

JULY 30, 1993 ISSUE #336

phone (609) 654-7272 fax

#### **TOP PRIORITY**

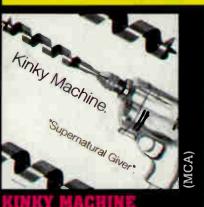


**BOB DYLAN** MY BACK PAGES



**BABY ANIMALS** DON'T TELL ME WHAT TO DO

**ALTERNATIVE PICK** 



SUPERNATURAL GIVER

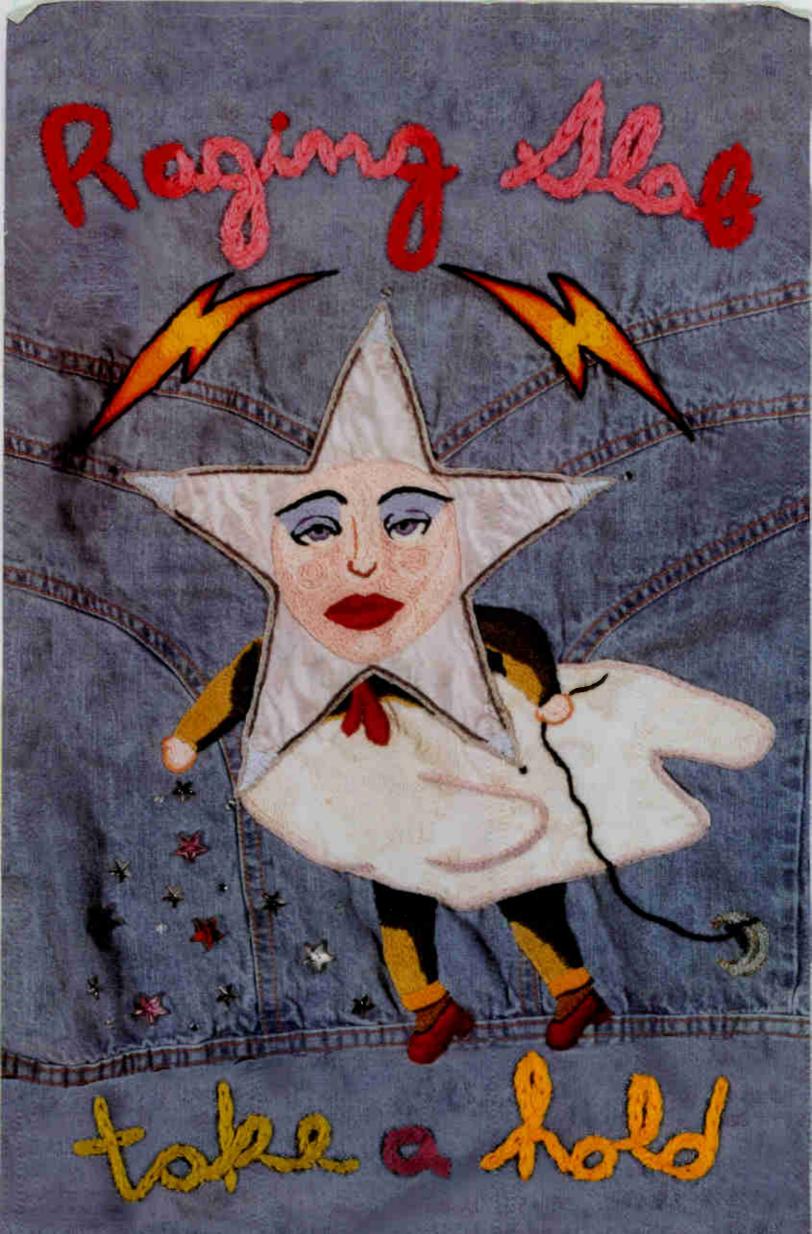


SOULS AT <u>ZERO</u>

# **INSIDE:**

SAL LICATA PRESIDENT OF RELATIVITY ENT. DISTRIBUTION
SARA RUBENSTEIN TO RESTLESS' DIR. OF NATIONAL PROMO
ERG NY LOCAL JON COHN TO NAT'L DIR. ALT//IDEO PROMO
IMAGO ANNOUNCES CHRIS BACA FOR WEST COAST REGIONAL
KYYS/KC ELEVATES SCOTT SOUHRADA TO PROGPAM DIRECTOR
LEVINE SIGNS IMUS FOR WTRY, SCRAPS WITH STERN ON AIR
KEN SHELTON SEGS TO WZLX,: BRADLEY JAY TO WECN MIDDAYS
LISA RIEGEL AND PATTI SCIALFA COMPARE NOTES
MIKE LEE TO PROGRAM WEFX, WILL CONSULT WZZR

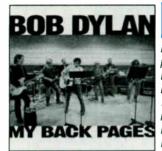
# **M.M.R.'s RICH MEYER RETURNS**



• From the album Dynamite Monster Boogie Concert • Produced by Brendan O'Brien •

1993 Def American Rec

# **TOP** PRIORI



**Ob Dylan, "My Back Pages", Columbia** According to Rolling Stone, Time and Newsweek, on October 16, 1992 "the concert of the decade" was held in Madison Square Garden. The 30th Anniversary Concert for Bob Dylan BOB DYLAN 5 1992 "the concert of the decade" was held in Madison Square Garden. The Sour Anniversary Concert of the decade" was held in Madison Square Garden. The Sour Anniversary Concert of the decade was held in Madison Square Garden. The Sour Anniversary Concert of the decade was held in Madison Square Garden. The Sour Anniversary Concert of the decade was held in Madison Square Garden. The Sour Anniversary Concert of the decade was held in Madison Square Garden. The Sour Anniversary Concert of the decade was held in Madison Square Garden. The Sour Anniversary Concert of the decade was held in Madison Square Garden. The Sour Anniversary Concert of the decade was held in Madison Square Garden. The Sour Anniversary Concerts of the decade was held in Madison Square Garden. The Sour Anniversary Concerts of the decade was held in Madison Square Garden. The Sour Anniversary Concerts of the decade was held in Madison Square Garden. The Sour Anniversary Concerts of the decade was held in Madison Square Garden. The Sour Anniversary Concerts of the decade was held in Madison Square Garden. The Sour Anniversary Concerts of the decade was held in Madison Square Garden. The Sour Anniversary Concerts of the decade was held in Madison Square Garden. The Source Source of the decade was held in Madison Square Garden. The Source of the decade was held in Madison Square Garden. The Source of the decade was held in Madison Square Garden. The Source of the decade was held in Madison Square Garden. The Source of the decade was held in Madison Square Garden. The Source of the decade was held in Madison Square Garden. The Source of the decade was held in Madison Square Garden. The Source of the decade was held in Madison Square Garden. The Source of the decade was held in Madison Square Garden. The Source of the decade was held in Madison Square Garden. The Source of the decade was held in Madison Square Garden. The Source of the decade was held in Madison Square Garden. The source of the decade was held in Madison Square Garden. T Pages" is the first palate teaser from the album and as you might expect, Eric Clapton and Neil Young contribute some pretty fierce guitar solos. They also share the vocal load with Roger McGuinn, Tom Petty, George Harrison and Bod Dylan. If classic rock legends are suited for your AOR signal "Back Pages" is certainly meat and potatoes material. The injection of live energy may have been the spark of new life that spurred instant, and we mean same day, adds at KTXQ, WMMR, KEZE, KWHĽ, WRXL, KEYJ, KATP, KRNA, WKGB and WAPL just for starters. KEZE's Gary Allen was doing that midday thang when the Fed X package came in and shared, "It went right into CD Player and the phones lit up. I make a habit of answering them myself and I couldn't believe the response. It's a great record." Rikki Hofberg at WMMR calls it a "classic Dylan song re-done by his friends it couldn't sound better."



aby Animais, "Don't Tell Me What To Do", Imago The debut album from the Baby Animals sold a lot of AOR ears on the band and showed off the true vocal talents of front-woman Suzi DeMarchi with hits like "Painless" and "One Word". The strong Aussie band is back at it again with the highly anticipated Shaved & Dangerous LP. "Don't Tell Me What To Do" was a Midwest Conclave favorite for many like WAPL's Bob Barron who road-tripped through Minnesota with an

early cassette. Bob and Garret were so impressed they added it early. As a matter of fact **Bob**'s feedback was simple, yet brilliant as he said, "Boing!!!". (Is that like Shhhhhwina??!)



ribe, "Red Rover", Warner Bros. Here's a refreshing single from a Boston band with a lead singer who sounds a little like Debbie Harry. Battle Of The Bands are a big deal in Beantown and Tribe won the regional competition five times in a row. AOR airplay is already in the bag at WBCN, WHEB, WKIT. WCGY and WBLM thanks to some serious Boston area supporters. WBCN's Carter Alan shares, "Their second major label effort is even more self-assured and distinctive than the first. The lushness of Roxy Music meets 90's rock on `Red Rover'



#### Irty Looks, "Let It Rain",

RockWorld It's easy to see that "Let It Rain" will be a quick COR hit. Early adds at KBER, KILO, KRXQ, KZRX, WXZL have already come in and WVCR jammed "Rain" right into Heavy. Steady touring has provided plenty of live exposure for the boys and boosted the band's national profile. KRXQ's Judy McNutt sensibly raves, "It's just great, solid, mainstream rock. It's right up our alley." Tim Andrews reported from his post at KRZX, "It's right there-no screwing around.

aging Slab, "Take A Hold", Def American "Anywhere But Here"

put the Slab on the map with a whole

lotta Rage and a top ten chart position. Now



single channels it well.

Monster Magnet and Paw and they're makin' friends and rippin' up the countryside with a well-timed radio release. "Take's" feel is even

the hand is on an American tour with

broader than "Anywhere". This is a new slice that's geared for all dayparts. WGLF couldn't wait and Vince Mertz claims, You just can't get enough of these guys. They have a ton of raw energy and this

# EW EMPHASIS TRACKS



rivin N' Cryin, "Whiskey Soul Woman", Island/PLG Drivin' N' Cryin' is well-established as a must-see live band. They smoked the McGathy crowd a few weeks ago and the image is still burned in minds of many. The LP has spawned it singles including the top ten "Turn It Up Or Turn It Off". "Whiskey Soul Woman" may help to cover a lot of ground and make a great case for their studio prowess as well. The raw, ouitar driven release is timed right for a southeast tour and the new supply of fuel is likely to push sales even higher than the impressive current mark of 300,000 units.

#### THIS WEEK'S A.O.R. REVIEWS RESUME ON PAGE

AMY BIRCH ........ RESEARCH/ADVERTISING/AOR CHRISTINE BLACK JODIE FABRICUS 

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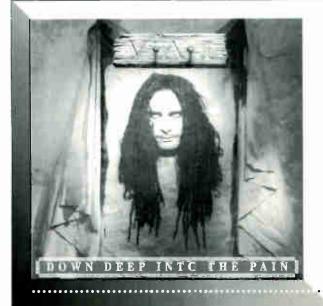
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Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission. Radio reports: Monday & Tuesday 10 AM-5PM EDT.

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1 2 - 3 12	5 🚺 3	Brother Cane	Got No Shame	Virgin	7	2	24	68 6	163
	2 _ 4	Soul Asylum	Runaway	Columbia	2	4	9	118 5	149
20 16 4 10	4 5	Robert Plant	29 Palms	Atlantic	2	5	12	125 4	167
14 - 6 4	7 5	George Thorogood	Get A	EMI	5	0	26	68 7	153
6 - 7 6	9 7	Cry Of Love	Peace Pipe	Columbia	4	2	23	44 8	152
	8 3	Robin Zander	I've Always	Interscope	7	2	15	60 10	161
32 - 9 4	10 🗍 🦻	ʻU2	Zooropa	Island/PLG	16		23	61 3	141
15 ≥ - 10 18	16 10	Gin Blossoms	Hey Jealousy	A&M	14	0	18	25 12	112
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	12 16	Stone Temple Pilots		Atlantic	0_	10	: ! =	58 9	92
	14 17	AC/DC	Big Gun	Columbia	_ 0 _	24		59 1	96
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35 > - 19 7	20 19	Bon Jovi	ril Sleep	Mercury		4			97
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	27_23	Paul Rodgers	Louisiana Blues			: . e	6	8 19	82
	31 24	Blind Melon	No Rain	Capitol	9	a) =	12		/8
- > 5 25 5	35 25	Matthew Sweet	The Ugly Truth	Zoo Geffen	12	1.7	8	15 22	
	24 26	Peter Gabriel	Secret World		0	"LE		16 20 15 23	77
	28 27	Arcade Ian Moore	Cry No More How Does II	Epic		) _ =	5 10	30	72
2B 5	34 28		Edge Of Thorns		= _ =	□ , =	6	<b>I5</b> 31	44
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	3 31	Vince Nell	Can't Have	Warner Bros.	2	1	1 9	7 28	66
	50 32	Eric Gales Band	Paralyzed	Elektra	22	0	j -	2	61
21 33 7	39 33	Def Leppard	Two Steps	Columbia	5		4		49
	96 34	Deep Purple	The Battle	Giant	44	0			57
- >42 35 49	51 35	Midnight Oil	Outbreak Of		17	0	1	4 28	59
	21 38	Neil Young	Long May	Reprise	10	45		19 25	64
10 37 6	48 87	Stone Temple Pilots	Wicked Garden		12	0	172	11	60
48 > 23 30	-6 33	Radiohead	Creep	Capitol		1	12.	7 87	56
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9 27 28	29	Megadeth	Angry Again	Columbia	-0	21	1	16	61
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THE HARD REPORT

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		24	V				<b>V</b>		Ŷ	(Par		
- > -	41		D	41	Big Country	The One I Love		51	0		2	56
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	= 43	5		43	Candlebox	Change	Maverick/WB			6	3 39	52
36 > -			_ 20 _	= '.'	Ozzy Osbourne	Changes	Epic		. 24	_ 0 _	20 _ 40 _	45
36 > -	45	14	45	45	•	'Here's Somebody's	FRE Charles (SDC	4	2	3	7 48	39
	46	5	60	46	Bruce Hornsby		Chrysalis/ERG RCA			5	5 32	52
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	= 51		50		B.B. King	When You're		16	0		0 45	
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	$= \frac{0}{17} =$		= 77	= 53 54	Donald Fagen	Fields Of Gold	Reprise	0 =	15		$\frac{30}{22} = \frac{24}{22} =$	55
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- > 9	= 56	5	58	56	Marc Cohn	Paper Walls	Atlantic	8	5	3	21 4/	57
3/ 3 -	$= \frac{5}{12}$	, <u>z</u> =	81	57	Gary Hoey	Hocus Pocus	Reprise	18	0		49	32
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6	$= \frac{46}{10} =$	9_	52	61	Diesel	Tip Of My	Giant	2_	7_	_ 1	23	57
33 > -	_ 62 _	3_	68	62	Steve Vai Band	Down Deep	Relativity	3_	0		3 -	32
- 212	63	1	D	63	Donald Fagen	Trans-Island	Reprise	21		4	17 24	43
	_64_	4	_ 71 _	64	Extreme	Tragic Comic	A&M	3	0	0	2 43	29
31 > -	65	1	D	65	Jackyl	Dirty Little	Geffen	27	0	0	2 35	29
<b>[</b> - <b>≥</b> - ]	66	6	70	66	Lynyrd Skynyrd	The Last Rebel	Atlantic		3	2	4	28
	_ 43 _	6	43	67	Paul Westerberg	World Class Fad	Reprise	1	15	0	1	28
26 -	_ 68 _	4	73	68	White Zombie	Thunder Kiss	Geffen	4 🗌	0	3	2 [	31 🗌
39 > -	69	2	93	69	KISS	Detroit Rock	Mercury	7 🗌	1 _	3	2	24
	_ 1 _	22	66	70	Lenny Kravitz	Are You	Virgin	0	2	0	7 11	17
27 -	_ 23 _	14	63	71	Anthrax	Only	Elektra	0	6	0	5	19
29 -	_ 69 _	5	69	72	Collision	Love Not War	Chaos	1	1	1	3	19
28 > -	_73_	2	77	73	Smashing Pumpkins	Cherub Rock	Virgin	5	0 _	0	1	27
	1	15	55	74	Aerosmith	Eat The Rich	Geffen	0	5	0	7 2 2	26
22	_ 25 _	5	72	75	U2	Numb	Island/PLG	1	8 _	3	25 3 3	45
	66	4	74	76	Ú2	Some Days	Island/PLG	0	2	11	10 3	25
	_ 42 _	8	44	77	Animal Bag	Hello Cosmo	Mercury	2	26	2	1 -	22
	64	5	67	78	World Party	Give It All Away	Chrysalis/ERG	1	6	1	3	27
38 > -	79	3	83	79	Quicksand	Dine Alone	Polydor	3	0		1 - 3	21
- 2 -	80	1	D	80	Henry Lee Summer	Ain't That	Epic	19	0	0	2 -	19
	<u> </u>	4	82	81	Warren Haynes	I'll Be The One	Megaforce	2	0 -	0	2	20
	15	11.	76	82	Pete Townshend	English Boy	Atlantic	0	7	2		31
	83	2	98	83	Slash/Monroe	Magic Carpet	Warner Bros.	6	1	0	0 34	16 1
		12	54	84	Pat Benatar	Everybody	Chrysalis/ERG	0	20	0	7 32	19
44	18	12	62	85	Van Morrison	Gloria	Polydor	0	14	1	12 23	30
	55	8	64	86	The Devlins	I Knew That	Capitol	0	10	0	3	24
	43	7	41	87	Odds	Heterosexual	Zoo	0	11	- 1=	1	21
<b>7</b>	63	7	80	88	Tears For Fears	Break It	Mercury	0	2	E	27	42
	74	9	90	89	Robert Plant	I Believe	Atlantic	2	2	1	0 4	18
1+	90	4	92	90	Tesla	Last Action Hero	Columbia	0	0 =	1	3	13 10
8 <	91	2	97	91	Todd Rundgren	Property	Forward/Rhino	0	1	1	13	39
<b>43</b>	78	5	78	92	Gary Moore	Parisienne	Virgin	1	5	1	5	34
46 8 -	93	1	D	93	I Mother Earth	Rain Will Fall	Capitol	3 🗖	0	2	3	14
	94	3	95	94	Sweet Water	Head Down	Atlantic	1	0	0	H A	11
F.	57	6	86	95	Galactic Cowboys	I Do What I Do	Geffen	0	4	8	2	15
143 5 -	96	2	99	96	Bulletboys	Laughing	Warner Bros.		0	0	1	14
	97		DĒ	97	Aimee Mann		Imago I	5	1.0			23
- 535	98		B	98	Widespread Panic		Capricorn	6	0	2.	5	26
	00		D			Who's The One			0		2 - 58	12
	100		D	bight	Winger X		Mercury	•	1			18
				-								



1	Big Country	"The One I Love"
	Deep Purple	
2		
3	Red Hot Chili Peppers	
4	Jackyl	"Dirty Little Mind"
5	Billy Joel	"No Man's Land"
6	Eric Gales Band	"Paralyzed"
6	Urge Overkill	"Sister Havana"
7		"Trans-Island Skyway"
8	Henry Lee Summer	"Ain't That Love"
9	Gary Hoey	"Hocus Pocus"
9	Spin Doctors	"How Could You"
10	Midnight Oil	
10	Pat Benatar	"Somebody's Baby"
11	Dog Society	"When You're Dead"
11	U2	"Zooropa"
12	Gin Blossoms	"Hey Jealousy"
13		Monsters "Circle"
13	Matthew Sweet	""The Ugly Truth"
13	Stone Temple Pilots	"Wicked Garden"
14	Candlebox	""Change"

## MOST ADDED

Fox/Mercury

Warner Bros Geffen Columbia Elektra Geffen Reprise Epic Reprise Еріс Columbia Chrysalis/ERG EastWest Island/PLG A&M Gian Zoc Atlanti Maverick/WB

Gian

51 44

,	:	14	Lenny Kravitz	"Believe"	11	Virgin
ŧ		14	Winger	"Who's The One"	11	Atlantic
		15	Blind Melon	"No Rain"	9	Capitol
1		15	Radiohead	"Сгеер"	9	Capitol
2		15	Χ	"New Life"	9	Mercury
}		16	Jane Siberry	"Sail Across The"	8	Reprise
1		16	Marc Cohn	"Paper Walls"	8	Atlantic
ò		17	Brother Cane	"Got No Shame"	7	Virgin
;		17	lan Moore		7	Capricorn
ņ		17	KISS	"Detroit Rock City"	7	Mercury
;		17	Paul Rodgers	"Louisiana Blues"	7	Vistory/PLG
3		17		"I've Always Got You"	7	Interscope
;		18	B.B. King	"Playin' With My Friends"	6	МСА
t		18	Slash/Monroe	"Magic Carpet Ride"	6	Warner Bros.
3		18		"Edge Of Thorns"	6	Atlantic
1		18		"So Much Mine"	6	Elektra
t		18	Widespread Panic	" <i>"Plea</i> s"	6	Capricorn
9		19	Aimee Mann	"Say Anything"	5	lmag <b>o</b>
C		19	Blues Traveier	"Defense & Desire"	5	A&M
3		19	George Thorogood	"Get A Haircut"	5	EMI

#### **MOST** REQUESTED

1	Soul Asvlum	" Runaway Train"	31	Columbia	11	Alice In Chains "What The Hell Have I"	7	Columbia
2		" Get A Haircut"	30	EMI	11	White Zombie" Thunder Kiss '65"	7	Geffen
3		" Cryin"	25	Geffen	12	Big Head Todd And The Monsters " Circ'e"	6	Giant
4		" Peace Pipe"	21	Columbia	13	Billy Joel" No Man's Land"	5	Columbia
5	John Mellencamp	" What If I Came Knocking"	20	Mercury	13	Jackyl" When Will It Rain"	5	Getten
5		" 29 Palms"	20	Atlantic	13	U2" Nun.b"	5	Island/PLG
6		" Plush"	17	Atlantic	14	Arcade" Cry No Moie"	4	Epic
7		" Creep"	14	Capitol	14	Ian Moore" "How Does It Feel"	4	Capricom
8			12	Capitol	14	Def Leppard "Two Steps Behind"	4	Columbia
8		" Got No Shame"	12	Virgin	14	Steve Miller Band "Wide River"	4	Polydor
8		" Angry Again"	12	C <b>o</b> lumbia	14	U2" Zooropa"	4	Island/PLG
9	•		g	Warner Bros.	15	Diesel" Tip Of My Tongue"	3	Giant
10		" Believe"	8	Virgin	15	Gary Moore" Parisienne Walkways"	3	Virgin
11	,	"Hey Jealousy"	7	A&M	15	Primus " My Name Is Mud"	3	Interscope
11		"Big Gun"	7	Columbia	15	Savatage" Edge Of Thorns"	3	Atlantic
11		" Real World"	7	Columbia	15	Smashing Pumpkins" Cherub Rock"	3	Virgin

# HARD HUNDRED DEBUTS

63* 65* 80*	Big Country "The One I Love" Donald Fagen "Trans-Island Skyway" Jackyl "Dirty Little Mind" Henry Lee Summer "Ain't That Love" I Mother Earth "Rain"	Reprise Geffen Epic	98* 99*	Aimee Mann	Imago Capricorn Atlantic Mercury
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#### **BIGGEST** MOVERS

Deep Purple "The Battle Rages On" Red Hot Chili Peppers "Soul To Squeeze" Gary Hoey "Hocus Pocus" KISS "Detroit Rock City" Eric Gales Band "Paralyzed"	(96-34*) (100-48*) (81-57*) (93-69*) (50-32*)	Warner Bros. Reprise Mercury Elektra	Spin Doctors Slash/Monroe Dog Society Pat Benatar Stone Temple Pilots	"Magic Carpet Ride" "When You're Dead" "Somebody's Baby"	(57-42*) (98-83*) (65-51*) (60-46*) (48-37*)	Warner Bros. EastWest Chrysalis/ERG
Eric Gales Bano	(50-32°) (51-35*)	Columbia	 Sione remple Phois		(40-37 )	Allanin

## INCREASE INDEX

George Thorogood	"Get A Haircut"	 Gin Blossoms		18
Brother Cane	"Got No Shame"	 The <b>Po</b> sies	"Dieam All Day"	17
Cry Of Love	"Peace Pipe"	 Big Head Todd		15
			"I've Always Got You"	
John Mellencamp	"What If I Came Knocking"	 Urge Overkill	"Sister Havana"	13



Producer: Miles Om Tackett. Management: Gary Stamler Management/Charles Raggio Artist Management.

ON TOUR NOW WITH BLIND MELON

8/3 Lincoln, NE 8/4 St. Louis, MO



8/6 Des Moines, IA 8/7 Indianapolis, IN

# EW EMPHASIS TRACKS



ete Townshend, "Don't Try To Make Me Real", Atlantic These days Pete Townshend seems everywhere. His high profile comes from a lot of different directions. The Tony Award winning Broadway hit Tommy is constantly in entertainment news and "English Boy" went top 15 as the new album's first release. Townshend's sold out tour is under way and Psychoderelict is getting great reviews. "Don't" is the next in line for AOR airplay and a smooth rock single for stations to embrace. Though it's a slight departure from "Boy" it seems just as solid and is served on the CD single without dialogue, ready to air immediately.



**aterboys, "Preparing To Fly", Geffen** The Waterboys have established a strong Alternative base over the years and "The Return Of Pan" did okay on the AOR front as well. "Preparing", though, is clearly the strongest single on the album for mainstream rock, with flavors somewhere between Pink Floyd and Tom Petty. The presence of a strong guitar sound should stir up a lot of album radio appeal and set this one apart from the rest.

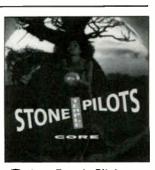
# **dst** active



**B** *ig* **Country, "The One I Love", Fox** The Most Added single of the week fared well on the Hard Hundred with a big 41\* debut. **WHCN**'s music maven, Pam Brooks describes, "The One" as having "an immediate hook. This is a sound that's been missing for years. We're glad to have them back." Darrin Arriens at WRIF shared, "Big Country has come back with their most rock friendly track to date.



illy Idol, Wasteland", EMI Combine the AOR top ten success of "Shock To The System" with an upcoming Bon Jovi tour in Europe and you have a solid springboard for "Wasteland" to become a big record. Idol seems to have recaptured the frenetic energy and rage of his early career as a Punk rebel and he's channeled it into a strong second single here on a new CD Pro. Reproduction work in the studio cranked up the drums and guitars from the previous album version for a tougher mainstream bite. Speaking of bites—sound bites from the Road Warrior were sampled into the song as well. KQDS and KEZE have picked it up early with Paul, the KQ MD stating, "Billy is always an auto-matic here. People dig him."



**C** tone Temple Pilots, "Wicked Garden", Atlantic Over 1.8 million copies of Core have been sold thanks to a solid performance by everyone involved with the project. "Plush" was the most played track in the country at one point and is still huge with an unprecedented stay in top 10. Much to the delight of Jeff Appleton and the Atlantic promo crew, "Wicked" is already a top 10 COR single and a major performer on the Hard Hundred as well 48-37". Seven increases helped to move STP's chart position and included signals like KRXQ, KISW and WXTB. New adds from AORs like KLOL, WLLZ, WBAB, KMJX, and WRDU came in to top off the early total at 60. WTPA's Chris James told us, "There is no way to ignore these guys. Their music is infectious and 'Garden' is just

another terrific track.



Deep Purple, "The Battle Rages On", Giant It is really no surprise to see Deep Purple back on the current scene. It's even less surprising to see the original line up with the second most added single of the week. The new add tally topped 44 and included WRIF, WXTB, KLOS, KIOZ, KILO, KISW, KSHE, WBCN, KUPD, KBER, KLBJ and more. "Battle" has the goods as **Sharo** of **WHJY** shares, "It's a killer track—Deep Durate of its bact." Purple at its best.



**C** oneheads, "Soul To Squeeze", Warner Bros. The Red Hot Chili Peppers won't have a new project ready for a while so wise programmers are taking advantage of the Coneheads Soundtrack for a fresh Peppers tune. The response was so good "Soul" ended up as the third Most Added song of the week and a Hard rocket 100-48\*. New action from KIOZ, WBCN, KRXQ, WNOR, WLLZ, WRUF, and KZRR were just a few of the recent highlights. Over 40 adds boost the total over 50 in just two weeks.



**Urge Overkill, "Sister Havana", Geffen** Thirteen increases made their way to the stat books for "Sister" this week at signals like WXTB, KDJK and WAPL. The reaction has been fast and furious as indi-cated by a super fast Hard Hundred trip that sent them cated by a super fast Hard Hundred trip that sent them from a 100° debut to 13° in just 4 weeks. New action at KSHE, WNOR, WYNF and WOUR add to the frenzy and pave the way for a likely top 10 record. From his **WIYY** post, **Johnathan** shares, "A great pop/rock record. Finally...a No-Neg song. 98 Rock wants to be happy again. Crank this zippy thing all day long!"



Henry Lee Summer, "Ain't That Love", Epic KATP's Dale Miller calls it this way, "Here's Henry Lee doin' what he does best—rockin! If this doesn't light up the phones nothing will." That's the tone of some of the current radio response about Henry Lee's newest project. A Hard Debut of 80\* and a top 10 Most added single make "Ain't" the real deal this week.



Midnight Oil, "Outbreak Of Love", Columbia "Outbreak" went 51-35" while at the same time showing up as top 10 Most added single. The cut is turning out to be an AOR sleeper with building momen-turn and new action at KLOL, WMMR, KYYS, WNOR, WOUR, WRZK and KLBJ. WRFX's Chris McKee says, "This band is phenomenal. They have all the tools and this single should take them where they deserve to be. On top.

THE HARD REPORT



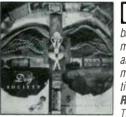
**Eric Gales Band, "Paraiyzed", Elektra KLOL**'s **Patty Martin** says, "For a second album Eric Gales' music has matured and the sound of "Paralyzed' on the radio just jumps out." Not many can deny that with a week that slates adds from 22 includ-ing KLOL, KLOS, KBPI, WBCN, WDIZ, KIBZ, WPDH, WRZK and more. Top 5 Phones at WAVF have Holly saying, "Man, this is serious!"



**Donald Fagen, "Trans-Island Skyway", Reprise "Trans-Island**" debuted at 69\* this week behind the momentum of 21 new adds including KQRS, WGIR, KEYJ, WHCN, KMJX and others. Increases from 4 including KBCO and KFOG with continued support from signals like WNEW and WWCD add give Donald Fagen and Reprise what looks to be a nice AOR run on the way.



ary Hoey, "Hocus Pocus", Reprise Saying Gary hoey, "nocus rucus, neprise saying something like "Hocus Pocus' is moving up the charts so quickly it must be magic!" is hard to resist because it's virtually true at a Hard Hundred 81-57' and COR debut 37\*. The magic is real but it's no witchcraft, it's just Hoey's raw guitar talent. Rock and Roll Peg from KIOZ raved, "What an incredible version. Gary Hoey is our newest guitar hero. The listeners dia it.



og Society, "When You're Oead", EastWest D og society, when you to could , \_\_\_\_\_ backed up by a host of solid facts including a 65-51\* move and new action from WNOR, KEYJ, KCLB, WRZK and more as well as increased rotation from at the mighty KQRS. More than 40 are on it to date with reaction from those playing like this from KLAQ's Mike Ramsey "I like the dark lyrics with the light melody. This is good stuff.



G In Blossoms, "Hey Jealousy", A&M The Cinderella story of the year has almost reached the climax. There are very few stations who haven't played it and on every signal it's the same; everywhere it's played it's a hit. Over 350,000 units have been sold and A&M is just bringin' it home!



**Candlebox, "Change", Warner Bros.** The current strength of "Change" is in the support by P1's. KLOL, WAOR and WLZR are just a sample of new major market blood which add to early enthusiasm by KIOZ, KISW, WIYY and KSJO among others. **Darrin Arriens** gave this mainstream insight form **WRIF**, "This track perfectly defines the night time rock record of the 90's—powerful yet super-clean. It should explode nationally."



Winger, "Who's The One", Atlantic Kip and Reb could be heard across the nation last week in a fine Rockline appearance. Pull is re-defining the trio and "Who's" has sparked a ton of fans. Darrin said of a special WRIF Concert Broadcast in Detroit, "They lit up the Motor City with this one."



**B** *lind Melon, "No Rain", Capitol* The record continues to explode across America as sales increase daily. Airplay is following suit and John Mellencamp has nabbed the crew for the only 3 Flood relief dates in the Midwest. MTV exposure will be high and "Rain" will likely be a top 15 record by then. This week they hit the mark at 31-24\*.



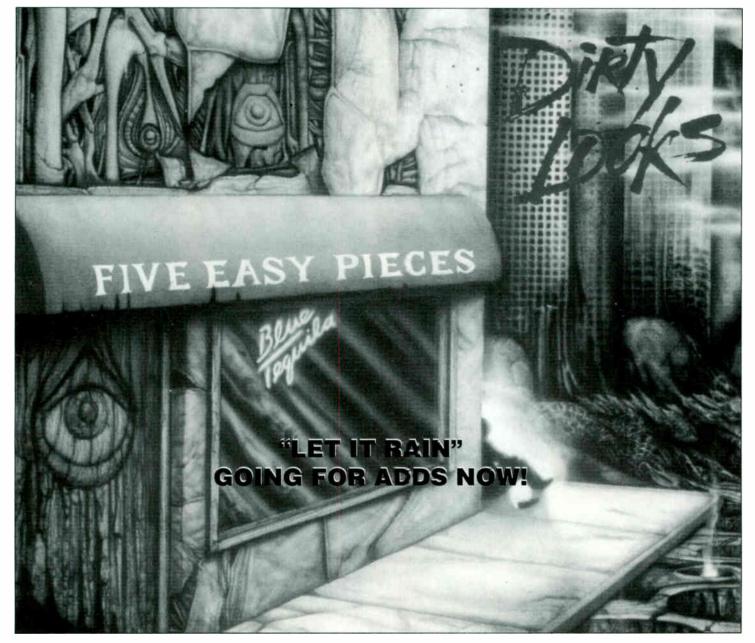
**Radiohead, "Creep", Capitol** High on both the sales and airplay charts, "Creep" is heading for the top with speed. Anyone who hesitated because the band happened to break on the Alternative front first should have no problem realizing that this is just a strong, straight ahead, AOR track. 46-38° this week may also help to convince, or consider this from **WBAB**'s **Raiph Tortora**; "Big requests."



**an Moore, "How Does It Feel", Capricorn** Of all the tertiary stations that have added lan, over forty percent moved the song up to medium after just one or two weeks. Of the majors, 1/3 did the same. Don't be decieved by the lack of requests. This isn't a kid record. **WHCN's Pam Brooks** says, "It has a hook that gets in your head immediately. There's some great stand-out guitar work and an infectious lyric that rolls off your tongue easily. Now isn't that what a newcomer needs to be a hit?"



**B** *lues Traveler, "Defense & Desire", A&M Defense" really isn't your typical Blues Traveler sound. It rocks the hell out of every PD and MD we talked to. In fact, it caused signals like KAZY, WMMR and KATP to add it this week.* 



# **AIRPLAY** INDEX

# MEEMANN

AMEL MEDH KATP KEMG KRNA

#### 1 Sec. 1

W H MARKE KSPN WMMM MS KROK WKIT CN WDHA WRCQ

# APRIL WINE

FRANCEG KRNA KZGL TP KEYJ SS KOWB WOZN RZR WAPL WUFX KATP

MOD KZRR WPHD WRZX KISS MOD KZRR WTUE KEYJ WRCN KIFO KCLB KEZE KICT N INHU'D WROQ KBOY WQNY

# 

**3.B. KING** ATTAL IN TH MY FRIENDS"

E FEERE FEERE WAVE WRCO WGLE

SU WFXB WMMM FREG KKEG FREW KTHX KTZN WEZX NTT KSKE KSPN KSSY PLA KEMG KEMH WCBE

VER WROD WWCD MS KTAO KWHL WVBR WVGO YEP KXRX KMOD WRXR WSTZ KCOR

#### **BIG COUNTRY** EILOVE

C WLAV WPHD F WYNF KDJK KEZE VC N KRZR WAOR WAPL FY Y WHCN WIMZ WXLP WZEW KATP G KJKJ KQDS KQWB ATAO KWHL WEQX JKQZ WOZN WQNY

1-125 ALOS 2 - HALUP KZYR ARF D KROK Ŋ.

# IIG HEAD TODD

THE WALK WELM WHEE

NGL B KMJX KZRR WRCQ WBCN WMMR

HUHA WSTZ KOWB

**ORS KCLB KEZE KJOT** PL WAVF WPLR K07

WHDQ WLAV WMRR KDJK KGGO KICT RDU WRFX WRKI MZ KJKJ KKEG KRNA WZNF WZXL WZZO DL KMOD KPOI KYYS

#### BILLY JOEL AN'S LAND

HPHD WWW KFOG LUP KEZE KMBY Z WEZX WROV WRXR FMF KFMG WOZN

**INTYY WHCN WONE KODS** 

MR WWDC KMJX BNA KSQY WKIT

TO KEMG KODS KEZO KINK KMJX VIBA WJXQ WMFX OQ WZZO KATP H ANKIT WRNX WXRX

S F WOBR KTZN KUPD EW WNOR WYNF KGGO R MAOX WBLM WCCC WRXL WSTZ WTPA WIZN WWW

SEW MALS WLVQ WMMS HELE V HPT WONY WRUF

# **BLIND MELON**

AU PARAB WONE WRKI WTKX ATC F MZXL

WRDU WKIT WKOC CL KMJX WHCN

BAR KMRY WAVE VPLR WRCQ WSTZ KOC WVCR WZZQ WHTF WKVT WLAV AL KCLB KEZE KLAQ PL WCCC WKLC WZEW WZZR KBOY O KWHL WDRK WXBI LT KLOS KTCZ WBCN WZBH KICT KPOI

#### **LUES TRAVELER**

NUE 4 DESIRE E HALT HAMMAR KZRR KATP 1-46-54 I SERIES JASSE WDHA WZLZ SERIE W VV KRXQ

#### BROTHERCANE NO SHAME

THE DAMMAR WMMS WWDC TF WMRR WLLZ WRIF

F WMRR KUPD CT KLBJ KOMP KXFX X WONE WRXK WRXI T KRNA WKOZ WVCR

A XZRX WBZX WHDQ WPHD WRZX WVVV **XTB KCLB KDJK KEZE** CMP KRZR WAAF WKDF WKLQ WONE NXR WSTZ WTKX (BAT KBOY KIBZ KKEG DRK WHMH WIZN IRCN WVCR WXQR VZLZ WZNF F WKLL ZROC CILQ

OME KORS KRXX KSHE NYNF KATT KGGO MOD KNAC KNCN KPOI AOX WCCC WCGY R WFYY WHEB WIBA W QQ WOUR WPYX RXL WTPA WTUE KEME KEMH KEMZ "K WSHE WVRK WYMG

ISIN KLOS KXRX WBAB WFBQ ZBH KCAL KEZO KJOT S WMFX WPDH WROV Z WWV WZXL

#### BRUCE HORNSBY **THROUGH**

INFRU HPYX WRXL WVGO D KEZE WAPL WKOZ MTT KTZN WRDU

OT KSPN WAMX WCLZ MTT WHDQ WMXU KFOG

CO WROQ WWCD WWCT KMMS KOWB KSOY

S WLVQ WRIF KLAQ SD WRDU WTPA WZEW VA KSEZ WKIT WQNY

#### NDLEBOX

ner Bros AP VROQ WRXK KSPQ

E WATE KRZR WAVE KRNA

KISW WAAF RX KILO KRXQ WIYY RA WAVF KIBZ KRNA WQNY

2. WHTF WPHD WRZX O KUPD WDVE WRIF KEZE OD KNAC KORC WKGB F KPOK KRRK WCIZ

#### CONEHEADS ASH/MONROE PFT RIDE

VV KLOL WMMS KORC AT KIBZ WXZL BAB MLZR KNCN WAPL

#### ONEHEADS **RED HOT CHILI PEPPERS** SQUEEZE

MMM WRLT WVV KRXQ KSSY WBCN WKLS KEZE KRAB KRCC WHCN WJXQ WKLC WZEW KFMF KFMG DRK WKOC WMAX W JO W XPN WZZQ WCD WVBR WVRK

#### S KOMP

KBCO KISS KOMP CORS WBAB WSHE

# CRYOFLOVE

R . OL WKOQ WZZO

AV KCLB KDJK KLPX NOT WKLQ WRCQ ATP KBAT KIBZ KJKJ

INLA WMRR KBPI KISW COMP KORC WIBA

TO T KPOI WRXL

MAN KILO KORS KRXO ZBH KCLB KDJK KMBY ORC KRZR WIBA WKLQ **O WRDU WRXR WTKX** KIKI KKEG KROK WHMH WKIT WOZN X WICH WXOR WXZI WZI Z

- RED KZAK WBZX WHDQ CILO KAZY KINI KLOS KOME KRXX KSJO LZ WLUP WLZR WNOR KEZO KGGO KICT ALL ALPX KMJX KMOD KZRR F V KMJX KMUD KLHH W CC WDHA WDIZ WIMZ WIOT WKGB F VRKI WROQ WRXK F WCT WXKE WXLP YJ KFMH KFMZ KQWB CALL WORK WGLF RA WZNF WZZQ ZROC KSHE KUFO WBAB F KATT KYYS WBLM WTUE KCOR KZOZ

#### DEEP PURPLE ATTLE PAGES ON"

KLL ZROC KBER KILO SKOME KRXQ KSHE KUPD WWDC WXTB KCLB ATP KEYJ KJKJ KKEG WIXV WIZN WKQZ XRX WZLZ WZNF

- 01 LLZ V LZR WPYX WHMH

#### DOG SOCIETY PE DEAD"

L WNOR KCLB WILL O WPYX WRCO WROO

KIRR WAOR WTKX

-MAR S NARX WBAB WMMR AQ WOHA WTPA WWCD BR W7N

#### **CONALD FAGEN** ILAND SKYWAY

WHDQ WPHD WVVV WAVF WDHA WHCN OD WROV WZEW KCOR WKIT WKOZ

- IOT

KBCO KFOG KQPT WWCD

TT KSKE KSPN KSSY CO KGSR KOPT KTHX J TAO

S - CHARLEN KEOG WNEW KRVM

1 -44400

#### ERIC GALES BAND PARALYZED

"PARALYZED" ELEKTRA Adds: 22 -WPHD KBP KLAO KORC KZRR WDIZ WRCQ KIBZ KOWB KRM WHMH WIMK WRCN W Requests: 1 -WFY Increases: 1 -KDJK Heavy: 2 -KIOZ KWHL Medium: 13 -KRXQ KC WEGR WFYV WKDF WPL KJKJ WGIR WVCR Light: 24 -KRFD WKLL KISW KUPD KXRX WMM KRZR WCCC WDHA WKLL KKEG KROK WGLF WIXY 9 WRUF

WRUF

# EXTREME "TRAGIC COMIC"

A&M Adds: 3 -KRXQ KMOD Adds: 3 -KRXO KMOD Decreases: 1 - WEZX Heavy: 2 -WAAF WZL Medium: 12 -WKVT W WCCC WKLO WPDH W WKIT WXRC Light: 12 -WPHD WVV KDJK KEZE KMBY WEZX WHMH

C

# GARY HOEY "HOCUS POCUS"

REPRISE Adds: 18 -KRFD WBZX KNCN KORC WIOT W ROL WUFX KWHL WKOZ WRZ WX7I

WAZL Requests: 2 -KILO WIA Increases: 2 -KILO KD Heavy: 1 -KIOZ Medium: 2 -KILO KD Light: 11 -KRXQ WLVQ WAOR WTPA WZZR KJKJ

#### GEORGE THOROCOOD "GET A HAI**rcut** EMI

EMI Adds: 5 -WCMF KRAB Requests: 30 -WHDQ V WRIF WYNF KLAQ KMBY WAPL WBLM WDIZ WHC WRKI WTKX WTPA KBAT WHMH WIMK WRUF WXFX Increases: 26 -WBZX V P. Control KSHE WBCN WLLZ WYNF K - Control KSHE WBCN WLLZ WYNF K KNCN KZRR WAAF WBLM MIME WHOU WRXK WTPA KFMF KJKJ KKE WRUF WRZK WZNF Decreases: 5 -KOME COMP KNOW MED

WRXL

Heavy: 67 -WBZX WHTF WARM WORD Heavy: 67 -WBZX WHTF W CIL 0 KLOS KSHE WBCN WWDC WYNF KCAL KDJF KMBY KMJX KNCN KOZZ F WAAF WBLM WDIZ WHCN WIOT WJXO WKL 0 WMFA WPLR WRCQ WRDU WR WRXL WTKX WTPA WZZF K KFMF KFMH KJKJ KODS S WGLF WIXV WIZN WKQZ W WRJE WRZK WXRX WZL 2

WGLF WIXV WIXV WKQZ W WGLF WIXV WIXV WKQZ W WRUF WRZK WXRX WZLZ Medium: 68 -CHEZ WHJC KISS KLOL KOME KROR K9 KUPD KXRX WFBQ WHJY M WXTB WZBH KATT KCLB KG KLBJ KMOD KPEZ KPOI (XFY WACX WDHA WEGR WEZ WKGB WKLC WKQQ WOL WRXR WTUE WUFX WW KATS KBOY KCOR KEYJ KSPQ WGIR WHMH WIMA WSHE WVRK WMWV / F Light: 13 -WVV KISW WLVQ KLPX KOMP KORC J WCIZ WDRK WCIZ WDRK

GIN BLOSSOMS HEY JEALOUSY A&M

A&M Adds: 14 -KRXX WHJY WBLM WIBA WKLC WPY WZZO KCOR KWHL Requests: 7 -KSHE WY WKIT WRCN WZNF Increases: 18 -KOME WAAF WEZX WHCN WA KOWB KRRK KSOY WAAF

THE HARD REPORT

#### WZNF WZXL

Decreases: 5 -WMR9 KLPD WAY WKQQ WRXL Heavy: 24 - KIOZ KISS KORS WMMS WNEW KCAL KDJK KRAB WAAF WHCN WRC2 KRNA KRRK KSEZ KSOY Medium: 52 - KSFX WH2 WMRR WPHD KLOS KON KUPD WBCN WMMR KEZO KICT KLAQ KLPX K KZRR WAOR WAQX WCC WFYV WHEB WKLQ WM WRDU WRKI WROQ WR KBAT KFMF KKEG K202 WRCN WRUF WVRK WW Light: 22 -KSJO KXRX WZBH KATT KMBY WAPL WKQQ WOUR WTUE WWCT W KEYJ KJKJ WGIR WIZN WZZU

HENRY LEE SUMMER "AIN'T THAT LOVE

11

Adds: 19 -KSPN WFBQ KM KNCN WAOR WAPL WIOT KSQY WGLF WHMH WOZI WZNF WZZO

Π

# IAN MOORE

CAPRICORN Adds: 7 -WMFX WONE KPHA ASE2

Adds: 7 - WMFX WONE F WRUF WXRX WZBH Requests: 4 - KLBJ WFYV Increases: 10 - KRFD WHU KMBY KNCN WPYX KAT Decreases: 1 - WSTZ Heavy: 4 - KLBJ KNCN , Medium: 38 - KRFD W OC KLOL KRXQ WRIF KCLB FOJF KMBY KMJX KXFX KZRR WFY WDDH WPYX WRCQ WSTZ WXLP KEYJ KFMF KJKJ KKEG KWHL WIMK WIZN WOZN WQ WXRC WZLZ WXRC WZLZ

VYXHC WZLZ Light: 23 -WVVV KLOS KOME WLVO KEZE KPOI WAOR WE WRXR KBOY KCOR KEMH KW KZOZ WCIZ WHMH WKIT W WWWA/

#### JACKYL "DIRTY LITTLE MIND"

GEFFEN Adds: 27 -KZRX WBZX & HT WLAV ZROC KAZY KBER KIDZ WBAB WRIF WXTB KEZE KMOD WEZX WRCO WRXK WXLP KKES KSQY WHMH WRUF WRZK Medium: 1 -WRZX Light: 1 -KBPI

# JOHN MELLENCAMP

"WHAT IF I CAME KNOCKING MERCURY Adds: 5 -KSFX WBAB WXTB Drops: 1 -WFXB Requests: 20 -WHTF WAA KDJK KLAO KMJX KMOO KOZ WRFX WZZR KBAT KFMZ KSO WIMK WONY WXRX WZLZ Increases: 19 -WCMF WMKR KUPD WBCN WHJY WLUP KA WPYX WROV WWCD KOWB SSO WPYX WROV WWCD KOWB SSO WPYX WROV WWCD KOWB SSO WE WILF WIXV WYRK Decreases: 5 -KOMP WEZX KFMG

KFMG

KFMG Heavy: 106 -KRFD KSKE KSI WHTF WILL WLAV WMMM CILQ KFOG KGSR KQRS KAO KUPD WBCON WOVE WFBQ WLUP WLVQ WMMR WNOR KCAL KCLB KDJK KEZE KOZZ KPOI KRZR KYYS W KCAL KCLB KDJK KEZE WB KOZZ KPOI KRZR KYYS W WAVF WBLM WDHA WDIZ WHCN WHEB WIBA WIM? WMFX WNCD WONE WOUR W WRCO WRDU WRFX WRKI W WRXL WRXR WSTZ WTKX WXKE WXLP WZZO KATP KFMH KFMZ KJKJ KKEG KS KZGL WGIR WGLF WHMH W WKQZ WOZN WQNY WACA INSIG ISAN WVRK WXQR WXRX W MAS WZXL WZZO

WZKL WZCI Medium: 61 -WCMF WNCS KISS KLOL KLOS KOME KSH-WLZR WNEW WXRT WYNF W KEZO KGGO KJOT KLAQ MLB KPEZ KOPT KXFX KZRR WCGY WEZX WIOT WKLL WTPA WWCD WZEW WZZR K KCOR KEYJ KFMG KMMS KO KSPQ KTAO KZOZ WORK WE WIXY WMAX WRUF WY BR WXRC

Light: 5 -WVVV KLPX KFANJ WCC INHET Re

#### KISS

DETROIT ROCK CITY" MERCURY Adds: 7 -WBZX WHJY WM S AND WAAF WEGR WKIT Drops: 1 -KZRX Requests: 2 -WLLZ WPT Increases: 3 -ZROC LZ Decreases: 1 -KICT Heavy: 2 -KAZY WVCR Medium: 8 -WPHD ZROC MD2 WLL Madium: 8 -WPHD ZROC MD2 WLL WRIF KICT KORC WRCN Light: 7 -WKLL WMRR WY A FRO WRXK WUFX WONY

# LAST ACTION HERO DEF LEPPARD "TWO STEPS BEHIND"

COLUMBIA Adds: 5 -WLAV WZBH WAQX Drops: 1 -KRRK Requests: 4 -KBER WW62 Increases: 4 -KUPD KRAB Decreases: 3 -KEZE KLPX Heavy: 16 -KBER KUPD WIYY WXTB KEZE KPOI KRAB WIMY KATS KSEZ KZGL WCIZ WRCN Medium: 21 -WBZX WHOQ WFBQ WLLZ WLZR WHEA WIOT KQMP KYYS WAQR WIBA WIOT WONE WTPA KJKJ KSQY #XR COLUMBIA WONE WTPA KJKJ KSOY WXR Light: 7 -KSJO WNOR WWDC WTLE WUFX WRZK WZXL

#### LENNY KRAVITZ

"BELIEVE VIRGIN

VIRGIN Adds: 11 -KLOS KCLB WAA WPYX WRFX WRKI KFMZ GS F Drops: 8 -KMTT KSPN WMA WMMS WMFX WTPA WVBR Requests: 8 -KLAO WONE KBAT KJKJ WHPT WZNF Increases: 11 -WHDQ KLO, WP. WROQ WROV WSTZ KATP KFMG WOO WDNY

WONY Decreases: 3 -KOMP WAVF WELL

WUNY Decreases: 3 -KOMP WAVF Power: 3 -WHCN WPDH WECX Heavy: 33 -WCLZ WFXB WHDD CIEQ WBAB WBCN KEZE KLBJ WAPL WBLM WCCC WDHA WR WROQ WTKX CHEZ KATP KFMS KFMU KJKJ KROK KSEZ KSCY WOZN WQNY WXPS Medium: 52 -WMRR KISS WLUP WNEW WNOR WXTB A KEZO KICT KLAO KMBY KMJ WAQX WEGR WEZX WFY WKLC WKLQ WONE WROV M WRXR WSTZ WTUE WWCT W KBAT KCOR KECH KEYJ KOW KZOZ WCIZ WGIR WIXY WKO WMAX WSHE WXQR WZNF V Light: 22 -WLAV WMXU WKLS WLVO WMMR WRIF WKLS WLVQ WMMR WRIF KPOI KQRC KTHX WAVF KZGL WDRK WHPT WKJ

# MARC COHN

ATLANTIC

ATLANTIC Adds: 8 -WMMM WVV WAPL WRCQ WGIR WVG Drops: 5 -KSKE KEZE Requests: 1 -WAVF Increases: 3 -WAVF Decreases: 4 -WFXB I Heavy: 21 -KCSU KSPA WLTM WMVY WVAY W WMMR WNEW WXPS KO WMFX KZYR WAMX WF Medium: 16 -WMXU KCLB KTZN KZRR WCC KECH KFMZ KROK KZGL Light: 12 -WHOQ WA WWDC KMOD WSTZ KC KSQY WKIT KSQY WKIT

# MATTHEW SWEET

"THE UGLY TRUTH" ZOO ENTERTAINMENT Adds: 12 -WXTB KDJA WOUR WPDH WSTZ KF. 2 WZXI Drops: 1 -KSPO

 WKLE

 Drops:
 1 - KSPO

 Increases:
 8 - WPHD

 WWCD KQWB KRCC WKIT

 Decreases:
 2 - KCRW

 Power:
 1 - WEOX

 Heavy:
 14 - KCRW KSKE

 WDEF WKOC WKDB WKF

 Medium:
 50 - KRFD KS

 WRLT WYEP WZBH KB

 KTCZ WDVE WKLS WMAP K

 KJOT WAVF WBOS WC

 WKLP KATP KECH KFM

 KMMS KQWB KRNA KR

 WERU WKIT WKOZ WRCN.

 WVGO WWWW WXRX VZ

 Light:
 24 - KIOT WFAB

WVGO WWWV WXRX WZZ Light: 24 -KIOT WFAB WNCS WVAY WVVV KOF WAPL WEZX WKGB WA KCOR KEYJ KWHL WAMX WC WHPT WIZN

# MIDNIGHT OIL "OUTBREAK OF LOVE"

COLUMBIA Adds: 17 -KSPN KLOL MART HACH KJOT KLAQ KLBJ KYYS WPDH WRFX WSTZ WXL ASON HEX WZZQ

WZZO Increases: 4 -KFOG KCP Decreases: 2 -WERU WRD Heavy: 4 -KWVS CILQ FTC Medium: 24 -KIOT KSKE w KORS WFBO KCAL KZRR WFYV WRDU WTPA WWCD W KATP KECH KODS KRNA WKOC WVGO

Light: 14 -WHDQ KGSP KLOS WBAU WCBE KPOI WAPL WDHA W KEYJ KFMZ WKQZ WRUF

#### PAT BENATAR

WZZQ Increases: 5 -WHDQ Killer Intel A HIDC

KSQY Heavy: 5 -KWVS Which makes mine

WRNX

WHNX Medium: 25 -WHDQ KLAO KLBJ KNCN WAPL WIOT WRCQ WRDU WROQ KJKJ KSOY KZYR WGLF WSHE WYMG WZLZ Light: 5 -KRFD KSKE WCM

# **IRPLAY** INDEX

CA HES KRVM WCBE - WOO WZEW KFMG KTAO T - MP23 MAR WNEW WZEW

A CARAGE A CONTROL AND A CONTROL AND A CONTROL AND A CONTRACT AND A CONTRACT AND A CONTRACT AND A CONTRACT AND A

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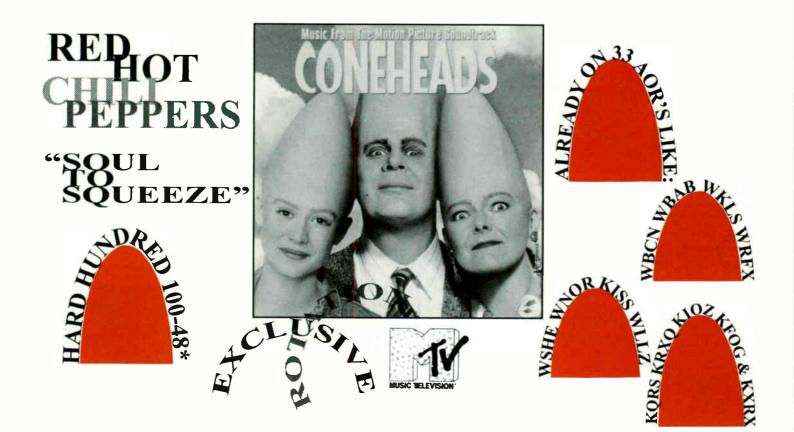
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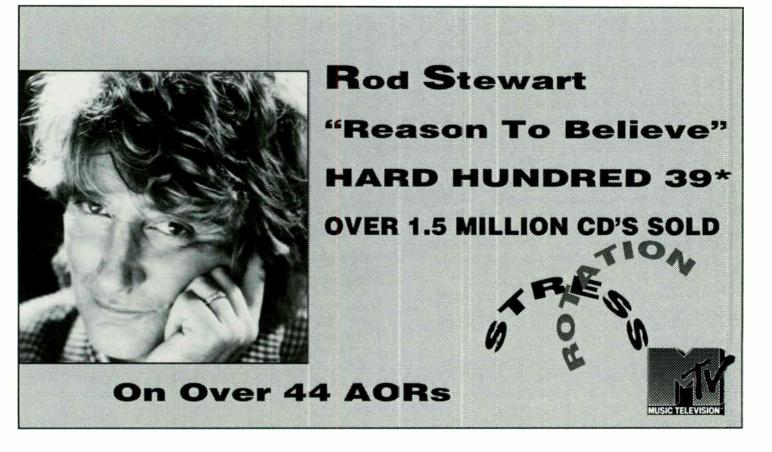
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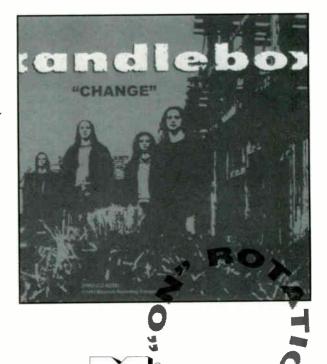




# candlebex "CliARCE" IIARD IIURDRED 49-43\*

on more than 51 signals like: WIYY WBCN WDVE KLOL WXTB WBZX WLLZ WRIF WRZX KQRC WLZR KUPD KUFO KRXQ KIOZ KSJO KISW and KXRX





#### **KOMPLETELY BIZARRE**

ome upsetting late news out of Las Vegas right at deadline. Last Thursday night we got a call from the major daily paper's newsroom regarding an alleged control room



The Byrd

altercation they thought we might be able to shed some light on. It seems the reporter in question had heard that

last week's Hard



Industr

Byrd, Lark & Craig

interview subject The Byrd and his soon to be ex-morning team member Craig Williams had a heated argument that degenerated into physical blows, allegedly fueled by comments in last week's interview. The paper indicated they were going to press with the story the next

morning, so we rang Byrd up at home, and he proceeded to confirm that an incident had taken place. According to our sources, when Byrd entered the studio first thing last Wednesday morning, he was met by a highly agitated Craig Williams. A heated discussion ensued, and then Williams proceeded to circle around to Byrd's area of the studio and verbally abuse him from inches away. Byrd then reportedly placed his hands on Williams' chest and pushed him away in an effort to fend him off and to hopefully diffuse the situation, at which point the much taller and heavier Williams proceeded to launch a serious barrage of blows on Byrd. Byrd managed to extricate himself from the studio with some difficulty, and, understandably, exited the building. Lark and Craig, who sustained a broken hand, then proceeded with what was left of the morning show.

**B**yrd's contract is set to expire in September, and we understand there have been some discussions of an early out given the above. That would seem to make sense, considering the effect Byrd's a black eye, a sizeable cut under one eye, and what sounds like a broken nose might have on the control room ambience. No charges have been filed at this juncture either, but given the alleged scenario, we can't imagine that there won't be some fairly heavy criminal and civil litination to follow shortly.

he most bizarre aspect of this situation is that a reread of the interview revealed nothing the least bit negative or even unflattering to Mr. Williams. If anything can be salvaged from this sad tale, it's that KSHE's wait for their new morning man has probably been dramatically foreshortened.

bviously, the impact this might have on his KSHE start up was first and foremost on Byrd's mind. KSHE PD Jim Owen addressed that concern with "This unfortunate incident is obviously caused by one apparently unstable individual who seems to have taken the entire situation way too personally. I think Byrd was extremely complimentary to everyone he has worked with in the past, and ironically it's his exit that would have provided Mr. Williams with a window of opportunity. All of his potential partners here look forward to his arrival, the sooner the better!!!"

#### BACA'S IMAGO MOVE OFFICIAL

As rumored in Noise last week, Imago has indeed announced Chris Baca as the label's new West Coast Regional Manager, starting this coming Monday. The former Curb and EMI exec comments, "It's exciting to be on the street again, working quality records. Tom Gorman is a legendary leader, and Pat Martine and Ron Poore round out an excellent team. It's great to be starting with a terrific project like Baby Animals along with Plan B at Alternative." Chris will be in the New York office all this week, back in L.A. after that. In other Imago news, former CBS Detroit rep Reggie Blackwell has been named the new Midwest Regional rep.

#### KYYS NAMES SOUHRADA PD

Scott Souhrada has been promoted to Program Director at KYYS/Kansas City. In making the announcement, GM Mike Campbell commented, "In an extensive coast to coast search, we found the best person right in the building! Scott will provide the creativity and leadership necessary for our continued success." Souhrada added, "What an opportunity. KY-102 has the best airstaff and support staff in the country. I'm thrilled to be able to program a station of KY's magnitude." Souhrada has spent the last three years at KY-102 as Assistant PD, and prior to that, programmed KATS-FM/Yakima.

#### **AN IMUS SURPRISE FOR STERN**

Howeena Stern

Ed Levine

The Truth

July 23, 1993

From: Re: Date:

To:



**Ed Levine** 

Since you weren't man enough to let me talk, I'm challenging you to read this on the air

Mason and Sheehan had A. 87.400 listeners in morning You had 72,600. drive. Bottom line - they have more listeners than you.



**Howard Stern** 

B. We didn't hire you last August because even when you have a good book, it doesn't translate to the rest of the station. Remember me saying that? Here's WQBK by daypart: 6-10am 9.6; 10a-3p 3.7; 3-7p 3.8; 7p-Mid. 3.1. Either I was right or your PD is a bigger idiot than I thought.

C. When you started in Albany, WPYX had a 6.8 and WQBK had a 6.1. WPYX now has a 6.7 and WQBK has a 5.0. Great work, Howie.

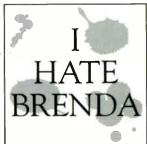
Either put your money where your mouth is or shut up. I'll put \$5,000 of my money up guaranteeing that Mason and Sheehan beat you in AQH share and cume in this summer book. Will you do the same? Your current AQH share is a total fluke. You're over, pal! I like all those recent client signings of yours! What happened to "100 markets in 1993?" I hope you've invested wisely.

P.S. We'll have a "surprise" for you real soon!

he above fax was waiting for us when we arrived at the office this past Friday, and having missed Howard's morning show (darn!) we called The Shy One for an explanation. It seems Levine heard Howard had challenged Ed to call him on the air, and at a few minutes past 6 last Friday, Ed was only too happy to oblige. Howard was claiming victory over Mason and Sheehan (due obviously to his 12+ win) and Ed called with his contention that due to cume, M&S still had more listeners than Howard. One thing led to another, with Ed eventually calling Howard a jackass, telling him to go to hell, the two basically screaming at each other and Ed hanging up. Ed apparently tried to issue the challenge set forth in the above note, but was unable to, due to the general level of gum flapping taking place. Ed's take on the goings on? "Howard didn't realize I was calling with something to say. I don't think he expected me to have an agenda and couldn't deal with it. He was saying how I had never had any ratings success anywhere, but I corrected him and used the new book in Albany as an example of that. I've publicly stated many times that even when he gets ratings it doesn't transfer to the rest of the station. Never has that been more clearly demonstrated as in this market and in this book. He pulls a 9 share in the morning, Middays are in the mid 3's, and the share remains around that point. The most amazing statistic is the hour by hour. The 9am is his best, with a 12, followed by an 8.3 in the 10AM hour, when Howard is on half an hour. Then, check this, WQBK drops to a 1.8 at 11AM. When Howard hired on we had a 6.8, now we have a 6.7. WQBK had a 6.1, and now they have a 5.0. If Sternbusting is really about surviving, thriving and protecting your share when Howard comes on, I think this is the greatest example you could imagine.

s you've undoubtedly heard, Imus in the morning is Ed's nasty surprise, start-A ing on air on the 16th. "Imus has ratings in Albany right now. He pulled a .9 25-54 here on WFAN/NYC which is amazing considering you can barely get the

station here. WTRY is in an oldies battle with another station and this will really give it the clear position and clear reason to exist it has been looking for. As a side benefit, if someone wants to listen to a New York based four hour talk show, why listen to Howard when you can hear the guy who inspired Howard's act when he was growing up. It's a three horse race in Albany, and we have two of the horses".





# DINE ALONE

On: KRZX WVRK WROQ KNAC WKDF WAVF KEZE KRXQ KIOZ KAZY KISW KBPI KRXQ KRZR WXTB WBTZ WVCR WZBH WKLL and more!

# Hard Hundred 83-79\*

This Rock Monster is Going Over the Edge!!



# **INDUSTRIAL** NOISE

#### Mike Lee Lands In Norwalk



Mike Lee, Top Row (center)

WZZR/Ft. Pierce owners CRB Broadcasting has announced they're sending favorite Florida son Mike Lee to their Norwalk facility WEFX. And well they should, given the highlights of WZZR's Spring book: 7.7-11.3 12+, up to a 30 share 18-34 persons, around a 20 share 25-54, and a mind blowing 43.2 in 18-34 men. Mike has programmed 'ZZR for the past two years, with a brief stint at WRXR/Augusta before that, and service at WKGR before that. In addition to his WEFX PD duties, Mike will consult and do music at WZZR at least through the Fall book. Given his obvious acumen at a straight 18-34 approach, it's logical to expect WEFX to move much more toward a current based, harder rocking approach, but we'll have to wait two weeks till Mike arrives in Norwalk to get the lowdown. In the meantime, WEFX needs current AOR service. FYI, CRB Broadcasting, who also owns WAEB/Allentown, just acquired WZZO from Holt Communications.

#### SAL LICATA NAMED RED PRESIDENT



Sai Licata has been named President of RED (Relativity Entertainment Distribution), it was announced by RED/Relativity Records founder/President Barry Kobrin, who commented, "Sal has a distinguished resume and he's a terrific executive. We welcome him to a very exciting era at RED. Over the years, we've established our dominance with hard rock and alternative artists and recently, we've been extremely successful with the integration of rap artists. With an aggressive agenda planned for our future, Sal will bring his wisdom, including years of specialized experience as an independent, to help us achieve our goals." Michele

Sal Licata

Anthony, Exec. VP/Sony Music, added, "Relativity Entertainment Distribution is the leading independent distributor in the U.S. as a result of its vision and success In bringing important, cutting edge music from many independent labels to a national audience. Sal Licata will help take RED to the next level and build on its considerable stature within the industry." Licata's background includes over 4 1/2 years at EMI as President and CEO, preceded by 3 1/2 years at BMG where he first served as Executive VP of Arista, and then as President of BMG Distribution. Prior to that, Licata spent seven years at Chrysalis, the last half of his tenure as President

> Director of National Promotion, in charge of all Commercial and Adult Alternative stations, as well as

on Restless, Twin/Tone and affiliated labels. Prior to ioining Restless, Rubenstein was with One Way, Inc., an independent promotion company, where she handled Alternative and Triple A promotion. "She wowed us in the synchronized swimming competition in the '84 Summer Olympics. And now she's here. Wow," says

Director of Marketing Rich Schmidt. "With Sara

#### SARA RUBENSTEIN GETS RESTLESS Sara Rubenstein has joined Restiess Records as



Sara Rubenstein

aboard, we are now positioned to deliver our new great roster of bands like the Buck Pets, Golden Palominos, Slim Dunlap, plus debut artists the Hang Ups."



#### JON COHEN TO HEAD ERG ALT DEPARTMENT

Jon Cohen has been elevated to National Director of New Music Marketing and Promotion at ERG. In his new position, Jon will be responsible for all Alternative

and Triple A promotion, Alternative marketing, as well as overseeing the college staff. He began his career at SBK five years ago as an intern, and was promoted to Boston local rep and then, for the past seven months, was the label's New York local. Jon commented on the promotion, "I'm real excited to be able to run the Alternative Department here at ERG. I truly appreciate the opportunity given to me by Daniel Glass and Mike Mena to be a college rep four years ago, and I am now thrilled with the fact that I've been able to grow into this position. I look forward to breaking lots of great new music."



Jon Cohen

#### INDUSTRY ROTATIONS

Michele Kerrigan has been promoted to VP/Marketing Services, Sony Music, responsible for the organization and direction of both

East Coast and West Coast Marketing Services in addition to her new responsibilities for the Advertising Traffic department... RCA Records appointed Dorothy Carvello to Associate



**Dorothy Carvello** 

Michelle Kerrigan

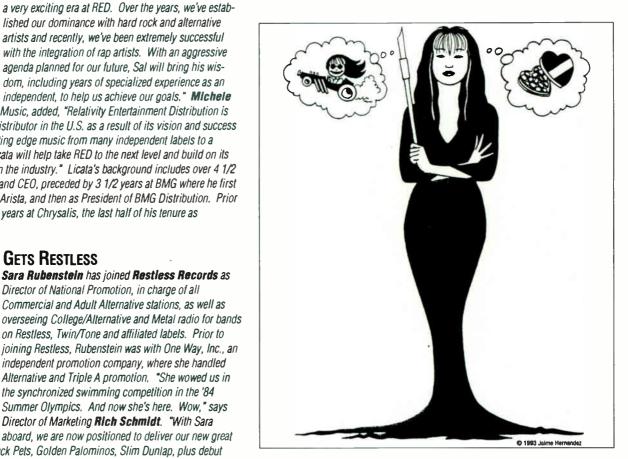


Director, A&R, based at label headquarters in New York... Capricorn Records announced the appointment of Philip Walden as Director of Business Affairs and Lou Ann McCieliand as Accounting Manager, effective immediately... Coco Shinomiya, a.k.a. Monster X, has been promoted to Art Director at Rhino Records.



