

The **Hard** Report

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**NOT
 JEFF!**



INSIDE:

- THE LOOP AM LOSES HOWARD AFTER TEN MONTHS
 EVERGREEN CITES FCC INDECENCY FINES:
 HOWARD SEZ DECISION IS RATINGS DRIVEN
 LOOP AM/FM FORMAT CHANGE RUMORS HEAT UP
- FAITH HENSCHEL TO ELEKTRA VP ALT PROMO/MKTG.
- ATLANTIC UPS VAL AZZOLI TO EXECUTIVE VP/GM
- IRS INKS ASHER AS WEST COAST PROMO DIRECTOR
- COREY AND BARONI BOTH OUT AT KSKE/VAIL
- LISA RIEGEL AND TONI PRICE GET IT RIGHT
- IS JOHN BRADLEY KFOG'S NEW PROGRAM DIRECTOR?

TOP PRIORITY



Atlantic/Mammoth

THE JULIANA HATFIELD THREE
 MY SISTER

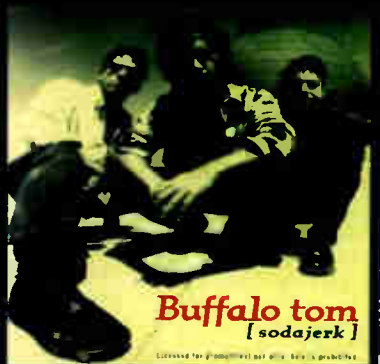
TRIPLE ACE



Island/PLG

MELISSA ETHERIDGE
 I'M THE ONLY ONE

ALTERNATIVE PICK



EastWest

BUFFALO TOM
 SODAJERK

HARD HITTER



Atlantic

MELVINS
 HONEY BUCKET



**"MY SISTER"
"SHE'S THE BEST"**

the JULIANA HATFIELD three

THE FIRST SINGLE FROM THEIR ATLANTIC DEBUT ALBUM *BECOME WHAT YOU ARE.*

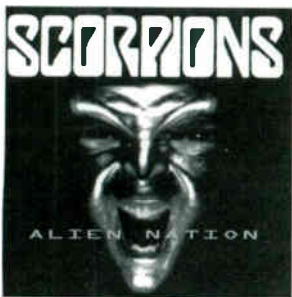
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TOP PRIORITY



The Juliana Hatfield Three, "My Sister," Mammoth/Atlantic/TAG Christ, is there enough buzz on Alternative these days, guys? You can't make Jon Leshay the GM at your radio station, but you can have some big fun with Juliana. She's charted top 5* *Alt/Edge* here, and *R&R*'s got the tune at 3* *New Rock* behind U2 and the Chili Peppers, and for the first time in Atlantic's history, their pinheads have the entire Alternative panel closed. Take a long lunch. Sales are already past 30K, which is better than you probably think, especially given the #3 *Billboard* Heatseekers ranking. MTV's active rotation is rumored to be a blink away from Buzz Bin, as well. Juliana's tour begins on Labor Day and she's already down for the Conan O'Brian show in September. Two bottom lines here: Cool, light, almost girl-group hook and Lea Pisacane's lament, "Danny Goldberg will mutilate me if you don't add this record."

HARD ACTS TO FOLLOW

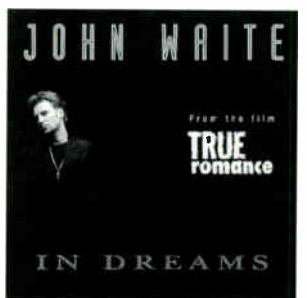


The Scorpions, "Alien Nation," Mercury The international success of "Wind Of Change" pushed the last album well past double platinum. That project was so big for the Scorps, it's almost as if the dismantling of the Berlin Wall was simply a promotion to set up the record. So this time around, why not lead with a similarly sweeping and melodic number? 'Cause the true fans are due, that's why. And though "Alien" may crunch a lot harder, it is consistent with the social conscience aspect of "Wind", though focused this time on racism as opposed to nationalism. Wanna know how hard mainstream AOR is ready to rock? This will be the indicator record there. They're ready in Grand Rapids, as WLAV's Marianne DuPree reports, "The phones lit up the first time we played this great new heavier track." Already on 70 AOR's and flying as of this writing. The LP, "Face The Heat", hits stores on the 21st.

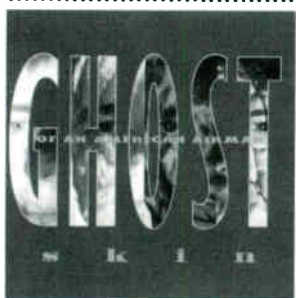
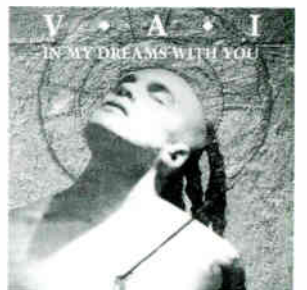
Squeeze, "Everything In The World," A&M The big news, Squeezepeople, is that Paul Carrack is back in the band, that, after some particularly tasty output on the Chrysalis label. Difford and Tilbrook have long since patched up their creative differences, and now the whole shootin' match is back with the label that labored so hard to get them to the "almost" stage throughout the late '70s and early '80s. And this song? Ain't nobody but from about five seconds in. Killer keys, trademark chorus complete with hand-'aps and plenty of the little subliminal Squeeze snippets we've all come to know and love. Look for obviously huge Triple A action, equally massive Alternative attention, and a joyous noise from all those Squeeze believers from coast to coast, particularly Northeast Corridor style. Already on the usual early suspects: WBAB, WHFS, KXRX, KMMS, and WXRT.



John Waite, "In Dreams," Imago John's like one of those Casanovas we all knew back in school. And though John's kinda got that sort of naturally airbrushed look that women love, we all know it's the voice they want. Needless to say, that patented pulling power is full-on in the context of this little soundtrack special. Christian Slater (who should sing so well himself) teams up with fellow hunks Val Kilmer and Christopher Walken in "True Romance," kind of a modern day Bonnie and Clyde, and that alone should kick Last Action Hero's female numbers in the butt. Kick 'em while they're down, right? Realize you're dealing with at least Top 5 CHR and AC play going in, and realize rock radio needs a record like this once in a while. Just make sure you keep it as far away from "Alien Nation" as you can.



Steve Vai, "In My Dream With You," Relativity If you're thinking of second guessing the label's leadoff track choice, be advised that fan alert played a key role in moving close to 50K units in the first week and a half, and 80K to date — this on the heels of 900,000 units the last time out. Now it's time for something Mom and Dad can enjoy. KOMA, KRXQ, WHJY, and WRCN are in, with WRIF, KEGL, KMJX, KJOT, and WKZQ already committed for next week. The tour starts in three weeks with Steve opening Aerosmith's European dates for the month of November.



Ghost Of An American Airman, "King Of Nothing," Hollywood This four piece Irish outfit cruised into the shop on a busy deadline day a couple of months back, and amidst a bunch of extremely behind-schedule staffers, proceeded to truly transport the room. Leader Dodge McKay was in no less than beautiful voice, which ain't easy before noon, and we were totally charmed by the whole group. But then again, after GOAA Winnebagoed from San Diego to Boston last year, they'd better be able to put a room away in short order. They made a lot of friends on that long promo voyage, and now they've got a record worthy of all the work. The rock edge is there, but it's fresh and melody driven, and ultimately something pretty special. As noted by WOUR's Allison Ryan, "It's got the most unique driven hook that we've heard in a long time." Already an out of the box Heavy at WYYY, with WRUF and WGLF two more early believers.



THIS WEEK'S A.O.R. REVIEWS RESUME ON PAGE

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HARDHUNDRED

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP C-HART	TOTAL ON
2		1	10	4	1	Cry Of Love	Peace Pipe	Columbia	1	1	20	101	7	165
1		2	16	2	2	Brother Cane	Got No Shame	Virgin	2	3	11	89	5	159
29	14	1	7	3	3	John Mellencamp	What If I ...	Mercury	1	15	7	129	2	163
25		4	8	5	4	U2	Zooropa	Island/PLG	3	4	7	98	4	146
6		5	8	7	5	Urge Overkill	Sister Havana	Geffen	4	0	17	37	9	156
20		6	22	6	6	Gin Blossoms	Hey Jealousy	A&M	1	4	19	57	10	129
17		1	8	1	7	George Thorogood	Get A Haircut	EMI/ERG	2	17	3	114	8	144
31	31	8	14	10	8	Blind Melon	No Rain	Capitol	12	0	23	63	11	139
35		9	11	12	9	Big Head Todd	Circle	Giant	4	3	5	42	15	111
32	12	10	6	15	10	Red Hot Peppers	Soul To Squeeze	Warner Bros.	14	0	18	29	12	143
13		11	11	14	11	Def Leppard	Two Steps ...	Columbia	9	2	21	48	1	113
42		12	9	13	12	Ian Moore	How Does It ...	Capricorn	7	0	14	29	17	111
-	2	13	4	16	13	Bob Dylan	My Back Pages	Columbia	11	1	19	54	16	140
4		14	10	20	14	Stone Temple Pilots	Wicked Garden	Atlantic	18	0	10	21	6	118
-		4	14	9	15	Robert Plant	29 Palms	Atlantic	1	15	1	70	13	112
-		12	6	17	16	Billy Joel	No Man's Land	Columbia	1	6	5	50	18	106
-	3	17	9	18	17	Matthew Sweet	The Ugly Truth	Zoo	7	4	4	28	21	132
38		10	18	11	18	Lenny Kravitz	Believe	Virgin	1	13	4	35	14	105
7		19	6	25	19	Gary Hoey	Hocus Pocus	Reprise	15	2	13	15	20	103
12		1	19	8	20	Aerosmith	Cryin'	Geffen	1	26	1	69	3	103
-		21	1	D	21	Meatloaf	I'd Do ...	MCA	91	0	1	16	-	98
-		19	6	19	22	Spin Doctors	How Could ...	Epic	2	0	9	26	22	98
-	20	23	1	D	23	John Mellencamp	Human Wheels	Mercury	91	0	0	24	2	101
-	34	24	5	24	24	Big Country	The One I Love	Fox	7	2	10	16	-	110
15		25	6	26	25	Eric Gales Band	Paralyzed	Elektra	4	2	3	10	24	93
8		22	6	22	26	Deep Purple	The Battle ...	Giant	1	1	4	16	23	97
26		27	11	28	27	Radiohead	Creep	Capitol	3	1	10	21	25	86
19		28	4	29	28	Coverdale/Page	Over Now	Geffen	5	1	9	12	19	94
16		29	2	41	29	Aerosmith	Fever	Geffen	47	0	4	18	3	94
9		30	9	31	30	Candlebox	Change	Maverick/WB	7	1	6	10	27	88
-	24	27	7	27	31	Midnight Oil	Outbreak Of ...	Columbia	6	2	4	11	26	92
3		17	11	23	32	Alice In Chains	What The ...	Columbia	0	15	3	21	1	77
40		33	4	36	33	Raging Slab	Take A Hold	Def American	7	0	7	3	30	77
-		34	3	34	34	Steve Miller Band	Blue Eyes	Polydor	10	1	6	13	29	76
-		2	20	21	35	Soul Asylum	Runaway ...	Columbia	0	18	2	46	28	71
49		36	6	37	36	Dog Society	When You're ...	EastWest	3	2	7	3	32	65
14		35	5	35	37	Jackyl	Dirty Little ...	Geffen	4	1	5	5	31	69
5		38	6	42	38	Smashing Pumpkins	Cherub Rock	Virgin	13	1	3	10	-	65
28		5	27	30	39	Stone Temple Pilots	Plush	Atlantic	2	15	0	33	6	57
-		40	2	54	40	4 Non Blondes	Spaceman	Interscope	26	1	4	0	33	55

Did Russ Mottla really say, "The feel of U2 without the pretentiousness?"

Yes, and he backed it up with out of the box heavy rotation at WIYY

Good...and different.

Ghost Of An American Airman

"King Of Nothing"



C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON	
-	-	38	7	38	41	Pat Benatar	Somebody's ...	Chrysalis/ERG	1	7	1	10	35	60	
-	> 7	42	1	D	42	John Hiatt	Perfectly ...	A&M	58	0	6	14	-	86	
10	-	26	17	32	43	Savatage	Edge Of Thorns	Atlantic	0	25	1	11	38	44	
-	>	44	4	50	44	Baby Animals	Don't Tell ...	Imago	10	1	7	1	-	54	
-	>	45	5	45	45	Donald Fagen	Trans-Island ...	Reprise	2	0	3	24	34	63	
23	-	1	14	40	46	AC/DC	Big Gun	Columbia	0	11	0	25	1	40	
18	>	47	8	49	47	White Zombie	Thunder Kiss ...	Geffen	7	0	1	5	40	45	
-	26	8	12	33	48	Robin Zander	I've Always ...	Interscope	0	30	1	15	44	55	
-	-	14	15	39	49	The Posies	Dream All Day	DGC	0	16	0	8	42	36	
-	>	38	50	3	52	50	Pearl Jam	Crazy Mary	Thirsty Ear/Chaos	10	1	7	16	36	41
30	>	51	2	68	51	Blackfish	Sweet Sixteen	Epic	17	0	1	2	-	38	
-	>	52	4	53	52	Brian May	Too Much ...	Hollywood	2	1	2	0	48	34	
11	>	53	3	57	53	Anthrax	Black Lodge	Elektra	8	0	0	5	37	42	
-	-	46	5	46	54	Henry Lee Summer	Ain't That ...	Epic	0	5	1	5	45	43	
46	>	55	4	55	55	Blues Traveler	Defense & ...	A&M	2	4	0	4	41	32	
27	>	56	7	56	56	Quicksand	Dine Alone	Polydor	1	0	1	1	49	32	
-	-	51	4	51	57	Pete Townshend	Don't Try To ...	Atlantic	2	2	4	2	39	37	
21	-	27	12	44	58	Arcade	Cry No More	Epic	0	11	0	9	-	30	
-	5	45	8	47	59	B.B. King	Playin' With ...	MCA	1	10	3	23	-	60	
-	-	38	8	48	60	Rod Stewart	Reason To ...	Warner Bros.	0	13	0	8	43	30	
33	-	2	13	43	61	Queensryche	Real World	Columbia	0	13	1	10	1	36	
45	>	62	5	63	62	Winger	Who's The One	Atlantic	1	1	2	3	47	27	
-	>	63	2	70	63	Neil Young	Mr. Soul	Reprise	8	1	1	3	46	25	
34	>	64	3	80	64	Lillian Axe	Crucified	Grand Slam/IRS	9	0	2	4	-	29	
-	11	51	9	64	65	Marc Cohn	Paper Walls	Atlantic	0	5	1	19	-	44	
22	-	27	12	62	66	Alice In Chains	Angry Again	Columbia	0	5	0	8	1	19	
-	-	18	13	59	67	Porno For Pyros	Pets	Warner Bros.	0	10	0	6	-	24	
47	-	58	7	58	68	Steve Vai	Down Deep ...	Relativity	1	11	0	2	-	22	
24	>	69	4	81	69	Primus	Mr. Krinkle	Interscope	2	0	1	4	-	22	
-	17	40	10	61	70	Bruce Hornsby	Passing Through	RCA	0	11	0	13	-	29	
-	>	71	4	79	71	Soul Asylum	Summer Of ...	Thirsty Ear/Chaos	1	0	1	2	36	13	
-	-	1	19	74	72	Aerosmith	Eat The Rich	Geffen	0	1	0	5	3	15	
-	-	10	18	69	73	Jackyl	When Will It ...	Geffen	0	3	0	7	31	15	
-	-	23	10	60	74	Paul Rodgers	Louisiana ...	Victory/PLG	0	11	0	3	-	15	
36	-	69	9	72	75	Collision	Love Not War	Chaos	0	3	0	4	-	11	
-	25	66	8	76	76	U2	Some Days ...	Island/PLG	3	3	0	10	4	27	
-	-	19	11	65	77	Bon Jovi	I'll Sleep ...	Mercury	0	7	0	2	-	16	
37	-	23	18	84	78	Anthrax	Only	Elektra	0	0	0	5	37	12	
41	>	79	5	82	79	I Mother Earth	Rain Will Fall	Capitol	1	0	3	2	-	19	
-	-	9	15	77	80	Ozzy Osbourne	Changes	Epic	0	2	0	7	50	15	
-	>	81	4	90	81	The Waterboys	Preparing To ...	Geffen	1	0	0	0	-	17	
-	>	44	82	3	92	82	Robert Plant	I Believe	Atlantic	2	0	1	9	13	21
-	8	63	11	83	83	Tears For Fears	Break It ...	Mercury	0	3	2	21	-	39	
-	-	53	8	67	84	Extreme	Tragic Comic	A&M	0	6	0	2	-	16	
44	>	85	4	99	85	Paw	Jessie	A&M	3	0	1	2	-	13	
39	>	86	2	93	86	Dirty Looks	Let It Rain	Rockworld	2	0	2	4	-	17	
-	-	9	15	75	87	Coverdale/Page	Take Me For ...	Geffen	0	4	0	6	19	17	
-	-	5	13	71	88	Steve Miller Band	Wide River	Polydor	0	8	0	11	29	24	
48	-	6	66	89	89	KISS	Detroit Rock ...	Mercury	0	9	0	4	-	14	
-	-	45	18	88	90	April Wine	Here's ...	FRE	1	3	0	4	-	18	
-	-	85	5	87	91	Aimee Mann	Say Anything	Imago	0	3	1	2	-	21	
-	>	42	9	5	98	92	Widespread Panic	Pleas	0	1	1	3	-	32	
43	>	93	1	D	93	My Sister's Machine	This Is Fear	Chameleon	4	0	0	2	-	11	
-	-	23	11	78	94	Peter Gabriel	Secret World	Geffen	0	4	1	5	-	14	
-	36	56	8	97	95	U2	Stay ...	Island/PLG	2	1	1	9	4	23	
-	>	96	1	D	96	R.E.M.	Everybody ...	Warner Bros.	2	1	1	3	-	11	
-	>	97	1	D	97	TV In Flames	Love In Motion	Reprise	2	0	2	1	-	13	
-	>	98	1	D	98	Ozzy Osbourne	I Don't Want ...	Epic	3	0	1	0	50	8	
-	-	66	10	100	99	Lynyrd Skynyrd	The Last Rebel	Atlantic	0	2	0	1	-	8	
-	>	15	100	1	D	100	Over The Rhine	Circle Of Quiet	IRS	2	1	1	8	-	30

STATISTARS

MOST ADDED

1	John Mellencamp	"Human Wheels"	91	Mercury	14	Melissa Etheridge	"I'm The Only One"	9	PLG
2	Meat Loaf	"I'd Do Anything ..."	91	MCA	15	Anthrax	"Black Lodge"	8	Elektra
3	John Hiatt	"Perfectly Good Guitar"	58	A&M	15	Swinging Steaks	"Beg, Steal Or Borrow"	8	Capricorn
4	Aerosmith	"Fever"	47	Geffen	15	Neil Young	"Mr. Soul"	8	Reprise
5	4 Non Blondes	"Spaceman"	26	Interscope	16	Big Country	"The One I Love"	7	Fox
6	Stone Temple Pilots	"Wicked Garden"	18	Atlantic	16	Candlebox	"Change"	7	Maverick/WB
7	Blackfish	"Sweet Sixteen"	17	Epic	16	Ian Moore	"How Does It Feel"	7	Capricorn
7	Squeeze	"Everything In The World"	17	A&M	16	Matthew Sweet	"The Ugly Truth"	7	Zoo
8	Cracker	"Low"	15	Virgin	16	Pariah	"Make Believe"	7	Geffen
8	Gary Hoey	"Hocus Pocus"	15	Reprise	16	Raging Slab	"Take A Hold"	7	Def American
9	Red Hot Chili Peppers	"Soul To Squeeze"	14	Warner Bros.	16	White Zombie	"Thunder Kiss '65"	7	Geffen
9	Los Lobos	"What's Going On"	14	Warner Bros.	17	Connells	"Stackjawed"	6	TVT
10	Smashing Pumpkins	"Cherub Rock"	13	Virgin	17	Fight	"Nailed To The ..."	6	Epic
11	Blind Melon	"No Rain"	12	Capitol	17	Midnight Oil	"Outbreak Of Love"	6	Columbia
12	Bob Dylan	"My Back Pages"	11	Columbia	17	Nudeswirl	"F Sharp"	6	Megaforce
13	Baby Animals	"Don't Tell Me ..."	10	Imago	18	Coverdale/Page	"Over Now"	5	Geffen
13	Steve Miller Band	"Blue Eyes"	10	Polydor	18	Sting	"Nothing 'Bout Me"	5	A&M
13	Pearl Jam	"Crazy Mary"	10	ThirstyEar/Chaos	19	Beth Nielsen Chapman	"You Say You Will"	4	Reprise
14	Def Leppard	"Two Steps Behind"	9	Columbia	19	Big Head Todd And The Monsters	"Circle"	4	Giant
14	Lillian Axe	"Crucified"	9	Grand Slam/IRS					

MOST REQUESTED

1	Blind Melon	"No Rain"	35	Capitol	10	Urge Overkill	"Sister Havana"	8	Geffen
2	Radiohead	"Creep"	28	Capitol	11	Big Head Todd And The Monsters	"Circle"	7	Giant
3	George Thorogood	"Get A Haircut"	27	EMI/ERG	11	Pearl Jam	"Crazy Mary"	7	Thirsty Ear/Chaos
4	Cry Of Love	"Peace Pipe"	24	Columbia	12	Ian Moore	"How Does It Feel"	6	Capricorn
5	Red Hot Chili Peppers	"Soul To Squeeze"	14	Warner Bros.	12	Smashing Pumpkins	"Cherub Rock"	6	Virgin
5	White Zombie	"Thunder Kiss '65"	14	Geffen	12	U2	"Zooropa"	6	Island/PLG
6	Aerosmith	"Cryin'"	13	Geffen	13	Bob Dylan	"My Back Pages"	5	Columbia
7	Brother Cane	"Got No Shame"	12	Virgin	13	Candlebox	"Change"	5	Maverick/WB
7	John Mellencamp	"What If I Came Knocking"	12	Mercury	13	Lenny Kravitz	"Believe"	5	Virgin
8	Gary Hoey	"Hocus Pocus"	10	Reprise	14	Anthrax	"Black Lodge"	4	Elektra
9	Gin Blossoms	"Hey Jealousy"	9	A&M	14	Primus	"Mr. Krinkle"	4	Interscope
9	Def Leppard	"Two Steps Behind"	9	Columbia	14	Robert Plant	"29 Palms"	4	Atlantic
9	Soul Asylum	"Runaway Train"	9	Columbia	15	Deep Purple	"The Battle Rages On"	3	Giant
9	Stone Temple Pilots	"Plush"	9	Atlantic	15	Alice In Chains	"What The Hell Have I"	3	Columbia
10	Jackyl	"Dirty Little Mind"	8	Geffen	15	Savatage	"Edge Of Thorns"	3	Atlantic
10	Stone Temple Pilots	"Wicked Garden"	8	Atlantic	15	Tool	"Sober"	3	Zoo

HARD HUNDRED DEBUTS

21*	Meat Loaf	"I'd Do Anything For Love"	MCA	96*	R.E.M.	"Everybody Hurts"	Warner Bros.
23*	John Mellencamp	"Human Wheels"	Mercury	97*	TV In Flames	"Love In Motion"	Reprise
42*	John Hiatt	"Perfectly Good Guitar"	A&M	98*	Ozzy Osbourne	"I Don't Want To ..."	Epic
93*	My Sister's Machine	"This Is Fear"	Chameleon/Elektra	100*	Over The Rhine	"Circle Of Quiet"	IRS

BIGGEST MOVERS

Blackfish	"Sweet Sixteen"	(68-51*)	Epic	Paw	"Jessie"	(99-85*)	A&M
Lillian Axe	"Crucified"	(80-64*)	IRS	Primus	"Mr. Krinkle"	(81-69*)	Interscope
4 Non Blondes	"Spaceman"	(54-40*)	Interscope	Aerosmith	"Fever"	(41-29*)	Geffen

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Def Leppard	"Two Steps Behind"	21	Urge Overkill	"Sister Havana"	17
Cry Of Love	"Peace Pipe"	20	Ian Moore	"How Does It Feel"	14
Bob Dylan	"My Back Pages"	19	Gary Hoey	"Hocus Pocus"	13
Gin Blossoms	"Hey Jealousy"	19	Brother Cane	"Got No Shame"	11

After 16 Years
And 23 Million Albums,
The Bat Is Back

Hard Hundred #2 *
The weeks highest!
R&R 23* FMQB 25*
Album Network 14* / Homer

ON  &  VIDEO HIT #1
#1 Most Added Everywhere

**TOP 5 REQUESTS
OTBAT:**

WNEW	WPDH
WLWQ	WRKI
WCCC	WRCN
WHCN	WONE
WDHA	KMJX
KSHE	KJKJ

Meat Loaf

**"I'd Do Anything
For Love
(But I Won't
Do That)"**



The First Single
And Video From
**Bat Out Of Hell II
Back Into Hell...**
The Long-Awaited
Sequel To History's
Longest-Charting Album

Written And Produced
By Jim Steinman
With Meat Loaf

Video Directed
By Michael Bay

Management:
Left Bank Management

MCA

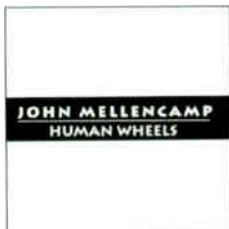
Add Dates: August 23-24
Album In Stores: September 14

MORE HARD ACTS TO FOLLOW



Adam Schmitt, "Rip It Off," Reprise Before WEQX's Jim McGuinn found happiness behind the big board, his band actually shared a few stages with fellow Champaign resident, Schmitt. In answer to our "What makes this guy the goods?" query, Jim replied, "He's got charisma and great songwriting skills. It's completely commercial, but it's not disposable. He just writes great rock songs and someday he'll be huge." The Matthew Sweet comparisons are rolling in too, with Jim reminding, "A lot of people don't realize that Matthew put out two records before 'Girlfriend.'" "Equally important," reminds Mr. McGuinn's significant other, Joy, "He's cute!" Adam likes to bounce between an almost folksy vocal delivery and a dark and gritty guitar stew, and the latter's the main menu this time around. Keith Richards' younger brother? Soon to be on tour with Tommy Keene.

MOST ACTIVE



John Mellencamp, "Human Wheels," Mercury As per the fast #1 ranking of "What If...", the format's always happy to heavy up on John's latest, and "Human Wheels" now slots into the same groove. It's #1 Most Added with 91, good for a 23* Hard Hundred entry, and 20* AAA debut. We've got more than a few first week heavy reports, too, including WXRQ, WROQ, KMJX, WIMZ, WHCN, WKQQ, WAOR and WGIR. Given that "Cherry Bomb" was John's last hit single, this week's 70 OTB Top 40 adds suggests this could be a huge record on that side of the fence as well. Apparently John wanted his fans to be able to hear at least two tracks before the stores got the record, and at the rate the reports are coming in, the audience will have plenty of pre-purchase time to decide. But as much as anything, WWCT's Jamie Markley notes, "This track once again proves what a good songwriter he is".



Meat Loaf, "I'd Do Anything For Love....," MCA Take a good solid set up (baseball games, National Anthems, Sports Rock cafes, listening parties, videos on Diamond Vision, and occasional CVS Pharmacy grand openings) and a quality tune from one of rock radio's most notable MIA's, and whatya get? The week's highest 21* debut, 91 adds deep with plenty of OTB phone excitement. Here's the report from T.J. at WDHA, "You can have sequels to movies, books, and TV shows. Why not one of the biggest blockbuster albums of all time?" From WZNF's Dan McClintock, "Definitely a home run. Every time we roll out a request hour we get calls for this record". No baloney from KFMZ's Paul Maloney, "It's gonna do great. We're already getting phones. I just wish we had time to play the eleven minute version. I'd have time for an extra cigarette!" Look for the album on the 14th.



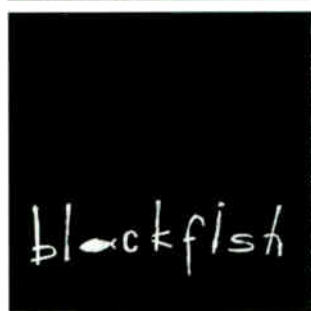
John Hiatt, "Perfectly Good Guitar," A&M What a warm and fuzzy week for A&M. First they take the best Squeeze record in years to radio, then they collect 58 first week adds on favorite son John Hiatt. Everyone's been waiting for this guy to break for years, and now radio's fragmentation will work very much to this deserving artist's benefit. In fact, those play increases are already rolling in: WIOT, KRCC, KTAO, WAVF, WRLT and WWCD for starts. Nice early heavy play count, too, with KFMH, WIOT, KMMS, KSSY, WCBE, WRLT, and WRNX leading the charge. WRXL's Rick Maybee is certain, "John Hiatt is a 10+". Debut 42* on the Hundred, with a 26-7* Triple A surge to match.



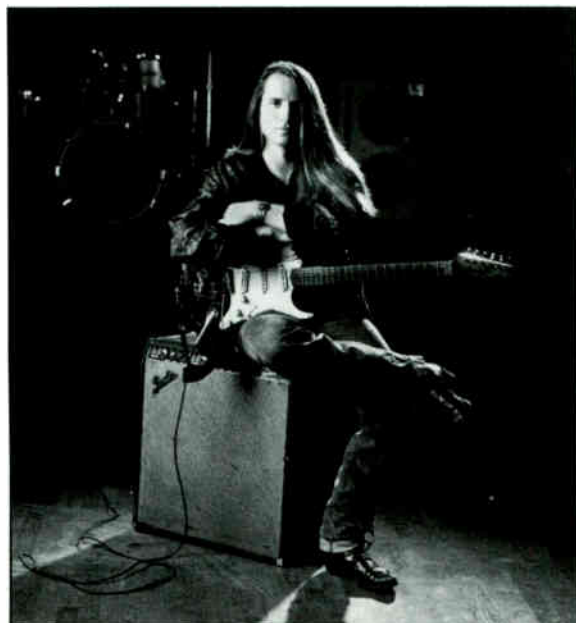
Aerosmith, "Fever," Geffen Fever? You'd have to be in a coma not to realize the value of any new Aerosmith emphasis track. 94 adds to date couple with increases at WIOT, KSQY, WRZK and WZNF to muster up a 41-29* gain. Already max play at 11, led by WRIF, KATT, KIOZ, WAAF, WIOT, WMMS and WBLM. No brainer.



4 Non Blondes, "Spaceman," Interscope Never doubt the genius of Jimmy Iovine or the power of MTV. Total sales to date loom large at the one million plus mark, with mind-blowing slaying power. Howzabout eleven thousand pieces last Wednesday? They start the Aerosmith tour next weekend, with exposure on one of the first three Saturday Night Live shows a definite—and hopefully the slot with DeNiro. WHCN's Pam Brooks calls the shot, "What's Up" is still a big phone item here, so this quirky 'Spaceman' is definitely the natural progression". 54-40*, new on 26, now on 55, increased at KFMG, KRNA, WHDQ, and WRCQ, where it's already showing Top 5 phones.



Blackfish, "Sweet 16," Epic Through previous incarnations as The Unknown and Sister Mary Rose, Blackfish honed their crowd pleasing skills down in the South Florida party zone. Now they're working out on the request lines coast to coast, with Denver the first market to feel that phone buzz. KAZY calls moved it up to heavy, along with strong early support at key West Coast indicator KIOZ. Also increased at WSHE this week. 38 Hard reporters are now on board, with WMMR, KATT, KISS, KQRC, KRXX, KUPD, WBZX, and WTPA among the new recruits. Majors already playing include KBPI, KSHE, KSJO, and WLZR, where John Duncan pegs it, "One of those records that defies description and sounds great on the radio. A great last month of summer record". 68-51* on the Hundred, backed with a 43-30* COR climb.



IAN MOORE

"How Does It Feel"

the debut track from the debut album.

© 1993 Capricorn Records.



HARD HUNDRED 12*

R&R AOR Tracks 15*

POWER CUTS 13*

Heavy Rotations:

KL0L KISS KDKB
KRXQ WDHA WHCN WPDH KLBj KNCN KLAQ
WRCQ KMJX WQBZ WONE WTUE WGBF WXKE
KEZO KXUS KJOT KMBY KCLB KXFX WCIZ
KEYJ KATP WKZO KJKJ KSQY

LEADING THE MEDIUMS KLOS WKLS & WDVE
TOP 5 PHONES: KLBj WPDH WRCQ WROQ
WGBF WXKE KJOT KXFX KATP KBAT KJKJ
WFYV WZXR KFBD

matthew sweet

ALTERED BEAST



17*
Hard
Hundred



21
Hard
Albums



3
A.A.A.
Tracks

13
A.A.A.
Albums



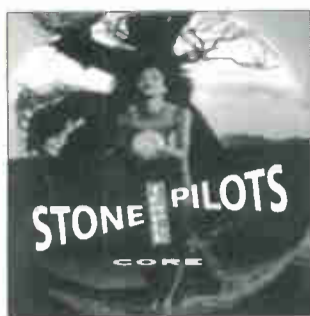
the new album featuring
**the
ugly
truth**



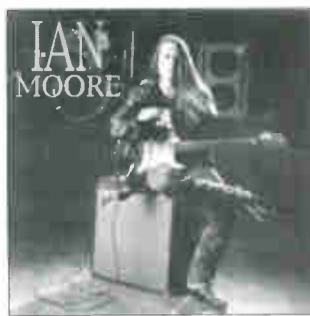
produced by richard dashut
and matthew sweet
management: russel carter
artist management, llc.

it's all about changing shape.

MOST ACTIVE



Stone Temple Pilots, "Wicked Garden," Atlantic 18 adds (KLOS, KOMA, WHJY, WNEW) takes the play count to 118, and with two mil sold and 90,000 a week blowing out of the stores currently, Atlantic can't be more than a couple of weeks away from total closeout. Top 5 phones on KICT, KRXX, WCCC, WHTF, WXQR and half a dozen more, with WMMS, WLZR, KRXQ, KORC, KBPI and KAZY fronting the week's 10 increases. Still on the sellout tour with the Bulthole Surfers, and still monopolizing MTV at the rate of 26 exposures a week.



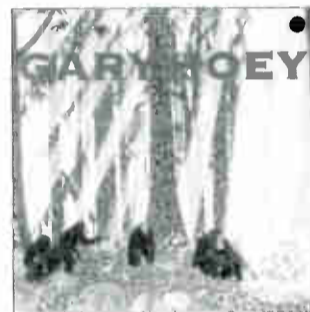
Ian Moore, "How Does It Feel," Capricorn Feels like a record with wings to us. It's ten weeks later and Ian continues to take names. As WXKE's Rick West sez, "Ian's able to fuse rock and blues styles in a way that really fits album rock." Seven more adds (after Breaker last week), 14 increases fronted by KLOL, KLOS, KISS, WDVE, and WKLS, and 28—count 'em—28 heavies, loaded with quality calls. 13-12*, with a real clean shot at the Top Ten club next week, thanks in part to an early add at WNEW.



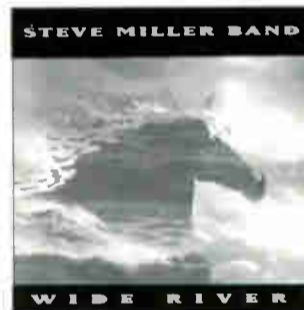
Blind Melon, "No Rain," Capitol 62 heavies, #1 Most Requested, the #1 Most Increased with 23, now on 139 reporters. 10-8* on the Hundred. WPLR's Pam Landry nails it, "An incredible record. On 14 weeks, and it still shows no signs of dying. We're playing it every five hours. The #1 selling album last week". Ditto Ms. Dupree at WLAV, "Huge response phone record. They played here two weeks ago and it was the second biggest attendance at the venue ever". Could we make up stronger comments? Give it up.



Anthrax, "Black Lodge," Elektra The most accessible song on the album, not to mention of their career, continues to grind out the early yardage. As WLZR's John Duncan puts it, "This track sounds killer on the radio. I was very skeptical when I first got worked, but I knew they were one of those buzz bands, and it grew on me after a couple of listens. But when I threw it on the air, it jumped out of the radio. Sounds like a hit record." Naturally the COR constituency hears the call first, with KBER, WLZR, KUPD, and KISS just in, with KIOZ, KZRX, WWBZ, KBPI, KRXQ, KRXX, WKLL, WUFX and WXTB also lending early support. 84-78* mainstream, 18-11* COR.



Gary Hoey, "Hocus Pocus," Reprise At the rate this clever cover is building. #1 phones and Top 5 play are totally in focus. New action at monsta majors KLOS, KLOL, KOMA, WBCN, WMMS and ten more motivated that oh so coveted Breaker, buttressed by play bumps at WSHE, WLZR, WPYX, WBZX, KRXX and 8 more. Serious meat in the heavies as well, with KIOZ, KISS, KRZZ, WHJY, WLVA, WRIF and WUFX. Need a quote? Here's Howard at WROV, "Top 5 phones. Every time I play it I get zillions of inquiries and lots of requests the next day". 25-19* on the Hard Hundred, 9-7* COR. And you know what the scary thing is? How many of your listeners don't remember the original. Pass the Geritol, Michael.



Steve Miller Band, "Blue Eyes," Polydor The song Steve wrote about the Chairman of the Board (Sky, that is) continues to attract willing pupils. We're lookin' at new spins from WPYX, WZXL, WONE, KFMZ and six more, with KSJO, KWHL, WIXV, WRCQ, WZZR and WKVT movin' on up. Bulleted at 34*.





ANTHRAX BLACK FOODGE

the new single and video from:

Sound of White Noise

Produced by Dave Jerden & Anthrax

Checking in this week: WLZR KBER KUPD KISS KLBK WLAV KEYJ WOZN
Already on: KBPI KIBZ KILO KNAC KRXQ KRXX Z-ROCK WBCN
KRRK KLAQ KATP WKLL WUFX WXZL Etc., Etc.

HARD HUNDRED 53* • HARD C.O.R. 18-11*



On Elektra Compact Discs and  Cassettes

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AIRPLAY INDEX

#

4 NON BLONDES

"SPACEMAN"

INTERSCOPE

Adds: 26 -KSKE WNCS KATT KJOT KPOI WAPL WIOT WROQ WRXK WRXR WSTZ WZZR KATP KATS KJKJ KKEG KDQS KRRK KWHL KZOZ WCIZ WEQX WIZN WKIT WVRK WZBH

Drops: 1 -KTAO

Increases: 4 -WHDQ WRCQ KFMM KRNA

Medium: 18 -WHDQ WPHD KTCZ KXRX WBAB KCLB KEZE KNCN KRZR WDHA WHCN WPLR WRCQ WTPA WZZO KFMM KRNA KROK

Light: 11 -WBLM WCCC WPDH KCQR KEYJ KFMH KFMU KSEZ WIXV WRUF WZXL

A

AEROSMITH

"FEVER"

GEFFEN

Adds: 47 -KZAK KRZR WCMF WHDQ WLAV KBER KRXQ KSJO KXRX WBCN WDV E WFBQ WWD C KGGO KMBY KMJX KMOD KQRC KRZR WAOR WCGY WDIZ WIFYV WHCN WPHYX WRKI WROQ WROV WWCT WXKE KFMF KFMH KKEG KRNA KZGL KZOZ WGLF WIMK WIXV WKIT WKQZ WOZN WRUF WVCR WXRC WYMG WZBH

Increases: 4 -WIOT KSQY WRZK WZNF

Decreases: 1 -KICT

Heavy: 11 -KIOZ WMMS WRIF KATT KRAB WAAF WBLM WIOT KROK KRRK WRXR **Medium:** 23 -WHTF WPHD KILO KRXX KUPD WLZR WNEW KICT WCCC WHEB WKDF WRXK WTPA WTUE KIBZ KJKJ KDQS KSQY WHMH WRZK WXQR WXZL WZNF

Light: 13 -WBZX KBPI KISW KLOS WMMR KDJK WBFL WMFX WPDH WUFX WXP L KSEZ WWWW

ANTHRAX

"BLACK LODGE"

ELEKTRA

Adds: 8 -WLAV KBER KISS KUPD WLZR KLBJ KEYJ WOZN

Requests: 4 -KZR X KIOZ WWBZ WVCR

Decreases: 2 -WNCD KRRK

Heavy: 4 -KZR X KIOZ WWBZ WVCR

Medium: 12 -WKLL WRZX WVVV ZROC KBPI KILO KRXQ KRXX KNAC KRZR KIBZ WXQR

Light: 18 -KSFX WHTF WBCN WXTB KEZE KICT KLAQ KMOD KNCN WNCD WRXK WUFX KATP KRRK WHMH WRUF WRZK WXZL

B

BABY ANIMALS

"DON'T TELL ME WHAT TO DO"

IMAGO

Adds: 10 -WKVT WBCN WBFL KPOI WAQX WDIZ WIMZ WGLF WKQZ WRUF

Drops: 1 -KRCC

Requests: 1 -WDHA

Increases: 7 -KRFD WHDQ KISS WDHA WPCQ KRNA WSHE

Medium: 23 -KRFD WHDQ WPHD KISS KCLB KJOT KLBJ KNCN KRZR WAPL WDHA WIFYV WHCN WPLR WRCQ WROQ KATP KFMH KRNA KWHL WKIT WRCN WSHE

Light: 21 -KSFX KSKE KSPN WBZX WKLL WMMR KEZE KRZR WHEB WPDH WTPA KEYJ KJKJ KMMS KROK KSEZ KZGL WQNY WYBR WZBH WZNF

BIG COUNTRY

"THE ONE I LOVE"

FOX

Adds: 7 -KWVS WRLT WZBH WHJY KMBY KRRK WKOC

Drops: 2 -WCBE WIOT

Requests: 2 -KECH KSPQ

Increases: 10 -KCAL KCLB WIMZ WOUR

Decreases: 4 -WKVT KRZR KFMM WYMG

Heavy: 16 -KRFD KSKE WHDQ KLOS KCAL KCLB KMJX WAUF WBFL WRCQ KECH KFMH WEQX WOZN WQNY WZLZ

Medium: 63 -CHEZ KZAK WHTF WKVT WLAV WMRR WPHD WDV E WFBQ WLUP WRIF KQJK KEZE KEZO KGGO KLAQ KLBJ KMOD KNCN KPOI KRZR KRZR WAPL WEGR WIFYV WHCN WIMZ WIMFX WOUR WPLR WRDU WTPA WTUE WXP L KATP HBA KEYJ KFMF KFMU KFMZ KMMS

Light: 13 -WBZX KBPI KISW KLOS WMMR KDJK WBFL WMFX WPDH WUFX WXP L KSEZ WWWW

Requests: 24 -KSFX KFOG KOME KQRS KRXQ KYYS WAOR WDHA WDIZ WEZX WHEB WNCD WPHYX WROQ WSTZ WZEW KATS KCGR KFMM KJKJ KKEG QQWB WHMH WRZK

BILLY JOEL

"NO MAN'S LAND"

COLUMBIA

Adds: 1 -WMVY

Drops: 6 -KOME KMBY KPOI KRZR WRF X WHDQ

Requests: 1 -KFMH

Increases: 5 -KSPN WLVQ WHEB KATS KRMA

Decreases: 1 -WIMZ

Power: 1 -WHCN

Heavy: 49 -CHEZ KSPN WHDQ KFOG KTCZ WBCN WBFL WDV E WMMR WNEW WWD C KEZO KINK KMJX KOZZ WIFYV WHEB WIBA WJXQ WIMFX WONE WPDH WPLR WRCQ WRDU WRKI WSTZ WTKX WZZG KATP KATS KEYJ KFMH KRNA KSQY

KZOZ WCIZ WGIR WGLF WHMH WKIT WOZN WQNY WRNX WRXR WZBH WZLZ WZXL WZZO

Medium: 49 -KSFX KSKE WOBR WPHD

WLAV WLOS KQRS KUPD WBAB WFBQ WHJY WLUP WLVO WNOR KEZE KGGO KLTX KPEZ WAOR WAQX WBLM WCCC WCGY WDHA WEGR WEZX WIMZ WOUR WPHYX WROV WRXL WRXR WTPA WWCT KEAT KCQR KFMF KFMG KFMZ KJKJ KKEG KDQS KSEZ WIMK WIXV WIZN WRUF WWWW WYMG

Light: 6 -WKLS KCAL WXKE KFMU KROK W:HT

BLACKFISH

"SWEET SIXTEEN"

EPIC

Adds: 17 -WBZX WKLL KISS KRXX KUPD WMMR KATT KCLB KMJX KQRC KRZR WROQ WTPA KRNA KRRK WGLF WRCN

Requests: 1 -KAZY

Increases: 1 -WSHE

Heavy: 2 -KAZY KIOZ

Medium: 3 -KILO KIBZ WSHE

Light: 16 -KRFD WHTF KBPI KSHE KSJO WLZR KJOT KLBJ KMOD KNCN KRZR WNCD WPDH WPHYX WRXK QQWB

BLUES TRAVELER

"DEFENSE & DESIRE"

A&M

Adds: 2 -WRIF KRRK

Drops: 4 -KSKE WBLM WRCQ KROK

Heavy: 3 -WVVV KIOZ WMMS

Medium: 13 -KAZY KISS KCLB KRZR

WDHA KATP KFMH KRNA KWHL WIZN WYBR WXZL WZLZ

Light: 14 -KRFD KSFX WKLL KRXQ WMMR KEZE KMBY WKLO WROQ WHMH WKIT WQNY WRUF WWWW

BRIAN MAY

"TOO MUCH LOVE WILL KILL YOU"

HOLLYWOOD RECORDS

Adds: 2 -KMJX KRZR

Drops: 1 -KJOT

Increases: 2 -KEZE KRNA

Decreases: 1 -KRZR

Medium: 14 -KRFD KCLB KEZE KNCN WEGR WROQ KEYJ KFMZ KJKJ KRNA KROK KWHL WGIR WZLZ

Light: 18 -WHDQ KLOS WRIF KMOD KRZR WAPL WDHA WPHYX WRCQ WSTZ WWCT WXP L KATP KATS WKQZ WQNY WRUF WZZO

C

CANDLEBOX

"CHANGE"

MAVERICK/WB

Adds: 7 -KISS WCCC WONE WOUR

WRCQ KKEG WKIT

Drops: 1 -WROQ

Requests: 5 -KZR X WKLL WLAV KISW KXZL

Increases: 6 -ZROC WRIF KMJX KQRC KRZR KFMM

Power: 1 -WXZL

Heavy: 10 -KZR X WRXK WVVV KILO KIOZ

KISW WIIY KEZE WAAF KRRK

Medium: 28 -WKLL WLAV WPHD ZROC KRXQ KRXX KSJO KUFO KUPD WRIF WXTB KDJK KMBY KMJX KQRC KRZR KRZR WAPL WDHA WCMF KIBZ KRNA KROK WDRK WHMH WQNY WYBR WXQR

Light: 42 -WBZX WCMF WHTF WMMR KBPI KLOL KSHE WBAB WBCN WDV E WLLZ WLZR WMMS KATT KICT KJOT KLPX KMOD KNAC KNCN KOMP KXF X WAOR WAPL WKGB WPHYX WRXK WTPA WTUE WXKE KATP KEYJ KJKJ KSEZ KSPQ WBTZ WCIZ WEQX WRUF WRXR WZBH WZNF

COVERDALE/PAGE

"OVER NOW"

GEFFEN

Adds: 5 -KCAL KJOT KYYS KBAT WOZN

Drops: 1 -WROQ

Requests: 2 -WZZR KEYJ

Increases: 8 -WBZX WHTF KISS KSJO WRIF KRZR WDIZ KDQS WSHE

Decreases: 2 -KXF X KJKJ

Heavy: 12 -KZR X KIOZ WRIF WAOR

WHCN WTKX KATP KEYJ KFMH KRRK WYBR WXZL

Medium: 58 -WBZX WHTF WLAV WMMR WPHD WRZX WVVV KILO KISS KRXQ KSJO KUPD WLLZ WXTB KATT KCLB KDJK KEZE KICT KMBY KMJX KNCN KPOI KRZR KXF X WAPL WBFL WCCC WDIZ WIOT WKGB WPLR WROY WSTZ WTPA WTUE WUFX WXP L WZZO WZZR KFMF KIBZ KJKJ KDQS KROK KSQY KWHL KZOZ WHMH WIMK

Light: 19 -KAZY KOME KUFO WKLS WMMR KEZO KLBJ KMOD WKQZ WPDH WRCQ KFMZ KKEG KSEZ KSPQ WKIT WQNY WRUF WZZO

WXRX WZLZ

Light: 19 -KAZY KOME KUFO WKLS WMMR KEZO KLBJ KMOD WKQZ WPDH WRCQ KFMZ KKEG KSEZ KSPQ WKIT WQNY WRUF WZZO

D

DIRTY LOOKS

"LET IT RAIN"

ROCKWORLD

Adds: 2 -WKLL ZROC

Increases: 2 -KZR X WBTZ

Heavy: 4 -KZR X KBER WWBZ WVCR

Medium: 5 -KZAK WRXK WLZR WBTZ

WXQR

Light: 6 -WBZX KRXQ WRIF WHMH

WRZK WXZL

DOG SOCIETY

"WHEN YOU'RE DEAD"

EASTWEST

Adds: 3 -KMBY WIFYV WXP L

Drops: 2 -WWCD WZZO

Requests: 1 -WTPA

Increases: 7 -WMMR KMJX WDIZ KATP WHMH WKQZ WSHE

Heavy: 5 -KIOZ WMMR WSHE

Medium: 22 -WHDQ KQRS KXRX WBFL

KLAQ KMJX KNCN KRZR WAOR WDIZ

WRCQ WRCQ WTKX WTPA WTUE KATP

KJKJ KDQS WEQX WHMH WKQZ WXQR

Light: 37 -WBZX WKLL WNCN KSHE WBAB

WHJY WMMR KCLB KEZE KGGO KICT KLPX

KMOD KPOI WAPL WDHA WEZX WKLO

WNCD WPDH WPHYX WRF X WRXK WSTZ

WUF X WWCT WZZR KEYJ KFMH KRRK KZGL

WKIT WKOZ WRZK WWWW WZBH WZNF

AIRPLAY INDEX



QUICKSAND
 "DINE ALONE"
 POLYDOR
Adds: 1 -KATP
Increases: 1 -KEZE
Heavy: 1 -KIOZ
Medium: 8 -KZRZ WRZX WIYY KEZE
 WAVF KIBZ WBTZ WVCR
Light: 22 -WKLL KAZY KBPI KILO KISW
 KRXQ WBAB WRIF WXTB KNAC KZRR
 WAAF WKDF WNCB WROQ WRXR KJKJ
 KRRK WHMH WVRK WXZL WZBH

RADIOHEAD
 "CREEP"
 CAPITOL
Adds: 3 -WHJY WAAF WZNF
Drops: 1 -KZAK
Requests: 28 -WHDQ WHTF WKLL WLAV
 KUPD WBFL KCLB KLPX KQRC KRAB WAPL
 WBLM WCCC WDHA WFYV WHCN WTPA
 WZEW CHEZ KEYJ KRNA WBTZ WCIZ WKIT
 WRCN WWWV WXQR WZBH
Increases: 10 -WHTF WKLL WBFL WFBO
 KLPX KMJX WDHA WRDU KRRK WIZN
Decreases: 2 -WTKX WZZO
Heavy: 21 -WRZX KUPD WBCN WMMS
 KCLB KMJX KNCN KRAB KRZR KZRR WAVF
 WDHA WHCN WPDH WRCQ WTPA KKEG
 KROK KRRK WBTZ WXQR
Medium: 34 -WHDQ WHTF WKLL WLAV
 WPHD WBAB WBFL WFBO WNEW WXRT
 KATT KDJK KEZE KLPX WBLM WCCC
 WHEB WONE WRDU WRKI WRXR WSTZ
 CHEZ KEYJ KFMH KFMZ KRNA WCIZ WIXV
 WIZN WKIT WRCN WWWV WZZO
Light: 28 -WMRR KILO KQRS KRXQ KSJO
 KCAL KICT KLAQ KLBK KMBY KPOJ KQRC
 KYYS WAPL WEGR WFYV WIOT WMFX
 WTKX WZEW WZZO KATP KJKJ KSEZ
 WRUF WRXR WZBH WXZL

RAGING SLAB
 "TAKE A HOLD"
 DEF AMERICAN
Adds: 7 -WBZX KYYS WEGR WIOT WRXK
 WZZO WKQZ
Requests: 1 -WWWV
Increases: 7 -WHDQ WWWV WBFL
 WCCC WROQ WRXR KJKJ
Heavy: 3 -WWWV WBFL KRRK
Medium: 38 -KZAK WHDQ WPHD WBAB
 WXTB KJOT KNCN KRZR KZRR WAPL
 WBLM WCCC WFYV WHCN WHEB WKGB
 WRCQ WRDU WRKI WROQ WRXR WTKX
 WTUE WUFX WXPB KFMH KIBZ KJKJ KRNA
 KROK KSEZ KZOZ WGLF WRZK WVRK

ROBERT PLANT
 "I BELIEVE"
 ATLANTIC
Adds: 2 -KWVS WZEW
Increases: 1 -KRRK
Heavy: 8 -KIOT KRFD KSKE WMVY WZZR
 KECH KRRK WRNX
Medium: 10 -WCMF KGSR WLUP KOZZ
 KOPT WOUR WWCN KSQY WKOC WOZN
Light: 1 -KFOG

SMASHING PUMPKINS
 "CHERUB ROCK"
 VIRGIN
Adds: 13 -KBER KISS KSJO WBAB WBCN
 WMMS WWBZ KQRC KZRR WPYX WRCQ
 WRCU WVRK
Drops: 1 -KRFD
Requests: 6 -KISW KRXX KICT WCCC
 WTKX KQDS
Increases: 3 -KISW WHMH WRCN
Decreases: 1 -KRCC
Heavy: 8 -KIOZ KNAC WAAF KRRK WEQX
 WHMH WXQR WXZL
Medium: 19 -WKVT KAZY KISW KRXQ
 KRXX KUPD WXRT KEZE KRAB KRCC KRZR
 WAVF WTKX KIBZ KJKJ WBTZ WRCN WVRK
Light: 25 -WHTF WKLL WMMM WRZX
 KBPI KILO KLOL KQRS KSHE KRRX WKLS
 WLZR WXTB KICT KLPX KOMP WBFL
 WCCC WDHA WKDF WKLC WTPA KKEG
 KQDS WGLF

STEVE MILLER BAND
 "BLUE EYES"
 POLYDOR
Adds: 10 -WVAY KPEZ WNCB WONE
 WPYX KFMZ KQDS KSPQ WOZN WXZL
Drops: 1 -KMMS
Increases: 6 -WKVT KSJO WRCQ WZZR
 KWHL WIXV
Decreases: 2 -KYYS KJKJ
Heavy: 13 -WKVT KOZZ WAPL WPLR
 WZZR KATP KEYJ KFMG KFMH KFMU
 KWHL WGIR WRNX
Medium: 43 -KRFD WHDQ WMRR WPHD
 KRXQ KSJO WBAB WFBQ WMMM KCLB
 KDJK KGGO KJOT KLAQ KMJX KNCN KYYS
 KZRR WCCC WEGR WHEB WMFX WRCQ
 WTPA WTUE WXPB KATS KFMF KRNA
 KROK KSQY KZOZ WGLF WHMH WIMK
 WIXV WIZN WKIT WQNY WRCN WWWV
 WZLZ WZZO
Light: 10 -KSKE KOME KRRX WPDH
 WSTZ WXKE KJKJ KKEG KSEZ WRUF

STONE TEMPLE PILOTS
 "WICKED GARDEN"
 ATLANTIC
Adds: 18 -FLDS KOME WHJY WNEW
 KGGO WIMZ WIOT WKLC WNCB WRKI
 WROQ KATP KFMF KFMZ KQDS KZOZ
 WCIZ WZZO
Requests: 8 -WHTF KRXX KICT WCCC
 WTKX WHMH WIMK WXQR
Increases: 10 -KAZY KBPI KRXQ WLZR
 WMMS KQRC KRZR WRCQ KJKJ KSQY
Heavy: 21 -WWWV ZROC KAZY KBPI KILO
 KISW KRXQ WMMS WXTB KNAC KRAB
 WAAF WDIZ WRCQ KIBZ KRRK WBTZ WRZK
 WVCR WXQR WXZL
Medium: 33 -KZAK WBZX WHTF WKLL
 WLAV KISS KRXX KUFO KUPD WIYY WLZR
 KDJK KICT KMBY KMJX KMOD KQRC KRZR
 KRZR WAOR WKDF WPLR WPYX WTKX
 WTUE WUFX KBAT KJKJ KSQY WDRK
 WHMH WIMK WKQZ
Light: 46 -WMRR KLOL KQRS KSHE KSJO
 WBAB WDFE NKLS WLLZ WMMM WRIF
 KATT KCAL KCLB KEZE KJOT KLPX KNCN
 KOMP KPCI WAPL WBLM WCCC WDHA
 WEGR WHEB WKLQ WRDU WRFK WROV
 WRXK WTPA WWCT WXPB WZZO KATS
 KEYJ KKEG KSPQ WEQX WGLF WRUF
 WVRK WRXR WZBH WXZL

SWEET RELIEF
PEARL JAM
 "CRAZY MARY"
 THIRSTY EAR/CHAOS
Adds: 10 -KRFD WHDQ WMMM WAOR
 WBFL WONE WRKI KZGL WWWV WXQR
Drops: 1 -KLBK
Requests: 7 -KISW KUPD KLPX WDHA
 WIOT WZEW KQDS
Increases: 7 -KMTT WNCB KUPD KLPX
 KPOJ WIOT WZEW
Decreases: 1 -WVGO
Heavy: 16 -KMTT KSKE KWVS WNCB
 KISW KUPD KRRX WMMS KCAL WAVF
 WHCN WICT WZEW KQDS KRVM WXPB
Medium: 9 -WWWV KFOG KLPX KPOJ
 WCCC WDHA WRXK KFMF WIZN
Light: 6 -WBAB WWCD KATS KFMU
 WKOC WVGO

SWEET RELIEF
SOUL ASYLUM
 "SUMMER OF DRUGS"
 THIRSTY EAR/CHAOS
Drops: 3 -WMMM WZEW WVGO
Increases: 2 -KECH KFMG
Decreases: 1 -WNCB
Heavy: 8 -KCRW KSKE WNCW WYEP
 KFMG KTAO WVRK WXPB
Medium: 2 -KBCO KECH
Light: 1 -WNCB

THE WATERBOYS
 "PREPARING TO FLY"
 GEFREN
Adds: 1 -WMMM
Medium: 4 -KCLB KZRR KATP WIZN
Light: 12 -KRFD KEZO KLBK WAPL WPDH
 WRCQ WZZO KFMH KJKJ KRNA WHMH
 WQNY

WINGER
 "WHO'S THE ONE"
 ATLANTIC
Adds: 1 -KZGL
Drops: 1 -WVCR
Increases: 2 -KRXQ KICT
Decreases: 1 -KJKJ
Heavy: 3 -KBER KBPI KRRK
Medium: 13 -WWWV KILO KRXQ WRIF KCLB
 KICT KMOD KRZR WTPA WUFK KATP WOZN
 WRZK
Light: 10 -WKLL WLAV WRCQ WROQ
 WSTZ KJKJ KSEZ KSQY WHMH WQNY

TV IN FLAMES
 "LOVE IN MOTION"
 REPRISE
Adds: 2 -KZRR KATP
Increases: 2 -KSKE KSPN
Heavy: 1 -KSKE
Medium: 3 -KSPN WWWV KTCZ
Light: 7 -KRXQ WAPL WBFL KEYJ KFMH
 KROK KSQY

UNPLUGGED NEIL YOUNG
 "MR SOUL"
 REPRISE
Adds: 8 -WWWV WWCN KMOD WAVF
 WROQ KATP KFMH KZGL
Drops: 1 -WRCC
Increases: 1 -WHCN
Power: 1 -WHCN
Heavy: 3 -WMVY KZYR WGIR
Medium: 5 -KFOG WBCN KCLB WAPL
 KSQY
Light: 8 -WHDQ WPHD KOME KRRX
 WMRR WXPB WZZO KEYJ

WHITE ZOMBIE
 "THUNDER KISS '65"
 GEFREN
Adds: 7 -WMRR KLOL KSJO WMMS KRZR
 WTPA KSEZ
Requests: 14 -KZRZ WHTF WKLL KILO
 KIOZ KISW KRXX KNAC KQRC KIBZ WBTZ
 WHMH WVCB WXZL
Increases: 1 -ZROC
Heavy: 5 -KZRZ ZROC WAAF WBTZ WVCR
Medium: 13 -WKLL KIOZ KRXX WIYY
 WXTB KEZE KNAC KRAB KIBZ KRRK WHMH
 WXQR WXZL
Light: 20 -WHTF WLAV WRZX KBPI KILO
 KISS KISW KRXQ WRIF KICT KMBY KMOD
 KZRR KZRR WPYX WROQ KATP KJKJ WRUF
 WRZK

WIDESPREAD PANIC
 "PLEAS"
 CAPRICORN
Drops: 1 -WMMM
Increases: 1 -WAVF
Decreases: 1 -KZGL
Heavy: 3 -WAVF WRNX WZLZ
Medium: 17 -KMTT KSPN KWVS WWWV
 KTCZ KTZN WBFL WBOS WIMFX KZYR WEQX
 WHMH WXPB WIZN WMAX WOZN WXRC
Light: 12 -KSSY KFOG WDHA WRCQ
 WWCN WZEW KFMG KFMH KZGL WQNY
 WVRK WWWV

HOCUS POCUS! Mr HOEY's HAPPENING!

ONE OF THE MOST ADDED
SIX WEEKS IN A ROW!

#8 Most Requested Hard &R&R
25-19*Hard Hundred 24-19 R&R Tracks/Breaker
33-21* Billboard Album Rock Tracks! (BDS)

A black and white photograph of Gary Hoey sitting on train tracks, playing an electric guitar. He is wearing a denim jacket and jeans. The background shows the tracks receding into the distance.

MOST MAGICIANS
NEED A TOP HAT, A
WAND, AND A RABBIT
TO MESMERIZE
THE AUDIENCE.
GARY HOEY JUST
NEEDS AN AXE.

GARY HOEY HOCUS POCUS

The first track from his solo debut ANIMAL INSTINCT.

©1998 Reprise Records

New this week at: KLOS WBCN WMMS KLOL WNOR KOME WQFM
WDHA WHEB WPDH KLAQ WWCT WTUE KPOI and more!

Top 5 Phones: KRXX WLLZ WLWQ WUFX WTPA WRKI WVRK
WQBZ WDIZ WROV WAPL KICT KILO KDJK KIBZ KFMW WIZN

On over 100 Hard stations, including: WDVE WHJY WKLS KISS
WSHE KSHE WLZR KQRC WRZX WFBQ WRIF KDKB KUPD
KRXQ KIOZ KSJO KISW KNAC KILO WKLL WRXK and WKDF



Industrial NOISE

A CITY LESS WINDY

Until this past week, **Howard Stern's Loop AM** tenure was most noteworthy due to...well...nothing. No ratings, no fines, and really not much discussion, at least not compared to the firestorm in, say, Los Angeles. Now, it looks as if Stern's abrupt cancellation is what will end up generating the most publicity. The official "Media Alert" from Loop VP/GM **Larry Wert** offers little insight stating, "After several months experience with the program, we've concluded that The Howard Stern Show is not compatible with our station." Wert did not know whether any other Chicago station would be carrying the show, but noted that "As far as WLUP is concerned, they are free to do so." We understand that's of little consolation to Stern, now ten months into a three year deal. Evergreen's official reason for the decision? The FCC's better than half million dollar indecency fines levied against Stern affiliates. **Radio and Records** has quoted Wert as saying "We're not saying Howard Stern is indecent, but the FCC clearly thinks he's indecent. We're just drawing our own responsible line in the sand." The Stern camp, on the other hand, claims the deal breaker wasn't the threat of possible FCC obscenity problems, as much as it was the lack of ratings and revenue. **The Chicago Sun Times** quoted Stern's agent **Don Buchwald** as stating, "We obviously did business with the wrong people. We made a mistake."

Naturally, Howard has talked at length about this problem on the show, contending that his organization clearly expressed the belief that it could take up to three years for the show to work on the AM band. Howard went on to accuse Evergreen of hypocrisy given the occasionally risqué content of **Steve Dahl and Garry Meier's** morning show. Loop insiders deflect that notion with the contention that locally originated content is far more controllable than a satellite delivered show.

In the mean time, **Danny Bonaduce** segs down from the night shift to cover the slot, with no official word on how long that might last.

Amidst all the finger pointing, a couple of most likely scenarios have emerged. Expect the Loop AM, under recently returned PD **Greg Solk**, to go all sports, probably by the start of the football season. The smart Chicago money then has the AM's **Kevin Matthews** and **Danny Bonaduce** joining Steve and Garry and **Jonathon Brandmeier** on the FM side, with a move from AOR to All talk and comedy. We'll go with most of that speculation but add that the end result at the Loop FM might be a lot closer to the progressive radio of old — lots of talk, more new music than you might expect, plenty of live performances, and notably less emphasis on the workhorse classic tracks. Business as usual at the **Blaze**, other than a barely noticeable move toward the middle.

Faith Henschel has been appointed Vice President, Alternative/Promotion & Marketing for **Elektra Entertainment**, filling the position left vacant by Jon Leshay when he moved into the VP/Promotion slot. In making the announcement VP/GM **David Bither** commented, "Faith Henschel's impassioned commitment to the alternative market has been a great asset to Elektra. This promotion couldn't be more well-deserved." Henschel joined Elektra in 1990 as Director, Alternative Marketing. Prior to that, she worked in radio promotion at **Capital** and marketing at **CEMA Distribution**. Henschel began her career at **KCMU** as MD and Promotion Director, and later handled radio promotions for **SupPop** Records.



Faith Henschel

WHEN THE FOG CLEARS, WHO WILL

Though there are about fifty reasons why any sane programmer would run screaming for any Bay Area programming gig, the city remains one of the most intriguing radio markets. Thus, **Greg Solk's** somewhat unexpected move back to Chicago announced a couple of weeks ago, leaving the KFOG PD position wide open, has a number of AAA and mainstream PDs fairly hot and bothered. The numbers are up, the 25-54's are quite solid, and we don't have to tell you about the Triple A buzz. But, strangely, **SBR** mainman **John Bradley** seems to be the frontrunner. We tried to pin John to the mat on this one, but all he'd say is, "They are searching for a new Program Director right now, and I will be assisting them in the interim until they find a new PD." "Are you considering taking the PD position?" we asked. "That's something I don't want to comment on at this time. A new PD will not be named for several weeks." Cryptic, huh?

As far as MD **Rosalie Howarth** is concerned, the whole thing is win/win. "As long as John Bradley continues to work with KFOG in one capacity or another, we'll be happy." The street is talking. But is it telling the truth?

AZZOLI ASSUMES SR. VP/GM POST

Val Azzoli has been promoted to Executive VP/GM of **Atlantic Records**, up from Sr. VP/GM. Atlantic Group Co-Chairman/Co-CEO **Doug Morris** commented, "Since joining the Atlantic family just three years ago, Val has played a central role in realigning and fine-tuning a number of areas within the company, with a focus on long-range artist development. In particular, he has been instrumental in developing custom-tailored marketing strategies designed to utilize a wide spectrum of both traditional and non-traditional avenues for artist exposure and sales. Our current success is due in no small part to Val's creativity and hard work, and it is with great pleasure that I announce this well-deserved promotion." Azzoli added, "The changes which have taken place at Atlantic over the past few years have resulted in the creation of what I believe to be the model music company for the '90s. It is both exciting and challenging to be a part of Atlantic during one of the most dynamic periods in the label's 45 year history. I would like to take this opportunity to thank **Doug Morris** and **Mel Lewinter** for their tremendous encouragement and support." Prior to joining Atlantic, Azzoli was an artist manager at **Q-Prime**.



Val Azzoli

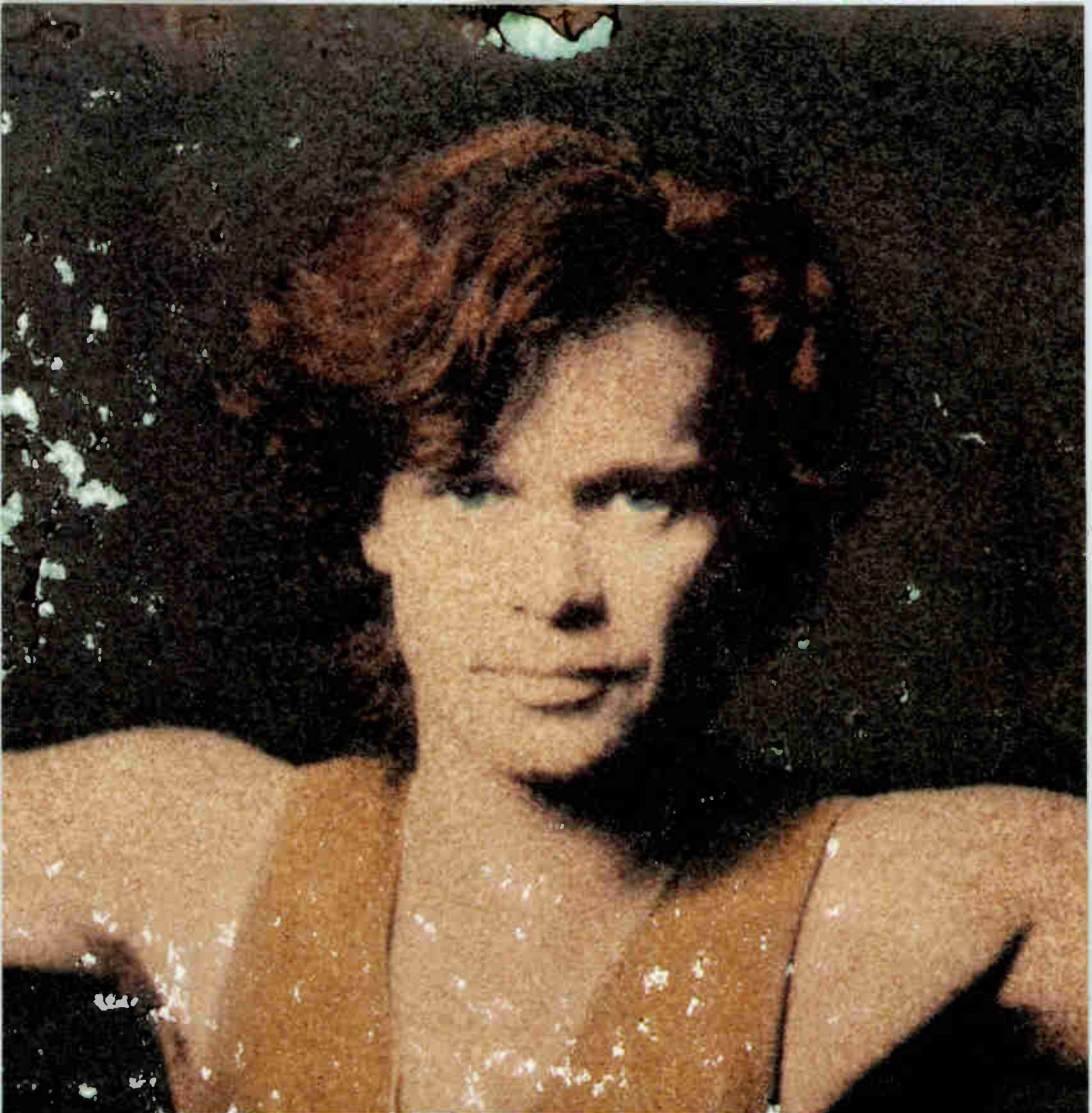
IRS VP Promotion & Marketing **Paul Drescan** has signed **Jane Asher** to fill the Director of Promotion, West Coast position effective immediately. Drescan commented, "Jane is very much today's promotion person. Her experience encompasses both record promotion and radio programming — so to speak, she's sat on both sides of the desk. Jane's got a great attitude and is excited about our music. In a short time, I'm sure she'll prove to be a valuable asset to the IRS Promotion team." Asher had been West Coast Promotion & Marketing Representative for **Imago**, and prior to that, was with **Virgin** as Midwest Regional Promotion Rep. Her radio career includes stints at **KTYD** and **Y97** in Santa Barbara.



Jane Asher

TAKE THE TIME TO LOOK IN FRONT OF YOU...
THE FREDDY JONES BAND
 TAKE THE TIME... TO LISTEN TO... TAKE THE TIME...
 TO LISTEN TO... TAKE THE TIME... TO LISTEN TO

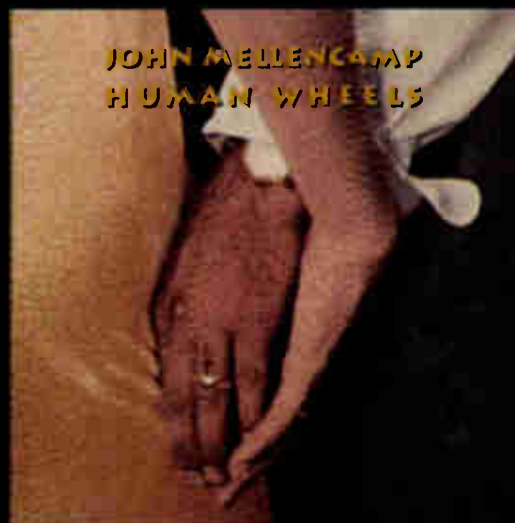
"TAKE THE TIME" RELEASING AUGUST 31. ADD DATE SEPTEMBER 7.
 FROM THEIR DEBUT ALBUM **WAITING FOR THE NIGHT**.



JOHN MELLENCAMP HUMAN WHEELS

THE NEW TRACK FROM THE
UPCOMING ALBUM HUMAN WHEELS.

FOLLOWING JP THE #1 TRACK
"WHAT IF I CAME KNOCKING."



JOHN MELLENCAMP
HUMAN WHEELS



©1993 JOHN MELLENCAMP
MANAGEMENT: RON WEINER ENTERTAINMENT
ARTISTS SERVICE CORPORATION

**#1 Most Added with 91 Hard Reporters
including:
WMMR WSHE KSHE WPYX WKLS WHCN KLOL WFBQ
WNEW KUPD WRIF WDVE WLUP KXRK and WLZR
Debut 23* On the Hard Hundred
The week's highest 23* A.A.A. debut**

COREY & BARONI WAX THEIR SKIS

Two weeks ago, it was **KSKE/Vail PD Jim Corey** who exited the Triple A station "to pursue other interests," and this week MD **Tony Baroni** followed suit, stating, "Following a successful two year run at KSKE, we are now ready to take our talents to greater heights. We are fully prepared to discuss any and all opportunities and are open to suggestions." Corey can be reached at (303) 476-9126, and Baroni at (303) 845-7652. APD/midday personality **Diane Travis** has taken the programming reigns. Diane had worked at KSKE a couple of years ago, and returned to the station in May from KSAQ/San Antonio, where she did middays. At this time, the search is on for a new Music Director, which

A LAZER BABY

Congratulations to **WLZR PD John Duncan** and his wife **Laurie** on the birth of their baby boy, **Andrew John**, born Thursday, August 26. Dad's a wreck, but mother and baby are doing fine.

AN IAN MOORE INVITE

For those attending the NAB Convention, Ian Moore will be playing a "Radio Only" gig at Tree's in Dallas on Thursday, September 9 at 8:00 p.m. Please RSVP to Capricorn at (800) 289-7625 if you would like to attend.



▲ Huddled backstage at A&M's recent John Hiatt mini-concert satellite feed to A&M's branches via the famed A&M backlot are (front row from left) Dave Brewer, John McHugh, Bill Hard, J.B. Brenner, Paul Heine; stationed behind them are Jack Hopke, Guy Man Dude, John Bradley, John Hiatt, Tom Evans, Pat Welsh, Debbie Applebaum, Tom Van Sant and HRH Al Cataro.

INDUSTRY ROTATIONS



Valerie Apollo



Kathy Cantwell

Betsy Alexander has joined **Hollywood Records** as Director of International Marketing, based in the label's Burbank office. Alexander was previously Director of Sales and Marketing at Sony Music International... **Kathy Cantwell** takes the position of Associate Director of A&R Administration for **Atlantic Records**, based at the company's New York headquarters... **Sony Music** elevated **Valerie Apollo** to Associate Director, Marketing Services, East Coast. Since 1990, Apollo has served as Packaging Manager, Marketing Services for the label... **Ricky Mintz** has been promoted to Senior Director, Advertising and Merchandising at **Capitol**. Since May, he has served as Director,



Ricky Mintz



Betsy Alexander

Capitol Records has donated hundreds of tons of beach sand to the City of Los Angeles. The sand, which the label purchased for the beach party held in the company's parking lot two weeks ago to honor the 30th anniversary of The Beach Boys' hit "Surferin' USA," will be used in the construction of parks and recreational areas throughout the L.A. area.



