INSIDE:

- The Loop AM loses Howard after ten months. Evergreen cites FCC indecency fines: Howard sez decision is ratings driven. Loop AM/FM format change rumors heat up.
- Faith Henschel to Elektra VP Alt Promo/Mktg.
- Atlantic ups Val Azzoli to executive VP/GM.
- IRS inks Asher as West Coast Promo Director.
- Corey and Baroni both out at KSKE/Vail.
- Lisa Riegel and Toni Price get it right.
- Is John Bradley KFOG's new Program Director?
"MY SISTER"

SHE'S THE BEST

the JULIANA HATFIELD three

THE FIRST SINGLE FROM THEIR ATLANTIC DEBUT ALBUM, BECOME WHAT YOU ARE.

PRODUCED AND ENGINEERED BY STEVE TAIT MANAGEMENT: GERONIMO THE ATLANTIC GROUP © 1993 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY
The Scorpions, "Alien Nation," Mercury

The international success of "Wind Of Change" pushed the latest album well past double platinum. That project was so big for the Scorpions, it's almost as if the dismantling of the Berlin Wall was simply a promotion to set up the record. So this time around, why not lead with a similarly sweeping and melodic number? "Cause the true fans are due, that's why. And though "Alien" may crunch a lot harder, it's consistent with the social conscience aspect of "Wind," though focused this time on racism as opposed to nationalism. Wanna know how hard mainstream AOR is ready to rock? This will be the indicator record there. They're ready in Grand Rapids, as WLYW's Marianne DuPre reports, "The phones lit up the first time we played this great new heavy track." Already on 70 AOR's and living off all this writing. The LP, "Face The Heat," hits stores on the 21st.

Queeze, "Everything In The World," A&M

The big news, Queezepeople, is that Paul Carrack is back in the band, that, after some particularly tasty output on the Chrispix label, Oxford and Tubbock have long since patched up their creative differences, and now the whole shoshin' match is back with the label that labored so hard to get them to the "almost" stage throughout the late '70s and early '80s. And this song? Ain't nobody but from about five seconds in. Killer keys, trademark chorus complete with hand-"sp's and plenty of the little substantial Queeze snippets we've all come to know and love. Look for obviously huge Triple-A action, equally massive Alternative attention, and a joyous noise from all those Queeze believers from coast to coast, particularly Northeast Corridor style. Already on the usual early suspects: WBAM, WHFS, KXRT, KMMS, and WWRT.

John Waite, "In Dreams," Image

John's like one of those Casanovas we all knew back in school. And though John's kinda got that sort of naturally arborched look that women love, we all know it's the voice they want. Needless to say, that patented pulling power is full-on in the context of this little soundtrack special. Christian Slater (who should sing so well himself) teams up with fellow hunks Val Kilmer and Christopher Walken in "True Romance," kind of a modern day Bonnie and Clyde, and that alone should kick Last Action Hero's female numbers in the butt. Kick 'em while they're down, right? Realize you're dealing with at least Top 5 CHR and AC play going in, and realize rock radio needs a record like this once in a while. Just make sure you keep it as far away from "Alien Nation" as you can.

Steve Vai, "In My Dream With You," Relativity

If you're thinking of second-guessing the label's leadoff track choice, be advised that fan alert played a key role in moving close to 50K units in the first week and a half, and 80K to date — this on the heels of 900,000 units the last time out. Now it's time for something Mom and Dad can enjoy. KOME, KRQZ, WHWY, and WRCN are in, with WRIF, KEGL, KMUX, KJOT, and WZZQ also committed for next week. The tour starts in three weeks with Steve opening Aerosmith's European dates for the month of November.

Guest Of An American Airman, "King Of Nothing," Hollywood

This four piece Irish outfit cruised into the shop on a busy deadline day a couple of months back, and amidst a bunch of extremely behind-schedule staffers, proceeded to totally transport the room. Leader Dodge McKay was in no less than beautiful voice, which ain't easy before noon, and we were totally charmed by the whole group. But then again, after GOAA Winnebagored from San Diego to Boston last year, they'd better be able to pull a room away in short order. They made a lot of friends on that long promo voyage, and it'd be a crime if they hadn't. Their set was solid, and ultimately something pretty special. As noted by WRIF's Allison Ryan, "It's got the most unique driver hook that we've heard in a long time." Already an out of the box Heavy at WMYT, with WRIF and WGLF for more early believers.

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THE HARD REPORT

AUGUST 17, 1993

This week's A.O.R. Reviews Resume on Page 8

Contributing Editors:
Mike Cooper
Jesse Nash
Jonathan Wright
Roberta Penn

Comments deadline: Wednesday 3PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission. Radio reports: Monday & Tuesday 10 AM-5PM EDT.
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Did Russ Motta really say, “The feel of U2 without the pretentiousness?”
Yes, and he backed it up with out of the box heavy rotation at WIYY

Good...and different.
Ghost Of An American Airman

“King Of Nothing”
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**THE HARD REPORT**

**AUGUST 27, 1993**
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<th>Artist</th>
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<tr>
<td>1</td>
<td>John Mellencamp</td>
<td>Human Wheels</td>
<td>MCA</td>
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<tr>
<td>2</td>
<td>Meat Loaf</td>
<td>I'll Do Anything</td>
<td>Mercury</td>
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<td>3</td>
<td>John Hiatt</td>
<td>Perfectly Good Guitar</td>
<td>A&amp;M</td>
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<td>4</td>
<td>Aerosmith</td>
<td>&quot;Fever&quot;</td>
<td>Geffen</td>
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<td>5</td>
<td>4 Non Blondes</td>
<td>Spaceclimber</td>
<td>Interscope</td>
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<td>6</td>
<td>Stone Temple Pilots</td>
<td>Wicked Garden</td>
<td>Atlantic</td>
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<td>7</td>
<td>Blackfish</td>
<td>&quot;Everything In The World&quot;</td>
<td>A&amp;M</td>
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<td>Cracker</td>
<td>&quot;Low&quot;</td>
<td>Virgin</td>
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<td>9</td>
<td>Gary Hoey</td>
<td>&quot;Horus Pocus&quot;</td>
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<td>&quot;Soul To Squeeze&quot;</td>
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<td>Los Lobos</td>
<td>&quot;What's Going On&quot;</td>
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<td>Smashing Pumpkins</td>
<td>&quot;Cherub Rock&quot;</td>
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<td>Blind Melon</td>
<td>&quot;No Rain&quot;</td>
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<td>Bob Dylan</td>
<td>&quot;My Back Pages&quot;</td>
<td>Columbia</td>
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<td>15</td>
<td>Baby Animals</td>
<td>&quot;Don't Tell Me&quot;</td>
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<td>Steve Miller Band</td>
<td>&quot;Blue Eyes&quot;</td>
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<td>Pearl Jam</td>
<td>&quot;Crazy Mary&quot;</td>
<td>10Thirteen/Chaos</td>
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<td>18</td>
<td>Del Lippard</td>
<td>&quot;Two Steps Behind&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>19</td>
<td>Lilian Ave</td>
<td>&quot;Cainted&quot;</td>
<td>Atlantic</td>
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### MOST REQUESTED

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<td>1</td>
<td>Blind Melon</td>
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<td>Radiohead</td>
<td>&quot;Creep&quot;</td>
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<td>3</td>
<td>George Thorogood</td>
<td>Get Ar Lady</td>
<td>EMI Entertainment</td>
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<td>Cry Of Love</td>
<td>&quot;Peace Pipe&quot;</td>
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<td>Red Hot Chili Peppers</td>
<td>&quot;Soul To Squeeze&quot;</td>
<td>Warner Bros</td>
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<td>6</td>
<td>White Zombie</td>
<td>&quot;Thunder Kiss '95&quot;</td>
<td>Geffen</td>
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<td>Aerosmith</td>
<td>&quot;Cryin'&quot;</td>
<td>Geffen</td>
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<td>8</td>
<td>Brother Cane</td>
<td>&quot;Got No Shame&quot;</td>
<td>Virgin</td>
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<tr>
<td>9</td>
<td>John Mellencamp</td>
<td>&quot;What If I Camp Knocking&quot;</td>
<td>Mercury</td>
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<td>10</td>
<td>Gary Hoey</td>
<td>&quot;Hocus Pocus&quot;</td>
<td>Resilient</td>
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<td>Gin Blossoms</td>
<td>&quot;Hey Jealousy&quot;</td>
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<td>&quot;Two Steps Behind&quot;</td>
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<td>Soul Asylum</td>
<td>&quot;Runaway Train&quot;</td>
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<td>Stone Temple Pilots</td>
<td>&quot;At Play&quot;</td>
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<td>Jackyl</td>
<td>&quot;Dirty Little Mind&quot;</td>
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### HARD HUNDRED DEBUTS

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<tr>
<td>21</td>
<td>Meat Loaf</td>
<td>I'll Do Anything For Love</td>
<td>MCA</td>
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<tr>
<td>22</td>
<td>John Mellencamp</td>
<td>Human Wheels</td>
<td>A&amp;M</td>
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<td>23</td>
<td>John Hiatt</td>
<td>Perfectly Good Guitar</td>
<td>Chemeleon/Elektra</td>
</tr>
<tr>
<td>24</td>
<td>My Sister's Machine</td>
<td>This Is Fear</td>
<td>Atlantic</td>
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### BIGGEST MOVERS

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<td>Blackhearts</td>
<td>&quot;Sweet Sixteen&quot;</td>
<td>(66-51) Epic</td>
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<td>Lilian Ave</td>
<td>&quot;Cainted&quot;</td>
<td>(66-64) RIA</td>
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<td>4 Non Blondes</td>
<td>&quot;Spaceman&quot;</td>
<td>(54-40) Interscope</td>
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### INCREASE INDEX

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<tr>
<th>Artist</th>
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<tr>
<td>Red Hot Chili Peppers</td>
<td>&quot;Soul To Squeeze&quot;</td>
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<td>Urge Overkill</td>
<td>&quot;Sister Havnna&quot;</td>
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<td>Ian Moore</td>
<td>&quot;How Does It Feel&quot;</td>
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<td>Gary Hoey</td>
<td>&quot;Hocus Pocus&quot;</td>
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<tr>
<td>Brother Cane</td>
<td>&quot;Got No Shame&quot;</td>
<td>11</td>
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</table>
After 16 Years
And 23 Million Albums,
The Bat Is Back

Meat Loaf

"I'd Do Anything
For Love
(But I Won't
Do That)"

The First Single
And Video From
Bat Out Of Hell II
Back Into Hell...
The Long-Awaited
Sequel To History's
Longest-Charting Album

Written And Produced
By Jim Steinman
With Meat Loaf

Video Directed
By Michael Bay

Management:
Left Bank Management

Add Dates: August 23-24
Album In Stores: September 14
Adam Schmitt, “Rip It Off,” Reprise
Before WFDQ’s Jim McGuinn found happiness behind the big board, his band actually shared a few stages with fellow Champagne resident, Schmitt. In answer to our “What makes this guy the goods?” query, Jim replied, “He’s got charisma and great songwriting skills. It’s completely commercial, but it’s not disposable. He just writes great rock songs and someday he’ll be huge.” The Matthew Sweet comparisons are rolling in too, with Jim reminding, “A lot of people don’t realize that Matthew put out two records before ‘Girlfriend.’ Equally important,” reminds Mr. McGuinn’s significant other, Joy, “He’s cutie.” Adam likes to bounce between an almost folky vocal delivery and a dark and gritty guitar stew, and the latter’s the main menu this time around. Keith Richards’ younger brother? Soon to be on tour with Tommy Keene.

John Mellencamp, “Human Wheels,” Mercury
As per the fast #1 ranking of “What If...”, the format’s always happy to heavy up on John’s latest, and “Human Wheels” now slots into the same groove. It’s #1 Most Added with 91, good for a 23° Hard Hundred entry, and 20° AAA debut. We’ve got more than a few first week heavy reports, too, including WHXK, WRQK, KMUX, WMZQ, WHCN, WQKI, WAOR and WGRR. Given that “Cherry Bomb” was John’s last hit single, this week’s 70 OTB Top 40 adds suggests this could be a huge record on that side of the fence as well. Apparently John wanted his band to be abreast, with WMZQ at least two tracks before the stores got the record, and at the rate the reports are coming in, the audience will have plenty of pre-purchase time to decide. But as much as anything, WWCW’s Jamie Markley notes, “This track once again proves what a good songwriter he is.”

Meat Loaf, “I’d Do Anything For Love...,” MCA
Take a good solid set up (basketball games, National Anthems, Sports Rock cars, listening parties, videos on Diamond Vision, and occasional CVS Pharmacy grand openings) and a quality tune from one of rock radio’s most notable MA’s, and whatya get? The week’s highest #1 debut, 91 adds deep with plenty of OTB phone excitement. Here’s the report from T.J. at WODM, “You can have sequels to movies, books, and TV shows. Why not one of the biggest blockbuster albums of all time?” From W2FH’s Dan McCintock, “Definitely a home run. Every time we roll out a request hour we get calls for this record.” No talked totry from KFMZ’s Paul Malone, “It’s gonna do great. We’re already getting phones. I just wish we had time to play the eleven minute version. I’d have time for an extra cigarette!” Look for the album on the 14th.

John Hiatt, “Perfectly Good Guitar,” A&M
What a warm and fuzzy week for A&M. First they take the best Squeeze record in years to radio, then they collect 58 first week adds on favorite son John Hiatt. Everyone’s been waiting for this guy to break for years, and now radio’s fragmentation will work very much to this deserving artist’s benefit. In fact, those play increases are already rolling in: W2OLT, KRCG, KTQO, WAIF, WRLT and WWOD for starts. Nice early heavy play count, too, with KFMZ, W2OT, KMMJ, W2SY, WCBE, W2RLT, and WRXV leading the charge. W2OL’s Rick Maybee is certain, “John Hiatt is a 10+.” Debut 42° on the Hundred, with a 26-7° Triple A surge to match.

Aerosmith, “Fever,” Geffen
Fever? You’d have to be in a coma not to relish the value of any new Aerosmith emphasis track. 94 adds to date couple with increases at W2OLT, KSDK, WR2K and W2ZNF to muster up a 41-29° gain. Already max play at 11, led by WRJF, KATJ, K2DO, W2AF, W2OT, WWMS and W2BLM. No trainer.
Matthew Sweet

Altered Beast

17* Hard Hundred

21 Hard Albums

3 A.A.A. Tracks

13 A.A.A.A. Albums

Produced by Richard Dashut and Matthew Sweet
Management: Russell Carter
Artist Management, Inc.

It's all about changing shape.
Stone Temple Pilots, "Wicked Garden," Atlantic 15 sold (KLOS, KDGE, WUJY, WNEW) takes the play count to 118, and with two million sold and 90,000 a week blowout out of the stores currently, Atlantic can’t be more than a couple of weeks away from total closeout. Top 5 phones on KICT, KRXX, WCCC, WHTF, WKOR and half a dozen more, with WMMX, WLZR, KRKO, KJRC, KBPI and KAZY. Still on the sellout tour with the Butthole Surfers, and still monoplyzing MTV at the rate of 26 exposures a week.

Gary Hoey, "Hocus Pocus," Reprise At the rate this clever cover is building, #1 phones and Top 5 play are totally in focus. New action at monstros majors KLDS, KLOL, KDGE, HBCN, WMMX and ten more motivated that oh so coveted Breaker. hustled by play bumps at WSHE, WLZR, WPYX, WXON, KRXX and 6 more. Serious meal in the heavies as well, with #12, KISS, KRZ, WLYW, WLOQ, WRF and WUXF. Need a quote? Here’s Howard at WROV: "Top 5 phones. Every time I play it I get millions of inquires and lots of requests the next day." 25-19* on the Hard Hundred, 9-7* COR. And you know what the scary thing is? How many of your listeners don’t remember the original. Pass the Geritol, Michael.

Blind Melon, "No Rain," Capitol 62 heavies: #1 Most Requested, the #1 Most Increased with #33 now on 139 reporters. 10-8* on the Hundred. WPLR’s Pam Landry nails it. "An incredible record. On 14 weeks and it still shows no signs of dying. We’re playing it every five hours. The #1 selling album last week.” Ditto Ms. Dupree at WLAU, "huge response phone record. They played here two weeks ago and it was the second biggest attendance at the venue ever.” Could we make up stronger comments? Give it up.

Aftershock, "Black Lodge," Elektra The most accessible song on the album, not to mention their career, continues to grind out the early yardage. As WLZR’s John Duncan puts it, "This track sounds killer on the radio. I was very skeptical when I first got worked, but I knew they were one of those buzz bands, and it grew on me after a couple of listens. But when I threw it on the air, it jumped out of the radio. Sounds like a hit record.” Naturally the COR constituency hears the call first, with KXER, WLZR, KPOD, and KISS just in, with #93, KZRX, WBBZ, KBPI, KRKO, KRXX, WKLL, WUXF and WXTB also lending early support. 64-78* mainstream. 18-11* COR.
the new single and video from:

Sound of White Noise

Produced by Dave Jerden & Anthrax

Checking in this week: WLZR KBER KUPD KISS KLBJ WLAV KEYJ WOZN
Already on: KBPI KIBZ KILO KNAC KRXQ KRXX Z-ROCK WBCN
KRRK KLAQ KATP WKLL WUFX WXZL Etc., Etc.
HARD HUNDRED 53* • HARD C.O.R. 18-11*
HOCUS POCUS! Mr HOEY's HAPPENING!

ONE OF THE MOST ADDED SIX WEEKS IN A ROW!

#8 Most Requested Hard &R&R
25-19*Hard Hundred 24-19 R&R Tracks/Breaker
33-21* Billboard Album Rock Tracks! (BDS)

MOST MAGICIANS NEED A TOP HAT, A WAND, AND A RABBIT TO MESMERIZE THE AUDIENCE. GARY HOEY JUST NEEDS AN AXE.

GARY HOEY  HOCUS POCUS

The first track from his solo debut ANIMAL INSTINCT. © 1993 Reprise Rec.

New this week at: KLOS WBCN WMMS KLOL WNOR KOME WQFM WDHA WHEB WPDH KLAQ WWCT WTUE KPOI and more!

Top 5 Phones: KRXX WLLZ WLVO WUFX WTPA WRKI WVRK WQBA WIDZ WROV WAPL KICT KILO KDJK KIBZ KFMW WIZN

On over 100 Hard stations, including: WDVE WHJY WKLS KISS WSHE KSHE WLZR KQRC WRZX WFBQ WRJF KDKB KUPD KRXQ KIOZ KSJO KISW KNAC KILO WKLL WRXK and WKDF
A Year for the Show to Work on the AM Band. Howard went on to accuse Evergreen not compared to the firestorm in, say, Los Angeles. Now, it looks as if Stern’s abrupt cancellation is what will end up generating the most publicity. The official “Media Alert” from Loop VP/GM Larry Wert offers little insight stating, “After several months experience with the program, we’ve concluded that The Howard Stern Show is not compatible with our station.” Wert did not know whether any other Chicago station would be carrying the show, but noted that “As far as WFLP is concerned, they are free to do so.” We understand that’s of little consolation to Stern, now ten months into a three-year deal. Evergreen’s official reason for the decision? The FCC’s better than half million dollar indecency fines levied against Stern affiliates. Radio and Records has quoted Wert as saying “We’re not saying Howard Stern is irrelevant, but the FCC clearly thinks he’s irrelevant. We’re just drawing our own responsible line in the sand.” The Stern camp, on the other hand, claims the deal breaker wasn’t the threat of possible FCC obscenity problems, as much as it was the lack of ratings and revenue. The Chicago Sun-Times quoted Stern’s agent Don Buchwald as stating, “We obviously did business with the wrong people. We made a mistake.”

Naturally, Howard has talked at length about this problem on the show, contending that his organization clearly expressed the belief that it could take up to three years for the show to work on the AM band. Howard went on to accuse Evergreen of hypocrisy given the occasionally risqué content of Steve Dahl and Garry Meier’s morning show. Loop insiders deftly note that the contention that locally originated content is far more controllable than a satellite delivered show.

In the mean time, Danny Bonaduce segs down from the night shift to cover the slot, with no official word on how long that might last.

Amidst all the finger pointing, a couple of most likely scenarios have emerged. Expect the Loop AM under recently returned PD Greg Solis, to go all sports, probably by the start of the football season. The smart Chicago money then has the AM’s Kevin Matthews and Danny Bonaduce joining Steve and Garry and Jonathon Brandmeier on the FM side, with a move from AOR to All talk and comedy. We’ll go with most of that speculation but add that the end result at the Loop FM might be a lot closer to the progressive radio of old — lots of talk, more new music than you might expect, plenty of live performances, and notably less emphasis on the workhorse classic tracks. Business as usual at the Blaze, other than a barely noticeable move toward the middle.

Faith Henschel has been appointed Vice President, Alternative/Promotion & Marketing for Elektra Entertainment, filling the position left vacant by Jon Leshay when he moved into the VP/Promotion slot. In making the announcement VP/GM David Bither commented, “Faith Henschel’s impassioned commitment to the alternative market has been a great asset to Elektra. This promotion couldn’t be more well-deserved.” Henschel joined Elektra in 1990 as Director, Alternative Marketing. Prior to that, she worked in radio promotion at Capital and marketing at CEMA Distribution. Henschel began her career at KCML as MD and Promotion Director, and later handled radio promotions for SupPop Records.

Val Azzoli has been promoted to Executive VP/GM of Atlantic Records, up from Sr. VP/GM. Atlantic Group Co-Chairman Co-CEO Doug Morris commented, “Since joining the Atlantic family just three years ago, Val has played a central role in realigning and fine-tuning a number of areas within the company, with a focus on long-range artist development. In particular, he has been instrumental in developing custom-tailored marketing strategies designed to utilize a wide spectrum of both traditional and non-traditional avenues for artist exposure and sales. Our current success is due in no small part to Val’s creativity and hard work, and it is with great pleasure that I announce this well-deserved promotion.” Azzoli added, “The changes which have taken place at Atlantic over the past few years have resulted in the creation of what I believe to be the model music company for the ’90s. It is both exciting and challenging to be a part of Atlantic during one of the most dynamic periods in the label’s 45 year history. I would like to take this opportunity to thank Doug Morris and Melf Lewinter for their tremendous encouragement and support.” Prior to joining Atlantic, Azzoli was an artist manager at G-Prime.

Faith Henschel

Though there are about fifty reasons why any sane programmer would run screaming for any Bay Area programming gig, the city remains one of the most intriguing radio markets. Thus, Greg Solis’ somewhat unexpected move back to Chicago announced a couple of weeks ago, leaving the KFQD PD position wide open, has a number of AAA and mainstream PDs fairly hot and bothered. The numbers are up, the 25-54’s are quite solid, and we don’t have to tell you about the Triple A buzz. But, strangely, SBM mainman John Bradley seems to be the frontrunner. We tried to pin John to the mat on this one, but all he’d say is, “They are searching for a new Program Director right now, and I will be assisting them in the interim until they find a new PD.” “Are you considering taking the PD position?” we asked. “That’s something I don’t want to comment on at this time. A new PD will not be named for several weeks.” Cryptic, huh? As far as MD Rosalie Howarth is concerned, the whole thing is win/win. “As long as John Bradley continues to work with KFQD in one capacity or another, we’ll be happy.” The street is talking. But is it telling the truth?

Paul Drescan has signed Jane Asher to fill the Director of Promotion, West Coast position effective immediately. Drescan commented, “Jane is very much today’s promotion person. Her experience encompasses both record promotion and radio programming — so to speak, she’s sat on both sides of the desk. Jane’s got a great attitude and is excited about our music. In a short time, I’m sure she’ll prove to be a valuable asset to the IRS Promotion team.” Asher had been West Coast Promotion & Marketing Representative for Image, and prior to that, was with Virgin as Midwest Regional Promotion Rep. Her radio career includes stints at KYD and Y97 in Santa Barbara.

Val Azzoli

JANE ASHER

Faith Henschel

Jane Asher

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JOHN MELLENCAMP
HUMAN WHEELS
THE NEW TRACK FROM THE
UPCOMING ALBUM HUMAN WHEELS.
FOLLOWING JP THE #1 TRACK
"WHAT IF I CAME KNOCKING."

#1Most Added with 91 Hard Reporters
including:
WMMR WSHE KSHE WPYX WKLS WHCN KLOL WFBQ
WNEW KUPD WRIF WDVE WLUP KXRX and WLZR
Debut 23° On the Hard Hundred
The week’s highest 23° A.A.A. debut
COREY & BARONI WAX THEIR SKIS
Two weeks ago, it was KSKE/Va!l PD Jim Corey who exited the Triple A station "To pursue other interests," and this week PD Tony Baroni followed suit, stating, "Following a successful two year run at KSKE, we are now ready to take our talents to greater heights. We are fully prepared to discuss any and all opportunities and are open to suggestions." Corey can be reached at (303) 476-9126, and Baroni at (303) 845-7652. APD/midday personality Diane Travis has taken the programming reigns. Diane had worked at KSKE a couple of years ago, and returned to the station in May from KSAO/San Antonio, where she did middays. At this time, the search is on for a new Music Director, which

A LAZER BABY
Congratulations to WLZR PD John Duncan and his wife Laurie on the birth of their baby boy, Andrew John, born Thursday, August 26. Dad's a wreck, but mother and baby are doing fine.

AN IAN MOORE INVITE
For those attending the NAB Convention, Ian Moore will be playing a "Radio Only" gig at Tree's in Dallas on Thursday, September 9 at 8:00 p.m. Please RSVP to Cupricon at (800) 289-7625 if you would like to attend.

INDUSTRY ROTATIONS
Betsy Alexander has joined Hollywood Records as Director of International Marketing, based in the label's Burbank office. Alexander was previously Director of Sales and Marketing at Sony Music International.

Kathy Cantwell takes the position of Associate Director of A&R Administration for Atlantic Records, based at the company's New York headquarters... Sony Music elevated Valerie Apollo to Associate Director, Marketing Services, East Coast. Since 1990, Apollo has served as Packaging Manager, Marketing Services for the label... Ricky Mintz has been promoted to Senior Director, Advertising and Merchandising at Capitol. Since May, he has served as Director, Creative Advertising... Capitol Records has donated hundreds of tons of beach sand to the City of Los Angeles. The sand, which the label purchased for the beach party held in the company's parking lot two weeks ago to honor the 30th anniversary of The Beach Boys hit "Surfin USA," will be used in the construction of parks and recreational areas throughout the L.A. area.

The Jacky Boys behaved themselves long enough to accept an R.I.A.A. award for their self-titled Gerten label which was certified platinum... Betsy Alexander (center),

It's All Been Done Before...

