

August 27, 1993 ISSUE #340

708 Stokes Road Medford, N.J. 08055

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## **TOP PRIORITY**



HE JULIANA HATFIELD THREE

MY SISTER

## TRIPLE ACE



MELISSA ETHERIDGE

I'M THE ONLY ONE

## **ALTERNATIVE PICK**



SUFFALO TOM

SODAJERK

## HARD HITTER



tlantic

MELVINS

HONEY BUCKET

# S THE BES

the JULIANA HATFIELD

THE FIRST SINGLE FROM THEIR ATLANTIC DEBUT ALBUM BECOME WHAT YOU ARE.

LITT MANAGEMENT: GERONIMO THE ATLANTIC GROUP © 1993 ATLANTIC RECORDING CORP. A TIME

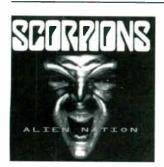


## TOP PRIORITY



he Juliana Hatfield Three, "My Sister," Mammoth/Atlantic/TAG Christ, is there enough buzz on Alternative these days, guys? You can't make Jon Leshay the GM at your radio station, but you can have some big fun with Juliana. She's charted top 5\* Alt/Edge here, and R&R's got the tune at 3\* New Rock behind U2 and the Chili Peppers, and for the first time in Atlantic's history, their pinheads have the entire Alternative panel closed. Take a long lunch. Sales are already past 30K, which is better than you probably think, especially given the #3 Billboard Heatseekers ranking. MTV's active rotation is rumored to be a blink away from Buzz Bin, as well. Juliana's tour begins on Labor Day and she's already down for the Conan O'Brian show in September. Two bottom lines here: Cool, light, almost girl-group hook and Lea Pisacane's lament, "Danny Goldberg will mutilate me if you don't add this record."

## HARD ACTS TO FOLLOW



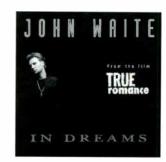
he Scorpions, "Alien Nation," Mercury The international success of "Wind Of Change" pushed the last album well past double platinum. That project was so big for the Scorps, it's almost as if the dismantling of the Berlin Wall was simply a promotion to set up the record. So this time around, why not lead with a similarly sweeping and melodic number? 'Cause the true fans are due, that's why. And though "Alien" may crunch a lot harder, it is consistent with the social conscience aspect of "Wind", though focused this time on racism as opposed to nationalism Wanna know how hard mainstream AOR is ready to rock? This will be the indicator record there. They're ready in Grand Rapids, as WLAV's Marianne DuPree reports, "The phones lit up the first time we played this great new heavier track." Already on 70 AOR's and flying as of this writing. The LP, "Face The Heat", hits stores on the 21st.

queeze, "Everything In The World," A&M The big news, Squeezepeople, is that Paul Carrack is back in the band, that, after some particularly tasty output on the Chrysalis label. Difford and Tilbrook have long since patched up their creative differences, and now the whole shootin' match is back with the label that labored so hard to get them to the "almost" stage throughout the late '70s and early '80s. And this song? Ain't nobody but from about five seconds in. Killer keys, trademark chorus complete with hand 'aps and plenty of the little subliminal Squeeze snippets we've all come to know and love. Look for obviously huge Triple A action, equally massive Alternative attention, and a joyous noise from all those Squeeze believers from coast to coast, particularly Northeast Corridor style. Already on the usual early suspects: WBAB, WHFS, KXRX, KMMS, and WXRT.



ohn Waite, "In Dreams," Imago John's like one of those Casanovas we all knew back in school. And though John's kinda got that sort of naturally airbrushed look that women love, we all know it's the voice they want. Needless to say, that patented pulling power is full-on in the context of this little soundtrack special. Christian Slater (who should sing so well himself) teams up with fellow hunks Val Kilmer and Christopher Walken in "True Romance," kind of a modern day Bonnie and Clyde, and that alone should kick Last Action Hero's female numbers in the butt. Kick 'em while they're down, right? Realize you're dealing with at least Top 5 CHR and AC play going in, and realize rock radio needs a record like this once in a while. Just make sure you keep it as far away from "Alien Nation" as you can.

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teve Vai, "In My Dream With You," Relativity If you're thinking of second guessing the label's leadoff track choice, be advised that fan alert played a key role in moving close to 50K units in the first week and a half, and 80K to date — this on the heels of 900,000 units the last time out. Now it's time for something Mom and Dad can enjoy. KOME, KRXQ, WHJY, and WRCN are in, with WRIF, KEGL, KMJX, KJOT, and WKZQ already committed for next week. The tour starts in three weeks with Steve opening Aerosmith's European dates for the month of November.





host Of An American Airman, "King Of Nothing," Hollywood This four piece Irish outfilt cruised into the shop on a busy deadline day a couple of months back, and amidst a bunch of extremely behind-schedule staffers, proceeded to truly transport the room. Leader Dodge McKay was in no less than beautiful voice, which ain't easy before noon, and we were totally charmed by the whole group. But then again, after GOAA Winnebagoed from San Diego to Boston last year, they'd better be able to put a room away in short order. They made a lot of friends on that long promo voyage, and now they've got a record worthy of all the work. The rock edge is there, but it's fresh and melody driven, and ultimately something pretty special. As noted by WOUR's Allison Ryan, "It's got the most unique driven hook that we've heard in a long time." Already an out of the box Heavy at WIYY, with WRUF and WGLF two more early believers.

## THIS WEEK'S A.O.R. REVIEWS RESUME ON PAGE

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Did Russ Mottla really say, "The feel of U2 without the pretentiousness?"

Yes, and he backed it up with out of the box heavy rotation at WIYY

Good...and different.

**Ghost Of An American Airman** 



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-       17       40       10       61       70       Bruce Hornsby       Passing Through RCA       0       11       0       13       -       29         -       -       71       4       79       71       Soul Asylum       Summer Of       Thirsty Ear/Chaos       1       0       1       2       36       13         -       -       1       19       74       72       Aerosmith       Eat The Rich       Geffen       0       1       0       5       3       15         -       -       10       18       69       73       Jackyl       When Will It       Geffen       0       3       0       7       31       15         -       -       23       10       60       74       Paul Rodgers       Louisiana       Victory/PLG       0       11       0       3       -       15
- > -       71       4       79       71       Soul Asylum       Summer Of       Thirsty Ear/Chaos       1       0       1       2       36       13          1       19       74       72       Aerosmith       Eat The Rich       Geffen       0       1       0       5       3       15          -       10       18       69       73       Jackyl       When Will It       Geffen       0       3       0       7       31       15          -       23       10       60       74       Paul Rodgers       Louisiana       Victory/PLG       0       11       0       3       -       15
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-       -       10       18       69       73       Jackyl       When Will It Geffen       0       3       0       7       31       15         -       -       23       10       60       74       Paul Rodgers       Louisiana       Victory/PLG       0       11       0       3       -       15
23 10 60 74 Paul Rodgers Louisiana Victory/PLG 0 11 0 3 - 15
- 25 66 8 76 76 U2 Some Days Island/PLG 3 3 0 10 4 27
19 11 65 77 Bon Jovi I'll Sleep Mercury 0 7 0 2 - 16
37 - 23 18 84 78 Anthrax Only Elektra 0 0 0 5 37 12
41 > - 79 5 82 79 I Mother Earth Rain Will Fall Capitol 1 0 3 2 - 19
9 15 77 80 Ozzy Osbourne Changes Epic 0 2 0 7 50 15
- > - 81 4 90 81 The Waterboys Preparing To Geffen 1 0 0 - 17
- > 44 82 3 92 82 Robert Plant   Believe Atlantic   2 0 1 9 13 21
8 63 11 83 83 Tears For Fears Break It Mercury 0 3 2 21 - 39
53 8 67 84 Extreme Tragic Comic A&M 0 6 0 2 - 16
44 > - 85 4 99 85 Paw Jessie A&M 3 0 1 2 - 13
39 > - 86 2 93 86 Dirty Looks Let It Rain Rockworld 2 0 2 4 - 17
9 15 75 87 Coverdale/Page Take Me For Geffen 0 4 0 6 19 17
5 13 71 88 Steve Miller Band Wide River Polydor 0 8 0 11 29 24
48 - 6 66 89 KISS Detroit Rock Mercury 0 9 0 4 - 14
35 18 88 90 April Wine Here's FRE 1 3 0 4 - 18
85 5 87 91 Aimee Mann Say Anything Imago 0 3 1 2 21
- > 42 9 5 98 92 Widespread Panic Pleas Capricorn 0 1 1 3 32
43 S - 93 1 D 93 My Sister's Machine This is Fear Chameleon 4 0 0 0 2 1 1 1
23 11 78 94 Peter Gabriel Secret World Geffen 0 4 1 5 14
- 36 56 8 97 95 U2 Stay Island/PLG 2 1 1 9 4 23
Everybody Warner Bros. 2 1 1 3 - 11
- > - 97 1 1 D 97 TV In Flames Love In Motion Reprise 2 0 2 1 1 - 13
- > - 98 1 1 D 98 Ozzy Osbourne I Don't Want Epic 3 0 1 0 50 8
66 10 100 99 Lynyrd Skynyrd The Last Rebel Atlantic 0 2 0 1 = 7 8
- > 15 100 1 1 10 Over The Rhine Circle Of Quiet IRS 2 1 1 1 1 8 11 - 1 30

## MOST ADDED

	The second second				
1	John Mellencamp		91	Mercury	ľ
2	Meat Loaf	"I'd Do Anything"	91	MCA	٦
3		"Perfectly Good Guitar"	58	A&M	Г
4		"Fever"	47	Geffen	
5		"Spaceman"	26	Interscope	Г
6	Stone Temple Pilots	"Wicked Garden"	18	Atlantic	Г
	Blackfish	""Sweet Sixteen"	17	<b>Epic</b>	ı
		"Everything In The World"	17	A&M	L
8	Cracker	"Low"	15	Virgin	h
8	Gary Hoey	"Hocus Pocus"	15	Reprise	Г
9	Red Hot Chili Peppers	"Soul To Squeeze	14	Warner Bros.	ı
9	Los Lobos	""What's Going On"	14	Warner Bros.	L
10	Smashing Pumpkins		13	Virgin	ı
11	Blind Melon	"No Rain"	12	Capitol	ı
12	Bob Dylan	"My Back Pages"	- 11	Columbia	ı
13	Baby Animals	"Don't Tell Me"	10	Imago	ı
13	Steve Miller Band	"Blue Eyes"	10	Polydor	ı
13	Pearl Jam	""Crazy Mary"	10TI	hirstyEar/Chaos	L
14	Def Leppard	"Two Steps Behind"	9	Columbia	Г
14	Lillian Axe	""Crucified"	9 <b>G</b>	rand Slamm/IRS	ı
U		N	130		L

14	Melissa Etheridge .	"I'm The Only One"	9	PLG
15	Anthrax	"Black Lodge"	8	Elektra
15	Swinging Steaks	"Beg, Steal Or Borrow"	8	Capricorn
15	Neil Young	"Mr. Soul"	8	Reprise
16	Big Country	"The One I Love"		Fox
16	Candlebox	"Change"		Maverick/WB
16		"How Does It Feel"	7	Capricorn
16	Matthew Sweet	"The Ugly Truth"		Zoo
16	Pariah	"Make Believe"		Geffen
16	Raging Slab	"Take A Hold"		Def American
16	White Zombie	"Thunder Kiss '65"		Geffen
17	Connells	"Slackjawed"	6	TVT
17		" "Nailed To The"	6	Epic
17		"Outbreak Of Love"	6	Columbia
17	Nudeswirl	"F Sharp"	6	Megaforce
18	Coverdale/Page	"Over Now"	5	Geffen
18	Sting	"Nothing 'Bout Me"	5	A&M
19		nan "You Say You Will"	4	Reprise
19		The Monsters"Circle"	4	Giant

## MOST BLOUESTED

-				
1	Blind Melon	"No Rain"	35	Capitol
2	Radiohead	" Creep"	28	Capitol
3	George Thorogood	" Get A Haircut"	27	EMI/ERG
4		" Peace Pipe"	24	Columbia
5		" Soul To Squeeze"	14	Warner Bros.
5	White Zombie	"Thunder Kiss '65"	14	Geffen
6	Aerosmith	" Cryin'"	13	Geffen
7		"Got No Shame"	12	Virgin
7	John Mellencamp "	What If I Came Knocking"	12	Mercury
8	Gary Hoey	"Hocus Pocus"	10	Reprise
9	Gin Blossoms	" Hey Jealousy"	9	A&M
9		"Two Steps Behind"		Columbia
9	Soul Asylum	" Runaway Train"		Columbia
9		Plush"	9	Atlantic
10		" Dirty Little Mind"	8	Geffen
10	Stone Temple Pilots	" Wicked Garden"	8	Atlantic

10	Urge Overkill "Sister Havana	" 8	Geffen
			Giant
11	Big Head Todd And The Monsters "Circle		
11	Pearl Jam" Crazy Mary		hirsty Ear/Chaos
12	lan Moore" How Does It Feel	" 6	Capricorn
12	Smashing Pumpkins " Cherub Rock	." 6	Virgin
12	U2" Zooropa	" 6	Island/PLG
13	Bob Dylan "My Back Pages	<i>"</i> 5	Columbia
13	Candlebox "Change		Maverick/WB
13	Lenny Kravitz Believe	5	Virgin
14	Anthrax "Black Lodge	." 4	Elektra
14	Primus " Mr. Krinkle	e" 4	Interscope
14	Robert Plant " 29 Palms	." 4	Atlantic
15	Deep Purple * The Battle Rages On	" 3	Giant
15	Alice In Chains "What The Hell Have	<i>I"</i> 3	Columbia
15	Savatage "Edge Of Thorns	<i>" 3</i>	Atlantic
15	Tool	" 3	Zoo

## HARD HUNDRED DEBUTS

-		The second secon	
21*	Meat Loaf	"I'd Do Anything For Love"	MCA
22#	John Mellencamp	"Human Wheels"	Mercury
42*	ohn Hiatt	"Perfectly Good Guitar"	A&M
93*		"This Is Fear"	Chameleon/Elektra

96*	R.E.M	"Everybody Hurts"	Warner Bros.
97*	TV In Flames	"Love In Motion"	Reprise
98*	Ozzy Osbourne	" "I Don't Want To	Epic
100*	Over The Rhine	"Circle Of Quiet"	İRS

## BIGGEST MOVERS

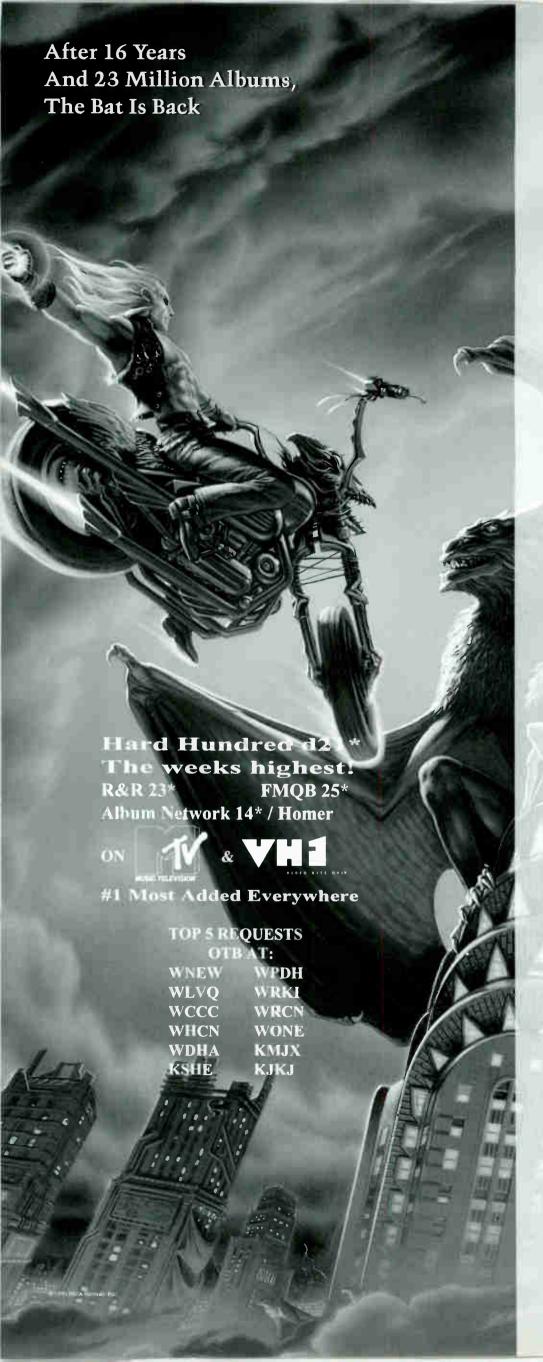
Blackfish	"Sweet Sixteen"	(68-51*)	Epic
Lillian Axe	"Crucified"	(80-64*)	IRS
4 Non Iondes	"Spaceman"	(54-40*)	Interscope

Paw	"Jessie"	(99-85*)	A&M
Primus	"Mr. Krinkle"	(81-69*)	Interscope
Aerosmith	"Fever"	(41-29*)	Geffen

## INCREASE INDEX

Blind Melon	"No Rain"	23
Def Leppard	""Two Steps Behind"	21
	"Peace Pipe"	
	"My Back Pages"	
	"Hey Jealousy"	
uiii biossoms	Hey dealousy	13

Red Hot Chili Peppers	""Soul To Squeeze"	18
	"Sister Havana"	
lan Moore	"How Does It Fee!"	14
Gary Hoev	"Hocus Pocus"	13
	"Got No Shame"	
Divinci vane	dot no gname	



## Meat Loaf

"I'd Do Anything For Love (But I Won't Do That)"



The First Single
And Video From
Bat Out Of Hell II
Back Into Hell...

The Long-Awaited
Sequel To History's
Longest-Charting Album

Written And Produced

By Jim Steinman

With Meat Loaf

Video Directed By Michael Bay

Management:
Left Bank Management

MCA.

Add Dates: August 23-24 Album In Stores: September 14

## **HARDACTS** TO FOLLOW



dam Schmitt, "Rip It Off," Reprise Before WEQX's Jim McGuinn found happiness behind the big board, his band actually shared a few stages with fellow Champaign resident, Schmitt. In answer to our "What makes this guy the goods?" query, Jim replied, "He's got charisma and great songwriting skills. It's completely commercial, but it's not disposable. He just writes great rock songs and someday he'll be huge." The Matthew Sweet comparisons are rolling in too, with Jim reminding, "A lot of people don't realize that Matthew put out two records before 'Girlfriend.' "Equally important," reminds Mr. McGuinn's significant other, Joy, "He's cute!" Adam likes to bounce between an almost folky vocal delivery and a dark and gritty guitar stew, and the latter's the main menu this time around. Keith Richards' younger brother? Soon to be on tour with Tommy Keene.



# OSTACTIVE

JOHN MELLENCAMP HUMAN WHEELS

John Mellencamp, "Human Wheels," Mercury As per the fast #1 ranking of "What If...", the format's always happy to heavy up on John's latest, and "Human Wheels" now slots into the same groove. It's #1 Most Added with 91, good for a 23\* Hard Hundred entry, and 20\* AAA debut. We've got more than a few first week heavy reports, too, including WXRX, WROQ, KMJX, WIMZ, WHCN, WKQQ, WAOR and WGIR. Given that "Cherry Bomb" was John's last hit single, this week's 70 OTB Top 40 adds suggests this could be a huge record on that side of the fence as well. Apparently John wanted his fans to be able to hear at least two tracks before the stores got the record, and at the rate the reports are coming in, the audience will have plenty of pre-purchase time to decide. But as much as anything, WWCT's Jamie Markley notes, "This track once again proves what a good songwriter he is".



eat Loaf, "I'd Do Anything For Love...," MCA Take a good solid set up (baseball games, National Anthems, Sports Rock cafes, listening parties, videos on Diamond Vision, and occasional CVS Pharmacy grand openings) and a quality tune from one of rock radio's most notable MIA's, and whattya get? The week's highest 21\* debut, 91 adds deep with plenty of OTB phone excitement. Here's the report from T.J. at WDHA, "You can have sequels to movies, books, and TV shows. Why not one of the biggest blockbuster albums of all time?" From WZNF's Dan McClintock, "Definitely a home run. Every time we roll out a request hour we get calls for this record". No baloney from KFMZ's Paul Maloney, "It's gonna do great. We're already getting phones. I just wish we had time to play the eleven minute version. I'd have time for an extra cigarette!" Look for the album on the 14th.



John Hiatt, "Perfectly Good Guitar," A&M What a warm and fuzzy week for A&M. First they take the best Squeeze record in years to radio, then they collect 58 first week adds on favorite son John Hiatt. Everyone's been waiting for this guy to break for years, and now radio's fragmentation with work very much to this deserving artist's benefit. In fact, those play increases are already rolling in: WIOT, KRCC, KTAO, WAVF, WRLT and WWCD for starts. Nice early heavy play count, too, with KFMH, WIOT, KMMS, KSSY, WCBE, WRLT, and WRNX leading the charge. WRXL's Rick Maybee is certain, "John Hiatt is a 10+". Debut 42\* on the Hundred, with a 26-7\* Triple A surge to match.



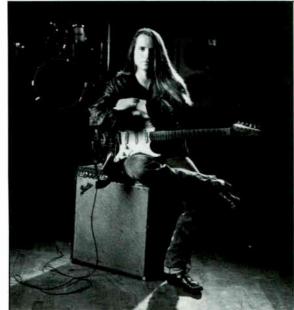
Aerosmith, "Fever," Geffen Fever? You'd have to be in a coma not to realize the value of any new Aerosmith emphasis track. 94 adds to date couple with increases at WIOT, KSQY, WRZK and WZNF to muster up a 41-29\* gain. Already max play at 11, led by WRIF, KATT, KIOZ, WAAF, WIOT, WMMS and WBLM. No brainer.





A Non Blondes, "Spaceman," Interscope Never doubt the genius of Jimmy lovine or the power of MTV. Total sales to date loom large at the one million plus mark, with mind-blowing staying power. Howzabout eleven thousand pieces last Wednesday? They start the Aerosmith tour next weekend, with exposure on one of the first three Saturday Night Live shows a definite—and hopefully the slot with DeNiro. WHCN's Pam Brooks calls the shot, ""What's Up' is still a big phone item here, so this quirky 'Spaceman' is definitely the natural progression". 54-40\*, new on 26, now on 55, increased at KFMG, KRNA, WHDQ, and WRCQ, where it's already showing Top 5 phones.

**Blackfish, "Sweet 16," Epic** Through previous incarnations as The Unknown and Sister Mary Rose, Blackfish honed their crowd pleasing skills down in the South Florida party zone. Now they're working out on the request lines coast to coast, with Denver the first market to feel that phone buzz. KAZY calls moved it up to heavy, along with strong early support at key West Coast indicator KIOZ. Also increased at WSHE this week. 38 Hard reporters are now on board, with WMMR, KATT, KISS, KQRC, KRXX, KUPD, WBZX, and WTPA among the new recruits. Majors already playing include KBPI, KSHE, KSJO, and WLZR, where John Duncan pegs it, "One of those records that defies description and sounds great on the radio. A great last month of summer record". 68-51\* on the Hundred, backed with a 43-30\* COR climb.



## IAN Moore

HARD HUNDRED 12\*
R&R AOR Tracks 15\*
POWER CUTS 13\*

"How Does It Feel"

the debut track from the debut album.

Opricon Heavy Rotations: KISS KDKB KNCN KLAQ KLOL KRXQ WDHA WHCN WPDH KLBJ WQBZ KJOT WRCQ KMJX WONE WTUE WGBF WXKE KCLB **KXUS KMBY** KXFX WCIZ KEYJ KATP WKZO KJKJ KSQY LEADING THE MEDIUMS KLOS WKLS & WDVE TOP 5 WGBF W 5 PHONES: KLBJ WPDH WRCQ WROQ WXKE KJOT KXFX KATP KBAT KJKJ WFYV WZXR KFBD

## mollian suedi

## ALTERED BEAST



17\* Hard Hundred



21 Hard Albums



3 A.A.A. Tracks

13 A.A.A. Albums



the new album featuring
the
ugly
truth



produced by richard dashut and matthew sweet management: russel carter artist management, •d.

it's all about changing shape.

## MOSTACTIVE



**S**tone Temple Pilots, "Wicked Garden," Atlantic 18 adds (KLOS, KOME, WHJY, WNEW) takes the play count to 118, and with two mil sold and 90,000 a week blowing out of the stores currently. Atlantic can't be more than a couple of weeks away from total closeout. Top 5 phones on KICT, KRXX, WCCC, WHTF, WXOR and half a dozen more, with WMMS, WLZR, KRXQ, KQRC, KBPI and KAZY fronting the week's 10 increases. Still on the sellout tour with the Butthole Surfers, and still monopolizing MTV at the rate of 26 exposures a week



an Moore, "How Does It Feel," Capricorn Feels like a record with wings to us. It's ten weeks later and lan continues to take names. As WXKE's Rick West sez. "lan's able to fuse rock and blues styles in a way that really fits album rock." Seven more adds (after Breaker last week), 14 increases fronted by KLOL, KLOS. KISS, WDVE, and WKLS, and 28—count 'em—28 heavies. loaded with quality calls. 13-12\*, with a real clean shot at the Top Ten club next week, thanks in part to an early add at WNEW.



Requested. the #1 Most Increased with 23, now on 139 reporters. 10-8" on the Hundred. WPLR's Pam Landry nails it, "An incredible record. On 14 weeks, and it still shows no signs of dying. We're playing it every five hours. The #1 selling album last week". Ditto Ms. Dupree at WLAV, "Huge response phone record. They played here two weeks ago and it was the second biggest attendance at the venue ever". Could we make up stronger comments? Give it up.



nthrax, "Black Lodge," A Elektra The most accessible song on the album, not to mention of their career, continues to grind out the early yardage. As WLZR's John Duncan puts it, "This track sounds killer on the radio. I was very skeptical when I first got worked, but I knew they were one of those buzz bands, and it grew on me after a couple of listens. But when I threw it on the air, it iumped out of the radio. Sounds like a hit record." Naturally the COR constituency hears the call first, with KBER, WLZR, KUPD, and KISS just in, with KIOZ, KZRX, WWBZ, KBPI, KRXQ, KRXX, WKLL, WUFX and WXTB also lending early support. 84-78\* mainstream, 18-11\* COR.

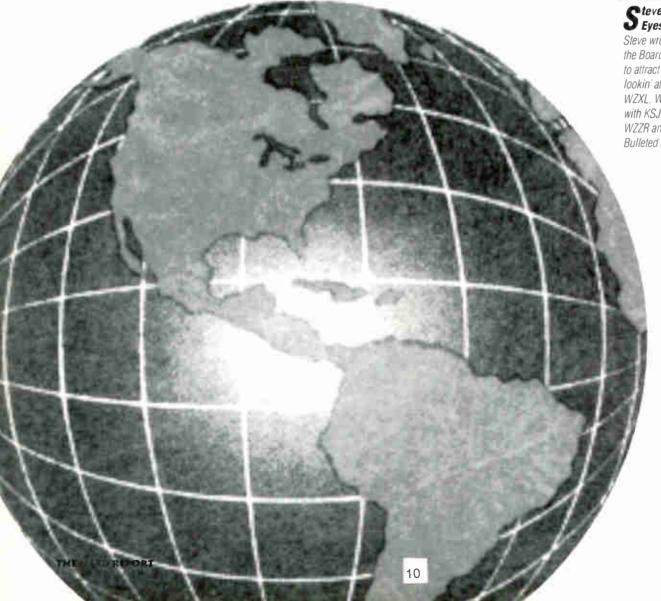


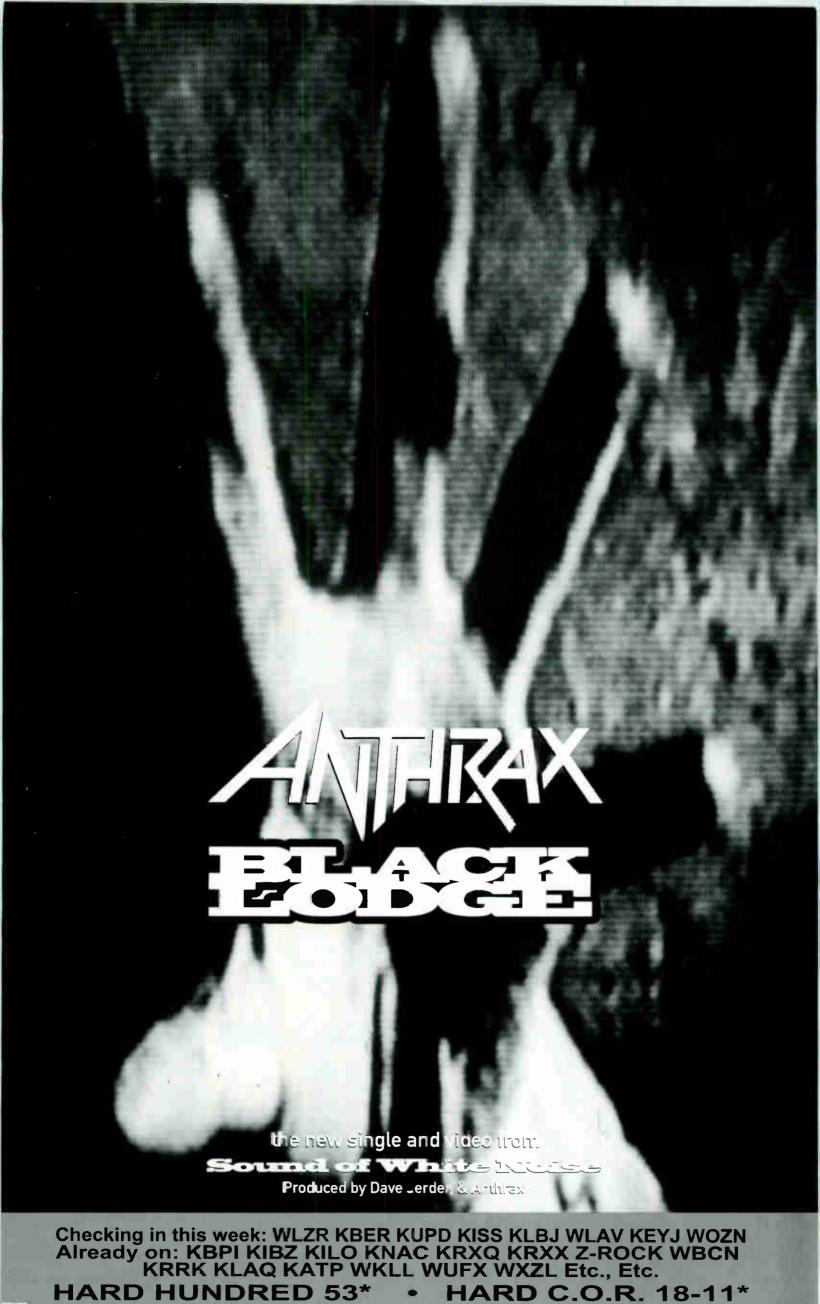
**Gary Hoey, "Hocus Pocus," Reprise** At the rate this clever cover is building, #1 phones and Top 5 play are totally in focus. New action at monsta majors KLOS, KLOL, KOME, WBCN, WMMS and ten more motived that oh so coveted Breaker, buttressed by play bumps at WSHE, WLZR, WPYX, WBZX, KRXX and 8 more. Serious meat in the heavies as well, with KIOZ, KISS, KRZZ, WHJY, WLVQ, WRIF and WUFX. Need a quote? Here's Howard at WROV, "Top 5 phones. Every time I play it I get zillions of inquiries and lots of requests the next day". 25-19\* on the Hard Hundred, 9-7\* COR. And you know what the scary thing is? How many of your listeners don't remember the original. Pass the Geritol, Michael.



Steves," Polydor The song Steve wrote about the Chairman of the Board (Sky, that is) continues to attract willing pupils. We're lookin at new spins from WPYX, WZXL, WONE, KFMZ and six more, with KSJO, KWHL, WIXV, WRCQ, WZZR and WKVT movin on up. Bulleted at 34\*.

AUGUST 127, 1993





On Elektra Compact Discs and @T@TTo gi" Cassettes
C1993 Elektra Entertainment, a division of Warner Communications, Inc. A Time Warner Company.

## **AIRPLAY** INDEX



### 4 NON BLONDES

"SPACEMAN"
INTERSCOPE

Adds: 26 -KSKE WNCS KATT KJOT KPOI WAPL WIOT WROQ WRXK WRXR WSTZ WZZR KATP KATS KJKJ KKEG KQDS KRRK KWHL KZOZ WCIZ WEQX WIZN WKIT WVRK WZRH

Drops: 1 -KTAO

Increases: 4 -WHDQ WRCQ KFMG KRNA
Medium: 18 -WHDQ WPHD KTCZ KXRX
WBAB KCLB KEZE KNCN KZRR WDHA
WHCN WPLR WRCQ WTPA WZZO KFMG
KRNA KROK

**Light:** 11 -WBLM WCCC WPDH KCQR KEYJ KFMH KFMU KSEZ WIXV WRUF WZXL



## **AEROSMITH**

*"FEVER"* GEFFEN

Adds: 47 -KZAK KZRX WCMF WHDQ
WLAV KBER KRXQ KSJO KXRX WBCN
WDVE WFBQ WWDC KGGO KMBY KMJX
KMOD KQRC KZRR WAOR WCGY WDIZ
WFYV WHCN WPYX WRKI WROQ WROV
WWCT WXKE KFMF KFMH KKEG KRNA
KZGL KZOZ WGLF WIMK WIXV WKIT WKOZ
WOZN WRUF WVCR WXRC WYMG WZBH

Increases: 4 -WIOT KSQY WRZK WZNF

Decreases: 1 -KICT

Heavy: 11 -KIOZ WMMS WRIF KATT KRAB WAAF WBLM WIOT KROK KRRK WXRX

Medium: 23 -WHTF WPHD KILO KRXX KUPD WLZR WNEW KICT WCCC WHEB WKDF WRXK WTPA WTUE KIBZ KJKJ KODS KSQY WHMH WRZK WXQR WXZL WZNF

Light: 13 -WBZX KBPI KISW KLOS WMMR KDJK WBFL WMFX WPDH WUFX WXLP KSEZ WWWV

## **ANTHRAX**

"BLACK LODGE"

ELEKTRA

**Adds:** 8 -WLAV KBER KISS KUPD WLZR KLBJ KEYJ WOZN

**Requests:** 4 -KZRX KIOZ WWBZ WVCR

**Decreases:** 2 -WNCD KRRK **Heavy:** 4 -KZRX KIOZ WWBZ WVCR

Medium: 12 -WKLL WRZX WVVV ZROC KBPI KILO KRXQ KRXX KNAC KRZR KIBZ

WXQR

Light: 18 -KSFX WHTF WBCN WXTB KEZE KICT KLAQ KMOD KNCN WNCD WRXK WUFX KATP KRRK WHMH WRUF WRZK WXZL



## **BABY ANIMALS**

"DON'T FELL ME WHAT TO DO"

Adds: 10 -WKVT WBCN WBFL KPOI WAQX WDIZ WIMZ WGLF WKQZ WRUF

Dreps: 1 -KRCC

Requests: 1 -WDHA

Increases: 7 -KRFD WHDQ KISS WDHA

WPCO KRNA WSHE

Medicat 23 - KRFD WHDQ WPHD KISS
KCLB JOT KLBJ KNCN KRZR WAPL WDHA
WFYV WHCN WPLR WRCQ WROQ KATP
KFYH KRNA KWHL WKIT WRCN WSHE

Light: 21 -KSFX KSKE KSPN WBZX WKLL WMMM KEZE KZRR WHEB WPDH WTPA KEYJ XJKJ KMMS KROK KSEZ KZGL WQNY WVBR WZBH WZNF

## **BIG COUNTRY**

"THE ONE I LOVE"

FOY

Adds: 7 -KWVS WRLT WZBH WHJY

KMBY KRRK WKOC

Drops: 2 -WCBE WIOT

Requests: 2 -KECH KSPQ

Increases: 10 -KCAL KCLB WIMZ WOUR

Decreases: 4 -WKVT KRZR KFMG

W.YA-G

Heavy: 16 -KRFD KSKE WHDQ KLOS KCAL KCLB KMJX WAVF WBFL WRCQ KECM KFMH WEQX WOZN WQNY WZLZ

KEOM KEMH WEOX WOZN WONY WZLZ

Medum: 63 - CHEZ KZAK WHTF WKVT

WLAV WMRR WPHD WDVE WFBQ WLUP

WRIF KOJK KEZE KEZO KGGO KLAQ KLBJ

KMGO KNCN KPOI KRZR KZRR WAPL

WEGR WFYV WHCN WIMZ WMFX WOUR

WPLR WRDU WTPA WTUE WXLP KATP

BA KEYJ KFMF KFMU KFMZ KMMS

FODS KRNA KROK KSEZ KSPQ KSQY KTAO

FWHL KZGL KZOZ KZYR WGIR WGLF WIMK

WIXY WIZN WKIT WKQZ WRNX WRUF

WXRX WYMG

LIGHT: 24 -KSFX KFOG KOME KORS KRXQ
KYYS WAOR WDHA WDIZ WEZX WHEB
WNSD WPYX WROQ WSTZ WZEW KATS
KCGR XFMG KJKJ KKEG KQWB WHMH
WRZK

### BILLY JOEL

"NO MAN'S LAND"

COLUMBIA

Adds: 1 -WMVY

**Droos** 6 -KOME KMBY KPOI KZRR WRFX

NR DQ

Recuests: 1 -KFMH

Increases: 5 -KSPN WLVQ WHEB KATS

\*RHA

**Decreases:** 1 -WIMZ

Power: 1 -WHCN

HEAVT: 49 - CHEZ KSPN WHDQ KFOG KTCZ WBCN WBFL WDVE WMMR WNEW LVWDC KEZO KINK KMJX KOZZ WFYV WHEE WIBA WJXQ WMFX WONE WPDH WPLA WRCQ WRDU WRKI WSTZ WTKX WZZC KATP KATS KEYJ KFMH KRNA KSQY KZOZ WCIZ WGIR WGLF WHMH WKIT WOZN WQNY WRNX WXRX WZBH WZLZ WZXŁ WZZQ

Medium: 49 -KSFX KSKE WOBR WPHD WXW KLOS KORS KUPD WBAB WFBQ WHJY WLUP WLVQ WNOR KEZE KGGO KLPX KPEZ WAOR WAOX WBLM WCCC WCGY WDHA WEGR WEZX WIMZ WOUR WPYX WROV WRXL WRXR WTPA WWCT KBAT KCOR KFMF KFMG KFMZ KJKJ KKEG KQDS KSEZ WIMK WIXV WIZN WRUF WWWW WYMG

Light: 6 -WKLS KCAL WXKE KFMU KROK

### **BLACKFISH**

"SWEET SIXTEEN"

EDIC

Adds: 17 -WBZX WKLL KISS KRXX KUPD WMMR KATT KCLB KMJX KQRC KZRR WROQ WTPA KRNA KRRK WGLF WRCN

Requests: 1 -KAZY Increases: 1 -WSHE Heavy: 2 -KAZY KIOZ

Medium: 3 -KILO KIBZ WSHE

Light: 16 -KRFD WHTF KBPI KSHE KSJO WLZR KJOT KLBJ KMOD KNCN KRZR WNCD WPDH WPYX WRXK KQWB

## BLUESTRAVELER

"DEFENSE & DESIRE"

A&M

Adds: 2 -WRIF KRRK

**Drops:** 4 -KSKE WBLM WRCQ KROK

Heavy: 3 -WVVV KIOZ WMMS

**Medium:** 13 -KAZY KISS KCLB KZRR WDHA KATP KFMH KRNA KWHL WIZN

WVCR WXZL WZLZ

Light: 14 -KRFD KSFX WKLL KRXQ VIMMR KEZE KMBY WKLQ WROQ WHMH WKIT WONY WRUF WWWV

## **BRIAN MAY**

'<mark>TOO MUCH LOVE WILL KILL YOU"</mark> HOLLYWOOD RECORDS

Adds: 2 -KMJX KZRR

Drops: 1 -KJOT

Increases: 2 -KEZE KRNA

Decreases: 1 -KRZR

**Medium:** 14 -KRFD KCLB KEZE KNCN WEGR WROQ KEYJ KFMZ KJKJ KRNA KROK

WHL WGIR WZLZ

Light: 18 -WHDQ KLOS WRIF KMOD KRZR WAPL WDHA WPYX WRCQ WSTZ WWCT WXLP KATP KATS WKQZ WQNY WRUF

NZZQ



## CANDLEBOX

"CHANGE"

MAVERICK/WB

Adds: 7 -KISS WCCC WONE WOUR

WRCQ KKEG WKIT Drops: 1 -WROQ

Requests: 5 -KZRX WKLL WLAV KISW

W.XZL

Increases: 6 -ZROC WRIF KMJX KQRC KRZR KFMF

Power: 1 -WXZL

Heavy: 10 -KZRX WRZX WVVV KILO KIOZ

KISW WIYY KEZE WAAF KRRK

Medium: 28 -WKLL WLAV WPHD ZROC KRXQ KRXX KSJO KUFO KUPD WRIF WXTB KDJK KMBY KMJX KQRC KRZR KZRR WAVF WDHA KFMF KIBZ KRNA KROK WDRK WHMH WQNY WVBR WXQR Light: 42 -WEZX WCMF WHTF WMRR KBPI KLOL KSHE WBAB WBCN WDVE WLLZ WLZR WMMS KATT KICT KJOT KLPX KMOD KNAC KNCN KOMP KXFX WAOR WAPL WKGB WPYX WRXK WTPA WTUE WXKE KATP FEYJ KJKJ KSEZ KSPQ WBTZ

## **COVERDALE/PAGE**

WCIZ WEQX WRUF WXRX WZBH WZNF

"OVER NOW"

**GEFFEN** 

Adds: 5 -KCAL KJOT KYYS KBAT WOZN

**Drops:** 1 - WROQ

Requests: 2 -WZZR KEYJ

Increases: 😃 -WBZX WHTF KISS KSJO

WRIF KRZR WDIZ KQDS WSHE
Decreases: 2 -KXFX KJKJ

**Heavy:** 12 -KZRX KIOZ WRIF WAOR WHCN WTKY KATP KEYJ KFMH KRRK

WVCR WXZ

Medium: 58 -WBZX WHTF WLAV WMRR
WPHD WRZX WVVV KILO KISS KRXQ KSJO
KUPD WLLZ WXTB KATT KCLB KDJK KEZE
KICT KMBY KMJX KNCN KPOI KRZR KXFX
WAPL WBFL WCCC WDIZ WIOT WKGB
WPLR WROV WSTZ WTPA WTUE WUFX
WXLP WZZQ WZZR KFMF KIBZ KJKJ KQDS
KROK KSQY FWHL KZOZ WHMH WIMK
WKQZ WRCN WRZK WSHE WVRK WXQR

Light: 19 -kAZY KOME KUFO WKLS WMMR KEZO KLBJ KMOD WKQQ WPDH WRCQ KFMZ KKEG KSEZ KSPQ WKIT WQNY WRUF WZZQ



## **DIRTY LOOKS**

"LET IT RAIN"

ROCKWORLD

Adds: 2 -VMKLL ZROC

Increases: 2 -KZRX WBTZ

**Heavy:** 4 -KZRX KBER WWBZ WVCR **Medium:** 5 -KZAK WRZX WLZR WBTZ

WXQR

Light: 6 -WBZX KRXQ WRIF WHMH

WRZK WXZL

## DOG SOCIETY

"WHEN YOU'RE DEAD"
EASTWEST

Adds: 3 -KMBY WFYV WXLP
Drops: 2 -WWCD WZZQ

Requests 1 -WTPA Increases: 7 -WMMS KMJX WDIZ KATP

WHMH WKQZ WSHE Heavy: 3 -KIOZ WMMS WSHE

Medium: 22 -WHDQ KQRS KXRX WBFL KLAQ KMJA KNCN KZRR WAOR WDIZ WRCQ WBQQ WTKX WTPA WTUE KATP KJKJ KQDS WEQX WHMH WKQZ WXOR

Light: 37—WBZX WKLL WNCS KSHE WBAB
WHJY WMMR KCLB KEZE KGGO KICT KLPX
\*MOD KPO: WAPL WDHA WEZX WKLQ
WNCD WPDH WPYX WRFX WRXK WSTZ
WUFX WWCT WZZR KEYJ KFMH KRRK KZGL
WKIT WKOG WRZK WWWW WZBH WZNF



### DONALD FAGEN

"TRANS-ISLAND SKYWAY"

REPRISE

Adds: 2 -WLVO WRDII Requests: 2 -WVV KFMH

Increases: 3 -KLOS WMMR WZEW

Decreases: 1 -KBCO Power: 2 -WMVY WPLR Heavy: 24 -KIOT KMTT KSPN WCLZ

WFXB WLTM WVXU KGSR KTCZ WNEW KOPT KTHX WAVE WHCN WRCO KEMG KFMH KROK KTAO KWHL KZYR WAMX WRNX WXPS

Medium: 26 -WKVT WPHD WVVV KBCO KFOG KLOS KORS WBAB WMMR KDJK KMJX KTZN WKGR WROO WROV WWCD WZEW KCOR KRVM KZGL WGIR WIZN WKIT WVGO WWWV WZBH

Light: 9 -KSFX WHDQ WKLS WDHA WMFX KEYJ KSQY KSSY WKQZ



## **ERICGALES BAND**

"PARALYZED"

FLEKTRA

Adds: 4 -KXFX KYYS KFMZ WXZL

Drops: 2 -KILO WRCN Requests: 2 -WFYV KIBZ

Increases: 3 -KAZY WBCN KRZR

Decreases: 1 -WZXL

Heavy: 10 KIOZ KRXQ KNCN KRZR WPLR WRCO KROK KRRK KWHI WVCR

Medium: 38 -KZAK WLAV KAZY KISS KISW KLOL KLOS WBCN KCLB KDJK KLAD KLBJ KMJX KZRR WDIZ WEGR WFYV WHCN WKDF WKLQ WONE WTPA KATP KBAT KFMH KIBZ KJKJ KRNA KSQY KZOZ WBTZ WHMH WIMK WRUF WRZK WXQR WXRC WZXI

Light: 41 -KRFD KSFX KSKE WKLL WPHO WVVV ZROC KORS KSHE KSJO KUPD KXAX WLZR WMMS WRIF WXTB KEZE KICT KLPX KMOD KOMP KPOI KORC WAPL WCCL WDHA WKLC WPDH WROQ WRXR KFMF KKEG KQWB WGIR WGLF WIXV WKIT WKOZ WONY WWWV WZNE



## GARY HOEY

"HOCUS POCUS"

REPRISE

Adds: 15 -KZAK KLOL KLOS KOME WBC WMMS KLAQ KPOI WDHA WHEB WPDH WTUF WWCT KFMH WBTZ

Drops: 2 -KRFD KZRX

Requests: 10 -KILO KRXX KIC WATE WROV WTPA WUFX KIBZ WIZN WITH

Increases: 13 -WBZX KRXX WHJY WEET KMJX KRZR WPYX WRCQ KFMF KRRK K7GL WSHF WVRK

Decreases: 1 -WHTF

Heavy: 14 -WBZX KIOZ KISS KRXX W WLVQ WRIF KNAC KRZR WRKI WRXII

WUFX KRRK WRZK

Medium: 38 -WKLL WRZX KILO KRXQ KSHE KUPD WFBQ WKLS WLLZ WL R KATT KDJK KMRY KMJX KNCN KORE, K WONE WPYX WRCQ WTKX WTPA KFAIL KIBZ KSQY KWHL KZGL WGIR WGLF WKQZ WRCN WSHE WVRK WXQR VXX W71 7 W7XI

Light: 36 -KSFX WHTF WMRR ZROC

WAPL WBLM WDIZ WIOT WKLO WHCD WROQ WROV WRXK WXKE WXLP WZZR KATP KEYJ KFMZ KJKJ KKEG KSEZ WCIZ WDRK WHMH WIZN WKIT WRUF WZNF

## I MOTHER EARTH

"RAIN CAPITOL

Adds: 1 -WAAF Requests: 1 -WVCR

Increases: 3 -KCLB KRRK KWHL

Power: 1 -WX7L Heavy: 2 -KIOZ WVCR

Medium: 7 -KZRX KAZY KRXQ WIYY

KCLB KRRK KWHL

Light: 8 -WKLL ZROC KBPI KILO KNCIJ

WUFX KATP WBTZ



### JOHN HIATT

"PERFECTLY GOOD GUITAR"

Adds: 58 -KCSU KERA KMTT KSKE KSFN KWVS WHOO WKVT WMMM WNCS WRSJ WVAY WYEP KFOG KTCZ KXRX WDVE WLVQ WMMR WNEW KEZE KJOT KLAD KMJX KMOD WAPL WBLM WDHA WEGR WERU WHCN WHEB WPDH WPLR WROU WROV WRXL WZEW WZZO KATP KEY. KFMG KRNA KROK KSEZ KSPQ KZGL WAMX WDET WGIR WHMH WIXV WKI? WKOC WKQZ WVGO WWWV WXPN

Increases: 6 -KIOT WRLT KRCC WAVE WWCD KTAO

Heavy: 9 -KIOT WMVY WRLT WCBE KFMH KMMS KSSY KTAO WRNX

Medium: 13 -KBCO KGSR WXRT KLE KQPT KRCC KTHX WAVF WWCD KCQA KFMU WEQX WMAX

Light: 6 -KCRW KRFD KRVM KDJK KSQ

## JOHN MELLENCAMP

"HIIMAN WHEELS"

MERCURY

Adds: 91 -KMTT KSPN KWVS WHDQ I WKVT WMMM WOBR KGSR KLOL KSHE KTCZ KUPD KXRX WDVE WFBQ WKLS WLUP WLZR WMMR WNEW WRIF KCAL KCLB KJOT KMJX KMOD KOZZ KPEZ KO KTHX WAOR WAPL WBFL WBLM WBOS WCCC WDHA WFYV WHCN WHEB WWZ WKLC WKQQ WNCD WONE WPDH WFV WRDU WRKI WROQ WRXL WRXR W WTUE WWCT WXKE WXLP WZZO K KATS KFMF KFMG KFMH KFMU KFNZ KJKJ KQDS KQWB KROK KSEZ KSQ WEQX WGIR WGLF WIXV WKIT WKO WRCN WRUF WSHE WVGO WWWV WV WXQR WXRC WXRX WYMG WZBH WZ\*iF

Requests: 1 -WXRX Decreases: 1 -KBCO Heavy: 1 -KBCO

## LILLIAN AXE

"CRUCIFIED"

GRAND SLAMM/IRS

Adds: 9 -KZAK WKLL WVVV ZROC KAZY WUFX KEYJ WXQR WXRC

Requests: 2 -KILO WWBZ Increases: 2 -KZRX KROK

Heavy: 4 -KZRX KBER WWBZ WVCR

Medium: 6 -KILO WAOR WKLQ KROK

Light: 10 -WB7X WPHD KBPI KRXO WRXK KATP WBTZ WCIZ WHMH WRZK



### MATTHEW SWEET

"THE UGLY TRUTH" **ZOO ENTERTAINMENT** 

Adds: 7 -KCAL KZRR WEGR WHEB WRXK

KKFG KSF7

**Drops:** 4 -KRFD WTUE KFMU KROK

Increases: 4 -WMMR KLBJ KRRK KZYR

Decreases: 2 -WRSI KRCC

Power: 1 -WEQX

Heavy: 28 -KCRW KIOT KSKE KWVS WMMM WRI T WRAR WMMR WMMS WAVF WDHA WPDH WPLR WRCQ WWCD KEMG KEMH KMMS KRRK KTAO KZYR WDET WKOC WRNX WVBR WVGO WXPN W717

Medium: 62 -KSPN WFXB WLAV WMRR WPHD WRSI WYEP WZBH KBCO KFOG KGSR KTCZ WBFL WDVE WKLS WNEW WXTB CHEZ KDJK KEZE KJOT KLBJ KMBY KMJX KOPT WAPL WBOS WCCC WEYL WHCN WKGB WMFX WONE WRDU WRKI WROO WROV WRXR WTPA WXI P KATP KECH KFMZ KJKJ KQWB KRNA KRVM KSQY KWHL KZGL KZOZ WCIZ WERU WGIS WKIT WKQZ WMAX WRCN WRUF WW WXRX W770

Light: 34 -KCSII WHOO WKVT WMXII WNCS WVAY WVVV KORS WBCN WHUY WLVO WRIE KMOD KYYS WEZX WJXO WNCD WOUR WPYX WSTZ WWCT WZEW WZZO KCQR KEYJ KRCC KSPQ WAMX WDRK WGLF WHPT WIZN WXPS WZXL

## MEATLOAF

"I'D DO ANYTHING FOR LOVE"

MCA

Adds: 91 -KWVS WHOO WHIF WAVI WMRR WPHD KISS KLOL KRXQ KSHE KUPD KXRX WBAB WHJY WKLS WLUP WLVQ WMMR WMMS WRIF WWDT AC KCLB KEZE KGGO KLAO KLBJ KLPX KN KMOD KOZZ KPOI WAOR WAPL WAD WCCC WDHA WEGR WFYV WHCN WWW WIOT WKLC WONE WPDH WPLR WFYX WRDU WRKI WROQ WRXR WSTZ WTPA WTUE WWCT WXKE WXLP WZZR KATP KATS KECH KEYJ KFMF KFMH KFMZ KJKJ KRNA KROK KSE. KZOZ WCIZ WGIR WHMH WIZN WKII WKQZ WOZN WQNY WRCN WRUF WY WWWV WXRX WYMG WZBH WZNF W

Increases: 1 -WNCD

Heavy: 1 -WNCD Medium: 4 -KJOT WHEB WMFX WZXL

Light: 2 -KOMP KKEG

## MY SISTER'S MACHINE

"THIS IS FEAR" CHAMELEON

Adds: 4 -KAZY KBER KBPI WWBZ

Heavy: 1 -KIOZ

Medium: 2 -KZRX WXZL

Light: 4 -KISW KRXQ WBTZ WVCR



## OVERTHE RHINE

"CIRCLE OF QUIET"

Adds: 2 -KFMU WLTM

Drons: 1 -WBOS Increases: 1 -WMMM

Decreases: 1 -KFMG Heavy: 8 -WVAY WVXU KTHX WCBE

KECH KTAO WAMX WXPN

Medium: 14 -KSKE KSPN KSSY WMMM WMVY WOBR WRSI KTCZ WERU WWCD

KEMG KMMS KZYR WRNX

Light: 6 -KCRW WFXB WNCS WZEW KRVM WXPS

### **OZZY OSBOURNE**

"I DON'T WANT TO CHANGE ..."

