

# LILIANAXE





FROM THE FORTHCOMING ALBUM
PSYCHOSCHIZOPHRENIA

X-13198

On: KBPI KRXQ KBER WWBZ WKLQ WAOR WRCN WCIZ KATP KFMX WZLZ WBTZ WKLQ WRZK WHMH WVCR KZRX

**HARD HUNDRED DEBUT 97\*** 

r 1993 IBS Becords

# TOP PRIORITY



odd Rundgren, "Property", Forward/Atlantic From the time Todd Rundgren ordered a Japanese guitar in the mail, the course of American pop-rock was inexorably altered. Todd's the enduring techno-rock genius, who, incidentally, made the second music video ever aired on MTV, "Time Heals". Now, a new outlook, a new direction, a new technology and a new label have given him the tools to become Todd Rundgren-Interactive or TR-I. The Rock Renaissance Man has produced the very first album specifically recorded for CD-Interactive technology. The initial Forward/Atlantic release, "Property", has already gone Top Five at Triple A. The radio CD single is non-interactive, but **No World Order** contains music that can be manipulated via the proper technology. "Property" is an obvious song for anyone with upper demo aspirations and a rotation roster the likes of Donald Fagen, Neil Young and Rod Stewart. **KBCO's Ginger Havlat** shares, "Todd Rundgren has always been a musical innovator. We love the new album and 'Property' is a great start."

# NEW EMPHASIS TRACKS



othouse Flowers, "This Is It (Your Soul)", PLG The musical lads from Ireland broke first at Alternative Radio several years back. The current LP spawned "Thing Of Beauty" early this year, which hit AAA number one and stayed there for 5 straight weeks. The AOR world took notice when the cut went all the way to the Hard Top 20. Songs From The Rain is an album of spiritual inspiration and writing qualities beyond the ordinary. "This Is" has been taken from the LP, toughened up and released on a new CD single especially for AOR radio. The fresh incarnation builds in excitement and intensity for a more adult audience.



zzy Osbourne, "I Don't Want To Change The World", Epic It's about time! Epic has given the official for another stellar release "Go" from Live & Loud, perhaps Ozzy's most intense road album—EVER. The limited edition package is a collectors item that chronicles his last tour with completeness and love. "I Don't Want To Change The World" is a terrific studio cut as it stands on No More Tears and the live injection should really fit the bill for COR AORs and just plain mainstreamers who like it raw, fast and Hard KEMX and KICT already locked in by presstime and an enthusiastic Sherry McKinnon told us, "It's just a great song we never got to for No More Tears. It's nice to get a second chance."

eil Young, "Mr. Soul", Reprise It's tough to imagine anything similar topping the success of Eric Clapton Unplugged, but "Long May You Run" appears to be placing the acoustic Neil Young LP on the same flight path. The first single peaked at 16 after a run that's ten weeks strong and still going. "Mr. Soul" is a live, Unplugged treat performed by one of the format's biggest artist exclusives. WBCN and KSQY hit it early and 'BCN's Carter Alan says, "We've been playing this one since the album came out. The acoustic essence of 'Mr. Soul' reveals Young's typically compelling lyrics and delights older, as well as younger, demos."



iving Colour, "Bi", Epic You can test your station's emergency readiness with the EBS, you can test your signal with the latest technology and now you can test your GM's tolerance and explore the depths of sexuality (and the FCC) with "Bi". The distinctive, bassheavy groove that put Living Colour on the map is back, complete with racy lyrics and a cool AOR sound for exploration.





an Morrison, "Ball & Chain", PLG Here's a smooth and saxy morning, midday or afternoon song with a ton of class. Van has tweaked his distinctive signature vocals to an all time high and delivers with the confidence of a jazz/rock master. The Van Morrison album is 2\* on the AAA side with WHCN one of the first mainstreamers to report heavy play. Pam Brooks gets the AOR ball rolling by saying, "Van is such a classy, classic songwriter. His material has always been embraced by 'HCN's audience. The new CD is just phenomenal and working like crazy for us."

#### THIS WEEK'S A.O.R. REVIEWS RESUME ON PAGE

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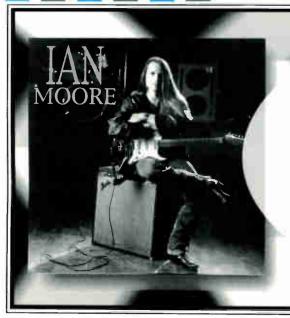
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Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission. Radio reports: Monday & Tuesday 10 AM-5PM EDT.

# HARDHUNDRED

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	Brother Cane Got No Shan		3 =	6 =	12	= 11 = 4 =	15/
12 - 3 6 4 3	George Thorogood Get A Haircu		3 =	0 =	32 =	114 5 =	161
2 2 - 4 8 6 4	Cry Of Love Peace Pipe	Columbia	4 =	0 =	16	$\frac{69}{137} = \frac{6}{3} =$	161
	Aerosmith Cryin'	Geffen	0 =	16 =	. =	$=\frac{126}{3}=\frac{3}{3}=$	155
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19 _ 8 _ 10 _ 10 _ 15	Robin Zander I've Always .	Interscope	1 _	41 _	1_	_ 41 _ 16 _	117
40 ≥ -     16 12 18 16	Blind Melon No Rain	Capitol	17_	4 _	19_	24 _ 15 _	108
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□ 17 ≥ - □ 18 □ 9 □ 31 □ 18	Def Leppard Two Steps	Columbia	33	3	6	22 1	91
☐ - ≥ 15 ☐ 19 ☐ 2 ☐ 34 ☐ 19	Bob Dylan My Back Pag	es Columbia	40	1	9	22	110
□ - ≥ 4 □ 20 □ 7 □ 22 □ 20	Matthew Sweet The Ugly Tru	ith Zoo	10	0 _	5	24 _ 18 _	121
20       -       5       25       16       21	Stone Temple Pilots Plush	Atlantic	0	9 _	0	45 _ 10 _	75 _
_ 3 17 _ 9 _ 17 _ 22	Alice In Chains What The	Columbia	2	3	8	21 1	97 _
□ 15 ≥ - □ 23 □ 4 □ 25 □ 23	Deep Purple The Battle	. Giant	8 _	1	5	8 _ 22 _	87
□ 6 ≥ - □ 24 □ 8 □ 26 □ 24	Stone Temple Pilots Wicked Gard	en Atlantic	11	1	6	14 _ 10 _	87
☐ 36 ≥ 17 ☐ 25 ☐ 4 ☐ 36 ☐ 25	Red Hot/Peppers Soul To	Warner Bros.	21	0	18	15 19	105
□ 5 ≥ - □ 26 □ 15 □ 27 □ 26	Savatage Edge Of Tho	ns Atlantic	6	0 _	3	_ 15 _ 25 _	78 🗌
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□ - ≥ 45  29  3  33  29	Big Country The One I Lo		16	0 _	11	11 -	92 ]
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11 > - 33 4 41 33	Gary Hoey Hocus Pocus		22	0	9	5 29	72
□ 8 □ - □ 27 □ 10 □ 28 □ 34	Arcade Cry No More		2	5	2	16 33	67
13 > - 35 7 40 35	Candlebox Change	Maverick/WB	10	0	4	8 35	71
	AC/DC Big Gun	Columbia	0	11		42	65
<u> </u>	Queensryche Real World	Columbia	0	24	9	32	64
32 > 38 2 2 92 38	Coverdale/Page Over Now	Geffen	42	0	0	7	55
39 43 43		EastWest	9	1			58 🗌
- > 40 5 42 40	Pat Benatar Somebody's	Chrysalis/ERG	6	2		9	65



# IAN MOORE

"HOW DOES IT FEEL"

#### HARD HUNDRED 21-17\* R&R 26-21\* ALBUM NETWORK 21-17\*

NEW ADDS: WDVE WLZR WKGB
WRDU WROV WAPL KATT KBAT WZZQ WKLT
TOP 5 PHONES: WDHA WPDH KLBJ KLAQ
WRCQ WFYV KPOI KCLB KAFX KBOY KJKJ KATP
HEAVY: KRXQ KLBJ KNCN WONE
WRCQ KCLB KEZO KJKJ
KATP KEZO

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<u> </u>	Rod Stewart Reason To Warner Bros.	_ 2 _ 6 _ 2 _ 12 _ 31 _ 54 _
	Jackyl Dirty Little Geffen	7 0 6 4 30 50
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= $=$ $=$ $=$ $=$ $=$ $=$ $=$ $=$ $=$	B.B. King Playin' With MCA	2 3 4 23 39 72
19 - 46 4 60 46	Smashing Pumpkins Cherub Rock Virgin	10 0 7 6 - 45
■ - ■ - ■ 47 ■ 1 ■ D ■ 47	Steve Miller Band Blue Eyes Polydor	■ 31 ■ 1 ■ 1 ■ 5 ■ 34 ■ 40 ■
	Bon Jovi I'll Sleep Mercury	$\frac{1}{1} = \frac{1}{43} = \frac{1}{1} = \frac{8}{8} = \frac{42}{42} = \frac{42}{42} = \frac{1}{1}$
$\overline{}_{-} = \overline{}_{6} = \overline{}_{49} = \overline{}_{3} = \overline{}_{57} = \overline{}_{49}$	Donald Fagen Trans-Island Reprise	5 1 5 25 37 56
□ - ≥ - 50 3 52 50	Henry Lee Summer Ain't That Epic	7 0 3 5 - 42
$\begin{bmatrix} 22 & -31 & 8 & 32 & 51 \end{bmatrix}$	Vince Neil Can't Have Warner Bros.	$= \frac{1}{3} = \frac{1}{30} = \frac{1}{0} = \frac{1}{7} = \frac{1}{44} = \frac{1}{34} = \frac{1}{1}$
21 > - 52 6 55 52	White Zombie Thunder Kiss Geffen	1 0 3 3 50 37
- > - 53 6 61 53	Extreme Tragic Comic A&M	= 1 = 1 = 0 = 3 = 36 = 30
$\begin{bmatrix} -1 & -1 & -1 & -1 & -1 & -1 & -1 & -1 $	Coverdale/Page Take Me For Geffen	= 0 = 18 = 0 = 12 = 24 = 31 = 31
$= \frac{1}{14} = \frac{1}{27} = \frac{1}{10} = \frac{1}{46} = \frac{57}{55}$	Megadeth Angry Again Columbia	$= 0 = \frac{10}{14} = 0 = \frac{12}{9} = \frac{24}{1} = \frac{31}{28} = \frac{31}{1}$
	Steve Miller Band Wide River Polydor	
	Jayhawks Settled Down Def American	= 0 = 13 = 0 = 20 = 34 = 49 = 42
	Steve Vai Down Deep Relativity	
_ 30 ≥ 58 _ 5 _ 59 _ 58 □ - > - 59 _ 2 _ 77 _ 59	Brian May Too Much Hollywood	$\begin{bmatrix} 2 & 1 & 2 & 3 & - & 32 \\ 8 & 0 & 1 & 0 & - & 27 \end{bmatrix}$
<u> 9 13 58 60</u>	Ozzy Osbourne Changes Epic	1 6 0 9 - 25
<u> 61 2 80 61</u>	Pete Townshend Don't Try To Atlantic	8 0 1 1 41 28
☐ 31 ≥ - ☐ 62 ☐ 5 ☐ 67 ☐ 62	Quicksand Dine Alone Polydor	1 0 1 1 28
16 _ 10 _ 49 _ 63	Neil Young Long May You Reprise	0 9 0 11 49 34
<u> -                                   </u>	Baby Animals Don't Tell Imago	12 0 1 1 1 - 39
☐ - ≥ 11 ☐ 40 ☐ 8 ☐ 69 ☐ 65	Bruce Hornsby Passing Through RCA	0 5 0 19 - 43
_ 25 _   -   _ 10 _ 16 _ 62 _ 66	Jackyl When Will It Geffen	0 5 1 11 30 23
<u></u> 50 ≥ - <u>67 2 78 67</u>	Blues Traveler Defense & A&M	5 0 1 3 43 27
<u> </u>	Marc Cohn Paper Walls Atlantic	_ 0 _ 7 _ 0 _ 19 53 _
	THE SAME OF THE PARTY OF THE PA	
□ 49 ≥ - □ 69 □ 3 □ 83 □ 69	Winger Who's The One Atlantic	<u> </u>
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33       -       66       4       66       70         -       -       -       23       9       54       71         -       -       -       -       72       1       0       72       72         47       -       -       1       17       64       73	RISS Detroit Rock Mercury  Peter Gabriel Secret World Geffen  Pearl Jam Crazy Mary Chaos  Aerosmith Eat The Rich Geffen  Sting Fields Of Gold A&M	0 2 2 2 4 - 24 0 0 11 0 7 - 24 0 45 45 45 24 1 0 0 4 0 0 6 3 21 0
33       -       66       4       66       70         -       -       23       9       54       71         -       -       -       72       1       0       72         -       -       1       17       64       73         -       38       17       16       63       74         -       -       45       16       53       75	RISS Detroit Rock Mercury  Peter Gabriel Secret World Geffen  Pearl Jam Crazy Mary Chaos  Aerosmith Eat The Rich Geffen  Sting Fields Of Gold A&M	0 2 2 4 - 24 0 11 0 7 - 24 0 1 9 1 1 2 7 45 24 0 1 0 4 0 6 3 21 0 6 0 13 - 30
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33       -       66       4       66       70         -       -       23       9       54       71         -       -       72       1       0       72         -       -       1       17       64       73         -       -       38       17       16       63       74         -       -       -       45       16       53       75         34       -       -       69       7       72       76         -       -       1       24       70       77         -       -       1       24       70       77         -       -       40       6       13       65       79         -       -       5       63       9       84       81         -       -       82       1       0       0       82	RISS Detroit Rock Mercury  Peter Gabriel Secret World Geffen  Pearl Jam Crazy Mary Chaos  Aerosmith Eat The Rich Geffen  Sting Fields Of Gold A&M  April Wine Here's FRE  Collision Love Not War Chaos  Lenny Kravitz Are You Virgin  Diesel Tip Of My Giant  Donald Fagen Tomorrow's Reprise  U2 Stay Island/PLG  Tears For Fears Break It Mercury	0       2       2       4       -       24         0       11       0       7       45       24         0       4       0       6       3       21         0       6       0       13       -       30         0       10       1       4       -       27         1       4       1       4       -       16         1       2       0       5       9       14         0       9       0       16       -       33         0       9       0       11       37       31         0       4       0       10       2       24         1       2       1       26       42         11       0       1       2       48       23
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33       -       66       4       66       70         -       -       23       9       54       71         -       -       72       1       D       72         -       -       1       17       64       73         -       -       38       17       16       63       74         -       -       45       16       53       75         34       -       69       7       72       76         -       -       1       24       70       77         -       18       46       11       71       78         -       40       6       13       65       79         -       -       56       6       75       80         -       -       82       1       D       82         -       -       30       13       74       83         35       -       23       16       82       84	RISS Detroit Rock Mercury  Peter Gabriel Secret World Geffen  Pearl Jam Crazy Mary Chaos  Aerosmith Eat The Rich Geffen  Sting Fields Of Gold A&M  April Wine Here's FRE  Collision Love Not War Chaos  Lenny Kravitz Are You Virgin  Diesel Tip Of My Giant  Donald Fagen Tomorrow's Reprise  U2 Stay Island/PLG  Tears For Fears Break It Mercury  Anthrax Black Logic Elektra  Allgood It's All Right A&M  Anthrax Only Elektra	0 2 2 4 - 24   0 11 0 7 - 24   0 11 0 7 - 24   0 1
33       -       66       4       66       70         -       -       23       9       54       71         -       -       72       1       D       72         -       -       1       17       64       73         -       -       38       17       16       63       74         -       -       45       16       53       75         -       -       69       7       72       76         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       2       4       75       80         -       -       5       63       9       84       81         -       -       82       1       D       82       84         -       -       30       13       74	RISS Detroit Rock Mercury  Peter Gabriel Secret World Geffen  Pearl Jam Crazy Mary Chaos  Aerosmith Eat The Rich Geffen  Sting Fields Of Gold A&M  April Wine Here's FRE  Collision Love Not War Chaos  Lenny Kravitz Are You Virgin  Diesel Tip Of My Giant  Donald Fagen Tomorrow's Reprise  U2 Stay Island/PLG  Tears For Fears Break It Mercury  Anthrax Black Logic Elektra  Allgood It's All Right A&M  Anthrax Only Elektra	0       2       2       4       -       24         0       11       0       7       45       24         0       4       0       6       3       21         0       6       0       13       -       30         0       10       1       4       -       27         1       4       1       4       -       16         1       2       0       5       9       14         0       9       0       16       -       33         0       9       0       11       37       31         0       4       0       10       2       24         1       2       1       26       42         1       2       48       23         0       8       0       4       -       26         0       2       1       5       48       12         1       2       0       11       2       25
33       -       66       4       66       70         -       -       23       9       54       71         -       -       23       9       54       71         -       -       1       17       64       73         -       38       17       16       63       74         -       -       45       16       53       75         34       -       69       7       72       76         -       -       1       24       70       77         -       18       46       11       71       78         -       40       6       13       65       79         -       56       6       75       80         -       5       63       9       84       81         -       30       13       74       83         35       -       23       16       82       84         -       26       66       6       81       85         42       -       86       3       89       86	RISS Detroit Rock Mercury Peter Gabriel Secret World Geffen  Pearl Jam Crazy Mary Chaos Aerosmith Eat The Rich Geffen  Sting Fields Of Gold A&M April Wine Here's FRE  Collision Love Not War Chaos Lenny Kravitz Are You Virgin  Diesel Tip Of My Giant  Donald Fagen Tomorrow's Reprise  U2 Stay Island/PLG  Tears For Fears Break It Mercury  Anthrax Black Logic Elektra  Allgood It's All Right A&M Anthrax Only Elektra  U2 Some Days Island/PLG  I Mother Earth Rain Will Fall Capitol	0       2       2       4       -       24         0       11       0       7       45       24         0       4       0       6       3       21         0       6       0       13       -       30         0       10       1       4       -       27         1       4       1       4       -       16         1       2       0       5       9       14         0       9       0       16       -       33         0       9       0       11       37       31         0       4       0       10       2       24         1       2       1       26       42         1       2       48       23         0       8       0       4       -       26         0       2       1       5       48       12         1       2       0       11       2       25         2       0       2       -       19
33       -       66       4       66       70         -       -       23       9       54       71         -       -       72       1       D       72         -       -       1       17       64       73         -       -       38       17       16       63       74         -       -       38       17       16       63       74         -       -       45       16       53       75         -       -       69       7       72       76         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       6       13       65       79         -       -       5       63       9       84       81         -       -       82       1       0       0       82         -       -       30       13	RISS Detroit Rock Mercury Peter Gabriel Secret World Geffen  Pearl Jam Crazy Mary Chaos  Aerosmith Eat The Rich Geffen  Sting Fields Of Gold A&M  April Wine Here's FRE  Collision Love Not War Chaos  Lenny Kravitz Are You Virgin  Diesel Tip Of My Giant  Donald Fagen Tomorrow's Reprise  U2 Stay Island/PLG  Tears For Fears Break It Mercury  Anthrax Black Logic Elektra  Allgood It's All Right A&M  Anthrax Only Elektra  U2 Some Days Island/PLG  I Mother Earth Rain Will Fall Capitol  Soul Asylum Summer Of Chaos	0       2       2       4       -       24         0       11       0       7       45       24         0       4       0       6       3       21         0       6       0       13       -       30         0       10       1       4       -       27         1       4       1       4       -       16         1       2       0       5       9       14         0       9       0       16       -       33         0       9       0       11       37       31         0       4       0       10       2       24         1       2       1       2       48       23         1       2       48       23       2         0       2       1       5       48       12         1       2       0       2       19       1         1       2       1       45       11       1
33       -       66       4       66       70         -       -       23       9       54       71         -       -       72       1       0       72         -       -       1       17       64       73         -       -       38       17       16       63       74         -       -       45       16       53       75         -       -       69       7       72       76         -       -       1       24       70       77         -       -       18       46       11       71       78         -       -       18       46       11       71       78         -       -       40       6       13       65       79         -       -       56       6       75       80         -       -       56       6       75       80         -       -       82       1       0       82       84         -       -       30       13       74       83         -       -       26       66	RISS Detroit Rock Mercury Peter Gabriel Secret World Geffen  Pearl Jam Crazy Mary Chaos Aerosmith Eat The Rich Geffen  Sting Fields Of Gold A&M April Wine Here's FRE  Collision Love Not War Chaos Lenny Kravitz Are You Virgin  Diesel Tip Of My Giant  Donald Fagen Tomorrow's Reprise  U2 Stay Island/PLG  Tears For Fears Break It Mercury  Anthrax Black Logic Elektra  Allgood It's All Right A&M Anthrax Only Elektra  U2 Some Days Island/PLG  I Mother Earth Rain Will Fall Capitol  Soul Asylum Summer Of Chaos Lynyrd Skynyrd The Last Rebel Atlantic	0       2       2       4       -       24         0       11       0       7       45       24         0       4       0       6       3       21         0       6       0       13       -       30         0       10       1       4       -       27         1       4       1       4       -       16         1       2       0       5       9       14         0       9       0       16       -       33         0       9       0       11       37       31         0       9       0       11       37       31         0       4       0       10       2       24         1       2       48       23         0       8       0       4       -       26         0       2       1       5       48       12         1       2       0       2       19       11         1       2       0       2       19       11         2       0       1       1       45       <
33       -       66       4       66       70         -       -       23       9       54       71         -       -       72       1       D       72         -       -       1       17       64       73         -       -       38       17       16       63       74         -       -       38       17       16       63       74         -       -       45       16       53       75         -       -       69       7       72       76         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       24       70       77         -       -       5       63       9       84       81         -       -       5       63       9       84       81         -       -       82       1       0	RISS Detroit Rock Mercury Peter Gabriel Secret World Geffen  Pearl Jam Crazy Mary Chaos  Aerosmith Eat The Rich Geffen  Sting Fields Of Gold A&M  April Wine Here's FRE  Collision Love Not War Chaos  Lenny Kravitz Are You Virgin  Diesel Tip Of My Giant  Donald Fagen Tomorrow's Reprise  U2 Stay Island/PLG  Tears For Fears Break It Mercury  Anthrax Black Logic Elektra  Allgood It's All Right A&M  Anthrax Only Elektra  U2 Some Days Island/PLG  I Mother Earth Rain Will Fall Capitol  Soul Asylum Summer Of Chaos  Lynyrd Skynyrd The Last Rebel Atlantic  Billy Idol Shock To The Chrysalis/ERG	0       2       2       4       -       24         0       11       0       7       45       24         0       4       0       6       3       21         0       6       0       13       -       30         0       10       1       4       -       16         1       2       0       5       9       14         1       2       0       5       9       14         0       9       0       16       -       33         0       9       0       11       37       31         0       9       0       11       37       31         0       9       0       10       2       24         1       2       1       26       -       42         1       1       2       48       23       -         0       2       1       5       48       12         1       2       0       2       -       19       1         1       2       0       2       -       19       1         2 <td< td=""></td<>
33       -       66       4       66       70         -       -       23       9       54       71         -       -       72       1       D       72         -       -       1       17       64       73         -       -       38       17       16       63       74         -       -       45       16       53       75         -       -       69       7       72       76         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       24       70       77         -       -       5       63       9       84       81         -       -       82       1       D       82         -       -       86       3       89       86	RISS Detroit Rock Mercury Peter Gabriel Secret World Geffen  Pearl Jam Crazy Mary Chaos Aerosmith Eat The Rich Geffen  Sting Fields Of Gold A&M April Wine Here's FRE  Collision Love Not War Chaos Lenny Kravitz Are You Virgin  Diesel Tip Of My Giant  Donald Fagen Tomorrow's Reprise  U2 Stay Island/PLG  Tears For Fears Break It Mercury  Anthrax Black Logic Elektra  Allgood It's All Right A&M Anthrax Only Elektra  U2 Some Days Island/PLG  I Mother Earth Rain Will Fall Capitol  Soul Asylum Summer Of Chaos  Lynyrd Skynyrd The Last Rebel Atlantic  Billy Idol Shock To The Chrysalis/ERG  Aimee Mann Say Anything Imago	0       2       2       4       -       24         0       11       0       7       45       24         0       4       0       6       3       21         0       6       0       13       -       30         0       10       1       4       -       27         1       4       1       4       -       16         1       2       0       5       9       14         0       9       0       16       -       33         0       9       0       11       37       31         0       9       0       11       37       31         0       4       0       10       2       24         1       2       1       2       48       23         1       2       48       23       2         2       0       2       48       12         1       2       48       12       1         2       0       2       -       19       1         1       2       48       12       1
33       -       66       4       66       70         -       -       23       9       54       71         -       -       72       1       0       72         -       -       1       17       64       73         -       -       38       17       16       63       74         -       -       45       16       53       75         -       -       69       7       72       76         -       -       1       24       70       77         -       -       18       46       11       71       78         -       -       18       46       11       71       78         -       -       40       6       13       65       79         -       -       5       63       9       84       81         -       -       5       63       9       84       81         -       -       30       13       74       83         -       -       26       66       6       81       85         -       -	RISS Detroit Rock Mercury Peter Gabriel Secret World Geffen  Pearl Jam Crazy Mary Chaos Aerosmith Eat The Rich Geffen  Sting Fields Of Gold A&M April Wine Here's FRE  Collision Love Not War Chaos Lenny Kravitz Are You Virgin  Diesel Tip Of My Giant  Donald Fagen Tomorrow's Reprise  U2 Stay Island/PLG  Tears For Fears Break It Mercury  Anthrax Black Logic Elektra  Allgood It's All Right A&M Anthrax Only Elektra  U2 Some Days Island/PLG  I Mother Earth Rain Will Fall Capitol  Soul Asylum Summer Of Chaos Lynyrd Skynyrd The Last Rebel Atlantic  Billy Idol Shock To The Chrysalis/ERG  Aimee Mann Say Anything Imago  Widespread Panic Pleas Capricorn	0       2       2       4       -       24         0       11       0       7       45       24         0       4       0       6       3       21         0       6       0       13       -       30         0       10       1       4       -       16         1       2       0       5       9       14         0       9       0       16       -       33         0       9       0       16       -       33         0       9       0       10       2       24         1       2       1       26       -       42         1       2       1       26       -       42         1       1       2       48       23          0       2       1       5       48       12          1       2       0       2       -       19          1       2       1       45       11       1         0       3       0       3       4       -       25 <t< td=""></t<>
33       -       66       4       66       70         -       -       23       9       54       71         -       -       72       1       D       72         -       -       1       17       64       73         -       -       38       17       16       63       74         -       -       45       16       53       75         34       -       69       7       72       76         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       24       70       77         -       -       5       63       9       84       81         -       -       82       1       1       D       82         -       -       86       3       89       86     <	RISS Detroit Rock Mercury Peter Gabriel Secret World Geffen  Pearl Jam Crazy Mary Chaos  Aerosmith Eat The Rich Geffen  Sting Fields Of Gold A&M  April Wine Here's FRE  Collision Love Not War Chaos  Lenny Kravitz Are You Virgin  Diesel Tip Of My Giant  Donald Fagen Tomorrow's Reprise  U2 Stay Island/PLG  Tears For Fears Break It Mercury  Anthrax Black Logic Elektra  Allgood It's All Right A&M  Anthrax Only Elektra  U2 Some Days Island/PLG  I Mother Earth Rain Will Fall Capitol  Soul Asylum Summer Of Chaos  Lynyrd Skynyrd The Last Rebel Atlantic  Billy Idol Shock To The Chrysalis/ERG  Aimee Mann Say Anything Imago  Widespread Panic Pleas Capricorn  Pat Benatar Everybody Chrysalis/ERG	0       2       2       4       -       24         0       11       0       7       45       24         0       4       0       6       3       21         0       6       0       13       -       30         0       10       1       4       -       27         1       4       1       4       -       16         1       2       0       5       9       14         0       9       0       16       -       33         0       9       0       11       37       31         0       9       0       11       37       31         0       9       0       11       37       31         0       4       0       10       2       24         1       2       1       48       23         0       8       0       4       -       26         1       2       1       2       48       12         2       0       2       -       19       11         1       2       1       4       <
33       -       66       4       66       70         -       -       23       9       54       71         -       -       72       1       D       72         47       -       1       17       64       73         -       38       17       16       63       74         -       -       45       16       53       75         34       -       69       7       72       76         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       24       70       77         -       -       18       46       11       71       78         -       -       40       6       13       65       79         -       -       56       6       75       80         -       -       5       63       9       84       81         -       -       30       13       74       83         -       -       26       66       6       81	RISS Detroit Rock Mercury Peter Gabriel Secret World Geffen  Pearl Jam Crazy Mary Chaos Aerosmith Eat The Rich Geffen  Sting Fields Of Gold A&M April Wine Here's FRE  Collision Love Not War Chaos Lenny Kravitz Are You Virgin  Diesel Tip Of My Giant  Donald Fagen Tomorrow's Reprise  U2 Stay Island/PLG  Tears For Fears Break It Mercury  Anthrax Black Logic Elektra  Allgood It's All Right A&M Anthrax Only Elektra  U2 Some Days Island/PLG  I Mother Earth Rain Will Fall Capitol  Soul Asylum Summer Of Chaos Lynyrd Skynyrd The Last Rebel Atlantic  Billy Idol Shock To The Chrysalis/ERG Aimee Mann Say Anything Imago  Widespread Panic Pleas Capricorn  Pat Benatar Everybody Chrysalis/ERG	0       2       2       4       -       24         0       11       0       7       45       24         0       4       0       6       3       21         0       6       0       13       -       30         0       10       1       4       -       16         1       2       0       5       9       14         0       9       0       16       -       33         0       9       0       16       -       33         0       9       0       10       2       24         1       2       1       26       -       42         1       2       1       26       -       42         1       1       2       48       23          0       2       1       5       48       12          1       2       0       2       -       19          1       2       1       45       11       1         0       3       0       3       4       -       25 <t< td=""></t<>
33       -       66       4       66       70         -       -       23       9       54       71         -       -       72       1       D       72         47       -       1       17       64       73         -       38       17       16       63       74         -       -       45       16       53       75         34       -       69       7       72       76         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       24       70       77         -       -       1       80       81       81         -       -       5       63       9       84       81         -       -       82       1       1       D       88         -       -       86       3       89       86	Peter Gabriel  Peter Gabriel  Pearl Jam  Crazy Mary  Aerosmith  Eat The Rich  Fields Of Gold  A&M  April Wine  Love Not War  Lenny Kravitz  Are You  Donald Fagen  Tomorrow's  Feprise  U2  Stay  Island/PLG  Tears For Fears  Break It  Mercury  Anthrax  Black Logic  Allgood  It's All Right  Aam  Anthrax  Only  I Mother Earth  Rain Will Fall  Soul Asylum  Lynyrd Skynyrd  The Last Rebel  Allantic  Billy Idol  Shock To The  Chrysalis/ERG  Primus  Mr. Krinkle  I Believe  Atlantic  Allantic  Reprise  Chaos  Capricorn  Chrysalis/ERG  Primus  Mr. Krinkle  I Believe  Atlantic	0       2       2       4       -       24         0       11       0       7       45       24         0       4       0       6       3       21         0       6       0       13       -       30         0       10       1       4       -       16         1       4       1       4       -       16         1       2       0       5       9       14         0       9       0       16       -       33         0       9       0       11       37       31         0       9       0       10       2       24         1       2       1       26       -       42         1       2       1       2       48       23         0       2       1       5       48       12         1       2       0       11       2       25         2       1       1       45       11       1         0       3       4       -       33       1         1       2       1 <td< td=""></td<>
33 - 66 4 66 70   23 9 54 71   - 38 17 16 63 74   - 38 17 16 63 74   45 16 53 75   34 - 69 7 72 76   1 24 70 77   - 18 46 11 71 78   40 6 13 65 79   56 6 75 80   56 6 75 80   56 6 75 80   56 6 75 80   82 1 D 82   82 1 D 82   86 3 89 86   86 3 89 86   87 2 96 87   66 8 76 88   88 3 85 90   83 97 91 3 97 91   1 14 87 92   94 1 D 94   95 2 95 95	Peter Gabriel  Pearl Jam  Crazy Mary  Aerosmith  Eat The Rich  Fields Of Gold  A&M  April Wine  Here's  Collision  Love Not War  Diesel  Tip Of My  Tip Of My  Tears For Fears  Break It  Black Logic  Aligood  Anthrax  Donly  Elektra  Aligood  It's Ali Right  Anthrax  Only  Elektra  U2  Some Days  Island/PLG  I Mother Earth  Rain Will Fall  Soul Asylum  Summer Of  Chaos  Lynyrd Skynyrd  The Last Rebel  Aligood  Aimee Mann  Say Anything  Imago  Widespread Panic  Peas  Primus  Mr. Krinkle  Interscope  Robert Plant  I Believe  Atlantic  The Waterboys  Preparing To  Geffen	0       2       2       4       -       24         0       11       0       7       45       24         0       4       0       6       3       21         0       6       0       13       -       30         0       10       1       4       -       27         1       4       1       4       -       16         1       2       0       5       9       14         1       2       0       10       2       24         1       2       1       33       31         0       9       0       11       37       31         0       9       0       11       37       31         0       4       0       10       2       24         1       2       1       26       42         1       2       48       23         0       2       1       5       48       12         1       2       1       4       4       12       14         1       2       1       4       1       4       <
33       -       66       4       66       70         -       -       23       9       54       71         -       -       72       1       1       D       72         47       -       1       17       64       73         -       38       17       16       63       74         -       -       45       16       53       75         34       -       69       7       72       76         -       -       1       24       70       77         -       -       18       46       11       71       78         -       -       18       46       11       71       78         -       -       18       46       11       71       78         -       -       18       46       11       71       78         -       -       10       6       13       65       79         -       -       5       63       9       84       81         -       -       26       66       6       81       85         - </td <td>Peter Gabriel  Pearl Jam  Crazy Mary  Aerosmith  Eat The Rich  Fields Of Gold  A&amp;M  April Wine  Here's  Love Not War  Chaos  Lenny Kravitz  Are You  Diesel  Tip Of My  Giant  Donald Fagen  Tomorrow's  Free  Wirgin  Tears For Fears  Break It  Black Logic  Allgood  It's All Right  Anthrax  Only  Elektra  U2  Some Days  Island/PLG  I Mother Earth  Rain Will Fall  Capitol  Soul Asylum  Summer Of  Chaos  Lynyrd Skynyrd  The Last Rebel  Atlantic  Almee Mann  Say Anything  Imago  Widespread Panic  Pleas  Rolumbla  Referen  Columbia</td> <td>0       2       2       4       -       24         0       11       0       7       45       24         0       4       0       6       3       21         0       6       0       13       -       30         0       10       1       4       -       16         1       4       1       4       -       16         1       2       0       5       9       14         0       9       0       16       -       33         0       9       0       11       37       31         0       9       0       10       2       24         1       2       1       26       -       42         1       2       1       2       48       23         0       2       1       5       48       12         1       2       0       11       2       25         2       1       1       45       11       1         0       3       4       -       33       1         1       2       1       <td< td=""></td<></td>	Peter Gabriel  Pearl Jam  Crazy Mary  Aerosmith  Eat The Rich  Fields Of Gold  A&M  April Wine  Here's  Love Not War  Chaos  Lenny Kravitz  Are You  Diesel  Tip Of My  Giant  Donald Fagen  Tomorrow's  Free  Wirgin  Tears For Fears  Break It  Black Logic  Allgood  It's All Right  Anthrax  Only  Elektra  U2  Some Days  Island/PLG  I Mother Earth  Rain Will Fall  Capitol  Soul Asylum  Summer Of  Chaos  Lynyrd Skynyrd  The Last Rebel  Atlantic  Almee Mann  Say Anything  Imago  Widespread Panic  Pleas  Rolumbla  Referen  Columbia	0       2       2       4       -       24         0       11       0       7       45       24         0       4       0       6       3       21         0       6       0       13       -       30         0       10       1       4       -       16         1       4       1       4       -       16         1       2       0       5       9       14         0       9       0       16       -       33         0       9       0       11       37       31         0       9       0       10       2       24         1       2       1       26       -       42         1       2       1       2       48       23         0       2       1       5       48       12         1       2       0       11       2       25         2       1       1       45       11       1         0       3       4       -       33       1         1       2       1 <td< td=""></td<>
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THE HARD REPORT

AUGUST 13, 1993

## MOST ADDED

		TOP		
1	Coverdale/Page	"Over Now"	42	Geffen
2	Bob Dylan	"My Back Pages"	40	Columbia
3	Def Leppard		33	Columbia
4	Steve Miller Band	"Blue Eyes"	31	Polydor
5	Gary Hoey	"Hocus Pocus"	22	Reprise
6	Red Hot Chili Peppers	"Soul To Squeeze"	21	Warner Bros.
7	Raging Slab	"Take A Hold"	20	Def American
8	Blind Melon	"No Rain"	17	Capitol
9	Big Country	"The One I Love"	16	Fox
10	Spin Doctors	"How Could You"	15	Epic
11	Baby Animals	"Don't Tell Me"	12	Imago
11	The Ocean Blue	"Sublime"	12	Sire
12	Anthrax	"Black Logic"	11	Ele≰tra
12	Eric Gales Band	"Paralyzed"	11	Ele≰tra
12	Stone Temple Pilots	"Wicked Garden"	11	Atlantic
13	Candlebox	"Change"	10	Maverick/WB
13	lan Moore		10	Capricorn
13	Matthew Sweet	"The Ugly Truth"	10	Z00
13	Radiohead	"Creep"	10	Cap:tol
13	Smashing Pumpkins	"Cherub Rock"	10	Virgin
	-	110000 11011111111111111111111111111111		

	- 443		The second second	- 0	A STATE OF THE PARTY OF THE PAR
	14		"When You're Dead"	9	EastWest
	74		"Crazy Love "	9	Chaos
Ì	15	Brian May	"Too Much Love"	8	Hollywood
0	15	Deep Purple	"The Battle Rages On"	8	Giant
1	15	Lillian Axe	"Crucified"	8	IRS
ı	<i>15</i>	Mick Jagger	"Out Of Focus"	8	Atlantic
١	15		"Don't Try To"	8	Atlantic
	15	Ronnie Wood	"Stay With Me"	8	Indie
i	16	Big Head Todd And	The Monsters "Circle"	7	Giant
1	16	Blackfish	"Sweet Sixteen"	7	Epic
ı	16	Gin Blossoms	"Hey Jealousy"	7	A&M
	16	Henry Lee Summer	" "Ain't That Love"	7	Epic
1	16	Jackyl	"Dirty Little Mind	7	Geffen
١	15		"Outbreak Of Love"	7	Columbia
ú	15	TV In Flames	"Love In Motion"	7	Reprise
ı	17	Pat Benatar	"Somebody's Baby"	6	Chrysalis/ERG
	17	Savatage	"Edge Of Thorns"	6	Atlantic
	17	Sylvian/Fripp	"Jean The Birdman"	6	Virgin
1	19	Blues Traveler	"Defense & Desire"	5	A&M
ĺ	13	Donald Fagen	"Trans-Island Skyway"	5	Reprise
а					

# MOST REQUESTED

200	CONTRACTOR OF THE PARTY OF THE	And the second second second		E
1	George Thorogood	" Get A Haircut"	41	EMI/E9G
2	Blind Melon	" No Rain"	25	Capitol
3	Soul Asylum	"Runaway Train"	24	Columbia
4	Aerosmith	" Cryin'"	23	Gef.en
5	Cry Of Love	" Peace Pipe"	22	Columbia
6	Radiohead	" Creep"	20	Capitol
7	John Mellencamp " What i	f I Came Knocking"	18	Mercury
8	Brother Cane	" Got No Shame"	16	Virgin
9	Stone Temple Pilots	" Plush"	13	Atlaritic
9	White Zombie	" Thunder Kiss '65"	13	Gefien
10	Gin Blossoms	" Hey Jealousy"	11	A&M
11	<i>U2</i>		10	Island/P⊾G
12	Red Hot Chili Peppers	" Soul To Squeeze"	9	Warner Bros.
12	Robert Plant		9	Atlantic
13	Urge Overkill	" Sister Havana"	8	Geffen
14	Big Head Todd And The Mons	sters " Circle"	7	Giznt
- 4	No. 4, 1/24/- 2 12:39	The second second	-4.70	\$ 56.00 T

lan Moore	" How Does It Feel"	7	Capricorn	ı
Lenny Kravitz	"Believe"	7	Virgin	ı
Arcade	" Cry No More"	6	Epic	ľ
Candlebox	" Change"	6	Maverick/WB	l
		6		l
Megadeth	" Angry Again"	6	Columbia	ı
Savatage	"Edae Of Thorns"	6	Atlantic	t
	5	6		ľ
		5	Columbia	ı
		4	Columbia	ľ
Jackyl	"Dirty Little Mind"	4	Geffen	h
AC/DC	"Big Gun"	4	Columbia	Ñ
Queensryche	eal World"	4	Columbia	k
Pat Benatar	ebody's Baby"	4	Chrysalis/ERG	ř
B.B. King	." Flayin' With My Friends"	3	MCA	ı
Bob Dylan	" My Back Pages"	3	Columbia	
	Lenny Kravitz Arcade Candlebox Gary Hoey Megadeth Savatage Stone Temple Pilots Def Leppard Billy Joel Jackyl AC/DC Queensryche Pat Benatar B.B. King	Lenny Kravitz. "Believe" Arcade "Cry No More" Candlebox "Change" Gary Hoey "Hocus Pocus" Megadeth "Angry Again" Savatage "Edge Of Thorns" Stone Temple Pilots "Wicked Garden" Def Leppard "Two Steps Behind" Billy Joel "No Man's Land" Jackyl "Dirty Little Mind" AC/DC "Big Gun" Queensryche eal World" Pat Benatar Ebody's Baby" B.B. King "Flayin' With My Friends"	Lenny Kravitz. "Believe" 7 Arcade "Cry No More" 6 Candlebox "Change" 6 Gary Hoey "Hocus Pocus" 6 Megadeth "Angry Again" 6 Savatage "Edge Of Thorns" 6 Stone Temple Pilots "Wicked Garden" 6 Def Leppard "Two Steps Behind" 5 Billy Joel "No Man's Land" 4 Jackyl "Dirty Little Mind" 4 AC/DC "Big Gun" 4 Queensryche eal World" 4 Pat Benatar bebody's Baby" 4 B.B. King "Flayin' With My Friends" 3	Lenny Kravitz. "Believe" 7 Virgin Arcade "Cry No More" 6 Epic Candlebox "Change" 6 Maverick/WB Gary Hoey "Hocus Pocus" 6 Reprise Megadeth "Angry Again" 6 Columbia Savatage "Edge Of Thorns" 6 Allantic Stone Temple Pilots "Wicked Garden" 6 Allantic Def Leppard "Two Steps Behind" 5 Columbia Billy Joel "No Man's Land" 4 Columbia Jackyl "Dirty Little Mind" 4 Geffen AC/DC "Big Gun" 4 Columbia Queensryche Pal World" 4 Columbia Pat Benatar Pebody's Baby" 4 Chrysalis/ERG B.B. King "Payin' With My Friends" 3 MCA

## HARD HUNDRED DEBUTS

9.13		A Section 1997	No. of Concession, Name of Street, or other Publisher, or other Publisher, Name of Street, or other Pu
47	teve Miller Band	"Blue Eyes"	Polyagr
72	Pearl Jam	"Crazy Mary"	Chaos
82	Anthrax	"Black Lodge"	Elekwa
94	Robert Plant	"I Believe"	Atlan:ic

	Tesla"Last Action Hero"	Columbia
97	Lillian Axe"Crucified"	IRS
10C	Screaming Trees"Butterfly"	Epic

## BIGGEST MOVERS

Coverdale/Page	Over Now"	(92-38*)	Geffen
Pete Townshend	"Don't True To "	(80-61*)	Atlantic
Brian May		(77-59*)	Hollywood
Par Dan		(34-19*)	Columb•a
Baby A 'imals	"Don't Tell Me"	(79-64*)	Imago
Smashi ng Pumpkins	"Cherub Rock"	(60-46*)	Virgin

WingerWho's The One"	(83-69*)	Ātlantic
Rag.ng Slab"Take A Hold"	(56-43*)	Def American
Def Leppard"Two Steps Behind"	(31-18*)	Columbia
Blues Traveler"Defense & Desire"	(78-67*)	A&M
Red Hot Chili Peppers "Soul To Squeeze"	(36-25*)	Warner Bros.
Rea Hot Chili Peppers	(36-25*)	Warner Bros

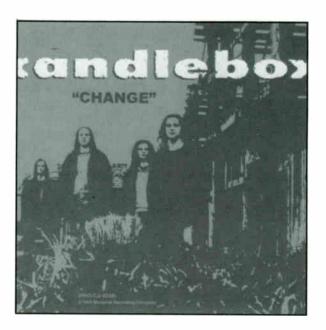
## INCREASE INDEX

The second secon	CONTRACTOR OF THE PARTY OF THE	The second second
George Thorogood	"Get A Haircut"	
Blind Melon	"No Rain"	19
Red Hot Chili Peppers	"Soul To Squeeze"	19
Cry Of Love	"Peace Pipe"	
Big Head Todd And The Monste	ers"Circle"	15

Gin Blossoms	Hey Jealousy	15
	"Sister Havana"	
	"Got No Shame"	
	"What If I Came"	
	"Creep"	

THE HARD REPORT

# candlekex "Cli/ARCE!" Li/ARU LiURUREU 40.35%



new adds: KBPI WBAB KDJK KEYJ KNCN WBTZ WDRK WZBH KMJX and more!

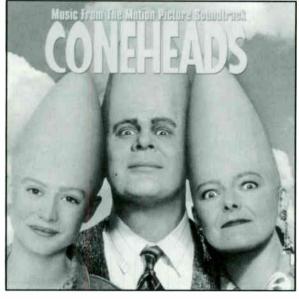
already on:
WXTB KIOZ KRXQ WIYY KLOL KNAC
KSHE KSJO WBCN WDVE WLLZ WRIF
WLZR WTUE KRXX and many more!

top 5 phones: KILO KISW KIBZ KZRX WRZX WXZL

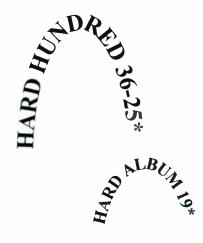




"SOUL SQUEEZE"



105 POR'S! TS NOS-AGAI





SALONG RIOF SALONG KIOF SALONG

# **NEW EMPHASIS** TRACKS



onnie Wood, "Stay With Me", Continuum Last year's Slide On This release initiated a limited club tour where a handful of fans were treated to intense evenings of music from Ronnie's stellar career. The shows left people talking for months, wondering when they'd be hearing from him again. The answer is here now, in the form of a new live album expounding on the Unplugged themes and titled, Slide On Live...Plugged In And Standing

The Faces classic "Stay With Me" is performed here with verve, translating beautifully to the live single on your desk. WQNY, KATP and KFMH are already on it and Tracy Summers gives WQNY's perspective saying, "Ronnie puts so much soul into it—He only gets better!"







**B** rad Gillis, "If Looks Could Kill", Guitar Recordings If you're looking for something right up the middle, "Looks..." is right on the mark. Gregg Allman joins Brad Gillis once again for another slice to follow up their first hit, "Honest To God".

Gilrock Ranch has launched Brad into the high profile zone, showing off his tremendous talents as both guitarist and writer. WHMH, WZLZ and KRFD are among those who hit it early. PD Scott Klohn of WHMH says he's getting "the biggest female response of the summer with Gillis."

# MOSTACTIVE



overdale/Page, "Dver Now", Geffen The key to "Over Now" is tremendous call-out reseach—immediately. Early believers like WEBN, WKQQ, KAZY and KILO showed off a nice cross-section of AORs right away and gave other takers the confidence to jump in. Now the song has reached 92-38\* and the #1 Most Added spot across the board! WDIZ's Tim Travis feels it's "the best rock track on the album."



**B** "Back Pages" came in just two adds behind number one for the week and picked up KLOS, WMMR, KSHE, WNEW, WKLS, WAOR among others. Nine increases and statements like, "It exploded the minute we started playing it." from **KATP**'s **Dale Miller** boosted the single 34-19\* for a nice move.



Def Leppard, "Two Steps Behind", Columbia
Labeled "perfectionists" by many, they often spend
months—even years on a single album. "Two Steps" grabs
a 31-18\* Hard move this week and picks up 33 adds
including KQRS, WRIF, WMMR, KCLB, KDJK, KQRC and
more. Top 5 Phones at both Blazes (WWBZ and KIBZ)
among others make the outlook for a Top 10 single look
promising.



Steve Miller Band, "Blue Eyes",
Polydor/PLG "Wide River" re-introduced a rock
legend to his fans after a six year hiatus. They were
obviously pleased as they pushed the single to Top 5
status. "Blue Eyes" seems destined for similar heights
with 31 new adds that include KSJO, WBAB, and
WMMR this week and makes its Hard Debut of 47\*.



Warner Bros. More than 30 new adds for the week give the Chili Peppers more success and more popularity than the multi-million dollar movie the song is a part of. WGIR, WAOR, WDIZ, WRDY and KQRC were just a few of the new supporters. Eighteen increases and Top 5 Phones at eight including WLLZ and KIOZ pushed the Hard mark better than ten positions 36-25\*



Raging Slab, "Take A Hold", Def American Raging Slab is about to rage live across the USA with Monster Magnet and Paw. Twenty new signals including KRXQ, WRDU and KRZR are probably preparing for the band's arrival. The 56-43\* Hard mark is proof that the single has plenty of upward momentum



**Blind Melon, "No Rain", Capitol** This is definitely the year's musical Cinderella story. The slow initial build had some at Capitol wondering if the band would ever break but as the 18-16\* move reflects, "No Rain" is a mother! **Greg D'Brien** tells us at **WPDH** "Blind Melon is flooding the phones."



Big Country, "The One I Love", Fox Tim Travis said "At WDIZ we added it out of the box." He also claims "It has hit written all over it." Another double digit add week has us thinking the same thing with KRXQ, CHEZ, KFOG and others new this week. Eleven rotational increases along with Heavy spins at ten like KLOS and KRZR warranted a Hard spot of 33-29\* and a good chance at the top 20.



THE HARD REPORT

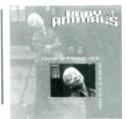
# "MR. SOUL" THE NEW TRACK FROM NEIL YOUNG'S <u>UNPLUGGED</u>.



# **MOST**ACTIVE



Spin Doctors, "How Could You Want Him", Epic The Spin Doctors continue to hammer the Hard Hundred with smash singles of the freshest kind. Double digit adds along with Medium to Heavy rotation for most of the "already ons" boost the numbers 30-37\* while the LP moves 23\*.



**Baby Animals, "Don't Tell Me What To Do",**Imago If anyone ever doubted the future for the
Animals just note more than 39 AORs who are singing
along to the new single. A 79-64\* move for the
Austrailians comes behind a dozen adds including
KLBJ and KCLB and keep things bright at Imago.



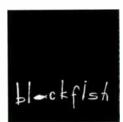
Candlebox, "Change", Maverick/Warner
Bros. "Pretty fuckin' awesome." We thought we'd
grab your attention with Jamie Markley's words about
Candlebox from the WWCT perspective. The story here
is P1 Power! Consider Steve Reynold's thoughts if
you're nervous, "This is a real slow builder at WKLL
that's starting to catch with the audience. It's taking
off."



an Moore, "How Does It Feel", Capricorn
The best quote of the week goes to Greg D'Brien at
WPDH who nailed the lan Moore story with the statement, "It feels like somebody just kicked my ass with a
Fender Strat and knocked me into next week!" Phil
Walden's wonder boy moved into the Hard Top twenty
21-17\* on the heels of double digit and seven Top 5



**illian Axe, "Crucified", I.R.S.** A good first week for Lillian Axe and an impressive acoustic performance at the Hard Canoe Camival have I.R.S. and the band riding high. KBER, KRXQ, KBPI, WWBZ and others found a space on the list and added the hard hitting new release without hesitation. The ten year veterans are serving up the first course of their best album yet. Look for many more weeks of big numbers and strong support. (#1 Phones at The Blaze in Chicago!)



**Blackfish, "Sweet Sixteen", Epic** There's a whole lotta fun and a hell of an electric charge in this one. Fort Myers has cultivated a great little rock band in Blackfish and the proof is in the adds. KILO, KBPI, KSJO, WLZR, KNCN, WRXK and KMOD are just some of the rock stations giving their early support.



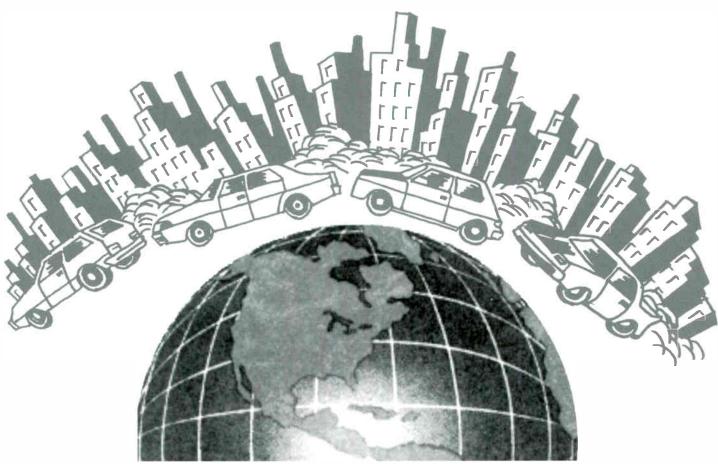
**T** V In Flames, "Love In Motion", Reprise TV In Flames' slide work has made new fans out of 7 this week including KRXQ and KEYJ. The early support is earned by the band and appreciated by the label. The L.A. group has put an emphasis on originality throughout Drool and looks to the future for big things.



**Plues Traveler, "Defense & Desire", A&M** 5 new adds, an increase at KISS and Heavy airplay at KIOZ, WMMS and KROK have given "Defense" a Hard C.O.R. Debut of 50\* while launching the mainstream figure 78-67\*. Top Phones at **WWWV** helped convince **Debbie Gilbert** that the new track is for real.



Gary Hoey, "Hocus Pocus", Reprise Gary Hoey was exposed to the AOR world as the talented axe man from Heavy Bones. Now "Hocus Pocus" and recent live sightings which include the recent Hard Canoe Carnival are garnering more support and added respect for his playing. Twenty two new adds including ZROC, WKLS and WHJY, nine increases and six Top Phones make Gary the real deal and push 'DIZ's Tim Travis to say, "He's lighting up the phones consistently. He's amazing." Dale Miller says "The KATP audience wants to know who he is."



the new single and video from

Sound of White history

Produced by Dave Jerden & Anturax



# AIRPLAY INDEX ...



#### **AEROSMITH**

'FEVER GEFFEN

Adds: 4 -KISW WNEW WXLP KRRK edium: 3 -KRXX KQDS WXZL

#### ANTHRAX **BLACK LDDGE**

LEKTRA

Adds: 11 -WHTF WKLL ZROC KICT KLAQ (NCN KRZR KATP KRRK WHMH WXZL

Requests: 1 -WVCR Increases: 1 -KBPI Heavy: 2 -KIOZ WVCR

Medium: 6 -KZRX WVVV KBPI KILO

RXO KNAC

Liaht: 4 -KRXX WBCN WXTB WRXK



#### **BABY ANIMALS** "DON'T TELL ME WHAT TO DD"

**IMAGO** 

Adds: 12 KRFD KSKE KSPN WHDQ WMMM WYNF KCLB KLBJ WROQ WTPA KFMG KSEZ

Increases: 1 KRZR

Medium: 6 -WPHD KJOT KNCN KRZR

WHCN KATP

Light: 21 -KSFX WKLL KEZE KZRR WAPL WDHA WHER WPDH WRCO KEY,I KEMH KJKJ KMMS KRNA KROK KWHI WKIT WONY WVRR W7RH W7NF

#### **BIG COUNTRY**

"THE ONE I LOVE"

Adds: 16 -KSFX WCBE KFOG KRXQ KCAL WEGR WHEB WPLR WPYX CHEZ KATS KECH KSEZ WIMK WIZN WRNX

Requests: 1 -WHDQ

Increases: 11 KRFD KSKE WHDQ WMRR WYNF KMJX KRZR KEYJ WEQX WIXV WO7N

Heavy: 10 -KRFD KSKE WHDQ KLOS WYNF KMJX KRZR KFMH WEQX WZLZ Medium: 42 -KZAK WHTF WLAV WMRR

WPHD WDVE WLUP KCLB KDJK KEZE KEZO KLAQ KNCN KPOI KZRR WAVF WFYV WHCN WIOT WMFX WRDU WTPA WXLP KATP KBAT KEYJ KFMF KMMS KQDS KRNA <mark>krok Ksoy kwhl kzgl kzyr</mark> wgir wglf VIXV WKIT WOZN WQNY WXRX

Light: 24 -KOME KQRS WRIF KLBJ WAOR PL WDHA WDIZ WEZX WIMZ WNCD <mark>WROQ WSTZ WZEW KCQR KFMU KJK</mark>J KKEG KQWB KSPQ WHMH WKQZ WRUF

#### **BIG HEAD TODD** AND THE MONSTERS

"CIRCLE" GIANT

Adds: 7 -KORC WCCC WPDH WRXK KATS WGLF WXRC

**Requests:** 7 KCLB KLBJ WRCQ WROQ KSPQ WHMH WZBH

Increases: 15 -WHDQ WHTF KMOD KPOI WKLQ WOUR WPYX WRKI WROQ WRXR

K KEYJ KKEG WCIZ WZZQ

Decreases: 4 -WIMZ WPLR WZZR WKOC

Power: 1 -WHCN

Heavy: 33 -WHDQ KQRS KCLB KDJK KGGO KJOT KMJX KRZR KZRR WAPL EWPLR WRCO WRKI WROO WRXR WIKX KEYJ KKEG KQDS KQWB KRRK KSEZ SOY KWHI WEOX WHMH WIZN AKIT WKOZ WZZO

Medium: 52 -KRFD WHTF WLAV WMRR RXO KSHE WBAB WBCN WMMR KEZO ICT KLBJ KMBY KMOD KNCN KPOLWAOX BLM WDHA WEGR WEZX WFYV WHEB IBA WKLO WONE WOUR WPYX WRDU VRFX WROV WSTZ WXLP KATP KBAT COR KEME KEMH KEMZ KJKJ KRNA KROK VCIZ WIMK WRCN WRUF WRZK WWWV WZBH WZLZ WZNF WZXL

Light: 18 -KISS KLOL KOME WLVQ KXFX YS WAOR WIMZ WIOT WMFX WRXL WZEW WZZR KBOY WKOC WSHE WXRX WYMG

#### BLACKFISH

"SWEET SIXTEEN"

Adds: 7 -KBPI KILO KSJO WLZR KMOD

KNCN WRXK Light: 1 -KRFD

#### **BLIND MELON**

"ND RAIN"

Adds: 17 -KWVS KZAK KBCO KISS KORS KRXQ KXRX WMMR KOMP WHEB WIOT NNCD WRXL WZZO KATS KKEG KSEZ Drops: 4 -KSFX WLVQ WZZR KTAO

Requests: 25 -WHTF WLAV WVVV WKLS NXTB WZBH KLAQ KMJX WAPL WAVF NBLM WCCC WDHA WKGB WONE WPDH WRCQ WRDU WTKX KFMZ WKIT WVCR NVRK WWWV WXRC

Increases: 19 -KIOT WPHD KLOS WBCN WKLS KCAL KMJX WBLM WKGB WMFX WPLR WRDU WRXR KFMF KSQY WBTZ **WCIZ WQNY WZXL** 

**Power:** 2 -WHCN WPLR **Heavy:** 24 -WHDQ WKVT WVVV WBAB KEZE KMBY KMJX KRAB WAVE WOHA WMFX WPOH WRCO WROLLWSTZ KCOR KEMZ WBTZ WKIT WKOC WVCR WXRC W770

Medium: 55 -KIOT WHTF WLAV WPHD WRLT KLOL KLOS KSHE KUPD WBCN WFBQ WKLS WNEW WXRT WXTB WZBH KCLB KDJK KICT KLAQ KLBJ KLPX KNCN WAPL WBLM WCCC WEGR WKGB WKLC <mark>WONE WRKI WRXR WTKX WTPA WZEW</mark> <mark>(BAT KBOY KEYJ KFMF KFMH KRNA KSQY</mark> KWHL WCIZ WDRK WGIR WGLF WQNY <mark>WRCN WRNX WRUF WVRK WWWV WXQR</mark>

Light: 10 -KTCZ KPOI KYYS WEZX WWCD KATP KJKJ KRRK KZGI WIZN

#### **BLUES TRAVELER**

"DEFENSE & DESIRE"

Adds: 5 -KCLB WKLQ WIZN WQNY WXZL

Requests: 1 -WWWV Increases: 1 -KISS Heavy: 3 -KIOZ WMMS KROK

Medium: 7 -KSKE KISS KZRR WDHA

KATP KWHI W717

Light: 12 -KRFD KSFX WVVV KAZY KRXQ WMMR WBLM WRCQ WROQ WHMH WKIT

www

#### **BOB DYLAN**

**OLUMBIA** 

Adds: 40 -KIOT KMTT KSKE KWVS WFXB DQ WMMM WMVY WNCS WRLT WRSI AY WVVV KGSR KLOS KSHE WKLS YO WMMR WNEW KMJX KOZZ WAOR M WIOT WSTZ KATS KECH KFMU KQDS C KRVM WCIZ WEQX WGLF WHMH MK WKOZ WONY WXRX

Orops: 1 -WPYX

Requests: 3 -WKGB KATP KEYJ Increases: 9 -KSPN KFOG KORS KCAL DJK WZZO KATP KSQY WKIT

Decreases: 2 -WKLC WMFX Heavy: 14 -KFOG WBAB KEZE WBLM CN WPDH WROV WXPS KATP KFMH HL WGIR WIZN WKIT

Medium: 39 -KSPN KBCO KQRS WLUP WYNF WZBH KCAL KDJK KJOT KLAQ KLBJ MOD KOPT KTHX KTZN KYYS KZRR WAPL VAVF WEGR WHEB WKGB WKLC WMFX **NOUR WRXL WRXR WTKX WTPA WZZO** K<mark>FMF KFMZ K</mark>MMS KSQY KTAO KZGL ZYR WWWV WZZQ

Light: 17 -KRFD KTCZ KEZO WDHA WRCQ WRDU WXKE WXLP WZEW KEYJ KFMG KRNA KSEZ WIXV WRUF WYMG WZNF

#### **BRIAN MAY**

'TOO MUCH LOVE WILL KILL YOU" **IOLLYWOOD RECORDS** 

Adds: 8 -WRIF WYNF KRZR WRCQ KFMZ WKQZ WRUF WZZQ

Increases: 1 -KRFD

Medium: 9 -KRFD KCLB KJOT KNCN

NEGR WROQ KJKJ KWHL WZLZ Light: 10 -KLOS KEZE WAPL WDHA WSTZ

WWCT KATP KATS KEYJ WQNY



#### CANDLEBOX

"CHANGE"

MAVERICK/WARNER BROS./SIRE

Adds: 10 -KBPI WBAB KDJK KMJX KNCN KEYJ WBTZ WDRK WEQX WZBH Requests: 6 -KZRX WRZX KILO KISW

ncreases: 4 -KZRX WRZX KUFO KUPD **Decreases:** 3 -WKLL WBCN KRZR

Power: 1 -WXZL

Heavy: 8 -KZRX WRZX KILO KIOZ KISW

WAAF KRRK

Medium: 17 -WKLL WLAV WPHD KRXQ KRXX KUFO KUPD WIYY WXTB KZRR WAVF (IBZ KRNA WHMH WONY WVBR WXOR Light: 35 -WBZX WCMF WHTF WVVV LOL KSHE KSJO WBCN WDVE WLLZ WLZR WRIF KICT KJOT KLPX KMOD KNAC KOMP KORC KRZR KXFX WAOR WAPL WKGB WROQ WRXK WTUE KATP KFMF KROK KSPQ WCIZ WRUF WXRX WZNF

#### CONEHEADS **RED HOT CHILI PEPPERS**

'SOUL TO SQUEEZE'

VARNER BROS

Adds: 21 -KRFD KMBY KMJX KQRC WAAF WAOR WBLM WDIZ WPYX WRCQ WRDU WXKE KATP KEYJ KRRK KSEZ KSPQ WGIR WGLF WRNX WXRX

Requests: 8 -WNCS KIOZ WLLZ KRAB

VCCC WTKX WEQX WIMK

Increases: 18 -WCMF WHDQ WNCS WPHD WRLT KRXQ WLLZ KLPX WCCC WDHA WSTZ WWCD WZZO KFMG WEQX WKOC WONY WRZK

Decreases: 3 -WBCN WKLC KTAO

Power: 1 -WEQX Heavy: 12 -WNCS KIOZ KRXQ WBCN KEZE KICT KRAB KRCC WAVE WHCN WWCD WKOC

Medium: 54 -KMTT KSPN WCMF WHDQ WLAV WMMM WPHD WRLT WVVV KBCO

KGSR KISS WLLZ KDJK KEZO KLAO LPX KNCN KOMP KPOI KZRR WAPL CCC WDHA WHEB WJXO WKLC WRXL WTKX WXI P WZFW WZZO KATS T KEME KEMG KEMH KEMU KODS NM KTAO KZYR WIMK WKIT WMAX ONY WRZK WSHE WVBR WVGO WVRK

Light: 17 -KSSY WMRR KQRS WBAB KLS WNOR WKQQ WMFX WRFX KRNA KRUK KZGL WCIZ WDRK WRUF WWWV

#### COVERDALE/PAGE

OVER NOW

Adds: 42 -KZRX WHTF WLAV WPHD WVVV KISS KOME KRXQ KUFO KUPD NKLS WLLZ WMMR WXTB KCLB KDJK <mark>KICT KL</mark>BJ KMOD KNCN WAOR WAPL WCCC WDIZ WIOT WKGB WROQ WTPA NZZO WZZR KATP KEYJ KFMH KFMZ KKEG KQDS KRRK KSEZ KSQY WQNY WRUF WR7K

Heavy: 1 -WHCN

**Medium:** 9 -WRZX KILO WPLR WUFX WXLP KROK WHMH WKQZ WXZL Light: 3 -KAZY KFZO WKOO

#### **CRY OF LOVE**

"PEACE PIPE"

COLUMBIA

Adds: 4 -WRZX WWDC WGIR WIXV Requests: 22 -KZAK WPHD WVVV KILO WRIF WZBH KCLB KDJK KMJX WAPL WRCQ WRFX WRXR WTPA WWCT WZZR KATP KEYJ KSPQ KSQY WKIT WZNF

Increases: 16 -WCMF WHTF WPHD <mark>ZROC KRXX KSHE KCAL KMOD WAOR</mark> WAPL WIOT WRKI WZZO KFMH KSPQ WCIZ Decreases: 4 -WIBA WIMZ WNCD WPLR Heavy: 69 -KRFD KZAK WHTF WKVT WLAV WPHD KILO KIOZ KQRS KRXQ KRXX <mark>WBCN WMMS</mark> WZBH KCAL KCLB KDJK KICT KLPX KMBY KMJX KMOD KNCN KOMP KPOI KQRC KRZR KYYS WAOR WAPL <mark>WBLM WIOT WKLQ WONE WPDH WPLR</mark> WPYX WRCQ WRDU WRKI WRXR WTKX <mark>WZZR KATP KBAT KFMF KFMH KIBZ K</mark>JKJ

KKEG KROK KBRK KSPO KSOY KWHI VBTZ WCIZ WHMH WKIT WOZN WQNY WRCN WRZK WVCR WXOR WXRC WXZI WZLZ WZXL Medium: 73 -WBZX WCMF WHDQ WMRR ROC CILO KAZY KBPI KISS KISW KLOS

KOME KSHE KSJO KUFO KUPD WFBQ WIYY WLLZ WLUP WLZR WNOR WRIF WXTB WYNF KATT KEZE KEZO KGGO KJOT KLAQ KLBJ KZRR WAQX WCCC WCGY WDHA WDIZ WEGR WFYV WHEB WIBA WKGB WKLC WOUR WRFX WROQ WRXK WRXL WTPA WUFX WWCT WXKE WXLP WZZO KATS KBOY KEYJ KFMZ KQWB KRNA KSEZ KZGL WDRK WIMK WIZN WKQZ WRUE WVRK WWWV WXRX W7NF W770

Light: 15 -WVVV KLOL WBAB WLVQ WMMR KXFX WIMZ WKQQ WMFX WNCD WROV WTUF KCOR KZOZ WSHF



#### **DEEP PURPLE**

"THE BATTLE RAGES ON"

GIANT

Adds: 8 -WMRR WPHD WNEW KATT KMJX WRCQ WRKI WGLF

Drops: 1 -KILO

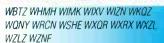
Requests: 1 -KBER

Increases: 5 -WRIF WAAF WDIZ WIXV

Decreases: 3 -ZROC WBAB KRZR Heavy: 8 -KBER KIOZ KEZE KATP KRRK

KWHL WOZN WVCR Medium: 42 -KZAK KZRX WHDQ WKLL WRZX WVW ZROC KOME KRXQ KUPD WBAB WBCN WLLZ WLZR WRIF KCLB KNCN KPOI WAAF WAOR WDIZ WIOT

WPYX WROQ WUFX KBAT KJKJ KSQY



Light: 29 -KSFX WHTF KISW KLOL KLOS KSHE WHJY WWDC WXTB KDJK KJOT KLBJ KLPX KMOD KNAC KOMP KORC KRZR KYYS WAPL WDHA WFYV WRXK WSTZ KEYJ KFMF KKEG KQWB WRZK

#### DOG SOCIETY

"WHEN YOU'RE DEAD"

**EAST/WEST** 

Adds: 9 KLPX KMJX WAPL WDIZ WNCD WPDH WRFX WUFX WWWV

Drops: 1 -WNOR

Increases: 4 -WHDQ KXRX WROQ KQDS

Heavy: 1 -KIOZ

Medium: 16 -WHDQ KQRS KXRX WMMS WYNF KLAQ KNCN KZRR WAOR WRCQ WROQ WTKX WTPA KQDS WSHE WXQR

Light: 32 -WBZX WKLL WNCS KSHE WBAB WHJY WMMR WZBH KCLB KEZE KICT KMOD KPOI WDHA WEZX WKLQ WPYX WRXK WWCD WWCT WZZR KATP KEYJ KFMH KJKJ WKIT WKOC WKQZ WRZI WVRR W7NF W770

#### DONALD FAGEN

"TRANS-ISLAND SKYWAY

REPRISE

Adds: 5 -WPLR KFMG KWHL WRNX

wwwv

Drops: 1 KSKE

Requests: 2 -WAVF KFMH

Increases: 5 -WLTM WNEW KDJK WENT

WRCQ

Decreases: 1 -KTZN Power: 1 -WMVY

Heavy: 24 -KIOT KMTT KSPN WFXB WKVT WLTM WVXU KBCO KGSR KTCZ WNEW KQPT KTHX WAVF WHCN WRCQ WXPS KFMH KFMU KROK KSSY KTAO KZYR WAMX

Medium: 16 KCRW WPHD WVVV KFOG WBAB KDJK KMJX KTZN WKGB WROQ WROV WWCD KCQR KRVM WGIR WVGO Light: 10 -KSFX WHDQ KQRS WDHA WZEW KEYJ KSQY KZGL WKIT WKQZ

#### ERIC GALES BAND

"PARALYZED" FLEKTRA

Adds: 11 -ZROC WRIF WXTB KICT KLPX KMOD KOMP WKLC WROQ KBAT KFMF

Drops: 1 -KBPI

Requests: 1 -KIBZ Increases: 10 -KILO KISS KRXQ KM.II WKLQ WPLR WRCQ KRRK WBTZ WRU

Decreases: 2 -WBCN KLBJ

Heavy: 7 -KIOZ KRXQ WPLR WRCQ K

KWHL WVCR

Medium: 35 -KZAK KILO KISS KISW N Q KLOS KCLB KDJK KLBJ KMJX KNCN K WDIZ WEGR WFYV WHCN WKDF WKL! WONE WTPA KATP KFMH KIBZ KJKJ K KSQY WBTZ WGIR WHMH WIMK WRCN WRUF WRZK WXQR WXRC

Light: 29 -KRFD WKLL WPHD WVVV KAZY KSHE KUPD KXRX WBCN WLZR WMMS KEZE KLAQ KQRC KRZR WCCC WDHA WPDH WRXR KKEG KQWB KROK WGLF WIXV WKIT WKQZ WQNY WWWV WZNF



#### GARY HOEY

"HOCUS POCUS"

REPRISE

Adds: 22 -KZRX WKLL WRZX ZROC WFBU WHJY WKLS KICT KMJX WAPL WKLQ WPYX WRCQ WRKI WRXK KATP KKEG KSEZ WDRK WGIR WHMH WZNF

Requests: 6 -KILO KISW KDJK KNAC

WDIZ WLIFX

Increases: 9 -KRXO WRIF KNAC KNCN KORC WUFX WIXV WKOZ WXZI

Decreases: 1 -KRFD

Heavy: 5 -KIOZ KISS WLVQ KNAC WUFX Medium: 23 -WBZX KILO KRXQ KRXX KUPD WRIF KATT KDJK KNCN KQRC WONI WRXR WTKX WTPA KIR7 KWHI WIXL WKOZ WRCN WRZK WXOR WXZL WZLZ

Light: 22 -KRED KSEX KISW KS IO WOVE WLLZ WLZR KMOD WAOR WDIZ WIOT WROQ WROV WXLP WZZR KFMF KJKJ KSQY WKIT WRUF WVRK WZXL

#### GIN BLOSSOMS

"HEY JEALOUSY

A&M

Adds: 7 -WLZR CHEZ KOMP WCGY WCIZ

WDRK WGLF

Drops: 2 -KSFX WMMS

Requests: 11 -WHDQ KSHE KXRX KNCN KZRR WONE WPDH WRXR WXLP WWWV W7NF

Increases: 15 -WHTF KSHE WBAB KMBY KZRR WCCC WHEB WROQ WWCT WXLP W77R KATP KBAT WIXV WKOZ

Decreases: 6 -KIOZ WFBQ KRZR WNCD

KODS WGIR

Power: 1 -WHCN

Heavy: 43 -WHDQ WHTF WLAV KISS KORS KSHE WDVE WIYY WNEW WYWF KCAL KDJK KEZE KEZO KGGO KMBY KBAB KZRR WAAF WCCC WDIZ WHER WONE WPDH WRCO WRKI WROO WRXR WXKE WXI P KATP KBAT KOWB KBNA KBBK KSE KSQY WIXV WKIT WKQZ WRCN WZNF W7XI

Medium: 54 -WMRR WPHD KIOZ FLOS KDME KRXQ KRXX KSJO KUPD WBAB WBCN WFBQ WHJY WMMR WXTB WZBH KATT KCLB KICT KLAQ KLBJ KLPX MJX KNCN KPOI KRZR WAOR WAQX WEGR WEZX WFYV WIBA WKLC WKLQ WNFX WOUR WPYX WRDU WRXK WRXL WTPA WWCT WZZO WZZR KATS KFMF KKEG KZOZ WRUF WVRK WWWV WXQR WXRC WZZQ

Light: 24 -WKLL KLOL KXRX WKLS WNOR WRIF KORC KYYS WAPL WAVF WBLM WIMZ WIOT WKQQ WNCD WTUE KCQR KEYJ KJKJ KQDS KWHL WGIR WIZN WSHE



#### HENRY LEE SUMMER

'AIN'T THAT LOVE'

**FPIC** 

Adds: 7 -KRFD KSFX KSKE WHDQ WMA WVVV KFMF

Increases: 3 -WLLZ WIMZ KATS Heavy: 4 -WFBQ WAOR WIMZ WZLZ Medium: 19 -WHJY WLLZ KATT MJX KNCN WAPL WIBA WIOT WPDH KATP KAT

WZNF WZZQ

Light: 12 -KSPN WYNF KMOD WDHA WRCQ KEYJ KRNA KSPQ KSQY KZCL

KFMZ KWHL WGLF WHMH WKIT WOZN

WONY WRUF

#### **IAN MOORE**

"HOW DOES IT FEEL"

CAPRICORN

Adds: 10 -WDVE WLZR KATT WAPL WKGB WRDU WROV KBAT KFMZ WZZQ Requests: 7 -KCLB KLAQ KLBJ WPDH

WRCQ KATP WXRC

Increases: 11 -WVVV KOME KRYO KMOD WRI M WRCO KFMH KSEZ KSQY WKQZ WOZN

Heavy: 13 -WVVV KRXQ KCLB KEZO KLB KNCN WHCN WONE WPOH WRCO KATP WOZN WVBR

Medium: 46 -KRFD WHDQ WMRR WPHD KISS KLOL KOME WFBQ WLVQ WRIF KDJ

KJOT KLAO KMRY KMJX KMOD KXFX KZR WRI M WEYV WIOT WPYX WRXR WST WTUE WXKE WXLP KEYJ KFMF KFMH KJK. KKEG KOWB KSEZ KSPO KSOY KWHI WCI WIMK WIZN WKOZ WONY WRCN WRZK WXRC WZLZ

Light: 23 -KLOS KSHEKSJO WKLS KEZE KPOI WAOR WMFX WROQ KATS KBOY KCOR KMMS KRNA KZGL KZOZ WGLF WHMH WKIT WRUF WWWV WXRX WZBH



"DIRTY LITTLE MIND"

GEFFEN

Adds: 7 -KLOL KSHE KORC WAOR WEGR

WKI O KATP

Requests: 4 -KZRX WKLL WRZX KBER Increases: 6 -KZRX WHTF WRZX KDJK

KKFG WVCR

Decreases: 1 -7ROC

Heavy: 4 -KZRX WRZX KBER KRRK Medium: 16 -WBZX WHTF WKLL ZROC KAZY KIOZ KDJK KRZR KZRR WTPA KBAT KKEG WBTZ WHMH WRZK WVCR

Light: 23 -KSFX WLAV WPHD KBPI KISS KUPD WLLZ WRIF WXTB KEZE KICT KMOD KOMP WEZX WRCQ WRXK WUFX WXLP KATS KQWB KSQY WRUF WXRX

#### JOHN MELLENCAMP

WHAT IF I CAME KNOCKING

MERCURY

Adds: 4 -WRSI WPI R WKOC WVCR Requests: 18 -KSFX WCMF WMRR WPHD WKI S WI VO WRIF KCI B KMJX KOZZ KZRR WKGB WWCT KFMF KSQY WONY WRIJE WXRC

Increases: 12 -WVAY KISS KOME KSHE WNEW WYNE WZBH WCCC WKLC WRXK WVBR WXRC

Heavy: 146 -KRFD KSFX KSKE KSPN WCMF WHDQ WHTF WIIL WLAV WMMM WMRR WPHD WVAY CILO KFOG KGSR KISS KLOL KLOS KOME KORS KROR KRXO KSHE KSJO KTCZ KUPD WBAB WBCN WDVE WFBQ WHJY WKLS WLUP WLVQ WLZR WMMR WNEW WNOR WRIF WWDC WXTB WYNF WZBH KATT KCAL KCLB KDJI KEZE KEZO KGGO KJOT KLAQ KLBJ KMBY KMJX KMOD KNCN KOZZ KPOI KRZR KXFX KYYS KZRR WAOR WAPL WAQX WAVE WBLM WCCC WDHA WDIZ WEGR WFYV WHCN WHEB WIBA WIMZ WIOT WKGB WKLC WKLQ WKQQ WMFX WNCD WONE WOUR WPDH WPYX WRCQ WRDU WRFX WRKI WROQ WROV WRXK WRXL WRXR WSTZ WTKX WTPA WTUE WWCT WXKE WXLP WZZO KATP KATS KBAT KFMF KFMH KFMZ KJKJ KKEG KRRK KSEZ KSPQ KSQY KWHL KZGL WCIZ WDRK WGIR WGLF WHMH WIXV WIZN WKIT WKQZ WOZN WQNY WRCN WRNX WRUF WSHE WVBR WVRK WWWV WXQR WXRC WXRA WYMG WZLZ WZNF WZXL WZZQ Medium: 26 -WNCS KBCO WLLZ WX

KLPX KOMP KPEZ KQPT WCGY WEZX WWCD WZEW WZZR KBOY KCQR KEY KFMG KMMS KQWB KRNA KTAO KZOZ WFOX WIMK WMAX WVGO Light: 3 -WVVV KFMU WHPT

#### LAST ACTION HERO **DEF LEPPARD**

"TWO STEPS BEHIND" COLUMBIA

Adds: 33 -KQRS KXRX WMMR WRIF KCLE

KD.IK KMBY KNCN KORC WAPL WBLM WHER WKI C WMEX WPDH WPYX WRKI WRXL WSTZ WTKX WXKE KBAT KFMF KEMH KEMZ KKEG KRRK WONY WRUE WVCR WVRK WZNF WZZO

Drops: 3 -KBER WIYY WIMZ Requests: 5 -WWBZ WRXK WTPA KIBZ

WXRC

Increases: 6 -WNOR WAOR WKLQ WRXR

WTPA KSPQ

Decreases: 1 -KRZR

Heavy: 18 -KUPD WWBZ WXTB KEZE KRAB WAOR WKDF WKLQ WRXK WTPA KATP KATS KSEZ KSQY KZGL WRCN WRZK

WXRC.

Medium: 27 -KZAK WBZX WHDQ WHTF WLAV KAZY WFBQ WLLZ WLZR WNEW WNOR KICT KLPX KOMP KPOI WAQX WIBA WIOT WONE WRDU WRXR WZZO KIBZ KSPQ WGLF WIMK WZBH

Light: 13 -KBPI KSJO WWDC KCAL KGGO KRZR KYYS WDHA WTUE WUFX WWCT WYMG WZXI

#### LILLIAN AXE

"CRUCIFIED"

IRS

Adds: 8 -KRER KRPI KRXO WAOR KATP WBTZ WCIZ WHMH

Requests: 1 -WWB7 Increases: 2 -WKLQ WVCR Heavy: 2 -WWBZ WVCR Medium: 1 -WKLQ Light: 2 -KZRX WRZK

#### MATTHEW SWEET

"THE LIGLY TRUTH **700 ENTERTAINMENT** 

Adds: 10 -WHDQ WMRR CHEZ WLVQ KMOD WONE WPLR WRKI WRXR WWCT

Requests: 1 -KFMH Increases: 5 -KIOT KWVS WMFX WCIZ

WRNX Decreases: 3 -WMMM WBCN KRCC

Power: 1 -WEQX

Heavy: 23 -KCRW KIOT KSKE KWVS WMMM WRLT WRSI WBAB WMMS WCBE WDHA WPDH WRCQ WWCD KFMG KTAO WDET WKOC WRNX WVBR WVGO WXPN WZLZ

Medium: 56 -KRFD KSPN WFXB WPHD WYEP WZBH KBCO KFOG KGSR KTCZ WDVE WKLS WMMR WNEW WXTB KDJK KEZE KJOT KMBY KMJX WAVF WBOS WCCC WFYV WHCN WKGB WMFX WRDU WROQ WROV WTPA WTUE WXLP KATP KECH KFMH KFMU KJKJ KMMS KQWB KRCC KRNA KRVM KSQY KZY<mark>R WCIZ</mark> WERU WGIR WKIT WKQZ WMAX WRCN WRUF WWWV WXRX WZZQ

Light: 31 -KCSU WKVT WMXU WNCS WVAY WVVV KQRS WBCN WHJY KLBJ KQPT KYYS WAPL WEZX WJX<mark>Q WOUR</mark> WPYX WSTZ WZFW WZZO KCOR KEYJ KFMZ KSPQ KWHL WAMX WDRK WGLF WHPT WIZN WZXI

#### MICK JAGGER

"OUT OF FOCUS" ATLANTIC

Adds: 8 -KRFD KSKE WVVV WMMR WRXK KATP KFMH KZYR

Medium: 1 -WKGB

# **AIRPLAY** INDEX

#### **OUTBREAK OF LOVE**

COLUMBIA

Adds: 7 -WPHD KCLB KICT WIMZ WKGB KKEG WXRC

Increases: 5 -KDJK WTKX WWCD WIZN WZZQ

Heavy: 11 -KIOT KSKE KWVS CILQ KTHX WAVF WTKX WWCD KFMH WEQX WIZN Medium: 33 -KSFX KSPN WKVT KFOG KQRS KTCZ WFBQ WYNF WZBH KCAL

KDJK KJOT KLBJ KZRR WAOR WFYV WPYX WRDU WSTZ WTPA WXLP WZZO KATP KECH KJKJ KQDS KRNA KSQY KWHL WKOC WVGO WWWV WZZQ

Light: 28 -WHDQ KGSR KLOL KLOS KOME WBAB WBCN WMMR WNOR KLAQ KPOI KYYS WAPL WDHA WEZX WOUR WPDH WRFX WRXR WZEW WZZR KCQR KEYJ KFMZ WIXV WKQZ WRUF WRZK



#### PAT BENATAR

"SOMEBODY'S BABY CHRYSALIS/ERG

Adds: 6 -KJOT WAOR WNCD WPDH WPYX WXRC

Drops: 2 -KSKE KFMG

Requests: 4 -KCLB KLBJ CHEZ WQNY

Increases: 2 -WCCC WQNY Heavy: 9 -KWVS KCLB WCCC WHCN

WIMZ WMFX CHEZ KWHL WRNX Medium: 36 -WHDQ WMRR WPHD KDJK KEZE KLAQ KLBJ KNCN KPEZ KPOI WAPL WDHA WIOT WRCQ WRDU WROQ KATP KEYJ KFMF KFMH KJKJ KQWB KRNA KSQY KZGL KZYR WGLF WHMH WIZN WKIT WQNY WXRX WYMG WZLZ WZXL WZZQ

Light: 14 -KRFD WCMF WORR WMMR KEZO WEZX WHEB WSTZ WXPS KROK KSF7 WHPT WRITE WSHF

#### PETE TOWNSHEND

"DON'T TRY TO MAKE ME REAL" ATLANTIC

Adds: 8 -KSKE KFOG WNEW KZRR WHCN WHEB WRCQ WZZO

Increases: 1 -KDJK Decreases: 2 -WMFX WOZN

Medium: 13 -KRFD WVVV KLOS KCLB KDJK KLBJ WCCC WKGB WMFX KATP KEYJ WIZN WOZN

Light: 7 -KOME WBAB WRIF KEZE WDHA KMMS WEQX

#### **PRIMUS**

"MR. KRINKLE" INTERSCOPE

Adds: 5 -KZRX WXTB KICT KRAB WUFX

Requests: 2 -KIOZ WXZL Increases: 2 -WVCR WXZL Heavy: 2 -KIOZ WXZL

Medium: 4 -WKI I KRZR WRTZ WVCR Light: 8 -KAZY KRXQ WBAB KEZE KNCN WAAF KRRK WRZK



#### RADIOHEAD

"CREEP CAPITOL

Adds: 10 -KZAK WKLL KILO WFBQ KCAL KLAQ KMJX KQRC WPLR WPLR

Drops: 3 -KWVS WNOR WKOC

Requests: 20 -WLAV WRZX KLBJ KNCN KRAB WAPL WAVF WBLM WCCC WDHA WONE WPDH WRCQ WRDU WTKX WTPA WIXV WKIT WWWV WZBH

Increases: 12 -WHDQ WPHD KATT KNCN KRZR WDHA WHCN WPDH WSTZ WTPA WWWW WZZO

Heavy: 13 -WRZX WBCN KNCN KRAB KRZR WAVF WHCN WPDH WRCQ WTKX WTPA KKEG WBTZ

Medium: 31 -WHDQ WLAV WPHD KUPD WBAB WNEW WXRT CHEZ KATT KCLB KDJK KZRR WBLM WCCC WDHA WHEB WONE WRKI WRXR WSTZ WZZO KFMH KFMZ KRRK WCIZ WIXV WKIT WVCR WWWV WXQR WZZQ

Light: 20 -WHTF KQRS KRXQ KEZE KICT KLBJ KLPX KMBY WAPL WEGR WIOT WMFX WRDU WZEW KATP KEYJ WRUF WXRX WZBH WZXI

#### RAGING SLAB

"TAKE A HOLD"

DEF AMERICAN

Adds: 20 -KZAK WHDQ WHTF KRXQ KICT KMOD KRZR KZRR WMFX WPDH WRDU WSTZ WTPA KEYJ KFMH KRRK KSEZ KSPQ KSOY WWWV

Requests: 1 -WKGB

Increases: 3 -WAPL WRCQ WRZK Medium: 17 -WPHD WVVV WBAB KJOT WAPL WBLM WHCN WKGB WRCQ WTKX KIBZ KROK WGLF WRZK WVRK WXRC

Light: 18 -WKLL WXTB WZBH KLBJ WDHA WHEB WROQ WZZR KATP KFMU KFMZ KJKJ KRNA WCIZ WHMH WIZN WVBR W770



#### SAVATAGE

"EOGE OF THORNS"

ATLANTIC.

Adds: 6 -WI AV WI AV WPHD KCAL

KMBY WPYX

Requests: 6 -WKLL WRZX KSHE WRXK WTKX WVRK

Increases: 3 -WVVV KLPX WOZN Decreases: 2 -ZROC KRRK Heavy: 15 -WBZX WKLL WRZX WVVV

KAZY KBER KILO KIOZ KRXQ WXTB KRZR WUFX KIBZ WKQZ WRCN

Medium: 28 -ZROC KUFO WLZR KCLB KDJK KEZE KICT KLPX KMOD KQRC KZRR WEZX WKDF WKGB WKLQ WRCQ WRKI WRXK WTKX KRRK WBTZ WDRK WGLF WHMH WOZN WRZK WXQR WXRC

Light: 29 -WHTF KISS KLOL KRXX KSHE KSJO KUPD WHJY KMJX KNCN KOMP WAOR WAPL WCCC WNCD WTPA WWCT WXKE WXLP KATP KBOY KEYJ KJKJ WCIZ WKIT WRUF WSHE WVRK WZNF

#### **SMASHING PUMPKINS** "CHERUB ROCK"

Adds: 10 -KILO KLOL KSHE WKLS KLPX KRAB WCCC WTKX KKEG KQDS

Requests: 2 -KRXX WXTB

Increases: 7 -KSKE KRXQ WAAF KIBZ KRRK WEQX WXZL

Heavy: 6 -KIOZ KNAC WAAF KRRK WEQX

WX7I

Medium: 12 -KSKE WKVT KRCC KRXO KRXX WXRT KRZR WAVF KIBZ WBTZ WVCR WXOR

Light: 17 -KRFD WMMM WRZX KAZY KRPI KISW KORS KXRX WI ZR WXTR KEZE KICT WDHA WKDF K.IK.I WHMH WVBR

#### SPIN DOCTORS

"HOW COULD YOU WANT HIM"

Adds: 15 -KIOT KMTT WPHD KOME WFBQ KCAL KJOT KMOD WKGB WROQ WXKE CHEZ KBAT KODS WKQZ

Drops: 2 -KSKE KFMG Requests: 2 -KRVM KZRR

Increases: 10 -KFOG KQRS WDVE WLLZ KDJK WHEB WRCQ WRXK KSEZ WGIR

Decreases: 2 -KRFD WMMS Heavy: 15 -KRFD KRVM KFOG WBAB WBCN WDVE KRAB KZRR WCCC WRCQ WRKI KJKJ KWHL WGIR WRNX

Medium: 39 -WHDQ KISS KQRS KUPD KXRX WLLZ WNEW KATT KCLB KDJK KLAO KI B.I KM.IX KNCN KXFX KYYS WHEB WIMZ WIOT WMFX WPDH WRFX WRXK WTPA WZEW WZZO WZZR KATS KCOR KEME KKEG KOWB KSEZ WGI E WKIT WRUE WXRX WZBH WZZO

Light: 12 -KSFX WVVV KBCO KLOS WMMR WMMS WRIF WDHA WEZX WSTZ KATP KEYJ

#### STEVE MILLER BAND

"BLUE EYES"

POLYDOR/PLG

Adds: 31 -KSKE WHDQ WPHD KSJO KXRX WBAB WMMR KDJK KJOT KLAQ WAPL WCCC WEGR WHER WMFX WPDH WRCQ WSTZ WXLP WZZR KATP KEYJ KEMG KEMU KSQY WGIR WGLF WIXV WKIT WQNY WRUF

Drops: 1 -KQRS Requests: 1 -KOZZ Increases: 1 -KOZZ Heavy: 2 -KOZZ KFMH

Medium: 7 -WKVT KRXQ KATS KFMF KMMS WHMH WIZN

#### **STONE TEMPLE PILOTS**

"WICKED GARDEN"

ATLANTIC

Adds: 11 -WLAV WBAB WDVE WBLM WDHA KATS KRAT WIMK WKOZ WXRX **WZBH** 

Drops: 1 -KZRX

**Requests:** 6 -WHTF KDJK KICT WDIZ WXLP WHMH

Increases: 6 -ZROC KUFO KICT KMJX KMOD WDRK

Decreases: 2 -KJOT KRZR

Heavy: 14 -ZROC KILO WXTB KNAC KRAB WAAF WDIZ KIBZ KRRK WBTZ WRZK WVCR WXQR WXZL

Medium: 24 -WBZX WHTF WKLL KAZY KISS KISW KRXQ KRXX KUFO KUPD KDJK KICT KMBY KMJX KMOD KZRR WAOR WKDF WPLR WPYX WRCQ WTKX WDRK

Light: 38 -WMRR WVVV KBPI KLOL KSHE KSJO WLLZ WLZR WMMS KATT KCAL KEZE KJOT KLPX KNCN KOMP KPOI KQRC KRZR WCCC WEGR WKLQ WRDU WRXK WTPA WTUE WUFX WWCT WXLP WZZO KEYJ KJKJ KKEG KSPQ WEQX WGLF WRUF

#### **SWEET RELIEF PEARLJAM**

CRAZY MARY

CHAOS

Adds: 9 -KFOG KFOG KUPD KXRX KLBJ

WAVF WCCC WDHA WKOC

Drops: 1 -WPDH

Requests: 1 -KISW Increases: 2 -KSKE KWVS Decreases: 3 -WNCS KCAL KFMF Heavy: 6 -KSKE KWVS KISW KCAL

Medium: 5 -KMTT WNCS WVVV KFMF

Light: 4 -WBAB KLPX KPOI WZEW



#### TV IN FLAMES

"LOVE IN MOTION"

REPRISE

Adds: 7 -KSKE KSPN KRXQ KTCZ KEYJ

KFMH KSQY



#### **URGE OVERKILL**

"SISTER HAVANA

GEFFEN

Adds: 5 -CHEZ KBPI KLOL KUFO KATT Requests: 8 -WHTF WLAV KICT KMBY

WUFX WZZR KEYJ KSQY

Increases: 13 -KSJO WYNF KICT WAOR WIMZ WUFX KBAT KIBZ WBTZ WOZN

WRUF WXRX WXZL

Decreases: 2 -WBCN WKLC Heavy: 22 -WIYY KDJK KRZR WAAF WAVF WONE WRCQ WROQ WRXR WUFX KBAT KIBZ KJKJ KRRK KSQY WEQX WHMH

WOZN WVBR WXRX WXZL WZXL Medium: 66 -KRFD KSFX KZAK WBZX WHTF WKLL WLAV WRZX WVVV CILQ KAZY KILO KRCC KRXQ KRXX KSJO KUPD WBCN WFBQ WLLZ WLZR WMMS WRIF WXTB WYNF KCLB KEZO KICT KJOT KLAQ KLPX KMBY KMJX KNCN KPOI KXFX KZRR WAOR WAPL WBLM WDHA WIMZ WKDF WKLC WKLO WRKI WTKX WTPA WXI P KATS KFMF KFMH KKEG KQDS KRNA KSEZ KSPO KWHI WRTZ WIMK WKIT WKOZ

WRCN WRUF WXOR WZNF Light: 54 -WHDQ WMMM WMRR WPHD KLOS KOME KQRS KSHE WBAB WDVE WKLS WMMR WNOR WZBH KCAL KEZE KGGO KLBJ KMOD KQRC WCCC WEGR WEZX WFYV WHEB WIOT WJXQ WNCD WOUR WPDH WPYX WRFX WROV WRXK WRXL WSTZ WTUE WWCT WXKE WZZO WZZR KATP KEYJ KFMZ WCIZ WDRK WGLF WIXV WIZN WRZK WVCR WXPN WYMG



#### WINGER

'WHO'S THE ONE" ATLANTIC

Adds: 4 -KRXQ KICT KZRR WROQ Increases: 3 -KBPI WRIF WUFX
Decreases: 1 -WKLL

Heavy: 2 -KBER KRRK

Medium: 11 -WVVV KBPI WRIF KCLB KMOD WTPA WUFX KATP WOZN WRZK

Light: 7 -WKLL WLAV KILO WSTZ KSEZ

KSOY WONY

NO LONGER A BAND TO KEEP YOUR EYE ON, NOW A BAND YOU CAN'T IGNORE

#1 on Billboard's Heatseekers Chart.

Sales rapidly approaching one quarter of a million.

Lollapalooza.

Newly added to MTV.

TOOL

UNDERTOW the first full-length album featuring the single and video "SOBER" co-produced by sylvia massy and tool

MANAGEMENT: LARRIKIN MANAGEMENT

# Indystries E

#### ELEKTRA SHUFFLE — ALDEN OUT, LESHAY PROMOTED



Jon Leshay

Jon Leshay has been named Elektra's Vice President of Promotion replacing Rick Alden who exited the label in what was reportedly a surprise move to Alden. In making the announcement, Sr. VP and General Manager David Bither commented, "Jon has done a superb job of heading Elektra's alternative and video promotion departments. We look forward to the contributions his wideranging musical knowledge and energy will bring to this new position. I have no doubt this appointment will make a vital contribution to Elektra's future." Leshay joined Elektra as Director, National Promotion in 1990. In 1992, he was promoted to VP of Alternative/Video

Promotion. "I'm totally excited about this challenge," said Leshay, "and very grateful for the support that (Chairman) **Bob Krasnow** and **David Bither** have shown by giving me this opportunity." In other Elektra news, those rumors about Arista offering Elektra album ace Steve Schnur the reins of a dramatically expanded rock department refuse to die. More on that next week.

#### GREG SOLK IS BACK AT THE LOOP



Greg Solk

Greg Solk is leaving his programming post at KFOG/San Francisco and heading back to his roots. He is rejoining Evergreen Media Corporation as Vice President/Programming of WLUP AM in Chicago. Solk started as an intern at The Loop in 1977, and was named Program Director of the FM in 1983, and VP/Station Manager of WLUP AM/FM in 1989. VP/GM Lawrence Wert stated, "Given our current LMA and plans to acquire the Blaze to combine with WLUP AM and FM, we have some incredible programming opportunities. During Greg's 13 years with The Loop, he had a significant influence on molding the former WCFL into

the successful comedy, talk, and sports station now known as WLUP AM 1000. He is the ideal person to evolve AM 1000 to the next level, and we are thrilled to have him back in our company." Solk added, "This is the only opportunity that could pull me away from San Francisco's KFOG. I look forward to rekindling my relationship with Scott Ginsburg, Jimmy deCastro and Larry Wert soon. I won't comment at this time on the speculation of a call letter and format change. Let's just say a new chapter in Chicago radio will be written soon. I want to thank the people at Susquehanna, a first class company all the way. Special thanks to Art Carlson, Larry Grogan, Tony Salvadore, and KFOG Station Manager and my best friend, Dwight Walker, for their guidance and support. This is the best rock radio gig in the country."

#### **JEFF APPLETON HEADS TO 550**

As if there weren't enough record biz changes in the wind week, this late word that **Atlantic**'s **Jeff Appleton** has accepted the VP/AOR positon with **Polly Anthony** at **550 Records**. We understand the deal's well past the handshake point as of this writing, but should be set in stone within the next week or so. Hey, here's a great idea! Why not get someone with some alternative relationships and credibility. Yeah, that's the ticket!

#### VIRGIN'S AYEROFF & HARRIS RESIGN

Phil Quartararo was named President and CEO of Virgin Records America in the wake of the resignations of Co-Chairman Jeff Ayeroff and Jordan Harris.

Ken Berry, Chairman and CEO of Virgin Music Group Worldwide, commented, "I'm sorry to see Jordan and Jeff leave the company after all these years. We've been both colleagues and friends. However, I am pleased to be able to place the company in the capable hands of Phil Quartararo. Phil's leadership qualities have been a valuable resource to Virgin for many years, and I am confident that his vision will ensure the continued success of the company." Ayeroff and Harris, Co-Managing Directors of VRA since the founding of the company in 1986, were named Co-Chairman following last year's merger with Charisma. Quartararo joined VRA in 1986. In 1990, he went on to launch Charisma Records, serving as President of that label until rejoining VRA as President following the 1992 merger.

#### KEN ANTHONY NAMED OM



Ken Anthony

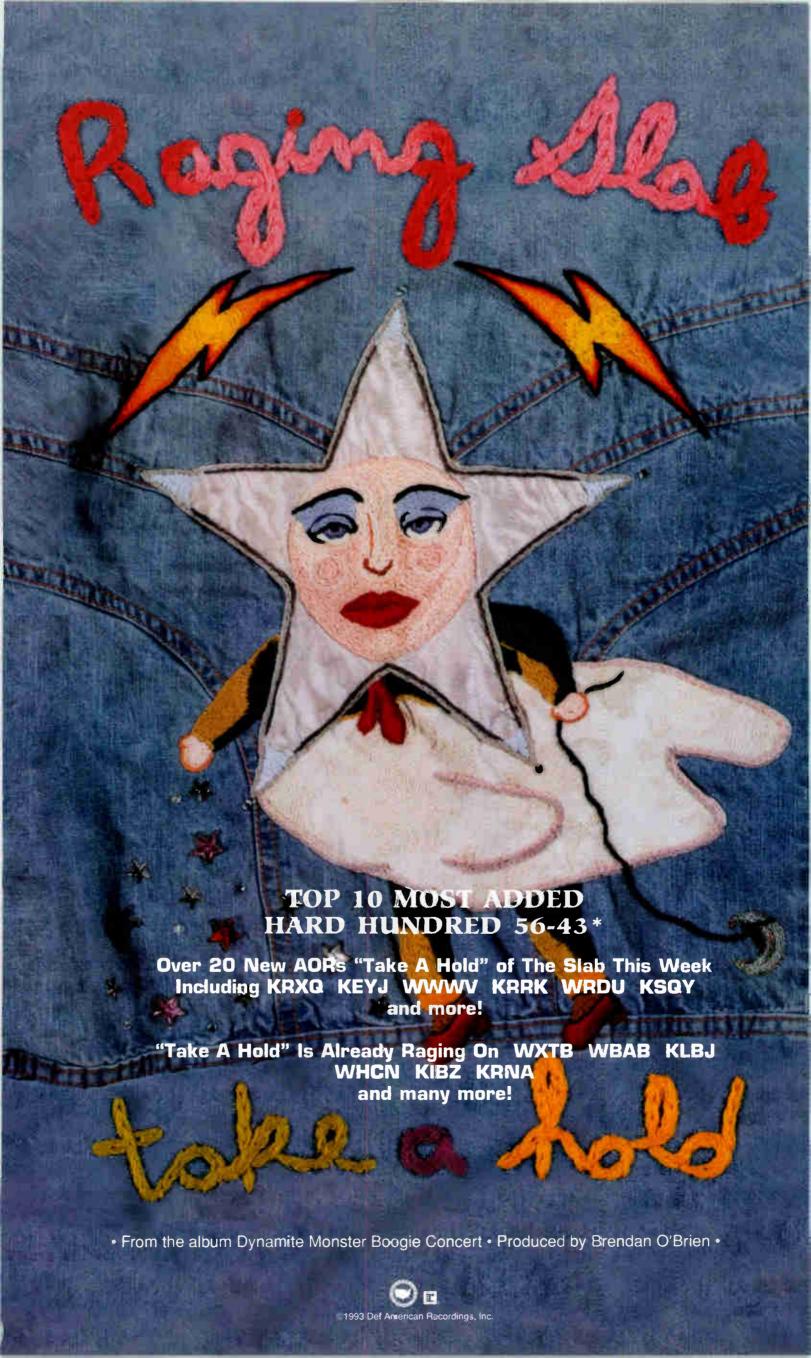
River City Broadcasting has officially named Ken Anthony Operations Manager of WFXB-FM (The Fox) and KPNT-FM (The Point) in St. Louis. Anthony, who has been working as on-site consultant and acting PD of the combo, takes over the duties of overseeing the programming of both stations, as well as future RCB radio acquisitions. "We're delighted that Ken will relocate from Los Angeles to St. Louis and complete the transition from consultant to full time programmer of both of our radio properties," stated VP/GM John Gutbrod. "Ken, in the role of on-site consultant for the past seven months, has obviously done a sensa-

tional job as The Point's debut ratings in the Spring book attests. With the addition of J.C. Corcoran in morning drive and consultant Dennis Constantine, Ken now has the tools to create a similar success story with The Fox." Anthony, who began his programming career at KSJO/San Jose, also held programming positions with KLOS/Los Angeles, KLOL/Houston, and KISS/San Antonio.