Lou Ann McClelland

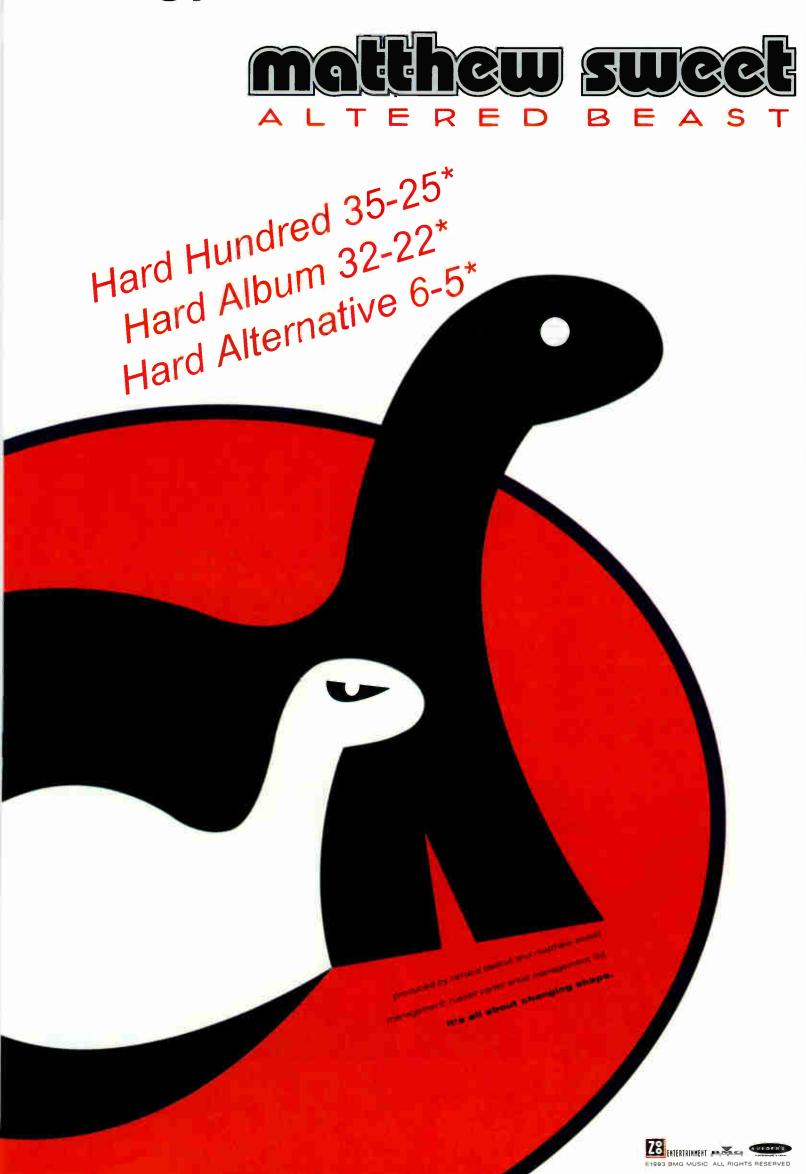
Philip Walden



Coco Shinomiya



the new album featuring "**the ugly truth**"



# HARD LIST

**MEATLOAF IS COMING!** THE GIGOLO AUNTS BILL WESTON "Sominexapalooza" PHIL WALDEN **BUZZ & ELIZABETH** D-GENERATION WINFRED JOHNSON BEN-WAH PAM BROOKS NIPS **BILL BETTS** TIM McGUINN TIME FOR A SESSION LORRAINE CARUSO THE WALTONS TRACY SKELLY FROM MM TO NJ .... HOWARD LESNICK GROUNDING TOM BARNES CYNDEE MAXWELL RON BOWEN JUOY MCNUTT WHAT, NO BATH GEL? JIM PEMBERTON THANK GOD HE'S NOT NAKED THE ROCKET'S RED GLARE **CRASH COURSE** TED EOWARDS JOHN SIGLER JAKE ART BY BOBBI JIROME SHEEHAN — PHILOSOPHER EXTRAORDINAIRE IIM OWEN MARIA MCKEE DAVE AND LOIS LOGAN JUST ASK GEN DAVID FLEISCHMAN DANA JANG **RICHARD SARBIN** GREGG "I'LL CALL YA BACK " STEELE MICHAEL HUGHES ....DAVE, BRIAN, MIKE AND A BOTTLE CAREY CURELOP CANOE CRAZINESS IS JUST ONE WEEK AWAY DOWN WITH THE DATA





N irvana played a surprise gig at New York City's Roseland Ballroom as a part of the New Music Seminar. The performance was slate to make several statements. For starters, in appearing at NMS, Nirvana makes the assertion that even though they've sold millions of units, they haven't forgotten nor forsaken the alternative rock scene. In addition, it was an excellent opportunity to preview songs from their long awaited follow-up "In Utero". Lastly, it was merely a way of saying, "Hey, we're still alive and well" (Tour dates have been infrequent at best and October 1991 was the last time Nirvana played New York).

With the famed dance hall resembling a giant mosh pit, Nirvana launched into two new songs, "Serve The Servants" and "Scentless Apprentice". Both sounded more in the vein of their 1988 LP "Bleach" and failed to capture the packed audience. But that soon changed when the trio ripped into three tunes from "Nevermind": a ripping version of "Breed"; an angry version of "Lithium"; and it became sing along time for "Come As You Are".

On stage, there's nothing particularly flashy about the Seattle trio. Kurt Cobain, dressed in his "Smells Like Teen Spirit" garb, screamed, shrieked and stood stock still for most of the set. Bassist Chris Novoselic did the pogo for most of the night and Oave Grohl drums the way they were meant to be played - fast, hard and loud. Grohl gets my vote for one of the best drummers in rock.

The show was divided between "Nevermind" and "In Utero" and lacked the punch that they captured in the studio. Only "Blew" and a brutal version of "Territorial Pissings" caught the band in full tury. John, a roadie for Nirvana (no last name was provided), played rhythm guitar on several songs and Laurie (again no last name was given) accompanied the band on cello as the program ended with a surprisingly quiet acoustic set. During that portion of the concert, you can almost feel the energy level go from 60 to 0. For the encores, the group ripped into a very sloppy version of "Smells Like Teen Spirit", then Cobain and Novoselic went into a feedback frenzy. Surprisingly, they did not destroy their instruments. All in all, it was a very underwhelming performance.

With the release of "In Utero" on September 14th, the expectation level (not to mention the pressure) is understandably very high for Nirvana to repeat the success of "Nevermind". But what I suggest to Mr. Cobain, Mr. Novoselic and Mr. Grohl is that if you do not want to repeat of this performance, you will have to go out on the road and do a traditional tour. Otherwise, you will end up like the band Cobain claims they sound like - The Knack and you know what happened to them.

Earl Douglas is the producer of "Mr Marty On

The Loose" with Marty Martinez Saturday morn-

ings 6-10AM on 102.7 WNEW-FM in New York.



Taking time out from filming the Bruce Hornsby video for "Talk Of The Town", are video director Splke Lee, Bruce Hornsby and Branford Marsalis. The clip's theme centers around Hornsby portraying a NYC cab driver who is involved in an interracial romance with a waitress. Lee and Marsalis both make cameos in the video. Got that?



This bunch of bad boys gathered in the studio for the recording of "L.A. '92 Disorder", a thrasher punk influenced medley of three Exploited songs, featuring the talents of Slayer and Ice-T. Sitting L to R are: Ice-T, Slayer's Tom Araya, and Rick Rubin. Standing L to R are: Happy Walters of Immortal Records, Slayer's manager Rick Sales and Ice-T's manager Jorge Hinojosa.

# REFERENCE Shaved and Dangerous

ON YOUR DESK FOR ADDS NOW

Produced by Ed Stasium with 2 tracks produced by Nuno Bettencourt

Managersent: John Woodruff & Adrienne Drisco I for JWM ?ty Lud - P.O. Box 250, Kings Cross NWS 2011

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TELL ME

WHAT TO

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The Imago Recording Company 152 West 57th Street, Hew York, New York 10019 (212) 246-6644

DON

# RADIO RUMBLE



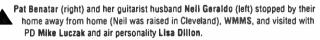
Chairman Of The Board? Not yet...but Jacor employees welcomed Randy Michaels in his new capacity as Company President with a personalized billboard in Cincinnati.

**W** JFK/Washington D.C. has restructured its programming department, appointing Jeremy Coleman to the newly created position of Dperations Manager. GM Kenneth Stevens commented on the appointment, "WJFK has experienced tremendous growth this year and Jeremy Coleman has been a major factor in the success of our programming efforts. I'm confident Jeremy will contribute even more in his new position." Coleman joined WJFK in early 1992 as Marketing and Creative Services Director.

**W** BCN/Boston's Ken Shelton segued to sister station WZLX for wakeup duties, and was replaced by Bradley Jay in middays. Bradley had been doing swing and weekends.

**K TYD/Santa Barbara** morning show host Matthew Arnett exited the station in what was described as an amicable parting. Matthew can be reached for job opportunities at (805) 962-4996.







While KISS was in town for a promotional appearance, 97 Rock took advantage of the opportunity to have some dinner and do some schmoozing with the band. Pictured with the KISS are Mercury rep Jim Crowe, MD Nickle Cyr and Promotions Director Heldi Kramer.



Marc Cohn stopped by The Mark & Brian Show at KLOS for a live on-air interview. Show (I-r): Brian Phelps, morning show producer Nicole Sandler, Atlantic local Pamela Jordan, Marc Cohn, Mark Thompson, and guitarist Jeff Pevar.

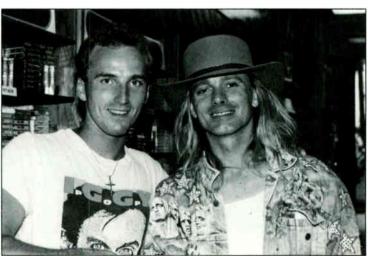
**T** he Ron & Ron Radio Network, Inc. announced the signing of two new affiliate stations to carry the syndicated program. WFXS-FM/Chattanooga will begin broadcasts within one to two weeks, and WLAS-AM/Greenville/New Bern/Jacksonville, NC will join the network in the same time frame.

**EDJ/Phoenix** has signed The Whipping Boy as their new 6-11pm jock. Whipping Boy comes to The Edge after doing nights at KTCL/Fort Collins/Denver and KBAC/Santa Fe. PD John Clay commented, "The deciding factors were close on a candidate for the opening, but I found out that his wife works for Continental Airlines and can get a lot of Buddy Passes!"

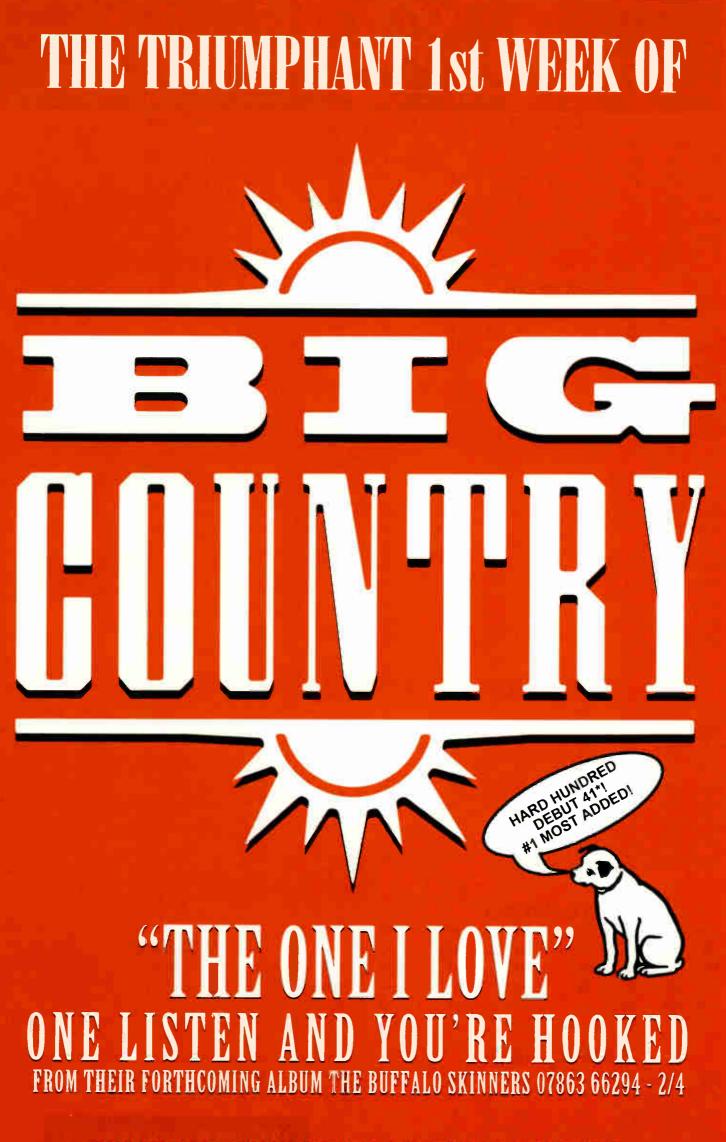
**ZZO/Allentown** and Def Leppard will compete in the "10th Annual Soccer Grudge Match" on Monday (8/2). It was in August of 1983 that Def Leppard and WZZO played their first soccer match. Def Leppard won that one 3-2, with Joe Elliot scoring all 3 goals. This year, the WZZO staff is having a training session and giving up smoking for the week prior to the match. "We don't want any heart attacks on the playing field," says PD Rick Strauss. "I played in the last match 10 years ago and thought I was going to die after the first period. And I haven't played soccer since. I understand the guys in Def Leppard play all the time, so I guess we're dead. Is there a handicap in soccer?" The \$2.00 admission fee will Animals In Distress.

**W** 2,000 listeners rolling up their sleeves to donoate blood during the three-day drive. The successful drive enabled Pittsburgh's Central Blood Bank to meet the demand for blood in the month of July, typically a critical month for the blood bank's supply.





WYNF Assistant Promotion Director Zoltan Koppany caught up with Robin Zander at the Peaches in Tampa for an interview.



PROMOTED AND MARKETED BY THE RCA RECORDS LABEL OF BMG MUSIC



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# Spring 1993 12-+ Arbitrons

		SP-92	SU-92	F-92	W-93	SP-93			SP-92	SU-92	F-92	W-93	SP-93
		SP-92		ONVILLE		38-43			31-45		MPHIS	W-95	31-73
NEJZ	A/C	7.4	9.1	9.2	7.8	8.5	WHRK	U/C	9.5	10.0	10.9	10.0	11.3
NHJX	U/C	4.9	4.8	5.2	4.7	7.8	WDIA	U/C	8.2	9.2	10.8	9.7	9.5
VAPE	CHR	9.7	9.1	6.1	6.6	7.7	WEGR	AOR	10.5	9.8	8.4	7.2	8.8
VFYV	AOR	6.9	7.5	6.9	5.8	7.6	WMC	CHR	6.8	6.7	7.9	7.4	8.5
VIVY	A/C	4.7	7.6	6.5	5.4	4.7	WRVR	A/C	8.5	6.5	62	7.7	6.6
VZAZ	U/C	1.2	0.9	1.1	1.2	1.3							
										NAS	SHVILLE		
			NO	RFOLK			WKDF	AOR	7.5	8.0	5.1	6.9	8.1
NOWI	U/C	9.6	12.7	10.9	11.2	9.5	WQQK	U/C	6.7	8.7	6.8	7.2	7.3
NNOR	AOR	6.4	7.7	6.4	7.3	7.6	WLAC	A/C	4.8	5.4	5.0	5.5	5.5
NWDE	A/C	5.8	7.9	4.6	3.5	5.4	WYHY	CHR	9.7	9.0	6.2	6.1	5.2
NNVZ	CHR	4.9	4.0	5.4	3.6	4.9	WRMX	A/C	4.0	4.3	4.0	3.8	4.7
NMYK	U/C	0.8	3.2	4.8	3.0	4.6	WGFX	C/R	4.8	5.0	3.9	4.4	4.6
WAFX	C/R	4.4	4.8	3.8	3.7	4.4	WZEZ	A/C	6.3	57	63	5.9	4.4
WJQI WKOC	A/C AAA	5.5 2.2	4.3 2.8	4.6 2.6	2.6 4.6	3.9 3.2	WRLT	AAA	2.0	18	15	2.3	1.8
											IYTON		
			М	IAMI			WWSN	A/C	5.8	רע 7.9	6.1	6.3	8.1
NEDR	U/C	5.7	7.3	6.6	6.4	7.9	WTUE	AOR	8.8	6.8	7.1	7.3	7.1
NPOW	CHR	5.5	5.0	5.3	5.3	5.1	WGTZ	CHR	7.2	7.1	6.1	6.0	7.1
NHQT	U/C	5.0	4.1	4.7	4.7	4.6	WL W	A/C	5.9	5.4	5.6	4.6	6.0
NHYI	CHR	3.1	4.1	3.8	2.8	4.4	WAZU	AOR	5. <i>9</i>	4.0	3.5	5.1	3.3
NSHE	AOR	2.9	4.1	3.6	3.6	3.9							
NJQY	A/C	3.3	2.7	3.3	2.7	2.9							
WLVE	A/C	2.8	4.0	3.0	3.5	2.7				AT	lanta		
NZTA	AOR	2.9	3.3	2.9	2.6	2.6	WVEE	U/C	13.4	11.9	12.1	11.8	13.3
							WSB	A/C	7.8	6.6	7.4	5.8	6.5
			0.14				WSTR	A/C	4.9	4.0	3.6	5.9	6.2
				DENIX			WZGC	C/R	4.3	4.7	4.0	4.6	4.8
KFR	CHR	3.9	3.9	4.4	5.0	4.8	WKLS	AOR	6.4	6.5	5.6	6.0	4.6
KKLT	A/C	6.4	4.9	4.7	4.8	4.7							
KUPD	AOR	6.9	6.0	5.8	4.7	4.7				200	RTLAND		
ZON (SLX	AAA C/R	4.1	2.7 3.2	3.1 4.0	2.5 3.0	3.3 2.8	KUFO	AOR	6.7	5.8	7.1	5.6	6.9
KDKB	AOR	4.1	3.2 4,1	4.0 3.3	4.5	2.6	KKCW	A/C	5.8	6.3	5.6	5.5	6.8
KOY	CHR	3.5	4.0	3.4	1.9	2.3	KKRZ	CHR	8.4	78	8.0	8.3	6.6
ZRX	AOR		2.0	2.6	1.7	1.6	KINK	AAA	5.4	5.7	5.2	6.2	5.7
кика	N/R	1.8	1.9	1.4	.6	.5	KGON	AOR	3.3	4.2	4.4	4.4	4.8
							KXYQ	CHR	3.0	2.6	2.7	3.8	4.1
			50N 0				KXL	A/C	3.3	4.2	2.6	3.0	3.2
	0.10			NTONIO									
KTFM	CHR	8.0	8.3	8.4	8.8	8.6				A 411 1	NUNKEE		
KISS	AOR	5.8	5.7	4.0	5.8	6.3	14/2 1 14 4	CUP	6.1			66	76
KZEP KSJL	C/R U/C	3.6 4.5	4.0 3.8	4.9 3.2	4.2	4.6 2.7	WLUM WKLH	CHR C/R	6.1 6.9	6.0 6.3	5.1 7.0	6.6 5.9	7.6 7.5
KSJL KSMG	GOLD	4.5 4.8	3.8 3.5	3.2 3.5	1.9 3.0	2.7 2.5	WKLH WLZR	L/H AOR	6.9 6.2	6.3 4.5	6.2	5.9 5.3	7.5 5.3
JIVIU	BULD	4.0	3.3	3.3	3.0	2.3	WLZH WKTI	CHR	5.6	4.5 6.2	6.2 5.1	5.3 5.9	5.3 5.2
							WMYX	A/C	5.0 4.5	0.2 3.6	5.1 4.5	5.9 4.1	5.2 4.3
			NELLIC	DRLEANS	5		WLTQ	A/C	4.3	3.6	4.5 3.3	4.1 3.7	4.3 4.0
VQUE	U/C	9.0	11.1	10.1	9.2	10.3	WQFM	AOR	4.5 3.6	3.0 4.0	3.1	3.7	4.0 2.8
VYLD	U/C	3.0 8.6	8.7	8.7	9.2 8.2	9.1	rrstr (W	/10/1	0.0	7.0	0.1	<i></i>	2.0
VEZB	CHR	6.2	6.5	8.2	6.0	3.1 7.1							
LMG	A/C	6.7	6.8	6.1	6.8	6.7			007		11		
ILTS	A/C	3.6	4.0	5.1	4.2	4.3					itron Co		
	AOR	2.5	2.5	2.8	3.3	3.3			ß	Rights	Reserv	ed.	
VRNO													

# ROCK & ROLL WILL NEVER DE C.

## (And today, the planet moved closer to the same basic guarantee.)



Talk about harmony. It took the entire music industry working together to figure out a solution to the CD long box. And now, thanks to the RIAA, NARM, NAIRD, and some very committed artists, the long box is history, and the planet can sigh a breath of relief. And as the environmental group for the entertainment industries, ECO would like to thank the

whole music industry for pulling together or, this one, and for making it cool to care. For more information about what you can do, or to learn about ECO's environmental CD inserts, call us at 310-444-4792. Together, there's no telling what we can do.



SPECIAL THANKS TO EMI RECORDS GROUP-N.A., SONY MUSIC ENTERTAINMENT, MCA MUSIC ENTERTAINMENT GROUP, WARNER MUSIC GROUP, BERTELLSMAN MUSIC GROUP, PCLYGRAM HOLDING INC. AND THEIR ASSOCIATED LABELS FOR MAKING THIS AD POSSIBLE.



**WEQX/Manchester** is looking for 7-midnight air talent/Production Director. New music knowledge, production experience, at ease with computers and a desire to live in Vermont essential. No calls, please. Send T&R to: Jim McGuinn, P.O. Box 1027, Highland and Elm, Manchester, VT 05254.

**WIZN/Burlington** is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

WXTB/Tampa Bay 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

**Restless Records** has a job opening for a Director of Sales. Please fax resumes to: Rich Schmidt at (213) 957-4355. For more information, call Rich at (213) 957-4357.

**KZAK/Reno** needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

**WHEB/Portsmouth**, rare opening at Seacoast New Hampshire AOR powerhouse for Assistant Production Director/copywriter. Must be self-motivated experienced pro with creative "cut through the clutter" writing and production skills. We have an ADX Digital Workstation, so you know we're serious! T&R to Glenn Steward, WHEB, 815 Lafayette Rd., Portsmouth, NH 03801. EOE.

**DeMers Programming:** Our market leading rock station in South Bend, Indiana, WAOR, needs a new Program Director/on-air personality. We're still ahead of the pack, thanks to the last PD. The new person won't need the "luck of the Irish" to add to the station's success stories and help us put even more distance between ourselves and the competition. Are you a mature, experienced Programmer — or someone eager to make your mark? Our mailbox awaits you! Send a sample of your airwork, programming philosophy and resume. No calls, please. DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. EOE/ME.

**I.R.S. Records** is looking for a National West Coast Promotions Director. Those interested in this rare opening should fax resumes to Paul Orescan at (818) 373-7337.

**SBR Radio** is looking for AAA air talent for all dayparts including morning drive. If you're conversational without hype, can talk knowledgeably about U2, Buddy Guy and everyone in between, can speak creatively to the interests of active 25-49 Adults, and aspire to stations like WXRT, KFOG and KBCO, send a letter, T&R to: SBR Radio Company, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. No calls please.

**Tapes and resumes** for future openings for News Anchor in a rock format in central Illinois. Attn: Group News Director, 400 N. Broadway, Urbana, IL 61801. No calls please. **KZGL/Flagstaff**, Classic Rock/New Music station is in need of servicing... Stop over-looking 250,000 consumer... (602) 634-3693.

**WBCN/Boston** has part-time air positions available. Send short, magical tape with resume and references to Oedipus at WBCN, 1265 Boylston Street, Boston, MA 02215. EOE.

**Dick Broadcasting Nashville** is currently updating it's files for possible future openings in the programming and research departments! All interested parties please send T/R to: Dick Broadcasting Nashville, Attn: Kidd Redd, P.O. Box 101604 Nasville, TN 37224-1604. No calls please! EOE

**WHJY/Providence** is looking for an experienced Promotion Director. Please forward all resumes to Bill Weston c/o WHJY, 115 Eastern Avenue, East Providence, RI 02914.

**Relativity Records** is looking for major Northeast regional Promo Rep. for the Alternative-AOR-CHR format. Looking for a pro with label experience. Send resumes to Sarah at Relativity Records 20525 Manhatten PI., Torrance, CA 90501.No phone calls!

Are You Original? Are you real? Are you ready for Morning Drive in Minneapolis? 93X wants to hear your stuff! T&R to Gregg Steele, P.O. box 93, Minneapolis, MN 55440. No calls! The O Brothers have exited leaving mornings at KRXX/Minneapolis mornigs are wide open! For this once in a lifetime opportunity, send T&R to KRXX FM/AM, 2110 Cliff Road, St. Paul, Minneapolis, MN 55122. No calls, please.

**Accepting applications** for future openings at COR/AOR/CR stations. Send your stuff to Randy Scovill, The Lund Consultants, 1330 Millbrae Ave., Millbrae, CA 94030-2829. EOE. No calls, please.

WHFS/Baltimore is looking for a detail minded maniac to orchestrate promotions for one of the most daring promo machines in the nation. Must be capable of juggling billions of details, and making sure nothing is dropped. Circus background a plus. Must have previous promotional experience, preferably in radio. Anal retention is top priority. NO CALLS! Send resume and some of your best work along with your vision and philosophy of promotions here at WHFS to: Please Lord, Let it be ME, c/o WHFS Radio, 8201 Corporate Drive, Ste. 550, Landover, MD 20785. WHFS is an Equal Opportunity Employer.

**WKOC/Virginia Beach** is looking for a communicator. Someone who can relate to an adult audience and talk intelligently about the artists in the Triple A/New Rock format. Someone who is real, and has a sense of humor...can laugh at himself, the rest of the airstaff and involve the audience. Someone who believes show prep is "living" life, not just reading about music news in Rolling Stone. If you wouldn't mind settling down on the beach and still be in a "P1" market, send your package to PD Lauren MacLeash, WKOC, 168 Business Park Drive, Va. Beach, VA 23462.

**WVAY FM**, exciting AAA in southern Vermont ski country, looking for future on-air talent. Some experience required. Send T&R to Program Director, P.O. Box 850 West Dover, VT 05356. Great benefit package includes free skiing at 3 major ski areas.



Fax Jobline and Lookers listings to (609) 654-6852, or call (609) 654-7272.

**Brett Schulte** is currently looking for a programming gig in a medium to large market. His prior experience includes leading **WRLT/Nashville** to its best ever ratings success, and helping to steer **99X/Atlanta** on its alternative beginning. He can be reached at <u>615-251-3344</u>.

**Lou Brutus**, who has done stints at WMMR, WPLJ, WHJY and is currently at WBCN/Boston is looking for a full-time on-air position at a major market P1. Lou has hosted afternoons and been a team player in some of the most heralded morning shows in creation. If you are interested in bringing this multi-lalented, multifaceted, courageous human being to your staff to lay waste to your competition, call him at (401) 274-6022.

**Derek Richards**, 7 years on-air experience, if you're looking for a complacent, liner jock who hates personal appearances...DON'T CALL! Done AOR/CR/CTY/AC-great production, promo exp., AVAILABLE NOW! Call **<u>616-327-8885.</u>** 

<u>Sharkman</u> is no longer at KEDJ/Phoenix and is looking. He spent his college days at WMMR/Minneapolis, then moved on to Z-90/San Diego, Eagle 106 in Philly, KOY/Phoenix and was at The Edge since its inception six months ago. Shark can be reached at <u>602-946-5781</u>.

**Heidi Hess**, was most recently at the Loop, and previous experience includes WRZX/Indianapolis, MD at WNOR/Norfolk, and nights at WYMG/Springfield. Heidi can be reached at **312-664-5664**.

**Dennis Erectus, 408-377-3344**. Proven consistent ratings night personality at KOME/San Jose now available for AOR with outrageous act. Hard worker, team player, great with phones and personal appearances.

**Tom Marshall, 619-943-0863.** Programming experience includes KFMG, KNAC, WYNF, WKLQ, KIOZ. Interested in the right radio, records, writing, management or other industry possibilities. Prefer to stay in the SoCal area.

**Mark Savage, 812-299-9889**. Mark's ten year on air career includes programming WKLC/Charleston, classic rocker KVFX/Modesto, and PD at WZZQ/Terra Haute. Programming/on air, etc.

John Knapp, 410-539-0917. Music Director at WIYY/Baltimore for the past three years. MD at 3WV/Charlottesville before that. Looking for Music/Programming with accompanying on air if possible.

**Lisa Axe**. Was doing morning drive host at WWCD in Columbus for a year and a half, but was at the stations for three years. Willing to move, up and out. Can be reached at **<u>614-464-3359</u>**. Will discuss any position.

**Costello**, A British guy who loves radio, has major market experience but a cool attitude, and a trace of that accent, is looking for an on-air position. Preferred format - New Rock (Alternative) to hot A.C currently on air on Las Vegas. Call **702-893-7736**.

# INFERVIEW

KITS

MEL

ringing. We had a base of subscribers that we knew were still interested in the product. Once we made the determination that MMR was going to rise from the ashes, we moved quickly to put it all back together again.

#### And the staff?

iascan

**Rich:** We hired back 90% of the previous staff, and our field staff as well. MMR is really a collective effort from a number of very talented people. All the way from those who collect the information in the field and certainly the people that transcribe it here locally. They are all musicologists. We've also got great operational people and a genius computer programmer. It's an unbelievable team.

I hear they can tell what song is playing on a car radio going by at 60

MPH, in the opposite direction, with the windows up.

**Rich:** When they drive home, I make them lock on the 'scan' button so they only hear 8 seconds of each song. It's pretty intensive training.

#### Are you working with any of your previous corporate players? Your investors?

**Rich:** Yes. And I can tell you that I've never seen a group with such determination, perseverance and patience as our original group. They have been 110% supportive in this endeavor since its inception. Our present structure is a joint venture between Mediabase Research Corporation and Premiere. Our new name is Mediabase Premiere Radio Networks.

#### And you're strictly targeting radio?

Rich: Right now, it's radio exclusive.

#### How's your penetration in the various formats?

**Rich:** The rock format has been our strongest format to date. We've only been up and running for 30 days now and already have over two hundred radio stations committed to us, so it's one of the fastest start ups, I would think, in network history. I'd say that our penetration on the rock side is probably close to 40 percent of our base, so it's large.

#### What are you providing?

**Rich:** We provide a weekly data disk covering 250 radio stations in the Hit, Rock, Classic Rock, A/C, and Urban formats — and soon we're adding the Oldies format. Every week, our affiliates get fresh 24 hour monitors on every station we track, literally dozens of charts and sub-charts, continuous week-long monitors in the major markets, and our original Tuned In concept. Each week we feature a new city and break out every programming element: music, spots, positioners and promotions. It's the most comprehensive disk we've ever produced.

What kind of avails does the station have to give up?

In this day and age, accurate airplay monitors in any and all formats are readily available. But that wasn't always the case. Once upon a time, play stats were limited to Light, Medium and Heavy. Rich Meyer has to get credit as the guy who changed all that, starting with his weekly one station "MediaScan" monitor back in 1985. After programming WNCI/Columbus, WMET/Chicago, KAZY/Denver, and 91X/San Diego, Rich and his wife Nancy had a vision for a much more informative and reliable way of tracking what went down on the airwaves. After two years, the "MediaScan" newsletter grew into the full blown "Monday Morning Replay" trade magazine. MMR's factual charts and programmer friendly approach made great friends at radio, but, alas, record companies were a much tougher sell. In 1992, MMR switched to floppy disk distribution, and that was phased out last January. Now, consistent with his past pattern of innovation, Rich has teamed up with the Premiere Radio Network to offer a dramatically enlarged monitor package via barter, to participating affiliates. With all the trade/chart/reporting dialogue that been circulating of late, we thought you'd enjoy some straight talk from Mr. Monitor himself ...

onitor

#### retworks was interested in acquiring what was

left of Monday Morning Replay and it really tripped a light in my head thinking a) 'Why are they interested?,' and b) the idea of offering the research on a barter basis. I was making random calls testing the merits of the concept when Tim Sabean of WYSP suggested I call Steve Lehman at Premiere, who he coined the 'King Of Barter.' I followed up and told Steve that we had a turnkey product with a built-in base and he seemed real excited. We met and discussed the idea, and the rest is history. The Premiere people are absolutely phenomenal to work with, and it starts at the top. These people know, understand and have a passion for radio. Most importantly, they have vision. Steve and his staff immediately grasped the idea of 'research on barter,' and ran with it.

JOIN THE WINNERS.



How did you get hooked up with Premiere? Rich: I kept hearing rumors that one of the major How much of your superstructure that existed for the Monday Morning Replay endeavor was still Intact?

**Rich:** At the time, none of it. The superstructure was completely dismantled. But the phones were still turned on and I'm telling you, they would not stop

**Rich:** There's a sliding scale depending on the market size but, as a rule of thumb, we're looking for one minute of barter per day, 6a to 8p.

#### That's reasonable.

**Rich:** It's very reasonable considering the expense that goes into the creation of the product. I think what we're asking in return is a very modest amount of inventory.

#### How did you get involved in the monitor area In the first place?

**RIch:** I programmed several rock stations including WMET/Chicago, KAZY/Denver and 91X/San Diego. In the late '70s while working at KFMQ, I set a goal for myself to program a radio station in Chicago. After realizing that goal in four years, I was looking for a new challenge. I was always frustrated with the lack of 'real' information in our business, so I thought I'd try to change that. With my wife Nancy, we came up with the Mediascan newsletter and started the business out of our Chicago home in 1985. Nancy has put many of her personal and professional goals on hold during the past eight years to help this thing

come to fruition. I will tell you point blank that without her support and dedication, we wouldn't be having this conversation right now. The original Mediascan featured a complete 24 hour scan on one or two stations per week. It was really intended to be a newsletter that would help programmers generate ideas for their own station. We supplemented the subscription revenues with record company advertising which we had some success with.

# Compare and contrast your system with BDS.

**RIch:** Our information is gathered from a 24 hour sample, one day per week. We monitor one 24 hour period midweek, either Tuesday, Wednesday or Thursday and deliver that information the following week. The difference between us and BDS is BDS isn't nearly as comprehensive as we are. They offer more of a quantity of airplay in terms of seven days a week, 24 hours a day, the current and some of the recurrent product, but they don't go anywhere near as deep as we do in terms of identification of titles.

#### So, you're going to see a lot more unidentifleds in a BDS sample?

**Rich:** No question. In fact, people have shown me monitors of BDS that have literally been 20/30 percent of what we identified.

#### Argue the merit of skimming versus electronic sampling.

**Rich:** Well again, the electronic methodology at this juncture doesn't have the capacity or the capabilities of monitoring all titles. We can identify anything at Mediabase. The electronic monitoring, because of the technology and where we're at in 1993, can only identify the songs that are lingerprinted. The songs that are lingerprinted are often dictated from different arms of the industry other than radio.

#### Do you feel that you've got X amount of time to develop your own digital system, or do you think that your relatively mechanical approach will endure?

**Rich:** I think it will endure. In fact, I have total confidence that we will continue to carve out our niche, remold it and reshape it, and be fiercely competitive. I think there's room for more than one monitoring service in the business. On a Mediabase Music disk, I printed out a Los Angeles monitor the other day and it

came to 700 pages. If you were to print out everything on a MMR disk, it would be 7 to 10,000 pages and I think that's more than enough for a radio programmer to digest in a given week. I firmly believe that you don't need more than a one day sample each week to diagnose the competition.

#### What was your impetus for the Custom Charting feature?

**Rich:** There are so many different expressions within each format at this time that it would be impossible to have a chart that's right for every single situation. I constructed over 12 different panels within each format, but it still wasn't enough. So, we developed custom charts that each affiliate can tailor to their needs, whether it be a particular city, region, or cluster of stations.

# Do you envision doing any record company advertising?

Rich: No, not at this point.

**Rich:** Absolutely. Again, I hold no animosity toward the record companies, they're simply trying to do their job. However, they don't always spend their money in the most widely read publication like you would think they would do. Rather than that, they spend it on where they think they're getting the best promotional bang for their buck.

#### Would you categorically state that one of the primary reasons for your inability to attract ad revenue was your unwillingness to work records?

Rich: That's an absolute fact.

#### Do you feel that trades working records pays real airplay dividends, or do you think it's more of a stroke for the label?

**Rich:** Boy, it's an awfully grey area. I know that the trade publications and the tip sheets, in particular, make all sorts of wild claims to the VPs of what they can do in terms of value added. I'm not so sure how much of that they can really accomplish in their weekly conference calls or write-ups of new records or whatever it is and I don't think that you could really



#### Having gone through that whole scenario at Monday Morning Replay, I would assume that you have strong feelings about the subject.

Rich: Actually, it's not so much that I have strong feelings about it. Record companies are in the business to break new music, period. And radio stations are in the business to deliver audience. Unfortunately, they don't always mesh in terms of what they're trying to accomplish, so record companies, historically, have spent their advertising dollars where they think they can buy influence and buy promotion on new music. With us they never could. I would equate it to Consumer Reports trying to sell advertising. You simply can't do it if, at some point in time, you have to deliver bad news on their product. Based on our methodology of monitored airplay, it wasn't always good news that we had for the labels, so we weren't really helping them with their primary goal in any given week. Some weeks they loved us, some weeks they hated us.

Well, the time the magazine was being distributed, I certainly heard enough radio positives about the charts. Did you find that when you were pitching labels for ads that they acknowledged that radio read the magazine, that they trusted the charts, and that yours was a valid, credible service? quantify it. But if the record companies are forced to cut back and instead of buying five or six trades deep, they buy two or three deep, they're going to buy the trade publications that they think are doing them the most good promoting new music.

#### Do you find it interesting that an Industry that controls so much trade advertising money directs so little of that cash flow toward researching what radio really reads?

**Rich:** I'll tell you what, Bill, we had an independent survey conducted probably three years ago by Strategic Radio Research as to the usage of publications, and it was absolutely unbelievable. We were basically first in credibility, first in user-ship, and you did quite well, as well. You can take that survey in its inverse order, and that's the number of ads you would see in each publication. In other words, the publication with the least credibility had the most advertising.

# Have you heard that there is a major survey afield right now?

Rich: No, I did not know that.

Yes, there is. I understand Bolton & Associates is fielding it, complete with a five dollar incentive. It started out as I'm told, to be focusing on us, the other two tips, and Biliboard and Radio & Records, and quickly narrowed it down to the three tips. I wonder who would commission a study like that?

Rich: One of the labels, I'm sure.

#### You think?

Rich: Yeah, I would really think it would be one of the labels looking to see who is reading what. As I said before, they used to buy five and six deep in terms of their advertising, and they've cut it back to two or three deep. I had one of the record labels VP's of Promotion tell me the other day that he was on the phone with one of the tip sheets, not yours, but one of them that was complaining about the number of dollars being spent in their tip. He said, 'Hey, you're getting just as good of a share, or better a PUT SOME ROCK IN YOUR share then ever before, it's just that, the pie has been cut in half. MID-DAYS WITH There is only half the available dollars at this point in time.' My guestimate would be that promotional advertising at this juncture is probably 50% of what it was in 1990. Would you agree with that?

I think that's a little low, but the Industry's clearly not close to the late '80s spending levels. Well, the chailenge for us, certainly, is to come up with new markets as well. For instance, for me, why being the first trade to isolate and elaborate on Triple A has been so satisfying.

Rich: Absolutely. And, in fact, I think you guys do a tremendous job with your charts. I really have a lot of respect for your publication.

Thanks. Our radar's been pretty good so far. Of the three tips we had the first Alternative, Metai, and COR sections, as well. i'm pretty excited about our new Blues Section, which will also undoubtedly inspire imitation.

Rich: Well, it's obvious that you know what radio needs and I think that that's always been our strength as well. We tend to be on the radio side of the board in terms of understanding their needs and delivering a product that they can use. I think that's the difference.

#### What's your reaction to the proliferation of monitoring systems that are reportedly soon to be springing up?

Rich: God bless them, and welcome to the '90s guys. I hear a lot of talk about the quantity of the information that these services are purporting that they will be offering. What I don't hear about is the qualitative airplay information. That's really the area that MMR will be focusing on in the future.

#### Do you think it's fair to categorize BDS as more pro-label and you as more pro-radio?

Rich: Absolutely no question about it. I believe that if you talk to any radio person, unless their station only cares about currents, they'll tell you MMR is far more comprehensive and usable for broadcasters.

#### How does BDS distribute their information to radin?

Rich: I believe they distribute it via modem, which is also a problem.

#### Why is that?

Rich: Download time, downloading costs, and generally the hassle of it all. With our data disk, you receive it, you load it, and you use it. Each week we archive certain reports which I feel are still useful, and we erase everything else we've previously sent, as not to overwhelm our affiliate's PCs with memory and capacity problems. Don't get me wrong, I respect BDS for what they're trying to accomplish. I agree with the

methodology and I agree that record companies should have an accurate accounting of how often their current product and the priorities are being played. I can also tell you that I've had record company promotion people flat out tell me that they don't care if we can identify 15 to 20,000 times more titles than BDS can identify if they're only concerned with 3 songs in that given week, they don't care about any other songs. So, again, I think that BDS has a different master to serve than we do.

.91X AND RICH MEYER

What do you know about the **R&R** system?

Rich: I think that's a very good question. Again, I think that there's room for everyone. I don't really have a problem with the report methodology and the trades that take them. However, I've always felt that the reports should be based equally on sales, requests and airplay. But again, I think a number of the trades that take reports have credibility at radio, but certainly not all of them.Regardless of any particular trade's

credibility, I'm amazed that any so called "mainstream AOR" chart anywhere maintains viability in the fragmented marketplace.

> Rich: Well, the mainstream chart is very difficult to structure. I don't think you can construct a panel of every radio station that's considered an 'AOR' and throw 'em all together to come up with one accurate chart, because I don't think that there's anybody out there that cares.

> > It's easy to get an 'accurate' mainstream chart by loading up on the WOVE's. WKLS's. and KLOS's of the world. but when you ellmlnate the

> > > COR

Rich: All I know is that they've been talking about it for four or five vears now and I

haven't seen anvthing, so it's difficult for me to comment on something that doesn't exist. When it does come to fruition, I'm sure that we'll make whatever competitive moves are necessary, once again, to carve out our own niche and remain very competitive.

#### Have you heard comments that they may be putting PCs on Individual programmer's desks?

Rich: No, I have not heard that.

#### Oo vou imagine that would be a significant advantage?

Rich: You know, it's really difficult to ...

#### Speculate?

**Rich:** To speculate or to project where we're going to be six months, one year, five years down the line. All I know is that in the five years we've been doing this, technology has advanced greatly and we'll do whatever is necessary to keep us on the cutting edge.

You've done the trade thing, you've dealt with trying to hustle record company advertising, make everybody happy all at once. In a world where records can only go up or sideways at worst, what do you envision as the future of the report driven journals? Like mine or Album Network?

10AM-3PM THE ONLY AOH ROCK FOR YOUR MID-DAYS! and Triple A reporters from the sample base the chart's way too sluggish from the label perspective. If I don't include X number of Triple A stations to move the Jayhawks along, then on Tuesday night I've got to hear about chart numbers that are, say, twenty positions higher in Album Network. You can tell the labels, 'Guys, that's what we have COR and Triple A charts for" until I'm blue in the face...

> Rich: But, ouess what? They only want the main charts because that's the chart they're quoting to radio.

#### Yeah, that's true. I'm definitely noticing more labels have heightened awareness about the specialized charts, but for most labels, the buck still stops at the one primary chart.

**Rich:** I think that the reason why you're having some success with your subcharts, if you will, is because they have credibility at radio. I think that's the whole name of the game. I used to come to work on Sunday night and edit the charts in terms of determining whatever tracks we were going to take recurrent given to downtrending. I used to cringe at the thought of getting on the telephone the following day and calling up a record label whose priority record had gone 39 to 30 the week before and then back to 33 the following week, because it's not what they want to hear. It's not going to help them promote their record in that given week at all, in fact, it could really harm them. It's a much more pleasant feeling now coming up here on Sunday nights knowing that I don't have to get on the telephone and make those calls and more over, having our revenues hang in the balance.

#### What determines how guickly records go south in your charting procedures?

Rich: My basic rule of thumb had been that after a song had downtrended two consecutive weeks and did not show any signs of coming back, that we would drop that song recurrent. We were accused by some people of taking songs recurrent too quickly and I can understand why because some programmers are slower than others. Our charts are now, I'm absolutely sure, the slowest charts in the business, but it's an accurate reflection of what's going on out there. 1 won't hold on to a song and keep it as a current forever. because if I did that, I'd have 'Kokomo' by the Beach Boys still on my A/C chart. There has to be a point in time when the song begins to significantly downtrend. Obviously, that's why we list the 100 hottest recurrents because you can weigh the songs relative to the songs on the current list - the upward trending currents.

Have you become aware of what's going on with the progressive stations around the country all reporting heavy airplay and nothina but?

#### Then I think that analogy probably holds water, don't you?

Rich: Absolutely.

Those Alternative programmers say they're also tired of getting hounded by record companies for rotation bumps at 4 o'clock on a Tuesday afternoon and they are apparently frustrated with the discrepancy between monitor driven charts like yours and report driven charts like ours.

Rich: Well, one of the nuances created by monitored airplay is when you take a 91X and a K-Rock and put them in a sample with the rest of the heritage or traditional AORs, alternative music is going to be disproportionately weighted because of the number of spins it gets on a K-Rock or a 91X during the day. That's why we have to be very careful as to how many alternative stations we include in our main chart.

#### Are your charts unpromotable?

#### company support and belief. Hopefully that ad is something designed to intrigue their eye, on some conscious or subconscious level. It might be humorous, it might be impressively factual. But when they get to the write-ups, they know that text is probably label driven. I was always surprised that Monday Morning Replay never did reviews.

Rich: We had a feature called Monday Morning Foreplay, in which we did actual interviews. The difference was between us and the other tip sheets, if you will, was that we went for the actual interview and the whole point of Monday Morning Foreplay was to come up with interesting quotes and facts on a personal note from an artist that a radio station could use on the air

#### Have you ever wanted to do a mag where you could categorically call records exactly as you saw them, with no regard for label pressure?

Rich: I would never want to publish a magazine that was based on opinion, either positive or negative.

#### Do you think that a magazine like that could survive?

Rich: No, not on an opinion basis. But if you're talking real, unbiased stats, good or bad, you just described what we're now publishing

#### I had a feeling you might say that.

Rich: From an opinion driven perspective, I don't think you would have a chance of surviving either because I think that regardless of how much hype a program director receives on a record or new product, they plug it into the CD player, they listen to it and they can easily formulate their own opinion that the record is good or not good without somebody having to tell them that. So, I don't think that you would have the support even from radio, I really don't.

#### Yes, that's true for new releases, but in terms of tracks in that critical four to six week crossroads?

Rich: Well, I'll tell you what, I know the four to six week window that you're speaking of, I can tell you right now that we've been accused of killing a lot of records. Let's say a song is #25 or somewhere in the middle of the chart. That record will, typically, in a Radio & Records, move 25 to 23 the next week and on our chart move 25 to 29. I guess that's where I say the credibility of the MMR research is that program directors can tell on our disk, long before anywhere else, when a record is over

#### "Rich, listen, we need you just one more week. We're gonna turn this thing around....""

Rich: Yes, there's definitely a point when the record company promotion executives are forced to ask radio to 'do them a favor' and bump it up one more week or hang on to it one more week or don't drop it for one more week Then, when the report comes back it has not dropped, but in reality when I get my airplay reports back it has dropped.

#### Funny how the rotation police never seem to make an issue out of that.

Rich: R&R never had a way to police it really, they cant

They've been using BDS when a station leans too classic to be kept in the panel.

be derived from the information that we have now to of the industry, including record companies. I think designed for them that they'll find useful.

Rich: That's a very, very difficult question to answer. It depends on the school that you're coming from. A lot of people tell you that the frequency of an ad, if a program director sees it over and over and over, will have a subconscious effect. I know that if you ask a program director point blank, 'Do you read ads?', they will say, 'No.' But they're saying no because their credibility is on the line and it's not necessarily what they're really thinking. So, it's a very tough question there's 20 record labels all trying to secure adds on a Monday, the more visibility the better. That's always

I almost think programmers are motivated text. When they see an ad, it's clear that they're seeing a simple declaration of record

28

Rich: No, explain it to me.

Rich: Is that implying that everything they play is in Hot rotation?

Yes, and it also implies that in contrast to some of the alternative stations in whatever panel that their rotations are in fact a lot hotter. Certainly if you contrast a 91X and an 'XRT, you're going to find that the Lights at 91X could get as much play as the Heavles at YRT.

Rich: Let's pull up their currents and take a look. I can tell you that rock radio might be interested to know they rotate records slower than any other format, A/C included. In looking at the number one records on our Quality chart this week, which is based on rotations, the number one record on the Hit label had an average of 7 plays, the A/C format 4.7 plays, the Urban format 4.1 plays and the most played rock song, which was Stone Temple Pilots 'Plush', an average rotation at 3.1 plays per day.

#### Give Jeff Appleton a bonus.

Rich: 91X's hottest song is Depeche Mode's 'Walking In My Shoes' at 5 plays. WXRT's hottest played current is twice a day and there's only five of em.

Rich: Very difficult to promote. Very, very difficult to promote. What we're doing now is 100% radio station driven in terms of the revenues that we're realizing and I would be very, very uncomfortable to go back and try to sell advertising to record labels. That's not to say that I don't think that there's a product that can come up with something that's useful for other arms that there are definitely reports and a disk that can be

#### Okay. Do you think that radio stations read trade advertising, or that it affects their declsions?

to answer. My personal opinion of it is that when been my point of view. more by clever campaigns than they are by



**Rich:** Yeah, but then again those are isolated incidents. If you're looking at a weekly basis and again R&R, they have more than one master to serve as well, so, if a record company has a priority and needs to keep the record alive one more week and various program directors are fudging just a hair and it stays alive one more week, then I'm not sure how far Radio and Records can go to actually enforce it.

My read is that they are fairly neutral. Fairly. I think that there are people who have special relationships inside record companies who may be privy to how something looks like it's progressing or if the trend continues you'll get your breaker, but my read is that they are pretty well removed from the game, the action.

**Rich:** I agree with that. I think that R&R may turn their head a little bit, let's put it that way.

Do you think that the current AOR configuration of COR, Triple A and Mainstream will endure? **Rich:** Well, I hope there are no record people reading this. If I had been a visionary in 1983, it would have been classic rock, no doubt about it. Simply because of the demos it's pulling in 1993.

#### Knowing what you know about LMA and the duopoly climate, do you think that programming is much riskier than it was when you were at WMET, for instance?

**Rich:** I would enjoy being able to program a niche oriented radio station. When I programmed WMET, we were a pretty hard radio station for a time, and I enjoyed it. When you get into a duopoly or LMA situation, you have another radio station to complement yours, which I certainly would consider a luxury rather than a detriment.

#### Could you turn WLLZ around?

Rich: Ha! No comment.

Well, you are right there. They're looking at a 1.8?

#### Anything else you'd like to talk about?

**Rich:** Yes, I'd like to talk about an extensive national music call-out program that we're rolling out in August. Weekly reports testing all demos for familiarity, popularity, and burn.

#### That will be available, I assume, on the disk.

Rich: That's correct.

#### No extra charge?

Rich: That's correct.

#### How extensive will your testing be?

**Rich:** Relatively intensive in that we will be testing the Top 30 markets, the same markets that we monitor in, 160 respondents per report, per format, and we'll be testing currents, recurrents, and oldies. I've never believed in testing brand new music, because I don't think that you can get any sort of a accurate or reliable read on a record that tests under 70% familiar. Again, we'll be testing for familiarity burn and recognition on all the charted songs, and recurrents and oldies as well



**Rich:** I believe that with the increasing number of signals available, and the proliferation of duopolies and LMAs, narrowcasting will continue to expand. There are a few stations that can still mix the Beatles, Pearl Jam, Tom Petty and the Posies and make it work. Witness KLOS. In my mind, masterful programming. But again, I think that the KLOS's will become more and more the exception rather than the rule.

#### Do you think there will be the kind of fragmentation in the alternative arena that we've seen over the past couple of years in AOR?

**Rich:** No, because station owners and managers already consider alternative as a spin-off of Rock. And it's a spin-off that most of them are not comfortable with.

# You don't think that the market shares going to increase dramatically?

Rich: When KROQ exploded in 1982 and 1983 general managers across the country at least had an open mind and, you saw stations all over playing all sorts of alternative music. KBPI, in particular, is one I remember. If we see a major success story somewhere other than southern California in the format. I think that people like Fred Jacobs, and some of the consultants will succeed in getting some of the general managers to be a little more open minded to it. Then you might see more stations trying it. But, it's already unfamiliar ground and uncharted waters for general managers, most of whom have not even heard of these bands. It's not Bruce Springsteen and Billy Joel, it's The Posies or whoever. Plus, they're uncomfortable with the type of numbers it generates. I think there are too many things working against it to see a maior expansion in the format.

If you had it to do all over again, what format would you be involved in, and why? Rich: My honest opinion is that WLLZ sounds much better than that 1.8. They've already made several adjustments since the book, and it's much, much better. However, I do think that 'CSX also sounds very good and 'RIF sounds very focused now. So, the rock market will continue to be very competitive here. I think that 'CSX made a brilliant move by hiring JJ and the Morning Crew. They're perfect for that radio station, and they will be a tough radio station to touch in the next few years. I will make this comment. I think that it's very interesting in looking over the GCR (Gold/Current/Recurrent) report in front of me, I see that KLOS rank 50th out of the 85-90 stations that we monitor, in terms of the oldies that they play. Yet look at their 25-54 numbers. They are killer. In terms of most current to least current, they rank #20, so they are over 25% current and if you include recurrents, they're over 45% current/recurrent.

#### Who are the top 10 Most Corrent stations?. Who Is first?

*Rich:* WBRU, with 56%, KROQ 49%, WKQX 41%, the EAGLE 41%, KIOZ 40%, WAAF 40%, WDRE 39%, LIVE 105 39%, 'HFS 37%, 'XTB 35%.

#### And least current?

**Rich:** You have to realize that we are including classic rock. These are all 100% gold: KCLX, KRFX.

# So KRFX is 100% gold? Where does KAZY factor into the most current rankings?

Rich: They look like they're about 15th.

# Any AOR between WXTB and KLOS of note that you can talk about?

**Rich:** KRXQ has a significant number of currents. Obviously 'XRT and 'BCN, KTXQ, WIYY, and KSHE – which is kind of a surprise to me, and KQRC.

# Premiere

NEW YORK - LOS ANGELES - CHICAGO 15260 VENTURA BOULEVARD 5th FLOOR SHERMAN OAKS, CALIFORNIA 91403-5339 TELEPHONE (818) 377-5300 FAX (818) 377-5333

# Now, that's the same sort of service that Strategic is offering...

**Rich:** On a local basis. The purpose is not to replace in local in-house research, but to provide a national profile on each song, so programmers can get an idea of how listeners are responding to particular songs across the board, across the nation. We'll have regional reports and national reports.

#### And you will print them as such.

Rich: Yes.

#### Has anyone ever done that?

**Rich:** Not to my knowledge. I'm really excited about that, and everything else we're doing. If anyone would like to take a closer look at what we're doing, call Premiere Radio Networks for a sample disk at (818) 377-5300. I truly believe the disk sells itself.



Widespread Panic

Hothouse Flowers.

lain Matthews

Van Morrison

Van Morrison.

Midnight Oil .....

Gary Moore .....

Ashley Cleveland.....

Johnny Clegg & Savuka.....

John Wesley Harding

Boy On A Dolphin.

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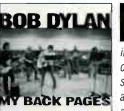
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# TRIPLEACE



**B** ob Dylan, "My Back Pages," Columbia From the early planning stages of the concert celebrating Bob Dylan's 30 years of recording, it was clear that it was going to be an historic musical event. As artists from several genres took the stage to perform in honor of the legend, the sold-out audience of over 18,000 was treated to four hours of a once in a lifetime show, highlighted by an all-star

rendition of "My Back Pages," the single which you should be holding in your hands right about now. Featuring Roger McGuinn, Tom Petty, Neil Young, Eric Clapton, George Harrison, and Dylan himself, the song is an obvious Triple A treasure, and just a taste of the double album that is set for release on August 24.

# THE HOT CORNER



**Sheryl Crow, "Run, Baby, Run," A&M** Sheryl Crow cut her musical teeth performing with such legendary artists as George Harrison, Joe Cocker, Stevie Wonder, Rod Stewart, Bonnie Raitt, Michael Jackson, Don Henley, Bob Dylan and Foreigner. With the release of her debut album, <u>Tuesday Night Music Club</u>, she makes her mark as

**RUNBABY RUN** an accomplished singer/songwriter and solo artist in her own right. **KRVM's Jason Parker** was one of the first to add "Run, Baby, Run," commenting, "It's a great song. She's got such a soulful voice. It's one of those tracks that grabs you right away. It's going to be an imminently familiar song." After a few listens, **KECH**'s **Jim King** was convinced, "It took a while to grow on me, but she's very good. It's obviously mainstream Triple A type music. Kind of refreshing."



**IVAL arc Jordan, "Reckless Valentine," Sin-Drome** Born in Brooklyn, NY and raised in Canada, Marc Jordan had a deal with CBS Records in Toronto at the tender age of 23. His first U.S. deal came in 1977 with Warner Bros., when he recorded <u>Manneguin</u>, which featured Steely Dan's Gary Katz and Donald Fagen. The album was met with much critical acclaim and a Juno nomination for best

new artist. His songwriting talents have been utilized by many artists, including Rod Stewart, for whom Marc wrote the #1 single, "Rhythm of My Heart." His debut release on Sin-Drome, <u>Reckless Valentine</u>, is already picking up Triple A adds, including KRVM, where Jason Parker commented, "This album grabbed me on the first listen. 'Back Street Boy' is going to be a strong one. He's a great songwriter. Very smooth music for a summer's eve."



**Liza Gilkyson, "Through The Looking Glass," Private Music** The latest effort from this extremely talented songwriter and musician is a well-produced, focused record that provides an excellent arena for her to showcase her abilities. Her incredibly soulful vocal style gives the record a certain depth that is evident on first listen. Many of the tracks have an acoustic rock feel with a slight country tinge

that results in a warm, inviting collection of songs. Highlights include "Dionysian Love," "Lights Of Santa Fe," and the title track. **KECH**'s **Jim King** was instantly taken with Ms. Gilkyson, "I listened to the whole album last weekend and liked it so much, I'm dropping in six tracks in right away."

Lisa Riegel

Featuring

the new single

Produced by UB40

D 50 Soul Asvium .. "Summer Of Drugs" Promises and lies

'Pickin' Up The Pieces

"Outbreak Of Love

Parisienne Walkways

"One Tonque

Summer Single"

"Lonely Avenue"

"Henry Doesn't Care"

Nouewe O N'maze

These Davs

"Cover Girl"

Gloria

Higher Ground"

C 1983 Virgen Hamerite List.

David Harper Management, Ltd.

THE HARD REPORT

JULY 30, 1993

# Adult. Alternative. Airplay

	2		1	Donald Fagen	
	1		2	U2Zooro	pa"
	5		3	Van Morrison	die"
	6		4	B.B. King	mit"
_	3	_	5	B.B. King	on"
4	7		6	Paul Westerberg	igs"
	4		7	Bruce Hornsby "Harbor Light	nts"
	8		8	Chris Isaak	ays
٨	10		9	Ziggy Marley	Jes"
	11		10	Darden Smith	ies"
	13		11	Sting	les"
4	17		12	Tim Finn.         "Before & Af           Robert Plant         "The Fate Of Natio"	ter"
	9		13	Robert Plant	ins"
	12		14	World Party"Bar Maria Mckee"You Gotta Sin To Be Sav	ngl"
	20	3	15	Maria Mckee	ed"
	16		16	Diecel "Henfide	litv"
	18	5	17	Widespread Panic	lay"
	14		18	Tears For Fears Elemen	ICAL
	23		19	Matthew Sweet	ast"
	15	-	20	Steve Miller Band	/er"
50 B B B B	24		21	Over The Rhine	ice"
	22		22	Midnight Oil "Earth And Sun And Mo	
	19		23	The Waterboys "Dream Hard	ler"
	21		24	Neil Young "Unpluga	ed"
10000	26		25	Todd Rundgren	ler"
4	37		26	Todd Rundgren No World Ord The Story The Angel In The Hou	ise"
	25		27	Pete Townshend	ICE
	Z7		28	Lisa Germano	ess"
	D	100	29	Various "Sweet Relief" Compilat	ion
	30	-	30	The Devlins	rift"
	28		31	Aimee Mann	/er"
	34	-	32	Robin Zander "Robin Zand	ler"
	32		33	Johnny Clegg & Savuka"Heat, Dust & Drear	ms‴
	33		34	lain Matthews	evs
	42	and the second	35	Heidi Berry	rry"
	39		36	John Mellencamp	els"
	36		37	Janis lan	ice"
	29		38	Hothouse Flowers	ain"
	38		39	Col. Bruce Hampton	40.0
	41	100	40	Blues Traveler	oul"
	31		41	Lenny Kravitz "Are You Gonna Go My Wa	iy?"
	44	100	42	Sun 60 "Or Boy On A Dolphin"Words Insi	nly
	40	- 28	43	Boy On A Dolphin Words Insi	de"
	35		44	Rod Stewart "Unplugged and Seate	ed"
_	45	- 20	45	David Crosby "Thousand Roa	ds"
	50	-	46	John Martyn	oy"
	48	-	47	Kristen Hall "Fact And Ficting Various Concheads Soundtra	on"
	D	- 10	48	Various	ick"
_	43	- 89	49	Porno For Pyros	'OS''
	R		50	10,000 Maniacs"Our Time In Ed	en



The World Cafe is a daily two hour commercial free adult progressive music service. Call Bruce Ranes, @ (215) 898-6677 for more information.

1)	U2	Zooropa	(Island)
		Everybody Else Is Doing It?	
3)	Paul Westerberg		(Sire/Reprise)
- 4)	Sweet Reliet	A Benetit For Victoria Williams	(Chaos)
		Altered Beast	
6)	Todd Rúndgrea	No World Order	(Forward/Rhino)
7)	B.B. King		
8)	Over The Rhine	Patience	(IRS)
9)	Juliana Hatfield		(Mammoth/Atlantic)
10)	Ziggy Marley/Melody	Makers Joy And Blues	(Virgin)
	Albun	m Of The W	look

#### 

What's Happening On The Cafe

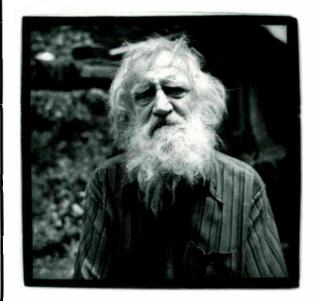
Wed. 8/4: Irish superstars Clannad play an acoustic set.

**Fig. 2/6**; Alternative supergroup **Gutterball** drop by to wreak havoc, play some songs from their debut album, and chat with David Dye.

Sat 8/7: The one and only **Trout Fishing In America** hook up with The World Cafe.



10,000 Maniacs celebrate with Scholastic Magazine and Amy Dean, the 12 year-old winner of the grand prize in the lyric writing contest sponsored by Scholastic Inc. and Elektra Entertainment.



JOIN THE CROWD. ON OVER 45 STATIONS including: KTHX WWCD WXPN KFMG KTCZ KZYR WFXB WRLT WDET WCLZ and more. - OVER THE RHINE -Lead Stack: "CIRCLE OF QUIET"



FROM THE DEBUT ALBUM: - PATIENCE - X2/4-13233

ords I.R.S.

THE HARD REPORT

# patti scialfa

# <u>as long as i</u> (<u>can be with you</u>)

the first single and video from "rumble doll," one of twelve songs by a singer and songwriter with a richly emotional voice and intensely personal vision.

> "A perfect album." -Entertainment Weekly

"Scialfa's debut CD, <u>Rumble Doll</u>, is . . . finely crafted. Each of the songs . . . is good enough to be released as a single." -New York Post

"<u>Rumble Doll</u> is a charming, vaguely old-fashioned album full of sturdy shimmering pop. Stand back, and let the woman in."

-Newsweek

"<u>Rumble Doll</u> is securely Scialfa's album. Her voice frequently bends up beautifully to the top of her range . . ." -Musician

"Patti Scialfa has created an album that celebrates innocent love, brain-twisting desire, and the cause of the fever . . ." -Newsday

"Scialfa definitely has her own voice-and it's most assuredly a woman's voice . . . dealing with the tough transition between an extended girlhood and a harder-fought maturity. Her writing unabashedly lays bare the hopes and dreams of everyday existence . . . It's an old-fashioned, traditional rock world." -LA Times

"The album starts with attraction and temptation, moves into love and finishes with a deepening sense of how complex that thing called love can be." -Daily News

produced by mike campbell. management: dana millman for gold mountain entertainment.

COLUMBIA

Columbia Reg U.S. Pat & Tm. Ott. Marca Registrada /@ 1993 Sony Music Entertainment Ir





**The Hang Ups, "He's After Me," Restless** This Minneapolis-based quartet has a knack for writing alluring songs awash with weightless, dizzy melodies. The five tracks on the EP involve the use of casual harmonies and a marked appreciation for both minimalism and musical ambience. Their use of minor chords lends a foggy, Byrds-like nature to the songs (no surprise to find a cover of "Eight Miles High" on the EP), which are smoothly crafted and starkly ominous. "This Is The Hand" is a touching track, perhaps the most retro/electric folk sounding song on the EP, while Hard favorite "Runway" is more of a purely introspective pop track. A brilliant EP saturated with balmy dissonance.

for the second sec

**Outh Music, "Mo-Di (the delightful edits & remixes), Rykodisc** This version of the band's criticallyacclaimed release contains remixes that are a bit more radio-friendly than the original versions, bringing up the bass and percussion a bit. The songs are an interesting amalgamation of world music, rhythm and blues, and folk, presented in a danceable context. Certainly one of the most unique and original efforts of the year, the remixed version of the record turns the energy levels up and further brings out the inherent talent the band possesses. **KRCC's Jeff Bleri** commented, "We were on that when it first came out and we got great response on it. It crosses over into new age, as well as rock free form shows."



**KXE/White River Junction**, will be dropping the Triple A format in favor of Soft A/C as of August 17, the result of the recent purchase of the station by Dynacom Corporation, who also operate Q106 WHDQ in Claremont, NH. Tim Tobin will remain in morning drive with the title APD/MD, and Maria Black will move into afternoon drive, leaving several part-time and two fulltime staffers without work. Commented Tim on the format change, "We really felt that the effort has been put into marketing what we had here and it was quite viable, so this change is somewhat disappointing."

**NCW/Spindale** has a new Music Director, Bill Buchinsky. Bill has been with 'NCW since the station signed on nearly four years ago, working first as the mid-morning host for the "Crossroads" mix, then as the host for "Crossroads at Night." An accomplished actor, Bill worked in and around L.A. for KROQ and KCRW when he was not a spear carrier for lost "Star Trek" episodes. Music calls can be placed Mondays from 11am to 1pm EST, and/or Fridays from 1pm till 6pm. Former MD/PD Greg Hils has been given the PD reins full-time. Greg will continue to have his hand in the music mix via the afternoon drive time, and will continue to co-ordinate all station concert co-sponsorships and booking performers for live in-studio appearances.



Radio program directors from all over the country gathered for a promotional breakfast at the Hard Rock Cafe in New York on the morning of the McGathy Bash, where they mingled with Interscope's 4 Non Blondes.



The Freddy Jones Band performed on the July 10 Chicago date of the H.O.R.D.E. Tour, joining labelmates Widespread Panic, among others. Pictured (I-r): Marty Lloyd and Simon Horrocks (Freddy Jones Band); PhII Walden (Capricorn President); Rob Bonaccorsi (Freddy Jones Band); Don Schmitzerle (Capricorn VP/GM); Wayne Healy and Jim Bonaccorsi (Freddy Jones Band).



Pictured backstage after Blues Traveler's performance at Hollywood's Palace are: Bob Garcia, A&M; Jill Glass, A&M; Chan Kinchla, Blues Traveler; David Anderle, A&M; Bobby Sheehan, Blues Traveler; Tami Shawn, A&M; Brendan Hill, Blues Traveler; Diana Baron, A&M; Joha Popper and David Frey, Blues Traveler.





Todd Mohr of Big Head Todd and the Monsters is sandwiched between WRLT's David Hall and Giant Records' John Sigler.

# The Local Beat

# WMMM/Madison **MD Sybil McGuire**

n 24 hours, Triple M and our sister station Y105 raised over 100,000 dollars in food, clothing and household goods and over 15,000 in cash donations, which are continuing to come into our account at Firstar Banks. We also have corporate pledges from Quaker, Proctor and Gamble, Oscar Mayer, Copps Foods and more

he promotional benefit to both radio stations was overwhelming, including con-T he promotional benefit to both ratio stations, was over more strained by all three local TV stations, local news in Milwaukee and tinual news coverage by all three local TV stations, local news in Milwaukee and  $P_{IIPI}$ Green Bay, a total of 12 ads in our local newspapers, national coverage on AP, UPI, and CNN and governmental support from congressman Scott Klug, representative Herb Kohl, Governor Tommy Thompson and local state representatives.

he Country artists embarrassed the Rock and Rollers by calling our sister station in full force to express their support! We'd like to thank the Thrillcats for stopping by to do a live set Sunday night, and Maria McKee for calling the station on Monday afternoon when morning man John Urban was beginning to slur his words.

ome of our listeners actually took it upon themselves to campaign door to door Some of our listeriers actually took it upon thomostron to the cause. Mercury's Sam Genaway came through with a pair of tickets to the Mellencamp Flood benefit concert at The World Music Theater in Chicago, which went in an on-air silent auction. Thanks to everyone who came through on such short notice to help out, but then the flooding didn't give us much notice either.

"You're Among Friends" is not just the state slogan in Wisconsin. We try to live it. If you'll excuse me, I think I'll take a nap.

