIGHT ADDS:  V  CHOI  HEAVY  CALLS: MON PRO 15  LIGHT ADDS:  V  LIGHT  MANS NO	P.D. T. OWBS/S. SCH M.D. MAIT HARRIS PH: G13A21-Y256  PH: G10A25  AND SCHARL PLUTWO  AND G10A25  AND SCHARL PLUTWO  DEROOF BROOK PHOS  PHS  SCHARL PLUTWO  DEROOF PHOS  PHS  SCHARL PLUTWO  CHEBRATE  CRUSH  MEDUTUM  BLOVED  CRUSH  BLOVED  CRUSH  THE  THE  CRUSH  THE  SCHARL  BROOK  BR	CONHEADS SOUND  CONHEADS SOUND  CANHERIES  SUNDAY  RIP OCHES  RIP	CONFIGURE SOUND SOUL JUNNA HATTEL MY PLANE JETS LIGHT ADDS:  JUNNA HATTEL JETS LIGHT ADDS:  JUNNA HATTEL JETS JUNNA HAMAN BLOOM SOUND SOUN
HEAVY  MUSIC  COP	PSAME LAYES  RENORME  RENORME  LILLABOX  LILLABOX  MATTHEW  4 COMP  ZGGY MARLEY  ZGGY MARLEY  ZGGY MARLEY  ZGGY MARLEY  LIP  P.D.  RID. BBC ROSE  PH: (415/88/4587)  MCSC MON APT 5  LIGHT ADDS:  V  CHOI  HEAVY  CALLS: MON PRO 15  LIGHT ADDS:  V  LIGHT  MANS NO	P.D. T. OWBS/S. SCH M.D. MAIT HARRIS PH: G13A21-Y256  PH: G10A25  AND SCHARL PLUTWO  AND G10A25  AND SCHARL PLUTWO  DEROOF BROOK PHOS  PHS  SCHARL PLUTWO  DEROOF PHOS  PHS  SCHARL PLUTWO  CHEBRATE  CRUSH  MEDUTUM  BLOVED  CRUSH  BLOVED  CRUSH  THE  THE  CRUSH  THE  SCHARL  BROOK  BR	CONHEADS SOUND SOUL CANAGERES SUNDAY NEW CAREE SUNDAY NEW CAREE SUNDAY NEW CAREE SUNDAY NEW CAREE SUNDAY SWET RESE  LIGHT ADDS: CONHEADS SOUND MO JUANA NATIFIE! MY PLACE TOGETHER. SK P	CONEMEADS SOUND SOUL JURNAY ANTREL  LIGHT ADDS: LIGHT
HEAVY  MUSIC  COP	PSANE JAMES  RENCISHE  LIGHT ADDS:  LIGHT ADDS:  LIGHT ADDS:  PANELY  CALLS: MON PET 5  LIGHT ADDS:  Y  CHOI  HEAVY CARCOS DICK DI  OUR MANN MEDIUM FAR  MEANS NO	P.D. T. OWPRIST. SCH AND. MATT HARRIS PH: G13AC1-926  HEAVY JORO J. JO	CONHEADS SOUND  CONHEADS SOUND  SUNDAY  NEW CHEEF  FROM  LIGHT ADDS: CONHEADS SOUND  NO JUNAN HATPE!  MY  FRACT TOCKTHEE!  FRACT  SOUNDAY  FRACT  SOUNDAY  FRACT  REMAN  FRACT  FRACT  SOUNDAY  FRACT  FRACT  SOUNDAY  FRACT  FRA	CONFIGURE SOUND SOUL JUNAN ANTREL  JUNAN ANT

COL BRUCE HAMPT	GONE
DAVID GRAY	A
DEACON BLUE	YOUR
DICK DALE	SHREDDED
DICK DALE	LOVE
FABULON	IN
HEIDE BERRY	THE
MARIA MCKEE	PM
MATT KEATING	LP
MONA LISA OVERD	STUCK
SCORPIO RISING	EVELYN
STRANGLERS.	BRAINBOX
SUN 60	YARY
TIM RINN	PERSUASION
TIM FINN URGE OVERWILL	SISTER
WALT MINK	FRAGILE
WALT MINK	LONELY
LIGHT	
ALGOOD	
ANTENNA	EP .
BAND OF SUSANS	BURND
BI KCKPETS	INNG
BUCKPETS	TIPN
ZYWAHYA	SETTLED
JOHN WESLEY HAR	CHAMASEP
KEROSENE	WORTH ESS
LAVA HAY	HERE
DAYN 1001	PATTERN
MOONSHAKE	CITY
	THE
RED C	CHASE
SLIVER SOUNDTRA	OH
	SUMMER

# WDST WOODSTOCK

P.D. FREDDIE BLUE FO M.D. JEANNE ATWOOD PH. 1914/679-7726 MUSIC: MON AFT CALLS: WED THR 9 11

LIGHT ADDS:	
CRANES	JEWEL
JOHN WESLEY HAR	SUMMER
JULIANA HATFIEL	_MY
PLAN B	HEY
VERVE	_SUDE
HEAVY	
BLUES TRAVELER	LETTER
BLUES TRAVELER	SOUTARY
CRANAFPRIFS	DREAMS
DEACON BLUE	YOUR SWEET
DRAMARAMA	_WORK
JOHNNY CLEGG/SA	PROMISE BELIEVE
LENNY KRAVITZ	BELIEVE
LENNY KRAVITZ MATTHEW SWEET MODNIGHT OIL MURRAY ATTAWAY NEW ORDER PAUL WESTERBERG PORNO FOR PYROS POSIS.	
MUPPAY ATTAWAY	FALL
NEW ORDER	REGRET
PAUL WESTERBERG	HRST
PORNO FOR PYROS	PETS DREAM
TEARS FOR FEARS	BREAK
TRASH CAN SINAT	HAYFEVER
U2	NUMB
WATERBOYS	NUMB GLASTONBURY MOLLYWOOD NEW
WORLD PARTY	HOLLTWOOD
ZIGGY MARLEY	BROTHERS
MEDIUM	
700 MILES	MESSAGES
A-HA	DARK
AIMEE MANN	SAY
BATS	COURAGE
BUND MELON	NO
DADA	HERE
DEVLINS	AS
DOG SOCIETY	CARLYS
EARL ROW	_N
FABULON	TIME
LISA GERMANO MEAT BEAT MANIF	YOU
MEAT BEAT MANIF	CRCLES
ODOS ORCH MANOEUVRES OVER THE RHINE RADIOMEAD	STAND
OVER THE RHINE	CRCLE
RADIOHEAD	CREEP
SARAH BRIGHTMAN	ONCE
STRAITJACKET FI	BRAINBOX
SUDDENLY TAMMY	PLANT
CLIEDE	PLANT
TERENCE TRENT D.	TEIRN
TIM FINN	PERSUASION BACK
WICESPREAD PANI	PLEAS
LIGHT	
BALLY IDOL	SHOCK
BLICKPETS	WALK
CATHERINE WHEEL	CRANK
GUTTERBALL	TRIAL
HEIDE BERRY	THE
MIS BOY ELROY JAYHAWAS KEROSENE	SETTLED BUIND
KEROSENE	BLIND
L KAGE	PREED
MARIA MCKEE	PATTERN
MONA LISA OVERD	STUCK
ROBIN ZANDER	BOY, SATURDAY
SO I MARRIED SO	SATURDAY
SWEET REUEF	SUMMER
I KIDE	ACD

# WEOS, GENEVA, NY

HOBART AND WILLIAM COLLEGE M.D. CHRIS KULASINGAM PM: 315-781-3456 CALLS: MON-FRI 9-5

ADDS HEIDE BERRY LMOTHER EARTH CATHERINE WHEEL TEAR GARDEN BLACK DOG PRODUCTIONS	
TOP 20 PJ HARVEY	LP
PAUL WESTERBERG	-42
PAUL WESTERBERG	
PORNO FOR PYROS	
R\$H8ONE	
MIGHTY MIGHTY BOSSTONES	LP
MIGHTY MIGHTY BOSSTONES	UP
MERCURY REV	LP
FRONT 242	
X	
CRANES	LP
CRANES	_tP
DRAMARAWA	
FRANK BLACK	LP
10	1.0
ZIGGY MARLEY	1.0
FLAMING UPS	1.0
BATS	10
AMEE MANN	1.0
LISA GERMANO	

# WEOX MANCHESTER

P.D. Jim McGunn M.D. Kerry Grey PH: (802)362-4800 CALLS: WED THR 1 3

HEAVY ADDS:	
CONFHEADS SOUND	SOLI
STING	HEAVY
MEDIUM ADDS:	
10 000 MANIACS	TO
10,000 MANIACS	THIS
LIGHT ADDS:	
STONE TEMPLE PI	WICKED
POWER	
LENNY KRAVITZ	BELIEVE
MATTHEW SWEET	THE
PAUL WESTERBERG.	0
PAUL WESTERBERG.	PETS
* PROCLAIMERS	PM
TEARS FOR FEARS	BREAK
· U2	NUMB
HEAVY	
RIG HEAD TODD/M	BITTERSWEET
RI LIES TRAVELER	NEW
FISHBONE	LINYIELDING
KINKS	MATRED
MICK JAGGER	USE
MIDNIGHT OIL	MY.
MIDNIGHT OIL	SOMEDAY
NEW ORDER	WORLD
PETE TOWNSHEND	ENGLISH
POSIES	DREAM
POSIES	SOLAR
POSIES STING	SHPS
1.72	BABYFACE
172	DADD
VAN MORRISON	LEMON
VAN MORRISON	GLORIA
WORLD PARTY	GIVE
ZIGGY MARLEY	NEW
	BROTI-ERS
MEDIUM	
700 MILES	MESSAGES
AN EMOTIONAL FI	RAIN
BETTIE SERVEERT	YCBMQT
BIM SKALA BIM	BRAIN
CHRIS ISAAK	

CHRIS ISAAK	. IP
CRANBERRIES	WANTED
DILLON FENCE	CCLLAPSS
DOG SOCIETY	LOVE
DRAMARAMA	WORK
JOHN MELLENCAMP	TRIAL
JOHN MELLENCAMP	WHAT
KINKS	SCATTERED
LISA GERMANO	YOU
MURRAY ATTAWAY	
NEIL YOUNG	LONG
ODDS	HETEROSEXU _
ORCH MANOEUVRES	STAND
PAUL WESTERBERG	FH651
PEACE TOGETHER.	8E
PERE UBUPETE TOWNSHEND	KATHLEEN
PETE TOWNSHEND	DON'T
SAND RUBIES	GUNS
SMASHING PUMPIC	O-€RUB
SUEDE	METAL
SWEET REUEF	SUMMER
THE THE	SLOW
THOUSAND YARD S	0-(
URGE OVERKILL	SISTER
WATERBOYS	GLASTONBURY
WIDESPREAD PANI	PLEAS
LIGHT	
AUCE IN CHAINS	TAHW
8.8. KING	
R KORK	HUMAN
DEEP FOREST	SVEET
SINGLES	CJUCW
SINGLES	SATURDAY
STRAITJAOGET FI	CAT
	PERSUASION

1200

# WFBE FLINT

BLOCK PROGRAM "CONSOLIDATED" AIRS: PROJAYSATURDAYS MIDNIGHT-JAM HOST: HUMPHRY CONTACT: MIKE AIRSHER PH: 3137-80-1148 ADDS LOVE BATTERY

TOAF BULLEKI	
BROTHER EYE	P
BROTHER EYETHE DENTISTS	P
HEIDE BERRY	A.P
JULIANA HATFIELD	MY
TOP 25	
JULIANA HATFIELD	AAY
SMASHING PLIMPICINS	CHERLIB
HEIDE BERRY	I.F
RAMING 1PS	1.0
HEIDE BERRY	I.P.
STEDE	1.5
HIS NAME IS ALTHE	10
SMELL	I.P.
THE DENTISTS	1.0
SUEDE HIS NAME IS ALIVE SWELL THE DENTISTS MONSTERMAGNET	LP
MERCURY REV	1.0
78CCV MARIEY	LP
DAVID GRAY	10
DAVID GRAY	LP
PUNLAND	1.0
THE FLUID	10
STRAIT JACKET FITS	1.0
HYPNO! OVEWHEEL	LP.
RPOTHER FYF	LP
OVE BATTERY	1.0
FLICENE CHADROLIRNE	LP.
DAHO	EP
HYPINOLOVEWHEEL BROTHER EYE LOVE BATTERY EUGENE CHADBOURNE IDAHO THIS MORTAL COIL	XC8
MICHAEL RANK	LP

# WFDU TEANECK

P.D. BARRY SHEFFIELD M.D. JERRY RUBINO PH: (201)/692-2012 MUSIC: MON EVE CALLS: TUE WED

*****
HEAVY
50 YEARS OF SUNUP
AUEN SIGNAL LP
BUZZCOOSP
DICK DALE
EARTHMEN
HEAVITBEAT REGGA
HEARTBEAT REGGA
MATTHEW SWEET
PALIL WESTERBERG
REDD KNOSS
REVEREND HORTON
SMASHING PUMPKI
TEENAGE FANGLUB 17
URGE OVERKILL
MEDIUM
MEDICM
APRIL MARCHLP
BATS
BV12
BURNING SPEAR
CAPTAIN SENSIBL
DENNIS BROWN
DRAMARAMA
FINST IRZENDE NE SP
FALL-OUTS
FRONT 242
FUGAZI LP
GIRL TROUBLE LE HUEVOS RANCHERO
HUEVOS RANCHEROP
INSPIRAL CARPET17
JON SPENCER BLU
MEGA CITY FOUR LP
MEGA CITY FOUR
MONO MEN
NOTHING PAINTEDP
RED HOUSE PAINT
BOCCED HANDING
ROGER MANNING LP
SEBADOHLP
SEBADOH
STERFO LAR
STIGMATA A GO G
TEENBEAT 100
TELEVISION PERS
TIGERTRAP
WILD PLANET
Χ
LIGHT
BAD RELIGION

# WENX BOSTON

P.D. MAD MAX M.D. KURT ST.THOMAS PH: (617)595-6200 MUSIC: FRI AFT CALLS MON WED12 6

HEAVY ADDS:	
CONEHEADS SOUND	
CONEHEADS SOUND	SOUL
NEW ORDER PORNO FOR PYROS	WORLD
	ALI3M
LIGHT ADDS:	
700 MILES JOHN WESLEY HAR	MESSAGES
JOHN WESLEY HAR	SUMMER
MACHINERY HALL	HERD
STRAIT JACKET FI	CAT
VERVE	SLIDE
HEAVY	
BUND MELON	1
BUIND MELON	NO
OHRS BAAK. * DEEP FOREST. DEFCHE MODE. MATTHEW SWEET. MIGHTY MIGHTY B	SOLITARY
* DEEP FOREST	SWEET
DEPECHE MODE	CONDEMNATI
MATTHEW SWEET	THE
MIGHTY MIGHTY B	DONT
NEW ORDER	REGRET
PAUL WESTERBERG POSHO FOR PYROS POSES PROCLAIMERS SARAH BRIGHTMAN	HEY
* PAUL WESTERBERG	WORLD
PORNO FOR PYROS	PETS
POSES	FLAVOR
* PROCLAIMERS	PM
SARAH BRIGHTMAN	CAPTAIN
STONE TEMPLE PI	PLUSH
SUN 60	MARY
TEARS FOR FEARS	BREAK
THE THE	TONELY
TRIBE	
U2	DADOTS
· U2	NUMB
· U2	ZOOROPA
UZ.	ZOOROPA GLASTONRURY
WATERBOYS	ZOOROPA GLASTONBURY
WATERBOYS X ZIGGY MARLEY	ZOOROPA GLASTONBURY
WATERBOYSX ZIGGY MARLEY	ZÓOROPA GLASTONBURY NEW BROTHERS
WATERBOYS X ZIGGY MARLEY MEDIUM 4 PEACE BAND	ZÓOROPA GLASTONBURY NEW BROTHERS
WATERBOYS WATERBOYS DGGY MARLEY MEDIUM 4 PLACE BAND A DORK	ZOOROPA GLASTONBURY NEW BROTHERS
VZ. WATERBOYS. Z.	ZÓOROPA GLASTONBURY MENOTHERS  BE HUMAN CRANK
VZ WATERBOYS X ZIGGY MARLEY MEDIUM 4 FACE BAND BLORK CATHERINE WHEEL PRANSEPPIS	ZÓOROFA GLASTONBURY MEW BROTHERS  BE HUMAN CRANK DREAMS
UZ. WATERBOYS. Z ZOGY MARLEY. MEDIUM 4 PEACE BAND. BLORK CATHERINE WHEEL CRANBERRIES. DEAMARAMA	ZÓCROPA GLASTONBURY NEW BROTHERS  BE HUMAN CRANK DREAMS WORK
UZ. WATERBOYS.  Y ATERBOYS.  Y ATERBOYS.  Y ATERBOYS.  WATERBOYS.	ZÓOROPA  GLASTONBURY  NEW  BROTHERS  BE  HUMAN  CRANK  DREAMS  WORK
UZ. WATERBOYS.  Y ATERBOYS.  Y ATERBOYS.  Y ATERBOYS.  WATERBOYS.	ZÓOROPA  GLASTONBURY  NEW  BROTHERS  BE  HUMAN  CRANK  DREAMS  WORK
UZ. WATERBOYS.  Y ATERBOYS.  Y ATERBOYS.  Y ATERBOYS.  WATERBOYS.	ZÓOROPA  GLASTONBURY  NEW  BROTHERS  BE  HUMAN  CRANK  DREAMS  WORK
UZ. WATERBOYS.  Y ATERBOYS.  Y ATERBOYS.  Y ATERBOYS.  WATERBOYS.	ZÓOROPA  GLASTONBURY  NEW  BROTHERS  BE  HUMAN  CRANK  DREAMS  WORK
UZ. WAIT EBOYS. ZGGY MARLEY. MEDIUM 4 FACE BAND. BUORY. CATHERINE WHEEL CRAMBERBES. DRAMARAMA FRANK BLACK. LENNY KRAVITZ. LENNY KRAVITZ. MEAT BEAT WANTER.	ZOOROPA GUSTONBURY NEW BROTHERS  BE HUMAN CRANK DREAMS WORK STILED GREES STIAND
UZ. WATEROYS. X GGY MARLEY. MEDITUM 4 FACE BAND. BYORISHE WHEEL COLNERING OF THE COLNER FROM FRANK BLACK LYMAKHAS. LENNY KRAVITZ. MEAT BEAT MANIF. ORCH MANOEL WIES.	ZOOROPA GLASTONBURY NEW BROTHERS  BE HUMAN CRANK DREAMS WORK WORK SETTLED BELIEVE GRICLES STAND STORY
UZ. WATEROYS. X GGY MARLEY. MEDITUM 4 FACE BAND. BYORISHE WHEEL COLNERING OF THE COLNER FROM FRANK BLACK LYMAKHAS. LENNY KRAVITZ. MEAT BEAT MANIF. ORCH MANOEL WIES.	ZOOROPA GLASTONBURY NEW BROTHERS  BE HUMAN CRANK DREAMS WORK WORK SETTLED BELIEVE GRICLES STAND STORY
UZ. WATE BOOYS. X GGY MARLEY. MEDITUM 4 PAGE BAND. EURISHIE WHEEL CRAMPERSIS DRAMARAMA FRANK BACC JAYHAWKS. LENNY KRAWITZ. MEAT BEAT MANUE. SOUL ASYLUM. WORLD PARTY	ZOOROPA GLASTONBURY NEW BROTHERS  BE HUMAN CRANK DREAMS WORK WORK SETTLED BELIEVE GRICLES STAND STORY
UZ. WATERDOYS. ZOGY WARLEY. MEDIUM 4 FRACE DAVO. 4 FRACE DAVO. CATHERINE WHEEL CATHERINE WHEEL CATHERINE FRANCE ELANGEROES DRAMARAMA FRANCE ELANGEROES DRAMARAMA FRANCE ELANGEROES DRAMARAMA FRANCE ELANGEROES SOLI AND ELANGEROES	ZOOROPA GLASTONBURY NEW NEW BROTHERS  BE HUMAN CRANK DREAMS WORK  SETTLED STORY RUNAWAY GIVE
UZ. WATERDOYS. ZOGY WARLEY. MEDIUM 4 FRACE DAVO. 4 FRACE DAVO. CATHERINE WHEEL CATHERINE WHEEL CATHERINE FRANCE ELANGEROES DRAMARAMA FRANCE ELANGEROES DRAMARAMA FRANCE ELANGEROES DRAMARAMA FRANCE ELANGEROES SOLI AND ELANGEROES	ZOOROPA GLASTONBURY NEW NEW BROTHERS  BE HUMAN CRANK DREAMS WORK  SETTLED STORY RUNAWAY GIVE
UZ. WATERDOYS. ZOGY MARLEY. MEDIUM 4 PRACE BAND. CATHERINE WHEEL CATHERINE CATHERINE CATHERINE CORO. MANDELVIES PREV BUJ WORLD PARTY LIGHT LIGHT LIGHT LIGHT AND CHILD COLING	ZOOROPA GLASTOHBURY MEW MROTHERS BROTHERS BROTHE
UZ. WATE BOYS. Z GGY MARLEY. MEDIUM 4 FEAG BAND. BORK BAND. BORK BAND. CATHERNE WHEEL CATHERNE W	ZOOKOPA  ZOO
UZ. WATERDOYS. ZOGY MARLEY. MEDIUM 4 PRACE BAND. CATHERINE WHEEL CATHERINE CATHERINE CATHERINE CORO. MANDELVIES PREV BUJ WORLD PARTY LIGHT LIGHT LIGHT LIGHT AND CHILD COLING	ZOCKOPA ZOCKOPA GLASTONBURY MEW JEROTHEIS JEROTHEIS JEROTHEIS JEROTHEIS SELEPTE GLESTE JIANO JOHN JOHN JOHN JOHN JOHN JOHN JOHN JO