◀ The **Jackyl** boys behaved themselves long enough to accept an R.I.A.A. award for their self-titled Geffen debut which was certified gold from A&R Executive **John David Kalodner** (center).

It's All Been Done Before...

"Rip It Off"

ADAM SCHMITT

From his new album
ILLITERATURE





NO LONGER A BAND TO KEEP YOUR EYE ON, NOW A BAND YOU CAN'T IGNORE

Kicking Butt on Billboard's Heatseeker's Chart.

Sales rapidly approaching one quarter of a million.

Lollapalooza! MTV!

On Your Desk Now!

TOOL

UNDERTOW the first full-length album
featuring the single and video "SOBER"
co-produced by sylvia massy and tool

MANAGEMENT: LARRIKIN MANAGEMENT

HARD LIST

NEVER NEVER LAND
DAN McCLINTOCK
LOUDON WAINWRIGHT, III
CAREY CURELOP
FORGET IT, SHE'S A TOTAL GUY!!!
FIRST MEETING... FIRST KISS
JOHN BRADLEY
BACK UP BEFORE YOU LOAD IT
DAVE LOGAN
PUT MY HEAD THROUGH THE WALL
MORGAN
SIDESTEPPING THE OBSTACLE
OINGO BOINGO
THAT IS HIS REAL NAME
GOOBERS
FILM AT 11:00
SHARP, NOT PUNGENT
HIGH-FIVIN' WHITE GUYS
YES WE KNOW
LINDA FEOR
LISA MICHAELSON
ROCK N' ROLL WOMAN UNLIMITED
JAMES LEWIS
JOHN LOSCALZO
HARVEY KOJAN
JIM NEIL
THANKS SHELLI.....
SEX WITH WORDS
BARRY LYONS
LIKE A TROMBONE
TOM CALOERONE
THOMAS WESTFALL
MICHAEL PRINCE
I THINK NOT
TED UTZ
LEA PISACANE
DAVE DOWNEY
CHRIS MICHEL... TAKEN
ZIMA ZEEPING
...WE LOVE MICKEY'S CANDY
TACO HELL FOR JODIE
MUNSEY RICCI
ROB DELUCA
COWBOY JUNKIES
I FOUND MY THRILL
NO A/C AND IT'S 100 DEGREES
"PROCESS THIS"



▲ **Marc Cohn** performed a mini concert live on the airwaves of the Buzzard prior to his two SRO free **WMMS** shows at Peabody's Down Under.

John Hiatt

"perfectly good guitar"
the new song



from the album
perfectly good guitar 31454-0135-2/4

**John Hiatt's Biggest
First Week Ever!**

Hard Hundred Debut 42*
Hard A.A.A. 26-7*
R&R Debut 49*
Album Network 93-43*

Produced by Matt Wallace
Management: Will Botwin/Side One Management

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RADIO RUMBLE

WLLZ/Detroit has signed Art Regner as producer of the Calvert and Kelly morning show. Regner's radio experience includes serving as morning show producer for Denny McLain's show on WXYT-AM and on-air positions at WPZA AM/FM in Ann Arbor and WHMI-FM in Howell.

WYY/Baltimore announced the return of Kirk McEwen from DC-101 back to the 98 Rock nighttime spot after a three year absence. McEwen returns to the station September 7th.

WVWV/Blackburg PD Kevin Walsh announced the promotion of afternoon drive personality Stevie Lynne to Music Director. "She has been doing an outstanding job for us on the air," stated Walsh. "She loves her work and we're expecting great things from her as Music Director. She is an intelligent and talented broadcaster and a terrific person. For the last several months, I have been handling the music in addition to my duties as PD. We've also had some air-shift changes around here. I will be moving from morning drive back to afternoon drive. Doug Duscchean moves from middays to morning drive. And Stevie Lynn will move from afternoon drive to middays."



▲ Cheap Thrills, Hot Chills: **WKQQ's** midday announcer, **Anne Deck**, cozies up with her favorite rockers, **Cheap Trick**, during a recent dinner promotion when QQ brought the band to Lexington for a double-bill with R E O.



▲ **WHCN/Hartford** played host to David Crosby and Graham Nash on a recent visit to the station. Enjoying the New England summer are (l-r). Graham Nash, Atlantic's Steve Ellis, WHCN PD Bob Bittens and David Crosby



▲ We Like Big Butts **WLUP AM's** **Danny Bonaduce** shows off his shiny Loop tattoo for Arsenio during his appearance on the show for a "Partridge Family" reunion



▲ **WMMS** Marketing Coordinator **Pam Kalis** stands by, while **Todd Rundgren** sizes up some 'MMS wear.



▲ **KEGL** PD **Brian Krysz**, Promotion Director **Cindy Coyle**, **Vince Neil** and **KEGL** air personality **Bones** smile for the camera before diggin' into Vince's cake

WLLZ/Detroit raised \$110,000 in pledges during the 4th Annual "WLLZ Radiothon for Leukemia". Morning team cohorts Ken Calvert & Ed Kelly broadcast live for twenty-eight hours and auctioned off song requests and priceless sports and rock memorabilia on July 29th and 30th to benefit The Michigan Chapter of the Leukemia Society of America. K.C. & Kelly had the help of staff members and others throughout the tri-county area who pitched in to help the cause. Golf-pro Dan White and three friends golfed for 28 straight hours at Wolverine Golf Course in Macomb County. They collected pledges per hole from local businesses, friends and family members.



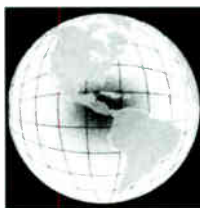
▲ **WMMS/Cleveland** PD **Michael Luczak** and **WMMS** air personality **Lisa Dillon** pose with June Playgirl magazine cover boy **Bret Michaels**, while **Poison** was in town performing at Blossom Music Center.



▲ The **CFOX** staff mingle backstage with the **Tragically Hip** during the 9 hour concert, "Another Roadside Attraction". Pictured (l-r) back are T-Hip's **Paul Langlois**, 99.3 The Fox Producer, **Larry Semkew**, Promotion Director, **Jody Elle**, Mr. Fox, T-Hip's **Gord Sinclair** and **Johnny Faye** Front (l-r): Announcer, **Claudine Grant**, Promotion Assistant, **Kelsa Kinsky**



▲ **WGRF/Buffalo**, 97 Rock, hosted the 12th Annual "Rally In The Alley" to benefit cystic fibrosis. Local bands played throughout the day with **Honeymoon Suite** headlining the night. Over 1,000 people attended, raising \$18,000 for the charity. Pictured before the band's set are 97 Rock morning show producer **Darren McKee**, afternoon driver **Carl Russo**, Honeymoon Suite's singer **Johnny Dee**, drummer **Creighton Doane**, bassist **Tom Lewis**, 97 Rock MD **Nickie Cyr** and part-timer **Jen Lipp**.



▲ **KLQL/Houston** afternoon air personality **Donna McKenzie** looks on as members of **ZZ Top**, **Frank Beard** (without hat) and **Dusty Hill** (center), congratulate ZZ frontman **Billy Gibbon** (far right) on his "Lifetime Achievement Award" at the Houston Music Awards on July 26th.



▲ What's the best use for flood water? How about a topless car wash? Pictured are **97X/Davenport** Morning Drive hosts **Greg Owyer** & **Bill Michaels** (back row), **Skylar Sparkle** (yes, their real names) and **Howie the Intern**.



▲ A shot of the traffic lining up.



▲ Ooooooh baby!!! Does anything else really need to be said about this shot?



▲ Pictured left to right are **Alden Diehl**, the new Industry Relations Manager for **Shaw Radio**, **Chris Pandoff**, new General Manager for **99.3 The Fox**, **Gordon Forbes**, newly appointed GSM for 99.3 The Fox, and **Terry Strain**, President of Shaw Radio.



▲ **Sammy** sports a **KQRC 98.9** rock t-shirt while performing "Panama" during **Van Halen's** July 27th concert at Sandstone Amphitheatre in Kansas City



RADIO RUMBLE



While at the Back To The Future blast in Universal Studios Hollywood on July 23rd, **KISS' Paul Stanley** couldn't escape the clutches of **KRXQ/Sacramento's Pat Martin** and **Matt Taylor**



WMMS/Cleveland was proud to be the only rock n'roll station to broadcast "Radio Free Aerosmith" recently. Pictured left to right, front row, are **Jo Dorado**-FM Continuity Director, **Walt Tiburski**-General Manager, **Rich Cain**-Engineer, **Judy Goldberg**-Business Manager, **Steven Tyler**, **Linda Rich**, **Bill Alford**-Engineer, **Mike Olszewski**-newsman and host of the broadcast and **Michael Luczak**-Program Director

94 HJY



Basking in the glow of this big, warm group hug are **Amy Hagen/WHJY** middays, **Bill Weston/WHJY P.D.**, **Aimee Mann**, **Sharon Schiffino/WHJY M.O.** and **Jocelyn Taub/Imago**



Pictured backstage following **Cry Of Love's** show at The Basement in Dallas are (top row left to right) **Scott Womade**/Sony Marketing Manager, **David Newmark** Columbia Local Promotion Manager, **Kelly Holland**/Cry Of Love, **Redbeard**/Music Director **KTXQ** and (bottom row left to right) **Jason Patterson**, **Robert Kearns** and **Audley Freed** all from Cry Of Love

THE HARD REPORT

WNEW-FM 102.7 CLASSIC ROCK & MORE

STEELY DAN

MADISON SQUARE GARDEN AUGUST 19, 1993

By Earl Douglas

The sounds of bebop filled the air as Steely Dan, one of the most celebrated and successful groups of the 1970's, returned to Madison Square Garden after a 19 year touring hiatus. Here's a band that has always been shrouded in mystery! Songs were loaded with non-sequiturs and causal reference to drugs and sex. After a disastrous 1974 tour, principal members Donald Fagen and Walter Becker quit touring and concentrated on making albums using the top session players and the best recording equipment possible (Steely Dan was one of the first to use digital recording). They reached their creative peak with "Aja" in 1977, but after 1980's *Gauche LP*, the duo split up to pursue other projects. Becker moved to Hawaii and became a record producer, Fagen released "The Nightfly" in 1982 and put together *The New York Rock and Soul Revue*. But in those 12 years since that separation, Steely Dan has become the darlings of not only AOR radio, but also jazz and adult contemporary formats. Steely Dan's back catalog is also one of the biggest sellers of all time. So it really was no surprise that when Steely Dan decided to hit the road again, it became the hottest ticket in rock n roll.

The Garden was abuzz when the current incarnation of Steely Dan took to the stage shortly after 8PM. The 11 piece group - Catherine Russell, Brenda White-King & Diane Garisto on background vocals, Bob Sheppard, Chris Potter and Doobie Bros. alumni Cornelius Bumpus on sax; Bill Ware on vibes and percussion, Tom Barney on bass, Warren Bernhardt on piano, Drew Zingg on guitar, and session great Pete Erskine on drums - ran through an instrumental medley which included "The Royal Scam", "Bad Sneakers" and "Aja". The precision they presented on these musically challenging tunes set the tone for the evening.

By the time Becker and Fagen entered the stage, they were greeted with an enormous standing ovation. Fagen, dressed in black and wearing dark shades, also served as bandleader as the group launched into a punchy version of "Green Earrings" - which effortlessly segued into "Bodhisattva". Drew Zingg's guitar work was the highlight of both numbers. The first set was a virtual greatest hits collection. Hot versions of "Josie", "Chain Lightning", "Peg", "I.G.Y.", "Green Flower Street", and "Black Friday". Walter Becker, who has a solo album out in 1994, emerged from the shadows to sing "Book Of Liars", which came off like a late 70s Boz Scaggs track. He seemed a bit uncomfortable at the mike, but then again, if I were making my solo debut in front of 20,000 fans, I'd be uncomfortable too. Zingg's scorching fret work on "Black Friday" closed out the first set.

After a 20 minute break, the band sans Becker and Fagen, opened with a brief instrumental interlude. The duo then joined in for a version of "Deacon Blues" that had the entire Garden singing along. Unlike the first set, more emphasis was placed on "Kamakiriad", Fagen's latest solo effort. The rhythm section of Bumpus, Potter and Sheppard brought new life to "Reeling In The Years" - which got a new jazzed up arrangement; and the backing vocals of Catherine Russell, Brenda White-King, and Diane Garisto was just enough to make "Babylon Sisters" one of the most well received songs of the night. Set #2 concluded with an extended jam on Fagen's "Tearhouse on the Tracks", which had the capacity crowd screaming for more. Steely Dan 1993 kindly obliged with killer renditions of "My Old School" and "FM". I would have preferred to have heard some more Dan classics - "Rikki Don't Lose That Number", "The Fez", & "Kid Charlemagne" were just some of the glaring omissions from the show. But then, it was only the third date of the tour, so things may change.

If you want to see a concert with an energetic frontman, dazzling light show and extended stage banter, go see Kiss or Def Leppard, because Steely Dan offers none of that. Fagen stays hunched over his Fender Rhodes piano and Becker plays the part of sideman rather than partner. But if you want to hear pop craftsmanship at its best, check out the Dan of Steel - Steely Dan.

Earl Douglas is the producer of "Mr Marty On The Loose" with Marty Martinez Saturday mornings 6-10AM on 102.7 WNEW New York.

Hardwork

WIZ/Battleground/Lafayette is looking for an overnight jock with the pipes and the attitude to spearhead a solid modern rock operation. We play nicely with others and we expect the same from you!!! Excellent modern rock music knowledge, a sense of humor, and serious style a MUST!!! Females are encouraged to apply. Send T&R to: WIZ, 190 Professional Ct. Suite B, Lafayette, IN 47905 Attn: Buzz Fitzgerald.

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SBR Radio is looking for AAA air talent for all dayparts including morning drive. If you're conversational without hype, can talk knowledgeably about U2, Buddy Guy and everyone in between, can speak creatively to the interests of active 25-49 Adults, and aspire to stations like WXRT, KFOG and KBCO, send a letter, T&R to: SBR Radio Company, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. No calls please.

Tapes and resumes for future openings for News Anchor in a rock format in central Illinois. Attn: Group News Director, 400 N. Broadway, Urbana, IL 61801. No calls please.

KZGL/Flagstaff. Classic Rock/New Music station is in need of servicing... Stop over-looking 250,000 consumer... (602) 634-3693.

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WBCN/Boston has part-time air positions available. Send short, magical tape with resume and references to Oedipus at WBCN, 1265 Boylston Street, Boston, MA 02215. EOE.

Dick Broadcasting Nashville is currently updating it's files for possible future openings in the programming and research departments! All interested parties please send T/R to: Dick Broadcasting Nashville, Attn: Kidd Redd, P.O. Box 101604 Nashville, TN 37224-1604. No calls please! EOE

WHJY/Providence is looking for an experienced Promotion Director. Please forward all resumes to Bill Weston c/o WHJY, 115 Eastern Avenue, East Providence, RI 02914.

Relativity Records is looking for major Northeast regional Promo Rep. for the Alternative-AOR-CHR format. Looking for a pro with label experience. Send resumes to Sarah at Relativity Records 20525 Manhattan Pl., Torrance, CA 90501. No phone calls!

Are You Original? Are you real? Are you ready for Morning Drive in Minneapolis? 93X wants to hear your stuff! T&R to Gregg Steele, P.O. box 93, Minneapolis, MN 55440. No calls! The O Brothers have exited leaving mornings at **KRXX/Minneapolis** mornings are wide open! For this once in a lifetime opportunity, send T&R to KRXX FM/AM, 2110 Cliff Road, St. Paul, Minneapolis, MN 55122. No calls, please.

Monterey's hot new rocker K-ROCK is on the air and needs to fill all airstaff positions! If you want to work for a great company in a beautiful part of the world, receive solid benefits and have at least 2 years of AOR/CHR experience, send T&R to Eric Anderson, P.O. Box 1932, Monterey, CA 93910. No calls!!! EOE-MF. Minorities encouraged to apply.

Accepting applications for future openings at COR/AOR/CR stations. Send your stuff to Randy Scovill, The Lund Consultants, 1330 Millbrae Ave., Millbrae, CA 94030-2829. EOE. No calls, please.

WHFS/Baltimore is looking for a detail minded maniac to orchestrate promotions for one of the most daring promo machines in the nation. Must be capable of juggling billions of details, and making sure nothing is dropped. Circus background a plus. Must have previous promotional experience, preferably in radio. Anal retention is top priority. NO CALLS! Send resume and some of your best work along with your vision and philosophy of promotions here at WHFS to: Please Lord, Let it be ME, c/o WHFS Radio, 8201 Corporate Drive, Ste. 550, Landover, MD 20785. WHFS is an Equal Opportunity Employer.

WHEB/Portsmouth is on the look to fill a News Director vacancy. All candidates should have prior on-air news experience and be willing to be part of a great Morning Drive team! Send T&R to Glenn Stewart, WHEB, 815 Lafayette Road, Portsmouth, New Hampshire, 03801. WHB is an Equal Opportunity Employer. Women and minorities are encouraged to apply.

ROCK 101 has an opening for a midday personality. This person must not only have on air quickness and spontaneity but love to make personal appearances and have great production skills. Applicant must have at least three years experience working in a prime day part and also be willing to have fun. Send T&R to Jon Erdahl, Station Manager, WGIR-FM, P.O. Box 101, Manchester, N.H. 03105. No phone calls please. EOE.

WKOC/Virginia Beach is looking for a communicator. Someone who can relate to an adult audience and talk intelligently about the artists in the Triple A/New Rock format. Someone who is real, and has a sense of humor...can laugh at himself, the rest of the airstaff and involve the audience. Someone who believes show prep is "living" life, not just reading about music news in Rolling Stone. If you wouldn't mind settling down on the beach and still be in a "P1" market, send your package to PD Lauren MacLeash, WKOC, 168 Business Park Drive, Va. Beach, VA 23462.

WVAY/West Dover, exciting AAA in southern Vermont ski country, looking for future on-air talent. Some experience required. Send T&R to Program Director, P.O. Box 850 West Dover, VT 05356. Great benefit package includes free skiing at 3 major ski areas.

ROCK 108 needs an experienced Music Director yesterday! If you have what it takes then rush your T&R to: Michael Cross, Box 1203, Grand Forks, ND, 58206. No calls & Selector experience a plus.

Pacific Broadcasting Group Inc. If you've spent the last few years investing hours and sweat in your future, working to be the best. If you think you're ready for the big time and willing to do whatever it takes. If you've always had that dream to work with the best, at the best station. If you spit out facts and know ROCK & ROLL in your sleep. Then you just might be the person we're looking for. We're looking for a few good people for a rare opportunity, so if you have 3 years on air experience, can do quality production, and large crowds don't scare you. Please send us a tape and resume to P.O. Box 710, Fayetteville, NC 28301. P.B.G. is an Equal Opportunity Employer.

Raleigh, NC, Classic Rocker WZZU is looking for a new 7pm-12 midnight personality. The successful candidate will have at least 18 months professional radio experience, preferably in Classic Rock or AOR. We're looking for someone with a great attitude, a knowledge of the format, the music and the artists, the ability to do killer production in a multi-track environment, and the ability to board-op UNC Tar Heel Football and Basketball games. This is a great opportunity to work at a 100,000 station that will soon be taken over by Prism Radio Partners, one of the fastest growing groups in the industry. Females and minorities are encouraged to apply. Send your aircheck cassette, cover letter telling us about yourself, and resume to Brian Illes, Program Director, WZZU, P.O. Box 33396, Raleigh NC 27636-3396. WZZU is an equal opportunity employer, but if you try to call Brian about this job, you will be automatically disqualified.

Ready To Rock The Red River Valley? Rock 108 is a 100,000 watt AOR looking for you. All dayparts, all shifts. Must have at least 2 years experience in AOR/CR and be willing to relocate. Send T&R to: Michael Cross, Box 1203, Grand Forks, ND, 58206. No calls!

• Lookers •

Fax Jobline and Lookers listings to (609) 654-6852, or call (609) 654-7272.

K.C. Kennedy (602) 941-1035. Former MD/APD at KZRX in Phoenix. Radio experience includes stints at KUPD and KOOL-FM. Looking for programming or on-air mornings. Format and area of the country are open. Experienced in everything from oldies to hard rock.

Brett Schulte is currently looking for a programming gig in a medium to large market. His prior experience includes leading **WRLT/Nashville** to its best ever ratings success, and helping to steer **99X/Atlanta** on its alternative beginning. He can be reached at 615-251-3344.

Lou Brutus, who has done stints at WMMR, WPLJ, WHJY and is currently at WBCN/Boston is looking for a full-time on-air position at a major market P1. Lou has hosted afternoons and been a team player in some of the most heralded morning shows in creation. If you are interested in bringing this multi-talented, multifaceted, courageous human being to your staff to lay waste to your competition, call him at (401) 274-6022.

Renee DePuy, WAVY's Music Director, looking for work in a warmer climate. Familiar with and enthusiastic about all types of music. Ready to learn and grow in a team environment. East Coast/Chicago area preferred. **802-464-0875**

Derek Richards, 7 years on-air experience, if you're looking for a complacent, liner jock who hates personal appearances...DON'T CALL! Done AOR/CR/CTY/AC-great production, promo exp., AVAILABLE NOW! Call **616-327-8885**.



THE FOLLOWER POLLACK

As I recall, Matt Pollack had just gotten his learner's permit when he came down to the Report to work me on a Brandos record around 1988. Actually, Matt was probably twenty, and full of piss and vinegar about Relativity's first real mainstream threat. About a year after that, he scored his first major promotional coup with Joe Satriani's "Surfing," the first instrumentalist since Jeff Beck to gain widespread AOR play. Shortly thereafter, Craig Lambert snagged Matt for his National AOR position, and at twenty-two, Matt was one of the industry's youngest VP's ever. As anyone who knows Matt will tell you, he's made the most of the time since, and as per the following four pages, this particular Pollack's never at a loss for words either...

Your buddy Harvey Leeds recently put you at the head of the list of record guys he knows he has to get around when he hits the street with competing product. Who would you put in that category?

Matt: I'd have to absolutely put Harvey in that league. He is not only a good friend, but he's a mentor, too. I've got to be cautious about him. Harvey approaches things with less of a generic approach than most people do and that's what has kept him on top of his game over the years. This is a complete, utter blow job for him, but he does have the knack of exploiting the angles. Who else would I put in that category? Unquestionably Geffen. I don't know Alan that well, but he's got a pretty classy approach to getting records and they've been on a roll lately. In an industry of peaks and valleys, everybody's got their ups and downs, but Geffen's a company that's been pretty consistent over the years and they're someone to be aware of, as well. Outside of them, I don't allow myself to get too distracted.

Geffen certainly did a great job of setting Urge Overkill up, to name a recent example. Do you agree that's one of your strengths, too?

Matt: Yeah, I do. In this day and age, you just can't go out there and set up a record with your staff in two weeks time. We've had records that we've put out three or four weeks before the add date — just on the strength of it sounding like a good song — and there's no image, there's no understanding of the band, and it ends up being just another good song. Then, there are releases like this Buffalo Tom record we've got coming out in late October or early November. This is a record that's going to be huge at Alternative. It's going to be very big at press. It's going to have the support as far as video goes. This is a band that is gonna have awareness on the street,

and before radio even knows about it, it's going to be selling. I'm going to take between now and that time to set this record up. That's a good solid two and a half months of just getting out there casually, sitting down with somebody and saying, 'Hey, you've got time on this one. Live with it. This is a record that I want to make you aware of.' Again, it's not brain surgery, it's just giving yourself enough time to get it out there.

But making radio aware is not as easy as it sounds.

Matt: It's an overused phrase, but it's really down to your relationships. You can go out there swinging from the hip, doing stupid business as far as buying a record, but if you don't have the relationships to really nurture that airplay, getting the add is less than half the battle. If you don't have the relationships, those records aren't going to get spun. In today's BDS world, it doesn't really matter what kind of pictures you create. If perception doesn't turn into reality shortly after you launch a record, then you're going to be fucking dead in the water 6 to 8 weeks down the line. And it takes radio relationships to make those rotations happen.

Given that you're adept at both old and new schools of promotion, how tough was it for you to get in synch with the reality check that BDS provides?

Matt: It's funny, it is a combination of old and new. That's a good point. I've worked with guys like Craig Lambert and John Schoenberger who've had a tremendous influence on me. Together, we've all created the R&R monster, and it's really up to us to deflate that monster. We've had to change the whole way we do business. BDS and SoundScan is all that matters. Everything else is fluff. It really is. You've got to go out there and play that game to a certain degree, but you've got to be able to balance it. If you go out there with an unknown artist, you've got to be able to create the perception that the record is happening. But after the initial stages of developing a record, if you don't have BDS and then SoundScan validation, you're over. Any crack staff can jam a record all the way up the chart, do the rotations, do everything you've got to do to make it look like it's real, but at the end of the day when you whip out that BDS, if you've got 150 spins on a record that's showing Top 30 airplay on all the AOR charts, what did it get you? You spent a tremendous amount of money that you're never gonna recoup on and the audience doesn't even know what it's about. It's been a whole re-education process, not only for me, but, more importantly, for radio. Over the past two years, radio has really gotten away from that mentality. It still exists and it still serves a purpose, but the perception has changed dramatically and thank God that it has.

Jeff Appleton mentioned that he was having a meeting with Polly Anthony and somebody in the group mentioned Breaker and there was —

Matt: No reaction.

Absolutely no interest. Is there less emphasis on it at EastWest?

Matt: It's nice to have that little piece of blue print at the end of the day, but it makes no difference whatsoever. It used to. Craig Lambert was two or three stations away from his Breaker on En Vogue the other day, and we were both sitting there looking at the add board with about 120 some odd radio stations up there and we looked at each other and said, 'Who the fuck cares?' What does it matter if you're #1 or #2 most added? It's just an ego stroke. And for those above you in the upper echelon of companies, it shouldn't matter either.

How much of radio do you think still buys in?

Matt: There's a large part. I said it before, you have to play the chart game to a degree. You use it as a reference point. It's almost laughable that people really use them to program their music — and there are quite a few out there. I run into them every day. It's comical.

At least format fragmentation has more and more labels thinking that working every station in the panel is basically a waste of time.

Matt: Unfortunately, I am one of the few labels out there that just has one AOR guy, me. I'm a trouble-shooter. I've got to go where my staff wants me to go to back them up and to get the job done. I don't have the time to deal with all the bullshit and the rhetoric that goes along with stroking people and their radio stations and building my records up only to find out that it ain't gonna go on anyway until it goes Breaker or beyond. I don't have time. And many of those stations are on a level where you're not going to see a return on them any time soon. I've got to be able to put what dollars I have into promoting and marketing my records at the proper venues, and that's going to be the stations that are either COR or the Triple A. They really make a difference. There are quite a handful and it's growing as the days go on. My in-house tracking sheet has gone from 250 radio stations down to about 140. It doesn't really make a difference outside of that.

Has the emergence of COR and Triple A enhanced AOR's status at your record company?

Matt: Oh, absolutely. Our biggest money records

have emerged from COR. Pantera did 800,000 units on their last record, and we have a new one from them coming this year.

We didn't even approach radio until we were well over gold, and even at that point, only a handful of stations really played it. Those COR stations that played it benefitted. When you look for a nighttime record, you want to play the one that you know is going to get the most reaction, that has the highest street credibility and sensibility. The radio stations that are aware of their marketplace and what's going on at national level are the types of stations that are winning. And those are the stations that we care about. Absolutely, they're changing the whole face of what it's all about, as far as going out there and promoting records. It's become so fragmented over the last couple of years and I'm happy it has. There are very few records now that can really blow open and work for every single radio station. If I get only 40 stations on a Pantera record, that's fine with me because I'm going to spend less money and time trying to get those stations to make a difference there, as opposed to going out for 150.

Obviously, the success of bands like Helmet has caused the whole industry to rethink the best ways to wind up a new act. Interscope clearly has their act together in that regard.

Matt: Absolutely. And that's a really good label to point out. Our philosophy in promoting records and signing bands has changed tremendously over the last six months here. A lot of my upcoming bands are street bands that already have a base out there, already have notoriety, have toured extensively, and already have a base of fifty thousand plus sales out there. You're always going to have your 'radio records,' but we're weeding through and we're getting fewer and fewer of those. We're taking alternative ways of promoting and marketing our records before we even get to the radio level. Helmet is a perfect example of that. Although Pantera is a little more limited in airplay, due to the harsh nature of the record, if a record's at 600,000 units before we go to radio, you've got a helluva lot more story than just going to radio and saying, 'Hey, check out this really good song.' I'm not going to bash any other records that are sitting up in the Top Ten, but there are a couple of new artists that are sitting in the AOR Top Ten right now who are pretty much at the peak level and are going to be coming down in the next week or so. So, what did it matter? You spent a tremendous amount of money getting those records on, signing those bands, producing those bands. What are you going to recoup on that? That's the beauty of everything that's happened over the last couple of years. The inundation of the grunge record, or whatever it is, has helped to open the doors tremendously.

Just check the Stone Temple Pilots vs. Robert Plant sales. There's something to be learned there.

Matt: Dream Theater was another example of a record that we worked before we got to radio. The album wound up coming home at AOR, but we worked that record for 30 weeks before it was a Top Ten record, and it was over 100,000 units before we

even hit radio with it. No wonder it was an active night record. Every kid that went out and bought it called the request line. All of a sudden, the Program Director is going to be sitting back in his chair going, 'Hey, you know what, this is working!' It's really up to radio, too, to acknowledge those street records. Look less at what it sounds like and look more at what it's doing out there. And even though you may not be able to open up and play it around the clock, what the hell! It's a night record. It seems like I've worked a million of them since I've been here, and that's fine because those records perform. I don't need a Top Ten record.

Yeah, but when 12+ monsters like KSHE are doing Metallica supersets in the middle of the day, you know things are changing.

Matt: There are plenty of radio stations that have changed tremendously. KSHE is a perfect example of that. Everybody says, 'You can't really play The Beatles into Nirvana.' Well, I'm not saying you can do that, but we're getting away from that '80s programming mentality.

Just as long as the 'Sucking in the '70s' format doesn't happen, that's all I care about.

What was your reaction to Elektra bumping Jon Leshay into the hotseat?

Matt: I think it's great. I can totally relate. I had a very similar bump when I came over here. When Lambert hired me, I was 22 years old and people were like, 'Is he out of his fucking mind!? Why is an AOR guy like that hiring an unknown little guy like him?' Leshay has got a lot of work ahead of him, but it's a brilliant move. Think about it. The guy is 27 years old, and he's running the entire promotions staff at a major record company. Elektra's forte is alternative music. Jon's very strong in that arena. He's got a true understanding of how to promote records in that arena and I think it's a wise move. This goes back to developing records on the street level. More and more alternative records are bypassing AOR and going right to CHR. You've just gotta be very careful about how you develop those bands to make sure you don't develop them as simply singles artists. For me, seeing somebody else in my age category going into that kind of position makes me tingle all over. I was one of the youngest ones to come into the VP ranks and I had a lot of the old school mentality that I had to grow up in and a lot of the old boy network that I had to deal with and it becomes very frustrating. You've got to be able to break down that wall. It's nice to see that there are other people around me that are also moving in that direction. It just makes me feel like I've got friends.

A number of the 35+ promo people I deal with feel a little threatened by all the attention Alternative is getting within the labels, since that's not really where their primary relationships are. Do you feel that way at all?

Matt: No. You have to understand, too, on a personal level, that Alternative is where I live and breathe. Coming from Relativity, that was their stock in trade. They lived in the import business, so their bread and butter was alternative and alternative metal, as well. I feel very comfortable with it. That's all I listen to at home. Going back to what I said before, our whole outlook on how we go after records now, whether it be signing them or working them, has changed tremendously. We're taking a lot more alternative ways of going after our records and a lot more of our signings



have been alternative bands, the Buffalo Toms of the world. This year, we're going to be hot and heavy with a band called Clutch. These are records that are not even going near radio any time soon, not even this year. But we will eventually get to them because we have every intention of breaking them on the streets. We've got a whole battle ahead of us. But I just love the fact that we're moving in that direction.

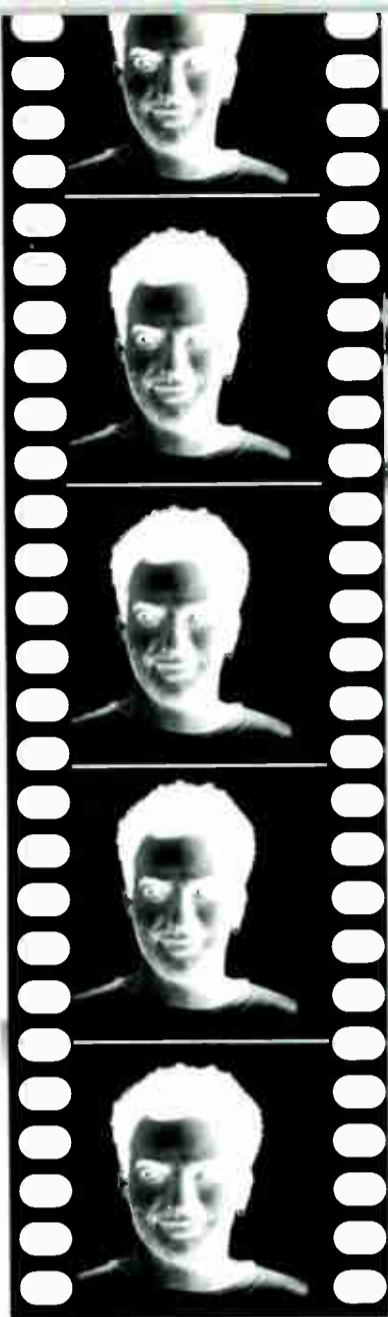
The Buffalo Tom is really your new centerpiece signing, isn't it?

Matt: There's no question. It was a brilliant acquisition that was brought over to us from Beggar's Banquet/RCA. The band had a tremendous following on the street. They were just press mongers. We've got an issue of Rolling Stone where they got a five page spread on Buffalo Tom. We didn't make that happen, the band made that happen.

Do you think all this label level Alternative emphasis has AOR more interested in crossing stuff out of that format?

Matt: Yes. There is still trepidation from programmers, but there's no reason why a Radiohead can't work on AOR. To me, it sounds like an old Bowie record, maybe 'Heroes.' You can make a million comparisons to justify why you're adding a record, but there are far more people who just sit there and manufacture excuses day in and day out going, 'Oh, it's too alternative.' The wise ones, those who are going to benefit, are the ones who are paying attention to it. MTV has also helped develop those artists. I just feel bad for those that just want to sit back and watch the picture grow and make excuses day in and





Nobody hangs their hat on an AC/DC or a Bad Company record, but you build your credibility by being able to go out there with something that is a little unorthodox, whether it be an instrumental record or progressive metal record, like Dream Theater, or a thrash record like a Pantera.

Can you single out any programmers who came to the Pantera party early?

Matt: There is a short list of people out there, guys like Steve Young, Gregg Steele, Greg Stevens and Brian Schock. I know I'm leaving a few people out, people who just knew this was a record they would have to deal with before we even came to them. Not, 'Hey, you know, it may be a little too harsh for the airways,' but 'This is a record that I have to be aware of and deal with because of what's going on around it.' Everyone who played Pantera felt that record, and saw what it did for them positively. More than half of them put it on their Top 10 list for the year. That's pretty significant, it really is.

I've heard that Relativity President Barry Kobrin found you selling clothes when he hired you?

Matt: I used to sell Barry some of the worst suits ever created.

The man has no taste! Can we talk?

Matt: I'm telling you, we always joke, 'It's from rags to records.' Barry used to come into the clothing shop where I worked in Long Island, and I used to work him on bands that he should be signing, and at the time, I'd be throwing some of the most horrendous leisure suits on his back. All kidding aside, Barry is great. Barry gave me my shot, and hey, I mean he took a clothing salesman from Long Island for Christ's sake, and gave him a shot in the record industry.

So, who have you found working in a stereo store or whatever and brought them into the promo fold? Have you found any rookies that turned up for you in an unorthodox place?

Matt: Yeah, I found my alternative guy, Joel Klaiman, at Savage! Joel is, like myself, a street rat. He understands it. Here's a guy who is going to be a star down the line. He lives and breathes the music, he knows the format. In terms of the steps that we have taken to beef up our visibility, Joel is a great hire. So was Pete Rosenblum, who heads up our college department and will be overseeing the entire college department as we put it together over the next couple of months. These are people that are going to help me develop my story when we go to radio with it later down the road.

Do you think of AOR as more or less inclined to trade direct promotional support for airplay than they were, let's say, two years ago?

Matt: Yeah, but it still exists. I'm in that battle every single week, and it's really hard when you've got a story on something and you are competing with a big ticket promotional item. We've all been guilty of it, but, my immediate peers are veering away from it. It's stupid business, but it still exists out there. And although it's petering out, the ticket has risen. The people have become spoiled to the point where you got secondary radio stations expecting stuff for records that are just completely off the mark. It's idiotic, it really is. You can spend \$500 to \$1,000 in a secondary market, where a Top 5 seller only moves 25 copies! How are you ever going to recoup on

day out because they're the ones who'll be left behind. My Buffalo Tom record and a hundred more are going to develop first without radio. When the time comes to take it to AOR and we've got a story, if those people don't want to deal with it, it's their loss. Those records are going to happen with the help of MTV, they're going to happen with the help of press, they're going to happen due thanks to heavy touring. Those are the bands that are going to sell, and the stations that don't play them are going to look like fools at the end of the day.

You guys have been huge proponents of sending bands on the road and working their grass roots base. Do you feel like that whole proposition is still economically viable?

Matt: Without a doubt. You can never get enough tour support. That's what we always joke about. It has been the lifeblood of almost every rock band that we've developed over the last couple of years here. As I said before, we can go out there and we can put any record on the air. But then it's just another song on the radio. Or, we can take a great sounding band like Dog Society and make a long term developmental commitment. I saw this New York band play a few months back. We can't bottle how good this band is and send it out to radio, so we've got to be able to take an alternative route to get people to understand what they're all about. We threw the guys in a van, we got them a cheap PA system and then we just knocked on radio's doors and said, 'Hey, we're here!' And we set up in their parking lots and did mini concerts for them. Not even for the listeners, just for the decision makers of those radio stations. We started from base up and we're developing it.

Are you frustrated with the development path of that record? Are you happy with how it's done so far?

Matt: Hey, listen, I could always be happier. I'm at a point right now where I'm at over 70 radio stations. I'm just pushing and pushing for the rotations at this point. We gotta go out there and scrap together more airplay every single week. Am I happy? No, but I pretty much knew that this was the way that it was going to develop. We were going to have our believers initially, and we were going to have to make believers our fifth, sixth, seventh week in. This is going to be a long term record; it doesn't end here with this track, which I know is going to go a lot further. As this record peaks, this band is going to stay out there and we're going into every single nook and cranny of the country, whether we have airplay or we don't. And we're going to make friends because the band is that good. We wouldn't be spending this money if we didn't believe in the band as far as them being a touring entity. The lead singer is a star, and I'm going to be working this record right into the winter and right into next year, there's no question about it.

What would you consider your most significant promotional accomplishment to date? Dream Theater? Satriani?

Matt: I am proud of each one of those, on a different level. Honestly, even though it got the least amount of radio airplay, I'm especially proud of what this label has done with Pantera. Here is a band that is as left of center as you can go, as far as radio goes, and we've been able to really firmly entrench them. Everybody who didn't deal with or was scared of this band now knows who they are and that they are to be reckoned with in the near future. But, I can't minimize what happened with Dream Theater. Imagine taking a nine and a half minute long epic song and working it for thirty weeks straight, finally making it happen by continually banging people over the head, camping out at radio stations overnight and doing all the silly things that you do when you believe in a record.

something like that? It's just a ridiculous business.

What's the number one thing that a radio person can do to piss you off?

Matt: Just jerking my chain, telling me that it's in there, that they are listening to it, that they like it — when it's none of the above. I had a guy this week alone, telling me for the last three weeks that 'We're looking at that record. We've been listening to that record,' and I find out from inside sources at the radio station that they haven't even taken the time to listen to it. You wasted more time lying about the issue than if you would have just listened to the fucking song and told me, 'No, it ain't gonna happen.' I could of lived with that and moved on, and not wasted the 30 phone calls that I made trying to get you on the phone to bullshit me. Who has time for that? I also get irritated about the lackadaisical attitude about music in general. There are still guys out there who just don't give a shit, and some of them are running major radio stations — and some of them are winning! That just scares the shit out of me.

Who is your toughest return phone call? Other than me, of course?

Matt: Let me get a short list out here of people that have been driving me bananas. Probably Greg Ausham. I love him dearly, but he's making me nuts. Actually, my list has gotten better, I'm very happy. You know who's also driving me bananas? That's Odepius. I've kidnapped his wolf, so when he gets home tonight he'll give me a call.

Do you envision Atlantic and Atco eventually merging? The speculation refuses to die...

Matt: It's been there for years. It's not happening. Business wise, it just wouldn't make sense. Even if you combined and cherry picked from both rosters to create one label, the two companies are just too immense at this point. It's a nice compliment to Atlantic and to ourselves that the rosters have gotten so much stronger over the last year. Plus, both companies are reeling in success right now. We had a tremendous year last year, and this one has been great too. Atlantic is rolling with STP and a couple others that I could name. I could see the rumor being more justified about one year ago, but at this point, we're both very successful.

I can think of three or four nice offers that have come your way in the recent past. What's kept you at EastWest?

Matt: There is just no need to move. I've had plenty of opportunity to grow here. I'm surrounded by people that share the same philosophy as me, and while we're a big company, we're a little company. We haven't lost the camaraderie that existed when I started here and it's a label that is comprised of people who left other labels in very political situations. They give me all the rope that I need to hang myself, and they pull me back in. There is just no need. You're right, there have been other offers that have been a lot more enticing financially. But you know, at the end of the day, the finances are secondary. I'd be a schmuck if I told you that it didn't matter, because it does, but it matters less when you're surrounded with people who share the same vision.

Are you sensitive to the notion that you have assimilated a lot of Craig Lambert's mannerisms and attitudes?

Matt: Yeah, I've been told that I am a little 'Lambo' and everything else like that. Style-wise we are very similar, but our backgrounds are very similar, and

obviously that makes for the core personality parallels. He started very young in this business, and he got kicked out of his house like I did. Both of us have a knack for going into a room and creating a scene. I've heard it before, and how can you not be complimented by that?

Do you think that a national guy has got to personally call stations to be effective?

Matt: Absolutely. I just keep hoping that more and more people keep doing it wrong the way that they are doing it. Which is talking to their indies on Monday and Tuesday and screaming at their field staff on the phone on the conference calls. Let them continue to do that, because it makes my life a hell of a lot easier.

Do you think more national guys rely on the indies more than they do on their field staff?

Matt: I think that a lot of AOR guys put too many tools in the indies hands, and take respect away from the field staff. I'm not going to minimize indies. I've said it before, they're almost a necessary evil at times. But like relationships with radio, if you make those Indy relationships work for you, then you are going to benefit. But solely rely on that, and you are dead in the water. If you are a national and you're not talking to radio, and as much as you can on Monday and Tuesday, forget about being able to get in there to back up your field staff. You're not going to have their respect. We have a pretty powerful field staff out there, but I have yelled at them individually, and I've yelled on our conference calls. That's just inevitable. But, if you are out there fighting the same battles that they are, they know you're yelling in frustration, not in anger.

How can a local rep compete with a thousand dollar fall promotion?

Matt: It's really hard. If I get a phone call on Tuesday afternoon, and I'm stressing and pulling my hair out, and a key add you can nail down through an indie is there for the pickin', then maybe. But you've got to be able to keep your local person in the loop. I can't take the indie out because they are solely responsible for creating that promotion, so I might have to pull myself out and plug my local rep in. I'm as guilty as everybody else, in the heat of the moment of saying, 'Go, do it, just do it', and then having my local person say to me 'Hey, Matt, I didn't even know about this.' You have to take the responsibility to tie your local rep in. It's only going to make them stronger.

Do you think the buzz on Triple A is way ahead of its true ability to sell records?

Matt: I think that it's too early. I'm going to be very honest with you. I'm going out to this convention because there are a handful of those stations that really make a difference as far as record sales. I'm not saying that they don't make an important difference as far as the format being viable, but as far as selling records, I still have a question mark. It's not that I don't believe in it, I have to be convinced. Initially when this whole format came down, I thought, 'Why is there another chart being created?' But I looked at it and perceived it as another way where the tips can just extort dollars from labels.

Why, Matty, thank you.

Matt: Listen, you want to know what? That was then and this is now. And I will be flying out with my friend Harvey to see what it's all about because there are stations that make a difference in that format. Does that format make a difference? Absolutely. I'm

going to be going after those people and probably eating these words with my Buffalo Tom record. But let's face it, that chart is comprised of a number of dual reporters to several formats. You've got people in this format that are AOR reporters, that are New Rock reporters, that are Triple A reporters, then I say to myself, 'Why is it necessary to facilitate another chart at this point? Why don't they just concentrate on those radio stations of those particular formats, whether it be new rock or AOR?'

Because, my boy, Triple A is, quite simply, a format unto itself.

Matt: I give you credit for coming up with it. I'm not minimizing the importance of the format, of those radio stations that make up that format. Those are the ones that I will be concentrating on. God bless if it happens. And it works because I will spend those dollars for alternative ways for marketing our records and getting them exposed. I had a difficult time trying to get The Rembrandts record played this past year, and it's the format that made it a Top 10 record. We did well with those radio stations. I hope I eat these words. I had a great conversation with Ken Anthony, and he is extremely excited about it. He was saying to me, 'There are records out there in my age category that I want to hear at home that I want to hear on the radio station. There has to be a format that can support these records.' I hope that's the case because I have a couple of those artists.

Who's the toughest manager you deal with?

Matt: Probably Stewart Young, from AC/DC.

What do they have to complain about?

Matt: They have nothing to complain about. I love a tough manager. I love a guy who challenges me. I love a guy that thinks on a promotion level. If he has a justified beef, I like to hear it. But I need a manager, too, that will understand where I am coming from and wants to hear the truth on a Monday and Tuesday. Stewart is a driven guy and he can be a real hardass, which is fine because so can I. We've bumped heads a couple of times, but he is a good manager. He's probably my toughest opponent.

I have one more question for you. Obviously, you are a flamboyant guy. You're high profile, you're confident, and your success is certainly enviable at this point. What are the fundamental differences in the public and private Matt Pollack?

Matt: For the most part, even though we all have to be 'on' even when we're not in the mood, what the industry sees of me is what they'd see when I hang with my civilian friends. I am blessed to have friends outside of this industry who keep me energized, and who will probably be the reason why I don't burn out. Because what we do isn't reality.

When you want to un-stress and relax, do you prefer to do that with people or alone?

Matt: Alone. I can be extremely moody, and God bless my lovely wife, Stella, who just knows when I need to unplug. She's there for me when I need her to be, and when it's time to back away, she does. Being by myself is the best therapy for me, it really is. What holds me together is turning it off and becoming a complete introvert. It doesn't happen often enough in the circles we run in, but when it does, it's the healthiest thing in the world. That, and having friends outside of the biz.



TRIPLE ALBUMS

Adult • Alternative • Airplay

LAST WEEK

THIS WEEK

ARTIST

TITLE

▲	LAST WEEK	THIS WEEK	ARTIST	TITLE
▲	1	1	U2	"Zooropa"
	2	2	Donald Fagen	"Kamakiriad"
	3	3	Tim Finn	"Before & After"
▲	5	4	Van Morrison	"Too Long In Exile"
▲	8	5	B.B. King	"Blues Summit"
	6	6	Marc Cohn	"The Rainy Season"
	4	7	Ziggy Marley	"Joy & Blues"
	7	8	Bruce Hornsby	"Harbor Lights"
▲	18	9	Bob Dylan	"30th Anniversary"
	9	10	Various	"Sweet Relief"
	10	11	Paul Westerberg	"14 Songs"
▲	13	12	The Story	"The Angel In The House"
	11	13	Matthew Sweet	"Altered Beast"
▲	29	14	John Mellencamp	"Human Wheels"
	15	15	Tears For Fears	"Elemental"
▲	16	16	Darden Smith	"Little Victories"
	14	17	Maria Mckee	"You Gotta Sin To Be Saved"
▲	19	18	Robert Plant	"The Fate Of Nations"
	12	19	Over The Rhine	"Patience"
▲	22	20	Various	"Coneheads" Soundtrack
▲	49	21	John Hiatt	"Perfectly Good Guitar"
	17	22	Chris Isaak	"San Francisco Days"
▲	24	23	Steve Miller Band	"Wide River"
▲	25	24	Pete Townshend	"PsychoDerelict"
▲	36	25	Sheryl Crow	"Tuesday Night Music ..."
	21	26	World Party	"Bangl!"
	27	27	Heidi Berry	"Heidi Berry"
	20	28	Midnight Oil	"Earth And Sun And Moon"
	28	29	Widespread Panic	"Everyday"
▲	30	30	Ub40	"Promises And Lies"
	23	31	Sting	"Ten Summoner's Tales"
▲	33	32	John Martyn	"No Little Boy"
▲	38	33	Patti Scialfa	"Rumble Doll"
	32	34	Billy Joel	"River Of Dreams"
	26	35	Todd Rundgren	"No World Order"
▲	42	36	Various	"Peace Together" Compilation
	34	37	Lisa Germano	"Happiness"
▲	40	38	John Wesley Harding	"Pett Levels"
	37	39	The Waterboys	"Dream Harder"
	35	40	Aimee Mann	"Whatever"
▲	46	41	Jane Siberry	"When I Was A Boy"
▲	45	42	James Taylor Live	"Lp"
	31	43	Diesel	"Hepfidelity"
Y	D	44	Pierce Pettis	"Chase The Buffalo"
▲	48	45	Michael McDermott	"Michael McDermott"
	43	46	Col. Bruce Hampton	"Mirrors Of ..."
	41	47	Robin Zander	"Robin Zander"
Y	D	48	Marc Jordan	"Reckless Valentine"
Y	D	49	Stephen Bruton	"What It Is"
	47	50	Iain Matthews	"Skeleton Keys"

TRIPLE ACE



Melissa Etheridge, "I'm The Only One," **Island** With the release of "Yes I Am," Melissa Etheridge proves once again that she is the undisputed Queen of Triple A. The first single, "I'm The Only One," is just a hint of what this stellar album has to offer. **KSSY's Greg Roberts** couldn't wait to comment, "We're HOT for Melissa. She never ceases to amaze us. We had 'I'm The Only One' in Heavy before we unwrapped the brown paper." **KFOG's Rosalie Howarth** agreed, "A real powerful, polished album all the way through. The production qualities are real high. This could be the one that makes her a household name. Her time has come." Early Triple A adds come from KSPN, KWVS, WEQX, WMMM, WWCD and WZEW. I don't usually go out on a limb like this, but I'm predicting a high Triple A chart debut for Melissa Etheridge.

THE HOT CORNER



Squeeze, "Everything In The World," **A&M** Here it is, a full week before the official add date, and Difford, Tilbrook and Company take the #3 Most Added slot, not to mention debuting on the Triple A chart at 40*. "I've been waiting to add this since I first heard the advance," explains **KBCO's Ginger Havlat**. "I've always loved this band. Their music puts a smile on my face." **KSSY's** newly crowned MD, **Debi**

Campestrini, offered, "They're baaaack... and sounding better than ever. It's really fun. It's the old Squeeze." **KFOG's Rosalie Howarth** sums up the situation, "Squeeze is the quintessential KFOG sound. This one swings. Slick but still real sincere." I have to admit, I thought that Squeeze would have a hard time topping their last album, "Play." I should know by now that they can only get better.

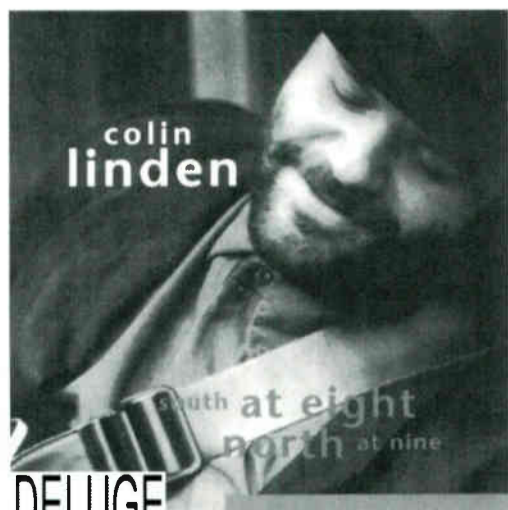


Jimmie Dale Gilmore, "Spinning Around The Sun," **Elektra** Austin has become a hot spot for Triple A artists, and it seems that Jimmie Dale Gilmore has always been a part of that city's music scene. He's built a loyal following that includes **KGSR's Jody Denberg**. "In Austin, we've been lucky enough to watch Jimmie Dale's talents grow over the last decade. And now, he's given the world not only his finest album, but one of the finest of '93. Don't let the country tag fool you, this is simply a great piece of work." In addition to KGSR, early Triple A believers include KCRW, KCSU, WCBE, WNCW, WXPB and WYEP. The question here is not whether you should add this record, but which tracks to add first.



Mae Moore, "Bohemia," **TriStar** This Canadian artist (originally from Vancouver) has recorded a compelling album, optimal for the Triple A format. Aided by Steve Kilbey of The Church, who produced and performed on the record (Church guitarist Peter Coach lends his skills, as well), the album captures the essence of Moore's tremendous talent and knack for songwriting. Her whisper-like vocals, combined with the reflective lyrics, convey a tremendous sense of intimacy, giving the (very atmospheric) record an incredibly personal feel. Highlights of the record include the title track, "Shape Of Love," "Arrow," and "Coat Of Shame."

Lisa Riegel



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Adult • Alternative • Airplay

WORLD CAFE



LAST WEEK	THIS WEEK	ARTIST	TITLE
1	1	Tim Finn	"Persuasion"
▲ 5	2	Bob Dylan	"My Back Pages"
3	3	Matthew Sweet	"The Ugly Truth"
▲ 4	4	The Story	"So Much Mine"
▲ 6	5	B.B. King	"Playin' With My Friends"
2	6	Ziggy Marley	"Brothers And Sisters"
▲ 26	7	John Hiatt	"Perfectly Good Guitar"
7	8	Tears For Fears	"Break It Down Again"
8	9	Donald Fagen	"Trans-Island Skyway"
9	10	Paul Westerberg	"First Glimmer"
10	11	Marc Cohn	"Paper Wall"
▲ 12	12	Red Hot Chili Peppers	"Soul To Squeeze"
11	13	Heidi Berry	"The Moon & The Sun"
14	14	John Mellencamp	"What If I Came Knocking"
13	15	Over The Rhine	"Circle Of Quiet"
15	16	Maria Mckee	"I'm Gonna Soothe You"
17	17	Bruce Hornsby	"Passing Through"
16	18	Todd Rundgren	"Property"
▲ 20	19	Patti Scialfa	"As Long As I"
▼ D	20	John Mellencamp	"Human Wheels"
▲ 21	21	Darden Smith	"Little Victories"
18	22	Lisa Germano	"You Make Me Wanto ..."
▲ 24	23	U2	"Numb"
23	24	Midnight Oil	"Outbreak Of Love"
22	25	U2	"Some Days Are Better Than Others"
19	26	Robin Zander	"I've Always Got You"
▲ 28	27	Peace Together	"Be Still"
▲ 29	28	John Wesley Harding	"Summer Single"
▲ 31	29	UB40	"Higher Ground"
▲ 36	30	Jane Siberry	"Sail Across The Water"
▲ 37	31	Blind Melon	"No Rain"
▲ 40	32	Sheryl Crow	"Run Baby Run"
▲ 39	33	The Ocean Blue	"Sublime"
▲ 42	34	Big Country	"The One I Love"
25	35	Soul Asylum	"Summer Of Drugs"
▲ 48	36	U2	"Stay (Faraway, So Close)"
▲ 38	37	John Martyn	"Just Now"
▲ 43	38	Pearl Jam	"Crazy Mary"
32	39	Van Morrison	"Ball & Chain"
▼ D	40	Squeeze	"Everything In The World"
▼ D	41	Juliana Hatfield	"My Sister"
30	42	Widespread Panic	"Pleas"
34	43	Jayhawks	"Settled Down Like Rain"
▼ D	44	Robert Plant	"I Believe"
▼ D	45	Beth Nielsen Chapman	"You Say You ..."
▼ D	46	Sylvian/Fripp	"Jean The Birdman"
47	47	World Party	"Hollywood"
▲ 49	48	Happy Rhodes	"Ashes To Ashes"
46	49	Billy Joel	"River Of Dreams"
45	50	Sun 60	"Hold On"

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes @ (215) 898-6677 for more information.

- 1) The Story *The Angel In The House* (Elektra)
- 2) The Juliana Hatfield Three *Become What You Are* (Atlantic)
- 3) UB40 *Promises And Lies* (Virgin)
- 4) The Cranberries *Everybody Else Is Doing It, So Why Can't We?* (Island)
- 5) Sweet Relief *A Benefit For Victoria Williams* (Chaos)
- 6) David Sylvian & Robert Fripp *The First Day* (Virgin)
- 7) U2 *Zooropa* (Island)
- 8) Matthew Sweet *The Ugly Truth* (Zoo)
- 9) Sonia Dada *Sonia Dada* (Chameleon)
- 10) Jimmie Dale Gilmore *Spinning Around The Sun* (Elektra)

Albums Of The Week

(Austin Invasion Part 2)

- | | | |
|------------------|-------------------------|-------------|
| David Halley | <i>Broken Spell</i> | (DOS) |
| Toni Price | <i>Swim Away</i> | (Discovery) |
| Loose Diamonds | <i>Burning Daylight</i> | (DOS) |
| Michael Kracasso | <i>Love And Trust</i> | (Dejadisc) |
| Stephen Bruton | <i>What It Is</i> | (DOS) |

What's Happening On The Cafe

Wed. 9/1:

Maria McKee reunites with some of her **Lone Justice** compatriots to perform songs from her recent Geffen release **You Gotta Sin To Be Saved**.

Fri. 9/3:

Labor Day weekend special interview with legendary singer/songwriter **Leonard Cohen**.

Sat. 9/4:

Folk superstar **Richie Havens** drops by The Cafe in support of his recent Rhino anthology album. Richie's onetime guitarist and solo folk artist **Cliff Eberhardt** joins Richie in the studio.



▲ WXPS: Paul Cavalconte (left) and Janet Bardini sharing an impromptu moment or two with R.E.M.'s Peter Buck



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CHECKOUT TRACKS



Jane Child, "Here Not There," Warner Brothers You're probably familiar with Jane Child from her domination of the CHR world a couple of years back. Well, upon first listen to this track, you'll realize that she has the talent to appeal to the Triple A audience, as well. Evoking more than subtle images of Suzanne Vega, this track struts along with a haunting mystique and a decidedly otherworldly feel. Superbly crafted and produced (by Child herself), the song features resonant guitars intertwined with foreboding melodies, and results in a challenging, interesting piece of music. Pushing the bounds of the Triple A playlist, your listeners will undoubtedly find this track endearing.



Los Lobos, "What's Going On," Warner Brothers The Wolves have long been a staple of our format, appealing to a large segment of the adult audience for quite some time. Just Another Band From East L.A.: A Collection is largely designed as a tribute to the band who has given us such quality material over the past decade. The title is the same as their self-released debut album that came out in the late seventies, and it's only fitting that they pay their respects to those early days when releasing this, a 2-CD best-of of sorts that includes lots of live gems and rare tracks. The first single is a live version of the Marvin Gaye classic, performed with their brand of delicate soulfulness that we have come to expect from the band over the years.

TRIPLE A NOISE

WXPS/Hawthorne named Steve Blatter Program Director replacing Paul Calvaconte, who remains at the station in his afternoon shift. The announcement came from Mike Kakoyiannis, President of Odyssey Broadcasting, Inc., a firm under contract to manage WXPS. "We are in the midst of creating a completely new structure for this radio station," said Kakoyiannis. "I see WXPS as an extraordinarily valuable and meaningful property, and we are professionalizing everything from the air product to sales policies to overall management. It is our goal to become a dominant factor in this market, and Blatter's appointment is a key element in achieving that goal." Says Blatter, "I am a native of the Westchester/Rockland area and it has always been my goal to program a radio station here. WXPS has limitless potential and I look forward to the challenge of taking the station to new heights." Blatter's experience includes a position as Director of Programming at MJJ Broadcasting and MD at Country WYNY-FM.

WXPN/Philadelphia has scheduled their second annual "5 Star Night," a benefit concert for ActionAIDS and the station's nationally syndicated radio program The World Cafe, for Thursday, September 23 at the Mann Music Center in Philadelphia. This year's concert will be headlined by Jackson Browne, and features performances by Los Lobos, David Byrne, Laurie Anderson and Suddenly, Tammy!

KMTT/Seattle will mark Steely Dan's first U.S. tour in 19 years by taking winners and their guests to San Francisco to see the legendary band in concert on September 12. John Fisher of the morning show and MD Brad Dolbeer will escort the winners to the concert.

KSKE/Vail PD Jim Corey and MD Tony Baroni have exited the station, and the official line is that they left "to pursue other interests." Middayer Diane Travis slides into the vacated programming slot, and we understand that a Music Director will be named shortly, probably from in-house. In case you were wondering just what the dynamic duo of Corey and Baroni are up to, they sent along this message to all of their friends in the industry:

Just a little note to inform you of our latest escapades:

As you are probably now aware, we are no longer with KSKE, Vail. Don't despair!!! We have set up shop in my living room. Following a successful two year run at KSKE, we are now ready to take our talents to greater heights. Not only do we thoroughly intend on continuing all of the wonderful relationships that we have developed with you; we are fully prepared to discuss any and all opportunities that you may encounter. Whether those opportunities arise within your backyard or someone else's, let us know. We are open to suggestions.

Please keep in mind, I continue to manage promotional events, live bookings, and spin your material at "The Cactus Club." In other words, promotional support is, as always, welcome and greatly appreciated.

The last two years, watching the AAA format blossom and bloom has been an incredible experience. Relationships made are relationships kept, that's what Jim and I say. It's been great. It can only get better.

Hoping to get work,
Corey/Baroni
(303) 476-9125
(303) 845-7652

MOST ADDED

- 1) John Hiatt "Perfectly Good Guitar"
- 2) John Mellencamp "Human Wheels"
- 3) Squeeze "Everything In The World"
- 4) Los Lobos "What's Going On"
- 5) Cracker "Low"

TRIPLE A CHART HORIZON

- | | |
|-----------------------------|-------------------|
| Toad The Wet Sprocket | "Brother" |
| Los Lobos | "What's Going On" |
| Larry McCray | "Delta Hurricane" |
| Toni Price | "Swim Away" |
| Ian Moore | "Blue Sky" |



▲ **KFOG** staffers (past and present) gather around that "Psychoderelict" **Pete Townshend**. Hey, Pete, fix your collar. Shortly after this picture was taken, the staff sat Pete down and played John Hiatt's new single, "Perfectly Good Guitar" for the king of smash.



▲ **Little Feat's Bill Payne** shares a happy moment with **KZON/Phoenix PM driver Kevin Malvey**.



JIMMY WEBB

TOO YOUNG TO DIE
FRIENDS TO BURN
ELVIS AND ME

all from the forthcoming
Elektra debut
Suspending Disbelief.

Produced by Linda Ronstadt
and George Massenburg

Added on:
KSPN KPIG
KUWR KZON

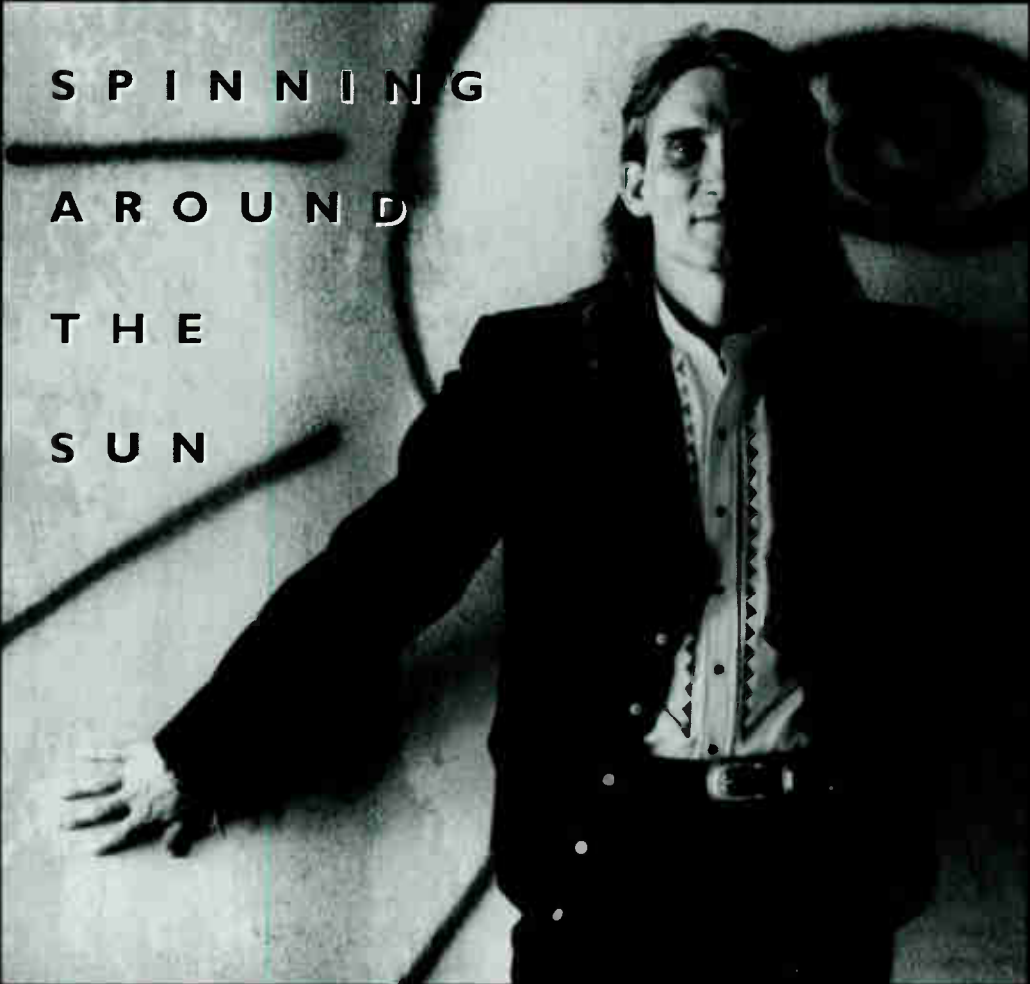
JIMMIE DALE GILMORE

"Gilmore is to Texas what
Aaron Neville is to New
Orleans—an exquisite
regional prize who aspires
to universality." —GQ

"He sings in a Texas idiom
distinct from folk or
country...he is redefining
heartland song. *Spinning
Around the Sun* could be
the album of his career."
—Mirabella

Produced by Emory Gordy, Jr.

A nice start:
KCRW KCSU KGSR
WCBE WNCW WXPB
WYEP WRSI WFU
KFAN KPFA KPIG



S P I N N I N G
A R O U N D
T H E
S U N



Elektra

On Elektra Compact Discs and **digital** Cassettes

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On The Road With Ghost Of An American Airman

Hollywood's Michelle Robbins went on a virtual Triple A sat-on blitz with Dodge, Ben, Alan, and Matt of Ireland's **Ghost Of An American Airman** this month. They even made a special stop at the Hard megacabin to perform an early morning acoustic set for the assembled staff. After the guys were done playing, Dodge, Alan and Matt took a tour of the building while Ben (aka Ben-Wah) and I engaged in 'some good ol' American arm wrestling, wagering his guitar against my brand new Tab Benoit T-shirt. I won't go into the details of my humiliating defeat, but I'm sure you'll note in these pictures that Ben still has his guitar and is happily sporting a new T-shirt.

On The Road With Ghost Of An American Airman

On The Road With Ghost Of An American Airman



▲ A **WRSI** moment with **Dodge, Michelle, Ben, MD Jim Olsen** and **Alan**.



▲ Then, it's off to **WMMM** for a poster signing session with **Matt, Ben, PD Pat Gallagher, Hollywood's James Evans** and **Michelle, and Alan and Dodge** (seated).



▲ After a short nap in the car, **Dodge and Ben** are greeted by **WKXE** afternoon personality **Maria**.



▲ And the day ends with Ben proudly modeling his new Tab Benoit T-shirt for **Dodge** and **WDET's Martin and Ann Delisi**.

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Gethsemane
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 FEATURING THE FIRST TRACK "JUST WEST OF EDEN"

LISTEN CLOSELY. HE'S TALKING TO YOU.

Produced by Don Dixon
 Management: Mark Spitzer Company

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E:G

6 part harmony. Without the boring parts.

the STORY

So Much Mine

the first single from The Story's
The Angel In The House

Produced by Alain Mallet and Ben Wittman
Executive Producer: Tommy LiPuma
Management: Original Artists/Linda Goldstein

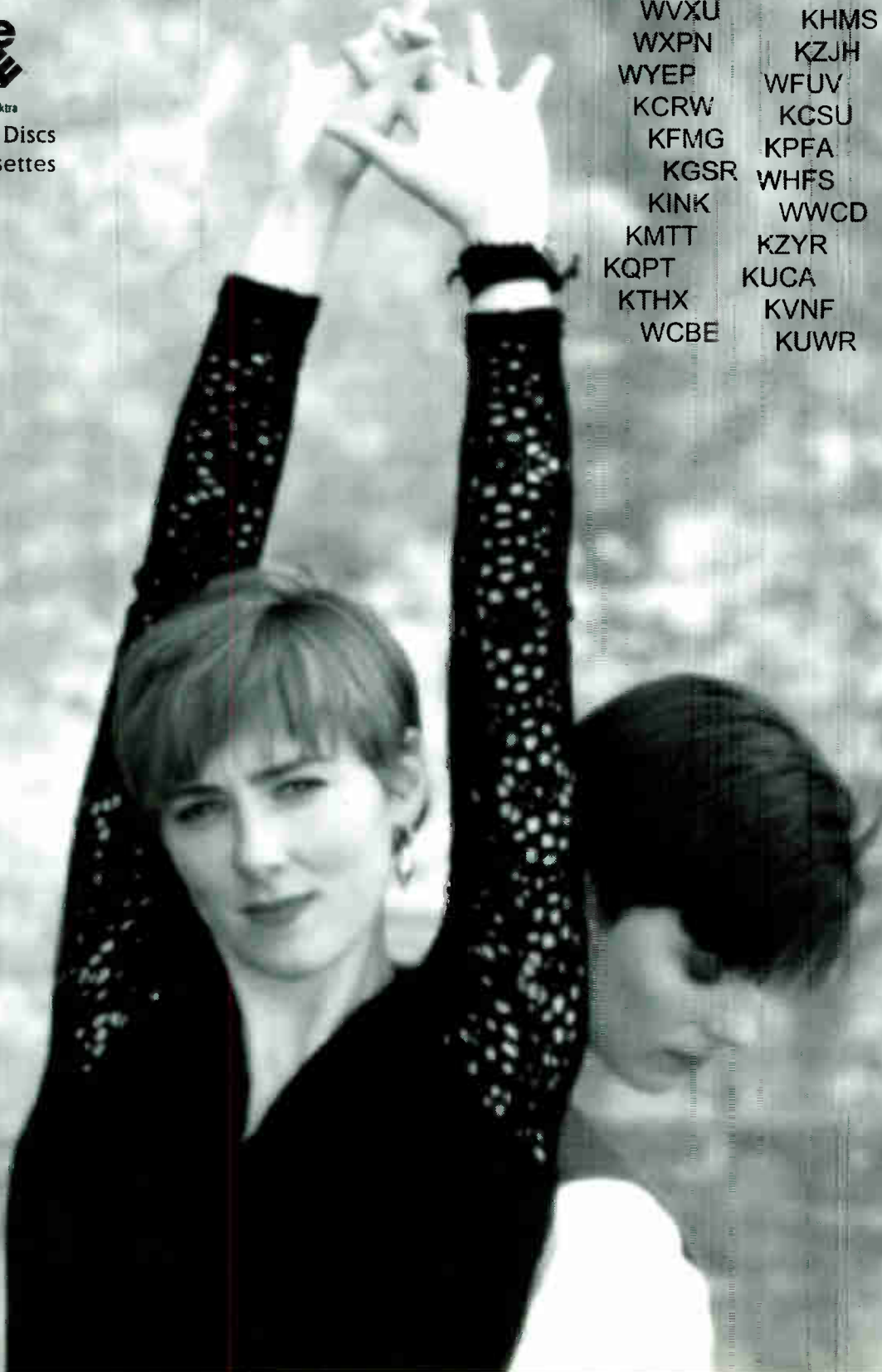


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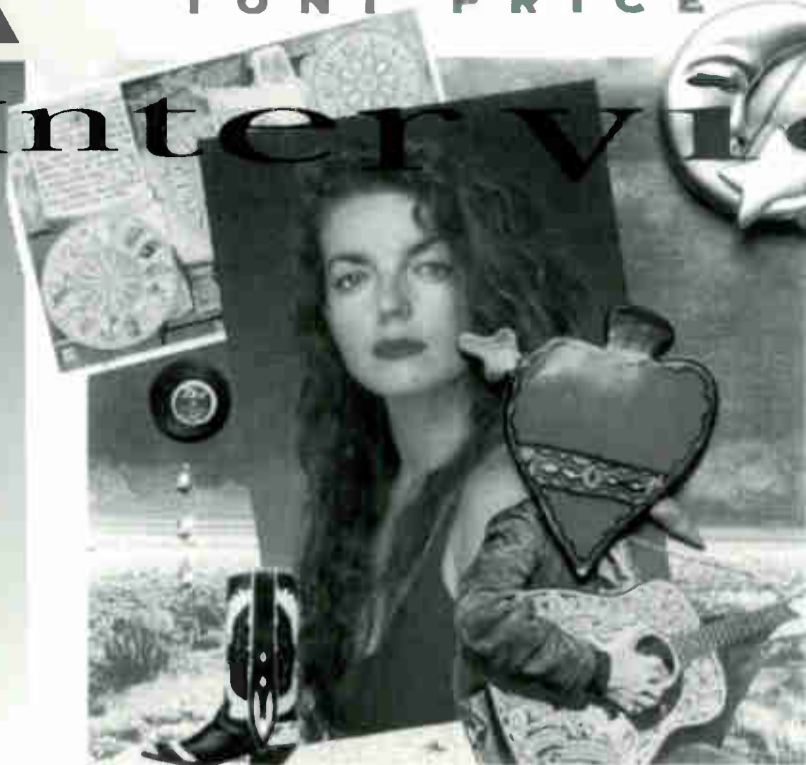
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4* A.A.A.
12* A.A.A.
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| KRCC | WVBR |
| KRVM | WVGO |
| KSPN | WZEW |
| KTAO | KTCZ |
| WAMX | WMMM |
| WBOS | KIOT |
| WCLZ | WOBR |
| WDET | KBCO |
| WERU | WNCS |
| WMVY | KFAN |
| WRNX | KKOS |
| WVAY | KZON |
| WVXU | KHMS |
| WXPX | KZJH |
| WYEP | WFUV |
| KCRW | KCSU |
| KFMG | KPFA |
| KGSR | WHFS |
| KINK | WWCD |
| KMTT | KZYR |
| KQPT | KUCA |
| KTHX | KVNF |
| WCBE | KUWR |



Interview



S W I M A W A Y

Swimming

Away

With Toni

By LISA RIEGEL

You were raised in Nashville, but you've recently made Austin your home. What prompted the move to Austin?

Toni: Actually, I came here for South by SouthWest because of Antone, and I fell in love with this place and the scene. I don't know if you know about Nashville, but there isn't any live scene anywhere. I grew up there and kept thinking, 'Where is it?' When I came here, I saw that it

was here, so I came back and stayed, and plan to stay.

I've never been to Nashville, but I had always thought there was a fairly active music scene there.

Toni: No, girl! As far as going out to clubs at night, you can't find anything. They say it's the music capital, but it's not — it's the music business capital. It's business and paper and pencil. That's not music and poetry, you know? There's got to be a live scene to have any creativity for anything to be happening. That's what we have here, for sure. I don't mean to be down on any person or group, but I just had to leave Nashville after living there all my life. The people that live here write the songs, perform them, and play every week. And you can go out any night and see many kinds of music. Here, the problem is 'Which one are we going to choose?' instead of, 'There is nothing to do.' We have an abundance of creative things — there is theater, comedy, dance.