The **Butthole Surfers/Stone Temple Pilots** tour steamed through Seattle for a performance and some espresso. Pictured backstage are **Nirvana's Kurt Cobain** and Butthole Surfer **Paul Leary**.





#### **Hardatrends**

	New	York			San [	Diego		S	ian Fra	ncisco			Det	roit	
WRKS	Urban	5.8	5.5	KGB	C/R	4.1	4.4	KMEL	Dance	4.4	4.8	WRIF	AOR	3.2	2.3
WLTW	A/C	5.2	4.9	XTRA	N/R	4.6	4.1	KSAN	Ctry	3.5	4.0	WDZR	<i>AOR</i>	2.2	2.1
WXRK	C/R	4.1	4.0	KCLX	C/R	2.8	3.0	KITS	N/R	2.7	2.7	CIMX	N/R	1.9	2.0
WFAN	Sports	2.8	2.9	KIOZ	AOR	3.2	2.3	KFOG	AAA	2.4	2.6	WLLZ	AOR	1.8	1.9
WNEW	AOR	2.8	2.9					KRQR	C/R	2.8	2.5	WXCD	Hd rk	1.2	1.9
								KSJ0	<i>AOR</i>	2.2	2.2				
					Chic	ago						,	963		
	Los Ar	ngeles		WCG/	Urban	6.9	7.1						1.5		
KLAX	Span	5.7	6.0	WKQX	N/R	2.8	3.2	1	Philad	elphic	)		. 1	- 82	>
KPWR	Dance	5.0	4.9	WCKG	C/R	3.0	3.0	WMMR	AOR	6.6	6.1		A	AT.	-
KROQ	N/R	4.3	4.1	WLUP	AOR	2.7	3.0	WIOQ	Dance	5.7	5.7		2	3	
KLOS	A <b>O</b> R	3.9	3.7	WWBZ	AOR	2.8	2.9	WYSP	C/R	5.8	5.4	- 4	No. of Lot		r Co
KLSX	C/R	3.6	3.2	WXRT	AAA	2.4	2.4	WWDB	Talk	5.0	5.1	- 40	(6)		
				WLUP	Talk	2.0	2.0	WIBF	N/R	1.9	2.1				

#### **A&M INKS ISQUITH**

Finally, look for another big announcement from A&M next week, as national Alternative Indie Jack Isquith joins A&M as VP/Alternative. That area is currently covered by NYC based Chuck Bliziotis and Jeff Suhey in the home office. Expect new and somewhat different job descriptions to be announced for both Chuck and Jeff concurrently.



Columbia Records and Sony Music executives look on as Earache Records founder Diaby Pearson puts his signature to a long-term licensing agreement between his label, Columbia and Sony Music Distribution with the first U.S. releases including albums by England's Cathedral and Fudge Tunnel and an EP and album from Stockholm band, Entombed. Shown standing (I-r): Jeff Walker, Sr. Counsel, Sony Music Entertainment; Richard Grabel and Elliot Groffman of Grubman, Indursky, Schindler & Goldstein; Michele Anthony, Exec. VP/Sony; Ron Wilcox, Sr. VP, Business Affairs, Sony; Josh Sarubin, Mgr, A&R/Columbia; Bridget Roy, Assoc. Dir. Marketing, East Coast, Columbia; David Kahne, Sr. VP/A&R Columbia; John Ingrassia, Dir., Business Affairs, Sony; (Seated) Don lenner, President, Columbia; Digby Pearson, President, Earache Records, Jim Welch, Director, A&R/Columbia



Tony O'Brien



Tony O'Brien has been promoted to the position of Sr. VP and Chief Financial Officer of The Atlantic

Group. Prior to this appointment, O'Brien served as VP/Controller of Atlantic Records... Priority Records appointed Kevin Moran to the post of Director of A&R, West Coast effectively immediately... Corbin Dooley takes the title of Director, Marketing for SBK.



Margo Scott

Ginger Greager

He was previously Regional Promotion Director for ERG in New York... Ginger Greager has been named Director, Media & Artist Relations, Mercury Records... Columbia elevates John Strazza to Associate Director, Dance Music Promotion. Strazza served as Manager, Dance Music Promotion, East Coast since March 1991... Margo Scott has been appointed Counsel, Sony Music Entertainment... Mark Sevenans was named Chief Financial Officer, Philips Media, effective August 1, 1993... World Cup USA 1994, the organizing committee for the XV FIFA World Cup soccer championship, and PolyGram have formed a precedent-setting entertainment partnership. The co-production agreement brings together international performing artists and creative teams to produce a variety of innovative entertainment pro-



Kevin Moran

John Strazza



Corbin Dooley





jects on a global scale.

SWINGING STEAKS "Beg, Steal Or Borrow"

Capricon @



# STEVE MILLER BAND "BLUE EYES"

STEVE MILLER BAND



WIDE RIVER

WMMR WBAB KSJO WIXV WGIR and KLAQ are just a sample of over 31 new adds

Hard Hundred 47\*

Already on: KRXQ (In Medium) KFMF (In Heavy) KOZZ (In Heavy)



Also on: WHMH KATS WIZN and more!

# CUICKSANC DINE ALONE

New At: WRIF! Heavy At KIOZ!

Allor

On: KISW KRXQ WXTB KBPI KNAC KRXQ WBAB WIYY and more!

Hard Hundred 62\* Hard C.O.R. 31\*



# HARD LIST

BREEDERS SOCKS JEFF MAKES THE JUMP BRUCE FLOHR? DAVID FLEISCHMAN PAUL BROWN PHIL COSTELLO DAVID EINSTEIN TODO BISSON DAVE ROSS NO COMPROMISING PHOTOS, PLEASE DON'T MAKE ME GET NOLAN RYAN AFTER YOU SEAN COAKLEY **EARL DOUGLAS** HAPPY BIRTHDAY SLIM STRYKER ... SEVIER'S SCORE JAN MIRKIN JACK SPRINGER AMEX TO THE RESCUE! KIMBERLY RAILTON IT'S GREAT OR IT SUCKS JOHN SIGLER? 25...Over The Bridge And On To 30 KING DIAMOND A TIP OR TWO FROM THE REPS WARHEADS BATMAN IN THE RAIN THIS IS SO SURREAL **FAULTLINES** THERE'S BEEN AN ELVIS SIGHTING IN MEDFORD! PEARL JAM VS LOWDOWN BROWN **BLACK LOGIC** CYPRESS HILL NATURAL SKEW MAN QUITE FRANKLY, I'M OFFENDED LET ME OUT -- I HAVE A CRAVING FOR ANTS TEEING OFF WITH THE SUN HIDING FROM TED EDWARDS



HETEROSEXUAL MAN STUCK IN A HOMOSEXUAL BODY

Capitol Records held a beach party in honor of the 30th Anniversary of The Beach Boys. To mark the occassion, the label presented each band member with a 5 ft. by 5 ft. plaque which read: "To Commemorate the Biggest Selling American Band in Capitol Records' History — The Beach Boys."

#### LETTER TO THE EDITOR

From: Brian Fukuda, CILQ/Toronto

ust wanted to let you guys and gals know at The Hard Report — great piece on The Byrd in issue #335. In hockey it's the Golden Brett, in baseball the Cards have Ozzie, in radio? It's definitely got to be KSHE's recent acquisition of The Byrd. St. Louis is definitely destined for greatness, if not the gutter. After flying the coup here in Toronto a couple of years ago, the Byrd has not looked back—guess he has no time for the small accounts anymore. And judging by the drag photos, he should really consider his next stop to be Stockholm, Sweden. Congratulations Byrdman!!



#### CANOE CARNIVAL '93 Medford, NJ August 7, 1993

By Earl Douglas

Medford, New Jersey was the site for the town's annual Canoe Carnival, and it also served as the backdrop for Bill Hard's yearly blowout along the lake. The day long event featured ideal weather, beautiful floats, and some amazing rock n roll.

The festivities were kicked off by guitarist Gary Hoey, currently enjoying success with his remake of Focus' "Hocus Pocus". With the aid of only a DAT machine (which provided the backing tracks), Hoey displayed the virtuosity that has made him a critical darling. Up next was singer-songwriter Matt Sevier. Though not signed to a major label, Sevier's "Marry Katherine" is receiving airplay on WXPN and WMMR. Sevier kept the crowd captivated with his brand of acoustic driven rock. Sevier was accepted well enough that both MCA and A&M are expressing interest in signing the Philly native.

Apleasant acoustic set was then provided by the usually hard rocking Lillian Axe. Vocalist Ron Taylor and guitarist Stevie Blaze, swept through a few older songs (one of which was "True Believer") and a couple songs from their new album like "Moonlight In Your Blood" and "The Needle And The Pain." They were followed by Nashville's own Screamin' Cheetah Wheelies with their Southern rock tradition that was laid down by the Allman Brothers Band and Lynyrd Skynyrd and have all the makings of carving a niche of their own. Bassist Steve Burgess and drummer Terry Thomas make up the rock solid rhythm section and the twin-lead guitars of Rick White and Bob Watkins are destined to be rock n' roll guitar's next dynamic duo. With his Morrison-esque looks, Jagger-esque charisma, and killer pipes, vocalist Mike Farris, has all the makings of being rock's next great frontman. Be on the lookout for the Wheelies' debut in October.

C lear skies and a gentle summer breeze made it ideal for the gorgeous floats to parade along the lake. It provided a nice interlude between the barrage of talent and maintained the local flavor the entire event.

apricorn recording artist lan Moore, currently shooting up the AOR charts with "How Does It Feel", had a tough act to follow and you had the feeling that the 24 year old Austin native might have been upstaged by The Wheelie. But Moore rose to the occasion with a cooking set on his own. Focusing on material from his debut CD, Moore evoked the spirit of Hendrix and fellow Texan Stevie Ray Vaughn with some blistering lead guitar lines. What gives Moore an added advantage is that he's "Spanish Castle Magic" left the audience screaming for more. Expect big things from lan Moore.

The hour was growing late, but that did not stop Ireland's An Emotional Fish from delivering an hour of great industrial rock n roll. It's easy to compare them to U2, but I like to see their new LP "Junk Puppets" as "Achtung Baby" with an edge and an attitude. Lead singer Gerald Whelan was determined to break the invisible wall between the audience and the performer by constantly roaming the stage and the grounds. Guitarist David Frew's atmospheric leads colored the quartet's sound while the rhythm section of Enda Wyatt (bass) and Martin Murphy (drums) kept the room moving. The night and the show ended with Whelan urging everyone to take a dip in the lake and like a fish, he stripped down and swam away. It was a great performance and an appropriate way to end Canoe Carnival 1993.

It's easy to dismiss The Hard Party as just another industry schmoozefest. But what made this get together unique was that in its relaxed atmosphere, you get to see bands without all the record company trappings really get to do their stuff. With artists like lan Moore, Screamin Cheetah Wheelies, and An Emotional Fish on the horizon, the second half of 1993 looks very promising indeed. Great party Bill!

Earl Douglas is the producer of "Mr Marty On The Loose" with Marty Martinez Saturday mornings 6-10AM on 102.7 WNEW-FM in New York. RADIO RUMBLE

YNF/St. Petersburg Production Director Walt Marsicano becomes the first to relocate from the station. After 12 years at the Florida rocker, Walt moves down state to WSHE/Fort Lauderdale. "It feels great to be going back to my home town and pick up the creative services position at the station I grew up listening to," says Walt. "WSHE is truly one of the finest AORs in the country. I'm looking forward to working with PD Ernesto Gladden and the rest of the 'SHE crew."

EPZ/KHFI/Austin VP/GM Stan Webb announced the appointment of John Roberts as Operations Manager/Program Director of CHR KHFI. Roberts has been PD of Clear Channel's classic rocker KPEZ since April 1st, and will continue to be responsible for its programming. Roberts' CHR experience includes stings at WIOQ/Philadelphia, KEGL/Dallas and WBZZ/Pittsburgh.

**ZZO/Allentown** Promotions Director **Fred Shade** has left the building to assume the position of local promotion Manager, Philadelphia, for **A&M Records**. The new Promotions Director at WZZO is **Rob Heckman**, former weekender. His duties begin Monday (8/16).

estwood One will broadcast "The Concert For Walden Woods." Airing form 6pm to Midnight on Labor Day (9/6), the six-hour broadcast will include performances by Don Henley, Sting, Elton John, Melissa Etheridge and a special guest appearance by Aerosmith. "Westwood One is known for its commitment to helping bring a voice to such worth causes as Live Aid, Amnesty International & Farm Aid, and now we're thrilled to be a part of the Walden Woods Project," stated Norm Pattiz, Chairman/CEO of WW1. "Not only will this special concert involve an incredible line-up of artists to entertain radio audiences, but by airing the show on stations across the country, we expect to help bring a great amount of attention to this very important cause."

**RXQ/Sacramento** and Aerosmith teamed up to collect food for the hungry in Sacramento on Saturday (8/7) as 93 rock presented Aerosmith in concert with special guests Jackyl at Cal Expo Amphitheater. 93 Rock asked ticket holders to bring 4 canned food items with them to the show in exchange for the chance to win prizes, including backstage passes to meet Aerosmith, an Aerosmith tour jacket, a pair of the best seats in the house, Aerosmith/Pony leather footwear, Aerosmith Fan Club memberships, and more. By the end of the evening, nearly 6 tons of food was collected for the Central Downtown Food Closet in Sacramento.

SHE/St. Louis held their Tenth Annual KSHE 95/Red Cross Blood Drive and over 9,000 listeners responded, establishing a national record. This year's drive collected a record 7,552 pints of blood that will supply area hospitals for surgeries and emergency care.



KQRC held a "What Would You Do To Meet Van Halen?" promotion, and faithful Van Halen fans did everything from mowing the lawn in his wife's thong bikini, to cross dressing in womens' lingerie, to standing in the middle of a busy street in "Van Halen" underwear, holding an "Eddie for President" sign.



During a recent stop on their tour, Columbia recording artists Cry Of Love popped up at WSTZ/Jackson. Pictured with the band are WSTZ's PD Bob Fonda, MD Pam Rivers and Columbia's Lee Durham.



The national finals of "The David Coverdale Look-a-like Contest" were held last weekend, and the hands down winner was WDIZ's Tim Travis...



...With WXTB's morning dude Sea Bass coming in a close second.



# CANOF CARNIVAL'93

elieve it or not, the highlight of the yearly
Medford Social calendar is a bizarre ritual called
Canoe Carnival. The first Saturday in August,
the townspeople gather around Lower Aetna
lake and hoist mighty mugs of ale as theme
"floats" constructed on two canoes, complete with generators, sound and lights, are paddled around the pond.
Clearly, a town with too much time on its hands.

But what the hell. When you live on Lower Aetna, the spirit's gonna getcha (as Steve Miller might put it). The whole burb, all one square mile, goes totally nuts, and best of all, there are absolutely no noise restrictions.

Thus, when Jay Hart brought lan Moore by to play for us on the Hard dock a few months ago, we suggested lan bring his band back to headline Canoe Carnival '93. Capricorn loved the idea, and we started lining up our ducks from that point. Atlantic came to the party with the Screamin' Cheetah Wheelies and An Emotional Fish, IRS lent Ron and Steve from Lillian Axe for an acoustic set, Reprise's Gary Hoey booked in for some axe work, and then we added a little local flavor with the hottest Philly buzz band in years and years. Matt Sevier.

Can't have a lineup like that without a radio roll call to match, and that it was: Carey Curelop/KLOS, Judy McNutt/KRXQ, Dana Jang/KSJO, Bill Betts/KBPI, Jim Owen/KSHE, Ted Edwards/KLOL, Dave Logan/WLUP, John Duncan/WLZR, Michael Luczak/WMMS, Jim Pemberton and Billy Kidd/WIMZ, Bill Weston/WHJY, Pam Brooks/WHCN, Lorraine Caruso and Amy Winslow/WNEW, Greg O'Brien/WPOH, Rick Strauss and Todd Heft/WZZO, Sue Frey/WAOR, Rikki Hoffberg, Pierre Robert and Earl and Donna Bailey/WMMR, Jonathan Shapiro/WIYY, T.J./WDHA, Carl Craft/WCIZ, Bruce Ranes/WXPN.

What's radio without a few good consultants? Tom Barnes, Alex Demers and Tom Evans filled that bill nicely.

No shortage of record industry heavyweights either: Capricorn Records President Phil Walden, with cohorts Jeff Cook, Jay Hart and Michelle Meisner, Atlantic's Danny Buch, Jeff Appleton, Lea Pisacane, Bonnie Slifkin and Michael Rodriguez, Bill and Rose McGathy, Columbia's Kid Leo, Jim Oel Balzo and Chris Woltman, MCA's Gina torillo and David Fleischman, I.R.S.' Paul Orescan and Karen Lee, ERG's Neil Lasher, RCA's Dave Loncao and Thomas Westfall, Mercury's Drew Murray, David Einstein and Cheryl Valentine, PLG's Dave Ross, Imago's Ron Poore and Chris Baca (with John Waite in tow), Elektra's Jessica Harley, Arista's Jay Ziskrout (who flew himself in) and Diane Gentile, Virgin's Paul Brown, Reprise's Michael Linehan, A&M's J.B. Brenner, Chuck Bliziotis, Charlie Londano, and Pat O'Connor, Epic's Laura Curtin, Capitol's Andrea Newton, W.B.'s Dave Lombardi, Psycho from Roadrunner, Metal Blade's Mike

And who could miss Cyndee Maxwell, Heavy Lenny, Bruce Moser and Doug Dombrowski, Howard Lesnick, Judy Libow, Rob Jones, Munsey Ricci, Phil Hardy, Phin Daly, Jeff Williams, Steve Mountain, Jim Mascaro, Suzanne White and Jan Mirkin, not to mention the ubiquitous Minny Others? Oh, did we forget all the roadies and sound guys? Obviously, they and their 24 channels were there, too.

To briefly recap the schedule: Friday night we hosted a reception/cocktail party/dinner thing poolside at the Guest Quarters Suites, capped by a Curelop inspired late night run to Oenny's. Had a heavy rain storm, lots of late flights, and not a little concern about Saturday's weather outlook.

Saturday morning, the Hard Report was pleased to sponsor our first annual sleep in. After breakfast, the fleet loaded the elite, and we made it to the Hard World Headquarters for our second annual symposium.

We did a similar radio/record roundtable at our fly-in two years ago with great response. Everybody knew the primary agenda was friends, food and rock and roll, but at the same time, with the considerable brain trust assembled above, it's silly not to take two hours out to talk about our common goals and problems. On that note, we offloaded at 708 Stokes Road, did the ten dollar tour, and settled down to business. After the introductions, here's how we started...

**Bill Hard:** Last night at the dinner table, John Duncan suggested we start this discussion with a hot topic — that of trades "working" records. Any thoughts?

**Judy McNutt:** Does anybody see anything wrong with that?

John Duncan: I do. I'm seeing a lot of people responding negatively to it. To me, a trade should be like a confidential relationship. It's almost like your doctor. You go there and you get a chance to talk confidentially and say, 'What about this record?' What about that record?' And when you call them and they've got to go, 'Hey, what's the deal on this?,' it's almost like you don't want to call. I was talking to Bill last night saying, 'What's the increase of numbers of reports by fax?'

McNutt: We fax now.

**Duncan:** A lot of people do these days. I'm just saying that Music Directors and other PDs I've talked to just say, 'I don't even want to call anymore. I'll fax my report because I'm only going to get worked again on three or four more records, and I've just been beat up all week.' That's like being a physician that sells health insurance.

**McNutt:** There's another side of that. You can turn it around and make a positive out of it, in that you can get information about something. You can fax out your report, and then two days later when you're wondering what's going on, you can call.

**Duncan:** What's the validity of the information? Is the information less credible because you know these guys are getting paid to work you?

**McNutt:** It depends on your relationship. If you keep it surface then, of course, you can't trust it, just like any other relationship.

**Greg O'Brien:** A lot of it has to do with that type of thinking. If you're a Music Director or PD, you're getting a lot of phone calls. The problem is, when you're getting a lot of phone calls like that — between independents, the record label, maybe the VP, regional, national...

Bill Betts: And then, the guy who just lost his job.

McNutt: Instant indie

**Betts:** And he doesn't know one fucking thing about your radio station. He doesn't know anything about what you do. But some label guy told him, 'Hey, why don't you call Bill Betts,' and you return the call out of courtesy. You have no idea who it is...

O'Brien: That's your first mistake! I think the problem is there's just so many phone calls, and what happens is when you get the first phone call, then you're up to your eighth one, you forget about what one and two were all about, unless you're sitting there writing everything down. You make a good point, though, the trade is like a confidentiality. You have somebody that might be on the inside.

**Bob Walton:** It's like having a Music Director that works for a label. Is he working me on this because he thinks it's a good record, or is he working me on this because he works for Jimmy Del Balzo?

**Ted Edwards:** I know Bill's a journalist, but Bill's working for the record companies. You've got to take care of who's paying the bills, no matter who it is.

Jimmy Del Balzo: Ted's got a point. Obviously, there are promotion guys that you trust to tell you what's really going on with the record, and there's the promotion guy who tells you whatever it takes. You know who those guys are. You know the guys who are really shooting straight and the guys who are bull-shitting.

**Jim Owen:** The problem with the trades overall is that it's an economic relationship. Any economic relationship is suspect. If the money is coming from someplace, where are you gonna lean?

**T.J.:** Trades are supposed to be a reflection of what's happening at all the radio stations, and if you're getting worked by the trade as well, then it skews the information

**Carey Curelop:** As long as the information that's reported is correct, I don't care if they work a record or not. I just don't want them spiking the record because they happen to be working the project. If you give me real information, whether someone has asked for your influence or not, then it's fine if that's your agenda.

McNutt: They're obviously not working every record.

**Hard:** The reason that we put the Airplay Index in the front of the magazine is so that programmers can see all relevant data, drops and decreases included — and see for themselves what's happening.

**Curelop:** Then there are some trade magazines that might have some association with Vince Neil...

**Jonathan Shapiro:** Isn't it our job to weigh all that stuff and then make the decisions?

**Curelop:** Our job is to listen to them and decide whether they work on our radio station. That is our whole criteria. It doesn't matter who says what to whom or who your pals are. What matters is: Do you hear it? Does it fit? Does it work? That's the only criteria by which you can really judge this stuff.

McNutt: Going back to all the calls. I try to turn that into a positive, so that I ask almost everyone that calls me for some additional information. And if they don't have it, pretty soon, they do their homework before they call me or they stop calling because I ask questions that are too hard. 'How is this selling in my market?' Silence. 'Well, I've got to go now. See ya.'

Edwards: You'd be surprised how often the person that's calling me doesn't have that type of information. It seems to me, a lot of times in the record industry, sales and promotion have nothing to do with each other. It depends on the company and it depends on the promotion person. For instance, we have a Virgin guy who worked in retail and he's very conscious of retail. He comes up with a lot of good retail information. But depending on the orientation of the company they work with, some people don't even care about retail — and to me, that seems like a huge missing link.

All they care about is what their manager is telling them to deliver.

Hard: Don't you think though, Ted, that most programmers really aren't that interested in the retail side? J.B. Brenner and the Gin Blossoms is a great example. They've gotten sales, and yet, in a number of spots, there are stations that just don't want to hear about the retail.

**McNutt:** We've all seen sales lag behind popularity, as far as buzz on the street, or research, or whatever.

**Logan:** Well, what's he gonna tell you about the sales? The Gin Blossoms story is that 60% of the sales of that record are out of L.A. You just have to make sure that if you're going to use that information, that you explain it all the way through.

**Edwards:** You also have to ask pertinent questions, like, 'How's it selling here?'

**Gina lorillo:** Sales should matter if you've been playing a record six or eight weeks. Sometimes, it's hard to get a gauge, especially with AOR, because the rotations are so much slower than CHR, for instance. We don't want to lose money either, so as soon as we see your airplay selling something in a market, we react to it. We want to know that.

**Duncan:** Priorities can be real different. A label will call and say, 'Hey, it's selling in your market really well,' and you look at the sales and it's sold a couple of thousand pieces, which to the label is really major, but to me it doesn't mean shit. That 10% of the fans of that band went out and bought the record doesn't



lan Moore and his front line, complete with vintage Hammond 83 shooting flames through that leslie cabinet.



Capricorn's Jay Hart, Janis Strauss (ha ha), Michael Luczak and Dave Morrell. Get lost, Rick.



WMMR morning man Pierre Robert, Andy and Danny Buch



Twin sons of different mothers. From left: Michael Luczak, David Fleischman, Howard Lesnick, Randy Hock.



Gary Hoey pulling those Ernie balls for all their worth.



Carey Curelop puts a little body english into a salient point



Ah, the outdoor life. Neil Lasher, Bonnie Slitkin, Michael Rodriguez, Suzanne White, Billy Kidd and Madeleine Chattah take a little country air...



Twelve derelicts at a Denny's. Check please!



Could we be much happier? Heavy Lenny, Susie Watton, Munsi Ricci, Bill Hard, McNutt, Mike Levine and Bryan Schock.



Above Mr. and Mrs. Pam Brooks, below WCIZ's Carl "Peace" Craft

mean any penetration beyond that.

Walton: A couple thousand pieces and I've got a cume of a quarter million.

Michael Luczak: I think you've got to look at sales. You know how much it's going to factor into your overall decision, but I think any programmer who doesn't look at sales is making a mistake.

Tom Barnes: You have to consider the artist, too. If it's a mature artist and they're not selling out of the box or their sales exceed what the expectation is, that will be a real good indicator of whether you should be playing that artist. If the artist is immature, there's no way there's going to be any sales that mean anything to anybody because nothing's gonna happen with it right away.

Owen: Figure out why it's selling where it is, check the Soundscan ranking for your market, and decide if this is initial out of the box because this is an artist that sells that way

Curelop: Longevity is the real issue. I think Eric Clapton is a a prime example of a record that we specifically went on many cuts from, based solely on the fact that it was selling. And we knew that it was selling to the core of our audience. For about 20 weeks, it was at the top of the charts at all of the retail outlets in Los Angeles. So, you don't have to be a genius to go, 'Well, maybe they want to hear more than just the one song.' The Rod Stewart record is the same thing, where it doesn't make sense to be playing one track. There's a piece where it's easy to say, 'They're buying it. They like the whole thing. What are we doing playing one track?'

Owen: Lenny Kravitz for us this week was the same way. In our market, it sold so consistently, even though the second track, 'Believe,' for us wasn't the same as the first one.

Shapiro: But then you get something like Primus. Primus comes in and goes #7 in the market. It's selling. Nobody's playing it.

Curelop: Who's buying it, though?

Shapiro: Who knows? I listen to it and I go, 'Is this mainstream or not' — and we're a rockin' station 'Is this mainstream enough that my audience isn't going to turn the fucking dial when they hear this weird bass line and these lyrics you can't even understand?

Edwards: Sometimes, sales can be totally irrelevant when you know what the sound of your radio station is and a reasonable idea of what your audience expects. White Zombie is selling records, but I don't play White Zombie.

McNutt: We're playing both Primus and White Zombie with great success.

**Unidentified:** I love when a record rep says, 'Hey, it's in Heavy rotation on Beavis and Butthead.' That's not a reason for me.

O'Brien: There are a lot of songs that I think are great, too, that just won't work. People have got to realize that it's your station. You've got to do what's right for you. That's the bottom line. A record company can squeeze you all they want, but if you're a good programmer and a good music director, all you've got to do is just be honest with them. That's the problem, you find out there's a lot of people that do too much bullshit. Just be honest with them. Our main goal is not to sell records. Our main goal is to sell our sta-

Pam Brooks: Unless you go to Los Angeles, or Atlanta, or Boston, there's never a national guy. When they want to come around and tell you what you should be doing at your radio station, it's like, 'Have you been to Hartford anywhere in the last two years?'

Barnes: A really strong point can be made about how different radio stations are now that things have been as deregulated for as long as they've been Radio stations don't sound the same. That goes to the relevance of charts, and goes to the relevance of one person knowing how 75 stations that he calls sound. That really is a strong issue that has of yet to be fully addressed in terms of how different stations are. I go

from market to market and hear how different classic based AOR sounds, to me anyway, and I think that's a trend that will continue.

Edwards: What we're talking about here is different information and how it comes into use at any radio station or record company. I think an issue is that your chart is becoming irrelevant because of BDS.

Bill: I totally agree.

Edwards: Every once in a while, Patty and I, just for laughs, sit there with the R&R chart or your chart and the BDS chart -

McNutt: If all these charts are becoming irrelevant, then I have a question. A lot of labels call and they quote BDS numbers to me, and then they ask me to keep something on my playlist, or to at least report it.

Barnes: That's because senior management doesn't understand what's happening in the marketplace.

Del Balzo: There's two fronts that the battle is fought on from a record company standpoint. What's most important to us are the BDS stations. But there's also those guys out there, the P2's and P3's, that are chart watchers. When a record goes 20 to 21, even if it's got a bullet, they drop it. But if it goes 23 to 18 at BDS, they don't care about that. So, until we can educate everybody as to what the real world is, we have to fight the war on both sides.

McNutt: But I'm not sure that you want to have the real world in your face because sometimes it's not very pretty.

Del Balzo: I'd rather have stations like you guys, that are BDS reporters, playing the record. First of all, 85% of the records in this country are sold in the top 99 markets. And that's what BDS represents. So, that's what we want. Where most of the records are being sold, that's what we want. But for the time being, we have to play the rest of the games.

Mike Cooper: If there's a discrepancy between BDS and Bill's chart, then that's because he's not getting accurate playlist information.

Hard: There are two points that relate to accuracy in charting that I think should be addressed. One is that the industry standard for airplay points credited for light vs. heavy tracks is nowhere close to reality. If I credit heavies with "3" points, mediums with "2" and lights a "1" as, say R&R does, then the newer acts consistently chart a good 15 to 18 positions lower than on the Network or FMQB charts. To be consistent with those charts, and with R&R to some degree, I've got to weight my lights at somewhere around twothirds of the play of heavies. Now, there's no way in hell that a light rotation is going to get six-eighths of the play that a heavy is. But the only way I'm going to come up with numbers my advertisers will be happy with is to weight it that way. The second problem is that the trades artificially accelerate the rate at which songs downtrend to make room for new stuff that has to go up. So, if a record really goes 22-25, chances are it will show up as moving 22-38, let's say.

McNutt: I think a lot of us are assuming that BDS is accurate, too. Maybe they're struggling to perfect their product, as well. Personally, I don't know if anyone else has had experience with inaccuracies.

Del Balzo: Another major problem with BDS right now is that the COR records are poorly represented.

Jeff Appleton: One of the things they do along that line is when we came out with our acoustic version of 'Plush,' they asked, 'Do you want these charted as two separate entities?' and I said no.

Del Balzo: I, of course, said yes. It was a brilliant thing that they did. They had a record that was a hit, and when it started to fade a little, they brought it back with a whole new life, and I had AC/DC sitting at #2. It couldn't get played mornings, but this acoustic version of 'Plush' could, so I was essentially fighting two records. I brought it to BDS' attention and I almost had them convinced.

McNutt: They're constantly calling me and asking me what we're playing

Brooks: A problem, too, if you want to go deeper on a record — I know that 'HCN has had this problem with R&R, and it's created by BDS. It's not created necessarily by us or R&R. If I'm playing the Bob Dylan song in heavy and it's got X amount of plays a day, but I've got the whole Sting record, or maybe multiple Van Morrison tracks, and I'm also playing that in heavy, frankly, to the label, it still deserves a heavy report. Shit, I'm playing three tracks from it. But because there's three tracks that are rotating through that heavy rotation, they do slow each other down in regard to BDS. So, then it becomes a problem with R&R. It's like, 'Well, you're really playing that record in medium because "Ball & Chain" has 6 plays, and "Too Long In Exile" has 6 plays, and the Bob Dylan song has 15 plays, so that's truly the heavy.' Well, no, it's not. If I'm playing multiple tracks from an artist, I think the label deserves a heavy nota-

Edwards: I look to BDS to find out what tracks are working. All the tracks that you're reporting from Van Morrison aren't necessarily good.

Brooks: Perhaps all those songs are what's selling the record.

Owen: For testing purposes, you need an individual track to get it familiar. You can't say you're going to go out and test the Van Morrison album.

Del Balzo: I think what's going on here is that radio is in a big transition and it's very healthy. The record industry has been waiting for this for years. People are getting back into music and away from dinosaur rock bands and away from all that stuff, and they're starting to play a lot of records, and the systems that are in place haven't caught up yet. Look at the Bob Dylan 30th Anniversary Concert Celebration. There's Clapton, Mellencamp, Neil Young, and Tom Petty tracks. We don't have singles rights to any of these, but you're gonna want to play the hell out of them. I don't care if they go up the charts. All I care about is that when I look at the BDS sheet, that KLOL is playing three tracks four times a day. I've got a shitload of music on KLOL. I'm selling records in Houston. That's all I care about.

Curelop: Jim, it's great that the track mentality is leaving, but the whole track mentality was created by the record business.

Del Balzo: I'm not saying that we didn't do that.

Curelop: You're absolutely right. We need to lose the track mentality.

Luczak: Radio is guilty, too, though. Radio went along with it.

Fleischman: That's what I like about the Triple A chart, it's like it was fifteen years ago. It's an album oriented format. I asked Bill, just from a psychological standpoint to put the Triple A album chart before the track chart.

Hard: Even though Triple A programmers favor themselves as an album based format, and indeed they are, you can only do an album chart if you total up the composite play on all the tracks. Let's face it, that's how you get the chart.

Fleischman: I'm not saying don't have the track chart, but put the album chart first.

Hard: I think the notion of having some kind of track chart, even in a format like that, is important,

Edwards: A lot of the reasons a lot of programmers, including myself, went along with the track mentality was that it was a lot easier to program. You can make tons more mistakes. You can't make as many as you used to. You have to be super conscious of everything you do because your radio station is being divided up. You used to have the whole pie, and now you've got pieces.

Iorillo: How is Triple A effecting mainstream stations? I'm curious if you think it's going to hurt.

Curelop: You shouldn't let it effect you.

Hard: You don't feel it at all?

Curelop: When you're running a heritage AOR that's got anything, those people should have no effect on



The Screamin' Cheetah Wheelies pull out all the stops in their industry debut.



MCA's Gina Iorillo cuddles up to official Hard mascot Nick — half moose, half shepherd.



Why, here's Nick again, surrounded by Chris Baca, Sue Frey, Bill Betts, Ron Poore, John Waite, Bill Hard, and Lillian Axe's Stevie Blaze



Tough guys smoke cigarettes, right? Here's Bruce Moser, Bill Weston and Glenn Frey celeb lookalike Jeff Appleton —as J.B. and Luczak hover nearby.



Dave Logan and Michael Linehan look suspicious. Is Linehan hiding a water balloon?



A good look at Matt Sevier, soon to be a household word.



The winning float. Can you believe this floated by on two canoes? High ho, indeed.



Nice look inside the Hard World Headquarters. See anyone you know?



**Ted Edwards** plants a big kiss **Danny Buch**'s daughter, moments before de-pantsing Biwana Bill.



Murderer's row: J.B., Betts, Barnes, Linehan. Dangerous all.

what vou're doing.

**Betts:** They're a totally different breed because they're unfamiliar. That's a totally different type of listener.

**Curelop:** There's also a misnomer about the success of Triple A stations. KBCO, KINK, they've been doing it for twenty years, basically, and it took them twenty years to have any success. You're not going to take that format and go plug it in somewhere and all of a sudden start winning.

**Betts:** Someone bought KBCO for \$80,000. They sold spots for 5 bucks. It didn't matter.

McNutt: I can tell you from personal experience because I worked at KBCO for several years in the early days. And now, I'm working in a market where Dennis Constantine has come in as a consultant. I was listening to the station, and I heard the day Dennis' music went in. It changed the station completely overnight. The weird thing is I was listening to music that I picked as a Music Director when I was working at KBCO many years ago. They haven't made that much of an impact. I agree with Carey. They're different people. They're different lifestyles. They want different things. It's a lifestyle, not an age thing.

**Fleischman:** But it's also a format where you'll be exposed to records you'd never hear before anywhere else. And you know what? If three a year cross over, one way or the other, that's a lot of revenue. It's an opportunity.

O'Brien: You look at the Triple A people, those are the people that actually — they're musicheads. They're actually going to go buy maybe two, three CDs a week. Whereas, your typical AOR listener is really — depending on where you're situated and what the economic climate is in your market — an AOR listener is really going to be very conscious about what he's going to buy. He's got a wife, two kids, just got laid off, or something like that. A Triple A listener is not necessarily a music snob, but really deep into it. But the Triple A chart is healthy, really. Even if you're a heritage AOR, it's just another thing to look at.

**Hard:** Is a label able to motivate you when you're on the fence if they pull out a strong Triple A number? Do you buy into that?

**Fleischman:** It's not so much the number. If you can break a record on that format and it does start to sell, then everybody is going to be aware of it.

O'Brien: It's just another form of research for you. It's like a chart. You look at a chart and it's very simple. It's not really brain surgery. It's like, 'Hey, am I missing anything out there? What about this record? It's something to listen to.' Maybe it will work for you, maybe it won't.

**McNutt:** The crossover things are valuable, however, and I think that's really what we're talking about. The week after I told the label, 'No fucking way don't ever ask me again,' I added the Gin Blossoms.

O'Brien: Talk about your mood swings, God!

Jeff Williams: It seems to me that radio and record labels have conveniently packaged these consumers into what we call 'Triple A' consumers or 'AOR' consumers. That's too convenient. That's not the way people actually are. What's happening now is, so that we can make sense out of all of the chaos, we're packaging up people into these little groups based on their age, based on whether they grew up in the '60s or not. And that's not true because you get 16 year old kids who thinks that Led Zeppelin is great and to them, that's new music. But then you get these older people who think the Gin Blossoms are outta sight. So, it's too convenient to be able to package them. There is no sense to all the chaos. They're going to buy whatever turns them on regardless of where they hear it.

**McNutt:** I think you're assuming, too, much when you say that Triple A listeners are radioheads. They're not really.

O'Brien: They're more musicheads.

**McNutt:** I think you're assuming too much. If you look at them as a whole, as a group of people, like we have, they're not any more likely to purchase music.

**Bruce Ranes:** I've done extensive research. We've used a research company. And there is definitely a higher ratio of listeners to concert attendance and CD purchasing at Triple A. No question.

**Curetop:** None of that matters. The masses don't listen to those formats and don't go to concerts. They use the radio like they use a toaster. Every time they push the bread down, toast had better pop up a couple of minutes later. All these various offshoot formats are marketing tools for various industries to try and make money. I think that the mainstream radio listener still listens. If you look at the cume patterns in all the markets — what is it in Houston? KLOL is the mainstream AOR in the market. It gets bigger cume than everybody else basically. It's KLOS in Los Angeles. It's 'NEW in New York. It's all the same radio stations for the last twenty years who are mainstream giants who still get the audiences.

**McNutt:** Some mainstream giants have bit the dust, though.

**Curelop:** I agree with you. There are some that have done that, and I think they probably were mismanaged.

**Ranes:** I agree with you, but there are tonnage of people who are seriously burnt out on mainstream AOR.

**Curelop:** If that was the case, then we would all be losing cume. We're not.

**Ranes:** This gives, in some cases, a deadwood station like 'XPN was a few years ago, a chance to establish their own niche and find their own audience.

**Curelop:** All of this points out to the evolutionary process. We in charge of mainstream radio stations have to be cognizant of the fact that there is an evolutionary process and we have to keep changing everyday so that we don't get left behind. You're right, there are mainstream giants that got left behind.

**Owen:** Obviously, the mainstream is changing. For instance, Pearl Jam is not an alternative band, they're a rock band.

**Curelop:** U2 is a staple of the AOR format. Ten years ago they were weirdos. You have to be aware of what's going on, and you have to be able to make those changes.

**Luczak:** I've got to tell you, our listeners don't sit around and go, 'Oh, that's a mainstream AOR record.'

**Barnes:** That's why Beavis and Butthead is so good because they're just like your listeners — it's either cool or it sucks.

**Curelop:** Yeah, it's 'I like that song' or 'I don't like that song,' and they give you about four seconds.

**Hard:** Getting back to the Triple A discussion for a second. Anyone have any thoughts on the job Greg Solk has done at KFOG, that he's been up every book and that his 25-54's have been consistently stronger?

Logan: And you look at a situation like San Francisco, which now is happening in Chicago, where you have five AORs. If everybody in this office was in markets where there's two or three, wait till you have five in your market, and it's all classic rock, and all hard rock, and all alternative rock, and all over the rock and you're sitting there going, 'What are you going to do?' What you do is you buy one of the corners and you take over the market. There are very few markets where they are totally market dominate. I mean New York, is there a hole in that market for another radio station or what?

**McNutt:** San Francisco is an extra hard challenge, too, because of the signal path problem.

**Logan:** The #1 diary for San Francisco is San Jose. It's the highest AM listening market in America. That's why you have to deal with conditions in your market. All this talk is very convenient, but it doesn't have a whole lot of relevance to a lot of markets where conditions are changing.

**Edwards:** We've been split up. That's what happened to our radio station, it got split up. And the way to deal with it now is to buy the other formats so we control as much as we used to control with one signal.

**Logan:** That's kind of like what we're doing with the

Blaze. We have AM and FM, and we figure at some point, we can be #1 in testosterone, 15 to 35. But it didn't come from charts and it didn't come from anything other than economic reality and government regulations that allow you to take a different position in regard to the marketing of your radio stations and how you do business in a market.

**McNutt:** Plus, it came from companies being unable to make their nut, and now, they've got four stations to make up for what they used to do with one.

**Logan:** And economically, it's as easy for us to run three radio stations as it is to run two radio stations.

**Barnes:** The thing about it is, you've got markets where it's persons per radio station and how many bodies. We're in the business of trapping people so that big corporations can consume them. That's what we do. We're in the trapping business. The truth of the matter is, in the big markets, you have broad based radio stations that are very successful because there are a lot of people per radio station, and buyers can get on the phone and meet those cost per points. A point is a person.

Logan: In Chicago, we used to be there about 185 bucks per point. And people would come in and say, 'Okay, 'CKG is having trouble and they'll sell it for \$110.' And buyers say, 'I've just got to meet 155.' So, all of a sudden, the economics are all voodoo-ized. There's all this shit going on in this business rearrangement. In the old days, you had ABC, NBC, CBS, and if you had a rabbit ear antenna, you could get UHF — maybe I'm dating myself. Now, you're surfing between 54 channels, six of which are shopping channels. It's going to change. And you're going to have to economically get into position to be able to do business on the level that's expected of you. And with public money, all of a sudden you have a different set of priorities.

Del Balzo: How big a threat is digital cable radio?

**Curelop:** Not at all. It's TV. Everybody here, ten years ago, was worried about MTV taking radio time. It didn't. There's radio time and there's TV time, and that's TV time.

Logan: One thing I think is going to be really great for record and radio is this thing of putting your card in the radio that stores the information about the song played. We just had a Delco demonstration, and it will freak you out. You can put slogan messages on the radio. You can punch the Loop memo button and it will say, 'Loop Rock and Roll, Eat Me.' You can actually position yourself marketing-wise through your radio dial. A guy hears a song on the radio, loves it but doesn't know what it is. He takes a magnetic strip card, just like the one you have at the Guest Quarters, plugs it into his radio, pushes the read button, pulls it out, cuts the engine, he walks into Tower Records, puts it in the machine, a universal bar code comes up, prints it out, the guy gets the information - it's on a soundscan thing and it's all done electronically.

**Duncan:** He didn't even have to talk!

**Logan:** The downside is that he didn't have to call the radio station. The upside for the radio station is that it prints out your logo, your call letters.

**McNutt:** Does it go back to you and tell you that somebody just did that?

**Logan:** No, it's just accessing information. Somebody will eventually put that in, I'm sure.

McNutt: My radio station just made a deal with a 1-800 mail order company. That allows listeners who hear something on the radio to have an 800 number to call up and tell the people on the phone what time they heard the record — they don't even have to know anything about it. We can tell them exactly what it is. And it can be ordered over the phone. We got involved with that pretty much as a service to people who don't either have an opportunity to get out and shop, or who just aren't that motivated. It was never meant to be a competitive offering in order to prevent people from going to record stores. I don't want to pick on Tower or anything, but it really pissed them off. They pulled what meager advertising they had on the station off.



Dave Logan looks good in that calico skirt, doesn't he? Lea Pisacane and Amy Winslow help out.



Is Paul Brown looking more like Buddy Holly these days or what?



Your turn to write the caption



Missy Calazzo, Bryan Schock, Jonathan Shapiro, Dave Lombardi and Psycho share a little love



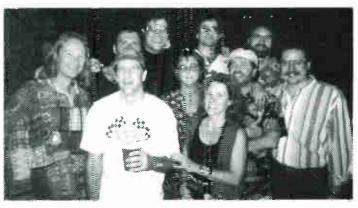
Laura Curtin teaches Bill Weston how to smoke a cigarette through his nose.



Bob Walton, Michael Luczak, Big Bill, Lea Pisacane, Oave Logan.



Awful lot of love in this shot! Lorraine Caruso and Bonnie Slifkin mug it up.



Those group shots just keep on coming! Hostess Collie Hard front and center.



Danny Buch leans on Dana Jang. Why should tonight be any different?



Ron and Stevie from Lillian Axe deliver one of the best acoustic sets these ears have ever experienced.

Shapiro: When you walk into a record store — and I'm talking about chains — if you walk into any of the chain stores, the clerks have no fucking clue. Absolutely no clue. The exposure, as far as the posters and everything, is next to zilch, unless it's a huge artist that stands on its own. You won't see anything by a Candlebox. You won't see any of these great new artists that are coming out. The clerks have no clue what's going on. The owners couldn't care less. The service that we provide, you can call up like she said — and the clerks on the phone are great. They have a research department. If they can't find something, in ten minutes they call you back and they've found it. They have C.O.D. or charge, or whatever you want. It just alleviates the rock listener from having to go and dig for himself to find something that he's heard.

**Unidentified:** Do they compile a data base that you can tap into?

**Shapiro:** Yep. A huge data base by zip code, by demographics — any number of things you want.

McNutt: They answer the phone with any slogan you want. They're very supportive of the type of music that we play. If they see something on the playlist that they don't know what it is, they don't wait, they call me and ask me what the label is and details, so they can get on it.

**7.J.:** It also helps to have a good relationship with retail outlets in the area, as well.

**McNutt:** I tried for quite a few years to get a relationship with the retail outlets in my area, and that wasn't very effective.

T.J.: We have 8 stores in northern New Jersey and 'DHA is tied into Compact Disc World, and we have a thing called 'WDHA Rock Pile.' It's beneficial for the station and for the dealer. When you walk into the store searching for CDs, every current that we're playing at 'DHA is there. And we have an Eargasm of the Week. It's some new album that's selling well and doing well on the air, it's in heavy rotation, and it's at a sale price. So, the retailer gets mentioned throughout the week. We say, 'If you hear something on the air that you want to get, this is where you can find it.' It's the perfect relationship because CD World and their 8 locations are getting mentions, and we're getting exposure. And the labels have been coming to me saying, 'Do this as an Eargasm of the Week' because you see sales from the Eargasm. This is a great way for the radio station and the retailer and the record side to all come together.

Curelop: I just like saying 'Eargasm'.

After a brief lunch break, we reassembled to further solve the problems of the industry, starting with the perception that labels are emphasizing marketing more and more, promotion less and less....

**J.B. Brenner:** Your job starts when the record goes on, and it's what you do after that, as far as bringing the band in, making sure the record's in place at retail. It's just coordinating sales and promotion.

Richard Sarbin: I come from the marketing department. I feel much more comfortable not overloading promotion guys. I want them to get radio play. If I'm going to overload them with figuring out what's going on in the clubs, what's going on in retail, car dealerships and everything, then I'm not sure that they're going to be able to do the right job. I would rather hire regional marketing people.

Luczak: Promotion is relationships. That's what makes the world go round, people talking to people. And if a guy has a huge territory and a billion things to do, he doesn't have time to nurture relationships and spend time with people. That's the key. The guy's that have a smaller territory that have the time to nurture those relationships are going to have a far easier time to get their calls taken, to get consideration, to get the add.

Shapiro: I've noticed in my area that we've lost a couple of Baltimore/D.C. area reps and, all of a sudden, we've got these people — no offense to them personally — they're coming in from Philadelphia. Philadelphia is a long way, especially when I was in Norfolk. I had people from Philadelphia come down

to Norfolk. It comes down to the relationship thing. You have to be able to be there, physically be there. And I'm sorry to see it. I don't know if it's a budget decision or not. But to see one person have to know Philadelphia, have to know Baltimore, have to know D.C., have to know Richmond, it's ridiculous. I can't work with people like that. I can't hold a conversation with them because they don't have the time to know were JFX runs through Baltimore. They don't know where the stadium is. I'm sure it's a budget thing, but it's just a flat out shame.

**Del Balzo:** I think you'll see a lot of labels have the same amount of people, if not more people, then they had five years ago. They're positioned in different jobs in different formats. We have more promotion people now than we had five years ago. We're thinking of having other formats with specific departments.

Hard: A la Elektra?

**Del Balzo:** No, we still keep the promotion people. We'll still keep the same amount of promotion people in the same markets, but we'll have somebody to augment them on a national level. In other words, the guy in Denver is still really close to KBCO, but he's got somebody to help him so we're totally tied in.

Chris Baca: That's tied in, also, to the size of your label and the releases you have. If you've got a small label, you can't do that.

**Hard:** Do you find any kind of power struggle happening at the label level as formats become more and more diffused?

**Del Balzo:** The only problem is overlap. KBCO, who's going to call KBCO? Is it the Alternative guy or the mainstream guy? There's 'XRT, is the guy who's known Norm Winer for fifteen years going to call him, or the Alternative guy? So, we try not to let that happen.

**Hard:** Do you think that is, in time, being more artist and relationship driven and less formatically driven?

**Del Balzo:** Personally, I think it should be relationship driven. It's about relationships. If there's somebody that goes back with a programmer for a long time and they've had a good relationship, it's easier for that person to continue the relationship than to bring somebody else in. Personally, I like to do things more on a relationship level. The way our national staff works is the PD who moves from Florida to Seattle gets a call from the guy who called him before. I just think that's healthier.

**Brenner:** I'm curious to hear how people feel about retailers selling used CD product. I don't think it's a problem myself.

**Curelop:** It makes no difference to me. That's the record industry. It's not my problem. It doesn't effect me.

**Edwards:** Why is this product any different than cars?

**Logan:** The only reason that used CDs are making an impact is because new CDs cost so damn much.

**Curelop:** I'm happy it's an issue because if this radio thing doesn't work out, I can just take all the CDs...

Logan: Carey Curelop's Used CD Shop.

**Edwards:** Why is this product different from any other product?

Curelop: Because there's royalties involved.

Mike Cooper: As a consumer, I want to know when labels began to sell CDs at a price that was \$4 higher than was established before, where all that extra money went and why it hasn't gone to the artist to offset these potential future sales.

**Michael Linehan:** First of all, everybody must remember that everything is more expensive. If you figure that a record always used to cost about twice what two theater tickets used to cost. That correlation is still there. A CD is \$15 bucks. It's \$7.50 to go to a movie. Everything is more expensive. CDs are not that out of line.

**Edwards:** Nobody's been answering my question. Why is this a different kind of product? Why can't we sell it used?

**Curelop:** Laws require that the artist gets a royalty from the sale of the music, and the big problem for the artist is that the only way you can alleviate the problem is to have a national registration program where they track the sale of the CD.

Del Balzo: Another problem with used CDs are the things that we give for promotions, there are never any royalties paid on those CDs. That's the biggest issue that we have. Do you realize with some R&B records, they were on the street in Harlem before we released them. That's a fact. That's all part and parcel to this, that we lose control of our own product because it's so easily duplicated. And the artist loses control of his art and his income. The other thing is that used CDs are also the ones that were never paid for off the top.

**Logan:** But isn't there a difference between illegal product and used product?

Del Balzo: Yes, there is,

**Logan:** But you're complaining about the fact that people have the product on the street before they're actually licensed and put out by the label?

**Del Balzo:** That's part and parcel to the whole issue. Piracy is a big issue. And periodically from time to time, artists will have to go to court to testify.

**Logan:** That's an apples and oranges scenario.

**Hard:** I have a question for Cyndee Maxwell. What's the status of the monitoring thing that you guys are reportedly ready to roll out some time this year? Is that happening?

**Cyndee Maxwell:** Yes. We're working on it for this fall. New Rock will be the first format because it's the smallest. So, probably around October they'll be going into it, and thereafter, all the other formats will follow. By the end of the year, all stations will be in it.

**Hard:** When you have all formats in by the end of the year, will you no longer take reports?

Maxwell: No, we'll always take reports.

**Hard:** Does anybody have anything to add before we head to the lake?

**Owen:** Getting back to what Ted was saying about the format — we're talking about tracks, we're talking about albums, it's more important than ever not to make mistakes, and given the level of competition, easier and easier to do so.

**Logan:** St. Louis was a market where you guys had the whole dog and pony show to yourself for years, and now, there is somebody else coming in. But KSHE hasn't failed because you've modified yourselves and adjusted to market conditions.

Owen: We're still real vulnerable. The situation in our market right now is there are people coming after us, and we're after our parent company every day saying, 'Buy us another radio station.' It's important because eventually we need to own all the testosterone, too. We need to be in that position, and the economic realities of radio are driving us to do what we do.

**Edwards.** I think it's totally exciting. It's a real buzz. You've always got to be on your toes.

Owen: You never have the same day twice.

**Edwards:** It's stressful and frustrating, but I think it's still glorious.

Hey, wasn't that a great close? Thank you, Ted, couldn't have said it better myself. Now that we've completed the intellectual portion of our program, the party starts....

Half an hour later we had everyone assembled at the Hacienda Del Hardo, the softshells and lobster were sizzlin' on the grille, those five kegs were a chillin', the pool table was racked and ready — and the bands were bristling to strut their stuff to one of the world's toughest crowds.

You might think that working six bands into the agenda might get a little tedious, but ask anyone who was there — from Gary Hoey hitting the stage at 5:30, to An Emotional Fish's last note at 2AM, there was not one slow moment. The food was off the scale, the weather was cool, breezy, and perfect, and the crowd chemistry was a solid 10. Hey, just check out the fotos!



**Gerard Whelan** of **An Emotional Fish** moments before he stripped off his pants, jumped into the lake, and acted like one.



lan Moore in the midst of one of the most brain bending blues rock sets in the history of the world as we know it.



Hangin' with Lea. Do we look stupid or what?



Two of the finest gentlemen in this biz or anywhere else. Jeff Cook and Phil Walden



That Bill Weston's just too handsome for his own good! Bonnie and Laura soak it up.



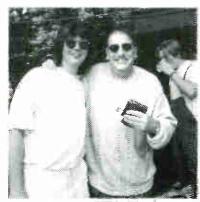
Columbia's E.J., Beth Renaud, Chris Black and Chris Caffery have just a little too much fun.



Hardpeople Lisa Riegel, Joe Hilger, Beth Renaud and Laura Kim work on thier tans.



Unidentified party guest gets swept up in the moment as lan Moore encores with "Big Legged Woman"



Nell Lasher may have just fallen in the lake, but he's not too proud to pose with Mr. Morrell



Phil Walden, Mike Levine, Bill Hard, and Jay Hart surround Stephen King.

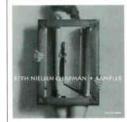


After a weekend like that, can you blame 'em?





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$\blacktriangle$	7	3	Tim Finn	"Before & After"
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	2	5	Donald Fagen	"Kamakiriad"
	6	6	Bruce Hornsby	"Harbor Lights"
	8	7	Ziqqy Marley	Joy & Blues"
	5	8	Marc Cohn	
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	9	10		"Little Victories"
	20	11		"Sweet Relief"
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•	19	18		"The Angel In The House"
-	16	19		"Bangl"
•		20	Steve Miller Rand	"Wide River"
-	14	21		"Ten Summoner's Tales"
•		72		"Earth And Sun And Moon"
	35	23	Various	"Coneheads Soundtrack"
-	25	24		"No World Order"
	26	25		"Everyday"
	24	26	The Waterboys	"Dream Harder"
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Chapman's 1990 self-titled album is a staple at Triple A stations and her follow-up, You Hold The Key is a much anticipated release. Triple A has been serviced with the first selections from that album in the form of a 3 song CD pro, featuring the track "You Say You Will," a bluesy rockin' song that's the perfect vehicle for

Chapman's powerful vocals. Early adds came from KIOT, KSKE, KSPN, WCBE and WOBR, and KBCO's Ginger Havlat is one of many expected to add the record next week, "I approached this CD pro with a negative attitude and almost hoped I wouldn't like it because I didn't have room for it, but surprise surprise! I was blown away on one listen and plan to make room for it next week.

#### THE HOT CORNER



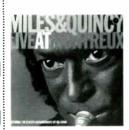
Two years in the making, Larry Carlton's ■ latest release is a definite departure from his previous albums. Featuring the many talents of Terry McMillan, it's a rockin' blues side of Larry that not too many of us are familiar with. The first track, J.J. Cale's "Crazy Mama," marks the first time Larry has sung on a recording since he lost a vocal chord in a shooting in

April of 1988. "GRP thought I had brought in a blues singer to lay down the vocals," explains Carlton. "When they realized it was me, they liked it even better." KWVS' Jane St. John seems to like it, too, "Rockin'! The package burned my hands. My hair stood on end, and I immediately added it."



Osborne's first self-released album, Soul Show received airplay on over 130 stations and sold nearly 6,000 copies. And now, she's been signed to a major label and is in the process of preparing to record her first "major" release. So, why has she taken it upon herself to independently release this 3 song CD to the

Triple A community? Because she believes in herself and her music... and for good reason. All of the songs on this CD show incredible range, both lyrically and musically, and her passionate delivery comes from the heart and soul — kinda like Tori Amos with an attitude. We're going to hear a lot about Joan Osborne in the future, but for now, count yourself among the privileged few who were there at "the beginning" of a brilliant career.



In 1950, when someone asked Miles to name what he felt was the best example of his own recorded work, he said, "I'd choose 'Boplicity', because of Gil's (Evans) arrangement." And it was this same song that stood out so beautifully during Miles performance at the Montreux Festival, one of his last appearances before his death on

September 28, 1991. KGSR, Jody Denberg sums it up, "This album finds Miles returning to his greatest musical achievements — his interpretations of Gil Evans' arrangements. And Miles says 'Boblicity' is one of his favorite recordings ever. It's under four minutes. What could be cooler?

#### Lisa Riegel



THE ANSWER WAS IN YOUR HEART ALL ALONG. YOU JUST HAD TO HEAR HER VOICE TO DISCOVER IT.

Beth Mielsen Chapman You Hole The Key

THE NEW ALBUM

II. 64993 REPRISE RECORDS







Ships to Radio August 16th

# PIERCE PETTIS CHASE THE BUFFALO

"If the music doesn't say it,

how can words say it for the music?"



-John Coltrane

# FOCUS AAA

Adult • Alternative • Airplay



	•	V		
<b>A</b> .	_	1	Tim Finn	"Persuasion"
	2	2	Ziagy Marley	"Brothers And Sisters"
<b>A</b> 1		3	B.B. King	"Playin' With My Friends"
	4	4	Matthew Sweet	"The Ugly Truth"
<b>A</b>	5	5	The Story	"So Much Mine"
<u> </u>	8	6	Tears For Fears	"Break It Down Again"
<b>A</b>	7	7	Donald Fagen	
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	12	11	Rruce Hornshy	"Passing Through"
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<b>**</b>	11	14		"I'm Gonna Soothe You"
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	22	17	Red Hot Chill Pepper	s"Soul To Squeeze"
	9	18		"Tip Of My Tongue"
	20	19		"I've Always Got You"
	19	20		You Make Me Wanto"
	17	21		"Little Victories"
<b>A</b>	24	22	Patti Scialfa	"As Long As I"
	21	23	U2	"Numb"
	23	24	Steve Miller Band	
<b>A</b>	33	25	Widespread Panic	
<b>A</b>	39	26	U2"Some [	Davs Are Better Than Others"
	16	27	Robert Plant	
•	31	28	Midnight Oil	"Outbreak Of Love"
	25	29		"Settled Down Like Rain"
•	35	30	Soul Asylum	"Summer Of Drugs"
	36	31	Various	"Be Still"
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AO.		49	Billy Joel	"No Man's Land"
×.		1100		

# WORLD CAFE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes @ (215) 898-6677 for more information.

		Everybody Else Is Doing It? Zooropa	
3)		The Angel In The House	
4)	Tim Finn	Before & After	(Capitol)
5)	Sonia Dada	Sonia Dada	(Charisma)
6)	Over The Rhine	<u>Patience</u>	(IRS)
7)	The Juliana Hatfield Thi	reeBecome What You Are	(Atlantic)
8)	Aimee Mann	Whatever	(Imago)
9)	Van Morrison	Too Long In Exile	(PolyDor)
10)	B.B. King	Blues Summit	(MCA)

#### Album Of The Week

UB40 Promises And Lies (Virgin)

#### What's Happening On The Cafe

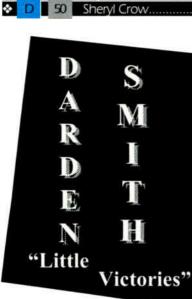
**Wed. 8/18: Heidi Berry** drops by to talk about and play songs from her new self-titled 4AD release.

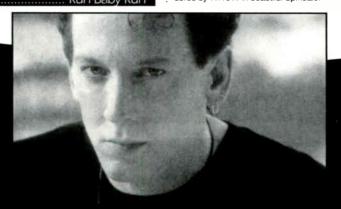
Musician Magazine presents a special two hour edition of The World Cafe's Musician Day with **Bruce Hornsby**; he'll play DJ and perform songs from his latest album, <u>Harbor Lights</u>, on his Baldwin Baby Grand.

**Sat. 8/21:** An encore performance from **Shawn Colvin**, who's visited The World Cate a record four times since the release of Fat City.



Leaning left to right are WNCW-FM Program Director Greg Hils, living legend Richard Thompson, bassist Danny Thompson and WNCW's midday man Marshall Ballew, who were caught backstage during the recent Carolina's mini-tour sponsored by WNCW in beautiful Spindale.





Darden Smith

KTZN KECH KFOG KIOT KZYR WMMM WYEP KMTT KQPT KTCZ





# **CHECKOU** RACKS





igolo Aunts, "Full On Bloom," Alias This six-song EP is full of treasures from this band, originally from way up in Potsdam, NY. They relocated to Boston and hit the club circuit, where they developed a nice following. Now they one of the most sought-after bands by various major labels, each which would love to call the band its own. Their music is bright and earthy power pop with three part harmonies that simply exude warmth. Much of the EP has a pronounced 70's feel; the band is not afraid of rocking. Focus tracks include "Bloom" and "Serious Drugs" though, honestly, one can do no wrong with any of the songs on this brilliant EP.



he Ocean Blue, "Sublime," Sire/Reprise The word that has often been used to describe this band's style of clean, unadorned pop is also the title to their record's first single. Beneath The Rhythm And Sound, the follow-up to the massively popular Cerulean, is the band's third album overall and is sure to please their legions of fans around the world. "Sublime" is a wistful track, lighthearted and warm in nature with a sound that is perfect for Triple-A radio. The pristine imagery the band evokes is what gives it its tremendous character. It has the ability to transcend the demos and affect the adult audience as it has the alternative community.



oy Rogers, "Slide Of Hand," Liberty Visions of Dale Evans, Trigger, and Roast Beef Value Meals aside (we're not talking about the cowboy here), this San Francisco based musician is an inventive blues guitarist with quite an impressive resume. He's played on albums with Bonnie Raitt, John Lee Hooker, Carlos Santana, and Robert Cray. He's been recognized by many on the blues circuit as one of the heavies of the slide guitar. His first Liberty release possesses a whole lot of downhome flavor, and with standout tracks like "Don't Give It Up," "Rockin' At The Hey Hey," and "Bad Situation," should be embraced by Triple-A programmers. WNCW's Greg Hils says, "Dynamite. Slides right into our rotation. He's a much underrated player, and hopefully, this album will give him the recognition he deserves.

# Voise

**FOG/San Fransico** PD Greg Solk is the big news in Triple A this week. He announced that he is leaving KFOG and returning to his old stomping ground at Evergreen Media Coporation as Vice President/Programming of WLUP AM in Chicago. Greg started as an intern at The Loop in 1977, and was named PD of the FM in 1983, and VP/Station Manager of WLUP AM/FM in 1989. Greg commented that, "This is the only opportunity that could pull me away from San Francisco's KFOG.

KOC/Virginia Beach has upped part time air talent Robert James to Music Director effective Monday, August 16th. This move coincides with PD Lauren MacLeash going on the air full time from 10am til 2pm Monday through Friday. Robert will be happy to take your music calls Wednesday and Thursday, 12:30pm to 2:30pm. Also, note that station's new phone number (804) 671-1000.

SKE/Vail reports some personel changes this week. PD Jim Corey has exited the station and was replaced by APD Diane Travis, formerly of KSAQ/San Antonio. In addition to programming duties, Diane moves from middays to the afternoon drive shift. Sabrina Saunders also rejoins the staff from K7YR

FXB/St Louis has signed Pat Crocker as Sales Manager. Crocker, a native St. Louisian, leaves his current position as Eastern Regional Manager for Unistar Radio Networks in L.A. to return to his hometown. Crocker has a fifteen year history in radio and television, including four years as Sales Manager for KSHE-FM, account executive for WIL FM, KWK AM/FM and KDNL-TV, St. Louis.

uned in Broadcasting announced that the music magazine it owns will have a new name and regional distribution. "Bone Music Magazine," formerly "The Metro," will be available in five new markets - Nashville, Memphis, Knoxville, Chattanooga, Tri-Cities and Evansville, Ind. Publisher and WRLT GM Ned Horton explains, "As we prepared to expand beyond the Nashville market, we realized it was time to grow beyond the name 'Metro.' Why 'Bone'? Because we cut through the musical fat and spotlight good music, especially music not being recognized elsewhere. As our motto says, 'It's about the music.

# TRIPLE A CHART HORIZON

1)	Bob Dylan	"My Back Pages"
2)	The Ocean Blue	"Sublime"
		"Stay With Me"
,	Sylvian/Fripp	
4)		"You Say You Will"
5)	David Broza	"Time Of Trains"



Capricom Records band 311 stopped by to visit with WENZ PD Rick Michaels after the group's performance at the WENZ co-sponsored "End Fest." Pictured (I-r): 311's P-Nut, Sally Michaels, Rick Michaels, 311's Nick Hexum, Chad Sexton, S.A. and Timothy Mahoney

Blind Melon	"No Rain"
Sweet Relief	
The Ocean Blue	"Sublime"
Jane Siberry	
Juliana Hatfield	"My Sister"



Giant executives rained down on Big Head Todd & The Monsters at their triumphant homecoming at the Red Rocks Ampitheatre in Denver. Standing: Rob Sides, Head of Sales; Dale Kawashima, Pres. Giant Pub.; Chuck Morris, manager; Connie Young, Prod. Mar; John Brodey, Head of Sales & Promo; Brian Nevin, BHTM; Susan Markheim, Head of Int'l; Todd Park Mohr, BHTM; Rob Squires, BHTM; Frank Barsalona, Premiere Talent; Mark Bliesener, manager; Jeff Aldrich, Giant A&R; Kendall Barclay, Head of Finance; Doug Mark, Head of Bus. Affairs; Irene Fukunaga, Exec. Asst. Kneeling: Irving Azoff, Owner, Giant Records; Bob Smith, Northwest Promotion Mgr.; Steve Backer, Head of Marketing.

# THE LOCAL BEAT

### KFOG/San Francisco

#### **MD Rosalie Howarth**

aturally, we're totally bummed that Greg is leaving us for a (mere) VP
Programming post with Evergreen in his sweet home Chicago. But, Greg
never was one to shirk a challenge or an opportunity! Greg dramatically
improved every aspect of KFOG and leaves us on our best book in years. We'll miss
him severely, not only because he's an inspired programmer and an incredibly wellorganized administrator, but also because he's the consummate office prankster nobody escaped being honored by one of his hysterical, elaborate hoaxes!

So, as we try to adjust to the idea of his departure on August 20th, we take heart from the fact that at least the timing is good to attempt to find a replacement equally dedicated to quality adult programming for an intelligent audience. This is such an attractive post that the list of applicants is already both illustrious and long. We're confident that Susquehanna will choose the wisest and the best-equipped to continue Greg's work and take us to the next level. In the meantime, I will continue to handle music duties and music-related programming details, with the able assistance of Assistant Music Director Linda Christie, so feel free to call as usual!

#### KFOG Sample Hour — 8/8/93 2 PM

R.E.M	"Everybody Hurts"
Lyle Lovett	
Little Feat	,
John Lee Hooker	
Ashley Cleveland	
Buffalo Springfield	*
Chris Rea	"Auberge"
John Mellencamp	"Crumblin' Down"
World Party	"Sunshine"
Beatles	
Stevie Ray Vaughan	"The House Is Rockin"
Steely Dan	"Bodhisattva"



The Gin Blossoms relax after their outdoor concert in San Francisco, the second in KFOG's free lunchtime concert series. Pictured first row (I-r): Robin Wilson, Scott Johnson, KFOG air personality John Grappone, Bill Leen; second row: Phillip Rhodes, Jesse Valenzuela, KFOG marketeer Jude Heller, Randy Spendlove from A&M.



#### KFMG/Des Moines

#### MD Ron Sorenson

e'd like to thank the entire music community for the calls of concern, the kinds words, expressions of support and especially for much-appreciated time buys, offers of memorabilia and product for our auctions, and artists for our flood relief benefits.

From mid-August through the end of September, KFMG is coordinating "40 Days and 40 Nights," a series of concerts and special events designed to raise what flood victims need most — money! We're specifically targeting small businesses in the Court Avenue entertainment district (which has most of the hip clubs and restaurants in the downtown area), the Valley Junction Historical District in West Des Moines, and the Ames business community — all areas which took substantial damage in the Flood of '93. If you have an artist who could be available during this period, please contact Ron Sorenson or Mark Vos at (515) 282-1033. KFMG can provide accommodations and meals. We have venues ranging from 175 to 10,000 persons. We could also use product and memorabilia for auctions during this period.

Donations of cash for "40 Days and 40 Nights" should be sent to: P.O. Box 5003, Des Moines, IA 50306.

KFMG has established an lowa non-profit corporation and has applied for 501C3 status with the IRS. A Board of Directors <u>not</u> controlled by KFMG will coordinate disbursement of all funds raised for "40 Days and 40 Nights."

Once again, we appreciate your help.



Members of Ireland's the Cranberries took time to greet executives from Island and PolyGram
Label Group after a recent New York show. Pictured back row: Dennis Fine, Matt Stringer,
Rick Dobbis, Jonas Nachsin, Jon Birge, Dave Yeskel, Cranberries Dolores O'Riordan, Fergal
Lawler and Mike Hogan, Steve Leeds, Rob Kos, Karen Yee, Hilary Neidhart.





Iris: I sure have. I'm going to keep working through the summer. We're planning to record in September. I'll go back with Jim Rooney around the middle of September. I feel like I've pretty well got all the songs for it. There's a couple of other things

Have you done any writing for a new album? that I'm working on that I might throw in, but I think that I'm ready. Looking forof music in the churches we went to, so I pretty much grew up around a lot of music.

Where do you fit in with the 14 kids?

Iris: 1'm 14

The baby! Were you spoiled?

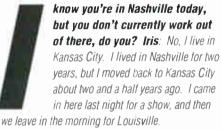
Iris: (Laughs) I went through that all my life, 'This is the baby. This is the baby.' I don't feel like I was spoiled. I think I got a lot more attention than the other kids got, simply because there were no more little ones after me, so my parents had a little more time to give me a little more attention. But I don't think any of us were spoiled. I don't think I was spoiled, but some of them may feel differently.

#### Have any of your brothers or sisters gone into recording?

Iris: No, but a lot of my family is still very involved in music. The ones that continued in church are still involved. My sister still plays the piano at her church, one of my brothers is in a gospel quartet. I have another brother who is involved in the music programs at church. But the people that didn't stay involved with music at church don't do music outside of the house. I'm the only one that does this.

#### Have you ever thought about getting them involved with your music?

Iris: I thought about it. I brought my mom in on the first record, 'Infamous Angel. She was the main person. I



'Infamous Angel' has received a lot of critical acclaim, but some radio stations have been slow to play the album.

Iris: I've gotten a lot of support from public radio pretty much ever since the record came out. And from what I've been told other radio stations have been gradually picking it up. I don't really keep track of that, but that's what I've been told.

#### This is the second release of this album, right?

Iris: Yes, it came out a year ago in February on Rounder, and Warner just released it in May, maybe June here.

#### Were any tracks added to the second release?

Iris: No, the only thing different about this release is they printed the lyrics inside of the tape and CD insert. Otherwise it's the exact same record, the same music, the same everything.

Since you've lived with this album for awhile, you must be anxious to start working on the next project.



really wanted her to work with me on this one. If I do that, it will probably be awhile down the road. I don't have my mind on that right now. At some point, I just may bring someone else in.

#### The first track that some of the Triple A stations have picked up on is 'Dur Town.' What's the story behind that song?

Iris: I took a trip when I was living in Topeka, Kansas. I went down to Oklahoma to visit my brother and I saw this town along the way that looked a lot like the one I described in the song. It just made a big impression on me. I came home a couple of days later and I guess I had been thinking a lot about that place during the time that I was away. I don't know, the song just came about pretty quickly. It's a short story, but that's the one.

#### It's a very pretty song.

**Iris:** Thank you. We just did a video for that song this week. I'm really excited about it — I don't often say that. I'm not one of those people that says 'I'm really excited about it' all the time, but I am. I feel really good about the video.

# I know a lot of work goes into making a video, but it still had to be a lot of fun for you.

Iris: You know, I didn't think it would be. I had no desire to make a video. I don't even like having my picture taken, so I thought, 'Oh, man, I'm in the wrong line of work if I'm going to have to make videos.' Also, I see so many videos where they kind of walk all over the song, and I just didn't want to do that. So, I was actually pretty worried about making the video, but fortunately, Warner Bros. gave me a whole lot. In fact, they let me write the treatment for the thing and they were very sensitive as to who I would work well with. And we found someone who is just great, so all the circumstances worked out and it turned out to be one of the most fun things that I ever did. I feel very happy with the way it turned out.

#### Is it a performance video, or is it more story-telling?

Iris: Well, I guess you would say it is a story-telling video. I know you're pretty familiar with the song. What we did was --- I always felt that I was telling that song through the eyes of this women who is 60-70 years old, and she has lived in this town, in my mind, her entire life. Things aren't going good and she finally just has to go. So, what we did was the gist of the video revolves around this women packing up her house to leave. Most of the footage is in the house. I'm kind of in the house with her, but I'm sort of singing in the background, watching her go about packing up her house. Then, there are different shots of her town and different scenes. That's basically what the gist of the thing is about. She's a real person, too. She's not an actress we found. That was just amazing. We were having to find a house and then we thought we were going to have to audition people. And the director, Rocky, and I thought it would be really neat if we had a real person, but the likelihood of that — most people freeze up pretty quick. So, he found this house. He sent me pictures of it and I thought it was great. He said, 'You're not going to believe this, but I knocked on the door, and this woman at the door was the exact person that we had talked about that we thought would be perfect.' We talked this woman into doing it. She agreed, and did a great job, so natural. But I am very happy about it.

#### That was so easy, it's almost scary. You knock on the door and there she is.

Iris: We still just look at each other and laugh when we think about it, it was so bizarre. It was just the perfect house. She was perfect, and then her husband was perfect. We had him do just a few things in the video. It was just pretty unbelievable. Of course, I haven't seen the final copy of the video yet, so I guess I should keep my mouth shut, but I feel good about it. All the people that were working on it that have been very involved in it, I feel like they are all handling it sensitively.

#### Are there plans to make any other videos?

Iris: We haven't talked about it, but I guess we will have to wait and see how this one goes. That probably has a lot to do with how many videos you make. After this one, it was so much fun — I can't believe that I'm saying this, but I would like to make another one. As long as it is having a clear idea about what I want to do, and then feeling like I have people working with me that can make that

happen. Then it becomes fun. If that's not the case, then it can just be like a scary mess.

#### Have you worked much with Emmy Lou Harris, other than this album?

Iris: I sang backup with her on a record she did a couple of years ago, called 'A Brand New Dance.' And then she came in and sang on this. Just this last April, I was on tour with Nanci Griffith, and Emmy Lou came out a couple of times and sang. We did a song—Emmy Lou, Nanci and I—on Nanci's album 'Other Voices,

Other Rooms,' so we sang that on stage a couple of times this spring. But, aside from that, no, I haven't gone out on the road with her or anything like that.

#### Who else have you recorded with?

Irls: Well, really just those three people. The first person I ever recorded with was Jane Brown. I sang backup on her two records. Then Emmy Lou and Nanci. That's it.

#### is there anybody that you would like to record with?

Iris: I would like to record with John Prine, I like him a lot. I think it would be a lot of fun to do something with him. Johnny Cash — these aren't things that I expect to come about, they're just my wildest fantasies. I'd like to do something with Johnny Cash, and I think Merle Haggard. I like him a whole lot. It could be a total mess, but I'd sure have fun!

# What direction do you plan to take with the next record? Are you going to stay along the same lines as 'Infamous Angel'?

Iris: People started asking me that, and I feel at a total loss because a lot of that is determined when you get into the studio and you start working. You start thinking, 'Gee, this might sound good with this song,' that kind of thing. So, it would be kind of early for me to talk a whole lot about that. Some of the songs that are going to be on it are songs that just weren't put on 'Infamous Angel,' so I think there is that kind of continuity right there. Some of them were written around the same time, or at least around the time that I was recording that record. I'm sure that it'll be different, but I'm still me. I don't think it's going to be a complete departure or anything because nothing huge has happened in my life to make me change a lot.

#### Will you be using a lot of the same musicians?

**Iris**: Most likely. We might bring in one or two other people on a few songs. For the most part, we'll probably have the same people.

**Do they go out with you when you perform? Iris**: No, I always go out by myself. Just me and

#### my guitar. It's different. **Do you ever get stage fright?**

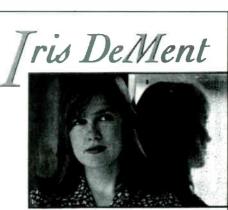
Iris: All the time. There are nights it kind of comes

and goes, where I am only nervous before I get on stage, and then it goes away. Then, there are nights where it just doesn't go away, and I can be nervous the whole hour and a half or two hours. That is just something that I have to live with. It's kind of an up and down sort of thing. But generally speaking, I would say that, yes, I have stage fright.

#### Wouldn't you be more comfortable and secure with a band backing you up?

Iris: I think that I probably would, but that is why I don't want to have a band. At some point, when I bring in a band, I want to bring them in because of what they can add, not because I am insecure and need somebody to lean on. I'm afraid that is what it

would be now because I am still learning so much on stage. I hopefully always will be. It's still very new to me and I feel like I want to learn those things. I don't want to be turning to musicians and relying on them to get me through the show. I feel like I need to do it like this



INFAMOUS ANGEL

now. It's good for me.

#### How about in your songwriting, do you collaborate with other writers?

**Iris**: I don't. In fact, I sat down with John Prine and we started working on something, but we never finished it. So, I haven't ever written a song with anyone.

#### 'Infamous Angel' is your debut album, it must have been very encouraging for you to read all the positive reviews that you received.

Iris: Yes. I was very encouraged. Of course, I wasn't discouraged to begin with because what I wanted to do was make a record of my songs, and I managed to do that. So, I was starting off just encouraged by that. I felt happy with the way that it turned out, so that was encouraging. And the other things just sort of built upon that. I feel very good about it. Whenever somebody sees or hears something that you did and appreciates it, it feels good, and this is no different. It's encouraging.

#### How did the signing with Warner Brothers come about?

Iris: A man by the name of Andrew Wickham, who works for Warner Brothers in London had heard my record. He was over here on vacation, and someone had played it for him. He liked it and said that it just kept sticking with him. Then, he started talking to the people in the L.A. office about me, and it just so happened that I was going out to L.A. to do a show a couple weeks after that. 4 or 5 of the people that I work with closely now came out to that show and they liked the music and I liked them, so we started talking after that. It's actually been six months or so that we've been talking quite a bit. Everything kind of took awhile, but that is how that came about. I'm really happy how everything has worked out. I don't spend a lot of time thinking about it, I'm just doing what I'm doing. It does seem to be doing well.

#### Slives Broakons Taylor/Brooks/Lil Ed 20th Anniv Alligator 2 Tiger Man Antone's Kim Wilson 4 3 Silvertone Buddy Guy Feels Like Rain 3 4 I'm Ready Verve Lucky Peterson. 6 5 Tracy Nelson. .In The Here And Now Rounder 7 6 Larry McCray Delta Hurricane Virgin 9 7 Nice And Warm Justice Tab Benoit 5 8 Verve Johnny Clyde Copeland Flyin' High 8 9 Ultimate Collection Phino Albert King. 14 10 Robert Ward. The Real Deal Black Top 10 11 Zora Young Travelin' Light Deluge 13 12 Dorothy Moore Stay Close To Home Malaco 12 13 MCA/Chess Essential Etta 11 14

#### Top 5 Blues Phones

Bobby Blue Bland

Jimmy Thackery

D

19

20

ssina Bridaes

Boom Boom

lide Of Hand

Hard River To Cross

Empty Arms Motel

Virain

Virgin

ack Top

Blir d Pia

	1	B B King/Koko TaylorSomething You've Got	MCA
1	2	Kinsev ReportI Take What I Want	Virgin
	3	Buddy duy Feels Like Rain	Silvertone
	4	Albert KingBorn Under A Bad Sign	Rhino
	5	Kim WilsonTiger Man	Antone's

#### Blues Super Set



Dinah Washington Lonnie Johnson Larry Davis Buddy Guy "Back Water Blues"
"Falling Rain Blues"
"Texas Flood"
"Feels Like Rain"

Mercury Smithsonian Rhino Silvertone



#### Blues Reviews



Multi-instrumentalist Frank Frost never really left his home in the Delta, though he was a popular blues man, particularly in the '60s when he toured with the likes of Sonny Boy Williamson, Albert King, Conway Twitty and Carl Perkins. His appearance in the film "Crossroads" revived Frost's career, but he's still in the Delta. Most days you can find him hangin' out at Bubba

Sullivan's record store, Blues Corner, in Helena, Arkansas, that is when he's not fishing. At 57 Frost still plays, and he recorded a great set for Earwig, "Midnight Prowler," in 1989. But it is the recordings Frost did in the '60s for Stan Lewis that show the man in his prime. With his voice as steamy as hot tar after a thunder shower, Frost is marvelous on this just-released CD of down-home and good rockin' blues, "Jelly Roll Blues," produced by Scotty Moore. Though the liner notes don't list the personnel for the session, Frost is, in addition to singing, most likely playing harp and keyboards. Drumming is by his partner of more than 40 years, Sam Carr, and Big Jack Johnson is probably on guitar. Classics like "Five Long Years," "Got My Mojo Working" and "My Back Scratcher" are included in the 13-tune set, as are several cool instrumentals, such as the Jimmy Reed-ish "Harpin' On It."



Booker T, Jimmy McGriff, Joey DeFrancesco, move over, Ron Levy's in the house with a jazzy, soul-blues set of instrumentals showcasing his chops on the Hammond B-3 organ. Setting the mood is "Levtronic Blues," on which Levy's fingers sleaze through single note runs and slide around chords while a couple of saxes make it slow-

dance smooth. Perfect for the season is Levy's version of "Summertime," while the Levy-penned "Gimme A Break" and "Funk Finger" make you wanna move no matter what time it is. And for that late-night, end of the line mood, check out "Prayin' The Blues" Part 1 or 2. A noted blues producer, side man and tamer of a number of Wild Kingdoms, Levy is at his best here, behind the Hammond B-3 and focused on his own grooves. This version of Wild Kingdom includes guitarists Gray Sargent, Chris "Stovall" Brown and Gerry Boudoin, plus harmonica cat Richard "Rosy" Rosenblatt. Note to all the lucky people who got promo copies: Because of contractual problems, the two cuts featuring Albert Collins are no longer included on the disc.



ddie Kirkland, It's The Blues Man, Original Blues Classics, and Have Mercy, Evidence
A relatively unknown blues guitarist who emerged from the same Detroit blues scene as John Lee Hooker and played with The Healer from 1949 to 1953, Eddie "Blues Man" Kirkland, has two fine releases that have recently been issued on CD. "It's The Blues Man" is from the early '60s and features Kirkland with the King

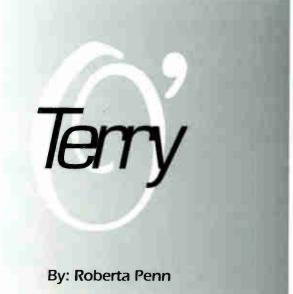
Curtis Band so the nasty, industrial guitar that Kirkland plays is surrounded by smooth swing. It's a perfect match, particularly when you add the soul-gospel vocals that Kirkland learned growing up in Alabama. Low-down numbers like "Have Mercy On Me" sit side by side with dance instrumentals such as, "Saturday Night Stomp," which the liner notes claim are "perfect for Twisting." More modern sounding is the 1988 Pulsar session, "Have Mercy," which Evidence released this year. Produced with the help of veteran St. Louis band leader, saxophonist and producer Oliver Sain, the session ranges from the soul blues of "Eddie's Calling You" to the slow groove of "Young Man Young Woman Blues" and the reggae-tinged "Golden Sun" (Kirkland was born in Jamaica).

teve James, Two Track Mind, Antone's Keepin' it simple, acoustic and folky is Steve James' 13-song set on Austin's Antone's Records. Eleven of the cuts feature James playing solo guitar, and he is a master. It's the country blues but James, who also collects, builds and restores stringed instruments, has a electric style that makes cuts like the instrumental "Guitar Rag" jump out as vividly as MTV, only it's supercharged with feeling rather than flash. James is a Manhattan native who long ago left home in search of country and old timey traditions. Along the way he met up with originals like Furry Lewis and Sam McGee, and translated those relationships into tributes on "Two Track Mind," which refers to the two track tape most of the set was originally recorded on. Blues fans will be most attracted to James' authentic but not slavish versions of "Milwaukee Blues," "Railroad Blues" and "Blues In The Bottle." With a book, "Old Time Country Guitar," and an instructional video, "Country Blues Guitar," to his credit, "Two Track Mind" finally makes Steve James' fine, folk-blues playing available to radio.

# Edited by **Roberta Penn**ROBERTA SPINS THE BLUES SUNDAY NITES ON KXRX

IF YOU HAVE REVIEWS OF RECENT BLUES RELEASES YOU'D LIKE TO SUBMIT OR INFORMATION FOR THE HARD BLUES PAGES, CONTACT ROBERTA PENN BY PHONE OR FAX:

(206) 325-5309



self-described Army brat, Terry O'Regan wasn't born and didn't grow up with the blues. But once he discovered the roots of rock O'Regan immersed himself in the music he heard at concerts, clubs and festivals, taking what he learned radio, both public and commercial. Currently Terry O', as he's known to listeners, hosts "Nothin' But The Blues" Sunday nights, 6-9 p.m., on KPLX, an AOR station in Tucson. The Sunday before this conversation he celebrated his third year of blues at KPLX, but Terry O's experience goes way back, and he does more than play the blues in Tucson.



Besides playing the blues, you're the overnight guy too at KPLX?

Yeah, midnight to 5:30. I'm a vampire — up all night, sleep all day. I've been doing blues on the radio since '77. This is my third station to do blues on. I started on public radio, Flagstaff, and did four years up there, after working for the V.A. I'll never forget it — it was like a 10 watt public radio, station and I had a bottle of Jack Daniels in one hand. Started doin' blues on Saturdays and it was so much fun and people enjoyed it so much, we were also on cable. Then I went to broadcasting school and into commercial radio — AC and country. I was at a station in Durango, Colorado, loved it. Then came back down to Tucson, had a gig lined up and it fell through. Then I went back to working these little country radio stations, oldies. Then got together with a couple of guys in Tucson, one of them was the founder of the community radio station here. We got this station going here, and I was involved mainly so I could do blues. They wanted to do all jazz and I said, "Wait a minute. If this is community radio, let's let people enjoy the blues." This is basically a jazz town. So I got blues on the radio, KXCI. I spent six years donating my time. I was on the air doin' The Blues Revue for four years. I did four years of The Blues Revue in Flagstaff, then got it on here, then had a real major fallout with the board of directors.



#### Doesn't that always happen in community

It drove me crazy. So I drove a cab for two years; I was burned out in radio. I was in hiding, then this guy from KLPX, the rock station, serious rock 'n' roll, came into town, hit the bars — his name is Larry Snider.

Yes, I used to work for Larry at KQIN here in Seattle, doing the blues show. And Larry used to be here at KXRX, too, but that was before my time at the X.

He's now in Phoenix. Well, Larry calls me up in the cab, says, "I hear you're the guy man. I wanna do the blues and I want you to do the show." So I go to the station with a two-year old aircheck and my portfolio. He says "I don't wanna see that stuff. I heard you're they guy you're on the air." That was three years ago.

On your show, do you just play the blues or do you talk, tell stories, do interviews?

The blues is certainly an education. I try to educate and entertain. Entertain is number one; educate is number 2.

#### What's the difference?

Good question. I'm drinking a screwdriver and thinkin' about this. Well, education we're talking about giving

My first concert, I was like 15, my brother took me to see Janis Joplin with the James Cotton Blues Band in 1968 in Columbia, S.C. I was kind of sold. It was something about the music, I really dug it. The more I learned about it the more I loved it. I had to get involved.

What kind of things do you play on your show? It is truly "Nothin' But The Blues?"

Truly, nothin' but the blues. And I play James Brown. And I buffer 'em with ZZ Top, early Steppenwolf.

#### Led Zeppelin doin' the blues?

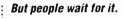
I don't do the blues with Led Zeppelin. I get a lot of requests for Led Zeppelin. And every time I get a request for Led Zeppelin, I kind of fly off the hinges and start talking about how they screwed Willie Dixon, and Willie finally settled out of court. They get enough Led Zeppelin in the format. I love the Zep, but they don't go on my blues show. I'll cross over. I'll do Savoy Brown, Ten Years After. I've even done Humble Pie. And Stevie Ray Vaughan, he's like the middle guy, but I've even slacked off on Stevie — I played so much of him in the earlier days. Basically when you're working on a rock station you wanna blues rock 'em to get 'em in, you don't wanna lose your audience right off the bat. What I used to do was blues rock heavy first half-hour into the show then slam dunk you. Now I must slam dunkin' from the get go.

#### How are your ratings?

Good, always have been. Now we've lowered our demos. We were 18-54, now we're 12 plus to 34. I'm turning 40 this month, but they keep me around.

It seems the blues audience is very loval.

Absolutely. And I love it, man. I get kids 14, I get people 70 years old calling me up. They love it.



Yeah, they sure do.

#### How's the blues scene there?

We can't really say there's a blues bar here these days. Things have changed. But we have a blues festival that kicks butt, in October. We get 12, 13 thousand out there every year. We had Jimmy Dawkins last year. The blues people are all so nice, and the music, well, it's music with a feeling. One thing about doin' the blues, and this is my 13th year, when you do the blues, you can't shake 'em. But you gotta tell these rockers, "The blues isn't there to make you feel bad. ft'll cheer you up, make you feel good.

#### Yeah, it's a shared emotional experience.

I just love jammin' it. It's got more heart, more soul. If it doesn't' have soul it doesn't get on my show.

#### Do you have any help, an intern?

Savannah's my secretary, she's the secretary for KPLX. She types up my blues lists and mails them out. And she brought me brownies on my anniversary show.

Do you take your own records and discs in to play?

It's all mine



information about the artists and entertaining is just the way I am. I treat the blues a whole lot different than I do the rock show. I'll use a lot of sound affects, drops during rock, but not in the blues. I may entertain and try to make it light, but at the same time I'm very serious about what I'm doing.

#### Do you play much acoustic blues?

I can't do a whole show of Delta blues, it's too intense for a rock crowd. But I'll get hung up on guitars and harps, sax.

#### You also play blues on your overnight shift?

I do this one hour at 3 a.m. It's called the Overnight Underground. It's free-form, my format. It's old FM radio — Frank Zappa, Wishbone Ash, the Doors. Many times I'll also play some blues in there. It's hard to get into classic rock without playing blues.

What got you into the blues originally?

Do you play requests?

If I've got 'em, I play it. Or I'll bring 'em

I do that too. It seems strange on a rock 'n' roll station to say, "Hey, I'll bring it in next week."



#### CURRENT C DRIENTED ROCK

# AND SHEET SEEDS



_			
<b>A</b> 2	1	Brother Cane	
<b>A</b> 5	2		"Peace Pipe"
3	3	Alice In Chains	"What The Hell Have I"
1	4	Aerosmith	
<b>A</b> 7	5		"Edge Of Thorns"
<b>▲</b> 9	6	Stone Temple Pilots	"Wicked Garden"
6	7	AC/DC	"Big Gun"
4	8		"Cry No More"
<b>▲</b> 11	9	Urge Overkill	"Sister Havana"
8	10	Queensryche	
<b>▲</b> 22	11	Gary Hoey	
<b>▲</b> 15	12	George Thorogood	
<b>▲</b> 17	13		"Change"
10	14	Megadeth	"Angry Again"
12	15	Deep Purple	"The Battle Rages On"
14	16	Gin Blossoms	"Hey Jealousy"
16	17		
<b>▲</b> 25	18	Eric Gales Band	"Paralyzed"
<b>▲</b> 21	19		
13	20	Stone Temple Pilots	"Plush"
18	21		
19	22		"Can't Have Your Cake"
20	23	John Mellencamp	."What If I Came Knocking"
<b>▲</b> 26	24		"Dirty Little Mind"
<b>A</b> 27	25	Jackyl	
	7/-	Anthroy	"DI==1.1 ==1="
◆ D		! Anthrax	"Black Logic"
23	27	AnthraxRobert Plant	"Black Logic"
23 24	27 28	Robert PlantSoul Asylum	
23 24 28	27 28 29	Robert PlantSoul Asylum	"Black Logic" "29 Palms" "Runaway Train" "Zooropa"
23 24 28 <b>A</b> 32	27 28 29 30	Robert Plant Soul Asylum U2 Steve Vai "	"Black Logic" "29 Palms" "Runaway Train" "Zooropa" Down Deep Into The Pain"
23 24 28 <b>A</b> 32 <b>A</b> 33	27 28 29 30	Robert Plant Soul Asylum U2 Steve Vai "	"Black Logic" "29 Palms" "Runaway Train" "Zooropa" Down Deep Into The Pain"
23 24 28 <b>A</b> 32 <b>A</b> 33 <b>P</b> D	27 28 29 30	Robert Plant Soul Asylum U2 Steve Vai "	"Black Logic" "29 Palms" "Runaway Train" "Zooropa" Down Deep Into The Pain"
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23 24 28 32 33 30 30 30 31 46 45 44 35 41 43 D D D D D B8 47	27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	Robert Plant Soul Asylum U2 Steve Vai Ouicksand Coverdale/Page KISS Collision Anthrax Red Hot Chili Peppers Primus Radiohead The Posies Blind Melon Lenny Kravitz I Mother Earth Big Head Todd And T Tesla Winger Paw Aerosmith Porno For Pyros	"Black Logic" "29 Palms" "Runaway Train" "Zooropa" Down Deep Into The Pain" "Dine Alone" "Over Now" "Detroit Rock City" "Love Not War" "Only" "Soul To Squeeze" "Mr. Krinkle" "Creep" "Dream All Day" "No Rain" "Believe" "Rain Will Fall" ne Monsters "Last Action Hero" "Jessie" "Eat The Rich"

### blackfish

ckfish, "Blackfish", Epic Folks are just getting hip to Epic's southern fried rockers, Blackfish via the lead track "Sweet Sixteen". And while that track in all it's youthful hip swinging hookiness is about as radio friendly a track as you'll find, we're sure you're gonna want to cruise through the whole album for some deeper cuts. Sounding like a fresh-faced cross between the Black Crowes and L.A.

Guns, Florida's own Blackfish (Steve Ballard-vocals/guitars, Mike Mahaffey-guitars/backing vocals, Chris Reublin-bass and Andrew Howard-drums/percussion). swing it hard, with a lot of groove, a bit of cheekiness, some strong guitar work and a ton of good intentions. There's is a high energy, blast of barroom rock n'roll and they've supplied the perfect collection of top down cruising to the shore anthems. The album ripples open with "The Fall", but by the second tune in ("I Don't Care"), the band hits high gear and party rules are definitely in effect. They aren't just a one lane proposition though, as they easily glide into emotional, gently swinging numbers like "The Only One" (I can hear their lady fans sighing from here). Perfect for the COR in you, suggested tracks include "Check It Out", "Sugar Shack", "Turn Around", "I Wanna Know" or "Hey Julie". Rock n'rumble with a southern kiss — you can't beat that.



ary Hary, "Animal Instinct", Reprise "Hocus Pocus" has obviously helped position this very talented new guitar hero on the charts (33\* Hard Hundred/11\* COR) and with good reason. Gary's playing has a fire and passion that breathes life into the songs he's playing, making them much more than mere instrumentals. His guitar is in fact his voice. My first contact with his talent

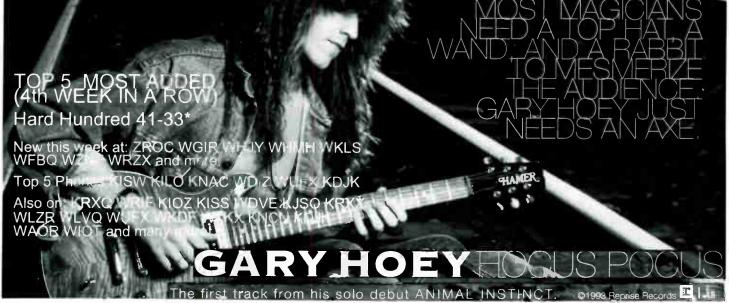
came via his work with Heavy Bones (with Joel Ellis, Rex Tennyson and drummer Frankie Banali-who joins Gary on this solo outing along with Tony Franklin on bass). Their strong debut album was loaded with exceptional songwriting and of course, Hoey's excellent interpretations on quitar. So now Gary gives the world his own intimate and spontaneous (the album was recorded in only 11 days) musical visions and the full disc offers a myriad of emotion, color and style. COR folks can certainly click onto the metallic frenzy of "Mass Hysteria" or the ultra crunchy "Hocus", or they can motor through the jazzier refrains of "Bert's Lounge". We were fortunate enough to have Gary play some songs at our recent Canoe Carnival party on the lake, and his technique is dazzling. He's truly a master of tempered stylish playing, while remaining adept at soaring impressively through difficult solos and passages. We highly recommend "Texas Son", "Drive", "Deep South Cafe", "Mass Hysteria" or for the more acoustically oriented, the sweet strains of "Jamie".



lends, Magic Carpet Ride While the AOR types and even some of you COR types are grooving happily to the slippery rap and jiggle funk of the Red Hot Chili Peppers' contribution to this "sharp" soundtrack, we must confide our affection for this song. Since many of you are more heavily inclined than most, and although this sin-

gle was released to AOR a few weeks ago, we thought we go back and remind you of the Slash/Michael Monroe (ex leader of Hanoi Rocks now solo artist) collaboration on "Magic Carpet Ride". Yes, it's a song with a lot of history and nostalgic quality for most folks, but these two modern day rock cowboys throw a lot more muscle into it. Monroe's classic deep snarl is the perfect match for Slash's quick cutting quitar chordage. They've replaced the usual swinging little groove, with a harder biting edge and updated the song for the younger masses (who probably aren't as familiar with the original as we are — and how scary is that?). Slash has certainly had no shortage of side projects (Lenny Kravitz, Michael Jackson & Motorhead among others) lately and this one should prove just as vital for him. It's certainly one of the hardest rocking on the soundtrack (in this the year of soundtracks galore). As for Monroe, this should hold us over while we await his long promised, highly anticipated new solo album. Check it out.

#### Christine Black



'Defense & Desire"

D 50 Blues Traveler

#### CURRENT ORIENTED ROCK

# UP AND COMERS



alifornia, Soundtrack, Polydor This has certainly been the summer of soundtracks, but here's one the CORs should definitely not overlook, simply by virtue of the music included on it. Can you say hard, heavy, cool, new and hip? I thought you could. The flick stars heart-throbber Brad Pitt and Juliette Lewis, and is said to be a dark and intriguing tale about a serial killer. Hmm. What better to kick the record off than Mind Bomb's "Do You Need Some?"... we've got your attention now, don't we? Also included are the power grind of Quicksand (with "Unfulfilled"), Drivin-N-Cryin, Therapy? (with "Accelerator"—yeess!), David Baerwald, Sheryl Crow, The Soup Dragons, X, East 17 and Polydor/PLG's new band, The Indians, with two songs taken from their soon to be released debut, "Indianism". They have a very cool breezy style not unlike Blind Melon. Their song, "Look Up To The Sky", will be the first designated single off the soundtrack, so be sure and check it out first. Looks like a great soundtrack, so don't miss out.



he Doughboys, "5 Cuts From Crush", A&M I'm probably way early on this one, but so what else is new... But, I've got a sneaking suspicion that although The Doughboys have a decidedly alternative slant, there are some tracks on their forthcoming "Crush" album, that might click on this side of the tracks. Spiro, king of Alternative, slid me this nifty 5 track sneak peak EP and if you don't have it inhouse already, inquire about it. The Doughboys (the current line-up is John Kastner-vocals/guitar, Jonathan Cummins-guitar/vocals, Paul Newman-drums and Peter Arsenault-bass) formed in 1987 in Montreal and have previously released four records ("Whatever"-1987, "Home Again"-1988, "Happy Accidents"-1990 and "When Up Turns To Down" EP-1992) on independents Pipeline and Restless (3 of the 4). "Crush" is therefore the band's major label debut and was produced by Daniel Ray and mixed by Skinny Puppy's David Ogilvie. Check these five cuts ("Shine", "Disposable", "Fix Me", "Neighborhood Villain" and "Shitty Song"), and you'll get the full sweep of the band's no frills rock

- somewhere between R.E.M., Soul Asylum and The Goo Goo Dolls. Great sound, cool songs and hopefully a band lots of folks are going to be digging. and crush sound -I do, hope you do too.



ad Brains, "Rise", Epic Just so you know folks, there is a new Bad Brains album out... and yes, the first single is now at Metal radio (the album will be next week). And hell yes, it jams. A most amazing album (the advance rules), it's actually the band's major label debut. They too have created a fervor through the indie ranks, while influencing countless (24/7 Spyz, Living Colour, Faith No More, etc...) other bands, many of whom have gone on to grand success. Now it's the Bad Brains' turn to "Rise". With new singer Israel Joseph-I firmly installed (and adding a thousand good things to their sound), the band (Dr. Know-guitar, Darryl Jenifer-bass and newcomer Mackiedrums), have made the record of their career. The first single is the title track and it's heavy, funky, melodic and tinged in rastafarian spirituality. The song cranks, but the verses flow effortlessly along Israel's extremely expressive vocals. Produced by Beau Hill, the sound is, of course, clear, crisp and huge. A record the masses should embrace, so if it's at your station anywhere, do yourselves and your listeners a favor and find it. It's uplifting... literally.