# WMMM Sample Hour -- 7/29/93 11 AM

U2 Michael McDermott	
Spooner	
John Hiatt	
Diesel	"Tip Of My Tongue"
Jimmy Buffett	"Volcano"
Tim Finn	"Persuasion"
Lyle Lovett	"She Makes Me Feel Good"
Larry McCray	"Delta Hurricane"
Eagles	"James Dean"
A.Č. Reed	
Roxy Music	"To Turn You On"
Roseanne Cash	"Seventh Avenue"

# **KERA/Dallas**

#### **Promotions Coordinator Abby Goldstein**

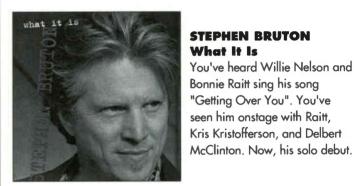
**O** n the hottest day of the year so far, Sunday, July 25, KERA 90.1 kicked off a live broadcast series called "Sunday On The Patio," a two-hour outdoor live radio show featuring local and regional talent. The temperature reached a scorching 102 degrees, but the patio at Club Dada in Dallas was shrouded in shade and the crowd of about 150 Ioyal KERA listeners didn't seem to mind the heat. After all, not only did they get their moment of glory on the radio, but they got an hour of Austin singer/songwriter Meredith Louise Miller and an hour of Dallas powerhouse band Ten Hands. Our next live broadcast, planned for August 22 and featuring David Garza and local band Hank & Patsy, should be a little cooler.

ichelle Shocked stopped by the KERA studios on Tuesday, July 20, to pro-Minote her new band, "The Casualties of Wah," which explores the possibilities she has found with a Stratocaster and a wah-wah pedal, thus the name. Michelle's new band plays a mixture of favorites from her three PolyGram releases and a collection of new songs based in the American funk tradition. Michelle said that afternoon, "The tradition of American music is a vernacular one. I reach a point where I just have to say its folk, its funk, it doesn't matter." The band played that night to a sold out house and everyone, including myself, did the funky chicken on Michelle's command. Johnny Clegg also stopped by the KERA studios Monday, July 26 on his way through Texas on a 46 city tour.

# KERA Sample Hour -- 7/28/93 1PM

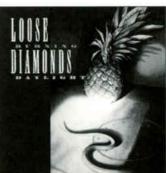
Paul Simon	"Obvious Child"
Getz/Gilberto	"Girl From Ipanema"
Cafe Noir	"An American Hymn"
Chris Rea	"Texas"
Jimmy LaFave	"Darkest Side Of Midnight"
Billy Joe Walker Jr.	
Djavan	"Amazon Farewell"
Talking Heads	"And She Was"
The Waterboys	"Corn Circles"
Shawn Colvin	
Bob Marley	
Paul Westerberg	"First Glimmer"

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cal career dates back to her days as a street musician in New York City, often singing with longtime friends and partners Soozie Tyrell and Lisa Lowell. The three became regular performers in NY clubs, performing in each other's bands and as a trio called Trixter. When Patti got the call inviting her to join Bruce Springsteen's East Street Band, the offer was too good to pass on, even if it meant putting her solo career on the back burner. She began working on her debut album in 1987,

atti Scialfa's musi-

and Columbia signed her on the basis of a demo tape, but it wasn't until 1991 that she hooked up with Mike Campbell, who produced the album. **Rumble Doll** was a long time coming, but the resulting album was ultimately satisfying to

Patti, as she finally puts her solo career back on track.

#### We're not too far from your hometown.

**Patti**: That's right. I'm from a small town north of Asbury Park. I left when I was 18, and went to

college down in Miami. I went to music school down there for three years and then I transferred to NYU and lived in the city until Bruce and I got together. I lived there for 13 years. I liked it, and I still miss. I can't really see living there right now, because of the children and stuff, but I like the energy, and I like the fact that it is so much more integrated than California. The people in California are just a little sterile.

# How old are your kids now?

**Patti**: My son is three and my daughter is a year and a half, and we have another one on the way.

When you signed on with the E Street Band, it obviously was a wonderful opportunity, but did you ever think in the back of your mind that you were putting your solo career on hold?

**Patti**: Definitely. I remember the day Bruce called me to join that tour, and I was sitting in my apartment thinking, 'Gee, it's a great tour, and I am going to do it, but...' I didn't have a deal then, and I knew that after that, because he was such a big artist, that I'd be perceived

as a background singer. I never intended to become a background singer, it's funny how things happen in life. Once you work for somebody very popular like that for a period of time, and I've worked on a very popular tour — the <u>Born In The USA</u> tour — you know, we're married too. (Laughs)

#### Your husband wasn't involved much with 'Rumble Doll,' was he?

Patti: No. I didn't want to make my record together, we knew that. I wanted the independence of working alone on it, and that would also be better for the perception of the record. The thing is, since we've been married and had the children, we haven't worked together that much. I didn't do his last tour. I went out and kept him company and supported him. I came up on stage lots of nights and sang one or two songs, but nothing more than that. I just separated myself from that a bit. I knew that my record was coming out, and I wanted to put all of my energies into that, so it didn't look like I came off his tour and now I have a little vanity project on the side. I didn't want that. You're going to get people saying that no matter what. So, the most you can do is take precaution and do the small steps for yourself.

# You've been working on this record for about five years now, haven't you?

**Patti**: I got my deal right after the **Born in the USA** tour. It took me about a year, because of paper work, to sign my deal. And right as I was going to go in — I had a producer and everything

Bruce called, with the Tunnel Of Love tour, and asked if I wanted to do the tour, it was only going to be for six months. They were leaving right away. I thought, 'Okay, I'll do this tour, come back, and jump in and do my record.' But then so many things happened — the tour, then there was the Amnesty tour, Bruce and I got together romantically. That was a real unsettling time and very overwhelming. I received a lot of attention that just wasn't positive attention, it was a lot of upsetting attention. So, when I came off that tour two weeks after we had gotten off the road from Amnesty - I went in to make my record with the people I was going to make it with before the tour, and I realized that I just wasn't ready to work. I'd received so much attention for something that had nothing to do with music, and I felt uncomfortable. I knew I was going to make a very personal record, and I thought that I'm just not ready to do that, to give away anymore of myself than I felt had

already been exposed. I took two years off and it was nice. Bruce took two years off, and we got our relationship together. We just huddled in.

#### The publicity the relationship received definitely would have taken the focus off of your album. Did you have the songs written to record at that time?

Patti: Most of them. So then, in 1989, Barbara Orbison turned me on to Mike Campbell, and took me over to his house. That was great. I had never met him before. I always liked him, but he came from a completely different camp. They weren't really friends. I'm sure that they bumped into each other, but they weren't friends. They were just a complete independent camp, and I felt great. Campbell had beautiful guitar playing, very independent, rooted, authentic, classic sounding guitars, and I could tell that he was going to work in a format that I wanted to work in. He wanted to work, too. Just the two of us in the beginning. Home studio, not the hub of a real studio. No social scene. Just sitting down and finding our way into a sound for the record. And it worked out great. Campbell was very good, not only did he play beautifully and had beautiful ideas, but he was very patient with the project. I had two children while I was making my record. And he loves kids. He has three children too, so he was really supportive. He's real talented, and he's a sweet guy too.

# So, Mike was involved in all aspects of the album, from producing to playing.

**Patti**: He produced the record and played on all of the cuts. We did it together. We sat down in the studio, put up the drum machine, I played

synth, he played guitar, and then later we'd have a drummer come in and play real drums on it and then fill it in with outside people. So, he worked with me for three years on this record. Between two children, he did a Tom Petty record, and the Petty tour. He really stuck in there.

# Who eise have you worked with, prior to hooking up with Bruce?

**Patti**: I sang with David Sanchez. I sang on David Johannsen's record. I sang on the Jukes' record. I sang with the Rolling Stones on their 'Dirty Works' record. I sang with Keith Richards on his first solo

album.

#### What was it iike working with the Rolling Stones?

Patti: Great. At first, I didn't know what to expect. And I was a little bit frightened. - 1 thought that there image was so alienating in a way because they were so bigger than life and they had this very hard image. Then, I met them and they were sweethearts. Keith is a real gentleman, a great musician. and Ronnie, they just made me feel right at home. They were great to me. Mick, too. They were really, really nice.

Are you planning to do any touring before the baby is born?

**Patti:** We're going to try. After we are done with this trip, we have a few things in California and some radio stations that we are going to play. Then, I'm going to put a band together and try to do some dates in September.

# Will Soozie Tyrell and Lisa Lowell go on tour with you?

#### Patti: Yes.

patti scialfa

# The three of you have worked together for quite some time.

**Patti:** Yes. It used to be the three of us on the street when we played. We called ourselves Trixter. I think there's a heavy metal band with the name Trixter now. It was some Freudian phase my girlfriend was going through — the 'Trixter phase' or something like that. It was the silliest thing.

#### Did you go to school together?

**Patti**: No. Soozie and I met in the late '70s. She had a country band and I sang for her in the country band. And I had my original band that I was playing with in New York at Kenny's Castaways and Trax, and she was singing with my band. Lisa, too. We just rotated and sang for each other all the time. I would sing in their band, and they would sing in mine. We played at a lot of the clubs in New York City. We played on the streets together. We did the South Side Johnny tour. They sang on Bruce's 'Lucky Town' record. They sang on my record. You know, we stay together.

#### I know that it's important to you that peopie who perceive you as a backup singer realize that your music career was heading in a solo direction long before you became know as a backup singer.

**Patti**: When I had my solo band, I played constantly at clubs in and around New York. I was taking demos around to clubs since I was 19 years old, trying to get signed. And coming very close to being signed. I had record companies giving me money to record, and then just losing it at the last second. So, you know, I've been supporting myself that way since I was 19, supporting myself singing. I always had my own original band that I played with, so it was a long time coming. I always had a lot of material, and it was great to get the record out after all of this time, and start doing it.

By: Lisa Riegle

Blues Breakers

2 Buddy Guy els Like Rain 6 2 Taylor/Brooks/Lil Ed, Alligator 20th Anniversary 4 3 8 8 Kina **Blues Summit** MCA 1 4 Tab Benoit. .....Nice And Warm Justice 7 5 Kim Wilson Tiger Man Antone's 3 6 The Essential Etta James Etta James ... MCA/Chess 5 7 Lucky Peterson. I'm Ready Verve 8 8 Tracy Nelson ... I'm In The Here And Now Rounder 10 9 Travelin' Light Deluge Zora Young 12 10 Johnny Clyde Copeland Flyin' High. Verve 13 11 Robert Ward ... The Real Deal Black Top 14 12 Larry Mccray Delta Hurricane Virgin 15 13 Malaco Dorothy Moore stay Close To Home 9 14 John Lee Hooker Boom Boom Virgin 11 Paul Rodgers 15 Victory/PLG Muddy Water Blues 16 16 Bobby Blue Bland I Pity The Fool (Box) 19 17 Bayou Blood v Neal D 18 Ultimate Collection Rhino Albert King. 19 Jimmy Thackery Empty Arms Motel Blind Pig 20 Coupe De Villes **Burning Blues** After Hours

## TOP 5 TELEPHONE BLUES

1	B.B. King/Robert Cray.	Playin' With My Friends	MCA
2	Taylor/Brooks/L'il Ed.	Sweet Home Chicago	Alligator
3	Lucky Peterson	I'm Ready	Verve
4	Danny Gatton	Harlem Nocturne	Elektra
5	Tab Benoit	Nice And Warm	Justice



The 21st Annual San Francisco Blues Festival is scheduled for September 25 and 26. The following artists are slated to perform at Fort Macon. John Mayall, LaVern Baker, James Cotton, Bobby Parker, Johnnie Johnson, Denise LaSalle, Tommy Ridgely, T.D. Bell and Erbie Bowser, Beau Jocque and the Zydeco High Rollers, the Robert Cray Band, Maria Muldaur, Mitch Woods and Zakya Hooker....The Queen of Chicago blues, Koko Taylor, is working on a new release that will feature Taylor dueting with Buddy Guy on "Born Under A Bad Sign." Just out of the studio is the Robert Cray Band. The new, and reportedly blusier, set is due out this fall. Currently touring with the Cray Band are the Miami Horns.... Marion James, who used to record for Excello has just been signed Appaloosa Records....Former Cray Band bassist Richard Cousins is currently playing dates with Etta James' Roots Band....Two legendary blues men, James Son Thomas and Dr. Ross recently passed away.



### ab Benoit, "Nice And Warm," Justice

The first time I played the title cut of this disc on the radio, the phones Iit up like lightning had struck them. "I thought Stevie Ray was dead," one listener commented. "Man, who is that guy," asked another. "He must be from Texas." Both callers were off base. Stevie Ray is dead and Louisiana is home

state of Tab Benoit. But his fat, fuzzy solos on several eriginals and rockin' renditions of Howlin' Wolf's "The Killing Floor" and Buddy Guy's "She's Out There Somewhere" do recall Vaughan's style. There is also a version of Lightnin' Hopkins', "Shining Moon" that is jazzy, folk-like, a sort of chic blues, reflecting today's acoustic trend. And Benoit's interpretation of Screamin' Jay Hawkins,' "I Put A Spell On You," is dark and moody, with a sorcerer's solo in the middle. Dr. John helps cap the set off by sitting in on Robert Johnson's "Ramblin' On My Mind." This is an impressive debut and blues rock fans love it.

Beau Jocque "Beau Jocque Boogie"

### eau Jocque, "Beau Jocque Boogie,"

**Rounder** MTV influenced zydeco? That's what Beau Joque says in the liner notes to his debut disc. But you don't have to be able to read to learn that about this Louisiana newcomer. Just put the 14-tune disc on, any cut will do, and the tradition comes alive in a new and original way. On "Give Him Cornbread" Joque samples rapper FM, other tunes, like "Oh Bye

Moreau," stick fairly close to tradition but still show you can rock zydeco without just adding screaming guitar solos. This is an update on the King of Zydeco, Clifton Chenier, modern-sounding but not a sellout to commercialism. It's raunchy, like Boozoo Chavis, a big influence on Jocque, who just learned to play accordion in the last few years. The bandleader's singing is spooky but rich, kind of like John Lee Hooker in the '60s. Part of the key to the contemporary sound of the set is the young band, the Zydeco Hi-Rollers. They're intense, their playing immediate and their plan a good time whether making lively dance music or down and dirty blues. For a party track crank up the title cut, "Beau Jocque Boogie."



### tta James, "The Essential Etta James,"

MCA Boy, was it time for an Etta James box set, and Chess reissue overlord Andy McKaie made it well worth the wait — there are 44 cuts crammed onto two discs in "The Essential Etta James." Drawn from the period between 1960 and 1975, there are sassy classics like "All I Could Do Is Cry," "Tell Mama," "Security" and "You Can Leave Your Hat On." In the

mix are also James' versions of standards such as "One For My Baby" and "These Foolish Things," showing that James was not only an R&B queen, she also had potential as a vocal stylist, and had rock n' roll not taken her into the pop world, she may have become a jazz singer. While a lot of the music in this set is available on "The Sweetest Peaches" compilations, there is stuff here that's been out of print for some time, like the blazing torch tune "Let's Burn Down The Cornfields." That one tune is strong enough to warrant yet another Etta James reissue.



### onny Boy Williamson/Willie Love, "Clownin' With The World, Alligator If

You ever doubted the resilency of the blues, check out the title cut of this reissue of 16 Trumpet Records recordings from the early '50s. It rocks. Like a Delta juke joint, like a '60s roadhouse, like a '90s bar band that only plays on weekends. Recorded in small southern studios in Jackson, Mississippi and

Houston, Texas, and at the Cedars of Lebanon Club and State Furniture Company in Jackson, the 16-cut set of harmonica giant Sonny Boy Williams and piano pounder Willie Love and various back-up bands (a very young Little Milton Campbell is in one grouping) is a musical portrait of the stars of the King Biscuit Time radio show that blasted the blues to the Delta on KKFA in Helena, Arkansas. Sometimes its shuffles, sometimes it swings, and always the music has the relevency that makes regional superstars. These were the griots, the storytellers of an era long gone but never forgotten, thanks to Lillian McMurray and her family who sought these guys out and issued a steady stream of blues singles on them. In fact, Trumpet cuts so much material that some of it wasn't released, until this set.





huck Bloomingburg, a Kentucky native, hosts "Lightning Blues," Sundays 5-6 p.m., on WRLT in Nashville and programs a daily feature, the 5:01 Blues, which the station airs at 5:01 p.m. Monday -Friday. Dave also books blues acts and just recently was elected to represent broadcast media on the board of the Blues Foundation, a national, nonprofit group based in Memphis.

#### Does RLT have blues in their regular format?

Chuck: The format is Adult Alternative and right now the new BB King's on the playlist, Danny Gatton, Kinsey Report. The station doesn't get real deep into the blues but, Koko Taylor will jump up, Buddy Guy, Stevie Ray, of course. You hear some good stuff on there. It wasn't too long ago they ran the long version of Boz Scaggs and Duane Allman's Somebody Loan Me A Dime, which I've never heard on the radio, not 15 minutes of it anyway.

### How deep into the blues do you get on your show?

Chuck: I try to cover it all. I don't look at it the way most radio people do, and I know radio is to sell advertising and make money. But I kind of approach my show from an educational stand point. Talways back sell — give the name of the artist, the song, the album and the label and then try to talk about it, try to educate people. Your serious fans that are gonna go out and buy it, I give them as much information so they can find it. And the ones who are on the border line, whether they're serious blues fans or not, I just try to create a little more interest. Also I guess I tend to lean a little toward the contemporary. I kind of look at it as the old stuff is great, and I do play quite a bit in there.

### What's your definition of oid stuff?

Chuck: Well, I'll definitely cover the Sonny Boys and the Howlin' Wolfs that are coming out on the reissues, but my feature CDs will lean more toward the Alligators, the Black Tops, the smaller labels.

### Do you piay Maiaco artists?

Chuck: Some. I don't really get into the soul blues as much. I don't have any one particular style Chicago, New Orleans or whatever.

### Doesn't it seem that soui biues would fit in the Adult Alternative format?

Chuck: Yeah, but some stations here that cover that really well. Two in particular. And I usually play something off all of them. Latimore is a little too much soul-R&B for me. My main philosophy, the

bottom line, is to help the artists make some money so, I lean more toward the artists that are still alive and out there touring, as well as the labels that are putting out fresh product as opposed to just reissues.

### What about the Bobby Bland box set? That Duke stuff is pretty hard to pass up, isn't it?

Chuck: Oh yeah. I played a lot off that. I don't exclude anything. And Bobby, he's still touring.

#### Is Sunday night the blues ghetto in Nashville like It is here in Seattle?

Chuck: No. We have a 24-hour, seven day a week AM station that runs blues non-stop.

### Blues non-stop?

Chuck: It's very low-powered. It comes out of Franklin — WYOR-AM. And we did have another blues show on the Vanderbilt station but it's off the air now. I don't know if that's because school's out and they'll bring it back in the fall.

### What about public radio?

Chuck: Middle Tennessee State runs a lot of syndicated stuff. They run Portrait In Blue, Blues Before Sunrise

### And Ruth Brown's Blues Stage?

Chuck: Yeah, but none of them run on Sunday. I've got the market here on Sunday.

#### I know you do your show live, do you play requests?

Chuck: No, because I put it all together out of the house. If somebody calls I might look at it for the future, but I work completely off my own library so, all I take into the station with me is what I have on my playlist for that Sunday, which irritates some people. But our station policy, in general, is not to do requests. We keep a list of what people want to hear, but we don't have a request line. The regular rotation is a pretty tightly computerized playlist. But they've never censored me or told me what to play, they've been real good to me.

### So, you don't work off a clock — so many currents, so many blues rock cuts, and the ocassional archivai, folk blues cut?

### Chuck: No.

#### How does your show rate?

Chuck: Sundays in general are the best day for RLT. They've never given me specifics on just my show, but Sundays are jazz and my show. And some regular programming.

#### Do you wish your show was longer than one hour?

Chuck: If I had more time to work on it. I probably put in 10-12 hours a week putting the show together, trying to research backgrounds and seeing what's out there I can talk about, and listening to the music and mailing playlists.

### How long have you been at WRLT?

Chuck: I started in September of 1990. I'd never been inside a radio station before that. My main job is facilities manager for 328 Performance Hall here in town. At our grand opening, the private industry party for the concert hall, I started bugging the owner of the station, "I wanna hear more blues on your station. About two weeks later he called me up and said, "If you wanna hear blues come in and do a show. No experience needed." I put together a sample show of what I would do in an hour, went in and taped it. They listened to it and said "OK, let's go with it." I was scared to death, and I'm still scared to death every Sunday. I don't think DJ would be a good line of work for me full-time.

### Do you listen to air-checks with your program manager?

Chuck: No. They've only asked me for two in a three-year period. But I tape every show and keep a library. I always go back and listen to it and try to figure out how many times I go "uh" or dead air, and try to improve off of that.

### How did you get into the blues?

Chuck: Like most typical white boys ---- started out listening to the British blues of the late '60s and the southern rock. The Allman Brothers really got me going on it. I'd look at an Allman Brothers album when I was 14 or so. I was under the assumption that every song a band did they wrote. I'd see these songs crop up on the Allman Brothers from McKinley Morganfield and I'm going, "This guy's not in the Allman Brothers, who is he?" I started from there and have gradually gone back further and further.

### Do you MC shows?

Chuck: Sometimes. About a year ago I started promoting my own shows and I also book a blues club that relies on local and regional acts.

### So, you've got your fingers in every piece of the ple?

Chuck: No doubt. The only time I get away is to leave and go to a blues festival and then I'm usually trying to make more contacts. I'm never very far away from the blues

### Tell me about the board of the Blues Foundation.

Chuck: Bob Burrell who publishes Blues Review Quarterly nominated me for the position. The way the board is now structured 17 of the seats represent various constituencies in the industry. I was elected to represent broadcast media. My first meeting will be at the Handy Awards in October. At this point, the foundation is putting together a mission statement, goals and a three-year plan. Right now, I think the number one thing is re-establishing credibility for the foundation.

#### I know blues folks around the country were very upset with the way things were being run in the past. Do you care to explain what the problem was?

Chuck: It would take hours. I think everybody has the right idea when they say don't dwell on the past. Look to the future and be positive. Couple of things that have been suggested. One is a data base, and the quarterly newsletter has been re-established. Somebody suggested three months is too far out and by the time you get it it's old news. Somebody suggested that a base of fax numbers would make it possible to get news out fast.

#### I know for a while I would call, send letters and never get any response from the Foundation.

Chuck: Now for the first time they have a paid, fulltime executive director, David Less. And he's just hired an assistant. Communication was a big problem and now they are returning calls. And now that I officially represent radio, people can call me and tell me what they would like to see out of the Foundation and I can take it to them. Here's my number and address: 615-383-5668. My fax is the same with #\*7. My address is: P.O. Box 92107, Nashville, Tenn. 37209.

### What are the dates for the Foundation's 1993 Handy Awards?

Chuck: October 10th, and it's in conjunction with the King Biscuit Blues Festival in Helena, Arkansas. The Awards will be at the Peabody in Memphis on Sunday. I want to encourage people to join the Foundation so they can vote. If anybody's interested here's the address: Blues Foundation 174 Beale St., Memphis, Tenn. 38103. (901) 527-2583. Do you know when this is going to come out in the Hard Report? Like Dr. Hook, I've gotta get five copies for my mother.





aby Animais, "Don't Tell Me What To Do". Imago Australia's Baby Animals first enchanted the radio world a couple of years back, with their debut release and the two singles, "One Word" and "Painless". These introduced the industry to the band's smooth yet hard rocking finesse, and the smoky, deep vocals of Suzi DiMarchi (a real star in the making).

Folks were raving like crazy back then and understandably so given the band's obvious talent and potential. And they'll get a shot to do so again, as the band are just releasing the first single from the forthcoming "Shaved And Dangerous" album — the slow building mid-tempo rocker, "Don't Tell Me What To Do" Highlighted by Suzi's aggressive and emotive vocals, the song careens gently around sultry verses, before kicking into a harder and punchier chorus. The midbreak is a wild and somewhat trippy guitar solo across a bubbling bed of bass and drums. No doubt, AORs will be all over this one like crazy, and we expect COR stations will be crankin' on the songs rebellious vibe as well. What a cool band.



ric Gales Band, "Picture Of A Thousand Faces", Elektra The first single from the second album by the Eric Gales Band, "Paralyzed", is already scaling the lofty AOR/COR heights with relative ease (32\* HH/30\* COR). And it's perfectly easy to understand why. Coming on like a master born of the Jon Butcher/Jimi Hendrix school of hard rockin' soul,

Eric Gales fulfills all the promises offered on his debut two years ago. Now at 18 years of age, he and his band return with the sweltering blues-tailored "Picture Of A Thousand Faces". On which, Eric also exercises his vocal chords — and quite adeptly at that. The album is a sweeping collage of acoustic accompaniment, clean blues rock grooves, stinging leads and soulful vocals, made all the more rich with sweet harmonies. So, now you all have 10 more tracks total to experiment with and enjoy, from the deep swoon of "Angel", the harder title track, the soft questioning of "God Only Knows" (a beautiful song) and "Take A Look (Deep Inside Of You)" (a single in waiting), or the extremely cool cover of the Beatles' "I Want You (She's So Heavy)" — which is sure to be a rave fave. COR folk should also check out "Guilty Of The Innocence", "Bang That Bell" and "Draw The Line".



n avatage, "Savatage 1993" EP, Atlantic This EP is just being shipped to metal, but since AOR/COR stations are still jamming heavily to "The Edge Of Thorns" (8\* COR/29\* HH), no doubt this should be of interest over here, too. The band has long been searching for the song that could cross them over to the AOR realms, and it certainly seems to be their time

with the title track to their latest effort. And for those of you who might desire an even heavier slice of 'Tage, this EP delivers just that and a touch of history as well. It's a mixture of current Savatage tunage, in the form of "He Carves The Stone" and the "Follow Me" trilogy (which includes "Labyrinths", "Follow Me" and "Exit Music") - all of which are from the "Edge Of Thorns" album, featuring new vocalist Zachary Stevens. Also included as a bonus tidbit are two bootleg live tracks recorded in the Netherlands in June. Those are Savatage classics "Ghost In The Ruins" and longtime crowd favorite, "Hall Of The Mountain King". They were of course, recorded with Stevens up front, so this gives these old songs a decidedly different twist. 'Tage are rolling and this EP should help keep the momentum building.

Christine Black



### HARD HUNDRED 96-34\*

44 NEW AORS INCLUDING WRIF WXTB KLOS KIOZ KILO KOME KSHE WBCN KUPD KBER KISW & MORE! PRODUCED BY THOM PANUNZIO AND ROGER GLOVER .©1993 GIANT RECORDS

THE HARD REPORT

JULY 30, 1993

FROM THE

**REUNION ALBUM** 





**Ind Bomb, "Daisy Chain", Mercury** "I heard a voice, it spoke in tongues, it told me that the future is, nowhere... and if we don't work fast, there might be nothing left, forever... everyone's the same, there's no one left to blame... you won't feel the pain, once you're blown away". This incredible bunch of rockers have been storming around the metal front for months now, with their incredible self-titled debut, to great response. The genius of this record is its nonconformity — offering full-on thrashy grinds, flowing poppy melodies, experimental techno dance grinds, power grooves, sweet sentimental ballads and songs like this one. "Daisy Chain" is alive with cool effects, an enormously catchy air and as you might have noted, a timely message. It's a chameleon in its tempo and its tone, and it's ultimately creative. A Top Ten record at metal (now Top 15), Mind Bomb is now being targeted at COR, where it should, if all is right in the universe, become huge. The song has already been sent out to a select few "test" stations (WXTB, KNAC, KIOZ, KRXX, etc...). Chances are, you'll be seeing a lot of reaction at them, and hopefully enough to get you all clamoring for "Daisy Chain" or any other ("Violet Dream") track on the CD. Join in anytime.



### July Jourth Jamboree

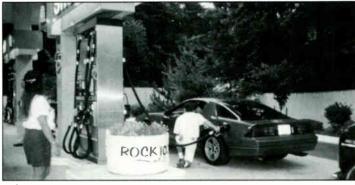
WZI. — Annapolis held a pretty cool promotion on the Friday prior to the Fourth Of July. The station gave away \$10 of gas to the first 103 cars who showed up. The promotion and the traffic got rolling at 6 a.m., with the staff of Rock 103 pumping gas, washing windows and handing out coffee and donuts.
 M.A.D.D. ribbons were also tied to each car to promote a safe holiday. Now, there's a great idea.

Lazer 103-Miluaukee (UUZR) had a jamming time with their 11 day Summerfest, which ran from June 24th - July 4th. The Lazer 103 Rock Stage ran from 1 p.m. to midnight each day, with 4-5 bands performing a day, with each evening headlined by a

national act. Among them were Triater, BulletBoys, Triumph, Jackyl, Great White, Arcade, Enuff Z'Nuff, Dream Theater and Robin Trower.



Not too surprisingly, the cars started lining up early... as you can see here, the WXZL staff were in for a busy morning. Just think how many folks would be game for \$10 of gas (that would almost fill my tank!) on someone else.



Here's a shot of WXZL promotion director Tony Esposito, filling up another lucky listener's tank, as promotion assistant, Jo Jo looks on.



Here's a shot of the Lazer 103 Rock Stage during the day. About a million folks attended Summerfest over the 11 day period, and they were treated to some great talent throughout.



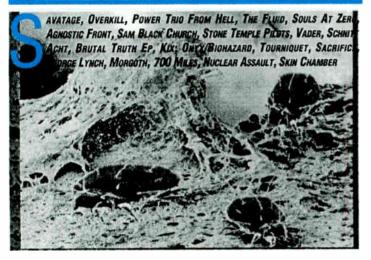
Even some Concheads got caught up in the festivities. Here's a shot of some who stopped by to talk with Lazer 103's Paul Fix. I wonder what SPF they use.





	5	/	~		
	Ť		1	Mercyful Fate	"In The Shadows"
	3		2	Cathedral.	"In The Shadows" "The Ethereal Mirror"
	2	-	3	Anthrax	"Sound Of White Noise"
	5	Ą	4	Death	
	4	-	5	Danzig	
	7		6	Morbid Anael	"Covenant"
	6		7	Galactic Cowboys	"Covenant" "Space In Your Face"
	12		8	I Mother Earth	"Dig"
	9	Į.	9	Suicidal Tendencies	
	15	Ĩ	10		"The Outer Limits"
	10	÷.	11	Only Living Witness	"Prone Mortal Form"
	8		12	Various	"Last Action Hero Stk"
	11		13	Anacrusis	"Screams And Whispers"
	16	=	14	Mind Bomb.	"Mind Bomb"
_ = -	13	-	15	Sacred Reich.	"Independent"
	17		16	The Almighty	"Powertrippin"
_	14	_	17	Genitorturers	"Powertrippin" "120 Days/Genitorture"
	23	-	18	Accept	"Objection Overruled"
	24		19	WASP	"Objection Overruled" "The Crimson Idol"
	22		20	Fishbone	"Give A Monkey A Brain"
	18		21		"Superjudge"
Aller and all all all all all all all all all al	19		22	M M Bosstones	"Don't Know How To Party"
	21	=	23	Damn The Machine	
	28	0.00.0	24		"The Sins Of Mankind"
101-10 for	20		25		"Undertow"
	29	_	26		"Matando Gueros"
	27	-	27	Dandelion	"I Think I'm Gonna Be Sick"
	25		28		"Dragline"
	41	_	29	Bulletboys	
	38		30	The Big F	"Patience Peregrine"
	D		31		"Down Deep"
	50		32		"Cherub/Siamese Dream"
	36	F	33		"Independent Worm Saloon"
21,07	30		34		"Pork Soda"
	33	=	35		"Slip"
	39	-	36	Season To Risk	
*	D		37	Seciser 19 manual	"Speak"
	40	-	38		"Candlebox"
**	34	-	39		"Live & Loud"
-	37	-	40		"Passive Restraints"
	31	=	41		ne
-	35	-	42	Suffocation	
aresta	43	-	43		"Dreams Of/Carrion Kind"
	26	=	44		"Dropped"
	44	-	45	Screaming lets	
	32	12	46		"KISS Alive III"
\$	D		47		"No Reward"
-	48	F	48	Mind Over Four	
-	42	-	49		"Fact"
*	D	T	50		"Un-Sentimental"
-		-			

RUMBLERS



### METAL PICK

ouls At Zero, "Souls At Zero", Energy This album barrels open appropriately enough, with the edgy, tension filled grinds of "Frustration". A song



that virtually captures and embodies in its title and mood, much of what this band has experienced over the last several years. Under the moniker of Wrathchild America, Brad Divens. Shannon Larkin. Terry Carter and Jay Abbene. were always almost there. On the verge, about to happen, a potential breakthrough - then nothing. The music machine kept turning and evolving and suddenly Souls found themselves outside the loop,

and feeling quite p.o.'d about it. So they did what they do best — dug in their heels, reached inside, yanked out all the pent up angst and turned it into an album's worth of angular fury and power groove. Still undeniably them (their style, their aggression), but yet a new, more focused entity — Souls At Zero are rising. Finding a home with Energy (folks who understand and know this band perhaps, better than anyone), Souls (who took their name from a line in a Clive Barker story), are opening chapter one in their new history with their crushing self-titled new release. In fact, 41 of our reporting stations helped land the band's first single, "Never", in a tie for #1 Most Added this week, (keep in mind this review is a week early, and adds for the full CD are expected on August 9th and 10th). The CD invites you into the realistic depths of their frustration and annoyance melded with a naturally tight progressive nature, via the slamming aggression of "Checkin' Out", "Grey World", "Crowded Head", "Welcome To The 90s" or the title track. Powerful percussion, explosive guitar grind and fierce vocal punctuation, make each a viable course of action for any self-respecting metal head. These are emotions we've all dealt with, maybe are still dealing with... so the urgency and pensive tones on the album are sure to connect with more than a few of you.

### MOST ADDED

1.	(41)	PARIAH	(Geffen)
	(41)	SOULS AT ZERO "Never"	(Energy)
<i>2</i> .	(32)	DOG EAT DOG""Warrant"	(Roadrunner)
З.	(26)	CATHEDRAL"Midnight Mountain"	(Columbia)
	(26)	MORGOTH"Odium"	(Century Media)
4.	(19)	MOUTH"Mouth"	(Metal Blade)
5.	(18)	DEEP PURPLE "The Battle Rages On"	(Giant)

LSO ADDED: GRAVEYARD RODEO (16), SENTENCED (13), SMASHING PUMPKINS (13), CATHERINE WHEEL (11), MY SISTER'S MACHINE (9), PARADISE LOST (8), SKIN YARD (7), MIGHTY MIGHTY BOSSTONES (6), BWF (4), GEORGE LYNCH (4), ONLY LIVING WITNESS (4), VAI (4), ENGINES OF AGGRESSION (3), ERIC GALES BAND (3), GREG GINN (3), SCREAMING JETS (3), THE ALMIGHTY (3), TRIBE AFTER TRIBE (3), BLACK TRAIN JACK (2), FISHBONE (2), I MOTHER EARTH (2), POWER TRIO FROM HELL (2), RESURRECTION (2), SACRIFICE (2), SEASON TO RISK (2), VICIOUS CIRCLE (2), VOIVOD (2).

### MOST REQUESTED

6.

**MERCYFUL FATE** 1.

DANZIG

2 3

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5

- CATHEDRAL
- 7 GALACTIC COWBOYS 8. I MOTHER EARTH

SUICIDAL TENDENCIES

- ANTHRAX DFATH
- <u>9</u>. LAST ACTION HERO STK
  - 10 ANACRUSIS

LSO REQUESTED: KISS, MORBID ANGEL, ACCEPT, VAI, CANCER, GENI-TORTURERS, MIGHTY MIGHTY BOSSTONES, ONLY LIVING WITNESS, SACRED REICH, W.A.S.P., BRUJERIA, BULLETBOYS, BWF.

# Hard Rock/Heavy Metal



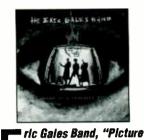
eorge Lynch, "Sacred Groove", Elektra "The Beast" in all it's grisly aggression, has already got the ball rolling on George Lynch's new solo project. Fronted by Mandy Lion of WWIII (he also growls on "The Beast Part II"), it locked in a #2 Most Added showing its first week at radio with 42 stations, and now sits poised to leap onto the chart. Which shouldn't be too far off from happening, since you should all be receiving the full CD right about now. On it you'll find high intensity instrumentals (like the blazing "Love Power From The Mama Head", the gentle sweep of "I Will Remember" or the swinging rumba of "Tierra Del Fuego"), on which George's six string virtuosity can be more easily appreciated. Plus, there are some heavy and darker rock anthems (fronted by and featuring a variety of singers and musicians). For example, making appearances on the project are ex-Badlander Ray Gillen (on "Flesh And Blood"), ex-Dokken bassist Jeff Plison (on a bunch of tunes, some of which he co-wrote), Gunner and Matthew Nelson (on "We Don't Own This World"), Glenn Hughes (on "Not Necessary Evil" and "Cry Of The Brave") and a variety of musicians, including Satriani's guru of sound John Cunlberti. There's obviously plenty of tracks to choose from, though I like "Flesh And Blood", "Cry Of The Brave" and "Love Power..." the best. Dig in.



avatage. "Savatage 1993", EP, Atlantic While the mighty Savatage machine keeps chipping away at AOR and COR radio (and doing extremely well I might add), metal radio has been loosening their hold, with the record only just recently exiting the Top 50. Never fear though, because here to hold you over is a new EP comprised of material lifted from the band's latest release ("The Edge Of Thorns"), as well as a couple of bonus live tracks (bootlegs) recorded in the Netherlands this past June. First up however, from "The Edge Of Thorns", were culled "He Carves The Stone" (a thicker slice of the trademark Savatage goth style), and the "Follow Me Trilogy" (which consists of LP versions of "Labyrinths", "Follow Me" and "Exit Music"). The two live tracks are the Savatage classics, "Ghost In The Ruins" and "Hall Of The Mountain King" - the significance being that they were recorded with new vocalist Zachary Stevens, so they, as you will hear, have a different feel to them then the past versions with Jon Oliva singing. This could be just the perfect thing to get your listeners primed for Savatage's U.S. tour which commences August 2nd (they've been tearing it up across Europe for some time now).



endetta, "Vendetta", Reality Records Vendetta are relative newcomers to the metal scene, though they've been picking up a lot of enthusiastic press in Europe and American 'zines like BAM for some time now. A hard rock quartet (Ron James-vocals, Peter Blackwell-guitar/vocals, Mark Gelmerbass/vocals and lan Patrick-drums), who work the straighter approach sidestepping alternative affectations, Vendetta offer a finely chiseled brew of crunch rock with a few little extras thrown in here and there. A youthful and energetic blast of arena rock, with a slightly harder edge, gives Vendetta something to shop at metal and AOR radio. The band are just releasing their self-titled debut album, and it offers up a variety of tracks to choose from, beginning with the hard Lillian Axe-ish "Can't Get There From Here". High profile guitars give songs like that the bite they need to offset the poprock melodies, Vendetta seem adept at writing. The album's shining moment comes by way of "Julia Smile", which though not a metal track, could create quite a stir across the tracks at COR. It's just such a nice sounding song (and it's the video track we hear). The harder rocking contingents might want to focus in on "Sex" (which shouldn't be a problem for most of you), "Dancin' With The Devil", "What Comes Around" or "Welcome To The Real World".

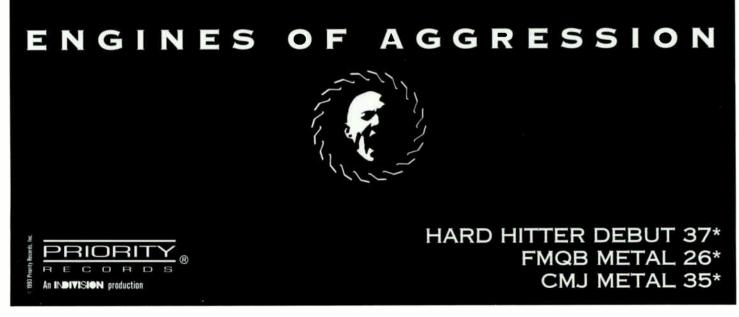


of A Thousand Faces", Elektra Realizing that this is not the hardest or heaviest record out there for you to choose from, I can only say that guitar enthusiasts would be remiss to not even take a blitz through it. Two years ago at age 16, Eric Gales rode the brilliant "Sign Of The Storm" into the limelight, and the six string world was electrified by his dazzling talent. Now at 18, Eric returns with "Paralyzed" (which picked up 17 adds its first week at metal radio), and the full "Picture Of A Thousand Faces". Thick with blues infiltrated riffs and shuffles, the album runs the gamut from raspy embracers ("Angel"), to contemplative riff driven mid-tempo rockers like "God Only Knows", the title track and "Take A Look", to an unlikely but cool sounding, bluesified cover of the Beatle's "I Want You (She's So Heavy)", to more uptempo hitters like "Guilty Of The Innocence", "Temple Of Deliverance" or "Bang That Bell". If you have an appreciation for great guitar talent, blues rock, strong earthy vocals and harmonies or just great songs, check out some of these and we think you may just be surprised. It's a great record no matter where or when you play it.



Paist chain tout

Ind Bomb, "Dalsy Chain", Mercury It seems like there have been a gazillion singles off this phenomenal band's debut already (in reality, it's more like three), but I just couldn't resist the temptation to write up "Daisy Chain", as it's hands down, our favorite track off the CD (let me qualify — this and "Violet Dream" that is), here in the metal department. A flurry of cool sound effects - gurgling bubbles in the beginning, cool bonging throughout, etc... Aside from that, the song simply rocks. The left of center arrangement, the lyrical sentiment, the phased-out vocals, the killer guitar grind and the unbelievably cool and catchy quality overall, are just some of the reasons this song (heck, the whole album) is so brilliant. Here in Hard Hitterland, Captain Lovejoy and crew were a Top Ten band for eons and even still, are Top 15. Let's keep them there... better yet, let's keep them climbing. Face it, the record's amazing. The band rules. Mind Bomb are also currently out on the road, don't miss 'em. They'll also be playing the Milwaukee Metalfest and Foundations Forum — so, no excuses! Remember, in the inimitable words of Mind Bomb's Matt Mercado, "I'm a daisy, you're a daisy, everyone's the same"



# hard Rock/Heavy Metal





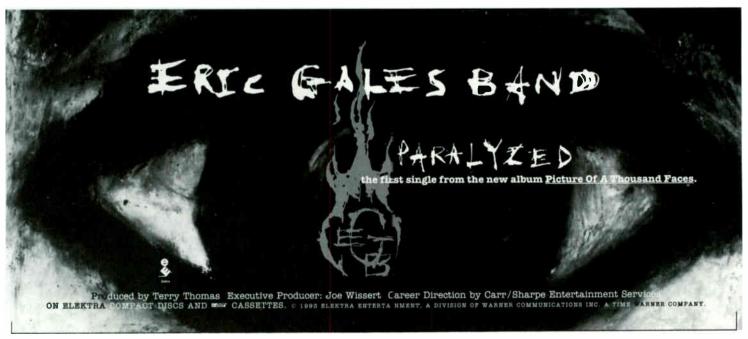
**With a set of the set** 



**Fig Ginn, "Payday", Cruz** He's not just an artist on the label... he owns the company. In fact, he owns three (SST, Cruz and New Alliance). He's also a guitarist, producer, songwriter and vocalist, and was the co-founder, guitarist and principle songwriter/lyricist for legendary influencers, Black Flag (and remained so throughout their ten year history). It's been somewhere in the area of seven years since Ginn has put anything out musically of his own (he also had a band called Gone while in Black Flag). His debut on Cruz, "Getting Even", heralds the return of his wicked guitar stylings, and also features Ginn on vocals and bass overdubbed on drumming by **David Raven**. We'll be reviewing the full album in next week's issue, but for now we'll direct your attention to the "Payday" remixes. Included on the pro is the angry, industrially tinged remix plus, the album versions of "Payday" and "Pig MF" (a flailing, thrashing bit of industrial grind). The sound is angular, bruising and chaotic (naturally, I guess, given the man's past musical orientation). The album version is much more groove oriented, though still injected with Ginn's crazed growls. Bizarre but cool. Look for the video of "Payday", which should be out now. More on the album later.

## Chart AXshun

ur top story this week continues to be the ongoing battle between the dueling forces of darkness, that is Metal Blade's Mercyful Fate and of course, Earache/Columbia's Cathedral. King Diamond and Co. hold onto #1 this week (incidentally, the record should have had a big bold bullet on last week's chart it was an oversight on our part), but Lee Dorian and his crew are nipping mightily at their heels, giving the label anything but time to sit back and enjoy. The situation's the same on the Most Added chart as well. Mercyful landed a whopping 20 increases on top of the already 30 or so reports of power play and nearly as many in heavy. Tough band. Cathedral on the other hand locked in 25 new adds on the "Midnight Mountain" single, along with 17 increases and almost 30 powers as well. As you can see, Cathedral are gunning for #1 in a big way and they are not too far off the mark... just enough to keep Mercyful on their toes Rising equally fast, with a ton of momentum still building behind them, are Relativity's Death gang. Riding 7 increases, and power play on some 20 stations, the Deathsters rose another notch this past week from 5-4\* (#4 Most Requested). They too, look like they'll be giving the King something to keep an eye on The I Mother Earth (Capitol) bunch are simply rolling right on over people — to raves, raves and more raves! A fabulous record deserves such reaction. Chartside they continue to cruise, tapping into the Top Ten this week with a move from 12-8\* (#8 Most Requested too). This with 2 new adds (KMSA and WMWM), 11 moves into rotation and 9 increases. As they head Top 5 just watch 'em rise in the AOR/COR ranks as well. It hasn't taken long for MCA's "Outer Limits" folk, Volvod to launch into the Top Ten. In just a matter of a few weeks, they now sit at 10\* (up five from last week). Helping this time 'round were 18 big increases and 7 moves into rotation CMC's metal heroes Accept, continue to make solid advances, this week from 23-18\* as 7 increases left their impact. No slowing seems to be in sight for Udo and friends either Blackie's back and W.A.S.P.'s latest, "The Crimson Idol" is a great piece of work. Not surprisingly then, it's doing very well here with a 5 slot move clocking in this week, from 24-19". Helping were 7 increases and 6 moves into rotation WB's BulletBoys made a hefty leap this week from 41-29" with airplay scattered across the "12 Minute Warning", which went out earlier, and the LP. High airplay on nearly 20 stations keeps 'em pounding The Big F (Chrysalis/ERG) are kicking into high gear now, continuing their climb with a move this past week from 38-30\*. KLBJ came on this week, joining WBNY, WLRA, WPSC, WSUP, WVUD and WXVU (who all moved it into rotation) and CFOX, KAZY and KMSA (who increased airplay). Check out the interview with Big F-er Rob Brill next issue... Virgin's buzz bin darlings, Smashing Pumpkins are also finally hitting their stride at metal, with a launch from 50-32\* this week. They picked up 7 increases, plus 9 more adds on "Cherub Rock" and 4 early ones on the full CD (KZOK, WBIM, WDCR and WKLL). Watch 'em rise The debuts this week are a great example of metal's diverse tastes. First up, the first track from Vai (at 31\*) -- with the album yet to come. Next, the way cool new techno grind of Priority's Engines Of Aggression (in at 37\* — if you haven't checked this one out yet, do!). Roadrunner's format crossing, Black Train Jack slammed on too, at 47\*, as did Restless' hard moshing, B.W.F. (at 50\*). Hard as it is to believe we're about to be hit with even more unbelievably righteous new material (Fight, Clutch, Annihilator, Type O Negative, Lillian Axe, Greta, Strip Mind, etc.). So start planning now, what to do with it all. Later.

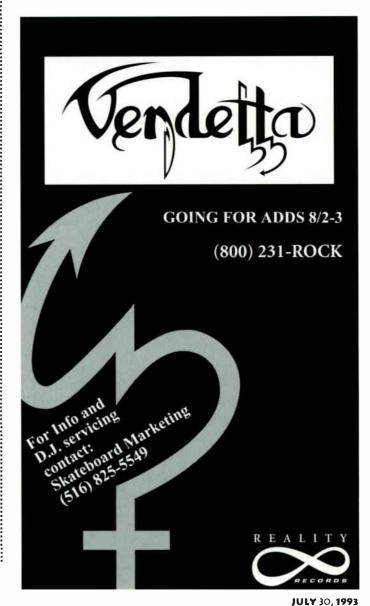


## Metal Filings

Does everyone know that the Type O Negative (Roadrunner) record "Bloody Kisses" goes for adds August 17th? The emphasis track is "Black No. 1". Let this band's sound saturate the radio waves, why dont'cha... Bad Brains (Epic) are back with the August 10th arrival of their single "Rise" b/w "Unidentified". The band, Darryi Jenifer (bass), Dr. Know (guitar), Mackie Jayson (drums) and israel Joseph-I (vocals), will then hand over their 12 track album, "Rise", later in the month... Let your listeners know that there is only a few more days until the August 10th street date for "Dig", from i Mother Earth (Capitol) ... The add date for the single "Set The World On Fire" from Annihilator (Roadrunner/Epic) is August 17th. The Jeff Waters produced album of the same name will soon follow ... The latest and greatest from Treponem Pai (Roadrunner) is scheduled for an August 31st release. The lead off track from "Excess and Overdrive" will be "Pushing You Too Far"... Here's the deal. As part of the Roadrunner "Breed Beyond" death metal band campaign, the **Pestilence** record "Spheres" arrives August 31st, the **Believer** album "Dimension" makes an appearance on September 14th and the Cynic LP "Focus" drops in September 14th. Grab a crayon and mark your calendar... A remix of the Danzig (Def American) tune "Mother" will be serviced to metal radio in early September... The street date for the Strip Mind (Reprise) record, "What's In Your Mouth", is September 14th. The album was produced by Alex Perialas ... Arriving mid-September is the Metallica (Elektra) tribute from Die Krupps (Hollywood). The album "Die Krupps A Tribute To Metallica", features Metallica faves like "Enter Sandman" (the lead off track, dont'cha know), "Nothing Else Matters", "For Whom The Bell Tolls", "One" and "Blackened". Take note, that there will be two different versions of "One" and "Enter Sandman" on the record, with one version of each being the remixes by Rave (from Skinny Puppy)... The Scream (Hollywood) slam back onto the metal scene with their newest single, "Kool World". The Kill Bennedy and Gggarth produced track goes for adds September 20th... When October 5th arrives so will the Def Leppard (Mercury) record "Retro Active". The album is a collection of 13 previously unreleased songs recorded between 1986 and 1993. Four of the thirteen tracks are new songs with the other nine being either b-sides or bonus trax. The first single to come from the album is the acoustic version of "Two Steps Behind", which will be released in August... Malevolent Creation (Roadrunner) drop their new record, "Stillborn", in your lap in October... The new album from Sepultura (Roadrunner/Epic) will be out in October. The album, "Chaos A.D.", features a song written by Jello Blatra and another one co-written by Biohazard's Evan Seinfeld. Song titles include "Territory", "Nomad" and "Slave New World". October also brings the self-titled release from Eleven (Third Rail/Hollywood). This Jack Irons project was produced by Pat McCarthy... Bone Angels. A name soon to be familiar to you all cuz it features ex Four Horseman Frank C. Starr, Ozzy stixman Randy Castilio, bassist Terry Nails (of Steve Jones fame) and guitarist John Lawry. The Bone Angels are currently holed up in A&M recording studios in Los Angeles with producer Bill Kennedy doing a four song demo thang. • • • • Blind Melon (Capitol) joined John Mellencamp for three "Flood Relief" gigs in the swamped mid-west. The band were the show openers for the July 29th show in Indianapolis, IN, on July 30th in Springfield, MO, and July 31st in St. Louis, MO. Plus, the band will be traveling the wilds of America from an August 2nd gig in Minneapolis, MN until August 12th in Louisville, KY. Then, the band will hook up with Neil Young and Soundgarden (A&M) and/or Pearl Jam (Epic) from August 14th until the September 12th show in Los Angeles, CA... Morbid Angel (Giant) are still in the midst of ripping through the country on their club tour. Dates have been scheduled, with opening acts Kreator (Futurist/Noise) and Paradise Lost (Metal Blade), until August 27th with a stop in New York City ... Black Train Jack (Roadrunner) and Sick Of It All (Relativity) are hitting the European rock roads in August... Arcade (Epic) are doing the rockin' road trip thing with dates booked from their July 23rd kick off in Cleveland, Ohio to the August 15th show in San Juan Capistrano, California... Pearl Jam (Epic) are doing a string of Canadian tour dates from an August 11th gig in Calgary to their August 19th show in Montreal. The band will make stops in Edmonton, Winnipeg, Ottawa and Toronto in between... I Mother Earth (Capitol) are gonna be doing European festival dates during the month of August... Voivod (MCA) and Damn The Machine (A&M) are planning a rock n' roll stroll through America. The tentative kick off date is August 27th somewhere in southern California ... After Season To Risk (Columbia) finish up their tour with Mind Over Four (Restless) and the Buck Pets, they will join up with Fudge Tunnel (Earache/Columbia) on their first ever headlining U.S. tour... The first show of the Mercyful Fate (Metal Blade), Flotsam and Jetsam (MCA) and Cathedral (Earache/Columbia) triple bill is September 8th in Providence, Rhode Island... Bad Brains (Epic) are gonna be in touring mode after having spent the better part of the summer on the road. Late in August they will travel the roads of Europe doing the festival thang then they will return to the U.S. for a headlining tour beginning in October. Keep your eyes peeled for 'em... Fear Factory (Roadrunner) and Life Of Agony (Roadrunner) are playing a show September 8th, before the Foundations Forum kicks off. **A** video for "Face Down" where they snagged people off the streets of NYC and filmed 'em all hanging in a warehouse. The clip came off as a snakey acid trip clip of freaky New Yorkers. Got that? You can catch it on Headbanger's Ball now ... Raging Siab (Del American) are shooting a video for "Take Ahold", possibly as you sit reading

this... The Scream (Hollywood) did the video thang for "Kool World" in a mexican restaurant with the lounge/disco kind of vibe. Ronaid Bell, of Bell Biv Devoe fame, can be seen in the clip... Look to your music television to catch the newest mini movie from Vince Neil (Warner Bros) and crew. Neil lensed a video for "Can't Have Your Cake," with director David Mallet. For your information, the kid portraying Vince in the video is actually his son.  $\clubsuit \clubsuit \clubsuit \clubsuit \clubsuit \clubsuit$  In a bit of industry business Suzan Crane Public Relations (SCPR) will be moving new office space as of August 1st. The company, who has dealt with artists like The Black Crowes, Scorpions, Deep Purple and the Geto Boys, also recently appointed ivette Ruiz to the publicist position. If you need to correspond with anyone at SCPR you can reach them at: 6399 Willshire Blvd. Suite 412, Los Angeles, CA 90048, with the new phone number (213) 655-4151 and fax number (213) 655-4533... So, Roadrunner's very own Psycho (Mark Abramson, that is) might, just might, make it onto the new Andrew Dice Clay (Def American) record "The Day The Laughter Died Part II". Apparently Psycho saw the Dice man in NYC and had quite the conversation with him during the taped show. Let's hope it makes it thru' the final editing process. **A** live KISS (Mercury) performance this year? Other cool features include performances by the Scorpions (Mercury) and Accept (CMC) along with showcases by Souls At Zero (Energy), Schnitt Acht (Magii/Cheetah), My Sister's Machine (Chameleon), The Big F (Chrysalis/ERG), The Scream (Hollywood), i Mother Earth (Capitol), Greta (Mercury), Mind Bomb (Mercury), Tad (Mechanic/Giant) and Strip Mind (Sire). Hey, be there or be square... When Rage Against The Machine (Epic) took the stage July 18th at the site of JFK Stadium, during the Lollapalooza festival, they made quite a statement. The band took the stage at 2:00 p.m. and for approximately 12 minutes stood completely naked and as still as statues to make an anti-censorship statement against the PMRC. The band wore only black tape on their mouths and PMRC across their chests while making their freedom of expression statement. The members of Rage saw Philadelphia (the birthplace of the Constitution and Declaration of Independence) as the perfect place to make people aware of their anti-censorship feelings. According to guitarist Tom Morello, "There may come a day when people are unable to hear music from confrontational artist, so we demonstrated in Philadelphia...If what we did made people uncomfortable or angry, that is the point, people should be uncomfortable and angry about censorship." Frontman Zach De La Rocha states, "Censorship on every level should be confronted and obliterated." Need we say more.  $\clubsuit \clubsuit \clubsuit \clubsuit \clubsuit \clubsuit \clubsuit$  The end. Peace.

News compiled by Jodie Fabricus

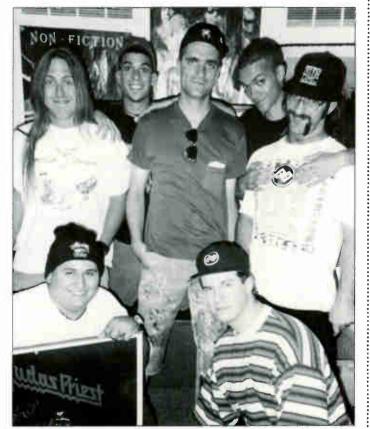


# Hard Rock/Heavy Metal

Metal Filings (Continued...)



Clarissa with Clarissa. Yes, it's true. Def American's own Clarissa can be seen here hanging with her namesake (only kidding!) the band Clarissa (formerly Snatches Of Pink). Cudding in close L to R are the bands own Andy, Sarah, Michael and the Def metal queen Clarissa Garcia.



In a recent gathering at the WSOU studios Black Train Jack happened back to the scene of a metal radio type crime and were caught by the camera's eye. This lineup includes Matt Young (WSOU), Brian, Ernle, Nick (all from Black Train Jack), Pscylio (Roadrunner), Rob (BTJ) and Tom Gates (Roadrunner).

## Hard Tour Guide

l	WHITE Z	COMBIE — QUI	CKSA	ND — ANTHRAX
	August			
	L	Pontiac, MI	2	Cleveland, OH
	6	Verdun, CAN	7	Quebec City, CAN
	8	Fitchburg, MA	10	Poughkeepsie, NY
	11-12	New York, NY	13	Providence, R1
l	15	Upper Mariboro, MD	16	Upper Darby, PA
	17	Allentown, PA	18	Hampton, VA
	20	Dayton, OH	21	Noblesville, IN
	23	Atlanta, GA	24	Tampa, FL
l	25	Miami, FL	26	Jacksonville, FL
l	27	Houston, TX	28	Dallas, TX
	29	Dallas, TX	31	Morrison, CO

SOUNDGARDEN — NEIL YOUNG					
August					
12	Rapid City, SD	14	Milwaukee, WI		
15	Chicago, IL	16	Detroit, MI		
18	Toronto, ONT	20	Wantaugh, NY		
22	Holmdel, NJ	23	Boston, MA		
	<u>NGEL — PAR</u>	ADISE	LOST — KREATOR		
August					
3	Albuquerque, NM	5	Los Angeles, CA		
6	San Diego, CA	7	Las Vegas, NV		
8	San Francisco, CA	10	Portland, OR		
11	Seattle, WA	14	Denver, CO		
16	Lawrence, KS	18	Detroit, MI		
19	Green Bay, WI	20	Chicago, IL		
21	Cleveland, OH				
<u>SAC</u>	<u>RIFICE — GC</u>	REFES	ST — DEATH		
August					
1	W. Hollywood, CA	2	Phoenix, AZ		
4	Oklahoma City, OK	5	Houston, TX		
6	San Antonio, TX	7	Ft. Worth, TX		
10	Ft. Lauderdale, FL	11	Orlando, FL		
	CHEMLAI	<u>3 — SK</u>	REW		
August					
1	Tulsa, OK	3	Tucson, AZ		
5	Phoenix, AZ	6	San Diego, CA		
7	Corona, CA	8	Hollywood, CA		
10	San Francisco, CA	11	San Jose, CA		
13	Portland, OR	14	Seattle, WA		
15	Richland, WA	18	Omaha, NE		
19	St. Louis, MO	20	Milwaukee, WI		
21	Madison, WI	22	Minneapolis, MN		
24	Grand Rapids, MI	25	Columbus, OH		
26	Cleveland, OH	27	Chicago, 1L		
28	Detroit, MI				
<b>BUCK PET</b>	S — MIND OV	ER FO	UR - SEASON TO		
August	N	ISK			
1	Orlando, FL	3	Pensacola, FL		
4	New Orleans, FL	5	Dallas, TX		
6	Austin, TX	7	Houston, TX		
9	Phoenix, AZ	11	Los Angeles, CA		
12	Long Beach, CA	13	San Diego, CA		

18	Portland, OR	19	Spokane, WA			
20	20 Seattle, WA		Vancouver, BC			
<u>PAW –</u>	- <u>MONSTER MA</u>	GNE'	<u>Г — RAGING SLAB</u>			
August						
1	Memphis, TN	3	Toledo, OH			
4	Cleveland, OH	5	Erie, PA			
6	Cincinnati, OH	7	Flint, MI			
8	Detroit, MI	10	Chicago, IL			
11	Milwaukee, WI	12	Minneapolis, MN			
14	Des Moines, 1A	17	Denver, CO			
18	Salt Lake City, UT	20	Vancouver, BC			
21	Scattle, WA	22	Portland, OR			
25	San Francisco, CA	26	Los Angeles, CA			
<u>MEGADETH — AEROSMITH</u>						
August						
1	San Diego, CA	3	Las Vegas, NV			
4	Inglewood, CA	6	Mountain View, CA			

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12

14

17

Boise, ID

Portland, OR

Vancouver, BC

Calgary, ALB

16

San Francisco, CA

Riverside, CA

14

7

10

13

16

Sacramento, CA

Seattle, WA

Salt Lake City, UT

Edmonton, ALB

# Hard Tour Guide

		_					
	QUIET	RIO	T				
August							
2	Ft. Lauderdale, FL	3	Jacksonville, FL				
4	Daytona Beach, FL	5	Clearwater, FL				
6	Orlando, FL	7	W. Palm Beach, FL				
9	Panama City, FL	11	Charlotte, NC				
12	Fayetteville, NC	13	Myrtle Beach, NC				
14	Winston-Salem, NC	16	Shreveport, LA				
17	Gretna, LA	18	Montgomery, AL				
19	Galliano, LA	20	Thibodaux, LA				
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	SPIN DC	CTC	DRS				
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1	Oklahoma City, OK	3	New Orleans, LA				
5	The Woodlands, TX	6	San Antonio, TX				
7	Dallas, TX	15	George, WA				
16	Portland, OR	17	Vancouver, BC				
18	Eugene, OR	20	Sacramento, CA				
21	Berkeley, CA	25	Phoenix, AZ				
26	San Diego, CA	28	Los Angeles, CA				
30	Las Vegas, NV						
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August							
Current	San Antonio, TX	3	Cincinnati, OH				
4	St. Louis, MO	6	Davenport, IA				
7	Omaha, NE	8	Kansas City, MO				
10	Denver, CO	11	Salt Lake City, UT				
13	San Bernardino, CA	14	San Francisco, CA				
15	San Diego, CA						
	SPREAD	EAG	TT IF				
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August	Atlanta, GA	4	Columbia, SC				
6	Davie, FL	7	Tampa, FL				
8	Tallahassee, FL	13	Dallas, TX				
	<u>Skat</u>	ENIG	<u>is</u>				
August							
13	San Antonio, TX	15	Houston, TX				
17	New Orleans, LA West Palm Beach, FL	18 20	Mobile, AL				
19 21	Miami, FL	20	Tampa, FL Orlando, FL				
24	Tailahassee, FL	25	Atlanta, GA				
26	Columbia, SC	27	Charlotte, NC				
28	Raleigh, NC	29	Richmond, VA				
31	Washington, DC						
		NI A Y	VE				
August	LILLIA	u A	012 012				
August 10	Shreveport, LA	11	Biloxi, MS				
13	Thibideaux, LA	14	LaPlace, LA				
20-21	Chicago, IL	23	Champaign, IL				
24	Grand Rapids, MI	26	Jackson, MS				
27	Dallus, TX	28	Houston, TX				
31	San Antonio, TX						
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2	Idaho Falls, ID	3 5	Murray, UT Pueblo, CO				
4	Glendale, CO Albuquerque, NM	5 8	Dallas, TX				
			St. Louis, MO				
10	Kansas City, MO	11	St. Louis, MO				

2.3       Berkeley, CA       7       New York, NY         9       Boston, MA       10       Philadelphia, PA         BUDES MUSIC FESTIVAL '93         KOKO TAYLOR — IR. WELLS — LONNIE BROOKS         BUDDY GUY — ERIC JOHNSON — B.B. KING         BUDDY GUY — ERIC JOHNSON — B.B. KING         Octoon, CT         2       Pittsburgh, PA       3       Rochester, NY         4       Toronto, ONT       5       Croton, CT         6       Patterson, NY       7       Stratton, VT         8       Boston, MA       10       New York, NY         11       Cleveland, OH       13       Nashville, TN         12       Orlando, FL       23       Tallahassee, FL         24       Ft. Meyers, FL       27       Dallas, TX         25       Orlando, FL       23       Tallahassee, FL         24       Ft. Meyers, FL       27       Dallas, TX         25       Orlando, FL       23       Tallahassee, FL         26       Houston, TX       29       Minneapolis, MN         30       Cedar Rapids, IA       31       Chicago, IL         MIDNIGHT OIL						
4         Burlington, VT         5         Cohoes, NY           7         Burfalo, NY         8         Detroit, MI           9         Indianapolis, IN           ARCADE           VIEWSI           1         Lincoln, NE         3         Cedar Rapids, IA           4         St. Louis, MO         5         Omaha, NE           7         Denver, CO         8         Salt Lake City, UT           10         Sacramento, CA         11         San Francisco, CA           12         Santa Clara, CA         13         Fresno, CA           TETE TOWNSHEND           VETE TOWNSHEND           2.3         Berkeley, CA         7         New York, NY           9         Boston, MA         10         Philadelphia, PA           SUCOS MUSIC FESTIVAL '93           KOKO TAYLOR — IR. WELLS — LONNIE BROOKS           BUDDY GUY — ERIC JOHNSON — B.B. KING           Sucos Taylon, NA         10         New York, NY           9         Boston, NA         10         New York, NY           10         Cleveland, OH         13         Rochester, NY           4         Toronto, ONT	ANIMAL BAG					
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CHRISTINE BLACK -- METAL EDITOR JODIE FABRICUS -- METAL ASSISTANT/NEWS JENNI GLENN -- METAL ASSISTANT RADIO





### Inky Machine, "Supernatural Giver," MCA Though considered part of the neo-glam move-

ment stemming from London, this band's approach to their music is rooted more in an impulsive, pleasure seeking attitude rather than pensive reflection. Their mission is to take you for a ride, and with one listen you'll realize that the pretentiousness sometimes associated with new London bands is not present here.

Face it, the '70s gave us some great artists, and this band puts the music of the era in a modern, dynamic context that has been proven to work well on the air. The first single off their debut release has the feel of a funky, loose jam in a West End pub. Louis Elliot's swaggering voice is at the forefront of the band's sound and typifies its lighthearted but emphatic attitude.



**eacon Blue, "Only Tender Love," Chaos** The new single off <u>Whatever You Say. Say</u> <u>Nothing</u> is in the same vein of sleek eurocool music this band is so adept at producing. The record as a whole is decidedly English, with atmospheric production that sets an all-encompassing mood. This track epitomizes the band's subdued yet intricate sound, one that is laid back and perfect for the hot

nights of August. For those of you who had success with "Your Town," this track will serve as an excellent follow-up. Put on some white pants, fix yourself an ice cold gin-fizz, and question the merits of a common currency while listening to this track.



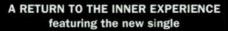
### ollyfalth, "Whatsamatta," Epic This

Atlanta quartet creates intelligent power pop that would please any purist as well as fans of the edgier side of the pop genre. One of the "next generation of rock & roll bands," hollyfaith takes its cues from the past and infuses a large share of personality and vigor. Mega-producer Don Fleming is at the controls for the record, and his willingness to let bands bis fordness for vintage sounds is captured to the bilt

run wild, $\Delta 4$  combined with his fondness for vintage sounds, is captured to the hilt on the record. The first single off <u>Purrrr</u>, their Epic debut, is a direct, melodic effort with animated harmonies and a good dose of humor. There is a vitality present in their music which is infectious, and is the key to their impending success in the alternative arena.







featuring the new single

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2 2 Porno For Pyros. Porno For 3 3 Paul Westerberg ... 4 4 **Tears For Fears** Break It Down 5 6 Matthew Sweet 5 6 New Order .... Republic 7 7 "Everybody Else Is Doing. Cranberries 8 14 Coneheads Soundtrack "Coneheads Sou 9 9 Urge Overkill 10 10 Posies. Frosting On The E 8 11 Midnight Oil . "Earth & Sun & Moon" 15 17 Bjork . 22 13 Sweet Relief 12 14 Stone Temple Pilots ... 'Core' 20 15 Smashing Pumpkins.... Siamese Dream 17 16 Ziggy Marley .. "Joy And Blues" 32 17 TheJuliana Hatfield Three ."Become What You. 4 26 18 Blind Melon 18 19 Lenny Kravitz ......... "Are You Gonna Go My Way" Orch Manoeuvres/Dark 16 20 "Liberator 21 Dramarama..... 11 "Hi-Fi Sci-Fi" Depeche Mode ...... "Songs Of Faith And Devoti" 13 22 21 23 "Hey Zeus!" 24 24 Mighty Mighty Bossto"Don't Know How To Party 25 25 Radiohead. Pablo Honey 23 26 Deep Forest. "Deep Forest' 29 Z Waterboys. Dream Harder 19 World Party. 28 "Bang!" 31 29 Catherine Whee ▲ 28 30 Soul Asylum..... Grave Dancers Union Z 31 Aimee Mann. Whatever 30 30 Suede Suede D Π 33 Sliver Soundtrack.... Sliver Soundtrack 40 34 Primus 39 35 So I Married Soundtr .... "So I Married/Soundtrack 343 36 5 37 50 38 Peace Together Peace Together 38 "San Francisco Days 39 Chris Isaak... 700 Miles 43 40 700 N 47 41

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"Forever"





Armageddon Dildos, "Homicidal Maniac," Asire/Warner Bros. One of the most popular and controversial (wonder why) bands in their native Germany, the Dildos embody an absolute frenzied chaos in their music and stand firmly on the true cut-ting edge of techno. Their debut full-length release is sure to take the techno community here in the States by storm, as it fuses hard guitar riffs with well-crafted

been a smash in Europe, is an incredibly powerful track that will undoubtedly pave the way for immense success on this side of the Atlantic. A disc of remixes should already be on your desk (the "electric dildo mix" stands out in particular) featuring the song in a number of different contexts. Sure to be a strong phone record for stations who've done well with techno in the past.



Judybats, "Ugiy On The Outside," Sire/Warner Bros. One of the Hardfaves of the past year, this record has definitely struck a chord with your listeners, as proven by the band's fervent following. A highlight of their current live show, this track exhibits the band's slightly cynical sense of humor and the personality which has endeared them to so many. The uptempo melody and general air of nonchalance it projects makes this song perfect for

the airwaves as we head into August. The track is in heavy at **WOXY**, where Julle Forman says, "People just seem to love anything the Judybats do, and rightfully so. 'Ugly On The Outside' is reacting well on the phones and is the next hit from the record.



Black 47, "Rock in The Bronx," EMI Those wacky Irishmen have been hangin' in the 'hood, and apparently it's rubbed off. With a healthy dose of humor and tongue firmly in cheek, the band tries its hand at hip-hop with an Irish twist that's (cat call, please) clean as a whistle. Whenever the band performs the bars are so packed that the crowd overflows into the streets, and anyone who's seen them live can attest to the fact that this one drives 'em wild.

Oefinitely a reaction track - it's worth a couple of spins just to see what happens.