There's certainly no shortage of good bands coming out of Austin.

Toni: A lot of bands. And there are so many bands here that haven't even come out yet. It's really neat. I love it here.

Is Austin where you hooked up with Gwil Owen?

Toni: No. The funny thing is, he still lives in Nashville. He was in my band, and most of the songs I still do are his. And he still lives there. You know what he does? He hammers nails full time. Isn't that a shame? But he said that he got tired of hearing a song was no good, so he just wanted to have a regular job for awhile. The guy is writing songs that I think are fantastic, but he's not recognizing his own talent, he's hammering nails. Just look at the diversity of his work, he even wrote that a cappella one, 'Swim Away.' It wasn't

a cappella when he wrote it, but I couldn't make it go with the tempo, so I told them all to take five, smoke a cigarette or whatever, and started singing it a cappella. It's more like singing a poem.

It's a beautiful song. I hope he hasn't given up songwriting completely.

Toni: He's been writing again. He hadn't for a couple of years, he had a block. But he's written so many songs that there is enough for three or four records. And now, he is writing again, which is great.

So, the songs that are on your album, 'Swim Away,' are a couple of years old then?

Toni: Yep, eight to ten years old.

I never would have realized that. The songs certainly don't sound dated at all.

Toni: Gwil was way ahead of his time in Nashville. Record people would come to my shows and Gwil would go into the bathroom and hear them saying, 'Well, she sings okay, but I don't get these songs.' So I thought, 'Good, they don't get it. We're safe.' I'm not bitter because I got out of there, but they just don't understand.

How does Gwil feel about the response to this record?

Toni: He's happy. Everyone is thrilled about him now, and I'm glad that people ask me about him because I don't write, and he is my main writer. He has what I wish I could get. I don't have that craft of putting those words together.

Do you collaborate at all in the writing of the melodies?

Toni: No, I'm not a writer, but when I take a song and sing it, I'll throw in my own thing, like 'Aw honey' — he didn't write that. He had lines that rhymed that were a little bit vulgar, but after the 'aw honey' he said 'What did she say? Well, it must've been nice.' But no, I'm not a writer, or even a co-writer, or any of that. I just let the writer do it, and if it speaks to me, then I'll sing it. Every time I sing a song, I end up twisting something around, they don't get mad.

You've been compared to Bonnie Raitt so often, and her influence is obvious in your singing.

Toni: That's the highest compliment. I heard her about 12 or 13 years ago, and I fell in love with her music. I have all her records and I listen to them probably every day, so the comparison is a compliment to me. I'm not trying to copy her, but I can't help but have things in common.

Have you ever met her?

Toni: One time at Antone's. She's a sweet, wonderful lady.



Were you intimidated at all meeting her?

Toni: I should have been more intimidated. I went up to her and said that I have listened to her for a long time — I didn't want to say how many years because I didn't want to make her feel old. But I wanted her to know that I have listened to her for a long time. She's just a great lady, and a great artist. Her success paved the way for what I do. She's been around for a long time making records and selling them, and only started getting a lot of airplay six or seven years ago. That gave me hope,



inspiration and a direction.

From her, I went

back and listened to the real blues, and that's where I did my homework. What I do is not pure blues, but I feel like a blues singer. When I sing the song, I am telling you the heartfelt story, whatever that means. I guess blues is the category that fits into. Whenever I sing, I feel like I'm singing the blues. A friend of mine was talking to a new fan that had come to my show, and said 'How do you classify her music?' My friend said, 'Well, we usually don't.' She said, 'Do you think it's blues?' And she goes, 'It depends on how Toni feels today.' They're not trying to classify it anymore, which was a big problem. The Triple A stations are making it a whole lot easier because you don't have to be called one thing or the other. To these stations, it's music. I think the people out there have varied tastes these days. They listen to country, then they switch over and listen to rock, and then they go home and listen to blues records. So, it's good that radio is reflecting that.

It sounds like you've been studying the format.

Toni: I've been hearing so much about it. It's a great format. The record companies had it all neatly worked out there for a little while. And it stifled the creative people in Nashville because everyone started doing the formula, and you know what happens then. I don't know why I'm so jovial today, I must've gotten enough sleep.

Did you play last night?

Toni: I played early. I played a happy hour gig — I call it hippy hour because we have so much fun. It's over early, then we go to eat, and we drink and hang around, but I didn't stay up to late.

It's funny, in the same breath that I hear people compare you to Bonnie Raitt, I also hear them compare you to Patsy

Cline.

Toni: Well, I was raised in Nashville, so I'm going to have a twang, and I think that Patsy Cline was the Bonnie Raitt of her time. To me, it's called pop music. What Patsy Cline was, and Hank Williams, and Elvis, was called pop music in their day because it was popular. Elvis was rock n' roll, and Hank and Patsy were pure country as far as I am concerned, but they were the popular music of their day. And I think that people

are ready for that

again. All that is coming back.

People are trying to sing with the style, instead of so much loud drums or whatever. People are listening to words and voices, and it's very rewarding to me.

You're not listed on the CD as playing any instruments.

TONI PRICE

SWIM AWAY

Toni: I don't play an instrument or write songs, so I've been at a disadvantage all these years by record companies. They say, 'Well, she doesn't write, she doesn't play an instrument, so what good is she?' Singers aren't always appreciated.

When they're looking for the next Bonnie Raitt, they expect you to be holding a guitar.

Toni: Right, I haven't thought of that. She is such a great singer to me that her guitar playing is just an added bonus.

It's Derek O'Brien who plays the electric guitar on the 'Swim Away'?

Toni: He played electric guitar on most of that stuff. He helped me co-produce and he helped me get started here. He played in my band when I was still doing the whole electric thing. I don't do that anymore. I do a whole acoustic grouping. It's real fun, real nice. We do all those songs live that are on the album, except for 'Daylight.'

'Daylight' wouldn't translate well acoustically, would it?

Toni: Not good at all. That is a guitar song, an

electric guitar song. The song itself would transfer, but not that rendition. We had fun just painting the picture however we wanted to.

Who's in your band now, any of the same people that played on the record?

Toni: The people who are on the ones that have fiddle in it — Champ

Hood, Scrappy Jud Newcomb, who is from Loose Diamonds, and Rich Brotherton. Just like a guitar orchestra, it's really fun.

There's no rhythm section?

Toni: Well, honey, if that ain't a rhythm section, I don't know what it is! (Laughs) People look, and ask 'Where is the rhythm section?' and we say, 'You'll see!' Every one of them is a rhythm section. It's great for me, I have so much freedom to peddle my wares. Sometimes Champ plays fiddle, and sometimes he plays slide guitar on acoustic. It's just wonderful. Rich switches off between an acoustic guitar and a mandolin. We just get all these funky flavors.

Plus your voice is such a powerful instrument in itself.

Toni: Well, thanks. I've come to realize that it kind of is, so I've been paring down the band. I've found that I just don't want to sing it loud anymore. It's really difficult. The human voice cannot be amplified as loud as a guitar or a drum set.

That's true, and instead of complementing it, you end up competing with it.

Toni: Exactly. You try to accompany it, but really they are just pounding you under. They don't mean to, it's just the nature of the electricity and amplification. I can't sing over it anymore.

Will your next album be more acoustic then?

Toni: I hope so. It may depend on what Discovery has in mind, but I am going to push for an acoustic album. We have done several live radio shows that sounded excellent, and I thought that this is what I want my record to sound like next time. Nothing is missing. You don't say, 'Well they need a drummer,' or 'They need a bass player.' You just listen and say, 'That's lovely.' We do rock, and blues, and country and folk — whatever you call it. Just more of the same, only it's just acoustic. In the studio you can get that balance. That's what we proved, you can turn your voice up. But in a live situation you can't turn your voice up louder than the electrical instrument, or it is just ridiculous.

Blues Breakers

TOP 20 BLUES

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL
1	1	B.B.King	Blues Summit	MCA
6	2	Larry McCray	Delta Hurricane	Virgin
4	3	Lucky Peterson	I'm Ready	Verve
2	4	Taylor/Brooks/Lil Ed.Alligator 20th Anniv.	Alligator	Alligator
3	5	Kim Wilson	Tiger Man	Antone's
8	6	Johnny Clyde Copeland	Flyin' High	Verve
9	7	Albert King	Ultimate Collection	Rhino
14	8	Kinsey Report	Crossing Bridges	Virgin
5	9	Buddy Guy	Feels Like Rain	Silvertone
11	10	Robert Ward	Rhythm Of The People	Black Top
13	11	Zora Young	Travelin' Light	Deluge
16	12	Roy Rogers	Slide Of Hand	Liberty
12	13	Dorothy Moore	Stay Close To Home	Malaco
10	14	Tab Benoit	Nice And Warm	Justice
7	15	Tracy Nelson	In The Here And Now	Rounder
15	16	Etta James	Essential Etta	MCA/Chess
18	17	Earl King	Hard River To Cross	Black Top
D	18	Satan & Adam	Mother Mojo	Flying Fish
D	19	Dave Hole	Working Overtime	Alligator
19	20	Bobby Blue Bland	I Pity The Fool	MCA

Top 5 Blues Phones

1	B.B.King/Etta James	There's Something ...	MCA
2	Kim Wilson	Tiger Man	Antones
3	Jonny Copeland	Hook, Hogtied And Collard	Verve
4	Larry McCray	Delta Hurricane	Virgin
5	Buddy Guy	Feels Like Rain	Silvertone

Blues

Super Set

Contest



Rhino Records has just released the last five volumes of the 15-disc series *Blues Masters*. From down home country blues to up town industrial blues, rockin' blues, blues covers, blues originals, Memphis, Texas and Chicago blues — there's a little of it all in this set. And now you can have your very own personal copy of the entire series, that's Volume 1: *Urban Blues* all the way to Volume 15: *Slide Guitar Classics*. It's a great set for both the expert

and novice bluesophile because there are blues hits and deep cut blues among the 270 tunes included in the series. To win your own copy of the *Blues Masters* series, submit what you think is the perfect 5-song set from the series, then fax your super set to the *Hard Report* — (609)654-6852 — by September 10. A panel of blue ribbon blues experts will then listen to each set and select the super-est *Blues Masters* super set. The winning set will be published in the *Hard Report*, and Rhino Records will pop all 15 volumes of *Blues Masters* in the mail to the winner. And, as if that wasn't a big enough box of the blues, Rhino will also send the genius behind the *Blues Masters* super set volumes 1 and 2 of the *Blues Masters* videos and the fine Albert King, Elmore James and Lightnin' Hopkins compilations released by Rhino. So get busy building those super blues sets, and remember: be creative, be adventuresome, but above all be bluesy.

Blues Reviews

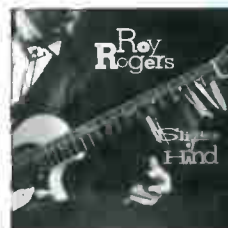
Satan and Adam, *Mother Mojo*, *Flying Fish* Because they are street musicians, there is a sense of liberation about the duo of guitarist-vocalist Satan (Stirling Magee) and harp blower Adam (Gussow). They can slide from funky blues to raw but jazzy pop tunes with ease, a busker after all has to be able to please all sorts of folks and entertain himself through all sorts of distractions. On this second release, *Mother Mojo*, the duo gives a tighter, more focused set, and the material is more eclectic than on their well-received debut disc, *Harlem Blues*. They've even added a guest percussionist, Sammy Figueroa to help plump the sound up, and, incidentally, make it more accessible to rockin' radio. Among the 12 cuts are a sophisticated "Watermelon Man" and the sweet "Seventh Avenue," which was a hit for McGehee, before he became Satan, back when he was a '60s R&B artist. There are also a couple of Satan originals that have message themes — "Ain't Nobody Better Than Nobody" and "Freedom For My People," which the two performed on U2's *Rattle and Hum* record and in the film of the same name. Within almost every cut on *Mother Mojo* there is an extended jam, in which the players reference sources ranging from Robert Johnson to the Beatles, making for some pretty stimulating musical experiences.



Vince Miller, *Blue Nation*, *Rhino* Oh my god, somebody's called in and requested Ma Rainey, the mother of the blues, but it's just not the kinda thing you get a lot of calls for so I didn't bring it with me tonight. It's gonna be pretty damn embarrassing, I'm gonna look really lame if I can't come up with something, and fast....Never fear, Rhino is near.

There she is, Ma Rainey doing "Daddy Goodbye Blues." And there's something from Billie Holiday, Bessie Smith and Alberta Hunter — all on the just-released *Blues Masters*, Volume 11: *Classic Blues Women*. Also in these final five discs of the 15-disc *Blues Masters* series are *Memphis Blues*, *New York City Blues*, *More Jump Blues*, and *Slide Guitar Classics*. It all adds up to an encyclopedia for blue ears. And in addition to putting Rufus Thomas' "Bear Cat," J.B. Hutto doing "Too Much Alcohol," a Lionel Hampton boogie and Wynonie Harris' classic "Destination Love" at a DJ's fingertips (and making us all look like we know everything about the blues from Robert Johnson to Robert Cray) the *Blues Masters* series is about the best tease you can find in the blues. Once a listener flips over Blind Willie McTell doing "Dark Was The Night — Cold Was The Ground," they're gonna keep comin' back for more.

Robert Ward, *Rhythm Of The People*, *Black Top* He's gotten a second wind, the rediscovered Ohio Untouchable, Temptations session guitarist and Eddie Floyd sideman. Guitarist, soul singer and songwriter Robert Ward was wood sheddin' for almost two decades before *Black Top Records* released *Fear No Evil* in 1991. The disc got raves, and now Ward is back with an even stronger, more intense set. Kicking off with an early James Brownish sound on "I'm A Good Man," Waro then swings into the "The Real Deal," his husky voice pleading for sanity in today's world. There are several message and gospel tunes on the disc, showing the man is in touch with more than the next blues gig. One of them, "Soap Opera Blues," is particularly clever, with references to TV shows woven together as social commentary. Several of the cuts reflect the southern soul that Georgia-born Ward arose from — "Say What You Mean" and the classic "I Found A Love." Of course Ward's Stratocaster struts through every tune like a rooster on the make, colorful, brash and crowing.



Roy Rogers, *Slide Of Hand*, *Liberty* One of the most popular blues men from the current crop of California players is Roy Rogers, and yes, that's his real name. Though Rogers' slide guitar playing has been blowing guitar freaks away for nearly a decade, he was under-appreciated, and most likely also under-paid, until he produced the Grammy-winning cut "In The Mood" with Bonnie Raitt and John Lee Hooker. Rogers was in Hcocker's touring band for four years so he appreciates both roots and rockin' blues and both are represented on his first disc for Liberty, *Slide Of Hand*. In the past Rogers has shown a special sensitivity in interpreting the haunting blues of Robert Johnson material, and that shows up here on the sparse and stinging "Stones In My Passway." Rogers' touring band, the Delta Rhythm Kings, plays on half of the cuts with a variety of artists sitting in for the rest of the disc. New Orleans pianist Allan Toussaint adds a Crescent City flare to "Cure For An Achin' Heart." Long-time Rogers playing partner, and co-headliner on the last two of his five *Blind Pig* records, Norton Buffalo shows up with his harmonica. NRBQ bassist Joey Spampinato also makes an appearance. But the only instrument that matters very much on a Roy Rogers disc is the guitar so check out "Mellow Apples" and the hot rocker "Rockin' At The Hey Hey." You'll hear the bones of Elmore James shakin'.

ROBERTA PENN EDITS THE
HARD REPORT BLUES

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Fabulous Kim Wilson Sharpens His Licks



It was a day that would have given a lesser man the big time blues. I was at the X awaiting for harmonica player and singer Kim Wilson — a member of the Fabulous Thunderbirds who has a new disc, *Tiger Man*, under his own name — to arrive for an interview which we would tape before his gig. But Kim's vehicle broke down on the interstate. He grabbed his bags and hitched into the station, but there wasn't time for an interview because the roadie and the vehicle were stranded and Kim's AAA card had expired. We jumped into my car, checking to make sure my AAA was active, drove to where he'd hitched from, but it seemed the roadie had gotten out of the fix on his own. So we dashed to a meet and greet the local distributor had planned. Kim charmed for about an hour, did a quick sound check, checked into his motel room, then played a two-and-a-half hour show before sitting down for this interview. I was exhausted, he was exuberant.

What made you decide to go off on your own and do *Tiger Man*?

Wilson: It's something I've wanted to do for years. I could probably do 15 of these records in one year.

You mean you've got that many ideas for records?

Wilson: It's endless. I just love to do it so much. And that's really where I'm the strongest, singing blues. I'm a blues singer no matter what I do.

And your singing just gets better and better. I don't know if you're aware of that but....

Wilson: I think you reach a certain age where you finally get it together, after all the years of being a juvenile delinquent. Which I still am but I'm really just starting to get my stride as a musician. In order to be a good musician you have to do a lot of things and when you get the opportunity to do something different — this isn't that different for me but something aside from the Thunderbirds — if you don't take

advantage of that opportunity you're gonna kick yourself in the ass for the rest of your life. It's just like Ludella, the Jimmy Rogers thing I produced for Antone's. I really learned a lot in the studio on that one and applied it to this record.

You're really swingin' on this record.

Wilson: If you can swing and get low-down at the same time, you're really doin' something. I think we achieved that a lot of the time.

FEELING **BAD** NEVER SOUNDED **SO GOOD.**

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15 VOLUMES OF THE DEFINITIVE BLUES COLLECTION

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MEMPHIS BLUES

NEW YORK CITY BLUES

SLIDE GUITAR BLUES

BLUES ORIGINALS

BLUES REVIVAL

POSTMODERN BLUES

BLUES ROOTS





"Tiger Man," where did you dig that tune up? It's the perfect tune for you — you look a little like a tiger with your coloring and you do know how to growl.

Wilson: I'd never heard it before either until a couple of months ago and I'm a big Joe Hill Louis freak. I picked up this CD on the Bear Family label that had Big Walter and Joe Hill Louis on it. They had the released version and the demo version, and the demo version was so raw — that's what we went for. And Watson (Junior Watson who plays on the album and tours with Wilson) plays some of the most beautiful guitar I've ever heard on a record on that track. The harp sound is real big — we just listened to it once, then did it. I think it's the most unique track on the whole record.

You're from California, but you've been in Texas for the last 20 years.

Wilson: Yeah, Austin is a great place to live. Antone's has always been there, and I could have never done a record like this on any other label because I would have had somebody over my shoulder all the time tossing in their two cents worth, and I don't want that. I've got the musicians doing that, and that's good — I like to be counseled by people. But I don't want some executive hanging over my shoulder telling me what the excitement key is. I don't want somebody telling me 'That's not a single.' Those people's ideas change day to day — what they think music is and none of them know a thing about music. I really believe the future of music is in independent labels. I'd love to be signed to a major and probably will be signed to one pretty soon.

As a blues artist or as the Thunderbirds?

Wilson: The Thunderbirds. And hopefully myself. It's so hard to find people at a major label — and this could get me in trouble, but I don't care — that know anything about what I do. Even if it's just one guy, get somebody in there who knows something. Now Warner Brothers has Bill Bentley — he's the most invaluable guy you can have. What about a guy like Greg Geller, who's now at RCA I think — he's the guy who signed us to Epic in the first place, and that was the only reason I wanted to sign with Epic was because he was there. He brought in a song to me by Arthur Alexander the first time I met him. But there are so few people like that in the business. Now when you go to Antone's you've got a fanatic like Clifford Antone who I've know for comin' up on 20 years. He trusts me and knows I know what to do with a project like this. The only thing he suggested was the Guitar Slim song "If I Should Lose You." Everybody over there has been wonderful. If people only knew that you don't have to spend 200 grand on a record to make great record. You can have 25,000 or less if you go in and rehearse. I cut 46 tracks in six days. I got three albums in the can if I want them, but I'm gonna go in and cut more. I got a two record deal with them.

How did you come up with the group of musicians who play on the disc?

Wilson: I had that all figured out. I think that's my forte — putting people together. I wish I could have had Larry (Taylor, bassist in Wilson's touring band) and Richard (Innis, drummer touring with him) — they're killer, the best. They've all got their heads screwed on about what they do.

You've got people from all over playing in this set.

Wilson: Junior and Rusty are out of California, and Clarence Holliman is out of Houston. The horn players, except for Kaz (Kazanoff) are out of San Antonio, and Ronnie Cuber lives in New York. Gene (Taylor, pianist) is moving to Austin, but he's been working out of Toronto for a long time. He's a stone blues head.

Are you going to tour the whole country behind the disc?

Wilson: I'm doing both — touring with these guys and the Thunderbirds. It's exhausting, but I gotta do it. Wherever they're buying the most records, I'll tour

with my band. I really want to cater to the people are into what I do.

It's not just the Thunderbird crowd who likes this record, is it? It's the blues crowd.

Wilson: Yeah, the blues crowd. They're not always different, they blend in together.

Who's in the Thunderbirds now?

Wilson: Gene Taylor's in it. Duke's gone (Robillard, guitarist). Kid Bangham, who has really developed, is on guitar. He has star quality, plus he can really play. Most of these guitar heroes are masturbating on the neck of the guitar — doing everything you don't wanna hear all at the same time. And Fran (Christina, drums) and Preston (Hubbard, bass). We're gonna get signed pretty soon, to a major label.

And what you do wanna do as the Thunderbirds.

Wilson: We do a lot of different things. We have this middle thing going on. It's pure

blues on one end and the rock 'n' roll thing on the other end and we're in the middle covering all kinds of stuff, including the Cajun. And our live performances have been getting over a lot better than they ever have. And I'm having a great time doing all of it.

How much are the T-birds touring?

Wilson: To the tune of 200 dates a year.

And you're fitting your band's dates around that? What a logistics nightmare.

Wilson: You don't know the half of it, but it's all worth it to me. All I wanna do is make myself more comfortable on the road than I can stay on the road forever. Course I go home and the gutters need to be cleaned out. Right now I'd like to just drop everything and hang around Austin.

What do you do when you hang around Austin?

Wilson: Go out and play (he laughs). Me and Clifford we go eat. We go out and get into trouble, but since neither one of us drink, we have to find all these weird ways of getting into trouble.

Like what, heavy cruisin'?

Wilson: (more laughter) I ain't telling you. It's all good wholesome American fun.

What are the last five CD's you bought or were given?

Wilson: That Howlin' Wolf Box that came out on Charly. It's everything — Memphis and Chicago. I go to Tower Records and spend \$800. I won't eat for three weeks, keep the cereal and skim milk on the bus, and spend my per diem on records. I like to surround myself with that stuff. I'm a fanatic, a good music fanatic. I love old soul, Sam and Dave, the Four Tops, the Impressions. And I love Bill Monroe — I bought everything he did, I think, two box sets.

That's the real white boy blues, Bill Monroe.

Wilson: No shit. Unbelievable music. And of course all the Chess stuff. I love the old R&B stuff, the 40-ish Joe Turner stuff. I love old Blue Note jazz sessions. And I've got a whole section of my library dedicated to piano.

Who is your favorite blues pianist?

Wilson: Otis Spann.

Right on, mine too. Otis Spann Is The Blues.

Wilson: Although Big Maceo is killer too, and I just got turned onto the old stuff that Roosevelt Sykes did, which is great. And Johnny Jones, Pete Johnson and Meade Lux Lewis. Sunnyland Slim.

Boy, there's some rockin' stuff Sunnyland did.

Wilson: You're not gonna catch me buyin' much stuff that was recorded after 1968. I just won't do it. There's a few things that pop through — my record (another burst of laughter). Don't get me started. I like New Orleans R&B and George Jones. It goes on and on.

How did you get into blues initially, growing up in southern California?

Wilson: My friends in high school, when I was a sophomore and junior, started taking me around to some places. I got to see some people playing live, and it just hit me. I was captain of the football team, and I just did a complete about face and went straight into the gutter. When I saw Muddy Waters and George Smith and all those guys play it just freaked me. I picked up a harmonica, and a month later I was in a band. I haven't been without a band since then.

COR

CURRENT ORIENTED ROCK

LAST WEEK	THIS WEEK	ARTIST	TITLE
1	1	Brother Cane	"Got No Shame"
▲ 2	2	Cry Of Love	"Peace Pipe"
3	3	Alice In Chains	"What The Hell Have I"
▲ 4	4	Stone Temple Pilots	"Wicked Garden"
▲ 10	5	Smashing Pumpkins	"Cherub Rock"
6	6	Urge Overkill	"Sister Havana"
▲ 9	7	Gary Hoey	"Hocus Pocus"
8	8	Deep Purple	"The Battle Rages On"
▲ 12	9	Candlebox	"Change"
5	10	Savatage	"Edge Of Thorns"
▲ 18	11	Anthrax	"Black Lodge"
7	12	Aerosmith	"Cryin'"
▲ 20	13	Def Leppard	"Two Steps Behind"
▲ 16	14	Jackyl	"Dirty Little Mind"
▲ 17	15	Eric Gales Band	"Paralyzed"
▲ 24	16	Aerosmith	"Fever"
11	17	George Thorogood	"Get A Haircut"
▲ 21	18	White Zombie	"Thunder Kiss '65"
▲ 22	19	Coverdale/Page	"Over Now"
15	20	Gin Blossoms	"Hey Jealousy"
14	21	Arcade	"Cry No More"
19	22	Megadeth	"Angry Again ..."
13	23	AC/DC	"Big Gun"
▲ 28	24	Primus	"Mr. Krinkle"
▲ 27	25	U2	"Zooropa"
▲ 30	26	Radiohead	"Creep"
▲ 29	27	Quicksand	"Dine Alone"
26	28	Stone Temple Pilots	"Push"
23	29	John Mellencamp	"What If I Came Knocking"
▲ 43	30	Blackfish	"Sweet Sixteen"
31	31	Blind Melon	"No Rain"
▲ 35	32	Red Hot Chili Peppers	"Soul To Squeeze"
25	33	Queensryche	"Real World"
▲ 42	34	Lillian Axe	"Crucified"
▲ 37	35	Big Head Todd And The Monsters	"Circle"
32	36	Collision	"Love Not War"
38	37	Anthrax	"Only"
▲ 39	38	Lenny Kravitz	"Believe"
▲ 44	39	Dirty Looks	"Let It Rain"
▲ 40	40	Raging Slab	"Take A Hold"
▲ 41	41	I Mother Earth	"Rain Will Fall"
▲ 50	42	Ian Moore	"How Does It Feel"
❖ D	43	My Sister's Machine	"This Is Fear"
▲ 46	44	Paw	"Jessie"
▲ 48	45	Winger	"Who's The One"
▲ 49	46	Blues Traveler	"Defense & Desire"
36	47	Steve Vai	"Down Deep Into The Pain"
33	48	KISS	"Detroit Rock City"
❖ D	49	Dog Society	"When You're Dead"
❖ D	50	Sweet Water	"Head Down"

Picks



Scorpions, "Alien Nation", Mercury Some bands would be happy to have a good ten or fifteen year career going for them, and many would like for all of those years to be successful at that. How amazing is it then, that for the last 21 years, the Scorpions have consistently remained one of rock's largest icons. Their extensive catalogue has sold in excess of 22 million records worldwide (with many individual releases at multi-platinum status); they've toured the world, including unprecedented shows in the Eastern Bloc as part of Roger Waters' huge Berlin Wall show, the Soviet Union, Rio etc. And they have one of the most distinguishable sounds in music (not to mention one of the most celebrated live sounds and shows). Always devoted to blasting out twin guitar fueled rock that rolls, the band are also highly revered for their social conscience. You'll recall that 1990's "Wind Of Change" was the band's biggest widescale hit — it's success was massive. 1993 heralds in the latest greatest from the newly re-energized Scorpions (with new bassist **Ralph Rieckermann** firmly in place). The first track out is the hard hitting, yet still melodic, socially pointed title track, "Alien Nation". A great sounding song that still doesn't begin to scratch the surface on how cool the rest of the album is. Just wait until you hear "Woman". Man-oh-man. Anyway, AOR gets the track, plus an edit. Metal radio gets two extra cuts, so check your metal jock for an earful. They're still going and sounding better than ever. Full LP September 21st.



Pariah, "Make Believe", Geffen If you're ready to rock some more, Geffen's uncovered a rare, hard to categorize rock monster from out of the normally blues belting realms of San Antonio and Austin, Texas. Pariah have been pummeling around the Lonestar region for the last six of their very young years, stirring up a cyclone of interest due to their abnormal, but unique, mixed bag of styles. Rather schizophrenic in their approach, the band (**Dave Derrick**-vocals, **Kyle Ellison**-guitar, **Jared Tuten**-guitar, **Sims Ellison**-bass and **Shandon Sahn**-drums) are as capable as slamming out hardcore, industrially tinged grind as they are melodic, straight up hard rockers like this song. Of course, let it be known that they also throw a little bit of everything in between into the mix on the full album as well. Metal radio's been slamming to the aggressive blast of "Powerless" and just beginning to dive into the full. Meanwhile, the more commercially minded are being offered this dazzling and intermittently ethereal rocker. Not light, but not over-weighty either, "Make Believe" is swept throughout by dreamy effect, high energy, high end chug and excellent trippy vocals. 2 edits and the LP version are included. This band has a rather large future looming just ahead of them, one would be wise to tap into it now. They're talented and creative... and it shows in many ways.



Fight, "Nailed To The Gun", Epic No doubt you all are aware that Rob Halford has put together this hard punching, ultra-revved new band since leaving Judas Priest last year. Fight is Rob's bold new statement for the 1990's and is a pretty fierce one at that. "Nailed To The Gun" was the first track from the forthcoming "War Of Words" album, to be serviced to metal radio, and not too surprisingly, it easily nabbed #1 Most Added at metal this week, and debuted at 32* on the Hard Hitters chart. Interestingly enough, quite a few COR stations jumped on it and/or the b-side, "Kill It", as well. Among them: KBER, KICT, KIL0, KNAC, KZRX and WWBZ. Hmm. Might they be aware of this band's ultimate coolness and heaviness before the rest of you? I'd say there's still plenty of time to discover the Priest meets Pantera wonder of it yet (it's not officially released to AOR yet, this is just a gentle nudge in its general direction), and if early buzz is anything to be judged by, this thing's gonna take off like wildfire in no time at all. "Nailed To The Gun" wraps the controversial issue of gun control in a thick casing of heavy grind and Rob's unmistakable howl/growl, and "Kill It" is a mantra for the criminally minded, or maybe I should say a primal scream therapy session for the frustrated. Oh, and the album holds so much more that COR folk are gonna want to tangle with... Just wait... you'll be hearing more about it soon enough.

Christine Black

NUDESWIRL

F SHARP

THESE GUYS ARE COOL.

-BEAVIS AND BUTTHEAD

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ENTERTAINMENT
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MEGAFORGE ENTERTAINMENT

CURRENT ORIENTED ROCK

Flotsam & Jetsam

Flotsam & Jetsam, "Cradle Me Now", MCA... The success story of Arizona's long deserving rockers, Flotsam & Jetsam, has certainly been a great one to watch. The band has been struggling for years, through personnel snafus, management woes and label changes, so it's particularly heartwarming to see them finally hit their stride and get back a little something for all their effort. The story continues (hopefully) with the third (to COR/AOR) single (metal also had "Never To Reveal"), "Cradle Me Now". Timed to precede the band's impending tour jaunt on the extremely popular Merciful Fate bill (which also includes Cathedral and Anacrusis), the single should be hitting as you read, although some of your peers jumped on it early (WBTZ, WVCB and KZRX). Hopefully, you'll all feel compelled to launch onto this mid-tempo rocker, with it's very ear friendly chorus, as well. Flots have a very appealing sound, a great vocalist (with impressive range) and a style that fits in beautifully with a lot of what you're playing now.... but hopefully, you knew that already. Remember, the tour is scheduled to begin September 8th and runs until the end of October.



Sacred Reich, "I Never Said Goodbye", Hollywood... Phil Rind and company sat on top of the Hard Hitters heap for an umpteen number of weeks, making "Independent" one of THE most successful records of this year (up there with Megadeth) at metal. They've pounded the highways with Pantera, cruised through Europe, and have had a wonderful experience with their major label debut, all the way around. AOR/COR even dabbled a bit with the title track. Now all you fine folks are being treated to the not-really-a-ballad-it-just-starts-off-like-one, "I Never Said Goodbye". This is the most poignant and emotional piece Sacred have ever offered up, and it echoes a sentiment that some of you may unfortunately have experienced. It's moving in its honesty ("I miss you so much, and I never said goodbye") — it doesn't get more real than that. Musically, the song starts off gently and gradually kicks into a mid-tempo rush of riffs, rocking gently in-between before slamming into the quicker style we've become accustomed to. The band are enjoying a well deserved rest, and in the meantime, there's no reason you shouldn't check out "I Never Said Goodbye".

PHOTO



▲ Megaforce's brilliant **Tribe After Tribe** (whose record I wish more of you were playing) recently spent some time on the road in Europe with none other than, **Pearl Jam**. PJ have been big supporters of Tribe and hopefully the two bands will get to team up again for the Jam's trek across the states when they go out in support of their forthcoming (and much anticipated) album. Here's an adorable shot of members of both bands celebrating the successful completion of the tour. Captured during a toast somewhere in Amsterdam were **Dave Abbruzzese** (PJ), **Jeff Ament** (PJ), **Robbi Robb** (Tribe), **Chris Frazier** and **Robby Whitelaw** (Tribe).



▲ They also got under the lense with the mighty Van Halen recently. Pictured are **Alex VH**, a Z-Rock listener, **Eddie VH** (God of guitar), another lucky listener, **Michael Anthony**, **Tracy Doud** (Z-Rock Account Exec.), **Sammy** "the one and only" **Hagar**, and **Bryan Jester** (WRZR).



▲ **WRZR-Columbus** — a Z-Rock affiliate, and one of our metal reporters, sent in some cool shots with these two very successful COR acts, thus we're gonna print them over here. First up is a shot of 'RZR Operations Mgr **Z-Man**, two lucky listeners and **Bryant Jester** (Production/Promotions Director), and the unmistakable **Vince Neil Band** lineup.



▲ Former **Poison** guitarist **C.C. Deville** made a special appearance at 99.5 **KISS** in San Antonio's screening of Paul Shore's recent film, "Son In Law" (you'll recall he has a track on the soundtrack). C.C. and **Tom Clay** (KISS' overnight host of "Tom's All Night Diner") hosted a bus ride with fifty listeners aboard, to a private screening of the flick. The party was then move on over to local night spot, X's, where C.C. signed posters and mingled with fans. They even met up with a couple members of the San Antonio Police Department (and a contest winner). Rock cops — howabout that?



HARD LISTENERS

LAST WEEK

THIS WEEK

ARTIST

TITLE

▲	1	1	Mercyful Fate	"In The Shadows"
	2	2	Cathedral	"The Ethereal Mirror"
▲	3	3	Voivod	"The Outer Limits"
▲	6	4	I Mother Earth	"Dig"
	4	5	Suicidal Tendencies	"Still Cyco After All ..."
	5	6	Anthrax	"Sound Of White Noise"
▲	9	7	Souls At Zero	"Souls At Zero"
	8	8	Death	"Individual Thought..."
	7	9	Morbid Angel	"Covenant"
▲	10	10	Only Living Witness	"Prone Mortal Form"
▲	13	11	Smashing Pumpkins	"Siamese Dream"
	12	12	Galactic Cowboys	"Space In Your Face"
	11	13	The Almighty	"Powertrippin'"
▲	19	14	Vai	"Sex & Religion"
▲	17	15	My Sister's Machine	"Wallflower"
	15	16	W.A.S.P.	"The Crimson Idol"
	16	17	Mind Bomb	"Mind Bomb"
	14	18	Danzig	"Thrall-demonsweative"
▲	50	19	Type O Negative	"Bloody Kisses"
	18	20	Accept	"Objection Overruled"
	21	21	The Big F	"Patience Peregrine"
▲	27	22	Morgoth	"Odium"
▲	34	23	Pariah	"To Mock A Killing..."
	22	24	Black Train Jack	"No Reward"
	23	25	Engines/Aggression	"Speak"
	24	26	Sacred Reich	"Independent"
	20	27	Various	"Last Action Hero STK"
▲	28	28	George Lynch	"Sacred Groove"
	25	29	Anacrusis	"Screams And Whispers"
▲	30	30	Brujeria	"Matando Gueros"
▲	44	31	Bad Brains	"Rise"
▼	D	32	Fight	"Nailed To The Gun"
	26	33	Cancer	"The Sins Of Mankind"
	33	34	Fishbone	"Give A Monkey A Brain..."
	29	35	Candlebox	"Candlebox"
	31	36	Damn The Machine	"Damn The Machine"
	32	37	Genitorturers	"120 Days of..."
	35	38	BWF	"Un-Sentimental"
▲	48	39	Dog Eat Dog	"Warrant"
▲	42	40	Screaming Jets	"Tear Of Thought"
▼	D	41	Judgement Night STK	"Just Another Victim"
	36	42	Season To Risk	"Season To Risk"
	40	43	Paradise Lost Ep	"As I Die"
	39	44	Mind Funk	"Dropped"
	45	45	Sam Black Church	"Sam Black Church"
	37	46	M. M. Bosstones	"Don't Know How To Party"
	41	47	Paw	"Dragline"
▼	D	48	Pungent Stench	"Dirty Rhymes And..."
▼	D	49	Fudge Tunnel	"Grey"
▼	D	50	Annihilator	"Set The World On Fire"

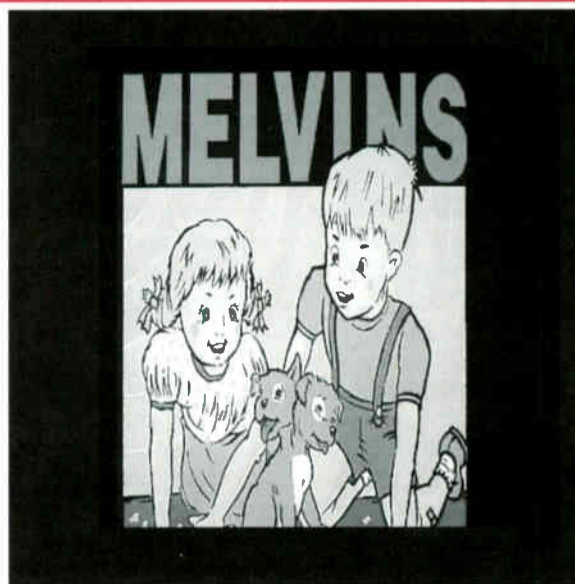
RUMBLERS

Disincarnate, Tool, Eric Gales Band, Savatage, Monster Magnet, Suffocation, Lillian Axe, Ozy Osbourne Live, Sentenced, Tribe After Tribe, Deep Purple, Clutch, Danzig, Mötley Crüe, Stone Temple Pilots, Clutch (new), Mouth, Savatage Ep, Vader, White Zombie



THE HARD REPORT

METAL PICK



Melvins, "Honey Bucket", Atlantic The Melvins have been banging and gyrating around since 1984, releasing over the years a number of influential independent releases. All of which helped mine for them a solid reputation as one of grunge's earliest catalysts (they're originally from Aberdeen, Washington, but now hail from grand ol' San Fran) and a band of creative unpredictability. Heavy, brash, punk inspired and unequivocally undefinable, Melvins music is a mixed bag of auditory cuisine — as you're all about to discover. Because of their not-so underground status, the name will not be all that new to metal circles, though total recall might not be immediately forthcoming when first affronted with this trio (**King Buzzo**-guitar/vocals, **Lorax**-bass and **Dale**-drums/vocals). They've always just been... around, and lots of other cool bands really dig 'em, like Nirvana — whose shaggy frontman Kurt with a "d", co-produced six of the songs on the forthcoming "Houdini" album. Thanks to rock journalist turned A&R guru, Mike Gitter, the Melvins have finally found a home with a major and are staring right in the face of mass exposure. And right out of the gate, they're aiming straight at the heart of metal first (the rest of the world will get their turn soon enough), with the gritty, grungy pile of riffs that is "Honey Bucket" (it's a short but heavy song — once it gets rolling, don't blink or you'll miss it). Like Motorhead, Sabbath and White Zombie all rolled into one — the influences (and the influenced) are openly visible, as is the Melvins' contribution to the musical direction that inspired countless "dressed-down" lines of clothing. There are no, let me repeat, no excuses for not playing this one. It cranks, it slams, it will roll right over you, so get on it while you can. Full album in a few, with even more great stuff to ponder on and pound (like "Pearl Bomb" or "Spread Eagle Beagle" or "Rocket Reducer #62").

MOST ADDED

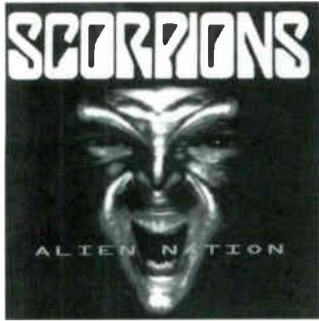
1. (56) **FIGHT**....."Nailed To The Gun" (Epic)
2. (40) **FUDGE TUNNEL**....."Grey" (Earache)
3. (38) **STRIP MIND**....."Bastard" (Warner Brothers)
4. (33) **BAD BRAINS**....."Rise" LP (Epic)
5. (31) **GRETA**....."Fathom" (Mercury)

ALSO ADDED: PARIAH (19), ENEMY IN ME (17), THERAPY? (16), CATHERINE WHEEL (15), CONTAGION (12), SCREAMING JETS (9), TYPE O NEGATIVE (9), KMFDM (8), SIMPLE AGGRESSION (7), CLUTCH (6), VAI (6), ANNIHILATOR (5), HELMET/HOUSE OF PAIN (JUDGEMENT NIGHT STK.) (4), LILLIAN AXE (4), MY SISTER'S MACHINE (4), TREE (4), GEORGE LYNCH (3).

MOST REQUESTED

- | | |
|-------------------------------|-----------------------------|
| 1. MERCYFUL FATE | 6. TYPE O NEGATIVE |
| 2. ANTHRAX | 7. MORBID ANGEL |
| 3. SUICIDAL TENDENCIES | 8. I MOTHER EARTH |
| 4. SOULS AT ZERO | 9. SMASHING PUMPKINS |
| 5. CATHEDRAL | 10. CANDLEBOX |

ALSO REQUESTED: DEATH, FIGHT, GALACTIC COWBOYS, GENITORTURERS, VAI, VOIVOD, ACCEPT, HELMET/HOUSE OF PAIN (JUDGEMENT NIGHT STK.), MIND BOMB, MY SISTER'S MACHINE, ONLY LIVING WITNESS, PUNGENT STENCH.



Scorpions, "Alien Nation", Mercury/PLG... When it comes to unprecedented careers in rock's vast history, the Scorps rank right up there in the top five percentile. And most encouragingly, some 21 years into their career, the band are still cranking out great rock songs (which have become increasingly more social and historical in their content over the years) that continue to have an impact. They've not only supplied the soundtrack to a genera-

tion's growth and development (namely mine, yours and then some), but they've also, on a social level, played an important role in breaking through international walls, and spreading good will through the art of music. Their participation in one of their homeland's (Germany) most important events (the fall of the wall), and their shows in the former Soviet Union inspired a wave of glasnost and touched the world with "Wind Of Change". Now they return with their long awaited new work, fronted by the single and title track, "Alien Nation". Bassist Francis Bucholz's position has been filled by **Ralph Rieckermann**, and the band are revitalized and ready to rock you like... (I won't do it). And you lucky metal people aren't just getting the one song (like AOR), you're actually getting three (though the politically in tune "Alien Nation" is most emphatically the track to track). Also included are the blasting chomp of "Unholy Alliance" and "Nightmare Avenue". **Klaus Meine's** vocals sound as incredible as ever, and the always stellar six string interplay between **Rudolph Schenker** and **Matthias Jabs** is as stylish as ever. **Hermann Rarebell** and Rieckermann seem well suited and settled into their new rhythm section teaming as well. Don't forget, you're going to get to hear lots more at the Foundations fiesta — where they're playing (how psyched are we!). Full CD 9/21 — and what an excellent piece of work it is. Add another platinum to the pile...



Big Chief, "One Born Every Minute (w/edit)", Sub Pop... This band's been rumbling around for a few years now (they formed in 1989), and on occasion have threatened to make serious inroads at metal radio (a few of our forward thinking stations always manage to slot them in). They've toured the states a few times as well (once opening for The Beastie Boys), and we know some of you caught them live on one or more of them, 'cause they got rave reviews. Now Sub Pop (indie rock god label that they

are) are sending them right into the metal circles with the forthcoming "Mack Avenue Skull Game" soundtrack (the flick is described as a "vicious murder suspense film" made in Detroit) from this funkadelic rock espresso (they also released the band's previous LP, "Face"). It is, of course, preceded by this colorful, super hi-vibey, funky slam jam — "One Born Every Minute" (and ain't that the truth). Not your usual metal offering (and definitely not your typical Sub Pop fare), Big Chief (**Mark Dancey-guitar, Phil Durr-guitar, Barry Hensler-vocals, Matt O'Brien-bass and Mike Danner-drums**) offer instead a trippy blast of '70s era soul, diffused by a chunky bit of guitar churn, some swingin' horns, R&B vocals, a dancy lowdown groove, a touch of modern funkadelia, some scratch and move effects and a potent message. It's a hip new direction for you to explore and we certainly do hope you give it a whirl. Full CD in a few.



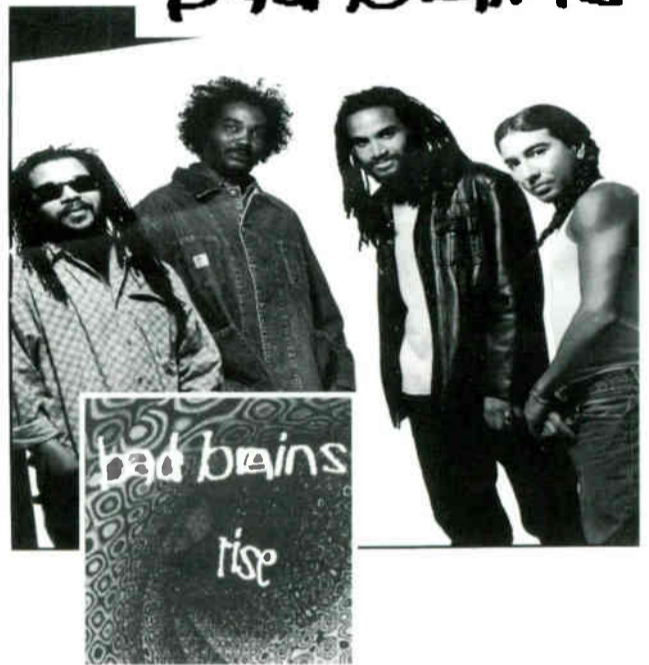
Coroner, "Grin", Futurist/Noise... This Swiss trio (**Tommy T. Baron-guitar, Ron Royce-bass/vocals and Marquis Marky-drums**) are an intriguing musical force, and have been since their formation in 1985. Over the course of their four previous albums, we've witnessed their intense musical growth from a predominantly thrashy style, into a technical and progressive wonder. Their last album "Metal Vortex" was an exceptional offering, that revealed their dark, extremely abstract appeal. It also

brought them to the States to play the CMJ convention that year. A show I recall well for its sheer intensity and forcefulness (despite their set being cut short). It was the record that won me and many others over, with its clever manipulation of thrash, speed metal and progressive artistry. Not too surprisingly, they've often been tagged as "avant garde", especially given their penchant for constant metamorphosis. 1993 ushers in the band's latest, "Grin" — a record that leans back a bit more to the band's earlier prog/thrash style, though still pierced throughout by hi-tech, almost industrial splashes (most notably in the vocal treatments). Still lyrically dark and ponderous, Coroner also treads slightly into power groove areas like those now reigned in by bands like Cathedral. They, in fact, delve into a variety of musical styles on "Grin", concocting an altogether cerebral experience. Spin "Serpent Moves" (so cool), "Internal Conflicts", "The Lethargic Age", "Status: Still Thinking" or "Paralyzed Mesmerized".

Did you ever question any of the things they taught you while you were in school?

And did you question "Oh my teacher, why do you take me for a fool?"

bad brains



31* Hard Hitters

Bad Brains have returned after four years with *rise* - an album of their volatile rock spiked with punk, funk and reggae that rips across all musical boundaries.

Twelve new tracks of patented Bad Brains fusion crunch--featuring *rise* the commanding title cut.

The debut Epic release *rise* from BAD BRAINS





Treponem Pal, "Excess And Overdrive", Roadrunner... This sonic twister of industrial meets hardcore grind with a splash of thrash, has been pounding out a heady brew of grind since 1986. Before the masses had ever considered coming around to industrial blends, T-Pal (the current line-up is comprised of **Marco Neves**-vocals, **Stephane Cressend**-bass, **Michel Bassin**-guitar, **Laurent**-guitar and **Didier Serbourdin**-drums) was conjuring up bizarre sound mixtures that we find now are becoming quite the norm. They've released, over the course of their career so far, two albums (this being their third) that easily established the band as a potential force within both the alternative and metal realms. And to this day they remain so, though their new album should have little trouble settling into the ever widening metal spectrum. Hard crushing riffs batter consistently within the mechanical resonance that permeates the majority of the album. The result being a heavy handed, alternative tinged sound that finds its anchor in metallic grind and heavy, but not quite death metal-ish vocals. You may recall that, in 1992, Ministry's Al Jourgensen recruited Neves and Bassin for the Lollapalooza tour. Understandably, ever since their participation in that, curiosity and interest have been piqued to all new levels. T-Pal have delivered perhaps their most timely record then, one drenched in effect, attitude, angst and a sound that burrows in and drills away at you. We suggest "For Progress", "Out Of Reach", "Stoned", "Sometimes" or "Pushing You Too Far". **QUICK PICK**

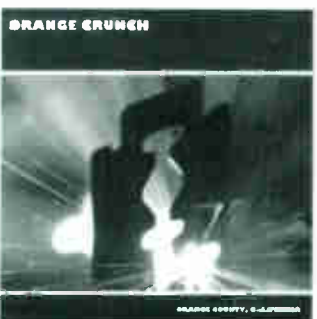
Quick Picks



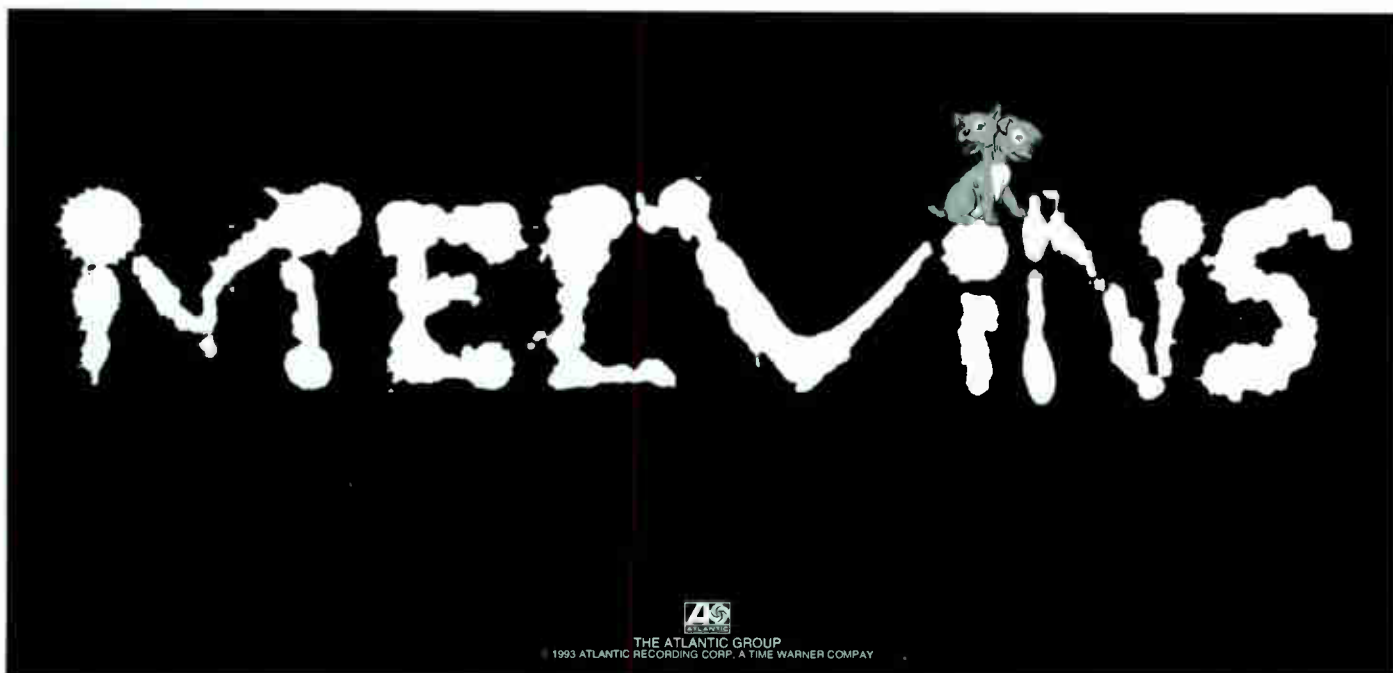
Enemy In Me, "Enemy In Me", Relativity... There seems to be a lot of eyebrows raised as of late about this "mystery" band on Relativity Records. Many of you have already heard this three song EP (this was the first official add week and they already pulled in 17 adds) and are wondering just who these fierce, aggressive, industrial sounding rockers really are (and no, it's not Trent Reznor or Al Jourgensen). Well, we're not going to tell you... at least, not yet. That would take all the fun out of it. These four young lads have had previous releases on Relativity and are now screaming back onto the scene with a vengeance, carrying of course, the brand new moniker. "Enemy In Me" (the opening track) rips out of the gate with potent, scorching vocals backed by a huge, intense wall of wailing guitars and monstrous drums. Following right in line is the sensuous groove of "Revolution" (my fave), which has a slower, more sordid tempo that you can really grind to. Also, make sure you check out "Side F/X" — it gives new meaning to the word "energy". You could say it's an "unholy union" of sorts. Hmmmmmmm. (Jenni Glenn)



Sam Black Church, "Sam Black Church", Taang!... Sam Black Church... Who? That was our reaction a few weeks back when more and more of our reporters began to add this relatively unknown Boston hardcore band to their playlists. We finally got hold of a copy and our eyes are wide open to what all the buzz is about. Sitting at 45* on the Hard Hitters chart for the second week in a row, it's definitely time to give these guys **Jet**-vocals, **Ben Crandall**-guitar, **Richard G. Lewis**-bass, **J.R. Roach**-drums) the credit that they deserve. The unique hardcore flavor of their self-titled 5-song CD demands attention from start to finish, with its mutating tempos and wild, uncontrollable vocal eruptions. The vocal abilities of Jet are just incredible — from blood-curdling screams, to menacing growls, to smooth powerful utterances. "The Way We Were" is a methamphetamine trip through hell on a Harley and "Den Of Iniquity" is drenched in hellacious screams and forboding deathlike backing vocals. But my favorite is the cover of "Disco Inferno" — if John Travolta was dead, he'd roll over in his grave! Put your shiny, white disco shoes away and take out your steel-tipped combat boots for this one. Also, don't forget to check out "Infernal Machine" and "Big Barbeque". (Jenni Glenn)

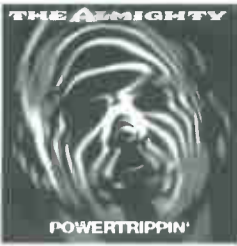


Orange Crunch Compilation, Lethal... What do you get when you put thrash, grunge, hardcore, speed metal and death all together into one big steaming cauldron? Orange Crunch. No, it's not the new favorite dessert of California surfer dudes after a long day at the beach. According to Lethal Records, it's the next big step in rock. There's something rumbling deep in the depths of Orange County, CA that is now being unleashed upon metal masses everywhere. If you're into loud, fast, crushing metal, you'll love Orange Crunch — 12 songs, 6 different bands to choose from. Each possess the same explosive, virulent nature, but have a uniqueness that clearly sets them apart from each other — whether it be tempo, guitar mastery or vocal wailings. So dig in and take a chunk out of Corruption's "Mind Grind", Boars Head's "This Little Piggy", The Undecided's "Diarrhea Of The Mouth" (and we all know some folks who suffer from this ailment!), Ragabash's "Milk Toast", Last Sabatical's "The Shrine (The Cross)" and Visitor's "Environmental Impact" (there's also one more song included from each of these bands). Enjoy! (Jenni Glenn)



THE ATLANTIC GROUP
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Single Matters



The Almighty, "Powertrippin'", Polydor... Ricky Warwick and friends are thankfully (and it's about time) enjoying a really great run at metal radio, with their latest album, "Powertrippin'". They've always been on the cusp with their past works, ready with the product, but for one reason or another they just never made quite the impact everyone thought they would on these shores (they do incredibly well in jolly ol' England and Europe). That's all apparently in the past, because they've been riding a Top 15 groove for some time now, only just in the last week or two, showing signs of beginning to slip. Thus the new single, which just happens to be the power slinging title track, is now aimed at your foreheads. Attitudinal, raspy, gritty, nasty and downright crunchy, the tune is tailor made for metal radio (and who knows, maybe even then some). It's also backed with the even more raw sounding (non-LP track) "In A Rut". As it is, you know what's expected of you, we know you like the band, and you know your listeners do too... what more needs to be said.



The Screaming Jets, "Living In England", Atlantic... Australia's The Screaming Jets, made quite an impression their last time through this part of the world, and are trying to do the same again, with their latest, "Tear Of Thought". They've been making small gains on the metal side of the fence, led by the "Here I Go" single, but now with the help of this feisty little three song CD pro (containing two versions of this new emphasis cut, the extremely short rant of "Worms" - from the LP, and a non-LP song — "Pretty Vacant"), maybe The Jets will finally get launched properly on the metal side. "Living In England" is the harder slice of this talented bunch. Still infused with their typical melodic vocal styles, the song also jets along a sturdier, thicker bed of guitars and pretty much slams harder than most of the other tracks on the album. And it's already picked up new airplay for The Jets at 9 stations (KZRQ, WARY, WMHB, WRZR, WIZN, WLRA, WPSC, WSMU and WVUD). Naturally, they jumped a couple more on the chart as well (42-20*), and hopefully this new pro will keep 'em moving thataway.

Chart AXshun

It looks like the annual, end of summer chart clean-up has really started to kick into high gear, with folks moving lots of older material off their lists this week. And, of course, there are always tons of new records waiting in the wings for those newly opening slots. Up at the top of the charts, however, the competition remains as fierce as ever, with Metal Blade's **Mercyful Fate** (still 1*/#1 Most Requested) firing back at Earache/Columbia's ever-looming **Cathedral** (#2/#5 Most Requested), by regaining their bullet and reclaiming some #1 chart positions and 6 increases (the majority of which were into power). Not to worry, Cathedral's still hanging tight as well. MCA's "luminous" ones, **Voivod** are still strong at 3*, with "Fix My Heart" just kicking in all over. Coming up fast, now that they've got the momentum back, are Capitol and Canada's ultra talented quintet, **I Mother Earth** (6-4*/#8 Most Requested). I Mother picked up new air at KMJX and WPHD, plus 7 increases and 3 more moves into rotation. Can't beat that.... Also rising dettly, are Energy's born again **Souls At Zero**, up a couple more from 9-7* (#4 Most Requested). 6 increases and 6 moves into rotation, gave

'em a boost... Stevie **Vai**, his great new vocal find Devin Townsend (what a versatile voice) and Co. are continuing their charge up the charts, this week plowing into the Top 15 with a 19-14* move. New air on the LP hit at KMJX, KUSF, WBAU,



WKNC, WMMR and WRFL. Cool record, don't be afraid to dig deep into this one.... The equally wonderful, **My Sister's Machine** (Chameleon) are also now Top 15 contenders following their hop from 17-15*, with new airplay landing at KUSF, WDCR and WPSU (plus 5 increases/3 moves).... Ah, the wonder of **Type O Negative** (Roadrunner). A band who continue to amaze with their dark and severe ponderings, Type O have successfully blown

the minds of both their fans and their detractors (of which there are fewer and fewer), with "Bloody Kisses". Which naturally, made mince meat of the chart this week, with a move from 50-19* (#6 Most Requested). This, with 9 more adds locking in, 16 moves into rotation and 5 increases, with over 50 stations now using "Black No. 1" or some slice thereof. Wow.... Century Media are still on the map with **Only Living Witness** (10*) and **Morgoth** whose latest opus, "Odium", notched five more, moving 27-22* with increases at WMWM, WVUD, WXPL and WXZL.... Geffen's fiery bunch of Texans, **Pariah**, are taking the chart by storm with "Powerless" and the killer album it's been pulled from, "To Mock A Killingbird" - wild bunch=great music. This week they rocked up 11 more from 34-23* (with 11 increases/19 new adds on the full/and 3 moves).... Rise... and be counted. Epic's **Bad Brains** are rolling quite nicely now, with the title track crunching a clean path for the LP. This week, the band and LP knocked past 13 more from 44-31* (6 moves/4 increases) and landed #4 Most Added with 33 new stations jumping on. Requests are sure to follow suit.... And so, as the remaining material seems to be



on the decline, we look to the debuts... and there were several. Most notably, Rob Halford's new project **Fight** who not only "Nailed" #1 Most Added (with 56 stations), but also hit Hard at 32* with instant charting on close to 20 of those stations.... Also landing a pretty good wallop was Epic's **Helmet/House Of Pain** collaboration ("Just Another Victim") from the soon to be released "Judgement Night" STK. It landed at 41*.... Rounding out the chart this week, were debuts from two bizarrely named acts and one long time progressive thrash pioneer. That is Relapse/Nuclear Blast's **Pungent Stench** at 48*;

Earache/Columbia's **Fudge Tunnel** at 49* and **Annihilator** (Epic/Roadrunner) at 50*. Next week, watch for new stuff from Melvins, Annihilator LP, Clutch (maybe, hopefully, who knows), Scorpions, Big Chief, Coroner and tons more....



WAR OF WORDS



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Reminder:

Metal reports are taken on Mondays and Tuesdays (college and AOR respectively) until 3:30 EST. No exceptions unless otherwise arranged with us. Same applies to faxed reports. Ask for Christine or Jenni. Thank You.

BECAUSE PIMPIN' AIN'T EASY. . .

BIG CHIEF
One Born Every Minute
CD Single

From the Original Soundtrack
to the Brilliant New Mike Clark Film
Mack Avenue Skullgame



Metal Filings

"Chaos A.D.", out on October 19th. ♦♦♦♦♦ The **Ozzy Osbourne** (Epic) record, "Live And Loud", has been certified Gold by the RIAA. How very cool!... On August 26th, **Aerosmith** (Geffen) were awarded the very first ever gold, er I mean brass, star in the Tower Records Walk Of Fame in Boston. The band attended the ceremony (which honors the band for the twenty years in rock n' roll) where the 26" brass star was placed in the cement in front of the Tower Records at 360 Newberry Street... So, **Mind Bomb** (Mercury) have been nominated for Best Hard Rock Act in the upcoming Illinois Entertainer 1993 Chicago Music Awards.

♦♦♦♦♦ Veteran rockers **KISS** (Mercury) will be presented with the Lifetime Achievement Award at the 1993 Foundations Forum. And if that's not cool enough, the band will also perform a 40 minute set on the final evening of the convention, Saturday September 11th at 12:10 a.m. Yep, I'm there! Take note that this performance will be the one and only the band play for the duration of the year. Got that?... Did I mention that **Crowbar** will be playing Foundations Forum on Friday, September 10th?... And, that on Wednesday, September 8th **Mouth** (Metal Blade) and **Eleven** (Hollywood) are playing at Raji's. Be there by 9 o'clock, dude...

Another show to drop by on September 9th is the Foundations Forum performance of **40 Years**. They take the stage at 10:30 p.m. Be there or be square.

♦♦♦♦♦ Flipping over to the industry side of things, **Pavement Music** headed by **Mark Nawara**, will be distributed in the U.S. by **Zoo Entertainment/BMG** and through **Relativity Entertainment Division**. That means the hard music label out of Oakbrook Terrace, Illinois will have some new releases in the coming months like the October 12th debut of the self-titled **Crowbar** record. Crowbar was produced by **Philip Anselmo** and will be distributed by **Zoo/BMG**. Headed your way through **Relativity** will be the October 26th release of the self-titled **Stressball** album and a **Gorefest** record called "Mindloss". Also keep in mind that records from **Craw** (produced by **Steve Albini**) and **Both Legs Broken** are on the horizon... **Futurist Records** inked an agreement to become the exclusive licensee of **Peaceville Records** in the U.S. Under the agreement Futurist will release a minimum of four records in the year, the first of which is the **Autopsy** album, "Severed Survival/Retribution For The Dead". Look forward to releases from **My Dying Bride** (with "Turn Lose The Swans"), **Anethama** and **Pentagram**. ♦♦♦♦♦ In the "that's the saddest news I've heard in a long time" category, **Spread Eagle** have parted ways. Bassist **Rob DeLuca** and new drummer **Dave Femia** plan on working together on a new project. They are searching for a new vocalist and guitar player. Anyone with vision and dedication should send tapes to: Shark Attack Productions, 418 E. 9th, Suite 1B, NYC 10009. ♦♦♦♦♦ Th-th-that's all folks. Peace.

News compiled by Jodie Fabricus

Christine Black—Metal Editor

Jenni Glenn—Metal

Radio/Editorial Assistant

Jodie Fabricus—Metal News

Assistant



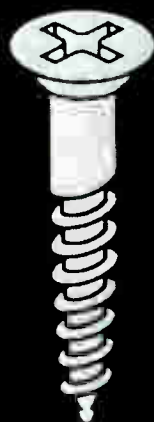
▲ In an after show get together, Nirvana and The Melvins are mugging it up for the camera after The Melvins performed in the Atlantic suites for NMS. Pictured (l to r) are: Al Smith (Atlantic A&R), King Buzzo (The Melvins), Chris Novoselic and Kurt Cobain (Nirvana), Billy Anderson (bassist) and Dale (The Melvins). Nice face dude!



▲ And speaking of Aerosmith, Steven and Joe did a little reflecting on The Fox with Dug Joy when they were in town to rock the house. Caught doing the on air chat (l to r) are: Dug Joy, Joe Perry, Kelsa Kinsly, Steven Tyler and Mr. Fox.



▲ In a true moment of metal, Atlantic's Jon Nardachone and WKLL's John Lovely found peace and happiness at a local house of prayer. No wait, it's actually John's new home and studio in Utica, NY. No kidding!



contagion

"turn of the screw"

THE NEW SINGLE

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Hard Tour Guide

4 NON BLONDES — AEROSMITH

September

4-5	WANTAGH, NY	7	BINGHAMTON, NY
8	DARIEN CENTER, NY	10	LANDOVER, MD
11	EAST RUTHERFORD, NJ	13	PROVIDENCE, RI
17	PHILADELPHIA, PA	18	ALBANY, NY
22	PHILADELPHIA, PA	24	CHARLOTTE, NC

IN THE SHADOWS TOUR ANACRUSIS — CATHEDRAL

FLOTSAM AND JETSAM — MERCYFUL FATE

September

8	COHUES, NY	9	BOSTON, MA
10	NEWARK, NJ	11	BALTIMORE, MD
12	PHILADELPHIA, PA	13	WASHINGTON, DC
14	NEW HAVEN, CT	15	MONTRÉAL, QUE
16	TORONTO, ONT	17	BUFFALO, NY
18	PITTSBURGH, PA	20	CLEVELAND, OH
21	COLUMBUS, OH	22	DETROIT, MI
23	CINCINNATI, OH	24	CHICAGO, IL
25	MILWAUKEE, WI	27	MINNEAPOLIS, MN
28	ST. LOUIS, MO		

CANDLEBOX

September

1	LOS ANGELES, CA	3	LONG BEACH, CA
4	SAN DIEGO, CA	5	PHOENIX, AZ
7	DENVER, CO	8	ALBUQUERQUE, NM
10	AUSTIN, TX	11	HOUSTON, TX
12	DALLAS, TX	14	TULSA, OK

SWEET WATER

September

1	PROVIDENCE, RI	2	SEA BRIGHT, NJ
4	NEW BRITAIN, CT	5	HOBOKEN, NJ
7	NEW HAVEN, CT	9	NEW YORK, NY
10	WASHINGTON, DC	11	PHILADELPHIA, PA
13	BALTIMORE, MD	14	DURHAM, NC
16	NASHVILLE, TN	17	ATLANTA, GA
19	KNOXVILLE, TN	21	BATON ROUGE, LA
22	NEW ORLEANS, LA		

SAVATAGE

September

1	OMAHA, NE	3	MOBILE ACRES, MD
4	MILWAUKEE, WI	5	GREEN BAY, WI
8	COLUMBUS, OH	9	INDIANAPOLIS, IN
10	DETROIT, MI	11	ROCHESTER, NY
12	NEW YORK, NY	15	BOSTON, MA
16	PHILADELPHIA, PA	17	WARWICK NECK, RI
18	ASBURY PARK, NJ	23	FAYETTEVILLE, NC
24	WINSTON SALEM, NC	25	CHARLOTTE, NC

MIND BOMB

September

1	MILWAUKEE, WI	2	MINNEAPOLIS, MN
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3	ROCKFORD, IL	4	CHICAGO, IL
5	CHAMPAIGN, IL	7	EAST LANSING, MI
8	DETROIT, MI	12	LOS ANGELES, CA
15	PROVIDENCE, RI	16	LONG ISLAND, NY
17	NEW BRITAIN, CT	18	NEW HAVEN, CT
19	HADLEY, MA	21	BOSTON, MA
23	NEW YORK, NY	24	PHILADELPHIA, PA
25	NEWARK, NJ	26	WASHINGTON, DC
28	CLEVELAND, OH	29	COLUMBUS, OH

NUDESWIRL

September

8	HAMPTON, VA	9	WINSTON SALEM, NC
10	ATLANTA, GA	12	MIAMI BEACH, FL
13	ORLANDO, FL	14	ST. PETERSBURG, FL
17	DALLAS, TX	18	HOUSTON, TX
19	AUSTIN, TX	21	PHOENIX, AZ

RAGING SLAB — LENNY KRAVITZ

September

7-8	NEW YORK, NY	11	CLARKSTON, MI
14	CHICAGO, IL	15	MINNEAPOLIS, MN
17	ST. LOUIS, MO	18	DAYTON, OH
19	KALAMAZOO, MI		

ROBERT PLANT

September

17	MIAMI, FL	18	JACKSONVILLE, FL
19	ATLANTA, GA	21	BIRMINGHAM, AL
22	MEMPHIS, TN	24	ANTIOCH, TN
25	DAYTON, OH	26	LOUISVILLE, KY
28	KANSAS CITY, MO	30	DENVER, CO

THE OUTER LIMITS TOUR -

CLUTCH — DAMN THE MACHINE — VOIVOD

September

1	VANCOUVER, BC	3	CALGARY, ALB
5	EDMONTON, ALB	6	SASKATOON, SAS
7	REGINA, SAS	8	WINNIPEG, MAN
10	MINNEAPOLIS, MN	11	MILWAUKEE, WI
12	CHICAGO, IL	13	MADISON, WI
15	DETROIT, MI	16	CLEVELAND, OH
17	PHILADELPHIA, PA	18	NEW YORK, NY
19	ROCHESTER, NY	21	PROVIDENCE, RI
22	BOSTON, MA	23	NEW HAVEN, CT
24	ASBURY PARK, NJ	25	HUNTINGTON, NY
26	WASHINGTON, DC	28	PITTSBURGH, PA
29	CINCINNATI, OH	30	ATLANTA, GA

LOW POP SUICIDE — CORDS

September

8	LOS ANGELES, CA	9	LONG BEACH, CA
10	RIVERSIDE, CA	11	SAN DIEGO, CA
13	SAN FRANCISCO, CA	14	FRESNO, CA
16	PORTLAND, OR	17	SEATTLE, WA

Hard Tour Guide

18	VANCOUVER, BC	21	DENVER, CO
22	LAWRENCE, KS	23	ST. LOUIS, MO
24	DES MOINES, IA	25	CHICAGO, IL
28	MILWAUKEE, WI	29	MINNEAPOLIS, MN
30	MADISON, WI		

September

GRETA

1	LOS ANGELES, CA	3	LONG BEACH, CA
4	SAN DIEGO, CA	5	PHOENIX, AZ
7	SALT LAKE CITY, UT	8	DENVER, CO
9	LOS ANGELES, CA	10	AUSTIN, TX
11	HOUSTON, TX	12	DALLAS, TX
14	TULSA, OK	16	OMAHA, NE
17	MINNEAPOLIS, MN	18	CHICAGO, IL
19	MADISON, WI	20	MILWAUKEE, WI
21	ST. LOUIS, MO	22	INDIANAPOLIS, IN

September

DIRTY LOOKS

2	PUEBLO, CO	3	SALT LAKE CITY, UT
5	ORANGEVALE, CA	10	HOLLYWOOD, CA
11	CORONA, CA	12	ANAHEIM, CA
14	ALBUQUERQUE, NM	15	AMARILLO, TX
16	DALLAS, TX	17	AUSTIN, TX
18	LAPALACE, LA	19	MEMPHIS, TN

September

THE BIG F

3	SAN FRANCISCO, CA	4	SACRAMENTO, CA
7	RENO, CA	9	SAN DIEGO, CA
10	BURBANK, CA	11	PHOENIX, AZ
14	HOUSTON, TX	15	SAN ANTONIO, TX
16	AUSTIN, TX	17	DALLAS, TX
18	NEW ORLEANS, LA	19	ATLANTA, GA
21	RALEIGH, NC	22	PHILADELPHIA, PA
23	NEW YORK, NY		

September

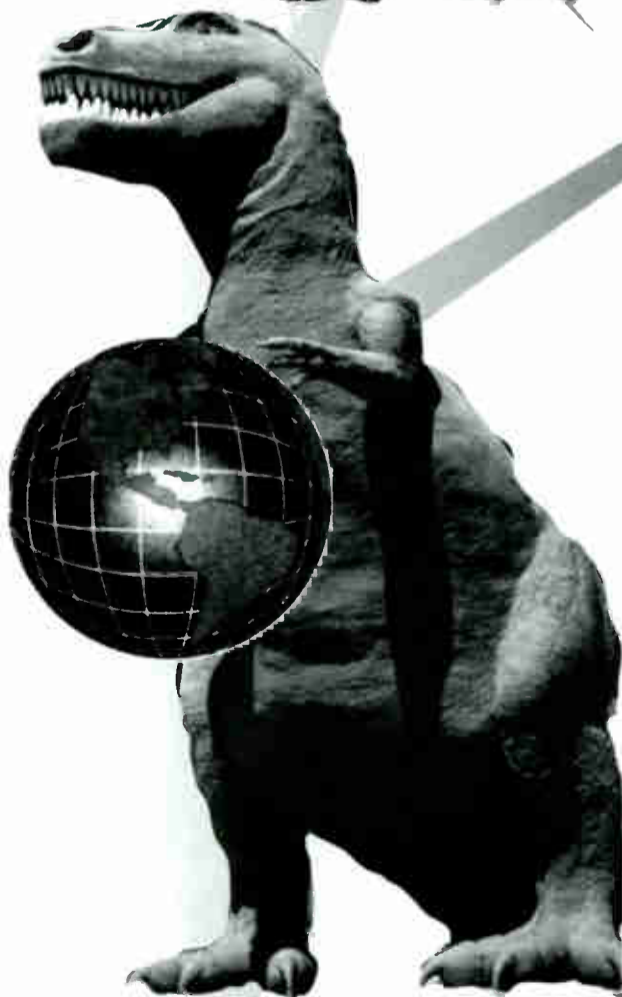
BAD RELIGION

9	BAKERSFIELD, CA	10-11	LOS ANGELES, CA
12	LAS VEGAS, NV	13	PHOENIX, AZ
14	ALBUQUERQUE, NM	16	DALLAS, TX
17	SAN ANTONIO, TX	18	AUSTIN, TX
19	HOUSTON, TX	20	NEW ORLEANS, LA
22	GAINESVILLE, FL	23	FT. LAUDERDALE, FL
24	ORLANDO, FL	25	ST. PETERSBURG, FL
26	ATLANTA, GA	27	COLUMBIA, SC
29	PITTSBURGH, PA	30	WASHINGTON, DC

DRAMARAMA

September

7	SALT LAKE CITY, UT	8	DENVER, CO
10	OMAHA, NE	11	ST. LOUIS, MO
12	KANSAS CITY, MO	14	CINCINNATI, OH
15	DETROIT, MI	17	PROVIDENCE, RI
18	BALTIMORE, MD	19	BURLINGTON, VT
20	BOSTON, MA	23	WASHINGTON, DC
24	RED BANK, NJ	26	NEW HAVEN, CT
29	ROCHESTER, NY	30	PHILADELPHIA, PA



PICKS

PROGRESSIVE



Buffalo Tom
(Sodajerker)

Buffalo Tom, "Sodajerker," *Beggars Banquet/EastWest* Well folks, the time has come... Words simply cannot describe the feeling surrounding this band as they release *Big Red Letter Day*, their first for EastWest. Absolute masters of all things guitar pop, Buffalo Tom has long been adored by legions of admirers, but has been neglected by the masses. But, let's not focus on the past, for today is a most glorious time. In your hands as we speak (write?) is the first single, a poignant (yes, it's an overused word, but it's truly fitting of this one), incredibly emotive song that coasts along with a halcyon, childlike innocence. The track's simplicity makes it all the more likable, as it evokes images of the golden age of pop. A totally affecting piece of music.