Vince Neil and band recently hit Merriweather Post Pavilion in Columbia, MD and, of course, Rock 103/WXZL were there. Here's a shot of WXZL Program Director, Michael Lee interviewing the man himself, following the show



And here's Assistant Promotion Director (WXZL) Tony Esposito hanging backstage in the hospitality area with Vince Neil, who's looking more and more like Tennis star Andre Agassi these days. Or maybe it's just the other way around



KIOZ also hosted a KISS dinner party for lucky listeners. at which Paul put pen to tablecloth creating this incredible self-portrait (autographed naturally). A lucky winner got to



Here's a shot of Eugene and Eric Gales preparing to launch into a tune from their great new album, "Picture of a Thousand Faces" at KIOZ with Rock N'Roll Peg Pollard.





KISS also made their way into the KIOZ offices and here they are, minus the God Of Thunder-Gene Simmons. L To R Bruce Kulick, Paul Stanley, Peg and KIOZ Promotions dude Scott J. -- who's got the rock pose down. Gene would be proud.



THE HARD REPORT

# THE THEFT

		4		
	6	WEET	Agricia Agricia	Till
	V	R		
	1	1	Mercyful Fate	"In The Shadows"
	2	2		The Ethereal Mirror"
	3	3		"Sound Of White Noise"
	5	4	Voivod	"The Outer Limits" "Still Cyco After All"
	7	5	Suicidal Tendencies	"Still Cyco After All"
	4	6	Death	"Individual Thought"
	6	7	I Mother Earth	"Dig"
	9	8	Morbid Angel	"Covenant"
	10	9		"Prone Mortal Form"
	8	10		
	-11	- 11	Galactic Cowboys	
	23	12	Souls At Zero	"Souls At Zero"
	13	13	3 3	Powertrippin'"
	14	14	The state of the s	"Mind Bomb"
	12	15		"Last Action Hero Stk"
4	17	16	W.A.S.P	
	15	17		
<b>A</b>	22	18	Smashing Pumpkins	"Siamese Dream"
	16	19	Anacrusis	"Screams And Whispers"
	18	20		"Independent"
	21	21	M. M. Bosstones	."Don't Know How To Party"
	19	22		120 Days/Genitorture"
•	26	23	Engines/Aggression	
•	29	24	Vai	"Sex & Religion"
•	24	25		"Matando Gueros"
	20	26		
	27	27		"Patience Peregrine"
<b>A</b>	35	28		"No Reward"
•	32	29		"Candlebox"
<b>A</b>	30	30		"Superjudge"
*	D	31		
	25	32		"Damn The Machine"
	28	33		"Give A Monkey A Brain"
•	36	34	BWF	"Un-Sentimental"
<b>A</b> .	42	35		"Odium"
	31	36		"Dragline"
	37	37		"Season To Risk"
0	D			"Powerless"
_	33	39		"Undertow"
*	D			
	40	41		"Tear Of Thought"
	39	42	Quicksand	"Slip"
	34	43		"I Think I'm Gonna Be Sick"
<b>A</b>	48	44	Mind Funk	"Dropped"
<b>A</b>	47	45		"Dreams Of/Carrion Kind"
_	49	46	Rage Against The Ma	achine"Rage/Machine"
*	D	47	Sam Black Church	"Sam Black Church"
*	D			
	45	49		"KISS Alive III"
	50	50	Ozzy Osbourne	"Live & Loud"

#### RUMBLERS

UFFOCATION, STONE TEMPLE PILOTS, CLUTCH, BUTTHOLE SURFERS, DOG EAT DOG, PRIMUS, SENTENCED, BULLETBOYS, ONYX/BIOHAZARD, POWER TRIO FROM HELL, MIND OVER FOUR, ERIC GALES BAND, KIX, TRIBE AFTER TRIBE, WHITE ZOMBIE, PARADISE LOST EP, VADER, AGNOSTIC FRONT, DEEP PURPLE, MOUTH.



#### METAL PICK

ype O Negative, "Bloody Kisses", Roadrunner New York's Type O Negative (born from the remains of Carnivore) have always been something of an acquired taste. Dark, driven, angry and piercingly abrasive, the band's



ominous music has been known to set off seismic readings from the controversy. Amidst accusations of racism, facism, and sexism, Type O (Peter Steele-vocals/bass, Josh-keyboards, Kennyguitar and Sal-drums), has remained steadfastly dedicated to their unrelenting pessimism and brooding moodiness. Their first album, "Slow, Deep & Hard", fueled the accusations, while defining the

band's thunderous wall of noisish soundscapes. 1992's EP, "Origin Of The Feces", shocked the world with its anal art content and disturbingly undefined direction. These works secured a die-hard cult-like following for Type O, while also creating a good-sized pack of detractors and critics. Admittedly, as the label launched into its expected pre-release promotional buzz gathering spiels, skepticism ran rampant as to whether this record would be something we could deal with here (we ix-nayed "Origin", though we wrote up the singles). Life's a mystery I don't expect to ever understand completely, and I can honestly say the same about the ever-imposing Peter Steele and Co. "Bloody Kisses" in all its dark imagery, grave lyrics and sexual pulse, is beyond our wildest imaginings. A record fraught with Steele's sinister and deep Bowie-like voice, oozing with macabre visions of twisted human emotions, and a reigned in alter-ego of thick warm guitar tones (inducing a kind of trippy haze) and ghoulish interludes, "Bloody Kisses" is brilliant. Lyrically, Peter still causes severe nerve twitching, but also in a bizarre and deliberate way, he seduces with dark insinuations. "Black No. 1" is the lead single and it is beautifully evil, but we also suggest the intoxicating textures of "Christian Woman", the feverish rendition of Seals & Crofts' "Summer Breeze", the brutally honest "We Hate Everyone", the plodding passion of the title track and the alternative tilt of "Too Late: Frozen". "Bloody Kisses" burns across your mind, sinks heavily into your subconscious and wills you into submission. Type O Negative deliver with a savage grace and brutality, which is sure to further perpetuate their legend, while causing critical heads to raise in praise... for a change. These "Kisses" are surely to die for. We learn something everyday.

#### MOST ADDED

1.	(37)	BAD BRAINS"Rise/Unidentified"	(Epic)
2.	(36)	VAI"Sex & Religion"	(Relativity)
3.	(35)	SOULS AT ZERO""Souls At Zero"	(Energy)
4.	(30)	LILLIAN AXE""Crucified"	(Grand Slamm)
5.	(20)	HELMET/HOUSE OF PAINJust Another"	(Epic)
	(20)	SIMPLE AGGRESSION "Formulations In "	(Leviathan)

LSO ADDED: GEORGE LYNCH (14), MY SISTER'S MACHINE (13), PUNGENT STENCH (10), LIVING COLOUR (8), GENERAL SURGERY (7), KMFDM (7), MACABRE (7), SKIN YARD (6), SMASHING PUMPKINS (6), CLUTCH (5), DEEP PURPLE (5), CATHERINE WHEEL (4), ERIC GALES BAND (4), PARIAH (4), SAVATAGE (4), BLACKFISH (3), CONVULSE (3), HERALDS OF OBLIVION (3), MIND BOMB (3), TYPE O NEGATIVE (3), VENDETTA (3).

#### MOST REQUESTED

- . MERCYFUL FATE
- 2. CATHEDRAL
- 3. ANTHRAX
- 4. SOULS AT ZERO
- F DEATU
- 6. I MOTHER EARTH
- 7. MORBID ANGEL
- 8. SMASHING PUMPKINS
- 9. ACCEPT
- 10. ONLY LIVING WITNESS

LSO REQUESTED: SUICIDAL TENDENCIES, CANDLEBOX, DANZIG, GALACTIC COWBOYS, LAST ACTION HERO STK, ANACRUSIS, GENITOR-TURERS, MIND BOMB, TOOL, VAI, VOIVOD, W.A.S.P.

# § Hard Rock/Heavy Metal



nnihilator, "Set The World On Fire", Epic/Roadrunner We've basically covered this band's entire history so far (with the exception of their early demos) here in these pages. A progressive thrash metal hellion, Canada's Annihilator first startled the masses into awakening with their classic "Alice In Hell" opus. One of the records I remember most vividly from my early years here (we're talking '87-'88), "Alice" raged on the charts in the midst of thrash's heyday. It was followed up by the equally strong "Never, Neverland" in 1990. Unfortunately, the band has, over the course of its history, been plagued by instability where its personnel are concerned; like singers exiting after every album, though founder/guitarist/songwriter **Jeff Waters** and bassist Wayne Darley have remained concrete throughout. By the sounds of Annihilator's newest offering (their first with the added power of Epic distribution), it seems Jeff's finally got the band formula down. The line-up (Waters, Aaaron Randall-vocals, Neil Goldberg-guitars, Darley-bass and Mike Mangini-drums) is the most focused

sounding yet. More than that, the entire sound has moved in a more approachable direction, losing none of the progressive edge that is their trademark (not unlike Flotsam). Also, Randall is definitely a more diverse and capable singer than his predecessor. "Set The World On Fire" adamantly rips open a new and very important chapter in the band's history and is very much just a hint of what the album has to offer. Also included on the CD pro are "Knight Jumps Queen" (very catchy-very cool, kinda Megadethy) and a cover of Judas Priest's (a major band influence) "Hellbent For Leather".

ariah, "To Mock A Killingbird", Geffen "Powerless" — Geffen's latest bad boys seem anything but with that single now charting just about everywhere (debuting here in the land of the Hard at 38\* this week). And



with a monster sound, exploding across a variety of musical styles and sounds, Pariah (Dave Derricklead vocals, Kyle Ellison-guitar, Jared Tuten-guitar, Sims Ellison-bass and Shandon Sahm-drums) are poised to ignite more than a little excitement on this side of the fence. "Powerless" set the stage with its unswerving grind and hardcore/industrial edge, but the full album is sure to definate a ton more inter-

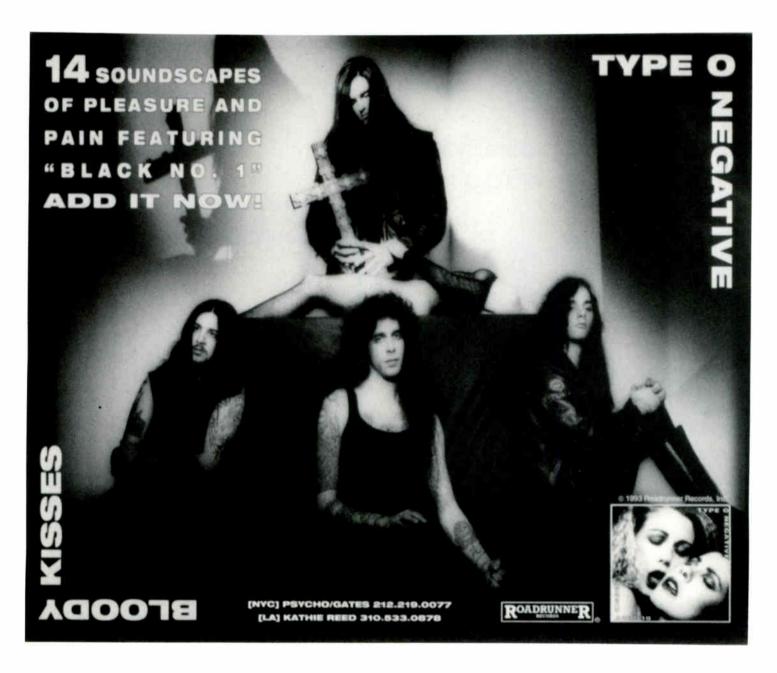
est because of its rowdy content and diversity. The record runs the range, from Kix-like party tunes, to grinding metallic onslaughts, hardcore/industrial grind to smoking emotive mid-tempo romps ("Make Believe"/"Junk Mail"). There really is something here for everyone, and we understand the personalities involved in Pariah are quite a trip as well. Full of youthful exhuberance, Pariah's twin guitar attack is fueled by aggressive grooves and flaring attitudinal lyrics. Tracks to check out include "Anesthesia", "Love To Turn You On", "Nobody Listens", "This Means War" or "Sick Kid".

eep Purple, "The Battle Rages Dn", Giant Well, the new era of Deep Purple is officially in gear, with the first single (the title track) already cranking away at COR, and still building at metal radio. Chances are,



though, that metal is waiting on the full release before they go wild on the 25th Anniversary reunion of Deep Purple (Jon Lord, Ritchie Blackmore, lan Paice, Roger Glover & lan Gillen). Actually, a handful of stations have already added the full (KQAL, KUNV, WCWP, WNHU, WXPL), and we expect more to follow suit in the weeks to come. The record is awash with classic Deep Purple stylings, like the serpentine key-

boards that float ethereally in and out amongst Blackmore's trademark riffs. The sound is nostalgic and grand, while still pulling off a new vitality as well. The production is spacious and airy, allowing all the instruments breathing room, while also providing ample area for lan Gillen to work his legendary vocals around in. Lightly hinged on blues grooves, Purple stomp heavily around on songs like "Talk About Love" and "Ramshackle Man". We'd also suggest tracks like "A Twist In The Tale", "Nasty Piece Of Work" and/or "One Man's Meat"





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# SCORPIONS

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# Single Matters

alactic Cowboys, "You Make Me Smile", DGC/Geffen Okay, the Cowboys are rockin'... this much we all know. The album has been cranking heavily away at metal radio (it peaked in the Top Ten) and even threat-



ened to do damage to AOR radio with "I Do What I Do". While we realize many of you are still jammin' on "If I Were A Killer" and "Circles In The Field", the label has designated a metal depth track, for those of you looking for a song to turn to. And it's the metallic love crunch of "You Make Me Smile". A song devastatingly heavy in its thunderous bass driven grind, the angular rhythms and the growled vocals... all of which spill momentarily into a harmonious pool of melody and

vocal sweetness on the chorus. Typical Galactic Cowboys — predictably unpredictable, and that's just one of the things we love about them. So there you have it, one more excuse to keep on pounding the Cowboys, because they make us smile. We'll keep you posted on tour info as we get it.

# Chart Axshun

he chart wheel, after a momentary blitz this week (sorry for the numbers delay folks, we had what's commonly known as a "glitch"), keeps spinning, with a few bands closing ranks on King Diamond and Mercyful Fate who remained at #1 this week. We hung out with King a lot this past weekend, and can I just say he is one of the nicest people I've ever spent time with — very intelligent, articulate and nice.... Closing in are, of course, Earache/Columbia's Cathedral, who despite still sitting at 2\* (#2 Most Requested also), continued to increase their points, thereby decreasing the spread between them and Mercyful. Also coming up fast are MCA's interplanetary missionaries, Voivod and their stellar new album, "The Outer Limits" — currently at 4\* and still gaining with new air at WNEW and KZRX with 10 increases also following into line.... Also still presenting a viable threat are Epic and Mike Muir's Suicidal Tendencies. The "Still Cyco" bunch hit Top Five this week (at 5\*) with new air at CFOX and 9 increases.... Giant's Morbid Angel were starting to slide just a bit last week, but they regained their momentum this week, knocking back up one from 9-8\* (#7 Most Requested) with 9 increases giving them the boost they needed.... Century Media's severely happy with the success of their rock n'grinders, Only Living Witness, who, this week moved 10-9\* (#10 Most Requested) with increases still landing at KSFX, WHMH, WMHB and WSOU.... The mighty Souls At Zero are storming right along in only their second or third week at radio, with the full album launching this week from 23-12\* (#4 Most Requested). They also landed at #3 Most Added with 35 adds on the full, while picking up 5 increases on the single ("Never"). Not too shabby a start indeed.... And then there were the Smashing Pumpkins. The buzz is building so fast you can hear the ground rumbling. The band are charting just about everywhere on most formats we cover, and here on the metal side they chugged another four slots (with 9 increases/9 moves into rotation and 6 LP adds) from 22-18\* (#8 Most Requested). And how great does "Cherub Rock" sound on the air? Omigod!... Priority's hard hitting **Engines of Aggression** are finally hitting stride, and deservedly so. What a great sounding EP they've issued. This week they continue their climb, up 3 more from 26-23\* (with new adds at WHJY and WLRA and increases at WHMH and Vai, the band, are also "Down Deep" into the chart, sliding easily up another 5 notches from 29-24\* with 36 new adds clicking in on the full CD (#2 Most Added).... Roadrunner's Black Train Jack are keeping it moving too, with a 7 spot leap this week from 35-28\*. Helping was new air at WKNC, increases at WARY, WCWP and WMHB, plus moves into rotation at WCDB, WNHU, WTSR and WVUD... Century Media's progressive death grinders, Morgoth, are also still making serious moves chartside. This week, vaulting 7 from 42-35\* with 5 increases and 4 moves into rotation locking in.... And the lower end of the chart was dominated pretty much by debuts this week — and some hot ones at that. Landing at 31\* were Seattle sons My Sister's Machine (Chameleon), with their great sophomore effort, "Wallflower". In at 38\* with "Powerless" are Geffen's new bunch of Texan ruffians, Pariah. Elektra strikes again with George Lynch's much talked about solo outing, in at 40\*. Relative unknowns **Sam Black Church**, based largely on a hip and quickly growing underground buzz, rocked in at 47\*, while Savatage re-enter the Hard Hitters chart at 48\* with a little help from their new EP. There you have it folks, don't forget the colleges will be cranking back into full swing in less than a month's time. Start planning your strategies now. Reporters... please let us know your new Fall schedules and hours as soon as possible. Folks returning from summer va-kay, be sure and update all your info as well! Thanks a buncha.

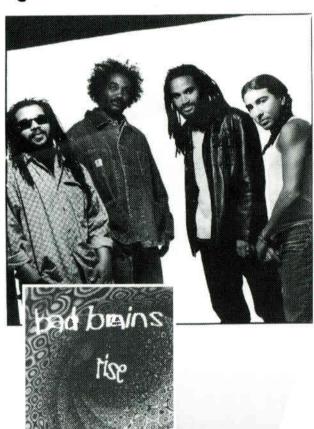
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# bad brains



Bad Brains have returned after four years with (Bad Brains logo) - an album of their volatile rock spiked with punk, funk and reggae that rips across all musical boundaries.

Twelve new tracks of patented Bad Brains fusion crunch-featuring the commanding title cut.

The debut Epic release from BAD BRAINS.

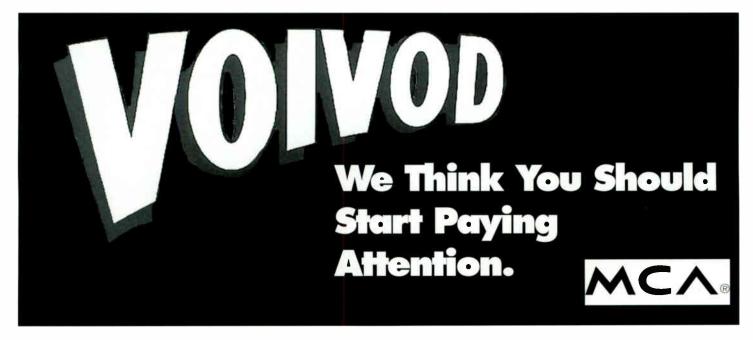


# Metal Filings

News flash — **Type O Negative** (Roadrunner) going for adds now for "Black No. I" from their record, "Bloody Kisses". Just do it... Okay, Bad Brains (Epic) have their single, "Rise", (along with the "Unidentified" track) on your desk now. The Brains also drop their history lesson and "Rise" preview in your lap via the "Past Due" cassette. Got that? The full "Rise" record is in stores August 17th... Did you know that Fudge Tunnel (Earache/Columbia) go for adds August 23rd and 24th on "Grey"? You did? Nevermind... The Screaming Jets (rooArt/Atlantic) deliver the new EP, "Living In England", with the add date of August 23rd. The three tracks on the CD are the title track, a cover of the Sex Pistols tune "Pretty Vacant" and "Worms"... Enemy In Me (Relativity) go for August 23rd adds on the single of the same name. The single arrives via a 3 song CD-pro... The add date for the Strip Mind (Sire/Reprise) single, "Bastard", is August 23rd... Remember now, the Annihilator (Roadrunner/Epic) single, "Set The World On Fire", has landed with 2 b-sides, most notably a cover of Judas Priest's "Hell Bent For Leather". The record, "Set The World On Fire", will be in stores August 24th with full album going for adds August 30th and 31st... Keep your eyes peeled for advances of The Melvins (Atlantic) Kurdt Cobain produced record "Houdini". The first cut from the album is "The Honey Bucket", which goes for adds August 30th... At the end of August Metal Blade will be offering two vinyl 7"s. The first is "Hobo Stew" from Broken Hope and the other is a green and white vinyl Thought Industry release for "Gelatin". Take note that the "Gelatin" 7" is numbered and only 1,000 will be handed out... Treponem Pal (Roadrunner) make their way back to the metal scene with the August 31st release of "Excess and Overdrive". The single and video from the album is "Pushing You Too Far"... Looking for a one minute filler? Check out the "Institutionalized" CD-pro from Suicidal Tendencies (Epic), cuz it has 3 songs all under one minute... A CD-pro from Fight (Epic) is on the way, featuring a remix of the lead off single, "Nailed To The Gun". The remix was done by Jim Thirlwell... Advances will also be on the way from new Atlantic Records signee Machines Of Loving Grace... Entombed (Columbia) hit metal radio with their "Hollowman" EP September 7th... September 14th marks the release of "Dimensions" from **Believer** (Roadrunner)... Barkmarket (Def American) return with the September 14th release of "Gimmick". The record was produced by Barkmarket singer/guitarist Dave Sardy... Die Krupps (Hollywood) have their "A Tribute To Metallica" record going for adds

September 14th. The first track is "Enter Sandman" ... Another September 14th arrival (as part of the Breed Beyond Campaign) over the Roadrunner way comes from Cynic with the release of "Focus" Judgement Night Soundtrack (out through Epic Records) lands in stores September 14th... Another Epic release on September 14th is the Fight album "War Of Words"... The long awaited Mr. Big (Atlantic) album, "Bump Ahead", has been given a September 21st release date. The tentative first track from the Kevin Elson produced album is "Wild World"... The new Sacred Reich (Hollywood) singie, "Open Book", comes complete with two just recorded b-sides. Look for it September 27th... Shotgun Messiah (Relativity) are geared and primed to release their next record, "Violent New Breed". The 12 track record was co-produced by Shotgun Messiah and Cybersank. Look for it September 28th... Look for a fall metal sampler that is a Metal World News companion CD to feature a new Life, Sex & Oeath (Reprise) track. The track is a cover of Alice Cooper's "Is It My Body", and it was produced by Paul Lani. LSD are currently working on a new record... The third record from Saigon Kick (Atlantic) hits the streets October 5th. The record is called "Water"... Early October brings new release from Eleven (Third Rail/Hollywood)... An October release date has been scheduled for the new Altered State (Warner Brothers) LP "DOS". The tentative street date is October 5th... The Jimi Hendrix Tribute record comes your way this tall (through those in the Reprise offices). Featured on the record is "Hey Joe" done by Body Count. More into to follow... Also debuting this fall is the Black Sabbath boxed set. Keep your eyes peeled for this Warner Brothers offering... An October release has been given to the new Tad (Giant/Mechanic) record, "Inhaler". The album was produced by J. Mascis of Dinosaur Jr. fame... Life Of Agony (Roadrunner) send their latest offering, "River Runs Red", to the metal masses on October 12th. The Josh Silver (Type O Negative) produced record has 10 tracks... Also debuting on October 12th is "Stillborn", the third record from Malevolent Creation (Roadrunner)... Watch for an October release from Green Apple Quick Step (Warner Brothers)... The newest material from **Rush** (Atlantic) arrives October 19th under the moniker "Counterparts". The Peter Collins produced record features the tentative single, "Stick It Out"... Epic Records have added Flop to their band roster... Sepultura (Roadrunner). "Chaos A.D.". Arriving sconer than you think!... The next single to head your way from the Winger (Atlantic) camp will be

"Junkyard Dog"... Stuttering John and his band, John, have inked a deal with Atlantic Records with the plans of heading into the studio at the end of August. If all goes as planned, the record should reach the metal community by January 1st.. Godspeed are another band new to the Atlantic roster. The heavy metal band hail from New Jersey and plan on handing over their record (to be produced by Rachel Bolan of Skid Row fame) in early spring 1994... Sepultura front man Max Cavalera and Fudge Tunnel's Alex Newport are doing the side project thang with Nail Bomb. They plan on delivering the goods sometime in 1994... Metal Blade have added Beats The Hell Out Of Me to their list of bands. ◆◆◆◆◆ I Mother Earth (Capitol) kicked off their European tour on Friday the 13th... Al Jourgensen has been seen joining Anthrax (Elektra) on stage for a slew of the band's gigs. Jourgensen jams with the band on "Thieves" and "Supernaught". Look for him to jump on stage when they hit a town near you... Look for The Screaming Jets (rooArt/Atlantic) hanging out on the road for a 24 date tour with Kix (Atlantic). The shows kicked off Friday, August 13th in Austin, Texas... Black Train Jack (Roadrunner) are currently traveling the European rock roads with Sick Of It All (Relativity)... Sweet Water (Atlantic) are hitting the rock road with Sun60 (Epic) beginning with an August 23rd kick off in Columbus, Ohio... note that the Power Trio From Hell (Reprise) are not (let me repeat that), not going out on the road... Gwar (Metal Blade) are playing a benefit show in Dallas, Texas. The proceeds from the show go to guitarist Pete Lee (who, you might remember, was shot in an altercation while in Washington D.C.)... Rage Against The Machine (Epic) are heading over the European way to play the festivals with the plan of returning to the U.S. in October... The Mighty Mighty Bosstones (Mercury) are playing the Reading Festival on August 29th. From there they will travel all through Europe with Fishbone (Columbia) and Stone Temple Pilots (Atlantic). When The Melvins (Atlantic) and Machines Of **Loving Grace** head out the Foundations way, they will be doing a few select dates. Look for 'em.. Suffocation (Roadrunner) will be headlining one night of the Tampa Bay Music Awards that is to be held over Labor Day weekend... Cathedral (Earache/Columbia) begin their tour with Flotsam and Jetsam (MCA) and Mercyful Fate (Metal Blade) on September 8th... No dates have been confirmed, but Mind Funk (Megaforce) will be out on the road in September... With a September 29th kick off, **Anacrusis** (Metal Blade)



# Hard Rock/Heavy Metal

will be joining Death (Relativity) on European stages. The double bill ends October 21st... Vince Neil (Warner Brothers) and his band join Coverdale Page (Geffen) on their tour beginning with a show in Miami, Florida on October 8th. ◆◆◆◆ Hey, did you know that the Gruntruck (Roadrunner) tune "Crazy Love" has been featured on MTV's Beavis and Butthead over 15 times... Anyone interested in checking out the raunchy version of Living Colour's (Epic) "Bi" video should give Schnapp a call... Strip Mind (Sire/Reprise) did the video thang for "Bastard" in Boston with director Kevin Martin Magann. By the way, as the band head from Boston to Los Angeles for

Foundations Forum they will be doing a few select dates along the way. Catch 'em if you can... Crowbar (Pavement Music) will also be playing Foundations Forum. On September 10th, that is. lack lacSciore "Who's the bigger recluse" contest. Paula and Todd would like everyone to vote on who they think is the bigger recluse, and they would also like to know if anyone has actually seen either of them. If so, where. Todd is from WLFR and Paula is in the Mechanic offices... Everyone sing along — Happy birthday to you, happy birthday to you, happy birthday Ron "Suave As Ever" Stryker, happy birthday to you!

To end this week's news column, I just want to tell you that Danzig (Def American) and Sacred Reich (Hollywood) were in Denver, Colorado at the same time as the Pope. And, that some of the security guards for the metal show were drunk. So, some really intelligent person wanted to have the drunk guards transferred to the Pope's gig while some of the Pope's security guards were to be moved to the Danzig and Sacred Reich show. Imagine that. ◆◆◆◆ Bye. Peace.

News compiled by **Jodie Fabricus** 

# Hard Tour Guide

IN THE SHADOWS TOUR						
	FLO	ANACRUSIS OTSAM AND JETSA				
Septen	<u>nber</u>					
	8	Cohoes, NY	9	Boston, MA		
	10	Brooklyn, MA	11	Baltimore, MD		
	12	Philadelphia, PA	13	Washington, DC		
	15	Montreal, QUE	16	Toronto, ONT		
	17	Buffalo, NY	18	Pittsburgh, PA		
	20	Cleveland, OH	21	Columbus, OH		
	22	Detroit, MI	23	Cincinatti, OH		
	24	Chicago, IL	25	Milwaukee, WI		
	26	Green Bay, WI	27	Minneapolis, MN		
	28	St. Louis, MO	29	Kansas, MO		
	WH	ITE ZOMBIE — QU	IICKSAI	ND — ANTHRAX		
Augus	<u>t</u>					
	17	Allentown, PA	18	Hampton, VA		
	20	Dayton, OH	21	Noblesville, IN		
	23	Atlanta, GA	24	Tampa, FL		
	25	Miami, FL	26	Jacksonville, FL		
	28	Houston, TX	29	Dallas, TX		
	31	Denver, CO				

CHEMLAB — SKREW							
Augus							
	19	St. Louis, MO	20	Milwaukee, WI			
	21	Madison, WI	22	Minneapolis, MN			
	24	Grand Rapids, MI	25	Columbus, OH			
	26	Cleveland, OH	27	Chicago, IL			
	28	Detroit, MI					
PAW — RAGING SLAB — MONSTER MAGNET							
Augus	<u>it</u>						
	18	Salt Lake City, UT	20	Vancouver, BC			
	21	Seattle, WA	22	Portland, OR			
	25	San Francisco, CA	26	Los Angeles, CA			
	Α	LTERNATIVE	NAT	ION TOUR			
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	16	Portland, OR	17	Vancouver, BC			
	18	Eugene, OR	20	Sacramento, CA			
	21	Berkeley, CA	25	Phoenix, AZ			
	26	San Diego, CA	28	Los Angeles, CA			
	30	Las Vegas, NV					

#### ENGINES GGR

13 SAN FRANCISCO, CA.

14 BERKELEY, CA

AUG. 16 VANCOUVER, B.C.

AUG. 17 MILTON, WA

18 SEATTLE, WA AUG.

19 PORTLAND, OR AUG.

21 SAN FRANCISCO, CA AUG.

22 SANTA CLARA, CA.

AUG. 24 PHOENIX, AZ. AUG. 26 EL PASO, TX. AUG. 27 DALLAS, TX. AUG. 28 HOUSTON, TX. AUG. 29 AUSTIN, TX.

SEPT. 2 LAS VEGAS, NV. SEPT. 3 SAN DIEGO, CA. SEPT. 4 LONG BEACH, CA.

'DON'T MISS ENGINES OF AGGRESSION AT THE PALOMINO ON WEDNESDAY SEPT. 8TH PERFORMING FOR THE FOUNDATIONS FORUM WELCOMING PARTY."



HARD HITTERS 23\* FMQB METAL 24\* CMJ LOUD ROCK 30\*

FOUNDATIONS 25\* **HITS 33\*** 

# rd Tour Guide

ugust		LILLIAN	AVE	
20-21	Chicago, IL	23	Champaign. IL	
24	Grand Rapids, MI	26	Jackson, MS	
27	Dallas, TX	28	Houston, TX	
31	San Antonio, TX			
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16	Miami, FL	17	Orlando, FL.	
18	Ft. Lauderdale, FL	19	Atlanta, GA	
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22	New York, NY	24	Randolph, NJ	
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30	Cedar Rapids, IA	31	Minneapolis, MN  Chicago, IL	100
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17	Mansfield, MA	19	Philadelphia, PA	
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23	Columbia, MD	24	Burgettstown, PA	
26	Charlotte, NC	27	Raleigh, NC	
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	Detroit, MI	17	Providence, RI	
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18				-



# PROGRESSIME



he Breeders, "Cannonball," Elektra
of the year's most eagerly awaited albums is
finally upon us, and we couldn't be any happier.

Last Splash should be on your desks real soon, but you
should as we speak be cranking the lead single, which
has been on "repeat mode" for the last week straight
here at the office. With the Deal twins, Kim and Kelley,
sharing the guitar and vocal duties, the Breeders are set

to make their presence felt with an across the board smash. Since the Pixies are no more, Kim has been able to fully focus on the band and the record in particular (in fact, she has co-production credits). The band's sound is spiritedly nonchalant - it exudes a tremendous sense of confidence and energy while maintaining a lovingly blase mood. The lead track features a contagious, reeling bass groove and snappy production (love the choking wah-wah effect on the guitar), while Kim's vocals are, as always, a treat to listen to. Tanya? Frank? Who are they?

host Of An American Airman, "King Of Nothlng," Hollywood is the follow-up to last year's release, Life Under Giants. Unfortunately, this Belfast foursome was virtually untouched by radio last time. This go around will be tougher to ignore. The lead single, "King Of Nothing," is a boppin', poppin' guitar-hook-drenched song about a guy with a "Jesus tattoo" looking for a perfect relationship which isn't there. Vocalist Dodge sounds looser, more confident and above all, more emotional. Overall, there's much to get excited about, including "Home," which manoeuvres between subtle vocals and quick bursts of energy. A rollicking overview of the band's American experiences - in comparison to their homeland, no doubt. They also throw in a stylized version of Glen Campbell's "Wichita Lineman" (covered years ago by Naked Prey as well). "King" is a must listen. — Jonathan L.



he House Of Love, "Shining On,"
Fontana/Mercury The House Of Love are back, this time minus one guitarist — Terry
Bickers. However, this now-three-piece band hasn't lost a bit of their vigor and potency. The haunting, melancholy "Shining On" is the first single off their forthcoming, very much anticipated release, Audience With The Mind. Vocalist Guy Chadwick's dark, reso-

nant voice perfectly highlights the somberness of this track, along with the wailing solo guitar work from Chris Groothuizen. There's no fancy production here — the pure, uncompromising workmanship from Guy, Chris and bassist Pete Evans speaks for itself — but that's what we've come to expect from these guys. Be sure to also check out "Hollow" and "Sweet Anatomy" off the <u>Hollow</u> EP!

# TOP 50



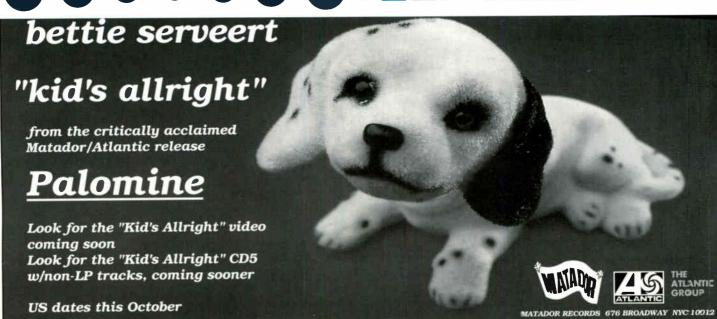
# ARTIST



	•		U2"Zeoropa"
	1	1	UZ ZGOTGDA
	4	2	Various
	7	3	Matthew Sweet "Altered Beast"
	6	4	Tears For Fears"Break It Down Again"
	5	5	New Order "Republic" Midnight Oil "Earth & Sun & Moon"
*	8	6	Midnight OilEarth & Sun & Moon
•	11	7	Juliana Hatfield Three "Become What You Are"
	14	8	Smashing Pumpkins"Siamese Dream"
	3	9	Paul Westerberg"14 Songs"
•	13	10	Various"Sweet Relief"
	12	11	Bjork"Debut"
	9	12	Cranberries
	2	13	Porno For Pyros"Porno For Pyros"
	10	14	Urge Overkill"Saturation"
$\blacktriangle$	15	15	Blind Melon
<b>A</b>	19	16	Depeche Mode"Songs Of Faith And Devotion"
<b>A</b>	17	17	Posies "Frosting On The Beater"
<b>A</b>	18	18	Stone Temple Pilots"Core"
	16	19	Ziggy Marley"Joy And Blues"
<b>A</b>	21	20	Catherine Wheel"Chrome"
<b>A</b>	36	21	UB40 "Promises And Lies"
	20	22	Lenny Kravitz"Are You Gonna Go My Way"
_	27	23	Various "Sliver Soundtrack"
_	26	24	X"Hey Zeus!"
	24	25	Waterboys
<b>A</b>	30	26	Various "So I Married/Soundtrack"
	35	27	Dramarama "Hi-Fi Sci-Fi"
	22	28	Deep Forest
	23	29	Mighty Bosstones "Don't Know How To Party"
<b>A</b>	34	30	Various"Peace Together"
_	41	31	Pet Shop Boys"Very"
	29	32	World Party"Bang!"
_	33	33	Suede"Suede"
	32	34	Aimee Mann"Whatever"
	38	35	Primus "Pork Soda"
	43	36	Big Country
_	44	37	Terence Trent D'Arby"Symphony Or Damn"
	31	38	Soul Asylum "Grave Dancers Union"
	46	39	Plan B"Life's A Beat"
	28	40	Orchestral Manoeuvres In The Dark "Liberator"
	35	41	Radiohead"Pablo Honey"
<b>A</b>	50	42	Fabulon"In A Mood"
*	D	43	The Ocean Blue"Beneath The Rhythm And"
	40	44	Straitjacket Fits"Blow"
<b>A</b>	49	45	
	39	46	
	37	47	His Boy Elroy
*	D	48	Deborah Harry"I Can See Clearly
*	D	49	Tribe
		E 500	Mana Lisa O pardia pa "Mana Lisa O pardia pa"

50 Mona Lisa Overdrive





#### ALTERNATIVE



ump, "Hating Brenda," Caroline You've heard a lot about it, you've seen it in all the magazines. The huge anti-Shannon Doherty campaign that has snowballed immensely over the past few months stemmed from the "I Hate Brenda Newsletter," which was created by the duo of Kerin Morataya and Darby, who also publish the national fanzine Ben Is Dead. Well, they're also the core of the

band Rump, who was the subject of a massive bidding war this spring with Caroline winning out. Their anti-tribute to Queen Bitch is finally in your hands as we speak. The eight songs on the record each explore a different genre of music, from the "#1 Alternative College Radio Grunge Hit (Stinks Like Teen Brenda)" to the pop single "Every Day Is Brenda Day" and supercharged dance music "Who Is Brenda" and "Brenda Can't Dance To This." A colorful record that showcases the band's immense talent with its undeniable brand of humor.



cid Test, "Mr. Skin," Sire/Reprise This
Toronto-based quintet incorporates a pronounced touch of psychedelia with their solid
brand of dance music. <u>Drop</u>, their debut Sire release,
is infused with many different styles of music that
upon one listen, you'll realize that this is no ordinary
dance band. Their unique approach to dance music
infuses the spectrums of funk, techno, and grunge to

result in a sound that is full of vibrance and personality. Lucy Di Santo's booming, sensual vocals accentuate the robust musicianship that, with some killer spin-work from Mike Harland, further push the bounds of dance music. You might be temiliar with the album's lead single, which already was a hit of sorts after it appeared in the film Highway 61. This pleasanly unpredictable album is real diverse, Eirning and exploring throughout.



oughboys, "Shine," A&M Ever notice that many times hit songs come across on first listen? Well, this is the case with this one, he lead track off Crush, the Doughboys' sixth release overall, and first for A&M. "Shine" is power pop. at its best, clocking in at just over two and a half minutes with a deluge of harmony and a infectious chord progression that we know will work on the air. And you

know what? It's already gotten an impressive list (a veritable slew, if you with of adds, including KXRK, KNDD, WCHZ, WFNX, WHTG, WIIZ and WVBR, with many, many more to come. They're one of the most hardworking bands out where, playing an average of well over 200 gigs a year. With this record, their massive breakout is ever so imminent.

This chart is based on the # of spins per week from the following stations:

KEDG ◆ KEDJ ◆ KKDJ ◆ KNDD ◆ KPNT

KROQ ◆ KRZQ ◆ WBRU ◆ WWDX ◆ WZRH

#### YTLERI IYLINE YIRDIYL

# LE WEET SHEET

# ARTIST



-	V	V		
	2	1		"Coneheads Soundtrack
	1	2		"Zooropa"
	8	3	Blind Melon	Blind Melon"
	4	4	New Order	
	5	5	Tears For Fears	
	20	6	Smashing Pumpkii	ns"Siamese Dream"
	22	7	Bjork	
	16	8	Midnight Oil	
	10	9	Cranberries	."Everybody Else Is Doing It"
	11	10	Various	
	7	11	Matthew Sweet	"Altered Beast"
	26	12	Juliana Hatfield Th	ree"Become What You Are"
	13	13	Urge Overkill	"Saturation"
	6	14		"Porno For Pyros"
	12	15		's"Ćore"
	8	16		"Songs Of Faith And Devotion"
	8	16		"Sliver Soundtrack"
	3	17		
	25	18		
	19	19	Various	"So I Married/Soundtrack"
	14	20		"Chrome"
	17	21		"Are You Gonna Go My Way"
	39	22		"Promises And Lies"
_	23	23		"Dream Harder"
	9	24		"Grave Dancers Union"
	25	25		"The One I Love"
<b>*</b>	D	26		
	18	27	Mighty Bosstones	"Don't Know How To Party"
	31	28		
_	21	29	Posies	
	32	30		"His Boy Elroy"
	41	31	Adorable	"Against Perfection"
_	27	32		"Deep Forest"
	44	32		
	43	33		"Life's A Beat"
	24	33		
	41	34		"Automatic For The People"
*	D	34		by"Symphony Or Damn"
*	D	35	Mona Lisa Overdri	ve "Mona Lisa Overdrive"
À	37	36	700 Miles	
	15	37		
<b>*</b>	D	38	1 Eabulon	"In A Mood"
	43	39		"Bigger Better Faster More"
	29	39		Bigger better raster More
	28	40	Duran Duran	
<b>*</b>	D	41	Various	
*	29	41		"Connected"
	38	42	Deborah Harn	"I Can See Clearly"
	30	43	Gin Blossoms	"New Miserable Experience"
<b>*</b>	D I	44	The Ocean Rive	"Beneath The Rhythm And"
•	<i>-</i>		THE Ocean blue	. Deneaut the knyutitizatio



ettie Serveert, "Kid's Allright," Atlantic What has been perhaps the most buzzin' of the buzz bands over the past year has a song on the soundtrack to Amongst Friends, a story about three childhood friends from Long Island who wander into a life of crime. Anyone with a cinematic ear could tell that this is a perfect mood-setting song for the silver screen. And you know something else? Leave it to soundtracks to thrust bands into supergroup status. Atlantic is reissuing Palomine (originally on Matador) so if you didn't play the band the first time around you have your chance to make good now. If you need any guidance as far as the hugeness of this band, you might as well go into the classified-ad business (or is it 900 numbers?), 'cause this alternative music thing ain't happening for ya.

he Cranberries, "Still Can't...," Island/PLG One of the year's most pronounced success stories, the Cranberries are not about to let up just yet. They've rode high all over the alternative world, raging on the phones and capturing a place in your listeners' hearts. Many of you are still doing well with "Dreams," others are playing "Linger," but just about everybody is hip to the band and their distinct sound. "Still Can't..." serves as an ample playground for Dolores O'Riordan's vocals, as she exhibits intense emotion and vulnerability throughout. The track is uptempo yet hypnotic, and should keep the band firmly in place in the alternative world and beyond, for a long time to come.

SUN GO

un 60, "Never Seen God," Epic Sun 60 has already strutted their stuff by giving us a "Mary Xmess" and their raucous, hook-dripping follow-up, "Never Seen God," will open your ears to a heavenly experience. Guitarist David Navarro (ex-Jane's Addiction, current Deconstruction) lends his sharp, to the point guitar expertise to this track and Joan Jones' furious, energy-packed vocals are delivered with uttermost confidence. This ain't the type of tune that Jerry Falwell would endorse, but we pagan-types at the Hard Temple are more than happy to have "Never Seen God.



ook Of Love, "Hunny Hunny," Sire/Warner Brothers Since their first record in 1986, this band has made a living out of crafting catchy and playful feelgood electro-pop. This track is more of the same, possessing more than subtle hints of Abba and the bubblegum new wave of the early eighties. This animated track has all the merits of a good summer song, and in many ways serves as the perfect track to offset some of the harder, more somber tracks currently on your playlist. Stop taking yourself so seriously and add this track, one that's guaranteed to get people humming.

iving Colour, "Bi," Epic The next single off "Stain" is one which has already received some play from some of the more album-friendly stations in our format. Vernon Reid's lyrics stem from a personal relationship which helped him put different things in perspective. Not meant to be preachy in any way, this song kicks in a healthy dose of humor in what is essentially Reid's comment on "the actual state of being." The old-school hip hop drum sample towards the end adds another dimension to the song. By the way, substitute "high" for the title, and the song takes on a whole new meaning.

Phe Muffs, "Everywhere I Go," Warner Brothers Admit it - this is a lovable band no matter which way you slice it. Oh sure, they might seem angry. Bottom line is that they are a playful bunch, and they're music is void of all pretentions. Bare bones rock at its best, with a pronounced tip of the hat to late-70's punk. The second single off their eponymous debut full-length release (we loved "Lucky Guy") offers more of the same crunchy power pop style which they have come to be known for. Kim Shaltuck's spirited, hard-candy vocals are at the base of the band's sound, and give the track its vibrant likable personality.

By Sat Bisla, KKDJ

THE HARD REPORT

One Dove, "White Love," London Records, U.K. This latest release from this U.K. trio is already causing a big stir in England. Sounds like Kate Bush meets Tasmin Archer. Very harmonic. A strong Female and 25+ record.

Broon, "Broon" (LP), Harvest, EMI, Germany This is the solo album from Andreas Bruhn (former bassist for Sisters Of Mercy). A very strong album with some great tracks! Similar in vein to Sisters Of Mercy, Mission U.K. and the new Depeche Mode.

Curt Smith, "Calling Out," U.K. Import Curt Smith, the former half of Tears For Fear, has a new single which will be a hit on commercial alternative/pop radio! Very mainstream with the vocal presence one has come to expect from Curt. This doesn not sound anything like Curt did with Tears For

#### OF THE WEEK



he Ocean Blue, "Sublime," Sire/Reprise (22/22) This week, the Alternative department almost drowned in a monstrous tidal wave of adds for Ocean Blue's "Sublime." The Ocean Blue debut at 43\* and swim away with #1 Most Added. Those on The Ocean Blue include CIMX, KBAC, KBCO, KEDJ,

LIVE 105, KKDJ, KNDD, KNNC, KQAL, KTCL, KUNV, KXRK, WBRU, WCHZ, WDET, WFNX, WHFS, WHTG, WKQX, WWCD, WWVU and WYEP.

ADDED

A/III

					RECOESTED				
	(1)	VI				[11]	VII		
1.	OCEAN BLUE	22	SIRE/REPRISE		1.	CONEHEADS SOUNDTRACK	12	WB	
2.	UB40	12	VIRGIN		2.	BLIND MELON	10	CAPITOL	
3.	OOUGHBOYS		AGM		3.	JULIANA HATFIELD Smashing pumpkins	8	MAMMOTII/ATLANTIC/TAG Virgin	
4.	PET SHOP BOYS	8	EMI		4	BJORK	0 1	ELEKTRA	
	SO I MARRIEO SOUNOTRACK	8	CHAOS		11	CRANBERRIES	4	ISLAND	
5.	016	5	WASTELAND			DEEP FOREST	4	THE THE THE PERSON	
	GIGOLO AUNTS	5	ALIAS	V.,	5	SWEET RELIEF SLIVER SOUNDTRACA	4	THIRSTY EAR/CHAOS Virgin	
	HOUSE OF LOVE	5	MERCURY		d,	BETTEN JUUNDENAGN 112	3	ISLAND	
	MONALISA OVERORIVE	5	MAX-BILT			ÜRGE OVERKILL	3	GEFFEN	
T	DD BERART								

AUGUST 13 1993



First off this week is **Type O Negative**, a band who, up to now, has been primarily associated with the metal community. With <u>Bloody Kisses</u> (Roadrunner),

W WHITE

the band will undoubtedly endear itself to alternativeland as well. Have no illusions: this is a heavy record, one which possesses tremen-

dous depth and shows how much the band has progressed. More mature than their previous two releases, this record is well-structured and focused, and is filled with an aura of dark psychedelia. Fans of Sisters of

Mercy-like goth will immediately take to it. Standout tracks include "Too Late: Frozen," "Black No. Dne," and "Summer Girl." The inscription on the back of the album reads: "Don't mis-

take lack of talent for genius." Maybe not absolute genius, but one hell of a record nonetheless - no mistake there.

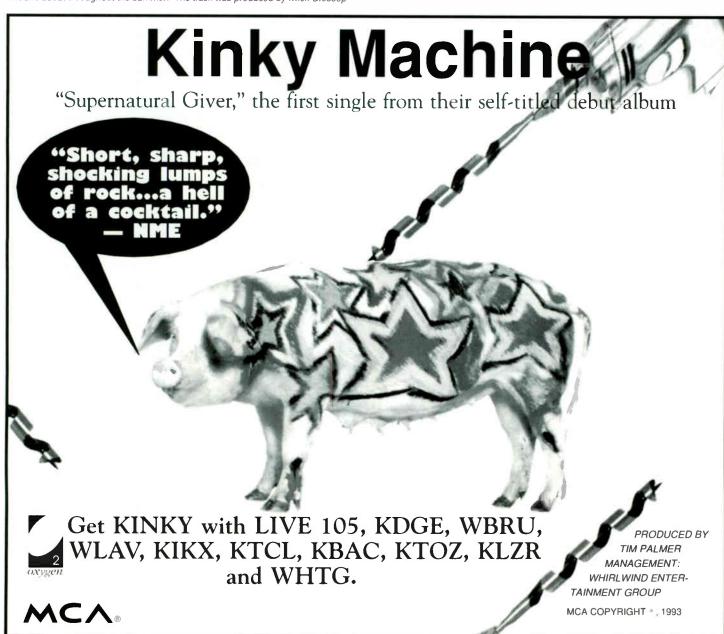
A band to be on total lookout for over the next few weeks is **For Love Not Lisa**, who is releasing their first full-length release on EastWest. There's a CD-pro that contains 4 LP tracks and one bonus track that is just packed with power and emotion. Three members of this quartet hail from Dklahoma, which they left for L.A. to look for success. Within no time they developed a huge buzz and got snatched by the label, and recorded <u>Merge</u>, a collection of high energy, aggressive, punk-tinged songs that has just been rocking our world here at the Cabin. Big things to come for this band, who has already developed quite a name for itself.

In case you were wondering about **Something Happens**, they are going strong and in search of a record deal after being dropped by Charisma last year. They are absolutely huge in their native Ireland, and they've been playing a bunch of dates here in the States over the past few months. You probably are familiar with the single "C.C. Incidentally" which has been circulating out and about throughout the summer. The track was produced by Mick Glossop

(Van Morrison, Waterboys) and recorded in Ireland. For a copy of the single and any other information concerning the band, contact Maeve Donaghey at (718) 885-1035

A couple of upcoming releases on Elektra have turned us on, and they're sure to do well on the college front. First there's Moby, a.k.a. Richard Melville Hall (he's a descendant of Herman Melville), who's a techno wizard with an experimental, real interesting approach to his music. He's gotten lots of nice press already, being dubbed "the face of techno" and "the man most likely to lead techno fully into global consciousness." His first single, "Move" is to be released to radio this week, and the EP will follow shortly. Next is Hash, an NYC band whose forthcoming album, Bash (produced by Tom Werman, of Cheap Trick and Ted Nugent fame) possesses a classic-rock feel with a decidedly modern flair. Very '70s in many ways, in the sense that it is guitar heavy and it jams. This week you should be getting their first single, "I Forgot My Blanket," which displays a hint of funk along with its nice harmonies and solid rock feel.

How psyched are you for this upcoming **Velvet Underground Live** album? The material was recorded over the three nights the band did in June at the Dlympia in Paris. **King Lou** calls it "a dream come true," in the sense that it is the first time the Velvets have been able to use state of the art technology for their material. Finally, we'll have a good quality live recording of the band that has set the stage for, well, just about everyone. Two versions will be released, one in the double-CD package and a single CD version that features ten of the live tracks. It'll be out in Dctober.



# **ALTERNATIVE AIRPLAY INDEX**

В

#### **BIG COUNTRY**

THE ONE I LOVE

Adds: 1 -KNNC

Drops: 1 -WWVU
Increases: 3 -KTCL WEQX WHTG
Decreases: 1 -KKDJ
Heavy: 3 -KNDD KXRK WEQX
Medium: 10 -KACV KEDJ KKDJ KNDI KRZQ KTCL WHTG WLAV WLZR WWDX Light: 4 -WBRU WCHZ WMAD WZRH

**BJORK** 

"HUMAN BEHAVIOUR" **ELEKTRA** 

Drops: 1 -WXRT

Requests: 4 -KBAC WBRU WEQX WKQX

Increases: 6 -KEDG KEDJ KNNC WIIZ WMAD WWDX

Power: 1 -KDGE
Heavy: 22 -91X KACV KBAC KBBT
KEDG KEDJ KITS KKDJ KNDD KNNC
KROQ KTCL WBRU WDET WHFS WHTG WIIZ WLAV WMAD WWDX WWVU WZRH **Medium:** 9 -KRZQ KXRK WAQZ WDST WEQX WFNX WKQX WOXY WWCD

Light: 3 -KPNT WCHZ WNCS

#### **BJORK**

ELEKTRA

Adds: 1 -WNYO

Increases: 1 -KCMU
Heavy: 3 -KCMU KDUR WRAS
Medium: 5 -KUNV WFDU WXPN WXRT

Light: 3 -KQAL WCDB WXCI

#### **BLIND MELON**

"NO RAIN"

CAPITOL RECORDS

Adds: 2 -KBAC KBCO Requests: 10 -CIMX KKDJ KNDD KPNT KROQ KXRK WBRU WKQX WWDX WZRH

Increases: 1 -KITS

Power: 2 -KDGE WHTG

Heavy: 22 -91X CIMX KACV KBBT

KEDG KEDJ KITS KKDJ KNDD KNNC

KPNT KROQ KXRK WBRU WFNX WHFS WKQX WLAV WMAD WOXY WWDX

Medium: 6 -KRZO KTCI WAOZ WCHZ

Light: 2 -WWCD WXRT

C

#### CATHERINE WHEEL

"CRANK MERCURY Adds: 1 -KBBT

Increases: 3 -KEDG WCHZ WHTG Heavy: 5 -91X KNDD KROQ WHFS

Medium: 21 -ACRN CIMX KACV KDGE KEDG KEDJ KITS KKDJ KNNC KPNT KOAL KRZQ KTCL KXRK WBRU WCHZ WFNX WLAV WOXY WRAS WVBR

Light: 6 -KUSF WDET WDST WMAD

#### CATHERINE WHEEL

MERCURY

Requests: 1 -KBAC

Increases: 1 -KBAC Heavy: 3 -KBAC KUNV WXCI Medium: 3 -KCMU KMSA WFDU Light: 3 -KDUR WCDB WXRT

#### CONEHEADS SOUND-TRACK

WARNER BROS. Drops: 1 -KOAL
Decreases: 1 -WRAS
Heavy: 2 -WXCI WXRT
Medium: 3 -KUNV WRAS WXPN

#### CONEHEADS SOUND-TRACK "SOUL TO SQUEEZE"

WARNER BROS.

Adds: 1 -WIIZ Requests: 12 -CIMX KKDJ KNDD KPNT KROQ KXRK WBRU WEQX WFNX WNCS WWDX WZRH

Increases: 5 -KXRK WCHZ WEQX WNCS WWCD

Power: 4 -KDGE KRZQ WEQX WHTG Heavy: 27 -91X CIMX KACV KBBT KEDG KEDJ KITS KKDJ KNDD KNNC KPNT KROQ KTCL KXRK WAQZ WBRU WCHZ WFNX WHFS WKQX WLZR WMAD WNCS WOXY WWCD WWDX WZRH Medium: 3 -KBCO WLAV WVBR

Light: 1 -KBAC



#### **DEBORAH HARRY**

"I CAN SEE CLEARLY SIRE/REPRISE

Adds: 1 -WAQZ Drops: 1 -WWVU Medium: 9 -KEDJ KKDJ KNNC KRZQ

TCL KXRK WEQX WLZR WWDX Light: 10 -KACV KBAC KUNV WBRU WDET WFNX WHTG WKQX WLAV WMAD

#### **DEPECHE MODE CONDEMNATION**

SIRE/REPRISE

SIRE/REPRISE

Adds: 3 -91X WMAD WNCS

Increases: 1 -KXRK

Decreases: 1 -WKQX

Heavy: 8 -KEDJ KNDD KRZQ KTCL

KXRK WCHZ WFNX WHTG

Medium: 5 -KACV KEDG KKDJ WBRU

#### FABULON

"IN A MOOD" **FMI** 

Adds: 3 -KITS WLZR WZRH

Requests: 1 -WDET Increases: 3 -KBAC KTCL WFNX Heavy: 5 -KKDJ KNDD KROQ WDET

Medium: 9 -KACV KBAC KTCL WCHZ WDST WEQX WFNX WHTG WKQX

Light: 1 -WBRU

#### JULIANA HATFIELD



#### MAMMOTH/ATLANTIC

Adds: 2 -KCMU WNYO Drops: 1 -WYEP

Requests: 1 -KMSA Increases: 1 -WFDU Heavy: 4 -KMSA WFDU WXCI WXRT

Medium: 2 -KQAL WNCS Light: 1 -WCDB

#### JULIANA HATFIELD

MY SISTER

MAMMOTH RECORDS

**Drops:** 1 -WXRT **Requests:** 7 -ACRN KNDD KPNT WBRU

WVBR WWVU WZRH

Increases: 11 -KBAC KBBT KEDJ KITS KXRK WAQZ WBRU WFNX WHTG WVBR

WWVU **Heavy:** 18 -91X ACRN KBBT KDGE KITS KNDD KNNC KROQ WBRU WFNX WHFS WHTG WKQX WLAV WOXY WRAS WWVU

Medium: 22 -CIMX KACV KBAC KEDG KEDJ KGRK KKDJ KPNT KRZQ KTCL KUNV KXRK WAQZ WCDB WCHZ WDET

WEQX WIIZ WLZR WVBR WWDX WXPN Light: 6 -KBCO KUSF WBNY WDST WMAD WWCD

#### M

#### MATTHEW SWEET

"DEVIL WITH THE GREEN EYES" **ZOO ENTERTAINMENT** Light: 1 -KPNT

#### MATTHEW SWEET

**ZOO ENTERTAINMENT** 

Adds: 1 -WNYO Increases: 1 -KQAL Decreases: 1 -KITS

Heavy: 3 -WMHB WXPN WXRT Medium: 7 -KCMU KGRK KQAL WFDU

WRAS WXCI WYEP Light: 2 -KITS WBNY

#### MATTHEW SWEET

"IIGLY TRUTH **ZOO ENTERTAINMENT** 

Drops: 2 -KXRK WXRT
Requests: 2 -KMSA WDET
Increases: 3 -CIMX KNNC WCHZ
Power: 1 - WEOX
Heavy: 27 -CIMX KACV KEDJ KMSA KNDD KNNC KPNT KROQ KRZQ KTCL WBRU WCHZ WDET WDST WFNX WHFS WHTG WIIZ WKQX WLAV WMAD WOXY WVBR WWCD WWDX WWVU WZRH Medium: 8 -ACRN KBAC KBCO KEDG KKDJ KUNV WLZR WNCS

Light: 3 -KBBT KDGE WAQZ

#### MIDNIGHTOIL

"OUTBREAK OF LOVE COLUMBIA

Adds: 2 -KBBT KEDJ Requests: 1 - KPNT Increases: 2 - KEDG WZRH Heavy: 17 - 91X KDGE KEDG KKDJ KNDD KPNT KROQ KRZQ KTCL KXRK WCHZ WDST WEQX WHFS WHTG WOXY

Medium: 7 -KITS KNNC WBRU WFNX WKQX WLZR WZRH

Light: 1 -WMAD

#### MONALISA OVERDRIVE

MAX-BILT

Adds: 5 -KBAC KBBT KEDG WKQX WWDX

Drops: 3 -WHFS WHTG WWVU

Increases: 1 -KITS Heavy: 3 -KITS\_KNDD KROO Medium: 4 -KDGE KEDJ KKDJ WDET Light: 3 -KACV KTCL WDST

#### **NEW ORDER**

"IP"

WARNER BROS.

Medium: 4 -WMHB WOXY WRAS

WXR7 Light: 1 -WCDB

#### NEW ORDER

"RFGRFT WARNER BROS.

**Drops:** 3 -KBAC KRZQ WFNX **Decreases:** 1 -WBRU

Heavy: 9 -KNDD WDST WIIZ WKQX WLAV WLZR WNCS WWDX WWVU

#### **NEW ORDER**

Medium: 2 -CIMX WBRU

"WORLD" WARNER BROS

Adds: 1 - WWDX

Drops: 1 - WFNX

Increases: 2 - KEDG WBRU

Power: 2 - KDGE KRZQ

Heavy: 15 - KBBT KEDG KEDJ KITS

KNDD KNNC KPNT KROQ KTCL KXRK WEQX WHFS WHTG WKQX WZRH

Medium: 4 -KKDJ WAQZ WBRU WWCD Light: 1 -WMAD

#### OCEAN BLUE

'SUBLIME SIRE/REPRISE

Adds: 22 -CIMX KBAC KBCO KEDJ KITS KKDJ KNDD KNNC KQAL KTCL KUNV KXRK WBRU WCHZ WDET WFNX WHFS WHTG WKQX WWCD WWVU WYEP

#### **PEACE TOGETHER**

"BE STILL"
POLYGRAM

Adds: 1 -WCHZ Increases: 2 -KXRK WBRU
Heavy: 3 -KNDD WFNX WZRH

**Medium:** 6 -KBCO KXRK WBRU WDET WEQX WOXY

Light: 5 -KACV KTCL WIIZ WLZR

#### **PEACE TOGETHER**

ISLAND

Drops: 2 -WRAS WWVU

Increases: 1 -WVBR Heavy: 4 -KBAC KUNV WHFS WXCI Medium: 4 -WHTG WNCS WVBR WXRT Light: 1 -WCDB

PLAN B "LIFE'S A BEAT" **IMAGO RECORDS** 

Drops: 1 -WWVU Increases: 2 -KBAC WHTG Heavy: 2 -KNDD WHFS Medium: 10 -KACV KBAC KKDJ KXRK WCHZ WEQX WHTG WKQX WLAV WWDX Light: 10 -KFDJ KMSA KPNT KTCL KUNV WBRU WDET WDST WRAS WZRH

DREAM ALL DAY"

# BALTERNATIVE AIRPLAY INDEX

DGC RECORDS

Drops: 3 -CIMX WBRU WKQX Requests: 1 -WWDX Increases: 1 -WWDX
Decreases: 2 -KBAC WCHZ
Heavy: 8 -KDGE KITS KNDD KXRK WDST WIIZ WLZR WWDX

Medium: 5 -KBBT KEDG KNNC WCHZ

Light: 2 -KBAC WMAD

**POSIES** 

"SDLAR SISTER" DGC RECORDS

Adds: 2 -CIMX WBRU Decreases: 1 -WCHZ Heavy: 3 -KNDD WHFS WLAV
Medium: 5 -KEDJ WCHZ WEQX WHTG

Light: 2 -KTCL WVBR

**PRIMUS** 

"MR. KRINKLE" INTERSCOPE RECORDS

Adds: 4 -91X CIMX KNNC KROQ Drops: 1 -WZRH

Increases: 2 -KXRK WHTG Heavy: 3 -KNDD KTCL WHFS Medium: 5 -KEDG KRZQ KXRK WHTG

Light: 1 -KITS

SLIVER SOUNDTRACK "OH CAROLINA

VIRGIN

Adds: 2 -KRZQ WWDX Drops: 1 -KITS

Requests: 3 -KKDJ KXRK WIIZ Increases: 5 -KDGE KEDG WAQZ WFNX WHTG

Heavy: 10 -91X KBBT KDGE KEDG KROQ KXRK WHFS WIIZ WKQX WZRH Medium: 9 -KACV KKDJ KNNC WAQZ WBRU WFNX WHTG WLAV WOXY Light: 2 -KTCL WDET

SMASHING PUMPKINS

CHERUB ROCK

Requests: 8 -CIMX KPNT KROQ WBRU WFNX WIIZ WWDX WWVU

Increases: 7 -KBAC KEDG WEQX WFNX WMAD WWDX WWVU Heavy: 18 -91X CIMX KDGE KEDG KGRK KNDD KROQ KTCL KXRK WEQX WHFS WHTG WLAV WMAD WMHB WOXY WWDX WWVU

Medium: 14 -KACV KBAC KBBT KEDJ KITS KKDJ KNNC KPNT KRZO WBRU WFNX WIIZ WLZR WZRH Light: 3 -ACRN WCHZ WVBR

SMASHING PUMPKINS

"DISARM" VIRGIN

Adds: 2 -KROQ WKQX Light: 1 -WWCD

SMASHING PUMPKINS

*"LP"* VIRGIN

Increases: 1 -KCMU Heavy: 8 -KCMU KDUR KQAL KUNV WBNY WNYO WXCI WXRT

Light: 2 -KUSF WCDB

SO I MARRIED SOUNDTR

"BROTHER CHAOS

Adds: 4 -KPNT KTCL WWCD WZRH

Medium: 1 -KBCO Light: 1 -KEDJ

SOIMARRIED SOUNDTR 'SATURDAY NIGHT"

Drops: 4 -KEDG KITS KNNC WZRH

Increases: 1 -KBAC
Decreases: 1 -KXRK
Heavy: 4 -91X KNDD KRZQ WHFS Medium: 7 -KACV KBAC KKDJ WHTG WKQX WOXY WWDX

Light: 4 -CIMX KXRK WBRU WDST

STONE TEMPLE PILOTS

Drops: 3 -KNDD KNNC WMAD

Power: 1 -KRZQ

Heavy: 4 -91X WBRU WKQX WWDX

Light: 1 -KRRT

STONE TEMPLE PILOTS

WICKED GARDEN ATLANTIC

Adds: 1 -WMAD Increases: 1 -WZRH Power: 1 -KRZQ

Heavy: 7 -KDGE KROQ WHFS WHTG WIIZ WLAV WWDX

Medium: 10 -CIMX KBBT KEDG KEDJ KKDJ KNNC KTCL KXRK WLZR WZRH Light: 4 -WBRU WEQX WFNX WQXY

SUFDE

'ANIMAL NITRATE" NUDE/COLUMBIA

Increases: 1 -WVBR Heavy: 2 -WHFS WIIZ

Medium: 9 -CIMX KKDJ KPNT KTCL KXRK WDST WHTG WLAV WVBR Light: 4 -WBRU WFNX WOXY WWCD

SUFDE

"METAL MICKEY" NUDE/COLUMBIA

Drops: 1 -KBAC Requests: 1 -WKQX Heavy: 1 -KACV

Medium: 5 -KNNC WEQX WKQX WLAV

WWVII

**SWEET RELIEF** CRAZY MARY

THIRSTY EAR/CHAOS

Adds: 3 -91X KDGE KXRK
Requests: 2 -KNDD WZRH
Increases: 1 -WMAD
Decreases: 1 -WNCS
Heavy: 8 -KEDG KEDJ KNDD KNNC KRZQ WCHZ WHFS WMAD

Medium: 4 -CIMX WBRU WNCS WWDX

Light: 3 -WFNX WLAV WZRH

**SWEET RELIEF** 

THIRSTY EAR/CHAOS

Drops: 1 -KMSA

Increases: 2 -KUNV WFDU
Decreases: 1 -KQAL
Heavy: 8 -KCMU KUNV WBNY WFDU WRAŚ WXCI WXRT WYEP

Medium: 4 -KACV KGRK KQAL WXPN Light: 2 -WIIZ WLZR

**SWEET RELIEF** 

"SUMMER OF DRUGS" THIRSTY FAR/CHAOS

Adds: 1 -KXRK

Requests: 2 - WDET WWDX
Increases: 1 - KBCO
Heavy: 7 - KBAC WDET WHTG WOXY
WVBR WWDX WWVU

Medium: 6 -KBCO KEDG KPNT WBRU

WEQX WNCS
Light: 3 -WDST WMAD WWCD

**TEARS FOR FEARS** 

"BREAK IT DOWN AGAIN"

Drops: 5 -CIMX KEDJ KTCL WWDX

Decreases: 3 -KEDG WFNX WRAS Power: 4 -KDGE KRZQ WEQX WHTG Heavy: 20 -91X KACV KBBT KITS KNDD KNNC KPNT KROQ WAQZ WBRU WCHZ WDST WHFS WIIZ WKQX WLAV

WLZR WMAD WWVU WZRH Medium: 2 -KEDG WNCS Light: 2 -WFNX WRAS

TEARS FOR FEARS

MERCURY

Adds: 3 -91X KEDJ WFNX Decreases: 1 -KXRK Heavy: 4 -KKDJ KNDD KTCL WCHZ Light: 1 -KXRK

TEARS FOR FEARS

**ELEMENTAL MERCURY** Adds: 1 -KROQ Heavy: 1 -WWVU

TEARS FOR FEARS

**MERCURY** 

Decreases: 1 -WWCD Heavy: 1 -WXRT

Medium: 4 -KBCO KQAL WWCD

TERENCE TRENT D'ARBY "DELICATE COLUMBIA

Adds: 1 -KDGE Increases: 1 -KKDJ Heavy: 3 -KKDJ KROQ WHFS Medium: 4 -KEDG KRZQ WCHZ WHTG

TERENCE TRENT D'ARBY

"SHE KISSED ME"
COLUMBIA

Heavy: 2 -91X KBAC Medium: 1 -KACV Light: 3 -WOXY WWDX WWVU

TRIBE

"RED ROVER" SLASH/WB

Adds: 3 -KPNT WKQX WNCS Requests: 1 -WWVU Increases: 2 -WWVU WZRH Heavy: 2 -WFNX WZRH
Medium: 5 -KACV WBRU WEQX WHTG

Light: 4 -KBCO WDET WDST WVBR

ISLAND/PLG

Decreases: 1 -ACRN Heavy: 5 -KGRK KNDD WXPN WXRT

Medium: 4 -ACRN KCMU KUNV WRAS

"NUMB" ISLAND/PLG

Drops: 3 -WEQX WFNX WXRT Requests: 2 -KBAC WFNX
Increases: 3 -KBBT KDGE WVBR
Decreases: 2 -KEDG KITS
Power: 2 -KDGE KRZQ
Heavy: 24 -91X CIMX KBAC KEDJ KNNC

KPNT KROQ KTCL KXRK WAQZ WCHZ WDET WDST WHFS WIIZ WKQX WLAV WLZR WMAD WNCS WOXY WVBR WWVU

Medium: 4 -KBBT KEDG KITS WBRU

*"ZOOROPA"*ISLAND/PLG

ISLAND/FUG
Requests: 1 -KKDJ
Increases: 1 -WEQX
Power: 2 -WEQX WHTG
Heavy: 9 -KACV KDGE KEDJ KKDJ
KNNC WCHZ WFNX WMAD WWDX
Medium: 2 -KPNT WBRU

Light: 1 -KBBT

**UB40** 

"HIGHER GROUND" VIRGIN

Adds: 12 -KEDG KITS KKDJ KRZQ KTGL WBRU WCHZ WDET WLZR WNCS WWDX W7RH

Heavy: 2 -91X WOXY Medium: 2 -WHTG WLAV Light: 3 -KXRK WEQX WWCD



**VERVE** 

VERNON YARD Adds: 1 -KMSA

Increases: 1 -KBAC Heavy: 5 -KCMU WBNY WFDU WRAS

WXC Medium: 5 -ACRN KBAC KUNV WCDB

WWV!! Light: 2 -KQAL WXRT

VERVE

SLIDE AWAY" **VERNON YARD** 

Requests: 1 -WVBR Increases: 2 -KXRK WFNX

Heavy: 1 -WDET Medium: 6 -KACV KXRK WFNX WHTG

WVBR W7RH

Light: 5 -KITS KTCL WDST WIIZ WLAV

\*NEW LIFE" **MERCURY** 

Adds: 1 -WCHZ

Ados: 1 - WCHZ
Increases: 2 - KXRK WHTG
Heavy: 8 -91X KKDJ KNDD KRZQ KTCL
WDST WEQX WFNX
Medium: 4 - CIMX KXRK WHTG WOXY
Light: 6 - KACV KBCO WBRU WNCS

WVBR W7RH

Louis, 9/12 Kansas City, 9/14 Cincinnati, 9/15 Detroit. 9/17



the U.S. — Dramarama: 9/7 Salt Lake dinner on us when you get back from your roadtrip honest...Coming to your desk next week, something City, 9/8 Denver, 9/10 Omaha, 9/11 St. that should be familiar to you — The Bats' Courage EP - it's being reserviced to y'all and if you didn't check it Providence, 9/18 Baltimore, 9/19 out the first time, you really missed Burlington, 9/20 Boston, 9/23 Washington, D.C., 9/24 Red Bank, 9/26 New Haven, 9/29 Rochester, 9/30 Philly, 10/1 NYC, 10/3 Cleveland, 10/4 Pittsburgh, 10/6 Louisville, 10/8 Indianapolis and Chicago...Check

Candlebox: 8/25 Seattle. 8/26

8/28 Sacramento, 8/29 Fresno, 8/30 San Francisco, 8/31 Santa Clara, 9/1 L.A., 9/3 Long Beach, 9/4 San Diego, 9/5 Phoenix, 9/7 Denver, 9/8 Albuquerque, 9/10 Austin, 9/11

Columbus, 10/7

10/9

out

Houston, 9/12 Dallas and 9/14 Tulsa and more dates to come!...ls he gonna come your way? Lenny Kravitz's September tour dates: 9/2 L.A. (MTV Awards). 9/8 NYC, 9/10 Columbus, OH, 9/11 Clarkston, MI, 9/13 Indianapolis, 9/14 Chicago, 9/15 Minneapolis, 9/17 St. Louis, 9/18 Dayton, 9/19 Kalamazoo, 9/21 Cleveland, 9/22 Buffalo, 9/24

out...Congratulations to Savan Schlecter — she's the new College Promotion Manager at TVT...Faves: WEOX's Jim McGuinn — Fabulon, "Soul To Squeeze." Urge Overkill, Smashing Pumpkins, Bjork and Porno for Pyros, KEDJ's Willobee The Cranberries and His Boy Elroy and WZRH's Christian Unruh — Marxmen, Blur (they rule!!!) and Adorable... We want to be Breeders!...17 more days till BUFFALO TOM -— (goin' for adds on August



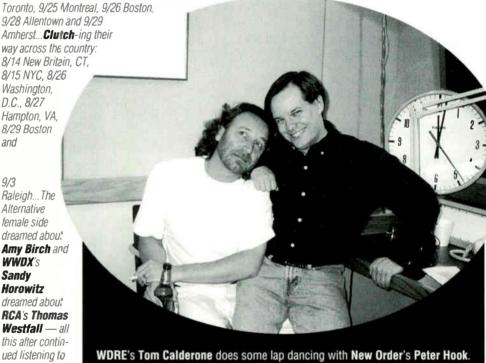
Eastern Hemisphere

way across the country 8/14 New Britain, CT, 8/15 NYC, 8/26 Washington, D.C., 8/27 Hampton, VA, 8/29 Boston and 9/3 Raleigh...The Alternative

Horowitz dreamed about RCA's Thomas Westfall - all this after continued listening to Livina

female side dreamed abou! Amy Birch and **WWDX**'s Sandy

Colour's "Bi" - check it out, it's a cool tune with interesting lyrics...And while we're talking about Thomas Westfall — did you wish him a Happy B-day (Wednesday, August 11)? Thomas, you'll get a B-Day



It's complete anarchy and mayhem backstage. Pictured in the mess: a bloody towel, Porno For Pyros. The Flaming Lips and Warner Brothers' Paul V.



#### Contributed by **Mike Cooper** P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

**Bon Jovi** has presented a \$100,000 check to the American Red Cross Disaster Relief Fund to aid victims of Midwest flooding. The money was collected over a series of 12 shows where money was collected for local chapters of the Red Cross' relief fund. "The donations generated by Bon Jovi concerts have made an important difference in the recovery effort," says Red Cross President Elizabeth Dole. "Their generosity has provided a helping hand to those who need it most." Bon Jovi had already made a donation to the St. Charles County, Missouri, Emergency Management Agency, and played a show in Illinois where people who filled three sandbags got a free concert ticket.

Mary's Danish has broken up because of problems with its record label (Morgan Creek Records). "They will not let them start a new album," says manager Peter Asher. "They say they're waiting for the company to be bought or for new investors, but they've been saying that for the last six months, and Mary's Danish hasn't been able to do anything for that time.... The company has kind of creased to function." Guitarist David King and drummer James Bradley have joined an unsigned band called Rob Rules, while singer Gretchen Seager, guitarist Louis Gutierrez and bass player Chris Wagner have started a new band called Battery Acid. Singer Julie Ritter is writing material for a possible solo album.

**Duff McKagan**, bass player for **Guns N' Roses**, releases a solo album in mid-September called "Believe In Me." The LP features **Slash**, **Jeff Beck**, **Lenny Kravitz**, **Sebastian Bach** of **Skid Row** and GNR colleagues **Gilby Clark**, **Dizzy Reed** and **Matt Sorem**. McKagan has also put a band together for a tour following the release of the LP. Meanwhile, GNR have filmed a video for "Estranged," the next single from "Use Your Illusion," and the band is working on an album of old punk tunes which might come out before the end of the year.

The upcoming EP from the **Stone Temple Pilots** will include an acoustic version of "Plush" as well as some new songs. "We used a mixture of really old vintage instruments, like Dobro and stuff," drummer **Eric Kretz** says of the new material. "We're experimenting more, pushing ourselves farther and farther, but still knowing we want to play the stuff live — so it still sounds like STP." The band has also recorded a song for the upcoming film "The Crow."

Guitarists Don Fleming of Gumball and Thurston Moore of Sonic Youth play the music of John Lennon and George Harrison, respectively, in "Backbeat," a film about former Beatle Stu Sutcliffe being directed by Ian Softley. Mike Mills of REM plays Paul McCartney's parts, while Nirvana drummer Dave Grohl substitutes for Ringo Starr, though none will be seen on-camera. Lennon-McCartney vocals are being contributed by Greg Dulli of the Afghan Wigs and David Pirner of Soul Asylum, respectively. Recording sessions for the film took place in California's Ocean Way Studios, "where they used to record Phil Spector and the Beach Boys," Fleming says. "Luckily, it was supposed to be like the Beatles rehearsing and doing early shows of other people's songs, so we'd just figure it out and start taping."

**Soundgarden** have begun recording a new album in Seattle with producer Michael Beinhorn, who has worked with **Soul Asylum** and **Hammerbox**. The band is playing some dates with **Neil Young** this month, but will resume work on the album after the tour concludes August 23 in Boston. The album won't be out until next year.

Sub Pop Records, the Seattle independent record label that was the initial home of **Nirvana, Soundgarden** and **Mudhoney**, is opening a retail store in Seattle in September. Label co-founder Bruce Pavitt says the store will be "a cross between a record store and a Christian Science Reading Room." The store will be a museum and library as well as a retail outlet, Pavitt says. "It'll be a store/archive of Sub Pop paraphernalia for world travelers seeking the holy grail of grunge. People can leave without spending a cent, yet feel a little more enlightened." Pavitt says the Sub Pop Megamart will be modeled after the Nike Town stores. "Sub Pop is an institution, almost a tourist attraction," Pavitt says. "The foot traffic has been getting a little ridiculous. That was our main impetus for opening a store."

**Chris Robinson** of the **Black Crowes** is selling his Atlanta home and has moved to Los Angeles. His 16-year-old three-bedroom home is being listed for \$350,000. It has two fireplaces and a hot tub.

Some academics and government officials in Britain are criticizing university courses about popular culture that are being offered throughout the country. A new guidebook, called "The Cultural Studies Reader," outlines the degrees that are available. It has chapters on music as well as "The Ideology Of Mass Culture." In the chapter about heavy metal, editor Simon During talks about the "stylistic changes" of the Byrds and the Grateful Dead, and discusses the career of Led Zeppelin. "On one level, Led Zeppelin represents the final flowering of the '60s psychedelic ethic, which casts rock as the passive sensory involvement," During writes. Professor Stephen Bush of the University of Manchester's Institute of Science & Technology calls the Cultural Studies courses "a grotesque waste of taxpayers' money."

U2 have been talking to residents of Sarajevo during each of their "Zooropa" concerts in Europe, using a satellite link to project their images on the band's 30-foot video screen walls. Lead singer Bono says there's no exploitation involved and he only wants to portray "the dark side of Europe." "You might say that it is obscene that in the middle of a rock & roll show, in the midst of our fantasy, there is this awful reality," Bono says. "It is obscene, we realize that. I'm not comfortable with it and it doesn't seem to fit right. But we are going ahead because it is the best we can do now." Bono says the band decided to call attention to Bosnia because it was so close to many of their European concert dates. "It is astonishing that this should be happening in a part of Europe and no one seems to be doing anything to stop it," Bono says. "We felt we had to do what we could to ensure that Sarajevo doesn't slip out of the news. We are all told the situation is very complex, but as far as I am concerned this complexity is a smokescreen to excuse our politicians' inaction." Bill Carter, an American who has been in Bosnia over the past three months, met Bono when he went to Verona, Italy, to film U2 for Bosnian television. "Humanitarian aid is going nowhere and U2 are supplying a kind of mental humanitarian aid," Carter says. "To the young people in Bosnia, Bono and the band are heroes. They feel the politicians are a waste of time. They feel that if they are being paid attention by a famous rock band, they are not so neglected — there is a bit of hope." Carter has booked satellite time so that U2 can call Sarajevo every night during its European tour. "Most people would do what we are doing if they had the facilities," Bono adds. "We don't want to be part of a publicity stunt. We don't need it.

The Florida Highway Patrol plans to ticket the driver of a bus carrying crew members with **Peter Gabriel**'s tour that was involved in an accident that injured six people, including the driver. The FHP says Dustin Calhoun appears to have been exceeding a 45 mph speed limit in a construction area when he struck the back of a dump truck south of Leesburg, Florida. Calhoun was the most seriously injured in the accident and was in stable condition at an Orlando hospital. The five other crew members were released after treatment for minor cuts and bruises.

Elton John has recorded duets with Tammy Wynette and Little Richard at Bobby Brown's studio in Atlanta. The tracks will be included on his "Duets" album which also feature him singing with Don Henley, Kiki Dee, k.d. lang and Bonnie Raitt.

**Pete Townshend** was forced to improvise his concert scheduled for the Great Woods Performance Center in Massachusetts when there were technical problems with his set. Townshend was visibly upset, throwing what he called the "definitive artist's tantrum." "I will kill people," Townshend told the audience. "We have this unbelievably expensive technology that won't (expletive) work." Townshend stormed offstage but returned to play three full hours. One reviewer suggested that "an agitated Townshend may be the best Townshend of all."

Alice In Chains are recording an EP for release around mid-October. "Then around Christmas, we'll start recording our third album," says lead singer Layne Staley. "The band's not breaking up, so that rumor is stumped into the ground."

Def American Recordings plans a "burial" for itself at a Hollywood cemetary on August 27, as it changes its name to American Recordings. Label head Rick Rubin plans a "The Death Of Def" funeral, complete with casket, burial plot, black granite headstone, minister, funeral procession and a New Orleans-type funeral marching band. Rubin says "def" has "become a cliche and far too mainstream," as evidenced by its appearance in dictionaries. After the funeral, a police motorcade will escort funeral guests to a party celebrating the birth of American Recordings at a nearby bowling alley.

Lead singer **Natalie Merchant** is leaving **10,000 Maniacs** after 12 years with the band. "No irrational or explosive events brought this about," Merchant says, "only a desire for change and a need for growth." Merchant says she'd already decided to leave the group but delayed an announcement so that there wouldn't be a "farewell tour." "I've given this decision two years of thought," Merchant says. A posthumous live album is to be released, recorded at the Maniacs' last concerts in Los Angeles in June.

Jesse James Dupree, lead singer for Jackyl, says he's considering a sexual discrimination lawsuit against film director Penelope Spheeris. Jackyl's record label says the band was supposed to contribute to the film soundtrack, but Spheeris nixed those plans after finding out Dupree posed nude in Playgirl magazine. Dupree says he's consulted his attorneys about the matter.

Billy Idol has issued a statement denying that he was a customer of reputed Beverly Hills madam Heidi Fleiss. "I have never used her professional services, and God knows I don't need to," Idol says. "I've never had to pay for sex." Idol admits he may have had sex with one of Fleiss' employees, but no money changed hands. Idol was recently pictured with Fleiss in the Los Angeles Times.

Chris Isaak plays the father of "Little Buddha" in the Bernardo Bertolucci movie coming out in December.

#### By Mike Cooper

Fugazi begins a world tour later this month in support of its "In On The Kill Taker" album released in June. Sometime during the tour, the band will probably sell its one millionth record, tape or CD. But if you go to a Fugazi show, don't expect to see Fugazi t-shirts for sale. That's one of the areas where the band keeps its strident independent stance. "We want to sell music, not clothes," says guitarist lan MacKaye. "If someone wants to make a Fugazi t-shirt, I say go ahead. That's not what I'm here for." The band continues to refuse to sign with a major record label and never charges more than \$5 for one of its concerts. "Five dollars is not going to bust anybody," MacKaye explains. "We are not an entertainment machine. If you charge 20 bucks, you'd better put on a good show. Five bucks allows us to have a terrible show. Honestly, there are nights when the band is just not functioning, for whatever reason, but I don't feel like I've ripped anybody off, ever." The band did allow bar-code stickers on copies of their latest album, so that record sales could be tabulated by Billboard magazine's SoundScan system. That allowed "In On The Kill Taker" to reach number 153 on the album chart the month it was released.

**Gumball** will begin work on a second album after a three-week U.S. tour in support of the current album, "Super Tasty." While the first LP was produced by Butch Vig, quitarist and singer **Don Fleming** plans to produce the second one.

Meat Loaf plans an 18-month tour in support of "Bat Out Of Hell II: Back Into Hell," due out in September. Loaf wrote the songs on the LP with his long-time collaborator Jim Steinman. Meat Loaf is reportedly considering launching the tour with a special concert on Broadway. Meat Loaf's "Bat Out Of Hell" album has sold 25 million copies and still sells 15,000 copies each week. "It's obvious people enjoyed that record," Meat Loaf says. "They've played it at weddings, they even play it at funerals. My 18-year-old daughter tells me she can't go anywhere without my record being there. That's pretty wild."

**Extreme** begin recording their fourth album next month. The band's already unveiled a new song called "Naked" on its current tour with **Bon Jovi.** "It's about exposing yourself," lead singer **Gary Cherone** says.

King's X are recording an album in Atlanta with producer Brendan O'Brien. It's the first time the trio's recorded an LP outside of its hometown of Houston. O'Brien has produced albums from the Black Crowes and the Stone Temple Pilots and the upcoming LP from Pearl Jam. The King's X album should be out late this year or early next year.

Wire have a greatest hits album just out called "The A-List." There are 21 tracks on the CD

Magnapop are recording tracks for a new album with producer **Bob Mould** in Austin, Texas. Members of the band were recently interviewed by film director Michael Apted for possible inclusion in a documentary on women in rock bands.

Styx guitarist J.Y. (James Young) releases a solo album later this month on his own record label (Absolute Records) called "Out On A Day Pass." "For my second solo LP, I felt I was finally ready for the total responsibility of not only arranging and performing my music, but producing it as well," Young says. "The title of the new LP, 'Out On A Day Pass,' really symbolizes the creative vacation I am having apart from Styx." The LP features Utopia drummer Willie Wilcox, bass player Colin Hodgkinson, Styx drummer John Panozzo and Mahavishnu Orchestra violinist Jerry Goodman

**Dennis Barrie** has been hired as director of the Rock & Roll Hall of Fame & Museum in Cleveland. Barrie has served as a regional director for the Smithsonian Instutition's Archives of American Art, and was director of The Contemporary Arts Center in Cleveland when a Robert Mapplethorpe exhibition was prosecuted by the city for obscenity.

"Sacred Groove," the new album from **George Lynch** features **Gunnar** and **Matthew Nelson** on the track "We Don't Own This World." The next **Nelson** album won't be out until fall.

**Jesse Tobias**, formerly of Los Angeles band **Mother Tongue**, has been named the new bass player for the **Red Hot Chili Peppers**. Tobias replaces **Erik Marshall** in the group after the band held a series of videotaped auditions in Los Angeles.

An attorney for the former **Prince** has asked a U.S. District Court in Cincinnali to dismiss a copyright infringement case filed by Clifford Whigham. Whigham says he owns the copyrights to several songs used by Prince and his production company. Prince's attorney says the case should be dismissed or moved to a California court experienced in handling copyright cases.

**Kramer**, producer of **Ween, Galaxie 500** and the **Butthole Surfers** (and owner of the Shimmydisc record label) has released his debut album, "The Guilt Trip." He describes the double-LP as "an exorcism."

**Poison** has canceled its summer tour following reports about changes in the hand's line-up

Over 50 people were convicted of a variety of offenses over the three days of a rock concert in Thurles, Ireland. So many were then convicted that some prisoners at a jail in Limerick were released temporarily to make room for the rock fans. Iggy Pop, Therapy?, the Rollins Band, the Manic Street Preachers, Utah Saints, Teenage Fan Club, INXS, Deacon Blue, the Shamen, the Christians, the Levellers, That Petrol Emotion, Chris DeBurgh, Madness, Inner Circle, Squeeze, Sultans of Ping FC, Aztec Camera and the Indigo Girls were among those on the bill at the festival.

**David Bowie** says minimalist composer **Philip Glass** wants to write a symphony based on his "Heroes" album, after having done one with the LP "Low."

Dave Grissom has replaced guitarist Dickey Betts in the Allman Brothers Band while Betts gets counseling for alcohol abuse. Betts hasn't played with the band since he was arrested in Saratoga Springs, New York, on charges of obstructing governmental administration and resisting arrest. His replacement, Grissom, has backed John Mellencamp and Joe Ely in the past. Attorney Michael Tooley says Betts "has been in Florida receiving outpatient counseling for alcohol-related prob-Iems." Betts didn't appear at a hearing on the charges in City Court, but his attorney entered a not guilty plea. The case has been adjourned until September 21. Betts allegedly shoved police when they went to his hotel room after being called there by his wife, Donna. The Allman Brothers Band is downplaying the change in its line-up. At a concert in Philadelphia a few days after Betts' arrest, no reference was made to his absence or to Grissom until two and a half hours into the show. A reviewer for the Philadelphia Inquirer says Grissom "played every note perfectly, if woodenly and without aplomb." Zakk Wylde of Ozzy Osbourne's band filled in for Betts at a Boston show before Grissom was brought in, but his style was apparently too flashy for the rest of the group.

Madonna will play Israel in October, but a member of parliament says he's outraged at the idea. "This is a holy land, the land of scriptures, the land of the Bible," says Rabbi Avraham Ravitz of the Torah Judaism Party. "People from all over the world did not move here in order to see this human garbage." Meanwhile, a second Australian show was added to Madonna's "Girlie Tour" after the first concert sold 52,000 tickets in an hour and 20 minutes, even though ticket prices ranged from \$45 to \$142.

After he finishes his current U.S. tour, **Pete Townshend** plans to take "Psychoderelict" to England. He's also working on an operatic version of "The Iron Man," a children's story by Ted Hughes, slated to open at the Young Vic theater in London at the end of this year. Townshend's record label is considering releasing a version of the "Psychoderelict" album that does not include the dialogue between songs.

The owner of a used CD store in Portland, Oregon, is going on the road to barbecue **Garth Brooks** tapes and CDs. Terry Currier of Oregon's Music Millenium held a protest in Portland that was so well-received, he's planning more grillings in Oregon, Washington and California. "Four major music corporations have written letters to us saying they won't give advertising support to stores that carry used CDs, and now Garth Brooks is joining them because he says we're undercutting the music business," Currier says. "He sold 25 million records over the past three years. I doubt used CDs are putting much of a dent into his lifestyle."

The **Elvis Presley** stamp has given a boost to the U.S. Postal Service's efforts to license images from postage stamps. Over three dozen companies have signed up to reproduce the Presley stamp image, generating over \$1 million in royalties for the USPS this year. For example, a Los Angeles company is planning to sell high-quality prints of images from postage stamps, largely because of the popularity of the **Elvis Presley** stamp. "It was Elvis that triggered us," says Hugh Jeffries, one of the company's founders. "Elvis has opened up a lot of opportunities for people coming to us that may not have come to us with the intention of licensing a stamp before," says Carl Burcham, manager of philately for the USPS.

A new William S. Burroughs album comes out in late September (on Island Red/Island Records). It's entitled "Spare Ass Annie & Other Tales," and it features Burroughs' readings backed by music from the Disposable Heroes Of Hiphoprisy and producer Hal Willner. There are plans for dance remixes of the track "Words Of Advice For Young People." Other readings on the LP include "Did I Ever Tell You About The Man That Taught His Asshole To Talk?", "The Last Words Of Dutch Schultz," "Spare Ass Annie" and the 15-minute fairy tale "The Junky's Xmas." Willner worked with Burroughs on his 1990 album "Dead City Radio" which saw Burroughs backed by Sonic Youth and John Cale.

**Eddie Van Halen** and his wife Valerie Bertinelli argue about keeping guns in their home. In an interview in TV Guide, Bertinelli says that even though Van Halen keeps his guns locked in a safe, she's still worried for their 2-year-old son, Wolfgang. "It's a sensitive issue," she says. "Eddie wants me to learn how to shoot, and I don't believe in it."

**Sting** is expected to record the theme song to the 1994 World Cup soccer championship. It will be included on a compilation album to be released next June.



#### By Mike Cooper

Joan Baez has a compilation album of her older material coming out in September.

**George Thorogood** says he's proud of only a few tracks on his new album, "Haircut," and says his record label insisted that he release a full-length LP. "I came up with two songs that I really wanted to make a record with, 'Howlin' For My Baby' and 'Get A Haircut.' So that's two. And then you've got to go and get eight more, and boy, does that suck," Thorogood says. "I would have been happy to put out an EP instead of a whole album, but the record company wouldn't let me."

Glenn Frey says music videos have ruined the art of songwriting. "Fortunately, I became a songwriter before MTV. As a result, being visual was, as far as I was concerned, the first and most important aspect of lyric writing," he says. "You can look at the list of Eagles songs from 'Take It Easy' through 'Hote! California' and in the first four lines, we put you someplace. 'On a dark desert highway,' 'I'm running down the road trying to loosen my load,"' Frey says.

The Recording Industry Association of America says 153 people were arrested for music piracy in the first half of this year, a 47 percent increase over the same period last year. Convictions totaled 54 in the first part of this year, also an increase from last year. Seizures of counterfeit cassettes rose to 1.3 million, mostly through raids and confiscations involving street vendors. "It's not enough just to get the tapes off the streets," says RIAA executive vice-president Steven D'Onofrio. "We have to ensure the counterfeit-cassette manufacturers receive the brunt of the law and are removed from this illegal industry."

The **Swinging Steaks** have five songs in the new film "Benefit Of The Doubt," which stars Donald Sutherland and Amy Irving. Two of the songs appear on the band's "Southside Of The Sky" album coming out in mid-September (on Capricorn Records). That LP includes five songs from the band's self-distributed album of last year as well as new material produced by Gary Katz in Minneapolis earlier this year.

**Angeline Ball** and **Bronagh Gallagher**, the backing vocalists in the movie "The **Commitments**," are now starring in a comedy program on British television called "Over The Rainbow."

An inventor who lost a lawsuit against **Michael Jackson** has been convicted of battery for assaulting three attorneys. Hugo Zuccarelli was also fined \$3,520, ordered to work 60 days on freeways, undergo at least nine months of psychiatric counseling and serve three years on probation. He attacked the attorneys in March after a judge dismissed Zuccarelli's trademark infringement lawsuit which claimed Jackson's "Bad" album used his sound system without paying him.

The Earth Communications Office has given special awards to Bonnie Raitt, the Beach Boys and Raffi on behalf of recording artists who shunned CD long box packaging before it was eliminated earlier this year. At a luncheon in Los Angeles, awards were also given to Ban the Box founders Rob Simonds and Martin Folkman. Among those attending were the Red Hot Chili Peppers, Stephen Stills, John Stewart, Toad The Wet Sprocket and Roy Bittan. ECO is now asking record companies to use recycled plastic in the black tray part of CD jewel boxes. A "Fill In The Box" campaign hopes to have the jewel boxes made from 30 percent recycled material by January 1995. Before the awards presentation, Stephen Stills said he was "too cynical" to believe that record companies and retailers eliminated the long-box to help the environment. "They did this because they were forced to," Stills said. "This took forever and is so stupidly logical I'm surprised it took this long."

Ohio Governor George Voinovich is upset with the performance by rappers **H-Town** at the Ohio State Fair. The rappers simulated sex with teenage girls in the audience. Voinovich has written a letter to the Ohio Expositions Commission saying, "I trust they will not be back."

**Naughty By Nature** refused to perform at the Birmingham, Alabama, Heritage Festival, because it wanted the second half of its fee in cash instead of by check. About 2,000 people waited more than two hours to see the rappers and they won't be able to get their ticket money refunded.

Jon Bon Jovi has been inducted into the Spectrum Wall of Fame in Philadelphia. The venue honored the rock singer because Bon Jovi's four shows in April 1987 were the four fastest sellouts in Spectrum history. Bon Jovi joins the Grateful Dead, Bruce Springsteen, Elvis Presley, Billy Joel, Frank Sinatra and Sammy Davis Jr. on the wall, which is located on the north side of the building on the concourse behind the Spectrum's press box.

The **Lemonheads** are working on a new album in Los Angeles for release in October.

The **Fine Young Cannibals** release their first new album in five years in November.

The **Scream** will release a new album this fall with new vocalist **Billy Scott**. The LP is said to be more R&B-oriented than the previous record which featured singer **John Corabi**, who left the band to join **Motley Crue**.

An EP released in 1985 by the group **Psi-Com**, featuring **Perry Farrell** in the days before **Jane's Addiction**, is to be reissued in September (on Triple X Records). Only 1,500 copies of the original release were sold. Farrell supervised remastering of the EP and helped with new cover artwork.

A **Sisters Of Mercy** compilation album coming out at the beginning of September will include a new track featuring singer **Ofra Haza**.

Wilson Phillips reportedly will reunite after Carnie and Wendy Wilson release a Christmas album and Chynna Phillips puts out a solo LP. "I hate to read people say we broke up," Carnie Wilson says. "It's not true." The trio's "Shadows And Light" album fared poorly when released last year and the group canceled a planned tour in support of the LP.

Chris Tinsley of Follow For Now is going through the resumes of producers to decide who the band will work with on its second album. "Our new stuff is vastly different from the first one," he says. "It's heavier, darker, more mature. There's a lot of Stephen King in there. Also, it's more like Sly Stone and less like Metallica."

Paw are getting some live experience touring in support of their new album, "Dragline" (on A&M Records). The band signed its major label record deal having played only about 30 shows. "I guess, looking back, we were short on live experience, but long on an eagerness to learn," says guitarist **Grant Fitch**. "I think the trick is to play every night for three or four weeks. It really brings it together fast. It's easy to figure out where you're going wrong, what's working and what's not." The band originally recorded its LP as a demo tape at a studio in Wisconsin. "The songs are really personal to us," Fitch says. "I wasn't being flip....It's just that people are going to like it or not. That's secondary. First and foremost, I love it and I'm really proud of it."

Guitarist **Scott lan** says singer **Joey Belladona** was fired from **Anthrax** because "he didn't contribute." "He never wrote anything in the band," lan says. "It was like he was this voice that sang our material — and even that, he never did anything with it. We felt stifled because when we wrote, it was like, 'Well, we can't do that. What's he gonna do with it?" lan says the addition of former **Armored Saint** singer **John Bush** has helped the band's songwriting. "I'm just blunt — there's Scott standing on a box, screaming at people with his opinions," lan says. "John is the type of writer who basically buried things in as many metaphors as possible. When it came together, both styles rubbed off on each other."

The **Mystery Tramps** will have a rap version of **Bob Dylan**'s "Like A Rolling Stone" out later this year (on Imago Records). The group was formed by San Francisco guitarist and producer **Bill Cutler** with his partner, producer **Mark V.** The track is also being remixed by Tony Garcia, who's done the dance versions of the **Captain Hollywood Project**'s "More And More." It's the first time that Dylan has allowed one of his own recordings to be sampled.

The first "Unplugged" album to be released is now out of print. **Paul McCartney**'s "Unplugged" record is no longer available, since the former Beatle ordered that only a half a million CDs and half a million cassettes of the album be manufactured.

Seattle band **Young Fresh Fellows** have been talking to an Australian record label about releasing its next album. "It seems like in the last couple of years, we've been discovered outside of the States," says singer **Scott McCaughey**. "I think people in the States have gotten really blase about us in the last couple years because we've been around for so long and we're not the hip, cool, new thing. But all of a sudden we've been discovered everywhere else, and that makes us want to keep going."

**Soundgarden** bass player **Ben Shepherd** plays on the new album from **Hater** coming out next month. Hater is a band started by Shepherd with Soundgarden drummer **Matt Cameron**, former **Monster Magnet** guitarist **John McBain** and bass player **John Waterman**. Cameron makes his debut as a vocalist on the LP, which also features **Brian "Drift" Wood**, the brother of the late **Mother Love Bone** singer **Andrew Wood**. The group has no plans to tour after the album is released.

A boxed set of material from **Paul Simon** is in the works. It would include some of the material he recorded with **Art Garfunkel** when the two called themselves **Tom & Jerry**.

Rick Rubin is expected to produce the next album from AC/DC.

**Elton John, Sting, Aerosmith, Melissa Etheridge** and **Don Henley** are confirmed for the Walden Woods Project benefit concert at Foxboro Stadium in Massachusetts on Labor Day.

Portions of an **Aerosmith** concert in San Diego were filmed for use in the movie "Wayne's World II."