COP SHOOT COP	TEN
DURAN DURAN	COME
FABULON	N
GUTTERBALL	TRIAL
MIDNIGHT OIL	OUTBREAK
PAW	JESSIE
PJ HARVEY	DRY
PORNO FOR PYROS	PACION
* RAGE AGAINST TH	IGLUNG
SMASHING PUMPK	CHERUB
STONE TEMPLE PI	WICKED
STRANGLERS	TIME
SUEDE	ANIMAL
TRASH CAN SINAT	BLOODRUSH
UB40	CANT
URGE OVERKILL	SISTER

# WHFS ANNAPOLIS

P.D. ROBERT BENJAMIN M.D. BOB WAUGH PH: (301)306-991

LIGHT ADDS:	
RUND MR.ON	NO
BLIND MELON	SOLI
JULIANA HATREL	MY
HEAVY	
REAVI	
AIMEE MANN	
AN EMOTIONAL FI	RAIN
BEUY	SLOW
BJÖRK	HUMAN
CATHERINE WHEEL	CRANK
COP SHOOT COP	TEN
CRANBERRIES	DIEAMS
CRANES.  DEEP FOREST	EVERYWHERE
DEEPPOREST	ZWEEL
DEPECHE MODE	WALIUNG
DRAMARAMAETHYL MEATPLOW	WORK
ETHTL MEATHLOW	DEVILS
FABULON	N
FUGAZI	CASSAVETES
GIN BLOSSOMS.	PELIENE
LENNY KRAVITZ LIVING COLOUR MATTHEW SWEET	22314-31401014
HATTHOU SHEET	- MOLUMONESS
MIDNIGHT OIL	OLUTBREAK
AAI HEDE	- COLBREAK
MUFFS	RECRET
OPCH MANOELR/PES	CHATZ
PALL WESTERREDG	FIRST
PORNO FOR PYROS	PETS
POSIES	SOLAR
PPIAAI 15	MP
RAGE AGAINST THROCKET FROM THE	KILING
ROCKET FROM THE	HIPPY
SMASHING PUMPKU	CHERUB
SMASHING PUMPKU SO I MARRIED SO SOUR ASYLUM	SATURDAY
SOUR ASYLUM	RUNAWAY
STEREO MCS	GROUND
STEREO MCS. STING. STONE TEMPLE PI	FIELDS
STONE TEMPLE PI	WICKED
STRAITJACKET FI	CAT
SUEDE	ANIMAL
SUN 60	MERRY
SWEET RELIEF	CRAZY
SUN 60 SWEET RELIEF TEARS FOR FEARS	BREAK
TERENCE TRENT D	SHE
U2	NUMB
U2	SOME
UZ URGE OVERKILL WORLD PARTY	POLICK
WORLD PARTY	ROUNTRY
A	UUNTIKY

# WHIF, YORK

BLOCK PROGRAM "SUNDAY NIGHT NEWS" AIRS: SUNDAYS BPM-10PM HOST: BILL HANSON PH: 717-787-6725

AUUS	
MURRAY ATTAWAY	FALL
STONE TEMPLE PILOTS	WOED
GUMBALL	_REAL
SUEDE	ANMAL
SUEDE SCREAMING JETS	SHIVERS
DOG SOCIETY	WHEN
DOG SOCIETYBLACK MARKET FLOWERS	HURRY
TOP 20	
DEACON BLUE	YOUR
LIPCLE CIVERICILL	SISTIFR
LI2	NUMB
MONSTER MAGNET	LORO
MICHAFI BANK	DOVE
MICHAEL RANK	BOMB
P.I HARVEY	DRY
RATS	COURAGE
SUN 60 CRANBERRIES TODD RUNDGREN	MARY
CRANBERRIES	SUNDAY
TOOD RUNDGREN	FASCIST
PAUL WESTERBERG	WORLD
A-HA	DARK
A-HA. DINOSAUR JR.	GOIN
KEROSENE	WORTHLES
NEW ORDER	RUINED
MERCURY REV	BRONX
RIORK	HUMAN
BUCKPETS	LIVING
BUCKPETS	WORK
TRIBE AFTER TRIBE	KCE

# WHTG ASBURY PARK

P.D. MATT PINFIELD M.D. PH- 1908)493-2000 MUSIC: TUE AFT CALLS: MON TUE 9 5

POWER ADDS:	SOUL
MEDIUM ADDS:	
DULIANA HATREL	EP
ULIANA HATFIEL	
EACE TOGETHER	<i></i>
LIGHT ADDS:	
LACK 47	SAY
	ROCIGN'
OHN WES EY HAR	SIJAAAAFR
OHN WESLEY HAR	
SLIVER SOUNDTRA	OH
POWER	
IAYHAWKS	SETTLED
LENNY KRAVITZ.	SETTLED BELIEVE ZOOROPA
J2	200k0+X
HEAVY ALICE IN CHAINS AN EMOTIONAL FI	14544 <b>T</b>
N ENCTONAL E	RAIN
RAD RELIGION	AMERICAN
BUORKBUIND MELON	HIMAAN
BLIND MELON	NO
CRANBERRIES	DREAMS
CRANBERRIES	DREAMS YOUR CONDEMNAT
DEPECHE MODE DEPAMARAMA GUTTERBALL MATTHEW SWEET MONIGHT OIL MIGHTY MIGHTY B NEW ORDER PAUL WESTERBERG PORNO FOR PYROS RAGE AGAINST TH	WORK
GUTTERBALL	TPIAI
WATTHEW SWEET	THE
MIONIGHT OIL	OUTBREAK
MIGHTY MIGHTY B	SOMEDAY
PALE WESTERREDG	WORLD
PORNO FOR PYROS	MEUA
RAGE AGAINST TH	KILLING SHE'S
STING STONE TEMPLE PI SWEET RELIEF TRASH CAN SNAT URGE OVERKILL ZIGGY MARLEY	SHES
CLARET DELIEF	WICKED SUMMER HAYFEVER SISTER BROTHERS
TRASH CAN SINAT	HAYFEVER
URGE OVERKILL	SISTER
ZIGGY MARLEY	BROTHERS
MEDIUM	
700 MR.ES	P
CANDLEBOX	CHANGE
CATHERINE WHEEL	CRANK
CHRIS ISAAK	SOUTARY
DINOSAUR JR	
	GOIN
DOG SOCIETY	GOIN
FABULON	LP COURAGE OHANGE CRANK SOUTARY GOIN WHEN IN
PABULON	
DOG SOCIETY FABLUON FISHBONE HIS BOY ELROY	FADE
DOG SOCIETY FABLION FABLION HIS BOY ELROY LIZ PHAR MATT KEATING	FADE
DOG SOCIETY FEABLUON FENBONE HIS BOY ELROY LUZ PHAIR MATT KEATING MONA LISA OVERO	FADE
DOG SOCIETY FABULON FESHBONE HISBOY ELROY LIZ PHARE MATT KEATING MONA LISA OVERD NEW MODEL ARMY	LEMON FADE NOTHING SANITY STUCK
DOG SOCIETY FRABLON. FRABLON. FRABLONE MIS BOY ELROY LIZ PHAR MATT KEATING MONA LISA OVERD NEW MODEL ARMY ODOS	JEMON JADE NOTHING SANITY STUCK MERE METEROSEXU COURDN'T
DI MADVEY	JEMON JEADE NOTHING SANITY STUCK HERE HETEROSEXU COULDN'T
DI MADVEY	JEMON JEADE NOTHING SANITY STUCK HERE HETEROSEXU COULDN'T
DI MADVEY	JEMON JEADE NOTHING SANITY STUCK HERE HETEROSEXU COULDN'T
DI MADVEY	JEMON JEADE NOTHING SANITY STUCK HERE HETEROSEXU COULDN'T
PJ HARVEY POSIES SMASHING PUMPKI SO I MARRIED SO STRATIACKET FL	LEMON FADE NOTHING SANTY STUCK MEDE HETEROSEXU COULDN'T DRY SOUR OHERUB SATURDAY CAT READNEDX
PJ HARVEY POSIES SMASHING PUMPKI SO I MARRIED SO STRATIACKET FL	LEMON FADE NOTHING SANTY STUCK MEDE HETEROSEXU COULDN'T DRY SOUR OHERUB SATURDAY CAT READNEDX
PJ HARVEY POSIES SMASHING PUMPKI SO I MARRIED SO STRATIACKET FL	LEMON FADE NOTHING SANITY STUCK HEER HETEROSEXU COULDN'T DITY SOLAR OHERUB SATURDAY CAT BRAINBOX ANIMAL BREAK
PJ HARVEY POSIES SMASHING PUMPKI SO I MARRIED SO STRATIACKET FL	LEMON FADE NOTHING SANITY STUCK HEER HETEROSEXU COULDN'T DITY SOLAR OHERUB SATURDAY CAT BRAINBOX ANIMAL BREAK
PJ HARVEY POOSIES SMASHING PUMPKI SO I MARRIED SO STRATIJACKET FI. STRANGLERS SUEDE TEARS FOR FEARS TERINCE TRENT D TOOD RUNDGREN TOOD RUNDGREN	LEMON FADE NOTHING SANITY STUCK MEES HETEROSEXU COULDN'T DITY SOLAR OHERUB SATURDAY CAT BRAINBOX ANIMAL BEEAK TURN FASCIST
PJ HARVEY POOSIES SMASHING PUMPKI SO I MARRIED SO STRATIJACKET FI. STRANGLERS SUEDE TEARS FOR FEARS TERINCE TRENT D TOOD RUNDGREN TOOD RUNDGREN	LEMON FADE NOTHING SANITY STUCK MEES HETEROSEXU COULDN'T DITY SOLAR OHERUB SATURDAY CAT BRAINBOX ANIMAL BEEAK TURN FASCIST
PJ HARVEY POSIES SMASHING FLUMPGI SOA I MARRED SO STRAUTIACKET FI. STRAUTIACKET FI. STRAUTIACKET FI. STRAUTIACKET FI. TEAMS FOR FEARS TEAMS FOR FEARS TEAMS FOR FEARS TOOD RUNDCREN TOOL UNREST. VERVE.	JEMON FADE NOTHING SANTY STUCK HETE ROSDU COUDN'T DIV SOR OHERB SATURDAY CRUB SATURDAY FASCST SABEL
P) HAIVEY POSIES SMACHING PUMPO SMACHING PUMPO SO 1 MARRIED SO STRATIACKET PI STRANGERS SUEDE TEARS FOR FEARS TEREINCE TRENT D TOOD RUNDGERN TOOD UNREST VERVE VERVE WATERBOYS.	JEMON FADE NOTHING SANTY STUCK HETE ROSDU COUDN'T DIV SOR OHERB SATURDAY CRUB SATURDAY FASCST SABEL
PI HAIVEY POSES SMASHING PUMPICI SMASHING PUMPICI SMASHING PUMPICI SMASHING PUMPICI SMASHING PUMPICI SMASHING PUMPICI SMASHING PEARS TERRICE TRENT D TOOD RUNDGREN TOOD RU	JEMON FADE NONHING NONHING NONHING NONHING STUCK HERE HETEOSEXU COULDNT DITY COULDNT DITY STUCK HERE HETEOSEXU COULDNT DITY STUCK HERE HETE HERE HERE HERE HERE HERE HERE
PJ HARVEY POSES SMASHING PUMPIG SMASHING PUMPIG SO 1 MARRIED SO STRATIACKET PL STRANGERS SURVEY STRANGERS SURVEY STRANGERS SURVEY STRANGERS UNREST VERVE WATERBOYTS LIGHT LIGH	JEMON FADE NONHING NONHING NONHING NONHING STUCK HERE HETEOSEXU COULDNT DITY COULDNT DITY STUCK HERE HETEOSEXU COULDNT DITY STUCK HERE HETE HERE HERE HERE HERE HERE HERE
P HARVEY  COSES INC. MUNIPO  SOACHING MUNIPO  SOACHING MUNIPO  SOACHING MUNIPO  SOACHING MUNIPO  STRANGLES  SIPED FOR FEARS  TEANS FOR FEARS  TO THE TEANS FOR FEARS	JAKON JACON
LIGHT BUCKETS	JEMON JADE SANING SANING STUCK HERE STUCK HERE HETROSEKU COULDNT SOLAR OHERUS SATUROAY CAT CAT ANAMA SATUROAY CAT SANING
PLANKY COOSESNO PAINTO COOSESNO COOSESNO COOSESNO COOSESNO COOSESS COOSES COOSE COOSES COOSES COOSES COOSES COOSES COOSES COOSES COOSES COOSES	JEMON JADE SONING SONING STUCK HERE HETROSERU COULDINT OFFI SATURAY CAT CAT SATURAY SATURAY CAT SATURAY SA
PI HANYT  COSES NO THINMO  COSES NO THINMO  CO HANGED SO  CO HANGED SO  CO HANGED SO  COSES NO THINMO  COSES NO THINMO  COSES NO THINMO  COSES NO	JEMON JADE SANTIY STUCK MERE SANTIY STUCK MERE METE MOSEU COULDNY SOLUR OHERUS SATUROAY CAY OHERUS SATUROAY TURN BRANDOX BRAND
P) HAIVEY  COSES INCE MAINTEE  SMACHABRED SO  STRANTIACOER F  STRANTIACIER S  SLEDE FOR FEASS  TEANS FOR FEASS  TO THE FEASS  T	JEMON JADE SANING SANING STUCK HERE STUCK HERE HETROSEKU COULDNT SOLAR OHERUS SATUROAY CAT CAT ANAMA SATUROAY CAT SANING