Squeeze, "Everything In The World," *A&M* One of the foremost songwriting teams of our time, Chris Difford and Glenn Tillbrook have once again captured their skills on *Some Fantastic Place*, their twelfth album overall. This record marks the return of Paul Carrack (who last recorded with the band on 1981's *East Side Story*), as well as a return to a sound that has long been the band's formula for success. The first single is an upbeat and vibrant track, poppy and lighthearted possessing the classic Squeeze charm. Truly staple artists of our format, there is no doubt that the band and its essence will be with us for quite some time, and early reaction to this track is proof.

Already on: **KNDD, KPNT, WDST, WEQX, WWCD** and **WXRT**.



Ace Of Bass, "All That She Wants," *Arista* This Swedish foursome has already conquered quite a bit of one continent with their chock-full-of-hook hit — #1 in Austria (Gold), Denmark (Platinum), Germany (Platinum plus), Greece, Iceland, Italy, Norway (Gold), Spain, Switzerland and the U.K. (Platinum), and that covers only a portion of where Ace Of Bass has aced their way to the very top. You couldn't

possibly ask for a more radio friendly tune — "All That She Wants" cleverly weaves pop sensibilities with a dancey reggae backbeat along with great vocal interplay between Jenny Jonas and Malin Berggren. It's already a top requested record at **LIVE 105** and **KDGE** and is sure to blow out the phone lines at a station near you!

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 1	1	U2	"Zooropa"
▲ 3	2	Various	"Sweet Relief"
▲ 4	3	Smashing Pumpkins	"Siamese Dream"
2	4	Various	"Coneheads" Soundtrack
▲ 5	5	Juliana Hatfield Three	"Become What You Are"
▲ 6	6	New Order	"Republic"
▲ 10	7	Bjork	"Debut"
▲ 9	8	Cranberries	"Everybody Else Is Doing It ..."
7	9	Matthew Sweet	"Altered Beast"
8	10	Tears For Fears	"Break It Down Again"
▲ 13	11	Blind Melon	"Blind Melon"
▲ 12	12	Urge Overkill	"Saturation"
11	13	Midnight Oil	"Earth & Sun & Moon"
▲ 15	14	Paul Westerberg	"14 Songs"
▲ 16	15	Depeche Mode	"Songs Of Faith And Devotion"
▲ 17	16	Catherine Wheel	"Chrome"
▲ 18	17	UB40	"Promises And Lies"
14	18	Porno For Pyros	"Porno For Pyros"
▲ 19	19	Stone Temple Pilots	"Core"
▲ 25	20	The Ocean Blue	"Beneath"
▲ 24	21	Pet Shop Boys	"Very"
20	22	Posies	"Frosting On The Beater"
▲ 28	23	Various	"So I Married ..." Soundtrack
21	24	Ziggy Marley	"Joy And Blues"
22	25	Lenny Kravitz	"Are You Gonna Go My Way"
▲ 30	26	Big Country	"The One I Love"
❖ D	27	Cracker	"Kerosene Hat"
▲ 31	28	Mona Lisa Overdrive	"Mona Lisa Overdrive"
23	29	Various	"Sliver" Soundtrack
27	30	Various	"Peace Together" Compilation
▲ 32	31	Deep Forest	"Deep Forest"
▲ 34	32	Plan B	"Life's A Beat"
29	33	Dramarama	"Hi-Fi Sci-Fi"
26	34	X	"Hey Zeus!"
▲ 39	35	Deborah Harry	"I Can See Clearly"
▲ 47	36	The Breeders	"Last Splash"
▲ 38	37	Fabulon	"In A Mood"
▲ 45	38	Radiohead	"Pablo Honey"
▲ 40	39	Primus	"Pork Soda"
37	40	Amee Mann	"Whatever"
▲ 42	41	Verve	"A Storm In Heaven"
33	42	Mighty Mighty Bosstones	"Don't Know How ..."
▲ 44	43	Tribe	"Sleeper"
35	44	Soul Asylum	"Grave Dancers Union"
36	45	Waterboys	"Dream Harder"
❖ D	46	R.E.M.	"Automatic For The People"
41	47	World Party	"Bang!"
▲ 50	48	Hollyfaith	"Purr"
❖ D	49	4 Non Blondes	"Bigger Better Faster More"
46	50	Terence Trent D'Arby	"Symphony Or Damn"

bettie serveert

"kid's alright"

from the critically acclaimed Matador/Atlantic release

Palomine

Look for the "Kid's Alright" video coming soon

Look for the "Kid's Alright" CD5 w/non-LP tracks, coming sooner

US dates this October



THE ATLANTIC GROUP

MATADOR RECORDS 676 BROADWAY NYC 10012

The First Single From The
New Album

Big Red Letter Day

Produced by The
Robb Brothers with
Buffalo Tom
Direction:
Tom Johnston
Management

Buffalo tom

[soda jerk]

for Adds
August
30th!

Couldn't Wait:
WXRT 89X
KXRK (X96) WEQX
WCBR

MEGADISC

BEGGARS  BANQUET



eastwest records american

CHOICE



Fudge Tunnel, "Grey," Earache/Columbia A powerful, dark and incredibly thick sound is emanating from across the Atlantic. Hailing from Nottingham, England, this menacing trio's brand of unyielding, forceful music takes no prisoners and doesn't paint a pretty picture of the way things are. The follow-up to *Hate Songs In E Minor*, last year's much-lauded debut, *Creep Diets* is the first release under the Earache/Columbia moniker, and is sure to attract a much wider fanbase. Though cliched "wall of sound" references will undoubtedly abound, this band captures the sound of said wall collapsing into a million pieces, laughing as it falls. You say you've had success with *Rage? Helmet?* Of course you have, silly. We're absolutely certain that this one will be big time all over the phones and airwaves, if given the chance.



Los Lobos, "Just Another Band From East L.A.: A Collection," Warner Brothers It's been almost twenty years since this much-loved band was formed (they've kept the original lineup ever since), and all through the years it has made a career out of recording "the soundtrack of the Barrio." This record is a testament to the band's roots; more than simply a "greatest hits" compilation, it is the band's story.

Combining some of their most famous recordings with a large dose of rare and live recordings (as well as some Mexican classics), this 2-CD set covers all the bases. Highlights include a live version of Marvin Gaye's "What's Going On" (the first emphasis track), "Volver, Volver," and "Sabor A Mi," however, all their vintage material is well represented here. A complete collection sure to please fans old and new.



Haddaway, "What Is Love," Arista Extremely popular in Europe, (Nestor Alexander) Haddaway is ready to besiege his brand of catchy dance pop onto us here in the States. Originally from Trinidad, he has made quite a name for himself internationally as a choreographer and dancer (he's worked with the Pet Shop Boys), as well as a singer. This track possesses an irresistible pop charm that will fit nicely on any playlist of a more dance-oriented nature. Just wait and see as he takes this country by storm, as he already has the rest of the world. Already having their way with Haddaway are **KEDG, KDGE, KKDJ, and Live 105.**

This chart is based on the # of spins per week from the following stations:

- 91X • KEDG • KEDJ • KKDJ • KNDD •
 KPNT • KROQ • KRZQ • WBRU •
 WWDX • WZRH

ALTERNATIVE AIRPLAY

		TITLE
1	1	New Order....."Republic"
2	2	U2....."Zooropa"
6	3	Blind Melon....."Blind Melon"
3	4	Various....."Coneheads" Soundtrack
8	5	Bjork....."Debut"
10	6	Juliana Hatfield Three...."Become What You Are"
5	7	Various....."Sweet Relief" Compilation
7	8	Smashing Pumpkins....."Siamese Dream"
4	9	Tears For Fears....."Break It Down Again"
9	10	Midnight Oil....."Earth & Sun & Moon"
11	11	Cranberries....."Everybody Else Is Doing It ..."
13	12	Urge Overkill....."Saturation"
18	13	Matthew Sweet....."Altered Beast"
19	14	Catherine Wheel....."Chrome"
12	15	Pet Shop Boys....."Very"
15	16	Stone Temple Pilots....."Core"
14	17	UB40....."Promises And Lies"
17	18	Depeche Mode... "Songs Of Faith And Devotion"
16	19	Porno For Pyros....."Porno For Pyros"
24	20	R.E.M....."Automatic For The People"
22	21	Big Country....."The One I Love"
25	22	Various....."So I Married ..." Soundtrack
20	23	Lenny Kravitz....."Are You Gonna Go My Way"
24	24	Mona Lisa Overdrive....."Mona Lisa Overdrive"
21	25	Various....."Sliver" Soundtrack
26	26	The Ocean Blue....."Beneath"
38	27	Deep Forest....."Deep Forest"
33	27	Plan B....."Life's A Beat"
27	28	Terence Trent D'Arby....."Symphony Or Damn"
36	29	Deborah Harry....."I Can See Clearly"
29	30	Adorable....."Against Perfection"
30	31	Posies....."Frosting On The Beater"
D	32	Cracker....."Kerosene Hat"
40	33	Ziggy Marley....."Joy And Blues"
32	34	Primus....."Pork Soda"
23	35	Paul Westerberg....."14 Songs"
28	36	Soul Asylum....."Grave Dancer's Union"
39	37	Fabulon....."In A Mood"
31	38	Radiohead....."Pablo Honey"
37	39	Waterboys....."Dream Harder"
41	40	Stereo MC's....."Connected"
35	41	Mighty Mighty Bosstones... "Don't Know How ..."
42	41	Various....."Peace Together" Compilation
45	42	Dramarama....."Hi-Fi Sci-Fi"
36	43	X....."Hey Zeus!"
47	44	Duran Duran....."The Wedding Album"
46	45	4 Non Blondes....."Bigger Better Faster More"
42	46	700 Miles....."Seven Hundred Miles"
44	47	His Boy Elroy....."His Boy Elroy"
D	48	The Breeders....."Last Splash"

DON'T PLACE FAITH

in material things

Matthew Sweet, "Time Capsule," Zoo The second single from the altered beast himself is a deeply moving track, displaying all the elements of his masterful songwriting skills, those which have put Mr. Sweet at the top of the heap in our book. Placid harmonies, a moving melodic structure, and delicate guitar work (lead provided by Bob Quine) make this one instantly likeable and sure to maintain his firm place in the hearts of so many of your listeners. The record is at about 200,000 copies sold, and there is absolutely no sign of letting up. Be on the lookout as he hits the road for a few East Coast dates next week, with Richard Lloyd handling the lead guitar duties.

Soul Asylum, "Without A Trace," Columbia The next single from the poster boys of alternative radio is coming out, as the band winds up the Alternative Nation tour and basks in the glory of what they have achieved in the past year. Quite possibly the biggest success story of the year, they have touched the hearts of millions with the platinum-plus status of *Grave Dancer's Union*. This next single offers another example of the breadth of this record, with Dave Pirner's pained, sneering vocals and overall band character shining bright. The acoustic guitar further adds to the song's body and personality. The band plans to take a smidgen of a break before heading off to Europe and then, early next year, coming back to these shores to embark on a tour of their own.



Dramarama, "Don't Feel Like Doing Drugs," Chameleon The follow-up to the massively popular "Work For Food," this track captures the band's characteristic attitude - full of irony and a healthy dose of good clean spunk. A rollicking track with an especially old-school punk feel, "Drugs" urgently drives along at an immense energy level that is evident on the first listen. Look for the CD single next week, containing a nice little surprise for you. The band is getting ready to hit the road next week (Slim Dunlap opening!) on a pretty extensive tour that will soon bring their incredible live show your neck of the woods. Already doing "Drugs": **WFNX, WBRU, WIIZ, KEDJ, KPNT, and KXRK.**

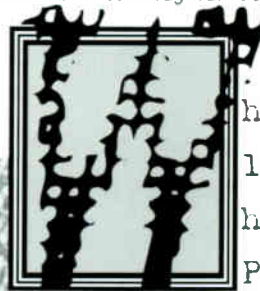


Belly, "Gepetto," Sire/Warner Bros. We all know about the phenomenal success Tanya & Co. have enjoyed in 1993. Hitting your desks is the U.S. radio remix of the next single, one of the true gems on *Star*. Donnelly's voice shines on this one, as does the guitar playing and uptempo instrumentation. The overall feel of the song is one of lighthearted vibrancy, conveying a wistful air of confidence that comes out loud and clear over the airwaves. You already know your listeners love the band - don't they deserve to hear some more from them? **CIMX and KNDD** are already on.

Orchestral Manoeuvres In The Dark, "Dream Of Me," Virgin Barry's back, well, sort of. OMD have taken The Barry White Love Unlimited Orchestra's "Love Theme" and have added their own flair for pure pop to it. The result — a track that will have pop enthusiasts writhing in ecstasy! Better yet, it's one of those rare finds that appeals to both younger (the hipness-factor) and upper demos (nostalgia). **WAQZ, WCHZ, WHTG and KXRK** are already on "Dream Of Me" and you better make sure you're the first in your market to be on this track — CHR's going to be all over this!



Mae Moore, "Bohemia," TriStar This song's title captures the essence of this artist and her music, as it paints a dreamy, passively observant landscape. Originally from Vancouver, her music is deeply passionate and reflective, possessing an overwhelming feeling of intimacy, both lyrically and musically. Her soft-spoken vocals complement the instrumentation nicely, adding a wonderfully lush texture to the song. A likeable, melodious track that expresses an inherent coolness throughout. Good daytime material that is able to transcend the demos.



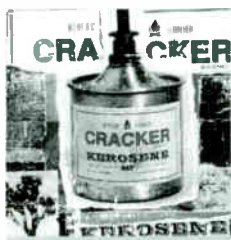
Why does Juliana look so damn happy?

Pictured left to right: Lisa Rigel, Dave Morrell, Laura Kim, Atlantic's Seth Gershman, the oh-so-chipper Juliana Hatfield and Sprio Phanos.



RECORD

OF THE WEEK



Cracker, "Low," Virgin (27/31) Emotions are running high at Virgin as Cracker cracks the Top 50 with a debut at 27* and takes the #1 Most Added slot this week! KPNT and WEQX have Cracker in Medium, in Light at KQAL and WFNX increases Cracker from Light to Medium.

Those adding Cracker to their diet include CIMX, KACV, KCMU, KEDG, KKDJ, KNNC, KQAL, KRZQ, KTCL, KUNV, KUSF, KXRK, WBRU, WDET, WDST, WHTG, WIIZ, WMAD, WMHB, WNCS, WRAS, WWCD, WWDX, WWVU, WXRT, WYEP and WZRH.

GOODS

IMPORTED

Apache Indian, "Boom Shak A Lak," Island, U.K. A fantastic reggae track that will probably be the single Apache needs to hit mainstream American radio. A must play for any station playing reggae. Great catchy track with a '60s feel to it. Play it and watch your listeners do the "Boom Shak A Lak!"

Outland, "Roxanne," IRS, U.K. A remix of the classic Police song. There are three really cool remixes on this import CD5. Radio friendly, yet good for your mix show and local club. Good phone reaction track.

Elektric Music, "T.V.," German Import If you're into Kraftwerk, this record is for you. It actually features a couple of members from Kraftwerk. A simple electro-pop song with about 10 samples of different European dialects to totally confuse you!

BUZZIN'

We raved about the **Hang Ups' Comin' Through** EP here about a month ago. Well, their debut full-length, **He's After Me** (Clean/Restless) is out and what a wonderful record it is indeed. Full of glorious melodies and classic guitar pop charm, the record is incredibly warm and inviting, and tremendously sincere throughout. John Crozier's guitar work is superb, as it possesses a certain minimalist quality and down to earth grace that you don't find too often. Perhaps most impressive about the record is its production, as all the musicians shine and nothing gets lost in the mix or otherwise buried. The band has a fervent following in their native Minneapolis, one sure to spread fast as people turn on to their brand of touching, unpretentious pop. Highlights include "Waiting" (the first single), "Walk Right By," "Runway" (also on the EP) and the title track.

Some cool things to be on the lookout for in the next few weeks are Volumes II and III of the **(Y)EARBOOK** compilation of improvised music, put out by Rastacan Records. The purpose of the compilations was to document a period of time in the work of a group of improvisers from all over the world. The compilations cover a variety of different approaches to improvising, containing music from solicited tapes from 114 performers. Volume I, released in late June, was limited to American performers. Volume II, which is coming out this week, features music from the U.S., New Zealand and Europe. Volume III, coming in October, features music from Japan, Europe, and the U.S. Parts of the compilations are totally enthralling, as the limits of music as we know it are explored and expanded. For more information, contact **Sep at Lipp Service**, (415) 431-6124.

New on Sky Records is **Pushing Rope** from **Seersucker**. Formed in 1992 following the demise of **Dirt**, the band recorded their debut 7" with Steve Albini, toured with the Jesus Lizard, and have maintained their standing as one of the coolest bands on the Atlanta underground scene. Produced by **Sugar's** David Barbe, the record is assailing and aggressive, maintaining a punk yet undeniably melodic feel. Singer Chris Lopez has a mean set of pipes, and they complement the guitar fury present throughout the record. A truly intense release. Checkout tracks include "Smokestack," "Tough Ass Knives," and "Acme Action."

One 7" of note is from **Seed**. It's "Never Dream At All" / "It's Alright" by **the Nightblooms**. Released as a teaser to their upcoming (excellent) full-length **24 Days At Catastrophe Cafe**, the 7" features this Dutch band's style of hard, caustic pop. Esther Sprikkleman's uncanny vocals are a highlight, as they serve as the perfect complement to the lovably disheveled instrumentation. For more info give **Seed** a call at (212) 691-8805.

Any clue how much **Iggy** rules? Tune in next week...

MOST ADDED

1.	CRACKER	27	VIRGIN
2.	CONNELLS	14	TVT
3.	THERAPY?	11	A&M
4.	TRIPPING DAISY	8	RED/ISLAND
5.	4 NON BLONDES	7	INTERSCOPE
	BREEDERS	7	ELEKTRA
	SQUEEZE	7	A&M

MOST REQUESTED

1.	SMASHING PUMPKINS	10	VIRGIN
2.	BLIND MELON	9	CAPITOL
3.	JULIANA HATFIELD THREE SWEET RELIEF	6	MAMMOTH/ATLANTIC/TAG
4.	CONEHEADS SOUNDTRACK	6	THIRSTY EAR/CHAOS
	THE CRANBERRIES	5	WARNER BROS.
	U2	5	ISLAND
		5	ISLAND



Alternative AirPlay Index

B

BIG COUNTRY "THE ONE I LOVE"

RCA
Adds: 1 -WFX
Increases: 3 -KRZQ WVDX WZRH
Heavy: 8 -91X KACV KNDD KRZQ
 KXRX WCHZ WEQX WWDX
Medium: 11 -KEDJ KKDJ KNNC KPNT
 KTCL WBRU WDST WHTG WLAV WLZR
 WZRH
Light: 2 -CIMX WMAD

BJORK "HUMAN BEHAVIOUR"

ELEKTRA
Requests: 2 -KPNT WKQX
Increases: 3 -KPNT WDST WKQX
Power: 1 -KDGE
Heavy: 27 -91X KACV KBAC KBBT
 KEDG KEDJ KITS KKDJ KNDD KNNC
 KROQ KTCL WBRU WCHZ WDET WDST
 WEQX WFNX WHFS WHTG WIIZ WKQX
 WLAV WMAD WVDX WVVU WZRH
Medium: 7 -KPNT KRZQ KXRX WAQZ
 WLZR WOXY WWCD
Light: 1 -WNCS

BLIND MELON "NO RAIN"

CAPITOL RECORDS
Requests: 9 -CIMX KACV KKDJ KNDD
 KNNC KPNT KRZQ WKQX WZRH
Increases: 3 -KRZQ WAQZ WDST
Decreases: 1 -WXRT
Power: 3 -KDGE KRZQ WHTG
Heavy: 26 -91X CIMX KACV KBBT
 KEDG KEDJ KITS KKDJ KNDD KNNC
 KPNT KROQ KTCL KXRX WAQZ WBRU
 WCHZ WDST WFNX WHFS WKQX WLAV
 WMAD WOXY WVDX WZRH
Medium: 3 -KBCO WIIZ WWCD
Light: 2 -KBAC WXRT

BREEDERS "CANNONBALL"

ELEKTRA
Adds: 7 -KDGE KDUR KPNT KROQ
 WCHZ WKQX WRAS
Increases: 1 -KXRX
Heavy: 2 -CIMX KNDD
Medium: 6 -KCMU KUNV KXRX WHTG
 WLAV WNYO
Light: 12 -KACV KBAC KEDJ KMSA
 KTCL WBRU WDET WFNX WIIZ WVVU
 WXRT WZRH

BREEDERS "EP"

ELEKTRA
Heavy: 1 -WMHB
Light: 1 -KUSF

C

CATHERINE WHEEL "CRANK"

MERCURY
Adds: 1 -WZRH
Drops: 1 -WRAS
Requests: 1 -KRZQ
Increases: 7 -CIMX KEDG KTCL WBRU
 WDET WFNX WMAD
Heavy: 13 -91X CIMX KACV KEDG
 KNDD KROQ KTCL WBRU WFNX WHFS
 WHTG WMAD WVBR
Medium: 15 -ACRN KBBT KDGE KEDJ
 KITS KKDJ KNNC KPNT KOAL KRZQ
 WCHZ WDET WLAV WLZR WOXY
Light: 5 -KUSF KXRX WDST WMHB WVDX

CATHERINE WHEEL "LP"

MERCURY
Decreases: 1 -KMSA
Heavy: 4 -KBAC KUNV WBNY WXCJ
Medium: 3 -KCMU WFDU WXRT
Light: 2 -KDUR KMSA

CRACKER "LOW"

VIRGIN
Adds: 20 -CIMX KACV KEDG KKDJ
 KNNC KRZQ KTCL KXRX WBRU WDET
 WDST WHTG WIIZ WMAD WRAS WWCD
 WVDX WVVU WXRT WZRH
Increases: 1 -WFX
Medium: 3 -KPNT WEQX WFNX
Light: 1 -KOAL

CRACKER "LP"

VIRGIN
Adds: 7 -KCMU KOAL KUNV KUSF
 WMHB WNCX WYEP

CRANBERRIES "DREAMS"

ISLAND
Drops: 2 -WDST WMAD
Requests: 5 -KKDJ KNNC KRZQ WKQX
 WVDX
Increases: 2 -KNNC WKQX
Power: 1 -KDGE
Heavy: 13 -91X KBAC KNDD KNNC
 KRZQ KXRX WCHZ WEQX WFNX WKQX
 WLAV WLZR WVDX
Medium: 4 -KITS KKDJ WBRU WIIZ
Light: 1 -KUCI

CRANBERRIES "LINGER"

ISLAND
Adds: 1 -KDGE
Increases: 2 -KBBT KEDG
Heavy: 8 -KBBT KEDG KROQ KTCL
 WCHZ WDST WHFS WZRH
Medium: 2 -KPNT WWCD

CRANBERRIES "LP"

ISLAND
Heavy: 3 -WNCS WXPV WYEP
Medium: 3 -KDUR WBNY WXRT
Light: 1 -WRAS

D

DEBORAH HARRY "I CAN SEE CLEARLY"

SIRE/REPRISE
Adds: 1 -WZRH
Increases: 3 -WCHZ WDET WLAV
Heavy: 2 -91X KACV
Medium: 14 -KEDJ KKDJ KNNC KRZQ
 KTCL KXRX WCHZ WDET WDST WEQX
 WFNX WLAV WLZR WVDX
Light: 7 -KBAC KUNV WAQZ WBRU
 WHTG WKQX WMAD

DEEP FOREST "DEEP FOREST"

EPIC
Medium: 1 -WKQX

DEEP FOREST "LP"

EPIC
Heavy: 1 -WMHB
Medium: 1 -KCMU

DEEP FOREST "SWEET LULABYE"

EPIC
Drops: 2 -WRAS V/WCD
Requests: 1 -WNCS

Decreases: 1 -WLAV
Heavy: 7 -KNDD KNNC WBRU WCHZ
 WDST WHFS WZRH
Medium: 8 -KBAC KITS KTCL KXRX
 WEQX WLAV WNCX WOXY
Light: 4 -KBBT KEDJ WAQZ WHTG

DEPECHE MODE "CONDEMNATION"

SIRE/REPRISE
Increases: 1 -KEDG
Decreases: 2 -KXRX WNCX
Heavy: 10 -91X KEDG KEDJ KNDD
 KRZQ KTCL WCHZ WDST WFNX WHTG
Medium: 5 -KACV KKDJ KXRX WBRU
 WKQX
Light: 2 -WMAD WNCX

DEPECHE MODE "LP"

SIRE/REPRISE
Heavy: 2 -KGRK WOXY
Medium: 2 -WLAV WXRT
Light: 1 -WNCX

F

FABULON "IN A MOOD"

EMI
Adds: 1 -WAQZ
Increases: 1 -KTCL
Decreases: 1 -WCHZ
Heavy: 4 -KNDD KTCL WDET WHFS
Medium: 11 -KBAC KDGE KKDJ WCHZ
 WDST WEQX WFNX WHTG WKQX WLZR
 WVDX
Light: 4 -KACV KITS WBRU WZRH

4 NON BLONDES "SPACEMAN"

INTERSCOPE RECORDS
Adds: 6 -CIMX KNNC KRZQ WEQX
 WLAV WNCX
Increases: 1 -KEDG
Heavy: 2 -KEDG KNDD
Medium: 1 -WVDX
Light: 1 -WFX

4 NON BLONDES "WHAT'S UP"

INTERSCOPE RECORDS
Adds: 1 -WKQX
Requests: 1 -KNDD
Heavy: 2 -KNDD WAQZ
Light: 1 -KBBT

H

HOLLY FAITH "BLISS"

EPIC
Adds: 1 -WVVU
Light: 1 -KITS

HOLLY FAITH "WHATSAMATTA"

EPIC
Increases: 1 -WHTG
Heavy: 2 -KACV WHFS
Medium: 3 -WCHZ WHTG WVDX
Light: 10 -CIMX KBAC KMSA KTCL
 WBRU WDET WEQX WFNX WMAD WVBR

J

JULIANA HATFIELD "LP"

MAMMOTH/ATLANTIC/TAG
Requests: 1 -WXPV
Heavy: 7 -KMSA KOAL WFDU WNYO
 WXC, WXPV WXRT
Medium: 2 -KCMU WNCX
Light: 1 -WBNY

JULIANA HATFIELD "MY SISTER"

MAMMOTH/ATLANTIC/TAG

Drops: 2 -KDUR WRAS
Requests: 5 -CIMX KNDD KPNT WFNX
 WVDX
Increases: 8 -KGRK KRZQ KTCL WAQZ
 WCHZ WDST WEQX WMAD
Decreases: 1 -WKQX
Power: 1 -KDGE
Heavy: 31 -91X ACRN KACV KBBT
 KEDG KGRK KITS KNDD KNNC KPNT
 KROQ KRZQ KTCL KUNV KXRX WAQZ
 WBRU WCHZ WDET WDST WEQX WFNX
 WHFS WHTG WLAV WLZR WMAD WOXY
 WVDX WVVU WZRH
Medium: 7 -CIMX KBAC KEDJ KKDJ
 WIIZ WKQX WVBR
Light: 3 -KBCO KUSF WWCD

M

MONALISA OVERDRIVE "STUCK"

MAX-BILT
Adds: 3 -KNNC WCHZ WIIZ
Drops: 2 -WDET WDST
Requests: 1 -WKQX
Increases: 3 -KEDG KTCL WLAV
Heavy: 7 -91X KEDG KITS KNDD KROQ
 WHFS WLAV
Medium: 8 -KACV KDGE KEDJ KKDJ
 KRZQ KTCL WVDX WZRH
Light: 6 -KBAC KBBT KPNT WBRU
 WKQX WMAD

N

NEW ORDER "LP"

QWEST/WARNER BROS.
Medium: 4 -WMHB WOXY WRAS
 WXRT

NEW ORDER "WORLD"

QWEST/WARNER BROS.
Increases: 1 -WWCD
Power: 2 -KDGE KRZQ
Heavy: 21 -KACV KBBT KEDG KEDJ
 KITS KKDJ KNDD KNNC KPNT KROQ
 KTCL KXRX WBRU WCHZ WEQX WHFS
 WHTG WIIZ WKQX WWCD WZRH
Medium: 2 -WAQZ WVDX
Light: 1 -WMAD

O

OCEAN BLUE "SUBLIME"

SIRE/REPRISE
Adds: 2 -KRZQ WAQZ
Drops: 1 -WVVU
Increases: 4 -KEDG WFNX WHTG
 WZRH
Heavy: 5 -KEDG KNDD KXRX WHFS
 WHTG
Medium: 17 -CIMX KACV KDGE KITS
 KKDJ KNNC KPNT KOAL KTCL WBRU
 WCHZ WDST WFNX WLAV WWCD WXPV
 WZRH
Light: 9 -KBAC KBCO KEDJ KUNV
 WDET WIIZ WKQX WMAD WNCX

P

PAUL WESTERBERG "FIRST GLIMMER"

SIRE/REPRISE
Power: 1 -WEQX
Heavy: 5 -KNDD WCHZ WDST WHFS
 WOXY
Medium: 1 -WWCD

PAUL WESTERBERG "LP"

SIRE/REPRISE
Drops: 1 -KOAL
Increases: 1 -KGRK
Decreases: 2 -WFDU WNCX
Heavy: 7 -KBCO KGRK KMSA KUNV
 WBNY WXPV WXRT
Medium: 6 -KCMU KDUR WFDU WNCX
 WRAS WXCJ

PAUL WESTERBERG "RUNAWAY WIND"

SIRE/REPRISE
Adds: 3 -91X KXRX WBRU

Increases: 1 -KACV
Heavy: 3 -KACV WDET WIIZ
Medium: 2 -KTCL WFNX

PET SHOP BOYS
 "CAN YOU FORGIVE HER?"

EMI
Adds: 3 -KROQ WDET WIIZ
Increases: 6 -KEDG KPNT KRZQ WKQX
 WWWU WZRH
Decreases: 1 -WWDX
Power: 2 -KDGE KRZQ
Heavy: 7 -91X KEDG KNDD KPNT
 WCI@ WHFS WZRH
Medium: 13 -KACV KITS KKDJ KNNC
 KTCL KXRX WAQZ WBRU WKQX WLAV
 WLZR WWDX WWWU
Light: 7 -KBAC KEDJ KUNV WDST
 WFNX WHTG WMAD

PLAN B
 "LIFE'S A BEAT"

IMAGO RECORDS
Adds: 2 -KEDG WMAD
Requests: 1 -WZRH
Increases: 4 -WDET WDST WLAV
 WZRH
Decreases: 1 -KMSA
Heavy: 6 -KNDD WCHZ WDST WHFS
 WLAV WZRH
Medium: 10 -KACV KBAC KKDJ KTCL
 KXRX WDET WEQX WHTG WKQX WWDX
Light: 5 -KEDJ KMSA KPNT WBRU
 WRAS

PRIMUS
 "MR. KRINKLE"

INTERSCOPE RECORDS
Increases: 1 -KEDG
Heavy: 6 -91X KEDG KNDD KROQ KTCL
 WHFS
Medium: 5 -KNNC KRZQ KXRX WHTG
 WLAV
Light: 2 -CIMX KITS

R

RADIOHEAD
 "CREEP"

CAPITOL RECORDS
Drops: 1 -WDST
Power: 1 -KRZQ
Heavy: 2 -KNNC WLAV
Medium: 2 -WBRU WOXY

RADIOHEAD
 "LP"

CAPITOL RECORDS
Heavy: 2 -ACRN KGRK
Medium: 3 -WKQX WNCs WXRT
Light: 1 -WMHB

RADIOHEAD
 "STOP WHISPERING"

CAPITOL RECORDS
Adds: 3 -WBRU WDST WHTG
Heavy: 1 -KROQ
Medium: 1 -KTCL
Light: 1 -KXRX

REM
 "EVERYBODY HURTS"

WARNER BROS.
Adds: 3 -KDGE KNNC WAQZ
Requests: 1 -WZRH
Increases: 3 -KMSA KPNT WBRU
Heavy: 7 -91X KMSA KNDD KPNT
 KROQ KRZQ WFNX
Medium: 3 -CIMX WBRU WZRH
Light: 1 -KBBT

S

SMASHING PUMPKINS
 "CHERUB ROCK"

VIRGIN
Requests: 8 -CIMX KNDD KPNT WEQX
 WFNX WHTG WIIZ WWDX
Increases: 2 -KEDG WFNX
Decreases: 1 -KXRX
Power: 1 -WHTG
Heavy: 21 -91X CIMX KACV KDGE
 KEDG KEDJ KGRK KNDD KROQ KTCL
 WEQX WFNX WIIZ WLAV WLZR WMAD
 WMHB WOXY WWDX WWWU WZRH
Medium: 11 -KBAC KBBT KITS KKDJ
 KNNC KPNT KRZQ KXRX WBRU WCHZ
 WVBR
Light: 1 -ACRN

SMASHING PUMPKINS
 "DISARM"

VIRGIN
Adds: 1 -KDGE
Requests: 1 -WKQX
Heavy: 3 -KROQ WHFS WKQX
Light: 3 -KPNT WDST WWCD

SMASHING PUMPKINS
 "LP"

VIRGIN
Heavy: 8 -KCMU KDUR KQAL KUNV
 WBNY WNYO WXCI WXRT
Light: 1 -KUSF

SMASHING PUMPKINS
 "TODAY"

VIRGIN
Heavy: 3 -KNDD WEQX WKQX

SO I MARRIED
SOUNDTRACK/ARTIST
TOAD THE WET SPROCKET
 "BROTHER"

CHAOS
Adds: 3 -WBRU WEQX WMAD
Heavy: 2 -WDST WZRH
Medium: 2 -KBCO KPNT
Light: 3 -KEDJ KTCL WWCD

SO I MARRIED...
SOUNDTRACK/VARI-
OUS
 "LP"

CHAOS
Adds: 1 -WXPX
Drops: 2 -KCMU WWWU
Medium: 2 -KUNV WLAV
Light: 2 -KMSA WRAS

SO I MARRIED...
SOUNDTRACK/NED'S
ATOMIC DUSTBIN
 "SATURDAY NIGHT"

CHAOS
Drops: 2 -KACV WDST
Heavy: 3 -KRZQ WHFS WHTG
Medium: 5 -KBAC KKDJ WKQX WOXY
 WWDX
Light: 1 -WBRU

SO I MARRIED...
SOUNDTRACK/THE
BOO RADLEYS
 "THERE SHE GOES/BOO RADLEY"

CHAOS
Adds: 2 -KBBT KDGE
Heavy: 4 -KROQ WCHZ WKQX WZRH

STONE TEMPLE PILOTS
 "LP"

ATLANTIC
Increases: 1 -WXRT
Heavy: 1 -KDUR
Medium: 1 -WXRT

STONE TEMPLE PILOTS
 "PLUSH"

ATLANTIC
Drops: 1 -KRZQ
Heavy: 2 -WKQX WWDX
Medium: 1 -WBRU

STONE TEMPLE PILOTS
 "WICKED GARDEN"

ATLANTIC
Drops: 1 -WLAV
Increases: 2 -KEDG WFNX
Power: 1 -KRZQ
Heavy: 7 -91X KDGE KEDG KROQ
 WHFS WHTG WWDX
Medium: 10 -CIMX KBBT KEDJ KKDJ
 KNNC KTCL KXRX WFNX WLZR WZRH
Light: 4 -WBRU WEQX WMAD WOXY

SWEET RELIEF/PEARL
JAM
 "CRAZY MARY"

THIRSTY EAR/CHAOS
Adds: 1 -KPNT
Requests: 5 -CIMX KKDJ KNDD KNNC
 KRZQ
Increases: 3 -KXRX WBRU WNCs

Heavy: 14 -91X KDGE KEDG KEDJ
 KNDD KNNC KRZQ KXRX WBRU WCHZ
 WDST WHFS WMAD WNCs
Medium: 5 -CIMX KKDJ WIIZ WWDX
 WZRH
Light: 6 -KBBT KITS KTCL WFNX WLAV
 WWCD

SWEET RELIEF/VARIOUS
 "LP"

THIRSTY EAR/CHAOS
Drops: 1 -KQAL
Decreases: 1 -WRAS
Heavy: 7 -KCMU KUNV WFDU WXCI
 WXPX WXRT WYEP
Medium: 6 -KACV KGRK WBNY WLZR
 WRAS WVBR

SWEET RELIEF/SOUL
ASYLUM
 "SUMMER OF DRUGS"

THIRSTY EAR/CHAOS
Drops: 1 -WDST
Requests: 1 -WDET
Increases: 2 -KEDG KXRX
Decreases: 1 -WNCs
Heavy: 10 -KBAC KEDG KXRX WDET
 WHTG WMAD WOXY WVBR WWDX
 WWWU
Medium: 4 -KBCO KPNT WEQX WIIZ
Light: 3 -WBRU WNCs WWCD

T

TRIBE
 "RED ROVER"

SLASH
Increases: 2 -WDST WKQX
Heavy: 2 -WBRU WFNX
Medium: 10 -KACV KPNT WDET WDST
 WEQX WHTG WKQX WVBR WWWU WZRH
Light: 2 -KBCO WNCs

U

U2
 "DADDY'S GONNA PAY FOR YOUR

CRASHED CAR"
ISLAND/PLG
Increases: 1 -WAQZ
Heavy: 1 -WFNX
Medium: 1 -WAQZ

U2
 "LEMON"

ISLAND/PLG
Heavy: 3 -WDST WFNX WKQX
Medium: 1 -KPNT
Light: 1 -WWCD

U2
 "LP"

ISLAND/PLG
Requests: 1 -WEQX
Increases: 1 -WRAS
Heavy: 8 -KGRK KNDD WEQX WRAS
 WVBR WXPX WXRT WYEP
Medium: 3 -ACRN KCMU KUNV

U2
 "NUMB"

ISLAND/PLG
Drops: 2 -WDST WLAV
Requests: 2 -WNCs WZRH
Increases: 1 -KEDG
Power: 2 -KDGE KRZQ
Heavy: 18 -CIMX KBAC KEDG KEDJ
 KNNC KROQ KTCL WAQZ WDET WHFS
 WKQX WLZR WMAD WNCs WOXY WVBR
 WWWU WZRH
Medium: 3 -KBBT KITS WBRU

U2
 "ZOOROPA"

ISLAND/PLG
Requests: 2 -WFNX WWDX
Increases: 1 -KXRX
Power: 1 -WHTG
Heavy: 14 -KACV KDGE KEDJ KKDJ
 KNNC KPNT KXRX WCHZ WFNX WHFS
 WIIZ WKQX WMAD WWDX
Medium: 1 -WBRU

UB40
 "HIGHER GROUND"

VIRGIN
Adds: 1 -KNDD
Increases: 4 -KTCL WDET WNCs
 WZRH
Heavy: 7 -91X KEDG KROQ KRZQ
 WNCs WOXY WWDX
Medium: 13 -KACV KDGE KITS KKDJ
 KTCL KXRX WCHZ WDET WDST WHTG
 WLAV WLZR WZRH
Light: 3 -WBRU WEQX WWCD

UB40
 "LP"

VIRGIN
Increases: 1 -WNCs
Decreases: 1 -KQAL
Heavy: 4 -WNCs WRAS WXPX WYEP
Medium: 1 -KUNV
Light: 3 -KQAL WXCI WXRT

URGE OVERKILL
 "LP"

GEFFEN
Drops: 1 -KQAL
Decreases: 1 -WRAS
Heavy: 5 -KGRK KUNV WFDU WXCI
 WXRT
Medium: 2 -KCMU WRAS
Light: 3 -KDUR WBNY WXPX

URGE OVERKILL
 "SISTER HAVANA"

GEFFEN
Drops: 1 -KTCL
Requests: 2 -WWDX WZRH
Increases: 2 -KEDG WEQX
Power: 2 -WEQX WHTG
Heavy: 20 -91X ACRN CIMX KACV
 KBAC KDGE KEDG KNDD KNNC KROQ
 KRZQ WDET WFNX WHFS WIIZ WLAV
 WMAD WVBR WWDX WZRH
Medium: 9 -KBBT KEDJ KKDJ KPNT
 WBRU WCHZ WLZR WOXY WWWU
Light: 2 -KUSF KXRX

V

VERVE
 "LP"

VERNON YARD
Adds: 1 -KGRK
Drops: 1 -KQAL
Heavy: 6 -KCMU KMSA WBNY WFDU
 WRAS WXCI
Medium: 5 -ACRN KBAC KUNV WWWU
 WXRT

VERVE
 "SLIDE AWAY"

VERNON YARD
Increases: 2 -WDST WLAV
Heavy: 1 -WDET
Medium: 9 -KACV KTCL KXRX WDST
 WFNX WHTG WLAV WVBR WZRH
Light: 2 -KITS WIIZ

X marks the spot to be on Sunday, September 5th as

CIMX/Detroit holds one helluva bash

— **X Fest**.

The line-up rep-

resents the best of the past, present and future: **The**

Breeders, Urge Overkill, Alex

Chilton, 13 Engines, Liz Phair and Walt Mink.

Part of the proceeds from ticket sales will go to charity... **WVWX/East Lansing** is in the midst of celebrating the Eight Days Of August — this celebration includes performances from local and national acts on a huge flatbed truck plus the unloading of tons of Edge t-shirts and bumper stickers. **Gumball** gave a kick-ass performance Thursday night and **WVWX's Sandy Horowitz** tells us **Columbia's Dave**

Watson was as entertaining as the

band... **WCHZ/Augusta** decided to hype the

Suddenly Tammy show by holding an **Ugly Lamp Contest** (Lamp, lamp — get it?). Six hideous lamps

were given the honor of decorating the stage — the winner? A lovely lamp made of red velvet. After the show, **WCHZ's Jamie McCulloch** was caught trying

to steal the velveteen lamp to brighten up his own

digs... Huh? **Rick Rubin** will be holding “**The**

Death of Def” funeral Friday, August 27 with 500 of Def's family and closest friends to mark the passing of Def. The eulogy will be delivered by **Reverend Al**

Sharpton. After the funeral, there'll be a huge party to celebrate the birth of **American**

Recordings... **Restless Records** can hardly wait

until September 28th — they'll be releasing **In**

Defense Of Animals, a benefit compilation CD. It'll

feature a whole slew of very cool artists along with

some previously unreleased tracks by **Michael**

Stipe, Concrete Blonde, Sarah McLachlan,

Helmet, Skinny Puppy and Sister Psychic...Set

your body down in front of the tube on Sunday. The

Whirling Dervishes “**Strange And Wonderful**”

video will debut on **MTV's 120 Minutes** — it's not

often that **MTV** airs a video from a band that's not

signed to a major indie or major label. If you'd like a

copy of the album or the video, give Greg a call at

(201)-822-1308...It's the the tour tour not not to miss

— September dates for **Depeche Mode** and

The The: 9/7 Quebec City, 9/8 Montreal, 9/1

Worcester, MA, 9/11 Amherst, MA, 9/12 Washington,

D.C., 9/14 Hamilton Ontario, 9/15 Toronto, 9/17

Pittsburgh, 9/18 - 19 Philly, 9/21 East Rutherford, NJ,

9/23 - 24 NYC, 9/25 Nassau, 9/27 Hampton, VA,

9/28 Chapel Hill and 9/29 Atlanta...**An Emotional**

Fish: 8/28 Atlanta, 8/30 Louisville, 8/31 Springfield,

MO, 9/1 Kansas City, 9/2 St. Louis, 9/4 Detroit, 9/15

Providence and 9/17 Asbury Park...**The Fall**: 8/28

Chicago, 8/29 Madison, 8/30 Minneapolis, 9/2

Seattle, 9/4 San Francisco, 9/7 L.A., 9/10 Dallas, 9/11

Austin, 9/13 Atlanta, 9/14 Athens, 9/16 Washington,

D.C. and 9/17 NYC...Thanks to **EastWest's Joel**

Klaiman and cover boy **Matt Pollack** for entertain-

ing us with a great dinner, stimulating conversation

and many Stolis on the rocks before **For Love Not**

Lisa hit the stage at CBGB's...For your most morbid

side, it's **The Jim Rose Circus Sideshow** on video

— just in case you couldn't get enough of these mas-

ters of regurgitation, body piercing and electrocution,

you can buy this or rent this 35 minute video — it hits

the stores September 14th. Enjoy!...Some last words

of wisdom: play **Buffalo Tom**.

Evan Dando crashed the **Buffalo Tom** dinner in L.A., traded beauty secrets with **Eastwest's Joel Klaiman**, crashed the stage to sing along with the band, then he went home. Pictured left to right: **Evan Dando** and **Buffalo Tom's Bill Janovitz** and **Chris Colbourn**.

Ghost of An
American Airman
were spotted
everywhere!



At WLAV: Ghost's Alan and Dodge, WLAV's Timothy, Ghost's Ben, Hollywood's Michelle Robbins and Ghost's Matt.



At WHTG: Ghost's Matt, Dodge and Ben, WHTG's Matt Finfield, Hollywood's Michelle Robbins and Jimmy Fay and Ghost's Alan.



At CIMX: Ghost's Ben and Dodge, Hollywood's Michelle Robbins, Ghost's Alan and CIMX's "Out Of The Box" hosts.



WBAB
102.3

4th Annual 'Doc' Tortore Memorial Golf Tournament

Thursday, September 30th, 1993

*Proceeds to benefit the Muscular Dystrophy Association
and the American Red Cross*

\$100.00 Tax Deductable Donation Entry includes:

Green Fees, Golf Carts, Lockers, Showers, Tee Times and Lots of Prizes!

PLUS

Breakfast, Lunch, Cocktail Hour and Buffet Dinner

It all happens at the Hauppauge Country Club, Veterans
Memorial Highway, Hauppauge New York

Registration deadline Friday, September 24th, 1993

(Make checks payable to "One For The Doc")

For more information call (516) 587-1023

Fourth Annual 'One For The Doc' Golf Tournament

c/o WBAB, 555 Sunrise Highway, West Babylon, New York 11704

(Please print)

Name: _____

Address: _____

No. of Players: _____ Enclosed check for \$ _____ Telephone # _____

Shirt size(s): S M L XL Golf ball preference: _____

Contributed by **Mike Cooper**

P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

Reports of a rift between **Adam Clayton** of **U2** and his fiancée, supermodel Naomi Campbell, are being denied. The two now plan to marry next year, according to a spokeswoman who says reports the wedding has been called off are "absolute nonsense." "They are in love with each other and have not been fighting," she says. The couple's schedules are so busy that the two haven't been able to set a firm wedding date. Campbell attended the first of U2's concerts at London's Wembley Stadium. The Irish band offered about 10,000 extra tickets to unemployed fans who waited in line for several hours to claim them.

New Order frontman **Bernard Sumner** has been recruited to produce a single by Lee Sharp, a star player for the Manchester United British soccer team.

Country artists will cover songs by the **Eagles** on an album called "Common Thread: The Songs Of The Eagles," being released this fall (on Giant Records). The LP will feature **Travis Tritt**, **Clint Black**, **Trisha Yearwood** and **Vince Gill**. **Don Henley** says "a large portion of the proceeds from that record" will go to his Walden Woods Project to purchase land around Walden Pond in Concord, Massachusetts. Henley says he's given up on the idea of reuniting the Eagles. "There are no new songs. There has been a complete and probably final breakdown in communications," Henley says. "I just don't even care anymore. We tried it a couple of years ago, and it didn't work at all. There's so much water under the bridge now. We broke up 13 years ago next month." Walden says there has been one drawback to his Walden Woods efforts. "I am tired of people sending me bad songs about Walden Pond and Thoreau," he says. "I wish they would stop."

Doctors from the National Naval Medical Center in Bethesda, Maryland, say that letting patients listen to music on headphones reduced discomfort and anxiety during rectal examinations. Reporting to a meeting of the American Society of Colon and Rectal Surgeons, the doctors said 88 percent of those who had the chance to listen to music during the 10-minute exam said the music was beneficial. Patients who heard the music also had smaller changes in heart rate and blood pressure than those who didn't hear music.

Ian Anderson of **Jethro Tull** is not pleased about the release of a 12-inch "urban dance" version of "Living In The Past." "That single is one of those things that the record company felt compelled to do," Anderson says. "The, um, 'dance hit' is not to my taste. Some people obviously have a little fun with it — but not I. But who am I to spoil their fun? Besides, I have a sneaking suspicion that to tally the copies sold to the general population would require little in the way of mathematics."

Phil Seymour of the **Textones** has died of lymphoma in a Los Angeles hospital. Seymour, who collaborated with **Dwight Twilley** in the 1970s, had been battling cancer for eight years. He was 41.

Researchers at Boston University Medical Center have found that "head banging" can cause whiplash and severe head pain. They found that over 81 percent of girls and 16 percent of boys who participated in a head-banging marathon experience severe cervical spine pain lasting one to three days. Marilyn Kassirer, assistant professor of neurology at Boston University, says the girls may have suffered greater whiplash because their hair is longer. But she also notes that teenagers seem to recover faster than adults from this type of injury. Kassirer's findings were published in the *Clinical Journal of Pain*.

Lead singer **Suze DeMarchi** says most of the songs on the new **Baby Animals** album, "Shaved And Dangerous," were written just after the band came off of two years of constant touring. "We were ready and ripe to write," DeMarchi says. "We had been through so much in the last two years, without ever having a chance to stop and digest it. And then we sat down and it all just burst out." The band wrote the material in Sydney, Australia, then recorded the LP in Bearsville, New York, with producer Ed Stasium.

Michael Stipe, **Concrete Blonde**, **Skinny Puppy**, **Helmet** and **Sarah McLachlan** have contributed previously unreleased tracks to a compilation album called "In Defense Of Animals" that will be released in late September (on Restless Records). Artist royalties from the disc will be given to the group In Defense of Animals.

Former **Thin Lizzy** drummer **Brian Downey** and his new band played a special concert in Sweden recently to commemorate the birthday of Philomena Lynott, the mother of the band's late guitarist **Philip Lynott**. Mrs. Lynott has been involved in a legal dispute with Lynott's widow, Caroline, over ownership of the house where Mrs. Lynott lives.

A bridge has been named after **James Brown** in Steamboat Springs, Colorado, but there's no landmark named after the soul singer in Augusta, Georgia, where he has spent most of his life. The city is close to the area of rural Barnwell County, South Carolina, where Brown was born. Mayor Charles DeVaney says he has nothing against honoring Brown, but wants to find a way "to honor other famous Augustans as well."

Poison have confirmed the departure of **Richie Kotzen**, who was apparently booted out while the band was touring in South America in July. "I don't have anything to say about Richie — good, bad or indifferent," says **Bret Michaels** of the band. "It just didn't work out." Meanwhile, Michaels will play a rock star in an episode this fall of the CBS-TV program "Burke's Law." Michaels has also written a three-page article in *People* magazine, describing his life with diabetes. "While I haven't done drugs in four years, I have had some drinking problems," Michaels writes in the magazine. "My psychiatrist attributes them to my frustration over being a human pincushion — having to take three insulin shots and prick myself eight times a day for blood tests. Drinking makes it harder to control your blood sugar level, and I've been admitted to Cedars Sinai in L.A. twice as a result."

Ozzy Osbourne has filed an over \$1 million lawsuit against *Music Confidential* magazine because of a story it printed claiming he was hospitalized for a stroke in Los Angeles. Osbourne issued a statement calling the article a "vicious attack on my credibility."

Aaron Neville has recorded a song with country singer **Trisha Yearwood** for an upcoming compilation album pairing R&B and country artists. The two teamed up in a New Orleans studio to cover **Patsy Cline's** "I Fall To Pieces," with **Don Was** producing.

The **Goo Goo Dolls** are recording an EP of cover tunes for release this fall.

Junior Wells and **Buddy Guy** have been touring together, but they haven't been jamming together. "It's not by choice," Wells says. "We don't mind mixing things up with each other. But the big promoters lay the thing down, and we have to try to stick to what it's all about....It's just one of those things. You get caught in it and can't do anything about it." But Wells made an exception recently while standing backstage during Guy's set. "I said, 'I'm going out there on stage,' and my nephew told me, 'I don't think you oughta do it.' But I walked out on stage with Buddy — Buddy had his back turned, messing with his amp. And I walked right up behind him, and he turned around, he grabbed me, and we hugged each other and went into our little thing. We got a standing ovation."

Swiss rockers the **Young Gods** are about to begin writing material for a fifth studio album coming out early next year.

The U.S. Postal Service will issue four stamps honoring country music legends in Nashville on September 25. **Patsy Cline**, the **Carter Family**, **Hank Williams** and **Bob Wills** will be on the stamps, which will be issued at the Grand Ole Opry in Nashville and then put on sale nationally the next day.

Live tracks will be included on the CD-5 for "Condemnation" by **Depeche Mode**. The band will have a full-length concert video out by the end of the year.

Bill Wyman of the **Rolling Stones** says the late concert promoter Bill Graham skimmed hundreds of thousands of dollars from a Stones concert in San Francisco in 1981. "We found that he was fiddling on one of the gates. We found a discrepancy," Wyman told John Glatt, who's writing a biography of Graham. "He was running one gate without keeping a record of it so all the money was going into his pocket. We found out by pure chance." Wyman says that's why the Stones refused to deal with Graham during their 1989 "Steel Wheels" tour.

Kenny Loggins says he'd like to obtain permission to use part of a 1952 movie so he could duel with **Danny Kaye**. Loggins would like to include part of Kaye's film "Hans Christian Andersen" for a children's album he's working on called "Back To Poor Corner." "My dream is to walk into the movie, sit on the wall next to Danny Kaye and sing 'Inchworm' with him," Loggins says. "I'm having to deal with a lot of politics trying to get rights to the clip." Loggins hopes to have the album out in February.

The **Grateful Dead** were able to play the University of Oregon after fans promised to police the shows for drugs. The band had been barred from playing at Autzen Stadium in Portland, Oregon, after a 1990 concert. About 250 "Dead-icated Volunteers" agreed to discourage fans from using drugs during the shows.

The **Wonder Stuff** are finishing work on a new album called "Construction For The Modern Idiot," due out in early September.

Guitarist **Slash** of **Guns N' Roses** says drummer **Steve Adler** was put on "probation" before he was kicked out of the band — in an attempt to scare him into ending his heroin addiction. "We were trying to shock him into cleaning up so we could continue on working," Slash testified in the trial of Adler's lawsuit against the band. He said that under the "probation agreement" Adler "was going to lose his partnership for a certain amount of time, I think it was 30 days, and he was an employee until he gave up drugs." But Slash says Adler was "strung out" when he made the agreement. Adler contends he was tricked into signing away at least \$4 million in band profits.

MUSIC NOW!

By Mike Cooper

Sepultura have recorded a new album in Wales for release in mid-October.

"Four Calendar Cafe" is the name of the upcoming LP from the **Cocteau Twins**.

Michelle Shocked hopes to go into the studio early this fall with 30 songs for a new album. She'll then choose the ten best for an LP she says will include "a lot of storytelling, a lot of swing-feel which you could call groove, and it's going to have contemporary voicings." Shocked says she's a lot more "self-confident" than in her early days.

The **Revolting Cocks** are including a cover of **Rod Stewart's** "Do Ya Think I'm Sexy?" on their upcoming "Linger Fickin' Good" album.

The **Screaming Trees** are the latest Seattle band to disassociate themselves from the "grunge" label. "We're not really grunge," says bass player **Van Conner**. "We've been called everything from that to underground to alternative to acid rock. I think we're more a rock band." Conner says he doesn't even know what it means to be a "grunge band."

Harry Connick Jr. has been in New Orleans recruiting for his new Carnival organization called Orpheus. The group is assembling a parade for the Monday night before Mardi Gras next year.

Natalie Merchant and **REM** have teamed up for a song called "Photograph" on the upcoming "Born To Choose" album to benefit abortion rights causes. **Lucinda Williams**, the **Cowboy Junkies**, **Helmet**, **Matthew Sweet**, **Tom Waits**, **Megadeth**, **Sugar**, **Soundgarden**, **NRBQ** and **Pavement** also contribute tracks for the LP.

James Brown has now completed his sentence of 2 1/2 years of parole, though he's still under five years probation from his assault conviction. South Carolina officials will soon ask a judge to loosen restrictions on Brown so that he can report to probation officials every month instead of every week. "He's already shown he can handle that intensive supervision," says parole board spokeswoman Beth Allain. Brown served two years in prison for threatening police officers with a shotgun and leading them on a high-speed chase through two states.

Meatloaf denies rumors that he and actress Debra Winger had an affair during the filming of the Steve Martin movie "Leap Of Faith." "I'd never do it with her," he says. "She's too scary. I mean, I love her, but you know those guys who have coronaries in bed? I'd be one of them I ever got in bed with her. I learned more about acting from her than anybody I ever met. But sleep with her? Not me."

The wife of **Georgia Fame**, a British pop singer in the 1960s, has died in a fall from a suspension bridge near Bristol, England. Nicolette Powell fell 245 feet to her death in the Clifton suburb of Bristol, in central England. The bridge is such a popular suicide spot that the Samaritans installed a telephone hotline at one end of the bridge. British newspapers report that Powell was depressed, but an inquest into the death has not been completed. Powell married Fame in 1972. She was cremated after a funeral in a village near the couple's farm in Somerset county.

The new edition of the Shorter Oxford English dictionary includes the word "grunge," defining it as "a style of rock music characterized by a raucous guitar sound and a lazy delivery." The word is one of many added to the latest version of the two-volume dictionary which includes 500,000 definitions.

Duran Duran have received a star on the Hollywood Walk of Fame. At the unveiling ceremony, lead singer **Simon LeBon** said he and his bandmates never knew how much they "wanted to become part of the furniture of Hollywood."

Elvis Costello's "Live At The El Mocambo" will be included in a "2 & 1/2 Years" boxed set coming out in October. The package includes remastered versions of Costello's first three albums, along with rare tracks and b-sides.

Booker T. & The MGs, currently touring with **Neil Young**, will release a new album early next year (on Epic Records), called "Mo' Greens." The all-instrumental album will include covers of **U2's** "I Still Haven't Found What I'm Looking For," **Bob Dylan's** "Gotta Serve Somebody" and the **Temptations'** "Just My Imagination." Guitarist **Steve Cropper** says he was, at first, skeptical about the idea of playing with Young this summer. "I was sent some tapes to work on, bits and pieces from different live shows and albums. I'd never really seen a live Neil Young concert so I didn't know what to expect," Cropper says. "I thought it was kind of rambling and busy and that sort of thing, which is a far cry from Booker T. & The MGs. But from day one, when he first called me about this, he just said, 'I'm gonna be doing something this summer and I'd like to have you guys be my band. Give it some thought, see what you think. I don't know how much of my music you know, but what I don't want you to do, if you decide to do this, don't run out and buy my records and learn my songs. I want you to be you. I want you to play MGs. I want you to be Steve Cropper.' And that, really, is the best compliment anybody could ever pay us." Cropper says the tour "feels like a great marriage."

Tom Petty & The Heartbreakers played their first concert in two years at a Los Angeles club recently. The hour-long benefit show included a number of new songs, including the two new songs that will appear on a greatest hits album coming out in November.

Producers of "Wayne's World 2" have filmed a scene in which Wayne (Mike Myers) has a dream in which the late **Jim Morrison** of the **Doors** tells him to host a "Waynestock" music festival. Attorneys for Paramount Pictures got a Los Angeles Superior Court to issue a Declaration of Non-Infringement, because Morrison's estate had not responded to their requests to use Morrison's image.

When **Ric Ocasek's** wife, model Paulina Porizkova, has the couple's first child in late October, the baby will be delivered at Lenox Hill Hospital in New York City where Porizkova's mother, Anna, is a nurse in the delivery room.

Diamanda Galas releases "Vena Cava" this fall (on Mute Records). It's a new work from Galas, exploring the destruction of the mind through clinical depression and AIDS dementia. Galas' double-album "The Masque Of The Red Death," originally released in 1988, will be re-issued this fall.

Several television shows making their debut this fall will have well-known songs as their themes. **Joni Mitchell's** "Twisted" will be used on "Frasier," a spinoff of "Cheers." **Billy Joel's** "You May Be Right" will be used on "Dave's World," while the **Beatles'** "Two Of Us" is the music for "Family Album." **Nat "King" Cole's** "L-O-V-E" is to be used on the series "Moon Over Miami."

Bob Mould, the **Mekons** and **Uncle Tupelo** have contributed tracks to "Conmemorativo: A Tribute To **Gram Parsons**," a compilation album of 17 songs by the singer-songwriter who died in 1973.

Madonna, **Pearl Jam**, **Janet Jackson**, the **Spin Doctors** and **Sting** will perform at the 10th anniversary MTV Video Music Awards taking place September 2 in Los Angeles.

The opening show of **Billy Joel's** concert tour completely sold out in one hour and five minutes. About 8,000 tickets were sold in that time for the September 10 concert in Portland, Maine. The Cumberland County Civic Center is the smallest venue on Joel's tour. Joel will rehearse for several days at the venue before the tour officially starts.

Messiah, who had a big dance hit in Europe last year with "Temple Of Dreams," releases its debut album, "21st Century Jesus," in late October (on Def American Records). The LP will include all of the band's British singles and several newly-recorded tracks.

Mark E. Smith, lead singer of the **Fall**, says he was a bit concerned about his new record label because it wanted him to go solo. "I spent 10 years building up this bloody band," Smith says. "We got up to number five (in England) in the past couple of weeks. I've noticed our audience is getting young. Must be doing something right."

Def Leppard releases a new album in early October, called "Retroactive." The LP will include completed versions of songs started by guitarist **Phil Collen** with guitarist **Steve Clark** before Clark's death a couple of years ago. It will also feature re-recorded versions of some b-sides as well as new material. "This is just something we wanted to go back and do," Collen says. "And it's very different from the last two albums. It's a lot more raw. It's not like 'Hysteria,' which relied more on overdubs." Def Leppard are now touring with a simpler stage show than its theater-in-the-round presentation earlier this year. "Some people were focusing more on the stage than on us," Collen says. "In a big production, there's more that can go wrong because it's so theatrical."

B.B. King says he plans to take his first long vacation in forty years after he celebrates his 68th birthday in mid-September. "I'm going to take off for about six to eight weeks, rest a little bit and maybe go to a spa where I can lose some of this weight I've gained through the years," King says. "But I never think of retiring. My health is good, and as long as the people will support me and buy my records and come to the concerts, then I'll keep going. George Burns is still out there, so I'd like to be out there, too."

Aerosmith's first 12 albums are to be reissued in early September (on Columbia Records), accompanied by limited edition "Collector" CDs.

Rono Tse of the **Disposable Heroes of Hiphoprisy** has launched his own production company, Vitamin C. "Artists have always found it hard to keep creative control of their own work, while at the same time keeping the economics of their situation in mind," Tse says. Vitamin C has already worked with a group from Oakland, California, called the **Mystic Journeymen**.

By Mike Cooper

Barkmarket releases a new album (on Def American Records) in mid-September called "Gimmick."

Primus bass player **Les Claypool** says that, despite the band's success, he still considers the group to have more of a cult following — like the band **Rush**. "The only thing I can compare it to is the popularity of Rush when I was in high school," he says. "I think young musicians appreciate us a lot, and so do people who are not into trippy, not-normal stuff." Claypool readily admits he was a fan of Rush when he was younger. "It was cool to like 'em if you were in high school and wanted to be a musician, but you didn't get any girls by liking Rush. And I don't really think you're getting any girls by liking Primus, either. You've gotta be true to your roots, only thing is mine are all over the place — the **Residents**, **Rush**, **Larry Graham**, **Tony Levin**. What frustrates me is the narrow-minded people who only have roots here or there, and you can directly see the influences in the way they play. How many bands out there are making loads of money by sounding exactly like **Alice In Chains**, **Pearl Jam** and **Nirvana**. It's good to have a broad base of influences and to acknowledge that. Rush was a huge influence, especially as an early player. If it wasn't for **Geddy Lee**, I probably wouldn't be playing bass."

John Denver has been charged with drunk driving in Aspen, Colorado. He was stopped on the way home after leaving from a restaurant in his 1963 Porsche. Police say he failed a roadside sobriety test, then registered a 0.14 blood-alcohol level at police headquarters. Denver was released pending a hearing in late September on the misdemeanor charge.

Bad Religion have their "Recipe For Hate" album re-issued in September (on Atlantic Records). Then, the band will begin work on a new album. "Basically, what this means is that I've gotta write 30 songs," says guitarist **Brett Gurewitz**. "And I want to write them all this year." "Recipe For Hate" has already sold 150,000 copies since its release on an independent label in June.

Members of an animal liberation group recently tore down part of a fence around the over-700 acre farm that **Paul** and **Linda McCartney** own in England. The McCartneys want the land off-limits to hunters, but the group cut open the fence so that more wild deer could get in.

Juliana Hatfield says she got the title to the new **Juliana Hatfield Three** album, "Become What You Are," from a book. "I can't remember which book it was, but I liked the phrase a lot, because that's what life is about — just becoming who you are and who you want to be," Hatfield says. "I'm definitely getting closer to what I am with this album."

Since **Guns N' Roses** began their world tour in May of 1991, four of the six band members have gotten married — two of them to women they met on the road.

Lenny Kravitz, **Garth Brooks**, **Extreme**, **Megadeth**, **Anthrax**, the **Lemonheads**, **Nine Inch Nails**, **Toad The Wet Sprocket** and **Guns N' Roses** have recorded tracks for an upcoming **KISS** tribute album. Kravitz has recorded "Deuce" with **Stevie Wonder** on mouth harp, while Brooks is backed by **KISS** on "Hard Luck Woman." A Japanese band called **X** has covered "Black Diamond" backed by a full symphony orchestra. **Soundgarden**, **Alice In Chains**, **Bell Biv DeVoe** and **Soul Asylum** are considering contributing to the as-yet-untitled LP. Meanwhile, **KISS**' "I Love It Loud" will be used in the opening of ABC-TV's "Monday Night Football" shows this fall.

Fake dollar bills that **Porno For Pyros** have been throwing into the crowd were seized by local and federal agents at a concert venue in Miami. Treasury officers were called in after someone used one of the bills to pay for a meal at a Tampa restaurant. A waiter accepted it as payment even though it has **Perry Farrell**'s face on both sides. No charges were filed, but the band is now throwing out real dollar bills.

First there were neckties designed by **Jerry Garcia** of the **Grateful Dead**. Now you can buy ties with designs based on the paintings of **Miles Davis**.

Aerosmith recently performed "Dude Looks Like A Lady" and "Shut Up And Dance" in San Diego for a scene in "Wayne's World II."

Guitarist **Debbie Davies**, formerly of **Albert Collins'** band the **Icebreakers**, is now on a solo tour in support of her debut album "Picture This" (on Blind Pig Records). "It's hard to leave something that's really, really established and as much fun as Albert's band is," Davies says. "But on the other hand, I'm getting to express myself so much more in the course of a night, doing my own material." Several members of **Robert Cray**'s band appear on her "Picture This" album, and Collins plays guitar on the track "I Wonder Why (You're So Mean To Me)."

Dave Stewart, **Dr. John**, **Mick Fleetwood** and **Stevie Nicks** all contribute to the debut solo album from former **Cheap Trick** lead singer **Robin Zander**, coming out at the end of September.

Punk rock band **One Foot In The Grave** appear in the new documentary "Road Scholar" narrated by author **Andrei Codrescu**. Members of the band range in age from 50 to 75 and their current album is called "Looking Good, Who's Your Embalmer" (on Triple Nixxon/Triple X Records). **Mojo Nixon** discovered the aging punkers, who begin a tour of Europe in Vienna, Austria, in mid-October.

Tim Finn worked with a number of different producers for his new solo album, "Before And After." "I did a few tracks in London, a few in Dublin, and then took tapes home to Melbourne to my own studio and actually went to Los Angeles as well," Finn says. "I didn't set out with that plan, it just followed its own course, but luckily the record company was into it and it seemed to be getting better so they kept signing the checks. It hung together. There's a flow to it, a rhythmic undercurrent to the sound which is really the only thing I set out wanting to do, to have songs that flowed one to the other. I think that's part of what holds it together."

Former **Haircut 100** singer **Nick Heyward** releases his first material in five years when his "From Monday To Sunday" album comes out in September.

Wes Geren is now playing guitar with **Savatage** as well as playing the acoustic piano parts from the band's latest album, "Edge Of Thorns." Lead singer **Jon Oliva** left the band last year for "personal reasons," according to his brother, guitarist **Criss Oliva**. "One being his family and stuff. He's doing a lot of writing for other bands and producing, and he's got his own little project now," Oliva says. "Jon, Paul and I still write everything. We'll write the next record together, too. So he's still involved 100 percent as far as me and writing with the band. It's the Savatage sound." **Zachary Stevens**, formerly of a Boston band called **Wicked Witch**, replaced Oliva in the band's line-up.

"The songs are a little different," says lead singer **Kevin DuBrow** about **Quiet Riot**'s upcoming album "Terrified" (on Moonstone Records). "They're a little heavier, a little darker, with more atmosphere and mood to them. The songs were all written differently. (Guitarist) **Carlos (Cavazo)** and I wrote a song called 'Loaded Gun' in '86 and when we got (drummer) **Frankie (Banai)** back in the group we rearranged it. A couple of songs were written before I was playing with Carlos again. We never approached songwriting in any real formula type thing. It was sort of like 'we need to get songs together.' When we recorded this record the amount of rehearsal that went into it is actually kind of comedic because we rehearsed one day and then we recorded. We learned the songs and then literally went and did it." The LP, recorded in Hollywood, includes an acoustic version of the **Small Faces'** "Itchycoo Park." "We didn't do the whole album in one day, but it was done like a song per day," DuBrow adds.

Brian Setzer, formerly of the **Stray Cats**, has begun recording a new album with his 17-piece **Brian Setzer Orchestra**. The band's debut album should be out early next year.

The **Smashing Pumpkins** have been playing covers ranging from **Thin Lizzy**'s "Dancing In The Moonlight" to **Gary Numan**'s "M.E." on their European tour. The band's also been covering **David Bowie**'s "Kooks" and **Bauhaus'** "All We Ever Wanted."

Eleventh Dream Day guitarist **Wink O'Bannon** releases a self-titled album in late September (on Safe House Records).

Neighbors complained to police about **Madonna**'s 35th birthday party, held at her home in Hollywood Hills. Police went to her \$5 million castle twice in response to the complaints about noise from a rap-funk band.

A church group in San Juan says it will do all it can to prevent **Madonna** from playing in Puerto Rico during her "Girlie Tour." She's scheduled to perform on October 26 — the first time she's ever played in the Caribbean. **Carlos Garcia**, president of the San Juan Archdiocese Committee Against Crime, says the island "already has too much pornography and too many television shows that are in bad taste for someone to come in from the outside and corrupt our youth." "We're going to do everything we can to keep her from coming," Garcia says. "We've drawn a strategic plan that we're not ready to talk about in detail. It's based on applying pressure — in the best sense of the word."

Willie Nelson is still busy working with Farm Aid Inc. When Nelson recently appeared on the "Today" show to accept a flood relief check for \$100,000 from Cabletron Systems Inc., of Rochester, New Hampshire, the organization's 1-800-FAR-MAID number was flashed on the screen. Within four hours, the group had received over 800 calls inquiring about or offering financial support. "We got swamped," says program director **Harry Smith**. "We haven't had anything like this since the first Farm Aid concert back in '85."

Rick Astley releases a new album "Body And Soul" in late September (on RCA Records). Astley co-produced the album with his longtime collaborator **Gary Stevenson**.

ROCK AROUND THE WORLD

GREAT BRITAIN

SINGLES

6	1	Culture Beat	"Mr. Vain"
1	2	Freddie Mercury	"Living On My Own"
3	3	Bittie McLean	"It Keeps Rainin' (Tears From My Eyes)"
2	4	Urban Cookie Collective	"The Key, The Secret"
4	5	Billy Joel	"The River Of Dreams"
5	6	Apache Indian	"Nuff Vibes" EP
D	7	SWV	"Right Here"
8	8	UB40	"Higher Ground"
7	9	4 Non Blondes	"What's Up"
14	10	Mariah Carey	"Dream Lover"
17	11	Aftershock	"Slave To The Vibe"
12	12	Sarah Washington	"I Will Always Love You"
D	13	Therapy?	"Opal Mantra"
D	14	Tina Turner	"Disco Inferno"
9	15	Take That	"Pray"
10	16	Chaka Demus & Pliers	"Tease Me"
11	17	Michelle Gale	"Looking Up"
D	18	Pogues	"Tuesday Morning"
D	19	Sisters Of Mercy	"Under The Gun"
13	20	Gabrielle	"Dreams"

ALBUMS

1	1	UB40	"Promises & Lies" (6th week)
4	2	Spin Doctors	"Pocket Full of Kryptonite"
2	3	U2	"Zooropa"
3	4	Billy Joel	"River Of Dreams"
R	5	Bon Jovi	"Keep The Faith"
5	6	REM	"Automatic For The People"
D	7	Adam Ant	"Ant Music — The Best of Collection"
6	8	4 Non Blondes	"Bigger, Better, Faster, More"
8	9	Jamiroquai	"Emergency On Planet Earth"
9	10	Rod Stewart	"Unplugged And Seated"

new "Waiting For Her" album. **Spider Stacy** has taken over lead vocals for the band following the departure of **Shane MacGowan**. **Tina Turner**'s single was originally a hit for the **Trammps** in 1977 when it was featured in "Saturday Night Fever." Her "What's Love Got To Do With It" film is about to be released in Britain. **Bellast**, Northern Ireland, band **Therapy?** have their third chart hit of the year. Their previous chart successes were with the "Face The Strange" EP and the "Short Sharp Shocked" EP. **Culture Beat** reach the top spot after a steady climb. "Mr. Vain" has spent eight weeks at the number one spot in Germany. "Boomshack-A-Lak" is the track getting all the airplay from **Apache Indian**'s "Nuff Vibes," though there are three other tracks on the EP. **John Mellencamp**'s single "What If I Came Knocking," from the "Human Wheels" album, is just out in England. **Brian Eno** produced the new **James** single, "Sometimes." The Manchester band wrote 34 songs for the new album, "Laid," in just six weeks. The group hopes to release a double album next year to include the songs not included on the current LP. **Tina Turner** and **Michael Ball** drop out of the top ten albums chart this week. **Squeeze** have a new single just out, "Some Fantastic Place." It's the title track to a new album. The new single from **Chaka Demus & Pliers** is a cover of **Curtis Mayfield**'s "She Don't Let Nobody."

Madonna, Roxette, Robin S, Bad Boys Inc., and Haddaway drop out of the top 20 singles this week. **Kate Bush** has a new single just out called "Rubber Band Girl." Her first British hit was 1978's "Wuthering Heights." **Pink Floyd**'s **David Gilmour** first spotted Bush's talents when she was still in school. Bush has an album coming out soon called "The Red Shoes." The **Sisters Of Mercy** were last in the British charts early last year when a remix of "Temple Of Love" reached number 3. The band was formed in 1980 by **Andrew Eldritch** in Leeds in northeast England. The band has a greatest hits compilation album just coming out. The "Under The Gun" single features **Terri Nunn**, former lead singer of **Berlin**. The **Pogues** chart with their first new material in almost three years. The single comes from the

GERMANY

SINGLES

1	1	Culture Beat	"Mr. Vain" (7th week)
2	2	UB40	"I Can't Help Falling In Love..."
3	3	Spin Doctors	"Two Princes"
5	4	DJ Bobo	"Somebody Dance..."
4	5	2 Unlimited	"Tribal Dance"
6	6	Haddaway	"What Is Love"
8	7	U96	"Love Sees No Colour"
7	8	Ace Of Base	"Wheel Of Fortune"
9	9	Cut'n Move	"Give It Up"
D	10	4 Non Blondes	"What's Up?"

ALBUMS

3	1	U2	"Zooropa"
1	2	Ace Of Base	"Happy Nation"
5	3	Bon Jovi	"Keep The Faith"
2	4	Herbert Gronemeyer	"Chaos"
4	5	Die Toten Hosen	"Kauf MICH!"
6	6	Spin Doctors	"Pocket Full Of Kryptonite"
7	7	Eros Ramazzotti	"Tutte Storie"
9	8	Culture Beat	"Serenity"
8	9	2 Unlimited	"No Limits"
R	10	Janet Jackson	"Janet."