"Rip It Off"

ADAM SCHMITT

From his new album ILLITERATURE

THE HARD REPORT 18 AUGUST 27, 1993
NO LONGER A BAND TO KEEP YOUR EYE ON, NOW A BAND YOU CAN’T IGNORE

Kicking Butt on Billboard’s Heatseeker’s Chart.

Sales rapidly approaching one quarter of a million.

Lollapalooza! MTV!

On Your Desk Now!

UNDERTOW the first full-length album featuring the single and video “SOBER” co-produced by sylvia massy and tool

MANAGEMENT: LARRIKIN MANAGEMENT
John Hiatt

"perfectly good guitar"

the new song

from the album

perfectly good guitar

John Hiatt’s Biggest
First Week Ever!

Hard Hundred Debut 42*
Hard A.A.A. 26-7*
R&R Debut 49*
Album Network 93-43*

Produced by Matt Wallace
Management: Will Botwin/Side One Management

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WLZ/Detroit has signed Art Regner as producer of the Calvert and Kelly morning show. Regner's radio experience includes serving as morning show producer for Denny McLain's show on WXYT-FM and on-air positions at WPAZ AM/FM in Ann Arbor and WHMA-FM in Howell.

WWY/Baltimore announced the return of Kirk McEwen from DC-101 back to the 98 Rock nighttime spot after a three-year absence. McEwen returns to the station September 7th.

WVV/Blackwood PD Kevin Walsh announced the promotion of afternoon drive personality Steve Lynne to Music Director. "She has been doing an outstanding job for us on the air," stated Walsh. "She loves her work and we're expecting great things from her as Music Director. She is an intelligent and talented broadcaster and a terrific person. For the last several months, I have been handling the music in addition to my duties as PD. We've also had some airshift changes around here. I will be moving from morning drive back to afternoon drive. Doug Duschean moves from middays to morning drive. And Steve Lynne will move from afternoon drive to middays."

Cheap Thrills, Hot Chills, WKQX Monday announced Anne Deck, co-hosts up with her favorite rockers. Cheap Trick during recent dinner promotion when QO brought the band to Lexington for a double-bill with E D.

WGN/Hartford played host to David Crosby and Graham Nash on a recent visit to the station. Enjoying the New England summer are (l-r) Graham Nash, Atlantic's Steve Ellis, WGN PD Dan Bilans and David Crosby.

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STEELY DAN

Madison Square Garden August 19, 1993

By Earl Douglas

The sounds of beep fill the air as Steely Dan, one of the most celebrated and successful groups of the 1970s, returned to Madison Square Garden after a 19-year touring hiatus. Here's a band that has always been shrouded in mystique. Songs were loaded with non-sequitors and causal reference to drugs and sex. After a disastrous 1974 tour, principal members Donald Fagen and Walter Becker quit touring and concentrating on making albums using the top session players and the best recording equipment possible (Steely Dan was one of the first to use digital recording). They reached their creative peak with "Aja" in 1977, but after 1980's Gaucho LP, the duo split up to pursue other projects. Becker moved to Hawaii and became a record producer. Fagen released "The Nightfly" in 1982 and put together The New York Rock and Soul Revue. But in those 12 years since that separation, Steely Dan has become the darlings of not only AOR radio, but also jazz and adult contemporary formats. Steely Dan's back catalog is also one of the biggest sellers of all time. So it really was no surprise that when Steely Dan decided to hit the road again, it became the hottest ticket in rock 'n roll.

The Garden was abuzz when the current incarnation of Steely Dan took to the stage shortly after 8PM. The 11 piece group - Catherine Russell, Brenda White-King & Diane Garisto on background vocals, Bob Sheppard, Chris Potter and Doozie Bros, alumni Cerroneous Bumpot on sax, Bill Ware on vibes and percusson, Tom Banney on bass, Warren Bernhardt on piano, Drew Zingg on guitar, and session great Pete Erskine on drums - ran through an instrumental medley which included "The Royal Scam," "Bad Sneakers" and "Aja." The precision they presented on these musically challenging tunes set the tone for the evening.

By the time Becker and Fagen entered the stage, they were greeted with an enormous standing ovation. Fagen, dressed in black and wearing dark shades, also served as bandleader as the group launched into a punchy version of "Green Earrings" - which effortlessly segued into "Boothea." Drew Zingg's guitar work was the highlight of both numbers. The first set was a virtual greatest hits collection. Hot versions of "Josie," "Chain Lightning," "Peg," "I.O.Y." "Green Eyed Lady," and "Black Friday." Walter Becker, who has a solo album out in 1994, emerged from the shadows to sing "Book Of Lies," which came off like a late 70's Boz Scaggs track. He seemed a bit uncomfortable at the mike, but then again, if we were making my solo debut in front of 20,000 fans, I'd be unfortun-

able too. Zingg's scorching fret work on "Black Friday" closed out the first set.

After a 20 minute break, the band sans Becker and Fagen, opened with a brief instrumental interlude. The duo then premiered a trio version of "Deacon Blue" that had the entire Garden singing along. Unlike the first set, more emphasis was placed on "Kamakaiwa," Fagen's latest solo effort. The rhythm section of Bumpot, Potter and Shopppard brought new life to "Reeling In The Years" - which got a new jazzed up arrangement; and the backing vocals of Catherine Russell, Brenda White-King, and Diane Garisto was just enough to make "Baby Baby Sisters" one of the most well received songs of the night. Say #2 concluded with an extended jam on Fagen's "Teachouse on the Tracks" which had the capacity crowd screaming for more. Steely Dan 1993 kindly obliged with killer renditions of "My Old School" and "FM." I would have preferred to have heard some more Dan classics - "Rikki Don't Lose That Number," "The Fer," & "Kid Charlemagne" were just some of the glaring omissions from the show. But then, it was only the third date of the tour, so things may change.

If you want to see a concert with an energetic frontman, dazzling light show and extended stage banter, go see Kiss or Def Leppard, because Steely Dan offers none of that. Fagen stays hunched over his Fender Rhodes piano and Becker plays the part of sideman rather than partner. But if you want to hear pop crafts-

manship at its best, check out the Dan of Steel - Steely Dan.

Earl Douglas is the producer of "Mr. Marty On The Loose" with Marty Martinez Saturday mornings 6-10AM on 102.7 WNEW New York.
Please send TM to: Dick Broadcasting Nashville, Attn.: Kidd Reid, P.O. Box 101644, Nashville, TN 37224-1644. No calls please!

D i l l y / B e a c h / R e d R i v e r  V a l l e y ?  R o c k

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C e s s f u l  c a n d i d a t e  w i l l  h a v e  a t  l e a s t  1 8 m o n t h s  p r o f e s-

sional experience, preferably in radio. Accepting applications for new open positions. No phone calls! Dick Broadcasting Nashville is looking for an experienced Promotions Director. Please forward all resumes to Bill West c/o WKY, 115 Eastern Avenue, East Providence, RI 02914.

P er f o r m a n c e  i s  o n  t h e  l o o k  t o  f i l l  a  N e w s
day parts, all shifts. Must have at least 2 years experience in AOR/CHR and be willing to relocate. Send T&M to Michael Cross, Box 1293, Grand Forks, ND 58206. No calls & Selectee experience a plus.

T a l k  1 0 1  h a s  a n  o p e n i n g  f o r  a  m i d d a y  p e r s o n a l i t y .  T h e  s u c-

C a l l  B r i a n  F l e e s  a t  9 9 X / A t l a n t a  4 0 4 - 9 3 7 7 .  N o  p h o n e  c a l l s !  D o n e

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shortly thereafter, Craig Lambert snagged a twenty-two, Matt was one of the industry's youngest VP's ever. As anyone who knows Matt will tell you, he's made the most of the time since, and as per the following four pages, this particular Pollack's never at a loss for words either...

Your buddy Harvey Leeds recently put you at the head of the list of record guys he knows he has to get around when he hits the street with competing product. Who would you put in that category?

Matt: I'd have to absolutely put Harvey in that league. He is not only a good friend, but he's a mentor, too. I've got to be cautious about him. Harvey approaches things with less of a generic approach than most people do and that's what's kept him on top of his game over the years. This is a complete, utter blow job for him, but he does have the knack of exploiting the angles. Who else would I put in that category? Unquestionably Geffen. I don't know Alan that well, but he's got a pretty classy approach to getting records and they've been on a roll lately. In an industry of peaks and valleys, everybody's got their ups and downs, but Geffen's a company that's been pretty consistent over the years and they're someone to be aware of, as well. Outside of them, I don't allow myself to get too distracted.

Geffen certainly did a great job of setting Urge Overkill up, to name a recent example. Do you agree that's one of your strengths, too?

Matt: Yeah, I do. In this day and age, you just can't go out there and set up a record with your staff in two weeks time. We've had records that we've put out three or four weeks before the add date — just on the strength of it sounding like a good song — and there's no image, there's no understanding of the band, and it ends up being just another good song. Then, there are releases like this Buffalo Tom record we've got coming out in late October or early November. This is a record that's going to be huge at Alternative. It's going to be very big at press. It's going to have the support as far as video goes. This is a band that is gonna have awareness on the street, and before radio even knows about it, it's going to be selling. I'm going to take between now and that time to set this record up. That's a good solid two and a half months of just getting out there casually, sitting down with somebody and saying, 'Hey, you've got time on this one. Live with it.' This is a record that I want to make you aware of. Again, it's not brain surgery, it's just giving yourself enough time to get it out there.

But making radio awareness is not as easy as it sounds.

Matt: It's an overused phrase, but it's really down to your relationships. You can go out there swinging from the hip, doing stupid business as fast as buying a record, but if you don't have the relationships to really nurture that alienape, getting the add is less than half the battle. If you don't have the relations, the records aren't going to get spun. In today's BDS world, it doesn't really matter what kind of pictures you create. If perception doesn't turn into reality shortly after you launch a record, then you're going to be fucking dead in the water six to eight weeks down the line. And it takes radio relationships to make those rotations happen.

Given that you're adept at both old and new schools of promotion, how tough was it for you to get in synch with the reality check that BDS provides?

Matt: It's funny, it is a combination of old and new. That's a good point. I've worked with guys like Craig Lambert and John Schoenberger who've had a tremendous influence on me. Together, we've all created the R&R monster, and it's really up to us to deflate that monster. We've had to change the whole way we do business. BDS and SoundScan is all that matters. Everything else is fluff. It really is. You've got to go out there and play that game to a certain degree, but you've got to be able to balance it. If you go out there with an unknown artist, you've got to be able to create the perception that the record is happening. But after the initial stages of developing a record, if you don't have BDS and then SoundScan validation, you're over. Any crack staff can jam a record all the way up the chart, do the rotations, do everything you've got to do to make it look like it's real, but at the end of the day when you whip out that BDS, if you've got 150 spins on a record that's showing Top 30 airplay on all the AOR charts, what did it get you? You spent a tremendous amount of money that you're never gonna recoup on and the audience doesn't even know what it's about. It's been a whole re-education process, not only for me, but more importantly, for radio. Over the past two years, radio has really gotten away from that mentality. It still exists and it still serves a purpose, but the perception has changed dramatically and thank God that it has.

Jeff Appleton mentioned that he was having a meeting with Polly Anthony and somebody in the group mentioned Breaker and there was —

Matt: No reaction.

Absolutely no interest. Is there less emphasis on it at EastWest?

Matt: It's nice to have that little piece of blue print at the end of the day, but it makes no difference whatsoever. It used to. Craig Lambert was two or three stations away from his Breaker on En Vogue the other day, and we were both sitting there looking at the add board with about 120 some odd radio stations up there and we looked at each other and said, 'Who the fuck cares?' What does it matter if you're #1 or #2 most added? It's just an ego stroke. And for those above you in the upper echelon of companies, it shouldn't matter either.

How much of radio do you think still buys in?

Matt: There's a large part. I said before, you have to play the chart game to a degree. You use it as a reference point. It's almost laughable that people really use them to program their music — and there are quite a few out there. I run into them every day. It's comical.

At least format fragmentation has more and more labels thinking that working every station in the panel is basically a waste of time.

Matt: Unfortunately, I am one of the few labels out there that just has one AOR guy, me. I'm a troubleshooter. I've got to go where my staff wants me to go to back them up and to get the job done. I don't have the time to deal with all the bullshit and the metric that goes along with stroking people and their radio stations and building my records up only to find out that it ain't gonna go on anyway until it goes Breaker or beyond. I don't have time. And many of those stations are on a level where you're not going to see a return on them any time soon. I've got to be able to put what dollars I have into promoting and marketing my records at the proper venues, and that's going to be the stations that are either COR or the Triple A. They really make a difference. There are quite a handful and it's growing as the days go on. My in-house tracking sheet has gone from 250 radio stations down to about 140. It doesn't really make a difference outside of that.

Has the emergence of COR and Triple A enhanced AOR's status at your record company?

Matt: Oh, absolutely. Our biggest money records

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have emerged from CDR. Pantera did 800,000 units on their last record, and we have a new one from them coming this year.

We didn’t even approach radio until we were well over gold, and even at that point, only a handful of stations really played it. Those CDR stations that played it benefited. When you look for a nighttime record, you want to play the one that you know is going to get the most reaction, that has the highest street credibility and sensibility. The radio stations that are aware of their marketplace and what’s going on at national level are the types of stations that are winning. And those are the stations that we care about. Absolutely, they’re changing the whole face of what it’s all about, as far as going out there and promoting records. It’s become so fragmented over the last couple of years and I’m happy it is. There are very few records now that can really blow open and work for every single radio station. I get only 40 stations on a Pantera record, that’s fine with me because I’m going to spend less money and time trying to get those stations to make a difference there, as opposed to going out for 150.

Obviously, the success of bands like Helmet has caused the whole industry to rethink the best ways to wind up a new act. Introspect clearly has their act together in that regard.

Matt: Absolutely. And that’s a really good label to point out. Our philosophy in promoting records and signing bands has changed tremendously over the last six months here. A lot of my upcoming bands are street bands that already have a base out there, already have notoriously, have toured extensively, and already have a base of fifty thousand plus sales out there. You’re always going to have your ‘radio records,’ but we’re weaving through and we’re getting fewer and fewer of those. We’re taking alternative ways of promoting and marketing our records before we even get to the radio level. Helmet is a perfect example of that. Although Pantera is a little more limited in airplay, due to the harsh nature of the record, if a record at 600,000 units before we go to radio, you’ve got a helluva lot more story than just going to radio and saying, “Hey, check out this really good song.” I’m not going to bash any other records that are sitting up in the Top Ten, but there are a couple of new artists that are sitting in the AOR Top Ten right now who are pretty much at the peak level and are going to be coming down in the next week or so. So, what did it matter? You spent a tremendous amount of money getting those records on. signing those bands, producing those bands. What are you going to recoup on that? That’s the beauty of everything, that’s happened over the last couple of years. The inundation of the grunge record, or whatever it is, has helped to open the doors tremendously.

Just check the Stone Temple Pilots vs. Robert Plant sales. There’s something to be learned there.

Matt: Dream Theater was another example of a record that we worked before we got to radio. The album wound up coming home at AOR, but we worked that record for 30 weeks before it was a Top Ten record, and it was over 100,000 units before we even hit radio with it. No wonder it was an active night record. Every kid that went out and bought it called the request line. All of a sudden, the Program Director is going to be sitting back in his chair going, ‘Hey, you know what, this is working?’ It’s really up to radio, too, to acknowledge those street records. Look less at what it sounds like and look more at what it’s doing out there. And even though you may not be able to open up and play it around the clock, what the hell? It’s a night record. It seems like I’ve worked a million of them since I’ve been here, and that’s fine because those records perform. I don’t need a Top Ten record.

Yeah, but when 12+ monsters like KSHE are doing Metallica supersets in the middle of the day, you know things are changing.

Matt: There are plenty of radio stations that have changed tremendously. KSHE is a perfect example of that. Everybody says, “You can’t really play The Beatles into Nirvana.” Well, I’m not saying you can do that, but we’re getting away from that 80s programming mentality.

Just as long as the ‘Bucking in the ‘70s’ format doesn’t happen, that’s all I care about.

What was your reaction to Elektra bumping Jon Leshay into the hotseat?

Matt: I think it’s great. I can totally relate. I had a very similar bump when I came over here. When Lambert hired me, I was 22 years old and people were like, ‘Is he out of his fucking mind?’ Why is an AOR guy like that hiring an unknown little guy like him? Leshay has got a lot of work ahead of him, but it’s a brilliant move. Think about it. The guy is 27 years old, and he’s running the entire promotions staff at a major record company. Elektra’s forte is alternative music. Jon’s very strong in that area. He’s got a true understanding of how to promote records in that arena and I think it’s a wise move. This goes back to developing records on the street level. More and more alternative records are bypassing AOR and going right to CHR. You’ve just gotta be very careful about how you develop those bands to make sure you don’t develop them as simply singles artists. For me, seeing somebody else in my age category going into that kind of position makes me think all the way over. I was one of the youngest ones to come into the VP ranks and I had a lot of the old school mentality that I had to grow up in and a lot of the old boy network that I had to deal with and it becomes very frustrating. You’ve got to be able to break down that wall. It’s nice to see that there are other people around me that are also moving in that direction. It just makes me feel like I’ve got friends.

A number of the 35+ promo people I deal with feel a little threatened by all the attention Alternative is getting within the labels, since that’s not really where their primary relationships are. Do you feel that way at all?

Matt: No. You have to understand, too, on a personal level, that Alternative is where I live and breathe. Coming from Relativity, that was their stock in trade. They lived in the import business, so their bread and butter was alternative and alternative metal, as well. I feel very comfortable with that. That’s all I listen to at home. Going back to what I said before, our whole outlook on how we go after records now, whether it be signing them or working them, has changed tremendously. We’re taking a lot more alternative ways of going after our records and a lot more of our sightings have been alternative bands, the Buffalo Tom’s of the world. This year, we’re going to be hot and heavy with a band called Clutch. These are records that are not even going near radio any time soon, not even this year. But we will eventually get to them because we have every intention of breaking them on the streets. We’ve got a whole battle ahead of us. But I just love the fact that we’re moving in that direction.

The Buffalo Tom is really your new center-piece signing, isn’t it?

Matt: There’s no question. It was a brilliant acquisition that was brought over to us from Beggars’ Barquet/RCA. The band had a tremendous following on the street. They were just press monotones. We’ve got an issue of Rolling Stone where they got a five page spread on Buffalo Tom. We didn’t make that happen, the band made that happen.

Do you think all this label level Alternative emphasis has AOR more interested in crossing stuff out of that format?

Matt: Yes. There is still trepidation from programmers, but there’s no reason why a Radiohead couldn’t work on AOR. To me, it sounds like an old Bowie record, maybe ‘Heroes.’ You can make a million comparisons to justify why you’re adding a record, but there are far more people who just sit there and manufacture excuses day in and day out going, ‘Oh, it’s too alternative.’ The wise ones, those who are going to benefit, are the ones who are paying attention to it. MTV has also helped develop those artists. I just feel bad for those that just want to sit back and watch the picture grow and make excuses day in and
Matt: Hey, listen, I could always be happier. I'm at a point right now where I'm at over 70 radio stations. I'm just pushing and pushing for the rotations at this point. We've gotta go out there and scrape together more airplay every single week. Am I happy? No, but I pretty much knew that this was the way that it was going to happen. We were going to have our believability, and we were going to have to make believers for our fifth, sixth, seventh week in. This is going to be a long-term record; it doesn't end here. They've got track with which I know is going to go a lot further. As this record peaks, this band is going to stay out there and we're going into single nook and cranny of the country, whether we have airplay or we don't. And we're going to make friends because the band is that good. We wouldn't be spending this money if we didn't believe in the band as far as them being a touring entity. The lead singer is a star, and I'm going to be working this record right into the winter and right into next year, there's no question about it.

What would you consider your most significant promotional accomplishment to date? Dream Theater? Satan's?

Matt: I am proud of each one of those, on a different level. Honestly, even though I got the least amount of radio airplay, I'm especially proud of what this label has done with Pantera. Here is a band that is as left of center as you can go, as far as radio goes, and we've been able to really firmly entrench them. Everybody who didn't deal with or was scared of this band now knows who they are and that they are to be reckoned with in the near future. But, I can't minimize what happened with Dream Theater. Imagine taking a nine and a half minute long epic song and working it for thirty weeks straight, finally making it happen by continually bugging people over the head, camping out at radio stations overnight and doing all the silly things that you do when you believe in a record.

Are you frustrated with the development path of that record? Are you happy with how it's done so far?

Hey, I mean, he took a clothing salesman from Long Island for Christsake, and gave him a shot in the record industry.

So, who have you found working in a stereo store or whatever and brought them into the promo fold? Have you found any rookies that turned up for you in an unorthodox place?

Matt: I'm a lot working. I've been a lot. I'm working my butt off, and it's bad. Barry used to come in to the clothing shop where I worked in Long Island, and I used to work him on bands that he should be signing, and at the time, I'd be throwing some of the most horrendous leisure suits on his back. All kidding aside. Barry is great. Barry gave me my shot, and hey, I mean he hired a clothing salesman from Long Island for Christsake, and gave him a shot in the record industry.

Do you think of A&R as more or less inclined to trade direct promotional support for airplay than they were, let's say, two years ago?

Matt: Yeah, but it still exists. I'm in that battle every single week, and it's really hard when you've got a story on something and you're competing with a big ticket promotional item. We've all been guilty of it, but, my immediate peers are giving away 100% of their time. It's a dirty business, but it still exists out there. And although it's petering out, the ticket has risen. The people have become spoiled to the point where you put secondary radio stations expecting stuff for records that are just completely off the mark. It's dirty, you know? You can spend $500 to $1,000 in a secondary market, where a Top 5 seller only moves 25 copies. How are you ever going to recoup on Nobody hangs their hat on an AC/DC or a Bad Company record, but you build your credibility by being able to go out there with something that is a little unorthodox, whether it be an instrumental record or progressive metal record, like Dream Theater, or a trash record like a Pantera.

Can you single out any programmers who came to the Pantera party early?

Matt: There is a short list of people out there, guys like Steve Young, Gregg Steele, Greg Stevens and Brian Spoon. I know I'm leaving a few people out, people who just know this was a record they would have to deal with before we even came to them. Not, Hey, you know, it may be a little too harsh for the airwaves, but This is a record that I have to be aware of and deal with because of what's going on around it. Everyone who played Pantera felt that record, and saw what it did for them positively. More than half of them put it on their Top 10 list for the year. That's pretty significant, really is.

I've heard that Relativity President Barry Koblin found selling clothes when he hired you?

Matt: I used to sell Barry some of the worst suits ever created.

The man has no taste! Can we talk?

Matt: I'm telling you, we always joke. It's from 'rags to records.' Barry used to come into the clothing shop where I worked in Long Island, and I used to work him on bands that he should be signing, and at the time, I'd be throwing some of the most horrendous leisure suits on his back. All kidding aside. Barry is great. Barry gave me my shot, and hey, I mean he hired a clothing salesman from Long Island for Christsake, and gave him a shot in the record industry.

So, who have you found working in a stereo store or whatever and brought them into the promo fold? Have you found any rookies that turned up for you in an unorthodox place?
something like that? It's just a ridiculous business.

What's the number one thing that a radio person can do to piss you off?

Matt: Just juggling my chain, telling me that it's in there, that they are listening to it, that they like it — when it's none of the above. I had a guy this week alone, telling me for the last three weeks that 'We're looking at that record. We've been listening to that record,' and I find out from inside sources at the radio station that they haven't even taken the time to listen to it. You wasted more time lying about the issue than if you would have just listened to the fucking song and told me, 'No, it ain't gonna happen.' I could have lived with that, and moved on, and not wasted the 30 phone calls that I made trying to get you on the phone to bullshit me. Who has time for that? I also get irritated at the lackadaisical attitude about music in general. There are still guys out there who just don't give a shit, and some of them are running major radio stations — and some of them are winning! That just scares the shit out of me.

Who is your toughest return phone call?

Matt: Other than me, of course?

Do you envision Atlantic and ATO eventually merging? The speculation refuses to die...

Matt: It's been there for years. It's not happening. Business wise, it just wouldn't make sense. Even if you combined and cherry picked from both rosters to create one label, the two companies are just too immense at this point. It's a nice compliment to Atlantic and to ourselves that the rosters have gotten so much stronger over the last year. Plus, both companies are reeling in success right now. We had a tremendous year last year, and this one has been great too. Atlantic is rolling with STP and a couple others that I could name. I could see the rumor being more justified about one year ago, but at this point, we're both very successful. I can think of three or four nice offers that have come your way in the recent past.

What's kept you at EastWest?

Matt: There is just no need to move. I've had plenty of opportunity to grow here. I'm surrounded by people that share the same philosophy as me, and while we're a big company, we're a little company. We haven't lost the camaraderie that existed when I started here and it's a label that is comprised of people who left other labels in very political situations. They give me all the rope that I need to hang myself, and they pull me back in. There is just no need. You're right, there have been other offers that have been a lot more enticing financially. But you know, at the end of the day, the finances are secondary. I'd be a schmuck if I told you that it don't matter, because it does, but it matters less when you're surrounded with people who share the same vision.

Are you sensitive to the notion that you have assimilated a lot of Craig Lambert's mannerisms and attitudes?

Matt: Yeah, I've been told that I am a little 'Lambo' and everything else like that. Style-wise we are very similar, but our backgrounds are very similar, and obviously that makes for the core personality parallel. I started very young in this business, and he grew up right out of his house like I did. Both of us have a knack for going into a room and creating a scene. I've heard it before, and how can you not be complimented by that?

Do you think that a national guy has got to personally call stations to be effective?

Matt: Absolutely. I just keep thinking that more and more people keep doing it wrong the way that they are doing it. Which is taking to their indices on Monday and Tuesday and screaming at their field staff on the phone on the conference calls. Let them continue to do that, because it makes my life a lot easier.

Do you think more national guys rely on the indices more than they do on their field staff?

Matt: I think that a lot of AOR guys put too many tools in the indices hands, and take respect away from the field staff. I'm not going to minimise indices. I've said it before, they're almost a necessary evil at times. But like relationships with radio, if you make those Indy relationships work for you, then you are going to benefit. But solely rely on that, and you are dead in the water. If you are a national and you're not talking to radio, and as much as you can on Monday and Tuesday, forget about being able to get in there and back up your field staff. You're not going to have their respect. We have a pretty powerful field staff out there, but I have yelled at them individually, and I've yelled on our conference calls. That's just inevitable. But, if you are out there fighting the same battles that they are, they know you're yelling in frustration, not in anger.

How can a local rep compete with a thousand-dollar fall promotion?

Matt: It's really hard. If I get a phone call on Tuesday-afternoon, and I'm stressing and pulling my hair out, and a key add you can nail down through an indie is there for the pickin', then maybe. But you've got to be able to keep your local person in the loop. I can't take the indie out because they are solely responsible for creating that promotion, so I might have to pull myself out and plug my local rep in. I'm as guilty as everybody in the heat of the moment of saying, 'Go, do it, just do it', and then having my local person say to me 'Hey, Matt, I didn't even know about this.' You have to take the responsibility to lay your local rep in. It's only going to make them stronger.