# ROCK AROUND THE WORLD

#### GREAT BRITAIN

		SINGLES	S
2	1	Freddie Mercury	"Living On My Own"
6	2	Urban Cookie Collective	"The Key, The Secret"
1	3	Take That	"Pray"
3	4	4 Non-Blondes	"What's'Up"
19	5	Bittie McLain	"It Keeps Rainigity"
12	6		"The River Of Dreams"
4	7		Jease Me"
D	8	Apache Indian	"Nuff Vibes" EP
5	9	Gabrielle	"Dreams"
7	10		"Rain"
17	11	Michelle Gale	"Looking Up"
D	12	Culture Beat	"Mr. Vain"
8	13	Roxette	"Almost Unreal"
11	14	Robin S	"Love For Love"
10	15	Dannii Minogue	"This Is It"
9	16	Haddaway	"What Is Love"
D	17	Bon Jovi	"I'll Sleep When I'm Dead"
14	18	Janet Jackson	"lf"
13	19	M-People	""One Night In Heaven"
D	20	Sarah Washington	"I Will Always Love You"

		AL	BUMS
1	1	UB40	"Promises & Lies" (4th week)
2	-2	U2	"Zooropa"
3	3	REM	"Automatic For The People"
D	4	Billy Joel	"River Of Dreams"
5	5	Spin Doctors	
4	6	4 Non-Blondes	"Bigger Better Faster, More"
6	7	Michael Ball	"Always"
8	8	Jamiroquai	"Emergency On Planet Earth"
7	9	Take That	"Take That And Party"
9	10	Rod Stewart	"""""""""""""""""""""""""""""""""

he Pogues' new album, their first since the departure of Shane MacGowan, is called "Tuesday Morning." Spider Stacy takes over the vocals on this LP....London-based singer Sarah Washington charts with her cover of a Whitney Houston hit written by Dolly Parton. The track has already been a hit in Europe and the U.S....Culture Beat's dance single has already been a number one in Germany, Holland and Switzerland. The group is the brainchild of a German DJ-producer, who recruited American rapper Jay Supreme and British singer Tanya Evans....Michelle Gale should have her debut album out in the fall....Apache Indian was last in the charts in January with "Arranged Marriage." His new EP includes material not featured on his debut album, "No Reservations," which has just

been nominated for the prestigious Mercury music prize in England....Singles by Whitney Houston, Craig McLachlan & Debbie Gibson, UB40 and Shara Nelson drop out of the top 20 this week, while Dleta Adams drops out of the top ten albums....Freddie Mercury has his second posthumous hit with a remixed version of a single that originally came out in 1985 and wasn't a hit....Manchester trio Love To Infinity have a new dance single out called "Saviour."..."The Yip Song" is the latest single from Robyn Hitchcock....Eddy Grant's apparently going in more of a soca direction on his upcoming album. His new single, "Ratty Ray," is a great soca track that's already a big hit in Grant's native Barbados.

#### FRANCE

#### **SINGLES**

2		Stephan Eicher "Des Hauts, Des Bas"				
1	2	France Gall"Mademoiselle Chang"	:	9	7	Jean-Michelle Jarre"Chronologique"
4	3	Johnny Hallyday"Je Serai La"	:	7	8	Edie Mitchell""Rio Grande"
3	4	Sebastien Roch"Au Bar Du Jazz"		8	9	Renaud"Toutes"
6	5	Francois Feldman"Elle Est Bien Trop Belle"	:	10	10	Etienne Daho"Un Homme A La Mer"

(airplay chart of Radio France Internationale)

ean-Louis Aubert plans about 20 shows in France in October and November....Peter Gabriel plays three concerts in France in November, with dates in Grenoble, Toulon and Paris....A Captain Beefheart retrospective album comes out soon in France, including 15 songs from the five albums he recorded in the 1970s. Beefheart stopped performing music about ten years ago....American singer Calvin Russell plans a lengthy French tour of about 40 concert dates....The Scorpions play a series of seven concerts in France in late October and November....A concert by the late singer Leo Ferre will be released as a double-CD in September. Ferre died on July 14. The two-hour recording of a November 1990 show, including 30 songs, will be packaged with a booklet of photographs of Ferre....Paris has a new rock concert venue, the Arapaho, named after an Indian tribe. The venue, in Paris' 13th arrondissement, will open September 21....Television channel France 3 aired a special program recently marking the first anniversary of the death of Michel Berger, author of "Starmania," "La legende de Jimmy" and a number of French hits. Berger died at age 44 from a cardiac arrest....PolyGram is launching a new telephone game later this month, "Telepass," which will allow winners to appear in television commercials on the M6 television channel and dedicate their favorite music video. Contestants call a telephone number and answer questions about music.

#### GERMANY

SINGLES				ALBUMS		
1	1	Culture Beat"(5th week)			U2"Zooropa"	
2	2	UB40" "I Can't Help Falling In Love"	2	2	Ace Of Base"Happy Nation"	
6	3	Spin Doctors"Two Princes"	1	3	Herbert Gronemeyer""Chaos"	
3	4	2 Unlimited"Tribal Dance"	3	4	Die Toten Hosen"Kauf MICH!"	
4	5	Haddaway""What Is Love"	4	5	2 Unlimited"No Limits"	
5	6	Ace Of Base""Wheel Of Fortune"	6	6	Bon Jovi"Keep The Faith"	
7	7	U96"Love Sees No Colour"	5	7	Eros Ramazzotti"Tutte Storie"	
10	8	DJ Bobo"Somebody Dance"	7	8	Janet Jackson"Janet."	
8	9	Snow"Informer"	10	9	Spin Doctors"Pocket Full Of Kryptonite"	
9	10	Janet Jackson"" "That's The Way"	8	10	Tina Turner "What's Love Got To Do With It"	

erbert Gronemeyer is displaced from the top album spot after six weeks. Heroes del Silencio drops out of the top ten LPs this week...New singles include a cover of the R&B song "I Put A Spell On You" by The Aborigine, DJ Bobo's "Somebody Dance With Me," Snow's "Lonely Monday Morning," Deep Purple's "Anya," Jeremy Jordan's "Wannagirl," and N2Deep's "The Weekend." Also out is "Joy And Blues" from Ziggy Marley & The Melody Makers...On the album front, new releases include the Flaming Lips' "Transmissions From The Satellite Heart," "The Jungle Book" from Dissidenten, and Tommi Stumpff's "Alle sind tot!"

#### **UK MUSIC** NEWS

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**World Party's** next single "All I Gave" from their recent 'Bang!' album will be released by Chrysalis in late September. The band are currently in Los Angeles recording new songs for b-sides to the release which will also feature live tracks recorded at LA Wadworth Theater. World Party will tour the UK in October and November.

Iron Maiden's Bruce Dickinson will make his last appearance with the band on August 28 at a concert entitled 'Raising Hell'. The special show sees the band working with horror illusionist Simon Drake and will be broadcast live in many countries including pay television in the USA. A special set has been designed for the show, described as a cross between 'Blade Runner' and 'Dante's Interno'. The band will play material from throughout their career and a special finale, probably featuring Bruce Dickinson, Drake and Maiden's mascot Eddie, is being planned. Iron Maiden will return with a new singer next year.

Credit To The Nation, British politico rappers, have been picking up positive press for the last few months and that situation looks set to continue as they tour with The Levellers and Chumbawamba through September and October. Fronted by MC Fusion, the band's latest single is the decidedly radio unfriendly 'Hear No Bullshit...' (One Little Indian). The band's next release will be a joint single with Chumbawaba entitled 'Enough Is Enough'.

Back To The Planet, reggae/techno tinged political rockers. have a new single "Daydream" released on August 23 by Parallel. The single precedes the release of the bands' debut album 'Mind And Soul Collaborators'. Back To The Planet will tour the UK through August and September. However, they were prevented from playing last week after a police injunction banned them from performing at the Torpedo Town travelers' festival. The police threatened to confiscate equipment if the band came near the free festival site. A statement from Back To The Planet claims this was a breach of civil liberties: "We are outlaws in Hampshire for trying to provide free entertainment. The authorities have taken away the civil right of access around the country."

The Pogues' new album "Waiting For Herb" will be released by WEA on August 23. It's the band's first album in three years and their first since the departure of **Shane**McGowan. Spider Stacey takes over lead vocals on 11 of the album's 12 tracks, with Terry Woods singing one of his own songs, "Haunting." "Waiting For Herb" was produced by Michael Brook who records as a solo artist for 4AD and has worked with Brian Eno.

'In Session Tonight - The Complete Radio 1 Recordings' is to be published by BBC Books in September. Written by Ken Garner, the book provides details of special and exclusive sessions recorded for the BBC's rock/pop network from 1967 to the present day. As the BBC library now features unique recordings of everyone from Queen to The Teardrop Explodes, The Police to The Fall and Syd Barrett to U2, it's perhaps ironic that the station began recording artists because of 'needletime' restrictions. Although these have now been abandoned, they used to mean that Radio 1 could only play a certain number of records per week and the sessions were essential to fill airtime

**Freddie Mercury's** 1985 hit 'Living On My Own' is once again in the British charts after it was remixed by a team of Belgian dance remixers for club consumption. A top ten hit in that country when released on a small indie label, EMI UK heard the tapes and decided to give them a British release. Elsewhere, rumors that Mercury recorded a duet with **Michael Jackson** have been denied.

**'Top Of The Pops'**, the BBC1 television network's long-running chart show, has taken on a new lease of life via UK Gold, a cable/satellite channel which broadcasts "classic" British TV. The station has been running episodes of the show from the '70s and they have attracted a large cult following.

1.	UB40	Promises And Lies
2	U2	Zooropa
3.	4 Non Blondes	Bigger, Better, Faster, More
4.	R.E.M	Automatic For The People
5.	Billy Joel	River Of Dream:
6.	Spin Doctors	Pocket Full Of Kryptonite
7.	Michael Ball	A/way:
8.	Take That	Take That And Party
9.		The Bodyguard (Ost,
10.	Jamiroquai	Emergency On Planet Earth

**Rod Stewart** has run into controversy over allegations he and entertainment union BECTU has advised its members to be cautious about working for Stewart after designers **Joanna Eatwell** and **Timothy Dodd** contacted them claiming the singer has not paid an invoice for L2,350. It's reported negotiations to resolve the matter are currently taking place.

Morrissey is in the studio working on new material with producer Steve Lillywhite, who has previously worked with many major names including U2 and Talking Heads. There are rumors Morrissey has recorded a duet with Siouxsie Sioux.

**Spitfire**. British indie guitar band who picked up a great deal of press a few months back only to apparently disappear, return on August 9 with a new single 'Minimal Love' b/w 'The Ballad Of Jet Harris' and 'Fluid' (Paperhouse). The band, who have been playing a limited number of UK dates, will release their debut album in September.

Virgin 1215, the national AOR rock stations launched earlier this year, amidst great publicity, has been at the center of a series of adverse reports. The station has failed to attract as many listeners as hoped and there are reports advertisers may be given refunds. The stations' main problem would appear to be its AM frequency which gives poor reception in many areas. Virgin boss Richard Branson has been campaigning for an FM frequency and suggesting the station should take over some of the BBC's local transmitters to create a new FM network. Elsewhere, the station was given a reprimand from the Radio Authority after DJ Nick Abbot made a joke during test transmissions about spiking the station's coffee with LSD.

In The City, the second Manchester music industry seminar, will run from September 11-15. Artists already confirmed for live appearances include Bjork, Smashing Pumpkins, The Levellers, Apache Indian, Senser, Redd Kross and Verve. Kosmo Vinyl, former Clash publicist, has denied rumors the band are to perform. Vinyl, who still works with Joe Strummer, told the New Musical Express: "There is no truth whatsoever in the allegations. The various members see each other socially, but there is no chance of a reformation." He also told the paper Joe Strummer is currently working on a new solo album, while Mick Jones is working on a BAD album. Former bassist Paul Simonon is not involved with music at the moment, but is painting instead. Drummer Topper Headon is trying to put together a new band.

**Easy**, the Swedish guitar band who were previously signed to Blast First, return this month with a new LP for Snap Records. 'Never Been A Star' features four tracks: the title track, 'Reach Out', 'Yvonne' and 'New Spring'. The band are currently working on a new album

#### UK PRESS ROUND UP

#### COVER STORIES:

New Musical Express (August 14):	Bjork
Melody Maker (August 14):	James
Vox (September):	REM

#### SINGLES OF THE WEEK:

#### New Musical Express:

Grant Lee Buffalo	"American Snoring"	(London)
Butterfly Child	"Ghetto Speak" EP (Ro	ugh Trade)
Blueboy	"Some Gorgeous Accident" EP	(Sarah)
Heavenly	"P.U.N.K. Girl"	(Sarah)
Even As We Speak	"Blue Eyes Deceiving Me"	(Sarah)

#### Melody Make

elody Maker:		
The Sisters Of Mercy	"Under The Gun"	(eastwest)
The Posies	"Dream All Day"	(Geffen)

#### ALBUMS BEING GIVXEN PROMINENCE

New Musical Express: The Boo Radleys' "Giant Steps" (Rough Trade) and The Divine Comedy's "Liberation" (Setanta) are both given 9/10. Moby's "The Story So Far" (Equator/Mute) receives 8/10.

**Melody Maker**: The Boo Radleys and The Divine Comedy both also receive positive reviews. But the paper also leads with The Pharcyde's "Bizarre Ride II The Pharcyde" (east/west).

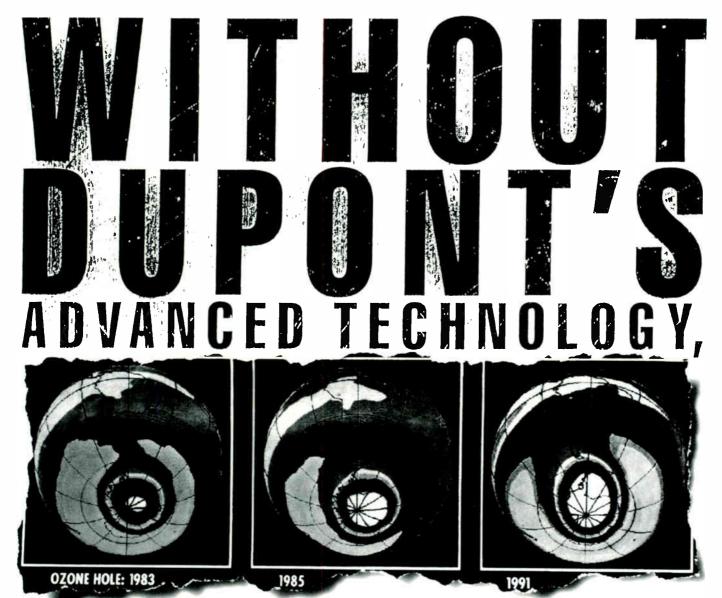
Vox: 'Album Of The Month' is Various Artists - 'Sweet Relief - The Songs of Victoria Williams' (Columbia) (8/10). Lead reviews also go to The Boo Radleys (8/10); Matthew Sweet - 'Altered Beast' (7/10); and a series of Neil Young reissues.



MTV reaches over 57.3 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional.

Playlist effective Monday, August 16, 1993

New Adds: Artist			
		Title	Label
Ice Cube		"Check Yo Self"	Priority
Smashing Pumpkins		"Cherub Rock" "I Get Around"	Virgin TNT/Interscope/Atlantic
2 Pac Tag Team		"Whoomp! There It Is"	Life/Bellmark
The Juliana Hartfield Thre	e	"My Sister"	Mammoth/Atlantic
George Thorogood		"Get A Haircut"	EMI/ER <b>G</b>
# Weeks On Cha	rt Artist	Title	Label
<b>Exclusive Rotation</b>	on:		
4	Aerosmith	"Cryin"	Geffen
3 2	R.E.M. Stone Temple Pilots	"Everybody Hurts" "Wicked Garden"	WB Atlantic
Heavy Rotation:	Stone remple r nots	Priorition durinovi	
3	Mariah Carey	"Dream Lover"	Columbia
.8	Janet Jackson	"[["""""""""""""""""""""""""""""""""""	Virgin Def Jam/Chaos
14 5	Onyx Red Hot Chili Peppers	"Slam" "Soul To Squeeze"	WB
12	Shai	"Baby I'm Yours"	Gasoline Alley
14 11	Soul Asylum Tony! Toni! Ton <b>e</b> !	"Ruńaway Train" "If I Had No Loot"	Columbia Wing/Mercury
8	U2 T	"Numb"	Island/PLG
17	UB40	"Can't Help Falling In Love"	Virgin
Buzz Bin:	Olimat Adams	water Deien	Capital
8 5	Blind Melon Cypress Hill	"No Rain" "Insane In The Brain"	Capitol Ruffhouse/Columbia
20	Gin Blossoms	"Hey Jealousy"	A& <b>M</b>
14 9	Radiohead The Stereo MC's	"Creep" "Step It Up"	Capitol Gee Street/Island/PLG
-		Siep ii Op	Goo Strooy Island/1 La
Breakthrough Vi	ueo: <i>Bjork</i>	"Human Behavior"	Elektra
Stress:	5,511		
2	Duran Duran	"Too Much Information"	Capitol
8 <b>13</b>	Michael Jackson Jod <b>e</b> ci	"Will You Be There" "Lately"	Epic U <b>ptow</b> n/MCA
10	Lenny Kravitz	"Believe"	A&M
14	Porno For Pyros	<b>"Pets"</b> "Rain"	WB Maverick/Sire/WB
9 D	Madonna Smashing Pumpkins	"Cherub Rock"	Virgin RCA
3 6	SWV (Sisters With Voices)	"Right Here/Human Nature"	RCA
6 6	Spin Doctors Rod Stewart	"How Could You Want Him (When You Know You)" "Reason To Believe"	Epic WB
10	Tears For Fears	"Break It Down Again"	Mercury
<b>Active Rotation:</b>			TAIT #
D 4	2 Pac Alice In Chains	"I Get Around" "What The Hell Have I"	TNT/Interscope/Atlantic Columbia
D	Ice Cube	"Check Yo Self"	Priority
4	Terence Trent D'Arby E.Y.C.	"Delicate" "Feelin' Alright"	Columbia Gasoline Alley
2 7	Fu-Schnickens w/Shaquille O'Neal	"What's Up Doc? (Can We Rock)"	Jive
<i>5</i>	Guru f/N'Dea Davenport The Juliana Hatfield Three	"Trust Me" "My Sister"	Chrysalis/ERG Mammoth/Atlantic
5	Jazzy Jeff & Fresh Prince	"Boom (Shake The Room)"	Jive
5	P.M. Dawn	"Ways Of The Wind" "It's For You"	Gee Street/Island/PLG Motown
D D	Shanice Tag Team	"Whoomp! There It Is"	Life/Bellmark
5 D 5 5 4 D 3 5	TLC Urge Overkill	"Get It Úp" "Sister Havana"	Epic Geffen
•	Orge Overkill	Sister Havana	Uchen
On:	Pat Benatar	"Somebody's Baby"	Chrysalis/ERG
3 3 4	Candlebox	"Change"	Maverick/Sire/WB
<i>4</i> 5	The Cranberries Mighty Mighty Bosstones	"Dreams" "Someday I Suppose"	Island/PLG Mercury
5	Primu:	"Mr. Krinkle"	Interscope/Atlantic
5 5 5 D	Matthew Sweet George Thorogood	"Ugly Truth Rock" "Get A Haircut"	Zoo E <b>MI/ERG</b>
3 2	Tool	"Sober"	Zoo
	White Zombie	"Thunder Kiss '65"	Geffen
New On Headba		"Chadac Of Cray"	Roadrynnar
2.	Biohazard I Mother Earth	"Shades Of Gray" "Rain"	Roadrunner Capitol
2. 3.	Death	"The Philosopher"	Relativity
New On 120 Min	utes		
1.	The Breeders Butthole Surfers	"Cannonball" "Dust Devil"	Elektra Capitol
2. 3.	New Order	"World (The Prince Of Love)"	WB
4.	Bettie Serveert Buck Pets	"Kid's Alright"	Matador/Atlantic Restless
6.	King Missile	"Living Is The Biggest Thing" "Martin Scorsese"	Atlantic



# THESE PHOTOS WOULDN'T HAVE BEEN POSSIBLE.

Thanks to DuPont's ozone-destroying chemicals, there's a hole in the ozone layer about the size of the United States. This hole lets in the sun's dangerous ultraviolet rays, causing skin cancer, cataracts and even damage to the immune system. And it's getting bigger every day. The shame of it is, environmentally safe alternatives do exist. But DuPont feels it's easier and more profitable to go on destroying the ozone layer than to do something about it. Write to the Chairman of DuPont, Edgar Woolard Jr. at 1007 Market Street, Wilmington, DE 19898. Tell him you won't stand for this anymore. And do it quickly. Because we don't have much time.

Ozone images from Embracing Earth (Chronicle Books) by Payson R Stevens and Kevin W Kelley Support Greenpeace 1436 U St. NW. Washington, DC 20009 (202) 462-1177

#### Carter Alan, WBCN, Boston

Pete Townshend's concert in Boston was a remarkable experience lasting a full three hours - we're sill buzzing off it! Collecting a mother load of Who hits and solo gems in a variety of musical settings from solo acoustic to full electric band, Pete delighted nine thousand fans on a hot August night. PsychoDerelict was the show centerpiece, complete with actors and actresses, a complicated rear projection system, songs, and instrumental sections. About fifteen minutes into the musical soap opera, though, Townshend's visual system broke down, prompting a tirade of epithets from the star to his production crew. The band broke into an impromptu version of "Magic Bus", as well as two more songs to buy time for repairs, before an angry Townshend stormed offstage with acoustic guitar locked in a death grip. It certainly looked like a case of "El Kabong" for some hapless member of the crew! As it turned out, Pete threw in the towel and contented himself, reluctantly, with just playing the songs from the album and eliminating the accompanying production. Despite the setback, however, the songs from PsychoDerelict shone when isolated from the storyline and production. Especially moving was the new single "Don't Try to Make Me Real", as well as the lovely "Now and Then". Townshend channeled his frustration into proving himself and his fine band in a blistering set that delivered powerful rockers like "Who Are You", as well as delicate rhythmic exercises such as "Save it For Later". We missed the new album multi-media presentation, but had to admit that Pete Townshend successfully converted a potential disaster into a memorable concert experience. Pete, come back and do it again anytime! Thanks to Pete Townshend, Blues Traveler, The Samples, Widespread Panic, Big Head Todd & the Monsters, Eric Johnson and B.B. King for doing interviews with WBCN. It was a busy weekend!

#### Cathy Faulkner, KISW, Seattle

We consider a "qualification" a "victory" for the KISW Miss Rock Hydro. That's why we had our Miss Rock Victory Party this past Tuesday. Providing musical entertainment was Randy Bachman and Black Happy (they are ready for a record deal). The evening was a true success and our listeners were happy to take home a piece of the rock literally. We had a flat-bed truck out back with hunks of the wrecked Miss Rock. Amazing, the loyalty to this boat. Hope we can build a new one for next year's racing season... Anyway, musically we made our airplay official on "Fever" from Aerosmith. We also went with the track that works on the new Anthrax album - "Room for One More". GREAT tune, sorry it's not the single, but I couldn't let this one go by... Finally, I am looking forward to the Album Network 15th Anniversary party in Los Angeles. I am also psyched to hook up with my European travel buddies. Memories - aaaaahhhhhh!

#### J.D., WONE, Akron

This past weekend, WONE wrapped up another successful year of "Rockin' On The River" (our Friday afterwork party). This has THE HARD REPORT

been our seventh season, in conjunction with the Cuyahoga Falls Jaycees, and this past Friday night the river was indeed rockin'! Very special thanks to lan Moore and Little Willie for supplying the killer sets. To say it was a great show would be an understatement. There's no adjective which would describe the show on Friday night. Big time thank you's to Jeff Cook and Scott Madden of Capricorn, Tom Biery of Wamer Brothers, Jan Mirkin of Mirkin Management, Don Maggi at McGhee Entertainment and especially to lan Moore and Little Willie for a spectacular evening of fun and music which electrified the over 7,000 in attendance... Also, this past weekend, WONE welcomed over 230 kids from the ages of 9-16 from all over the world to the annual All American Soap Box Derby. Over 20,000 people witnessed this one day event, which has become an Akron tradition for the past 56 years... Then, on Monday, the hallowed halls of the WONE studios were graced by the one, and the only Meatloaf. Kudos to Gina Iorillo and Mark Diller of MCA, and to Meatloaf for taking the time to stop by the station to hop on-the-air with us and for playing the new track, "I'd Do Anything For Love (But I Won't Do That)" from the forthcoming album, Bat Out Of Hell II: Back Into Hell... The Pick-Hit-To Click-Of-The-Week k.d. Lang "No More Tears".

#### Pam Brooks, WHCN, Hartford

The planets aligned, the weather cooperated and our heads and our feet caught an awesome groove. Canoe carnival was a hit for me, the music was smokin' and I was particularly blown away by lan Moore and his band, as well as Atlantic's newest, the Screaming Cheetah Wheelies. WHCN has been getting Top Ten phones on lan since we debuted "How Does It Feel" and now that I've experienced the band. Hove it even more. You gotta listen to this entire CD, 'cause it's the real deal. Rock and roll with a bluesy base and "How Does It Feel" has that hook that sticks with you on first listen. Which, along with the killer guitar break, is generating those great phones. It amazes me at how calm and cool they were in front of their peers and what a unit they are at such young ages. Blow my skirt up! The Screaming Cheetah Wheelies! Jim Morrison and Janis Joplin collide, and Bessie Smith never looked so good. What a great, great sound these guys have, and stage presence to boot. I was captivated. Atlantic, keep them on the road and let the masses come to know the Screaming Cheetah Wheelies. Bill and Collie, want a big old kid? (Well, maybe a tiny little girl). I want your house!... Blind Melon, "No Rain", 6

#### Kim Monroe, WNCD, Youngstown

weeks, Number One phones at 'HCN.

Greetings from Youngstown!! Monday, we kicked off a great rock flight week! We're going to be sending two listeners to the Big Apple to see **The Scorpions** at a special invitation only show at The Ritz!... Lots of great tunes out there and so little space on the playlist. But new this week are **Pat Benatar**, **Blind Melon**, **Dog Society** and **X**... Still holding strong are **Aerosmith**, **Soul Asylum** and **John Mellencamp** and **George Thorogood** takes a jump after one week to Heavy. That's

it for this week. See ya!!

#### Sat Bisla, KKDJ, Fresno

Yes, I'm back from my 3 week rendezvous back home in England. I had a great time (nothing beats jam tarts and fish and chips) and the weather was great - it rained everyday except for two days. While driving through Leicester, I heard the voice of 91X's Mike Halloran on BBC Radio "Roadshow" live from the seaside resort of Margate (last I heard he was driving his jeep on the wrong side of the road). I did pick up a pail (bucket) of CDs while I was in the U.K., including brand new Squeeze (sounds like typical Squeeze). Curt Smith has a new single called "Calling Out" - it's a hit! New Levellers sounds funky. There's another "cheezy" U.K. artist called Stan Suntan (this will be another Right Said Fred "I'm Too Sexy" smash). My favorite is Broon (Andreas Bruhn, formerly from the Sisters Of Mercy); this record is going to be huge if picked up by EMI in the U.S. Check out "Respect" and "On My Side" by **Broon**. **Haddaway**'s "What Is Love" in my prediction will explode on the U.S. charts within the next four weeks. U.K. band One Dove have a new single called "White Love"; a great Kate Bush meets Tasmin Archer sounding record (produced by Stephen Hague - New Order, Depeche Mode, Blancmange, etc. Producer). The Silencers also have a new record called "I Can Feel It"; it's going to be a hit if released in the U.S.A. German DJ Sven Vath (A.K.A. Off) has a new release called "L'Esperanza" - great dolphin video with this track. I also picked up some other Imports, call me if you'd like some more information. I was disappointed that HER MAJESTY, THE QUEEN decided to open up Buckingham Palace to the public the day I left (now she knows why I voted to have her pay taxes like the rest of us peasants). Nice to be back. Till Next Time, Cheerio.

#### Mike Lee (future WEFX P.D.), WZZR, Port St. Lucy

Seems like the only time I ever write the trades is when I'm packing a U-Haul. First and foremost, I would like to congratulate and thank the staff of WZZR for delivering one of the highest 12+ books in the format. I certainly wish the best to everybody here. Rich Dickerson is not only a mentor but a friend thanks for your vote of confidence and trust. CRB Broadcasting is the best company in the business to work for and I thank them for the opportunity. I will be on board at WEFX on the 16th and will continue to consult and program WZZR's music. This will require product service from the labels. The address is WFFX 148 Fast Avenue, Norwalk, CT 06851. Phone number is 203-838-5566. Fax is 203-854-5116. P.S. — If I don't have it. I can't add it. I will establish rigid music hours at WEFX but, for the time being, they will be Thursday from 1-3 p.m. There are many label people I should stroke here, but you know who you are. Denny James will be the contact at WZZR conceming promotions, music, etc. Finally, a very special thanks to Bill and Rose for all the help over the years. Binky, you are friggin' awesome. C-ya.

Dug, WRFC, Athens

Golly geewhilikers, but I wish I could tell you about this weekend. I really don't think I've ever seen a skunk as fat as the one I saw Saturday night. And gravity feed, solar powered water systems are cool.

#### Frank Copsidas, WCHZ, Augusta

What a Wonderful World! Our first book has arrived filled with food news! For an out-ofthe-box station, we came in #6 of 21 listed stations in 18-34, and #5 for men 18-34! That's exactly where we focused our attention during the first book. Now we're busy at work planning our Fall book promotions. We're on our way, Mr. Don Miller! I can taste that dinner! Thanks goes out to Dillon Fence for coming by the studio for Z-Jay Zack Miller's Hot Plate. They played a fantastic set live on the air, followed by a tremendous show that night... Congrats! also goes to Blind Melon for winning Shriek of the Week with "No Rain"... This past weekend. Channel Z ran a "Concert Connection Weekend". With all the great shows coming to both Augusta and Atlanta, we were able to give out a pair of tickets to a concert every hour from Friday noon right through Sunday at 6PM. Every hour we featured a track from the artist whose concert tickets we were giving away. We even gave away tickets during the Psychic Saturday. Yes, Daphne and I gave away a pair of tickets to a woman who declined them as she wouldn't go anywhere with her husband! Oh, the spontaneity of live radio!... It's not often our entire on-air staff is unanimously enthusiastic about a cut, but the Waterboys have captured our admiration with "Glastonbury Song". This track really sounds great both day and night. Thanks to Jeff Suhy from A&M for coming by and visiting Channel Z! And thank you, too, for an incredible dinner at Jon Rifkind's favorite place in Augusta. No tears this time, Jon. We look forward to your visit sometime in the near future. The Welcome! mat is always out... I'm off to Montana for a couple of weeks, so please feel free to reach me there. If you dare to be different (or just dare!), leave a message with Heather and I'll call you back! Until we meet again, Keep Smiling!

#### TJ Bryan, WDHA, Cedar Knolls

First, thanks to Bill & Collie Hard for a great weekend. Canoe Carnival was an absolute success... Busy week in the studio at 'DHA with performances from Aimee Mann. Mr. Reality, Bruce Hornsby and Warren Haynes. Thanks to Jocelyn Taub, Brian Nelson, Laura LaBadia, and Missi Callazzo. A nod also to Charlie Londano for helping with our backstage BBQ at the HORDE show... The highlight of the week, and weekend, however, was The Screaming Cheetah Wheelies. Bill & Rose McGathy brought them by Friday to play a couple tunes on the air, then they went on to kill at Canoe. Camival. Get ready to watch this band explode. Requests for copies of their on-air performance are pouring in... Hey Laura Curtin! Are you sure you don't want me to hold onto the Pearl Jam tape for you?... And coming this fall on Fox, it's a new sitcom called "Greg!" Starring WPDH's Greg O'Brien and several midgets. This will be bigger than "Baywatch" and give Greg a status worthy of

**John Davidson**. As always, it's been a business doing pleasure with you.

#### Peg Pollard, KIOZ, San Diego

No. Lorie, my sister doesn't have a machine I'm going to see in Seattle! But thanks to Chameleon for setting us up for the weekend. Len and I are looking forward to seeing My Sister's Machine (and Aerosmith again!) We're bummed to miss the Album Net bash, though! How did that happen? Ditto Foundations Forum and the NAB. Guess I'll miss the Billboard awards ceremony at NAB (by the way, thanks to whoever the hell nominated me for MD and air personality! I don't know how I came up in "Small Market", but I'll take it! Thanks a ton!) But I will be broadcasting on Thursday and Friday, so call me to set up interviews with your artists, please... Thanks to Dave Downey from Capitol for setting up the Dave Mustaine interview with Shannon, our moming metalhead. We got tons of response from airing Dave's side of the Aerosmith bruhaha, after Steven Tyler had his say. All-in-all, it's the fans who lost out, guys, maybe you should have thought of them... Oh, by the way, add Mind Bomb's "Daisy Chain". It's perfect! Remnants of the Beatles with a total '90s feel... Lenny Kravitz wishes he could be this hip (Tee Hee).

#### Mike Luoma, WIZN, Burlington

Remember - New Calling Hours - Thurs. 2P-5P/Fri. 2P-4P - Thank You. I'm late getting our playlists out this week — I road tripped last night to see Pete Townshend at Great Woods, and all hell broke loose with my interns and, well, never mind all that - Pete was fantastic, despite technical snafus that made him stop his PsychoDerelict presentation in midstream. Disappointment over missing out on the dramatics quickly dissipates as Townshend derailed the process and launched ferociously into a jammed-out "Magic Bus". The entire lengthy show was all Pete at his best - Playful, angry, bloke and showman, the punk and the grandfather (sorry, couldn't resist). With the mess-ups, we thought all was lost as far as meeting and greeting went, but, to the contrary and to his credit, Pete Townshend was an obliging and polite English gentlemen, and it was a pleasure to be able to meet one of my idols. A hearty thank you to Bill Hurley of Atlantic for making this happen!

#### Ginger Havlat, KBCO, Boulder

Okay, so I've got a ton of stuff to do, but I'm determined to write at least a few words this week cuz I know I've been slipping lately and as hard as it might be for me to believe, some of you do actually take the time to read comments in the trades (be it at the dinner table or in the bathroom) and I certainly shouldn't relinquish my right to express my views on music and whatever else pops into my mind because at the very least my Mom loves to see my name in print and gosh, come to think of it, so do I, so without further ado I should tell you that we added Toni Price. Ocean Blue, Blind Melon and David Broza, and I'd elaborate but the clock is ticking and I've got to move on to another project while the caffeine is still effective, so have a great week, see some of you soon in Boulder, and now

that President Clinton has gotten his budget passed can we get him to pass a law prohibiting those stupid foil sticky sealers on CDs because neither my nerves nor my nails can put up with them any longer. Thank you.

#### Lea Pisacane, Atlantic, 212-275-2215

Herkimer, NY - August 1993: a show is announced; Winger/Sweetwater is the bill anxious rumblings are heard in the upper echelons of the Herkimer, NY City Planning Commission. Security, drugs, satanic rituals, property damage and, of course, Port-o-Sans become the stuff of late night town hall gatherings. The promoter, WKLL and management all get involved as we stand by for news of the ever-changing scene. Teeth are bared, fur flies, epithets are vociferously hurled, halftruths are most certainly uttered and, at 1:04 AM on THE DAY OF THE SHOW, abject fear of the devil's music won in Herkimer, NY. Winger and Sweetwater, 9 of the sweetest guys on earth, were prohibited by town ordinance from spreading their seditious, S&Mlaced, mind-altering music to Herkimer youth. How's this town gonna deal with the Danzia/Genitorturers bill?!?

#### Pam Edwards, Columbia, 310-449-2901

There's a major buzz happening on the new Manic Street Preachers record "Scream To A Sigh" (La Tristesse Durera). Impress your friends and win in the final round of Jeopardy by knowing that these were the last words uttered by Vincent Van Gogh. Manic Street Preachers echo the energy of The Clash, the anger of The Who and the sheer exuberance of Queen. Their first album gamered four major hits in the UK, and now the band's got a new found confidence and maturity reflected by the subject matters they're tackling and the music they're creating. Last time out, several key programmers got hooked on the hooks, and this time the record is even more obvious and catchy. Look for the advance copy in your box now!... Cry of Love's success is even more impressive. considering all the major heavy hitters at the top of the chart right now. In its 6th week out, sales are increasing at a steady pace, all due to AOR play. When the audience keys in to who this band is, the sales are reflected in the market. Every tour stop has been extremely successful - this is definitely a "can't miss" show!... Other success stories: Midnight Oil's "Outbreak of Love", Billy Joel's "No Man's Land", Bob Dylan's "My Back Pages", Alice In Chains' "What The Hell Have I" and Def Leppard's "Two Steps Behind". If you've got the slot, we've got the record to fit it!

#### Dave Lombardi, Warner Brothers, 818-953-3711

A peek at last week's BDS shows that among monitored stations, "Change" by Candlebox got more airplay than the breaking Radiohead, the exploding Chili Peps and even "Bohemian Rhapsody". And you wonder why we're so excited about this! How about 13 more adds, including KBPI, WBAB, KEGL, KNCN, KBOY, KCLB, WKDF, WDRK and WZBU, among others? How about new heavies at WRZX and KOZE? How about a 5-day order total that increased from 1200 last week to 5100 this week? How about playing

this, if you're not already? From the looks of things, you'll have to play it sooner or later, so how about sooner? Add "Change", I'll get off your back - enough said... Now about those Chili Peps. 30 plus adds this week and it's official: "Soul To Squeeze" is more popular and more successful than the multimillion dollar movie it appears in. God bless radio!... And, you know, God bless lan Moore. Not only did he blow people away at the Hard Party, not only did he thrill over 10,000 people in Akron, but "How Does It Feel" picked up nearly 20 adds this week and over 15 increases. It's unbelievable how lan is winning people over no matter where he goes, and it's looking like he'll have a Top 20 (and climbing) hit everywhere this week. The Bunny is smiling! Thanks to Bill and everyone at Hard for a great time last weekend - it was really good seeing everyone who was there. I'm out!

#### Jeff "Some Moore" Cook, Capricorn, 404-873-4796

There are very few people in America today at radio that haven't heard about the incredible success of lan Moore's "How Does It Feel". Stations are rotating it into Heavy, Top 5 phones are developing over a dozen stations already, and the adds keep coming in: WDVE, WLZR, WKGB, WRDU, WROV, WIQB, WAPL, KATT, WEGW, KBAT, KFMZ, WZZQ, WKLT, KQDI. Call us greedy, we want some Moore! All you have to do is take a look at who's playing it and you will be convinced that you should be too. This is a hit AOR act in the making!... As the HORDE tour continues, so do record sales and the buzz on the street is deafening! Don't you think it would be a good time to test and add "Pleas" by Widespread Panic?... Col. Bruce Hampton's "No Egos Under Water" is a track you should get your feet wet with. By now, most of you heard that Hampton's guitar player, Jimmy Herring, has been sitting in with the Allman Bros. on several dates and this is a record your audience will be curious to hear... To a promotion man, there are never enough adds, so give me some Moore!... P.S. Get ready for a great new band from Boston, the Swinging Steaks. We'll be going for adds on "Beg, Steal or Borrow" on August 23.

#### Paul W. Brown, Virgin, 212-586-7700

Put on your kerosene hat and sit down. Phase one of laying the Brother Cane Base is going quite swimmingly, thank you veddy much. Continued strong research sustains our contention that "Got No Shame" has marathoner's legs. Too obtuse? Well the sucker tests like crazy. A really neat Soundscan shows numbers creeping up every week. Bit by bit. Inexorably. Now part of MTV general programming. And Headbanger's Ball and Beavis and Butthead. The patron saints of promotion, I'd say... And "Believe" continues to drive sales. The tour is selling out. All over pop radio and MTV and AOR. This format is breaking Lenny Kravitz. The tour is selling out. Every chart every success story is a tile and if you stick enough of them right there smack dab up on the wall and you step back, a mosaic begins to form. Top 50 Mainstream. Top 10 Alternative. Top 20 Metal. #1 College. Buzz Bin. Debut at

Number 10 Bullet in Billboard. Get the picture? But Caesar must rest now.

#### Mark Tindle, A&M, 708-298-9411

Paw and Monster Magnet are currently on tour with Raging Slab in the not-to-be missed hard rockin' concert event of the summer. Monster Magnet will surely give you flashbacks to the '60s with their tremendous light show and spellbinding performance. Listen to their new single, "Face Down", three times in a row and just try to get it out of your head. When you see Paw live, you will understand why WMMS, KBPI, WRZX, KRXQ, KIOZ, WAAF, KAZY and KRRK are new believers in "Jessie". Catch these 2 bonecrunching bands now: 7/17 Denver, 7/20 Vancouver, 7/21 Seattle, 7/22 Portland, 7/24 Santa Clara, 7/25 San Francisco, 7/26 Los Angeles and 7/27 Sand Diego... Blues Traveler picks up WKLQ, WIZN, KRNA and WXZL this week. "Defense & Desire" also gets a rotation increase at KISS and top 5 phones at WWWV. Dispel any preconceived notions of this band. Listen to the single now, or even better, put it on... Get ready for the most radiofriendly album of John Hiatt's career. "Perfectly Good Guitar" is a perfectly great song for album radio. Look for it now. Would this make a great video or what?... Gin Blossoms - Yes!!!

#### Rich Totoian, ESP Mgmt., 212-262-4402

A great time was had by all! For those of you who thought about coming and didn't, you blew a great fun filled weekend. Thanks to The Hard Report's Bill, Collie, Amy, Dave and all of the crew. I really enjoyed Fri. night at the hotel. It was great food, fantastic drinks and, best of all, the chance to hang in a very relaxed atmosphere with all of the heavies from the labels and radio. Just imagine seeing old pals and making new ones like Jim Pemberton, John Duncan, Michael Luczak, Ted Edwards, Jim Owen, Judy McNutt & hubby, Dave Logan, Carey Curelop, Greg O'Brien, Pam Brooks and her new husband, Loraine Caruso and Amy Windslow, Bill Betts, Rick Straus, Johnathan Shapiro and then mixing that group up with all of the National record execs - it was really a blast. J.B., you are one hell of an after the bar closes host. Wow, what laughs! Sat. was equally jam packed with very cool stuff. The meeting at Bill & Collie's new offices was interesting and informative and the party later was also filled with great food, good people and fantastic live music. A weekend I won't forget. Thanks to everyone involved. P.S. Collie, thanks for the tour and, Amy, thanks for the ride.

#### Roger Mayer, Capricorn, 818-990-8903

First of all, a huge thanks to our friends at The Hard Report for inviting lan Moore to perform at your party. It was a chance for us to share this extraordinary artist with your guests and a chance for your guests to marvel at lan's talents. lan's track "How Does It Feel", bounds into the Top Twenty at Rock Radio with plenty of room to grow. This man is the real deal and your audience wants to hear him... Good news for us on the West Coast, we will have Widespread Panic tour dates to announce very soon. In the mean time, you can satiate your listeners' daily dose of Panic by playing

the band's latest, "Pleas"... If you're looking for music to grab and hold your moming audience, look no further than Col. Bruce
Hampton And The Aquarium Rescue
Units' "No Egos Underwater". It's super cool!
Oh, by the way, Bruce and the boys will be heading West next month. We'll fill you in when details are firm... Until next week, 311 and peace.

#### Scorchin' Scott Davidson, Cool Rock Productions, 708-498-5743

What's up dudes?! As you know, I have started hard rock programming over WKTA-a.m. radio, formerly "G-Force" here in suburban Chicago, Northbrook, Illinois. We're playing national acts, as well as Chicago based groups. Our first Chicago group to promote nationally will be Stonehenge. After pressing out several releases on our own label such as The Mission, and Luther, which sold many units here in the Midwest, we will soon be releasing our next project Mass Hysteria for national release this fall, and look forward to Stonehenge on your playlist. Until next time, later from the Windy City.

#### Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Nudeswirl are currently on the road, and getting continuous play on MTV's "Beavis and Butthead". The band is seeing a large increase in sales from this added exposure!!! Look for the track "F-Sharp" going for adds August 23!!... Please continue to listen to and consider "Ice Below", and or "Hold On" from Tribe After Tribe! The record is amazing, and the band just returned from a European tour with Pearl Jam!!!

#### Jon Grimson, Warner Brothers, 615-320-7525

By now, you all have the first selections from You Hold The Key, Beth Nielsen Chapman's second Reprise album releasing 8/24. These three tracks were hand-picked especially for AAA/PAR Album radio airplay and initial reaction is amazing. The first and featured track, "You Say You Will", is bluesy, R&B number that should be a perfect fit into everyone's playlist. Next is "I Don't Know", a song that reflects on, and questions, where we all come from and where we are headed. I think it speaks to Adult listeners in the '90s. The final selection, "Dancer To The Drum", is a perfect acoustic track to round out this sampler. Beth Nielsen Chapman is Lisa Riegel's "AAA Cover Pick" in the next issue (8/13) of The Hard Report!! Also, Beth will be touring with Dan Fogelberg this fall! Details to come. Don't miss her live!

#### Derek Ault, Alligator, 312-973-7736

If you aim to serve your adult male listeners, well, you must listen to the new Dave Hole CD, Workin' Overtime. He is simply one of the most awesome blues rockers ever!!! Your listeners will respond to this! Check out "Nobody Hears Me Cryin", "Workin' Overtime" and "Mean Old Airplane" for some of the most potent slide work since the last effort from Johnny Winter. I can't think of a better place to start for great adult numbers. Just ask new supporters WCBR, WTCS,

WRLF, WOSC, more... Bring back Shane!... Thanks for reading! Buenas knockers!!!

#### Artie & Jim, Alert, 1-800-772-7640

Babe of the Month selection (without question) Hollywood Heidi Fleiss! Can't help but admire your obvious wealth of style (shades in court! I'm swooning), grace under pressure, and most importantly, your plucky entrepreneurial spirit. Truly inspiring. I think we call all take a page from your (little black) book. Now there's an idea - swapping info (or keeping said info on the Q.T.) for favors to be named later! I wonder if anyone's tried that before. Oh well. Those I'd spare are KIOZ -"Proud To Be A Pinhead" in Heavy. Also WKLL (courtesy Mimi "I Shot The Sheriff" Griswold), KRXQ, WROQ and WPYX. Cable kudos to DMX and DCR. And "Hands Off" by The Pinheads is achieving Energizer Bunny status at WCIZ (it keeps going, etc.). Still Top 5 phones. 1,100 Pinheads at station sponsored show. Don't believe me, ask Carl Craft! Anyway, I digress, the point of this morality play is simple - If you don't give The Pinheads a shot and if I'm brought up on federal charges, I'm tellin'! So there! Hooray for Hollywood!

#### Edie Lundeen, Metal Blade, 805-522-9111

I am writing to inform the masses of the exciting ongoings here at Metal Blade. I was just appointed the job of Alternative Promotions and have the honor of working with such bands as Junk Monkeys, Skrew, and Goo Goo Dolls... We've recently added some hot bands to our modem roster that everyone should put on their "To Check Out" list. First, we have Mouth. Members include former Mary's Danish guitarist Matt Colleran and ex-TSOL drummer, Gersh. Foreward, their first EP on Metal Blade Modern, is proof that there is a future lying ahead for this band. We are going for adds on Mouth August 30/31... For industrial fans, Chemlab and Skrew are out on the road. It's a power packed show! Be prepared to have your mind blown away. Chemlab's album, Burn Out At The Hydrogen Bar, is so hot you must take a listen!... I do wish that everyone realizes that I am female and my name is Edie! Not Eddie! It happens too often, so now, I pre-warn! Take Care!

#### John Perrone & Chuck P., Caroline, 212-989-2929

I've been sitting in a little area packing the "Hating Brenda" by Rump record for all you radio folks for the past two days. After packing god only knows how many of them, I can honestly say that I really hate Brenda!! They should be on your desk by now! Check out "Choot'er", "Stinks Like Teen Brenda" and the two bonus tunes after track #8... Also, making waves is The Palms EP from Idaho - look for the full length in mid September... The ambient Amorphous Androgynous CD puts you into another world... St. Johnny High As A Kite CD kicking on the rock tip... Thanks to the bold ones for playing David Gray A Century Ends and be on the lookout for the import single of "Wisdom"... Walt Mink on the road and finally hitting the west coast on August 17 through August 28. Don't miss 'em because you'll be sorry!... WOMAD hits the states

starting on September 6 in Saratoga, NY. Phone or fax us at 212-989-2929/212-989-9791. "It's looking like a 90210 drive by."

#### Seth M. Gershman, Atlantic, 212-275-2086

Just to set the record straight, a few weeks ago I quoted my former mentor in these fine pages. Since then, I've been threatened, harassed and tormented by anonymous phone calls. Please stop. I was only joking. It wasn't true. I apologize... In music news: The Juliana Hatfield Three "My Sister" debuts in the Top 100 on Soundscan and is added into Active on MTV... An Emotional Fish "Careless Child" is out now and the band is on tour at a cool indie club near you, so let's go people... Coming next week: Bettie Serveert "Kids Alright" and Melissa Ferrick "Love Song". Enjoy. Later.

#### Nancy Twomlow & John Yencik, Radio Torture for the Futurist Label, 212-226-7272

You should have these - Sometime Sweet Susan, Brother Eye, Snog and Dance Or Die. You should be playing (or you will go to hell and be consumed by the eternal fires in the depths of pain and despair) the aforementioned... Things you will be getting from us: Alien Sex Fiend, The Altered States Of America, Trauma Fractal 1, Ooomph! Breathtaker maxi-single and more, more, more... A personal note to Lonely, Desperate, Lumpy and Definitely Moist (yet always polite): It seems to me that you need a real life! Get out of the office get some sun, go for a swim, have a passionate love affair that will leave you broken and in tatters. But, most of all, have a little fun, be wild! - this will improve your inner harmony and your karma and the karma of those around you will improve also. Not to mention that your aura will radiate will the infinite colors of the spectrum. And always remember that Lumpy is a state of mind!

#### Michelle Robbins, Hollywood, 818-560-5670

August 16th is upon us! Now is the time for the lot of you that have been eagerly anticipating the follow-up record from Belfast's Ghost Of An American Airman - Don't disappoint yourself by forgetting to add "King of Nothing" today! There are legions of people that listen to your radio station for New music don't let them down! The fate of modern radio as we know it rests in the decision you are now faced with. Do The Right Thing! I think I've made my point. If you were really lucky, you caught them during their recent promo tour. If you were really on the ball, you played their debut LP, Life Under Giants, last year. And if you are really in the business of exposing new artists, you've just added the first single from Skin - Thank you.

#### Michael J. Schnapp, Epic, 212-833-5987

"Rise" up! You've got to "Rise"! Bad Brains
"Rise" is out now! It's time for the Bad Brains
to "Rise"! "Rise" is the song! Rise is the LP!
"Rise" for the Bad Brains!... Judgement Night
is here! Helmet/House Of Pain bust out
hard with their collaboration "Just Another
Victim"! Full Judgement Night Soundtrack

hits hard in September... Annihilator will "Set The World On Fire" with B-sides to bum!...

Suicidal Tendencies are Still Cyco After All

These Years and your Mommy knows best!...

Rage Against The Machine (that's all I'll say!)... Ozzy Osbourne is Live & Loud! Call regarding special Ozzy contests!... Living

Colour "Bi" with two live B-sides is out now!...

Fight will be spinning rapidly soon, very soon!

And if you don't know about Fight, please call me and we'll chat!

#### Jon Nardachone, Atlantic, 212-275-2135

Seven days on the road with Savatage. If I wrote the book, it would sell BIG TIME!!! Plenty of photos for blackmail, but even better rock n'roll for thy ears. Thanx to all those who showed heavy hospitality in Buffalo, Cleveland, Chicago, Cincy and Detroit. There's a huge anticipation for the new single, "He Carves His Stone". The fans love this track! Sava-thanx to Rob O. for the killer photography!... Goodies in the mail as we speak are - 1. The new 3 song Screaming Jets EP Living in England. It's fast and heavy!; 2. Houdini advances from the legendary Melvins. "Houdini" is the heaviest release of the year!; 3. An advance of Concentration, the debut from the phenomenal Machines Of Grace. Listen to this stuff very closely! It's super mean! Melvins and M.O.L.G. will be playing in L.A. during Foundations!... Make sure ya check out the new Winger single, "Junkyard Dog", and latest jam from Sweet Water, "Head Down"... New music soon from Mr. Big, Rush and Saigon Kick... Megareaction on STP's "Wicked Garden" and also "Where the River Goes" - Punish!!!

#### Linnea Nan, Warner/Reprise Metal, 818-953-3692

I know there has been a wee bit of confusion regarding Strip Mind's Bastard. Let me attempt to clear it up - THE ADD DATE FOR STRIP MIND "BASTARD" IS OFFICIALLY 8/23... Vince Neil will support the Coverdale/Page tour kicking off in Miami 10/8. We have gotten some really sick entries for our Van Halen/Vince Neil METAL WORLD NEWS contest! The winners will be announced next week!... If you have ever played Steve Vai or Satriani and your listeners love it do give Gary Hoey a spin & see why the AOR world is bewitched by "Hocus Pocus". Gary will be jamming in our booth this year at Foundations - make sure you drop by & pick up some pointers... Candlebox hits the road at last kicking things off at home 8/25 @ Rock Candy and heading west from there. Who isn't this record working for?... Morbid Angel continues their assault on America Wrapping up this leg 8/22 in Rochester. If you don't catch this insane triple bill you are... Bad news for BulletBoys fans - a small wrench has been thrown in the tour plans and all dates are on hold after 8/11. I'll keep you posted... Surprise, Surprise, Good God Almighty! The Power Trio (From Hell?) begin their road show 8/25. as well call for support tools!... Yes, at last, "The Gift" (Perry Farrell) will be released on home video 8/24 - go get it, it's very insightful, humorous & some of the Jane's Addiction footage is worth owning... The new Green Apple Quick Step and Altered State records are amazing! More next time. Until next time...

#### Rob Tarantino, Energy, 212-695-3000

Thank you for the incredible support on **Souls At Zero**. The record is exploding at radio with the phones to back it up. The band is confirmed to play the Tampa Bay Metal Awards on September 4th, then L.A. for Foundations. If you need anything, call.

#### Clarissa Garcia, Def American, 818-973-4545

How was your Friday the 13th? Mine consisted of Danzig, Sacred Reich and Genitorturers at the Orange Pavilion in San Bernardino. I'll give a full report in the next issue. Speaking of which, this week, Danzig will be in Las Vegas (8/17) and Ventura (8/18) and then get ready for two dates in Honolulu (8/28 & 8/29)... Raging Slab, Monster Magnet and Paw will be blowing away the following cities: 8/17-Denver, 8/18-Salt Lake City, 8/20-Vancouver, 8/21-Seattle, 8/22-Portland, 8/24-Santa Clara, 8/25-San Francisco, and 8/26-Los Angeles... Barkmarket's three-song sampler will be in the mail soon. "Redundant", Whipping Boy' and "Dumbjaw" come from Barkmarket's first new recording for Def American, which will be in stores on September 14. Just wait 'til you hear how twisted, heavy, original and brilliant this band is. You're in for a treat... If you're going to Foundations Forum and you're in town early, don't forget to go to the Cat & Fiddle on Tuesday, September 7th, 8-10 p.m. We meet the first Tuesday of every month and you're more than welcome to attend ... For all King's X fans, Doug sent me a postcard from Atlanta where the band is recording. They're having the best time working with Brendan O'Brien (Def American producer). Of course, you and I can't wait 'til they're done. That's it for now, dahlink. Take care and I'll speak with you soon.

#### Dyana Kass, Hollywood Metal, 818-560-6962

Drumroll please - The winners of the Sacred Reich Free contest were listeners from the following stations: KHCR, KRUI, KZAK, WBCN, WHFR, WIZN, WKLL, WMMR, WPTS and WVCR. Congratulations and thanks to everyone who entered and we appreciate the great response to this contest. Keep the heat on "Free" and catch Sacred Reich taking no prisoners on the road with Danzig. Coming September 27, the next track, "Open Book" plus b-sides (oooh, ahhh)... To add some purple to your playlist, check out "One Eye Out" from The Fluid's Hollywood debut purplemetalflakemusic... Coming September 14, Die Krupps, A Tribute To Metallica (with a twist). The first track is "Enter Sandman" (sound familiar?)... The Scream would like you to join them in their "Kool World", and add their first track from Takin' It To The Next Level on September 20th. The Scream will be performing at Foundations Forum on September 9th, so call us for more info... October 4th marks the add date for the first track from the Hollywood debut of Eleven, featuring Jack Irons of Red Hot Chili Peppers fame. This eclectic entourage has toured with the likes of Pearl Jam, Soundgarden, and the Chili Peppers to name a few, so open your ears and soak up something freshly unique and groovingly dirgey. THE HARD REPORT

#### Jesse Lombardi, Dope Discs/Restless Metal, 310-457-3714

Beowulf-BWF-"Cast Away" or "Uplifted" are great tracks for Metal Radio. "Last Days" is the AOR/Alt Track. This band has really put quality music and emotion into this record. Amazing live show!!! Just ask Fitz at KIOZ, these guys have been #1 for weeks. It's nice to know that some people take the time to listen to a record and read the lyrics, and actually get the record. Please take the time to get into this intelligent, and socially-aware band. BWF!BWF!BWF!BWF! GET IT! PLAY IT! CHART IT!... The Cancer tour is annihilating cities across the nation. Airplay should be abundant. If you play death, then this record #1. Interviews! Interviews! Interviews!... Mind Over Four are rocking with Season To Risk and the Buckpets!!! What an amazing live show to experience!!!... God In Texas coming very soon! Good luck to Sector 2!!! Peace.

#### Michael Rittberg, Metal Blade, 805-522-9111

Well, I'm off the road and back home. I'd like to say hi & thanks again to the following: MTV (Bruce Gilmer & Nancy McDonald), WSOU, WPSC, WRCN, WBAU, WKOJ, WBAB, Roxy Music Hall, WMMR, Concrete, Mami, Ray Koob, Chris Black, Bill & Collie Hard and staff, Cheryl, Gates and Prue! Plus the plethora of great programmers at the Canoe Carnival. Sorry if I forgot anyone... We are about a month away from the start of the Mercyful Fate tour. The openers are Anacrusis, Flotsam and Jetsam and Cathedral. It promises to be a sell out tour. We will be shipping "Is That You, Melissa" to COR/ROAR stations very soon. Mercyful Fate is currently generating #1 phones and its selling! Don't let this tour, which has a Huge buzz, pass thru your market without getting involved. Since Anacrusis is on the bill, we are asking everyone to add "Release" this week. It's a great track that even someone with no ears could hear... Other priorities include Paradise Lost. The EP is setting you up for the full record, which is going to big a BIG release for us next month... MOUTH. Yes, MOUTH. Have you listened to "Wheel?" No? What are you waiting for? Ask KZRX & WVCR who are jamming it in AOR.

#### Maria (Mom) Abril, Relativity, 718-217-3636

The Death video was on Headbanger's Ball this past Saturday and boy was it lookin' good! "The Philosopher" is reality. "In Human Form" is the present single, so get it up there NOW! Do I stutter? NOW. If you've decreased rotation, increase it again, the sales are real. The requests are real. The video is real. Fuck hype. Deal with reality... New Dandelion single, "Nothin' To Say". They're on the road, so go see them... Agnostic Front's Last Warning is their last LP ever, so say goodbye the proper way... Vai Sex and Religion was #2 added - now dig in kids. "Down Deep Into The Pain" is the concept... Clutch's full LP is on East/West Records, so call them... Brutal Truth and Vader still happening. Peace, Love, and a bite on the ass. Mom outtahere.

#### Mark Schmidt, Megaforce & Crazed Mgmt., 908-972-3456

Surprise, surprise! Look for a brand-spank-ing-new limited edition of **Tribe After Tribe's** new album, Love Under Will, to be on your desk soon! Add them, play them, and call me for **Robbi Robb** interviews!... **Nudeswirl** is headlining a club tour at the present time, so give me a ring, and we can set up some interviews!... Stay tuned for more news about **MindFunk**. In the meantime, keep on playing the hell out of them! Any questions - call!

#### Munsey Ricci, Skateboard Marketing LTD., 516-825-5549

First off, the Hard party rocked. After a one year hiatus, it has returned. It was great to see everybody again in one place. After, a trip to Atlantic City with Brian Shock, Rob Jones and Amy Birch put the cherry on the bash... Now, I Mother Earth must be Number One by Concrete... Lillian Axe is on your desk. So is Simple Aggression. Dig on them, they're hot... Smashing Pumpkins is still growing, and so are sales... George Lynch is still doing telephone interviews. By now you all have the full length... Morbid Angel is on the road, don't miss them live. You will have the next single in a few weeks... Vendetta is on your desk, give it a chance... Adds this week on Muzza Chunka, green vinyl 45... Deep Purple is back, it's doing well. Just ao for it.

#### Brian McEvoy, Grand Slamm, 212-334-2188

Lillian Axe is off to a blazing start. The big news is that, after less than one week of airplay, "Crucified" is getting #1 #1 #1 phones at The Blaze in Chicago. Thank you John Edwards for jumping over this before anyone else. Stations that couldn't wait for the add date include WKLQ, WRZK, KZRX - thank you. We are looking for an incredible amount of support out-of-the-box. The buzz on this band and the track is huge!!... Stay tuned for the lead off track and video from Love/Hate. They're back with their best record yet... Many people will be surprised by the new effort from the band Tuff. This stuff is really good... Special thanks to Bill Hard and Chris Black and everybody at the Hard Report for being such a great host to the Lillian Axe boys and your support of the project.

#### Steve McClure, Leviathan, 513-825-0612

Thanks go out to all of the stations who have added and are playing the new Simple Aggression Formulations in Black. The response has been very good with the people we have talked with! If, for some reason, you have not been serviced with this INTENSE release, give us a call and we will be happy to get you a copy, or give Munsey Ricci at Skateboard Marketing a buzz. The band's video for the title track has turned out to be even greater than we anticipated. Look for more info soon. Remember it's time to be Simply Aggressive!!

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MEDIUM  MEDIUM ADDS  SPIN  HEAVY  L  R  S  MEDIUM	JOHN LIENCAMP WHEN WHEN LAST A BO SOLA BLOOM BLOOM BLOOM BLOOM BROTHER CANE GOT	COVERDALEPAGE  CO LAST ACTION HERO  IN THE MALER BAND  BITHE MALER BAND  BITHER BAND  CONTROL  BITHER  CONTROL  BITHER  BITHER  BITHER  CONTROL  BITHER  BITHER  CONTROL  BITHER  BITHER  CONTROL  BITHER  BITHER  BITHER  CONTROL  BITHER  BITHE
MEDIUM  MEDIUM ADDS  SPIN  HEAVY  J. WHAT  R. WIDE  MEDIUM  MEDIUM  WHAT	JOHN LENCAMP WHEN JOHN STA BUNAWAY SOLA BUNAWAY SOLA BUNAWAY MEDIUM BROTHER CANE GOT GRY OF LOVE HOLES GARY ACTION HERO REA AT SENANCE HOLES GARY ACTION HERO REA TORROW HOLES GARY HOLES GARY GORN JANUER SPIN DOCTORS HOW JJ LIGHT BUILE ZAUPP INNOCENCE	COVERDALEPAGE  CO VERDALEPAGE  LAST ACTION HERO  IN THE MALER BAND  B. HARD  IN THE MALER  IN THE MA
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MEDIUM  MEDIUM ADDS  SPIN  HEAVY  J. WHAT  R. WIDE  MEDIUM  MEDIUM  WHAT	JOHN LIENCAMP WHEN WHEN LOOK A BOOK A	COVERDALEPAGE O LAST ACTION HERO IN THE MILES BAND IN HERO IN THE MILES BAND IN HERO I
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MEDIUM ADDS  SPIN HEAVY  A  B  S  MEDIUM  MEDI	JOHN LIENCAMP WHEN WHAT SOLA BUT AND A SOLA BUT A SOLA B	COVERDALEPAGE  CO VERDALEPAGE  LAST ACTION HERO  IT WE MILLER BAND  BITHER CAME  CET OF LOVE  BITHER CAME  MEDIUNI  ARCADE  BITHER  BITH
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RadioR	eports
MEDIUM BIG COUNTRY BIG MUAD TODD MONSTE BILLY DIE BUND MIGON BON JOW COLISION COLISION COLISION COLISION COLISION COLISION LES ACTION HERO ENNY EXAMT ENNY	THE CORCLE ORCLE NO
KCAL SANBER	NARDING
P.D. BICK SHAW M.D. M.J. MATTHEWS PH. (714)783-3554 MUSIC: THU MCR CALLS: MON PRITO 12	
LIGHT ADDS:	
LIGHT ADDS: BIG COUNTRY RADIONEAD SAVATAGE SYN DOCTORS HEAVY	THEHOW
HEAVY AECOMIT  AICADE  BUILD MEDION  ET OF LOVE  GLORE THOROGOOD  GN BUSSOMS  ONN MEDICAN  ONN MEDICAN  SOMET WANT  SOMET WANT  MEDILIM  MEDILIM  MEDILIM	CRYIN' CRY NO GOT PEACE GET
GEORGE THOROGOOD.  GIN BLOSSOMS JOHN MELLENCAMP.	GET HEY WHAT
PAT SENATAR. POSES ROBERT PLANT	REAL EVERYBODY DREAM 29
SWEET RELEF MEDIUM BOS DYLAN	PLINAWAY CRAZY
MEDIUM BOS DYLAN MIDNIGHT OIL PAUL KODGESS ROBIN ZANDER UZ LIGHT	OUTBREAK LOUISIANA IVE ZOOROPA
LICHT BILLY JOB.  LAST ACTION HERO  LAST ACTION HERO  LAST ACTION HERO  LENNY KRAVITZ  STONE TEMPLE PILOTS  URGE OVERKAL	NO TWO WHAT BELIEVE WICKED SISTER
KCLB PALM SP	RINGS
P.D. LLI JEFFRIES M.D. BON STRYKER PH (619)398-2171	
MEDIUM ADDS: BABY ANIMALS BLUES TRAVELER	DONT DEFENSE OVER TWO
LIGHT ADDS:	TWO OUTBREAK WHAT
	CIRCLE
CRY OF LOVE GEORGE THOROGOOD MANAGORE JOHN MELLENCAMP	PASSING PEACE GET HOW WHAT
HEAVY  BG HEAD TODD MONSTE BIOTHER CAVE BIOTHER CAVE BIOTHER CAVE BIOTHER CAVE BIOTHER CAVE GOOGLE TO LOVE GOOGLE TO LOVE GOOGLE TO LOVE TO LO	GET HOW WHAT SOMEBODYS 29 JVE WIDE ZOOROPA
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BUND MELON BRIAN MAY DEEP PURAL ERIC GALES BAND	COMIN ON THE MAN OF TH
GIN BLOSSOMS SAYHAWKS PAUL RODGERS PETE TOWNSHEND	HEY SETTLED LOUISIANA DON'T
POSIES RADIOHEAD SAVATAGE SOUL ASYLUM SEN DOCTORS	DREAM CREEP THE RUNAWAY HOW PLUSH
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WINCE NEW	CANT

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EDIUM ADDS:	DONT
JES TRAVELER	DEFENSE
VERDALE/PAGE	OVER
T ACTION HERO.	TWO
DNIGHT OIL	OUTBREAK
IGHT ADDS:	
ST ACTION HERO	WHAT
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IG HEAD TODO MONSTE	CIRCLE
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T BENATAR	SOMEBODYT
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VE MILLER BAND	WDE
	ZOOROPA
EDIUM	
IOSMITH	CRYNY
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COUNTRY	THE
VD MELON	NO
AN MAY P PURALE	TOO
GALES BAND	PARALYZED
P PURALE GALES BAND REME	TRAGIC
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HAWKS	SETTLED
A RODGERS.	
E TOWNSHEND.	DONT
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ATAGE	THE
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N DOCTORS	HOW
ONE TEMPLE PLOTS	PLUSH
WATERBOYS	PREPARING
THE CONFRONT	SISTER
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VOER	WHO'S
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CHT	
II. WINE	HERE'S
N JOW G SOCIETY	WHEN
OTHER EARTH	RAIN
T ACTION HERO	BIG
INY KRAVITZ	BELIEVE
EAMING TREES	BUTTERRLY

LIGHT ADDS:	
CANDLESOX	CHANGE
COVERDALE/PAGE LAST ACTION HERO	OVER
STEVE MILLER BAND	
HEAVY	
AEROSMITH	CRYIN
BIG HEAD TODO MONSTE	CIRCLE
BROTHER CANE	GOT
GEORGE THOROGOOD	GET
GIN BLOSSOMS	HEY
GIN BLOSSOMS JOHN MELLENCAMP	WHAT
ROBERT PLANT	
U7	ZOOROPA
URGE OVERKULL	SISTER
MEDIUM	-
ARCADE BIG COUNTRY	THE
BLIND MELON	NO
BOB DYLAN	AŸ
CONFREADS.	SOUL TRANSPORT AND
DONALD FAGEN ERIC GALLS BAND GARY HOEY	PARALYZED
GARY HOEY	HOOUS
LAST ACTION HERO	WHAT
MIDNIGHT OIL	OUTBREAK
PAT BENATAS PAUL RODGERS	LOUBLANA
PETE TOWNSHEND	DONT
RADIOHEAD	CREEP
SAVATAGE	IPE
SAN DOCTORS	WICKED
LIGHT	
DEEP PURPLE	70.00

THE	HEAVY	
HOW	AEROSMITH	CEYIN
WICKED	BROTHER CANE	GOT
	CRY OF LOVE	PEACE
THE	GEORGE THOROGOOD	GET
	JOHN MELLENCAMP	WHAT
	" LAST ACTION HERO	RÉAL
	ROBERT PLANT	29
	ROBIN ZANDER	IVE
ATTE:	ROBERT PLANT	RUNAWAY
NE.	* 02	ZOOROPA
	MEDIUM	
	BIG COUNTRY. BIG HEAD TODO MONSTE	THE
	BIG HEAD TODO MONSTE	COCS
	BILLY IDE	NO.
	BILLY JOEL BLIND MELON	NO
	BOB DYLAN	MY
	CONEMEADS	SOUL
	GIN BLOSSOMS	
	LAST ACTION HERO	THOU W
OVER	LENNY KRAVITZ	ADJECT.
BLUE	DAT DENIATAR	CONFECT
	PAT BENATAR	- SOMEBOU
	PAUL RUUGBIG	COUGGGG
CHANGE	ROD STEWART	DEAGON
SQUL	SPIN DOCTORS	XEXBUTY
DONT	STRVE ANLIER BAND	BULE

G HEAD TODD MONSTE	CROLE
BILLY JOEL	NO.
OSIES	DREAM
MEDIUM	
G COUNTRY	TME
IND MELON	NO
OTHER CANE	GOT
CRY OF LOVE	PEACE
GEORGE THOROGOOD	GET
N MODRE	HOW
N MODRE OHN MELLENCAMP	WHAT
NINY KRAVITZ AT BENATAR	
AT BENATAR	SOMEBODYS
FTE TOWNSHEND	DONT
2 ARREN HAYNES	ZOOROPA
ARREN HAYNES	
JGHT	
ABY ANIMALS	DONT
IOB DYLAN	- MY
BOB DYLAN	TOO
EEP PURPLE	THE
EEP PURPLE OG SOCIETY	WHEN
ONALD FAGEN	TRANS-ISLAND
TREME	TRAGIC
N BLOSSOMS	HEY
RAVEYARD TRAIN	THE
ENRY LEE SLIMMER.	
YHAWKS	SETTLED
ATTHEW SWEET	THE
DNIGHT OIL	OUTBREAK
DNIGHT OIL UL ROOGERS	LOUISIANA
LDIOHEAD:	CKEEP
VATAGE	THE
STER WHISKEY	SLAPLE
N DOCTORS	WOH
CINE TEMPLE PILOTS	WICKED
URGE OVERKILL	3631EK

KEZE	SPOKANE

FROZEN REPORT

HEAVY	
	CRYIN
BIG HEAD TODD MONSTE	CRCIE
	NO
	YMY
BEOTHER CANE	COT
CANDLEBOX	CHANGE
CONTHEADS	
DEEP PLIRPLE	3000
GEORGE THOROGOOD	THE
DEDRIGE IMOROGOOD	001
GIN BLOSSOMS	Table and the Party
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	TWO
LENNY KRAVITZ	
POSIES	DREAM
ROBERT PLANT	29
ROBIN ZANDER	
SOUL ASYLUM	RUNAWAY
MEDIUM	
APRIL WINE	HERPS
ARCADE	
BIG COUNTRY	THE
CRY OF LOVE	NO
CITY OF LOVE	PEACE
LAST ACTION HERO	WHAT
MATTHEW SWEET	THE
MATTHEW SWEET	SOMERODYS
PAUL RODGERS	LOU HELANA
SAVATAGE	ThatE
L/2	ZOOROPA
WHITE ZOMBIE	The purpose
LIGHT	
A A MINIC	THE WAY
BABY ANIMALS	DONE
BILLY IDOL	WASTELAND
BELT LOOK	WASIEDAND
BOLAN MAY	
DOG SOCIETY	WITEN
ENC GALES BAND	PARALYZED
MOTHER EARTH	
AN MOORE.	HOW
INCLINED	SOMEWHERE
JACKYL	DIRTY
PETE TOWNSHEND	DONT
PRIMUS	
CURCKSAND	DINE
RADIOHEAD	CREEP
SCREAMING TREES	
SMASHING PUMPIONS	CHERLIN
STEVE VAL	DOWN
STONE TEMPLE PLOTS	MOCKED
THE CHANCE	CEE
TOOL	
URGE OVERIOLL	JU

#### KEZO OMAHA

FROZEN REPORT

HEAVY	
BRLY JOEL	NO
SILLY JOEL GEORGE THOROGOOD GIN BLOSSOMS	GÉT
GIN BLOSSOMS	HEY
AN MOORE	HOW
IOHN MELLENCAMP	WHAT
PAUL RODGERS.	
ROBERT PLANT	29
MEDIUM	
AU GOOD BIG COUNTRY BIG HEAD TOOD MONSTE	TS
BIG COUNTRY	THE
BIG HEAD TOOD MONSTE	CRCLE
CONTHEADS. COVERDALE/PAGE	SOUL
COVERDALE/PAGE	TAKE
CRY OF LOVE LAST ACTION HERO	PEACE
LAST ACTION HERO	REAL
LENINY KRAVITZ	
LTINTIO SKYNYRO	TPE
ROBIN ZANDER	JVE
U? URGE OVERIOU	
	3010t
LIGHT	
BILLY IDOL	SHOCK
BOB DYLAN	
BON JOVI BROTHER CANE COVERDALE/PAGE	
BROTHER CANE	GOT
COVERDALE/PAGE	DVER
FAI BENATAK	SOMESOUT
PORNO FOR PYROS THE WATERBOYS	POTO - DIA IC
THE WATERBUTS	TREPARING
VINCE NEL TOUNG	CANT
TITLE 1750	

#### KFMF CHICO

LIGHT ADDS:	
EDC GALES BAND	PARALYZED
HENRY LEE SLIMMER	AINT
HÉAVY	
AEROSMITH	
BROTHER CANE	GOT
CRY OF LOVE GEORGE THOROGOOD	PEACE
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
JOHN MELLENCAMP	REAL
ROBERT PLANT	
ROBIN ZANDER	IVE
SOUL ASYLUM	RUNAWAY
· U2	ZOOROPA
OUL ASYLUM	
HIG COUNTRY	THE
BIG COUNTRY	CROLE
BLLY JOEL BLIND MELON	NO
SUND MELON	NÖ
EDB DYLAN	YM.
CONFHEADS	SOUL
OB DYLAN CONFIEADS GIN BLOSSOMS	HEY
AN MOORE LAST ACTION HERO	HOW
LAST ACTION HERO	BIG .
LENNY KILAVITZ	BELIEVE
PAT BENATAR	SOMEBODYS
PALIE RODGERS	LOUISIANA
PO985	DREAM
POSES. ROD STEWART	REASON
SPIN DOCTORS	
SPIN DOCTORS STEVE MILLER BAND	BLUE
SWEET RELIEF	

LIGHT	
CANDLEBOX	OWNGE
DEEP PURPLE	THE_
GARY HOEY.	HOCUS

#### KFMH DAVENPORT

P.D. SEAN TRACY	
PH: (31972(3-25)2 MUSC: TUE MOR CALLS: MON TUE 1 1	
MUSIC: THE MOR	
CALLS: MONTUE 1: 1	
Committee (	
115 4 1/1/ 1 DD 0	
HEAVY ADDS:	
COVERDALE/PAGE	OVER
MEDIUM ADDS:	
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LAST ACTION HERO	IWO
IOGPIG 30/6	IPANE
LIGHT ADDS: LUCKY PETRISON MICK JAGGER TV IN FLAMES	
LUCKY PETERSON	DONT
MICK INGGER	OUT
TV IN FLAMES	LOVE
HEAVY	
BEAY I	
AEROSWIH * B.B. KING BIG COUNTRY	CRYIN
* 8.8. KING	PLAYIN'
BIG COUNTRY	THE
* BILLY JOEL	NO
BOB DYLAN	MY
CRY OF LOVE	PEACE
* DONALD FAGEN	TRANS-ISLAND
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
LAST ACTION HERO.	HEAL
LENNY KRAVITZ	MELIEVE
MONIGHT OIL	OUTBREAK
ROSES	DEFAM
ROBERT RIANT	29
BG COUNTRY	Off
STEVE MILLER BAND	B1 E
ROBERT PLANT	WITH
STING	00.00
STING UZ	MI MIR
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	4000017
MEDIUM	
BIG HEAD TODD MONSTE	
BIG HEAD TODD MONSTE	ORCLE
BLUES TRAVELER BROTHER CANÉ CONEHEADS DEVLINS DIESEL ERIC GALES BAND	CONQUER
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DEVINS	
DIECEI	739
ERIC CLAVES BAND	PARALYZED
IAN MOORE	HOW
The same of the sa	
	THE
PAT BENATAR	SOMEBODY'S
RADIOHEAD.	SOMEBODYS
RADIOHEAD ROBIN ZANDER	SOMEBODY'S  OREF
PAT SENATAR RADIOHEAD ROBIN ZANDER THE HELLECASTERS	SOMEBODYS OREP IVE
PAT SENATAR RADIOHEAD ROBIN ZANDER THE HELLECASTERS LIRGE OVERKILL	SOMEBODYS OREP IVE
ZIGGY MARLEY.	SOMEBODY'S  CREEP  IVE  BACK  SSTER  BROTHERS
ZIGGY MARLEY.	SOMEBODY'S  CREEP  IVE  BACK  SSTER  BROTHERS
ZIGGY MARLEY.	SOMEBODY'S  CREEP  IVE  BACK  SSTER  BROTHERS
ZIGGY MARLEY.	SOMEBODY'S  CREEP  IVE  BACK  SSTER  BROTHERS
ZIGGY MARLEY.	SOMEBODY'S  CREEP  IVE  BACK  SSTER  BROTHERS
ZIGGY MARLEY.	SOMEBODY'S  CREEP  IVE  BACK  SSTER  BROTHERS
ZIGGY MARLEY.	SOMEBODY'S  CREEP  I'VE  BACK  SSTER  BROTHERS
ZIGGY MARLEY.	SOMEBODY'S  CREEP  I'VE  BACK  SSTER  BROTHERS
ZIGGY MARLEY.	SOMEBODY'S  CREEP  I'VE  BACK  SSTER  BROTHERS
ZIGGY MARLEY.	SOMEBODY'S  CREEP  I'VE  BACK  SSTER  BROTHERS
ZIGGY MARLEY.	SOMEBODY'S  CREEP  I'VE  BACK  SSTER  BROTHERS
ZIGGY MARLEY.	SOMEBODY'S  CREEP  I'VE  BACK  SSTER  BROTHERS
ZIGGY MARLEY	SOMEBODY'S  CREEP  I'VE  BACK  SSTER  BROTHERS

#### KFMZ COLUMBIA

MEDIUM ADDS:	
BRIAN MAY	TOO
LAST ACTION HERO	TWO
LIGHT ADDS:	
COVERDALE/PAGE	OVER
IAN MOORE	HOW
HEAVY	
AFROSMITH	CRAINL
* BUND MELON	NO
AEROSATH  BUND MELON JOHN MELENCAMP	WHAT
LAST ACTION HERO	REAL
LENNY KRAVITZ	BELIEVE
ROBERT PLANT	
* SOUL ASYLUM	BUNAWAY
* TEARS FOR FEARS	BREAK
· L/2	ZOOROPA
TEAS FOR FEARS.  WEDIUM	
BIG HEAD TODO MONSTE	CRCLE
BILLY IDOL	SHOOK
BILLY JOEL	NO
BOB DYLAN	Y
BON JOYL BROTHER CANE	TL.
BROTHER CANE	GOT
CRY OF LOVE	PEACE
CRY OF LOVE DONALD FAGEN GEORGE THOROGOOD HENRY LEE SUMMER	
MENDY I SE STIMMES	AINT
ENNY KRAVITZ	AST
MARC COHN	PAPER
PAT BENATAR PAUL RODGERS	EVERYBODY
PAUL RODGERS	LOUSIANA
RADIOHEAD.	DREAM
ROBIN ZANDER STEVE MILLER BAND	IN/S
CTELE MILLER BAND	WEDE
STONE TEMPLE PLOTS	PIELOS
STONE TEMPLE PILOTS	PLUSH
LIGHT	
	CBY
ARCADE	THE
MIDNIGHT OIL PORNO FOR PYROS	OUTBREAK
PORNO FOR PYROS	PETS
RAGING SLAB	TAKE
URGE OVEROLL	3/3 TER

#### KGGO DES MOINES

P.D. PHIL WILSON M.D. JACK EMERSON PH: 515265-6181 MUSIC: TUE AFT CALLS: MON TUE11 2

FROZEN REPORT

HEAVY	
AEROSMITH	CRAM
BIG HEAD TODO MONSTE	CIRCLE
GIN BLOSSOMS	HEY
KOHN MEH ENCAMP	WHAT
ROBERT PLANT	
SOUL ASYLUM	BUNAWAY
MEDIUM	
ALLGOOD	
BILLY JOEL	NO
BROTHER CANE	GÖT
CRY OF LOVE	FEACE
GEORGE THOROGOOD	GET
LAST ACTION MERO	IEAL
ROBIN ZANDER	
ROD STEWART	REASON
U2	ZOOROPA
LIGHT	
AEROSMTH	EAT
LAST ACTION HERO	BIG
LAST ACTION HERO	TWO

#### KIOT BOISE

MEDIUM ADDS:	
PAT BENATAR	SOMEBODY
SPIN DOCTORS	HÖW
STEVE MILLER BAND	BLUE
HEAVY	
AEROSMITH	CRYIN'
	CIRCLE
COVERDALE/PAGE	TAKE
GEORGE THOROGOOD	
JOHN MELLENCAMP	TAHW
PAT BENATAR	EVERYBODY
MEDIUM	
ABROSMITH	
B.B. KING	
BABY ANIMALS	
BILLY IDOL	SHOOK

BRIAN MAY	TOO
BRUCE HORNSBY	PASSING
CRY OF LOVE	PEACE
GOO GOO DOLLS	FALLIN
IAN MOORE	HOW.
MATTHEW SWEET	THE
MIDNIGHT OIL	OUTBREAK
PAUL RODGERS.	LOUSIANA
PETE TOWNSHEND	ENGUSH
RAGING SLAB	TAKE
ROBERT PLANT	29
STEVE MILLER BAND	WIDE
V2	ZOOROPA
URGE OVERGILL	SISTER
LIGHT	
ARCADE	CITY
BROTHER CANE	GOT
CANDLEBOX	CHANGE
DEEP PURPLE	THE
STONE TEMPLE PLOTS	WICKED

#### KKEG FAYETTEVILLE

P.D. DAVE JACKSON M.D. MELISSA TABARI PH: (501)521-3566 CALLS MON PE 2 4

MEDIUM ADDS:	
BLIND MELON	NO
LIGHT ADDS:	
COVERDALE/PAGE	OVER
GARY HOEY	HOCUS
LAST ACTION HERO	TWO
MIDNIGHT OIL	OUTBREAK
SMASHING PUMPKINS	CHERUB
HEAVY	
AEROSMITH	CRYIN
BIG HEAD TODD MONSTE	CRCLE
CRY OF LOVE GEORGE THOROGOOD	PEACE
XOHN MELLENCAMP	
UAST ACTION HERO	VYPIAT
DATHOMEAN	CHECK
ROBERT PLANT	70
SOUL ASYLUM	RUNAWAY
STONE TEMPLE PLOTS	PLUSH
UD	ZOOROPA
MEDIUM	
8.8. IONG	PLAYIN'
BROTHER CANE	GOT
GIN BLOSSOMS	HEY
IAN MOORE	
JACKYL	DIRTY —
JEFF HEALEY	EVIL
DZZY OSBOURNE	BELIEVE
OZZY OSBOURNE	CHANGES
SPIN DOCTORS	POW
LIGHT	
APRIL WINE	MERCE
BIG COUNTRY	THE
BILLY JOEL	NO
DEEP PLIPPLE	THE.
ERIC GALES RAND	PARALYZED
LAST ACTION HERO	WHAT
PAUL RODGERS	LOUISIANA
PORNO FOR PYROS	PETS
POSIES	DREAM
STONE TEMPLE PILOTS	WICKED
HEAVY	
VAN HALEN LIVE	DREAMS
MEDIUM	
AEROSMITH	EAT
DRIVIN-N-CRYIN	SMOICE

#### KLAO ELPASO

STEVE MILLER BAND	BLUE
LIGHT ADDS:	
ANTHRAY	20.000
ANTHRAX	CREEK
HEAVY	CALL
	Market and the
* AEROSMITH_ GEORGE THOROGOOD	CRYIN'
JOHN MELLENCAMP	GET
POSIFS	DREAM
ROBERT PLANT	- LIKEAN
POBIN ZANDER	Pull
SOUL ASYLUM	
MEDIUM	
BIG COUNTRY	
BLIND MELON	THE
BOB DYLAN	- NO
BROTHER CANE	COT
CONEHEADS	SOLI
CBA UE FUNE	DE A PE
	WHEN
GIN BLOSSOMS	HEY
LAST ACTION HERO	WHAT
LENNY KRAVITZ	BEUEVE
PAT BENATAR	SOMEBODY
SPIN DOCTORS STONE TEMPLE PILOTS	HOW
STONE TEMPLE PILOTS	PLUSH
URGE OVERKILL	ZOOROPA
URGE OVERKILL	SISTER
LIGHT	
AEROSMITH ALICE IN CHAINS	LMN
ALICE IN CHAINS	ROOSTER
HEUCE HORNSHY	PASSING
COVERDALE/PAGE	TAKE
COVERDALE/PAGE	TAKE
ERIC GALES BAND	PARALYZED
ACKYL	WHEN
LAST ACTION HERO	IIG
LENNT KKAYILE	- All
MIDNIGHT DIL OZZY OSBOURNE	CHANGE
PAT RENATAR	EVERYBOOM
PAT BENATAR STEVE MILLER BAND	WINE
STEVE VAL	DOMN
STING	PRIDS

#### KLBJ AUSTIN

MEDIUM ADDS:	
BABY ANIMALS	0015
LIGHT ADDS:	_
COVERDALE/PAGE	QVER
SWEET RELIEF	CRAZY
HEAVY	
GEORGE THOROGOOD	GFT
JOHN MELLENCAMP	HOW
JOHN MELLENCAMP	WHAT
* SOUL ASYLUM	DREAM
SOUL ASYLUM	RUNAWAY
U2	ZOOROPA
MEDIUM	
* BIG HEAD TODD MONSTE	CRCLE
BUND MELON	NO
SOB DYLAN	
BOB DYLAN. BROTHER CANE	GOT
CRY OF LOVE	PEACE
ERIC GALES BAND	PARALYZED
GIN BLOSSOMS	The second second
MARC COHN	PAPER
MIDNIGHT OIL OZZY OSBOL ZNE	CHANGEAR
PAT DENATAR	SOMESON'S
PAT BENATAR, PETE TOWNSHEND	DONT
SPIN DOCTORS	HOW
U2	
Ü2	DHE
LIGHT	
BIG COUNTRY	THE
DEEP PURPLE	TME
GALACTIC COMBOYS	
LAST ACTION HERO	WHAT
MATTHEW SWEET	THE
RADIOHEAD RAGING SLAB	CREEP
RAGING SLAB	TAKE
THE WATERBOYS	PREPARING
URGE OVERGLE	SISTER

#### KLOL HOUSTON

THE HARD REPORT

JACKYL SMASHING PUMPKINS	DIRTY
SMASHING PUMPKINS	CHERUB
TAB BENOT URGE OVERKEL	SO
URGE OVERKILL	SISTER
HEAVY	
AEROSMITH	CRYIN'
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	BIG
STONE TEMPLE PILOTS	REAL
STONE TEMPLE PILOTS	PLUSH
U2. WINGER	
	DOWN
MEDIUM	
BLIND MELON	NO
ERIC GALES BAND. GALACTIC COWBOYS	PARALYZED
GALACTIC COWBOYS	
IAN MOORE	HOW
LAST ACTION HERO	
ROBERT PLANT	BELIEVE
ROBERT PLANT	79 IVE
SOLIL ASYLLIM	RUNAWAY
	KUNAWAY
LIGHT	
BIG HEAD TODD MONSTE	
CANDLEBOX	CHANGE
CONEHEADS.	
CRY OF LOVE	PEACE
GIN BLOSSOMS	THE
MIDNIGHT OR	HEY
STONE TEMPLE PILOTS	WICKED
STORE TEMPLE PEOTS	WILLED

#### KLOS LOS ANGELES

MEDIUM ADDS:	
A CA A CONTRACT	MY
	MT
HEAVY	
	CRYN
BIG COUNTRY	THE
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	
POSIES ROBERT PLANT	DREAM
SOUL ASYLUM	RUNAWAY
STONE TEMPLE PLOTS:	RUNAWAT
TEARS FOR FEARS	PLUSH
	BREAK
MEDIUM	
BILLY JOEL	NO
BLIND MELON	NO
CRY OF LOVE ERIC GALES BAND	PEACE
ERIC GALES BAND	PARALYZED
GIN BLOSSOMS	FOUND
GIN BLOSSOMS	HEY
LEAP OF FAITH	
LENNY KRAVITZ PETE TOWNSHEND	ELEVE
ROBIN ZANDER	DON'I
U2	ZOOROPA
LIGHT	200KUPA
	TOO
BRIAN MAY	COT
DEEP PURPLE	THE
IAN MOORE	HOW
MIDNIGHT OIL	OUTBREAK
MIDNIGHT OIL PAUL WESTERBERG	WORLD
ROD STEWART	STAY
SPIN DOCTORS	HOW
URGE OVERKILL	SISTER

#### KLPX TUCSON

LIGHT ADDS:	
DOG SOCIETY	MMMEAL
ERIC GALES BAND. SMASHING FUMPKINS.	BARAL YZED
SMASHING PLIMPICING	CHERLIE
HEAVY	
AEROSMITH BROTHER CANE	COVING
RECTHER CANE	COL
CRY OF LOVE	
ROBERT PLANT	29
SOUL ASYLUM	PLINAWAY
MEDIUM	RUNAWAY
4 NON BLONDES	WHATS
ANIMAL BAG	MRIO
BILLY JOEL	NO
BILLY JOEL	NO
CONTHEADS. GEORGE THOROGOOD	SOUL
GEORGE THOROGOOD	GET
GIN BLOSSOMS JOHN MELLENCAMP	HEY
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	BIG
LAST ACTION HERO	REAL
LAST ACTION HERO	TWD
LAST ACTION HERO	WHAT
ROD STEWART	- REASON
SAVATAGE	IPR
LIGHT	301EX
CANDLEBOX	CHANCE
DEEP PURPLE	THE
DONALD FAGEN	TOWORROWS
LENNY KRAVITZ	BEI IEVE
PADIONEAD	COC.00
RADIOHEAD STONE TEMPLE PLOTS	R1 RM
STONE TEMPLE PILOTS.	MACKED
SWEET RELIEF	CRAZY
SWEET RELIEF	SLIMAMER
U2	SOME

#### KMBY MONTEREY

MEDIUM ADDS:	
CONEHEADS.	SOUL
LAST ACTION HERO	TWO
SAVATAGE	THE
HEAVY	
* AEROSMITH	CRYIN
BLIND MELON	NO
BLIND MELON	GOT
CRY OF LOVE  * GEORGE THOROGODD	PEACE
<ul> <li>GEORGE THOROGODD</li> </ul>	GET
GIN BLOSSOMS JOHN MELLENCAMP	HEY
JOHN MELLENCAMP	WHAT
POSIES	DREAM
ROBERT PLANT	DI INTARAMAN
UZ	ZOOROPA
MEDIUM	2008064
ARCADE	CW.
ARCADE BIG HEAD TODO MONSTE	CRCIS
BON JOVI	SED.
IAN MOORE LAST ACTION HERO	HOW
LAST ACTION HERO	WHAT
LENNY KRAVITZ MATTHEW SWEET	BELIEVE
MATTHEW SWEET	THE
FAUL RODGERS	LOURSIAN
ROBIN ZANDER STONE TEMPLE PLOTS	TVE
STONE TEMPLE PILOTS	WICKED
"URGE OVERKILL	SISTER
LIGHT	
BILLY JOEL	NO
EXTREME	TRAGIC
RADIOHEAD. VINCE NEIL	CREEP

#### KMIX LITTLE ROCK

CALLS: MON 11 1	
MEDIUM ADDS:	
BOB DW AN	a.eW
CONFHEADS	SOLU.
DEEP PLIRPLE	THE
PADIOHEAD	CREED
LIGHT ADDS:	- CALLY
CANDLEBOX	CHANGE
DOG SOCIETY	WHEN
GARY HOEY	HOOLS

BIG COUNTRY	THE
BIG HEAD TODD MONSTE	CORCLE
BILLY JOEL	NO
* BUND MELON	NO
* BROTHER CANE	GOT
· CRY OF LOVE	PEACE
· GEORGE THOROGOOD	GET
PAUL RODGERS	WHAT
POSIES	DREAM
POSIES ROBERT PLANT	DREAM
ROBIN ZANDER	TVE
U2	ZOOROPA
MEDIUM	
DONALD FAGEN	TRANS-ISLAND
EXTREMÉ	PARALYZED
GIN BLOSSOMS	HEY
MENORY / SE C MARKED	NO.PT
HENRY LEE SUMMER.	HOW
KKK	DETROIT
LAST ACTION HERO	WHAT
ENINY YEAVITY	RELIEVE
MATTHEW SWEET	THE
SPIN DOCTORS	HOW
STONE TEMPLE PILOTS	WICKED
URGE CYERKILL	SISTER
LIGHT	
SAVATAGE	THE

#### KMOD TULSA

LIGHT ADDS:	
BLACKESH	SWEET
COVERDALE/PAGE	OVER
ERIC GALES BAND	PARALYZED
MATTHEW SWEET	THE
RAGING SLAB	TAKE
SPIN DOCTORS	WOH
HEAVY	
AEROSMITH	CRYIN
CRY OF LOVE	PEACE
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
ROBERT PLANT	29
MEDIUM	
ALLGOOD	.175
APRIL WINE	HERES
BIG HEAD TODO MONSTE	CIRCLE
BOB DYLAN	YMY
BROTHER CANE.	GOT
IAN MOORE	HOW
PAUL RODGERS	WWENOT
ROBIN ZANDER	
SAVATAGE STONE TEMPLE PLOTS	IPE
STONE TEMPLE PILOTS	PLUSH
U2	TOORON.
WINGER	WHOS
	WHUS
LIGHT	CON.
ARCADE	C/(7
B.B. KING. CANDLEBOX	PLAYIN
COLUSION	Urveruce
COLUSION DAWN THE MACHINE	
DEEP PURPLE	THE
DOG SOCIETY	WHEN
EXTREME	TRACK
GARY HOEY	HOCUS
GREEN JELLO	FLECTRIC
HENRY LEE SLIMMER	AINT
JACKYL. LAST ACTION HERO	DRTY
LAST ACTION HERO	TAHW
STEVE VAL	DOWN
SWEET WATER	HEAD
URGE OVERKILL	SISTER
MARKET TOWNSHIP	THE INSPACE

#### KOME SANJOSE

P.D. RON NENNI M.D. STEPHEN PAGE PH. HORPES 9800 CON. P.M.G. MUSIC TUE AFT CALLS WED THU 2 4

	OVER
HEAVY AEROSMITH GEORGE THOROGOOD JOHN MELLINCAMP	CRYPY GET WHAT
MEDIUNI BROTHER CANE CRY OF LOVE	ZOOROPA GOT
DEEP PLIEFLE GIN BLOSSOMS IAN MOORE	PEACE THE HEY HOW
ROBIN ZANDER LIGHT BIG COUNTRY	THE
BIG HEAD TODD MONSTE BILLY JOEL MIDNIGHT OIL PAUL RODGERS.	ORCLE NO OUTBREAK LOUISLANA
ROBERT PLANT URGE OVERKILL VINCE NEK	29 SISTER CAN'T

#### KOMP LAS VEGAS

LIGHT ADDS:	
BLIND MELON	PARAL VZ
GIN BLOSSOMS	HEY
HEAVY	
AEROSMITH	CRYIN
BON JOYI BROTHER CANE CRICUS OF POWER	711
BROTHER CANE	GOT
CIRCUS OF POWEI	MAMA
SOUL ASYLUM	RUNAWA
U2	ZOOROP
WINGER	DOWN-
MEDIUM	
ANIMAL BAG	HELLO
CONCHEADS GEORGE THOROGOOD	SOUL
GEORGE THOROGOOD	GET
GEONGE THORIOGOOD JOHN MELLENCAMP LAST ACTION HERO LAST ACTION HERO LENNY KRAVITZ	WHAT
AST ACTION PERO	IWO
LENNY KRAVITZ	WHAI
DODGOT IN ANIT	BELIEVE
ROBERT PLANT	PROMISE
V2	STAY
LIGHT	
ARCADE	CIN
CANDLEBOX	CHANGE
DEEP PLIBPLE	THE
CANDLEBOX DEEP PURPLE DREAM THEATER	ANOTHE
JACKYI.	DIFTY
SAVATAGE.	THE
SAVATAGE STONE TEMPLE PLOTS	WICKED

#### KOZZ RENO

P.D. HARRY REYNOLDS

PH. (702)329-9261 CON- B.D.B. A MUSIC: TUE MOR CALLS FRI MON	
MEDIUM ADDS: 88 KING. 808 DYLAN	MY
HEAVY AEROSMITH BILLY JOEL	
* GEORGE THOROGOOD * JOHN MELLENCAMP * PAUL RODGERS ROBERT RI ANT	GET WHAT LOUISIANA
* STEVE MILLER BAND. * UNPLUGGED NEIL YOUNG MEDIUNI	LONG
PAUL RODGERS	TOMORROWS

ROBERT PLANT	
ROD STEWART	MAGGIE
STEVE MILLER BAND	MIDNIGHT
STEVE MILLER BAND	WIDE
STING	FIELDS
LIZ.	STAY
ÚŻ.	ZOOROPA
VAN MÖRRISON.	BALL
VAN MORRISON	GLORIA
VAN MORRISON	TOO
LIGHT	
GARY MOORE	PAJUSIENNE
\$11NG	HEAVY

#### KPOI HONOLULU

P.D. J.J. MICHAELS PH: (808)524-7100

HEAVY	
AEROSM/TH	CIMBU
CRY OF LOVE	
DONALD FACEN	TOMORROW
DONALD FAGEN	CET
JOHN MELLENCAMP	WHAT
PAT BENATAR	EVERYBODY
PAT BENATAR ROBERT PLANT	29
SOUL ASYLUM	BLINAWAY
MEDIUM	
	THE
BIG COUNTRY	COCCLE
	NO
BLUES TRAVELER	CONQUER
BROTHER CANE	
CONFHEADS	SOLIL
DEEP PLIKPLE	THE
GIN BLOSSOMS	HEY
GOLDEN EARRING	TWILIGHT
LAST ACTION HERO	TWO
MIDNIGHT OIL	TRUGANNINI
PAT BENATAR	SOMEBODYS
POSES	DREAM
URGE OVERIGIL	ZOOROPA
	2015x
LIGHT	
BLIND MELON	NQ
COLLISION DOG SOCIETY	LOVE
DOG SOCIETY	WHEN
IAN MOORE	HOW
JACKYL JAST ACTION HERO	WHEN
LAST ACTION HERO	WHAT
MIDNIGHT OR STONE TEMPLE PILOTS	OUTBREAK
SWEET RELIEF	WICKED
DWEET KELIEF	VXXXY

#### KODS DULUTH

YM
OVER
OVER
HOW
CEYIN'
CIYYIN'
GET
DREAM
29
RUNAWAY
ZÓOROPA
FEVER
THE
WASTELANI
NO
SOUL
WHEN
OUTERFAK
OUTBREAK CHANGES PETS
BETT
SUMMER
SSTER
GLORIA
TIP
WORK
HEY
WIDE
GIVE

#### KORS MINNEAPOLIS

P.D. D. HAMILTON OP M.D. J. LASSMAN APD PH. (612)545-5601

LIGHT ADDS: BLIND MELON	NO
HEAVY	
BIG HEAD TODD MONSTE	0001
CITY OF LOVE	PEACE
CITY OF LOVE.	HEY
JOHN MELLENCAMP	WHAT
ROBERT PLANT	29
STONE TEMPLE PLOTS	RUNAWAY
	PLUSH
MEDIUM	
BILLY JOEL	
BOS DYLAN	MY
DOG SOCIETY	GOT
MIDNIGHT OR	CUITERFAN
SPIN DOCTORS	HOW
U2	ZOOROPA
LIGHT	
BIG COUNTRY	THE
CONFHEADS	SOLI
CONEHEADS DONALD FAGEN GEORGE THOROGOOD	TRANS-IBLAN
GEORGE THOROGOOD	GET
LENNY KRAVITZ MATTHEW SWEET	ARE
MATTHEW SWEET	THE
MICK JAGGER. PORNO FOR PIROS.	SWEET
POSES.	DREAM
RADIOHEAD	CREER
ROBERT PLANT	PROMISED
SCHOOL OF RSH	JUAAP
SMASHING PUMPKINS	
SWEET RELIEF	
U2UNPLUGGED CLAPTON	NUMB
URGE OVERIGIL	
WORLD PARTY	

#### KRFD MARYSVILLE

P.D. PAMELA ROBERTS M.D. JIM NAYLOR PH: (7)(4)742-5555

HEAVY ADDS:	
AN EMOTIONAL RSH	
BABY ANIMALS	CORUSS
GEORGE THOROGOOD HENRY LEE SUMMER	DOM:
HENDY I SE D IMMED	ANT
JOHN HIATT	BERESCH!
MASTERS OF REALITY	ZTIAA
MEDIUM ADDS:	
CONBHEADS	604 H
MICK JAGGER	3UUL
HEAVY	
AEROSMITH	LINE
BIG COUNTRY	THE
CRY OF LOVE GARY MOORE JOHN MELLENCAMP	PEACE DATE
WHAT MOUNT AND	- PARISEPAN
POSEDT PLANT	20
SPIN DOCTORS	HOW
STEVE MILLER BAND	MONGH
ROBERT PLANT SPIN DOCTORS STEVE MILLER BAND UZ	ZOOROP
MEDIUM	
B.B. IONG	PLAYING
B.B. KING	CORCLE
BRIAN MAY.	ТОО
BRIAN MAY	HOW
LAYHAWKS	SPITTING COLUMN
MARC COHN	PAPER
MATTHEW SWEET	THE
PAUL RODGERS	TOURAN
PETE TOWNSHEND	WORLD
TRAGICALLY HIP	DONT
URGE OVERKILL	SISTER
LIGHT	3i31EK
FIGHT	100000
AIMEE MANN	
BLACKFISH BLUKE TRANSPER	SWEET

BOS DYLAN	MY
DRIVIN-N-CRYIN	WHISKEY
ERIC GALES BAND	PARALYZED
GARY HOEY	HOCUS
PAT BENATAR	SOMEBODYS
SMASHING PLIMPIONS	CHERUB
STING	SHES
THE WATERBOYS	PREPARING
THE WATERBOYS WORLD PARTY	GIVE