Janet Jackson drops out of the top ten singles chart this week. New single releases include the **Supreme Love Gods**' "Souled Out," **Coverdale/Page**'s "Take Me For A Little While," **Midnight Dil**'s "My Country, the Beloved's "Outerspace Girl," **Mick Jagger**'s "Out Of Focus," and **David Hasselhoff**'s "Darling I Love You." German tracks just out as singles include "Fisch Im Netz" by **Herbert Gronemeyer**, "Du bust" from **Brings** and "Leit hoit's zamm" from **Haindling**. New albums include **Die Prinzen**'s "A Cappella Album," and **Atomic Swing**'s "A Car Crash In The Blue," which mixes the sounds of **Jimi Hendrix**, **Pink Floyd** and the **Beatles**. Heavier rock is out from **Gamma Ray** with "Insanity And Genius" and **Exciter**'s "Better Live Than Dead."

FRANCE

SINGLES

1	UB40	"I Can't Help Falling..."	11	Michael Jackson	"Will You Be There"
2	Tony Toni Tone	"If I Had No Loot"	12	SWV	"Weak"
3	Shai	"Baby I'm Yours"	13	Jon Secada	"I'm Free"
4	Janet Jackson	"If"	14	Stone Temple Pilots	"Plush"
5	Soul Asylum	"Runaway Train"	15	Jodeci	"Lately"
6	Brian McKnight	"One Last Cry"	16	PM Dawn	"The Ways Of Wind"
7	Proclaimers	"I'm Gonna Be"	17	Tears For Fears	"Break It Down"
8	Mariah Carey	"Dream Lover"	18	SWV	"Right Here"
9	Madonna	"Rain"	19	Tina Turner	"I Don't Wanna"
10	Dino	"Ooh Dino"	20	Billy Joel	"The River Of Dreams"

(airplay chart of national network M40)

Jean-Michel Jarre has been invited to appear at the Velodrome stadium in Marseille for a concert on September 5, after being refused the chance to play Vitrolles for reasons of security. **U2** has already played the same venue. The **Mega City Four**, **Burning Heads** from Orleans, and **Thompson Rollets** headlined a rock festival in Perigueux, the only summer festival in the region. The 6th edition of the **Inrockuptibles** festival, put on by the magazine of the same name, takes places in Lille, Rennes and Paris November 3 through 6. **Jean-Louis Murat** and **Silvain Vanot** are among the eleven groups and singers on the bill this year.

UK MUSIC NEWS

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Morrissey's new album is finished and set for a November release. The former **Smiths** singer has been working on the project with producer **Steve Lillywhite**. As previously reported in *The Hard Report*, the album is expected to feature a duet between Morrissey and **Siouxsie Sioux**. Drummer **Woodie Taylor** and bassist **Jonny Birdgwood** have been recording with Morrissey for the first time on the album. There are no immediate plans for Morrissey to play any European live dates.

Teenage Fanclub and **Big Star** have recorded a special single for the *New Musical Express*. Available as a limited edition of 5,000 via mail order only, the single features a cover of **Gary And The Hornets'** "Patty Girl" with Teenage Fanclub's **Norman Blake** on lead vocals and a version of the soul standard "Mine Exclusively" with **Chilton** singing. The single was recorded earlier this month in London and all proceeds will go to the Bosnia And Herzegovina Fund Of Great Britain. To promote the release, both parties spoke to the *NME's* **Keith Cameron**. Chilton was asked by Cameron if he was reforming Big Star for "mercenary purposes". Chilton replied: "Playing these gigs and stuff? Yeah. I mean, not to say it's not fun but then again I'd have fun playing any kind of music you sat me down to play. So I look at it maybe different from most people. It's not like I'm betraying my purest musical instincts here."

Suede's video shoot for the US single release of "The Drowners" drew over 1,000 fans to London's Ealing Studios last week. An earlier video to accompany the British release of the track was not considered of high enough quality. During the video, which was directed by **Matthew Amos** who has previously worked with **Primal Scream**, **Stereo MC's** and others, foam was pumped on stage. Suede are currently recording b-sides for the forthcoming UK single 'Still Life'.

Ride are said to have asked Black Crowes' producer **George Drakoulias** to produce their third album and visited the USA to talk to the producer. At this year's Glastonbury Festival, Ride's **Mark Gardener** commented that the band has been listening to the Crowes' latest album. Spokespersons for the band's Creation label were unable to confirm the rumors.

Thousand Yard Stars have left Polydor Records. The relationship between the two was reported to be strained. Polydor were unhappy with the band's lack of hit singles, while Thousand Yard Stars were angered by the company's decision not to accord the "Mappamundi" album an American release. A statement from the band explained their immediate plans: "However poor it looks or how poor people have made it out to be, Thousand Yard Stars are still totally committed and will move onwards and upwards with the release of a new single entitled 'Answers On A Postcard' on their own Stiffed Aardvark label." The band, who are currently working on new material, will look for a new deal in the coming weeks.

Pop Will Eat Itself return on October 4 with a new double a-sided single 'Familus Horribilis' c/w 'RSVP'. Remixes of the tracks from **Jah Wobble**, **Higher Intelligence Agency** and **Apollo 400** will be available. The single is the first new material from the band since they were dropped by RCA and will be released via former RCA A&R man **Korda Marshall's** Infectious label. **PWEI** will shortly begin work on a new album, but, in the meantime, RCA will release a singles compilation "6 Different Flavors Of Hell." **PWEI** are advising fans not to buy the album as their own personal choice of track listening was rejected by RCA. Elsewhere, there are rumors **The Wedding Present** may sign to Infectious. The band also left RCA earlier this year.

Huggy Bear, UK riot grrrl band, are at loggerheads with **Catcall**, and independent label which released Huggy Bear and **Bikini Kill's** joint album "Our Troubled Youth" earlier this year. The album reached number one in the UK independent charts, but Huggy Bear are reported to be unhappy with the size of royalty payments from the project. However, Catcall boss **Liz Naylor** has told the *New Musical Express*: "I saw them a few days ago and we were on speaking terms. I am not aware of any fall out. The record was only meant to be a one-off anyway, to help me get my label started." Huggy Bear have just released a new 7" EP "Don't Die" (Wiiija).

Onyx made their UK debut recently, but the show proved controversial, after violence amongst fans who could not get into the show at London's 1,200 capacity Hammersmith Palais. 700 were locked out and threw stones and bottles at police when authorities attempted to break up the crowd. Local shops were subsequently looted and there were 17 arrests on charges of public disorder and theft. Some witnesses, though, accused the police of being insensitive in their approach to dispersing the crowd. A spokesperson for Onyx commented: "They were definitely surprised by the number of people who turned up for the show. They're a Top Five act in America so they're used to it there, but they hadn't expected this kind of reaction to their first UK gig." However, subsequent remarks by Onyx's **Sticky Fingaz** fuelled the controversy. The rapper issued a statement which said: "Were there any shots fired? No. Were there any shops looted? Yes. Were any police hurt? Yes. Then it was a successful riot." A spokesperson for the police described Fingaz's remarks as "irresponsible and inflammatory". The band's label, Columbia, also distanced themselves from the sentiments, with a spokesperson telling the *New Musical Express*: "Clearly, we can't condone anti-social and illegal behavior." The incident was the second major one involving the Hammersmith Palais in recent months. In April, a 28 year old man was shot and wounded at a ragga concert. Some local residents are calling for the venue to be closed.

Police in the county of Cornwall, south west England, have been clamping down on festivals. Two weeks ago, authorities revoked a license for a festival which was to have taken place in the town of Cambourne featuring **Adamski** and **Hawkwind**. Police cited "noise pollution" as the reason, but many suspect they were made nervous by Hawkwind's strong following amongst "new age travellers". In a separate development, Cornwall police have stressed their determination to ensure the unlicensed, illegal White Goddess festival does not take place in late August/early September. In 1991, the festival drew over 5,000 people.

Elvis Costello's back catalogue is to be repromoted by Demon/Rykodisc. First release will be a four-CD box set 'Two And A Half Years'. Featuring rare material, the box set gathers together Costello's first three albums 'My Aim Is True', 'This Year's Model' and 'Armed Forces', with 'Live At El Mocambo'. The latter, recorded in Toronto, has previously been available only at inflated prices following its limited release as a US promo. The CDs will feature demo material and outtakes from the album sessions. Costello has written his own sleeve notes to the reissues and has been closely involved in preparing the artwork and remastering.

U2's recent London Wembley Stadium shows saw a satellite link being set up between the band onstage and Sarejevo in Bosnia. **Bono** spoke to a Muslim, Croat and Serb, who all criticized the outside world for their attitudes to the crisis in that part of the former Yugoslavia. At another show, Bono attempted to phone **Princess Diana** at Buckingham Palace.

MTV Europe are trying to reduce the amount they pay to show videos. The channel has issued a writ against **VPL**, the company who collect money when a promo clip is screened. MTV alleges VPL and record companies have kept the cost of screening videos high. MTV are back dating their claim to 1987.

Sonic Boom, former **Spaceman Three** frontman, has recovered from a collapsed lung and will release an EP of cover versions 'Indian Summer' (Silvertone) at the end of the month. He will also play live dates to tie in with the release.

UK MUSIC VIDEO CHART

1. **U2**.....**NUMB**
2. **TAKE THAT**.....**TAKE THAT AND PARTY**
3. **BON JOVI**.....**KEEP THE FAITH - AN EVENING WITH BON JOVI**
4. **GUNS N' ROSES**.....**DON'T CRY - MAKIN' FUCKING VIDEOS PART 1**
5. **G N' R**.....**NOVEMBER RAIN - MAKIN' FUCKING VIDEOS PART 2**
6. **VARIOUS ARTISTS**.....**FUTURE SHOCK**
7. **VARIOUS ARTISTS**.....**PREMIERE COLLECTION ENCORE**
8. **U2**.....**ACHTUNG BABY**
9. **ABBA**.....**MORE ABBA GOLD - MORE ABBA HITS**
10. **ABBA**.....**GOLD - GREATEST HITS**
11. **G N' R**.....**USE YOUR ILLUSION I WORLD TOUR - 1992 IN TOKYO**
12. **THE BLACK CROWES**.....**WHO KILLED THAT BIRD OUT/WINDOW SILL**
13. **GENESIS**.....**LIVE - THE WAY WE WALK**
14. **GREEN JELLY**.....**CEREAL KILLER**
15. **G N' R**.....**USE YOUR ILLUSION WORLD TOUR - 1992 IN TOKYO**
16. **DANIEL O'DONNELL**.....**FOLLOW YOUR DREAM**
17. **GUNS N' ROSES**.....**GARDEN OF EDEN**
18. **MICHAEL BOLTON**.....**THIS IS MICHAEL BOLTON**
19. **ERASURE**.....**THE TANK, THE SWAN AND THE BALLOON**
20. **BARRY MANILOW**.....**GREATEST HITS TOUR**

Music Mouth

Featuring Jesse Nash



Food, fashion, music, and more food. The 20th anniversary of the **Umbria Jazz Festival** got off to a flying start (literally) with continuous excellent service exceeding expectations aboard Alitalia, as we headed toward a paradise on earth — the region of Umbria, Italy — to partake in a ten day non-stop celebration of life, music and pasta.



This year's festival had a mixture of musical legends both on and off the stage — **B.B. King** performed along with his lovely Lucille; **The Manhattan Transfer** filled the midnight air with their brand of 4 part harmonies; **U2's Bono** and **The Edge** made a brief appearance from their gig in Rome to hear the marvelous blues of B.B. King; **Sting** couldn't be there but did call the Festival's promoter, **Carlo Pagnotta**, to send his congratulations; others such as **Tito Puente**, **Wynton Marsalis**, **Lionel Hampton**, **John Scofield** and **Stephan Grappelli**, to name but a few, made this year's two decade old extravaganza a most memorable event. To top things off, the **New Orleans Brass Band**, founded in 1833, was out in force twice a day bringing a festive atmosphere throughout the streets of Umbria to the over 200,000 fans who ventured to the region.



Italy is and always will be one of the great passions of our lives. It is a continuous oil painting spanning over glorious fields of sunflowers, vineyards, and olive groves through towns of cobblestone streets, breathtaking churches, and some of the most incredible eating experiences known to man — homestyle restaurants, most of them with Mama cooking!

One would expect the orchestrator of such a momentous musical event to do something quite different for its 20th year, and indeed, promoter and founder Carlo Pagnotta pulled out all the stoppers. The itinerary for this year's event was quite different than in years past. Usually the Festival took place at one location — Perugia — but

this year we were given the opportunity to see some of our favorite performers in a different city practically every night. At first we thought the constant traveling would be a gruelling experience, but it was not.

The first open-air concert took place in Assisi at the monastery of St. Francis, a tremendous structure overlooking farmlands and towns where thousands of people gathered to enjoy the Manhattan Transfer amidst GoGo dancing monks on a secluded balcony backstage.



There were many highlights of this year's Umbria Festival beginning with our trip to Orvieto, a charming town locked in the Umbria countryside 30 miles from Perugia, where we travelled to hear the Beale Street Blues Boy himself — B.B. King. He had a captive audience of 20,000 glued to every note he played on his favorite guitar, Lucille, entertaining them with his special brand of blues and soul.

B.B. was on his own whistle stop tour of Italy and admitted to us backstage that he and his entourage had not slept in three days and were very tired. But the Orvieto fans showed such adoration that B.B. & Co. were deeply moved and they rose to the occasion by playing one of the best sets that we've seen.

It was at the B.B. King show when we ran into U2's Bono and The Edge, who were briefly passing through from a gig they did in Rome; the two told an amusing story about their performance. At the show, he said, they actually called the Vatican from the stage in an attempt to speak to the Pope. The Edge explained that they wanted to talk with the Pontiff about the slew of complaints being lodged at the group during the entire Italian tour. Apparently, U2 had been besieged by complaints from residents in the surrounding areas where the group performed, complaining that they were playing too loud and causing chandeliers to shake and paintings to fall off walls in their homes. Bono added that someone actually picked up the phone at the Vatican, but the Pope was unavailable. At that response, he said, the Rome crowd went wild!



Another highlight was Tito Puente's performance in Perugia. Puente showed us why, even at 70, he is still the music world's leading percussionist. Why he even dedicated the evening's final encore performance, "Oyo Coma Va," that night to his friend, brilliant guitarist, **Carlos Santana**. Puente can be heard on **Gloria Estefan's** latest effort, "Mi Tierra" (Sony).

On the same night, Sting phoned promoter and friend Carlo Pagnotta to congratulate him on his Festival's 20th year. Sting also shared an amusing story with Pagnotta which he shared with us. Apparently, Sting had one of his concerts cancelled — in Catanzaro, Italy — by the city's questore (mayor) citing that "rock 'n' roll is poisonous and causes young people to make violence." (Haven't we heard that somewhere before?) Sting said the questore's actions made him so mad that he held a press conference in Catanzaro the next day, stating: "I can't understand why I am not allowed to perform my music, which has been labeled as 'poisonous' when Pavarotti performs 'Tosca', one of the most violent operas in the world, and no one stops him from doing so. It just makes no sense at all." Very amusing indeed.

The final day of the Umbria Jazz Festival was est high in the winemaking Tuscany hills of Cortona where, amidst some of the finest vineyards and olive groves in the world, the elder statesman of music, 85 year old Lionel Hampton, entertained a new generation of music lovers with all the old style songs which most of the Italian audience seemed familiar with. When Hampton sang "It's A Wonderful World" he had close to 10,000 people singing along with him. God bless you, Mr. Hampton.

Wynton (All-I-Want-To-Do-Is-Play-The-Trumpet) Marsalis showed us precisely that, when he offered impromptu table serenades during lunch, heading the **Olympia Brass Band** through the streets of Perugia and performing spontaneously "duelling" with musicians in the courtyard of the La Rosetta Hotel. Marsalis loves people and showed that, even a guy like himself who is so revered in the music world, knows how to have a little fun. His gig that evening with his septet was also quite extraordinary.

It was in this glorious atmosphere that the 20th Anniversary of the Umbria Jazz Festival closed the curtain on yet another year of celebrating music, cuisine and memorable moments. And, finally, you must be asking, did they take advantage of all the wonderful fashion that Italy is known for? The answer is a big YES! With all the shops having numerous sales and with the lire at 1600 per U.S. dollar, we came home better dressed, more relaxed, and looking forward even more to July 1994 when the Umbria Jazz Festival goes legal at 21 years old!



Update

MTV reaches over 57.3 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional.

Playlist effective Wednesday, September 1, 1993

New Adds:

Artist	Title	Label
<i>En Vogue</i>	"Runaway Love"	EastWest/Atlantic
Billy Joel	"The River Of Dreams"	Columbia
Brian McKnight	"One Last Cry"	Mercury
New Order	"World"	Qwest/WB
Brother Cane	"Got No Shame"	Virgin
Baby Animals	"Don't Tell Me What To Do"	Imago

Weeks On Chart

Exclusive Rotation:

# Weeks On Chart	Artist	Title	Label
4	Stone Temple Pilots	"Wicked Garden"	Atlantic

Heavy Rotation:

# Weeks On Chart	Artist	Title	Label
6	Aerosmith	"Cryin'"	Geffen
5	Mariah Carey	"Dream Lover"	Columbia
D	<i>En Vogue</i>	"Runaway Love"	EastWest/Atlantic
10	Janet Jackson	"If"	Virgin
5	R.E.M.	"Everybody Hurts"	WB
7	Red Hot Chili Peppers	"Soul To Squeeze"	WB
5	SWV (Sisters With Voices)	"Right Here/Human Nature"	RCA
15	Shai	"Baby I'm Yours"	Gasoline Alley
16	Soul Asylum	"Runaway Train"	Columbia
13	Tony! Toni! Tone!	"If I Had No Loot"	Wing/Mercury
10	U2	"Numb"	Island/PLG
19	UB40	"Can't Help Falling In Love"	Virgin

Buzz Bin:

# Weeks On Chart	Artist	Title	Label
10	Blind Melon	"No Rain"	Capitol
7	Cypress Hill	"Insane In The Brain"	Ruffhouse/Columbia
22	Gin Blossoms	"Hey Jealousy"	A&M

Breakthrough Video:

# Weeks On Chart	Artist	Title	Label
7	Bjork	"Human Behavior"	Elektra

Stress:

# Weeks On Chart	Artist	Title	Label
2	Def Leppard	"Two Steps Behind"	Columbia
4	Duran Duran	"Too Much Information"	Capitol
2	Dr. Dre / Snoop Dogg	"Let Me Ride"	Death Row/Interscope
3	Ice Cube	"Check Yo Self"	Priority
10	Michael Jackson	"Will You Be There"	Epic
12	Lenny Kravitz	"Believe"	A&M
11	Madonna	"Rain"	Maverick/Sire/WB
2	John Mellencamp	"Human Wheels"	Mercury
3	Smashing Pumpkins	"Cherub Rock"	Virgin
8	Spin Doctors	"How Could You Want Him ..."	Epic
8	Rod Stewart	"Reason To Believe"	WB

Active Rotation:

# Weeks On Chart	Artist	Title	Label
2	2 Pac	"I Get Around"	TNT/Interscope/Atlant
2	Toni Braxton	"Another Sad Love Song"	LaFace
6	Terence Trent D'Arby	"Delicate"	Columbia
4	E. Y. C.	"Feelin' Alright"	Gasoline Alley
3	The Juliana Hatfield Three	"My Sister"	Mammoth/Atlantic
7	Jazzy Jeff & Fresh Prince	"Boom (Shake The Room)"	Jive
D	Billy Joel	"The River Of Dreams"	Columbia
2	Kriss Kross	"Alright"	Ruffhouse/Columbia
D	Brian McKnight	"One Last Cry"	Mercury
2	Snow	"Runway"	Motor Jam/EastWest
3	Tag Team	"Whoomp! There It Is"	Life/Bellmark
12	Tears For Fears	"Break It Down Again"	Mercury
6	The Cranberries	"Dreams"	Island/PLG
5	Tool	"Sober"	Zoo
7	Urge Overkill	"Sister Havana"	Geffen
4	White Zombie	"Thunder Kiss '65"	Geffen

On:

# Weeks On Chart	Artist	Title	Label
D	Baby Animals	"Don't Tell Me What To Do"	Imago
D	Brother Cane	"Got No Shame"	Virgin
5	Candlebox	"Change"	Maverick/Sire/WB
D	New Order	"World"	Qwest/WB
7	Primus	"Mr. Krinkle"	Interscope/Atlantic
7	Matthew Sweet	"Ugly Truth Rock"	Zoo
3	George Thorogood	"Get A Haircut"	EMI/ERG

New On Headbanger's Ball

Rank	Artist	Title	Label
1.	Fight	"Nailed To The Gun"	Epic
2.	Pariah	"Powerless"	Geffen

New On 120 Minutes

Rank	Artist	Title	Label
1.	Iggy Pop	"Wild America"	Virgin
2.	The Ocean Blue	"Sublime"	Sire/Reprise
3.	Cracker	"Low"	Virgin
4.	Rocket From The Crypt	"Sturdy Wrists"	Interscope/Atlantic
5.	Whirling Dervishes	"Strange And Wonderful"	WM

J.D., WONE, AKRON

Coming up this week, it's the 32nd annual NEC World Series Golf at Firestone Country Club. Over 50 of the world's greatest golfers will be trying to capture the \$360,000 top prize in this year's event... Also, we'd like to congratulate all of our 97 contestants who, this past weekend, came out for our WONE Beach Dig. All you can say is "What an amazing site it was!" Kudos to Sunkist, Belkin Productions, Blossom Music Center, MCA Records and Zoo Entertainment for their help in the third annual WONE Beach Dig. It was very much appreciated... Also, this past weekend we gave away copies of the **Bob Dylan 30th Anniversary Concert Celebration CD and video** on a Win It Before You Can Buy weekend. Very special thanks to Jim Del Balzo, Kid Leo and Dave Watson at Columbia for the help in making this all possible... Thank you also this week to **Southside Johnny** for giving us a call and spending a few moments on-the-air with us before his show at the Nautic Stage in the flats of downtown Cleveland... I will be on vacation beginning Monday, August 30 through Monday, September 6... The Pick-Hit-To-Click-Of-The-Week is **Scorpions'** "Under The Same Sun".

CATHY FAULKNER, KISW, SEATTLE

You can't stop the momentum behind **Candlebox**, so get with it! The next track will be "You". I dare all COR stations to play the album version, the way it was meant to be played... **Rage Against The Machine** is the shit. KISW is happy to come aboard with "Killing In The Name Of"... We also gave the nod to "Mr. Krinkle" - Great Video!

CARTER ALAN, WBCN, BOSTON

WBCN would like to thank **Paul Westerberg** for visiting and chatting with afternoon host Mark Parenteau. The former **Replacement** brought along his guitarist **David Minehan**, the leader and axeman for Boston's own **Neighborhoods** - a group we will always dearly miss here... One thing we'd love to miss are all these Red Sox losses. As Boston hurtles away from first place, a temporary cure for the blues was found at Great Woods with the **Allman Brothers**. Kelly Guitar Temp **Dave Grissom** did a fine job subbing for the vacationing **Mr. Betts**. Also, mucho thanks to **Gregg Allman** for jumping on the air with weekend personality and Assistant Music Director, Steve Strick... On Sunday night August 22nd, Boston celebrated the memory of **Stevie Ray Vaughan** (who died three years ago this month) by holding a special blues tribute at the House of Blues in Cambridge. Starting out with local guitar gunslingers **Rick Russell**, **Matt Woodburn** and **Kat in the Hat**, and the unbelievable **Keith James White**, the show continued with solid axe-work from **Debbie Davies**, **Tommy Shannon** and **Chris Layton** of **Double Trouble** and **Arc Angels** flew in to anchor the second part of the night, which featured guitar-work from **ZZ Top/Stones/Who** sideman **Robert Johnson** and **Caesar Diaz**. The night built to a sizzling climax with a no-holds barred jam session which pulled all of the aforementioned guitarists onto the House of Blues not-so-huge stage. Thanks to all the artists for being there and doing fine justice to a long repertoire of **Stevie Ray Vaughan** songs!... P.S. The word I heard was that the **Arc Angels** breakup report may have been premature. If I might have some influence, I'd say that this band is too good to go

THE HARD REPORT

under! Do it again, guys! That first album was fantastic... P.P.S. Our music calls are on Wednesdays, please - 11AM to 5PM. We'll talk to you directly or take a message and get back to you by Thursday afternoon.

LOIS TODD, KAZY, DENVER

I keep thinkin', what are we gonna do come the end of the year when the music gets dry? You guys are spoilin' us with efforts like **Candlebox** and **Anthrax** and **Urge Overkill** and **Brother Cane** and **Blackfish**. And the list goes on! So, here's the deal: When December rolls around and we're not adding anything, it's cuz A and R should plan better!... Other killer stuff: **Blues Traveler**, **Nudeswirl**, **Tool**, **I Mother Earth** and **Quicksand**!... Gotta go, it's already snowin' in the mountains! Yes! Very soon I'll be skiin' again!

MICHAEL CROSS, KJKJ, GRAND FORKS

Cry Of Love!! Congratulations to **Kelly**, **Jason**, **Aubrey** and **Robert**. Not only has **Cry Of Love** reached the top of our playlist for over a month, but now the top spot in R&R! "Brother" is my favorite for Album Of The Year and you guys deserve it simply on the fact that this record contains no fillers and no bullshit. Pure, simple, honest rock n'roll. Thank you!

TOM VAN SANT, KCQR, SANTA BARBARA

It's high time I got around to saying Thank You to some great people who have been helping us out of late: First to Dave Ross for all the incredible short-notice help with 94 Rock's "Ticket To Rock" trip to see **U2** in London... Thanks as well to Pam Edwards and Greg Phiifer for bringing the charming and talented **Patti Scialfa** by for a visit and live on-air performance... Speaking of great live on-air performances, **World Party** gave us one recently too, and thanks to Jeff Laufer on that account... Gratitude to Pamela Jouan and Danny Buch for a lovely evening at the Wiltern and the chance to meet **Pete Townshend** last month. And lots of the same to J.B. Brenner for repeated instances of excessive hospitality on both coasts!

TJ BRYAN, WDHA, CEDAR KNOLLS

WDHA did another rock auction to raise money for a great AIDS charity called the Names Project. Over \$7200 dollars was raised with the highest items being an autographed **Paul McCartney** guitar (\$2850), an autographed **George Thorogood** guitar (\$900) and an hour-long guest DJ stint on 'DHA' (\$475). Thanks to everyone who donated items for this great cause... A nod to Charlie Londano for bringing **Squeeze** by last week. Difford & Tillbrook are genuinely nice guys, and possibly the finest songwriting team since the **Glimmer Twins**... Thanks also to Paddy Rascona & Sky Daniels for the performance from **Hothouse Flowers**... **Meatloaf** is burning up the phone lines. Hey, if there can be sequels to movies, TV shows and books, why not one of the biggest albums of all time?... Thank God the **Dylan** anniversary show is out on disc. I was getting tired of fast forwarding the interruptions from the PBS beg-a-thon broadcast. **Eddie Vedder & Mike McCready**, **Neil Young**, **Ronnie Wood**, **John Mellencamp** and **Rosanne Cash**, **Mary Chapin Carpenter** & **Shawn Colvin** are highlights for me... **Baby Animals** get a bump and make Top Five phones

this week. Add it. As always, it's been a business doing pleasure with you.

JEFF HORN, WRZK, TALLAHASSEE

WRZK WRZK WRZK WRZK WRZK WRZK WRZK Z-ROCK 106 Z-ROCK 106 Z-ROCK 106 — That is the Number 1 rock station in Tallahassee. Let's review! We beat the Classic Rock WGLF in 12+. We beat them 18-34. We beat them 18-49. We beat tied them 25-54. We are Number 4 in the market 12+. Yes, pure rock is kicking ass in Tallahassee! WRZK, Z-ROCK 106 is the leading (by a lot) rock station in Tallahassee! We play currents, and win with them! We sell records!! Have a great week! The rest is up to you.

PEG POLLARD, KIOZ, SAN DIEGO

Congratulations to Lorie Counter and Greg Lee on their nuptials! I hope they're having fun on the 1... Much to the amazement of Virgin, we added **Cracker's** "Low" this week. It's got a hook a mile wide. Great song... Speaking of which, last night I sat in **Dean Deleo's** bedroom (with his wife and my man!) and listened to three new **Stone Temple Pilot** tunes. Holy Shit! This stuff is better than **Core**, which is one of my favorite CDs of 1992. Amazing. There are a couple **STP** originals called "The Lounge Fly" and "The Big Empty" and a cover recorded so far. **Dean** asked me not to say what it is - but they've been doing it live and it's better than the original, which is blasphemous to say! I'm sure it'll be awhile before their second release, but don't even think this band won't be around forever. See you at the Def Funeral.

JAY PHILPOTT, WNOR, CHESAPEAKE

Tac Hammer was a guiding light in my life personally and professionally. As a role model for me as a young broadcaster just starting out, I will never forget how Tac took a few minutes from his busy day as Program Director of KQRS to talk with me, and give me encouragement. I cherish every visit I made to that little house on Lilac Drive in the late seventies, as Tac brought KQ along on the first steps of its amazing evolution. I acquired my first position in the industry, and always looked to Tac for "the way to do it". In a small way, I hoped I was able to repay him. When I was working at WLWL, and Doyle Rose told me I would be training our newest part-time announcer for Christmas vacation relief, I could not believe that I would be lucky enough and honored to be the one to show Tac the ropes. He came in, and I showed him where to find things, the little tricks on how to manipulate the thermostat to keep the room warm, and (good grief!) the format! Later, after becoming Program Director, Tac helped me through the difficult loss of my father, and I felt ever closer to a man I was fortunate to have as a friend. I will miss him terribly, and hope that I can pass along the ideals and humanity that he showed us all. Some men seek to project power and influence, Tac Hammer sought nothing of the kind, but through his way of living and working with others, projected warmth, kindness, and wisdom.

Jamie McCulloch, WCHZ, Augusta

Another groovy week at Channel Z! On Tuesday's "Hot Plate" **John Wesley Harding** came to chat and play an acoustic set before his show in town. He then went off golfing and played a stellar show

AUGUST 27, 1993

at the Post Office (Thanks Howie, Steve and Warren)... On Thursday, Joe Hodge and Mike Mog from 550 Records came to play the new **Eve's Plum**. After hearing so much about the band at NMS I finally got to hear it - Very Hip!... Gearing up for the show on Friday this week we had an **X Hollyfaith** weekend. **John Doe** and **Exene Cervenka** in Augusta — too cool!... On Saturday, we had our Channel Z/Smile Gas Recycler. If you brought 95 lbs. of recyclable items, you got a free CD of your choosing. We literally had tons of garbage... Tonight we have **Suddenly, Tammy** in Augusta for a show! The "in studio" was great. I can't wait (they promised not to pull an **An Emotional Fish** and strip)... Congrats to **The The** for winning Shriek of the Week with "Love is Stronger"! Stu, we want "Three-peat" T-shirts! That's three Shrieks off one CD. No other artist even has two from one CD. Way to go **The The** and Epic! SuperFrank will be back in Augusta this week. Peace all over you.

MARY LONDON, WXRC, CHARLOTTE

Things have been soooooo crazy here with the temporary move, that I haven't had a chance to touch base with a lot of folks who have called. I regret my inaccessibility at this time, but leave a message and I'll get back with ya! Please call me Wednesday only from 10-2 for now. We're looking forward to getting into our new studios. Please have all your national mailings updated with this info: WXRC, 3440-B St. Vardell Lane, Charlotte, NC 28217... The H.O.R.D.E. festival was incredible! We broadcasted from the event and we were able to interview all the bands, so my heartfelt thanks to Jay Lewis, G. Scott Walden, Ralph Carroll, Ron Carter, Katherine Kane and everyone else involved in the festival who were there. My thanks to the extra effort from Capricorn's Joe Babka for helping out in advance and from a distance... The next day, I got to rock with my buds in **Brother Cane!!** They opened for the great guys in **Skynyrd** and **Bad Company**. Watch out for 'em! Getting lots of calls on "Got No Shame", plus "That Don't Satisfy Me" has got us rockin'! My thanks to Damon, Roman, Glenn & Scott - kick some major ass boys! They'll be out on the club circuit, don't miss your chance to see 'em, plus they are very accommodating about interviews and the like. Thanks Gary Gratzler, Jim Sellers and Zan Heffner for their efforts.

MAX VOLUME, KRZQ, RENO

Hey, and have mercy — uh yeah — they say imitation is the sincerest form of compliment, right? Well, I am here to say accept no imitations, go for the real thing. When you're livin' it large and loud in the land of the free, sometimes you have to cut through the clutter to find what's really real. **Adorable** was one of those bands that wasn't gonna get 25 adds out-of-the-box, but they are real, matter of fact, we had them in town for a show, and they rocked big... Reno is a market that gets overlooked and underbooked. We have taken on the task of doing our own shows. That's okay, KRZQ will make the money. We did an **X** show, and boy was it big, damn near sold out a 600 seater. **X** rules. Also, we are doing a **Thrill Kill Kult** show, to coincide with the release of their new project. Early response has been phenomenal... Went to see **Duran Duran**, and I was extremely pleased, sound was great, staging, lights and theatrics were superb! It was

incredible... Also, you record people I need you to start putting the name of the album on the CD single that it coincides with. By the way, we had a great book! See ya.

CHUCK WOODFORD, KBCO, BOULDER

OK, very briefly, my name, once again, is Chuck and I'm in charge of the alternative side of KBCO. I have a specialty show that runs every weeknight at ten called the Ten O'Clock News (clever, huh?) and I am very thirsty for way cool new stuff. If you could possibly take the time to add me to your alternative mailing list, I would really dig on it. Also, feel free to give me a buzz Wednesdays from noon to 3 p.m. Mountain time. My phone skills are coming along quite nicely, but I can always use the practice (you want pepperoni on that?)... Major thank yous to the **Posies**, **Juliana Hatfield**, **Ghost Of An American Airman**, and the **Barenaked Ladies** and all those involved for stopping by recently and gracing Studio C with their presence. We got some more lined up. Well, that's it for now. Ginger will be back next week, so keep your feet on the ground.

MIKE WILHIDE, WIZN, BURLINGTON

Hey fellow radio heads! Hope all is well out there, this is just a note to thank Don and Mrs. Masters for the meet and greets with **Def Lep** and **Ugly Kid Joe**. Thanks to the mighty-mighty Cheryl V. for setting that up... Also (the next night) **Quicksand**, **White Zombie** and **Anthrax** thanks to Jessica Harley. (Hey bud, don't forget the photos!)... And finally, thanx to Jon Nardachone for the upcoming presents. This Wednesday night I'll see **Overtkill** pummel Saratoga Winners into grateful submission. Hopefully at midnight (my birthday) someone will pick me up and point me towards Vermont. I anticipate bloody good fun! Almost a year older and none the wiser! Right Prue?

KID LEO, COLUMBIA, 212-833-8605

"Peace Pipe" is Number 1!! Thanks to Rock Radio for making **Cry Of Love** the first new band to take the Number 1 slot in 1993. And thanks to everybody who worked so hard to make it happen. This is only the start, there's a whole lot more as we march through '93 and into '94. Thanks again... Truly the breakthrough band of 1993 at Rock Radio has been **Soul Asylum**. "Somebody to Shove" and "Black Gold" went Top 5 and "Runaway Train" was a multi-format (including video) runaway smash. They've passed Platinum and are selling at 60,000+ units a week on the Soundscan chart. The Alternative Nation Tour was one of the summer's best (both financially and artistically) concert packages. So now, "Without A Trace." Without a doubt, another huge chapter in this never ending success story... **Midnight Dil** is wowing them on the road, as is always the case. "Outbreak Of Love" is a career song that we will continue to bring home. This week WMMR and KLOS go to Heavy, along with several other moves based on performance. WNEW heads a healthy add week. "Outbreak Of Love" is breaking out... **Def Leppard** leaps into the Top 10 as retail action on **Last Action Hero** heats up again... Be alert when the **Manic Street Preachers** cross your desk. Very interesting. Later.

DAVE LOMBARDI, WARNER BROTHERS, 818-953-3711

The toy of the year has got to be the giant, roaring, stomping Tyrannosaurus Rex from the Jurassic Park Collection. Bought one for my nieces and had to get one for the house. We grew up to early!... **Van Halen's** in town this weekend with **Vince Neil** (have you heard "Can't Change Me" yet?). I'm looking forward to the shows because I saw it last week in Portland and both bands were great... I just got a finalized itinerary for the first month of the **Candlebox** tour. They're hitting the Northwest, Southwest and West coast before they head back across the country. As the story surrounding this band explodes (album sales, phones, rotations), I can guarantee you this is gonna be a great show and a hot ticket. Talk to your local Warner rep and make sure you're covered... Also, make sure you're covered for **Ian Moore**, too. See him live and you'll fully understand why "How Does It Feel" is doing so well. He and the band are continuing through the Midwest and Texas... I'll tell ya, judging by the overwhelming response to "Soul To Squeeze" at AOR, Alternative, CHR, MTV, the **Chili Peppers** will rule the world with their next album. Trust me, I'm a promotion man! I'm also out!

MARK TINDLE, A&M, 708-298-6640

Thank yous and congratulations to everyone who helped the **Gin Blossoms** go Gold!! With all the momentum on "Hey Jealousy", Platinum is in our sights before the end of the year. According to BDS, the track is receiving over a thousand spins a week, and growing... **Squeeze** is back home at A&M and back with the band is **Paul Carrack**, no stranger to AOR. Check out the track, "Everything In The World", this could be that killer adult record you've been looking for. **Squeeze** has long been a favorite for creating pop masterpieces you can't get out of your head after just one listen. This is no exception... **John Hiatt** has a great first week at rock radio with "Perfectly Good Guitar" smashing through as one of the most added tracks of the week. Among the more than 50 stations out o' the box, include majors WNEW, WMMR, WDVE, KTXQ, WLWQ, KTCZ, WXRT, KFOG and KXRX. This is a novel song without being a novelty! And besides that, it sounds great!... **Damn The Machine** begins their U.S. and Canadian tour with **Voivod** this week. Do not miss this show!!! Dates to follow... **Paw** just may be that summer sleeper that his beginning to wake up. "Jessie" scratches its way into the station playlists of KQRC in Kansas City and KICT in Wichita. Add to this the success stories building at WAAF, KIOZ, KBPI, KAZY, WMMS, WRZX, KRXQ, KRRK and KRCH and you get a band who is starting to create a buzz out there. If you haven't listened to "Jessie" at least five times, you should be smacked on the nose with a rolled up newspaper!

PAUL W. BROWN, VIRGIN, 212-586-7700

As of today (8/25), I've been on the road for 15 days. Does my brain feel like a poor, little, lonely pork chop that's been microwaved to death? You bet. Does "Got No Shame" jumpin' 8*-4* in BDS with a 10.5% increase in airplay give me the wherewithall to keep jamming? You bet. Does the fact that our mystery band is blowin' out at MTV, Alternative, Metal, Hard Rock, AOR, College, Retail and the street make me virtually

immune to exhaustion? Absolutely... And is the **Kravitz** tour selling out faster than pastel shirts at a **Michael Bolton** concert? Un, huh, uh, huh? I'm on vacation (thank heavens) after this trip. Caesar certainly must rest now.

ROGER MAYER, CAPRICORN, 818-890-8904

Two months ago, no one, aside from some honored few in Texas, really knew of the extraordinary skills of **Ian Moore**. As of this week, **Ian's** debut track, "How Does It Feel," leaps into the Top 15. Needless to say, all of us at Capricorn are completely elated and tremendously grateful. Now that "How Does It Feel" has entrenched itself in the minds of your audience, we ask that you give it the rotation it deserves and has merited. The Format is breaking **Ian Moore** and that fact is important to all of us!... If you haven't settled in to listen to the **Swinging Steaks'** debut tune, "Beg, Steal or Borrow," there is no better time than right now. You'll love the band's energy and immaculate musicianship. This is a tune of pure USDA certified prime cut. Serve it medium rare for maximum tastiness... **Widespread Panic** and **Col. Bruce Hampton And The Aquarium Rescue Unit** will be on tour for ever. When these bands come to town, they are a must see... **311** has risen from the embers - peace.

MISSI CALLAZZO, MEGAFORCE & CRAZED MGMT., 908-972-3456

Thanks to all for your help! The **Nudeswirl** record will be huge. "F Sharp" is an anthem. Please listen if you haven't already! I know it is something you will enjoy. The band are currently on tour and will be visiting a town near you!... **Tribe After Tribe** will be touring in the coming weeks, call us for details!

JON SCOTT, MUSIC AWARENESS, 818-883-7625

Special, special thanks to Los Angeles Kings, Luc Robitaille, Pat Brisson, Scott Weinstein, Paula Palazzo, Carey Curetop, KLOS, Tommy Nast and all involved who made our celebrity hockey game a success. The Los Angeles Forum was sold out, 16,005 and over 100,000 dollars was raised for the T.J. Martell Foundation. This game was probably the greatest thrill of my life, especially seeing Tommy Nast take a pass from NHL superstar, Pavel Bure, and put the puck in the net. What a night! See you next year, and don't forget, hockey season is only weeks away... Tip of the week record side - Us three - "Cantalooop" on Capitol Records.

JEFF "RUSHMORE" COOK, CAPRICORN, 404-873-4796

Thank you everyone at radio for taking **Ian Moore** Top 15 this week. This is a sure sign that we have a major new artist at Album Radio. For those few of you that have not yet added "How Does It Feel", it's time to rush **Moore** onto the radio. Even a casual glance at the stats on this record should make it obvious to you that this is a real record. I don't mean to mount my soap box here, but it's time to testify that if you're not playing **Ian Moore** by now, you are late... The **Swinging Steaks'** "Beg, Steal or Borrow" is already flying on the radio. If you haven't listened, you need to take a few moments to hear this track. The **Swinging Steaks** come from Boston and we believe they are our next great band. If you're looking for an all day-part record, or a relief record from your harder edged tracks,

"Beg, Steal or Borrow" is a mass appeal natural. I'd stake my life on it!... **Widespread Panic** is ready to mount their fall tour. This band is terminally on the road and "Pleas" should be on your radio station... Coming up, **Freddy Jones Band** from Chicago. The song "Take the Time" and it ships to radio August 31.

SETH M. GERSHMAN, ATLANTIC, 212-275-2086

In an attempt to escape the spotlight which has been following me since my recent promotion I have decided to skip town for a little while. If you've been trying to reach me, I've been down south doing some fishing with an old friend. When I say old, I mean old. This friend is like seventy or something and used to work in the record industry until he had a mild stroke which kinda screwed him up in the head. Still, he did give me my first break in the biz and I owe him a lot. That's why I bought the bait... In music: **Juliana Hatfield** "My Sister" is now being reported by 100% of the New Rock panel with sales already soaring over 100,000. Also, MTV-Active rotation, #3 on the Heat-Seekers new artist chart and #2 Most Requested at New Rock. If this isn't set to cross in a big way, than I'm not worthy of the M. in my name which stands for...?... The only thing worse than writing one of these things when you have absolutely nothing to say is getting a call from a manager of one of your bands when you have absolutely nothing to say. Actually, it's probably worse to write one of these things when you're hung over and can't think of anything clever to say. I can attest to this myself. Thank you... In music **The Juliana Hatfield Three** "My Sister" is as massive as ever. 100% of the New Rock panel is now reporting it. It's also Top 3 at R&R, MTV Active and sales already over 110,000. The skies the limit on this one... Also, **An Emotional Fish** continue to sell out venue after venue, and their new single, "Careless Child", has the potential to explode at any moment... **Bettie Serveert** "Kid's Alright" pulled in six more stations this week, which includes WBRU, WZRH, WIIZ, KLZR, KXRK and WXPN who added "Palomine"... Coming soon: **The Fat Lady Sings** "Show Of Myself" 9/6 and **Machines Of Loving Grace** "Butterfly Wings" 9/13. Later.

DEREK AULT, ALLIGATOR, 312-973-7736

Dave Hole! **Dave Hole!** Don't judge this one without a good listen. This is not a hardcore blues purist stroke off release. The pencil necks that read Living Blues Magazine would shutter at the first listen of **Dave's** rocked out slide. This is as far from the traditional rural (I.E. Blues Shoe Blues) as anything that **Thorogood** or **Clapton** or **Healey** has done. Why not give an artist that is simply a natural at whipping things up into a rockin' frenzy a decent listen? Don't assume that Alligator is code for blues show music only. Your hard core rock listeners will drop their jaws after one listen to his slide work! This is definitely rock-n-roll with a touch of blues. Unless you are a big flabby loser, give this one minute of your time. Don't short change your listeners! Check out "Nobody Hears Me Cryin'", "Workin' Overtime" and "Mean Old Airplane" for some of the most potent slide work since the last effort from **Johnny Winter**. I can't think of a better place to start for great for some great adult numbers. I'll just go ahead and say that I had a great time at the Gavin, since I'm going there tomorrow

with that attitude... Hey, adult rockers - don't forget to listen to our rescheduled **Live From Austin** from **Delbert McClinton**. It's Excellent! Thanks for reading! Buenas Knockers!

ARTIE & JIM, ALERT, 1-800-772-7640

Never ones to let sleeping dogs lie, we here at Alert have enlisted **The Pinheads** to put their domes to the grindstone so to speak, to fashion some fine hand-crafted promotional items! No you won't see any of those pre-fabricated, slick graphic shards of plastic promo crap attached to the Alert logo (the name that says "trust"). Instead witness, if you will, the splendor of our individually signed and numbered miniature **Pinheads**, each one full of elfin magic and a pure joy to behold. Great at home, the garden or at the end of the driveway, these **Pinheads** are guaranteed to bring a warm feeling to kids of all ages. So, c'mon everybody, it's like Zip says, "Wouldn't you like to be a **Pinhead** too?" Well, now you can! Simply join the "Proud To Be A Pinhead" conga line of respectable airplay! KIOZ has, so have WKLL, WROQ and WPYX. DMX (Digital Music Express) has 'em in Power rotation and Digital Cable Radio is on it as well. So, don't delay, add **The Pinheads** today! Note: No longer affiliated with the Franklin Mint. Offer void where prohibited. Must be 21 years or older to receive anatomically correct **Pinhead!**

MICHAEL EHRENBERG, HIGH ST./WINDHAM HILL, 415-329-0647

Nice headways for **Pierce Pettis** this week. Debut on the AAA chart, a nice leap to 25* on Gavin's A3 chart and more movement on the PAR chart. This is when it gets fun. No more waiting the rest of you! SoundScan is getting some noise on it as well. Our beloved Lisa Riegel got an earful of **Pierce Pettis**, who was into his storytelling mood during a recent interview. Nice job, Lisa. And glad ya didn't have to do too much of the talking yourself. My next project should be chalk full of great songs... **Patty Larkin's** "Angels Running" on your desk now and set to go for adds on Aug. 30th. Will be an automatic for lots of you. Great work by **Ben Wisch** and **John Leventhal** and good vocal support by **Jonatha Brooke** and **Jennifer Kimball** of **The Story**... I'm stuck this week on **Tim Finn, The Story** and **U2**... By the way, I heard **Jane Child** the other day at the Album Network, major kick. Until we meet again!

CHUCK P. & JOHN PERRONE, CAROLINE, 212-989-2929

Every day is Brenda Day! Everyone must have the hysterical **Hating Brenda** parody CD - just in time for the season premiere of 90210! Try "#1 Alternative College Radio Grunge Hit" or "Who Is Brenda?" with its two secret bonus songs! Watch this space for an amazing review of the greatly anticipated first episode of Beverly Hills 90210!... Also playin' hard is the new **St. Johnny High As A Kite** CD... On tour in advance of their new **Year After Year** CD is **Idaho** - call for a show near you!... Astrally project yourself with the new **Amorphous Androgynous Tales Of Ephidrina** CD, a spacey ambient/trance trip for the new school year... Caroline welcomes **David Gray** to the U.S. for his first tour - available to radio is his UK import EP **Wisdom**, featuring two new tracks!... Coming real freakin' soon: **New Hot Rod, Idaho, House Of Acid Jazz Comp.** and

Drop Nineteens!... Go to your nearest WOMAD festival for a real world music fix... Call Chuck to discuss **John Woo's** new film, "Hard Target". Call John to discuss "The Buggalos" - 212-989-2929.

CAROLYN WOLFE, TVT/WAX TRAX, 212-979-6410

A brief introduction is in order - I've recently started here at TVT/Wax Trax! records and will serve as your point person to solve any problems, answer any questions, read your palms or cast predictions on the Monday night game. You all should be somewhat familiar with TVT with our recent **Cords** release, Taurus, No Bull, along the **Babes In Toyland** lines. Thanks for your support, and keep in mind that the Dutch based quartet will be on the road for September and October (in the West with **Low Pop Suicide**) and they are truly amazing live. Those of you who saw them at NMS with **Cop Shoot Cop** and **Barkmarket** were mighty impressed with front woman **Simone's** stage presence, this is definitely a band that will win you over live! Please give me a call if you're interested in doing giveaways, interviews, or in seeing the shows... Also, **KMFDM** sucks - at least their single "Sucks" presents a total tongue in cheek spoof on the music scene, ragging on such whimps as **Depeche Mode**, **Michael Jackson**, **Madonna** (not that she is a whimp, I wish I had what she has!). Major labels etc., have you taken any time with this one? Their new single, "A Drug Against War", will be to you soon in anticipation of their new album Angst. Those of you who were into **Ministry**, **Thrill Kill Kult**, **Revco**, **Pigface**, etc. need to wake up to **KMFDM** - no excuses... Time to wrap up, but again, if you need anything on this end. Please give me a call, and when you talk to Tom Gates, give him a big fat smooch for me.

MARVIN GLEICHER, SMASH, 312-751-0020

Hello sinners, **Sheep On Drugs** is waiting for ewe. Touring USA September 10 through October 1. New England, Mid-Atlantic, Midwest and California. "15 Minutes of Fame" with remixes should be on your desk now. Call Chris or Starvin' Marvin 312-751-0020 or Howie Miura 310-288-5304 for a copy. Have you seen the crazy-ass-cowboy?... **LaTour's** new CD featuring 2 mixes, one by Howie & Critter (Tracks 11 & 12) and one by producer Mark Pichiotti ("People Are Still Having Sex"). Oh yes I am the "CRAZI-ASKOWBOI"... **Marilyn Monroe** home movie clips are featured in the new Dieter Meier produced **Yello** video "Drive/Driven". Cal for your copy now!

MIKE "BUTTHEAD" SCHNAPP, EPIC, 212-833-5987

Fight kicks ass! Huh, huh, huh... **Bad Brains** rock! Heh, heh, heh... **Judgement Night** is cool, Duh, uh... Epic kicks my butt, Yeh...huh, huh, huh...butt, yeh, Epic kicks it...yeh, huh, huh...

LINNEA NAN, WARNER/REPRISE METAL, 818-953-3692

Strip my dialogue of all of my other projects just this once, I really don't mind focusing on a band you're just gonna eat up - **Strip Mind** (formerly **Seka**). By now, you should have "Bastard" - play it hard, play it loud, play it often! **Strip Mind** playing dates in Texas, AZ & CA on the way to their Foundations Forum performance

Friday 9/10 9:50 pm. My pal John Sutherland loves **Strip Mind** & says they are "sick & twisted". I know they are, great that is. PLAY "BAS-TARD ' NOW!

JAY HUGHEN, A&M, 213-856-7139

Damn The Machine is on the road and in your face, folks! They're on a triple bill that starts fast with **Clutch** and finishes strong with **Voivod**. The live situation is where **DTM** excel, so make arrangements for attendance now. Play "The Mission", "Lonesome God", "I Will" or "Patriot", as you warn people of the show. **Damn The Machine** has earned and deserves you support... **Therapy?** return stronger with an EP's worth of new material titled Hats Off To The Insane. There's no chance for songs called "Screamager" and "Speedball" to suck... Watch for **Doughboys** CD called Crush, keep playing **Monster Magnet** and **Paw** and all will be right with the world... And for those of you who went to the altar last weekend, witnessed **Soundgarden** and heard new songs, I'm insanely jealous, but you know what - I got mine, fuck you.

JON NARDACHONE, ATLANTIC, 212-275-2135

Believe it or not, today (8/30), is a history making day! 'Tis the day we let loose the **Melvins** upon the American public! "Honey Bucket" is the smash first single from "Houdini", the forthcoming **Melvins** release... Believe it or not, **Savatage** are in the midst of their most successful U.S. tour since they toured with **DIO**/**Megadeth** in 1988. Radio play has drawn huge crowds to 'Tage dates all over... "Living In England" is the new single from **The Screaming Jets**, and these Aussies are rarin' to hit the road... **Overkill** are still pounding the pavement in support of "I Hear Black". The new emphasis cut is "Just Like You"... **Sweet Water's** on the road too!... Smokin' tunes coming soon - "Colorado Bulldog" from **Mr. Big**, "Baby Come Back Home" from **Led Zeppelin**, "Butterfly Wings" from **Machines Of Loving Grave**, new **Rush**, **Saigon Kick**, and **Bad Religion**... **STP** equals double Platinum plus!

DYANA KASS, HOLLYWOOD, 818-5650-5670

A love story. As he looked deeply into her eyes, captivated by her beauty, the fact that people should be playing more **Sacred Reich** was eating away at him. Songs like "Free", as well as "I Never Said Goodbye" were clouding his thoughts. As if he could read his mind, she gazed back thinking, "I wonder if he knows about "Open Book" with the b-sides and the headlining tour forthcoming?" The wind blew softly and carried with it the tranquil sounds of **The Fluid's** "One Eye Out". Suddenly, the words expressing his devotion and the fact that **Die Krupps** A Tribute To Metallica with emphasis track "Enter Sandman" going for adds on September 20th could not flow fast enough. Did she know how strongly he felt about **Die Krupp's** master transformation of **Metallica's** classics coupled with his love for her was? She was so overtaken by joy at his show of affection that she burst out in song! She chose "Crash Today" by **Eleven** as her love anthem and then informed him that the single was going for adds on September 27th and as her emotional outcry poured out, she also added that **Eleven** is playing at Raji's before Foundations Forum September 8th. Did he need

tickets? He responded with **The Scream's** "Ain't Got Nuthin", did she know that it went for adds on October 4th? Did she know that **The Scream** were playing Foundations Forum on September 9th? Did she know the album was entitled Inhale? As the passion mounted all onlookers thought to themselves, "Gee these guys would make great promotion people!"

MUNSEY RICCI, SKATEBOARD MARKETING LTD, 516-825-5549

So, now let me get this straight. Bob Chiappardi, President of Concrete, does not want Munzo at The Forum. I got my check back in the mail last week. Well, all the other indies are going, so yo what's up? He's pissed off, who knows. I'll be in L.A. that week anyway. So we need to hang... Anyway, on to my records. **I Mother Earth** must go to Number One. "Rain Will Fall" is on your desk now... Adds this week on **The Almighty's** new single, "Powertrippin'". Add it now, the band's on the road. And yes, we have tickets... **Smashing Pumpkins** is still in your face. The record is Gold now. You know, I love that... **George Lynch** and **Simple Aggression** are still talking to radio. For the radio folks who did not listen to **Simple Aggression**, what are you waiting for?... **Morbid Angel's** new single, "Sworn To In Black", hits September 6th... **Lillian Axe**, the full album, hits this week. Remember the last record. This one rocks harder, do it... **Deep Purple** is hanging, dig on it. Till next week, c-ya.

ROB TARANTINO, ENERGY, 212-695-3000

If I smoke 200 more packs of cigarettes, I should have enough miles for the team Marlboro Iron Lung. It should come in handy. Especially since I'm going to be screaming my lungs out until everybody is jammin' on **Souls At Zero**. What more do you need to be convinced that you should be all over this record? Blood? Sweat? A good beating? Just do it.

CLARISSA GARCIA, AMERICAN RECORDINGS, 818-973-4545

Please note the name change. Funeral services for Def American Recordings were held on Friday, the 27th. Shortly after, the birth of American Recordings was celebrated in typical Rick Rubin style. This is only a name change. We still have the same incredible artists, staff, distribution, etc. Remember, it's American Recordings now... **Danzig** recently completed the U.S. portion of this tour leg. The sold-out show at the Ventura Theatre was powerful. But even more impressive was how **Glenn Danzig** (breathe, Joanne) sat on the steps of the tour bus to sign autographs, take pictures, and chat with fans after the show. Yes, everyone in the band does this all the time, but I'm always happy to see them with their fans. **Danzig's** next stops are Hawaii, Japan, Australia and New Zealand. Look for the '93 remix of "Mother" and wait 'til you see the video!... The **Barkmarket** three-song samplers were sent out and you should have yours by now. If not, give me a call. "Redundant", "Whipping Boy" and "Dumbjaw" are featured on the cassette and are just a taste of how amazing the new release, Gimmick is. The release date, by the way, has changed to October 12. After you listen to the sampler, call me and we'll discuss **Barkmarket's** genius... Don't forget: If you're in town early for Foundations Forum, you're invited to attend our

once-a-month get-together. Our next gathering will be Tuesday, September 7th, 8 to 10 p.m., at the Cat & Fiddle (6530 Sunset Blvd., Hollywood). That's it for now, dahlink. Take care and I'll speak with you soon.

ALICIA DE SENA, MEGAFORCE & CRAZED MGMT., 908-972-3456

Fear not, Mark has not left! He's on vacation, so I've been granted permission to write the dialogue in his place. I'm truly honored... Thanks for all your support on **Tribe After Tribe!** Keep up the good work! For the programmers that have been off the air and are just opening their mail, look for the CD Love Under Will. It's in that huge pile on your desk, trust me. Please give a listen! There's something on it for everyone. They're going to be out on the road soon, so we'll let you know when we have dates... **Nudeswirl** are out if you want interviews, tickets, or whatever... Remember, keep playing **Tribe After Tribe**, **Nudeswirl**, and **MindFunk!** Your support is always appreciated. It was lovely chatting with you all! I'll be back next time Mark's on vacation!

MICHAEL RITTEBERG, METAL BLADE, 805-522-9111

Only a few more days before the **Mercyful Fate** tour kicks off. The buzz is huge and we expect to sell out! All metal stations should stick with "Egypt" until it burns and then switch to the "Bell Witch". AOR stations we are working "Egypt" and "Is That You Melissa" your way. If you need other suggestions please call. **Anacrusis** is on the bill thru September 25th. Please give "Release" a spin - it's an instant reaction track... **Paradise Lost** will release Icon in October and it will be a priority. Therefore, please use this EP to warm your audience up for the full release... **Mouth** continues to garner support each week. Listen to "Wheel" and find out why... Upcoming releases include: **Paradise Lost**, **Thought Industry**, **Broken Hope** and **Atheist**... Other thoughts: Hockey season, FSU (ranked #1) and the Atlanta Braves!

MARK "PSYCHO" ABRAMSON, ROADRUNNER, 212-219-0077

TYPE O NEGATIVE. TYPE O MOTHERFUCKIN NEGATIVE. TYPE O GODDAMN MOTHERFUCKIN NEGATIVE. So, now you know and understand what we have been explaining to you forever. WSOU and WKNC understand. Top 5 phones and #2 and #1 respectively on their charts. We expect, no, we demand that the most original release of 1993 go to #1 on the charts. Trust me, the sales on this release for first week alone show that his can do it. Legitimacy hurts, it means you have to chart this thing #1 whether you worship it or not!... **Annihilator** is "Setting The World On Fire" and we're throwing you some gas! Full CD adds now! Just because you're getting it from Epic doesn't mean we won't be bugging you about it, play it NOW!... Add **Treponem Pal** ("Pushing You Too Far") and **Pestilence** ("Mind Reflections") NOW! Time has finally caught up to **Treponem Pal**, so give this a tip priority listen, NOW!... Are you playing **Dog Eat Dog** and **Black Train Jack** heavily? You god-damn better be. If not, you're missing out on records that are really reacting for people! New CD single from **Black Train Jack** on the way... **Life Of Agony** playing the night before Foundations at 9 p.m., everyone please make sure you make it there (these guys are power incarnate). Talk to you soon... **Ripping Corpse**...

Judgement Night... Pungent Stench... Vai.

TODD NICHOLS, AGGRESSIVE LOUD ROCK PROMOTION, 617-935-7540

One of Boston's best hard rock bands in recent memory explodes on metal radio this week with the single "Bastard". **Strip Mind**, formerly Say Kah or Saka or Saki, it really doesn't matter, these guys have some huge chunky guitar, and check out the drums!! **Strip Mind** will prove their power for one and all at the Foundations Forum in two weeks! The full CD, What's In Your Mouth, is coming right after the convention, but those of you in New England will get a special advance this week to feed on... **Clutch** from Maryland will get go for adds next week August 30, with their major label debut on East/West - perfect alterna-metal for the masses!... TAANG! Records has got two bands for the hard rock world too. Check out the debut from Boston's own **Spore** - Tight - Crazyed - Indie - but that shouldn't stop you from giving them a spin or two... If the amount of **Sam Black Church** t-shirts at Lollapalooza this year is any indication of this band's future, it doesn't look bleak. They currently have a five song EP out, (try "Disco Inferno") will a full CD two or three weeks away — get ready!

DAVID JAFRI, PRIORITY, 800-235-2300; EXT. 3277

Well, I told you I would have more **Engines Of Aggression** tour dates, and I'm delivering. We've added some Texas, Arizona and So Cal dates. So once again, from the top: 8/22 Santa Clara, CA-8/24 Phoenix, AZ-8/26 El Paso, TX-8/27 Dallas, TX-8/28 Houston, TX-8/29 Austin, TX-8/30 San Antonio, TX-9/2 Tucson, AZ-9/3 San Diego, CA-9/4 Long Beach. If you want to see my boys, just give me a ring and I'll take care of you. In addition to these dates, **EOA** will be playing at the Foundations Forum Welcoming Party on Sept. 8 at The Palomino. If you are planning to hit Foundations Forum, you'll be able to check out this attendees-only show. Before I leave you to your life of pain and anguish, if you are a retailer who is participating in the Abbey Rd/Priority Records **EOA** hat give-a-way, and you need some display material - GIVE ME A CALL! It's easy and non-fat.

STEVE MCCLURE, LEVIATHAN, 513-825-0612

Special thanks go out to John Lovely at WKLL for his "Leviathan Night" with **David T. Chastain**. The night featured many Leviathan artists but, of course, concentrating on the new **Simple Aggression Formations In Black**. The group is continuing to be one of the most added titles at radio. The group is still doing interviews, so give us or Munsey Ricci a call. Don't miss out on this band! "Formations In Black", "Quiddity" and the song "Simple Aggression" are all killer! Tour dates coming soon.

WALLY DE LEON, CENTURY MEDIA, 310-396-0094

Welcome to Volly Voild! Thanks everyone for the warm reception. O.K., down to business - **Morgoth**, great showing out there. For those of you late out of the starting gate, what are you waiting for? The track is "Resistance" if you haven't heard. Many have already dubbed this as **Morgoth's** most mature work, be prepared for interviews and a fall tour... **Only Living Witness!** You didn't think I was going to let you

get away so easily, did ya? Thanks to WUAG, KZRX, WBCN, WBUL, WBNY, WCCR, WFCS, WMBR, WWSP, WXPL, KSFX, KISW and many others (you know who you are). This record should already be in your Top 5! You should now all be playing "Prone Mortal Form", great kindling for those of you watching it burn its way up the carts. Beware, this tune has been known to cause a severe case of "Rock N' Roll Neck", not to be listened to while drinking espresso... Upcoming releases - **Cro-Mags** (look out) and **Eyehategod** scheduled for September, stay toned! As they say in Nicaragua, Hasta Sandinista!

TOM LIPSKY, CMC INTERNATIONAL, 919-269-5508

October 16 - November 22 — Tattoo these dates where the sun does shine. The **Accept** "Reunion Tour" comes to the U.S.! We're talking 30-35 cities in 40 days, coast to coast (and back again)! We'll announce details of the package and the itinerary in a few weeks. For those lucky enough to be there, you'll get a preview September 11 - 7:30 P.M. at Foundations Forum! Also, "Slaves To Metal", the video coming early September (tasty footage from Reunion Tour shows in Moscow, Bulgaria, Berlin, etc.) **Accept** the inevitable! See y'all at the Forum.

KATT FISH, ROTTEN, 909-624-2332

Okay, okay, okay, so I know it has been a long time but hey, absence make the heart grow fonder right? Yeah whatever. Well, **D.R.I.** are home now. Yes, their big tour is done and boy did they have bunches and bunches of fun. (Poet and didn't know it)... Anyway, so now finally we have **STG**. Yup, I've only been preparing you for the best for the last few months. "No Longer Human" is with you and watching over you! Add it! Add it! "Razor Raped Pain". (No pain no gain!) Need anything, give a call! I missed ya! Peace!

HEAVY ADDS
B. DYLAN MY
MEDIUM ADDS
BLIND MELON NO

G. J. OIL WHAT MY
R. R. EVERY
R. R. SEASON STAY
R. R. JIVE RUNAWAY
SOUL ASYLUM ZOOROPA

HEAVY
APRIL WINE THATS
B. IDOL SHOCK
L. KRIVITZ BELIEVE

TEMPLE
W
13

I. A. W. Y
P. SOMEBODYS
POSSES WORLD
PURE DREAM

PD: STEVE COLWILL
PH: 613-562-1061
MUSIC: TUE APT

HEAVY ADDS
B. DYLAN MY
MEDIUM ADDS
P. GABRIEL COME
TRAGICALLY HIP FULLY

HEAVY
A. CRYIN NO
N. T. ARY
J. LONG SOMEBODYS

M. THATS
J. L. ART
M. HEY
L. L. SISTER
STEEL

J. L. YOU
M. PAPER
M. STUCK
P. FIRST
P. PETS
DREAM
REAL

R. JIVE
S. CREEP
T. WIDE
W. BAND NO
ONBURY

PD: GARY
MD: JOE
PH: 4
CON: JOINT
CALLS: WED

HEAVY
AEROSMITH CRYIN
CITY OF LOVE PEACE
G. THOROGOOD GET

MEDIUM
CHAINS WHAT
TODD CIRCLE
JULI
GOT
OVER

S. PEARL JAM
POSSES
RED HOT CHILI PEPPERS
SPIN DOCTORS
R. STEWART
R. STEWART

J. HEALEY BAND
ODDS
PURE
SAGA
TEA PARTY

PD: DALE MILLER
PH: 824355-5999
MUSIC: MON MOR

HEAVY
AEROSMITH Y
LAST ACTION HERO TWO
LAST ACTION HERO WHAT

MEDIUM
MANN Y
BLIND MELON THE
DEEP PURPLE GET
WILD T & THE SPIRIT FREEDOM

MEDIUM
MANN Y
BLIND MELON THE
DEEP PURPLE GET
WILD T & THE SPIRIT FREEDOM

LIGHT
SM BAIN
NO
TOO

I. EARTH
LOVE
WHEN
HOCUS
BAIN
SOMEWHERE

W. WHITE HA
X. THUNDER

PD: DARREN JOHNSON
M.D. CHRIS SQUIRE
PH: 509457-8115

LIGHT ADDS:
SWEET REBELS CRAZY
HEAVY
CRYIN
WHAT
TWO
ZOOROPA

MEDIUM
AEROSMITH CRYIN
BABY ANIMALS DONT
BIG COUNTRY DEFENSE

BAND
NEEL YOUNG
CRY
THE
NO
TOO
GOT

JACKYL
STONE TEMPLE PILOTS
WICKED

PD: CHRIS BAKER
M.D. KELLY DAVIS
PH: 402-948-0100

HEAVY ADDS:
AEROSMITH FEVER
MEDIUM ADDS:
OVER TWO

LIGHT ADDS:
CANDLEBOX CHANGE
HEAVY
THOROGOOD
CRYIN
GOT
WHEN
WHAT
BIG

LAST MEDIUM
PEACE
THE
HOCUS
ART
HOW

PD: BIC BLUOT
M.D. DRU DAWSON
PH: 915-530-9000

HEAVY
AEROSMITH CRYIN
CANE GOT
BROTHER CANE PEACE

J. HEALEY BAND
ODDS
PURE
SAGA
TEA PARTY

JACKYL
LAST ACTION HERO TWO
LAST ACTION HERO WHAT
LENNY KRIVITZ BELIEVE

KCAL SAN BERNARDINO

P.D. ROCK SHAW
M.D. J. MATTHEWS
PH: 714-793-3554

HEAVY
AEROSMITH CRYIN
ARCADIA CRY
BLIND MELON NO

MEDIUM
BOB DYLAN MY
MIDNIGHT OIL OUTBREAK
PAULA RODGERS LOUBIANA

LIGHT
BIG COUNTRY THE
BILLY JOEL NO
LAST ACTION HERO TWO

KCLB PALM SPRINGS

P.D. J.J. JEFFRIES
M.D. RON STRIKER
PH: 619-998-2171

MEDIUM ADDS:
4 NON BLONDES SPACEMAN
CONEHEADS SOUL

LIGHT ADDS:
STONE TEMPLE PILOTS WICKED
HEAVY
BIG HEAD TODD MONSTE CIRCLE

MEDIUM
AEROSMITH CRYIN
BABY ANIMALS DONT
BIG COUNTRY DEFENSE

LIGHT
DOG SOCIETY WHEN
LUCY PETERSON SETTLED
LUCKY PETERSON DONT

KCOR SANTA BARBARA

P.D. TOM VAN SANT
PH: 805-964-7070
CALLS: MON FR 2 5

MEDIUM ADDS:
JOHN HIATT PERFECTLY
VAN MORRISON BALL

HEAVY
AEROSMITH CRYIN
BLIND MELON NO
GEORGE THOROGOOD GET

LIGHT
LITTLE LOUVETT NORTH
MARC CONN THE
MATTHEW SWEET REASON

KDKK MODESTO

P.D. BEAVER BROWN
M.D. JEFF BIEDE
PH: 209-847-9510

LIGHT ADDS:
JOHN HIATT FEVER
AEROSMITH CRYIN
BIG HEAD TODD MONSTE CIRCLE

MEDIUM
BIG COUNTRY THE
BOB DYLAN MY
CANDLEBOX CHANGE

GARY HOEY HOCUS
IAN MOORE HOW
JACKYL DIRTY

KEYI ABILENE

P.D. RANDY JONES
M.D. PAULA RANSON
PH: 915-697-7225

LIGHT ADDS:
4 NON BLONDES SPACEMAN
CONEHEADS SOUL

HEAVY
BIG HEAD TODD MONSTE CIRCLE
BILLY JOEL NO
COVERDALE/PAGE OVER

MEDIUM
BIG COUNTRY THE
BLIND MELON NO
BROTHER CANE GOT

LIGHT
BABY ANIMALS DONT
BOB DYLAN MY
CANDLEBOX CHANGE

KEZE SPOKANE

P.D. GARY ALLEN
M.D. CURT CARTER
PH: 509-448-1000

MEDIUM ADDS:
4 NON BLONDES SPACEMAN
COVERDALE/PAGE OVER

LIGHT ADDS:
ANTHEM BLACK
BLUES TRAVELER DEFENSE

HEAVY
BIG HEAD TODD MONSTE CIRCLE
BLIND MELON NO
BOB DYLAN MY

MEDIUM
AEROSMITH CRYIN
ARCADIA CRY
BIG COUNTRY THE

KEZO OMAHA

P.D. RANDY CHAMBERS
M.D. BECCA GOODMAN
PH: 402-597-0471

HEAVY
BLIND MELON NO
GEORGE THOROGOOD GET
GIN BLOSSOMS HEY

MEDIUM
ALL GOOD ITS
BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE

LIGHT
BILLY JOEL NO
CONEHEADS SOUL
COVERDALE/PAGE TAKE

KEMF CHICO

P.D. MARTY GIBRIN
PH: 916-343-8461
MUSIC: TUE APT

MEDIUM ADDS:
COVERDALE/PAGE OVER
HEAVY
AEROSMITH CRYIN

JOHN MELLENCAMP WHAT
ROBERT PLANT ZP
ROBIN ZANDER JIVE

KFMH DAVENPORT

P.D. SAN TRACY
PH: 519-253-2512
MUSIC: TUE MOR

HEAVY ADDS:
JOHN HIATT PERFECTLY
VAN MORRISON BALL

MEDIUM ADDS:
BLUES TRAVELER DEFENSE
TODD RUNGREN PROPERTY

LIGHT ADDS:
4 NON BLONDES SPACEMAN
HEAVY
AEROSMITH CRYIN

MEDIUM
AMOE MANN J
BABY ANIMALS DONT
BIG HEAD TODD MONSTE CIRCLE

LIGHT
DOG SOCIETY WHEN
DRAWARAMA WORK
JAYHAWKS SETTLED

MEDIUM
AMOE MANN J
BABY ANIMALS DONT
BIG HEAD TODD MONSTE CIRCLE

KFMZ COLUMBIA

P.D. CHRIS KELLOGG
PH: 617-434-3000
CON: WESCOM

MEDIUM ADDS:
PAT BENATAR SOMEBODYS
LIGHT ADDS:
BIG COUNTRY THE

HEAVY
AEROSMITH CRYIN
BLIND MELON NO
JOHN MELLENCAMP WHAT

MEDIUM
BIG HEAD TODD MONSTE CIRCLE
BILLY JOEL NO
BOB DYLAN MY

KGGO DES MOINES

P.D. PHIL WILSON
M.D. JACK EMBERSON
PH: 515-285-6181

MEDIUM ADDS:
BIG COUNTRY THE
BOB DYLAN MY
CONEHEADS SOUL

LIGHT ADDS:
DOG SOCIETY WHEN
JACKYL DIRTY
HEAVY
AEROSMITH CRYIN

MEDIUM
BILLY JOEL NO
CITY OF LOVE PEACE
LAST ACTION HERO REAL

KIKI GRAND FORKS

P.D. MICHAEL CROSS
M.D. SCOTT ANDREWS

KRRX SEATTLE

P.D. BILL FUGH
M.D. LINDSEY OPOC
PH: (206)527-7882
MUSIC: TUE AFT
CALLS: MON 1 5

MEDIUM ADDS:

4 NON BLONDES SPACEMAN
LIGHT ADDS: BOB DYLAN MY UNPLUGGED NEIL YOUNG MR.

HEAVY

AEROSMITH CRYIN
AEROSMITH IF
GEORGE THOROGOOD GET
LAST ACTION HERO BIG

MEDIUM

ARC ANGELS SHAPE
B.B. KING PLAYIN
BELL COVERDALE/PAGE TAKE

LIGHT

BLIND MELON NO
BROTHER CANE GOT
DOG SOCIETY WHEN

HEAVY

BLIND MELON NO
BROTHER CANE GOT
DOG SOCIETY WHEN

KYYS KANSAS CITY

P.D. LARRY MORRITT
M.D. DEBBIE MITCHELL
PH: (816)561-9102
CON: PAUL
MUSIC: TUE AFT
CALLS: MON WED

HEAVY ADDS:

STEVE MILLER BAND BLUE
LIGHT ADDS: THE DOG SOCIETY SOUL CONEHEDS CREEP

HEAVY

AEROSMITH CRYIN
ANIMAL BAG HELLO
BIG HEAD TODD MONSTE CIRCLE

MEDIUM

BOB DYLAN MY
BROTHER CANE GOT
DEEP PURPLE THE

LIGHT

BLIND MELON NO
GEORGE THOROGOOD GET
LAST ACTION HERO TWO

HEAVY

BOB DYLAN MY
BROTHER CANE GOT
DEEP PURPLE THE

MEDIUM ADDS:

LUCY PETERSON DONT
MATTHEW SWEET THE
DOG SOCIETY WHEN

LIGHT ADDS:

BABY ANIMALS DONT
BOB DYLAN MY
BROTHER CANE GOT

HEAVY

BOB DYLAN MY
BROTHER CANE GOT
DEEP PURPLE THE

LIGHT

BLIND MELON NO
DREAM THEATER ANOTHER
HENRY LEE SUMMER AN

HEAVY

BOB DYLAN MY
BROTHER CANE GOT
DEEP PURPLE THE

MEDIUM ADDS:

BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE
BILLY IDOL WASTELAND

LIGHT

BLIND MELON NO
DREAM THEATER ANOTHER
HENRY LEE SUMMER AN

HEAVY

BOB DYLAN MY
BROTHER CANE GOT
DEEP PURPLE THE

MEDIUM

BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE
BILLY IDOL WASTELAND

KZRR ALBUQUERQUE

P.D. FRANK JAXON
M.D. PHE MAHONEY
PH: (505)740-5400
CON: JON BANTON
CALLS: FR 5 5

MEDIUM ADDS:

4 NON BLONDES SPACEMAN
GALACTIC COWBOYS YOU
GARY HOEY HOCUS

HEAVY

BIG HEAD TODD MONSTE CIRCLE
BLACK CROWES SOMETIMES
BLIND MELON NO

MEDIUM

ARC ANGELS SHAPE
B.B. KING PLAYIN
BELL COVERDALE/PAGE TAKE

LIGHT

BLIND MELON NO
BROTHER CANE GOT
DOG SOCIETY WHEN

HEAVY

BLIND MELON NO
BROTHER CANE GOT
DOG SOCIETY WHEN

WBAB LONG ISLAND

P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: (516)587-1023

HEAVY

10,000 MANIACS FEW
BILLY JOEL NO
BLIND MELON NO

MEDIUM

4 NON BLONDES SPACEMAN
BILLY JOEL NO
BLIND MELON NO

LIGHT

CANDELOX CHANGE
CRY OF LOVE PEACE
DOG SOCIETY WHEN

HEAVY

BOB DYLAN MY
BROTHER CANE GOT
DEEP PURPLE THE

MEDIUM

BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE
BILLY JOEL NO

LIGHT

BLIND MELON NO
DREAM THEATER ANOTHER
HENRY LEE SUMMER AN

HEAVY

BOB DYLAN MY
BROTHER CANE GOT
DEEP PURPLE THE

MEDIUM

BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE
BILLY JOEL NO

LIGHT

BLIND MELON NO
DREAM THEATER ANOTHER
HENRY LEE SUMMER AN

HEAVY

BOB DYLAN MY
BROTHER CANE GOT
DEEP PURPLE THE

MEDIUM

BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE
BILLY JOEL NO

LIGHT

BLIND MELON NO
DREAM THEATER ANOTHER
HENRY LEE SUMMER AN

HEAVY

BOB DYLAN MY
BROTHER CANE GOT
DEEP PURPLE THE

MEDIUM

BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE
BILLY JOEL NO

TRAGIC AVNT

IAN LAST WHAT THE

MEDIUM ADDS:

4 NON BLONDES SPACEMAN
GALACTIC COWBOYS YOU
GARY HOEY HOCUS

HEAVY

BIG HEAD TODD MONSTE CIRCLE
BLACK CROWES SOMETIMES
BLIND MELON NO

MEDIUM

ARC ANGELS SHAPE
B.B. KING PLAYIN
BELL COVERDALE/PAGE TAKE

LIGHT

BLIND MELON NO
BROTHER CANE GOT
DOG SOCIETY WHEN

HEAVY

BLIND MELON NO
BROTHER CANE GOT
DOG SOCIETY WHEN

WBAB LONG ISLAND

P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: (516)587-1023

HEAVY

10,000 MANIACS FEW
BILLY JOEL NO
BLIND MELON NO

MEDIUM

4 NON BLONDES SPACEMAN
BILLY JOEL NO
BLIND MELON NO

LIGHT

CANDELOX CHANGE
CRY OF LOVE PEACE
DOG SOCIETY WHEN

HEAVY

BOB DYLAN MY
BROTHER CANE GOT
DEEP PURPLE THE

MEDIUM

BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE
BILLY JOEL NO

LIGHT

BLIND MELON NO
DREAM THEATER ANOTHER
HENRY LEE SUMMER AN

HEAVY

BOB DYLAN MY
BROTHER CANE GOT
DEEP PURPLE THE

MEDIUM

BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE
BILLY JOEL NO

LIGHT

BLIND MELON NO
DREAM THEATER ANOTHER
HENRY LEE SUMMER AN

HEAVY

BOB DYLAN MY
BROTHER CANE GOT
DEEP PURPLE THE

MEDIUM

BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE
BILLY JOEL NO

LIGHT

BLIND MELON NO
DREAM THEATER ANOTHER
HENRY LEE SUMMER AN

HEAVY

BOB DYLAN MY
BROTHER CANE GOT
DEEP PURPLE THE

MEDIUM

BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE
BILLY JOEL NO

JEFF HEALEY
LAST MA
REAL THE LOUISIANA TAKE REASON HOW METROSEXUAL PLEASES PANIC

LIGHT
ADAM BOMB JOHNNY
COPPERHEAD THE
EXTREME
GARY MOORE
HENRY LEE

KISS
LAST HERO DONT AY

THE
MEN IN SCATTERED
THE TIGERSON
TRAGICALLY HIP RED
TRIBE TAKE LOVE
TV IN FLAMES LOVE
WORLD PARTY GIVE

P.D. HERSBY
M.D. BRIAN JAMES
PH: (207)774-4344
MUSIC: TUE APT
CALLS: TUE THU 1 5

HEAVY ADDS:
AEROSMITH
LIGHT ADDS:
4 NON GAU P
SPIN DOCTORS
HEAVY
BOB CANE

KRAVITZ
SOUL ASYLUM
UZ
MEDIUM
BIG HEAD TODD MONSTE

IAN LAST
TWO
CREEP

TRIBE
URGE OVERKILL
SISTER

LIGHT
BILLY TRAVLER DEFENSE
STONE TEMPLE PILOTS WICKED
X

P.D. M.D. PH.
CALLS: MON 5 5

MEDIUM ADDS:
AEROSMITH FEVER
LAST ACTION HERO TWO
MIDNIGHT OIL OUTBREAK
LIGHT ADDS:
RAGING SLAB TAKE
HEAVY

THOROGOOD ONLY
HEY
WHAT

UZ PILOTS FLUSH
ZOOROPA
MEDIUM
KING PLAYIN

LIGHT
4 NON MONSTE YZED

PILOTS

P.D. DAVE COOPER
M.D. MIKE GRAY
PH: (508)463-7171
CON: GEORGE WILLIAMS
CALLS: WED 3 5

HEAVY
AEROSMITH CRYIN
GEORGE THOROGOOD GET
ROBERT PLANT ?
SOUL ASYLUM RUNAWAY
STONE TEMPLE UZ

MEDIUM
PEACE
HEY
WHAT
RED

JOHN TRIBE

P.D. TED BLODEAU
M.D. CARL CRAFT
PH: (513)422-4540
MUSIC: MON APT
CALLS: WED FRI 1

LIGHT ADDS:
DEEP PURPLE THE
GARY MOORE HOCUS
HEAVY
CRYIN
NO
PEACE
WHAT
Y
ROBIN ZANDER
IVE

MEDIUM
ON E
CIRCLE
NO
SPOCK
FALLIN
NO
BELIEVE
THE
CREEP
SISTER
MA JUL

LIGHT
B.B. KING PLAYIN
BILLY IDOL MY
BOB DYLAN JUL
BOB JOVI JUL
CANDLEBOX CHANGE
CONHEADS GET
EXTREME TRAGIC
GIN BLOSSOMS HEY
LULLIAN ARE CRUCIFIED
MARC COHN PAPER
PALLA WESTERBERG WORLD
RAGING SLAB TAKE
SAVATAGE THE
UZ ZOOROPA

WCME

P.D. STAN MAIN
M.D. DAVE KANE
PH: (714)242-4230
CALLS: MON FRI 3 5

HEAVY

JOHN ROBERT
UZ ZOOROPA

MEDIUM

AEROSMITH CRYIN
BIG HEAD TODD MONSTE BROKEN
CONHEADS SOUL
CRY OF LOVE PEACE
LAST ACTION HERO BIG
LAST ACTION HERO REAL
DIZZY OSBOURNE CHANGES
ROBERT PLANT

LIGHT

CANDLEBOX CHANGE
GEORGE THOROGOOD GET
PAT BENATAR SOMEBODYS
ROBIN ZANDER IVE
RUMBLEDOG TERP

P.D. LENNY BLOOM
M.D. T. BRIAN
PH: (201)455-1345
MUSIC: FRI APT

HEAVY

4 BLONDES SPACEMAN
CHANGE
HOW

HEAVY

NO
WHAT
GET
WHAT

UZ

SOUL ASYLUM
ZOOROPA

M

UM
TODD MONSTE CIRCLE
NO
DEFENSE
VENER SOUL
HERO TWO
SOMEBODYS
CREEP
SUMMER
SISTER

LIGHT

AMIE MANN SAY
B.B. KING PLAYIN
BROTHER GABRIEL GOT
BIG COUNTRY THE
BOB DYLAN DOT
BRIAN MAY TOO
DEEP PURPLE THE
DOG SOCIETY TRANS-ISLAND
DONALD FAGEN PARALYZED
ERIC GALES BAND PARALYZED
EXTREME TRAGIC
HENRY LEE SUMMER ART
MIDNIGHT OIL OUTBREAK
PATI SCALFA AS
PETE TOWNSHEND DONT
RAGING SLAB TAKE
SMASHING PUMPKINS CHERUB
SPIN DOCTORS WICKED
STONE TEMPLE PILOTS FLUSH
WIDESPREAD PANIC PLEASE
X NEW

P.D. MIKE BECK
M.D. TIM TRAVIS
PH: (407)482-7474
MUSIC: TUE APT
CALLS: MON 3 5

HEAVY ADDS:

HERO TWO
SOUL
GET
HEY
WHAT
DREAM
? ROBERT PLANT
? STONE TEMPLE PILOTS WICKED

MEDIUM

CRY OF LOVE PEACE
DEEP PURPLE THE
ERIC GALES BAND PARALYZED

LIGHT

AEROSMITH EAT
ALICE IN CHAINS LIVIN
BIG COUNTRY ROOSTER
COVERDALE/PAGE OVER
DOG SOCIETY WHEN
GARY MOORE HOCUS
JACKYL WHEN
ARE
UZ EVERYBODY
SOUL / RUNAWAY
STONE PILOTS FLUSH

HEAVY

JOHN ME
POSES
ROBERT PLANT
? STONE TEMPLE PILOTS WICKED

MEDIUM

CRY OF LOVE PEACE
DEEP PURPLE THE
ERIC GALES BAND PARALYZED

LIGHT

AEROSMITH EAT
ALICE IN CHAINS LIVIN
BIG COUNTRY ROOSTER
COVERDALE/PAGE OVER
DOG SOCIETY WHEN
GARY MOORE HOCUS
JACKYL WHEN
ARE
UZ EVERYBODY
SOUL / RUNAWAY
STONE PILOTS FLUSH

P.D. JOHN STUART OM
M.D. SAMANTHA WOLF
PH: (904)234-3858
MUSIC: FRI APT
CALLS: FRI 3 5

LIGHT ADDS:

SPIN HOW
HEAVY CRYIN
NO
DOT
PEACE
WHAT
HERO REAL
RUNAWAY

MEDIUM

HERO CHANGE
PILOTS WHAT
PYROS PETS
? STONE TEMPLE PILOTS WICKED
SOME

LIGHT

ARCANE CRY
CONHEADS SOUL
GARY MOORE HOCUS
GIN BLOSSOMS HEY
LENNY KRAVITZ BELIEVE
MATTHEW SWEET THE
UZ ZOOROPA
URGE OVERKILL SISTER

WDVE PITTSBURGH

P.D. GENE ROMANO OM
M.D. CHRIS WINTER
PH: (724)757-1441
CON: B.D.
MUSIC: TUE MOR
CALLS: MON TUE 1 1

LIGHT ADDS:

BLIND MELON NO
HEAVY
BILLY NO
HEY
WHAT
SPIN HOW
UZ ZOOROPA

MEDIUM

CRYIN
NO
HOW
NOW
UZ SISTER

LIGHT

CANDLEBOX CHANGE

DONNIE BIS
LARRY TERRY HOCUS
IAN MOORE HOW
LAST ACTION HERO REAL
ROD STEWART REASON
STING FELDS
STONE TEMPLE PILOTS FLUSH
STONE TEMPLE PILOTS WICKED

WEGR MEMPHIS

P.D. DRAKE HALL
M.D. ZOE LOGAN
PH: (901)526-1155
CON: GEORGE WILLIAMS
MUSIC: FRI APT
CALLS: WED THU 3 5

MEDIUM ADDS:

LAST ACTION HERO TWO
LIGHT ADDS:
IAN MOORE HOW
HEAVY
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
POSES DREAM
ROBERT PLANT ?
SOUL ASYLUM RUNAWAY
UZ ZOOROPA

MEDIUM

AEROSMITH CRYIN
BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE
BILLY JOE NO
BLIND MELON NO
BOB DYLAN MY
BRIAN MAY TOO
BROTHER CANE GOT
CRY OF LOVE PEACE
ERIC GALES BAND PARALYZED
GIN BLOSSOMS HEY
LENNY KRAVITZ BELIEVE
STEVE MILLER BAND BLUE

LIGHT

JACKYL DIRTY
RADIOHEAD CREEP
STONE TEMPLE PILOTS WICKED
URGE OVERKILL SISTER

WEZX SCRANTON

P.D. JIM BISHOP
PH: (717)611-1842
CON: B.D. & A.
MUSIC: MON APT
CALLS: MON FRI 4

HEAVY

AEROSMITH CRYIN
BROTHER CANE GOT
BROTHER CANE SECRET
ROBERT PLANT ?
SOUL ASYLUM RUNAWAY
UZ ZOOROPA

MEDIUM

BIG HEAD TODD MONSTE CIRCLE
BILLY JOE NO
GEORGE THOROGOOD GET
GIN BLOSSOMS HEY
JOHN MELLENCAMP WHAT
LAST ACTION HERO WICKED
LENNY KRAVITZ BELIEVE
MATTHEW SWEET THE
MIDNIGHT OIL OUTBREAK
PAT BENATAR SOMEBODYS
ROD STEWART REASON
SPIN DOCTORS HOW

LIGHT

B.B. KING PLAYIN
BIG COUNTRY THE
BLIND MELON NO
BRUCE HORNBY PASSING
DOG SOCIETY WHEN
EXTREME TRAGIC
JACKYL DIRTY
MATTHEW SWEET THE
MIDNIGHT OIL OUTBREAK
PAT BENATAR SOMEBODYS
PAULA JOHNSON LOUISIANA
ROD STEWART REASON
SPIN DOCTORS HOW

WFBO INDIANAPOLIS

P.D. MAFFY BENDER
M.D. ACE COSBY
PH: (317)757-7545
CON: B.D. & A.
MUSIC: TUE APT
CALLS: MON FRI 12

MEDIUM ADDS:

BIG COUNTRY THE
STEVE MILLER BAND BLUE
HEAVY
AEROSMITH CRYIN
BRAD GILLIS HONEST
HENRY LEE SUMMER ART
JOHN MELLENCAMP WHAT
JUDE COLE START
SOUL ASYLUM RUNAWAY
UZ ZOOROPA
UNPLUGGED CLAPTON RUNNING

MEDIUM

BIG HEAD TODD MONSTE BROKEN
BILLY JOE NO
BLIND MELON NO
BROTHER CANE GOT
CRY OF LOVE PEACE
GARY MOORE HOCUS
HENRY LEE SUMMER ART
MIDNIGHT OIL OUTBREAK
PAT BENATAR SOMEBODYS
ROD STEWART REASON
SPIN DOCTORS HOW

WFYV JACKSONVILLE

P.D. LEX STALEY
M.D. SCOTT GENTILE
PH: (904)442-1055
MUSIC: TUE APT
CALLS: WED THU 3 5

MEDIUM ADDS:

BABY ANIMALS DONT
BLIND MELON NO
RAGING SLAB TAKE
LIGHT ADDS:
RADIOHEAD CREEP
HEAVY
CRY OF LOVE PEACE
GEORGE THOROGOOD GET
GIN BLOSSOMS HEY
IZZY STRADLIN COMBODY
JOHN MELLENCAMP WHAT
UZ ZOOROPA

MEDIUM

BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE
BROTHER CANE GOT
ERIC GALES BAND PARALYZED
IAN MOORE HOW
LENNY KRAVITZ BELIEVE
MATTHEW SWEET THE
MIDNIGHT OIL OUTBREAK
URGE OVERKILL SISTER
DEEP PURPLE THE

WGR MANCHESTER

P.D. JON ERDMAN
M.D. KAREN A. SMALL
PH: (603)346-8915
MUSIC: TUE APT
CALLS: WED 3 5

HEAVY ADDS:

UNPLUGGED NEIL YOUNG MR

MEDIUM ADDS:

BRIAN MAY TOO
IAN MOORE HOW
LIGHT ADDS:
URGE OVERKILL SISTER
HEAVY
BILLY JOE NO
BOB DYLAN MY
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
ROD STEWART REASON
SOUL ASYLUM RUNAWAY
SPIN DOCTORS HOW
STEVE MILLER BAND BLUE
UZ ZOOROPA

MEDIUM

BIG COUNTRY THE
BLIND MELON NO
CRY OF LOVE PEACE
CRY OF LOVE TRANS-ISLAND
GARY MOORE HOCUS
GIN BLOSSOMS HEY
HATHEN SWEET THE

LIGHT

CONHEADS SOUL
ERIC GALES BAND PARALYZED

WGLE TALLAHASSEE

P.D. VINCE HERTZ
M.D. PAUL DAVIS
PH: (904)781-1104
CON: PAUG
MUSIC: TUE APT
CALLS: MON FRI 2 2

MEDIUM ADDS:

CRY OF LOVE PEACE
GARY MOORE HOCUS
MIDNIGHT OIL OUTBREAK
LIGHT ADDS:
JACKYL DIRTY
SMASHING PUMPKINS CHERUB
HEAVY
BILLY JOE NO
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
UZ ZOOROPA

MEDIUM

B.B. KING PLAYIN
BIG COUNTRY THE
BLIND MELON NO
BOB DYLAN MY
BROTHER CANE GOT
GIN BLOSSOMS HEY
HENRY LEE SUMMER ART
LAST ACTION HERO REAL
LENNY KRAVITZ BELIEVE
RAGING SLAB TAKE
SAVATAGE THE
SPIN DOCTORS HOW
STEVE MILLER BAND BLUE

LIGHT

ARCANE CRY
CONHEADS SOUL
DEEP PURPLE THE
ERIC GALES BAND PARALYZED
IAN MOORE HOW
MATTHEW SWEET THE
STONE TEMPLE PILOTS WICKED
URGE OVERKILL SISTER

WHCN HARTFORD

P.D. BOB BITTENS
M.D. PAUL BROOKS
PH: (860)734-5600
CON: PAUG
MUSIC: TUE MOR
CALLS: MON THU 3 5

HEAVY ADDS:

UNPLUGGED NEIL YOUNG MR

MEDIUM ADDS:

4 NON BLONDES SPACEMAN
MIDNIGHT OIL OUTBREAK
POWER
AEROSMITH CRYIN
BIG HEAD TODD MONSTE CIRCLE
BILLY JOE NO
GIN BLOSSOMS HEY
LENNY KRAVITZ BELIEVE
UZ ZOOROPA

HEAVY

BLIND MELON NO
BOB DYLAN MY
CONHEADS SOUL
COVERDALE/PAGE OVER
DONALD FAGEN TOMORROWS
DONALD FAGEN TRANS-ISLAND
GEORGE THOROGOOD GET
JOHN MELLENCAMP HOW
JOHN MELLENCAMP WHAT
PAT BENATAR SOMEBODYS
PETE TOWNSHEND DONT
PORNO FOR PYROS PETS
RADIOHEAD CREEP
ROBERT PLANT ?
SOUL ASYLUM RUNAWAY
SWEET RELIEF CREAM
UZ SUMMER
VAN MORRISON BONE
VAN MORRISON TOO

MEDIUM

BABY ANIMALS DONT
BIG COUNTRY THE
ERIC GALES BAND PARALYZED
MATTHEW SWEET THE
RAGING SLAB TAKE

WHDO CLAREMONT

P.D. KEN BARLOW
M.D. DAVE ASHTON
PH: (603)442-7725
MUSIC: TUE APT
CALLS: MON FRI 2 4

LIGHT ADDS:

4 NON BLONDES SPACEMAN
BRIAN MAY TOO
PETE TOWNSHEND DONT
UNPLUGGED NEIL YOUNG MR
VAN MORRISON BALL

HEAVY

BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE
BILLY JOE NO
BLIND MELON NO
CONHEADS SOUL
GIN BLOSSOMS HEY
JOHN MELLENCAMP WHAT
LAST ACTION HERO TWO
UZ ZOOROPA

MEDIUM

BIG COUNTRY THE
BLUES TRAVLER CONQUER
BROTHER CANE GOT
CRY OF LOVE PEACE
DEEP PURPLE THE
DOG SOCIETY WHEN
GEORGE THOROGOOD GET
HENRY LEE SUMMER ART
IAN MOORE HOW
LENNY KRAVITZ BELIEVE
PAT BENATAR SOMEBODYS
POSES DREAM
RADIOHEAD CREEP
ROBERT PLANT ?
ROBIN ZANDER IVE
STEVE MILLER BAND BLUE

LIGHT

B.B. KING PLAYIN
BABY ANIMALS DONT
DONALD FAGEN TRANS-ISLAND
MATTHEW SWEET THE
MIDNIGHT OIL OUTBREAK
RAGING SLAB TAKE
TRIBE RED
URGE OVERKILL SISTER

WHEB PORTSMOUTH

P.D. GLENN STEWART
M.D. SCOTT LALONAN
PH: (603)346-8407
CON: PAUG
MUSIC: TUE APT
CALLS: MON TUE 6 6

MEDIUM ADDS:

AEROSMITH FEVER

MEATLOAF JD

LIGHT ADDS:

STONE TEMPLE PILOTS WICKED
HEAVY
BIG HEAD TODD MONSTE CIRCLE
BROTHER CANE GOT
CRY OF LOVE PEACE
GEORGE THOROGOOD GET
GIN BLOSSOMS HEY
JOHN MELLENCAMP WHAT
LENNY KRAVITZ BELIEVE
PETE TOWNSHEND ENGLISH
ROBERT PLANT ?
SOUL ASYLUM RUNAWAY
UZ ZOOROPA
VAN MORRISON BALL
UZ ZOOROPA
UZ GLORIA
MEDIUM
BILLY JOE NO
BLIND MELON NO
BOB DYLAN MY
CONHEADS SOUL
RAGING SLAB TAKE
SPIN DOCTORS HOW
STEVE MILLER BAND TAKE
TRIBE RED
URGE OVERKILL SISTER

LIGHT

AMIE MANN SAY
BABY ANIMALS DONT
BIG COUNTRY THE
LAST ACTION HERO TWO
PAT BENATAR SOMEBODYS
PAUL WESTERBERG WORLD
PETE TOWNSHEND DONT
ROBERT PLANT ?
VAN HALEN LIVE IF
X NEW

WHYY PROVIDENCE

P.D. BILL WESTON
M.D. BRON SCHERNO
PH: (401)388-4110
CON: PAUG
MUSIC: TUE APT
CALLS: WED THU 2 4

LIGHT ADDS:

LAST ACTION HERO WHAT
URGE OVERKILL SISTER
HEAVY
AEROSMITH CRYIN
BROTHER CANE GOT
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
LAST ACTION HERO WICKED
ROBERT PLANT ?
SOUL ASYLUM RUNAWAY
STONE TEMPLE PILOTS FLUSH
UZ ZOOROPA

MEDIUM

B.B. KING PLAYIN
BILLY JOE NO
GARY MOORE HOCUS
GIN BLOSSOMS HEY
HENRY LEE SUMMER ART
LAST ACTION HERO REAL
LIGHT
ARCANE CRY
DEEP PURPLE THE
DOG SOCIETY WHEN
EXTREME TRAGIC
KISS DETROIT
LENNY KRAVITZ BELIEVE
MATTHEW SWEET THE
PORNO FOR PYROS PETS
SAVATAGE THE
STEVE VAI DOWN
TRIBE RED

WHYF YORK

P.D. DAVE POWERS
M.D. CAROL SBDDEL
PH: (717)448-6608
MUSIC: MON APT
CALLS: WED FRI 2 2

MEDIUM ADDS:

AEROSMITH FEVER

LIGHT ADDS:

BLACKPISH SWEET
DIZZY OSBOURNE CHERUB
SMASHING PUMPKINS CHERUB
HEAVY
CRY OF LOVE PEACE
GIN BLOSSOMS HEY
UZ ZOOROPA
URGE OVERKILL SISTER

MEDIUM

BIG COUNTRY THE
BIG HEAD TODD MONSTE CIRCLE
BLIND MELON NO
BROTHER CANE GOT
JACKYL DIRTY
LAST ACTION HERO TWO
LAST ACTION HERO WHAT
STONE TEMPLE PILOTS WICKED
WINGER DOWN
LIGHT
ANTHRAX BLACK
ARCANE CRY
CANDLEBOX CHANGE
COVERDALE/PAGE THE
DEEP PURPLE THE
RADIOHEAD CREEP
RAGING SLAB TAKE
SAVATAGE THE
STEVE VAI DOWN
WHITE ZOMBIE THUNDER

WBVA MADISON

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (410)242-7725
CON: FRED JACOBS
MUSIC: TUE APT
CALLS: FRI 9 12

MEDIUM ADDS:

SPIN DOCTORS HOW
HEAVY
AEROSMITH CRYIN
BILLY JOE NO
GEORGE THOROGOOD GET
JOHN MELLENCAMP WHAT
LAST ACTION HERO TWO
PETE TOWNSHEND ENGLISH
ROBERT PLANT ?
SOUL ASYLUM RUNAWAY
STONE TEMPLE PILOTS FLUSH
UZ ZOOROPA

MEDIUM

BIG HEAD TODD MONSTE CIRCLE
BOB DYLAN MY
CRY OF LOVE PEACE
GIN BLOSSOMS HEY
HENRY LEE SUMMER ART
LENNY KRAVITZ BELIEVE

WIL KENOSHA

P.D. RANDY MCCARTEN
PH: (414)944-7820
CON: LORNA OZAMON
MUSIC: TUE 5P
CALLS: WED 10 12

MEDIUM ADDS:

CONHEADS SOUL
LAST ACTION HERO TWO
HEAVY
JOHN MELLENCAMP WHAT
DONT
MCK JAGGER
I.E.M.
ROBERT PLANT IVE
SOUL ASYLUM RUNAWAY
STEVE MILLER BAND WICKED
UZ ZOOROPA

MEDIUM

HEAVY

Table listing radio reports for HEAVY format, including stations like IAN, UM, SA and various song titles and artists.

Table listing radio reports for HEAVY format, including stations like SA and various song titles and artists.

Table listing radio reports for HEAVY format, including stations like SA and various song titles and artists.

MEDIUM ADDS:

Table listing MEDIUM ADDS for HEAVY format, including stations like SA and various song titles and artists.

LIGHT PAW

Table listing radio reports for LIGHT PAW format, including stations like VAN and various song titles and artists.

Table listing radio reports for LIGHT PAW format, including stations like VAN and various song titles and artists.

MEDIUM ADDS:

Table listing MEDIUM ADDS for LIGHT PAW format, including stations like VAN and various song titles and artists.

LIGHT

Table listing radio reports for LIGHT format, including stations like PAW and various song titles and artists.

Table listing radio reports for LIGHT format, including stations like PAW and various song titles and artists.

THE HARD REPORT

HEAVY ADDS:

Table listing HEAVY ADDS for WXOR JACKSONVILLE, including stations like P.D. KRS KELLY and various song titles.

WXOR JACKSONVILLE

P.D. KRS KELLY
PH: 91943-2177
MUSIC: MON-FRI
CALLS: MON-FRI 9 5

MEDIUM ADDS:

Table listing MEDIUM ADDS for WXOR JACKSONVILLE, including stations like P.D. KRS KELLY and various song titles.

OZZY OSBOURNE HEAVY

Table listing radio reports for OZZY OSBOURNE HEAVY format, including stations like UM and various song titles.

WXIB CLEARWATER

P.D. GREGG MULL
PH: 813227-9808

HEAVY AEROSMITH

Table listing radio reports for HEAVY AEROSMITH format, including stations like M UM and various song titles.

M UM

Table listing radio reports for M UM format, including stations like Lenny Vitz and various song titles.

WXZL ANNAPOLIS

P.D. MICHAEL LEE
PH: 410634-0103
MUSIC: WED-THU
CALLS: WED-THU 11 11

POWER

Table listing radio reports for POWER format, including stations like M UM and various song titles.

M UM

Table listing radio reports for M UM format, including stations like M UM and various song titles.

ZROC DALLAS

P.D. PAT DAWSEY
PH: 214991-9200

HEAVY ADDS:

Table listing HEAVY ADDS for ZROC DALLAS, including stations like P.D. PAT DAWSEY and various song titles.

LAST ACTION HERO

Table listing radio reports for LAST ACTION HERO format, including stations like REAL and various song titles.

HEAVY

Table listing radio reports for HEAVY format, including stations like REAL and various song titles.

A * A * A

KBCO BOULDER

P.D. DOUG CLIFTON
PH: 303444-3600
CALLS: WED-FRI 12

MEDIUM ADDS:

Table listing MEDIUM ADDS for KBCO BOULDER, including stations like P.D. DOUG CLIFTON and various song titles.

HEAVY

Table listing radio reports for HEAVY format, including stations like P.D. DOUG CLIFTON and various song titles.

MEDIUM

Table listing radio reports for MEDIUM format, including stations like P.D. DOUG CLIFTON and various song titles.

LIGHT

Table listing radio reports for LIGHT format, including stations like P.D. DOUG CLIFTON and various song titles.

HEAVY

Table listing radio reports for HEAVY format, including stations like P.D. DOUG CLIFTON and various song titles.

LIGHT

Table listing radio reports for LIGHT format, including stations like P.D. DOUG CLIFTON and various song titles.

HEAVY

Table listing radio reports for HEAVY format, including stations like P.D. DOUG CLIFTON and various song titles.

MEDIUM

Table listing radio reports for MEDIUM format, including stations like P.D. DOUG CLIFTON and various song titles.

LIGHT

Table listing radio reports for LIGHT format, including stations like P.D. DOUG CLIFTON and various song titles.

KCSU FT. COLLINS

P.D. DENI LARUE
PH: 803 491-7611

ADDS

Table listing radio reports for ADDS format, including stations like B. MILLER and various song titles.

HEAVY

Table listing radio reports for HEAVY format, including stations like A. DIFRANCO and various song titles.

MEDIUM

Table listing radio reports for MEDIUM format, including stations like A. DIFRANCO and various song titles.

LIGHT

Table listing radio reports for LIGHT format, including stations like A. DIFRANCO and various song titles.

HEAVY

Table listing radio reports for HEAVY format, including stations like A. DIFRANCO and various song titles.

MEDIUM

Table listing radio reports for MEDIUM format, including stations like A. DIFRANCO and various song titles.

LIGHT

Table listing radio reports for LIGHT format, including stations like A. DIFRANCO and various song titles.

HEAVY

Table listing radio reports for HEAVY format, including stations like A. DIFRANCO and various song titles.

MEDIUM

Table listing radio reports for MEDIUM format, including stations like A. DIFRANCO and various song titles.

LIGHT

Table listing radio reports for LIGHT format, including stations like A. DIFRANCO and various song titles.

HEAVY

Table listing radio reports for HEAVY format, including stations like A. DIFRANCO and various song titles.

MEDIUM

Table listing radio reports for MEDIUM format, including stations like A. DIFRANCO and various song titles.

LIGHT

Table listing radio reports for LIGHT format, including stations like A. DIFRANCO and various song titles.

KERA DALLAS

P.D. JEFF LUCHSINGER
PH: 214740-9248
MUSIC: WED AM
CALLS: MON TUE 2 4

LIGHT ADDS:

Table listing LIGHT ADDS for KERA DALLAS, including stations like P.D. JEFF LUCHSINGER and various song titles.

HEAVY

Table listing radio reports for HEAVY format, including stations like P.D. JEFF LUCHSINGER and various song titles.

MEDIUM

Table listing radio reports for MEDIUM format, including stations like P.D. JEFF LUCHSINGER and various song titles.

LIGHT

Table listing radio reports for LIGHT format, including stations like P.D. JEFF LUCHSINGER and various song titles.

HEAVY

Table listing radio reports for HEAVY format, including stations like P.D. JEFF LUCHSINGER and various song titles.

MEDIUM

Table listing radio reports for MEDIUM format, including stations like P.D. JEFF LUCHSINGER and various song titles.

LIGHT

Table listing radio reports for LIGHT format, including stations like P.D. JEFF LUCHSINGER and various song titles.

HEAVY

Table listing radio reports for HEAVY format, including stations like P.D. JEFF LUCHSINGER and various song titles.

MEDIUM

Table listing radio reports for MEDIUM format, including stations like P.D. JEFF LUCHSINGER and various song titles.

LIGHT

Table listing radio reports for LIGHT format, including stations like P.D. JEFF LUCHSINGER and various song titles.

HEAVY

Table listing radio reports for HEAVY format, including stations like P.D. JEFF LUCHSINGER and various song titles.

MEDIUM

Table listing radio reports for MEDIUM format, including stations like P.D. JEFF LUCHSINGER and various song titles.

LIGHT

Table listing radio reports for LIGHT format, including stations like P.D. JEFF LUCHSINGER and various song titles.

AUGUST 27, 1993

RadioReports

P.D. Bruce Stobbins
M.D.
PH: (619)254-0794
MUSIC: MON APT
CALLS: THU

HEAVY ADDS:

BILLY JOEL RIVER
BOB DYLAN MY
DAVID CROSSBY THROUGH
JOHN HATT PERFECTLY
MARC JORDAN BACK
ROBERT PLANT
SHERYL CROW ALL
STEVE MILLER BAND BLUE
STRUNG NOTHING

MEDIUM ADDS:

JOHN WESLEY HARDING SUMMER
TIBBE RED

HEAVY

B.B. HENRY WY

MA THE

ORIS REASON

FEARS SO

PANIC BALL
UM PLEAS

BIG NO
SOLA

WELL

THE

MCDERMOTT LEAVE
RHINE CIRCLE

LZ STAY

ZIGGY MARLEY BROTHERS

P.D. JIM OLSEN
PH: 413-774-3321

ADDS

J. TAYLOR LP
J. MELLENCAMP WHAT
B. DYLAN MY

HEAVY

A. CLEVELAND LP

A. MANN LP

B. KING LP

C. ISAAC LP

H. BERRY LP

J.W. HARDING LP

M. LP

M. LP

P. LP

V. LP

Z. LP

ANS. LP

L. LP

J. LP

J. LP

J. LP

J. LP

J. LP

LA. Y. LP

NA. LP

R. CASH LP

T. FENN LP

TEARS FOR FEARS LP

WHO'S RIDON WHO LP

LIGHT

L. DEMENT LP

SHRIMP BOAT LP

STRATJACKET PITS LP

T. RUSSELL LP

TRIBE LP

X. LP

P.D. SHAWN TAYLOR
M.D. RENEE DEPLY
PH: (802)444-1111
MUSIC: TUE APT
CALLS: TUE WED 3 5

HEAVY ADDS:

OVER THE RHINE LP

VAN MORRISON LP

ZIGGY MARLEY LP

LIGHT ADDS:

HENRY LEE SUMMER LP

SHERYL CROW LP

THURLCAT LP

HEAVY

B.B. KING LP

CYNDI LAU LP

WHO LP

TOMORROWS LP

PAPER LP

FM LP

ASBY LP

DARSH LP

TE

VAN I LP

ZIGGY BROTHERS LP

MEDIUM

ANGELS LP

HENRY LP

SMITH LP

FADING LP

ASHES LP

CHASE LP

TIMING LP

ALL LP

JUST LP

DELTA LP

SOUL LP

LAUGHING LP

IN LP

DAYLIGHT LP

SOMEONES LP

LIGHT

A-HA LP

BOB DYLAN LP

BRUCE HORNSBY LP

DAVID CROSSBY LP

FAT MAN WAVIN LP

HENRY BERRY LP

JOHN WESLEY HARDING LP

JULIANA HATFIELD LP

KNIGHTS OF STRANGER LP

KRISTEN HALL LP

LAVA MAY LP

JUST LP

RAIN LP

CHAMA LP

NO LP

JOLY LP

REPORT LP

S PROMISES LP

WENDY BUCKLEW LP

P.D. MICHAEL DAHAN
M.D. HARRY BARRAZ
PH: (607)273-4000

THE HARD REPORT

MUSIC: MON APT
CALLS: MON 3 3

MEDIUM ADDS:

MIDNIGHT OIL OUTBREAK
TIM RELIF LP

LIGHT ADDS:

AMIE MANN SAY
BATS COURAGE
SWALLOWED
WHATSAMATTA
BABY
PERFECTLY

HEAVY

B.B. KING PLAYIN
DAVID GRAY LIVING
CATHERINE WHEEL CRANK
CRANBERRIES SUNDAY
GUTTERBALL TRIBAL
IAN MOORE NOW
JOHN MELLENCAMP WHAT
MATTHEW SWEET PAPER
MICHAEL MCDERMOTT JUST
PURSUIT OF HAPPINESS PRESSING
SWEET RELIEF SUMMER
TIM FINN PERJUASION

MEDIUM

CANDLEBOX CHANGE
CONEHEADS SOUL
CRASH VEGAS YOU
HECI BERRY THE
JOHN WESLEY HARDING SUMMER
JULIANA HATFIELD MY
TIM FINN COLDNT
E TOGETHER KATHLEEN
ONLY
PUMPING CHURCH
RED
VERVE WEVER ROCKS ITHACA SLIDE
X NEW

LIGHT

BABY ANIMALS DONT
COL. BRUCE HAMPTON WAITING
NOBODY
NO

LIE DEVL. GEORGIA
MACHINE ENEMY
CHASE
ALAN
FOR MEDIA
SLAB TAKE
CROW ANIMAL
TRIBE FM
PANIC MEY
PLEAS

P.D. Steve Forrest
M.D. Kevin Matthews
PH: (804)330-3106

MEDIUM ADDS:

NO
MY
LINGER
FOR
COLD
SUBLINE
HIGHER

THE OCEAN

UB40

HEAVY

BRUCE HORNSBY PLAYIN
CONEHEADS PASSING
MARC COHN ANSWER
MATTHEW SWEET PAPER
TIM FINN THE
TODD RUNDGREN PROPERTY
ZIGGY MARLEY BROTHERS

IUM

TRANS-ISLAND
YOU
BE
JIVE
CAPT
CRAZY
SUMMER
DADDY'S
BALL
HOLLYWOOD

LIGHT

CHRIS ISAAC SAN
THE STORY SO

FROZEN REPORT

HEAVY
ATZC GAMBA DREAM
BOY ON A DOLPHIN ANSWER
HARRY'S PLACE
TRANS-ISLAND
THE
ONE
HARDING SUMMER
IK
JOHN DREAMS
SUBLINE
SO
PERJUASION
PROPERTY
GLOBA
WORLD PARTY
ZIGGY MARLEY BROTHERS

P.D. JANE WANG
M.D. ANDY DAVIS
PH: (814)464-9923
CALLS: WED THU 1 2

LIGHT ADDS:

HOTHOUSE FLOWERS AN
JOHN HATT PERFECTLY
SWEET RELIEF CRAZY

HEAVY

MATTHEW WALKING SOUL
MIDNIGHT OIL THE
POSES OUTBREAK
TIM FINN FLAVOR
TODD RUNDGREN PERJUASION
LZ BABYFACE

MEDIUM

B.B. KING PLAYIN
BJORK HUMAN
MELON BE
TRANS-ISLAND
BE
HARDING SUMMER
PAPER
TIM WORLD
CIRCLE
FIRST
ANNIEQUIN

SARAH BRIGHTMAN CAPT
SUN 60 HOLD

TEARS FOR FEARS BREAK
TEARS FOR FEARS TISH
THE CRANBERRIES LINGER
THE OCEAN BLUE SUBLINE
THE STORY THE
TIM FINN IN
TRASH CAN SINATRAS HAT
UZ LEMON
UZ SOME
WIDESPREAD PANIC PICKIN
Y. ZIGGY MARLEY INTO
BROTHERS

LIGHT

AN EMOTIONAL FISH STAR
CHRIS SAAK SOLITARY
ANTENNA
DEEP FOREST SWEET
DIESEL WHEN
DREAMARAMA INCREDIBLE
FISHBONE UNLYNDING
FOUR SEAS A
FRANK BLACK HANG
HS BOY ELROY FADE
JOHNNY CLEGG & SAVUK THESE
JULIANA HATFIELD SUMMER
KRISTEN HALL EMPTY
MARC COHN THE
MATTHEW SWEET TIME
MIDNIGHT OIL MY
PAUL WESTERBERG WORLD
PEACE TOGETHER BE
PETE TOWNSHEND OUTLIVE
PORNO FOR PYROS CURSED
PORNO FOR PYROS ACT
PRESENCE DISARM
SMASHING PUMPKINS BROTHER
SO I MARRED AN. SUMMER
UB40 HIGHER
URGE OVERKILL BACK
V. MORRISON TOO
WIDESPREAD PANIC PLEAS
WORLD PARTY HOLLYWOOD
ZIGGY MARLEY JOY

MEDIUM ADDS:

JEAN
SUBLINE

LIGHT ADDS:

4 NON BUDIES LP
SUN DUNLAP PARTNERS

HEAVY

FIFTY
AMIE MANN LP
JANE SIBBERY LP
JULIANA HATFIELD MY
MATTHEW SWEET THE
MIDNIGHT OIL
OVER THE RHINE CIRCLE
PALA WESTERBERG PREST
SONIA DADA YOU
VAN MORRISON HIGHER
TOO

MEDIUM

PLAYIN
HUMAN
SOL
SOL
THE
DELTA
FM
NOT
HARRY
PERCE PETTIS
POSES
TEARS FOR FEARS
THE IGLANAS
TIM FINN
TODD RUNDGREN
TOMMYE
THE WORLD PARTY LP
ZIGGY MARLEY BROTHERS

LIGHT

CHRIS SMITHER LP
CHUCK PROPHET BALINESE
DAVID BROZA TIME
ERIC S. SOUTHRACKS LP
HARRY RHODES LP
JAN MATTHEWS COVER
JAN BECK LP
JOHNNY CLEGG & SAVUK TOUGH
KELLY WILLIS LP
GIAN WILSON LP
MADDER ROSE LP
PATTI SCALFA AS
ROBIN ZANDER JIVE
STRATJACKET PITS. JIVE
URGE OVERKILL SISTER

WXPX Hawthorne

P.D. Paul Cavalcante
M.D. Janet Sanders
PH: (619)972-1071
CALLS: Mon 2 5

MEDIUM ADDS:

HENRY BERRY THE
LIGHT ADDS:

BETH NIELSEN CHAPMAN LP
MOOTIES PRIVATE
OVER THE RHINE CIRCLE

HEAVY

BILLY JOEL RIVER
BOB DYLAN MY
DAVID CROSSBY THROUGH
DAVID CROSSBY THROUGH
JAMES TAYLOR LIVE
LENNY KRAVITZ BELIEVE
RICK STEWART REASON
STRING FIELDS
SUZANNE VEGA IN
SWEET RELIEF FM
THE PROCLAIMERS FM
UNPLUGGED NEL YOUNG LP

MEDIUM

1000 MANACAS LET
B.B. KING LONG
BRUCE HORNSBY ANSWER
BRYAN FERRY BREAKING
THE JANS IAN
JAYHAWKS SETTLED
JOHN WESLEY HARDING SUMMER
MARC COHN PAPER
MARIA MCKEE FM
PAUL WESTERBERG CLUMB
SHAWN COLVIN CLUMB
SHERYL CROW EUN
TIM FINN PERJUASION
TODD RUNDGREN NO
WIDESPREAD PANIC LP

LIGHT

ALL CROCE LP
CHARLES DILEMMA ALL
CHRIS SMITHER WHO
CYNDI LAUPER CORNA
DAGA DORNA
DANNY GATTON CRUSBY
DARDEN SMITH PLACE
DAVID GRAY
JAN MATTHEWS GODS
RIS DEAMENT LP
LAUREA NYRLO LP
PAT BENATAR THE
PERCE PETTIS SOMEBOODYS
TOMMY ON BROADWAY LP

WXPX Hawthorne

P.D. Norm Winer
M.D. PAUL MARZALEK
PH: (312)771-7000
MUSIC: TUES. EVE
CALLS: MON - WED

LIGHT ADDS

A. SCHWITT LP
BREEDERS LP
CONAN BLS LP
HOUSE OF LOVE LP
J. HATT LP
L. PETERSON LP

HEAVY

CONHEADS SOUNDTRACK LP
DINOSAUR JR. LP
J. HATT LP
M. MCDERMOTT LP
M. SWEET LP
MIDNIGHT OIL LP

DOGS LP
F. TOWNSHEND LP
P. WESTERBERG LP
POSES LP
SMASHING PUMPKINS LP
SWEET RELIEF LP
TEARS FOR FEARS LP
UZ LP
URGE OVERKILL LP
WIDESPREAD PANIC LP
WORLD PARTY LP
Z. MARLEY LP

MEDIUM

A. MANN LP
AMERICAN MUSIC CLUB LP
ANTENNA LP
B. GUY LP
B.B. KING LP
BILLY LP
BJORK LP
BLIND MELON LP
C. ISAAC LP
C. WHEEL LP
CRANBERRIES LP
D. FENCE LP
DEPECHE MODE LP
DEVILS LP
DRAMARAMA LP
HOTHOUSE FLOWERS LP
GUTTERBALL LP
HOTHOUSE FLOWERS LP
J. HATT LP
J. MELLENCAMP LP
L. PHAR LP
MIGHTY MIGHTY BOSSTONES LP
NEW ORDER LP
PEACE TOGETHER LP
R. PLANT LP
PORNO FOR PYROS LP
RADIOHEAD LP
V. MORRISON LP
VERVE LP
WATERSBOYS LP

LIGHT

CATHERINE WHEEL LP
CRACKERS SINGLE
D. FAGEN LP
DEACON BLUE LP
HOUSE OF LOVE SINGLE
JAYHAWKS LP
L. MCCRAY LP
R. PLANT LP
STONE TEMPLE PILOTS LP
STRATJACKET PITS LP
T. FINN LP

WYEP PITTSBURGH

P.D. MIKE ELCESSOR
M.D.
PH: (412)362-9937
MUSIC: MON APT
CALLS: MON WED 2 4

LIGHT ADDS:

BETH NIELSEN CHAPMAN YOU
LUCKY PETERSON FM
MELISSA FERRELL LOVE
SHERYL CROW LP
STEPHEN BRITTON LP

HEAVY

CHRIS SMITHER HAPPIER
HEIDI BERRY THE
JANIS IAN ALL
MARIA MCKEE FM
PERCE PETTIS NOT
ROY KODGERS SLIDE
SWEET RELIEF SUMMER
THE CRANBERRIES LP
THE STORY LP
TOMI PRICE LP
UB40 ZOOPOPA
WENDY BUCKLEW HIGHER
ZIGGY MARLEY BROTHERS

MEDIUM

AMIE MANN LP
BJORK HUMAN
CHRIS ISAAC LP
CYNDI LAUPER HAT
ELISA GRAYSON THROUGH
JOHN WESLEY HARDING SUMMER
JOHN WILSON THE
MATTHEW SWEET THE
SYLVIAN TRIPP LP
VAN MORRISON TOO

LIGHT

B.B. KING PLAYIN
DANNY GATTON CRUSBY
JAN MATTHEWS COVER
JAN BECK LP
MOUTH MUSIC THE

WZEW MOBILE

P.D. CATT SRITEN
M.D. LWOODWORTH/APD
PH: (204)42-0102
MUSIC: MON APT
CALLS: THU FRI 3 5

LIGHT ADDS:

BRAD 20TH
DARDEN SMITH LITTLE
PETE TOWNSHEND DONT
ZIGGY MARLEY X

HEAVY

BLIND MELON NO
ROBERT PLANT 2P
SPIN DOCTORS HOW
TEARS FOR FEARS BREAK
UZ BARITACE
UZ NUMB
UZ SOME

MEDIUM

CONEHEADS SOLA
JOHN MELLENCAMP SETTLED
LENNY KRAVITZ WHAT
MARC COHN PAPER
PATTI SCALFA ALUDDY
ROY KODGERS CRAZY
SWEET RELIEF SO
THE STORY PERJUASION

LIGHT

AMIE MANN SAY
ALGODD JTS
BIG COUNTRY BREAKING
BIG HEAD TODD MONISTE CIRCLE
BLUES TRAVELER JIVE
BOB DYLAN MY
BRUCE HORNSBY PASSING
DEVILS LP
DONALD FAGEN TRANS-ISLAND
GOOD DOOLS FALLING
GUTTERBALL TRIBAL
MATTHEW SWEET THE
MICHAEL MCDERMOTT FIRST
MIDNIGHT OIL OUTBREAK
OVER THE RHINE CIRCLE
PALA WESTERBERG PEACE TOGETHER
POSES DREAM
RADIOHEAD CREEP
SMASHING PUMPKINS DISARM
SWEET RELIEF SUMMER
TODD RUNDGREN PROPERTY
WIDESPREAD PANIC PLEAS

Progressive

9IX SAN DIEGO

P.D. KEVIN STARLEPP
M.D. DEBBIE HALLORAN
PH: (619)291-9191
MUSIC: TUE APT
CALLS: WED

HEAVY ADDS:

BIG COUNTRY THE
DEVON HARRY BI
MONA LISA OVERD STUCK
BLIND MELON HUMAN
CATHERINE WHEEL CRANK
CONEHEADS SOUND SOUL
DEPECHE MODE DREAMS
DURAN DURAN CONDEMNAT.
LENNY KRAVITZ BELIEVE
MIDNIGHT OIL OUTBREAK
NEW ORDER REPUBLIC
PAUL WESTERBERG WORLD
FAT SHOP BOYS CAN

PETER GABRIEL COME
PORNO FOR PYROS MEDIA
PREMUS MR
R.E.M. EVERYBODY
SMASHING PUMPKINS CHEER
SPIN DOCTORS HOW
STEREO MC'S STEP
STONE TEMPLE P. WICKED
SWEET RELIEF CRAZY
TEARS FOR FEARS BREAK
TEARS FOR FEARS COLD
TERENCE TRENT D. MARLEY
UZ ZOOPOPA
UB40 HIGHER
URGE OVERKILL HOLLYWOOD
WORLD PARTY NEW
ZIGGY MARLEY BROTHERS

ACRN ATHENS

P.D. Justin Trochack
M.D. Dustin Ware
PH: (610)973-9910
CALLS: Tue 2 3

FROZEN REPORT

HEAVY
BUCKETS LIVING
BUTTHOLE SURFER LP
DANIEL LAMOS LP
DRAMARAMA WORK
JULIANA HATFIELD MY
LENNY KRAVITZ LP
MARIA MCKEE LP
PAUL WESTERBERG WORLD
PREMUS LP
RADIOHEAD LP
SWEET RELIEF LP
URGE OVERKILL SISTER

MEDIUM

AN EMOTIONAL R. RAIN
BATS MOUNTAIN BIGGAE
CATHERINE WHEEL CRANK
CRANES LP
DICK DALE LP
DINOSAUR JR. LP
DOG SOCIETY LP
ENIGMA OF AGRIE LP
FALL LP
MATTHEW SWEET THE
MCCREY REV LP
PERE UBU LP
ROCKET FROM THE LP
T. LP
VERVE LP
ZIGGY MARLEY LP

LIGHT

ZUL PLANET LP
CYRESSHILL LP
FRANK BLACK LP
LIVING COLOUR LP
MICHIGAN LP
NEW MODEL ARMY LP
OVER THE RHINE CIRCLE
PORNO FOR PYROS CHERUB
SMASHING PUMPKINS LP
STRATJACKET PITS LP
TERENCE TRENT D. LP
TRIBE LP
TRIBE AFTER TRIBE LP
TRIPPING DARY LP

CIMX WINDSOR

P.D. Michelle Denom
M.D.
PH: (519)61-9811
MUSIC: MON
CALLS: Thu Fri 2 5

MEDIUM ADDS:

ONE
OUT
PAUL WESTERBERG JONOOKING

LIGHT ADDS:

BIG COUNTRY THE
HEAVY
13 ELEGIES
BLIND MELON NO
THE BREEDERS CANNONBALL
CONEHEADS SOUND SOUL
DEPECHE MODE IN
LENNY KRAVITZ BELIEVE
MIDNIGHT OIL THE
MIDNIGHT OIL MY
PURE
RAGE AGAINST TY. BOLLING
SMASHING PUMPKINS CHERUB
SMASHING PUMPKINS DISARMED
STONE TEMPLE P. DEAD
TRACALL LP
UZ NUMB
URGE OVERKILL CRACKMABIES
URGE OVERKILL SISTER

MEDIUM

CATHERINE WHEEL WHAT
CLUTON CRANK
DRAMARAMA PASSIVE
GOOD DOOLS WORK
JULIANA HATFIELD FALLIN
MIGHTY MACHINE LP
NEEL YOUNG LP
NEW ORDER SECRET
THE OCEAN BLUE SUBLINE
ODDS METEROSEXU.
PAW JESSE
PORNO FOR PYROS BLACK
POSES SOLAR
PURSUIT OF HAPF PRESSING
R.E.M. EVERYBODY
SPIN DOCTORS HOW
STONE TEMPLE P. WICKED
SWEET RELIEF CRAZY
UNIVERSAL HONEY LP
X NEW

HOLLYFAITH... WHATSAMATTA... SWEET OIL... MARLEY MEDIUM... CONDEMNATI... LOVE... B... WORLD

PLAN... SO I MARRIED SO... SUEDE... SWEET RELIEF... VERVE... LIGHT... FABULON... STRANGER THAN F... X

P.D. ARMADA STA CRUZ... M.D. YON... PH: 925/471-7110... MUSIC: MON MOR... CALLS: MON TUE 2 5

LIGHT ADDS: THE BREEDERS... AN AME... MOLLOW... RAIN

HEAVY... SUNSHINE

PAINT... PEARS... TRENT D... TRIBE... URGIE OVERKILL... ZIGGY MARLEY... URM

MESSAGES... CHANGE... FX... SO... CAT... LOVE... FASCIST... COUNTRY... LIGHT... AN EMOTIONAL R... TS... FLUID... FORTMAN S... TS... MA... MALE... WA... MAYFEVER... THE

P.D. DAVE NUMAME... M.D. PH: 303/222-9700... LIGHT ADDS: DEEP FOREST... SWEET RELIEF... HEAVY... BLOK... BLIND MELON... CONEHEADS SOUND... JULIANA HATREL... LENNY KRAVITZ... NEW ORDER... TEARS FOR FEARS... MEDIUM... CA... STONE TEMPLE R... UZ... LIGHT... 4 NON BLONDES... MONA LISA OVERD... POSSES... SOUL ASYLUM... WALKING SOULS

P.D. DOUG CLIFTON... M.D. GINGER HAVLAT... PH: 020/444-5400... CALLS: WED THU 3 5... MEDIUM ADDS: JOHN HATI... LIGHT ADDS: BETH NELSEN CH... DAVID SYLVANUR... GRAM PARSONS... SLIM DUNLAP... HEAVY... HORNSBY... SOUND... VERVE... DAWG... NEW RADIANT STORM KINGS... MC LYTE... JACK... PLANT... WA... VAN PRIN... VAN MORRISON... ZIGGY MARLEY... MEDIUM... BLIND MELON... BOB DYLAN

BOY ON A DOLPH... DAVID CROSBY... JANE BERRY... JOHN MARTIN... JOHN MELLENCAMP... JOHNNY CLEGG/SA... USA GERMANO... MATTHEW SWEET... PATTI SCALFA... PEACE TOGETHER... PORNO FOR PYROS... SO I MARRIED SO... SWEET RELIEF... FAR BEATS... TEARS FOR FEARS... TODD RUNDGREN... WA... LIGHT... AMEE MANN... BURNING TIMES... CHRIS SMITHER... CLANNAD... DANNY GATTON... DAVID BROZA... DAVID RICE... HEDGEHOGS... FISHERS... GARY MOORE... GARY MATTHEWS... MAN MOORE... JANS IAN... JULIANA HATREL... LOU REED... MICHAEL MCDERM... THE OCEAN BLUE... ROBIN ZANDER... SILVER SOUNDTRA... SOMETHING HAPP... SPIN DOCTORS... STEPHEN BRUTON... STORY... STRANGERS... SUN 60... TONI PRICE... TRIBE... X

P.D. /M.D. DON YATES... M.D. PH: 200/543-3485... MUSIC: MON ART... CALLS: MON WED 7 3... HEAVY ADDS: M... S... THE... LIGHT ADDS: BETTE SERVERET... HAUNG LIPS... JANE BERRY... JEFF... MEDDAPHYSICAL... MELISSA FERRICK... THAT PETROL EMO... HEAVY... AYUB OGADA... BATS... DAVID GRAY... FARAFINA... GUMBO... JEAN PAI... NYC... RELIEF... MEDIUM... TOURS... BALTER... LAZARUS... WHEEL... JACK O... HILL... MALL RUFF... FAMILY CAT... GUTTERBALL... JAMES HARBAN BA... JOHNNY COPELAND... JULIANA HATREL... KILL... MA... MALE... ZIGGY... LIGHT... NA... ROY... X... AL... KCPR SAN LUIS OBISPO... CAL... P.D. IVERSITY... M.D. MY HUMMEL... 10-5... ADDS... BREEDERS... AGE ENSEMBLE... BEA 10... BRYOLAC... TWIG... CHAMPION JACK DUPREE... X-TAL... GUMBO... MY NAME... QUEER... HOBSONA... FOR AGAINST... TOP 20... PUGAZI... DU... MEDIUM... ADORABLE... BIG COUNTRY... CATHY WHEEL... CRANBERRIES... DEBORAH HARRY... DURAN DURAN... FISHERS... HIS BOY ELOY... JULIANA HATREL... LENNY KRAVITZ... MIGHTY MIGHTY B... MONA LISA OVERD... PORNO FOR PYROS... POSSES... STONE TEMPLE R... TEARS FOR FEARS... URGIE OVERKILL... WATERBOYS... LIGHT... DEEP FOREST... JOYBATS... KERESBINE... THE OCEAN BLUE... PET SHOP BOYS... PLAN B... PURE... SO I MARRIED SO

P.D. ALEXIS NELSON... M.D. ALEXIS NELSON... PH: 0303/247-7288... HEAVY ADDS: MALO... CAPTAIN SENSIBL... BJORK... BLACK TRAIN JAC... CASANDRA SCREAM... CHORDS... DOUGHOYS... DRAMARAMA... ENGINEER OF AGRE... ETHYL MEATPLOW... GOODRIE... JOHN WELLY HAR... ORZIC TENTACLES... PERLUS... SEASON TO RISK... SMASHING PUMPK... SOULS AT ZERO... STONE TEMPLE R... SWERVEDRIVER... SYMPATHY F... TIPPING DAISY... MEDIUM... BABES IN TOYLAN... BOSS HOG... CHACOBERSH... CRANBERRIES... CREAMERS... JUSTIN WARFIELD... OVER THE RHINE... PAUL WESTERBERG... SCANDINE SWISET... TRIBE AFTER TR... LIGHT... CATHERINE WHEEL... ILLA SOUND COM... SELECT OURS CHOI... SNOG... URGIE OVERKILL

P.D. JAY TAYLOR... M.D. JOHN GIBBFIN... PH: 702/793-1035... CALLS: FRI 11 2... MEDIUM ADDS: 4 NON BLONDES... SPACEMAN... THE OCEAN BLUE... SUBLINE... HEAVY... BJORK... HUMAN... BLIND MELON... NO... CONEHEADS SOUND... SOUL... JULIANA HATREL... ANY... LENNY KRAVITZ... BELIEVE... NEW ORDER... WORLD... SILVER SOUNDTRA... CRAZY... SWEET RELIEF... NUMB... URGIE OVERKILL... WATERBOYS... MEDIUM... CATHERINE WHEEL... CRANK... CRANBERRIES... LINGER... DEPECHE MODE... OUTBREAK... MONA LISA OVERD... STUCK... PAUL WESTERBERG... CAN... PET SHOP BOYS... MELIA... PORNO FOR PYROS... MEIA... SARAH BRIGHTMAN... CAPTAIN... SMASHING PUMPK... CHERUB... SOUL ASYLUM... RUNAWAY... STONE TEMPLE R... WICKED... SWEET RELIEF... LIVING... TEARS FOR FEARS... BREAK... TERENCE TRENT D... DELICATE... UZ... NUMB... URGIE OVERKILL... SISTER... WATERBOYS... GLASTONBURY

KEDG LAS VEGAS... P.D. JAY TAYLOR... M.D. JOHN GIBBFIN... PH: 702/793-1035... CALLS: FRI 11 2... MEDIUM ADDS: 4 NON BLONDES... SPACEMAN... THE OCEAN BLUE... SUBLINE... HEAVY... BJORK... HUMAN... BLIND MELON... NO... CONEHEADS SOUND... SOUL... JULIANA HATREL... ANY... LENNY KRAVITZ... BELIEVE... NEW ORDER... WORLD... SILVER SOUNDTRA... CRAZY... SWEET RELIEF... NUMB... URGIE OVERKILL

KEDJ PHOENIX... P.D. JOHN CLAY... M.D. WILLOBEE... PH: 602/266-1360... LIGHT ADDS: ACID TEST... MR... CANNONBALL... DRAMARAMA... DONT... PEACE TOGETHER... BE... HEAVY... BJORK... HUMAN... BLIND MELON... NO... CONEHEADS SOUND... SOUL... JULIANA HATREL... ANY... LENNY KRAVITZ... BELIEVE... NEW ORDER... WORLD... SILVER SOUNDTRA... CRAZY... SWEET RELIEF... NUMB... URGIE OVERKILL

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KCPR SAN LUIS OBISPO... CAL... P.D. IVERSITY... M.D. MY HUMMEL... 10-5... ADDS... BREEDERS... AGE ENSEMBLE... BEA 10... BRYOLAC... TWIG... CHAMPION JACK DUPREE... X-TAL... GUMBO... MY NAME... QUEER... HOBSONA... FOR AGAINST... TOP 20... PUGAZI... DU... MEDIUM... ADORABLE... BIG COUNTRY... CATHY WHEEL... CRANBERRIES... DEBORAH HARRY... DURAN DURAN... FISHERS... HIS BOY ELOY... JULIANA HATREL... LENNY KRAVITZ... MIGHTY MIGHTY B... MONA LISA OVERD... PORNO FOR PYROS... POSSES... STONE TEMPLE R... TEARS FOR FEARS... URGIE OVERKILL... WATERBOYS... LIGHT... DEEP FOREST... JOYBATS... KERESBINE... THE OCEAN BLUE... PET SHOP BOYS... PLAN B... PURE... SO I MARRIED SO

KCPR SAN LUIS OBISPO... CAL... P.D. IVERSITY... M.D. MY HUMMEL... 10-5... ADDS... BREEDERS... AGE ENSEMBLE... BEA 10... BRYOLAC... TWIG... CHAMPION JACK DUPREE... X-TAL... GUMBO... MY NAME... QUEER... HOBSONA... FOR AGAINST... TOP 20... PUGAZI... DU... MEDIUM... ADORABLE... BIG COUNTRY... CATHY WHEEL... CRANBERRIES... DEBORAH HARRY... DURAN DURAN... FISHERS... HIS BOY ELOY... JULIANA HATREL... LENNY KRAVITZ... MIGHTY MIGHTY B... MONA LISA OVERD... PORNO FOR PYROS... POSSES... STONE TEMPLE R... TEARS FOR FEARS... URGIE OVERKILL... WATERBOYS... LIGHT... DEEP FOREST... JOYBATS... KERESBINE... THE OCEAN BLUE... PET SHOP BOYS... PLAN B... PURE... SO I MARRIED SO

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HEAVY ADDS: GIN BLOSSOMS... MEDIUM ADDS: EAST 17... FABULON... THE OCEAN BLUE... URGIE OVERKILL... ACE OF BASS... ALL... HUMAN... BLIND MELON... NO... CONEHEADS SOUND... SOUL... CRANBERRIES... DREAMS... INFORMATION SOC... PEACE... JULIANA HATREL... MY... NEW ORDER... WORLD... PET SHOP BOYS... CAN... SILVER SOUNDTRA... OH... SOUL ASYLUM... RUNAWAY... UZ... NUMB... DEPECHE MODE... RUSH... FRANK BLACK... HANG... HADDAWAY... WHAT... LENNY KRAVITZ... BELIEVE... MIDNIGHT OIL... DREAM... SMASHING PUMPK... CHERUB... STING... FIELDS... STONE TEMPLE R... WICKED... SWEET RELIEF... CRAZY... TALES FROM THE... DELICATE... TERENCE TRENT D... DOLCE... URGIE OVERKILL... SISTER... MEDIUM... CATHERINE WHEEL... CRANK... CRANBERRIES... LIPS... EDEN... INSANE... SEBADOH... KMFDM... MONA LISA OVERD... STUCK... ORCH MANDALYNE... STAND... LIGHT... FORTMAN S... TIME... MATTHEW SWEET... THE... MUDHONEY... SUCK

HEAVY ADDS: GIN BLOSSOMS... MEDIUM ADDS: EAST 17... FABULON... THE OCEAN BLUE... URGIE OVERKILL... ACE OF BASS... ALL... HUMAN... BLIND MELON... NO... CONEHEADS SOUND... SOUL... CRANBERRIES... DREAMS... INFORMATION SOC... PEACE... JULIANA HATREL... MY... NEW ORDER... WORLD... PET SHOP BOYS... CAN... SILVER SOUNDTRA... OH... SOUL ASYLUM... RUNAWAY... UZ... NUMB... DEPECHE MODE... RUSH... FRANK BLACK... HANG... HADDAWAY... WHAT... LENNY KRAVITZ... BELIEVE... MIDNIGHT OIL... DREAM... SMASHING PUMPK... CHERUB... STING... FIELDS... STONE TEMPLE R... WICKED... SWEET RELIEF... CRAZY... TALES FROM THE... DELICATE... TERENCE TRENT D... DOLCE... URGIE OVERKILL... SISTER... MEDIUM... CATHERINE WHEEL... CRANK... CRANBERRIES... LIPS... EDEN... INSANE... SEBADOH... KMFDM... MONA LISA OVERD... STUCK... ORCH MANDALYNE... STAND... LIGHT... FORTMAN S... TIME... MATTHEW SWEET... THE... MUDHONEY... SUCK

KDMH DAVENPORT... BLOCK PROGRAM "OFF THE BEATEN TRACK"... HOST: ROBERTO NACHE... ARIE: SUNDAYS 7PM-MIDNIGHT... PH: 313/91-9900... ADDS... TYPE O NEGATIVE... SWINGIN' NECKBREAKERS... LIVE... DIG... GHOST OF AN AMERICAN AIRMAN... KING... TOP 30... I MOTHER EARTH... URGIE OVERKILL... JULIANA HATREL 3... DANDELION... CORNULISA... SNOG... SMASHING PUMPKINS... PAUL WESTERBERG... VOLUME 6... GRUNGE LIFE... BROMY 24... RADIOHEAD... FALL... PAW... ARMAGEDDON DILDOS... KERESBINE... TRANCE MISSION... STONE TEMPLE R... URGIE OVERKILL... DEF FX... TRANCE MISSION... STONE TEMPLE R... URGIE OVERKILL... KMFDM... MONA LISA OVERD... STUCK... SOMETIME SWEET SUSAN... LIGHT... CORDS

P.D. BRIAN FRESCOTT... M.D. MYLEA SCHULMANN... PH: 019/773-4925... MUSIC: MON... CALLS: MON TUE 12-5... FROZEN REPORT... HEAVY... ANGELFISH... BATS... BUCKETS... DEPECHE MODE... DRAMARAMA... FALL... FISHERS... HANG LIPS... INSANE JANE... PAW... POSSES... PRINUS... RADIOHEAD... SMASHING PUMPK... CHERUB... SUGAR FX... UZ... URGIE OVERKILL... WALT MINK... MEDIUM... AMEE MANN... AN EMOTIONAL R... ANTENNA... BABES IN TOYLAN... BLACK TRAIN JAC... CASANDRA SCREAM... DANDELION... DICK DALE... DILLON FENCE... FLUID... HANG LIPS... HYPNOLOVEWHEEL... I MOTHER EARTH... JUDYBATS... JULIANA HATREL... LANNY... LENNY KRAVITZ... MATTHEW SWEET... MATTHEW SWEET... MUFFS... NEW RADIANT STO... PAUL WESTERBERG... POINT... SEBADOH... SLIM DUNLAP... SOMETIME SWEET... SWEET RELIEF... SWERVEDRIVER... TRIP SHAKESPEAR... WATERBOYS... ZIGGY MARLEY... LIGHT... BIG HEAD TODD/M... FAT TUESDAY... FRANK BLACK... JOHN BOY... MATTI LEGTING... NEW MODEL ARMY... SUN 60

KDUR DURANGO... P.D. ALEXIS NELSON... M.D. ALEXIS NELSON... PH: 0303/247-7288... HEAVY ADDS: CAPTAIN SENSIBL... BJORK... BLACK TRAIN JAC... CASANDRA SCREAM... CHORDS... DOUGHOYS... DRAMARAMA... ENGINEER OF AGRE... ETHYL MEATPLOW... GOODRIE... JOHN WELLY HAR... ORZIC TENTACLES... PERLUS... SEASON TO RISK... SMASHING PUMPK... SOULS AT ZERO... STONE TEMPLE R... SWERVEDRIVER... SYMPATHY F... TIPPING DAISY... MEDIUM... BABES IN TOYLAN... BOSS HOG... CHACOBERSH... CRANBERRIES... CREAMERS... JUSTIN WARFIELD... OVER THE RHINE... PAUL WESTERBERG... SCANDINE SWISET... TRIBE AFTER TR... LIGHT... CATHERINE WHEEL... ILLA SOUND COM... SELECT OURS CHOI... SNOG... URGIE OVERKILL

KEDG LAS VEGAS... P.D. JAY TAYLOR... M.D. JOHN GIBBFIN... PH: 702/793-1035... CALLS: FRI 11 2... MEDIUM ADDS: 4 NON BLONDES... SPACEMAN... THE OCEAN BLUE... SUBLINE... HEAVY... BJORK... HUMAN... BLIND MELON... NO... CONEHEADS SOUND... SOUL... JULIANA HATREL... ANY... LENNY KRAVITZ... BELIEVE... NEW ORDER... WORLD... SILVER SOUNDTRA... CRAZY... SWEET RELIEF... NUMB... URGIE OVERKILL

KEDJ PHOENIX... P.D. JOHN CLAY... M.D. WILLOBEE... PH: 602/266-1360... LIGHT ADDS: ACID TEST... MR... CANNONBALL... DRAMARAMA... DONT... PEACE TOGETHER... BE... HEAVY... BJORK... HUMAN... BLIND MELON... NO... CONEHEADS SOUND... SOUL... JULIANA HATREL... ANY... LENNY KRAVITZ... BELIEVE... NEW ORDER... WORLD... SILVER SOUNDTRA... CRAZY... SWEET RELIEF... NUMB... URGIE OVERKILL

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KFMS BOZEMAN... BLOCK PROGRAM "MOOSE TRACKS"... HOST: COXTER LANGAN... ARIE: THURSDAYS 11PM-MIDNIGHT... PH: 406-586-7340... TOP 10... THE POINT... BREEDERS... JULIANA HATREL... AWAKE THE GRAPES... STONE TEMPLE R... DOUGHBOYS... FLAMING LIPS... WORLD OF OWENS... PORNO FOR PYROS... HEAVY... ANGELFISH... BATS... BUCKETS... DEPECHE MODE... DRAMARAMA... FALL... FISHERS... HANG LIPS... INSANE JANE... PAW... POSSES... PRINUS... RADIOHEAD... SMASHING PUMPK... CHERUB... SUGAR FX... UZ... URGIE OVERKILL... WALT MINK... MEDIUM... AMEE MANN... AN EMOTIONAL R... ANTENNA... BABES IN TOYLAN... BLACK TRAIN JAC... CASANDRA SCREAM... DANDELION... DICK DALE... DILLON FENCE... FLUID... HANG LIPS... HYPNOLOVEWHEEL... I MOTHER EARTH... JUDYBATS... JULIANA HATREL... LANNY... LENNY KRAVITZ... MATTHEW SWEET... MATTHEW SWEET... MUFFS... NEW RADIANT STO... PAUL WESTERBERG... POINT... SEBADOH... SLIM DUNLAP... SOMETIME SWEET... SWEET RELIEF... SWERVEDRIVER... TRIP SHAKESPEAR... WATERBOYS... ZIGGY MARLEY... LIGHT... BIG HEAD TODD/M... FAT TUESDAY... FRANK BLACK... JOHN BOY... MATTI LEGTING... NEW MODEL ARMY... SUN 60

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KMSA GRAND JUNCTION... P.D. COSMIC COZ... M.D. TRAMP... PH: 0303/248-1240... MUSIC: MON ART... CALLS: MON FRI 2 1... LIGHT ADDS: BOO RADLUS... THE BREEDERS... HANG LIPS... HOLLYFAITH... JANE BERRY... KALUCIPONA SHOT... KENNY MARNE... SO I MARRIED SO... SWERVEDRIVER... TYPE O NEGATIVE... HEAVY... CANDYBOX... CORDS... DOUGHBOYS... DRAMARAMA... JULIANA HATREL... JAMES HARBAN BA... MATTHEW SWEET... MIND BOMB... PAUL WESTERBERG... SMASHING PUMPK... SUN 60... TRIBE AFTER TR... VERVE... MEDIUM... BLACK TRAIN JAC... CAPTAIN SENSIBL... CATHERINE WHEEL... EVES PLUM... FRANK BLACK... GIGGLO ALINTS... PLAN B... R.E.M... EVERYBODY... SPRAWL... TRIBE... LIGHT... CYPRESS HILL... PLAT DUD... PORNO FOR PYROS... JOHN WESLEY HAR... KAWDA... LANNY... MOONSHAKE... MY SISTERS MAC... PLAYERS CHAIN... SLIM DUNLAP... STRANGER THAN F... SYLVANUSFRY

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FROZEN REPORT

HEAVY

MUMAN
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YOUR
SWEET

TH AY

UZ MUMS
URGE OVERKILL ZOOPOPA
MEDIUM SISTER
10,000 MANIACS TO MESSAGES
700 MILES WHAT
BIG THE
WHEEL LIVING
CRANK
DREAMS

ORCH
PAW
PET SHOP BOYS
POSES
PRIMUS

TEMPLE F.
AL
WATERBOYS
X
ZIGGY MARLEY

P.D. KEN ANTHONY
A.D. D-DAY
PH: (314)221-1057
CALLS: WED THU 11

MEDIUM ADDS:

LINGER
SUBLINE
LEMON

LIGHT ADDS:

MONA LISA OVERD.
STUCK
DEBARB

HEAVY

NO
SOUL
WORK
MY
THE

TEARS AY
WA UM

WHEEL

VITZ
MIGHTY B
SHOP BOYS

RELIEF SUMMER
SLOW
CATHERINE WHEEL
DEBORAH HARRY
JULIANA HATFIELD
PAULA WESTERBERG

LIGHT

MAN
MANN
SAY
MUMAN
SOMETHING
ILL

MA PAUL
PLAN B

P.D.