PERE UBU	KATHLEEN
PRIAM IS	
SARAH BRIGHTMAN	ONCE
STEREO MCS	CREATION
Y	NEW

# WIIZ LAFAYETTE

P.D. BUZZ FITZGERALD M.D. PH. (317)447-9870 MUSIC: FRI 3-5

LIGHT ADDS:	
BAD RELIGION.	AMERICAN
CANDLEBOX	CHANGE
JULIANA HATFIEL	MY
STRAITJACKET FI	CAT
SMEET MELIEF	IP
UNREST	SABEL
HEAVY	
DEPECHE MODE	
DEPECHE MODE	WALKING
DIESE	TIP
DKAMAKAMA	WORK
GIN BLOSSOMS	HEY
LENNY KRAVITZ. MATTHEW SWEET MIDNIGHT OIL NEW ORDER PAUL WESTERBERG.	BELIEVE
MATTHEW SWEET	THE
MIDNIGHT OIL	OUTBREAK
NEW ORDER	REGRET
PAUL WESTERBERG	wown
CONF. TEACHER	MACRET
SI CHE I DANCE !	ANIMANI
SOLUTION AND	MARY
POUND FOR PYROS STONE TEMPLE PI SUEDE SUN 60 TEMPS FOR FEMS TEMPS FOR FEMS TEMPS FOR FEMS TEMPS FOR FEMS	RPFAK
TERENCE TRENT O	SHE
WATERBOYSWIDESPREAD PANI	THE
WITH SPREAT PANI	PLEAS
WORLD PARTY	GME
MEDIUM	
* 311	MY
*311	RAIN
AZTEC CAMERA	DREAM
BETTIE CEM KEDT	
BJORK	MAMUH
BUORK BLIND MELON	HUMAN
BLIND MELON. BLUES TRAVELER	HUMAN NO LETTER
BLORK BLIND MELON BLUES TRAVELER DONALD FAGEN	HUMAN NO LETTER TOMORROWS
BLORK BLIND MELON BLUES TRAVELER DONALD FAGEN FISHBONE	HUMAN NO LETTER TOMORROWS
BLORK BLIND MELON BLUES TRAVELER DONALD FAGEN FISHBONE GUTTERBALL	MUMAN NO LETTER TOMORROWS SWM TRIAL
BUORK BLIND MELON BLUES TRAVELER DONALD FAGEN FISHBONE GUTTERBALL LISA GERMANO	HUMAN NO LETTER TOMORROWS SWM TRIAL
BUORK BLIND MELON BLUES TRAVELER DONALD FAGEN FSHBONE GUTTERBALL LISA GERMANIO	HUMAN NO LETTER TOMORROWS SWM TRIAL YOU NEVER
BLOR METON BLIND METON BLIND METON BLIND TRAVELER DONALD FAGEN PSHBONE LUSA GERMANIO LUZ PHAIR MADDER ROSE	HUWAN NO LETTER TOMORROWS SWM TRIAL YOU NEVER SWM
BOOR SEVELEN BUND MEION BUND MEION BUND THE MEION BUND THE MEION GUTTERBALL LSA GERMANIO 'LIZ PHAIR MADOER ROSE MARC COHN MADOER ROSE MARC COHN MORE MANUELL MEEON MARC COHN MADOR MANUELL MEEON MARC COHN MARC MANUELL MEEON	HUMAN NO LETTER TOMORROWS SWM TRIAL YOU NEVER SWIM PAPER
BOOK BLIND MELON BLUES TRAVELER DONALD FAGEN FISHBONE GUTTERBALL LISA GERMANIO LIZ PHAIR MADDER ROSE MARC COHN OPCH MANDELINES	NO LETTER TOMORROWS SWM TRIAL YOU NEVER SWM PAPER
BOOK BURD MELON BLIES TRAVELER DONALD FAGEN FSHBONE. GUTTERALL LSA GERMAND "LIP PHAIR MADDER POSE MARC CONNEUMES ORE TANNOBERES OF THE TOTAL PHAIR BOOK THE TOTAL PHAIR MAD THE TOTAL PHAI	NO LETTER TOMORROWS SWIM TRIAL YOU NEVER SWIM PAPER STAND CROLE EMCLISH
BOOK BURD MELON BLIES TRAVELER DONALD FAGEN FSHBONE. GUTTERALL LSA GERMAND "LIP PHAIR MADDER POSE MARC CONNEUMES ORE TANNOBERES OF THE TOTAL PHAIR BOOK THE TOTAL PHAIR MAD THE TOTAL PHAI	NO LETTER TOMORROWS SWIM TRIAL YOU NEVER SWIM PAPER STAND CROLE EMCLISH
BOOK BURD MELON BLIES TRAVELER DONALD FAGEN FSHBONE. GUTTERALL LSA GERMAND "LIP PHAIR MADDER POSE MARC CONNEUMES ORE TANNOBERES OF THE TOTAL PHAIR BOOK THE TOTAL PHAIR MAD THE TOTAL PHAI	NO LETTER TOMORROWS SWIM TRIAL YOU NEVER SWIM PAPER STAND CROLE EMCLISH
BOOK BURD MELON BLIES TRAVELER DONALD FAGEN FSHBONE. GUTTERALL LSA GERMAND "LIP PHAIR MADDER POSE MARC CONNEUMES ORE TANNOBERES OF THE TOTAL PHAIR BOOK THE TOTAL PHAIR MAD THE TOTAL PHAI	NO LETTER TOMORROWS SWIM TRIAL YOU NEVER SWIM PAPER STAND CROLE EMCLISH
BOOK MELON BOOK MELON BOOK TRAVER DONALD FAGEN FS-BONE GUTTERMAL LLA GERMAND TLA PAUR TLA GERMAND TLA GERMAND OVER THE RIME FET TOWNSHEND TSTYRE SOUNDER TOWNSHEND TOW	NO LETTER TOWNS NO LETTER TENDER NO LETTER TENDER NO LETTER TENDER NO LETTER
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BONK MELON BOST TAVIER DONALD FAGEN FSHBONE GUTTERBALL LICA GERMANO -1LE PHAIR MADDER FOSE MELON MANDELUMES OVER THE REMAIL TOOM SHIND TOOM SHIND TOOM SHIND LICE MANDELUMES LICE MONEY TOOM SHIND TOOM SHIND LICE MONEY LIC	HUMAN NO LETTER TOMORROWS SWIM TRIAL YOU NEVER STAND ORGE FROGUSH ON FASCIST BROTHERS WHAT
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BOOK MEION BUILDE TRAVIER DONALD FAGEN FSHBONE GUTTERMALIN UT PHANE MADDER ROSE MANC COHN MANC COHN MANC COHN TEST TOWNSHEND SIAVE SOUNDTIAL TOOD RENDOREN ZOOK MARKET LIGHT TO MANCE LIGHT TO MANCE LIGHT TO MANCE LIGHT TO MEION LIGHT TO MEAN	MUMAN NO LETTER TOMOROWS SWIM TOMOROWS SWIM SWIM SWIM SWIM SWIM SWIM SWIM SW
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BOOK MEION BUILDE TRAVIER DONALD FAGEN FSHBONE GUTTERMALIN UT PHANE MADDER ROSE MANC COHN MANC COHN MANC COHN TEST TOWNSHEND SIAVE SOUNDTIAL TOOD RENDOREN ZOOK MARKET LIGHT TO MANCE LIGHT TO MANCE LIGHT TO MANCE LIGHT TO MEION LIGHT TO MEAN	MUMAN NO LETTER TOMOROWS SWIM TOMOROWS SWIM SWIM SWIM SWIM SWIM SWIM SWIM SW
BOOK MEION BUILDE TRAVIER DONALD FAGEN FSHBONE GUTTERMALIN UT PHANE MADDER ROSE MANC COHN MANC COHN MANC COHN TEST TOWNSHEND SIAVE SOUNDTIAL TOOD RENDOREN ZOOK MARKET LIGHT TO MANCE LIGHT TO MANCE LIGHT TO MANCE LIGHT TO MEION LIGHT TO MEAN	MUMAN NO LETTER TOMOROWS SWIM TOMOROWS SWIM SWIM SWIM SWIM SWIM SWIM SWIM SW
BOOK MELON	MUMAN NOTE  I COMPRESSION TERIAL YOU NEVER SYMM TRIAL YOU NEVER SYMM PAPER PAPER PARCE FROGUSH  FROGUSH  FROGUSH  ATTER DEVIL'S AFTER DEVIL'S
BOOK MELON	MUMAN NOTE  I COMPRESSION TERIAL YOU NEVER SYMM TRIAL YOU NEVER SYMM PAPER PAPER PARCE FROGUSH  FROGUSH  FROGUSH  ATTER DEVIL'S AFTER DEVIL'S
BOOK MELON	MUMON MOTHER MOTHER TOMORROWS SWIM TRIAL YOU MOTHER MOTHER MOTHER STAND ORGIS FROGUST JEROTHERS WHAT LIP AFTER AFTER AFTER MOTHERS MOTHER MOTH
BOOK MELON	MUMON MOTHER MOTHER TOMORROWS SWIM TRIAL YOU MOTHER MOTHER MOTHER STAND ORGIS FROGUST JEROTHERS WHAT LIP AFTER AFTER AFTER MOTHERS MOTHER MOTH
BOOK MELON	MUMON MOTHER MOTHER TOMORROWS SWIM TRIAL YOU MOTHER MOTHER MOTHER STAND ORGIS FROGUST JEROTHERS WHAT LIP AFTER AFTER AFTER MOTHERS MOTHER MOTH

# WKLL UTICA

BLOCK PROGRAM "94 MINUTES" M.D. STEVE REYNOLDS AIRS: MONDAYS MIDNIGHT-2AM CALLS: WED THUR 2-6 Bil. 318-788 4709

PH: 315-798-4092	
ADOS CONBHEADS SOUNDTRACK JULIANA HATFIELD PLAN B. NEDS ATOMIC DUSTBIN	MY
TOP 20	
PAUL WESTERBERG	
MATTHEW SWEET	
MATTHEW SWEET	
GUTTERBALL	TRIAL
DRAMARAMA	
SWEET RELIEF	SUMMER
ZIGGY MARLEY.	
BUCKPETS	
VELOCITY GIRL	
POSIES AIMEE MANIN FISHBONE	
AIMEE MANN	
FISHBONE	
ANTENNA	
x	1,0
MERCURY REV	Р
MIDNIGHT OIL.	
SMASHING PUMPKINS	CHERUB
FLAMING UPS	TURN
CONEHEADS	
JULIANA HATFIELD	MY

# WKNC, RALEIGH

NORTH CAROLINA STATE UNIVERSITY P.D. DAVID WOJICK M.D. JOHN MCLANE CALLS: TUES WED 10-12 PH: 919-515-2401

ADDS SMASHING PUMPKINS	CHERIC
SISSANA HATERIO	MY
KILL SYBIL	LP
THE DOUGHBOYS	IP
PEACE TOGETHER	T <sub>P</sub>
BICYCLE FACE	10
SIX FINGER SATELLITE	1.0
34711024 34144314 2222	
TOP 20	
SWEET RELIEF	<u></u>
SWEET RELIEF PJ HARVEY MOONSHAKE	
MOONSPACE	
ANTENNA	LP
MUFFS ANTENNA THROW THAT BEAT IN THE GAR	BAGE CAN
MONA LISA OVERDRIVE	
MONA LISA OVERDIOVE	
THE FALL WORLD PARTY PAUL WESTERBERG	10
PALE WESTERBERG	I.P
DRAMARAMA MATTHEW SWEET	
MATTHEW SWEET	
NEIL YOUNG	
NEIL YOUNG	
DAMEL LANOIS	LP
MICHAEL RANK	19
U840	CANT

# WKPX FT. LAUDERDALE

P.D. ADAM DOOKINGER M.D. SHANNON DESANTI PH: 009577-1321 MUSIC: FRI AFT CALLS: THR 3 4

HEAVY ADDS:	
ANGELPSH	1.0
BELLTOWER	IN
BELLTOWER	1.0
CUITCU	1.00
CRANES	LP.
ORANES	LP
JUDYBATS.	IP
JUDYBATS	
L KAGE	
STIGMATA A GO G	
STRATJACKET FITHOUSAND YARD S	P
THOUSAND YARD S	ЕР
ULTRA VIVID SCE	P
MEDIUM	
FRONT 242	RELIGION
PEDDER	EP .
REDDER	LP
TOOL	SOBER
UNREST	SABEL
X	COUNTRY
LIGHT	
HIS NAME IS ALL	1.0
LUNA MIGHTY MIGHTY B	I.P.
MICHTY MICHTY B	SOMEDAY
PAW	IE SCIE

# WKOX Chicago

P.D. Bill Gomble M.D. Mory Shummos PH: (312)527-8348

HEAVY ADDS:	
ONEHEADS SOUND	
LIGHT ADDS:	
RGE OVERIGIL	HEAVEN
HEAVY	- TOTAL
SEACON BULLE	YOUR
DEACON BLUE	P
MATTHEW SWEET	THE
EW ORDER	REGRET
NEW ORDER	WORLD
MED SON INITITIA	OH
TEREO MCS_ STONE TEMPLE PI	LP
STONE TEMPLE PI	PLUSH
72 U2 72 7840	NUMB
7	SOME
9840	CANT
VAILING SOULS	
MEDIUM	
0,000 MANIACS	WO.E.
ELLY	SLOW
RANBERRIES	DREAMS
ACA	10
DEEP FOREST	DEEP
RAMARAMA	WORK
UKAN DUKAN	I P
ON BLOSSOMS	MY
FNINY KRAVITZ	ARE
ENNY KRAVITZ	BEUEVE
BNNY KRAVITZ MING COLOUR AUL WESTERBERG	WORLD
ETER GABRIEL	19
ROCLAIMERS	- PM
ADIOHEAD	
TINGSUEDE	RELDS
DE TUE	10
HE THE	HAYFEVER
	COUNTRY
LIGHT	
LIGHT BUORK ABULON	HUMAN
ABULON_ IIS BOY ELROY_ NGHTY MIGHTY B	EAD!
ID BOT EDIOT	SOMEDAY
LAN B	LIFES
OSIES	DREAM

#### WLAV GRAND RAPIDS

P.D. MARK STEVEN M.D. MARIANNE DUPREE PH: (616)456-5461 CALLS: THU FR! 9 12

MEDIUM ADDS:	
ULIANA HATFIEL	MY LIFES
LAN B	OHERUB
LIGHT ADDS:	- Lings
WEET RELIEF	CRAZY
HEAVY	
NORK	HUMAN
U IND MELON	NO
LANBERRIES	DREAMS
AMARAMAKRAVITZ	
W ORDER	REGRET
CH MANOEUVRES	STAND
NNY KRAVITZ W ORDER NOH MANOEUVRES JUL WESTERBERG DRNO FOR PYROS	WORLD
SHES	SOLAR
DIOHEAD	CREEP
OUL ASYLUM	RUNAWAY
TEARS FOR FEARS	REFAK
ONE TEMPLE PI TEMPS FOR FEARS RENCE TRENT D.	SHE
USH CAN SINAT	HAYFEVER
U2	NUMB
GGY MARLEY	BROTHERS
MEDIUM	
	DARK
MEE MANN	1 P
NEMOTIONAL FI	WHAT
FILY	RAIN SLOW
ST KISSERS/WO	MCKIN'
I Y IDOL	SHOCK
NDLEBOX	CHANGE
ATHERINE WHEEL	THE
FP FOREST	SWEET
PECHE MODE	U
OG SOCIETY	WHEN
S BOY EUROY  NYHAWKS  ATTHEW SWEET  IGHTY MIGHTY B  EW FAST AUTOMA	TAKE
ATTHEW SWEET	THE
CHTY MIGHTY B	STOCKHO! N
ODS	HETEROSEXU
NODS	
HMUS	MAR
TRAIT JACKET FI	CAT
JEDE	METAL
OOL	SOBER
RGE OVERKULL	GLASTONBU
ORLD PARTY	GIVE
ORLD PARTY	
	COUNTRY
LIGHT	
EACON BLUE	
UTTERBALL	TRIAL
INER CIRCLE	BAD
EAT BEAT MANIF DRNO FOR PYROS	CIRCLES
ORNO FOR PYROS	CATI IDILAY
TEREO MCS	CACH NO.

# WLZR MILWAUKEE

P.D. JOHN DUNCAN M.D. NEL ROBBINS PH: (414)453-4130

FROZEN REPORT

HEAVY	
BOB GELDOF	YEAH
BRYAN FERRY	
DEPECHE MODE	
DEPECHE MODE	ONE
JESUS JONES	DEVIL
MIDNIGHT OIL	DRUMS
NEW ORDER	REGRET
0005	HETEROSEXU.
SOUL ASYLUM	RUNAWAY
TASMIN ARCHER	SLEEPING
WORLD PARTY	
MEDIUM	
AMEE MANN	
BIG HEAD TODO/M	BROKEN
CHRIS ISAAK	CANT
CHRIS ISAAK	SOUTARY
DANIEL LANOIS	
DEVUNS	
FRANK BLACK	105
GIN BLOSSOMS	
HOTHOUSE PLOWER	Thur.C
LIDYBATS	BEING
MATTHEW SWEET	THE
MONIGHT OIL	TRUGANINI
MOON MARTIN	WITH
ORCH MANOEUVRES	STAND
PORNO FOR PYROS	PETS
U2.	B
WIDESPREAD PANI	
ZIGGY MARLEY	BROTHERS
LIGHT	
ANTENNA	FOR
BELOVED	CELEBRATE
CHRIS MARS	PUBLIC
DIESEL ELEVENTH DREAM	TP
ELEVENTH DREAM	AFTER
KING MISSILE	WHY
LENNY KRAVITZ	10000
MURRAY ATTAWAY	ONOEK
RADIOHEAD	

# WMAD SUN PRAIRIE

P.D. VAN EDWARDS M.D. TREVOR SCOTT PH: (408)837-9581

LIGHT ADDS:	
ATA IDOI	SHOCK
AIDNIGHT OIL	OUTBREA
GGY MARLEY	BROTHER
HEAVY	
SEPECHE MODE	WALKING
AATTHEW SWEET	THE
VEW ORDER	REGRET
AUL WESTERBERG	WORLD
MORNO FOR PYPOS	PETS