Adds: 3 -ZROC KIOZ KRXQ Increases: 1 -KKFG

Medium: 3 -WLLZ KKEG WXQR Light: 2 -WHTF KSJO

## PAW

"JESSIE"

Adds: 3 -KZRX KICT KQRC Increases: 1 -WBTZ Heavy: 2 -KIOZ WAAF

Medium: 1 -WBTZ Light: 7 -WRZX KAZY KBPI KRXQ WM

KRRK WHMH

## PRIMUS

"MR KRINKLE" INTERSCOPE

Adds: 2 -ZROC KISW

Requests: 4 -KIOZ KNAC WBT? WXZL

Increases: 1 -WBTZ

Heavy: 4 -KIOZ WAAF WBTZ WX.71 Medium: 6 -WKLL KEZE KRAB KRLR

Light: 10 -KZRX KAZY KRXQ WXTB AICT KNAC KNCN WUFX KRRK WRZK

## **EAIRPLAY** INDEX

## OUICKSAND

'DINE ALONE'

POLYDOR

Adds: 1 -KATP Increases: 1 -KEZE Heavy: 1 -KIOZ

Medium: 8 -KZRX WRZX WIYY KEZE

WAVE KIRZ WRTZ WVCR

Light: 22 -WKLL KAZY KBPI KILO KISW KRXQ WBAB WRIF WXTB KNAC KZRR WAAF WKDF WNCD WROQ WRXR KJKJ KRRK WHMH WVRK WXZL WZBH

## **RADIOHEAD**

"CREEP" CAPITOL

Adds: 3 -WHJY WAAF WZNF

Drops: 1 -KZAK

Requests: 28 -WHDQ WHTF WKLL WLAV KUPD WBFL KCLB KLPX KQRC KRAB WAPL WBLM WCCC WDHA WFYV WHCN WTPA WZEW CHEZ KEYJ KRNA WBTZ WCIZ WKIT WRCN WWWV WXOR WZBH

Increases: 10 -WHTF WKLL WBFL WFBO KI PX KM.IX WOHA WROLI KRRK WIZN

Decreases: 2 -WTKX WZZO

Heavy: 21 -WRZX KUPD WBCN WMMS KCLB KMJX KNCN KRAB KRZR KZRR WAVF WDHA WHCN WPDH WRCQ WTPA KKEG KROK KRRK WRTZ WXOR

Medium: 34 -WHDQ WHTF WKLL WLAV WPHD WBAB WBFL WFBO WNEW WXRT KATT KDJK KEZE KLPX WBLM WCCC WHER WONE WROLL WRKI WRXR WSTZ CHEZ KEY, I KEMH KEMZ KRNA WCIZ WIXV WIZN WKIT WRCN WWWV WZZO

Light: 28 -WMRR KILO KORS KRXQ KSJO KCAL KICT KLAQ KLBJ KMBY KPOI KQRC KYYS WAPL WEGR WFYV WIOT WMFX WTKX WZEW WZZO KATP KJKJ KSEZ WRITE WXRX W7RH W7XI

## RAGING SLAB

"TAKE A HOLD"

**DEF AMERICAN** 

Adds: 7 -WBZX KYYS WEGR WIOT WRXK

Requests: 1 -WWWV

Increases: 7 -WHDQ WVVV WBFL WCCC WROQ WRXR KJKJ

Heavy: 3 -WVVV WBFL KRRK

Medium: 38 -KZAK WHDQ WPHD WBAB WXTB KJOT KNCN KRZR KZRR WAPL WRI M WCCC WEYV WHCN WHER WKGR WRCQ WRDU WRKI WROQ WRXR WTKX WTI IF WI IFX WXI P KFMH KIR7 K.IK.I KRNA KROK KSEZ KZOZ WGLF WRZK WVRK

Light: 29 -WHTF WKLL KRXQ WZBH DJK KICT KLBJ KMOD WDHA WMFX WNCD WPDH WSTZ WTPA WWCT WZZR KATP KEYJ KFMU KFMZ KSPQ KSQY WCIZ WHMH WIZN WRUF WVBR WWWV WZZO

### ROBERT PLANT

"I BELIEVE"

ATI ANTIC

Adds: 2 -KWVS WZEW Increases: 1 -KRRK

Heavy: 8 -KIOT KRFD KSKE WMVY WZZR

KECH KRRK WRNX

Medium: 10 -WCMF KGSR WLUP KOZZ KOPT WOUR WWCD KSQY WKOC WOZN

Light: 1 -KFOG



## **SMASHING PUMPKINS**

"CHERUR ROCK"

Adds: 13 -KBER KISS KSJO WBAB WBCN WMMS WWBZ KQRC KZRR WPYX WRCQ WRDU WVRK

Drops: 1 -KRFD

Requests: 6 -KISW KRXX KICT WCCC

WTKX KQDS

Increases: 3 -KISW WHMH WRCN

Decreases: 1 -KRCC

Heavy: 8 -KIOZ KNAC WAAF KRRK WEQX WHMH WXOR WXZL

Medium: 19 -WKVT KAZY KISW KRXQ KRXX KUPD WXRT KEZE KRAB KRCC KRZR WAVE WTKX KIBZ KJKJ WBTZ WRCN WVBR

Light: 25 -WHTF WKLL WMMM WRZX KBPI KILO KLOL KQRS KSHE KXRX WKLS WI ZR WXTR KICT KI PX KOMP WRFI WCCC WDHA WKDF WKLC WTPA KKEG KODS WGLF

## STEVE MILLER BAND

"BLUE EYES"

POLYDOR

Adds: 10 -WVAY KPEZ WNCD WONE WPYX KFMZ KODS KSPO WOZN WZXL

Drops: 1 -KMMS

Increases: 6 -WKVT KSJO WRCQ WZZR

Decreases: 2 -KYYS KJKJ

Heavy: 13 -WKVT KOZZ WAPL WPLR W77R KATP KEYJ KFMG KFMH KFMU

KWHL WGIR WRNX

Medium: 43 -KRED WHOO WMRR WPHD KRXO KSJO WBAB WFBO WMMR KCLB KDJK KGGO KJOT KLAO KMJX KNCN KYYS KZRR WCCC WEGR WHER WMEX WRCO WTPA WILLE WXLP KATS KEME KRNA KROK KSQY KZOZ WGLF WHMH WIMK WIXV WIZN WKIT WONY WRCN WWWV

Light: 10 -KSKE KOME KXRX WPDH WSTZ WXKE KJKJ KKEG KSEZ WRUF

### **STONE TEMPLE PILOTS**

WICKED GARDEN"

ATLANTIC

Adds: 18 -FLOS KOME WHJY WNEW KGGO WIMZ WIOT WKLC WNCD WRKI WROQ KATP KEMF KEMZ KQDS KZOZ

Requests: 8 -WHTF KRXX KICT WCCC

WTKX WHMH WIMK WXQR

Increases: 10 -KAZY KBPI KRXQ WLZR WMMS KQRC KRZR WRCQ KJKJ KSQY Heavy: 21 -WVVV ZROC KAZY KBPI KILO KISW KRXQ WAMMS WXTB KNAC KRAB WAAF WDIZ WRCQ KIBZ KRRK WBTZ WRZK

WVCR WXOR WXZI

Medium: 33 -KZAK WBZX WHTF WKLL WLAV KISS KRXX KUFO KUPD WIYY WLZR KDJK KICT KMBY KMJX KMOD KQRC KRZR KZRR WAOR WKDF WPLR WPYX WTKX WTUE WUFX KBAT KJKJ KSQY WDRK WHMH WIME WKOZ

Light: 46 -WMRR KLOL KORS KSHE KSJO WBAB WDVE NKLS WLLZ WMMR WRIF KATT KCAL KCLB KEZE KJOT KLPX KNCN KOMP KPCI WAPL WBLM WCCC WDHA WEGR WHEB WKLQ WRDU WRFX WROV WRXK WTPA WWCT WXLP WZZO KATS KEYJ KKEG FSPQ WEQX WGLF WRUF WVRK WXRX W7RH W7XI

## **SWEET RELIEF PEARLIAM**

"CRAZY MARY" THIRSTY EAR/CHAOS

Adds: 10 -KRFD WHDQ WMMM WAOR WBFL WONE WRKI KZGL WWWV WXQR

Drops: 1 -KLBJ

Requests: 7 -KISW KUPD KLPX WDHA

WIOT WZEW KODS

Increases: 7 -KMTT WNCS KUPD KLPX KPOI WIGT N7FW

Decreases: 1 -WVGO

Heavy: 16 -KMTT KSKE KWVS WNCS KISW KUPE KXRX WMMS KCAL WAVF WHCN WIGT WZEW KQDS KRVM WXPN Medium: 9 -WVVV KFOG KLPX KPOI WCCC WDHA WRXK KEME WIZN

Light: 6 - WBAB WWCD KATS KFMU

WKOC WVGO

## **SWEET RELIEF SOUL ASYLUM**

"SUMMER OF DRUGS"

THIRSTY EAR/CHAOS

**Drops:** 3 -WMMM WZEW WVGO Increases: 2 -KECH KFMG Decreases: 1 -WNCS

Heavy: & -KCRW KSKE WNCW WYEP

KFMG KTAO WVBR WXPN Medium: 2 -KBCO KECH Light: 1 -WNCS



## THE WATERBOYS

"PREPARING TO FLY"

GEFFEN

Adds: 1 -WMMR

Medium: 4 -KCLB KZRR KATP WIZN Light: 12 -KRFD KEZO KLBJ WAPL WPDH WRCO WZZO KEMH KJKJ KRNA WHMH

## TV IN FLAMES

"LOVE IN MOTION"

REPRISE

Adds: 2 -K7RR KATP Increases: 2 -KSKE KSPN

Heavic 1 -KSKE

Medium: 3 -KSPN WVVV KTCZ

Light: 7 -KFIXQ WAPL WBFL KEYJ KFMH

KROK KSQY



## UNPLUGGED NEIL YOUNG

"MR SOUL"

Adds: 8 - WVW WWDC KMOD WAVE

WROQ KATE KEMH KZGL Drops: 1 -WREQ Increases: 1 -WHCN

Power: 1 -WHCN Heary: 3 -WMVY KZYR WGIR

Medium: 5 - FOG WBCN KCLB WAPL

Light: 8 -WHDQ WPHD KOME KXRX

WMMR NXLP WZZO KEYJ



## WHITE ZOMBIE

"THUNDER KISS '65"

Ands: 7 -WMBB KLOLKS IO WMMS KRZB WTPA KSEZ

KIET KISW KRXX KNAC KORC KIRZ WRTZ

Requests: 14 -KZRX WHTF WKLL KILO

WHMH WVCF WXZL

Increases: 1 -7ROC Heavy: 5 -KZRX ZROC WAAF WBTZ WVCR Medium: 13 -WKLL KIOZ KRXX WIYY WATB KEZE KNAC KRAB KIBZ KRRK WHMH

M. WOR WXZI

Light: 20 -WHTF WLAV WRZX KBPI KILO KISS KISW KBXO WRIF KICT KMBY KMOD KGRC KZRR WPYX WROQ KATP KJKJ WRUF

## WIDESPREAD PANIC

"PLEAS"

CAPRICORN

Props: 1 - WMMM Increases: 1 -WAVF

Decreases: 1 -KZGL Heavy: 3 -WAVF WRNX W717

Medium: 17 -KMTT KSPN KWVS WVVV KTCZ KTZN WBFL WBOS WMFX KZYR WEQX WHIMH WIXY WIZN WMAX WOZN WXRC Light: 12 -KSSY KFOG WDHA WRCQ

AWCD WZEW KFMG KFMH KZGL WQNY

AVBR WWWY

### WINGER "WHO'S THE ONE"

ATLANTIC

Crops: 1 -WCR

Increases: 2 -KRXQ KICT

Decreases: 1 -KJKJ

Meany: 3 -KBER KBPI KRRK

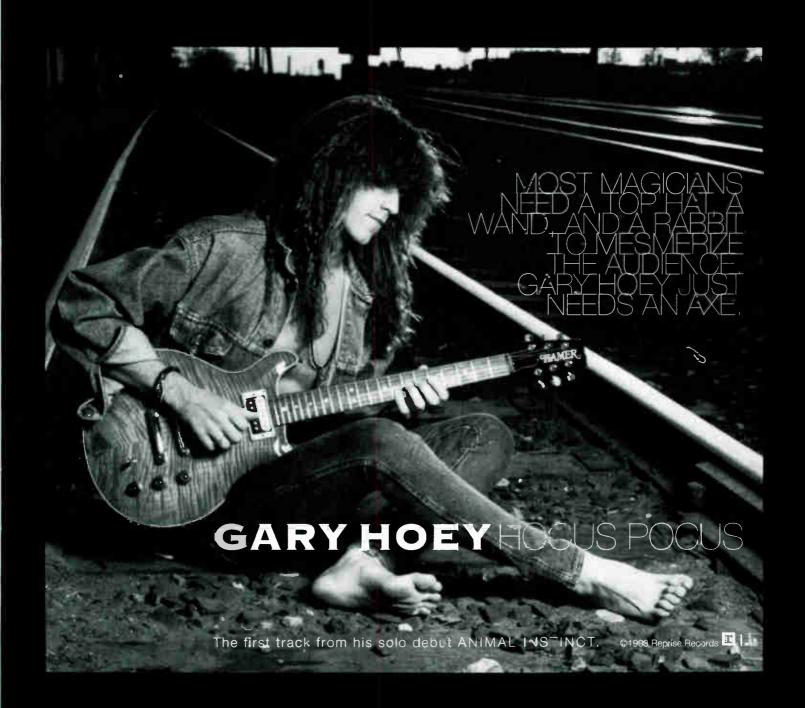
Medium: 13 -WVVV KILO KRXQ WRIF KCLB KICT KMOD KZRR WTPA WUFX KATP WOZN

Light: 10 -VYKLL WLAV WRCQ WROQ WSTZ KJKJ KSEZ KSQY WHMH WQNY

## HOCUS POCUS! Mr HOEY'S HAPPENING!

## ONE OF THE MOST ADDED SIX WEEKS IN A ROW!

#8 Most Requested Hard &R&R 25-19\*Hard Hundred 24-19 R&R Tracks/Breaker 33-21\* Billboard Album Rock Tracks! (BDS)



New this week at: KLOS WBCN WMMS KLOL WNOR KOME WQFM WDHA WHEB WPDH KLAQ WWCT WTUE KPOI and more!

Top 5 Phones: KRXX WLLZ WLVQ WUFX WTPA WRKI WVRK WQBZ WDIZ WROV WAPL KICT KILO KDJK KIBZ KFMW WIZN

On over 100 Hard stations, including: WDVE WHJY WKLS KISS WSHE KSHE WLZR KQRC WRZX WFBQ WRIF KDKB KUPD KRXQ KIOZ KSJO KISW KNAC KILO WKLL WRXK and WKDF

## Industriale

### A Perv I see Wany

Until this past week, Howard Stern's Loop AM tenure was most noteworthy due to...well...nothing. No ratings, no fines, and really not much discussion, at least not compared to the firestorm in, say, Los Angeles. Now, it looks as if Stern's abrupt cancellation is what will end up generating the most publicity. The official "Media Alert" from Loop VP/GM Larry Wert offers little insight stating, "After several months experience with the program, we've concluded that The Howard Stern Show is not compatible with our station." Wert did not know whether any other Chicago station would be carrying the show, but noted that "As far as WLUP is concerned, they are free to do so." We understand that's of little consolation to Stern, now ten months into a three year deal. Evergreen's official reason for the decision? The FCC's better than half million dollar indecency fines levied against Stern affiliates. Radio and Records has quoted Wert as saying "We're not saying Howard Stern is indecent, but the FCC clearly thinks he's indecent. We're just drawing our own responsible line in the sand." The Stern camp, on the other hand, claims the deal breaker wasn't the threat of possible FCC obscenity problems, as much as it was the lack of ratings and revenue. The Chicago Sun Times quoted Stern's agent Don Buchwald as stating, "We obviously did business with the wrong people. We made a mistake.

Naturally, Howard has talked at length about this problem on the show, contending that his organization clearly expressed the belief that it could take up to three years for the show to work on the AM band. Howard went on to accuse Evergreen of hypocrisy given the occasionally risque content of **Steve Dahl and Garry Meier**'s morning show. Loop insiders deflect that notion with the contention that locally originated content is far more controllable than a satellite delivered show.

In the mean time, **Danny Bonaduce** segs down from the night shift to cover the slot, with no official word on how long that might last.

Amidst all the finger pointing, a couple of most likely scenarios have emerged. Expect the Loop AM, under recently returned PD **Greg Solk**, to go all sports, probably by the start of the football season. The smart Chicago money then has the AM's **Kevin Matthews** and Danny Bonaduce joining Steve and Garry and **Jonathon Brandmeier** on the FM side, with a move from AOR to All talk and comedy. We'll go with most of that speculation but add that the end result at the Loop FM might be a lot closer to the progressive radio of old — lots of talk, more new music than you might expect, plenty of live performances, and notably less emphasis on the workhorse classic tracks. Business as usual at the **Blaze**, other than a barely noticeable move toward the middle.

Faith Henschel has been appointed Vice President, Alternative/Promotion & Marketing for Elektra
Entertainment, filling the position left vacant by Jon Leshay when he moved into the VP/Promotion slot. In making the announcement VP/GM David Bither commented, "Faith Henschel's impassioned commitment to the alternative market has been a great asset to Elektra. This promotion couldn't be more well-deserved." Henschel joined Elektra in 1990 as Director, Alternative Marketing. Prior to that, she worked in radio promotion at Capital and marketing at CEMA Distribution. Henschel began her career at KCMU as MD and Promotion Director, and later handled radio promotions for SupPop Records.



Faith Henschel

### WHEN THE FOG GLEARS, WHO W

Though there are about fifty reasons why any sane programmer would run screaming for any Bay Area programming gig, the city remains one of the most intriguing radio markets. Thus, **Greg Solk**'s somewhat unexpected move back to Chicago announced a couple of weeks ago, leaving the KFOG PD position wide open, has a number of AAA and mainstream PDs fairly hot and bothered. The numbers are up, the 25-54's are quite solid, and we don't have to tell you about the Triple A buzz. But, strangely, **SBR** mainman **John Bradley** seems to be the frontrunner. We tried to pin John to the mat on this one, but all he'd say is, "They are searching for a new Program Director right now, and I will be assisting them in the interim until they find a new PD." "Are you considering taking the PD position?" we asked. "That's something I don't want to comment on at this time. A new PD will not be named for several weeks." Cryptic, huh?

As far as MD **Rosalie Howarth** is concerned, the whole thing is win/win. "As long as John Bradley continues to work with KFOG in one capacity or another, we'll be happy." The street is talking. But is it telling the truth?

### Azzou Assumes Sr., VP/GM Pos

Val Azzoli has been promoted to Executive VP/GM of Atlantic Records, up from Sr. VP/GM. Atlantic Group Co-Chairman/Co-CEO Doug Morris commented, "Since joining the Atlantic family just three years ago, Val has played a central role in realigning and fine-tuning a number of areas within the company, with a focus on long-range artist development. In particular, he has been instrumental in developing custom-tailored marketing strategies designed to utilize a wide spectrum of both traditional and non-traditional avenues for artist exposure and sales. Our current success is due in no small part to Val's creativity and hard work, and it is with great plea-



Val Azzoli

sure that i announce this well-deserved promotion." Azzoli added, "The changes which have taken place at Atlantic over the past few years have resulted in the creation of what I believe to be the model music company for the '90s. It is both exciting and challenging to be a part of Atlantic during one of the most dynamic periods in the label's 45 year history. I would like to take this opportunity to thank Doug Morris and Mel Lewinter for their tremendous encouragement and support." Prior to joining Atlantic, Azzoli was an artist manager at Q-Prime.

IRS VP Promotion & Marketing Paul Drescan has signed Jane Asher to fill the Director of Promotion, West Coast position effective immediately. Orescan commented, "Jane is very much today's promotion person. Her experience encompasses both record promotion and radio programming — so to speak, she's sat on both sides of the desk. Jane's got a great attitude and is excited about our music. In a short time, I'm sure she'll prove to be a valuable asset to the IRS Promotion team." Asher had been West Coast Promotion & Marketing Representative for Imago, and prior to that, was with Virgin as Midwest Regional Promotion Rep. Her radio career includes stints at KTYD and Y97 in Santa Barbara.



Jane Asher

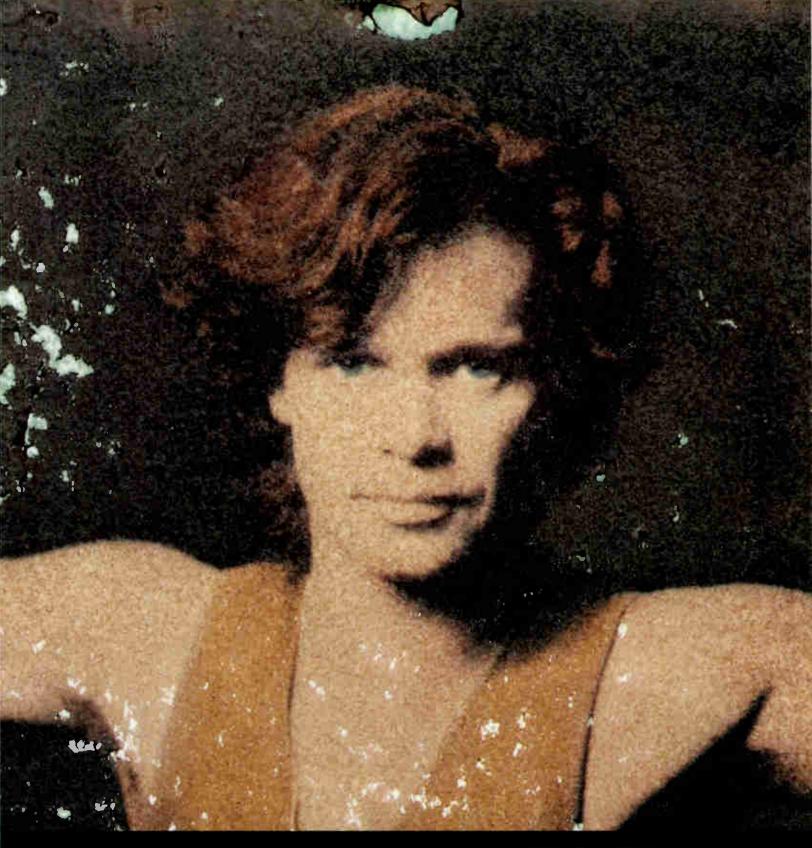
TAKE THE TIME TO LOOK IN FRONT OF YOU.

THE FREDDY JONES BAND

TAKE THE TIME...TO LISTEN TO...TAKE THE TIME.

TO LISTEN TO... TAKE THE TIME... TO LISTEN TO...

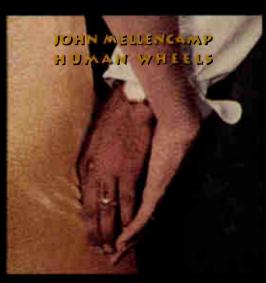
"TAKE THE TIME" RELEASING AUGUST 31. ADD DATE SEPTEMBER 7.
FROM THEIR DEBUT ALBUM WAITING FOR THE NIGHT.



## JOHN MELLENCAMP HUMAN WHEELS

THE NEW TRACK FROM THE UPCOMING ALBUM HUMAN WHEELS.

FOLLOWING JP THE #1 TRACK
"WHAT IF I CAME KNOCKING."





THE MINISTREEMS INCHES THE MEDANAM

#1Most Added with 91 Hard Reporters including:

WMMR WSHE KSHE WPYX WKLS WHCN KLOL WFBQ WNEW KUPD WRIF WDVE WLUP KXRX and WLZR Debut 23\* On the Hard Hundred The week's highest 23\* A.A.A. debut

## INDUSTRIAL NOISE

## COREY & BARONI WAX THEIR SKIS

Two weeks ago, it was **KSKE/Vail** PD **Jim Corey** who exited the Triple A station "to pursue other interests," and this week MD **Tony Baroni** followed suit, stating, "Following a successful two year run at KSKE, we are now ready to take our talents to greater heights. We are fully prepared to discuss any and all opportunities and are open to suggestions." Corey can be reached at (303) 476-9126, and Baroni at (303) 845-7652. APD/midday personality **Diane Travis** has taken the programming reigns. Diane had worked at KSKE a couple of years ago, and returned to the station in May from KSAQ/San Antonio, where she did middays. At this time, the search is on for a new Music Director, which

### A LAZER BABY

Congratulations to **WLZR** PD **John Duncan** and his wife **Laurie** on the birth of their baby boy, **Andrew John**, born Thursday, August 26. Dad's a wreck, but mother and baby are doing fine.

## An Ian Moore Invite

For those attending the NAB Convention, Ian Moore will be playing a "Radio Only" gig at Tree's in Dallas on Thursday, September 9 at 8:00 p.m. Please RSVP to Capricorn at (800) 289-7625 if you would like to attend.



Huddled backstage at A&M's recent John Hiatt mini-concert satellite feed to A&M's branches via the famed A&M backlot are (front row from left) Dave Brewer, John McHugh, Bill Hard, J.B. Brenner, Paul Heine; stationed behind them are Jack Hopke, Guy Man Dude, John Bradley, John Hiatt, Tom Evans, Pat Welsh, Debbie Applebaum, Tom Van Sant and HRH Al Cafaro.

## INDUSTRY ROTATIONS



Valerie Apollo

Betsy Alexander has joined Hollywood Records as Director of International Marketing, based in the label's Burbank office. Alexander was previously Director of Sales and Marketing at Sony Music International... Kathy Cantwell takes the position of Associate Director of A&R Administration for Atlantic Records, based at the company's New York headquarters... Sony Music elevated Valerie Apollo to Associate Director, Marketing Services, East Coast. Since 1990, Apollo has served as Packaging Manager, Marketing Services for the label... Ricky Mintz has been promoted to Senior Director, Advertising



Ricky Mints



**Betsy Alexander** 

May, he has served as Director, Creative Advertising... **Capitol Records** has donated hundreds of tons of beach sand to the City of Los Angeles. The sand, which the label purchased for the beach party held in the company's parking lot two weeks ago to honor the 30th anniversary of The Beach Boys' hit "Surfin' USA," will be used in the construction of parks and recreational areas throughout the L.A. area.

and Merchandising at Capitol. Since



The Jackyl boys behaved themselves long enough to accept an R.I.A.A. award for their self-titled Geffen debut which was certified gold from A&R Executive John David Kalodner (center)

It's All Been Done Before...

"Rip It Off"
ADAM SCHMITT
From his new album
ILLITERATURE

NO LONGER A BAND TO KEEP YOUR EYE ON, NOW A BAND YOU CAN'T IGNORE

Kicking Butt on Billboard's Heatseeker's Chart.

Sales rapidly approaching one quarter of a million.

Lollapalooza! MTV!

On Your Desk Now!

TOOL

UNDERTOW the first full-length album featuring the single and video "SOBER" co-produced by sylvia massy and tool

MANAGEMENT: LARRIKIN MANAGEMENT

## HARD LIST

**NEVER NEVER LANO** DAN MCCLINTOCK LOUDON WAINWRIGHT. III CAREY CURELOP FORGET IT, SHE'S A TOTAL GUY!!! FIRST MEETING... FIRST KISS JOHN BRADLEY BACK UP BEFORE YOU LOAD IT DAVE LOGAN PUT MY HEAD THROUGH THE WALL MORGAN SIDESTEPPING THE OBSTACLE OINGO BOINGO THAT IS HIS REAL NAME GOOBERS FILM AT 11:00 SHARP, NOT PUNGENT HIGH-FIVIN' WHITE GUYS YES WE KNOW LINOA FEOER LISA MICHAELSON ROCK N' ROLL WOMAN UNLIMITED JAMES LEWIS JOHN LOSCALZO HARVEY KOJAN JIM NEIL THANKS SHELLI..... SEX WITH WORDS **BARRY LYONS** LIKE A TROMBONE Tom Caloerone THOMAS WESTFALL MICHAEL PRINCE I THINK NOT TED UTZ LEA PISACANE **DAVE DOWNEY** CHRIS MICHEL... TAKEN ZIMA ZEEPING ...WE LOVE MICKEY'S CANDY TACO HELL FOR JODIE MUNSEY RICCI ROB DELUCA COWBOY JUNKIES I FOUND MY THRILL

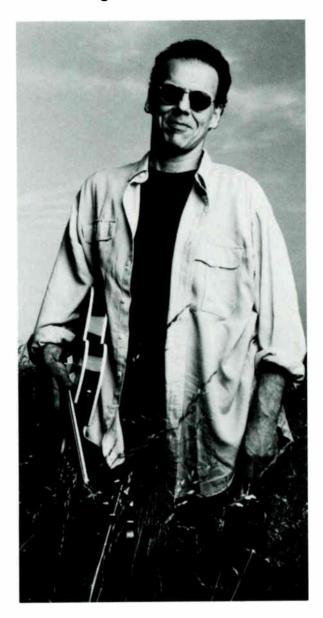


No A/C And It's 100 Degrees "Process This"

Marc Cohn performed a mini concert live on the airwaves of the Buzzard prior to his two SRO free WMMS shows at Peabody's Down Under.

## John Hiatt

"perfectly good guitar" the new song



from the album
perfectly good guitar

John Hiatt's Biggest First Week Ever!

Hard Hundred Debut 42\*
Hard A.A.A. 26-7\*
R&R Debut 49\*
Album Network 93-43\*

Produced by Matt Wallace Management: Will Botwin/Side One Management



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## RADIO RUMBLE

LLZ/Detroit has signed Art Regner as producer of the Calvert and Kelly morning show.

Regner's radio experience includes serving as morning show producer for Denny McLain's show on WXYT-AM and on-air positions at WPZA AM/FM in Ann Arbor and WHMI-FM in Howell.

IYY/Baltimore announced the return of Kirk McEwen from DC-101 back to the 98 Rock nighttime spot after a three year absence. McEwen returns to the station September 7th.

VVV/Blackburg PD Kevin Walsh announced the promotion of afternoon drive personality Stevie Lynne to Music Director. "She has been doing an outstanding job for us on the air," stated Walsh. "She loves her work and we're expecting great things from her as Music Director. She is an intelligent and talented broadcaster and a terrific person. For the last several months, I have been handling the music in addition to my duties as PD. We've also had some airshift changes around here. I will be moving from morning drive back to afternoon drive. Doug Duschean moves from middays to morning drive. And Stevie Lynn will move from afternoon drive to middays."



Cheap Thrills, Hot Chills: WKQQ's midday announcer, Anne
Deck, cozies up with her favorite rockers, Cheap Trick,
during a recent dinner promotion when QQ brought the band to
Lexington for a double-bill with R E O.



WHCN/Hartford played host to David Crosby and Graham Nash on a recent visit to the station. Enjoying the New England summer are (I-r). Graham Nash, Allantic's Slave Ellis, WHCN PD Bob Bittens and David Crosby



We Like Big Butts WLUP AM's Danny Bonaduce shows off his shiny Loop tattoo for Arsenio during his appearance on the show for a "Partridge Family" reunion



wmms Marketing Coordinator Pam Kalis stands by, while Todd Rundgren sizes up some 'MMS wear.



KEGL PD Brian Krysz, Promotion Director Cindy Coyle,
Vince Neil and KEGL air personality Bones smile for the
camera before diggin' into Vince's cake

LLZ/Detroit raised \$110,000 in pledges during the 4th Annual "WLLZ Radiothon for Leukemia". Morning team cohorts Ken Calvert & Ed Kelly broadcast live for twenty-eight hours and auctioned off song requests and priceless sports and rock memorabilia on July 29th and 30th to benefit The Michigan Chapter of the Leukemia Society of America. K.C. & Kelly had the help of staff members and others throughout the tri-county area who pitched in to help the cause. Golf-pro Dan White and three friends golfed for 28 straight hours at Wolverine Golf Course in Macomb County. They collected pledges per hole from local businesses, friends and family members.



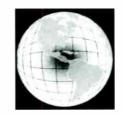
WMMS/Cleveland PD Michael Luczak and WMMS air personality Lisa Dillon pose with June Playgirl magazine cover boy Bret Michaels, while Poison was in town performing at Blossom Music Center.



The CFOX staff mingle backstage with the Tragically Hip during the 9 hour concert, "Another Roadside Attraction"
Pictured (I-r) back are T-Hip's Paul Langlois, 99.3 The Fox
Producer, Larry Semkew, Promotion Director, Jody Elle, Mr Fox,
T-Hip's Gord Sinclair and Johnny Faye Front (I-r): Announcer
Claudine Grant, Promotion Assistant, Kelsa Kinsly



WGRF/Buffalo. 97 Rock, hosted the 12th Annual "Rally In The Alley" to benefit cystic fibrosis. Local bands played throughout the day with Honeymoon Suite headlining the night Over 1,000 people attended, raising \$18,000 for the charity. Pictured before the band's set are 97 Rock morning show producer Darren McKee, afternoon driver Carl Russo, Honeymoon Suite's singer Johnny Dee, drummer Creighton Doane, bassist Tom Lewis, 97 Rock MD Nickie Cyr and part-timer Jen Lipp.





KLOL/Houston afternoon air personality Donna McKenzie
looks on as members of ZZ Top, Frank Beard (without
hat) and Dusty Hill (center), congratulate ZZ frontman Billy Gibbon
(far right) on his "Lifetime Achievement Award" at the Houston Music
Awards on July 26th.



What's the best use for flood water? How about a topless car wash? Pictured are 97X/Davenport Morning Drive hosts Greg Owyer & Bill Michaels (back row), Skyler, Sparkle (yes, their real names) and Howie the Intern.



A shot of the traffic lining up.



Oooooh baby!!! Does anything else really need to be said about this shot?



Pictured left to right are **Alden Diehl**, the new Industry Relations **Manager** for **Shaw Radio**. **Chris Pandoff**, new General Manager of **99.3 The Fox**, **Gordon Forbes**, newly appointed GSM for 99.3 The Fox, and **Terry Strain**, President of Shaw Radio.



Sammy sports a KQRC 98.9 rock t-shirt while performing "Panama" during Van Halen's July 27th concert at Sandstone Amphitheatre in Kansas City



AUGUST 27, 1993

## RADIO RUMBLE



While at the Back To The Future blast in Universal Studios Hollywood on July 23rd, KISS' Paul Stanley couldn't escape the clutches of KRXQ/Sacramento's Pat Martin and Matt Taylor



WMMS/Cleveland was proud to be the only rock n'roll station to broadcast "Radio Free Aerosmith" recently. Pictured left to right, front row, are Jo Dorado-FM Continuity Director, Walt Tiburski-General Manager, Rich Cain-Engineer, Judy Goldberg-Business Manager, Steven Tyler, Linda Rich, Bill Alford-Engineer, Mike Olszewski-newsman and host of the broadcast and Michael Luczak-Program Director



Basking in the glow of this big, warm group hug are Amy Hagen/WHJY middays, Bill Weston/WHJY P.D., Aimee Mann, Sharon Schiffino/WHJY M D. and Jocelyn Taub/mann



Pictured backstage following Cry Of Love's show at The Basement in Dallas are (top row left to right) Scott Womade/Sony Marketing Manager, David Newmark Columbia Local Promotion Manager, Kelly Holland/Cry Of Love, Redbeard/Music Director KTXQ and (bottom row left to right)

Jason Patterson, Robert Kearns and Audley Freed all from Cry Of Love

WNEW-FM

102/

## STEELY DAN

MADISON SQUARE GARDEN AUGUST 19, 1993

By Earl Douglas

he sounds of bebop filled the air as Steely Dan, one of the most celebrated and successful groups of the 1970's, returned to Madison Square Garden after a 19 year touring hiatus. Here's a band that has always been shrouded in mystery! Songs were loaded with nonsequitors and causal reference to drugs and sex. After a disastrous 1974 tour, principal members Donald Fagen and Walter Becker quit touring and concentrated on making albums using the top session players and the best recording equipment possible (Steely Dan was one of the first to use digital recording). They reached their creative peak with "Aja" in 1977, but after 1980's Gaucho LP, the duo split up to pursue other projects. Becker moved to Hawaii and became a record producer, Fagen released "The Nightfly" in 1982 and put together The New York Rock and Soul Revue. But in those 12 years since that separation, Steely Dan has become the darlings of not only AOR radio, but also jazz and adult contemporary formats. Steely Dan's back catalog is also one of the biggest sellers of all time. So it really was no surprise that when Steely Dan decided to hit the road again, it became the hottest ticket in rock n roll.

The Garden was abuzz when the current incarnation of Steely Dan took to the stage shortly after 8PM. The 11 piece group - Catherine Russell, Brenda White-King & Diane Garisto on background vocals, Bob Sheppard, Chris Potter and Doobie Bros. alumni Cornelius Bumpus on sax; Bill Ware on vibes and percussion, Tom Barney on bass, Warren Bernhardt on piano, Drew Zingg on guitar, and session great Pete Erskine on drums - ran through an instrumental medley which included "The Royal Scam", "Bad Sneakers" and "Aja". The precision they presented on these musically challenging tunes set the tone for the evening.

By the time Becker and Fagen entered the stage, they were greeted with an enormous standing ovation. Fagen, dressed in black and wearing dark shades, also served as bandleader as the group launched into a punchy version of "Green Earrings" - which effortlessly segued into "Bodhisattva". Drew Zingg's guitar work was the highlight of both numbers. The first set was a virtual greatest hits collection. Hot versions of "Josie", "Chain Lightning", "Peg", "I.G.Y.", "Green Flower Street", and "Black Friday". Walter Becker, who has a solo album out in 1994, emerged from the shadows to sing "Book Of Liars", which came off like a late 70s Boz Scaggs track. He seemed a bit uncomfortable at the mike, but then again, if I were making my solo debut in front of 20,000 fans, I'd be uncomfortable too. Zingg's scorching fret work on "Black Friday" closed out the first set.

After a 20 minute break, the band sans Becker and Fagen, opened with a brief instrumental interlude. The duo then joined in for a version of "Deacon Blues" that had the entire Garden singing along. Unlike the first set, more emphasis was placed on "Kamakiriad", Fagen's latest solo effort. The rhythm section of Bumpus, Potter and SHeppard brought new life to "Reeling In The Years" - which got a new jazzed up arrangement; and the backing vocals of Catherine Russell, Brenda White-King, and Diane Garisto was just enough to make "Babylon Sisters" one of the most well received songs of the night. Sey #2 concluded with an extended jam on Fagen's "Tearhouse on the Tracks", which had the capacity crowd screaming for more. Steely Dan 1993 kindly obliged with killer renditions of "My Old School" and "FM". I would have preferred to have heard some more Dan classics - "Rikki Don't Lose That Number", "The Fez", & "Kid Charlemagne" were just some of the glaring omissions from the show. But then, it was only the third date of the tour, so things may change.

If you want to see a concert with an energetic frontman, dazzling light show and extended stage banter, go see Kiss or Def Leppard, because Steely Dan offers none of that. Fagen stays hunched over his Fender Rhodes piano and Becker plays the part of sideman rather than partner. But if you want to hear pop craftsmanship at its best, check out the Dan of Steel - Steely Dan.

Earl Douglas is the producer of "Mr Marty On The Loose" with Marty Martinez Saturday mornings 6-10AM on 102.7 WNEW New York.

## -arowork

IIZ/Battleground/Lafayette is looking for an overnight jock with the pipes and the attitude to spearhead a solid modern rock operation. We play nicely with others and we expect the same from you!!! Excellent modern rock music knowledge, a sense of humor, and serious style a MUST!!! Females are encouraged to apply. Send T&R to: WIIZ, 190 Professional Ct. Suite B, Lafayette, IN 47905 Attn: Buzz Fitzgerald.

IZN/Burlington is looking for part-timers to work in the coolest little city on the face of the planet. Send T&R to: PD Steve Cormier, WIZN, P.O. Box 1067, Burlington, VT 10540-1067.

\*\*XTB/Tampa Bay 98Rock is seeking experienced "PURE ROCK" announcer for future part-time openings. No Calls! Rush T&R to: Dana Albert, 2 Corporate Dr., Ste. 550, Clearwater, FL 34622.

ZAK/Reno needs an AM personality for hard rocking FM in beautiful western resort town. Five years minimum radio experience. Three years in mornings preferred, though will consider any qualified professional. No calls. T&R to: KZAK/Reno, 4012 Kietzke Lane, Reno, NV 89502, Attn: Steve Funk.

eMers Programming: Our market leading rock station in South Bend, Indiana, WAOR, needs a new Program Director/on-air personality. We're still ahead of the pack, thanks to the last PD. The new person won't need the "luck of the Irish" to add to the station's success stories and help us put even more distance between ourselves and the competition. Are you a mature, experienced Programmer — or someone eager to make your mark? Our mailbox awaits you! Send a sample of your airwork, programming philosophy and resume. No calls, please. DeMers Programming, 617 Newcomen Rd., Exton, PA 19341. EOE/MF.

**SBR Radio** is looking for AAA air talent for all dayparts including morning drive. If you're conversational without hype, can talk knowledgeably about U2, Buddy Guy and everyone in between, can speak creatively to the interests of active 25-49 Adults, and aspire to stations like WXRT, KFOG and KBCO, send a letter, T&R to: SBR Radio Company, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. No calls please.

**Tapes and resumes** for future openings for News Anchor in a rock format in central Illinois. Attn: Group News Director, 400 N. Broadway, Urbana, IL 61801. No calls please.

ZGL/Flagstaff, Classic Rock/New Music station is in need of servicing... Stop over-looking 250,000 consumer... (602) 634-3693.

**1 00,000 WATT - KFMH** is looking for future FT jocks. Experience and knowledge of music a must! No card readers, no phone calls! Send T&R to Sean Tracy, KFMH, 2720 W. Locust St., Davenport, Iowa 52804.

BCN/Boston has part-time air positions available. Send short, magical tape with resume and references to Oedipus at WBCN, 1265 Boylston Street, Boston, MA 02215. EOE.

**Dick Broadcasting Nashville** is currently updating it's files for possible future openings in the programming and research departments! All interested parties please send T/R to: Dick Broadcasting Nashville, Attn: Kidd Redd, P.O. Box 101604 Nashville, TN 37224-1604. No calls please! EOE

HJY/Providence is looking for an experienced Promotion Director. Please forward all resumes to Bill Weston c/o WHJY, 115 Eastern Avenue, East Providence, RI 02914. Relativity Records is looking for major Northeast regional Promo Rep. for the Alternative-AOR-CHR format. Looking for a pro with label experience. Send resumes to Sarah at Relativity Records 20525 Manhattan Pl., Torrance, CA 90501. No phone calls!

Are You Original? Are you real? Are you ready for Morning Drive in Minneapolis? 93X wants to hear your stuff! T&R to Gregg Steele, P.O. box 93, Minneapolis, MN 55440. No calls! The O Brothers have exited leaving mornings at KRXX/Minneapolis mornings are wide open! For this once in a lifetime opportunity, send T&R to KRXX FM/AM, 2110 Cliff Road, St. Paul, Minneapolis, MN 55122. No calls, please.

onterey's hot new rocker K-ROCK is on the air and needs to fill all airstaff positions! If you want to work for a great company in a beautiful part of the world, receive solid benefits and have at least 2 years of AOR/CHR experience, send T&R to Eric Anderson, P.O. Box 1932, Monterey, CA 93910. No calls!!! EOE-MF. Minorities encouraged to apply.

Accepting applications for future openings at COR/AOR/CR stations. Send your stuff to Randy Scovill, The Lund Consultants, 1330 Millbrae Ave., Millbrae, CA 94030-2829. EOE. No calls, please.

HFS/Baltimore is looking for a detail minded maniac to orchestrate promotions for one of the most daring promo machines in the nation. Must be capable of juggling billions of details, and making sure nothing is dropped. Circus background a plus. Must have previous promotional experience, preferably in radio. Anal retention is top priority. NO CALLS! Send resume and some of your best work along with your vision and philosophy of promotions here at WHFS to: Please Lord, Let it be ME, c/o WHFS Radio, 8201 Corporate Drive, Ste. 550, Landover, MD 20785. WHFS is an Equal Opportunity Employer.

HEB/Portsmouth is on the look to fill a News Director vacancy. All candidates should have prior on-air news experience and be willing to be part of a great Morning Drive team! Send T&R to Glenn Stewart, WHEB, 815 Lalayette Road, Portsmouth, New Hampshire, 03801. WHB is an Equal Opportunity Employer. Women and minorities are encouraged to apply.

This person must notonly have on air quickness and spontaneity but love to make personal appearances and have great production skills. Applicant must have at least three years experience working in a prime day part and also be willing to have fun. Send T&R to Jon Erdahl, Station Manager, WGIR-FM, P.O. Box 101, Manchester, N.H. 03105. No phone calls please. EOE.

KOC/Virginia Beach is looking for a communicator. Someone who can relate to an adult audience and talk intelligently about the artists in the Triple A/New Rock format. Someone who is real, and has a sense of humor...can laugh at himself, the rest of the airstaff and involve the audience. Someone who believes show prep is "living" life, not just reading about music news in Rolling Stone. If you wouldn't mind settling down on the beach and still be in a "P1" market, send your package to PD Lauren MacLeash, WKOC, 168 Business Park Drive, Va. Beach, VA. 23462.

VAY/West Dover, exciting AAA in southern Vermont ski country, looking for future on-air talent. Some experience required. Send T&R to Program Director, P.O. Box 850 West Dover, VT 05356. Great benefit package includes free skiing at 3 major ski areas.

**POCK 108** needs an experienced Music Director yesterday! If you have what it takes then rush your T&R to: Michael Cross, Box 1203, Grand Forks, ND, 58206. No calls & Selector experience a plus.

Pacific Broadcasting Group Inc. If you've spent the last few years investing hours and sweat in your future, working to be the best. If you think you're ready for the big time and willing to do whatever it takes. If you've always had that dream to work with the best, at the best station. If you spit out facts and know ROCK & ROLL in your sleep. Then you just might be the person we're looking for. We're looking for a few good people for a rare opportunity, so if you have 3 years on air experience, can do quality production, and large crowds don't scare you. Please send us a tape and resume to P.O. Box 710, Fayetteville, NC 28301. P.B.G. is an Equal Opportunity Employer.

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## INTERVIEW





s I recall, Matt Pollack had just gotten his learners's permit when he came down to the Report to work me on a Brandos record around 1988. Actually, Matt was probably twenty, and full of piss and vinegar about Relativity's first real mainstream threat. About a year after that, he scored his first major promotional coup with Joe Satriani's "Surfing," the first instrumentalist since Jeff Beck to gain widespread AOR play. Shortly thereafter, Craig Lambert snagged Matt for his National AOR position, and at twenty-two, Matt was one of the industry's youngest VP's ever. As anyone who knows Matt will tell you, he's made the most of the time since, and as per the following four pages, this particular Pollack's never at a loss for words either...

Your buddy Harvey Leeds recently put you at the head of the list of record guys he knows he has to get around when he hits the street with competing product. Who would you put in that category?

Matt: I'd have to absolutely put Harvey in that league. He is not only a good friend, but he's a mentor, too. I've got to be cautious about him. Harvey approaches things with less of a generic approach than most people do and that's what has kept him on top of his game over the years. This is a complete, utter blow job for him, but he does have the knack of exploiting the angles. Who else would I put in that category? Unquestionably Geffen. I don't know Alan that well, but he's got a pretty classy approach to getting records and they've been on a roll lately. In an industry of peaks and valleys, everybody's got their ups and downs, but Geffen's a company that's been pretty consistent over the years and they're someone to be aware of, as well. Outside of them, I don't allow myself to get too distracted.

Geffen certainly did a great job of setting Urge Overkill up, to name a recent example. Do you agree that's one of your strengths, too?

Matt: Yeah, I do. In this day and age, you just can't go out there and set up a record with your staff in two weeks time. We've had records that we've put out three or four weeks before the add date — just on the strength of it sounding like a good song — and there's no image, there's no understanding of the band, and it ends up being just another good song. Then, there are releases like this Buffalo Tom record we've got coming out in late October or early November. This is a record that's going to be huge at Alternative. It's going to be very big at press. It's going to have the support as far as video goes. This is a band that is gonna have awareness on the street,

and before radio even knows about it, it's going to be selling. I'm going to take between now and that time to set this record up. That's a good solid two and a half months of just getting out there casually, sitting down with somebody and saying, 'Hey, you've got time on this one. Live with it. This is a record that I want to make you aware of.' Again, it's not brain surgery, it's just giving yourself enough time to get it out there.

But making radio aware is not as easy as it sounds.

Matt: It's an overused phrase, but it's really down to your relationships. You can go out there swinging from the hip, doing stupid business as far as buying a record, but if you don't have the relationships to really nurture that airplay, getting the add is less than half the battle. If you don't have the relationships, those records aren't going to get spun. In today's BDS world, it doesn't really matter what kind of pictures you create. If perception doesn't turn into reality shortly after you launch a record, then you're going to be fucking dead in the water 6 to 8 weeks down the line. And it takes radio relationships to make those rotations happen.

Given that you're adept at both old and new schools of promotion, how tough was it for you to get in synch with the reality check that BDS provides?

Matt: It's funny, it is a combination of old and new. That's a good point. I've worked with guys like Craig Lambert and John Schoenberger who've had a tremendous influence on me. Together, we've all created the R&R monster, and it's really up to us to deflate that monster. We've had to change the whole way we do business. BDS and SoundScan is all that matters. Everything else is fluff. It really is. You've got to go out there and play that game to a certain degree, but you've got to be able to balance it. If you go out there with an unknown artist, you've got to be able to create the perception that the record is happening. But after the initial stages of developing a record, if you don't have BDS and then SoundScan validation, you're over. Any crack staff can jam a record all the way up the chart, do the rotations, do everything you've got to do to make it look like it's real, but at the end of the day when you whip out that BDS, if you've got 150 spins on a record that's showing Top 30 airplay on all the AOR charts, what did it get you? You spent a tremendous amount of money that you're never gonna recoup on and the audience doesn't even know what it's about. It's been a whole re-education process, not only for me, but, more importantly, for radio. Over the past two years, radio has really gotten away from that mentality. It still exists and it still serves a purpose, but the perception has changed dramatically and thank God that it has.

Jeff Appleton mentioned that he was having a meeting with Polly Anthony and somebody in the group mentioned Breaker and there was —

Matt: No reaction.

Absolutely no interest. Is there less emphasis on it at EastWest?

Matt: It's nice to have that little piece of blue print at the end of the day, but it makes no difference whatsoever. It used to. Craig Lambert was two or three stations away from his Breaker on En Vogue the other day, and we were both sitting there looking at the add board with about 120 some odd radio stations up there and we looked at each other and said, 'Who the fuck cares?' What does it matter if you're #1 or #2 most added? It's just an ego stroke. And for those above you in the upper echelon of companies, it shouldn't matter either.

How much of radio do you think still buys in?

Matt: There's a large part. I said it before, you have to play the chart game to a degree. You use it as a reference point. It's almost laughable that people really use them to program their music — and there are quite a few out there. I run into them every day. It's comical.

At least format fragmentation has more and more labels thinking that working every station in the panel is basically a waste of time.

Matt: Unfortunately, I am one of the few labels out there that just has one AOR guy, me. I'm a troubleshooter. I've got to go where my staff wants me to go to back them up and to get the job done. I don't have the time to deal with all the bullshit and the rhetoric that goes along with stroking people and their radio stations and building my records up only to find out that it ain't gonna go on anyway until it goes Breaker or beyond. I don't have time. And many of those stations are on a level where you're not going to see a return on them any time soon. I've got to be able to put what dollars I have into promoting and marketing my records at the proper venues, and that's going to be the stations that are either COR or the Triple A. They really make a difference. There are quite a handful and it's growing as the days go on. My in-house tracking sheet has gone from 250 radio stations down to about 140. It doesn't really make a difference outside of that.