#### KRNA CEDAR RAPIDS

P.D. ROB NORTON PH: (319)351-9300 CALLS: THU FB: 3 5

FROZEN REPORT

HEAVY	
ABROSMITH	CONNT
BROTHER CANE	
GIN BLOSSOMS	
ROBERT PLANT	
ROBIN ZANDER	N/E
SOUL ASYLUM	DI BJAWAY
U2	7008084
MEDIUM	
MEDIUM	
AIMEE MANN	
APRIL WINE	HERE'S
ARCADE	City
BIG COUNTRY	ITIE
BIG READ TOOD MORGIE	
BILLY JOEL BLIND MELON	
BON JOU	
CANDLESOX	CHANGE
COV OF LOVE	BEACE
CRY OF LOVE.	PARALYZEO
FYTREME	TRAGIC
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	WHAT
LENNY KRAVITZ	DELIEVE
MATTHEW SWEET	THE
MIDNIGHT OR	CUTIMEAK
PATRENATAR	SOMERODYS
PAUL RODGERS.	LOUSIANA
POSIES	DREAM
ROD STEWART	REASON
URGE OVERKILL	SISTER
LIGHT	
BABY ANIMALS	DONT
BOB DYLAN	
CONEHEADS	AINT
IAN MOORE	
RAGING SLAB	

#### KROK DERIDDER

HEAVY	
AEROSMITH	COVING
AEROSMITH BLUES TRAVELER	DEFENSE
COVERDALE/PAGE	SHAKE
CRY OF LOVE	BEACE
CONALD FACEN	TRANS-ISLAND
DONALD FAGEN GALACTIC COWBOYS	
ROBIN ZANDER	PAR.
STEVE MILLER BAND	SARPIC
MEDIUM	
AIMEE MANN	SAY
ALLGOOD	
BIG COUNTRY BIG HEAD TODO MONSTE	THE
BIG HEAD TODD MONSTE	CRCLE
BILLY IDOL	SHOCK
BILLY IDÓL COVERDALE/PAGE	CIVER
EXTREME	TRAGIC
INCLINED	SCHAFWAHERE
JEFF HEALEY	PVII
RAGING SLAB	TAKE
U2	ZOOROPA
LIGHT	
	man.
ARCADE	CITY
	DONT
BILLY JOEL	NO
BON JOV	
CANDLEBOX	CHANGE
CONEHEADS	SOUL
DAYE HULE	WORKING
ERIC GALES BAND. GEORGE THOROGOOD	PARALYZED
UECKUE INCKOGOOD	
PATBENATAR	SOMEBODY'S
ROD STEWART	IBASON
UNPLUGGED NEE YOUNG	TONG
WORLD PARTY	SAFV'R

#### KROR SAN FRANCISCO

HEAVY	
OHN MELLENCAMP	WHAT
MEDIUM	
VEROSMITH	LIVIN
RAD GILLIS	HONEST
GEORGE THOROGOOD	GET
OE SATRIANI	CRYIN'
WICK JAGGER	DONT
ETE TOWNSHEND	ENGLISH
OBERT PLANT	CALLING
TEVE MILLER BAND	WIDE

#### KSEZ SIOUX CITY

MEDIUM ADDS

RAGING SLAB	TAKE
LIGHT ADDS:	
BABY ANIMALS	DOME
BIG COUNTRY	DON'I
BUND MELON	
CONFMEADS	SOUR
CONENEADS. COVERDALE/PAGE	OVER
GARY HOEY	HOCLS
HEAVY	
AEROSMITH	CONTRACT IN
ARCADE	UITIN
BIG HEAD TODD MONSTE	U(1
BILLIES TRAVELED	CONOLED
BLUES TRAVELER GEORGE THOROGOOD	CET
GIN BLOSSOMS	HEY
SCHOOL MARKETENING A MARK	WHAT
LAST ACTION HERO	TWO
LENINY KRAVITY	BE IFVE
ROBERT PLANT	29
U2	ZOOROPA
MEDIUM	
BILLY TOE:	N/S
BROTHER CANE	GOT
CRY OF LOVE	PEACE
CRY OF LOVE DONALD FAGEN	TOMORROWS
LENNY KRAVITZ	HOW
LENNY KRAVITZ	
MICK JAGGER	DONT
POSIES	DREAM
SOUL ASYLUM. SPIN DOCTORS STONE TEMPLE PLOTS.	RUNAWAY
SPIN DOCTORS	WOH
STONE TEMPLE PLOTS	PLUSH
DRGC OVERBUIL	
LIGHT	
BOS DYLANDIESEL	
DIESEL	TIP
PAT BENATAR	SOMERODYS
PAUL RODGERS.	LOUISIANA
WINGER	WHO'S

#### KSFX ROSWELL

P.D. TONY CLAYTON PH: (505)625-1005 CON: NONE

MEDIUM	ADDS:
LIGHT A	ADDS:
HEAVY	THE
:	YIN T
ROBERT PLAN	UM BUNAWAY ZONOPA DIBLYOUNG LONG
BIG MOUNTA BILLY JOEL	AIN REGGAE NO REAL
MIDNIGHT O PAUL RODGE	N HERO REAL OUTEREAK RS LOUISIANA HEND ENGLISH
AEROSMITH BIG MOUNT/ BILLY JOEL LAST ACTIO MIDNIGHT OF PAUL RODGE PETE TOWNS URGE OVER LIGHT	AL SSTER
1	DONT
	THE TRANS-ISLAND
VEY	
	00 billioch de beschen spermen
P.D. JIM OW M.D. AL HOP PH: (314)621-4 CON: P.M.G.	en Er 1075
MEDIUM BOB DYLAN. LIGHT A	ADDS:
SMASHING F HEAVY	
THE T	
MEDIUM	WHEN WHAT
	10 0 0 0 0 10 10 10 10 10 10 10 10 10 10
	\$400\$4 blakkele imminis mayama saryamidi
KRA	3-00-0-0 Miladacoonoonoonoonaa
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и	Alvi,
	AND YZED
	PILOTS
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0.0	A 1/2
P.D. DANA M	400
CALLS: WED P	P1 1915
CALLS WED F	mi 5
CALLS: WED P	DDS:
CALLS WED F	mi 5
CALLS WED F	DDS:
LIGHT A BLACIOTEM STEVE MILLER HEAVY	DDS:
MARKE TURK AND	DDS: SWEET BAND SHEET WHAT
LIGHT A BLACIOTEM STEVE MILLER HEAVY	DDS: SWEET BAND TY WHAT
MARKE TURK AND	DDS: SWEET BAND SHEET WHAT
LIGHT A BLACEPSH STEVE MILLER HEAVY  UM	DDS: SWEET BAND TY WHAT
LIGHT A BLACKER HEAVY  UM  PAND LIGHT  LIGHT  LIGHT  LIGHT  LIGHT  LIGHT  LIGHT	T VE ZOOROPA STEEL
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M.D. SUE PREY Ph: (616)693-5432 Ph: 5416/693-5432 Ph: 11 3	
MUSIC: TUE AFT	
HEAVY ADDS:	OVER
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P.D. GARRETT HART M.D. BOB BARON	
P.D. GARRETT HART M.D. BOB BARON PH. (414)731-7276 CON: A. PETERSON MUSIC TUE MOR CALLS: FRI MON 8 12	
MEDIUM ADDS:	
COVERDALE/PAGE	_OVER _TWO BLUE
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MASHING PUMPKINS MIDESPREAD PANIC LIGHT	
LIGHT  LUES TRAVELER  DARDEN SANTH  DOG SOCIETY  GIN BLOSSCMS  ENNY KRAVITZ  OBNO FOR PYROS  OUL ASYLUM  UNPLUGGED NEL YOUNG	.CONQUER .PLACE .LOVE .HEYE .BELIEVE .PETS .RUNAWAY .LONG
OOG SOCIETY SIN BLOSSOMS	TONE
ORNO FOR PYROS	PETS
INPLUGGED NEL TOUNG.	LONG
H: (516)567-1023	
D. JEFF LEVINE A.D. RALPH TORTORA H: B16/587-1023  MEDIUM ADDS: MARIA MCKEE TIEVE MILLER BAND	
MEDIUM ADDS: MARIA MOXEE TIEVE MILLER BAND	BUE BRING
MEDIUM ADDS:  AARIA MCCEE TIEVE MILLER BAND  JB40  LIGHT ADDS:  ANDLEBOX	CHANGE
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MEDIUM ADDS:  AABA MCCE  TYPE MILER BAND  TYPE MILER BAND  LIGHT ADDS:  ANDLESO  AND	CHANGE WICKED  FEW RIVER MO STITLED WHAT SELEVE BELLEVE BELLEV

	SWEET RELEF CHAZY  LIGHT ADDS: 4 NON BLONDES SPACEMAN BIG FEAD TODO MONSTE CHACLE SMASHING PLANFORS CHERRE
LIGHT BUST RAVELER CONOUER DARDEN SMITH PLACE DOS SOCIET LOVE CONOUER DARDEN SALTE CONOUER SOLATE SOLA SYLUM UNPURGED NEL YOUNG LONG CONO LONG LONG LONG LONG LONG LONG LONG L	4 NON BLONDESSPACEMAN BIG HEAD TOOD MONSTECIRCLE SMASHING PUMPIGNSCHERUB
BLUES TRAVELER CONQUER DARDEN SMITH PACE DOG SOCIETY LOVE GIN BLOSSOMS PEY	HEAVY
FORNO FOR PYROS FISS SOUL ASYLUM RUNAWAY UNFILLIGED NEL YOUNG LONG	GIN BLOSSOMS HEY JOHN MELLENCAMP WHAT
UNPLUGGED NBL YOUNGLONG	ONLY A CONTROL THOROGOOD OF THE CONTROL OF THE CONT
WBAB LONG ISLAND	
P.D. JEFF LEVINE M.D. RALPH TORTORA PH: (516)587-1023	BE KIND BAYEN NO BELLY JOR NO
PH:  514 587-1023	CRY OF LOVE PEACE
MEDIUM ADDS:	OT OF LOVE PLACE ETERATE TRAGIC LAST ACTION HERO WHAT MATTHEW SWETT THE PAUL RODGER LOUISANN FOR FORWINSHIND DON'T POSES RADIOHEAD CREE  TABLE CREE  TABLE CREE  TABLE CREE  TOTAL CREE  T
MARIA MCKEE I'M STEVE MILLER BAND BLUE UB40 BRING	PAUL RODGERS
LIGHT ADDS:	LICUT
I HEAVY	ARCADE SAND PARALYZES FRIC GALES BAND PARALYZES SAVATAGE THE SIONS TEMPLE PROTS WICKED URGS OVERGLL SSTER VINCE NEED CANT
10,000 MANIACS FEW RILLY JOEL RIVER BLIND MELON NO BOR DYLAN MY	STONE TEMPLE PILOTS WICKED URGE OVERIOLL SISTER
BOR DYLAN	VINCE NELCANT
LENNY RAVITZ THE SOUR ASYLUM SPIN DOCTORS FOR FROTS FLORE TEAS FOR FACES BRACK BRACK TEAS FOR FACES BRACK	WCGY Boston
TEARS FOR FEARS BREAK UZ NUMB UZ ZOOROPA	P.D. DAVE COOPER A.D. MIKE GRAY PH. (508)483-7171
MEDIUM	PM: (508)483-7171 CON: GEORGE WILLIAMS CALLS: WED 3 5
MILLITUM A NON BLONDES. SPACEMAN AEROSANTH BE KING BE KING BILLY JOEL NO BROTHER CAME COT	
AEROSAITH E.B. KING E.B. K	MEDIUM ADDS: GIN BLOSSOMSHEY
DONALD FAGEN TRANS-ISLAND	HEAVY AEROSMITHCRYIN
GEORGE THOROGOOD	GEORGE THOROGOOD
MARC COHN PAPER PATTI SCIALFA AS PORNO FOR PYROS PETS	AEROSWITH GEORGE THOROGOOD GET ROBERT FLUNT TO SOLIL ASYLLIM STONE TEMPLE PILOTS. PLUSH UZ ZOOROPA
PORNO FOR PYROSPETS PROCLAMERS	
RADIOHEAD CREEP RAGING SIAB TAKE ROBIN ZANDER	BILLY JOEL NO BROTHER CANE GOT CRY OF LOVE FEACE JOHN MELLENCAMP WHAT ROBIN ZANDER ME
POBNO FOR PIROS	ROBIN ZANDER
ROD STEWART REASON STEW AND REASON STEW W. DOWN UP REASON UP LONG WORDERREAD PANK. PLAS	
	WCIZ WATERTOWN
LIGHT CONFHEADS MAGIC CONFHEADS SOUL CRY OF LOVE PEACE DOG SOCIETY WHEN DOGNALD PAGEN FLORIDA DONALD PAGEN FLORIDA DONALD PAGEN FLORIDA MONIGHT ON, O'THERAK PETT TOWNSHERD BY AND PAGEN MR.	P.D. TED BLODEAU
DOG SOCIETY WHEN PLORIDA	P.D. TED BILODEAU M.D. CARL CRAFT PH [315]782-4540 MUSIC: MON AFT CALLS: WED PB 1
DONALD FAGEN TEAMOUSE LAST ACTION HERO WHAT MIDNIGHT OIL OUTBREAK	CALLS: WED FRO 1 1
PETE TOWNSHEND DON'T	LIGHT ADDS:
OUNCESAND DINE	GIN BLOSSOMSHEY
ROD STEWART MANDOUN SOUL ASYLUM BLACK STEVE MILLER BAND MIDNIGHT	HEAVY AEROSMITH CRYIN'
STING EPROGUE-NOTH-	ARROSANTA ANAMI IAG HELLO BLY JOE CHY OF LOVE GEORGE THOROGODO GET JOHN MELLENGAM ROSET JANTI ROSET JA
STING LOVE SWEET RELEF CRATY SWEET RELEF SUMMER UNPLUGGED NEL YOUNG HARVEST	JOHN MELLENCAMPWHAT
STING MODUT STING SWETT RELEF CRAY SWETT RELEF SLIMMER UNFLÜGGED NEL YOUNG NAMPSTI UNFLÜGGED NEL YOUNG MODUNG MODUNG SETER	
DRUE OVERNILL SISTER	BIG MEAN TOOK MONETE CONT.
WECK POSTON	BLIND MELON NO BROTHER CANE GOT GOO GOO DOUS MALLN' AN MOORE MOW LENNY KRAYITZ BELIEVE
WBCN, BOSTON	MATTHEW SWEET
	POSIES DREAM RADIOHIAD CREEP WARREN HAYNES
P.D. GEDRUS M.D. CARTER ALAN Phy 617-366-1111	POSIES DREAM RADIOHIAD CREEP WARREN HAYNES
P.D. CEDIPUS M.D. CARTER AJAN Pre: 617-264-1111 1. RADIONEAD 2. G. THOROGODD. GET 2. J. MALLENCAW 4. SPIN DOCTORS HOW	POSIES DREAM RADIOHIAD CREEP WARREN HAYNES
P.D. CEDIPUS M.D. CARTER AJAN Pre: 617-264-1111 1. RADIONEAD 2. G. THOROGODD. GET 2. J. MALLENCAW 4. SPIN DOCTORS HOW	POSIES DREAM RADIOHIAD CREEP WARREN HAYNES
P.D. CEDIPUS M.D. CARTER AJAN Pre: 617-264-1111 1. RADIONEAD 2. G. THOROGODD. GET 2. J. MALLENCAW 4. SPIN DOCTORS HOW	CONTROL   CONTROL
P.D. CEDIPUS M.D. CARTER AJAN Pre: 617-264-1111 1. RADIONEAD 2. G. THOROGODD. GET 2. J. MALLENCAW 4. SPIN DOCTORS HOW	CONTROL   CONTROL
P.D. CEDIPUS M.D. CARTER AJAN Pre: 617-264-1111 1. RADIONEAD 2. G. THOROGODD. GET 2. J. MALLENCAW 4. SPIN DOCTORS HOW	POSIES DREAM RADIOHIAD CREEP WARREN HAYNES
P.D. CEDIPUS M.D. CARTER AJAN Pre: 617-264-1111 1. RADIONEAD 2. G. THOROGODD. GET 2. J. MALLENCAW 4. SPIN DOCTORS HOW	MOLEY SWET STEEL S
P.D. CEDIPUS M.D. CARTER AJAN Pre: 617-264-1111 1. RADIONEAD 2. G. THOROGODD. GET 2. J. MALLENCAW 4. SPIN DOCTORS HOW	MODERN STREET CONTROL OF THE PROPERTY OF THE P
P.D. CEDIPUS M.D. CARTER AJAN Pre: 617-264-1111 1. RADIONEAD 2. G. THOROGODD. GET 2. J. MALLENCAW 4. SPIN DOCTORS HOW	MODERAL CONTROL  RADICHAD CREP  WARRIN HAYNES JA  BANKE AAVIN' BLY NOO SHOOL  RON JOY JA  CAPULEON JOY  CAPULEON JOY  CAPULEON JOY  AMERICAN  SOLUC  RADIC CONTROL  RADIC C
P.D. CEDIPUS M.D. CARTER AJAN Pre: 617-264-1111 1. RADIONEAD 2. G. THOROGODD. GET 2. J. MALLENCAW 4. SPIN DOCTORS HOW	MODEL COMPANY SWEET COMPANY CO
P.D. CEDIPUS M.D. CARTER AJAN Pre: 617-264-1111 1. RADIONEAD 2. G. THOROGODD. GET 2. J. MALLENCAW 4. SPIN DOCTORS HOW	MODERAL CONTROL CONTRO
P.D. CEDIPUS M.D. CARTER ALAN PRE-817-284-1111  1. BUDOHEAD CREE 2. J. PICKECO CODD GR 2. J. PICKECO CODD GR 3. J. PICKECO CODD GR 4. SPIN DOCTORS HOW S. L. KANTT HELPY S. L. KANTT HELPY S. L. KANTT HELPY S. L. KANTT HELPY S. L. CONTORS DEAM 10. POSES DEAM 10.	RODICHED CREE  RADICHED CREE  WARRIN HATTES JAR  B. INNG ANTYN  BLY P.O. SHOCK  ECH LOY JAR  CHARGE  CHARGE  TRACIC  ANTYN  BLY P.O. SHOCK  ECH LOY  CHARGE  TRACIC  ANACCOHN  PARE  TRACIC  MACCOHN  PARE  TRACIC  MACCOHN  PARE  TOOR  T
P.D. CEDIPUS M.D. CARTER ALAN Pre-817-284-1111  1. BUDDUELD 2. G. THENGOODD 3. GET 2. G. THENGOODD 3. GET 3. G. THENGOODD 4. GET 4. SPIN DOCTORS 4. SPIN DOCTORS 4. SPIN DOCTORS 5. L. SKANTT 5. LEVEYSODY 6. G. CONEDA 6. LE M.  7. CONEDA 6. LE M.  8. SERVER 10. CONEDA 10. POSES	CORP
P.D. CEDIPUS M.D. CARTER ALAN Pre-817-284-1111  1. BUDDUELD 2. G. THENGOODD 3. GET 2. G. THENGOODD 3. GET 3. G. THENGOODD 4. GET 4. SPIN DOCTORS 4. SPIN DOCTORS 4. SPIN DOCTORS 5. L. SKANTT 5. LEVEYSODY 6. G. CONEDA 6. LE M.  7. CONEDA 6. LE M.  8. SERVER 10. CONEDA 10. POSES	CORP
P.D. OEDIPUS M.D. CAPTER ALAN Pre: 817-284-1111  1. RADIOHEAD 2. G. THOROGOOD GET 3. J. MALLENCAW WHAT 3. SEN DOCTORS MOV 5. E. SEAVITZ 84-111  1. SEAVITZ 1. SELVENT	CORP
P.D. CEDIPUS M.D. CARTER ALAN Pre-817-284-1111  1. BUDDUELD 2. G. THENGOODD 3. GET 2. G. THENGOODD 3. GET 3. G. THENGOODD 4. GET 4. SPIN DOCTORS 4. SPIN DOCTORS 4. SPIN DOCTORS 5. L. SKANTT 5. LEVEYSODY 6. G. CONEDA 6. LE M.  7. CONEDA 6. LE M.  8. SERVER 10. CONEDA 10. POSES	RODIENTAL CORE PROPERTY CONTROL CONTRO
P.D. OEDIPUS M.D. CARTER ALAN Pre: 817-284-1111  1. RADIOHEAD 2. G. THOROGODD GET 3. J. MALLENCAW WHAT 4. SPIN DOCTORS NOV 5. L. SKAVITZ SELVEY 1. COROPO 6. C. STAVITZ SELVEY 1. COROPO 6. C. STAVITZ SELVEY 1. COROPO 7. C. STAVITZ SELVEY 1. COROPO 8. C. STAVITZ SELVEY 1. COROPO 8. C. STAVITZ SELVEY 1. COROPO 8. C. STAVITZ SELVEY 1. COROPO 1. C. STAVITZ SELVEY 1. SE	RODIENTAL CORE PROPERTY CONTROL CONTRO
P.D. OEDIPUS M.D. CATTER ALAN PRE 817-284-1111  1. RADIONEAD 2. G. THOROGODD GET 2. J. MALLENCAW WHAT 4. SPIN DOCTORS MOV 5. L. RAWITT 81-147-111  1. REALITY 81-147-111  1. REALITY 81-147-111  1. REALITY 81-147-111  1. TEBL 81-147-111  1. TEBL 820 1. REALITY 1. REALITY 1. REALITY 1. RED 1	RODIENTAL CORE PROPERTY CONTROL CONTRO
P.D. OEDIPUS M.D. CATTER ALAN PRE 817-284-1111  1. RADIONEAD 2. G. THOROGODD GET 2. J. MALLENCAW WHAT 4. SPIN DOCTORS MOV 5. L. RAWITT 81-147-111  1. REALITY 81-147-111  1. REALITY 81-147-111  1. REALITY 81-147-111  1. TEBL 81-147-111  1. TEBL 820 1. REALITY 1. REALITY 1. REALITY 1. RED 1	Comparison
P.D. OEDIPUS M.D. CATTER ALAN Pre: 817-284-1111  1. RADIONEAD 2. G. THOROGODD 3. J. MALLENCAW WHAT 4. SPIN DOCTORS HOW 5. L. REAVITT 1. BELYEV 6. REAVITT 1. TORR 1	RODIENTAL CORE PROPERTY CONTROL CONTRO
P.D. CEDIPUS M.D. CARTIE ALAN PRE 817-284-1111  1. BLDIDGLAD 2. J. MALLENCAW 9 WHAT 3. J. MALLENCAW 9 WHAT 4. SPIN DOCTORS 9 LEAN 1. SELVEYBODY 1. J. MALLENCAW 9 WHAT 4. SPIN DOCTORS 1. LEAN 1. SUPPLIES 1. J. LEAN 1. LEAN	RODICHAD CREE  RADICHAD CREE  WARRIN HATTHES JAL  BE INNO ALYNY BELLY DO. SHOOL  SON LOV. JAL  LONG BON LOV.
P.D. OEDIPUS M.D. CATTER ALAN PRE 817-284-1111  1. RADIONEAD 2. G. THOROGODD GET 2. J. MALLENCAW WHAT 4. SINN DOCTORS MOV. 5. LEAVITT. BLUFY 6. CATTER CAN 6. CATTER 6. CA	RODICHAD CREE  RADICHAD CREE  WARRIN HATTHES JAL  BE INNO ALYNY BELLY DO. SHOOL  SON LOV. JAL  LONG BON LOV.
P.D. OEDIPUS M.D. CATTER ALAN Pre: 817-284-1111  1. RADIOHEAD 2. G. THOROGODD GET 2. J. MALLENCAW WHAT 4. SPIN DOLOGIST 3. J. MALLENCAW WHAT 4. SPIN DOLOGIST 5. L. SALVITZ SLEVEY 5. L. SALVITZ SLEVEY 6. C. THOROGODD 6. C. SALVITZ SLEVEY 6. SAL	RODICHED CREEP WARRIN HATTES JUL IGHT B. INDG PAYNY BLY EDG SANCE BON LOVE
P.D. OEDIPUS M.D. CATTER ALAN Pre: 817-284-1111  1. RADIOHEAD 2. G. THOROGODD GET 2. J. MALLENCAW WHAT 4. SPIN DOLOGIST 3. J. MALLENCAW WHAT 4. SPIN DOLOGIST 5. L. SALVITZ SLEVEY 5. L. SALVITZ SLEVEY 6. C. THOROGODD 6. C. SALVITZ SLEVEY 6. SAL	RODIENTE DESCRIPTION OF THE PROPERTY OF THE PR
P.D. OEDIPUS M.D. CATTER ALAN Pre: 817-284-1111  1. RADIOHEAD 2. G. THOROGODD GET 2. J. MALLENCAW WHAT 4. SPIN DOLOGIST 3. J. MALLENCAW WHAT 4. SPIN DOLOGIST 5. L. SALVITZ SLEVEY 5. L. SALVITZ SLEVEY 6. C. THOROGODD 6. C. SALVITZ SLEVEY 6. SAL	RODICHED CREE  RADICHED CREE  WARRIN HATTES JAL  B. INNG ANTY  B. INNG A
P.D. OEDIPUS M.D. CATTER ALAN PRE 817-284-1111  1. BADIONEAD 2. G. THOROGODD GET 2. J. MALLENCAW WHAT 3. J. MALLENCAW WHAT 4. SPIN DOCTORS HOW 5. L. REAVITT HELPEY 6. G. THOROGODD GET 2. J. MALLENCAW WHAT 6. G. THOROGODD GET 7. G. THOROGODD GET 7	RODICHED CREE  RADICHED CREE  WARRIN HATTES JAL  B. INNG ANTY  B. INNG A
P.D. OEDIPUS M.D. CATTER ALAN PRE 817-284-1111  1. BLDIONEAD 2. G. THOROGODD GET 2. J. MALLENCAWS WHAT 4. SINN DOCTORS HOW 5. L. REAVITT. BLUFFE 6. COT OF LOVE PARE 6. COT	RODICHED CREE  RADICHED CREE  WARRIN HATTES JAL  B. INNG ANTY  B. INNG A
P.D. OEDIPUS M.D. CATTER ALAN PRE 817-284-1111  1. RADIOHEAD 2. G. THOROGODD GET 3. J. MALLENCAW WHAT 4. SPIN DOCIOSS HOW 5. L. SEAVITZ SEAVITY 814-144  4. SPIN DOCIOSS HOW 5. L. SEAVITZ SEAVITY 814-144  6. SPIN DOCIOSS HOW 7. COROPA 8. CTY OF LOVY FLACE 9. SEONER CANN 9. COROPA 10. THOROGODD COROPA 11. TERM 12. ARCOMMIT CORP 12. ARCOMMIT CORP 12. ARCOMMIT CORP 13. TERM 14. GIN BLOSSOMS HOW 14. GIN BLOSSOMS HOW 15. SEONER CANN 16. SEONER CANN 16. SEONER CANN 17. N. YOUNG 18. EXTENDED 17. N. YOUNG 18. EXTENDED 18. SEONER 19. SEONER 19	RODGHAD CREET COMES CONTROLLED CREET WARREN HATTHES JULICATIT B. I. INDIC. TO SHOOL CONTROLLED CREET CONTROLLED CREET CONTROLLED CREET CONTROLLED CREET CONTROLLED CREET
P.D. OEDIRUS M.D. CATTER ALAN PRE 817-284-1111  1. BADIONEAD 2. G. THOROGODD GET 2. J. MALIENCAW WHAT 4. SPIN DOCTORS MOV. 5. L. BANTT 814-111  1. BADIONEAD 2. G. THOROGODD GET 2. J. MALIENCAW WHAT 4. SPIN DOCTORS MOV. 6. CITY OF LOVE 94-ACE 94-AC	ROBERT PAINT  ROBERT STANDAM

WCCC HARTFORD

HEAVY

BIG HEAD TODO MONSTE	CROLE
BRLY JOEL	NO
BLUES TRAVELER	DEFENSE
BROTHER CANE	GOT
CONEHEADS	SOUR
COVERDALE/PAGE	TAKE
CRY OF LOVE	PEACE
AYHAWKS	SETTLED
PAT BENATAR	SOMEBOD
RADIOHEAD.	CREEP
SWEET RELIEF	SUMMER
JRGE OVERKILL.	SISTER
LIGHT	
AIMEE MANN	CAV
ER KING	PLAYIN
BABY ANIMALS	DONT
IG COUNTRY	THE
OB DYLAN	MY
IRIAN MAY	TOO
DEEP PLIRPLE	THE
XOG SOCIETYXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	WHEN
XONALD FAGEN	TRANS-ISLA
RIC GALES BAND	PARALYZED
KTREME SENRY LEE SLIMMER	TRAGIC
	AINT
AST ACTION HERO	TWO
AIDNIGHT OIL	OUTBREAK
ATTI SCIALFA. ETE TOWNSHEND.	TAOOL
MASHING PUMPIONS	TAKE
MUSHING PUMPIUNG	
PIN DOCTORS	HOW
VIDESPIEAD PANIC	rus

#### WDIZ ORLANDO

P.D. MIKE BECK M.D. TIM TRAVIS PH: (407)682-7676 MUSIC: TUE AFT CALLS: MON 3 5

HEAVY ADDS:	
CONEHEADS	SOUL
LIGHT ADDS:	
COMPROALE/PAGE	OVER
DOG SOCIETY_ LENNY KRAVITZ	WHEN
LENNY KRAVITZ	5
HEAVY	
AEROSMITH	CRYNY
* GEORGE THOROGOOD	GET
GIN BLOSSOMS	HEY
JOHN MELLENCAMP	WHAT
POSES	DREAM
ROBERT PLANT	77
* STONE TEMPLE PILOTS	RUNAWAY
	WICKED
MEDIUM	
CRY OF LOVE	
DEEP PURPLE	THE
ELCONES BAND	PAGALTZED
LIGHT	4
AEROSMITH	EAT
ALECSMITH	ROOSTER
ALCE IN CHARG	ROOSTER
* CARY HOEY	HOCUS
· IACKYL	WHEN
LENNY KRAVITZ	ARE
PAT BENATAR	EVERYBODY
STONE TEMPLE PLOTS	PLUSH

#### WDRK Panama City

P.D. JOHN STUART OM PH: [904]234-8858 MUSIC: MON 1 CALLS: WED THU 1: 5

LIGHT ADDS:	
CANDLEBOX	CHANGE
GARY HOFY	HOCUS
GIN BLOSSOMS	HEY
HEAVY	
AEROSAITH	CIMIN
BROTHER CANE	GOT
JOHN MELLENCAMP	WHAT
LAST ACTION HERO.	REAL
ROBERT PLANT	29
SOUL ASYLUM	PLINAWAY
MEDIUM	
ANIMAL BAG	HELLO
BUND MELON	NO
CRY OF LOVE	PEACE
LAST ACTION HERO	DIG.
LAST ACTION HERO	WHAT
PORNO FOR PYROS	PETS
SAVATAGE	THE
STONE TEMPLE PILOTS	WICKED
U2	SOME
LIGHT	
ARCADE	CRY
CONEHEADS	SOUL
GEORGE THOROGOOD	CIET
LENNY KRAVITZ	BELIEVE
MATTHEW SWEET	
UŽ	ZOOROPA
URGE OVERIOUL	SISTER

#### WDVE PITTSBURGH

P.D. GENE ROMANO OM M.D. CHRS WINTER PH: (412)937-1441 CON: B.D. MUSIC: TUE MOR CALLS: MON TUE 10 1

LIGHT ADDS:	
STONE TEMPLE PLOTS	HOW
	WCKED
HEAVY	
BILLY JOEL	
GIN BLOSSOMS	HEY
JOHN MELLENCAMP	WHAT
ROBERT PLANT	29
SAIM DOCIOIO	HOW
U2	ZOOROPA
MEDIUM	
AEROSMITH	CRAINL
BIG COUNTRY	TME
DONNIE IRIS	KAMIKA7F
DONINE IRIS. MATTHEW SWEET	THE
SOUL ASYLUM	RUNAWAY
LICHT	
CANDLEBOX	CHANGE
GEORGE THOROGOOD	
LAST ACTION HERO	BEAL
ROD STEWART	LACORAGE
STING	80.06
STONE TEMPLE PROTS	ALISH
URGE OVERKILL	SISTER

#### WEGR MEMPHIS

P.D. DRAKE HALL M.D. ZEKE LOGAN PH: (R01)578-1155 CON: GEORGE WILLIAMS MUSIC: PRI EVE CALLS: WED THU 3 5

MEDIUM ADDS: BIG COUNTRY STEVE MILLER BAND	THE
LIGHT ADDS:	BUJE
HEAVY	
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
ROBERT PLANT	29
SOUL ASYLUM	ZOOROPA
MEDIUM ABROSMITH	Class
ILIL IONG	PLAYIN
BILLY JOEL	ORCLE
MELON	NO
CANE	TOO
EBIC GALES BAND. GIN BLOSSOMS	PARALYZED
LENNY KRAVITZ PAUL RODGERS	
LICHT	
LAST ACTION HERO	WHAT
TEMPLE PILOTS	

#### WFBO INDIANAPOLIS

P.D. MARTY BENDER M.D. ACE COSBY PH: \$17257-7565 CON: B.D.B. A. MUSIC: TUE AFT CALLS: MON FRI12 12

MEDIUM ADDS: GARY HOEY LENNY KRAVITZ	HOOLE
LEADLY STRAUTT	PERMIT
SPIN DOCTORS	HOW
I I COURT A DEC	NOW
LIGHT ADDS:	
	CREEP
HEAVY	
AEROSMITH	CRYIN
BRAD GILLIS GEORGE THOROGOOD	HONEST
GEORGE THOROGOOD	GET
HENRY LEE SUMMER JOHN MELLENCAMP	ANT
JOHN MELLENCAMP	WHAT
JUDE COLF	START
PEARL JAM	BLACK
SOUL ASYLUM	BUNAWAY
U2	ZOOROPA
UNPLUGGED CLAPTON	
MEDIUM	
BIG MEAD TODO MOMETE	BROWSN
BILLY JOEL BLIND MELON BROTHER CANE CRY OF LOVE	NO
BLIND MPLON	NO
BROTHER CANE	GOT
CRY OF LOVE	PEACE
DRESEL	THE
GIN BLOSSOMS	HEY
IAN MOORE	HOW
LAST ACTION HERO	TWO
MIDNIGHT OIL	OUTBREAK
MIDNIGHT OIL	
ROBERT PLANT	20
PORNO FOR PYROS	TVE
STONE TEMPLE PILOTS	PLUSH
1010	DONT
URGE OVERKILL	SISTER
LIGHT	
10000	

#### WGIR MANCHESTER

P.D. JON ERDAHL M.D. KAREN A. SMALL PH: HODNEZS-1915 MUSIC: TUE AFT CALLS: WED 5 5

HEAVY ADDS:	BLLIF
MEDIUM ADDS:	
CRY OF LOWE	PEACE
GARY HOEY PAUL RODGERS	HOCUS
	LOUISIANA
LIGHT ADDS:	
CONEHEADS	SOUL
HEAVY	
AEROSMITH	CRYN
BILLY JOEL	NO
GEORGE THOROGOOD	MY
IOHN MELLENCAUP	MAAT
ROBERT PLANT	29
ROD STEWART	REASON
SOUL ASYLUM	RUNAWAY
SPIN DOCTORS	HOW
MEDIUM	
BIG COUNTRY	THE
BUND MELON	TRANS-ISLAND
ERIC GALES BAND	PARALYZED
LENNY KRAVITZ	BELIEVE
MARC COHN	PAPER
MATTHEW SWEET	THE
V4	200R0PA
LIGHT	
GIN BLOSSOMS	HEY

#### WGLF TALLAHASSEE

P.D. VINCE MERTZ A.D. PAUL DAVIS PH: (100)878-1104 CON: PAUG. MUSIC: TUE AFT CALLS MON PRI 2: 2

MEDIUM ADDS:	
BIG HEAD TODO MONSTE	CIRCLE
BOB DYLAN GIN BLOSSOMS STEVE MALLER BAND	MY
GIN BLOSSOMS	Y3H.
STEVE MILLER BAND	
LIGHT ADDS:	
CONFHEADS	SOUL
CONFHEADS. DEEP PURPLE	THE
HEAVY	
AEROSMITH GEORGE THOROGOOD	CROSS
GEORGE THOROGOOD	CET
KOHN MELIENCAMP	MALAT
JOHN MELLENCAMP ROBERT PLANT	20
U2	7000000
MEDIUM	
MEDIOM	Ox 4100 H
BLE KING	PLATIN
BIG COUNTRY	manus (PTE)
BILLY JOEL BLIND MELON BROTHER CANE HENRY LEE SUMMER LAST ACTION HERO	NO
ODCITATE CANE	COT
HENRY LEE STRANGE	
AST ACTION HERO	TMT
ENNY KRAMTZ	BELLEVE.
LENNY KRAVITZ PAT BENATAR PAUL RODGERS	SOMERODYS
PALIL RODGERS	LOURGANA
POSIES	DREAM
POSIES RAGING SLAB	TAKE
SAVATAGE	THE
SAVATAGE SPIN DOCTORS	HOW
LICHT	
ARCADE ERIC GALES BAND.	CRY
FRIC GALPS BAND	PARALYZED
IAN MOORE MATTHEW SWEET STONE TEMPLE PILOTS	HOW
MATTHEW SWEET	THE
STONE TEMPLE PROTS	WCXED
URGE OVERKILL	SISTER

#### WHCN HARTFORD

P.D. BOB BITTENS M.D. PAM BROOKS PH. (20174-6400 CON-B.D.E.A. MASIC: TUE MOR CALLS: MONTHU 3: 5

MA .... POSIES\_ RAGING SLAB\_.....

POWER ABROSMITH BIG HEAD TO BLIND MELCOSO GIN BLOSSO	SHEND	CRYIN  CIRCLE  NO  HEY  BELIEVE  ZOOROP
		YIN.
		Y
	-	
	****	WHAT
PA		
	PYROS	
		29 RUNAWAY
		nun.
VAN VAN	******	-00

P.D. KEN BARLOW
M.D. DAVE ASHTON
Ph. (603)542-7735
MUSIC: THE AFT
CALLS: MON FIET2 4

MEDIUM ADDS:	
BOB DYLAN	AllY
STEVE MILLER BAND	BLUE
LIGHT ADDS:	
BARY ANDMALE	DOM
BABY ANIMALS HENRY LEE SUMMER	TARIA
MATTHEW SWEET	THE
RAGING SLAB	TAKE
HEAVY	
* BIG COUNTRY	THE
* BIG COUNTRY	CIRCLE
BILLY JOEL BUND MELON GIN BLOSSOMS JOHN MELENCAMP	NO.
BUND MELON	NO
GIN BLOSSOMS	HEY
JOHN MELLENCAMP	WHAT
LENNY KKAYIIZ	ELIEVE
POSES ROBIN ZANDER	DICEAM
U2	ZOOROPA
MEDIUM	
WIEDIONI BUIEDIONI	CO.1101.100
BLUES TRAVELER BROTHER CANE	CONGUER
CONFREADE	SOII
CONEHEADS.	BEACE
DEED BY JED! E	THE
GEORGE THOROGOOD	WHEN
GEORGE THOROGOOD	GET
IAN MOORE	MOW
MARC COHN	TWO
MARC COHN	WAUK
PAT BENATAR PAUL RODGERS	3OME#OUTS
RADIOHEAD	COGGOOAA
ROBERT PLANT	20
SPIN DOCTORS	HOW
LIGHT	
* AEROSMITH	COMMUNICAL SECTION AND ADDRESS OF THE PARTY
AR KING	BL AVIAN
8.8 KING BRUCE HORNSBY	PASSING
DONALD FAGEN	TRANS ISLAN
MARC COHN	PAPER
MIDNIGHT OIL	OUTBREAK
TRIBE	RED
URGE OVERKILL	SISTER

#### WHEB PORTSMOUTH

P.D. GLENN STEWART M.D. SCOTT LAUDAN PH. (SCO) 436-8607 CON P.M.G MUSIC TUE AFT CALLS: MON TUE 6 6

MEDIUM ADDS:	
BUND MELON	NO.
STEVE MALLER BAND	St L IS
LIGHT ADDS:	
BIG COUNTRY LAST ACTION HERO	THE
PETE TOWNSHEND	IWO
	DON'1
HEAVY	
AEROSM/TH.	CRAIN
BON JOVI	Til
GEORGE THOROGOOD	GOT
GEORGE THOROGOOD	GET
JOHN MELENCAMP	WHAT
LENNY KRAVITZ	MELIEVE
PETE TOWNSHEND	ENACT ICM
ROBERT PLANT	
ROBIN ZANDER	PUE
SOUL ASYLUM	PLINAWAY
U2	
U2	ZOOROPA
VAN MORRISON	GLORIA
MEDIUM	
BIG HEAD TODD MONSTE	CHOIL
BILLY JOEL	
BOS DYLAN	MY
CONEHEADS	SOUL
CRY OF LOVE	PEACE
RADIOHEAD	CREEP
RADIOHEAD SPIN DOCTORS	HOW
TRIBE	ED
LICHT	
AIMEE MANN	SAY
BABY ANIMALS	DONT
PAT BENATAR PAUL WESTERBERG	SOMEBODY
PAUL WESTERBERG	WORLD
RAGING SLAB	TAICE
ROD STEWART	REASON
URGE OVERKILL	
VAN HALEN LIVE	

#### WHIY PROVIDENCE

P.D. BELL WESTON M.D. SHARDIN SCHIFTING PH (4011438-6110 CON): PM.G. MUSIC, TUE AFT CALLS: WED THU 2 4

LIGHT ADDS:	
GARY HOEY	HOCUS
TRIBE	RED
HEAVY	
The state of the s	
GEORGE THOROGOOD	CRYIN
JOHN MELLENCAMP	GE1
LAST ACTION HERO	
ROBERT PLANT	
ROBIN ZANDER	PVE
SOUL ASYLUM	RUNAW
STONE TEMPLE PLOTS	PLUSH
V2	ZOORC
MEDIUM	
* B.B. KING	PLAYIN
BILLY JOEL	NO
BON JOVI	
BROTHER CANE	GOT
GIN BLOSSOMS	HEY
MERKET LEE SUMMER	AINT
LAST ACTION HERO	IRLAL
ROD STEWART	
LIGHT	3161
ARCADE	CRY
DOG SOCIETY	THE
DOG SOCIETY	WHEN
CISS	IKAGK
LAST ACTION HERO	ANCEY
ENNY KRAVITZ	SEI IEVE
MATTHEW SWEET	Def
PORNO FOR PYROS	
SAVATAGE	TIHE
STEVE VAL	DOWN

#### WHTF YORK

P.D. DAVE POWERS M.D. CAROL SEIDEL PH (717)266-4606 MUSIC. MON AFT CALLS, WED FRI 0 2

LIGHT ADDS	5:	
ANTHRAX		BLACK
COVERDALE/PAGE		OVER
RAGING SLAB		TAKE
STEVE VAL.		DOWN
HEAVY		
*******		007
		BEACE
T-100 45000		GET
AIPPALIA	**************	**************************************
MEDIUM		
BIG COUNTRY	-2	THE
BIG MEAD TODO N	MONSTE	CIRCLE
" BUND MELON		Q
BON JOVI		
JACKYL		DETTY
LAST AC	***********	TWO
	TS	
	A Mary Andrews	
*URGE OVERKILL	***************************************	ZOOROPA
CHOS CASIBILITY		30 LEK
WINGER		DQWN
LIGHT		
ARCADE		CRY
	V exterior area rendere	
DEEP PLIRPLE		
RADIOHEAD		
SAVATAGE		THE
" WHITE ZOMBIE		THUNDER

#### WIBA MADISON

P.D. VAN EDWARDS M.D. JACK MITCHELL PH: ISOB:274-5450 CON: FRED JACOBS MUSIC TUE AFT

MEDIUM ADDS:	
	Y
HEAVY	
AKROSMITH	COVINI
BILLY JOE	NC
JOHN MELENCAMP	WHAT
PETE TOWNSHEND	ENGLISH
ROBERT PLANT	29
ROBIN ZANDER	IVE
STONE TEMPLE PILOTS	RUNAWAY
STONE TEMPLE PILOTS	PLUSH
V2	ZQOROP/
MEDIUM	
BIG HEAD TODD MONSTE	
CRY OF LOVE	PEACE
GEORGE THOROGOOD	GET
GIN BLOSSOMS	HEY_
HENRY LEE SUMMER	AINT
LAST ACTION HERO	IWO
LETWIT RECEPT AND MANY	BELIEVE
CHATCHOOFT HEIT LOOMO"""	

#### WIMK IRON MOUNTAIN

P.D. KEITH HUOTAR PH: (906)774-4321 MUSIC: MON MOR

MEDIUM ADDS:	
BIG COUNTRY	THE
BOB DYLAN	MY
STONE TEMPLE PILOTS	WICKED
* AEROSMITH	CRYIN'
ARCADE	CRY
BIG HEAD TODO MONSTE	CIRCLE
* BILLY JOE	NO.
* CONEHEADS	SOUL
CRY OF LOVE	PEACE
DEEP PURPLE	THE
DONALD FAGEN	TOMORROW'S
ERIC GALES BAND	PARALYZED
<ul> <li>GEORGE THOROGOOD</li> </ul>	GET
MN MOORE	HOW
MOCYL	WHEN
JOHN MBLIENCAMP	WHAT
LAST ACTION HERO	TWO
LENNY KRAVITZ	BEUEVE
PAUL RODGERS	LOUISIANA
PETE TOWNSHEND	ENGUSH
POSIES	DREAM
ROBERT PLANT	29
• 02	ZOOROPA
URGE OVERKUL	SISTER

#### WIMZ KNOXVILLE

P.D. JAM PEMBERTON M.D. BILLY KIDD PH: 1615)525-6000 MUSIC: TUE MOR CALLS: MON 5 5

MEDIUM ADDS:	
MIDNIGHT OIL	OUTBREAK
HEAVY	
AEROSMITH	CIVIN
BILLY JOEL	NO
BRUCE HORNSRY	PASSING
GEORGE THOROGOOD	GET
HENRY LEE SUMMER	AINT
JOHN MELLENCAMP	WHAT
PAT BENATAR	SOMEBODY
ROBERT PLANT	
SOUL ASYLUM	
V2	ZOOROPA
MEDIUM	
ARCADE	CRY
BROTHER CANE	GOT
LENNY ICRAVITZ	
ROBIN ZANDER	
SPIN DOCTORS	HQW
URGE OVERIGILL	
LICHT	
BIG COUNTRY	THE
BIG HEAD TODD MONSTE _	CIRCLE
CRY OF LOVE	PEACE
GIN BLOSSOMS	HEY

#### WIOT TOLEDO

P.D. LYN CASYE M.D. DON DAVIS (APD) PH: (419)248-3377 CON: PMG/

MEDIUM ADDS:	
BOB DYLAN	MV
COVERDALE/PAGE	OVER
LIGHT ADDS:	
BLIND MELON	NO
HEAVY	
	CONTRACT OF
AEROSMITH	Orring
CRY OF LOVE	BEACE
CRY OF LOVE	CET
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	BIG.
SOUL ASYLUM	RUNAWAY
MEDIUM	
BIG COUNTRY	TME
DEEP PURPLE	THE
DEEP PURPLE HENRY LEE SUMMER	AINT
IAN MOORE LAST ACTION HERO	HOW
LAST ACTION HERO	TWO
PAT BENATAR ROBERT PLANT	SOMEBOD
SPIN DOCTORS	29
SHN DOCTORS	HOW
VAN MORRISON	ZOOROPA
	GLORIA
LICHT	
BIG HEAD TODD MONSTE	QRQ.E
EXTREME	TRAGIC
GART HOEY	MQCUS
GIN BLOSSOMS	PEY
GARY HOEY GIN BLOSSOMS LAST ACTION HERO LAST ACTION HERO	ANGKT
RADIOHEAD	COSTA
URGE OVERKILL	CHETER
ORDE OTERNAL	

#### WIXV SAVANNAH

P.D. MARK BLAKE M.D. JAY SISSON PH: (912)897-1529 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE 2

CRY OF STEVE MILLER HEAVY		
THORQ	GOOD	
		HEY
	*****	WHAT
		WA'
* STONE TEMPLE PI	2TO.	PLUSH
MEDIUM		
4 NON BLONDES		CI (DEDE) V
BIG COUNTRY	hidrinate annual from management	THE RESERVE
BILLY NOW		-1756
BILLY JOEL		
DEEP PURPLE		EQ1
CARNINGE		(1978)
GARY HOEY		
LYNYRD SKYNYRD		
LYNTIED SKYNTIE		***
*RADIOHEAD		
"WIDESPREAD PAN		
* WIDESPIREAD PAN	Ç	
LIGHT		
BOB DYLAN		MAY
		BABAI
onces		Tribune.

P.D. RUSS MOTTLA M.D. JOHN SHAPIRO PH: (410)889-0098

#### CON: LARRY BRUCE MUSIC: TUE AFT CALLS MON 1 3

FROZEN REPORT

HEAVY	
AEROSANTH	CIMN'
AEROSANTH	
AUCE IN CHAINS	ROOSTER
ANTHRAX	
ARCADE	
DREAM THEATER	PUU.
GEORGE THOROGOOD	
GIN BLOSSOMS	······································
NIA LE TITLE TO THE TANK THE T	WPRM
KIX	COLO
LAST ACTION HERO	MG
LENNY KRAVITZ	A BIR
OZZY OSBOURNE	OHANGES
RAGE AGAINST/MACHINE	KULLING
STONE TEMPLE PROTS	PLUSH
UKGE OVERSULL	
MEDIUM	
CANDLEBOX	OWNGE
CRY OF LOVE	PEACE
MOTHER EARTH	
QUICKSAND	DINE
WHITE ZOMBE	THUNDER

#### WIZN BURLINGTON

P.D. STEVE CORMIER M.D. MIKE LUOMA PH: (802)662-6033 MUSIC: TUE AFT CALLS: MON 9 1

MEDIUM ADDS:

BIG COUNTRY	THE
BLUES TRAVELER	DEFENSE
MASTERS OF REALITY	ANTS
STING	LOVE
HEAVY	
AEROSMITH	CRYIN'
BIG HEAD TODD MONSTE	CIRCLE
BOB DYLAN BROTHER CANE	MY
CYBA MUODE	GOT
GEORGE THOROGOOD	CFT
GART MOORE GEORGE THOROGOOD	WHAT
LAST ACTION HERO	BIG
LAST ACTION HERO	REAL
LENNY KRAVITZ	JIELIEVE
MIDNIGHT OIL	OUTBREAK
RCIBERT PLANT	29
ROBIN ZANDER	IVE
SOUL ASYLUM	
STING	KUNAWAT
STONE TEMPLE BLOTS	MI IEM
STING STONE TEMPLE PILOTS TRAGICALLY HIP	AT
MEDIUM	
BILLY JOEL	NO.
CRY OF LOVE	PEACE
DEEP PLIPPLE	THE
IAN MOORE	HOW
JAYHAWKS	SETTLED
JEFF HEALEY	EVIL
LVING COLOUR	NOTHINGNE
PAT BENATAR PETE TOWNSHEND	-SOMEBODY'S
PETER GABRIEL	DONT
STEVE MILLER BAND	SECKET
THE WATERBOYS	PREPARENCE
TRACIC ALLY HIP	LOOKING
UZ.	ZOOROPA
UGLY KID JOE WIDESPREAD PANIC	BUSY
	PLEAS
LICHT	
BILLY IDOL	SHOCK
BLIND MELON	NQ
DANNY GATTON	HARLEM
GIN BLOSSOMS	PEY
LYNYRO SICYNYRO	IPIE
RAGING SLAB	TAKE
URGE OVERBULL	STEED
Aude A. Possephin	The state of the s

#### WKGB BINGHAMTON

P.D. TODD MCCARTHY PH: (407)723-3953 MUSIC: MON MOR CALLS: MON PRI 5 5

MEDIUM ADDS:	
COVERDALE/PAGE	OVER
AN MOORE	HOW
LIGHT ADDS:	
MIDNIGHT OIL	OLITRINGAK
SPIN DOCTORS	HOW
HEAVY	
A EROSANTI-	COMM
GEORGE THOROGOOD	GET
* JOHN MELLENCAMP	WHAT
ROBERT PLANT	29
ROBIN ZANDER	
SOUL ASYLUM	
MEDIUM	
* BLIND MELON	NO
* BOB DYLAN	MY
BROTHER CANE	GOT
CRY OF LOVE	
DONALD PAGEN	
LAST ACTION HERO	
MATTHEW SWEET	
MICK JAGGER	
PALL WESTERBERG	
PETE TOWNSHEND	DONT
* ITAGING SLAB	TAKE
SAVATAGE	THE
LIGHT	
CANOLEBOX	
ROD STEWART	REASON

#### WKIT Bangor

P.D. BOBBY RUSSELL M.D. MRCE OTHARA Phi: (207)990-2800 CALLS: FRI

MEDIUM ADDS:	
STEVE MILLER BAND	BLUE
HEAVY	
AFROSMITH	CINNE
AEROSMITH. BIG HEAD TOOD MONSTE	CIRCLE
BILLY JOEL	NO
BILLY JOEL	NO
BOB DYLAN.	MY
* COV CLICHE	95 A 75
GIN BLOSSOMS JOHN MELLENCAMP	HEY
JOHN MELLENCAMP	WHAT
ROBERT PLANT	29
ROBIN ZANDER	
SOUL ASYLUM	BLACK
U2	200ROPA
MEDIUM	
10111100000000000000000000000000000000	PLAYIN
****	THE
	GOT
***************************************	SOUL
	ТР
	TRAGIC
	GET_
	AINT
Management	SETTLED
VITZ	BELIEVE
PAT	SOMEBODY'S
	LOUISIANA
7701	CDCCB
POD ART	DEASON
ROD ART	HOW
THE WATERBOYS.	PREPARING
URGE OVERIGIL	SISTER
X	NFW
LIGHT	
ANIMAL BAG	0.000.000
BABY ANIMALS	TOOMY TO THE TENTE OF T
BILLY DOL	UUNI
BLUES TRAVELER	OFFICE OF THE PROPERTY OF THE
DOG SOCIETY	WHEN
DOG SOCIETY DONALD PAGEN ERIC GALES BAND	TRANS IS AN
FINC GALES BANC	PARALYZED
GARY HOEY	HOOLIE
CONTINUET.	

MEDIUM ADDS:	
LAST ACTION HERO	TWO
LIGHT ADDS:	
ERIC GALES BAND	PARALYZED
HEAVY	
AFROSMITH	CRAM
BROTHER CANE	GOT
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	REAL
ROBERT PLANT	29
SOUL ASYLUM	RUNAWAY
MEDIUM	
ALLGOOD	
BILLY JOEL	NO
SLIND MELON	NO
BOB DYLAN	
CONEHEADS	SOUL
CRY OF LOVE	PEACE
GIN BLOSSOMS	HEY
LAST ACTION PIERO	
LAST ACTION PERO	TAPSW
PORNO FOR PYROS	BELIEVE
SCHOOL TANDER	PETS
STONE TEMB E PLOTS	DIE SEM
ID	NZ IMR
URGE OVERKILL	SISTER
LIGHT	
BALL BOYSVERK	LPM IRUANIA

## WKLS ATLANTA

P.D. MICHAEL HUGHES M.D. BETH KEPPLE PH: HOUSIZS-0000 CON: B.D.B.A. MUSIC: MON AFT CALLS: FIEI MON 9 12

LIGHT ADDS:	MY
BOB DYLAN. COVERDALE/PAGE	OVER
GARY HOEY	HOCUS
SMASHING PLIMPKINS	CHERUS
HEAVY	
DRIVIN-N-CRYIN	SMOKE
GEORGE THOROGOOD	GET WHAT
* JOHN MELLENCAMP	WHAT
OZZY OSBOURNE	OHANGES
ROBERT PLANT	27
* SOUL ASYLUM	RUNAWAY
* STONE TEMPLE PILOTS	PLUSH
MEDIUM	
* AEROSMITH	CRYIN
* BUND MELON	NO
LAST ACTION HERO	BIG
LENNY KRAVITZ	BELIEVE
LYNYRD SKYNYRD.	
PORNO FOR PYROS	1772
POSES	DIREAM
ROD STEWART	BEASON
	ZOOBOPA
WARREN HAYNES	PARE
LIGHT	
ANIMAL BAG	EVERYBODY
BELY KOFL	NO.
BON JOY	n.
BROTHER CANE	GOT
CONEHEADS	SOUL
GIN BLOSSOMS	HEY
AN MOORE	HQW
PAUL RODGERS	LOUSIANA
URGE OVERKILL	SISTER

#### WKOZ SAGINAW

P.D. MICHAEL FERRIS PH: (517)695-\$115 MUSIC: TUE AFT CALLS: MON FRI 3 0

******	
MEDIUM ADDS:	
BOB DYLAN	MY
SPIN DOCTORS	WICKED
	WICKED
LIGHT ADDS:	
BILLY IDOL	WASTELAND
BRIAN MAY	
HEAVY	
AEROSMITH	CIMIN
AEROSMITH BIG HEAD TODO MONSTE	CIRCLE
BROTHER CANE	GOT
BROTHER CANE GEORGE THOROGOOD GIN BLOSSOMS JOHN MELLENCAMP	GEY
GIN BLOSSOMS	HEY
JOHN MELLENCAMP	WHAT
POSES	CHEFAAA
ROBERT PLANT	
SAVATAGE	THE
UNPLUGGED NEIL YOUNG	RUNAWAY
MEDIUM	
COVERDALE/PAGE	CRY
COVERDALE/PAGE	OVER
DEEP PURPLE	PEACE
GARY HOEY	
MN MOORE	HOW
ENDLY STAUTT	BET IEVE
MATTHEW SWEET	THE
ROD STEWART	REASON
UZ	
URGE OVERIGILL	SISTER
LIGHT	
B.B. KING	PLAYIN
BIG COUNTRY	THE
DOG SOCIETY	WHEN
DONALD FAGEN	TRANS-ISLAND
ERIC GALES BAND.	PARALYZED
LAST ACTION HERO	
MIDNIGHT OIL	QUINITEAK

### WLAV GRAND RAPIDS

P.D. MARK STEVEN M.D. MARANNE DUPREE PH: (461)(156-546)

MEDIUM ADDO	
MEDIUM ADDS:	
COVERDALE/PAGE	OVER
SAVATAGE	
SAVATAGE	WICKED
	WICKED
HEAVY	
* AEROSMITH * BROTHER CANE	QRYIN'
BROTHER CANE	GOT
CRY OF LOVE	PEACE
GEORGE THORIOGOOD	GET
GIN BLOSSOMS	
JOHN MELLENCAMP	WHAT
POSES PLANT	DREAM
SOUL ASYLUM	
10	ZOOROPA
V2	
MEDIUM	
AIMEE MANN	
AMEE MANN	dry
AMEE MANN	CITY
AIMEE MANN  * ARCADE  BIG COUNTRY  BIG HEAD TOOD MONSTE	CROLE
AMEE MANN * ARCADE BIG COUNTRY BIG HEAD TOOD MONSTE	THE ORCLE
AIMEE MANN * ARCADE BIG COUNTRY BIG HEAD TOOD MONSTE * BUND MELON CANDLEBOX	CRCLE NO CHANGE
AIMEE MANN * ARCADE BIG COUNTRY BIG HEAD TOOD MONSTE * BUND MELON CANDLESOX CONNEHEADS	THE CRCLE
AMEE MANN * ARCADE BIG COUNTRY BIG HEAD TOOD MONSTE ** BLIND MELON CANDLEDOX CONPIEADS LAST ACTION HERO	THE CRCLE
AMES MANN  * ARCADE  BIG COUNTRY  BIG HEAD TOOD MONSTE  **SUND MED ON  CANDLEIGN  CONEMERS  LAST ACTION HERO  LAST ACTION HERO  LAST ACTION HERO  **LAST ACTION HERO	THE CRICLE NO CHANGE SOUL TWO WHAT
AMEE MANN  *ABCADE  BIG COUNTRY  BIND MELON  CANDLEBOX  CONEHEADS  LAST ACTION HERO  *RADIOHEAD  *RADI	THE CROLE NO CHANGE SOUL TWO WHAT CREEP
AMEE MANN  *ABCADE  BIG COUNTRY  BIND MELON  CANDLEBOX  CONEHEADS  LAST ACTION HERO  *RADIOHEAD  *RADI	THE CROLE NO CHANGE SOUL TWO WHAT CREEP
AMERICANN  *ARCADE BIG COUNTRY  BIG COUNTRY  *BIND MELON CANDLEDOX CONNERADAS CONNERADAS ACTION HERO LAST ACTION HERO LAST ACTION HERO RADIONADAS ROBIN ZANDER  **ORGE OVERBUL  **CHIEF OVERBUL	THE CROLE NO CHANGE SOUL TWO WHAT CREEP
AMEE MANN - ARCADE BIG COUNTRY BIG DUNTRY - BLIND MELON CONFERENCE - CANDLEBOX - CONFERENCE - RADIOHEAD - RADIOHEAD - RADIOHEAD - RADIOHEAD - RADIOHEAD - LIGHT - LIGH	THE CRICE NO CHANGE SOUL TWO WHAT CREP VE SSTER
AME MANN  *ARCADE BIG COUNTRY BIG COUNTRY BIG FEAT TOOD MONSTE  - BLIND MELON CONDEADS, AST ACTION HERO LAST ACTION HERO AST ACTION HERO ROBIN ZANDER  *CINCT OFFICIAL  LICHT  LICHT  LICHT  MACCY  ARCHIVE  ARCHI	THE CRICLE NO CHANGE SOUL TWO WASTER STER
AMEE MANN - ARCADE BIG COUNTRY BIG DUNTRY - BLIND MELON CONFERENCE - CANDLEBOX - CONFERENCE - RADIOHEAD - RADIOHEAD - RADIOHEAD - RADIOHEAD - RADIOHEAD - LIGHT - LIGH	THE CRICLE NO CHANGE SOUL TWO WASTER STER

## WLLZ DETROIT

P.D. CHUCK SANTONI M.D. TODD THOMAS PH. (313955-5100 CON: P.M.G. MUSIC: TUE AFT CALLS MODIFIES 5

MEDIUM ADDS OZZY OSBOURNE LIGHT ADDS:

COVERDALE/PAGE	OVER
* BROTHER CANE	GOT
D.C. DRIVE	TOU
STONE TEMPLE PLOTS	BIG
DISCHE TWITTER TREETS	PLUSH
MEDIUM	-
* AEROSMITH	CRYIN
CRY OF LOVE	PEACE
DEEP PURPLE	THE
GEORGE THOROGOGO	AINT
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	TWO
SPIN DOCTORS	HOW
URGE OVERKILL	SISTER
LIGHT	
CANDLESOX	CIY
GARY HOEY	HOCUS
JACKYL	DIRTY
LAST ACTION HIRO	WHAT
STONE TEMPLE PLOTS.	WICKED
U2	ZOOROPA

#### WLVO COLUMBUS

P.D. BOB NEUMANN M.D. AMD JO ROBINSON PH. (614)486-8701 CON: BURKHART/DOUGLAS

MEDIUM ADDS:	ANY
LIGHT ADDS:	
MATTHEW SWEET	THE
HEAVY	
DONALD FAGEN	TOMORROWS
GARY HOEY GEORGE THOROGOOD	
<ul> <li>GEORGE THOROGOOD</li> </ul>	GET
JOHN MELLENCAMF	WHAT
LAST ACTION HERO LENNY KRAVITZ OZZY OSBOURNE	ARE
* OZZY OSBOL RNE	CHANGES
PETE TOWNSHEND	ENGLISH
PETER GABRIEL	JCISS .
WINGER	DOWN
MEDIUM	
IAN MOORE	HOW
PAUL RODGERS.	THE
ROBIN ZANDER	- NE
SOLE ASYLUM	RUNAWAY
LIGHT	- ALICENTIAL
AEROSA/TH	
BIG HEAD TODO MONSTE	EAT
BILLY IOE	NO
* BROTHER CANE	GOT
BRUCE HORNSBY.	PASSING
CRY OF LOVE	PEACE
LAST ACTION HERO	TIBAL
LENNY KRAVITZ	RELIEVE
LENNY KRAVIIZ	BELIEVE
MARC COHN THE ODOS	HETEROSEXUA
U2	STAY
	ZOOROPA
VAN HALEN LIVE	LP
WORLD PARTY	GIVE

#### WMFX COLUMBIA

P.D. BENJI NORTON M.D. DAN WUORI PH. 1803/772-4980 MUSIC: TUE CALLS: MON TUE 9 1

MEDIUM ADDS:	TWO
STEVE MELLER BAND	MILE
LIGHT ADDS:	
RAGING SLAB	TANE
U2	70080PA
HEAVY	
HEAV I	A105
BILLY AND AND COM	
GEORGE THOROGOOD	CET
IOHN MELLENCAMP	WHAT
MARC COHN	PAPER
PAT BENATAR	SOMERODYS
ROBERT PLANT	
MEDIUM	
BIG COUNTRY	TME
BOB DYLAN	AAY
GIN BLOSSOMS	HEY
MATTHEW SWEET	THE
PETE TOWNSHEND	DONT
ROD STEWART	REASON
SPIN DOCTORS	HOW
WIDESPREAD PANIC	PLEAS
LIGHT	
BIG HEAD TODD MONSTE	CRCLE
CONEHEADS	SOUL
CRY OF LOVE.	PEACE
IAN MOORE	HQW
PAUL RODGERS	LOUISANA

#### WMMR PHILADELPHIA

P.D. J. BONADONNA OM A.D. BIRD HOPBERG PH: (215)228-8000 CON: HABIES/P.M.G. AUSIC: TUE AFT CALLS: MON 10 5

HEAVY ADDS:	
908 DYLAN	WY
MEDIUM ADDS:	
STEVE MILLER BAND	BILLIE
LIGHT ADDS:	men i derende de
	4.40
BLIND MELON	NO
COVERDALE/PAGE	Ovek
MICK JAGGER	OLD COLOR
HEAVY	
HEAVT	attended a
AEROSMITH BLLY JOEL JOHN MELLENCAMP	CHIN
BILLY JOEL	NO
JOHN MELLENCAMP	MARKE
MARC COHN	PAPER
U2	7000000
MEDIUM	
BIG HEAD TODD MONSTE	CHCLE
GIN BLOSSOMS	LIEV
MATTHEW SWEET	That
PATTI SCIAL FA	AS
PATTI SCIALFA ROD STEWART	PEASON
LIGHT	- Norwork
BLUES TRAVELER	DEFENSE
BLUES HIGHVELEK	Derense
CRY OF LOVE	PRACE
CRI OF LOVE	
DOG SOCIETY	WHEN
BROTHER CANE CRY OF LOVE. DOG SOCIETY LIENNY KRAVITZ MIDNIGHT OR	
MONIGHT OR PAT BENATAR PAUL RODGERS	SOMEBODY'S LOUISIANA DREAM
MONIGHT OR PAT BENATAR PAUL RODGERS	SOMEBODY'S LOUISIANA DREAM
PAT BENATAR PAUL RODGERS POSES	SOMEBODY'S LOUISIANA DREAM

## WMMS CLEVELAND

P.D. MICHABL LUCZAK M.D. BRAD HANSON PH: (216)781-9667

HEAVY ABROSMITH	AMBINIA IN
ADICUSMITH	CRYPA
BLUES TRAVELER	DEFENSE
BROTHER CANE	GOT
CRY OF LOVE	PEACE
DONNIE IPIS	KAMKA74
AST ACTION HERO	
LAST ACTION HERO	WHAT
MATTHEW SWEET	THE
POSES	DREAM
0	2000000

DOG URGE LIGHT	MGIC
	MACHC

STONE TEMPLE PLOTS	WICKED
WMRR MUSK	EGON
P.D. GUY PERRY ALD. TOM KELLY PH: (616)733-4587 CON DAVE LANGE	
MUSIC: THU AFT CALLS THU 2 5	
LIGHT ADDS: DEEP PURPLE HENRY LEE SUMMER.	THE
MATTHEW SWEET	WHAT
HEAVY SROTHER CANE	GOT
GEORGE THOROGOOD	GET WHAT
ROBERT PLANT	29
MEDIUNI APRIL WINE	LIPBER
BIG COUNTRY.	THE
ORY OF LOVE	PEACE
GIN BLOSSOMS	HEY
LENNY KRAMTZ	BELIEVE
PAT BENATAR POSIES ROBIN ZANDER	SOMEBODYS
ROBIN ZANDER	TVE TOOLS
LIGHT	
AFROSMITH	CRYIN
CONEHEADS.	CETROIT
LAST ACTION HERO	BIG
LAST ACTION HERO STONE TEMPLE PLOTS URGE OVERKILL	WICKED
	and the same of

#### WMXU STARKVILLE

P.D. JIM SCOTT M.D. JIM SCOTT PH: M01/323-1230

HEAVY		
COVERDALE/PAGE		TAKE
LAST ACTION HERO		BIG
LAST ACTION HERO		III.III.III.III.III
STEVE MILLER BAND	)	RUPSAWAT
LI2		NUMB
UNPLUGGED MEIL	OUNG	LONG
MEDIUM		
AEROSMITH		CRYIN
BRUCE HORNSBY		PASSING
MARC COMM		TUMURRUWS
PALL ROOGERS		LOUISIANA
PETE TOWNSHEND		ENGLISH
PETER GABRIEL		SECRET
POSERT PLANT	***************************************	CANUNC
ROD STEWART		CUT
STING		FELDS
VAN MORRISON		GLORIA
LICHT		
AEROSMITH		EAT
AIMEE MANN	***************************************	J
COVERDALE/PAGE	44-1-100-1-100-1-100-1-100-1	SHAKE
LENNY KRAVITZ		BELIEVE
MATTHEW SWEET	1 (11 (11 (11 (11 (11 (11 (11 (11 (11 (	THE
OTTY OFFICIAL	******	TRUGANNINI
PAUL WESTERBERG		WORLD
POSIES		DREAM
TEARS FOR FEARS		BREAK

#### WNEW NEW YORK

P.D. PAT ST. JOHN M.D. LORRAINE CARUSO PH- [217]286-1027 CONL P.M.G. MUSIC TUE AFT CALLS: MON FB 9-2

HEAVY ADDS:	***
BOB DYLAN	
MEDIUM ADDS:	
AEROSMITH	FEVER
BROTHER CANE	THE
PETE TOWNSHEND	IPIE
SOCIEC	OPEAN
POSIES TEARS FOR FEARS	BREAK
MEANN	
AEROSMITH	Cloud
BILLY HOSEL	MO
DONALD FAGEN	TRANSJELAI
CIN BLOSSOMS	MEA
JOHN MELLENCAMP	WHAT
PETE TOWNSHEND	ENGUSH
ROBERT PLANT	
SOUL ASYLUM	HEAVY
STONE TEMPLE PLOTS	BUSSI
U2	ZOOROPA
MEDIUM	
AEROSA/TH	CRAZV
BILLY JOEL	RIVER
BLIND MELON	NO
SUND MELON GEORGE THOROGOOD	GET
LAST ACTION HERO	SETTLED
LAST ACTION HERO	TWO
LENNY KRAVITZ	
MARC COHN MATTHEW SWEET	That
NEW ORDER	
PATTI SCIALFA	
PETER GARRIEL PORNO FOR PYROS	PETS
ROBIN ZANDER	PVE
SOUL ASYLUM	WITHOUT
SAN DOCTORS	hOW
SWEET RELIEF	SUMMER

## WNOR NORFOLK

P.D. HARVEY KOJAN M.D. JAY PHILPOTT PH: (804)346-P900 MUSIC: MON AFT CALLS. THU 1.5

CALLS. THU 1.5
HEAVY
GEORGE THOROGOODGET
PORFET BY ANT
ROBIN ZANDERIVE
SOUL ASYLUM. BUNAWAY
MEDIUM
BELLY JOEL
BROTHER CANE
LAST ACTION HEROTWO
LENNY KRAVITZBELIEVE
LIGHT
CONFINENCE SOLI
GIN BLOSSOMSHEY
MIDNIGHT OILOUTBREAK

## WONE AKRON

P.D. HARVE ALAN (OM) M.D. J.D. Ph- (214)MAP-1900 CON: AL SHEED MARIC: TUE AT! CALLS: THU MON 2 4

MEDIUM ADDS:	
MATTHEW SWEET	THE
POWER	
AEROSANTH	CRYIN
ROBERT PLANT	29
STONE TEMPLE PILOTS	BUNAWAY
	PLUSH
HEAVY	_
BILLY JOEL	NQ_
BROTHER CANE.	UOI

* GEORGE THOROGOOD	GET
· GIN BLOSSOMS	HEY
IAN MOORE	HOW_
JOHN MBLENCAMP	WHAT
U2.	ZOOROPA
URGE OVERIOL	SISTER
MEDIUM	
BIG HEAD TODD MONSTE	ORCLE
* BUND MELON	NO
ERIC GALES BAND	PARALYZED
GARY HOEY	HOCUS
LAST ACTION HERO	TWO
LENNY KRAVITZ	BELIEVE
PAUL RUDGERG	COME
A PARIONEAR	CREER
LIGHT	
ROD STEWART	REASON

#### WOUR UTICA

P.D. PETER HIRSCH M.D. ALISON RYAN PH: (315)797-0803 MUSIC: MON AFT CALLS: TUE 12 2

HEAVY	
AEROSMITH	CRYIN
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	REAL
ROBERT PLANT	29
SOUL ASYLUM	RUNAWAY
STONE TEMPLE PLOTS	PLUSH
MEDIUM	
BIG HEAD TODD MONSTE	CIRCLE
BILLY JOEL	NÔ
BOB DYLAN	MY
BOB DYLAN BROTHER CANE.	GOT
CRY OF LOVE	PEACE
GEORGE THOROGOOD	GET
GIN BLOSSOMS	HEY
LAST ACTION HERO	
ROBERT PLANT	
ROBIN ZANDER	IVE
V2	ZOOROPA
LICHT	
MATTHEW SWEET	THE
MIDNIGHT OIL	OUTBREAK
POSIES	DREAM
ROBERT PLANT	PROMISED
ROD STEWART	REASON
LINPLUGGED NEIL YOUNG	LONG
LIRGE CIVERXILL	SISTER

#### WOZN KEY WEST

P.D. DANINO AMANIN ALD, DAVID ANTHONY PH: (305/297-9898 MUSIC: TUE AFT CALLS ANDIN ERVID 5

ILB KING	PLAYIN
HEAVY	
AEROSAUTH	CRYPY
BULLY JOHL	NO
COVERDALE/PAGE	TAKE
CRY OF LOVE	PEACE
DEEP PURPLE	TME
GEORGE THOROGOOD	GET
JEFF HEALEY	HOW
JEFF HEALEY	WHAT
LENNY KRAVITZ	BELIEVE
LYNYRD SKYNYRD	T74E
PAUL RODGERS	LOUISIANA
ROBERT PLANT	29
ROBIN ZANDER	JVE
ROD STEWART UNPLUGGED NEIL YOUNG	REASON
URGE OVERKILL	SISTER
MEDIUM APRIL WINE	
APRIL WINE	HERE'S
SIG COUNTRY	Tital
BILLY SQUIRE BRUCE HORNSBY	PASSING
	WORKING
DONALD FAGEN	TOMORROY
HENRY LEE SUMMER	AINT
MARC COHN.	PAPER
PATTI SCIALFA	DONT
PETE TOWNSHEND	bow.
ROBERT PLANT	THE
STEVE MILLER BAND	WIDE
THE KINKS	SCATTERED
TODD RUNDGREN	PROPERTY
TOTO	TWO
WARREN HAYNES	
WIDESPREAD PANIC	PLEAS WHO'S
LIGHT	
ACCEPT	
ALIGOOD	175
BRAD GILLS	SHOCK
DIESEL	Tie
ICHN MAYALL	MAR
LAST ACTION HERO	ANGRY
JOHN MAYAL  JAST ACTION HERO  LAST ACTION HERO  LAST ACTION HERO  LAST ACTION HERO	BIG
LAST ACTION HERO	REAL
MOTORHEAD	TOVE
IBK EMMETT	DUI
VAN MORRISON	GLORIA
WASP.	
WINGER	

#### WPDH POUGHKEEPSIE

P.D. BILL PALMERI M.D. GREG OTBRIEN Ph: (P14471-1500 CON: GEORGE MARRIS MUSIC: TUE AFT CALLS: MON WED 3 4

LAST ACTION HERO	
	TWQ
MEDIUM ADDS:	
PAT BENATAR	SOMEBODY
LIGHT ADDS:	
BIG HEAD TODO MONSTE	CROLE
DOG SOCIETY	WHEN
RAGING SLAB	TAKE
RAGING SLAB	BLUE
POWER	
LENNY KRAVITZ	BUEL HEVE
HEAVY	
AEROSMITH	COMM
AEROSMITA	BLAVID?
B.B. KING	NO
BLUES TRAVELER	CONQUER
BOR DWAN	MAY
CRY OF LOVE	PEACE
CRY OF LOVE GARY MOORE GEORGE THOROGOOD	PARISIENINE
GEORGE THOROGOOD	GET
GIN BLOSSOMS IAN MOORE JOHN MELLENCAMP	HEY
AN MOORE	HOW
JUPIN MELLENCAMP	THE
MATTHEW SWEET PETER GABRIEL RADIOHEAD	CECOST
A PADIONEAD	(965)
ROBIN ZANDER	IVE
MILIVZA BIOZ *	21 INJAWAY
STING STONE TEMPLE PILOTS UZ	FIELDS
STONE TEMPLE PILOTS	MUSH
V2	STAY
MEDIUM	
ALLGOOD	JTS
EXTREME	TRAGIC
EXTREME HENRY LEE SUMMER	AINT
POSIES SPIN DOCTORS	DREAM
LIGHT	
AMEE MANN	SAY
BABY ANIMALS	DON'T
BROTHER CANE	GOT
DIESEL ERIC GALES BAND	THE PARTY OF THE P
EXIL GALES BAND	PARALYZED
MIDNIGHT OIL THE WATERBOYS	POFFERENCE
HE WATERSUTS.	CHITARIPAL
URGE OVERKILL.	nı
***************************************	***************************************

#### WPHD ELMIRA

P.D. DOMINICK MILONE PH: (607)733-4600

MEDIU	M AD	DS:		
COVERDAL DEEP PURP				ER
LIGHT			I F 16	
MIONIGHT	OIL		OU	TBREAD

SAVATAGE	THE
PIN DOCTORS	HOW
STEVE MILLER BAND	BLUE
HEAVY	
AEROSAVTH	CRYIN'
APRIL WINE	HERE'S
BROTHER CANE	GOT
CRY OF LOVE GEORGE THOROGOOD	PEACE
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
ENNY KRAVITZ	BELIEVE
BOBIN ZANDER	TVE
SOUL ASYLUM	RUNAWAY
<b>12</b>	ZOOROPA
MEDIUM	
ABY ANIMALS	DON'T
IG COUNTRY	THE
HLLY JOEL BUND MELON	NO
SUND MELON	NQ
ANDLEBOX	CHANGE
ONEHEADS DONALD FAGEN	SOUL
JONALD PAGEN	IRANG-ISLAND
GARY MOORE	PARISHENINE
AN MOORE	
ANALAMAC	JUW
NEE THANKS	DETROIT
AYHAWKS CSS AST ACTION HERO	WHAT
MATTHEW SWEET	Thef
AT BENATAR	SCHARROOVS
PAT BENATAR.	LOUSIANA
LADIOHEAD.	CREEP
ROBERT PLANT	TAKE
ROBERT PLANT	29
OD STEWART	REASON
LIGHT	
RIC GALES BAND	PARALYZED
DITREME	TRAGIC
ACKYL	DIRTY
WHEADS	HANDS
JRGE OVERIOLL	SISTER

#### WPLR NEW HAVEN

P.D. JOHN GRIFFIN M.D. PAM LANDRY PH: (203)(287-9070 MUSIC: TUE AFT CALLS: MON FILI 2: 5

POWER ADDS:

HEAVY ADDS:	
BROTHER CANE	GOT
JOHN MELLENCAMP	WHAT
MATTHEW SWEET	THE
MEDIUM ADDS:	
BIG COUNTRY	THE
JAYHAWKS	SETTLED
LENNY KRAVITZ	BELIEVE
PAUL RODGERS	
RADIOHEAD	CREEP
RADIOHEAD	OREP
POWER	
B.B. KING	PLAYIN'
BUND WELON	NO
SOUL ASYLUM	
<b>V2</b>	ZOOROPA
HEAVY	
AEROSANTH	ORYIN'
AEROSMITH	CRYIN'
ALLGOOD	CIRCLE
BIG HEAD TODD MONSTE	TS CIRCLE
ALLGOOD  BIG HEAD TODD MONSTE BILLY JOEL BLUES TRAVELER.	CIRCLE
ALLGOOD  BIG HEAD TODD MONSTE  BLUES TRAVELER  CRUSH	ORCLE NO CONQUER THE
ALLGOOD BIG HEAD TODD MONSTE BILLY JOEL BLUES TRAVELER CRUSH CRY OF LOVE	ORCLE ORCLE NO CONQUER THE
ALGOOD BIG HEAD TODD MONSTE BLUY JOEL BLUES TRAVELER CRUSH CRY OF LOVE ERIC GALES BAND	CIRCLE NO CONQUER THE PEACE PARALYZEO
ALGOOD  BIG HEAD TODD MONSTE  BLLY JOEL  BLUES TRAVELER  CRUSH  CRUSH  CRY OF LOVE  ERIC GALES BAND  GEORGE THOROGOOD	CIRCLE  CONQUER  THE  PEACE  PARALYZED  GET
ALLGOOD  MIG HEAD YODD MONSTE  BLLY JOEL  BLUES TRAVELER  CRUSH  CRY OF LOVE  ERIC GALES BAND  GEORGE THOROGOOD  FORNO FOR PYROS	CIRCLE NO CONQUER THE PEACE PARALYZED GET PETS
ALLGOOD  MIG HEAD YODD MONSTE  BLLY JOEL  BLUES TRAVELER  CRUSH  CRY OF LOVE  ERIC GALES BAND  GEORGE THOROGOOD  FORNO FOR PYROS	CIRCLE NO CONQUER THE PEACE PARALYZED GET PETS
ALEGOOD MIGHEAD TODD MONSTE BLLY JOEL BLUS TRAVELER CRUSH CRY OF LOVE ERIC GALES BAND GEORGE THORROGOOD FORN PROS	CIRCLE NO CONQUER THE PEACE PARALYZED GET PETS
ALGOOD  NO HEAD TODD MONSTE BILLY JOEL BILLY JOEL CRUSH CRY OF LOVE BIC GALES BAND GEORGE TH-OROGOOD POINTO FOR PYROS POSES TEADS FOR FEARS MEDIUM	TS CIRCLE NO CONQUER THE PEACE PARALYZED GET DREAM BREAK
ALGOOD  NO HEAD TODD MONSTE BILLY JOEL BILLY JOEL CRUSH CRY OF LOVE BIC GALES BAND GEORGE TH-OROGOOD POINTO FOR PYROS POSES TEADS FOR FEARS MEDIUM	TS CIRCLE NO CONQUER THE PEACE PARALYZED GET DREAM BREAK
ALLGOOD BIG HEAD TODD MONSTE BILLY JOEL BILLY JOEL BILLS TRAVELER CRUSH GY OF LOVE BILL GALLS BAND GOELD FOR PROS FOREN FOR PROS FOREN MEDIUM AMEE MAIN COVERDALLPRAGE LIVING COLURE	CRCLE NO CONQUER THE FACE FARALYZED GET FIRE FIRE DREAM BREAK SAY OVER
ALLGOOD BIG HEAD TODD MONSTE BILLY JOEL BILLY TOPLER BILL'S TRAVELER CRUSS THOMPLER GEORGE THOMPLER FORC GALES BAND GEORGE THOMOGOOD FORMO THOM THAN FOR FEAS MEDIUM AMEE MAIN COVERDALP/RGE LIVING COLOUR	GRCLE NO CONQUER THE FEACE FEACE GET FITS DREAM BREAK SAY OVER
ALLGOOD BIG HEAD TODD MONSTE BILLY JOEL BILLY JOEL BILLS TRAVELER CRUSH GY OF LOVE BILL GALLS BAND GOELD FOR PROS FOREN FOR PROS FOREN MEDIUM AMEE MAIN COVERDALLPRAGE LIVING COLURE	GRCLE NO CONQUER THE FEACE FEACE GET FITS DREAM BREAK SAY OVER

### WPYX ALBANY

P.D. ED LEVINE M.D. JOHN COOPER PH: [5] 8J785-9061 CON: P.M.G. MUSIC: WED AFT CALLS: TUE THU 5-5

LIGHT ADDS:  8IG COUNTRY CONEMEADS GARY MOEY LAST ACTION HERO PAT BENATAR SAVATAGE	SOUL HOCUS TWO SOMEBODY
HEAVY	
AEROSANTH	CRYIN'
GEORGE THOROGOOD	PEACE
JOHN MELLENCAMP	UEI
LAST ACTION HERO	
ROBIN ZANCIER	PVE
SOUR ASYLUMSTONE TEMPLE PILOTS	RUNAWAY
STONE TEMPLE PILOTS	PLUSH
V2	ZOOROPA
MEDIUM	
APRIL WINE BIG HEAD TODD MONSTE	HERE'S
BIG HEAD TODD MONSTE	CIRCLE
BRUTHER CANE	NO_
BRUTHER CANE	GOT
GIN BLOSSOMS	MFV
IAN MOORE	HOW
LENNY KRAVITZ	BELIEVE
MIDNIGHT OIL	OUTBREAK
POSIES	DREAM
RAGING SLAB	
STONE TEMPLE PILOTS	Zy
	WICKED
LIGHT	
BON JOYI	R.L
DOG SOCIETY	PASSING
MATTHEW SWEET	THE
ROD STEWART	REASON
URGE OVERIGIL	SISTER
VINCE NEIL	CANT
WHITE ZOMBIE	IHUNDER

#### WONY ITHACA

P.D. TRACY SUMMERS Ph: (407)272-9040 CALLS: THU 2 5

Ph: (607)272-9040 CALLS: THU 2 5	
MEDIUM ADDS:	TWO
BLUES TRAVELER	DEFENSE
BOB DYLAN COVERDALE/PAGE RONNIE WOOD	OVER
STEVE MILLER BAND	BLUE
* AEROSMITH	
BILLY JOEL BROTHER CAME CRY OF LOVE	GÓT PEACE
CRY OF LOVE GEORGE THOROGOOD GOLDEN EARRING	WHAT
LENNY ICRAVITZ	ZOOROPA
MEDIUM	
APRIL WINE BIG COUNTRY BLIND MELON	THE
CANDLEBOX	
DEEP PURPLE  IAN MOORE  PAT BENATAR  ROD STEWART	HACTAN .
LIGHT	
AMEE MANN	DONT
BULLETBOYS	LAUGHING
DAVE HOLE DRIVIN - CRYIN ERIC GALES BAND	YZEO
JAYHAWKS	DETROIT
THE WATERBOYS	
WINGER	WHO'S

WRCO FAYETTEVILLE	M.D. MIKE RAPPAPORT PH: (203)775-1212 MUSIC: TUE AFT	SWEET RELIEF SUMMER LIGHT ADDS:	ROD STEW
P.D. BUZZ BOMAN M.D. KELVIN CULBRETH PH: [919/484-2107 CON: ED McCONEGHY OPER MANAGER	CALLS: MON 1 1	BIG HEAD TOOD MONSTE	MEDIU BUND ME BOB DYLA
PH: PITMBH-2107 CON: ED McCONEGHY OPER MANAGER MUSIC: TUE MOR CALLS: PRI 10 1	HEAVY ADDS:	HEAVY  BROTHER CANE GOT GEORGE THOROGOOD GET	CONEHE DOG 50C GARY HOE LAST ACTIC RAGING SI
CALLS: PRO 10 1	MEDIUM ADDS:	JOHN MELLENCAMP WHAT	RAGING SI SAVATAG
LIGHT ADDS:	GARY MOEY	MEDIUM	URGE OVE
PURPLE TOO SOUL THE HOEV HOUS DON'T DON'T	AEROSMITH	COVERDALE/PAGE TAKE	AEROSMITH LAST ACTIO
PETE TDONT STEVE THE \	BELLY JOEL NO BON JOW NI BROTHER CANE GOT		LAST ACTIO LAST ACTIO PAT BENAT
HEAVY ABROSMITHCRYIN'	GEORGE THOROGOOD GET	ROBIN ZANDER IVE ' SAVATAGE THE SPIN DOCTORS HOW	SOUL ASYL STONE TEN
PROFESSIONAL SAME		LIGHT	
TRANS-ISLANO	POSES DEEM SOLL ASTILUM RUNAWAY SPIN DOCTORS HOW STONE TEMPLE PLOTS PLUSH	ANTHRAX. BLACK CANDLEIOX CHANGE DEEP PUBPLE THE DOG SOCIETY WHEN	WTPA
ZED	MEDITIM	LACKYL DIRTY	P.D. JEFF K M.D. CHRIS
IAN HOW HOW WHAT	BLIND MEION NO LAST ACTION HERO WHAT PAUL RODGERS LOUISANA RADIOHEAD CREE	STONE TEMPLE PILOTSWHAT	P.D. JEFF K M.D. CHRE PH: (717)49 CON: P.JA.( MUSIC: TUI CALLS: THE
	SAVATAGE	URGE OVERCLLSISTER	CALLS: THU
describer des les leurs leurs en	URGE OVERKILL SISTER	WRXL RICHMOND	MEDIU!
URGE	WROO Commille		LIGHT 8ABY ANSW
MEDIUM  MANN HORNSBY  PASSING	WROO Greenville	P.O. PAUL SHUGRUE M.D. BICK MAYBEE PH: (804)756-4400	HEAVY
WEN	P.D. KBN CAISON M.D. BILL WALKER PH- IR0337A2-0101	CON: PIED JACOBS MUSIC: TUE AFT CALLS: PIR MON 1: 1	GEORGE I JOHN MELL LAST ACTI RADIONE
WHA DOY'S	Phi: 803342-0101 CALS: Men Fri 3 3		U2U2
TAKE THE	MEDIUM ADDS: BABY ANMALS DON'T SPIN DOCTORS HOW	LIGHT ADDS:  BUND MELON	MEDIU!
TREES DOLLAR STONE TEMPLE PLOTS WICKED LIGHT	LIGHT ADDS:	HEAVY AEROSAUTH CRYNY	BILLY JOEL SLIND MELO BOS DYLAN
VRI, WNE HERPS	COVERDALE/PAGE OVER ERIC GALES BAND PARALYZED WINGER WHO'S	GEORGE THOROGOOD GET JOHN MELLENCAMP WHAT ROBERT PLANT 29	* CRY OF LO
TRA	* BIG HEAD TODD MONSTE	SOUR ASYLUM ZUNAWAY STONE TEMPLE PROTS PLUSH UZ ZOOROPA	BLIND MELL BOB DYLAN BROTHER C CRY OF LE DOG SOCIE ERIC GALES GARY HOE GIN BLOSS
Ú.		MEDITIM	JACKYL "JACKYL "MATTHEWS
WARC WARREN HAYNES TL	GEORGE THOROGOOD GET GIN RLOSSOMS JIET JOHN MELLEN AMP WHAT LENNY KRAVITZ BELEVE	MILTY DOI: NO NO NO DYLAN MY SECTION OF CONTROL MY SECTION OF CONTROL MY SECTION OF CONTROL MY OF CO	MATTHEW S MIDNIGHT POSIES ROBIN ZAN
MOESPREAD PANIC	UNGE CYCHOLL SISTER	CRY OF LOVE PEACE GIN BLOSSOMS HEY	ROBIN ZAN SPIN DOCTO URGE OVER
	MEDIUM BRAN MAY	LYNYRD SKYNYRD THE	LIGHT
	DEEP PURPLETHE DOG SOCIETY	ROBIN ZANDER	ALIGOOD.
D. BOB WALTON AD. TOM GURD		LIGHT BIG HEAD TODD MONSTE	LAST ACTIO LAST ACTIO SAVATAGE
P.D. BOB WALTON M.D. TOM GUED Ph. 1998/3-1061 CON: B.D.S. MUSIC: TUE AFT CALLS: THU FILE 9.11	MATTHEW SWEET THE PAT BENATAR SOMEBODYS LIGHT	BRUCE HORNSBY PASSING LAST ACTION HERO WHAT URGE OVERGLE SSTER	STONE TEM
ALLS: THU FRI 9 11	BIG COLINERY THE		11/1/2757
MEDIUM ADDS:	IAN MOORE HOW	WRXR AUGUSTA	WVR
LIGHT ADDS:	PINHEADS. PROUD QUICKSAND DINE RAGING SLAS TAKE WHITE ZOMBIE THUNDER	P.D. JEFF SANDERS M.D. APD BOBBI JONES	P.D. TODD ALD, DEAN PH: (404)576
HEAVY VEROSMITH	WHIE ZOMBE INCHOOL	M.D. APD BOBB JOINES PH: 1761/724-9797 MJSIC: TUE AFT CALLS: MON FRIO 12	
	WROV ROANOKE	CALLS: MON FRIO 12	MEDIUN LAST ACTION ROD STEWA
		LIGHT ADDS:	LIGHT A
PLANT VE	P.D. ELIEN PLANERTY M.D. HOWARD P. PH. (POSSIGNAM CON: E.D.& A.	HEAVY	HEAVY
MEDIUMTHE	CON: B.D.B.A. MUSIC: TUE AFT CAUS: MON THU 1 4	BIG HEAD TODD MONSTE CRICLE  BROTHER CANE GOT  CRY OF LOVE  GEORGE THOROGOOD GET	BROTHER C GEORGE TH JOHN MELL
MONSTE		GIN BLOSSOMS HEY	JOHN MELL LAST ACTION ROBERT PL SOUL ASY
TWO THE	MEDIUM ADDS:	RAGING SLAS ANYWHERE ROD STEWART CUT	MEDIUN ANNAL BAC
PAT BENAT POSIES	HEAVY *AEROSAITH	STONE LEWELE LIFTOLS	* BLIND MEL CONEHEAD CRY OF LOV GIN BLOSSO
Z	JOHN MELLENCAMPWHAT	STORE TEMPLE PLOTS PLUSH TRAGICALLY HIP 200ROPA URGE OVERGUL SSTER	LAST ACTIO
OB DYJAN	ROBERT PLANT 29  * SOUL ASYLUM RUNAWAY STING PLOS UZ ZOOROPA	MEDIUM AFRICSAUTH COMP	PORNO FOI RAGING SL
ITONE	MEDIUM BIG HEAD TODO MONSTE	BILLY JOEL NO	LIGHT
A. AY	BILLY JOB NO TODO MOPOSTE NO TRANS-SLAND LENNY KRAVITZ BELIEVE	BOB DYLAN AY	GARY HOEY OUICISAND SAVATAGE STONE TEM
	MATTHEW SWEET	GARY HOLY HOCUS HAN MODRE HOW LAST ACTION HERO TWO LAST ACTION HERO WHAT	VAN HALEN
	POSES DREAM ROBIN ZANDER IVE *STONE TEMPLE PLOTS PLUSH	PAT BENATAR EVERYBODY	
.D. JEFF KENT	LICHT	PETE TOWNSHEND ENGUSH POSIES DREAM RADIOHEAD CREEP	WVVV
P.D. JEFF KENT A.D. CHRIS MAKEE PH: (700)330-9770 CON: FRED JACOBS	BON JOM KEEP BROHER CANE GOT OT OF LOVE HOOLS GARY HOPE HOOLS LAST ACTION HERO MICH OSHIP OF PRINCIS HAST ACTION HERO MICH OSHIP OF PRINCIS HAST OSHIP OF PRINCIS HAST HAST OSHIP OF PRINCIS HAST	RADIOHEAD CREEF ROBIN ZANDER IVE WARREN HAYNES FIRE WORDERREAD PANIE WONDERING	P.D. KEVIN
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WHAT WAY	WRUF GAINESVILLE		COVERDALE HENRY LEE S MICK JAGGE
ONEPLUSH 20080PA		WSTZ JACKSON	HEAVY AEROSMITH
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D. GREG AUSHAM LD. DARRIN ARRIENS	BIG HEAD TODO MONSTE CROLE BILLY JOEL NO BLIND MELON NO	NELEGION  ARCADE TODO MONSTE CRIL  CONDIGADS  AN MODGE HOW  LYNYID STONYIED THE  MONGOT OL OUTBRAK  PALE RODORS LOUBANA  RADONALO CRIEF	MARC COH
LD. DARRIN ARRIENS H: (313)807-9505 MUSIC: TUE AFT ALLS: WED TUE 5 5	ERIC GALES BAND PARALYZED GIN BLOSSOMS HEY	LYNYRD SKYNYRD THE MONIGHT OIL OUTBREAK	RAGING SLA SCREAMING SWEET RELIEF URGE OVER
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. RON TAYLOR ), SHERRY MAKINNON (316)722-5600 N: JOE KELLY		KISW SEATTLE	2
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		RadioReports		
BRIAN MAY CONCHEADS. SOLI DEP PLIPLE THE DOG SOCIATION ERIC GALES BAND. HARALYZED ARALYZED AR	BIG HEAD TODD MONSTE CRCLE CANDLEION CHANGE DEP PLINNE THE ONE CONTROL THE CONTROL OF PLINNE THE CONTROL OF PLINNE THE CONTROL OF THE LOSSOMS HELD ON BLOSSOMS HELD HELD HELD HELD HELD HELD HELD HELD	DEEP FURPLE  ENC GALES BAND. PARALYZED  LAST ACTION HERO TWO THE QUARCE. SEE  URGC OVERICAL SISTER  VINCE NE. SISTER  CANT	DOG SOCIETY GALACTIC COWBOYS BES DETROIT VINCE NEIL CANT WINGER DOWN  WHMH ST. CLOUD  P.D. SCOTT ICOMN M.D. IRM DANIELS PIC. SIZESZEGO MUSIC TUE AFT CAULS: THE AFT CAULS:	BILY SQUIRE ANGRY CRY OF LOVE PEACE DEEP PURPLE THE DITEMB TRAGIC HAVY BONES TURN LUST ACTION HERO BEAL UNST ACTION HERO BEAL UNST ACTION HERO THE TOTO DEEP THE TOTO DON'T UNCE OVERBUL SSTER VINCE NEIL CAY'T BULLETBOYS LAUGHING CANDISCON ON-MOSE COLUSION LOVE UNCLOSED AND LOVE LIGHT BULLETBOYS LAUGHING COLUSION LOVE STATION HERO WHAT MINOPURP COLUSION LOST ACTION HERO WHAT MINOPURP GOODES SAAS-WING FLIMMINS CHEUB STONE TEMPLE PLOTS. WICKED
KORC KANSAS CITY P.D. DOUG SORENSON	STEVE VAL DOWN THE BIG F PATIENCE TRIBE AFTER TRIBE KE WHITE ZOMBIE THUNDER	LIGHT ADDS: PRIMUSAR. HEAVY	THE CHANCE IN HEAVY AEROSMITH CRYIN' ARCADE NOTHIN'	WNCD YOUNGSTOWN
P.D. DOUG SOBERSON M.D. VAJOBE RINGHT MI: [913]384-9900  LIGHT ADDS: ICI CRAD TODD MONSTE CRICLE CONSINEADS. SOLA MONTH LIGHT LAST ACTION HERD MONEY ANAMAL BAG CRY OF LOTH HERD MONEY LAST ACTION HERD MONEY BAG BAG LAST ACTION HERD MONEY BAG	RAXX MINNEAPOLIS  P.D. GREG STEELE M.D. LISA LYDONS PH: (817)452-4000  HEAVY CRY OF LOVE LOST ACTION HERO STONE TRAVILE PILLOTS AUGUST ASTONE TRAVILE PILLOTS AUGUST ASTONE TRAVILE PILLOTS ARCOSWITH ASTONET RAVILE PILLOTS ARCOSWITH FEVER APEL WINE ACTION HERO AND CANAGE GARY HOSY ACTION HERO AND CANAGE GARY HOSY ACTION HERO AND CANAGE GARY HOSY STONE TRAVILE PILLOTS STONE TRAVILE LIGHT ALTHROAD LIGHT ALTHROAD LIGHT ALTHROAD STONE TRAVILE STONE STONE TRAVILE STEE LIGHT ALTHROAD STONE TRAVILE STONE STONE TRAVILE STONE STONE TRAVILE STONE STONE TRAVILE STEE STONE TRAVILE STONE STONE TRAVILE STEE STEE STEE STEE STEE STEE STEE ST	CANDLEOX ONANGE  CANDLEOX ONANGE  ACCTIL DIETY  TOOL SOBER  MEDIUM  ACGEST THUNDER  MEDIUM  ACGEST TOOM  ACTIVE TOOM  ACTI	* BIG HEAD TODD MONSTE. ORICLE BILLY JOD. NO SON JOY. ANN. SON JOY. SON JOY. ANN. SON JOY. ANN. SON JOY. ANN. SON JOY. ANN. SON JOY. SON JOY. ANN. SON JOY. ANN. SON JOY. ANN. SON JOY. ANN. SON JOY. SON JOY. ANN. SON JOY. ANN. SON JOY. SON JOY. ANN. SON JOY. SON JOY. ANN. SON JOY. S	P.D. GARY MY ACC PERD WOOK PH. PT MASS-0106 MUSIC: PHU AFT CAUS: TUE FRI3 5  MEDIUM ADDS: PAT SENATAR LIGHT ADDS: BEND MERON OCO SOCIETY MEEN MEEN MEEN MEEN MEEN MEEN MEEN MEE
KRAB Bakersfield	KRZR_FRESNO	WAAF BOSTON	OUCOSAND PSE RACING SLAB DINE SAASHING PUMPINS CHERUB STREET VAL DOWN	LIGHT ADDS:
P.D. CHRS SQUIRES AND, BRUCC WANNE PH. BIOSTOP, 1100 CON: THE BUCK INFOTHERS MUSIC TON MEDIUM ADDS: PRIMITE: MR. BACK ACADASTANACHINE: MILING SANG-BING PUMBINE. CHRILE BACK ACADASTANACHINE: MILING SANG-BING PUMBINE. CHRILE BACK ACADASTANACHINE: MILING SANG-BING PUMBINE. CHRILE BACK ACADASTANACHINE: MATS HEAVY HOND BLOODES: MATS HEAVY HOND BLOODES: MATS HEAVY HOND BLOODES: MATS HOND BLOODES: MATS HEAVY HOND BLOODES: MATS HOND HEAD HOND BLOODES: MATS HOND HEAD HOND FROM HOND HEAD HOND FROM HOND FRO	P.D. E.C. JOHNSON PICTURES JOHNSON PICTURES JOHNSON PICTURES JOHNSON PICTURES JOHNSON MINISTRAL BACK BRAN MAY JOO RAGING SAB JAKE BRAN BROSWITH JOO RAGING SAB JAKE BRACK BRAN BROSWITH JOO RAGING BROSWITH JOO RAGING R	P.D. ROY VALEE  P.D. MARK RAZZ PPC (SUBSIS-1722)  HEAVY ADDS:  IBOTHER CAME.  COT CONTRACOS.  COL LIGHT ADDS:  4 NON BLONDES  WHATS STEVE VAL DOWN  HEAVY ARROSAITH CRING COVEN EXTENSE EXTENS	STORY VAL DOWN THE WATERIOYS PATRICE PATRICE PATRICE PATRICE THE WATERIOYS PATRICE THE W	LIGHT ADDS: COVERDALEPAGE OVER HEAVY COVERDALEPAGE FACE OV OF LOVE FACE OV OF LOVE FACE OV OF LOVE FACE OV OF LOVE FACE OVER THOROGOOD GET LACTY. LOVE FACE OVER THOROGOOD GET LACTY. LOVE FACE OVER THOROGOOD GET LACTY. LOVE FACE OVER THOROGOOD OVE
P.D. JUDY MCNUTT M.D. Pr: (PI CON: 1: CALLS: THU 3 5	LIGHT SAVAT	P.D. MAL FISH ALD. BÖNNI HUNTER PH: BIGHER/200 CON POLLACK MUSIC: WED THU 2 a	SAVAT URGE LIGHT DOG SOCIETY	P.D. BOB BICHARDS PH: (714)BIS-1400 CALIS: MON PBI 2 2  LIGHT ADDS: DOG SOCETY
MEDIUM ADDS: COVERDALEFACE. LIGHT ADDS: BIG COUNTRY THE BIND NEION NO BIGNO EAST CUCPED WIGNO EAST LOVE WNGER WHO'S HEAVY	P.D. STEVE FUNK AND. STEVE FUNK HY: (FORESE: THE CON: NONE  MEDIUM ADDS:	HEAVY	P.D. JOHN DURCAN M.D. NES ROBBINS PH (II) 46354130 CON: D.D. A.D. CALLS: MON FEI 5 5  HEAVY ADDS:	HEAVY  CTYPY  CTYPY  CTYPY  CTYPY  CTYPY  LOVE
ACT  GOT  GOT  SOLA  FACE  B BAND  PARALYED  THOROGOOD  GOT  MOW  MOW  MAT  DEAM  PANT  27  SAVATGE  SOLA STRUM  MEDIUM  ANTHRAX  BLACK	HEAVY	MEDIUM CONFEDULIFAGE CIT OF LOVE PEACE OFF LEPRADD LOCAL GART HORY HOCUS ACTIV LOST ACTION HERD LAST ACTION LAST ACTIO	MEDIUM ADDS: MEDIUM ADDS: DRIY UN LIGHT ADDS: HEAVY ARROWNT CRY ARCADE CY MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MET MET MET MET MET MET MET MET MET M	M  OF LOVE PACE DEF PLANTE THE UST OF LOVER DEF PLANTE THE UST OF LOVER DEFT DEFT UST OF LOVER DEFT US

