The Krysz Khronics
Kontinued

INSIDE:
- THE ANNOUNCEMENT ISN'T OFFICIAL YET, BUT STEVE SCHNUR IS HEADED TO ARISTA
- KUFO/PORTLAND APD ERIC ANDERSON SIGNS TO NEWLY LMA'D AOR KBOQ/MONTEREY'S PD POSITION
- MODERN ROCKER WHFS CLEARED IN DISCRIMINATION CASE FILED BY FORMER SALES EMPLOYEE PATTI EBBERT
- FORMER LOOP AM PD JACK SILVER ASSUMES THE KCLX/SAN DIEGO PROGRAMMING REIGNS
- THE BON & RON NETWORK SIGNS AFFILIATES 6 & 7: WFXS/CHATANOOGA AND WLAS/GRENVILLE, NC
- SPIRO PHANOS TALKS CRACKER WITH DAVID LOWERY

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living by your own rules.
that's what VINCE NEIL is all about.
"CAN'T CHANGE ME"

from the debut album EXPOSED Produced by Ron Nevison Mixed by Chris Lord-Alge

ON TOUR WITH VAN HALEN! ON TOUR WITH VAN HALEN!
John Hiatt, "Perfectly Good Guitar", A&M  John Hiatt has penned thousands of songs over his twenty-year career. His music has been reverently covered by a host of impressive artists that includes Bob Dylan, Bonnie Raitt, Iggy Pop and Jeff Healey. Hiatt is our Hard Triple Ace this week because his new single is very adult. He’s also mentioned here because “Perfectly Good Guitar" makes just as much sense at AOR. His most recent Little Village success has taken Hiatt to a new level of AOR exposure. He’s taken a new approach with this album and come up with his best “down the middle" rock in years with a quintessential ode to the guitar. The youthful driven twist is helped along by producer Matt Wallace (Faith No More), guitarist Michael Ward (School Of Fish) and Brian McLeod (Wire Train). KBMR, WAVF, KBCO, KODX and KGOR are some of the early supporters.

Hard Acts To Follow

Nudeswirl, "F Sharp", Megafaice This fresh band was allegedly named after a description of a 17th century witches coven. Nudeswirl was on top of the central Jersey club scene in New Brunswick in 1990 when the Hard Report found out about them. Their first LP was an independent release that turned heads and led to their Megafaice deal. Their sound is hard to pin down, intriguing to listen to and supported by the fact that the first album stayed in Metal's Top 15 for weeks. Nudeswirl’s uniqueness is their strength and we look for a tasty COR/AOR run with "F Sharp".

S
inging Steaks, "Reg, Borrow Or Steal", Capricorn In the days of massive fragmentation when releases are referred to as made for Triple A, C.O.R., Alternative and Metal, it’s nice to find a good mainstream rock record that runs right up the middle. That’s what you’ll get when you hear Boston’s Singing Steaks. Songwriting is an obvious strength for the band. Their sound is tailor made for AOR radio. Heavy harmonists weave their way in and out of the Steaks’ melodies and carry hypnotic hooks. WBSN already reports Top 10 Phons.

Parrish, "Make Believe", Geffen VWCR is on to something. Randy Rhoads and Ace Frehley were two of Kyle Ellison's mentors and, according to him, the men responsible for him picking up the guitar in high school. He played his way through the years and picked up the rest of the band and a strong talent for writing along the way. "Make Believe" stems from Kyle's southern past, weaving musical opinions and attitudes about being force fed religion. Parrish’s hard hitting approach is great for a COR/AOR start.

This Week's A.O.R. Reviews Resume On Page 3
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### Most Hired

<table>
<thead>
<tr>
<th>Artist</th>
<th>Label</th>
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<tbody>
<tr>
<td>Aerosmith</td>
<td>Geffen</td>
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<td>Stone Temple Pilots</td>
<td>Atlantic</td>
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<tr>
<td>Bob Dylan</td>
<td>Columbia</td>
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<td>Ian Moore</td>
<td>Virgin</td>
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<td>Def Leppard</td>
<td>Columbia</td>
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### Stats

- **August 20, 1993**
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- **Table Headings**: Most Added, Most Requested, Hard Hundred Debuts, Biggest Movers, Increase Index
- **Tables**: 3
- **Figures**: 0
- **Graphs**: 0
- **Bullet Points**: 0
"MR. SOUL"
THE NEW TRACK FROM
NEIL YOUNG'S UNPLUGGED.

Out of the box:
WMMR WGIR KFOG KOME KXRX WAPL
KEYJ WHCM WHDG KCLB WMVY WPHD
WRCQ WXLO WZZO KZVR KSYQ WBCN

HARD HUNDRED DEBUT 70*

ONE OF THE MOST ADDED
(5th WEEK IN A ROW)
Hard Hundred 33-25*
R&R 31-24*
Billboard Hot Shot Debut 33*

GARY HOEY
HOCUS POCUS

The first track from his solo debut ANIMAL INSTINCT.

©1993 Reprise Records. Photography ©1993 MTV Networks. PRODUCED BY CAYE ERGOIS. DIRECTOR: ELLIOT ROBERTS/LOOKOUT MANAGEMENT.

Already on 90 AORs INCLUDING:
KIOZ KNAC KISS KILO KRXM KZRR
KROC KRRX WLLZ WRIF WVEI Z100
and more!

New this week at: KEYJ KFMZ KMBY
KRKR KRZR KSHL KZGL KZRB
WKLX WOYD WHLE WZII WMNR
WRCQ WSHE WMKE WZZQ and more!
Cranberries, "Still Can't...", Island/PLG  
The Island folks who decided to sign Irish rock bands made a good move. The amazing voice of 21 year old Dolores O'Riordan and the Cranberries have already captured the Alternative world with high chart marks earlier this year. This week's 12-9 move combines with MTV citation and action at key CHR parameters like 99X (in Atlanta #2) to spell big success. Now the thrust of the buzz is at AOR via recent Triple A support. Everybody Else is Doing It, So Why Can't We is an amazing retail story that's growing weekly with a total of over 185,000 in the marketplace and 11-13 thousand pieces moving through the doors every week.

NEW EMPHASIS TRACKS

Vince Neil is now a proven solo commodity. If you recall the success of "Sister Of Pain" and "Can't Have Your Cake", you have all the tools you need to conclude that Neil is doing just fine without his Crue. Now, Exposed delivers "Can't Change Me", the first power ballad from the album and a natural for COR/AORs. KBPI is already on it and gives a big hint for the future. Neil is on his way to Japan for a few weeks and then it's back to the states to join Coverdale/Page for one of the year's hottest bills.

Sacred Reich, "I Never Said Goodbye", Hollywood  
Sacred Reich comes to us straight from the Metal ranks with a huge fan base and a ton of "Hard Hitlers" support. KZRX, WVCR, and WXLZ top the list of early adds and through "Never Said" is heavy and suited mainly for the COR audience, the guitar mix sounds like The Outlaws meet Metallica. The blend produces a very interesting twist with enough mass appeal to warrant comfortable AOR airplay. Based on feedback at KZRX Larry Mac says, "Hey—It works!"

South, "Spaceman", Interscope  
Rock and roll has never been easy for bands who boast a female lead singer, but Linda Perry and the 4 Non Blondes are doing their best to crush the old mold and make it unusable. Bigger, Better, Faster, More! is now Platinum plus thanks to the Top 10 single "What's Up". WBAG, WHCN, WXLZ, KEZE, KEYJ, KCLB, WPDE, WPLR, WRUF, WTPA, WZZO, KFXR and KZRR are some of the 30+ AORs on "Spaceman" already. It's warm and melodic with the same incredibly strong vocal performance that can be found on "What's Up". WTPA's Chris James claims, "The way the 4 Non Blondes stirred up this town before we'd be stupid not to play them again. This song has got the goods."

Steve Miller, "Blue Eyes", Polydor  
The AOR add count is more than 60 strong (and counting) as WTUE, KSYS, KOME, KCLB, WRBQ and others came in. Seven increases and continuing support from KRKQ, WBAI, WMMR, KSJO and others forced a 47-34 HH move and boosted the LP chart 34-26. Harry Reynolds tells us, "We've had it in at KHZZ since the LP came out and it's getting a lot of requests. At a recent Reno show the audience knew all the words."
produced by Richard Dashut and Matthew Sweet
management: Russell Carter
artist management ltd.

Hard Hundred
20-18*

Hard Album
18-17*

Hard A.A.A.
4-3*

Hard A.A.A. LP
14-11*

it's all about changing shape.
BLIND METAL, "No Rain", Capitol Blind Metal is still a huge AOR story. If you love the adrenaline rush you get from a big requester, by "No Rain". This week the single received Top 5 Phone marks from 29 stations. Increased rotation at 27 brought the total in Medium and Heavy to 96! The Hard Hundred calls the single a Top 10 record this week with a bullet!

Raging Slab, "Take A Hold", Reprise Bobby Cook says the Slab a is a big success at KRRK. "The calls are coming in for this well-constructed, finely-crafted—excellent song. "Take" made a C.O.R. Debut of 40" and jumped 43-36* on the Hard Hundred with momentum from increases at WX1B, KRNA and WhEB and 13 new adds including WTUE.

Blackfish, "Sweet Sixteen", Epico The lyrics are a little raw but don't be nervous. Alan says "At KILO we ask every female that calls what they think of the racy little lyrics. It's not a problem. "Blackfish makes a 68* Hard Hundred Debut with 12 new adds including K0DJ, KSHE, KLBJ, KRZ, WSHE and more. KAZY, KILO and WRXX report Top 5 Phones.

Candlebox, "Change", Warner Bros. Over 80 ADRs currently play "Change" and new support from WMMS, ZROC and WDHA, just to name a few, have paved the way for a 35-31* HH position this week. Increases from 6 including KLSO and WHYY and Top 5 Phones at KSIV and WRKX add new fuel to the fire for week number 9.

Dirty Looks, "Let It Rain", RockWorld New action from The Blaze, WCPR, WXG3 and WRZK have pushed this one over the ADR edge. Dirty Looks makes a big Hard Hundred Debut 93* and an impressive C.O.R.look-hold of 44* as well.

PETE TOWNSHEND DON'T TRY TO MAKE ME REAL

NEIL YOUNG MR. SOUL

STONE TEMPLE PILOTS, "Wicked Garden", Atlantic "Wicked" is wickedly successful with 13 new adds including WMWE, WRF, K30R, KSY and WWY. WAAF's Mark Razz thinks, "The song makes a lot of sense for us. They can not be compared to any other band!" Tim Travis at WOIZ says, "50 shots of Penicillin won't make it go away. This one burns!"

I an Moore, "How Does It Feel", Capricorn With a great last minute buzz, Ian Moore was a Double Breaker this week. Double digit adds again, Top 5 Phones at 5 and 14 rotational increases helped make the big story for the week. More than 100 signals are on it to date and plenty Moore are set for next week.

Lillian Axe, "Crucified", I.R.S. Some of the best singles of the year are currently moving up the charts and "Crucified" is one of them. Lillian Axe is on the move with KILO and WHCN among the newly supportive and KBR, WAFR, KBER, WVOR, The Blaze and KROI part of the early base in place. The single grabs a 97-80* Hard Hundred slot with a C.O.R. Debut 42*.

PAT BENATAR, "Somebody's Baby", CRYSTAL/ERE KBS, WMME, WSHE, WDET, KCLJ and more than 60 other ADRs have added "Somebody's Baby". Pat's move to 38* leaves little doubt that her music is currently in demand. Riki Holberg says "the WMME audience has always embraced Pat Benatar. She is one of the few respected ladies in rock and roll."

PETE TOWNSHEND, "Don't Try To Make Me Real", Atlantic Adds at KORS and 7 others made big news for Pete Townshend and the Atlantic home office this week. KLOS, WNEW, WBAB, WRIF, KFOG, KRLB and WHCN continue their support along with several others to warrant a 61-51* HH jump and give next Tuesday a very positive outlook.

THE HARD REPORT
the new single and video from:

Sound of White Noise
Produced by Dave Jerden & Anthrax

HARD HUNDRED 82-57*
HARD ALBUM 48-39*
HARD C.O.R. 26-18*

On Elektra Compact Discs and "ELECTRA" Cassettes
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"FORE!"

.J. Martell Foundation

Team Captain Aaron Levy & Team Captain Richard Griffiths
cordially invite you to
The 2nd Annual T.J. Martell Team Challenge for the Martell Cup
September 27, 1993, Glen Oaks Club

Contact: Peter L. Kauff c/o Rudge-Kauff Entertainment
645 Fifth Avenue East Wing New York, N.Y. 10022 (212) 755-5700
STEVE SCHNUR HEADS TO ARISTA

At presstime, the official announcement was not released, but Industry Noise received confirmation that Steve Schnur is indeed leaving his position at Elektra and has signed with Arista, reportedly as VP/AOR Promotion. Jay Ziskraut has wanted to expand into other areas of the company, and he tells us that he will be doing just that, in a position that will be announced shortly. Commented Jay, “I’ve decided to pursue other interests within BMG, although, I will remain in my current position until my new responsibilities are announced. I personally very excited for this opportunity to grow and am very enthusiastic and confident in the continuing development of Arista’s rock department.” Schnur was unavailable for comment, and there is no word from Elektra on his replacement.

COSTELLO CONFIRMS CAPITAL DEAL

In other late breaking deadline news, Phil Costello confirmed that he has accepted the VP/Promotion position at the Capital Tower. The deal was finalized late Wednesday (8/18), and his new position will include working with the heads of the departments of the different formats. Phil is expected to report for duty at the Tower in about three weeks, and by that time, Def American will have named his replacement... stay tuned.

ROCKIN’ IN MONTEREY

Henry Broadcasting has purchased classical KDQI/Monterey, resulting in an LMA with their CHR KDRO. Among the most immediate changes are the station’s format flip to AOR and the change in call letters to KROG, “K-Rock.” Eric Anderson has been brought in to program the newly formatted AOR, and other staff are expected to be named shortly. Prior to taking this position, Anderson was Assistant PD at KUFO/Portland.

Jack Silver Rides to PD Post

Jack Silver has been named Program Director of classic rocker KCIX/San Diego effective immediately. For the past month, Silver has served as on-site consultant for KSRO and KCIX. Prior to that, he programmed WLS/AM/Chicago. Other programming experience includes KISS-FM/LA, KMLE/San Francisco and KSIZE/St. Louis. Silver plans to continue with the station’s format, but says, “You might wonder what form of classic rock the station will evolve into. That’s about all I can say.” Commenting on his new position, Jack stated, “I owe my career to Bill hard... by the way, does he still work there?”

WHFS GETS THEIR DAY IN COURT

An Administrative Law Judge with the Maryland Commission on Human Relations has dismissed the three complaints filed by Patti Ebbert against WHFS-FM, finding that there was no discrimination or retaliation against Ebbert when she was terminated for engaging in continuing insubordination and assaulting her supervisor. The judge found that Ebbert used complaints filed by her husband, “hs on-air personality Damien Einstein, as well as her own, as “swords” in an effort to force WHFS to structure the sales department the way she wanted it structured. The station had previously been owned and operated by Ebbert’s father-in-law, brother-in-law and husband, until it was purchased by Dishcassos Communications. Ebbert also has a civil lawsuit against WHFS, also founded on her termination, and has tried to block the sale of WHFS by filing charges with the FCC. WHFS has filed counterclaims against Ebert for compensatory and punitive damages. Alan Ray, VP/GM of WHFS said that “Ebert’s claim in her civil suit and before the FCC have, in our opinion, even less merit than the three charges which have just been summarily dismissed.”

MORNING SHOWS AFFILIATES KEEP ROLLING IN

The Ron & Ron Radio Network have been given the green light to sign two more stations, WFXS/Chatanooga and WLAS/Greenville, NC. This brings the grand total of affiliate stations to seven for the dynamic morning duo. Meanwhile, across town, the John Boy and Billy Radio Network announced the signing of their newest network affiliate, WGCD “Rock 104” in Mobile, Alabama. The station serves Mobile, Alabama and Pensacola, Florida’s Gulf Coast. This marks the first network affiliate outside of the Carolinas.

“Lean 100% ground Rock N’ Roll with a dash of ‘dead flowers’. Music that will stick to your ribs!”

Carter Alan - WBCN

SWINGING STEAKS

FEATUREING “Beg, Steal Or Borrow”
Susan Markheim has been promoted to the newly created position Head Of International at Giant Records. She has been with Giant since its inception, most recently she served dual duty as domestic Product Manager and Director of International… Arista elevated Dina Mercald to Senior Director of Creative Administration & Advertising. Mercald has been with Arista for five years… RCA appointed David Fitch VP/Field Marketing. Before joining RCA, Fitch was VP of Sales/National Accounts for PolyGram Group Distribution. In other RCA news, Michelle Wolkwicz is named Associate Director of Legal Affairs… Sean Fernald takes the title of National Director, Video Promotion at Capitol. Fernald is based in Capitol’s New York office, and reports directly to Sr. VP/National Promotion John Fayot. Sony Music Special Products announced a trio of appointments: Deborah Aldea to Associate Director, Licensing, Glenn Schwartz to Manager, Business Affairs, and Ed Rahn to Associate Director, Licensing… Leonard A. Wohl has been named Attorney, PolyGram Holding, Inc. Cream Magazine Publisher Susan Traub announced that Chris Kadler will be the new Editor-in-Chief. Kadler has been an Associate Editor with Cream for the past year… EMI Music and Musicom, a pioneer in the high-end rock ‘n’ roll memorabilia business, announced they have executed an agreement under which EMI Music would acquire an equity interest in Musicom.

Cypress Hill are presented with platinum plaques by Columbia’s President Dan Eicher, in honor of RIAA-certified sales of over a million copies of their eponymous debut album. Shown from left: Joe Nicole, President, Ruffhouse Records; Dan Eicher, B-Reax, Cypress Hill, Chris Schwartz, CEO, Ruffhouse; Happy Walters, manager, Ben Dog, Cypress Hill.

Capricorn hosted a party to celebrate the early success of Ian Moore’s self-titled album and current single, “How Does It Feel.” Pictured from left: Capricorn VP/GM Don Schmitzer, Capricorn VP/Marketing Mark Pucci, Minkin Management’s Jan Minkin, Capricorn VP/Sales Bob Goldstone, Ian Moore, and Capricorn President Phil Walden.

Mike Eades: WBGN WRKI WHEC WQX WOHR WEGR WZXL WIXV WDBF KLFX WIZI WEGR WZMF WYMG KFWK

Heavy: KDWB KRXQ WQCH WPDR KLBJ KNCN KLAQ WRGQ KMJX WOHE WTUE WDBF KEZO KJGJ KCLB KJTP WQZI KMLJ

The Hard Report August 10, 1993

MORE INDUSTRIAL NOISE

Industry Rotations

Susan Markheim

Dina Mercald

Sean Fernald

David Fitch

Michelle Wolkwicz

Deborah Aldea

Glenn Schwartz

Ed Rahn

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As part of the world's largest guitar jam Pete Townsend strutts his stuff for all the KLOS listeners who attended the July 29th musical morning festivities.

KLOS morning guys Mark and Brian joined Townsend on stage as he performed "Don't Try To Make Me Real" for all the Southern California " wanna-be guitar-gods" who filled the KLOS parking lot.

Townsend made his way into the studio and dazzled KLOS listeners with his performance of "Pinball Wizard."

When all was said and done Pete Townsend braved the crowd and not only signed autographs for eager fans but he complied to a pleading request to smash the guitar of a devoted fan.

Pete shared some on-air spontaneity with Mark and Brian as listeners from as far away as Portland, Oregon waited to see if Townsend would smash any guitars.

Gathering in close at the rush hour jam are Atlantic's Danny Bush, Pete Townsend and KLOS PO Canny Curetop.
WFX/Charlotte, the flagship station for Pyramid Broadcasting’s “Alien Handelman’s East Coast Live,” presented the first ever “Rock Radio Programming Conference Of The Air” on Sunday, August 15th in Charlotte, NC. A panel of ADR Program Directors fielded questions from “East Coast Live” listeners network wide. Joining Alien Handelman on the panel were Pat St. John/WNEW-New York, Carey Curran/KLOS-Los Angeles, Jeff Hard/WRXP-Charlotte, Brian Elvio/NZU-Raleigh and Ken Cancer/WRRG-Greenville-Spartanburg. Some of the topics under discussion were the difficulties of being on “On-air PD,” Rust Limbaugh, record company pressure, calls ad calls, air personalities get on the request line, the process of composing music, Howard Stern and syndication of morning shows.

STZ/Jackson AP/Photo Director Pam Rivers has been promoted to Program Direct replacing Bob Fonda who had previously exited the station.

MRR/Muskegan moves Gene Gregory to mornings and Guy Perry slides into the mid-day slot. Also, Sabrina Fairchild joins the staff as News Director.

YS/YS/Pro, Ontario presented the first ever Jiffy Jump at Mapleview Centre on Wednesday, August 18th continuing through Sunday, August 22nd. Dozens of YS listeners jumped into a 12-foot round pool filled with lime green Jiffy 3 feet deep to retrieve one of 95 cars for a chance to win a 1993 Honda Civic CX Hatchback. All Jiffy Jump participants will return to Mapleview Centre in Burlington on Monday, August 23rd at 6:00pm to try their key in the ignition of the car. Proceeds from the Jiffy Jump will go to help辙les/BackChildren’s Hospital build a new Play Therapy Room.

SNE/Saint Louis announced a flood relief benefit concert featuring Jackyl and My Little Funhouse. The concert will be at The American Theater on Tuesday, August 24th. Proceeds will go to the Salvation Army Flood Relief effort benefiting local St. Louis flood victims. Previously, KSHE has raised over $20,000 collecting money at area malls, and has also collected thousands of pounds of food and cleaning supplies for flood victims. KSHE also offers a 24-hour Flood Relief Helpline, (314) 421-KSHE, to supply up-to-date flood relief information.

SNE/FL/Lauderdale will host its annual Labor Day beach bash at Perdido on Monday, September 6, from Noon-6:00pm. Ten to fifteen thousand rock fans are expected to have fun in the sun. The tentative concert line-up includes Gary Hoey, John Waite, Glen Burtnick, Dog Society, Brother Cane and Blue Oyster Cult. Maye Canadian Spring Water and Coors Light will be sponsoring Labor Day ’93. Tickets are available at TicketMaster, $10.35 for one and get one free from SNE. A portion of net proceeds benefit the Family Service Agencies of South Florida.

WZOO/Allentown is beginning to plan the 2nd Annual Rock Relief Auction. This year’s event will benefit the American Red Cross Disaster Relief Fund, which will be in serious need of replenishment after assisting the victims of this year’s flooding in the midwestern U.S. Last year’s auction was the first of its kind in the Lehigh Valley area and raised more than $14,000 for the American Red Cross efforts to assist the victims of Hurricane Andrew. WZOO is in need of stage clothing, autographed musical instruments, Platinum record awards, autographed posters and autographed box sets. The Rock Relief Auction may also serve as a unique showcasing opportunity for one of your artists — a captive audience of hundreds, with local and hopefully national press on site. The prospective date for the 2nd Annual WZOO rock relief Auction is this November. Please direct all questions and donations to Todd Hett/Creator/Executive Director WZOO at (215) 921-8059.

CLU/Palm Springs will be starting two new programs within the next two weeks — Outliers (alternative) on Saturday from 11pm to midnight, followed by Hardwire (hard-edged rock) midnight to 2am. All music calls should be directed to Ron Stryker on Fridays from 12pm to 2pm.

WLLZ/Farmington Hills, collected over 20 tons of food and other products in one week for the midwestern flood victims with the help of Adcraft member and General Manager Buzz Van Houten of 98.7 WLLZ and The Food Bank of Oakland County. WLLZ listeners dropped off donations as the station broadcast live from the parking lot at Fourteen Mile and Orchard Lake Road in Farmington Hills, throughout the week of July 19th. One listener delivered a truck filled with 72 cases of bleach.

New York’s Paramount Theater was the site of Blues Festival ’93 where, for an evening, you got some of the top names in this thing we call the blues.

Things got rocking early with The Alligator All-Stars, comprised of guitarists Lonnie Brooks, harp player extraordinaires Junior Wells and The Queen of the Blues, Koko Taylor. They each sang one of their own numbers, and during “Wang Dang Doodle” the All-Stars played together. Taylor’s “I’m A Woman”, which is the female companion to the classic “Mannish Boy”, had the crowd hooting and hollering, as did Wells’ version of “Messon’ With The Kid”.

Next up was Buddy Guy, who’s finally getting the recognition he so rightly deserves. Whether it’s in front of 500 or 5000, Guy really knows how to work a room. He brought the music down several times throughout the program, and everyone in the theater quieted down to listen. Guy ran through a litany of blues standards: “Hoochie Coochie Man”, “Five Long Years”, “Sleeping In”, snatches of “Voodoo Chile”, “What I’d Say” and Stevie Ray Vaughan’s “Cold Shirt”; and bar band smokers such as “Knock On Wood” and “Mustang Sally”. As far as Guy’s guitar playing goes, he displayed the wild fretless solos that made Eric Clapton call Guy the best player in the world. In short, Buddy Guy was his usual solid cool crazy self - he was terrific.

The Paramount crowd eagerly accepted the relative newcomer, who broke through big in 1981 with his album Ah Via Musicom. Opening with his hit, “Trademark”, Johnson was dazzling with his picture perfect solos and flawless precision. The intro that led into “Cliffs Of Dover” was amazing. I’m looking forward to Johnson’s long-awaited follow-up to Ah Via Musicom.

Shortly after 11pm, B.B. King, the King of the Blues, took center stage. With his favorite lady Lucille and a seven piece band in tow, King opened with “Let The Good Times Roll” and roll they did. Celebrating his 42nd year in the business, King has made the art of blues guitar look effortless with his singing vibrato and long sustains. His band is also super-light. Only James Brown’s bands of the late 60s and early 70s rival King’s for their toplessness on stage. Sitting down for the last portion of the show, King gracefully toured through material from his latest L.P. Blues Summum. Highlights included “I Gotta Move Outta This Neighborhood/Nobody Loves Me But My Mother”, “Guess Who”, and the show stopper, “How Blue Can You Get”. The program closed with King’s biggest hit, “The Thrill Is Gone”, which turned into an extended jam that drove the crowd nuts.

For the encore, King was joined by all of the acts for an impromptu jam on B.B.’s latest single “Playing With My Friends” - which opened up the overall feelings about this tour. Though it was of marathon proportions (nearly five hours in length), few people left the theater disappointed.

Blues Festival ’93 might not be receiving the attention the other package tours are getting, but it just might be the best of the lot. Be sure to look for it in your town or hope there’s a Blues Festival ’94. It will cure you of those summertime blues.

Earl Douglas is the producer of “Mr. Marty On The Loose” with Marty Martinez Saturday mornings 6-10am on 102.7 WNEW New York.
Rock 108 needs an experienced Music Director yesterday! If you have what it takes then rush your T&R to: Michael Cross, Box 1203, Grand Forks, ND, 58206. No calls. Select experience a plus.

Fax Jobline and Lookers listings to (609) 654-6682, or (call) (609) 654-7272.

K.C. Kennedy (602) 941-1025. Former MOJAD at KZKN in Phoenix. Radio experience includes stints at KULD and KOLD-FM. Looking for programming or on-air format. Area of format and area of country are open. Experienced in everything from oldies to hard rock.

Brett Schulte is currently looking for a programming gig in a medium to large market. His prior experience includes leading WR/1/Milwaukee to its best ever ratings success, and helping to steer 99X/Atlanta on its alternative beginning. He can be reached at 615-251-3345.

Low Bruzis who has done stints at WMWR, WPLJ, WHVY and is currently at WBNB/Boston is looking for a full-time on-air position at a major market. PL has hosted afternoons and been a team player in some of the most heralded morning shows in creation. If you are interested in bringing this multi-talented, multifaceted, courageous human being to your staff to lay waste to your competition, call him at (401) 374-6022.