**R.E.M., "Everybody Hurts," Warner Brothers** This is the record that just won't quit — yes, there is ANOTHER R.E.M. track being serviced to you guys. Anyone who's ever experienced emotional turmoil, heartache or loss of a loved one will feel an immediate connection with "Everybody Hurts" - it's a tear-jerking tune that will undoubtedly make its way across all formats. The lyrics are soul-bearing and inspirational and done magnificently by Stipe. Play

this and we guarantee grocery stores in your area will be out of kleenex in a matter of hours.



World Party, "Hollywood," Wallinger and Co.'s latest offering from the remarkable <u>Bang!</u> will undoubtedly strengthen their command of the alternative airwaves. With the use of backward effects and brilliant overall production, this track exhibits more of the mastery we have come to expect from the band. On the dreamier, more mellow side, "Hollywood" comes complete with a feeling of ease and reflection, a sense of lightheartedness that will

keep this album alive on radio 'till well into the fall. A slew of stations are on the track already, including WHFS, WDST, KKDJ, WWCD, KACV and WCHZ, where Jamie McCulloch says "Its worked very well for us; we've been playing it for a while now. Good requests and a definite favorite with our joks.





Silverbe

"SILVERBEET" THE LATEST **RELEASE FROM THE BATS** 



### FEATURING THE SINGLE "COURAGE"

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ALSO, LOOK FOR COURAGE, THE NEW EP WITH THREE NON-LP TRACKS.

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fujurgNun CARR MILL 2ND FLOOR CARRBORO, NC 27510





Yo! Underground dance music alert! Continuing its tradition of bringing awareness of the genre to the masses, Caroline has created a new label imprint dedicated to all forms of progressive house music, including trance, tribal, acid jazz ambience and "intelligent techno." The first release is by **Amorphous Androgynous**, called <u>Tales of Ephidrina</u>. Consisting of the production duo of Brian Dougans and Garry Cockbain (who have previously worked under the name **The Future Sound Of London**), the record is impeccably produced and in the vein of music featured on Caroline's <u>Excursions in Ambience</u> CD that came out a few months ago. Testing the limits of modern music, the record gives us a glimpse into what's in store for the future. Truly amazing.

**Tripping Daisy** is a much-heralded band out of the Dallas music scene whose first record (originally on Dallas-based label Dragon Street) has been reissued by Red/Island. The tracks on <u>Bill</u> have an incredibly spontaneous feel to them, pop based yet by no means limited. Tim DeLaughter's kinetic vocals combine with the vibrant, high-energy instrumentation and result in an incredibly warm record definitely conducive to high volumes. Particular highlights include "My Umbrella," "One Through Four," and "Blown Away." Keep your eyes peeled for the band as they're about to hit the road and bring their power-packed live show to clubs across the land.



A couple of releases on Futurist/Mechanic Records (212-226-7272) have been getting massive play on our stereos here at the HardHut. First, <u>Lies Inc.</u> by **Snog**. The Australia-based band mixes a heavy industrial/techno vibe into a menacing, groove-based frenzy. "Corporate Slave" was a huge club hit in Europe and their brand of music, "electro," is getting more and more attention on these shores as club goers become more familiar with it. Interesting new dance music for those who enjoy being challenged. Next up is **Sometime Sweet Susan**'s <u>Fuse</u>. Remember "Black Eyed Susan" and their Steve Albini-produced, much praised <u>Collide</u> record a few years back? Well, after a few lineup changes and legal hassles, they changed their name. A prominent part of the burgeoning Milwaukee music scene, SSS have made quite a name for themselves with their killer live show and aggressive approach to recording. <u>Fuse</u> (also produced by Albini) is an animated, energefic record that doesn't pull any punches. It is a textbook model of what blustery, melodic music can and should be. Sure to influence many in the post-grunge world of heaviness.







**The Bive Johnnies**, from Amarillo, Texas, are another band that we've been admiring here, after being turned on to them by **KACV's Jamey Karr**. We checked the record out and we can honestly say that it's one of the most refreshing things we've heard in quite a while. Mixing the folky nature of the Athens scene with the sound of the early pub-rock icons, the band has a knack for songwriting that is evident on first listen. The band consistently backs the clubs down south, and several A&R types have already made the trek down there to see them. With a sound as exhilarating as theirs, it should not be long before they reach a widespread audience. If you'd like a copy of <u>Scattered Remains Of A Poet</u>, call Jamey at **(806) 371-5227**.





# ALTERNATIVE AIRPLAY INDEX

### B

**BIG COUNTRY** "ONE I LOVE RCA Adds: 8 -KACV KKDJ KTCL WBRU WCHZ WEQX WHTG WZRH Medium: 1 -KEDJ

#### BJORK "HUMAN BEHAVIOR" **FLEKTRA**

Drops: 1 -KMSA Requests: 8 -KDGE KKDJ KNDD WBRU WDET WHTG WKOX WLAV Increases: 7 -KBAC KKDJ KUNV WBRU WDET WEQX WKQX Power: 1 - KDGE Heavy: 14 -91X KACV KBAC KBBT KKDJ KNDD KROQ KTCL KUKQ WBRU WDET WHFS WHTG WLAV Medium: 15 - KEDG KITS KNNC KRZQ KUNV KXRK WDST WEQX WFNX WIIZ WKQX WOXY WWDX WXCI WZRH Light: 7 -KCMU KEDJ WCHZ WMAD WNCS WWCD WXRT

### **BJORK**

ELEKTRA Adds: 1 -WCDB Drops: 1 -WYEP Requests: 1 -WRAS Increases: 1 -WXPN Heavy: 4 -KDUR WKPX WRAS WWVU Medium: 3 -KCMU KUNV WXPN Light: 1 -KOAL

### BLIND MELON "NO RAIN" CAPITOL RECORDS Adds: 3 -KTCL WAQZ WMAD Requests: 6 -CIMX KDGE WBRU WHTG WLAV WZRH Increases: 8 -KACV KDGE KEDJ WCHZ Increases: 8 - FACV KDGE KELD WCHZ WHFS WHTG WKQX WWDX Power: 2 - KDGE WHTG Heavy: 16 -91X CIMX KBBT KEDG KNNC KPNT KROQ KXRK WBRU WFNX WHFS WKQX WLAV WOXY WWDX WZRH Medium: 6 -KACV KEDJ KUKQ WCHZ WDST WIIZ



### **CATHERINE WHEEL** "CRANK" MERCURY

Adds: 3 -KQAL KUSF WDET Requests: 1 -KRZQ Increases: 3 -KTCL WBRU WXCI Heavy: 4 -91X KNDD WHFS WXCI Medium: 16 -CIMX KACV KEDJ KITS KKDJ KNNC KRZQ KTCL KUKQ KXRK WBRU WFNX WHTG WLAV WOXY WRAS Light: 9 -ACRN KEDG KPNT WCHZ WDST WMAD WMHB WVBR WWDX

## CATHERINE WHEEL

MERCURY Adds: 1 -WXRT Medium: 2 -KBAC KCMU Light: 1 -KUNV

### CONEHEADS SOUND-

TRACK *"IT'S A FREE WORLD BABY"* WARNER BROS. Adds: 1 -WWCD Drops: 1 -KNDD Heavy: 2 -WFNX WKQX Light: 1 -WNCS

### CONEHEADS SOUND-TRACK "SOUL TO SQUEEZE"

WARNER BROS. Adds: 7 -KBAC KEDG KROQ WAQZ WLAV WLZR WMAD Drops: 1 -WBNY Requests: 6 -CIMX KDGE WBRU WEQX WHTG WZRH Increases: 6 -CIMX KRZQ WHFS WVBR WWCD WZRH Power: 2 -KRZQ WHTG Heavy: 13 -91X CIMX KEDJ KNDD KUKQ WBRU WEQX WFNX WHFS WKQX WOXY WWDX WZRH Medium: 10 -KACV KBBT KBCO KDGE KITS KNNC KXRK WCHZ WVBR WWCD Light: 2 -KTCL WNCS

#### CRANBERRIES 'DREAMS

ISLAND Adds: 2 -91X WLZR Drops: 3 -KEDJ WDET WHFS Requests: 3 -KRZQ WFNX WKQX Increases: 2 -KDGE WMAD Power: 1 -KDGE Heavy: 10 -KBAC KEDG KITS KNDD KPNT WBRU WDST WHTG WLAV WMAD Medium: 7 -KKDJ KNNC KRZQ WCHZ WFNX WKQX WWDX Light: 3 -KBCO KUCI KXRK

#### CRANES 'EVERYWHERE"

RCA Adds: 1 -WBRU Increases: 1 -KBAC Heavy: 3 -KBAC KKDJ WHFS Medium: 4 -KITS KPNT KTCL WDET Light: 4 -KXRK WCHZ WHTG WKQX

CRANES "JEWEL" RCA Light: 1 -WDST

CRANES "LP" RCA Drops: 1 -KMSA Heavy: 3 -KUNV WCDB WKPX Medium: 5 -ACRN KCMU KDUR KRCK WRAS



**DEBORAH HARRY** "I CAN SEE CLEARLY SIRE/REPRISE Adds: 10 -KACV KEDJ KNNC KRZQ KTCL KUNV WBRU WDET WFNX WHTG

F

FISHBONE "UNYIELDING CONDITIONING" COLUMBIA Adds: 5 -KEDJ KTCL WHFS WLAV WZRH Increases: 1 - WWCD Decreases: 1 -WEQX Heavy: 1 -KUKQ Medium: 3 -KXRK WEQX WWCD Light: 3 -KACV KBCO WBRU

### H

HIS BOY ELROY "CHAINS" IMMORAL Heavy: 1 -KNDD Medium: 2 -KKDJ WCHZ Light: 3 -KEDJ WBRU WDST

### HIS BOY ELROY "FADE TO BLACK"

IMMORAL Adds: 1 -KEDG Heavy: 1 -WWDX Medium: 6 -KDGE KNNC KTCL WCHZ WHTG WLAV Light: 6 -KACV KXRK WKQX WMAD WMHB WWCD

# HOLLY FAITH "WHATSAMATTA" EPIC

Adds: 6 -CIMX KACV KTCL WBRU WCHZ WHTG

M

MATTHEW SWEET "DEVIL WITH THE GREEN EYES" ZOO ENTERTAINMENT Light: 1 -KPNT

MATTHEW SWEET "LP" ZOO ENTERTAINMENT Adds: 1 -KGRK Increases: 1 -WYEP Heavy: 4 -WFDU WMHB WWVU WXPN Medium: 5 -KCMU KITS KQAL WRAS WYFP

### MATTHEW SWEET "UGLY TRUTH" **ZOO ENTERTAINMENT**

Drops: 1 -91X Requests: 3 -WDET WLAV WVBR Increases: 6 -KBBT KEDJ KUNV WBRU WVBR WWCD WVBH WWCD Power: 1 -WEQX Heavy: 25 -KACV KEDJ KMSA KNDD KPNT KROQ KRZQ KTCL KUKQ WBRU WDET WDST WFNX WHFS WHTG WIIZ WKQX WMAD WOXY WVBR WWCD WWDX WXCI WXRT WZRH Medium: 13 -ACRN CIMX KBAC KBBT KBCO KEDG KKDJ KNNC KUNV WCHZ WLAV WLZR WNCS

Light: 3 -KDGE KXRK WAQZ

### MIGHTY MIGHTY

BOSSTO "DON'T KNOW HOW TO PARTY" MERCURY Increases: -KACV Heavy: 1 -WFNX Medium: 1 -KACV

## MIGHTY MIGHTY BOSSTONES "SOMEDAY I SUPPOSE"

MERCURY Drops: 1 -91X Requests: 1 -KKDJ Increases: 3 -CIMX KEDJ KKDJ Heavy: 9 -CIMX KKDJ KNDD KROQ KUKQ WBRU WEQX WHTG WOXY Medium: 9 -KDGE KEDG KEDJ KITS KPNT KRZQ WCHZ WLAV WZRH Light: 5 -KBAC WIIZ WKPX WKQX WNCS



### **PAUL WESTERBERG** 'WORLD CLASS FAD' SIRE/REPRISE Drops: 4 -KBBT KNDD KROQ WXCI Requests: 2 -KACV KBAC Decreases: 1 -KKDJ Power: 1 -WEOX Heavy: 24 -91X ACRN KACV KBAC KEDJ KNNC KPNT KRZQ KTCL KUKQ WBRU WCHZ WDET WFNX WHTG WIIZ WLAV WMAD WOXY WVBR WWCD Medium: 8 -CIMX KDGE KEDG KITS KKDJ KXRK WKQX WWDX

**PEACE TOGETHER** 

"BE STILL" POLYGRAM Adds: 3 -KNDD WIIZ WLZR Drops: 1 -WMAD Heavy: 2 -WFNX WZRH Medium: 4 -KBCO KITS WEQX WOXY Light: 5 -KTCL KXRK WBRU WDET WWCD

### **PORNO FOR PYROS**

"MEIJA" WARNER BROS. Adds: 1 -WVBR Heavy: 8 -91X KNDD KTCL KUKQ WBRU WFNX WHTG WOXY

POSIES "DREAM ALL DAY" DGC RECORDS Drops: 2 -KKDJ WEQX Increases: 1 -WIIZ Decreases: 1 -KBAC Heavy: 11 -CIMX KDGE KNDD KPNT KROQ KRZQ KUKQ KXRK WCHZ WDST WII7

Medium: 8 -KBAC KBBT KEDG KITS KNNC WBRU WWDX WWVU Light: 2 -WKQX WMAD

# **ALTERNATIVE** AIRPLAY INDEX

### PRIMUS

'MR. KRINKLE" INTERSCOPE RECORDS Adds: 2 -KEDG KNDD Heavy: 2 -KTCL WHFS Medium: 1 -WLAV Light: 4 -KUKQ KXRK WHTG WZRH

### 

RADIOHEAD *"ANYONE CAN PLAY GUITAR"* CAPITOL RECORDS Adds: 1 -WBRU Heavy: 2 -KTCL KUKQ Medium: 1 -WVBR Light: 2 -KPNT WIZ

### RADIOHEAD

CAPITOL RECORDS Drops: 2 -KEDJ KROQ Heavy: 8 -91X KDGE KNNC KRZQ KUKQ WLAV WMAD WWDX Medium: 7 -KEDG KPNT KRCK WBRU WCHZ WDST WOXY Light: 3 -KBBT WLZR WWCD

## **SLIVER SOUNDTRACK**

"OH CAROLINA Adds: 5 -KACV KBBT KNNC WFNX WLAV Drops: 1 -WXCI Requests: 1 -WIZ Heavy: 7 -91X KITS KROO KXRK WHFS WKOX WZRH Medium: 4 -KKDJ WBRU WIIZ WOXY Light: 3 -KCMU WDET WHTG

### SMASHING PUMPKINS CHERUB ROCK

VIRGIN Adds: 1 -WLZR Requests: 7 -CIMX KDGE KNDD WEQX WIIZ WMHB WVBR Increases: 4 -KACV KTCL WHTG WIIZ Heavy: 13 -91X CIMX KBBT KDGE KNDD KROQ KTCL KUKQ KXRK WHFS WHTG WMHB WOXY Medium: 12 -KACV KDUR KEDG KEDJ KGRK KNNC KRZQ WEQX WIIZ WLAV WWDX WZRH Light: 10 -ACRN KCMU KITS KPNT WBRU WCHZ WFNX WMAD WVBR WWVU

### SMASHING PUMPKINS

VIRGIN Adds: 4 -KCMU KQAL KUSF WBNY Heavy: 2 -KUNV WXCI Medium: 1 -WXRT

### SO I MARRIED

"SATURDAY NIGHT" CHAOS Adds: 1 -KBAC Drops: 2 -WLAV WXCI Increases: 2 -KACV WKQX Decreases: 1 -WZRH Heavy: 4 -91X KNDD KRZQ WHFS Medium: 10 -KACV KEDG KITS KKDJ KNNC KXRK WHTG WKQX WOXY WWDX Light: 7 -CIMX KEDJ WBRU WCHZ WDST WEQX WZRH

### SWEET RELIEF "CRAZY MARY"

THIRSTY EAR/CHAOS Adds: 4 -KEDJ WFNX WMAD WZRH Requests: 2 -CIMX KNDD Heavy: 6 -91X KNDD KRZQ KUKQ WBRU WHFS Medium: 1 -CIMX Light: 3 -WCHZ WLAV WNCS

### SWEET RELIEF

"SUMMER OF DRUGS" THIRSTY EAR/CHAOS Increases: 3 - KBAC KUNV WDET Heavy: 7 - KBAC KUKO WBRU WHTG WWDX WWVU WXCI Medium: 6 -KEDG KPNT KUNV WDET WEQX WVBR Light: 6 -KBCO WDST WMAD WNCS

**TEARS FOR FEARS** BREAK IT DOWN AGAIN MERCURY MERCURY Drops: 1 -KOAL Increases: 1 -WHTG Power: 4 -KDGE KRZQ WEQX WHTG Heavy: 30 -91X CIMX KACV KBBT KEDG KEDJ KITS KNDD KNNC KPNT KROQ KTCL KUKQ WAQZ WBRU WCHZ WDET WDST WFNX WHFS WIIZ WKOX WLAV WMAD WNCS WOXY WWCD WWDX WXRT WZRH Medium: 2 -KXRK WRAS

### **TEARS FOR FEARS**

"COLD" MERCURY Heavy: 3 -KKDJ KNDD WCHZ

### 

U2 "BABYFACE" ISLAND/PLG Drops: 1 -WEQX Decreases: 1 -WWCD Heavy: 1 -WKOX Medium: 2 -KPNT WWCD

### U2

"DADDY'S GONNA PAY FOR YOU" ISLAND/PLG Drops: 1 -KNDD Heavy: 2 -WEQX WFNX

U2 "DIRTY DAY" ISLAND/PLG Heavy: 1 -WOXY

#### U2 "LEMON"

ISLAND/PLG Adds: 1 -WWCD Drops: 1 -KBCO Heavy: 1 -WEQX

#### U2 'NUMB"

ISLAND/PLG Drops: 2 -KBCO WWCD Requests: 5 -KBAC KKDJ WEQX WFNX WIAV Increases: 2 -WCHZ WZRH Power: 1 -WEQX Heavy: 32 -91X CIMX KBAC KDGE

KEDG KEDJ KITS KKDJ KNDD KNNC KPNT KROQ KRZQ KTCL KUKQ KXRK WACZ WBRU WCHZ WDET WDST WFNX WHFS WIIZ WKOX WLAV WMAD WOXY WWDX WWVU WXRT WZRH Mealum: 3 -WLZR WNCS WVBR

### U2

"SOME DAYS ARE BETTER" ISLAND/PLG Decreases: 1 -WWCD Heary: 6 -91X KBCO KEDJ WHFS WKGX WOXY Meaium: 1 -WWCD

U2 "ZOOROPA" ISLAND/PLG ISLAND/PLG Adds: 3 -KNDD KUKQ WEQX Requests: 1 -KACV Increases: 1 -WCHZ Decreases: 1 -KBT Powar: 1 -WHTG Heary: 7 -KACV KDGE KEDJ WBRU WCHZ WFNX WMAD Medium: 1 -KPNT Light: 1 -KBBT

### **UB40**

"CAN'T HELP FALLIN' IN LOVE" VIRGIN Drops: 1 -KBBT Power: 1 -KDGE Heary: 5 -91X KROQ KRZQ WKQX WLA Medium: 3 -KITS KNNC KRCK Light: 2 -WFNX WMAD

#### **UB40** 'LF

VIRGIN Adds: 2 -WXCI WXRT

### URGE OVERKILL "SISTER HAVANA"

GEFFEN Adds: 1 -WMAD Requests: 3 -KBAC KRZQ WVBR Increases: 4 -WFNX WHTG WIIZ WLAV Power: 1 -WHTG Heary: 15 -91X ACRN CIMX KBAC KDGE KNDD KNNC KROQ KTCL KUKQ WHFS WLAV WXCI WXRT WZRH Medium: 15 -KACV KBBT KEDG KITS KPNT KRZQ WBRU WDET WEQX WFNX WIIZ WOXY WVBR WWDX WWVU Light: 5 -KEDJ KUSF KXRK WBNY WCH7

### WATERBOYS

"GLASTONBURY SONG" GEFFEN Adds: 3 -KEDG KUKQ WBRU Increases: 1 -KEDJ Heavy: 7 -91X KEDJ KNDD KTCL KXRK WDST WFNX Mealum: 6 -KKDJ KPNT WCHZ WEQX WHTG WLAV

### Z

ZIGGY MARLEY "BROTHERS AND SISTERS" VIRGIN VIRGIN Drops: 2 -KRZQ KUNV Requests: 2 -WDET WEQX Increases: 1 -KACV Heavy: 15 -91X KACV KBAC KBCO KITS KNDD WDET WDST WEQX WENX WHTG WLAV WNCS WOXY WXRT Medium: 12 -KEDJ KKDJ KNNC KPNT KTCL KXRK WBRU WCHZ WIIZ WLZR WVRB WWCD WVRR WWCD Light: 3 -KBBT WMAD WWVU

### ZIGGY MARLEY

VIRGIN Drops: 1 -KUNV Increases: 1 -WXCI Heavy: 2 -WRAS WXPN Medium: 4 -ACRN KCMU KGRK WXCI Light: 3 -KOAL WCDB WYEP

### 700 MILES "MESSAGES

RCA Heavy: 3 -KACV KNDD KROQ Medium: 11 -KBAC KNNC KRZQ KTCL KUKO KXRK WBRU WDST WEOX WOXY WWDX Light: 2 -WFNX WZRH



# OF THE WEEK



**The Juliana Hatfield Three, "My Sister," Mammoth/Atlantic/TAG (12/46)** With or without siblings, Juliana is raising quite a bit of rivalry among those in the Top 50 as she jumps 15 points this week from 32 to 17\* and takes #1 Most Added. Adds this week at CIMX, KACV, KBBT, KEDG, KEDJ, KGRK, KKDJ, KQAL, KRQQ, WCDB, WEQX and WMAD. People are askin' for Juliana's sis at KRZQ, WRAS, WXPN and WZRH. Increases at WBRU (L-M), WFNX (L-M), WHFS (L-H), WKQX (M-H), WLAV (M-H), WXPN (L-M) and WZRH (M-H). Those Heavily into Juliana's sister are 91X, ACRN, KNDD, WRAS and WXCI. Medium at KDGE, LIVE 105, KNNC, KRZQ, KUKQ, KUNV, WCHZ, WHTG, WOXY and WXRT and Light at KBAC, KCMU, KTCL, KUSF, KXRK, WBNY, WDET, WDST, WIIZ, WVBR, WWCD and WWVU.

REQUESTED					A		
. 2. 3.	BJORK Smashing pumpkins U2 Blind Melon Coneheads Soundtrack Chanberries Deep Forest Juliana Hatfield	9 8 6 6 4 4	ELEKTRA VIRGIN ISLAND Capital Warner Bros. Island Epic Mammoth/Atlantic	.  .  .	JULIANA HATFIELD Deborah Harry Big Country Coneheads Soundtrack Sweet Helief Hollyfaith	IZ MAMMOTH/ATLANTIC IO SIRE/REPRISE 9 HCA 9 Warneh Bros. 8 Thirsty Ear/Chaos 7 Epic	
5.	JODIANA HAYTELD RAGE AGAINST THE MAC STONE TEMPLE PILOTS MATTHEW SWEET	443	EPIC ATLANTIC ZOO ENT.		I HA BREN		
			B	A A REPORT			

& RAVE

A fter I managed to recover from New Music Seminar, I took some time to chat with KUKQ's Jonathan L about the whole Seminar thing and Jonathan and I came to realize that he had the stuff that great Rant & Raves are made of...so here's Jonathan's Rant & Rave, which he would like to call, "Why I Went To The New Music Seminar And Other Conventions." - Laura



A picture of our esteemed ranter, Jonathan L. with PLG's Steve Leeds and WIIZ's Buzz Fitzgerald

I went to my third NMS for three reasons: 1) To meet people that I have never met before 2) To see people that I met briefly in the past and would like to get to know better 3) The obvious — to see people that I've known for a great many years that I just love to hang with and spend more time with eyeball to eyeball, as opposed to on the telephone. On the surface, those three reasons all come under the heading of schmooze. That dreaded S-word is way overused by cynics and people who would probably like to spend most of their time in a hotel room. Now, I'm not admitting I'm a schmoozer, but I'm a communicator and I'm in the business of communication. And as opposed to a total party time for three days, this is my career and has been for quite many years and will continue to be for many more. So, to communicate is the main objective to go to any convention, be it NMS, Gavin, etc., although you won't find me at the Poe convention (Ed. note — he laughs heartily here).

### WHAT I THINK OF PANELS ...

As to the panels on Friday, both were no different from panels in the past — it features a handful of programmers and other people involved in the music industry displayed on a podium with a moderator and audience participation is at a minimum. The first panel which Karen Glauber moderated was inspiring. Karen didn't ask the traditional questions. She was very to the point and very blunt in the manner of how she conducted the panel. The whole point of panels basically is to listen. Participation is difficult, especially in a large room, so realistically, it's just best to sit back and listen to the questions and the answers. You're actually getting to hear other people's views, whether you agree or disagree from a short distance. Panels are just a display — that is all they are. Panels will always be a display if humans are in front of other humans.

Issues rarely get resolved, whether it's a panel or whether it's a large closed symposium, and that is not a cynic's viewpoint. The reality is, when someone says something, you're going to have a whole lot of different opinions about it, either agreeing or disagreeing, so it's all subjective. I would prefer to see symposiums where there is interaction and participation. I have no objections to a room full of radio and record people what-so-ever. As a matter of fact, that is quite inspiring.

The problem is the subjects being discussed get weary. For instance, Saturday's symposium was a mega battle of publishing companies — if you stripped it down, it was R&R versus Billboard, and for all intents and purposes, the symposium was a presentation of two divisions of Billboard — BDS and Soundscan and one representative from R&R. We all know that the R&R thing has been going on for quite a number of years, so it became a verbal offensive and defense by two publishing companies that just so happen to rule the record ruse. Unfortunately, it went on a little too long. It went on nearly three hours, and the unfortunate part of it was the participants in the symposium got lost — a lot of them left. I think three hours is a long period of time to debate one subject. I'm not denying that there weren't other subjects — mini-subjects weaved in and out and there was some good participation in it for quite a while.

I think the radio side was shortchanged slightly, but I'm not upset about it because I realize there will be another day — it will happen once again. We'll be in San Francisco in February and most likely discuss the same stuff and some new stuff. What was missing at NMS was a private get-logether for radio programmers. It's critical in the sense that the format has now grown and programmers need to understand each other a little more. Not to say we're all going to do the same thing and have our radio stations sound alike. The reality is there are quite a large amount of new people who've entered the format in the last year or so and I would have enjoyed sitting down and getting to know them. With New Music Seminar, we didn't even have that opportunity, so I felt deprived of that, but that doesn't diminish the fact that I had a wonderful time. That I did. I did the three things I listed at the beginning. For some, I guess the convention is basically just a party thing. For me, I hoped to meet a lot of people and I hope that I'll be speaking with a number of you for years down the road.

### THE WHOLE CHART THING ...

As far as the chart goes, I insist, unless somebody can really convince me otherwise, it's basically more of an interest towards the trades, tips, and record labels. Radio will acknowledge any chart that is deemed 'the chart,' although radio doesn't really have participation in deciding which chart that is going to be. If anybody can convince me otherwise, please do. We can fuck with the system, such as Kevin's actions three or four weeks ago. You can try to change the system, and even if it switches from one trade to another, it really doesn't matter because you're just trading in one for the other. So the chart system will be determined one way or another, and a lot of us really have no influence on that change. We can debate it and we can discuss it.

I, for one, use charts as a tool, but really don't care about them; however, I know somewhere, somehow, there will always be a chart. As far as myself and all of my radio peers, choosing which either BDS or R&R is ludicrous. R&R is standing up and saying, 'Well, we're going to have a similar system to BDS, and we're going to hook up all the radio stations for free.' That's the drift that I got. In other words, we will hook up all the radio stations for a similar system, but our system will be better. I'm not being demeaning to either one of them, but I really believe that out of the 40-50 radio stations involved in this format, none of us can actually make a difference. Now, that's not a defeatist attitude, and I want that stressed. I'm not looking at it with a defeated attitude. I really believe we're in the business of charts, and radio plays music that determines how those charts will look. How that chart comes out, that will be somewhere in a boardroom battlefield.

I am trying not to take the ultimate cynic's attitude towards it. I'm trying to be as logical as possible. My career is based on radio and playing music and getting excited about music. I think the record side is about selling records. You know, I get very excited when we break an artist. Well, on the record side of it, they get excited when we break the artist and it starts to chart. That is the world that we live in. You can poll all these radio people, and everybody will have an opinion, but in the end, it's really this major battle between two trade publications, and all the others tipsheets fall to the wayside in a way because their charts were never #1 anyway. That's not meant to be demeaning, that's just the way it is — that's reality. For instance, how come certain records chart on Gavin, but never on any other chart?

Some of the trades are based on charts and others are based on other kinds of information. If this becomes a major BDS issue, which it is, between R&R and Billboard, those two are always going to have a chart because that is what they are based upon. Their whole thing is based on charts and reporting some news. The other publications have always been referred to as tipsheets, and it took me a long time to grasp what the difference is.

I don't know if the chart issue will be solved. R&R claims that they are two to three months away from their new system. I would imagine by February that issue will probably grow even gnarlier, so to speak. My biggest question is — how will it be determined? I'm not living in a plastic bubble. How is this decision going to arrive? It's not going to arrive by half a room that was once a larger room of people taking a vote. Fine, everybody, for the moment, is inspired and wants to throw their

two cents in. Unfortunately, it was not the full group of people at the time they wanted to take the vote. What were they taking the vote on? They were taking a vote on R&R versus Billboard.

### IN SUM...

It was frustrating, but overall, I had a wonderful time in New York and I enjoyed the seminar a lot more than I thought I would when I first made the decision to go. The time prior to NMS was not that exciting or inspiring for me.

I think that the Gavin Convention is more oriented to the radio side — just the whole nature of it. The problem with NMS in the past was that it was always a circus and a side show. This time, it was not. This time, they almost achieved Gavin nirvana.

The one disappointment was that we didn't discuss how to come together as a format, regardless of what background you come from — CHR, AOR, the purists, the long term career people of Alternative. It's probably a little uneasy to watch a lot of newer people entering the format. Some people are getting a new lease on a second career, and I have no objection to that. The problem is, if we sit with small pockets of people, i.e. cliques, and just brutally beat a subject matter to the ground, you don't achieve anything. It's almost better to get together as an entire group as one and just talk.

I realize that nothing will ever be 100% perfect, but there is nothing wrong with trying to get closer to it. The reality of it is that, I as one, did speak with a lot of people that I wanted to get to know a little bit better. People that I didn't know that well and I spent time with were people like Don Parker, D-Day, Bill Jacobs, and Kevin Weatherly. People that I've met before but I wanted to speak with further, would've been people like Kurt St. Thomas and Mike Summers. There were also people that I've met before a number of times like Super Frank and Jamie, and this time, I actually got to spend more time with them.

It all comes down to more quality time. I've always said that when you go to one of these things, you get out of it what you put into it. If you are cranky and grumpy and want to sit in a hotel room away from people, or if you're shy and just don't want to be around a large pocket of people, then don't. If you would like to spend some quality time with some small groups of people, the opportunity is so ripe there to do that and I always take advantage of that. That's my favorite thing to do — sit around and talk with a bunch of people. I went with a good attitude, and I came away with a good attitude. Not to say that I live in a perfect world, because I don't. I also don't think that the entire seminar is a perfect world.

God, now I know what it's like to have a conversation with myself!

### JONATHAN L. FORMERLY of KUKQ

If you'd like to blow off some steam, take it out on us (everybody else does). Just fax your Rant & Rave to 609-654-6852 or mail it to us: The Alternative Duo of The Hard Report, 708 Stokes Rd., Medford, NJ 08055.



Our obligatory photo of LIVE 105's Steve Masters with Alternative Guru Steve Leeds.

Congratulations are in order to WIIZ/Lafayette, IN their Spring Arbs are fantastic: their 12+ was a 5.6, 18 - 34 was a 9.5, 18 - 49 was a 7.8 and their 25 - 54 was a 2.9! Oh, WIIZ was only on the air for two weeks before this book came out...LIVE 105/San Francisco is on the band rampage ---- if you've got a band that can handle motion on the ocean, LIVE 105 would love to throw 'em onto their Modern Rock Cruise which will be held sometime this fall. And **Richard** and **Gabby** would love to chat with y'all about bands for their **7th Annual Listener** Appreciation Party --- call 'em!...Random thought time: **Def American**'s **Todd Sievers** says, "More meat for the meat eaters." PC-types and herbivores can harass **Todd** at 818-973-4545. When are the Def ones going to become American?...Porno For Pyros' self-titled debut album is now Gold!...They Might Be Giants Dial-A-Song service is celebrating its 10th Anniversary. This service averages over

150 calls a day! Dial 718-387-6962 and you'll be treated to unreleased **TMBG** ditties specially mixed for the discriminating phone listener...Atlantic hype:

BI



Todd Sievers and Ken Di Dia got just what they wanted for their birthday — Mistress Mercy dropped by the Def American offices to wish them the happiest of Happy Birthdays. Ms. Mercy spanked, grabbed, for dled, tickled, smothered and whipped the two into a frenzy. Both are now in therapy.



Don't miss sister-hater Juliana Hatfield on MTV's 120 Minutes on Sunday (August 1) and the MTV

### World Premiere of Stone Temple Pilots

"Wicked Garden" will be Thursday, August 5...Be sure to read **KUKQ's Jonathan L.'s** ramblings in this week's **Rant & Rave**. Read it very carefully, especially towards the end...This week was completely dead — everybody did nothing...By the way, we're having this thing called **Canoe Carnival** on Saturday, August 7 in our compound and at the Hardman's House — by now, you should have your invitation (if you didn't get one, give us a call and rip our heads off). Band lineup includes: **Ian Moore, The Story, Lillian Axe, Matt Sevier, Gary Hoey**,

### Screaming Cheetah Wheelies and An

**Emotional Fish**. If you'd like to come and enjoy the festivities, RSVP now by calling 609-654-7272 — it'll be a sweaty night of free grub, booze, schmooze and god knows what else...In case you can't tell, **The Hard Report** hates Brenda!



You can devise your own caption for this photo...WBRU's Frank Huang and Basehead's Michael Ivey.

## MUSIC NOW!

### Contributed by **Mike Cooper** P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

**Elton John**'s record collection was purchased at a London auction for \$271,000 by a St. Louis resident affected by the flooding. The collection of 25,000 albums and 23,000 singles included rare and autographed discs by a variety of artists. Proceeds from the sale will go to the Terrence Higgins Trust, a British AIDS charity. Sealed bids for John's collection were sent to Sotheby's from around the world.

**Vanessa Paradis**, the 20-year-old French singer, has cancelled a planned world tour after being ordered by doctors to take a long rest. Her record label says Paradis is not seriously ill, but she needs some quiet time after putting on 70 concerts since March. Paradis was slated to play Los Angeles and New York in August.

**Elton John** and **Don Henley** are among the celebrities who plan to participate in a "Smash Hits" tennis event in Los Angeles in September. John will play against Billie Jean King to raise money for the Elton John AIDS Foundation. He'll also play a private concert as part of the fundraising effort, which he hopes to make an annual event.

A judge in Nashville has issued a temporary restraining order against a Philadelphia woman who has been harassing **Janis Ian**. Chancellor Robert Brandt has ordered Mary Gabriel Lewis not to contact Ian. Ian says that since January, Lewis has sent Ian pornographic love letters, shredded photos, packages containing sanitary napkins and dog and human feces. She says Lewis has also threatened to kill her. The letters included "crudely drawn pornographic pictures" showing them "engaging in what appear to be sexual activities." Lewis joined Ian's fan club in the mid-1970s. Ian's complaint said she "is fearful for her life and safety."

**Mick Jagger**'s former wife, Bianca Jagger, has been awarded libel damages from the publishers of "The Andy Warhol Diaries." Jagger objected to comments about her lifestyle in the decade before Warhol's death in 1987. "The book was false and defamatory throughout. I was singled out as the victim of this book," Jagger says. "I am delighted that the legal system in England has worked and justice has been done." She was awarded an undisclosed amount of damages for the hardback edition of the book published in England in 1989. References to her were deleted from the paperback version published this year. "I hope my victory will encourage other people to take a stand to defend their reputation," Jagger says. "This might not be the end of my litigation."

**U2** lead singer **Bono** plans to take on world chess champion Gary Kasparov. U2's manager, Paul McGuinness, paid \$30,000 in a charity auction for the privilege of playing the Russian chess champion. Bono has apparently wanted to play chess with Kasparov for some time. Bono was a child chess prodigy and played competitively from age 10 through his teenage years with some degree of success. He's now in rigorous training and competing with the road crew on the "Zooropa" tour every night. He's feeling so confident that he's bet his manager \$20,000 that he will beat Kasparov.

Drummer **Robert EIIIs** will leave **P.J. Harvey** at the end of their current tour. Ellis, a founding member of the band, also contributed the falsetto backing vocals on "50 Ft. Queenie" and the title track to the band's new album "Rid Of Me." Ellis will leave the band atter the band opens for **U2** in Britain in August. The split is described as "amicable" and it does not preclude him working with singer **Polly Harvey** in the future. Ellis is apparently tired after six months of touring.

NIrvana are adding a member, at least temporarily. Big John Duncan, formerly of the British hardcore band the Exploited, will become the fourth member of Nirvana. Duncan apparently became friends with Kurt Cobain after working as their roadie on their "Nevermind" tour. He was invited to join the band in June and will play live with the band on their world tour beginning this fall, after release of the "In Utero" album. The band had originally said the album would be called "Verse Chorus Verse."

Deborah Harry says she never considered using the Blondle name for her new album, "Debravision." "I was thinking of calling myself Acorn," Harry says. "A friend of mine started calling me that because I had on this little brown hat once, and she said, 'Oh, acorn.' My hair was brown and I was wearing lip brown and I had this little brown round thing on .... You had to be there." Harry says the new album is "sort of a mixture of intentions." "We started out making a real sort of rough sounding rock record and that's why you have songs like 'Dog Star Girl' and 'Fugitive' and 'Standing In My Way' and at one time 'Rain' actually sounded like them. There's a really tough version of 'Rain' which is lovely." Harry also says she wanted to emphasize themes from nature on the LP. "I wanted to say something about preserving the ecosystems of the earth and I wanted to say it in a way that was not, like, badgering or hammering home some kind of message. I wanted to say it in a way that was meaningful on a personal experience level that is emotional and sort of spiritual.... There are references to seasons, the wind, different elements of nature, planets, they're all in there." "Rain" wasn't written by Harry. "It was written by Lee Fox, my bass player. It's just about clearly what it says. It's about being down and being in a rainy frame of mind....It's about broken love, frustration."

The **Red Hot Chill Peppers** have apparently been auditioning hundreds of potential new guitarists in absentia. They've having prospective band members perform in Los Angeles in front of a video camera with an anonymous bass player and drummer. Some players were booted out 15 seconds into their auditions. Tommy Cotter, of Chattanooga, Tennessee, says the backing musicians were a disappointment. "They played this real slow groove," he says. "I thought, 'My God, what is this?' It had no funk to it. These guys must really have been burned out if they'd been doing it all week. I thought I just had to go crazy and keep time with them but really go for it. I played sort of Hendrix-like and real aggressive and mean and dirty and funky, and they started to react a little bit to my playing but they tried to hold back and keep it dumb and stupid." Cotter jokes that he's thinking about starting a **Chill Peppers Guitar Audition Veterans** group.

Steve AlbinI has unveiled his new band, Shellac, in a performance at a Chicago club. The band includes former Volcano Suns bass player Bob Weston and former Riflesport drummer Todd Trainer, as well as singer Al Johnson. Albini produced the most recent albums from P.J. Harvey and Nirvana.

**Dennis DeYoung**, formerly of **Sty***x*, says he's considering recording "Summertime" from "Porgy & Bess" on his upcoming solo album. "It's an album of Broadway tunes," DeYoung says. "There will be a lot of contemporary songs and a few old ones." DeYoung is still playing the role of Pontius Pilate in a touring version of "Jesus Chris Superstar." The show will continue into next year, but DeYoung will leave the production in early September. "It was never my intention to stay in the role forever," he says. "It's been a great experience. I have a much better grasp of what it takes to be in the theater, to put together a show."

**George Michael's** lawsuit against his record label over his contract has led a New York court to order that the company make public contracts with all of its major signings. That would include **Michael Jackson**, **Mick Jagger**, **Bruce Springsteen**, **Billy Joel** and **Barbara Streisand**. A source said the contracts are perceived as important because they can be compared to George Michael's contract.

Guitarist Glenn Tipton says Judas Priest is still looking for a vocalist to replace Rob Halford, who left the band to form Fight. "We won't, in any way, shape, or form, get a singer that's supposed to be like Rob," Tipton says. "We will get a singer who is unique in his own right. We don't want this to ever occur again...well, it could never occur again. I think that would be the end. So we want to find absolutely the right guy." Tipton says the band was patient with Halford while he proposed a solo project, then decided to split from the band after two decades. "We remained relatively silent for nine months and we sort of let Rob go his own way and gave him the choice to return to the band, but there was so much confusion being created for Judas Priest lans ... We eventually had to make a decision and say, enough's enough, we're just going to forge ahead now," Tipton says. "The last bit of communication we had from him indicated that he would consider a reunion in three to four years if his solo career didn't do very well. You can imagine our reaction to that." Tipton is planning a solo album himself, and the band has been working on new Priest material. "We've been inundated with offers from singers to get involved in Priest music, and suddenly, the media and the kids have just encouraged us so much. We're so excited about our ideas that we decided to audition some singers this summer."

**A.J. Croce** is downplaying that he's the son of the late **Jim Croce**. "My dad really was influenced by a wide variety of music and he was a songwriter, so in those ways we could be compared," A.J. says. "But aside from that, we're coming from different places, you know?" The younger Croce has included **Hank Thompson**'s "He's Got A Way With Women" on his self-titled debut album, a song his father had recorded at his home.

Stanley Morse, who designed the **Grateful Dead**'s skull and roses logo, has returned home after undergoing a liver transplant. The Dead paid \$175,000 towards the cost of the operation since Morse had no insurance. It's believed Morse's liver had been damaged by the painting solvents he used in drawing many psychedelic rock concert posters in the 1960s.

Canadian film producer Ron Mann says his new movie, "Twist," is "the real story of dirty dancing." "This film is really about how the spirit moves. It's what I call going from squareness to awareness, the breaking down of rules and taboos in the '60s, especially on television. This really is about the twisted age," Mann says. He says the twist was one of the first sexual dances, and one where people could dance alone,

Production begins in a few weeks for a new CBS-TV series called "South Of Sunset," which will star **Glenn Frey**. He'll play a Los Angeles detective named Cody McMann. Frey says he was surprised to get the lead role, but says its one of a series of "successful accidents" in his career.

### MUSIC NOW!

By Mike Cooper

A celebrity softball team led by **Michael Bolton** defeated one led by Magic Johnson at Comiskey Park just before a Chicago White Sox game. The game raised money for the Michael Jordan Foundation, which helps needy children. "Michael brought in the heavyweights, but we dealt with them appropriately and swiftly," Bolton said after the game.

Twelve people were arrested and 86 were injured when police were attacked by people trying to get into a rock concert by a group called **Musical Camping** in Brodnica, Poland. Rocks were thrown at the police, who then used tear gas and water cannons against the fans. Windows were broken in about 30 shops and homes, police said.

"Forty To One" is the tentative title for **Peter Wolf**'s upcoming solo album. He's also playing club dates before the LP is released. "This gives me an opportunity to do what I enjoy most," he says. "We're calling it 'The House Party Casual Festive Summer Camp Tour.'...It'll be a festive situation that will run into the wee wee hours with a fot of libations. I'm gettin' my mind off the business industrial complex."

Bruce Springsteen and his wife, Patti Scialfa, are now expecting their third child.

An Texas man has filed a lawsuit against Elvis Presley Enterprises because it says **Elvis Presley** is dead. Retired Air Force Major Bill Smith, author of the book "Memphis Mystery: Elvis, The Man & The Myth," says he's had frequent conversations with Presley. He contends Presley faked his own death and is now living in seclusion. Smith's lawsuit says Presley Enterprises has violated his civil rights by holding a monopoly on Elvis memorabilia. Smith says God told him to file the legal action. "This lawsuit and my book are what will bring Elvis Aron Presley back to the world," Smith says.

A two-CD "The History Of The Dave Clark Five" will be released in early August (by Hollywood Records). It will be the first time the band's catalog has been available on CD. The new package will include two hours of music, including rare b-sides and album tracks.

*Mick Jagger* celebrated his 50th birthday a few days early with a party thrown by his wife in London. The theme of the party was the French Revolution.

A survey by the daily newspaper La Prensa in Panama City has found that **Ruben Blades** is still the most popular candidate for president of Panama. The newspaper found that over 19 percent of those interviewed believe Blades will win the election next May, even though Blades has not said whether or not he will run for the office.

**Paula Abdul** has testified that she sang all of the lead vocals on her "Forever Your Girl" album. Abdul testified in a lawsuit filed by backing vocalist Yvette Marine who says she's entitled to "co-lead vocal" credits on the 1988 album. Abdul says Marine had "no input" on lead vocals and that Marine only was used as a backing vocalist for four songs. U.S. District Court Judge A. Wallace Tashima has refused a request to dismiss the lawsuit, ruling that Marine has presented sufficient evidence for the trial to continue.

A concert promoter in Taiwan is taking out a \$5.2 million insurance policy in case **Michael Jackson** cancels two concerts planned for Taipei in September. Jackson recently cancelled two concerts been planned for Hong Kong in August, claiming to be too busy working on a film score, video and computer game. Jackson was set to have been paid \$1.5 million to perform at a race course in August. The promoters are now threatening to sue. A spokesman for Jackson says the concert was canceled because the Hong Kong Jockey Club does not allow fans near the stage. Jackson opens the second leg of his "Dangerous Tour" in Bangkok, Thailand, on August 24. Over 150,000 tons of equipment will be transported on two 747 freight planes and a freighter boat for the tour. A press release says Jackson's goal is to "create a visual extravaganza so that everyone in the audience, regardless of age, race, creed, or color will feel like they are actually a part of the show."

Cypress Hill's "Black Sunday" album has debuted at number one on the U.S. album sales chart, with the highest first-week over-the-counter sales of any rap album. The 260,000 copies of the group's second album exceeds the previous high of 193,000, set by Ice Cube and his "The Predator" LP. Over a million copies were sold to stores during its first week of release. Cypress Hill plan a "Soul Assassins" tour of the U.S. beginning on the west coast in September. They recently toured Europe for three weeks with Funkdooblest and House Df Pain.

Former **Mission Of Burma** guitarist **Roger Miller** has formed a band called **M-3** with his brothers Larry and Ben. The band will have an album out this fall (on New Alliance Records). Miller also has a **Sun Ra** tribute album coming out this fall with **Barrence Whitlield & The Savages** and **Concussion Ensemble**, and he plans to release a "very surrealistic" album next spring with his band **Exquisite Corpse**. As if that wasn't enough, Miller is working on a project with **Sonic Youth** guitarist **Lee Ranaldo** that Miller calls "ambient-y with a crunchy feedback kind of feel." The former **Prince** now wants to be called **Victor**. One of his aides revealed the name to journalists at the Paisley Park studios in Minneapolis. Prince had already announced that he's changed his name to the symbol which was the title of his last album. Apparently, if you take the symbol apart you can make up the word Victor from its various parts. Reference to Victor was made on the final track of the symbol album, "Sacrifice Of Victor," which ends with the lyrics "when I reach my destination, that's when I'll know, that's when my name will be Victor, Armen." Prince has promised to reveal the full meaning of the symbol and the significance of his name change on upcoming European dates. Meanwhile, **Bob Wiseman**, formerly of **Blue Rodeo**, has been rebuffed in his attempt to use the Prince name. Prince's attorneys have advised him not to try, though Wiseman may still attempt to use the name for an upcoming New York concert.

**John Waite**, formerly of **Bad English** and the **Babys**, has a new track called "In Dreams" featured in the film "True Romance." Waite will have a solo album out next year (on Imago Records).

The double album from the October 1992 Madison Square Garden concert celebrating 30 years of **Bob Dyian**'s career will be released in mid-August (on Columbia Records). "Bob Dylan: The 30th Anniversary Concert Celebratrion" will feature 26 singers and groups performing Dylan songs, including **Stevie Wonder, Lou Reed** and **Eric Clapton**. It runs 145 minutes with 28 songs, and an accompanying home video will run 190 minutes with 31 songs.

**Evan Dando** of the **Lemonheads** had the chance to read from his favorite work, Dylan Thomas' "Quite Early One Morning," on a British radio station recently. "I take it on tour with me everywhere," Dando says of the book. "I write my own stories too. Reading for the radio is something I've been wanting to do for some time."

**Sting, Elton John** and **Don Henley** have agreed to play at a Labor Day concert near Boston to benefit the Walden Woods Project. **Jimmy Buffett, Mellssa Etheridge, Phil Collins** and **Bonnie Raitt** may also participate.

There's a report that guitarist **Ritchie Kotzen** may be out of **Poison** after being found in bed with **Rikki Rockett**'s girlfriend. **Blue Sarazino** reportedly has replaced Kotzen in Poison on their current concert tour.

The University of Colorado has offered a course entitled "Studies In Gender & Performance: **Madonna** Undressed." "Half of the students, at one time or other, have had to defend their taking of the class — either to parents or boyfriends or girlfriends," says Polly McLean, an assistant journalist professor who taught the summer course in Boulder. McLean plays Madonna songs and videos as part of the class, emphasizing issues rasied in their images. She says the point of the class was "to get students to apply critical means of analysis to areas that are contemporary in society — to single Madonna out and profile her, like we profile Shakespeare in English."

**Dolores O'Riordan**, lead singer of the **Cranberries**, got her musical start in church. "I played harmonium in my church for ten years. And I spent eight years with classical piano," she says. "I used to go from school to piano lessons to home and maybe I'd have to go to church and then I might have to do some homework and go to bed. I came from a strict childhood. I didn't get out much, right up 'til I was 17. I kinda had to run away." O'Riordan says the Cranberries rock more live than they do on their debut album, "Everybody Is Doing It, So Why Can't We?" "I reckon if we played live like we do on our album, everybody might fall asleep," she says. "When you're live, well, when you strike a chord on a guitar and you've got a distortion pedal it sounds a lot louder. And the emotion is there. It's very strong."

Former Four Horseman singer Frank Starr and former Dzzy Osbourne drummer Randy Castillo have formed a new band called Bone Angel. The group has begun recording four songs with producer Bill Kennedy.

**Bob "Slim" Dunlap**, former lead guitarist for the **Replacements**, has just released a solo album, called "The Old New Me" (on Medium Cool Records). Dunlap recorded the album in Minneapolis, where Replacements colleague **Paul Westerberg** sang and played guitar on some of the tracks.

**AxI Rose** of **Guns N' Roses** has paid off his delinquent property tax bill in Walworth County, Wisconsin, averting a tax sale of the 10 acres he owns near the resort area of Geneva Lake. The county says no taxes had been paid on the lot for four years.

**Ray Davies** says the new **Kinks** album, "Phobia," doesn't have the sound he wants. "I wasn't allowed to experiment as much as I wanted to." Davies says the band's record label wanted to hear "the Kinks that they know from shows at the Garden — a stand-up touring album....I like to go out on limbs, I'm interested in making, for want of a better expression, 'new music.' They thought that we were too left field....Ultimately, I get the kicks in the pants as things go wrong."

### MUSIC NOW!

By Mike Cooper

A record release party in Boston was **Tribe**'s first live performance with drummer **Mike Levesque**, who replaced **David Penzo**. Penzo was phased out while the band recorded its new album, "Sleeper."

**Peter Prescott**, formerly of the **Voicano Suns**, has formed a group called **Kustomize** with former **Bullet Lavoita** member **Yukki Gipe**.

**Steve Earle** reecently played four shows over two nights in Chicago, his first concerts in three years. "I've been hanging out with my kids and watching my dog chase cars," Earle told his audience, "you know, white-trash stuff."

A home video has been released of environmental music videos from the American Lung Association's 1992 Blue Sky Awards. The compilation includes videos from the **Grateful Dead, Midnight OII** and **Talking Heads**. A portion of profits from the sale of the compilation will fund clean air initiatives, research and other programs of the American Lung Association.

"The Jimi Hendrix Exhibition" has opened at the Govinda Gallery in Washington's Georgetown district. The exhibit includes 88 pieces of Hendrix-related photographs, graphics and artwork.

Former jazz drummer **Ray Barron** says trumpeter **Louis Armstrong** will be honored "within a year" with a stamp from the U.S. Postal Service. Barron has been working for five months to get an Armstrong commemorative stamp. "Forget Elvis," he says. "That really got me going. Without Louis we wouldn't have had **Roy Eldridge, Dizzy Gillesple**. He changed American music." Former U.S. Senator Paul Tsongas and U.S. Senator Ted Kennedy helped back the effort. "Other people had asked for this, but I think our pressure really helped. When it comes out we will have a celebration," Barron says.

**Melissa Ferrick**, who opened for **Morrissey** in the U.S. two years ago, has her debut album, "Massive Blur," just out. **Peter Holsapple** plays guitar on the LP, which was produced by Gavin MacKillop. **Vickl Petersen** of the **Bangles** and **Susan Cowsill** of the **Cowsills** contribute backing vocals on the LP. "I studied **Joan Armatrading** very early on," Ferrick says. "I studied her for phrasing. Also, I was a trumpet player at one time and that helped in learning about phrasing. When I was at Berklee, my teacher, Pat Pattison, said, 'You play the trumpet like people should sing. Why don't you sing more?" Ferrick plays a gold-top Les Paul guitar and a Telecaster on the album. "The arrangements are still the same as when I played solo around Boston and Cambridge, but the music is more rock. I was never really a folk player anyway." Ferrick intends to put a band together for a tour this fall.

At the Lollapalooza concert in Philadelphia, members of **Rage Against The Machine** took their clothes off onstage to protest censorship. They put black electrical tape on their mouths, painted "PMRC" (Parents Music Resource Center) on their chests, then stood motionless for 12 minutes. "If what we did made people uncomfortable or angry that is the point," says **Tom Morello** of the band. "People should be uncomfortable and angry about censorship."

Former **Replacements** leader **Paul Westerberg** unveiled his new band in Boston recently, under the name **Thadeus Moonbeam & The Brothers Grief**. He chose Boston because his backing band includes former **Neighborhoods** guitarist **David Minehan** and former **Raindogs** bass player **Darren Hill**.

The **Mavericks** have moved to Nashville from South Florida. "We get so much work done here with the songwriting and working with other musicians," says bass player **Bobby Reynolds**. "I've been doing all the fan club work, too, until just recently. We have a beautiful newsletter that comes out a couple of times a year. It's called the Horse's Mouth. It has pictures, itineraries and info on the band. We have about 125 members already." The band has just returned from its first European tour. "Europe was great," Reynolds says. "It was a place we were getting some mail from, and the disc jockeys and critics were telling us our album was in their top playlist for 1992 and our songs were on the top of the list. It was real rewarding to get feedback like that from somewhere we had never been to." The band is now in the studio recording a second album for release in January, but it's still not known who will replace guitarist **David Lee Holt. "Bill Dwyer** is playing with us now, but it's not permanent."

**Billy Joel** reportedly plans a concert in Portland, Maine, the first week of September, to warm up for his major fall concert tour which begins in Boston.

John Lennon's lirst attempt at the lyrics to "I Am The Walrus" went on sale at an auction of Beatles' memorabilia in London. The handwritten sheet, which does not contain the finished lyrics for the song, was expected to fetch \$175,000. A manuscript for "Fool On The Hill" that **Paul McCartney** scribbled on a piece of hotel writing paper in France was expected to go for over \$30,000.

Country singer **Clint Black** has launched "Operation Heartland" to provide funds and supplies to small-scale community-based programs that were closed by Midwestern flooding. Black is used proceeds from a concert in Des Moines, lowa, to launch the program. The organization says it wants to provide things local people think they need and will solicit large donations of food, clothing and medicines from companies and hospitals.

A high-level delegation of record company executives will travel to China later this year, now that copyright laws have been paseed there. They will be accompanied by representatives of the International Federation of the Phonographic Industry.

Singer **Irene Cara** has won a lawsuit against her former record company, clearing the way for her to record a new album. Cara says that for the eight years she was in litigation, she chose not to talk about it to the press.

**Devante Swing** of **Jodeci** was reportedly robbed at his New Jersey home by armed men who took about \$20,000 in jewelry alter tying up Swing and his roommate. The men ransacked the house and struck Swing in the head. He and his roommate were not seriously injured

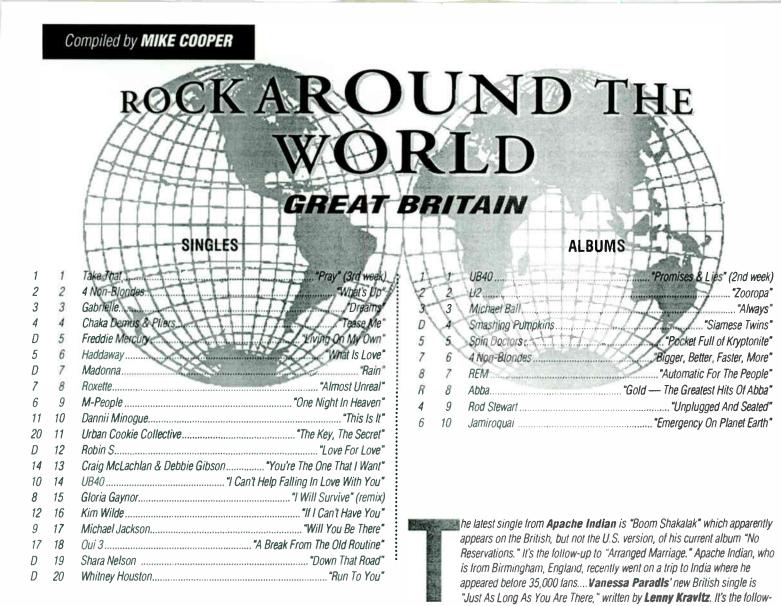
**Robert Ward**, a guitarist who's played with **WIIson Pickett**, the **Temptations** and the **Ohio Untouchables**, is touring again after having released a couple of albums since he came out of retirement three years ago. He says New Orleansbased Black Top Records spent two years tracking him down. "Someone told them they'd heard I was somewhere in Georgia, so they passed all through Georgia looking for me. People told them I was dead, I'd gone crazy, I was in prison," he says. Ward says he got out of the music business so that he could raise his six children after their mother died.

WIIIe Nelson has presented a check for \$20,000 to the family farmers' disaster fund, part of Farm Aid. He made the presentation while in Hinckley, Minnesota, for a benefit concert for farmers adversely affected by recent flooding. Nelson says he hopes the floods will draw attention to farmers' other problems. "As horrible as everything is...this may be the excellent opportunity to draw all of the farmers' problems to the attention of the government," Nelson says. Nelson is also putting on two other benefit concerts in Illinois.

Women attending a meeting of the National Association of Black Journalists walked out after a speech by **Bushwick Bill** of the **Geto Boys**. In answer to a question about images of women in rap music, Bushwick Bill said that all he knew in his neighborhood were "bitches" and "hos" (whores). When he was asked if that was how he referred to his mother, he said she was a "woman" but that he was not a "mother-fucker." That prompted about 200 women to walk out of the room. The President of the NABJ later asked for an apology, saying she is "nobody's bitch and nobody's 'ho.' You owe them an apology." The rapper responded by saying, "I apologize for my mind and being mysell. I hope you'll find it big enough in your heart to forgive me."

A federal court judge in New York has overruled a jury's decision regarding songwriting credits for "Why Do Fools Fall In Love." A jury had ruled that Jimmy Merchant and Herman Santiago could seek royalties from covers of the song, which was originally a hit in 1956 for **Frankle Lymon & The Teenagers**. Now, a judge has ruled the two are only entitled to royalties beginning in 1984, three years before they liled their lawsuit.

A Florida teenager has been indicted on first-degree murder and kidnapping charges in the beating death of en elderly woman who had chastised him for the lyrics of a rap song he was singing. Sixteen-year-old Victor Brancaccio is charged with the death of Mollie Mae Frazier in Fort Pierce, Florida. He allegedly beat the woman to death and later returned to burn and spray-paint her body. The teenager is being held without bail. His delense attorney contends Brancaccio was insane at the time of the killing because of the combined effects of rap music, alcohol and anti-depressant drugs.



up to "Be My Baby."...In conjunction with **Mick Jagger**'s 50th birthday, "Out Of Focus," is out as a single from his latest solo album. There's a **D-Influence** remix that's radically different from the version on the "Wandering Spirits" LP...."Nightswimming" is the new **REM** single in Britain....**Barbara Streisand** and **Sting** drop out of the top ten albums, while **Rod Stewart, Taylor Dayne**, the **Spin Doctors, Ace Of Base** and **Paul Weller** drop out of the top 20 singles chart this week....Italian group **Black Box** has released its first single in almost three years, "Rocking To The Music." The group spent six weeks at number one in Britain in 1989 with "Ride On Time." Black Box will have a new album out this fall....Whitney **Houston**'s single is the fourth from the soundtrack to "The Bodyguard."...**Shara Nelson** has already has some chart success as the vocalist with **Massive Attack**. She charts with her debut single as a solo artist. It's co-written by **Prince B** of **PM Dawn** and comes from her upcoming debut solo album....Until recently, **Robin S**, whose real name is Robin Jackson, was working as a secretary for the mayor of Long Island. She began singing at age five in her church choir. The track comes from her upcoming debut album....**Freddle Mercury** has a posthumous hit with a track that failed to chart when it was first released in 1985.



SINGLES

### ALBUMS

1	1	Culture Beat	: 1	1	Herbert Gronemeyer "Chaos" (5th week)
7	2	UB40" "I Can't Help Falling In Love"	2	2	Ace Of Base
2	3	2 Unlimited "Tribal Dance"	3	3	Die Toten Hosen "Kauf MICH!"
3	4	Haddaway "What Is Love"	4	4	2 Unlimited"No Limits"
4	5	Ace OI Base "Wheel Of Fortune"	6	5	Bon Jovi
6	6	U96"Love Sees No Colour"	7	6	Eros Ramazzotti"Tutte Storie"
5	7	Snow"Informer"	5	7	Janet Jackson
8	8	Shaggy"Oh Carolina"	D	8	Tina Turner "What's Love Got To Do With It"
9	9	Dr. Alban""Sing Hallelujah"	8	9	George Michael & Queen "Five Live"
10	10	Janet Jackson"That's The Way"	9	10	Abba"More Abba Gold"



gly Kid Joe drops out of the top ten album chart this week...As if to counter the "unplugged" trend, techno group U96 has released an album called "Replugged." Also out is "Hand On The Torch" by US3....Spanish group Heroes Del Silencio has released its album "El Espiritu del Vino" in Germany...Katrina & The Waves have a single just out called "Honey Lamb," while Abba's 1978 record "Summer Night City" has been reissued....Army Of Lovers have "La Plage de Saint Tropez" ("The Beach of St. Tropez") out as a single, while Italian disco hit "Wanna Get Your Love" from Jenny Bee is just out...Construction's version of Kool & The Gang's "Can You Feel It" is out, with an acid beat...There's a remix single out of "Mr. Vain" from Culture Beat, featuring "Mr. Hardcore" and "Mr. Trance" mixes...On the heavy rock side, Dutch rockers Powerplay have their "Hypnotized" record just out.



### SINGLES

1	1	France Gall	
2	2	Stephan Eicher	"Des Hauts, Des Bas"
4	3	Sebastien Roch	"Au Bar Du Jazz"
6	4	Johnny Hallyday	"Je Serai La"
3	5	Liane Foly	"Doucement"
14	6	Francois Feldman	"Elle Est Bien Trop Belle"
5	7	Edie Mitchell	"Rio Grande"
13	8	Renaud	"Renaud"
8	9	Jean-Michelle Jarre	"Chronologique"
9	10	Etienne Daho	"Un Homme A La Mer"

Norman Cook, Gang Starr and William Orbit are among those who remixed tracks for the compilation LP....French singer Leo Ferre has died at his home in Italy at age 76. Ferre's songs were used in protests in 1968. Former culture minister Jack Lang said that "for several generations of French".

people he was both the memory of our protests and the poet of our hopes."...The first date of **Jean-Michel Jarre**'s European tour was in Mont Saint-Michel, where he used a 150,000 watt sound system. The concert marked the 50th anniversary of the Normandy invasion. It's by no means Jarre's first extravaganza. His most recent spectacular concert was at La Defense in Paris in 1990. He also played in Houston in 1986. Jarre is planning to extend his tour in Asia and America next year...For the 30th anniversary of the death of **Edith Piaf**, a double album called "Mome" is out with 33 songs...**Ludwlg Von 88** have a new reggae-flavored album out called "In The Ghetto."

### UK MUSIC NEWS

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The Phoenix Festival, as reported in last week's Hard Report, was the scene of trouble on the early hours of Sunday July 18. A security guard, Richard Carr was stabbed after the main gates to the arena were closed at midnight to facilitate a curfew. Problems began after a group of festival goers started a demonstration against the lack of any music through the early hours. Eventually, up to 1500 people attempted to break into the main arena. Eyewitness reports suggest security guards' response was initially low key, but that the situation quickly escalated to the point where they thought they had to intervene. Vince Power, head of the Mean Fiddler Organization, who organized Phoenix, blamed a group of 30 non-ticket holders for inciting the mini-riot. 21 people were injured. Elsewhere, police and "new age travelers" clashed on the Thursday before the festival began. A group of 30 travelers in eight vehicles blocked entry to the site for several hours. According to police information, an attempt to move them led to travelers throwing missiles before they were finally moved at 3am on Friday morning. Several of the travelers are reported to have had tickets, but still police wouldn't let them in. The three day Phoenix Festival headlined by Sonic Youth, Faith No More and The Black **Crowes** was the first ever held on the site (an airfield near Stratford-upon-Avon) and some were unhappy at what they saw as a lack of facilities, misleading advertising and broken promises from promoters The Mean Fiddler. A group of festivalgoers are threatening legal action against the Mean Fiddler over these issues. Never the less, Vince Power says the event will go ahead next year, claiming he already has two of the three headliners booked.

**PJ Harvey** drummer **Rob EIIIs** has left the band. His final performance will be when PJ Harvey support **U2** in the UK in August. A statement from the band's publicist says: "The split is entirely amicable and does not prelude the possibility of collaborating in the future." It is unclear what prompted Ellis's decision, but one report suggest he is unhappy with the band's hectic touring itinerary. Ellis was a founding member of PJ Harvey when they formed in Dorset, south-west England in early 1992.

**New Order** are to be the subject of an hour-long film 'neworderstory' for the influential ITV network arts show The South Bank Show. The film has been produced and written by former <u>New Musical Express</u> writer and ZTT founder **Paul Morley**. The documentary features archive footage of **Joy Division** and New Order which has never been seen before on television in addition to material recorded over the last six moths. **Nell Tennant, Arthur Baker** and **Quincy Jones** have all been interviewed for the film which, bizarrely, includes a quiz on the history of the band hosted by British comedian **Keith Allen** and featuring New Order themselves as contestants. One bone of contention is the August 29 transmission date which clashed with New Order's headlining spot at the **Reading Festival**. However, it is expected the film will be released as a video later in the year. Finally, New Order's latest British single is 'World' from the 'Republic' album (London). B-sides will be remixes of the main track from **Paul Oakenfold** and **Steve Osbourne, K-Klass** and **Brothers in Rhythm**.

**Fantazia**, a rave organization who are based in Gloucester, south England, have run into controversy over the artwork to their compilation album 'Twice As Nice'. The sleeve features close-ups of two female nipples on the front and back. Woolworths have already said they won't stock the album. Meanwhile, in Coventry in the Midlands of England, the city council is threatening legal action if promotional posters aren't taken down. At least one magazine has refused to carry an advertisement for 'Twice As Nice'. Fantazia's **Barney Reason** claims: "It's designed to make people stop and think about accepted images. It aims to make a serious assault on the dismissive mythology regarding dance party culture."

**Blaggers ITA** frontman **Matty** is reported to have left the country. As reported in last week's <u>Hard Report</u>, the band were involved in an incident three weeks ago which left <u>Melody Maker</u> journalist **Dave Simpson** in need of hospital treatment. Police currently wish to talk to Matty about the fight which caused Simpson's injuries after the journalist reported the matter to authorities. According to the band's management company, Matty has gone AWOL, although he had done this before and once turned up in Brazil. Elsewhere, Blaggers ITA were attacked by a group of 30 fascists with bricks and bottles before their London New Cross Venue show on July 11. The band hid in the venue and no one was seriously injured. Blaggers ITA have taken a firm stance against fascism both within their lyrics and in interviews.

**Mambo Taxis**, a London all-women band, have hit out at **Courtney Love** after cancelling a show with **Hole** at the London Clapham Grand. Mambo Taxi were originally booked as the main support, but Love changed this to give exposure to the other less known support bands **Linus** and **Rollerskate Skinny**. Mambo Taxi's keyboardist **Andrea** commented: "We were pretty upset. We've never pulled out of a gig before, but we've never been messed around like this before. We are sorry to disappoint anyone by not playing, but we felt playing when the doors had just opened weren't satisfactory for us or the gig-goers." Mambo Taxi's third single 'Do You Always Dress Like That In Front Of Other People's Boyfriends?' is due in stores in September. **Depeche Mode** frontman **David Gahan** has been talking to London magazine <u>Time Out's</u> **Laura Lee Davies** about the band's recent work: "When we came to making this album, I felt something had to change gear. I wanted everyone really to want to do it. I had all these ideas. I came back looking like someone different and for a while it was difficult to become friends again I think I've done a couple of interviews that I was probably a bit over the top in, cause there was stuff I just had to say. In retrospect, I look back on how hard it was for me to push things like drums, playing together on the record, for Martin to become more than a star. Seeing him show off on stage, I love watching him, man. He also commented on his attitude to live work: "For a lew days I was thinking, I'm tired, we've done 35 gigs already I never see my wife. But then suddenly you're on stage like tonight and it's like I want to do this for along while , y'know? What am I gonna do when I stop doing this? Landscape laborer again. Ha, ha".

**Richard Darbyshire**, former singer with **Living In a Box** is back with a solo single 'This I swear' (Dome/Emi). Darbyshire Co-wrote the song with **Lisa Stansfield** who also provides backing vocals and it was produced by **Ian Devaney** and **Andy Morris**. The track is from a forthcoming album 'Wherever Love is Found'. Speaking about working with Stansfield, Darbyshire says: Working with Lisa is a delight. I've known her for a number of years and we get on really well and I've known her producers lan and Andy since they played brass on a **Zu Zu Sharks** (one of Darbyshires former bands) record ten years ago. She is incredibly underrated. She writes from the heart and makes the simplicity of lyrics count. She also has great melodic sense and draws on all the soul influences. She works very fast and just gets on with it. And her sense of humor is second to none. We wrote 'This I Swear' in an afternoon"

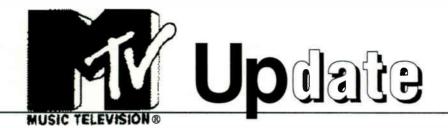
**Chapterhouse** will return in August with a new album 'Blood Music' (Dedicated). Advance reports suggest it's the bands most assured offering to date and a radical departure with a fuller sound less dependant on the "shoegazing guitars" of previous releases. Full track listing as follows: 'Don't Look Now', 'There's Still Life', 'We Are The Beautiful', 'Summers Gone', 'Everytime', 'Doli', 'On The Way To Fly', 'She's a Vision', 'Greater Power', 'Confusion Trip', and 'Love Forever'.