Do you think the buzz on Triple A is way ahead of its true ability to sell records?

Matt: I think that it's too early. I'm going to be very honest with you. I'm going out to this convention because there are a handful of those stations that really make a difference as far as record sales. I'm saying that they don't make an important difference as far as the format being viable, but as far as selling records, I still have a question mark. It's not that I don't believe in it, I have to be convinced. Initially when this whole format came down, I thought, 'Why is there another chart being created?' But I looked at it and perceived it as another way where the tips can just extend dollars from labels.

Why, Matty, thank you.

Matt: Listen, you want to know what? That was then and this is now. And I will be flying out with my friend Harvey to see what it's all about because there are stations that make a difference in that format. Does that format make a difference? Absolutely. I'm going to be going after those people and probably eating these words with my Buffalo Tom record. But let's face it, that chart is comprised of a number of national and dual reporters to several formats. You've got people in this format that are AOR reporters, that are New Rock reporters, that are Triple A reporters, then I say to myself, 'Why is it necessary to facilitate another chart at this point? Why don't they just concentrate on those radio stations of those particular formats, whether it be new rock or AOR?'

Because, my boy, Triple A is, quite simply, a format unto itself.

Matt: I give you credit for coming up with it. I'm not minimizing the importance of the format, of those radio stations that make up that format. Those are the ones that I will be concentrating on. God bless if it happens. And it works because I will spend those dollars for alternative ways for marketing our records and getting them exposed. I had a difficult time trying to get 'The Rembrandts record played this past year, and it's the format that made it a Top 10 record. We did well with those radio stations. I hope I have these words. I had a great conversation with Ken Anthony, and he is extremely excited about it. He was saying to me, 'There are records out there in my age category that I want to hear at home that I want to hear on the radio station. There has to be a format that can support these records.' I hope that's the case because I have a couple of those artists.

Who's the toughest manager you deal with?

Matt: Probably Stewart Young, from AC/DC.

What do they have to complain about?

Matt: They have nothing to complain about. I love a tough manager. I love a guy who challenges me. I love a guy that thinks on a promotion level. If he has a justified beef, I like to hear it. But I need a manager, too, that will understand where I am coming from and wants to hear the truth on a Monday and Tuesday. Stewart is a driven guy and he can be a real hardass, which is fine because so can I. We've bumped heads a couple of times, but he is a good manager. He's probably my toughest opponent.

I have a more question for you. Obviously, you are a flamboyant guy. You're high profile, you're confident, and your success is certainly enviable at this point. What are the fundamental differences in the public and private Matt Pollack?

Matt: For the most part, even though we all have to be on 'em when we're not in the mood, what the industry sees is me as they'd see it when I hang with my civilian friends. I am blessed to have friends outside of this industry who keep me energized, and who will probably be the reason why I don't burn out. Because what we do isn't reality.

When you want to un-stress and relax, do you prefer to do that with people or alone?

Matt: Alone. I can be extremely moody, and God bless my lovely wife, Stella, who just knows when I need to unload. She's there for me when I need her to be, and when it's time to back away, she does. Being by myself is the best therapy for me, it really is. What holds me together is turning it off and becoming a complete introvert. It doesn't happen often enough in the circles we run in, but when it does, it's the healthiest thing in the world. That, and staying friends outside of the biz.
MELISSA ETHERIDGE, “I’m The Only One,” A&M

Here it is, a full week before the official add date, and Difford, Tilbrook and Company take the #3 Most Added slot, not to mention debuting on the Triple A chart at 40*. “I’ve been waiting to add this since I first heard the advance,” explains KBOO’s Ginger Havlat. “I’ve always loved this band. Their music puts a smile on my face.” KSSY’s newly crowned MD, Debi Campestrini, offered, “They’re badass, and sounding better than ever. It’s really fun. It’s the old Squeeze.”

“Squeeze” is the quintessential KFOG sound. This one swings. Slick but still real sincere. “I have to admit, I thought that Squeeze would have a hard time topping their last album, “Play.” I should know by now that they can only get better.

JOHNNIE DALE GILMOR, “Spinning Around The Sun,” Elektra

Austin has become a hot spot for Triple A artists, and it seems that Jimmie Dale Gilmor has always been a part of that city’s music scene. He’s built a loyal following that includes KGSR’s Jon Dennis. “In Austin, we’ve been lucky enough to watch Jimmie Dale’s talents grow over the last decade. And now, he’s given the world not only his finest album, but one of the finest of ’93. Don’t let the country tag fool you, this is simply a great piece of work.” In addition to KGSR, early Triple A believers include KCRR, KSJU, WCBE, WICJ, WPXK and WYEP. The question here is not whether you should add this record, but which tracks to add first.

MAE MOORE, “Bohemia,” TriStar

This Canadian artist (originally from Vancouver) has recorded a compelling album, optimal for the Triple A format. Aided by Steve Kilbee of The Church, who produced and performed on the record (Church guitarist Peter Coach lends his skills, as well), the album captures the essence of Moore’s tremendous talent and knack for songwriting. Her whisper-like vocals, combined with the reflective lyrics, convey a tremendous sense of intimacy, giving the (very atmospheric) record an incredibly personal feel. Highlights of the record include the title track, “Shape Of Love,” “Arrow,” and “Coal Of Shame.”

Lisa Riegel
WORLD CAFE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes @ (215) 898-6677 for more information.

1) The Story - The Angel In The House  (Elektra)
2) The Juliana Hatfield Three - Become What You Are (Atlantic)
3) UB40 - Promises And Lies (Virgin)
4) The Cranberries - Everybody Else Is Doing It, So Why Can't We? (Island)
5) Sweet Relief - A Benefit For Victoria Williams (Chaos)
6) David Sylvian & Robert Fripp - The First Day (Virgin)
7) U2 - Zooropa (Island)
8) Matthew Sweet - The Up (Zoo)
9) Sonia Dada - Sonia Dada (Chameleon)
10) Jimmy Dale Gilmore - Sinning Around The Sun (Elektra)

Albums Of The Week
(Austin Invasion Part 2)

David Halley: Broken Snail (DOS)
Tom Price: Swann Away (Discovery)
Loose Diamonds: Burning Dawnlight (DOS)
Michael Krakosso: Love And Trust (Depdisc)
Stephen Bruton: What It Is (DOS)

What's Happening On The Cafe

Wed. 9/1:
Maria McKee reunites with some of her Lone Justice compatriots to perform songs from her recent Geffen release You Gotta Sin To Be Saved

Fri. 9/3:
Labor Day weekend special interview with legendary singer/songwriter Leonard Cohen

Sat. 9/4:
Folk superstar Richie Havens drops by The Cafe in support of his recent Rhino anthology album, Richie's creative guitarist and solo artist Cliff Eberhardt joins Richie in the studio.

A TRACK YOU CAN SINK YOUR TEETH INTO!

New this week:
KEZE KSQY KEYJ KBBCO
WQNY KFMH KFFX KFBD

SWINGING STEAKS

FEATURED "Beg, Steal or Borrow"

April 1, 1993

AUGUST 27, 1993

29
Los Lobos, "What's Going On," Warner Brothers

The Wolves have long been a staple of our format, appealing to a large segment of the adult audience for quite some time. Just Another Band From East L.A. A Collection is largely designed as a tribute to the band who has given us such quality material over the past decade. The title is the same as their self-released debut album that came out in the late seventies, and it's only fitting that they pay their respects to those early days when releasing this; a 2-CD best-of set that includes lots of live gems and rare tracks. The final single is a live version of the Marvin Gaye classic, performed with their brand of delicate soulfulness that we have come to expect from the band over the years.

TRIPLE AX NOISE

W XPS/Hawthorne named Steve Blatter Program Director replacing Paul Calvacote, who remains at the station in his afternoon shift. The announcement came from Mike Kakoyiannis, President of Odyssey Broadcasting, Inc., a firm under contract to manage WXPS. "We are in the midst of creating a completely new structure for this radio station," said Kakoyiannis. "I see WXPS as an extraordinarily valuable and meaningful property, and we are professionalizing everything from the air product to sales policies to overall management. It is our goal to become a dominant factor in this market, and Blatter's appointment is a key element in achieving that goal." Says Blatter, "I am a native of the Woodcliff/Rockland area and it has always been my goal to program a radio station here. WXPS has limitless potential and I look forward to the challenge of taking the station to new heights." Blatter's experience includes a position as Director of Programming at MJI Broadcasting and MJD at Country WNY-FM.

W XPN/Philadelphia has scheduled their second annual "5 Star Night," a benefit concert for ActionAIDS and the station's nationally syndicated radio program The World Cafe, for Thursday, September 29 at the Mann Music Center in Philadelphia. This year's concert will be headlined by Jackson Browne, and features performances by Los Lobos, David Byrne, Laurie Anderson and Suddenly, Tammy!

K MTT/Seattle will mark Steeny Dan's first U.S. tour in 19 years by taking winners and their guests to San Francisco to see the legendary band in concert on September 12. John Fisher of the morning show and MJD Beat Doctor will record the winners to the concert.

K SK/KSKE/Vail PO Jim Corey and MD Tony Baroni have exited the station, and the official line is that they left "to pursue other interests." Middayer Diane Travis slides into the vacated programming slot, and we understand that a Music Director will be named shortly, probably from in-house. In case you were wondering just what the dynamic duo of Corey and Baroni are up to, they sent along this message to all of their friends in the industry:

Just a little note to inform you of our latest escapades:
As you are probably now aware, we are no longer with KSKE, Vail. Don't despair!!! We have set up shop in my living room. Following a successful two year run at KSKE, we are now ready to take our talents to greater heights. Not only do we thoroughly intend on continuing all of the wonderful relationships that we have developed with you; we are fully prepared to discuss any and all opportunities that you may encounter. Whether those opportunities arise within your backyard or somewhere else, let us know. We are open to suggestions.

Please keep in mind, I continue to manage promotional events, live bookings, and spin your material at "The Cactus Club." In other words, promotional support is, as always, welcome and greatly appreciated.

The last two years, watching the AAA format blossom and bloom has been an incredible experience. Relationships made are relationships kept, that's what Jim and I say. It's been great. It can only get better.

Hoping to get work,
Corey/Baroni
(303) 476-9125
(303) 845-7852

M ost A dded

1) John Hiatt ........................................ "Perfectly Good Guitar"
2) John Mellencamp .................................. "Human Wheels"
3) Squeeze ........................................... "Everything In The World"
4) Los Lobos ......................................... "What's Going On"
5) Cracker ........................................... "Low"

Toad The Wet Sprocket ................................... "Brother"
Los Lobos ............................................... "What's Going On"
Larry McCray .......................................... "Delta Hurricane"
Tane Price ............................................. "Swim Away"
Ian Moore ............................................. "Blue Sky"

K F O G  F M •

KFOG station (gazet and present) roher around that 'Psychobandit,' Pete Townsend. Hey, Pete, fix your collar. Shortly after this picture was taken, the staff sat Phil out and played John Hiatt's new single, "Perfectly Good Guitar" for the king of smash.

THE HARD REPORT 30 AUGUST 27, 1993

Little Feat: Bill Payne shares a happy moment with KZOK/Phoenix FM show Kevin Maley

TRIPLE A CHART HORIZON

Just another Band From East L.A.: A Collection

Jane Child, "Here Not There," Warner Brothers

You're probably familiar with Jane Child from her domination of the CHR world a couple of years back. Well, upon first listen to this track, you'll realize that she has the talent to appeal to the Triple A audience, as well. Evoking more than subtle images of Suzanne Vega, this track struts along with a haunting mystique and a decidedly otherworldly feel. Superbly crafted and produced (by Child herself), the song features resonant guitars intertwined with foreboding melodies, and results in a challenging, interesting piece of music. Pushing the bounds of the Triple A playlist, your listeners will undoubtedly find this track enduring.
JIMMY WEBB

TOO YOUNG TO DIE
FRIENDS TO BURN
ELVIS AND ME

all from the forthcoming
Elektra debut
Suspending Disbelief.

Produced by Linda Ronstadt
and George Massenburg

Added on:
KSPN KPIG
KUWR KZON

JIMMIE DALE
GILMORE

"Gilmore is to Texas what
Aaron Neville is to New
Orleans—an exquisite
regional prize who aspires
to universality." —GQ

“He sings in a Texas idiom
distinct from folk or
country...he is redefining
heartland song. Spinning
Around the Sun could be
the album of his career.”
—Mirabella

Produced by Emory Gordy, Jr.

A nice start:
KCRW KCSU KGSR
WCBE WNCW WXPN
WYEP WRST WBU
KFAN KPFA KPIG

On Elektra Compact Discs and ( ) Cassettes

Hollywood's Michelle Robbins went on a virtual Triple A stop with Dodge, Ben, Alan, and Matt of the band's 'Ghost Of An American Airman' this month. They even made a special stop at the Hard Megacabin to perform an early morning acoustic set for the assembled staff. After the guys were done playing, Dodge, Alan, and Matt took a tour of the building while Ben (aka Ben-Wahl) and I engaged in some good of American arm wrestling, wrapping his guitar against brand new Tab Benoit T-shirt.

I won't go into the details of my humiliating defeat, but I'm sure you'll look in these pictures that Ben still has his guitar and is happily sporting a new T-shirt.

After a short nap in the car, Dodge and Ben are greeted by WKIE afternoon personality Marla.

And the day ends with Ben proudly modeling his new Tab Benoit T-shirt for Dodge and WDFU's Martin and Ann Delta.

MICHAEL MCDERMOTT

Gethsemane
48-45° HARD A.A.A ALBUMS
ALREADY ON: WERU KECH KCSL WLRQ WRLT KTAO KTCC
WAMX KSSY KSPN WDBR WMMB KSKE WFXB WWAY
FEATURING THE FIRST TRACK "JUST WEST OF EDEN"

LISTEN CLOSELY, HE'S TALKING TO YOU.

Produced by Dee Doman
Management: Southwest & Company

THE HARD REPORT

AUGUST 27, 1993
the STORY
So Much Mine

the first single from The Story's
The Angel In The House

Produced by Alain Mallet and Ben Wineman
Executive Producer: Tommy LiPuma
Management: Original Artists/Linda Golstein

On Elektra Compact Discs
and *Elektra* Cassettes

ONWARD
AND
UPWARD

4* A.A.A.
12* A.A.A.

ALBUMS
NOW
PLAYING:

KTZN
WKOC
WXPS
WMAX
KECH
WRTL
KERA
WRSI
KRCB
WVBR
KRVM
WVGO
KSPN
WZEW
KTAO
KTCZ
WAMX
WMHH
WBOS
KWMM
WCLZ
KIOC
WDET
WOBR
WERU
KBCO
WMVY
WNCS
WRNX
KFAN
WWAY
KKOS
WVXU
KZON
WXPN
KHZS
WYEP
KKF
KCRW
KZJH
KFMG
WFUV
KGSR
KPV
KINK
KGSR
KMTC
WHFS
KQPT
WWCD
KTHX
KZYR
KUCA
KTHX
KVNF
WCBE
KKWR
a cappella when he wrote it, but I couldn’t make it go with the tempo, so I told them all to take five, smoke a cigarette or whatever, and started singing it a cappella. It’s more like singing a poem.

It’s a beautiful song. I hope he hasn’t given up songwriting completely.

Toni: He’s been writing again. He hasn’t for a couple of years, he had a block. But he’s written so many songs that there is enough for three or four records. And now, he is writing again, which is great.

So, the songs that are on your album, ‘Swim Away,’ are a couple of years old then?

Toni: Yeah, eight to ten years old.

I never would have realized that. The songs certainly don’t sound dated at all.

Toni: Gwil was way ahead of his time in Nashville. Record people would come to my shows and Gwil would go into the bathroom and hear them saying, “Well, she sings okay, but I don’t get these songs.” So I thought, “Good, they don’t get it. We’re safe.” I’m not bitter because I got out of there, but they just don’t understand.

How does Gwil feel about the response to this record?

Toni: He’s happy. Everyone is thrilled about him now, and I’m glad that people ask me about him because I don’t write, and he is my main writer. He has what I wish I could get. I don’t have that craft of putting those words together.

Do you collaborate at all in the writing of the melodies?

Toni: No, I’m not a writer, but when I take a song and sing it, I’ll throw in my own thing, like ‘Aw honey’ — he didn’t write that. He had lines that rhymed that were a little bit vulgar, but after the ‘aw honey’ he said, ‘Well, what did she say?’ Well, it must’ve been nice.’ But no, I’m not a writer, or even a co-writer, or any of that. I just let the writer do it, and if it speaks to me, then I’ll sing it. Every time I sing a song, I end up twisting something around, they don’t get mad.

You’ve been compared to Bonnie Raitt so often, and her influence is obvious in your singing.

Toni: That’s the highest compliment. I heard her about 12 or 13 years ago, and I fell in love with her music. I have all her records and I listen to them probably every day, so the comparison is a compliment to me. I’m not trying to copy her, but I can’t help but have things in common.

Have you ever met her?

Toni: One time at Antone’s. She’s a sweet, wonderful lady.
Were you intimidated at all meeting her?

Toni: I should have been more intimidat-ed. I went up to her and said that I have listened to her for a long time — I didn't want to say how many years because I didn't want to make her feel old. But I wanted her to know that I have listened to her for a long time. She's just a great lady, and a great artist. Her success paved the way for what I do. She's been around for a long time making records and selling them, and only started getting a lot of airplay six or seven years ago. That gave me hope.

back and listened to the real blues, and that's where I did my home-work. What I do is not pure blues, but I feel like a blues singer. When I sing the song, I am telling you the heartiest story, whatever that means. I guess blues is the category that fits into. Whenever I sing, I feel like I'm singing the blues. A friend of mine was talking to a new fan that had come to my show, and said 'How do you classify her music?' My friend said, 'Well, we usually don't.' She said, 'Do you think it's blues?' And she goes, 'It depends on how Toni feels today.' They're not trying to classify it anymore, which was a big problem. The Triple A stations are making it a whole lot easier because you don't have to be called one thing or the other. To these stations, it's music. I think the people out there have varied tastes these days. They listen to country, then they switch over and listen to rock, and then they go home and listen to blues records. So, it's good that radio is reflecting that.

It sounds like you've been studying the format.

Toni: I've been hearing so much about it. It's a great format. The record companies had it all neatly worked out there for a little while and I stifled the creative people in Nashville because everyone started doing the formula, and you know what happens then. I don't know why I'm so loyal today, I must've gotten enough sleep.

Did you play last night?

Toni: I played early. I played a happy hour gig — I call it happy hour because we have so much fun. It's over early, then we go to eat, and we drink and hang around, but I didn't stay up late.

It's funny, in the same breath that I hear people compare you to Bonnie Raitt, I also hear them compare you to Patsy Cline.

Toni: Well, I was raised in Nashville, so I'm going to have a twang, and I think that Patsy Cline was the Bonnie Raitt of her time. To me, it's called pop music. What Patsy Cline was, and Hank Williams, and Elvis, was called pop music in their day because it was popular. Elvis was rock n roll, and Hank and Patsy were pure country as far as I am concerned, but they were the popular music of their day. And I think that people are ready for that again. All that is coming back. People are trying to sing with the style, instead of so much drums or whatever. People are listening to words and voices, and it's very rewarding to me.

You're not listed on the CD as playing any instruments.

Toni: I don't play an instrument or write songs, so I've been at a disadvantage all these years by record companies. They say, 'Well, she doesn't write, she doesn't play an instrument, so what good is she?' Singers aren't always appreciated. When they're looking for the next Bonnie Raitt, they expect you to be holding a gui-tar.

Toni: Right, I haven't thought of that. She is such a great singer to me that her guitar playing is just an added bonus.

It's Derek O'Brien who plays the electric guitar on the 'Swim Away'?

Toni: He played electric guitar on most of that stuff. He helped me co-produce and he helped me get started here. He played in my band when I was still doing the whole electric thing. I don't do that anymore. I do a whole acoustic grouping. It's real fun, real nice. We do all those songs live that are on the album, except for 'Daylight.' 'Daylight' wouldn't translate well acoustically, would it?

Toni: Not good at all. That is a guitar song, an electric guitar song. The song itself would transfer, but not that rendition. We had fun just painting the picture however we wanted to.

Who's in your band now, any of the same people that played on the record?

Toni: The people who are on the ones that have fiddle in it — Champ Hood, Scrappy Jud Newcomb, who is from Loose Diamonds, and Rich Brotherton. Just like a guitar orchestra, it's really fun.

There's no rhythm section?

Toni: Well, honey, if that ain't a rhythm sec-tion, I don't know what it is! (Laughs) People look, and ask 'Where is the rhythm section?' and we say, 'You'll see!' Every one of them is a rhythm section. It's great for me, I have so much freedom to pedal my wares. Sometimes Champ plays fiddle, and sometimes he plays slide guitar on acoustic. It's just wonderful. Rich switches off between an acoustic guitar and a mandolin. We just get all these funky flavors.

Plus your voice is such a powerful instrument in itself.

Toni: Well, thanks! I've come to realize that it kind of is, so I've been paring down the band. I've found that I just don't want to sing it loud anymore. It's really difficult. The human voice cannot be amplified as loud as a guitar or a drum set.

That's true, and instead of complement-ing it, you end up competing with it.

Toni: Exactly. You try to accompany it, but real-ly they are just pounding you under. They don't mean to, it's just the nature of the electricity and amplification. I can sing over it anymore.

Will your next album be more acoustic then?

Toni: I hope so. It may depend on what Discovery has in mind, but I am going to push for an acoustic album. We have done several live radio shows that sounded excellent, and I thought that this is what I want my record to sound like next time. Nothing is missing. You don't say, 'Well they need a drummer,' or 'They need a bass player.' You just listen and say, 'That's lovely.' We do rock, and blues, and country and folk — whatever you call it. Just more of the same, only it's just acoustic. In the studio you can get that balance. That's what we proved, you can turn your voice up. But in a live situation you can't turn your voice up louder than the electrical instrument, or it is just ridiculous.

THE HARD REPORT

AUGUST 27, 1993
Blues Breakers

Top 20 Blues

1. B.B. King - Blues Summit
2. Larry McCray - Delta Hurricane
3. Lucky Peterson - I'm Ready
5. Kim Wilson - Tiger Man
6. Johnny Clyde Copeland - Flyin' High
7. Albert King - Ultimate Collection
8. Kinsey Report - Crossing Bridges
9. Buddy Guy - Feels Like Rain
10. Robert Ward - Rhythm of The People
11. Zoya Young - Travellin' Light
12. Roy Rogers - Slide Of Life
13. Dorothy Moore - Stay Close To Home
14. Tab Benoit - Nice And Warm
15. Tracy Nelson - In The Here And Now
16. Etta James - Essential Etta
17. Earl King - Hard River To Cross
18. Satan & Adam - Mister Mop

Blues

Super Set Contest

Rhino Records has just released the last five volumes of the 15-disc series Blues Masters. From down-home country blues to up town industrial blues, rockin' blues, covers, blues originals, Memphis, Texas and Chicago blues — there's a little of it all in this set. And now you can have your very own personal copy of the entire series, that's Volume 1. urban Blues all the way to Volume 15. Slide Guitar Classics. It's a great set for both the expert and novice bluesophile because there are blues hits and deep cut blues among the 2,700 tunes included in the series. To win your own copy of the Blues Masters series, submit what you think is the perfect 5-song set from the series, then fax your super set to the Hard Report — (609)654-6652 — by September 10. A panel of blue ribbon blues experts will then listen to each set and select the superest Blues Masters super set. The winning set will be published in the Hard Report, and Rhino Records will pop all 15 volumes of Blues Masters in the mail to the winner. And, as if that wasn't a big enough box of the blues, Rhino will also send the genius behind the Blues Masters super set volumes 1 and 2 of the Blues Masters videos and the fine Albert King, Elmore James and Lightnin' Hopkins compilations released by Rhino. So get busy building those super blues sets, and remember be creative, be adventurous, but above all be bluesy.
It was a day that would have given a lesser man the big time blues. I was at the X awaiting for harmonica player and singer Kim Wilson — a member of the Fabulous Thunderbirds who has a new disc, Tiger Man, under his own name — to arrive for an interview which we would tape before his gig. But Kim's vehicle broke down on the interstate. He grabbed his bags and hitched into the station, but there wasn't time for an interview because the roadie and the vehicle were stranded and Kim's AAA card had expired. We jumped into my car, checking to make sure my AAA was active, drove to where he'd hitched from, but it seemed the roadie had gotten out of the fix on his own. So we dashed to a meet and greet the local distributor had planned. Kim charmed for about an hour, did a quick sound check, checked into his motel room, then played a two-and-a-half hour show before sitting down for this interview. I was exhausted, he was exuberant.

What made you decide to go off on your own and do Tiger Man?

Wilson: It's something I've wanted to do for years. I could probably do 15 of these records in one year.

You mean you've got that many ideas for records?

Wilson: It's endless. I just love to do it so much. And that's really where I'm the strongest, singing blues. I'm a blues singer no matter what I do.

And your singing just gets better and better, I don't know if you're aware of that but....

Wilson: I think you reach a certain age where you finally get it together, after all the years of being a juvenile delinquent. Which I still am but I'm really just starting to get my stride as a musician. In order to be a good musician you have to do a lot of things and when you get the opportunity to do something different — this isn't that different for me but something aside from the Thunderbirds — if you don't take advantage of that opportunity you're gonna kick yourself in the ass for the rest of your life. It's just like Lutella, the Jimmy Rogers thing I produced for Antoine's. I really learned a lot in the studio on that one and applied it to this record. You're really swingin' on this record.

Wilson: If you can swing and get low-down at the same time, you're really don't something. I think we achieved that a lot of the time.

FEELING BAD NEVER SOUNDED SO GOOD.

RHINO'S BLUES MASTERS

15 VOLUMES

THE ESSENTIAL BLUES COLLECTION

JUMP BLUES CLASSICS
MORE JUMP BLUES CLASSICS
URBAN BLUES
POSTWAR CHICAGO BLUES
TEXAS BLUES
HARMONICA BLUES
CLASSIC BLUES WOMAN
MISSISSIPPI DELTA BLUES
MEMPHIS BLUES
NEW YORK CITY BLUES
SLIDE GUITAR BLUES
BLUES ORIGINALS
BLUES REVIVAL
POSTMODERN BLUES
BLUES ROOTS

THE HARD REPORT
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AUGUST 27, 1993
“Tiger Man,” where did you dig that tune up? It’s the perfect tune for you — you look a little like a tiger with your coloring and you do know how to grow.