I	MIGHTY MIGHTY BSOMEDAY	MATTHEW SWEET UGLY ODDS HETEROSEXUAL	UZ BABYFACE UZ NUMB	WXCI DANBURY
SOUL AY STONE TEARS FEARS	WARREN	ODDS HETEROSEKUAL UZ NUMB ELEVENTH DREAM DAY LF	U2 NUMB U2 SOME WIDESPREAD PANI PICKING MEDIUM	P.D. STEVE RAISTON
Y		POSES DREAM	AN EMOTIONAL FI STAR	P.D. STEVE RALSTON M.D. DAVE SAMPSON PH. 2221/79-8666 MUSIC: MON MOR
цент	ALD, IRENE TURNER	TERENCE TRENT DYARRY SHE AN EMOTIONAL PISH RAIN	BLUES TRAVELER. LETTER BRUCE HORNSBY PASSING	
AN EMOTIONAL RRAIN	M.D. IRENE TURNER PH: 203-934-8888			HEAVY ADDS:
	ADDS RUGAZI		HOTHOUSE FLOWERP	MEDIUM ADDS:
	1 ARTH TRIED I'	P.D. JULE HOYT M.D. DAVID NILL PH: (400)US 1240 MUSIC TUE AFT	NEW ORDER WORLD OVER THE RHINE CIRCLE PETE LIBU SLEEPWALK PETE TOWNSHEND DON'T	LIGHT ADDS: ARMAGEDOON DED HOMICIDAL
AND	TOP 15	PH: (400)451-2240 MUSIC: TUE AFT	PETE TOWARDENED CHONT	CAPTAIN SENSIBL UP CAPTAIN SENSIBL UP DANCE OR DIE UP
HAPP		CALLS: TUE THRO 6	PTT TOWNSHEND FAXE POSES PLAYOR ROBERT PLANT 99 SARAH BROCHTMAN CAPTAIN	DANCE OR DIE
AL		HEAVY ADDS:	KÖBERT PLANT SARAH BROKTIMAN CAPTAN THE PROMODERN PERSUASION TODO RUNDOREN MOMENT TRASH CAM SINAT HAMFEVER	HEDE BERNT LIVER SUMMER LOVE BATTERY LIP HACE TOGETHER LIP HEME MENISTER LIP HROCESS LIP
		CONCHEADS SOUND LP I MOTHER EARTH	TIM FINN PERSUASION TODO RUNDGREN PROPRETY HAYFEVER	PROCESS LP
		MEDIUM ADDS:	ZIGGY MARLEY BROTHERS LIGHT	SOMETHING HAPPECC
		750	AZTEC CAMERA	HEAVY 7 SECONDS IP AN EMOTIONAL FI RAIN
PD		LIGHT ADDS:	BOOK HUMAN BLOCK HUMAN BLOCK UNTIFE USPPH DIPPCHE MODE GET DOG SOCIETY WHEN FERIONE UNTIFEDING FRANK BLOCK MANG HOS DOT BLOCK DIPPCH ADE	CRANES
P.D. M.D. DOWDY PH:		HEAVY	DOG SOCETY WHEN FISHBONE UNTELDING	DOWNSON J.  DOWNSON J.  HE WASHINGTON J.  WASHINGTO
		ADORABLE AN EMOTIONAL FI RAIN BUORK LP DEEP FOREST SWEET		MERCURY REV. LP
MEDIUM ADDS:	P.D. Kash Schroeder	DEEP FOREST SWEET DRAMARAMA WORK		ORCH MANOELVRES
'	P.D. Keeth Schwoeder M.D. Stenen Dow PH: (31.5)341-2101 CALLS: MON TUE	FLAMING LIPS LP	COSTEN MALE STANDARD MOCKE WITH MOON MARTH WITH MOON MARTHER SE, MESONE ALL MOON MALE SE, MOON MALE	PAUL WESTERBERG WORLD SMASHING PUMPIS OHERUB STRAITJACKET P
LIGHT ADDS:	CALLS: MON TUE	ORDH MANOEUVRES	PRESENCE ALL RADIOHEAD CREEP	STRATIACKET F
	FROZEN REPORT	PAUL WESTERBERG PROS. P RADYOHEAD P	ADDOMAD. CREET SLEDE ANMAL SUN OF MOLD SWEET BLEF SUMMER VAN MORRISON LONELY VAN MORRISON OO VICLANTIS OF EAL WOODERNO WOODERNO	VERVE SLDE MEDIUM
HEAVY	LUC A NOV	CONTROL OF THE STAND OF THE STA	SWEET MELEF SLAMMER VAN MORRISON LONELY VAN MORRISON TOO VAN MORRISON TOO VIGILANTES OF L REAL	ACETONE P
BABES IN	HEAVY ALCOHOL BAD RELIGION	SINER SOUNDTRA LP SMASHING PUMPOL EP SWEET RELEF LP	WGILANTES OF L REAL WONDERING	AD RELIGION
BG	BAND OF	URGE OVEROLL LP		BLOOK MARKET FL. SYMPATHIZE BLOCKPETS J. CATHERINE WHEEL CRANK
IAC		WALT MINK THE	WWDX EAST LANSING	CATHERINE WHEEL CRANK
			P.D. GREG ST. JAMES	CHEMIAB EP CRANBERRIES UP DILLON FENCE LP
FORCE		ANTENNA P	P.D. GREG ST. JAMES M.D. SANDY HOROWITZ PH: B1732245700 CALES WED THU 3 5	DATA PINCE DISTANCE DE TURN ROOM 742 DP ROOM 742 WALK LE PARK LE PARK MONA LES COVED STUCK RED HOUSE PAINT DP SOVER SOUNDTRA OH
	INT THE	BABES IN TOYLAN	OLD: WED INCO S	GNU RIZ WALK
		CATHERNE WHEEL CRANK	HEAVY ADDS: CONFHEADS SOUND	MIGHTY MIGHTY 8 LP MONA LISA OVERD STUCK
BOY SPENCER	URGE	MATS OF LOVE DESCRIPTION OF COMMENT OF COMME	CONDITION SOUND SOUL SWEET RELEF SUMMER MEDIUM ADDS:	RED HOUSE PAINT
* KMFDMEP CITY MA SWEET			DEFINITION PX SOMETHING DOG SOCIETY WHEN SCREAMING TREES BUTTERPLY	VONCO
MA SWEET PJ		* FSHBONESWM	SWASHING PUMPKI	YALL SO STUPD
	м		HEAVY 4 NON BLONDES	AFRICAN PETE CO
PUMPKI GRUB	SEAM	MA BOY	LENNY KRAVITZ ARE	BABES IN TOYLAN HES
#		PJ HARVEY	NEW ORDER REGRET ORDH MANDELIVRES STAND	BATTERT INC. 12
w' x	LIGHT	AK	POINT FOR PYROSPETS	BOSS HOG RUBY
MEDIUM 7 SECONDS		RUNDGREN	PROCLAIMERS 7M RADIOHEAD CREEP SOUR ASYLUM RUNAWAY	BOBS MEDIA ECO DISCRANATE BOSS HOG RUBY CULTOH J CREAMERS J
ADORABLED	Y JR UPS	WORLD PARTY	STING FIELDS STONE TEMPLE PL. PLUSH	EVAN JOHNS AND LP
,	15	YALL SO STURD	J2NUMB	FILE IP
OF AGREP	_		MEDIUM 700 MILES MESSAGES	FORTRAN 5 EP GUTTERBALL TRIAL GUZZARD 7
NEW ARMY	w	MAD .	AUCE IN CHAINS WHAT BILLY DOL SHOCK HUMAN KIND AREON NO NO CHAIRES DREAMS	HANG UPS LP HOT CINNAMON CH LP I MOTHER EARTH LEVITATE NNER CIRCLE LP
			BLIND MELON NO LIVING	KOY BAG
SEBADOH	TREE AL	BLUE		
WA 6	VELOCITY GIRL LIP VERTIGO		DEPECHE MODE WALKING	KEROSENE WORTHLESS LA TOUR LP NEGATIVELAND LP
WORLD PARTY	Tana	8	GIN BLOSSOMS HEY	NEUN DEL ARMY PERE NOZEM DEL ARMY BEAUTIFUL
700 MLES ALCOHOL			LENNY KRAVITZ BELIEVE	MG SYMMONY BEAUTIFUL MGEON HEAD LP ROMES LP
/B	P.D. Phil Manning	ever charter and the	MIDNIGHT OIL	SARAH BRIGHTMAN CAPTAN
	M.D. Julie Formon PH: (513)523-4114	STY CRES MAIY	POSES DREAM SARAH BRIGHTMAN CAPTAIN	SSTER MACHINE ADDICTION SPURGE UP
VITZ ,OE	HEAVY ADDS:	AYFEVER	SO I MARRIED SO SATURDAY	STEREO LAB WERE TIGER TRAF YOU TOOD RUNDGREN FASCIST
	AMEE Y		TRACH CAN GREAT HAYFFUTE	TRIBE AFTER TRI.
			LIGHT	TWITCH HAZEL B
	ADDS	P.D. Michael Dahan M.D. Mary Raminaz PH: (607)273-4000 CALLS: man tua 12 6	ATRICE ALADES	ZIGGY MARLEY
BLOCK PROGRAM "PLANET M"		PH: (607)273-4000 CALLS: mon tue 12 6	CATHERINE WHEEL CRANK OHRS SAAK SAN TERBOCE TRENT D. SHE TOOL SOBER	
BLOCK PROGRAM "PLANET M" MOST, MATT CORD ARIS: WEDNESDAYS 11PM-1AM PH: 215-238-8000		HEAVY	WORLD PARTY	WXPN PHILADELPHIA
ADDS	ADDS	ASHLEY CLEVELAN HENRY	WWVU MORGANTOWN	P.D. MIKE MORRISON
SMASP PEARL BUTTH	PJ	DRAMARAMA WORK  * ELEVENTH DREAM AFTER GUTTERBALL TRIAL		M.D. 9H: (215)090-6677 CALLS: TUE THU11 1
TOP 10	HEAVY	SNNY KRAVITZ BELIEVE	P.D. ANDREW STAML M.D. TINA LUTZ Rev POUTPS TYPE	
PAUL WORLD STONE PORNO FOR RAGE AGAINST THE MACHINE KILLING		PAUL WESTERBERG WORLD	M.D. TINA LUTZ PH: 3040273-3327 AUSC: TUE AFT CALLS: MON TUE 1 6	MEDIUM ADDS: STORYMISSING
RAGE AGAINST THE MACHINE		VAN MORRISON LP		LIGHT ADDS:
PRIMUS MY RADIOHEAD	Ψ	WATERSOYS THE WIDESPREAD FANI PICKING WORLD PARTY GM	MEDIUM ADDS:	JULIANA HATPIEL AIY PATTI SCIALFA AS URGE OVERBULL LP
AY		MEDITIM	LIGHT ADDS:	HEAVY
Af	OIL MIGHTY IL Y	RR YEATS PLAYER	DEEP FOREST SWEET	AMEE MANN B.B. KING RAYIN' CHRIS ISAAK IP
	NEW ORDER	BIG HEAD TODO/AL CIRCLES BUCKPETS LIMING CRANICERIES SLINDAY	MONA USA OVERD. STUCK TRIBE AFTER TRE. JCE	CRANBERRIES
P.D. STEVE ZIND		DAVID UKAY	HEAVY ADDRAME SUNSHINE	GUTTERBALL UP MARIA MOKEE UP MATTHEW SWEET UP NEL YOUNG UP
P.D. STEVE ZIND ALD. JODY PETERSEN PH: gazgzz-23% MUSIC: TUE AFT CALLS: TUE   1 4	PUMPIG	IOHN MELENCAMP	AN EMOTIONAL FI RAIN ALITEURS SHOWGIRE	PAUL WESTERBERG LP
CAUS TUE 1 4			AUTEURS SHOWGIRL AZTEC CAMERA BRDS BATS COURAGE BLORK LP	SWEET RELIEF LP TIM FINN LP * TOOD RUNDGREN LP
MEDIUM ADDS:		RED HOUSE PAINTMISTRESS STRAITIACKET FI SYCAMORE	BOOK OF LOVEP	V2 LP
10,000 TO DEEP FOREST	PARTY			MEDIUM
JOHN MELLINCAMP WHAT STRATLAGGET FI CAT		TAS BENOTE SO NUMB  "URGE OVERKIL SSTER  WYER ROOKS THA LP	PRAMARAMA WORK FALL LADYBRD GUTTERBALL THINK HOTHOUSE FLOWER THING	DEEP FOREST SWEET DONALD FAGEN LP HEARTBEATS LP HEDE SERRY LP
WENDY BUCKLEW LIGHT ADDS:		LIGHT SROTHERS		HEARTBEATS LP
LIGHT ADDS:	YOUR	AT CERT HOSE	MDNIGHT OIL LP NEW ORDER REGRET ORICH MANDEL/WES STAND PAUL WESTERBERG WORLD	
	FRANK		PAUL WESTERBERG WORLD PORNO FOR PYROS CURSED SUN 40 MARY	JANS IAN LP JOHN WESEY HAR EP LISA GERMANO LP MATT SEVIER LP
		D GENERATION DARDEN SWITH DAOG SOCIETY HEIDE BERRY JOHN WESLEY HAR SUMMER	SUN 60 MARY SWEET BELEF SUMMER TEALS FOR FEALS ELEMENTAL TODO BUNDGREN FASCIST	OVER THE RHINE LP
	TURDAY	LAST TRUE FINAL	TEAS FOR FEARS ELEMENTAL TOOD RUNDGREN FASCIST UZ NUMB X COUNTRY	ancer ip
		PAW COULDN'T	MEDIUM	RED HOUSE PAINT LP ROBEN ZANDER LP SUMER SOUNDTRA LP SONIA DADA LP
	X X	PURSUIT OF HAPP PRESSING STRANGLERS LAUGHING	AINEE MANN ANGELFISH BAND OF SUSANS LP BELOVED LP	TEARS FOR FEARS
	LIGHT	TIM FINN PERSUASION		WATERSOYS PARTY P
PETE	WHO	WALT MINK FRAGEE	OHRS BAAK CANT ORUSH THE DILLON FENCE COLLAPSS	10,000 MANIACS TO CHIES SMITHER UP CHUCK PROPHET UP
914.4	LIFS 242	WWCD COLUMBUS	CRUSH THE DILLON FENCE COLLASS DOG SOCIETY LOVE FISHBONE SWIM	DAVID GRAY
TIM		P.D. JANE WANG	ONS SAM CONTROL OF THE COLLASS DOG SOCIETY LOVE FOR SOME SAM LAST THE WHORE LEA GERMAND TO THE COLLASS DOG SOCIETY LOVE THE SAM LAST THE WHORE LEA GERMAND TO THE SAM COLLASS THE COLLASS	HAPPY RHODES LP KGUANAS LP
WORLD PARTYLP ZIGGY MARLEY	TH AIN PI WICKED	M.D. PH: (614)444-9723 CALCS: WED THU11 2		APPLANCE STILED  JOHNNY CLEGGISA LP  IOM WILSON LP
MEDIUM	AL .	OUR MED INUIT 2	MARIA MCKEE PANITY OATT KEATING SANITY OATT HETEROSEXU - PJ HARVEY SO	IOM WILSON
HAMPT	TRENT DSHE	LIGHT ADDS:		UZ PHAIR UP MICHAEL MCDERMO UP STRAITJACKET R UP TONI PRICE
		AE	STRAITIAOGT FI	TONI PRICE
TOMORROWS WORK THE	TEADNIC FOCE	HAR SLIMMER	SUEDE METAL TRASH CAN SINAT HAYPEVER URGE OVERGUL SISTER	WVDT CITICACO
TRAL	"LEADING EDGE" " BROWN Y 10PM-6AM	MATTHEW THE MONEY OR THE MATTHEW THE MAT	VERVE LP WATERBOYS THE	WXRT CHICAGO
LISA MA THE	PH.	WORLD PARTY HOLLYWOOD	LIGHT	P.D. NORM WINER M.D. PALIL MARZELEK
****	ADDS 10,000 M 18 IANA MA	HEAVY	CANDLEBOX CHANGE FRONT 242 RELIGION	P.D. NORM WINER M.D. PAUL MARZELBK PH: 512777-1700 MUSIC: TUE AFT
THE MINISTERN	JULIANA MA NEDS ATOMIC THE POINT	CHRS SAAK IP	DAHO CREEP	
RUNDGREN WA THE	TOP	DESEL TP DONALD FAGEN SPRINGTIME DONALD FAGEN TRANSISIA . JOHNNY CLEGG/SA THESE	KEROSENE WORTHLESS MIGHTY MIGHTY 8 OUR MOONSHAKE BEAUTIFUL	MEDIUM ADDS:
WA THE X LIGHT			RED HOUSE PAINT MISTRESS	SWEET RELIEF
BOY ON DARDEN	Work	MARC COHN WALK	TERENCE TRENT D. SHE	HEAVY AMEE MANN UP CHRIS SAAK UP
AN MATTHEWS.		PALIL WESTERBERG WORLD	TIBBE RED ZIGGY MARLEY BROTHERS	DEPECHE MODE
JELLYFISH JOHN MAYALL LP	PERE UBU AMAFE	PORNO FOR PYROS	i .	PRANK BLACK

GOO GOO DOUS	1.0
HOTHOUSE FLOWER	I.P.
MATTHEW SWEET	
MIDNIGHT OIL	
NEW ORDER	
ODDS	HETEROSEXU
PAUL WESTERBERG	WORLD
PETE TOWNSHEND	ENGLISH
PETE TOWNSHEND	1.7
TEARS FOR FEARS	BREAK
TEACHCALLY HIS	10
L/2	NUMB
URGE OVERWILL	SISTER
WIDESPREAD PANI	
WORLD PARTY	UP
DIGGY MARLEY	BROTHERS
MEDIUM	
DILLON FENCE	1.0
LIZ PHAIR	LP .
PRIMITS.	
TIM FINIS	PERSUASION
LIGHT	
8.8. KING	PLAYIN
BETTIE SERVEERT	18
BILLYIDOL	SHOCK
8JORK	
BOB GELDOF	IP .
BOB DELDOF	12
WANTED STATE OF THE STATE OF TH	
DONALD FAGEN	TOMORROWS
DRAMARAMA	WORK
RUID	LP
JAYHAWKS	SETTLED
CINICS	10
IGNSEY REPORT	1.0
MIND BOMS	IP .
PJ HARVEY	
SHRMP BOAT	FREE
STEVE MILLER	
STONE TEMPLE PI	U
STRAIT JACKET FI	CAT
SUEDE	LP.

#### WYEP PITTSBURGH

P.D. MIKEL BLICESSOR M.D. ROSEMARY WELSCH PH: (412042-9937 MUSIC-MON AFT CALLS: MON TUE12 2

HEAVY ADDS:	ANGE
LIGHT ADDS:	APPE
a low	1.0
DONNA THE BUFFA	DONNA
JANE SIBERRY	SAIL
MOLLIE O'BRIEN	1
HEAVY	
ARCHE ROACH	WHATEVER
ARCHIE ROACH	LP
CHRIS ISAAK CRANRERRIES	
CRANBERRIES	12
DARDEN SMITH	LETTLE
IAIN MATTHEWS	1.0
JANIS IAN	LP.
KIM WILSON	TIGERMAN
MARIA MOKEE	
TON PRICE	
VAN MORRISON	TOO
WATERSOYS	LP
MEDIUM	
A.HA	DARK
A-HA AJ CROCE	D
DONALD FAGEN	
HOTHOLISE FLOWER	THE
JOHNNY CLEGG/SA	
KRISTEN HALL	50
MARC COHN	1.0
TIM FININ	BEFORE
TIM FINN TRASH CAN SINAT	TVE
WENDY BUCKLEW	
	PANTING
LIGHT	
AZTEC CAMERA	10
B.B. KING	
JOHN WESLEY HAR	100
ION MARTYN	1.0
ON MARTYN MATTHEW SWEET	1,0
PIDRICE PETING	
RAY CHARLES	
SWEET RELIEF	
EUGOT MARLET	

# WZRH SLIDELL

P.D. KENNY VEST M.D. CHRISTIAN UNRUH PH: (504)641-5672

MEDIUM ADDS:	
CONGHEADS SOUND	SOUL
JULIANA HATFIEL	YM
LIGHT ADDS:	
STRAIT IACKET FI	CAT
STRANGLERS	HEAVEN
HEAVY	
* BUND MELON	NO
CRANBERRIES DOG SOCIETY	UNGER
DOG SOCIETY	LOVE
DRAMARAMA	WORK
DRAMARAMA MATTHEW SWEET PAUL WESTERBERG	THE
PAUL WESTERBERG	WORLD
PEACE TOGETHER. PORNO FOR PYROS	
PORNO FOR PYROS	PETS
SLIVER SOUNDTRA	OH
SOLE ASYLUM. TEARS FOR FEARS.	wmhout
" TEAKS FOR PEAKS	HREAK,
THE THE	SLOW
	201EK
MEDIUM	
	HUMAN
DEEP FOREST	SWEET
DEFECHE MODE	MY
LENNY KRAVITZ	BELIEVE
MIDNIGHT OIL. MIGHTY MIGHTY B	MT
MICHIT MICHITE	DECORET
NEW ORDER ORCH MANDEUVRES	- MEGALI
CALACTURATE DI MADEL	CHESTS
SMASHING PUMPKI SO I MARRIED SO	SATI ISTIAY
SPIN DOCTORS	EMMY
too	SCHER
TOOL TRASH CAN SINAT	HAYFEVER
TRIBE	RED
* U7	NUMB
X	COUNTRY
LICHT	
700 MILES CHRIS ISAAK	MESSAGES
CHRIS ISAAK	SOUTARY
FRONT 242	2FLICHON:
PAW	COULDN'T
PRIARLYS.	MR.
RAGE AGAINST TH	KILING
STONE TEMPLE PI	WICKED
TERENCE TRENT D	946
WZXL ATLAN	TIC CITY

BLOOK PROGRAM "ZOLTERNA HOST, RICH RUSSO AIRS: SUNDAYS 10PM-MICHIG PH: 409-322-1417	
ADDS POSES	SOLAR
CRANES.	EVERYWHERE
FISHBONE	BLACK
JULIANA HATFIELD THREE	WY
POP WILL EAT ITSELF	GAMES
TOP 15	
UNGE CIVERIGE	SACTED:
MATTHEW SWEET	LICUY
CANDLESIOX	CHANGE
BLIND MELON	NO
TEARS FOR FEARS	BREAX
STONE TEMPLE PILOTS	WICKED
RADIOHEAD	CREEP
8JORK	HUMAN
THE THE	SLOW
ADORASIE	SUNSHINE
ALICE IN CHAINS	WHAT
CRANBERRIES	DREAMS
FRONT 242	RELIGION

# Hard/Metal

# CFOX VANCOUVER

CONTACT: Lyle Chausse PH: (604)684-7221

ADD	S:	
	700 MILES	12
	ANNIHILATOR	_LP
	SMASHING PUMPKINS	_CHERL
	CANDLEBOX	1.7

#### TOP TWENTY-FIVE

• 1.	TOOL
• 2.	ANTHRAX
• 3.	MIND BOMB
• 4.	MIND FUNK
• 5.	SACRED REICH
6.	BUTTHOLE SURFERS
7.	RAGE AGAINST/MACHIN
8.	ANACRUSIS
9,	ANNHILATOR
10.	SWEET WATER
11.	I MOTHER EARTH
12	THE FLUID
13.	PRIMUS
14.	DEATH
15.	MERCYPUL FATE
16.	VAI

# KAZY DENVER

CONTACT: MIKE BASSET PH: (303)750-9456 CALLS: MON 10 0

CANDLEBOX	DONT
DUMPSTER JUICE	
ERIC GALES BAND	PARALYZE
GEORGE LYNCH	THE
GRUNTRUCK	ABOVE
I MOTHER EARTH	
PARADISE LOST EP	
TRIBE AFTER TRIBE	LP.