Has the emergence of COR and Triple A enhanced AOR's status at your record company?

Matt: Oh, absolutely. Our biggest money records

have emerged from COR. Pantera did 800,000 units on their last record, and we have a new one from them coming this year.

We didn't even approach radio until we were well over gold, and even at that point, only a handful of stations really played it. Those COR stations that played it benefitted. When you look for a nighttime record, you want to play the one that you know is going to get the most reaction, that has the highest street credibility and sensibility. The radio stations that are aware of their marketplace and what's going on at national level are the types of stations that are winning. And those are the stations that we care about. Absolutely, they're changing the whole face of what it's all about. as far as going out there and promoting records. It's become so fragmented over the last couple of years and I'm happy it has. There are very few records now that can really blow open and work for every single radio station. If I get only 40 stations on a Pantera record, that's fine with me because I'm going to spend less money and time trying to get those stations to make a difference there, as opposed to going out for

Obviously, the success of bands like Helmet has caused the whole industry to rethink the best ways to wind up a new act. Interscope clearly has their act together in that regard.

Matt: Absolutely. And that's a really good label to point out. Our philosophy in promoting records and signing bands has changed tremendously over the last six months here. A lot of my upcoming bands are street bands that already have a base out there, already have notoriety, have toured extensively, and already have a base of fifty thousand plus sales out there. You're always going to have your 'radio records,' but we're weeding through and we're getting fewer and fewer of those. We're taking alternative ways of promoting and marketing our records before we even get to the radio level. Helmet is a perfect example of that. Although Pantera is a little more limited in airplay, due to the harsh nature of the record, if a record's at 600,000 units before we go to radio, you've got a helluva lot more story than just going to radio and saying, 'Hey, check out this really good song.' I'm not going to bash any other records that are sitting up in the Top Ten, but there are a couple of new artists that are sitting in the AOR Top Ten right now who are pretty much at the peak level and are going to be coming down in the next week are so. So, what did it matter? You spent a tremendous amount of money getting those records on, signing those bands, producing those bands. What are you going to recoup on that? That's the beauty of everything that's happened over the last couple of years. The inundation of the grunge record, or whatever it is, has helped to open the doors tremendously.

Just check the Stone Temple Pilots vs. Robert Plant sales. There's something to be learned there.

Matt: Dream Theater was another example of a record that we worked before we got to radio. The album wound up coming home at AOR, but we worked that record for 30 weeks before it was a Top Ten record, and it was over 100,000 units before we

even hit radio with it. No wonder it was an active night record. Every kid that went out and bought it called the request line. All of a sudden, the Program Director is going to be sitting back in his chair going, 'Hey, you know what, this is working!' It's really up to radio, too, to acknowledge those street records. Look less at what it sounds like and look more at what it's doing out there. And even though you may not be able to open up and play it around the clock, what the hell! It's a night record. It seems like I've worked a million of them since I've been here, and that's fine because those records perform. I don't need a Top Ten record.

Yeah, but when 12+ monsters like KSHE are doing Metallica supersets in the middle of the day, you know things are changing.

Matt: There are plenty of radio stations that have changed tremendously. KSHE is a perfect example of that. Everybody says, 'You can't really play The Beatles into Nirvana.' Well, I'm not saying you can do that, but we're getting away from that '80s programming mentality.

Just as long as the 'Sucking in the '70s' format doesn't happen, that's all I care about.
What was your reaction to Elektra bumping Jon Leshay into the hotseat?

Matt: I think it's great. I can totally relate. I had a very similar bump when I came over here. When Lambert hired me, I was 22 years old and people were like, 'Is he out of his fucking mind!? Why is an AOR guy like that hiring an unknown little guy like him?' Leshay has got a lot of work ahead of him, but it's a brilliant move. Think about it. The guy is 27 years old, and he's running the entire promotions staff at a major record company. Elektra's forte is alternative music. Jon's very strong in that arena. He's got a true understanding of how to promote records in that arena and I think it's a wise move. This goes back to developing records on the street level. More and more alternative records are bypassing AOR and going right to CHR. You've just gotta be very careful about how you develop those bands to make sure you don't develop them as simply singles artists. For me, seeing somebody else in my age category going into that kind of position makes me tingle all over. I was one of the voungest ones to come into the VP ranks and I had a lot of the old school mentality that I had to grow up in and a lot of the old boy network that I had to deal with and it becomes very frustrating. You've got to be able to break down that wall. It's nice to see that there are other people around me that are also moving in that direction. It just makes me feel like I've got friends.

A number of the 35+ promo people I deal with feel a little threatened by all the attention Alternative is getting within the labels, since that's not really where their primary relationships are. Do you feel that way at all? Matt: No. You have to understand, too, on a personal level, that Alternative is where I live and breathe. Coming from Relativity, that was their stock in trade. They lived in the import business, so their bread and butter was alternative and alternative metal, as well. I feel very comfortable with it. That's all I listen to at home. Going back to what I said before, our whole outlook on how we go after records now, whether it be signing them or working them, has changed tremendously. We're taking a lot more alternative ways of going after our records and a lot more of our signings



have been alternative bands, the Buffalo Toms of the world. This year, we're going to be hot and heavy with a band called Clutch. These are records that are not even going near radio any time soon, not even this year. But we will eventually get to them because we have every intention of breaking them on the streets. We've got a whole battle ahead of us. But I just love the fact that we're moving in that direction.

## The Buffalo Tom is really your new centerpiece signing, isn't it?

Matt: There's no question. It was a brilliant acquisition that was brought over to us from Beggar's Banquet/RCA. The band had a tremendous following on the street. They were just press mongers. We've got an issue of Rolling Stone where they got a five page spread on Buffalo Tom. We didn't make that happen, the band made that happen.

## Do you think all this label level Alternative emphasis has AOR more interested in crossing stuff out of that format?

Matt: Yes. There is still trepidation from programmers, but there's no reason why a Radiohead can't work on AOR. To me, it sounds like an old Bowie record, maybe 'Heroes.' You can make a million comparisons to justify why you're adding a record, but there are far more people who just sit there and manufacture excuses day in and day out going, 'Oh, it's too alternative.' The wise ones, those who are going to benefit, are the ones who are paying attention to it. MTV has also helped develop those artists. I just feel bad for those that just want to sit back and watch the picture grow and make excuses day in and

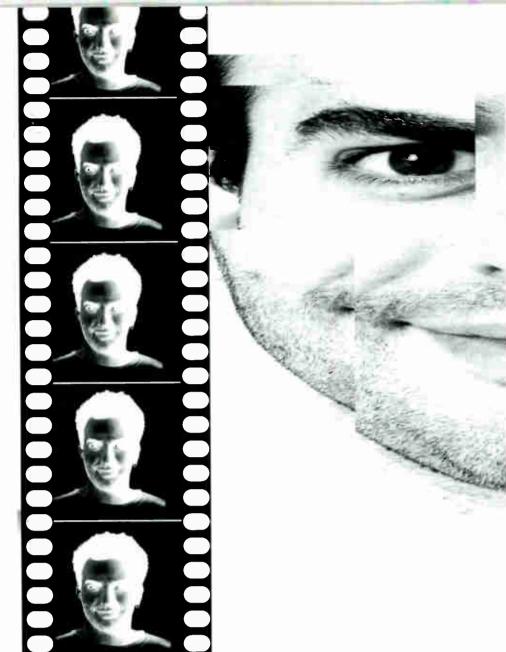












day out because they're the ones who'll be left behind. My Buffalo Tom record and a hundred more are going to develop first without radio. When the time comes to take it to AOR and we've got a story, if those people don't want to deal with it, it's their loss. Those records are going to happen with the help of MTV, they're going to happen with the help of press, they're going to happen due thanks to heavy touring. Those are the bands that are going to sell, and the stations that don't play them are going to look like lools at the end of the day.

You guys have been huge proponents of sending bands on the road and working their grass roots base. Do you feel like that whole proposition is still economically viable?

Matt: Without a doubt. You can never get enough tour support. That's what we always joke about. It has been the lifeblood of almost every rock band that we've developed over the last couple of years here. As I said before, we can go out there and we can put any record on the air. But then it's just another song on the radio. Or, we can take a great sounding band like Dog Society and make a long term developmental commitment. I saw this New York band play a few months back. We can't bottle how good this band is and send it out to radio, so we've got to be able to take an alternative route to get people to understand what they're all about. We threw the guys in a van, we got them a cheap PA system and then we just knocked on radio's doors and said, 'Hey, we're here!' And we set up in their parking lots and did mini concerts for them. Not even for the listeners, just for the decision makers of those radio stations. We started from base up and we're developing it.

Are you frustrated with the development path of that record? Are you happy with how it's done so far?

Matt: Hey, listen, I could always be happier. I'm at a point right now where I'm at over 70 radio stations. I'm just pushing and pushing for the rotations at this point. We gotta go out there and scrap together more airplay every single week. Am I happy? No, but I pretty much knew that this was the way that it was going to develop. We were going to have our believers initially, and we were going to have to make believers our fifth, sixth, seventh week in. This is going to be a long term record; it doesn't end here with this track, which I know is going to go a lot further. As this record peaks, this band is going to stay out there and we're going into every single nook and cranny of the country, whether we have airplay or we don't. And we're going to make friends because the band is that good. We wouldn't be spending this money if we didn't believe in the band as far as them being a touring entity. The lead singer is a star, and I'm going to be working this record right into the winter and right into next year, there's no question about

What would you consider your most significant promotional accomplishment to date? Dream Theater? Satriani?

Matt: I am proud of each one of those, on a different level. Honestly, even though it got the least amount of radio airplay, I'm especially proud of what this label has done with Pantera. Here is a band that is as left of center as you can go, as far as radio goes, and we've been able to really firmly entrench them. Everybody who didn't deal with or was scared of this band now knows who they are and that they are to be reckoned with in the near future. But, I can't minimize what happened with Dream Theater. Imagine taking a nine and a half minute long epic song and working it for thirty weeks straight, finally making it happen by continually banging people over the head, camping out at radio stations overnight and doing all the silly things that you do when you believe in a record.

Nobody hangs their hat on an AC/DC or a Bad Company record, but you build your credibility by being able to go out there with something that is a little unorthodox, whether it be an instrumental record or progressive metal record, like Dream Theater, or a thrash record like a Pantera.

## Can you single out any programmers who came to the Pantera party early?

Matt: There is a short list of people out there, guys like Steve Young, Gregg Steele, Greg Stevens and Brian Schock. I know I'm leaving a few people out, people who just knew this was a record they would have to deal with before we even came to them. Not, 'Hey, you know, it may be a little too harsh for the airways,' but 'This is a record that I have to be aware of and deal with because of what's going on around it.' Everyone who played Pantera felt that record, and saw what it did for them positively. More than half of them put it on their Top 10 list for the year. That's pretty significant, it really is.

I've heard that Relativity President Barry Kobrin found you selling clothes when he hired you?

Matt: I used to sell Barry some of the worst suits ever created.

### The man has no taste! Can we talk?

Matt: I'm telling you, we always joke, 'll's from rags to records.' Barry used to come into the clothing shop where I worked in Long Island, and I used to work him on bands that he should be signing, and at the time, I'd be throwing some of the most horrendous leisure suits on his back. All kidding aside, Barry is great. Barry gave me my shot, and hey, I mean he took a clothing salesman from Long Island for Christsake, and gave him a shot in the record industry.

So, who have you found working in a stereo store or whatever and brought them into the promo fold? Have you found any rookies that turned up for you in an unorthodox place?

Matt: Yeah, I found my alternative guy, Joel Klaiman, at Savage! Joel is, like myself, a street rat. He understands it. Here's a guy who is going to be a star down the line. He lives and breathes the music, he knows the format. In terms of the steps that we have taken to beef up our visibility, Joel is a great hire. So was Pete Rosenblum, who heads up our college department and will be overseeing the entire college department as we put it together over the next couple of months. These are people that are going to help me develop my story when we go to radio with it later down the road.

Do you think of AOR as more or less inclined to trade direct promotional support for airplay than they were, let's say, two years ago?

Matt: Yeah, but it still exists. I'm in that battle every single week, and it's really hard when you've got a story on something and you are competing with a big ticket promotional item. We've all been guilty of it, but, my immediate peers are veering away from it. It's stupid business, but it still exists out there. And although it's petering out, the ticket has risen. The people have become spoiled to the point where you got secondary radio stations expecting stuff for records that are just completely off the mark. It's idiotic, it really is. You can spend \$500 to \$1,000 in a secondary market, where a Top 5 seller only moves 25 copies! How are you ever going to recoup on

something like that? It's just a ridiculous business.

## What's the number one thing that a radio person can do to piss you off?

Matt: Just jerking my chain, telling me that it's in there, that they are listening to it, that they like it when it's none of the above. I had a guy this week alone, telling me for the last three weeks that 'We're looking at that record. We've been listening to that record,' and I find out from inside sources at the radio station that they haven't even taken the time to listen to it. You wasted more time lying about the issue than if you would have just listened to the fucking song and told me, 'No, it ain't gonna happen.' I could of lived with that and moved on, and not wasted the 30 phone calls that I made trying to get you on the phone to bullshit me. Who has time for that? I also get irritated about the lackadaisical attitude about music in general. There are still guys out there who just don't give a shit, and some of them are running major radio stations — and some of them are winning! That just scares the shit out of me.

## Who is your toughest return phone call? Other than me, of course?

Matt: Let me get a short list out here of people that have been driving me bananas. Probably Greg Ausham. I love him dearly, but he's making me nuts. Actually, my list has gotten better, I'm very happy. You know who's also driving me bananas? That's Odepius. I've kidnapped his wolf, so when he gets home tonight he'll give me a call.

## Do you envision Atlantic and Atco eventually merging? The speculation refuses to die...

Matt: It's been there for years. It's not happening. Business wise, it just wouldn't make sense. Even if you combined and cherry picked from both rosters to create one label, the two companies are just too immense at this point. It's a nice compliment to Atlantic and to ourselves that the rosters have gotten so much stronger over the last year. Plus, both companies are reeling in success right now. We had a tremendous year last year, and this one has been great too. Atlantic is rolling with STP and a couple others that I could name. I could see the rumor being more justified about one year ago, but at this point, we're both very successful.

### I can think of three or four nice offers that have come your way in the recent past. What's kept you at EastWest?

Matt: There is just no need to move. I've had plenty of opportunity to grow here. I'm surrounded by people that share the same philosophy as me, and while we're a big company, we're a little company. We haven't lost the camaraderie that existed when I started here and it's a label that is comprised of people who left other labels in very political situations. They give me all the rope that I need to hang myself, and they pull me back in. There is just no need. You're right, there have been other offers that have been a lot more enticing financially. But you know, at the end of the day, the finances are secondary. I'd be a schmuck if I told you that it didn't matter, because it does, but it matters less when you're surrounded with people who share the same vision.

## Are you sensitive to the notion that you have assimilated a lot of Craig Lambert's mannerisms and attitudes?

Matt: Yeah, I've been told that I am a little 'Lambo' and everything else like that. Style-wise we are very similar, but our backgrounds are very similar, and

obviously that makes for the core personality parallels. He started very young in this business, and he got kicked out of his house like I did. Both of us have a knack for going into a room and creating a scene. I've heard it before, and how can you not be complimented by that?

## Do you think that a national guy has got to personally call stations to be effective?

Matt: Absolutely. I just keep hoping that more and more people keep doing it wrong the way that they are doing it. Which is talking to their indies on Monday and Tuesday and screaming at their field staff on the phone on the conference calls. Let them continue to do that, because it makes my life a hell of a lot easier.

## Do you think more national guys rely on the indies more than they do on their field staff?

Matt: I think that a lot of AOR guys put too many tools in the indies hands, and take respect away from the field staff. I'm not going to minimize indies. I've said it before, they're almost a necessary evil at times. But like relationships with radio, if you make those Indy relationships work for you, then you are going to benefit. But solely rely on that, and you are dead in the water. If you are a national and you're not talking to radio, and as much as you can on Monday and Tuesday, forget about being able to get in there to back up your field staff. You're not going to have their respect. We have a pretty powerful field staff out there, but I have yelled at them individually, and I've yelled on our conference calls. That's just inevitable. But, if you are out there fighting the same battles that they are, they know you're yelling in frustration, not in

## How can a local rep compete with a thousand dollar fall promotion?

Matt: It's really hard. If I get a phone call on Tuesday afternoon, and I'm stressing and pulling my hair out, and a key add you can nail down through an indie is there for the pickin', then maybe. But you've got to be able to keep your local person in the loop. I can't take the indie out because they are solely responsible for creating that promotion, so I might have to pull myself out and plug my local rep in. I'm as guilty as everybody else, in the heat of the moment of saying, 'Go, do it, just do it', and then having my local person say to me 'Hey, Matt, I didn't even know about this.' You have to take the responsibility to tie your local rep in. It's only going to make them stronger.

## Do you think the buzz on Triple A is way ahead of its true ability to sell records?

Matt: I think that it's too early. I'm going to be very honest with you. I'm going out to this convention because there are a handful of those stations that really make a difference as far as record sales. I'm not saying that they don't make an important difference as far as the format being viable, but as far as selling records, I still have a question mark. It's not that I don't believe in it, I have to be convinced. Initially when this whole format came down, I thought, 'Why is there another chart being created?' But I looked at it and perceived it as another way where the tips can just extort dollars from labels.

## Why, Matty, thank you.

Matt: Listen, you want to know what? That was then and this is now. And I will be flying out with my friend Harvey to see what it's all about because there are stations that make a difference in that format. Does that format make a difference? Absolutely. I'm

going to be going after those people and probably eating these words with my Buffalo Tom record. But let's face it, that chart is comprised of a number of dual reporters to several formats. You've got people in this format that are AOR reporters, that are New Rock reporters, that are Triple A reporters, then I say to myself, 'Why is it necessary to facilitate another chart at this point? Why don't they just concentrate on those radio stations of those particular formats, whether it be new rock or AOR?'

## Because, my boy, Triple A is, quite simply, a format unto itself.

Matt: I give you credit for coming up with it. I'm not minimizing the importance of the format, of those radio stations that make up that format. Those are the ones that I will be concentrating on. God bless if it happens. And it works because I will spend those dollars for alternative ways for marketing our records and getting them exposed. I had a difficult time trying to get The Rembrandts record played this past year, and it's the format that made it a Top 10 record. We did well with those radio stations. I hope I eat these words. I had a great conversation with Ken Anthony, and he is extremely excited about it. He was saying to me, 'There are records out there in my age category that I want to hear at home that I want to hear on the radio station. There has to be a format that can support these records.' I hope that's the case because I have a couple of those artists.

### Who's the toughest manager you deal with?

Matt: Probably Stewart Young, from AC/DC.

## What do they have to complain about?

Matt: They have nothing to complain about. I love a tough manager. I love a guy who challenges me. I love a guy that thinks on a promotion level. If he has a justified beef, I like to hear it. But I need a manager, too, that will understand where I am coming from and wants to hear the truth on a Monday and Tuesday. Stewart is a driven guy and he can be a real hardass, which is fine because so can I. We've bumped heads a couple of times, but he is a good manager. He's probably my toughest opponent.

I have one more question for you. Diviously, you are a flamboyant guy. You're high profile, you're confident, and your success is certainly enviable at this point. What are the fundamental differences in the public and private Matt Pollack?

Matt: For the most part, even though we all have to be 'on' even when we're not in the mood, what the industry sees of me is what they'd see when I hang with my civilian friends. I am blessed to have friends outside of this industry who keep me energized, and who will probably be the reason why I don't burn out. Because what we do isn't reality.

## When you want to un-stress and relax, do you prefer to do that with people or alone?

Matt: Alone. I can be extremely moody, and God bless my lovely wife, Stella, who just knows when I need to unplug. She's there for me when I need her to be, and when it's time to back away, she does. Being by myself is the best therapy for me, it really is. What holds me together is turning it off and becoming a complete introvert. It doesn't happen often enough in the circles we run in, but when it does, it's the healthiest thing in the world. That and raving friends outside of the biz.

## TRIPLE ALBUA





- 3	•	v		
	1	1	U2	
	2	2	Donald Fagen	"Kamakiriad"
	3	3	Tim Finn	Before & After"
$\blacktriangle$	5	4	Van Morrison	"Too Long In Exile"
$\blacktriangle$	8	5	B.B. King	"Blues Summit"
	6	6	Marc Cohn	
	4	7	Ziggy Marley	"Joy & Blues"
	7	8	Bruce Hornsby	"Harbor Lights"
	18	9		30th Anniversary"
	9	10	Various	"Sweet Relief"
	10	11	Paul Westerberg	14 Songs"
	13	12	The Story	"The Angel In The House"
	11	13	Matthew Sweet	"Altered Beast"
	29	14	John Mellencamp	"Human Wheels"
	15	15		"Elemental"
	16	16	Darden Smith	"Little Victories"
	14	17	Maria Mckee	"You Gotta Sin To Be Saved"
	19	18		
	12	19	Over The Rhine	"Patience"
	22	20		"Coneheads" Soundtrack
	49	21	John Hiatt	"Perfectly Good Guitar"
	17	22	Chris Isaak	"San Francisco Days"
	24	23		
	25	24		"PsychoDerelict"
	36	25	Sheryl Crow	"Tuesday Night Music"
	21	26	World Party.	"Bang!"
	27	27	Heidi Berry	"Heidi Berry"
	20	28	Midnight Oil	"Earth And Sun And Moon"
	28	29	Widespread Panic	"Everyday"
	30	30	Ub40	"Promises And Lies"
	23	31	Sting	"Ten Summoner's Tales"
<b>A</b>	33	32		
<b>A</b>	38	33	Patti Scialfa	"Rumble Doll"
	32	34	Billy Joel	"River Of Dreams"
	26	35	Todd Rundgren	"No World Order"
<b>A</b>	42	36	Various"F	Peace Together" Compilation
	34	37	Lisa Germano	"Happiness"
	40	38	John Wesley Hardin	gPett Levels"
	37	39	The Waterboys	"Dream Harder"
	35	40	Aimee Mann	
	46	41		
	45	42		"Lp"
	31	43	Diesel	"Hepfidelity"
$\triangleright$	D	44	Pierce Pettis	
	48	45		"Michael McDermott"
	43	46		"Mirrors Of"
	41	47	Robin Zander	"Robin Zander"
A	D	48	Marc Jordan	
$\triangleright$	D	49	Stephen Bruton	"What It Is"

## TRIPLE ACE



elissa Etheridge, "l'm The Only One," Island With the release of "Yes I Am." Melissa Etheridge proves once again that she is the undisputed Queen of Triple A. The first single, "I'm The Only One," is just a hint of what this stellar album has to offer. KSSY's Greg Roberts couldn't wait to comment, "We're HOT for Melissa. She never ceases to amaze us. We had

'I'm The Only One' in Heavy before we unwrapped the brown paper." KFOG's Rosalie Howarth agreed, "A real powerful, polished album all the way through. The production qualities are real high. This could be the one that makes her a household name. Her time has come." Early Triple A adds come from KSPN, KWVS, WEQX, WMMM, WWCD and WZEW. I don't usually go out on a limb like this, but I'm predicting a high Triple A chart debut for Melissa Etheridge.

## THE HOT CORNER



Here it is, a full week before the official add date, and Difford, Tilbrook and Company take the #3 Most Added slot, not to mention debuting on the Triple A chart at 40\*. "I've been waiting to add this since I first heard the advance," explains KBCO's Ginger Havlat. "I've always loved this band. Their music puts a smile on my face." KSSY's newly crowned MD, Debi

Campestrini, offered, "They're baaaack... and sounding better than ever. It's really fun. It's the old Squeeze." KFOG's Rosalie Howarth sums up the situation. "Squeeze is the quintessential KFOG sound. This one swings. Slick but still real sincere." I have to admit, I thought that Squeeze would have a hard time topping their last album, "Play." I should know by now that they can only get better.



immie Dale Gilmore, "Spinning Around The Sun," Elektra Austin has become a hot spot for Triple A artists, and it seems that Jimmie Dale Gilmore has always been a part of that city's music scene. He's built a loyal following that includes KGSR's Jody Denberg, "In Austin, we've been lucky enough to watch Jimmie Dale's talents grow over the last decade. And now, he's given the world not only his finest album,

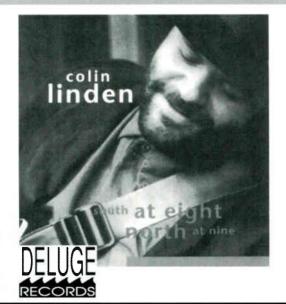
but one of the finest of '93. Don't let the country tag fool you, this is simply a great piece of work." In addition to KGSR, early Triple A believers include KCRW, KCSU, WCBE, WNCW, WXPN and WYEP. The question here is not whether you should add this record, but which tracks to add first.



ae Moore, "Bohemia," TriStar This Canadian artist (originally from Vancouver) has recorded a compelling album, optimal for the Triple A format. Aided by Steve Kilbey of The Church, who produced and performed on the record (Church quitarist Peter Coach lends his skills, as well), the album captures the essence of Moore's tremendous talent and knack for songwriting. Her whisper-like vocals,

combined with the reflective lyrics, convey a tremendous sense of intimacy, giving the (very atmospheric) record an incredibly personal feel. Highlights of the record include the title track, "Shape Of Love," "Arrow," and "Coat Of Shame.

Lisa Riegel



lain Matthews

## Colin Linden

with special guest:

Bruce Cockburn Rick Danko Levon Helm Garth Hudson

Contact James Lewis Marketing 800-783-0364

"Skeleton Keys

## **FOCUS AAA**

Adult•Alternative•Airplay



## WORLD CAFE

The World Cafe is a daily two hour commercial free adult progressive music service.

	Call Bruce Ranes @ (215) 898-6677 for more information.			
1)	The Story	The Angel In The House	(Elektra)	
2)	The Juliana Hatfield Thr	ee <u>Become What You Are</u>	(Atlantic)	
3)	UB40	Promises And Lies	(Virgin)	
4)	The Cranberries Everybo	ndy Else Is Doing It, So Why Can't We?.	(Island)	
5)	Sweet Relief	A Benefit For Victoria Williams	(Chaos)	
6)	David Sylvian & Robert	Fripp The First Day	(Virgin)	
7)	U2	<u>Zooropa</u>	(Island)	
8)	Matthew Sweet	The Ugly Truth	(Zoo)	
9)	Sonia Dada	Sonia Dada	(Chameleon)	
10)	Jimmie Dale Gilmore	Spinning Around The Sun	(Elektra)	

## Albums Of The Week

(Austin Invasion Part 2)

David Halley	Broken Spell	(DOS)
Toni Price	Swim Away	(Discovery)
Loose Diamonds	Burning Daylight	(DOŚ)
Michael Kracasso	Love And Trust	(Dejadisć)
Stephen Bruton	What It Is	(DOS)

## What's Happening On The Cafe

Wed. 9/1:

Maria McKee reunites with some of her Lone Justice compatriots to perform songs from her recent Geffen release <u>You</u> Gotta Sin To Be Saved.

Fri. 9/3:

Labor Day weekend special interview with legendary singer/songwriter **Leonard Cohen**.

Sat. 9/4:

Folk superstar **Richie Havens** drops by The Cafe in support of his recent Rhino anthology album. Richie's onetime guitarist and solo folk artist **Cliff Eberheardt** joins Richie in the studio.



WXPS's Paul Cavalconte (left) and Janet Bardini sharing an impromptu moment or two with R.E.M. s Peter Buck



A TRACK YOU CAN SINK YOUR TEETH INTO! New this week: KEZE KSQY KEYJ KBCO WQNY KFMH KFFX KFBD

## **SWINGING STEAKS**

SOUTHSIDE OF THE SKY

FEATURING "Beg, Steal Or Borrow"

( ©1993 CAPRICORN RECORDS

49

50

Billy Joel.

Sun 60

"River Of Dreams"

"Hold On"

## THECKON T





ane Child, "Here Not There," Warner Brothers You're probably familiar with Jane Child from her domination of the CHR world a couple of years back. Well, upon first listen to this track, you'll realize that she has the talent to appeal to the Triple A audience, as well. Evoking more than subtle images of Suzanne Vega, this track struts along with a haunting mystique and a decidedly otherworldly feel. Superbly crafted and produced (by Child herself), the song features resonant guitars intertwined with foreboding melodies, and results in a challenging, interesting piece of music. Pushing the bounds of the Triple A playlist, your listeners will undoubtedly find this track endearing.



os Lobos, "What's Going On," Warner Brothers The Wolves have long been a staple of our format, appealing to a large segment of the adult audience for quite some time. <u>Just Another Band From East L.A.: A Collection</u> is largely designed as a tribute to the band who has given us such quality material over the past decade. The title is the same as their self-released debut album that came out in the late seventies, and it's only fitting that they pay their respects to those early days when releasing this, a 2-CD best-of of sorts that includes lots of live gems and rare tracks. The first single is a live version of the Marvin Gaye classic, performed with their brand of delicate soulfulness that we have come to expect from the band over the years.

## TRIPLE AN HOISE

XPS/Hawthorne named Steve Blatter Program Director replacing Paul Calvaconte, who remains at the station in his afternoon shift. The announcement came from Mike Kakoyiannis, President of Odyssey Broadcasting, Inc., a firm under contract to manage WXPS. "We are in the midst of creating a completely new structure for this radio station," said Kakoyiannis. "I see WXPS as an extraordinarily valuable and meaningful property, and we are professionalizing everything from the air product to sales policies to overall management. It is our goal to become a dominant factor in this market, and Blatter's appointment is a key element in achieving that goal." Says Blatter, "I am a native of the Westchester/Rockland area and it has always been my goal to program a radio station here. WXPS has limitless potential and I look forward to the challenge of taking the station to new heights." Blatter's experience includes a position as Director of Programming at MJI Broadcasting and MD at Country WYNY-FM.

XPN/Philadelphia has scheduled their second annual "5 Star Night," a benefit concert for ActionAIDS and the station's nationally syndicated radio program The World Cafe, for Thursday, September 23 at the Mann Music Center in Philadelphia. This year's concert will be headlined by Jackson Browne, and features performances by Los Lobos, David Byrne, Laurie Anderson and Suddenly, Tammy!

MTT/Seattle will mark Steely Dan's first U.S. tour in 19 years by taking winners and their guests to San Francisco to see the legendary band in concert on September 12. John Fisher of the morning show and MD Brad Dolbeer will escort the winners to the concert.

**SKE/Vail** PD Jim Corey and MD Tony Baroni have exited the station, and the official line is that they left "to pursue other interests." Middayer Diane Travis slides into the vacated programming slot, and we understand that a Music Director will be named shortly, probably from in-house. In case you were wondering just what the dynamic duo of Corey and Baroni are up to, they sent along this message to all of their friends in the industry:

Just a little note to inform you of our latest escapades:

As you are probably now aware, we are no longer with KSKE, Vail. Don't despair!!! We have set up shop in my living room. Following a successful two year run at KSKE, we are now ready to take our talents to greater heights. Not only do we thoroughly intend on continuing all of the wonderful relationships that we have developed with you; we are fully prepared to discuss any and all opportunities that you may encounter. Whether those opportunities arise within your backyard or someone else's, let us know. We are open to suggestions.

Please keep in mind, I continue to manage promotional events, live bookings, and spin your material at "The Cactus Club." In other words, promotional support is, as always, welcome and greatly appreciated.

The last two years, watching the AAA format blossom and bloom has been an incredible experience. Relationships made are relationships kept, that's what Jim and I say. It's been great. It can only get better.

Hoping to get work, **Corey/Baroni** (303) 476-9126 (303) 845-7652

## MOST ADDED

1)	John Hiatt	"Perfectly Good Guitar
2)	John Mellencamp	"Human Wheels
3)	Squeeze	"Everything In The World
4)	Los Lobos	"What's Going On
5)	Cracker	"Low

## TRIPLE A CHART HORIZON

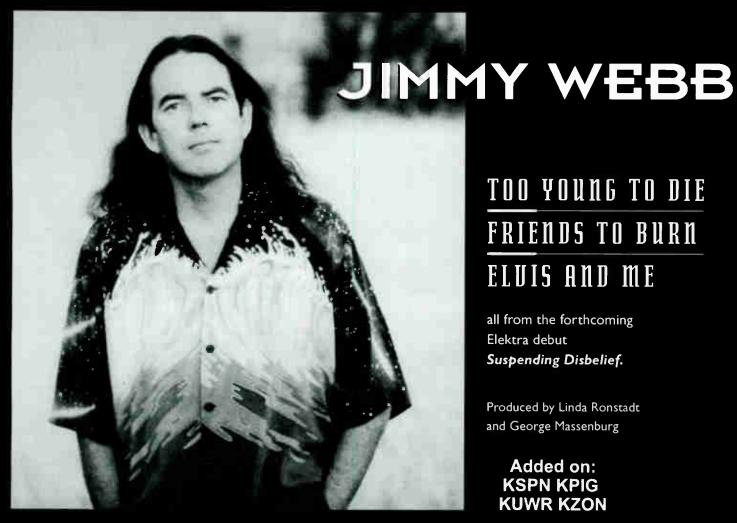
Toad The Wet Sprocket	"Brother"
Los Lobos	"What's Going On"
Larry McCray	"Delta Hurricane"
Toni Price	"Swim Away"
lan Moore	"Blue Sky"



**KF0G** staffers (past and present) gather around that "Psychoderelict" **Pete Townshend**. Hey, Pete, fix your collar. Shortly after this picture was taken, the staff sat Pete down and played John Hiatt's new single, "Perfectly Good Guitar" for the king of smash.



Little Feat's Bill Payne shares a happy moment with KZON/Phoenix PM driver Kevin Malvey.



## TOO YOUNG TO DIE FRIENDS TO BURN ELUIS AND ME

all from the forthcoming Elektra debut Suspending Disbelief.

Produced by Linda Ronstadt and George Massenburg

Added on: **KSPN KPIG KUWR KZON** 

## JIMMIE DALE GILMORE

"Gilmore is to Texas what Aaron Neville is to New Orleans—an exquisite regional prize who aspires to universality." -GQ

"He sings in a Texas idiom distinct from folk or country...he is redefining heartland song. Spinning Around the Sun could be the album of his career." -Mirabella

Produced by Emory Gordy, Jr.

A nice start: KCRW KCSU KGSR WCBE WNCW WXPN WYEP WRSI WFU KFAN KPFA KPIG





On Elektra Compact Discs and digatog Cassettes

Hollywood's Michelle Robbins went on a virtual Triple A station blitz with Dodge, Ben, Alan, and Matt of Ireland's Ghost Of An American Airman this month. They even made a special stop at the Hard megacabin to perform an early morning acoustic set for the assembled staff. After the guys were done playing, Dodge, Alan and Matt took a tour of the building while Ben (aka Ben-Wah) and I engaged in some good of American arm wrestling, wagering his guitar against by brand new Tab Benoit T-shirt. I won't go into the details of my humiliating defeat, but I'm sure you'll note in these pictures that Ben still has his guitar and is happing sporting a new T-shirt.



A WIRSI moment with De dge, Michelle, Ben, MD Jim Olsen and Alan



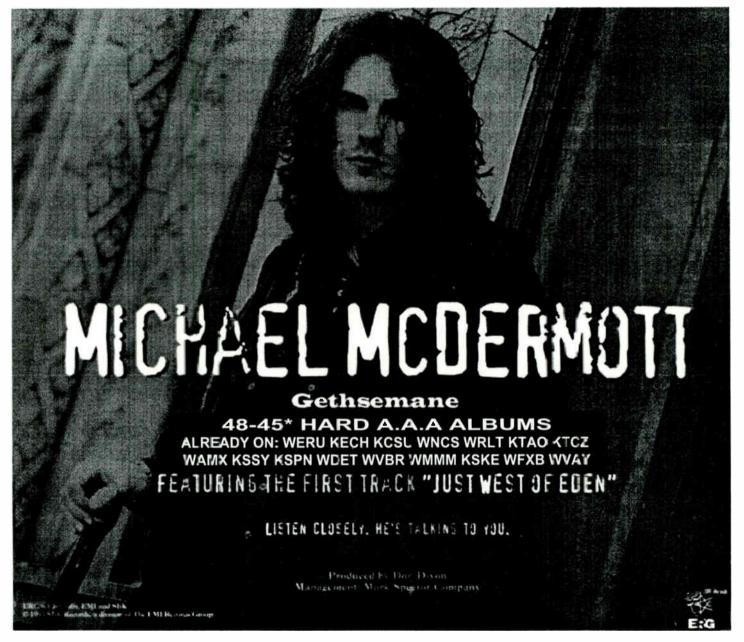
Then, it's off to WWWW for a poster signing session with Matt. Ben PD Pat Gallagher, Hollywood's James Eva and Michelle, and Alan and Dodge (seated).

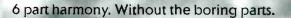


After a short nap in the car, Dodge and Bem are greeted by WKXE afternoon personality Maria.



And the day ends with Ben proudly modeling his rew Tab Benoit T-shirt for Dodge and WDET's Martin and Ann Delisi





# So Much Mine

the first single from The Story's
The Angel In The House

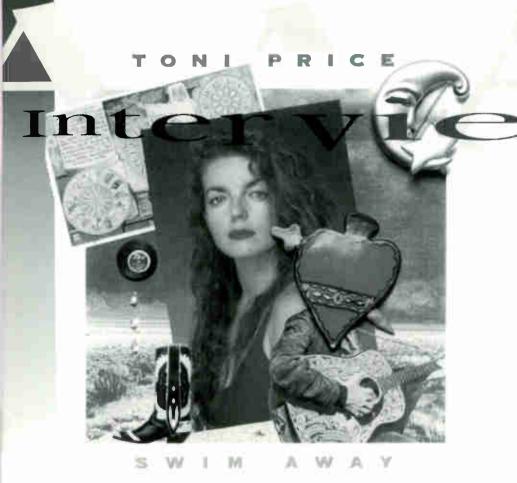
Produced by Alain Mallet and Ben Wittman Executive Producer: Tommy LiPuma Management: Original Artists/Linda Goldstein



Elektra

On Elektra Compact Discs and digalog Cassettes





## Swimming

# Away

## With Toni

You were raised in Nashville, but you've recently made Austin your home. What prompted the move to Austin?

**Toni**: Actually, I came here for South by SouthWest because of Antone, and I fell in love with this place and the scene. I don't know if you know about Nashville, but there isn't any live scene anywhere. I grew up there and kept thinking, 'Where is it?' When I came here, I saw that it was here, so I came back and stayed, and plan to stay.

I've never been to Nashville, but I had always thought there was a fairly active music scene there.

Toni: No, girl! As far as going out to clubs at night, you can't find anything. They say it's the music capital, but it's not — it's the music business capital. It's business and paper and pencil. That's not music and poetry, you know? There's got to be a live scene to have any creativity for anything to be happening. That's what we have here, for sure. I don't mean to be down on any person or group, but I just had to leave Nashville after living there all my life. The people that live here write the songs, perform them, and play every week. And you can go out any night and see many kinds of music. Here, the problem is 'Which one are we going to choose?' instead of, 'There is nothing to do.' We have an abundance of creative things — there is theater, comedy,

## There's certainly no shortage of good bands coming out of Austin.

**Toni**: A lot of bands. And there are so many bands here that haven't even come out yet. It's really neat. I love it here.

### Is Austin where you hooked up with Gwil Owen?

Toni: No. The funny thing is, he still lives in Nashville. He was in my band, and most of the songs I still do are his. And he still lives there. You know what he does? He hammers nails full time. Isn't that a shame? But he said that he got tired of hearing a song was no good, so he just wanted to have a regular job for awhile. The guy is writing songs that I think are fantastic, but he's not recognizing his own talent, he's hammering nails. Just look at the diversity of his work, he even wrote that a cappella one, 'Swim Away.' It wasn't

a cappella when he wrote it, but I couldn't make it go with the tempo, so I told them all to take five, smoke a cigarette or whatever, and started singing it a cappella. It's more like singing a poem.

## It's a beautiful song. I hope he hasn't given up songwriting completely.

**Toni**: He's been writing again. He hadn't for a couple of years, he had a block. But he's written so many songs that there is enough for three or four records. And now, he is writing again, which is great.

So, the songs that are on your album, 'Swim Away,' are a couple of years old then?

Toni: Yep, eight to ten years old.

## I never would have realized that. The songs certainly don't sound dated at all.

**Toni**: Gwil was way ahead of his time in Nashville. Record people would come to my shows and Gwil would go into the bathroom and hear them saying, 'Well, she sings okay, but I don't get these songs.' So I thought, 'Good, they don't get it. We're safe.' I'm not bitter because I got out of there, but they just don't understand.

## How does Gwil feel about the response to this record?

**Toni**: He's happy. Everyone is thrilled about him now, and I'm glad that people ask me about him because I don't write, and he is my main writer. He has what I wish I could get. I don't have that craft of putting those words together.

## Do you collaborate at all in the writing of the melodies?

**Toni**: No, I'm not a writer, but when I take a song and sing it, I'll throw in my own thing, like 'Aw honey' — he didn't write that. He had lines that rhymed that were a little bit vulgar, but after the 'aw honey' he said 'What did she say? Well, it must've been nice.' But no, I'm not a writer, or even a co-writer, or any of that. I just let the writer do it, and if it speaks to me, then I'll sing it. Every time I sing a song, I end up twisting something around, they don't get mad.

## You've been compared to Bonnie Raitt so often, and her influence is obvious in your singing.

Toni: That's the highest compliment. I heard her about 12 or 13 years ago, and I fell in love with her music. I have all her records and I listen to them probably every day, so the comparison is a compliment to me. I'm not trying to copy her, but I can't help but have things in

common.

## Have you ever met her?

**Toni**: One time at Antone's. She's a sweet, wonderful lady.

### Were you intimidated at all meeting her?

Toni: I should have been more intimidated. I went up to her and said that I have listened to her for a long time — I didn't want to say how many years because I didn't want to make her feel old. But I wanted her to know that I



have listened to her for a long time. She's just a great lady, and a great artist. Her success paved the way for what I do. She's been around for a long time making records and selling them, and

only started getting a lot of airplay six or seven years ago. That gave me hope,

inspiration and a direction.





From her, I went

back and listened to the real blues, and that's

where I did my homework. What I do is not pure blues, but I feel like a blues singer. When I sing the song, I am telling you the heartfelt story, whatever that means. I guess blues is the category that fits into. Whenever I sing, I feel like I'm singing the blues. A friend of mine was talking to a new fan that had come to my show, and said 'How do you classify her music?' My friend said, 'Well, we usually don't.' She said, 'Do you think it's blues?' And she goes, 'It depends on how Toni feels today.' They're not trying to classify it anymore, which was a big problem. The Triple A stations are making it a whole lot easier because vou don't have to be

called one thing or the other. To these stations, it's music. I think the people out there have varied tastes these days. They listen to country, then they switch over and listen to rock, and then they go home and listen to blues records. So, it's good that radio is reflecting that.

## It sounds like you've been studying the format.

**Toni**: I've been hearing so much about it. It's a great format. The record companies had it all neatly worked out there for a little while. And it stifled the creative people in Nashville because everyone started doing the formula, and you know what happens then. I don't know why I'm so jovial today, I must've gotten enough sleep.

## Did you play last night?

**Toni**: I played early. I played a happy hour gig
— I call it hippy hour because we have so much
fun. It's over early, then we go to eat, and we
drink and hang around, but I didn't stay up to late.

It's funny, in the same breath that I hear people compare you to Bonnie Raitt, I also hear them compare you to Patsy

### Cline.

**Toni**: Well, I was raised in Nashville, so I'm going to have a twang, and I think that Patsy Cline was the Bonnie Raitt of her time. To me, it's called pop music. What Patsy Cline was, and Hank Williams, and Elvis, was called pop music in their day because it was popular. Elvis was rock n' roll, and Hank and Patsy were pure country as far as I am concerned, but they were the popular music of their day. And I think that people

are ready for that
again. All that is coming back.
People are trying to sing with the
style, instead of so much loud drums
or whatever. People are listening to words and
voices, and it's very rewarding to me.

You're not listed on the CD as playing any instruments.

electric guitar song. The song itself would transfer, but not that rendition. We had fun just painting the picture however we wanted to.

## Who's in your band now, any of the same people that played on the record?



Toni: The people who are on the ones that have fiddle in it— Champ

Hood, Scrappy Jud Newcomb, who is from Loose Diamonds, and Rich Brotherton. Just like a guitar orchestra, it's really fun.



## There's no rhythm section?

Toni: Well, honey, if that ain't a rhythm section, I don't know what it is! (Laughs)
People look, and ask 'Where is the rhythm section?' and we say, 'You'll see!' Every one of them is a rhythm section. It's great for me, I have

so much freedom to peddle my wares.
Sometimes Champ plays fiddle, and sometimes he plays slide guitar on acoustic. It's just wonderful. Rich switches off between an acoustic guitar and a mandolin. We just get all these funky flavors.

## Plus your voice is such a powerful instrument in itself.

Toni: Well, thanks. I've come to realize that it kind of is, so I've been paring down the band. I've found that I just don't want to sing it loud anymore. It's really difficult. The human voice cannot be amplified as loud as a guitar or a drum set.



**Toni**: I don't play an instrument or write songs, so I've been at a disadvantage all these years by record companies. They say, 'Well, she doesn't write, she doesn't play an instrument, so what good is she?' Singers aren't always appreciated.

## When they're looking for the next Bonnie Raitt, they expect you to be holding a gui-

**Toni**: Right, I haven't thought of that. She is such a great singer to me that her guitar playing is just an added bonus.

## It's Derek O'Brien who plays the electric guitar on the 'Swim Away'?

**Toni**: He played electric guitar on most of that stuff. He helped me co-produce and he helped me get started here. He played in my band when I was still doing the whole electric thing. I don't do that anymore. I do a whole acoustic grouping. It's real fun, real nice. We do all those songs live that are on the album, except for 'Daylight.'

## 'Daylight' wouldn't translate well acoustically, would it?

Toni: Not good at all. That is a guitar song, an

## That's true, and instead of complementing it, you end up competing with it.

**Toni**: Exactly. You try to accompany it, but really they are just pounding you under. They don't mean to, it's just the nature of the electricity and amplification. I can't sing over it anymore.

## Will your next album be more acoustic then?

Toni: I hope so. It may depend on what Discovery has in mind, but I am going to push for an acoustic album. We have done several live radio shows that sounded excellent, and I thought that this is what I want my record to sound like next time. Nothing is missing. You don't say, 'Well they need a drummer,' or 'They need a bass player.' You just listen and say, 'That's lovely.' We do rock, and blues, and country and folk — whatever you call it. Just more of the same, only it's just acoustic. In the studio you can get that balance. That's what we proved, you can turn your voice up. But in a live situation you can't turn your voice up louder than the electrical instrument, or it is just ridiculous.

### Blues Summit Larry McCray. ......Delta Hurricane Virgin 2 Verve Lucky Peterson..... ..I'm Ready 4 3 Taylor/Brooks/Lil Ed.Alligator 20th Anniv. Alligator 2 4 3 Kim Wilson .Tiger Man Antone's Johnny Clyde Copeland .....Flyin' High Verve 8 6 9 .....Ultimate Collection Rhino 7 Albert Kina.... Virgin Kinsey Report .Crossing Bridges 14 8 Silvertone 5 Buddy Guy .Feels Like Rain Robert Ward ......Rhythm Of The People Black Top 11 10 ..Travelin' Light Deluge 13 Zora Young ..... 11 .Slide Of Hand Liberty 16 Roy Rogers. Dorothy Moore .....Stay Close To Home Malaco 12 13 10 Tab Benoit. .. Nice And Warm **Justice** Tracy Nelson ......In The Here And Now 7 15 Rounder 15 16 Etta James Essential Etta MCA/Chess Black Top 18 17 Earl King .. .Hard River To Cross Satan & Adam ..Mother Mojo Flying Fish D 18 D 19 .Working Overtime Alligator Bobby Blue Bland ..... I Pity The Fool

## Top 5 Bles Phones

1 1	B.B.King/Etta JamesThere's Something	MCA
2	Kim WilsonTiger Man	Antones
3	Jonny CopelandHook, Hogtied And Collard	Verve
4	Larry McCray Delta Hurricane	Virgin
5	Buddy GuyFeels Like Rain	Silvertone





hino Records has just released the last five volumes of the 15-disc series Blues Masters. From down home country blues to up town industrial blues, rockin' blues, blues covers, blues originals, Memphis, Texas and Chicago blues—there's a little of it all in this set. And now you can have your very own personal copy of the entire series, that's Volume 1: Urban Blues all the way to Volume 15: Slide Guitar Classics. It's a great set for both the expert

and novice bluesophile because there are blues hits and deep cut blues among the 270 tunes included in the series. To win your own copy of the Blues Masters series, submit what you think is the perfect 5-song set from the series, then fax your super set to the Hard Report — (609)654-6852 — by September 10. A panel of blue ribbon blues experts will then listen to each set and select the superest Blues Masters super set. The winning set will be published in the Hard Report, and Rhino Records will pop all 15 volumes of Blues Masters in the mail to the winner. And, as if that wasn't a big enough box of the blues, Rhino will also send the genius behind the Blues Masters super set volumes 1 and 2 of the Blues Masters videos and the fine Albert King, Elmore James and Lightnin' Hopkins compilations released by Rhino. So get busy building those super blues sets, and remember: be creative, be adventuresome, but above all be bluesy.

## Blues Reviews

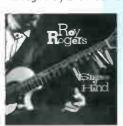
Because they are street musicians, there is a sense of liberation about the duo of quitarist-vocalist Satan (Stirling Magee) and harp blower Adam (Gussow). They can slide from funky blues to raw but jazzy pop tunes with ease, a busker after all has to be able to please all sorts of folks and entertain himself through all sorts of distractions. On this second release, Mother Mojo, the duo gives a tighter, more focused set, and the material is more eclectic than on their well-received debut disc, Harlem Blues. They've even added a guest percussionist, Sammy Figueroa to help plump the sound up, and, incidentally, make it more accessible to rockin' radio. Among the 12 cuts are a sophisticaled "Watermelon Man" and the sweet "Seventh Avenue," which was a hit for Mcgee, before he became Satan, back when he was a '60s R&B artist. There are also a couple cf Salan originals that have message themes — "Ain't Nobody Better Than Nobody and "Freedom For My People," which the two performed on U2's Rattle and Hum record and in the film of the same name. Within almost every cut on Mother Mojo there is an extended jam, in which the players reference sources ranging from Robert Johnson to the Beatles, making for some pretty stimulating musical experiences.



Oh my god, somebody's called in and requested Ma Rainey, the mother of the blues, but it's just not the kinda thing you get a lot of calls for so I didn't bring it with me tonight. It's gonna be pretty damn embarrassing, I'm gonna look really lame if I can't come up with something, and fast.....Never fear, Rhino is near. There she is, Ma Rainey doing "Daddy Goodbye Blues."

And there's something from Billie Holiday, Bessie Smith and Alberta Hunter — all on the just-released Blues Masters, Volume 11: Classic Blues Women. Also in these final five discs of the 15-disc Blues Masters series are Memphis Blues, New York City Blues, More Jump Blues, and Slide Guitar Classics. It all adds up to an encyclopedia for blue ears. And in addition to putting Rufus Thomas' "Bear Cat," J.B. Hutto doing "Too Much Alcohol," a Lionel Hampton boogie and Wynonie Harris' classic "Destination Love" at a DJ's fingertips (and making us all look like we know everything about the blues from Robert Johnson to Robert Cray) the Blues Masters series is about the best tease you can find in the blues. Once a listener flips over Blind Willie McTell doing "Dark Was The Night — Cold Was The Ground," they're gonna keep comin' back for more.

wind, the rediscovered Ohio Untouchable, Temptations session guitarist and Eddie Floyd sideman. Guitarist, soul singer and songwriter Robert Ward was wood sheddin' for almost two decades before Black Top Records released Fear No Evil in 1991. The disc got raves, and now Ward is back with an even stronger, more intense set. Kicking off with an early James Brownish sound on "I'm A Good Man," Waro then swings into the "The Real Deal," his husky voice pleading for sanity in today's world. There are several message and gospel tunes on the disc, showing the man is in touch with more than the next blues gig. One of them, "Soap Opera Blues," is particularly clever, with references to TV shows woven together as social commentary. Several of the cuts reflect the southern soul that Georgia-born Ward arose from — "Say What You Mean" and the classic "I Found A Love." Of course Ward's Stratocastor struts through every tune like a rooster on the make, colorful, brash and crowing.



oy Rogers, Slide Of Hand, Liberty One of the most popular blues men from the current crop of California players is Roy Rogers, and yes, that's his real name. Though Rogers' slide guitar playing has been blowing guitar freaks away for nearly a decade, he was under-appreciated, and most likely also under-paid, until he produced the Grammy-winning cut "In The Mood" with Bonnie Raitt and John Lee Hooker. Rogers was in

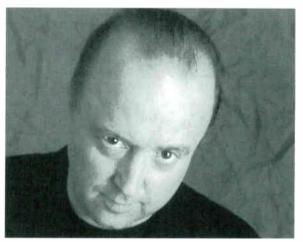
Hooker's touring band for four years so he appreciates both roots and rockin' blues and both are represented on his first disc for Liberty, Slide Of Hand. In the past Rogers has shown a special sensitivity in interpreting the haunting blues of Robert Johnson material, and that shows up here on the sparse and stinging "Stones In My Passway." Rogers' touring band, the Delta Rhythm Kings, plays on half of the cuts with a variety of artists sitting in for the rest of the disc. New Orleans pianist Allan Toussaint adds a Crescent City flare to "Cure For An Achin' Heart." Long-time Rogers playing partner, and co-headliner on the last two of his five Blind Pig records, Norton Buffalo shows up with his harmonica. NRBQ bassist Joey Spampanato also makes an appearance. But the only instrument that matters very much on a Roy Rogers disc is the guitar so check out "Mellow Apples" and the hot rocker "Rockin' At The Hey Hey." You'll hear the bones of Elmore James shakin'.