	DRTY LOOKS. LET MERCYPUL FATE. EGYPT GUICKSAND. DINE SOULS AT ZERO. NEVER STEVE VAI. DOWN	CRAMBERISES LP COLUNIOX. LP FORTIAN 5 LP GUINIO LP GUINIO LP L DELAFOSE LP L PATPELLD LP	HBDI BERRY THE  IAN MATTHEWS COVER  JAMS IAN ALL  JAMYANKS SETILED  KINDNESS OF STRANGER LF  LENNY KRAVITZ BELEVE	DEACON BLUE LP DEACON BLUE YOUR DONALD FAGEN TOMORROWS GARY MOORE PARISENNE HEID BERRY THE
P.D. S.		I SHERRY	USA CERMANICI WOLL	JELLYFISH NEW
M.D. CALLS: MON FRE3 5	ZROC DALLAS	L GERMANO LIP	MICHAEL MCDERMOTT LP MIDNIGHT OIL	OTH MELENCAMP WAY OTH MELENCAMP WAY OTH MELENCAMP WAY OTH MELENCAMP WAY AMONG
HEAVY ADDS:	P.D. PAT DAWSEY PH: (214)991-9200	M. MOCEE LP M. SANTING. LP MAZZY STAR LP II. THOMPSON LP RED HOUSE PAINTERS. LP	PALL WESTERBERG. FIRST PETER GARRIEL SECRET POOL STEWARDT BEASON	OVER THE RHINE CIRCLE PATTI SCIALFA AS PAUL RODGERS
GROOVESIMMIGRANT	HEAVY ADDS:	S. BLEY V.T. CARRY	SHERT, CROW JUN SHEROIT NICE TASHIN ARCHER LORDS THE HELLECASTEES BACK THE WATERBOTS GLASTONBURY	ROD STEWART
LIGHT ADDS:	MEDIUM ADDS: AUCE IN CHAINS ROOSTER	V. MORRESONLP V. WILLIAMS YELLOW MAGIC ORCHESTRALP	TRP SHAKESPEARE SOMETHING	SONIA DADA LP STING TERENCE TRENT D'ARBY DEUCATE THE STORY SO VAN MORRISON GLORIA
Mario	ANTHRAX BLACK COVERDALL/PAGE SHAXE VAN HALEN LIVE DREAMS VINCE NEIL CANT		LIGHT	WIDESPREAD PANIC PICKING PLEAS
SACRED RECO	LIGHT ADDS-	KCSU, FT. COLLINS	B.B. KING. LP PAUL RODGERS LOUISIANA SWEET RELEF SUMMER WORLD PARTY GIVE	WDESPREAD PANIC WONDERING LIGHT "TINA TURNER" SDTK
THE ALMIGHTY ADDICTION HEAVY	SON JOY	PD: DENI LABUE AD: BOB TERBUL Ph: (303) 491-7611	WORLD PARTYGNE	4 NON BLONDES WHATS ALCROCEVELAND FEEL BOB DYTAN WAN
surface of terroline desire control to the control	GARY HOEY HOCUS UGLY KID JOE BUSY VINCE NEIL SETER	A005	KERA DALLAS	BRYAN FERRY
AZED	AEROSMITH CHYNY AEROSMITH EAT	D BROZA. GOODMAN BROS LP LOOSE DIAMONOS LP O LEBERT LP E ROGERS. LP	P.D. JEFF LUCHSINGER	BRYAN FERRY
17260	AEROSAITH EAT ANTHRAX ONLY BROTHER CANE GOT COVERDALE/PAGE TAKE JACYT, WHIEN	T. HOOSES	PH: (214)740-9248 MUSIC: WED AM CALLS: MON TUE 2 4	CYDDI GUITER MAD CANDO CROSSY HERO CANDO CROSSY HERO CANDO CROSSY WEATHERMAN DESIGN MOCE WALKING CHOST POETS DARRINGS AND MATTHEWS COVER
AXE	LAST ACTION HERO BEAL LAST ACTION HERO WHAT	HEAVY A DEPANCO MILING	MEDIUM ADDS:	GHOST POETS DARKNESS IAIN MATTHEWS COVER JANN ARDEN LIFE JEFF ARUNDEL ONE
MAGNET AY	OZZY OSBOURNE CHANGES OZZY OSBOURNE NO PRARL JAM. BLACK STORE TEMPLE PILOTS. PLUSH	B. HORNSBY PASTURES B.B. KING PLAYIN	STEPHEN BRUTON TOO LIGHT ADDS: ALEX DEGRASSI BRIGHT DAVID BROZA WATCHING	JOHN MAYALL LIP JOHNNY CLEGG & SAVUK
WICKED	STONE TEMPLE PLOTS PLUSH STONE TEMPLE PLOTS VACKED WINGER DOWN MEDIUM	C. ISAAK	DAVID BROZA WATCHING K MATSU/O LINDLEY BAKEMONO P, CEBAR/MILWAUKEEAN YOU RCY ROGERS JP	LEHNY KRAVITZ BELIEVE MODERNOTT JUST MODAL MCDERNOTT JUST MOON MARTIN WITH MURBAY ATTAWAY FALL O.M.D. STAND STAND FREE SCRIET HIGH WEDGE REVISIONAL STAND WEDGE REVISIONAL STAND FALL MEDGE REVISIONAL STAND FREE REVISION
* WASP. THE * WHITE ZOMBIE THUNDER UM	CRY OF LOVE PLACE DEEP PURPLE THE JACKY	L DEMENTHOTTER	HEAVY	O.M.D. STAND PETER GABRIEL SECRET PHISH WEDGE REMBRANDTS CHASE
MIN-ADMINISTRAÇÃO ESTADOS DE ANTIGOS DE ANTI	LAST ACTION HEROANGRY	I MATTHEWS LATE I CLEGG. L BAIDNEZ. NATIVE	AIMEE MANN PUT BARRENCE WHITFIELD LP CATE NOR LP CHRIS SMITHER LP	TASMIN ARCHER LORDS
PAW	PRIMES AW SAVATAGE THE WHITE ZOMBIE THUNDER LIGHT	L GRIMANO ENERGY M COHN APER N YOUNG LONG P. METHANY HIST	CLANNAD LP COUNTINDEN LP DONALD FAGEN LP	THE JUDYBATS. INCREDIBLE TRASH CAN SPIATRAS HAY WASPEN TRUCK
PUMPINS OFFICE WHO'S	ANEMAL BAG HELLO ARCADE CEY BULLETBOYS JAUGHING CIRCUS OF POWER JAMANA	Z MARLEY	HAPPY RHODES	WORLD PARTY HOLLYWOOD ZAP MANA LP
LIGHT	GALACTIC COWBOYS	MEDIUM A MANN	JOHN MARTYN JUST	
WHEEL THIS		B. GELDOF YEAR BIG HEAD TODO LP SOY ON A DOLFFIN LP CB. HAMFON EGOS	OVER THE RHINE JACK PAUL WESTERBERG PREST PRESCE PETIES JE THE STORY ANGEL	KFMU STEAMBOAT/VAIL
And constructive the contribution of the contr	A * A * A	D. GRAY	TEN FINE LA TONS PRICE	P.D. GLENN ROBERTS ALD. GLENN ROBERTS
WARREN HAYNES	KBCO BOULDER	D SMITH LY DEEP POREST NIGHTBIRD DEVUNS GL BUFFALO SHINING	WALTER HYATT	P.D. GLENN ROBERTS M.D. GLENN ROBERTS PH: EDUSON-SIM MUSIC: TUE ATT CALS: MON WED12 2
	20	GIN BLOSSOMS BTA H BERRY MOON HOTHOLISE PLOWERS LP	MEDIUM  10,000 MANIACS TO AL CROCE SMOKIN' ATTE CAMERA SPANSH	HEAVY ADDS:
P.D. JOHN EDWARDS OM PH: (312)841-8100	ALD VLAT PH 12	MOUNTAIN STAGE VOL. 5	B.E. KING THERE'S BILLY JOE WALKER, JR MOON CHES SAAK	MEDIUM ADDS: RONNIE WOOD
HEAVY ADDS:	MEDIUM ADDS:	N. GRIFFITH OVER THE BRINE P. PETTS P. WESTERBERG BLACKEYED	OHUCK PROPHET 110 DARDEN SMITH LP * DEEP FOREST NIGHTBIRD	RONNIE WOOD
SLEEP COMPATION	BLIND MELON NO LIGHT ADDS: DAYD BROZA TIME THE OCEAN BLUE SUBJIME	R. THOMPSON	ELIZA GILKYSON DIÓNYSIAN KRETEN HALL JUST LISA GERMANO YOU MAR JORDAN LP	THE CHANGERRIES LINGER THE WATERBOYS GLASTONBURY
NIGHTTAKE	HEAVY	T. OBREN	MARIA MCKEE PRECIOUS PAT WETHERN GROUP LP POPE GET READY LP RED HOUSE PAINTIES GRACE RUMOIS OFFIEIG WAYE STRANGER SHIDICATE OF SOUL AINT	HEAVY BASH & POP FRIDAY BRUCE HORNSBY
AND SECOND SECON	B.B. KING BRUCE HORNSBY CHINA O'RIS BAAK EXCEPT DARDEN SWITH PLACE	WATERSOYS CORN WIDESPREAD PANIC MATHELD WILLY & LOBO AMSTERDAM WORLD PARTY S		DADA SURROUND DONALD FAGEN TEAHOUSE DONALD FAGEN TRANS-SLAND
· D NO ST	DONALD FAGEN TRANS-ISLAND KBCO STUDIO C VOL 3 FAFER MARC COHN FAFER	LIGHT A DIMICIA	WILLE & LOBO SALSA	OVER THE RHINE JACK
	OVER THE RHINE. JACK PETE TOWNSHEND OUTLIVE ROBERT PLANT DOWN STEVE MILLER BAND LOST	A ROACH	"SLIVER" CAILLYS AL DI MECILA PARRANDA ANDY IONG ANGELS BARRA MAAL SY	ROBERT PLANT 29 SONA DADA CUT TAB SENOIT UP TIM FINN PESUASION UNITUGGED NEL YOUNG MEEDLE
VINCE NI FOREVER WINGER DOWN	TIM FINN PERSUASION UZ SOME VAN MORRISON LONELY ZIGGY MARLEY BROTHERS	ATTEC CAMERA  L GUY  MARYANN		VAN MORRISON BALL
	MEDIUM 806 DYLAN MY	LUES TRAVELER.	CHRISTINE ALBERT COME DAINEY GATTON SKY DAIVE CROSBY OLD OLOGES REANE TELLING GOV CLCYAMA	WOESPREAD PANIC PLEAS ZIGGY MARLEY BROTHERS MEDIUM ACQUSTIC JUNCTION SOMETHING
P.D. GREGG MULL	BOY ON A DOUPIN FRE CLANNAD STRUGGLE CONEHEADS SOUL DAVID CROSBY THROUGH	C LAURE . LP CLANNED . LP CRANBERRIES CURTS MATTRILLD TRIBUTE . PEOPLE D. CROSSY . COVERAGE	IRS DEMENT LP	ASHLEY CLEVELAND SAY
PH: (813)2227-9808	HOTHOUSE FLOWERS SNT	D. CROSBY COVERAGE DADA DESEL	JOHN WESLEY HARDING YOUR KIM WISON WHEN LARRY MCCRAY SOUL LAVA HAY	B.R. KING PLAYIN' BOY ON A DOUPHIN PIRE CHRIS BAAK BEAUTIFUL CONEHEADS SOUL UTTLE UTTLE
MEDIUM ADDS:	JOHN MARTYN SOLID JOHN MELLENCAMP WHAT JOHNNY CLEGG & SAVUK IN	GESSMAN LP  GENE (COVES JEZEBEL LP	LOSE DIAMONOS JENNY LUCKY DUSE MY MICHAEL MOVEVIN MI RRAY ATTAWAY ANNO GREPHIN MANO GREPHIN	HOOTERS SHADOW  JAYHAWKS SETTLED  KRISTEN HALL BAPTY
FRINC GALES BANDPARALYZED		H. MODES JP H. BHODES JP H. BHODES JP HELECATES JP HELECATES JP HOOTES JP		MARIA MCKEE
HEAVY	PALI, WESTREER PROFILE BE PORNO FOR PROS. PRTS	J. MARTYN.	ROSEANNE CASH	SHERYL CROW RUN STEPHEN BRUTON
GOT WAT	SO I MARKED AN BROTHER	J. MAYALL MAIL J. SBERRY JP J.W. HARDING JP	STEVE MILLER BAND PERFECT SWEET RELEF HOLY THE HELLECASTERS HELLECASTER	SUN 60 HOLD SWET RELIEF TAR THE CANBERRIES DREAMS THE JUNEAUS INCREDIBLE THE KINES SCATTERED
THE WICKED	SWEET RELIEF  TAB SENOT  TABLE FOR PEARS  THE WATERBOYS  OLSTONBURY  TODD RUNDORSN  DESKY  WORLD PARTY  HOLLTWOOD	K HALL J GAVE KNOTS & CROSSES ADORE L MCCRAY L TOWNSHEND		
MEDIUM NO CHANGE	WORLD PARTY HOLLYWOOD	M. JORDAN	KFMG DES MOINES	THELCAT ALL TODO RUNGGEN PROPERTY PROCEDY UT
	AL CROCE STUFF AMER MANN COULD'VE ASHLEY CLEVEUAND HENRY CHRS SMITHER MEMPHIS	M. MCDERMOTT	P.D. MARK YOS M.D. RON SORENSON PH: S15282-1000 MUSIC: TUE AFT CALLS: TUE FRI 2 5	BIG COUNTRY THE
VAI and and a company and a co	DAYIN GATTON HARLEM DAYID RICE PETER DEVUNS ALMOST	MOUTH MUSIC LP P. RODGERS MUDDY	CALLS: TUE PRI 2 5	FISHSONE UNYELDING GARY MOORE PARISENNE
LIGHT	FISHBONE UNYIELDING GARY MOORE FARSIENNE	P. TOWNSHEND	LIGHT ADDS: BUSY ANIMALS DON'T BUS MOUNTAIN REGGA	JOHN MARTYNJUST
166	IAN MOORE BLUE JANIS IAN JULIANA MATRIELD JULIANA MATRIELD JUST SOBN ZANDER JYE	RED HOUSE PAINTERS	DAVE HOLE MEAN DAVID BROZA SOMEBODY DONALD FAGEN TRANS-BLAND	MURRAT ATTAWATPALL
CINE TAKE	SCHAFFMING MARRIEDS	S PAGE TO WE S PAGE TO SAMULE P SUN AD	HOOTES PRIVATE MATT SEVER MARRY FET SHOP BOTS CAN ROBBE DURBE WALKING RUMOUS OFFISIG WAVE ONLY STEVE MILLER BAND BLUE	PATTI SCIALFA AS PAUL WESTERBERG WORLD RAGING SLAB. TAKE SUZANNE YEGA IN SYNDRATE OF SOUL WHO'S
	PRINDOCTORS HOW STEPHEN BRUTON THIS STEANGLES HEAVEN SUN 40 HOLD THE STORY MISSING	SUN 40. IP SYNDICATE OF SOUL. IP T. ELSKES. IP T. RUNDGEEN. IP	ROBBIE DUPREE WALKING RLIMORS OFBIG WAVE ONLY STEVE MILLER BAND BLUE STLVAN/FRIP EAN	
	X NEW	THRILLCAT WATER W. HYATT.	TAB BENOIT ANCE THE OCEAN BLUE SUBLIME HEAVY	KFOG SAN FRANCISCO
P.D. MICHAB. LEE PH: (410)636-0103 MUSIC: WED THU	KCRW, SANTA MONICA		10,000 MANIACS	P.D. GREG SOLK M.D. ROSALE HOWARTH PH: (415/543-1045 MUSIC: FRI AFT
CALLS: WED THUTT 11		KECH SUN VALLEY	AMEE MANN SAY	MUSIC: FIS AFT CALLS: MON WED 9 5
MEDIUM ADDS:  BLUES TRAVELER	ADDS 8. RLDERS	P.D. JAA KING A.D. PH- (208)/26-5324 MJSSC: MON MOR	BILLY JOR NO	MEDIUM ADDS: ASHLEY CLEVELAND HENRY METE TOWNSHEND DON'T
LIGHT ADDS:	BRYAIS & WAITS	MUSIC: MON MOR CALLS: MON FRES 5	BRUCE HORNSBY	PETE TOWNSHEND. DON'T SWEET RELIEF CRAZY SWEET RELIEF CRAZY LIGHT ADDS;
POWER ARROMATH CRYN'	M ANDERSON P	MEDIUM ADDS: BIG COUNTRY THE BOB DYLAN MY	CHRIS ISAAK. SOUTARY DARDEN SMITH LOVEN DARDEN SMITH LP	BIG COUNTRYTHE HEAVY
* CANDLEBOX CHANGE IMOTHER EARTH RAIN JACKYL WHEN *LAST ACTION HERO ANGRY	SIYVAN & PRIPP	EUZA GLYYSON	DEVUNSP	BILLY JOES. NO MY DESEL TIP TO THE TOTAL
HEAVY	HEAVY AMORPHOUS ANDROGYNOUS LP ADAMSON LP	LIGHT ADDS: BACK 47	MARC COHN WALK MARIA MCKEE /M	PORNO FOR PYROS PETS ROBERT PLANT LP RUMORS OF/BIG WAVE ONLY SPIN DOCTORS HOW
HERO BEACE HERO BEACE HERO BEACE	BECK LP BJORK LP CAFE NOR LP CRANES LP	ASHLEY CLEVELAND	PALE WESTERBERGPRS1	ROBERT PLANT I P. RUMORS OF RIS WAVE ONLY SPIN DOCTORS HOW TEAS FOR FEARS BREAK THE THE SLOW THE PINN PRESLASION
HERO BIGAL HERO BALL HERO WHAT	H. SERRY UP	GARY MOORE PARISIENNE L KAGE FREED MARIA MCKEE JM OVER THE RHINE CRICLE		WORLD PARTY SUNSHINE DOGY MARKEY BROTHERS
The second secon	L HAR LE MONTE LE MON	ROSERT PLANT ROSE ZANDÉR LIVE SUM 40 LIVE LIVE LIVE LIVE LIVE LIVE LIVE LIVE	TEARS FOR FEARS	BB KING PLAYER BOY ON A DOUBLIN MOLEWE
MEDIUM	NEGRESSS VERTES DE ORLANDO DE PROPERTEMENTO DE PRACE TOGETHER DE P	TEARS FOR FEARS BREAK THE PROCLAMERS SO THE STORY SO TODO RUNDOREN PROPERTY	THE WATERBOYS THE TIM PINN PERSUASION	CONEMEADS TS CONEMEADS SOUL CRANBERRIES DREAMS
	REALWORLD ARTISTS	*TOM KELL	UZ- UNPLUGGED NEL YOUNG LONG ZIGGY MARLEY BROTHERS	DEVLING SOMEONE
que atimospi maria que de impo se manamen hamas po segunta. The All	SLOWDIVE	10:000 MANIACS	MEDIUM  A-HA	MATTHEW SWEET THE MIDNIGHT OIL OUTBREAK PATTI SCIALFA AS
ZOMBE LIGHT	VERVE VOLUME SIX. MEDIUM	BRUCE HORNSHY PASSING CELINDA PINK.	COL BRUCE HAMPTONP	ROBIN ZANDERVE
AUGHING	E. FERRY CELLULOID ARTISTS COLOMBE	DEACON SUE YOUR DONALD PAGEN TOMORROWS HAPPY RHODES FEED	COL BRUCE HAMPTONNO CONEHEADSSOUL DANNY GATTONPUNHOUSE	THE WATERBOYS GOOD TODO RUNDGREN PROPERTY VAN MORRISON LONELY

LIGHT 10,000 MANIACS	WARREN HILL	DONALD FAGEN. TRANS-ISLAND MARC COHN. FAFER MARC COHN. REST	MARC COHN PAINER MATT SEVIER MERCY MICHAEL MCDERMOTT LEAVE	VAN MORRISON
O-BIS ISAAK SOUTARY DEVLINS ALMOST IAIN MATTHEWS LIVING		STEVE MILLER BAND STRANGER STEVE MILLER BAND WIDE TEARS FOR FEARS BEFAK	SPIN DOCTORS HOW	WORLD PARTY S ZIGGY MARLEY BROTHERS MEDIUM AUMER MANN SAY
MARC CONNTHE PETE TOWNSHEND	P.D. GARY WOLTER M.D. STACIA SALINDERS Pt: (S05)983-1111	U2 BABYFACE U2 SOME 2/GGY MARLEY BROTHERS	SUN 60 HOLD SWEET RELEF CRAYS SWEET RELEF OPELOUSAS WORLD PARTY KINGDOM	ASHLEY CLEVELAND HENRY 808 DYLAN MY 80Y ON A DOLPHIN NOUEWE CELINDA PHIK YICTIMIZED
	1	MEDIUM ALLGOOD	MEDIUM BIG HEAD TODD MONSTE BROTHER BOY ON A DOUPHIN ONE CONDIEADS SOUL DARDEN SWITH LEVEE	CHRS BAAK SAN CONEMEADS SOUL DANNY GATTON SUN DADEN SMITH HEDI BERRY, THE
	MEDIUM ADDS: 808 DYLAN. 907 DYLAN EBERT ALBATROSS PEAC TOGETHER BE SPIN DOCTORS. HOW THE OCEAN BLUE SUBLIME	CONFIDENCE SOUL DEFECTOR MODE WALKING	DARDEN SMITH LEVEE DESE TIP DOMAIN FACEN TRANSPORT	HEDI BERRY THE JANS JAN ALL MARC BONELLA IN MARC JORDAN THE
P.O. JODY DENBERG M.D. SUSAN CASTLE PH; [512:472-107] MUSIC: TUE AFT	LIGHT ADDS:		HOTHOUSE FLOWERS THIS NICE HOTHOUSE FLOWERS THIS NICE HOTHOUSE FLOWERS THIS NICE HOTHOUSE HEALTH TOO USA GENANO YOU	MATTHEW SWEET THE MIDNIGHT OIL OUTBREAK
	BETH NIELSEN CHAPMAN YOU IAN MOORE BLUE LANS IAN TATTOO SHERT, CROW	PAUL WESTERBERG RUNAWAY PETE TOWNSHEND NOW POSIES EARLIER	PALL WESTERBERG LP PETE TOWNSHEAD PREDICTABLE	PETE TOWNSHEND ENGLISH PORNO FOR PYROS PETS ROBIN CROWN
HEAVY ADDS: 808 DYLAN	HEAVY	THE STORY SO TOWER OF POWER	SHERT CROW RUN SONIA DADIA P DAFET BELLEE	STEPHEN BRUTONTRIS
LIGHT ADDS:	BRUCE HORNESY PASSING BRUCE HORNESY PASSING CHES SAAX. BEAUTFU. CHES SAAX. SOUTARY DONALD FAGEN COUNTERMOON DONALD FAGEN TRANS-SLAND BLIZA GRUTSON. UIGHTS	WIDESPREAD PANIC PLEAS WORLD PARTY KINGDOM LIGHT AMEE MANN SAY	SWEET HEUF TAR TAS BENCH NCE THE GUNNAS ATT THE FRE PROPERTY PERSUASION VAN MORRISON IP	STING FELDS STING FELDS SUN 40 HOLD THE HELIPCASTERS BACK TODO BUNDGEN PROMETY TON PRICE UR40 CST WOOSTREAD PANIC FLAS
ROGER ENO/K, ST JOHNOUR SYLVIAN/PRIPPEAN	DONALD FAGEN TRANS-ISLAND ELIZA GILKTSON LIGHTS GARY MOORE JUMPING GARY MOORE SEPERATE	COL BRUCE HAMPTON GONE DARDEN SWITH LITTLE HEIDI SERRY THE LAN MATTHEWS LIVING	LIGHT A.I. CROCE HOWD AMEE MANN ALIGOOD JTS	LIGHT
DABDÉN SAITH LOVINY DONALD FAGEN TRANS-SLAND JOHN MELLEN-CAMP WHAT TEAUS FOR FEAILS BEEAK UZ SOME	GAP MODE: JUMPING GAP MODE: SHEAT JOHNNY CLEGG & SAVUK TOUGH JOHNNY CLEGG & SAVUK WHEN JOHNNY CLEGG & SAVUK WHEN JOHNNY CLEGG & SAVUK WHEN JOHNNY CLEGG & SAVUK	JOHN MARTYN SWET	ALLGOOD ITS BL KING PLAYER BIG HEAD TODD MONSTE LP BRUCE HORNSBY HARBOR BRYCH FERRY AMAZING	AJ. CROCE WHICH ADAM SCHMITT WATING
2GGY MARLEY SOME	MARIA MCKEE FM MATTHEW SWEET THE MATTHEW SWEET TIME	PIERCE PETITS NOT ROBIN ZANDER IVE ROSSANNE CASH THE	BUDDY GLY	DAVID BROZA
TINA TURNER' SDTK. P 10,000 TO B.B. KING LITTLE B.B. KING PLAYIN'	MONIGHT OL IN MONIGHT OL OUTBREAK NEW ORDER REGRET PAUL WESTERBERG DICE PAUL WESTERBERG FRIST	THE WATERBOYS GOOD WILLIE & LOBO AWSTERDAM	COL BRUCE HAMPTON GONE COL BRUCE HAMPTON LOST DAVID GRAY	HENRY LEE STIMMED AIN'T
ARY	ROBERT PLANT STEVE MILLER BAND STEVE MILLER BAND STRANGUE	KOPT SACRAMENTO	DRAMARAMA WORK GARY MOORE JUMPING GOODMAN BROS. WHERE HEID BERRY. THE HS BOY ERROY. FADE	JAIN MATTHEWS COVER JANE SIBERRY SAIL JAYHAWS SETTLED JOHN WESLEY HARDING YOUR JOHNNY CLEGG & SAVUK THESE KIM WASON SHE
	SUN 60 HOLD SUN 60 WATER SUN 60 WATER	P.D. DON DANIELS M.D. DAVID ANDERSON Pr. (714/723-4800	GARY MODRE JUMPING GOODMAN IROS WHERE HEID BERRY THE H5 BOY ELROY FADE HOTHOUSE FLOWERS LP JOHN MARTINI JUST JOHN MARTINI JUST	KIM WILSON SHE KINDNESS OF STRANGER ACROSS LARRY MCCRAY LISA GERMANO YOU LIOUSE DIAMONDS WAKE
AIN AN ANE	TEAS FOR FEAIS BREAK THE STORY LASSING THE STORY MASSING THE RINK ALWAYS THE RINK LALWAYS THE RINK LALWAYS	MEDIUM ADDS:	IOHN MEYALL	LOOSE DIAMONDS WAKE MICHAEL MCDERMOTT JUST MICHAEL MCDONALD MURRAY ATTAWAY FALL PAT METHENY GROUP. LAST
KEL JP LYJE NORTH MARC PAFE MARC THE MARIA J	TIM PINN PERSUASION TIM PINN PERSUASION TIM PINN PROTECTED TODD RUNDGREN PROPERTY	JAMES TAYLOR LIVE	JOHN WESET HARDING YOUR JOHNNY CLEGG & SAVUK THESE JOHNNY CLEGG & SAVUK TOUGH KIM MUSON LARRY MCCRAY SOU LEA GERMANO LE	MURRAY ATTAWAY FALL PAT METHENY GROUP LAST PAUL COLLINS BAND GOING PURSUIT OF PAPPINESS. PRESSING RUMORS OFFRIG WAVE BURNING STRANGLES TIME
MARIA	VAN	JOHNNY CLEGG & SAVUK	MARIC COHN SP MARIA MCKEE PM MATT SEVIER MARRY	SWEET RELIEF THE ROUNT THE POINT THERLICAT ALL
PAUL PEACEBE	ZIGGY MARLEY BROTHERS ZIGGY MARLEY JOY MEDIUM	DONALD FAGEN TRANS-SIAND MARC CONN JAPER ROD STEWART REASON STING LOVE TEARS BREAK UZ. STAY	MAURICE JOHN VAUGHN CAN'T OVER THE RHINE CIRCLE PALL WESTERRERG FIRST PET LE PELADY ITS PET LOWNSHEND IN PET TOWNSHEND IN PRICE PETTS SALLY PROGRETT SAN'E STEPHON REMITON IN	
STRANGER	BILLY JOE WALKER, JR. MOON BUILD MELON NO CLANNAD STRUGGLE CLANNAD THESE	ZIGGY MARLEYBROTHERS	PETE TOWNSHEND LP PERCE PETTIS CHASE SALLY PINGERETT SAVE	KSSY WENATCHEE
	CLANNAD THERE DANNY GATTON SUN DANDEN SMITH LITTLE DEVLING ALMOST DEVLING SOMEONE DESEL COME	MEDIUM  B.B. KING EVERYBODY  B.B. KING LITTLE  B.E. KING PLAYIN	STING HEAVY	P.D. GREG ROBERTS ALD. GREG ROBERTS PH: (509)663-5186
	IAIN MATTHEWS	CHRS SAUC BEAUTIFUL	STRAIGHT OUTTA   DESTINYS   THE AUDIENTS   BEING   THE STORET   SO   THE THE   LOVE   THE THE   SLOW	FROZEN REPORT
Y YAN	JOHN WESLEY HARDING SLIMMER ENERGY YOU	DOTHOUSE NOWERS	*U7 THE	HEAVY
ZIĞĞY MARLEY LIGHT KDJO	RONNIE WOOD AWAYS STING FELLS	JOHN MELLENCAMP WHAT MARE COHN PROM MARE COHN TROM PATTI SCHAFA CHARM PETE TOWNSHEND OUTUNE	WIDESPREAD PANIC PRODY WORLD PARTY SUNSTANE ZIGGY MARLEY BROTHERS	B.B. KING PLAYBY BLUES TRAVELER LETTER BOY ON A DOUTHIN FIRE BRUCE HORNSBY LONG BRUCE HORNSBY PASSING DAVID CHOSBY TOO
COM ROBBITATION OF THE PROPERTY OF THE PROPERT	TERENCE TRENT DARRY DELICATE THE KINSEY REPORT THE THE SLOW THE WATERBOYS GOOD	ROBERT PLANT 29 ROBERT PLANT 19 ROBEN ZANDER 19E	KSKE VAIL	DONALD FAGEN TRANSISLAND
HAMPTONGONESTILLTHE	ZIGGY MARLEY WORLD LIGHT	STING SEVEN TASMIN ARCHER SOMERODYS TEARS FOR FEARS GOODNIGHT		LW, EVERTT EUOLOGY LENNY KRAVITZ BELEVE STEVE MILLER BAND CRY VARIOUS ITS
DANNY GA GA DA GRAY	THE PRM" 10,000 MANIACS PRW AUMEE MANN SAY AUMEE MANN STUPD	TIM PINN PERSUASION TODO RUNDGREN PROPERTY	P.D. DIANE TRANS AD. TONY BARONI PH. DOD949-7070 MUSIC: MON 30 CALLS: WED THU 2 6	WDESPREAD PANIC POON SUNSHINE MEDIUM ALGOOD ITS
***************************************	ASHLEY CLEVELAND. HENRY AZTEC CAMERA. DREAM BOY ON A DOLPHIN NOUEWE DEACON BLIE YOUR	UZ	HEAVY ADDS:	B.E. KING. SINCE BIG HEAD TODD MONSTE BITTERSWEET BRUCE HORNISBY THE BLODY GUY FEELS
BLUE	DEEP FOREST SWEET  FISHBONE UNYTELDING GRANT GEISSMAN FLANNEL HAPPY BHODES ASHES HEIDI BERRY MERCURY	WORLD PARTY HOLLYWOOD WORLD PARTY SOONER WORLD PARTY SOONER LIGHT	MEDIUM ADDS:	COL BRUCE HAMPTON GONE DARDEN SWITH
& SA	KIM WILSON TIGER	BOY ON A DOLPHIN FIRE CLANNAD STRUGGLE DARDEN SMITH LITTLE GARY MOORE SEPERATE	JEFF BECK RACE MARC JORDAN BACK MARC JORDAN THE MARC JORDAN WAITING RONNIE WOOD STAY	GARY MOORE PARISIENNE
Y WITCHIN	EPHY CRAYTT SUGAR MEET SAUNDESS BUILT MCODSWINGS RAIN PATTI SCALERA THE CRANMERRES DREAMS URAD CEST	JANE SIBERRY SAIL  JEFF ARUNDEL COMPASS  SOFT MAETEN	TV IN FLAMES LOVE LIGHT ADDS: BABY ANIMALS DON'T BETH NIELSEN CHAPMAN YOU	DONALD FAGEN TRAINCES GARY MODERN GRANT GEISSAAN FASIENE GRANT GEISSAAN FASIENE GRANT GEISSAAN FASINAL MAN MATHEWS COPEY JOHN MAYALL ANT TYE LOVETT MARC COPH PAPER MARC COPH THE MARC COPH THE THE THE THE THE THE THE THE THE TH
MOUTH	WILLE & LOBO CEST WILLE & LOBO AMSTERDAM	MARC JORDAN WAITING MARIA MCKEE THE OVER THE BINNE LACK	DAVID BROZA EUZA GRAYSON DIONYSIAN FSHBONE UNYELDING	MARC COHN PAPER MARIC COHN THE MARIA MCKEE MAURICE JOHN VAUGHN EVERYTHING ROBER FORD. START
MAR TROSS	KMMS BOZEMAN	PEACE TOGETHER SATELITE PETE TOWNSHEND EARLY PETER GARBIEL SCORET	HENRY LEE SUMMER. AIN'T INCLINED SOMEWHERE OUT	SOUL ASYLUM RUNAWAY STEVE MILLER BAND CONVERSATION STENG RELEASE
FROM US NOT	P.D. DAYE COWAN M.D. COLTER LANGAN FPI: (AGS)86-ZM3 MUSIC: TUE MOR CALLE MON FIR 9 2	SUZANNE VEGA	SUA DUNIA JUST STEVE MULLER BAND. BLUE TRENCE TRENT D'ARBY DELICATE THE IGUANAS PORTUNE UB40 CEST	STING LOVE STING SHES THE HELICASTERS HELICASTER THE PRINT PRESIDENT TOWER OF POWER SOUN
Market	MUSIC: TUE MOR CALLS: MON FRI 9 2	UB40 BRING UB40 CEST ZIGGY MAILEY JOY	HEAVY	
3	FROZEN REPORT	KRCC COLORADO	BIG COUNTRY THE BIG MOUNTAIN BEGGA DAY HOLE NOBODY DESE COME JOHN MELLENCAMP WHAT	VAN MORRISON THE WORLD PARTY KINGDOM PAGY BROTHERS LIGHT BROTHERS LIGHT 10,000 MANUACS: FEW
X PKINGDOM	HEAVY CLEVELAND HENRY ISMITH UTTLE	SPRING	JULIANA HATFIELD MY MATTHEW SWEET THE MICHIGHT OIL OLITRIPLAY	10,000 MANIACS FEW AL CROCE SMOON BIG HEAD TODO MONSTE ITS BLACK UHURU SPIPING BILICE HORNOSY HABBOR BILICE HORNOSY RANBOWS BILICE HORNOSY RANBOWS BLODY GOLY CHANGE
	GUSH	P.D. RICK LOPGREN M.D. JEPF BERI PH: /719/123-4801 MUSIC: MON MOR	SHERM, CROW	BRUCE HORNSBY RAINBOWS BUDDY GUY CHANGE CHRIS SAAK 5.15 CHRIS SAAK CANT CHRIS SAAK ROUND
P.D. CARL WIDING M.D. ANITA GARLOCK PH: 503(236-507)	BAND	CALLS: TUE THU \$12  LIGHT ADDS:	SWEET RELEF TAR TAB SENDIT NICE TAB SENDIT SO TEAS FOR FEARS BEAK UZ NUMB UZ SOME	COL BRUCE HAMPTON LOST
HEAVY ADDS:	B.B. KING YEAT SIGNED THE BLUES TRAVELER LETTER BLUES TRAVELER LETTER BOM DY ANY	BOB DYLAN JAMES TAYLOR LIVE	UZ SOME UZ STAY UZ ZOOROPA ZIGGY MARLEY JOY	CONEMEADS SOUL DANIEL LANDIS LOTTA DANIEL LANDIS STILL DANNY GATTON SUN DEVLINS
DARYL HALL LP ANNIELERINOX LP BLLY JOEL MO BLOOV OF EVIDENCE PASSION	BRUCE HORNSEY PASSING GEORGE THOROGOOD GET HEDI BERRY THE	HEAVY BIORX HUMAN CONEHEADS SOUL JAME SIBERRY SAM	MEDIUM BILLY JOEL NO BLUES TRAVELER DEFENSE	JOHN MARTYN SWET
HORNSEY	JAYHAWKS SETTLED JOHN MELLENCAMP WHAT USA GERMANO YOU	MARIA MCKEE	HAPPY RHODES ASHES JAYNAWAS SETTLED JEFF BECK LOTTA OVER THE RHINE CIRCLE	JOHN MAYALL LINDERCOVER JOHN WESLEY HARDING BY KIN BESEN MY KIN WILSON TIGER KIM WILSON WHEN
	OVER THE RHINE CIRCLE	PAUL WETTREES MIST SWEET REF SO US NUMB	OVER THE BRINE CIRCLE PEACE TOGETHER BE ROBERT PLANT RIMORS OF FILL WAVE MIGHTMARE SMASHING PLANTINS CHERUS THE JUDYBATS UGLY	KRISTEN HALL EMPTY LARRY MCCRAY LP LOOSE DIAMONDS LP LYE LOWETT NORTH
	PAIX WESTENBERG FIRST STEVE MILLER BAND BLUE SUN 40 MOLD SUZANNE VEGA N THE KINKS SCATTERED THE ODDS IT	NIEDIUM 10,000 MANIACS FEW HEIDI BERTY THE HIKUYO JP	WORLD PARTY HOLLYWOOD LIGHT	
G WATING	THE WATERBOYS GOOD THELLCAT ALL TIM FINN PERSUASION	JOHN WESLEY HARDING	CATHERNE WHEEL CRANK CRANES PVERYWHERE DAYD GRAY AS SUMMER LORN WESLEY HAIDING SUMMER LARY MCCRAY DELTA LARY MCCRAY DELTA MCCRAY LAST MCCRAY LIST	MICK JAGGER DON'T MICK JAGGER LYE MICK JAGGER LYE OVER THE BUNNE CRICLE PHENY COOW BLIN STEVY MILLER BAND WIDE SWEET RELIEF TARE
MCHAEL WAR	VAN MORRISON BALL WIDESPREAD PANIC PIOCHY LIGHT	PEACE TOOCH-RE SE SE SMASHING PLIMATINS OHERUB SUN 60 UP STER UNGC OVERGL STER VAN MORRISON TOO TOO X	MURICAT ATTAWATPALL	SWEET RELIEF TAR SYNDICATE OF SOUL WHO'S THE HANG UPS. THIS THE HELLECASTERS HIGHLANDER THE HELLECASTERS JOING
W	ALIGOOD ITS BABY ANIMALS DON'T CELINDA PER VE IAN MODRE BLUE AN MODRE HOW	LIGHT ALCROCE	TIM FINN PERSUASION TRIBE AFTER TRIBE	THE WALLELOWERS BE THE WALLELOWERS GOOD TOOD REMOGREN PROPERTY
ART MAVE TING ASMIN	PETE TOWNSHEND DON'T	CYNDI LAUPER PAT GUTTIEBALL TRAL PETE TOWNSHEND OUTUVE TONS PECCE LP	KSPN ASPEN	
10	SHERT CROW RUN TRP SHAKESPEARE SOMETHING UP 200ROPA	*****	P.D. STEVE COLE M.D. LYNN SCOTT P1: D03972-3776 CALLS: MON THU 9 5	VAN MORRISON LÖNELY WIDESPREAD PANIC PLAS WORLD PARTY BOONER ZIGGY MARLEY MAMA
VOUNG ONG ONG MEDIUM		KRVM EUGENE P.D. JASON PARKER		KTAO TAOS
THESE	P.D. CHRIS MAYS M.D. BRAD DOLINEER PH: (2001/223-1007	M.D PH: [S03)487-3146 CALLS: MON TUE11 1	LIGHT ADDS: BAIY ANMALS BTH NELSEN CHAMMA TOU GHOST POETS DARONESS THE OCEAN BLUE SUBLIME	F.D. MAD HOCKMEYER
PARSENNE WILL LP MARC COHN 1P	CON: SIR MUSIC: TUE MOR CALLS: MON TUE 4 6	HEAVY ADDS:	THE OCEAN BLUE SUBLIME TY IN FLAMES LOVE HEAVY	A.D. PH: (505)758-1017 MUSIC: TUE MOR CALLS: TUE WED10 12
IMMY BUFFETT UP ARK COPIN. UP ARK COPIN. UP ARK COPIN. UP ARK MOGER DON'T MCX MOGER SWEET AT BENATIAR UP AT BENATIAR UP AT BENATIAR UP AT METHANY CROUP UP AT METHANY	MEDIUM ADDS:	BOD DYTAN  AMES TAYLOR LIVE TRAPPIC PORNO FOR PYBOS PETS ROY ROGERS SLDE SO I MARRIED AN BROTHER	B.B. KONG PLAYIN' BILLOCE HORNOSEY PASSING DIESR. TP DONALD FAGEN TRANS-ISLAND JOHN MARTYN SWEET	LIGHT ADDS:
AT INCIPERATE OF THE BARDENS	BOD DYLAN MY PATTI SCALFA CHARM SPN DOCTIONS HOW VAN MORRISON BG LIGHT ADDS;	LIGHT ADDS: DAVID BROZAWATCHING MARC JORDAN: BACK	JOHN MBLENCAMP WHAT MARC COHN PAPER	BILL MILLER DREAMS OTTMAR LIEBERT ALBATROSS PAUL COLINS BAND. GOING RONNIE WOOD STAY ROY ROGERS DON'T THE OCEAN BLUE. SUBLIME
TEVE MILLER BAND WIDE HE CODS LOVE HE STORY SO HE THE SO	REAL EVERYBODY SHERL CROW CANT	SO I MARRED AN	PATTI SCIALFA PAUL WESTERBERG PIEST ROSERT PLANT 29 TEARS FOR FEARS BEAK	HEAVY DONALD FAGEN TRANS-ISLAND
ON PIECE DO ON GABLE	HEAVY LE KING BOY ON /NOURWE	ASHEY CLEVELAND	THE STORY IF THE WATERBOYS GUSTONBURY THE FINN FERSLASION U2 NUMB	BLIZA GULYSON DIONYSIAN HEIDI BERRY TAMES TAYLOR LIVE WALKING JOHN MARTYN JUST

USA THE	TE	BOY ON A DOLPHIN IP O'RES SAITHER IP COL BRUCE HAMP'ON IP CONEHEADS: SOLA CRANBERRES INNOR	BIG COUNTRY	LENNY KRANTZ BELEVE MATTHEW SWEET THE PAUL WESTERBERG WORLD TEAS FOR PEASS BREAK
	emandeloscopus	CYNDI LAUFER WHO DANIEL LANGS THE DANNY GATTON	M, SALINDERS IP II. D'ARRY IP	U2ZOOROPA HEAVY
Attitude anticologramino pion a più a spi	THE	DARDEN SWITH LITTLE DEACON BLUE ONLY DEACON BLUE PEACE DEBORAH HARRY DEFUNS ALONE	CHOST POETS. LP EANCH ROMANCE LP HEAVY L MUER. LP	BIG COUNTRY THE * BIG HEAD TODD MONSTE BITTERSWEET BIG HEAD TODD MONSTE CRCLE BLUES TRAYELER LETTER BLUES TRAYELER MY CRANBERES DREAMS
**************************************	T	DEPUNS ALONE DISSE. CONE PRINCIPAL UNIVELDING HAPPY SHOOSS ASHES AN MATTHEWS COVER	E GUCTSON	MIDNIGHT OIL OLTREFAK
M KING YIN	PA	JOHN MARTYN SOUD	L GERMANO LP L MCCRAY LP M. MCKEE LP M. SWEET LP	UZ DADOYS
NPU TEN	WABURNING	USA GERMANO YOU MARC COHN JAPER	MOUTH MUSC UP OVER THE RHINE UP P. PETTIS UP P. SCIALFA UP	ZIGGY MARLEY BROTHERS MEDIUM
HS IAN	т	MARTH OSEPH BEING MARTHEW SWEET THE MICHAEL MCDERMOTT ANYTHING	PEACE TOGETHER LP S. CROW LP S. FINGERETT LP SWELT ROJEF LP	10,000 MANIACS TO AN EMOTIONAL PSH RAIN BLORK HUMAN DEBORAH HARRY
THE		OVER THE RHINE CIRCLE PAT SENATAR SOMEBODYS PETE BANDENS SOMETIME PETE TOWNSHIND OUTLINE PETER CARRIEL UP	MEDIUM A MANN A JOSEPH LP	DOG SOCIETY LOVE FABULON IN ROYBON UNYBEDING HOTHOUSE ROWERS THIS INCINED UP
		PIERCE PETTS TRYING PORNO FOR PYROS PETS PURSUIT OF HAPPINESS PRESSING	ANTENNA P BRAVE COMBO P D BROZA P D GREY P EFIC SOUNDTRACKS P K BERRY P	JOHN MELENCAMP WHAT JULIANA HATFELD MY LEA GERMANO STAND PAUL WESTERBERG PIEST
STRANGER THAN MYSTERY	THE	ROD STEWART REASON STEPHEN BRUTON IP STEVE MRUER BAND WIDE		PAUL WESTERBERG PRIST PEACE TOGETHER BE PLAN B. LIFES POSES SOLAR
THE HANG UPS THIS UB40 HIGHER	THE	STRANGLERS	LWARMONG ENDANSS OF STRANGERS	RADIOHEAD. RIPCORD SOLA ASYLUM SUMMER SOLA ASYLUM WITHOUT SLEDE METAL
		SWEET RELEF LF TAB BENDY TABLE THE REAS FOR FEATS BREAK THE HANG UPS LF THE HELICASTEES PETER THE GUANAS LF	W. MCDERMOTT P LIGHT BLORK P	THE KINKS SCATTREED THE ODDS HETEROSEXUAL THE WATERBOYS GLASTONRUSEY
P.D. JM ROBINSON A.D. J. PREDERICISEN Ph; 64 7259-0000	PD CHARLE MORRE	THE GUANAS GOOD THEILCAT TOM OVANS WATCHA	I MAITYN IP MYSTIC REVEALERS IP THE BATS IP VERVE IP	LIGHT
MEDIUM ADDS:	P.D. CHARLE MORRIS M.D. SUZE DUNN PH; (802)22-4711 CALLS: MON 10 12	VIAO VAN MORESON. GOOD VIGILANTES OF LOVE BEAL WIDESPREAD PAINC PLAS	W. HANES	DEB FOREST SWEET JOHN WESTLY HARDING ONE MARA MODE TO SOMEDAY MIGHTY MIGHTY BOSST SOMEDAY NEDS ATOMIC DUSTRIN SATURDAY
JOHN WESLEY HARDING YOUR TV IN RAMES LOVE LIGHT ADDS: SILVE NOT	MEDIUM ADDS:		WCLZ PORTLAND	MIGHTY MIGHTY BOSST SOMEDAY NEDS ATOMIC DUSTEIN SATURDAY PETE TOWNSHEND DON'T ROCKET FROM/CRYPT HIPPY STONE TEMPLE PILOTS WIGGED TAM JINN PIESULASION
HEAVY  YJOEL  HORNSRY  ;	HEAVY	P.D. DAVE PEKRUL APO	P.D. BRIAN PHOENIX M.D. CHAD GILLEY PH: (207)725-3505	UB40 HIGHER
HORNSIY LAND	BLAVI	M.D. Pri: D13)462-2881 CALLS: wed thul 1	MEDIUM ADDS:	WERU BLUE HILL FALLS
	w	FROZEN REPORT	HEAVY LB. IONG PLAYIN' BILUCE HORNSBY PASSING CHIES SAAK CARDEN SWITH PLACE	P.D. JEFF HANSEN M.D. JEFF HANSEN PH: (207):374-2313 CALLS: WED PILL 1.5
THE THE PROCLAIMERS. TIM PINN	V Y	HEAVY AM-MA DARK BILLY JOE RVER	DARDEN SWITH	LIGHT ADDS:
UZ UNFLUGGED NEL YOUNG VAN MORRISON MEDIUM	MEDIUM 10,000 MANACS FEW 10,000 MANACS TO	BRUCE HORNSET PASSING DEEP FOREST SWEET DESEL TIP DONALD FACIEN TRANS-SUAND	MARIA MCKEE /M OVER THE RHINE LP ROBERT PLANT 29 STEVE MILLER BAND LP	BILL MILLER TUMBLEWEED ELIZA GENTSON WHEN JANE SIBERRY ALL PATTI SCIALFA LUCKY RUMORS OF/BIG WAVE BURNING
A NON ILLONDES AMEE MANN	B.B. KING P.AYIN' BILLY JOEL RVER BOS DYLAN AY DARDEN SWITH P.ACE	HEIDI BERRY THE IAN MATTHEWS COVER JANIS LOOM PAPER	THE CRANBERRES LINGER THRILCAT ALL VAN MORRISON LP WORLD PARTY LP	TISH HINOJOSA IP HEAVY BRUCE HORNSBY PASSING
HAMPTON	DIESEL TP DONALD FAGEN COUNTERMOON DONALD FAGEN TSANOUSE DONALD FAGEN TRANS-ISLAND	MARIA MCREE TM OVER THE BUINE CIRCLE PAUL WESTERBERG FIRST TEARS FOR FEARS BREAK	MEDIUM B.E. KING	JOHNNY CLEGG & SAVUK THESE LYLE LOVETT NORTH
	MARC COHN MAPER MARIA MCCEE MA METER GASRIEL COME ROBIN ZANDER ME	TBEING TENT D'ARBY DELICATE THE STORY SO TIM FAIN PRESUASION ZIGGY MARLEY ROTHERS MEDIUM	CLANNAD STRUGGLE DANNY GATTON LP DANOEN SWITH LITTLE HAPPY RHODES ASHES HAPPY RHODES EF	SUN SO HOLD THE STORY SO THE STORY THE WATERSOYS THE SO THEIS MEDIUM
THE THE CUTINEAK WITH	US BARYFACE STAND WIDESPREAD FANCE F.EAS	ABILIT GEVELAND FEEL NOUSWE DATEN SMITH LITTLE FOR SMITH	HECH SERRY THE JANIS IAN ALL JANIS IAN LF JOHN MARTYN JUST	DEVINS ALMOST HAPPY RHODES. ASHES HAPPY RHODES. RUNNERS RIS DEMENT. QUR
	BRUCE HORNSBY PASSING BRUCE HORNSBY RAINBOWS BRUCE HORNSBY TALK	KRISTEN HALL EMPTY	KERI LEIGH/BLUE DEVI. LP KISTEN HALL EMPTY ROBERT PLANT LP ROBERT ANDER LP	JANIS IAN ALL MATTHEW SWEET THE PAUL WESTERBERG FIRST TIM FINN PERSUASION
MARLEY LIGHT	KWVS CORPUS CHRISTI	PEACE TOGETHER BE PETE BARDENS REAL PETE TOWNSHEND SARAH BRIGHTMAN CAPT	STEPHEN BRUTON	LIGHT 10,000 MANIACS LET B.B. KING LP BOY ON A DOUN-IIN FIRE DARDEN SWITH LITTLE
NAME SPORMER AND CONTRACT TOMAN	P.D. JANE ST, JOHN M.D. JANE ST, JOHN PH; 517,005-798	SUN 40 MOLD VAN MORRSON TOO LIGHT BUY, JOE WALKER, JR MOON	THE CRANBERRIES. IP THE STORY IP THE STORY SO THRILICAT CAPE	HEDI SERRY THE RED LISA GERMANO YOU
	PH: (512)003-3908 ADDS	BRUCE HORNSBY	The Fein. FERGLASION TOOD RUNDGREN	UB40NGHER
(C-0-0-00-0-1-00-0-0-0-0-0-0-0-0-0-0-0-0-	1000 LLLI 1000 000	MAPPY BHODES	WORLD PARTY.	WFXB ST. LOUIS
m "BACK	HEAVY HAPPY	MICHAEL FRANKS DEAGONPLY MICHAEL MICDERNOTT THE PETE TOWNSHEND PREDICTABLE SHERTL CROW. SUN THE GUANAS LATE	WDET, DETROIT	P.D. KEN ANTHONY M.D. SUZANE MICHAELS PH: GTI 1221 3-347 CON: KEN ANTHONY
\$100MER   \$0   \$0   \$0   \$1   \$1   \$1   \$1   \$1	MA	THE GUANAS LATE THE WATERCOYS SOOD U840 MIGHER	PD: JUDY ADAMS MD: ANN DELSI PH: 313-377-4144  MEDIUM ADDS	HEAVY ADDS: BOB DYLAN MY MARC JORDAN BACK
TODO RUNDGRENPROPERTY		WBOS BOSTON	R ROCEES. IP LIGHT ADDS THE FIRM' SOUNDITACK. IP D. SYLVANIR FIRM'	PEACE TOGETHER SE SHERYL CROW RUN BRUCE HORISITY PASSING
KTHX Reno	MEDIUM ALK	P.D. JM HERRON M.D. PH: (617)254-9367	D. STAMANIK PREP LP P. CEBOX. LP S. BRUTON LP S. CROW LP UM00 LP	DONALD FAGEN TRANS-ISLAND JOHNNY CLEGG & SAVUK THESE
P.D. Bruce Ven Dykes M.D. Den Derus PH: (702)828-8240	AL YM	MUSIC: TUE AFT CALLS: MON 3 6	HEAVY CIANNAD IP	MARC CONN PAFER STEVE MILLER BAND WIDE TEAST FOR FRAIS BREAK TODD RUNDGREN PROPERTY UT STAY WIDESPREAD PANIC WONDERING
FROZEN REPORT	» SPEAR SMITH SAD	FROZEN REPORT	DEP FOREIST LP L DERRY LP L DEMONT LP K HALL LP L GERMANO LP	MEDIUM
HEAVY AUSTINI COUNGE LIZARD	endersteren endersteren en	AM-PA DARK BILLY JORE BRUCE HORNSEY LP	CORRINANO IP AMCERY IP AMCERY IP AMCERIT IP OVER THE BRIBE IP BED HOUSE PAINTERS IP	B.B. KING BIG HEAD TODD MONSTE BITTERSWEET BILICE HORNSBY LONG BRUCE HORNSBY LONG
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IAN MOORE	BLUE
JANIS IAN	LP
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LISA GERMANO	YOU
MICHAEL MCDERMOTT	
PEACE TOGETHER	LP
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SWEET RELIEF	I.P.
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# WRNX Amherst P.D. Bruce Stebbins M.D. PH: H13/256-4794 MUSIC: MON AFT CALLS: THU HEAVY ADDS: DONALD FAGEN MCOMEN CONNUM PROPERTY MODALD FAGEN MODALD FAGEN MODALD FAGEN MODALD FAGEN MODALD FAGEN MODALS MODALS MODALS MODALS MODALS MODALS MODALS MODERNOTT HEAVY ASHLEY CLEVELAND BLK KING BLK YOFE BLK YO ....PLEAS \_THE \_SOUL \_LEAVE U2 U2 WARREN HAYNES ... ZIGGY MARLEY ...

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P.D. SHAWN TAYLOR M.D. RENEE DEPUY PH: (802)464-1111 MUSIC: TUE AFT	
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URGE OVERKILL VAN MORRISON	HIGHER BACK TOO
UB40 URGE OVERKILL VAN MORRISON WOESPREAD PANIC WORLD PARTY ZIGGY MARLEY	WORLD  SULVE CURSE  ATT DEARN  SULVER  HOLD  ACT  DEARN  HOLD  HOL
WXPN PHILAD	ELPHIA
P.D. MIKE MORRISON M.D. PH: (215)898-8275	
FROZEN REPORT	
HEAVY AME MANN	PETY
HEAVY AMEE MANN. AMEE MANN. BE KING MATTHEW SWEET. PAUL WESTERBERG	
HEAVY AME MANN AME MANN BE KING MATHEW SWET PAUL WETERFREG SONA DADA THE CEANGERRIS THE STORY THE STORY	PLAYING THE PIEST YOU LINGER
AMER MANN B.B. KING MATHEW SWEET FAUL WISTERBERG SONIA OADA THE CRANGERBIS THE CRANGERBIS THE STORY TAN FINN TODO RUNDGREN UZ VAN MORRISON	
AMER MANN B.B. KING MATHEW SWEET FAUL WISTERBERG SONIA OADA THE CRANGERBIS THE CRANGERBIS THE STORY TAN FINN TODO RUNDGREN UZ VAN MORRISON	PLAYING THE THEST YOU LINGER SO MESSUASION PROPERTY NUMB TOO
AMER MANN B.B. KING MATHEW SWEET FAUL WISTERBERG SONIA OADA THE CRANGERBIS THE CRANGERBIS THE STORY TAN FINN TODO RUNDGREN UZ VAN MORRISON	PAYIN THE PIRST YOU JINGER SO ARRELASION PROPERTY NUMB TOO HUMAN JTS SOUL
AMER MANN B.B. KING MATHEW SWEET FAUL WISTERBERG SONIA OADA THE CRANGERBIS THE CRANGERBIS THE STORY TAN FINN TODO RUNDGREN UZ VAN MORRISON	PLAYINF THE PREST
AMER MANN B.B. KING MATHEW SWEET FAUL WISTERBERG SONIA OADA THE CRANGERBIS THE CRANGERBIS THE STORY TAN FINN TODO RUNDGREN UZ VAN MORRISON	PLAYINF THE PREST
AMER MANN B.B. KING MATHEW SWEET FAUL WISTERBERG SONIA OADA THE CRANGERBIS THE CRANGERBIS THE STORY TAN FINN TODO RUNDGREN UZ VAN MORRISON	PLAYINF THE PREST
AMAE MANN AME MANN B. KNOW B. KNOW MATHEW SWIET MATHEW SWIET MATHEW SWIET MATHEMATICAL SONIA CALLA THE STORY THE STO	PLAYIN' THE THE PREST OF THE PR
AMAE MANN AME MANN B. KNOW B. KNOW MATHEW SWIET MATHEW SWIET MATHEW SWIET MATHEMATICAL SONIA CALLA THE STORY THE STO	PLAYIN' THE THE PREST PR
AMAE MANN AME MANN B. KNOW B. KNOW MATHEW SWIET MATHEW SWIET MATHEW SWIET MATHEMATICAL SONIA CALLA THE STORY THE STO	PLAYIN' THE
AMAE MANN AME MANN B. KNOW B. KNOW MATHEW SWIET MATHEW SWIET MATHEW SWIET MATHEMATICAL SONIA CALLA THE STORY THE STO	PLAYIN' THE
AMAE MANN AME MANN B. KNOW B. KNOW MATHEW SWIET MATHEW SWIET MATHEW SWIET MATHEMATICAL SONIA CALLA THE STORY THE STO	PLAYIN' THE THE PREST PR
AMAE MANN AME MANN B. KNOW B. KNOW MATHEW SWIET MATHEW SWIET MATHEW SWIET MATHEMATICAL SONIA CALLA THE STORY THE STO	PLAYIN' THE THE PREST PR
AMAE MANN AME MANN B. KNOW B. KNOW MATHEW SWIET MATHEW SWIET MATHEW SWIET MATHEMATICAL SONIA CALLA THE STORY THE STO	PLAYIN' THE
AMAE MANN  BA KNO WHET  MANN  BA KNO WHET  MALL WESTERREG  SORIA DADA  THE STORY  THE ST	PLAYIN' THE
AMAE MANN BA KNOW BA BA KNOW BA BA KNOW BA B	PLAYIN' THE
AMAE MANN  BA KNO WHET  MANN  BA KNO WHET  MALL WESTERREG  SORIA DADA  THE STORY  THE ST	PLAYIN' THE THE PREST PR
AMEE MANN BA KNOW BANK MANN BANK MAN	PLAYIN' THE
AMEE MANN BA KNOW BANK MANN BANK MAN	PLAYIN' THE
AMME MANN  BA KNO POWET  MANN  BA KNO POWET  MANN  BA KNO POWET  MANN  BA KNO POWET  MANN	PLAYIN' THE
AMME MANN  BA KNO POWET  MANN  BA KNO POWET  MANN  BA KNO POWET  MANN  BA KNO POWET  MANN	PLAYIN' THE
AMME MANN  AMME MANN  B. KNOW OWIET  MANN  B. KNOW OWIET  MANN  B. KNOW OWIET  MANN	PAYIN' THE
AMME MANN  AMME MANN  B. KNOW OWIET  MANN  B. KNOW OWIET  MANN  B. KNOW OWIET  MANN	PLAYIN' THE
AMME MANN  AMME MANN  B. KNOW OWIET  MANN  B. KNOW OWIET  MANN  B. KNOW OWIET  MANN	PLAYIN' THE
AMME MANN  AMME MANN  B. KNOW OWIET  MANN  B. KNOW OWIET  MANN  B. KNOW OWIET  MANN	PLAYIN' THE
AMME MANN  AMME MANN  B. KNOW OWIET  MANN  B. KNOW OWIET  MANN  B. KNOW OWIET  MANN	PLAYIN' THE
AMME MANN  AMME MANN  B. KNOW OWIET  MANN  B. KNOW OWIET  MANN  B. KNOW OWIET  MANN	PLAYIN' THE
AMME MANN  AMME MANN  B. KNOW OWIET  MANN  B. KNOW OWIET  MANN  B. KNOW OWIET  MANN	PLAYIN' THE
AMME MANN  AMME MANN  B. KNOW OWIET  MANN  B. KNOW OWIET  MANN  B. KNOW OWIET  MANN	PLAYIN' THE
AMME MANN  AMME MANN  B. KNOW OWIET  MANN  B. KNOW OWIET  MANN  B. KNOW OWIET  MANN	PLAYIN' THE
AMME MANN  B. KING WINTER  B. CONTROL	PAYIN' THE
AMME MANN  AMME MANN  B. KNO WINT  MANN  B. KNO WINT  MANN  B. KNO WINT  MANN  B. KNO WINT  MANN  M. WINTERES  SORR GADA  THE STORY  THE CLAVERERS  THE STORY  MANN  MEDIUM  BLORK  CO-HE-BAD  MANN  M	PLAYIN' THE
AMME MANN  B. KING WINTER  B. CONTROL	PLAYIN' THE

Radio	Repor
PAT BENATAR PERCE PETIS THRILLCAT	SOMEBOD
WXRT, CHICA	GO
PD: NORM WINER MD: PAUR MARSZALEK PH: 312-777-1700 MUSIC: TURE EVE CALLS: MON - WED	
NO ADDS	
A MANN	
A MANNY  I FERRY  C GAAK  C GAAK  C GAAK  CONSHEADS  DNOSAUR RE  MONOCHT GR  DOWNSHEND  P WESTERRER  PORSS  FOR FRANC  URGE OVERGUL  WORLD PARTY  Z MARLEY  MEDIUM  MEDIUM	12 12
CONEHEADS DINOSAUR IR	IP
M. SWEET	
MIDNIGHT OIL	
P WESTERBERG	LP
POSIES SWEET RELIEF	
TEARS FOR FEARS	
WORLD PARTY	
MEDIUM	
AMERICAN MUSIC CLUB ANTENNA	
C WHEEL	
D. PENCE	IP
DEPECHE MODE	
ELEVENTH DREAM DAY	
GIN BLOSSOMS	
GUTTERSALL	
I MELLENCAMP	SINGLE
KINSEY REPORT	
M. MCDERMOTT MIGHTY MIGHTY BOSSTON	isip
PEACE TOGETHER	
RADIOHEAD SMASHING PUMPKINS	
T. FINN	
AMERICAN MUSIC CLUB AMERICAN BIC HEAD YODD C WHEB CO HEAD YODD C WHEB DE AMERICAN DEACON BLUE DESCONE MODE DEACON BLUE DESCONE MODE DEACON BLUE DESCONE GOOD DOULS CUITERAD L MALERICAN	
LIGHT	1.0
8. IDOL	IP
98 KING	LP
CATHERINE	
FLUID	
L KRAVITZ	
PJ HARVEY	
S. MILLER SHRIMP BOAT	LP
STRAITJACKET PITS	
WATEROYS WHOESPEAD PANC LIGHT  1. GELDOF  1. OCI.  1. OCI.  1. OCI.  1. ENCI.  1. ENCI	
WYEP PITTS	BURGH
P.D. MIKEL ELLCESSOR M.D.	
PH: (412)362-9937 MUSIC: MON AFT CALLS: MON WED 2 4	
LIGHT ADDS:	
OTTMAR LEBERT	ALBATROSS SLIDE LP SUBLIME
THE OCEAN BLUE	SUBLIME
CHRIS SMITHER	HAPPIER
THE OCIAN BLUE HEAVY CHES SHITHER HEDD ERRY. JANIS SHITHER HEDD ERRY. JANIS SHA JOHN WEST HARDING MARKA MCKEE PRESC ETTS THE CRANEERES THE CRANEERES THE CRANEERES TOM ROCE JAN MODRISON. WENDY BLOCKE ZGGY MARLEY MEDIUM	ALL SUMMER
MARIA MCKEE	SUMMER  MOT SUMMER  SO PERSUASION  ZOOROPA  TOO BROTHERS
SWEET RELEF THE CRANBERRIES	SUMMER
THE STORY	PERSUASIOI
U2 VAN MORRISON	ZOOROPA
WENDY BUCKLEW	BROTHERS
MEDIUM AIME MANN	
BJORK CHRIS BAAK	HUMAN
MEDIUM BJORX BJORX CHRIS BAAK CYNDI LAUFER DANNY GATTON DARDEN SMITH DONALD FAGEN ELIZA GILKYSON BAN MARTHEWS	CRUSSIN'
DONALD FAGEN	THROUGH
IAIN MATTHEWS	THROUGH

PJ HANTY U  S MULE  S MULE  STONE TEMPLE PLOTS  STONE TEMPLE PLOTS  STANIACOUT PINS  U  SUBSECTION  U  SUBSECTI
WYEP PITTSBURGH
P.D. MIKEL ELICESSOR M.D. PH: (412)342-9937 MUSEC: MON AFT CALLS: MON WED 2 4
LIGHT ADDS: OTIMAR LEBERT ALBATROSS ROY ROGERS SLIDE STLVMAYREP PRECIAN BLUE SUBLIME HEAVY
CHRIS SMITHER HAPPER
MARIA MCKEE I'M PIERCE PETITS NOT SWITET RELEF SUMMER THE CRANBERRIES LP
HED SERY  JAMS MN  JOHN WEST HARDING  SUMMER
ZIGGY MAREY BROTHERS MEDIUM AMEE MANN DE MANN
CHRIS BAAK CHIDI LAUFER DANNY GATTON DARDEN SMITH DARDEN SMITH LITTLE
MEDIUM AME MANN. BOOK PLIMAN CHES GAAK LOTOR CHES GAAK LOTOR CANNIC GATION. CREEN DATON CANNIC GATION. LITTLE DONALD FAGEN. LITTLE LITT
LIGHT
B.B. KING PLAYIN' MOUTH MUSIC
WZEW MOBILE
P.D. CATT SIRTEN M.D. LWOODWORTH/APO PH 1209/42/20102 MJSIC: TUE MOR CALLS: THU FR! 3 5
A ACTAINS A POPUL

WZEW MOB	ILE
P.D. CATT SIRTEN M.D. LWOODWORTH/APO Ph. (205)432-0107 MUSIC: TUE MOR CALLS: THU FR: 3 5	)
LIGHT ADDS:	DISARM
HEAVY	
DEPECHE MODE	WAUGNG
PORNO FOR PYROS	PETS
ROBERT PLANT	29
ROBERT PLANT TEARS FOR PEARS	BARYFACE
V2	NUMB
U2	SOME
MEDIUM BLIND MELON	***
BEAD MELON	BUTTERCLIP
CONEHEADS	SOUL
BRAD CONSHEADS JAYHAWKS JOHN MELLENCAMP	SETTLED
MARC COHN	PAPER
PATTI SCIALFA	MUDDY
PAUL RODGERS SPIN DOCTORS	HOW
	PERSUASION
LIGHT AMEE MANN ALGOOD BIG COUNTRY	CAV
ALLGOOD	
BIG COUNTRY. BIG HEAD TODD MONSTE.	THE
BLUES TRAVELER	LOVE
BRUCE HORNSBY	PASSING
DEM INS	1
DONALD FAGEN GOOGOO DOLLS	TRANS-ISLAND
CLUTTERNALL	THAL
MATTHEW SWEET MICHAEL MCDERMOTT	THE
MICHAEL MCDERMOTT	OUTBREAK
NEW ORDER	REGRET
OVER THE RHINE	CIRCLE
PAUL WESTERBERG	PRST
POSES	DREAM
	CREEP
ROBIN ZANDER SWEET RELET SWEET RELET	CRAZY
SWEET RELEF	SUMMER
THE STORY THE WATERBOYS	GLASTONBUR
	COLUMN TO AND WAREN

KCRW, SANTA MONICA	
M.D. CHRIS DOURIDAS A.M.D. TRICIA HALLORAN CALLS: M.F 1.5 PH: 310-450-5183	
ADDS BYTYARS & WAITS SYLVAN/FIBIP USB JULIANA HATFIELD BOO RADLEYS ROGER END GISGOLO AMNTS	LAZARUS
CYPRESS HELL PATTI SCIALFA TOP 25	3
REALWORLD COMPILATION SMASHING PUMPKINS MDONSHAKE VOLUME 6	
ORLANDO	
HEIDI BERRY	1
SLIVER AISHA KENDISHA. FREEDY JOHNSON YOUNG AMERICAN PRIMITIVE PALIL WESTERBERG	111111111111111111111111111111111111111
VERVE CATHERINE WHEEL PLACE TOGETHER MATTHEW SWEET	#
JIMMY JAY CRANES AMORPHOUS ANDROGYNOUS	3
<b>D</b>	

# **Progressive**

## 91X SAN DIEGO

HEAVY ADDS:	-
DEPECHE MODE	
NEW ORDER	REPUBLIC
PRIMUS	MR
REM	EVERYBODY
SWEET RELIEF	CRAZY
TEARS FOR FEARS	COLD
WORLD PARTY	HOLLYWOOD
10,000 MANIACS	FEW
BJORK	HUMAN
BLIND MELON	NO
CATHERINE WHEEL	CRANK
CONEHEADS SOUND	SOUL
CRANBERRIES	DREAMS
DEPECHE MODE	WALKING
DURAN DURAN	COME
DURAN DURAN	
PLUF	DEGRADER
JULIANA HATFIEL	
LENNY KRAVITZ	BELIEVE
MIDNIGHT OIL	DRUMS
MIDNIGHT OIL	OUTBREAK
MIDNIGHT OIL	TRUGANINI
PAUL WESTERBERG	WORLD
PET SHOP BOYS	CAN
PETER GABRIEL	COME
PORNO FOR PYROS	MELIA
PORNO FOR PYROS	
	79A
SLIVER SOUNDTRA	OH .
SWASHING PLIMPCI	CHERUS
SO I MARRIED SO	SATURDAY
SPIN DOCTORS	HOW
SPIN DOCTORS	WHAT
STEREO MCS	STEP
STONE TEMPLE PL	PLUSH
SUEDE	MY
TEARS FOR FEARS	BREAK
TERENCE TRENT D	DO
TERENCE TRENT D	SHE
U2.	NUM8
U2	
UB40	
U840	
URGE OVERXILL	
	GLASTONBUR NEW
Y	NEW
TIPTOW ALABIES	ALC: ALC: ALC: ALC: ALC: ALC: ALC: ALC:

### ACRN ATHENS

LIGHT ADDS:	
CYPRESS HILL	19
EVES PLUM	
TRIBE AFTER TRL	P
TRIPPING DAISY	LP
HEAVY	
BLICKPETS	LMNG
BUTTHOLE SURFER	LP
DANDELION	1.0
PAMARAMA	WORK
* HITTANIA MATERI	MY
	LP.
* MARIA MCKEE	- I'M
PAUL WESTERBERG	WORLD
POSIES	
PRIMITS	
RADIOHEAD	LP .
SWEET WATER	1.9
URGE OVERXILL	SISTER
MEDIUM	
AN EMOTIONAL PI	man.
BATS	
BIG MOUNTAIN	REGGAE
CATHERNE WHEEL	CRANK
CRANES	LP
DICK DALE	1.0
DINOSAUR JR	1.0
DOC SOCIETY	19
DOG SOCIETY ENGINES OF AGRE	1.0
FALL	1.0
MATTHEW SWEET	THE
MERCURY REV. PERE UBU ROCKET FROM THE	LP
ROCKET FROM THE	
VERVE	12
VERVE ZIGGY MARLEY	P
LIGHT	
*2 LB. PLANET	1.0
ANTENNA	
FLUID	
FRANK NIACK	1.7
LIVING COLOUR	LEAVE
MOONSHAKE	LP
NEW MODEL ARMY	LP
OVER THE RHINE	ORCLE
PORNO FOR PYROS	
SMASHING PUMPKI	OHERUS
STRAITJACKET FI	
TERENCE TRENT D	
TRIBE	LP

## CIMX WINDSOR

P.D. Michelle Denor M.D. Pri: (313)961-9811 MUSIC: MON CALLS: Thu Fri 2 5

HEAVY ADDS:	
MASHING PUMPICI	DISABARD
TONETEMPLE	DEAD
JRGE OVERKILL	CRACKBABIES
MEDIUM ADDS:	
HE REFERENCES	CANNONBALL
DE CYCEAN BUILD	SUBLIME
AUL WESTERBERG	A
O9E5	SOLAR
EM.	EVERYBODY
LIGHT ADDS:	
WG	n.
GLIMBALL	REAL
RIMUS	MR.
HEAVY	
3 ENGINES	BRED
BLIND MELON	NO.
CONEHEADS SOUND	SOUL
DEPECHE MODE	IN
ENNY KRAVITZ	BELIEVE

MIDNIGHT OIL	6.094
	JESSIE
PURE	BLAST
* RAGE AGAINST TH	IGLLING
* SMASHING PUMPIG	
TRAGICALLY HIP	P
	NUMB
URGE OVERKILL	SISTER
MEDIUM	
MEDICINI	140447
CATHERINE WHEEL	WPA1
CATHERINE WHILE.	
CLUTCH	PASSIVE
DRAMAKAMA	WORK
JULIANA HATFEL MIGHTY MIGHTY 8	PALLIN
JULIANA HATFEL	
MIGHTY MIGHTY 8	SOMEDAY
MYSTERY MACHINE	
NEIL YOUNG	NEEDLE
NEW ORDER	REGRET
ODDS	HETEROSEKU
PAUL WESTERBERG	WORLD
PORNO FOR PYROS	BLACK
PURSUIT OF HAPP	PRESSING
SPIN DOCTORS	HOW
SPIN DOCTORS STONE TEMPLE PI	WICKED
SCIEDA	ANIMAL
CAPET DELIES	CRAZY
SWEET RELIEF UNIVERSAL HONEY	91
X_	NFW
LIGHT	
BELLY	
CANDLEBOX	CHANGE
COP SMOOT COP	TEN
DANIEL LANCIS	LOTTA
ERICS TRIP	HURT
ETHYL MEATPLOW	DEVILS
FUGAZI	REND
HOLLYFAITH	WHATSAMATTA
MOTHER EARTH	LEWITATE
KMFDM	SUCK
MERCURY REV	BROAM
NUMB	
PJ HARVEY	MAN
PURE	PURE
SHADOWY MENUPLA	7000
SCHLANDRED CO	SATURDAY
SO I MARRIED SO STRAITJACKET R	CAT
SUN 60	
SUP 80	MARY
WATCHMEN	- INT
WHITE ZOMBIE	BLACK

#### KACV AMARILLO

#### FROZEN REPORT

HEAVY 700 MILES	******
AIMEE MANN	
BJORK	HUMAN
BUND MELON	NO
SLUE JOHNNIES.	IVE
CANDLEBOX	CHANGE
CONFHEADS SOUND	SOUL
CRANBERRIES	SUNDAY
KEROSENE	WORTHLESS
MATTHEW SWEET	THE
MIDNIGHT OIL	DRUMS
NEW ORDER	RUINED
PAUL WESTERBERG	WORLD
PORNO FOR PYROS	MEUA
SUEDE	METAL
TEARS FOR FEARS	BREAK
U2	ZOOROPA
WORLD PARTY	SISTER
WORLD PARTY	HOLLYWOOD
ZIGGY MARLEY	BROTHERS
MEDIUM	
AHA	DARK
BIG COLINTRY	THE
BIG COUNTRY	LIMING
CATHERINE WHEEL	CRANK
DEEP FOREST	CAMEET
DEPECHE MODE	CONDEMNATI
DOG SOCIETY	WHEN
DRAMARAMA	WORK
FABULON	IN
RILIED	PILL
FREEDY JOHNSTON	TRIAL
GUTTERBALL	TRIAL
HOLLYFAITH.	WHATSAMATT
JAYHAWKS	SETTLED
JULIANA HATFEL	YM
NIGHTY MIGHTY B OROH MANGELIVRES	DONT
OROH MANGELIVRES	STAND
PLAN 8	UPES
SLIVER SOUNDTRA	OH
SMASHING PUMPIC	CHERUB
SO I MARRIED SO	SATURDAY
STRAITLACKET PL.	CAT
SUN 60	MARY
SWEET RELEF	U
TERENCE TRENT D	948
TRUBE	RED
VERVE	XDR
WATERBOYS	THE
LIGHT	
DEBORAH HARRY	
DEFINITION FX	SOMETHING
FISHBONE	UNYIELDING
HIS BOY ELROY	FADE
JOHN WESLEY HAR MONA LISA OVERD	SLIMMER
MONA LISA OVERD	STUCK
PEACE TOGETHER	DE
PET SHOP BOYS	CAN
POINT	HEY
STRANGER THAN F	SECOND
X	NEW

## KBAC SANTA FE

P.D. ARMIDA STA CRUZ M.D. YON PH: (505)471-7110 MUSIC: MON MOR CALLS: MON TUE 2 5

BUND MELON	NO LAZARUS
BOO RADLEYS	LAZARUS
DAVID SYLVANIE	LP
KINKY MACHINE	SUPERNATUR
MONA USA OVERD	
THE OCEAN BLUE	SUBLIME
HEAVY	
ADORABLE	SUNSHINE
* BJORK	
BUCKPETS	LMING
* CATHERINE WHEEL	1.9
CRANES	EVERYWHERE
OVER THE RHINE	SISTER
PAUL WESTERBERG	WORLD
OVER THE RHINE. PAUL WESTERBERG. PEACE TOGETHER	
	SUMMER
TEARS FOR FEARS	BP
TERENCE TIRENT D.	
TRIBE	
U2	NUMB SISTER
URGE OVERKILL	BROTHERS
DGGY MARLEY	BKDIHEKS
MEDIUM	
700 MILES	MESSAGES
BAD REUGION	
CANDLEBOX	CHANGE
CRANBERRIES	DREAMS
CRASH VEGAS	IP
DEEP FOREST	SWEET
DEPINITION PX	SOMETHING WHEN
DOG SOCIETY	WORK
DRAMARAMA	IN
GUTTERBALL	TRIAL
COTTEMBALL	
JOHN WESLEY HAR	EP MY
JULIANA HATFIEL	NY
MATTHEW SWEET	MY
JULIANA HATFIEL MATTHEW SWEET MICHAEL MODERMO	MY THE WEST
JULIANA HATFIEL MATTHEW SWEET MICHAEL MCDERMO PLAN B	THE WEST
JULIANA HATFIEL MATTHEW SWEET MICHAEL MCDERMO PLAN B. POINT	MY THE WEST LIFE'S HEY
JULIANA HATFEL MATTHEW SWEET MICHAEL MCDERMO PLAN B POINT PORNO FOR PYROS BED HOUSE PAINT	MY THE WEST LIFE'S HEY CURSED
JULIANA HATFEL MATTHEW SWEET MICHAEL MCDERNO RAN 8 POINT PORNO FOR PYROS RED HOUSE PAINT SMASHRIG & MIND	MY THE WEST LIFES HEY CURSED LIFE CHESEN
JULIANA HATFEL MATTHEW SWEET MICHAEL MCDERNO RAN 8 POINT PORNO FOR PYROS RED HOUSE PAINT SMASHRIG & MIND	MY THE WEST LIFES HEY CURSED LIFE CHESEN
JULIANA HATFIEL MATTHEW SWEET MICHAEL MCDERMO RAN B FOINT FORNO FOR PYROS RED HOUSE PAINT SMASHINES PLAMFIG SO I MARRED SO STRATIACKET FI	ANY THE WEST UPES HEY CHERUB CHERUB SATURDAY CAT
JULIANA MATTREL MATTHEW SWEET MICHAEL MCDERMO PAN B POINT POINT POINT PROS RED HOUSE PAINT SMASHING PUMPIL SO I MARRED SO STRATJACKET FI. STRANGLESS	MY THE WEST LIFES HEY CURSED LHERUR SATURDAY CAT REALIROX
JULIANA MATTIFEL MATTHEW SWEET MICHAEL MCDERMO PLAN B POINT PORNO FOR PYROS RED HOUSE PAINT SOASHING FUMPO SO I MARRED SO STRATIACKET F STRATIACIERS STRATIACIERS STRATIACIERS STRATIACIERS	MY THE WEST LIFES HEY CURSED LIFESUR SATURDAY CAT BRAINBOX LOVE
JULIANA MATTIEL MATTHEW SWEET MICHAEL MCDERMO PLAN B POINT POINT FOR PYROS RED HOUSE PAINT SWASHING FOR PYROS STRAFFILM CAST F STRAFFILM CAST F STRAFFILES SURSCREEM TOOOD RUNDGEEN	MY THE WEST LIFES LIFES CURSED LIF CHERUR SATURGAY CAT REALMOX LOVE FASCIST
JULIANA MATTEL MATTHEW WHET MICHAEL MCDERMO PLAN B	MY THE WEST LIFES LIFES CURSED LIFES CHERUII CHERUII SATURDAY CAT BRANNBOX LOVE FASCIST LI
JULIAN HATFEL MATTHEW SWET MICHAEL MODBIMO PLAN E MICHAEL MODBIMO PLAN E MICHAEL MODBIMO PLAN E MICHAEL MODBIMO PLAN E MICHAEL MODBIMO MICHAEL	MY THE WEST LIFES LIFES CURSED LIF CHERUR SATURGAY CAT REALMOX LOVE FASCIST
JULIANA MATTEL MATTHEW WHET MICHAEL MCDERMO PLAN B	MY THE WEST LIFES LIFES CURSED LIFES CHERUII CHERUII SATURDAY CAT BRANNBOX LOVE FASCIST LI
JULIAN HATFEL MATTHEW SWET MICHAEL MODBIMO PLAN E MICHAEL MODBIMO PLAN E MICHAEL MODBIMO PLAN E MICHAEL MODBIMO PLAN E MICHAEL MODBIMO MICHAEL	MY THE WEST LIFES LIFES CURSED LIF CHERUR SATURGAY CAT BRANDOX LOVE FASCIST LIF COUNTRY
JULIAN HATFEL MATTHEW SWEET MICHAEL MODERNO PAN S PAN S PORNO FOR PROS RED HOUSE PAINT SHARPING PLIMIN STRANJACKET H STRANJACKET H STRANJACKET TOOD RUNDGEN VERM LIGHT LIGHT	MY THE WEST LIFES HEY CURSED LIFES SATURGAY CAT BRANNBOX LOVE FASCIST EQUINTRY
JULIAN HATFEL MATTHEW SWEET MICHAEL MODBINO SIA SHAPE SIA SHAPE SIA SHAPE LIGHT 10,000 MANACS. AMME MANN.	AY THE WEST HEST HEST HEST HEST HEST HEST HEST H
JULIAN HATFEL MATTHEW SHET MCCARL MCDBMO MCCARL MCC	ATY THE WEST UFES HEY COMSED OMSED SATURDAY CAT HOW LOVE FASCIST COUNTRY  BRANCOS  COUNTRY  BRANCOS  FASCIST  COUNTRY  BRANCOS  FASCIST  F
AULANA HATFEL MATTHEW SPEET MICHAEL MODBIMO POINT FORM OF PROS EST HOUSE PAINT SMASHING PLIMPO SO HARRES OF THAN FORM OF THAN FORM OF THAN FORM TOOD RUNDGEN VERM LIGHT 10,000 MANIACS. AMEE MANN. AN EMOTIONAL P. BATS.	AY THE MEST JIFES JIFES HEY COMSED JI HEST HEY HERLIN HERL
JULIAN HATFEL MATTHEW SHET MICHAEL MODBINO SAASHING PLANT SA	AY THE MEST LIFES LIFES COUSED DHERUB SATURDAY CAT ROBOT LOVE PASCET LOVE TASCET T
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P.D. DAVE NUMME M.D.
PH: (503)222-9700
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P.D. JOEL POGER	
P.D. JOEL POGER M.D. ALEX LUKE PH: (214)580-9400 MUSIC: TUE MOR	
HEAVY ADDS:	
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P.D. JAY TAYLOR M.D. JOHN GRIFFIN PH: 7021795-1035 CALLS: FRI 11 2	301.30
MEDIUM ADDS: MONA LISA OVERD UB40	STUCK HIGHER
UNIO HEAVY BLOK BLOK BLON CONHHADS SOUND CONHHADS SOUND LENNY KRAITTT MONIGHT OIL NEW ORDER SLIVER SOUNDTA SWASHING PLMP(I) SWET RELEF MEDILIAM	
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RadioRepor
MONA LISA OVERDRIVE UNLEASH MACHINES OF LOVING GRACE BUTTERFLY
KFMH, DAVENPORT
BLOCK PROGRAM "OFF THE BEATEN TRACK" HOST: ROBERTO NACHE ARES SUNDAYS 7PM-ANDNIGHT PH: 319-391-9900
ACOS X-TAL LP GRUNGE LITE LP CEACKERASH LP MOONSHAKE LP
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P.D. BRIAN PRESCOTI M.D. MYLEA SCHURMANN PH. () 197273-4935 MUSIC. MON CALLS: MON CALLS: MON TUE 12 - 5
FROZEN REPORT
HEAVY ANGRIPS IP BLOOPTS IP BLOOPTS IP BLOOPTS IP BLOOPTS IP DEAMARMA IP PSWOOL IP SWOOL IP
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P.D. BRIAN PRESCOTT M.D. MYLEA SCHURMANN PH. 1319273-4715 MUSIC. MON CALLS: MON TUE12 -5
M.D. MYLEA SCHURMANN
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FROZEN REPORT
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BABS SI TOYAN UP  BACK TRAIN IAC UP  DANGELON UP  DANGELON UP  DOLLON FRYE UP  EUGENASS EP  FUST RUM UP  FUST RUM UP  HAND LOS PROMEEL UP  HAND LOS PROMEEL UP  JULIANA HATTEL LAW  JULIANA HATTEL LAW  ELENNY (SANYIZ) UP
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KITS SANFR	ANCISCO
P.D. RICHARD SANDS M.D. STEVE MASTERS PH. (415)517-1053 MUSIC: TUE AFT	
MEDIUM ADUS: HOUSE OF LOVE	SHINING
AN EMOTIONAL FI	CARELESS
FABULON	IN
HOUSE OF LOVE	SHINING
HADDAWAY HOUSE OF LOVE THE OCEAN BLUE UB40	SUBLIME
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BJORK	HUMAN
BLIND MELON	NO
JULIANA HATREL	SOUL
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POSIES PROCLAIMERS TEARS FOR FEARS	
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PORNO FOR PYROS	PETS
SMASHING PUMPKI	CHERUS
STONE TEMPS F. PI	SEX
TRASH CAN SINAT	BLOODRUSH
ZIGGY MARLEY	PROTHERS
LIGHT	- DAOTHER
ADORABLE	FAVORTE
ANTENNA. HOLLYFAITH	FOR
MATTHEW SWEET	
PRIMUS	MR. SLIDE
***** ********************************	
KKDJ FRESN	Q
P.D. Don Porker M.O. Ser Belo	
PH- (209)226-5991 CALLS, THU FB10 2	
CALLS. THU FIBTO 2	

PROCLAIMERS	
SOUL ASTILIM	RUNAWAY
TEARS PCIR FEARS	COLD
TERENCE TRENT D	DELICATE
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MEDIUM	
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CRANES	EVERYWHERE
DEBORAH HARRY	
DEFINITION FX	SOMETHING
DÉPECHE MODE	CHAINS
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MATTHEW SWEET	THE
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TGGY MARIEY	

MUSIC: MON AFT	
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LIGHT ADDS:	
DOUGHBOYSFOR LOVE NOT U	1.9
FOR LOVE NOT U	LP
GIGOLO AUNTS	FP
KMFDM	EP
R.F.M.	EVERYBODY
SYLVIAN/PRIPP	LP
VERVE	I.P
C-TAL	LP.
HEAVY	
CANDLEBOX	100
CYPRESS HILL	10
DRAMARAMA	MON
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OHN WESLEY HAR	#1 HALLED
JULIANA HATPIEL	SUMMER
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CAPTAIN SENSIEL	
CATHERINE WHIFE	I.P.
CORDS	LP
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SCREAMING TREES	BP
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FRANK BLACK	10
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MOONSHAKE	1.9
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P.D. RICK LAMBERT	
MLD. MARCO COLLINS PH: (206)672-3251	
MUSIC: TUE MOR	
CALLS: THU PRITE 5	
CALLS: IND PRITZ 3	
HÉAVV ADDS:	
LIVING COLOUR	81
THE OCEAN BLUE	SUBLIME
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BELLY	FEED
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* BLIND MELON	NO
* CONFHEADS SOUND	CRANK
CRANBERRIES	DREAMS
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HAMMERBOX	WHEN
HIS BOY ELROY	CHAINS
MATTHEW SWEET	THE
MIDNIGHT OIL	OUTEREAK
MIGHTY MIGHTY 8	SOMEDAY
MONA LISA OVERD	STUCK
NEW CROFE	REGRET
NEW ORDER	WORLD
PAUL WESTERBERG	FIRST
PEACE TOGETHER. PET SHOP BOYS	86
PLAN B	LIFES
PORNO FOR PYROS	MELIA
PORNO FOR PYROS	PETS
POSES	DREAM
POSIES	SOLAR
PRIMUS	MR.
R.E.M. SCHOOL OF FISH	EVERYBODY
SMASHING PUMPKI	CHERUB
SO I MARRIED SO	SATURDAY
SPIN DOCTORS	HOW
* SWEET RELIEF	CRAZY
TEARS FOR FEARS	BREAK
TEARS FOR FEARS	COLD
UZ	LP Currie
URGE OVERKILL WATERBOYS	SISTER GLASTONBURY
WORLD PARTY	HOLLYWOOD
WORLD PARTT	NEW
ZIGGY MARLEY	BROTHERS.
	- Commercial Commercia

KNDD SEATTLE

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D. PAUL KREGLER	
- (519)843,349d	
USIC: TUE AFT ILLS: MON TUE 3 5	
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LENINY IORAVITZ	BELIEVE
MING COLOUR	NOTHINGNESS
MIDNIGHT OIL	OUTBREAK
ORCH MANOEUVRES	STAND
PAW	JESSIE
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SMASHING PUMPIG	CHERUE
TOUR TRUIN IN	FIELDS
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WATERFORE	CLASTONINI
WATERBOTTS	COLUMBURI
DGGY MARIEY	RECOUNTER

KPNT ST. LOUIS	
P.D. KBN ANTHONY M.D. D-DAY PH: (314)231-1057 CALLS: WED THUT1 1	

MEDIUM ADDS:	
BOO RADLEYS POINT SO I MARRIED SO	LAZARUS
POINT	HEY
SO I MARRIED SO	SECTHER.
HORE	MED
HEAVY	
BLIND MELON	NO.
CONFHEADS SOUND	SOUL
CRANBERRIES	DREAMS
MATTHEW SWEET	WORK
MATTHEW SWEET	THE
MIDNIGHT OIL	OUTBREAK
NEW ORDER	WORLD
PAUL WESTERBERG	WORLD
SOUL ASYLUM TEARS FOR FEARS	RUNAWAY
UZ.	NUMB
WATERBOYS	GLASTONBUR
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MEDIUM	
BIG COUNTRY	IPR .
CRANES.	CANK
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DOG SOCIETY JULIANA HATFIEL	ACT
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LENNY KRAVITZ MIGHTY MIGHTY B	SCHAFDAY
PET SHOP BOYS	CAN
REM	EVERYBODY
REM • SMASHING PUMPIC	CHERUS
STEREO MCS	CONNECTED
SUEDE	ANIMAL
SUN 60 SWEET RELIEF	MARY
SWEET RELIEF	SUMMER
THE THE	SLOW
UZ.	BABYFACE
UZ	ZOOROPA
URGE OVERKILL	SISTER
LIGHT	
AIMEE MANN	
AIMEE MANN	SAY
BLORX	HUMAN
DEFINITION PX	SOMETHING
DIG	ni.
DRAMARAMA	DONT
HAMMERSOX MATTHEW SWEET	DOM:
PAUL WESTERBERG	ALCOHOLD IN
PJ HARVEY	NATAMECO LIN
PLAN B.	LIPPS

## KOAL WINONA

HEAVY ADDS:
JANE SIBERRYLP
IANE SIBERRY LP IGLIA SOUND COM LP MY SISTER'S MAC LP
MEDIUM ADDS:
HEIDI BERKY
LICHT ADDS:
GIGOLO AUNTS P HELMET/HOUSE OF UST
KINKY MACHINE
CIGGLO AINTS P FEMETIMOUSE OF UST INNEY MADE P LIVES COLOR BI PENOTON BLUE SUBUME
THE OCEAN BLUE SUBLIME
SMALL BALL PAUL
BATS IP BLACK TRAIN JAC IP MENDA KAHN IP
BRSNDA KAHNLP
ENGINES OF AGRELP
HOOTE AND THE
JODE JAMESIP
BLACK TRAIN IAC UP BERDA KANN UP CLANNAD UP BYGGRES OF ACIES UP BYGGRES OF ACIES UP BYGGRES OF ACIES UP HOOTIE AND THE UP JODES JAMES UP MARIA MICCES UP NEW MOOBEL ARRIVE UP PAN B. UP AND UP
PLAN E LP SARAH BRIGHTMAN LP
SMASHING PLIMPICE 1.P
STORYLP
MEDIUM
CATHERINE WHEEL CRANK CHANGE TO EDEN LP CYPRESS HILL LP
CYPRESS HILL LP
DARDEN SMITH LP
EPIC SOUNDTRACK IP
MATTHEW SWEET LP
MIGHTY MIGHTY B LP
SAINT ETIENNE
SCREAMING JETS LP
SCHEAMING IRTS OF SUM DUNAY OF
SWEET RELIEF LP
TEARS FOR PEARS LP TOOD BUNDGREN LP
U840UP
URGE OVERIOLL LP WATERBOYS LP
LIGHT
AN EMOTIONAL FI LP
CANDLEBOX LP
DANDELION LP
DARRYL JAMES LP
DEFINITION FX LP
CEAMARAMA ID
HEDE BERRY LP
JURN WESLET PLAKSUMMER
MERCURY REVLP
LUCKY
DED MOURE BAILER
SUN 40
TINAYS-SIDE MOVLP
TORK
WORLD BURNING

## KOEX, FORTUNA

TPE O NEGATIVE	WE
OG EAT DOG	_LP
AGE AGAINST THE MACHINE	-BULLET
IIOHAZARD	BLACK
CKOFITALL	SHIELD
OWN BY LAW	LOOKING
AD RELIGION	FAITH
ERKY BOYS	LP .
FRE UBU	LP
VALT MINK	SHINE
MASHING PUMPKINS	CHERLIB
ULIANA HATFIELD THREE	
LIZUS PETALS	LP
ASEY SCOTT	
ELOCITY GIRL	HERE
UGAR	JULES
RMAGEDDON	HOMICIDAL
EPLATURA	DESPERATE
EPLATURA	MENTALLY
ALLER	LACH EASE

## KROO BURBANK

P.D. KEVIN WEATHERLY M.D. GENE SANDBLOOM PH: 818567-1067

HEAVY ADDS:	RAT DUD JETS LP CYPRESS HILL LP CLUTCH LP RACK TRAIN JACK LP DENTIETS LP DENTIETS LP CLUTCH JETS CLUTCH JETS CLUTCH JETS CLUTCH LP CCSTARY OF ST. THERESA LP
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CRANK SOUL TEN  MY BBURVE	TRIBE IP R. YNG SAUCERS IP SWERVEDRIVER IP
PYROSY	P.D. EBC JAQUAY M.D. STEVE CHONK PH: 7714854-6648
	FROZEN REPORT
P	HEAVY AMERICAN MUSIC  ANCWELDER  BADOOKA  BACWELDER  BADOOKA  BADO
P.D. Blazes M.D. Mass Volume PH: 1702/BIZ-0945 CALLS: men fin1 4	IKUMANS WATER
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POWER SOUND SOUR TOO BELEVE WORLD PTROS PETS	GRIFTERS LP
U2NIMB HEAVYTO	KRAMER BOX LLISCIOUS JACKSO LP MADDER ROSE LP MIRANDA SEX GAR LP MONSTER MAGNET LP MOONSTER MAGNET LP
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STER	MATT KEATING LP MUNIGHT OR LP MUFFS LP ODDS LP
P.D. JOHN HAYES	OOMPHI P PAW UP
P.D. JOHN MAYES M.D. MARTH MORRS PH: 1008493-903 MUSIC: TUR MOR CALLS: MON THU 9 10	SHEND BOAT UP SAY CRIS MARY UP SAYL CRIS MARY UP STAIS BUL ROCK UP SUGAT EP
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UM	PAIN TEENS LP PET SHOP BOYS CAN PSYCHIC WARRIOR LP
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GIGOLO AUNTS	
HOLLYFAITH MARRIED/AXE S	HATSAMATTA
JUSTIN WARFELD	
KING MISSELE	ARTIN
MOONSHAKE U	
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POLYGON WINDOW III SNOG B SUPERSNAZZ II	
SNOG B SUPERSNAZZ J THROW THAT BEAT J VOUME 6 COMP J	
KUSF SAN FRANC	CISCO
80	
M.D. BBC ROSE PH: (415/386-5873 MUSIC: MON AFT CALLS: MON PRI 9: 5	
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LIGHT	
AUDIOSPORTS LP BABYLAND LP	
BAND OF SUSANS	
BLACK DOG PRODU CATHERINE WHEEL CA	ANK
CHUCK PROPHET UP	
FAMILY CAT	
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GIRL TROUBLE HEIDE BERRY	
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P.D. Mike Summers M.D. Dom Cosual Phi: (801)373-9601	
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	BLIME INE ITATE
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P.D. T. OWENS/S. SCH M.D. MATT HARRIS PH: (\$13)621-9326

LIGHT ADDS:	
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HEAVY 4 NON BLONDES CAPTAIN HOLLYWO CONSHEADS SOUND DEPCHE MODE DURAN DURAN OROH MANDEUWES POTTE GABBIE POEND FOR PPROS PROCLAMERS TEARS FOR FEARS	MMATS MORE SOUL WALKING
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BUND MELON	TO HUMAN NO YOUR CARLYS MY BELEVE WORLD CAN OH
DEACON BLUE	CARLYS
LENNY KRAVITZ	BELIEVE WORLD
PET SHOP BOYS	OH
DEEP FOREST	SWEET
LIGHT DEP FOREST MATHEW SWEET BEMBRANDTS SUN 40 TRASH CAN SINAT	SWEET THE CHASE MARY MAYFEVE
WAVT, POTTS	VILLE
BLOCK PROGRAM "THE PRO AIRS: SUNDAYS BPM-11PM HOST: TOM ZIMMERMAN PH: 717-422-1360	OGRESSIVE EDGE
ADDS BLACKFISH MET SHOP BOYS MANIC STREET PREACHERS. BUNSCREEN BUNSCREEN	SWEET CAN SCREAM BROKEN SOLAR MY
	SOLAR SOLAR
BOB DYLAN	
TOP 20 J2 WATTHEW SWEET	ZOOROP
TOP 20  MATTHEW SWEET  MATTHEW SWEET	FALL
TORY	SO OLVERS
NED HOT CHILI PEPPERS	SOUL WHATSA
OCREAMING TREES	LIMING
A TIMEBRANE MANAGEL	NEW NEW
ULIANA HATFIELD MASHING PUMPKINS DIANGE OF EDEN UDMATS	HOMICID
CHANGE OF EDEN	TIME RUNAWA FALL WORLD SO OUVERS BE SO UL WHATSA BUTTERE LUNING EVERYBO NEW SOLL HOMICID CHERUB BIENG UAGLY
WBNY BUFF	ALO
P.D. MARCUS MEYERS M.D. SCOTT BERGMAN PH: (714)678-3080 MUSIC: MON EVE CALLS: MON WEDTI 4	
YPRESS HILL YOUGHBOYS	
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LANING UPS	10
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	HIGHER
HEAVY	HUMAN
BLIND MELON	NO
JULIANA HATFIEL	HUMAN NO SOUL ATY
MATTHEW SWEET	THE
PAUL WESTERBERG	WORLD
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DEEP FOREST	SWEET
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LSA GERMANO	OUTBREAK
NEW ORDER	REGRET
NEW ORDER	WORLD
PORNO FOR PYROS	BE
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BASE THE BLUE O	J.P
BACHE ATTAR	13
BAND OF SUSANS	Ü
HEAVY MART THE BLIE O MARES IN TOYLAN MACHE ATTAR MAD OF SUSANS ROSS MOSS MOSS ROSS MOSS MOSS MOSS MOSS MOSS MOSS MOSS	ななもれたなかない しんかんかんない はんしん
CRANES	#
DOG FACED HERMA	¥
FAIL	7
MIGHTY MIGHTY B	ī
MONSTERLAND	£
PITCH BLEND	Ü
POLVO	10
INPET	监
URGE CIVERBILL	13
X	LP.
MEDIUM	**
MAD BELIGION	5
BATS	ij,
SIG DIBLE CAR	쁂
DICK DALE	Ĭ
GRIFTERS	Th.
1 CHURCH	T,
JULIANIA HATFIEL	M
MERCURY REV	먑
MOVING TARGETS	ú
PAUL WESTERBERG	LP.
SHADES APART	ď
SMOG	U
DGESTRAP	ቻ
URGE OVERBILL X MEDIUM ANTENNA	はいしておけない とうしょうしょうしょうしょうしょう
VERVE	쁐
LICHT	LP.
1000 YOUNG	EP
ACETONE	Ē
ACTION SWINGERS	샙
ALLOY	ď
APACHE INDIAN	봤
ASTRO ZOMBIES	货
BAZOOKA	D
BIG WHEEL	L.
BUORK	ď
BLACK TRAIN JAC	Į.
SONGWATER	いななななななななななななななななななななななななななななななななななななな
NULL	B
CATHERINE WARES	뿝
CAUSTIC RESIN	なななななない
CHORDS.	H,
COCTALS	ŭ
DANIEL LANOIS	ĮP.
DAVID GRAY	15
DOG SOCIETY	
DOGBOWL	ų,
DRAMARAMA	ď
DROP ACID	뱐
ENGINE KID	r
EPIC SOUNDTRACK	LP.
FRANCY CAT	싾
FLAT DUO JETS	10
PREESTYLE FELLO	뿟
GENETORTURERS	ř
GIRL TROUBLE	10
GLORIES	뚢
GORALA	7
GRANT LEE BUPPA	P
HOLY ROLLERS	۶
DAHO	뢦
JOSHUA PATCH	ř
JULIANA HATPEL	Ų
LOVE AND NAPALM	
LOVE BATTERY	Ý
LYIES	쌹
M-99	ī
MARUUANAS GRE	봖
NAPALM BEACH	ú
NEW ORDER	10
NOTHING PAINTED	ř
DOMPHI	いっしょうしょうしょうしょうしょく
PEACE TOGETHER.	놶
RED HOUSE PAINT	Į,
EKO	냮
ROSANNE CASH	ď
SAM AND THE SWI	TP
STELLER CATE	
	节
SPATI LALIZED  SPATI LALIZED  TOTAL STATE  TOTAL STATE  LICHTT  LICHTT  LICHT STATE  ASTED ZOMBIS  ASTED ZOMBIS  LICHT STATE  LICHT STA	なれたな

TATER TOTS	LP
TEAR GARDEN	LP
THATCHER ON AC	P
THE THE	LP
THE WIPERS TRIB	
THROW THAT BEAT	1.0
UMARBINHASSAN	LP.
UNION CARBIDE P	LP
VERTIGO	
VESTRYMEN	
ZIGGY MARLEY	LP.