#### TOP TWENTY

- 1.	CATHEDRAL
• 2.	MERCYFUL FATE
• 3.	GENITORTURERS
• 4.	ANACRUSIS
• 5.	THE ALMIGHTY
6.	SACRED REICH
7.	THE BIG F
8.	DEATH
9,	MIND BOMB
10.	SMASHING PUMPICINS
11.	CUTCH
12	COD BIELE

11. CLUTCH
12. GOD RIFLE
13. GALACTIC COWBOYS
14. RAGE AGAINST/MACHIN
15. SLICIDAL TENDENCIES

17. VOIVOD 18. 8WF 19. CHEMLAS 20. PAW

# KBPI DENVER

CONTACT: Joey T. PH: (303)534-6200

ADDS:	
BWF_ ONLY	LIVING WITNESSLP

# TOP FIFTEEEN

1.	ANTHRAX
2.	DANZIG
3.	MERCYFUL FATE
4.	DEATH
5.	BRUJÉRIA
6.	MORBID ANGEL
7.	SUICIDAL TENDENCIE
8.	AGNOSTIC FRONT
9.	CATHEDRAL
10.	ACCEPT
11.	CANCER
12.	OVERKILL
13.	DISINCARNATE
14.	SUFFOCATION
15.	PANIĆ

# KDJK MODESTO

CONTACT: Jeff Reide PH: (209)847-9510 CALLS: TUE 12 1

FROZEN REPORT

### TOP FIFTEEEN

1. SACRED REICH 2. ANTHRAX

3.	CATHEDRAL
4.	CANDLEBOX
5.	DANZIG
6.	POWER TRIO FROM
7.	MERCYPUL FATE
8.	THE ALMIGHTY
9.	MONSTER MAGNET
10.	I MOTHER EARTH
11.	GALACTIC COWBO
12.	GREEN JELLO
13.	MIND FUNK
14.	ACCEPT
15.	GENITORTURERS

# KDUR DURANGO

CONTACT: ALEXIS NELSON PH: (303)247-7288

DS:			
- (	CATHERINE W	HEEL	SAMPLER
Ė	RIC GALES BY	AND	_PARALYZ
- (	GEORGE LYN	OH	THE
- i	MOTHER EAJ	ETTH	1P
i	MY SISTER'S M	ACHINE	EP
- 1	ARADISE LOS	T 69	EP .

### TOP TWENTY

1.	GENITORTURERS
2.	MIND OVER FOUR
3.	PAW
4.	SEASON TO RISK
5.	MERCYPUL FATE
6.	BWF
7.	KID ROCK
8. 9.	CLUTCH ANACRUSIS
10.	BLACK TRAIN JAC
10.	BOACK HOUSE

15.	MORBID ANGEL
16.	GALACTIC COWBOYS
17.	CATHEDRAL
18.	ONLY LIMING WITNESS
19.	BRUJERIA
20.	TRIBE AFTER TRIBE

# KDZR DALLAS

CONTACT: TOM OLCOTT PH: (214)406-1991 12.6

MIDNIGH
ABOVE
PREPARE

#### TOP TWENTY

• 1.	RAGE AGAINST/MACHINE
	SACRED REICH
• 3.	
4.	ANTHRAX
3	
6.	
٠7.	I MOTHER EARTH
8.	CATHEDRAL
- 9.	WHITE ZOMBIE
10.	MONSTER MAGNET
11.	GRUNTRUCK
12.	GREEN JELLO
13.	PARIAH
14.	
15.	EXODUS .
16.	MIND BOMB
17.	PAW
18	QUICISAND
	VAI
20.	WHITE ZOMBIE

# KEYJ ABILENE

CONTACT: Joey Jones/J.J. PH: (915)677-7225

\_\_\_\_\_

#### TOP TWENTY-FIVE

4.	LAST ACTION HERO STK
5.	OVERWILL
6.	MONSTER MAGNET
7.	SACRED REICH
	SUICIDAL TENDENCIES
9,	BUTTIHOLE SURFERS
10.	CATHEDRAL
11.	MIND OVER FOUR
12.	KREATOR
13.	DEATH
	SCHINITT ACHT
15.	MORBID ANGEL
16.	VONOD
17.	DANDELION
18.	ONLY LIVING WITNESS
19,	VADER
20.	I MOTHER EARTH
21.	GALACTIC COWBOYS
22.	MERCYFUL FATE
23.	THE BIG F
24.	ENGINES/AGGRESSION
25.	700 MILES

# KIOZ SAN DIEGO

CONTACT: Fitz

PH: (619)560-5464	
ADDS: ! MOTHER EARTH! GALACTIC COWBOYS! THE ALMIGHTY!	P

# TOP FIFTEEEN

1.	BWF
2.	PANIC
3.	ONLY LIVING WITNESS
4.	ANACRUSIS
° 5.	MERCYFUL FATE
6.	SUICIDAL TENDENCIES
• 7.	DEATH
8.	SACRED REICH
9.	I MOTHER EARTH
10.	VOMOD
•11.	PAW
12.	DANZIG
13.	GENITORTURERS
14.	GALACTIC COWBOYS
15.	THE ALMIGHTY

# KISS SAN ANTONIO

CONTACT: JAVE PATTERSON PH: (210)646-0105 CALLS: FRI 12 3

DS			
	CATHERIN		AMPLER
	FISHBONE		ERVITUE
	IMOTHER		,
	SCREAMIN		
	TRIBE AFTE		
	IMOTHER	EARIH	 ,

# TOP TWENTY

• 1.	MIND BOMB
2.	ANTHRAX
• 3.	DANZIG
• 4.	GALACTIC COWBOYS
5.	SACRED REICH
* 6.	LMOTHER EARTH
7.	THE ALMIGHTY
8.	CATHEDRAL
9.	SLICIDAL TENDENCIES
10.	MERCYFUL FATE
11.	PRIMUS
12.	PAW
13	RAGE AGAINST/MACHIN
14.	QUICKSAND
15.	ENGINES/AGGRESSION
16	MIND FUNK
17.	CANDLEBOX
18.	THE FLUID
19.	THE BIG F
20.	FISHBONE
au.	riandone

# KISW SEATTLE

CONTACT: Rob Oxford PH: (206)285-7625

ADD	S:	
	BLILLETBOYS	

GEORGE LYNCHTHE
PARADISE LOST EPEP

# TOP TWENTY-FIVE

	ACCEPT
* 6.	DANZIG
7.	MIND BOMB
8.	SACRED REICH
· 9.	GENITORTURERS
10.	THE BIG F
11,	MONSTER MAGNET
12.	W.A.S.P.
13.	DAMN THE MACHINE
14.	SEASON TO RISK
15.	DEATH
14.	THE ALMIGHTY
17.	VOIVOD
18.	ONLY LIVING WITNESS
19.	ANACRUSIS
20.	CANCER
21.	POWER TRIO FROM HELL
22.	ENGINES/AGGRESSION
23	SCREAMING JETS
24.	THE FLUID
25.	MIND FUNK

#### KLBJ AUSTIN

CONTACT: Loris Lowe PH: (512)832-4000 CALLS: THU 8 12

FROZEN REPORT

#### TOP TEN

1.	ANTHRAX
2.	IRON MAIDEN LIVE
3.	KISS
4.	SUICIDAL TENDENCIES
5.	VINCE NBL
6.	MERCYFUL FATE
7.	DANZIG
8.	BULLETBOYS
9.	DREAM THEATER
10.	CATHEDRAL

# KMJX Little Rock

CONTACT: Carole Kramer PH: (501)224-4500

ADDS:	
MERCYFUL FATE	_LP
VAI	DOWN
SMASHING PUMPKINS_	_CHERU

#### TOP TWENTY

• 1.	ANTHRAX
• 2.	MERCYFUL FATE
3.	AUCE IN CHAINS
• 4.	STONE TEMPLE PILOTS
5.	THE FLUID
6.	OZZY OSBOURNE LIVE
• 7.	GALACTIC COWBOYS
8.	LAST ACTION HERO STK
- 9,	MIND BOMB
10.	SACRED REICH
11.	VAJ
12.	NUCLEAR ASSAULT
13.	KIX
14.	DAMN THE MACHINE
15.	DREAM THEATER
16.	CANDLEBOX
17.	SMASHING PUMPKINS
10.	KREATOR
19.	PRIMUS
20.	MIND FUNK

# KMSA Grand Junction

CONTACT; Tramp PH: (303)248-1718

ADDS:	
CANDLEBOX	LP
CATHERINE WHEEL	SAMPLE
MERCYFUL FATE	LP
SISTER WHISKEY	I.P.
GEORGE LYNCH	THE

# TOP TWENTY

	THE PURPORT !
• 2.	ACCEPT
• 3.	TYOUL
• 4.	DANZIG
• 5.	MIND BOMB
6.	CATHEDRAL
7.	RUMBLEDOGS
8.	CANDLEBOX
9.	ONLY LIVING WITNESS
10.	VOIVOD
11.	BULLETBOYS
12.	MORBID ANGEL
13.	MONSTER MAGNET
14.	THE BIG F
15.	SCREAMING JETS
16.	GEORGE LYNCH
17.	MY SISTER'S MACHINE
18.	DIRTY LOOKS
19.	MIGHTY M. BOSSTONE
20.	LAST ACTION HERO ST

# KOAL Winona

CONTACT: Jeremy Lynch PH: (507)457-5226

ADI	os:	
	CATHERINE WHEEL	SAMPLER
	ERIC GALES BAND	PARALYZE
	GEORGE LYNCH	THE
	I MOTHER EARTH	1P
	PARADISE LOST EP	EP

# TOP TWENTY-FIVE

	Mr. M. BOSSIOINES
• 2.	GALACTIC COWBOYS
• 3.	DAMN THE MACHINE
* 4.	DANZIG
* 5.	ANTHRAX
6.	DANDEUON
7.	RAGING SLAB
8.	I MOTHER EARTH
9,	CATHEDRAL
10.	ENGINES/AGGRESSION
11.	TRIBE AFTER TRIBE
12.	CANDLEBOX
13.	THE ALMIGHTY
14.	MERCYPUL FATE
15	SCREAMING JETS

MIND FUNK
LAST ACTION HERO STK
POWER TRIO FROM HELL
THE BIG F
W.A.S.P.
VOIVOD
ONLY LIVING WITNESS
VAI
DEATH
ACCEPT

# KSFX ROSWELL

```
CONTACT: Tony Clayton
PH: (505)625-1005
CALLS: FRI 11 2
```

DDS:	
CATHERINE WHEELSAMPLE	R
ERIC GALES BANDPARALY	ZEC
GEORGE LYNCHTHE	
PARADISE LOST EPEP	
I MOTHER EARTHLP	

#### TOP TWENTY

1.	ANTHRAX
• 2.	GENITORTURERS
• 3.	MERCYFUL FATE
4.	DANZIG
• 5.	GALACTIC COWBOYS
6.	LAST ACTION HERO STK
7.	OZZY OSBOURNE LIVE
8.	SUICIDAL TENDENCIES
9,	SACRED REICH
*10.	W.A.S.P.
•11.	ONLY LIVING WITNESS
12.	CATHEDRAL
13.	ANACRUSIS
14.	LIVING COLOUR
15.	THE ALMIGHTY
16. 17.	VOIVOD LMOTHER EARTH
18.	MIND BOMB
19.	ACCEPT
20.	THE BIG F
al.	INE DIG F

# KSIS SANJOSE

CONTACT: Julie Horner PH: (408)929-6033 CALLS: MON TUE 8 10

DDS:	100
I MOTHER EARTH	-
MITERNACHT	
PARALYSIS	1
SENTENCED	1
MORGOTH	1
PARADISE LOST EP	E
GRAVEYARD RODEO	
MORGUE	

#### TOP TWENTY

• 1.	DEATH
2.	CATHEDRAL
3.	DISINCARNATE
•4.	MORBID ANGEL
5.	CANCER
6.	MORGOTH
• 7.	SACRIFICE
8.	TOURNIQUET
• 9.	BRUJERIA
°10.	
11,	BOLT THROWER
12.	BENEDICTION
13.	RESURRECTION
14.	MERCYFUL FATE
15.	ROSICRUCIAN
16.	VITAL REMAINS
	SAMAEL
18.	
19.	
20.	MORGLE
20.	MURUUE

# KUNV LAS VEGAS

CONTACT: Les Stewort PH: (702)656-7736

ADDS:	
CANDLEBOX	LP
CATHERINE WHEEL	SAMPLES
GEORGE LYNCH	THE
GRUNTRUCK	ABQVE
I MOTHER EARTH	LP
PARADISE LOST EP	B

### TOP TWENTY

• 1.	WASP.
2.	ANTHRAX
3.	ANACRUSIS
4.	DANZIG
• 5.	GALACTIC COWBOYS
6.	MERCYPUL FATE
7.	BUTTHOLE SURFERS
* B.	TOURNIQUET
9,	QUICKSAND
°10.	THE ALMIGHTY
11.	SACRED REICH
*12.	
13.	POWER TRIO FROM HELL
14.	MIND BOMB
15.	OVERKILL
16.	GENITORTURERS
17.	VOIVOD
	SUICIDAL TENDENCIES
19.	
20.	MIND OVER FOUR

# KUSF SAN FRANCISCO

CONTACT: Ron Orintono PH: (415)751-3873

# ADDS:

BLACK TRAIN JACKP
BWF LP
DAMN THE MACHINELP
GROUND ZEROLP
NAKED CITY
ONLY LIVING WITNESSLP
RANCIDLP
REVEREND HORTON HEATLP

# TOP TWENTY

1.	SUICIDAL TENDENCIES
2.	BRUJERIA
3.	MERCYPUL FATE
• 4.	DIAMOND HEAD
* S.	DEATH
6.	TOURNIQUET
7.	VOIVOD
8.	ANACRUSIS
9,	SCRUB
10.	SOULSTORM
11,	SILENT SCREAM
12.	MORBID ANGEL
13.	LAST ACTION HERO STK
14.	OZZY OSBOURNE LIVE

15. 16. 17. 18. 19. 20.	ONYX ACCEPT CATHEDRAL SACIBRICE ATOM GOD CHEMIAB
KV	HS CONCORD
CON	TACT: KEVIN BEARD 110)682-5847
ADE	IS: CATHERNE WHEEL SAMPLER ERIC GALES BAND PARALYZE GEORGE LYNOCH THE I MOTHER EARTH LP ONLY LIVING WITHESS LOFEUS VAI DOWN DOWN
	TWENTY-FIVE
• 1. • 2. 3. 4. 5. 6. 7. • 8. 9. 10. 11. 12. 13. 14. 15. 6. 17. 8. 19. 20. 1. 22. 23. 24. 25.	DANZIG ANTHRIX VINCE NEE VINCE NEE VINCE NEE VINCE NEE VINCE NEO VINCE NEE VINCE NEO VINCE NEE VINCE NEO V
	UR ST. LOUIS
PH: (3 CALLS	FACT: BEN WALTHER 14/935-5952 I: TUE THU23 5
ADD	SI: BIG HAT
тор	TWENTY
*1, 2. 3. 4. 5. 6. 7. 8. *9, 10. 11, 12, 13, 14, 15, 16, 17, 18, 19,	DEATH ANACRUSS MORBID ANGEL CATHEDRAL SUFFOCATION AGNOSTIC FRONT CONCER CORDS MIND PUNK THE BIG F SOUSTICE BRUJERIA AFTERLIFE BWF IMOTHER EARTH DEAD YOUTH TOURNINGUET SUICIDAL TENDENCIES VONOD PANIC
CONT	AK RENO  (ACT: Clivis Payne 02/9826-1986 : MON FRI 2 7
ADD	S: I MOTHER EARTHLP DAMN THE MACHINELP
ТОР	TWENTY-FIVE
• 1. • 2. • 3. • 5. 6. 7. 8. 9. 10. 12. 13. 15. 16. 17. 18. 19. 21. 22. 24. 25.	ANTHRAX SACRED RESCH M.M. BOSSTONES GALACTIC COWBOYS MORBID ANOEL MERCYFUL FATE DEATH BAD RELIGION BRULERIA VINICE NEL MIND BOMB PANIC VINICE NEL MIND BOMB PANIC VINICE WITNESS POWER TRO FROM HELL CCCEPT AND COMPANY VONOO MIND COMPANY MIND
KZ	OK SEATTLE
CONT PH: (2) CALLS	ACT: Jeff Gilbert 36)281-5600 : MON FRUT 1
ADD	SI: ENGINES/AGGRESSION _EP GEORGE LYNCH THE GRUNTRUCX _ABOVE MOUTH _ IP PARADISE LOST EP _ EP PIGEONI-EAD _ IP SIX-PINGER SATELLITE _ LP
TOP	TWENTY
*1. *2. 3. *4. 5. *6. 7. 8. 9. 10. 11. 12.	WASP, ACCEPT ACCEPT CATHEDRAL VONOD I HOOTHER EARTH CANDLEBOX MERCYPL FATE GENTORTURERS DWARVES DANZIG PANIC KISS SWEET WATER