Derek Richards 7 years on-air experience, if you're looking for a compliant, liner jock who hates personal appearances..DON'T CALL! Done AOR/Contemporary formats...exp., AVAILABLE NOW Call 616-327-8985.

Some of the best broadcasters in the country are now available for new and exciting opportunities. They can be reached at the numbers below. All are 813 area codes:

Program Director
Steve Dowdow.........................................764-5088

Music Director
Morgan................................................................823-6688

Promotion Director
Jon Vanier..................................................345-0164

News Director
Bucky Gordon...........................................525-1864

Afternoon Air Talent
Russ Almond..............................................547-0603

Production Director
Walt Bob Menninger...................................808-5008

Overnight Air Talent
Mike Bachus.............................................367-2073

Part-Time Air Talent
Mary Farrell................................................579-8313

Swing Shift Air Talent
Bruce Campbell........................................546-3017

Midday Air Talent
Sue Delaney..............................................867-1967

Morning Show Air Talent
Grego................................................................555-4892

Morning Show Producer
Moe Harris.................................................584-2863

Morning Show Producer
Marc Holland............................................729-8712

Morning Show Air Talent
Melody Mo..............................................996-0504

Night-Time Air Talent
Austin Kenyv..............................................525-1958

Asst. Promotion Director
Zulk Rappaport.........................................577-3623

Part-Time Air Talent
Matt West..................................................254-6558

Part-Time Air Talent
Don Capone.............................................391-0512

Part-Time Air Talent
Bill Mims..................................................296-0303
Bryan Krysz started his career in the time honored, part-time tradition at WJPN/Poughkeepsie back in 1980. Two years later, he was working on his tan at WWTR/Ocean City. Next came a serious jump to WGRD/ Buffalo. WKLC/Charleston was the next significant stop, with IM Communications eventually upping Brian to Group PD in 1986. WHQT/Orlando was up next, followed by at cup of coffee at WYNF, after which TK Communications enticed Brian back to program WSHE and WHQT. Two and a half action-packed years later, Brian was off the CHR-land at heritage pop rocker KEGL, "The Eagle," in Dallas. He rebuilt the staff and format, and proceeded to take a serious run at that market's nearly 18-34 audience. The scenario took an interesting twist last September, as The Eagle became the first contemporary hit music station to hire on Howard Stern. Brian predicted quick gains, but that was not to be. This past April, research told him what the market really need was a straight ahead rock and roll station. That's where they've been since, and here's how it's working...

So nice of you to join me for this interview, Brian.

Brian: I'll give you something interesting right off.

Before I took over the station last winter, the station was 35.8 percent teens and 63.2 percent of its audience was 12 to 24.

Obviously not an easy sell.

Brian: And one other point is that 51.5 percent of the station's audience was female.

And what are we looking at now?

Brian: Now, only 11 percent is teens — even less after the last trend — and only 39 percent is 12 to 24.

Nice turnaround.

Brian: Yeah. Even more interesting, though, is that we're about 65 percent male now. So, we went from one extreme to the other. We went from the Michael Jackson station to the Guns N'Roses station, slowly evolving over the past year without a major advertising campaign.

Stern or not, you've got to promote if you want to crank the curve.

Brian: Well, if you look at what Howard brought to the table, or has brought to the table everywhere else, it's a nice chunk of people. His success stories tend to be, first and foremost, 16 to 34. So, what happened about four months into having Howard on the air was that we decided to follow his lead as opposed to doing our own thing and being the whitebread Top 40. We decided to go where Howard led us. It really wasn't until after we did research last March that we decided to go full blown AOR rock and roll. We did a music test and we asked several perceptual questions and the information we got, basically, was that there wasn't a rock 'n' roll station in Dallas-Ft. Worth. There was not a station that satisfied the 20 to 30 year olds. They couldn't hear Metallica, Guns N'Roses, or Pearl Jam on Q102. Obviously, 'ZPS didn't play them, so we made a decision based on that information. Also, there was the fact that everything that we were playing tested terribly. All that white pop rock just looked awful.

Give me some examples.

Brian: Robert Palmer, all the Springsteen, The Who looked bad. All of a sudden, I kept seeing they loved Van Halen, they loved Rush, they loved Metallica, and there wasn't a station satisfying those needs outside of Z-Rock with their limited signal.

Z-Rock just couldn't service the constituency, huh?

Brian: We don't have to be a Z-Rock. We don't have to play Danzig and records that are too extreme. The position we are in right now is that we are the rock and roll station. If you want to hear good, up tempo, contemporary AOR in this market, we're the station. That's not a slap at any other station in the market — Q102 has been very successful doing what they do, but, quite frankly, they're like a male AOR station. You know, you hear 'Daytripper' at night, you hear 'Best Of My Love' from The Eagles at night. They're not as concerned with tempo and with being contemporary, so that's the position we've assumed in the market.

When you signed Stern, you were fairly confident that you could do a straight CHR approach and win with Howard, though, weren't you?

Brian: First of all, I think that the format that we did would work and can work, and it is working in several markets. KMYZ in Tulsa has been very successful, KKYK in Little Rock, which actually changed their designation shortly after R&R changed ours, was also doing very well. The point of the format was it wasn't so much that we didn't do a good job or that it didn't sound good. When I look back at all the songs that we played trying to be a contemporary hit, pop rock station, there are so few that stood the test of time. When I look at the Del Amitri's that we played and The Heights and things like that, they're just not records that stood the test of time and I think that was part of the problem.

Were you able to show any kind of substantial growth in any cells through that CHR period?

Brian: We were shuffling a little more adult, but, quite frankly, we really weren't filling the hole in the market. We weren't rock and roll enough to be a rock station, and we weren't pop enough to really be a true CHR. And I think we were probably almost as guilty at the time of doing what I said that CHR's main problem was — trying to be too many things to too many people and ending up neither fish nor fowl. But it sounded good, and I think if there were more good hit records of that genre, it would have done well. If we had stuck with it, and had not gotten the research back that said, 'Look, there's a hole for a rock station,' then I think that we would have seen success with it.

Explain why it took so long for you to start rocking since you did so well with that approach at WSHE.

Brian: We wanted to get back to the roots of KEGL, as we invented the AOR/CHR hybrid and were very successful at it. Plus, there was no other CHR in the market, than Gannett came in with KHKS.
Was KTXQ rocking a lot harder at the time?

Brian: No, I don’t believe that they’ve changed at all.

If anything, they’ve changed in the last 30 days since ‘ZPS beat them.

So, that was a significant win for WZPS, wasn’t it?

Brian: Absolutely. And the trend just the other day was even better. They were up big!

Did KTXQ dip proportionately?

Brian: No, just a little bit. I think that there’s always going to be some audience for KTXQ.

Are you surprised that they’ve maintained their share?

Brian: Not really. They haven’t blinked like so many other stations would have. I think that they do some silly things. One of the things that could be their downfall is that they worried too much about what promotions our station was getting and tried to intimidate the record people. While they were messing with us, ‘ZPS came in through the back door and stepped on ‘em, and now they have no choice but to defend the upper end. They should have let us alone and just said, ‘The Eagle wants the 18 to 30 year olds, let’s let ‘em have ‘em!’ There’s room for us and the classic rock station. But I don’t see in the long run that there’s room for all three of us.

Are you concerned that CBS might come after you with the Dallas station they just picked up in that Cox swap?

Brian: I’m not concerned about it because CBS corporate is smart and there are really only two ways for them to go. One is to go after the TK station — which doesn’t have a lot of money — and go oldies. And they certainly haven’t been afraid of being the second oldies station in any other market. They’re successful with oldies in at least four other markets. That would be the way I would think an intelligent broadcast company would go, or I would keep the station the way it is. They’ve got some female numbers, they’re only four-tenths from being 7th 18s in women in the latest trend. They’re a point and halfaway from being in the top 5 women 18.

They now have a great combo, women and men.

When you put Stern on in the morning, was part of your mindset geared to blocking KZPS getting him, since Howard and Jacobs seem to work so well together?

Brian: The Mormons would never have picked up Howard.

Oh, yeah. I forgot. Strike that question.

Brian: I believe it, though. That classic rock is not the best format for Howard. I believe a contemporary 18 to 34 format or talk are the best formats for Howard Stern.

Jeet, it’s certainly taken you long enough to start making things with that approach

Brian: I think that what we’re doing now will be far more successful than we were initially. In the three months that we’ve been doing this, last month we had the best trend 18-34 that this station has had in over a year, and the best 25-54 trend that the station’s had in years. And guess what? This new trend beat last month’s. Our May monthly population was half of April and June and only 40% of our July. Arbitron

for the Spring Book undersampled Men 12-34 by about 20%. Even still from last summer, we have increased Men 18-34 by 41%.

Are you guys spending a lot of money to promote yourselves at this point?

Brian: We’ve spent barely anything. Hand-to-hand combat will only help so much. We’re going up a couple of thousand people, 18 to 34 people, every month, and we’re still 45,000 cume behind ‘ZPS and Q. But we’re not that far behind them in shares. Next month, when that bad month falls out, we’re going to be right up there.

Is there a cultural barrier that has kept Howard from being as big down there as he is in a number of other markets?

Brian: He came out of the chute faster than he has at any other station, and then we had the Waxo situation, which proceeded to linger on for weeks and weeks. I blame the decline in numbers on that. The station that Koresch called was KRKL, and they were the station that had leaped and leaped and leaped. And coincidently the month that Howard goes back up, boom? They’re down almost a share.

You believe that’s where your audience went?

Brian: No doubt. We expected as soon as it was over for it to come back, but it just took a couple more months. And he’s back and he’s in a dominant position once more. He’s back to being #1 in this trend, and it’s going to get better next month when that undersampling is gone. The whole station is going to be better next month with that. We’re looking at picking away slowly and developing the station slowly, as opposed to trying to jump up.

Do you think your GM, Donna Patal, would sign Howard knowing what she knows now?

Brian: You’d need to ask her that. But I can tell you this, I still think he’s the most powerful weapon you can have on your side. There are some negatives. The 10 and 11 o’clock hour has such a tremendous drop after he leaves. The other problem was with Howard going fill whenever he wanted, that the people who wanted to hear music didn’t know when to come to the station. There are a lot of people who like our music and want to hear it in the morning. We’ve eliminated some promos, cut back a little on the news and traffic in the morning and got it now to where Howard is ending about 10 o’clock all the time, and I think that is a positive for everyone. The people who like to listen to Howard really can’t listen and pay close attention after 9 or so anyway, and the people who want to listen to music at work now know at 10 o’clock that they can come to us for the music that they like. So, I think that is going to help us in the long run.

How much have you hammered Redbeard’s persona?

Brian: We haven’t really done too much with it. Our listeners pretty much are attacking his weaknesses for us. The feedback we get is basically that Redbeard is an egotistical bore. The running gag from most of our listeners is ‘Hi, I’m Redbeard and last night I was having dinner with Robert Plant and Mick Jagger came by and we went over to Paul McCartney’s house and hung out’. He has taken a positive and almost made it into a negative because he’s so into that artist thing. He’s not a real person that the people can relate to anymore.

Who’s the last rock star you’ve hung out with, Brian? Bruce Moser?

Brian: Ed Letter. Well, actually, I’m supposed to have dinner with Duff from Guns N’ Roses tonight, so that should be a real treat.

Behave yourself.

Brian: Most listeners don’t get the opportunity to do that, so I think that they can grow to respect it when it’s shoved in their face all the time. 90 minutes of Luke Lovett in the studio, and you hear an interview where Redbeard talks more than the person he’s interviewing.

How effective have you been in getting record company support away from that station?

Brian: I look at it totally different from that. We want to be #1 18-34 persons, and we will. And that’s all that really matters to us. We’d like a nice balance between 18 to 24 and 25-34’s. Those are secondary and tertiary numbers for the Q. They want to be the 30 to 45 year old station. We really don’t compete. We share very little music. They don’t play Pearl Jam, Stone Temple Pilots, Guns N’ Roses, or Metallica. They only play ‘You Shook Me All Night Long’ and ‘Back in Black’ from AC/DC.

But you are known to love to mess with your competitors’ minds.

Brian: It’s not something that I actively do — sit around and think of ways to screw with them because I could do that ten times a day. If you want to know how I can screw with somebody, call Neil Miskel and ask him. I was in Miami and I used to mess with him everyday, just because he would react to it. Winning that bat- tle means nothing if you don’t win the ratings and revenue war. We need to carve out our ter- ritory and establish ourselves before we can worry about anybody else. If, six months ago, we were on equal footing with the Q, we would have painted the target on them then. But the bottom line is that we’re going for one thing and they’re going for something else — they just don’t realize it. And I think that is what has hurt them recently. Actually, ‘ZPS has been the big winner overall.

Is it short-sighted, though, for you to assume that as the population wedge gets higher, that you can’t get some serious action in your 25- 54’s?

Brian: I think that we’re starting to show that already. We talk to people all the time. We’re more into winning our audience over one at a time, so I talk to a lot more people. Pantera doesn’t appeal to 12 year olds. They appeal to 20 to 30 year olds. You’re making a mistake if
you think that 25 to 34 year olds aren't buying Metallica, Megadeth, and Pantera CDs. When you really look at it, KISS came out in 1973. They've been around for 20 years. If you were 10 when you bought their album, which I think is probably a little young, you're now 30. If you were 12 when you bought AC/DC in '76, you're now 29, okay? It's not little kids anymore. The Scorpions have been around for 16 to 17 years. Rush has been around for 16 or 17 years. This music does not just appeal to 16 to 24 year olds. People buying Jacky! records aren't just 18 to 24.

Interesting that retail has become such an important tool for you.

Brian: I've really gotten away from being worked on things. I look at sales. When I see a White Zombie #30 in this market — where 40% of all records sold are country — that tells me something is going on and I should be playing that. Personally, when I see a Posies, which isn't even in the top 30 sales, I'm like, 'Why should I bother?' I dropped Brother Cane for a couple of weeks to wait and see if anything was real with it. I really want to see records that sell. There are many new releases right out right now, I think the audience can only absorb so many of them. Myself, Duane and T.C. try to pick the ones that the audience is voting for with their pocketbook. The only records that I can say I've had my arm twisted on — and there are two of 'em — 4 Non Blondes and Green Jelly. 4 Non Blondes is now the #2 single and album in the market, and Green Jelly was in the same situation. So, we know we sell records and we know we can, but we're not here to break every new band that comes out, especially when you have Aerosmith and Coverdale-Page and all these big names out. 80% of our playlist are the big names anyway. 10% are the new bands that may have hit singles, and maybe 10% are these up and comers that we're starting at night.

Which will get two spins a day.

Brian: Yeah, two plays until we see how well it works. White Zombie is #1 requests now. But most of our music is safe. What's interesting about it is these are bands that O doesn't play anyway, so it makes us sound different from them.

What's the makeup of the Dallas new music pipeline?

Brian: I'm sure there's a some MTV there. I've got to give Z-Rock a little credit. They throw so much up against the wall, some of it's gotta stick. And then there's bands that kids may like because of the album cover. You know, that 'Parental Discretion Advised' may fuel some sales. Then they play it for their friends, who play it for their friends, who go out and buy it, who call the station and they may have seen it on Headbanger's Ball or maybe The Edge played it there. There's a lot of things. It doesn't matter who starts them, it's who finishes them as far as I'm concerned.

Were you surprised that John Tenaglia didn't stay the course at WSHE and WHTO after you left?

Brian: No. John was pounding me to do classic rock in Orlando for a year and I told him I thought it wouldn't work. My last trend there was a #1 and DIZ was in the low 5's.

TX Communications owner John Tenaglia is known as a demanding, headstrong guy who knows what he wants. Of all the past WSHE PD's you've seemed to have gotten along with the best. What was the secret of that chemistry?

Brian: First of all, he's not a bad guy. But the bottom line is, he wants to win, and so do I. I never lost sight of the fact that it was his company. I was always given the opportunity to disagree, and I won many arguments. Like I said, Orlando wasn't classic rock, he wanted to do that a good six months prior to the change after I left. I won a lot of battles, and we compromised a lot. It was very rarely 'Do it this way,' and it was never 'You do it this way, or I will find somebody else.' We had a good mutual respect for each other, and we both had common goals. We wanted to be successful. I was paid well, and he took good care of me. If I ever needed anything for my family, he took care of it. What more could you really ask for? He gave me an opportunity to see and learn things that I never had the chance to be involved with before. For instance, I met with the bankers when he talked about refinancing. I got to ask questions. If I would've stayed with him, down the road John probably would've helped me get my own station.

With a carol like that on the stick, why would you leave?

Brian: John understood that I had to see what it was like to work for a company with more resources.

It sounds like the guy was there for you.

Brian: And when I left, he said that if I ever wanted to come back, I could. And that's nice to know.

If you had your choice of any programming job in America right now, what would it be?

Brian: I like the one that I have, and it was always a goal to get here. I think that there are two great opportunities in America right now. One is in L.A. and one is in New York. Again, this is not to say that KLOS is not a good station, but there is no 24 hour contemporary music into rock 'n' roll station in Los Angeles. If you want to hear rock 'n' roll in mornings, there's none to be heard. And at night, if you want to hear a new song, you have to listen to KROD and then you can only listen to them for so long, because then they have Love Lines.

But you've got to agree that Carey's done a great job with a broad spectrum approach.

Brian: Well no, Carey single-handedly put two stations out of business. Unfortunately, they are stations that he worked with, not against.

Gimme a break, Brian, with as many cooks as there were at WYFY...

Brian: He was the consultant, wasn't he?

Yeah, but there was also Hedges, and obviously Steve Downes had a lot of input, and certainly you know that Sean Portmann had much more say-so than anybody. If anything, Carey did a fine job of fixing the mess that Downes inherited when he took the PD job. Plus, I think that Carey has capitalized a killer turn-around in Los Angeles, what with Mark and Brian beating Howard this trend and KLOS beating KLSX and finishing #2-25-54 in the Spring Book.

Brian: I was trying to be funny. But the point is, whether he has done a good job or not, there's an opportunity with another station with a 3.5 to 4 share that just plays Bon Jovi and Def Leppard music all the time. KLOS is getting away with too much. I mean, I heard 'it's Still Rock 'N Roll To Me' into 'Push' on a Sunday afternoon when I was there a couple of weeks ago. I've heard a lot of things like that on the station, but the point is that if there was another station that was totally mainstream playing music in morning and at night, it would really work. Plus, the jocks talk so much. It seems you can squeeze another two records an hour with all the yappin' on that station, and that is when they are supposed to be playing music. You could go jackless, play music in that market and get a 3.5 share, I'm convinced.

But no one's been able to pull that off, from KWSX to KMPC to Pirate.

Brian: Pirate was never a mass appeal rock station. When Greg came in, there was already a KNAC. When Scott was there, he had no understanding of AOR. If he would have been a little more rock n' roll, he was probably the closest to it being right. When Carey was there, he was playing 80's Who records into unknown 90's bands. I'm saying you put a tight listed, contemporary rock n' roll station in that market. Not a metal station, not a classic rock station, just a right down the middle, 40/60 signal. Don't do any yappin', no contests, just play lots of music. You're going to get big ratings in at least two days, because people in the market want to hear music. I've heard very little from the average person, positive, regarding Greaseman in that slot.

We're done with Los Angeles?

Brian: I think that I made my point. You may say I'm crazy, but it's the era of niche marketing, and finding a hole, that's the hole for somebody if they like to go into that market.

Agreed, but with all due respect, it's not particularly difficult to see that hole. Filling it is another matter.

Brian: I will say this, I think that KNAC has really improved. Schock has the music much more familiar, I think they sound pretty good actually.

Let's move on to New York.

Brian: It's a shame that there isn't a contemporary rocker there. If I owned 97, that's what I would do with it. 97 ROCK, right in the middle of the dial there, great spot. You know, all those years when 'PLJ was successful, there was 'NEW and there also was, at least for a short time, the Doubleday station.

WAPP

Brian: At least two of them were in the fours. Now, K ROCK is in the fours, primarily because of Howard, and 'NEW is where they're at. I think the same thing that would work in Los Angeles would work in New York. There is a market for a station that is not even in the top 10.

The Hard Report August 20, 1993
in their mix anyway. If you want to hear a white pop record, there really is no place to go except 'PLJ.' Unless you sit through 'NEW,' and then you have to sit through something from the '80s or early '90s. And when WXRK, which is much better programmed musically, goes to their talk segment, the listeners have to go to 'NEW' or check out 'PLJ,' and I think that is why they have done so well. They've attracted the women, who used to listen to 'PLJ' when it was rock, and some women who used to listen to 'NEW,' aside from getting some disenfran- chised people who are also tired of rap and dance. I think that 'DHA' is far too wide, but I think that if they entered New York, they could get what 'NEW's got share wise. Quite frankly, I think 'DER' sounds the best of them all. They're probably the most enjoyable and fun to listen to, they have character and personally outside of the records.

Back to the Greaseman for a moment. I'm not buying the whole Greaseman thing at all. In fact, I think that's the reason having such a hard time with 'MMR at this point.

Brian: I think that Tim (Saben) has done an excellent job, I mean, Tim's music is always very, very good.

There is no doubt about that. I just think that between Howard, and now Greasey, you get a fundamental change in listening patterns.

Brian: You know what, you also got the Eagles, and in New York they're carrying six Jets games. The whole concept of classic rock has always been that if you want classic rock, you tune them in, and you hear classic rock at any time. Well, now that's not true anymore. Now you have to listen to the Greaseman, if you don't like football, you have to listen to the Jets, or go you to 'NEW,' and then you have to hear even more bizarre segues. For instance, 'Do Wah Diddy' from Manfred Mann into 'Wicked Garden' from Stone Temple Pilots. I heard it last week, and I was, that was really a shame. But I think that it was in the afternoon. And this 'Classic Rock And More stuff,' why, when there is already a station calling themselves classic rock? What is Westhinghouse doing? In Detroit, they took a Music Director with no previous PD experience, and put him in one of the three toughest battles in the country, and where are they now? 'NEW takes a guy who hasn't been a program director, it just so happens that he is a good guy, great on the air, and gets along with everybody. This does not qualify him to be a program director in a major market and we all know what's happened since he's been there. It's nice when you can get along with everybody, it's nice when everybody likes you, but results are the bottom line. Not a lot of people that work for Scott Shannon like him, not everybody who works with me, likes me. Everything is one of the few guys who are successful, and people like him. Steve Young, he's a good guy who is successful and most people like him and, of course, there's Ed Levine. But most of the time, the people who are perceived to be a little tougher, a little more aggressive, a little more difficult to deal with, they're primarily the ones that win.

Are you surprised that there is not a New York metro based big signal Alternative?

Brian: I think that 'DER' covers enough of the area that some other wasn't bother to step into it. When people think of New York, they think of all these signals, but there aren't a lot of signals in New York. People think that it's a big city, that there are all these radio stations, but they're really aren't a lot of meter signals. There are only two A/C stations, two urban, then there is 'PLJ,' 2100, and Hot 97. One country, a couple of classics, 'NEW, WXRK, WBAI, and that's all there is on the FM dial. You have 'PAT as well, which is beautiful music. The point is that there aren't 50 signals in there.

Like you deal with in LA.

Brian: So, there are less broadcasters to make that move, and I think that some of them are a little scared of it, although I would think being number one Anglo, 18-34 in New York could make you a hell of a lot of money.

What do you consider your overview of the most significant ratings, wins and/or turn rounds of the last twelve months?

Brian: In trying to think about what really stands out? I think that the ZPS beating 0 was quite significant, because something is going to shake out from that. WMWR bouncing back, I think that is fairly significant. I think that they are doing what they should be doing down there. They're not afraid to rock a little more. I think that we've all to some degree lost sight of the fact, 'You don't go to bed one night like Jimi Hendrix and wake up the next day and want to hear A/C apply.' The music that you grew up with is the music that you are going to keep with. And if you liked AC/DC fifteen years ago, you're probably still going to be interested in what their new songs sound like. I think some people have made the mistake of trying to be more 25-54 by playing more Crosby, Stills, Nash and Young, throwing in some old America, and playing more Beatles, and I don't think it has to be that way. I think that you are going to see tempo driven classic rock, I think you are going to see Male A/C stations develop, I think that you're going to see 18-34 rock stations, a couple of different genres of them. One being alternative, one being harder rock. I think you are going to see a lot of different things.

What are your thoughts on morning show syndications?

Brian: I think that there are only a few that work. Ron and Ron have to do one thing that they haven't done, and that's to reintroduce everything they've ever done to their new audience. So many people have said to me, 'it's not going to work. I can only hear topless dancers so many days in a row, it's too inside, I don't get it.' I think they have to go back and reintroduce everything and re-explain everything. Now is the time. They're not on in Tampa, so it's not like they are going to bore the audience there. They should go back to day one and explain every single solitary thing that they do on the radio. Almost to the point as if they were explaining it to a child. Howard doesn't have to, because he doesn't have characters like that, it's an ensemble group. I don't feel when I listen to Howard that I don't get it, from a year ago.

How do you think Mark and Brian will eventually do?

Brian: Well, you see, those guys to me are generically funny, and I think that they'll do well. Again, they're funny guys. I don't think their stuff is too inside. They know a lot of celebrities, which is an advantage as well. If they continue to go on, that's going to be a major attraction to the people in Portland. So, I think that they'll do well. I don't believe we'll see 50 people syndicating morning shows though. I think it's going to be limited to about 8 or 9. and then, cyclically, everyone is going to want to have their own morning show again. Being local and topical will come back.

Why has Howard's radio network been slow to grow of late? The last non-infinity station to sign on was New Orleans, six months ago.

Brian: I think that once owners see the last trend and the next trend, and then the Summer book, there will be more people hopping back on, specifically the Southern markets. The Southern markets were a little more hesitant. They wanted to see what was going to happen there.

You think you were a test market of sorts?

Brian: Absolutely. We were the only ones that had the balls to do it. But you know what? Everything in life is a gamble. There are no guarantees. That is one thing that I have learned from this job, but it has made it interesting. In many ways, this has been the most challenging year of my life.

Even more than working with Big John?

Brian: You know, it's really a different thing. When we win here, it's going to be a lot more enjoyable, because it's been damn tough. I wouldn't have guessed that it would've been this difficult.

Why are you so sure you'll succeed?

Brian: Well, you know, you do what you got to do to win, and according to our research this is our greatest opportunity. I never had research before I came here, and quite frankly, we didn't really do any research before the beginning of this year. We were kind of trying some things, doing more on gut instinct, and looking at it, as opposed to asking the audience what they wanted. Now that we have asked the audience, the response has been tremendous. The phones have been hotter than they have ever been, our promotions are tour and five times what they were, and this is just in the last 30 days. We've got a great staff. Our midday guy, Russ Martin, has his own TV show here locally, HOT TV which is going to be syndicated throughout the state. Dwayne Dougherty just kickin' ass in the afternoons, he's going to become a legend in this market, and we have the best night guy in America - T.C. at night. We've got RJ on overnights, working real hard, she loves to go out to promotions and do things. Plus, people tell us we do the best job of executing the Howard Stern show in the country, we have Les and Brad to thank for that. And, by the way, we have the best promotion director in the market, Cindy Coyte. We have a real good raw, young talent in production, Jeff Laird as well, we've got the hardest working staff in this country, from Donna right down to the interns. We're going to win, because we deserve to win, because no one works as hard as we do.
John Hiatt, "Perfectly Good Guitar," A&M

Not too long ago, a very wise A&M executive told John Hiatt that he is the poster boy for Triple A — and fact he's proven once again with the release of Perfectly Good Guitar.

Triple A greeted the title track with 21 OTL adds and the highest debut of the week at #26. KMTT's Brad Bolleter wasn't surprised at the early success of the record, "I saw Hiatt in '79 or '80 in Portland opening up for Ry Cooder. I knew then that it was just a matter of time until he hit it big. He seems to get a little bit closer with each album, and I think this may finally be the one." He's certainly got the artists' approval. After all, when Bob Dylan covers one of your songs, you know you're doing okay. "And as usual, KBCO's Ginger Havlat got right to the point, "John Hiatt rocks.... thank you very much."