## Roberta Penn EDITS THE HARD REPORT BLUES

AND SPINS THE BLUES SUNDAY NITES ON KXRX IF YOU HAVE A SUPER SET OR A REVIEW TO SUBMIT OR WANT TO SHARE SOME BLUES NEWS, PHONE OR FAX ROBERTA AT:

(206) 325-5309

# Fabulous Kim Wilson Sharpens His Licks



t was a day that would have given a lesser man the big time blues. I was at the X awaiting for harmonica player and singer Kim Wilson — a member of the Fabulous Thunderbirds who has a new disc, *Tiger Man*, under his own name — to arrive for an interview which we would tape before his gig. But Kim's vehicle broke down on the interstate. He grabbed his bags and hitched into the station, but there wasn't time for an interview because the roadie and the vehicle were stranded and Kim's AAA card had expired. We jumped into my car, checking to make sure my AAA was active, drove to where he'd hitched from, but it seemed the roadie had gotten out of the fix on his own. So we dashed to a meet and greet the local distributor had planned. Kim charmed for about an hour, did a quick sound check, checked into his motel room, then played a two-and-a-half hour show before sitting down for this interview. I was exhausted, he was exuberant.

What made you decide to go off on your own and do Tiger Man?

**Wilson:** It's something I've wanted to do for years. I could probably do 15 of these records in one year.

You mean you've got that many ideas for records?

**Wilson:** It's endless. I just love to do it so much. And that's really where I'm the strongest, singing blues. I'm a blues singer no matter what I do. And your singing just gets better and better. I don't know if you're aware of that but....

Wilson: I think you reach a certain age where you finally get it together, after all the years of being a juvenile delinquent. Which I still am but I'm really just starting to get my stride as a musician. In order to be a good musician you have to do a lot of things and when you get the opportunity to do something different — this isn't that different for me but something aside from the Thunderbirds — if you don't take

advantage of that opportunity you're gonna kick yourself in the ass for the rest of your life. It's just like Ludella, the Jimmy Rogers thing I produced for Antone's. I really learned a lot in the studio on that one and applied it to this record.

You're really swingin' on this record.

**Wilson:** If you can swing and get low-down at the same time, you're really doin' something. I think we achieved that a lot of the time.

# FEELING BAD NEVER SOUNDED SO GOOD.

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NEW YORK CITY BLUES
SLIDE GUITAR BLUES
BLUES ORIGINALS
BLUES REVIVAL
POSTMODERN BLUES



RHINO

**BLUES ROOTS** 



"Tiger Man," where did you dig that tune up? It's the perfect tune for you — you look a little like a tiger with your coloring and you do know how to growl.

Wilson: I'd never heard it before either until a couple of months ago and I'm a big Joe Hill Louis freak. I picked up this CD on the Bear Family label that had Big Walter and Joe Hill Louis on it. They had the released version and the demo version, and the demo version was so raw — that's what we went for. And Watson (Junior Watson who plays on the album and tours with Wilson) plays some of the most beautiful guitar I've ever heard on a record on that track. The harp sound is real big — we just listened to it once, then did it. I think it's the most unique track on the whole record.

#### You're from California, but you've been in Texas for the last 20 years.

Wilson: Yeah, Austin is a great place to live. Antone's has always been there, and I could have never done a record like this on any other label because I would have had somebody over my shoulder all the time tossing in their two cents worth, and I don't want that. I've got the musicians doing that, and that's good — I like to be counseled by people. But I don't want some executive hanging over my shoulder telling me what the excitement key is. I don't want somebody telling me 'That's not a single.' Those people's ideas change day to day — what they think music is and none of them know a thing about music. I really believe the future of music is in independent labels. I'd love to be signed to a major and probably will be signed to one pretty soon.

#### As a blues artist or as the Thunderbirds?

Wilson: The Thunderbirds. And hopefully myself. It's so hard to find people at a major label — and this could get me in trouble, but I don't care — that know anything about what I do. Even if it's just one guy, get somebody in there who knows something. Now Warner Brothers has Bill Bentley — he's the most invaluable guy you can have. What about a guy like Greg Geller, who's now at RCA I think the guy who signed us to Epic in the first place, and that was the only reason I wanted to sign with Epic was because he was there. He brought in a song to me by Arthur Alexander the first time I met him. But there are so few people like that in the business. Now when you go to Antone's you've got a fanatic like Clifford Antone who I've know for comin' up on 20 years. He trusts me and knows I know what to do with a project like this. The only thing he suggested was the Guitar Slim song "If I Should Lose You." Everybody over there has been wonderful. If people only knew that you don't have to spend 200 grand on a record to make great record. You can have 25,000 or less if you go in and rehearse. I cut 46 tracks in six days. I got three albums in the can if I want them, but I'm gonna go in and cut more. I got a two record deal with them.

### How did you come up with the group of musicians who play on the disc?

**Wilson:** I had that all figured out. I think that's my forte — putting people together. I wish I could have had Larry (Taylor, bassist in Wilson's touring band) and Richard (Innis, drummer touring with him) — they're killer, the best. They've all got their heads screwed on about what they do.

#### You've got people from all over playing in this set.

**Wilson:** Junior and Rusty are out of California, and Clarence Holliman is out of Houston. The horn players, except for Kaz (Kazanoff) are out of San Antone, and Ronnie Cuber lives in New York. Gene (Taylor, pianist) is moving to Austin, but he's been working out of Toronto for a long time. He's a stone blues head.

#### Are you going to tour the whole country behind the disc?

**Wilson:** I'm doing both — touring with these guys and the Thunderbirds. It's exhausting, but I gotta do it. Wherever they're buying the most records, I'll tour

with my band. I really want to cater to the people are into what I do.

# It's not just the Thunderbird crowd who likes this record, is it? It's the blues crowd.

**Wilson:** Yeah, the blues crowd. They're not always different, they blend in together.

#### Who's in the Thunderbirds now?

Wilson: Gene Taylor's in it. Duke's gone (Robillard, guitarist). Kid Bangham, who has really developed, is on guitar. He has star quality, plus he can really play. Most of these guitar heroes are masturbating on the neck of the guitar — doing everything you don't wanna hear all at the same time. And Fran (Christina, drums) and Preston (Hubbard, bass). We're gonna get signed pretty soon, to a major label.

### And what you do wanna do as the Thunderbirds.

**Wilson:** We do a lot of different things. We have this middle thing going on. It's pure

blues on one end and the rock 'n' roll thing on the other end and we're in the middle covering all kinds of stuff, including the Cajun. And our live performances have been getting over a lot better than they ever have. And I'm having a great time doing all of it.

#### How much are the T-birds touring?

Wilson: To the tune of 200 dates a year.

### And you're fitting your band's dates around that? What a logistics nightmare.

**Wilson:** You don't know the half of it, but it's all worth it to me. All I wanna do is make myself more comfortable on the road then I can stay on the road forever. Course I go home and the gutters need to be cleaned out. Right now I'd like to just drop everything and hang around Austin.

#### What do you do when you hang around Austin?

**Wilson:** Go out and play (he laughs). Me and Clifford we go eat. We go out and get into trouble, but since neither one of us drink, we have to find all these weird ways of getting into trouble.

#### Like what, heavy cruisin'?

Wilson: (more laughter) I ain't telling you. It's all good wholesome American fun.

#### What are the last five CD's you bought or were given?

Wilson: That Howlin' Wolf Box that came out on Charly. It's everything — Memphis and Chicago. I go to Tower Records and spend \$800. I won't eat for three weeks, keep the cereal and skim milk on the bus, and spend my per diem on records. I like to surround myself with that stuff. I'm a fanatic, a good music fanatic. I love old soul, Sam and Dave, the Four Tops, the Impressions. And I love Bill Monroe — I bought everything he did, I think, two box sets.

#### That's the real white boy blues, Bill Monroe.

**Wilson:** No shit. Unbelievable music. And of course all the Chess stuff. I love the old R&B stuff, the 40-ish Joe Turner stuff. I love old Blue Note jazz sessions. And I've got a whole section of my library dedicated to piano.

#### Who is your favorite blues pianist?

Wilson: Otis Spann.

#### Right on, mine too. Otis Spann Is The Blues.

**Wilson:** Although Big Maceo is killer too, and I just got turned onto the old stuff that Roosevelt Sykes did, which is great. And Johnny Jones, Pete Johnson and Meade Lux Lewis. Sunnyland Slim.

#### Boy, there's some rockin' stuff Sunnyland did.

**Wilson:** You're not gonna catch me buyin' much stuff that was recorded after 1968. I just won't do it. There's a few things that pop through — my record (another burst of laughter). Don't get me started. I like New Orleans R&B and George Jones. It goes on and on.

#### How did you get into blues initially, growing up in southern California?

**Wilson:** My friends in high school, when I was a sophomore and junior, started taking me around to some places. I got to see some people playing live, and it just hit me. I was captain of the football team, and I just did a complete about face and went straight into the gutter. When I saw Muddy Waters and George Smith and all those guys play it just freaked me. I picked up a harmonica, and a month later I was in a band. I haven't been without a band since then.



	1	Mer	PRILET	Title
	<b>V</b>			
	1	1	Brother Cane	
	2	2	Cry Of Love	"Peace Pipe"
	3	3		"What The Hell Have I"
<u> </u>	4	4	The state of the s	"Wicked Garden"
	10	5	Smashing Pumpkins	"Cherub Rock"
	6	6	Urge Overkill	"Sister Havana"
	9	7	Gary Hoey	
	8	8		
	12			"Change"
A 10	5	10		
	18	11		"Black Lodge"
A =	7	12	Aerosmith	"Cryin"
A	20	13		Two Steps Behind
•	16	14		"Dirty Little Mind"
•	17	15		"Paralyzed"
	24	16		"Fever"
•	11	17		"Get A Haircut"
<b>A</b>	21	18		"Thunder Kiss '65"
		19		
	15	20		"Cry No More"
	14	21	Megadeth	
	19	22		"Big Gun"
•	13 28	23 24		"Mr. Krinkle"
	27	25		"Zooropa"
	30	26		"Creep"
	29	27		"Dine Alone"
	26	28		"Plush"
	23	29		."What If I Came Knocking"
<b>A</b>	43	30	Blackfish	"Sweet Sixteen"
	31	31	Blind Melon	"No Rain"
	35	32		"Soul To Squeeze"
	25	33		
	42	34	Lillian Axe	"Crucified"
$\blacktriangle$	37	35		he Monsters"Circle"
	32	36	Collision	"Love Not War"
	38	37	Anthrax	"Only"
▲	39	38	Lenny Kravitz	
	44	39		"Let It Rain"
	40	40		Take A Hold"
•	41	41		
	50	42		"How Does It Feel"
*	D	43		
•	46	44	Paw	"Jessie"
•	48	45	Winger	
▲	49	46		
	36	47	Steve Vai	Down Deep Into The Pain"

# Picks



corpions, "Alien Nation", Mercury Some bands would be happy to have a good ten or fifteen year career going for them, and many would like for all of those years to be successful at that. How amazing is it then, that for the last 21 years, the Scorpions have consistently remained one of rock's largest icons. Their extensive catalogue has sold in

excess of 22 million records worldwide (with many individual releases at multi-platinum status); they've toured the world, including unprecedented shows in the Eastern Bloc as part of Roger Waters' huge Berlin Wall show, the Soviet Union, Rio etc. And they have one of the most distinguishable sounds in music (not to mention one of the most celebrated live sounds and shows). Always devoted to blasting out twin guitar fueled rock that rolls, the band are also highly revered for their social conscience. You'li recall that 1990's "Wind Of Change" was the band's biggest widescale hit — it's success was massive. 1993 heralds in the latest greatest from the newly re-energized Scorpions (with new bassist **Ralph Rieckermann** firmly in place). The first track out is the hard hitting, yet still melodic, socially pointed title track, "Alien Nation". A great sounding song that still doesn't begin to scratch the surface on how cool the rest of the album is. Just wait until you hear "Woman". Man-oh-man. Anyway, AOR gets the track, plus an edit. Metal radio gets two extra cuts, so check your metal jock for an earful. They're still going and sounding better than ever. Full LP September 21st.



ariah, "Make Believe", Geffen If you're ready to rock some more, Geffen's uncovered a rare, hard to categorize rock monster from out of the normally blues belting realms of San Antonio and Austin, Texas. Pariah have been pummeling around the Lonestar region for the last six of their very young years, stirring up a cyclone of interest due to their abnormal, but

unique, mixed bag of styles. Rather schizophrenic in their approach, the band (Dave Derrick-vocals, Kyle Ellison-guitar, Jared Tuten-guitar, Sims Ellison-bass and Shandon Sahm-drums) are as capable as slamming out hardcore, industrially tinged grind as they are melodic, straight up hard rockers like this song. Of course, let it be known that they also throw a little a bit of everything in between into the mix on the full album as well. Metal radio's been slamming to the aggressive blast of "Powerless" and just beginning to dive into the full. Meanstwhile, the more commercially minded are being offered this dazzling and intermittently ethereal rocker. Not light, but not over-weighty either, "Make Believe" is swept throughout by dreamy effect, high energy, high end chug and excellent trippy vocals. 2 edits and the LP version are included. This band has a rather large future looming just ahead of them, one would be wise to tap into it now. They're talented and creative... and it shows in many ways.



ight, "Nailed To The Gun", Epic No doubt you all are
aware that Rob Halford has put together this hard punching,
ultra-revved new band since leaving Judas Priest last year.
Fight is Rob's bold new statement for the 1990's and is a pretty
fierce one at that. "Nailed To The Gun" was the first track from
the forthcoming "War Of Words" album, to be serviced to metal

radio, and not too surprisingly, it easily nabbed #1 Most Added at metal this week, and debuted at 32" on the Hard Hitters chart. Interestingly enough, quite a few COR stations jumped on it and/or the b-side, "Kill It", as well. Among them: KBER, KICT, KILO, KNAC, KZRX and WWBZ. Hmm. Might they be aware of this band's ultimate coolness and heaviosity before the rest of you? I'd say there's still plenty of time to discover the Priest meets Pantera wonder of it yet (it's not officially released to AOR yet, this is just a gentle nudge in its general direction), and if early buzz is anything to be judged by, this thing's gonna take off like wildfire in no time at all. "Nailed To The Gun" wraps the controversial issue of gun control in a thick casing of heavy grind and Rob's unmistakable howl/growl, and "Kill It" is a mantra for the criminally minded, or maybe I shoutd say a primal scream therapy session for the frustrated. Oh, and the album holds so much more that COR folk are gonna want to tangle with... Just wait... you'll be hearing more about it soon enough.

**Christine Black** 

# NUDESWIRL F SHARP

"Detroit Rock City

When You're Dead"

"Head Down"

THESE GUYS ARE COOL.
-BEAVIS AND BUTTHEAD



KISS

D 49 Dog Society

D 50 Sweet Water

48

# CURRENT ORIENTED ROCK

Flotsam & Jetsam lotsam & Jetsam, "Cradle Me Now", MCA.... The success story of Arizona's long deserving rockers, Flotsam & Jetsam, has certainly been a great one to watch. The band has been struggling for years. through personnel snafus, management woes and label changes, so it's particularly heartwarming to see them finally hit their stride and get back a little something for all their effort. The story continues (hopefully) with the third (to COR/AOR) single (metal also had "Never To Reveal"), "Cradle Me Now". Timed to precede the band's impending tour jaunt on the extremely popular Mercyful Fate bill (which also includes Cathedral and Anacrusis), the single should be hitting as you read, although some of your peers jumped on it early (WBTZ, WVCR and KZRX). Hopefully, you'll all feel compelled to launch onto this mid-tempo rocker, with it's very ear friendly

chorus, as well. Flots have a very appealing sound, a great vocalist (with impressive range) and a style that fits in beautifully with a lot of what you're playing now.... but hopefully, you knew that already. Remember, the tour is scheduled to begin September 8th and runs until the end of October.

Stored Rein

acred Reich, "I Never Said Goodbye", Hollywood... Phil Rind and company sat on top of the Hard Hitters heap for an umpteen number of weeks, making "Independent" one of THE most successful records of this year (up there with Megadeth) at metal. They've pounded the highways with Pantera, cruised through Europe, and have had a wonderful experience with their major label debut, all the way around. AOR/COR even dabbled a bit with the title track. Now all you fine folks are being treated to the not-really-a-ballad-it-just-starts-off-like-one, "I Never Said Goodbye". This is the most poignant and emotional piece Sacred have ever offered up, and it echoes a sentiment that some of you may unfortunately have experienced. It's moving in its honesty ("I miss you so much, and I never said goodbye") — it doesn't get more real than that. Musically, the

song starts off gently and gradually kicks into a mid-tempo rush of riffs, rocking gently in-between before slamming into the quicker style we've become accustomed to. The band are enjoying a well deserved rest, and in the meantime, there's no reason you shouldn't check out "I Never Said Goodbye".

# PHOTO



Megaforce's brilliant **Tribe After Tribe** (whose record I wish more of you were playing) recently spent some time on the road in Europe with none other than, **Pearl Jam**. PJ have been big supporters of Tribe and hopefully the two bands will get to team up again for the Jam's trek across the states when they go out in support of their forthcoming (and much anticipated) album. Here's an adorable shot of members of both bands celebrating the successful completion of the tour. Captured during a toast somewhere in Amsterdam were **Dave Abbruzzese** (PJ), **Jeff Ament** (PJ), **Robbi Robb** (Tribe), **Chris Frazier** and **Robby Whitelaw** (Tribe).



WRZR-Columbus — a Z-Rock affiliate, and one of our metal reporters, sent in some cool shots with these two very successful COR acts, thus we're gonna print them over here. First up is a shot of 'RZR Operations Mgr Z-Man. two lucky listeners and Bryant Jester (Production/Promotions Director), and the unmistakable Vince Neil Band lineup.



They also got under the lense with the mighty Van Halen recently. Pictured are Alex VH, a Z-Rock listener, Eddie VH (God of guitar), another lucky listener, Michael Anthony, Tracy Doud (Z-Rock Account Exec.), Sammy "the one and only" Hagar, and Bryan Jester (WRZR).



Former Poison guitarist **C.C. Deville** made a special appearance at 99.5 KISS in San Antonio's screening of Paul Shore's recent film, "Son In Law" (you'll recall he has a track on the soundtrack). C.C. and **Tom Clay** (KISS' overnight host of "Tom's All Night Diner") hosted a bus ride with fifty listeners abcard, to a private screening of the flick. The party was then move on over to local night spot, X's, where C.C. signed posters and mingled with fans. They even me, up with a couple members of the San Antonio Police Department (and a contest winner). Rock cops — howabout that?



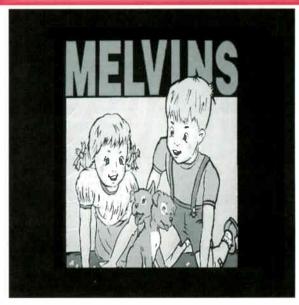


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	1 2		Mercyful Fate	"In The Shadows"
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	3			"The Outer Limits"
	4	5	Suicidal Tondoncios	"Dig""Still Cyco After All"
	5	6		"Sound Of White Noise"
•	•9 [	7		"Souls At Zero"
	8	8	Death	"Individual Thought"
	7	9		
•	10	10	Only Living Witness	"Prone Mortal Form"
$\overline{\mathbf{A}}$	13		Smashing Pumpkins	"Siamese Dream"
_	12	12	Galactic Cowbovs	"Space In Your Face"
	11	13		"Powertrippin"
	19	14	Vai	"Sex & Religion"
<u> </u>	17	15		"Wallflower"
	15	16	W.A.S.P.	"The Crimson Idol"
	16	17	Mind Bomb	"Mind Bomb"
	14	18	Danzig	"Thrall-demonsweatlive"
	50	19	Type O Negative	"Thrall-demonsweatlive" "Bloody Kisses"
	18	20	Accept	"Objection Overruled"
	21	21	The Big F	"Patience Peregrine"
	27	22		"Odium"
	34	23		"To Mock A Killing"
	22	24		"No Reward"
	23	25	Engines/Aggression	"Speak" "Independent"
	24	26	Sacred Reich	"Independent"
	20	27		"Last Action Hero STK"
	28	28	George Lynch	"Sacred Groove"
	25	29	Anacrusis	"Screams And Whispers"
•	30	30		"Matando Gueros"
	44	31	Bad Brains	"Rise"
	D 26	33	Cancor	"Nailed To The Gun" "The Sins Of Mankind"
	33	34	Eichbone	"Give A Monkey A Brain"
	29	35		"Candlebox"
	31	36		"Damn The Machine"
	32	37		
	35	38		"Un-Sentimental"
<b>A</b>	48	39		
	42	40		"Tear Of Thought"
A	D	41		"Just Another Victim"
	36	42		"Season To Risk"
	40	43		"As I Die"
	39	44		
	45	45		"Dropped" "Sam Black Church"
	37	46		Don't Know How To Party"
	41	47	Paw	
Α	D			
A	D	49	Fudge Tunnel	"Grey"
	D	50	Annihilator	"Set The World On Fire"

### RUMBLERS



### METAL PICK



elvins, "Honey Bucket", Atlantic The Melvins have been banging and gyrating around since 1984, releasing over the years a number of influential independent releases. All of which helped mine for them a solid reputation as one of grunge's earliest catalysts (they're originally from Aberdeen, Washington, but now hail from grand of San Fran) and a band of creative unpredictability. Heavy, brash, punk inspired and unequivocably undefinable, Melvins music is a mixed bag of auditory cuisine — as you're all about to discover. Because of their not-so underground status, the name will not be all that new to metal circles, though total recall might not be immediately forthcoming when first affronted with this trio (King Buzzo-quitar/vocals, Lorax-bass and Dale-drums/vocals). They've always just been... around, and lots of other cool bands really dig 'em, like Nirvana whose shaggy frontman Kurdt with a "d", co-produced six of the songs on the forthcoming "Houdini" album. Thanks to rock journalist turned A&R guru, Mike Gitter, the Melvins have finally found a home with a major and are staring right in the face of mass exposure. And right out of the gate, they're aiming straight at the heart of metal first (the rest of the world will get their turn soon enough), with the gritty, grungy pile of riffs that is "Honey Bucket" (it's a short but heavy song — once it gets rolling, don't blink or you'll miss it). Like Motorhead, Sabbath and White Zombie all rolled into one — the influences (and the influenced) are openly visible, as is the Melvin's contribution to the musical direction that inspired countless "dresseddown" lines of clothing. There are no, let me repeat, no excuses for not playing this one. It cranks, it slams, it will roll right over you, so get on it while you can. Full album in a few, with even more great stuff to ponder on and pound (like "Pearl Bomb" or "Spread Eagle Beagle" or "Rocket Reducer #62").

### MOST ADDED

1.	(56)	FIGHT""Nailed To The Gun"	(Epic)
2.	(40)	FUDGE TUNNEL""Grey"	(Earache)
3.	(38)	STRIP MIND"Bastard"	(Warner Brothers)
4.	(33)	BAD BRAINS""""""""""""""""""""""""""""""""	(Epic)
5.	(31)	GRETA""Fathom"	(Mercury)

LSD ADDED: PARIAH (19), ENEMY IN ME (17), THERAPY? (16), CATHER-INE WHEEL (15), CONTAGION (12), SCREAMING JETS (9), TYPE O NEGATIVE (9), KMFDM (8), SIMPLE AGGRESSION (7), CLUTCH (6), VAI (6), ANNIHILATOR (5), HELMET/HOUSE OF PAIN (JUDGEMENT NIGHT STK.) (4), LILLIAN AXE (4), MY SISTER'S MACHINE (4), TREE (4), GEORGE LYNCH (3).

## MOST REQUESTED

1.	MERCYFUL FATE	6.	TYPE O NEGATIVE
2.	ANTHRAX	<i>7</i> .	MORBID ANGEL
<i>3</i> .	SUICIDAL TENDENCIES	8.	I MOTHER EARTH
4.	SOULS AT ZERO	9.	SMASHING PUMPKINS
5.	CATHEDRAL	10.	CANDLEBOX

LSD REQUESTED: DEATH, FIGHT, GALACTIC COWBOYS, GENITORTUR-ERS, VAI, VOIVOD, ACCEPT, HELMET/HOUSE OF PAIN (JUDGEMENT NIGHT STK.), MIND BOMB, MY SISTER'S MACHINE, ONLY LIVING WIT-NESS. PUNGENT STENCH.

AUGUST 27, 1993

# Hard Rock/Heavy Metal



corpions, "Alien Nation",
Mercury/PLG.... When it comes to
unprecedented careers in rock's vast
history, the Scorps rank right up there in the
top five percentile. And most encouragingly,
some 21 years into their career, the band are
still cranking out great rock songs (which
have become increasingly more social and
historical in their content over the years) that
continue to have an impact. They've not
only supplied the soundtrack to a genera-

tion's growth and development (namely mine, yours and then some), but they've also, on a social level, played an important role in breaking through international walls, and spreading good will through the art of music. Their participation in one of their homeland's (Germany) most important events (the fall of the wall), and their shows in the former Soviet Union inspired a wave of glastnost and touched the world with "Wind Of Change". Now they return with their long awaited new work, fronted by the single and title track, "Alien Nation". Bassist Francis Bucholz's position has been filled by Ralph Rieckermann, and the band are revitalized and ready to rock you like... (I won't do it). And you lucky metal people aren't just getting the one song (like AOR), you're actually getting three (though the politically in tune "Alien Nation" is most emphatically the track to track). Also included are the blasting chomp of "Unholy Alliance" and "Nightmare Avenue". Klaus Meine's vocals sound as incredible as ever, and the always stellar six string interplay between Rudolph Schenker and Matthias Jabs is as stylish as ever. Hermann Rarebell and Rieckermann seem well suited and settled into their new rhythm section teaming as well. Don't forget, you're going to get to hear lots more at the Foundations fiesta where they're playing (how psyched are we!). Full CD 9/21 — and what an excellent piece of work it is. Add another platinum to the pile.



ig Chief, "One Born Every
Minute (w/edit)", Sub Pop....This
band's been rumbling around for a few
years now (they formed in 1989), and on
occasion have threatened to make serious
inroads at metal radio (a few of our forward
thinking stations always manage to slot them
in). They've toured the states a few times as
well (once opening for The Beastie Boys), and
we know some of you caught them live on one
or more of them, 'cause they got rave reviews.
Now Sub Pop (indie rock god label that they

are) are sending them right into the metal circles with the forthcoming "Mack Avenue Skull Game" soundtrack (the flick is described as a "vicious murder suspense film" made in Detroit) from this funkadelic rock espresso (they also released the band's previous LP, "Face"). It is, of course, preceded by this colorful, super hi-vibey, funky slam jam — "One Born Every Minute" (and ain't that the truth). Not your usual metal offering (and definitely not your typical Sub Pop fare), Big Chief (Mark Danceyguitar, Phil Durr-guitar, Barry Henssler-vocals, Matt O'Brien-bass and Mike Danner-drums) offer instead a trippy blast of '70s era soul, diffused by a chunky bit of guitar churn, some swingin' horns, R&B vocals, a dancy lowdown groove, a touch of modern funkadelia, some scratch and move effects and a potent message. It's a hip new direction for you to explore and we certainly do hope you give it a whirl. Full CD in a few.

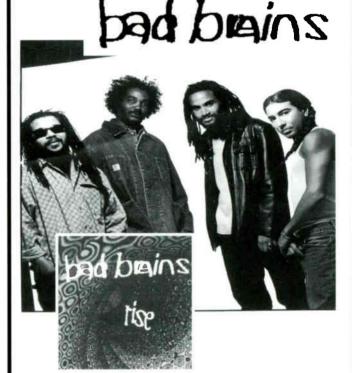


oroner, "Grin", Futurist/Noise....
This Swiss trio (Tommy T. Baronguitar, Ron Royce-bass/vocals and Marquis Marky-drums) are an intriguing musical force, and have been since their formation in 1985. Over the course of their four previous albums, we've witnessed their intense musical growth from a predominantly thrashy style, into a technical and progressive wonder. Their last album "Metal Vortex" was an exceptional offering, that revealed their dark, extremely abstract appeal. It also

brought them to the States to play the CMJ convention that year. A show I recall well for its sheer intensity and forcefulness (despite their set being cut short). It was the record that won me and many others over, with it's clever manipulation of thrash, speed metal and progressive artistry. Not too surprisingly, they've often been tagged as "avant garde", especially given their penchant for constant metamorphosis. 1993 ushers in the band's latest, "Grin" — a record that leans back a bit more to the band's earlier prog/thrash style, though still pierced throughout by hi-tech, almost industrial splashes (most notably in the vocal treatments). Still lyrically dark and ponderous, Coroner also treads slightly into power groove areas like those now reigned in by bands like Cathedral. They, in fact, delve into a variety of musical styles on "Grin", concocting an altogether cerebral experience. Spin "Serpent Moves" (so cool), "Internal Conflicts", "The Lethargic Age", "Status: Still Thinking" or "Paralyzed Mesmerized".

Did you ever question any of the things they taught you while you were in school?

And did you question "Oh my teacher, why do you take me for a fool?"



#### 31\* Hard Hitters

Bad Brains have returned after four years with tipe - an album of their volatile rock spiked with punk, funk and reggae that rips across all musical boundaries.

Twelve new tracks of patented Bad Brains fusion crunch--featuring title cut.

The debut Epic release from BAD BRAINS



# Hard Rock/Heavy Metal



reponem Pal, "Excess And Overdrive", Roadrunner.... This sonic twister of industrial meets hardcore grind with a splash of thrash, has been pounding out a heady brew of grind since 1986. Before the masses had ever considered coming Jaround to industrial blends. T-Pal (the current line-up is comprised of Marco Neves-vocals, Stephane Cressend-bass, Michel Bassin-guitar, Laurent-guitar and Didier Serbourdin-drums) was conjuring up bizarre sound mixtures that we find now are becoming quite the norm. They've released, over the course of their career so far, two albums (this being their third) that easily established the band as a potential force within both the alternative and metal realms. And to this day they remain so, though their new album should have little trouble settling into the ever widening metal spectrum. Hard crushing riffs batter consistently within the mechanical resonance that permeates the majority of the album. The result being a heavy handed, alternative tinged sound that finds its anchor in metallic grind and heavy, but not quite death metal-ish vocals. You may recall that, in 1992, Ministry's Al Jourgensen recruited Neves and Bassin for the Lollapalooza tour. Understandably, ever since their participation in that, curiosity and interest have been piqued to all new levels. T-Pal have delivered perhaps their most timely record then, one drenched in effect, attitude, angst and a sound that burrows in and drills away at you. We suggest "For Progress", "Out Of Reach", "Stoned", "Sometimes" or "Pushing You Too Far". QUICK PICK

# Quick Picks



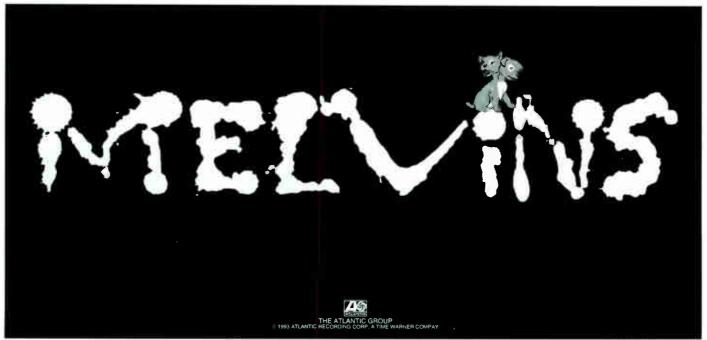
nemy In Me, "Enemy In Me", Relativity.... There seems to be a lot of eyebrows raised as of late about this "mystery" band on Relativity Records. Many of you have already heard this three song EP (this was the first official add week and they already pulled in 17 adds) and are wondering just who these fierce, aggressive, industrial sounding rockers really are (and no, it's not Trent Reznor or Al Jourgensen). Well, we're not going to tell you... at least, not yet. That would take all the fun out of it. These four young lads have had previous releases on Relativity and are now screaming back onto the scene with a vengeance, carrying of course, the brand new moniker. "Enemy In Me" (the opening track) rips out of the gate with potent, scorching vocals backed by a huge, intense wall of wailing guitars and monstrous drums. Following right in line is the sensuous groove of "Revolution" (my fave), which has a slower, more sordid tempo that you can really grind to. Also, make sure you check out "Side F/X" — it gives new meaning to the word "energy". You could say it's an "unholy union" of sorts. Hmmmmmmm. (Jenni Glenn)



am Black Church, "Sam Black Church", Taang!... Sam Black Church... Who? That was our reaction a few weeks back when more and more of our reporters began to add this relatively unknown Boston hardcore band to their playlists. We finally got hold of a copy and our eyes are wide open to what all the buzz is about. Sitting at 45° on the Hard Hitters chart for the second week in a row, it's definitely time to give these guys Jet-vocals. Ben Crandall-guitar, Richard G. Lewis-bass, J.R. Roach-drums) the credit that they deserve. The unique hardcore flavor of their self-titled 5-song CD demands attention from start to finish, with its mutating tempos and wild, uncontrollable vocal eruptions. The vocal abilities of Jet are just incredible — from blood-curdling screams, to menacing growls, to smooth powerful utterances. "The Way We Were" is a methamphetamine trip through hell on a Harley and "Den Of Iniquity" is drenched in hellacious screams and forboding deathlike backing vocals. But my favorite is the cover of "Disco Inferno" — if John Travolta was dead, he'd roll over in his grave! Put your shiny, white disco shoes away and take out your steel-tipped combat boots for this one. Also, don't forget to check out "Infernal Machine" and "Big Barbeque". (Jenni Glenn)



range Crunch Compilation, Lethal.... What do you get when you put thrash, grunge, hardcore, speed metal and death all together into one big steaming cauldron? Orange Crunch. No, it's not the new favorite dessert of California surfer dudes after a long day at the beach. According to Lethal Records, it's the next big step in rock. There's something rumbling deep in the depths of Orange County, CA that is now being unleashed upon metal masses everywhere. If you're into loud, fast, crushing metal, you'll love Orange Crunch — 12 songs, 6 different bands to choose from. Each possess the same explosive, virulent nature, but have a uniqueness that clearly sets them apart from each other — whether it be tempo, guitar mastery or vocal wailings. So dig in and take a chunk out of Corruption's "Mind Grind", Boars Head's "This Little Piggy", The Undecided's "Diarrhea Of The Mouth" (and we all know some folks who suffer from this ailment!), Ragabash's "Milk Toast", Last Sabatical's "The Shrine (The Cross)" and Visitor's "Environmental Impact" (there's also one more song included from each of these bands). Enjoy! (Jenni Glenn)



# Single Matters



he Almighty, "Powertrippin", Polydor ...
Ricky Warwick and friends are thankfully (and it's about time) enjoying a really great run at metal radio, with their latest album. "Powertrippin".
They've always been on the cusp with their past works, ready with the product, but for one reason or another they just never made quite the impact everyone thought they would on these shores (they do incredibly well in jolly of England and Europe). That's all

apparently in the past, because they've been riding a Top 15 groove for some time now, only just in the last week or two, showing signs of beginning to slip. Thus the new single, which just happens to be the power slinging title track, is now aimed at your foreheads. Altitudinal, raspy, gritty, nasty and downright crunchy, the tune is tailor made for metal radio (and who knows, maybe even then some). It's also backed with the even more raw sounding (non-LP track) "In A Rut". As it is, you know what's expected of you, we know you like the band, and you know your listeners do too... what more needs to be said.



he Screaming Jets, "Living In England", Atlantic.... Australia's The Screaming Jets, made quite an impression their last time through this part of the world, and are trying to do the same again, with their latest, "Tear Of Thought". They've been making small gains on the metal side of the fence, led by the "Here I Go" single, but now with the help of this feisty little three song CD pro (containing two versions of this new emphasis cut, the

extremely short rant of "Worms" - from the LP, and a non-LP song — "Pretty Vacant"), maybe The Jets will finally get launched properly on the metal side. "Living In England" is the harder slice of this talented bunch. Still infused with their typical melodic vocal styles, the song also jets along a sturdier, thicker bed of guitars and pretty much slams harder than most of the other tracks on the album. And it's already picked up new airplay for The Jets at 9 stations (KZRQ, WARY, WMHB, WRZR, WIZN, WLRA, WPSC, WSMU and WVUD). Naturally, they jumped a couple more on the chart as well (42-20\*), and hopefully this new pro will keep 'em moving thattaway.

#### Chart AXshun

looks like the annual, end of summer chart clean-up has really started to kick into high gear, with folks moving lots of older material off their lists this week. And, of course, there are always tons of new records waiting in the wings for those newly opening slots. Up at the top of the charts, however, the competition remains as fierce as ever, with Metal Blade's Mercyful Fate (still 1\*/#1 Most Requested) firing back at Earache/Columbia's ever-looming Cathedral (#2/#5 Most Requested), by regaining their bullet and reclaiming some #1 chart positions and 6 increases (the majority of which were into power). Not to worry, Cathedral's still hanging tight as well. MCA's "luminous" ones, Voivod are still strong at 3\*, with "Fix My Heart" just kicking in all over. Coming up fast, now that they've got the momentum back, are Capitol and Canada's ultra talented quintet, I Mother Earth (6-4\*/#8 Most Requested). I Mother picked up new air at KMJX and WPHD, plus 7 increases and 3 more moves into rotation. Can't beat that.... Also rising deftly, are Energy's born again Souls At Zero, up a couple more from 9-7\* (#4 Most Requested). 6 increases and 6 moves into rotation, gave

'em a boost... Stevie **Vai**, his great new vocal find Devin Townsend (what a versatile voice) and Co. are continuing their charge up the charts, this week plowing into the Top 15 with a 19-14\* move. New air on the LP hit at KMJX, KUSF, WBAU,



WKNC, WMMR and WRFL. Cool record, don't be afraid to dig deep into this one.... The equally wonderful, My Sister's Machine (Chameleon) are also now Top 15 contenders following their hop from 17-15\*, with new airplay landing at KUSF, WDCR and WPSU (plus 5 increases/3 moves).... Ah, the wonder of Type O Negative (Roadrunner). A band who continue to amaze with their dark and severe ponderings, Type O have successfully blown

the minds of both their fans and their detractors (of which there are fewer and fewer), with "Bloody Kisses". Which naturally, made mince meat of the chart this



week, with a move from 50-19\* (#6 Most Requested). This, with 9 more adds locking in, 16 moves into rotation and 5 increases, with over 50 stations now using "Black No. 1" or some slice thereof. Wow... Century Media are still on the map with **Only Living Witness** (10\*) and **Morgoth** whose latest opus, "Odium", notched five more, moving 27-22\* with increases at WMWM. WVUD, WXPL and WXZL.... Geffen's fiery bunch of Texans,

Pariah, are taking the chart by storm with "Powerless" and the killer album it's been pulled from, "To Mock A Killingbird" - wild bunch=great music. This week



they rocked up 11 more from 34-23\* (with 11 increases/19 new adds on the full/and 3 moves)....
Rise... and be counted. Epic's **Bad Brains** are rolling quite nicely now, with the title track crunching a clean path for the LP. This week, the band and LP knocked past 13 more from 44-31\* (6 moves/4 increases) and landed #4 Most Added with 33 new stations jumping on. Requests are sure to follow suit.... And so, as the remaining material seems to be

on the decline, we look to the debuts... and there were several. Most notably, Rob Halford's new project **Fight** who not only "Nailed" #1 Most Added (with 56 sta-



tions), but also hit Hard at 32\* with instant charting on close to 20 of those stations... Also landing a pretty good wallop was Epic's Helmet/House Of Pain collaboration ("Just Another Victim") from the soon to be released "Judgement Night" STK. It landed at 41\*.... Rounding out the chart this week, were debuts from two bizarrely named acts and one long time progressive thrash pioneer. That is Relapse/Nuclear Blast's Pungent Stench at 48\*,

Earache/Columbia's **Fudge Tunnel** at 49\* and **Annihilator** (Epic/Roadrunner) at 50\*. Next week, watch for new stuff from Melvins, Annihilator LP, Clutch (maybe, hopefully, who knows), Scorpions, Big Chief, Coroner and tons more....

Metal reports are taken
on Mondays and Tuesdays
(college and AOR respectively)
until \$:30 EST. No exceptions unless
otherwise arranged with us. Same applies
to faxed reports. Ask for Christine or Jenni.
Thank You.



BECAUSE PIMPIN' AIN'T EASY...

# **BIG CHIEF**

One Born Every Minute
CD Single

From the Original Soundtrack to the Brilliant New Mike Clark Film *Mack Avenue Skullgame* 



# Metal Filings

"Chaos A.D.", out on October 19th. igoplus ig

◆ ◆ ◆ ◆ ◆ Veteran rockers KISS (Mercury) will be presented with the Lifetime Achievement Award at the 1993 Foundations Forum. And if that's not cool enough, the band will also perform a 40 minute set on the final evening of the convention, Saturday September 11th at 12:10 a.m. Yep, I'm there! Take note that this performance will be the one and only the band play for the duration of the year. Got that?... Did I mention that Crowbar will be playing Foundations Forum on Friday. September 10th?... And, that on Wednesday, September 8th Mouth (Metal Blade) and Eleven (Hollywood) are playing at Raji's. Be there by 9 o'clock, dude... Another show to drop by on September 9th is the Foundations Forum performance of 40 Years. They take the stage at 10:30 p.m. Be there or be square.

◆◆◆ ◆ ◆ Flipping over to the industry side of things. Pavement Music headed by Mark Nawara, will be distributed in the U.S. by Zoo Entertainment/BMG and through Relativity Entertainment Division. That means the hard music label out of Oakbrook Terrace, Illinois will have some new releases in the coming months like the October 12th debut of the self-titled Crowbar record. Crowbar was produced by Philip Anselmo and will be distributed by Zoo/BMG. Headed your way through Relativity will be the October 26th

release of the self-titled Stressball album and a Gorefest record called "Mindloss". Also keep in mind that records from Craw (produced by Steve Albini) and Both Legs Broken are on the horizon... Futurist Records inked an agreement to become the exclusive licensee of Peaceville Records in the U.S. Under the agreement Futurist will release a minimum of four records in the year, the first of which is the Autopsy album, "Severed Survival/Retribution For The Dead". Look forward to releases from My Dying Bride (with "Turn Lose The Swans"), Anethama and Pentagram A In the "that's the saddest news I've heard in a long time" category, Spread Eagle have parted ways. Bassist Rob DeLuca and new drummer Dave Femia plan on working together on a new pro-

and dedication should send tapes to: Shark Attack Productions, 418 E. 9th. Suite 1B, NYC 10009. ◆◆◆◆ ◆ Th-th-that's all tolks. Peace.

News compiled by Jodie Fabricus

ject. They are searching for a new vocalist and guitar player. Anyone with vision

Christine Black—Metal Editor

Jenni Glenn—Metal

Radio/EditorialAssistant

Iodie Fabricus—Metal News

Assistant

In an after show get together Nirvana and The Melvins are mugging it up for the camera after The Melvins performed in the Atlantic suites for NMS. Pictured (I to r) are: Al Smith (Atlantic A&R), King Buzzo (The Melvins) Chris Novoselic and Kurdt Cobain (Nirvana), Billy Anderson (bassist) and Dale (The Melvins). Nice face dude!



And speaking of Aerosmith, Steven and Joe did a little reflecting on The Fox with Dug Joy when they were in town to rock the house. Caught doing the on air chat (I to r) are: Dug Joy, Joe Perry, Kelsa Kinsly, Steven Tyler and Mr. Fox.



In a true moment of metal, Atlantic's Jon Nardachone and WKLL's John Lovely found peace and happiness at a local house of prayer. No wait, it's actually John's new home and studio in Utica, NY. No kidding!



# Hard Tour Guide

	1	NON BLONDES	AF	ROSMITH	3	ROCKFORD, IL	4	CHICAGO, IL	
20	ptembe		— AL	1100111111	5	CHAMPAIGN, IL	7	EAST LANSING, MI	
UC			7	BINGHAMTON, NY	8	DETROIT, MI	12	LOS ANGELES, CA	1
	4-5	WANTAGH, NY			15	PROVIDENCE, RI	16	LONG ISLAND, NY	
	8	DARIEN CENTER, NY	10	LANDOVER, MO		NEW BRITAIN, CT	18	NEW HAVEN, CT	
	- 11	EAST RUTHERFORD, NJ	13	PROVIDENCE, RI	17				
	17	PHI <b>LAD</b> ELPHIA, PA	18	ALBANY, NY	19	HADLEY, MA	21	BOSTON, MA	
	22	PHILADELPHIA, PA  IN THE SHAL	24 2014/ <b>S</b>	CHARLOTTE, NC TOUR	23	NEW YORK, NY	24	PHILADELPHIA, PA	
		ANACRUSIS -			25	NEWARK, NJ	26	WASHINGTON, DC	
		AM AND JETSA		MERCYFUL FATE	28	CLEVELAND, OH	29	COLUMBUS, OH	
Se	ptemb	er			Septemb	er <i>Nube</i>	SWIRL		
	8	COHDES, NY	9	BOSTON, MA	8	HAMPTON, VA	9	WINSTON SALEM, NC	
	10	NEWARK, NJ	11	BALTIMORE, MD	10	ATLANTA, GA	12	MIAMI BEACH, FL	
	12	PHILADELPHIA, PA	13	WASHINGTON, DC	13	DRLANDD, FL	14	ST. PETERSBURG, FL	
	14	NEW HAVEN, CT	15	MONTREAL, DUE	17	DALLAS, TX	18	HOUSTON, TX	
	16	TDRONTO, ONT	17	BUFFALO, NY			21	PHOENIX, AZ	
	18	PITTSBURGH, PA	20	CLEVELAND, DH	19	AUSTIN, TX AGING SLAB —			
	21	COLUMBUS, OH	22	DETROIT, MI	Septemb	-	LLIVIV	I KIIAVIIZ	
	23	CINCINNATI, DH	24	CHICAGO, IL	7-8	NEW YORK, NY	- 11	CLARKSTON, MI	
	25	MILWAUKEE, WI	27	MINNEAPOLIS, MN	14	CHICAGO, IL	15	MINNEAPOLIS, MN	
	28	ST. LOUIS, MD			17	ST. LDUIS, MD	18	DAYTON, DH	
		CANDI	LEBOX	1	19	KALAMAZOD, MI			
Se	ptemb					ROBER	T PLAN	IT	
-	1	LOS ANGELES, CA	3	LONG BEACH, CA	Septemb	er			
	4	SAN DIEGO, CA	5	PHDENIX, AZ	17	MIAMI, FL	18	JACKSONVILLE, FL	
	7	DENVER, CO	8	ALBUDUERDUE, NM	19	ATLANTA, GA	21	BIRMINGHAM, AL	
	10	AUSTIN, TX	11	HDUSTON, TX	22	MEMPHIS, TN	24	ANTIDCH, TN	
	12	DALLAS, TX	14	TULSA, DK	25	DAYTON, DH	26	LOUISVILLE, KY	
	- 4 le	SWEET	WATE	FR .	28	KANSAS CITY, MD	30	DENVER, CO	
26	eptemb	er				THE OUTER			
	1	PROVIDENCE, RI	2	SEA BRIGHT, NJ			E MACH	IINE — VOIVOD	
	4	NEW BRITAIN, CT	5	HOBOKEN, NJ	Septemb	DET VANCOUVER, BC	3	CALGARY, ALB	
	7	NEW HAVEN, CT	9	NEW YORK, NY	5	EDMONTON, ALB	6	SASKATOON, SAS	
	10	WASHINGTON, BC	11	PHILADELPHIA, PA			8	WINNIPEG, MAN	
	13	BALTIMORE, MO	14	DURHAM, NC	7	REGINA, SAS			
	16	NASHVILLE, TN	17	ATLANTA, GA	10	MINNEAPOLIS, MN	11	MILWAUKEE, WI	
	19	KHOXVILLE, TN	21	BATON ROUGE, LA	12	CHICAGO, IL	13	MADISON, WI	
	22	NEW DRLEAMS, LA			15	DETROIT, MI	16	CLEVELAND, DH	
90	eptemb	SAVA	TAGE		17	PHILADELPHIA, PA	18	NEW YORK, NY	
30				MOUNT ACORD MO	19	ROCHESTER, NY	21	PROVIDENCE, RI	
	1	DMAHA, NE	3	MOLINE ACRES, MO	22	BOSTON, MA	23	NEW HAVEN, CT	
	4	MILWAUKEE, WI	5	GREEN BAY, WI	24	ASBURY PARK, NJ	25	HUNTINGTON, NY	1
	8	COLUMBUS, DH	9	INDIANAPOLIS, IN	26	WASHINGTON, DC	28	PITTSBURGH, PA	
	10	DETROIT, MI	11	ROCHESTER, NY	29	CINCINNATI, DH LOW POP SU	ICIDE —	ATLANTA, GA — CORDS	
	12	NEW YORK, NY	15	BOSTON, MA	Septem		IOIDL	CONDO	
	16	PHILADELPHIA, PA	17	WARWICK NECK, RI	Ocpterin	LOS ANGELES, CA	9	LONG BEACH, CA	
	18	ASBURY PARK, NJ	23	FAYETTEVILLE, NC	1				
	24	WINSTON SALEM, NC	25	CHARLDTTE, NC	10	RIVERSIDE, CA	11	SAN DIEGO, CA	
S	eptemb	<i>MIND</i> ner	BOM	В	13	SAN FRANCISCO, CA	14	FRESNO, CA	
-	ptomi	MILWAUKEE, WI	2	MINNEAPOLIS, MN	16	PORTLAND, OR	17	SEATTLE, WA	
		MILTHURIL, WI	-	Principle Delo, Mil					

# Hard Tour Guide

18	VANCOUVER, BC	21	DENVER, CO
22	LAWRENCE, KS	23	ST. LOUIS, MO
24	DES MOINES, LA	25	CHICAGO, IL
28	MILWAUKEE, WI	29	MHNNEAPOLIS, MN
30	MADISON, WI		
Septem	ber	GRETA	
	LOS ANGELES, CA	3	LONG BEACH, CA

1	LOS ANGELES, CA	3	LONG BEACH, CA
4	SAN DIEGO, CA	5	PHOENIX, AZ
7	SALT LAKE CITY, UT		DENVER, CO
9	LOS ANGELES, CA	10	AUSTIN, TX
y.	HOUSTON, TX	12	DALLAS, TX
14	TULSA, OK	16	DMAHA, NE
17	MINNEAPOLIS, MN	18	CHICAGO, IL
19	MADISON, WI	20	MILWAUKEE, WI
21	ST. LOUIS, MO	22	INDIANAPOLIS, IN

#### DIRTY LOOKS

### September

	THE	BIG F	
18	LAPALACE, LA	19	MEMPHIS, TH
16	DALLAS, TX	17	AUSTIN, TX
14	ALBUQUERQUE, NM	15	AMARILLO, TX
11	CBRONA, CA	12	ANAHEIM, CA
5	ORANGEVALE, CA	10	HOLLYWOOD, CA
2	PMEBLO, CO	3	SALT LAKE CITY, UT

### September

3	SAN FRANCISCO, CA	4	SACRAMENTO, CA
7	RENO, CA	•	SAN DIEGO, CA
10	BURBANK, CA	-11	PROCESSIX, AZ
14	HOUSTON, TX	15	SAN ANTONIO, TX
16	ANSTHI, TX	17	BALLAS, TX
18	NEW ORLEAMS, LA	19	ATLANTA, GA
21	RALEICH, NC	22	PHILABELPHIA, PA
	WTW VOOR NV		

#### **BAD RELIGION**

# September

3	BAKERSFIELD, CA	10-11	LOS ANGELES, CA
12	LAS VEGAS, INV	13	PMOENIX, AZ
14	ALBUQUEROUE, IM	16	BALLAS, TX
17	SAN ANTONIO, TX	18	AUSTINI, TX
19	NOUSTON, TX	20	NEW ORLEANS, LA
22	CAMESWILLE, FL	23	FT. LAWNERBALE, FL
24	ORLANDO, FL	25	ST. PETERSBURG, FL
26	ATLANTA, GA	27	COLUMBIA, SC
29	PITTSBURGH, PA	30	WASHINGTON DC

#### **DRAMARAMA**

#### September

7	SALT LAKE CITY, UT	8	DENVER, CO
10	OMAHA, NE	11	ST. LOUIS, MO
12	KANSAS CITY, MO	14	CINCINNATI, OH
15	DETROIT, MI	17	PROVIDENCE, RI
18	BALTIMORE, MO	19	BURLINGTON, VT
20	BOSTON, MA	23	WASHINGTON, DC
24	RED BANK, NJ	26	NEW HAVEN, CT
29	ROCHESTER, NY	30	PHILADELPHIA, PA



# ALTERNATION OF THE SPICE OF THE

# PROGRESSIVE



Buffalo Tom, "Sodajerk," Beggars
Banquet/EastWest Well folks, the time has
come... Words simply cannot describe the feeling surrounding this band as they release Big Red
Letter Day, their first for EastWest. Absolute masters of
all things guitar pop, Buffalo Tom has long been
adored by legions of admirers, but has been neglected
by the masses. But, let's not focus on the past, for

today is a most glorious time. In your hands as we speak (write?) is the first single, a poignant (yes, it's an overused word, but it's truly fitting of this one), incredibly emotive song that coasts along with a halcyon, childlike innocence. The track's simplicity makes it all the more likable, as it evokes images of the golden age of pop. A totally affecting piece of music.