	RadioReports
*14. BUTTHOLE SURFERS 15. THE FLUID 16. FISHBONE 17. LOVE BATTERY 18. CORDS	GEORGE LYNCH THE I MOTHER EARTH LP MOUTH LP PARADISE LOST EP EP SCIESAMING JETS LP
19. SCHNITT ACHT 20. SEASON TO RISK	TOP TWENTY-FIVE
KZRO ALBUOUEROUE  CONTACT: BRYAN CURRY PH: [XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	*1. DANZIG *2. SACIED RDCH *3. MERCYPUL FATE 4. SAVATAGE *5. CATHEDRAL 6. ANTHRAX 7. LAST ACTION HERO STK 8. OZZY OSBOUINNE LIVE *9. IMOTHER EARTH
BLACKESH SWEET BULLETROYS ANNE ERIC GALES BAND PARALYZED GEORGE LYNOH THE I MOTHER EARTH NOT SOULS AT ZERO NEVER	10. GAJACTIC COWBOYS 11. SUCIDAL TRINDENCIES 12. SCREAMING JETS 13. FSHIGNE 14. MORBID ANGEL 15. SMASHING FUMPIONS 16. BULLETIOUYS 17. VJ 18. DANDELION 19. MIND BOMB
*1. SCREAMING JETS *2. SEVENTHSIGN *3. ACCEPT *4. DEF LEPPARD 5. KIX 6. I MOTHER EARTH 7. QUICKSAND 8. DIRTY LOOKS 9. ENGRIES/AGGRESSION 10. POWER TRIO FROM HELL 11. FESHBONE 12. SMASHING FUMPKINS 13. MIND FLINK 14. GALACTIC COWBOYS 15. URGE OVEROUL 16. DANN THE MACHINE 17. BUTTHOLE SURFERS 18. MIND BOMB 19. ANIMAL BAG 20. LAST ACTION HERO STK	20. BNGNES/AGGRESSION 21. WASP, 22. SEASON TO RISK 23. THE BIGS F 24. BLACK TRAIN JACK 25. M. M. BOSSTONES  WBAU LONG ISLAND  CONTACT: Rich Foscionell PH: (51 6)877-4901  ADDS:  CANDLEBOX LP PS-18-ONE SERVITUDE ONYIC SLAM
KZRX PHOENIX	TOP TWENTY
CONTACT: RANCID RANDY PH: (402):266-1360	ONLY LIVING WITNESS     TOOL     GUTCH     DAWN THE MACHINE     BEATH     GALACTIC COWBOYS
FROZEN REPORT	7. THE FLUID  *8. MORBID ANGEL  *9. DANZIG  10. THE BIG F  11. BLACK TRAIN JACK
TOP TWENTY  1. SACRED REICH 2. ONLY LWING WITNESS 3. DEATH 4. AISENAL 5. SODOM 6. KREATOR 7. BENEDICTION 8. DAAZIG 9. ANTHRAX 10. PANIC 11. ROSICRUCIAN 12. ANACRUSS 13. GENITORTUREIS 14. CATHEDRAL 15. MORBID ANGEL 16. MERCYPLI FATE 17. TOURNIQUET 18. YOURNIQUET 19. AGNOSTIC FRONT 20. SACRIPCE	12. PRIMUS  13. MERCYPUL FATE  14. I MOTHER EARTH  15. FISHBONE  16. VONOD  17. CATHEDRAL  18. QUICISAND  19. MIND OVER FOUR  20. MIND OVER MATTER  WBCN BOSTON  CONTACT: Miles Colucci  PH: (417)246-1111  ADDS:  PSHBONE
WAIF CINCINNATI	TOP FIFTEEEN
CONTACT: Doug Capluch PH: (\$13)931-1037  ADDS:  AFTERLIFE IP BLACCPISH SWEET BRIC GALES BAND PARALYZED MORGULE IP PARALYZED MORGUE IP PARALYZED ROCCET FROM/CRYPT LP SATSE WHISTERY	-1. ANTHRAX 2. RAGE AGAINST/MACHINE 3. CATHEDRAL 4. PAW  -5. MERCYPUL FATE 6. DANZIG 7. VONOD 8. MONSTER MAGNET 9. SACRED RECH 110. ONLY LIVING WITNESS 111. DEATH 112. FESTBONE 12. I MOTHER EARTH 14. SUCIOAL TENDENCIES 15. TRIBE AFTER TRIBE
TOP TEN	WBIM BRIDGEWATER
*1. SACRED REICH 2. NUCLEAR ASSAULT 3. GENTTORTUREIS 4. MIND FUNK 5. CANCER 6. DEATH 7. MONSTER MAGNET 8. ANTHRAX 9. MORBID ANGEL *10. BRUJERIA	CONTACT: Bob Morgono PH: (508)697-1303  ADDS: BLACK TRAIN JACK
WAPI BIRMINGHAM	TOP TWENTY  1. DEATH
CONTACT: DONALD DAVID PH: (205)933-4708  ADDS: CANDLEBOX CANTERNE WHEEL SAMPLER I MOTHER EARTH	2. ANTHRAX 3. DANZIG 4. TOOL 5. ONLY LIVING WITNESS 6. MIND BOMB 7. FRIMUS 8. MERCYPUL FATE 9. DANDELION 10. FISHINGHE 11. CATHEORAL 12. LAST ACTION HERO STK 13. DANN THE MACHINE 14. VOIVOD 15. M. M. BOSSTONES
*2 LAST ACTION HERO STK *3 TOOL *4. PRIMUS *5. MONSTER MAGNET *6. CANDLEIDCX *7. FISHBONE *8. DANZEG *9. THE FLIG *10. CATHEDRAL *11. SUICIDAL TENDENCIES *12. GALACTIC COWBOYS *13. M. M. BOSSTONES *14. URGE OVERBUL *15. STONE TENDENLE PLOTS *16. ENGINEENAGESSION *17. SHASHING PLUMPICINS *19. VONCO *19. SHASHING PLUMPICINS *19. VONCO *19. THE BIG F	16. SACRED RECH 17. IMOTHER EARTH 18. MINTEL PLINA 19. ISS 20. GUICKSAND  WBNY BUFFALO  CONTACT: Mike Wolfers PH: (716)982-3025  ADDS: RISHBONE SERVITUDE GEORGE LYNCH IP
WARY VALHALIA	TOP TWENTY
CONTACT: CINDY FELDMAN PH: (914)285-6752 ADDS:	*1. SUFFOCATION 2. CATHEDRAL 3. ANTHRAX 4. DAMN THE MACHINE 5. KISS 6. I MOTHER EARTH
700 MILES LP BWF LP CATHERNE WHEEL SAMPLER ERIC GALES BAND PARALYZED FISHBONE SERVITUDE	MOTHER EARTH     M. BOSSTONES     MORBID ANGEL     P. DISINCARNATE     OZZY OSBOURNE LIVE     DANZIG

12. LAST ACTION HERO STK 13. SUICIDAL TENDENCIES 14. CANCER	19. THE ALMIGHTY 20. MIND BOMB
15. DEATH: 16. GENITORTURERS 17. BRUJERIA	WEOS GENEVA
18. MBRCYFUL FATE 19. THE ALMIGHTY 20. BLACK TRAIN JACK	CONTACT: Joe Wyoff PH: (315)781-3456
WCWP_LONG ISLAND	ADDS:  BLACK TRAIN JACKLP  CANDLEBOXLP
CONTACT: Michoel Sowoyo PH: (516)299-2626 CALLS: Mon Tue 1 3	MOTHER EARTH LP MOUTH LP PARADISE LOST EP BP VAI DOWN
ADDS: CATHERINE WHEEL SAMPLER	TOP TWENTY
RISHBONE SERVITUDE GEORGE LYNCH THE GRUNTRUCK ABOVE	*1. CANNIBAL CORPSE
I MOTHER EARTH	*2. VADER *3. ONLY LIVING WITNESS *4. DEATH
TOP TWENTY	5. MORBID ANGEL 6. MERCYPUL FATE 7. CATHEDRAL
M. M. BOSSTONES     OZZY OSBOURNE LIVE	8. BRILIERIA 9. SACRIFICE 10. SUICIDAL TENDENCIES
2. OZZY OSBOURNE LIVE 3. MERCYPUL FATE 4. VINCE NIBL 5. DANZIG	11. CANCER 12. PARALYSIS 13. MORGUE
CATHEDRAL     LAST ACTION HERO STK     CANDLEBOX	14. AFTERLIFE 15. SAM BLACK CHURCH 16. ANACRUSIS
9. THE FLUID 10. ANTHRAX 11. SUICIDAL TENDENCIES	17. AGNOSTIC FRONT 18. VONOD 19. SUFFOCATION
12. KISS 13. VOIVOD 14. I MOTHER EARTH	20. PAW
15. PISHBONE 16. MIND BOMB 17. W.A.S.P.	WFCS NEW BRITAIN
18. BULLETBOYS 19. THE ALMIGHTY 20. GALACTIC COWBOYS	CONTACT: Gordon Conrod PH: (203)223-6767
	ADDS:
WDCR HANOVER	I MOTHER EARTHLP PARADISE LOST EPEP SMASHING PLIMPKINSCHERUI
CONTACT: C. FLOWER PH: (603)646-3313	TOP TWENTY
ADDS:	*1. ANACRUSIS
CANDLEBOXLP GRUNTRUCKABOVE SMASHING PUMPKINSCHERUB	*2. MORBID ANGEL *3. DEATH *4. ONLY LIVING WITNESS
VONODLP	MERCYPUL FATE     DISINCARNATE     CANCER
TOP TWENTY	8. BRUJERIA 9. VOIVOO 10. SUFFOCATION
ANACRUSIS     MIND BOMB     QUICKSAND	11. DAMN THE MACHINE 12. VADER 13. FEAR FACTORY
4. STONE TEMPLE PILOTS  5. CATHEDRAL  6. ANTHRAX	14. AGNOSTIC FRONT 15. SKIN CHAMBER 16. BENEDICTION
*7. DANZIG 8. NUDESWIRL 9. THE BIG F	17. MIND OVER FOUR 18. ENGINES/AGGRESSION 19. SACRIFICE
10. MONSTER MAGNET 11. THE ALMIGHTY 12. TOOL	20. QUICKSAND
13. DANDELION 14. SAM BLACK CHURCH 15. POWER TRIO FROM HELL	WHIY PROVIDENCE
16. ENGINES/AGGRESION 17. BABES IN TOYLAND EP 18. I MOTHER EARTH	CONTACT: Dr. Metal PH: (401)438-6110
*19. SUICIDAL TENDENCIES 20. THE FLUID	ADDS:
WDHA CEDAR KNOLLS	BLACK TRAIN JACKLP GEORGE LYNCHTHE 1 MOTHER EARTHLP MORGUELP
CONTACT: Cheryl Richard PH; (201):538-1250	MORGUE LP TOP TWENTY
ADDS:	*1. OZZY OSBOURNE LIVE
GREEN JELLO	*2. LAST ACTION HERO STK *3. ANTHRAX *4. KISS
STONE TEMPLE PILOTSWICKED TRIBE AFTER TRIBELP	MERCYFUL FATE     SUICIDAL TENDENCIES     SAVATAGE
TOP TWENTY	STONE TEMPLE PILOTS     RAGE AGAINST/MACHINE     TOOL
MIGHTY M. BOSSTONES     MONSTER MAGNET	11. THE ALMIGHTY 12. W.A.S.P. 13. MEGADETH
3. LAST ACTION HERO STK 4. BUTTHOLE SURFERS 5. ANTHRAX	14. ACCEPT 15. SACRED REICH 16. DANZIG
6. SACRED REICH 7. DANZIG 8. KISS	17. CATHEDRAL 18. DEATH 19. MORBID ANGEL
9. PRIMUS 10. THE ALMIGHTY 11. I MOTHER EARTH	20. VOIVOD
12. LIVING COLOUR 13. OVERKILL 14. THE FLUID	WHMH ST. CLOUD
15. SUICIDAL TENDENCIES 16. SCREAMING JETS 17. SMASHING PUMPKINS	CONTACT: Bob Burt PH: (612)252-6200 CALLS: MON TUE 1 3
18. DAMN THE MACHINE 19. VAI 20. FISHBONE	ADDS:
WDWN Auburn	I MOTHER EARTH
CONTACT: Anthony Sovores PH: (315)255-1743	ENGINES/AGGRESSIONEP ONLY LIVING WITNESSLP
ADDS:	TOP TWENTY-FIVE
BLACK TRAIN JACKLP CANDLEBOXLP CATHERINE WHEELSAMPLER	ANTHRAX     DANZIG     MERCYFUL FATE
ERIC GALES BAND PARALYZED GEORGE LYNCH THE GRUNTRUCK ABOVE	4. THE ALMIGHTY 5. SACRED REICH 6. CATHEDRAL
I MOTHER EARTH	7. I MOTHER EARTH *8. ACCEPT *9. VORVOD
VAIDOWN	10. GALACTIC COWBOYS 11. ANACRUSIS 12. SUICIDAL TENDENCIES
TOP TWENTY	13. PAW *14. SCHNITT ACHT 15. MONSTER MAGNET
LAST ACTION HERO STK     M. M. BOSSTONES     ANTHRAX	16. WASP. 17. GEORGE LYNCH 18. M. M. BOSSTONES
4. OVEROLL 5. SACRED REICH 6. SUFFOCATION	19. DANDELION 20. MIND BOMB 21. GENITORTURERS
7. DEATH 8. MORBID ANGEL 9. DISINCARNATE	22. SMASHING PUMPKINS 23. ENGINES/AGGRESSION 24. SCREAMING JETS
10. CATHEDRAL 11. DANZIG 12. ANACRUSIS	25. ONLY LIVING WITNESS
12. ANACRUSS 13. FLOTSAM & JETSAM 14. SUICIDAL TENDENCIES 15. ONCY.	WIZN BURLINGTON
15. ONTX 16. MERCYPUL FATE 17. THE BIG F 18. YON/OD	CONTACT: Mike Wilhide PM: (802)862-6033
10. 101100	

	k.
ADDS: GEORGE LYNCHTHE I MOTHER EARTHLP WASPLP	11. DANDELION 12. DAMN THE MACHINE 13. FISHBONE 14. CATHEDRAL 15. 700 MLES 16. MIND BOMB 17. VONOD
TOP TEN	18. BUTTHOLE SURFERS 19. BNGINES/AGGRESSION 20. PAW
1. SACRED REICH 2. ANTHRAX 3. OVERBUL 4. LIVING COLOUR 5. GALACTIC COWBOYS 6. MONSTER MAGNET 7. LAST ACTION HERO STK 8. OZZY OSBOURNE LIVE 9. ONLY LUYING WITNESS 10. MERCYPUL FATE	WKNH KEENE  CONTACT: Chris Rennpage PH: (603)358-2420  ADDS:
WIUL LOWELL	BRIC GALES BAND PARALYZED GEORGE LYNOH THE I MOTHER EARTH LP MOUTH LP PARADISE LOST EPEP
CONTACT: Tim Bithoney PH: (508)452-9073	TOP TWENTY
ADDS:  CANDLEBOX	1. MERCYFUL FATE 2. ANTHRAX 3. TOOL 4. MIND OVER FOUR 5. ONLY LIVING WITNESS 6. DAMN THE MACHINE 7. THE ALMIGHTY 8. GALACTIC COWBOYS 9. PAW 10. ANACRUSS 11. MONSTER MAGNET 12. SEASON TO BISK 13. VON'OD 14. MIND FUNK 15. DEATH 16. CATHEORAL 17. BRUJERIA 18. MORBID ANGEL 19. PANIC 20. ACCEPT
9. SUFFOCATION 10. CLUTCH 11. ONYX 12. VONOO	TOP TWENTY
13. TREE  14. RAGE AGAINST/MACHINE  15. DEATH  16. QUICKSAND  17. FEAR FACTORY  18. FISHIONE  19. BENEDICTION  20. BLACK TRAIN JACK  WKDU PHILADELPHIA  CONTACT: Zad Abroms PH: (215)895-2580  ADDS:	1. SOLSTICE 2. ANTHRAX 3. DANZIG 4. DISINCARNATE 5. VADER 6. BUTTHOLE SUFFERS 7. FEAR FACTORY 8. LEMMING PROJECT 9. ANACRUSS 10. MORBID ANGEL 11. CATHEDRAL 12. SKIN CHAMBER 13. BENEDICTION 14. BRUTAL TRUTH BP 15. M. M. BOSSTOMES 16. KREATOR 17. SEASON TO RISK
CATHERINE WHEEL SAMPLER PISHBONE SERVITUDE GEORGE LYNCH THE I MOTHER EARTH LP PARADISE LOST EP EP	18. GENITORTUREIS 19. MONSTER MAGNET 20. LIVING COLOUR  WLFR POMONA
TOP TWENTY	CONTACT: Todd Sciore
1. GALACTIC COWBOYS 2. DAMN THE MACHINE 3. IMOTHER BARTH 4. FISHBONE 5. ANACRUSS 6. ONLY LIVING WITNESS 7. POWER TRO FROM HELL 9. CATHEDRAL 10. DANGG 11. DANDEJON 12. MIND FUNK 13. ANTHRAX 14. MORBID ANGEL 15. VONYOD 15. SUCIDAL TENDENCIES 17. THE BIG F 18. DEATH 19. VAJ 20. WASP.	PH: 609453-4780 CALIS: MON 3 5  ADDS: BLACK TRAIN IACK
WKLL Utica	* B. ANTHRAX 9. M. M. BOSSTONES 10. MERCYPUL FATE 11. SUFFOCATION
CONTACT: John Lovely Ph: (315)497-7586 CALLS: Yue 4 0  ADDS:	11. SOPPOSITION 12. VONYOD 13. DISINCARNATE 14. DANZIG 15. SUICIDAL TENDENCIES 16. CANCER 17. TREE 18. SOLSTICE 19. HERALDS OF OBLIVION
GEORGE LYNCHTHE MOUTHP PARADISE LOST EPEP SMASHING PUMPKINSCHERUB ENGINES/AGGRESSIONEP	WLRA ROMEOVILLE
TOP TWENTY	CONTACT: Jason Brenski PH: (815)838-500
1. CATHEDRAL  *2. MERCYPULFATE 3. ANACRUSS 4. ONLY LIVING WITNESS 5. DANZIG 6. THE ALMIGHTY 7. GENITORTURERS 8. STILLBORN 9. WAS.P. 10. GALACTIC COWID'S 11. SCIESAMING JETS 12. DEATH 13. SEASON TO RISK 14. ENGRES/AGGRESSION 15. DANN! THE MACHINE 16. ACCEPT 17. MORBID ANGEL 19. VON'OD 20. CANDLEBOX 20. CANDLEB	ADDS:  CATHERINE WHEEL
WKNC RALEIGH	12. I MOTHER EARTH 13. POWER TRIO FROM HELL 14. 700 MILES
CONTACT: Zach Lanier PH: (919)515-2401	15. QUICISAND 16. SEASON TO RISK 17. SMASHING PUMPIONS 18. SCIREAMING JETS 19. BULLETBOYS
ADDS:  ERIC GALES BAND PARALYZED GEORGE LYNCH THE I MOTHER EARTH LP SCREAMING JETS LP SKIN YARD LINDERTOW TRT LP	20. THE FLUID  WMHB WATERVILLE  CONTACT: MICE WILLIAMS PH: 2079872-3486
TOP TWENTY	CALLS: Tue 11 3  ADDS:
-1. LAST ACTION MERO STK 2. M. M. BOSSTONES -3. DANZIG -4. SONNET ACHT -5. GALACTIC COWBOYS -6. ANTHRAX -7. ROCKET FROM/CRYPT -8. MIND FUNK -9. GENTORTURERS -10. STARTER	CANDLEBOX CATHERINE WHEEL SAMPLER ENC GALES BAND PARALYZED GEORGE LYNCH THE GRUNTBLOX ABOVE I MOTHER EARTH JP PARADISE LOST EP  TOP TWENTY