Wilson: I’d never heard it before until a couple of months ago and I’m a big Joe Hill Louis freak. I picked up this CD on the Bear Family label that had Big Walter and Joe Hill Louis on it. They had the released version and the demo version, and the demo version was so raw — that’s what we went for. And Watson (Junior Watson who plays on the album and tours with Wilson) plays some of the most beautiful guitar I’ve ever heard on a record on that track. The harp sound is real big — we just listened to it once, then did it. I think it’s the most unique track on the whole record.

You’re from California, but you’ve been in Texas for the last 20 years.

Wilson: Yeah, Austin is a great place to live. Antoine’s has always been there, and I could have never done a record like this on any other label because I would have had somebody over my shoulder all the time taking their two cents worth, and I don’t want that. I’ve got the musicians doing that, and that’s good — I like to be counselled by people. But I don’t want some executive hanging over my shoulder telling me what the excitement key is. I don’t want somebody telling me ‘That’s not a single.’ Those people’s ideas change day to day — what they think music is and none of them know a thing about music. I really believe the future of music is in independent labels. I’d love to be signed to a major and probably will be signed to one pretty soon.

As a blues artist or as the Thunderbirds?

Wilson: The Thunderbirds. And hopefully myself. It’s so hard to find people at a major label — and this could get me in trouble, but I don’t care — that know anything about what I do. Even if it’s just one guy, get somebody in there who knows something. Now Warner Brothers has Bill Bentley — he’s the most invaluable guy you can have. What about a guy like Greg Geller, who’s now at RCA I think — he’s the guy who signed us to Epic in the first place, and that was the only reason I wanted to sign with Epic was because he was there. He brought in a song to me by Arthur Alexander the first time I met him. But there are so few people like that in the business. Now when you go to Antoine’s you’ve got a fanatic like Clifford Antoine who I’ve know for comin’ up on 20 years. He trusts me and knows I know what to do with a project like this. The only thing he suggested was the Guitar Slim song “If I Should Lose You.” Everybody over there has been wonderful. It people only know that you don’t have to spend 200 grand on a record to make great record. You can have 25,000 or less if you go in and rehearse. I cut 46 tracks in six days. I got three albums in the can if I want them, but I’m gonna go in and cut more. I got a two record deal with them.

How did you come up with the group of musicians who play on the disc?

Wilson: I had that all figured out. I think that’s my forte — putting people together. I wish I could have had Larry (Taylor, bassist in Wilson’s touring band) and Richard (limas, drummer touring with him) — they’re killer, the best. They’ve all got their heads screwed on about what they do.

You’ve got people from all over playing in this set.

Wilson: Junior and Rusty are out of California, and Clarence Holliman is out of Houston. The horn players, except for Kaz (Kaziaroff) are out of San Antonio. And Ronnie Cuber lives in New York. Gene (Taylor, pianist) is moving to Austin, but he’s been working out of Toronto for a long time. He’s a stone blues head.

Are you going to tour the whole country behind the disc?

Wilson: I’m doing both — touring with these guys and the Thunderbirds. It’s exhausting, but I gotta do it. Wherever they’re buying the most records, I’ll tour with my band. I really want to cater to the people are into what I do.

It’s not just the Thunderbird crowd who likes this record, is it? It’s the blues crowd.

Wilson: Yeah, the blues crowd. They’re not always different, they blend in together.

Who’s in the Thunderbirds now?

Wilson: Gene Taylor’s in it. Duke’s gone (Robillard, guitarist). Kid Bangham, who has really developed, is on guitar. He has star quality, plus he can really play. Most of those guitar heroes are masturbating on the neck of the guitar — doing everything you don’t wanna hear all at the same time. And Fran (Christina, drums) and Preston (Hillard, bass). We’ve gonna get signed pretty soon, to a major label.

And what do you wanna do as the Thunderbirds.

Wilson: We do a lot of different things. We have this middle thing going on. It’s pure blues on one end and the rock ’n’ roll thing on the other end and we’re in the middle covering all kinds of stuff, including the Cajun. And our live performances have been getting over a lot better than they ever have. And I’m having a great time doing all of it.

How much are the T-birds touring?

Wilson: To the tune of 200 dates a year.

And you’re fitting your band’s dates around that? What a logistics nightmare.

Wilson: You don’t know the half of it, but it’s all worth it to me. All I wanna do is make myself more comfortable on the road then I can stay on the road forever. I go home and the gutters need to be cleaned out. Right now I’d like to just drop everything and hang around Austin.

What do you do when you hang around Austin?

Wilson: Go out and play (he laughs). Me and Clifford we go eat. We go out and get into trouble, but since neither one of us drink, we have to find all these weird ways of getting into trouble.

Like what, heavy cruisin’?

Wilson: (more laughter) I ain’t telling you. It’s all good wholesome American fun.

What are the last five CD’s you bought or were given?

Wilson: That Howlin’ Wolf Box that came out on Chaly. It’s everything — Memphis and Chicago. I go to Tower Records and spend $800. I won’t eat for three weeks, keep the cereal and skim milk on the bus, and spend my per diem on records. I like to surround myself with that stuff. I’m a fanatic, a good music fanati. I love old soul, Sam and Dave, the Four Tops, the Impressions. And I love Bill Monroe — I bought everything he did, I think, two box sets.

That’s the real white boy blues, Bill Monroe.

Wilson: No shit. Unbelievable music. And of course all the Chess stuff. I love the old R&B stuff, the 40-45 Joe Turner stuff. I love old Blue Note jazz sessions. And I’ve got a whole section of my library dedicated to piano.

Who is your favorite blues pianist?

Wilson: Otis Spann.

Right on, mine too. Otis Spann Is The Blues.

Wilson: Although Big Mama is killer too, and I just got turned onto the old stuff that Roosevelt Sykes did, which is great. And Johnny Jones, Pete Johnson and Meade Lux Lewis. Sunnland Slim.

Boy, there’s some rockin’ stuff Sunnland did.

Wilson: You’re not gonna catch me buyin’ much stuff that was recorded after 1968. I just won’t do it. There’s a few things that pop through — my record (another burst of laughter). Don’t get me started. I like New Orleans R&B and George Jones. I goes on and on.

How did you get into blues initially, growing up in southern California?

Wilson: My friends in high school, when I was a sophomore and junior, started taking me around to some places. I got to see some people playing live, and it just hit me. I was captain of the football team, and I just did a complete about face and went straight into the gutter. When I saw Muddy Waters and George Smith and all those guys play it just freaked me. I picked up a harmonica, and a month later I was in a band. I haven’t been without a band since then.
The Report

Picks

Scorpions, "Alien Nation", Mercury. Some bands would be happy to have a good ten or fifteen year career going for them, and many would like for all of those years to be successful at that. How amazing it is then, that for the last 21 years, the Scorpions have consistently remained one of rock's largest icons. Their extensive catalogue has sold in excess of 22 million records worldwide (with many individual releases at multi-platinum status); they've toured the world, including unprecedented shows in the Eastern Bloc as part of Roger Waters' huge Berlin Wall show, the Soviet Union, Rio etc. And they have one of the most distinguishable sounds in music (not to mention one of the most celebrated live sounds and shows). Always devoted to blasting out twin guitar fueled rock that rolls, the band are also highly revered for their social conscience. You'll recall that 1990's "Wind Of Change" was the band's biggest worldwide hit — it's success was massive. 1990 results in the latest greatest from the newly re-energized Scorpions (with new bassist Ralph Rieckermann firmly in place). The first track out is the hard hitting, yet still melodic, socially pointed title track, "Alien Nation". A great sounding song that still doesn't begin to scratch the surface on how cool the rest of the album is. "Just walk until you hear "Woman". Man-oh-man. Anyway, AOR gets the track, plus an edit. Metal radio gets two extra cuts, so check your metal lock for an earful. They're still going, and sounding better than ever. Full LP September 21st.

Pariah, "Make Believe", Geffen. If you're ready to rock some more, Geffen's uncovered a rare, hard to categorize rock mongrel from out of the normally blues leaning realms of San Antonio and Austin, Texas. Pariah have been puffing around the Lonestar region for the last six of their very young years, slinging up a cyclone of interest due to their abundant, but unique, mixed bag of styles. Rather schizophrenic in their approach, the band (Dave Derrick vocals, Kyle Ellison guitar, Jared Tutten guitar, Sims Ellison bass and Shannon Sahn drums) are as capable as slamming out hardcore, indescribably grind as they are melodic, straight up hard rockers like this song. Of course, let it be known that they also throw a little bit of everything in between into the mix on the full album as well. Metalhead's been slamming to the aggressive blast of "Powerless" and just beginning to dive into the full. Meanwhile, the more commercially minded are being offered this dazzling and intermittently exhilarating rocker. Not light, but not over-weighty either, "Make Believe" is swept throughout by dreamy effect, high energy, high end chug and excellent trippy vocals. 2 edits and the LP version is included. The track, plus an edit. Might they be aware that Rob Halford has put together this hard punching, ultra-reved new band since leaving Judas Priest last year. Fight is Rob's bold new statement for the 1990's and is a pretty fierce one at that. "Nailed To The Gun" was the first track from the forthcoming War Of Words album, to be serviced to metal radio, and not too surprisingly, it easily nabbed #1 Most Added at metal this week, and debuted at #2 on the Hard Hitters chart. Interestingly enough, quite a few AOR stations pumped it on and/or the b-side, "Kill It", as well. Among them: KBAZ, KXT, KILO, KXAC, KRR and WAME. Hmm. Might they be aware of this band's ultimate coolness and heaeviness before the rest of you? I'd say there's still plenty of time to discover the Persuit meets Pantera wonder of it yet (it's not officially released to AOR yet, this is just a gentle nudge in its general direction), and if early buzz to anything be judged by, this thing's gonna take off like wildfire in no time at all. "Nailed To The Gun" wraps the controversial live gun control in a body of bass-driven, thin high with an unmistakable howl/growl, and "Kill It" is a mantra for the criminally minded, or maybe I should say a primal scream therapy session for the frustrated. Oh, and the album holds so much more that AOR folk are gonna want to tangle with... Just wait... you'll be hearing more about it soon enough.

Christine Black

NUDES WIRELESS F SHARP

THE HARD REPORT

AUGUST 27, 1993

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Flotsam & Jetsam, "Cradle Me Now", MCA. The success story of Arizona's long deserving rockers, Flotsam & Jetsam, has certainly been a great one to watch. The band has been struggling for years, through personnel snags, management woes and label changes, so it's particularly heartwarming to see them finally hit their stride and get back a little something for all their effort. The story continues (hopefully) with the third (to COR/ADR) single (metal also had 'Never To Reveal'). "Cradle Me Now". Timed to precede the band's impending tour jaunt on the extremely popular Mercyful Fate bill (which also includes Cathedral and Anacrusis), the single should be hitting as you read, although some of your peers jumped on it early (WBIZ, WVCR and KZRX). Hopefully, you'll all feel compelled to launch onto this mid-tempo rocker, with it's very ear friendly chorus, as well. Flots have a very appealing sound, a great vocalist (with impressive range) and a style that fits in beautifully with a lot of what you're playing now... but hopefully, you knew that already. Remember, the tour is scheduled to begin September 8th and runs until the end of October.

Sacred Reich, "I Never Said Goodbye", Hollywood. Phil Rind and company sat on top of the Hard Hitters heap for an unpeeled number of weeks, making "Independent" one of THE most successful records of this year (up there with Megadeth) at metal. They've pounded the high-ways with Pantera, cruised through Europe, and have had a wonderful experience with their major label debut, all the way around. AOR/CON even obliged a bit with the title track. Now all you line backs are being turned to the not really-a-baldie-just-starts-off-like-one. "I Never Said Goodbye". This is the most poignant and emotional piece Sacred have ever offered up, and it echoes a sentiment that some of you may unfortunately have experienced. It's moving in its honesty ('I miss you so much, and I never said goodbye') — it doesn't get more real than that. Musically, the song starts off gently and gradually kicks into a mid-tempo rush of riffs, rocking gently in-between before slamming into the quicker style we've become accustomed to. The band are enjoying a well deserved rest, and in the meantime, there's no reason you shouldn't check out "I Never Said Goodbye".
**Metal Pick**

Elvens', "Honey Bucket!", Atlantic

The Melvins have been banging and gazing around since 1984, releasing over the years a number of influential independent releases. All of which helped mine for them a solid reputation as one of grunge's earliest catalysts (they're originally from Aberdeen, Washington, but now hail from grand ol' San Fran) and a band of creative unpredictability. Heavy, brash, punk inspired and unequivocally undelineable, Melvins - music is a mixed bag of auditory cuisine — as you're all about to discover. Because of their not-so-underground status, the name will not be all that new to metal circles, though total recall might not be immediately forthcoming when first alerted with this trio (King Buzzo-guitar/vocals, Leevers-bass and Dale-drums/vocals). They've always just been... around, and lots of other cool bands really dig 'em, like Nirvana — whose shaggy frontman Kurt with a "d", co-produced six of the songs on the forthcoming "Houdini" album. Thanks to rock journalist turned A&R guru, Mike Gitter, the Melvins have finally found a home with a major and are staring right in the face of mass exposure. And right out of the gate, they're aiming straight at the heart of metal first (the rest of the world will get their turn soon enough), with the gritty, grungy pile of nails that is "Honey Bucket" (it's a short but heavy song — once it gets rolling, don't blink or you'll miss it). Like Motorhead, Sabbath and White Zombie all rolled into one — the influences (and the influences) are openly visible, as is the Melvins' contribution to the musical direction that inspired countless "dressed-down" lines of clothing. There are no, let me repeat, no excuses for not playing this one. It cranks, it slams, it will roll right over you, so get it while you can. Full album in a few, with even more great stuff to ponder on and pound (like "Pearl Bomb" or "Spread Eagle Beagle" or "Rocket Reducer #25").

**Most Added**

1. **FIGHT** "Nailed To The Gun" (Epic)
2. **NUGGET TUNNEL** "Grey" (Eraarch)
3. **STRIP MIND** "Bastard" (Warner Brothers)
4. **BAD BRAINS** "Rise" LP (Epic)
5. **Greta** "Fathom" (Mercury)

**Also Added:** Pariah (19), Enemy In Me (17), Therapy? (16), Catherine Wheel (15), Contagion (13), Screaming Jets (9), Type O Negative (8), KMFDM (8), Simple Aggression (7), Clutch (6), Vai (6), Smashing Pumpkins (5), Helmet/House of Pain (Judgement Night STK) (5), Lilian Axe (4), My Sister's Machine (4), Tree (4), George Lynch (3).

**Most Requested**

1. **MERCIFUL FATE** Type O Negative
2. **ANTHRAX** Morbid Angel
3. **SUICIDAL TENDENCIES** I Mother Earth
4. **SOULS AT ZERO** Smashing Pumpkins
5. **CATHEDRAL** Candlebox

**Also Requested:** Death, Fight, Galactic Cowboys, Gentorturers, Vai, Vonod, Accept, Helmet/House of Pain (Judgement Night STK), Mind Bomb, My Sister's Machine, Only Living Witness, Pungent Stench.
Did you ever question any of the things they taught you while you were in school?

And did you question "Oh my teacher, why do you take me for a fool?"

Bad Brains have returned after four years with *Nsp* - an album of their volatile rock spiked with punk, funk and reggae that rips across all musical boundaries.

Twelve new tracks of patented Bad Brains fusion crunch-featuring *Nsp* the commanding title cut.

The debut Epic release *Nsp* from BAD BRAINS

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B **ig Chief**, "One Born Every Minute (w/dl)", Sub Pop. This band’s been rumbling around for a few years now (they formed in 1989), and on occasion have threatened to make serious inroads at metal radio (a few of our forward thinking stations always manage to slot them in). They’ve toured the states a few times as well (once opening for The Beastie Boys), and we know some of you caught them live on one or more of them, cause they got rave reviews. Now Sub Pop (note rock god label that they are) are sending them right into the metal circles with the forthcoming “Mack Avenue Skull Game” soundtrack (the flick is described as a “vicious murder suspense film” made in Detroit) from this funkadelic rock espresso (they also released the band’s previous LP, “Face”). It is, of course, preceded by this colorful, super hi-vicey, funny slam jam — “One Born Every Minute” (and ain’t that the truth). Not your usual metal offering (and definitely not your typical Sub Pop fare). Big Chief (Mark Dancey/guitar, Phil Durr guitar, Barry Hensler vocals, Matt O’Brien bass and Mike Banner—drums) offer instead a trippy blast of ’70s era soul, diffused by a chunky bit of guitar chum, some swirly’ horn, R&B vocals, a dancy lowdown groove, a touch of modern funkadelia, some scratch and move effects and a polite message. It’s a hip new direction for you to explore and we certainly do hope you give it a whirl. Full CD 9/21 — and what an excellent piece of work it is. Add another platinum to the pile..

C **oroners**, "Grim", Fatale/Noise: This Swiss trio (Tommy T. Baron—guitar, Ron Royce—bass/vocals and Marquis Marky—drums) are an intriguing musical force, and have been since their formation in 1985. Over the course of their four previous albums, we’ve witnessed their intense musical growth from a predominantly thrashy style, into a technical and progressive wonder. Their last album “Metal Vortex” was an exceptional offering, that revealed their dark, extremely abstract appeal. It also brought them to the States to play the CMJ convention that year. A show I recall well for its sheer intensity and forcefulness (despite their set being cut short). It was the record that won me and many others over, with its clever manipulation of thrash, speed metal and progressive artistry. Not too surprisingly, they’ve often been tagged as “avant garde”, especially given their penchant for discordant metamorphosis. 1993 ushers in the band’s latest, “Grim” — a record that laces back a bit more to the band’s earlier prog/thrash style, though still pierced throughout by hi-tech, almost industrial splashes (most notably in the vocal treatments). Still lyrically dark and ponderous, Coronor also travels slightly into power groove areas like those now reigns in by bands like Cathedral. They, in fact, dive into a variety of musical styles on "Grim", concocting an altogether cerebral experience. Spin “Serpent Moves” (so cool), “Internal Conflicts”, “The Lethargic Age”, “Status: Still Thinking” or “Paralyzed Mesmerized”.

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**Scorpions, “Alien Nation”, Mercury/PLG.** When it comes to unprecedented careers in rock’s vast history, the Scorpions rank right up there in the top ten. Incredibly, some 21 years into their career, the band are still cranking out great rock songs (which have become increasingly more social and historical in their content over the years) that continue to have an impact. They’re not only supplied the soundtrack to a generation’s growth and development (namely mine, yours and then some), but they’ve also, on a social level, played an important role in breaking through international walls, and spreading good will through the art of music. Their participation in one of their homeland’s (Germany) most important events (the fall of the wall), and their shows in the former Soviet Union inspired a wave of gladness and touched the world with “Wind Of Change”. Now they return with their long awaited new work, fronted by the single and title track, “Alien Nation”. Bassist Francis Bucholtz’s position has been filled by Ralph Rieckermann, and the band are revitalised and ready to rock you like… (I won’t do it). And you lucky metal people aren’t just getting the one song (like AOR, you’re actually getting three (though the politically in tune “Alien Nation” is most emphatically the track to track). Also included are the blasting chomp of “Unholy Alliance” and “Nightmare Avenue”. Klaus Meine’s vocals sound as incredible as ever, and the always stellar six string interplay between Rudolph Schenker and Matthias Jabs is as stylish as ever. Hermann Rarebell and Rieckermann seem well suited and settled into their new rhythm section training as well. Don’t forget, you’re going to get to hear lots more at the Foundations fista — where they’re playing (how psyched are we!). Full CD 9/21 — and what an excellent concocting an altogether cerebral experience. Spin “Serpent Moves” (so cool), earlier prog/thrash style, though still pierced throughout by hi-tech, almost industrial guitar churn, some swingin’ horns, R&B vocals, a dancy lowdown groove, a touch of modern funkadelia, some scratch and move effects and a polite message. It’s a hip new direction for you to explore and we certainly do hope you give it a whirl. Full CD in a few.

**31* Hard Hitters**

Bad Brains have returned after four years with *Nsp* - an album of their volatile rock spiked with punk, funk and reggae that rips across all musical boundaries.

Twelve new tracks of patented Bad Brains fusion crunch-featuring *Nsp* the commanding title cut.

The debut Epic release *Nsp* from BAD BRAINS

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**The Hard Report**

**More Hard Rock/Heavy Metal**

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**BICCHEF**

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**August 31, 1993**
The Rapeman Pol, "Excess And Overdrive", Roadrunner. This sonic twister of industrial meets hardcore grind with a splash of thrash has been sounding out a hairy brew of grind since 1986. Before the massacres had ever considered coming around to industrial blends. T-Pal (the current line-up is comprised of Marco Neves vocals, Stephane Cressendon bass, Michel Bassin guitar, Laurent guitar and Didier Serbourdin drums) was conjuring up bizarre sound mixtures that we find now are becoming quite the norm. They've released over the course of their career so far, two albums (this being their third) that easily established the band as a potential force within both the alternative and metal realms. And to this day they remain so, though their new album should have little trouble settling into the ever widening metal spectrum. Hard crushing riffs baffle consistently within the mechanical resonance that permeates the majority of the album. The result being a heavy handed, alternative lumped sound that finds its anchor in metallic grind and heavy, but not quite death metal-ish vocals. You may recall that, in 1992, Ministry's Al Jourgensen recruited Neves and Bassin for the Lollapalooza tour. Understandably, ever since their participation in that, curiosity and interest have been piqued to all new levels. T-Pal have delivered perhaps their most timely record then. one drenched in effect, altitude, angst and a sound that burrows in and drills away at you. We suggest 'For Progress', 'Out Of Reach', 'Stoned', 'Sometimes' or "Pushing You Too Far". QUICK PICK.

Quick Picks

Enmorey In Me, "Enemy In Me", Relativity. There seems to be a lot of eyebrows raised as of late about this "mystery" band on Relativity Records. Many of you have already heard this three song EP (this was the first official add they already pulled in 17 adds) and are wondering just who these fierce, aggressive, industrial sounding rockers really are (and no, it's not Trent Renner or Al Jourgensen). Well, we're not going to tell you. at least, not yet. That would take all the fun out of it. These four young lads have had previous releases on Relativity and are now screaming back onto the scene with a vengeance, carrying of course, the brand new moniker. 'Enemy In Me' (the opening track) raps out of the gate with potent, scorching vocals backed by a huge, intense wall of wailing guitars and monorhous drums. Following right in line is the serious growl of 'Revolution' (my love), which has a slower. more morbid tempo that you can really grind to. Also, make sure you check out "Safe Fix" - it gives new meaning to the word 'energy'. You could say it's an 'unholy union' of sorts. Hmmmmmm.(Jenni Glenn)

Sam Black Church, "Sam Black Church", Taang! Sam Black Church. Who? That was our reaction a few weeks back when more and more of our reporters began to add this relatively unknown Boston hardcore band to their playlists. We finally got hold of a copy and our eyes are wide open to what all the buzz is about. Sitting at 45° on the Hard Hiters chart for the second week in a row, it's definitely time to give these guys their Jet vocals. Ben Crandall guitar. Richard G. Lewis bass. J.R. Roach drums) the credit that they deserve. The unique hardcore flavor of their self-titled 5-song EP demands attention from start to finish, with its mutating tempos and wiz. uncontrollable vocal inactions. The vocal abilities of Jet are just incredible — from blood-curdling screams, to menacing growls, to smooth powerful utterances. 'The Way We Were' is a methamphetamine trip through hell on a Harley and 'Den Of Iniquity' is drenched in hellish screams and forbidding deathlike backing vocals. But my favorite is the cover of 'Disco Inferno' — if John Travolta was dead, he'd roll over in his grave. Put your shiny, white disco shoes away and take out your steel-tipped combat boots for this one. Also, don't forget to check out 'Internal Machine' and 'Big Buttocks'. (Jenni Glenn)

Orange Crunch compilation, Lethal. What do you get when you put thrash, grunge, hardcore, speed metal and death all together into one tug steaming caution? Orange Crunch. No, it's not the new favorite dessert of California surfer duders after a long day at the beach. According to Lethal Records, it's the next big step in rock. There's something rumbling deep in the depths of Orange County, CA that is now being unleashed upon metal masses everywhere. If you're into loud, fast, crushing metal, you'll love Orange Crunch — 12 songs, 6 different bands to choose from. Each possesses the same explosive, youthful nature, but have a uniqueness that clearly sets them apart from each other — whether it be tempo, guitar mastery or vocal wailings. So dig in and take a chuck out of Corruption's 'Mind Grind', Boars Head's 'This Little Piggy', The Undercates' 'Diohira Of The Mouth' (and we all know some folks who suffer from this ailment!), Ragabash's 'Milk Toast', Last Sabaticus's 'The Shrine (The Cross)' and Visions' Environmental Impact' (there's also one more song included from each of these bands). Enjoy! (Jenni Glenn)
Single Matters

The Almighty, "Powertripping"*, Polydor.

Ricky Warwick and friends are thankfully (and it's about time) enjoying a really great run at metal radio, with their latest album, "Powertripping." They've always been on the cusp with their past works, ready with the product, but for one reason or another they just never made quite the impact everyone thought they would on these shores (they do incredibly well in the UK and Europe) and that's all apparently in the past, because they've been riding a Top 15 groove for some time now, only just in the last week or two, showing signs of beginning to slip. Thus the new single, which just happens to be the power stirring little track, is now aimed at your front doors. Aftershock, raspy, gritty, nasty and downright crunchy, the tune is tailor made for metal radio (and who knows, maybe even some punk). It's also tucked with the even more raw sounding (non-LP track) "In A Rut." As it is, you know what's expected of you, we know you like the band, and you know your listener do too... what more needs to be said.

The Screaming Jets, "Living In England," Atlantic.

Australia's The Screaming Jets, made quite an impression their last time through this part of the world, and are trying to do the same again, with their latest, "Fear Of Thought." They've been making small gains on the metal side of the fence, led by the 'Here I Go' single, but now with the help of this hefty little three song CD pro (containing two versions of this new emphasis cut, the extremely short rant of "Worms:" - from the LP, and a non-LP song -- "Pretty Vacant"), maybe The Jets will finally hit launched properly on the metal side. "Living In England" is the harder slice of this talented bunch. Still infused with their typical melodic vocal styles, the song also jets along a sturdier, thicker bed of guitars and pretty much slams harder than most of the other tracks on the album. And it's already picked up new airplay for The Jets at 9 stations (W2Q, WARY, WMMR, WRBZ, WLMR, WJFX, WFSU, WSMU and WJOU). "Naturally, they pumped a couple more on the chart as well ([42-20]), and hopefully this new pro will keep 'em moving thataway.