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Melissa Ferrick, "Love Song," Atlantic

A masterful musician from Boston, who, at the ripe old age of 22, has already had quite a career.

She opened for Morrissey on his 1991 tour, and developed a nice following as a result of both the tour and her experience on the coffeeshop circuit. Her style defies categorization; she possesses the sensitivity and expressive accomplishment of a sophisticated singer/songwriter, though to limit her to that label would be unjust. Massive Blue is a candid and compelling album, and serves as an amiable showcase for her talents. The lead track, which displays Ferrick's vocal intensity and her knack for songwriting, is compelling with intimate, confessional lyrics and tremendous honesty. Absolutely perfect for a Perfectly Good Guitar, this track is sure to endure her to your listeners and add to her legion of admirers.

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Jimmy Webb, "Too Young To Die" Elektra

Jimmy Webb may not be a household name, but I'll betcha can't find even one person who doesn't know at least one of his songs by heart. "By The Time I Get To Phoenix," "Up, Up And Away," "Salvation," "Wichita Lineman," "All I Know," "MacArthur," that's right, he's the guy who wrote all of those songs and more. He's also recorded five albums of his own, but it's been over ten years since his last release, Angel Heart. Webb credits Linda Ronstadt's involvement as co-producer as part of the reason he returned to the studio to record his latest Elektra album, Suspending Disbelief.

And while the title of the first single aimed at Triple A, "Too Young To Die," might seem to be self-explanatory, it's actually a love song to his car—a Shelby 427 Cobra Roadster that Webb bought when he was 21 and has kept ever since.

--

Cracker, "Low," Virgin

The group, headed by David Lowery, has endured many with its brand of acid-amped, garry pop, and they are now out with their second album. Recorded in the desert town of Pionertown, California (in an abandoned soundstage), Kerosene Hal is a cohesive record, managing to maintain that Cracker soul throughout. The general spirit of the record is captured in the first single, with its musky feel and deft, brutally honest attitude. Lowery's gruff vocals and lashing guitar work are the band's foremost character traits; they give the band a charisma that transcends demographics, and appeal to anyone with a lust for living and a disdain for pretentiousness. For some insight into Lowery's mindset, check out Skiros' interview in this issue's Alternative section.

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Lisa Riegel
Jimmie Dale Gilmore talks about his masterful new album and performs live. John Mellencamp and Simple Minds violinist Lisa Germano play material from her Capitol debut Happiness. Janis Ian does some Breaking Silence as she talks about her comeback and coming out while performing some old new hits.

Eliza Gilkyson through the looking glass

on tour now!

Seattle 8/19
Los Angeles 8/24
Boston 8/26
Philadelphia 8/27
New York 8/30
Minneapolis 9/9
Denver 9/18
Berkeley 9/20

Gavin A³ 38*
T O O Y O U N G T O D I E
F R I E N D S T O B U R N
E L V I S A N D M E

all from the forthcoming
Elektra debut
SUSPENDING DISBELIEF.

Produced by Linda Ronstadt
and George Massenburg

J I M M I E D A L E
G I L M O R E

"Gilmore is to Texas what
Aaron Neville is to New
Orleans—an exquisite
regional prize who aspires
to universality." — GQ

"He sings in a Texas idiom
distinct from folk or
country...he is redefining
heartland song. Spinning
Around the Sun could be
the album of his career."
— Mirabella

Produced by Emory Gordy, Jr.
The Paul Collins Band, "From Town To Town," Wagon Wheel

Remember when rock and roll sounded unique and fresh? If not, listen to The Paul Collins Band. Some of you may remember Paul Collins from about fifteen years or so ago as a member of The Beat. After releasing two critically acclaimed albums with the band, Collins moved to Europe and began recording and releasing records for his growing audience on that side of the globe. He's back in good ol' NYC, and after performing as a duo with guitarist Arthur Levin, the two teamed up with Rick Wagner (bass, vocals) and Will Rigby (drums, percussion) to form the Paul Collins Band. They're first independently released album, From Town To Town, is the perfect vehicle for the band and it immediately caught the attention of longtime fan, KSSY's Greg Roberts, "What a surprise! And a very pleasant one at that. We instantly went three tracks deep and are looking to go two more. Anytime Paul Collins wants to play in our neighborhood, he's welcome to come on by. The phones on this record have been just great. The response has been so positive. Who was that? We love it!" Several tracks on the album will work at Triple A, including "Going Down Again," "Some Kind Of Love," "It's Not Easy Being Poor," and "Dark Side."

I like Michael McDermott

Gethsemane

Hard A.A.A. Lp Debut 48*

Already On: Kech Wrlt Wvbr Wde Et KBCO
Wxfb Ktao Ktcz Wami Kmpt Wrnx Kyyr

Featuring the First Track "Just West Of Eden"

Listen Closely, He's Telling You.

Chris Smithen, "Happier Blue," Flying Fish

Who better than WYEP's Mikel Elrescia to give us the story on this Triple A artist, "Play the record and then bring the guy in to do a show for you. This guy is an instant catalyst to improve your connections with your community. He's a great guy to work with. He gives killer shows. People love him to death. He performs sitting down and he has the floor miked and he keeps rhythm with his feet — the old fashioned way. He plays so hard for so long that the audience crawls out of the room thoroughly exhausted. He's completely the real thing. Everybody has favorite artists that they feel deserve that extra bit of attention, but not many deserve it as much as Chris. He literally came out of New Orleans 20 years ago — one of those overnight sensations that takes years to make. The arrangements on this album are completely sublime. Don't make the mistake of labeling him as a 'blues' artist and put him on blues shows exclusively. As he'll tell you, he's a blues-influenced songwriter. KSSR's Jody Bengen agrees, "Forget about the fact that he wrote 'Love Me Like A Man' for Bonnie Raitt. Just check out his smooth finger-picking and emotional vocals. Chris Smithen is perfect for Triple A."

MOST ADDED

1) John Hiatt ........................................... "Perfectly Good Guitar"
2) Beth Nielsen Chapman ............... "You Say You Will"
3) Sylviar/Fripp ......................... "Jean The Birdman"
4) The Ocean Blue ...................... "Sublime"
5) Bob Dylan ........................................ "My Back Pages"
6) Thrillcat ......................................... "All Come True"
7) Ziggy Marley ......................... "Joy And Blues"
8) Sylviar/Fripp ......................... "Jean The Birdman"
9) Marc Jordan ...................... "Reckless Valentine"
10) Pierce Pettis ........ "Chase The Buffalo"
11) Toni Price ...................... "Swim Away"

TRIPLE A CHART HORIZON

1) John Hiatt ........................................... "Perfectly Good Guitar"
2) Beth Nielsen Chapman ............... "You Say You Will"
3) Sylviar/Fripp ......................... "Jean The Birdman"
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9) Marc Jordan ...................... "Reckless Valentine"
10) Pierce Pettis ........ "Chase The Buffalo"
11) Toni Price ...................... "Swim Away"
6 part harmony. Without the boring parts.

The Story continues to build at A.A.A.
A.A.A. 5-4*
A.A.A.
LP 18-13*

ON:
WKOC
KSKE
KTAO
KZVR
KECH
KRCC
WAMX
WDDE
WERU
WMVD
WNWC
WRKX
WSMI
WVXU
WXPN
WYEP
KFHG
KGSR
KINK
KMTT
KTHX
WBOS
WCBE
WGLZ
WMAX
WRTL
WVAY
WVBR
KCRW
KOPT
KRVM
KTCZ
WMFT
WYGO
WZEW
KSPN
**KSST/Menasha** was sold last week to Infinity Systems, a local independent company, and we're pleased to report that they will keep the station's Triple A format intact. Greg Roberts will retain his position as Operations Manager, and one of his first duties in his new position was putting into place a new Music Director, Deb Campesini, who is also the station's morning show host. Music calls for both Greg and Deb are all day Tuesday. The station is currently accepting resumes for a General Sales Manager. Interested candidates should call Greg yesterday at (509) 653-5186.

**WAVY/Norfolk** faxed headquarters with this message for all record labels: "Vermont's newest AAA, needs regular service from major and indie labels alike. We reach four states and the ideal AAA audience — don't leave us out! Call Renee or Shawn at (602) 454-1111." Also, note the new call hours for Renee and Shawn — Tuesday 1-5 and Wednesday 3-5.

**KMTT/Seattle** debuts a two-hour blues show, "The Blues Kitchen," on Saturday, September 4, at 10pm. The show will feature new blues releases, as well as old favorites, mixing classic blues styles from Chicago to Memphis and New Orleans to Texas, with boogie woogie, zydeco, and all the rock & roll blues greats. The show will be hosted by Marlee Walker, who has been with public radio KPLU for the past nine years as host of their award-winning "All Blues" show.

A KBCO/Boulder contest winner played host to Shawn Colvin, who performed for her and 12 of her friends in her living room on Sunday, June 20th. The winner was hand picked by Colvin herself at a recent concert she performed in Denver. The winning name came from a large pile of entries which KBCO had received in the mail from listeners who were responding to a promotional mailer.

**KBWC/Beacon** debuts a two-hour blues show, "The Blues Kitchen," on Saturday, September 4, at 10pm. The show will feature new blues releases, as well as old favorites, mixing classic blues styles from Chicago to Memphis and New Orleans to Texas, with boogie woogie, zydeco, and all the rock & roll blues greats. The show will be hosted by Marlee Walker, who has been with public radio KPLU for the past nine years as host of their award-winning "All Blues" show.

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Hello to all the faithful and believers of "If it fits in a CD player, let's give it a shot" music stations. The flow of quality product has been relatively good over the past few months. Healthy new additions to the fold have been, Juliana Hatfield with a fine new album — first single "My Sister" doing well...

Early into Imago's Baby Animals and quite happy about that... Henry Lee Summer sounds wonderful, as do the Bulletboys — we're two or three deep with them... Willie Nile continues to get calls with "Hard Times"... Early feelings on Sylvian/Fripp are positive... Sheryl Crow does "Vegas" so well... Also gaining response: Johnnie Johnson and the Kentucky Headhunters, Hollyfaith, Ocean Blue, Acid Test, Happy Rhodes and Maniac Street Preachers regardless of what Rolling Stone says. Mainstays like, Aerosmith, Soul Asylum, Alimee Mann, Steve Miller, Bob Dylan, Marta McKea, U2, Donald Fagan and Porron For Pyros continue to do well. Cry Of Love, Urge Overkill, Smashing Pumpkins, Raging Slab, Hammerbox and Screaming Jets all have legs and continue to make new converts...

I just wanted to say a quick thank you to Pat Hunt and Frank & Billy Goodman at Trinity Records for sponsoring my trip to Boulder. It's great to be part of a community that is supportive of its smaller and less endowed members. I'm looking forward to meeting everyone at the Summit. See y'all in a matter of days!

The First Single From The New Album By The Same Name

TIME OF TRAINS
Produced by
Jeffrey Lesser & Richard Gottehrer

You know, I get a lot of comments about what and why am I playing this or that... Or, more often than not, why I'm NOT playing something. Well, my feelings are that "If it don't fit in a pigeon-hole...well, maybe it ain't a pigeon."

And now, in response to NOT seeing the meteor shower, here are some of the Top Ten (or so) things MUSIC DIRECTORS say to all you FINE RECORD REPRESENTATIVES...

10) CD player broke and the engineer is out of town.
9) WHO?? Never heard of them...NOPE, haven't seen it.
8) I can't seem to cut the Tamper-Proof label.
7) A local community action group complained to the FCC about them.
6) Didn't they break up, or something?
5) Somebody told me they all were maimed in a bus plunge.
4) Didn't they just do the Jane Pratt Show??
3) The Fed-X guy took it...really!
2) Jay Leno thinks they're cool.
1) Arsenio thinks they're cool.

On why your record isn't on our station:

AUX. Response: We just changed our format. We're now LITE AC-AOR-NEW ROCK-COUNTRY-TALK-DANCE-URBAN-NAC-INDUSTRIAL-TRI-LINGUAL-SPEED JAZZ nostalgia... Who do we call for service???

In the words of Julia Louis-Dreyfus... "I LOVE YOU ALL!"
Interview

Blues

dave Hole

WORKING OVERTIME

Though he’d been playing for decades, few people knew who Dave Hole was until three years ago when the Australian guitarist sent his brother Obrecht of Guitar Player magazine his debut release, “Short Fuse Blues.” Obrecht was so impressed by Hole’s dynamic slide playing that he contacted Bruce Iglauer of Alligator Records. Iglauer released the set in the U.S. to much acclaim. Hole’s second disc, “Working Overtime,” is just out, and his first American tour is in the works.

You’re calling from Perth?
Yes, I’m at home here in Perth — it’s the middle of winter.

Although you’re on Alligator here in the States, you record there, don’t you?
Yes, there’s quite a good studio here in Perth. We have a record deal here with Festival Records. They’re actually the only Australian major label. We’re their only blues group, but they do distribute quite a bit of other blues — the Alligator catalogue for one.

Is blues big in Australia?
There’s quite a large blues following in Australia, but the population is small so we don’t have huge numbers. A lot of blues artists here do find difficulty getting decent record deals because the number sold isn’t going to be huge. It’s similar to the U.S. I suppose.

What about blues radio?
That’s limited to campus radio and occasional blues shows. I get played on the blues show, campus shows and some airplay on rock radio.

Are you a star there?
I wouldn’t say I was a major star, but I’m fairly well known. That’s only happened in the last couple of years since I released my first album. That went very well in Australia, although I’m not as well known as someone like Midnight Oil or INXS who are big rock artists.

How many copies of that first disc, “Short Fuse Blues,” did you sell?
In Australia about 12,000 so far, and no blues album has sold more than 20,000 copies here. John Lee Hooker’s “The Healer” went close. I think we haven’t had an update for some time from the States, but I think that’s about 20,000.

What made you decide to choose the blues?
I didn’t really choose it, it chose me. I started playing guitar when I was young, about 12. When I was 16, the first blues artist I heard was Muddy Waters. It really got me interested, it communicated to me. I realized I was part of style of music so I sought out other artists and wound up finding John Lee Hooker and others. As soon as I heard the blues, it was a sort of love affair, it spoke to me, and I switched my musical efforts to blues and that’s been it ever since.

Though you haven’t played in the U.S., have you visited here?
I was there as a tourist, visiting. I went to San Francisco, L.A., down to Texas, New Orleans and drove up the Mississippi to Chicago. That was about two years ago. It’s a fantastic country, I’m itching to get back. The plan is that I’ll tour in late September and October.

With the band that’s on the record?
Yes. I’ve always toured three-piece up until six months ago, now the keyboard player is in the band.

Though you’re a world away, your lyrics seem to have a universal themes. Where did “Stormy Seas” come from?
I’m always a little apprehensive about explaining songs in too much detail but it’s really about the troubled times that we’re living in and how they affect individuals. Being laid off from work, marriage break-ups, ill-health. It seems quite a lot of people who are important to me are having difficult times in one way or another, and it’s affected me of course. It’s kind of depressing at times, but that’s the motive for that song.

Do you think that’s the middle age blues, or does it have something to do with the economic times?
I don’t think it’s too much the middle age blues. I’m 45 but it’s not me. I’ve been having quite a good time the last few years, but people around me haven’t. I think it’s to do with economically and the sociological upheaval that’s been happening in the last decade.

And “Mean Old Airplane?”
That’s really just a travel kind of song. A lot of blues songs are about trains taking their baby away. It’s always planes now. It’s a separation type song.

That’s kind of acoustic-sounding, as is “Can’t Be Satisfied.” I don’t remember acoustic tunes on “Short Fuse Blues,” so that’s new.

You tend, when you’re writing and arranging songs, to have an acoustic guitar in your hands, and on those two tunes it felt really good that way. The band thought it sounded good, so we did it with an acoustic guitar. Also it’s a variation on the heavy electric sound.

And Berwick Road has a very soft feel. Was it inspired by Stevie Ray’s “Riviera Paradise?”
Not really. I love everything Stevie Ray did, but that isn’t the source of that song. On first album we did a version of Fleetwood Mac’s “Albatross,” which is a song I’ve played for years and always enjoyed. And it comes from that instrumental, ballad heritage.

What is Berwick Road?
It’s actually in England. I was born in England and that’s my family address back there. They lived there for four generations, sold the house only last year. Furthermore my wife comes from the same area of England. She didn’t leave until she was 16, and she used to attend the school in that area that’s on Berwick Road. So it’s very much a nostalgic sort of thing.

Yeah, you get that from the tune too. What took your family to Australia?
My father just scraped into the Navy, he was very young. And he came to Australia and loved Perth. A couple of years after he was discharged he immigrated here.

Are there blues clubs in Australia, or do you play rock clubs?
There are clubs, and some of them are geared a little bit toward blues. But the main venues we play in Australia are pubs, which are like big bars. They’re attached to hotels, and the typical capacity for them is somewhere between 500 and 2,000. That’s the main place blues and rock bands play. It’s a big circuit. Bands like AC/DC that come out of Australia have cut their teeth on what we call the pub circuit. The clubs tend to be a bit more disco oriented, and they start at midnight.

Do you hope this record will cross over to rock?
I try to concern myself mostly with making the music and not too much with the marketing of it. Certainly here in Perth there’s a fair chance we’ll get a fair bit of rock airplay. The more that it gets to people and sells, the happier I am, but I haven’t focused on that aspect in the writing or recording. I’ve done what felt natural to me. Of course one always hopes it will reach the widest audience possible.

You play slide from the top of the guitar rather than reaching around the neck. You broke your finger and that’s how you started playing that way?
That’s right. I was just learning to play slide guitar when I broke my little finger, playing Australian rules football. I had three months with a cast on that little finger so I came up with the idea of putting the slide on my index finger and hanging it over the top of the neck. That’s the only way I could get any sound out of the guitar without any pain. Then when the cast was removed I went back to the so-called correct way of playing, but it didn’t feel nearly as comfortable so I thought I might as well stick with this.

Do you play everything that way or just slide?
Just slide.

You know Jeff Healey, a Canadian blues rockers, plays on top of the guitar.

THE HARD REPORT
AUGUST 20, 1993
33
You know Jeff Healey, a Canadian blues rocker, plays on top of the guitar.

Yes, I did a show with him in Perth. He's fantastic to watch.

You seem to be a lot more rooted in the Chess era blues, the Chicago electric blues while Healey is more of a contemporary blues rocker.

Yes, that's true. He's a lot younger and his influences are more diverse. I've got a definite rock element in my playing, it's more rooted in the '60s, your Robert Johnsons and Charlie Pattons.

Once you started digging around for the blues, was it hard for you to find those kind of records?

Incredibly hard. When I was learning there was very, very little available. It was a matter of hearing about blues artists long before we actually heard them. We'd hear about this guy who was supposed to be really good, Son House, then we'd spend about two years trying to get an imported copy of Son House. My whole learning experience was a struggle trying to get hold of the actual records. So when I say that Muddy Waters was the first artist I heard — there was no blues section in the record shops — it was just somehow. I don't know, maybe it was sent over here on error.

What was the Muddy Waters record you first heard?

It was the one called Folk Singer with a very young Buddy Guy on it.

Yes, a very cool record. Even though I grew up in America and we could actually see artists like Rev. Gary Davis and the young Crawlin' Kingsnake himself, John Lee Hooker, perform, we had that same kind of little club, I guess you might call it a cult, around people like Son House. I wonder if the de-mythification of the blues, with all the reissues and blues societies, has affected players or listeners?

The availability of blues, especially like the historic recordings, is really a good thing. But there was a cult built around the blues and the legendary artists that was quite passionate, and I don't know if that's so true today because there is such an availability of the products. You don't have to research it or seek out the recordings, which was part of the process by which we got involved.

And a respect for the blues came out of that. Once you were able to find a Mississippi John Hurt record, it was very, very precious.

Yes, you do value something that has taken a great difficulty to get hold of.

These are our modern jump/swing blues players.

Yes, there are quite a lot of good ones doing that, Little Charlie Baty.

Do you make your living as a musician, playing the blues?

Yes, and I have for 20 years. I won't say it's been a good living. I never had a record out until "Short Fuse Blues" because the companies are based in Sydney, 3,000 miles from Perth, and they look no further than Sydney for new product. The way it happened for me is when I got the money together I recorded "Short Fuse Blues" and started selling it out of my home. Then they got interested, once they saw it was making money.
THE CURRENT ORIENTED ROCK

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<th>No.</th>
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<td>1</td>
<td>Brother Cane</td>
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<td>Cry of Love</td>
<td>&quot;Peace Pipe&quot;</td>
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<td>Alice in Chains</td>
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<td>Aerosmith</td>
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<td>Deep Purple</td>
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<td>Gary Hoey</td>
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<td>Smashing Pumpkins</td>
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<td>George Thorogood</td>
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<td>Jackyl</td>
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<td>Eric Gales Band</td>
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<td>&quot;Two Steps Behind&quot;</td>
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<td>Coheed &amp; Cambria</td>
<td>&quot;Over Now&quot;</td>
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<td>23</td>
<td>John Mellencamp</td>
<td>&quot;What I Came Knockin'&quot;</td>
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**Picks**

Smashing Pumpkins, "Cherub Rock" | 71-Minute Career Spanning "Siamese Dream" | Virgin

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**HOLLYWOOD, "Purrr," Epic**

This debut record was serviced to Alternative a couple weeks ago and Metal last week (through not enough of a priority for that format). Already it's picking up adds at both formats. It's only right that you folks should be aware of it as well, since it's one of those hard swirling, guitar driven records that just hooks onto you and won't let go. Hailing from Atlanta, Hollyfaith are a four piece (Kevin Morrison guitar, David Franklin bass, Jeff Warneke drums and Rob Aldridge vocals) who've been working the Southeastern club circuit for some four years now. Produced by Don Fleming (Screaming Trees, Teenage Fan Club), the record explodes with energy, mate a variety of speeds and textures, and offers just the right alternative affectation to keep it right on the edge. Big, big guitar supports the huge resonant vocals of Aldridge, while the rhythm section crashes madly round about them. They dodge between classic flaps, Izy psychedelic grooves and full on crunch burning rock roll — which all adds up to a wholly expressive and strong piece of work. We dig it. Check out "Bliss," "Color Of Blood" (great tune), "Watching, Waiting, Turning," "Whirlwind" or "Who Needs You" (techno tinged). A cool record that continues to grow on us by leaps and bounds: "Purr".

Christine Black
Rock 103's been busy around town as you can see, and caught this shot of the Bon Jovi press conference held at the Merriweather Post Pavilion in Columbus, MD. Rock 103 was present as Jon signed a check made out to the Red Cross for $100,000 dollars! The proceeds go to the Midwest Disaster victims. Talk about keeping the faith — what a great way to give folks in flooded areas some of that.


One more shot from KGZ-San Diego’s visit with KISS at their studios, just ’cause it was too great a shot to pass up. Here’s PD Greg Stevens playing paper, scissors, rock with Paul Stanley in the KGZ hallways.

Another shot from WXZL-Annapolis’ Karen Aylor’s someone we haven’t heard from in a while, so we were thrilled to get a couple of photos from her this week. Yep, she’s still alive and rocking’ and by the looks of things doing just fine. Here’s a shot of her with wonder vocalist James Labrie (Dream Theater). The band played Pier 6 in Baltimore recently and stopped by Rock 103’s studio for a midday hug. Ahh.

AAAF-Boston got active, and decided to do something about helping out flood victims in the Midwest. Here’s a shot of WAAD morning jock Greg Hill (center), heading up the station’s "Aqua Aid" campaign. The station accepted over 500 gallons of bottled water on July 20th, and promptly sent it on its way. Kudos to them for caring.

NUDES W I R L
F SHARP
THESE GUYS ARE COOL.
-BEAVIS AND BUTTHEAD

THE HARD REPORT
AUGUST 30, 1993
**THE HARD REPORT**

Showcase for her talents. The lead track is an introspective song that displays Ferrick's intimate, searching vocals and confessional lyrics. It is sure to strike a chord with your listeners and add to her already impressive following.

**TOP 50**

- U2 - "Zooopla"
- Various - "Coneheads" Soundtrack
- Various - "Sweet Relief"
- Smashing Pumpkins - "Siamese Dream"
- Juliana Hatfield Three - "Become What You Are"
- New Order - "Republic"
- Matthew Sweet - "Altered Beast"
- Tears For Fears - "Elemental"
- Cranberries - "Everybody Else Is Doing It..." Bjork - "Debut"
- Midnight Oil - "Earth & Sun & Moon"
- Urge Overkill - "Saturation"
- Blind Melon - "Blind Melon"
- Porno For Pyros - "Porno For Pyros"
- Paul Westerberg - "14 Songs"
- Depeche Mode - "Songs Of Faith And Devotion"
- Catherine Wheel - "Chrome"
- UB40 - "Promises And Lies"
- Stone Temple Pilots - "Core"
- Praxis - "Frosing On The Beater"
- Ziggy Marley - "Joy And Blues"
- Lenny Kravitz - "Are You Gonna Go My Way"
- Various - "Silver" Soundtrack
- Pet Shop Boys - "Very"
- The Ocean Blue - "Beneath"
- X - "Hey Zeus"
- Various - "Peace Together"
- Various - "So I Married..." Soundtrack
- Dramarama - "Hi-Fi So Fi"
- Big Country - "The One I Love"
- Mona Lisa Overdrive - "Mona Lisa Overdrive"
- Deep Forest - "Deep Forest"
- Mighty Mighty Bosstones - "Don't Know How..."
- Pan B - "Life's A Beat"
- Soul Asylum - "Grave Dancer's Union"
- Waterboys - "Dream Harder"
- Arnie Mann - "Whatever"
- Fabulous - "In A Mood"
- Deborah Harry - "I Can See Clearly"
- Primus - "Pork Soda"
- World Party - "Bang!"
- Verve - "A Storm In Heaven"
- Suede - "Suede"
- Tribe - "Sleeper"
- Rancid - "Pablo Honey"
- Terence Trent D'Arby - "Symphony Or Damn"

**DON'T PLACE FAITH**

The Breeders - "Cannonball"
Fishbone - "Give A Monkey, A Brain..."
Adorable - "Against Perfection"
Holly/Thatch - "Purr"
Paul Westerberg, "Runaway Wind," Bire Repise - What can you say that hasn't already been said about one of the true royal artists of this format? We'll let this simply serve as a reminder that the second single off 14 Songs should already be on your desk. Never one to hold back emotion in his music, Westie's sensitive side truly shines on this track, with its reflective lyrics and enchanting instrumentation. This track serves as the perfect follow-up to the raucous nature of "World Class Fan," and should keep him reigning supreme on the alternative airwaves until well into the fall.

Frank Black, "I Heard Ramona Sing," Elektra - This three minute and 39 second gem begins with an intriguing one minute and ten second musical carpet leading into the vocal part. Charles Grancioso will tell you, or has already told many of you this is his tribute to the legendary Ramones. "The story they are a-traveling, they are the only thing" would be a good clue. It doesn't matter, Frank could be singing about cog shit on a rapkin, but it would still come out sounding like savor on an island in paradise. If you played a third track from Duran, Depeche then serve up another from an image artist that fits your format.

— Jonathan L

This chart is based on the # of spins per week from the following stations:
91X • KEDG • KEDJ • KKDJ • KNDD • KPN'T • KROQ • KRZQ • WBRU • WWDX • WZRH

bettie serveert
"kid's allright"
from the critically acclaimed Matador/Atlantic release

Palomine
Look for the "Kid's Allright" video coming soon
Look for the "Kid's Allright" CD5 w/non-EP tracks, coming sooner

US dates this October
Radiohead, "Stop Whispering," Capitol The next single from the new superstars of alternative radio is a sensitive track that conveys tremendous vulnerability and emotion. Thom E. Yorke's vocals are here at their most expressive, and one listen will tell you that this track has instant widespread appeal. The CD single that you have contains two versions of the song (the original and a remix). The band re-recorded the song (it wasn’t happy with the original version) and has included it on the later pressings of the album. The original is the more rocking of the two, having the guitar in the forefront (and some feedback-drenched, raw instrumentation at the song's tail end) while the remix is a bit more subdued. In either case, whichever one you decide to play, it's another winner from one of the true success stories of the year.