Wiiija Records, the influential indie label which introduced the world to **Therapy?** and **Huggy Bear** have two new releases. 'Happy Little Bullshit Boy' is a 10' album from **Blood Sausage**. Led by **Dale Shaw**, the band have been associated with the **British Riot Grrri** movement because of their attitudes and punky sound. **Cornershop's** 'Elvis Sex Change; is also a mini album, collecting together the first two EPs from the Manchester-based Anglo/Asian band.

**Prince** has begun his European tour and it looks as if his shows will consist of two sets: one of greatest hits and one of newer material. He has also denied he is to be known as Victor from now on. Prince commented: "People ask me what they should call me and I say to them, 'If you're always with me you don't have to call me."

**One Dove**, a band being heavily pushed by Boy's Own/London and picking up strong press in the UK, ran into problems with the police last week when they were filming a piece for television. The band were on a boat on the Thames which the police boarded because of the noise level. A spokesperson explained to <u>Melody</u> <u>Maker</u>: "They'd been going up and down the Thames for about six hours. I wouldn't say they were drunk, but everybody was merry. As the boat passed the Houses of Parliament, the police ordered it to stop and they got on. Obviously, they're worried about bomb threats at the moment. Everyone apologized to the police and they were allowed to go."

News In Brief: **Black Box**, Italian dance outfil, return after almost three years on August 2 with a new single 'Rockin' To The Music'...**I Mother Earth** are a rocky new signing to EMI. Their debut mini-album is out now...<u>Naked City</u> is a new weekly music television show for Channel 4 network. It's hosted by <u>Melody Maker</u> writer and journalist **Caitlin Moran**...Bristol indie band **Beatnik Filmstaro** have a new album 'Laid Back And English' available via La-Di-Da ...**The Militown Brothers'** new album 'Valve' has just been released for a September release (A&M). The band have been promoting their new single 'The Third Rail' with British television appearances...**Seeteel**, moody British band who draw on both ambient and techno, have a mini album 'Pure-Impure' available via Too Pure...**Yazz** has a new single 'How Long' available via Polydor, a cover of the Ace track...**Kim Appleby** has an album 'Breakaway' (EMI) scheduled for an August 23 release.



MTV reaches over 57.3 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional. Playlist effective Monday, August 2, 1993

Artist		Title	Labe
Mariah Carey		"Dream Lover"	Columbia
R.E.M.		"Everybody Hurts"	W
SWV (Sisters With V	loices)	"Right Here/Hurnan Nature"	RC
TLC Tool		"Get It Up"	Epi
Pat Benatar		"Sober" "Somebody's Baby"	Zou Chrysalis/ERG
Candlebox	The Manufacture of the Manufacture of the	"Change"	Maverick/Sire/W
Wks On Cha	art Artist	Title	Label
		THE	Laver
Exclusive Ro	lation: Aerosmith	#O e. da #	0-4
Ď	R.E.M.	"Cryin"" "Everybody Hurts"	Geffen WB
3	Red Hot Chill Peppers	"Soul To Squeeze"	WB
leavy Rotati	on:		
D	Mariah Carey	"Dream Lover"	Columbia
6 12	Janet Jackson Onyx	"//" *S/am*	Virgin Del Jam/Chaos
12	Soul Asylum	"Runaway Train"	Columbia
10 21	Sting Stano Temple Bilate	"Fields Of Gold"	A&M
10	Stone Temple Pilots The Proclaimers	"Plush" "I'm Gonna Be (500 Miles)"	Atlantic Chrysalis/ERG
9	Tony! Toni! Tone!	"If I Had No Loot"	Wing/Mercury
6 15	U2 UB40	"Numb" "Can't Help Falling In Love"	sland/PLG
	0070	Carrencip Family III LUVE	Virgin
Buzz Bin: $\frac{6}{6}$	Blind Melon	"No Rain"	Capitol
3	Cypress Hill	"Insane In The Brain"	Ruffhouse/Columbia
18	Gin Blossoms	"Hey Jealousy"	A&M
12	Radiohead The Stereo MC's	"Creep" "Step It Up"	Capitol Gee Street/Island/PLG
Breakthrough		0.0p n 0p	ou onog islandyr Ed
3	Biork	"Human Behavior"	Elektra
stress:			
6	Michael Jackson	"Will You Be There"	Epic
8	Lenny Kravitz	"Believe"	A&M
12	Porno For Pyros Madonna	"Pets" "Rain"	WB Maverick/Sire/WB
10	Shai	"Baby I'm Yours"	Gasoline Allev
4	Spin Doctors	"How Could You Want Him (When You Know You Could	Have Me)" Epic
4 	Rod Stewart	"Reason To Believe"	WB
Active Rotatio	on: Alice In Chains	Middle of The Lind Cloud I"	Osterable
4	2Bon Jovi	"What The Hell Have I" "I'll Sleer When I'm Dead"	Columbia Jambco/Mercury
2	Terence Trent D'Arby	"Delicate"	Columbia
5	Fu-Schnickens w/Shaquille O'Neal Guru I/N'Dea Davenport	"What's Up Doc? (Can We Rock)" "Trust Ma"	Jive Chrysalis/ERG
5	Whitney Houston	"Run To ¥ou"	Arista
3	Jazzy Jeff & Fresh Prince	"Boom (Shake The Room)"	Jive
11	Jodeci Ned's Atomic Dustbin	"Lately" "Saturda i Ninh:"	Uptown/MCA Chaos
3	P.M. Dawn	"Saturda - Nigh"." "Ways O. The Wind"	Gee Street/Island/PLG
D 2	SWV (Sisters With Voices) Shanice	"Right Here/Human Nature" "It's For You"	RCA Motown
Ď	TLC	"Get It Up"	Eplc
8	Tears For Fears	"Break It Down Again"	Mercury
9 5	The Posies Tina Turner	"Dream All Day" "I Don't Wanna Fight"	DGC Virgin
11	U.N.V.	"Something's Going On"	Maverick/Sire/WB
5	Paul Westerberg	"World Class Fad"	Sire/Reprise
)n:			
D	Pat Benatar Candlebox	"Somebody's Baby" "Change"	Chrysalis/ERG Maverick/Sire/WB
2	The Cranberries	"Dreams"	Island/PLG
3	Mighty Mighty Bosstones	"Someday I Suppose"	Mercury
3 3	Primus Matthew Sweet	"Mr. Krinkle" "Ugly Truth Rock"	Interscope/Atlantic Zoo
D	Tool	"Sober"	200
3	Urge Overkill Neil Young	"Sister Havana" "Long May You Run"	Geffen Réprise
	-	Lung may tou nun	neprise
iew un Head	banger's Ball Butthole Surfers	"Dust Devil"	Capitol
2.	The Almighty	"Addiction"	PLG
lew On 120 M			
1.	Catherine Wheel	"Crank"	Mercury/Polygram
2.	Boo Radleys	"Lazarus"	Columbia
3. 4.	R.E.M. Fabulon	"Everybody Hurts" "In A Mood"	WB Chrysalis/ERG
4. 5.	Mercury Rev	"Bronx Cheer"	Columbia
6.	Poster Children	"Dynamite Chair"	Sire/Wb

### J.D., WONE, Akron

This past week, the band Arcade was in town to perform at Flash's Niteclub in Cleveland. In conjunction with the show, WONE, Epic Records, and Camelot Music gave away a Harmony House "Arcade" pinball machine, which had been set up for a couple of weeks at the Camelot Music Store in the Summit Mall in Akron for listeners to view and play. Listeners were asked to stop by any Camelot Music location to register to win the pinball machine or they could mail-in their registration. The catch was that Arcade would stop by before their show to play one game on it. The listener with the closest guess of Arcade's final score had the chance to win the pinball machine, an autographed guitar, or an autographed framed poster. Kudos to Joe Carroll of Epic and to Arcade for making it all happen. It was one very cool promotion. Also, thanks to Stephen Pearcy for dropping by the station to share a few moments on-the-air with us before the Arcade show. It was very much appreciated... Special thanks this week go out to Pat O'Conner of A&M for dropping by with Patrick Badger and Paui Geary of Extreme before their show at Blossom Music Center... Also, bigtime thanks to Michael Whited of Elektra for bringing by Eric and Eugene Gales for a "Paralyzing" acoustic set this past week ... Plus, thank you's to Jim Crowe of Mercury for taking the time to bring Phil Colien of Det Leppard by our live remote broadcast at Blossom before their concert last week ... Coming up, details on the third annual WONE Beach Dig!... The Pick-Hit-To-Click-Of-The-Week - Maria McKee's "I Can't Make It Alone".

### Morgan, WYNF, Tampa

Well, after wading through the mess that was left for me when I returned from vacation, I feel like I'm back up to speed at last... The new **Big Country** song is amazing. "The One I Love" is such a powerful song, I believe it's gonna blow out the phones here in no time... I think this **Odds** song is definitely a "dude" thing that I don't quite understand. But hey, it's a real catchy tune, <u>real catchy</u> tune (yup, kinda like a disease). Sounds good on the air... **Brother Cane** is an excellent new band, the CD's full of great songs. They'll be here in August with the **Skynyrd** Boys and **Bad Company** for a big 'YNF concert - can't wait to check the show out... Nice to see Ritchie T. from Columbia at the **Terrence Trent D'Arby** show. I didn't know that kind of woman was your flavor???

### Cathy Faulkner, KISW, Seattie

Keep your fingers crossed on our KISW Miss Rock Hydro. It races in the Texaco Cup Sunday with Gilligan behind the wheel. Yes, **Bob Denver** himself... **Tool** rocked Lollapalooza, now they are rockin' on KISW! "Sober" is in this week... Also in is the new **Deep Purple**. I was surprised... **Gary Hoey** is a guitar star in the making. Proud to have him on our playlist.

### Zeke "Tripod" Logan, WEGR, Memphis

Blind Melon played a S.R.O. show here last week at "Club 616" packing 1,000+ folks into the club (another 400 or so were turned away). It just goes to show what a little airplay and a huge video can do for a band. My thanks to the guys for a straight forward, no b.s. interview. To say the least, the phones for "No Rain" are as big as a morning guy's ego... Being a block from B.B. King's club here on beautiful crime free Beale Street how could we not be bangin' "Playin' With My Friends" - know your roots, play the king of the blues! B.B. will be back in town for the Memphis Blues Fest with Buddy Guy, Eric Johnson, Koko Taylor and many more. If you're up for a road trip, come check it all out on Aug. 14th.. The Fed Ex./St. Jude classic is in town all week at the T.P.C. I'm gonna watch the pros and hope some good Mojo rubs off. (Hey Kid Leo-whenever you're ready

bro. Buck a hole - let's rock. Barney rules—"Fife" that is.)

### TJ Bryan, WDHA, Cedar Knolls

Well, the WDHA Jersey Jammers softball team continues to suck as we lost 11-10 in the bottom of the 7th against **Skid Row**. I thought musicians weren't supposed to play sports, but **Rob Affuso** and **Snake Sabo** are two fine infielders! On the other hand, while playing in an alumni softball game, I finally found a team worse than us: WSOU... Thanks to Ron Poore and Jocelyn Taub for a great evening with **Aimee Mann** at the Lonestar Roadhouse... The <u>Sweet Relief</u> record is very deep. The best thing about it is hearing such a diverse group of artists interpret one writer's songs... Getting a ton of spins at home is **Verve**. <u>A</u> <u>Storm in Heaven</u> is an incredible album. As always, it's been a business doing pleasure with you.

### Jamie Markiey, WWCT, Peoria

Life is pretty good in Peoria. Just got the Spring book back and I'm happy to report we're #1 in this market. #1 12+, #1 25-54. We went from a 12.7 share to a 16.9. 'Nuff said there... At the beginning of July, overnighter Jason Janc, morning show producer Derek Story, and myself went skydiving for the first time. It was a lot of fun to talk about on the air, as we were offering our listeners a special discount if they wanted to take the jump. Since it was our first time, it was a tandem jump with an instructor. The cool thing about that was after I pulled the chute, I was able to do a break on air from 3,000 feet. It was the most incredible feeling I've ever had. If you've ever wanted to do it, go for it! And do it on-air!! You'll be amazed at how much street talk it'll create ... As far as shows go this summer, there's been some great ones -Aerosmith, Bon Jovi, Megadeth all very strong. Soui Asyium completely rocked my world, one of the best shows I've seen in a long time. And if you have an ear for country at all, go see Dwight Yoakam. Fabulous performance, and his latest album is brilliant! I get the feeling this guy will end up crossing over at some point in his career... As far as other new music goes, I can't put down Brother from Cry Of Love. This is the band mainstream AOR has been waiting for. Strong album from start to finish, and response to "Peace Pipe" has been tremendous... And finally, a major thumbs up to John Mellencamp for being there again!!! Helping out the flood victims with his "Concerts for the Heartland" shows what kind of guy he is. We're taking a bus load of listeners to the show in Chicago packed with bottled water, food, and clothing. We're pretty proud of that, considering we were just looking for one pair of tickets to auction off on the Lytle & Lamb Morning Show. Thing was, we couldn't seem to get a pair of tickets anywhere. And I do mean anywhere!!! So we had 8 people wait in line for tickets for about four hours and we were able to get enough tickets for a whole road trip. Yeah this biz can be bullshit at times. But it's genuine human beings like **Mellencamp** that make up for the B.S. Thanks John, for making life a little easier for a lot of people in the Midwest affected by the floods. See ya.

### Tom Van Sant, KCQR, Santa Barbara

It was a day to remember for everyone at 94 Rock last Saturday, July 24th. Hometown heroes **Toad The Wet Sprocket** were joined by three other local bands for a benefit "Day On The Green", presented (exclusively) by 94 Rock KCQR, to raise money and awareness for the Santa Barbara Rape Crisis Center. We also gave a grand send-off to Sheri Wright, who is bicycling solo across the country to raise awareness of the issue of sexual assault. In fact, she may be pedaling through your town sometime in the next 10 weeks! Thanks to Chris Blake and the members of Toad for braving the radio politics fallout and doing the right thing for their community. Word is that **Toad** will be hitting the studio very soon, and the new songs they debuted at the concert sounded fabulous!... Next week I'll give you an update on **Little Feat/Robert Cray** at the Santa Barbara County Bowl July 27th, and we're looking forward to **Lyle Lovett** August 5th - both EXCLUSIVE presentations of 94 Rock KCQR!

### Valorie Knight, KQRC, Kansas City

White Zombie hit the airwaves for the first time in KC last week and it's already #1 Requested!... Cry Of Love's "Peace Pipe" is "smokin'" - it goes to Heavy and is generating good phones! I forgot to thank Audiey, Keily, Robert and Jason for coming by the studio and playing a great acoustic set. They're the perfect southern gentlemen... The Chance did a killer return show for Kansas City and also debuted "See Me" acoustically on the air - they should do Unplugged!... "Plush" is still getting Top Five phones after 23 weeks, but we added "Wicked Garden" anyway and it sounds awesome on the air!... Just a reminder - I take music calls on Monday and Tuesday from noon to 3p, and Doug will be glad to take your calls on Friday alternoon from 2-5. Have a great week!

### Max Voiume, KRZQ, Reno

Hey there radio buddies - I saw 808 State open for New Order! Both bands were incredible. Being a big fan of both of them, I was absolutely delighted. New Order continues to be one of the most important bands in the "World". No pun intended... We had the Mighty Mighty Bosstones in town for a show, and let me say this, if you're not hip to this band, then you're not hip. Dickie Barret is one of the best front men on the planet, let alone having one of the best bands around... Cop Shoot Cop is another great band we had in for a show, and these guys rule! Top Five phones on "\$10.00 Bill" for weeks!!... OK, Pearl Jam is the tune from <u>Sweet Relief</u>, and Chili **Peppers** serve up a smash from the <u>Coneheads</u> for all to consume ... Ned's Atomic Dustbin revs up The Bay City Rollers' "Saturday Night", and Julianna Hatfield's "My Sister" is stuck in my head - it's a smash... **Tool** continues to deliver phones and sales. Hmmmm oughta play it, but I know you're immersed in the chart game ... Smashing Pumpkins! Dial it in and blast it!... And Catherine Wheel! This band rocks, so crank it. Also, find a copy of "Black Metallic" - this is an un-burnable record ... Finally, there seems to be an attitude in this format, that when an artist crosses over that they have "sold out". First off, are you gonna let your competition reap the rewards of your hard work by dumping a great song, or is it this "sold out" mentality, what a shame that some of our artists might control some of the money.

### Frank Copsidas, WCHZ, Augusta

By the time you read this you should have had two nights of good sleep recovering from the festivities of NMS. Thanks to everyone for the good time and the shows! Thanks to everyone who participated in the Saturday session and the direct feedback you've provided. I really enjoyed co-moderating the session with the witty Mike Summers! And Jetson, you're definitely one of a kind! Everyone should give the illustrious Mike Jacobs a standing ovation for all the work he put into NMS! Thanks, Mike ... Meanwhile, back at the front, it has been an exciting week here at Channel Z. On Tuesday, we had listeners head off to Atlanta to see Duran Duran and TT D'Arby perform at Lakewood Amphitheater... Then on Saturday night, a bus load of listeners headed off in the sunset with Z-Jay "E.K." to see Radiohead in Atlanta. Reports back say a good time was had by all ... And speaking of a good time, thanks to Supermodel RuPaul for calling in and talking to our Channel Z listeners with Z-Jay Rob Nicholson... Channel Z launched its campaign to collect food and supplies for the flood areas of the Central U.S. Our Z-Jays were out around town broadcasting live at various collection points. The response has been outstanding. It only goes to prove again the active, caring lifestyle of our listeners. The campaign goes on through the middle of this week... Congrats! to **The Cranberries** for winning Shriek of the Week with "Dreams". They beat out **U2**, which came in third behind **Dog Soclety**. Maybe this week, Steve... Yet, another week of Channel Z craziness lurks ahead! Once again, thanks for all your support! Got to go as Jonathan Rifkin has just walked through the door. Welcome Jonathan! Until next week, Keep Smiling.

### Stephen Page, KOME, San Jose

I Mother Earth - Don't go crying to Capitol Records if this band gets lost in the shuffle of new talent that arrives in the mail everyday. Take the first step yourself. This is Attitude with a Hook. The anti-dote to the one tone drong that's beginning to occupy a bit too much space in the new music section of your desk. If you won't take my word for it, stop reading this right now and listen to the CD. All the way through. Once. That's all it should take. If you're still not convinced, well, just give Jeff Shane a call. He'd love to hear from you.

### Peg Pollard, KIOZ, San Diego

We were kinda led to believe by the label that "This Is Fear" by My Sister's Machine was the single. Now that we find out there really is no emphasis track, we're switching to "Enemy". I love that and "Cracking New Ground" and I think those sound more "original" and a little less like A.I.C. Great band ... Happy to add depth tracks from two heavily requested bands, Anthrax ("Black Lodge") and Primus ("Mr. Krinkle")... And we're jumping on the RHCP's "Soul To Squeeze" from the <u>ConeHeads</u> soundtrack before Top 40 kills it ... Can't wait to see/interview Aerosmith this week! (By the way, our listeners are livid that Megadeth's off the tour, but I don't blame Aerosmith! I just wish people could get refunds, because they want 'em.)... Surprise Top 5 request of the week! Candiebox "Change". Later.

### Dan McClintock, WZNF, Illinois

My thanks to everyone that made our Flood Relief Rock 'N Roll auction a success! Thanks to **Jesse Dupree** of **Jackyl**, for calling in and donating his turbo-charged chainsaw for the auction. The chainsaw drew \$1,427.00, and a pair of **John** 

**Mellencamp** tickets drew \$520.00!! Special thanks to: Mercury's Sam Gennawey, Geffen's Tom Moran, Atlantic's Jeff Appleton, PLG's Billy Cox, Giant's John Sigler, and Epic's Laura Curtin. We raised over \$3,000.00 in less than four hours for the Red Cross!

### Dug, WRFC, Athens

I've got no car, the cat died and the ferret bit me on the foot. What kind of week do YOU think I'm having? Happiness and joy abound.

### Mike Morrison/Kim Alexander, WXPN, Philadelphia

New Music Call Hours: Mike Morrison Tues and Thurs 11am-1pm. Kim Alexander Thurs 3-5pm EST... Also, thanks to everyone who contributed time, effort and artists to our Singer/Songwriter weekend at Penn's Landing. Sonia Dada, The Story, Janis Ian, Jeffrey Gaines, Matt Sevier, Susan Werner, Gutterball, The Proclaimers, Iain Matthews, and John Wesley Harding entertained a crowd of 30,000 or so over the course of a picture perfect weekend. Sonia Dada was most impressive. Watch out for them!

Gari Calvert, WVCR, Loudonville

Hi from the capital district of New York! Just got word THE HARD REPORT that **Pro-Pain**, **Overkill**, **Anthrax** and **White Zombie** will be coming into the area during the month of August. We here at the "Heaviest Station In The Nation" are fucking psyched (no we're not Mark!) that the walls will be shaking during the month of August. I'm doing all that I can to keep these shows WVCR sponsored events. Why? Because we're the only station in this area that play **Pro-Pain** and

Overkill and we were on the White Zombie almost a year before any other stations even had a clue as to the strength of the group. I'll get these shows because I take the chances and don't put out any bullshit!... If you have had trouble getting me at WVCR, well, there is a reason for that! I now work for General Electric in the silicones division during the day. I am the chief tester of silicone breast implants - my main responsibility is to go out in the field and test implants that have been implanted over a year. So, if you have a breast implant and would like me to check it, please call me! Actually, if you can't get me at the office, this is my home phone number - (518) 399-6942. Speak clearly as my father is hard of hearing! (I wonder why?) ... Please keep an "I" on those back order CDs that I have requested from each of you. They will complete what is "25,000 watts of fistbanging, headpounding power". In all seriousness, I need those backorders! Thanx in advance!... Oh yeah (not oh hi!), interviews I have conducted "live" this past week Galactic Cowboys, BulletBoys .. Andrea Wedler -I love you!

### Zach Lanier, WKNC, Raleigh

I'm just getting my sleep schedule back on track after a week in New York for New Music. How cool was that? Man, it was great. I got to see a lot of really cool bands and now I can attach faces to most of these voices that harass me about their records. I just wanted to thank everyone that helped me have a groovy week - Joanne Grand, Corey Sheridan, Julie Canning, Wayne from WSOU (say hello to Shawn) and especially the man with the plan, Steve Prue. Thanks again for your hospitality and kindness. When I got back to Raleigh, my girlfriends Candy and Candy were waiting for me. They were so excited, Candy just fainted and Candy screamed and then fainted. It took me 45 minutes just to get out of the airport. The heat, sweat, humidity, work, miserably bloated farm girls in white cotton panties; it's nice to be home

#### Mark Tindle, A&M, 708-298-6640

I would first like to express my deepest appreciation for the cards and condolences received on behalf of my father's passing. It meant a lot to me to be in the thoughts of so many during such a difficult time. Thanks... Ok - so I'm gone for less than a week and I come back to find that the Gin Blossoms have "Bloomed" everywhere! This truly is the story of the year at A&M. 350,000 in sales (#1 Heatseeker in Billboard for 3 weeks), Buzzbin rotation at MTV, a Top 40 picture, jumps on the BDS detection chart from #21-#12 and the listener chart #18-#10. And new stations like WNEW, KORC, KRXX, WPYX, WZZO, WRKT, WBLM, WRXR, WRXK, WIBA and KRZR. Heavy airplay at majors - WIYY, WMMS, WNEW, KIOZ, KISS, WDVE and KXRX. The time has arrived for the Gin Blossoms' "Hey Jealousy", nearly 75% of the format is on this track now - ranging from hard rockers to alternative and all agree that "Hey Jealousy" works. Extreme's "Tragic Comic" picks up KEYJ, KMOD, WTUE, WCIZ, KRCH and KRXQ. Please take the time to listen to this song. This could do the same as "Hole Hearted" did for AOR radio. After providing 3 Top 10 tracks from III Sides To Every Story, "Tragic Comic" should not be overlooked. Majors include WBCN, WHJY, WFRX, WLZR and KRXQ... Blues Traveler dishes up "Defense & Desire" this week with WMMR, KRXQ, WDHA, KATP. KZRR and KAZY leading the pack. If you have any preconceived notions on what Blues Traveler is all about, think

again and then play "Defense & Desire". It'll blow your mind!... "Jessie" from **Paw** continues to bring in big stations, as KBPI is added to the list of supporters, which include WRZX, KRXQ, KIOZ, WAAF and KAZY. This is a most listen record. **Paw** can be seen on tour now with **Raging Slab** and our own **Monster Magnet**. If you're hunting for an active nighttime record, "Jessie" is the top dog!... Go back and listen to **Damn The Machine's** "The Mission".

### Paul W. Brown, Virgin, 212-586-7700

Here I go again, prostrating myself before the information monolith of the '90s. Having the ability to match up

Soundscan and BDS can, and I emphasize the word "can", bring forth an exciting portrait. It can also be devastating if things ain't going your way but, in this instance, we are just bouncing off the walls in regard to Brother Cane. Airplay increases and sales follow right alongside. Add to the mix the intangibles of research and constant touring - both of which make even the most hard-core wilt. As per the most research driven stations, "Got No Shame" is through the roof with zero burn, and anyone who's seen this band will attest to the fact that these boys' performances belie their ages. This is real. This is exciting. There is not one element which is anything but spectacular... And "Believe" from Lenny Kravitz - well, kicking in big-time at radio, the sales continue to spiral upward in virtually every market in this country and tour dates are, as you read, being confirmed. "Believe" is, perhaps, the song which will be remembered as the anthem of the summer of 1993. Again, this is real and the excitement level hasn't slipped one bit. Rockers are involved, heritage stations are involved and all the stations in-between are in, as well. Check it out... Finally, I again ask that you check your sales research. Because there's something in the process of exploding. Climbing the metal, alternative and hard rock charts with awesome momentum. I've never seen anything like this is my whole career. Melody amidst the mayhem. We touch down at AOR оп August 23rd. But Caesar must rest now.

#### Dave Lombardi, Warner Brothers, 818-953-3711

I think it's sale to say that whether the Coneheads movie wins Academy Awards or is available on video by next week, the Red Hot Chili Peppers' contribution to the soundtrack is going to be HUGE! Over 40 adds this week give "Soul To Squeeze" 50 plus stations playing in two weeks. The consultants are giving this track the green cone, and even some of the most conservative stations out there are putting this is now. It's a g-damn Chili Peps Conehead juggernaut, is what it is!... Candlebox is also on the way. Double-digit adds for the fourth straight week (including WBCN, KLOL, WLLZ, WRXK, WROQ, WAPL, WCMF, WAOR, and WZNF) are helping us "Change" the sound of radio. "Change" the sound of your station, for the better, and get Candlebox on the air! Both the Candlebox (employing brand-new xerox photography technology) and Chili Peps vids have been added to MTV, so destiny is on our side with these projects. Get 'em on the air!... I'm glad that a wacky movie has turned the world on the Proclaimers, possibly the only Scottish band in the world that actually sings with a Scottish accent. If you've suddenly "discovered" the Sunshine On Leith CD, check out "Then I Met You" - it's possibly an even better song, and it's the best song I've ever found to play for the one in your life. Find the band's first CD, too. Proclaimers fun fact: The brothers in the Proclaimers are, as mentioned before, Scottish, and have the last name Reid. On the WB label we have a group called the Jesus and Mary Chain, a Scottish band whose principals are brothers sirnamed, you guessed it, REID. Scary, huh? Play my records! I'm

out

### Warren Christensen, Geffen, 310-285 2791

If you call this week, please speak loudly, with the blasting music, blenders, and MTV Beach Party Dancers it could make it a little tough to hear. Our beloved Alan Oreman and Bill Bennett are out of the office and off to Ireland. They'll be having a few dozen pints of Guinness with the guys from My Little Funhouse. It's a going away party for My Little Funhouse, who will be coming over here to live because they are going to spend so much time over here working. They start their tour September 1, opening for Jackyl and they will have a great new EP out soon after. But wait, there is more - yes, new management! Big FD (Guns N'Roses, Blind Melon, and soon to be superstar Zakk Wilde) saw this band open for Guns N'Roses in Ireland and had to be part of the program ... On a final note, if you haven't tested White Zomble, what are you waiting for1212

### Pam Edwards, Columbia, 310-449-2901

The Soul Asylum record is one of the greatest artist development stories ever. As the sold-out tour continues and the airplay grows, Grave Dancers Union should be platinum by the time you read this. In addition, the video for "Runaway Train" is now updated with new pictures of runaway kids and is all over MTV and every other video outlet... Midnight OII had a fantastic week, as we got new airplay from heavy hitters like KXRX, KLOL, WMMR, WRFX and WNOR among others. "Outbreak Of Love" is hypnotic and so different from anything else on the radio that it freshens up your sound, while not alienating anyone. Watch what happens when the tour gets underway!... Thanks for the support on Alice In Chains, Cry Of Love and Billy Joel ... This week's no-brainer add is Bob Dylan's "My Back Pages". Just do it... Personal to RadioPhill: You can't just spill your guts with anyone can you??

### Roger Mayer, Capricorn, 818-990-8903

A very wise man once told me, "It's not the timeliness, but the appropriateness of a decision that's important." This seems to be very appropriate to lan Moore's dynamic debut track, "How Does It Feel". Since its introduction a few weeks back, this tune has mesmerized Rock Radio audiences in every corner of the country. NOW is the time to make the decision to turn your listeners on to the solid, plentiful talents of Ian Moore ... The H.O.R.D.E. is tearing 'em up everywhere it lands. In the wake of the tour, Widespread Panic and Col. Bruce Hampton And The Aquarium Rescue Unit are standing out amongst the crowd. Panic's new tune, "Pleas", exemplifies the magic this band puts out on stage and will work just as well on the air. As the Midwest dries out from the recent floods, Col. Bruce and the boys deliver a song that pretty-well sums it up, "No Egos Underwater". The song is as timely and topical as you can get and also a great track... 311 is on the road. Check 'em out - the band rocks! See ya next week. Peace

### Lea Pisacane, Atlantic, 212-275-2215

You are SO00000 lucky I'm not dead. 'Cuz I coulda been, y'know - it was Tuesday night in a heated altercation with two full carloads of extremely angry crack addicts over a parking spot outsida Toad's in New Haven, CT. Some people just don't know how to relax. Other than that, though, the **Winger/Sweetwater** show was really, really excellent. **Sweetwater**, one the greatest bands out there today and sinfully unknown to the audience prior to that moment, inarguably won the audience over within the first three songs. (P.S. - add "Head Down"). AND - the amount of talent on the stage during **Morganstein**'s deathdefying drums and vocal harmonies galore courtesy of the **Kip Winger/Reb Beach**/new-guy-**John**- **Roth** consortium, it's impossible to not be impressed. Oh noocococococol I split an infinitive!!! The ghost of Mrs. Barlas is gonna get me!!!!! Aaaarrrrgh!!

### Nicole and Bob Ardrey, Continuum, 908-709-0011

By now you should have on your desk Ronnie Wood's "Stay With Me" - smokin' live Faces from the upcoming album, Slide On Live ... Plugged In and Standing. From the Slide On This Tour, the album features classics from the Stones, the Faces, and Ronnie's various solo albums. If you were lucky enough to see one of the shows, we don't have to tell you that "Stay With Me" brought the house down every night. And no, that's not Rod making a surprise appearance, that voice you're hearing is **Bernard** Fowler. We're not going to let up on you with this one-it's time to bring this classic out from the music library, dust off the cobwebs, add it on August 10th, and expose your younger listeners to the gem we've all grown up with ... On the alternative side, Red Red Groovy is white-labeling their way onto club floors and into dance charts. Look for advance copies on your desk next week. We're going after adds on "Another Kind of Find" at the end of August. The story will continue to build every week until then.

### Chuck P. & John Perrone, Caroline, 212-989-2929

We hate Brenda!... West coast be on the walch for a **Walt Mink** tour!... On your laps - awesome new rock & roll from **St. Johnny** and warped ambient trance from **Amorphous Androgynous** (on our new ambient label Astralwerks!)... Thanks for being adventurous and playing **David Gray**'s stunning debut, <u>A Century Ends</u>... Realworld/Caroline Records welcomes the Womad festival to the U.S. Performing will be some of the most amazing international talent in the world (Shella Chandra, Geoffrey Oryema, Terem Quartet, Drummers of Burundl, etc...!!!)... Check

out the new **Idaho** <u>Palms</u> EP. Full album this September... John says, "If you're gonna hate anyone this year, you really need to hate Brenda!"

### Derek Ault, Alligator, 312-973-7736

I'm tired of self-serving dialogues from us record types. Can't we talk about something equally important like world peace or the budget deficit? I've rethought my priorities. You won't catch me mentioning the fact that **Dave Hole**, Australia's answer to Johnny Winter, is spinning new this week on KFMH, KTHX, WOZN, WDET, more!! I'll definitely not recommend the rocked out cut, "Working Overtime", as being the perfect song for your adult males. (They'll think it jams!) Also, there's no way in hell that I'll rattle off quotes about Dave from such people as Dano Amann, WOZN, Key West ("Any station not playing this is shorting their listeners of some incredible rock-n-roll."), Don Darue, KTHX, Reno ("Adult listeners respond to Dave Hole. He fits in great with our mix.") or Gary Moore ("...very impressive!"). Don't expect me to give in and suggest that you actually listen to the cut yourself to find out what you've been missing. Nope, I'm just going to simply quote from my 150 page doctoral thesis on global reform. Here goes... (just kidding!) Thanks for reading! Buenas knockers!!!!

### Nancy Twomlow & John Yencik, Futurist, 212-226-7272

Well, you've received "the package" and we're glad that you are enjoying it so much, a li'l something for everyone in there... **Snog** continues to do great at dance charts across the country. Cynical, political lyrics, funny samples and a lot of power in those beats add up to **Snog**'s own brand of "subversive disco". "Corporate Slave" would sound great (and be incredibly funny!) in the morning hours as the minions rush out the door for a hard day at work... East coast stations watch out for Brother Eye peddling their wares at a club near you. Soapdish Antennae is a truly amazing piece of work, try "Perfectly Strange" - a real infectious tune! Get on it people!... Out of the dark, deep underworld of Berlin comes Dance Or Die. After listening to the evil-goth industrial of this CD you will know why Dance Or Die are considered "the high-tech wizards of Berlin" ... Sometime Sweet Susan blew me away at NMS! I just could not believe the power this band possessed live! If the world is a just and righteous place, Sometime Sweet Susan will be loved and admired by all! I know "Justify My Love" has to be one of the most classic covers ever but, let's not forget about "Hacker Vibe", "Installer" and the other great tunes on Fust. Hil to Lazyboy and Saffron at WSCR & Sometime Lame Vinny @ KZSC and Wolfboy at WTUL!... Ask any Capricorn rep this week what's better than sex? They'll tell you great Mooreplay!! There's nothing like long hard heavy Mooreplay to get you going and your listeners too. Radio all across America is heating up rotations on "How Does It Feel". As this first track breaks into the 20's on all the charts, listeners are calling hot and heavy for it. If you want to know how to get it up, call any rock station in Texas, because after only five weeks they're all in Medium or Heavy rotation! And if you want to experience Mooreplay first hand, you can see him live 8/2 Nashville, 8/4 Cleveland, 8/12 Austin and 8/15 Corpus Christi... Widespread Panic's "Pleas" also should be thrust onto your radio station. Not only is the HORDE tour humping it's way across America and gaining them a legion of new fans, but this is an all-demo appeal song. At least slip it in once or twice and watch the requests come pouring in... Since the flooding in the Midwest is on everyone's mind these days, we have rush-released "No Egos Under Water" by Col. Bruce Hampton & the Aquarium Rescue Unit. Try it on you Morning Show or dive deep and add it full-time. They are also HORDE-ing it too! Remember, everyone agrees, nothing's better than great Mooreplay!!!

### Seth Gershman, Atlantic, 212-275-2086

As my mentor and life long inspiration, Graham Hatch once said, "Getting laid is the same as getting an add, it just costs a little more." Using this logic, I think it's fair to say that I was very misguided during my most impressionable years. Even still, it has not effected my good sense enough to lessen my excitement over the **Juliana Hatfleid Three**'s "My Sister" added at 95% of the new rock panel with KROQ, KEDG, KKDJ, CIMX, KKNC, KACV, and WEQX all adding it this week. Already it is Top 15 on every existing chart and pulling Top 5 phones on over ten stations. Expect this record to be around for a long time. Later.

### Michael Sylvla, Rykodisc, 508-744-7678

It is with a great deal of excitement and pride that we here at Rykodisc announce the acquisition of the Elvis Costello catalogue - the core of our campaign will consist of Costello's first 11 albums, originally released on Columbia between 1977 through 1986. Watch this space for further announcements regarding more specifics, but I can tell you now that we will commence this campaign with the release of a multialbum special configuration in October, with a special surprise that longtime Costello fans will go nuts over. Since Rykodisc has set the industry standard with our Grammy-winning David Bowle and Frank Zappa programs, you can bet your bippy that EC will get the treatment that his work has long deserved! Having the ink dry during NMS was the icing on the cake. Speaking of NMS, we had a very successful showcase featuring Morphine last Wednesday. Morphine, by the way, features Mark Sandman, formerly of Treat Her Right. More about them next week... I would like to close my comments by publicly thanking Geffen/DGC's Mark Kates and Ted Volk for their thoughtfulness in taking care of a former

employee for last Friday's **Nirvana** show at Roseland. See, there are people in this business who spell class with a C instead of a K.

### Artie & Jim, Alert, 1-800-772-7640

Well, we don't have much time for vacations, but try to do as little as possible at work. As a result, we can accomplish a lot of reading. One book I'd like to recommend is "Gee, Mrs. Wexler That's A Lovely Dress You're Wearing". It's jam packed with behind the scenes stories and invaluable insight into getting ahead in the music business on smarminess alone. And the crazy thing is, it really works! Check these results - KIOZ has The Pinheads "Proud To Be A Pinhead" in Heavy. Also KRXQ, WKLL, WPYX, WROQ, etc. Continued thanks to DMX (Digital Music Express Cable Radio) who play it a lot. Pinheads also looking forward to road trips to Watertown, NY and Canton, OH (home of Johnny Unitas' shoes) for radio station sponsored hoedowns. Have a super week and Zippy sez - "If you can't write a book - read one" - Okay?

### Michael J. Schnapp, Epic, 212-833-5987

Could I be more excited? Could I be more thrilled? I doubt it because I'm going to (been there by the time you read this) Phoenix, AZ to see Fight play their first shows ever! Then next week I'm going to see Lollapalooza one final time and see Rage Against The Machine rip up LA! I'm sure I'll run into the Suicidal Tendencies boys in LA, 'cause they're "Still Cyco After All These Years" and back home after touring Europe with Metallica and Guns N'Roses. Maybe I'll even run into Ozzy Osbourne being "Live & Loud" in LA. And I'll be excited to turn everyone I see onto killer new music by Fight and their debut record War of Words. Also Bad Brains and their new LP Rise. Bad Brains will "Rise" soon. Also the Judgement Night Soundtrack with exciting musical pairings of Helmet & House of Pain, Falth No More & Boo Ya Tribe, Slayer & Ice-T, Biohazard & Onyx, Living Colour & Run DMC and more! And top that off with the new Annihilator LP, a new Prong LP and Sepultura in the studio now recording their next LP and do ya' wonder why I'm just so fuckin' excited ????

### Jay Hughen, A&M, 213-856-7139

The Paw snowball is on the roll folks. The incredible energy generated by their live show and your constantly increasing support is combining to make these Kansas boys large. Continue into Dragline for "Pansy", "Sugarcane", and "Couldn't Know" ... The Monster Magnet/Paw road machine grinds into your immediate area soon. Dates are listed in the Hard Tour Guide. Attend or perish!!! I've got limited tickets and interview action available, so make arrangements now. Wayne @ WSOU, Mike @ WCWP, Steve Prue, Chris @ WKNH, Julie @ WNYU, Psycho, Dave Downey, Zak @ WKNC, and Mike @ WQSU will attest to the psycho-delic swat to the brain that Monster Magnet deliver... Damn The Machine shot a streamlined burst of energy through the crowd at the Dream Theatre/Thought Industry show. I've seen few bands that can win any audience like DTM do. They also consumed more Italian food than Sicily. Watch The Ball for their new video for "The Mission" ... Finally, on a sad note, Mike Rizzo (Toxic's Roommate) was MIA for the much anticipated Sega Hockey match that would have settled bragging rights to world domination. You can run, but you can't hide pal! You're mine at CMJ!! I'll kill you with Chicago with the lines off!!

John Nardachone, Atlantic, 212-275-2135 Don't even hesitate a brief second! Add them now!!! The <u>Savatage 1993</u> EP featuring "He Carves His Stone", and <u>A Promo Named Marcus</u> EP from **Clutch**. You all had a good time with **Clutch**'s <u>Passive</u> <u>Restraints</u> EP, and I know that you know the success story so far on **Savatage**'s <u>Edge Of Thorns</u>, so... All hail **The Melvins**! They are the heaviest band since ??!?? Their <u>Houdini</u> release will rip out your soul in Sept... On the road is **STP** (play "Wicked Garden"), **Sweet Water** (play "Head Down"), **OverkIII** (play "Just Like You"), **Savatage** (play new EP) and **KIx** (play any live cut)... Don't forget the magnificent **Screaming Jets**. "Living In U.K." is the new single... Coming soon is **Machines Of Loving Grace**... All hail Atlantic's newest bands **Jawbox** and **Godspeed**.

### Linnea Nan, Warner/Reprise, 818-953-3692

Back from NMS. A rather lean presence form the Seminar in the Metal Arena except for some of the showcases - **Strip Mind** in particular. They Rule! You will see them at Foundations. Please note! **Strip Mind**'s first single, "Bastard", will show up on a sampler or two before our ship date and add date. Please don't add it until you get the official word... Another stop before NMS journey was the **Van Halen** & **Vince** shows in D.C. Rockin! Keep the fire on <u>Exposed</u> as he ends the **VH** tour and starts with **Coverdale/Page**... Have you entered the Metal World News Flying V's contest yet? The clock is ticking!!... Attempted to catch the opening night of

Kreator, Paradise Lost & Morbid Angel. As fate would have it, I made it but Morbid didn't! Show reports are great!... The Power Trio From Hell expected to hit the road soon... Candlebox - How great is this record. Keep playing it & look for tour dates very soon... Yes, we're also waiting for BulletBoys dates as well. In the meantime, keep spinning Za Za. It's the right thing to dol... So, have you listened to the Gary Hoey Animal Instinct disc yet? If you have room for Val & Satriani, you definitely want to play Hoey... Farewell! Helpful Hint: Always take a map if you're going to Michael Lee's house and don't forget to bring a cheeseball! P.S. Let us know what you think of Deep Purple!

### Susan Naramore, Geffen, 310-285-2735

White Zombie. "Thunder Kiss '65". No hype. Automatic phones. It's already selling in places we are not being played. We will hit over 10,000 records this week in Soundscan. That's the street talking. When the street talks, we ought to listen. It brought us: Nirvana, Guns N'Roses, Metallica, Soui Asylum, Lenny Kravitz, Gin Blossoms, Urge **Overkill, 4 Non Blondes**, etc. The street has no reason to lie, that's your active audience. Anyone who doesn't believe can call me and I will gladly send you a copy of Soundscan. If that is not enough, ask Doug Sorenson about his phones after 12 spins. Ask Gregg Steele about his phones and sales. Ask John Nagarya about his "Smash Or Trash" and subsequent add a day later. Ask Greg Mull about his phones too. Call Scott Jameson and Michael Young about phones and a rotation after one week. No hype. No hype. Titlewave. Minneapolis 19 (62 PCS) to #3 (186 PCS). Sound Warehouse 85 (430 PCS) to #49 (680 PCS)!! Soundscan: Over the counter: 9473 PCS LW, 11726 PCS TW! New artist chart: #5 to #2. Alf self-respecting low-end stations and ambitious upper-end stations who want to wake up the overnights should be at least spiking "Thunder Kiss". The street is talking.

Clarissa Garcia, Def American, 818-973-4545 For those of you keeping track, Danzig (along with Sacred Reich and Genitorturers) are now in the Midwest making their way west: 8/3-Cincinnati, 8/4-St. Louis, 8/6-Davenport, 8/7-Omaha, 8/8-Kansas City, 8/10-Denver, 8/11-Salt Lake City, 8/13-San Bernardino, 8/14-San Francisco, 8/15-San Diego... Were you all good boys and girls during NMS? Did you see Def American's two artists who performed amidst all the madness? **Raging Slab** and **Barkmarket** did the NMS thing, and, from what I hear, were great!... My apologies to Alexis of KDUR. I'm sorry I missed you during your visit. Take care everyone, and I'll speak with you soon.

### Michael Rittberg, Metal Blade, 805-522-9111

Thanks to everyone for their continued support of Mercyful Fate. Not only is this the #1 hard rock record in the country, its also #1 most requested record also! Tentative tour dates are starting to trickle in and everyone will be getting them shortly. The Mercyful Fate tour is the tour of the fall. I look forward to working with everyone in making it a larger than life success. Anacrusis will be on the first leg of the Mercyful Fate tour. If you haven't spun "Sound The Alarm" yet, you owe it to your listeners ... Paradise Lost continues across the country with Morbid Angel. In your hands you shall find the As I Die Ep. Paradise Lost will have a new record out in late September entitled Icon. Icon will be a priority project for us this fall. Please use this Ep to make your audience aware of Paradise Lost ... Close your Mouth and open your ears to Mouth. Make sure you check out "Wheel". Its a great song ... Sacrifice continues its tour with Death ... Check out "Apocalypse Inside" and "Fact" from Panic. Need anything? Call me

### Susan Greenwood, MCA, 818-777-4118

Oh Hi! **Volvod** making its way to the top! Metal radio totally rules! All you COR/ROAR types listen to **Voivod** "Fix My Heart" - it's so killer, just ask Bryan Schock!... **Flotsam And Jetsam** played at Milwaukee Metal Fest - fucking awesome - great times! "Cradle Me Now" is the next **Flotsam** track for metal and all you COR/ROAR stations, so get ready! Tour dates very soon for both **Flotsam** and **Voivod**! See ya!

### Dyana Kass, Hollywood, 818-560-56707

O.K. people, is the same old sauce giving you a headache? Try The Fluid's "Pill". It's little, purple and most of all, different. Another chance to catch these guys live is coming up soon, so call us for details ... Sacred Reich is fresh and clean as a whistle and coming to a town near you as they pound along on tour with Danzig, in support of their current single "Free". Winners will be drawn on August 5th for our "Free" contest, so hold on to your hats folks!... Eeeeekkkkkkaahhhhh! That was a scream, people, and a warning to get ready for The Scream hittin' your desk in September with their new singer and a fresh approach, which is better not described but experienced which I'm sure you will do at Foundations Forum coming soon... Another cool new band that we acquired through our label deal with Third Rail Records is Eleven, which features the original drummer from the Red Hot Chill Peppers, Jack Irons. They've shared stages with Soundgarden and Pearl Jam, so open your ears to something unconventional and utterly cool!

### Munsey Ricci, Skateboard Marketing Ltd., 516-825-5549

So, if you were at Metaltest, how's your hangover... Anyway, **The Mothers**, and **Smashing Pumpkins**. Two huge crossover records. There is no reason why you can't play these records. The music speaks for itself... **The AlmIghty** is on the road. **The AlmIghty** is a household name. Do it, your listeners need something hot... **Morbid Angel** is still in your face. The tour is going well. Don't miss them live... **George Lynch** will be starting radio liners & interviews in a few weeks. The full length is on your desk now... **The Power Trio** tour starts in a few weeks. Dig on "American Man"... Coming this week adds on **Vendetta**... Next week is **Simple Aggression** & Lillian Axe.

Steve Prue, Concrete Marketing, 212-645-

### **Radio**Comments

#### 1360

oreat bands!

Add My Sister's Machine CD5 NOW!! Add George Lynch full CD NOW!! I'm late, I'm late for a very important date... Here are the bands: Skin Yard, Greg Ginn (call if y'all don't have 'em), I Mother Earth, Bionyx, Accept, WASP, Bosstones, Mindbomb, Quicksand, Fishbone, Schnitt Acht, Season To Risk, and of course keep on Style Monkeez. Call me for tour info, add dates, NMS gossip and the bands played on. I have no life, but

### Jesse Lombardi, Dope Discs/Restless, 310-475-3714

NMS 93. What can I say. It was great to see so many triends, all having a great time in my old hood. I really miss that NYC nightlife 24-7!... So, here's the deal -Beowulf or BWF should be getting airplay. This is a band that has come from the Suicidal school (Mike Muir produced the first two records), and stayed true to the style and have the quality for mass audience response. You owe it to your audience to expose them to the newest Beowulf record - "Unsentimental Cast Away" is the track for metal, and "Last Days" is a great AOR/Alternative hit. This record is a great break from the stack sitting on your desk. So dig in and support a style that we all loved when we were rebellious. BWF is playing a southern Cal. Mini Tour with Sup Pop recording artists, The Dwarves. For dates call me. Coming soon to your hood ... Metal Radio, wake the luck up! Cancer just released the best lucking record they ever made. Please support them with the airplay that this band deserves. This is one record that is selling like crazy, and airplay is a problem. If you play death and this band is not Top 5, get with it. The tour is out and the band really needs your support. Just a month of strong Heavy airplay. There are a lot of you that are Heavy on this record. Please understand that we really appreciate your undying support... Mind Over Four is on tour with Season To Risk and the Buck Pets. In the East Coast, down the south and across the South West. Please call me for interviews, tickets, and dates for all my tours. Airplay just for the tour would be greatly appreciated... Ms. Nan, please have another drink. Dave Downey, you're god, and I want to be invited to the wedding. Peace out!!!

#### Joanne Grand & Sheri, Round The Globe, 212-947-5575

Man, are we happy! Candlebox, Death, Engines of Aggression, Death, Dandelion, Cords - All are catching on with y'all!... On the Album Network: Candlebox - A top ten band! Death - Top 30 and The Big F - Top 25! Stylin'! Dandelion, Engines of Aggression & Cords are picking up nicely - let's go for charts! Keep an eye for our "KMFDM Sucks" coming soon! Until next time - see ya!]

### Cheryl Valentine, Mercury, 212-333-TILT

By now, you should have received and listened to the Catherine Wheel Kill Rhythm Metal sampler. Just let their heavy, distorted, swirling mass of guitars envelope you, catch their way cool vibe and ride that sucker into Heavy rotation!... Greta's debut album, No Biting, is coming out on Sept. 21! Our first single for "Fathom" will go on for adds on August 23 & 24 write those dates on a piece of paper that you will not lose. You've been well aware of their demos, so let's kick this baby into high gear at the end of August. Greta are currently touring the West Coast (and Dallas) with Catherine Wheel... Mind Bomb are playing this year's Milwaukee Metallest and then going out on tour for a couple of weeks with the BulletBoys mainly in the Midwest. I'm sure that you've gotten your copy of their new single, "Daisy Chain", and that it went immediately into Heavy rotation like it deserves. If you actually allow this band to fall out of your Top 10, you are selling your listeners

and the band short. Don't give up on my band who will break, give up on the bands who have no chance of doing so... Yes, the **Bosstones** are still on tour! Not every band can go from playing a crowded Whiskey (L.A.) show to selling out the Whiskey to selling out the Palace (L.A.) all within nine months. If your listeners are being clueless and don't "get" the horns, that's what "A Man Without" will cure. It's a clean single that showcases the **Bosstones**' updated, hard-core-ish sound... Please remember that if you don't play new bands in a respectable rotation, there is no way that they will get requests. No one knows who new bands are until you play them and brainwash their minds.

### David Jafri, Priority, 800-235-2300 ext.277

Moshi moshi!! So much is happening and I have so little time. If you haven't jumped on the Engines Of Aggression team bus yet, call me and I'll take care of you. My boys have been tearing up the West Coast for quite awhile and they're josin' to take their sonic circus cross country. As tour dates are made available, I'll be passing them along to everyone. When EOA hits town, you can be sure I'll be in contact with all my local retailers to help them support tour dates. If you don't have an in-store play copy of Speak, just give a ring and I'll zoom you off a disc. Thanks go out to Albert at Northshore Sounds and Kevin at Heavy Metal Shop for their interest and help with this incredible EP... More thanks to Psycho for the Brujeria CD - I'm both disturbed and sick to my stomach. I dig this... Before I close, I wanted to wish Restless' Keith Moran the best of luck as he's bailing on LA on favor of Minn/St. Paul. See ya in the funny papers.

### Guy "G-Ster" Giuliano, Glad Dog Marketing, 1-800-814-3347

Viva Las Vegas! G-Ster's back, and ready to gamble as we debut a new Indy label from sin city. Glad Dog Records & Marketing, officially open for business ready to rock. Our first project is a Phoenix group Arsinal, which the debut release is on the streets now. Out-of-the-box Arsinal's first single has hit hard - "Fist In Your Face" - which WXZL, KZRX, KSFX, KUNV, and KWUR have added early. As an exrock radio programmer I know this group has strong potential for COR/Metal formats. We're eager to crank this puppy up, so add this puppy it's your duty! Dan Regan has joined us from Phoenix, and will be making music calls, please be gentle with him! For a copy for your rocklist, feel free to call us for your copy, and a new Arsinal luck-shirt, at 1-800-814-3347. Now I have to hit the strip for some more \$2 steak specials! C-Ya. G-Ster.

### Greg Derbas, Red Light/Grind Core, 708-297-6538

MetalFest VII, what a bash. I've never heard so much brutal metal. If you were there and we didn't hook up, you missed OUR celebration of Metallest with a monster Grind Core compilation giveaway, entitled Grind Core's Death Row. Inmates include Metalfesters Dead Youth and Morgue as well as Pitch Shifter, Vital Remains, Afterlife, the list just goes on. If you need a few of these for giveaways, just call... On to other news. Red Light has just signed Sykotik Sinfoney. You might have got an earful of this band from the <u>Bad Channels</u> soundtrack. Remember that one... Also due out for a September release is the long awaited V.O.I.D. (Victims of Eternal Decay). Keep pumping that Death Metal - Paralysis, Morgue and Afterlife. Let's show those punks that Death Metal kicks ass!!!

### Nancy Twomlow and Matt Young, Futurist, 212-226-7272

Besides the 3.3 billion dollars in flood relief to the Midwest, Bill Clinton is also asking Congress for an additional 37 million in disaster relief for all the cities

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that **Kreator** has played and destroyed! Word is Congress may also call out the National Guard! We hate to say I told you so. The tour continues!... Yippie yo yippie yeah, **Mordred** is still going on. These guys are too cool to be forgotten! Thanks!... **Coroner**'s <u>Grin</u> CD has been pushed back till late August. Street date is 8/30. You all should have it by 8/23. Just in time for school. Ahhhhhh! there is no doubt! It's worth the wait! Patience is a virtue... The **Kreator** re-releases and many more surprises! Questions? Comments? Surprise guess? Matt and Nan.

#### Mark Schmidt, Megaforce & Crazed Mgmt., 908-972-3456

So my friend from Ireland, Caroline, and I were having a lovely conversation about S&M, bondage, and that sort of thing, and she kept saying, "Only in America". Apparently they don't have such depravity in Ireland. Each and every one of us can be glad that we live in such a wonderful country. You should also be glad about **Tribe After Tribe**, the South African supergroup! They're being added all over the place, so add them now! The album speaks for itself... Also, keep the **MindFunk** going strong, and remember that **Nudeswirl** will be playing in a club near you soon, so give me a call and we'll set up an interview. See ya ..guh!

### Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

First and foremost. I will NOT name names, but there is a promo person out there who is telling people not to chart my bands because they aren't metal! Fuck you, who are you to a) slag my bands, b) decide what belongs on a metal chart. I don't appreciate this at all - you're only making yoursell look bad (several other people had the similar complaints!)... Anyway, Dog Eat Dog got off to a great start, so let's keep this shit crankin'!... Black Train Jack may or may not be a metal band, but who cares - they're a cool band! Try "Someday" or "Time" and watch the phones light up. This is pretty much the perfect summertime release!.. Brujeria (the perfect match to Black Train Jack) is cruising up the charts! Keep it going and call us for giveaways... Disincarnate is on tour NOW. Call for dates and info... Suffocation are still crushing the phones so call us for giveaways... August 17th is the most important day of the year! Add date for Type 0 Negative and the new Annihilator CD single! Do not, I repeat, do not miss either of these ... I saw Grotus last night, and as usual, were GOD!.. Brain Police... Cross Fade... Outcrowd... Lifer's Group

### Tom Lipsky, CMC International, 919-269-5508

"Accept" no substitutes! **Udo** is back and radio's welcome is MORE THAN ACCEPTABLE! Special thanks to: Steve, Tommy, Dennis, Billy, Jell, Gabby and everyone at Concrete (for KNOWING it would happen)

--- Metal radio for keeping the faith --- KNAC, KILO, KBER, KZRX, WRZR, WWBZ and more for your early add reaction. Official COR release (by your request) this week. Going for adds August 9-10 on "I Don't Want To Be Like You" (CD Track #2)!. The the concert promoters in Japan and South American that rearranged dates to allow **Accept** to appear in concert September 11 at Foundations Forum. To all callers that are making the LP a Top 10 request around the country. And the best part is, it's still early! Oh yeah, and to the band for stompin' ass like there's no tomorrow!... P.S. Special thanks to the MN Music Awards for voting **Style Monkeez** "Best New Metal Band"!

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P.D. RIC ELLIOT M.D., DRU DAWSON PH: (915)663-2121 CON: GEORGE WILLIAMS MUSIC: TUE AFT CALLS: TUE 4 6 MEDIUM ADDS:

BIG HEAD TODD BILLY JOEL HEAVY AEROSMITH 201 TAKE FLOWERS ....

YIN

WHAT

TP

WAY

LAST HERO

MEDIUM

CRY DAN DIESEL

P

THE WATER BOYS	SECRET ANYWHERE THE ZOOROPA LONG SISTER
THE WATERBOYS	ZOOROPA
UNPLUGGED NEIL YOUNG	SISTER
KBOY Medford	
P.D. TOM CARNES M.D. MIKE CLARK PH: (303)779-2244 CALLS: TUE FRI12 12	
100.10/	
HEAVY	CEVER
AEROSMITH BROTHER CANE COVERDALEPAGE LAST ACTION HERO ROBERT FLANT SOUL ASY AUTOM STEVE MILLER BAND	GOT TAKE REAL
LAST ACTION HERO	REAL
SOUL ASYLUM STEVE MILLER BAND	RUNAWAY
MEDIUM	
ALLGOOD BLIND MELON BON JOVI CRY OF LOVE DONALD FAGEN	NO
CRY OF LOVE	PEACE
ROW'S	
JOHN MELLENCAMP	WHAT
DONALD FAGEN	GET WHAT SECRET DREAM
UNPLUGGED NEIL YOUNG	and a second sec
LIGHT AVBAL BAC APBL WINE ARCADE BIG HEAD TOOD MONSTE BIG HEAD TOOD MONSTE BILLETBOYS SULLETBOYS AND	HELLO
APRIL WINE	HELLO HERE'S -CRY CRECLE MINE ANGRY WHAT LOUISIANA -THE HETERO-
BULLETBOYS	MINE
LAST ACTION HERO	ANGRY
PAUL RODGERS	LOUISIANA
THE ODDS	HETERO
U2 VUNCE NEIL	CANT
KCAL SAN BERNA	RDINO
P.D. RICK SHAW	
P.D. RICK SHAW M.D. M.J. MATTHEWS PH: (714)793-3356 MUSRC: THU MOR CALLS: MON FRI10 12	
CALLS: MON FR110 12	
FROZEN REPORT	
HEAVY	
AEROSMITH	CRYIN
BILLY IDOL COVERDALE/FAGE	TAKE
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	CRYIN SNOCK TAKE AM GET HEY WHAT BIG BRAT
LAST ACTION HERO	REAL
AEROSATTN BILLY IDSI EXTREME GEORGE THOROGOOD GIN BLOSSONG SAMP GIOR DE STORGE AND ACTION HERO LAST ACTION HERO PAT BENATAR BODY PAT BENATAR BODY SOUL ASYLUM MEDILUM	RUNAWAY
	RUNAWA1
BLIND MELON BON JOVI CRY OF LOVE MIDNIGHT ROBIN ZAN U2	PEACE
CRY OF LOVE	PEACE
ROBIN ZAN UZ	
LIGHT	
	UNGRY
POSIES	
POSIES STEVE MILLER BAND STING	WIDE
STING UNPLUGGED NEIL YOUNG URGE OVERKILL	
P.D. 1.J. JEFFRIES M.D. RON STRYICER PH: (619)398-2171	
PH: (619)398-2171	
MEDIUM ADDS:	
DEEP PURPLE	THE
LIGHT ADDS:	
LENNY KILA	WINEN
BON JOVI DOG SOCIETY LENNY KILA SCREAMING T HEAVY	T
88	
Several Antonio Statements	WHAT
ROBERT ROBIN • SOUL ASYLUM STEVE MILLER BAND	™£
* SOUL ASYLUM STEVE MILLER BAND	WAY
U2 MEDIUM	•
ARCADE	
AGE	TAKE
	TIP ARALYZED TRASIC
BAND	ARALYZED
	TRASIC
	TRASIC
JA TIT	TRASIC
JA PA TAR BODY'S	TRASIC

PILOTS 

UNAWAY WIDE ZOOROPA MEDIUM

YIN

JOHN MELLENCAMP	WHAT
LENNY KRAVITZ	BELIEVE
POSIES	DREAM
SPIN DOCTORS	HOW
UNPLUGGED NEIL YOUNG	LONG
VAN MORRISON	GLORIA
LIGHT	
4 NON BLONDES	SPACEMAN
B.B. KING	PLAYN'
CRY OF LOVE	PEACE
LAN MOORE	HOW
JAYHAWKS	SETTLED
LYLE LOVETT	NORTH
MARC COHN	PAPER
MATTHEW SWEET	THE
MEDNIGHT OIL	OUTBREAK
WIDESPREAD PANIC	WONDER-
ING	

KD.IK MODESTO P.D. BEAVER BROWN M.D. JEFF REDEL PH: (209)447-9310 MUSIC: TUE MOR CALLS: MON TUE 2 2

LIGHT ADDS:

BIG COUNTRY	THE
CONEHEADS	THE
MATTHEW SWEET	THE
* AEROSMITH	CRYIN
* CRY OF LOVE	FEACE
GEORGE THOROGOOD	GET
· JOHN MELLENCAMP	WHAT
· ROBERT PLANT	29
SOUL ASYLUM	RUNAWAY
U2 URGE OVERKILL	ZOOROPA SISTER
MEDIUM	

ARCADE	CRY
BIG HEAD TODD MONSTE.	CIRCLE
BON JOVI	111
COVERDALE/FAGE	TAKE
ERIC GALES BAND	FARALYZED
GARY HOEY	HOCUS
GARY MOORE	PARISIENNE
LAN MOORE	HOW
LAST ACTION HERO	REAL
LAST ACTION HERO	WHAT
LENNY KRAVITZ	BELIEVE
PATBENATAR	SOME-
BODY'S	
PAUL RODGERS	LOUISIANA
PETER GABRIEL	SECRET
PORNO FOR PYROS	PETS
SAVATAGE	THE
STONE TEMPLE PILOTS	WICKED
VINCE NEIL	CANT
LIGHT	
EXTREME	TRAGIC

KEYJ ABILENE P.D. RANDY JONES M.D. PAULA HANSON PH: (915)671-7225 MUSIC: TUE AFT CALLS: MON THU 1 5

MEDIUM ADDS:

PLANT

PAT BENATAR BODY'S LIGHT ADDS: BIG COUNTRY \_\_\_\_\_ DEEP PURILE \_\_\_\_\_ DOC SOCIETY \_\_\_\_\_ DONALD FAGEN \_\_\_\_\_ ISLAND EXTREME \_\_\_\_ HENRY LEE SUMMER . HEAVY THE THE WHEN TRANS TRACIC

IMAL TODD LOVE WHAT

WARREN HA . IVOL NOB 171 TRAIN THE

MEDIUM ADDS:

THE WASTE

THE

YIN'

WAY

Y

EARTH TAR TEMPLE PILOTS . HEAVY WICKED AEROSMITH BIG HEAD TODD

WHAT \$ PLANT

SOUL MEDIUM ARCADE .CRY Ч. WHAT THE ZOOROPA U2\_\_\_\_

ADAM BOMB THE WHEN ARALYZED TRAGIC ATTING BAND AND JETSAM

WICS TREES VAL

THE

VINCE NEE. CAN'T WARREN HAYNES FIL

KEZO OMAHA P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PH: (402)592-0671 MUSIC: MON MOR CALLS: WED FBI 2 6

FROZEN REPORT

### HEAVY

AEROSMITH	CRYIN'
BILLY JOEL GEORGE THOROGOOD	NO
GEORGE THOROGOOD	OET
LAST ACTION HERO	BIG
PAUL RODGERS	LOUISIANA
ROBERT PLANT	29
U2	ZOOROPA
MEDIUM	
ALLGOOD	IT'S
COVERDALE/PAGE	TAKE
CRY OF LOVE	PEACE
GIN BLOSSOMS	HEY
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	REAL
LENNY KRAVITZ	BELIEVE
ROBIN ZANDER URGE OVER KILL	I'VE
	26315%
LIGHT	
BILLY IDOL	SHOCK
BON JOYI BROTHER CANE PORNO FOR PYROS UNPLUGGED NEIL YOUNG	111
BROTHER CANE	
PORNO FOR PYROS	
UNPLUGGED NEIL YOUNG	LONG
VINCE NEIL	CANT
KENE CHICO	
KFMF CHICO	

P.D. MARTY GRIFFIN PH: (916)343-8461 MUSIC: TUE AFT CALLS: WED FRI10 12

MEDIUM ADDS: BILLY JOEL PAT BENATAR BODY'S LIGHT ADDS: NO SOME-BIG COUNTRY \_\_\_\_\_\_ CONENEADS \_\_\_\_\_\_ HEAVY SOUL

AEROSMITH CEY OF LOVE GEORGE THOROGOOD JOHN MELLENCAMP LAST ACTION HERO SOUL ASTYLUM STEVE MILLER BAND. U2 MEDIUM CRYDN GET WHAT REAL RUNAW WIDE

NEEDIUM BIG HEAD TODD MON BON JOYL BROTHER CANE GIN BLOSSOMS LAST ACTION HERO FAUL RODGERS FORD FORD FORD URGE C LIGHT CLE

FOR PYROS ...... PETS

P.D. SEAN TRACY PH: (319/263-2512 MUSIC: TUE MOR CALLS: MON TUE 1 1

WAY

FROZEN REPORT

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HEAVY
AEROSMITH
B.B. KING
                                   YIN'
YIN'
                                PASSING
DONALD F
        THOROGOOD
                                WHAT
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NEIL YOUNG ....... WORLD PARTY MEDIUM .....LONG MANN

CRY OF DEVLINS... DIRESEL..... MATTHEW SWEET ..... FAT BRAATAR BODY'S PAUL WESTERBERG ... POSIES TOOR URGE OVERKILL ZIGOY MARLEY LIGHT THE \_WORLD

WHEN WORK BAND ...... JA P ERS PYROS. MY

PRIMUS RADIOHEAD STEVEV TEARE POR FEARS THE ODDS SEXUAL WIDESPREAD PANIC . HETERO PLEAS

P.D. CHRIS KELLOGG PH: (314)874-3000 CON: WESCOM MUSIC: THU MOR CALLS: THU 9 12

MEDIUM ADDS: HENRY LEE SUMMER. LENNY KRAVITZ LIGHT ADDS: MATTHEW SWEET . URGE OVERKILL HEAVY · AEROSMITH

WHAT BAND ..... ......WIDE STING TEARS FOR FEARS \* U2 .... MEDIUM BIG HEAD TOOD

BR ASSING TAKE CR DAVID CROSBY ...... DONALD FAGEN ..... ROW'S GEORGE THOROGOOD. ....THROUGH GET

DONALD FAGEN ..... ISLAND LIGHT ADDS:

BIG COUNTRY ... HEAVY

MILLER BAND.