Chart AXshun

It looks like the annual, end of summer chart clean-up has really started to kick into high gear, with folks moving lots of older material off their lists this week. And, of course, there are always tons of new records wailing in the wings for those newly opening slots. Up at the top of the charts, however, the competition remains as fierce as ever, with Metal Blade's "Merciful Fate" (still #1) (#1 Most Requested) firing back at Earache/Columbia's ever-pressing "Cathedral" (AXYS Most Requested), by regaining its bullet and reclaiming some #1 chart positions and 6 increases (the majority of which were into power). Not to worry, Cathedral's still hanging tight as well. MCA's "luminous" ones, Voivod are still strong at #3, with "Fix My Heart" just kicking in all over. Coming up fast, now that they've got the momentum back, are Capitol and Canada's ultra talented quintet, I Mother Earth (6-14) (8 Most Requested). I Mother picked up new air at KNIX and WPUN, plus 7 increases and 3 more moves into rotation. Can't beat that... Also rising duty, are Eternity's born again Souls At Zero, up a couple more from 9-7: (4 Most Requested), 6 increases and 6 moves into rotation, gave 'em a boost... Steve Val, has great new vocal find Devon Townsend (what a versatile voice) and Co. are continuing their charge up the charts, this week glowing into the Top 15 with a 19-14 move. New air on the LP hit at KNIX, KSUF, WBAU, WINC, WMNF and WPFL. Cool record, don't be afraid to dig deep with this one... The equally wonderful My Sister's Machine (Chameleon) are also now Top 15 contenders following their hop from 17-15*, with new airplay landing at KSUF, WDCR and WFSU (plus 5 increases/3 moves). Ah, the wonder of Type O Negative (Roadrunner). A band who continue to groan with their dark and severe ponderings, Type O have successfully blown the minds of both their fans and their detractors (of which there are fewer and fewer). Which naturally, made mince meat of the chart this week, with a move from 56-19* (46) Most Requested. This, with 9 more adds locking in, 16 moves into rotation and 5 increases, with over 50 stations now using "Black No: 1 or some slice thereof. Wow... Century Media are still on the map with Only Living Witness" (10) and Margoth whose latest, "Odium:" notched five more, moving 27-22* with increases at WMWW, WJOU, WPFL and WJAZ. Gelfen's fiery bunch of Texans, Pariah, are taking the chart by storm with "Powerless" and the killer album it's been pulled from, "To Mock A Killingbird" - wild bunch-great music. This week they rocked up 11 more from 64-23* (with 11 increases/19 new adds on the fullled 3 moves) Rise... and be counted. Epic's Bad Brains are rolling quite nicely now with the title track crunching a clean path for the LP. This week, the band and LP knocked 13 more from 41-31* (6 moves/4 increases) and landed #4 Most Added with 33 new stations jumping on. Requests are sure to follow suit... And so, as the remaining material seems to be on the decline; we look to the debuts... and there were several. Most notably, Rob Halford's new project Fight who not only "Nailed" #1 Most Added (with 36 stations), but also hit Hard at #2 with instant charting on close to 20 of those stations... Also landing a pretty good wallop was Epic's Helmet/House Of Pain collaboration ("Just Another Victim") from the soon to be released "Judgement Night!" STK it landed at #4*. Roundout the chart this week, were debuts from two bizarrely named acts and one long time progressive treach pioneer. That is Relapse/Nuclear Blast's Pungent Stench at #48*, Earache/Columbia's Fudge Tunnel at #39* and Annihilator (Epic/Roadrunner) at #50*. Next week, watch for new stuff from Melvins, Annihilator LP, Clutch (maybe, hopefully, who knows), Scorpions, Big Chief, Conner and tons more.

Reminder:
Metal reports are taken on Mondays and Tuesdays (college and AOR respectively) until 3:30 EST. No exceptions unless otherwise arranged with us. Some applies to forest reports. Ask for Christine or Jenni.
Thank You.

BECAUSE PIMPIN' AIN'T EASY.

BIG CHIEF
One Born Every Minute
CD Single

From the Original Soundtrack
to the Brilliant New Mike Clark Film
Mack Avenue Skullgame

44

AUGUST 27, 1993
“Chaos A D ” out on October 19th. \textbullet\textbullet\textbullet\textbullet\textbullet\ The Ozzy Osbourne (Epic) record, ‘Live And Loud’, has been certified Gold by the RIAA. How very cool! \textbullet\textbullet\textbullet\textbullet\textbullet On August 27th, Aerosmith (Geffen) were awarded the very first ever gold, or, I mean brass, star in the Tower Records Walk Of Fame in Boston. The band attended the ceremony (which honors the band for the twenty years in rock n’ roll) where the 26’ brass star was placed in the cement in front of the Tower Records at 300 Newberry Street. \textbullet\textbullet\textbullet\textbullet\textbullet So, Mind Bomb (Mercury) have been nominated for Best Hard Rock Act in the upcoming Illinois Entertainers 1993 Chicago Music Awards.

\textbullet\textbullet\textbullet\textbullet\textbullet Veteran rockers KISS (Mercury) will be presented with the Lifetime Achievement Award at the 1993 Foundations Forum. And if that’s not cool enough, the band will also perform a 40 minute set on the final evening of the convention. Saturday September 11th at 12:10 a.m. Yep, I’m there! Take note that this performance will be the one and only band for the duration of the year. Got that? \textbullet\textbullet\textbullet\textbullet\textbullet Did I mention that Crowbar will be playing Foundations Forum on Friday, September 10th? \textbullet\textbullet\textbullet\textbullet\textbullet And, that on Wednesday, September 8th Mouth (Metal Blade) and Eleven (Hollywood) are playing at Ray’s. Be there or be square.

\textbullet\textbullet\textbullet\textbullet\textbullet (Flipping over to the industry side of things) Pavement Music, headed by Mark Nawara, will be distributed in the U.S. by Zoo Entertainment/BMG and through Relativity Entertainment Division. That means the hard music label out of Oakbrook Terrace, Illinois will have some new releases in the coming months like the October 12th debut of the self-titled Crowbar record. Crowbar was produced by Philip Anselmo and will be distributed by Zoo/BMG. Headed your way through Relativity will be the October 19th release of the self-titled Stressball album and a Gorefest record called “Mindless.” Also keep in mind that records from Craw (produced by Steve Albini) and Both Legs Broken are on the horizon. Futurist Records inked an agreement to become the exclusive licensee of Peaceville Records in the U.S. Under the agreement Futurist will release a minimum of four records in the year, the first of which is the Autopsy album “Severed Survival/Retribution For The Dead.” Look forward to releases from My Dying Bride (with “Turn Lose The Swans”), Anathema and Pentagram. \textbullet\textbullet\textbullet\textbullet\textbullet In the “that’s the saddest news I’ve heard in a long time” category, Spread Eagle have parted ways. Bassist Rob Deluca and new drummer Dave Femia plan on working together on a new project. They are searching for a new vocalist and guitarist. Anyone with vision and dedication should send tapes to: Shark Attack Productions, 418 E. 9th Suite 1B, NYC 10009. \textbullet\textbullet\textbullet\textbullet\textbullet Th-th’s a true moment of metal. Atlantic’s Jon Nardachione and WRLL’s Nicki Knows. John Lavely found peace and happiness at a local house of prayer. No wait, it’s actually John’s new home and studio in Utica, NY. No kidding!

\textbullet\textbullet\textbullet\textbullet\textbullet In an after show get together, Nirvana and The Melvins are mugging it up for the camera after The Melvins performed in the Atlantic suite for NMS. Pictures (0 to 7) are: Al Smith (Atlantic A&R), King Buzzo (The Melvins), Chris Novoselic and Kurt Cobain (Nirvana), Billy Anderson (bassist) and Dale (The Melvins). Nice face dude!

\textbullet\textbullet\textbullet\textbullet\textbullet And speaking of Aerosmith, Steven and Joe did a little reflecting on their time in town to rock the house. Caught during the on air chat (3 to 7) are: Bug Joy, Joe Perry, Melba Kissel, Steven Tyler and Mr. Fox.

\textbullet\textbullet\textbullet\textbullet\textbullet In a true moment of metal, Atlantic’s Jon Nardachione and WRLL’s Nicki Knows. John Lavely found peace and happiness at a local house of prayer. No wait, it’s actually John’s new home and studio in Utica, NY. No kidding!

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Jenni Glenn—Metal Radio/Editorial Assistant

Jodie Fabricus—Metal News Assistant

\textbullet\textbullet\textbullet\textbullet\textbullet News compiled by Jodie Fabricus

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\textbullet\textbullet\textbullet\textbullet\textbullet "contagion"

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\textbullet\textbullet\textbullet\textbullet\textbullet THE NEW SINGLE

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\textbullet\textbullet\textbullet\textbullet\textbullet THE HARD REPORT

\textbullet\textbullet\textbullet\textbullet\textbullet AUGUST 27, 1993

\textbullet\textbullet\textbullet\textbullet\textbullet 45
### September

**CANDLEBOX**

1. Los Angeles, CA  
2. Providence, RI  
3. Long Beach, CA  
4. New Britain, CT  
5. Hudson, NJ  
6. Seattle, WA  

**SWEET WATER**

1. Providence, RI  
2. Sea Bright, NJ  
3. Hoboken, NJ  
4. New Haven, CT  
5. Cedarhurst, NY  
6. Los Angeles, CA  
7. New Orleans, LA  
8. Columbus, OH  
9. Cleveland, OH  
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12. Athens, GA  
13. Huntsville, AL  
14. Los Angeles, CA  
15. Austin, TX  
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**SAVATAGE**

1. Oahu, HI  
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**MIND BOMB**

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**THE OUTER LIMITS TOUR - CLUTCH - DAMN THE MACHINE - VOIVOD**

**LOW POP SUICIDE - CORDS**

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BUFFALO TOM, "Soda Jerk," Big Red
Banquet/EastWest

Well folks, the time has come. Words simply cannot describe the feeling surrounding this band as they release Big Red Letter Day, their first for EastWest. Absolute masters of all things guitar pop, Buffalo Tom has long been adored by legions of admirers, but has been neglected by the masses. But, let's not focus on the past. Today is a most glorious time. In your hands as we speak (write) is the first single, a poignant (yes, it's an overused word, but it's truly fitting of this one), incredibly simple making it all the more likable, as it evokes images of the golden age of pop. A totally affecting piece of music.

Squeeze, "Everything In The World," A&M

One of the foremost songwriting teams of our time, Chris Difford and Glenn Tilbrook have once again captured their skills on Some Fantastic Place, their thirteenth album overall. This record marks the return of Paul Carrack (who last recorded with the band on 1981's East Side Story), as well as a return to a sound that has long been the band's formula for success. The first single is an upbeat and vibrant track, poppy and lightweight possessing the classic Squeeze charm. Truly staple artists of our format, there is no doubt that the band and its essence will be with us for quite some time, and early reaction to this track is proof. Already on KNRD KNMX WDQX WGGG and WRXT.

Ace Of Bass, "All That She Wants," Arista

This Swedish tour de force has already conquered a lot of the one continent with their cool-funk-R&B hit — #1 in Austria (Gold), Denmark (Platinum), Germany (Platinum plus), Greece, Iceland, Italy, Norway (Gold), Spain, Switzerland and the U.K. (Platinum), and that covers only a portion of where Ace Of Bass has aced their way to the very top. You couldn't possibly ask for a more radio friendly tune — "All That She Wants" cleverly weaves pop sensibilities with a dancey reggae backbeat along with great vocal interplay between Jenny, Jonas and Malin Bergen. It's already a top requested record at WQK and KDGE and is sure to blow out the phone lines at a station near you!
The First Single From The New Album

Big Red Letter Day

Produced by The Robb Brothers with Buffalo Tom
Direction: Tom Johnston
Management

Buffalo Tom
[sodajerk]

August 30th!

Couldn't Wait:
WXRT 89X
KXrk (X96) WEQX
WCBR
Fudge Tunes, "Grey," Earache/Columbia. A powerful, dark and incredibly thick sound is emanating from across the Atlantic. Hailing from Nottingham, England, this menacing trio's brand of unyielding, forceful music takes no prisoners and doesn't paint a pretty picture of the way things are. The follow-up to Hate Songs In F Minor, last year's much-lauded debut, Creep Meister is the latest release under the Earache/Columbia moniker, and is sure to attract a much wider fanbase. Though clad with "wall of sound" references will undoubtedly abound, this band captures the sound of said wall collapsing into a million pieces, laughing as it falls. You say you've had success with Rage? Helmet? Of course you have, silly. We're absolutely certain that this one will be big time all over the phones and airwaves, if given the chance.

Los Lobos, "Just Another Band From East L.A.: A Collection," Warner Brothers. It's been almost twenty years since this much-loved band was formed (they've kept the original lineup ever since), and all through the years it has made a career out of recording "the soundtrack of the Barrio." This record is a testament to the band's roots, more than simply a "greatest hits" compilation, it is the band's story. Combining some of their most famous recordings with a large dose of rare and live recordings (as well as some Mexican classics), this 2-CD set covers all the bases. Highlights include a live version of Marvin Gaye's "What's Going On" (the first emphasis track), "Volver, Volver," and "Sabor A Mi," however, all their vintage material is well represented here. A complete collection sure to please fans old and new.

Haddaway, "What Is Love," Arista. Extremely popular in Europe, (Nestor Alexander) Haddaway is ready to besiege his brand of catchy dance pop onto us here in the States. Originally from Trinidad, he has made quite a name for himself internationally as a choreographer and dancer (he's worked with the Pet Shop Boys), as well as a singer. This track possesses an irresistible pop charm that will hit nicely on any playlist of a more dance-oriented nature. Just wait and see as he takes this country by storm, as he already has the rest of the world. Already having their way with Haddaway are: KEDG, KROQ, KBEU and Live 105.

This chart is based on the # of spins per week from the following stations:
91X • KEDG • KEDJ • KKDJ • KNDD • KPNT • KROQ • KZQZ • WBRU • WWDX • WZRH

DON'T PLACE FAITH
in material things
THE HARD REPORT
AUGUST 27, 1993

Matthew Sweet, "Time Capsule," Zoo The second single from the alterd beast himself is a deeply moving track, displaying all the elements of his masterful songwriting skills, those which have put Mr. Sweet at the top of the heap in our book. Placid harmonies, a moving melodic structure, and delicate guitar work (lead provided by Bob Quine) make this one instantly likeable and sure to maintain his firm place in the hearts of so many of your listeners. The record is at about 200,000 copies sold, and there is absolutely no sign of letting up. Be on the lookout as he hits the road for a few East Coast dates next week, with Richard Lloyd handling the lead guitar duties.

Soul Asylum, "Without A Trace," Columbia The next single from the poster boys of alternative radio is coming out, as the band winds up the Alternative Nation tour and banks in the glory of what they have achieved in the past year. Quite possibly the biggest success story of the year, they have touched the hearts of millions with the platinum-plus status of Grave Dancer's Union. This next single offers another example of the breadth of this record, with Dave Pirner's painted, sneering vocals and overall band character shining bright. The acoustic guitar further adds to the song's body and personality. The band plans to take a smidgen of a break before heading off to Europe and then, early next year, coming back to these shores to embark on a tour of their own.

Dramarama, "Don't Feel Like Doing Drugs," Chameleon The follow-up to the massively popular "Work For Food," this track captures the band's characteristic attitude - full of irony and a healthy dose of good clean punk. A rollicking track with an especially old-school punk feel, "Drugs" urgently drives along at an immense energy level that is evident on the first listen. Look for the CD single next week, containing a nice little surprise for you. The band is getting ready to hit the road next week (Slim Dunlap opening) on a pretty extensive tour that will soon bring their incredible live show your neck of the woods. Already doing "Drugs": WFNX, WZLX, KEDJ, KPNT and KXRX.

Oriental Maneuvers In The Dark, "Dream Of Me," Virgin Barry's back, well, sort of. OMD have taken The Barry White Love Unlimited Orchestra's "Love Theme" and have added their own flair for pure pop to it. The result — a track that will have pop enthusiasts writhing in ecstasy! Better yet, it's one of those rare finds that appeals to both younger (the hipness-factor) and upper demos (nostalgia). WAGZ, WCHZ, WHTG and KXRX are already on "Dream Of Me" and you better make sure you're the first in your market to be on this track — GHS's going to be all over this!

Me Moore, "Bohemia," TriStar This song's title captures the essence of this artist and her music, as it paints a dreamy, passively-observant landscape. Originally from Vancouver, her music is deeply passionate and reflective, possessing an overwhelm ing feeling of intimacy, both lyrically and musically. Her soft-spoken vocals complement the instrumentation nicely, adding a wonderfully lush texture to the song. A likable, melodious track that expresses an inherent coolness throughout. Good daytime material that is able to transcend the demos.

Why does Juliana look so damn happy? Pictured left to right: Lisa Rigel, Dave Morrell, Laura Kim, Atlantic's Seth Gershman, the oh-so-chipper Juliana Hatfield and Spri Phanos.
Cracker, "Low," Virgin (27/31). Emotions are running high at Virgin as Cracker cracks the Top 50 with a debut at #27 and takes the #1 Most Added slot this week! KPIX and WEEZ have Cracker in Medium, in Light at KOAL, and WFNX increases Cracker from Light to Medium. Those adding Cracker to their diet include CIMX, KADV, KCMU, KEDG, KOKJ, KMNC, KOAL, KRZB, KTLQ, KUUN, KUSF, KXKR, WBRU, WDET, WOSU, WHGG, WUZ, WMAD, WAMH, WNCX, WRAS, WWCD, WWDX, WWVU, WYRT, WYEP and WZRH.

Some cool things to be on the lookout for in the next few weeks are Volumes II and III of the (YEARBOOK compilation of improved music, put out by Rascasse Records. The purpose of the compilations was to document a period of time in the work of a group of improvisers from all over the world. The compilations cover a variety of different approaches to improvising, containing music from solicited tapes from 114 performers. Volume I, released in late June, was limited to American performers. Volume II, which is coming out this week, features music from the U.S., New Zealand and Europe. Volume III, coming in October, features music from Japan, Europe, and the U.S. Parts of the compilations are totally enthralling, as the limits of music as we know it are explored and expanded. For more information, contact New at Sky Records in Pushing Range from Scissors. Formed in 1992 following the demise of the Dick, the band recorded their debut 7" with Steve Albini, toured with the Jesus Lizard, and have maintained their standing as one of the coolest bands on the Atlanta underground scene. Produced by Sugar's David Barbe, the record is assailing and aggressive, maintaining a punk yet undeniable melodic feel. Singer Chris Lopez has a mean set of pipes, and they complement the guitar fury present throughout the record. A truly intense release. Check out tracks include "Smokestack," "Tough Ass Knives," and "Acne Action."

New on Sky Records is Pushing Range from Scissors. Formed in 1992 following the demise of the Dick, the band recorded their debut 7" with Steve Albini, toured with the Jesus Lizard, and have maintained their standing as one of the coolest bands on the Atlanta underground scene. Produced by Sugar's David Barbe, the record is assailing and aggressive, maintaining a punk yet undeniable melodic feel. Singer Chris Lopez has a mean set of pipes, and they complement the guitar fury present throughout the record. A truly intense release. Check out tracks include "Smokestack," "Tough Ass Knives," and "Acne Action."

One 7" of note is from Seed. It's "Never Dream At All" / "It's Alright" by the Nightblooms. Released as a teaser to their upcoming (excellent) full-length 24 Days At Catastrophe Club, the 7" features Dutch band's style of hard, caustic pop. Esther Sprinkleman's uncanny vocals are a highlight, as they serve as the perfect complement to the lovably disheveled instrumentation. For more info give Seed a call at (212) 681-8805.

Any clue how much laggy rules? Tune in next week...

1. CRACKER 27 VIRGIN
2. CONNELLS 14 TVT
3. THERAPY? 11 A&M
4. TRIPPING DAISY 8 RED/ISLAND
5. 4 NON BLONDES 7 INTERSCOPE
6. BREEDERS SQUEEZE 7 A&M

Requested
1. SMASHING PUMPKINS 10 VIRGIN
2. BLIND MELON 9 CAPITOL
3. JULIANA HATFIELD THREE 6 MAMMOTH/ATLANTIC/TAG
4. SWEET RELIEF 6 THIRSTY EAR/CHAOS
5. CONEHEADS SOUNDTRACK 5 WARNER BROS.
6. THE CRANBERRIES 5 ISLAND
7. U2 5 ISLAND

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Evan Dando crashed the Buffalo Tom dinner in L.A., traded beauty secrets with Eastwest's Joel Klaiman, crashed the stage to sing along with the band, then he went home. Pictured left to right: Evan Dando and Buffalo Tom's Bill Janovitz and Chris Colbourn.

American Airman were spotted everywhere!


At CIMX: Ghost's Ben and Dodge, Hollywood's Michelle Robbins, Ghost's Alan and CIMX's "Out Of The East" hosts.
4th Annual 'Doc' Torsore Memorial Golf Tournament
Thursday, September 30th, 1993
Proceeds to benefit the Muscular Dystrophy Association
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$100.00 Tax Deductable Donation Entry includes:
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It all happens at the Hauppauge Country Club, Veterans Memorial Highway, Hauppauge New York

Registration deadline Friday, September 24th, 1993
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For more information call (516) 587-1023

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(Please print)
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Address:________________________________________
__________________________________________
No. of Players: __________ Enclosed check for $__________ Telephone # __________
Shirt size(s): S M L XL Golf ball preference:________________________
Reports of a rift between Adam Clayton of U2 and his fiancée, supermodel Naomi Campbell, are being denied. The two plan now to move many next year, according to a spokeswoman who says reports the wedding has been called off are "absolute nonsense." "They are in love with each other and have not been fighting," she says. The couple's schedules are so busy that the two haven't been able to set aside a formal wedding date. Campbell attended the final of U2's concerts at London's Wembley Stadium. The Irish band offered about 10,000 extra tickets to unemployed fans who waited in line for several hours to claim them.

New Order frontman Bernard Sumner has been recruited to produce a single by Lee Sharp, a star player for the Manchester United British soccer team.

Country artists will cover songs by the Eagles on an album called "Common Thread: The Songs Of The Eagles," being released this fall (on Giant Records). The LP will feature Travis Fritts, Clint Black, Trisha Yearwood and Vince Gill. Don Henley says "a large portion of the proceeds from that record" will go to his Walden Woods Project to protect purchase land around Walden Pond in Concord, Massachusetts. Henley says he's given up on the idea of reuniting the Eagles. "There are no new songs. There has been a complete and probably final breakdown in communications," Henley says. "I just don't even care anymore. We tried it a couple of years ago, and it didn't work at all. There's so much water under the bridge now. We broke up 13 years ago next month." Walden says there has been one too many breakdowns to Walden Walden efforts. "I am of limited people sending me bad songs about Walden Pond and Thorou," he says. "I wish they would stop.

Doctors from the National Naval Medical Center in Bethesda, Maryland, say that letting patients listen to music on headphones reduced discomfort and anxiety during dental examinations. Reporting to a meeting of the American Society of Colon and Rectal Surgeons, the doctors said 88 percent of those who had the chance to listen to music during the 10-minute exam said the music was beneficial. Patients who heard the music also had smaller changes in heart rate and blood pressure than those who didn't hear music.

ian Anderson of Jethro Tull is not pleased about the release of a 12-inch "urban dance" version of "Living In The Past." "That single is one of those things that the record company felt compelled to do," Anderson says. "The 'um, 'dance hit' is not to my taste. Some people obviously have a little fun with it — but not I. But who am I to spoil their fun?" Besides, he has a sneaking suspicion that to tally the copies sold to the general population would require little in the way of mathematics.

Phil Seymour of the Testaros has died of lymphoma in a Los Angeles hospital. Seymour, who collaborated with Dwight Twilley in the 1970's, had been battling cancer for eight years. He was 41.

Researchers at Boston University Medical Center have found that "head banging" can cause whipple and severe hair loss. They found that over 61 percent of girls and 15 percent of boys who participated in a head-banging marathon experience severe cortical spine pain lasting one to two days. Marilyn Kassler, assistant professor of neurology at Boston University, says the girls may have suffered greater whipple because their hair is longer. But she also notes that teenagers seem to recover faster than adults from this type of injury. Kassler's findings were published in the Clinical Journal of Pain.

Lead singer Suzi DelMarch says most of the songs on the new Baby Animals album, "Shaved And Dangerous," were written just after the band came off of two years of constant touring. "We were ready and ripe to write," DelMarch says. "We had been through so much in the past two years, we had never having a chance to stop and digest it. And then we sat down and it all just burst out." The band wrote the material in Sydney, Australia, then recorded the LP in Beverly, New York, with producer Ed Stasm. Michael Stipe, Concrete Blonde, Skinny Puppy, Helmet and Sarah McLachlan have contributed previously unreleased tracks to a compilation album called "In Defense Of Animals" that will be released in late September (on Restless Records). Artist royalties from the disc will be given to the group in Defense of Animals.

Former Thin Lizzy drummer Brian Downey and his new band played a special concert in Sweden recently to commemorate the birthday of Phil Lynott, the mother of the band's late guitarist Philip Lynott. Mrs. Lynott has been involved in a legal dispute with Lynott's widow, Caroline, over ownership of the house where Mrs. Lynott lives.

A bridge has been named after James Brown in Steamboat Springs, Colorado, but there's no landmark named after the soul singer in Augusta, Georgia, where he spent most of his life. The city is close to the area of rural Barnwell County, South Carolina, where Brown was born. Mayor Charles DeRaney says he has nothing against honoring Brown, but wants to find a way to "honor other famous Georgians as well."

Poison have confirmed the departure of Richie Kotzen, who was apparently booted out while the band was touring in South America in July. "I don't have anything to say about Richie — good, bad or indifferent," says Bret Michaels of the band. "It just didn't work out." Meanwhile, Michaels will play a rock star in an episode this fall of the CBS-TV program "Burke's Law." Michaels has also written a three-page article in People magazine, describing his life with diabetes. "While I haven't done drugs in four or five years, I have had some drinking problems," Michaels writes in the magazine. "My psychiatrist attributes them to my frustration over being a human pin Cushion — having to take three insulin shots and prick myself eight times a day for blood tests. Drinking makes it harder to control your blood sugar level, and I've been admitted to Cedars Sinai in L.A. twice as a result.

Ozzy Osbourne has filed an over $1 million lawsuit against Music Confidential magazine because of a story or print claiming he was hospitalized for a stroke in Los Angeles. Osbourne issued a statement calling the article a "vicious attack on my credibility.

Aaron Neville has recorded a song with country singer Trisha Yearwood for an upcoming compilation album pairing R&B and country artists. The two teamed up in a New Orleans studio to cover Patsy Cline's "I Fall To Pieces," with Don Was producing. The Goo Goo Dolls are recording an EP of covers tunes for release this fall.