Queeze, "Everything In The World," A&M
One of the foremost songwriting teams of our time,
Chris Difford and Glenn Tillbrook have once again
captured their skills on Some Fantastic Place, their
twelfth album overall. This record marks the return of
Paul Carrack (who last recorded with the band on 1981's
East Side Story), as well as a return to a sound that has
long been the band's formula for success. The first sin-

gle is an upbeat and vibrant track, poppy and lighthearted ossessing the classic Squeeze charm. Truly staple artists of our format, there is no doubt that the band and its essence will be with us for quite some time, and early reaction to this track is proof. Already on: KNDD, KPNT, WDST, WEQX, WWCD, and WXRT.



ce Df Bass, "All That She Wants," Arista
This Swedish foursome has already conquered
quite a bit of one continent with their chock-fullof-hook hit — #1 in Austria (Gold), Denmark
(Platinum), Germany (Platinum plus), Greece, Iceland,
Italy, Norway (Gold), Spain, Switzerland and the U.K.
(Platinum), and that covers only a portion of where Ace
Of Bass has aced their way to the very top. You couldn't

possibly ask for a more radio friendly tune — "All That She Wants" cleverly weaves pop sensibilities with a dancey reggae backbeat along with great vocal interplay between Jenny Jonas and Malin Berggren. It's already a top requested record at **LIVE 105** and **KDGE** and is sure to blow out the phone lines at a station near you!

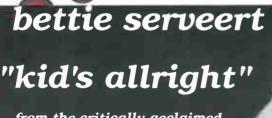








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	1	- 1	U2
	3	2	Various"Sweet Relief"
	4	3	Smashing Pumpkins "Siamese Dream"
	2	4	Various"Coneheads" Soundtrack
	5	5	Juliana Hatfield Three "Become What You Are"
	6	6	New Order"Republic"
	10	7	Bjork
	9	8	Cranberries"Everybody Else Is Doing It"
	7	9	Matthew Sweet"Altered Beast"
	8	10	Tears For Fears
	_	11	Blind Melon "Blind Melon"
<b>7</b>		12	Urge Overkill "Saturation"
	11	13	Midnight Oil "Earth & Sun & Moon"
		14	Paul Westerberg
		15	Depeche Mode"Songs Of Faith And Devotion"
	17	16	
Â		17	Catherine Wheel "Chrome" UB40 "Promises And Lies"
			Porto For Pares "Porto For Pares"
_	14	18	Porno For Pyros
<b>A</b>		19	Stone Temple Pilots "Core"
	25	20	The Ocean Blue
		21	Pet Shop Boys "Very"
	20	22	Posies "Frosting On The Beater"
	28	23	Various
	21	24	Ziggy Marley
	22	25	Lenny Kravitz
	30	26	Big Country
<b>▲ ※</b>	D		Big Country
		27 28	Big Country "The One I Love"  Cracker "Kerosene Hat"  Mona Lisa Overdrive "Mona Lisa Overdrive"
<b>▲ ※ ▲</b>	D   31 23	27	Big Country "The One I Love"  Cracker "Kerosene Hat"  Mona Lisa Overdrive "Mona Lisa Overdrive"  Various "Sliver" Soundtrack
	D   31	27 28	Big Country "The One I Love"  Cracker "Kerosene Hat"  Mona Lisa Overdrive "Mona Lisa Overdrive"
	D   31 23	27 28 29	Big Country "The One I Love"  Cracker "Kerosene Hat"  Mona Lisa Overdrive "Mona Lisa Overdrive"  Various "Sliver" Soundtrack
	D   31 23 27	27 28 29 30	Big Country "The One I Love"  Cracker "Kerosene Hat"  Mona Lisa Overdrive "Mona Lisa Overdrive"  Various "Sliver" Soundtrack  Various "Peace Together" Compilation
	D   31 23 27 32	27 28 29 30 31	Big Country "The One I Love"  Cracker "Kerosene Hat"  Mona Lisa Overdrive "Mona Lisa Overdrive"  Various "Peace Together" Compilation  Deep Forest "Deep Forest"
	D   31 23 27 32 34	27 28 29 30 31 32	Big Country "The One I Love"  Cracker "Kerosene Hat"  Mona Lisa Overdrive "Mona Lisa Overdrive"  Various "Sliver" Soundtrack  Various "Peace Together" Compilation  Deep Forest "Deep Forest"  Plan B "Life's A Beat"  Dramarama "Hi-Fi Sci-Fi"
	D   31 23 27 32 34 29	27 28 29 30 31 32 33	Big Country "The One I Love"  Cracker "Kerosene Hat"  Mona Lisa Overdrive "Mona Lisa Overdrive"  Various "Sliver" Soundtrack  Various "Peace Together" Compilation  Deep Forest "Deep Forest"  Plan B "Life's A Beat"  Dramarama "Hi-Fi Sci-Fi"  X "Hey Zeus!"
	D   31 23 27 32 34 29 26	27 28 29 30 31 32 33 34	Big Country "The One I Love"  Cracker "Kerosene Hat"  Mona Lisa Overdrive "Mona Lisa Overdrive"  Various "Sliver" Soundtrack  Various "Peace Together" Compilation  Deep Forest "Deep Forest"  Plan B "Life's A Beat"  Dramarama "Hi-Fi Sci-Fi"  X "Hey Zeus!"  Deborah Harry "I Can See Clearly"
	D   31 23 27 32 34 29 26 39	27 28 29 30 31 32 33 34 35	Big Country "The One I Love"  Cracker "Kerosene Hat"  Mona Lisa Overdrive "Mona Lisa Overdrive"  Various "Sliver" Soundtrack  Various "Peace Together" Compilation  Deep Forest "Deep Forest"  Plan B "Life's A Beat"  Dramarama "Hi-Fi Sci-Fi"  X "Hey Zeus!"  Deborah Harry "I Can See Clearly"  The Breeders "Kerosene Hat"
	D   31 23 27 32 34 29 26 39 47	27 28 29 30 31 32 33 34 35 36	Big Country "The One I Love"  Cracker "Kerosene Hat"  Mona Lisa Overdrive "Mona Lisa Overdrive"  Various "Sliver" Soundtrack  Various "Peace Together" Compilation  Deep Forest "Deep Forest"  Plan B "Life's A Beat"  Dramarama "Hi-Fi Sci-Fi"  X "Hey Zeus!"  Deborah Harry "I Can See Clearly"  The Breeders "Last Splash"  Fabulon "In A Mood"
	D   31 23 27 32 34 29 26 39 47 38 45	27 28 29 30 31 32 33 34 35 36 37 38	Big Country "The One I Love"  Cracker "Kerosene Hat"  Mona Lisa Overdrive "Mona Lisa Overdrive"  Various "Sliver" Soundtrack  Various "Peace Together" Compilation  Deep Forest "Deep Forest"  Plan B "Life's A Beat"  Dramarama "Hi-Fi Sci-Fi"  X "Hey Zeus!"  Deborah Harry "I Can See Clearly"  The Breeders "Last Splash"  Fabulon "In A Mood"  Radiohead "Pablo Honey"
	D   31 23 27 32 34 29 26 39 47 38 45 40	27 28 29 30 31 32 33 34 35 36 37 38 39	Big Country "The One I Love"  Cracker "Kerosene Hat"  Mona Lisa Overdrive "Mona Lisa Overdrive"  Various "Sliver" Soundtrack  Various "Peace Together" Compilation  Deep Forest "Deep Forest"  Plan B "Life's A Beat"  Dramarama "Hi-Fi Sci-Fi"  X "Hey Zeus!"  Deborah Harry "I Can See Clearly"  The Breeders "Last Splash"  Fabulon "In A Mood"  Radiohead "Pablo Honey"  Primus "Pork Soda"
	D   31 22 27 32 34 29 26 39 47 38 45 40 37	27 28 29 30 31 32 33 34 35 36 37 38 39 40	Big Country "The One I Love"  Cracker "Kerosene Hat"  Mona Lisa Overdrive "Mona Lisa Overdrive"  Various "Peace Together" Compilation  Deep Forest "Deep Forest"  Plan B "Life's A Beat"  Dramarama "Hi-Fi Sci-Fi"  X "Hey Zeus!"  Deborah Harry "I Can See Clearly"  The Breeders "Last Splash"  Fabulon "In A Mood"  Radiohead "Pablo Honey"  Primus "Pork Soda"  Amee Mann "Whatever"
	D   31 22 27 32 34 29 26 39 47 38 45 40 37 42	27 28 29 30 31 32 33 34 35 36 37 38 39 40 41	Big Country "The One I Love"  Cracker "Kerosene Hat"  Mona Lisa Overdrive "Mona Lisa Overdrive"  Various "Sliver" Soundtrack  Various "Peace Together" Compilation  Deep Forest "Deep Forest"  Plan B "Life's A Beat"  Dramarama "Hi-Fi Sci-Fi"  X "Hey Zeus!"  Deborah Harry "I Can See Clearly"  The Breeders "Last Splash"  Fabulon "In A Mood"  Radiohead "Pablo Honey"  Primus "Pork Soda"  Almee Mann "Whatever"  Verve "A Storm In Heaven"
	D   31 23 27 32 34 29 26 39 47 38 45 40 37 42 33	27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42	Big Country "The One I Love"  Cracker "Kerosene Hat"  Mona Lisa Overdrive "Mona Lisa Overdrive"  Various "Sliver" Soundtrack  Various "Peace Together" Compilation  Deep Forest "Deep Forest"  Plan B "Life's A Beat"  Dramarama "Hi-Fi Sci-Fi"  X "Hey Zeus!"  Deborah Harry "I Can See Clearly"  The Breeders "Last Splash"  Fabulon "In A Mood"  Radiohead "Pablo Honey"  Primus "Pork Soda"  Aimee Mann "Whatever"  Verve "A Storm In Heaven"  Mighty Mighty Bosstones. "Don't Know How "
	D   31 23 27 32 34 29 26 39 47 38 45 40 37 42 33 44	27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43	Big Country "The One I Love"  Cracker "Kerosene Hat"  Mona Lisa Overdrive "Mona Lisa Overdrive"  Various "Sliver" Soundtrack  Various "Peace Together" Compilation  Deep Forest "Deep Forest"  Plan B "Life's A Beat"  Dramarama "Hi-Fi Sci-Fi"  X "Hey Zeus!"  Deborah Harry "I Can See Clearly"  The Breeders "Last Splash"  Fabulon "In A Mood"  Radiohead "Pablo Honey"  Primus "Pork Soda"  Aimee Mann "Whatever"  Verve "A Storm In Heaven"  Mighty Mighty Bosstones. "Don't Know How "  Tribe "Sleeper"
	D   31 23 27 32 34 29 26 39 47 38 45 40 37 42 33 44 35	27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44	Big Country "The One I Love"  Cracker "Kerosene Hat"  Mona Lisa Overdrive "Mona Lisa Overdrive"  Various "Sliver" Soundtrack  Various "Peace Together" Compilation  Deep Forest "Deep Forest"  Plan B "Life's A Beat"  Dramarama "Hi-Fi Sci-Fi"  X "Hey Zeus!"  Deborah Harry "I Can See Clearly"  The Breeders "Last Splash"  Fabulon "In A Mood"  Radiohead "Pablo Honey"  Primus "Pork Soda"  Almee Mann "Whatever"  Verve "A Storm In Heaven"  Mighty Mighty Bosstones "Don't Know How "  Tribe "Sleeper"  Soul Asylum "Grave Dancers Union"
<b>A A A A A A A</b>	D   31 23 27 32 34 29 26 39 47 38 45 40 37 42 33 44 35 36	27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	Big Country "The One I Love"  Cracker "Kerosene Hat"  Mona Lisa Overdrive "Mona Lisa Overdrive"  Various "Sliver" Soundtrack  Various "Peace Together" Compilation  Deep Forest "Deep Forest"  Plan B "Life's A Beat"  Dramarama "Hi-Fi Sci-Fi"  X "Hey Zeus!"  Deborah Harry "I Can See Clearly"  The Breeders "Last Splash"  Fabulon "In A Mood"  Radiohead "Pablo Honey"  Primus "Pork Soda"  Almee Mann "Whatever"  Verve "A Storm In Heaven"  Mighty Mighty Bosstones "Don't Know How "  Tribe "Sleeper"  Soul Asylum "Grave Dancers Union"
	D   31 23 27 32 34 29 26 39 47 38 45 40 37 42 33 44 55 36 D	27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	Big Country "The One I Love"  Cracker "Kerosene Hat"  Mona Lisa Overdrive "Mona Lisa Overdrive"  Various "Sliver" Soundtrack  Various "Peace Together" Compilation  Deep Forest "Deep Forest"  Plan B "Life's A Beat"  Dramarama "Hi-Fi Sci-Fi"  X "Hey Zeus!"  Deborah Harry "I Can See Clearly"  The Breeders "Last Splash"  Fabulon "In A Mood"  Radiohead "Pablo Honey"  Primus "Pork Soda"  Almee Mann "Whatever"  Verve "A Storm In Heaven"  Mighty Mighty Bosstones "Don't Know How "  Tribe "Sleeper"  Soul Asylum "Grave Dancers Union"  Waterboys "Dream Harder"  R.E.M. "Automatic For The People"
<b>A A A A A A A</b>	D   31 23 27 32 34 29 26 39 47 38 45 40 37 42 33 44 55 36 D	27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	Big Country "The One I Love"  Cracker "Kerosene Hat"  Mona Lisa Overdrive "Mona Lisa Overdrive"  Various "Sliver" Soundtrack  Various "Peace Together" Compilation  Deep Forest "Deep Forest"  Plan B "Life's A Beat"  Dramarama "Hi-Fi Sci-Fi"  X "Hey Zeus!"  Deborah Harry "I Can See Clearly"  The Breeders "Last Splash"  Fabulon "In A Mood"  Radiohead "Pablo Honey"  Primus "Pork Soda"  Almee Mann "Whatever"  Verve "A Storm In Heaven"  Mighty Mighty Bosstones "Don't Know How "  Tribe "Sleeper"  Soul Asylum "Grave Dancers Union"  Waterboys "Dream Harder"  R.E.M. "Automatic For The People"  World Party "Bang!"
<b>▲ ▲ ▲ ▲ ▲ ▲ ▲</b>	D   31 23 27 32 34 29 26 39 47 38 45 40 37 42 33 44 55 36 D	27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48	Big Country "The One I Love"  Cracker "Kerosene Hat"  Mona Lisa Overdrive "Mona Lisa Overdrive"  Various "Sliver" Soundtrack  Various "Peace Together" Compilation  Deep Forest "Deep Forest"  Plan B "Life's A Beat"  Dramarama "Hi-Fi Sci-Fi"  X "Hey Zeus!"  Deborah Harry "I Can See Clearly"  The Breeders "Last Splash"  Fabulon "In A Mood"  Radiohead "Pablo Honey"  Primus "Pork Soda"  Almee Mann "Whatever"  Verve "A Storm In Heaven"  Mighty Mighty Bosstones "Don't Know How "  Tribe "Sleeper"  Soul Asylum "Grave Dancers Union"  Waterboys "Dream Harder"  R.E.M. "Automatic For The People"  World Party "Bang!"
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from the critically acclaimed Matador/Atlantic release

# <u>Palomine</u>

Look for the "Kid's Allright" video coming soon Look for the "Kid's Allright" CD5 w/non-LP tracks, coming sooner

US dates this October



The First Single From The New Album

# Big Red Letter Day

Produced by The
Robb Brothers with
Buffalo Tom
Direction:
Tom Johnston
Management

# Buffalo tom. [sodajerk]

Augusth!

Couldn't Wait: WXRT 89X KXRK (X96) WEQX WCBR







#### ALTERNATIVE



Fudge Tunnel, "Grey," Earache/Columbia A powerful, dark and incredibly thick sound is emanating from across the Atlantic. Hailing from Nottingham, England, this menacing trio's brand of unyielding, forceful music takes no prisoners and doesn't paint a pretty picture of the way things are. The follow-up to Hate Songs In E Minor, last year's much-lauded debut, Creep Diets is the first release

under the Earache/Columbia moniker, and is sure to attract a much wider fanbase. Though cliched "wall of sound" references will undoubtedly abound, this band captures the sound of said wall collapsing into a million pieces, laughing as it falls. You say you've had success with Rage? Helmet? Of course you have, silly. We're absolutely certain that this one will be big time all over the phones and airwaves, if given the chance.



Los Lobos, "Just Another Band From East
L.A.: A Collection," Warner Brothers It's been
almost twenty years since this much-loved band was
formed (they've kept the original lineup ever since),
and all through the years it has made a career out of
recording "the soundtrack of the Barrio." This record
is a testament to the band's roots; more than simply a
"greatest hits" compilation, it is the band's story.

Combining some of their most famous recordings with a large dose of rare and live recordings (as well as some Mexican classics), this 2-CD set covers all the bases. Highlights include a live version of Marvin Gaye's "What's Going On" (the first emphasis track), "Volver, Volver," and "Sabor A Mi," however, all their vintage material is well represented here. A complete collection sure to please fans old and new



Haddaway, "What Is Love," Arista Extremely popular in Europe, (Nestor Alexander) Haddaway is ready to beseige his brand of catchy dance pop onto us here in the States. Originally from Trinidad, he has made quite a name for himself internationally as a choreographer and dancer (he's worked with the Pet Shop Boys), as well as a singer. This track possesses an irresistible pop charm that will fit nicely on any

playlist of a more dance-oriented nature. Just wait and see as he takes this country by storm, as he already has the rest of the world. Already having their way with Haddaway are KEDG, KDGE, KKDJ, and Live 105.

This chart is based on the # of spins per week from the following stations:

91X • KEDG • KEDJ • KKDJ • KNDD •

KPNT • KROQ • KRZQ • WBRU •

WWDX • WZRH

# ALTERNATIVE AIRPLAY



# DON'T PLACE FAITH

in material things

#### ALTERNATIVE

**atthew Sweet, "Time Capsule," Zoo** The second single from the altered beast himself is a deeply moving track, displaying all the elements of his masterful songwriting skills, those which have put Mr. Sweet at the top of the heap in our book. Placid harmonies, a moving melodic structure, and delicate guitar work (lead provided by Bob Quine) make this one instantly likeable and sure to maintain his firm place in the hearts of so many of your listeners. The record is at about 200,000 copies sold, and there is absolutely no sign of letting up. Be on the lookout as he hits the road for a few East Coast dates next week, with Richard Lloyd handling the lead guitar duties.

oul Asylum, "Without A Trace," Columbia The next single from the poster boys of alternative radio is coming out, as the band winds up the Alternative Nation tour and basks in the glory of what they have achieved in the past year. Quite possibly the biggest success story of the year, they have touched the hearts of millions with the platinum-plus status of Grave Dancer's Union. This next single offers another example of the breadth of this record, with Dave Pirner's pained, sneering vocals and overall band character shining bright. The acoustic guitar further adds to the song's body and personality. The band plans to take a smidgen of a break before heading off to Europe and then, early next year, coming back to these shores to embark on a tour of their own.



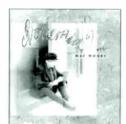
ramarama, "Don't Feel Like Doing Drugs," Chameleon The follow-up to the massively popular "Work For Food," this track captures the band's characteristic attitude - full of irony and a healthy dose of good clean spunk. A rollicking track with an especially old-school punk feel, "Drugs" urgently drives along at an immense energy level that is evident on the first listen. Look for the CD single next week, containing a nice little surprise for you. The band is getting ready to hit the road next week (Slim Dunlap opening!) on a pretty extensive tour that will soon bring their incredible live show your neck of the woods. Already doing "Drugs": WFNX, WBRU, WIIZ, KEDJ, KPNT, and KXRK.



elly, "Gepetto," Sire/Warner Bros. We all know about the phenomenal success Tanya & Co. have enjoyed in 1993. Hitting your desks is the U.S. radio remix of the next single, one of the true gems on <u>Star</u>. Donnelly's voice shines on this one, as does the guitar playing and uptempo instrumentation. The overall feel of the song is one of lighthearted vibrancy, conveying a wistful air of confidence that comes out loud and clear over the airwaves. You already know your listeners love the band - don't they deserve to hear some more from them? CIMX and KNDD are already on.

rchestral Manoeuvres In The Dark, "Dream Of Me," Virgin Barry's back, well, sort of. OMD have taken The Barry White Love Unlimited Orchestra's "Love Theme" and have added their own flair for pure pop to it. The result — a track that will have pop enthusiasts writhing in ecstasy! Better yet, it's one of those rare finds that appeals to both younger (the hipness-factor) and upper demos (nostalgia). WAQZ, WCHZ, WHTG and KXRK are already on "Dream Of Me" and you better make sure you're the first in your market to be on this track — CHR's going to be all over this!





**ae Moore, "Bohemia," TriStar** This song's title captures the essence of this artist and her music, as it paints a dreamy, passively observant landscape. Originally from Vancouver, her music is deeply passionate and reflective, possessing an overwhelming feeling of intimacy, both lyrically and musically. Her soft-spoken vocals complement the instrumentation nicely, adding a wonderfully lush texture to the song. A likable, melodious track that expresses an inherent coolness throughout. Good daytime material that is able to transcend the demos.



hy does Juliana look so damn happy? Pictured left

to right: Lisa
Rigel, Dave
Morrell, Laura
Kim, Atlantic's
Seth Gershman,
the oh-so-chipper Juliana
Hatfield and
Sprio Phanos.

# OF THE WEEK



Cracker, "Low," Virgin (27/31) Emotions are running high at Virgin as Cracker cracks the Top 50 with a debut at 27\* and takes the #1 Most Added slot this week! KPNT and WEQX have Cracker in Medium, in Light at KQAL and WFNX increases Cracker from Light to Medium. Those adding Cracker to their diet include CIMX, KACV, KCMU, KEDG, KKDJ, KNNC,

KQAL, KRZQ, KTCL, KUNV, KUSF, KXRK, WBRU, WDET, WDST, WHTG, WIIZ, WMAD, WMHB, WNCS, WRAS, WWCD, WWDX, WWVU, WXRT, WYEP and WZRH.

#### IMPORTED

Apache Indian, "Boom Shak A Lak," Island, U.K. A fantastic reggae track that will probably be the single Apache needs to hit mainstream American radio. A must play for any station playing reggae. Great catchy track with a '60s feel to it. Play it and watch your listeners do the "Boom Shak A Lak!"

Outland, "Roxanne," IRS, U.K. A remix of the classic Police song.

There are three really cool remixes on this import CD5. Radio friendly, yet good for your mix show and local club. Good phone reaction track.

Elektric Music, "T.V.," German Import If you're into Kraftwerk, this record is for you. It actually features a couple of members from Kraftwerk. A simple electro-pop song with about 10 samples of different European dialects to totally confuse you!

#### BUZZIN



We raved about the **Hang Ups**' <u>Comin' Through</u> EP here about a month ago. Well, their debut full-length, <u>He's After Me</u> (Clean/Restless) is out and what a wonderful record it is indeed. Full of glorious melodies and classic guitar pop charm, the record is incredibly warm and inviting, and tremendously sincere throughout. John Crozier's guitar work is superb, as it possesses a certain minimalistic quality and down to earth grace that you don't find too often. Perhaps most impressive about the record is its production, as all the musicians shine and nothing gets lost in the mix or otherwise buried. The band has a fervent following in their native Minneapolis, one sure to spread fast as people turn on to their brand of touching, unpretentious pop. Highlights include "Waiting" (the first single), "Walk Right By," "Runway" (also on the EP) and the title track.



Some cool things to be on the lookout for in the next few weeks are Volumes II and III of the **(Y)EARBOOK** compilation of improvised music, put out by Rastascan Records. The purpose of the compilations was to document a period of time in the work of a group of improvisers from all over the world. The compilations cover a variety of different approaches to improvising, containing music from solicited tapes from 114 performers. Volume I, released in late June, was limited to American performers. Volume II, which is coming out this week, features music from the U.S., New Zealand and Europe. Volume III, coming in October, features music from Japan, Europe, and the U.S.. Parts of the compilations are totally enthralling, as the limits of music as we know it are explored and expanded. For more information, contact **Sep** at **Lipp Service**, **(415) 431-6124**.

New on Sky Records is <u>Pushing Rope</u> from **Seersucker**. Formed in 1992 following the demise of **Dirt**, the band recorded their debut 7" with Steve Albini, toured with the Jesus Lizard, and have maintained their standing as one of the coolest bands on the Atlanta underground scene. Produced by **Sugar**'s David Barbe, the record is assailing and aggressive, maintaining a punk yet undeniably melodic feel. Singer Chris Lopez has a mean set of pipes, and they complement the guitar fury present throughout the record. A truly intense release. Checkout tracks include "Smokestack," "Tough Ass Knives," and "Acme Action."

One 7" of note is from Seed. It's "Never Dream At All" / "It's Allright" by **the Nightblooms**. Released as a teaser to their upcoming (excellent) full-length <u>24 Days At</u> <u>Catastrophe Cafe</u>, the 7" features this Dutch band's style of hard, caustic pop. Esther Sprikkleman's uncanny vocals are a highlight, as they serve as the perfect complement to the lovably disheveled instrumentation. For more info give Seed a call at (212) 691-8805.

Any clue how much lggy rules? Tune in next week...

#### ADDED

- 1. CRACKER
- 2. CONNELLS
- 3. THERAPY?
- 4. TRIPPING DAISY
- 5. 4 NON BLONDES
  - BREEDERS
  - SOUEEZE

- 27 VIRGIN
- 14 TVT
- 11 A&M
- 8 RED/ISLAND
- 7 INTERSCOPE
- 7 ELEKTRA
- 7 A&M





#### REQUESTED

- SMASHING PUMPKINS
- 2. BLIND MELON
- 3. JULIANA HATFIELD THREE SWEET RELIEF
- 4. CONEHEADS SOUNDTRACK
  THE CRANBERRIES
  U2
- 10 VIRGIN
- 9 CAPITOL
- 6 MAMMOTH/ATLANTIC/TAG
- 6 THIRSTY EAR/CHAOS
- 5 WARNER BROS.
- 5 ISLAND
- 5 ISLAND

# Alternative AirPlay Index

# BIG COUNTRY "THE ONE I LOVE" RCA

Adds: 1 -WFNX

Increases: 3 -KRZQ WWDX WZRH Heavy: 8 -91X KACV KNDD KRZQ KXRK WCHZ WEQX WWDX

Medium: 11 -KEDJ KKDJ KNNC KPNT KTCL WBRU WDST WHTG WLAV WLZR WZRH

Light: 2 -CIMX WMAD

BJORK
"HUMAN BEHAVIOUR"
ELEKTRA
Requests: 2 - KPNT WKQX
Increases: 3 - KPNT WDST WKQX
Power: 1 - KDGE
Heavy: 27 - 91X KACV KBAC KBBT
KEDG KEDJ KITS KKDJ KNDD KNNC
KROQ KTCL WBRU WCHZ WDET WDST
WEOX WFNX WHFS WHTG WIIZ WKQX
WLAV WMAD WWDX WWVU WZRH
Medium: 7 - KPNT KRZQ KXRK WAQZ
WLZR WOXY WWCD
Light: 1 - WNCS

#### **BLIND MELON**

*"NO RAIN"*CAPITOL RECORDS

CAPITOL RECORDS
Requests: 9 -CIMX KACV KKDJ KNDD
KMVC KPNT KRZQ WKQX WZRH
Increases: 3 -KRZQ WAQZ WDST
Decreases: 1 -WXRT
Power: 3 -KDGE KRZQ WHTG
Heavy: 26 -91X CIMX KACV KBBT
KEDG KEDJ KITS KKDJ KNDD KNNC
KPNT KBQO KTCL KXRK WAQZ WBRU
WCHZ WDST WFNX WHFS WKQX WLAV
WMAD WOXY WWDX WZRH
Medium: 3 -KBCO WIIZ WWCD
Light: 2 -KBAC WXRT

BREEDERS
"CANNONBALL"
ELEKTRA
Adds: 7 -KDGE KDUR KPNT KROQ
WCHZ WKOX WRAS
Increases: 1 -KXRK
Heavy: 2 -CIMX KNDD
Medium: 6 -KCMU KUNV KXRK WHTG
WLAV WNYO
Light: 12 -KACV KBAC KEDJ KMSA
KTCL WBRU WDET WFNX WIIZ WWVU
WXRT WZRH

#### **BREEDERS**

ELEKTRA **Heavy:** 1 -WMHB **Light:** 1 -KUSF

#### CATHERINE WHEEL

"CRANK" MERCURY

MERCURY
Adds: 1 -WZRH
Drops: 1 -WRAS
Requests: 1 -KRZQ
Increases: 7 -CIMX KEDG KTCL WBRU
WDET WFNX WMAD
Heavy: 13 -91X CIMX KACV KEDG
KNDD KROQ KTCL WBRU WFNX WHFS
WHTG WMAD WVBR
Medium: 15 -ACRN KBBT KDGE KEDJ
KITS KKDJ KNNC KPNT KOAL KRZQ
WCHZ WDET WLAV WLZR WOXY
Light: 5 -KUSF KXRK WDST WMHB WWDX

CATHERINE WHEEL

"LP" MERCURY

Decreases: 1 -KMSA
Heavy: 4 -KBAC KUNV WBNY WXCI
Medium: 3 -KCMU WFDU WXRT
Light: 2 KDUR KMSA

CRACKER

*"LOW"* VIRGIN

VIRGIN
Adds: 20 -CIMX KACV KEDG KKDJ
KNNC KRZO KTCL KXRK WBRU WDET
WDST WHTG WIIZ WMAD WRAS WWCD
WWDX WWVU WXRT WZRH
Increases: 1 -WFNX
Medium: 3 -KPNT WEOX WFNX
Light: 1 -KQAL

CRACKER

VIRGIN

Adds: 7 -KCMU KOAL KUNV KUSF WMHB WNCS WYEP

CRANBERRIES
"DREAMS"
ISLAND
Drops: 2 -WDST WMAD
Reguests: 5 -KKDJ KNNC KRZQ WKQX
WWDX

WWDX
Increases: 2 -KNNC WKQX
Power: 1 -KDGE
Heavy: 13 -91X KBAC KNDD KNNC
KRZO KXRK WCHZ WEQX WFNX WKQX
WLAV WLZR WWDX
Medium: 4 -KITS KKDJ WBRU WIZ
Light: 1 -KUCI

CRANBERRIES
"LINGER"
ISLAND
Adds: 1 -KDGE
Increases: 2 -KBBT KEDG
Heavy: 8 -KBBT KEDG KROQ KTCL
WCHZ WDST WHFS WZRH
Medium: 2 -KPNT WWCD

#### CRANBERRIES

ISLAND Heavy: 3 -WNCS WXPN WYEP Medium: 3 -KDUR WBNY WXRT Light: 1 -WRAS

D

**DEBORAH HARRY**"I CAN SEE CLEARLY"
SIRE/REPRISE

SIRE/REPRISE Adds: 1 -WZRH Increases: 3 -WCHZ WDET WLAV Heavy: 2 -91X KACV Medium: 14 -KEDJ KKDJ KNNC KRZQ KTCL KXRK WCHZ WDET WDST WEOX WFNX WLAV WLZR WWDX Light: 7 -KBAC KUNV WAQZ WBRU WHTG WKQX WMAD

**DEEP FOREST**"DEEP FOREST"
EPIC
Medium: 1 -WKQX

**DEEP FOREST** 

"LP" EPIC Heavy: 1 -WMHB Medium: 1 -KCMU

DEEP FOREST "SWEET LULABYE" EPIC

**Drops:** 2 -WRAS V/WCD **Requests:** 1 -WNCS

Decreases: 1 -WLAV Heavy: 7 -KNDD KNNC WBRU WCHZ WDST WHFS WZRH Medium: 8 -KBAC KITS KTCL KXRK WEOX WLAV WNCS WOXY Light: 4 -KBBT KEDJ WAOZ WHTG

"CONDEMNATION"
"SIRE/REPRISE
Increases: 1 -KEDG
Decreases: 2 -KXRK WNCS
Heavy: 10 -91X KEDG KEDJ KNDD
KRZO KTCL WCHZ WDST WFNX WHTG
Medium: 5 -KACV KKDJ KXRK WBRU
WKOX

Light: 2 -WMAD WNCS

#### **DEPECHE MODE**

SIRE/REPRISE Heavy: 2 -KGRK WOXY Medium: 2 -WLAV WXRT Light: 1 -WNCS

# FABULON "IN A MOOD" EMI Adds: 1 -WAQZ

Adds: 1 -wauz Increases: 1 - KTCL Decreases: 1 - WCHZ Heavy: 4 - KNDD KTCL WDET WHFS Medium: 11 - KBAC KDGE KKDJ WCHZ WDST WEQX WFNX WHTG WKQX WLZR

Light: 4 -KACV KITS WBRU WZRH

#### 4 NON BLONDES

"SPACEMAN"
INTERSCOPE RECORDS
OMAX KNNC KRZQ WEQX **Adds:** 6 -CIMX KNNC K WLAV WNCS

MLAV WNCS Increases: 1 -KEDG IHeavy: 2 -KEDG KNDD Medium: 1 -WWDX Light: 1 -WFNX

4 NON BLONDES

"WHAT'S UP"
INTERSCOPE RECORDS
Adds: 1 -WKQX
Requests: 1 -KNDD
Heavy: 2 -KNDD WAQZ
Light: 1 -KBBT

#### **HOLLY FAITH**

"BLISS" EPIC Adds: 1 -WWVU Light: 1 -KITS

# HOLLY FAITH "WHATSAMATTA" EPIC

**Increases:** 1 -WHTG

Meaves - 1 - Whis Medium: 3 - WCHZ WHTG WWDX Light: 10 - CIMX KBAC KMSA KTCL WBRU WDET WEQX WFNX WMAD WVBR

#### **JULIANA HATFIELD**

MAMMOTH/ATLANTIC/TAG

Requests: 1 -WXPN
Heavy: 7 -KMSA KQAL WFDU WNYO
WXG. WXPN WXRT
Medium: 2 -KCMU WNCS
Light: 1 -WBNY

JULIANA HATFIELD "MY SISTER" MAMMOTH/ATLANTIC/TAG

Drops: 2 -KDUR WRAS Requests: 5 -CIMX KNDD KPNT WFNX W VDX

Increases: 8 -KGRK KRZO KTCL WAQZ
WCHZ WDST WEOX WMAD
Decreases: 1 -WKOX
POWER: 1 -KDGE
Heavy: 31 -91X ACRN KACV KBBT
KEDG KGRK KITS KNDD KNNC KPNT
KROO KRZO KTCL KUNV KXRK WAQZ
WBRU WCHZ WDET WDST WEOX WFNX
WHFS WHTG WLAV WLZR WMAD WOXY
WWDX WWVU WZRH
Medium: 7 -CIMX KBAC KEDJ KKDJ
WIIZ WKQX WVBR
Light: 3 -KBCO KUSF WWCD

M

MONALISA OVERDRIVE
"STUCK"
MAX-BILT
Adds: 3 -KNNC WCHZ WIIZ
Drops: 2 -WDET WDST
Requests: 1 -WKOX
Increases: 3 -KEDG KTCL WLAV
Heavy: 7 -91X KEDG KITS KNDD KROQ
WHFS WLAV
Medium: 8 -KACV KNGF KEDLIKKOL

WHES WLAV

Medium: 8 -KACV KDGE KEDJ KKDJ

KRZQ KTCL WWDX WZRH

Light: 6 -KBAC KBBT KPNT WBRU

WKOX WMAD

#### NEW ORDER

"LP" OWEST/WARNER BROS. Medium: 4 -WMHB WOXY WRAS

NEW ORDER "WORLD" QWEST/WARNER BROS.

QWEST/WARNER BROS.
Increases: 1 - WWCD
Power: 2 - KDGE KRZQ
Heavy: 21 - KACV KBBT KEDG KEDJ
KITS KKDJ KNDD KNNC KPNT KROQ
KTCL KXRK WBRU WCHZ WEQX WHFS
WHTG WIIZ WKQX WWCD WZRH
Medium: 2 - WAQZ WWDX
Light: 1 - WWAD

"SUBLIME"
SIRE/REPRISE
Adds: 2 - KRZO WAQZ
Drops: 1 - WWVU
Increases: 4 - KEDG WFNX WHTG

Heavy: 5 -KEDG KNDD KXRK WHFS

WITTE Medium: 17 -CIMX KACV KDGE KITS KKDJ KNNC KPNT KQAL KTCL WBRU WCHZ WDST WFNX WLAV WWCD WXPN WZRH

wari **Light:** 9 -KBAC KBCO KEDJ KUNV WDET WIIZ WKQX WMAD WNCS

# PAUL WESTERBERG "FIRST GLIMMER" SIRE/REPRISE

Power: 1 -WEOX Heavy: 5 -KNDD WCHZ WDST WHFS

Medium: 1 -WWCD

#### **PAUL WESTERBERG**

SIRE/REPRISE

SINE/REPRISE
Drops: 1 - KQAL
Increases: 1 - KGRK
Decreases: 2 - WFDU WNCS
Heavy: 7 - KBCO KGRK KMSA KUNV
WBNY WXPN WXRT
Medium: 6 - KCMU KDUR WFDU WNCS
WRAS WXCI

PAUL WESTERBERG "RUNAWAY WIND" SIRE/REPRISE Adds: 3 -91X KXRK WBRU



# Alternative Airplay Index

Increases: 1 -KACV Heavy: 3 -KACV WDET WIIZ Medium: 2 -KTCL WFNX

PET SHOP BOYS AN YOU FORGIVE HER?"

enii Adds: 3 -kroq wdet wiiz Increases: 6 -kedg kpnt krzq wkqx -

Adds: 3 -KROQ WDET WIZ
Increases: 6 - KEDG KPNT KRZQ WKQ
WWVU WZRH
Decreases: 1 -WWDX
Power: 2 - KDGE KRZQ
Heavy: 7 - 91X KEDG KNDD KPNT
WCHZ WHFS WZRH
Medium: 13 - KACV KITS KKDJ KNNC
KTCL KXRK WAQZ WBRU WKQX WLAV
WLZR WWDX WWVU
Light: 7 - KBAC KEDJ KUNV WDST
WFNX WHTG WMAD

PLAN B *"LIFE'S A BEAT"* IMAGO RECORDS Adds: 2 KEDG WMAD Requests: 1 -WZRH Increases: 4 -WDET WDST WLAV

WZKH
Decreases: 1 -KMSA
Heavy: 6 -KNDD WCHZ WDST WHFS
WLAV WZRH
Medium: 10 -KACV KBAC KKDJ KTCL
KXRK WDET WEQX WHTG WKQX WWDX
Light: 5 -KEDJ KMSA KPNT WBRU
WBAS

**PRIMUS** *"MR. KRINKLE"*INTERSCOPE RECORDS

Increases: 1 -KEDG Heavy: 6 -91X KEDG KNDD KROQ KTCL

Medium: 5 -KNNC KRZQ KXRK WHTG WLAV **Light:** 2 -CIMX KITS

RADIOHEAD

"CREEP"
CAPITOL RECORDS Drops: 1 -WDST Power: 1 -KRZQ Heavy: 2 -KNNC WLAV Medium: 2 -WBRU WOXY

RADIOHEAD

"LP" CAPITOL RECORDS Heavy: 2 -ACRN KGRK Medium: 3 -WKQX WNCS WXRT Light: 1 -WMHB

RADIOHEAD "STOP WHISPERING"
CAPITOL RECORDS
Adds: 3 -WBRU WDST WHTG

Adds: 3 -WBRU W Heavy: 1 -KROQ Medium: 1 -KTCL Light: 1 -KXRK

"EVERYBODY HURTS"
WARNER BROS.
Adds: 3 \* KDGE KNNC WAQZ
Requests: 1 - WZRH
Increases: 3 - KMSA KPNT WBRU
Heavy: 7 - 91X KMSA KNDD KPNT
KROU KRZQ WFNX
Medium: 3 - CIMX WBRU WZRH
Light: 1 - KBBT

SMASHING PUMPKINS
"CHERUB ROCK"
VIRGIN

VIRGIN
Requests: 8 -CIMX KNDD KPNT WEQX
WFNX WHTG WIIZ WWDX
Increases: 2 -KEDG WFNX
Decreases: 1 -KYRK
Power: 1 -WHTG
Heavy: 21 -91X CIMX KACV KDGE
KEDG KEDJ KGRK KNDD KROQ KTCL
WEQX WFNX WIIZ WLAV WLZR WMAD
WMHB WOXY WWDX WWVU WZRH
Medium: 11 -KBAC KBBT KITS KKDJ
KNNC KPNT KRZQ KXRK WBRU WCHZ
WVBR

Light: 1 -ACRN

SMASHING PUMPKINS

VIRGIN Adds: 1 -KDGE Requests: 1 -WKQX Heavy: 3 -KROQ WHFS WKQX Light: 3 -KPNT WDST WWCD

SMASHING PUMPKINS

VIRGIN

Heavy: 8 -KCMU KDUR KQAL KUNV WBNY WNYO WXCI WXRT Light: 1 -KUSF

SMASHING PUMPKINS

*"TODA*" VIRGIN

3 -KNDD WEAX WKAX SOLMARRIED

SOUNDTRACK/ARTIST TOAD THE WET SPROCKET BROTHER'

CHAUS
Adds: 3 -WBRU WEOX WMAD
Heavy: 2 -WDST WZRH
Medium: 2 -KBCO KPNT
Light: 3 -KEDJ KTCL WWCD

SO I MARRIED. SOUNDTRACK/VARI-OUS

"LP" CHAOS Adds: 1 -WXPN
Drops: 2 -KCMU WWVU
Medium: 2 -KUNV WLAV
Light: 2 -KMSA WRAS

SO I MARRIED ... SOUNDTRACK/NED'S ATOMIC DUSTBIN

"SATURDAY NIGHT"
CHAOS
Drops: 2 -KACV WDST
Heavy: 3 -KRZQ WHFS WHTG
Medium: 5 -KBAC KKDJ WKQX WOXY

WWDX **Light:** 1 -WBRU

SO I MARRIED ... SOUNDTRACK/ THE BOO RADLEY' "THERE SHE GOES/BOO RADLEY" CHAOS Adds: 2 -KBBT KDGE Heavy: 4 -KROO WCHZ WKOX WZRH

STONE TEMPLE PILOTS

ATLANTIC -WXRT Increases: 1 -V Heavy: 1 -KDUR Medium: 1 -WX -WXRT

STONE TEMPLE PILOTS

Drops: 1 -KRZQ Heavy: 2 -WKOX WWDX Medium: 1 -WBRU

"WICKED GARDEN"
ATLANTIC
Drops: 1 -WLAV
Increases: 2 -KEDG WFNX
Power: 1 -KRZO
Heavy: 7 -91X KDGE KEDG KROQ
WHFS WHTG WWDX
Medium: 10 -CIMX KBBT KEDJ KKDJ
KNNC KTCL KXRK WFNX WLZR WZRH
Light: 4 -WBRU WEQX WMAD WOXY

SWEET RELIEF/PEARL JAM

*"CRAZY MARY"* THIRSTY EAR/CHAOS

Requests: 5 -CIMX KKDJ KNDD KNNC

Increases: 3 -KXRK WBRU WNCS

Heavy: 14 -91X KDGE KEDG KEDJ KNDD KNNC KRZO KXRK WBRU WCHZ WBST WHFS WMAD WNCS Medium: 5 -CIMX KKDJ WIIZ WWDX

Light: 6 -KBBT KITS KTCL WFNX WLAV

SWEET RELIEF/VARIOUS

"LP"
THIRSTY EAR/CHAOS

Drops: 1 -KOAL
Decreases: 1 -WRAS
Heavy: 7 -KCMU KUNV WFDU WXCI
WXPN WXRT WYEP

Medium: 6 -KACV KGRK WBNY WLZR WRAS WVBR

SWEET RELIEF/SOUL **ASYLUM**"SUMMER OF DRUGS"
THIRSTY EAR/CHAOS

THIRSTY EARLY HAVES

Drops: 1 - WDST

Requests: 1 - WDET

Increases: 2 - KEDG KXRK

Decreases: 1 - WNCS

Heary: 10 - KBAC KEDG KXRK WDET

WHTG WMAD WOXY WVBR WWDX

WMX/II

WW YU **Medium:** 4 -KBCO KPNT WEQX WIIZ **Light:** 3 -WBRU WNCS WWCD

TRIBE

*"RED ROVER"* SLASH

Increases: 2 -WDST WKQX
Heavy: 2 -WBRU WFNX
Medium: 10 -KACV KPNT WDET WDST
WEQX WHTG WKQX WVBR WWVU WZRH
Light: 2 -KBCO WNCS

"DADDY'S GONNA PAY FOR YOUR CRASHED CAR" ISLAND/PLG Increases: 1 -WAOZ Heavy: 1 -WFNX Medium: 1 -WAOZ

U2 "LEMON

HEAND/PLG
Heavy: 3 -WDST WFNX WKQX
Medium: 1 -KPNT
Light: 1 -WWCD

"LP" ISLAND/PLG ISLANDIPLE Requests: 1 -WEOX Increases: 1 -WRAS Heavy: 8 -KGRK KNDD WEOX WRAS WVBA WXPN WXRT WYEP Medium: 3 -ACRN KCMU KUNV

"NUMB"
ISLAND/PLG
Drops: 2 -WDST WLAV
Requests: 2 -WNCS WZRH
Increases: 1 -KEDG
Power: 2 -KDGE KRZQ
Heavy: 18 -CIMX KBAC KEDG KEDJ
KNNC KROO KTCL WAQZ WDET WHFS
WKQX WLZR WMAD WNCS WOXY WVBR
WWYL' WZRH
Medium: 3 -KBBT KITS WBRU

U2

"ZOOROPA"
"ISLAND/PLG
Requests: 2 - WFNX WWDX
Increases: 1 - KXRK
Power: 1 - WHTG
Heavy: 14 - KACV KDGE KEDJ KKDJ
KNNC KPNT KXRK WCHZ WFNX WHFS
WIIZ WKQX WMAD WWDX
Medium: 1 - WBRU

**UB40** "HIGHER GROUND" VIRGIN Adds: 1 -KNDD

Adds: 1 -KNDD Increases: 4 -KTCL WDET WNCS

WZRH

Heavy: 7 -91X KEDG KROQ KRZQ
WNCS WOXY WWDX

Medium: 13 -KACV KDGE KITS KKDJ
KTCL KXRK WCHZ WDET WDST WHTG
WLAV WLZR WZRH
Light: 3 -WBRU WEQX WWCD

**UB40** 

VIRGIN

VIRGIN
Increases: 1 -WNCS
Decreases: 1 -KQAL
Heavy: 4 -WNCS WRAS WXPN WYEP
Medium: 1 -KUNV
Light: 3 -KQAL WXCI WXRT

**URGE OVERKILL** 

GEFFEN
Drops: 1 -KQAL
Decreases: 1 -WRAS
Heavy: 5 -KGRK KUNV WFDU WXCI

Medium: 2 -KCMU WRAS Light: 3 -KDUR WBNY WXPN

URGE OVERKILL
"SISTER HAVANA"
GEFFEN
Drops: 1 -KTCL
Requests: 2 -WWDX WZRH
Increases: 2 -KEDG WEQX
Power: 2 -WEQX WHTG
Heavy: 20 -91X ACRN CIMX KACV
KBAC KDGE KEDG KNDD KNNC KROQ
KRZQ WDET WFNX WHFS WIIZ WLAV
WMAD WVBR WWDX WZRH
Medium: 9 -KBBT KEDJ KKDJ KPNT
WBRU WCHZ WLZR WOXY WWVU
Light: 2 -KUSF KXRK

VERVE

"LP"
VERNON YARD
Adds: 1 -KGRK
Drops: 1 -KOAL
Heavy: 6 -KCMU KMSA WBNY WFDU WXCI

Medium: 5 -ACRN KBAC KUNV WWVU

VERVE
"SLIDE AWAY"
VERNON YARD

Increases: 2 - WDST WLAV
Heavy: 1 - WDST
Medium: 9 - KACV KTCL KXRK WDST
WFNX WHTG WLAV WVBR WZRH
Light: 2 - KITS WIZ



X marks the spot to be on Sunday, September 5th as

CIMX/Detroit holds one helluva bash X Fest. The line-IID rep resents the hest of the past, present and future: The Breeders, Urge Overkill, Alex

Chilton, 13 Engines, Liz Phair and Walt Mink. Part of the proceeds from ticket sales will go to charity... WWDX/East Lansing is in the midst of celebrating the Eight Days Of August — this celebration includes performances from local and national acts on a huge flatbed truck plus the unloading of tons of Edge t-shirts and bumper stickers. Gumball gave a

kick-ass performance Thursday night and WWDX's Sandy Horowitz tells us Columbia's Dave Watson was as entertaining as the band... WCHZ/Augusta decided to hype the Suddenly Tammy show by holding an Ugly Lamp Contest (Lamp, lamp — get it?). Six hideous lamps were given the honor of decorating the stage — the winner? A lovely lamp made of red velvet. After the show, WCHZ's Jamie McCulloch was caught trying to steal the velveteen lamp to brighten up his own digs... Huh? Rick Rubin will be holding "The Death of Def" funeral Friday, August 27 with 500 of Det's family and closest friends to mark the passing of Def. The eulogy will be delivered by Reverend Al Sharpton. After the funeral, there'll be a huge party to celebrate the birth of American Recordings... Restless Records can hardly wait

until September 28th — they'll be releasing In Defense Of Animals, a benefit compilation CD. It'll feature a whole slew of very cool artists along with some previously unreleased tracks by Michael Stipe, Concrete Blonde, Sarah McLachlan, Helmet, Skinny Puppy and Sister Psychic...Set your body down in front of the tube on Sunday. The Whirling Dervishes' "Strange And Wonderful"

video will debut on MTV's 120 Minutes — it's not often that MTV airs a video from a band that's not signed to a major indie or major label. If you'd like a copy of the album or the video, give Greg a call at (201)-822-1308...It's the the tour tour not not to miss miss — September dates for Depeche Mode and The The: 9/7 Quebec City, 9/8 Montreal, 9/1 Worcester, MA, 9/11 Amherst, MA, 9/12 Washington, D.C., 9/14 Hamilton Ontario, 9/15 Toronto, 9/17 Pittsburgh, 9/18 - 19 Philly, 9/21 East Rutherford, NJ,

9/23 - 24 NYC, 9/25 Nassau, 9/27 Hampton, VA, 9/28 Chapel Hill and 9/29 Atlanta... An Emotional Fish: 8/28 Atlanta, 8/30 Louisville, 8/31 Springfield, MO, 9/1 Kansas City, 9/2 St. Louis, 9/4 Detroit, 9/15 Providence and 9/17 Asbury Park... The Fall: 8/28 Chicago, 8/29 Madison, 8/30 Minneapolis, 9/2 Seattle, 9/4 San Francisco, 9/7 L.A., 9/10 Dallas, 9/11 Austin, 9/13 Atlanta, 9/14 Athens, 9/16 Washington, D.C. and 9/17 NYC...Thanks to EastWest's Joel Klaiman and cover boy Matt Pollack for entertaining us with a great dinner, stimulating conversation and many Stolis on the rocks before For Love Not Lisa hit the stage at CBGB's...For your most morbid side, it's The Jim Rose Circus Sideshow on video

- just in case you couldn't get enough of these masters of regurgitation, body piercing and electrocution, you can buy this or rent this 35 minute video — it hits the stores September 14th. Enjoy!...Some last words of wisdom: play Buffalo Tom.

.A., traded beauty secrets with **Eastwest**'s **Joel** 

Klaiman, crashed the stage to sing along with the band, then he went home. Pictured left to home. right: Evan Dando and Buffalo Bill Tom's Janovitz and Colbourn.

**Evan Dando** crashed the **Buffalo Tom** dinner in



At WLAV: Ghost's Alan and Dodge, WLAV's Timothy, Ghost's Ben, Hollywood's Michelle Robbins and Ghost's Matt.



Ghost's Matt, Dodge and Ben, WHTG's Matt Finfield, Hollywood's Michelle Robbins and Jimmy Fay and Ghost's Alan.