1. ANACRUSIS 2. KOX 3. DANZIG
4. KISS 5. GALACTIC COWBOYS 6. SUICIDAL TENDENCIES 7. LAST ACTION HERO STK 8. SCREAMING JETS
12. MORBID ANGEL 13. MERCYPUL FATE 14. BRUTAL TRUTH EP 15. SISTER WARSLEY
16. MIND OVER FOUR 17. ENGRIES/AGGRESSION 18. MORDRED 19. SACRED REICH 20. ANTHRAX
WMMR PHILADELPHIA
CONTACT: Ray Koob PH: (215)238-8000
ADDS:  I MOTHER EARTHLP  SCREAMING JETSLP  CANDLEBOXLP  SOULS AT ZERONEVER ENGINES/AGGRESSIONEP FISHBONELP  EBC GALES BAND
TOP TWENTY-FIVE
*1. MERCYFUL FATE 2. DANDELION 3. ANTHRAX 4. RAGE AGAINST/MACHINE 5. SUICIDAL TENDENCIES 6. CAPHEDRAL 7. WAS.F. 8. VONCOD
9. PAW 10. SCREAMING JETS 11. I MOTHER EARTH
12. ACCEPT
14. THE ALMIGHTY 15. CANDLEBOX 16. GALACTIC COWBOYS 17. THE BIG F 18. BWF 19. SWASHING PUMPIONS
20. VAI 21. SOULS AT ZERO 22. ENGINES/AGGRESSION 23. FISHBONE
24. ERIC GALES BAND 25. MORBID ANGEL
WMWM Salem CONTACT: D. Kouyoumjian PH: (508)745-9401
TOP TWENTY
1. TREE 2. M. M. BOSSTONES 3. BABES IN TOYLAND EP 4. SEASON TO RISK 5. ONLY UNNIG WITNESS 6. SAM BLACK CHURCH 7. ACTION SWINGERS 8. SPORE 9. BLACK TRAN JACK 10. MORBID ANGEL
10. MORBID ANGEL 11. BWF 12. MERCYPUL FATE 13. BRUJERIA 14. AGNOSTIC FRONT 15. TORCHURE
16. VONOD 17. DEATH 18. CANCER 19. PARALYSS 20. CATHEDRAL
WNEW NEW YORK
CONTACT: Ion O'Molley PH: (212)286-1027
FROZEN REPORT
TOP FIFTEEEN
1. ANTHRAX 2. MONSTER MAGNET 3. LAST ACTION HERO STX 4. RAGE AGAINST/MACHINE 5. SUCIONAL TENDENCIES 6. FISHBONE 7. GALACTIC COWBOYS 8. VINCE NEBL
9. IGSS 10. OZZY OSBOURNE LIVE 11. CATHEDRAL 12. SACRED REICH
MERCYPUL FATE     BUTTHOLE SURFERS     I MOTHER EARTH
WNHU WEST HAVEN  CONTACT: Damen Lucibello Pri: (203)934-8888
ADDS:  AGNOSTIC PRONTLP
TOP TWENTY-FIVE
1. CATHEDRAL 2. DEATH 3. AGNOSTIC FRONT
4. SUICIDAL TENDENCIES
5. TOURNIGUET  4. SLAPHOT NGE.  8. ONLY LIMING WITNESS  9. VONCO  10. LAST ACTION HERO STK  11. MERCIPUL FATE  12. PANC.  12. PANC.  14. PANC.  15. PANC.  16. PANC.  17. PANC.  17. PANC.  18. PANC.
12. PANIC 13. OZZY OSBOURNE LIVE 14. MINDWAR 15. SUFFOCATION 16. I MOTHER EARTH
16. I MOTHER EARTH 17. DAMN THE MACHINE 18. GALACTIC COWBOYS 19. ANTHRAX

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MORBID ANGEL
ZOETROPE
ONLY LIVING WITNESS
PANIC
DEATH
VADER
VON'OD
ACCEPT
MERCYPUL FATE
THE BIG F
CATHEDRAL
WASJP.
TOURNIGUET
SAVATAGE
KREATOR
FEAR FACTORY
           22. JUDAS PRIEST LIVE
23. PRIMUS
24. QUICKSAND
25. CANNIBAL CORPSE
    WNYO OSWEGO
    CONTACT: KETH SCHROEDER
PH: (315)341-2101
                                    CATHERINE WHEEL SAMPLER
ERIC GALES BAND PARALYZED
GEORGE LYNCH THE
GRUNTRUCK ABOVE
FOR LOVE NOT USA ""
                                                                                                                                                                                                                                            WRCN RIVERHEAD
                                                                                                                                                                                                                                              CONTACT: KEVIN THOMPSON
PH: (516)727-1570
CALLS: WED 11 3

1. SEASON TO RISK
2. PISHBOONE
3. TOOL
4. ANACRUSS
5. CATHEDRAL
4. CALLEDRAL
6. CATHEDRAL
7. MA MA BOSSTONES
8. MA MA BOSSTONES
10. BLACK TRAIN JACK
11. MARCHEL RATTH
12. BRUJESIA
14. THE BIG F
14. THE BIG F
16. SANASHING FUMPRINS
17. ONLY LIVING WITNESS
18. POR LOVE NOT USA
19. MORBIO ANGEL
20. SUICIDAL TENDENCIES

                                                                                                                                                                                                                                            FROZEN REPORT
                                                                                                                                                                                                                                                TOP TWENTY

1. POWER TISO FROM HELL
2. GALACTIC COWBOYS
3. RAGING SLAB
4. GOD MACHINE
5. MERCYFUR FATE
6. I MOTHER EARTH
7. MONSTER MAGNET
8. QUICKSAND
9. VALENTINE SALOON EP
10. URGE OVERSIAL
11. SHAMEYED SLJ
12. THE ALMGHTY
13. ACCEPT
14. R.OTSAM & JETSAM
15. MARD BROTHERS STK
16. SAMSHING PLUMPKINS
17. GENITORTURERS
17. GENITORTURERS
17. GENITORTURERS
17. GENITORTURERS
18. BLACK TRAIN JACK
19. VONOO
20. MORBID ANGEL
    WNYU NEW YORK
    WRFL LEXINGTON
      TOP FIFTEEEN

1. VADER
2. CATHEDRAL
3. DEATH
4. CANCER
5. MERCYPUL FATE
6. AGNOSTIC FRONT
7. BRUJERIA
8. MORBID ANGEL
9. DESULTORY
10. GENTORTUKERS
11. ANACRUSS
12. DELICIDE IF
13. CANNEBAL CORPSE
4. MINDO VER FOUR
15. SOLSTICE

                                                                                                                                                                                                                                            CONTACT: Will Gession
PH: (606)257-1557
                                                                                                                                                                                                                                                ADDS:
                                                                                                                                                                                                                                                                            GEORGE LYNCH ......THE
GRUNTRUCK ....ABC
I MOTHER EARTH .....LP
PARADISE LOST EP ......EP
                                                                                                                                                                                                                                              TOP TWENTY
                                                                                                                                                                                                                                                               GALACTIC COWBOYS
ANACRUSS
DEATH
MORBID ANGEL
MERCYFUL FATE
SEASON TO RISK
DISINCARNATE
SUFFOCATION
ANTHRAX
CATHEDRAL
QUICKSAND
VOWOD
PRIMUS
BRUJERIA
CANCER
MORGUE
M. M. BOSSTONES
FISHBONE
DANZIG
GENITORTURERS
    WPHD ELMIRA
   CONTACT: KEN FOSTER
PH: (607)748-1057
CALLS: WED 6 8
      TOP TWENTY
   1. ANTHRAX
2. LAST ACTION HERO STK
3. DANZIG
4. GALACTIC COWBOYS
5. PRIMUS
6. MONSTER MAGNET
7. SAVATAGE
8. MIND RUNK
9. TOOL
10. STONE TEMPLE PILOTS
11. ACCEPT
12. PSHBOONE
13. KISS
14. VAI
15. GREEN JELLO
16. SCREAMING JETS
17. WHITE ZOMBIE
18. BULLETBOYS
19. SUICIDAL TENDENCIES
19. SUICIDAL TENDENCIES
19. SUICIDAL TENDENCIES
19. SUICIDAL TENDENCIES
                                                                                                                                                                                                                                           WRIU KINGSTON
                                                                                                                                                                                                                                            CONTACT: Brian Paskin
PH: (401)789-4949
                                                                                                                                                                                                                                              ADDS
                                                                                                                                                                                                                                                                         I MOTHER EARTH.......
                                                                                                                                                                                                                                                TOP TWENTY
                                                                                                                                                                                                                                         1. CATHEDRAL

*2. MORBID ANGEL
3. I MOTHER EARTH
4. DEATH
*5. ONLY LIMING WITNESS
6. MERCYFUL FATE

*7. CHEMIAB
8. GENTORTURERS
9. M. M. BOSSTONES
10. ANTHRAX
11. BRUIERIA
12. WAS.P.
13. TOURNIGUET
14. BIOSS HOG
15. ENTOMBED (IMPORT)
16. CANCER
17. PRIMILS
18. VOIVOD
19. MEATHOOK SEED
20. GALACTIC COWBOYS
   WPSC WAYNE
   CONTACT: BRIAN DARE
PH: (201)595-2448
CALLS: MON 1 3
ADDS:
PISHBONE
GEORGE LYNON
I MOTHER EARTH
PARADSE LOST EP
TRIBE AFTER TRIBE
    TOP TWENTY
                              ANTHRAX
DANZIG
MIND PLINK
MIND BOMB
DANDELION
MONSTER MAGNET
MORBID ANGEL
LAST ACTION HERO STK
GENTORTURERS
CANDLEBOX
SUICIDAL TENDENCIES
ANACRUSS
TOOL
I MOTHER EARTH
ONYX
CATHEDRAL
MERCYPUL FATE
THE ALMIGHTY
VONYOU
DEATH
                                                                                                                                                                                                                                           WRLC WILLIAMSPORT
   * 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 2. 13. 14. 17. 18. *19. 20.
                                                                                                                                                                                                                                           CONTACT: Karen Tepsic
PH: (717)321-4060
                                                                                                                                                                                                                                              TOP TWENTY
                                                                                                                                                                                                                                                               LAST ACTION HERO STK
W.A.S.P.
SAVATAGE
BULLETROYS
M. M. BOSSTONES
DAMN THE MACHINE
CATHEDRAL
SEASON TO BISK
I MOTHER EARTH
GEORGE LYNCH
AIND BOMB
MERCYPLI FATE
ACCEPT
YAI
FISHBOME
THE AUMORTY
SONITT ACHT
SMASHING PUMPICES
BWF
ONYX
                                                                                                                                                                                                                                            *1. 2.3. 4.5. 6.7. 8.9. 11.1. 12.3. 14.5. 16.7. 18.9. 19.0. 11.1. 12.3. 14.5. 16.7. 18.9. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 19.0. 
    WPSU STATE COLLEGE
    CONTACT: Eric Schmiedel
PH: (814)865-9191
   FROZEN REPORT
    TOP TWENTY
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## WRZR Columbus

CONTACT: Ron Miche PH: (614)846-1031 CALLS: Mon Fri 6 11

#### ADDS:

<b>ERIC GALES BAND</b>	PARALYZEC
GEORGE LYNCH.	THE
GRUNTRUCK	
I MOTHER EARTH.	LP
CANDLEBOX	CHANGE

#### TOP FIFTEEEN

• 1.	CANDLEBOX
• 2.	ACCEPT
• 3.	BULLETBOYS
*4.	DANZIG
* 5.	CATHEDRAL
6.	GALACTIC COWBOYS
Ž.	FISHBONE
8.	GENITORTURERS
9.	MIND BOMB
10.	SCREAMING JETS
11.	DAMN THE MACHINE
12.	VAI
13	TRIBE AFTER TRIBE
14.	MERCYFUL FATE
15.	THE ALMIGHTY

# WSMU DARTMOUTH

CONTACT: Jeff Perry PH: (508)999-8174 CALLS: FRI 10 2

ADDS:	
CANDLEBOX	LP
CATHERINE WHEEL	SAMPLE
GEORGE LYNCH	THE
I MOTHER EARTH	LP
M. M. BOSSTONES	LP.
PARADISE LOST EP	EP

# TOP TWENTY 1, ANTHRAX

- 4.	DEATH
3.	DANZIG
* 4.	DISINCARNATE
5.	SUICIDAL TENDENCIES
6.	TOOL
* 7.	MERCYPUL FATE
8.	BRLUERIA
9,	CLUTCH
°10.	VOIVOD
•11.	MORBID ANGEL
12.	DUMPSTER JUICE
13.	MIND FUNK
14.	PRIAAUS
15.	CANCER
16.	CATHEDRAL
17.	ACCEPT
18.	RAGE AGAINST/MACHINE
19.	GALACTIC COWBOYS
20.	PAW

# WSOU SOUTH ORANGE

CONTACT: Woyne Pighini PH: (201)761-9768

CATHERINE WHEEL	SAMPLER
GEORGE LYNCH	THE
MOUTH	LP
I MOTHER EARTH	LP
SKIN YARD	LP

# TOP TWENTY-FIVE

* 6.	MIND FUNK
7.	SOULS AT ZERO
8.	OVERKILL
9.	I MOTHER EARTH
10.	DANDELION
11.	SCHNITT ACHT
*12.	PRIMUS
13.	TREE
14.	OZZY OSBOURNE
15.	MERCYFUL FATE
16.	CATHEDRAL
17.	ONLY LIVING WITNES
18.	SAVATAGE
19.	PORNO FOR PYROS
20.	SKIN YARD
21.	SMASHING PUMPKING
22.	VAI
23.	AGNOSTIC FRONT
24.	GALACTIC COWBOYS
25	FISHBONE

# WSUP PLATTEVILLE

CONTACT: BRIAN GATES PH: (608)342-1165 CALLS: MON FRI12 43

$\lambda \nu \nu$	3:	
	GEORGE LYNCH	THE
	VAI	
	SMASHING PUMPICINS	CHERUS
	W.A.S.P	
	I MOTHER EARTH	LP

### TOP TWENTY

• 1.	DANZIG
2.	THE ALMIGHTY
* 3.	MERCYPUL FATE
4.	MONSTER MAGNET
5.	CATHEDRAL
6.	VOIVOD
7.	DEATH
8.	SMASHING PUMPKINS
9.	DANDELION
10.	MIND BOMB
•11.	WASP.
12.	SACRED REICH
13	GALACTIC COWBOYS
*14.	SUICIDAL TENDENCIES
15.	700 MILES
16.	MIND FUNK
17.	TOOL
18.	CLUTCH
19.	I MOTHER EARTH
°20.	KISS
_0.	

# WTPA MECHANICS-BURG

ADDS:

THE HARD REPORT

GEORGE L			
SCREAMIN	G JET:	5	 P
VAI			 ×

#### TOP TWENTY

• 1.	KDK
• 2	DANZIG
• 3	ANTHRAX
4.	MERCYPUL FATE
5.	SUICIDAL TENDENCIES
6.	SAVATAGE
• 7.	ICISS
8.	MIND BOMB
• 9.	WASP.
10.	GALACTIC COWBOYS
11.	CATHEDRAL
12.	I MOTHER EARTH
13.	THE ALMIGHTY
14.	VONOD
15.	ENGINES/AGGRESSION
16.	WHITE ZOMBIE
17.	RAGE AGAINST/MACHINE
	BULLETBOYS
19.	PANIC
20.	SMASHING PUMPICINS

# WVBR ITHACA

CONTACT: Mary Ramirez PH: (607)273-4000

ADDS:		
BWF		1.2
CANDLE	KOX.	LP
GEORGE	LYNCH.	THE
IMOTHE	R EARTH.	LP
PARADISE	LOST B	EP

# TOP TWENTY

• 1.	MERCYFUL FATE
• 2.	DAMN THE MACHINE
• 3.	CATHEDRAL
4.	PAW
5.	DANDELION
• 6.	GALACTIC COWBOYS
Ž.	MIND OVER FOUR
8.	ONLY LIVING WITNESS
9.	SEASON TO RISK
10.	GENITORTURERS
11.	THE FLUID
*12.	VOIVOD
	FISHBONE
13.	
14.	THE ALMIGHTY
15.	I MOTHER EARTH
16.	MORBID ANGEL
17.	CANCER
18.	SUICIDAL TENDENCIES
19.	MIND BOMB
20.	THE BIG F

# WVCR LOUDONVILLE

CO	NTAC	л: G	iari C	alver
PH:	(518)	783-2	2990	
	is: N			5

ADD	S:			
	GEORGE			
	PARADISE	LOST	EP	 EP

# TOP TWENTY-FIVE

• 1.	CATHEDRAL
- 2.	FEAR FACTORY
3.	DANZIG
• 4.	MERCYFUL FATE
• 5.	DEATH
6.	GENITORTURERS
7.	THE ALMIGHTY
á.	BULLETBOYS
- 9.	WASP.
10.	DAMN THE MACHINE
11.	I MOTHER EARTH
12.	SWEET WATER
13.	GALACTIC COWBOYS
	VONOD
14. 15.	ANACRUSIS
16.	SUICIDAL TENDENCIES
17.	MORBID ANGEL
10.	SCREAMING JETS
19.	CATALEPSEY
20.	CANCER
21.	ACCEPT
22.	BRUJERIA
23.	KDK
	TRIBE AFTER TRIBE
25.	THE FLUID

# WVFS TALLAHASEE

CONTACT: Steve Fox PH: (904)644-1879

ADDS:	
CANDLEBOX	EP
ENGINES/AGGRESSION.	EP
GEORGE LYNCH	
GRUNTRUCK	
I MOTHER EARTH	LP

# TOP TWENTY

٠,	SUPPOCATION
• 2.	LAST ACTION HERO ST
* 3.	PAW
* 4.	DISINCARNATE
· 5.	ANTHRAX
6.	MONSTER MAGNET
7.	QUICKSAND
8.	BRUTAL TRUTH EP
9.	CUTCH
10.	GALACTIC COWBOYS
11.	CANCER
12.	DEATH
13.	CATHEDRAL
14.	KREATOR
15.	ONLY LIVING WITNESS
16.	BENEDICTION
17.	VOIVOD
18.	MORBID ANGEL
19.	FUGAZI
20.	SEASON TO RISK

# WVUD NEWARK

CONTACT: Traci Neaves PH: (302)456-9829

BATHORY	1P
CATHERINE WHEEL	SAMPLER
PISHBONE	SERVITUO
GEORGE LYNCH	THE
I MOTHER EARTH	LP
PARADISE LOST EP	EP
TRIBE AFTER TRIBE	LP
VOMOD	1.9

### TOP TWENTY

•1.	ANACRUSIS	
2	DANZIG	
•3.	MERCYFUL FATE	
4.	I MOTHER EARTH	
° 5.	DEATH	
6.	VOIVOD	
7.	DANDELION	
8.	QUIQCSAND	
	AMORRIO ANICEI	