P

LIGHT APRIL WINE I EARTH\_\_\_\_\_\_\_ NERO ..... SA

P.D. TOM VAN SANT PH: (805)964-7670 CALLS: MON FRI 2 5

MEDIUM ADDS:

BIG HEAD TOOD BILLY JOEL GEORGE TH

P.D. GARY ALLEN M.D. CURT CARTIER PH: (30944-1000 MUSIC: TUE AFT CALLS: THU PRI 10 12

2

BIG COUNTRY ..... BILLY IDOL LAND BILLY JOEL CONSHEADS DEEP FURPLE ..... LIGHT ADDS: 1

### HOTHOUSE FLOWE IAYHAWKS LENNY KRAVITZ MARC COHN AT BENATAR BODY FAUL RODGERS POTER GABRIEL POSIES THENG SETTLED ARE PAPER EVERY. LOUISIA SECRET DREAM CREEP ETER GABIN-OSIES RADIOHEAD JOBIN ZANDER JOBIN ZANDER JOBIN TEMPLE PILOTS TIONE TEMPLE PILOTS INPLUGGED NEL YOUNG 29 I'VE REASON PLUSH LONG ARCADE NOTHING OUTBREAK JPETS SPEED AT CAN'T GHT OIL D FOR PYROS MARIO BROTHERS. CALLY HIP

KGGO DES MOINES

P.D. PHIL WILSON M.D. JACK EMERSON PH: (515)265-6181 MUSIC: TUE AFT CALLS: MON TUE11 2

#### FROZEN REPORT

HEAVY	
AEROSMITH GIN BLOSSOMS	CRYIN
GIN BLOSSOMS	HEY
OZZY OSBOURNE	CHANDES
SOUL ASYLUM	EUNAWA'
MEDIUM	
ALLGOOD BIG HEAD TODD MONSTE	IT'S
BIG HEAD TODD MONSTE	CIRCLE
BILLY JOEL BROTHER CANE	NO
CEYOFLOVE	PEACE
GEORGE THOROGOOD	GET
CEORGE THOROGOOD JOHN MELLENCAMP LAST ACTION HERO	WHAT
LAST ACTION HERO	REAL
ROBIN ZANDER UNPLUGGED NEIL YOUNG	LONG
LIGHT	
AEROSMITH	EAT
LAST ACTION HERO	
U2_URGE OVERKEL	ZOOROPA
URGEOVERKILL	SISTER
P.D. MICHAEL CROSS M.D. SCOTT ANDREWS PH: (701)746-1417 MUSIC: TUE AFT CALLS: MON TUE 10-3	
MEDIUM ADDS:	
* DEEP PURPLE	TOO
BIG COUNTRY	THE
SAVAT	THE
SMASHING	CHERUB
HEAVY	

HEAV	VY .	
AEROS COVER CR	MITH DALE/PAGE	TAKE
	HERO HERO	WHAT
	******	
ROD		WAY
BIG	TODD	
	BAND	ARALYZED
		TWO
PORNO	NAT RODGERS FOR PYROS	
URGE C	VERKILL T	
GARY H	ICIETY	
VINCE	NEIL	THEINTHE

### KIOT BOISE

P.D. BRYAN MICHAELS PH: (200344-3511 MUSIC: MON MOR CALLS: MON 12 12 MEDIUM ADDS:

AEROSMITH MIDNIGHT OIL HEAVY

TAKE REAL HERO ... BODY STEVE MILLER BAND.. MEDIUM .WIDE т AEROSMITH BILLY IDOL ASSING DOLLS WHAT ţ, WORLD PLANT THE KINKS U2 TTERED

YIN

### NEIL YOUNG URGE OVERKILL LIGHT Y BROTHER CANDLEBOX DEEP PURPLE ...... \_CHANGE

### P.D. DAVE JACKSON M.D. MELISSA TABARI PH: (301)521-5366 CALLS: MON FBI 2 4

MEDIUM ADDS: LYNYRD SKYNYRD .... LIGHT ADDS: ....THE APRIL WINE ..... DEEP PURPLE .... JACKYL JACKYL JACKYL JACKYL SPIN DOCTORS HEAVY \_\_\_\_\_THE LOVE \_\_\_\_\_PEACE WAY SOUL ASYLUM STONE TEMPLE MEDIUM 8.B. KING BIG HEAD TODD MONS GEORGE THOROGOOD... ...GET

THE HARD REPORT

PORNO FOR PYROS ROD STEWART UZ UNFLUGGED NELL YOUNG URGE OVERKILL LIGHT EVIL PETS REASON ZOOROPA LONG SISTER LAGHT BILLY JOEL BON JOYI ERIC GALES BAND LAST ACTION HERO LENNY KRAVITZ PAUL RODGERS PAUL WESTERBERG DOBES .ND .I'LL .PARALYZEL .WHAT .BELJEVE LOUISIANA .WORLD .DREAM .29 POSTES ROBERT PLANT ROBIN ZANDER VINCE NEIL CANT HEAVY VAN HALEN LIVE DREAMS AEROSMITH DRIVIN-N-CRYIN EAT KLAO EL PASO P.D. WILL DOUGLASS M.D. MIRE RAMSEY PH: (915)544-907 MUSIC: TUE MOR CALLS: FRI MON 9 10

MEDIUM ADDS:

BIG COUNTRY SPIN DOCTORS HOW ERIC GALES BAND. MIDNIGHT OIL STEVE VA HEAVY PARALYZED OUTBREAK AEROSMITH GEORGE THOROGOOD LAST ACTION HERO ROBERT PLANT ROBIN ZANDER \* SOUL ASYLUM MEDIUM CRYIN GET BIG 29 I'VE RUNAWAY MEDIUM ALLGOOD AREL WIPE BLAD MELON BLAD MELON BLOTHER CANE CRY OF LOVE LASENSING AND CRY OF LOVE LASENSING AND CRY OF LOVE LASENSING AND CRY OF LOVE AND CRY IT'S HERE'S NO J'LL GOT FEACE HEY HOW WHAT BELIEVE SOME-A AEROSMITH ALICE IN CHAINS ROOSTER PASSING TAKE TAKE WHEN WHEN ARE

KRAVITZ. PA BENATAR BODY PEARL STEVE MILLER BAND...... STING STONE TEMPLE PILOTS .... Y \_WIDE \_FTELDS

P.D M.D AFT MON THU 3 6 MEDIUM ADDS: APER

MARC COHN MIDNIGHT OIL A LIGHT ADDS: THE KRA PLANT WAY

MEDIUM D TODD MELON AGE т ...WHAT

PA TAR BOD PAUL RODGERS. PETER GABRIEL SPIN DOCTORS STING U2 U2 LIGHT TAR LOUISIANA THE WHAT MA

URG ERKILL WORLD PARTY

### P.D. TED EDWARDS M.D. PATTY MARTIN PH: (7)3)536-4633 CDN: POLLACK

MEDIUM ADDS: CRY OF LOVE ERIC GALES BAND... LIGHT ADDS: .PARALYZED CONEHEADS MIDNIGHT OIL STONE TEMPLE PILOTS. HEAVY

LAST ACTION HERO BIG REAL PLUSH AEROSMITH ....... CRYIN

> vrtz -----....WHAT

VE WAY ZOOROPA SOUL ASYLUM CIRCLE "LL -ANGRY WHAT THE THE BIG HEAD TODD MONSTE. BON JOVI \_\_\_\_\_

P.D. CAREY CURELOP M.D. RITA WILDE PH: (310)840-4836 CALLS: TUE FRI 4 4

L

MEDIUM ADDS: BILLY JOEL BRIC GALES BAND..... LENNY KRAVITZ ..... UZ \_\_NO

## **Radio**Reports

### LIGHT ADDS: THE DEEP PURPLE \_\_\_\_\_ AEROSMITH AEROSMITH BIG COLINTRY DONALD FAGEN ROWS GEORGE THOROCOOD VOSIES ROBERT FLANT STONE TEMPLE FILM STONE TEMPLE FILM STONE TEMPLE FILM MEDIUM CRYIN EAT THE TOMOR-.GET PLUSH BREAK MEDIUM CRY OF LOVE GIN BLOSSOMS GIN BLOSSOMS JOHN MELLENCAMP \_\_ LEAP OF FAITH FETE TOWNSHEND EOBIN ZANDER STEVE MILLER BAND. UZ PEACE FOUND HEY WHAT SIT ENGLISH I'VE WIDE STAY LIGHT AGONT 700 MELPS BROTHER CANE IAN MOORE MARC COHN MIDNIGHT OIL PAUL WESTERBERG ROD STEWART ROD STEWART URGE OVERKILL VINCE NEIL LULLABY NO GOT HOW JAPER OUTBREAK WORLD SISTER

KLPX TUCSON P.D. LARRY MILES M.D. SUE DUNN PH: (602)622-6711 MUSIC: TUE AFT CALLS: MON FRI 1 3

LIGHT ADDS: BLIND MELON NO CRYIN 29 RUNAWAY DOWN ALLGOOD ANIMAL BAG BELLY JOEL BON JOVI BROTHER CANE \* CRY OF LOVE \* GIN BLOSSOMS. JT'S NELLO JUL HEY Whan BIG TWO WHAT LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO ROD STEWART LIGHT DONALD FAGEN.

PYROS T TEMPLE PILOTS U2 -----U2 -----URGE OVERKILL VINCE

.

P.D. JEFF WYLDE M.D. MILAN ALNAS PH: (400)555-4100 MUSIC: FILI MOR CALLS: TUE THU12 12

MEDIUM ADDS-PAUL RODGERS BILLY JOEL RADIOHEAD HEAVY

-HERO WE UNAWAY U2 MEDIUM ....CRY ARCADE AGE TAKE т

LIGHT 

P.D. TOM WOOD M.D. DAVED A. ROSS PH: (301)224-4300 CON: P.M.C. MUSIC: TUE AFT CALLS: MON 11 1

MEDIUM ADDS: BIG COUNTRY \_\_\_\_\_ DONALD FAGEN ...... ISLAND HENRY LEE SUMMER \_THE ....AIN'T DETROIT LISS LAST ACTION HERO ..... SPIN DOCTORS LIGHT ADDS: MATTHEW SWEET \_\_\_\_\_ STONE TEMPLE PELOTS \_\_\_\_\_ HEAVY 

BIG TODD ....WHAT **P** VE IUNAWAY

ROBEN SOUL / U2 ..... MEDIUM APRIL TRAGIC VITZ

LIGHT PARALYZED ERIC GALES BAND.

P.D. PHIL STONE PH: (918)664-2810 CON: CHARLIE WEST MUSIC: TUE AFT CALLS: MON TUE11 12 MEDIUM ADDS:

LIGHT ADDS: EXTREME HENRY I JACKYL

HEAVY	
AEROSMITH     BAD COMPANY     BAD COMPANY     JOHN MELLENCAMP     LINYNED SKYNYRD     KYNYRD SKYNYRD     ROBERT PLANT	LITTLE WHAT
LYNYRD SKYNYRD	
MEDIUM	
ALLGOOD APRIL WINE BROTHER CANE COVERDALE/MAGE CAY OF LOVE GEORGE THORODOD GEORGE THORODOD PAIL REDGERS PAIL REDGERS ROBIN ZANDER	IT'S HERE'S GOT TAKE PEACE GET REAL LOUISIANA D'REAM L'VE THE THE STAY
COVERDALE/PAGE	PEACE
LAST ACTION HERO	REAL LOUISIANA
POSIES ROBIN ZANDER	DREAM
POSIES ROBIN ZANDER SAVATAGE STING STONE TEMPLE PILOTS	FIFLDS
LIGHT	STAY
LIGHT AR EMOTIONAL PER ARCADE BA EMOTIONAL PER ARCADE BA EMO ENO ENO ENO ENO ENO ENO ENO ENO ENO EN	RAIN
B.B. KING. BIG HEAD TODD MONSTE	RAIN CRY FLAYIN" GRCLE I'LL FASSING CHANGE LOVE THE
BON JOVI BRUCE HORNSBY	PASSENG
CANDLEBOX COLLISION	LOVE
FLOTSAM AND JETSAM	THE SWATTING ELECTRIC SETTLED
LAST ACTION HERO	SETTLED BIG WHAT PAPER WORLD CRAWLIN C
MARC COHN	PAPER
SACRED REICH STONE TEMPLE PILOTS	WICKED
URGE OVERKILL	SISTER
WORLD PARTY	GIVE
KOME SAN JOSE	
P.D. RON XENINI	
P.D. RON NENNI M.D. STEPHEN PAGE PH: (400)985-900 CON: P.J.G. MISSC: TUE AFT CALLS: WED THU 2 4	
CON: P.M.G. MUSIC: TUE AFT	
CALLS: WED THU 2 4	
LIGHT ADDS:	
BIG HEAD TODD MONSTE BILLY JOEL DEEP FURPLE VINCE NEIL	NO THE
VINCE NEIL HEAVY	CANT
AEROSMITH	CRYIN'
AEROSMITH PAUL RODGERS SOUL ASYLLIM - U2	LOUISIANA
MEDIUM	<u>^</u>
BROTHER CRY OF LOVE	
GIN	1947 A 17
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MILLER BAND	
	ANGRY
LAN LAST ACTION HERO ROBERT PLANT URGE OVERKILL	THE REPORT T
P.D. RICH REMSBURG	
P.D. RICH REMSBURG M.D. BIG MARTY PH: (702)876-1460 CON: B.D.A.A. CALLS: THU FRI 3 6	
CALLS: THU FRI 3 6	
LIGHT ADDS:	
LIGHT ADDS: SAVA	THE
LIGHT ADDS: SAVA HEAVY	THE YIN'
LIGHT ADDS: SAVA HEAVY	YIN.
LIGHT ADDS: SAVA HEAVY AEROSMITH BOTHER SOUL ASTUTM UZ WINGER	
LIGHT ADDS: SAVA	YIN.
LIGHT ADDS: SAVA HEAVY AEROSMITH BOTHER SOUL ASTUTM UZ WINGER	YIN.
LIGHT ADDS: SAVA HEAVY AEROSMITH BOTHER SOUL ASTUTM UZ WINGER	YIN.
LIGHT ADDS: SAVA HEAVY ABIONER CRY OF LOVE SOUL ASYLUM WHOEE MEDIUM	YIN' WAY A
LIGHT ADDS: SAVA HEAVY ABROWRE BROWRE BROWRE SOUL ASYLUM UZ- WINGER MEDIUM HERO ROBERT PLANT UZ VINCE	YIN' WAY A
LIGHT ADDS: SAVA HEAVY AEROSMITH BROTHE BROTHEVE SOULASYLUM UZ- WINGER MEDIUM HERO ROBERT PLANT UZ USACE LIGHT	YIN' WAY A TWO
LIGHT ADDS: SAVA HEAVY ABROWRE BROWRE BROWRE SOUL ASYLUM UZ- WINGER MEDIUM HERO ROBERT PLANT UZ VINCE	YIN' WAY A TWO
LIGHT ADDS: SAVA HEAVY AEROSMITH BROTHE BROTHEVE SOULASYLUM UZ- WINGER MEDIUM HERO ROBERT PLANT UZ USACE LIGHT	yin' Way A Two Ay
LIGHT ADDS: SAVA HEAVY AEROSMITH BROTHE BROTHEVE SOULASYLUM UZ- WINGER MEDIUM HERO ROBERT PLANT UZ USACE LIGHT	YIN' WAY A TWO
LIGHT ADDS: SAVA HEAVY AEROSMITH BROTHE BROTHEVE SOULASYLUM UZ- WINGER MEDIUM HERO ROBERT PLANT UZ USACE LIGHT	yin' Way A Two Ay
LIGHT ADDS: SAVA HEAVY AERCONTH BROTHEAVE GOULASTLUM UZ WINCER MEDIUM NERO NERO ROBERT PLANT UZ UNCE LIGHT BAG	VIN' WAY A WMAT WMAT
LIGHT ADDS: SAVA HEAVY AERCSNITH BROTHER BROTHER BROTHER WENDER MEDIUM HERO ROBERT PLANT UZ VINCE LIGHT BAG STONE TEMPLE PLLOTS	VIN' WAY A WMAT WMAT
LIGHT ADDS: SAVA HEAVY AERCSNITH BROTHER BROTHER BROTHER WENDER MEDIUM HERO ROBERT PLANT UZ VINCE LIGHT BAG STONE TEMPLE PLLOTS	VIN' WAY A WMAT WMAT
LIGHT ADDS: SAVA HEAVY AERCSNITH BROTHER BROTHER BROTHER WENDER MEDIUM HERO ROBERT PLANT UZ VINCE LIGHT BAG STONE TEMPLE PLLOTS	VIN' WAY A WMAT WMAT
LIGHT ADDS: SAVA HEAVY AEROSATH BEOTREVE SOULASYLUM UZ- WINGER MEDIUM HERO ROBERT PLANT UZ VINCE LIGHT BAG STONE TEMPLE PLLOTS KOZZ_RENO F.D. HARRY REYNOLDS MC. BAG AGR COLLE: FRI MON	VIN' WAY A WMAT WMAT
LIGHT ADDS: SAVA HEAVY ABROTHER CRY OF LOVE SOUL ASYLUM WINNEE MEDIUM MEDIUM HERO ROBERT PLANT UZ UZ VINCE LIGHT BAG STONE TEMPLE PILOTS MODEL RENO P.D. HARRY REYNOLDS MD. BEYJAN TRYOR MUSIC: TUE MOR CALLES FEL MON MEDIUM ADDS:	VIN' WAY A WMAT WMAT
LIGHT ADDS: SAVA HEAVY AEROSATH BEOTREVE SOULASYLUM UZ- WINGER MEDIUM HERO ROBERT PLANT UZ VINCE LIGHT BAG STONE TEMPLE PLLOTS KOZZ_RENO F.D. HARRY REYNOLDS MC. BAG AGR COLLE: FRI MON	VIN' WAY A WMAT WMAT
LIGHT ADDS: SAVA HEAVY ABROWNE BROWNE SOUL ASYLUM UZ- WENCER MEDIUM HERO ROBERT PLANT UZ- ROBERT PLANT ROBERT PLANT UZ- ROBERT PLANT UZ- ROBERT PLANT ROBERT PLANT UZ- ROBERT PLANT ROBERT PLANT R ROBERT PLANT R ROBERT PLANT R R R R R R R R R R R R R R R R R R R	YIN' WAY A WHAT WHAT YIN'
LIGHT ADDS: SAVA HEAVY ABROSATH BOYOF, VE SOULASYLUM UZ- WINGER MEDIUM HEBO ROBERT PLANT UZ UVACE LIGHT BAG STONE TEMPLE PLLOTS KOZZ RENO P.D. HARRY REYNOLDS MLD. BRYAN PRYOR PH: FOR TEMPLE PLLOTS	YIN' WAY A WHAT TIMO AY WHAT A WHAT A A YIN' A A YIN'
LIGHT ADDS: SAVA HEAVY ABRONTER BOTTER SOUL ASYLUM UZ- WINCER MEDIUM HERO NOBERT PLANT UZ- UZ- NOBERT PLANT UZ- BAG STONE TEMPLE PLLOTS MEDIUM ADDS: UZ- HEAVY MEDIUM ADDS: UZ- HEAVY AEROSMITH	YIN' WAY A WHAT TIMO AY WHAT A WHAT A A YIN' A A YIN'
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P.D. JJ. MICHAELS PH: (BOD)524-7100

PAUL RAGING U2 LIGHT LAYHAWKS

P.D. PAMELA ROBERTS M.D. JIM NAYLOR PH: (916)742-5555

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	P.D. RICK ANDREWS PH: (805)781-2750
	LIGHT ADDS:
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RADIOHEAD	CREEP
HEAVY	
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APRIL WINE	HERE'S
BIG HEAD TODD MONSTE	CIRCLE
BON JOVI	TLL
* JOHN MELLENCAMP	WHAT
LENNY KRAVITZ	BELIEVE
ROBERT FLANT	
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GIN BLOSSOMS	HEY
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JULY 30, 1993

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P.D. MIKE BECK M.D. TIM TRAVIS PH: (407)482-X754 MUSIC: TUE AFT CALLS: MON 3 5 MEDIUM ADDS:	
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	P.D. VINCE MERTZ M.D. PAUL DAVIS FPI: (804)878-1104 CON: P.Jd.G. MUSIC: TUE AFT CALLS: MON FRI 2
BLIND MELON I'LL BON DOVT I'LL LAST ACTTON HERO WHAT RADIONEAD CRIEF	CALLS: MON FRI 2 MEDIUM ADD
	B.B. KING
P D. JIM RISING PH: (717)661-1842 CON: B.D.A.A. MUSIC: MON APT CALLS: MON FRI 9 4	LIGHT ADDS:
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B.B. KING YEN' MELON ASSING TRAGIC	WHCN HA
ASSING TRAGIC THE LOUISANA URGE OVERKIL SISTER	P.D. BOB BITTENS M.D. PAM BROOKS PH: (203)724-0600 CON: B.D.A A MUSIC: TUE MOR CALLS: MON THU 3
P.D. MARTY BENDER	HEAVY ADDS:
P.D. MARTY BENDER M.D. ACE COSBY PH: (3) 737-7845 CON: B.D.B. A. MUSIC: TUE AFT CALLS: MON FR112 12	CONCHEADS DONALD FACEN ISLAND MEDIUM ADD
HEAVY ADDS:	BIG COUNTRY ERIC GALES BAND
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	P.D. KEN BARLOW M.D. DAVE ASHTO PH: (603542-7735 MUSIC: TUE AFT CALLS: MON FR112
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VHCN HARTFORD D. BOB BETTENS D. PAM BEOCIS HOB DA AGO ULLS MON THU 3 5 VIED AGO ULLS MON THU 3 5	SOUL ANTE ANTE ANTE ANTE ANTE ANTE ANTE ANTE ANTE
VHCN HARTFORD D. BOB BETTENS D. PAM BEOCIS HOB DA AGO ULLS MON THU 3 5 VIED AGO ULLS MON THU 3 5	SOUL ANTE ANTE ANTE ANTE ANTE ANTE ANTE ANTE ANTE
VHCN HARTFORD D. BOB BETTENS D. BOB BETTENS D. FAMBRINGS D. BOB BETTENS D. FAMBRING D. BOB BETTENS D. BOB DA A. USER OF THE AND D. BOB BETTENS D. BOB DA A. D. BOB DA BOB DA A. D. BOB DA BOB DA A. D. BOB DA BOB DA	SOUL ANTE ANTE ANTE ANTE ANTE ANTE ANTE ANTE ANTE
VHCN HARTFORD D. BOB BITTENS D. BOB DITENS D. BOB DIT	SOUL CANT CANT CANT CANT CANT CANT CANT CANT
VHCN HARTFORD D. BOB BETTENS D. BOB BETTENS D. FAMBEROIS NI: B.D.A.A. USEC: TUE MOR SUC: TUE SUC: TUE MOR SUC: TUE SUC:	SOULL ASTRE
VHCN HARTFORD D. BOB BETTENS D. BOB BETTENS D. BAN	SOULL ASTREE AST
VHCN HARTFORD D. BOB BETTENS D. BOB BETTENS D. BAN	SOULL ASTREE AST
VHCN_HARTFORD D. BOB BETTENS D. PAM BEODIS D. BOB BETTENS D. PAM BETTENS D. BOB BATO D. BOB BETTENS D. BOB BATO D. BOB B	SOUL ANT ANT ANT ANT ANT ANT ANT ANT ANT ANT

MEDIUM	
BIG HEAD TODD MONSTE	CIRCLE
BILLY JOEL	RIVER
* BLIND MELON	NO
BLUES TRAVELER	
BON JOVI	PLL
BRUCE HORNSBY	PASSING
CRY OF LOVE	PEACE
<ul> <li>GEORGE THOROGOOD</li> </ul>	GET
GIN BLOSSOMS	HEY
IAN MOORE	MOTH
LAST ACTION HERO	REAL
LAST ACTION HERO	TWO
MARC COHN	WALK
PAT BENATAR	SOME
BODY'S	
PAUL RODGERS	LOUISIANA
PORNO FOR PYROS	PETE
SPIN DOCTORS	HOW
STEVE MILLER BANK	nuw
STEVE MILLER HAND UNPLUGGED NEIL YOUNG	WILL.
	LUNG
LIGHT	

SPR-

B.B. KING PLAYIN' GARY MOORE PARISIENNE LYNYRD SKYNYRD THE	DONALD FAGENTOMOR-
B.B. KING PLATNY GARY MOORE PLATSSENVE LYNYRD SKYNYRD THE MARC COHN PAPER MDNIGHT OIL COUTBREAK	ROW'S JOHN MELLENCAMP WHAT ROBERT FLANT 25 ROBEN ZANDER I'VE
ITE MINES	SOUL ASYLUM RUNAWAY
VINCE NEIL CAN'T WARREN HAYNES FLL	U2 ZOOROPA MEDIUM
WHEB PORTSMOUTH	AEROSMITH CRYIN' AEROSMITH LIVIN' COVERDIALEPACE TAKE ROD STEWART CLI ROD STEWART CLI ROD STEWART HAVE
P.D. GLENN STEWART M.D. SCOTT LAUDANI	ROD STEWART CUT ROD STEWART HAVE SPIN DOCTORS TWO
P.D. GLENN STEWART M.D. SCOTT LAUDANI PH: (607)36-8607 CON: P.M.G. MUSIC: TUE AFT CALLS: MON TUE A CALLS: MON TUE 6 6	STING FIELDS STONE TEMPLE PLOTS FLUSH
CALLS: MON TUE 6 6	
LIGHT ADDS:	WIMK IRON MOUNTAIN
BIG HEAD TODD MONSTE CIRCLE PAT BENATAR SOME-	P.D. KEITH HUOTARI PH: (906)774-4321 MUSIC: MON MOR
BODY'S SPIN DOCTORSHOW	MUSIC: MON MOR
URGE OVERKELLNEW	MEDIUM ADDS:
AEROSMITH. CRYIN' COVERDALE/PAGE TAKE	ARCADE CRY ERIC GALES BAND PARALYZED POSIES CREAM
ABCOSTICHE RAGE CAYN' GEORGE THOROGOOD OFF ORDERE THOROGOOD OFF ORN MELLENCAMP WIGAT LAST ACTION HERO BIG LAST ACTION HERO REALISH FOR DO FOR PYROG REALISH FOR DO FOR PYROG REALISH FOR DO FOR PYROG REALISH SOUL ASTLENAT. S SOUL ASTLENAT. S SOUL ASTLENAT. FYR SOUL ASTLENAT.	POSISS DREAM URGE GVERKULL SISTER * AEROSMITH CRYDF HIG GEDG DODD MONSTE CR HIG GEDG DODD MONSTE CR HIG GEDG DODD MONSTE CR CRY OF DODD MONSTE CR CRY OF LOVE PEACE DONALD FACEN TOMOR CRY OF THORROOOD OF LAST ACTORES ACKYL VIEW MAT WHAT LAST ACTORES HOT DO BIL ENCAMP WHAT HIG TO BIL ENCAMP WHAT FITT TOWNSHEND ENGLISH RODEST FLANT 35
LAST ACTION HERO BIO LAST ACTION HERO REAL	ALLGOOD IT'S BIG HEAD TODD MONSTE GRCLE
LAST ACTION HERO REAL PETE TOWNSHEND ENGLISH PORNO FOR PYROS PETS	RLLY JOEL NO * CRY OF LOVE PEACE DONALD FAGEN TOMOR-
ROBERT PLANT 29 ROBIN ZANDER I'VE SOUL ASYLUM RUNAWAY	ROW'S CORGE THOROGOOD OFT
STEVE MILLER BAND. WIDE STONE TEMPLE PILOTS PLUSH U2 NUMB	* GEORGE THOROGOOD
VAN MORRISON	* JOHN MELLENCAMP WHAT LAST ACTION HERO FEAL BALL RODOEDS LOUISIANA
MEDIUM BIG HEAD TODD MONSTEBROTHER	PAUL RODGERS LOUISIANA PETE TOWNSHEND ENGLISH ROBERT PLANT 29
BIG HEAD TODD MONSTE BROTHER BILLY JOEL NO BON JOYL I'LL BROTHER CANE GOT CRY OF LOVE PEACE GIN BLOSSOMS HEY	* U2 20080#A
BROTHER CANE GOT CRY OF LOVE PEACE GIN BLOSSOMS HEY	BILLY IDOL SHOCK
RADIOHEAD CREEP	BILLY IDOL SHOCK BON JOVI I'LL
STING PIELDS U2 ZOOROPA	WIMZ KNOXVILLE
UNPLUGGED NEIL YOUNG	
PAUL WESTERBERG WORLD ROD STEWART REASON THE OBDS HETERO-	P.D. JIM PEMBERTON M.D. BILLY KIDD
SERUAL	P.D. JIM PEMBERTON M.D. BILLY KIDD PH: (615525-6000 MUSIC: TUE MOR CALLS: MON 3 5
TRIBE RED VAN HALEN LIVE LD	
	MEDIUM ADDS:
	LENNY KRAVITZ PAT BENATAR BOD Y'S
P.D. BILL WESTON M.D. SHARON SCHIFTNO	LIGHT ADDS:
P.D. BILL WESTON M.D. SKARON SCHIFTNO PH: (40)3M84110 CON: P.M.G. MUSIC: TUE AFT CALLS: WED THU 2 4	BIG Y URGE
CALLS: WED THU 2 4	HEAVY
MEDIUM ADDS:	WHAT
GIN BLOSSOMS LIGHT ADDS:	HEROTWO
PURPLE	SOUL WAY MEDIUM
HEAVY	
4 NON WHAT'S	ARCADE Y BRUCE HC Y ASSING CRY OF LC Y ASSING STORE TE PILOTS ACE
WHAT	CRY OF LC ACE STONE TEI PILOTS UEH U2 ZOOROPA
	LIGHT
WAY	BILLY JOEL BROTHER CANEGOT DIESELTIP
B.B. KING YIN'	DIESE, TP LAST
L	
AY	P.D. LYN CASYE M.D. DON DAVIS (APD) PH: (419)248-3377 CON: PMG/
LIGHT	CON: PMO/
ANTHRAX Y	MEDIUM ADDS:
TAKE	DEEP THE THE ANT
RY	LIGHT ADDS:
SA THE	BIG HEAD TODD GARY HOEY HEAVY
	HEAVY YIN
	MERO
P.D. DA POWERS M.D PH	
CALLS. FRUID 2	
	IAN JOHNWHAT LASTREAL
LIGHT ADDS: JACKYL RADIOHEAD	IORN
RADIOHEAD HEAVY	TAR
:	"VE
• • WHAT	LIGHT
• PLANT MEDIUM	TRAGIC
MELON	ANGRY WHAT
	OVERIGLL.
Y TWO WHAT	
Two s WHAT UNAWAY PILOTS WEXED AY	P.D. MARK
WINGER LIGHT	P.D. MARK M.D. JAY
LIGHT Y	AFT TUE 2 4
	LIGHT ADDS:
THUNDER	BIG COUNTRY
	WIDESPREAD FANICPLEAS
P.D. VAN EDWARDS M.D PH	WAY
	MEDIUM
FRI 912	Y
MEDIUM ADDS:	TAKE
BIG HEAD TODD   GIN BLOSSOMS LENNY KRAVITZ	T
LENNY KRAVITZ HEAVY	BORIN "VE
Sperger opjen andre andre andre andre andre	
	4 NON BLANDES Y COVERDALE/PAA ERIC GALES BAN ARALYZED * GARY HOEY * RADIONEAD
PILOTS PLUSH	ANDIONEND
MEDIUM	
IVOL NOB	P.D. RUSS MOTTLA
	M.D. JOHN SHAPIRO PH: (410009-0008
	CON-LARRY BRINE
NEIL YOUNG	CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MON 1 3
NEIL YOUNG	P.D. BUSS MOTILA M.D. JOHN SHAPTRO PH: (410989-008 CON: LARY BRUCE MUSIC: TUE AFT CALLS: MON 1 3
NEIL YOUNG	CON: LARY BRUCE MUSIC: TUE ATT CALLS: MON 1 3 FROZEN REPORT
	FROZEN REPORT
	FROZEN REPORT HEAVY
NELL YOUNG	FROZEN REPORT
	FROZEN REPORT HEAVY

	GEORGE THOROGOOD	HEY BLOW COLD
Y	GIN BLOSSOMS EXX CUST CAST ACTION HERO LAST ACTION HERO LENNY KRAVITZ OZZY OSOURNE RAGE AGAINSTMACHINE STONE TEMPLE PILOTS URGE OVTEKILL VINCE NELL	COLD BIG TWO ARE CHANGES KILLING FLUSH SISTER SISTER CAN'T DOWN
	OZZY OSBOURNE RAGE AGAINST/MACHINE	CHANGES KILLING
	URGE OVERKILL VINCE NEIL WINCER	SISTER CAN'T
	MEDIUM	
	ANTHRAX BUTTHOLE SURFERS CANDLEBOX I MOTHER EARTH JACKYL	ONLY WHO CHANGE RAIN
	JACKYL	WHEN
	WIZN BURLINGTO	2N
	P.D. STEVE CORMIER M.D. MIKE LUOMA	
	P.D. STEVE CORMIER M.D. MIKE LUOMA PH: (R02362-6033 MUSIC: TUE AFT CALLS: MON 9 1	
ED	MEDIUM ADDS:	
	• DEEP PURPLE	SEVEN
	HEAVY AEROSMITH	CRYIN'
	GEORGE THOROGOOD	GET WHAT
	LAST ACTION HERO LAST ACTION HERO LENNY KRAVITZ	REAL BELIEVE
•	ROBERT PLANT	ENGLISH 
	AEROSMITH BROTHER CANE BROTHER CANE BROTHER CANE BROTHER CANE DOWN WILL BROADD LAST ACTION HERO LAST ACTION HERO LENTY KRAVITZ PETT TOWNSTOD PETT TOWNSTOD ROD STEWART ROD STEWART ROD STEWART STIVE FILMPLE FILOTS	CUT REASON RUNAWAY WIDE FIELDS FIELDS PLUSH
	STING STONE TEMPLE PILOTS	PLUSH
	MEDIUM	ITS
	ANIMAL BAG BIG HEAD TOOD MONSTE	CIRCLE
	BON JOVI CRY OF LOVE GARY MOORE	PEACE
	ALLCOOD ANIMAL BAG ANIMAL BAG BELLY JOED MONSTE	NU PEACE PARISTENNE NOW SETTLED EVIL
	UVING COLOUR NESS MIDNIGHT OIL PAUL RODGERS PETER GABRIEL * THE WATERBOYS	SOTRING-
	PETER CABRIEL THE WATERBOYS	SECRET PREPARING
	U2 UGLY KID JOE WIDESPREAD PANIC WORLD PARTY	DUTBICANA SECRET PREPARING ZOOROPA BUSY PLEAS GIVE
	LIGHT	UIVE.
	BUL.Y	TAKE
	L MA FOR PYROS	THE
r		
	P.D. MARK STEVENS	
	P.D. MARK STEVENS PH: (517)699-0111 CALLS: THU FRI 5 5	
	MEDIUM ADDS:	
	CONCHEADS ROD STEWART LIGHT ADDS:	
	MATTHEW SWEET	
	HEAVY 4 NON BLONDES	TS
	Later and east 10 Main	
	VITZ PAT BENATAR BODY ROBERT PLANT	٧.
	ROBIN	9
	MEDIUM AEBOSHTTR ACTOR AND FAGEN DOVERNLEPAGE DOVERNLEPAGE ROWS ROWS ROWSEN HOTELS FIVE LAST ACTION NERO MEDIONATION PETE TOWNSKEND	YIN'
	COVERDALE#AGE	TAKE
'	HOOTERS FIVE LAST ACTION HERO	TWENTY-
	LAST ACTION HERO MIDNIGHT OIL	
	PETE TOWNSHEND POSIES STEVE MILLER BAP STONE PILOTS	WIDE
	STONE PILOTS U2 HA	*
	LIGHT	
		YY
	CIRCUS OF INCLINED WHERE KISS LAST	
	KISS	
		WHAT
	OZZ	UNGRY
	022	UNGRY WHAT
	022	UNGRY WHAT
	OZZ P.D. TODD MCCARTHY PH: (607)723-5853 MUSIC: MON MOR CALLS: MON FRI 5 5	UNGRY WHAT
	DZZ P.D. TODD MCCARTHY PH: (S07)712-9813 NUSC: MON HOR CALLS: MON FRI 3 5 MEDIUM ADDS:	UNGRY WHAT
	OZZ P.D. TODD MCCARTHY PH: (607)723-5853 MUSIC: MON MOR CALLS: MON FRI 5 5	
	DZZ P.D. TODD MCCARTHY PH: (97)723.983 MUSC: MOR MOR CALLS: MON FRI 5 5 MEDIUM ADDS: DONALD FAGEN	
	DZZ P.D. TODD MCCARTHY PH: (07)723.9853 MUSC: MON MOR CALLS: MON FRL3 5 MEDIUM ADDS: DONALD FAGEN ISLAND HEAYY AEROSNITH HERO ASYLUM	TRANS-
	OZZ P.D. TODD MCCARTHY PH: (#07)721.9851 MUSC: MON HOR CALLS: MON FRI 5 5 MEDIUM ADDS: DONALD FAGEN ISLAND HEAVY AEROSMITH HERO	TRANS- 
	OZZ P.D. TODD MCCARTHY PH: (#07)721.9833 NUSC: MON MOR CALLS: MON PRI 3 5 MEDIUM AGDS: DONALD FAGEN	TRANS- 
	DZZ P.D. TODD MCCARTHY PH: (07)723.9853 MUSC: MON MOR CALLS: MON FRL3 5 MEDIUM ADDS: DONALD FAGEN ISLAND HEAYY AEROSNITH HERO ASYLUM	TRANS- 
	OZZ P.D. TODD MCCARTHY PH: (07)723-9833 MUSC: MON MOR CALLS: MON FRL 5 5 MEDIUM ADDS: DONALD FAGEN DONALD FAGEN HEAVY AEROSMITH HERO ASYLUM MEDIUM	TRANS- 
	DZZ P.D. TODD MCCARTHY PH: (07)7213953 MISSC: MOR MOR CALLS: MON FRI 3 5 MEDIUM ADDS: DONALD FAGEN DONALD FAGEN HEAYY AEROSMITH HERO ASYLUM MEDIUM HERO	TRANS- 
	OZZ P.D. TODD MCCARTHY PH: (07)723-9833 MUSC: MON MOR CALLS: MON FRL 5 5 MEDIUM ADDS: DONALD FAGEN DONALD FAGEN HEAVY AEROSMITH HERO ASYLUM MEDIUM	TRANS- 
	022: P.D. TODD MCCARTHY PH: (97)721-3933 MEDIUM MOR CALLS: MON PHI 3 5 MEDIUM ADDS: DONALD FAGEN ISAND HEAVY AEROSMITH HERO VITZ P LIGHT HERO MERO	TRANS- 
	OZZ: P.D. TODD MCCARTHY PH: (#07)721.9833 MEDIUM MOR CALLS: MON PHI 3 5 MEDIUM ADDS: DONALD FAGEN	TRANS- VIN' WAY WAY 
	DOZZ	TRANS- VIN' WAY WAY 
	DOZZ	TRANS- VIN' WAY WAY 
	DOZZ	TRANS- VIN' WAY WAY 
	OZZ P.D. TODD MCCARTHY PH: (07)721-3953 MISC: MOR MOR CALLS: MON FRI 3 5 MEDIUM ADDS: DONALD FAGEN ISLAND HEAYY AEROSMITH HERO VITZ P LIGHT HERO SA AT UNPLLOGED MEL YOUNG WKTT BABGOT PLATY MEDIUM ADDS:	TRANS- 
	DATE OF THE CONTRACT OF THE CO	TRANS- VIN' WAY WAY 
	DISC: DODD MCCARTHY PH: (WITZ15983) MEDIUM ADDS: DONALD FAGEN ISANY HERO AEROSMITH HERO VITZ P LIGHT NERO SA AT UNFLUGGED NEL YOUNC UNFLUGGED NEL YOUNC WKIT BADOST PL. DORBY RUSSELL MC. MIXE CYLARA PL. DORBY RUSSELL MC. MIXE CYLARA PL. COMPASSION CALLS: FUI MEDIUM ADDS: X LIGHT ADDS: DONALD FAGEN MEDIUM ADDS: X	TRANS- VIN' WAAT AL WAY WAY WORLD 
	OZZ  P.D. TODD MCCARTHY PH: (07772-5953 MEDIUM ADDS: DOMAD FAGEN SUBMIT HIS 5  MEDIUM ADDS: DOMAD FAGEN HEAVY AEROSMITH HERO KSA AT UNFULOGED NELL YOUNC WKIT BABGOT PL. COMPACTION KEDIUM ADDS: X LIGHT ADDS: X LIGHT ADDS: X LIGHT ADDS: X	TRANS- 

AEROSMITH CRYIN' BIG HEAD TODD MONSTE CIRCLE * BILLY JOEL NO * BLIND MELON NO	COVERDALE/PAGE DEEP FURPLE URGE OVERVILL	OVER THE SISTER
BROTHER CANE	LIGHT ADDS: B.B. KING BIG COUNTRY DONALD FAGEN SLAND GARY HOEY	PLAYIN'
SOLLASYLIM BLACK MEDIUM SAY ALLSOOD TTS BON DOW TIL COVERDALEPAGE TAKE	HEAVY AEROSAUTH BIG HEAD TODD MONSTE BROTHER CANE GEORGE TONOGOOD JOHN MELLENCAMP	GRCLE GOT GET
EXTREME	POSIES ROBERT PLANT ROBERT PLANT ROBERT PLANT SAVATAGE SOUL ASYLUM U2	WHAT DREAM 
GARY MODEL PARISIENNE GERKETMORGOODO OFT JAYYAWKS STLED LASTACTON HERO REAL MATTHEW SWEET THE HAT RENATAR SOME BODY'S PAUL RODERS LOUISLANA PETER GARREL SECKET ORNO TOR PTROS PETE	UNPLUGGED NELL YOUNG	CRY CRY PEACE
SPIN DOCTORS HOW STEVE MILLER BAND WIDE STEVE MILLER BAND FILLOS	DIESE GIN BLOSSOMS	TIP HEY BELIEVE THE REASON ZOOROPA
• URGE OVERKILL SISTER	LIGHT DOG SOCIETY ERIC GALES BAND LAN MOORE LAST ACTION HERO MIDNIGHT OIL	WHEN PARALYZE HOW
BRUCE HORNSBY PASSING DOG SOCIETY WHEN ERIC GALES BAND PARAL YZED GALACTIC COWBOYS J	WLAV GRAND RA	
GARY HOEV HOEV HOCUS GRAVEYARD TRAIN THE IAN MOORE HOW LANK KRAVITZ BELIEVE MARC COHN PAPER SAVATAGE THE TERRE REE TERRE REE VINCE NEEL CAN'T	P.D. MARK STEVEN M.D. MARIANNE DUPREE PH: (661)436-5461 MEDIUM ADDS:	
WKLC CHARLESTON	EIG COUNTRY	CRIANGE
P.D. LEFF DUGAN M.D. BERNY RAYMENT PH: (2001/22.300 COLUMN A A A MINIC: THE AFT CALLS: MON FRI 4 4	JACKYL WINGER HEAVY AEROSMITH BROTHER CASE COMPEND A ERAGE	(1917)
MEDIUM ADDS: CONEHEADSSOUL GIN BLOSSOMS LIGHT ADDS:	AEROSMITH BROTHER CANE CAN'E DALERAGE CRY OF LOVE JOIN MELLENCAMP LAST ACTION HERO * PORNO FOR PTROS * ROBERT FLANT BROBN ZANDER 302 302 302 302 302 302 302 302 302 302	GOT TAKE PEACE WHAT REAL PETS SS LIVE
PAUL RODGERS HEAVY AEROSMITH BIO LAST ACTION HERO ROBERT FLANTC SP SOUL ASTLUM SOUL ASTLUM SOUL ASTLUM AY	MEDIUM AIMEE MANN	¥
MEDIUM	BIG         TODD           G	NO 
ALLGOOD BILLY DAELON AGETAISE AGET VYAT_ LAST HEROAVGRY	LAST ACTION HERO POSIES	WHAT
LAST HERO WHAT LENNY HERO PORNO PETS ROBEN 'YE UZ NUMB VINCE NELL	LENNY KRAVITZ WHITE ZOMBLE	
CRY OF LOVE DREAM THEA JACKYL	P.D. CHUCK SANTONI M.D. TODD THORAS PH: (31)855-5100 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 5-5	
P.D. MICHAEL HUCHES M.D. BETH KETHER BETHER STATE ONN: B.J.S. A. MISSIC: MON AFT CALLS: FILMON 9 12	LIGHT ADDS: GARY HOEY STONE TEMPLE PILOTS	E
CON: ED.&A MUSIC MON APT CALLS: FILI MON 9 12 MEDIUM ADDS:	BROTHER D.C.	YOU GET BIG
U2 A LIGHT ADDS: CONEREADS PAUL RODGERS. URGE OVERKILL	STONE TEMPLE PILOTS MEDIUM AEROSMITH BON KOVI CRY OF LOVE	YIN'
HEAVY DRIVEN-N-CRYIN 	DEEP FUTULE DOEP FUTULE ACTION HERO * ROBERT FLANT SOUL ASYLUM UROE OVERKILL	
PILOTS PLUSH	ARCADE	¥
LYNYRD THE MATTHEW SWEET THE PORNO FOR PYROS PETS POSES ROD STEWART REABON WARREN HAYNES FIRE	U2 VINCE NEIL	ZOOROPA
LIGHT ANDMAL BAG Y- BODY NOEL BLLYD MELON	P.D. DAVE LOGAN M.D. CHARLIE LOGAN PH: (112)440-5270 MUSIC: TUE AFT CALLS: MON WEDIO 1	
	MEDIUM ADDS: BILLY JOEL HEAVY AEROSMITH	NO YIN'
P.D. M.D. M. 16 MOR CALLS: THU THUID 12	VERUSNUTH VERUSNUTH PILOTS MEDIUM	
LIGHT ADDS: CONTRIBUTIONS	¥	EAT THE SHOCK VASSING
HEAVY What Wiled	KRAVITZ	
ART		
GET VE BANDWDE PLIOTSCREEP	P.D. BOB NEUMANN M.D. AMDJO ROBINSON PH: (64)446-6101 CON: BURKHART/DOUGLAS CALLS: THU 2 4	
LIGHT IDOL AGE AGE	FROZEN REPORT HEAVY DONALD FAGEN	TOMOR.
GIN AGE LAST HERO	MELLENCAMP	WHAT BIG
P.D. MICHAEL FERRIS PH: (317045-5115 MUSIC: TUE AFT CALLS: MON FRI 3 0	MEDIUM LAST ACTION HERO	VY REAL THE I'VE
MEDIUM ADDS:	LAST ACTION HERO PAUL RODGERS	WAY
	JULY	30, 199

THE ......I'VE ......CUT JULY 30, 1993

AEROSMITH EAT BILLY JOEL NO BLIND MELON NO BON JOYI FILL	LAST ACTION HERO ANGRY STONE TEMPLE PILOTS WICKED THE ODDS HETERO SEXUAL
ALEXANDER AND ALEXANDER AND ALEXANDER AND	1
GARY HOEY HOCUS	WMXU STARKVILLE
	P.D. JIM SCOTT M.D. JIM SCOTT PH: (601)323-1230
PORNO FOR PYROS PETS	HEAVY
THE ODDS HETERO- SECUAL STAY UZ ZOOROPA UAN HALEN LIVE UP	COVELDALEPAGE TAKE
VAN HALEN LIVE DU WORLD PARTY GIVE	UZ NUMB
WMFX COLUMBIA	MEDIUM
P.D. BENTI NORTON	AEROSMITH CRYIN BRUCE HORNSBY PASSING DONALD FAGEN TOMOR-
P.D. BENJI NORTON M.D. DAN WUORI PH: (BUST2-4980 MUSIC: TUE CALLS: MON TUE 9 1	ABBOSMITH CRVIN BRUCE NORNSBY PASSING DONALD FAGEN TOMOR- ROWS MARC CORN PAPER PAUL RODGERS LOUISIANA POTE TOWNSIGND ENGLISH HETER GABRIEL SOUCHT
MEDIUM ADDS:	ROBERT PLANT 20
BIG COUNTRY THE	ROBERT PLANT CALLING ROD STEWART CUT STING FIELDS VAN MORRISON GLORIA
ROD STEWART REASON SPIN DOCTORS HOW WIDESTREAD PANIC PLEAS LIGHT ADDS:	LIGHT
BIG HEAD TOOD MONSTE CIRCLE IAN MOORE HOW RADIOHEAD CREEP	AEROSMITH EAT AIMEE MANN L BILLY IDOURDALEYAGE SHAKE COVERDALEYAGE SHAKE LENNY KANTIZ BELIEVE MATTHEW SWEET THE MANTHEW SWEET THE
HEAVY	MATTHEW SWEET THE MIDNIGHT OIL TRUGANNI-
GEORGE THOROGOOD	OZZY OSBOURNE CHANGES PAUL WESTERBERG WORLD POSIES DEFAM
PAT BENATAR SOME	TEARS FOR FEARSBREAK
PETER GABRIEL SECRET ROBERT PLANT 29 SOUL ASYLUM RUNAWAY MEDIUM	WNEW NEW YORK
BLIND MELONNO BRUCE HORNSBYPASIENG DIESELTIP	P.D. PAT ST. JOHN M.D. LORRAINE CARUSO PHI: (212306-1027 CON: F.M.G. MUSIC: TUE AFT CALLS: MON FRI 9 2
DIESEL TIP GRV BLOSSOMS HEY ROBIN ZANDER I'VE UZ SOME	CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9 2
LIGHT	
BROTHER CANE GOT CRY OF LOVE PEACE MATTHEW SWEET THE PAUL RODGERS LOUISIANA	FRÖZEN REPORT
	HEAVY AEROSMITHCRYIN
P.D. J. OM	DONALD FAGEN
M.D PH	GIN BLOSSOMS LENNY KRAVITZ
MG AFT MON 10 5	STING VY STING S STONE TEMPLE PILOTSPLUSH
LIGHT ADDS:	AEROSMITH
BLUES TRA BROTHER MIDNIGHT OIL DAT DENATAR	YIN
PAT BENATAR BODY'S SPIN DOCTORS HEAVY	F TRANS-
ABN.	JA THOROGOOD
T	
SOUL ASYLUM WAY STING UZ A	PA A
MEDIUM BIG HEAD TODD	PYRO5
BON JOVI	MILLER
MA THE	UZ A
ROD STEWART	
CRY OF LOVE DOG SOCIETY LENNY KRAVITZ PAUL BODGERS	P.D. HARVEY KOJAN M.D. JAY PHELPOTT PH: (BOL)56-9900 MUSIC: MON AFT CALLS: THU 1 5
PAUL ROOGERS POSIES SUPER MARIO URGE OVERKILL	MUSIC MON AFT CALLS: THU 1 5
URGE OVERKILL.	LIGHT ADDS:
	CONENEADS DOG SOCIETY MIDNIGHT OIL URGE OVER KILL
P.D. MICHAEL LUCZAK M.D. BRAD HANSON PH: (216)781-9667	HEAVY CHN MELLENCAMP
HEAVY ADDS:	ROBERT PLANT
BROTHER MEDIUM ADDS:	Y
LIGHT ADDS:	LAST ACTION HERO
CONEHEADS	LENNY KRAVITZ POSIES STONE TEMPLE
AEROSMITH YIN' CRY OF LOVE DONNIE IRIS	LIGHT
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SOUL ASYLUM WAY	
MEDIUM A	P.D. HARVE ALAN (OM) M.D. 1.D.
COPPERHEAD THE FAGEN TOMOR-	PH: (216)M69-9000 CON: AL SNEED MUSIC: TUE AFT CALLS: THU MON 2 4
ALK TODD RUNDGREN URGE ÖVERKELL	
LIGHT	MEDIUM ADDS: BLIND IAN M
BILLY JOEL	PETER POWER
CUTTEREALL TRIAL STONE TEMPLE PILOTS	AEROSMITH YIN" • SOUL ASYLUM RUNAWAY • STEVE MILLER BAND
	HEAVY
P.D. GUY PERRY M.D. TOM KELLY PH: (616)731-367 CON: DAVE LANGE MUSIC THU AFT CALLE: THU 2 5	* BILLY X BROTHER
CON: DÁVE LANGE MUSIC: THU AFT CALLS: THU 2 5	LAST ACTION HERO
MEDIUM ADDS:	MEDIUM
U2 A LIGHT ADDS:	BIG MONSTECIRCLE GIN HERO
APRIL WINE URGE OVERKILL	P
HEAVY AEROSMITH YIN'	LIGHT
WHAT WAY	DONNIE IRIS ROD STEWART
BIG HEAD TODD COVERDALE#AGE CRY GIN	P.D. PETER HIRSCH M.D. ALISON RYAN
HERO HERG VITZ P TAR	Bill, charles and
1 100	MUSIC: MON AFT CALLS: TUE 12 2
PLANT	LIGHT ADDS:
PLANT ZANDER MILLER BAND	LIGHT ADDS: MATTHEW SWEET
PLANT ZANDER MILLER BAND	LIGHT ADDS: MATTHEW SWEET
MILLER BAND	LIGHT ADDS: MATTHEW SWEET

LAST ACTION HERO	REAL
LAST ACTION HERO ROBERT FLANT SOUL ASYLUM STONE TEMPLE PILA MEDIUM	RUNAWAY PLUSH
BULY JOEL	NO
BROTHER CANE	NO HONEST GOT PEACE
EXTREME GEORGE THOROGO	DD GET
BILLY JOEL BRAD GILLS BROTHER CANE CRY OF LOVE EXTREME GEORGE THOROGO LAST ACTION HERO OZZY OSBOURNE ROBERT FLANT ROBERT FLANT STEVE MILLER BAN TOTO	BIG CHANGES
STEVE MILLER BAN	D
LIGHT	
APRIL WINE	HERE'S CIRCLE SHOCK HEY DREAM PROMISED REASON HETERO-
BILLY IDOL GIN BLOSSOMS	SHOCK
ROBERT PLANT	PROMISED
APRIL WINE BIG HEAD TODD MC HILLY (DOL CIN BLOSSOMS POSIES ROBLET PLANT ROD STEWART THE ODDS SEXUAL UNPLUGGED NEL Y	OUNGLONG
WOZN KEY	
P.D. DANNO AMANI M.D. DAVID ANTHO PH: (305)293-8098 MUSIC: TUE AFT CALLS: MON FRI10 :	i NY
MUSIC TUE AFT	i
HEAVY ADDS: BILLY JOEL ROD STEWART	NO
ROD STEWART	REASON
HENRY LEE SUMME ROBERT PLANT WINGER	AIN'T
WINGER LIGHT ADDS:	WHO'S
BIG COUNTRY	THE
AEROSMITH	CRYIN
AEROSMITH ALLGOOD BILLY IDOL COVERDALEPAGE CENGE THOROOU JEFF HEALENCAMP JOHN MELLENCAMP JOHN MELLENCAMP JOHN MELLENCAMP JOHN MELLENCAMP LENNY LENNY LENNY LENNY COMPACT PLANT STEVE MILLER BAN UZ UNFULGED NEL V MEDDIUM	CRYIN ITS SHOCK TAKE PEACE DD OFT EVII
CRY OF LOVE	D
JOHN MELLENCAMP	EVIL WHAT REAL BELIEVE
LENNY KRAVITZ	BELIEVE
ROBERT PLANT	DUNG LONG
UNFLUGGED NELL Y MEDIUM	DUNGLONG
APRIL BRUCE	ACCINC
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PAT BENATAR BODY PAUL RODGERS	¥-
PAUL RODGERS	
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	TIP
HERO	TIP ANGRY BIG THE
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P	PLEAS
P.D. BILL PALMERI	
P.D. BILL PALMERI M.D. GREG O'BREN PH: (914)471.1300 CON: GEORGE HARR MUSIC: TUE AFT CALLS: MON WED 3 HEAVY ADDS:	15 4
HEAVY ADDS:	15 4 THE
HEAVY ADDS: MATTHEW SWEET LIGHT ADDS:	THE
HEAVY ADDS: MATTHEW SWEET LIGHT ADDS: AIMEE MANN ERIC GALES BAND MIDNIGHT OLL WARREN HAYNES	
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HEAVY ADDS: MATTHEW SWEET LIGHT ADDS: MENCOLES AND MENCOLFT OR WAREN KAYNES POWER LENNY KRAVITZ HEAVY	THE SAY YZED I'I'L YTN'
HEAVY ADDS: MATTHEW SWEET LIGHT ADDS: AMETE MANY WARREN KAYNES POWER HEAVY POWER STEW ASYLUM	THE SAY YZED I'IL YTN' WHA
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HEAVY ADDS: MATTHEW SWEET LIGHT ADDS: ADMES MAND MIDMORT OR DIDMORT OR STEW ASYLUM U2 MEDIUM ALLOOD LIGHT BROTHER CANE. DISSE HEAVY P.D. DOMENTER MILE VINCE NEIL VINCE NEIL	
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CANDLEBOX CHANGE EXTREME TRAGIC IEFF HEALEY EVIL LAST ACTION HERO MAAT FINHEADS HANDS HANDS KADIOHADHI CEEP	
CANDLEBOX CHANGE EXTREME TRAGIC	
	* BLIND MELON NO BON JOVI J'LL
LAST ACTION HERO WHAT	BROTHER CANE GOT • CRY OF LOVE PEACE GEORGE THOROGOOD GET
PINHEADS HANDS RADIOHEAD CREEP	GEORGE THOROGOOD
RADIONEAD CREEP URGE OVERKILL SISTER VINCE NEEL CAN'T WORLD PARTY GIVE	JOHN MELLENCAMP WHAT LAST ACTION HERO REAL LENNY KRAVITZ BELIEVE
WORLD PARTTOIVE	* BLIND MELON NO BON JOVI AVIE - FLL BROTHER CAVE - OFTE OFTER CAVE - OFTER OFTER CAVE - OFTER OFTER CAVE - OFTER - OFTER OFTER CAVE - OFTER - OFTER - OFTER OFTER - OFTER - OFTER - OFTER - OFTER - AVIE BENY KRAVITZ - BEJEVE AVI BENATAR - BYZRY- BODY - OFTER OFTER - PYERY- OFTEN OFTER / PROS
WPLR NEW HAVEN	BODY BODY BODY BOB BYBOS
P.D. JOHN GRIFFIN M.D. PAM LANDRY PH: (2032)25-3070 MUSIC: TUE ATT CALLS: MON PRJ 2 5	ROBIN ZANDER IVE SOUL ASYLUM RUNAWAY STONE TEMPLE PILOTS PLUSH
MUSIC: TUE AFT	STONE TEMPLE PILOTS PLUSH U2 NUMB VAN MORRISON GLORIA WINGER DOWN
CALLS: MON PRI 2-3	MEDIUM
FROZEN REPORT	BRUCE HORNSBYPASSING DEVLINS
	DIESEL TIP IAN MOORE HOW
POWER	LAN MOORE HOW LAST ACTION HERO WHAT LYNYRD SKYNYRD THE MIDNIGHT OIL MY
AEROSMITH CRYTN" ADROSMITH EAT BUYER TAYE EAT DONALD FAGEN DONALD FAGEN COUNTER- MOON DONALD FAGEN SPRINGTIME BOWS SOUL ASYLUM BUYERAGEN 1000 SOUL ASYLUM BUYERAGEN 1000 BUYERAGEN BUYERAG	DIESEL TP LAN MOCRE HOW WHAT LAST ACTION NERRO WHAT LAST ACTION NERRO TA MIDNIGHT OIL THE OZZY OSBOURNE CHANGE BADDY'S CANAGE BADDY'S LOUGERS LOUISIAN PAUL WESTERBERG WORLD PTERE OARLEL SCORE
AEROSMITH EAT BLUES TRAVELER CONQUER CRYOF LOVE PEACE DONALD FAGEN COUNTER-	PAT BENATAR SOME- BODY'S
DONALD FAGEN COUNTER-	PAUL RODGERS LOUISIAN PAUL WESTERBERG WORLD PETER GABRIEL SECRET
DONALD FAGENSPRINGTIME DONALD FAGENTOMOR-	PETER GABRIEL SECRET ROBERT PLANT 29
ROW'S SOUL ASYLUM RUNAWAY	SAVATAGE 74E SAVATAGE 74E * SPIN DOCTORS HOW
SOUL ASYLUM         RUNAWAY           U2         BABYTACE           U2         STAY           U2         STAY           U2         STAY	LIGHT
U2 ZOOROPA HEAVY	ADDEE MANN SAY
	ADGEE MANN SAY APRIL WINE HERE'S EXTREME TRADIC JA YHAWKS SETTLED FOSIES DREAM SCREAMING TREES DOLLAN SCREAMING TREES DOLLAN UNIVE KETH CAN'T
ALLGOOD IT'S B.B. KING FLAYIN'	JAYHAWKS SETTLED POSIES DREAM
BIG HEAD TODD MONSTE CIRCLE BILLY JOEL NO BLIND MELON NO	SCREAMING TREES DOLLAR THE THE SLOW
BLIND MELON NO CRUSH THE	
CRUSH THE DEVLINS GEORECTHOROGOOD GET PETE TOWNSHEND ENGLISH	WIDESPREAD PANIC PLEAS WORLD PARTY GIVE
PETE TOWNSHEND ENGLISH PETER GABRIEL SECRET PHISH. THE	WRDU RALEIGH
PHISH. THE PORNO FOR PYROS	WRDU RALEIGH
PORNO FOR PYROS PETS POSIES DREAM SPIN DOCTORS WHAT STEVE MILLER BAND WIDE TEARS FOR FEARS BREAK	P.D. BOB WALTON
TEARS FOR FEARS BREAK	P.D. BOS WALTON M.D. TOM GULD PH: (19)876-1061 CON: B.D.& A MUSIC: THE AFT CALLS: THU FRI 9 11
MEDIUM	MUSIC: TUE AFT
BRUCE HORNSBYPASSING ERIC GALES BANDPARALYZED ROBIN ZANDERIVE STONE TEMPLE PILOTSPUJSH	Grades Internation
STONE TEMPLE PILOTS	MEDIUM ADDS:
	BIG COUNTRYTHE
WPYX ALBANY	SOUL ASYLUMWITHOUT
P.D. ED LEVINE M.D. JOHN COOPER PH: (51678-5061 CON: P.M.G. MUSIC: WED AFT CALLS: TUE THU 5 5	AEROSMITH CRY OF LOVE STONE TEMPLE PILOTSWICKED
PH: (518)785-8061 CON: P.M.G.	HEAVY
MUSIC: WED AFT CALLS: TUE THU 5 5	YIN'
	CRY
MEDIUM ADDS:	ROBERT PLANT
BIG HEAD TOOD GIN BLOSSOMS	ROBERT PLANT29 MEDIUM
LENNY KRAVITZ	BIG HEAD TODD
LIGHT ADDS:	BILLY
BRUCE HORNSBY	
HEAVY	L THE
	) OIL
BAND. WHAT	P T
PILOTSPLUSH	
MEDIUM	SOUL ASYLUM WAY • STONE TEMPLE U2
BILLY JOEL BROTHER CRY OF LC	U2 • U2 • U2
CRYOFIX	VAN
NERO .	LIGHT BRUCE HORNSBYPASSING
HERO HERO	BRUCE HORNSBYPASSING PORNO FOR PYROSPETS
PORNO POR PYROS	
PETER PORNO FOR PYROS POSIES RAGINO SLAB ROBERT PLANT	
ROBERT PLANT 29 STONE TEMPLE PILOTS WICKED	P.D. JEFF KENT
NEIL.	
LIGHT	TUE AFT CALLS: THU 3 5
ANTHRAX Y	CALLS: THU 3 5
AGE	MEDIUM ADDS:
HERO Y	LENNY KRAVITZ
	LIGHT ADDS:
WARREN HA 'LL	CONEREADS MIDNIGHT OIL URGE OVERKILL
	URGE OVERIGIL HEAVY
P.D. TRACY SUMMERS PH: (407)272-8040 CALLS: THU 2 5	• KOMIN MELLENCAMP     WHAT
CALLS: THU 2 5	ROBERT PLANT     SOUL ASYLUM     WAY     STONE TEMPLE PILOTSPLUSH
	MEDIUM
MEDIUM ADDS:	
BIG COUNTRY	TODD
LIGHT ADDS:	ARY
LIGHT ADDS: BRIAN MAY	LOVE
LIGHT ADDS: BRIAN MAY	LOVE ARY SPIN DOCTORS
LIGHT ADDS: BRIAN MAY	LOVE ARY SPIN DOCTORS U2 LICHT A
LIGHT ADDS: BRIAN MAY	LOVE ARY SPIN DOCTORS A LIGHT BORN L ART CAN'T
LIGHT ADDS: BRIAN MAY	LOVE ARY SPIN DOCTORS A LIGHT BORN L CANT
LIGHT ADDS: BRIAN MAY	LOVE ARY SPIN DOCTORS A LIGHT BORN L ART CAN'T
LIGHT ADDS: BRIAN MAY	LOVE ARY SPIN DOCTORS A LIGHT BORN L ART CAN'T ART STAY
LIGHT ADDS: BRIAN MAY	LOVE ARY SPIN DOCTORS A LIGHT BORN L ART CAN'T ART STAY
LIGHT ADDS: BRIAN MAY	LOVE ARY SPIN DOCTORS A LIGHT BORN L ART CAN'T ART STAY
LIGHT ADDS: BRIAN MAY	LOVE ARY SPIN DOCTORS A LIGHT BORN L ART CAN'T
LIGHT ADDS: BRIAN MAY	LOVE ARY LOVE ARY SPIN DOCTORS A LIGHT E ART E CAN'T ART STAY P.D. GREG ALSHAM M.D. DARRIN ARRENS PH. DISECTAROS FM. DISECTAROS FM. DISECTAROS FM. CALLS: WED TUE 3 5
LIGHT ADDS: BRIAN MAY	LOVE ARY LOVE ARY SPIN DOCTORS A LIGHT BORN L ART BORN L ART CAN'T ART STAY P.D. OREG AUSHAM NUSC TUR ATT CALLE WED TUR 5 5 MEDIUM ADDS:
LIGHT ADDS: BRIAN MAY	LOVE ARY LOVE ARY SPIN DOCTORS A LIGHT E ART E CAN'T ART STAY P.D. GREG ALSHAM M.D. DARRIN ARRENS PH. DISECTAROS FM. DISECTAROS FM. DISECTAROS FM. CALLS: WED TUE 3 5
LIGHT ADDS: BRIAN MAY	LOVE ARY LOVE ARY SPIN DOCTORS A LIGHT CANT L ART CANT ART STAY P.D. GREG ALSHAM M.D. DARRIN ARRENS PH. DISECTAROS FM. DISECTAROS MUSIC TUR ATT CALLS WED TUR 3 5 MEDIUM ADDS: U2 U2 LIGHT ADDS:
LIGHT ADDS: BRIAN MAY	LOVE ARY SPIN DOCTORS U2 ART LIGHT L ART ART ART ART STAY P.D. GREG ALSHAM MD. DARRIN ARRENS PH: DISPT ARG CALLS: WEDTUR 5 5 MEDIUM ADDS: U2 U2 LIGHT ADDS: U2 LIGHT ADDS: BIG COUNTRY THE
LIGHT ADDS: BRIAN MAY	LOVE ARY LOVE ARY SPIN DOCTORS A LIGHT CANT L ART CANT ART STAY P.D. GREG ALSHAM M.D. DARRIN ARRENS PH. DISECTAROS FM. DISECTAROS MUSIC TUR ATT CALLS WED TUR 3 5 MEDIUM ADDS: U2 U2 LIGHT ADDS:
LIGHT ADDS: BRIAN MAY	LOVE ARY LOVE ARY SPIN DOCTORS U2 A LIGHT L ART ART ART ART STAY P.D. GREG AUSHAM MD. DAARDN ARRIENS PH: D1927-R65 MC002/UE.AFT CALLS WEDTUE 3 5 MEDFUM ADDS: U2 U2 U2 U2 CALLS WEDTUE 3 5 MEDFUM ADDS: U2 U2 U2 CALLS WEDTUE 3 5
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LIGHT ADDS: BRIAN MAY	LOVE ARY LOVE ARY LOVE ARY SPIN DOCTORS U2 A LIGHT L ART ART ART ART STAY P.D. GREG AUSHAM M.D. DARRIN ARRENS PH: DISUZ-ROS MUDACTIVE AFT CALLS WEDTUE 3 5 MEDFUM ADDS: U2 U2 U2 U2 U2 CALLS WEDTUE 3 5 MEDFUM ADDS: U2 U3 U3 CALLS WEDTUE 3 U2 U3 CALLS WEDTUE 3 U3 CAL
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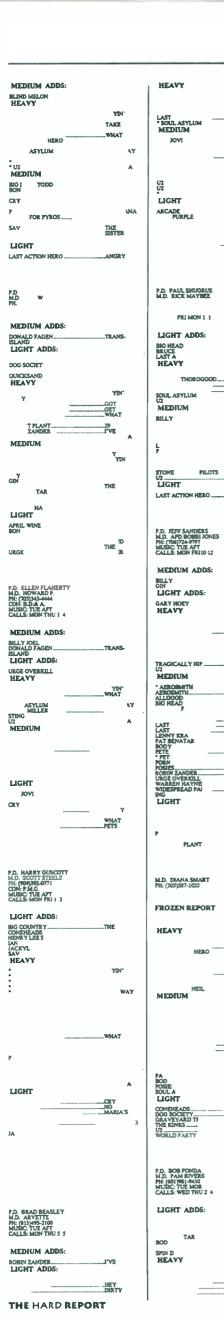
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 TTERED	P.D. TODD HOLMAN M.D. DEAN GRINDLE PH: (404)576-3048
	MEDIUM ADDS: LENYY KIAVITZ LIGHT ADDS: GARY HOEY GUICKSAND X HEAVY
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AWAY	E OGOOD

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UZ ZO VAN HALEN LIVE DR WINGER DO	DROPA LIGHT EAMS BROTHER CANE
WVVV BLACKSBURG	EAMS BROTHER CANE LAST ACTION HERO LENNY KRAVITZ PALL WESTERBERG PETER GABRIE PORNG FOR PYROS
P.D. KEVIN WALSH M.D. KEVIN WALSH PH: (703)42-4993 MUSIC: TUE 1-3 CALLS: WED THU12 2	HORNO FOR PYROS RADIOHEAD THE ODDS SERVIAL
MUSIC: TUE 1-3 CALLS: WED THU12 2	
MEDIUM ADDS: BILLY JOEL NO	WXKE FT WA
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PROCLAIMERS I'M ROBIN ZANDER I'VE SAVATAGE THE SISTER WHISKEY SIM	
SPIN DOCTORS HOV STONE TEMPLE PILOTS WIC THE HELLECASTERS BAC	
THE ODDS HET SEXUAL WARREN HAYNESFIRI	
WWCT PEORIA	BIG COUNTRY MIDNIGHT OLL
P.D. R. HIRSCHMANN M.D. JAMIE MARKLEY	JACKYL STONE TEMPLE PILOTS HEAVY
P.D. R. HIRSCHMANN M.D. JAMIE MARKLEY PH: (009/874-2391) CON: GEORGE MARKIS MUSIC: TUE AFT CALLS: WED FRL10 12	AEROSMITH
MEDIUM ADDS:	MEDIUM
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WWDC SILVER SPRING	M.D. MARY LONDON
	CALLS: WED THU 2 4
P.D. DAVE BROWN/VP M.D. DUSTY SCOTT PH: (001)387-7100 MUSIC: MON AFT CALLS: WED 5 5	FROZEN REPORT
LIGHT ADDS:	HEAVY
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	AL HOTHOUSE FLOWERS
WWWV CHAR- LOTTESVILLE	LAST ACTION HERO
P.D. VINNIE KICE M.D. DEBBAE GILBERT PH: (004)971-4057 MUSIC: TUE CALLS: MON THU11 1	PORNO FOR PYROS SAVATAGE SCREAMING TREES
AUSIC: TUE CALLS: MON THUIL 1	L HLIND MELON BLIND MELON ER BUEND WELER BUEND ER
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GEORGE THOROGOOD	* AEROSMITH

JOHN MELLENCAMP	WHAT
LAST ACTION HERO	REAL
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POSIES	DREAM
ROBIN ZANDER	I'VE
STEVE MILLER BAND	WIDE
THE KINKS	HATRED
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VAN MORRISON	GLORIA
LIGHT	
BROTHER CANE	GOT
LAN MOORE	HOW
LAST ACTION HERO	WHAT
LENNY KRAVITZ	BELIEVE
PAUL WESTERBERG	WORLD
PETER GARRIEL	SECRET
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ALICE IN CHAINS	ROOSTER
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ARCADE BIG HEAD TODD MONSTE	CRECES
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COVERDALE/FAGE	TAKE
CRY OF LOVE	PEACE
GEORGE THOROGOOD	GET
· GIN BLOSSOMS	RET
LAN MOORE	BEAT
MATTHEW SWEET	THE
MICK JAGGER	WIRED
MICK JAGGER	CHANGES
PATH BODGERS	LOUISIANA
POSIES ROBERT PLANT	DREAM
ROBERT PLANT	111.00
ROBIN ZANDER ROD STEWART	PELEON
· SOUL ASYLUM	PUNAWAY
172	
UNPLUGGED NEIL YOUNG	LONG
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### CHARLOTTE