LIGHT ADDS:

CRACKER LOW

HEAVY

CLANNAD
THE
MA
MY NEW
PLAN B
SLAM DUNK
SMASHING PUMPKIN
STORY
VERVE

MEDIUM

TRAIN JAC
KAHN

HILL
SMITH
OF

MA THE

LIGHT

EARL
OF
HAR

TRIBE
URGE OVERKILL

BLOCK PROGRAM "POLO IDAHO SHOW"
HOST: POLO IDAHO
AIRS: WEDNESDAYS 10PM-MIDNIGHT
PH: 707-725-3408

TOP

HINE BOMBTRACK
FUNNIMENT
UNDERFLOW
EAT IN
SCOTTAL ONLY
JERIC BOYS WE

THE HARD REPORT

MOLE

HATFIELD 3 GOOD
BANK SISTER
YOU
SOLAR

MACHINE

F. MERCY
BUDDS
V WHAT
ALREADY

P.D. KEVIN WEATHERLY
A.D. GENE SANDERLOOM
PH: (818)657-1067

HEAVY ADDS:

EVERYBODY
UB40 HIGHER
ADORABLE SUNSHINE
BORK MUMAN

WHEEL
IS SOUND

VITZ
OIL
I OVERD

PYROS MR

SO

OVERKILL
WHITE ZOMBIE

P.D. Blake
A.D. Max Volume
PH: (707)827-0965
CALLS: MON THU 14

MEDIUM ADDS:

ADORABLE HOMEBODY
MONA LISA OVERD. STUCK

LIGHT ADDS:

SOUND
VITZ
PYROS

HEAVY

TO
NO

UB40 HIGHER
URGE SISTER
X NEW

MEDIUM

700 MILES MESSAGES
BIG COUNTRY THE
BILLY IDOL WASTELAND
BORK MUMAN CRANK
CATHERINE WHEEL
DEBORAH HARRY
JULIANA HATFIELD
PAULA WESTERBERG

LIGHT

D

P.D. JOHN HAYES
A.D. MARY MOSES
PH: (800)875-9043
MUSIC: TUE MOR
CALLS: MON THU 9 10

LIGHT ADDS:

CANNONBALL
SHINE
ING
LOW
CRAZY

HEAVY

HOMEBODY
MUMAN
NO
SOUL
LINGER
CONDENMATI

ORDER

PAW
PORNO FOR PYROS
PRIMUS
SMASHING PUMPKIN
TEARS FOR FEARS
UZ
URGE OVERKILL
WATERBOYS
X
ZIGGY MARLEY

MEDIUM

MESSAGES
SAY
THE
CHANGE
CRANK
EVERYWHERE
HARRY
SWEET
NONE
IN
MY
DONT
SUBLINE
WORLD
LIFE
LIFE
STOP
WICKED
ANIMAL
SUDE

LIGHT

LAZARUS

FX
ILL
UNYIELDING
JAMATTA
WORTHLESS
WATER

PLAN B
RADIOHEAD
STONE TEMPLE P
SUDE
VERVE

LIGHT

LAZARUS

FX
ILL
UNYIELDING
JAMATTA
WORTHLESS
WATER

USA

SKY MARY
SLIVER SO I
UB40 SO
BROTHER
HIGHER

D
M.D. CALLS PH
2-4
ADD
KALIFORNIA
SHOG

OF ADO AT BOULDER

BREEDERS LP
ENKI MACHINE LP
HOW TO USE MACHINERY LP
DIG LP
EVERGREEN LP
FOR AGAINST LP
TAR LP
JESUS LIZARD LP
GIRLS AGAINST BOYS LP
OZOK TENTACLES LP
RUMP LP

TOP 20

I MOTHER EARTH LP
FLAT DUO JETS LP
BLACK TRAIN JACK LP
FOR AGAINST LP
CLUTCH LP
BOO RADLEYS LP
BREEDERS LP
CREAMERS LP
SCOT CROW LP
TRIBE LP
P.Y. LORIC WAVES LP
SWEET RELIEF LP
CORCS LP
EYES PLUM LP
FIGHTING SALICERS LP
NY NAME LP
PEACE TOGETHER LP
SNOG LP
SMERVDYVER LP
SMUGGLERS LP

P.D. ERIC JAQUAY
A.D. STEVE CRONK
PH: (714)856-8868

FROZEN REPORT

HEAVY

AMERICAN MUSIC LP
ARCHWELDER LP
BAZOOKA LP
BORN KILL/HUG LP
COP SHOOT COP LP
FREESTYLE FELLO LP
FURTHER LP
NEGATIVELAND LP
PAVEMENT LP
QUICKLAND LP
SEBADOH LP
SWIRLES LP
TRUMAN'S WATER LP

MEDIUM

BARTLAND LP
BLIND IDOT GOD LP
BUTTHOLE SURFER LP
COCKTAILS LP
CRANES LP
DILLON FENCE LP
DOLOMITI LP
EPITURZENDE NE LP
EVERTON DREAM LP
ETHYL MEATLOU LP
FRANK BLACK LP
GIGAND LP
GRIFTERS LP
GUMBALL LP
HIS NAME IS ALL LP
KRAMER LP
LUCIUS JACKSO LP
MADDER ROSE LP
MANDA SEX GAR LP
MONSTER MAGNET LP
MOON SEVEN TIME LP
PIRE LULU LP
PJ HARVEY LP
POLVO LP
PONY LP
POSTER CHILDREN LP
RED ALPINS LP
REVEREND HORTON LP
ROCKET FROM THE LP

LIGHT

ALCOHOL FUNNYCA LP
CRANBERRIES LP
DANDELION LP
FALL LP
FEAR FACTORY LP
FISHBONE LP
FREDY JOHNSTON LP
FRONT 242 LP
GRO LP
INTERNA LP
J CHURCH LP
LEGENDARY PINK LP
MAAN LP
MATT KEATING LP
MIDNIGHT OIL LP
MURFS LP
ODDS LP
OOMPFI LP
PAW LP
PITCHBLIND LP
POLYTHEUS LP
PORNO FOR PYROS LP
REVOLVER LP
SHARP ROAT LP
SHY CRIES MARY LP
SMALL LP
STARS KILL ROCK LP
SUGAR EP LP
SURGERY LP
LINDA CARBIDE P LP
UNREST LP
VIGILANTES OF I LP
YESTERDAYS HER LP

MEDIUM ADDS:

THE BREEDERS CANNONBALL
DIG LP
HELMET/HOUSE OF JUST LP
SILVANA TRIBE LP

LIGHT ADDS:

ACID TEST LP
ERIC SOUNDTRACK LP
FOR LOVE NOT I LP
GHOST OF AN AME LP
LITTLE ANNE LP
THE ANNE LP
BABES IN TOYLAN LP
BAD RELIGION LP
CATHERINE WHEEL LP
CRANES LP
DRAMARAMA LP
FALL LP
FRAMING LIPS LP
FRONT 242 LP
FUGAZ LP
JULIANA HATFIELD LP
MATTHEW SWEET LP
MERCURY LP
PAW LP
PAW LP
PUMPKIN LP

MEDIUM

AN EMOTIONAL P LP
BORK LP
LOVE LP
SOUND LP

Y FX SOMETHING

NEW

DILIGS LP
DASHY LP
UZ LP
UB40 LP
X LP

LIGHT

ARMAGEDDON DILD LP
BAD BRAINS LP
BLACK DOG PRODU LP
BOO RADLEYS LP

CAPTAIN SENSIBL LP
CHAPTERHOUSE LP
DANDELION LP
DEBORAH HARRY LP
DOUGHBODYS LP
DWARVES LP
EYES PLUM LP
EVE'S PLUM LP
EYE MOTHER EART LP
FLAT DUO JETS LP
FORTRAN 5 LP
GIGOLO ALPINS LP
JANE SHERRY LP
JEAN PAUL SARTR LP
JUSTIN WARFIELD LP
KING MIDDLE LP
KENNY MACHINE LP
LOVE BATTERY LP
MANIC STREET PR LP
MOTRY LP
MOONSHAKE LP
NO MEANS NO LP
THE OCEAN BLUE LP
ORBITAL LP
PAIN TEENS LP
PET SHOP BOYS LP
PLAN B LP
POLYGON WINDOW LP
PSYCHIC WARRIOR LP
RAGE AGAINST TH LP
SUPERNAZZ LP
THROW THAT BEAT LP
VOLUME 6 COMP LP

P.D.
A.D. ERIC ROSE
PH: (415)386-5873
MUSIC: MON APT
CALLS: MON FRI 9 5

LIGHT ADDS:

THE BREEDERS LP
CLUTCH LP
DAVE HOLE LP
DAVID SYLVAN/R LP
FOR AGAINST LP
HANG UPS LP
HIV NAGS LP
SPACE STRIKING LP
X-TAL LP

HEAVY

CARLOS LP
FRONT 242 LP
NO MEANS NO LP
TOTO LP

MEDIUM

DICK DALE LP
DOUGHBODYS LP
FAR SIDE LP
HEAVING TONGUES LP
ROYAL TRUX LP
SEBADOH LP
SISTER CUBILE P LP

LIGHT

ACTION SWINGERS LP
BABYLAND LP
BAD RELIGION LP
BAND OF SUSANS LP
BEATNUTS LP
BLACK DOG PRODU LP
CATHERINE WHEEL LP
CALUSTIC RESIN LP
CHUCK PROPHET LP
DENTISTS LP
DOGBOYL LP
FAMILY CAT LP
FLAT DUO JETS LP
FLUF LP
FREDY JOHNSTON LP
FRONT 242 LP
GIRL TROUBLE LP
HEIDE BERRY LP
INDIAN BINGO LP
JULIANA HATFIELD LP
KELLA SOUND COM LP
LOVE BATTERY LP
MACKIE RANKS LP
MONSTERLAND LP
NEW BAZANT STO LP
OZOK TENTACLES LP
PAIN TEENS LP
PAW LP
SELECTORS CHOI LP
SMASHING PUMPKI LP
SMUGGLERS LP
ST. CRAWFORD LP
SUPER MAN/SPIDE LP
TEXAS INSTRUMENT LP
TILT LP
TRIBE LP
TULPS LP
URGE OVERKILL LP
SISTER LP
X LP

LIGHT

BOOK OF LOVE LP
THE BREEDERS LP
LIVING COLOUR LP
POINT LP

HEAVY

* BIG COUNTRY LP
* BLIND MELON LP
CANDLEBOX LP
* CONEHEADS SOUND LP
* CRANBERRIES LP
DEPECHE MODE LP
JULIANA HATFIELD LP
HIGHMIGHT OIL LP
NEW ORDER LP
* THE OCEAN BLUE LP
SILVER SOUNDTR LP
SMASHING PUMPKI LP
WATERBOYS LP

MEDIUM

ADORABLE LP
BILLY IDOL LP
BORK LP
DEBORAH HARRY LP
DEEP FOREST LP
DEFINITION PX LP
DIG LP
DURAN DURAN LP
HIS BOY ERLOY LP
MANIC STREET PR LP
PEACE TOGETHER LP
PET SHOP BOYS LP
PLAN B LP
PRIMUS LP
SARAH BRIGHTMAN LP
STONE TEMPLE P LP
SWEET RELIEF LP
TOOL LP
SWEET RELIEF LP
UZ LP
UB40 LP
VERVE LP
X LP
ZIGGY MARLEY LP
JOY LP

LIGHT

700 MILES LP
CATHERINE WHEEL LP
CRANES LP
DOUGHBODYS LP
DRAMARAMA LP
FISHBONE LP
HAMMERHEAD LP
I MOTHER EARTH LP
LEVITATE LP
RAGE AGAINST TH LP
RAGE AGAINST TH LP
RED HOUSE PAINT LP
S.O.I HARBED SO LP
TEARS FOR FEARS LP
URGE OVERKILL LP

MEDIUM

ADORABLE LP
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X LP
ZIGGY MARLEY LP
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X LP
ZIGGY MARLEY LP
JOY LP

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JOY LP

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HAMMERHEAD LP
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PRIMUS LP
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STONE TEMPLE P LP
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TOOL LP
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UZ LP
UB40 LP
VERVE LP
X LP
ZIGGY MARLEY LP
JOY LP

LIGHT

700 MILES LP
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CRANES LP
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TEARS FOR FEARS LP
URGE OVERKILL LP

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HAMMERHEAD LP
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LEVITATE LP
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TEARS FOR FEARS LP
URGE OVERKILL LP

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ADORABLE LP
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BORK LP
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PRIMUS LP
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TOOL LP
SWEET RELIEF LP
UZ LP
UB40 LP
VERVE LP
X LP
ZIGGY MARLEY LP
JOY LP

LIGHT

700 MILES LP
CATHERINE WHEEL LP
CRANES LP
DOUGHBODYS LP
DRAMARAMA LP
FISHBONE LP
HAMMERHEAD LP
I MOTHER EARTH LP
LEVITATE LP
RAGE AGAINST TH LP
RAGE AGAINST TH LP
RED HOUSE PAINT LP
S.O.I HARBED SO LP
TEARS FOR FEARS LP
URGE OVERKILL LP

KZQZ SAN LUIS OBISPO

BLOCK PROGRAM "INNER EDGE"
AIRS: SUNDAYS 7PM-11PM
HOST: GEORGE ROSTA
PH: 805-781-2750
CALLS: MON 9:30AM-11:30AM

ADDS

BARENAKED LADIES LP
KINKY MACHINE LP
NEEDS ATOMIC DUSTBN LP
REAL AM LP
TODAY THE WET SPROCKET LP

TOP 15

URGE OVERKILL LP
FISHBONE LP
TEARS FOR FEARS LP
CATHERINE WHEEL LP
CONEHEADS LP
PAUL WESTERBERG LP
PROCLAIMERS LP
SHAGGY LP
SMASHING PUMPKINS LP
FORNO FOR PYROS LP
BLIND MELON LP
JULIANA HATFIELD LP
BLANCA LP
808 STATE LP

ADDS

RIGHT
SUPERNATURAL
SATURDAY
CRAZY
BROTHER

WAQZ CINCINNATI

P.D. T. OWENS/S. SCH
A.D. MATT HARRIS
PH: (513)621-7226

FROZEN REPORT

HEAVY

4 NON BLONDES LP
CAPTAIN HOLLYWOOD LP
CONEHEADS SOUND LP
DEPECHE MODE LP
DURAN DURAN LP
ORCH MANOEUVRES LP
PETER GABRIEL LP
POING FOR PYROS LP
PROCLAIMERS LP
TEARS FOR FEARS LP

MEDIUM

DICK DALE LP
DOUGHBODYS LP
FAR SIDE LP
HEAVING TONGUES LP
ROYAL TRUX LP
SEBADOH LP
SISTER CUBILE P LP

LIGHT

ACTION SWINGERS LP
BABYLAND LP
BAD RELIGION LP
BAND OF SUSANS LP
BEATNUTS LP
BLACK DOG PRODU LP
CATHERINE WHEEL LP
CALUSTIC RESIN LP
CHUCK PROPHET LP
DENTISTS LP
DOGBOYL LP
FAMILY CAT LP
FLAT DUO JETS LP
FLUF LP
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HEIDE BERRY LP
INDIAN BINGO LP
JULIANA HATFIELD LP
KELLA SOUND COM LP
LOVE BATTERY LP
MACKIE RANKS LP
MONSTERLAND LP
NEW BAZANT STO LP
OZOK TENTACLES LP
PAIN TEENS LP
PAW LP
SELECTORS CHOI LP
SMASHING PUMPKI LP
SMUGGLERS LP
ST. CRAWFORD LP
SUPER MAN/SPIDE LP
TEXAS INSTRUMENT LP
TILT LP
TRIBE LP
TULPS LP
URGE OVERKILL LP
SISTER LP
X LP

LIGHT

BOOK OF LOVE LP
THE BREEDERS LP
LIVING COLOUR LP
POINT LP

HEAVY

* BIG COUNTRY LP
* BLIND MELON LP
CANDLEBOX LP
* CONEHEADS SOUND LP
* CRANBERRIES LP
DEPECHE MODE LP
JULIANA HATFIELD LP
HIGHMIGHT OIL LP
NEW ORDER LP
* THE OCEAN BLUE LP
SILVER SOUNDTR LP
SMASHING PUMPKI LP
WATERBOYS LP

MEDIUM

ADORABLE LP
BILLY IDOL LP
BORK LP
DEBORAH HARRY LP
DEEP FOREST LP
DEFINITION PX LP
DIG LP
DURAN DURAN LP
HIS BOY ERLOY LP
MANIC STREET PR LP
PEACE TOGETHER LP
PET SHOP BOYS LP
PLAN B LP
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STONE TEMPLE P LP
SWEET RELIEF LP
TOOL LP
SWEET RELIEF LP
UZ LP
UB40 LP
VERVE LP
X LP
ZIGGY MARLEY LP
JOY LP

LIGHT

700 MILES LP
CATHERINE WHEEL LP
CRANES LP
DOUGHBODYS LP
DRAMARAMA LP
FISHBONE LP
HAMMERHEAD LP
I MOTHER EARTH LP
LEVITATE LP
RAGE AGAINST TH LP
RAGE AGAINST TH LP
RED HOUSE PAINT LP
S.O.I HARBED SO LP
TEARS FOR FEARS LP
URGE OVERKILL LP

MEDIUM

ADORABLE LP
BILLY IDOL LP
BORK LP
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DEEP FOREST LP
DEFINITION PX LP
DIG LP
DURAN DURAN LP
HIS BOY ERLOY LP
MANIC STREET PR LP
PEACE TOGETHER LP
PET SHOP BOYS LP
PLAN B LP
PRIMUS LP
SARAH BRIGHTMAN LP
STONE TEMPLE P LP
SWEET RELIEF LP
TOOL LP
SWEET RELIEF LP
UZ LP
UB40 LP

ENGINES OF AGRE... FALL... FAMILY CAT... PLUMING LIPS... RUF... HEATHMER... MEAN... ICE BURIN... DAMO... JEAN PAUL SAIRTR... JMOO... JON SPENCER BLU... LOVE BATTERY... LUNG FISH... MERCURY REV... MARIANDA SEX GAR... NO MEANS NO... PIGEON HEAD... POPFACE... POLVO... ROYAL TRUK... SXX... ARD... TA... TRAP... WAL... WALL... ZUZUS PET

P.D. MIKE OSBORNE... M.D. FRANK HUANG... PH: (401) 773-9550... MUSIC: FR APT... CALLS: MON-FRI 2-5

LIGHT ADDS: THE BREEDERS... CANNONBALL... CHANGE... DOUGHBYS... SHINE... MONA LISA OVERD... STUCK... EVERYBODY... TEARS FOR FEARS... GOODNIGHT... HEAVY... SOUND... MY... THE... SOMEDAY... WORLD... RED... MEDIUM... MESSAGES... Y... WHEEL... CRANK... OIL... TUN... PA... TH... PETS... CREEP... KILLING... PLUMPK... P... CRAZY... BREAK... LIZ... URGE OVERKILL... LIGHT... ADS SOUND... NO... HARRY... DON'T... IN... FORTBANK... HIS BOY ELOY... CHAINS... WHA... TTA... HOUSE OF LOVE... KINKY MACHINE... USA GERMANO... NEW ORDER... ONLY... PLAN B... SLAM... LIVES... POSSES... SATURDAY... SO I MARRIED SO... WICKED... JACKET F... CAT... ANIMAL... RELIEF... HIGHER... SUMMER... SOBER... BROTHERS... WATERBOYS... GLASTONBURY... ZIGGY MARLEY

LIGHT ADDS: THE BREEDERS... CANNONBALL... CHANGE... DOUGHBYS... SHINE... MONA LISA OVERD... STUCK... EVERYBODY... TEARS FOR FEARS... GOODNIGHT... HEAVY... SOUND... MY... THE... SOMEDAY... WORLD... RED... MEDIUM... MESSAGES... Y... WHEEL... CRANK... OIL... TUN... PA... TH... PETS... CREEP... KILLING... PLUMPK... P... CRAZY... BREAK... LIZ... URGE OVERKILL... LIGHT... ADS SOUND... NO... HARRY... DON'T... IN... FORTBANK... HIS BOY ELOY... CHAINS... WHA... TTA... HOUSE OF LOVE... KINKY MACHINE... USA GERMANO... NEW ORDER... ONLY... PLAN B... SLAM... LIVES... POSSES... SATURDAY... SO I MARRIED SO... WICKED... JACKET F... CAT... ANIMAL... RELIEF... HIGHER... SUMMER... SOBER... BROTHERS... WATERBOYS... GLASTONBURY... ZIGGY MARLEY

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LIGHT ADDS: THE BREEDERS... CANNONBALL... CHANGE... DOUGHBYS... SHINE... MONA LISA OVERD... STUCK... EVERYBODY... TEARS FOR FEARS... GOODNIGHT... HEAVY... SOUND... MY... THE... SOMEDAY... WORLD... RED... MEDIUM... MESSAGES... Y... WHEEL... CRANK... OIL... TUN... PA... TH... PETS... CREEP... KILLING... PLUMPK... P... CRAZY... BREAK... LIZ... URGE OVERKILL... LIGHT... ADS SOUND... NO... HARRY... DON'T... IN... FORTBANK... HIS BOY ELOY... CHAINS... WHA... TTA... HOUSE OF LOVE... KINKY MACHINE... USA GERMANO... NEW ORDER... ONLY... PLAN B... SLAM... LIVES... POSSES... SATURDAY... SO I MARRIED SO... WICKED... JACKET F... CAT... ANIMAL... RELIEF... HIGHER... SUMMER... SOBER... BROTHERS... WATERBOYS... GLASTONBURY... ZIGGY MARLEY

G.M. KEVIN BYRNE... M.D. JOHN MASLOWSKI... PH: 518-442-5262

ADDS... BOYS... TON... MACHINE... DAVID SYLVIAN/RIPP... TAR... TOP 20... BABE THE BLUE OY... BABES IN TOYLAND... BACHE ATTAR... BAND OF SUSANS... BOSS HOG... BLUM... CRANES... DOGS FACED HERMANS... THE FALL... ANTENNA... BATS... COWS... NEW MODEL ARMY... PITCH BLEND... POLVO... BANOC... UNREST... URGE OVERKILL

ADDS... BOYS... TON... MACHINE... DAVID SYLVIAN/RIPP... TAR... TOP 20... BABE THE BLUE OY... BABES IN TOYLAND... BACHE ATTAR... BAND OF SUSANS... BOSS HOG... BLUM... CRANES... DOGS FACED HERMANS... THE FALL... ANTENNA... BATS... COWS... NEW MODEL ARMY... PITCH BLEND... POLVO... BANOC... UNREST... URGE OVERKILL

ADDS... BOYS... TON... MACHINE... DAVID SYLVIAN/RIPP... TAR... TOP 20... BABE THE BLUE OY... BABES IN TOYLAND... BACHE ATTAR... BAND OF SUSANS... BOSS HOG... BLUM... CRANES... DOGS FACED HERMANS... THE FALL... ANTENNA... BATS... COWS... NEW MODEL ARMY... PITCH BLEND... POLVO... BANOC... UNREST... URGE OVERKILL

MEDIUM ADDS: CYPRESS HILL... INSANE... LIGHT ADDS: DEBORAH HARRY... HEAVY... BAX BANDITS... LAZARUS... SOUL... DREAMS... CONDEMNATI... ELOY... CHAIRS... UGLY... THE... OUTBREAK... EVERYONE... PAUL... FIRST... CAN... PLAN B... LIVES

THE HARD REPORT

FOR PYROS... HAPP... DO... AMMY... CRAZY... COLD... WHEEL... FX... JA... SUN 40... TERENCE TRENT D... URGIE OVERKILL... WORLD PARTY... ZIGGY MARLEY... LIGHT... LIVING... EVERYWHERE... SAFETY... JONES... LG Y... POINT... SLIVER SOUNDTRA... CARLYS

P.D. Judy Adams... M.D. Ann Dale... PH: (313) 577-1146... LIGHT ADDS: THE BREEDERS... CANNONBALL... LOVE... HEAVY... PUMAN... WORK... IN... TRIAL... YOU... SWEET... CITY... WORLD... MARY... RELIEF... FASCIST... ALIAB... SISTER... BROTHERS... MEDIUM... EP... SUSANS... A... TUN... SAL... HAR... PA... MONA LISA OVERD... PEACE TOGETHER... BE... MEY... SCORPIO BIRING... EVELYN... SMASHING PUMPKI... LAMP... SWEET... SUDENLY TAMMY... COOS... RED... TRIBE... WALT MINK... FRAGILE... LIGHT... TEST... K & J... ALL... LOVE... TIME... THIS... MATTA... TUR...

LIGHT ADDS: THE BREEDERS... CANNONBALL... LOVE... HEAVY... PUMAN... WORK... IN... TRIAL... YOU... SWEET... CITY... WORLD... MARY... RELIEF... FASCIST... ALIAB... SISTER... BROTHERS... MEDIUM... EP... SUSANS... A... TUN... SAL... HAR... PA... MONA LISA OVERD... PEACE TOGETHER... BE... MEY... SCORPIO BIRING... EVELYN... SMASHING PUMPKI... LAMP... SWEET... SUDENLY TAMMY... COOS... RED... TRIBE... WALT MINK... FRAGILE... LIGHT... TEST... K & J... ALL... LOVE... TIME... THIS... MATTA... TUR...

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P.D. FREDDIE BLUE FO... M.D. JEANNE ATWOOD... PH: (714) 679-7244... MUSIC: MON APT... CALLS: WED THUR 9-11... FROZEN REPORT... HEAVY... TRAVELER... LETTER... SOLITARY... DREAMS... YOUR... SWEET... WORK... PROMISE... MA... OUTBREAK... FOR FEARS... DREAM... TRASH CAN SINAT... HAYFEVER... LIZ... GLASTONBURY... WORLD PARTY... HOLLYWOOD... ZIGGY MARLEY... BROTHERS... MEDIUM... 700 MILES... MESSAGES... DARK... AMIEE MANN... HUMAN... BATS... COURAGE... BLIND MELON... NO... AS... OPEN... ON... IN... TIME... MANIF... CIRCLES... RHINE... ST... YES... WALK... CRANK... TRIAL... THE... DREAMS... SETTLED... SUMMER... BLIND... HUMAN... LAZARUS... SOUL... DREAMS... CONDEMNATI... ELOY... CHAIRS... UGLY... THE... OUTBREAK... EVERYONE... PAUL... FIRST... CAN... PLAN B... LIVES

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WEOS, GENEVA, NY

HOBBART AND COLLEGE... M.D. PH: 31... CALL: 9.5... ADDS... OCEAN BLUE... SUBLIME... BREEDERS... CANNONBALL... KINKY MACHINE... OXYGEN... JULIANA HATFIELD 3... HATS... POINT... TOP 25... STORY... LIZ... MATTHEW SWEET... UGLY... SWEET RELIEF... HUMAN... BORK... HUMAN... PAUL WESTERBERG... M... JULIANA HATFIELD 3... M... PJ HARVEY... EP... BATS... EP... SMASHING PUMPKINS... EP... MERCURY REV... EP... URGE OVERKILL... EP... UZ PHAIR... EP... VERO... EP... FALL... EP... FLAMING LIPS... EP... HEIC BERRY... EP... PRIMUS... EP... MIGHTY MIGHTY BOSSSTONES... EP... CATINNA WHEEL... EP... DICK DALE... EP... FRONT 242... EP... ZIGGY MARLEY... EP... CRANBERRIES... EP... PORNO FOR PYROS... EP

WEOX MANCHESTER

P.D. Jim McGuinn... M.D. Kerry Gray... PH: (603) 432-4800... CALLS: WED THUR 1-3... MEDIUM ADDS: CRACKER... LOW... DOG SOCIETY... WHEN... JOHN HART... PERFECTLY... LIGHT ADDS: NOLL... WHATSAMATTA... POWER... CONEHEADS SOUND... SOUL... Lenny Kravitz... BELIEVE... MATHIEW SWEET... HUMAN... * PAUL WESTERBERG... OUTBREAK... TEARS FOR FEARS... BREAK... SLOW... HEAVY... BIG COUNTRY... THE... * BIG HEAD TODD/M... BROTHERS... CHICLES... HUMAN... BLUES TRAVELER... LETTER... BLUES TRAVELER... NEW... CRANBERRIES... DREAMS... KINKS... HATED... MIDNIGHT OIL... MY... MIGHTY MIGHTY B... OUTBREAK... MIGHTY MIGHTY B... SOMEDAY... NEW ORDER... WORLD... PROCLAIMERS... JM... * SMASHING PUMPKI... CRUISE... SMASHING PUMPKI... TODAY... UZ... SISTER... URGE OVERKILL... SISTER... WORLD PARTY... GIVE... WORLD PARTY... SOONER... ZIGGY MARLEY... NEW... BROTHERS... MEDIUM... 10,000 MANIACS... TO... BETTE SERVEERT... TOMBOY... BAX BANDITS... BEAN... BLACK 47... JANUS... BOB DYAL... MY... CHRIS BAK... J... CRANBERRIES... WANTED... DEBORAH HARRY... SWEET... FABULON... IN... FISHBONE... UNYIELDING... HOTHOUSE FLOWER... THIS... INCLINED... WHAT... JOHN MELLENCAMP... AT... JULIANA HATFIELD 3... MELO... KINKS... SCATTERED... USA GERMANO... YOU... MURRAY ATTAWAY... LINDER... APOLLO LANDING... STAN... PEACE TOGETHER... BE... PLAN B... MESSIA... STEREO MC'S... SOLAR... STRAJACKET F... METAL... SWEET RELIEF... SUMMER... THOUSAND YARD S... B... WIDESPREAD PANI... PLAS... ZIGGY MARLEY... JOY... LIGHT... AMIEE MANN... SAY... B.B. KING... PLAYA... CANDLEBOX... CHANGE... DILLON FENCE... COLLAPSE... JOHN WESLEY HAR... NEVER... LIZ PHAIR... OVER... MARIANNE... JM... MIGHTY MIGHTY B... DONT... PETE TOWNSHEND... DONT... ROCKET FROM THE... WOULD... SINGLES... HOLL... STONE TEMPLE P... WOULD... WICKED... TUR PINN... PERSLIASION... URB40... HIGHER

P.D. Jim McGuinn... M.D. Kerry Gray... PH: (603) 432-4800... CALLS: WED THUR 1-3... MEDIUM ADDS: CRACKER... LOW... DOG SOCIETY... WHEN... JOHN HART... PERFECTLY... LIGHT ADDS: NOLL... WHATSAMATTA... POWER... CONEHEADS SOUND... SOUL... Lenny Kravitz... BELIEVE... MATHIEW SWEET... HUMAN... * PAUL WESTERBERG... OUTBREAK... TEARS FOR FEARS... BREAK... SLOW... HEAVY... BIG COUNTRY... THE... * BIG HEAD TODD/M... BROTHERS... CHICLES... HUMAN... BLUES TRAVELER... LETTER... BLUES TRAVELER... NEW... CRANBERRIES... DREAMS... KINKS... HATED... MIDNIGHT OIL... MY... MIGHTY MIGHTY B... OUTBREAK... MIGHTY MIGHTY B... SOMEDAY... NEW ORDER... WORLD... PROCLAIMERS... JM... * SMASHING PUMPKI... CRUISE... SMASHING PUMPKI... TODAY... UZ... SISTER... URGE OVERKILL... SISTER... WORLD PARTY... GIVE... WORLD PARTY... SOONER... ZIGGY MARLEY... NEW... BROTHERS... MEDIUM... 10,000 MANIACS... TO... BETTE SERVEERT... TOMBOY... BAX BANDITS... BEAN... BLACK 47... JANUS... BOB DYAL... MY... CHRIS BAK... J... CRANBERRIES... WANTED... DEBORAH HARRY... SWEET... FABULON... IN... FISHBONE... UNYIELDING... HOTHOUSE FLOWER... THIS... INCLINED... WHAT... JOHN MELLENCAMP... AT... JULIANA HATFIELD 3... MELO... KINKS... SCATTERED... USA GERMANO... YOU... MURRAY ATTAWAY... LINDER... APOLLO LANDING... STAN... PEACE TOGETHER... BE... PLAN B... MESSIA... STEREO MC'S... SOLAR... STRAJACKET F... METAL... SWEET RELIEF... SUMMER... THOUSAND YARD S... B... WIDESPREAD PANI... PLAS... ZIGGY MARLEY... JOY... LIGHT... AMIEE MANN... SAY... B.B. KING... PLAYA... CANDLEBOX... CHANGE... DILLON FENCE... COLLAPSE... JOHN WESLEY HAR... NEVER... LIZ PHAIR... OVER... MARIANNE... JM... MIGHTY MIGHTY B... DONT... PETE TOWNSHEND... DONT... ROCKET FROM THE... WOULD... SINGLES... HOLL... STONE TEMPLE P... WOULD... WICKED... TUR PINN... PERSLIASION... URB40... HIGHER

P.D. Jim McGuinn... M.D. Kerry Gray... PH: (603) 432-4800... CALLS: WED THUR 1-3... MEDIUM ADDS: CRACKER... LOW... DOG SOCIETY... WHEN... JOHN HART... PERFECTLY... LIGHT ADDS: NOLL... WHATSAMATTA... POWER... CONEHEADS SOUND... SOUL... Lenny Kravitz... BELIEVE... MATHIEW SWEET... HUMAN... * PAUL WESTERBERG... OUTBREAK... TEARS FOR FEARS... BREAK... SLOW... HEAVY... BIG COUNTRY... THE... * BIG HEAD TODD/M... BROTHERS... CHICLES... HUMAN... BLUES TRAVELER... LETTER... BLUES TRAVELER... NEW... CRANBERRIES... DREAMS... KINKS... HATED... MIDNIGHT OIL... MY... MIGHTY MIGHTY B... OUTBREAK... MIGHTY MIGHTY B... SOMEDAY... NEW ORDER... WORLD... PROCLAIMERS... JM... * SMASHING PUMPKI... CRUISE... SMASHING PUMPKI... TODAY... UZ... SISTER... URGE OVERKILL... SISTER... WORLD PARTY... GIVE... WORLD PARTY... SOONER... ZIGGY MARLEY... NEW... BROTHERS... MEDIUM... 10,000 MANIACS... TO... BETTE SERVEERT... TOMBOY... BAX BANDITS... BEAN... BLACK 47... JANUS... BOB DYAL... MY... CHRIS BAK... J... CRANBERRIES... WANTED... DEBORAH HARRY... SWEET... FABULON... IN... FISHBONE... UNYIELDING... HOTHOUSE FLOWER... THIS... INCLINED... WHAT... JOHN MELLENCAMP... AT... JULIANA HATFIELD 3... MELO... KINKS... SCATTERED... USA GERMANO... YOU... MURRAY ATTAWAY... LINDER... APOLLO LANDING... STAN... PEACE TOGETHER... BE... PLAN B... MESSIA... STEREO MC'S... SOLAR... STRAJACKET F... METAL... SWEET RELIEF... SUMMER... THOUSAND YARD S... B... WIDESPREAD PANI... PLAS... ZIGGY MARLEY... JOY... LIGHT... AMIEE MANN... SAY... B.B. KING... PLAYA... CANDLEBOX... CHANGE... DILLON FENCE... COLLAPSE... JOHN WESLEY HAR... NEVER... LIZ PHAIR... OVER... MARIANNE... JM... MIGHTY MIGHTY B... DONT... PETE TOWNSHEND... DONT... ROCKET FROM THE... WOULD... SINGLES... HOLL... STONE TEMPLE P... WOULD... WICKED... TUR PINN... PERSLIASION... URB40... HIGHER

P.D. Jim McGuinn... M.D. Kerry Gray... PH: (603) 432-4800... CALLS: WED THUR 1-3... MEDIUM ADDS: CRACKER... LOW... DOG SOCIETY... WHEN... JOHN HART... PERFECTLY... LIGHT ADDS: NOLL... WHATSAMATTA... POWER... CONEHEADS SOUND... SOUL... Lenny Kravitz... BELIEVE... MATHIEW SWEET... HUMAN... * PAUL WESTERBERG... OUTBREAK... TEARS FOR FEARS... BREAK... SLOW... HEAVY... BIG COUNTRY... THE... * BIG HEAD TODD/M... BROTHERS... CHICLES... HUMAN... BLUES TRAVELER... LETTER... BLUES TRAVELER... NEW... CRANBERRIES... DREAMS... KINKS... HATED... MIDNIGHT OIL... MY... MIGHTY MIGHTY B... OUTBREAK... MIGHTY MIGHTY B... SOMEDAY... NEW ORDER... WORLD... PROCLAIMERS... JM... * SMASHING PUMPKI... CRUISE... SMASHING PUMPKI... TODAY... UZ... SISTER... URGE OVERKILL... SISTER... WORLD PARTY... GIVE... WORLD PARTY... SOONER... ZIGGY MARLEY... NEW... BROTHERS... MEDIUM... 10,000 MANIACS... TO... BETTE SERVEERT... TOMBOY... BAX BANDITS... BEAN... BLACK 47... JANUS... BOB DYAL... MY... CHRIS BAK... J... CRANBERRIES... WANTED... DEBORAH HARRY... SWEET... FABULON... IN... FISHBONE... UNYIELDING... HOTHOUSE FLOWER... THIS... INCLINED... WHAT... JOHN MELLENCAMP... AT... JULIANA HATFIELD 3... MELO... KINKS... SCATTERED... USA GERMANO... YOU... MURRAY ATTAWAY... LINDER... APOLLO LANDING... STAN... PEACE TOGETHER... BE... PLAN B... MESSIA... STEREO MC'S... SOLAR... STRAJACKET F... METAL... SWEET RELIEF... SUMMER... THOUSAND YARD S... B... WIDESPREAD PANI... PLAS... ZIGGY MARLEY... JOY... LIGHT... AMIEE MANN... SAY... B.B. KING... PLAYA... CANDLEBOX... CHANGE... DILLON FENCE... COLLAPSE... JOHN WESLEY HAR... NEVER... LIZ PHAIR... OVER... MARIANNE... JM... MIGHTY MIGHTY B... DONT... PETE TOWNSHEND... DONT... ROCKET FROM THE... WOULD... SINGLES... HOLL... STONE TEMPLE P... WOULD... WICKED... TUR PINN... PERSLIASION... URB40... HIGHER

WHES ANNAPOLIS

P.D. ROBERT BENJAMIN... M.D. BOB WALUGH... PH: (301) 206-991

HEAVY ADDS: BETTE SERVEERT... KIDS... MIGHTY MIGHTY B... SOMEDAY... PET SHOP BOYS... CAN... AMIEE MANN... SAY... BLIND MELON... NO... CATHERINE WHEEL... CRANK... CONEHEADS SOUND... SOLAR... CRANBERRIES... DREAMS... CRANES... SWEET... DEEP FOREST... EVERYWHERE... DEPECHE MODE... WALKING... DRAMARAMA... WORK... FABULON... IN... FISHBONE... UNYIELDING... HOLLYFAITH... WHATSAMATTA... JULIANA HATFIELD 3... BELIEVE... MATHIEW SWEET... OUTBREAK... MIGHTY MIGHTY B... BELIEVE... MONA LISA OVERD... STUCK... NEW ORDER... WORLD... FLAMING LIPS... SUBLIME... PAUL WESTERBERG... PEACE TOGETHER... PLAN B... LIVES... COB FOR PYROS... PETS... POSSES... SOLAR... PRIMUS... MR... RAGE AGAINST TH... KILLNO... ROCKET FROM THE... HIPPY... SLIVER SOUNDTRA... OH... SMASHING PUMPKI... MESSIA... SO I MARRIED SO... SATURDAY... SOUL ASYLUM... WITHOUT... STEREO MC'S... GROUNDING... STONE TEMPLE P... WICKED... SUDE... ANIMAL... SWEET RELIEF... CRAZY... TEARS FOR FEARS... DELICATE... TERENCE TRENT D... UZ... NUMB... ZOOROPA... URGE OVERKILL... SISTER

HEAVY ADDS: BETTE SERVEERT... KIDS... MIGHTY MIGHTY B... SOMEDAY... PET SHOP BOYS... CAN... AMIEE MANN... SAY... BLIND MELON... NO... CATHERINE WHEEL... CRANK... CONEHEADS SOUND... SOLAR... CRANBERRIES... DREAMS... CRANES... SWEET... DEEP FOREST... EVERYWHERE... DEPECHE MODE... WALKING... DRAMARAMA... WORK... FABULON... IN... FISHBONE... UNYIELDING... HOLLYFAITH... WHATSAMATTA... JULIANA HATFIELD 3... BELIEVE... MATHIEW SWEET... OUTBREAK... MIGHTY MIGHTY B... BELIEVE... MONA LISA OVERD... STUCK... NEW ORDER... WORLD... FLAMING LIPS... SUBLIME... PAUL WESTERBERG... PEACE TOGETHER... PLAN B... LIVES... COB FOR PYROS... PETS... POSSES... SOLAR... PRIMUS... MR... RAGE AGAINST TH... KILLNO... ROCKET FROM THE... HIPPY... SLIVER SOUNDTRA... OH... SMASHING PUMPKI... MESSIA... SO I MARRIED SO... SATURDAY... SOUL ASYLUM... WITHOUT... STEREO MC'S... GROUNDING... STONE TEMPLE P... WICKED... SUDE... ANIMAL... SWEET RELIEF... CRAZY... TEARS FOR FEARS... DELICATE... TERENCE TRENT D... UZ... NUMB... ZOOROPA... URGE OVERKILL... SISTER

WHITE YORK

BLOCK PROGRAM "SUNDAY NIGHT NEWS" AIRS: SUNDAYS 8PM-10PM HOST: BILL HANSON PH: 717-787-4725

ADDS... SLIM DUNLAP... ROCKIN'... TRIBE AFTER TRIBE... ZOOROPA... NITA... CONEHEADS... SOLAR... FLAT DUO JETS... MICHELLE... THE DU... SLOW... BAD RELIGION... KERSENE... ST. JOHNNY... ASHES... SWEET RELIEF... SUMMER... AMIEE MANN... SA... ARNAGEDDON DILDOS... HOMICIDAL... TOP 15... MIDNIGHT OIL... OUTBREAK... JOHN WESLEY HARDING... SUMMER... WATERBOYS... GLASTONBURY

HOUSE OF LOVE... LP... JULIANA HATFIELD 3... LP... BABES IN TOYLAND... LP... USA GERMANO... LP... NELORES... LP... TERENCE TRENT D... LP... STRAJACKET F... LP... BIG L... LP... HIS BOY ELOY... LP... SMASHING PUMPKI... LP... JOHNNY CLEGG/SAVURA... LP... SUE... LP... RADIOHEAD... LP... ANTHONY... LP... GUTTERBALL... LP... TRAL

MEDIUM ADDS: 50 YEARS OF SUN... LP... ANNA... LP... BAD RELIGION... LP... BARRY ADAMSON... LP... BATS... LP... BEATHIK FILMSTA... LP... BILLY CHILDISH... LP... CATHERINE WHEEL... LP... D GENERATION... LP... DEPTISTS... LP... DICK DALE... LP... DOUGHBYS... LP... SHINE... LP... FASTER/LOUDER C... LP... FLAMING LIPS... LP... HARMONY ROCKETS... LP... HAZZY STAY... LP... KERS... LP... KARL HENDRICKS... LP... LIZ PHAIR... LP... LOVE... LP... MAN OR ASTROMAN... LP... MATTHEW SWEET... LP... MESA CITY FOUR... LP... MONO MEN... LP... OM... LP... PAUL WELER... LP... PEACE TOGETHER... LP... PJ HARVEY... LP... STGMATA A GO G... LP... TERNY RECORDS... LP... THROW THAT BEAT... LP... LIGHT... BLOWER... LP... DOUGHBYS... LP

WENX BOSTON

P.D. MAD MAX... M.D. KURT ST. THOMAS... PH: (617) 995-4200... MUSIC: FR APT... CALLS: MON WED 12-6

LIGHT ADDS: 4 NON BLOOD... SPACEMAN... ARNAGEDDON DILD... HOMICIDAL... BETTE SERVEERT... KIDS... THE BREEDERS... CANNONBALL... MELISSA FERRICK... LOU... SMASHING PUMPKI... GEEK... HEAVY... AMIEE MANN... HUMAN... BLIND MELON... NO... CHRIS BAK... SOLITARY... CONEHEADS SOUND... SOLAR... CRANBERRIES... DREAMS... DEPECHE MODE... CONDEMNATI... JULIANA HATFIELD 3... THE... MATHIEW SWEET... MY... MIGHTY MIGHTY B... DONT... NEW ORDER... ROUNDED... PEACE TOGETHER... HELIA... POSSES... FLAVOR... EVERYBODY... S... OH... SLIVER SOUNDTRA... OH... SOUL ASYLUM... SUNAWAY... TEARS FOR FEARS... COLD... TRIBE... RED... DADDY'S... NEW... WORLD PARTY... GIVE... UZ... LEMON... LIZ... ZOOROPA... URGE OVERKILL... SISTER... X... NEW

LIGHT ADDS: 4 NON BLOOD... SPACEMAN... ARNAGEDDON DILD... HOMICIDAL... BETTE SERVEERT... KIDS... THE BREEDERS... CANNONBALL... MELISSA FERRICK... LOU... SMASHING PUMPKI... GEEK... HEAVY... AMIEE MANN... HUMAN... BLIND MELON... NO... CHRIS BAK... SOLITARY... CONEHEADS SOUND... SOLAR... CRANBERRIES... DREAMS... DEPECHE MODE... CONDEMNATI... JULIANA HATFIELD 3... THE... MATHIEW SWEET... MY... MIGHTY MIGHTY B... DONT... NEW ORDER... ROUNDED... PEACE TOGETHER... HELIA... POSSES... FLAVOR... EVERYBODY... S... OH... SLIVER SOUNDTRA... OH... SOUL ASYLUM... SUNAWAY... TEARS FOR FEARS... COLD... TRIBE... RED... DADDY'S... NEW... WORLD PARTY... GIVE... UZ... LEMON... LIZ... ZOOROPA... URGE OVERKILL... SISTER... X... NEW

MEDIUM ADDS: AMIEE MANN... SAY... CATHERINE WHEEL... CRANK... DEBORAH HARRY... J... FABULON... IN... FRANKIE BLACK... J... JATHAWKS... SETTLED... JOHN WESLEY HAR... SUMMER... LIZ PHAIR... BELIEVE... MACHINERY HALL... HELIX... MIDNIGHT OIL... OUTBREAK... PAUL WESTERBERG... SUNAWAY... SMASHING PUMPKI... CRUISE... VERVE... SLIDE... LIGHT... 700 MILES... MESSAGES... APOLLO LANDING... STAN... BOB CATHOUC GU... TOM... CANDLEBOX... CHANGE... COP SHOOT COP... T... CRACKER... LOW... DIG... J... DOUGHBYS... SOLAR... HOLLYFAITH... WHATSAMATTA... HOUSE OF LOVE... SUBLIME... SLEDGE... MY... PET SHOP BOYS... CAN... PORNO FOR PYROS... PETS... RAGE AGAINST TH... KILLNO... STONE TEMPLE P... WICKED... STRAJACKET F... CAT... STRANGLERS... CRAZY... SWEET RELIEF... BREAK... TEARS FOR FEARS... BLOODRUSH... TRASH CAN SINAT... CANT... URB40

WIIZ LAFAYETTE

P.D. BUZZ FITZGERALD... M.D. PH: (517) 447-9870... MUSIC: FRI 3-5

LIGHT ADDS: BATS... COURAGE... BOO RADLEYS... LAZARUS... THE BREEDERS... CANNONBALL... THE OCEAN BLUE... SUBLIME... WHITE ZOMBIE... THUNDER... HEAVY... BUCK... HUMAN... DEPECHE MODE... WALKING... DRAMARAMA... WORK... MATHIEW SWEET... THE... MIGHTY MIGHTY B... OUTBREAK... NEW ORDER... WORLD... OVER THE RHINE... CIRCL... FAL... WORLD... PORNO FOR PYROS... PETS... POSSES... DREAM... SLIVER SOUNDTRA... DREAM... SMASHING PUMPKI... CRUISE... SUN 40... NEVER... URGE OVERKILL... SISTER... TOOD ROUNGREN... FASCIST... ZOOROPA... SISTER... ZIGGY MARLEY... BROTHERS... MEDIUM... 311... MY... BLIND MELON... NO... CONEHEADS SOUND... SOLAR... CRANBERRIES... DREAMS... DILLON FENCE... BLACK... FISHBONE... UNYIELDING... GUTTERBALL... TRIAL... JULIANA HATFIELD 3... MY... USA GERMANO... YOU... LIZ PHAIR... NEVER... MADDER ROSE... SWM... MARIANNE... JM... MIGHTY MIGHTY B... SOMEDAY... OODS... PETEROSEDU... SCREAMING JETS... BREAK... SEBADOH... SOUL... SWEET RELIEF... CRAZY... SWEET RELIEF... SUMMER... UNREST... SABEL... LIGHT... ANTENNA... FOR... BAD RELIGION... AMERICAN... BUCKETS... LIVING... CANDLEBOX... CHANGE... CYPRESS HILL... INSANE... DOG SOCIETY... CONDEMNATI... GIGOLO ALUNTS... SERIOUS... JOHN SPENCER BL... BELIE... JOHN WESLEY HAR... SUMMER... KINKY MACHINE... SUPERNATUR... MERCURY REV... SATING... MUFF... BE... PEACE TOGETHER... BE... STOR... STRAJACKET F... CAT... VERVE... SLIDE

WKLL UTICA

BLOCK PROGRAM "94 MINUTES" AIRS: MONDAYS MIDNIGHT-2AM CALLS: WED THUR 2-4 PH: 315-798-4072

ADDS... BOO RADLEYS... LAZARUS... BETTE SERVEERT... ZOO... PENNYWISE... UNKNOWN... TOP 20... SWEET RELIEF... LP... BUCK PETS... LP... CONEHEADS... LP

JULIANA HATFIELD 3... MY... BABES IN TOYLAND... HE'S... USA GERMANO... YOU... TERENCE TRENT D... TURN... STRAJACKET F... CAT... BIG L... PATIENCE... HIS BOY ELOY... FADE... SMASHING PUMPKI... CRUISE... JOHNNY CLEGG/SAVURA... THESE... SUE... ANNUAL... RADIOHEAD... ANTHONY... GUTTERBALL... TRAL

WHTG ASBURY PARK

P.D. MATT PINFIELD... M.D. PH: (800) 993-2000... MUSIC: TUE APT... CALLS: MON TUE 9-5

MEDIUM ADDS: THE BREEDERS... CANNONBALL... HOUSE OF LOVE... HOLLOW... OOH MANOUEVRES... DREAM... LIGHT ADDS: BIG MOUNTAIN... REGGAE... DOG SOCIETY... LOU... GHOST OF AN AME... KING... POWER... * BLIND MELON... NO... * CONEHEADS SOUND... SOLAR... SMASHING PUMPKI... CRUISE... ZOOROPA... URGE OVERKILL... SISTER... 10,000 MANIACS... EP... AN EMOTIONAL R... WHAT... BUCK... RAIN... CATHERINE WHEEL... CRANK... CRANBERRIES... STILL... DEPECHE MODE... CONDEMNATI... JATHAWKS... SETTLED... JULIANA HATFIELD 3... THE... MATHIEW SWEET... MY... MIGHTY MIGHTY B... OUTBREAK... NEW ORDER... WORLD... PORNO FOR PYROS... PETS... * RAGE AGAINST TH... KILLNO... SO I MARRIED SO... SATURDAY... STING... SHES... STONE TEMPLE P... WICKED... SWEET RELIEF... SUMMER... TEARS FOR FEARS... COLD

MEDIUM ADDS: THE BREEDERS... CANNONBALL... HOUSE OF LOVE... HOLLOW... OOH MANOUEVRES... DREAM... LIGHT ADDS: BIG MOUNTAIN... REGGAE... DOG SOCIETY... LOU... GHOST OF AN AME... KING... POWER... * BLIND MELON... NO... * CONEHEADS SOUND... SOLAR... SMASHING PUMPKI... CRUISE... ZOOROPA... URGE OVERKILL... SISTER... 10,000 MANIACS... EP... AN EMOTIONAL R... WHAT... BUCK... RAIN... CATHERINE WHEEL... CRANK... CRANBERRIES... STILL... DEPECHE MODE... CONDEMNATI... JATHAWKS... SETTLED... JULIANA HATFIELD 3... THE... MATHIEW SWEET... MY... MIGHTY MIGHTY B... OUTBREAK... NEW ORDER... WORLD... PORNO FOR PYROS... PETS... * RAGE AGAINST TH... KILLNO... SO I MARRIED SO... SATURDAY... STING... SHES... STONE TEMPLE P... WICKED... SWEET RELIEF... SUMMER... TEARS FOR FEARS... COLD

MEDIUM ADDS: THE BREEDERS... CANNONBALL... HOUSE OF LOVE... HOLLOW... OOH MANOUEVRES... DREAM... LIGHT ADDS: BIG MOUNTAIN... REGGAE... DOG SOCIETY... LOU... GHOST OF AN AME... KING... POWER... * BLIND MELON... NO... * CONEHEADS SOUND... SOLAR... SMASHING PUMPKI... CRUISE... ZOOROPA... URGE OVERKILL... SISTER... 10,000 MANIACS... EP... AN EMOTIONAL R... WHAT... BUCK... RAIN... CATHERINE WHEEL... CRANK... CRANBERRIES... STILL... DEPECHE MODE... CONDEMNATI... JATHAWKS... SETTLED... JULIANA HATFIELD 3... THE... MATHIEW SWEET... MY... MIGHTY MIGHTY B... OUTBREAK... NEW ORDER... WORLD... PORNO FOR PYROS... PETS... * RAGE AGAINST TH... KILLNO... SO I MARRIED SO... SATURDAY... STING... SHES... STONE TEMPLE P... WICKED... SWEET RELIEF... SUMMER... TEARS FOR FEARS... COLD

MEDIUM ADDS: THE BREEDERS... CANNONBALL... HOUSE OF LOVE... HOLLOW... OOH MANOUEVRES... DREAM... LIGHT ADDS: BIG MOUNTAIN... REGGAE... DOG SOCIETY... LOU... GHOST OF AN AME... KING... POWER... * BLIND MELON... NO... * CONEHEADS SOUND... SOLAR... SMASHING PUMPKI... CRUISE... ZOOROPA... URGE OVERKILL... SISTER... 10,000 MANIACS... EP... AN EMOTIONAL R... WHAT... BUCK... RAIN... CATHERINE WHEEL... CRANK... CRANBERRIES... STILL... DEPECHE MODE... CONDEMNATI... JATHAWKS... SETTLED... JULIANA HATFIELD 3... THE... MATHIEW SWEET... MY... MIGHTY MIGHTY B... OUTBREAK... NEW ORDER... WORLD... PORNO FOR PYROS... PETS... * RAGE AGAINST TH... KILLNO... SO I MARRIED SO... SATURDAY... STING... SHES... STONE TEMPLE P... WICKED... SWEET RELIEF... SUMMER... TEARS FOR FEARS... COLD

WIIZ LAFAYETTE

P.D. BUZZ FITZGERALD... M.D. PH: (517) 447-987

TEARS FOR FEARS.....LP
THE FINN.....LP
TRASH CAN SINAT.....LP
UZ.....LP
VAN MORRISON.....LP
X.....LP
ZIGGY MARLEY.....LP

LIGHT
CHRIS SAAK.....LP
CONEHEDS SOUND.....LP
DEEP FOREST.....LP
DIESEL.....LP
DOG SOCIETY.....LP
DRAMARAMA.....LP
FISHBONE.....LP
FORTRAN 3.....LP
FRANK BLACK.....LP
HIS BOY ERLOY.....LP
JOHNNY CLEGGAN.....LP
JULIANA HATREL.....LP
KRISTEN HALL.....LP
MARC COHN.....LP
MATTHEW SWEET.....LP
MIDNIGHT OIL.....LP
PAUL WESTERBERG.....LP
PAUL WESTERBERG.....LP
PEACE TOGETHER.....LP
POHNO FOR PYROS.....LP
POHNO FOR PYROS.....LP
PRESENCE.....LP
SMASHING PUMPKIN.....LP
SO I MARRIED SO.....LP
SUNSHINE.....LP
SWEET RELIEF.....LP
TIM FINN.....LP
UZ.....LP
URGE OVERKILL.....LP
WIDESREAD PANI.....LP
WORLD PARTY.....LP
ZIGGY MARLEY.....LP

WWDX EASTLANSING

P.D. GREG ST. JAMES
 A.D. SANDY MORROWITZ
 PH: 517-332-8700
 CALLS: WED THU 3 5

MEDIUM ADDS:
CANDLEBOX.....LP
FALGOUT.....LP
GHOST OF AN AME.....LP
POHNO FOR PYROS.....LP

HEAVY
BIG COUNTRY.....LP
BLIND MELON.....LP
CONEHEDS SOUND.....LP
CRANBERRIES.....LP
JULIANA HATREL.....LP
MATTHEW SWEET.....LP
NEW ORDER.....LP
PAUL WESTERBERG.....LP
RET SHOP BOYS.....LP
POSES.....LP
SMASHING PUMPKIN.....LP
STONE TEMPLE PI.....LP
STONE TEMPLE PI.....LP
SWEET RELIEF.....LP
UZ.....LP
URGE OVERKILL.....LP

MEDIUM
ADORAABLE.....LP
SUNSHINE.....LP
WHAT.....LP
BIG COUNTRY.....LP
BUCKETS.....LP
DEBORAH HARRY.....LP
DEFECHE MODE.....LP
DURAN DURAN.....LP
GRN BLOSSOMS.....LP
GUMBALL.....LP
HOLLYFAITH.....LP
MADONN STREET PR.....LP
MIDNIGHT OIL.....LP
MIGHTY MIGHTY B.....LP
MONA USA OVERD.....LP
NEW ORDER.....LP
ODDS.....LP
PLAN B.....LP
POHNO FOR PYROS.....LP
SABAN BRIGHTMAN.....LP
SCREAMING TREES.....LP
SILVER SOUNDTRIA.....LP
SO I MARRIED SO.....LP
STEREO MICS.....LP
STRAITJACKET R.....LP
SWEET RELIEF.....LP
TRASH CAN SINAT.....LP

LIGHT
AMEE MANN.....LP
CATHERINE WHEEL.....LP
STING.....LP
TERENCE TRENT D.....LP
TOOL.....LP

WWWU MORGANTOWN

P.D. ANDREW STAHL
 A.D. TRINA LUTZ
 PH: 304-793-3329
 MUSIC: TUE ART
 CALLS: MON TUE 1 6

MEDIUM ADDS:
HOUSE OF LOVE.....LP
LIGHT ADDS:
THE BREEDERS.....LP
KIRBY MACHINE.....LP
X-TAL.....LP

HEAVY
ADORAABLE.....LP
AN EMOTIONAL R.....LP
ALTEUS.....LP
AZTEC CAMERA.....LP
BATS.....LP
BLORK.....LP
BOOK OF LOVE.....LP
DAVID GRAY.....LP
DENTISTS.....LP
DRAMARAMA.....LP
FALL.....LP
GUTTERBALL.....LP
JULIANA HATREL.....LP
MATTHEW SWEET.....LP
MIDNIGHT OIL.....LP
NEW ORDER.....LP
DIRCH MANOELVRES.....LP
PAUL WESTERBERG.....LP
SMASHING PUMPKIN.....LP
SUN 40.....LP
SWEET RELIEF.....LP
TEARS FOR FEARS.....LP
TEARS FOR FEARS.....LP
TODD RUNDGREN.....LP
UZ.....LP

MEDIUM
AMEE MANN.....LP
ANGELFISH.....LP
BAD RELIGION.....LP
BAND OF SUSANS.....LP
BUCKETS.....LP
CRBL.....LP
DILLON FENCE.....LP
DOG SOCIETY.....LP
JOHN WESLEY HAR.....LP
L KAGE.....LP
LAST TRIBE.....LP
USA GERMANO.....LP
MARBA MCKEE.....LP
ODDS.....LP
PI HARVEY.....LP
POSES.....LP
SILVER SOUNDTRIA.....LP
SO I MARRIED SO.....LP
STRAITJACKET R.....LP
STRANGLERS.....LP
SUEDI.....LP
SWERVEDRIVER.....LP
TIGER TRAP.....LP
TRASH CAN SINAT.....LP
X.....LP

MEDIUM
SAY.....LP
SUFPOCATE.....LP
THE CONNELL.....LP
RELIGION.....LP
THE.....LP
BLACK.....LP
DOG SOCIETY.....LP
JOHN WESLEY HAR.....LP
L KAGE.....LP
MY.....LP
WHORES.....LP
YOU.....LP
TH.....LP
METROSEXU.....LP
SO.....LP
BEAM.....LP
LP.....LP
CAT.....LP
TIME.....LP
METAL.....LP
NEW.....LP
PUZZLE.....LP
HAYFEVER.....LP
SISTER.....LP
LP.....LP
GLASTONBURY.....LP

LIGHT
DROP.....LP
CARE KITCHEN.....LP
CANDLEBOX.....LP
DIG.....LP
EYES PLUM.....LP
FLA DUC BTS.....LP
FRONT 242.....LP
GHOST OF AN AME.....LP
GIGOLO ALINTS.....LP
DIAMO.....LP
KEROSENE.....LP
MIGHTY MIGHTY B.....LP
MOONSHAKE.....LP
THE OCEAN BLUE.....LP
RET SHOP BOYS.....LP
RED HOUSE PAINT.....LP
SCREAMING JETS.....LP
TERENCE TRENT D.....LP
TRIBE AFTER TRB.....LP

WXCI DANBURY

P.D. STEVE BALSTON
 A.D. DAVE SAMPSON
 PH: 800/972-8666
 MUSIC: MON WOR

FROZEN REPORT

HEAVY
BATS.....LP
BOSS HOG.....LP
CATHERINE WHEEL.....LP
CONEHEDS SOUND.....LP
DASHBOYS.....LP
FLAMING LIPS.....LP
FUGAZI.....LP
JULIANA HATREL.....LP
MOONSHAKE.....LP
PEACE TOGETHER.....LP
SMASHING PUMPKIN.....LP
SWEET RELIEF.....LP
SWERVEDRIVER.....LP
URGE OVERKILL.....LP
VERVE.....LP

MEDIUM
ALLOY.....LP
ANTENNA.....LP
ARMEDDOD DLD.....LP
BAD RELIGION.....LP
BUCKETS.....LP
CHAPTERHOUSE.....LP
CHEMLAB.....LP
CORDS.....LP
CREASERS.....LP
DENTISTS.....LP
GIGOLO ALINTS.....LP
HUIVOS RANCHERO.....LP
JAWBIC.....LP
JEAN PAUL SARTRE.....LP
JUNGLE BROTHERS.....LP
LP.....LP
LOVE BATTERY.....LP
MATTHEW SWEET.....LP
MERCURY REV.....LP
ORBITAL.....LP
PAUL WESTERBERG.....LP
PLAN B.....LP
PRIME MINISTER.....LP
QUEEN SARAH SAT.....LP
SOME VELVET SO.....LP
SWIRLE.....LP
TSUNAMI.....LP
UZ.....LP
VORVOOD.....LP

LIGHT
ACETONE.....LP
AFRICAN FETE CO.....LP
ANGELFISH.....LP
BAND OF SUSANS.....LP
BLORK.....LP
BLACK DOG PRODU.....LP
BLACK TRAIN JAC.....LP
CLUTCH.....LP
DANCE OR DIE.....LP
DILLON FENCE.....LP
DISH JOES AND.....LP
FLIP.....LP
FORTRAN 3.....LP
FUTURHYME CO.....LP
UZ.....LP
GUTTERBALL.....LP
HAN LIPS.....LP
GUTZARD.....LP
HAN LIPS.....LP
HEDE BERRY.....LP
JOHN WESLEY HAR.....LP
JUSTIN WARFIELD.....LP
JUDYBATS.....LP
KEROSENE.....LP
LA TOUR.....LP
NEGATVSLAND.....LP
NEGATVSLAND.....LP
NEIN.....LP
NOZEMS.....LP
PAUL WESTERBERG.....LP
PIGEON HEAD.....LP
POLYGON WINDOW.....LP
POSES.....LP
ROCKERS.....LP
SCREAMING JETS.....LP
SNIGG.....LP
SPUR.....LP
THROW THAT BEAT.....LP
TEPPING DUSTY.....LP
TWITCH HAZEL.....LP
UZ.....LP
WHITE COME COME.....LP
ZIGGY MARLEY.....LP

WXPN PHILADELPHIA

P.D. MIKE MORRISON
 A.D.
 PH: 215/998-4477
 CALLS: TUE THU 1 1

MEDIUM ADDS:
THE OCEAN BLUE.....LP
STYLVANFRPP.....LP

LIGHT ADDS:
4 NON BLONDES.....LP
SO I MARRIED SO.....LP
STRATJACKET R.....LP

HEAVY
AMEE MANN.....LP
CRANBERRIES.....LP
JANE SHERRY.....LP
JULIANA HATREL.....LP
MATTHEW SWEET.....LP
MIDNIGHT OIL.....LP
COVER THE BENE.....LP
PAUL WESTERBERG.....LP
SONA DADA.....LP
STORY.....LP
SWEET RELIEF.....LP
UZ.....LP
UZ.....LP
VAN MORRISON.....LP

MEDIUM
B.B. KING.....LP
BLORK.....LP
CONEHEDS SOUND.....LP
DIESEL.....LP
HEDE BERRY.....LP
WORK.....LP
LARRY MCCRAY.....LP
MARBA MCKEE.....LP
MATT SEVER.....LP
PERCE PETTIS.....LP
POSES.....LP
TEARS FOR FEARS.....LP
THE.....LP
TIM FINN.....LP
TODD RUNDGREN.....LP
PH.....LP
WORLD PARTY.....LP
ZIGGY MARLEY.....LP

LIGHT
CHRIS SMITHER.....LP
DAVID BROZA.....LP
EPIC SOUNDTRACK.....LP
HARVEY BLOODS.....LP
WAIN MATTHEWS.....LP
JEFF BECK.....LP
KELLY WILLIS.....LP
KIM WILSON.....LP
MADDER ROSE.....LP
PATTI SCALFA.....LP
BOB LANGRER.....LP
STRAITJACKET R.....LP
URGE OVERKILL.....LP
X.....LP

WXRT CHICAGO

P.D. NORM WINER
 A.D. PAUL MAZZELK
 PH: 617/777-1700
 MUSIC: TUE ART

LIGHT ADDS:
ADAM SCHMITT.....LP
THE BREEDERS.....LP
THE CONNELLS.....LP
SLACKJAWED.....LP
HOUSE OF LOVE.....LP
JOHN HATT.....LP
LUCY PETERSON.....LP

HEAVY
CONEHEDS SOUND.....LP
DINOSALUR JR.....LP
JULIANA HATREL.....LP
MATTHEW SWEET.....LP
MICHAEL MCDERMID.....LP
MIDNIGHT OIL.....LP
ODD.....LP
PAUL WESTERBERG.....LP
PETE TOWNSHEND.....LP
POSES.....LP
SMASHING PUMPKIN.....LP
SWEET RELIEF.....LP
TEARS FOR FEARS.....LP
UZ.....LP
URGE OVERKILL.....LP
WIDESREAD PANI.....LP
WORLD PARTY.....LP
ZIGGY MARLEY.....LP

MEDIUM
AMEE MANN.....LP

AMERICAN MUSIC.....LP
ANTENNA.....LP
B.B. KING.....LP
BELLY.....LP
BLORK.....LP
BLIND MELON.....LP
BUDDY GUY.....LP
CATHERINE WHEEL.....LP
CHRIS SAAK.....LP
CRANBERRIES.....LP
DEFECHE MODE.....LP
DEVILS.....LP
DILLON FENCE.....LP
DRAMARAMA.....LP
ELEVENTH BREAK.....LP
GRN BLOSSOMS.....LP
GUTTERBALL.....LP
HITCHHOLE FLOWER.....LP
PHN MELLENCAMP.....LP
LP.....LP
NEW ORDER.....LP
MIGHTY MIGHTY B.....LP
NEW ORDER.....LP
PEACE TOGETHER.....LP
PI HARVEY.....LP
POHNO FOR PYROS.....LP
RADIOHEAD.....LP
VAN MORRISON.....LP
VERVE.....LP
WATTSBOYS.....LP

LIGHT
DEACON BLUE.....LP
DONALD FAGEN.....LP
JAYHAWKS.....LP
LARRY MCCRAY.....LP
ROBERT PLANT.....LP
STONE TEMPLE PI.....LP
STRAITJACKET R.....LP
US.....LP
TIM FINN.....LP

WYEP PITTSBURGH

P.D. MIKE ELLISSOR
 A.D. ROSEMARY WELSH
 PH: 412/362-7900
 MUSIC: MON ART
 CALLS: MON TUE 12 2

LIGHT ADDS:
BETH NIELSEN CH.....LP
LUCY PETERSON.....LP
MELISSA MCKER.....LP
SHERYL CROW.....LP
STEPHEN BRUTON.....LP

HEAVY
CHRIS SMITHER.....LP
CRANBERRIES.....LP
HEDE BERRY.....LP
JANE SHERRY.....LP
MARBA MCKEE.....LP
PERCE PETTIS.....LP
ROY ROGERS.....LP
STORY.....LP
SWEET RELIEF.....LP
TIM FINN.....LP
TON PRICE.....LP
UZ.....LP
UZ.....LP
VAN MORRISON.....LP
WENDY BUCKLEW.....LP
ZIGGY MARLEY.....LP

MEDIUM
AMEE MANN.....LP
JUSTIN WARFIELD.....LP
KEROSENE.....LP
LA TOUR.....LP
NEGATVSLAND.....LP
NEGATVSLAND.....LP
NEIN.....LP
NOZEMS.....LP
PAUL WESTERBERG.....LP
PIGEON HEAD.....LP
POLYGON WINDOW.....LP
POSES.....LP
ROCKERS.....LP
SCREAMING JETS.....LP
SNIGG.....LP
SPUR.....LP
THROW THAT BEAT.....LP
TEPPING DUSTY.....LP
TWITCH HAZEL.....LP
UZ.....LP
WHITE COME COME.....LP
ZIGGY MARLEY.....LP

WZRH SLIDELL

P.D. KENNY VEST
 A.D. CHRISTIAN UNRUH
 PH: 504/641-5672

LIGHT ADDS:
BIG HEAD TODD/M.....LP
BOOK OF LOVE.....LP
THE BREEDERS.....LP
HOUSE OF LOVE.....LP
THE OCEAN BLUE.....LP
POSES.....LP

HEAVY
BLORK.....LP
BLIND MELON.....LP
CONEHEDS SOUND.....LP
CRANBERRIES.....LP
DEEP FOREST.....LP
JULIANA HATREL.....LP
MATTHEW SWEET.....LP
MIDNIGHT OIL.....LP
SILVER SOUNDTRIA.....LP
SMASHING PUMPKIN.....LP
SO I MARRIED SO.....LP
TEARS FOR FEARS.....LP
UZ.....LP
URGE OVERKILL.....LP

MEDIUM
DEFECHE MODE.....LP
USA GERMANO.....LP
MONA USA OVERD.....LP
PEACE TOGETHER.....LP
RET SHOP BOYS.....LP
PLAN B.....LP
PRIME MINISTER.....LP
R.E.M......LP
EVERYBODY.....LP
WICKED.....LP
HEAVEN.....LP
CRAZY.....LP
TURN.....LP
SCORER.....LP
RED.....LP
VERVE.....LP

LIGHT
700 MILES.....LP
ADORAABLE.....LP
BIG COUNTRY.....LP
DINOSALUR JR.....LP
FABULON.....LP
FISHBONE.....LP
JUDYBATS.....LP
MADDERMAN.....LP
STRAITJACKET R.....LP
UZ.....LP

WZL ATLANTIC CITY

BLOCK PROGRAM "ALTERNATIVE"
 HOST: BOB BLOSSO
 ARES SUNDAYS 10PM-MIDNIGHT
 PH: 609-522-1417

ADDS:
DOUGHBROYS.....LP
DEBORAH HARRY.....LP
OCEAN BLUE.....LP
DEFECHE MODE.....LP
PAW.....LP

TOP 15
ALICE IN CHAINS.....LP
STONE TEMPLE PILOTS.....LP
CONEHEDS.....LP
SMASHING PUMPKINS.....LP
MIDNIGHT OIL.....LP
MATTHEW SWEET.....LP
URGE OVERKILL.....LP
VERVE.....LP
POSES.....LP
REAR.....LP
SWEET RELIEF.....LP
PEACE TOGETHER.....LP
HOLLYFAITH.....LP
NEW ORDER.....LP
CANDLEBOX.....LP

CFMX VANCOUVER

CONTACT: Lylo Choussu
 PH: 604/684-7221

ADDS:
LUNG.....LP
TYPE O NEGATIVE.....LP
JUDGEMENT NIGHT.....LP

TOP TWENTY-FIVE

1. TOOL
2. MIND FUNK
3. ANTHRAX
4. MIND BOMB
5. SUICIDAL TENDENCIES
6. VAI
7. I MOTHER EARTH
8. ANACRUSIS
9. SMASHING PUMPKINS
10. ANNHILATOR
11. MERCYFUL FATE
12. DEATH
13. VOVOOD
14. FISHBONE
15. 700 MILES
16. ENGINES/AGGRESSION
17. CANDLEBOX
18. ONYX
19. GEORGE LYNCH
20. SACRED REICH
21. BAD BRAINS
22. GALACTIC COWBOYS
23. THE BIG F
24. SOULS AT ZERO
25. JUDGEMENT NIGHT

KAZY DENVER

CONTACT: MIKE BASSETT
 PH: 303/730-9454
 CALLS: MON 10 0

TOP TWENTY-FIVE

1. MERCYFUL FATE
2. CATHEDRAL
3. GENITORTURERS
4. SOULS AT ZERO
5. ANACRUSIS
6. THE ALMIGHTY
7. THE BIG F
8. CLUTCH
9. DEATH
10. SACRED REICH
11. MIND BOMB
12. GOD RIFLE
13. RAGE AGAINST/MACHINE
14. GALACTIC COWBOYS
15. VOVOOD
16. CHEMLAB
17. MOUTH
18. BWF
19. MY SISTERS MACHINE
20. TRIBE AFTER TRIBE
21. SUICIDAL TENDENCIES
22. BAD BRAINS
23. CANCER
24. CATHERINE WHEEL
25. SCREAMING JETS

KBPI DENVER

CONTACT: JOEY T.
 PH: 303/534-6200

ADDS:
ANNHILATOR.....LP
TYPE O NEGATIVE.....LP

TOP FIFTEEN

1. DEATH
2. ANTHRAX
3. MERCYFUL FATE
4. MORBID ANGEL
5. SUICIDAL TENDENCIES
6. BRUIJER
7. CATHEDRAL
8. PUNGENT STENCH
9. ACCEPT
10. MORGOTH
11. ONLY LIVING WITNESS
12. CANCER
13. AGNOSTIC FRONT
14. DISINCARNATE
15. PARIAM

KDIK MODESTO

CONTACT: Jeff Reidel
 PH: 209/847-9510
 CALLS: TUE 12 1

ADDS:
WHITE ZOMBIE.....LP
MY SISTERS MACHINE.....LP

TOP FIFTEEN

1. CATHEDRAL
2. MERCYFUL FATE
3. I MOTHER EARTH
4. ANTHRAX
5. ACCEPT
6. SACRED REICH
7. THE ALMIGHTY
8. VOVOOD
9. SMASHING PUMPKINS
10. GALACTIC COWBOYS
11. ONLY LIVING WITNESS
12. GEORGE LYNCH
13. VAI
14. PARIAM
15. MY SISTERS MACHINE

KDUR DURANGO

CONTACT: ALEXIS NELSON
 PH: 303/247-7288

FROZEN REPORT

TOP TWENTY

1. SEASON TO RISK
2. MY SISTERS MACHINE
3. MERCYFUL FATE
4. BWF
5. BLACK TRAIN JACK
6. KID ROCK
7. PAW
8. ENGINES/AGGRESSION
9. SMASHING PUMPKINS
10. SOULS AT ZERO
11. I MOTHER EARTH
12. PARIAM
13. BLACK MARKET FLOWERS
14. CANDLEBOX
15. MOUTH
16. GEORGE LYNCH
17. DOG EAT DOG
18. PARADISE LOST EP
19. BRUIJER
20. THE ALMIGHTY

KDZR DALLAS

CONTACT: TOM OLCOTT
 PH: 214/406-1991
 12 4

ADDS:
MY SISTERS MACHINE.....LP
VAI.....LP

TOP TWENTY

1. WHITE ZOMBIE
2. I MOTHER EARTH
3. VAI
4. ANTHRAX
5. CATHEDRAL
6. SACRED REICH
7. PARIAM
8. MONSTER MAGNET
9. THE ALMIGHTY
10. MERCYFUL FATE
11. VOVOOD
12. GENITORTURERS
13. RAGE AGAINST/MACHINE
14. ULLIAN AXE
15. THE BIG F
16. PAW
17. QUICKSAND
18. GRUNTRUCK
19. SAVATAGE EP
20. ARSENAL

KEYI ABILENE

CONTACT: JOEY JONES/J.J.
 PH: 817/567-7225

FROZEN REPORT

TOP TWENTY-FIVE

1. DEATH
2. ANTHRAX
3. SUICIDAL TENDENCIES
4. DANZIG
5. MORBID ANGEL
6. VOVOOD
7. SACRED REICH
8. CATHEDRAL
9. ONLY LIVING WITNESS
10. VAI
11. I MOTHER EARTH
12. BUTTHOLE SURFERS
13. VADER
14. MIND OVER FOUR
15. BLACK TRAIN JACK
16. ENGINES/AGGRESSION
17. THE BIG F
18. PARIAM
19. SOULS AT ZERO
20. CLUTCH
21. FRONT 242
22. SMASHING PUMPKINS
23. JUDGEMENT NIGHT
24. MY SISTERS MACHINE
25. BAD BRAINS

- 8. GRUNTRUCK
9. SACRED REICH
10. GEORGE LYNCH
11. GALACTIC COWBOYS
12. PARIAH
13. DIRTY LOOKS
14. BLACKFISH
15. ANTHRAX

KIOZ SANDIEGO

CONTACT: Fitz
PH: (619)560-5464

ADDS:
BAD BRAINS LP
PANIC LP
TYPE O NEGATIVE LP

TOP FIFTEEN

- 1. BWF
2. SOULS AT ZERO
3. BAD BRAINS
4. PANIC
5. ANACRUSIS
6. GALACTIC COWBOYS
7. DEATH
8. TYPE O NEGATIVE
9. THE ALMIGHTY
10. ONLY LIVING WITNESS
11. MERCYFUL FATE
12. GENTORTURERS
13. VOIVOD
14. WHITE ZOMBIE
15. CATHEDRAL

KISS SAN ANTONIO

CONTACT: JAVE PATTERSON
PH: (210)646-0105
CALLS: FRI 12 3

ADDS:
ANNIHILATOR LP
BAD BRAINS LP
RSE/UNIDENTIFIED

TOP TWENTY

- 1. MIND BOMB
2. I MOTHER EARTH
3. CATHEDRAL
4. ANTHRAX
5. VOIVOD
6. SUICIDAL TENDENCIES
7. MERCYFUL FATE
8. DANZIG
9. SACRED REICH
10. GALACTIC COWBOYS
11. PARIAH
12. FISHBONE
13. PRIMUS
14. ENGINES/AGGRESSION
15. THE ALMIGHTY
16. M. M. BOSSTONES
17. TRIBE AFTER TRIBE
18. GEORGE LYNCH
19. SOULS AT ZERO
20. MY SISTERS MACHINE

KISW SEATTLE

CONTACT: Rob Oxford
PH: (206)285-7625

ADDS:
SUICIDAL TENDENCIES LP
ANNIHILATOR SET
SCREAMING JETS LP
CHINA RAIN LP

TOP TWENTY-FIVE

- 1. CATHEDRAL
2. MERCYFUL FATE
3. MY SISTERS MACHINE
4. W.A.S.P.
5. VOIVOD
6. ANTHRAX
7. GEORGE LYNCH
8. ACCEPT
9. DEATH
10. MONSTER MAGNET
11. SUICIDAL TENDENCIES
12. ANNIHILATOR
13. PARADISE LOST EP
14. DANZIG
15. SOULS AT ZERO
16. ONLY LIVING WITNESS
17. SACRED REICH
18. CHEMLAB
19. THE ALMIGHTY
20. BAD BRAINS
21. PARIAH
22. SCREAMING JETS
23. JUDGEMENT NIGHT
24. VAI
25. CHINA RAIN

KLBJ AUSTIN

CONTACT: Laris Lowe
PH: (512)832-4000
CALLS: THU 8 12

ADDS:
MUZZA CHUNKA MEATY

TOP TEN

THE HARD REPORT

- *1. IRON MAIDEN LIVE
*2. KISS
*3. MERCYFUL FATE
*4. SUICIDAL TENDENCIES
*5. ANTHRAX
*6. ACCEPT
7. I MOTHER EARTH
8. W.A.S.P.
9. GEORGE LYNCH
10. THE ALMIGHTY

KMJX Little Rock

CONTACT: Carole Kramer
PH: (501)224-6500

FROZEN REPORT

TOP TWENTY

- 1. ANTHRAX
2. MERCYFUL FATE
3. VAI
4. STONE TEMPLE PILOTS
5. THE FLUID
6. THE ALMIGHTY
7. GALACTIC COWBOYS
8. LAST ACTION HERO STX
9. MIND BOMB
10. SACRED REICH
11. ALICE IN CHAINS
12. NUCLEAR ASSAULT
13. KIX
14. DAMN THE MACHINE
15. DREAM THEATER
16. CANDLEBOX
17. SMASHING PUMPKINS
18. OZZY OSBOURNE LIVE
19. PRIMUS
20. W.A.S.P.