<b>~11.</b>	MIND OVER FOUR
12.	M. M. BOSSTONES
13.	CATHEDRAL
14.	VADER
*15.	PANIC
16.	FISHBONE
17.	THE ALMIGHTY
18.	LIVING COLOUR
19.	SUICIDAL TENDENCIES
20	DAMN THE MACHINE

# WVXU Cincinnati

ADI	CANDLEBOX	TP.
	FISHBONE	SERVITUD
	GEORGE LYNCH	
	I MOTHER EARTH	

# TOP TWENTY

• 1.	CATHEDRAL
• 2	LAST ACTION HERO
• 3.	DANZIG
* 4.	GENITORTURERS
5.	MERCYPUL FATE
6.	ANTHRAX
7.	MIND BOMB
* 8.	I MOTHER EARTH
9.	DEATH
10.	ACCEPT
11.	SACRED REICH
12.	W.A.S.P.
13.	PANIC
14.	VOMOD
15.	MONSTER MAGNET
16.	DAMN THE MACHIN
17.	THE ALMIGHTY

# WWSP STEVENS PT

CONTACT: Todd Jomes PH: (715)346-3755

CANULEBUX	LP
CATHERINE WHEEL	SAMPLER
FISHBONE	SERVITUD
GEORGE LYNCH	THE
GRUNTRUCK	SVOEA
I MOTHER EARTH	LP
PARADISE LOST EP	EP

1.	MIND BOMB
2	SUFFOCATION
3.	CATHEDRAL
4.	ONLY LIVING WITH
5.	LAST ACTION HERO
• 6.	GALACTIC COWBO
7.	BULLETBOYS
8.	ANACRUSIS
9.	MERCYFUL FATE
°10.	THE ALMIGHTY
°11.	W.A.S.P.
12.	SUICIDAL TENDENC
13.	MORBID ANGEL
14.	THE BIG F
*15.	VOIVOD
16.	DISINCARNATE
17.	ONYX
18.	I MOTHER EARTH
19.	DEATH
-20.	ACCEPT
44.	Product 1

# WXCI DANBURY

CONTACT: John Rich PH: (203)792-8666

ADDS:	
CATHERINE WHEEL	SAMPLER
ERIC GALES BAND	
GEORGE LYNCH	
I MOTHER EARTH	UP
SKIN YARD	LP

١.	LAST ACTION HERO STK	
2.	PAW	
3.	CATHEDRAL	
4,	GALACTIC COWBOYS	
5.	ANTHRAX	
6. 7.	TOOL	
7,	FISHBONE	
8.	MIND BOMB	
9.	DANZIG	
Λ.	SHUDAL TENDENCIES	

# WXPL FITCHBURG

CONTACT: GOZ PH: (508)345-0276

# FROZEN REPORT

TOP TWENTY	
1.	ONLY LIVING WITNESS
2.	DEATH
3.	BRUTAL TRUTH EP

3.	BRUTAL TRUTH EP
4,	DISINCARNATE
5.	MORBID ANGEL
6.	PRIMUS
7.	BENEDICTION
8.	ENTOMBED (IMPORT)
9.	MASTER'S HAMMER
10.	SUFFOCATION
11.	GENITORTURERS
12.	CANCER
13.	SAM BLACK CHURCH
14.	VADER

15.	MONSTER MAGNE
16.	BRUJERIA
17.	DUMPSTER JUICE
18.	<b>BOLT THROWER</b>
19.	QUICKSAND
20.	MERCYPUL FATE

#### WXTB CLEARWATER

CONTACT: Brion Medlin PH: (813)572-9808

#### FROZEN REPORT

#### TOP TWENTY

1.	ANTHRAX
1. 23 4 5.	MORBID ANGEL
3.	GENITORTURERS
4.	DEATH
5.	DANZIG
6.	SKIN CHAMBER
6. 7.	MERCYFUL FATE
8.	SACRED REICH
9.	OVERIGILL
10.	NUCLEAR ASSAULT
11.	CATHEDRAL
12.	SUICIDAL TENDENCIES
13.	KREATOR
14.	GENITORTURERS
15.	BRUTAL TRUTH EP
16.	FISHBONE
17.	ANACRUSIS
18.	SUFFOCATION
19.	SACRIFICE

# WXVU VILLANOVA

CONTACT: ANDREW DELLOMO PH; (215)645-7200 CALLS: SAT 9 12

# FROZEN REPORT

#### TOP TWENTY

1.	CATHEDRAL
2.	LAST ACTION HERO STK
3.	BUTTHOLE SURFERS
4.	ANTHRAX
5.	ANACRUSIS
6.	LAST ACTION HERO STK
7.	M. M. BOSSTONES
8.	QUICKSAND
9.	POWER TRIO FROM HEL
10.	SUICIDAL TENDENCIES
11.	GENITORTURERS
12.	INFECTIOUS GROOVES
13.	MERCYFUL FATE
14.	FISHBONE
15.	SEASON TO RISK
16.	CLUTCH
17.	PRIMUS
18.	I MOTHER EARTH
19.	PAW
20.	NUDESWIRL

# WXZL ANNAPOLIS

CONTACT: KEVIN KASH PH: (410)626-0103

# FROZEN REPORT

# TOP FIFTEEEN

```
MERCYFUL FATE
ANTHRAX
RAGE ACGAINST/MACHINE
PRO-PAIN
DEATH
SACRED REICH
CANCER
KREATOR
ACCEPT
ANACRUSS
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# WYSY AURORA

CONTACT: Holly McCormick PH: (708)851-4600

ADD		
	CRY OF LOVE	PEA
	GEORGE LYNCH	THE
	I MOTHER EARTH	LP
	LATOUR	CRA

# TOP TWENTY-FIVE

\*1. KISS
\*2. STONE TEMPLE PILOTS
3. LAST ACTION HERO STO

al.	DOST MUTUON HERO ST
• 4.	ANTHRAX
5.	AEROSMITH
6.	OZZY OSBOURNE LIVE
٠7.	PRIMUS
8.	<b>BUTTHOLE SURFERS</b>
9.	TOOL
10.	FLOTSAM & JETSAM
11.	MIND BOMB
12.	ENUFF ZNUFF
13.	VINCE NEL
14.	SUICIDAL TENDENCIES
15.	DREAM THEATER
16.	WINGER
17.	SACRED REICH
18.	MERCYFUL FATE
19.	GOO GOO DOLLS
20.	RADIOHEAD
21.	PORNO FOR PYROS
22.	MONSTER MAGNET
23.	DANZIG
24.	LENNY KRAVITZ
25.	THE FLUID

# WZMB GREENVILLE

CONTACT: Chainsow PH: (919)757-4751

# FROZEN REPORT

١.	GENITORTURERS
ž	M. M. BOSSTONES
1	ANTHRAX
i,	DEATH
	SKIN CHAMBER
Ĺ.	MIND OVER FOUR
۲.	BUTTHOLE SURFERS
L.	CANCER
١.	BRUTAL TRUTH EP
1.	MERCYFUL FATE
١.	DANDEJON
2.	ONLY LIMING WITNESS
1.	BENEDICTION
l,	CUTCH
5.	PANIC
š. Š.	CATHEDRAL

# Rock Almanac

# compiled by: MIKE COOPE

Monday, August 2

1986 Peter Cetera has the number one single in the U.S. with "Glory Of Love" from the film "Karate

Stevie Ray Vaughan's outdoor concert at Manhattan's Pier 84 draws a season-record crowd of

1983 Y&T release the "Mean Streak" album, while Tim Finn releases "Escapade."

1983 Bruce Springsteen joins Jackson Browne on stage at Madison Square garden for three

Roxy Music's "Oh Yeah" enters the British singles chart.

Funeral services for "Mama" Cass Elliott are are held at Memorial Cemelary in Holllywood. 1974

1972 Former Association member Brian Cole dies of a heroin overdose

1970 Birthday of Zelma Davis of C+C Music Factory, in Monrovia, Liberia.

1969 Jethro Tull's "Stand Up" album is number one in Britain.

1961 Birthday of Pete DeFreitas of Echo & The Bunnymen, in Liverpool.

Birthday of Apollonia Kotere, formerly of Apollonia 6.

1937 Birthday of Garth Hudson of the Band, in London, Ontario, Canada Tuesday, August 3

1986 Dentece Williams marries her gospel music producer, Brad Westering.

Madonna's "Into The Groove" Is the number one single in England

1974 Jeff "Skunk" Baxter and Jim Hodder leave Steely Dan. Baxter joins the Dooble Brothers.

1974 Guitarist John Grimalds joins Argent, replacing Russ Ballard who leaves the aroup to ao solo.

Paul McCartney announces plans to form a band, with former Moody Blues member Denny 1971 Laine, called Wings. 1969

Carl Wilson of the Beach Boys is indicted for failure to report for community service in place of spending two years in military service

1969 Birthday of Spinderella (Latoya) of Salt 'N' Pepa, in Brooklyn, New York.

1968 The Doors' "Hello, I Love You" is the top single in the U.S.

Lenny Bruce dies from a morphine overdo.

1966 Several U.S. radio stations ban the playing of Beatles records after John Lennon's remark that the band is "probably more popular than Jesus now.

The Beatles make their final (and 294th) appearance at Liverpool's Cavern Club. 1963

Birthday of James Hetfield of Metailica, in Los Angeles. 1963

Birthday of Kirk Brandon of Spear Of Destiny and Theatre Of Hate. 1956

1956 Birthday of guitarist Ian Crichton of Saga, in Oakville, Canada Wednesday, August 4

1992 Album releases include Tin Machine's "Ov Vev Baby," Faster Pussycat's "Whinned" and INXS "Welcome To Wherever You Are.

1987 Two former employees of Bruce Springsteen file suit against him, claiming overwork, untain fines and default on a severance pay agreement. Springsteen's management declines comment on

1984 Phil Collins marries Jill Tavelman, and he iams with Eric Clanton and Robert Plant at the

John Lennon begins recording his last album, "Double Fantasy," in New York 1980

Plnk Floyd presents "The Wall" live on stage for the first time, at Earls Court in London, in a 1980 reek-long series of concerts.

Members of Little Feat put on a benefit concert at the Forum in Los Angeles for the widow of Little Feat lead singer Lowell George. Linda Ronstadt and Jackson Browne also participale

1979 Led Zeppelin play their first British concert in four years at the Knebworth Festival.

1975 Robert Plant, his wife Maureen, and their children are injured when their rented car runs into a ree while they are on vacation on the island of Rhodes.

1972 10cc release their first single, "Donna.

The Doors' Jim Morrison is arrested in Los Angeles for being publicly drunk, after a woman nds him collapsed on her front porch

1967 Pink Floyd releases its first album, "The Piper At The Gates Of Dawn." The Small Faces release the single "Itchycoo Park.

Birthday of Paul Reynolds of A Flock Of Seagulls

Birthday of Robbin Crosby, formerly of Ratt. 1960

1960 Birthday of Graham Massey of 808 State in Manchester, England.

Birthday of Stefan Kaufmann of Accept in Solingen, Germany 1958

Ricky Nelson's "Poor Little Fool" is the top single in the U.S. 1958

Birthday of Marte Brennan (Maire Ni Bhraonain) of Clannad, in Dublin.

1992 Jeff Porcaro, drummer for Toto, dies of a heart attack at age 38 because of a narrowing of the nary artery from cocaine use.

The Three O'Clock introduce new guitarist Patrick Winningham, brother of actress Mare ningham, as they begin their U.S. four in St. Paul. Winningham replaces Louis Gutlerrez, who left the band citing m

1986 Keyboardist Michael Rudetsky is found dead at Boy George's London apartment, from drugduced respiratory failure.

John Walte releases the album "Mask Of Smiles."

Bruce Springsteen begins a sold-out 10-night stand at the Byrne Meadowlands Arena in East 19R4

David Crosby is given a five-year jail term by a Texas judge, after being convicted of cocaine

1978 Death of Pete Meadon, first manager of the Who, at the age of 35 from a drug overdose in

1975 Stevie Wonder signs a new recording contract with Motown which guarantees him \$13 million

1974 Kim Fowley launches the Runaways, including Joan Jett, Lita Ford and Cherie Currie.

Emerson, Lake & Palmer's debut album goes 1971

Birthday of Fraggle Fletcher, guitarist for Back To The Planet, in Chelmsford, England. 1968

1967 Van Morrtson's "Brown Eyed Girl" is released as a single in the U.S.

The Beatles' "Revolver" album is released. 1966

Birthday of Adam "MCA" Yauch of the Beastle Boys. 1964

Birthday of Stuart (Croxford) Neals of Kajagoogoo, in Leighton Buzzard, 1960

Birthday of Pete Burns of Dead Or Allve. 1959

1957 "American Bandstand," hosted by Dick Clark, makes its national debut on ABC tele

Birthday of Alex Van Halen of Van Halen, in Amsterdam, the Netherlands. 1955

Birthday of guitarist Rick Derringer (Richard Zehringer) in Ft. Recovery, Ohio. 1947

1991 IIREHOSE record their "Live Totem Pole" EP at the Palomino in North Hollywood, California. Jon Bon Jovi's "Young Guns II" soundtrack album is released.

1984 Bruce Springsteen records a live version of "Trapped" at the Meadowlands in New Jersey for the USA For Africa album.

1983 The Eurythmics finish their first U.S. tour.

1983 Stevie Wonder suffers head injuries when the car in which he is a passenger collides with a log ging truck near Salisbury, North Carotina. Wonder is hospitalized for several weeks.

rmance artist Klaus Nomi dies of AIDS in New York at age 38. He'd appeared with David 1983 Bowle on "Saturday Night Live" and was in the "Urghl A Music War" film.

Pink Floyd's "The Wall" film gets its premiere in New York City.

1982

Rita Mariey joins the Wallers for the fourth Reggae Sunsplash Festival, dedicated to the memory of her late husband Bob. Stevie Wonder makes a guest appearance. 1981

1981 The Rolling Stones release "Start Me Up."

1971 Procol Harum record a concert in Canada with the Edmonton Symphony Orchestra, producing a

live album and the hit single, "Conquistador."

An anti-war rock concert is held at New York's Shea Stadium, on the 25th anniversary of the 1970 ing of Hiroshima. Paul Simon, Steppenwolf, Janis Joplin, Johnny Winter, John Sebastian and the Paul Butterfield Blues Band are on the bill.

1966

The Troggs' "With A Girl Like You" is the top single in Britain. The Who, the Animals, Maafred Mann, the Moody Blues, the Yardbirds, Georgie Fame, 1965 and Brian Auger's Steampacket featuring Rod Stewart play at the Richmond Jazz Festival in

1965 The Small Faces release their first single, "Watcha Gonna Do About It"

1953 Birthday of Pat MacDonald of Timbuk 3, in Green Bay, Wisconsin. Saturday, August 7

Extreme release the "Extreme II: Pornograffiti" album. The Neville Brothers release "Brother's

1986 The Woodentops release the "Giant" album, Eddle Money releases "Can't Hold Back

1985 Birth of James Leroy Jagger to Mick Jagger and Jerry Hall.

Death of blues singer Esther Phillips in Los Angeles, from a liver ailment, at age 48.

Bexy's Midnight Runners top the British singles chart with "Come On Eileen. 1982 "Mirage" by Fleetwood Mac displaces Asia's debut album at the cf the U.S. LP chart.

1982 Sting sues Virgin Publishing over rights to his early songs, claiming he was the victim of an unfair contract

Billy idol enters the top 40 singles chart with "Hot In The City," his first solo success since leav ing Generation X 1981

Phil "Animal" Taylor of Motorhead is fined under \$100 for possession of two grams of mari 1977 The **Police** make their last appearance as a four-piece at the Second Annual European Punz

Peter Wolf of the J. Gells Band marries actress Faye Dunaway in a courtroom in

1971

A concert by Frank Zappa & The Mothers Of Invention at the University of California, Los Angeles, is recorded to ust Another Band From L.A. hday of Ian (Alex Harvey) Dench of EMF, in Chellenham, England. 1967

The top single in the U.S. is "I'm Henry VIII, I Am," by Herman's Hermits Birthday of Jacquie O'Sullivan of Bananarama. in London. 1965

1980 Birthday of Bruce Dickinson, former Iron Malden vocalist, in Sneffield, England. 1958

Birthday of Andy Fraser, former bass player for Free and Sharks, in London

Birthday of Rodney Crowell in Houston, Texas. 1950

1942 Birthday of B.J. (Billy Joe) Themas in Hugo, Oklahoma. Sunday, August 8

Rioting occurs after W. Axi Rose cuts short a Guns Nº Roses concert in Montreal. Almost two 1992 dozen people suffer minor injuries. Earlier in the evening, Metallica lead singer James. Hetfield had suffered second-dagree burns to his face, arms and hands after a stage prop

1992 Fans lear down fences and start several bonfires at the Lollabalooza concert at the Great Woods Center for the Performing Arts near Boston
A "Blues Music Festival" of the U.S. kicks off, featuring the Fabulous Thunderbirds. B.S.

King, Buddy Guy and Dr. John Sam Goody, founder of the record store chain, dies of a heart attack at age 87. 1991

Kevn Kinney of Drivin' N Cryin' and Peter Buck of R.E.M. begin work on Kinney's 1989

Macdougal Blues" album in Athens, Georgia. Robert Cray releaes "Don't Be Afraid Of The Dark."

1987 U2 have the number one single in the U.S. with "I Still Haven't Found What I'm Looking Fo." David Crosby is released from a Texas prison after serving five months of a five-year prison term 1986 for cocaine possession and carrying a pistol into a lavern. The conviction is later overturned by a court which rules that the arresting officer had no right to enter Crosby's dressing room at Cardi's in Dallas

The Outfield release the album "Play Deen." 1985

Harold Melvin and three of his Blue Notes are arrested in Atlantic City, New Jersey for cocaine

1982 Jefferson Starship's Mickey Thomas marries Sara Kendrick in San Francisco

1981

The **Pretenders** begin their second U.S. tour.
Three hours before the show is to start, the Greater London Council recuses to let the **Plasmatics** 1980 blow up a car onstage as part of their show at the Hammersmith Odeon. The show is subsequently

1978 Peter Bardens leaves Camel. 1976

Boston release their debut albun Hank Williams Jr., suffers a near-fatal mountaineering accident in Montana. 1975

1974 Birthday of Brian Harvey of East 17.

1970 Christine McVIe joins Fleetwood Mac, two months after saving she was get ng out of rock & roll.

1970 Janis Joplin buys a heads one for the grave of blues singer Bessie Smith almost 33 years after

1968 "Mony Mony" by Tommy James & The Shondells is the top single in Britain.

The Beatles release the "Revolver" album in the U.S. 1966

The Animals release "House of the Rising Sun. 1965 1962

Birthday of Jeff (Jeffrey Michael) Heiskell of the JudyBats in Sweetwater, Tennessee 1961 Birthday of The Edge (David Evans) of U2, in Barking, East London

Birthday of Paul Jackson of T'Pau, in Shropshire, England. 1961

1961 Birthday of Rikki Rockett of Polson.

Birthday of Chris Foreman, guitarist for Madness, in London. 1958

# D O N A L D F A G E N

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