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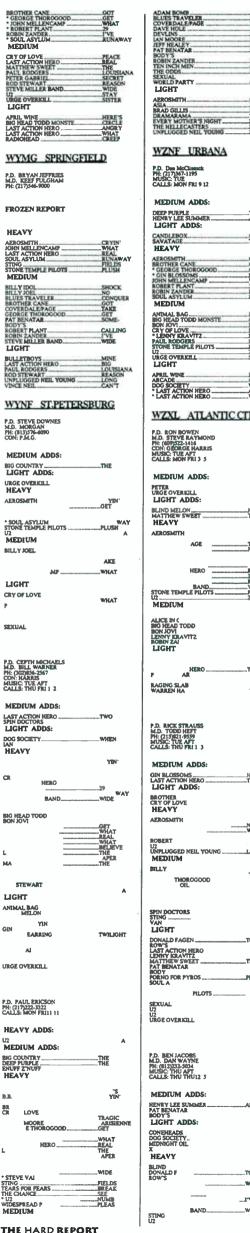
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SAVATAGE	THE
SCREAMING TREES	DOLLAR
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VAN HALEN LIVE	
WARREN HAYNES	FIRE
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### ROCKFORD

MEDIUM ADDS:	
DEEP FURPLE PAT BENATAR BODY'S LIGHT ADDS:	THE SOME-
LAN MOORE	HOW
• AEROSMITH	CRYIN'

JULY 30, 1993



JOHNNY	MEDIUM	WHITE ZOMBLE
DEFENSE TAKE WORKING	AEROSMITH CRYIN' BIG HEAD TODD MONSTE CIRCLE BILLY JOEL NO	KIBZ LINCOL
EVIL SOME	AEROSMITH CRYIN BIO HEAD TODD MONSTE CRCLE BILLY XOE, NO BIOTOTE CANE OT BROOT HENNERY PASSING CRY OF LOVE PEACE DIESEL TP	P.D. GABE BAPTISTE M.D. SUZETTE WHITMC PH: (402)423-1530
CRAZY HETERO-	GEORGE THOROGOOD	
GIVE	DIESEL THOROGOOD OF GEORGE THOROGOOD GET LAST ACTION HERO REL MATTING SWEET THE ROD STURAPT REASON BEASON	MEDIUM ADDS: BULLETBOYS
BACK	SPIN DOCTORS HOW TEARS FOR PEARS BREAK	BULLETBOYS ERIC GALES BAND LAST ACTION HERO
WORK BACK LONG	LIGHT GIN BLOSSOMS HEY PORNO FOR PYROS PETS	AEROSMITH
LONG	GIN BLOSSOMS HEY PORNO FOR PTROS FETS RADIONERAD CREEP UNGE OVERKILL SISTER	AEROSMITH APRIL WIRE ARCADE BROTHER CANE CRY OF LOVE LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO STONE TEMPLE PELOTS MEDULIN
	WZZR PORT ST. LUCY	LAST ACTION HERO
	P.D. RJCH DICKERSON M.D. MIKE LEE PH: (407)315-800 MUSIC: MON F212 CALLS: MON F212 12	THE LOCAL COME
	MUSEC: MON 12 CALLS: MON FRI12 12	CANDLEBOX CONEHEADS GALACTIC COWBOYS * LAST ACTION HERO PORNO FOR PYROS SOUL ASYLUM THE CHANCE URGE OVERVILL VINCE OVERVILL
ANT	MEDIUM ADDS:	PORNO FOR PYROS
THE	U2ZOOROFA LIGHT ADDS:	* WHITE ZOMBLE
	DOG SOCIETYWHEN STEVE VALDOWN HEAVY	BUTTHOLE SURFERS
GOT GET	AEROSMITH CRYIN     CRY OF LOVE PEACE     GENERE THOROGOOD OFT	KICT WICHT
WHAT	* AEROSMITH CRYIN * CRY OF LOVE FRACE GEORGE THOROGOOD GET LAST ACTION HERO BIO R OBENT PLANT J R OBEN ZANDER JVE	P.D. BON TAYLOR
RUNAWAY	MEDIUM	P.D. RON TAYLOR M.D. SHERRY MCKINNO PH: (316)722-5600 CON: JOE KELLY
HELLO CIRCLE I'LL PEACE BELJEVE	BLRD MELON NO * JOHN MELLENCAMP WHAT SOUL ASYLLIM RUNAWAY SPIN DOCTORS HOW STEVE MELLER BAND. WDD	HEAVY
DELIEVE LOUISIANA PLUEH ZOOROPA SISTER	* STONE TEMPLE FILOTSPLUSH WARREN HAYNESTL	AEROSMITH BROTHER CANE LAST ACTION HERO ROBERT PLANT SOUL ASYLUM
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ANGRY	GARY HOEY HOCUS GIN BLOSSOMS REY LAST ACTION HERO WHAT URGE OVERKILL SISTER	GEORGE THOROGOOD GIN BLOSSOMS
CITY	C * O * R	KISS. LAST ACTION HERO. LAST ACTION HERO. LAST ACTION HERO. LAST ACTION HERO. LENNY KRAVITZ. PORNO FOR FYROS. POSIES. SAVATAGE STORE TEMPLE PILOTS. UZ
	COK	LAST ACTION HERO
	KAZY DENVER	SAVATAGE STONE TEMPLE PILOTS
	P.D. JACK EVANS M.D. LOIS TODD PH: (303)757-3112	APRIL WINE
	P.D. JACK EVANS M.D. LOIS TODD PH: (20)77-5112 CON: P.M.O. MUSIC: TUE AFT CALLS: MON FRI 9 1	ARCADE
NO	MEDIUM ADDS:	HERO
YIN'	JACKYL LIGHT ADDS:	PUMPIONS TEMPLE PILLOTS
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T		
UNAWAY WIDE PLUSH 20080PA	LAST UNGRY	
ZOOROPA	LAST UNDRY ING UEAL WHAT THE FLUSH	P.D. RICH HAWK M.D. ALAN WHITE PH: (719634-4096 MUSIC: TUE MOR CALLS: WED FRI 5 5
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	P.D. COREY DRAPER PH: (1001)322-3311 MUSIC: FRI MOR CALLS: FRI 2: 5	LIGHT FRIC GALES BAND
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WAY	P.D. BILL BETTS PH: (100)572-6235 CON: CHARLIE WEST	BAND
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TE ZOMBLE	THUNDER		
	_INCRUER	M.D. DEBBIE ALCOCER PH: (512)446-0105	
BZ LINCOLN		LIGHT ADDS:	HOCUS
GABE BAPTISTE SUZETTE WHITMOR 402)423-1530		GARY HOEY JACKYL ROBIN ZANDER SAVATAGE	DIRTY I'VE THE
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RON TAYLOR SHERRY MARINNON 116)722-5600 JOE KELLY		KISW SEATTLE	
		P.D. STEVE YOUNG M.D. CATHY FAULKNER FH: (206)285-7625	
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P.D. TDK ANDREWS M.D. LARRY MAC PH: (602)266-1360 MUSIC: WED AFT CALLS: WED THU 3 S

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LIGHT ADDS:

HEAVY

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P.D. OREG STEELE M.D. LISA LYONS PH: (612)453-6300

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PILOTS. STONE P.D. DOUG SORENSON M.D. VALORIE KNIGHT PH: (913)384-9900 LIGHT ADDS: HEAVY AEROSIMITH CRY LAST LAST \* STONE WINGER MEDIUM ANIMAL BA ROBER THE Y .THE WHAT PILOTS . OVERKILL • WHITE ZOMBLE WICKED P.D. CHRIS SQUIRES M.D. BRUCE WAYNE 194: (1005)92-1100 CON: THE DUCK BROTHERS MUSIC: Twe HEAVY ADDS: CONTRACTOR BLIND MELON GEORGE THOROGOOD. STONE TEMPLE PILOTS LIGHT ADDS: GET WHITE ZOMBIE HEAVY AEROSMITH YD TWO PYROS . PETS PILOTS U2 MEDIUM WHAT'S ANGRY IBIG IREAL 4 NON LAST LAST : U2 P.D. BOBBY COO PH: (402)993-8780 CON: JOE KELLY MUSIC: TUE AFT CALLS: MON PEL HEAVY ADDS: GEORGE THOROGOG JOHN MELLENCAM -GET WINGER LIGHT ADDS: TRIUMPH HEAVY YEN Y Y TODD TAKE AGE

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STEVE V. • WHITE	TRIBE
P.D. E. C. JOHNSON Phi: (209232-8994) MUSIC: TUE 2P CALLS: TUE FRI 2 2	P.D. RON VALERI M.D. MARK RAZZ PH: (508)036-9223
CALLS: TUE FRI 2 2	PH: (508)836-9223
	MEDIUM ADDS:
HEAVY ADDS:	
BIG COUNTRY	LENNY KILA SMASHING LIGHT ADDS:
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CALLS.  MEDIUM ADDS:  PESP PURPLE THE PERP DOCTORS LIGHT ADDS:  HEAVY  YEN T T T T T T T T T T T T T T T T T T T	HEAVY ADDS: PORNO FOR PTROSPETS MEDIUM ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LAST TARE LAST TARE LAST TARE LAST TARE LAST ARY MEDIUM Y C I ATE NE NULRY SA PILOTSWCKED · WHITE ZOMBIE I ATE NE SA PILOTSWCKED · WHITE ZOMBIE I ATE SA PILOTSWCKED CHY OF LOVE ENUTY Z'NUTY TOUS FLUD GRUNTRUCK RADROBEADSISTER P.D. HAL FISH MD. RONN HUNTER PL. HAL FISH MD. RONN
CALLS.  MEDIUM ADDS:  DEEP PURPLE	HEAVY ADDS: PORNO FOR PTROSPTTS MEDIUM ADDS: BLINCS LIGHT ADDS: LIGHT ADDS: LAST TARE LAST TARE LAST TARE LAST TARE LAST TARE LAST TARE MEDIUM Y C I ATE SA PILOTS MEDIUM Y C I ATE SA PILOTS PULOTS PATIENCE UNGE OVERIGIL PULOTS

P.D. HAL FISH M.D. RONNI HUNTER PH: (614)481-7000 CON: FOLLACK MUSHC: TUE 12 CALLS: WED THU 2 6	
MEDIUM ADDS:	
SOUL ASYLUM	RUNAWAY
DOG SOCIETY	
HEAVY	
AEROSMITH BROTHER GEORGE T LAST ACTION HERO SAVAT MEDIUM	YIN' BOG THE
ARCADE COVERDALE/PAGE CRY OF LOVE DEF L	TAKE
LAST LAST STONE TEMPLE P URGE OVERKILL WINGER LIGHT	LNGRY TWO WHAT
BILLY IDOL CANDLEBOX GALACTIC COWBOYS LAST ACTION HERO	CHANGE

NA

AY

VINCE NEIL	CANT
P.D. SCOTT KLOWN M.D. KIM DANKELS PH: (612)23-4200 MUSIC: TUE APT CALLS: THU FRI 2 6	
MEDIUM ADDS:	
ERIC GALES BAND	PARALYZED AIN'T DIRTY
BIG COUNTRY BLUES TRAVELER BRAD GILLIS HEAVY	DEFENSE
ABDORNTH ABCADE * BIG HEAD TODD MONSTE BILLY JOB BROTHER CANE COVERDALERAGE COVERDALERAGE COVERDALERAGE LAST ACTION HERO * ROBERT FLANT SOLL ASY LUM URGE OVERKILL MEDIUM	CRYIN' NOTHIN' CIRCLE NO GOT TAKE PEACE PEACE WHAT REAL 29 RUNAWAY SISTER
ALLOOOD WINE	HERE'S
BON D.C.	HERE'S SHOCK I'LL YOU
JETSAM	THE SWATTING OET OET OET WHAT SOME-
PORON ROBERT PLANT SAVATAGE SISTER WHISKEY STEVE MILLER BAND. * STONE TEMPLE PLOTS THE CHANCE UZ VINCE NEIL LIGHT	BODY PROMSED THE SIMPLE WIDE WICKED SEE ZOOROPA CAN'T
BULLETBOYS CANDUERON DANNETHE ANNENE ANNENE ANNENE ANNENE ANNENE ANNENE ANNENE ANNENE KSAND TREES	LAUGHING CHANGE THE HOW SETTLED JESSE DINE DOLLAR DOWN
тне	ATIENCE BACK

P.D. KIDD REDD M.D. J. NAGARYA APD PH: (615)244-9533 MUSIC: TUE AFT CALLS: WED FRI 2 4

FROZEN REPORT

HEAVY	
AEROSMITH ANIMAL BAG	EVERY
BODY BROTHER CANE EVERY MOTHER'S NIGHT	ALREADY WHEN
LAST LAST ACTION HERO OZZY OSBOURNE STONE TEMPLE PILOTS VINCE NEIL MEDIUM	REAL CHANGES PLUSH CAN'T
AEROSMITH ANTHRAX ARCADE ERIC GALES BAND STORE TEMPLE PLOTS URGE OVERKILL LIGHT	WICKED
BUTTHOLE SURFERS	ANGEY

# P.D. MIMI GRISWOLD M.D. STEVE REYNOLDS PH: (1)3/780-4072 MUSIC: TUE AFT CALLS: WED FRI 2 6

MEDIUM ADDS:	
DEEP PURPLE	DIRTY
DANO: THE	THE
DOG SOCIETY	HEAD
HEAVY	
AEROSMITH * ARCADE	YIN'
<ul> <li>LAST ACTION HERO</li></ul>	ANGRY
· LAST ACTION HERO	REAL
• SAVAT MEDIUM	THE
BON JOVI	I'LL
CALACTIC COMBOYS	
* GALACTIC COWBOYS	PETS
POSIES ROBIN ZANE STONE TEMP URGE OVER KILL	DREAM
STONE TEMP	WICKED
URGE OVERKILL	SISTER
VINCE NEIL	CANT
LIGHT	
COLLISION	LOVE
ERIC GALES BAND	PARALYZEI
FLOTSAM AND JETSAM	ELECTRIC
GREEN JELLO	RAIN
LAST ACTION HERO	DETROIT
PINHEADS	WHAT BROUTD
OUICESAND	DINE
OUICRSAND SACRED REICH	CRAWLIN'
STEVE VAL	DOWN
WHITE COMPLE	INDER

P.D. MIKE TINNES M.D. DAVE WELLINGTON PH: (616)774-8461 MUSIC: TUE CALLS: MON 2 5

MEDIUM ADDS:	
DOG SOCIETY	
POSIES	DREAM
LIGHT ADDS:	WICKED
LIGHT ADDS:	
BIG HEAD TODD MONSTE	CIRCLE
POWER	
ALL ART ACTION MEDO	100
* LAST ACTION HERO	BUNAWAY
HEAVY	
	Sufferi
AEROSMITH BROTHER CANE	YIN'
· CRY OF LOVE	PEACE
<ul> <li>GEORGE THOROGOOD</li> </ul>	GET
LAST ALTON HERO	
U2	ZOOROPA
MEDIUM	
•	Y
BON JOYI	PLL
EXTREME	TRAGIC
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	
LAST ACTION HERO	WHAT
LENNY KRAVITZ	BELIEVE
ROBERT PLANT	29
SAVATAGE	THE

IN JOVI	111
TREME	TRAGIC
N BLOSSOMS	HEY
HN MELLENCAMP	WHAT
ST ACTION HERO	TWO
ST ACTION HERO	WEAT
NNY KRAVITZ	BELIEVE
TER GABRIEL	SECRET
BERT PLANT	
VATAGE	THE

WINGER	DOWN
ERIC GALES BAND * LAST ACTION HERO PAUL RODGERS ROBIN ZANDER URGE OVERKILL	LOUSSIANA
WLZR MILWAU	(TEE
P.D. JOHIN DUNCAN M.D. NELL ROBBINS PH: (4193X-4130 CON: B.D.A.A. MUSIC: TUE MOR CALLS: MON FRI 5 5	
LIGHT ADDS:	
CANDLEBOX HEAVY	
AEROSMITH ARCADE BRAD GILLIS BRAD GILLIS BROTHER CANE LAST ACTION HERO EIK EMMETT MEDIUM	CRAZY CRY HONEST GOT BIG OUT
ELLY SOURCE CENTOF LOVE DEEP PURPLE EXTREME HEAVY BORES ANY ACTION HERO LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO LAST ACTION HERO SOUL ASTLUM TOTO TOTO VENCE NELL LIGHT	THE TRAGIC TURN WHAT KEAL TWO THE 29 IVE THE RUNAWAY DON'T CAN'T
NULLETBOYS COLLISSION CONENEADS GARY HORY LAST ACTION NERO MINOPUNK SMASQUNG PUMPKINS STONE TEMPLE PILOTS	MAGIC HOCUS
Which NOUNCER	TANK OF THE OWNER OF

WNCD YOUNGSTOWN P.D. GARY JAY M.D. FRED WOAK PH: (216)652-0106 MUSIC: THU AFT CALLS: TUE FRI 3 5

FROZEN REPORT

HEAVY	
AEROSMITH	CR YIN'
LAST ACTION HERO	
ROBERT PLANT	RUNAWAY
MEDIUM	RUNAWAT
COVERDALE/PAGE	TAKE
LAST ACTION HERO	BIG
STONE TEMPLE PILOTS	PLUSH
U2	BABYTACE
LIGHT	
ARCADE	CRY
BON JOVI	PASSING
LAST ACTION HERO	WHAT
PORNO FOR PYROS	PETS
POSIES ROBIN ZANDER	DREAM
SAVATAGE	THE
VINCE NEIL	CANT

WRCN LONG ISLAND

P.D. MATT MANGUS M.D. KEVIN THOMPSON PH: (516)727-1570 CON: ALAN SNEED MUSIC: TUE AFT CALLS: MON FRI 5 5

MEDIUM ADDS:	
DEEP PURPLE THE ERIC GALES BAND PARAL LAST ACTION HERO WHAT POWER	YZED

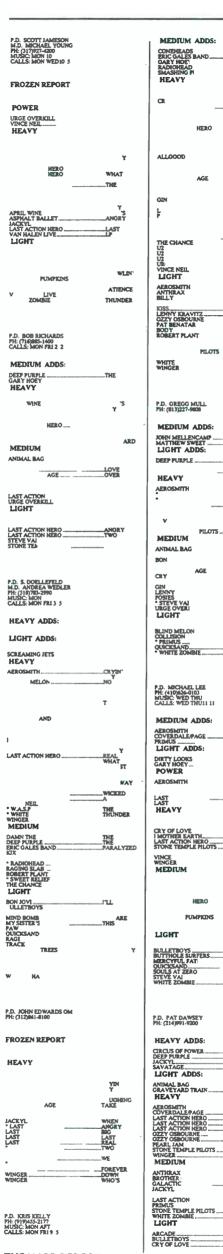
* AEROSMITH	CRYIN'
ROBERT PLANT	
* SOUL ASYLUM	RUNAWAY
STEVE MILLER BAND	
* STONE TEMPLE PILOTS	PLUSH
HEAVY	
AND ADDRESS OF A SAME	0.00

COVERDALE/PAGE	TAKE
CRY OF LOVE	PEACE
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	REAL
LAST ACTION HERO	TWO
PORNO FOR PYROS	PETS
* SAVATAGE	THE
U2	ZOOROP
MEDIUM	
APRIL WINE	HERE'S
ARCADE	CRY
BIG HEAD TODD MONSTE	CIRCLE
BON JOVI	LL Lawrence
<ul> <li>GIN BLOSSOMS</li> </ul>	HEY
KJSS.	DETROIT
MATTHEW SWEET	THE
STEVE VAL	DOWN
STEVE VAL	DOWN
STEVE VAL SWEET WATER URGE OVER KILL	HEAD SISTER

## WRZK TALLAHASSEE P.D. JEFF HORN PH: (904)942-4100 MUSIC: ANY 2

# LIGHT ADDS: DEEP PURPLE DOG SOCIETY ERIC GALES BAND GARY NOEY JACKYL MIDNIGHT OIL WINGER HEAVY THE WHEN PARALYZED HOCUS DIRTY OUTBREAK WHO'S HLAYY AEROSMITH OVERDALE/PAGE CRY OF LOVE DEDRUE THOROGOOD JACKYL LAST ACTION HERO LAST ACTION HERO DZTY OSBOURNE OZZY OSBOURNE ROBERT FLANT ROBERT FLANT ALLGOOD .... BILL T HADL BROTHER CANE BROTHER CANE BROTHER CANE CIRCUS OF FOWER CLAST ACTION HERO MODY PODY PRIMUS RAGING SLAB SAVATAGE STORE TEMPLE PILOTS. SWEET WATER LIGHT MAMA LAST EVERY MY ANYWHER THE WICKED HEAD EVERY MOTHER'S NICH FLOTSAM AND JETSAM GALACTIC COMBONS LAST ACTION HERO MORNO FOR PYROS SISTER WHISKEY SISTER WHISKEY SISTEVE VAL THE BIG F HIGT OVERKILL WHITE ZOMBJE WHISGER ATTING HOW TWO PETS SIMPLE DOWN PATIEN SISTER THUND

WRZX INDIANAPOLIS



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PARALYZED		WLDY'
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YIN.		
	P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5600 CALLS: WED FRI10 12	
WHAT		
WAY	MEDIUM ADDS:	
	LIGHT ADDS:	ARVE
TAKE THE WHEN	IAN SO I STEPHEN BRUTONT HEAVY	ARVE HIS
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		ASSING EAUTIFUL ITTLE KANS-
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_	VAN MORRISON ZIGGY MARLEY MEDIUM	Y
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	REPORT	00
	PD/MD: CHRIS DOURIDAS PH: 330-450-5183	
DINE	PH: 310-430-5183 ADDS B. ADAMSON	
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	PEACE SLOWDIVE	
	HEAVY B. FERRY	
OVER	R. FERRY CATE NOR CRANBERAILSS CRANBES CURU H. BERRY H. DIRLESON H. DRANESON J. J. APOSE J. J. AY	
	H. BERRY HUMBLE SOL J. DELAPOSE	
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ANGRY BIG	P R. REAL	
Y	AINTERS	
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T	YELLOWLP MEDIUM	
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THUNDER	V. WILLIAMS WILD PALMS	
	The second	
	PD: DENI LARUE	
MAMA	PD: DENI LARUE MD: BOS TERRILL PH: (303) 491-7611	
MAMA THE DIRTY THE	ADDS MOUTH MUSICLP HEAVY	
THE	A. DIFRANCO B. HORNSBYLP	
	C. D. D. D.	
RYIN' BIG REAL	L	
NO	I. J.	
PLUSH DOWN	L L M. COHN	
Y	V. MORRISONEP Z. MARLEY ZAP MAMA	
	MEDIUM	
Y WICKED THUNDER	A. MANN A. ROACH ALI FARKA B. GELDOF BB KING	
	BB KING LP BOY ON A DOLPHIN LP CB. HAMFTON LP CHRIS & MAGGIE LP	
	D. GRAY	

D. LANOIS	
DEEP FOREST	B
GRANT LEE BUFFALO	
M. ATTAWAY	-B
D. LANCIS D. SMITH DEEP FOREST DEEP FOREST DEEP FOREST DEEP FOREST DEEP FOREST DEEP FOREST CANTER DUE FOREST MALE STATUS MALE	
R. THOMPSON	B
T. PRICE	-B
WIDESPREAD PANIC	
LIGHT	
A. DIMEOLA	B
ALLGOOD	10
AZTEC CAMERA	B
B. GUY B.J. WALKER	K
BLUES TRAVELER	-13
C. LAUPER. CLANNAD	12
CURTIS MAYFIELD TRIBUTE D. CROSBY	B
D. DAVIES	B
E. GILKYSON FOUR NON BLONDES	B
GEISSMAN	13
H. RHODES	
HELLECASTERS	-13
I. MARTYN	
J.W. HARDING	B
KINSEY REPORT	-B
L TOWNSHEND LOOSE DIAMONDS	-13
M. KEATING	
M. SAUNDERS	19
MIDNIGHT OIL	B
OVER THE RHINE	
P. RODGERS P. TOWNSHEND	-H
R. CASH R. ZANDER	B
RED HOUSE PAINTERS	-R
S. MILLER SONIA DADA	-B
A DIMECLA A LINC A A LINC A ALLOCOD ALTEC CAMERA B GUY BLUES TRAVELER BLUES TRAVE	B
SWEET RELIEF	-B
T. FINN T. RUNDGREN	B
U2	
KECH SUN VALLE	Y
	_
P.D. JIM KING M.D. PH: (208)726-5324 MUSIC: MON MOR CALLS: MON FRI 5 5	
CALLS: MON FILLS 5	
MEDIUM ADDS:	
DEACON BLUE	YOUR
THE WATERBOYS	GLASTON
LIGHT ADDS:	8000+
SWEET RELIFF	SUMMER
HEAVY	SUMMER
BIG MOUNTAIN SWEET RELIEF HEAVY * ASKLEY CLEVELAND	
HEAVY • ASHLEY CLEVELAND DISSEL DONALD FAGEN	TIP
HEAVY • ASHLEY CLEVELAND • DISSEL DONALD FAGEN ROWS • GARY MOORE OVER THE RHINE	LP TIP TOMOR- PARISIENNE CIRCLE
HEAVY	LP TIP TOMOR- TOMOR- PARISIENNE CIRCLE
HEAVY ASHLEYCLEVELAND DIFSEL OVERALEYCLEVELAND DONALD FAGEN KOWS OVER THE RINKE ROBERT FLANT ROBIN ZANDER SHAWN COLVIN STING STING STING STING	LP TIP TOMOR- PARISIENNE CIRCLE J'VE CLIMB FIELDS
HEAVY  ASHLEY CLEVELAND DISSEL OVER THE RINKE ROWS WORE VOID THE RINKE ROBERT FLANT ROBIN TANDER SHAWN COLVIN STING THANT ROBIN ZANDER STING THANT THANTT THANT THANTT THANT THANT	LP TUP TOMOR. FARISTENNE CIRCLE L'YE CLIMB FIELDS HOLD HEAK SO
ASHLEY CLEVELAND DISSE DONAD FAGEN CAR MOORE OVER THE RINKE ROBERT FLANT ROBERT FLANT ROBERT FLANT ROBERT SANDER SINAWO	LP TOMOR. PARISIENNE CIANE FELDS FELDS HOLD BREAK IM
ASHLEY CLEVELAND DISSE DONAD FAGEN CAR MOORE OVER THE RINKE ROBERT FLANT ROBERT FLANT ROBERT FLANT ROBERT SANDER SINAWO	LP TDMOR. PARSIENNE CIRCLE 
ASHLEY CLEVELAND DISSE DONAD FAGEN CAR MOORE OVER THE RINKE ROBERT FLANT ROBERT FLANT ROBERT FLANT ROBERT SANDER SINAWO	LP TTP CIRCLE CIRCLE J CIRCLE J CLIMB FFELDS HOLD BREAX J'M SO FROPERTY NUMB
ASHLEY CLEVELAND DISSE DONAD FAGEN CAR MOORE OVER THE RINKE ROBERT FLANT ROBERT FLANT ROBERT FLANT ROBERT SANDER SINAWO	LP TTP CIRCLE CIRCLE J CIRCLE J CLIMB FFELDS HOLD BREAX J'M SO FROPERTY NUMB
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ASHLEY CLEVELAND DISSE DONAD FAGEN CAR MOORE OVER THE RINKE ROBERT FLANT ROBERT FLANT ROBERT FLANT ROBERT SANDER SINAWO	-LP -TUMOR. -TUMOR. -TUMOR. -PARISTERNE CIRCLE -J-VE CIMB -J-VE CIMB -J-VE -TUM -J-VE -TUM -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE
ASHLEY CLEVELAND DISSE DONAD FAGEN CAR MOORE OVER THE RINKE ROBERT FLANT ROBERT FLANT ROBERT FLANT ROBERT SANDER SINAWO	-LP -TUMOR. -TUMOR. -TUMOR. -PARISTERNE CIRCLE -J-VE CIMB -J-VE CIMB -J-VE -TUM -J-VE -TUM -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE -TUMB -J-VE
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DEEP FOREST	UNTIL
GOVI HUNTER MOORE	DEPARTURE
J.W. EVERITT	
JOHN MARTYN	JUST UNDERCOV-
JOHNNY CLEGG & SAVUK	PRECIOUS
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PIERCE TURNER	
THE HELLECASTERS	GROUND HELLECAST
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KFMG DESMOIN	2S
P.D. MARK VOS	
P.D. MARK VOS M.D. RON SORENSON PH: (515)282-1033 MUSIC: TUE AFT CALLS: TUE FRI 2: 5	
CALLS: TUE PRI 2-3	
LIGHT ADDS:	
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BILLY JOEL CONEHEADS	NO SOUL THE
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SPIN DOCTORS	HEY
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10.000 MANLACS	EDEN FEW
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CHRIS ISAAK	SOLITARY
CHRISISAAK COL. BRUCE HAMPTON DEPECHE MODE DIESEL	SOLITARY WALKING
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JEGOY MARLEY       MEDIUM       TINA TUNRE'SOTK       * 1NON BLONDES       * MON BLONDES       BOC HEAD TODD MONSTE       BUC HEAD TODD MONSTE       DATE SOURCE       OLADEN MARTIN       DAVID CROSBY       SONA ANDA       SUN 40       DAVID CROSS       SONA DADA       SUN 40       DAVINC       WODSSPREAD PAV	THE ACCESS STATEMENT IN THE AC
JEGOY MARLEY       MEDIUM       TINA TUNRE'SOTK       * 1NON BLONDES       * MON BLONDES       BOC HEAD TODD MONSTE       BUC HEAD TODD MONSTE       DATE SOURCE       OLADEN MARTIN       DAVID CROSBY       SONA ANDA       SUN 40       DAVID CROSS       SONA DADA       SUN 40       DAVINC       WODSSPREAD PAV	THE SHORE STATES
ZIGOY MARLEY       MEDIUM       TINA TURNER'SOTK       * 4 MON BLORDES       MEDIUM       SWEEL       BOY GOA DOLPHIN       BOY GOA DOLPHIN       BOY RAD TODD MONSTE       BOY RAD TOD MONSTE       <	THE CARL AND A CARL AN
ZIGOY MARLEY       MEDIUM       TIMA TUNRE' SOTK       * HANN BLONDES       * MANN BLONDES       SWEET       BOL READ TODD MONSTE       BRYAN FEREY       DANDEN SOORE       CHOST FOURS       GANTESCARES       TOTOL COSSY       DANTEL COSSET       FILL YTSH       IELA OFENANDO       MARIA MCCHE       MEDMONT OLL       FATT SCALEFA       FALL, WESTERERC       FALL, WESTERERC       FALL, WESTERERCA       FALL, WESTERERCA       FATT SCALEFA       MEDMONT OLL       MEDMONT OLL       BARYAN FEREAD PANIC       WIDESPREAD PANIC       WIDESPREAD PANIC       WIDESPREAD PANIC </td <td>THE CARL AND A CARL AN</td>	THE CARL AND A CARL AN
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1954

### FROZEN REPORT

## HEAVY

HEAVY	
BASH & POP	FRIDAY
DADA	SURROUND
DONALD FAGEN	TRANS-
LENNY KRAVITZ	FIRST
PETER GABRIEL	LP
PETER GABRIEL ROBERT PLANT SONIA DADA	
STING	HEAVY
STENG TASMIN ARCHER THE WATERBOYS	LORDS
U2	NUMB
VAREAU WATEROOTS	BALL
WARREN HAYNES	PLEAS
ZIGGY MARLEY	BROTHERS
ACOUSTIC JUNCTION ASILEY CLEVELAND ASILEY CLEVELAND CHRIS ISAAK CHRIS ISAAK COL BRUCE HAMPTON DARDEN SHITH DEVLINS ANA BOOTERS	SOMETHING
ASHLEY CLEVELAND	HENRY
B.B. KING	ANEWER
CHRISISAAK	BEAUTIFUL
CHRIS ISAAK	MOVE
DARDEN SMITH	LITTLE
DEVLINS	
HOOTERS	SHADOW
IAVHAW'S'S	SETTLED
MARIA MCKEE	M. Lan
MIDNIGHT OIL	MY
MATTHEW SWEET MIDNIGHT OIL OVER THE RHINE PORNO FOR PYROS	LACK
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ROBBEN FORD	START
STEVE MILLER BAND	WIDE
THE CRANBERRIES	DREAMS
THE JUDYBATS	INCREDIBLE
THRILLCAT	ALL
TODD RUNDGREN	PROPERTY
U2	STAY
UNPLUGGED NEIL YOUNG	NEEDLE
LIGHT	
A-HA	DARK
AIMEE MANN	SAY
BILLY JOEL BRUCE HORNSBY	PASSING
ELEVENTH DREAM DAY	AFTER
FISHBONE.	UNYIELD-
GARY MOORE	PARISIENNE
HIS BOY ELROY	FADE
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ING GARY MOORE HIS BOY ELROY IOHN MAYALL JOHN MELENCAMP MURRAY ATTAWAY PATTI SCIALFA PAUL WESTERBERG	FALL
PATTI SCIALFA	WORLD
SUN 60	HOLD
SUZANNE VEGA	
SYNDICATE OF SOUL	UP
THE KINSEY REPORT	
TIM FINN	PERSUA-

## KFOG SAN FRANCISCO

P.D. GREG SOLK
M.D. ROSALIE HOWARTH
PH: (415)543-1045
MUSIC: FRI AFT
CALLS: MON WED 9 5

## MEDIUM ADDS:

BULLY JOEL	NO
BILL I JOEL	DOM OF ALL
BILLY JOEL BOY ON A DOLPHIN CONEHEADS . SPIN DOCTORS	
CONEHEADS.	SOUL
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JOHN MELLENCAMP	TAKW.
MARC COHN	1.9
PORFET PLANT	1.0
ROBIN ZANDER	LIVE
RUDIN CALIFIC MANE	CONTLAN
RUMORS OF/BIG WAVE	UNLI
TEARS FOR FEARS	BREAK
THE THE	SLOW
WORLD PARTY	LP
WORLD PARTY	SUNSHINE
ZIGGY MARLEY	BROTHERS
MEDIUM	
10,000 MANTACS	OT
B B KING	PLAYIN'
B.B. KING. BRUCE HORNSBY	PASSING
CONEHEADS	PERSONAL
CRANBERRIES	
CRANBERRIES.	DREAMS
DARDEN SMITH	LITTLE
DONALD FAGEN	TRANS-
ISLAND	
MARCOUN	
MATTHEW SWEET	THE
MARC COHN	
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# KGSR AUSTIN

P.D. JODY DENBERG M.D. SUSAN CASTLE PH: (512)472-1071 MUSIC: TUE AFT

MEDIUM ADDS:	
10.000 MANIACS	
CONEHEADS	SOUT
LIGHT ADDS:	
JOHN MARTYN	JUST
PAT METHENY GROUP	FIRST
SO I MARRIED AN	STARVE
HEAVY	
DARDEN SMITH	LOVIN
DONALD FAGEN	TRANS-
ISLAND JOHN MELLENCAMP	
PORERT PLANT	29 WHAT
ROBERT PLANT	BREAK
UZZIGGY MARLEY	STAY
	BROTHERS
MEDIUM	
"TINA TURNER" SDTK	
TINA TUKNER SUTK AIMEE MANN AIMEE MANN B.B. KING B.B. KING BRUCE HORNSBY BRUCE HORNSBY BRYAN FERRY	PIFTY
B.B. KING	LITTLE
B B. KING	PLAYIN'
BRUCE HORNSBY	MILL
CHRIS ISAAK	SAN
CHRIS ISAAK CHRIS ISAAK DARDEN SMITH	SOLITARY
DARDEN SMITH	TOPIDA
HEID! BERRY	THE
HEIDI BERRY	LIVING
JOHN MAYALL	TOUGH
KELLY WILLIS	
I VI F LOVETT	NORTH
MARC COHN	THE
MARIA MCKEE MATTHEW SWEET	I'M
MATTHEW SWEET	BUSHETRE
PAUL WESTERBERG	RUNAWAY
PEACE TOGETHER	BE
PETE TOWNSHEND	NOW
ROBERT PLANT	UUILIVE
BOD STEWART	HANDBAGS
RONNIE WOOD	AL WAYS
STEVE MILLER BAND	STRANGER
THE KINKS	STILL
THE KINKS	GOOD
TIM FINN	PERSUA-
TODD RUNDGREN	PROPERTY
TONI PRICE	l.P

VAN MORKISON	BALL
VAN MORRISON	GOOD
VAN MORRISON	LONELY
WORLD PARTY	SUNSHINE
	101
LIGHT	
ANGELIOUE KIDJO	BATONGA
CAFE NOIR	WINDOW
CAFE NOIR CHRIS SMITHER CHRISTINE ALBERT CHUCK PROPHET	P
CHRISTINE ALBERT	
CHOCK PROPHET	BATON
CLANNAD	CONT
DANTEL LANOIS	STILL
DANTEL LANOIS	THE
DANNY GATTON	CRUISIN'
DANNY GATTON	T
DAVID GRAY	A
DAVID GRAY	SHINE
DEEP FOR EST	SWEET
DAVID GRAY DAVID GRAY DEEP FOREST	THE
ELIZA GILKYSON	CENCE ATE
GART MOOKE	TRIAL
ELIZA GILKYSON GARY MOORE GUTTERBALL IAIN MATTHEWS	EVERY
IAN MOORE	SATISFIED
IRIS DEMENT	LET
IAN MOORE IRIS DEMENT IRIS DEMENT JANE SIBERRY	OUR
JANE SIBERRY	SAIL
LARRY MCCRAY LISA GERMANO LOOSE DIAMONDS	
LARRY MCCRAY	WITCHIN
LISA GEOMANO	
MATT KEATING	A
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MATT KEATING	DEVIL
MIDNIGHT OIL	OUTBREAD
MONTE WARDEN	LP
MICHAEL PROCESSO MIDNIGHT OIL MONTE WARDEN MOUTH MUSIC.	-HE
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PAUL WESTERBERG	FIRST
PIERCE PETTIS	NOT
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FUELLA CHAN'ORA	ELTS ELTS
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UNPLUGGED NEIL YOUNG

KINK PORTLAND P.D. CARL WIDING M.D. ANITA GARLOCK PH: (503)226-5071 HEAVY ADDS: LP MEDIUM ADDS: PAT METHENY GROUP. 1.0 ANNIE LENNOX \_\_\_\_\_\_ BILLY JOEL BODY OF EVIDENCE\_\_\_\_\_\_ BRUCE HORNSBY\_\_\_\_\_ CHRIS ISAAK \_\_\_\_\_\_ DAVID CROSBY \_\_\_\_\_\_ DIRE STRAITS \_\_\_\_\_\_ DONALD FAGEN \_\_\_\_\_\_ ROW'S AND PASSION HARBOR CANT LP LP ROW'S DURAN DURAN ERIC MARENTHAL GEORGE BENSON MUEY LEWIS IEFT LORBER NENNY O, LEE RITENHOURS MICHAEL FRANKOR MICHAEL FRANKONALD NEL YOUNS ON ALD NEL YOUNS ON ALD NEL YOUNS ON ALD NEL YOUNS ON ALD RELM WAR HOPE ITS DRIVE AVARATTI WSTING REM. ANY CHAO ELLIOT ROD STEWART SOBEN FORD STING ARCHER THE MOOP STEWART STING ARCHER THE MOOP SUB-THE MOOP SUB-THE MOOP SUB-THE MOOP SUB-NELIOGED NEL YOUNG VAN MORRISON AVE SLEEPING LONG THESE

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## KIOT SANTE FE P.D. GARY WOLTER M.D. STACIA SAUNDERS PH: (505)983-1111

## LIGHT ADDS:

LIGHT ADDS:	
DEACON BLUE	YOUR
ELIZA GILKYSON	LIGHTS
HEIDI BERRY	MERCURY
HEIDI BERRY	SAIL
HEAVY	
B.B. KING	PLAYIN'
BOY ON A DOLPHIN	FIRE
BOY ON A DOLPHIN	NOUEWE
BRUCE HORNSBT	PASSING
CUDIE ISAAN	BEAUTIFUI
CHRISISAAF	LONELY
CHEISISAAK	SOLITARY
DEVLINS	ALMOST
DEVLINS	SOMEONE
DIESEL	COME
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DONALD FAGEN	COUNTER-
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GARY MOORE	TUMPING
GARYMOORE	SEPERATE
GRANT GEISSMAN	FLANNEL
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LISA GERMANO	YOU
MARC COHN	175.4
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AIMEE MANN	STUPID
AZTEC CAMERA	DREAM
BILLY JOE WALKER, JR	MOON
BRUCE HORNSBY	TALK
BURNING SPEAR	LOVING
CLANNAD CLANNAD CYNDI LAUPER	STRUGGLE
CLANNAD	THERE
DANNY GATTON	SIN
DAMNT GALLON	

DARDEN SMITH	
DAVID BOWIE	MIRACLE
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LENNY KRAVITZ	HEAVEN
LENNY KRAVITZ	SUGAR
YI FLOVETT	MORTH
LYLE LOVETT	
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MIDNIGHT OIL	OUTBREAK
NEW ORDER	REGRET
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RONNIE WOOD	ALMANE
RONNIE WOOD	ALWATS
STEVE MILLER BAND	ALL
STEVE MILLER BAND	STRANGER
SWEET RELIEF	L P
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# KMMS BOZEMAN

P.D. DAVE COWAN M.D. COLTER LANGAN PH: (406)586-2343 MUSIC: TUE MOR CALLS: MON FRI 9-2

## FROZEN REPORT

## HEAVY HEAVY ASHLEY CLEVELAND DIESEL PETE TOWNSHEND ROBERT PLANT STEVE MILLER BAND. WORLD PARTY MEDIUM HENRY TTP ENGLISH 29 WIDE SUNSHINE SAY PLAYIN LETTER PASSING SETTLED WHAT YOU THE MY CIRCLE FIRST BLUE HOLD MATTNEW SWEET MIDNIGHT OL OVER THE RHINE PALD, WESTERBERG, SUZANNE VEGA SUZANNE VEGA NILLER BAND SUZANNE VEGA SUZANNE SUZ HOLD SCATTERED IT GOOD ALL PROFERTY BALL PICKIN

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PETE TOWN	SHEND	DON'T
TRIP SHAN	ESPEARE	SOMETHING
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## P.D. CHRIS MAYS

M D. BRAD DOLBEER PH: (206)233-1037 CON: 558
MUSIC: TUE MOR CALLS: MON TUE 4 6
MEDIUM ADDS:

SWEET RELIEF	CRAZY
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LIGHT ADDS:	
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BRUCE HORNSBY BRUCE HORNSBY BRUCE HORNSBY OTHER ISAAK OTHER ISAAK DEFECHE MODE DIESEL OWENDVETT MICHAEL GEG & SAVUK MICHAEL GEG & SAVUK MICHAEL GEG & SAVUK MICHAEL MODERMOTT MICHAEL MODERMOTT NEW ONDER OVER THE REPRESE OVER THE THE REPRESE OVER	HARBOR LONG PASSING Sils Solitary Walking The North North MOONLIT TRUCANNI- REGRET JACK SIINAWAY
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HEID! BERRY	THE
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JANN ARDEN	WILL
JOHN MARTYN.	SWEET
LEONARD COHEN	CLOSING
LISA GERMANO	YOU
MARIA MCKEE	MY
NANCI GRIFFITH	ACROSS
ROBIN ZANDER	I'VE
ROSEANNE CASH	THE
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THE STORY	SO
THE WATERBOYS	GOOD
WILLIE & LOBO	.AMSTER-
DAM	

## KOPT SACRAMENTO P.D. DON DANTELS M.D. DAVID ANDERSON PH: (916)923-6800

MEDIUM ADDS:	
B.B. KING DONALD FAGEN	COUNTER-
MOON STING STING	
LIGHT ADDS:	
DARDEN SMITH	SAIL

HEAVY	
BRUCE HORNSBY	PACCING.
CHRIS ISAAK	SOLITARY
DONALD FAGEN	TRANS
ISLAND	interest of the second second
MARC COHN	PAPER
STING	LOVE
STING TEARS FOR FEARS	BREAK
172	STAY
VAN MORRISON	BALL
MEDIUM	
B.B. KING	EVERY-
BODY	BLA MENT
B.B. KING	PARATU
CHRIS ISAAK	BEALTING JW J
CHRIS ISAAK	SAN
DAVID CROSBY	THROUGH
DONALD FAGEN	FLORIDA
HOTHOUSE FLOWERS	ONE
HOTHOUSE FLOWERS	THIS
JOHN MELLENCAMP	WHAT
MARC COHN	FROM
MARC COHN	THE
PEACE TOGETHER	SATELLITE
PETE TOWNSHEND	OUTLIVE
ROBERT PLANT	
ROBERT PLANT	anneal and a second
ROBIN ZANDER	I'VE
TASMIN ARCHER	SOME
BODY'S TEARS FOR FEARS	000000000
THE KINKS	CATTERED
TIM FINN	BEDELLA
SION	PERSUA-
TODD RUNDGREN	BROPER TV
U2	BABYTACE
U2	
U2	SOME
110	THE
UNPLUGGED NEIL YOUNG	LOOK
UNPLUGGED NEIL YOUNG	
UNPLUGGED NEIL YOUNG	TRANS-
FORMER	
VAN MORRISON	LONELY
WORLD PARTY	KINGDOM
WORLD PARTY	SUNSHINE
ZIGGY MARLEY	BROTHERS
LIGHT	

ALLG00D	DT-S
ALLGOOD	FIRE
CLANNAD	STRUGGLE
GARY MOORE	SEPERATE
JOHN MARTYN	JUST
JOHN MARTYN	SWEET
MARIA MCKEE	
MATTHEW SWEET	
OVER THE RHINE	JACK
PATTI SCIALFA	AS
PETE TOWNSHEND	EARLY
PETER GABRIEL	SECRET
PIERCE PETTIS	
SUN 60	HOLD
SUZANNE VEGA	
THE STORY	
THE WATERBOYS	GLASTON.
BURY	
WIDESPREAD PANIC	
ZIGGY MARLEY	YOL

# KRCC COLORADO SPRING P.D. RICK LOFGREN M.D. JEFF BIERI PH: (719)473-4801 MUSIC: MON MOR CALLS: TUE THU 9 12

# LIGHT ADDS:



# KRYM EUGENE

P.D. JASON PARKER M.D. PH: (503)687-3146 CALLS: MON TUE11 1

## HEAVY ADDS: MEDIUM ADDS: AS BOY ON A DOLPHIN.... CONEHEADS...... SOUL SINCE JUMPING SAVE OPELOUSAS



MEDIUM	
. BIG HEAD TODD MONSTE	BROTHER
BRYAN FERRY	AMAZING
DARDEN SMITH	LEVEE
DIESEL	TIP
DIESEL DONALD FAGEN	TRANS
ISLAND	
INCLINED	LP
JANN ARDEN	M <sup>*</sup> I
MARTYN JOSEPH	NEXT
MATTHEW SWEET	THE
PAUL WESTERBERG	FTF.ST
PAUL WESTERBERG	LP_
ROSEANNE CASH	
SONIA DADA	U
STRAIGHT OUTTA	DESTINY'S
THE IGUANAS	LATE
THE JUD YBATS	BEING
TIM FINN	PERSUA-
SION	
VAN MORRISON	
	PICKIN
LIGHT	

# LIGHT AJ.CROCE AJMEE MANN BRUCE HORNSBY BRUCE HORNSBY BRUCE HORNSBY CHRISTSAAR MICH ADARDEN SMITH DARDEN SMITH DARDEN SMITH DANTOB GRAY MICH ADARDEN AMMER ADA HARBOR ANSWER UF VICTIMIZED BEAUTIFUL LOST SKY LOVE PLACE

A .WORK .THE .FADE

HOTHOUSE FLOWERS	LP
HOTHOUSE FLOWERS	ONE
LAIN MATTHEWS	GET
JOHN MAYALL	LP
JOHN MAYALL	UNDERCO
FR	
JOHNNY CLEGG & SAVUK	THESE
JOHNNY CLEGG & SAVUK	TOUGH
KRISTEN HALL	TOO
LENNY KRAVITZ	BELIEVE
LENNY KRAVITZ	FLEUTHE
RIA	
LISA GERMANO	LP
LISA GERMANO	
MARC COHN	LP
MARTYN JOSEPH	
MATT SEVIER	
MATT SEVIER	MERCY
MAURICE JOHN VAUGHN	CANT
MIDNIGHT OIL	BUSHFIRE
OVER THE RHINE	CIRCLE
PAUL RODGERS	MUDDY
PEOPLE GET READY	
PETE TOWNSHEND	ENGLISH
PETE TOWNSHEND	
PIERCE PETTIS	CHASE
SHERYL CROW	RUN
STEVE MILLER BAND	LIE ALOY
STING	PIEAVI
TAB BENOT	NICT.
TASMIN ARCHER	CI ETPINC
THE STORY	SO SO
THE THE	LOVE
THE THE	SLOW
TOM KELL	THE
* U2	I P
112	THE
UZ UNPLUGGED NEIL YOUNG	1.0
WORLD PARTY	15
WORLD PARTY	SUNSHINE

## KSKE VAIL

P.D. JIM COREY M.D. TONY BARONI PH: (303)949-7070 MUSIC MON 3p CALLS: WED THU 2 6

HEAVY ADDS: VAN MORRISON .SO BALL THE HOLLY-

LIGHT ADDS: HEAVY UGLY



AIMEE MANN AIMEE MANN BILLY IOEL SAY NO DEFENSE LETTER SWEET COME MY EMPTY ELEUTHE OUTBREAK BE NIGHTMARE CRAZY LP SUMMER TAR GOOD PREPARING BLOOD

LIGHT AL CROCE AL CROCE CATHERNE WHEEL CRAVES WHERE ANY CORN WESLEY HARDING CARY MCCRAY HARDING CARY MCCRAY HARDING CARY MCCRAY AT BERY MCCRAY HOW'D REGGA CRANK EVERY-A SUMMER DELTA LAST JUST FALL CIRCLE SOME CHERUB HOW AIN T HEY ICE SISTER

TER

# KSPN ASPEN

UNTRY

P.D. STEVE COLE M.D. LYNN SCOTT PH. (303)925-5776 CALLS: MON THU 9 5

HEAVY ADDS: ALL MEDIUM ADDS: MARC JORDAN MIDNIGHT OIL UB40. LIGHT ADDS: THE OUTBREAK C'EST DAVID BROZA MENRY LEE SUMMER. JANE SIBERRY LIM WILSON LARRY MCCRAY PAT METHENY GROUP HEAVY TIME AIN T SAIL SHE ADDING HEAVY BRUCE HORNSBY BRUCE HORNSBY CHIIS ISAAN DONALD FAGEN SON MELLENCAMP MARC CONN MARC CONN MARC CONN MARC CONN MARC CONN THE FURNER DEARS FOUL PEARS THE WATERBOYS BURY TIM FILM SIGN PLAYIN PASSING SAN TIP TRANS WHAT PAPER I'M FIRST 29 WIDE BREAK PERSUA NUMB TOO SION U2 VAN MORRISON . WORLD PARTY ... ZIGGY MARLEY .. MEDIUM OTHERS MEDIUM AJ CROCE AJMEE MANN ASHLEY CLEVELAND BOY ON A DOLPHIN CELINDA PINK DANDY GATTON DANDEN SMITH DANDY CATTON DEFECTE MODE HEDI BEEN HOIN WORTPH HONNOV CIFCA E. CAN WHICH SAY HENRY NOUEWE VICTIMIZE VICTIMIZE SUN LITTLE THROUGH WALKING THE ONE SWEET THESE THE THESE IOHN MARTTN IOHNNY CLEGG & SAVUN MATTHEW SWEET MIDNIGHT OIL MIDNIGHT OIL MIDNIGHT OIL PATT SCLULFA. FORMO TOR YR OS. ROBIN ZANDER. STEPHEN BRUTON. STING. S AS ENGLISH PETS I'VE THIS FIELDS HOLD BACK LP FROPERTY RICHEST LONG FLEAS LIGHT WAITING A-HA



## LGOOD MOUNTAIN LY JOEL VID GRAY RDEN VARIETY RY MOORE PPY RHODES N MATTHEWS WAWKS REGGA A BEATS PARISIEN FEED COVER SETTLED YOUR ACROSS YOU S LEY HARDING OF STRANGER MANO IAMONDS LAMONDS LACOERMOTT ATTAWAY E RHINE OF HAPPINESS OF/BIG WAVE CROW LERS ELLIEF OUT YOU WAKE JUST FALL CIRCLI PRESSI BURNI RUN TIME EY T.

KSSY WENATCHEE

P.D. GREG ROBERTS	DONALD FAGEN ISLAND R.E.M. BODY
P.D. GREG ROBERTS M.D. GREG ROBERTS PH: (509)663-5186	BODY MEDIUM AD
MEDIUM ADDS:	WIDESPREAD PA
DAVID CROSBY THROUGH LYLE LOVETT MONEY MARC COHN PAPER ROBBEN FORD START	CHRIS SMITHER
ROBBEN FORD START	HEAVY
	ALL GOOD - BILLY JOEL - BILLY JOEL - BRUCE HORNSB * DANINY GATTO BRUCE HORNSB * DANINY GATTO DEVINS FREEDY JOHNST FREEDY JOHNST FREEDY JOHNST FREEDY JOHNST MIDNIGHT OIL - MOON MARTIN MIDNIGHT OIL - MOON MARTIN FRAUL WESTLERBE FRAUSE ROOD STEWART - SUIL STING SUIN SUID SUN SUID SUN SUID SUN SUID SUN SUID SUN MORE SUN MORE SON
10.000 MANIACS FEW	DANNY GATTO     DASHBOARD SA
KIM WILSON TIGER KIM WILSON WHEN LARRY MCCRAY L	DEVLINS FREEDY JOHNST JOHN MELLENCA
MICHAEL MCDERMOTT THE SHERYL CROW RUN	LISA GERMANO. MARC COHN
IONN WESLEY HARDING DP KIM WILSON TOER KIM WILSON TOER LOOK TOER LARY MCORAY DEEN LOOKE DIAMONDS DF MICHAEL MCDERMOTT THE SHERYL CROW RUN SWEET RELIEF TAR THE NAVE UPS THIS THE NAVE UPS THIS THE NAVE UPS THIS THE NAVE UPS THIS	MOON MARTIN
REAVE	* RED C.
B.B. KING PLAYIN BLUES TRAVELER PTTE BOY ON A DOLPHIN PTLE BRUCE HORNSBY LONG BRUCE HORNSBY PASSING DAYIDE ROSPY TOO DAYIDE ROSPY TOO DOMAID EAGEN TTANS	SOUL ASYLUM
BOYON A DOLPHUN DIE BRUCE HORNSBY DONG DAVID CROSBY TOO DAVID CROSBY TOO DAVID CROSBY TOO DAVID CROSBY TOO DAVID CROSBY TOO DONAL DEACEN TOO	SUN 60 THE CRANBERRI
DONALD FAGEN TRANS- ISLAND	* THE PROCLAIM
J.W. EVERITT	U2 UNPLUGGED NEI
DAVID CROSBY	MEDIUM
	4 NON BLONDES AIMEE MANN B.B. KING BLUES TRAVELE CHRIS ISAAK DEACON BLUE DEACON BLUE DEACON BLUE DEACON BLUE DEACON BLUE CARY MOORE GARY MOORE GARY MOORE GARY MOORE HYDE HOTHOUSE FLOW IAYHAWKS JAYHAWKS JAYHAWKS JAYHAWKS MARAM.MCKEE MARAM.MCKE MARAM.MCKEE MARAMA
ALLCOOD	CHRIS ISAAK
BIG HEAD TOOD MONSTE BITLE SWEET THE BRUCC HORNSBY THE BRUDCY CUY THE COL BRUCE HAMPTON GONE OARDEN SWITH UTTLE DARDEN SWITH THE DONALD FAGEN THAN DONALD FAGEN THAN AND THE COVER AND THE ADD NATTHEWS DOWNER AND NATTHEWS DOWNER ONN MATTINE OUT VE JOHN MARTYN COULD VE JOHN MARTYN COULD VE MARC CONNE THE MARCES JOHN VAUCHN THE MARCES JOHN VAUCHN EVERY.	DEACON BLUE
CHRISISAAK SAN COL BRUCE HAMPTON GONE DARDEN SMITH	GIN BLOSSOMS
DARDEN SMITH TTLE DONALD FAGEN TEAHOUSE GARY MOORE PARISIENNE GRANT GEISSWAN FLANNEL LAIN MATTHEWS COVER	HOTHOUSE FLOW
AIN MATTHEWS OVER JOHN MARTYN OULD VE JOHN MARYALL AIN THE	JEFF ARUNDEL
MARC COHN THE MARIA MCKEE	MATTHEW SWEE MICHAEL MCDER ROBIN ZANDER
AURICE JOHN VAUGHN EVERY. THING ROBIN ZANDER VE SOUL ASYLUM RUNAWAY STRVE MILLER BAND ONVERSA	SONIA DADA TEARS FOR FEAR THE WATERBOYS
ROBIN ZANDER IVE SOUL ASYLUM RUNAWAY STEVE MILLER BAND. OONVERSA. TION	TODD RUNDGRET
TION STING FIELDS STING LOVE STING LOVE STING SHE'S THE HELLECASTERS HELLECAST	
THE HELLECASTERS	BUDDY GUY
SION	HEIDI BERRY
	BLIND MELON BUDDY GUY DARDEN SMITH. HEIDI BERRY UNCLINED WHERE LARRY MCCRAY LOSSE DIAMOND OVER THE RUINE SWINGSET SWINGSET THE STORY THE STORY THE STORY
	PATTI SCIALFA
AJ. CROCESMOKIN'	THE STORY
BLACK UHURU SLIPPING BRUCE HORNSBY HARBOR	THRILLCAT
BUDDY GUY	KTHX Re
CHRIS ISAAK ROUND CHRIS ISAAK ROUND COL BRUCE HAMPTON LOST	P.D. Bruce Van Dyl M.D. Don Darue PH: (702)628-6240
DANIEL LANOIS	
UNPLUGGED NEL YOUNG LONG VAN MORRISON THE WORLD PARTY KINGDOM ZIGOY MARLEY BROTHERS LIGHT AJ. CROCE SMOKIN' BIG READ TODD MONSTE IT'S BIG READ TODD MONSTE IT'S BIACK UNRU SLIPPING BRUCE HORNSBY HARBON BRUDPY GUTS SAAK SAAN CHRIS ISAAK SAAN CHRIS ISAAK SAAN CHRIS ISAAK SAAN CHRIS ISAAK CAN'T CHRIS ISAAK CAN'T CHRIS ISAAK CAN'T CHRIS ISAAK CAN'T CHRIS ISAAK CAN'T CHRIS ISAAK STILL DANNEL LANOIS STILL DANNEL LANOIS STILL DANNEL LANOIS STILL DANNE CATTON SUN DANIEL LANOIS STILL DANNY GATTON SUN DANIEL LANOIS STILL DANNY GATTON SUN DANIEL LANOIS STILL DANNY GATTON SUN DOCUMENTS INTES JONN MARYLI MAL	ELIZA GILKYSON
JOHN MAYALL MAIL	ELIZA GILKYSON GARY MOORE SWEET RELIEF HEAVY
JONN MAYALL UNDERCOV- ER EST MALL SMPTY NUE EST MALL SMPTY VITE LOVETT NORTH MICK JAGGER DON'T MICK JAGGER L'VE MICK JAGGER USE OVER THE RURE CALL	B.B. KING
NIX EASENMY KRISTEN HALL EMPTY LYLE LOVETTNORTH MICK IAGGERONT MICK IAGGERYYE MICK IAGGERYYE	B.B. KING BRUCE HORNSBY BRUCE HORNSBY BRUCE HORNSBY BRUCE HORNSBY COL. BRUCE HAM COL. BRUCE HAM COL. BRUCE HAM COL. BRUCE HAM DARDEN SMITH. DARDEN SMITH. DARDEN SMITH. DARDEN SMITH. DARDEN SMITH. DARDEN SMITH.
MICK JAGGER USE OVER THE RHINE CIRCLE	COL BRUCE HAM
MICK JAGGER CSE OVER THE RHINE CIRCLE STEVE MILLER BAND WIDE SYNDICATE OF SOUL WHO'S THE HELLECASTERS JHIGH- LANDER	COL BRUCE HAM
MICK JAGGER USE OVER THE RHITE. CIRCLE STEVE MILLER BAND. WIDE STEVE MILLER BAND. WIDE STEVE MILLER BAND. WIDE THE HELLECASTERS MIGH THE HELLECASTERS KING THE HELLECASTERS KING THE WATERBOYS. GCOD TODD RUNDGREN PROPERTY TODM KELL SOME. WIERE UZ THE	DARDEN SMITH DARDEN SMITH DARDEN SMITH
THE WATERBOYS GOOD TODD RUNDGREN PROPERTY TOM KELL SOME	DARDEN SMITH DONALD FAGEN MOON
TOM KELL	DONALD FAGEN DONALD FAGEN DONALD FAGEN
VAN MORRISON LONELY WORLD PARTY SOONER	DONALD FAGEN MOON DONALD FAGEN DONALD FAGEN DONALD FAGEN DONALD FAGEN DONALD FAGEN DONALD FAGEN LISA GERMANO LISA GERMANO MARC CONN MARC CONN MIDNICHT OIL MIDNICHT OIL MIDNICHT OIL
200 F MARLE F	ISLAND LISA GERMANO
KTAO TAOS	MARC COHN
P.D. BRAD HOCKMEYER	MIDNIGHT OIL
M.D. PH: (505)758-1017 MUSIC: TUE MOR CALLS: TUE WED10 12	NI OVER THE RHINE
LIGHT ADDS:	NI OVER THE RHINE OVER THE RHINE OVER THE RHINE THE WATERBOYS BURY
	THE WATERBOYS
FISHBONE UNYIELD	
NG CONTRA'S TIME CONTRA'S CONTRA'S CONTRA'S CONTRA'S CONTRA'S CONTRA'S CONTRA'S CONTRACTOR CONTRACT	VAN MORRISON VAN MORRISON VAN MORRISON VAN MORRISON
SHERYL CROW RUN SOI MARRIED AN STARVE	MEDIUM
	TINA TURNER" SI
HEAVY DEACON BLUE YOUR	AJ. CROCE
DIESEL TIP DONALD FAGEN TRANS	TINA TURNET'SI TINA TURNET'SI TUNA TURNET'SI AL CROCE BIG MOUNTAIN BIG MOUNTAIN BIG MOUNTAIN BIG MOUNTAIN BIG MOUNTAIN BOY ON A DOLPHI BIG MOUNTAIN BOY ON A DOLPHI BIG MOUNTAIN BOY ON A DOLPHI BIG MOUNTAIN BIG MOUNTAIN BIG MOUNTAIN BIG MOUNTAIN BIG MOUNTAIN CHRIS ISAAK CHRIS ISAAK
ELIZA GILK YSON DIONYSIAN HEIDI BERRY THE	BURNING SPEAR CHRIS ISAAK
JOHN MARTYN. JUST MARCCOHN WALK	CHRIS ISAAK
MARIA MCKEE	CHRIS SMITHER
OVER THE RHINE	WOOD DAVID GRISMAN
PETE TOWNSHEND OUTLIVE ROBERT PLANT 29 ROBIN ZANDER J'VE	DIESEL HOTHOUSE FLOW
HEAVY DEACON BLUE YOUR DESSEL TP DONALD FAGEN TRANS ELAND DONALD FAGEN TRANS ELAND LIDI BERY THE LAIN MATTHEWS LIVING IOH MAATTN UST MARCCOIN. WALK MATTNEW SWETT THE MICHAEL MCDERMOTT THE OVER THE RINE ORCLE FADL WOTTREERO ST COULT THE MICHAEL MCDERMOTT THE CORCLE FADL WOTTREERO ST FARS FOR FEARS BREAK DUTLVE FEARS FOR FEARS DUTLVE FEARS FOR FEARS DUTLVE FEARS FOR FEARS DUTLVE FEARS DUTLVE FEARS FOR FEARS DUTLVE FEARS	JAYHAWKS
TIM FINN PERSUA- SION TODD RUNDGREN PROPERTY	JOHNNY CLEGG & JOHNNY CLEGG & KRISTEN HALL
VAN MORRISON	MARIA MCKEE
MEDIUM	MARY KARLZEN
A HA DARK AZTEC CAMERA DREM BB. LUNG PLAYIN BATS CURAGE ELIND MELON. NO	PAUL WESTERBER
BATS COURAGE BLIND MELON NO	PETE TOWNSHEND
DARDEN SMITH UTTLE	RUMORS OF/BIG W STING TAB BENOIT
HAPPY RHODESASHES	DEEP FOREST DIESEL DIES
THE HARD REPORT	

HIS BOY BLBOY JOHN MELLENCAMP JOHN MELLENCAMP JOHN WESLEY HAADING KRISTEN HALL ISA GERCANO HEACE TOGETHER RED HOUSE HONTERS. STRAIGHTI ACKET FITS STRAIGHTI ACKET FITS STRAIGHTI ACKET FITS SWEET RELIEVA MICTIO SWEET RELIEVA MICTIO SWEET RELIEVA MICTIO WORLD PARTY WOOD FADE WHAT THE EMPTY ADDING ENERGY BE MISTRESS MYSTERY SUMMER SO THE HOLLY-KICZ MINNEAPOLIS P.D. JDM ROBINSON M.D. J. FREDERICKSEN PH: (612)339-0000 HEAVY ADDS: DONALD FAGEN \_\_\_\_\_ ISLAND R.E.M. BODY TRANS EVERY MEDIUM ADDS WIDESPREAD PANIC TAKE HEAVY ALLCOOD BILLY JOEL BOLY ON A DOLPHIN. BRUCE HORNSBY. DANNY GATTON DASHBOARD SAVIORS. DEVLINS FREEDY JOHNSTON JORN MELLENCAMP LISA GERMANO MARC COMN MARC COMN IT'S ITS NO NOUEWE PASSING SKY ALL ALMOST THE WHAT YOU PAPER OUTBREA WITH FIRST WERMAND MARC CONK MIDNIGHT OIL MOOM MARTIN PAUL WESTERBERG FETE TOWNSIEND REDRY FLANT FOOD STEWART SOUL ASYLUM STING SOUL ASYLUM FIRST UNDER 29 REASON RUNAWAY SUMMER FIELDS MOLD DREAMS JM .PERSUA NA JAJAN JNPLUGGED NEIL YOUNG VAN MORRISON \_\_\_\_\_ MEDIUM LONG GLORIA SPACEMAN SAY PLAYIN' LETTER SAN SAN GONE YOUR THE PARISIEN ALISON TWENTY HOOTERS. FIVE HOTHOUSE FLOWERS\_\_\_\_\_\_\_ JATHAWKS LIEF AUNDEL MATINEW SWEET MATINEW SWEET MATINEW SWEET MICHAEL MODEMOTT. KOBIN ZANDEA SONIA DOAD-SONIA JONE SETTLED TAKE JONE JIM THE THE LIVE JOU BREAK GOOD JPROPERTY JRGEON BROTHERS LIGHT
BUND MELON
BUND WELON
DARDEN SMITH
DARDEN SMITH
MICLINEE
LARFY MCCRAY
UNDERE
LARFY MCCRAY
UDOSE DIAMONDS
OVER THE RHNE
FATTI SCALFA
THNELLECASTERS
THE STORY
THE HILECASTERS
THE STORY NO FEELS LITTLE THE SOME HOW AS THE KING SLOW KTHX Reno D. Bruce Van Dyke A.D. Don Darue H: (702)828-8240 LIGHT ADDS: LIGHTS SEPERATE PLAYIN TELDS LONG DEAD GONE LOST MEMOR NO NO LITTLE LOVE LOVIN PLACE FLORIDA TRANS YOU PAPER THE WALK EARTH FEEDING VER THE RHINE VER THE RHINE VER THE RHINE HE WATERBOYS HE WATERBOYS CIRCLE HOW JACK CORN GLASTO HE WATERBOYS THE BABYFACE SOME BIG AN MORRISON AN MORRISON AN MORRISON AN MORRISON MEDIUM GLORIA GOOD TOO NUTBUSH ROCK RESS SMOIDN: REGGA NOUEWE OWE LOVING S:B BEAUTIFUL SOLITARY SOLITARY ALREADY MEMPHIS SACRED DAWG-THA TURNER' SDTL THA TURNER' SDTL UN GROE MICHE ROACH SIGNOUTAIN NI SOT ON A DOLININ, SOT ON A DOLININA, SOT ON A DOLININA SWEET DNE BACK SETTLED I THE EMPTY NORTH I'M A ST. BUILT FIRST RUNAWAY SEA NOW OUTLIVE BURNING