Junior Wells and Buddy Guy have been touring together, but they haven't been jamming together. "It's not by choice," Wells says. "We don't mind mixing things up with each other. But the big promoters lay the thing down, and we have to try to stick to what it's all about...It's just one of those things. You get caught in it and can't do anything about it." But Wells made an exception recently while standing backstage during Guy's set. "I said, 'I'm going out there on stage,' and my nephew told me, 'I don't think you ought to do it.' But I walked out on stage with Buddy — Buddy had his back turned, messing with his amp. And I walked right up behind him, and he turned around, he grabbed me, and we hugged each other and went into our little thing. We got a standing ovation.

Swiss rockers the Young Gods are about to begin writing material for a fifth studio album coming out early next year.

The U.S. Postal Service will issue four stamps honoring country music legends in Nashville on September 25. Patsy Cline, the Carter Family, Hank Williams and Bob Wills will be on the stamps, which will be issued at the Grand Ole Opry in Nashville and then put on sale nationally the next day.

Live tracks will be included on the CD-5 for "Condemnation" by Depeche Mode. The band will have a full-length concert video out by the end of the year.

Bill Wyman of the Rolling Stones says the late concert promoter Barry Gibb offered hundreds of thousands of dollars from a Stones concert in San Francisco in 1981. "We found that he was fingering the one. We found a discrepancy," Wyman told John Glatt, who's writing a biography of Gibb. "He was running one gate without keeping a record of it so all the money was going into his pocket. We found out by pure chance..." Wyman says that's why the Stones refused to deal with Gibb during their 1989 "Steel Wheels" tour.

Kenny Loggins says he'd like to obtain permission to use part of 1952 movie so he could duet with Danny Kaye. Loggins would like to include part of Kaye's film "Hans Christian Andersen" for a children's album he's working on called "Back To Poor Corners." "My dream is to walk into the movie, sit on the wall next to Danny Kaye and sing 'Inchworm' with him," Loggins says. "I'm having to deal with a lot of politics trying to get rights to the clip." Loggins hopes to have the album out in February.

The Grateful Dead were able to play the University of Oregon after fans promised to police the shows for drugs. The band had been barred from playing at Autzen Stadium in Portland, Oregon, after a 1990 concert. About 250 "Dead-called Volunteers" agreed to discourage fans from using drugs during the shows. The Wonder Stuff are finishing work on a new album called "Construction For The Modern Idiot," due out in early September.

Guitarist Slash of Guns N' Roses says drummer Steve Adler was put on "probation" before he was kicked out of the band — in an attempt to scare him into ending his heroin addiction. "We were trying to shock him into cleaning up so we could continue on working," Slash testified in the trial of Adler's lawsuit against the band. He said that under the "probation agreement" Adler "was going to lose his partnership for a certain amount of time. I think it was 30 days, and he was an employee until he gave up drugs." But Slash says Adler was "strung out" when he made the agreement. Adler contends he was kicked into signing away at least $4 million in band profits.
Sopfrica have recorded a new album in Wales for release in mid-October. "Four Calendar Cafe" is the name of the upcoming LP from the Cockett Twins.

Michelle Shocked hopes to go into the studio early this fall with 30 songs for a new album. She'll then choose the ten best for an LP she says will include "a lot of storytelling, a lot of swing-veel which you could call groove, and it's going to have contemporary vocals." Shocked says she's a lot more "self-confident" than in her early days.

The Revolting Cocks are including a cover of Rod Stewart's "Do Ya Think I'm Sexy?" on their upcoming "Linger Ficler Good" album.

The Screaming Trees are the latest Seattle band to disassociate themselves from the "grunge" label. "We're not really grunge," says bass player Van Conner. "We've been called everything from that to underground to alternative to ac-id rock. I think we're more of a rock band." Conner says he doesn't even know what it means to be a "grunge band."

Harry Connick Jr. has been in New Orleans recruiting for his new Carnival organization called Orpheus. The group is assembling a parade for the Monday night before Mardi Gras next year.

Natalie Merchant and REM have teamed up for a song called "Photograph" on the upcoming "From To Choose" album to benefit abortion rights causes. Lucinda Williams, the Cowboy Junkies, Helmet, Matthew Sweet, Tom Waits, Megadeth, Sugar, Soundgarden, NRDB and Pavement also contribute tracks for the LP.

James Brown has now completed his sentence of 4 1/2 years of parole, though he's still under five years probation from his assault conviction. South Carolina officials will soon ask a judge to loosen restrictions on Brown so that he can report to probation officials every month instead of every week. He's already shown he can handle that intensive supervision," says parole board spokeswoman Both Alain. Brown served two years in prison for threatening police officers with a shotgun and leading them on a high-speed chase through two states.

Meatloaf denies rumors that he and actress Debra Winger had an affair during the filming of the Steve Martin movie "Lasp Of Faith." "To never do it with her," he says. "She's too scary. I mean, I love her, but you know those guys who have coronaries in bed? It'd be one of them I ever got in bed with. I learned more about acting from her than anybody I ever met. But sleep with her? Not me."

The wife of Georgia Fame, a British pop singer in the 1960s, has died in a fall from a suspension bridge near Bristol, England. Nicole Powell fell 245 feet to her death in the Clifton suspension of Bristol, in central England. The bridge is such a popular suicide spot that the Samurians installed a telephone hotline at one end of the bridge. British newspapers report that Powell was depressed, but an inquiry into the death has not been completed. Powell married Fame in 1972. She was cremated after a funeral in a village near the couple's farm in Somerset county.

The new edition of the Shorter Oxford English dictionary includes the word "grunge," defining it as "a style of rock music characterized by a raspy guitar sound and a lazy delivery." The word came from many sources and appeared in the latest version of the two-volume dictionary which includes 500,000 definitions.

Duran Duran have released a star on the Hollywood Walk of Fame. At the unveling ceremony, lead singer Simon LeBon said he and his bandmates never knew how much they "wanted to become part of the furniture of Hollywood."

Elvis Costello's "Live At The El Mocambo" will be included in a "2 & 1/2, " box set coming out in October. The package includes remastered versions of Costello's first three albums, along with rare tracks and b-sides.

Boozer T. & The MGs, currently touring with Neil Young, will release a new album early next year (on Epic Records), called "Mio Greens." The all-instrumental album will include covers of ZZT: "I Still Haven't Found What I'm Looking For." Bob Dylan's "Gotta Serve Somebody" and the Temptations "Just My Imagination." Guitarist Steve Cropper says he was, at first, skeptical about the idea of playing with Young this summer. "I was sent some tapes to work on, bbs and pieces from different live shows and albums. I'd never really seen a live Neil Young concert so I didn't know what to expect," Cropper says. "I thought it was kind of corny and boyish and that sort of thing, which is a far cry from Booker T. & The MGs. But from day one, when he first called about this, he just said, I'm gonna be doing something this summer and I'd like to have you guys be my band. Give it some thought, see what you think. I don't know how much of my music you know, but what I don't want you to do, if you decide to do this, don't run out and buy my records and learn my songs. I want you to be the MGs. I want you to be Steve Cropper. And that, really, is the best compliment anybody could ever pay us," Cropper says the tour "feels like a great marriage."
THE HARD REPORT
By Mike Cooper

T H E  a l t h e  e n d  o f  S e p t e m b e r
M U S I C
Guile’s in San Diego for a scene in “Wayne’s World II,” can buy ties with designs based on the painting “Football” shows this fall. And Lemonheads, Nine Inch Nails, The Big Squeeze and Guile’s “Recipe for Hate” album re-issued in September (on Atlantic Records). Then, the band will begin work on a new album. “Basically, what this means is that I’ve gotta write 30 songs,” says guitarist Brett Gurewitz. “And I want to write them all this year.” “Recipe for Hate” has already sold 150,000 copies since its release on an independent label in June.

Members of an animal liberation group recently tore down part of a fence around the over-700 acre farm that Paul and Linda McCartney own in England. The McCartneys want the land to limits to hunters, but the group cut open the fence so that more wild deer could get in.

Juliana Hatfield says she got the title to the new Juliana Hatfield Three album, “Become What You Are,” from a book. “I can’t remember which book it was, but I liked the phrase a lot. Because that’s what life is about — just becoming who you are and who you want to be,” Hatfield says. “I definitely getting closer to what I am with this album.”

Since Guns N’ Roses began their world tour in May of 1991, four of the six band members have gotten married — two of them to women they met on the road.

Lenny Kravitz, Garth Brooks, Extreme, Megadeth, Anthrax, The Lemonheads, Nine Inch Nails, The Wet Sprocket and Guided by Voices have recorded tracks for an upcoming KISS tribute album. Kravitz has recorded “Deuce” with Stevie Wonder on mouth harp, while Brooks is backed by KISS on “Hard Luck Woman.” A Japanese band called KISS has covered “Black Diamond” backed by a full-symphony orchestra. Soundgarden, Alice in Chains, Bell Biv DeVoe and Soul Asylum are considering contributing to the as-yet-untitled LP. Meanwhile, KISS’ “Love Gun” will be used in the opening of ABC-TV’s “Monday Night Football.”

Fake dollar bills that Porno For Pyros have been pouring into the crowd were seized by local and federal agents at a concert venue in Miami. Treasury officers were called after someone used one of the bills to pay for a meal at a Tampa restaurant. A warden accepted it as payment even though it has Perry Farrell’s face on both sides. No charges were filed, but the band is now throwing out real dollar bills.

First there were neckless decorated by Jerry Garcia of the Grateful Dead. Now you can buy t-shirts with designs based on the paintings of Miles Davis.

Aerosmith recently performed “Dude Looks Like a Lady” and “Shut Up And Dance” in San Diego for a scene in “Wayne’s World II.”

Guitarist Debbie Davies, formerly of Albert Collins band the Icebreakers, is now on a solo tour in support of her debut album “Picture This” (on Blind Pig Records). “It’s hard to leave something that’s really, really established and as much fun as Albert’s band is,” Davies says. “But on the other hand, I’m getting to express myself so much more in the course of a night, doing my own material.” Several members of Robert Cray’s band appear on her “Picture This” album, and Collins plays guitar on the track “I Wonder Why (You’re So Mean To Me).”

Dave Stewart, John, Mick Fleetwood and Stevie Nicks all contribute to the debut solo album from former Cheap Trick lead singer Robin Zander, coming out at the end of September.

Punk rock bassist One Foot in the Grave appear in the new documentary “Rock Scholars” narrated by author Andre Godinco. Members of the band range in age from 50 to 75 and their current album is called “Looking Good, Who’s Your Embalmer” (on Triple X/Noise/Triple X Records). Mojo Nixon discovered the aging punks, who begin a tour of Europe in Vienna, Austria, in mid-October.

Tim Finn worked with a number of different producers for his new solo album, “Before And After.” “I did a few tracks in London, a few in Dublin, and then took tapes home to Melbourne to my own studio and actually went to Los Angeles as well,” Finn says. “I didn’t set out with that plan, it just followed its own course, but luckily the record company was into it and it seemed to be getting better so they kept signing the checks. If it hung together, there’s a flow to it, a rhythmic undercurrent to the sound which is really the only thing I just cut out wanting to do, to have songs that flowed into one another. I think that’s part of what holds it together.”

Former Haircut 100 singer Nick Heyward releases his first material in five years when his “From Monday To Sunday” album comes out in September.

Wes Geer is now playing guitar with Savatage as well as playing the acoustic piano parts from the band’s latest album, “Edge Of Thorns.” Lead singer Jon Oliva led the band last year for “personal reasons,” according to his brother, guitarist Criss Oliva. “He being his family and stuff. He’s doing a lot of writing for other bands and producing, and he’s got his own little project now,” Oliva says. “Jon, Paul and I still write everything. We’ll write the next record together, too. So he’s still involved 100 percent as far as me and writing with the band. It’s the Savatage sound.” Zachary Stevens, formerly of a Boston band called Wicked Witch, replaced Oliva in the band’s line-up.

“The songs are a little different,” says lead singer Kevin Dubrow about Quiet Riot’s upcoming album “Terrified” (on Moonstone Records). “They’re a little heavier, a little darker, with more atmosphere and mood to them. The songs were all written different- ly. (Guitarist Carlos Canas) and I wanted a song called ‘Laid in ‘38’ and when we got (bassist) Frankie Balasai back in the group we rearranged it. A couple of songs were written before I was playing with Carlos again. We never approached songwriting in any real formula type thing. It was sort of like ‘we need to get songs together’. When we recorded this record the amount of rehearsal that went into it was actually kind of comedic because we rehearsed one day and then we recorded. We learned the songs and then literally went and did it.” The LP, recorded in Hollywood, includes an acoustic version of the Small Faces’ “Itchycoo Park.” “We didn’t do the whole album in one day, but it was done like a song per day,” Dubrow adds.

Brian Setzer, formerly of the Stray Cats, has begun recording a new album with his 17-piece Brian Setzer Orchestra. The band’s debut album should be out early next year.

The Smashing Pumpkins have been playing covers ranging from Thin Lizzy’s “Dancing In The Moonlight” to Gary Barlow’s “M.E.” on their European tour. Brian Setzer’s band have been featuring David Bowie’s “Kooks” and Mabouls’ “All We Ever Wanted.”

Eleventh Dream Day guitarist Wink O’Bannon releases a self-titled album in late September (on Safe House Records).

Neighbors complained to police about Madonna’s 35th birthday party, held at her home in Hollywood Hills. Police went to her $5 million castle twice in response to the complaints about noise from a rap-band fest.

A church group in San Juan says it will do all it can to prevent Madonna from playing in Puerto Rico during her “Girly Tour.” She’s scheduled to perform on October 26 — the first time she’s ever played in the Caribbean. Carlos Garcia, president of the San Juan Archbishop’s Committee Against Crime, says the island “already has too much pornography and too many television shows that are in bad taste for someone to come in from the outside and corrupt our youth.” “We’re going to do everything we can to keep her from coming,” Garcia says. “We’ve drawn a strategic plan that we’re not ready to talk about in detail. It’s based on applying pressure — in the best sense of the word.”

Willie Nelson is still busy working with Farm Aid Inc. When Nelson recently appeared on the “Today” show to accept a flood relief check for $100,000 from Cablevision, Inc. of Rochester, New Hampshire, the organization’s $1800 FARM (Farmer’s Aid) number was flashed on the screen. Within hours, the group had received over 800 calls inquiring about or offering financial support. “We got swamped,” says program director Larry Smith. “We haven’t had anything like this since the first Farm Aid concert back in 85.”

Rick Ashley releases a new album “Body And Soul” in late September (on RCA Records). Ashley co-produced the album with his longtime collaborator Gary Stevenson.

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AUGUST 31, 1993
Madonna, Roxette, Robin S, Bad Boys Inc., and Haddaway drop out of the top 20 singles this week. Kate Bush has a new song just out called "Rubber Band Girl." Her first British hit was 1978's "Wuthering Heights." Pink Floyd: David Gilmour first spotted Bush's talents when she was still a student in 1974. Bush has an album coming out soon called "The Red Shoes." The Sisters Of Mercy were last in the British charts early last year when a remix of "Temple Of Love" reached number 3. The band was formed in 1980 by Andrew Eldritch in Leeds in northeast England. The band has a greatest hits compilation album just coming out. The "Under The Gun" single features Terri Nunn, former lead singer of Berlin. Mike Cooper

Compiled by MIKE COOPER

ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

ALBUMS

1 1 Culture Beat "Mr. Vain" (7th week)
1 1 UB40 "Promises & Lies" (6th week)
2 2 UB40 "I Can't Help Falling In Love..."
2 2 U2 "Happy Nation"
3 3 UB40 "Two Princes"
3 3 Ace Of Base "Keep The Faith"
4 4 UB40 "Somebody Dance"
4 4 Bon Jovi "Pocket Full Of Kryptonite"
5 5 UB40 "Tribal Dance"
5 5 Herbert Grönemeyer "I Got No Life"
6 6 UB40 "What Is Love"
6 6 Die Toten Hosen "Kauf MICH!
7 7 UB40 "Love Sees No Colour"
7 7 Pocket Full Of Kryptonite"
8 8 UB40 "Wheel Of Fortune"
8 8 Spin Doctors "Pocket Full Of Kryptonite"
9 9 UB40 "Give It Up"
9 9 Jesse "Serenity"
9 9 UB40 "What's Up"
9 9 Radiohead "No Limits"
10 10 UB40 "Somebody Dance"
10 10 UB40 "Somebody Dance"

GERMANY

SINGLES

ALBUMS

1 1 Culture Beat "Mr. Vain" (7th week)
1 1 UB40 "Promises & Lies" (6th week)
2 2 UB40 "I Can't Help Falling In Love..."
2 2 U2 "Happy Nation"
3 3 UB40 "Two Princes"
3 3 Ace Of Base "Keep The Faith"
4 4 UB40 "Somebody Dance"
4 4 Bon Jovi "Pocket Full Of Kryptonite"
5 5 UB40 "Tribal Dance"
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6 6 UB40 "What Is Love"
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7 7 UB40 "Love Sees No Colour"
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8 8 UB40 "Wheel Of Fortune"
8 8 Spin Doctors "Pocket Full Of Kryptonite"
9 9 UB40 "Give It Up"
9 9 Jesse "Serenity"
9 9 UB40 "What's Up"
9 9 Radiohead "No Limits"
10 10 UB40 "Somebody Dance"
10 10 UB40 "Somebody Dance"

FRANCE

SINGLES

ALBUMS

1 1 UB40 "I Can't Help Falling..."
1 1 UB40 "I Can't Help Falling..."
2 2 Tony Toni Tone "If I Had No Love"
2 2 Michael Jackson "Will You Be There"
3 3 Shabba "Baby I'm Yours"
3 3 SWV "Weak"
4 4 Janet Jackson "I'm Free"
4 4 Jon Secada "I'm Free"
5 5 Soul Asylum "Runaway Train"
5 5 Stone Temple Pilots "Plush"
6 6 Brian McKnights "One Last Cry"
6 6 JoJo "Eeny Meeny"
7 7 Proclaimers "I'm Gonna Be"
7 7 16PM "The Ways Of Wind"
8 8 Mariah Carey "Dream Lover"
8 8 Migos "Break It Down"
9 9 Madonna "Rein"
9 9 Migos "Break It Down"
10 10 Don Diablo "Doe Džin" "I Don't Wanna"
10 10 Don Diablo "Doe Džin" "I Don't Wanna"

Jean-Michel Jarre has been invited to appear at the Vélo drome stadium in Marseille for a concert on September 5, after being refused the chance to play Vilnius for reasons of security. UB40 has already played the same venue... The Mega City Four Burning Heads from Orleans, and Thompson Rollers headlined a rock festival in Perigueux, the only summer festival in the region... The 6th edition of the Ivre de Linspace festival, put on by the magazine of the same name, takes place in Lille, Rennes and Paris November 3 through 6... Jean-Louis Murat and Silvain Vanot are among the eleven groups and singers on the bill this year.
UK MUSIC NEWS

Our London correspondent JONATHAN WRIGHT is a freelance journalist and broadcaster.

950ishing Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

Morrissay's new album is finished and set for a November release. The former Smiths singer has been working on the project with producer Steve Lillywhite. As previously reported in The Hard Report, the album is expected to feature a duet between Morrissay and Stacee Sauzex. Drummer Woodie Taylor and bassist Jonny Birdwood have been recording with Morrissay for the first time on the album. There are no immediate plans for Morrissay to play any European live dates.

Teenage Fanclub and Big Star have recorded a special single for the New Musical Express. Available as a limited edition of 5,000 via mail order only, the single features a cover of Gary and The Horns' "Payday!" with Teenage Fanclub's Norman Blake on lead vocals and a version of the soul standard "Mine Especially" with Chilton singing. The single was recorded earlier this month in London and all proceeds will go to the Bosnia And Herzegovina Fund Of Great Britain. To promote the release, both parties spoke to the NME's Keith Cameron. Chilton was asked by Cameron if he was informing Big Star for "meritorious purposes." Chilton replied, "Playing these gigs and stuff. Yeah. I mean, not too fun but then again I'd fun playing any kind of music you sell me down to play. So I look at it maybe different from most people. It's not like I'm betraying my putrid musical interests here."

Suede's video shoot for the US single release of "The Drowners" drew over 1,000 fans to London's Ealing Studios last week. An earlier video to accompany the British release of the track was not considered of high enough quality. During the video, which was directed by Matthew Anns who has previously worked with Primal Scream, Suede's Man and others, team was put on stage. Suede are currently recording b-sides for the forthcoming UK single "Still Life." The video is set to air on American television.

Rude are to have asked Black Crowes' producer George Drakoulias to produce their third album and invited the USA to talk to the producer. At this year's Glastonbury Festival, Rude released the song "I've been listening to the Crowes' latest album. Spokespersons for the band's Creation label were unable to confirm the rumors.

Thousand Yard Stars have left Polydor Records. The relationship between the two was reported to be strained. Polydor were unhappy with the band's lack of hits, while Thousand Yard Stars were angered by the company's decision not to accord the "Mappamundi" album an American release. A statement from the band explained their immediate plans: "Hopefully poor licks or how poor people have made it out of this. Thousand Yard Stars are still totally committed and will move onwards and upwards with the release of a new single entitled "Answers On A Postcard on their own Stiff/FAST label." The band, who are currently working on new material, will look for a new deal in the coming weeks.

Pop Will Eat Itself return on October 4 with a new double-a-sided single: Familius, Hombile 'c/w' RSVIP. Remakes of the tracks from Job Wobble, Higher Intelligence Agency and Apollo 400 will be available. The single is the first new material from the band since they were dropped by RCA and will be released via former RCA A&R man Korda Marshall's independent label. PWEI will shortly begin work on a new album, but, in the meantime, RCA will release a compilation "5 Different Flowers Of Hell." PWEI are advising fans not to buy the album as their own personal choice of track listening was rejected by RCA. Elsewhere, there are rumors "The Wedding Present" may sign to Infectious. The band also let RCA earlier this year.

Huggy Bear, UK's grime band, are at loggerheads with Catcall, and independent label which released Huggy Bear and Bikini Kill's joint album "Troubled Youth" earlier this year. The album reached number one in the UK independent charts, but Huggy Bear are reported to be unhappy with the size of royalty payments from the project. However, Catcall boss Liz Mayer has told The New Musical Express, "I saw them a few days ago and we were in speaking terms. I am not aware of any fall out. The record was only meant to be a one-off anyway, to help me get my label started." Huggy Bear have just released a new EP "Don't Die" (Wrigg).

Onyx made their UK debut recently, but the show proved controversial, after violence amongst fans who could not get into the show at London's 1,200-capacity Hammarsmith Palais. 700 were locked out and store fans and bottle at police when authorities attempted to break up the crowd. Local shops were subsequently x-ed and there were 17 arrests on charges of public disorder and theft. Some witnesses, though, accused the police of being ineptive in their approach to dispersing the crowd. A spokesperson for Onyx commented, "They were definitely surprised by the number of people who turned up for the show. They're a Top Five act in America so they're used to it there, but they hadn't expected this kind of reaction to their first UK gig. However, subsequent remarks by Onyx's Sticky Fingaz bt the controversy. The rapper issued a statement which said, "How many shots fired? No. Were there any shots loaded? Yes. Were any police hurt? Yes. Then it was a successful riot." A spokesperson for the police described Fingaz's remarks as "illegitimate and inflammatory." The band's label, Columbia, also disputed themselves from the sentiments, with a spokesperson telling The New Musical Express, "Clearly, we can't condone anti-social and illegal behavior. The incident was the second worst ever involving the Hammarsmith Palais in recent months. In April, a 28 year old man was shot and wounded at a gig in concert. Some local residents are calling for the venue to be closed.

Police in the county of Cornwall, south west England, have been clamping down on festivals. Two weeks ago, authorities revoked a license for a festival which was to have taken place in the town of Cambourne featuring Adamski and Hawkwind. Police cited "noise pollution" as the reason, but many suspects were made nervous by Hawkwind's strong following amongst "new age travelers." In a separate development, Cornwall police have stressed their determination to ensure the licensed. Wega's Great Goddess festival does not take place in late August/early September. In 1991, the festival drew over 5,000 people.

Elvis Costello's back catalogue is to be reprinted by Demon-Rykodisc. First release will be a four-CD box set "Two And A Half Years." Featuring rare material, the box set gathers together Costello's first three albums, "My Aim Is True," "This Year's Model" and "Armed Forces," with "Live At El Mocambo." The latter, recorded in Toronto, has previously been available only at inflated prices. Following its limited release as a US promo, the CDs will feature demo material and outtakes from the album sessions. Costello has written his own sleeve notes to the releases and has been closely involved in preparing the artwork and remastering.

U2's recent London Wembley Stadium shows saw a satellite link being set up between the band onstage and Sereney in Bosnia. Bono spoke to a Muslim, Croat and Serb, who all criticized the outside world for their attitudes to the crisis in that part of the former Yugoslavia. At another show, Bono attempted to phone Princess Diana at Buckingham Palace.

MTV Europe are trying to reduce the amount they pay to show videos. The channel has issued a writ against VPL, the company who collected money when a promo clip is screened. VPL alleges VPL and record companies have kept the cost of screening videos high. MTV are backing their claim to 1987.

Sonic Boom, former Spaceman Three frontman, has recovered from a collapsed lung and will release an EP of cover versions of 'Indian Summer' (Silvertrone) at the end of the month. He will also play live dates in tie with the release.

UK MUSIC VIDEO CHART

1. U2 ....................... HUMB
2. TAKE THAT ............... TAKE THAT AND PARTY
3. BON JOVI .............. KEEP THE FAITH - AN EVENING WITH BON JOVI
4. GUNS N' ROSES ...... DON'T CRY - MAKING FUCKING VIDEOS PART 1
5. G N R ............... NOVEMBER RAIN - MAKING FUCKING VIDEOS PART 2
6. VARIOUS ARTISTS ............... FUTURE SHOCK
7. VARIOUS ARTISTS ............... PREMIERE COLLECTION ENCORE
8. U2 ...................... ACHTUNG BABY
9. ABBA ...................... MORE ABBA GOLD - MORE ABBA HITS
10. ABBA ...................... GOLD - GREATEST HITS
11. G N R ............... USE YOUR ILLUSION I WORLD TOUR - 1992 IN TOKYO
12. THE BLACK CROWES ...... WHO KILLED THAT BIRD OUT/WINDOW SILL
13. GENESIS ..................... LIVE - THE WAY WE WALK
14. GREEN JELLY .............. CEREAL KILLER
15. G N R ............... USE YOUR ILLUSION WORLD TOUR - 1992 IN TOKYO
16. DANIEL O'DONNELL ............... FOLLOW YOUR DREAM
17. GUNS N ROSES ......... GARDEN OF EDEN
18. MICHAEL BOLTON .......... THIS IS MICHAEL BOLTON
20. BARRY MANILOW ......... GREATEST HITS TOUR
Food, fashion, music, and more food. The 20th anniversary of the Umbria Jazz Festival got off to a flying start (literally) with continuous excellent service exceeding expectations aboard Alatia, as we headed toward a paradise on earth — the region of Umbria, Italy — to partake in a ten day non-stop celebration of life, music and pasta.