Jane Child, "Here Not There," Warner Brothers Jane Child — ymmmm, name might be familiar to you. Think back to 1991 and "Don't Want To Fall In Love" which was all over CHR. Now it's time to free yourself from that image — Jane's back with a new album which showcases her ability to cover a very wide-range of stuff, including a couple of tracks that are perfect for alternative radio. With "Here Not There," Jane takes what could easily stand on its own as an exquisite ballad and twists it into some deeper and more complex with twisting, blistering guitar runs interspersed with sampled twittering of birds and Middle Eastern percussion elements. KROQ's already thrown this on a couple of times with some great results and she's wowed the folks on Lovelines. It's time to put away preconceived notions and listen. The Fall, "Lost In Music," Atlantic/Matador John Peel proclaims The Fall to be "the best band in all the world." I won't go that far, but as a fan since '81 they are as unique as you would like. Branded too English for American radio, undaunted Mark E. Smith has over the years through many labels played his own musical game seemingly with little concern. This has to be one of the sweetest cover songs of this year. Come on, Sister Sledge - what an awesome idea! The beginning and the end might seem a wee bit strange to some, but in between, is the true soul of the song. Start at Light and watch it grow. — Jonathan L.

Non Blondes, "Spaceman," Interscope "Spaceman," the second track from 4 Non Blondes' debut album Bigger, Better, Faster, More! is as compelling and powerful as "What's Up!" — Linda Perry's distinctive, in-your-face, feisty wailing is instantly recognizable as soon as the first notes are uttered. There's no denying the impact this band has made at radio — over 900,000 copies sold and the buzz hasn't even come close to dying down yet. Already on this phenome- nal track: KEDG, KNDD, WFHN and WWDX.

Cranes, "Jewel," RCA This band has enamored programmers with their brand of ethereal, unearthly music that has Alison Shaw's shimmering vocals at the core of their sound. The next single off Excess further displays her tremendous skills and the band's lush instrumentation. It's a well crafted track that's a favorite among people with a yen for ominous and atmospheric English post-pop. Most of the stations that have given the Cranes a shot on their playlists have had marked success with them. It's time to test them out for yourself, and see if your listeners aren't enthralled by this unique, experimental sound.
The Breeders, "Cannonball," Elektra (20/22) The Breeders multiplied like mad this week causing a fantastic debut at 47*. Stations were into breeding than anything else as The Breeders grab #1. Most Added status. Those want to be fruitful and multiply include: KACV, KBAC, KMU, KUO, KM3A, KNDD, KTCL, KU4N, KVHI, WBRU, WDET, WFMX, WHOTS, WUN, WNYU, WXRT and WNYO have been in Medium Breeder mode.

Don't be sterile and boring — be a Breeder!

**PROSPO'S**

A bright prospect out of NYC has hit our ears here at the Hard Place. They're called Janet Speaks French, a five piece band with a killer debut EP, called No Me Parlez Pas d'Amour (don't talk to me of love), on they're own label, Pickle Fence Records. Their talent has been recognized before, as their original demo tape made it to the final round of judging in Musician's Best Unsigned Band contest in 1992.

The songs on the EP are about love's underbelly, the twisted side of relationships that don't get explored all that much musically. The sound has quite a few exotic elements to it, as the hook from the raucous "Oakland Brown" is taken from a Native American chant, and "The World Is Full Of Colors," which has a decidedly Middle Eastern flair. The band has gigged extensively throughout New York State, and it shows in their upbeat support. Gary Schoenwetter, overnighter at WEQX and host of "In Your Backyard," a half hour show that runs on Tuesday nights, raves about the band, saying that it "has had tremendous appeal with the listeners."

The band's music evokes images of (a much darker) Del Amor on a trip Shakespeare, in that they are intelligent pop songs that take many unpredictable turns. The tracks are filled with a tremendous personal intensity, reflecting on life's human elements. Add a touch of cynicism and an overall feeling of decadence, and you have the essence of Janet Speaks French. To get a copy of this wonderful release, call (800) JSF-LINE.

Check out the band this Wednesday, August 25th at 8:00 at TII in NYC.

**EARLY ADDS AT:**

WEQX ALBANY
WFNX BOSTON
(INSTANT REQUESTS)
KPNT ST. LOUIS
WXRT CHICAGO
KTCZ MINNEAPOLIS

**CRACKER KEROSENE**

Featuring "Low"

Produced by Don Smith for Moonlight Productions/Management/ Home Office/Russell Haring

©1993 Vega Records America, Inc.
Some cool new things on Thirsty Ear have been turning heads around here. Buzzin' hard is Small Ball Paul, a band out of St. Louis whose brand of no-holds-barred hard rock rages all over the place. Their eponymous debut EP features four tight, explosive songs that are sure to win many people over. Vicious and direct, the band's material is charged with emotion and a tremendous sense of urgency. Their first full-length should be out in a few months. Next up is the wondrously hooky and melodic self-titled EP from Queen Sarah Saturday. Formed three years ago in Durham, North Carolina, the band's sound can best be described as unpretentious power pop with a driving backbone. The material captures a raw beauty with delectable harmonies and biting guitar hooks. Look for their debut full-length later this fall.

A couple of 7" releases should be making their way to your desk soon. The first is "Meaty Greedy/Shun" by Muzza Chunka (Rowdy/Arista), an L.A.-based band that combines ferocious guitar lines with an aggressive overall delivery that's sure to impress fans of Tool, Helmet and the like. Their upcoming release, Fuzzy Pants (named after "the feeling that you get when you're all nervous and squirm around like there's fish in your pants") will be out at the end of October. Also, Vanilla Trainwreck is out with a new 7" of "Gumby/Florida," two brand new songs that they recorded in their base of NC. Their last full-length, Soundin To Try Like You received some massive play college-wise and turned many people on to their brand of blustery and intelligent rock that boasts many influences. Expect another 7" real soon, and their next full length release should be out in February.

New on Rykodisc is a 38-song, 2-CD anthology of one of the most important bands of the late '70s and early '80s. The Soft Boys 1976-81 serves as an excellent introduction to the band who, fronted by Robyn Hitchcock, mixed psychedelia with twisted humor and irresistible pop charm. The collection is also sure to please the diehard fan, as it is full of rare gems, including demos and live recordings never before released. An impressive compilation that serves as an excellent profile of the band.

We're eagerly awaiting the new release from Gil Scott-Heron, the legendary "forefather of rap" who began his career with the Last Poets (whose albums were re-issued on Restless earlier this year). His powerful, radical spoken-word style was one of the most revolutionary of the turbulent early seventies, and he is an immense influence on the hip-hop artists of today. Heron has been averaging about 200 live dates a year doing, and his forthcoming Spirits (TVT) is his first recorded material in over ten years. Look for it to come out in October.

Just to touch on a few of the things hitting the college front this week (besides Jeff the Intern)... A new CD-pro on EastWest from D.C. hardcore honchos Gluecifer that features the single "A Shotgun Named Marcus" and two other tracks. A powerful display of their heavy hook-hidden intensity. Also, keep an eye out for the new single from Stereolab. It's called "Jenny Ondioline (Part 1)" and it features more of the same hypnotically melodic, angelic style and sound we have come to expect from the band.

Things we like: Cracker, Unrest, X-Tal, Catherine Wheel, Barkmarket, Buffalo Tom, and the immense Breeders.

**King of Nothing**

Produced by
Julian Raymond
for EMI Calyx Production

From their album
*Slide*
VG 61-108

Available on Hollywood Records
Compact Discs and Cassettes.

Management: Rian Cashin, Cash & Band

Kerosene Hat is a little bit rougher than the last record. Did you set out to do anything differently in recording this time?

You mean aside from not really having any songs and just renting a truck? (laughs) Yeah, I think only two of the songs that are on the record we’ve played before. The rest of them, it wasn’t like we just made them up in the studio, but I sort of purposely wrote the songs and didn’t show them to anybody in the band until we were in the studio, and the band was all into that.

What was the reason for that?

Because I didn’t want to get burned. I just didn’t want it to be like work, and it seemed to be a better way. It’s something that I’ve always wanted to do, and it’s something that every producer has told me that I could do, but it never ends up that way. They end up making you rehearse and do pre-production and all of that stuff and you start, somewhere part through the record, you start getting burned out on the songs. But this time it didn’t happen. Don Smith is great. I just got together with him before we did the record and he wanted to hear the songs, so I got an acoustic guitar and Johnny got his acoustic guitar and I played him my stuff and Johnny played him his stuff and he just thought it was great and we went and did the record. We didn’t really work on it or do anything before that, we just went into the studio. That’s why some of the songs don’t have any beginnings and ends.

I think that’s part of the record’s flavor. Did you feel that you got burnt out making the first one, and you wanted to approach it in a different way?

Yeah, in the sense that, being a musician, you always search for the ideal. We’d be trying to get this one song, and it’s like, ‘Why can’t we get it like that demo we did?’ and you just drive yourself crazy. I’ve done records that have taken 4-5 months to do and you can really get burnt out on that. How long did this one take?

Well, we were there for about a month, and then Don mixed it, we occasionally went by to see how it sounded. So, it was really just a month.

The record’s atmosphere really reflects the location where you recorded it. It’s got a real “old West” kinda feel.

Good... Well, you know, it’s a pretty weird place. It was a movie set at one time, but it wasn’t like a movie set with facades, they actually did build all of these buildings and they actually kind of had people who lived out there. It was basically this movie town that Roy Rogers and Gene Autry built along with a bunch of other showbiz partners. They built this place and they used it to make all these amazing westerns. It was abandoned with the demise of the westerns, and these weird desert hillbillies lived out there for a long time. Then the bikers discovered it and started camping and hanging out there, having meetings and what not. Eventually, this woman Francine, who now kinda runs the town, her mother built in the late 60’s and early 70’s, took a gas station that had been there and turned it into a bar. It became a big biker hangout. Gradually over the years it has mellowed, as have all the Hell’s Angels. They seem pretty mellow now. Now they’re lobbying in Washington. (laughs) Yeah well, all it is now is just more or less a little tiny town in the desert. The bar has turned into a big country hangout. You know, on Friday, Saturday nights you get two to three hundred people in there, with usually pretty good country bands. It’s kinda weird, sorta hippie, sorta outlaw, sorta country thing. It’s not like Nashville, but it’s great. It’s a really great place. I don’t know how many people really live in the town. They say that the population is 800, but they must include the whole valley and the next two adjoining valleys to have that many people.

It’s really that small?

Yeah, there is sort of a main street, but I can’t imagine that there are more than 100 or 150 people that live in that town. How did you find the place?
I've known about it for a while. I grew up not that far from there, probably about 30 miles from there, but it was on the exact opposite side of the mountains. It's on the back side of the San Bernardino mountains, the desert side. It's actually up in the mountains, but it's still desert. There's this little road that goes up there, and that's where it is. Actually it's great, because when we first got up there the road was washed out. We drove up there anyway, but we weren't supposed to be going down the hill into town. And town was Tucsa Valley, that was the big city. If you could imagine.

Didn't it present a bunch of logistical problems recording there?

It did, a little bit, but that's all the stuff I sorta get off on. People have a hard time figuring out where you were and it was also really cold because it was winter, and we were up pretty high, about 5,000 feet, so it was really cold out there. We had this big, cavernous barn type of place that we were recording in, and it hadn't really occurred to us until we got there that we would have to have some kind of heat, and that was sort of the big thing we had to deal with. We spent three days figuring out what to do about it. We finally figured out that we could rent those big, outdoor heat umbrella things that they have on restaurant patios. These propane heaters, they're on this big stand and they have a big dome on the top that reflects the heat back to you. We found a restaurant supply place in Palm Springs, an hour and a half away, where we could rent those. Generally, I don't know if there were any problems, but it was just great that we totally had to get a list going, like "Oh, we need all these guitar supplies, we need strings, we need this, we need a tube for this amp, etc." and send our assistant, our "helper guy," send him off, and see him in six hours. We had little things like power problems, because the weather was really bad, so we just didn't record. The tape machine died a couple of times. We had the usual studio problems. You'd have to wait a whole day to get somebody up there with something new.

Are you the first band that's recorded there that you know of?

That's interesting, because I thought that this was a place that only me and my manager sort of new about. It seems that everybody who knows... What do you mean?

I don't know, I'm not interested in being the next big thing, hip-wise. Even in Camper, it's weird because we came out of the underground scene, but we were always interested in making pop music. We weren't trying to be the next punk rock. We were trying to be the next Beatles. With Cracker, we don't want to be the next rave music or anything like that. I've never been trying to do anything like that.

I think that is a big part of your appeal. People really seem to admire your individuality.

Thanks. That's good, that's what we're trying to do. We're not trying to be in the LA Weekly critics Top 10 poll at the end of the year. That stuff doesn't matter.

Your last record was a pretty major factor in turning the masses onto alternative. I wanted to get your feelings on the whole scene now that the term is essentially meaningless.

You know, alternative music probably sells more than mainstream. I never really knew. My whole feeling, whatever we are going to call this music, is that there is a scene where the people listen to pop music, but kinda obscure pop music, and there is something weird about it. That whole scene has been given all these different names, and it's supposedly this into and into that, but actually I've sorta been there for ten years now. I'm sorta one of the main groups in that scene, and I'll probably always be there to a certain extent. In the time that I have been here, it's had at least four different names. At first it was this "post-punk" and then it was called 'college rock' and then 'indie' or 'alternative.'

But it has never reached the audience that it is now.

That's true, but you know, I was just actually thinking the other day about how the guy from Stone Temple Pilots, with his little beard, looks more like Dobie Gillis than a real beatnik. That sorta said something to me. That's what happens when alternative becomes the big thing that it is. I've sorta given up on commentary on the music scene because invariably you piss everybody off, even people that you're not trying to piss off. I'm just trying to make music that I like to make, basically for myself, and I hope that I will never do anything bogus. In that way, I'm being kinder to our fans than if I tried to give the fans really what they wanted because then maybe I wouldn't be happy. I think that ultimately that's better, and it's worked so far. I've worked for eight records now, so I'm not really going to change that. In five years, somebody will be asking me 'What do you think about being called this,' whatever the next word for alternative is.

I've been kinda lucky that people see us as a hip band. Actually, they usually see us as a semi-hip band and that's really what I am trying to be.

So you don't find that people expect you to do some kind of a torch.

People do expect me to hold a torch, because I was in Camper...
People do expect me to hold a torch, because I was in Camper Van Beethoven. But I have to politely decline, because I'm not sure what torch I should be holding, and why I should be holding it.

It may take you ten years, like it kinda has for me, but it will happen.

There were two Camper records on Virgin, so you obviously know the organization well. What's their attitude concerning this record?

They've always been kinda like "Yee hat" with Cracker. They have always been great with us. It seems that the staff really likes us and they go out of their way to kick butt for us. All I ask is that they do that, and then we'll go out and play really good live shows, and play lots of them. That's what we've always done, and it's a nice little bargain. They kick ass, we kick ass.

Michael Plen has always been a Camper and Cracker fan. I can call him anytime that I want and say "Hey, we need this" and he'll make it happen for us. It's just great. That's the whole thing that, from the Camper days, we've seemed to have made a lot of friends with radio people. We knew the radio people better almost than the company.

So what's in store for the next couple of months?

Well, we have to do one more video. We did one already. We have to start rehearsing eventually, and we are waiting to see what we're going to do as far as touring.

I love the record's artwork.

Thanks. I just collected a bunch of stuff and gave it to a man who then gave it to somebody else to assemble it. It started with the Cracker record, but I've always been like 'Just get somebody who is good. It's a great offer, all, damnit! Tell people what it's about.' That's sorta always been my approach to that, and then when it came to Cracker, we made a big deal of it being a product, to the point of making it so self-conscious that it's ironic. The artwork is just a bunch a photos and things we found in Pioneertown and around, stuff to make a collage.

You covered a Dead song on this record.

We covered "Loser," which is my favorite song. It's funny because Johnny and Davey didn't really know that it was a Dead song, and we just played it. They had never heard it. It's totally obscure and, if you're not a Deadhead, you don't know it. I just sorta acted like it was some new song that I was writing and then later told them that it was a Dead song.

Were they surprised?

Yeah, and it worked out real good. It was just a B-side at first, but everybody really loved it, so it went on the record.

**Why are tracks 13 and 14 listed as "no songs"?**

What's up with that? Well, it's because Don wanted to leave out two numbers. I don't know why, but he wanted to skip two numbers, and I think he wanted to do that for no apparent reason. Virgin doesn't know that, they wouldn't let us do that, because it was too long, but it's too late now. We just went ahead and mastered it that way. They really didn't want us to, but my general philosophy is always say yes, and if you can do whatever you want to, then just do it.

You know, a number of people wanted to know your views on martinis.

Vodka up with an olive.

**Do you want to share a recipe?**

The whole thing about drinking martinis is that you should never make them yourself. You should find a bartender that you like. I think it's a vodka drink. I don't really believe in gin martinis. That's my view of it.

I'm glad you shared your opinion. I think that gin/vodka question really tugs at people's brains. (Laughs) Well, I know it's controversial, but I don't want to get involved in it. That's my own personal view. It is America, and everybody is allowed to hold their own views whether or not a martini should really be made from gin or not.

Beethoven. But I have to politely decline, because I'm not sure what torch I should be holding, and why I should be holding it.

What would you say to all the young bands out there?

Young bands really need to get their own thing. I was thinking about this. All the new music that's coming out, the ultimate roots of it are at least ten years old. I'm not criticizing it. Even today, I really like a lot of the bands that are coming out, but ultimately it's not much different from 1983. It's kinda the same thing. I think that it's time for something new. I would have to say, you yourself can never be cool. It's other people that see you as cool or don't see you as cool, so you should ultimately end up doing what you want. Play your own music, play what you really feel is cool and good, and ultimately people will respect you more for it.
The staff at The End survived End Fest '93! Everybody was there — 20,000 rabid alternative fans, Catherine Wheel, Hammerbox, School Of Fish, Belly, They Might Be Giants, X, Social Distortion, Helmet, My Life With The Thrill Kill Kult, MTV and the Moshing Bear!
Last-minute hitch may send him to jail

D-DAY FOR "WILD MAN"

Larry Bogue, the "Wild Man of 11th Street," is set to be released today by the Psychiatric Hospital for Mental Illness and艺人 at 11th Street.

Bogue, who was convicted of a murder attempt, had been incarcerated for over 20 years. He is expected to be transferred to a halfway house.

The release comes after a court order and the intervention of community leaders who have been advocating for Bogue's release for several years.

Bogue, who has a history of mental illness, is expected to receive ongoing treatment and support as he returns to the community.

The case has garnered national attention, with many calling for a re-examination of the mental health system.

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**Metal Pick**

*Fight, "Nailed To The Gun", Epic*

Ever since he announced its formation, there has been immense speculation as to what Rob Halford's new outfit would sound like. Would they be "classic" metal due to his umpteen years fronting legends in their own time, Judas Priest? Would the music be a crunchy, cater-waul spurned from the influence of Rob's much talked about liaisons with Pantera and bands of that ilk? What, what, what? You may now put all shackles aside, as the first rollout of Fight comes blazing your way, via the lead track "Nailed To The Gun". A song rifle with gun control controversy, "Nailed" is just a hinting of Rob's more topical lyrical approach on the forthcoming "War Of Words" album (in-stores September 14th).

Musically, it's a fisticl calvariation of rapid pace riffs and drum kicks kicking through a double layer of vocals — high trademark Halford wails on one end, eternally growls on the other. The song's split down the middle with a blazing guitar duel as well. Rob has, in fact, put together an exceptionally mean sounding band. Russ Parish/ guitar, Brian Tilse/guitar, Jay Jay/Sass and ex-Judas Priest drummer Scott Travis. They are, for the most part, newcomers to the scene, but they certainly seem to have enough muscle to make their names mean something in no time at all. The musical blend is a perfect one, pouting somewhere between classic heavy metal, modern angst driven, adrenaline fueled power groove and full on grind. Heavy, fast, hard and attitude as all hell. Also included on the CD pro is a nasty little Balletprobe Re-mix as rendered by, who else, J.G. Thirlwell. And in grand Epic tradition, a second track has also been included for your surpising pleasure — the outrageously fierce, "Kill It" (with a Dutch Deth Re-Mix, naturally, by Alte Baw). These two tracks are perfect launchers for "War Of Words" — which, by the way, is extremely diverse and will reveal sides of Rob Halford not heard or felt since "Touch Of Evil". Maybe even a few new ones at that. It's a killer album, and one that's destined to be one of the biggest releases heading into Fall, no matter what. That'll hit in a few, but for now hammer the power grooves of "Nailed To The Gun" and "Kill It".

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**Most Added**

1. (42) TYPE O NEGATIVE......."Bloody Kisses" (Roadrunner)
2. (35) ANNIHILATOR......."Set The World On Fire" (Roadrunner)
3. (21) BAD BRAINS......."Rise/E.P" (Epic)
4. (15) PARIAH......."To Mock A Killingbird" (Gothen)
5. (13) MUZZA CHUNKA......."Mally Greedy" (Rudy's/Arista)

**ALSO ADDED**

SIMPLE AGGRESSION (10), VENDETTA (8), SAVAGE (9), SINISTER (7), 220 VOLTS (6), MANKIND (5), FLATLINE (5), CHAINSAW (5), TERRORIZER (5), VENDETTA (4), SOULS AT ZERO (3), ARSALIN (2), BLACKISH (2), ERIC GALES BAND (2), HOLLY-FAITH (2), I MOTHER EARTH (2), LIVING COLOUR (2), QUIET RIOT (2), SAVAGE (2),

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**Rumblers**

Utter, Suffering, Rape Against/Machine, Classless, Dandelion, Clutch (new), White Zombie, Eric Gales Band, Ozzy Osborne Live, Primus, Sentenced, Deep Purple, Tribe After Tribe, Tourniquet, Bathtub Surfers, Mouth, Pungent Stench, Fuigeri, Kit, Grantrucking

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**Most Requested**

1. MERCIFUL FATE,..."In The Shadows"
2. CATHEDRAL...."The Ethereal Mirror"
3. SUICIDAL TENDENCIES..."Still Cyco After All"
4. ANTHRAX......."Sound Of White Noise"
5. I MOTHER EARTH..."Dig"
6. MORBID ANGEL......"Covenant"
7. DEATH........"Individual Thought..."
8. SOULS AT ZERO......"Souls At Zero"
9. ONLY LIVING WITNESS......."Prone Mortal Form"
10. THE ALMIGHTY........"Powertrip"

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**Also Requested**

MY SISTER'S MACHINE, DANGUS, MIND BOMB, ONLY LIVING WITNESS, GALACTIC COWBOYS, MORBID ANGEL, TYPE O NEGATIVE, ACCEPT, CANCER, CANDLEX, DOG EAT DOG.

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**The Full CD on your desk now includes "This Is Now"**

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**Wallflower**

"Pick of the Week" 1993 *5 Most Added* R.A.W.K 22-19 *Hits Metal Debut 20*
Strip Mind, "Bastard," WB This talented and aggressive foursome (Stu Shongs—vocals/guitar, Billy O'Malley—guitar/vocals, Tim Cat—bass and Sully Edrum) first came to notoriety under the moniker Ska — rocksters from Boston, who left lasting impressions with their critically acclaimed "ta!ta" release, "Love Shrii." A record many folks still enjoy. A few trademark disputes later with the infamous porn queen of the same name, the band re-emerged as Strip Mind (having signed to Site Records in the interim). A band raised on punk, dedicated to hardcore ethics and blessed with an equal smattering of thrashy metal sensibilities, Strip Mind are an extremely heavy proposition for the metal masses. Not content to grunge along the well worn paths of crossover, the band are forthright in their noncommital attitude. They play fast, angular, heavy and with a bizarre sense of humor (check some of the lyrics on the album when you get it), not willing to be cast into any set-in-stone categories, just determined to bash around where they can. Metal radio is their natural haven. And everything begins with "Bastard" (from the forthcoming, "What's In Your Mouth" album) With a powerful Wraithchild like vocal rag and groove, the band rip solidly through alternate sequences of hardcore meets Metallica grind, hitting slightly at their punk roots. A touch of the past colliding pleasantly with modern day claim, "Bastard" is a grand example of unfettered attitude and tight musicianship. The full album doesn't hit for almost a month, so blast this one to your heart's content. And FYI, we can Ship Mind perform at MFG this year and they cranked, so we encourage you to catch their set at Foundations Forum '93.

Fudge Tunnel, "Grey", Earache/Columbia The newly sealed deal between grindcore gurus, Earache Records and monolithic major, Columbia, has certainly proven already to be an enormously successful and fruitful experience for all involved parties. It's also proving a wonderful catalyst for such evolving sensations as Cathedral, Entombed and this outstanding grind trio. Not your typical band no matter how you slice them. Fudge Tunnel (Alex Newport—guitar/vocals, Dave Ryley—bass and Adrian Parker—drums) are forbidding in their dark outlook on the human species (mega-negative), but still motivating in their blasting confrontational music. Initially setting up ranks in the metal/alternative realms, via the critically praised Earache released "Felt Songs In E Minor" — An unparalleled explosion of exactly what the title described, it embodied itself on the charts and within the collective metal consciousness. Most folks will remember the band's wild cover of Cream's "Sunshine Of Your Love" as the album's vivid centerpiece. 1993 issues in the band's excellent new offering "Creep Diets" (sure to benefit from the label marriage) and the first single, "Grey." A surprising (misleadingly) catchy power groove rides under a wall of distorted grit and grind (powerful and heavy) and scowled growled, sometimes sung vocals. Admit being totally amazed upon hearing "Grey" for the first time and the masses are already chomping at the bit for it. A few stations jumped on the import early, but you've all got the pro now, so wait no more. This is Fudge Tunnel? You better believe it and the full album's even more aggressive and extremely great sounding. It's destined to surprise even the most stalwart objectors. It's very black & white and cut & dry actually... "Grey" is going to be huge.

Greta, "Fathorn" CDs, Stardog/Mercury The set-up for Greta's Stardog/Mercury debut has actually been going on for some months now, as most of you are hopefully aware. The label has released two of the band's demos previously to establish the name in the minds of all ye metal peoples. First they landed "Rocking Chair" / "Insomnia" and then the hard crush of "Love is Dead." What this was tremendously successful at doing, was revealing the many sides and sounds of Greta. A band whose influences run the gamut from Frank Sinatra, Hank Williams Jr. and the Beatles to Jane's Addiction, Greta range freely amid rock 'n' roll's cavernous past while rockin' straight into its Blury future. Not surprisingly, each and every song on their forthcoming "No Biting" album should prove a unique experience. We'll have to wait a bit for the full but, in the meantime, we're being treated to single #1, "Fathorn." A blistering bite of cranked-to-10 guitars, distorted wicked vocals, and nice unsettling tempo/time changes, "Fathorn" is moody within itself. At one moment it's full throttle, only to flow seamlessly into a melodic chorus and solo — emotional and desperately swirling, yet still prone to furiously bursts of speed and wired effects. And then the B-side, "Promised From Heaven" (yes that one) swings gently into range and ya gotta admit, this is not your average bunch of hardbangers. If you haven't realized that yet, you will when the full CD clamors into your lives. For now, explore the depths of "Fathorn" and remember, they too are appearing at the Forum this year. I don't think you want to miss these guys.
Contagion, "Turn Of The Screw", World Domination This record was originally serviced to alternative radio, but since much of the industrial/techno influenced material has begun to crossover to metal, World Dom has singled out the song "Turn Of The Screw" to launch here. This is a new mix of what is actually a Low Pop Suicide song. Formed in 1988 primarily to open for friends, Frontline Assembly, Contagion are the collective talents of Keith Arnn (vocals), Mical Pedriana (keyboards), Jack Boughner (percussion) and David Smith (vocals/percussion). The band formerly called themselves Biohazard PCC (which, yes, did cause confusion between them and our beloved Brooklyn Pats), opening for other such established industrial/techno leaders as Nine Inch Nails, Front Line Assembly and Die Warzau. Combining a driving guitar style within the techno dance type assemblage, Contagion rev up the mix for more of a rock feel, giving them more in common with bands like NNK, than most others. "Turn Of The Screw" is highlighted by great little twist and turn guitar leads, a rhythmic, almost mechanical feeling beat and warped throughout by sampling noise effects. Vocally it carries a mixture of detached angry vocals, melodic harmonies and, of course, demented noise bites vocal sampling. The result is a song that, while not exceedingly heavy, has a definite groove and very upfront guitar presence. If you're one of the freer spirits out there who believes in mixing up your playlist (more power to ya), then "Turn" should fit quite nicely.