THE STORY	SO 
THE STORY	PERSUA-
TODD RUNDGREN	PROPERTY PROPERTY THE ANNETTE BOX
TOM RUSSELL	BOX
TOM RUSSELL	DANCE
WORLD PARTY WORLD PARTY ZIGGY MARLEY	BROTHERS
	1.0
BUDDY GUY HEIDI BERRY LENNY KRAVITZ STEVE MILLER BAND THE CRANBERRIES THE CRANBERRIES THE JUDYBATS	THE
THE CRANBER RIES	DREAMS
THE JUDYBATS	BEING
KTZN Tuscon	
P.D. CHARLIE MORRIS M.D. SUZIE DUNN PH (602)622-6711 CALLS: MON 1012	
PH (602)622-6711 CALLS: MON 1012	
FROZEN REPORT	
PROLEN REPORT	
HEAVY	
DARDEN SMITH	TIP
MOON DONALD FAGEN	TRANS-
ROD STEWART	HANDBAGS MANDOLIN PEOPLE REASON FIELDS MEAVY LOVE HELPLESS
ROD STEWART	FIELDS
STING UNPLUGGED NEIL YOUNG	HELPLESS
UNPLUGGED NEIL YOUNG	MELPLESS
HEAVY DADDESSEL DOWALD FAGEN DO	LONELY
	FEW
10,000 MANIACS	-TO
BIG HEAD TODD MONSTE SWEET BILLY JOEL BILLY JOEL BILLY JOEL BILLY OEL BILLY OEL BILLY IOEL BILLY IOEL BILLY IOEL BILLY HORNSBY COL BRUCE HAMPTON COL BRUCE HAMPTON FILTE GABREL ROBIN ZANDER DI LI DADA UI LO DADA UI LO DADA UI LI DADA	NO
BRUCE HORNSBY	RIVER PASSING RAINBOW'S TALK GONE
COL BRUCE HAMPTON	
MARC COHN	PAPER THE
PEACE TOGETHER PETER GABRIEL. ROBIN ZANDER	LOVE
SONIA DADA	BABYFACE
WIDESPREAD PANIC	BROTHERS
KWVS CORPUS CH	RISTI
P.D. JANE ST. JOHN M.D. JANE ST. JOHN PH; (512)983-5988	
LIGHT ADDS:	
KERLL FIGH BILLE DEVI	MY
KERI LEIGH BLUE DEVI KERI LEIGH/BLUE DEVI KIM WILSON	FULL LIGHTNING
IULIANA HATFIELD KERI LEIGHBLUE DEVI KERI LEIGHBLUE DEVI KENI LEIGHBLUE DEVI KIM WILSON PEACE TOGETHER HEAVY	UGHTNING
	OUTBREAK SOME-
MIDNIGHT OIL	OUTBREAK SOME- PIRST PIES CREEP
MIDNIGHT OIL PAT BENATAR. BODY'S * PAUL WESTERBERG * POENOFOR PYROS. * ADIONEAD RADIONEAD UTU AN MOREISON WIDESPREAD PANIC MEDILIM	OUTBREAK SOME-
MIDNIGHT OIL PAT BENATAR. BODY'S * PAUL WESTERBERG * POENOFOR PYROS. * ADIONEAD RADIONEAD UTU AN MOREISON WIDESPREAD PANIC MEDILIM	OUTBREAK SOME- PETS CREEP 29 200ROPA GLORIA PICKIN'
MIDNIGHT OIL PAT BENATAR. BODY'S * PAUL WESTERBERG * POENOFOR PYROS. * ADIONEAD RADIONEAD UTU AN MOREISON WIDESPREAD PANIC MEDILIM	OUTBREAK SOME PIRST PIRST CREEP 200R0PA GLORIA PICKIN' LP YOU'RE LOYTIE
MIDNIGHT OIL PAT BENATAR. BODY'S * PAUL WESTERBERG * POENOFOR PYROS. * ADIONEAD RADIONEAD UTU AN MOREISON WIDESPREAD PANIC MEDILIM	OUTBREAK SOME PIRST PIRST CREEP 200R0PA GLORIA PICKIN' LP YOU'RE LOYTIE
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MIDNIGHT OIL PAT BENATAR. BODY'S * PAUL WESTERBERG * POENOFOR PYROS. * ADIONEAD RADIONEAD UTU AN MOREISON WIDESPREAD PANIC MEDILIM	OUTBREAK SOME PIRST PIRST CREEP 200R0PA GLORIA PICKIN' LP YOU'RE LOYTIE
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ALLCOOD DOWN B.B. KING LP BIG MOUNTAIN REGGA BOY ON A DOLPHIN LP CELINDA HINK CP
BIG MOUNTAIN
BOY ON A DOLPHIN
DANNY GATTON
HAPPY RHODESASHES
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HAPPY RHODES ASHES HAPPY RHODES EP HEIDI BERRY THE JANIS IAN ALL
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KRISTEN HALL EMPTY
MARIA MCKEE
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PAUL WESTERBERG
ROBERT PLANT
TAB BENOT NICE TEARS FOR FEARS SHEAK THE CRANBERRIES LP THE HELLECASTERS LP
THE CRANBERRIES
THE HELLECASTERS
THE STORY
THRILLCAT
TIM FINN PERSUA-
TODD RUNDGREN
TODD RUNDGREN PROPERTY UNPLUGGED NEIL YOUNG LP ZIGGY MARLEY BROTHERS
BROTHERS

## VDET. DETROIT

PD: JUDY ADAMS
PD: JUDY ADAMS MD: ANN DELISI
PH: 313-577-4146
ADDS
C. SMITHER
D. HARRY
J. BECK
MOUTH MUSIC
HEAVY
CLANNAD LI DEEP FORERST LI H. BERRY. LP
DEEP FORERST
H. BERRY
I. DEMENT
I. IAN
L GERMANO
M. MCKEE
M SWEET
N YOUNG
M. SWEET
P. TURNER
P. TURNER LP
T. FINN UP T. PRICE UP T. RUNDGREN UP THE STORY UP
T. PRICE
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Z MARLEY
MEDIUM
MEDIUM
A HILLS
A ROACH U
AJ CROCE
B.B. KING
C. LAUPERLP
D. DALE
D. DALE LP
DIESEL LI
E. KING
E. MURPHY
G. MOORE LP H. RHODES LP
HELLECASTERS LP
I. MATTHEWS
J. MARTYN
I W HARDING
L MCCRAY
M. MCDERMOTT
P. WESTERBERG
A SIBERRY LINE AND A SIDER TO A SIDER AND
S. FINGERETT
SHAGGYLP
SWEET RELIEF
WATERBOYS

EOX MANCHESTER JIM McGUINN KERRY GRAY (802)362-4800 SIC: TUE 12N LS: WED THU 1 4

## EAVY ADDS: EDIUM ADDS: LETTER EDIUM ADDS: COUNTRY BULON JANA HATFIELD N B DIOHEAD JL ASYLUM THE N MY LIFE'S RIPCON WITHO LIGHT ADDS JOHN WESLEY HARDI MARIA MCKEE ONE LENNY KRAVITZ MATTHEW SWEET PAUL WESTERBERG • PORNO FOR PYROS TEARS FOR FEARS BELIEVE THE WORLD PETS BREAK

# RadioReports

LIGHT ADDS:	
JULIANA HATFIELD KERI LEIGHBLUE DEVI KERI LEIGHBLUE DEVI KIM WILSON PEACE TOGETHER HEAVY	BOOGIE
MIDNIGHT OIL PAT BENATAR BODY'S WENTERBERG * RADIO FOR MYROS RADIOHER FLANT. UZ VAN MORRISON WIDESPREAD PANIC MEDIUM	SOME- PIRST PETS CREEP 29 ZOOROPA GLORIA PICKIN'
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BRUCE NORNERY DARDER SUTH DASIEROARD SAVTORS GARY MOODES NORN MARTY RIODES NORN MARTY RIODES NORN MARTY RIODES MARIA MCKEE MARIA MCKEE TRANSTOLERS STRANSTLESS STRANSTRANSTLESS STRANSTLES	PLACE PARISIENT FEED JUST LAST LLP IF TIME PURPLE COLD MEY FERSUA- REOPERTO

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PH: 614-365-3555 FAX: 614-365-5060	
HEAVY ADDS	
J. SIBERRY L. MCCRAY P. SCIALFA MEDIUM ADDS	LP
ANTENNA D. BROZA	
LIGHT ADDS LIGHTS IN A FAT CITY W. HAYNES W. HYATT	
HEAVY	
A ALEXANDER	

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X NEW *ZIGGY MARLEY MEDIUM 1000 MANIACS TO	THE W. • TODD U2
10.000 MARTACS	P.D. LAUTEN M M.D. FH: (804)671-940 MUSIC: MON AJ CALLS: MON FR
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THE	* BLIND BRUCE DEFECH DESEL DONALI F ROW'S MARC CORN
SAN UNA BURY URGE OVERKILL SINTER WIDESTREAD PANIC	FEA U2 WIDESPREAD P ING MEDIUM
TIM A-	* 10,000 MANLAG
P.D. JEFF HANSEN M.D. JEFF HANSEN PH: (207)374-2313 CALLS: WED FRI 1 S	JA PLO
HEAVY ADDS: BRUCE HORNSBYPASSING MEDIUM ADDS: HAPPY HAPPY	OIL NEW PA P
LIGHT ADDS: SMITH HEAVY	PLANT TEARS PC TIM FINN
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SWEET OLPIRST TIM PAR SION LIGHT	U: ¥
10.0001 AZTEC BARTONAN RICHMANLP KINITEN M. KURITEN M. TERENCE TRENT D'ARBYDELICATE	P.D. IAN TAYLO M.D. PH: (802)257-0312 CALLS: TUE THU LIGHT ADD
P.D. KEN ANTHONY M.D. SIZZANE MICHAELS PH: (316)331-3499 CON: KEN ANTHONY	WOOD HEAVY
LIGHT ADDS: BILLY	
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AND YOU FOR FEARS TODD RUNDGREN AY U2 AY FWONDER- MEDIUM	MEDIUM AIMEE MANN B.B. KING BA
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P.D. BOB CUMMINGS M.D. 71: (813)577-7131 LIGHT ADDS:	4 NON BLONDES
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DAVE HOLE

• JOHN MELLENCAMP	WHAT	DA BOWIE
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P.D. LAUREN MacLEASH		
PHE (804)671-9400 MUSIC: MON AFT CALLS: MON FRI10 4		
LIGHT ADDS:		UTON
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* BLIND BRUCE DEFECP DISSEL DONALL F ROW'S MARC CORN	ISING WALKING TIP TOMOR-	TIM FINN
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MEDIUM		X
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TRA BR Y		PD: TIM TOBIN PN: 802-295-3093 MUSIC: TUES. AFTERNOO CALLS: WED & THURS, 11
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LIGHT		J. MARTYN J.W M.
	WORK	R. R. R.
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pilots U:		T. BENOIT T. PRICE T. RUNDGR T. TURNER THE STORY V. MOBRISON L <sup>P</sup> W. HAYNES Z. MARLEY
x		THE STORY V. MORRISON LP W. HAYNES
P.D. IAN TAYLOR		MEDIOM
P.D. IAN TAYLOR M.D. PH: (802)257-0312 CALLS: TUE THU10 12		A CLEVELAND ALLGOOD BJ
LIGHT ADDS:		a'
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TION TODO RUNDGREN U2 MEDIUM		SUN 60 T. FINN T. NELSON THE BATS
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CR LÖVE SMITH BLUE	-	D. VALENTIN DAYE CLARK E. DANELS F. JOHNSTON CD6 F. JOHNSTON CD6 F. JOHNSTON CD6 F. JOHNSTON CD6 F. JOHNSTON CD6 L. COHEN
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A D.M.D	AND	T. T. OVANS T. SCOTT VERVE SAMPLER
	THLEEN	
	Y	P.D. FRANK JOHNSON M.D. FRANK JOHNSON PH: (217)367-1195 CALLS: MON FRI10 2
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I. DEMENT J. RICHMAN L. COHEN LKAGE LSS SAMPOU R. ZANDER	*D -D -D	PO
S. T. T. OVANS T. SCOTT VERVE SAMPLER WILLIE & LOBO	± ±	
P.D. FRANK JOHNSON M.D. FRANK JOHNSON PH: (217367-1199 CALLS: MON FRI10 2		B.B. BRY DAN JAN
MEDIUM ADDS: ALLCOOD DARDEN SMITH JANIS IAN JANIS IAN JANIS IAN	DOWN WITH LITTLE GUESS WALKING	
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MARIA MCKEE		PĂŤ

MARIA MCKEE SUZANNE VEGA	IN IN TOO
P.D. RICK MacKENZIE M.D. PH: (716)232-8870	
MEDIUM ADDS: CONEHEADS MATTHEW SWEET	SOUL
HEAVY	
ALLGOOD BRUCE HORNSBY CHRIS ISAAK DIESEL HOTHOI	TIP
TEACS FOR FEACS	TTP ONTE BREAK
VAN MORRISON	PLEAS BROTHERS
MEDIUM A-HA	DARK
BLUES TRAVELER COL BRUCE HAMPTON	GONE DREAMS
DARDEN SMITH	ALMOST PARISIENNE
GARY MODRE HOTHOUSE FLOWERS	PARSIENNE BE WHAT SUMMER EMPTY BELIEVE
KRISTEN HALL LENNY KRAVITZ MARC COHN	EMPTY BELIEVE LP
22007 MARLEY MEDIUM A-RA BB. NOTAVELER COL. BRICE RAMPTON CRANERRIES COL. BRICE RAMPTON CRANERRIES DOLAD FASH MERLES NOTHOUSE FLOWERS NOTHOUSE FLOWERS	WALK TRUGANNI-
NEW ORDER PAUL WESTERBERG	FIRST BE
NI NEW ORDER. PAUL WESTERBERG PORNO FOR PYROS ROBERT PLANT	PETS
TIM FINN SION TODD RUNDGREN	PERSUA
UNPLUGGED NEIL YOUNG	PROPERTY NUMB LONG
P.D. PAT GALLAGHER M.D. SYBIL MCGUIRE PH: (608)273-9774 MUSIC: TUE AM	
MEDIUM ADDS:	
CONEHEADS JOHNNY CLEGG & SAVUK MARC COHN SWEET RELIEF	SOUL THE PAPER SUMMER
LIGHT ADDS:	
GARY MOORE	PARISIENNE 
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MARC COHN	THE
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WMVY VINEYAR	D HAVEN
D. BARBARA DACEY M.D. BARBARA DACEY PH: (308)693-3000	
MEDIUM ADDS: ANE SIBERRY MICHAEL MCDERMOTT AT METHENY GROUP	ANYTHING
LIGHT ADDS:	
NG MOUNTAIN	MYSTERY DELTA TAR
POWER	
BILLY JOEL BRUCE HORNSBY BRUCE HORNSBY DONALD FAGEN	RIVER PASSING RAINBOW'S TOMOR-
IOW'S DONALD FAGEN SLAND STING	ILAPS-
HEAVY	FIELDS
TINA TURNER" SOTK S.B. KING BRYAN FERRY	ROCK YIN WT:L WHO
ANTEL LANOIS	T COTTA
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OHN MARTYN	SWEET
CRISTEN HALL	COLDER
LISA GERMANO MAURICE JOHN VAUGHN	TOU
MERT SAUNDERS	CHANNE
AUL WESTERBERG	
SYNDICATE OF SOUL	FIRST
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TONI PRICE	LB
TRACY NELSON	1.0
TRASH CAN SINATRAS	HAY
VIDESPREAD PANIC	WONDER

# WNCS MONTPELIER

P.D. STEVE ZIND M.D. JODY PETERSEN PH: (1022)223-2396

FROZEN REPORT

HEAVY	
UMEE MANN	
RUCE HORNSBY IOTHOUSE FLOWERS ORNNY CLEOG & SAVUK AARC CORN	LP
OHNNY CLEGG & SAVUK	LP
LARC COHN	WALK
IDNIGHT OIL	
	REGRET
AUL WESTERBERG	PHONT
OBERT PLANT	BREAK
HE WATERBOYS	1.8
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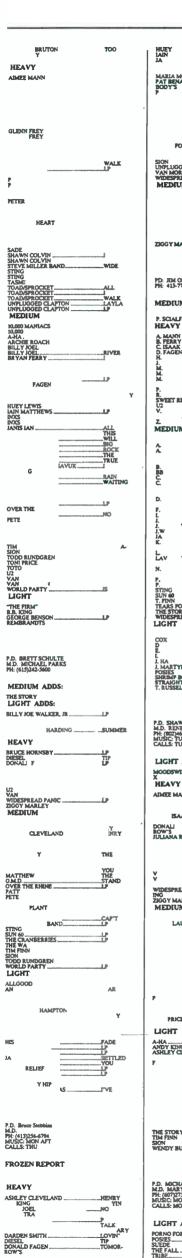
# WNCW, SPINDALE

PD: GREG HILS PH: 704-287-8000 FAX: 704-287-8012 LIGHT ADDS INEUYO K LEIGHABLUE DEVILS PAG JOHNSON P. METHANY P. SCIALFA PSYCHOGRASS UB40 POWER MARTIBEATS MACKEE OVER THE RHINE RUMOUR OF THE BIG WAVE\_ V MORRISON HEAVY V MURRISON HEAVY A DIFFANCO A DIMEDIA AUCROCE BEAUSOLIEL CANNAD CANADAS בכבבבבבבבבבבבבבבבבבב A MANN BEAU JOCQUE BEAU JOCQUE D. GRAY D. SMITH K. WILSON F. WILSON F. WILSON F. WILSON T. FINN T. FINN T. FILSON T. FINN T. PRICE T. FUENTE LIGHT Ľ מבכבכבבבב

LIGHT	
A. CLEVELAND	
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E. ANDERSON	
FOUR MEN & A DOG	
G LARSEN & A MARCHAND	1.7
H REPRY	11
I. STECHER & K. BRISLIN	17
JAZZ CRUSADERS	12
K. EBSEN KIPS BAY CELLI BAND	12
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M. SAUNDERS	
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R. THOMPSON	
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WOBR WANCHESE P.D. JOHN HARPER M.D. PH: (119)(173-3434 MUSIC: MON CALLS: MON FR112 2

LIGHT ADDS: BILLY JOE WALKER, R. LOOKS PAT METMENY GROUP. LP JULY 30, 1993



THE HARD REPORT

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WHAT XAFER JATAR	X HEAVY
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UNITLP	P.D. M.D. DAL HUNT PH: (804)330-3106 HEAVY ADD BRUCE HORNSE MEDIUM AI CONEMEXOS
¥ ¥	RELIEF TIM SION WOOLD PARTY WOOD LIGHT ADD: CHRISISAAK THE STORY HEAVY
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Y IN BOAT P ITACKET FITS P	MA VAN LICHT POSIES
WN TAYLOR HE DEPUY 44-1111 UE AFT UE WED 3 5 ADDS: INKGS	P.D. M.D. Mark Keele PH: (313)731-9998 CALLS: Mon Wed
ANNJ YEN' SENG AAKARY TOMOR- REY	LIGHT ADDS HEIDI BERRY JOHN MARTYN JOHN WESLEY THE STORY HEAVY AZTEC
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ARLEY M WORDS JUPER	WORLD PARTY ZIGGY MARLEY LIGHT BOY ON A DONALD FAGEN ISLAND LYLE LOVETT
TIMING 	P.D. JANE WANG M.D. ANDY DAV PH: (61)444-9923 CALLS: WED THU
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P.D. MIKEL ELLCESSOR	201
P.D. MIKEL ELLCESSOR M.D. PH: (412)362-9937 MUSIC: MON AFT CALLS: MON WED 2 4	
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LIGHT ALLGOOD BIO HEAD TODD MONSTE BLUES TRAVELER BILOCE MONSTE BLUCE MONSTE BENCE MONSTE DEGODO DOLLS MIDNIGHT OIL NEW ORDERS MULL RODGERS MULL ROD	SUMMER SO GLASTON
THE WATERBOYS	Contraction and the
TODD RUNDGREN TRASH CAN SINATRAS	HAY
Progress	ive
91X SAN DIEGO	
P.D. KEVIN STAPLEFRD M.D. MIKE HALLORAN PH: (619)291-9191 MUSRC: TUE AFT CALLS: WED	
M.D. NUKE MALLORAN	

P.D. KEVIN STAPLEFRD	
M.D. MIKE HALLORAN	
PH: (619)291-9191	
MUSIC: TUE AFT	
CALLS: WED	

CRANBERRIES	DREAMS
PETER GABRIEL	COME
UB40	HIGHER
x	NEW
10.000 MANIACS	FEW
NORK	HUMAN
BLIND MELON	NO
UTTHOLE SURFER	WHO
BUTTHOLE SURFER	YOU
CATHERINE WHEEL	CRANK

當口



## KACY AMARILLO

P.D. JAMEY KARR M.D. JACKJE MALONE PH: (206)371-5227 MUSIC: TUE AFT CALLS: MON TUE 10 5

MEDIUM ADDS:	
BIG COUNTRY	THE
SWEET RELIEF	mana mandal
LIGHT ADDS:	
DEBORAH HARRY	d
DEFINITION FX	SOMETHING
HOLLY FAITH	WHAT-
SAMATTA	
JULIANA HATFIEL	
POINT	
SLIVER SOUNDTRA	HO
HEAVY	

THE HARD REPORT

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X0 MILES A-HA A-	MESSAGES DARK SAY HUMAN	PAUL PETE ROBEL
BJORK * BLUE JOHNNIES CRANBERRIES	JYE SUNDAY WORK LUCKY	VAN N ZIGGY
TREEDY JOHNSTON		MEL
NEW ORDER ORCH MANOEUVRES	ERUMS BUINED STAND WORLD PETS	AJ CRO BOY C CONEL DANN DAVIE
* SUEDE	EREAK	NEIDE
V2 WORLD PARTY WOOD ZIGGY MARLEY	SHE 200ROPA FOLLY- EROTHERS	HOTH JANES
MEDIUM	NO LIVING	HOTH JANES JOHN LISA C MARU MARU MARU MARU MARU MARU MARU MARU
BATS BLIND MELON BUCKPETS CANDLEBOX CANDLEBOX	LIVING CHANGE	PEACE PORNO
CONEREADS SOUND	NO LIVING CHANGE CRANK SOUL YOUR SWEET WHEN	SUN 6 TAB B TEARS
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SUN 60 TODD RUNDGREN TRIBE	SISTER	CLAN
URGE OVER KILL	SLIDE	DIESE
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LIGHT ADDS:		KC
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TRASH CAN SINAT	HAYFEVER	ZIGGY
KBET PORTLAN	2	LIGI APRIL ASHKI
P.D. DAVE NUMME M.D. PH: (503)222-9700		APRIL ASHKI BJORK BOSS CAPT/ CYPRE
HEAVY ADDS:		DANC
MEDIUM ADDS:	ОН	DANC DEFUID FLUID FRONI GW MG HANG JAYHU JOHN JULIA LIGHT LUCK LYNN MARU MOON PAIN 1 PAW - PEACE SLIVE
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MEDIUM	BREAK	SPIRIT STEVE SUSA
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WAILING SOULS	SHARK	KC
DRAMARAMA RADIOHEAD	CREEP	CAL P P.D. JO M.D. JI CALLS PH: 80
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KBCO BOULDER		ADDS SMASS SWER PETE I DU HL
P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5600 CALLS: WED THR 3 5		LUNG BUTTI MARK NEW J JOHNI PALAO GLORI ROGE ROYA FAT T
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ADDS	
SMASHING PUMPKINSLP SWERVEDRIVERLP PETE NICE & DADDY RICHLP	
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ROGER MANNING	
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HUGGY BEAR	TEARS FOR FEARS BRI U2 NU U2 SON
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P.D. IOEL FOGER M.D. ALEX LUKE PH (214)200-9400 MUSIC: TUE MOR	MONA LISA OVERD STU ORCH MANOEUVRES ST POSIES SOL
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REAVT	
AIMEE MANN J DEEP FOREST SWEET FRANK BLACK HANG MIDNIGHT OLL OUTBREAK PORTEC DEEA	ADDS ARMAGEDDON DILDOS
DEEP FOREST SWEEL FRANK BLACK HANG MIDNIGHT OLL OUTBRAAK POSIES DREAM RADIOHEAD CREEP SMASHING PUMPKI CHERUB	
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AN EMOTIONAL FI BAIN • CONEREADS SOUND SOUL DEACON BLUE YOUR DEPECHE MODE BUSH	PAW LP ADORABLE LP
EDEN DO HIS BOY ELROY ADE	ADORABLE DP I MOTHER EARTH DP MIGHTY MIGHTY BOSSTONES DP PORNO FOR PYROS DP MUFFS DP COMPL
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PAUL WESTERBERG	DEFINITION FX
LIGHT	KGRK CEDAR FALLS
FORTRAN STIME MATTHEW SWEET THE MUDHONEY SUCK	P.D. BRIAN PRESCOTT
MONTH DURANCO	P.D. BRIAN PRESCOTT M.D. MYLEA SCHURMANN PH: (319)273-6935 MUSIC: MON CALLS: MON TUE12 -5
KDUR DURANGO	
P.D. ALEXIS NELSON M.D. ALEXIS NELSON PH. (303)247-7288	MEDIUM ADDS: BLACK TRAIN JAC
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KEDG LAS VEGAS	SEBADOH LP SLAUGHTERHOUSE LP SMASHING PUMPNI CH TRIP SHAKESPEAR LP
P.D. JAY TAYLOR M.D. JOHN GRIFFIN PH: (702)795-1035 CALLS: FRI 11 2	TRIPSHAKESPEAR.
CALLS: FRI 11 2	LIGHT BELLY
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P.D. ERIC JAQUAY M.D. STEVE CRONK PH: (714)356-666 FROZEN REPORT	
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KXRK PROVO P.D. Mills Summer M.D. Dom Casual PH: (801)373-9601

FROZEN REPORT

HEAVY BELLY BLIND MELON DEEP FOREST ETNYL MEATPLOW MIDNIGHT OIL SWEET DEVIL OUTER

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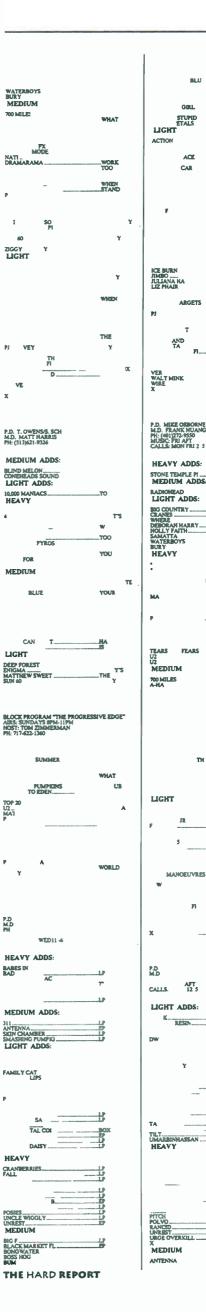
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BLIND	DRAMARAMA	-13
FREED	FRONT 242	B
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STICK	HEARTBEAT REGGA	-12
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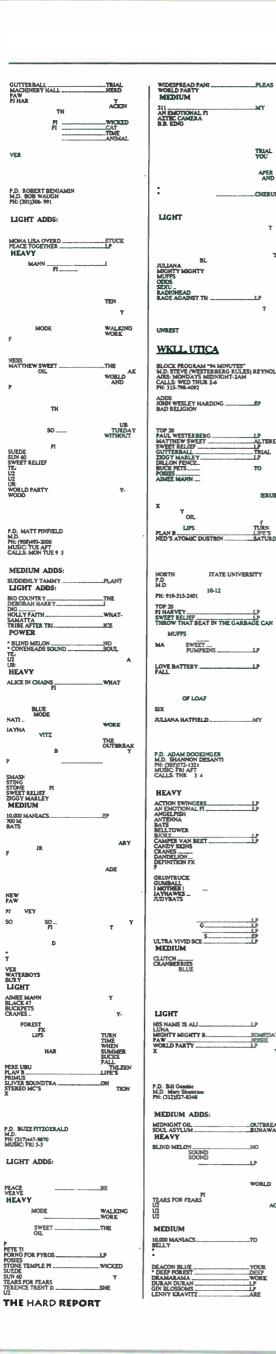
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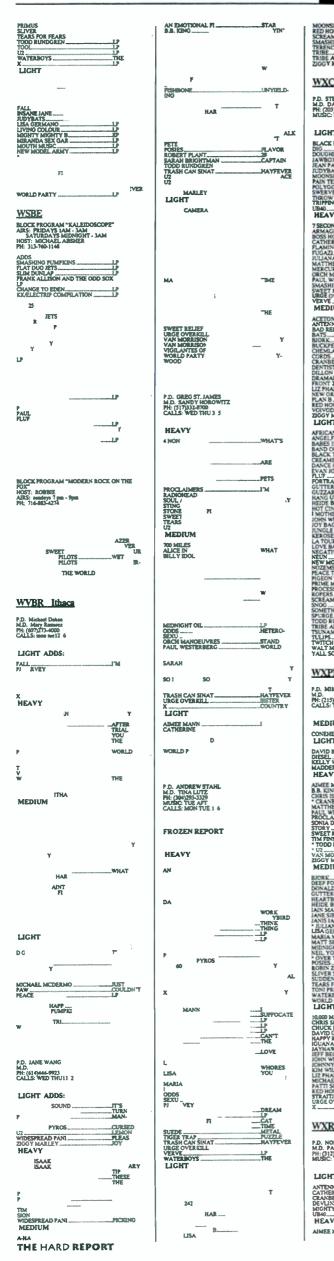


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CRANES DICK DALEP DRAMARAMAP	P.D. Phil Manning M.D. Julie Forman PH: (513)523-4114
JOHN SPENCER BL JP MIDNIGHT OIL JP NEW ORDER LP	FROZEN REPORT
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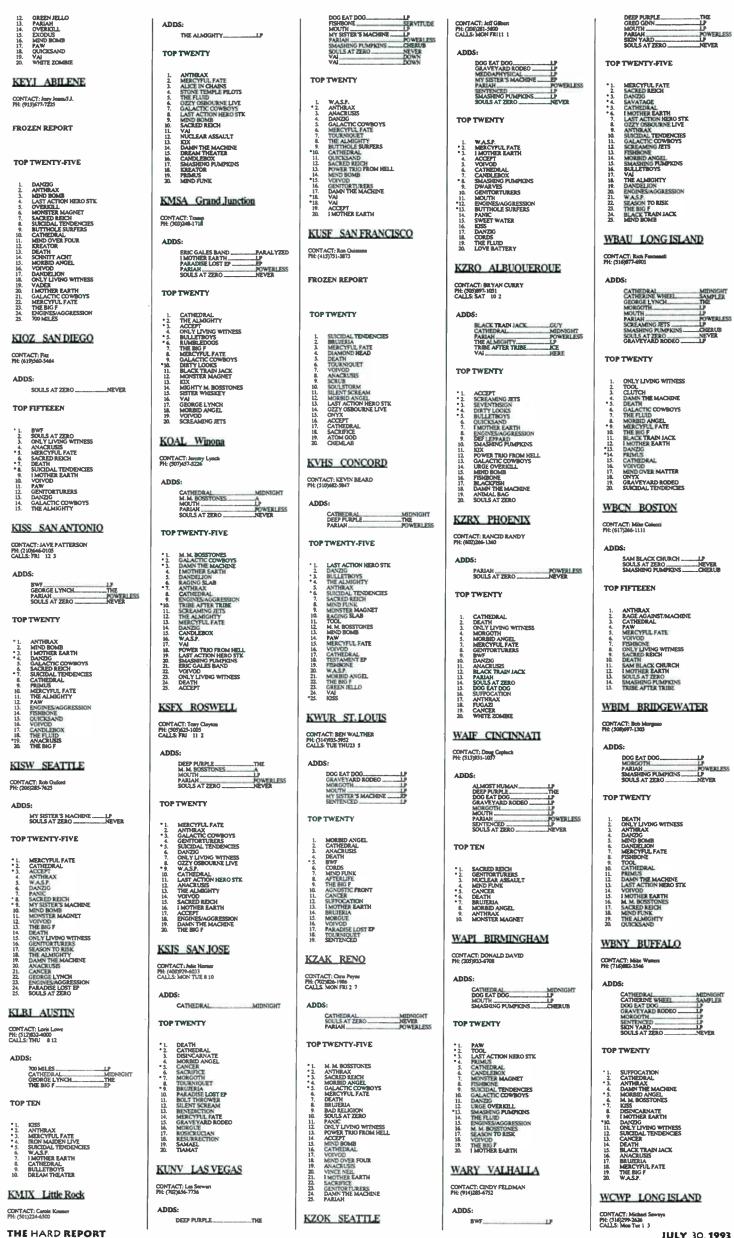
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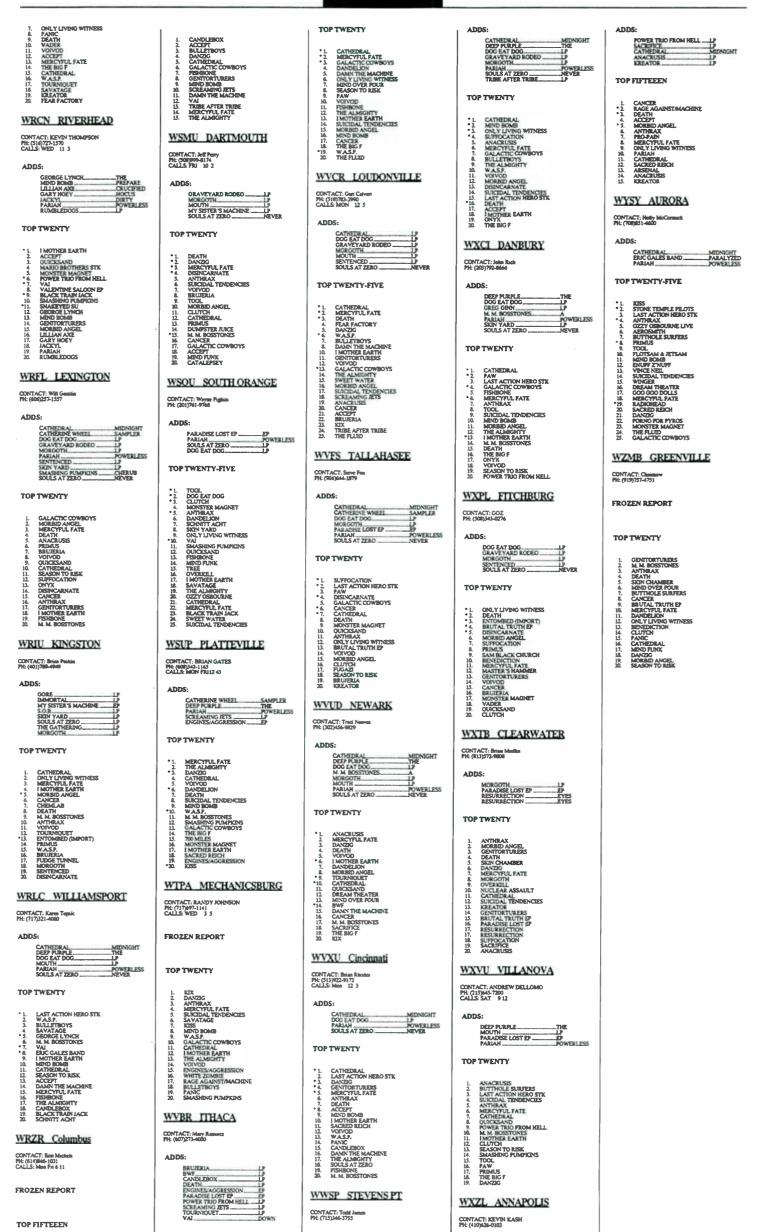


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BRYAN FERRY	*4. MEND FUNK *3. AANNELATOR *3. SACHED REICH 7. AANCRUSS 8. BUTTHOLE SURFELS 8. BUTTHOLE SURFELS 8. BUTTHOLE SURFELS 8. BUTTHOLE SURFELS 8. BUTTHOLE SURFELS 10. THE FULD 11. THE FULD 12. DEATH 13. THE FULD 14. SPECIFY 15. THE FULD 14. SEASON TO AISK 15. THE BUG F 15. SOLONY 16. SEASON TO AISK 17. THE BUG F 18. SEASON TO AISK 19. THE BUG F 19. SOLONY 10. SOLONY 11. SOLONY 12. SOLONY 13. THE BUG F 14. SOLONY 15. SOLONY 15. SOLONY 15. SOLONY 16. SOLONY 17. SOLONY 16. SOLONY 17. SOLONY
PRIMUS PRIMUS	15. CHEMILAB 16. VOIVOD 17. DANZEG 19. DTIER ATTER TRIBE 20. INOTHER EATTR 11. STUDENTER EATTH 21. STUDENTER INCE 22. GEORGELINCH 23. WASP. 24. WASP. 25. FALOSOFE LOST EP
P.D. MIKEL ELLCESSOR M.D. ROSEMARY WELSCH PH: (4)2363-9977 MUSIC: MON AFT CALLS: MON TUEL2 2	KBPI DENVER
	CONTACT: Josy T. PH: (300)534-6200
LIGHT ADDS: CHRIS SMITHERLP ELIZA GILLYSONLP	ADDS: MORGOTHP ODUMP
MOUTH MUSICDP STEVEN LAMESDP HEAVY	TOP FIFTEEEN
AIMEE MANN WHATEVER CHRIS ISAAK LP CRAVBERRISSON LP DARDER SWITH LITTLE IANN MATTHEWS LP IANNS IAN TO EDARDER SWITH KIM WILSON TO EDARDER SWITH KIM WILSON TO EDARDER SWITH SWEET RELEP LP US PRACE SWITH US PRACE SWITH CAN MORERSON TO O MEDIUM ACCHIE ROACH LP HEIDE BERRY THE	ANTHRAX     DAX2G     DAX2G     MERCYPULFATE     ADECYPULFATE     BORRDANGEL     CATHEDRA     SURCEAL TENDENCIES     CANCERAL     CATHEDRALORT     COPERL     DESINCARAATE     DESINCARAATE     SWF
JOHN WESLEY HAR EP KRISTEN HALL EP MAYTHEW SWIET LP	KD.IK MODESTO
VERCE PETTS D WATERBOYS D WENDY BUCKLEW PAINTING LIGHT	CONTACT: Jeff Rodel PH: (209)847-9510 CALLS: TUE 12 1
AJ CROCE	ADDS: VOIVOD ONLY LIVENG WITNESS
WZRH SLIDELL	TOP FIFTEEEN
P.D. ICENNY VEST M.D. CHRISTIAN UNRUN PH: (309641-3672 LIGHT ADDS: BIG COUNTRY THE DINOSAUR R. GONY FISHBONE UNYTELD ING GENANO VOLT SWEET RELEF VOLT VENT RELEF VOLT VENT RELEF VENT RELEF	MERCYTUL FATE     CATHEDRAL     ANTHERX     CANNLEBOX     CANALECCOMBOYS     GALACTC COMBOYS     DIAGTHER EARTH     SAACED REICH     THE ALMEDIRECH     MONTHER EARTH     LACCEPT     LACCEPT     LACCEPT     GALACTET     GALACTET     GALACTET
HEAVY • BLIND MELON NO • CONFHEADS SOUND SOLL CRANBERRIES LINDER DEEP FORKEST SWLET	KDUR DURANGO
* JULIANA HATFIEL MY	CONTACT: ALEXIS NELSON PH: (303)247-7288
NEW ORDER WORLD PAUL WSTERBERG WORLD PEALE TOGETHER BE SLIVER SOUNDTRA OH SUL ASYLUM RURAWAY TEARS FOR FEARS BREAK	FROZEN REPORT
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CFOX VANCOUVER	FROZEN REPORT
CONTACT: Lyte Chause: PH: (604)084-7221	
ADDS: OREEN ALLO	TOP TWENTY
THE ALMOUTTY LP SEASON TO RISK LP TOP TWENTY-FIVE *1. TOOL *2. ANTHEAX *3. MEND BOMB	1. RACE AGAINSTAAACHINE 2. SACED RECH 3. DANZIG 4. ANTRAX URESS 5. GENTIGAT LERSS 5. GENTIGAT LERSS 5. GENTIGAT SURFESS 6. MONTER LARTH 8. CATHEDRAL 9. WHITE ZOMMEN 10. MONSTER MAGNET 11. GRUNTRUCK JULY 30,



ADDS: CATHEDRAL MIDNIGHT CRY OF LOVE. LP DEC PLARKE. THE DEC PLARKE. THE DEC PLARKE. THE DEC PLARKE. LP ERIC CALES BAND PARALYZED MOROOTH. LP PARALH. POWTRLESS	ADDS: DOG EAT DOOP GRAVEYAD RODEOP MOVITNP SOULDAT 2200P SOULDAT 2200P MORGOTHP	VICIOUS CIRCLELP SMASHON PLANIDISLP GRAVEYAND NODEOLP TOP TWENTY L CATHEDRAL -1 MERICIPUL FATE 3 THE ALMONTY	12. TOOL 13. POWER TRIO FROM HELL 14. TOO MULES 15. GEORGE LYNCH 14. Vol. 15. SCREAMING JETS 18. THE BIG F 20. M. M. BOSSTONES WMHB WATERVILLE	BRUTAL TRUTH EP     SACREFCE     A GONSTIC FRONT     SUCCOAL TREVENCIES     SLAWSNOT     MCRED AVCEL     ACOMPACY     DEATH     ORUVODBAL     DEATH     ORUV JUVNO WITNESS     L     MERCYPUL FATE     SACRES
SOLIS AT ZERO	TOP TWENTY  1. ANACRUSS 2. ONLY LIVING WITNESS 3. DEATH 4. MOUSED ANGEL	4. ORLYLIVENO WITHESS 5. EINGNESKAGELSSION 6. STILLEDEN 7. DEATR 9. MOREDANGEL 10. GALACTIC CONFIGNS	CONTACT: MIKE WILLIAMS PH: (207)072-3686 CALLS: Twe: 11-3	14. JASTA 14 15. GOZY OSSIGURNE LIVE 16. MENDWAR 17. FISHERONE DON 18. SLAST ACTION HERO STK 20. DONN THE MACRINE 21. GALACTIC COWBOYS 22. DISNCARNATE
*1. CATHEDRAL 2. 0.022Y OSBOURNE LIVE *3. M.M.BOSSTONES *4. MERCYPAL, FATE *5. CANDLEBOX 6. DAX7GC 7. SUJCTDAL TRADENCES 8. YINCE NEL 9. IMCOTHED ANTH 1. MCOTHED ANTH 11. MCOTO 12. THE FLUID 13. FISSIBONE 14. WAS.F. 5. MID BOMB		11. SCREAMENG JETS 12. SEASON TO RESK 13. ACCEPT 14. VOVDD 15. DANN THE MACHINE 16. SUCTOAL TENDENCES 17. CANDLERON 18. SEMENG PLANKINS 19. SENTENCED 20. GRAVEYARD RODED WKNC RALEIGH	ADDS: CATHEDRAL MIDNICHT DEP FURPLE. THE DOC EAT DOC. LP GRAVEYARD RODED LP MORE ROSTONES D MORE ROSTO	22. DISINGARIATE 23. ANTHRAX 24. CYCLONE TEAPLE 25. JUDAS PREST LIVE WNYO OSWEGO CONTACT: KETTH SCHOOLDER PH: (015)41-2101 ADDS;
14. LAST ACTION RERO STK 17. BULLETROYS 18. THE ALMGHTY 19. KISS 20. ELACK TRAIN JACK WDCR_HANOVER	20. BLACE THAN JACE WHIY PROVIDENCE CONTACT: Dr. Memi Pit (401)(38-410	004TACT: Zest Lang PH: (919)15-2401 ADDS: CATHERINE WHEEL SOUTH STORE 19 SOUTH STORE 19	*1. KX 2. SUICIDAL TENDENCIES 3. LAST ACTION HERE STK 4. SUISAND JETS 4. SUISAND JETS 5. SUISAND JETS 7. BULLETROYS	CATHEDRAL MUNICHT DOG EAT DOG - D PARLAN POWERLESS BAD RELIGION JP TOP TWENTY
CONTACT: C. FLOWER PH: (603)646-3313	ADDS:	TOP TWENTY	8. ONLY LIVING WITNESS 9. CATHEDRAL 10. MORBID ANGEL	1. I MOTHER EARTH     2. FISHBONE
ADDS: CATHERINE WHEEL SAMPLER PRANDELIDST EPP PARIAHPOWERLESS SMASHING FUMMENTSP	ONLY LIVING WITHESS LP SMASHING FUMPHOISCHERUB TOP TWENTY 1. ANTRIAX	DANZIO     ANTRIAX     ANTRIAX     SCINTTACHT     GENTTORTUREIS     MIND FUNK     MIND FUNK     LIST ACTION HERO STK	11. MERCIPIL FATE     12. SISTER WHISKEY     13. ANAGUISS     14. GALACTIC COMPOYS     15. ENGINES/AGGRESSION     16. VOVDO     17. TRIBE AFTER TRIBE     18. BW7     19. VAI     20. BLACK TRADU JACK	• J. SELSON TO RISK 4. CATHEDRAL 5. LAST ACTION HERO STK 6. BLACK TRAN LACK 7. M. M. BOSSTONES 8. ONT 8. ONT 1. ANACRISS 11. BRUERIA 12. THE BIG F 13. TOO MILES
TOP TWENTY	CAST ACTION HEREO STK     CONTROL HEREO STK     SAVATAGE     SAVATAGE     WASP.     KORCYPULFATE     WASP.     KORCALTENDENCIES     SUICIDAL TENDENCIES     RAGE AGAINSTMACHINE	7. M. M. BOSTONES 8. ROCKET FROMCE YPT 9. 700 MILES 10. DANOFLEJON 11. STARTER 12. DANN THE MACHINE 13. GALACTIC COWBOYS 14. VOIVOD	WMMR PHILADELPHIA	13. ROMILES 14. FANC 15. SMASHING PUMPKINS 16. SUICIDAL TENDENCES 17. MORED ANGEL 18. DEATH 19. ORLY LIVING WITNESS
CATHEDRAL     MOND BOMB     OUTCKSAND     OUTCKSAND     ANTIRAX     DANZIG     NUDESWIRL     NUDESWIRL     THE BLG F	10. TOOL 11. SACRED REICH 12. PRIMUS 13. DANZIG 14. VAI 15. ACCEPT 16. STORE TEMPLE PRLOTS 17. VOVOD	15. FISHBORE     16. BUTHOLE SURFERS     17. ENCINES/AGGRESSION     18. MERCIFILL FATE     19. TILT     20. MIND BOMB	ADDS: PARIAH DEEP FURPLE MY SISTER S MACRINE ONLY SISTER S MACRINE DEP	20. BAD RELIGION WNYU NEW YORK CONTACT: Jude Caming PH: (212999-1460
12.         SAM BLACK CHURCH           13.         DANDELION           14.         TOOL           *15.         ENGINES/AGGRESSION           16.         POWER TRIO FROM HELL           17.         I MOTHER EARTH           18.         CANDLEBOX	IS DEATH IS DEALMORTY 20. CANCER WHMH ST. CLOUD	WKNH KEENE CONTACT: Chris Reseage PH: (603)338-2450 ADDS:	TOP TWENTY-FIVE 1. MERCYFUL FATE 2. DANDELION	ADDS: MOUTHNEVER
WDHA CEDAR KNOLLS	CONTACT: Bob Bun PH: (612)52-4300 CALLS: MON TUE 1 3 ADDS:	ADDS. CATHERINE WHEEL SAMPLER DOCEAT DOC. JP MOLEOTH LP MY SISTER'S MACHINE LP MY SISTER'S MACHINE LP MALH. POWERLESS SMASHYLD FUMMINS. ORENDS SOULS AT ZERO. NEWER	3. ANTHEAX 4. CATHEDRAL 5. W.A.S.P. 6. VORVDD. 7. IMOTHER EARTH 8. SUICOAL TEVDENCES 9. SCREAMING ZETS 10. ACCEPT	TOP FIFTEEEN 1. VADER 2. CATHEDRAL 3. DEATH 4. CANCER
CONTACT: Charyl Richard PH: (201)036-1250 FROZEN REPORT	CATHEDRAL MIDNIGHT M. M. BOSSTONES A PARJAN POWERLESS SOULS AT ZERO	TOP TWENTY	11. SALASHING PUMPICINS 12. VAI 13. SOULS AT ZERO 14. THE ALMOHTY 15. CANDLEBOX	5. MERCYFUL FATE 6. AGNOSTIC FRONT 7. BRUERIA 8. MOREDO ANGEL 9. DESULTORY 10. GENTTORY URERS
TOP TWENTY	TOP TWENTY-FIVE 1. MERCYFUL FATE 2. CATHEDRAL 3. IMOTHER EARTH	MERCYPUL FATE     CANNT THE MACKINE     GALACTIC COWNOYS     GALACTIC COWNOYS     AONLY LUNING WITNESS     ANTHRAX:     MICH DOVE FOUR	18. MY SISTER'S MACHINE 19. ONYX 20. THE BIG F 21. BWF 22. ENGINES/AGGRESSION	ANACRUSS     ANACRUSS     CONTROL OF CONTROL     CONTROL OF CONTROL     CONTROL OF CONTROL     SOLSTICE
1. MIGHTY M. BOSSTONES 2. MONSTER MACNET 3. LAST ACTION NERO STK	4. THE ALMGHTY • 5. ACCEPT 6. ANTHRAX 7. DANZIG 8. SACRED REICH	7. THE ALMIGHTY 8. PAW 9. TOOL *10. VOIVOD	23. FISHBONE 24. ERIC GALES BAND 25. ONLY LIVING WITNESS	WPHD ELMIRA
4. BUTTHOLE SURPERS 5. ANTHRAX 6. SACRED REICH 7. DANZEG 8. KSSS 9. PELMAUS	9. VOIVOD 90. SCHNTTACHT 10. SCHNTTACHT 11. PAW 12. SRICDAL TENDERCES 13. GALACTIC COWBOYS 14. ANACRUSE 15. W.ASP.	<ul> <li>TI. DEATH</li> <li>TI. DEATH</li> <li>TI. SEASON TO RISK</li> <li>CATNEDRAL</li> <li>H. BRUTERIA</li> <li>AVACEUSS</li> <li>AVACEUSS</li> <li>AVACEUSS</li> <li>AVACEUS EARTH</li> <li>H. ACCEPT</li> <li>A ACCEPT</li> <li>A ACCEPT</li> <li>B. WAS.F.</li> </ul>	WMWM Salem CONTACT: D. Konyounjun PH: (308)745-9401	CONTACT: REN POSTER PH: (607)745.1057 CALLS: WED 6 8 ADDS:
10. THE ALMORHTY 11. IMOTHER EAATH 12. LIVING COLOUR 13. OVENGLL 14. THE FLUID 15. SUICIDAL TENDENCIES 16. SCIECEANTRO ETS	IS. WASP. IS. GEORGE LYNCH IF. M. M. BOSTONES IS. MIND BOMB IS. SHASHING TUARKINS IS. EXCINENAGERESSION I. PAREAT I. ORLY LIVING WITHESS I. DEATH I. SOLUS AT ZERO I. SOLUS AT ZERO	18. ACCEPT 19. W.A.S.P. 20. PANC TOP TWENTY	ADDS: CATHERINE WHEFL SAMFLER DOG EAT DOGP GRAVETARD RODEDP IMOTHER EARTHP	CATHERNE WHEFEL SAMPLER DEEP PURPLE THE PARIAM DESK DWEALESS SEASON TO RISK DP SMASHING FRAMKINS CHERUB VOIVOD DP GRUNTRUCK ABOVE
17. SRAJSHING YALAYKONS 18. DAANT YAE MACHINE 19. VAJ 20. FISHIONE WDWN Auburn	22. OKLEVENDETS 23. DEATH 25. SOULSATZERO WIZN BURLINGTON	1. SOLSTICE 2. ANTHLAX 3. DANZIG 4. DISINCARNATE 5. VADER 6. BUTTHOLE SURPERS 7. FEAR FACTORY	KILLING ADDICTIONP MOROTHP MOUTHP PARADISE LOST EPP SENTENCEDP VICIOUS CIRCLEP	TOP TWENTY
CONTACT: Anthony Severas PH: (315)255-1743	CONTACT: Mile Wilhele PH: (802)852-6033	7. FEAR FACTORY 8. LEMMING PROJECT 9. ANACRUSIS 10. MORBID ANGEL	TOP TWENTY	A. LAST ACTION HERO STR     A. GALACTIC COWBOYS     FISHBONE     ACCEPT     VAL
ADDS: DEEP PURPLE THE ONLY LIVING WITHERS LP PARLAH POWERLESS SOLLS AT 2280 - NEVER TRIBE AFTER TRIBE LP TOP TWENTY	ADDS: BLOOD ON BLOODLP DOC EAT DOCLP TOP TEN	11. CATHEDRAL 12. SIGN CHAMBER 13. BENEDICTION ID 14. MIL MODESTUNIES 14. MIL MODESTUNIES 15. KERATOR 17. SEASON TO REK 18. GENITORITURERS 18. MONSTER MAGNET 20. LIVING COLOUR	*2: BABES IN TOYLAND EP 3: SEASON TO RISK *4. SAM BLACK CHURCH 5: BLACK THAIN JACK 6: ACTION SYMMOZIS 7: STORE 1: MORE DAGEL 8: MORE DAGEL 1: BRUERIA 1: BRUERIA 1: BRUERIA 1: ANOSTIC FRONT	A: STONE TRAPLE PLOTS     VOVDD     GREEN JELLO     GREEN JELLO     LI. ERIC GALES BAND     EULLETHOYS     A SOZEAMENG BETS     A SOZEAMENG BETS     TOOL     MONSTER MAGNET     IS. SOZEAMENG BETS
1. LAST ACTION HERO STK 2. M. M. BOSSTONES 3. ANTHRAK	1. ANTHRAX     2. SACRED RECH     3. OVERKIL     4. LIVING COLOUR     5. GALACTIC COMBOYS     6. MONSTER MACNET	WLFR POMONA CONTACT: Todd Scione PH: (600)52:4780	*13. DEATH *14. ANACRUSIS 15. CANCER 16. TORCHURE 17. MORGUE	18. SUICEDAL TENDENCES 19. WHITE 20MBRE 20. GRUNTRUCK WPSC_WAYNE
CONTROLL     CATHEDRAL     CATHEDRAL     SACED REICH     DEATH     MORED ANGEL     DISINCARNATE     DISINCARNATE     DISINCARNATE	MONSTERMAGNET     LAST ACTION HEROS STK     OZZY OSBOLINELLYE     OGLY LINNO WTRESS     MERCYTLL FATE	PH: (009552-4780 CALLS: MON 3 5 ADDS: DANDELIONP DODE EAT DODP	BLOOD WNEW NEW YORK	CONTACT: BRIAN DARE PH: (2015955244) CALLS: MON 1 3
11. DAX200 12. ANACRUSE 13. FLOTSAM & JETSAM 14. MERCYULFATE 14. SUICDAL TENDENCIES 17. THE RIG F	CONTACT: Tim Bittoney Ptc (300):452-9073	MOROTH D PARIAR POWERLESS SKIN YARD D SOULS AT ZERO NEVER TOP TWENTY	CONTACT: Ion O'Mulley PH: (213)08-1027 ADDS: CATHEDRAL MIENIGHT	ADDS: CATHEDRAL MIDNIGHT DEEP PLRPLE THE DOG EAT DOG LIF MORGOTH LF SOULS AT ZERO MEVER
18. VOIVOD 19. THE ALMICHTY 20. MIND BOMB WEOS GENEVA	CATHEDRAL MIDNIGHT DOG EAT DOG LJP MOUTH LP PARLAN POWERLESS SENTENCED LP SOULS AT ZERO NEVER	MORBID ANGEL     ONLY LIVING WITNESS     OLLTCH     CLITCH     CLITCH	CATHEDRAL MENGHT PARAM POWERLES PAW COULDN'T	TOP TWENTY
OONTACT: Jee Wyen PH: (315)781-3456	SOULS AT ZERO	CATHEDIAL     DEATH     ANTHRAX     MERCIPUL FATE     SUPPOCATION     VOIVOD     VOIVOD     SUCCOAL TENDENCIES	1. ANTHRAX 2. MONSTER MAGNET 3. CATHEDRAL 4. RACE AGAINSTMACHINE	DANZIG     DANZIG     DANZIG     MIND FUNK     MONSTER MAGNET     S. MOND BOMB     DANDELJON     J. JACTHER EARTH
ADDS: DOG EAT DOGP GRAVETAND RODEOP MONGOTH _	CATHEDRAL     ORLY LINKO WITNESS     ORLY LINKO WITNESS     MERCIPIUL FATE     MERCIPIUL FATE     MORED AVGEL     CANCER     BILITERIA     VOIVOD     DEATH	10.         SUTCIDAL TENDENCIES           11.         DAV2GG           12.         VADER           14.         DAV2GG           14.         DAVCEI           15.         M.M.BOSTONES           16.         SOLSTICE           17.         THEZ           18.         MOLSTICE           19.         BLACK THAIN JACK	3. SUICEDAL TRAVENCESS 4. LAST ACTION HERO STK 7. PISHBONE 8. GALACTIC COMPOYS 9. MERCYPUL FATE 10. SACEED REICH 11. VAI 13. WASP. 14. IMOTHER EARTH 14. IMOTHER EARTH 15. BUTTHOLE SUIRPEIS	* & GENTORTUREIS * 9. GONTORTUREIS 10. DONT 11. MERCYPULFATE 12. MERCYPULFATE 13. VOIVOD 14. EINIESLAGGESSION 15. CORLOS 16. CORLOS 16. CORLOS
CANNTBAL CORPSE     VADER     VADER     VADER     ORLY VING WITNESS     ORLY VING WITNESS     MERCYTEL FATE     CATHEDRAL     BRUTERLA     BRUTERLA	10. ANTIREAX 11. SUPPOCATION 12. CLUTCH 13. TREE 14. ONYX ACMINISTIMACHINE 15. RUGESAND 16. OKORGOTH 18. PARADSE LOST EP 19. FISHIONE 20. SLAVSHOT	WLRA ROMEOVILLE CONTACT: Jacon Brenshi Pri: (815)858-300 ADDS:	WNHU WEST HAVEN CONTACT: Dumon Lambetio PH: (201934-8888	CONTACT: Exe Schwadzel     CONTACT: Exe Schwadzel     CONTACT: Exe Schwadzel     PH: (81:9085-9191
10. SUICIDAL TENDENCIES     11. CANCER     12. PARALYSIS     13. MORGUE     14. ATTERLIFE     15. SAM BLACK CHURCH	WKLL Utica	DEEP PURPLE	BLACK TRAIN JACKLP BWFLP DOG EAT DOGLP GRAVE YARD RODEOLP MORGOTHLP VADERLP	FROZEN REPORT
16. ANACRUSIS 17. ADNOSTIC FRONT 18. PARADISE LOST EP 19. VOIVOD 20. PAW	ONTRACT: Iolas Lowely PH: 015/07/9506 CALLS: Tw: 4 0 ADDS: CATHERINE HARTES SALMETER	MORBID ANGEL     MORBID ANGEL     MERCYFLL FATE     ANZIG     ANZIG     ANTHRAX     S. SURCIDAL TENDENCIES	BRUTAL TRUTH EFEF SACRINEEF STILLBORNEF JASTA 14DEMO	TOP TWENTY
WFCS NEW BRITAIN CONTACT: Gordon Control PH: (203)223-6787	CATHERNE WHEEL SAMPLER DOG EAT DOG LP MOROOTAL LP MOROOTAL LP MOROOTAL LP SOULS AT ZERO NEVER	LAST ACTION HERO STK     CATHEDRAL     GENTIORTURERS     THE ALMOSTY     THE ALMOSTY     THE ALMOSTY     THE ALMOSTY     THE ALMOSTY	TOP TWENTY-FIVE 1. I MOTHER EARTH	2. GALACTIC COWBOYS 3. DANN THE MACHINE 4. SUICIDAL TENDENCIES 5. MORBID ANGEL 6. ZOETROPE
THE HARD REPORT				JULY 30, <b>1993</b>



THE HARD REPORT



## Monday, August 9

- 1992 1991
- Snap have the top single in Britain for the second week in a row with "Rhythm Is A Dancer." Rick James and his girlfriend plead not guilty to charges they tortured and sexually assaulted a 24-year-old woman in his home in Hollywood Hills, California, for two days. Public Enemy announces Professor Griff Is back in the group after having been fited two 1989
- months earlief for anti-Semitic remarks. Nina Magen marries a British musician named Iroquois on the Spanish island of Ibiza. Queen end their last tour at the Knebworth festival at London's Wembley Stadium. The concert is 1987
- 1986 marred when a 21-year-old fan is stabbed to death during the band's set. Because of the crowd, medical personnel are unable to reach the victim before he dies. 1986
- The debut album from Sigue Sigue Sputnik enters the British chart at number 10. 1982
- 1980
- ABC releases "The Lexicon of Love." AC/DC's "Back In Black" tops the British album chart. The Clash's "Bankrobber" enters the British singles chart. Ollvla Newton-John's "Magic" is the top single in the U.S. Muddy Waters plays a concert on the White House lawn, at the invitation of President Jimmy
- 1978 Carte
- 1977 The Tom Robinson Band signs a contract with EMI Records.
- Bob Dylan and Joan Baez perform together for the first time in Forest Hills, New York. Birthday of Whitney Houston in Newark, New Jersey. 1964
- 1963
- 1962 Birthday of Michael Conroy of Modern English 1958
- Clift Richard signs his lirst recording contract. Birthday of Mickey Billingham of General Public. 1957
- 1955
- Birthday of **Benjamin Orr** (Benjamin Orzechowski) of the **Cars**, in Cleveland, Ohio. Birthday of **Marinus "Rinus" Gerritsen** of **Golden Earring**, in the Hague, Netherlands. 1946

## Tuesday, August 10

- Paula Plerce, founder and lead singer of the Pandoras, dies in Hollywood, California. The dB's release "The Sound of Music," their first album in three years. 1991
- Statistics indicate that in the United States, cassette sales account tor 53 percent of the market, 1983
- more than albums. 1583 Carly Simon releases her album "Hello, Big Man."
- Southside Johnny (Lyon) marries Jill Glasner in Asbury Park, New Jersey. Bruce Springsteen 1982 performs at the reception.
- 1976
- Elton John begins a series of ten concerts at Madison Square Gardea in New York. David Essex's "Rock On" is released in Britain. Paul and Linda McCartney and Wings drummer Denny Selwell are arrested and fined for 1973 1972
- 1972
- drug possession in Gothenburg, Sweden. Derek & The DomInoes' "Layla" enters the British singles chart. Jim Morrison goes on trial in Florida for indecent exposure during a Miami performance over a 1970 year and a half earlier
- 1969 Birthday of Marlon Richards, the son of Keith Richards and Anita Pallenbero.
- The Band's litst album, "Music From Big Pink," enters the U.S. charts. Cream's "Wheels Of Fire" tops the U.S. album charts. 1968
- 1968
- Birthday of Jon Farriss of INXS. 1961
- 1961 1947
- Birthday of singer **David Reece** of **Accept**, in Norman, Oklahoma. Birthday of **Ian Anderson** of **Jethro Tull**, in Edinburgh, Scotland. Birthday of **Ronnie (Veronica) Spector,** wife of Phil and former lead singer of the **Ronettes**, in 1943 New York

# Wednesday, August 11

- Eric Clapton releases his "Unplugged" album. Also out the same day is Damn Yankees' "Don't Tread" and Life, Sax & Death's debut album, "The Silent Majority." The Grateful Dead postpone their Third Decadenal Field Trip and postpone sale of subsequent 1992 1992
- concerts because Jerry Garcla is suffering from exhaustion. 1992
- "Soul To Soul\* by Stevie Ray Vaughan is certilied platinum, seven years after its release. Elton John begins a U.S. tour in Atlanta in support of his album "The One." 1992
- Bryan Adams has the number one record in Britain for the sixth consecutive week, with "(Everything I Do) I Do It For You." 1991
- UB40 release the "Rat In The Kitchen" album. The Rainmakers release their self-titled LP. Simple Minds record the final shows of their year-long tour for release as a double live album, 1986 1985 "Live In The City of Light."
- 1985 Duran Duran's Simon Le Bon almost drowns in a yachting accident off the British coast. 1982 The Pretenders' debut album is certilied as having sold a million copies, three years after its
- The B-52's "Rock Lobster" enters the British singles chart. 1979
- Bithday of Mack Daddy (Chris Kelly) of Kris Kross, in New Jersey. Kelth Moon collapses in a holel room during a U.S. tour by the Whe Elvis and Priscilla Presley file for divorce. Bithday of Andy Ovellus Bell of Ride, In Cardiff, England. 1978
- 1976 1972
- 1970
- The Beatles launch their Apple Records label. Birthday of Charlle Sexton in San Antonio, Texas 1968
- 1968
- 1966
- 1962
- 1962 1959
- Birthday of Charile Secton in San Antonio, Texas. Birthday of Jim Shaw of the Cranes, in Portsmouth, England. Nell Sedaka's "Breaking Up Is Hard To Do" Is the top single in the U.S. Booker T & The MG's release the single "Green Onions." Members of the Platters are arrested in Cincinnati for lewdness and aiding and abetting prostitu-tion, after being found in their hotel room with naked women. 1959
- Birthday of Alan Frew of Glass Tiger, in Coatbridge 1955
- Birthday of Joe Jackson in Burton-on-Trent, England, Birthday of Erlc Carmen, formerly of the Raspberries, in Cleveland, Ohio. 1549
- 1543 Birthday of Jim Kale, bass player for the Guess Who, in Winnipeg

## Thursday, August 12

THE HARD REPORT

- Avant-garde composer John Cage dies of a stroke in New York City at age 79. A ceremony in Memphis honors Elvis Presley for having earned 110 gold and platinum records more than any other artist.
- 1992
- 1986
- 1986
- Boz Scaggs is arrested on drunk driving charges in San Francisco. Prince plays his first British show in five years, at London's Wembley Arena. Dio's "Sacred Heart" album is released, as Is Nell Young's "Old Ways," the "Weird Science" 1585
- soundtrack and Michael McDonald's "No Looking Back." **10cc** enter the British singles chart with "Dreadlock Holiday." The Cars enter the U.S. singles chart with "Just What I Needed." 197B
- NICk Lowe's single "So It Goes"/"Heart OI The City" is released in Britain the first single released by Sliff Records. 1976
- 1972 Allce Cooper's "School's Out" is the top single in Britain. The O'Jays' "Back Stabbers" enters the U.S. top 40

- 1972 The Jefferson Airplane, Sha Na Na, Stephen Stills and James Brown perform at the Festival OI Hope in Garden City, New York
- Jants Joplin gives her last live performance, in Cambridge, Massachusetts. Birthday of Tanita Tikaram in Munster, West Germany. 1970
- 1969
- Peter Green's Fleetwood Mac makes its live debut at the National Jazz and Blues Festival in 1967 Windsor, near London, England,
- The Beatles hold a news conference in Chicago so that John Lennon can apologize to those 1966 offended by his remark that group was "probably more popular than Jesus right now." The meeting with the press comes at the beginning of the Beatles' last U.S. tour. Birthday of **Vaughn David Harris** of **Nitzer Ebb**.
- 1965
- The Beatles' first film, "A Hard Day's Night," opens at theaters in the U.S. Birthday of Roy Hay, formerly of Culture Club. 1964
- 1961 1958
- 1951
- Birthday of bass player Jurgen Dehmet of Nena, in Berlin. Birthday of Kid Creole (August Darnell) in Montreal, Canada. Birthday of Merk Knopfler of Dire Straits, in London, England. 1949

# Friday, August 13

- Deacon Blue's second album, "Fellow Hoodlums," is released in the U.S. 1991
- Curtis Mayfield is left paralyzed from the neck down when a light tower blows onto him at an 1990 outdoor concert in New York
- 1989 Bon Jovi, Motley Crue, the Scorpions and Ozzy Osbourne play on the second day of a rock lestival in Moscow attended by 100,000 peop 1988 Robert Smith of the Cure marries Mary Poole, his girlfriend since the age of 13, at Worth Abbey
- n Sussex, England.
- 1984 Black 'N Blue release their debut album. Also out on the same day: Blancmange's 'Mange
- Tout," the "Electric Dreams" soundtrack, and the Church's 'Remole Luxury." Stevie Wonder's 'I Just Called To Say I Love You" is released as a single In 1984
- 1980
- Todd Rundgren is robbed by four masked men at his home in Woodstock, New York. Be Bop Deluxe breaks up. BIII Nelson forms Red Noise before starting a solo career. 1978
- Bachman-Turner Overdrive breaks up. Lead singer Cherle Currie leaves the Runaways. 1977
- 1977 1977
- "Going For The One" by Yes is the top single in Britain 1976
- The Clash give their first live performance for the press and invited guests at a rehearsal studio. Bruce Springsteen begins five nights of shows at the Bottom Line in New York City. 1975
- 1972 John Lennon and Yoko Ono play a benefit concert for retarded children at Madison Square Garde
- 1970 Bob Dylan, Joan Baez and Ario Guthrie perform at a memorial concert for Woody Guthrie at the Hollywood Bowl
- 1964
- Marlanne Faithfull enters the British singles chart with "As Tears Go By." Birthday of Feargal Sharkey, formerly of the Undertones, in Londonderry, Northern Ireland. Birthday of Dan Fogelberg in Peoria, Illinois. 1951

- Saturday, August 14 1992 The top U.S. single is Boyz II Men's "End Of The Road." The top album is Billy Ray Cyrus" "Some Gave All."
- John Cougar Mellencamp becomes a grandlather at age 37, when his 18-year-old daughter, 1989 Michelle, gives birth to Elexis Suzanne Peach. Guitarist Roy Buchanan commits sulcide in a Virginia jail cell after being arrested for public
- 1988 runkenness. He was 48.
- 1988 Robert Calvert of Hawkwind suffers a fatal heart attack at his home in Margate, England, at the age of 43.
- 1982 Bass player Pete Way announces he is leaving UFO.
- **Sting** has his first solo chart single In Britain with "Spread A Little Happiness" from the movie "Brimstone & Treacle." 1982

Birthday of Tim Bogert, formerly of Cactus and Vanilla Fudge, in New York. Birthday of David Crosby (David Van Cortland) of Crosby, Stills & Nash, in Los Angeles.

Paul Simon performs before over a half million people in a free concert at New York's Central

REO Spaedwagon releases the album "The Earth, A Man, His Dog And A Chicken." Also out the same day: Cock Robin's "First Love, Last Rites" and Asia's "Then And Now."

**Pointering** are formed at an arport in waikiki when **Prank Q. Ortall** invites some musicians to join him on a llight to Los Angeles. Joey Ramone is injured in a street fight in New York and requires emergency brain surgery. Heart releases the "Passion Works" album, Greg Lake releases his "Manoeuvres" LP. Mike Oldfield sues Virgin Records, claiming the firm made almost \$2 million in excess profils

Pat Benatar's "Precious Time" album displaces the Moody Blues from the top of the U.S. album charts. The best selling album in Britain is the BBC recording of "The Royal Wedding." George Harrison's autobiography, "I Me Mine," is published in a leather-bound limited edition.

The Urght new music festival opens at the Santa Monica Civic Auditorium with a bill including the Cramps, the Members, the Dead Boys, the Dead Kennedys, Magazine, X, Pere Ubu and

The film "Americathon" premieres in Los Angeles. Songs by Elvis Costello, Nick Lowe, the Beach Boys, Meat Loaf and Eddle Money are leatured on the soundtrack.

The Woodstock lestival begins at Max Yasgur's farm in upstate New York. The **Beatles** play to 56,000 people at Shea Stadium in New York. At the time, it was the largest

Birthday of MCA (Adam Yauch) of the Beastle Boys. Manfred Mann's "Doo Wah Diddy Diddy" is the top single in Britain. The Animals' "House Of

Birthday of Tommy Aldridge of Whitesnake, and formerly Black Oak Arkansas, in

HILY 30 1993

The Rising Sun<sup>®</sup> enters the U.S. top 40. Birthday of Lady Miss Kier of Deee-Lite, in Youngstown, Ohio.

Birthday of Matt Johnson of The The. Buddy Holly marries Maria Elena Santiago in Lubbock, Texas.

Pol Dog Pondering are formed at an airport in Waikiki when Frank Q. Orrall invites some

- The Rolling Stones' "Start Me Up" is released as a single in Britain. 1981
- 1976

Sunday, August 15

rom his records.

Wall Of Voodoo.

nce for a rock concert.

1960

1944

1941

1991

1991

1986

1983

1983

1981

1981

1980

1980

1979

1969 1965

1965

1963

1961

1958

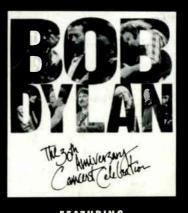
1950

Nashvi

Park.

The Holing Stones' Start we op is released as a single in Britain. Birthday of French singer David Hallyday. Rod Stewart's "Maggie May" is released as a single in Britain. Birthday of Tanya Donnelly of Belly and formerly of Throwing Muses. James Brown's "Papa's Got A Brand New Bag" tops the U.S. R&B chart. Brian Hyland's "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" is the top single in the U.S. Birthday of Tim Roaset (orgeshue) Casture and Manilla Eudoas in New York 1971 1966 1965

Timespace: The Best Of Stevie Nicks' is released.



FEATURING MY BACK PAGES

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