At CIMX: Ghcst's Ben and Dodge, Hollywood's Michelle Robbins, Ghost's Alan and CIMX's "Out Of The Box" hosts.



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#### Contributed by **Mike Cooper** P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

Reports of a rift between **Adam Clayton** of **U2** and his fiancee, supermodel Naomi Campbell, are being denied. The two now plan to marry next year, according to a spokeswoman who says reports the wedding has been called off are "absolute nonsense." "They are in love with each other and have not been fighting," she says. The couple's schedules are so busy that the two haven't been able to set a firm wedding date. Campbell attended the first of **U2**'s concerts at London's Wembley Stadium. The Irish band offered about 10,000 extra tickets to unemployed fans who waited in line for several hours to claim them.

**New Order** frontman **Bernard Sumner** has been recruited to produce a single by Lee Sharp, a star player for the Manchester United British soccer team.

Country artists will cover songs by the **Eagles** on an album called "Common Thread: The Songs Of The Eagles," being released this fall (on Giant Records). The LP will feature **Travis Tritt, Clint Black, Trisha Yearwood** and **Vince Gill. Don Henley** says "a large portion of the proceeds from that record" will go to his Walden Woods Project to purchase land around Walden Pond in Concord, Massachusetts. Henley says he's given up on the idea of reuniting the Eagles. "There are no new songs. There has been a complete and probably final breakdown in communications," Henley says. "I just don't even care anymore. We tried it a couple of years ago, and it didn't work at all. There's so much water under the bridge now. We broke up 13 years ago next month." Walden says there has been one drawback to his Walden Woods efforts. "I am tired of people sending me bad songs about Walden Pond and Thoreau," he says. "I wish they would stop."

Doctors from the National Naval Medical Center in Bethesda, Maryland, say that letting patients listen to music on headphones reduced discomfort and anxiety during rectal examinations. Reporting to a meeting of the American Society of Colon and Rectal Surgeons, the doctors said 88 percent of those who had the chance to listen to music during the 10-minute exam said the music was beneficial. Patients who heard the music also had smaller changes in heart rate and blood pressure than those who didn't hear music.

lan Anderson of Jethro Tull is not pleased about the release of a 12-inch "urban dance" version of "Living In The Past." "That single is one of those things that the record company felt compelled to do," Anderson says. "The, um, 'dance hit' is not to my taste. Some people obviously have a little fun with it — but not l. But who am I to spoil their fun? Besides, I have a sneaking suspicion that to tally the copies sold to the general population would require little in the way of mathematics."

**Phil Seymour** of the **Textones** has died of lymphoma in a Los Angeles hospital. Seymour, who collaborated with **Dwight Twilley** in the 1970s, had been battling cancer for eight years. He was 41.

Researchers at Boston University Medical Center have found that "head banging" can cause whiplash and severe head pain. They found that over 81 percent of girls and 16 percent of boys who participated in a head-banging marathon experience severe cervical spine pain lasting one to three days. Marilyn Kassirer, assistant professor of neurology at Boston University, says the girls may have suffered greater whiplash because their hair is longer. But she also notes that teenagers seem to recover faster than adults from this type of injury. Kassirer's findings were published in the Clinical Journal of Pain

Lead singer **Suze DeMarchi** says most of the songs on the new **Baby Animals** album, "Shaved And Dangerous," were written just after the band came off of two years of constant touring. "We were ready and ripe to write," DeMarchi says. "We had been through so much in the last two years, without ever having a chance to stop and digest it. And then we sat down and it all just burst out." The band wrote the material in Sydney, Australia, then recorded the LP in Bearsville, New York, with producer Ed Stasium.

Michael Stipe, Concrete Blonde, Skinny Puppy, Helmet and Sarah McLachlan have contributed previously unreleased tracks to a compilation album called "In Defense Of Animals" that will be released in late September (on Restless Records). Artist royalties from the disc will be given to the group In Defense of Animals.

Former **Thin Lizzy** drummer **Brian Downey** and his new band played a special concert in Sweden recently to commemorate the birthday of Philomena Lynott, the mother of the band's late guitarist **Philip Lynott**. Mrs. Lynott has been involved in a legal dispute with Lynott's widow, Caroline, over ownership of the house where Mrs. Lynott lives.

A bridge has been named after **James Brown** in Steamboat Springs, Colorado, but there's no landmark named after the soul singer in Augusta, Georgia, where he has spent most of his life. The city is close to the area of rural Barnwell County, South Carolina, where Brown was born. Mayor Charles DeVaney says he has nothing against honoring Brown, but wants to find a way "to honor other famous Augustans as well."

**Poison** have confirmed the departure of **Richie Kotzen**, who was apparently booted out while the band was touring in South America in July. "I don't have anything to say about Richie — good, bad or indifferent," says **Bret Michaels** of the band. "It just didn't work out." Meanwhile, Michaels will play a rock star in an episode this fall of the CBS-TV program "Burke's Law." Michaels has also written a three-page article in People magazine, describing his life with diabetes. "While I haven't done drugs in four years, I have had some drinking problems," Michaels writes in the magazine. "My psychiatrist attributes them to my frustration over being a human pincushion — having to take three insulin shots and prick myself eight times a day for blood tests. Drinking makes it harder to control your blood sugar level, and I've been admitted to Cedars Sinai in L.A. twice as a result."

**Ozzy Osbourne** has filed an over \$1 million lawsuit against Music Confidential magazine because of a story it printed claiming he was hospitalized for a stroke in Los Angeles. Osbourne issued a statement calling the article a "vicious attack on my credibility."

**Aaron Neville** has recorded a song with country singer **Trisha Yearwood** for an upcoming compilation album pairing R&B and country artists. The two teamed up in a New Orleans studio to cover **Patsy Cline**'s "I Fall To Pieces," with **Don Was** producing.

The Goo Goo Dolls are recording an EP of cover tunes for release this fall.

Junior Wells and Buddy Guy have been touring together, but they haven't been jamming together. "It's not by choice," Wells says. "We don't mind mixing things up with each other. But the big promoters lay the thing down, and we have to try to stick to what it's all about....It's just one of those things. You get caught in it and can't do anything about it." But Wells made an exception recently while standing backstage during Guy's set. "I said, I'm going out there on stage,' and my nephew told me, 'I don't think you oughta do it.' But I walked out on stage with Buddy — Buddy had his back turned, messing with his amp. And I walked right up behind him, and he turned around, he grabbed me, and we hugged each other and went into our little thing. We got a standing ovation."

Swiss rockers the **Young Gods** are about to begin writing material for a fifth studio album coming out early next year.

The U.S. Postal Service will issue four stamps honoring country music legends in Nashville on September 25. **Patsy Cline**, the **Carter Family, Hank Williams** and **Bob Wills** will be on the stamps, which will be issued at the Grand Ole Opry in Nashville and then put on sale nationally the next day.

Live tracks will be included on the CD-5 for "Condemnation" by **Depeche Mode**. The band will have a full-length concert video out by the end of the year.

Bill Wyman of the Rolling Stones says the late concert promoter Bill Graham skimmed hundreds of thousands of dollars from a Stones concert in San Francisco in 1981. "We found that he was fiddling on one of the gates. We found a discrepancy," Wyman told John Glatt, who's writing a biography of Graham. "He was running one gate without keeping a record of it so all the money was going into his pocket. We found out by pure chance." Wyman says that's why the Stones refused to deal with Graham during their 1989 "Steel Wheels" tour.

Kenny Loggins says he'd like to obtain permission to use part of a 1952 movie so he could duet with Danny Kaye. Loggins would like to include part of Kaye's film "Hans Christian Andersen" for a children's album he's working on called "Back To Poor Corner." "My dream is to walk into the movie, sit on the wall next to Danny kaye and sing 'Inchworm' with him," Loggins says. "I'm having to deal with a lot of politics trying to get rights to the clip." Loggins hopes to have the album out in February.

The **Grateful Dead** were able to play the University of Oregon after fans promised to police the shows for drugs. The band had been barred from playing at Autzen Stadium in Portland, Oregon, after a 1990 concert. About 250 "Dead-icated Volunteers" agreed to discourage fans from using drugs during the shows.

The **Wonder Stuff** are finishing work on a new album called "Construction For The Modern Idiot," due out in early September.

Guitarist Slash of Guns N' Roses says drummer Steve Adler was put on "probation" before he was kicked out of the band — in an attempt to scare him into ending his heroin addiction. "We were trying to shock him into cleaning up so we could continue on working," Slash testified in the trial of Adler's lawsuit against the band. He said that under the "probation agreement" Adler "was going to lose his partnership for a certain amount of time, I think it was 30 days, and he was an employee until he gave up drugs." But Slash says Adler was "strung out" when he made the agreement. Adler contends he was tricked into signing away at least \$4 million in band profits.



#### By Mike Cooper

Sepultura have recorded a new album in Wales for release in mid-October.

"Four Calendar Cafe" is the name of the upcoming LP from the Cocteau Twins.

Michelle Shocked hopes to go into the studio early this fall with 30 songs for a new album. She'll then choose the ten best for an LP she says will include "a lot of story-telling, a lot of swing-feel which you could call groove, and it's going to have contemporary voicings." Shocked says she's a lot more "self-confident" than in her early days.

The **Revolting Cocks** are including a cover of **Rod Stewart**'s "Do Ya Think I'm Sexy?" on their upcoming "Linger Fickin' Good" album.

The **Screaming Trees** are the latest Seattle band to disassociate themselves from the "grunge" label. "We're not really grunge," says bass player **Van Conner**. "We've been called everything from that to underground to alternative to acid rock. I think we're more a rock band." Conner says he doesn't even know what it means to be a "grunge band."

**Harry Connick Jr.** has been in New Orleans recruiting for his new Carnival organization called Orpheus. The group is assembling a parade for the Monday night before Mardi Gras next year.

Natalie Merchant and REM have teamed up for a song called "Photograph" on the upcoming "Born To Choose" album to benefit abortion rights causes. Lucinda Williams, the Cowboy Junkies, Helmet, Matthew Sweet, Tom Waits, Megadeth, Sugar, Soundgarden, NRBQ and Pavement also contribute tracks for the LP.

James Brown has now completed his sentence of 2 1/2 years of parole, though he's still under five years probation from his assault conviction. South Carolina officials will soon ask a judge to loosen restrictions on Brown so that he can report to probation officials every month instead of every week. "He's already shown he can handle that intensive supervision," says parole board spokeswoman Beth Allain. Brown served two years in prison for threatening police officers with a shotgun and leading them on a high-speed chase through two states.

Meatloaf denies rumors that he and actress Debra Winger had an affair during the filming of the Steve Martin movie "Leap Of Faith." "I'd never do it with her," he says. "She's too scary. I mean, I love her, but you know those guys who have coronaries in bed? I'd be one of them I ever got in bed with her. I learned more about acting from her than anybody I ever met. But sleep with her? Not me."

The wife of **Georgia Fame**, a British pop singer in the 1960s, has died in a fall from a suspension bridge near Bristol, England. Nicolette Powell fell 245 feet to her death in the Clifton suburb of Bristol, in central England. The bridge is such a popular suicide spot that the Samaritans installed a telephone hotline at one end of the bridge. British newspapers report that Powell was depressed, but an inquest into the death has not been completed. Powell married Fame in 1972. She was cremated after a funeral in a village near the couple's farm in Somerset county.

The new edition of the Shorter Oxford English dictionary includes the word "grunge," defining it as "a style of rock music characterized by a raucous guitar sound and a lazy delivery." The word is one of many added to the latest version of the two-volume dictionary which includes 500,000 definitions.

**Duran Duran** have received a star on the Hollywood Walk of Fame. At the unveiling ceremony, lead singer **Simon LeBon** said he and his bandmates never knew how much they "wanted to become part of the furniture of Hollywood."

**Elvis Costello**'s "Live At The El Mocambo" will be included in a "2 & 1/2 Years" boxed set coming out in October. The package includes remastered versions of Costello's first three albums, along with rare tracks and b-sides.

Booker T. & The MGs, currently touring with Neil Young, will release a new album early next year (on Epic Records), called "Mo' Greens." The all-instrumental album will include covers of U2's "I Still Haven't Found What I'm Looking For," Bob Dylan's "Gotta Serve Somebody" and the Temptations' "Just My Imagination." Guitarist Steve Cropper says he was, at first, skeptical about the idea of playing with Young this summer. "I was sent some tapes to work on, bits and pieces from different live shows and albums. I'd never really seen a live Neil Young concert so I didn't know what to expect," Cropper says. "I thought it was kind of rambling and busy and that sort of thing, which is a far cry from Booker T. & The MGs. But from day one, when he first called me about this, he just said, "I'm gonna be doing something this summer and I'd like to have you guys be my band. Give it some thought, see what you think. I don't know how much of my music you know, but what I don't want you to do, if you decide to do this, don't run out and buy my records and learn my songs. I want you to be you. I want you to play MGs. I want you to be Steve Cropper. 'And that, really, is the best compliment anybody could ever pay us." Cropper says the tour "feels like a great marriage."

**Tom Petty & The Heartbreakers** played their first concert in two years at a Los Angeles club recently. The hour-long benefit show included a number of new songs, including the two new songs that will appear on a greatest hits album coming out in November

Producers of "Wayne's World 2" have filmed a scene in which Wayne (Mike Myers) has a dream in which the late **Jim Morrison** of the **Doors** tells him to host a "Waynestock" music festival. Attorneys for Paramount Pictures got a Los Angeles Superior Court to issue a Declaration of Non-Infringement, because Morrison's estate had not responded to their requests to use Morrison's image.

When **Ric Ocasek**'s wife, model Paulina Porizkova, has the couple's first child in late October, the baby will be delivered at Lenox Hill Hospital in New York City where Porizkova's mother, Anna, is a nurse in the delivery room.

Diamanda Galas releases "Vena Cava" this fall (on Mute Records). It's a new work from Galas, exploring the destruction of the mind through clinical depression and AIDS dementia. Galas' double-album "The Masque Of The Red Death," originally released in 1988, will be re-issued this fall.

Several television shows making their debut this fall will have well-known songs as their themes. **Joni Mitchell**'s "Twisted" will be used on "Frasier," a spinoff of "Cheers." **Billy Joel**'s "You May Be Right" will be used on "Dave's World," while the **Beatles**' "Two Of Us" is the music for "Family Album." **Nat "King" Cole**'s "L-O-V-E" is to be used on the series "Moon Over Miami."

**Bob Mould**, the **Mekons** and **Uncle Tupelo** have contributed tracks to "Conmemorativo: A Tribute To **Gram Parsons**," a compilation album of 17 songs by the singer-songwriter who died in 1973.

Madonna, Pearl Jam, Janet Jackson, the Spin Doctors and Sting will perform at the 10th anniversary MTV Video Music Awards taking place September 2 in Los Angeles.

The opening show of **Billy Joel**'s concert tour completely sold out in one hour and five minutes. About 8,000 tickets were sold in that time for the September 10 concert in Portland, Maine. The Cumberland County Civic Center is the smallest venue on Joel's tour. Joel will rehearse for several days at the venue before the tour officially starts.

**Messiah**, who had a big dance hit in Europe last year with "Temple Of Dreams," releases its debut album, "21st Century Jesus," in late October (on Def American Records). The LP will include all of the band's British singles and several newly-recorded tracks.

Mark E. Smith, lead singer of the Fall, says he was a bit concerned about his new record label because it wanted him to go solo. "I spent 10 years building up this bloody band," Smith says. "We got up to number five (in England) in the past couple of weeks. I've noticed our audience is getting young. Must be doing something right."

Def Leppard releases a new album in early October, called "Retroactive." The LP will include completed versions of songs started by guitarist Phil Collen with guitarist Steve Clark before Clark's death a couple of years ago. It will also feature re-recorded versions of some b-sides as well as new material. "This is just something we wanted to go back and do," Collen says. "And it's very different from the last two albums. It's a lot more raw. It's not like 'Hysteria,' which relied more on overdubs." Def Leppard are now touring with a simpler stage show than its theater-in-the-round presentation earlier this year. "Some people were focusing more on the stage than on us," Collen says. "In a big production, there's more that can go wrong because it's so theatrical."

**B.B.** King says he plans to take his first long vacation in forty years after he celebrates his 68th birthday in mid-September. "I'm going to take off for about six to eight weeks, rest a little bit and maybe go to a spa where I can lose some of this weight I've gained through the years," King says. "But I never think of retiring. My health is good, and as long as the people will support me and buy my records and come to the concerts, then I'll keep going. George Burns is still out there, so I'd like to be out there, too."

**Aerosmith**'s first 12 albums are to be reissued in early September (on Columbia Records), accompanied by limited edition "Collector" CDs.

Rono Tse of the Disposable Heroes of Hiphoprisy has launched his own production company, Vitamin C. "Artists have always found it hard to keep creative control of their own work, while at the same time keeping the economics of their situation in mind," Tse says. Vitamin C has already worked with a group from Oakland, California, called the Mystic Journeymen.



#### By Mike Cooper

Barkmarket releases a new album (on Def American Records) in mid-September called "Gimmick."

Primus bass player Les Claypool says that, despite the band's success, he still considers the group to have more of a cult following — like the band Rush. "The only thing I can compare it to is the popularity of Rush when I was in high school," he says. "I think young musicians appreciate us a lot, and so do people who are not into trippy, not-normal stuff." Claypool readily admits he was a fan of Rush when he was younger. "It was cool to like 'em if you were in high school and wanted to be a musician, but you didn't get any girls by liking Rush. And I don't really think you're getting any girls by liking Primus either. You've gotta be true to your roots, only thing is mine are all over the place — the Residents, Rush, Larry Graham, Tony Levin. What frustrates me is the narrow-minded people who only have roots here or there, and you can directly see the influences in the way they play. How many bands out there are making loads of money by sounding exactly like Alice In Chains, Pearl Jam and Nirvana. It's good to have a broad base of influences and to acknowledge that. Rush was a huge influence, especially as an early player. If it wasn't for Geddy Lee, I probably wouldn't be playing bass."

**John Denver** has been charged with drunk driving in Aspen, Colorado. He was stopped on the way home after leaving from a restaurant in his 1963 Porsche. Police say he failed a roadside sobriety test, then registered a 0.14 blood-alcohol level at police headquarters. Denver was released pending a hearing in late September on the misdemeanor charge.

Bad Religion have their "Recipe For Hate" album re-issued in September (on Atlantic Records). Then, the band will begin work on a new album. "Basically, what this means is that I've gotta write 30 songs," says guitarist Brett Gurewitz "And I want to write them all this year." "Recipe For Hate" has already sold 150,000 copies since its release on an independent label in June.

Members of an animal liberation group recently tore down part of a fence around the over-700 acre farm that **Paul** and **Linda McCartney** own in England. The McCartneys want the land off-limits to hunters, but the group cut open the fence so that more wild deer could get in.

Juliana Hatfield says she got the title to the new Juliana Hatfield Three album, "Become What You Are," from a book. "I can't remember which book it was, but I liked the phrase a lot, because that's what life is about — just becoming who you are and who you want to be," Hatfield says. "I'm definitely getting closer to what I am with this album"

Since **Guns N' Roses** began their world tour in May of 1991, four of the six band members have gotten married — two of them to women they met on the road.

Lenny Kravitz, Garth Brooks, Extreme, Megadeth, Anthrax. the
Lemonheads, Nine Inch Nails, Toad The Wet Sprocket and Guns N' Roses
have recorded tracks for an upcoming KISS tribute album. Kravitz has recorded
"Deuce" with Stevie Wonder on mouth harp, while Brooks is backed by KISS on
"Hard Luck Woman." A Japanese band called X has covered "Black Diamond" backed
by a full symphony orchestra. Soundgarden, Alice In Chains, Bell Biv DeVoe
and Soul Asylum are considering contributing to the as-yet-untitled LP. Meanwhile,
KISS' "I Love It Loud" will be used in the opening of ABC-TV's "Monday Night
Football" shows this fall.

Fake dollar bills that **Porno For Pyros** have been throwing into the crowd were seized by local and federal agents at a concert venue in Miami. Treasury officers were called in after someone used one of the bills to pay for a meal at a Tampa restaurant. A waiter accepted it as payment even though it has **Perry Farrell**'s face on both sides. No charges were filed, but the band is now throwing out real dollar bills.

First there were neckties designed by **Jerry Garcia** of the **Grateful Dead**. Now you can buy ties with designs based on the paintings of **Miles Davis**.

**Aerosmith** recently performed "Dude Looks Like A Lady" and "Shut Up And Dance" in San Diego for a scene in "Wayne's World II."

Guitarist **Debbie Davies**, formerly of **Albert Collins**' band the **Icebreakers**, is now on a solo tour in support of her debut album "Picture This" (on Blind Pig Records). "It's hard to leave something that's really, really established and as much fun as Albert's band is," Davies says. "But on the other hand, I'm getting to express myself so much more in the course of a night, doing my own material." Several members of **Robert Cray**'s band appear on her "Picture This" album, and Collins plays quitar on the track "I Wonder Why (You're So Mean To Me)."

**Dave Stewart, Dr. John, Mick Fleetwood** and **Stevie Nicks** all contribute to the debut solo album from former **Cheap Trick** lead singer **Robin Zander**, coming out at the end of September.

Punk rock band **One Foot In The Grave** appear in the new documentary "Road Scholar" narrated by author Andrei Codrescu. Members of the band range in age from 50 to 75 and their current album is called "Looking Good, Who's Your Embalmer" (on Triple Nixxxon/Triple X Records). **Mojo Nixon** discovered the aging punkers, who begin a tour of Europe in Vienna, Austria, in mid-October.

**Tim Finn** worked with a number of different producers for his new solo album, "Before And After." "I did a few tracks in London, a few in Dublin, and then took tapes home to Melbourne to my own studio and actually went to Los Angeles as well," Finn says. "I didn't set out with that plan, it just followed its own course, but luckily the record company was into it and it seemed to be getting better so they kept signing the checks. It hung together. There's a flow to it, a rhythmic undercurrent to the sound which is really the only thing I set out wanting to do, to have songs that flowed one to the other. I think that's part of what holds it together."

Former **Haircut 100** singer **Nick Heyward** releases his first material in five years when his "From Monday To Sunday" album comes out in September.

Wes Geren is now playing guitar with Savatage as well as playing the acoustic piano parts from the band's latest album, "Edge Of Thorns." Lead singer Jon Oliva left the band last year for "personal reasons," according to his brother, guitarist Criss Oliva. "One being his family and stuff. He's doing a lot of writing for other bands and producing, and he's got his own little project now," Oliva says. "Jon, Paul and I still write everything. We'll write the next record together, too. So he's still involved 100 percent as far as me and writing with the band. It's the Savatage sound." Zachary Stevens, formerly of a Boston band called Wicked Witch, replaced Oliva in the band's line-up.

"The songs are a little different," says lead singer **Kevin DuBrow** about **Quiet Riot**'s upcoming album "Terrified" (on Moonstone Records). "They're a little heavier, a little darker, with more atmosphere and mood to them. The songs were all written differently. (Guitarist) Carlos (Cavazo) and I wrote a song called 'Loaded Gun' in '86 and when we got (drummer) Frankie (Banali) back in the group we rearranged it. A couple of songs were written before I was playing with Carlos again. We never approached songwriting in any real formula type thing. It was sort of like 'we need to get songs together.' When we recorded this record the amount of rehearsal that went into it is actually kind of comedic because we rehearsed one day and then we recorded. We learned the songs and then literally went and did it." The LP, recorded in Hollywood, includes an acoustic version of the **Small Faces**' "Itchycoo Park." "We didn't do the whole album in one day, but it was done like a song per day," DuBrow adds.

**Brian Setzer**, formerly of the **Stray Cats**, has begun recording a new album with his 17-piece **Brian Setzer Orchestra**. The band's debut album should be out early next year.

The **Smashing Pumpkins** have been playing covers ranging from **Thin Lizzy**'s "Dancing In The Moonlight" to **Gary Numan**'s "M.E." on their European tour. The band's also been covering **David Bowie**'s "Kooks" and **Bauhaus**' "All We Ever Wanted."

**Eleventh Dream Day** guitarist **Wink O'Bannon** releases a self-titled album in late September (on Safe House Records).

Neighbors complained to police about **Madonna**'s 35th birthday party, held at her home in Hollywood Hills. Police went to her \$5 million castle twice in response to the complaints about noise from a rap-funk band.

A church group in San Juan says it will do all it can to prevent **Madonna** from playing in Puerto Rico during her "Girlie Tour." She's scheduled to perform on October 26—the first time she's ever played in the Caribbean. Carlos Garcia, president of the San Juan Archdiocese Committee Against Crime, says the island "already has too much pornography and too many television shows that are in bad taste for someone to come in from the outside and corrupt our youth." "We're going to do everything we can to keep her from coming," Garcia says. "We've drawn a strategic plan that we're not ready to talk about in detail. It's based on applying pressure— in the best sense of the word."

Willie Nelson is still busy working with Farm Aid Inc. When Nelson recently appeared on the "Today" show to accept a flood relief check for \$100,000 from Cabletron Systems Inc., of Rochester, New Hampshire, the organization's 1-800-FAR-MAID number was flashed on the screen. Within four hours, the group had received over 800 calls inquiring about or offering financial support. "We got swamped," says program director Harry Smith. "We haven't had anything like this since the first Farm Aid concert back in '85."

**Rick Astley** releases a new album "Body And Soul" in late September (on RCA Records). Astley co-produced the album with his longtime collaborator Gary Stevenson.

# ROCK AROUND THE WORLD

# GREAT BRITAIN

SINGLES					
6	1	Culture Beat			
1	2	Freddie Mercury	"Living <b>O</b> n My Own"		
3	3	Bittie McLean	"It Keeps Rainin' (Tears From My Eyes)"		
2	4	Urban Cookie Collective	"The Key, The Secret"		
4	5	Billy Joel	"The River Of Dreams"		
5	6	Apache Indian	"""""""""""""""""""""""""""""""""		
D	7	SWV	"Right Here"		
8	8	UB40	"Higher Ground"		
7	9	4 Non Blondes	"""" "What's Up"		
14	10	Mariah Carey	"Dream Lover"		
17	11	Aftershock	"Slave To The Vibe"		
12	12	Sarah Washington	"I Will Always Love You"		
D	13	Therapy?			
D	14	Tina Turner	"Disco Inferno"		
9	15		"Pray"		
10	16	Chaka Demus & Pliers	"Tease Me"		
11	17	Michelle Gale	"Looking Up"		
D	18	Pogues	"Tuesday Morning"		
D	19	Sisters Of Mercy	"Under The Gun"		
			"Draama"		

13 20

Gahrielle

<b>AFRAM2</b>				
1	1	UB40	" "Promises & Lies" (6th week)	
4	2	Spin Doctors	"Pocket Full of Kryptonite"	
2	3	Ú2		
3	4	Billy Joel	"River Of Dreams"	
R	5	Bon Jovi	"Keep The Faith"	
5	6	REM	"Automatic For The People"	
D	7	Adam Ant	"Ant Music — The Best of Collection"	
6	8	4 Non Blondes	Bigger, Better, Faster, More"	
8	9	Jamiroquai	"Emergency On Planet Earth"	
9	10	Rod Stewart	"Unplugged And Seated"	

the top 20 singles this week....Kate Bush has a new single just out called "Rubber Band Girl." Her first British hit was 1978's "Wuthering Heights."

Pink Floyd's David Gilmour first spotted Bush's talents when she was still in school. Bush has an album coming out soon called "The Red Shoes."...The Sisters Of Mercy were last in the British charts early last year when a remix of "Temple Of Love" reached number 3. The band was formed in 1980 by Andrew Eldritch in Leeds in northeast England. The band has a greatest hits compilation album just coming out. The "Under The Gun" single features Terri Nunn, former lead singer of Berlin....The Pogues chart with their first new material in almost three years. The single comes from the

adonna, Roxette, Robin S, Bad Boys Inc., and Haddaway drop out of

new "Waiting For Her" album. Spider Stacy has taken over lead vocals for the band following the departure of Shane MacGowan....Tina Turner's single was originally a hit for the Trammps in 1977 when it was featured in "Saturday Night Fever." Her "What's Love Got To Do With It" film is about to be released in Britain....Belfast, Northern Ireland, band Therapy? have their third chart hit of the year. Their previous chart successes were with the "Face The Strange" EP and the "Short Sharp Shocked" EP....Culture Beat reach the top spot after a steady climb. "Mr. Vain" has spent eight weeks at the number one spot in Germany...."Boomshack-A-Lak" is the track getting all the airplay from Apache Indian's "Nuff Vibes," though there are three other tracks on the EP....John Mellencamp's single "What If I Came Knocking," from the "Human Wheels" album, is just out in England....Brian Eno produced the new James single, "Sometimes." The Manchester band wrote 34 songs for the new album, "Laid," in just six weeks. The group hopes to release a double album next year to include the songs not included on the current LP.... Tina Turner and Michael Ball drop out of the top ten albums chart this week....Squeeze have a new single just out, "Some Fantastic Place." It's the title track to a new album....The new single from Chaka Demus & Pliers is a cover of Curtis Mayfield's "She Don't Let Nobody."

# GERMANY

		SINGLES				ALBUMS
1	1	Culture Beat" (7th week)	:	3	1	U2"Zooropa"
2	2	UB40" "I Can't Help Falling In Love"	:	1	2	Ace Of Base"Happy Nation"
3	3	Spin Doctors "Two Princes"	:	5	3	Bon Jovi"Keep The Faith"
5	4	DJ Bobo "Somebody Dance"	:	2	4	Herbert Gronemeyer""Chaos"
4	5	2 Unlimited "Tribal Dance"		4	5	Die Toten Hosen "Kauf MICH!"
6	6	Haddaway "What Is Love"	:	6	6	Spin Doctors"Pocket Full Of Kryptonite"
8	7	U96"Love Sees No Colour"		7		Eros Ramazzotti""Tutte Storie"
7	8	Ace Of Base "Wheel Of Fortune"	:	9	8	Culture Beat "Serenity"
q	q	Cut'n'Move"Give It Up"		8	9	2 Unlimited"No Limits"
D	10	4 Non Blondes "What's Up?"	•		10	Janet Jackson" "Janet."

anet Jackson drops out of the top ten singles chart this week....New single releases include the Supreme Love Gods' "Souled Out," Coverdale/Page's "Take Me For A Little While," Midnight Dil's "My Country, the Beloved's "Outerspace Girl," Mick Jagger's "Out Of Focus," and David Hasselhoff's "Darling I Love You." German tracks just out as singles include "Fisch Im Netz" by Herbert Gronemeyer, "Du bust" from Brings and "Leit hoit's zsamm" from Haindling....New albums include Die Prinzen's "A Cappella Album," and Atomic Swing's "A Car Crash In The Blue," which mixes the sounds of Jimi Hendrix, Pink Floyd and the Beatles....Heavier rock is out from Gamma Ray with "Insanity And Genius" and Exciter's "Better Live Than Dead."

# FRANCE SINGLES

1	UB40	
2	Tony Toni Tone	"If I Had No Loot"
3	Shai	"Baby I'm Yours"
4	Janet Jackson	"If"
5	Soul Asylum	"Runaway Train"
6	Brian McKnight	"One Last Cry"
7	Proclaimers	""" "I'm Gonna Be"
8	Mariah Carey	"Dream Lover"
9	Madonna	

_		
11	Michael Jackson	" "Will You Be There"
12	SWV	"Weak"
13	Jon Secada	"I'm Free"
14	Stone Temple Pilots	"Plush"
15	Jodeci	
16	PM Dawn	"The Ways Of Wind"
17	Tears For Fears	"Break It Down"
18	SWV	
10	Tina Turner	"I Don't Wanna"

....."The River Of Dreams"

ean-Michel Jarre has been invited to appear at the Velodrome stadium in Marseille for a concert on September 5, after being refused the chance to play Vitrolles for reasons of security. U2 has already played the same venue....The Mega City Four, Burning Heads from Orleans, and Thompson Rollets headlined a rock festival in Perigueux, the only summer festival in the region....The 6th edition of the Inrockuptibles festival, put on by the magazine of the same name, takes places in Lille, Rennes and Paris November 3 through 6. Jean-Louis Murat and Silvain Vanot are among the eleven groups and singers on the bill this year.

### **UK MUSIC** NEWS

# Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster. 95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

Morrissey's new album is finished and set for a November release. The former Smiths singer has been working on the project with producer Steve Lillywhite. As previously reported in The Hard Report, the album is expected to feature a duet between Morrissey and Siouxsie Sioux. Drummer Woodie Taylor and bassist Jonny Birdgwood have been recording with Morrissey for the first time on the album. There are no immediate plans for Morrissey to play any European live dates.

Teenage Fanclub and Big Star have recorded a special single for the New Musical Express. Available as a limited edition of 5,000 via mail order only, the single features a cover of Gary And The Hornets' "Patty Girl" with Teenage Fanclub's Norman Blake on lead vocals and a version of the soul standard "Mine Exclusively" with Chilton singing. The single was recorded earlier this month in London and all proceeds will go to the Bosnia And Herzegovina Fund Of Great Britain. To promote the release, both parties spoke to the NME's Keith Cameron. Chilton was asked by Cameron if he was reforming Big Star for "mercenary purposes". Chilton replied: "Playing these gigs and stuff? Yeah. I mean, not to say it's not fun but then again I'd have fun playing any kind of music you sat me down to play. So I look at it maybe different from most people. It's not like I'm betraying my purest musical instincts here."

Suede's video shoot for the US single release of "The Drowners" drew over 1,000 fans to London's Ealing Studios last week. An earlier video to accompany the British release of the track was not considered of high enough quality. During the video, which was directed by Matthew Amos who has previously worked with Primal Scream, Stereo MC's and others, foam was pumped on stage. Suede are currently recording b-sides for the forthcoming UK single 'Still Life'.

**Ride** are said to have asked Black Crowes' producer **George Drakoulias** to produce their third album and visited the USA to talk to the producer. At this year's Glastonbury Festival, Ride's **Mark Gardener** commented that the band has been listening to the Crowes' latest album. Spokespersons for the band's Creation label were unable to confirm the rumors.

Thousand Yard Stars have left Polydor Records. The relationship between the two was reported to be strained. Polydor were unhappy with the band's lack of hit singles, while Thousand Yard Stars were angered by the company's decision not to accord the "Mappamundi" album an American release. A statement from the band explained their immediate plans: "However poor it looks or how poor people have made it out to be, Thousand Yard Stars are still totally committed and will move onwards and upwards with the release of a new single entitled 'Answers On A Postcard' on their own Stifled Aardvark label." The band, who are currently working on new material, will look for a new deal in the coming weeks.

Pop Will Eat Itself return on October 4 with a new double a-sided single 'Familus Horriblis' c/w 'RSVP'. Remixes of the tracks from Jah Wobble, Higher Intelligence Agency and Apollo 400 will be available. The single is the first new material from the band since they were dropped by RCA and will be released via former RCA A&R man Korda Marshall's Infectious label. PWEI will shortly begin work on a new album, but, in the meantime, RCA will release a singles compilation "6 Different Flavors Of Hell." PWEI are advising fans not to buy the album as their own personal choice of track listening was rejected by RCA. Elsewhere, there are rumors The Wedding Present may sign to Infectious. The band also left RCA earlier this year.

Huggy Bear, UK riot grrrl band, are at loggerheads with Catcall, and independent label which released Huggy Bear and Bikini Kill's joint album "Our Troubled Youth" earlier this year. The album reached number one in the UK independent charts, but Huggy Bear are reported to be unhappy with the size of royalty payments from the project. However, Catcall boss Liz Naylor has told the New Musical Express: "I saw them a few days ago and we were on speaking terms. I am not aware of any fail out. The record was only meant to be a one-off anyway, to help me get my label started." Huggy Bear have just released a new 7" EP "Don't Die" (Wiiija).

Onyx made their UK debut recently, but the show proved controversial, after violence amongst fans who could not get into the show at London's 1,200 capacity Hammersmith Palais. 700 were locked out and threw stones and bottles at police when authorities attempted to break up the crowd. Local shops were subsequently looted and there were 17 arrests on charges of public disorder and theft. Some witnesses, though, accused the police of being insensitive in their approach to dispersing the crowd. A spokesperson for Onyx commented: "They were definitely surprised by the number of people who turned up for the show. They're a Top Five act in America so they're used to it there, but they hadn't expected this kind of reaction to their first UK gig." However, subsequent remarks by Onyx's Sticky Fingaz fuelled the controversy. The rapper issued a statement which said: "Were there any shots fired? No. Were there any shops looted? Yes. Were any police hurt? Yes. Then it was a successful riot." A spokesperson for the police described Fingaz's remarks as "irresponsible and inflammatory". The band's label, Columbia, also distanced themselves from the sentiments, with a spokesperson telling the New Musical Express: "Clearly, we can't condone anti-social and illegal behavior. The incident was the second major one involving the Hammersmith Palais in recent months. In April, a 28 year old man was shot and wounded at a ragga concert. Some local residents are calling for the venue to be closed.

Police in the county of Cornwall, south west England, have been clamping down on festivals. Two weeks ago, authorities revoked a license for a festival which was to have taken place in the town of Cambourne featuring **Adamski** and **Hawkwind**. Police cited "noise pollution" as the reason, but many suspect they were made nervous by Hawkwind's strong following amongst "new age travellers". In a separate development, Cornwall police have stressed their determination to ensure the unlicensed, illegal White Goddess festival does not take place in late August/early September. In 1991, the festival drew over 5,000 people.

Elvis Costello's back catalogue is to be repromoted by Demon/Rykodisc. First release will be a four-CD box set 'Two And A Half Years'. Featuring rare material, the box set gathers together Costello's first three albums 'My Aim Is True', 'This Year's Model' and 'Armed Forces', with 'Live At El Mocambo'. The latter, recorded in Toronto, has previously been available only at inflated prices following its limited release as a US promo. The CDs will feature demo material and outtakes from the album sessions. Costello has written his own sleeve notes to the reissues and has been closely involved in preparing the artwork and remastering.

**U2's** recent London Wembley Stadium shows saw a satellite link being set up between the band onstage and Sarejevo in Bosnia. **Bono** spoke to a Muslim, Croat and Serb, who all criticized the outside world for their attitudes to the crisis in that part of the former Yugoslavia. At another show, Bono attempted to phone **Princess Diana** at Buckingham Palace.

MTV Europe are trying to reduce the amount they pay to show videos. The channel has issued a writ against VPL, the company who collect money when a promo clip is screened. MTV alleges VPL and record companies have kept the cost of screening videos high. MTV are back dating their claim to 1987.

**Sonic Boom**, former **Spaceman Three frontman**, has recovered from a collapsed lung and will release an EP of cover versions 'Indian Summer' (Silvertone) at the end of the month. He will also play live dates to tie in with the release.

# **UK MUSIC VIDEO CHART**

1. U2	NUMB
2. TAKE THAT	TAKE THAT AND PARTY
3. BON JOVIKEEP THE F	FAITH - AN EVENING WITH BON JOVI
4. GUNS N' ROSES DON'T CRY	' - MAKIN' FUCKING VIDEOS PART 1
5. G N' RNOVEMBER RAIN	I - MAKIN' FUCKING VIDEOS PART 2
6. VARIOUS ARTISTS	FUTURE SHOCK
7. VARIOUS ARTISTS	PREMIERE COLLECTION ENCORE
8. U2	ACHTUNG BABY
9. ABBAM	ORE ABBA GOLD - MORE ABBA HITS
10. ABBA	GOLD - GREATEST HITS
11. G N' RUSE YOUR ILLUSI	ON I WORLD TOUR - 1992 IN TOKYO
12. THE BLACK CROWES WHO KE	ILLED THAT BIRD OUT/WINDOW SILL
13. GENESIS	LIVE - THE WAY WE WALK
14. GREEN JELLY	CEREAL KILLER
15. G N' RUSE YOUR ILLUS	SION WORLD TOUR - 1992 IN TOKYO
16. DANIEL O'DONNELL	FOLLOW YOUR DREAM
17. GUNS N' ROSES	GARDEN OF EDEN
18. MICHAEL BOLTON	THIS IS MICHAEL BOLTON
19. ERASURETHE T	ANK, THE SWAN AND THE BALLOON
20. BARRY MANILOW	GREATEST HITS TOUR

# Music Mouth

Featuring Jesse Nash



Food, fashion, music, and more food. The 20th anniversary of the **Umbria Jazz Festival** got off to a flying start (literally) with continuous excellent service exceeding expectations aboard Alitalia, as we headed toward a paradise on earth — the region of Umbria, ltaly — to partake in a ten day non-stop celebration of life, music and pasta.



This year's festival had a mixture of musical legends both on and off the stage — **B.B. King** performed along with his lovely Lucille; The Manhattan Transfer filled the midnight air with their brand of 4 part harmonies; U2's Bono and The Edge made a brief appearance from their gig in Rome to hear the marvelous blues of B.B. King; Sting couldn't be there but did call the Festival's promoter, Carlo Pagnotta, to send his congratulations; others such as Tito Puente, Wynton Marsalis, Lionel Hampton, John Scofield and Stephan Grappelli, to name but a few, made this year's two decade old extravaganza a most memorable event. To top things off, the New Orleans Brass Band, founded in 1833, was out in force twice a day bringing a festive atmosphere throughout the streets of Umbria to the over 200,000 fans who ventured to the region.





Italy is and always will be one of the great passions of our lives. It is a continuous oil painting spanning over glorious fields of sunflowers, vineyards, and olive groves through towns of cobblestone streets, breathtaking churches, and some of the most incredible eating experiences known to man — homestyle restaurants, most of them with Mama cooking!

One would expect the orchestrator of such a momentous musical event to do something quite different for its 20th year, and indeed, promoter and founder Carlo Pagnotta pilled out all the stoppers. The itinerary for this year's event was quite different than in years past. Usually the Festival took place at one location — Perugia — but

this year we were given the opportunity to see some of our favorite performers in a different city practically every night. At first we thought the constant traveling would be a gruelling experience, but it was not.

The first open-air concert took place in Assisi at the monastery of St. Francis, a tremendous structure overlooking farmlands and towns where thousands of people gathered to enjoy the Manhattan Transfer amidst GoGo dancing monks on a secluded balcony backstage.



There were many highlights of this year's Umbria Festival beginning with our trip to Orvieto, a charming town locked in the Umbria countryside 30 miles from Perugia, where we travelled to hear the Beale Street Blues Boy himself — B.B. King. He had a captive audience of 20,000 glued to every note he played on his favorite guitar, Lucille, entertaining them with his special brand of blues and soul.

B.B. was on his own whistle stop tour of Italy and admitted to us backstage that he and his entourage had not slept in three days and were very tired. But the ORvieto fans showed such adoration that B.B. & Co. were deeply moved and they rose to the occasion by playing one of the best sets that we've seen.

It was at the B.B. King show when we ran into U2's Bono and The Edge, who were briefly passing through from a gig they did in Rome; the two told an amusing story about their performance. At the show, he said, they actually called the Valican from the stage in an attempt to speak to the Pope. The Edge explained that they wanted to talk with the Pontiff about the slew of complaints being lodged at the group during the entire Italian tour. Apparently, U2 had been besieged by complaints from residents in the surrounding areas where the group performed, complaining that they were playing too loud and causing chandeliers to shake and paintings to fall off walls in their homes. Bono added that someone actually picked up the phone at the Vatican, but the Pope was unavailable. At that response, he said, the Rome crowd went wild!



Another highlight was Tito Puente's performance in Perugia. Puente showed us why, even at 70, he is still the music world's leading percussionist. Why he even dedicated the evening's final encore performance, "Oyo Coma Va," that night to his friend, brilliant guitarist, Carlos Santana. Puente can be heard on Gloria Estefan's latest effort, "Mi Tierra" (Sony).

On the same night, Sting phoned promoter and friend Carlo Pagnotta to congratulate him on his Festival's 20th year. Sting also shared an amusing story with Pagnotta which he shared with us. Apparently, Sting had one of his concerts cancelled — in Catanzaro, Italy — by the city's questore (mayor) siting that "rock 'n' roll is poisonous and causes young people to make violence." (Haven't we heard that somewhere before?) Sting said the questore's actions made him so mad that he held a press conference in Catanzaro the next day, stating: "I can't understand why I am not allowed to perform my music, which has been labeled as 'poisonous' when Pavarotti performs 'Tosca', one of the most violent operas in the world, and no one stops him from doing so. It just makes no sense at all." Very amusing indeed.

The final day of the Umbria Jazz Festival was est high in the winemaking Tuscany hills of Cortona where, amidst some of the finest vineyards and olive groves in the world, the elder statesman of music, 85 year old Lionel Hampton, entertained a new generation of music lovers with all the old style songs which most of the Italian audience seemed familiar with. When Hampton sang "It's A Wonderful World" he had close to 10,000 people singing along with him. God bless you, Mr. Hampton.

Wynton (All-I-Want-To-Do-Is-Play-The-Trumpet)
Marsalis showed us precisely that, when he offered impromptu table serenades during lunch, heading the **Olympia Brass Band** through the streets of Perugia and performing spontaneously "duelling" with musicians in the courtyard of the La Rosetta Hotel. Marsalis loves people and showed that, even a guy like himself who is so revered in the music world, knows how to have a little fun. His gig that evening with his septet was also quite extraordinary.

It was in this glorious almosphere that the 20th Anniversary of the Umbria Jazz Festival closed the curtain on yet another year of celebrating music, cuisine and memorable moments. And, finally, you must be asking, did they take advantage of all the wonderful fashion that Italy is known for? The answer is a big YES! With all the shops having numerous sales and with the lire at 1600 per U.S. dollar, we came home better dressed, more relaxed, and looking forward even more to July 1994 when the Umbria Jazz Festival goes legal at 21 years old!



MTV reaches over 57.3 million U.S. households, and is seen in over 232 million households in 77 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Australia, MTV Brazil and MTV Internacional.

	,	nesday, September 1, 1993		
New Adds:				
Artist		Title	Label	
En Vogue	"D	unaway Love"		
Billy Joel		River Of Dreams"	EastWest/Atlantic	
Brian McKnight			Columbia	
_	U	ne Last Cry"	Mercury	
New Order	"0	"World"	Qwest/WB	
Brother Cane		ot No Shame"	Virgin	
Baby Animals		ell Me What To Do"	Imago	
# Weeks On Chart	Artist	Title	Label	
Evaluaiva Potation			Luboi	
Exclusive Rotation:	Chana Tampia Bilata	#IA!'-1 - 1 C 1 - #	A.A	
	Stone Temple Pilots	"Wicked Garden"	Atlantic	
Heavy Rotation:				
6	Aerosmith	"Cryin"	Geffen	
5 D	Mariah Carey	"Dream Lover"	Columbia	
10	En Vogue Janet Jackson	"Runaway Love"	EastWest/Atlantic	
5	R.E.M.	"If" "Everybody Husto"	Virgin	
7	Red Hot Chili Peppers	<i>"Everybody Hurts"</i> "Soul To Squeeze"	WB WB	
5	SWV (Sisters With Voices)	"Right Here/Human Nature"	RCA	
15	Shai	"Baby I'm Yours"	Gasoline Alley	
16	Soul Asylum	"Runaway Train"	Columbia	
13	Tony! Toni! Tone!	"If I Had No Loot"	Wing/Mercury	
10	U2	"Numb"	Island/PLG	
19	UB40	"Can't Help Falling In Love"	Virgin	
Buzz Bin:			•	
10	Blind Melon	"No Rain"	Capital	
7	Cypress Hill	"Insane In The Brain"	Capitol Ruffhouse/Columbia	
22	Gin Blossoms	"Hey Jealousy"	A&M	
Proakthrough Vidoo:		rioy obalousy	naw.	
Breakthrough Video:	Diant			
,	Bjork	"Human Behavior"	Elektra	
Stress:				
2	Def Leppard	"Two Steps Behind"	Columbia	
4	Duran Duran	"Too Much Information"	Capitol	
2 3	Dr. Dre f/Snoop Dogg	"Let Me Ride"	Death Row/Interscope	
3	Ice Cube	"Check Yo Self"	Priority	
10	Michael Jackson	"Will You Be There"	Epic	
12 11	Lenny Kravitz	"Believe"	A&M	
2	Madonna John Mellencamp	"Rain"	Maverick/Sire/WB	
3	Smashing Pumpkins	"Human Wheels" "Charub Book"	Mercury	
8	Spin Doctors	"Cherub Rock" "How Could You Want Him"	Virgin	
8	Rod Stewart	"Reason To Believe"	Epic WB	
	riod Glowari	ricason to believe	WD	
Active Rotation:	0.0	#1.00 A.A #1		
2	2 Pac	"I Get Around"	TNT/Interscope/Atlant	
6	Toni Braxton Terence Trent D'Arby	"Another Sad Love Song"	LaFace	
4	E.Y.C.	"Delicate" "Feelin' Alright"	Columbia Capalina Allan	
3	The Juliana Hatfield Three	"My Sister"	Gasoline Alley	
7	Jazzy Jeff & Fresh Prince	"Boom (Shake The Room)"	Mammoth/Atlantic Jive	
D	Billy Joel	"The River Of Dreams"	Columbia	
2	Kriss Kross	"Alright"	Ruffhouse/Columbia	
D	Brian McKnight	"One Last Cry"	Mercury	
2 3 12	Snow	"Runway"	Motor Jam/EastWest	
3 12	Tag Team	"Whoomp! There It Is"	Life/Bellmark	
6	Tears For Fears	"Break It Down Again"	Mercury	
5 5	The Cranberries Tool	"Dreams" "Sober"	Island/PLG	
7	Urge Overkill	"Sober" "Sister Havana"	Z00 Coffee	
4	White Zombie	Sister Havaria "Thunder Kiss '65"	Geffen Geffen	
,	. Timo Edition	munudi Maa OJ	GEHEH	
On:	Poku Animat-	11D11 T-11 AA 14/L 1 T - C - T	,	
D D	Baby Animals	"Don't Tell Me What To Do"	Imago	
5	Brother Cane Candlebox	"Got No Shame" "Change"	Virgin	
5 D	New Order	"World"	Maverick/Sire/WB Qwest/WB	
7	Primus	"Mr. Krinkle"	Interscope/Atlantic	
, 7	Matthew Sweet	"Ugly Truth Rock"	Zoo	
3	George Thorogood	"Get A Haircut"	EMI/ERG	
			-	
New On Headhanner's Ra	Fight	"Nailed To The Gun"	Epic	
New On Headbanger's Ba		"Powerless"	Geffen	
New On Headbanger's Ba $\frac{1}{2}$		L DMELIEVY		
1. 2.	Pariah	r uweness	Gonon	
1. 2. New On 120 Minutes	Pariah			
1. 2. New On 120 Minutes	Pāriah Iggy Pop	"Wild America"	Virgin	
1. 2. New On 120 Minutes 1. 2.	Pāriah Iggy Pop The Ocean Blue	"Wild America" "Sublime"	Virgin Sire/Reprise	
1. 2. New On 120 Minutes	Pāriah Iggy Pop	"Wild America"	Virgin	

#### J.D., WONE, AKRON

Coming up this week, it's the 32nd annual NEC World Series Golf at Firestone Country Club. Over 50 of the world's greatest golfers will be trying to capture the \$360,000 top prize in this year's event... Also, we'd like to congratulate all of our 97 contestants who, this past weekend, came out for our WONE Beach Dig. All you can say is "What an amazing site it was!" Kudos to Sunkist, Belkin Productions, Blossom Music Center, MCA Records and Zoo Entertainment for their help in the third annual WONE Beach Dig. It was very much appreciated... Also, this past weekend we gave away copies of the Bob Dylan 30th Anniversary Concert Celebration CD and video on a Win It Before You Can Buy weekend. Very special thanks to Jim Del Balzo, Kid Leo and Dave Watson at Columbia for the help in making this all possible... Thank yous also this week to Southside Johnny for giving us a call and spending a few moments on-the-air with us before his show at the Nautic Stage in the flats of downtown Cleveland... I will be on vacation beginning Monday, August 30 through Monday, September 6... The Pick-Hit-To-Click-Of-The-Week is **Scorpions**' "Under The Same Sun".

# CATHY FAULKNER, KISW, SEATTLE

You can't stop the momentum behind **Candlebox**, so get with it! The next track will be "You". I dare all COR stations to play the album version, the way it was meant to be played... **Rage Against The Machine** is the shit. KISW is happy to come aboard with "Killing In The Name Of"... We also gave the nod to "Mr. Krinkle" - Great Video!