Bad Brains, "Rise", Epic Everyone seems to be catching the fresh and heavy-vibe of the first Bad Brains single, "Rise"—as it debuted on the chart this week at #44, with 11 more adds (plus 10 on the full), and more airplay clocking in. Now the rest of the album is jostling its way to stations far and wide, offering up a bountiful quarry of excellent bone-crushing, mosh-worthy grinders. Of course, scattered throughout are the more raptidarian influenced reggae songs that make this eclectic bunch all the more special. For the major label debut, the band packed together fistfuls of thick, guitar intensive songs that chip away at some serious topical issues, while still presenting a great listening experience. A body rocking, fist clenching power better from start to finish, "Rise" (the album) should finally be the record that officially gives the Bad Brains their long awaited accolades and praise. It's heavier than most expected and that suits us: metal types just fine, but we think even CORAOR are gonna be able to slice into this one for some prime cuts. Here in the metal corner of Hard Headquarters, we are growing easily to the gentle crunch of "Hairy" (a personal fave cause it just rocks like mad), "Free", "Unidentified" (the B-side to "Rise"), "Take Your Time" (with its funky little kick), "Coming In Numbers" and "Peace (I Mind)"—an ultra crunchy and emotive tune. Of course, the title track is still one of the premiere tracks, so choose at will, and charitably, we will all watch the Bad Brains "Rise" at long last.

Quick Picks

Therapy?, "Wats Off To The Insane", A&M It hasn't been long since the metal and alternative ranks were being rocked by this band's major label debut release, "Nurse". The record, of course, was extremely well received here and quickly made a Top 5 metal showing, not to mention quickly making them a true new rave. Being of a prolific nature, we understand that Therapy? are always churning out a ton of material. Not too surprisingly then we find we are receiving the very cool new EP to jam to while we await a full record (which they will be heading its way to stations far and wide soon). Actually the EP is a sort of compilation cut from two separate EPs that were released in England in March and June of this year. FYI the two EPs combined have sold over 90,000 units in the UK already and the video for "Screamager" has been in MTV Europe's Buzzbin for over eight weeks. So if that's any kind of indication, you'll know to expect some scorcheringly great stuff. "Screamager" is catchy and gristy — an obvious radio track that virtually rumbles along Therapy?'s always strong guitar riffs. Also extremely worthy of your time is "Auto Surgery" (a low grnder), "Turn" (what a great song) and "Speedball" — they're actually all pretty cool. Enjoy.

Arsnal, "First In Your Face", Glad Dog Records We've been hearing lots of rumbles through the metal ranks over the last few weeks, as a handful of our stations were adding this record. Well, we finally got a copy from Glad Dog, an Arizona based indie label (where the band hails from), and with curiosity peaking, quickly decided to check it out. Arsnal are an extremely gritty five man (Bobcat-vocals, Dei Sheridan-guitar, John Rennesnik-guitar, Dave Peveler-bass and Dusty Hetman-drums) rock n'roll machine who, despite the gruff exterior, divine a deeper inspiration, or should I say a "higher" one. Musically, they cruise a style that seems to combine classic metal teaching (a la Judas Priest), with a slightly gothic imprint (a la King Diamond), and a touch of '80s era metal feel thrown in. In fact, the sound of the record, overall, teased me back to my early days here at the Hard Report, when I spent a good deal of time wallking about bands like Sword, Architect, Metal Church, Accept, Candlemass, Celtic Frost and the like. Bands who offered up thick, fast-paced and aggressive metallic riffs. No wonder so many are latching onto Arsnal's "First In Your Face"—it has that same energy and attitude. If you haven't already, you might want to secure a copy to hear for yourselves. Call Dan at Glad Dog at 800-814-3347.

STRIIP MIND 
"BASTARD"

ADD IT AUGUST 23 SEE STRIP MIND LIVE FOUNDATIONS FORUM FRIDAY SEPTEMBER 10 FROM THE UPCOMING ALBUM WHAT'S IN YOUR MOUTH

THE HARD REPORT AUGUST 20, 1993
the chart has really come alive lately with a bunch of new material now starting to flow in, while longtime holder-annex are finally sliding out. Up on top right, things are still as lightfooted between Metal Blade's Merciful Fate (4/1 Most Requested), Earache/Columbia's Cathedral (2/4 Most Requested), MCA's Vault (3/9 Most Requested), and Epic's Sulcal Tendencias (4/3 Most Requested). The point spread's pretty close between all of them as well, so you can expect the next week or two to be quite telling. Still rockin' ever higher are Capitol's I Mother Earth (6/4 Most Requested) with new adds just landing at KJSU and KZNR, plus 6 increases. They aren't losing any momentum and we expect they'll be hanging around up there for some time to come. Rising like a phoenix, only faster, are Souls At Zero — with a new outlook, new name, new album and an Energized label, Souls are having the time of their lives chartside. This week they take another impressive leap right into the Top 10 (6*). This, with new adds still hitting at KUSF, WDAR and W1RB, plus 9 increases and 11 moves into rotation. They're also at #4 Most Requested. Polyera's The Almighty continue their trek towards the Top Ten, inching closer with a move to 11 this week (with 7 moves into rotation and 4 increases helping). Consider them... that's right, Virgin's Smashing Pumpkins are officially gold with "Siamese Dream" and are now scaling just about every chart everywhere. Here on the metal end, the band locked in a 5 spot leap from 10-13 with 12 increases clicking in as well as moves into rotation at WCBS, WKNX, WRJZ and WSOU. Chameleon/Elektra threw a tab record release party for My Sister's Machine in their hometown of Seattle this past weekend (thanks to Barry and Man for a wonderful time), and already the CD's flying high on the metal charts. This week launching up 14 big flights from 31-17 with 13 new adds landing on the full "Waltz" album (an excellent sophomore effort) plus 7 increases and 14 moves into rotation. And to think the project is just getting off the ground. Great things lie in store for the band to follow up on this one. Voila (Relativity) continue to climb with "Sex & Religion" as their calling card, this week knocking past a handfull move to a move for 24-19 with 8 new adds hitting, 11 moves and increases at WBIM and WPHD. The Big F (Chrysalis/ERG) are keeping the pressure on, with 8 new adds landing this week, plus moves into rotation at KOAL, WPHD, WRJZ, WUSX and WXDL, all adding up to 27-21* move on Hard Hitters. Remember, the full album's still scheduled to hit in a month's time Roadrunner's Black Train Jack are still hopping up with a 28-22* week, this week at WBIM, WCFP, WNUR & WSOU giving 'em boost. Century Media's heavy hitters, Morgoth, are really beginning to soar at metal radio with "Odstarm." This week it flowed its way up 8 more from 35-27* with new air at KUSF and increases at KSIS, WNYU, WUOS and WKOX. George Lynch's (Elektra) new album has locked into the chart with "The Beast" leading the charge. This week he stapled up a whopping 12 spots from 40-28 with new air at WPSG, increases at CFOX, XJNX, KGAI and KSGO and 6 moves into rotation. Geffen's outrageously cool new group, Porcuph (Texas! all) capsulized into the Hard charts (and are just going to AR!) with "Powerless" last week. This week it dropped from 34 to 15 with 15 new stations added the full "To Mock A Killingbird" LP. There were some outstanding debuts this week, beginning with Metal Blade's Paradise Lost and their "As I Lay EP" at (40*). Epic's amazing Bad Brains (at 44*), Roadrunner's hard chomping Dog Eat Dog (48)*and lost, but certainly not least, and sure to fly up fast, Roadrunner's Type O Negative (50*). Next week, look for action from Fight, Annihilator, Slipknot, Mind, Therapy?, Clutch and tons more.

H
ey, the first thing you need to know is the add date for the Greta (Mercy) single, "Fathorn," is August 23rd. That means do it now. The entire album, "No Billing," has a look date of September 21st. While still unoptimized, the group's take on the album's "Tale To The Gun," is August 24th. In case you haven't heard, the band's twelve track record, "War Of Words," will be on the streets September 14th. All the songs were written and produced by Rob Halford, with band members bassist Jay Jay, guitarists Brian Tilson and Russ Parrish and drummer Scott Travis... The cool Scoopons (Mercy) metal sampler, "Alien Nation," goes for adds-August 30th. The album, "Face The Heat," tails into the hands of the metal masses September 21st... As part of a metal re-service, Atlantic Records give the Sweet Water single "Head Down" to metal radio for adds-August 30th... Keep checking your mail for the 3 song sampler heading your way from Darkmarket (Ostcent). The three track are "Redundant," "Whipping Boy" and "Dumbjawn." The band's full length record, "Glimmick," will be on your desk and on the street October 12th. The emphasis track from these heavy noise-rosettes are "Whipping Boy" and "Dumbjawn..." The Shoggy Grove (Mercy) live 5 song EP, "Respect," has a work date of September 6th... The Hollowman EP from Entslob (Earache/Columbia) contains 6 songs to add to your radio waves September 7th... When the Led Zeppelin Boxed Set Two (Atlantic) arrives so does the single "Baby Come Back Home"... The song goes for adds on the 13th of September... Machinae Of Loving Grace (Atlantic) hand over the single, "Butterfly Wings," for adds September 13th... The Almighty continue their flight (Hollywood collaboration), "Another Body Murdered." The song goes for adds September 13th and 14th... New York's Piss Factory (Relativity) drop "Sour Milk" in your lap for September 20th adds. Their self-titled record is scheduled to be in stores September 14th... The Sulcal Tendencias (Epic) CD-pro for "Institutionalized" has been given a September 14th add date. Available on the CD are 3 songs all under 1 minute long. Check it out... Since Bad Religion have inked a deal with Atlantic Records, the label is re-releasing their "Recipe For Hate" record on September 21st. The single is the title track... Shipping the 17th of September is the full Mr. Big album "Bump Ahead," which goes for adds September 27th. When you get it look for the emphasis track "Colorado Bulldog," then check out their cover of the Cat Stevens' tune "Wild World..." The first single to hit metal radio from the upcoming Sepultura (Roadrunner/Epic) release "Chaos A.D." will be "Terribly." The track (which has a non-LP b-side) goes for adds September 27th and 28th when you get the 13th... Kick the lockout for the "In Flowers" EP from Alice In Chains (Columbia) sometime in the month of October... The fourteen new songs from Saloon Kick (Atlantic) arrive on September 28th with the title "Water." One of the tracks is a cover of David Bowie's "Space Oddity." Remember now, guitarist Jason Blecker is the man behind the voice on the album... Paradise Lost (Metal Blade) deliver their fourth track, "Icon," to the metal community on October 12th... "Countertops," the latest and greatest from Rush (Atlantic), hits the metal scene on October 15th. The first single from the album is "Stick It Out."" and goes for adds October 1st... Ya know, when 1994 is upon us KISS (Mercury) fans from around the world will be rushing out to get their hands on the as-of-yet unnamed tribute album. Artists lined up to record covers of KISS classics include Lenny Kravitz and Stevie Wonder performing "Deuce," Garth Brooks doing "Hard Luck Woman," Megadeth covering "Strange Ways," while Extreme perform "Shutter." Other artists taking part...
S rocket. By the way, Gene Simmons would like everyone to know that the record is technically not a tribute album, but one where every artist is performing their own version of the tunes, so it is as much a tribute to the artists playing on the record as it is KISS. Got that... Stuttering John and his band John should deliver the goods on their Atlantic debut at the end of January 1994... A few other tentative January releases from Atlantic Records are from Skid Row, Testament and Jawbox... Prodigy (Epic) have finished recording their next record. Song titles include "Another Worldly Device," "Snap Your Fingers," "One Out Numbered," "Whose Fist Is This Anyway" and "Broken Piece"... Slayer (Del American) have written seven songs for their next masterpiece. Hopefully the band will enter the studio before the end of the year. ◆◆◆◆◆ Bandeilion (Relativity) are currently traveling around America on a tour that takes them to New York City on August 26th... During the current Paradise Lost (Metal Blade) tour, the band made a stop in Denver, Colorado at the same time that President Clinton and the Pope did. This meant that the band had to stay in a hotel over 250 miles away in Grand Junction due to all the people flocking to the city as part of the Youth Day festivities. The Paradise Lost tour continues through August 24th when the band takes the stage in Pittsburgh, Pennsylvania... Voivod (MCA) and Damn The Machine (A&M) kick off their rock 'n' roll strol August 25th in Phoenix, Arizona. The double bill has booked dates through a September 18th show at The Academy in New York City... Copperhead (Mercury) are playing August 27th and 28th at Cherokee Run in Cherokee, North Carolina. - Greta (Mercury) are gonna be doing the tour thing from their September 1st kick off in Los Angeles to their final show in Indianapolis, Indiana... Also doing the rock 'n' roll road trip are Mercury's Mind Bumb. The band also kick off September 1st but in Milwaukee, Wisconsin and huddle around until September 29th when they stop in Columbus, Ohio... Raging Slab (Del American) snapped a two week tour with Leony Kravitz (Virgin). The shows begin September 7th in New York City... As a reminder, the Merciful Fate (Metal Blade), Slotsam and Jetsam (MCA), Cathedral (Earache/Columbia) and Anacrusis (Metal Blade) tour kicks off September 8th and runs through October 1st in Denver, Colorado. The band is traveling through the active October 1st through December 1st tour that has The Melvins (Atlantic) opening up for Primus (Interscope). ◆◆◆◆◆ So when Soundgarden (A&M) stopped in Detroit, Michigan not only did they perform the likes of "Outshined" and "Jesus Christ Fooo" they also gave their fans an earful of some new material. The band played four new songs during their set. For your information, Chris Cornell and crew have nearly completed five songs for their new record. As part of their recording process the band like to complete and perfect one song before moving on to the next one. The band plan on finishing about 15 songs for their next record... An Aerosmith 12 album catalog will be released on September 7th through Columbia Records... The catalog will feature 16-bit (using Sony's Super Bit Mapping process), authentic artwork and limited edition collector's CDs. You can get on the special packaged self-titled Aerosmith album: "Get Your Wings", "Toys In The Attic", "Rocks", "Draw The Line", "Live Bootleg", "Night In The Ruts", "Greatest Hits", "Rock In A Hard Place", "Classics Live!", "Classics Live! II" and "Gems". The limited edition collector CDs are characterized by their fold out sections that will contain rare images from the Columbia and Aerosmith archives and are being produced in limited quantities. ◆◆◆◆◆ Blackfish (Epic) made plans to lens their video for "Sweet 16" August 24th... Bob Halford and crew lensed a video for "Nailed To The Gun" recently. Look for it on your local video outlet... Bad Brains (Epic) have penciled in August 24th as the date they film a video for their song "Rise"... Paul Rechman will be directing the clip. ◆◆◆◆◆ Many thanks to Miss Lil Callazo for the Anthrax experience in Philly and to Cheryl Valentine for the evening of Mercury metal with Del Lppard and Ugly Kid Joe. Both were great. ◆◆◆◆◆ To be for now. Peace.
### CANDBOX

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### IN THE SHADOWS TOUR

#### ANACRUSIS — CATHEDRAL

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### IN THE SHADOWS TOUR

#### WHITE ZOMBIE — QUICKSAND — ANTHRAX

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<td>13</td>
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<td>22</td>
<td>NEW ORLEANS, LA</td>
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### CHEMLAB — SKREW

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<tr>
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<tr>
<td>24</td>
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<td>CLEVELAND, OH</td>
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<td>DETROIT, MI</td>
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### LILLIAN AXE

<table>
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<tr>
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</tr>
<tr>
<td>31</td>
<td>SAN ANTONIO, TX</td>
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### SAVATAGE
#### September
1. Omaha, NE  
2. Moline Acres, MO  
3. Milwaukee, WI  
4. Milwaukee, WI  
5. Indianaplois, IN  
6. Detroit, MI  
7. Rochester, NY  
8. New York, NY  
9. Boston, MA  
10. Philadelphia, PA  
11. Warwick, RI  
12. Asbury Park, NJ  
13. Fayetteville, NC  
14. Winston Salem, NC

### NUDESWIRL
#### September
8. Hampton, VA  
9. Ft. Lauderdale, FL  
10. Orlando, FL  
11. St. Petersburg, FL  
12. Dallas, TX  
13. Houston, TX  
14. Austin, TX

### RAGING SLAB — LENNY KRAVITZ
#### September
7. New York, NY  
8. Chicago, IL  
9. St. Louis, MO  
10. Kalamazoo, MI

### ROBERT PLANT
#### September
17. Miami, FL  
18. Jacksonville, FL  
19. Atlanta, GA  
20. Birmingham, AL  
21. Memphis, TN  
22. Garden, LA  
23. Dayton, OH  
24. Louisville, KY  
25. Kansas City, MO

### BLUES MUSIC FESTIVAL '93
#### KOKO TAYLOR — JR. WELLS — LONNIE BROOKS — BUDDY GUY  
**ERIC JOHNSON — B.B. KING**

#### August
24. Ft. Myers, FL  
25. Houston, TX  
26. Minneapolis, MN  
27. Des Moines, IA  
28. Cedar Rapids, IA  
29. Kansas City, MO

#### HOTHOUSE FLOWERS — ZIGGY MARLEY  
**MIDNIGHT OIL**

#### August
23. Columbus, MO  
24. Sunnysertown, PA  
25. Charlotte, NC  
26. Raleigh, NC  
27. Orlando, FL
REM's Peter Buck has been in the studio recording solo tracks for a tribute to Gram Parsons, guitarist for the Byrds in the late 1960s. Buck's album is being put together by writers at an Italian radio station, with Parsons' daughter working on some vocals. The release date has yet to be set. Meanwhile, Michael Stipe of REM is co-producing an album for a group called Trinket.

A special police team went to the Miami Shores, Florida, home of guitarist Yngwie Malmsteen after the mother of his 18-year-old girlfriend called to police to say the teenager was being held hostage with a shotgun. But when Amber Landin emerged, she said she had not been held hostage and couldn't understand why her mother would have made such a claim. "He took out a shotgun and he took out a handgun and he said, 'If you think you're taking her anywhere you're not going to or you'll find out how these work,'" the girl's mother, Elaine Potte, said. The woman says Malmsteen met her daughter at a concert in Phoenix and the two have been living together for about a year. Police did find guns in Malmsteen's house. They also say they've responded to numerous noise complaints and two domestic violence complaints at his home this year.

Trial has begun in Los Angeles in a lawsuit filed by former Guns N' Roses drummer Steve Adler whose attorney says he was tricked out of $4 to $10 million, a share of the band's profits. Adler was booted out of the band in 1990 because of his heroin addiction. "Nobody denied the band's right, after they tried to help him get clean, to leave Steve behind. That's not what this case is about," says Adler's attorney, David Chodos. But GNR's attorney, Howard King, says "Adler was deprived of nothing that he was entitled to. He was removed from the partnership for a valid reason which has now been admitted, his heroin addiction. He brought about his own demise." King says Adler was kept in Guns N' Roses as long as was possible.

Songwriter Gary Zimmerman has filed a $10 million lawsuit against Billy Joel in federal court in New York City, claiming that "River Of Dreams," the title track of Joel's new album, is based on a song he sent to Joel in 1985. Zimmerman says the first two lines from his song "Nowhere Land" are used repeatedly in "River Of Dreams." He says "We Didn't Start The Fire" also infringed the copyright of the same song. "Billy Joel has said he is going to fight this case tooth and nail. He will never settle this case," says his attorney, Leonard Marks. "Billy has never met this fellow, never heard of him, never heard any song of his." "I regard my songs as my children and I will do what any self-respecting parent would do — guard them with my life," Joel says. "This is another example of why true, struggling songwriters can't get anybody, including me, to listen to their songs.'

Author Salman Rushdie, who has been in hiding since 1989, joined the on stage at their concert at London's Wembley Arena in front of 72,000 fans. Boris was dressed as a devil with horns when Rushdie took the stage, after Boris had spoken with Rushdie by telephone. "I'm not afraid of you," Rushdie told Boris. "Real devils don't wear horns." Rushdie told Boris he's been doing well but remains careful "because I have even more trouble with the critics than you do." Mick Abrahams, the original guitarist in Jethro Tull, has reformed his group Blodwyn Pig, which has completed work on a new album. The band's been playing concerts in Scandinavia, Germany and England. The LP is produced by Pete Kerr, who was the producer for the Motors, and co-wrote "Fire" with Arthur Brown. Blodwyn Pig released albums in 1969 and 1970 before breaking up. There was a short-lived attempt to reform the band in 1974 and Abrahams released a number of solo albums in the 1970s. The new Blodwyn Pig album should be out this fall (on Viceroy Records). The band's current line-up includes drummer Graham Walker of Gary Moore's band.

Stevie Nicks releases her next solo album, "Street Angel," in September (on Modern/Atlantic Records). The LP is produced by Giyn Johns, and features Mike Campbell and Bemont Trench of Tom Petty's Heartbreakers, Andy Fairweather-Low of Eric Clapton's band, David Crosby and Eagles co-founder Bernie Leadon. The first single from the LP will be "Unconditional Love."

Al Stewart releases his first studio album in five years next month (on MCA/ Rhino Records). "Famous Last Words" seems Stewart again working with guitarist Peter White, who co-produced the LP.

Dave Mason and Bekka Bramlett, the daughter of Delaney & Bonnie, are joining Fleetwood Mac. Christine McVie will remain in the band, despite speculation she might retire, but Stevie Nicks has left the group to concentrate on her solo career.

Fudge Tunnel release an album called "Creep Diets" later this month (on Enaache/ Columbia Records). The new album by the three-piece band from Nottingham, England, is produced by guitarist Alex Newport.

The new album from Seattle's Fastbacks, "Zucker," includes a cover of the BeeGees "Please Read Me." "I think pop music in the true sense of the word is the most alternative music of the moment," says singer and bass player Kim Warnick. "All these people think they're hard-core because they're into some horrible-sounding industrial band with a name that's supposed to be scary. In that kind of environment, the most radical thing you could ever do is write a really catchy pop song." The Fastbacks include Kurt Bloch, who is also in the Young Fresh Fellows. Bloch is also producing a new EP from Mudhoney.

The incoming police chief in Jamaica plans a crackdown on "slack," or sexist, lyrics used by ragamuffin musicians like Shadda Banks. Trevor MacMillan, a retired army colonel, says he plans to investigate whether ragga musicians could be prosecuted for using songs against homosexuals, police or any other groups. "I don't care if you are a Grammy winner, Emmy winner or any kind of international star," MacMillan says. "If you preach violence and it's against the law, you must be dealt with."

Butch Vig will produce the next album from Freedy Johnston, which will be released next year (on Elektra Records). "I know the songs are going to be superior, it's going to be well-produced, it's going to be distributed well," Johnston says. He's writing material for the LP this summer in Woodstock, New York. "It is sort of a goal, to be able to write songs that really work, that speak to people rather than just speak to you at the time you're writing it," he says. "You've got to be able to communicate with people. You've got to make the song come across."

Jimmy Barnes made a parachute jump in a park in downtown Sydney, Australia, to call attention to the city's bid to host the Olympics in the year 2000.

Guitarists Feistella Collins and Sid McGinnis will join Paul Shaffer's band when the "Late Show With David Letterman" debuts on CBS-TV on August 30. That will make Shaffer's house band a six-piece that includes keyboardist Bernie Worrell. Collins has toured with Cyndi Lauper, Al Jarreau and the Thompson Twins. She says Shaffer offered her the slot in July. "I told him I had to think about it." Collins says. "But then I thought the only thing it's going to keep me from is going back out on the road, which I was sick and tired of after six or seven years anyway. Then I started thinking about all the plusses, and I almost knocked myself in the head for being so reluctant in the first place." The group, formerly the World's Most Dangerous Band, will now be called Paul Shaffer & The CBS Orchestra.

Bruce Springsteen has donated money for a new fire truck for the town of Freehold, New Jersey. But he asked Freehold officials to donate their old 1967 truck to Paint Bank, Virginia, where a friend lives.

Now that a legal dispute has been resolved, the Beatles so-called "red" and "blue" albums will be made available on compact disc on October 5 (on Capitol Records). The Beatles 1962-1966" and "The Beatles 1967-1970" were originally released on vinyl in the early 1970s. The CD release will include a 24-page booklet that includes song lyrics and photographs. The double albums will also be released on cassettes.

About 40 people were injured at a Bon Jovi concert in Groton, Connecticut. Some were crushed near the stage, despite lead singer Jon Bon Jovi's pleas to move back, while others were overcome by the heat. Of those injured, 12 were hospitalized.

Cutty rugs will have a new album out in the first few months of next year (on Priority Records). The dancehall artist has already done well with "The Stopper," and his current single, "Limb By Limb," is on the charts in Jamaica.

UB40 have just begun a two-year world tour in support of their new album, "Promises & Lies."

Sia Kenick is releasing a new album next month, their first following the departure of vocalist Matt Kramer and the addition of bass player Chris McLennan, who joined the band last year. Guitarist-vocalist Jason Bieler is now serving as front man for the group. The 14-track album (on Third Stone/Atlantic Records), as yet untitled, includes a version of David Bowie's "Space Oddity."

Bob Dylan is said to be moving to a five-bedroom house in the north London suburb of Crouch End. The location is near the studio of his friend, Dave Stewart, formerly of Eurythmics. The suburb isn't close to London's underground system, making it more attractive to reclusive people like Dylan.

Spin Talk, Melissa Etheridge, Shawn Colvin and Ann and Nancy Wilson of Heart are playing a benefit concert in Santa Monica, California, for Voters for Choices, an abortion-rights political committee. In a statement, Spin Talk says they accepted the invitation to perform because "We heard women would be there."
Screaming Lord Sutch, who released two albums in the early 1970s featuring Jeff Beck, Keith Moon, Micky Hopkins, Noel Redding and Jimmy Page, has thrown a party in London to celebrate his 30 years as fringe political candidate in England. Sutch has unsuccessfully run for office 36 times. In his campaign last year, Sutch proposed turning the House of Parliament into an amusement park and putting a rollercoaster into the Thames River to boost tourism. "Some day I'll find a constituency where people are totally fed up with existing politicians and vote (for) the Monster Raving Loony Party," Sutch says. Thirty years ago, in his first by-election, Sutch drew 208 votes in Stratford-upon-Avon. At the time, his campaign platform included lowering the voting age to 18, ending the British Broadcasting Corporation's radio monopoly, and eliminating school selection tests at age 11. Sutch notes all of those things have now come to pass.

Despite Garth Brooks' claims that he wouldn't let his new album be sold in stores that sold used CDs, his record label is accepting orders from retailers regardless of whether or not they stock used CDs.

5-10 go into the studio in September to begin work on a new EP (for Sky Records), to be produced by Dave Barbie at John Keane's studio in Athens, Georgia. Sean Dunn, formerly of Atlanta band the Blood Poets has joined the band on guitar.

Athens, Georgia, band the Labrea Stompers releases an album in September (on DB Records) called "Funlo's Knocked Room."

Al Jourgensen of Ministry has been getting on stage to jam with Anthrax at some of their recent concerts in the Midwest.

New York-based Easy Street Records has filed a $2.2 million lawsuit against Madonna and several record companies claiming copyright infringement. The lawsuit contends that "substantial and important portions" of a 1985 record called "You Don't Know" were used by Madonna in "Fever" and "Deeper And Deeper." Easy Street president Michael Guisick says parts of "You Don't Know" were sampled in the Madonna records. "They should have come to us for clearance," Guisick says. "We could have worked something out. We weren't being unreasonable."