### WCHZ AUGUSTA

MEDIUM ADDS:	
II INYRATS	UGLY
JUDYBATS PEACE TOGETHER	B.F
UB40.	HIGHER
X	NEW
LIGHT ADDS:	
DOUGHBOYSTHE OCEAN BLUE	CI ADI IAAC
	SUBLIME
HEAVY	
CONEHEADS SOUND DEPECHE MODE DEPECHE MODE MATTHEW SWEET	SOUL
DEPECHE MODE	CONDEMNAT
DEPECHE MODE	THE
MIDNICHT OIL	OI LIBBEAN
MIDNIGHT OIL NEW ORDER PAUL WESTERBERG SWEET RELIEF TEARS FOR FEARS	EVERYONE
PALII WESTERREDG	EACH OLAS
SWEET RELIEF	CRATY
TEARS FOR FEARS	BREAK
TEARS FOR FEARS	COLD
J2	NUMB
U2	ZOOROPA
MEDIUM	
TIND ME ON	110
BLIND MELONCATHERINE WHEEL	COANIK
CRANBERRIES	PREAME
DEACON BLUE	YOUR
OF FR FOREST	SWEET
DEEP FOREST DEFINITION FX	SOMETHING
HIS BOY ELROY	FADE
IAYHAWKS	SETTLED
HIS BOY EUROY	SUMMER
JULIANA HATFIEL LENNY KRAVITZ MURRAY ATTAWAY ORCH MANOEUVRES	MY
ENNY KRAVITZ	BEUEVE
WUIDCAT ATTAWAY	PALL
JRUH MANOEUVKES	DICEAM
ORCH MANOEUVRES	SIAND
ELSHUP BUTS	LISSE
ORNO FOR PYROS.	BETTE S
OSIES	DOFAM
OSIES	SOLAR
LIVER SOUNDTRA	CARLYS
LIVER SOUNDTRA	LAMP
UN 60 TERENCE TRENT D. TERENCE TRENT D.	
ERENCE TRENT D.	DEUCATE
ERENCE TRENT D	TURN
ME THE	WOJ
HE THE WATERBOYS WORLD PARTY LIGGY MARLEY	GLASTONBUR
WORLD PARTY	HOUTWOOD
IGGT MARKET	BROTHERS
LIGHT	
IG COUNTRY	THE
IG COUNTRY	HUMAN
OCKPETS.	LIVING
RANES	EVERYWHERE
CCKPETS  RANES  BILLON FENCE  HOLLYFAITH	SAFETY
OLITPATIFIC	WHATSAMATT
TOWARD JONES.	
AAA CHINIC BO MARY!	HEY
MASHING PUMPKI O I MARR ED SO URGE OVERKILL	THERE
~ 1 7 7 7 7 7 7 U	THE RE

#### WDET DETROIT

P.D. Judy Adams M.D. Ann Delis PH: £313)577-4146

ACID TEST	
CHRIS WHITLEY	STARVE WHATSAMATI
HOLLYFAITH. THE OCEAN BLUE	SUBLIME
SYLVIAN/FRIPP	GODS
U840	HIGHER
HEAVY	
BUORK	HUMAN
BI K_K BE LZ	IMNG
FABULON	
GUTTERBALL	TRIAL
	THE
LISA GERMANO	YOU
MARIA MCKEE	TM
* MATTHEW SWEET	THE
PAUL WESTERBERG	
RED HOUSE PAINTSUDDENLY TAMMY	- MSIRESS
SUN 60	MARY
SWEET RELIEF	SLAWAFR
THA FINING	- PERSI JASION
TODO RUNDGREN	FASCIST
U?	NUM8
URGE OVERKUL	SISTER
VERVE. ZIGGY MARLEY.	SOUTHERS
MEDIUM	
MEDIUM	
BAND OF SUSANS DAVID GRAY DEACON BLUE	BUND
DEACON BUILE	YOUR
DOG SOCIETY	LOVE
FLAMING UPS	TURN
IAYHAWKS IOHN WESLEY HAR	SETTLED
JULIANA HATFEL	SUMMER
KEROSENE	223 IHTROW
MONA LISA OVERD	STUCK
MOONSHAKE	
OROH MANOEUVRES	STAND
PEACE TOGETHER. POINT. SCORPIO RISING.	BE
COPPO PICING	EVELYN
TRIPPING DAISY	MY
WALT MINK	FRAGILE
LIGHT	
ANTENNA	£P
BLACK 47	ROCKIN'
BOO RADLEYS.	LAZARUS
CATHERINE WHEEL	CRANK
DASHBOARD SAVIO	
PIC SOUNDTRACK	FALLEN
PIC SOUNDTRACK	LOVE
PORTRAN 5	TAME
HANG UPS	THIS
ANE SIREPRY	NA2
UNICY MACHINE. MERCURY REV	SUPERNATUR.
TANE	LIFES
COTS PIRATES	
LIVER SOUNDTRA	OH
MASHING PUMPKI	SWEET
RIBE	REO

#### WDST WOODSTOCK

P.D. FREDDIE BLUE FO M.D. JEANNE ATWOOD PH. 1914/679-7766 MUSIC: MON AFT CALLS WED THR 9 11

FROZEN REPORT

HEAVY	
	LETTER
	SOUTARY
CRANBERRIES	DOSAMS
DEACON BLUE	ACA IB
DEEP FOREST	SWEET
	WORK
JOHNNY CLEGG/SA	PROMISE
LENNY KRAVITZ	RELIEVE
MATTHEW SWEET	THE
MIDNIGHT OIL	OUTBREAK
MURRAY ATTAWAY	FALL
NEW ORDER	RECRET
PAUL WESTERBERG.	FIRST
PORNO FOR PYROS	PETS
POSIES TEARS FOR FEARS	BREAK
TRASH CAN SINAT	HAYFEVER
U2	NUMB
WATERBOYS	GLASTONBUR
WORLD PARTY	MOLLYWOOD
X	NEW
ZIGGY MARLEY	BROTHERS
MEDIUM	

700 MILES	
A-HA	DARK
A-HAAIMEE MANN	SAY
BATS	COURAGE
BJORK	HUMAN
BUND MELON	NO.
DADA	MERE
DADADEVUNS	24
DOG SOCIETY	WHEN
FABULON	II.I
FORTPAN S	TIAGE
FORTRAN 5	YOU
MEAT BEAT MANIF	COCCE
OCOC	CMCTES
ODDSORCH MANOEUVRES	
OKCH WANGEDAKES	SIANU
OVER THE RHINE	CIRCLE
RADIOHEAD.	CREEP
RADIOHEAD. SARAH BRIGHTMAN	ONCE
SLIVER SOUNDTRA	CARLYS
STRAITJACKET FI	CAT
STRANGUERS	BRAINBOY
SI IDOENI V TAMMY	BLANT
SUIFDE	ANIMA
SUEDE TERENCE TRENT D	TI IPN
TM FINN	PERSUAS ON
URGE OVERKILL.	
MARIEC DOCATO BAAR	DI EAS
LIGHT	
BILLY IDOL	E . E . E . I
BILLY IUOL	SHOCK
BUCKPETS	WALK
CATHERINE WHEEL	CRANK
CRANES	JEWEL
GUTTERBALL	TRSAL
MEIDE BERRY	TRIAL
HEIDE BERRYHIS BOY ELROY	THE
MEIDE BERRY HIS BOY EUROY JAYHAWKS	THE CHAINS SETTLED
MEIDE BERRY	CHAINS SETTLED
MEIDE BERRY	CHAINS SETTLED
MEIDE BERRY	CHAINS SETTLED SUMMER
MEIDE BERRY HIS BOY ELROY JAYYAWKS JOHN WESLEY HAR JULIANA HATFIEL KEROSENE	THE CHAINS SETTLED SUMMER MY BUIND
MEIOE BERRY HIS BOY ELROY LIAYMAWIS JOHN WESLEY HAR JULIANA HATFIEL KEROSENE L KAGE	THE CHAINS SETTLED SUMMER MIY BUIND FREED
NEIDE BERRY. HIS BOY ELROY JAYHAWIS JOHN WESLEY HAR JULIANA HATFIEL KEROSENE L KAGE	THE CHAINS SETTLED SUMMER MIY BUIND FREED FREED
NEIDE BERRY. HIS BOY ELROY JAYHAWIS JOHN WESLEY HAR JULIANA HATFIEL KEROSENE L KAGE	THE CHAINS SETTLED SUMMER MIY BUIND FREED FREED
NEIDE BERRY HAS BOY ELROY LAYMAWCS JOHN WESLEY HAR JULIANA HATFIEL KEROSENE L KAGE MARIA MOCEE MOONA LISA OVERD	THE OHAINS SETTLED SUMMER MY BUND FREED FATTERN TM STUCK
MEIDE BERRY HAS BOY EIROY JAYMAWAS JOHN WESLEY MAR JULIANA HATFIEL KEROSENE L KAGE MARIA MÖKEE MONA USA OVERD PLAN B.	THE OHAINS SETTLED SUMMER MY BUIND FREED FATTERN JM STUCK LIPES
HEIDE BERRY HAS BOY EIROY LAYHAWAS LOHIN WESLEY HAR RULINA HATFIEL KEROSENE L KAGE MARIA MOCEE MONA USA OVERD. PLAN B.	THE CHAIRS SETTLED SUMMER MY BUIND FREED PATTERN JM STUCK LIFES
NEIDE BERRY HIS BOY EIRCY JAYHAWIS JOHN WESLEY HAR JUANA HATFIEL KEROSENE LI KAGE MARIA MOCEE MONA LISA OVERD PUAN B FOINT ROSEN JANDER	THE CHAINS SETTLED SUMMER MY BUIND FREED FATTERN JM STUCK LIFES HEY BOY
MARIA MOREE MONA LISA OVERD	THE CHAINS SETTLED SUMMER MY BUND FREED PATTERN MY MY MES MOY, SATURDAY SAT
HE DE BERRY HS BOY EUROY JAYHAWKS JOHN WESLEY HAR ALLANA HATFIEL KEROSENE L KAGE MONA LISA OVERD. PLAN B ROINT ROINT SO HARRED SO. SWEET RELEF	THE CHAINS SETTLED SUMMER AV AV BLIND FREED PATTERN TM STUCK LIFES HEY BOY, SATURDAY SUMMER
NEIDE BERRY HIS BOY EIRCY JAYHAWIS JOHN WESLEY HAR JUANA HATFIEL KEROSENE LI KAGE MARIA MOCEE MONA LISA OVERD PUAN B FOINT ROSEN JANDER	THE CHAINS SETTLED SUMMER ANY BLIND FREED ANY BOY, SATURDAY SUMMER RED

#### WEOS, GENEVA, NY

HOBART AND WILLIAM COLLEGE M.D. CHRIS KULASINGAM PH: 315-781-3456 CALLS: MON-FRI 9-5

ADOS	
KELLY WILLIS	
MY SISTERS MACHINE	LP
DOUGHBOYS	1.P
DOUGHBOYS	
DENTISTS	
TOP 20	
MATTHEW SWEET	1.0
STORY	
10	
PAUL WESTERBERG	
PAUL WESTERBERG	
SWEET RELIEF	
PJ HARVEY	-17
BATS	
PORNO FOR PYROS	
PORNO FOR PYROS	19
MERCURY REV	
URGE OVERKILL	LP
BJORK	LP
LIZ PHAIR	LP
VERVE	1.0
VERVE SMASHING PUMPKINS	LP
FLAMING LIPS.	10
POLANIE	10
MIGHTY MIGHTY BOSSTONES.	
CATHERINE WHEEL	and Ed
CATHERINE WHEEL	- 10
FRONT 242	1.1.2

## WEOX MANCHESTER

P.D. Jim McGuinn M.D. Kerry Grey

M.D. Kerry Grey PH: (802)362-4800 CALLS: WED THR 1 3	
CL WEST THE T	
HEAVY ADDS: SMASHING PUMPID	TODAY
1.00	SOME
WORLD PARTY	TODAY SOME SOONER JOY
MEDIUM ADDS:	
BOB DYAN	JANUS MY
BLACK 47 BOB DYLAN PORNO FOR PYROS STEREO MCS	STEP
LIGHT ADDS: AIMEE MANN CANOLEBOX LIZ PHAR	
CANDLEBOX	CHANGE
LIZ PHAM	NEVER
POWER * CONEMEADS SOUND	SOUL
"CONEMADS SOUND. LENNY KRAVITZ MATTHEW SWEET. PAUL WESTERBERG TEARS FOR FEARS. THE THE	BELIEVE THE
PAUL WESTERBERG	WORLD
THE THE	WORLD BREAK SLOW ZOOROPA
V£	ZOOROPA
HEAVY BIG COUNTRY BIG HEAD TODO/M BIG SE TRAVELER CCANBERRES KINGS MDNIGHT OIL MIDNIGHT OIL MIDNIGHT OIL MICHT WIGHTY B NEW ORDER SMASHBAG FUMPKI UZ.	THE
* BIG HEAD TODO/M	BITTERSWEET  CIRCLES  LETTER
BLUES TRAVELER	LETTER
CRANBERRIES.	DREAMS
MIDNIGHT OIL	MATRED
MIDNIGHT OIL	OUTBREAK
NEW ORDER	WORLD
PROCLAIMERS. SMASHING PUMPKI	PM OHERUB
V2	DADDYS
URGE OVERIGIL	LETTER NEW
UZ. URGE OVERKULL WORLD PARTY	SSTER GIVE NEW BROTHERS
ZIGGY MARLEY	BROTHERS
10,000 MANIACS.	TO
ID,000 MANIACS. AN EMOTIONAL P. BETTE SERVERT BIM SKALA BIM * BJORK	TO RAIN TOMBOY BRAIN
BIM SKALA BIM	BRAIN
CHRIS ISAAK	LP
DEBORAH HARRY	WANTED
DOG SOCIETY	LOVE
PISHBONE	_UNMELDING
INCLINED	LIN LUMMELDING THIS
JULIANA HATFIEL	WHAT
KINKS	MY SCATTERED YOU
MURRAY ATTAWAY	UNDER
PAUL WESTERBERG	STAND FIRST
PEACE TOGETHER	BE
POSIES.	SOLAR
EM SKALA BM.  *BLORK.  *BLORK.  *CKANSERRIS  DESOEM HANERY  FABULON.  FISHBOOK.  MOTHOUSE FLOWER  MICHAEL  BLUANN HATFIEL  KING.  BLUANN HATFIEL  KING.  BOOK HANDELVES  FOR HANDELVES  FALLE TOCKTHER  FALLE  FALLE	BE
SUEDE	CAT METAL SUMMER
SWEET RELIEF	SUMMER
TRUBE	_0.0 _RED
	GLASTONBURY
LIGHT	
DEEP FOREST	SWEET
JOHN WESLEY HAR	"PLAYIN "SWEET "COLLAPSIS "ONE
MARIA MOCEE	JM.
PETE TOWNSHEND	DONT
SINGLES	WOULD
LIGHT BB KING DEEP FOREST DEEP FOREST DILLON FENCE JOHN WESLEY MAR MIGHTY MAGHTY B PETE TOWNSHEND ROCKET FROM THE SINGIES STONE TEMPLE PI TIM FIRM	JM JM DONT DONT HIPY WOULD WCKED PERSUASION HIGHER
U840	HIGHER

#### WFDU TEANECK

m. d	
HELEN LOVE	20
MAMBO TAX	
SHAMPOO	7
DAKED KORAKA	12"
MOGBOO OUTTO	
SWERVEDRIVER	10"
HEAVI	
BAD RELIGION BURNING SPEAR	1.0
RURNING SPEAR	LP
BUZZCOCKS	LP.
CHAPTERHOUSE	EP
FLAT DUO JETS	LP.
HI II LANIA HATEIFI	10
NELOBIES	1.0
NELORIES	10
DALE WESTERREDS	10
CALASHING PLUADY	50
SWEET RELIEF	D
TEENAGE FANCLUB	190
TIGERTRAP	
HOCK OVERVILL	
URGE OVERKILL.	
MEDIUM	
50 YEARS OF SUN	
ANNA	7
BILLY CHILDISH	LP
BLORK	10
BJORK	1.0
DENTISTS	1.0
DICK DALE	
DICH BREE	LP
DRAMARAMA	I.P.
FALL	- LP
FLAMING LIPS	LP
FLAMING UPS_	IP
HARMONY ROCKETS	IP
HARMONY ROCKETS	IP
HARMONY ROCKETS HOUSE OF LOVE HUEVOS RANCHERO	1.P
HARMONY ROCKETS HOUSE OF LOVE HUEVOS RANCHERO JESUS AND MARY	
FLAMING LIPS	10°
FLAMING LIPS	10°
FLAMING LIPS	10°
FLAMING LIPS.  HARMONY ROCKETS HOUSE OF LOVE. HUEVOS RANGHERO JÉSUS AND MARY. KARL HENDRICKS. LIZ PHAIR. LOVESICK. MAN OR ASTROMAN	10
FLAMING LIPS  HARMONY ROCKETS  HOUSE OF LOVE.  HUEVOS RANCHERO  JESUS AND MARY  KARL HENDRICKS.  LIZ PHAIR.  LOVESICK.  MAN OR ASTROMAN  MATTHEW SWEET	
FLAMING LIPS	
FLAMING LIPS. HARMONY ROCKETS HOUSE OF LOVE. HUEVOS RANCHERO JESUS AND MARY KARL HENDRICKS. LLZ PHAIR LOVESICK. MAN OR ASTROMAN MATTHEW SWEET. MEGA CITY FOUR. MONO MEM.	
FLAMING LIPS. HARMONY ROCKETS HOUSE OF LOVE. HUEVOS RANDHERO JESUS AND MARY KARL HENDRICKS. LIZ PHARE. LOVESICK. MAN OR ASTROMAN MATTHEW SWET. MEGA CTTY FOUR. MONO MEN. MULFES	
FLAMING UPS.  HARMONY ROCKETS  HOUSE OF LOVE.  HUFVOS RANDHERO JESUS AND MARY  KARL HENDRICKS.  LIZ PHARE.  LOVESICK  MAN OR ASTROMAN  MATTHEW SWEET  MEGA CITY FOUR.  MONDO MEN.  MUFFS.  PAUR. WELLER	
FLAMING LIPS HARMONY ROCKETS HOUSE OF LOVE HUEVOS RANDHERO JESUS AND MARY TORIL HENDRICKS LIZ PHARE LOVESICK MAN OR ASTROMAN MATTHEW SWEET MEGA CITY FOUR MONEY MEN MALL WELLER PLILARVEY HARMONY POLITICAL MALL WELLER PLILARVEY HARMONY PLILARVEY PL	
FLAMING UPS  HARMONY ROCKETS  HOUSE OF LOVE  HUEVOS RANCHERO JESUS AND MARY  KARL HENDRICKS  LUZ PHARE  LOVESICK  MAN OR ASTROMAN  MATTHEW SWEET  MEGA CITY FOUR  MONO MEN  MUFFS  PALT WELLER  PLANTERED  PLANTE	
FLAMING UPS  HARMONY ROCKETS  HOUSE OF LOVE  HUEVOS RANCHERO JESUS AND MARY  KARL HENDRICKS  LUZ PHARE  LOVESICK  MAN OR ASTROMAN  MATTHEW SWEET  MEGA CITY FOUR  MONO MEN  MUFFS  PALT WELLER  PLANTERED  PLANTE	
FLAMING UPS- HADMONY ROCKETS HOUSE OF LOVE. HUNO'S BRANGERO EAST, HENDROCK EAST, HENDROCK EAST, HENDROCK LOW SECK MAN OR ASTROMAN MATTHEW SWEET MOON MEN MUPS' WELLE PALINE PALINE PALINE RED RED MEAT. RED RED MEAT.	
FLAMING UPS- HADMON' ROCKETS HOUSE OF LOVE HO  FLAMING HENDROCKS LIZ PHAIR LOVESCK MAN OR ASTROMAN MATTHEW SWEET MOON MEN MONO MEN MONO MEN MONO MEN PALT WELLER P HARVEY POSSES RED RED MEAT SET MEGET SATE	
FLAMING UPS. HABMONY ROCKETS HOUSE OF LOVE. HURVO'S RANOFERO JESUS AND MARY LE FHAIR. LOVESCK. MAN DR ASTROMAN MATTHEW SWEET MEGA CITY FOUR. MONO MEN. MUFFS. PALI, WELLER PJ HABNEY RED RED MEAT SMALL SMAL	
FLAWING UPS- HOUSE OF LOVE HOUSE OF LOVE HOUSE OF LOVE HOUSE HOUSE HOUSE HOUSE HOUSE LOVESICK MAN OR ASTROMAN MATTHEW SWEET MCGA CITY FOUR MC	
FLAWING UPS- HOUSE OF LOVE HOUSE OF LOVE HOUSE OF LOVE HOUSE HOUSE HOUSE HOUSE HOUSE LOVESICK MAN OR ASTROMAN MATTHEW SWEET MCGA CITY FOUR MC	
FLAMING UPS- HADMONY ROCKETS HOUSE OF LOVE HOUSE FLOW HOUSE OF LOVE HOUSE LOVESICK MAN OR ASTROMAN MATTHEW SWEET MEGA CITY FOUR MUFFS PALT, WELLER P HABNET FOOSIES RED RED MEA SSK INNIGER SAT SMALLMATA A GO G TELLY NICON	
FLAMING UPS- HARMONY ROCKETS HARMONY ROCKETS HURVOO F AND HARMONY KARL HENDROCKS. LIZ PHAIRE LOVESCY. TO HARMONY KARL HENDROCKS. LIZ PHAIRE HOROCKS. HO	
FLAMING UPS- HADMONY ROCKETS HOUSE OF LOVE HOUSE FLOW HOUSE OF LOVE HOUSE LOVESICK MAN OR ASTROMAN MATTHEW SWEET MEGA CITY FOUR MUFFS PALT, WELLER P HABNET FOOSIES RED RED MEA SSK INNIGER SAT SMALLMATA A GO G TELLY NICON	
FLAMING UPS.  HARMONY ROCKETS  HARMONY ROCKETS  HURVO'S RANGHERO  HURVO'S RANGHERO  HURVO'S RANGHERO  HARMONICOS  LO YESTER  MAN DE ASTROMAN  MATTHEW SYMET  MEGA CITY FOUR  MORPH  PALT WELLER  PLARTET  FOSHER  SON FRIGHT  FOSHER  SON FRIGHT  FOSHER  THORY	
FLAMING UPS- HARMONY ROCKETS HARMONY ROCKETS HURVOO F AND HARMONY KARL HENDROCKS. LIZ PHAIRE LOVESCY. TO HARMONY KARL HENDROCKS. LIZ PHAIRE HOROCKS. HO	

#### WFNX BOSTON

P.D. MAD MAX M.D. KURT ST.THOMAS PH: 617/595-6200 MUSK: FRI AFT CALLS: MON WED17 6

HEAVY ADDS:

MEDIUM ADDS:	
PALA WESTERBERG	RUNAWAY
LIGHT ADDS:	
LIGHT ADDS:	
CRACKER	LOW
DIG	ri t
DOLIGHBOYS	SHINE
HOLLYFAITH	HOLLOW
HOUSE OF LOVE	HOLLOW
THE OCEAN BULE	SI BRI IMAF
PET SHOP BOYS	CAN
HEAVY	
BLIND MELON	NO
CHRIS BAAK CONEHEADS SOUND	SQLITARY
* CONEHEADS SOUND	SOUL
"CRANBERRIES	DREAMS
DEEP FOREST	SWEET
DEPECHE MODE	CONDEMNATI
JULIANA HATFIEL	
MATTHEW SWEET	THE
MIGHTY MIGHTY 8 .	DONT
NEW ORDER	BURNED
PEACE TOGETHER	R.F
PORNO FOR PYROS	MARILA
POCIES	FLAVOR
POSIES	BERLAWAY
TRIBE	DED.
U2	D. COME
U2	DADOTS
UZ.	ZOOROPA
WATERBOYS	GLASTONBURY
X	NEW
MEDIUM	
ATMER MANN	
AIMEE MANN	MI IAAAS
CATHERINE WHEEL	CRANK
CATHERNE WHEEL	CRANK
CATHERNE WHEEL	CRANK
CATHERNE WHEEL	CRANK
CATHERNE WHEEL	CRANK
FABULON. FRANK BLACK JAYHAWKS JOHN WESLEY HAR LENNY KRANTZ	CRANK  N SETTLED SUMMER BELIEVE
FABULON. FRANK BLACK JOHN WESLEY HAR LENNY KRAVITZ. MIDNIGHT ON	CRANK N SETTLED SUMMER BELIEVE
FABULON. FRANK BLACK JOHN WESLEY HAR LENNY KRAVITZ. MIDNIGHT ON	CRANK N SETTLED SUMMER BELIEVE
CATHERNE WHEEL FABULON. FARANK BLACK JAYHAWKS JOHN WESLEY HAR LENNY KRAWITZ MIDNIGHT OR SLIVER SOUNDTRA SMASHING PUMPK	SETTLED SUMMER BELIEVE OUTBREAK OH CHERUB
CATHERNE WHEEL FABLION FRANK BLACK JAMMAWKS JOHN WESLEY HAR LENLY KRAMTZ MIDNIGHT OL SILVER SOUNDTRA SMASHING PUMPK URGE OVERSIL	SETTLED SUMMER BELIEVE OUTBREAK OH CHERUB SSTER
CATHERNE WHEEL FABLION FRANK BLACK JAMMAWKS JAMM	CRANK  N  SETTLED SUMMER BELEVE OUTBREAK OH CHERUB SSTER SLIDE
CATHERNE WHEEL  FABLION  CATHERNE WHEEL  FABLION  AND	CRANK N SETLED SUMMER BEUEVE OUTBREAK OHDREAK CHERUB SSTER SLIDE
CATHERNE WHEEL  FABLION  CATHERNE WHEEL  FABLION  AND	CRANK N SETLED SUMMER BEUEVE OUTBREAK OHDREAK CHERUB SSTER SLIDE
DATHERNIE WHEEL FABLION FRANK BLACK JATHAWKS JOHN WESLEY HAR LENNY RAWATT MIDNIGHT OB STANDAWK STANDAWK LIGHT VERVE LIGHT TOO MAES.	CRAAK N SETUED SUMMER BELIEVE OUTBREAK OH CHERUB SSTER SUDE
DATE ON WHEEL AND ON FRANK BLACK ANYAWAYS JOHN WESEY HAR EINNY KRAVITZ MIDNIGHT DIS SILVES SOUNDIRA SILVES SOUNDIRA SILVES SOUNDIRA SILVES SOUNDIRA LIGHT ZONA LIGHT	CRAAK N SETUED SUMMER BELIEVE OUTBREAK OH CHERUB SSTER SUDE
DAT ME BANE WHEEL FABULON FRANS BLACK JOHN WESTY HAR EINNY KAUTZ EINNY KAUTZ SINGER SOUNDTA SINGER SOUNDTA SAMAHING FUMP URCE OVERSEL VERVE LIGHT TOO MAES APOLIO LANDING BUT COLUMNING	CRANK N SETTLED SUMME BELIEVE OUTBREAK OH CHERUB SLIDE MESSAGES SON TOM CHARGE
DAT ME BANE WHEEL FABULON FRANS BLACK JOHN WESTY HAR EINNY KAUTZ EINNY KAUTZ SINGER SOUNDTA SINGER SOUNDTA SAMAHING FUMP URCE OVERSEL VERVE LIGHT TOO MAES APOLIO LANDING BUT COLUMNING	CRANK N SETTLED SUMME BELIEVE OUTBREAK OH CHERUB SLIDE MESSAGES SON TOM CHARGE
DAT HE BINE WHEEL FABILION FRANS BLACK JAYMAWAS SLY HAR JAYMAWAS THAR LENNY KRAWITZ MIDNIGHT OLL SUNCE SOUNDTA SOUGHNING FAMIL LIGHT TOO MAES BG CATHOLIC GU CON SEGON COP	CRANK  N  SETTLED SUMMER BELIEVE OUTBREAK OH CHERUB SSTER SLDE MESSAGES SON TOM CHANGE THANGE
DAT MERNE WHEEL FABULON FRANS BLACK JOHN WESLEY HAR EINNY KAWITZ SINFE SOUNDTA SINFE SOUNDTA SAGSHING RUMM URCE OVERAL VERVE LIGHT TOO MAES APOLIO LANDING BIG CHTPOLE GU CANDLEOX COP DEEODAN HARPY	CRANK N SETTLED SUMME BELIEVE OUTBREAK OH CHERUB SSTEP SLIDE MESSAGES OM CHANGE TEN
DAT HE BINE WHEEL FABILION FRANCE BLACK JAYHAMWEST HAR JENNY KRAWITZ MIDNIGHT OL SINER SOUNDTR SINER SOUNDTR SINER SOUNDTR TO MERCHAN VERY LIGHT TOO MAES BOOLD HOUNG OF SHOOL COP DESORAH HARRY MACHINERY HALL	CRAME  CRAME  SETTLED  SUMMER  MESSAGES  SON  TOM  CHAMCE  TEN  JERO  JERO  JERO  MESCAME  JERO  JER
DAT HE BINE WHEEL FABILION FRANCE BLACK JAYHAMWEST HAR JENNY KRAWITZ MIDNIGHT OL SINER SOUNDTR SINER SOUNDTR SINER SOUNDTR TO MERCHAN VERY LIGHT TOO MAES BOOLD HOUNG OF SHOOL COP DESORAH HARRY MACHINERY HALL	CRAME  CRAME  SETTLED  SUMMER  MESSAGES  SON  TOM  CHAMCE  TEN  JERO  JERO  JERO  MESCAME  JERO  JER
DAT HE BINE WHEEL FABILION FRANCE BLACK JAYHAMWEST HAR JENNY KRAWITZ MIDNIGHT OL SINER SOUNDTR SINER SOUNDTR SINER SOUNDTR TO MERCHAN VERY LIGHT TOO MAES BOOLD HOUNG OF SHOOL COP DESORAH HARRY MACHINERY HALL	CRAME  CRAME  SETTLED  SUMMER  MESSAGES  SON  TOM  CHAMCE  TEN  JERO  JERO  JERO  MESCAME  JERO  JER
DAT HE BINE WHEEL FABILION FRANCE BLACK JAYHAMWEST HAR JENNY KRAWITZ MIDNIGHT OL SINER SOUNDTR SINER SOUNDTR SINER SOUNDTR TO MERCHAN VERY LIGHT TOO MAES BOOLD HOUNG OF SHOOL COP DESORAH HARRY MACHINERY HALL	CRAME  CRAME  SETTLED  SUMMER  MESSAGES  SON  TOM  CHAMCE  TEN  JERO  JERO  JERO  MESCAME  JERO  JER
DAT HE BINE WHEEL FABILION FRANCE BLACK JAYHAMWEST HAR JENNY KRAWITZ MIDNIGHT OL SINER SOUNDTR SINER SOUNDTR SINER SOUNDTR TO MERCHAN VERY LIGHT TOO MAES BOOLD HOUNG OF SHOOL COP DESORAH HARRY MACHINERY HALL	CRAME  CRAME  SETTLED  SUMMER  MESSAGES  SON  TOM  CHAMCE  TEN  JERO  JERO  JERO  MESCAME  JERO  JER
DAT HE BINE WHEEL FABILION FRANS BLACK JOHN WEST HAR HONGHT OL SUNER SOUNDTA SWASHING FURPE UNCE OVERAL LIGHT TO MAES APOLIO LANDING BIG CATHOLIC GU CANDLESOY COP SHOOT COP MACHINE FIRE FOR OF FRES FIRE APOLIO TERY FOR OF THE STEP FOR OF	CHANK CHANK CHANK SETTLED SEDIER SEDIER SEDIER SEDIER SEDIER SEDIER SEDIER MESSAGES SON OM
DAT HE BINE WHEEL FABILION FRANS BLACK JOHN WEST HAR HONGHT OL SUNER SOUNDTA SWASHING FURPE UNCE OVERAL LIGHT TO MAES APOLIO LANDING BIG CATHOLIC GU CANDLESOY COP SHOOT COP MACHINE FIRE FOR OF FRES FIRE APOLIO TERY FOR OF THE STEP FOR OF	CHANK  N  SETTLED SUMMER BELLEY  OF REAL  MESSAGES  SON  TOM  ANIMAL  ANIMAL  ANIMAL
DAT ME BINE WHEEL FABILION FRANS BLACK JOHN WESHITZ JOHN WESHITZ MIDNIGHT DE SUVER SOUNDTE SWASHING FUMPE URGE OVERAL VERY THE TOP MALES APOLIO LANDING BIG CATHOLIC GU CANDLESOX COP SHOOT COP DESCRAM HARRI FORNO FOR PREOS RAGE AGAINST THIS STONE TEMPLE PI STRATIACKET FI STRAT	CHANK CHANK CHANK SETTLED SUMMER SUMMER HOUSE SUMMER HOUSE HOUSE STEP STOR HOUSE HOU
DAT HE BINE WHEEL FABILION FRANS BLACK JAYNAWS BLACK JAYNAWS ST HAR JENNY KRAWITZ MIDNIGHT OUL SUNCE SOUNDTA SACASHING FUNIFIX VERY OVERAL LIGHT TOO MAES BIG CATHOLIC GU CANDEBOX GOOD DEBOEM HARRY MACHINET HAL FORNO FOR PROS STRANTLACKET FL STRANTLACKET FL STRANTLACKET FL STRANTLACKET FL STRANTLACKET FL STRANTLACKET STRANTLACKET FL	CHANK CHANK CHANK STILED STILED SELLEY SELLEY SELLEY CHEUB SSTER SSTER ARSSAGES SON TOM
DAT ME BINE WHEEL FABILION FRANK BLACK ANYAWKS JOHN WESLITY MIDNIGHT OIL SUNER SOUNDER SUNER S	CHANK CHANK CHANK STILED STILED SELLEY SELLEY SELLEY CHEUB SSTER SSTER ARSSAGES SON TOM

## WHIFS ANNAPOLIS

P.D. ROBERT BENJAMIN M.D. BOB WAUGH PH. (301)306-991

HEAVY ADDS:	
THE OCEAN BLUE	SUBLIME
AIMEE MANN .	SAY
AN EMOTIONAL FI	
	HUMAN
BLIND MELON.	NO
CATHERINE WHEEL	CRANK
CONEHEADS SOUND	SOUL
COP SHOOT COP	- IEN
CRANBERRIES	
CKANES	EVERYWHERE
DEEP FOREST DEPECHE MODE .	244561
DRAMARAMA.	WALLING
FABULON	WORK
	UNMELDING
HOLLYFAITH	WHAISAMATTA
JULIANA HATHEL.	MY
LENNY KRAVITZ	BEUEVE
MATTHEW SWEET	INC
MIDNIGHT OIL	
NEW ORDER ORCH MANOEUVRES	WUKLD
PAUL WESTERBERG	SIAND
PEACE TOGETHER	FIIG
PLAN B	LIFES
PORNO FOR PYROS	
POSIES	PEIS
PRIMUS	
RAGE AGAINST TH	
ROCKET FROM THE	KILING
SLIVER SOUNDTRA	OH
SMASHING PUMPK	CHEST IS
SO I MARRIED SO	CHERUB
SOT MAKKED SO	SATURDAY
SOUL ASYLUM STEREO MCS	WIHOUI
STONE TEMPLE PL	GROUND
STONE TEMPLE PI	WICKED
SUEDE	ANMAL
TEARS FOR FEARS	CRAZY
TERENCE TRENT D	DELICATE
LIZ.	
	SOME
URGE OVERKALL	- SUME
UNGE OVERALL	361CK

# WHTG ASBURY PARK

P.D. MATT PINFIELD M.D. PH. 1919 M.D. PH. 19081493-2000 MUSIC: TUE AFT CALLS MON TUE 9: 5

MEDIUM ADDS: EVES RUM\_ LIGHT ADDS:

THE OWNER OF THE PARTY OF THE P	SCREAM
THE OCEAN BLUE	SUBLIME CAN
	CON
POWER	
BLIND MELON	NO
CONEHEADS SOUND	SOUL
TEARS FOR FEARS	SOUL
U2	ZOOROPA
URGE OVERKILL	SISTER
HEAVY	
10,000 MANIACS	E0.
10,000 MON-MCZ	EP.
AND COMPONENTS	WHAT
AN EMOTIONAL R	RAIN
E/URIX	HUMAN
CATHERINE WHEEL	CRANK
BJORK CATHERINE WHEEL CRANBERRIES	DREAMS CONDEMNATI SETTLED MY
DEFECTE MODE	CONDEMNAII.
MILIANIA MATERI	SETTLED
JULIANA PATRICI	DSUID (F
ALA FRANCISCO	BELIEVE THE
WATTHEW SWEET	OLUMBEAN.
MICHTY I	SOMEDAY
MONIT MONIT B	WORLD
DALE WESTERNERS	WORLD
POPUS ESSERBLES	MORE
PAGE AGAINST TH	MEUA
CMACHING B MARY	
CRANBERRIES DEPECHE MODE JAYHAWNS FEL JULIANA HAFFEL JULIANA HAFFEL JULIANA HAFFEL MATTHEW SWEFT MATTHEW SWEFT MEDNIGHT OIL MIGHTY MIGHTY 8 NEW ORORE PALA WESTERBERG PORNO FOR PINOS RAGE AGAINST TH STITME	CHES
STING	SHES WICKED SUMMER BROTHERS
SWEET DELIEE	SI IMMES
TIGGY MARIEY	BROTHERS
AADDITINA	BROTHERS
MEDIUM	
BAD RELIGION. BATS BIG COUNTRY CANDLEBOX DEACON BLUE DEFINITION FX	AMERICAN
BATS	COURAGE
BIG COUNTRY	THE
CANDLEBOX	CHANGE YOUR SOMETHING
DEACON BLUE	YOUR
DEFINITION FX	SOMETHING
DRAMARAMA	WORK
DRAMARAMA FABULON FISHBONE	JN
	UNYIELDING
TO TO THE	
FORTRAN 5	TIME
FORTRAN 5 KINKY MACHINE	TIME SUPERNATUR
FORTRAN 5 KINKY MACHINE UZ PHAIR	TIME SUPERNATUR
FORTRAN 5 KINKY MACHINE LIZ PHAIR PAW	TIME SUPERNATUR NEVER COULDNT
FORTRAN 5 KINKY MACHINE LIZ PHAIR PAW	TIME SUPERNATUR _ NEVER COULDNT IP
FORTRAN 5 KINKY MACHINE LIZ PHAIR PAW	TIME SUPERNATUR NEVER COULDNT IP LIFES
FORTRAN 5 KINICY MACHINE LUZ PHAUR PAW PEACE TOGETHER PRON B POSIES	TIME SUPERNATUR NEVER COULDNT IP LIFES SOLAR
FORTRAN 5 KINICY MACHINE LUZ PHAUR PAW PEACE TOGETHER PRON B POSIES	TIME SUPERNATUR NEVER COULDNT IP LIFES SOLAR MR
FORTRAN 5 KINICY MACHINE LUZ PHAUR PAW PEACE TOGETHER PRON B POSIES	TIME SUPERNATUR NEVER COULDNT IP LIFES SOLAR MR
FORTRAN 5 KINICY MACHINE LUZ PHAUR PAW PEACE TOGETHER PRON B POSIES	TIME SUPERNATUR NEVER COULDNT IP LIFES SOLAR MR
FORTRAN 5 KINICY MACHINE LUZ PHAUR PAW PEACE TOGETHER PRON B POSIES	SUPERNATUR SUPERNATUR NEVER COULDNT IP LIFES SOLAR MR OH SATURDAY CAT
FORTRAN 5 KINICY MACHINE LUZ PHAUR PAW PEACE TOGETHER PRON B POSIES	TIME SUPERNATUR NEVER COULDNT LP LIFES SOLAR MR OH SATURDAY CAT PLANT
FORTRAN 5 KINICY MACHINE LUZ PHAUR PAW PEACE TOGETHER PRON B POSIES	TIME SUPERNATUR NEVER COULDNT LP LIFES SOLAR MR OH SATURDAY CAT PLANT
FORTRAN S KENICY MACHINE LIZ PHAIR PACE TOGETHER PANE TOGETHER PANE TOGETHER PANE TOGETHER PANE TOGETHER SUVER SOUND TRAN SO I MARRIED SO STRANTIACKET FI SUDDENLY TAMMY TORKET TO	TIME SUPERNATUR NEVER COULDNT IPES SOLAR MR OH SATURDAY CAT PLANT ANIMAL DEUCATE
FORTRAN S KENICY MACHINE LIZ PHAIR PACE TOGETHER PANE TOGETHER PANE TOGETHER PANE TOGETHER PANE TOGETHER SUVER SOUND TRAN SO I MARRIED SO STRANTIACKET FI SUDDENLY TAMMY TORKET TO	TIME SUPERNATUR NEVER COULDNT IPES SOLAR MR OH SATURDAY CAT PLANT ANIMAL DEUCATE
CORTRAN S KINICY MACHINE LIZ HAME AND REPORT TO GETHER RAM B ROSSES PROMUS SOLIMARRED SO STRMATICACE FI SUDCENLY TAMMY STOCKES TO MACHINE TO THE THE TO THE	TIME SUPERNATUR NEVER COULDNT IP SOLAR MR OH SATURDAY CAT PLANT ANIMAL DEUCATE FASCIST SOBER
CORTEAN S CHAIC MACHINE LIMITATION PRACE TOGETHER PAN 8 POSIES PROMISSION TRA SSTEMATICACET H SSTEMATICACET H SSUDDENLY TAMMY SKEDE TERNÍC TERNÍC TODO RAMOGREN TRIBE	TIME SUPERNATUR
CORTEAN S CHIST MACHINE LIZ THAIR  PRACE TOOCTHER PRACE TOOCTHER PRAME S SUME SOUND TEA SOI HAMBRED SO STROME, SAME S SHOW S S S S S S S S S S S S S S S S S S S	TIME SUPERNATUR
CORTEAN S CHIST MACHINE LIZ THAIR  PRACE TOOCTHER PRACE TOOCTHER PRAME S SUME SOUND TEA SOI HAMBRED SO STROME, SAME S SHOW S S S S S S S S S S S S S S S S S S S	TIME SUPERNATUR NEVER COULDN'T LIFES SOLAR MR OH SATURDAY CAT PLANT PLANT DEUCATE FASCST SOBER RED HIGHER SUPERNATUR SUPERNATUR RED HIGHER SUPERNATUR SUPERNATUR RED HIGHER SUPERNATUR SUPERNATUR RED HIGHER SUPERNATUR SUPERNATUR RED HIGHER SUPERNATUR RED HIGHER SUPERNATUR SUPERNATUR RED SUPERNATUR RED RED RED RED RED RED RED RED RED RE
CORTEAN S CHIEF MARCHINE LIZ HAMR  PRACE TOGETHER  RAN 8  POSIES  PRIMUS  SUIVER SOUND TEA  SOI IMARRED SO  TEAM FOR THE SOUND TEA  SOI IMARRED SO  TEAM FOR THE SOUND TEA  SOI IMARRED SO  TEAM FOR THE SOUND TEA  TOGETHER  TEAM FOR THE SOUND TEAM  TOGETHER  TOGETHER  TOGETHER  TOGETHER  TERE  T	TIME SUPERNATUR NEVER COULDNT LP LIFES SOLAR MR OH OH PLANT ANIMAL DEUCATE FASCST SOSER RED HIGHER SUBE SUATON
CORTEAN S CHIEF MARCHINE LIZ HAMR  PRACE TOGETHER  RAN 8  POSIES  PRIMUS  SUIVER SOUND TEA  SOI IMARRED SO  TEAM FOR THE SOUND TEA  SOI IMARRED SO  TEAM FOR THE SOUND TEA  SOI IMARRED SO  TEAM FOR THE SOUND TEA  TOGETHER  TEAM FOR THE SOUND TEAM  TOGETHER  TOGETHER  TOGETHER  TOGETHER  TERE  T	TIME SUPERNATUR SUPERNATUR NEVER COULDNT LP LIPES SOLAR MR OH SATURDAY ANIMAL DESCATE FASCOST SOCRE RED HIGHER SUIDE GLASTONBURY ONE
CORTEAN S CONTENN S CONTEN	TIME SUPERNATUR NEVER COULDNT LP LIFES SOLAR MR OH OH PLANT ANIMAL DEUCATE FASCST SOSER RED HIGHER SUBE SUATON
CORTEAN S CONTENN S CONTEN	TIME SUPERNATUR SUPERNATUR NEVER COULDNT LP LIPES SOLAR MR OATROAY AAT AANT AANT AANT AANT AANT AANT AAN
CORTEAN S CONTENN S CONTEN	TIME SUPPERNATUR SUPPERNATUR NEVER COULDNT IP IPS SOAR AND SATURDAY CAT PLANT ANIMAL DEUCATE FASCRT SOBR RED HIGHER GLASTONBURY ONE NEW NEW SATURDAY
CORTEAN S CONTENN S CONTEN	TIME SUPPERNATUR SUPPERNATUR NEVER COULDNT IP IPS SOAR AND SATURDAY CAT PLANT ANIMAL DEUCATE FASCRT SOBR RED HIGHER GLASTONBURY ONE NEW NEW SATURDAY
CORTEAN S CONTENN S CONTEN	TIME SUPPERNATUR SUPPERNATUR NEVER COULDNT IP IPS SOAR AND SATURDAY CAT PLANT ANIMAL DEUCATE FASCRT SOBR RED HIGHER GLASTONBURY ONE NEW NEW SATURDAY
CORTEAN S CONTENN S CONTEN	TIME SUPERNATUR JNEVER LIPES SOLAR JUNE SOLAR JUNE SOLAR JUNE SATURDAY CAT LIPES SOLAR JUNE SATURDAY CAT LIPES SOLAR JUNE SATURDAY CAT LIPES SOLAR JUNE LIPES SOLAR JUNE LIPES SOLAR JUNE LIPES JUNE L
CORTEAN S CONTENN S CONTEN	TIME SUPERNATUR NEVER COULDNT LIFES SOLAR MR AND SOLAR MR AND PLANT ANIMAL DEUCATE FASCST SOBER REGIMER SUBE GLASTONBURY ONE MR SAV ROCKIN LIPES SAV ROCKIN LIPES SAV ROCKIN LIPES MR
CORTEAN S CONTENN S CONTEN	TIME SUPERNATUR SUPERNATUR NOVE SUPERNATUR NOVE SOLAR MR
CORTEAN S CONTENN S CONTEN	TIME SUPERNATUR SUPERNATUR NEVER COULDNT LIFES SOLAR MR SATURDAY SATURDAY ANIMAL DEUCATE FASCST SOBER RED RED GLASTIONBURY ONE MRW SATURDAY SATURDAY SATURDAY SOBER RED RED RED RED RED RED RED RED RED R
CORTEAN S CONTENN S CONTEN	TIME SUPERNATUR SUPERNATUR NEVER COULDNT COULDNT COULDNT LIFES SOLAR MR ANTIRODAY ANTI
CORTEAN S CONTENN S CONTEN	TIME SUPERNATUR NOVE POLICY SUPERNATUR NOVE SOLAR SOLAR SOLAR SOLAR MR
CORTEAN S CONTENN S CONTEN	TIME SUPERNATUR NOVE POLICY SUPERNATUR NOVE SOLAR SOLAR SOLAR SOLAR MR
CORTEAN S CONTENN S CONTEN	TIME SUPERNATUR NOVE POLICY SUPERNATUR NOVE SOLAR SOLAR SOLAR SOLAR MR
CORTEAN S CONTENN S CONTEN	TIME SUPERNATUR NEVER COULDNT LIFES LIFES SOLAR MR AN MR SAUNDAY PLANT ANIMAL DEUCATE FASCST SOBER REO MER SUBE GLASTIONBURY ONE MR
CORTEAN S CONTENN S CONTEN	TIME SUPERNATUR SUPERNATUR NEVER LOUDNT LOUDNT LOUDNT LOUDNT LIFES SOLAR MR
CORTEAN S CONTENN S CONTEN	TIME SUPERNATUR SUPERNATUR SUPERNATUR SUPERNATUR SOLAR
CORTEAN S CONTENN S CONTEN	TIME SUPERNATUR SUPERNATUR NEVER LOUDNT LOUDNT LOUDNT LOUDNT LIFES SOLAR MR
CORTEAN S CONTENN S CONTEN	TIME SUPERNATUR SUPERNATUR SUPERNATUR SUPERNATUR SOLAR SOLAR MR
CORTEAN S CONTENN S CONTEN	TIME SUPERNATUR SUPERNATUR SUPERNATUR SUPERNATUR SOLAR
CORTEAN S CONTENN S CONTEN	TIME SUPERNATUR SUPERNATUR SUPERNATUR SUPERNATUR SOLAR SOLAR MR

ADORABLE MOMEBOY
DOUGHBOYS SHINE
MANIC STREET PR SCREAM

#### WIIZ LAFAYETTE

P.D. BUZZ FITZGERALD M.D. PH: [317]447-9870 MUSIC: FRI 3-5

mosic. ris sig	
MEDIUM ADDS:	
CONEHEADS SOUND	SOLIF
LIGHT ADDS:	
ANTENNA	FOR
ANTENNA DOUGHBOYS GIGOLO AUNTS LAN MOORE STORY	SHINE
GIGOLO AUNTS	SERIOUS
AN MOORE	BLUE
STORY	SO
HEAVY	
BLORK	SALIAL AND
DEPECHE MODE	WALKING
PAMARAMA	WORK
DRAMARAMA GIN BLOSSOMS MATTHEW SWEET MICHIGHT OIL	HEY
MATTHEW SWEET	THE
WIDNIGHT OIL	OUTBREAK
NEW ORDER	REGRET
OVER THE RHINE	CIRCLE
AUL WESTERBERG	WORLD
TIE TOWNSHEND	ENGUSH
NEW ORDER  OVER THE RHINE  PAUL WESTERBERG  PETE YOWNSHEND  PORNO FOR PYROS  POSIES  SLIMFE SOXINDTRA	005
CIRCO COURTO	DREAM
PORNO FOR PYROS. POSIES. SLIVER SOUNDTRA. STONE TEMPLE PI. SUEDE.	OF
STONE TEMPLE II	ANTINAL
U IN 40	ALA PY
SUEDE SUN 60. TEARS FOR FEARS. TODO RUNDGREN.	RDEAK
ODO PUNDGREN	FASCIST
2	MILIAAR
J?. URGE OVERKULL	SISTER
MEDIUM	
311	MAN
B. KING	
MIND MELON	NO
PANRERPIES	DREAMS
DILLON FENCE	BLACK
ISHBONE	SWM
SUFFERBALL	TRIAL
ULIANA HATFIEL	MY
LISA GERMANO	THESE
JZ PHAIR	NEVER
MADDER ROSE	SWIM
MARIA MCKEE	I'M
1.B. KING LIND MELON TRANSERRES SULON FENCE SUSSESSES SUTTERBALL ULIANA HATTEL LUCANA HATTEL LUCANA HATTEL LUCANA HATTEL MADDER ROSE MADDER ROSE MIGHTY MIGHTY B. DOOS.	SOMEDAY
300S	METEROSEXU
SEBADOH	CHERT I
ILIOSET	CARROS
SEBADOH SMASHING PUMPKI JIMREST LIGGY MARLEY	BOOTHERE
	BROTHERS
LIGHT	
IAD RELIGION.	AMERICAN
WILLER SPACE	BEGIN
OCO-EIS.	LIVING
ANT TER SYNCE LUCKYPE'S LANDLEBOK TYPRESS HILL OHN SPENCER BL OHN WESLEY HAR LINEY MARCHINE AERCURY REV.	INCANIE
ONN COEMPED OF	## TANACAL
OHN WESTER HAD	SI IMAMED
INICY MACHINE	SI IDEDNIATI ID
AFRC MY REV	BRONX
ALIFES	SAYING
AUFFS. EACE TOGETHER ADIOMEAD.	BE
ADIOHEAD,	ANYONE
AGE AGAINST TH.	IP
CDE AAAINAC IETC	SHIVERS

#### WKLL, UTICA

BLOCK PROGRAM "94 MINUTES" M.D. STEVE "MAN-SIZE" REYNOLDS AIRS: MONDAYS MIDNIGHT-2AM

	LLS: WED THUR 2-6 : 315-798-4092	
TO	P 20 FEET RELIEF	
DA	UL WESTERBERG	10
AL :	CK PETS	IP.
ZIC	CK PETS GGY MARLEY	10
CC	NEHEADS	IP
M	ONEHEADS	IP.
PC	SIFS	LB
AM	MEE MANN. LASHING PUMPKINS	1P
SM	ASHING PUMPKINS	J.P
AN	ITENNA	£Ρ
PO	HBONE	T.
30	V 761 K	·
ME	Y ZEUS RCURY REV	10
AAH	DNIGHT OIL	I.B
SO	DNIGHT OIL	LP
Pt /	LN R	1.0
FU	MING LPS HN WESLEY HARDING	ĨP.
JO	HN WESLEY HARDING	LP
BA	D RELIGION.	LP

#### WKNC, RALEIGH

NORTH CAROLINA STATE UNIVERSITY P.D. DAVID WOJICK M.D. JOHN MCLANE CALLS: TUES WED 10-12 PH: 919-515-2401 ADDS CHORDS

ROGER MUZIK LP
BAND OF SUSANS IP
MERCY LP TWO POUND PLANET LP SOMETIMES SWEET SUSAN LP
SOMETIMES SWEET SUSANLP
JULIANA HATFELD THREE
TOP 20
THE HOARDE FESTIVAL COMPILATION LP
BABES IN TOYLAND
SMALL
MUFFS UP SMASHING PUMPKINS UP
SWEET RELIEF COMPLATIONLP
GREEN MAGNET SCHOOL
DRAMARAMA
DRAMARAMA UP ARCHERS OF LOAF UP
MATTHEW SWEET
BASEHEAD
PI HARVEY LP
NAKED RHYTHM COMPLATIONLP
FLAMMING UPS
JULAUNA HATFIELD THREEUP
ADORAN F
THROW THAT BEAT/GARBAGELP
PEACE TOGETHER.
PEACE TOGETHER LP TRASH CAN SMATRAS LP

# WKPX, FT. LAUDERDALE,

P.D. ADAM DOOKINGER M.D. SHANNON DESANTI

PH: 305-S72-1321	
ADOS	
KINKY MACHINE	1.0
ETHYL MEATPLOW	1.0
MOTHMACABRE	
EVES PLUM	
EVES PLUM_ SOMETIMES SWEET SUSAN	10
THRE AFTER THRE	
TRIBE AFTER TRIBE	
BLACK MARKET FLOWERS	1.0
SMALL BALL PAUL	1.0
MOONSHAKE	. 19
DEFINITION FX	1.9
LEATHEREACE	10
PLAT DUO JETS MY SISTERS MACHINE	I.P
MY SISTERS MACHINE	1.0
TOP 35	
ACTION SWINGERS	10
AN EMOTIONAL FISH	
ANGELFISH	EP
ANTENNA	LIP.
BELLTOWER	,IN
BJORK CAMPER VAN BEETHOVEN	
CAMPER VAN BEETHOVEN	LP .
CANDY SKINS	UP
CLUTCH	LP
CRANBERRIES	LP .
CRANES	اللـــــــــــــــــــــــــــــــــــ
DANDELION	1.0
DEACON BLUE	
DEFINITION FX	SOMETHING
FALL PSHBONE	
HOHBONE	
FRONT 242	RELIGION
GRNTRUCK	
GUMBALL I MOTHER EARTH	
JAYHAWKS	
JUDYBATS	EF
L KAGE	
LULABOX	
MADDER ROSE	
MERCURY REV	
RADIOHEAD	1.0
PEYOU VER	10
REVOLVER. STIGMATA A GO GO	1.0
STRAIT JACKET RTS	1.0
THOUSAND YARD STARE	EP .
TOOL	SOBER
ULTRA VIVID SCENE	LP

#### WKOX Chicago

P.D. Bill Gamble M.D. Mary Shuminas PH- (3) 2)527-8348

HEAVY ADDS:	
SMASHING PUMPKI	DISABIA
LIGHT ADDS:	
KEROSENE	223 HETGOW
MONA LISA OVERD	STUCK
THE OCEAN BLUE	SUBLIME
PET SHOP BOYS	
TRIBE	JŒD
HEAVY	
BLIND MELON	NO
CONEHEADS SOUND	CO111
JULIANA HATFEL	MY
MATTHEW SWEET	THE
NEW ORDER	REGRET
NEW ORDER	WORLD
SLIVER SOUNDTRA	OH
TEARS FOR FEARS	BOCAY
U2	LEMON
UZ.	NUMB
UB40	
MEDIUM	
10,000 MANIACS	TO
BELLY	NOS
BUORK	HUMAN
· CRANBERRIES	DIEAMS
DADA.	EVERYWHERE
DEEP FOREST	DEED
DEPECHE MODE	CONDEMNATI
DRAMARAMA	MOBK
DURAN DURAN	
FABULON	IN
GIN BLOSSOMS	
LENNY KRAVITZ	BELIEVE
MIDNIGHT OF	CHITRREAK
PAUR WESTERRERG	WORLD
PETER GABRIEL	
PLAN II.	LIFES
PORNO FOR PYROS	PE15
SO I MARRIED SO	EAT IDDAY
SOUL ASYLUM	PIBLAWAY
STEREO MCS	1.9
* SUEDE	METAL
THE THE	LIP .
LIGHT	
DEBORAH HARRY	
MIGHTY MIGHTY B	SOMEDAY

## WLAY GRAND RAPIDS

P.D. MARK STEVEN M.D. MARIANNE DUPREE PH: (616)456-5461 CALLS: THU FR! 9 12

FROZEN REPORT	
HEAVY	
BIORK	HILBARANI
BUORK BLIND MELON	NO
CRANBERRIES	DOFAMS
DEEP FOREST	SWEET
DRAMARAMA	WORK
DRAMARAMA_ JULIANA HATFIEL	AIY
MATTHEW SWEET	THE
NEW ORDER	REGRET
NEW ORDER	WORLD
PORNO FOR PYROS	PETS
POSIES	SOLAR
RADIOHEAD	CREEP
POSIES RADIOHEAD SMASHING PUMPKI	CHERUB
STONE TEMPLE PITEARS FOR FEARS	
UZ	BREAK
URGE OVERKILL	CHITED
ZIGGY MARLEY	BROTHERS
MEDIUM	
MEDIUM	****
AIMEE MANN AN EMOTIONAL FI	SAY
BEST KISSERS/WO	KAIN
8IG COUNTRY	THE
CANOLEBOX	CHANCE
CANDLEBOX.	COANK
CONEHEADS SOUND.	SOUR
CRISH	THE
CRUSH DEPECHE MODE	10
DOG SOCIETY	MAHENI
DOG SOCIETY ELVIS COSTELLO	MCKSONS
FISHBONE	LINIYIELDING
FISHBONE	FADE
JAYHAWKS	TAKE
KINKY MACHINE	SUPERNATUR
JAYHAWKS_ KINKY MACHINE_ MIGHTY MIGHTY B	SOMEDAY
NEW FAST AUTOMA	STOCKHOLM
PANIC EAR SERV	
	1,000

PRIMUS	
PRIMUS	MR
SLIVER SOUNDTRA	OH
SO I MARRIED SO	
SOUL ASYLUM	RUNAWAY
STEREO MCS.	GROUND
	CAT
SUEDE	ANIMAL
SUEDE	METAL
U840	HIGHER
WATERBOYS	GLASTONBURY
WORLD PARTY	GNE
WORLD PARTY	IS
X	COUNTRY
LIGHT	
DEACON BLUE	
DEBORAH HARRY	
DILLON FENCE	UP
MEAT BEAT MANIF	CIRCLES
PERE UBU	SLEEPWALK
PORNO FOR PYROS	LP
WEET RELIEF	CRAZY
VERVE	SUDE
WHITE ZOMBIE	THUNDER

#### WLZR MILWAUKEE

P.D. JOHN DUNCAN M.D. NEIL ROBBINS PH: (414)453-4130

	IN.
FABULONPET SHOP BOYS	CAN
UB40	
LIGHT ADDS:	
HIS BOY ELROY	
HEAVY	
BOB GELDOF	YEAH
BOB GELDOF	SOUL
NEW ORDER	REGRET
POSIES	DREAM
SOUL ASYLUM	BUNAWAY
TEARS FOR FEARS	BREAK
UZ	NUMB
MEDIUM	
AIMEE MANN	
BIG COUNTRY	THE
CHRIS ISAAK	SOUTARY
CRANBERRIES. DEBORAH HARRY	DREAMS
DOG SOCIETY	
DRAMARAMA	WICH
JULIANA HATFIEL	- WORK
FNNY KRAVITZ	10
LENNY KRAVITZ.	THE
MIDNIGHT OIL	OUTBREAK
MOON MARTIN	WITH
NEW ORDER ORCH MANOEUVRES	RUINED
ORCH MANOEUVRES	STAND
PAUL WESTERBERG	WORLD
PORNO FOR PYROS	
SMASHING PUMPKI STONE TEMPLE PI	CHEKUB
THE THE	SLOW
THE THE TRASH CAN SINAT	HAVEFVER
JPGF OVERKILL	SISTER
URGE OVERKILLZIGGY MARLEY	BROTHERS.
LIGHT	
	FOR
ANTENNA. DANIEL LANOIS	LOTTA
DIESEL.	TIP
ELEVENTH DREAM	AFTER
PEACE TOGETHER	BE
SWEET RELIEF	LP

#### WMAD SUN PRAIRIE

P.D. VAN EDWARDS ALD. TREVOR SCOTT PH: 1608)837-9581

LIGHT ADDS:	
DEPECHE MODE	CONDEMNATI
GIN BLOSSOMS	
PET SHOP BOYS	CAN
STONE TEMPLE PI	WICKED
THE THE	WOR
HEAVY	
BUORKBUND MELON	HUMAN
BLIND MELON	NO
CONEHEADS SOUND	SOUL
CRANBERRIES	DREAMS
DRAMARAMA	WORK
MATTHEW SWEET	TH€
RADIOHEAD	CREEP
RADIOHEAD SMASHING PUMPKI	CHERUB
SWEET RELIEF	CRAZY
SWEET RELIEF. TEARS FOR FEARS.	BREAK
U2	NUMB
U2	ZOOROPA
LIGHT	
AN EMOTIONAL FI	RAIN
BIG COUNTRY.	THE
CATHERINE WHEEL	CRANK
DEBORAH HARRY	
DURAN DURAN	COME
JULIANA MATFIEL	MY
LENNY KRAVITZ	BELIEVE
MIDNIGHT OIL	
NEW ORDER	WORLD
DOCUME.	DOC AAA
STEREO MCS	STEP
SWEET RELIEF	SHAMER
L3840	CANT
URGE OVERKILL	SISTER
ZYGGY MARLEY	BROTHERS

## WMHB WATERVILLE

P.D. RÖSE BECKWITH M.D. /GM JOHAN DOWDY PH: [207]872-3686 CALLS: MON FR12 -5

FROZEN REPORT

HEAVY	
ADORABLE	1P
DAD MUCION	1.0
BAND OF SUSANS. BIG CATHOLIC GU BLACK TRAIN JAC CORDS. DANCE OR DIE	1P
BIG CATHOUC GU	LP
BLACK TRAIN JAC	LP
CORDS	EAT
DANCE OR DIE	1.0
DEEP FOREST	10
DEEP FOREST  DENTISTS  DUNUSKERS  EXCESSIVE FORCE  FALL  FRONT 747  GREG GINN,  GROTUS  HENRY ROLLINS	POCKET
DUMUSKERS	1.0
EXCESSIVE FORCE	EP
FALL	LP
FRONT 242	RELIGION
GREG GINN	10
GROTUS	LP
HENDY BOLLING	10
IOHN BOY  KMFOM  UGHTS/FAT CITY  MATTHEW SWEET	18
KMEDM	EP
UCHTS/FAT CITY	LP
MATTHEW CHEET	LP
MERCURY REV.	LP
MERCONSHAKE	LP
DAIN TEENS	10
DIMARVEY	50
DOCKET EDOM THE	1.0
BOAT LAIL	7"
EALA CHIBIC PLUADY!	CHEDIN
SNOCKING FOMPRI	LINERUB
CBOOK	50
STOALVIEDS	1.0
TECHNIC MANICED	10
MARCURY REV. MOONSHAKE PAIN TEENS. PJ HARVEY ROCKET FROM THE ROYAL TRUX SAASHING PLMPK! SHOG SHORE STRANGERS. TECHNO MANCER!	10
TODO RUNDGREN	
X	LD
MEDIUM	
7 SECONDS	7
7 SECONDS BATS	LP
BOO RADLEYS	EP
CATHERINE WHEEL	EP
BATS BOO RADLETS CATHERINE WHEEL CHEMLAS CHEMIAS	EP.
CHEMIAS. CRANBERRIES. CRANBERRIES. DAMO JEAN PAUL SARTR JOHN SPENCER BL MIDNIGHT OIL. NEW ORDER	J.P
CRANBERRIES	_LP
CRANES	_EP
DAHO	EP
JEAN PAUL SARTR	. LP
JOHN SPENCER BL	LP
MIDNIGHT OIL	LP
NEW ORDERORCH MANOEUVRES	1.0
ORCH MANOEUVRES	LP
SERATION	1 P
SOMETIME SWEET	LP
THIS IS TECHNO	LP
TRASH CAN SINAT	10
WATEROOVE	4.0
WATERBOYS	10
WATERBOYS	1
WATERBOYS WORLD PARTY	T.
WATERBOYS WORLD PARTY LIGHT	T.
WATERBOYS WORLD PARTY LIGHT 700 MILES.	The state of the s
WATERBOYS WORLD PARTY LIGHT 700 MILES.	The state of the s
WATERBOYS WORLD PARTY LIGHT 700 MIES. CATHERINE WHEEL COLD WATER FLAT DICK DALE.	CRANK
WATERBOYS. WORLD PARTY LIGHT 700 MILES. CATHERINE WHEEL. COLD WATER FLAT. DICK DALE.	CRANK
WATERBOYS. WORLD PARTY LIGHT 700 MILES. CATHERINE WHEEL. COLD WATER FLAT. DICK DALE.	CRANK UP
WATERBOYS. WORLD PARTY LIGHT 700 MILES. CATHERINE WHEEL. COLD WATER FLAT. DICK DALE.	CRANK
WATERBOYS WORLD PARTY LIGHT 700 MIES. CATHERINE WHEEL COLD WATER FLAT DICK DALE.	CRANK

HIS BOY ELROY	FADI
JUSTIN WARRELD	LP
LENNY KRAVITZ	UP
0005	LP
RADIOHEAD.	10
SHEEP ON DRUGS	EP.
WALT MINK	LP

#### WNCS MONTPELIER

P.D. STEVE ZIND A.D. JODY PETERSEN PH: (802) 223-2396 MUSIC: TUE AFT CALLS TUE 1 4

CALLS TUE 1 4	
MEDIUM ADDS:	I IN COURT ON LC
PEACE TOGETHER	UNYIELDING PEACE ALWAYS HIGHER
RON WOOD,	ALWAYS
U840	HIGHER
LIGHT ADDS:	
BOB DYLAN	MY
TRIBE.	CONDEMNA
HEAVY	
BRUCE HORNSBY  * CONEMEADS SOUND  CRANBERRIES	
BRUCE HORNSBY	SOUL
· CONEHEADS SOUND	SOUL
CRANSBERRIES HOTHOUSE R.OWER JOHNNY CLEGG/SA MARC COHN MIDHIGHT OIL NEW ORDER PAILY WESTERBERG ROBERT PLANT TASMIN ARCHER * TIM PINN.	I.P
JOHNNY CLEGG/SA	LP
MARC COHN	
MEN OPOER	REGRET
PALIL WESTERBERG	LP ONE
ROBERT PLANT	19
TASMIN ARCHER	SLEEPING JERSUASION
LP	NUMB
WATERBOYS.	THE
WORLD PARTY ZIGGY MARLEY	BROTHERS
ZIGGY MARLEY	CHHI CHE
MEDIUM	0.484
B.B. KING	PLAYIN'
CHRIS ISAAK.	I P
A-HA B.B. KING. CHRS SAAK. COL BRUCE HAMPT DARDEN SMITM DEEP FOREST.	EP
· DEED ECDEST	SWEET
DEVLINS	
DEVLINS DIESEL	IP
DONALD FAGEN.	TOMORROW
NCLINED	LP
NOLINED NOLINED NOBLECT PROPOS NORM MARTYN NORM MELLENCAMP JULIANA HATFIEL LISA GERMANO MATTHEW SWEET PEACE TOGETHER PETE TOWNSHEND NOLINED NO	TOUT
JOHN MARTYN	WHAT
ILILIANA HATFIFE	WPOAL
LISA GERMANO	YOU
MATTHEW SWEET	T⊢Œ
BETT TOWNSHEND	ENGLISH
PORNO FOR PYROS	PETS
PORNO FOR PYROS	FLAVOR
CTRACTIA CYET E	CAT
SWEET RELIEF SWEET RELIEF TEARS FOR FEARS TODO RUNDGREN	CRAZY
SWEET RELIEF	SUMMER
TODO RI INDOCRENI	PROPERTY
UB40 VAN MORRISON WIDESPREAD PANI	LP
VAN MORRISON	GLORIA
WIDESPREAD PANI	LP
BOY ON A DOLPHI	HUMAN
CONEMEADS SOUND	PPME
BLORK BOY ON A DOLPHL. CONEMEADS SOUND. DEFECHE MODE DOG SOCIETY DRAMARAMA	
DOG SOCIETY	WHEN
GUTTERBALL	WHEN WORK TRIAL
	THE
AN MATTHEWS	
IOHN MAYALI	
MIGHTY MIGHTY B	SOMEDAY
NEIL YOUNG	LONG
* MEDU BERRY MAN MATTHEWS JELLYRSH JOHN MAYALL MIGHTY MIGHTY B NEIL YOUNG **STORY WARPEN JEVON	SOMEDAY LONG THE MISSING
WARREN ZEVON	
WARREN ZEVONWENDY BUCKLEW	
х	NEW

#### WNHU, WEST HAVEN, CT

M.D. IRENE TURNER PH: 203-934-8888

ADOS	
MY SISTER'S MACHINE	
GOGOLO AUNTS	
BLACKFISH	
SMALL BALL PAUL	
DOUGHBOYS	······································
KING APPARATUS	L.P
FOR LOVE NOT LISA	LP
*****	
TOP 15	
SMASHING PUMPKINS	
SWEET RELIEF	CRAZY
BAD REUGIONBABES IN TOYLAND	AMERICAN
BABES IN TOYLAND	RAG
FUGAZI	GREAT
REV. HORTON HEAT	
DRAMARAMA	
FLOWERLAND	
COSMIC PSYCHOS	
MATTHEW SWEET	
BUCK PETS	
REIGNDANCE	UP
PAUL WESTERBERG	UP
FISHBONE	P

#### WNYO Oswego

P.D. Kash Schooler
M.D. Steven Dow
M.D. Steven

#### WOXY Oxford

P.D. Fhill Manning M.D. Julie Formon PH: (513)523-4114

FROZEN REPORT

HEAVY	
AIMEE MANN	
ALMEE MANN	SAY
BUND MELON	NO
CONEMEADS SOUND	SOUL
DEPECHE MODE	MERCY
DINOSAUR JR	
DRAMARAMA	WORK
JUDYBATS	UGLY
JULIANA HATFIEL	
LENNY KRAVITZ	BELIEVE COME
MATTHEW CHEET	THE
MIDNIGHT OIL	INTO
MIDNIGHT OIL	
LENNY REANTZ MATTHEW SWEET MUDNIGHT OIL MUDN	OUTBREAK SOMEDAY FIRST
MIGHTY MIGHTY B	SOMEDAY
PAUL WESTERBERG	WORLD
POPNO FOR PYPOS	P
PORNO FOR PYROS	MELLA
PSYCHODOTS	ANGE
PSYCHODOTS	BIG
SMASHING PUMPKI	CHERUB
SOUL ASYLUM	GROWING
SOUL ASYLUM SOUL ASYLUM SWEET RELIEF	
U2	SUMMER
U2	SOME
U2	SOME
U840	HIGHER
WORLD PARTY	
ZIGGY MARLEY	BROTHERS
MEDIUM	
700 MILES	MESSAGES
BJORK CATHERINE WHEEL	HUMAN CRANK
CRANREDRIES	CTILL
DEACON BLUE	YOUR
DEEP FOREST	GLAM
FALL	
FRANK BLACK	
NEW ORDER	
ORCH MANOEUVRES	STAND
OVER THE RHINE.	JAOCSE
PEACE TOGETHER	BE
POSIES RADIOHEAD	SOLAR
SLIVER SOUNDTRA	CREEP
SO I MARRIED SO	SATURDAY
STEREO MCS.	GROUND
SUN 60	MARY
THE THE	MELPLINE
WATERBOYS	SISTER
X.	NEW
LIGHT	
	A
BUCKPETS	LVING
BUTTHOLE SURFER FLAMING LIPS FRONT 742 GIANT SAND P) MARYEY QUICKSAND RAGE AGAINST TH. SARAH BRICHTMAN	TURN
FRONT 242	RELIGION
GIANT SAND.	RELIGION MLXSHAKE
PJ HARVEY	MAN
QUICKSAND	HOW_
CARAL BROWNAL	BULLET
STONE TEMPLE PL	WICKED
SUEDE	LANIMAL
TERENCE TRENT D	SHE

#### WPUP, ATHENS

BLOCK PROGRAM "LEADING EDGE" PRODUCER DUG BROWN AIRS, NICHTLY 10PM-64M PH, 706-549-6277 ADDS

BOO RADLEYS BREEDERS GGOLO AUNTS. FLAN B X-TAL	EPLP
TOP 20 CRANBERRIES	DREAMS
U2	SOME
PAUL WESTERBERG	WORLD
DRAMARAMA	COUNTRY
FISHBONE	LEMON
FISHBONE LENNY KRAVITZ	ARE
PERE UBU	
AIMEE MANN	HUWW
MATTHEW SWEET AN EMOTIONAL FISH	UGLY
AN EMOTIONAL FISH	RAIN
TRASH CAN SINATRAS	
JUDYBATS	TICIA
SUEDE	ANIMAL
CTPAIT LACKET EITS	CAT

## WRAS ATLANTA

P.D. JUUE HOYT M.D. DAVID HILL PH. (404)651-2240 MUSIC TUE AFT CALLS TUE THR 3 6

MEDIUM ADDS:	
5678'S	1
LIGHT ADDS:	
SEASON TO RISK	P
	IP
HEAVY	
BJORK DEEP FOREST	SWEET
DEFINITION FX	LP
EVES BILL	WORK
FLAMING LIPS	
DEFINITION PA DEAMARAM EYES RILM FLAMING LIPS HOLLYFAITH IN MOTHER EARTH- JULIANA HAITHEL ORCH MANDEVIRES FAUL WESTERBERG FORKING POPISON SMASHING PLUMPS SWEET BELLE TEMPHOG DALSY UMA UMA VERYEL OVERKILL VERYEL	P
JULIANA HATFIEL	
ORCH MANOEUVRES	
PORNO FOR PYROS	_1P
REVEREND HORTON	LP
SWEET RELIEF	4.00
TRIPPING DAISY UB40  URGE OVERKILL	
URGE OVERKILL	10
VERVE	
YALL SO STURIO	10
ZIGGY MARLEY	LP
MEDIUM	
ADORABLE AN EMOTIONAL FI. ANTENNA. BABES IN TOYLAN	RAIN
ANTENNA.	EP EP
BABES IN TOYLAN	EP
CATHERINE WHEEL	CRANK
CONEMEADS SOUND	CRANK
· CYPRESS HILL.	
DARLING BUDS	
FLAT DUO JETS	
CLOTTE BOALL	
GUTTERBALL IMMACULATE FOOL	
GUTTERBALL MMACULATE FOOL JANE SIBERRY LINEY	LP SI WEDNIATI ID
GUTTERBALL  MMACULATE FOOL  JANE SIBERRY  KINKY MACHINE  MATTHEW SWEET	SUPERNATUR .
GUTTERBALL IMMACULATE FOOL JANE SIBERRY KINKY MACHINE MATTINEW SWEET MONA USA OVERD NEW OPDER	SUPERNATUR .
FRONT 242 GUTTERBALL IMMACULATE FOOL JANE SIBERRY KINKY MACHINE MATTHEW SWEET MONA USA OVERD NEW ORDER SEBADOH	SUPERNATUR .
FRONT 242 GUTTERBALL WMACULATE FOOL JANE SIGERY KINKY MACHINE MATTHEW SWEET MONA LISA OVERD NEW ORDER SUVER SOUNDTRA SUNER SOUNDTRA	SUPERNATUR .
PRONI 742 GUTTERBALI IMMACULATE FOOL JAME SIBERRY KINKY MACHINE MATTHEW SWEET NEW ORDER SEBADOH SUVER SOUNDTRA SUN 60 TODD RUNDGREN	SUPERNATUR .
ANTENNE WHEEL COMERCIAN SOUND CATHERINE WHEEL COMERCIAN SOUND CANES	SUPERVATUR.
WATERROYS	THE
WATERBOYS	DHE LP
WATERBOYS  X.  LIGHT  ANGEURSH BAD REIXGION. BIG COUNTRY BOOK OF LOVE BUCKPETS  COP SHOOT COP  CRANBERRIES  DANDELION.	DHE LP
WATERBOYS  X.  LIGHT  ANGEURSH BAD REIXGION. BIG COUNTRY BOOK OF LOVE BUCKPETS  COP SHOOT COP  CRANBERRIES  DANDELION.	# # # # # # # # # # # # # # # # # # #
WATERBOYS  X.  LIGHT  ANGEURSH BAD REIXGION. BIG COUNTRY BOOK OF LOVE BUCKPETS  COP SHOOT COP  CRANBERRIES  DANDELION.	
WATERBOYS  X.  LIGHT  ANGEURSH BAD REIXGION. BIG COUNTRY BOOK OF LOVE BUCKPETS  COP SHOOT COP  CRANBERRIES  DANDELION.	
WALTERSOYS.  LIGHT ANGELPISH ANGELPISH BOOK OF LOVE BUCKPETS COP SHOOT COP CRANEERIES DANDELON AUZZWATAZ JUDYBATS AUZZWATAZ HOOTH MUSC MOUTH MUSC NEW MODEL ARMY	
WATERBOYS  LIGHT ANGERSH BO SELVIOR BOOK OF TOY BUCKETS BOCKETS COP SHOOT COP CRANEERIES DANDELION AZZWATAZZ JUDYNATS LISA GERMANO LYMING COLOUR ROWNHOODEL ARMY	100 mm
WATERSOYS.  LIGHT ANGELPSON BAD RELIGION. BAD RELIGION. BAD RELIGION. BAD COUNTRY BOOK OF LOVE BUCKPETS. COP SHOOT COP CANNERSIES. LAZIMATRAZ LIJOYBATS LEA GERMANO LIVING COLOUR. MOUTH MUSC. REV MODEL ARMY. PAN B. PAN B	100 mm
WATERIONS  X  LIGHT  ANGELFRI  BAD RELIGION  BOCK OF HOOT COP  CRANERRIES  COUNTRY  BOOK OF HOOT COP  CRANERRIES  LIGHT	100 mm m
WATERIONS  X  LIGHT  ANGELFRI  BAD RELIGION  BOCK OF HOOT COP  CRANERRIES  COUNTRY  BOOK OF HOOT COP  CRANERRIES  LIGHT	24 24 24 24 24 24 24 24 24 24 24 24 24 2
WATERIONS  X  LIGHT  ANGELFRI  BAD RELIGION  BOCK OF HOOT COP  CRANERRIES  COUNTRY  BOOK OF HOOT COP  CRANERRIES  LIGHT	BREWK
WATERIONS  X  LIGHT  ANGELFRI  BAD RELIGION  BOCK OF HOOT COP  CRANERRIES  COUNTRY  BOOK OF HOOT COP  CRANERRIES  LIGHT	100 100 100 100 100 100 100 100 100 100
WATERSOYS.  LIGHT ANGELPSON BAD RELIGION. BAD RELIGION. BAD RELIGION. BAD COUNTRY BOOK OF LOVE BUCKPETS. COP SHOOT COP CANNERSIES. LAZIMATRAZ LIJOYBATS LEA GERMANO LIVING COLOUR. MOUTH MUSC. REV MODEL ARMY.	BREWK

#### WSBE

BLOCK PROGRAM "KALEIDOSCOPE" AIRS: FRIDAYS IAM - JAM SATURDAYS MIDNIGHT - JAM HOST: MICHAEL ABSHER PH: 313-760-1148

PH: 313-760-1148
ADDS DAYID STLVIAN/ROBERT FRIPP LP LILLIANA MATFIELD THREE FOSES SOLAR AN EMOTIONAL FISH CARRIESS RSYCHICK WARRIONS OF GAIALP LP LOCK DVA LP
TOP 25 DAVID STLVMAN/ROBERT FRIPP DAVID STLVMAN/ROBERT FRIPP DAVID STLVMAN/ROBERT FRIPP DAVID AND AND AND AND AND AND AND AND AND AN
DEADSOLT

#### WTSR, TRENTON, N.J.

TRENTON STATE COLLEGE P.D. LAUREN GOLDEN M.D. ALUSON REED CALLS: MON TUE 1 3 PH; 609-771-2470

ADDS DAM BUILDERS	
FASTER AND LOUDER COMPLATION	1
FUGAZI 1P	
SMASHING PUMPKINS LP	
ARIANA HATFIELD THREELP	
MONSTERLAND IP	
TIGERTRAP	
SWIRLIES LP	
NOTHING PAINTED BLUE LP	
FISHBONE IP	

#### WUNH. DURHAM

UNIVERSITY OF NEW HAMPSHIRE P.D. STEFF ADAMS M.D. STEVE RAVIOU PH: 603-862-2087

CRANES	12"
STYMIE	
MERCURY REV	EP
ARMAGEDDON DILDOS	_LP
HELMET/H.O.P	US
BOO RADLEYS	COL
GOMEZ	200
FOR LOVE NOT USA	LP
FOR LOVE NOT USA	LP
DOUGHBOYS	
X-TAL	
ALLENS	<i>T</i>
TOP 25	
JUDGEMENT DAY 3.	10
ECSTACY OF ST. THERESA	TP.
SWIRLES	1.0
	1.P
BIRTH OF THE TRUE	LP
WHITE COME TRUE	LP
CANNANES	1P
NELORIES	7-
DU LINI ISKEDS	1.0
AMORPHOUS ANDROGYNOUS.	LP
THATCHER ON ACID	LP
FLYING SAUCERS	LP
KICKING GIANT	LP
LYNC SOMEVELVETSIDEWALK	1.P
SOMEVELVETSIDEWALK	LP
DENTISTS	IP
FUTURHYTHMS	2.P
CATHERINE WHEEL	
BULLDOZER CRASH	LP
DADAMAH	LP
INANNA	LP
RAZORBLADE SMILE	LP
LYCA	
SIXTH COMM	LP

#### WVBR Ithaca

P.D. Michael Dahan M.D. Mary Romersz PH: (607)273-4000 CALLS: man tue12 6

LIGHT ADDS:	
COL BRUCE HAMPT	NO
DANDELION	WAIING
DOUGHBOYS.	SHINE
PIERCE PETTIS	CHASE
HEAVY	
B.B. KING.	BLAMAK
	LIMING
CRANBERRIES	SUNDAY
BUCKPETS CRANBERRES. CRASH VEGAS DAVID GRAY MAN MOORE JOHN MELLENCAMP MATTHEW SWEET OVER THE RHINE. ** MIRDS HT OF HARP	YOU
DAVID GRAY	A
SOUNT MELLENCAME	POW
MATTHEW SWEET	THE
OVER THE RHINE	CIRCLE
OVER THE RHINE	PRESSING
STRAITJACKET FI	SYCAMORE
STRAITJACKET FI	SUMMER
IM FINN	NI MAR
* LIPCE OVERKILL	SISTER
URGE OVERGILL VAN MORRISON	LP.
MEDIUM AUTEURS BG HEAD TOOD/M. CATHERINE WHEEL CONEHEADS SOUND DARDEN SWATH FLUID HEIDE BERRY JOHN WESLEY HAR JULIANA HATFEL MICHAEL MCDERMO PAW	HOW
BIG HEAD TODD/M	CIRCLES
CATHERINE WHEEL	CRANK
CONEMEADS SOUND	SOUL
DARDEN SMITH	TUNE
FLUID.	PILL
MEIDE BERKT	STIMANAED
* ILBIANA HATEIS	MY
MICHAEL MCDERMO	HIET
PEACE TOGETHER PERE UBU RADIOHEAD RED HOUSE PAINT	ICATHLEEN ANYONE MISTRESS
PEACE TOGETHER PERE UBU RADIOHEAD RED HOUSE PAINT	ICATHLEEN ANYONE MISTRESS
PEACE TOGETHER PERE UBU RADIOHEAD RED HOUSE PAINT	ICATHLEEN ANYONE MISTRESS
PEACE TOGETHER PERE UBU REDIOMEAD RED HOUSE PAINT STORY STRANGLERS SUEDE VERVE	KATHLEEN ANYONE MISTRESS SO LAUGHING ANIMAL SLIDE
PEACE TOGETHER PERE UBU REDIOMEAD RED HOUSE PAINT STORY STRANGLERS SUEDE VERVE	KATHLEEN ANYONE MISTRESS SO LAUGHING ANIMAL SLIDE
PEACE TOGETHER PERE UBU. RADIOHEAD RED HOUSE PAINT STORY STRANGLERS SUEDE *VERVE. WYBR ROCKS THA ZOGY MARLEY	KATHLEEN ANYONE MISTRESS SO LAUGHING ANIMAL SLIDE
PRACE TOGETHER PERE UNI RADIOHEAD RED HOUSE PAINT. STORY STRANGLERS SUEDE VERVE WYSE ROCKS THA 20GGY MARLEY LIGHT	LAP KATHLEEN ANYONE MISTRESS SO LAUGHING ANIMAL SLIDE LP BROTHERS
PRACE TOGETHER PERE UNI RADIOHEAD RED HOUSE PAINT. STORY STRANGLERS SUEDE VERVE WYSE ROCKS THA 20GGY MARLEY LIGHT	LAP KATHLEEN ANYONE MISTRESS SO LAUGHING ANIMAL SLIDE LP BROTHERS
PRACE TOGETHER PERE UNI RADIOHEAD RED HOUSE PAINT. STORY STRANGLERS SUEDE VERVE WYSE ROCKS THA 20GGY MARLEY LIGHT	LAP KATHLEEN ANYONE MISTRESS SO LAUGHING ANIMAL SLIDE LP BROTHERS
PRACE TOGETHER PERE UBU RADOHEAD RADOHEAD RADOHEAD STRANGERS SUEDE VERY WIRE ROCKS THA 2GGY MUREY LIGHT BABY AMMALS GERTA COON CHENT CROWN	LP KATHLEEN ANYONE MISTRESS SO LAUGHING ANIMAL SLIDE LP BROTHERS DONT RUN
PRACE TOGETHER PERE UBU RADIOHEAD RADIOHEAD RED HOUSE PAINT STREET RED HOUSE PAINT STREET RED HOUSE PAINT STREET RED HOUSE PAINT STREET RED HOUSE LIGHT BABY ANMALS OFEN CROW O GENERATION D GOVERN	LP  KATHLEEN ANYONE MISTRESS SO LAUGHING ANIMAL SLIDE LP  BROTHERS  DONT RUN J  J  LU  LU  LU  LU  LU  LU  LU  LU  L
PRACE TOGETHER PREE UBU, P	LP ICATHLEEN ANYONE AUSTRESS SO LAUGHING ANIMAL SUDE LP BROTHERS  DONT RUM PM
PRACE TOGETHER PREE UBU, P	LP ICATHLEEN ANYONE AUSTRESS SO LAUGHING ANIMAL SUDE LP BROTHERS  DONT RUM PM
PRACE TOGETHER PERE UBU, RADOHEAD RED HOUSE PAINT. STRANGLES SUEDE VERYE VERYE LIGHT BAST AMMAN OF SHAMMAN OF SHAMMAN DOG SOCETY FALL FALL FALL FALL FALL FALL FALL FAL	LP KATHLEEN ANYONE MISTRESS MISTRESS LAUGHING ANIMAL SLIDE LP AROTHERS DON'T RUN T LU WHEN TM COMM COMM COMM COMM COMM COMM COMM C
PRACE TOGETHER PERE UBU, RADOHEAD RED HOUSE PAINT. STRANGLES SUEDE VERYE VERYE LIGHT BAST AMMAN OF SHAMMAN OF SHAMMAN DOG SOCETY FALL FALL FALL FALL FALL FALL FALL FAL	LP KATHLEEN ANYONE MISTRESS MISTRESS LAUGHING ANIMAL SLIDE LP AROTHERS DON'T RUN T LU WHEN TM COMM COMM COMM COMM COMM COMM COMM C
PRACE TOGETHER PERE UBU, PERE UBU, RADOHEAD EN EGO HOUSE PAINT. STRANGLES SUEDE "VERVE WIRE ROCKS THA 2GGY MARTEY LIGHT MANALS BUS AND AGGOW OF GREATTON OF GREATT	LP RATHLEEN ANYONE MISTRESS SO LAUGHING ANIMAL SUDE BROTHERS DONT FL WHEN TH COMM GEORGIA FINAL BEAUTIFUL
PRACE TOGETHER PERE UBU, PERE UBU, RADOHEAD EN EGO HOUSE PAINT. STRANGLES SUEDE "VERVE WIRE ROCKS THA 2GGY MARTEY LIGHT MANALS BUS AND AGGOW OF GREATTON OF GREATT	LP RATHLEEN ANYONE MISTRESS SO LAUGHING ANIMAL SUDE BROTHERS DONT FL WHEN TH COMM GEORGIA FINAL BEAUTIFUL
PRACE TOGETHER PERE UBU, PERE UBU, RADOHEAD EN EGO HOUSE PAINT. STRANGLES SUEDE "VERVE WIRE ROCKS THA 2GGY MARTEY LIGHT MANALS BUS AND AGGOW OF GREATTON OF GREATT	LP RATHLEEN ANYONE MISTRESS SO LAUGHING ANIMAL SUDE BROTHERS DONT FL WHEN TH COMM GEORGIA FINAL BEAUTIFUL
PRACE TOGETHER PERE UBU, RADOHEAD RED HOUSE PAINT. STRANGLES SUEDE VERYE WIRE ROCKS THA 2GGY MARTEY LIGHT BAST AN BROOK O GENERATION DOG SOCIETY FALL LIGHT FALL LIGHT FALL LIGHT FALL RED LIGHT LIGHT LIGHT LIGHT RED LIGHT RED LIGHT LIGHT RATE RATE RATE RATE RATE RATE RATE RAT	LP RATHLEEN ANYONE MISTRESS SO LAUGHING ANIMAL SUDE BROTHERS DONT FL WHEN TH COMM GEORGIA FINAL BEAUTIFUL
PRACE TOGETHER PERE UBU, RADOHEAD RED HOUSE PAINT. STRANGLES SUEDE VERYE WIRE ROCKS THA 2GGY MARTEY LIGHT BAST AN BROOK O GENERATION DOG SOCIETY FALL LIGHT FALL LIGHT FALL LIGHT FALL RED LIGHT LIGHT LIGHT LIGHT RED LIGHT RED LIGHT LIGHT RATE RATE RATE RATE RATE RATE RATE RAT	LP RATHLEEN ANYONE MISTRESS SO LAUGHING ANIMAL SUDE BROTHERS DONT FL WHEN TH COMM GEORGIA FINAL BEAUTIFUL
PRACE TOGETHER PERE UBU, RADOHEAD RED HOUSE PAINT. STRANGLES SUEDE VERYE WIRE ROCKS THA 2GGY MARTEY LIGHT BAST AN BROOK O GENERATION DOG SOCIETY FALL LIGHT FALL LIGHT FALL LIGHT FALL RED LIGHT LIGHT LIGHT LIGHT RED LIGHT RED LIGHT LIGHT RATE RATE RATE RATE RATE RATE RATE RAT	LP RATHLEEN ANYONE MISTRESS SO LAUGHING ANIMAL SUDE BROTHERS DONT FL WHEN TH COMM GEORGIA FINAL BEAUTIFUL
PRACE TOGETHER PERE UBU RADWINEAD RA	LP RATHLEEN ANYONE MSTREES SOUGHING ANIMAL SLIDE LP AROTHERS DONT TRIN TOMMY GEORGIA PRANTIFUL ENEMY MELIA SOUR AREA SOUR LP AREA SOUR A
PRACE TOGETHER PERE UBU RADWINEAD RA	LP RATHLEEN ANYONE MSTREES SOUGHING ANIMAL SLIDE LP AROTHERS DONT TRIN TOMMY GEORGIA PRANTIFUL ENEMY MELIA SOUR AREA SOUR LP AREA SOUR A
PRACE TOGETHER PREE UBL.  PREE UBL.  ADDOHEAD PAINT.  STRANGLES  SUEDE  VERYE  VERYE  VERYE  LIGHT  BOLLIGHT  BOLLIG	LP RATHLEEN ANYONE MORRESS LAUGHING ANIMAL SLIDE LP BROTHERS DONT RUN THEN THEN THEN THEN THEN THEN THEN THE
PRACE TOGETHER PREE UBL.  PREE UBL.  ADDOHEAD PAINT.  STRANGLES  SUEDE  VERYE  VERYE  VERYE  LIGHT  BOLLIGHT  BOLLIG	LE CANTOLEEN ANYONE MODERNESS MODERN

#### WWCD COLUMBUS

P.D. JANE WANG M.D. ANDY DAVIS PH: (614)441-7923

MEDIUM ADDS:	
ROBERT PLANT	BELIEVE
LIGHT ADDS:	
THE OCEAN BLUE	SUBLIME BROTHER
HEAVY	BROTHER
CONEHEADS SOUND	SOUL
MATTHEW SWEET	THE
CONEHEADS SOUND	OUTBREAK
TIM FININ	PERSUASION
TODD RUNDGREN	PROPERTY
WIDESPREAD PANI	BABYFACE
MEDIUM	
AN EMOTIONAL FI	STAR
BJORK BJORK RRUCE HORNSBY CRANBERRIES DEEP FOREST	PLAYIN' HUMAN PASSING LINGER
BRUCE HORNSBY	PASSING
DEEP FOREST	SWEET
DEPECHE MODE	WALKING
DIESEL DONALD FAGEN HOTHOUSE FLOWER JOHN MELLENCAMP JOHN WESLEY HAR MARC COHN MARIA MCKEE	TRANS-ISLA
HOTHOUSE FLOWER	BE
JOHN MELLENCAMP	WHAT SUMMER
JOHN WESLEY HAR	SUMMER
MARIA MCKEE	- IM
NEW ORDER OVER THE RHINE PETE TOWNSHEND. PETE TOWNSHEND.	WORLD CORCLE FAKE
DETE TOWNSHEND	EAKE
PETE TOWNSHEND	
POSIES SARAH BRIGHTMAN	CAPTAIN
STORY	THE
TEADS SOM SEADS	LP.
TOOKS FOR FORW	
STORY TEARS FOR FEARS TIM FINN TRASH CAN SINAT	79.4
TRASH CAN SINAT	
TRASH CAN SINAT	
TRASH CAN SINAT	
ZOGGY MARLEY LIGHT	JM _HAYFEVER _SOME _INTO _BROTHERS _DARK
ZOGGY MARLEY LIGHT	JM HAYFEVER SOME NTO BROTHERS  DARK
TRASH CAN SINAT  1/2  2/3  2/3  2/3  2/3  2/3  2/3  2/3	JM HAYFEVER SOME NTO BROTHERS  DARK
TRASH CAN SINAT  1/2  2/3  2/3  2/3  2/3  2/3  2/3  2/3	JAM HAYFEVER SOME INTO BROTHERS  DARK NO HAPPY SOUTARY
TRASH CAN SINAT  1/2  2/3  2/3  2/3  2/3  2/3  2/3  2/3	JAM MAYFEVER SOME BITO BROTHERS  DARK NO MAPPY SOUTARY ITS WHEN
TRASH CAN SINAT  VZ ZGGY MARLEY LIGHT A-HA BLIND MELON BOB GELDOF CHIES ISAAK CONSHEADS SOUND DOG SOCIETY DOGAMARAMA	JMAYFEVER SOME JMITO SOME JMITO BROTHERS  DARK NO HAPPY SOUTARY ITS WHEN INCREDIBLE LINVIELDING
TRASH CAN SINAT  VZ ZGGY MARLEY LIGHT A-HA BLIND MELON BOB GELDOF CHIES ISAAK CONSHEADS SOUND DOG SOCIETY DOGAMARAMA	MAYFEVER SOME INTO BROTHERS  DARK NO MAPPY SOUTARY ITS WHEN INCREDIBLE JUNIELDING
TRASH CAN SINAT  VZ ZGGY MARLEY LIGHT A-HA BLIND MELON BOB GELDOF CHIES ISAAK CONSHEADS SOUND DOG SOCIETY DOGAMARAMA	MAYFEVER SOME INTO BROTHERS  DARK NO MAPPY SOUTARY ITS WHEN INCREDIBLE JUNIELDING
TRASH CAN SINAT  VZ ZGGY MARLEY LIGHT A-HA BLIND MELON BOB GELDOF CHIES ISAAK CONSHEADS SOUND DOG SOCIETY DOGAMARAMA	JAM HAYFEVER SOME JINTO BROTHERS  DARK NO MAPPY SOUTARY INCREDIBLE JUNYELDING TIME HANG FADE THESE
TRASH CAN SINAT  1/2  2/2  2/2  2/3  2/3  2/3  2/3  2/3	MAYFEVER SOME INTO BROTHERS  DARK MO HAPPY SOUTARY ITS WHEN INCREDING TIME HANG FADE THESE MY
TRASH CAN SINAT  1/2  2/2  2/2  2/3  2/3  2/3  2/3  2/3	MAYFEVER SOME INTO BROTHERS BARN NO MAPPY SOUTARY ITS WHEN INCREDIBLE UNIVIELDING TIME FADS HANG FADS HANG FADS HANG FADS HANG FADS HANG FADS HANG FADS
TRASH CAN SINAT  1/2  2/2  2/2  2/3  2/3  2/3  2/3  2/3	JMM HAYFEVER SOME INTO BROTHERS  BROTHERS  DARK NAPPY SOUTARY JIMEN INCREDING TIME HANG FADE THESE MY EARTY EARTY EARTY EARTY EARTY EARTY THESE
TRASH CAN SINAT  1/2  2/2  2/2  2/3  2/3  2/3  2/3  2/3	MAYFEVER SOME INTO BROTHERS BROTHERS  DARK NO MAPPY SOUTARY ITS WHEN INCREDIBLE UNIVIELDING TIME WAY  FAMTY TAME MAY
TRASH CAN SINAT  1/2  2/2  2/2  2/3  2/3  2/3  2/3  2/3	JM HAYFEVER SOME INTO INTO INTO INTO INTO INTO INTO INTO
TRASH CAN SINAT  1/2  2/2  2/2  2/3  2/3  2/3  2/3  2/3	TM HAYFEVER SOME MAYEVER SOME MYO BROTHERS BROTHERS BROTHERS BROTHERS MAPPY SOUTHANT ITS EN MY ELDING HANG FADE THING FADE THING FADE THING THIN
TRASH CAN SINAT  1/2  2/2  2/2  2/3  2/3  2/3  2/3  2/3	MAYFEVER MAYFEVER SOME SOME SOME SOME SOME MAPPY
TRASH CAN SINAT  1/2  2 TO MARILY  LIGHT  AND MEION  BO'S GELOOF  CONIESS SAMS  CONIES	MAYFEVER MAYFEVER SOME SOME SOME SOME SOME MAPPY
TRASH CAN SHAT  US  ZGGY MARLY  LIGHT  AHA  BIND MEION  808 GELOOF  CHES BAAK  FOR SHAT  FOR SHA	MAYFEVER MAYFEVER SOME SOME SOME SOME SOME SOME SOME MAYPY SOUTHES SOUTH MAYPY MAYPY SOUTH MAYPY MAYPY SOUTH MAYPY
TRASH CAN SHAT  US  ZGGY MARLY  LIGHT  AHA  BIND MEION  808 GELOOF  CHES BAAK  FOR SHAT  FOR SHA	MAYFEVER MAYFEVER SOME SOME SOME SOME SOME SOME SOME MAYPY SOUTHES SOUTH MAYPY MAYPY SOUTH MAYPY MAYPY SOUTH MAYPY
TRASH CAN SHAT  UT  ZGGY MARLY  LIGHT  AHA  BIND MEION  BOB GELOOF  CONERS SAAN  CONERS SAAN  FOR SHADS  BOND  BOB GELOOF  CONERS SAAN  FOR SHADS  FOR SHA	MAYFEVER MAYFEVER SOME SOME SOME SOME SOME SOME SOME MAYPY SOUTHES SOUTH MAYPY MAYPY SOUTH MAYPY MAYPY SOUTH MAYPY
TRASH CAN SHAT  UT  ZGGY MARLY  LIGHT  AHA  BIND MEION  BOB GELOOF  CONERS SAAN  CONERS SAAN  FOR SHADS  BOND  BOB GELOOF  CONERS SAAN  FOR SHADS  FOR SHA	MAYFEVER SOME MAYFEVER SOME MOTHERS MOTHERS MOTHERS MOTHERS MOTHERS MOTHER MOTH
TRASH CAN SHAT  UT  ZGGY MARLY  LIGHT  AHA  BIND MEION  BOB GELOOF  CONERS SAAN  CONERS SAAN  FOR SHADS  BOND  BOB GELOOF  CONERS SAAN  FOR SHADS  FOR SHA	MAYFEVER SOME MAYFEVER SOME MOTHERS MOTHERS MOTHERS MOTHERS MOTHERS MOTHER MOTH
TRASH CAN SHAT  UT  ZGGY MARLY  LIGHT  AHA  BIND MEION  BOB GELOOF  CONERS SAAN  CONERS SAAN  FOR SHADS  BOND  BOB GELOOF  CONERS SAAN  FOR SHADS  FOR SHA	MAYFEVER MAYFEVER SOME SOME SOME SOME SOME MAPPY
TRASH CAN SHAT  UT  ZGGY MARLY  LIGHT  AHA  BIND MEION  BOB GELOOF  CONERS SAAN  CONERS SAAN  FOR SHADS  BOND  BOB GELOOF  CONERS SAAN  FOR SHADS  FOR SHA	MAYFEVER SOME SOME SOME SOME SOME SOME SOME MAPPY MAPP
TRASH CAN SHAT  UT  ZGGY MARLY  LIGHT  AHA  BIND MEION  BOB GELOOF  CONERS SAAN  CONERS SAAN  CONERS SAAN  FRANKS SOUND  DOUS SOUTH  FRANKS SANN  FRANKS SANN  FRANKS SHACK  HER SOFTER  FRANKS SHACK  HER SOFTER  FRANKS SHACK  HER SOFTER  FRANKS SHACK  HE SOFTER  FRANKS SHACK  FRANKS SHA	MAYFEVER SOME BYOTHERS BYOTHERS BYOTHERS BYOTHERS BYOTHERS BYOTHERS WHEN MAPPY SOUTHY THEN WHEN WHEN WHEN WHEN WHEN WHEN WHEN W