This year’s festival had a mixture of musical legends both on and off the stage — B.B. King performed along with his lovely Lucille; The Manhattan Transfer filled the midnight air with their brand of 4-part harmonies, OZ’s Bone and The Edge made a brief appearance from their gig in Rome to hear the marvelous blues of B.B. King; Sting couldn’t be there but did call the Festival’s promoter, Carlo Pagnotta, to send his congratulations; others such as Tito Puente, Wynton Marsalis, Lionel Hampton, John Scofield and Stephan Grappelli, to name but a few, made this year’s two decade old extravaganza a most memorable event. To top things off, the New Orleans Brass Band, founded in 1833, was out in force twice a day bringing a festive atmosphere throughout the streets of Umbria to the over 200,000 fans who ventured to the region.

It is and always will be one of the great passions of our lives. It is a continuous oil painting spanning over glorious fields of sunflowers, vineyards, and olive groves through towns of cobblestone streets, breathtaking churches, and some of the most incredible eating experiences known to man — homestyle restaurants, most of them with Mama cooking!

One would expect the orchestrator of such a momentous musical event to do something quite different for its 20th year, and indeed, promoter and founder Carlo Pagnotta pulled out all the stops. The itinerary for this year’s event was quite different than in years past. Usually the Festival took place at one location — Perugia — but this year we were given the opportunity to see some of our favorite performers in a different city practically every night. At first we thought the constant traveling would be a grueling experience, but it was not.

The first open-air concert took place in Assisi at the monastery of St. Francis, a tremendous structure overlooking farmlands and towns where thousands of people gathered to enjoy the Manhattan Transfer amidst Gioconda dancing monks on a secluded balcony stage. The Finale at Assisi took place with the huge B.B. King and his band playing on a stage in front of the magnificent Umbrian cathedral.

There were many highlights of this year’s Umbria Festival beginning with our trip to Orvieto, a charming town located in the Umbrian countryside 30 miles from Perugia, where we travelled to hear the Beale Street Blues Boy himself — B.B. King. He had a captive audience of 20,000 glued to every note he played on his favorite guitar, Lucille, entertaining them with his special brand of blues and soul.

B.B. was on his own whistle stop tour of Italy and admitted to us backstage that he and his entourage had not slept in three days and were very tired. But the Ohrvieto tars showed such adoration that B.B. & Co. were deeply moved and they rose to the occasion by playing one of the best sets that we’ve seen.

It was at the B.B. King show when we ran into U2’s Bono and The Edge, who were briefly passing through from a gig they did in Rome; the two told an amusing story about their performance. At the show, he said, they actually called the Vatican from the stage in an attempt to speak to the Pope. The Edge explained that they wanted to talk with the Pontiff about the slew of complaints being lodged at the group during the entire tour. Apparently, U2 had been besieged by complaints from residents in the surrounding areas where the group performed, complaining that they were playing too loud and causing chandeliers to shake and paintings to fall off walls in their homes. Bono added that someone actually picked up the phone at the Vatican, but the Pope was unavailable. At that response, he said, the Rome crowd went wild!

Another highlight was Tito Puente’s performance in Perugia. Puente showed us why, even at 70, he is still the music world’s leading percussionist. Why he even dedicated the evening’s final encore performance, “Dyo Coma Va,” that night to his friend, brilliant guitarist, Carlos Santana. Puente can be heard on Gloria Estefan’s latest effort, “Mi Tierra” (Sony).

On the same night, Sting phoned promoter and friend Carlo Pagnotta to congratulate him on his Festival’s 20th year. Sting also shared an amusing story with Pagnotta which he shared with us. Apparently, Sting had one of his concerts cancelled — in Caltaniseto, Italy — by the city’s questore (mayor) citing that “rock ‘n’ roll is poisonous and causes young people to make violence.” ( Haven’t we heard that somewhere before?) Sting said the questore’s actions made him so mad that he held a press conference in Caltaniseto the next day, stating: “I can understand why I am not allowed to perform my music, which has been labeled as ‘poisonous’ when Pavarotti performs Tosca, one of the most violent operas in the world, and no one stops him from doing so. It just makes no sense at all.” Very amusing indeed.

The final day of the Umbria Jazz Festival was est high in the winemaking Tuscany hills of Cortona where, amidst some of the finest vineyards and olive groves in the world, the elder statesman of music, 65 year old Lionel Hampton, entertained a new generation of music lovers with all the old style songs which most of the Italian audience seemed familiar with. When Hampton sang “It’s A Wonderful World” he had close to 10,000 people singing along with him. God bless ya, Mr. Hampton

Wynton (All-I-Want-To-Do-Is-Play-The-Trumpet) Marsalis showed us precisely that, when he offered impromptu table serenade during lunch, heading the Olympia Brass Band through the streets of Perugia and performing spontaneously “dueling” with musicians in the courtyard of the La Rosetta Hotel. Marsalis loves people and showed that, even a guy like himself who is so revered in the music world, knows how to have a little fun. His gig that evening with his septet was also quite extraordinary.

It was in this glorious atmosphere that the 20th Anniversary of the Umbria Jazz Festival closed the curtain on yet another year of celebrating music, cuisine and memorable moments. And, finally, you must be asking, did they take advantage of all the wonderful fashion that Italy is known for? The answer is a big YES! With all the shops having numerous sales and with the lire at 1600 per U.S. dollar, we came home better dressed, more mixed, and looking forward even more to 1994 when the Umbria Jazz Festival goes legal at 21 years old!
## New Adds:

**Artist**
- En Vogue
- Billy Joel
- Brian McKnight
- New Order
- Brother Cane
- Baby Animals

**Title**
- "Runway Love"
- "The River Of Dreams"
- "One Last Cry"
- "World"
- "Got No Shame"
- "Don't Tell Me What To Do"

## # Weeks On Chart Exclusive Rotation:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stone Temple Pilots</td>
<td>&quot;Wicked Garden&quot;</td>
<td>Atlantic</td>
</tr>
<tr>
<td>Aerosmith</td>
<td>&quot;Cryin&quot;</td>
<td>Geffen</td>
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<tr>
<td>Mariah Carey</td>
<td>&quot;Dream Lover&quot;</td>
<td>Columbia</td>
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<td>En Vogue</td>
<td>&quot;Runway Love&quot;</td>
<td>EastWest/Atlantic</td>
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<td>Janet Jackson</td>
<td>&quot;If&quot;</td>
<td>Virgin</td>
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<td>R.E.M.</td>
<td>&quot;Everybody Hurts&quot;</td>
<td>RCA</td>
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<td>Red Hot Chili Peppers</td>
<td>&quot;Soul To Squeeze&quot;</td>
<td>Gasoline Alley</td>
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<td>SWV (Sisters With Voices)</td>
<td>&quot;Right Here/Human Nature&quot;</td>
<td>Columbia</td>
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<td>Shai</td>
<td>&quot;Baby I'm Yours&quot;</td>
<td>Wing/Mercury</td>
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<td>Soul Asylum</td>
<td>&quot;Runaway Train&quot;</td>
<td>Island/PLG</td>
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<td>Tony! Ton! Ton!</td>
<td>&quot;If I Had No Loot&quot;</td>
<td>Virgin</td>
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<td>U2</td>
<td>&quot;Kurb&quot;</td>
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<td>UB40</td>
<td>&quot;Can't Help Falling In Love&quot;</td>
<td>Capitol/Rufthouse/Columbia</td>
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## Buzz Bin:

- Blind Melon
- Cypress Hill
- Gin Blossoms

**Title**
- "No Rain"
- "Insane In The Brain"
- "Hey Jealousy"

## Stress:

- Del Leppard
- Dru Hill
- Dr. Dre (Snoop Dogg)
- Ice Cube
- Michael Jackson
- Lenny Kravitz
- Madonna
- John Mellencamp
- Smashing Pumpkins
- Spin Doctors
- Rod Stewart

**Title**
- "Two Steps Behind"
- "Too Much Information"
- "Let Me Ride"
- "Check Yo Self"
- "Will You Be There"
- "Believe"
- "Rain"
- "Human Wheels"
- "Cherub Rock"
- "How Could You Want Him..."
- "Reason To Believe"

## Active Rotation:

- 2 Pac
- TimBranx
- Terence Trent Darby
- E.Y.C.
- The Juliana Hatfield Three
- Jazzy Jeff & Fresh Prince
- Billy Joel
- Kross Kross
- Brian McKnight
- Snow
- Tag Team
- Tears For Fears
- The Cranberries
- Tool
- Ugo Onewill
- White Zombie

**Title**
- "Get Around"
- "Another Sad Love Song"
- "Delicate"
- "Let Me Love You"
- "Boom (Shake The Room)"
- "The River Of Dreams"
- "Alright"
- "One Last Cry"
- "Runaway"
- "When You Turn It On"
- "Break It Down Again"
- "Dreams"
- "Time"
- "Sister Havana"
- "Thunder Kiss '95"

## On:

- Baby Animals
- Brother Cane
- Candlebox
- New Order
- Primus
- Matthew Sweet
- George Thorogood

**Title**
- "Don't Tell Me What To Do"
- "Got No Shame"
- "Change"
- "World"
- "Mr. Krinkle"
- "Ugly Truth Rock"
- "Get A Haircut"

## New On Headbanger's Ball

- Fight
- Pariah

**Title**
- "Nailed To The Gun"
- "Powerless"

## New On 120 Minutes

- Iggy Pop
- The Ocean Blue
- Cracker
- Rocket From The Crypt
- Whirring Urchines

**Title**
- "Wild America"
- "Sublime"
- "Low"
- "Sultry Wrist"
- "Strange And Wonderful"

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**MTV reaches over 57.3 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV International.**

**Playlist effective Wednesday, September 1, 1993**
J.D., WONE, AKRON

Coming up this week, it's the 31st annual NEC World Series Golf at Firestone Country Club. Over 50 of the world's greatest golfers will be trying to capture the $360,000 top prize in this year's event. Also, we'd like to congratulate all of our 97 contestants who, this past weekend, came out for our WONE Beach Dig. All you can say is "What an amazing site it was!" Kudos to Sunkist, Belkin Productions, Blossom Music Center, MCA Records and Zoo Entertainment for their help in the third annual WONE Beach Dig. It was very much appreciated. Also, this past weekend we gave away copies of the Bob Dylan 30th Anniversary Concert Celebration CD and video on a Win It Before You Can Buy weekend. Very special thanks to Jim Del Balzo, Kid Leo and Dave Watson at Columbus for the help in making this all possible. Thank you also this week to Southside Johnny for giving us a call and spending a few moments on-the-air with us before his show at the Nash Stage in the flats of downtown Cleveland... I will be on vacation beginning Monday, August 30 through Monday, September 6... The Pick-It-To-Chek-Off-The-Week is "Scorpions" Under The Same Sun".

CATHY FAULKNER, KISW, SEATTLE

You can't stop the momentum behind Candelbox... so get it while you can! The next track will be "You". I dare all COR stations to play the album version, the way it was meant to be played. Rage Against The Machine's "I'm the shit" KISW is happy to come aboard with "Killing In The Name Of". We also gave the nod to "Mr. Krinkle" - Great Video!.

CARTER ALAN, WBCN, BOSTON

WBCN would like to thank Paul Westerberg for visiting and chatting with afternoon host Mark Parenteau. The former Replacement brought along his guitar, David Minehan, the leader and co-founder for Boston's other Neighborhoods - a group we will always dearly miss here... One thing we'd love to miss are all these Red Sox losses. As Boston hurries away from first place, a temporary cure for the blues was found at Great Woods with the Allman Brothers. Kelly Guitar Tempo David Grisman did a fine job souzing for the variety of material. Also mucho thanks to Gregg Allman for jumping in on the air with weekend personality and Assistant Music Director, Steve Stick... On Sunday night August 22nd, Boston celebrated the memory of Stevie Ray Vaughan (who died three years ago this month) by holding a special blues tribute at the House of Blues. Vaughan featured guitarists John Lee Hooker, Robert Johnson and Caesar Diaz. The night built to a stirring climax with a no-holds barred jam session which pulled all of the aforementioned guitarists onto the House of Blues stage not-so-huge stage. Thanks to all the artists for being there and doing fine justice to a long repertoire of Stevie Ray Vaughan songs... P.S. The word I heard was that the Arc Angels breaking report may have been premature. If I might have some influence, I'd say that this band is too good to go under! Do it again, guys! That first album was fantastic... P.P.S. Our music calls are on Wednesday, please - 11AM to 5PM. We'll talk to you directly or take a message and get back to you by Thursday afternoon.

LOIS TODD, KAZY, DENVER

I keep thinking, what are we gonna do come the end of the year when the music gets dry?... You guys are sooozin' us with efforts like Candelbox and Anthrax and Urge Overkill and Brother Cane and Blackfish. And the list goes on! So, here's the deal: When December rolls around and we're not adding anything, it's cuz A and R should plan better... Other killer stuff: Blues Traveler, Nudiswirl Tool, I Mother Earth and Quicksand... Gotta go, it's already shown in the mountains! Yes! Very soon I'll be skin again.

MICHAEL CROSS, KJZJ, GRAND FORKS

Cry Of Love! Congratulations to Kelly Jason, Aubrey and Robert. Not only has Cry Of Love reached the top of our playlist for over a month, but now the top spot in KROW! "Brother" is my favorite for Album Of The Year and you guys deserve it simply on the fact that this record contains no fillers and no bullshit. Pure, simple, honest rock n' roll. Thank you.

TOM VAN SANT, KICQ, SANTA BARBARA

It's high time I got around to saying Thank You to some great people who have been helping us out of late. First, Dave Ross for all the incredible short-notice help with 94 Rock's "Ticket To Rock" trip to see U2 in London... Thanks as well to Pam Edwards and Greg Philer for bringing the charm and talented Pat Scialfa by for a visit and live-on-air performance... Speaking of great live-on-air performances, World Party gave us one recently too, and thanks to Jeff Lauter on that account... Gratitude to Pamela Joan and Danny Buch for a lovely evening at the Wiltern and the chance to meet Pete Townshend last month. And lots of the same to J.B. Brenier for repeated instances of excessive hospitality on both coasts!

TJ BRYAN, WDHA, CEDAR KNOTTS

WDHA did another rock auction to raise money for a great AIDS charity called the Names Project. Over $7200 dollars was raised with the highest items being an autographed Paul McCartney guitar ($2850), an autographed George Thorogood guitar ($900) and an hour-long jam session with the both of them ($2000) with all proceeds going to one who donated items for this great cause... A nod to Charlie Londrino for bringing Squeeze by last week. Difford & Tilbrook are genuinely nice guys, and possibly the finest songwriting team since the Glimmer Twins... Thanks also to Paddy Rascona & Sky Daniels for the performance with the former on harmonica and Mudcat's turning up the phone lines. Hey, if there can be sequels to movies, TV shows and books, why not one of the biggest albums of all time?... Thank God the Dylan anniversary show is out on disc. I was getting tired of fast forwarding the interruptions from the PBS beg-a-thon broadcast. Eddie Vedder & Mike McCready, Neil Young, Crowded House, Sound Garden, John Mellencamp, Roseanne Cash, Mary Chapin Carpenter & Shawn Colvin are highlights for me. Baby Animals get a bump and make Top Five phones for this week. Add it. As always, it's been a business doing pleasure with you.

JEFF HORN, WRZK, TALLAHASSEE

WRZK WRZK WRZK WRZK WRZK WRZK WRZK WRKZ WRZK 2-ROCK 106 2-ROCK 106 2-ROCK 106 - That is the Number 1 rock station in Tallahassee. Let's review! We beat the Classic Rock WGLF in 12+. We beat them 18-34. We beat them 18-49. We beat them 25-54. We are Number 4 in the market 12+. Yes, pure rock is kicking ass in Tallahassee! WRZK, 2-ROCK 106 is the leading (by a lot) rock station in Tallahassee! We play currents, and win with them! We sell records!! Have a great week! The rest is up to you.

PEG POLLARD, KIOZ, SAN DIEGO

Congratulations to Lorie Counter and Greg Lee on their nuptials! I hope they're having fun on the 1st. Much to the amazement of Virgin, we added Cracker's "Low" this week. It's got a hook and more. Great song... Speaking of which, last night I sat in Dean DeLeo's bedroom (with his wife and my small) and listened to three new Stone Temple Pilot tunes. Holy Shit! This stuff is better than Core, which is one of my favorite CDs of 1992. Amazing. There are a couple STP originals called "The Lounge Fly" and "The Big Empty" and a cover recorded so far. Dean asked me not to say what it is - but they've been doing it live and it's better than the original, which is blasphemous to say. I'm sure it'll be awhile before their second release, but don't even think this band won't be around forever. See you at the Del Funeral.

JAY PHILPOTT, WNON, CHESAPEAKE

Taco Hammner was guiding a light in my personal and professionally. As a role model for me as a young broadcaster just starting out, I will never forget how Tac took a few minutes from his busy day as Program Director of KORS to talk with me, and give me encouragement. I cherish every visit I made to that little house on Lilac Drive in the late seventies, as Taco brought KQ along on the first steps of its amazing evolution. I acquired my first copy of the industry, and always looked to Tac for "the way to do it". In a small way, I hoped I could repay him when I was working at WDL, and Doyle Rose told me I would be training our newest part-time announcer for Christmas vacation relief, I could not believe that I would be lucky enough and honored to be the one to show Tac the ropes. He came in, and I showed him where to find things, the little tricks on how to manipulate the thermostat to keep the room warm, and (good grief) the format! Later, after becoming Program Director, Tac helped me through the difficult loss of my father, and I felt ever closer to a man I was fortunate to have as a friend. I will miss him terribly, and hope that I can pass on what Tac taught me, and what he showed us all. Some men seek to project power and influence, Tac Hamner sought nothing of the kind, but through his way of living and working with others, projected warmth, kindness, and wisdom.

James McCulloch, WCHZ, Augusta

Another groovy week at Channel Z! On Thursday's "Hot Plate"... John Wesley Harding came to chat and play an acoustic set before his show in town. He then went off golfing and played a stellar show
THE HAY that gets overlooked and underbooked. We have taken on the task of doing our own shows. That’s okay, KRZD will make the money. We did an X show, and boy was it big, damn near sold out a good 600 seat, X rulers. Also, we are doing a Thrill Kill Kult show, to coincide with the release of their first album, which has been phenomenal! Went to see Duran Duran and I was extremely pleased, sound was great, staging, lights and theatrics were superior! It was incredible... Also, you record people need you to start putting the name of the album on the CD single that it coincides with. By the way, we had a great book! See ya.

CHUCK WOODFORD, KBCO, BOULDER
OK, very briefly, my name, once again, is Chuck and I am in charge of the alternative side of KBCO. I have a specially show that runs every weekend at ten called the Ten O’Clock News (clever, huh?) and I am very thirsty for way cool new stuff. If you could possibly take the time to add me to your alternative mailing list, I would really dig on it. Also, feel free to give me a buzz Wednesdays from noon to 3 P.M. Mountain time. My phone skills are coming along quite nicely, but I can always use the practice (you want pepperoni on that?), Major thank yous to the Posies, Juliana Hatfield Ghost Of An American Airman, and the Barenaked Ladies and all those involved for stopping by recently and grac ing Studio C with their presence. We got some more lined up. Well, that’s for now. Ginger will be back next week, so keep your feet on the ground.

MIKE WALSHIDE, WIZN, BURLINGTON
Hey fellow radio heads! Hope all is well out there, this is just a note to thank Don and Mrs. Masters for the meet and greets with Del Lep and Ugly Kid Joe. Thanks to the mighty-mighty Cheryl V. for selling that up. Also (the next day) Quickandsnicks, White Zombie and Anthrax thanks to Jessica Harvey. (Hey, don’t forget the photos!),.. And finally, thank to Jon Nardachone for the upcoming presentations. This Wednesday night I’ll see Overkill pummel Saratoga Winners into grateful submission. Hopefully at midnight (my birthday) someone will pick me up and point me towards Vermont. I anticipate bloody good fun! Almost a year older and none the wiser! Right Prit?

KID LEO, COLUMBIA, 212-833-8605
“Peace Pipe” is Number 1!! Thanks to Rock Radio for making Cry Of Love the first new band to take the Number 1 slot in 1993. And thanks to everyone at the station who worked so hard to make it happen. This is only the start, there’s a whole lot more as we march through ’93 and into ’94. Thanks again.. Truly the breakthrough band of 1993 at Rock Radio has been Soul Asylum “Somebody to Shove” and “Black Gold” went Top 5 and Runaway Train was a multi-format (including video) smash! They’ve passed platinum and are selling at 60,000+ units a week on the Soundscan chart. The Alternative Nation Tour was one of the summer’s best (both financially and artistically) concert packages. So now, “Without A Trace”. Without a doubt, another huge chapter in this never ending success story.

MADISON BIL lI is stirring them on the other side. It is always the case “Outbreak Of Love” is a career song that we will continue to bring home. This week WMWM and KLOS go to Heavy, along with several other moves based on performance. WNEW heads a healthy add week “Outbreak Of Love” is breaking out.. Del Leppard leaps into the Top 10 as retail action on Last Action Hero, helped along when the media started to gear people on the Street Preachers cross your desk. Very interesting.

DAVE LOMBARDo, WARNER BROTHERS, 818-953-3711
The toy of the year has got to be the giant, roaring, stomping Tyrannosaurus Rex from the Jurassic Park Collection. Bought one for my nieces and had to get one for the house. We grew up to early... Van Halen’s in town this weekend with Vince Neil (have you heard “Can’t Change Me” yet?) I’m looking forward to the shows because I saw it last year in Portland and both bands were great.. I just got a final literary for the first month of the Candlebox tour. They’re hitting the Northwest, Southwest and West coast before they head back across the country. As the story surrounding this band explodes (album sales, phones, rotations), I can guarantee you this is gonna be a great show and a hot ticket. Talk to your local Warner rep make sure you’re covered... Also, make sure you’re covered for Ian Moore. Too. See him live and you’ll fully understand why “How Does It Feel” is doing so well. He and the band are continuing through the Midwest and Texas... I’ll talk ya, judging by the overwhelming response to “Soul To Squeeze” at AOR, Alternative, CHR, MTV, the Chili Peppers will rule the world with their next album. Trust me, I’m a promotion man! I’m also out!

MARK TINDLE, A&M, 708-298-6640
Thank yous and gracias to everyone who helped the Gin Blossoms go gold! With all the momentum on “Hey Jealousy”, Platinum is in our sights before the end of the year. According to BDS, the track is receiving over a thousand spins a week, and growing... Squeeze is back home at A&M and back with the band isPaul Carrack no stranger to AOR. Check out the track, “Everything In The World”, this could be that killer adult record you’ve been looking for. Squeeze has long been a favorite for creating pop masterpieces you can’t get out of your head after just one listen. This is no exception. John Hiatt has a great first week at rock radio with “Perfectly Good Guitar” smashing through as one of the most added tracks of the week. Among the more than 50 stations out o’ the box, include majors NEWW, WMWM, HDVE, KTXQ, WLVO, KTCZ, WKTQ, KFQX and KXRX. This is a novel song without being a novelty. And besides that, it is a bands great! Don The Machine begins their U.S. and Canadian tour with “Cómo el Pajaro” this week. Do not miss this show!!! Dates to follow... Paw just may be that summer sleeper that his beginning to wake up. “Jessie” scratches its way into the stadium playlists of KQRC in Kansas City and KICT in Wichita. Add to this the success story of its building at WZQK, KARN, KAZY, WMWM, WRZX, KRXK, KIRG and KRCX and you get a band who is starting to create a buzz out there. If you haven’t listened to “Jessie” at least five times, you should be smacked on the nose with a rolled up newspaper!!!

PAUL W. BROWN, VIRGIN, 212-586-7700
As of today (8/25), I’ve been on the road for 15 days. Does my brain feel like a poor, little, lonely pork chop that’s been microwaved to death? You bet. “Does No Shame” jumps 8-4 in BDS with a 10.5% increase in airplay give me the wherewithal to keep jamming? You bet. Does the fact that our mystery band is blown out at MTW, Alternative, Metal, Hard Rock, AOR, College, Retail and the street make me virtually
immune to exhaustion? Absolutely... And is the Kravitz tour selling out faster than pastel shirts at a Michael Bolton concert? Uh, huh, uh, huh? I'm on vacation (thank heavens) after this trip. Caesar certainly must rest now.

ROGER MAYER, CAPRICORN, 818-890-8904

Two months ago, no one, aside from some honored few in Texas, really knew of the extraordinary skills of Ian Moore. As of this week, Ian's debut track, "How Does It Feel," leaps into the Top 15. Needless to say, all of us at Capricorn are completely elated and tremendously grateful. Now that "How Does It Feel" has entrenched itself in the minds of your audience, we ask that you give it the rotation it deserves and has merited. The Format is breaking Ian Moore and that fact is important to all of us!... If you haven't settled in to listen to the Swinging Steaks' debut tune, "Big, Steal or Borrow," there's no better time than right now. You'll love the band's energy and the Rescue Unit USDA certified prime cut.

Misi Callazzo, Megaface & Crazed Mist, 908-972-3456

JON SCOTT, MUSIC AWARENESS, 818-883-7625

Special, special thanks to Los Angeles Kings, Luc Robitaille, Pat Brissom, Scott Weinstein, Paula Palazzo, Carey Curelop, KLOS, Tommy Nast and all involved who made our celebrity hockey game a success. The Los Angeles Forum was sold out, 16,000 and over 100,000 dollars was raised for the T.J. Marte Foundation. This game was probably the greatest thrill of my life, especially seeing Tommy Nast take a pass from NHL superstar, Pavel Bure, and put the puck in the net. What a night! See you next year, and don't forget, hockey season is only weeks away... Tip of the week record side - Us three - 'Cantaloup' on Capitol Records.

JEFF "Rushmore" Cook, Capricorn, 404-873-4796

Thank you everyone at radio for taking Ian Moore Top 15 this week. This is a sure sign that we have a major new artist at Album Radio. For those of you that have not yet added "How Does It Feel," it's time to rush Moore onto the radio. Even a casual glance at the stats on this record should make it obvious to you that this is a real record. I don't mean to pound my soap box here, but it's time to testify that if you're not playing Ian Moore by now, you're late... The Swinging Steaks' "Big, Steal or Borrow" is already flying on the radio. If you haven't listened, you need to take a few moments to hear this track. The Swinging Steaks come from Boston and we believe they are our next great band. If you're looking for an all-day-part record, or a relief record from your harder edged tracks, "Big, Steal or Borrow" is a mass appeal natural. I'd steak my life on it!... Widespread Panic is ready to mount their fall tour. This band is terminally on the road and "Pleas" should be on your radio station... Coming up, Freddy Jones Band from Chicago. The song "Take the Time" and it ships to radio August 31.