KMSA Grand Junction

CONTACT: Tramp
PH: (303)248-1718
CALLS: WED 12 3

ADDS:
BLACKFISH LP
PENNYWISE LP
QUIET RIOT LP
TYPE O NEGATIVE LP
VAI LP

TOP TWENTY

- *1. ACCEPT
*2. CANDLEBOX
*3. CATHEDRAL
4. SUICIDAL TENDENCIES
5. THE ALMIGHTY
6. ONLY LIVING WITNESS
7. SOULS AT ZERO
8. PARIAH
9. SLAPSHOT
10. MIND BOMB
11. MY SISTERS MACHINE
12. VAI
13. VOIVOD
14. ERIC GALES BAND
15. GEORGE LYNCH
16. MONSTER MAGNET
17. I MOTHER EARTH
18. DIRTY LOOKS
19. ENGINES/AGGRESSION
20. RUMBLEDODGS

KOAL Winona

CONTACT: Jeremy Lynch
PH: (507)457-5226

ADDS:
CLUTCH (FULL) LP
PARIAH LP
QUIET RIOT LP
TYPE O NEGATIVE LP

TOP TWENTY-FIVE

- *1. TRIBE AFTER TRIBE
2. I MOTHER EARTH
*3. GALACTIC COWBOYS
4. CATHEDRAL
*5. SMASHING PUMPKINS
6. W.A.S.P.
*7. DAMN THE MACHINE
*8. ENGINES/AGGRESSION
9. VAI
10. THE ALMIGHTY
11. MERCYFUL FATE
12. GEORGE LYNCH
13. SCREAMING JETS
14. ERIC GALES BAND
15. M. M. BOSSTONES
16. CLUTCH (NEW)
17. SOULS AT ZERO
18. BAD BRAINS
19. VOIVOD
20. ONLY LIVING WITNESS
21. BLACK TRAIN JACK
22. LILLIAN AXE
23. DEEP PURPLE
24. PARADISE LOST EP
25. THE BIG F

KSFX ROSWELL

CONTACT: Tony Clayton

PH: (505)625-1005
CALLS: FRI 11 2

ADDS:
ANNIHILATOR SET
PARIAH LP
SIMPLE AGGRESSION LP

TOP TWENTY

- 1. MERCYFUL FATE
*2. ANTHRAX
*3. SUICIDAL TENDENCIES
4. GALACTIC COWBOYS
*5. ONLY LIVING WITNESS
6. CATHEDRAL
7. THE ALMIGHTY
*8. VOIVOD
9. W.A.S.P.
10. MIND BOMB
11. I MOTHER EARTH
12. DAMN THE MACHINE
13. GENTORTURERS
14. ENGINES/AGGRESSION
*15. ERIC GALES BAND
16. VAI
17. M. M. BOSSTONES
18. ARSENAL
19. THE BIG F
20. GEORGE LYNCH

KSIS SAN JOSE

CONTACT: Julia Homer
PH: (408)929-6033
CALLS: MON TUE 8 10

ADDS:
ANNIHILATOR SET
ARSENAL LP
CATALPESEY LP
HERALDS OF OBLIVION LP
I MOTHER EARTH LP
MEMENTO MORI LP
MY SISTERS MACHINE LP
SCHNITT ACHT LP

TOP TWENTY

- 1. CATHEDRAL
2. MORBID ANGEL
*3. DISINCAINATE
*4. CANCER
*5. MORGOTH
*6. DEATH
7. SACRIFICE
8. BRUJERIA
9. PARADISE LOST EP
10. SILENT SCREAM
11. BOLT THROWER
12. TOURNIQUET
13. MORGUE
14. GRAVEYARD RODEO
15. BENEDICTION
16. RESURRECTION
17. CONVULSE
18. PUNGENT STENCH
*19. MERCYFUL FATE
20. SENTENCED

KUNV LAS VEGAS

CONTACT: Les Stewart
PH: (702)656-7736

ADDS:
ANNIHILATOR SET
JUDGEMENT NIGHT JUST
MUZZA CHUNKA MEATY
MY SISTERS MACHINE LP
PARIAH LP
SAVATAGE EP EP
TYPE O NEGATIVE LP

TOP TWENTY

- *1. W.A.S.P.
*2. MERCYFUL FATE
*3. DANZIG
4. ANTHRAX
5. ANACRUSIS
*6. CATHEDRAL
7. GALACTIC COWBOYS
8. THE ALMIGHTY
9. TOURNIQUET
10. VOIVOD
11. VAI
12. ACCEPT
13. POWER TRIO FROM HELL
14. I MOTHER EARTH
15. MIND BOMB
16. QUICKSAND
17. DAMN THE MACHINE
18. ARSENAL
19. ONLY LIVING WITNESS
20. DEATH

KUSF SAN FRANCISCO

CONTACT: Ron Quimano
PH: (415)751-3873

ADDS:
MORGOTH LP
MORGUE LP
POISON IDEA LP
SENTENCED LP
SOULS AT ZERO LP

TOP TWENTY

- 1. DWARVES
2. MERCYFUL FATE

- 3. BRUJERIA
4. BWF
5. SUICIDAL TENDENCIES
6. NAKED CITY
7. VOIVOD
8. FUGAZI
9. DIAMOND HEAD
10. DICK DALE
11. CATHEDRAL
12. AFTERLIFE
13. TOURNIQUET
14. PARALYSIS
15. ACCEPT
*16. THIN LIZZY
17. PORN ORCHARD
18. PARIAH
19. PAINTTEENS
20. GRAVEYARD RODEO

KWUR ST. LOUIS

CONTACT: BEN WALTHER
PH: (314)935-5952
CALLS: TUE THU 2 5

ADDS:
ANNIHILATOR SET
BAD BRAINS LP
FUDGE TUNNEL LP
HOLLYFAITH LP
KMFDM SUCKS
LILLIAN AXE CRUCIFIED
SKIN YARD LP
TYPE O NEGATIVE LP

TOP TWENTY

- 1. SENTENCED
2. MORBID ANGEL
3. CORDS
4. MORGUE
5. CATHEDRAL
6. MORGOTH
7. VOIVOD
8. BWF
9. DEATH
10. AFTERLIFE
11. BRUJERIA
12. TOURNIQUET
13. I MOTHER EARTH
14. THE BIG F
15. CANCER
16. RAPED APE
17. MACABRE
18. PARADISE LOST EP
19. SUICIDAL TENDENCIES
20. ARSENAL

KZOK SEATTLE

CONTACT: Jeff Gilbert
PH: (206)281-5600
CALLS: MON FRI 11 1

ADDS:
ANNIHILATOR SET
GREG GINN LP
JUDGEMENT NIGHT JUST
KMFDM SUCKS
SIMPLE AGGRESSION LP

TOP TWENTY

- 1. CANDLEBOX
*2. SKIN YARD
*3. MY SISTERS MACHINE
*4. SMASHING PUMPKINS
5. VOIVOD
6. I MOTHER EARTH
*7. TREE
8. CATHEDRAL
*9. MOUTH
*10. W.A.S.P.
11. MERCYFUL FATE
12. ACCEPT
13. BUTTHOLE SURFERS
14. GENTORTURERS
15. ENGINES/AGGRESSION
16. DWARVES
17. MEDDAPHYSICAL
18. TYPE O NEGATIVE
19. VAI
20. GEORGE LYNCH

KZRO ALBUQUERQUE

CONTACT: BRYAN CURRY
PH: (505)897-1051
CALLS: SAT 10 2

ADDS:
ALICE IN CHAINS LP
BAD BRAINS LP
RSE/UNIDENTIFIED
I MOTHER EARTH LP
LIVING COLOUR BI

TOP TWENTY

- *1. DIRTY LOOKS
*2. BULLETBOYS
*3. BLACKFISH
*4. SEVENTH SIGN
*5. SMASHING PUMPKINS
6. FISHBONE
7. MIND BOMB
8. VENETTA
9. GALACTIC COWBOYS
10. LILLIAN AXE
11. QUICKSAND
12. ACCEPT
13. GEORGE LYNCH
14. PARIAH
15. MY SISTERS MACHINE
16. TRIBE AFTER TRIBE
17. GRETA

- 18. SAVATAGE EP
19. SOULS AT ZERO
20. ST. THOMAS

KZRX PHOENIX

CONTACT: RANDI RANDY
PH: (602)266-1360

ADDS:
ANNIHILATOR SET

TOP TWENTY

- 1. CATHEDRAL
2. DEATH
3. ONLY LIVING WITNESS
4. MORGOTH
5. MORBID ANGEL
6. HERALDS OF OBLIVION
7. MERCYFUL FATE
8. PARADISE LOST EP
9. JUDGEMENT NIGHT
10. TYPE O NEGATIVE
11. DANZIG
12. ANACRUSIS
13. BLACK TRAIN JACK
14. PARIAH
15. SOULS AT ZERO
16. DOG EAT DOG
17. VOIVOD
18. SIMPLE AGGRESSION
19. MEMENTO MORI
20. CLUTCH

WAIF CINCINNATI

CONTACT: Doug Capluch
PH: (513)931-1037

ADDS:
ANNIHILATOR SET
BAD BRAINS LP
CLUTCH (FULL) LP
HOLLYFAITH LP
KMFDM SUCKS
PARIAH LP
SIMPLE AGGRESSION LP
VAI LP

TOP TEN

- *1. SACRED REICH
2. GENTORTURERS
*3. MORBID ANGEL
4. NUCLEAR ASSAULT
5. MIND FUNK
6. CANCER
7. DEATH
*8. SOULS AT ZERO
*9. BRUJERIA
10. MONSTER MAGNET

WAPI BIRMINGHAM

CONTACT: DONALD DAVID
PH: (205)933-6708

ADDS:
MY SISTERS MACHINE LP

TOP TWENTY

- *1. PAW
*2. SMASHING PUMPKINS
3. CATHEDRAL
4. SUICIDAL TENDENCIES
*5. CANDLEBOX
*6. TOOL
7. URGE OVERKILL
8. GALACTIC COWBOYS
9. FISHBONE
10. PRIMUS
11. ENGINES/AGGRESSION
12. SEASON TO RISK
*13. LAST ACTION HERO STX
14. M. M. BOSSTONES
15. JUDGEMENT NIGHT
16. THE BIG F
17. I MOTHER EARTH
18. CATHERINE WHEEL
19. MY SISTERS MACHINE
20. MOUTH

WARY VALHALLA

CONTACT: CINDY FELDMAN
PH: (914)285-6752

ADDS:
BAD BRAINS LP
JUDGEMENT NIGHT JUST
LIVING COLOUR BI
TYPE O NEGATIVE LP
CATHERINE WHEEL LP

TOP TWENTY-FIVE

- *1. MERCYFUL FATE
*2. CATHEDRAL
*3. I MOTHER EARTH
*4. SOULS AT ZERO
*5. DANZIG
6. SAVATAGE
7. SACRED REICH
8. SCREAMING JETS
9. DEEP PURPLE
10. SUICIDAL TENDENCIES
11. GALACTIC COWBOYS
12. VAI

13. THE ALMIGHTY
14. MORBID ANGEL
15. SMASHING PUMPKINS
16. MY SISTERS MACHINE
17. THE BIG F
18. W.A.S.P.
19. BLACK TRAIN JACK
20. CATHERINE WHEEL
21. PARIAH
22. BULLETTYOYS
23. PARADISE LOST EP
24. GEORGE LYNCH
25. CORDS

WBAU LONG ISLAND

CONTACT: Rich Foscional
PH: (516)877-6901

FROZEN REPORT

TOP TWENTY

1. ONLY LIVING WITNESS
2. TOOL
3. BLACK TRAIN JACK
4. DAMN THE MACHINE
5. DEATH
6. I MOTHER EARTH
7. DANZIG
8. MORBID ANGEL
9. MERCYFUL FATE
10. THE BIG F
11. CLUTCH
12. GALACTIC COWBOYS
13. THE FLUID
14. ONYX
15. CATHEDRAL
16. SOULS AT ZERO
17. DOG EAT DOG
18. MY SISTERS MACHINE
19. GRAVEYARD RODEO
20. MOUTH

WBCN BOSTON

CONTACT: Mike Colucci
PH: (617)266-1111

FROZEN REPORT

TOP FIFTEEN

1. ANTHRAX
2. RAGE AGAINST/MACHINE
3. CATHEDRAL
4. MERCYFUL FATE
5. VOIVOD
6. ONLY LIVING WITNESS
7. DEATH
8. SAM BLACK CHURCH
9. I MOTHER EARTH
10. SOULS AT ZERO
11. SMASHING PUMPKINS
12. TRIBE AFTER TRIBE
13. THE ALMIGHTY
14. ACCEPT
15. JUDGEMENT NIGHT

WBIM BRIDGEWATER

CONTACT: Bob Morgano
PH: (508)697-1303

ADDS:
TYPE O NEGATIVE.....LP
MY SISTERS MACHINE.....LP
MY SISTERS MACHINE.....LP

TOP TWENTY

1. ONLY LIVING WITNESS
2. ANTHRAX
3. CATHEDRAL
4. DEATH
5. MERCYFUL FATE
6. DANDELION
7. MIND BOMB
8. I MOTHER EARTH
9. SMASHING PUMPKINS
10. FISHBONE
11. VOIVOD
12. SOULS AT ZERO
13. VAI
14. DAMN THE MACHINE
15. BLACK TRAIN JACK
16. DANZIG
17. THE ALMIGHTY
18. GEORGE LYNCH
19. MY SISTERS MACHINE
20. M. M. BOSSTONES

WBNY BUFFALO

CONTACT: Mike Waters
PH: (716)882-3546

ADDS:
ANNIHILATOR.....SET
ARSENAL.....LP
BAD BRAINS.....LP
ERIC GALES BAND.....LP
LILLIAN AXE.....CRUCIFIED
PARIAH.....LP
SAVATAGE EP.....EP

THE HARD REPORT

VAI.....LP
TYPE O NEGATIVE.....LP
BAD RELIGION.....LP

TOP TWENTY

- * 1. SUFFOCATION
- * 2. CATHEDRAL
3. DAMN THE MACHINE
- * 4. SUICIDAL TENDENCIES
5. MORBID ANGEL
6. I MOTHER EARTH
7. DISINCARNATE
- * 8. MERCYFUL FATE
9. M. M. BOSSTONES
10. CANCER
11. DEATH
- * 12. BRUJERIA
13. THE BIG F
14. VOIVOD
15. BLACK TRAIN JACK
16. TYPE O NEGATIVE
17. BAD RELIGION
18. CATHERINE WHEEL
19. THE ALMIGHTY
20. VAI

WCDB ALBANY

CONTACT: S. KANTSCHIEDT
PH: (518)442-5262
CALLS: MON 1 3

ADDS:
ANNIHILATOR.....SET
TYPE O NEGATIVE.....LP

TOP TWENTY

- * 1. SOULS AT ZERO
- * 2. MONSTER MAGNET
- * 3. MIND BOMB
- * 4. ENGINES/AGGRESSION
- * 5. VOIVOD
6. SEASON TO RISK
7. DOG EAT DOG
8. MERCYFUL FATE
9. MY SISTERS MACHINE
10. BLACK TRAIN JACK
11. M. M. BOSSTONES
12. MIND OVER FOUR
13. PAW
14. PLOTSAM & JETSAM
15. BAD BRAINS
16. ANTHRAX
17. CATHEDRAL
18. MOUTH
19. TYPE O NEGATIVE
20. SMASHING PUMPKINS

WCWP LONG ISLAND

CONTACT: Michael Sawayo
PH: (516)299-2626
CALLS: Mon Tue 1 3

ADDS:
ANNIHILATOR.....SET
MUZZA CHUNKA.....MEATY
MY SISTERS MACHINE.....LP
SIMPLE AGGRESSION.....LP
TYPE O NEGATIVE.....LP
VENDETTA.....LP

TOP TWENTY

- * 1. SUICIDAL TENDENCIES
2. CATHEDRAL
3. CANDLEBOX
4. I MOTHER EARTH
- * 5. VOIVOD
- * 6. MERCYFUL FATE
- * 7. M. M. BOSSTONES
- * 8. ANTHRAX
9. W.A.S.P.
10. BLACK TRAIN JACK
11. FISHBONE
12. MIND BOMB
13. BAD BRAINS
- * 14. OZZY OSBOURNE LIVE
15. VINCE NEIL
16. DANZIG
17. DEATH
18. SMASHING PUMPKINS
19. THE ALMIGHTY
20. DEEP PURPLE

WDCR HANOVER

CONTACT: C. FLOWER
PH: (603)646-3313

ADDS:
ACCEPT.....LP
ANNIHILATOR.....SET
BAD BRAINS.....LP
RISE/UNIDENTIFIED
SOULS AT ZERO.....LP
TYPE O NEGATIVE.....LP

TOP TWENTY

- * 1. CATHEDRAL
2. ANACRUSIS
3. ANTHRAX
- * 4. THE BIG F
- * 5. THE ALMIGHTY
6. MIND BOMB
7. SAM BLACK CHURCH
8. QUICKSAND
9. MONSTER MAGNET
- * 10. SMASHING PUMPKINS
11. DANZIG
- * 12. I MOTHER EARTH

13. STONE TEMPLE PILOTS
14. CANDLEBOX
15. FLOTSAM & JETSAM
16. MORBID ANGEL
17. ONLY LIVING WITNESS
18. VOIVOD
19. BWF
20. DANDELION

WDHA CEDARKNOLLS

CONTACT: Cheryl Richard
PH: (201)538-1250

TOP TWENTY

1. ANTHRAX
2. LAST ACTION HERO STX
3. VAI
4. I MOTHER EARTH
5. CATHEDRAL
6. MIGHTY M. BOSSTONES
7. THE ALMIGHTY
8. FISHBONE
9. DEEP PURPLE
10. SUICIDAL TENDENCIES
11. DANZIG
12. SACRED REICH
13. MY SISTERS MACHINE
14. DAMN THE MACHINE
15. BUTTHOLE SURFERS
16. DOG EAT DOG
17. PAW
18. SMASHING PUMPKINS
19. ERIC GALES BAND
20. ACCEPT

WDWN Auburn

CONTACT: Anthony Savares
PH: (315)255-1743

ADDS:
AFTERLIFE.....LP
FLUDGE TUNNEL.....LP
PARALYSIS.....LP
PARIAH.....LP
PUNGENT STENCH.....LP
TYPE O NEGATIVE.....LP

TOP TWENTY

1. M. M. BOSSTONES
2. CATHEDRAL
3. MORBID ANGEL
4. SUICIDAL TENDENCIES
5. MERCYFUL FATE
6. LAST ACTION HERO STX
7. DEATH
8. ANTHRAX
9. SUFFOCATION
10. ONLY LIVING WITNESS
11. THE BIG F
12. ANACRUSIS
13. ACCEPT
14. VOIVOD
15. SOULS AT ZERO
16. W.A.S.P.
17. SAVATAGE EP
18. MIND BOMB
19. I MOTHER EARTH
20. THE ALMIGHTY

WEOS GENEVA

CONTACT: Joe Wyatt
PH: (315)781-3456

ADDS:
BAD BRAINS.....LP
RISE/UNIDENTIFIED
CLUTCH (FULL).....LP
MEMENTO MORI.....LP
MUZZA CHUNKA.....MEATY
MY SISTERS MACHINE.....LP
PARIAH.....LP
SIMPLE AGGRESSION.....LP
TYPE O NEGATIVE.....LP
VAI.....LP

TOP TWENTY

1. CANNIBAL CORPSE
- * 2. VADER
3. ONLY LIVING WITNESS
- * 4. MORGOTH
5. SUICIDAL TENDENCIES
- * 6. CATHEDRAL
- * 7. DEATH
8. MORBID ANGEL
9. MERCYFUL FATE
10. BRUJERIA
11. SACRIFICE
12. CANCER
13. VICIOUS CIRCLE
14. GENERAL SURGERY
15. PARALYSIS
16. AFTERLIFE
17. SAM BLACK CHURCH
18. ANACRUSIS
19. VOIVOD
20. PENNYWISE

WFCS NEW BRITAIN

CONTACT: Gordon Conrad
PH: (203)223-6767

ADDS:
ANNIHILATOR.....SET
BAD BRAINS.....LP

RISE/UNIDENTIFIED
TYPE O NEGATIVE.....LP

TOP TWENTY

1. ANACRUSIS
2. MORBID ANGEL
3. ONLY LIVING WITNESS
- * 4. SENTENCED
5. MERCYFUL FATE
6. DEATH
7. MORGOTH
8. VOIVOD
- * 9. PARADISE LOST EP
- * 10. BWF
11. DISINCARNATE
12. CANCER
13. DAMN THE MACHINE
14. BLACK TRAIN JACK
15. MACABRE
- * 16. PUNGENT STENCH
17. AGNOSTIC FRONT
- * 18. SOULS AT ZERO
19. BRUJERIA
20. GENERAL SURGERY

WHYU PROVIDENCE

CONTACT: Dr. Metal
PH: (401)438-6110

ADDS:
ANNIHILATOR.....SET
BAD BRAINS.....LP

TOP TWENTY

- * 1. ANTHRAX
- * 2. LAST ACTION HERO STX
- * 3. MERCYFUL FATE
- * 4. OZZY OSBOURNE LIVE
- * 5. SUICIDAL TENDENCIES
6. W.A.S.P.
7. SOULS AT ZERO
8. ACCEPT
9. VOIVOD
10. STONE TEMPLE PILOTS
11. MORBID ANGEL
12. GEORGE LYNCH
13. RAGE AGAINST/MACHINE
14. CANDLEBOX
15. DANZIG
16. SAVATAGE
17. SACRED REICH
18. THE ALMIGHTY
19. VAI
20. CATHEDRAL

WHMH ST.CLOUD

CONTACT: Bob Burt
PH: (612)252-4200
CALLS: MON TUE 1 3

ADDS:
PARIAH.....LP
ANNIHILATOR.....SET
BAD BRAINS.....LP
RISE/UNIDENTIFIED

TOP TWENTY-FIVE

1. CATHEDRAL
2. MERCYFUL FATE
3. I MOTHER EARTH
- * 4. ACCEPT
- * 5. SUICIDAL TENDENCIES
6. VOIVOD
- * 7. SOULS AT ZERO
- * 8. MY SISTERS MACHINE
- * 9. W.A.S.P.
10. ENGINES/AGGRESSION
11. SCHNITT ACHT
12. ANTHRAX
13. THE ALMIGHTY
14. M. M. BOSSTONES
15. PARIAH
16. SACRED REICH
17. GEORGE LYNCH
18. PAW
19. ONLY LIVING WITNESS
20. SCREAMING JETS
21. ANNILATOR
22. CLUTCH (NEW)
23. ANACRUSIS
24. DEATH
25. BAD BRAINS

WIZN BURLINGTON

CONTACT: Mike Witkide
PH: (802)862-6033

ADDS:
BAD BRAINS.....LP
JUDGEMENT NIGHT.....JUST

TOP TEN

- * 1. ANTHRAX
2. LIVING COLOUR
3. GALACTIC COWBOYS
4. SACRED REICH
- * 5. MERCYFUL FATE
6. CATHEDRAL
7. OZZY OSBOURNE LIVE
- * 8. ONLY LIVING WITNESS
- * 9. VAI
10. OVERKILL

WIJL LOWELL

CONTACT: Tim Bithoney

PH: (508)452-9073

ADDS:
ANNIHILATOR.....SET
BAD BRAINS.....LP
RISE/UNIDENTIFIED
CLUTCH (FULL).....LP
JUDGEMENT NIGHT.....JUST
TYPE O NEGATIVE.....LP

TOP TWENTY

1. CATHEDRAL
- * 2. CLUTCH
- * 3. ONLY LIVING WITNESS
4. MERCYFUL FATE
- * 5. SAM BLACK CHURCH
6. VOIVOD
7. MORBID ANGEL
8. CANCER
9. PUNGENT STENCH
- * 10. ANTHRAX
11. MORGOTH
12. DEATH
13. DOG EAT DOG
14. TYPE O NEGATIVE
15. RAGE AGAINST/MACHINE
16. QUICKSAND
17. PARADISE LOST EP
18. MACABRE
19. BRUJERIA
20. SUFFOCATION

WKLL Utica

CONTACT: John Lovely
PH: (315)497-9586
CALLS: Tue 4 0

ADDS:
ANNIHILATOR.....SET
BRAINSTORM.....LP
MEMENTO MORI.....LP
SIMPLE AGGRESSION.....LP
TYPE O NEGATIVE.....LP
VAI.....LP

TOP TWENTY

1. THE ALMIGHTY
2. MERCYFUL FATE
3. W.A.S.P.
4. CATHEDRAL
5. ENGINES/AGGRESSION
6. VOIVOD
7. MORBID ANGEL
8. SOULS AT ZERO
9. MY SISTERS MACHINE
10. GEORGE LYNCH
11. SCREAMING JETS
12. ACCEPT
13. SMASHING PUMPKINS
14. SENTENCED
15. GRAVEYARD RODEO
16. IMMORTAL
17. I MOTHER EARTH
18. GARY HOEY
19. SKIN YARD
20. GENERAL SURGERY

WKNC RALEIGH

CONTACT: Zach Lanier
PH: (919)515-2401

ADDS:
MY SISTERS MACHINE.....LP
TYPE O NEGATIVE.....LP

TOP TWENTY

- * 1. ANTHRAX
2. GENITORTURERS
- * 3. DANZIG
4. CATHEDRAL
5. ENGINES/AGGRESSION
- * 6. VOIVOD
7. DANDELION
- * 8. SCHNITT ACHT
- * 9. LAST ACTION HERO STX
10. MIND FUNK
11. STARTER
12. M. M. BOSSTONES
13. GALACTIC COWBOYS
14. 700 MILES
15. SEASON TO RISK
16. SMASHING PUMPKINS
17. PAW
18. CATHERINE WHEEL
19. TRIBE AFTER TRIBE
20. MIND BOMB

WKNH KEENE

CONTACT: Chris Rennpage
PH: (603)358-2420

ADDS:
ANNIHILATOR.....SET
CLUTCH (FULL).....LP
FLUDGE TUNNEL.....GREY
MUZZA CHUNKA.....MEATY
TYPE O NEGATIVE.....LP

TOP TWENTY

- * 1. SOULS AT ZERO
- * 2. VOIVOD
3. MERCYFUL FATE
4. DAMN THE MACHINE
- * 5. MY SISTERS MACHINE

- 6. I MOTHER EARTH
- *7. SMASHING PUMPKINS
- 8. THE ALMIGHTY
- *9. CATHEDRAL
- 10. MIND OVER FOUR
- 11. GALACTIC COWBOYS
- 12. PAW
- 13. BRUJERIA
- 14. ONLY LIVING WITNESS
- 15. SEASON TO RISK
- 16. ANTHRAX
- 17. ACCEPT
- 18. W.A.S.P.
- 19. ANACRUSIS
- 20. SIMPLE AGGRESSION

TOP TWENTY

- 1. SOLSTICE
- 2. ANTHRAX
- 3. DANZIG
- 4. DISINCARNATE
- 5. VADER
- 6. BUTTHOLE SURFERS
- 7. FEAR FACTORY
- 8. LEMMING PROJECT
- 9. ANACRUSIS
- 10. MORBID ANGEL
- 11. CATHEDRAL
- 12. SKIN CHAMBER
- 13. BENEDICTION
- 14. BRUTAL TRUTH EP
- 15. M. M. BOSSTONES
- 16. KREATOR
- 17. SEASON TO RISK
- 18. GENITORTURERS
- 19. MONSTER MAGNET
- 20. LIVING COLOUR

WLFR POMONA

CONTACT: Todd Scione
PH: (609)452-4780
CALLS: MON 3 5

- ADDS:
- ANNIHILATOR.....SET
 - KMFDM.....SUCKS
 - MY SISTERS MACHINE.....LP
 - PARIAH.....LP
 - TYPE O NEGATIVE.....LP

TOP TWENTY

- 1. CLUTCH
- 2. MORBID ANGEL
- 3. ONLY LIVING WITNESS
- 4. CATHEDRAL
- 5. DANZIG
- 6. MERCYFUL FATE
- *7. SUICIDAL TENDENCIES
- 8. VOIVOD
- *9. SUFFOCATION
- 10. DEATH
- 11. SOULS AT ZERO
- 12. SOLSTICE
- 13. MORGUE
- *14. TYPE O NEGATIVE
- 15. ANTHRAX
- 16. CANCER
- 17. DOG EAT DOG
- *18. MORGOTH
- 19. BLACK TRAIN JACK
- 20. THE ALMIGHTY

WLRA ROMEOVILLE

CONTACT: Jason Branski
PH: (815)838-500

- ADDS:
- BAD BRAINS.....LP
 - VENDETTA.....LP

TOP TWENTY

- *1. SUICIDAL TENDENCIES
- *2. MERCYFUL FATE
- *3. MORBID ANGEL
- *4. DANZIG
- *5. ANTHRAX
- 6. LAST ACTION HERO STX
- 7. CATHEDRAL
- 8. THE ALMIGHTY
- 9. I MOTHER EARTH
- 10. FISHBONE
- 11. SMASHING PUMPKINS
- 12. ERIC GALES BAND
- 13. GEORGE LYNCH
- 14. VAI
- 15. THE BIG F
- 16. PARADISE LOST EP
- 17. DEEP PURPLE
- 18. PARIAH
- 19. CATHERINE WHEEL
- 20. SCREAMING JETS

WMHB WATERVILLE

CONTACT: MIKE WILLIAMS
PH: (207)872-3486
CALLS: Tue 11 3

- ADDS:
- ANACRUSIS.....RELEASE
 - ANNIHILATOR.....LP
 - CLUTCH (FULL).....LP
 - JAMES YOUNG.....LP
 - KMFDM.....SUCKS
 - MEMENTO MORI.....LP
 - MUZZA CHUNKA.....MEATY
 - PARIAH.....LP
 - STONE TEMPLE PILOTS.....WICKED
 - TYPE O NEGATIVE.....LP

TOP TWENTY

- 1. CATHEDRAL
- 2. MERCYFUL FATE
- 3. SCREAMING JETS
- 4. ONLY LIVING WITNESS
- *5. SUICIDAL TENDENCIES
- 6. BLACK TRAIN JACK
- 7. BWF
- 8. VOIVOD
- 9. ACCEPT
- *10. TRIBE AFTER TRIBE
- 11. THE BIG F
- 12. ENGINES/AGGRESSION
- 13. KIX
- *14. LAST ACTION HERO STX
- 15. THE ALMIGHTY
- *16. VAI
- 17. ERIC GALES BAND
- 18. W.A.S.P.
- 19. SOULS AT ZERO
- *20. GEORGE LYNCH

WMMR PHILADELPHIA

CONTACT: Roy Koob
PH: (215)238-8000

- ADDS:
- BAD BRAINS.....LP

TOP TWENTY

- 1. MERCYFUL FATE
- 2. MY SISTERS MACHINE
- 3. ACCEPT
- 4. SMASHING PUMPKINS
- 5. SUICIDAL TENDENCIES
- 6. GEORGE LYNCH
- 7. CATHEDRAL
- 8. I MOTHER EARTH
- 9. W.A.S.P.
- 10. VOIVOD
- 11. SOULS AT ZERO
- 12. BAD BRAINS
- 13. SCREAMING JETS
- 14. ERIC GALES BAND
- 15. WHITE ZOMBIE
- 16. DEEP PURPLE
- 17. LILLIAN AXE
- 18. PARIAH
- 19. MIND BOMB
- 20. JUDGEMENT NIGHT

WMWM Salem

CONTACT: D. Kavyounjian
PH: (508)745-9401

- ADDS:
- ANNIHILATOR.....SET
 - LILLIAN AXE.....CRUCIFIED
 - RAW POWER.....LP
 - TYPE O NEGATIVE.....LP

TOP TWENTY

- 1. TREE
- 2. SEASON TO RISK
- 3. BABES IN TOYLAND EP
- *4. SAM BLACK CHURCH
- 5. BLACK TRAIN JACK
- 6. PARALYSIS
- 7. SPORE
- 8. SOULS AT ZERO
- 9. MORBID ANGEL
- 10. MERCYFUL FATE
- 11. BRUJERIA
- 12. BWF
- 13. MACABRE
- 14. MOUTH
- 15. MORGOTH
- 16. DOG EAT DOG
- 17. PUNGENT STENCH
- 18. HERALDS OF OBLIVION
- 19. VOIVOD
- 20. I MOTHER EARTH

WNEW NEW YORK

CONTACT: Ian O'Malley
PH: (212)286-1027

FROZEN REPORT

TOP FIFTEEN

- 1. ANTHRAX
- 2. CATHEDRAL
- 3. WHITE ZOMBIE
- 4. I MOTHER EARTH
- 5. MERCYFUL FATE
- 6. W.A.S.P.
- 7. MONSTER MAGNET
- 8. FISHBONE
- 9. VAI
- 10. SACRED REICH
- 11. RAGE AGAINST/MACHINE
- 12. LAST ACTION HERO STX
- 13. GALACTIC COWBOYS
- 14. SMASHING PUMPKINS
- 15. SUICIDAL TENDENCIES

WNHU WEST HAVEN

CONTACT: Damon Lucibello
PH: (203)934-8888

ADDS:

- ANNIHILATOR.....SET
- MEMENTO MORI.....LP
- SAM BLACK CHURCH.....LP
- TYPE O NEGATIVE.....LP

TOP TWENTY-FIVE

- 1. SUICIDAL TENDENCIES
- *2. CATHEDRAL
- 3. AGNOSTIC FRONT
- 4. VOIVOD
- 5. MERCYFUL FATE
- 6. JASTA 14
- *7. MORBID ANGEL
- 8. MINDWAR
- *9. LAST ACTION HERO STX
- 10. DEEP PURPLE
- 11. C.F.I.
- 12. BLACK TRAIN JACK
- 13. ONLY LIVING WITNESS
- 14. DAMN THE MACHINE
- 15. DOWNSIDE (DEMO)
- 16. ANTHRAX
- 17. CYCLONE TEMPLE
- 18. PRHULS
- 19. MOTORHEAD
- 20. SOULS AT ZERO
- 21. DOG EAT DOG
- 22. FINE LINE
- *23. DEATH
- 24. GALACTIC COWBOYS
- 25. FEAR FACTORY

WNYO OSWEGO

CONTACT: KEITH SCHROEDER
PH: (315)341-2101

- ADDS:
- JUDGEMENT NIGHT.....JUST
 - MUZZA CHUNKA.....MEATY
 - THE DOUGHBOYS.....S
 - TYPE O NEGATIVE.....LP

TOP TWENTY

- *1. I MOTHER EARTH
- *2. BLACK TRAIN JACK
- *3. DOG EAT DOG
- *4. FISHBONE
- *5. SUICIDAL TENDENCIES
- 6. CATHEDRAL
- *7. SMASHING PUMPKINS
- 8. CLUTCH (NEW)
- 9. SEASON TO RISK
- 10. THE BIG F
- 11. MERCYFUL FATE
- 12. MY SISTERS MACHINE
- 13. ANACRUSIS
- 14. VOIVOD
- 15. BAD RELIGION
- 16. CATHERINE WHEEL
- 17. MORBID ANGEL
- 18. CANDLEBOX
- 19. BAD BRAINS
- 20. PARADISE LOST EP

WNYU NEW YORK

CONTACT: Julia Canning
PH: (212)998-1660

- ADDS:
- TYPE O NEGATIVE.....LP
 - SKIN CHAMBER.....LP

TOP FIFTEEN

- *1. DEATH
- 2. CATHEDRAL
- 3. DESULTORY
- 4. MERCYFUL FATE
- 5. VADER
- *6. CANCER
- *7. PARADISE LOST EP
- 8. SKIN CHAMBER
- 9. BRUJERIA
- 10. MORBID ANGEL
- 11. AGNOSTIC FRONT
- 12. MORGOTH
- 13. VOIVOD
- 14. SOULS AT ZERO
- 15. MIND OVER FOUR

WPHD ELMIRA

CONTACT: KEN FOSTER
PH: (607)748-1057
CALLS: WED 6 8

- ADDS:
- ANNIHILATOR.....SET
 - BAD BRAINS.....LP
 - FUDGE TUNNEL.....GREY
 - PRO-PAIN.....LP
 - TYPE O NEGATIVE.....LP
 - SACRED REICH.....FREE

TOP TWENTY

- 1. DANZIG
- 2. STONE TEMPLE PILOTS
- 3. SUICIDAL TENDENCIES
- 4. ACCEPT
- 5. SAVATAGE
- 6. ANTHRAX
- 7. LAST ACTION HERO STX
- 8. GALACTIC COWBOYS
- 9. SMASHING PUMPKINS
- 10. VAI
- 11. SCREAMING JETS
- 12. DEEP PURPLE
- 13. SACRED REICH

- 14. THE ALMIGHTY
- 15. GRUNTRUCK
- 16. VOIVOD
- 17. CATHEDRAL
- 18. THE BIG F
- 19. CANDLEBOX
- 20. DAMN THE MACHINE

WVPS WAYNE

CONTACT: BRIAN DARE
PH: (201)595-2448
CALLS: MON 1 3

- ADDS:
- ANNIHILATOR.....SET
 - GEORGE LYNCH.....LP
 - KMFDM.....SUCKS
 - MUZZA CHUNKA.....MEATY
 - PARIAH.....LP
 - TYPE O NEGATIVE.....LP

TOP TWENTY

- *1. MIND BOMB
- *2. MERCYFUL FATE
- *3. MIND PUNK
- *4. SUICIDAL TENDENCIES
- 5. CATHEDRAL
- 6. GENITORTURERS
- 7. ANTHRAX
- 8. ONYX
- 9. ENGINES/AGGRESSION
- 10. CANDLEBOX
- 11. VOIVOD
- 12. SMASHING PUMPKINS
- 13. THE BIG F
- 14. I MOTHER EARTH
- 15. TREE
- 16. FISHBONE
- 17. LAST ACTION HERO STX
- 18. ONLY LIVING WITNESS
- 19. DANDELION
- 20. MY SISTERS MACHINE

WPSU STATE COLLEGE

CONTACT: DAVE WALNOAH
PH: (814)845-9191

FROZEN REPORT

TOP TWENTY

- 1. ONLY LIVING WITNESS
- 2. SOULS AT ZERO
- 3. MERCYFUL FATE
- 4. ANACRUSIS
- 5. VOIVOD
- 6. ACCEPT
- 7. MORBID ANGEL
- 8. DAMN THE MACHINE
- 9. DEATH
- 10. SUICIDAL TENDENCIES
- 11. ZOETROPE
- 12. MORGOTH
- 13. PANIC
- 14. CATHEDRAL
- 15. THE BIG F
- 16. BRUJERIA
- 17. W.A.S.P.
- 18. GALACTIC COWBOYS
- 19. THE ALMIGHTY
- 20. I MOTHER EARTH

WRCN RIVERHEAD

CONTACT: KEVIN THOMPSON
PH: (516)777-1570
CALLS: WED 11 3

FROZEN REPORT

TOP TWENTY

- 1. I MOTHER EARTH
- 2. ACCEPT
- 3. VALENTINE SALOON EP
- 4. BLACK TRAIN JACK
- 5. GRUNTRUCK
- 6. GARY HOEY
- 7. SMASHING PUMPKINS
- 8. JACKYL
- 9. MORBID ANGEL
- 10. MIND BOMB
- 11. SNAKEYED SU
- 12. RUMBLEDOGS
- 13. LILLIAN AXE
- 14. PARIAH
- 15. THE BIG F
- 16. MERCYFUL FATE
- 17. MOUTH
- 18. ENGINES/AGGRESSION
- 19. THE ALMIGHTY
- 20. SUICIDAL TENDENCIES

WRFL LEXINGTON

CONTACT: Will Geeslin
PH: (606)257-1557

- ADDS:
- ANACRUSIS.....RELEASE
 - TYPE O NEGATIVE.....LP

TOP TWENTY

- 1. MORBID ANGEL
- 2. GALACTIC COWBOYS
- 3. MERCYFUL FATE
- 4. VOIVOD
- 5. BRUJERIA
- 6. ANACRUSIS
- 7. DEATH
- 8. MORGOTH
- 9. QUICKSAND
- 10. PUNGENT STENCH
- 11. SEASON TO RISK
- 12. GENITORTURERS
- 13. CATHEDRAL
- 14. SOULS AT ZERO
- 15. CANCER
- 16. DISINCARNATE
- 17. SIMPLE AGGRESSION
- 18. I MOTHER EARTH
- 19. FISHBONE
- 20. W.A.S.P.

WRU KINGSTON

CONTACT: Brian Postkin
PH: (401)789-4949

- ADDS:
- TYPE O NEGATIVE.....LP
 - MY SISTERS MACHINE.....LP

TOP TWENTY

- 1. CATHEDRAL
- *2. TYPE O NEGATIVE
- 3. MORGOTH
- 4. MY SISTERS MACHINE
- *5. MACABRE
- 6. S.O.B.
- 7. SKIN YARD
- 8. MERCYFUL FATE
- 9. ONLY LIVING WITNESS
- 10. ENTOMBED (IMPORT)
- 11. VOIVOD
- 12. FUDGE TUNNEL
- 13. CHEMLAB
- 14. M. M. BOSSTONES
- 15. SOULS AT ZERO
- 16. ANTHRAX
- 17. DEATH
- 18. TOURNIQUET
- *19. PUNGENT STENCH
- 20. W.A.S.P.

WRLC WILLIAMSPORT

CONTACT: Karen Tappic
PH: (717)321-4060

- ADDS:
- ANNIHILATOR.....SET
 - TYPE O NEGATIVE.....LP

TOP TWENTY

- *1. GEORGE LYNCH
- *2. W.A.S.P.
- *3. LAST ACTION HERO STX
- *4. I MOTHER EARTH
- 5. VAI
- 6. SAVATAGE
- 7. M. M. BOSSTONES
- 8. MERCYFUL FATE
- 9. MIND BOMB
- 10. MY SISTERS MACHINE
- 11. ACCEPT
- 12. ERIC GALES BAND
- 13. CATHEDRAL
- 14. BULLETBOYS
- 15. THE ALMIGHTY
- 16. SEASON TO RISK
- *17. LILLIAN AXE
- *18. SOULS AT ZERO
- 19. BLACK TRAIN JACK
- 20. THE BIG F

WRZR Columbus

CONTACT: Ron Michels
PH: (614)846-1031
CALLS: Mon Fri 6 11

- ADDS:
- ERIC GALES BAND.....LP
 - LILLIAN AXE.....CRUCIFIED
 - TYPE O NEGATIVE.....LP

TOP FIFTEEN

- *1. CATHEDRAL
- *2. SUICIDAL TENDENCIES
- *3. DANZIG
- *4. ONLY LIVING WITNESS
- *5. GALACTIC COWBOYS
- 6. THE ALMIGHTY
- 7. MIND BOMB
- 8. ACCEPT
- 9. W.A.S.P.
- 10. SACRED REICH
- 11. GENITORTURERS
- 12. M. M. BOSSTONES
- 13. SMASHING PUMPKINS
- 14. SOULS AT ZERO
- 15. VOIVOD

WSMU DARTMOUTH

CONTACT: Jeff Perry
PH: (508)999-8174
CALLS: MON 12 2

ADDS:
 ANNIHILATOR.....SET
 PARIAM.....LP
 SIMPLE AGGRESSION.....LP
 TYPE O NEGATIVE.....LP

TOP TWENTY

- *1. MERCYFUL FATE
- *2. DEATH
3. MORBID ANGEL
4. VOIVOD
5. CATHEDRAL
6. DANZIG
7. ANTHRAX
8. DISINCARNATE
9. SOULS AT ZERO
- *10. CANCER
11. BRUJERIA
12. SUICIDAL TENDENCIES
13. CLUTCH
- *14. PARADISE LOST EP
15. M. M. BOSSTONES
16. I MOTHER EARTH
17. MY SISTERS MACHINE
18. TOOL
- *19. PARALYSIS
20. MORGOTH

WSOU SOUTH ORANGE

CONTACT: Wayne Pighini
 PH: (201)761-9768

ADDS:
 ANNIHILATOR.....LP
 MUZZA CHUNKA.....MEATY
 TYPE O NEGATIVE.....LP
 FUDGE TUNNEL.....GREY

TOP TWENTY-FIVE

1. ANTHRAX
- *2. JUDGEMENT NIGHT
3. BAD BRAINS
4. VAI
5. SMASHING PUMPKINS
- *6. CLUTCH (NEW)
7. SOULS AT ZERO
8. GALACTIC COWBOYS
- *9. DOG EAT DOG
10. MIND FUNK
11. FUGAZI
- *12. MERCYFUL FATE
13. BLACK TRAIN JACK
- *14. ONLY LIVING WITNESS
15. TYPE O NEGATIVE
16. MY SISTERS MACHINE
17. I MOTHER EARTH
18. DANDELION
19. SAVATAGE EP
20. FUDGE TUNNEL
21. CATHEDRAL
22. TREE
23. CANDLEBOX
24. SKIN YARD
25. DAMN THE MACHINE

WSUP PLATTEVILLE

CONTACT: BRIAN GATES
 PH: (608)342-1165
 CALLS: MON-FRI 12-43

FROZEN REPORT

TOP TWENTY

1. MERCYFUL FATE
2. THE ALMIGHTY
3. DANZIG
4. CATHEDRAL
5. VOIVOD
6. DANDELION
7. DEATH
8. SUICIDAL TENDENCIES
9. MIND BOMB
10. W.A.S.P.
11. M. M. BOSSTONES
12. SMASHING PUMPKINS
13. GALACTIC COWBOYS
14. THE BIG F
15. 700 MILES
16. MONSTER MAGNET
17. I MOTHER EARTH
18. SACRED REICH
19. ENGINES/AGGRESSION
20. KISS

WTPA MECHANICSBURG

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FROZEN REPORT

TOP TWENTY

1. MERCYFUL FATE
2. KIX
3. SUICIDAL TENDENCIES
4. SAVATAGE
5. W.A.S.P.
6. ANTHRAX
7. DANZIG

THE HARD REPORT

8. CATHEDRAL
9. I MOTHER EARTH
10. THE ALMIGHTY
11. VOIVOD
12. WHITE ZOMBIE
13. ENGINES/AGGRESSION
14. SMASHING PUMPKINS
15. SCREAMING JETS
16. VAI
17. GEORGE LYNCH
18. PARIAM
19. LILLIAN AXE
20. CANDLEBOX

WTSR TRENTON

CONTACT: CHERYL
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ADDS:
 BLACKFISH.....LP
 KALIFORNIA.....LP
 PARIAM.....LP
 SIMPLE AGGRESSION.....LP
 VAI.....LP

TOP TWENTY

- *1. CANDLEBOX
- *2. MORBID ANGEL
- *3. GALACTIC COWBOYS
- *4. MIND FUNK
- *5. PARIAM
6. BWF
7. I MOTHER EARTH
8. FISHBONE
9. DANZIG
10. MY SISTERS MACHINE
11. BABES IN TOYLAND EP
12. SAVATAGE
13. FUGAZI
14. CRY OF LOVE
15. SPONGE MONKEY
16. FAITH COLLAPSING
17. KIX
18. SMASHING PUMPKINS
19. CATHEDRAL
20. BLACK TRAIN JACK

WVBR ITHACA

CONTACT: Mary Ramirez
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ADDS:
 BAD BRAINS.....
 RISE/UNIDENTIFIED
 CLUTCH (FULL).....LP
 KMFDM.....SUICKS
 TYPE O NEGATIVE.....LP
 VAI.....LP

TOP TWENTY

- *1. CATHEDRAL
- *2. MERCYFUL FATE
- *3. VOIVOD
4. SUICIDAL TENDENCIES
5. SEASON TO RISK
6. ONLY LIVING WITNESS
7. THE ALMIGHTY
8. W.A.S.P.
9. I MOTHER EARTH
10. DANDELION
11. MIND BOMB
12. MORBID ANGEL
13. FISHBONE
- *14. DEATH
15. THE BIG F
16. ENGINES/AGGRESSION
17. GALACTIC COWBOYS
- *18. SOULS AT ZERO
19. MY SISTERS MACHINE
20. BWF

WVCR LOUDONVILLE

CONTACT: Gari Colvert
 PH: (518)783-2990
 CALLS: MON 12-5

ADDS:
 ANNIHILATOR.....SET
 LILLIAN AXE.....CRUCIFIED
 MUZZA CHUNKA.....MEATY
 SIMPLE AGGRESSION.....LP
 VENDETTA.....LP
 TYPE O NEGATIVE.....LP
 TYPE O NEGATIVE.....LP
 ANACRUSIS.....LP
 ANACRUSIS.....LP

TOP TWENTY-FIVE

- *1. MERCYFUL FATE
2. CATHEDRAL
3. DEATH
- *4. SUICIDAL TENDENCIES
5. MORBID ANGEL
6. I MOTHER EARTH
- *7. VOIVOD
- *8. SOULS AT ZERO
9. DAMN THE MACHINE
10. W.A.S.P.
11. CANCER
12. PARADISE LOST EP
13. BRUJERIA
14. SCREAMING JETS
15. GALACTIC COWBOYS
16. DANZIG
17. THE ALMIGHTY
- *18. TYPE O NEGATIVE
- *19. TYPE O NEGATIVE
20. DOG EAT DOG
21. CATHERINE WHEEL
22. PARIAM

22. THE FLUID
23. FEAR FACTORY
24. MOUTH
25. ANACRUSIS
25. ANACRUSIS

WVFS TALLAHASSEE

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FROZEN REPORT

TOP TWENTY

1. SUFFOCATION
2. LAST ACTION HERO STK
3. GALACTIC COWBOYS
4. PAW
5. CANCER
6. CATHEDRAL
7. DISINCARNATE
8. DEATH
9. MONSTER MAGNET
10. ONLY LIVING WITNESS
11. QUICKSAND
12. VOIVOD
13. ANTHRAX
14. MORBID ANGEL
15. FUGAZI
16. SEASON TO RISK
17. BRUJERIA
18. BRUTAL TRUTH EP
19. CLUTCH
20. CATALEPSEY

WVUD NEWARK

CONTACT: Traci Neaves
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ADDS:
 ANNIHILATOR.....SET
 LILLIAN AXE.....CRUCIFIED
 MUZZA CHUNKA.....MEATY
 PARIAM.....LP
 SIMPLE AGGRESSION.....LP
 TYPE O NEGATIVE.....LP
 VENDETTA.....LP

TOP TWENTY

- *1. MERCYFUL FATE
2. VOIVOD
3. DEATH
- *4. CATHEDRAL
5. I MOTHER EARTH
6. ANACRUSIS
- *7. BWF
8. TOURNET
- *9. SOULS AT ZERO
10. MORBID ANGEL
11. QUICKSAND
12. THE BIG F
13. KIX
14. SMASHING PUMPKINS
15. MORGOTH
16. DANZIG
17. ERIC GALES BAND
18. DOG EAT DOG
19. THE ALMIGHTY
- *20. TRIBE AFTER TRIBE

WVXU Cincinnati

CONTACT: Brian Rhodes
 PH: (513)922-9172
 CALLS: Mon 12-3

ADDS:
 ANNIHILATOR.....SET
 MUZZA CHUNKA.....MEATY
 TYPE O NEGATIVE.....LP

TOP TWENTY

- *1. CATHEDRAL
- *2. MERCYFUL FATE
3. DANZIG
- *4. DEATH
5. VOIVOD
6. LAST ACTION HERO STK
- *7. SOULS AT ZERO
8. CANDLEBOX
9. ACCEPT
10. GENITORTURERS
- *11. SIMPLE AGGRESSION
12. MIND BOMB
13. ANTHRAX
14. W.A.S.P.
15. I MOTHER EARTH
16. PARIAM
17. MY SISTERS MACHINE
18. FISHBONE
19. DAMN THE MACHINE
20. GEORGE LYNCH

WWSP STEVENS PT

CONTACT: Todd James
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ADDS:
 ANNIHILATOR.....SET
 BAD BRAINS.....
 RISE/UNIDENTIFIED
 TYPE O NEGATIVE.....LP

TOP TWENTY

- *1. MERCYFUL FATE
2. CATHEDRAL
3. MORBID ANGEL
4. VOIVOD
5. SUICIDAL TENDENCIES
6. ONLY LIVING WITNESS
7. ANACRUSIS
8. DEATH
9. THE ALMIGHTY
- *10. SOULS AT ZERO
- *11. MIND BOMB
12. I MOTHER EARTH
13. SUFFOCATION
14. ACCEPT
15. PARADISE LOST EP
16. W.A.S.P.
- *17. DOG EAT DOG
18. BLACK TRAIN JACK
19. GEORGE LYNCH
- *20. MY SISTERS MACHINE

WXCL DANBURY

CONTACT: John Rich
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ADDS:
 ANACRUSIS.....RELEASE
 ANNIHILATOR.....SET
 MUZZA CHUNKA.....MEATY
 PARIAM.....LP
 TYPE O NEGATIVE.....LP

TOP TWENTY

- *1. CATHEDRAL
- *2. GALACTIC COWBOYS
- *3. MERCYFUL FATE
4. MORBID ANGEL
- *5. SUICIDAL TENDENCIES
6. TOOL
- *7. MY SISTERS MACHINE
8. PAW
9. DEATH
10. I MOTHER EARTH
11. LAST ACTION HERO STK
12. FISHBONE
13. SMASHING PUMPKINS
14. CATHERINE WHEEL
15. ANTHRAX
16. THE BIG F
17. SEASON TO RISK
18. M. M. BOSSTONES
19. GEORGE LYNCH
20. THE ALMIGHTY

WXPL FITCHBURG

CONTACT: GOZ
 PH: (508)345-0276

FROZEN REPORT

TOP TWENTY

1. ONLY LIVING WITNESS
2. DEATH
3. ENTOMBED (IMPORT)
4. BRUTAL TRUTH EP
5. SAM BLACK CHURCH
6. MORBID ANGEL
7. DISINCARNATE
8. SUFFOCATION
9. MERCYFUL FATE
10. CANCER
11. BATHORY
12. MORGOTH
13. BRUJERIA
14. SENTENCED
15. VOIVOD
16. BENEDICTON
17. PRIMUS
18. PUNGENT STENCH
19. QUICKSAND
20. MASTERS HAMMER

WXTB CLEARWATER

CONTACT: Brian Madlin
 PH: (813)572-9808

ADDS:
 SOULS AT ZERO.....LP
 ANNIHILATOR.....SET

TOP TWENTY

1. GENITORTURERS
2. ANTHRAX
3. DEATH
4. MORBID ANGEL
5. SOULS AT ZERO
6. MERCYFUL FATE
7. BRUTAL TRUTH EP
8. SKIN CHAMBER
9. OVERKILL
10. MORGOTH
11. CATHEDRAL
12. KREATOR
13. ANNIHILATOR
14. SUICIDAL TENDENCIES
15. PARADISE LOST EP
16. SUFFOCATION
17. ANACRUSIS
18. SACRIFICE
19. RESURRECTION

WXVU VILLANOVA

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ADDS:
 BAD BRAINS.....
 RISE/UNIDENTIFIED
 MY SISTERS MACHINE.....LP
 TYPE O NEGATIVE.....LP

TOP TWENTY

1. CLUTCH (NEW)
2. ANACRUSIS
3. SUICIDAL TENDENCIES
4. LAST ACTION HERO STK
5. ANTHRAX
6. CATHEDRAL
7. BUTTHOLE SURFERS
8. POWER TRO FROM HELL
9. MERCYFUL FATE
10. I MOTHER EARTH
11. SMASHING PUMPKINS
12. QUICKSAND
13. SEASON TO RISK
14. TOOL
15. THE BIG F
16. PAW
17. PRIMUS
18. DANZIG
19. CATHERINE WHEEL
20. PARIAM

WXZL ANNAPOLIS

CONTACT: KEVIN KASH
 PH: (410)626-0103

ADDS:
 BAD BRAINS.....
 RISE/UNIDENTIFIED
 FLOTSAM & JETSAM.....LP
 JUDGEMENT NIGHT.....JUST

TOP FIFTEEN

- *1. MERCYFUL FATE
- *2. DEATH
3. CATHEDRAL
4. CANCER
5. PARIAM
6. ACCEPT
7. MORBID ANGEL
8. ONLY LIVING WITNESS
9. ARSENAL
10. ANACRUSIS
11. MORGOTH
12. PRO-PAIN
13. KREATOR
14. POWER TRO FROM HELL
15. MIND BOMB

WYSY AURORA

CONTACT: Holly McCormick
 PH: (708)851-4600

ADDS:
 GEORGE THORGOOD...GET
 IAN MOORE.....LP
 MEATLOAF.....LP
 URGE OVERKILL.....LP

TOP TWENTY-FIVE

- *1. STONE TEMPLE PILOTS
- *2. TOOL
3. LAST ACTION HERO STK
4. PRIMUS
5. KISS
6. AEROSMITH
7. ANTHRAX
- *8. MIND BOMB
- *9. SMASHING PUMPKINS
10. GALACTIC COWBOYS
11. FLOTSAM & JETSAM
12. OZZY OSBOURNE LIVE
13. ENUFF ZNUFF
14. BUTTHOLE SURFERS
15. WINGER
16. MERCYFUL FATE
17. DANZIG
18. VINCE NEIL
19. BLIND MELON
20. VAI
21. W.A.S.P.
22. SUICIDAL TENDENCIES
23. DREAM THEATER
24. RADIOHEAD
25. GOO GOO DOLLS

ROCK ALMANAC

Compiled by Mike Cooper

Monday, September 6

- 1992 Snap's "Rhythm Is A Dancer" is the top single in Britain.
- 1990 **Tom Fogerty**, rhythm guitarist for **Creedence Clearwater Revival**, dies in Scottsdale, Arizona, of respiratory failure due to tuberculosis.
- 1990 **Sinead O'Connor's** "Nothing Compares 2 U" is named video of the year at the MTV Video Music Awards given out in Los Angeles.
- 1989 About 200 Carleton University students march on Parliament Hill in Ottawa demanding that **Rick Astley** leave the country because he needs a haircut and because his music is too disco. Astley is in the city for a concert.
- 1988 **Bruce Springsteen's** live EP "Chimes Of Freedom" is released.
- 1986 New York musician **Michael Rudetski** is found dead of a heroin overdose in the London home of **Boy George**.
- 1984 **Dave Edmunds' "Riff-Raff"** album is released. Also out on the same day: **Andy Summers'** album with **Robert Fripp**, "Bewitched," and the **Red Rockers'** "Schizophrenic Circus."
- 1983 The **"Eddie And The Cruisers"** soundtrack is released.
- 1980 **Ginger Baker** leaves **Atomic Rooster** to join **Hawkwind** for one British tour.
- 1978 London premiere of "The **Buddy Holly** Story," starring Gary Busey.
- 1975 **Rod Stewart's** "Sailing" is the top single in the U.K.
- 1974 **George Harrison** launches his Dark Horse Records label. An LP by **Splinter** is the first release.
- 1971 Birthday of **Lella K.** in Göteborg, Sweden.
- 1969 **James Brown** announces he's retiring from public performance because his brain "seems to get much heavier."
- 1969 **Thunderclap Newman's** "Something In The Air," produced by **Pete Townshend**, is released in the U.S.
- 1967 D.A. Pennebaker's documentary about **Bob Dylan**, "Don't Look Back," gets its premiere in New York.
- 1965 The **Rolling Stones** release their album "Out Of Our Heads." It's the first LP by the group to be recorded entirely in America.
- 1961 Birthday of **Pal Waaktaar** (Pal Gamst) of **a-ha**, in Oslo, Norway.
- 1954 Birthday of **Banner Thomas**, bass player for **Molly Hatchet**, in Jacksonville, Florida.
- 1944 Birthday of **Roger Waters**, formerly of **Pink Floyd**, in Cambridge, England.
- 1925 Birthday of bluesman **Jimmy (Mathis James) Reed** in Dunleith, Mississippi.

Tuesday, September 7

- 1988 The **Tom Tom Club** (**Chris Frantz** and **Tina Weymouth**) begins a two-week "homecoming" run at CBGB's in New York, the club that originally hosted the **Talking Heads** in the 1970s.
- 1987 Release of the **Pet Shop Boys'** "Actually" album.
- 1984 **Wham!** and **Paul Weller** play a concert at the Royal Albert Hall in London to benefit striking coal miners.
- 1982 **Rush** releases the "Signals" album.
- 1979 Guitarist **John Mackay** and drummer **Kenny Morris** leave **Slouxsie & The Banshees** while the band is on tour.
- 1979 **Led Zeppelin's** "In Through The Out Door" album enters the British album chart at number one, while **Bob Dylan's** "Slow Train Coming" debuts at number two.
- 1979 Musicians United For Sale Energy (MUSE) begins five nights of concerts at Madison Square Garden.
- 1978 Death of **Keith Moon** of the **Who**, from an overdose of pills he was taking to control alcoholism.
- 1978 **Bob Dylan's** four-hour movie, "Renaldo And Clara," opens in London.
- 1964 Birthday of **Jungle DJ Towa Towa** of **Deee-Lite**, in Yokohama, Japan.
- 1963 The **Beatles'** "She Loves You" tops the British charts, and is the all-time best-selling single in the U.K. until **Paul McCartney's** "Mull Of Kintyre" does better 14 years later.
- 1963 **Bob Dylan's** "Freewheelin'" album enters the charts.
- 1946 Birthday of **Alfa Anderson** of **Chic** and formerly of **Brown Sugar**, in Augusta, Georgia.
- 1953 Birthday of **Benmont Tench** of **Tom Petty & The Heartbreakers**.
- 1951 Birthday of **Chrissie Hynde** of the **Pretenders**, in Akron, Ohio.
- 1950 Birthday of **Reggie Tshibe** of **Boney M.** in Kumasi, Ghana.
- 1936 Birthday of **Buddy Holly** (Charles Hardin Holley), in Lubbock, Texas.
- 1934 Birthday of R&B star **Little Milton** (Campbell) in Inverness, Mississippi.

Wednesday, September 8

- 1992 **Suzanne Vega** releases the "99.9 Degrees F" album.
- 1982 **Peter Gabriel** releases his first self-titled album.
- 1979 **Joy Division**, **OMD**, **Hawkwind**, the **Fall**, **A Certain Ratio**, **Public Image Limited**, **Cabaret Voltaire**, the **Teardrop Explodes** and **Echo & The Bunnymen** appear at a two-day "Futurama" in England, billed as the world's first Science Fiction Music Festival.
- 1979 The **Knack's** "My Sharona" is the top single in the U.S. **Cliff Richard's** "We Don't Talk Anymore" is number one in Britain.
- 1979 **Chris Difford** of **Squeeze** marries his girlfriend, Cindy, in Greenwich, London.
- 1978 **Public Image Limited** release their first record, the single "Public Image."
- 1977 **Jimmy McCullough** leaves **Wings** to play a British tour with the reformed **Small Faces**.
- 1976 **Heart's** debut album, "Dreamboat Annie," goes gold, as does **Wild Cherry's** debut album, featuring "Play That Funky Music."
- 1973 The **Allman Brothers** enter the U.S. top 40 with "Ramblin' Man," which eventually reaches number two.
- 1972 Birthday of **Zeke Young**, son of **Neil Young** and actress Carrie Snodgrass, at Young's California ranch.
- 1972 The Ann Arbor Jazz & Blues Festival is held to commemorate the memory of **Otis Spann**, blues pianist and former **Muddy Waters** sideman.
- 1972 **Mott The Hoople's** "All The Young Dudes" album is released.
- 1968 The **Beatles** perform "Hey Jude" on David Frost's television show, "Frost On Sunday."
- 1968 Birthday of **Rob Grad**, bass player for **Kik Tracee**.
- 1962 **Peter, Paul & Mary** enter the U.S. charts with "I'll Have A Hammer."
- 1960 Birthday of **David Steele** of the **Fine Young Cannibals**, and formerly of the **English Beat**, in Isle of Wight, England.
- 1952 Birthday of **Will Lee**, bass player in **Paul Shaffer's** band.
- 1945 Birthday of **Pluggen** (Ronald McKernan) of the **Grateful Dead**, in San Bruno, California.
- 1932 Birthday of **Patsy Cline** (Virginia Petterson Hensley), in Winchester, Virginia.

Thursday, September 9

- 1991 **Dire Straits** release the album "On Every Street."
- 1985 A judge in Houston sentences a 17-year-old **Grateful Dead** fan to five years probation during which he's not allowed to go to any Dead shows. The teenager had been arrested for disorderly conduct after having ingested LSD.
- 1982 **Jethro Tull** begins its North American tour in Columbia, Maryland. New drummer **Paul Burgess**, formerly of **10cc**, replaces **Jerry Conway**.
- 1979 Concert promoter Sid Bernstein places a \$20,000 full-page advertisement in the New York Times urging the **Beatles** to reform to play a benefit concert for the Kaumpuchean boat people.
- 1979 **Cat Stevens** under his new name of Yusuf Islam, marries Fouzia Ali at the Kensington Mosque in England.
- 1979 **Gary Numan's** "The Pleasure Principle" is released.
- 1978 The soundtrack from "Grease" tops the U.S. album chart, while **Boney M's** "Night Flight To Venus" is number one in England.
- 1975 **Wings** begin a ten-country tour which is filmed for the "Wings Over The World" documentary.
- 1972 **Slade** top the British singles chart with "Mama Weer All Craze Now." **Arlo Guthrie** has his only U.S. top

40 hit with "The City Of New Orleans."

- 1970 **Elvis Presley** starts his first performing tour of the U.S. since 1958.
- 1952 Birthday of **Dave (David Allan) Stewart**, formerly of the **Eurythmics** and the **Spiritual Cowboys**, in Sunderland, England.
- 1946 Birthday of **Billy Preston**, in Houston, Texas.
- 1946 Birthday of **Doug Ingle** of **Iron Butterfly**, in Omaha, Nebraska.
- 1941 Birthday of the late **Otis Redding** in Dawson, Georgia.

Friday, September 10

- 1992 **Ozzy Osbourne** donates \$10,000 to the Daughters of the Republic of Texas to apologize for having urinated on the Alamo grounds in San Antonio ten years earlier.
- 1991 **Eddie Money** releases the album "Right Here," **Kenay Loggins'** "Leap Of Faith" is also out, as is the **Smithereens'** "Blow Up."
- 1988 **Phil Collins'** "A Groovy Kind Of Love" is the number one single in England.
- 1983 **Michael Jackson's** "Thriller" album returns to the top of the U.S. album chart for one week, displacing the **Police** album "Synchronicity." **New Order's** "Conusion" is the top independent single in England.
- 1982 **Twisted Sister's** debut album, "Under The Blade" is released in Britain.
- 1981 **Paul Carrack**, who had replaced **Jools Holland** in **Squeeze**, leaves to join **Carlene Carter's** band.
- 1980 **Peter Comita** replaces **Tom Peterson** as bass player for **Cheap Trick**.
- 1980 **David Knopfler** leaves **Dire Straits**.
- 1978 Release of **Blondie's** "Parallel Lines" album.
- 1977 **Santana** and **Elvis Costello & The Attractions** headline the Crystal Palace Garden Party in London.
- 1977 **Jean-Michel Jarre** tops the U.K. album chart with "Oxygene."
- 1975 **Rod Stewart's** "Atlantic Crossing" album is number one in England.
- 1975 **Slade's** movie, "Flame," opens in the U.S.
- 1975 "Kiss Alive," a double album, is released.
- 1974 The **New York Dolls** split up after releasing two albums.
- 1973 The **Rolling Stones'** "Star Star" is banned by BBC radio because of its lyrics.
- 1966 The **Supremes'** "You Can't Hurry Love" is the top single in the U.S. **Nell Diamond's** "Cherry Cherry" enters the top 40.
- 1965 Birthday of **Jackie Harris**, singer for **Snap**, in Aliquippia, Pennsylvania.
- 1964 **Rod Stewart** records his first single, "Good Morning Little Schoolgirl." **John Paul Jones** plays bass on the record.
- 1957 Birthday of **Slobhan Malre Deldre Fahey Stewart**, formerly of **Shakespeare's Sister** and **Bananarama**, in Dublin, Ireland.
- 1957 Birthday of **Carol Anne Decker** of **T'Pau**, in Shrewsbury, England.
- 1956 Birthday of **Johnnie Fingers** of the **Boomtown Rats**.
- 1950 Birthday of **Joe Perry** of **Aerosmith**, in Boston.
- 1950 Birthday of **Don Powell**, drummer for **Slade**, in Bilston, England.
- 1949 Birthday of drummer **Barriemore Barlow** of **Jethro Tull**.
- 1942 Birthday of **Daniel Anthony Hutton** of **Three Dog Night**, in Buncrana, Ireland.
- 1939 Birthday of **Arthur Dyer Tripp III**, drummer with the **Mothers Of Invention** and **Captain Beethart & His Magic Band**.

Saturday, September 11

- 1992 The top U.S. single is **Boyz II Men's** "End Of The Road."
- 1990 **George Michael** releases his second solo album, "Listen Without Prejudice, Vol. 1."
- 1990 **Richard Marx** and his wife, Cynthia, have their first child, Brandon Caleb.
- 1987 **Peter Tosh** is shot in the head and killed, at age 44, in a robbery at his home in north Kingston, Jamaica. His common law wife and one of the members of his backing band are also injured by gunshots in the attack.
- 1986 **Madness** announce that they are breaking up after nine years as "nutty boys."
- 1982 **Chicago's** "Hard To Say I'm Sorry" is the top single in the U.S. **John Cougar's** "American Fool" is the top album. **Aretha Franklin's** "Jump To It" single enters the U.S. top 40.
- 1979 The **Who** play their first U.S. concert with drummer **Kenny Jones**, in Passaic, New Jersey.
- 1979 **Jimmy Pursey** re-forms **Sham 69** with the original line-up.
- 1979 The third **Foreigner** album, "Head Games," is released.
- 1974 **Crosby, Stills, Nash & Young**, the **Band** and **Jon Mitchell** play at London's Wembley Stadium.
- 1971 **Wishbone Ash** make their debut on the U.S. album chart with "Pilgrimage," their second LP. **Donny Osmond** has the number one single in the U.S. with "Go Away Little Girl."
- 1969 The bootleg album, "Great White Wonder," by **Bob Dylan**, begins appearing along the west coast. The double album sells for \$6.50.
- 1968 The **Beatles'** "Hey Jude," running 7 minutes and 10 seconds, becomes the longest number one single in Britain.
- 1967 Birthday of **Harry Connick Jr.**
- 1965 The **Rolling Stones'** "(I Can't Get No) Satisfaction" is the top single in Britain.
- 1964 The **Kinks'** "You Really Got Me" is the top single in Britain.
- 1962 The **Beatles** record "Love Me Do" and "P.S. I Love You" for George Martin at Abbey Road studios. A session drummer is used for the recordings.
- 1960 Birthday of **Neal X** of **Sigue Sigue Sputnik**.
- 1959 Birthday of **Mick Talbot**, formerly of the **Style Council**.
- 1957 Birthday of **Jon Moss**, formerly of **Culture Club**.
- 1967 Birthday of **Rocky Newton**, bass player for **MSG**.
- 1953 Birthday of **Tommy (Roland) Shaw**, of **Damn Yankees** and formerly of **Styx**, in Alabama.
- 1944 Birthday of **Phil May** of the **Pretty Things**, in Kent, England.

Sunday, September 12

- 1991 **Color Me Badd** have the number one single in the U.S. with "I Adore Mi Amor," while **Metallica's** is the number one album.
- 1989 **Squeeze's** "Frank" and **Molly Hatchet's** "Lightning Strikes Twice" albums are released.
- 1986 **Dionne Warwick** receives an honorary degree from the University of Hartford. She had been a student at the University's Hart School of Music.
- 1986 The 3-D movie "Captain EO," starring **Michael Jackson**, premieres at DisneyWorld's EPCOT Center.
- 1984 **Ronnie James Dio's** first two albums since leaving **Black Sabbath**, "Holy Diver" and "The Last In Line," are certified gold.
- 1981 **Meatloaf's** "Deadringer" enters the British album chart at number one. "Tattoo You" by the **Rolling Stones** enters the chart at number two.
- 1980 **David Bowie's** "Scary Monsters (And Super Creeps)" album is released.
- 1979 The **Undertones** make their U.S. concert debut, opening for the **Clash**.
- 1977 Birthday of James Lewis McCartney, son of **Paul** and **Linda McCartney**.
- 1972 The **Faces** headline a show at Madison Square Garden in New York.
- 1970 **Bob Dylan** headlines a memorial concert for **Woody Guthrie** at the Hollywood Bowl.
- 1970 "Tears Of A Clown" by **Smokey Robinson & The Miracles** tops the British singles chart.
- 1966 The **Monkees'** TV show is first shown in the U.S., the same week their first single, "Last Train To Clarksville" hits the charts.
- 1961 Birthday of French singer **Mylene Farmer** in Montreal, Canada.
- 1956 Birthday of guitarist **Brian Robertson** of **Thin Lizzy**, in Glasgow, Scotland.
- 1952 Birthday of **Nell Peart** of **Rush**, in Hamilton, Ontario, Canada.
- 1944 Birthday of **Barry White** in Galveston, Texas.
- 1943 Birthday of **Maria Muldaur** (Maria Grazia Rosa Domenica D'Amato) in New York City.

Melissa Etheridge I'm The Only One

The first track from the new album, Yes I Am.



PRODUCED BY HUGH PADGHAM AND MELISSA ETHERIDGE.

ENGINEERED BY HUGH PADGHAM.

MIXED BY HUGH PADGHAM.



W.F. LEOPOLD MANAGEMENT



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