#### WWDX EAST LANSING

SUNSHINE

P.D. GREG ST. JAMES M.D. SANDY HOROWITZ PH: [517/3372-8700 CALLS: WED THU 3 S

MEDIUM ADDS:

GUMBALL.		REAL
MANIC STE	REET PR.	SCREAM STUCK WORLD
MONA LIS	A OVERD	STUCK
NEW ORDI	ER	WORLD
UB40	The same of the same of the same of	HIGHER
HEAVY		
4 - 10 - 1 - 1	20000	WHATS
4 NON BL	JUDE2	HUMAN
BJORK		
M CALTR	LON	NO
CONTEME	ADS SOUND	5001
CRANBERR	1E5	DREAMS THE
MATTHEW	SWEET	THE
NEW ORDE	R	REGRET
PAUL WEST	TERBERG	WORLD
PET SHOP	BOYS	CAN
- POSIES_		DREAM
PRIMUS		YM
PROCLAIM	ERS.	M
RADIOHEA	D	CREEP
* SMASHIN	IG PUMPKI	CHERUB
STONE TEA	APLE PI	CHERUB
* SWEET RE	LIEF	SUMMER ZOOROPA
177		ZOOROPA
MEDIU		
MEDIO	IVI	
700 MILES .		MESSAGES
		WHAT
BIG COUN	TRY	THE
BUCKPETS.	HARRY	LIVING
DEBORAH	HARRY	1
DEFINITION	V FX	SOMETHING
DEPECHE A	MODE300A	WALKING
DOG SOC	PAN	WHEN
DURAN DU	JRAN	COME
CIN BLOSS	CMS	MEY
HIS BOY EL	ROY	FADE
HOLLYFAIT	H	WHATSAMATTA
JELLYFISH _		NEW
JULIANA H	ATFIEL	MY
MONIGHT	OIL	LP
MIGHTY M	IGHTY B	SOMEDAY
Onns		HETEROSEXU
PAW		COULDNT
PLAN B		LEES
SARAH RPH	CHTMAN	CAPTAIN BUTTERFLY
SCREAMIN	G TREES	BLITTERELY
SOLMADO	IFD SO	SATI IRDAY
STEREO M	30	CONNECTED
STING	•	RELDS
SWEET PEL	EE	CRATY
TRASH CAP	N SINAT	CRAZY
LINGE OVE	RICILL	SICTER
		The second section of the second
LIGHT		
AIMEE MAI	NN	
CATHERIN	E WHEEL	CRANK
TERENCE T	RENT D.	CRANK SHE
TOOL		SOBER

## WWVU MORGANTOWN

D. ANDREW STAHL
A.D. TINA LUTZ
HI (304)293-3379
AUSIC: TUE AFT
CALLS: MON TUE 1 6

MEDIUM ADDS:	
SO I MARRIED SO	19
LIGHT ADDS:	
ACID TEST	DROP
DIG.	PT 1
EVES PLUM	BLUE
PLAT DUO JETS	WHITE
GHOST OF AN AME	KING
THE OCEAN BLUE	BLOOM
PET SHOP BOYS	SUBLIME
	- CAN
HEAVY	
ADORABLE AN EMOTIONAL FI	SUNSHINE
AN EMOTIONAL PI	SHOWS IN
AUTEURS AZTEC CAMERA	BIPOS
RATS	COURAGE
BATS BJORK BOOK OF LOVE	HUMAN
BOOK OF LOVE	HAPPILY
DENTISTS	POCKET
DRAMARAMA	WORK
CLETTEROLLI	TUDYSIKU
FALL	MY
MATTHEW SWEET	DHE
ANDNIGHT OIL	1.0
NEW ORDER	REGRET
NEW ORDERORCH MANOEUVRES	STAND
* PAUL WESTERBERG	WORLD
* SMASHING PUMPKI	
\$UN 60	MARY
SWEET RELIEF	SUMMER
TEARS FOR FEARS	SI CAACA TAI
TODO RUNDGREN	FASCIST
U2	
X	COUNTRY
MEDIUM	
AIMEE MANN	CAY
ANGELFISH.	SUFFOCATE
BAD RELIGION	RECIPE



#### WXCI DANBURY

FROZEN REPORT
HEAVY BATS
BATS BOSS HOG CATHERNE WHEEL CONNERADS SOUND DOUGHBOYS BAMANG USC
PLAMING UPS
DOUGHBOYS DP PLANNG UPS DP PLANNG UPS DP PLANNG UPS DP PLANNG UPS DP PLANCE DOGETHER DP PLANCE TOGETHER DP SWEST RELIEF DP SWEST RELIEF DP URGC OVERKEL DP URGC OVERKEL DP
SMASHING PLIMPIO UP SWEET RELIEF UP SWEEVEDRIVER UP
VERVE LP MEDIUM
ALLOY LP
ANTIBNA.  ARMAGEDON DED.  HOMICIDAL  BAD RELIGION  BAD RELIGION  CHAPTERHOUSE  DEU  CHEMAE  CORDS.  CREAMERS
CHEMIAB BP CORDS LP CREAMERS LP
GIGOLO AUNTS LP HUEVOS RANCHERO LP
CORDS P CREAMES P DENTSTS P GGOCO AUNTS P HERVOS RANCHERO P ANYBOX P JANGUE BROTHERS P LA POLICE
LOVE BATTERY LP MATTHEW SWEET LP
MERCURY REVLP ORBITAL PAUL WESTERBERGLP
LOVE BATTERY LP MATTHING SWEET LP MERCURY REV. LP ORBITAL LP PAUN WESTERBERG. LP PRUNE MINISTER LP PRUNE MINISTER LP PRUNE MINISTER LP SOME VELVET SIG. LP SOME VELVET SIG. LP
SWIRLES. LP TSUNAM LP VOIVOO LP
LIGHT ACTIONS BY
APBCAN PETE CO
BLACK TRAIN JAC LP
DANCE OR DIE LP DILLON FENCE LP EVAN JOHNS AND LP
FLUF IP
FUTUCHYTHYME CO
FUTUCHYTHYME CO
FUTUCHTHYME CO. UP GUTTERAL UP GUTZARO HANG UPS HEIDE BERRY. UP JOHN WESLEYHAR SUMMER OY BAO. UP
FUTUCHTHYME CO. JP GUTTERAL JP GUZZARO JP HEDE BERRY JP HOHN WESET HAR SUMMER JOY BAG JP JUDINATS JGGY
FUTUO-YTHMME CO. JP GUTTERAU JP GUZZARD JP GUZZARD JP HEDE BERRY JP HED BERRY JP
FUTUO-YTHMIE CO. JP GUTTERAU JP GUTTERAU JP GUTTERAU JP GUTTERAU JP GUTTERAU JP JOHN WEELF HAR S,IMMER JOY BAG. JP NCZENS JP NCZEN
RUTLO-YTHMM CO. JP GUTTERAU GUTTERAU GUTTERAU JP GUZZAD JP HEDE BERRY JP HEDE JP HED JP HE
A TOUR HEGATIVEAND DE NELONES DE NELONES DE NELONES DE NELON DE NE
A TOUR HEGATIVEAND DE NELONES DE NELONES DE NELONES DE NELON DE NE
A TOUR  IN PROGRES IP  NELORES IP  NELORES IP  NELORES IP  NELORES IP  PAIN TENN IP  P

## WXPN PHILADELPHIA

P.D. MIKE MORRISON M.D. PH: (215)898-4677 CALLS: TUE THU11 1

HEAVY

AIMEE MANN LP
B.B. KING LP
CRANBERRIES LP MATTHEW SWEET LP PAUL WESTERBERG LP
MATTHEW SWEET
PAUL WESTERBERG IP
SONIA DADA
STORY
TODO RUNDGREN
TODD RUNDGRENP
U2
VAN MORRISONLP
ZIGGY MARLEYP
MEDIUM
BJORK
BJORK LP CONEHEADS SOUND LP
HEIDE BERRY. IP
HEIDE BERRY LP
JANE SHIERRY
JANIS IANIP
JULIANA HATPEL MY
MARIA MCKEE
MATT SEVIER UP
OVER THE RHINEP
POSIES IP ROBIN ZANDER UP
ROBIN ZANDER
SLIVER SOUNDTRAP
SWEET RELIEF LP TEARS FOR FEARS LP
TEARS FOR FEARSUP
TONE PRICE UP WORLD PARTY UP
LIGHT
CHRIS SMITHERLP
DAVID BROZA IP
DAVID GRAY
DIESEL LA EPIC SOUNDTRACK LA
EPIC SOUNDTRACK LP
GUTTERBALL IP HAPPY RHODES IP
POLITICAL DES
IGUANAS LP
JOHNNY CLEGG/SA LP
KELLY WILLS
KIM WILSONIP
LARRY MCCRAY LP
MADIOER BOOK
MADDER ROSE LP MICHAEL MICDERMO LP
MIDNIGHT OIL
PATTI SCIAIFA. AS
PIERCE PETTIS CHASE RED HOUSE PAINT LP
RED HOUSE PAINT
STRAITJACKET RLP
UB40 LP
LIRGE OVERIOL 1P
WATERBOYS
¥ in

#### WXRT CHICAGO

HEAVY	
CHRIS ISAAK	1.7
CONEHEADS SOUND	1.0
DEPECHE MODE	1,3
HOTHOLISE BLOWER	1.0
	LP.
MATTHEW PARET	1.0
MATTHEW SWEET	100
MIDNIGHT OIL	
MUNICHI CIL	
0006	
PAUL WESTERBERG	
POSIES	
SMASHING PUMPICI	
SWEET RELIEF	
TEARS FOR PEARS	IP
UZ	LP
WIDESPREAD PANI	12
WORLD PARTY	1.0
ZIGGY MARLEY	BROW IN
	BROTHER
MEDIUM	
AIMEE MANN	LP
DELLY	10
BJORK	1.0
BRYAN FERRY	1.0
BUDDY GUY	
BUDDY GUY	P
CRANBERRIES	
DEACON BLUE	LP
DILLON FENCE	P
DINOSAUR JR	
DRAMARAMA	LP
ELEVENTH DREAM	1.0
FRANK BLACK	1.0
GIN BLOSSOMS	10
CI ITTERRALL	10
COLLEKBALL	COMM CO.
GUTTERBALL JAYHAWKS JOHN MELLENCAMP	SETTLED
JOHN MELLENCAMP	WHAT
LIZ PHAIR	
MIGHTY MIGHTY 8	
NEW ORDER	
PEACE TOGETHER	1.7
BINABUEV	1.0
PORNO FOR PYROS	IP.
RADIOHEAD	1.0
STRAITJACKET R	CAY
SUEDE	
TIM FINN	1.0
UB40	
VAN MORRISON	U
WATERBOYS	LP
LIGHT	
ANTENNA	69
NATIONAL PROPERTY.	THE SAME IS
B.B. KING	
BILLY IDOL	
BLIND MELON	
	19
CATHERINE WHEEL	1.0
DONALD FAGEN	1.0
ROBERT PLANT	I.P
STONE TEMPLE PI	1.9
VERVE	TP .
TENTE	

#### WYEP PITTSBURGH

P.D. MIKEL BLICESSOR M.D. ROSEMARY WELSCH PH: (412)342-9937 MJSIC: MON AFT CALLS: MON TUE12-2

LIGHT ADDS:	
THE OCEAN BLUE	- PE (B) (A) E
OTTMAR LIEBERT	JUSTINE
BOY BOGERS	SUDE
ROY ROGERS SYLVIAN/FRIPF	FIRST
HEAVY	
CHRIS SMITHER	10
CRANBERRIES	
HEIDE BERRY	THE
JAMS IAN JOHN WESLEY HAR MARIA MOCEE	1.7
JOHN WESLEY HAR	
MARIA MOKEE	
PIERCE PETTIS	
STORY SWEET RELIEF	ANGEL
SWEET RELIEF	- Account
TIM FINN. TONI PRICE	SHOKE
LP2	1.0
VAN MORRISON	TOO
WENDY BUCKLEW	PAINTING
ZIGGY MARLEY	
MEDIUM	
MEDIUM AMEE MANN	WHATEVER
BJORX	
CHRIS ISAAK	LP
CYNDI LAUPER DANNY GATTON	HAT
DANNY GATTON	
ELIZA GILKYSON	
KIN WAITHEWS	TOTERMAN
MATTHEW SWEET	I DEWAY
LIBAO	1.0
LIGHT	-
S.S. KING	1.00
B.B. KING DARDEN SMITH	irm s
DONALD FAGEN	(P
KRISTEN HALL	EP

#### WZRH SLIDELL

P.D. KENNY VEST M.D. CHRISTIAN UNRUH PH: 1904441-5472

MEDIUM ADDS:	
PET SHOP BOYS	CAN
PET SHOP BOYS	BRC/THEP
SO I MARRIED SO	THERE
LIGHT ADDS:	***************************************
LIGHT ADDS:	
ADORABLE	HOMEBOY
FABULON	IN
U840	HIGHER
HEAVY	
BJORK	HUMAN
* BLIND MELON	NO.
* BUND MELON	SOUL
CRANBERRIES.	LINGER
DEEP FOREST * JULIANA HATFIEL	SWEET
* JULIANA HATRIEL	MY
MATTHEW SWEET	THE
NEW CIRCLE	WORLD
PEACE TOGETHER SLIVER SOUNDTRA	RE
SLIVER SOLINDTRA	OH
STRANGLERS TEARS FOR FEATS	HEAVEN
TEARS FOR FEARS	BREAK
TRIBE	850
U2	NUMBER
URGE OVERKILL	SISTER
MEDIUM	
DEPECHE MODE	200
KEROSENE	MY
KENIJSENE	WORTHLESS
LISA GERMANO	TOU
ORCH MANOELVRES	OUTBREAK
PAUL WESTERBERG	STAND
	MY_
SMASHING PUMPKI	EVERYBODY
STONE TEMPLE PI	LHEKUS
TERENCE TRENT D	WILKED
	SOBER
VERVE	SUDE
	3005
LIGHT	
700 MILES	MESSAGES
BIG COUNTRY	THE
DINOSAUR JR	GOIN'
DRAMARAMA	WORK
FISHBONE	UNYIELDING
FRONT 242	RELIGION
JUDYBATS	UGLY
MARKMAN	SHIP
PAW	COULDNY
PLAN 8	11664
RAGE AGAINST TH	KILLING
STRAITIACKET P	CAT
* SWEET RELIEF	CRAZY
Y	

#### WZXL ATLANTIC CITY

BLOCK PROGRAM "ZULTERNATIVE" HOST: BICH RUSSO

ADDS NEW CIERSE	WORLD
PEACE TOGETHER	M CHED
HOLLYFAITH	WHATSAMATT
4 NON BLONDES	SPACEMAN
MERCURY REV	BRONX

ALICE IN CHAINS	WHAT
RED HOT CHILL PEPPERS	SOUL
SMASHING PLIMPKINS	CHERUB
PEARL JAML	CRAZY
CANDLEBOX	CHANGE
URGE OVERKILL	SISTER
VERVE	SLIDE
HAMMERSOX	WHEN
MIDNIGHT OIL	OUTBREAK
U2	LEMON
JULIANA HATRELD	MY
POSIES	SOLAR
R.E.M.	PVFIMIOOY

### Hard/Metal

#### CFOX VANCOUVER

CONTACT: Into Chouses

PH: (604)684-7221	
ADDS:	
VAI	
SUICIDAL TENDENCIES	
GEORGE LYNCH	
BAD BRAINS	
RISE/UNIDENTIFIED	
SOULS AT ZERO	
GALACTIC COWBOYS	

#### TOP TWENTY-FIVE

*1.	MIND SOMS
* 2.	ANTHRAX
• 3.	TOOL
* 4.	MIND FUNK
* 5.	VAI
6.	ANNIHILATOR
7.	MERCYFUL FATE
0.	ANACRUSIS
9.	VOIVOD
10.	DEATH
11.	I MOTHER EARTH
12.	SMASHING PUMPIONS
13.	SACRED REICH
14,	FISHBONE
15.	CANDLEBOX
16.	SUICIDAL TENDENCIES

SUICIDAL TENDENCIES ONTY. THE BIG F ENGINES/AGGRESSION 700 MILES GEORGE LYNCH BAD BRAINS SOULS AT ZERO GALACTIC COVIDOYS THE ALMIGHTY 17. 18. 19. 20. 21. 22. 23. 24. 25.

#### KAZY DENVER

CONTACT: MIKE BASSET

ADDS:
311VISI
CLUTCH (NEW)EP
SIMPLE AGGRESSIONLP
VENDETTALP
MY SISTER'S MACHINELP
BAD BRAINS
RISE/UNIOENTIFIED

#### TOP TWENTY-FIVE

MERCYFUL FATE

MERCYFUL FATE
CATHEDRAL
GENITORTURERS
SOULS AT ZERO
ANACRUSIS
THE ALMIGHTY
THE BIG F THE BIG F
CUTCH
DEATH
SACRED REICH
MINIO BOMB
GOO RIFLE
RAGE AGAINST/MACHINE
GALACTIC COWBOYS
VOIVOD
CHEMIAB
MOUTH
BWF
BWF
ALV SISTEDE MACHINE MY SISTER'S MACHINE MY SISTERS MACHINE
TRIBE AFTER TRIBE
SUICIDAL TENDENCIES
BAD BRAINS
CANCER
CATHERINE WHEEL
SCREAMING JETS 20. 21. 22. 23. 24. 25.

#### KBPI DENVER

CONTACT: Joey T. PH: (303)534-6200

ADDS:	
PARIAH	POWERLESS
PUNGENT STENCH.	
TOP FIFTEEEN	

#### DEATH

DEATH
ANTHRAX
MERCYFUL FATE
MORBIO ANGEL
SUICIDAL TENDENCIES
BRUJERIA
CATHEDRAL
ACCEPT
AGNOSTIC FRONT
MORGOTH
CANCER
DISINCARNATE
OVERGILL
ONLY LIVING WITNESS
BWF 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

#### KDIK MODESTO

CONTACT: Jeff Reidel PH: (209)847-9510 CALLS: TUE 12 1

ADDS:	
PARIAHPOWERLESS	
VAIP	

#### TOP SISTERS

MERCYPUL FATE
CATHEDRAL
IMOTHER EARTH
CANDLEBOX
GALACTIC COVBOYS
ANTHRAX
VOIVOD
THE ALMIGHTY
SACRED REICH
ACCEPT
ONLY LIVING WITNESS
MIND BOMB
GEORGE LIVINCH
SMASHING PLIMPKINS
QUICKSAND MERCYFUL FATE

# KDUR DURANGO

CONTACT: ALEUS NELSON PH: (303)247-7288

ADDS:	
BAD BRAINS	
RISE/UNIDENTIFIED	
KMFDM	SUCKS
LILLIAN AXE	CRUCIFIE
SIMPLE AGGRESSIO	NLP

SEASON TO RISK MY SISTER'S MACHINE MERCYFUL FATE BWF BLACK TRAIN JACK KDR ROCK PAW

PAW ENGINES/AGGRESSION SMASHING PUMPKINS SOULS AT ZERO I MOTHER EARTH

I MOTHER EARTH
PARIAH
BLACK MARKET FLOWERS
CANDLEBOX
MOUTH
GEORGE LYNCH
DOG EAT DOG
PARADISE LOST EP
BISH LIEBLE

#### KDZR DALLAS

CONTACT: TOM OLCOTT PH: (214)406-1991 12 6

# ADDS:

#### TOP TWENTY

I MOTHER EARTH WHITE ZOMBIE SACRED REICH VAI ANTHRAX GENTORTURERS GENTORTURERS
PARKAH
CATHEDRAL
RAGE AGAINST/MACHINE
MONSTER MAGNET
VONVOD
THE ALMIGHTY
PAW
MERCYFUL FATE
THE BIG F
QUIDCISAND
LILLIAN AXE
BWF
GRUNTRUCK
SAVATAGE EP

\*8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

## KEYJ ABILENE

CONTACT: Joey Jones/J.J. PH: (915)677-7225

# SOULS AT ZERO ...

JUDGEMENT NIGHT.....JUST
BAO BRAINS......

#### TOP TWENTY-FIVE

DEATH ANTHRAX SUICIDAL TENDENCIES DANZIG MORBID ANGEL VOIVOD

SACRED REICH
CATHEDRAL
ONLY LIVING WITNESS
VAI
I MOTHER EARTH
BUTTHOLE SURFERS
VADER
MIND OVER FOUR
BLACK TRAIN JACK
ENGINES/AGRESSION
THE BIG F
PARIAH
SOULS AT ZERO
CLUTCH
FRONT 242
SWASHING PUMPKINS
JUDGEMENT INGHT
MY SISTERS MACHINE
BAD BRAINS

21. 22. 23. 24. 25.

#### KFMX LUBBOCK

CONTACT: MIKE DRIVER PH: (806)798-7078 CALLS: MON 11 1

ANTHRAX BLACK

#### TOP FIFTEEEN

MONSTER MAGNET MERCYFUL FATE DANGEROUS TOYS THE BIG F ENGINES/AGGRESSION CATHEDRAL

CATHEDRAL MY SISTER'S MACHINE GRUNTRUCK SACRED REICH GEORGE LYNCH GEORGE LYNCH GEORGE LYNCH DIRTY LOOKS RUMBLEDOGS DAILY LINING WITNESS

ONLY LIVING WITNESS

# KIOZ SAN DIEGO

CONTACT: Fits

ADDS: WHITE ZOMBIE .....

BWF
SOULS AT ZERO
THE ALMOHTY
ANACRUSS
MERCYPUL FATE
GENITORTURERS
DEATH
ONLY LIVING WITNESS
VON'OD
GALACTIC COWBOYS
FAW
DANZIG
SUICIDAL TENDENCIES
WHITE ZOMBIE
CATHEDRAL

KISS SAN ANTONIO

CONTACT: JAVE PATTERSON

S: ULUAN AVE CR \_CRUCIFIED

#### TOP TWENTY

MIND BOMB I MOTHER EARTH ANTHRAX CATHEDRAL SUICIDAL TENDENCIES DANZIG

DANZIG
SACRED REICH
GALACTIC COWBOYS
VOIVOD
MERCYFUL FATE
FISHBONE
ENGINES/AGGRESSION

ENGRIES/AGGRESSION PRIMUS PARIAH THE ALMIGHTY TRIBE AFTER TRIBE SMASHING PUMPKINS GEORGE LYNCH

# KISW SEATTLE

CONTACT: Rob Oxford PH: (206)285-7625

#### ADDS: BAD BRAINS\_ RISE/UNIDENTIFIED JUDGEMENT NIGHT...... ...JUST ...POWERLESS

#### TOP TWENTY-FIVE

- CATHEDRA
- · 2.
- CATHEDRAL
  MERCYFUL FATE
  ANTHRAX
  W.A.S.P.
  MY SISTERS MACHIN
  DEATH
  MONSTER MAGNET

- GEORGE LYNCH
- 10 11 12 13 14 15 16 17
- VOIVOD
  DANZIG
  ACCEPT
  MORBID ANGEL
  SACRED REICH

- SACRED REICH
  PAINIC
  THE ALMIGHTY
  MIND BOMB
  PARADISE LOST EP
  GENITORTURERS
  SOULS AT ZERO
  ONLY LIVING WITH
  SEASON TO RISK
  THE BIG F
  DEEP PURPLE
  DAMN THE MACHE
- 18 19 20 21 22 23 24

- DAMN THE MACHINE CHEMLAB

#### KLBJ AUSTIN

CONTACT: Loris Lowe PH: (512)832-4000 CALLS: THU 8 12

ADDS

ULLIAN AXE CRUCIFIED

- KISS MERCYFUL FATE
- MERCYFUL FATE ANTHRAX SUICIDAL TENDENCIES IRON MAIDEN LIVE W.A.S.P. I MOTHER EARTH CATHEDRAL

- ACCEPT
- GEORGE LYNCH

#### KMJX Little Rock

CONTACT: Carole Kramer PH: (501)224-6500

#### FROZEN REPORT

- ANTHRAX MERCYPUL FATE VAI STONE TEMPLE PILOTS
- STONE TEMPLE PILOTS
  THE FLUID
  THE ALMIGHTY
  GALACTIC COWBOYS
  LAST ACTION HERO STK
  MIND BOMB
  SACRED REICH

- ALICE IN CHAINS
- 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. NUCLEAR ASSAULT

- KDX
  DAMN THE MACHINE
  DREAM THEATER
  CANDLEBOX
  SMASHIN-3 PUMPKINS
  OZZY OSBOURNE LIVE
- PRIMUS W.A.S.P.

#### KMSA Grand Junction

CONTACT: Tr

## ADDS

| BAD BRAINS            |
|-----------------------|
| RISE/UNIDENTIFIED     |
| GEORGE LYNCHLP        |
| MOONSHINELP           |
| MY SISTER'S MACHINELP |
| VAILP                 |

- ONLY LIVING WITNESS
  THE ALMIGHTY
  ACCEPT
  SUICIDAL TENDENCIES
  CATHEDRAL
  CANDLEBOX
  THE BIG F
  SOULS AT ZERO
  BULLETBOYS
  VON'OD
  PARIAH
  SLAPSHOT
  VAI
  ERIC GALES BAND
  MONSTER MAGNET
- 2. \*4. 5. \*6. 7. 8. 9.

- 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20,

- ERIC GALES BAND
  MONSTER MAGNET
  I MOTHER EARTH
  RUMBLEDOGS
  MERCYPUL FATE
  DIRTY LOOKS
  ENGINES/AGGRESSION

#### KOAL Winona

ONTACT: Jeremy Lynch I: (507)457-5226

THE HARD REPORT

| ADDS:               |
|---------------------|
| ANTHRAXLP           |
| BAD BRAINS          |
| RISE/UNIDENTIFIED   |
| BLACKPISHSWEET      |
| DEEP PURPLE         |
| JUDGEMENT NIGHTJUST |
| LIMING COLOURBI     |

#### TOP TWENTY-FIVE

- I MOTHER EARTH
  TRIBE AFTER TRIBE
  GALACTIC COWBOYS
  DAMN THE MACHINE
  ENGINES/AGGRESSION
  CATHEDRAL
- \*2. \*3. \*5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. M. M. BOSSTONES W.A.S.P. THE ALMIGHTY SCREAMING JETS

- VAI MERCYPUL FATE SMASHING PUMPKINS MY SISTERS MACHINE
- MY SISTER'S MACHINE DANDELION GEORGE LYNCH ERIC GALES BAND SOULS AT ZERO VONOD BLACK TRAIN JACK ONLY LIVING WITNESS CLUTCH, MISHAN

- CLUTCH (NEW)
  ACCEPT
  LILLIAN AXE
  PARADISE LOST EP

# KSFX ROSWELL

PH: (505)625-1005 CALLS: FRI 11 2

#### TOP TWENTY

- MERCYFUL FATE
  GALACTIC COWBOYS
  ANTHRAX
  SUICIDAL TENDENCIES
  ONLY LIVING WITNESS
  CATHEDRAL
- 2. \* 4. 5. 6. \* 7.

- 8. 9. 10. 11. \*12. 13. 14. 15. 16. 17. 18.
- CATHEDRAL
  W.A.S.P.
  GENITORTURERS
  THE ALMIGHTY
  VONOD
  DANZIG
  MIND BOMB
  I MOTHER EARTH
  0.777 OSBOLIBME
- OZZY OSBOURNE LIVE DAMN THE MACHINE LAST ACTION HERO STK ENGINES/AGGRESSION VAI

- M. M. BOSSTONES THE BIG F

#### KSJS SAN JOSE

CONTACT: Julia Home PH: (408)929-6033 CALLS: MON TUE 8 10

5: CONVULSE GENERAL SURGERY...... MACABRE ......

#### TOP TWENTY

- 2.3.4.5.6.7.8.9.10.11.12.13.14.15.16.17.18.19.20.
- CATHEDRAL
  MORRID ANGEL
  DISINCARNATE
  SACIRPICE
  DEATH
  CANCER
  MORGOTH
  TOURNIQUET
  BRUIZERA
  PARADES LOST EP
  SILENT SCREAM
  BOLT THROWER
  GRAVEYARD RODEO
  MORGUE
  BENEDICTION
  ROSICRUCIAN
  SAMAEL
  TAMAAT

- TIAMAT MERCYPUL FATE

## KUNV LAS VEGAS

CONTACT: Les Stewort

#### ADDS:

DEEP PURPLE......LP
LLUAN AXE CRUCIFIED
SIMPLE AGGRESSION....LP
SOULS AT ZERO LP

#### TOP TWENTY

- WASP. ANTHRAX DANZIG MERCYFUL FATE
- MERCYFUL FATE
  ANACRUSIS
  GALACTIC COWBOYS
  TOURNIQUET
  THE ALMIGHTY
  CATHEDRAL
  VOIVOD
  VAI
  ACCEPT

- ACCEPT ACCEPT
  POWER TRIO FROM MELL
  MIND BOMB
  I MOTHER EARTH
  QUICKSAND
  DAMN THE MACHINE
  BUTTHOLE SURFERS
  ARSENAL
- \*12. 13. 14. \*15. 16. 17. 18. 19.
- SACRED REICH

## KUSF SAN FRANCISCO

CONTACT: Ron Quintono PH: (415)751-3873

#### FROZEN REPORT

- TOP TWENTY
- BRUJERIA NAKED CITY SUICIDAL TENDENCIES MERCYFUL FATE BWF CATHEDRAL

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, CATHEDRAL
  VOIVOD
  DIAMOND HEAD
  DEATH
  STILLBORN
  HEMI
  DICK DALE
  ANACRUSIS
  LAST ACTION HERO STK
  CHEMIAB
  SACRIFICE
  SNATCH
  SCRUB
  ONLY LIVING WITNESS ONLY LIVING WITNESS ACCEPT

# KWUR ST. LOUIS

CONTACT: BEN WALTHER

ADDS: 

- SENTENCED MORBID ANGEL BWF CORDS
- CORDS
  CATHEDRAL
  DEATH
  MORGOTH
  VOIVOD
  I MOTHER EARTH
  AFTERLIFE
  MORGUE
  CANCER
- CANCER
- 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. THE BIG F
- BRUJERIA MIND FUNK SUICIDAL TENDENCIES RATE DAPE CHEMIAB
- DOG EAT DOG SOULS AT ZERO

# KZAK RENO

- FROZEN REPORT TOP TWENTY-FIVE
- M. M. BOSSTONES ANTHRAX SACRED REICH MORBID ANGEL GALACTIC COWBO MERCYFUL FATE DEATH
- 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. BRUJERIA
- BRUJERIA
  BAD RELIGION
  SOULS AT ZERO
  PANIC
  ONLY LIVING WITNESS
  POWER TRIO FROM HELL
  ACCEPT
  MIND BOMB
  CATHEDRAL
  VOLVOD

- 16. 17 18 19. 20. 21. 22. 23. 24. CATHEDRAL
  VOIVOD
  MIND OVER FOUR
  ANACRUSIS
  VINCE NEIL
  I MOTHER EARTH
  SACIBIRCE
  GENITORTURERS
  DAMN THE MACHINE

## KZOK SEATTLE

| DDS:                |    |
|---------------------|----|
| BIG CATHOUC GUILT   | LP |
| BIG CHIEF           | 01 |
| CATHERINE WHEEL     | LP |
| CLUTCH.             | EP |
| GEORGE LYNCH        | P  |
| MY SISTER'S MACHINE | 12 |
| RAW POWER           | EP |
| SOULS AT ZERO       | LP |
| TYPE O NEGATIVE     | LP |

#### TOP TWENTY

- CANDLEBOX
- VOIVOD SKIN YARD SMASHING PLIMPKINS CATHEDRAL I MOTHER EARTH W.A.S.P.

- W.A.S.P.
  ACCEPT
  ACCEPT
  ABROYPUL FATE
  GENITORTURERS
  AOUTH
  DWARVES
  BUTTHOLE SURFERS
  MEDDAPHYSICAL
  ENGINEZAGGRESSION
  SWEET WATER
  PANIC
  LOVE BATTERY
  THE FLUID
  KISS 8. 9. 10. 11. 12. 13. \*14. 15. 16. 17. 18.

# KZRO ALBUQUERQUE

CONTACT: BRYAN CURRY CALLS: SAT 10 2

.....LP CRUCIFIED

GEORGE LYNCH... LILLIAN AXE....... SAVATAGE EP......

## ST. THOMAS.

- TOP TWENTY
- 2. \*3. \*4. 5. \*6. 7. 8. \*10. 11. 12. 13. 14. 15.

- BULLETBOYS
  DIRTY LOOKS
  SEVENTH-SIGN
  SEVENTH-SIGN
  GALACTIC COWBOYS
  FSHEONE
  SMASHING FUMPKINS
  MIND BOMB
  VENDETTA
  ACCEPT
  PARBAM
  GRETA
  GRETA
  FOWER TIBLO FROM HE
- 16. 17. 18. 19.

# GRETA POWER TRIO FROM HELL TRIBE AFTER TRIBE SOULS AT ZERO SCREAMING JETS MY SISTER'S MACHINE VONOO KDX

KZRX PHOENIX

# CONTACT: RANCID RANDY

S:
CLUTCH EP
HERALDS OF OBLIVION....LP
PARADSE LOST EP
JUDGEMENT NIGHT JUST
TYPE O NEGATIVE LP

# VOIVOD.......LP

- TOP TWENTY
- CATHEDRAL
  DEATH
  ONLY LIVING WITNESS
  MORGOTH
  MORBID ANGEL
  HERALDS OF OBLIVION
  MERCYPLL FATE
  PARADSE LOST EP
  JUDGGENETY NIGHT
  TYPE O NEGATIVE
  GENTORTURENS
  BWF
- 11. 12. 13. 14. 15. 16. 17. 18. 19.
- GENTORTUREIS
  BWF

  DANZIG

  ANACRUSS

  BLACK TRAIN JACK

  PARIAH

  SOULS AT ZERO

  DOG EAT DOG

  VON'OD

  SIMPLE AGGRESSION

#### WAIF CINCINNATI

ADDS:
ERIC GALES BAND ......P

MY SISTER'S MACHINE ...

#### TOP TEN

- SACRED REICH
  GENITORTURERS
  NUCLEAR ASSAULT
  MORBID ANGEL
  MIND PUNK
  CANCER
  DEATH
  BRUJERIA
  SOULS AT ZERO
  ANTHRAX

## WAPI BIRMINGHAM

## CONTACT: DONALD DAVID PH: (205)933-6708

ADDS: BAD BRAINS ..

# RISE/UNIDENTIFIED JUDGEMENT NIGHT......

- TOP TWENTY

- PAW
  TOOL
  CATHEDRAL
  CANDLEBOX
  SUICIDAL TENDENCIES
  PRIMIUS
  PISHBONE
  SAASHING PUMPKINS
  GALACTIC COWBOYS
  URGE OVERKILL
  LAST ACTION HERO STK
  ENGINES/AGGRESSION
  SEASON TO RISK
  MONSTER MAGNET \*1. \*2. \*3. 4. 5. 6. 7. \*8. 9. 10. \*11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
- SEASON TO RISK MONSTER MAGNET M. M. BOSSTONES DANZIG THE BIG F I MOTHER EARTH CATHERINE V SCREAMING JETS

WARY VALHALLA CONTACT: CINDY FELDMAN

# ULUAN AXE...... SAVATAGE EP...

CRUCIFIED

ADDS

- SIMPLE AGGRESSION .....LP
  SOULS AT ZERO ......LP
- TOP TWENTY-FIVE
- MERCYFUL FATE CATHEDRAL I MOTHER EARTH DANZIG

- DANZIG SAVATAGE SUICIDAL TENDENCIES SACRED REICH SCREAMING JETS DEEP PURPLE SOULS AT ZERO GALACTIC COWBOYS 6. 7. 8. 9. \*10. 11, 12. 13.
- GALACTIC COWBOYS
  VAI
  SMASHING PLIMPKINS
  MORBID ANGEL
  LAST ACTION HERO STK
  OZZY OSBOURNE LIVE
  THE BIG F
  WASP.
  HACK TRAIN IACK

# BLACK TRAIN JACK ENGINES/AGGRESSION PARIAH BULLETBOYS PARADISE LOST EP GEORGE LYNCH CORDS 20. 21. 22. 23. 24. 25.

WBAU LONG ISLAND

BLACK TRAIN JACK

CONTACT: Rich Foscionell PH: (516)877-6901 FROZEN REPORT

- TOP TWENTY
- ONLY LMING WITNESS TOOL BLACK TRAIN JACK DAWN THE MACHINE DEATH I MOTHER EARTH DANZIG MORBID ANGEL MERCYFUL FATE THE BIG F CLUTCH GALACTIC COWBOYS THE FLUD ONTX CATHEDRAL SOULS AT ZERO

- SOULS AT ZERO
  DOG EAT DOG
  MY SISTER'S MACHINE
  GRAVEYARD RODEO
  MOUTH

# WBCN BOSTON

# **Radio**Reports

| CONTACT: Mike Colucci                       | 17. CATHEDRAL                                  | PH: (315)255-1743                            | 6. ACCEPT  | RISE/UNIDENTIFIED                            |
|---|--|--|--|--|
| PH: (617)266-1111                           | 18. SACRED REICH 19. PARADISE LOST EP          |  | 7. SOULS AT ZERO<br>8. SUICIDAL TENDENCIES       | ERIC GALES BANDLP JUDGEMENT NIGHTJUST        |
| ADDS:                                       | 20. MOUTH                                      | ADDS: BAD BRAINS                             | 9. VOIVOD<br>10. RAGE AGAINST/MACHINE            | PUNGENT STENCH                               |
| SOULS AT ZEROLP                             |  | RISE/UNIDENTIFIED                            | 11. STONE TEMPLE PILOTS                          | SOULS AT ZEROLP                              |
| JUDGEMENT NIGHTJUST                         | WCWP LONG ISLAND                               | ULLIAN AXE                                   | *12. MORBID ANGEL<br>13. KISS                    | MY SISTER'S MACHINELP GEORGE LYNCHLP         |
| TOP FIFTEEEN                                |  | SIMPLE AGGRESSIONLP                          | 14. GEORGE LYNCH<br>15. PRIMUS                   | SKIN YARDLP                                  |
|   | CONTACT: Michael Sawaya<br>PH: (516)299-2626   |  | 16. SACRED REICH<br>17. THE ALMIGHTY             |  |
| 1. ANTHRAX                                  | CALLS: Mon Tue 1 3                             | TOP TWENTY                                   | 18. PAW  | TOPTWENTY                                    |
| RAGE AGAINST/MACHINE     CATHEDRAL          |  |  | 19. DANZIG<br>20. SAVATAGE                       |  |
| MERCYFUL FATE     VOIVOD                    | ADDS: BAD BRAINS                               | *1. M. M. BOSSTONES 2. CATHEDRAL             |  | THE ALMIGHTY     MERCYFUL FATE               |
| *6. ONLY LIVING WITNESS 7. DEATH            | RISE/UNIDENTIFIED  8LACKFISHSWEET              | LAST ACTION HERO STK     SUICIDAL TENDENCIES | Mindi et et our                                  | *3. WASP.<br>4. CATHEDRAL                    |
| 8. SAM BLACK CHURCH 9. I MOTHER EARTH       | DEEP PURPLELP JUDGEMENT NIGHTJUST              | 5. ANTHRAX<br>6 MORBID ANGEL                 | WHMH ST. CLOUD                                   | BNGINES/AGGRESSION     VOIVOD                |
| 10. SOULS AT ZERO 11. SMASHING PUMPKINS     | LILLIAN AXECRUCIFIED                           | *7. MERCYFUL FATE *8 DEATH                   | CONTACT: Bob Burt                                | 7. MORBID ANGEL                              |
| 12. TRIBE AFTER TRIBE                       | SOULS AT ZEROLP                                | 9. SACRED REICH                              | PH: (612)252-6200<br>CALLS: MON TUE 1 3          | 8. SOULS AT ZERO 9. MY SISTER'S MACHINE      |
| 13. THE ALMIGHTY 14. ACCEPT                 | VAI  | 10. SUFFOCATION -11. OVERKILL                |  | 10. GEORGE LYNCH<br>11. SCREAMING JETS       |
| *15. JUDGEMENT NIGHT                        | SMASHING PUMPKINSLP                            | 12. VOIVOD<br>13. ACCEPT                     | ADDS: SOULS AT ZERO                              | 12. ACCEPT 13. SMASHING PUMPKINS             |
|   | TOP TWENTY                                     | 14. THE BIG F<br>15. WASP.                   | MY SISTERS MACHINELP GEORGE LYNCHLP              | 14. SENTENCED<br>15. GRAVEYARD RODEO         |
| WBIM BRIDGEWATER                            |  | 16. GEORGE LYNCH 17. ONLY LIVING WITNESS     | CLUTCH (NEW)EP                                   | 16. IMMORTAL                                 |
|   | *1. CATHEDRAL                                  | 18. MIND BOMB                                |  | 17. I MOTHER EARTH<br>18. GARY HOEY          |
| CONTACT: Bob Morgono<br>PH: (508)697-1303   | *2. CANDLEBOX  *3. SUICIDAL TENDENCIES         | 19. THE ALMIGHTY 20. I MOTHER EARTH          | TOP TWENTY-FIVE                                  | 19. SKIN YARD<br>20. GENERAL SURGERY         |
|   | *4. M. M. BOSSTONES *5. I MOTHER EARTH         |  | MERCYFUL FATE                                    |  |
| ADDS: BAD BRAINS                            | MERCYFUL FATE     VOIVOD                       | WEOG CENEVA                                  | 2. CATHEDRAL  -3. I MOTHER EARTH                 | WASIC BALFRON                                |
| RISE/UNIDENTIFIED                           | 8. DANZIG                                      | WEOS GENEVA                                  | *4. ACCEPT                                       | WKNC RALEIGH                                 |
| JUDGEMENT NIGHTJUST                         | 9. ANTHRAX<br>10. W.A.S.P.                     | CONTACT: Joe Wyoli                           | SUICIDAL TENDENCIES     VOIVOD                   | CONTACT: Zach Lanier                         |
| SOULS AT ZEROP                              | 11. OZZY OSBOURNE LIVE<br>12. VINCE NEIL       | PH: (315)781-3456                            | *7. SCHNITT ACHT *8. ANTHRAX                     | PH: (919)515-2401                            |
| VAILP                                       | 13. FISHBONE<br>14. MIND BOMB                  | ADDS:  | 9. PAW<br>10. SOULS AT ZERO                      | ADDS:  |
| TOP TWENTY                                  | 15. BLACK TRAIN JACK<br>16. THE FLUID          | GENERAL SURGERYLP JUDGEMENT NIGHTJUST        | 11. WAS.P. 12. M.M. BOSSTONES                    | BAD BRAINS                                   |
|   | 17. DEATH                                      | MACABRE                                      | 13. ENGINES/AGGRESSION                           | BLACK TRAIN JACKLP                           |
| 1. ONLY LIVING WITNESS                      | 18. THE ALMIGHTY 19. BULLETBOYS                | PENNYWISELP PUNGENT STENCHLP                 | 14. SACRED REICH<br>15. THE ALMIGHTY             | CATHERINE WHEELLP LILLIAN AXECRUCIFIED       |
| 2. ANTHRAX<br>3. DANDEJON                   | 20. SMASHING PUMPIGNS<br>20. SMASHING PUMPIGNS |  | 16. MY SISTER'S MACHINE 17. GEORGE LYNCH         | SOULS AT ZERO                                |
| 4. DEATH 5. CATHEDRAL                       |  | TOP TWENTY                                   | 18. PARIAH<br>19. ONLY LIVING WITNESS            |  |
| MIND BOM8     MERCYFUL FATE                 | WDCD HANOVED                                   | CANNIBAL CORPSE                              | 20. SCREAMING JETS<br>21. DANZIG                 | TOPTWENTY                                    |
| 8. DANZIG<br>9. FISHBONE                    | WDCR HANOVER                                   | *2. VADER *3. ONLY LIVING WITNESS            | 22. ANACRUSIS                                    |  |
| 10. I MOTHER EARTH                          | CONTACT: C. FLOWER                             | *4. MORGOTH                                  | 23. CLUTCH (NEW)<br>24. DEATH                    | *1, DANZIG<br>*2. VOIVOD                     |
| 11. VOIVOD<br>12. SMASHING PUMPKINS         | PH: (603)646-3313                              | *5. CATHEDRAL<br>*6. DEATH                   | 25. GALACTIC COWBOYS                             | *3. LAST ACTION HERO STK 4. M. M. BOSSTONES  |
| 13. TOOL 14. DAMN THE MACHINE               | ADDS:  | 7. MORBID ANGEL<br>8 MERCYFUL FATE           |  | 5. ENGINES/AGGRESSION -6. SCHNITT ACHT       |
| 15. SOULS AT ZERO 16. BLACK TRAIN JACK      | DOG EAT DOGLP GEORGE LYNCHLP                   | 9. BRUJERIA<br>10. SACRIFICE                 | WIZN BURLINGTON                                  | 7. GENITORTURERS<br>8. MIND FUNK             |
| 17. THE ALMIGHTY<br>18. VAI                 | KMFDMSUCKS SIMPLE AGGRESSION                   | 11. CANCER                                   |  | *9. GALACTIC COWBOYS                         |
| 19. M. M. BOSSTONES<br>20. GEORGE LYNCH     | VAI  | 12. VICIOUS CIRCLE 13. PARALYSIS             | CONTACT: Mike Wilhide<br>PH: (802)862-6033       | 10. 700 MILES<br>11. STARTER                 |
| 20. GEORGE LINCH                            |  | 14. KILLING ADDICTION 15. AFTERLIFE          | FROZEN REPORT                                    | 12. ANTHRAX<br>13. DANDELION                 |
|   | TOP TWENTY                                     | 16. SAM BLACK CHURCH<br>17. ANACRUSIS        |  | 14. ROCKET FROM/CRYPT 15. CATHEDRAL          |
| WBNY BUFFALO                                | 1. CATHEDRAL                                   | 18 VONOD<br>19. PAW                          | TOP TEN  | 16. MERCYFUL FATE 17. BUTTHOLE SURFERS       |
| CONTACT: Mike Wotters                       | *2. ANACRUSIS<br>3. MIND BOMB                  | 20. ONYX                                     | 1. ANTHRAX                                       | 18. MIND BOMB  19. SEASON TO RISK            |
| PH: (716)882-3546                           | 4. QUICISAND<br>5. ANTHRAX                     |  | 2. SACRED REICH                                  | 20. DEFINITION FX                            |
| FROZEN REPORT                               | *6. THE BIG F                                  | WFCS NEW BRITAIN                             | OVERIGIL     LIVING COLOUR                       |  |
| TOP TWENTY                                  | 7. STONE TEMPLE PILOTS 8. THE ALMIGHTY         |  | GALACTIC COWBOYS     MONSTER MAGNET              | WKNH KEENE                                   |
| TOP I WENT!                                 | 9. SAM BLACK CHURCH<br>10. MONSTER MAGNET      | CONTACT: Gordon Conrad<br>PH: (203)223-6767  | 7. LAST ACTION HERO STK<br>8. OZZY OSBOURNE LIVE |  |
| 1. SUFFOCATION                              | 11. DANZIG<br>12. DANDEJION                    |  | 9. ONLY LIVING WITNESS 10. MERCYFUL FATE         | CONTACT: Chris Rennpage<br>PH: (603)358-2420 |
| CATHEDRAL     ANTHRAX                       | *13. SMASHING PUMPKINS<br>14. CANDLEBOX        | ADDS:  |  |  |
| 4. DAMN THE MACHINE 5. KISS                 | *15. I MOTHER EARTH<br>16. NUDESWIRL           | GENERAL SURGERYLP SIMPLE AGGRESSIONLP        |  | ADDS:  |
| M. M. BOSSTONES     MORBID ANGEL            | 17. TOOL<br>18. BWF                            | SKIN YARDLP                                  | WJUL LOWELL                                      | RISE/UNIDENTIFIED                            |
| 8. DISINCARNATE                             | 19. FLOTSAM & JETSAM                           | SOULS AT ZEROP                               | CONTACT: Tim Bithoney                            | GEORGE LYNCH                                 |
| 10. DANZIG                                  | 20. ONLY LIVING WITNESS                        | PUNGENT STENCHP                              | PH: (508)452-9073                                | MY SISTER'S MACHINELP SIMPLE AGGRESSIONLP    |
| ONLY LIVING WITNESS     SUICIDAL TENDENCIES |  | TOPTWENTY                                    | ADDS:  | SKIN YARD                                    |
| 13. CANCER<br>14. DEATH                     | WDHA CEDAR KNOLLS                              |  | CONVULSELP GENERAL SURGERYLP                     |  |
| 15. BLACK TRAIN JACK 16. ANACRUSIS          | CONTACT: Cheryl Richard                        | ANACRUSIS     MORBID ANGEL                   | GREG GINNLP KMFDMSUCKS                           | TOPTWENTY                                    |
| 17. BRUJERIA<br>18. MERCYFUL FATE           | PH: (201)538-1250                              | ONLY LIVING WITNESS     MERCYFUL FATE        | SIMPLE AGGRESSIONLP                              | 1. MERCYFUL FATE                             |
| 19. THE BIG F<br>20. WAS.P.                 | ADDS:  | 5. DEATH                                     | SOULS AT ZEROLP                                  | 2. DAMN THE MACHINE                          |
|   | ACCEPTLP                                       | *7. MORGOTH                                  | PUNGENT STENCHP                                  | 3. VOIVOD<br>4. SOULS AT ZERO                |
| PARAMETER . I I SE MANUE MANUE              | BAD BRAINS                                     | *8. DISINCARNATE  9. VOIVOD                  |  | 5. GALACTIC COWBOYS 6. ONLY LIVING WITNESS   |
| WCDB ALBANY                                 | GALACTIC COWBOYSLP LILLIAN AXECRUCIFIED        | *10. SENTENCED  11. DAMN THE MACHINE         | TOP TWENTY                                       | THE ALMIGHTY     MIND OVER FOUR              |
| CONTACT: S. KANTSCHEIDT                     | PARIAH POWERLESS SOULS AT ZEROP                | *12. BWF<br>13. PARADISE LOST EP             | 1. CATHEDRAL                                     | 9. PAW<br>10. CATHEDRAL                      |
| PH: (518)442-5262<br>CALLS: MON 1 3         |  | 14. AGNOSTIC FRONT 15. BRUJERIA              | *2. CLUTCH                                       | 11. SMASHING PUMPKINS                        |
| · •   | TOP TWENTY                                     | 16. BLACK TRAIN JACK                         | *4. SAM BLACK CHURCH                             | 12. I MOTHER EARTH 13. BRUJERIA              |
| ADDS: SMASHING PUMPKINSLP                   | 1 4100-00-0                                    | 18. GRAVEYARD RODEO                          | 5. VOIVOD<br>6. MERCYFUL FATE                    | 14. ANTHRAX<br>15. SEASON TO RISK            |
| VAI   | 1. ANTHRAX 2. LAST ACTION HERO STX             | 19. MIND OVER FOUR 20. PUNGENT STENCH        | 7. PUNGENT STENCH<br>8. CANCER                   | 16. DEATH<br>17. MORBID ANGEL                |
| SOULS AT ZEROLP MY SISTER'S MACHINELP       | 3. VAI<br>4. I MOTHER EARTH                    |  | *9. ANTHRAX<br>10. MORBID ANGEL                  | 18. ACCEPT<br>19. W.A.S.P.                   |
| BAD BRAINS                                  | 5. MIGHTY M. BOSSTONES<br>6. THE ALMIGHTY      | WHIY PROVIDENCE                              | 11. MORGOTH<br>12. DEATH                         | 20. ANACRUSIS                                |
|   | 7. PISHBONE<br>8. DANZIG                       | THE PROVIDENCE                               | 12. MACABRE 13. RAGE AGAINST/MACHINE             | TOPTWENTY                                    |
| TOP TWENTY                                  | 9. SACRED REICH<br>10. DEEP PURPLE             | CONTACT: Dr. Metol Phi. (401)428-4110        | 14. ONYX   |  |
| SOULS AT ZERO                               | 11. CATHEDRAL                                  | PH: (401)438-6110                            | 15. QUICKSAND<br>16. PARADISE LOST EP            | 1. SOLSTICE                                  |
| 2. MONSTER MAGNET                           | 12. SUICIDAL TENDENCIES<br>13. PAW             | ADDS:  | 18. DOG EAT DOG<br>19. BRUJERIA                  | 2. ANTHRAX<br>3. DANZIG                      |
| MIND BOMB     ENGINES/AGGRESSION            | 14. DAMN THE MACHINE 15. BUTTHOLE SURFERS      | CANDLEBOXLP ENGINES/AGGRESSIONEP             | 20. SUFFOCATION                                  | 4. DISINCARNATE<br>5. VADER                  |
| 5. VOIVOD<br>6. SEASON TO RISK              | 16. KISS<br>17. DOG EAT DOG                    | ULUAN AXE CRUCIFIED QUIET RIOT LP            |  | BUTTHOLE SURFERS     FEAR FACTORY            |
| 7. DOG EAT DOG<br>8. MERCYFUL FATE          | 18. THE FLUID 19. SMASHING PUMPKINS            |  | WKLL Utica                                       | 8. LEMMING PROJECT                           |
| 9. M. M. BOSSTONES                          | 20. SCREAMING JETS                             | TOP TWENTY                                   |  | 9. ANACRUSIS<br>10. MORBIO ANGEL             |
| 11. MIND OVER FOUR                          |  |  | CONTACT: John Lovely<br>PH: (315)497-9586        | 11. CATHEDRAL<br>12. SKIN CHAMBER            |
| 12. ANTHRAX<br>13. MY SISTERS MACHINE       | WDWN Auburn                                    | * 1. ANTHRAX<br>* 2. LAST ACTION HERO STK    | CALLS: Tue 4 0                                   | 13. BENEDICTION 14. BRUTAL TRUTH EP          |
| 14. FLOTSAM & JETSAM<br>15. BAD BRAINS      | TIM III AMOUNT                                 | *3. OZZY OSBOURNE LIVE<br>*4. MERCYFUL FATE  | ADDS:  | 15. M. M. BOSSTONES<br>16. KREATOR           |
| 16. PAW                                     | CONTACT: Anthony Soveres                       | S. WASP.                                     | BAD BRAINS                                       | 17. SEASON TO RISK                           |
| THE HARD REPORT                             |  |  |  | ALICHET 43 1005                              |

ONLY LIVING WITNESS MORBID ANGEL MINOWAR FISHBONE LAST ACTION HERO STK

| 18. | GENITORTURERS  |
|-----|----------------|
| 19. | MONSTER MAGNET |
| 20. | LIVING COLOUR  |

#### WLFR POMONA

CONTACT: Todd Sciore PH: (609)652-4780 CALLS: MON 3 5

#### ADDS-

| BAD BRAINS          |    |
|---------------------|----|
| RISE/UNIDENTIFIED   |    |
| CLUTCH (NEW)EP      |    |
| JUDGEMENT NIGHTJUS  | 57 |
| SAVATAGE EPEP       |    |
| SIMPLE AGGRESSIONLP |    |
| VAI                 |    |
| SOULS AT ZEROLP     |    |
|                     |    |

#### TOP TWENTY

| 1.   | ONLY LIVING WITNESS |
|------|---------------------|
| * 2. | MORBID ANGEL        |
| 3.   | CATHEDRAL           |
| 4.   | MERCYFUL FATE       |
| - 5  | DANZIG              |

- DANZIG CLUTCH SUFFOCATION VONVOD SUCCIDAL TENDENCIES DEATH ANTHRAX SOLSTICE CALVER \*6. \*7. 8. 9. 10. \*11. 12. 13. 14. 15. 16. 17.

- SOLSTICE
  CANCER
  TREE
  MORGUE
  SOULS AT ZERO
  DOG EAT DOG
  SKIN YARD
  BLACK TRAIN JACK
  MORGOTH
- WLRA ROMEOVILLE

CONTACT: Joson Brenski

#### ADDS:

| BAD BRAINS         | *******   |
|--------------------|-----------|
| RISE/UNIDENTIFIED  |           |
| ENGINES/AGGRESSION | EP        |
| LILLIAN AXE        | CRUCIFIED |
| SIMPLE AGGRESSION  | LP        |
| VAI                | 1.0       |
|                    |           |

#### TOP TWENTY

- SUICIDAL TENDENCIES
- MORBID ANGEL
  MERCYPUL FATE
  LAST ACTION MERO STK
  DANZIG
  ANTHRAX
  CATHEDRAL

- 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.

- VAI SMASHING PUMPKINS SCREAMING JETS THE BIG F DEEP PURPLE PARIAH CATHERINE WHEEL

#### WMHB WATERVILLE

CONTACT: MIKE WILLIAMS

#### ADDS.

| BAD BRAINS        | dividendo. |
|-------------------|------------|
| JUDGEMENT NIGHT   | JUST       |
| ULLIAN AXE        | CRUCIFIED  |
| LIVING COLOUR     |            |
| SIMPLE AGGRESSION | LP         |
| SOULS AT ZERO     | LP         |
| VAI               | DOWN       |

- MERCYFUL FATE 2. • 3.
- CATHEDRAL
  SCREAMING JETS
  ONLY LIVING WITNESS
  SUICIDAL TENDENCIES
  KIX
- KIX LAST ACTION HERO STK BLACK TRAIN JACK ENGINES/AGGRESSION
- ENGINES/AGGRESSION
  BWF
  TRIBE AFTER TIBBE
  GALACTIC COWBOYS
  BULLETBOYS
  KISS
  VOIVOD
  ACCEPT
  THE BIG F
  THE BIG F
  THE BLANGHTY
  VAI
- 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.

- ERIC GALES BAND

#### WMMR PHILADELPHIA

#### ADDS:

|        | SOULS AT 2   | ERQ     | <br>P         |
|--------|--------------|---------|---------------|
|        | BAD BRAINS   | \$      |               |
| RISE/L | INIDENTIFIED | )       |               |
|        | LILLIAN AXE  |         | <br>CRUCIFIED |
|        | MIND BOM     | B       | <br>DAISY     |
|        | DOG EAT D    | OG      | <br>,         |
|        | JUDGEMEN     | T NIGHT | <br>UST       |

- MERCYFUL FATE ANTHRAX MY SISTER'S MACHINE
- ACCEPT SUICIDAL TENDENCIES
- CATHEDRA

- CATHEDRAL

  I MOTHER EARTH

  W.A.S.P.

  VOIVOD

  SOULS AT ZERO

  BAD BRAINS

  SCREAMING JETS
- GEORGE LYNCH
- \*13. 14. 15. 16. 17. 18. 19.
- SMASHING PUMPICE VAI DEEP PURPLE LILLIAN AXE PARIAH ERIC GALES BAND MIND BOMB DOG EAT DOG JUDGEMENT NIGHT

#### WMWM Salem

CONTACT: D. Kouyoumijor

#### ADDS:

| CATHERINE WHEEL<br>HERALDS OF OBLIVE |       |
|--------------------------------------|-------|
| KMFDM                                | SUCKS |
| SOULS AT ZERO                        | LP    |
| VAI                                  | 1.P   |

#### TOP TWENTY

- TREE SEASON TO RISK BABES IN TOYLAND EP SAM BLACK CHURCH BLACK TRAIN JACK 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 6. 17. 18. 19.

- BLACK TRAIN JAI SPORE BRUJERIA PARALYSIS MORBID ANGEL MERCYFUL FATE MORGOTH BWF
- MOUTH

- DEATH
  SENTENCED
  SOULS AT ZERO
  I MOTHER EARTH
  DOG EAT DOG
  PUNGENT STENCH
  CORDS

#### WNEW NEW YORK

CONTACT: Ian O'Molley PH: (212)286-1027

| ADDS:                 |
|-----------------------|
| BAD BRAINS            |
| RISE/UNIDENTIFIED     |
| LILLIAN AXECRUCIFIED  |
| MY SISTER'S MACHINELP |
| SOULS AT ZERO         |
| VOIVODFIX             |

#### TOP FIFTEEEN

- ANTHRAX CATHEDRAL WHITE ZOMBIE I MOTHER EARTH MERCYPUL FATE
- W.A.S.P.
  MONSTER MAGNET
  PSHBONE

- VAI SACRED REICH RAGE AGAINST/MACHINE LAST ACTION HERO STK GALACTIC COWBOYS SMASHING PLIMPKINS SUICIDAL TENDENCIES

# WNHU WEST HAVEN

CONTACT: Domon Lucibello PH: (203)934-8888

# 

#### TOP TWENTY-FIVE

- SUICIDAL TENDENCIES AGNOSTIC FRONT CATHEDRAL VONCO MERCYPUL FATE SLAPSHOT JASTA 14

- 13. 14, 15. 16 17. 18. 19. 20. 21.
- LAST ACTION HERO S'
  DAMN THE MACHINE
  ANTHRAX
  C.F.I.
  BLACK TRAIN JACK
  BWF
  CYCLONE TEMPLE
  DOWNSIDE (DEMO)
  BRILLI IE
  BLACK TRAIN JACK
  BWF
  - DOWNSIDE (DEMO PRIMUS QUICKSAND CANNIBAL CORPSE DEEP PURPLE DEATH CATALEPSEY

  - 22. 23. 24 25.

#### WNYO OSWEGO

CONTACT: KEITH SCHROEDER PH: (315)341-2101

# MOUTH LP MY SISTER'S MACHINE LP

SKIN YARD ......P SOULS AT ZERO .....LP

#### TOP TWENTY

- BLACK TRAIN JACK
  I MOTHER EARTH
  CATHEDRAL
  FISHBONE
  SUICIDAL TENDENCIES
  SMASHING PLUMPIONS
  M. M. BOSSTONES
  SEASON TO BISK
  MERCYPLI. FATE
  DOG EAT DOG
  ANACRUSIS
  ONYX
  THE BIG F

- THE BIG F

## WNYU NEW YORK

CONTACT: Julie Conning

- FROZEN REPORT TOP FIFTEEEN

- CATHEDRAL
  DEATH
  BRUJERIA
  VADER
  CANCER
  MERCYFUL FATE
  AGNOSTIC FRONT
  MORBID ANGEL
  DESULTORY
  GENITORTURERS
  ANACRUSS
  MIND OVER FOUR
  MORGOTH
  PARADISE LOST EP
  VOIVOO

## WPHD ELMIRA

# CONTACT: KEN FOSTER

| DDS:             |          |
|------------------|----------|
| CATHEDRAL        | MIDNIGH  |
| CLUTCH (NEW)     | PROMO    |
| DAMN THE MACHINE | UP       |
| ULLIAN AXE       | CRUCIFIE |
| LIVING COLOUR    |          |
| THE ALMIGHTY     |          |
| THE BIG F        | EP       |

#### TOP TWENTY

- ANTHRAX STONE TEMPLE PILOTS SUICIDAL TENDENCIES ACCEPT
- ACCEPT
  LAST ACTION HERO STIX
  SAVATAGE
  GALACTIC COWBOYS
  VON'OD
  SCREAMING JETS
  VAI
- 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
- VAI
  SMASHING PUMPKINS
  CANDLEBOX
  GRUNTRUCK
  DEEP PURPLE
  ERIC GALES BAND
  SEASON TO RISK
- BULLETBOYS

#### WPSC WAYNE

#### CONTACT: BRIAN DARE

PH: (201)595-2448 CALLS: MON 1 3

ADDS:

- MIND FUNK
- MIND PUNK
  SUICIDAL TENDENCIES
  MONSTER MAGNET
  DANDELION
  ENGRIES/AGGRESSION
  DEATH
  CATHEDRAL
  GENTORTURERS
  DANY

- 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. ONYX
  ANACRUSIS
  CANDLEBOX
  VONVOD
  CORDS
  I MOTHER EARTH
  THE ALMIGHTY
  THE BIG F
  SMASHING PUMPKINS

## WPSU STATE COLLEGE

CONTACT: DAVE WALNOAH

# ADDS:

#### TOP TWENTY

- ONLY LIVING WITNIESS
  SOULS AT ZERO
  MERCYFUL FATE
  ANACRUSIS
  VOMOD
  ACCEPT
  MORBID ANGEL
  DAWN THE MACHINE
  DEATH
  SUICIDAL TENDENCIES
  ZOETROPE
  MORGOTH
  PANIC

- MORGOTH
  PANIC
  CATHEDRAL
  THE BIG F
  BRUJERIA
  W.A.S.P.
  GALACTIC COWBOYS

# THE ALMIGHTY I MOTHER EARTH

WRCN RIVERHEAD CONTACT: KEVIN THOMPSON

## PH: (516)727-1570 CALLS: WED 11 3

#### FROZEN REPORT

- TOP TWENTY
- I MOTHER EARTH ACCEPT VALENTINE SALOON EP BLACK TRAIN JACK
- GRUNTRUCK
- GRUNTIRUCK
  GARY HOEY
  SMASHING PUMPKINS
  JACKYL
  MORBID ANGEL
  MIND BOMB
  SNAKEYED SU

- SNAKEYED SU
  RUMBILEDOGS
  LILLIAN AXE
  PARIAN
  THE BIG F
  MERCYFUL FATE
  MOUTH
  ENGINEENAGGRESSION
  THE ALMIGHTY
  SUICIDAL TENDENCIES

# WRFL LEXINGTON

#### TOP TWENTY

- MORBID ANGEL GALACTIC COWBOYS MERCYFUL FATE VOIVOD BRUJERIA

- - MORGOTH
    QUICKSAND
    GENITORTURERS
    SEASON TO RISK
    PUNGENT STENCH
    CATHEDRAL

- 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

- CATHEDRAL
  PRIMUS
  CANCER
  DISINCARNATE
  SUFFOCATION
  I MOTHER EARTH
  FISHBONE
  W.A.S.P.

#### WRIU KINGSTON

- TOP TWENTY

- CATHEDRAL
  S.O.B.
  MORGOTH
  MY SISTERS MACHINE
  ONLY LIVING WITNESS
  MERCYPLL FATE
  CHEMILAB
  VOIVOD
  SKIN YARD
  ENTOMBED (IMPORT)
  M. M. BOSSTONES
  TOURNIGUET
- 12. 13.
- M. M. BOSSTONED
  TOURNIQUET
  PUDGE TUNNEL
  ANTHRAX
  SENTENCED
  DEATH
  I MOTHER EARTH
  MORBID ANGEL
  WAS.P.
  CLUTCH (NEW)

## WRLC WILLIAMSPORT CONTACT: Koren Tepsic PH: (717)321-4060

ADDS: BAD BRAINS... 

....CRUCIFIED

SERVITI INF

- W.A.S.P. GEORGE LYNCH SAVATAGE LAST ACTION HERO STK
- VAI M. M. BOSSTONES I MOTHER EARTH MIND BOMB ERIC GALES BAND
- ERIC GALES BAND
  ACCEPT
  BULLETBOYS
  THE ALMIGHTY
  SEASON TO RISK
  CATHEDRAL
  CATHERINE WHEEL
  MERCYPLI FATE
  SOULS AT ZERO
  SMASHING PUMPKINS
  PISHBONE
  PARIAM 11. 12. 13. 14. \*15. 16. 17.

WRZR Columbus CONTACT: Ron Michels PH: (614)846-1031 CALLS: Mon Fri 6 11

# 

- TOP FIFTEEN
- CATHEDRAL
- CATHEDRAL
  CANDLEBOX
  ACCEPT
  MIND BOMB
  SCREAMING JETS
  DANZIG
  GALACTIC COWBOYS
- GALACTIC COWBO'
  VAI
  GEORGE LYNCH
  SAVATAGE EP
  MY SISTER'S MACHIN
  MOUTH
  M. M. BOSSTONES
  VENDETTA
  APIBL WINE

#### WSMU DARTMOUTH

ADDS

BAD BRAINS....

| RISE/UNIDENTIFIED                              | 7. DANZIG                                     | WVFS TALLAHASEE                                 | 9. SUFFOCATION                                    | WXVU VILLANOVA                               |
|--|---|---|---|--|
| JUDGEMENT NIGHTJUST                            | 8. CATHEDRAL<br>9. I MOTHER EARTH             |   | 10. DEATH<br>11. THE ALMIGHTY                     |  |
| SOULS AT ZEROLP                                | 10. THE ALMIGHTY 11. VOIVOD                   | CONTACT: Steve Fox<br>PH: (904)644-1879         | 12. WASP.<br>13. ACCEPT                           | CONTACT: ANDREW DELLOMO<br>PH: (215)645-7200 |
| TOP TWENTY                                     | *12. WHITE ZOMBIE                             | FROZEN REPORT                                   | *14. SOULS AT ZERO                                | CALLS: SAT 9 12                              |
| 10111111111                                    | 13. ENGINES/AGGRESSION 14. SMASHING PUMPKINS  | PROZEN REPORT                                   | 15. I MOTHER EARTH<br>16. THE BIG F               | FROZEN REPORT                                |
| *1. MERCYPUL FATE                              | 15. SCREAMING JETS<br>16. VAI                 | TOPTWENTY                                       | 17. PARADISE LOST EP 18. DISINCARNATE             | TOP TWENTY                                   |
| *2. DISINCARNATE                               | 17. GEORGE LYNCH                              |   | 19. DOG EAT DOG                                   | 100.000                                      |
| *3. DEATH<br>4. DANZIG                         | 18. PARIAM<br>19. LILLIAN AXE                 | 1. SUFFOCATION                                  | 20. GEORGE LYNCH                                  | 1. ANACRUSIS                                 |
| 5. VOIVOD<br>6. MORBID ANGEL                   | 20. CANDLEBOX                                 | LAST ACTION HERO STK     GALACTIC COWBOYS       |   | BUTTHOLE SURFERS     LAST ACTION HERO STK    |
| 7. CATHEDRAL                                   |   | 4. PAW  | WXCI DANBURY                                      | 4. SUICIDAL TENDENCIES                       |
| 8. ANTHRAX<br>9. BRUJERIA                      | WTSR TRENTON                                  | 5. CANCER 6. CATHEDRAL                          | THE DE LOCKE                                      | 5. ANTHRAX<br>6. MERCYFUL FATE               |
| 10. SUICIDAL TENDENCIES  11. SQULS AT ZERO     | WISK TRENTON                                  | 7. DISINCARNATE<br>8. DEATH                     | CONTACT: John Rich                                | 7. CATHEDRAL                                 |
| 12. TOOL                                       | CONTACT: CHERYL                               | 9. MONSTER MAGNET                               | PH: (203)792-8666                                 | 8. QUICKSAND<br>9. POWER TRIO FROM HELL      |
| 13. M. M. BOSSTONES<br>14. CANCER              | PH: (409)771-3200                             | 10. ONLY LIVING WITNESS 11. QUICKSAND           | ADDS:   | 10. M. M. BOSSTONES<br>11. I MOTHER EARTH    |
| 15. CLUTCH<br>16. MIND FUNK                    | ADDS:   | 12. VONOD<br>13. ANTHRAX                        | BAD BRAINS  | 12. CLUTCH                                   |
| 17. PRIMUS                                     | GARY HOEYLP                                   | 14. MORBID ANGEL                                | RISE/UNIDENTIFIED JUDGEMENT NIGHTJUST             | 13. SEASON TO RISK<br>14. SMASHING PUMPKINS  |
| *18. PARADISE LOST EP  19. MY SISTER'S MACHINE | GEORGE LYNCHLP SOULS AT ZEROLP                | 15. PUGAZI<br>16. SEASON TO RISK                | SIMPLE AGGRESSIONLP                               | 15. TOOL<br>16. PAW                          |
| 20. I MOTHER EARTH                             | The grad of a said of assessments             | 17. BRUJERIA                                    | VAI   | 17. PRIMUS                                   |
|  | TOP TWENTY                                    | 18. BRUTAL TRUTH EP 19. CLUTCH                  | GEORGE LYNCHP                                     | 18. THE BIG F 19. DANZIG                     |
| WSOU SOUTH ORANGE                              |   | 20. CATALEPSEY                                  | TOPTWENTY   |  |
| WSOU SOUTH ORANGE                              | *1. CANDLEBOX                                 |   | 102 111211  |  |
| CONTACT: Wayne Pighini                         | *2. DANZIG<br>*3. MORBID ANGEL                | WVUD NEWARK                                     | -1. CATHEDRAL                                     | WXZL ANNAPOLIS                               |
| PH: (201)761-9768                              | GALACTIC COWBOYS     MIND FUNK                | WYOD NEWARK                                     | *2. GALACTIC COWBOYS                              |  |
| .===   | - 6. SAVATAGE                                 | CONTACT: Traci Neaves                           | *3. MERCYFUL FATE 4. PAW                          | CONTACT: KEVIN KASH<br>PH: (410)626-0103     |
| ADDS:  BAD BRAINS                              | 7. FISHBONE<br>8. PARIAH                      | PH. (302)456-9829                               | *5. SUICIDAL TENDENCIES  *6. LAST ACTION HERO STK | 1  |
| RISE/UNIDENTIFIED  GEORGE LYNCHLP              | 9. BABES IN TOYLAND EP<br>10. BWF             | ADDS:   | 7. FISHBONE                                       | ADDS:  |
| LILLIAN AXECRUCIFIED                           | 11. I MOTHER EARTH                            | BAD BRAINS                                      | 8. DEATH 9. MORBID ANGEL                          | PAWLP  |
| SIMPLE AGGRESSIONLP SMASHING PUMPKINSLP        | 12. SMASHING PUMPKINS<br>13. BLACK TRAIN JACK | RISE/UNIDENTIFIED MIND BOMBDAISY                | 10. ANTHRAX                                       | SENTENCEO                                    |
| VAI  | 14. FUGAZI                                    | SOULS AT ZEROLP                                 | 12. I MOTHER EARTH                                | TIONALIZED                                   |
| JUDGEMENT NIGHTJUST                            | 15. DAMN THE MACHINE 16. SISTER WHISKEY       | VAI   | 13. M. M. BOSSTONES<br>14. MIND BOMB              |  |
|  | 17. CRY OF LOVE<br>18. FAITH COLLAPSING       | TOP TWENTY                                      | 15. THE ALMIGHTY 16. CATHERINE WHEEL              | TOP FIFTEEEN                                 |
| TOP TWENTY-FIVE                                | 19. SPONGE MONKEY 20. KIX                     |   | 17. SMASHING PUMPKINS                             | 1 DECEMBER                                   |
|  | 20. KIX                                       | - 1. MERCYPUL FATE                              | 18. SEASON TO RISK 19. GEORGE LYNCH               | DEATH     AMERCYFUL FATE                     |
| *1. TOOL 2. CLUTCH (NEW)                       |   | 2. VOIVOD<br>3. DEATH                           | 20. MY SISTER'S MACHINE                           | 3. CANCER 4. ACCEPT                          |
| 3. MERCYFUL FATE 4. DOG EAT DOG                | WVBR ITHACA                                   | 4. CATHEDRAL                                    |   | 5. CATHEDRAL                                 |
| *5. ANTHRAX                                    |   | "6 ANACRUSIS                                    | WXPL FITCHBURG                                    | * 6. MORBID ANGEL<br>7. PARIAH               |
| 6. SOULS AT ZERO 7. MY SISTER'S MACHINE        | CONTACT: Mary Ramines<br>PH: (607)273-4000    | 7. TOURNIQUET<br>8. BWF                         | WALE THEIBERO                                     | RAGE AGAINST/MACHINE     ONLY LIVING WITNESS |
| LAST ACTION HERO STK     SMASHING PUMPKINS     |   | 9. QUICKSAND                                    | CONTACT: GOZ                                      | *10. MERCYFUL FATE                           |
| 10. MONSTER MAGNET                             | FROZEN REPORT                                 | 10. MORBID ANGEL<br>11. DANZIG                  | PH: (508)345-0276                                 | 11. ARSENAL<br>12. ANACRUSIS                 |
| *11. ONYX<br>12. CATHEDRAL                     |   | *12. SOULS AT ZERO<br>13. DANDELION             | ADDS:   | 13. PRO-PAIN<br>14. KREATOR                  |
| 13. FUGAZI<br>14. MIND FUNK                    | TOP TWENTY                                    | 14. KIX   | BAD BRAINS  | 15. MORGOTH                                  |
| 15. DANDEUON                                   |   | *15. SMASHING PUMPKINS<br>16. CANCER            | RISE/JINIDENTIFIED  DEEP PURPLE                   |  |
| 16. TREE<br>17. QUICKSAND                      | CATHEDRAL     MERCYFUL FATE                   | 17. MORGOTH *18. ERIC GALES BAND                | HERALDS OF OBUVIONLP KMFDMSUCKS                   | HINEN ATTOONA                                |
| 18. I MOTHER EARTH                             | 3. GALACTIC COWBOYS                           | 19. BLACK TRAIN JACK                            | MACABRELP   | WYSY AURORA                                  |
| 19. ONLY LIVING WITNESS 20. SKIN YARD          | 4. DANDELION<br>5. SEASON TO RISK             | 20. DOG EAT DOG                                 | SOULS AT ZEROLP                                   | CONTACT: Holly McCormick                     |
| 21. SCHNITT ACHT 22. JUDGEMENT NIGHT           | 6. ONLY LIVING WITNESS 7. VOIVOD              |   | PUNGENT STENCHLP                                  | PH: (706)851-4600                            |
| 23. BLACK TRAIN JACK<br>24. VOIVOD             | 8. THE ALMIGHTY                               | WVXU Cincinnati                                 |   |  |
| 25. SAVATAGE EP                                | 9. SUICIDAL TENDENCIES<br>10. MORBID ANGEL    |   | TOP TWENTY  | ADDS: JUDGEMENT NIGHTJUST                    |
|  | 11. DAMN THE MACHINE 12. I MOTHER EARTH       | CONTACT: Brien Rhodes<br>PH: (513)922-9172      | *1. ONLY LIVING WITNESS                           | MY SISTER'S MACHINELP                        |
| THEY IN DE APPROXITE YOU                       | 13. MIND OVER FOUR 14. FISHBONE               | CALLS: Mon 12 3                                 | *2. DEATH   | SOULS AT ZEROUP                              |
| WSUP PLATTEVILLE                               | 15. PAW                                       |   | *3. ENTOMBED (IMPORT) *4. BRUTAL TRUTH EP         | VAI  |
| CONTACT: BRIAN GATES                           | 16. MIND BOMB<br>17. CANCER                   | ADDS:  BAD BRAINS                               | *5. SAM BLACK CHURCH<br>6. MORBID ANGEL           | TOP TWENTY-FIVE                              |
| PH: (608)342-1165<br>CALLS: MON FRI12 43       | 18. THE BIG F<br>19. WASP.                    | RISE/UNIDENTIFIED  GEORGE LYNCHLP               | 7. DISINCARNATE                                   |  |
| Case, MONTANIE                                 | 20. BRUJERIA                                  | LILLIAN AXECRUCIFIED                            | 8. SUFFOCATION 9. MERCYFUL FATE                   | - 1. STONE TEMPLE PILOTS                     |
| FROZEN REPORT                                  |   | SIMPLE AGGRESSIONLP                             | 10. CANCER<br>11. BATHORY                         | 2. LAST ACTION HERO STK                      |
| TOP TWENTY                                     | HATCH LOTTON                                  |   | 12. MORGOTH                                       | *4. TOOL                                     |
| 1 AMERICAN II PARE                             | WVCR LOUDONVILLE                              | TOP TWENTY                                      | 13. BRUJERIA<br>14. SENTENCED                     | 5. ANTHRAX<br>6. AEROSMITH                   |
| MERCYFUL FATE     THE ALMIGHTY                 | CONTACT: Gori Colvert                         |   | 15. VOIVOD<br>16. BENEDICTION                     | 7. OZZY OSBOURNE LIVE<br>8. PRIMUS           |
| 3. DANZIG<br>4. CATHEDRAL                      | PH: (518)783-2990<br>CALLS: MON 12 5          | *1. CATHEDRAL<br>2. DANZIG                      | 17. PRIMUS  18. PUNGENT STENCH                    | - 9. MIND SOMS                               |
| 5. VOIVOD                                      |   | *3. MERCYFUL FATE                               | 19. QUICKSAND                                     | 10. FLOTSAM & JETSAM<br>11. ENUFF Z'NUFF     |
| 6. DANDEUON<br>7. DEATH                        | ADDS:   | 4. LAST ACTION HERO STK<br>5. VOIVOD            | 20. MASTERS HAMMER                                | 12. BUTTHOLE SURFERS 13. WINGER              |
| 8. SUICIDAL TENDENCIES 9. MIND BOMB            | BAD BRAINS                                    | 6. DEATH 7. GENITORTURERS                       |   | 14. VINCE NEIL 15. GALACTIC COWBOYS          |
| 10. W.A.S.P. 11, M. M. BOSSTONES               | CATHERINE WHEELLP                             | 8. ACCEPT 9. ANTHRAX                            | WXTB CLEARWATER                                   | 16. SUICIDAL TENDENCIES                      |
| 12. SMASHING PUMPKINS                          | JUDGEMENT NIGHTIUST LIMNG COLOUR              | 10. MIND BOMB                                   |   | 17. MERCYFUL FATE 18. DREAM THEATER          |
| 13. GALACTIC COWBOYS 14. THE BIG F             | SMASHING PUMPKINSLP                           | *11. SOULS AT ZERO<br>12. CANDLEBOX             | CONTACT: Brion Medlin<br>PH: (813)572-9808        | 19. DANZIG<br>*20. SMASHING PUMPKINS         |
| 15. 700 MILES<br>16. MONSTER MAGNET            |   | 13. I MOTHER EARTH 14. W.A.S.P.                 | - 1 to testing at February                        | 21. RADIOHEAD                                |
| 17. I MOTHER EARTH                             | TOP TWENTY-FIVE                               | 15. FISHBONE                                    |   | 22. BLIND MELON<br>23. GOO GOO DOLLS         |
| 18. SACRED REICH 19. ENGINES/AGGRESSION        |   | 16. SACRED REICH<br>17. PARIAH                  | FROZEN REPORT                                     | 24. MONSTER MAGNET<br>25. SACRED REICH       |
| 20. KISS                                       | *1. MERCYFUL FATE *2. CATHEDRAL               | 18. DAMN THE MACHINE 19. M. M. BOSSTONES        |   | The second lighter                           |
|  | 3. DEATH                                      | 20. MY SISTERS MACHINE                          |   |  |
| WTPA   | *4. W.A.S.P. 5. DAMN THE MACHINE              |   | TOP TWENTY  |  |
|  | 6. I MOTHER EARTH<br>7. MORBID ANGEL          | MUNCO CHEMICAGO                                 | 1. ANTHRAX  |  |
| MECHANICSBURG                                  | 8. VOMOD                                      | WWSP STEVENS PT                                 | 2. MORBID ANGEL                                   |  |
| CONTACT: RANDY JOHNSON                         | 9. DANZIG<br>*10. CANCER                      | CONTACT: Todd James                             | 3. DEATH 4. GENITORTURERS                         |  |
| PH: (717)697-1141<br>CALLS: WED 3 5            | 11. GALACTIC COWBOYS  *12. SOULS AT ZERO      | PH: (715)346-3755                               | 5. SIGN CHAMBER 6. MERCYFUL FATE                  |  |
| Charles And A                                  | 13. SUICIDAL TENDENCIES                       | ADDG.   | 7. DANZIG   |  |
| ADDS:  | 14. BRUJERIA<br>15. SCREAMING JETS            | ADDS:  ULUAN AXE CRUCIFIED                      | 8. NUCLEAR ASSAULT 9. OVERGIL                     |  |
| BAD BRAINS                                     | 16. SWEET WATER 17. THE ALMIGHTY              | SIMPLE AGGRESSIONLP SOULS AT ZEROLP             | 10. MORGOTH<br>11. CATHEDRAL                      |  |
| BWFP<br>SAVATAGE EPEP                          | 18. BULLETBOYS 19. FEAR FACTORY               | VAL   | 12. SUICIDAL TENDENCIES                           |  |
| VALP   | 20. TRIBE AFTER TRIBE                         | TODEWS  | 13. GENITORTURERS 14. KREATOR                     |  |
|  | 21. THE FLUID<br>22. PARIAH                   | TOPTWENTY                                       | 15. BRUTAL TRUTH EP<br>16. PARADISE LOST EP       |  |
| TOP TWENTY                                     | 23. PARADISE LOST EP<br>24. GENITORTURERS     | *1. CATHEDRAL                                   | 17. RESURRECTION                                  |  |
| 1 1450,000 11 5                                | 25. DOG EAT DOG                               | 2. MERCYFUL FATE                                | 18. SUFFOCATION 19. SACRIFICE                     |  |
| 1. MERCYFUL FATE *2. KIX                       |   | ONLY LIVING WITNESS     *4. SUICIDAL TENDENCIES | 20. ANACRUSIS                                     |  |
| 3. SUICIDAL TENDENCIES                         |   | *5. MORBID ANGEL                                |   |  |

1. CATHEDRAL
2. MERCYPUL FATE
3. ONLY LIVING WITNESS
4. SUCOLAL TENDENCIES
5. MORBID ANGEL
6. VONOD
7. ANACRUSIS
8. MIND BOMB

# ROCK ALMANAC

Monday, August 23

The top single in Britain is Snap's "Rhythm Is A Dancer."
Run (Joseph Simmons) of Run DMC is indicted by a Cleveland grand jury on three counts of rape and charges of kidnapping and gross sexual imposition for allegedly raping a 22-year-old woman in his hotel room after a concert.

Dire Straits begin a two-year world tour in support of their "Dn Every Street" album.

The Spin Doctors release the album "Pocket Full Dl Kryptonite," while Rush releases the album "Roll The Rone".

1980

The Bones."
Metallica's self-titled album debuts on the U.S. LP chart at number one.
Ric Deasek of the Cars marries model Paulina Porizkova on the island of St. Bartholomew.
The Smiths break up, though an official announcement is not made for several weeks.
Former Duran Duran member Andy Taylor makes his debut solo performance at the Mountain Aire
Rock Festival in California, with a band that includes Steve Jones and Terry Bozzio of Missing Persons.
A daughter, Tatjana, is born to Nick Rhodes of Duran Duran and his wife, Julianne.
The Heatwave Festival in Toronto attracts 50,000 lans who hear Elvis Costello, Talking Heads, the B52s, Dave Edmunds' Rockpile and the Pretenders.
David Bowie's "Ashes To Ashes" is the top single in Britain, his first number one in the U.K. since
"Space Dddity" was re-released in 1975.
Madness release "The Prince" on 2-Tone Records in England.
It's Peter Tosh Day in Brooklyn, honoring the reggae star as he tours Jamaican neighborhoods.
Paul Kossoft of Free goes into a coma at a London hospital, after a blood clot in his leg causes heart and liver failure. He survives the incident, but dies the following year while sleeping on a trans-Atlantic light.

1973 Eric Burdon, Traffic and Focus are on the bill for the first annual Reading (pron. redding) Festival in

England.

Lou Reed makes his last appearance with the Velvet Underground, at Max's Kansas City in New York. The number one LP in the U.S. is "Johnny Cash At San Quentin."

The Beatles play Shea Stadium in New York for the second time on their final U.S. tour, a year after their first performance. Their fee for the show is \$189,000.

The Beatles play the Hollywood Bowl in a concert released on vinyl in. 1973.

The Beatles release the single "She Loves You."

John Lennon marries Cynthia Powell at the Mount Pleasant Registry Office in Liverpool.

Birthday of Shaun William Ryder, formerly of the Happy Mondays in Manchester, England.

Birthday of Edwyn Collins of Drange Juice, in Edinburgh, Scotland

Birthday of Rick Springfield in Sydney, Australia.

Birthday of the late Keith Moon of the Who, in North London.

1963 1962 1962 1959 1949 1947

Tuesday, August 24

1992 The Kitchens DI Distinction record their first Peel Session for BBC Radio.
Session drummer Larne London, who had played on records by Glenn Frey, Journey and Adrian
Belew as well as the Supremes, Marvin Gaye and the Temptations ares in Nashville after having been

The Command the Monthland of the Machine play at Britain's Reading Festival. Washoe County, Nevada, District Judge Jerry Whitehead clears Judas Priest of charges in a civil law-suit that claimed subliminal messages on the 1978 "Stained Class" album led to the suicides of two

suit that claimed subliminal messages on the 1978 "Stained Class" album led to the suicides of two young Reno men.

Tom Waits releases the album "Frank's Wild Years."

Deep Purple headlines the immense "Texas Jam" at the Cotton Bowl.

The Church releases the album "Remote Luxury."

Death of Jerry Lee Lewis' fifth wile, Shawn, apparently from an overdose of prescription drugs, at their home in Mississippi.

The Stray Cals release the album "Rant' N Rave With The Stray Cals."

R.E.M. releases "Chronic Town."

Andr Chapman is sentenced to 20 years to life in prison by a New York court after being convicted of the murder of John Lennon.

The Cars play to almost half a million people in New York's Central Park.

"Child Df The Novelty" by Frank Marino & Mahogany Rush enters the U.S. album charts. "Sweet Home Alabama" by Lynyd Skynyd enters the U.S. top 40 singles chart.

Arlo Guthrie's movie "Alice's Restaurant" premieres in New York and Los Angeles

Danny Krwan makes his debut performing with Fleetwood Mac.

Stevie Wonder has the top single in the U.S. with "Fingertips Pt. II"

Birthday of Mark Bedford of Madness, in London.

Birthday of Lean-Michel Jarre in Lyon, France.

Birthday of Songwriter and guilarist Mason Williams ("Classical Gas"), in Abilene, Texas

Wednesday, August 25

ed by Edan Everly, son of Don Everly of the Everly Brothers, releases its debut

Gian, the band tronted by Edan Everly, son of Don Everly of the Everly Brothers, releases its debut album, "Dead Flowers."

The Guns N' Roses, Metallica and Faith No More tour resumes in Phoenix, Arizona, after missing ten dates because of an injury to Metallica guitarist James Hetfield and throat problems sulfered by W. Axl Rose of GNR.

Pete Seeger performs for the first time ever with Mike, Peggy and Penny Seeger, at the 30th annual Philadelphia Folk Festival near Schwenksville.

Steve Martin is awarded an honorary doctorate by California State University, Long Beach. He wears an arrow-through-the-head hat instead of the traditional mortar board Ouran Duran's Simon LeBon and Yasmin Parvaneh have their first child, a daughter, Amber Rose. Johnny Winter releases the album "Serious Business."

Gary Numan's "Cars" single is released.

Sham 69, the Tom Robinson Band, John Dtway and Patti Smith headtine Britain's Reading Festival. Kiss play the list of three sold-out concerts at the Los Angeles Forum, in a show recorded for three sides of "Kiss Alive II."

Elton John plays the first of three charity shows at the Troubadour in Los Angeles Guilarist Henry McCullough leaves Wings.

Butch Trucks of the Allman Brothers Band breaks his leg in an auto accident in Macon, Georgia. The band's "Ramblin' Man" single is released in the U.S. the same day.

Elton John makes his live debut in the U.S., at the Troubadour Club in Los Angeles.

Emerson, Lake & Palmer make their world debut, in Plymouth, England.

Birthday of Nigel Durham of Saxon.

Birthday of Vivan Campbell, guitarist with the Riverdogs and formerty of Dio, in Ireland.

Little Eva's "The Locomotion" is the top single in the U.S.

Birthday of Forb Hallord of Judas Priest, in Birmingham, England.

Birthday of Gene Simmons (Klein) of Kiss, in Haifa, Israel.

Birthday of Gene Simmons (Klein) of Kiss, in Haifa, Israel.

Birthday of Gene Simmons (Klein) of Kiss, in Haifa, Israel.

1991

1989

Thursday, August 26

e Vinnie Vincent Invasion plays its last concert, in Anaheim, California Inn Cougar Mellencamp releases the album "Scarecrow," and Loverboy release "Lovin' Every Minute

DI II."
Black Sabbath headline Britain's Reading rock lestival, wilth Bev Bevan of ELO temporarily serving as drummer and lan Gillan on lead vocals.
INXS release the "Deca-dance" EP, Adrian Belew releases his album "Twang Bar King."
Bass player Tom Peterson leaves Cheap Trick, to be replaced by Pete Comita. Peterson returns to Cheap Trick seven years later.
Fleetwood Mac deny rumors that they are breaking up.
The Doobie Brothers, Allanta Rhythm Section and Kansas headline the Canadian Jam in Ontario, attended by over 80,000 fans.
Siouxsie & The Banshees release their first single, "Hong Kong Gargen."
Ian Dury's "Sex & Drugs & Rock & Roll" is released in Britain.
A concert by Emerson Lake & Palmer at Dlympic Stadium in Montreal sets a record for attendance at

the venue — a record that remained unsurpassed 15 years later.

10cc makes is live debut, on the Isle Df Man, England.

Jimi Hendrix makes his last public appearance, topping the bill at the Third Isle of Wight Festival. Also performing at the show, the Doors, Emerson Lake & Palmer, Richie Havens, the Who and Donovan.

Jimi Hendrix' Electric Ladyland studios opens in New York.

The Beatles' "Hey Jude"/"Revolution" is one of the first four singles released by Apple Records in Religion. 1973 1970

1967 1967 1967

Britain.

Bobby Gentry's "Dde To Billie Joe" is the top single in the U.S.
The Jimi Hendrix Experience album "Are You Experienced" enters the U.S. charts.
The Beatles, Mick Jagger and Marianne Faithfull attend a transcendental meditation course at a Welsh university taught by Maharishi Mahesh Yogi.

Britain has its first organized hippie lestival, the Festival DI The Flower Children, at Woburn Abbey.

Birthday of Danny White, keyboardist for Matt Bianco, in Letchworth, England.

Birthday of Dir. Alban (Nwapa) in Uguta, Nigeria.

Birthday of Michael John Chelwood of TPau, in Shropshire, England.

Birthday of drummer Jet Black of the Stranglers.

Friday, August 27

Ay, August 21
Bub Seger releases hist album in over five years, "The Fire Inside." Also out the same day:
"Diamonds And Pearls" from Prince, "Martika's Kitchen" from Martika, "Hoodoo" from Alison Moyet,
and "Fear" from Toad The Wet Sprocket.
A love letter from Elvis Presley to Anita Wood, written when he was 18, is sold for \$7,450, at an auction at Christie's in London. A Christmas card sent by John Lennon to his first wife, Cynthia, goes for

1991

\$14,900.

Dr. Dre of NWA pleads no contest to misdemeanor battery in connection with an assault on a television rap show host in a nightclub in Hollywood. He's fined \$2,513 and sentenced to two years probation and 240 hours of community service.

Stevie Ray Vaughan is among five people killed when their helicopter stams into a hill in dense fog after leaving a concert in East Troy, Wisconsin. Three members of Eric Clapton's entourage are among 1991

1989

the victims.

Guns N' Roses guitarist Izzy Stradlin is arrested in Phoenix, Arixona, for urinating in the galley of an Indianapolis-bound plane after he found the restroom occupied.

A mistrial is declared in the obscenity trial of Jello Biatra after a Los Angeles jury deadlocks 7 to 5 in favor of a not guilty verdict. Biatra was charged with distributing harmful matter to minors because of the inclusion of H.R. Giger's "Penis Landscape" in the Dead Kennedys' "Frankenchrist" album. The Talking Heads release the album "Stop Making Sense," Blancmange's "Mange Tout" LP is

1984

1981

The Talking Heads release the album "Stop Making Sense," Blancmange's "Mange Tout" LP is released. 
Iron Maiden, the Michael Schenker Group and Budgie top the bill at Britain's Reading Festival. 
Robert Plant's "Pictures At Eleven" album is certified gold. 
Neil Young's "Rust Never Sleeps" film gets its British premiere. 
Jon Lord joins Whitesnake. 
The Boomtown Rats enter the British singles chart with "Looking After No. 1," the same week the Adverts chart with "Gary Gilmore's Eyes." 
Beatles manager Brian Epstein is found dead at his London home, apparently after overdosing on steeping pills. 
Bob Dylan releases "Highway 61 Revisited," the same day he's booed off stage at a concert at the Forest Hills Tennis Stadium in New York. 
The Beatles meet Elvis Presley for the first and only time, spending the eversing at Presley's home in Bel Air, California. 
Birthday of Glen Matlock, former member of the Sex Pistols and the Rich Kids, in London. 
Birthday of Alex Lifeson of Rush, in Fernie, British Columbia, Canada. 
Birthday of Willy Deville in New York. 
Birthday of Neif Murray, bass player for Whitesnake, and formerly of Colosseum II and National Health, in Edinburgh, Scotland. 
Birthday of Simon Kirke of Free and Bad Company, in Shropshire, England. 
Birthday of Phil Shulman, saxophonist for Gentle Giant, in Glasgow, Scotland.

1965

1949 1937

Saturday, August 28

1987

The top U.S. single, for the fourth consecutive week, is Boyz II Men's "End Of The Road," while the top album is Billy Ray Cyrus" "Some Gave All."

Britain's Reading Festival, which began in 1961 as the National Festival of Jazz, opens with the Mission, and teatures Alice Cooper, Status Quo and the Stranglers later in the weekend. \$20,000 worth of equipment belonging to Stevie Ray Vaughan including a guitar which once belonged to Jimi Hendrix, is stolen from the airport in Albany, New York.

Tom Robinson releases a cover version in Britain of Status 1986

Iron Maiden release "Power Slave."

Tom Robinson releases a cover version in Britain of Steely Dan's "Ricky Don't Lose That Number."

Thin Lizzy play their farewell concert, at the Reading Rock Festival in Britain.

Stan Ridgway and keyboardist Bill Noland leave Wall DI Voodoo.

Snowy White leaves Thin Lizzy, to be replaced by John Sykes, formerly of the Tygers of Pan Tang.

Blondie cancel a proposed four of the U.K. because of poor ticket sales.

The band Television breaks up.

David Bowie & The Spiders From Mars play Carnegie Hall in New York City.

Paul and Linda McCartney's first daughter, Mary, is born.

The Beattles sing "I'm Down" as an encore and then Ilee a mob scene at Dodger Stadium in Los Anceles. 1982 1978 1972 1969 1966

Angeles.
Sonny & Cher's "I Got You Babe" tops the British singles chart.
Birthday of Jerry Fehily of Hothouse Flowers, in Dublin, Ireland.
Bob Dylan and Joan Baez perform to 200,000 civil rights marchers gathered at the Lincoln Memorial in Washington, D.C., where Martin Luther King gives his "I Have A Dream" speech.
Birthday of Kim Appleby, formerly of Mel & Kim, in East London.
Birthday of Molly Hatchet guitarist Dave Hlubeck, in Jacksonville, Florida.
Birthday of Hugh Cornwell of the Stranglers.
Birthday of Danny Seraphine of Chicago, in Chicago.

Sunday, August 29

1991 Bryan Adams' "(Everything I Do.) I Do It For You" is the number one U.S. single for the seventh week in a row, becoming the first single by a male artist to top the charts for seven weeks since Michael Jackson's "Billie Jean" in 1983. The number one U.S. album is the self-little album from Metallica.

1989 Elton John releases the "Sleeping With The Past" album. Flesh For Lulu release "Plastic Fantastic," and Alpha Blondy's "The Prophels" is released in the U.S.

1987 Madonna's concert at the Parc de Sceaux southwest of Paris draws 130,000 people, setting a record for a rock concert in France.

1985 Squeeze release the album "Cosi Fan Tutti Fruititi," Starship release "Knee Deep In The Hoopla."

1981 Peter Schilling's "Error In The System" album is released.

1981 ELO's "Time" is the top album in Britain.

1981 Christopher Cross enters the U.S. top 40 with "Arthur's Theme (The Best That You Can Do)" from the Dudley Moore film "Arthur."

1981 Elvis Costello, Ian Dury, U2, the Polecals and Huang Chung (later Wang Chung) play at the Rock Dn The Tyne Festival in Galeshead, Great Britain.

1976 Spirit reunite for a concert in Santa Monica, California, with Neil Young joining them for an encore.

Death of bluesman Jimmy Reed, at age 50, in San Francisco.

Death of bluesman Jimmy Reed, at age 50, in San Francisco.

Birthday of Christopher Tult Graman of Belliv

The Clash make their public debut, supporting the Sex Pistols in a late-night concert in North London.

1966

The Kinks release "Lola."
The Clash make their public debut, supporting the Sex Pistols in a late-night concert in North London. Birthday of Christopher Toll Gorman of Belly.

Bluesman Jimmy Reed dies in his sleep at age 50 in Dakland, California. He had suffered from epilepsy during the last ten years of his life.

The Beatles play the last of 1,400 public concerts, at San Francisco's Candlestick Park.

Roy Orbison releases "Pretty Woman."
The Four Tops have their first U.S. top 40 hit with "Baby I Need Your Loving."

Birthday of Michael (Joe) Jackson in Gary, Indiana
George Harrison joins the Quarrymen, the skiftle group started by John Lennon. They debut at the Casbah Club in Liverpool, which is run by the mother of drummer Pete Best.

Birthday of Chris Copping of Procol Harum, in Essex, England.

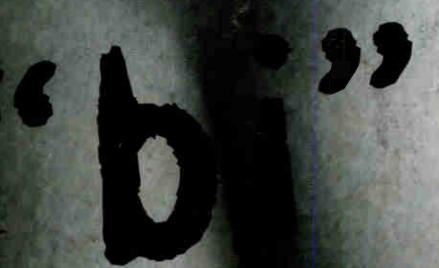
1945

"Everybody wants you when you're Bi

Looking at the girls eyeing all the guys

My lover told me that she's Bi
wanted to scream there were tears in my eyes
She said baby, baby, don't you cry

'Cause the one I'm with you've been seeing on the side"



From the album "STAIN"



The power of STAIN is visible everywhere.

Produced by Ron Saint Germain & Living Colour.
Management: Seriously, Inc.



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