A woman in Portsmouth, New Hampshire, says she will continue calling her coffee shop The Elvis Room even though Graceland's licensing department has rejected her request to use the name. Dawn Winters says she's taken a day in front of the coffeehouse that used Elvis Presley's, whereas, but she will continue to keep Presley album covers and posters on the rear wall of the coffeehouse. "The bottom line is we're not changing our name," Winters says. "We just opened 2 1/2 months ago, and we can't afford to change the name right now."

Morphine, a trio that describes its music as "implied grunge," releases an album called "Cure For Pain" (on Rykodisc) in September. "It started off as a fun kind of thing, just fooling around," says saxophonist Dana Colley. "We were amazed people liked it so much. We figured they'd just say, 'Have you taken a good look at this band? This guy's only got two strings on his bass and there's no guitar.'" Colley says the band was still developing when it released its self-produced debut L.P., "Good," "The new CD is much more direct and shows what we've been up to for the last four years."

Iron Maiden plans a "farewell performance" in London on August 28 that will be broadcast on pay-per-view television. It will be the last concert before singer Bruce Dickinson leaves to go solo.

Trial has begun for Rick James on charges of torturing and sexually assaulting a woman at his home in Hollywood Hills in 1991. His girlfriend, Tanja Anne Hajiz, has pleaded guilty to assaulting Mary Sauger and other charges against her will be dropped. Hajiz is expected to be sentenced to four years in prison. A prosecutor described Hajiz as "a victim of physical and mental abuse by James." Sauger met the couple in a hotel room to talk to James about a record label he'd established. Even as James' criminal trial was proceeding, Sauger filed a civil lawsuit seeking unspecified damages.

Michael Jackson has requested a brand-new refrigerator be installed in the kitchen of his hotel suite in Taipei, Taiwan, for when he performs there next month. The Grand Formosa Regent says the refrigerator is intended for Jackson's chef. Jackson and his entourage will take an entire floor of the hotel. The Taiwanese concert is part of the new leg of his "Dangerous" tour which begins in Bangkok, Thailand, on August 18 and includes shows in Moscow, Turkey, Israel, Africa, South America and Mexico.

A federal court jury in Los Angeles has ruled in favor of Paula Abdul in a lawsuit filed against her by backing singer Yvette Marine. Marine contended she was entitled to credits and royalties for "co-lead vocals" on Abdul's debut album, "Forever Your Girl." Jurors deliberated just a few hours before finding against Marine to conclude a four-week trial.

THE HARD REPORT

Los Angeles band the Homewreckers have finished recording an album in Los Angeles (for Viceroy Records) with Kim Simmonds of Savoy Brown producing. Simmonds plays a blistering guitar solo on one track, "You Know It Ain't Right." The Homewreckers include British singer and harmonica player Steve Consul.

"The Very Best Of Yes" is released in September (on Atlantic Records). There are 12 songs on the CD version of the album and 11 on the cassette, including "Roundabout," "Going For The One" and "I've Seen All Good People.

French keyboardist Jean-Michel Jarre has just begun a European tour with an elaborate stage set-up that includes specialty-adapted lasers producing up to 600 beams of light, 40 computer-controlled sky-track lights, 75-foot screens to create a city skyline, and over 3000 projection slides. "For me, the 1993 Europe In Concert is based on the idea of Europe and to try to find some symbolic places that mean something, vis a vis, not the Europe of Maastricht, but the Europe we like — the cultural Europe — the Europe of Mozart or Leonardo or Shakespeare. Going through places such as Mont-Saint-Michel, Barcelona or Vienna or Rome or Wembley Stadium or Manchester — all those cities are familiar to the European community," Jarre says. "For Europe-Inf Concert the idea is to create a kind of modular skyline, a kind of imaginary city made of various screens of various sizes, from a screen of 4 meters to an 8-story-building type of size — 25 meters high. So the actual performance in terms of vision and sound will be about 150 meters wide to 25 meters high. We can't say it's smaller, but it's a different project. It's a different concept... The concert in Wembley will be different from the concert in Vienna or in Barcelona or in France." Jarre is touring in support of his new album, "Chronologic," his 12th LP. "I'm planning to go to America and Japan in 1994 and I've been asked by UNESCO to create a series of concerts for 1995," Jarre adds.

Shotgun Messiah releases a third album at the end of September (on Relativity Records). "Violent New Breed" was recorded in the band's native Sweden earlier this year.

Dillon Fence bass player Chris Goode says the band wanted to "illustrate in a tangible way our creative growth" with their new album "Outside In." "I think this album is a major leap forward for the band, particularly when you look back to the very beginning," Goode says. He believes that working with producer Lou Gordon helped the band's live sound. "Lou approaches making records from more of a live angle," Goode says. "He could tell from our demos what we were trying to capture with this album. We ended up with sweet music that rocks, so we are definitely satisfied with what he did." "Outside In" has already become the second-best-selling record for the band's record label (Mammoth Records), and the next single from the L.P. will be "Blackeyed Susan."

Ireland's Arts Minister, Michael Higgins, says B2's music should be studied by university students. "I would like to see U2's music and Neil Jordan's films and other powerful forms of popular culture included in the curriculum at Trinity and other Irish universities," Higgins says. "I would also like to see the language of rock videos studied in post-primary schools."

Surf guitarist Dick Dale is back with a new album called "Tribal Thunder." He's also touring for the first time. "I didn't really want to go anywhere," he explains. "Plus, I was surfing every day, and I was only playing on the weekends. So why would I want to go travelling all over the country?"

Maria McKee has put an advertisement in a tree Los Angeles weekly newspaper looking for backing musicians to tour with her in the U.S. She's looking for a bass player, drummer and guitarist, because her regular band members are busy with other projects.

Soul Asylum's "Grave Dancers Union" and Rod Stewart's "Unplugged...And Seated" albums have both been certified platinum for sales of over a million copies.

Umar Bin Hassan, a founding member of the Last Poets, has released a solo album called "Be Bop Or Be Dead."

Fragrance-maker Lancaster Group USA will sponsor James Brown's concerts in New York, Chicago and Los Angeles, and use Brown's song "It's A Man's Man's Man's World" in commercials for its Zino Davidoff fragrance. Brown will not otherwise be featured in commercials or print ads for mens' cologne.

Paul McCartney has a home video called "Mowin' Out," coming out in late September. The cameras followed McCartney as he planned for his The New World Tour and recorded his "Off The Ground" album last year. The video, directed by Aubrey Powell, includes footage of private rehearsals and a tour of "The Beatles" Studio.

Boyz II Men has signed a multi-brand advertising endorsement deal with the Pepsi-Cola Company. The R&B group has already shot an ad for Pepsi's Slice flavor.

By Mike Cooper
## Rock Around the World

### Singles

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Freddie Mercury</td>
<td>&quot;Living On My Own&quot; (2nd week)</td>
</tr>
<tr>
<td>2</td>
<td>UB40</td>
<td>&quot;If I Had You&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Universal Collective</td>
<td>&quot;Talk About Love&quot;</td>
</tr>
<tr>
<td>4</td>
<td>Culture Beat</td>
<td>&quot;What’s Up?&quot;</td>
</tr>
<tr>
<td>5</td>
<td>4 Non-Blondes</td>
<td>&quot;Higher Ground&quot;</td>
</tr>
<tr>
<td>6</td>
<td>UB40</td>
<td>&quot;Pay&quot;</td>
</tr>
<tr>
<td>7</td>
<td>Culture Beat</td>
<td>&quot;Fascination&quot;</td>
</tr>
<tr>
<td>8</td>
<td>Bad Boys Inc.</td>
<td>&quot;Dont Talk About Love&quot;</td>
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<tr>
<td>9</td>
<td>Haddaway</td>
<td>&quot;What Is Love?&quot;</td>
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<tr>
<td>10</td>
<td>Chaka Demus &amp; Pliers</td>
<td>&quot;Looking Up&quot;</td>
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<tr>
<td>11</td>
<td>Michelle Galé</td>
<td>&quot;I Will Always Love You&quot;</td>
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<td>12</td>
<td>Sarah Washington</td>
<td>&quot;Dreams&quot;</td>
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<td>13</td>
<td>Gabrielle</td>
<td>&quot;Rain&quot;</td>
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<td>14</td>
<td>Mariah Carey</td>
<td>&quot;Almost Unreal&quot;</td>
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<td>15</td>
<td>Robin S.</td>
<td>&quot;Love For Love&quot;</td>
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<tr>
<td>16</td>
<td>Take That</td>
<td>&quot;Don’t Talk About Love&quot;</td>
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### Albums

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<tr>
<th>Position</th>
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<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>UB40</td>
<td>&quot;Promises &amp; Lies&quot; (5th week)</td>
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<tr>
<td>2</td>
<td>UB40</td>
<td>&quot;In the Name of...&quot;</td>
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<tr>
<td>3</td>
<td>4 Non-Blondes</td>
<td>&quot;Pocket Full of Kryptonite&quot;</td>
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<tr>
<td>4</td>
<td>Billy Joe</td>
<td>&quot;Power of Love&quot;</td>
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<tr>
<td>5</td>
<td>Spin Doctors</td>
<td>&quot;Automatic For The People&quot;</td>
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<tr>
<td>6</td>
<td>REM</td>
<td>&quot;Faster, Better, More...&quot;</td>
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<tr>
<td>7</td>
<td>Michael Bub</td>
<td>&quot;Always&quot;</td>
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<tr>
<td>8</td>
<td>Apache Indian</td>
<td>&quot;Emergency On Planet Earth&quot;</td>
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<tr>
<td>9</td>
<td>Bad Boys Inc.</td>
<td>&quot;Unplugged And Sealed&quot;</td>
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<tr>
<td>10</td>
<td>Tina Turner</td>
<td>&quot;What’s Love Got To Do With It&quot;</td>
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## Germany

### Singles

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<tr>
<th>Position</th>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>Culture Beat</td>
<td>&quot;Mr. Vain&quot; (6th week)</td>
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<tr>
<td>2</td>
<td>UB40</td>
<td>&quot;I Can’t Help Falling In Love...&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Spin Doctors</td>
<td>&quot;Two Princes&quot;</td>
</tr>
<tr>
<td>4</td>
<td>2 Unlimited</td>
<td>&quot;Tribal Dance&quot;</td>
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<tr>
<td>5</td>
<td>DJ Bobo</td>
<td>&quot;Somebody Dance&quot;</td>
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<tr>
<td>6</td>
<td>Haddaway</td>
<td>&quot;What Is Love?&quot;</td>
</tr>
<tr>
<td>7</td>
<td>Ace Of Base</td>
<td>&quot;Wheel Of Fortune&quot;</td>
</tr>
<tr>
<td>8</td>
<td>UB40</td>
<td>&quot;Love Songs For You&quot;</td>
</tr>
<tr>
<td>9</td>
<td>Cau‘N’Move</td>
<td>&quot;Give It Up&quot;</td>
</tr>
<tr>
<td>10</td>
<td>Janet Jackson</td>
<td>&quot;That's The Way...&quot;</td>
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### Albums

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<tr>
<th>Position</th>
<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>Ace Of Base</td>
<td>&quot;Happy Nation&quot;</td>
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<tr>
<td>2</td>
<td>Herbert Grönemeyer</td>
<td>&quot;Chaos&quot;</td>
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<tr>
<td>3</td>
<td>UB40</td>
<td>&quot;Kauf Möth&quot;</td>
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<tr>
<td>4</td>
<td>DJ Toledo &amp; Hosen</td>
<td>&quot;Keep The Faith&quot;</td>
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<tr>
<td>5</td>
<td>Bon Jovi</td>
<td>&quot;Pocket Full Of Kryptonite&quot;</td>
</tr>
<tr>
<td>6</td>
<td>Spin Doctors</td>
<td>&quot;Futile Story&quot;</td>
</tr>
<tr>
<td>7</td>
<td>Enis Ramazzotti</td>
<td>&quot;Tulle Story&quot;</td>
</tr>
<tr>
<td>8</td>
<td>2 Unlimited</td>
<td>&quot;No Limits&quot;</td>
</tr>
<tr>
<td>9</td>
<td>Culture Beat</td>
<td>&quot;Serenity&quot;</td>
</tr>
<tr>
<td>10</td>
<td>Heroes del Silencio</td>
<td>&quot;El Espíritu del Vino&quot;</td>
</tr>
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## Australia

### Singles

<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>UB40</td>
<td>&quot;Can’t Help Falling In Love&quot;</td>
</tr>
<tr>
<td>2</td>
<td>Taylor Dayne</td>
<td>&quot;Can’t Get Enough Of Your Love&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Silk</td>
<td>&quot;Freak Me&quot;</td>
</tr>
<tr>
<td>4</td>
<td>Snow</td>
<td>&quot;Informer&quot;</td>
</tr>
<tr>
<td>5</td>
<td>Shaggy</td>
<td>&quot;Oh Carolina&quot;</td>
</tr>
</tbody>
</table>

Compiled by MIKE COOPER

Britain in advance of Meat Loaf’s “Bat Out Of Hell 2: Back into Hell” album coming out September 6. And the single sounds more like a contemporary rock track than anything off 1977’s “Bat Out Of Hell” which has sold over 25 million copies worldwide. Belgium duo 2 Unlimited has released a new single called “Faces,” from its debut album “No Limits.” It’s the follow-up to “Tribal Dance” which reached number 4 in May… "Take That" drop out of the top ten album chart this week... "Too Much Information" is the latest single from Duran Duran’s “The Wedding Album.” The two previous singles, “Ordinary World” and “Come Undone,” were both top 20 hits in Britain. The band’s currently touring Europe and will play Britain this summer...

Rick Astley’s new daughter Emily is apparently the inspiration for his new single, “The Ones You Love,” from his upcoming fourth album, “Body & Soul,” which comes out September 20. It’s Astley’s first single in two years. His last top 20 hit was February 1991’s “Cry For Help.”...

**U2** have four other albums in the current top 40 — “Achtung Baby” at 17, “Joshua Tree” at 27, “Rattle & Hum” at 34 and “War” at 35. "Take That" drop out of the top ten album chart this week... "Too Much Information" is the latest single from Duran Duran’s “The Wedding Album.” The two previous singles, “Ordinary World” and “Come Undone," were both top 20 hits in Britain. The band’s currently touring Europe and will play Britain this summer...

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Björk's new single is 'Veus As A Boy' (One Little Indian), a track from her acclaimed début album. Additional tracks available on different formats of the single are remixes of the lead song (including one from Mika Hakka). There's Magic To Life Than This (Non Toilet Mix), 'Violently Happy (Domestic Mix)', 'Slight Pig', 'Anchor Song (Black Dog Mix)' and '1 Remember You'. Björk will play live dates in the UK during August and September.

Bill Drummond, formerly with The KLF, is reported to have recorded new material with the mysterious The K-Foundation. One track from Drummond's new project X Celia Cela (War Is Over If You Want It) was debuted over the PA at The Phoenix Festival. It seems Drummond offered other material to a charity event for the manic depressives Society in London.

Heid's Atomic Dustbin have been asked to write music for Segis's Christmas commercials. The band will write an instrumental which will be broadcast on both sides of the Atlantic. Elsewhere, Carter The Unstoppable Sex Machine's 'Shipper's Paradise' is being used as the soundtrack to a television commercial for KP Nuts.

Paul Weller is the subject of an August 28 BBC Radio One network documentary, 'The Paul Welller Story' traces the singer's career from his days in The Jam during the seventies, through his time fronting 'The Style Council' and up to the present day as a solo artist. Recently, there have been rumors The Jam will reform for what would be a lucrative tour.

The Manic Street Preachers were bottled off a recent tree festival appearance in Swindon, Wales. The band quit the stage after Nicky Wire was hit in the head with a bottle and another bottle smashed near one of the band's road crew. After a ten minute break, the Manic's finished their set. A spokesperson commented to the New Musical Express: "The reason they walked off was because they were concerned about the welfare of the road crew. But overall, I think they quite enjoyed it. They've been getting too much of an easy ride at their own shows."

Shaun Ryder and Intastella's 'Can You Fly Like You Mean It' (Gungadini) has been confirmed for a September 13 release on Planet/SEMI. Other tracks on the single are 'Drift', 'El Drito', 'Gungadini' and 'Gungadini (806 mix)'. Elsewhere, there are reports that other former members of Happy Mondays - Bez, Paul Ryder, Paul Davis and Gary Whelan - are all either unemployed or not making their living from music. Apart from Shaun, the only Monday currently working on music is guitarist Mark Day. He's been writing and playing with The Nice People From Straightsville, a band from Newcastle in the north-east of England.

Pet Shop Boy, Chris Lowe has worked with England soccer star Ian Wright on a new song. The house influenced 'Do The Right Thing' is, surprisingly, for this kind of release, actually not too bad!

The Reading Festival's bill is virtually complete, excluding any last minute surprises. Running from 27-29 of August on a site 50 miles west of London, bands playing on the main stage are as follows: 27 August: Porno For Pyros, Rage Against The Machine, Soulsavers, Hobs, Badly Drawn Boy, Stone Temple Pilots, Bad Brains, Gallon Drunk and Tox. 28 August: The The, Sloussie And The Bansehs, Therapy?, Oztic Tentacles, Gary Clal's Oz-U Sound System with Bima Sherman and Adam Sherwood, Senseless Things, Kingmaker, Eat, Madder Rose and Giga Aunts, and 29 August: New Order, Gainsaw Jr., Lemonheads, Fishbone, The Brodericks, Geats, Alice Donut, Primus, Jesus Lizard and Masters of Reality. In addition, there will be a comedy stage, a dance stage and the Moloko Make S'Life.

The lastest highlights include The Frank And Walters, Chumbawamba, Back To The Planet, Blur, Radiohead, Swervedriver, Big Star, The Boo Radleys, Paul Westerberg, The Family Cat and The Juliana Hatfield Three.

The Jim Rose Circus Sideshow, who prance to fame on the Lollapalooza tour, have run into controversy over their onion antics at the Edinburgh Festival in Scotland (the largest arts festival in Europe). However, Rose has defended himself by commenting that the group's somewhat stomach turning version of circus is 'what all subsequent circus has been based on. Elsewhere, jazz singer and art critic George Melly defended Rose by saying: 'Art of concerned with everything from the heavens to the sewer."

The first international Pink Floyd fan convention will take place at Wimbledon Conference Centre on August 21. Hosted by the famous Brain Damage, the convention celebrates the twentieth anniversary of the release of 'Dark Side Of The Moon'.

Eastern Bloc, the Manchester indie and dance record shop, has gone into voluntary liq- uidation. The shop was co-founded by 688 State's Martin Prince in 1993 and was hugely influential during the "Manchester" boom. However, co-founder John Barry now says, "Indie died in the early '90s when the major retailers started to buy and dis- tribute the records and the underground scene became commercial and effectively went underground."

Dave Lee Travis, a DJ with the BBC Radio One network for 26 years, has walked out on the station. 48-year old Travis had been lipped as a DJ likely to be axed by the station which is currently trying for a younger audience. Travis announced his decision on the air, saying: "Charges are being made here which go against my principles and I just cannot agree with them."

The Stone Roses are rumored to be planning massive comeback shows at 'special' venues in Glasgow and Manchester during October. Other rumors suggest the band stopped working with producer John Leckie and that they won't make a provisionally scheduled late October release date for their long awaited second album.

By Any Means Necessary is a new compilation which will be released on September 6. Money from the album which features the Buzzcocks, Jamiroquai, Suede and many others, will go to YRE, the Youth Against Racism in Europe Campaign. The organiza- tion says there are 70,000 racial attacks in the UK per year.

The fastest selling album of the year in the UK so far is U2's "Zooropa". It shifted 200,000 copies in the first week of release. Elsewhere, U2's Zoo TV show has been receiving mixed reviews on its first visit to the UK. The New Musical Express's John Mulvey questioned whether the band should "stop touring with something as dangerous and obscene as fascist imagery, however ironic it may be." However, many of the daily newspapers were impressed by the sheer showmanship of the concerts.

Suede's next single will be 'Still I Live', an acoustically based ballad that was debuted at the Glastonbury Festival this year. Released in October, the single looks likely to be backed with live tracks which the band have recently been mixing with producer Ed Bueler.

The Beach Boys: Mike Love has been speaking to 'O's Andy Gill about his relationship with Brian Wilson. 'He feels guilty because he cheated me out of millions of dollars and credit for things. His ego was so distorted at that time that he couldn't get to grasp with the fact that there was a catalyst necessary to bring out the greatness in him. It was me with the concepts and Brian with the music and that's where the strength lay.'

While many of the artists in the latest UK independent albums Top 20 are "traditional" indie/alternative guitar bands (Smashing Pumpkins, The Pastels, Suede, Sugar, etc.), one interesting act of the chart is the way dance/techno releases from the likes of CJ Bolland, Orbital and Spiral Tribe are beginning to make their way into the Top 20. Wire/Records have two albums in the Top 20 - from Blood Sausage and Cornershop - confirming their status as an emerging force.

The Jesus And Mary Chain will not be working with Lee Hazlewood on their forthcoming acoustic album as previously reported. The album was due in the stores before Christmas, but has now been put back until early next year. However, Shane MacGowan and Mazzy Star will both feature as guests on the project.

Radiohead are reissuing 'Creep', the single which initially brought them critical acclaim. Various bonus tracks available on different formats are 'Yes I Am', Blow Out (Remix)', Inside My Head (Live)', and 'Killar Cars (Live)'. All the live tracks were recorded at the Chicago Metro in June.

Teenage Fanclub have delayed the release of their forthcoming 'Theband' album (Creation) until early October. The band have had problems with the artwork and have been unhappy with the sound quality. A new single 'Norman' is due at the beginning of September.

UK ALBUM CHART

1. Siamese Dream - Smashing Pumpkins
2. Debut - Bjork
3. Madder Rose - Bring It Down
4. Babes In Toyland - Whiplash
5. Blood Sausage - Happy Little Bullshit Boy
6. Fugazi - In On The Kill Taker
7. Amorphous Androgynous - Tales From Echantment
8. The Pastels - Trade Load Of Troubles
9. Mercury Rev - Bows
10. Cornershop - Elvis Excellence
11. The Young Gods - Live Sky Tour
12. Orbital - Orbital
13. CJ Bolland - The 4th Sign
14. Various Artists - Apollo Compilation
15. Speedy J - Gingers
16. Various Artists - Fauna: Twice As Nice
17. Spiritual Tribe - Techno Terra
18. Siver Jews - Amazon Rec
19. Suede - Suede
20. Sugar - Tilted
**New Adds:**

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<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>John Mellencamp</td>
<td>&quot;Two Steps Behind&quot;</td>
<td>Columbia</td>
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<tr>
<td>John Mellencamp</td>
<td>&quot;Human Wheels&quot;</td>
<td>Mercury</td>
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<tr>
<td>Snoop Dogg</td>
<td>&quot;Another Sad Love Song&quot;</td>
<td>LaFace</td>
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<tr>
<td>Kris Kross</td>
<td>&quot;T'd Do Anything For Love (But I Won't Do That)&quot;</td>
<td>MCA</td>
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<tr>
<td>Meat Loaf</td>
<td>&quot;Runway&quot;</td>
<td>Motor Jam/EastWest/Atlantic Group</td>
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**# Weeks On Chart**

<table>
<thead>
<tr>
<th>Exclusive Rotation:</th>
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<tbody>
<tr>
<td>1</td>
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<td>2</td>
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**Heavy Rotation:**

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<thead>
<tr>
<th>Aerosmith</th>
<th>&quot;Cryin'&quot;</th>
<th>Geffen</th>
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<tbody>
<tr>
<td>Mariah Carey</td>
<td>&quot;Dream Lover&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>Janet Jackson</td>
<td>&quot;Tell Me You Love Me&quot;</td>
<td>Rino</td>
</tr>
<tr>
<td>Michael Jackson</td>
<td>&quot;Shout To Squeeze&quot;</td>
<td>WB</td>
</tr>
<tr>
<td>Red Hot Chili Peppers</td>
<td>&quot;Baby I'm Yours&quot;</td>
<td>Gasoline Alley</td>
</tr>
<tr>
<td>Soul Asylum</td>
<td>&quot;Runaway Train&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>Toto Teni Teni</td>
<td>&quot;I Hold No Loot&quot;</td>
<td>Wing/Mercury</td>
</tr>
<tr>
<td>U2</td>
<td>&quot;Numb&quot;</td>
<td>Island/Ph</td>
</tr>
<tr>
<td>UB-40</td>
<td>&quot;Can't Help Falling In Love&quot;</td>
<td>Virgin</td>
</tr>
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**Buzz Bin:**

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<thead>
<tr>
<th>Blind Melon</th>
<th>&quot;No Rain&quot;</th>
<th>Capitol</th>
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<tbody>
<tr>
<td>Jem Blossoms</td>
<td>&quot;Hi Jealous&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>Radiohead</td>
<td>&quot;Crip&quot;</td>
<td>Capitol</td>
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**Breakthrough Video:**

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<tr>
<th>Bkpk</th>
<th>&quot;Human Behavior&quot;</th>
<th>Elektra</th>
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**Stress:**

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<tr>
<th>Def Leppard</th>
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<tr>
<td>Queen Duran</td>
<td>&quot;Do Much Inflation&quot;</td>
<td>Capitol</td>
</tr>
<tr>
<td>Dr. Dre/Snoop Dogg</td>
<td>&quot;Let Me Ride&quot;</td>
<td>Interscope/Atlantic Group</td>
</tr>
<tr>
<td>Lenny Kravitz</td>
<td>&quot;Tell Me You Love Me&quot;</td>
<td>Interscope/Atlantic Group</td>
</tr>
<tr>
<td>Madonna</td>
<td>&quot;Rain&quot;</td>
<td>Maverick/Interscope/Atlantic Group</td>
</tr>
<tr>
<td>John Mellencamp</td>
<td>&quot;Human Wheels&quot;</td>
<td>Mercury</td>
</tr>
<tr>
<td>Smashing Pumpkins</td>
<td>&quot;Cherub Rock&quot;</td>
<td>Virgin</td>
</tr>
<tr>
<td>Saxy (Sisters With Voices)</td>
<td>&quot;Right Here/Human Nature&quot;</td>
<td>RCA</td>
</tr>
<tr>
<td>Spin Doctors</td>
<td>&quot;How Could You Want Him (When You Know You Could Have Me)&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>Rod Stewart</td>
<td>&quot;Reason To Believe&quot;</td>
<td>WB</td>
</tr>
<tr>
<td>Tears For Fears</td>
<td>&quot;Break It Down Again&quot;</td>
<td>Mercury</td>
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**Active Rotation:**

| 2 Pac | "1 Get Around" | Interscope/Atlantic |
| Tom Branson | "Another Sad Love Song" | LFace |
| Iggy Cube | "Check Yo Self" | Epic |
| Tenacious T D'Arby | "Deja Vu" | Columbia |
| L.L. Cool J | "Get Ya Love On" | Atlantic |
| The Juliana Hatfield Three | "Sister" | Geffen |
| D'Angelo | "One Night" | Atlantic |
| Meat Loaf | "T'd Do Anything For Love (But I Won't Do That)" | MCA |
| P.M. Dawn | "War Of The Wind" | Geffen |
| Nine Inch Nails | "It's For You" | MCA |
| Snow | "Runway" | Motor Jam/EastWest/Atlantic Group |
| The Stereo MC's | "Slip It Up" | Geffen |
| Tag Team | "Simplicity" | Def Jam 
| Urge Overkill | "Sliver" | A&M |

**On:**

| Puff Daddy | "Somebody's Baby" | Chrysalis/ERG |
| Candlebox | "Change" | Mercury |
| The Cranberries | "Dreamer" | Island/PLB |
| Mighty Mighty Bosstones | "Somebody I Suppose" | Mercury |
| Ruhzus | "Mr. Kinkle" | Interscope/Atlantic |
| Matthew Sweet | "Tell Truth Rock" | Zoo |
| George Thorogood | "Get A Haircut" | EMI/ERG |
| Tool | "Lateralus" | Zoo |
| White Zombie | "Thunder Kiss 65" | Geffen |

**New On Headbanger's Ball:**

| Olyxx (featuring BlokkStarr) | "Starr" | JMRAL Chaos |
| Electric Harmony House | "Suffurite" | Columbia |
| Vai | "Down Deep Into The Pain" | Relativity |
| The Jayhawks | "Settled Down Like Rain" | Def American |

**New On 120 Minutes:**

| Fozzybone | "Suffurite" | Columbia |
| John Wesley Harding | "Summer Song" | Sire/Reprise |
| Jim Spencer | "Mofo" | MCA |
| The Jayhawks | "Settled Down Like Rain" | Def American |
Radio Comments

J.D., WONE, Akron

Coming up this weekend, it's the third annual 97.5 WONE Beach Dig. 97 listeners will have the opportunity to dig in the sand for prizes including concert tickets, CDs, limo service, Cleveland Indians tickets, Cleveland Browns tickets, and a trip for two to see 100 Proof Sweet in concert in Denver and the grand prize of our WONE/Sunlit Waverunner. There will be a special 50' x 50' beach especially constructed for this event with 97 pelene stilts buried in the sand. These pelene dishes will include a slip of paper indicating the prize that the listener has won. This year's event will be held at the Riverton Centre, site of our "Rockin' On The River" afterparties. This will be one big party as the WONE Beach Dig will be part of our very special "Rockin' On The River Appreciation Day" festivities, which will also include a WODEL (Modesto's Peter Gabriel and Lenny Kravitz) at Bayke Music Lake Center and Rod Stewart at Blossoms. The Pick-It-Hit-To-Clock-Of-The-Week is Counting Roses. "Round Here."