#### CARTER ALAN, WBCN, BOSTON

WBCN would like to thank Paul Westerberg for visiting and chatting with afternoon host Mark Parenteau. The former **Replacement** brought along his guitarist David Minehan, the leader and axeman for Boston's own **Neighborhoods** a group we will always dearly miss here... One thing we'd love to miss are all these Red Sox losses. As Boston hurtles away from first place, a temporary cure for the blues was found at Great Woods with the Allman Brothers. Kelly Guitar Temp Dave Grissom did a fine job subbing for the vacationing Mr. Betts. Also, mucho thanks to Gregg Allman for jumping on the air with weekend personality and Assistant Music Director, Steve Strick... On Sunday night August 22nd, Boston celebrated the memory of Stevie Ray Vaughan (who died three years ago this month) by holding a special blues tribute at the House of Blues in Cambridge. Starting out with local guitar gunslingers Rick Russell, Matt Woodburn and Kat in the Hat, and the unbelievable Keith James White, the show continued with solid axe-work from **Debbie Davies**. Tommy Shannon and Chris Layton of Double Trouble and Arc Angels flew in to anchor the second part of the night, which featured guitarwork from ZZ Top/Stones/Who sideman Robert Johnson and Caesar Diaz. The night built to a sizzling climax with a no-holds barred jam session which pulled all of the aforementioned guitarists onto the House of Blues not-sohuge stage. Thanks to all the artists for being there and doing fine justice to a long repertoire of Stevie Ray Vaughan songs!... P.S. The word I heard was that the Arc Angels breakup report may have been premature. If I might have some influence, I'd say that this band is too good to go THE HARD REPORT

under! Do it again, guys! That first album was fantastic... P.P.S. Our music calls are on Wednesdays, please - 11AM to 5PM. We'll talk to you directly or take a message and get back to you by Thursday afternoon.

#### LOIS TODD, KAZY, DENVER

I keep thinkin', what are we gonna do come the end of the year when the music gets dry? You guys are spoilin' us with efforts like Candlebox and Anthrax and Urge Overkill and Brother Cane and Blackfish. And the list goes on! So, here's the deal: When December rolls around and we're not adding anything, it's cuz A and R should plan better!... Other killer stuff: Blues Traveler, Nudeswirl, Tool. I Mother Earth and Quicksand!... Gotta go, it's already snowin' in the mountains! Yes! Very soon I'll be skiin' again!

# MICHAEL CROSS, KJKJ, GRAND FORKS

Cry Of Love!! Congratulations to Kelly, Jason, Aubrey and Robert. Not only has Cry Of Love reached the top of our playlist for over a month, but now the top spot in R&R! "Brother" is my favorite for Album Of The Year and you guys deserve it simply on the fact that this record contains no fillers and no bullshit. Pure. simple, honest rock n'roll. Thank you!

# TOM VAN SANT, KCQR, SANTA BARBARA

It's high time I got around to saying Thank You to some great people who have been helping us out of late: First to Dave Ross for all the incredible short-notice help with 94 Rock's "Ticket To Rock" trip to see U2 in London... Thanks as well to Pam Edwards and Greg Phifer for bringing the charming and talented Patti Scialfa by for a visit and live on-air performance... Speaking of great live on-air performances, World Party gave us one recently too, and thanks to Jeff Laufer on that account... Gratitude to Pamela Jouan and Danny Buch for a lovely evening at the Wiltern and the chance to meet Pete Townshend last month. And lots of the same to J.B. Brenner for repeated instances of excessive hospitality on both coasts!

# TJ BRYAN, WDHA, CEDAR KNOLLS

WDHA did another rock auction to raise money for a great AIDS charity called the Names Project. Over \$7200 dollars was raised with the highest items being an autographed Paul McCartney guitar (\$2850), an autographed George Thorogood guitar (\$900) and an hour-long guest DJ stint on 'DHA (\$475). Thanks to everyone who donated items for this great cause... A nod to Charlie Londano for bringing **Squeeze** by last week. Difford & Tillbrook are genuinely nice guys, and possibly the finest songwriting team since the Glimmer Twins... Thanks also to Paddy Rascona & Sky Daniels for the performance from Hothouse Flowers... Meatloaf is burning up the phone lines. Hey, if there can be sequels to movies, TV shows and books, why not one of the biggest albums of all time?... Thank God the Dylan anniversary show is out on disc. I was getting tired of fast forwarding the interruptions from the PBS beg-a-thon broadcast. **Eddie** Vedder & Mike McCready, Neil Young, Ronnie Wood, John Mellencamp and Rosanne Cash, Mary Chapin Carpenter & Shawn Colvin are highlights for me... Baby this week. Add it. As always, it's been a business doing pleasure with you.

#### JEFF HORN, WRZK, TALLAHASSEE

#### PEG POLLARD, KIOZ, SAN DIEGO

Congratulations to Lorie Counter and Greg Lee on their nuptuals! I hope they're having fun on the 1... Much to the amazement of Virgin, we added Cracker's "Low" this week. It's got a hook a mile wide. Great song... Speaking of which, last night I sat in **Dean Deleo**'s bedroom (with his wife and my man!) and listened to three new Stone Temple Pilot tunes. Holy Shit! This stuff is better than Core, which is one of my favorite CDs of 1992. Amazing. There are a couple STP originals called "The Lounge Fly" and "The Big Empty" and a cover recorded so far. Dean asked me not to say what it is - but they've been doing it live and it's better than the original, which is blasphemous to say! I'm sure it'll be awhile before their second release, but don't even think this band won't be around forever. See you at the Def Funeral.

# JAY PHILPOTT, WNOR, CHESAPEAKE

Tac Hammer was a guiding light in my life personally and professionally. As a role model for me as a voung broadcaster just starting out. I will never forget how Tac took a few minutes from his busy day as Program Director of KQRS to talk with me, and give me encouragement. I cherish every visit I made to that little house on Lilac Drive in the late seventies, as Tac brought KQ along on the first steps of its amazing evolution. I acquired my first position in the industry, and always looked to Tac for "the way to do it". In a small way, I hoped I was able to repay him. When I was working at WLOL, and Doyle Rose told me I would be training our newest part-time announcer for Christmas vacation relief, I could not believe that I would be lucky enough and honored to be the one to show Tac the ropes. He came in, and I showed him where to find things, the little tricks on how to manipulate the thermostat to keep the room warm, and (good grief!) the format! Later. after becoming Program Director, Tac helped me through the difficult loss of my father, and I felt ever closer to a man I was fortunate to have as a friend. I will miss him terribly, and hope that I can pass along the ideals and humanity that he showed us all. Some men seek to project power and influence, Tac Hammer sought nothing of the kind, but through his way of living and working with others, projected warmth, kindness, and wis-

#### Jamie McCulloch, WCHZ, Augusta

Another groovy week at Channel Z! On Tuesday's "Hot Plate" **John Wesley Harding** came to chat and play an acoustic set before his show in town. He then went off golfing and played a stellar show

at the Post Office (Thanks Howie, Steve and Warren)... On Thursday, Joe Hodge and Mike Mog from 550 Records came to play the new Eve's Plum. After hearing so much about the band at NMS I finally got to hear it - Very Hip!... Gearing up for the show on Friday this week we had an X/Hollyfaith weekend. John Doe and Exene Cervenka in Augusta — too cool!... On Saturday, we had our Channel Z/Smile Gas Recycler. If you brought 95 lbs. of recyclable items, you got a free CD of your choosing. We literally had tons of garbage... Tonight we have Suddenly, Tammy in Augusta for a show! The "in studio" was great. I can't wait (they promised not to pull an An Emotional Fish and strip)... Congrats to The The for winning Shriek of the Week with "Love is Stronger"! Stu, we want "Three-peat" T-shirts! That's three Shrieks off one CD. No other artist even has two from one CD. Way to go The The and Epic! SuperFrank will be back in Augusta this week. Peace all over

# MARY LONDON, WXRC, CHARLOTTE

Things have been soooooooo crazy here with the temporary move, that I haven't had a chance to touch base with a lot of folks who have called. I regret my inaccessibility at this time, but leave a message and I'll get back with ya! Please call me Wednesday only from 10-2 for now. We're looking forward to getting into our new studios. Please have all your national mailings updated with this info: WXRC, 3440-B St. Vardell Lane, Charlotte, NC 28217... The H.O.R.D.E. festival was incredible! We broadcasted from the event and we were able to interview all the bands, so my heartfelt thanks to Jay Lewis, G. Scott Walden. Ralph Carroll, Ron Carter, Katherine Kane and everyone else involved in the festival who were there. My thanks to the extra effort from Capricorn's Joe Babka for helping out in advance and from a distance... The next day, I got to rock with my buds in Brother Cane!! They opened for the great guys in Skynyrd and Bad Company. Watch out for 'em! Getting lots of calls on "Got No Shame", plus "That Don't Satisfy Me" has got us rockin'! My thanks to Damon, Roman, Glenn & Scott - kick some major ass boys! They'll be out on the club circuit, don't miss your chance to see 'em, plus they are very accommodating about interviews and the like. Thanks Gary Gratzer, Jim Sellers and Zan Heffner for their efforts.

#### MAX VOLUME, KRZQ, RENO

Hey, and have mercy — uh yeah — they say imitation is the sincerest form of compliment. right? Well, I am here to say accept no imitations, go for the real thing. When you're livin' it large and loud in the land of the free, sometimes you have to cut through the clutter to find what's really real. Adorable was one of those bands that wasn't gonna get 25 adds out-of-the-box, but they are real, matter of fact, we had them in town for a show, and they rocked big... Reno is a market that gets overlooked and underbooked. We have taken on the task of doing our own shows. That's okay, KRZQ will make the money. We did an X show, and boy was it big, damn near sold out a 600 seater. X rules. Also, we are doing a Thrill Kill Kult show, to coincide with the release of their new project. Early response has been phenomenal... Went to see Duran Duran, and I was extremely pleased, sound was great, staging, lights and theatrics were superb! It was

incredible... Also, you record people I need you to start putting the name of the album on the CD single that it coincides with. By the way, we had a great book! See ya.

# CHUCK WOODFORD, KBCO, BOULDER

OK, very briefly, my name, once again, is Chuck and I'm in charge of the alternative side of KBCO. I have a specialty show that runs every weeknight at ten called the Ten O'Clock News (clever, huh?) and I am very thirsty for way cool new stuff. If vou could possibly take the time to add me to your alternative mailing list, I would really dig on it. Also, feel free to give me a buzz Wednesdays from noon to 3 p.m. Mountain time. My phone skills are coming along quite nicely, but I can always use the practice (you want pepperoni on that?)... Major thank yous to the Posies, Juliana Hatfield Ghost Df An American Airman, and the Barenaked Ladies and all those involved for stopping by recently and gracing Studio C with their presence. We got some more lined up. Well, that's it for now. Ginger will be back next week, so keep your feet on the

# MIKE WILHIDE, WIZN, BURLINGTON

Hey fellow radio heads! Hope all is well out there, this is just a note to thank Don and Mrs. Masters for the meet and greets with **Def Lep** and **Ugly Kid Joe**. Thanks to the mighty-mighty Cheryl V. for setting that up... Also (the next night) **Quicksand, White Zombie** and **Anthrax** thanks to Jessica Harley. (Hey bud, don't forget the photos!)... And finally, thanx to Jon Nardachone for the upcoming presents. This Wednesday night I'll see **Dverkill** pummel Saratoga Winners into grateful submission. Hopefully at midnight (my birthday) someone will pick me up and point me towards Vermont. I anticipate bloody good fun! Almost a year older and none the wiser! Right Prue?

# KID LEO, COLUMBIA, 212-833-8605

"Peace Pipe" is Number 1!! Thanks to Rock Radio for making Cry Df Love the first new band to take the Number 1 slot in 1993. And thanks to everybody who worked so hard to make it happen. This is only the start, there's a whole lot more as we march through '93 and into '94. Thanks again... Truly the breakthrough band of 1993 at Rock Radio has been Soul Asylum. "Somebody to Shove" and "Black Gold" went Top 5 and "Runaway Train" was a multi-format (including video) runaway smash. They've passed Platinum and are selling at 60,000+ units a week on the Soundscan chart. The Alternative Nation Tour was one of the summer's best (both financially and artistically) concert packages. So now, "Without A Trace." Without a doubt, another huge chapter in this never ending success story... Midnight Dil is wowing them on the road, as is always the case. "Outbreak Of Love" is a career song that we will continue to bring home. This week WMMR and KLOS go to Heavy, along with several other moves based on performance. WNEW heads a healthy add week. 'Outbreak Of Love' is breaking out... Def Leppard leaps into the Top 10 as retail action on Last Action Hero heats up again... Be alert when the Manic Street Preachers cross your desk. Very inter-

# DAVE LOMBARDI, WARNER BROTHERS, 818-953-3711

The toy of the year has got to be the giant, roaring, stomping Tyrannosaurus Rex from the Jurassic Park Collection. Bought one for my nieces and had to get one for the house. We grew up to early!... Van Halen's in town this weekend with Vince Neil (have you heard "Can't Change Me" yet?). I'm looking forward to the shows because I saw it last week in Portland and both bands were great... I just got a finalized itinerary for the first month of the Candlebox tour. They're hitting the Northwest, Southwest and West coast before they head back across the country. As the story surrounding this band explodes (album sales, phones, rotations), I can guarantee you this is gonna be a great show and a hot ticket. Talk to your local Warner rep and make sure you're covered... Also, make sure you're covered for lan Moore, too. See him live and you'll fully understand why "How Does It Feel" is doing so well. He and the band are continuing through the Midwest and Texas... I'll tell ya, judging by the overwhelming response to "Soul To Squeeze" at AOR, Alternative, CHR, MTV, the Chili Peppers will rule the world with their next album. Trust me, I'm a promotion man! I'm also out!

# MARK TINDLE, A&M, 708-298-6640

Thank yous and congratulations to everyone who helped the **Gin Blossoms** go Gold!! With all the momentum on "Hey Jealousy", Platinum is in our sights before the end of the year. According to BDS, the track is receiving over a thousand spins a week, and growing... Squeeze is back home at A&M and back with the band is Paul Carrack, no stranger to AOR. Check out the track, "Everything In The World", this could be that killer adult record you've been looking for. Squeeze has long been a favorite for creating pop masterpieces you can't get out of your head after iust one listen. This is no exception... John Hiatt has a great first week at rock radio with "Perfectly Good Guitar" smashing through as one of the most added tracks of the week. Among the more than 50 stations out o' the box, include majors WNEW, WMMR, WDVE, KTXQ, WLVQ, KTCZ, WXRT, KFOG and KXRX. This is a novel song without being a novelty! And besides that, it sounds great!... Damn The Machine begins their U.S. and Canadian tour with Voivod this week. Do not miss this show!!! Dates to follow... Paw just may be that summer sleeper that his beginning to wake up. "Jessie" scratches its way into the station playlists of KQRC in Kansas City and KICT in Wichita. Add to this the success stories building at WAAF, KIOZ, KBPI, KAZY, WMMS, WRZX, KRXQ, KRRK and KRCH and you get a band who is starting to create a buzz out there. If you haven't listened to "Jessie" at least five times, you should be smacked on the nose with a rolled up newspaper!

# Paul W. Brown, Virgin, 212-586-7700

As of today (8/25), I've been on the road for 15 days. Does my brain feel like a poor, little, lonely pork chop that's been microwaved to death? You bet. Does "Got No Shame" jumpin' 8\*-4\* in BDS with a 10.5% increase in airplay give me the wherewithall to keep jamming? You bet. Does the fact that our mystery band is blowin' out at MTV, Alternative, Metal, Hard Rock, AOR, College, Retail and the street make me virtually

immune to exhaustion? Absolutely... And is the **Kravitz** tour selling out faster than pastel shirts at a **Michael Bolton** concert? Un, huh, uh, huh? I'm on vacation (thank heavens) after this trip. Caesar certainly must rest now.

# ROGER MAYER, CAPRICORN, 818-890-8904

Two months ago, no one, aside from some honored few in Texas, really knew of the extraordinary skills of lan Moore. As of this week, lan's debut track, "How Does It Feel," leaps into the Top 15. Needless to say, all of us at Capricorn are completely elated and tremendously grateful. Now that "How Does It Feel" has entrenched itself in the minds of your audience, we ask that you give it the rotation it deserves and has merited. The Format is breaking lan Moore and that fact is important to all of us!... If you haven't settled in to listen to the Swinging Steaks' debut tune, "Beg, Steal or Borrow," there is no better time than right now. You'll love the band's energy and immaculate musicianship. This is a tune of pure USDA certified prime cut. Serve it medium rare for maximum tastiness... Widespread Panic and Col. Bruce Hampton And The Aquarium Rescue Unit will be on tour for ever. When these bands come to town, they are a must see... 311 has risen from the embers - peace.

# MISSI CALLAZZO, MEGAFORCE & CRAZED MGMT., 908-972-3456

Thanks to all for your help! The **Nudeswirl** record will be huge. "F Sharp" is an anthem. Please listen if you haven't already! I know it is something you will enjoy. The band are currently on tour and will be visiting a town near you!... **Tribe After Tribe** will be touring in the coming weeks, call us for details!

# JON SCOTT, MUSIC AWARENESS, 818-883-7625

Special, special thanks to Los Angeles Kings, Luc Robitaille, Pat Brisson, Scott Weinstein, Paula Palazzo, Carey Curelop, KLOS, Tommy Nast and all involved who made our celebrity hockey game a success. The Los Angeles Forum was sold out, 16,005 and over 100,000 dollars was raised for the T.J. Martell Foundation. This game was probably the greatest thrill of my life, especially seeing Tommy Nast take a pass from NHL superstar, Pavel Bure, and put the puck in the net. What a night! See you next year, and don't forget, hockey season is only weeks away... Tip of the week record side - Us three - "Cantaloop" on Capitol Records.

#### JEFF "RUSHMORE" COOK, CAPRICORN, 404-873-4796

Thank you everyone at radio for taking lan Moore Top 15 this week. This is a sure sign that we have a major new artist at Album Radio. For those few of you that have not yet added "How Does It Feel", it's time to rush Moore onto the radio. Even a casual glance at the stats on this record should make it obvious to you that this is a real record. I don't mean to mount my soap box here, but it's time to testify that if you're not playing lan Moore by now, you are late... The Swinging Steaks' "Beg, Steal or Borrow" is already flying on the radio. If you haven't listened, you need to take a few moments to hear this track. The Swinging Steaks come from Boston and we believe they are our next great band. If you're looking for an all day-part record, or a relief record from your harder edged tracks,

"Beg, Steal or Borrow" is a mass appeal natural. I'd steak my life on it!... Widespread Panic is ready to mount their fall tour. This band is terminally on the road and "Pleas" should be on your radio station... Coming up, Freddy Jones Band from Chicago. The song "Take the Time" and it ships to radio August 31.

# SETH M. GERSHMAN, ATLANTIC, 212-275-2086

In an attempt to escape the spotlight which has been following me since my recent promotion I have decided to skip town for a little while. If you've been trying to reach me, I've been down south doing some fishing with an old friend. When I say old, I mean old. This friend is like seventy or something and used to work in the record industry until he had a mild stroke which kinda screwed him up in the head. Still, he did give me my first break in the biz and I owe him a Iot. That's why I bought the bait... In music: Juliana Hatfield "My Sister" is now being reported by 100% of the New Rock panel with sales already soaring over 100,000. Also, MTV-Active rotation, #3 on the Heat-Seekers new artist chart and #2 Most Requested at New Rock. If this isn't set to cross in a big way, than I'm not worthy of the M. in my name which stands for ...?... The only thing worse than writing one of these things when you have absolutely nothing to say is getting a call from a manager of one of your bands when you have absolutely nothing to say. Actually, it's probably worse to write one of these things when you're hung over and can't think of anything clever to say. I can attest to this myself. Thank you... In music The Juliana Hatfield Three "My Sister" is as massive as ever. 100% of the New Rock panel is now reporting it. It's also Top 3 at R&R. MTV Active and sales already over 110,000. The skies the limit on this one... Also. An Emotional Fish continue to sell out venue after venue, and their new single, "Careless Child", has the potential to explode at any moment... Bettie Serveert "Kid's Alright" pulled in six more stations this week, which includes WBRU, WZRH, WIIZ, KLZR, KXRK and WXPN who added "Palomine"... Coming soon: **The Fat Lady Sings** "Show Of Myself" 9/6 and Machines Of Loving Grace "Butterfly Wings" 9/13. Later.

# DEREK AULT, ALLIGATOR, 312-973-7736

Dave Hole! Dave Hole! Don't judge this one without a good listen. This is not a hardcore blues purist stroke off release. The pencil necks that read Living Blues Magazine would shutter at the first listen of Dave's rocked out slide. This is as far from the traditional rural (I.E. Blues Shoe Blues) as anything that Thorogood or Clapton or Healey has done. Why not give an artist that is simply a natural at whipping things up into a rockin' frenzy a decent listen? Don't assume that Alligator is code for blues show music only. Your hard core rock listeners will drop their jaws after one listen to his slide work! This is definitely rock-n-roll with a touch of blues. Unless you are a big flabby loser, give this one minute of your time. Don't short change your listeners! Check out "Nobody Hears Me Cryin", "Workin' Overtime" and "Mean Old Airplane" for some of the most potent slide work since the last effort from Johnny Winter. I can't think of a better place to start for great for some great adult numbers. I'll just go ahead and say that I had a great time at the Gavin, since I'm going there tomorrow

with that attitude... Hey, adult rockers - don't forget to listen to our reserviced <u>Live From Austin</u> from **Delbert McClinton**. It's Excellent! Thanks for reading! Buenas Knockers!

# ARTIE & JIM, ALERT, 1-800-772-7640

Never ones to let sleeping dogs lie, we here at Alert have enlisted The Pinheads to put their domes to the grindstone so to speak, to fashion some fine hand-crafted promotional items! No you won't see any of those pre-fabricated, slick graphic shards of plastic promo crap attached to the Alert logo (the name that says "trust"). Instead witness, if you will, the splendor of our individually signed and numbered miniature Pinheads, each one full of elfin magic and a pure joy to behold. Great at home, the garden or at the end of the driveway, these Pinheads are quaranteed to bring a warm feeling to kids of all ages. So, c'mon everybody, it's like Zip says, "Wouldn't you like to be a Pinhead too?" Well, now you can! Simply join the "Proud To Be A Pinhead" conga line of respectable airplay! KIOZ has, so have WKLL, WROQ and WPYX. DMX (Digital Music Express) has 'em in Power rotation and Digital Cable Radio is on it as well. So, don't delay, add The Pinheads today! Note: No longer affiliated with the Franklin Mint. Offer void where prohibited. Must be 21 years or older to receive anatomically correct Pinhead!

#### MICHAEL EHRENBERG, HIGH ST./WINDHAM HILL, 415-329-0647

Nice headways for Pierce Pettis this week. Debut on the AAA chart, a nice leap to 25\* on Gavin's A3 chart and more movement on the PAR chart. This is when it gets fun. No more waiting the rest of you! SoundScan is getting some noise on it as well. Our beloved Lisa Riegel got an earful of Pierce Pettis, who was into his storytelling mood during a recent interview. Nice job, Lisa. And glad ya didn't have to do too much of the talking yourself. My next project should be chalk full of great songs... Patty Larkin's "Angels Running" on your desk now and set to go for adds on Aug. 30th. Will be an automatic for lots of you. Great work by Ben Wisch and John Leventhal and good vocal support by Jonatha Brooke and Jennifer Kimball of The Story... I'm stuck this week on **Tim Finn**, **The Story** and **U2**... By the way, I heard **Jane Child** the other day at the Album Network, major kick. Until we meet again!

# CHUCK P. & JOHN PERRONE, CAROLINE, 212-989-2929

Every day is Brenda Day! Everyone must have the hysterical Hating Brenda parody CD - just in time for the season premiere of 90210! Try "#1 Alternative College Radio Grunge Hit" or "Who Is Brenda?" with its two secret bonus sonas! Watch this space for an amazing review of the greatly anticipated first episode of Beverly Hills 90210!... Also playin' hard is the new St. Johnny High As A Kite CD... On tour in advance of their new Year After Year CD is Idaho - call for a show near you!... Astrally project yourself with the new Amorphous Androgynous Tales Of Ephidrina CD, a spacey ambient/trance trip for the new school year... Caroline welcomes David Gray to the U.S. for his first tour - available to radio is his UK import EP Wisdom, featuring two new tracks!... Coming real freakin' soon: New Hot Rod, Idaho, House Of Acid Jazz Comp. and **Drop Nineteens**!... Go to your nearest WOMAD festival for a real world music fix... Call Chuck to discuss **John Woo**'s new film, "Hard Target". Call John to discuss "The Buggaloos" - 212-989-2929.

# CAROLYN WOLFE, TVT/WAX TRAX, 212-979-6410

A brief introduction is in order - I've recently started here at TVT/Wax Trax! records and will serve as your point person to solve any problems, answer any questions, read your palms or cast predictions on the Monday night game. You all should be somewhat familiar with TVT with our recent Cords release, Taurus, No Bull, along the Babes In Toyland lines. Thanks for your support, and keep in mind that the Dutch based quartet will be on the road for September and October (in the West with Low Pop Suicide) and they are truly amazing live. Those of you who saw them at NMS with Cop Shoot Cop and Barkmarket were mighty impressed with front woman Simone's stage presence, this is definitely a band that will win you over live! Please give me a call if you're interested in doing giveaways, interviews, or in seeing the shows... Also, KMFDM sucks - at least their single "Sucks" presents a total tongue in cheek spoof on the music scene, ragging on such whimps as Depeche Mode, Michael Jackson, Madonna (not that she is a whimp, I wish I had what she has!). Major labels etc., have you taken any time with this one? Their new single, "A Drug Against War", will be to you soon in anticipation of their new album Angst. Those of you who were into Ministry, Thrill Kill Kult, Revco, Pigface, etc. need to wake up to KMFDM - no excuses... Time to wrap up, but again, if you need anything on this end. Please give me a call, and when you talk to Tom Gates, give him a big fat smooch for

# Marvin Gleicher, Smash, 312-751-0020

Hello sinners, **Sheep On Drugs** is waiting for ewe. Touring USA September 10 through October 1. New England, Mid-Atlantic, Midwest and California. "15 Minutes of Fame" with remixes should be on your desk now. Call Chris or Starvin' Marvin 312-751-0020 or Howie Miura 310-288-5304 for a copy. Have you seen the crazy-ass-cowboy?... **LaTour**'s new CD featuring 2 mixes, one by Howie & Critter (Tracks 11 & 12) and one by producer Mark Pichiotti ("People Are Still Having Sex"). Oh yes I am the "CRAZI-ASKOWBOI"... **Marylin Monroe** home movie clips are featured in the new Dieter Meier produced **Yello** video "Drive/Driven". Cal for your conv now!

#### MIKE "BUTTHEAD" SCHNAPP, EPIC, 212-833-5987

Fight kicks ass! Huh, huh, huh... Bad Brains rock! Heh, heh, heh... Judgement Night is cool, Duh, uh... Epic kicks my butt, Yeh...huh, huh, huh...butt, yeh, Epic kicks it...yeh, huh, huh...

# LINNEA NAN, WARNER/REPRISE METAL, 818-953-3692

Strip my dialogue of all of my other projects just this once, I really don't mind focusing on a band you're just gonna eat up - Strip Mind (formerly Seka). By now, you should have "Bastard" - play it hard, play it loud, play it often! Strip Mind playing dates in Texas, AZ & CA on the way to their Foundations Forum performance THE HARD REPORT

Friday 9/10 9:50 pm. My pal John Sutherland loves **Strip Mind** & says they are "sick & twisted". I know they are, great that is. PLAY "BASTARD' NOW!

# JAY HUGHEN, A&M, 213-856-7139

Damn The Machine is on the road and in your face, folks! They're on a triple bill that starts fast with Clutch and finishes strong with Voivod. The live situation is where **DTM** excel, so make arrangements for attendance now. Play "The Mission", "Lonesome God", "I Will" or "Patriot", as you warn people of the show. Damn The Machine has earned and deserves you support... Therapy? return stronger with an EP's worth of new material titled Hats Off To The Insane. There's no chance for songs called "Screamager" and "Speedball" to suck... Watch for **Doughboys** CD called <u>Crush</u>, keep playing **Monster** Magnet and Paw and all will be right with the world... And for those of you who went to the altar last weekend, witnessed Soundgarden and heard new songs, I'm insanely jealous, but you know what - I got mine, fuck you.

# JON NARDACHONE, ATLANTIC, 212-275-2135

Believe it or not, today (8/30), is a history making day! Tis the day we let loose the Melvins upon the American public! "Honey Bucket" is the smash first single from "Houdini", the forthcoming Melvins release... Believe it or not, Savatage are in the midst of their most successful U.S. tour since they toured with DIO/Megadeth in 1988. Radio play has drawn huge crowds to 'Tage dates all over ... "Living In England" is the new single from The Screaming Jets, and these Aussies are rarin' to hit the road... Overkill are still pounding the pavement in support of "I Hear Black". The new emphasis cut is "Just Like You"... Sweet Water's on the road too!... Smokin' tunes coming soon - "Colorado Bulldog" from **Mr. Big**, "Baby Come Back Home" from **Led Zeppelin**, "Butterfly Wings" from Machines Of Loving Grave, new Rush, Saigon Kick, and Bad Religion... STP equals double Platinum plus!

# DYANA KASS, HOLLYWOOD, 818-5650-5670

A love story. As he looked deeply into her eyes, captivated by her beauty, the fact that people should be playing more Sacred Reich was eating away at him. Songs like "Free", as well as "I Never Said Goodbye" were clouding his thoughts. As if he could read his mind, she gazed back thinking, "I wonder if he knows about "Open Book" with the b-sides and the headlining tour forthcoming?" The wind blew softly and carried with it the tranquil sounds of The Fluid's "One Eye Out". Suddenly, the words expressing his devotion and the fact that Die Krupps A Tribute To Metallica with emphasis track "Enter Sandman" going for adds on September 20th could not flow fast enough. Did she know how strongly he felt about Die Krupp's master transformation of Metallica's classics coupled with his love for her was? She was so overtaken by joy at his show of affection that she burst out in song! She chose "Crash Today" by **Eleven** as her love anthem and then informed him that the single was going for adds on September 27th and as her emotional outcry poured out, she also added that **Eleven** is playing at Raji's before Foundations Forum September 8th. Did he need

tickets? He responded with **The Scream**'s "Ain't Got Nuthin", did she know that it went for adds on October 4th? Did she know that **The Scream** were playing Foundations Forum on September 9th? Did she know the album was entitled Inhale? As the passion mounted all onlookers thought to themselves, "Gee these guys would make great promotion people!"

#### MUNSEY RICCI, SKATEBOARD MARKETING LTD, 516-825-5549

So, now let me get this straight. Bob Chiappardi, President of Concrete, does not want Munzo at The Forum. I got my check back in the mail last week. Well, all the other indies are going, so yo what's up? He's pissed off, who knows. I'll be in L.A. that week anyway. So we need to hang.. Anyway, on to my records. I Mother Earth must go to Number One. "Rain Will Fall" is on your desk now... Adds this week on The Almighty's new single, "Powertrippin". Add it now, the band's on the road. And yes, we have tickets... Smashing Pumpkins is still in your face. The record is Gold now. You know, I love that... George Lynch and Simple Aggression are still talking to radio. For the radio folks who did not listen to Simple Aggression, what are you waiting for?... Morbid Angel's new single, "Sworn To In Black", hits September 6th... Lillian Axe, the full album, hits this week. Remember the last record. This one rocks harder, do it... Deep Purple is hanging, dig on it. Till next week, c-ya.

# ROB TARANTINO, ENERGY, 212-695-3000

If I smoke 200 more packs of cigarettes, I should have enough miles for the team Marlboro Iron Lung. It should come in handy. Especially since I'm going to be screaming my lungs out until everybody is jammin' on **Souls At Zero**. What more do you need to be convinced that you should be all over this record? Blood? Sweat? A good beating? Just do it.

# CLARISSA GARCIA, AMERICAN RECORDINGS, 818-973-4545

Please note the name change. Funeral services for Def American Recordings were held on Friday, the 27th. Shortly after, the birth of American Recordings was celebrated in typical Rick Rubin style. This is only a name change. We still have the same incredible artists, staff, distribution, etc. Remember, it's American Recordings now... Danzig recently completed the U.S. portion of this tour leg. The sold-out show at the Ventura Theatre was powerful. But even more impressive was how **Glenn Danzig** (breathe, Joanne) sat on the steps of the tour bus to sign autographs, take pictures, and chat with fans after the show. Yes, everyone in the band does this all the time, but I'm always happy to see them with their fans. Danzig's next stops are Hawaii, Japan, Australia and New Zealand. Look for the '93 remix of "Mother" and wait 'til you see the video!!... The Barkmarket three-song samplers were sent out and you should have yours by now. If not, give me a call. "Redundant", "Whipping Boy" and "Dumbjaw" are featured on the cassette and are just a taste of how amazing the new release, Gimmick is. The release date, by the way, has changed to October 12. After you listen to the sampler, call me and we'll discuss Barkmarket's genius... Don't forget: If you're in town early for Foundations Forum, you're invited to attend our

once-a-month get-together. Our next gathering will be Tuesday, September 7th, 8 to 10 p.m., at the Cat & Fiddle (6530 Sunset Blvd., Hollywood). That's it for now, dahlink. Take care and I'll speak with you soon.

# ALICIA DE SENA, MEGAFORCE & CRAZED MGMT., 908-972-3456

Fear not, Mark has not left! He's on vacation, so I've been granted permission to write the dialogue in his place. I'm truly honored... Thanks for all your support on Tribe After Tribe! Keep up the good work! For the programmers that have been off the air and are just opening their mail, look for the CD Love Under Will. It's in that huge pile on your desk, trust me. Please give a listen! There's something on it for everyone. They're going to be out on the road soon, so we'll let you know when we have dates... Nudeswirl are out if you want interviews, tickets, or whatever... Remember, keep playing Tribe After Tribe, Nudeswirl, and MindFunk! Your support is always appreciated. It was lovely chatting with you all! I'll be back next time Mark's on vacation!

# MICHAEL RITTBERG, METAL BLADE, 805-522-9111

Only a few more days before the Mercyful Fate tour kicks off. The buzz is huge and we expect to sell out! All metal stations should stick with "Egypt" until it burns and then switch to the "Bell Witch". AOR stations we are working "Egypt" and "Is That You Melissa" your way. If you need other suggestions please call. Anacrusis is on the bill thru September 25th. Please give "Release" a spin - it's an instant reaction track... Paradise Lost will release Icon in October and it will be a priority. Therefore, please use this EP to warm your audience up for the full release... **Mouth** continues to garner support each week. Listen to "Wheel" and find out why... Upcoming releases include: Paradise Lost, Thought Industry, Broken Hope and Atheist... Other thoughts: Hockey season, FSU (ranked #1) and the Atlanta Braves!

# MARK "PSYCHO" ABRAMSON, ROADRUNNER, 212-219-0077

TYPE O NEGATIVE. TYPE O MOTHERFUCKIN NEGATIVE. TYPE O GODDAMN MOTHER-FUCKIN NEGATIVE. So, now you know and understand what we have been explaining to you forever. WSOU and WKNC understand. Top 5 phones and #2 and #1 respectively on their charts. We expect, no, we demand that the most original release of 1993 go to #1 on the charts. Trust me, the sales on this release for first week alone show that his can do it. Legitimacy hurts, it means you have to chart this thing #1 whether vou worship it or not!... Annihilator is "Setting The World On Fire" and we're throwing you some gas! Full CD adds now! Just because you're getting it from Epic doesn't mean we won't be bugging you about it, play it NOW!... Add **Treponem** Pal ("Pushing You Too Far") and Pestilence ("Mind Reflections") NOW! Time has finally caught up to Treponem Pal, so give this a tip priority listen, NOW!... Are you playing Dog Eat Dog and Black Train Jack heavily? You goddamn better be. If not, you're missing out on records that are really reacting for people! New CD single from Black Train Jack on the way... Life Of Agony playing the night before Foundations at 9 p.m., everyone please make sure you make it there (these guys are power incarnate). Talk to you soon... Ripping Corpse... THE HARD REPORT

Judgement Night... Pungent Stench... Vai.

# TODD NICHOLS, AGGRESSIVE LOUD ROCK PROMOTION, 617-935-7540

One of Boston's best hard rock bands in recent memory explodes on metal radio this week with the single "Bastard". Strip Mind, formerly Say Kah or Saka or Saki, it really doesn't matter, these guys have some huge chunky guitar, and check out the drums!! Strip Mind will prove their power for one and all at the Foundations Forum in two weeks! The full CD, What's In Your Mouth, is coming right after the convention, but those of you in New England will get a special advance this week to feed on... Clutch from Maryland will get go for adds next week August 30, with their maior label debut on East/West - perfect alternametal for the masses!... TAANG! Records has got two bands for the hard rock world too. Check out the debut from Boston's own Spore - Tight -Crazed - Indie - but that shouldn't stop you from giving them a spin or two... If the amount of Sam Black Church t-shirts at Lollapalooza this year is any indication of this band's future, it doesn't look bleak. They currently have a five song EP out, (try "Disco Inferno") will a full CD two or three weeks away - get ready!

# DAVID JAFRI, PRIORITY, 800-235-2300; EXT. 3277

Well, I told you I would have more Engines Of Aggression tour dates, and I'm delivering. We've added some Texas, Arizona and So Cal dates. So once again, from the top: 8/22 Santa Clara, CA-8/24 Phoenix, AZ-8/26 El Paso, TX-8/27 Dallas, TX-8/28 Houston, TX-8/29 Austin, TX-8/30 San Antonio, TX-9/2 Tucson, AZ-9/3 San Diego, CA-9/4 Long Beach. If you want to see my boys, just give me a ring and I'll take care of you. In addition to these dates, EOA will be playing at the Foundations Forum Welcoming Party on Sept. 8 at The Palomino. If you are planning to hit Foundations Forum, you'll be able to check out this attendees-only show. Before I leave you to your life of pain and anguish, if you are a retailer who is participating in the Abbey Rd/Priority Records **EOA** hat give-a-way, and you need some display material - GIVE ME A CALL! It's easy and non-fat.

# STEVE McClure, Leviathan, 513-825-0612

Special thanks go out to John Lovely at WKLL for his "Leviathan Night" with **David T. Chastain**. The night featured many Leviathan artists but, of course, concentrating on the new **Simple Aggression** Formations In Black. The group is continuing to be one of the most added titles at radio. The group is still doing interviews, so give us or Munsey Ricci a call. Don't miss out on this band! "Formations In Black", "Quiddity" and the song "Simple Aggression" are all killer! Tour dates coming soon.

#### WALLY DE LEON, CENTURY MEDIA, 310-396-0094

Welcome to Volly Voild! Thanks everyone for the warm reception. O.K., down to business - Morgoth, great showing out there. For those of you late out of the starting gate, what are you waiting for? The track is "Resistance" if you haven't heard. Many have already dubbed this as Morgoth's most mature work, be prepared for interviews and a fall tour... Only Living Witness! You didn't think I was going to let you

get away so easily, did ya? Thanks to WUAG, KZRX, WBCN, WBUL, WBNY, WCCR, WFCS, WMBR, WWSP, WXPL, KSFX, KISW and many others (you know who you are). This record should already be in your Top 5! You should now all be playing "Prone Mortal Form", great kindling for those of you watching it burn its way up the carts. Beware, this tune has been known to cause a severe case of "Rock N' Roll Neck", not to be listened to while drinking espresso... Upcoming releases - Cro-Mags (look out) and Eyehategod scheduled for September, stay tooned! As they say in Nicaragua, Hasta Sandinista!

# TOM LIPSKY, CMC INTERNATIONAL, 919-269-5508

October 16 - November 22 — Tattoo these dates where the sun does shine. The **Accept** "Reunion Tour" comes to the U.S.! We're talking 30-35 cities in 40 days, coast to coast (and back again)! We'll announce details of the package and the itinerary in a few weeks. For those lucky enough to be there, you'll get a preview September 11 - 7:30 P.M. at Foundations Forum! Also, "Slaves To Metal", the video coming early September (tasty footage from Reunion Tour shows in Moscow, Bulgaria, Berlin, etc.) **Accept** the inevitable! See y'all at the Forum.

# KATT FISH, ROTTEN, 909-624-2332

Okay, okay, okay, so I know it has been a long time but hey, absence make the heart grow fonder right? Yeah whatever. Well, **D.R.I.** are home now. Yes, their big tour is done and boy did they have bunches and bunches of fun. (Poet and didn't know it)... Anyway, so now finally we have **STG**. Yup, I've only been preparing you for the best for the last few months. "No Longer Human" is with you and watching over you! Add it! Add it! "Razor Raped Pain". (No pain no gain!) Need anything, give a call! I missed ya! Peace!

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ONALD FAGEN ENNY KRAVITZ	NO TRANS-ISLAND BELIEVE
MEDIUM IG HEAD TODD MONSTE ILLY JOB. DONALD FAGEN ENNY XBANTZ MIDNIGHT OL. SPIN DOCTOIS VAN MORESON	BELIEVE OUTBREAK HOW GLORIA
VAN MORRISON LIGHT I HON BLONDES LIL KING BIG COUNTRY BIGOTHER CANE DIY OF LOVE SIN BLOSSOMS AN MODER AN MODER VIE COVETT MARE COHN MARE COHN MARTHEN SWEET	
LA KING	SPACEMAN PLAYIN THE GOT
BROTHER CANE	HEY
AN MOORE AYHAWKS	HOW
AYHAWKS YIE LOVETT WARC COHN WATTHEW SWEET TOO STEWART	NORTH PAPER
WATTHEW SWEET	MEASON

MEDIUM ADDS:	BERNEST M
LIGHT ADDS:	PERFECTLY
VAN MORRISON	The same of
	- BALL
HEAVY	
AEROSMITH	CRYIN'
SLIND MELON GEORGE THOROGOOD JOHN MELLENCAMP	NO
GEORGE THOROGOOD	GET
OHN MELLENCAMP	WHAT
PETER GABRIEL	SECRET
ROBERT PLANT	
SOUL ASYLUM	The second and
SOUL ASYLUM STEVE MILLER BAND	MUNICATION
12	ZOOROPA
MEDIUM	
IIG HEAD TODD MONSTE	man.r
ING HEAD TODO MONSTE	CIRCLE
MLY JOEL DONALD FAGEN	TRANS ISLAND
ENINY KRAVITZ	BELIEVE
WIDNIGHT OIL	CHITAGEAK
IBN DOCTORS	HOW
SPIN DOCTORS VAN MORRISON	GLORIA.
LIGHT	
ENON BLONDES	PD - FF 1
LB KING	PLATIN
ROTHER CANE	COT
CRY OF LOVE	BEACE
GIN BLOSSOMS	HEY
AN MOORE	HOW
AYHAWKS	SETTLED
YLE LOVETT	NUMBER
MARC COHN	PAPER
MARC COHN. MATTHEW SWEET	THE
ROD STEWART	
MIDESPREAD PANIC	WONDERING

P.D. BEAVER BROWN M.D. JEFF RIEDEL PH: 2019647-9310 MUSIC: TUE MOR CALLS: MON TUE 2 2	
LIGHT ADDS:	PFVFR
JOHN HIATT.	PERFECTLY
RAGING SLAB	TAKE
HEAVY	
AEROSMITH	CRYIN'
BIG HEAD TODO MONSTE	CIRCLE
BROTHER CANE	COT
CONEHEADS	SOUL
CRY OF LOVE.	PEACE
GEORGE THOROGOOD	GET
JOHN MELENCAMP	
LAST ACTION HERO	
LENNY KRAVITZ	RELIEVE
ROBERT PLANT	29 20080PA
U2	ZOOROPA
URGE OVERKILL	SISTER
MEDIUM	
ARCADE BIG COUNTRY	Oly
	MY
BOB DYLAN	
CANDLEBOX COVERDALE/PAGE	OVER
DEEP PLICE	THE
DONALD FAGEN	TRANS-BLAND
ERIC GALES BAND	PARALYZED

KDJK MODESTO

GARY HOEY	HOCUS
MN MOORE	HOW
JACKYL	DIRTY
LAST ACTION HERO	WHAT
MATTHEW SWEET	THE
MIDNIGHT OIL	OUTBREAK
PAT BENATAR	SOMEBODYS
PAUL RODGERS	LOUISIANA
PETE TOWNSHEND	DONT
RADIOHEAD	CREEP
SAVATAGE	THE
SPIN DOCTORS	HOW
STEVE MILLER BAND	MALLIE
STONE TEMPLE PILOTS	WICKED

### KEYJ ABILENE

P.D. RANDY JONES M.D. PAULA HANSON PH: (915)677-7225 MUSIC: TUE AFT CALLS: MON THU 1 \$

LIGHT ADDS:	
4 NON BLONDES	SPACEMAN
GARY HOEY LAST ACTION HERO LAST ACTION HERO	HOGUS
LAST ACTION HERO	TWO
LAST ACTION HERO	WHAT
LAST ACTION HERO	
HEAVY	
BIG HEAD TOOD MONSTE	
BILLY JOEL	NO
COVERDALE/PAGE	OVER
STEVE MALLER BAND	BLUE
MEDIUM	
BIG COUNTRY	THE
BRIAN MAY BROTHER CANE CRY OF LOVE	
BROTHER CANE	GOT
CRY OF LOVE	PEACE
JOHN MELLENCAMP	HOW_
JOHN MELLENCAMP	WHAT
LENNY KRAVITZ	BELIEVE
PAT BENATAR PETE TOWNSHEND	SOMERODY'S
RADIOHEAD	Cacca
U2	ZOOROPA
LIGHT	- LOUNG! N
BABY ANIMALS	2004
BOB DYLAN	DON:
CANDLEBOX	CHANGE
CONEHEADS	SOLE
DEEP PLIRPLE	THE
DOG SOCIETY	WHEN
DONALD FAGEN	TRANS-ISLAND
EXTREME	TRAGIC
GIN BLOSSOMS	HEY
HENRY LEE SUMMER	AINT
LUCKY PETERSON	DONT
MASTERS OF REALITY	AN13
MATTHEW SWEET	OL TROPAN
MIONIGHT OIL RAGING SLAB	TAKE
SAVATAGE	THE
SPIN DOCTORS	MCM
SPIN DOCTORS	WICKED
TV IN FLAMES	LOVE
URGE OVERKILL	SISTER

#### KEZE SPOKANE

MEDIUM ADDS:	
4 NON BLONDER	COAPENAN
COVERDALE/PAGE	CHED
	OVEX
LIGHT ADDS:	
ANTHRAX BLUES TRAVELER	100 4 904
ANTHKAL	BLAUK
BLUES TRAVELER:	DEFENSE
TOTO	TWO
HEAVY	
BIG HEAD TODD MONSTE	CROF
BLIND MELON	NO
BOB DYLAN	
SOB DIDAN	
BROTHER CANE	
CANDLEBOX	CHANGE
CONTHEADS.	SOLR
CRY OF LOUR	DEACE
CKI OF LOVE	- Porte
DEEP PURPLE	IPIE
GEORGE THOROGOOD	GET
GIN BLOSSOMS	HEY
GIN BLOSSOMS	WHAT
LAST A CTION LUCIOO	TAUCS.
ASI ACTION HOLD	······································
LENNY KRAVITZ	BELIEVE
POSPS	DREAM
ROBIN ZANDER	PAG.
	and the
MEDIUM	
ARCADE BIG COUNTRY	COV
DIC COURTS	91.40
BIG COUNTRY	
BILLY JOB,	NO
LAST ACTION HERO	WHAT
MATTHEW SWEET PAT BENATAR PAUL RODGERS	THE
BAT BEALLY AND	COURTORN
PAI BENALAK	SOMEBODY
PAUL RODGERS	LOUSIANA
RADIOHEAD	CDEER
CALACHINAC DI MADELLE	CHERTIE
SHOW THE PROPERTY OF THE PROPE	LITERUS
V2 WHITE ZOMBIE	ZOOROPA
WHITE ZOMBIE	THUNDER
LIGHT	
LIGHT	
BABY ANIMALS	PLAYIN'
BARY ANIMALS	DONT
BLLY IDOL	WALTER AND
BILLY IDOL BRIAN MAY DOG SOCIETY ERIC GALES BAND LAN MOORE	MAGICANA
BRIAN MAY	100
DOG SOCIETY	WHEN
FRIC GALES BAND	PARALYZED
LAN ANDIODE	HOW
JACKYL	DUDTY
ALATE TO THE PERSON NAMED IN COLUMN	DIRTY
PETE TOWNSHEND	DONT
QUICISAND	DINE
PETE TOWNSHEND OUCISAND STONE TEMPLE PLOTS	WICKED
THE CHANCE	222
THE COUNTY CO.	COOCO
TOOL	
URGE DVERKILL	SISTER
WARREN HAYNES	
¥	

#### KEZO OMAHA

P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PM. 1807;572-0471 MUSIC MON MOR CALLS WED FREZ 6

_NO
GET
YEY
WHAT
WHAT
LOUSIANA
29
THE CIRCLE
THE
CIRCLE
SOUL
PEACE
RACE
THE
THE
IVE
ZOOROPA SISTER
201BK
SHOCK
GOT
OVER
SOMEBODYS
F13
PREPARING
LONG
CANT

#### KFMF CHICO

P.D. MARTY GRIPPIN PH: (916)343-8461 MUSIC: TUE AFT CALLS: WED FRI10 12

MEDIUM ADDS:	
COVERDALE/PAGE	OVER
HEAVY	
AEROSMITH	CRYIN'
BOB DYLAN	MY
BROTHER CANE	GOT
OF OF LOVE	CET
GIN BLOSSOMS	HEY

JOHN MELLENCAMP	WHAT
ROBERT PLANT	
ROBIN ZANDER	/Vŧ
SOUL ASYLUM	
U2	ZOOROPA
MEDIUM	
BIG COUNTRY	THE
BIG COUNTRY	CIRCLE
BILLY TOEL	NO
BLIND MELON	NO
CONFHEADS	SOUR
IAN MOORE	HOW
LAST ACTION HERO	BIG.
LAST ACTION HERO	TWO
LENNY KRAVITZ	BELIEVE
PAT RENATAR	SOMEBODYS
PAT BENATAR ROD STEWART	REASON
	HOW
STEVE MILLER BAND	BLUE
SWEET RELIEF	CRATY
URGE OVERKILL	SISTER
LIGHT	
CANDLEBOX	CHANGE
DEEP PURPLE	LOWNE
ERIC GALES BAND	PANALYZED
GARY HOEY	HOCUS
HENRY LEE SLIMMER	

#### KFMH DAVENPORT

P.D. SEAN TRACY PH: (3197263-2512 MUSIC: TUE MOR CALLS: MON TUE 1 1

HEAVY ADDS:	- management
JOHN HIATT	PERFECTLY
	BALL
MEDIUM ADDS:	Market Control
BLUES TRAVELER TODO RUNDGREN	DEFENSE
LIGHT ADDS:	PROPERIT
	- management
4 NON BLONDES	SPACEMAN
HEAVY	-
AEROSMITH	CRYIN'
IG COUNTRY	THE
BELY JOH	NO
BOB DYLAN	YW
COVERDALE/PAGE	OVER
CRY OF LOVE	PEACE
DONALD FAGEN GEORGE THOROGOOD	TRANS-ISLAND
OHN MELLENCAMP	WHAT
ENNY KRAVITZ	BELIEVE
WATTHEW SWEET	THE
WIDNIGHT OIL	QUTBREAK
ROBERT PLANT	
OD STEWART	
TOD STEWART TOVE MILLER BAND TOVE MILLER BAND	BLUE WIDE
TING	PIFLOS
D	NUMB
ÜZ	ZOOROPA
MEDIUM	
AIMEE MANN	
LABY ANIMALS	DONT
IIG HEAD TOOD MONSTE	CRCLE
LUES TRAVELER	CONQUER
ROTHER CANE	GOT
ONEHEADS	SOUL
MEREL	TIP
RIC GALES BAND	PARALYZED
AN MOORE.	WOW
AST ACTION HERO	TWO
ADIOHEAD	SOMEBODY'S CREEP
LAGING SLAB	TAKE
HE HELLECASTERS	BACK
JRGE OVERKILL	SISTER
	BROTHERS
LIGHT	
DOG SOCITY	WHEN
SRAWARAWA	.WORK
LUCKY PETERSON	SETTLED
HICK INCICES	OUT
VICK JAGGER	REGRET
ONNE WOOD	STAY
EARS FOR FEARS	BREAK
HE WATERBOYS.	PREPARING
V IN FLAMES MIDESPREAD PANIC	PLEAS

#### KFMZ COLUMBIA

MEDIUM ADDS:	
PAT BENATAR	SOMEBODYS
LIGHT ADDS:	
BIG COUNTRY	THE
GARY HOEY	HOCUS
JACKYL	DIRTY
HEAVY	
AFROSAITH	COVIN
* BUND MELON	MO
ABROSAITH * BLIND MELON, JOHN MELLENCAMP.	WHAT
LAST ACTION HERO	REAL
* LENNY KRAVITZ	MELIEVE
ROBERT PLANT	
POO STEWART	GEASON!
TEARS FOR HEARS	BUNAWAY
* TEARS FOR FEARS	BREAK
° U2	ZOOROPA
MEDIUM	
BIG HEAD TODD MONSTE	CRCLE
BILLY JOEL	NO
BOB DYLAN	
BON JOY	
BRIAN MAY BROTHER CANE	ТОО
BROTHER CANE	GOT
DONALD FAGEN	TOMORROW
GEORGE THOROGOOD HENRY LEE SUMMER	GET
LAST ACTION HERO	ANT
MARC COMMI	
MARC COHN	THE
RYSES	DREAM
RADIOHEAD ROBIN ZANDER STEVE MILLER BAND	CREEP
ROBIN ZANDER	IVE
STEVE MILLER BAND	WIDE
STING STONE TEMPLE PLOTS	
STONE TEMPLE PLOTS	PLUSH
URGE DVERKILL	SISTER
LIGHT	
COVERDALE/PAGE	OVER
IAN MOORE	HOW
MIDNIGHT OIL FORNO FOR PIROS	OUTBREAK
PORNO FOR PUROS	PETS
RAGING SLAB	TAKE