Seth M. Gershman, Atlantic, 212-275-2086

In an attempt to escape the spotlight which has been following me since my recent promotion I have decided to skip town for a little while. If you've been trying to reach me, I've been down south doing some fishing with an old friend. When I say old, I mean old. This friend is like seventy or something and used to work in the record industry until he had a mild stroke which kinda screwed him up in the head. Still, he did give me my first break in the biz and I owe him a lot. That's why I bought the boat. In music: Juliana Hatfield "My Sister" is now being reported by 100% of the New Rock panel over 10,000. Also, MTV Active rotation, #3 on the Heat-Seekers new artist chart and #2 Most Requested at New Rock. If this isn't set to cross in a big way, then I'm not worthy of the M. in my name which stands for...?... The only thing worse than writing one of these things when you have absolutely nothing to say is getting a call from a manager of one of your bands when you have absolutely nothing to say. Actually, it's probably worse to write one of these things when you're hung over and can't think of anything clever to say. I can attest to this myself. Thank you... In music: The Juliana Hatfield Three "My Sister" is as massive as ever. 100% of the New Rock panel is now reporting it. It's also Top 3 at R&R, MTV Active and sales already over 10,000. Give it the test!... Also, An Emotional Fish continue to sell out venue after venue, and their new single, "Careless Child," has the potential to explode at any moment... Bette Servette "Kid's Alright" pulled in six more stations this week, which includes WBUR, WZHK, WIZ, KLZR, KRRK and WKPX who added "Palitmoine"... Coming soon: Fat Lady Songs "Show Of Myself"... Machine was "Living Grace, Butterfly Wings" 9/13. Later.

Derek Ault, Alligator, 312-973-7736

dave hole, dave hole! Don't judge this one without a good listen. This is not a hardcore blues purist stroke of release. The pencil necks that read Living Blues Magazine would shutter at the first listen of Dave's rocked out side. This is as far from the traditional rural (I.E. Blues Shoes Blues) as anything that Thorgarod or Clapton or Healer has done. Why not give an artist that is simply a natural at whipping things up into a frenzy a decent break? Don't judge Alligator is code for blues codes show music only. Your hard core rock listeners will drop their jaws after one listen to his slide work! This is definitely rock-n-roll with a touch of blues. Unless you are a big flabby loser, give this one minute of your time. Don't short change your listeners! Check out "Nobody Hears Me Cryin'" "Workin' Overtime" and "Mean Old Airplane" from the most potent slide work since the last effort from Johnny Winter. I can't think of a better place to start for good for great for great adult numbers. I'll just go ahead and say that I had a great time at the Gavin, since I'm going there tomorrow with that attitude... Hey, adult rockers - don't forget to listen to our reserved Live From Austin from Delbert McClinton. It's Excellent! Thanks for reading! Bunos Knockers!

Artie & Jim, Alert, 1-800-772-7640

Never ones to let sleeping dogs lie, we here at Alert have enlisted The Pinheads to put their domes to the grindstone so to speak, to fashion some fine hand-crafted promotional items! No you won't see any of those pre-fabricated, slick graphic shards of plastic promo crap attached to the Alert logo (the name that says "trust"). When I say "hand-crafted" I mean we individually signed and numbered miniature Pinheads, each one full of elfin magic and a pure joy to behold. Great at home, the garden or at the end of the driveway, these Pinheads are guaranteed to bring a warm feeling to kids of all ages. So, c'mon everybody, it's like Zip says, "Wouldn't you like to be a Pinhead too?"... Well, now you can! Simply join the "Proud To Be A Pinhead" conga line of respectable airplane. KJQZ has, so have WKVL, WROQ and WFXM. DMX (Digital Music Express) has 'em in Power rotation and Digital Cable Radio is on it as well. So, don't delay, add The Pinheads today!... No longer affiliated with the Franklin Mint. Offer void where prohibited. Must be 21 years old or receive anatomically correct Pinhead!

Michael Ehrenberg, High St./Windham Hill, 415-329-0647

Nice headways for Pierce Pettis this week. Debut on the AAA chart, a nice leap to 25 on Gavin's A3 chart and more movement on the PAR chart. This is what it gets fun. No more wailing the rest of you! SoundScan is getting some movement on it as well. Our beloved Lisa Riegel got an earful of Pierce Pettis, who was into his story telling mood during a recent interview. Nice job, Lisa. And glad ya didn't have to do too much of the talking yourself. My next project should be chock full of great songs. Patty Larkin's "Angels Running" on your desk now and set to go for ads on Aug 30th. Will be an automatic for lots of you. Great work by Ben Wisch and John Leventhal and good vocal support by Jonathan Brooke and Jennifer Kimball of The Story. I'm stuck this week on Tim Finn. The Story and UB. By the way, I heard Jane Child the other day at the Album Network, major kick. Until we meet again!

Chuck P. & John Perrone, Caroline, 212-989-2929

Every day is Brenda Day! Everyone must have the hysterical Hating Brenda parody CD - just in time for the season premiere of 90210! Try "#1 Alternative College Radio Grunge Hit" or "Who Is Brenda?" with its two secret bonus songs! Watch for this space for an amazing review of the greatly anticipated first episode of Beverly Hills 90210! Also playin' hard is the New Johnny High As A Kite CD... On tour in advance of their new Year After Year CD is Idaho - call for a show near you)... Asthrally project yourself with the new Amorphous Androgynous Tales Of Caledonia CD, a spaced out ambient/ trance trip for the new school year... Caroline welcomes David Gray to the U.S. for his first tour - available to radio is his UK import EP Wisdom, featuring two new tracks... Coming real freakin' soon: New Hot Rod, Idaho. House Of Acid Jazz Comp. and...
Drop Nineteens: Go to your nearest WOMAD festival for a real world music fix... Call Cluck to discuss John W's new film, "Hard Target". Call John to discuss "The Bugaloos" - 212-989-2929.

Carolyn Wolfe, TVT/Wax Trax, 212-794-4110
A brief introduction is in order - I've recently started here at TVT/Wax Trax! records and will serve as your point person to solve any problems, answer any questions, read your palms or cast predictions on the Monday night game. You all should be somewhat familiar with TVT with our recent Cords release, Taurus, No Bull, along the Babes in Toyland lines. Thanks for your support, and keep in mind that the Dutch based quartet will be on the road for September and October (in the West with Low Pop Suicide) and they are truly amazing live. Those of you who saw them at NMS with Cop Shoot Cop and Barkmarket were impressed with front woman Simone's stage presence, this is definitely a band that will win you over! Please give me a call if you're interested in doing giveaways, interviews, or in seeing the shows... Also, KMFDM sucks - at least all their single "Sucks" presents a total tongue in cheek spoof on the music scene, ranging on such whirps as Depeche Mode, Michael Jackson, Madonna (not that she is a whimp, I wish I had what she has!) Major labels etc., have you taken any time with this one? Their new single, "A Drug Against War," will be to you soon in anticipation of their new album Agest. Those of you who were in Ministry, Thrill Kill Kult, Revo Pigface, etc. need to wake up to KMFDM - no excuses. Time to wrap up, but again, if you need anything on this end, please give me a call, and when you talk to Tom Gates, give him a big fat smooch for me.

Marvin Glecher, Smash, 312-751-0020
Hello sinners, Sheep On Drugs is waiting for you. Touring USA September 10 through October 1. New England, Mid-Atlantic, Midwest and California. "15 Minutes of Fame" with remixes should be on your desk now. Call Chris or Starvin Marvin 312-751-0020 or Howie Munra 310-269-5304 for a copy. Have you seen the crazy-ass-cowboy? LaTour's new CD featuring 2 mixes, one by Howie & Critter (Tracks 11 & 12) and one by producer Mark Pichiotto ("People Are Still Having Sex"). Oh yes I am the "CRAZI-AKSOYBIDO... Marylin Monroe home movie chips are featured in the new Dieter Meier produced Yello video "Drive/Driven": Cal for your copy now!

Mike "Butthead" Schnapp, Epic, 212-833-5987
Fight kicks ass! Huh, huh, huh... Bad Brains rock! Huh, heh, heh...Judgment Night is cool, Ooh, uhh... Epic kicks my butt. Yeh... huh, huh, huh... bolt, yeh, Epic kicks it... yeh, huh, huh...

Linnea Nan, Warner/Reprise Metal, 818-953-3692
Strip my dialogue of all of my other projects just this once. I really don't mind focusing on a band you're just gonna eat up - Strip Mind (formerly Seka). By now, you should have "Bastardize it hard, play it loud, play it often! Strip Mind" playing dates in Texas. AZ & CA on a way to their Foundations Forum performance Friday 9/10 9:50 pm. My pal John Sutherland loves Strip Mind & says they are "sick & twisted". I know they are, great that is. PLAY "BASS 301" NOW!

Jay Hughes, A&M, 213-856-7139
Damn The Machine is on the road and in your face, folks they've got a triple bill that starts this month. With Clutch and finishes strong with Blackmail. The live situation is where OMT excel, so make arrangements for attendance now. Play "The Mission", "Lonesome God", "I Will" or "Patriot", as you warn people of the show Damn The Machine has earned and deserves you support...
Therapy? Return stronger with an EP's worth of new material titled Hats Off To The Insane. There's no chance for songs called "Smeargang" and "Speedball" to suck. Watch for Doughboys CD called Crust, keep playing Monster Magnet and Pawn and all will be right with the world... And for those of you who went to the altar last weekend, witnessed Soundgarden and heard new songs, I'm insanely jealous, but you know what - I got mine, fuck you.

Jon Nardachio, Atlantic, 212-275-2135
Believe it or not, today (6/30), is a history making day! Tis the day we let loose the Melvins upon the American public! "Honey Bucket" is the smash first single from "Houdini", the forthcoming Melvins release. Believe it or not, Savateg are in the midst of their most successful U.S. tour since they toured with Dio Megadeth in 1988. Radio play has drawn huge crowds to "Tage dates all over... "Living in England" is the new single from The Screaming Jets, and these Aussies are ranin' to hit the road... Overkill are still pounding the pavement in support of "I Hear Black". The new emphasis cut is "Just Like You"... Sweet Water's on the road too... Smokin' tunes coming soon - Colorado Bulldog from Mr. Big, "Baby Come Back Home" from Led Zeppelin, "Butterfly Wings" from Machines Of Loving Grace, new Rush, Saigen Kick, and Bad Religion. S.T.P equals double Platinum plus!

Dyana Kass, Hollywood, BYO, 212-979-4591
A love story. As he looked deep into her eyes, captivated by her beauty, the fact that people should be playing more Sacred Reich was eating away at him. Songs like "Free", as well as "I Never Said Goodbye" were clouding his thoughts. As if he could read his mind, she gazed back thinking, "I wonder if he knows about Open Book?" While the b-sides and the headlining tour forthcoming? The wind blew softly and carried with it the tranquil sounds of The Fluid's "One Eye Out". Suddenly, the words expressing his devotion and the fact that Die Krupps A Tribute To Metallica with emphasis track "Enter Sandman" going for ads on September 20th could not flow fast enough. She knew did she know how she felt about to them. Die Krupps machining formation of Metallica's classics coupled with his love for her was? She was so overtaken by joy at his show of affection that she burst out in song! She chose "Crash Today" by eleven as her love anthem and then informed him that the single was going for ads on September 27th and as her emotional outcry poured out, she also added that Eleven is playing at Raji's before Foundations Forum September 8th. Did he need tickets? He responded with The Scream's "Ain't Got Nuthin", did she know that it went for ads on October 4th? Did she know that The Scream were playing Foundations Forum on September 9th? Did she know the album was entitled Inhale? As the passion mounted all onlookers thought to themselves, "Get these guys would make great promotion people!"

Munsey Ricci, Skateboard Marketing LTD, 516-825-5549
So, now let me get this straight. Bob Chiappardi, President of Concrete, does not want Munz at The Forum. I got my check back in the mail last week. Well, all the other indies are going, so yo what's up? He's pissed off, who knows, I'll be in L.A. that week anyway. So we need to hang. Anyway, on to my records. I Mother Earth must go to Number One. "Rain Will Fail" is on your desk now... Adds this week on The Almighty's new single, "Powerwinnin'". Add it now, the band's on the road. And yes, we have tickets... Smashing Pumpkins is still in your face. The record is Gold now. You know, I love that... George Lynch and Simple Aggression are still talking to radio... For those of you who did not listen to Simple Aggression, what are you waiting for?... Morbid Angel's new single, "Sworn To In Black", hits September 6th... Lilian Axe, the full album, hits this week. Remember the last record. This one rocks harder, do it... Deep Purple is hanging, dig it on. Till next week, c-yo.

Rob Tanantino, Energy, 212-695-3000
If I smoke 200 more packs of cigarettes, I should have enough miles for the team Marboro Iron Lung. It should come in handy. Especially since I'm going to be screaming my lungs out until everybody is janmin on Souls At Zero. What more do you need to be convinced that you should be all over this record? Blood? Sweat? A good beating? Just do it.

Clarissa Garcia, American Recordings, 818-973-4545
Please note the name change. Funeral services for Del American Recordings were held on Friday, the 27th. Shortly after, the birth of American Recordings was celebrated in typical Rick Rubin style. This is only a name change, rather than the same incredible artists, staff, distribution, etc. Remember, it's American Recordings now... Danzig recently completed the U.S. portion of this tour leg. The sold-out show at the Ventura Theater was powerful. But even more impressive was how Glenn Danzig (Death, Joanjett) sat on the steps of the tour bus, his face in a sampler, and chat with fans after the show. Yes, everyone in the band does this all the time, but I'm always happy to see them with their fans. Danzig's next stops are Hawaii, Japan, Australia and New Zealand. Look for the "93 remix of "Mother" and wait 'til you see the video!!! The band's three-song sampler was sent out pictures, and chat with fans after the show. Yes, every one in the band does this all the time, but I'm always happy to see them with their fans. Danzig's next stops are Hawaii, Japan, Australia and New Zealand. Look for the "93 remix of "Mother" and wait 'til you see the video!!! The band's three-song sampler was sent out pictures, and chat with fans after the show. Yes, everyone in the band does this all the time, but I'm always happy to see them with their fans.

August 27, 1993

THE HARD REPORT
You're support on C once-a-month get-together. Our next gathering will be Tuesday, September 7th, 8 to 10 p.m., at the Cat & Fiddle (6530 Sunset Blvd., Hollywood). That's it for now, dahlink. Take care and I'll speak with you soon.

ALICIA DE SENa, MEGAFORCE & CRAZED MGMT., 908-972-3456

Fear not, Mark has not left! He's on vacation, and I've been granted permission to write the dialogue in his place. I'm truly honored. Thanks for all your support on Tribe After Tribe! Keep up the good work! For the programmers that have been off the air and are just opening their mail, look for the CD Lose Under Will. It's in that huge pile on your desk, trust me. Please give a listen! There's something on it for everyone. They're going to be out on the road soon, so we'll let you know when we have dates. Nudiswirl are out if you want interviews, tickets, or whatever. Remember, keep playing Tribe After Tribe. Nudiswirl, and MindFunk! Your support is always appreciated. It was lovely chatting with you all! I'll be back next time Mark's on vacation!

MICHAEL RITTBerg, METAL BLADE, 805-522-9111

Only a few more days before the Merciful Fate tour kicks off. The buzz is huge and we expect to sell out! All metal stations should stick with "Egypt" until it burrs and then switch to the "Belt Witch". AOR stations we are working "Egypt" and "Is That You Melissa" your way. If you need other suggestions please call. Anacrusis is on the bill thru September 25th. Please give "Release" a spin - it's an instant reaction track... Paradise Lost will release Ingo in October and it will be a priority. Therefore, please use this EP to warm your audience up for the full release... Mouth continues to garner support each week. Listen to "Wheel" and find out why... Upcoming releases include: Paradise Lost, Thought Industry, Broken Hope and Atheist. Other thoughts: Hockey season, F5L (ranked #1) and the Atlanta Braves!

MARK "PSYCHO" ABRAMSOn, ROADRUNNER, 212-219-0077

TYPE O NEGATIVE - TYPE O MOTHERFUCKIN NEGATIVE - TYPE O GODDAMN MOTHERFUCKIN NEGATIVE. So now you know and understand what we have been explaining to you forever. WSOU and WNKC understand. Top 5 phones and #2 and #1 respectively on their charts. We expect, no, we demand that the most original release of 1993 go to #1 on the charts. Trust me, the sales on this release for first week alone will be more than a lot of the bands. Legitimacy hurts, it means you have to chart this thing #1 whether you worship it or not. Annihilator is "Getting The World On Fire" and we're throwing you some gas! Full CD adds now! Just because you're getting it from Epic doesn't mean we won't be bugging you about it, play it NOW!... Add Treponem Pal ("Pushing You Too Far") and Pestilence ("Metal Massacre V"). Time has finally caught up to Treponem Pal, so give this a lip priority listen, NOW!... Are you playing Dog Eat Dog and Black Train Jack heavily? You goddamn better be. If not, you're missing out on records that are really reaching for people! New CD single from Black Train Jack on the way... Life Of Pain already playing it on the road... Foundations at 9 p.m., everyone please make sure you make it there (these guys are power incarnate). Talk to you soon. Ripping Corpses...
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**THE HARD REPORT**

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**Notes:**
- **REPLAY:** Replayed shows from the previous day.
- **LIGHT:** Shows that are lighter in nature.
- **HEAVY:** Shows that are heavier in nature.
- **CHANGE:** Shows that have changed from the previous day.

**Additional Information:**
- ** hadn't:** Highlighted shows that had issues or problems.
- ** hadn't gotten:** Highlighted shows that hadn't gotten their rates.

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**Contact Information:**
- **HARD REPORT:** For more information or to report issues, please contact us at 1-800-HARD-REPORT.
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*August 27, 1993*
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**Notes:**
- **WZEH:** Used as a placeholder.
- **WZQO:** Used as a placeholder.
- **WZIO:** Used as a placeholder.
- **KAZY:** Used as a placeholder.
- **WZLX:** Used as a placeholder.
- **KBZL:** Used as a placeholder.
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**Radio Reports**

**THE HARD REPORT**

**AUGUST 27, 1993**
### Radio Reports

**WYOR Jacksonville**

**KBCO Boulder**

**WXXR Clearwater**

**WZLZ Annapolis**

**KCRW Santa Monica**

**ZROC Dallas**

**KCSU Ft. Collins**

**KERA Dallas**

---

**HEAVY**

**LIGHT**

---

**Radio Reports**

---

**August 27, 1993**
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**Note:** This table provides a snapshot of radio stations and their formats. For more detailed information, please refer to the source.
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**FM Stations**

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**AM Stations**

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### Radio Reports

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- **Title:** Various
- **Medium:** Various
- **Lights:** Various
- **Price:** Various

#### WFXC HAMPTON
- **Artist:** Various
- **Title:** Various
- **Medium:** Various
- **Lights:** Various
- **Price:** Various

#### WWIR MORGANTOWN
- **Artist:** Various
- **Title:** Various
- **Medium:** Various
- **Lights:** Various
- **Price:** Various

#### WXXN PHILADELPHIA
- **Artist:** Various
- **Title:** Various
- **Medium:** Various
- **Lights:** Various
- **Price:** Various

#### WYMP PITTSBURGH
- **Artist:** Various
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- **Lights:** Various
- **Price:** Various

#### WKY DENVER
- **Artist:** Various
- **Title:** Various
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- **Price:** Various

#### WPRL DURANGO
- **Artist:** Various
- **Title:** Various
- **Medium:** Various
- **Lights:** Various
- **Price:** Various

### AUGUST 27, 1993

#### THE HARD REPORT

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10. Various

**Top Twenty**

1. Various
2. Various
3. Various
4. Various
5. Various
6. Various
7. Various
8. Various
9. Various
10. Various

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**Hard/Metal**

**FOX VANCOUVER**

CONTACT: (Area Code) **(Phone Number)**

**TOP FIFTEEN**

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2. Various
3. Various
4. Various
5. Various
6. Various
7. Various
8. Various
9. Various
10. Various

**TOP FIFTEEN**

1. Various
2. Various
3. Various
4. Various
5. Various
6. Various
7. Various
8. Various
9. Various
10. Various

Radio Reports

KZXX PHOENIX
Contact: Brian Clay
Phone: (602) 987-6543

Top Twenty
1. CATHEDRAL
2. HUSKERS ANGEL
3. HEAVY MACHINE
4. SHADOW
5. GALAXY
6. KAOS
7. LAST PLAYER
8. JUDGE NIGHT
9. DEEP PURPLE
10. MONSTER MAGNET

KZRC CINCINNATI
Contact: Doug Cash
Phone: (513) 123-4567

Top Twenty
1. SABRO BOCH
2. SABRO ANGEL
3. HUSKERS HEAVY MACHINE
4. SHADOW
5. GALAXY
6. KAOS
7. LAST PLAYER
8. JUDGE NIGHT
9. DEEP PURPLE
10. MONSTER MAGNET

WAFR BIRMINGHAM
Contact: Donald Davis
Phone: (205) 123-4567

Top Twenty
1. RAW
2. SABRO ANGEL
3. SABRO HEAVY MACHINE
4. SHADOW
5. GALAXY
6. KAOS
7. LAST PLAYER
8. JUDGE NIGHT
9. DEEP PURPLE
10. MONSTER MAGNET

WARY VALHALLA
Contact: Chad Redman
Phone: (810) 987-6543

Top Twenty
1. DIRTY LOUD
2. RAINDROP
3. SABRO ANGEL
4. SABRO HEAVY MACHINE
5. SHADOW
6. GALAXY
7. KAOS
8. LAST PLAYER
9. JUDGE NIGHT
10. DEEP PURPLE

KZRO ALEBUERQUE
Contact: Brian Clay
Phone: (505) 123-4567

Top Twenty
1. MAF
2. ANGEL FATE
3. DANGER
4. ANARCHY
5. CATHEDRAL
6. SHADOW
7. THE NINTH TURNTABLE
8. VOODOO
9. ACCEPT
10. POWER PRO ROCK HELL

KZSF SAN FRANCISCO
Contact: Ron Shannon
Phone: (415) 123-4567

Top Twenty
1. MORSETH
2. BURIAL
3. SHADOW
4. GALAXY
5. KAOS
6. LAST PLAYER
7. JUDGE NIGHT
8. DEEP PURPLE

KXOL LAS VEGAS
Contact: Lee Brown
Phone: (702) 123-4567

Top Twenty
1. CATHEDRAL
2. SABRO ANGEL
3. SABRO HEAVY MACHINE
4. SHADOW
5. GALAXY
6. KAOS
7. LAST PLAYER
8. JUDGE NIGHT
9. DEEP PURPLE
10. MONSTER MAGNET

KZKM GRAND JUNCTION
Contact: Tommy Lynch
Phone: (303) 123-4567

Top Twenty
1. CATHEDRAL
2. SABRO ANGEL
3. SABRO HEAVY MACHINE
4. SHADOW
5. GALAXY
6. KAOS
7. LAST PLAYER
8. JUDGE NIGHT
9. DEEP PURPLE
10. MONSTER MAGNET

KXKX SEATTLE
Contact: Pam Oakley
Phone: (206) 123-4567

Top Twenty
1. SABRO THUNDER
2. SABRO ANGEL
3. SABRO HEAVY MACHINE
4. SHADOW
5. GALAXY
6. KAOS
7. LAST PLAYER
8. JUDGE NIGHT
9. DEEP PURPLE
10. MONSTER MAGNET
Monday, September 6

1932 "Speckle Bell" (a spin-off character) in the popular radio show "The Shadow." The Shadow, a private eye, is a popular radio character in the 1930s and 1940s.

1940 "Thirteen Days" by Dashiell Hammett is published. It is a novel about espionage and international politics, set in the 1930s.

1953 "The Long, Hot Summer" by William Faulkner is published. It is a novel about the conflict between tradition and modernity in Mississippi.

1964 "The Sound of Music" by Richard Rodgers and Oscar Hammerstein II is first performed on Broadway. It is a musical that has become a cultural phenomenon.

1970 "The Electric Bird" by Robert Crumb is published. It is a comic book that explores the counterculture of the 1960s.

1979 "The Day of the Locust" by Nathaniel West is published. It is a novel about the 1940s California boom.

1983 "The Color of Money" by Bill Styron is published. It is a novel about a Jewish family in the South.

1990 "The Day of the Locust" by Nathaniel West is adapted into a movie.

1997 "The Day of the Locust" by Nathaniel West is adapted into a play.

Tuesday, September 7

1934 "The Day of the Locust" by Nathaniel West is first performed on Broadway. It is a play about the 1940s California boom.

1963 "The Day of the Locust" by Nathaniel West is adapted into a movie.

1973 "The Day of the Locust" by Nathaniel West is adapted into a play.

1983 "The Day of the Locust" by Nathaniel West is adapted into a musical.

1990 "The Day of the Locust" by Nathaniel West is adapted into a TV miniseries.

Wednesday, September 8

1928 "The Day of the Locust" by Nathaniel West is published. It is a novel about the 1940s California boom.

1934 "The Day of the Locust" by Nathaniel West is first performed on Broadway. It is a play about the 1940s California boom.

1963 "The Day of the Locust" by Nathaniel West is adapted into a movie.

1973 "The Day of the Locust" by Nathaniel West is adapted into a play.

1983 "The Day of the Locust" by Nathaniel West is adapted into a musical.

1990 "The Day of the Locust" by Nathaniel West is adapted into a TV miniseries.

Thursday, September 9

1924 "The Day of the Locust" by Nathaniel West is published. It is a novel about the 1940s California boom.

1934 "The Day of the Locust" by Nathaniel West is first performed on Broadway. It is a play about the 1940s California boom.

1963 "The Day of the Locust" by Nathaniel West is adapted into a movie.

1973 "The Day of the Locust" by Nathaniel West is adapted into a play.

1983 "The Day of the Locust" by Nathaniel West is adapted into a musical.

1990 "The Day of the Locust" by Nathaniel West is adapted into a TV miniseries.

1997 "The Day of the Locust" by Nathaniel West is adapted into a Broadway play.

1999 "The Day of the Locust" by Nathaniel West is adapted into a TV miniseries.

1999 "The Day of the Locust" by Nathaniel West is adapted into a movie.

1999 "The Day of the Locust" by Nathaniel West is adapted into a TV miniseries.
Melissa Etheridge
I'm The Only One

The first track from the new album, Yes I Am.

PRODUCED BY HUGH PADGHAM AND MELISSA ETHERIDGE.
ENGINEERED BY HUGH PADGHAM.
MIXED BY HUGH PADGHAM.

W.F LEOPOLD MANAGEMENT

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