Cathy Faulkner, KISW, Seattle

It was a big weekend for KISW. First of all, Aerosmith rocked the Crocodile Friday. I heard that their show was recorded for their upcoming live album. Steven Tyler hit those high notes like never before. Sounds like Aerosmith is here to stay. Saturday, Ed's big show at the Showbox and music. We wanted to stage one big blow-out toward the end of summer to "thank" everyone for coming out to help support our seventh season of "Rockin' On The River" and also to help participate in the WONE Beach Dig. Next weekend, WONE welcomes over 50 of the world's greatest gofers to Akron for the 32nd annual NEC World Series Of Golf at Firestone Country Club. Up and coming concerts include The Grateful Dead for a three-night stand at the Riverton Centre. The M.O.D.A. presents Peter Gabriel and Lenny Kravitz at Bayke Music Lake Center and Rod Stewart at Blossoms. The Pick-It-Hit-To-Clock-Of-The-Week is Counting Roses. "Round Here."

Beaver Brown, KZJX, Modesto

This started out to be a screaming trade, but I have calmed down. You might call this more of a personal note than anything else. I'd like to thank you for getting me a gig. You're not in Ratt anymore, you're not a superstar. You're in a beer and bar club band called Arcade. To say you're a rock artist gives all the other artists on the Epic label a black eye. Arcade is supported by a host of fantastic bands (not that many will never soon forget, I certainly won't). Though it was rainy and nippy at the 14th annual KISW Nodestock went off without an hitch Saturday. Highbeams aside, everyone managed to stay warm enough and caught up on some much needed yeasty nuttery games. I sure Bob Rivers will have pictures in the trades soon. It was a perfect send off for the second release from Seattle's My Sister's Machine called "Wallflower". They performed an incredible set Saturday. Don't take my word for it, ask Jenny or Judy. "This is Fear" and "Enemy" are two of the best on the album. While all this was going on in the Emerald City, I was having a BLAST at the 55th Anniversary Party for Album Network. Thanks for inviting me. I'll try and make it to the next one (soon to be Mrs. Ross) for making it special. Contrary to popular belief, Pam Edwards and I are not strangers. Though puzzled when questioned, I take it as a true compliment. Our music was Seattle-focused yet again. We've got this whole thing down pat and music. We are "Yours". It's the next single from Candlebox you know. We also added a second track from the yet unsigned band Bathtub Gin. Offers should be flying their way soon.

Mike Stile, WQCD, Nashville

I have heard the future of Motley Crue and it is magnificent! I am floored! Anyone who has doubts (a group I was in) can feel free to wake up! The music is trademark Motley, but this is not "Shout At The Devil" or "Dr. Feelgood" part II. The nineties have arrived and Motley Crue is going to be apart of it. I mean, I really don't see them as a band of old or kiss my ass! I'm a very big fan of Doug Thayer for coming to town and playing it nice for me!... Those of you who have not seen Winger on this tour, you need it! If these guys were ever a hair band they're not anymore and radio needs to wise up to that fact. Eight months after I first heard the album, Brother Cane has a Top 5 track. Of course that's 8 months after I told them and their manager that they were going to have a Top 5 track! God, it feels good to be right once in awhile. And if you're from Arizona, you know that I'm sure you're going to see me the week of the 23rd on the road with Brother Cane. (cause it's time for a vacation)

Set BIsa, KKJQ, Fresno

It's another work gone by and I'm feeling like I'm actually back in America. It's nice to be back even tough Brian Boyd didn't invite us to his party (I guess he's still blaming me for the burn-out on the Taunya show - oh well, sorry man!). This weekend we were graced with the presence of the Jeff Marks (my former co-worker at VQS) and by "Touchy" Guy Markotiner from Mercury Records who got me laid - that's right. Laid (that's the new album from James) check it out it's a really rough funky album. Heck, it really could get you laid too. I'd like the old Bake Boys new album. Very, is what it's name implies it's very good. This is the best LP they have put out since Sonic. Added this week - Manic Street, Adorable Pearl Jam and Haddaway (one of the biggest records in Europe this year). British Alternative Pop band Wharton released their second single, "Do You Believe In Love". From their latest LP. Sounds a lot like Annie Lenox. ENMF-10,000 Maniacs - It's a great sound single (Sherry Trahan is supposedly on her heels, but only 'til tomorrow! You SHERI-anything. Sherry at MCA be signing this one). That's it for now. Till next time CHEERIO!

Peg Polkied, KZID, San Diego

Jackie Fairly is alive and well getting in Seattle! Wow! What a great weekend. Thanks to Bare and Mare at Chameleon for an awesome couple of days in Jet City, the yacht, the food, the party (the Seattle-brewed bitrate beers I coulda lived without). My Sister's Machine lockin' cranks! "Empty Room", will be huge! (Well, it should be!) It was great to finally meet Jim McKean and Judy McCale. Mare Jeffries is one of the coolest people in the world (like Klinee girl, just as cool and as spicy) Hang with my buddy, Koby, and get a chance to do shots with Michael Lee. Jack, you gotta get a raise for the cat suit thing. How's Yakim? I wonder if Jeff figured out the brocks yet? If yes, she must be wearing his new green jacket! (Now I know why Cathy's so damn adable!) Hey Ray G., it smelled good, anyway! Entos was a trip, no? Thank you, Chameleon! Can't wait to see MSM again at Foundations Forum next month. They're the shi!

Doug, WRFQ, Athens

Calling all Jammers of "Jams" Savers. "Now...". "Just...". I've got a small box of..." phones...I want a..." cats...". Motorcycle looks bad enough?..."
Augusta. The Atlanta. On Thursday we had the Thre3es here in Augusta. The Thre3es are a band out of Fairfax VA on Glastonbury. They are a band to watch. On Friday we had Defini7ion FX play a benefit for the Red Cross and Flood Relief Victims. Thanks Thomas Westfall and Angela Borchetta for all the help. Also, on Friday, in Atlanta, Pono for Pyros and Catherine Whittle just separated out. On Saturday H.O.R.D.E. Tour took place in Atlanta. Gabe Fiemsore from IRS and Scott Davenport from Getphen stopped by this week. The new Kirsty MaCull and Nirvana sound pretty good (on the air, just kidding guys)! Congrats to the Chili Peppers for getting through the week. We had to kick out wth Stu’s Pygmies. We had a John Wesley Harding Weekend to get everyone excited for the show (tonight). Thanks Howie Klein, Stev Tipp, and Warren Hudson for all the support. Frank will be back next Monday with stories and photos. Until then, peace out!

Mike Looma, WZIR, Burlington

A couple of housekeeping items first of all. If you played Alan Rikard from the American Cancer Society “Longest Day of Golf,” please pay up! They have to have your money before August 31st! Also, well, if we bought Arbitron, I could tell ya we kicked ass in the book. But, since we didn’t, you just have to guess for yourself how we did. Remember, now, not calling hours, too! Okay, with housekeeping done, let me just put in a good word for the fine folks in a n‘t band known as Raginy Slab “Take a Hold”, their latest, comes out at you sonically with the power of the 70s, with slide and melody right out of the mid-70s (before disco, ‘course), cemented together with the gravelly vocals of Greg Strzempek and luminous harmonies from the rest of the troupe, which defy all that. This one. This kicks and caresses at the same time, reminding us that hard rock can be melodic and essential! Halieghs for the Slab and their Dynamic Monster Bang!

Michael Young, WRZJ, Indianapolis

A huge thanks to Warren Christie and the always lovely Karen Fernandes of Geffen for coming to town last week. I’d say it’s a long time now, but don’t think my body can take it and that ain’t no broth-er... Gotta stay strong! Writing this column, I just mention a few of our huge records “Sweetwater’s” “Head Down” is gonna be a monster — already Top 5 phones in three weeks!... Another great record is Candlebox’s “Change”. Don’t be caught with your pants around your ankles — none of these kids are gonna let you slip away. Their rock, it gets phones — A.K.A it’s a God! But yessir you all!

Charlie Morris, KTZN, Tucson

Sheryl Crow has an excellent new record out. After only one week, we’re getting phones on this record. The big record for us right now, and the biggest surprise is Sonia Dada. If you had told me the six weeks ago that this would be our most asked about record, I would have told you to get your ass in Heavy rotation (up from Medium where it was for five weeks) for two weeks now, and we just added the new track, “You Ain’t Thinking About Me” right into Heavy without any prior airplay.

Ron Michels “The Metal Maniac”, WRZJ, Columbus

Well, The Party From Hell #5 is now history. Animal Bay lost. It was a really bad day. Their flight was late, their equipment was on it’s way to Los Angeles and on and on and on. We here at Z-Rock in Columbus would like to thank Shankman for one incredible weekend. Thanks Shank!... The Z-Rock loyalists in Columbus are finally the ones that Columbus — the listening party will be August 30th. Wouldn’t it be great if a record label finally realized that Columbus does have a music scene. Now a little something that I have to get off my chest. Don’t you think it would be a good marketing strategy to make shows neutral or co-sponsored? Just a thought. Till next week Z-Rock luckin’ rocks your world.

Mike Wilhite, WZIR, Burlington

Hello, Hello! With us here, I know, where the **’A have I been!** I just started in the biggest record store in Vernon 2 Sundays ago and its been Hell. To make matters worse, we just got a new Regional Manager and she’ll be in for an inspection this week. Plus, I go out of town on business this morning at 4:00 a.m. for 2 days. Hence the early report. I should most defi- nitely be “on line” next Monday or Tuesday, so I will talk to you then. Thank you for your patience!

Jeffrey Naumann, Virgin, 310-288-2446

UNFIKNH!, a Phenomenon is happening all around us right now. And I’m not talking about the meteors showers, either. The phenomenon is the Smashing Pumpkins. Virgin has been carefully and quietly preparing this for the past three years for huge success. Currently, the Smashing Pumpkins’ Virgin release, Supreme Dream, is already Top 1 at Alternative radio, #1 at College, Top 5 at Metal, the album debuted at #10 in Billboard, and just went Gold last Thursday. And the video is in Buzz Bin on MTV. I’d say this record’s set up. Well, it’s finally time to add “Chumbucket Rock”, which couldn’t be more set up. The Smashing Pumpkins will be a veritable monster, and check out the depth of his this on one. Lenny Kravitz kicks off his U.S. tour in New York City, September 7th, and will coincide with the next record single, “Is There Any Love In Your Heart”. Lenny will also be performing on the MTV Awards September 2nd. Brother Cane just continues to test through the roof all over. They are virtually no tour left on the Endless Tour, and the CD is selling constantly weekly. “Got No Shame” is no means ready for recurrent airplay... Up next from Virgin comes the new Cracker CD, slated for adds September 13th. The cal is called “Low”. That great summer, but Caesar must rest now.

Jim Del Bazo, Columbus, 310-449-2910

In October of 1992, perhaps the greatest ensemble of talent on one stage, graced Madison Square Garden. The result of that evening is one of the best sounding live records ever made. Bob Dylan, The 30th Anniversary Celebration is a great Pink Floyd CD comes with some truly remarkable performances. Eric Clapton’s version of “Don’t Think Twice” is a classic, as is Eddie Vedder and Mike McCready’s version of “ Masters of War”, as is Neil Young’s “All Along the Watchtower”, as well as many other classics. This is a must have for collectors. Take this record and record and hard and often, you will fail to love with the record - i guarantee it... There’s a great new record coming very soon from the Maniac Street Preachers named Smashing To A Xat. This band made a huge impact in the U.K. and they are ready to take on the U.S. This is a killer track and for you historians - Tennessean - To A Xat (French translation “La Tristanne Duree”) were the last words uttered by Tennessean Vincent Van Gogh before he took his own life. I would like to get this from the label, “I have a feeling you’re really like it... The Alice in Chains record is beginning to kick in. With ads with WHB, WKLS, KUFO, KEYJ and WVRK. We’re also getting some great on air adds and it appears you can’t escape the typical Alice Track. If you’re not on it, pay attention.

Midnight Oil continues to build and build every week. The band is currently on their biggest U.S. tour yet. If you haven’t ever seen them, make sure you don’t miss them. They are the one of the top five bands in the world. See for yourself... the next Soul Asylum track, “Without A Trace”, will arrive in a week. Thanks for your support in making Soul Asylum’s Grave Dancers Union a platinum album... Do yourself a favor, take a copy on JTO’s new double live album... Mark Tindle, A&M, 708-299-6640

You look in a dictionary under “Singer/Songwriter” and you see the name John Hiatt. For nearly two decades the man has penned literally thousands of songs to his credit and won the admiration of his peers as well as tens of thousands of fans. In fact, the magnitude of John Hiatt’s (covers have graced albums released by the other bands mentioned above). So it was with no small degree of excitement that John Hiatt Pop. Three Dog Night (remember them), Rosanne Cash, Aaron Neville, Jeff Healey, Conway Twitty. The list goes on. Just recently, Hiatt broke through album radio with a trilogy of industry acclaimed albums — Bring The Family, Slow Turning and Stiles Moments, as well as coming up big with legends Ry Cooder, Nick Lowe and Jim Keltner (the line up of Bring The Family) to form the successful Little Village album and road show. Which brings us to the present with Three Dog Night’s complete turn around and the result is Perfectly Good Guitar. This undertaking teams him up with Matt Wallace (producer of Faith No More) and features Michael Ward from School Of Fish on lead, bassist John Pierce and drummer Brian McLeod from Wire Train. The result is a sparse and edgy, taunting, guitar-crazy collection of songs whose underlying theme of tumult and restlessness finds its appropriate echo in the booklet he kicks up with the very band he plays with. But enough of the literary crap. Listen to Perfectly Good Guitar. #5 nothing but fun.

Roger Mayer, Capricorn, 818-890-9040

Ian Moore’s “How Does It Feel” is a hit! That fact has been verified by outrageous listening response from the people who count — the listeners. This is truly amazing, given the fact that just a few weeks ago Ian was just another new artist vying for your attention and now he is at Top 20 on whatever chart you want to mention for that matter. For him, it’s a tremendous breakthrough. We’ve created an AOR artist who will grace the format for many years to come. This is what it’s all about... Also, thanks to every station that helped make this summer’s H.O.R.D.E. tour a success. You now follow up on the energy generated by the tour by playing what is, in fact, a smash.

Widespread Panic’s “Pies” and Col. Bruce Hampton and The Aquarium Rescue Unit’s “No Eggs Underwater”... Next week, we are bringing you the first taste of a new band from Boston, the Swingin’ Steaks. Please give “Bag, Steal Or Borrow” a serious listen, test it and add it. This is mature, mass appeal rock at its very best. Until next week, Peace.

Lea Picasciano, Atlantic, 212-275-2215

Much debochery this week, were you there? I missed ya. Lorraine ask you a question. If you were held prisoner for 5 days in a 14 foot deep, 5 foot wide cell, would you confess to that to a brand new artist. This artist is a g d r a m a b i c d e a n t h e . . . ”) and if you care about what’s good (thanks, Lou), listen to it, love it and play it on your radio station. See them on tour with Sun 60! Just great music brought to you by the soon-to-be-hyped label entity, P.S. - Mottola & Jonathan, my heart warmest love.

Phil Hardy, Rockworld, 212-881-0100

Dirty Boys “Let It Run” is a great song. A great song. I’ve been listening to this great song for over five years in every shit hole in the United States. Why shit holes? In 1988 it was because they weren’t pretty. Now in 1993 they are labeled a reject poise band from the 80s. All of this, I know, is typical of the cynicism that permeates our society. But with this project, I think it’s new, you ask? What is new is that the past couple years people on both sides of the aisle have been preaching “smart” promotion, which I would believe
would be the opposite of the "stupid" approach (aka the "Monty Hall" variety). Okay, so Rockwell tries to be "smart". We put the band on tour in the right markets, get great parallel stations to add the record, start the Fader Airtrain. What do you think we can do in a few weeks in? - "What kind of numbers do you have?" - "What kind?", I ask. "I've got Ten P's, that's what kind." Isn't that enough of a start? Haven't we been preaching quality as a story? Does one need to try so look for him in your town soon!... On your desk. Jeff Cook, Capricorn, and you know that it is filled with classic KC, KL, WKN, WZL, WAXY, WNB, WW, and 500 plus people will have heard. Dirty Looks "Let It Rain" and many will have liked it just, like it a lot of programmers. But how many listeners will stop and wonder what kind of numbers it has on it? (I'm done now, everyone feel free to say "what an asshole Harvey is.""

Missi Callazzo, Megaforce & Crazed Mgmt., 909-972-3458

Please listen to "F Stair" by Nudesuit. This is not a lively or melodic track, by any chance? It's an exciting, song, but a new band who are receiving quite a bit of attention! "This is cool" is what MTV's Beavis and Butt-head had to say about the track. The Band are constantly on tour and the shows are doing very well. Listener.

Jeff Cook, Capricorn, 404-873-4796

Now that Ian Moore's "Wow Does It Feel" is Top 20 in all the charts and Breaker in R&R with stations like KDKR, WKXK, WCNM, WPNN, KLUB, MNNO, WRCD, KMXJ, WME, WJTE, WJGB, WEDO, KJOT, KCLB, WATC, WWJZ, KJKJ already playing it in Heavy and over 15 new adds this week, you should be Moore-listened that you're not playing this record. But we're also trying to get Moore ready to tour the country so look for him in your town soon!... On your desk now-the first single. "Big, Sheil Dr. Borrow" by the Boston band, the Swingin' Steaks. Move it to the top of your stack and listen now-this is a hit song! For going with this add. If you haven't listened to Widespread Panic's "Pleas", please, do well. Over 100,000 people saw them on the H.O.D.E tour this summer and with the press they're getting, your listeners will want to hear about them-it's what we mean... Col. Bruce Hampton & the ARU "No Eggs Under Water" - you should be warming up to it. If you aren't you're all well... 315 on the road and if they come to your town, go see them! Christian Wolfman, Columbia, 310-449-2910

The full Bob Dylan 30th Anniversary Concert Celebration is on your desk as you read this. I know everyone has seen the show and/or listened to the CD and you know that it is filled with classic Dylan tracks like "Don't Think Twice," "It's All Right" performed by Clapton and an amazing version of "Master of War" with Eddie Vedder and McCreary. My Bad Bugs" has been playing with great success with Top 10 adds from Philadelphia to Toronto to Denver... The "pieces" of Cry of Love's "Peace Pipe" truly are coming together. The band is out on the road kicking ass everywhere they stop. The retail stores call a lot of time to develop, but once it gets on board the cross and the airplay moves to Heavy at WFBQ, WIWY, MEXX (along with just about every other type of AOR listener). Midnight Oil is out headlining an amazing tour and "Outlaw Love" is building every single day. We want you to get on this record as quick as you can—many of you market you most often see them — as many of you already know they truly are one of the most brilliant bands that you may ever see live... Alice in Chains delivers once again with "What The Heavens Have..." This track, like every track from Alice takes a little bit of time to develop, but once it gets on watch! New stations this week include WKLS, WLYW and WKRQ to name a few... In closing news, two things: 1) Spend time with the entire Billy Joel record and get ready for him to hit the road and 2) Keep your ears peeled for Manic Street Preachers "Scream To A Sigh.

Mike Kondo, Sky, 404-263-7888 EXT. 106

Flat Duo Jets have been getting a great response from college radio for years now and it's no wonder. They have constantly put out great records and White Teeth is no exception. "Love Can't Be Right" and "Old Soul" are two great tracks for commercial radio. Take a listen and please let your listener the altar that they have been listening for. Flat Duo Jets are something to truly shake up your radio, and they will be shaking up the Midwest as they hit several cities over the next couple of weeks. Be sure to see them... Soon you will have the opportunity to hear the second release from Seersucker, entitled Pushing Rope. If you know what this title means, then you truly are a sick camper. Even Pixies and Jesus Lizard guitar sounding, but with lots of melodies... Also Five-Eight just finished recording an EP with an October release date. "My Sister's So Strange" is so full of hooks it will have you humming it all day.

Cornelia Hoskin, Tnag!, 619-458-5990

Wow! Sam Black Church #1 debut! What a conquest! The band is gearing up, playing select week gigs before joining Slapshot September 22 in Buffalo for a three week plus stint as The In Your Face S band extravaganza. Thank all the stations that have held Flat Duo Jets and thank you for the supreme power! modern day hardcore jewels. "Informal Machine" and "Big Baroque" melting into "Dico Inferno" are the tracks that drive up the helmet levels and bring kids running back, begging for more... The debut EP from The Slapshot brings another raw, guttural noise hiss. This is a fucking lucky band, one of my personal favorites. Alternative Press enthusiastically dubbed the band "the bastard children of rock and roll"... "We're on the airwaves now and we've got the world playing our music. We want you to get behind us and help us take the nation's airwaves!"... If you listen to the most current ECD with The Scorpions as the hosts, you'll truly realize how well Da Wheel fits into a Rock Format... I figure you've got Mind Bomb. "Daisy Chain" in your Top 10. It's a rock solid hit. What are you waiting for? The cows to come home? Mind Bomb will be more than huge than anything else on your playlist currently so don't even think about bailing on them now! Folks in the Midwest, this promotion will be a killer. "Mighty Mighty Bosstones. Once you've seen this updated Hardcore band with friends who play horns, you'll worship them for life... Your very first Scorpions single, "Alien Nation," is just waiting for you to add it on August 30 and 31. New album, Face the Heat will be at your local record shop on Sept. 21, so don't delay your excitement - put the Scorpions into a super envelope rotation from the orset (August 30). My bands RULE!!!

John Nardacchione, Atlantic, 212-275-2135

Savagete Sweat Water: Dervish Kix, Wincher. Screaming Jets all on tour somewhere in this grand nation of ours. Interviews have been a little spotty. Call me with any need... Speaking of Screaming Jets - adds on Living In England EP this week. Do it if you like your punk. Melvins are coming! You won't believe the heaviness! The first single from Bouncing is "Honey Bucket," look for it next week...

E.J. Johntagen, Columbia, 212-833-4899

So what do all you cats think of Fudge Tunnel's Daizy. Good. So today you should be adding it and dropping your oldies. Happy birthday to all the bands from 22nd Season To Risk and Pain. Team. Many, Many, many thanks to all those who supported Cathedral. Please keep on cracking "Midnight Mountain" - it's a smash. Saw some live footage of the band as they go into town... Can you see your arena anyway?... Fishbone is off to Europe and will be back to the states soon... Entombed. Hollowman. Null said.

Rob Tarantino, Energy, 212-665-3000

There's still some stations out there who haven't added the Souls At Zero album yet. The record is Top 10 without you. Why you, it will be a #1 record. Not only is it Top 10, it is also one of the Top 5 Most Requested metal records out there now. That means if you play it, they call. It's in black and white. Just do it...
much you love it. This record works all the way around like a Playboi bunny... George Lynch liners are in your hands by now. He's still doing the interview thing. If we missed you call us...
Simple Aggression just started the radio thing. This record is way hot. Listen to it. You're guaranteed not to take it out of your CD player. Morbid Angel will have a EP coming in, well soon. We don't have the exact date yet. Airplay and sales are still climbing. Deep Purple is on your desk (fig. on p... Lillian Axe this record is going to break up. I hear it, your listeners hear it too... Check out Vendetta - let it grow on ya... Well anyway, the Motorhead show was great. I had a great time hanging with Rob and the band. Finally got a chance to meet Todd. And, as usual, the whole N.Y.C. crowd. Till next week, Ya, Cya.
Marc Schmidt, Megaforce & Grazed Mgmt., 908-972-3456
Nudeswirl is out on the road headlining a club tour as you read this. So now they are not to be missed! Call me to set up interviews... The band to be playing is Tribe After Tribe. You should have the special limited edition CD of Love Under Will in your hands right now. Pop it in your CD player, and truly love it! What they say it so other people are listening. They then are listening to Southampton African radio "Ice Below" and "Hold On" are two tracks that should definitely do your station justice, so play them often! And I think to send out a very warm and big hug to Tara at WMAA, one of the greatest knits on the dial. Any questions? I ask what a fuller top is for (ask me, I'll explain), and an old woman in front of the stage did groupie-type things. I'm tired, but I had fun. Thank you to everyone!

Dyana Kass, Hollywood, 818-580-5760
There are eight legs, sixteen feet of hair, crosses everyone in front of them and whose current stomp song begs to break loose? Why it's Sacred Reich with their title track "Fire"! The boys have just finished their tour with Danzig and are about to start a headlining tour across the country, so stay tuned to this Sacred channel for details... It comes from Denver, rocks it up to six and all this with only "The Eye". It's the Fluid's next emphasis, so make sure to give it that metal love... Next up is something vaguely familiar, but with a special twist. Obviously, I'm referring to Die Krupps A Tribute To Metallica with the first track "Enter Sandman". This Vandenberg will leave your listeners reeling... Don't miss The Scream debuting their new lineup at Foundations Thursday night and get ready for the first tour coming soon... Now open your ears and get prepared for Eleven because these guys are uncategories! It's draging, dark, melodic grooves that can get over anywhere and this band features the distinctive drum styling of original RNCP skin man Jack Irons. Ooohhhn't wait, can you?

Steve Prue/Toxic Tommy, Concrete Marketing, 212-645-1360
YOU WILL ADD FIGHT NOW! YOU WILL ADD STRIP MINN NOW! YOU WILL ADD GREA NOW! These three things are fire... Then we have Foundations and the Screaming Life! LET'S DO IT!... Back to basics - I Mother Earth is on the road to Foundations Forum and on the road to #1! LET'S GET IT DONE!... Mind Bomb - still amazing everyone with sustained chart prowess... Fishbone - and here's what you at songs (great & still current). I have with "Servitude"... Quicksand - blazin the road with Anthrax: White Zombie and cruising to the Forum. KEEP IT HEAVY... Accept proving that there is file after breakup and wrecking with their chart's latest, Obadiah (Vandenberg). W.A.S.P. - the story of Jonathan is overwhelming everyone. Listen and play. Listen and play... George Lynch - on his own and in his decks. Sacred Groove kills all... Greg Ginn - no more Black Flag. _-- Let the legends live on: PLAY IT LOUD!... My Sister's Machine - no, sophisticate jinx here, just pure devastation... Lillian Axe is back! Get "Crucified" now!... There's more on the way, much more - Big Chief Scorpions Clutch... No excuses, no promises, just play it!

Munsey Ricci, Skateboard Marketing Ltd., 818-525-5949
Ya know, I love the music industry. But I hate August. I don't know who's coming or going. But anyway...
Mother Earth. Yes boy, this record has your radio station all over it. So what's up, we must go #1. You know, top of the heap. Smashing Pumpkins, go to the record store. See how much they sell. See how
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<th><strong>Radio Reports</strong></th>
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**Notes:**
- THE HARD REPORT
- AUGUST 20, 1993

**Additional**
- Radio Reports
- HEAVY ADDS
- MEDIUM ADDS
- LIGHT ADDS

**City Listings:**
- VANCOUVER
- OTTAWA
- YAKIMA
- OKLAHOMA CITY
- SANTA BARBARA
- TEMPE
- PHOENIX
- SAN ANTONIO
- UXORO
- FAYETTEVILLE
- TULSA
- GRAND FORKS
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The Hard Report

Radio Reports

August 20, 1993
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August 30, 1993

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<tr>
<td>WZG ALLENTOWN</td>
<td>1010 kHz</td>
<td>Allentown, PA</td>
<td>1010 Broad St, Allentown</td>
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<tr>
<td>WZU TERRE HAUTE</td>
<td>100.5 FM</td>
<td>Terre Haute, IN</td>
<td>1005 Lincoln Ave, Terre Haute</td>
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<tr>
<td>C<em>O</em>R</td>
<td>1010 kHz</td>
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<td>1010 Broad St, Terre Haute</td>
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<td>Atlantic City, NJ</td>
<td>1001 5th St, Atlantic City</td>
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<td>Salt Lake City, UT</td>
<td>1020 State St, Salt Lake City</td>
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<td>1020 kHz</td>
<td>San Antonio, TX</td>
<td>1020 Broadway, San Antonio</td>
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<tr>
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<td>San Diego</td>
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<td>KRAK Bakerfield</td>
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<td>BAKERFIELD</td>
<td>BAKERFIELD</td>
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<td>KXZJ Yuma</td>
<td>KXZJ</td>
<td>YUMA</td>
<td>YUMA</td>
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<td>WTWX</td>
<td>WTWX</td>
<td>Yuma</td>
<td>Yuma</td>
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<td>Lodi</td>
<td>LODI</td>
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<tr>
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<td>KKSB</td>
<td>Beaufort</td>
<td>BEAUFORT</td>
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<td>Pampa</td>
<td>PAMPA</td>
</tr>
<tr>
<td>KFFX</td>
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<td>Yuma</td>
<td>YUMA</td>
</tr>
<tr>
<td>KLAC</td>
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<tr>
<td>KUSZ</td>
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<td>Yuma</td>
<td>YUMA</td>
</tr>
<tr>
<td>WSTG</td>
<td>WSTG</td>
<td>Lodi</td>
<td>LODI</td>
</tr>
</tbody>
</table>

**Notes:**
- LIGHT: Light ads are available.
- HEAVY: Heavy ads are available.
- MIDDLETOWN: Ads in Middletown.
- BAKERFIELD: Ads in Bakerfield.
- BEAUFORT: Ads in Beaufort.
- PAMPA: Ads in Pampa.
- LODI: Ads in Lodi.
- YUMA: Ads in Yuma.

**Radio Reports**

**THE HARD REPORT**

**August 20, 1993**
<table>
<thead>
<tr>
<th>Station</th>
<th>Callsign</th>
<th>City</th>
<th>State</th>
<th>Frequency</th>
<th>Power</th>
<th>Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRX INDIANAPOLIS</td>
<td>WRX</td>
<td>Indianapolis</td>
<td>IN</td>
<td>1050 AM</td>
<td>250</td>
<td>Country</td>
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<tr>
<td>WRX BUFFALO</td>
<td>WKBX</td>
<td>Buffalo</td>
<td>NY</td>
<td>930 AM</td>
<td>500</td>
<td>Country</td>
</tr>
<tr>
<td>WXXL ANNAPOLIS</td>
<td>WXXL</td>
<td>Annapolis</td>
<td>MD</td>
<td>1240 AM</td>
<td>500</td>
<td>Country</td>
</tr>
<tr>
<td>WRQ FORT LM</td>
<td>WRQ</td>
<td>Fort Lauderdale</td>
<td>FL</td>
<td>600 AM</td>
<td>2000</td>
<td>Country</td>
</tr>
<tr>
<td>KEMG DES MOINES</td>
<td>KEMG</td>
<td>Des Moines</td>
<td>IA</td>
<td>830 AM</td>
<td>500</td>
<td>Country</td>
</tr>
<tr>
<td>KEMA FORT LA</td>
<td>KEMA</td>
<td>Fort Lauderdale</td>
<td>FL</td>
<td>1130 AM</td>
<td>500</td>
<td>Country</td>
</tr>
<tr>
<td>KCSX HOUSTON</td>
<td>KCSX</td>
<td>Houston</td>
<td>TX</td>
<td>950 AM</td>
<td>1000</td>
<td>Country</td>
</tr>
<tr>
<td>KCMY MIAMI</td>
<td>KCMY</td>
<td>Miami</td>
<td>FL</td>
<td>980 AM</td>
<td>500</td>
<td>Country</td>
</tr>
<tr>
<td>KCanadiana AM</td>
<td>KCanadiana</td>
<td>Calgary</td>
<td>AB</td>
<td>590 AM</td>
<td>2000</td>
<td>Country</td>
</tr>
<tr>
<td>KCDJ LOS ANGELES</td>
<td>KCDJ</td>
<td>Los Angeles</td>
<td>CA</td>
<td>1580 AM</td>
<td>1000</td>
<td>Country</td>
</tr>
<tr>
<td>KELO DES MOINES</td>
<td>KELO</td>
<td>Des Moines</td>
<td>IA</td>
<td>650 AM</td>
<td>1000</td>
<td>Country</td>
</tr>
<tr>
<td>KDKA PITTSBURGH</td>
<td>KDKA</td>
<td>Pittsburgh</td>
<td>PA</td>
<td>1040 AM</td>
<td>1000</td>
<td>Country</td>
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<tr>
<td>KDKR DALLAS</td>
<td>KDKR</td>
<td>Dallas</td>
<td>TX</td>
<td>1300 AM</td>
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### Radio Reports

**STATION:** STEAMBOATVAIL

<table>
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<th>Call Letters</th>
<th>City</th>
<th>State</th>
<th>Power</th>
<th>Owner</th>
<th>Format</th>
<th>Curly-Q</th>
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<tbody>
<tr>
<td>KGSR AUSTIN</td>
<td>Austin, Texas</td>
<td>TX</td>
<td>1000W</td>
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<td>Country</td>
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**KINK PORTLAND**

<table>
<thead>
<tr>
<th>Call Letters</th>
<th>City</th>
<th>State</th>
<th>Power</th>
<th>Owner</th>
<th>Format</th>
<th>Curly-Q</th>
</tr>
</thead>
<tbody>
<tr>
<td>KOMP BOZEMAN</td>
<td>Bozeman, Montana</td>
<td>MT</td>
<td>1000W</td>
<td>KOMP</td>
<td>Country</td>
<td>E</td>
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</table>

**KICK COLORADO**

<table>
<thead>
<tr>
<th>Call Letters</th>
<th>City</th>
<th>State</th>
<th>Power</th>
<th>Owner</th>
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<tr>
<td>KSPN ASPEN</td>
<td>Aspen, Colorado</td>
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<td>Country</td>
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**THE HARD REPORT**

*August 30, 1993*
<table>
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<tr>
<th>Radio Reports</th>
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<tr>
<td>EBI C4</td>
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<thead>
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<th>Station</th>
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<th>STATE</th>
<th>Frequency</th>
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<tr>
<td>WNCN Raleigh</td>
<td>NC</td>
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<td>90.7</td>
<td>FM</td>
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<tr>
<td>WMAD Sun Prairie</td>
<td>WI</td>
<td>WI</td>
<td>107.3</td>
<td>FM</td>
<td>WMAD</td>
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<tr>
<td>WMIL Milwaukee</td>
<td>WI</td>
<td>WI</td>
<td>115.5</td>
<td>FM</td>
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<tr>
<td>WDRB Cincinnati</td>
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<tr>
<td>WWVA Blackburg</td>
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<tr>
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<tr>
<td>WXYI Orlando</td>
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<td>107.3</td>
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**Radio Reports**

<table>
<thead>
<tr>
<th>Station</th>
<th>CITY</th>
<th>STATE</th>
<th>Frequency</th>
<th>Format</th>
<th>Call Letters</th>
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<tbody>
<tr>
<td>WBAA Columbus</td>
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<td>WITC Cincinnati</td>
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**Radio Reports**

<table>
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<tr>
<th>Station</th>
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<th>STATE</th>
<th>Frequency</th>
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<tr>
<td>WBAA Columbus</td>
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<td>FM</td>
<td>WBAA</td>
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<tr>
<td>WQIK Louisville</td>
<td>KY</td>
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<tr>
<td>WITC Cincinnati</td>
<td>OH</td>
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<tr>
<td>WCCB Cleveland</td>
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<td>OH</td>
<td>99.7</td>
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<tr>
<td>WCOH Columbus</td>
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<td>FM</td>
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<tr>
<td>WQIK Louisville</td>
<td>KY</td>
<td>KY</td>
<td>94.5</td>
<td>FM</td>
<td>WQIK</td>
</tr>
</tbody>
</table>
KZOK SAN DIEGO
CONTACT: Ron Harris
Ph: (619) 295-1184
ADDR: 2501 6th Ave
TOP TWENTY
1. ROY WOOD – LIVE
2. THE STARS
3. MACS - FANS
4. THE CRAMPS
5. CATHEDRAL
6. THE CRAMPS
7. PUNK ROCK
8. ANTHRAX
9. THE HUMANS
10. THE MAJESTIC

KIZM Little Rock
CONTACT: Curtis Farmer
Ph: 760-528-7103
ADD: 515 N. Main St.
TOP TWENTY
1. NIRVANA
2. GREEN DAY
3. THE SMashing PUMPKINS
4. PAT TRICK
5. WHITE ZOMBIE
6. THE STARS
7. GUNS N’ ROSES
8. STRAY CATS
9. THE MAJESTIC
10. THE SCANDIANS

KXCI Phoenix
CONTACT: Robert Morano
Ph: 480-898-2500
ADD: KXCI, 4510 E. CAMELBACK
TOP TWENTY
1. THE SMashing PUMPKINS
2. THE STARS
3. THE CRAMPS
4. MACS - FANS
5. CATHEDRAL
6. THE CRAMPS
7. PUNK ROCK
8. ANTHRAX
9. THE HUMANS
10. THE MAJESTIC

KXMR Saint Louis
CONTACT: Ben Walker
Ph: (314) 632-5533
ADD: KXMU, 1111 S. Jefferson
TOP TWENTY
1. THE CRAMPS
2. MACS - FANS
3. THE CRAMPS
4. MACS - FANS
5. CATHEDRAL
6. THE CRAMPS
7. PUNK ROCK
8. ANTHRAX
9. THE HUMANS
10. THE MAJESTIC

KXOS Auckland
CONTACT: John Homer
Ph: 760-528-7103
ADD: KXOS, 515 N. Main St.
TOP TWENTY
1. NIRVANA
2. GREEN DAY
3. THE SMashing PUMPKINS
4. PAT TRICK
5. WHITE ZOMBIE
6. THE STARS
7. GUNS N’ ROSES
8. STRAY CATS
9. THE MAJESTIC
10. THE SCANDIANS

KXSW Seattle
CONTACT: Tim Dan
Ph: (206) 281-5400
ADD: KXSW, 2210 7th Ave
TOP TWENTY
1. THE CRAMPS
2. MACS - FANS
3. THE CRAMPS
4. MACS - FANS
5. CATHEDRAL
6. THE CRAMPS
7. PUNK ROCK
8. ANTHRAX
9. THE HUMANS
10. THE MAJESTIC

KXUA UTAH
CONTACT: Ken Lummus
Ph: 801-585-0522
ADD: KXUA, 55 S. Main St.
TOP TWENTY
1. NIRVANA
2. GREEN DAY
3. THE SMashing PUMPKINS
4. PAT TRICK
5. WHITE ZOMBIE
6. THE STARS
7. GUNS N’ ROSES
8. STRAY CATS
9. THE MAJESTIC
10. THE SCANDIANS

KXU San Francisco
CONTACT: Ron Quintero
Ph: (415) 331-1373
ADD: KXU, 4510 E. CAMELBACK
TOP TWENTY
1. NIRVANA
2. GREEN DAY
3. THE CRAMPS
4. THE CRAMPS
5. CATHEDRAL
6. THE CRAMPS
7. PUNK ROCK
8. ANTHRAX
9. THE HUMANS
10. THE MAJESTIC

KZTRW Philadelphia
CONTACT: Richard Randt
Ph: 215-493-3180
ADD: KZTRW, 801 Market St.
TOP TWENTY
1. NIRVANA
2. GREEN DAY
3. THE SMashing PUMPKINS
4. PAT TRICK
5. WHITE ZOMBIE
6. THE STARS
7. GUNS N’ ROSES
8. STRAY CATS
9. THE MAJESTIC
10. THE SCANDIANS

KZUX Austin
CONTACT: Lisa Luna
Ph: 512-467-8810
ADD: 19th Street, Austin
TOP TEN
1. NIRVANA
2. GREEN DAY
3. THE SMashing PUMPKINS
4. PAT TRICK
5. WHITE ZOMBIE
6. THE STARS
7. GUNS N’ ROSES
8. STRAY CATS
9. THE MAJESTIC
10. THE SCANDIANS

KZXY Indianapolis
CONTACT: Conny Frear
Ph: 317-567-1361
ADD: KZXY, 801 Market St.
TOP TWENTY
1. NIRVANA
2. GREEN DAY
3. THE SMashing PUMPKINS
4. PAT TRICK
5. WHITE ZOMBIE
6. THE STARS
7. GUNS N’ ROSES
8. STRAY CATS
9. THE MAJESTIC
10. THE SCANDIANS

KZXY San Francisco
CONTACT: Ron Quintero
Ph: (415) 331-1373
ADD: KXU, 4510 E. CAMELBACK
TOP TWENTY
1. NIRVANA
2. GREEN DAY
3. THE CRAMPS
4. THE CRAMPS
5. CATHEDRAL
6. THE CRAMPS
7. PUNK ROCK
8. ANTHRAX
9. THE HUMANS
10. THE MAJESTIC

KZXQ Phoenix
CONTACT: Robert Morano
Ph: 602-288-7130
ADD: KXQ, 1111 S. Jefferson
TOP TWENTY
1. THE CRAMPS
2. MACS - FANS
3. THE CRAMPS
4. MACS - FANS
5. CATHEDRAL
6. THE CRAMPS
7. PUNK ROCK
8. ANTHRAX
9. THE HUMANS
10. THE MAJESTIC

KXW Baltimore
CONTACT: David Good
Ph: 301-450-1010
ADD: KXW, 801 Market St.
TOP TWENTY
1. NIRVANA
2. GREEN DAY
3. THE SMashing PUMPKINS
4. PAT TRICK
5. WHITE ZOMBIE
6. THE STARS
7. GUNS N’ ROSES
8. STRAY CATS
9. THE MAJESTIC
10. THE SCANDIANS

KXW Birmingham
CONTACT: Donald Davis
Ph: 205-454-1010
ADD: KXW, 801 Market St.
TOP TWENTY
1. NIRVANA
2. GREEN DAY
3. THE SMashing PUMPKINS
4. PAT TRICK
5. WHITE ZOMBIE
6. THE STARS
7. GUNS N’ ROSES
8. STRAY CATS
9. THE MAJESTIC
10. THE SCANDIANS

KXW Valhalla
CONTACT: Cary Feldman
Ph: 212-843-7235
ADD: KXW, 801 Market St.
TOP TWENTY
1. NIRVANA
2. GREEN DAY
3. THE SMashing PUMPKINS
4. PAT TRICK
5. WHITE ZOMBIE
6. THE STARS
7. GUNS N’ ROSES
8. STRAY CATS
9. THE MAJESTIC
10. THE SCANDIANS
WHAI - LONGBUSH
Contact: Bill Nisbett, P.O. Box 260
Radio Reports

TOP TWENTY
1. Only Living Witness
2. Black Train Jack
3. Death
4. Death
5. Judgment Night
6. Soul At Zero
7. Shrimp Punks
8. Main Earth
9. Sacred Reich
10. M其它

WCMC - LONGBUSH
Contact: MichaelService
Radio Reports

TOP TWENTY
1. Only Living Witness
2. Ethric
3. Sacred Reich
4. Judgment Night
5. Soul At Zero
6. Shrimp Punks
7. Main Earth
8. Sacred Reich
9. Death
10. Death

WBRM - BRIDGEWATER
Contact: Bob Dayton
Radio Reports

TOP TWENTY
1. Only Living Witness
2. Anthickness
3. Sacred Reich
4. Death
5. Death
6. Sacred Reich
7. Judgment Night
8. Soul At Zero
9. Shrimp Punks
10. Main Earth

WDBQ - BOSTON
Contact: Kathy Carey
Radio Reports

TOP TWENTY
1. Only Living Witness
2. Anthickness
3. Sacred Reich
4. Death
5. Death
6. Sacred Reich
7. Judgment Night
8. Soul At Zero
9. Shrimp Punks
10. Main Earth

WCON - BLACK BRIDGE
Contact: Susan Horgan
Radio Reports

TOP TWENTY
1. Only Living Witness
2. Anthickness
3. Sacred Reich
4. Death
5. Death
6. Sacred Reich
7. Judgment Night
8. Soul At Zero
9. Shrimp Punks
10. Main Earth

WBBN - BURLINGTON
Contact: Mike Williams
Radio Reports

TOP TEN
1. Anthickness
2. Sacred Reich
3. Judgment Night
4. Soul At Zero
5. Shrimp Punks
6. Main Earth
7. Sacred Reich
8. Judgment Night
9. Soul At Zero
10. Shrimp Punks

WWRM - KEENE
Contact: Orrin Keane
Radio Reports

TOP TEN
1. Only Living Witness
2. Sacred Reich
3. Judgment Night
4. Soul At Zero
5. Shrimp Punks
6. Main Earth
7. Sacred Reich
8. Judgment Night
9. Soul At Zero
10. Shrimp Punks

THE END REPORT

AUGUST 20, 1993
TO TOP TWENTY
• 1. SOURCER
• 2. MORDE ANGEL
• 3. CD WINTER SLEEP
• 4. CATHEDRAL
• 5. SHADE
• 6. HERBIFATE
• 7. BUCHIC THRONES
• 8. VOYD
• 9. BURIAL
• 10. DEATH
• 11. SONS AT ZERO
• 12. SOURCE
• 13. HOURGLASS
• 14. AMETHYST
• 15. ANTHRAX
• 16. CADAVER
• 17. DOG EAT DOG
• 18. NOBODY
• 19. BLACK JACk
• 20. THE AUGUSTY

TOP TWENTY
1. CATHEDRAL
2. HERBIFATE
3. BUCHIC THRONES
4. SOURCER
5. SHADE
6. HERBIFATE
7. BUCHIC THRONES
8. VOYD
9. BURIAL
10. DEATH
11. SONS AT ZERO
12. SOURCE
13. HOURGLASS
14. AMETHYST
15. ANTHRAX
16. CADAVER
17. DOG EAT DOG
18. NOBODY
19. BLACK JACk
20. THE AUGUSTY

WNLW ROME0VILLE
CONTACT: Jesse Aaron
Ph: 01180330

ADD:s
BAD BRAINS
VERDETTA

TOP TWENTY
1. SOURCER THRONES
2. HERBIFATE
3. MORDE ANGEL
4. SHADE
5. ANTHRAX
6. LAST ACTION HERO STX
7. CATHEDRAL
8. THE AUGUSTY
9. MORDOCH
10. EMERTON
11. SONS AT ZERO
12. SOURCER
13. HOURGLASS
14. AMETHYST
15. ANTHRAX
16. CADAVER
17. DOG EAT DOG
18. NOBODY
19. BLACK JACk
20. THE AUGUSTY

WNW NEW YORK
CONTACT: Van Osmond
Ph: 0121876-1277

FROZEN REPORT

TOP FIFTEEN
1. ANTHRAX
2. CATHEDRAL
3. WHITE COW
4. HOURGLASS
5. MORDOCH
6. SOURCER
7. FISHBONE
8. SONS AT ZERO
9. MORDE ANGEL
10. VOYD
11. ALLIED WORK
12. DEATH
13. CATHERINE
14. BURIAL
15. THE AUGUSTY

WVPHELMIRA
CONTACT: Tom Fox
Ph: 0117034-1577
ADD:s
BAD BRAINS
VERDETTA

TOP FIFTEEN
1. ANTHRAX
2. CATHEDRAL
3. WHITE COW
4. HOURGLASS
5. MORDOCH
6. SOURCER
7. FISHBONE
8. SONS AT ZERO
9. MORDE ANGEL
10. VOYD
11. ALLIED WORK
12. DEATH
13. CATHERINE
14. BURIAL
15. THE AUGUSTY

WHIR WATERVILLE
CONTACT: Mike Williams
Ph: 0138551

ADD:s
ANTHRAX
MORDOCH
THE AUGUSTY
SOURCER
JAMES CHAPIN
FLYING COACH
HEAVENLY PARAN
STONE TOWN PLAYS
THE AUGUSTY

WHNR WEST HAVEN
CONTACT: James Lussier
Ph: 0203-993-5888

ADD:s
ANTHRAX
MORDOCH
THE AUGUSTY
SOURCER
JAMES CHAPIN
FLYING COACH
HEAVENLY PARAN
STONE TOWN PLAYS
THE AUGUSTY

WYNY OSVEGO
CONTACT: Jeff Schrider
Ph: 021319-0891

ADD:s
JUDGMENT NIGHT
JERSEY SOUTH
JERSEY CITY
FISHBONE
SOURCER

WHU NEW YORK
CONTACT: Van Osmond
Ph: 0121876-1277

FROZEN REPORT

TOP FIFTEEN
1. ANTHRAX
2. CATHEDRAL
3. WHITE COW
4. HOURGLASS
5. MORDOCH
6. SOURCER
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8. SONS AT ZERO
9. MORDE ANGEL
10. VOYD
11. ALLIED WORK
12. DEATH
13. CATHERINE
14. BURIAL
15. THE AUGUSTY

WYNYC RIVERHEAD
CONTACT: Kevin Thompson
Ph: 021317-0138

ADD:s
THE AUGUSTY

WYRZ COLUMBUS
CONTACT: Rich Anderson
Ph: 014060-1201

ADD:s
BAD BRAINS
VERDETTA

TOP TWENTY
1. SOURCER THRONES
2. HERBIFATE
3. BUCHIC THRONES
4. SOURCER
5. SHADE
6. HERBIFATE
7. BUCHIC THRONES
8. VOYD
9. BURIAL
10. DEATH
11. SONS AT ZERO
12. NOBODY
13. BLACK JACk
14. ANTHRAX
15. CADAVER
16. HEROSE
17. CADAVER
18. NOBODY
19. BLACK JACk
20. ANTHRAX

WZS WILLIAMSPORT
CONTACT: Gary Williams
Ph: 0121876-3453

ADD:s
ANTHRAX

TOP TWENTY
1. SOURCER THRONES
2. HERBIFATE
3. BUCHIC THRONES
4. SOURCER
5. SHADE
6. HERBIFATE
7. BUCHIC THRONES
8. VOYD
9. BURIAL
10. DEATH
11. SONS AT ZERO
12. NOBODY
13. BLACK JACk
14. ANTHRAX
15. CADAVER
16. HEROSE
17. CADAVER
18. NOBODY
19. BLACK JACk
20. ANTHRAX

WRZB COLUMBUS
CONTACT: Rich Anderson
Ph: 014060-1201

ADD:s
BAD BRAINS
VERDETTA

TOP FIFTEEN
1. SOURCER THRONES
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13. BLACK JACk
14. ANTHRAX
15. CADAVER
16. HEROSE
17. CADAVER
18. NOBODY
19. BLACK JACk
20. ANTHRAX

WSMU DARTMOUTH
CONTACT: Jeff Perry
Ph: 021300-670

ADD:s
THE AUGUSTY

THE HARD REPORT
AUGUST 20, 1993
6. THE AUGUSTY
7. SOURCER THRONES
8. THE AUGUSTY
9. MORDE ANGEL
10. HARD OVER FOLK
11. GALACTIC CONVOS
12. PUNK
13. BURNS
14. ONLY LIVING WITNESS
15. BE ALL RIGHT
16. ANTHRAX
17. A W.E.
18. ANTHRAX
19. THE AUGUSTY

THE HARD REPORT
AUGUST 20, 1993
6. THE AUGUSTY
7. SOURCER THRONES
8. THE AUGUSTY
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10. HARD OVER FOLK
11. GALACTIC CONVOS
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AUGUST 20, 1993
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15. BE ALL RIGHT
16. ANTHRAX
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18. ANTHRAX
19. THE AUGUSTY

THE HARD REPORT
AUGUST 20, 1993
Monday, August 30
1960 Four men conceive a plan for a Jewish Underground Railroad to rescue European Jews from concentration camps.
1964 Four men are arrested in Chicago for plotting to assassinate President Lyndon B. Johnson.
1966 Four men are indicted on charges of conspiracy to conspire to conspire to kill Martin Luther King Jr.
1969 Four men are convicted of conspiracy to conspire to conspire to kill Martin Luther King Jr.

Tuesday, August 31
1960 The Rolling Stones open their “Street Where You Live” tour.
1961 The Beatles release their single “I Want to Hold Your Hand.”
1964 The Beatles release their single “A Day in the Life”.
1967 The Beatles release their album “Sgt. Pepper’s Lonely Hearts Club Band.”

Wednesday, September 1
1982 Roger Waters releases his album “Amused to Death.”
1991 The Cure release their album “Fourth Avenue Feeling.”
1982 The Rolling Stones release their album “Black and Blue.”
1987 The Rolling Stones release their album “Wandering Eye.”

Thursday, September 2
1993 The Rolling Stones release their album “Voodoo Lounge.”
1994 Keith Richards’ house in Surrey, England, is bashed by fans. The house had been rebuilt after it was ravaged by fire.
1997 The Rolling Stones release their album “Bridges to Babylon.”
1998 The Rolling Stones release their album “Voodoo Lounge.”
2002 The Rolling Stones release their album “A Bigger Bang.”

Friday, September 3
1983 The Rolling Stones release their album “Black and Blue.”
1991 The Rolling Stones release their album “Voodoo Lounge.”
1994 The Rolling Stones release their album “Bridges to Babylon.”
1997 The Rolling Stones release their album “A Bigger Bang.”
2002 The Rolling Stones release their album “Voodoo Lounge.”

Saturday, September 4
1982 The Rolling Stones release their album “Tattoo You.”
1987 The Rolling Stones release their album “Voodoo Lounge.”
1992 The Rolling Stones release their album “A Bigger Bang.”
1997 The Rolling Stones release their album “Voodoo Lounge.”
2002 The Rolling Stones release their album “Voodoo Lounge.”
2007 The Rolling Stones release their album “A Bigger Bang.”

Sunday, September 5
1993 Paul Abdul has her sixth number one U.S. single with “The Promise of a New Day.”
1994 R.E.M. release their album “Mighty Rattle”.
1995 The Rolling Stones release their album “Voodoo Lounge.”
1996 The Rolling Stones release their album “Voodoo Lounge.”
2002 The Rolling Stones release their album “Voodoo Lounge.”
2007 The Rolling Stones release their album “A Bigger Bang.”
2008 The Rolling Stones release their album “Voodoo Lounge.”

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JOHN MELLENCAMP
HUMAN WHEELS
THE NEW TRACK FROM THE
UPCOMING ALBUM HUMAN WHEELS.
FOLLOWING UP THE #1 TRACK
"WHAT IF I CAME KNOCKING."

MANAGEMENT RON WENER ENTERTAINMENT
ARTISTS SERVICES CORPORATION