#### KGGO DES MOINES

MEDIUM ADDS:	
NG COUNTRY	THE
BOB DYLAN	MY
CONEHEADS	SOUL
STEVE MILLER BAND	BLUE
LIGHT ADDS:	
DOG SOCIETY	WHEN
JACKYL	
HEAVY	
AEROSAUTH BIG HEAD TODD MONSTE	CRYIN'
BIG HEAD TODD MONSTE	CIRCLE
GEORGE THOROGOOD	GOT
GEORGE THOROGOOD	GET
GIN BLOSSOMS	HEY _
JOHN MELLENCAMP	WHAT
MEDIUM	
BILLY JOEL	
CRY OF LOVE	PEACE
LAST ACTION HERO	REAL
LAST ACTION HERO	TWQ
ROBERT PLANT	
SOUL ASYLUM	RUNAWA
V2	200KO
LIGHT	
* LAST ACTION HERO	BIG
* URGE OVERIGH	

#### KJKJ GRAND FORKS

P.D. MICHAEL CROSS M.D. SCOTT ANDREWS

MEDI	
AEROSMI BOB DYL	UM ADDS:
LIGHT	ADDS:
HEAV AEROSA	Y
•	GET WHAT
Ю	AVITZ
	- post-desplacement
URGE MEDIT NG HEAD	JM TODD MONSTE
BRIAN AU BROTHER	L TOO CANE GOT PLE THE
DEVLINS DOG SO	TOOD MONSTE CIRCLE LY TOO CANE GOT PLE THE DETY WHEN ES BA PARALYZED
LAST MA	
PA	T NEL
LIGHT MAY AN	
SAV THE	PLOTS. WICKED
	CANT THUNDER
P.D. BIRY	IN MICHAELS
MUSIC: N CALLS: M	UN MICHAELS 44-3511 ON MOR ON 1212
MEDII	JM ADDS:
LIGHT	ADDS:
HEAV	NSWEET DOWN Y
GEORGE AN MOC	Y TH  GET HOW LIENCAMP WHAT
ARCADE LA KING LABY AN	IM SAT TH SAT THY MALS NAY Y TOO
MA	SWEET
SPIN.	
SPEVE STEVE STEVE U2	BANDWIDE
	ZOOROPA
URGE OV LIGHT BROTHER	ERIGLL SISTER
URGE OV LIGHT BROTHER CANDLED DEEP PUR	
JIRGE OV LIGHT BROTHER CANDLED DEEP PUR STONE TE	
URGE OV LIGHT BROTHER CANDLED DEEP PUR STONE TE	
BROTHER CANDLEB DEEP PUR STONE TE	CANE
BROTHER CANDLEB DEEP PUR STONE TE	
BROTHER CANDLES DEEP PUR STONE TE	CANE
MEDIL	CANE
MEDIL	CANE DI CONTROLLE PROTIS TO CONTROLLE PROT
MEDIL	CANE
MEDITONE TE	CANE
IROTHER ANDLING ANDLING TONE TE MEDIL USE OTUL TONE MEDIL USE OTUL TONE MEDIL TE TONE TE TO	CANE
IROTHER ANDLING ANDLING TONE TE MEDIL USE OTUL TONE MEDIL USE OTUL TONE MEDIL TE TONE TE TO	CANE
IROTHER ANDLING ANDLING TONE TE MEDIL USE OTHER TONE TE TONE T	CANE
IROTHER ANDLING ANDLING TONE TE MEDIL USE OTHER TONE TE TONE T	CANE
MEDIUGE  MED	CANE OIL  T  2 4  IM ADDS:  ADDS:  SOUL  F  TOOD MONSTE  GET  WAY  ANTT  TOOD MONSTE  GET  WAY  WAY  WAY  WAY  WAY  WAY  WAY  WA
MEDILI OB DYLL OB OYL OB	CANE OIL  T  2 4  IM ADDS:  ADDS:  SOUL  F  TOOD MONSTE  GET  WAY  ANTT  TOOD MONSTE  GET  WAY  WAY  WAY  WAY  WAY  WAY  WAY  WA
MEDIUGE  MED	CANE OIL  T  2 4  IM ADDS:  ADDS:  SOUL  F  TOOD MONSTE  GET  WY  ANTT  TOOD MONSTE  GET  WY  WY  ANTT  TOOD MONSTE  GET  WY  WY  ANTT  TOOD MONSTE  GET  WY  WY  WY  WY  WY  WY  WY  WY  WY  W
MEDIUGE  MED	CANE OIL  T  2 4  IM ADDS:  ADDS:  SOUL  F  TOOD MONSTE  GET  WY  ANTT  TOOD MONSTE  GET  WY  WY  ANTT  TOOD MONSTE  GET  WY  WY  ANTT  TOOD MONSTE  GET  WY  WY  WY  WY  WY  WY  WY  WY  WY  W
INOTHER INTERPRETATION OF THE INTERPRETATION	CANE
INOTHER INTERPRETATION OF THE INTERPRETATION	CANE OIL  T  2 4  IM ADDS:  ADDS:  SOUL  F  TOOD MONSTE  GET  WY  ANTT  TOOD MONSTE  GET  WY  WY  ANTT  TOOD MONSTE  GET  WY  WY  ANTT  TOOD MONSTE  GET  WY  WY  WY  WY  WY  WY  WY  WY  WY  W
INOTHER INTERPRETATION OF THE INTERPRETATION	CANE
INCOTHER TO THE TOTAL TO THE TO	CANE
INCOTHER TO THE TOTAL TO THE TO	CANE
MEDIULIC CONTROLL STORY MEDIUL	CANE.  OIL  MALE PLOTI  T  2 4  IM ADDS:  N. MY  ADDS:  SOUL  FE. JO  OUNNEL  LEE BAND BLUE  Y  TOOD MONSTE  GET  FY  TOOD MONSTE  GET  JORGEN  ANT  TOOD MONSTE  JORGEN  ANT  TOOD MONSTE  JORGEN  ANT  TOOD MONSTE  JORGEN  ANT  TOOD MONSTE  JORGEN  ANT  TOOL JORGEN  TOOL JOURNEL  T
MEDIULIC CONTROLL STORY MEDIUL	CANE.  OIL  MALE PLOTI  T  2 4  IM ADDS:  N. MY  ADDS:  SOUL  FE. JO  OUNNEL  LEE BAND BLUE  Y  TOOD MONSTE  GET  FY  TOOD MONSTE  GET  JORGEN  ANT  TOOD MONSTE  JORGEN  ANT  TOOD MONSTE  JORGEN  ANT  TOOD MONSTE  JORGEN  ANT  TOOD MONSTE  JORGEN  ANT  TOOL JORGEN  TOOL JOURNEL  T
MEDIULIC CONTROLL STORY MEDIUL	CANE.  OIL  MALE PLOTI  T  2 4  IM ADDS:  N. MY  ADDS:  SOUL  FE. JO  OUNNEL  LEE BAND BLUE  Y  TOOD MONSTE  GET  FY  TOOD MONSTE  GET  JORGEN  ANT  TOOD MONSTE  JORGEN  ANT  TOOD MONSTE  JORGEN  ANT  TOOD MONSTE  JORGEN  ANT  TOOD MONSTE  JORGEN  ANT  TOOL JORGEN  TOOL JOURNEL  T
INCOTHENE TO THE PROPERTY OF T	CONE.  OIL  MALE PLOTI  T  2 4  IM ADDS:  NOW ADDS:  SOUL  FE DO  OURSE  ANT  TODO MONSTE  GET  FEY  TODO MONSTE  GET  FEY  TODO MONSTE  GET  TOTO MONSTE  TOTO MONSTE  GET  TOTO MONSTE  TOTO MONSTE  GET  TOTO MONSTE  TOTO MONSTE  TOTO MONSTE  GET  TOTO MONSTE  TOTO
INCOTHENE TO THE PROPERTY OF T	CONE.  OIL  MALE PLOTI  T  2 4  IM ADDS:  NOW ADDS:  SOUL  FE DO  OURSE  ANT  TODO MONSTE  GET  FEY  TODO MONSTE  GET  FEY  TODO MONSTE  GET  TOTO MONSTE  TOTO MONSTE  GET  TOTO MONSTE  TOTO MONSTE  GET  TOTO MONSTE  TOTO MONSTE  TOTO MONSTE  GET  TOTO MONSTE  TOTO
MEDIUM ME	CONE.  OIL.  AMPLE PLOTS  T 2 4  IM ADDS:  SOUL F.  SOUL F.  TOOD MONSTE  CET MAY  ADDS:  OIL F.  TOOD MONSTE  CORP.  ANT OREP  ANT OREP  ANT OREP  ANT OREP  ANT OREP  ANT OREP  TOOD MONSTE  CONE.  OIL F.
MEDIUM ME	CONE.  OIL  MALE PLOTI  T  2 4  IM ADDS:  NOW ADDS:  SOUL  FE DO  OURSE  ANT  TODO MONSTE  GET  FEY  TODO MONSTE  GET  FEY  TODO MONSTE  GET  TOTO MONSTE  TOTO MONSTE  GET  TOTO MONSTE  TOTO MONSTE  GET  TOTO MONSTE  TOTO MONSTE  TOTO MONSTE  GET  TOTO MONSTE  TOTO

AEROSMITH ALICE IN OMAINS ALICE IN OMAINS ACOMERDALE/PAGE COMERDALE/PAGE JACKYI ALICEN ACTION HERO LIST ACTION HERO COLY OSSOURCE PAT BENATAR BOROCHEO ENTER MALES BAND STEVE WALES BAND STEVE WALES BAND STEVE WALES BAND	LIVIN ROOSTER BLACK TAKE TAKE WHEN BO LEASE CHANGES EVERSODY CREP WOWN PRIOS
P.D. JEFF CARROL M.D. LORIS LOWE PH: 517/822-4000 MCSC TUE AFT CALLS: MON THU 3 4	
MEDIUM ADDS:	
LIGHT ADDS:	PERFECTLY
*BLIND MELON. GEORGE THOROGOOD.  "MA MOORE. JOHN MELENCAMP.  UZ	NO GET HOW
JOHN MELLENCAMP	ZOOROPA
BABY ANIMALS BIG COUNTRY BIG HEAD TODD MONSTE	DON'T THE CRICLE
BROTHER CANE. CRY OF LOVE. • ERIC GALES BAND.	GOT PEACE PARALYZED
MARC COHN MIDNIGHT DIL * PAT BENATAR	PAPER OUTBREAK SOMEBODYS
MEDIUM BATY ANMALS BIG COUNTRY BIG COUNTRY BIG HEAD TODD MONSTE BOB DTUAN BOOTHER CONE FOR GALES BANDO GIN BLOSSOMS MARC COHN MIDNIGHT DIL FAT BENATAR PETE TOWNSHEND SID DOCTORS U.2	DON'T THE CRECLE MY GOT FEACE PARALYZED PEY PAMER OUTBREAK SOMEBODYS DON'T HOW DRITY THE
LIGHT COVERDALE/PAGE DEEP PURPLE	OVER
LIGHT COVERDALE/PAGE DEEP PLEPIE MATHEW SWEET RADIOHEAD. RAGING SLAS SWEET RELIEF THE WATERBOYS. URGE	THE CREEP TAKE CRAZY PREPARING
THE WATERBOYSURGE	PREPARING
KLOS LOSAN	GELES
P.D. CAREY CURELOP AAD. RITA WILDE PH: [310]840–4836 CALLS: TUE PRI 4 4	
LIGHT ADDS: AEROSANTH DONALD FAGEN	FEVER
BIG COUNTRY. GEORGE THOROGOOD GIN BLOSSOMS	GET JOUND WHAT DREAM
DONALD FAGEN HEAVY BIG COUNTRY GEORGE THOROGOOD GIN BLOSSOMS JOHN MELLENCAMP NOSES ROBERT PLANT TEARS FOR FEARS MEDILINE	DREAM 29 PLUSH BREAK
TEARS FOR FEARS MEDIUM BILLY JOEL	
BOB DYLAN CRY OF LOVE ERIC GALES BAND.	PEACE PARALYZED
MEDIUM BILLY JOEL BLAD MELON BOS DYLAN CAY OF LOVE ERIC GALES BAND GIN BLOSSCOAS LEAP OF FAITH- LENNY KRANTIZ PETE TOWNSHEND ROBIN ZANDER UZ	SIT
LIZ	DON'T OVE STAY 200ROPA
LIGHT BRIAN MAY	
BROTHER CANE DEEP PURPLE IAN MOORE MIDNIGHT OIL SPIN DOCTORS URGE ÖVERGLE	HOW OUTBREAK HOW SSTER
P.D. LARRY MILES A.D. SLE DUNN	
P.D. LARRY MILES M.D. SUE DUNN PH: MIZZNEZZ-4711 MUSIC: TUE APT CALLS: MON PRI 1 3	
LIGHT ADDS:	
00.000 00.000	NO GOT
PAN	GÖT  FEACE  GET  HEY  29
MEDIUM 4 NON BLONDES	NO SOUL
Ad different services in a second of the services of the servi	THE WHATBIGREALTWO
**************************************	WPIAT
LIGHT	THE RUNAWAY SISTER
CANDLEBOX DOG SOCIETY DONALD FAGEN ERIC GALES BAND LENNY KRAVITZ BADIOHEAD	YOMORROW: PARALYZED
SMASHING PUMPKINS STONE TEMPLE PLOTS STONE TEMPLE PLOTS SWEET RELIEF SWEET RELIEF	CREEP CHERUB PLUSH
U2	CHANGE WHEN YOMORROW: PARALYZED BELIEVE CHERUB PLUSH WICKED CRATY SUMMER SOME ZOOROPA
V2.	ZÖÖRÖPA
P.D. JEFF WYLDE	
P.D. JEFF WYLDE M.D., MEAN ALNAS PH: HORNES-4100 MUSIC, FR MOR CALLS: TUE THUIZ 12	
	CHANGE
	CHANGE
	OHANGE OVER MOCUS DICTY MOW DEPENSE
	HOW
MEDIUM ADDS: CAPDIBOX CAPDIBOX COMBINED	DEFENSE  CRCLE  GET HEY
MEDIUM ADDS: CANDIBOX CONTROLIPAGE GARY NORY MOOTORS LUGHT ADDS: BULES TRAVEUR MONSTE	DEFENSE

LIVING ACCOUNT
PERFECTLY SWEET NO GET HOW WHOM YOOROPA
DONT THE COMCUS MY FACE MY
OVER THE THE CREEP TAXE CRAZY PREPARING
ELES
Fever Trans-island

<u>S</u> S	
R S-ISLAND	
T M	
LYZEO	
er T	
ROPA	
REAK	

P.D. JEFF WYLDE	45
PHI MORASSATION	-3
PH: (408)655-4100 MUSIC: FRI MOR	
CALLS: TUE THUT	2 12
MEDIUM A	
CANOLESCX	EOVER
COVERDATE/PAG	HOCUS
MOON	
SPIN DOCTORS	DIRTY
LIGHT ADD	S.
BLI SES TRAVELED	DEFENSE
HEAVY	
	MONSTECRCLE
1	MUNGIEURCLE
	Manage 1994
•	**********
•	GET
-	HEY
91.43/7	WHAT
	200000A
OVERKE!	
OVERKILL	ZOOROPA SSTER
OVERKILL MEDIUM	ZOOROPA
OVERKILL MEDIUM *AEROSMITH	SISTER
OVERKEL MEDIUM * APROSMITH BON JOVI	ZOOROPA SSTER CRYNY BED
OVERKEL MEDIUM * APROSMITH BON JOVI	ZOOROPA SSTER CRYNY BED
OVERVILL MEDIUM * AEROSMITH BON JOVI CONEHEADS IAN MOORE LAST ACTION HE	SOTER SOL
OVERVILL MEDIUM * AEROSMITH BON JOY CONEHEADS IAN MOORE LAST ACTION HEI	ZOOROPA SSTER  CRINIT BED SOUL HOW O WMAT
OVERKILL MEDIUM * AEROSMITH BON JOVI CONEHEADS IAN MOORE LAST ACTION HEI LAST ACTION HEI LENNY KRAVITZ.	ZOOROPA SSTER  ZENY BED SOUL OUTWO
OVERKILL MEDIUM * AEROSMITH BON JOVI CONEMEADS IAN MOORE LAST ACTION HE! LAST ACTION HE! LENNY KRAVITZ MATTHEW SWEET	ZOOROPA SISTER  CPMPY BED SOUL HOW TWO WHAT BELEVE THE
OVERKILL MEDIUM * AEROSMITH BON JOVI CONEMEADS IAN MOORE LAST ACTION HE! LAST ACTION HE! LENNY KRAVITZ MATTHEW SWEET	ZOOROPA SSTER  ZENY BED SOUL OUTWO

LIGHT	
BILLY JOEL	NO
RADIOHEAD	CREEP
WHITE ZOMBIE	THUNDER

#### KMJX LITTLE ROCK

MEDIUM ADDS:	
COVERDALE/FAGE	OVER
LAST ACTION HERO	TWO
PAT SENATAR	SOMEBODYS
PAT BENATAR STEVE MILLER BAND	BLUE
HEAVY	
BIG COUNTRY	THE
BIG HEAD TODO MONSTE	CROLE
BILLY JOEL	NO
* BUND MELON	NO NO
BOB DYLAN	
	GOT
CRY OF LOVE	PEACE
GEORGE THOROGOOD	GET
SANMOORE	HOW
JOHN MELLENCAMP	WHAT
POSES ROBERT PLANT	DREAM
ROBERT PLANT	- Conner
U2	200KOPA
MEDIUM	V-2123150
CONFHEADS	SOUL
DEEP PLIER F	THE
DONALD FAGEN	TRANS-ISLAN
ERIC GALES BAND.	PARALYZED
GIN BLOSSOMS	AINT
LAST ACTION HERO	WHAT
LENNY KRAVITZ	BELIEVE
MATTHEW SWEET	THE
RADIOHEAD	CREEP
SPIN DOCTORS • STONE TEMPLE PILOTS	HOW
* STONE TEMPLE PILOTS	WCKED
URGE CIVERKILL	SISTER
LIGHT	
CANDLEBOX	CHANGE
DOG SOCIETY	WHEN
GARY HOEY	HOCUS
SAVATAGE	THE

#### KMOD TULSA

MEDIUM ADDS: IG COUNTRY LIGHT ADDS:	THE
ICHT ADDS:	
N EMOTIONAL FISH	CARCIDOS
MIHRAY	MACK
BAN MAY	700
RAN MAYHEAVY	
A EDITIONAL THE	CRAIN
CRY OF LOVE	PEACE
CRY OF LOVE. GEORGE THOROGOOD	GET
JOHN MELLENCAMF	WHAT
ROBERT PLANT	
MEDIUM	
PIR WINE IG HEAD TODD MONSTE OB DYLAN ROTHER CANE	HERES
IG HEAD TODO MONSTE	
OB DYLAN	- MY
N MOORE	- GOW
IN MOORE TONE TEMPLE PILOTS TONE TEMPLE PILOTS	PURH
TONE TEMPLE PLOTS	WICKED
RGE OVERKILL	ZOOROPA
RGE OVERKILL	SOTER
VINGER	WHO'S
LIGHT	
B. KING	PLAYIN
LACKFISH	SWEET
ANDLEBOX	CHANGE
OLLISION OVERDALE/PAGE JAMN THE MACHINE	TONE
ANN THE MACHINE	OVER
EED DI IDON E	THE
OG SOCIETY	WHEN
RIC GALES BAND	PARALYZBO
OG SOCIETY RC GALES BAND ARY HOEY BNIT/LEE SLIMMER	HOCUS
ACKYL AST ACTION HERO	MONAT
LATTHEW SWEET	THE
AATTHEW SWEET	TAKE
AGING SLAB AVATAGE PIN DOCTORS TEVE VAL	THE
AN DOCTORS	HOW
TEVE VAL	DOWN
WEET WATER	MEAD
WHITE ZOMBIE	NEW
	THE W

#### KOME SANJOSE

P.D. RON NENNI M.D. STEPHEN PAGE PH: (408)985-9800 CON: P.M.G. MUSIC: TUE AFT CALLS: WED THU 2 4

MEDIUM ADDS:	
STEVE VAL	DOWN
LIGHT ADDS:	
HIND ME ON	MO
AST ACTION HIPPO	TWO
BLIND MELON LAST ACTION HERO STEVE MILLER BAND UNPLUGGED HEIL YOUNG	BLUE
UNPLUGGED NEIL YOUNG	ANR.
HEAVY	
AEROSMITH	CRYIN
CRY OF LOVE	PEACE
GEORGE THOROGOOD	GET
SOUL ASYLUM	RUNAWAY
J7	ZOOROPA
MEDIUM BROTHER CANE	
BROTHER CANE	GOT
DEEP PURPLE	THE
DEEP PURPLE GIN BLOSSOMS AN MOORE JOHN MELLENCAMP.	HEY
ONN MOCKE	HOW
IBM COCTOBS	NACTOR!
IIG COUNTRY_ IIG HEAD TOOD MONSTE	95.40
IG HEAD TOOD MONSTE	COOL
BILLY JOEL COVERDALE/PAGE	NO
OVERDALE/PAGE	OVER
PETE TOWNSHEND	DONT
ROBERT PLANT	
JRGE OVERKILL	

#### KOMP LAS VEGAS

P.D. RICH REMSBURG M.D. BIG MARTY PH: (702)876-1440 CON-8.D.E.A. CALLS: THU FIB 3 6

LIGHT ADDS:	m
MEATLOAF SMASHING PLIMPKINS	ID CHERUB
HEAVY	
AFROSAITH	CRAIN
BROTHER CANE	GOT
OIY OF LOVE	PEACE
GEORGE THOROGOOD	GET
DASI ACTION RESC	700P0F
MEDIUM	20080
BUND MELON	600
CONSHEADS	2011
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	WHAT
LENNY KRAVITZ	BELIEVE
ROBERT PLANT	- 27
SOUL ASYLUM	PROMISEC
175	SOME
L/2	STAY
WINGER	DOWN
LIGHT	
ARCADE	CRY
CANDLEBOX	CHANGE
DEEP PURPLE ERIC GALES BAND	THE
GIN BLOSSOMS	PARALTZE
IACICYL	DIRTY
SAVATAGE	THE
STONE TEMPLE PILOTS	WICKED

#### KOZZ RENO

HEAVY AEROSMITH	CRYIN
BULLY JOEL BOB DYLAN	NO.
BOB DYLAN	WY
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
ROBERT PLANT	29
STEVE MILLER BAND	BLUE
UNPLUGGED NEIL YOUNG	LONG
MEDIUM	
LR KING	PLAYIN
LB. KING	TOMORROW
PALE PODGERS	
PALIL RODGERS	LOUSIANA
OBERT PLANT	
ROD STEWART	MAGGIE
ROD STEWART	REASON
STEVE MILLER BAND	MIDNIGHT
TING	FIELDS
n n	STAY
AN MORRISON	ZOOROFA
AN MORRISON	GLORIA
AN MORRISON	TOO
	100
LIGHT	
SARY MOORE	PARISIENNE
TING	HEAVY

#### KPEZ AUSTIN

MEDIUM ADDS:	
UNPLUGGED NBL YOUNG	LONG
AEROSMITH	CRYIN'
BILLY JOEL	NO
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
PAT BENATAR	EVERYBODY
PAT SENATAR	SOMEBODYS
ROBERT PLANT	29
ROD STEWART	REASON
STEVE MILLER BAND	WIDE
STING	FIELDS
THE KINKS	SCATTERED

#### KPOI HONOLULU

P.D. J.J. MICHAELS

PT1: (808)334-7 TOD	
MEDIUM ADDS:	
COVERDALE/PAGE	OVER
LIGHT ADDS:	
ERIC GALES BAND.	
RADIOHEAD.	PARALYZED
	CREEF
HEAVY	112600350
AEROSMITH BIG HEAD TODD MONSTE	CRYIN
BIG HEAD TOOD MONSTE	CIRCLE
	PEACE
CEORGE THOROGODO	TOMORKOW
ICHN MELENCAME	WHAT
GEORGE THOROGOOD	EVERYBODY.
PAT BENATAR ROBERT PLANT	20
UZ.	ZOOROPA
MEDHIM	200,017
BIG COUNTRY	THE
BILLY IOE	1400
BLIND MELON BLUES TRAVELER BROTHER CANE CONEMEADS. DEEP PURPLE	NO
BLUES TRAVELER	CONQUER
BROTHER CANE	GOT
CONEHEADS	SOUL
DEEP PURPLE	THE
GIN BLOSSOMS	HEY
GOLDEN EARRING	TWILIGHT
GIN BLOSSOMS GOLDEN EARRING IAN MOORE LAST ACTION HERO MIDNIGHT OIL	HOW
LAST ACTION HERO	TOUCH AND IN CO.
URGE OVERKILL	SHITER
LIGHT	- BIBIEN
COLLISION	1.004.00
DOG SOCIETY	LOVE
MOON!	WHEN
JACYL LAST ACTION HERO MIDNIGHT OIL STONE TEMPLE PILOTS	WHAT
MIDNIGHT OIL	OUTBREAK
STONE TEMPLE PLOTS	WICKED
SWEET BELIEF	CRAZY

#### KODS DULUTH

P.D. MIKE KELLER M.D. PAUL STANDREWS PM: (218)728-4421 MUSIC: TUE AFT CALLS: MON 12 4

CALLS: MON 12 4	
HEAVY ADDS:	
SWEET RELEF	CRAZY
	CRAZT
LIGHT ADDS:	
BLIND MELON	NO
CRY OF LOVE	PEACE
DEEP PURPLE	TIME
HEAVY	
MENT I	
BIG HEAD TOOD MONSTE GEORGE THOROGOOD	CIRCLE
BORERT PLANT	20
SOUL ASYLUM	PLINAWAY
UZ	ZOOROPA
URGE OVERKILL	SISTER
AEROSMITH BIG COUNTRY	FEVER
BIG COUNTRY	THE
BILLY IDOL	WASTELAN
BILLY JOEL	
BOB DYLAN CONSHEADS	MY
DOG SOCIETY	SOLA
GIN BLOSSOMS	HEY
MIDNIGHT OIL OZZY OSBOURNE	CHANGES
SWEET RELIEF	SLIMMER
VAN MORRISON	GLORIA
LIGHT	
COVERDALE/PAGE SMASHING PLIMPKINS SPIN DOCTORS STEVE MILLER BAND	OVER
* SMASHING PLIMPKINS	CHERUB
SPIN DOCTORS	HOW
WORLD PARTY	
WORLD PARTI	APTVE

#### KORS MINNEAPOLIS

P.D. D. HAMILTON OP M.D. J. LASSMAN APD PH: (412)545-5401

LIGHT ADDS:	
ERIC GALES BAND	PARALYZED
PETE TOWNSHEND STONE TEMPLE PLOTS	DONT
	WICKED
HEAVY	
BIG HEAD TODD MONSTE	COROLE
BLIND MELON	NO
CRY OF LOVE	PEACE
GIN BLOSSOMS	HEY
ROBERT PLANT	29
MEDIUM	
BILLY JOEL	NO
BOB DYLAN	MY
BOB DYLAN BROTHER CANE	GOT
	WHEN
DONALD FAGEN	TRANS-ISLAN
GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
LAST ACTION HERO	IWO
MIDNIGHT OIL	HOW
	POW
LIGHT	
BIG COUNTRY	THE
CONEHEADS. LENNY KRAVITZ	SOUL
LENNY KRAVITZ	ARE
MATTHEW SWEET	THE
MICK JAGGER PORNO FOR PYROS	SWEET
PORNO FOR PYROS	PETS
POSIES. RADIOHEAD.	DREAM
ROBERT PLANT	PROMISED
SCHOOL OF FISH	PRUMBED
SETTING OF FORT	

SMASHING PUMPKINS	CHERUB
SWEET RELIEF	SUMMER
U2	NUMB
U2	ZÓÓROPA
UNPLUGGED CLAFTON	RUNNING
URGE OVERKILL	SISTER
WORLD PARTY	GIVE

#### KOWB FARGO

LIGHT ADDS:	SWEET
HEAVY	- STEEL
AFROSMITH	COMM
AEROSMITH BIG HEAD TODD MONSTE	CHCLE
	HEY
LENNY KRAVITZ	RELIEVE
ROBERT PLANT	29
ROBIN ZANDER	- NE
SOUL ASYLUM	RUNAWAY
UZ	ZOOROPA
MEDIUM	
APRIL WINE	HERES
ARCADE	CRY
BON JOY	
BROTHER CANE	GOT
BRUCE HORNSBY	PASSING
CRY OF LOVE	PEACE
UN MOORE JOHN MELLENCAMP MATTHEW SWEET	HOW
JOHN MELLENCAMP	WHAT
PAT BENATAR PAUL RODGERS	SOMEBODY
PACIFIC STAR	TOOSIANA
RAGING SLAB SPIN DOCTORS	MOUNT WITHERE
UZ.	NUMB
LIGHT	701110
BIG COUNTRY	70.00
DEED BY MAKE	
DEEP PURPLE	BARALYTED
GRAVEYARD TRAIN	73-15
GRAVEYARD TRAIN	DIRTY
LYNYRO SKYNYRO	THE
PORNO FOR PYROS	PETS

#### KRFD MARYSVILLE

P.D. PAMELA ROBERTS M.D. JIM NAYLOR PM: (916)742-5555

HEAVY ADDS:	
ROBERT PLANT	
MEDIUM ADDS:	
MIDNIGHT OIL STEVE MILLER BAND	OL/TBREAK
STEVE MALLER BAND	BLUE
LIGHT ADDS:	
LIVING COLOUR	
MEAVV	
BIG COUNTRY	THE
CRY OF LOVE	PEACE
CRY OF LOVE. GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
SMN DOCTORS	HOW
STEVE MILLER BAND	MONIGHT
	3451EK
MEDIUM	
B.B. KING BIG HEAD TODD MONSTE	PLAYIN'
BRIAN MAY	CHICLE
CONEHEADS	SOUI
IAN MOORE	HOW
AYHAWKS	SETTLED
MARC COHN	PAPER
MATTHEW SWEET	THE
MICK JAGGER	OUT
PETE TOWNSHEND	- DON'T
LIGHT	POEUN
AIMFF MANN	SAY
AN EMOTIONAL FISH	CARCITOR
BABY ANIMALS	DONT
BLACKFISH	SWEET
BLUES TRAVELER	DEFENSE
BOB DYLAN	MY
DRIVIN-N-CRYIN.	WHISKEY
GARY HOEY	HOCUS
HENRY LEE SLIMMER	HOCUS
NOWING MILETT	BEDERATI V
MASTERS OF BEAUTY	ANTS
PAT BENATAR	SOMEBODYS
SMASHING PUMPIONS	CHERUS
THE WATERBOYS	PREPARING
WORLD PARTY	GrvE

#### KRNA CEDAR RAPIDS

P.D. ROB NORTON PH: (319)351-9300 CALLS: THU FRI 3 5

LIGHT ADDS:	
4 NON BLONDES	SPACEMAN
	TOO
LAST ACTION HERO	TWO
SPIN DOCTORS	HOW
THE WATERBOYS	PREPARING
HEAVY	
A EDITION AND A STATE OF THE ADDRESS	CRYIN'
AEROSMITH BROTHER CANE CRY OF LOVE GEORGE THOROGOOD JOHN MELLENCAMP	COT
CBA OF LONE	MACE
CEORGE THOROGODO	CET
* JOHN MELLENCAMP	MANAT
ROBERT PLANT	70
· U2	ZOOROPA
MEDIUM	
	The second second
APRIL WINE	HERE'S
BIG COUNTRY	IPIE
BILLY JOEL	NO
* BLIND MELON	- 100
BLUES TRAVELER	DEFENSE
BOS DYLAN	
CANDLEBOX	CHANGE
ERIC GALES BAND	BARALYZED
GIN BLOSSOMS	PARALYZED
HENRY LEE SLIMMER	APAT
TANK MOORE	
IAN MOORE IAST ACTION HERO	HOW
LEMMY KRAVITY	BELIEVE
LENNY KRAVITZ MATTHEW SWEET	THE .
MIDNIGHT OIL	CUTBREAK
PAT SEMATAR	SOMEROOVS
* RADIOHEAD	CREES
RADIOHEAD RAGING SLAB STEVE MILLER BAND	TAKE
STEVE MILLER BAND	BLUE
URGE OVERKILL	SISTER
LIGHT	
BABY ANIMALS	DON'T
* CONEHEADS	SOLD

#### KROK DERIDDER

HEAVY ADDS:	
AEROSMITH	FF\/FR
MEDIUM ADDS:	76160
	COAPTALLA
4 NON BLONDES LAST ACTION HERO	THE
LIGHT ADDS:	
LIGHT ADDS:	On A MODE II
BOR DWIAN	PLATIN
BJ. KING BOB DYLAN ENUFF ZNUFF GALACTIC COWBOYS	MANOCENICE
GALACTIC COMBOYS	YOU
URGE OVERIGILL	SISTER
HEAVY	
	HEBES
APRIL WINE BLUES TRAVELER	DEFENSE
BROTHER CANE	COT
BROTHER CANE	PASSING
CRY OF LOVE	PEACE
DONALD FAGEN	TRANS-ISLANC
ERIC GALES BAND	PARALYZED
PETE TOWNSHEND	DONT
RADIOHEAD ROBIN ZANDER	CREEP
SPIN DOCTORS	IVE
MEDIUM	
AIMEE MANN	SAY
BIG COUNTRY	IPR
BIG READ TOUD MORS IE	CHCLE
BRIAN MAYCANDLEBOX	anock
CANDLEBOX	CHANGE
COVERDALE/PAGE	OVER

HE PROPERTY.

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Section of the control of the contro
LIGHT
deleter planinde false entry montput
TV IN
P.D. MILLER M.D.
P.D. MILLER M.D. PP: [7] MLSPG: CALLS: MON PRI10 5
LIGHT ADDS:
HEAVY TODD MONSTE
CEY
SPIN DOCTORS NOW UP. NOW URGE
MPRIS.
LIGHT
BABY ANMALS DON'T BIG COUNTRY THE COVERDALE/PAGE GARY HOEY PAT BENATAR WINGER
PAT BENATAR
P.D. TONY CLAYTON PH: (505)425-1005 CON: NONE
LIGHT ADDS:
HEAVY
PLAYIN' GET WHAT DREAM SOUL ASYLUM
MEDIUM 20080PA
LIGHT
Particularity region  Admin  Galanta Association and Association  Galanta Association
FAGEN TRANS-ISLAND
MENRY LEE UN DIRTY ACON STATUD SETTLED ANY ANY ANY SETTLED ANY
SPIN DOCTORS
P.D. JIM OWEN M.D. AL HOPER PH: (314071-0095 CON: P.M.G.
MEDIUM ADDS: GARY HOEY LIGHT ADDS:
HFAVYSWEET
AEROSMITH CRYIN' BEORGE THC GET GET HEY JOHN MELLENCAMP WHAT
MEDIUM APIE, WINE ARCADE GROUP MO HEAD TODD MONSTE MO MY
NO PEAU TOUR MONSTE
VITZ
LIGHT
PAYEN   CHANGE   HE   HE   HE   HE   HE   HE   HE
PUMPIONSTHE
**************************************
P.D. DANA JANG
P.D. DANA JANG PH: JOBASS-S400 MUSIC: THE APT CALLS: WED PRI 1 5
LIGHT ADDS: OVER PHE PARALYZED
HEAVY
LAT WHAT WHAT WIGH
MEDIUM
CANE GOT OHANGE FRACE JEY ARE DREAM
PLANT 77 ZANDER JVE

URCE OVEROLL SISTER  LIGHT  AN LAST  P.D. STACY HICKS  M.D. JEPS NEWTON  M.D. JEPS NEWTON  M. JEPS NEWTON  JEPS NE
PILO
PLO STACY MICKS AD. BPR NEWTON PI: (17726-5/13) MUSC MON CAUS: MON PRI: 12  LIGHT ADDS: COMEDIALPRAGE GIN BLOSSOMS. JPEY LIBRY KANTZ HEAVY
LIGHT ADDS: COVERDALEPACE COVERDALEPACE COVERDALEPACE COVERDALEPACE CON BLOSSOMS LEDENY KRANTZ PRACE PRACE PRACE PRACE PRACE COVERDALEPACE COVERDALEPACE COVERDALEPACE COVERDALEPACE COVERDALEPACE COVERDALEPACE COVERDALEPACE AND MEDITION BEOTHER COVERDALE COVERDALEPACE AND MEDITION BEOTHER COVERDALE COVERDALEPACE AND MOORE AND MOORE AND MOORE AND MOORE AND MOORE AND MOORE AND COVERDALEPACE AND COVERDALEPACE COVERDALEPACE COVERDALEPACE COVERDALEPACE COVERDALEPACE COVERDALEPACE COVERDALEPACE COVERDALEPACE CONTRY DEFENDED THE SUMMER AND FRANCE TOWN THE SUMMER AND FRANCE TOWN THE SUMMER AND FRANCE TOWN THE SUMMER AND COVERDALEPACE TOWN THE SUMMER TOWN THE SUMER TOWN THE SUMMER TOWN THE SUMMER TOWN THE SUMMER TOWN THE SUMME
BACKSONTO MONSTE CROCK  CHAN TO TOD MONSTE CROCK  CHAN MELENCAMP WHAT  ROBERT PANA  MEDIUM  BOTHER CANE GOT  CONHEADS SOUL  GEORGE THOROGOOD GET  AND COLON HERD DOO  PATE TOWNSTEND PASSON  FIRE TOWNSTEND PASSON  FOR THE TOWNSTEND  FOR TH
MEDIUM  MEDIUM  MEDIUM  MEDIUM  MEDIUM  MORE TORROGOOD  GOV  LAST ACTION HERD  POUNTET TOWNSHEND  PROGUM  MORE OVERKEL  LIGHT  BIG COUNTRY  THE  GANDLESON  ANN HOLLIS  MO. MI KOLLIS  MO. MI KOLLIS  P.D. JACK DANNELS  MO. JAM KOLLIS
LIGHT BIG COUNTRY  CANDLEOX  CHANGE GARY MODIE  AND  CANDUEROX  CHANGE GARY MODIE  FARSENNE  HINNY LES SUMMER  ANY  STONE TEMPLE PILOTS  P.D. MACK DANNELS  M.D. JAN KALLAS  M.D
LIGHT BIG COUNTRY  CANDLEOX  CHANGE GARY MODIE  AND  CANDUEROX  CHANGE GARY MODIE  FARSENNE  HINNY LES SUMMER  ANY  STONE TEMPLE PILOTS  P.D. MACK DANNELS  M.D. JAN KALLAS  M.D
P.D. MCC DANIELS M.D. JAM KALLAS M.D. JAM KALLAS M.P. JAM
LIGHT ADDS:  AIRCOSHITH:  AIRCOSHITH:  AIRCOSHITH:  AIRCOSHITH:  SPIN LOCTONS:  SPIN LOCTONS:  SHORT SHAPE FILOTS:  WICKED  AND  AIRCOSHITH  A
LIGHT ADDS:  AIRCOSHITH:  AIRCOSHITH:  AIRCOSHITH:  AIRCOSHITH:  SPIN LOCTONS:  SPIN LOCTONS:  SHORT SHAPE FILOTS:  WICKED  AND  AIRCOSHITH  A
RESPONDENCE CIRCLE BILLY DOELON NO N
URGE OVERKILL SISTER
URGE OVERKILL SISTER
EXTREME TRAGIC GARY HOEY HOCUS
LAST ACTION HERO WHAT ALTHER SWEET THE MONORTH OR OUTBREAK AND REMATAR SOMESOOYS ROBERT PLANT
STEVE MELES BAND BLIGHT LIGHT DONALD FACEN GIORGE THOROGODD HOWLEY HONT LES SUMMER APT JACKE VENT LES SUMMER APT JACKE VENT LES SUMMER VENT LES SUMMER VENT LES SUMMER VENT LES SUMMER VENT LOVE WHOSE WHOSE
P.D. DAVE NUMME M.D. BILL PRESCOTT PP. (500727-101) MUSIC: TUE MOR CALLS: MON THURU 1
MEDIUM ADDS:  LAST ACTION HERO
PEOTS NOCED
EAT OVER AMM BRYTHM BRYTHM FERO BEA E PROTS PLUSH SSTER
MEDIUM ADDS:
COVERDALE/PAGE OVER STEVE MALLER BAND BLUE HEAVY B.I. KING PLAYIN' BIG HEAD TODO MONSTE CIRCLE
MY PEACE TYPE SEANO PEACE PEACE PEACE PEACE PARALYZEO OFT WHAT WHAT WHAT BILEVE PA SCMEBODYS
MEDITING
ANIMALS DON'T  ANIMALS THE  NO DEPENSE Y TOO CANE COT MODUS  HOW THE OUTSMEAK
URGE SSTER LIGHT BILLY DOLL WASTELAND GYE BOSSOMS. PLY IMOTHER BARTH. RAN

Radio	Reports	
KXRX SEAT	TLE	
P.D. BILL FUGH M.D. LINDSEY CIPCIC PH: (204)547-7882 MUSIC: TUE AFT CALLS: MON 1 5		
MEDIUM ADDS: 4 NON BLONDES LIGHT ADDS: BOB DYLAN UNPLUGGED NEL YOUNG.	SPACEMAN ANY ARE	
MEAVV	CRYIN	
AROSAITH ARROSAITH ARROSAITH GEORGE THOROGOOD LAST ACTION HERO RAGING SLAB SINI DOCTORS STONE TEMPLE PLOTS SWEET RELEF MEDIUM AND ANGERS	GET BIG ANYWHERE HOW PLUSH CRAZY	
BELLY COVERDALE/PAGE DOG SOCRTY LAST ACTION HIBIO	PLAYNY FEED TAKE WHEN WHAT	
MEDIUM ARC ANGES BL (NIG) BLLY NIG BLLY OCOTEDALPAGE DOG SOCRY LAST ACTION NEBD LIVING COLOUR PUTO GARRIER SPN DOCTORS SPN DOCTORS WORSPEAD PANY WORD PARTY LIGHT LIGHT	SHAPE PLAYN FED TAKE WHEN WHEN SAME NOTHINGNESS SCRET CUT WHAT WONDERING	
BUND MELON BROTHER CANE BUDDY GUY DINOSAUR JR DRIVIN-N-CRYIN	SOME SOME START WHISKEY PARALYZED	
LICHT BUND MEON BROTHER CANE BUDDY GUY. DRYSALE RE DRYSALE RE ON BLOSSOMS GALES BAND	PARALYZED HEY CRAZY TWO BELIEVE CHERUB SUGAR BLUE	
P.D. LARRY MOPRITI M.D. DEBBE MITCHELL Phy. (BLOS41,4102)	SCITY	
P.D. LABRY MOPFITI M.D. DEBBE MITCHELL PH: BI1951-9102 CON: P.M.G. MUSIC: TUE AFT CALLS: MON WED  HEAVY ADDS: STEVE MILLER BAND	n	
BIG COUNTRY	THE SOUL CREEP SSTER	
HEAVY  *AEROSMITH  *ANIMAL BAG  *BG HEAD TODO MONSTE  *BRAD GILLS  *CRY OF LOVE  *STONE TEMPLE PILOTS	CRYIN' HELLO CIRCLE HONEST PLACE AUSH	1
STONE TEMPLE PLOTS MEDIUM BOB DYLAN BROTHER CANE DEEP PURPLE DIESE GIN BLOSSOMS JOHN MELLENCAMP ROSERT PLANT	AV GOT THE TIP	
LIGHT	WHAT	
BLIND MELON GEORGE THOROGOOD LAST ACTION HERO MATTHEW SWEET MIDNIGHT OR SPIN DOCTORS	NO GET TWO THE OUTBREAK HOW	
KZGL FLAGS	TAFF	
P.D. BICH CREEGER PH (402)(34-3473 CALLS: MON WED 1 4  MEDIUM ADDS:	PLOTA IT	A B B C C L L L L L L L L L L L L L L L L
LUCRY PETEISON MATTHEW SWEIT SPIN DOCTORS LIGHT ADDS: BABY ANIMALS DEP PUBLIC	DONT THE HOW	Š
LIGHT ADDS:  BABY ANIMALS DEF PURPLE DOG SOCIETY GARY MOEY PETE TOWNSHEND HEAVY BOB DYLAN CONN MRUISHCAMP	HOCUS LIDONT	1
HEAVY  BOB DYLAN  JOHN MELENCAMP  PORNO FOR PIROS  POSES  SOUL ASTULIM  UZ  MOESPIRAD PANIC  MEDIUM		8.48.040
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Radio	Report
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WEGR MEMI P.D. DRAKE HALL ALD, ZENE LOGAN PH: POISOFILIS CON: GROOME WILLIAMS MUSIC: PRI EYE CALLE: WED THU 3 5	PHIS
MEDIUM ADDS: UST ACTION MERO LIGHT ADDS: UST ACTION MERO LIGHT ADDS: UN MOORE HEAVY GEORGE THOROGOOD OFFICE SOUL ARTUM UZ. MEDIUM ARROSMITH ARROSM	TWO HOW GET WHAT DREAM PROPER RUNAWAY ZOOROPA CITIN THE CRELE HOT ANALYZED HET BELIEVE BELIE BUE HOT ORTH CREEP CREEP CREEP HOT SELIEVE BUE HOT ORTH CREEP CREEP HOT ORTH C
WEZX SCRAN P.D. IMM RESING PH; (717961-1842 CON: B.D.A. MISC. MON APT CALLS. MON FEI 9 4	<u>TON</u>
HEAVY AEROSMITH AEROSMITH FITTE GABRE ROBERT FLANT SOUL ASTLUM UT MEDIUM BIG HEAD TODO MONSTE BILLY DOE BI	CEVINY GOT SCOT SCOT SCOT SCOT SCOT SCOT SCOT SC
WFBO INDIAN  F.D. MARTY BENDER M.D. ACE COSSY PH. (31/732/7545 CON. B.D.4.A. MUSIC: Tue APT CALLS: MON FR112 13	NAPOLIS
MEDIUM ADDS: BIG COUNTRY BIG COUNTRY STITE MULER BAND HEAVY AREDSANTH BRAD GILLS HENRY LEE SUMMER JOHN MELENCAMP JUST COLE SOLA STRUM MEDIUM BIG HAD TOOD MONSTE BILLY JOE BILLY	THE BUE CRYIN HONEST ANT START

WFYV JACKSONVILLE

WGIR MANCHESTER

CREEP

MEDIUM ADDS:

P.D. LÉX STALEY M.D. SCOTT GENTLE PH: 1904/42-1055 MUSIC: TUE AFT CALLS: WED THU 3 5

LIGHT ADDS: URGE OVERKILL
IAN MOORE LIGHT ADDS: URGE OVERULL HEAVY BILLY JOEL BOB DYLAN GEORGE THOROGOO JOHN MELLINCAM* SOD STEWART SOUL ASYLLIM SPIN DOCTORS STEVE MILLER BAND UZ
STEVE MILLER BAND VZ. MEDIUM BIG COUNTRY
MEDIUM BIG COUNTRY BLIND MELON CRY OF LOVE DONALD FAGEN GARY HOPE GIN BLOSSOMS MATTHEW SWEET
LIGHT CONEHEADS ERIC GALES BAND
WGLF TAI
P.D. VINCE MERTZ M.D. PAUL DAVIS PH: (POBEZ-1104 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 2 2
MEDIUM ADDS: CRY OF LOVE GARY HOEY MIDNIGHT OR LIGHT ADDS: IACKL. SMASHING PUMPKINS.
GEORGE THOROGOD JOHN MELENCAMP JA MEDIUM
BIG COUNTRY BIG HEAD TODD MON BLIND MELON BOS DYLAN
MEDIUM BA KING BIG COUNTRY BIG HEAD TOOD MON BLIND MELON SOS DYLAN BROTHER CANE GON BLOSSOMS HENRY LEE SUMMER LAST ACTION HERO LAST BENATION LAST BENATION SAN ANALOSE SPN DOCTORS STEVE MILLER BAND LIGHT LIGH
RAGING SLAB SAVATAGE SPIN DOCTORS STEVE MILLER BAND
LIGHT ARCADE CONEHEADS DEEP PURPLE FOR CALES BAND
ARCADE CONSHEADS DEEP RURPLE ERIC GALES BAND. IAN MOORE MATTHEW SWEET STONE TEMPLE PILOTS. URGE OVERGIL
WHCN HA
P.D. BOB BITTENS M.D. PAM BROOKS PH: (203)734-0600 CON: B.D.A. A. MUSIC: TUE MOR CALLS: MON THU 3 5
HEAVY ADDS: UNPLUGGED NEL YOU MEDIUM ADDS: 4 NON BLOOPES MIDNIGHT OR. POWER AEROSANTH BIG HEAD TODD MONE BILLY JOEL
LEPHOT RUGAVILZ,
HEAVY  *BLIND MISLON BOB DYLAN  *CONERDAL EPACE
HEAVY  *BUND MEION BOB DITLAN CONPENSOR COVERDALIFACE COVERDALIFACE DOMAID FACEN GONCE THOROGOOL ON MODIE ETT TOWNSHIND PORNO FOR PROS. *BADIOHER SOLET PLAN SOLET PL
PAT BENATAR PETE TOWNSHEND PORNO FOR PYROS RADIOMEAD ROBERT MANT
SOUL ASYLUM SWEET RELIEF SWEET RELIEF UZ VAN MORRISON VAN MORRISON
VAN MORRISON MEDIUM BARY ANMALS BIG COUNTRY ERIC GALES BAND MATTHEW SWEET RAGING SLAB
P.D. KEN BARLOW M.D. DAVE ASHTON PM (MOD)5-07-728 MUSIC: TUE AFT CALLS MON FRI12 4
LIGHT ADDS: 4 NON BLONDES BRAN MAY FETE TOWNS-SEND UN-FUGGED NEW YOU' VAN MORRESHEND ESC COMMITTACE BLOT MAELON BOB DTAN CONHEAD ON MELENCAM - JOHN MELENCAM - MEDIUM MEDIUM
UNPLUGGED NEL YOUR VAN MORRISON. HEAVY BIG COUNTRY
BILLY JOEL  BLIND MELON BOB DYLAN CONEMEADS. GAN BLOSSOMS
LAST ACTION HERO WEDIUM
BROTHER CANE CRY OF LOVE DEEP PURPLE DOG SOCIETY
HENRY LEE SUMMER.  IAN MOORE LENNY KEAVITZ  MARC CONN.
MEDITATION NERO  WEDITATION MEDITATION MEDIT
STEVE MILLER BAND
DONALD FAGEN, MATTHEW SWEET, MIDNIED TOIL, RAGING SLAB, TRIBE URGE OVEROLL
Harry non-

MEDIUM ADDS:	MEATLOAF
BRIAN MAY TOO HOW LIGHT ADDS:	LIGHT ADDS: STONE TEMPLE PLOTS
LIGHT ADDS: UNGE OVEROLL SISTER	HEAVY
BILLY JOEL NO	CRY OF LOVE
BILLY JOEL NO NO SOE DYLAN AY OF COMMENT OF THOROGOOD GET JOHN MELLENCAMY WHAT	GIN BLOSSOMS
JOHN MELLENCAMP WHAT ROD STEWART REASON SOLL ASYLUM RUNAWAY	LENNY KRAVITZ
ROD STEWART REASON SOLL ASYLUM RUNAWAY SPEN DOCTORS HOW STEVE MILLER BAND BLUE UZ ZOOROPA	HEAVY BIS HEAD TOOD MONSTE BISTOPHE SAME SCHOOL THORSES GEORGE THORSES JOHN MELLENCAMP LENGY KANTZ PETE TOWNSHIP SORE TAAN SOLA STILLIN JO
MEDIUM ZOOROFA	12
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MEDIONITY THE BIND MEDON NO CETY OF LOVE PACE OF PACE OF PACE OF PACE OF PACE ON BLOSSONS HEY MATTHEW SWEET THE	MEDITOM BUT JOEL BUND MELON BOB DYLAN CONEHEADS RADIOHEAD RAGING SLAS SPIN DOCTORS STEVE MILLER BAND TEVE MILLER BAND
GARY HOEY HOCUS	BOB DYLAN
GIN BLOSSOMS HEY MATTHEW SWEET THE	RADIOHEAD.
LIGHT CONEHEADS SOUL ERIC GALES BAND PARALYZED	SPIN DOCTORS
PARALYZED	URGE OVERKILL
	LIGHT AIMEE MANN
WGLF TALLAHASSEE	BABY ANIMALS
	PAT BENATAR
M.D. PAUL DAVIS	PAUL WESTERSERG
P.D. VINCE MERTZ M.D. PAUL DAVIS PP: (ROBIPS-1104 CON: PAUG MUSIC: TUE APT CALLS: MON PRI 2 2	AMME MANN BASY ANIMALS BIG COUNTRY LAST ACTION MERO AT REPARTAR PAUL WESTERBEG PET TOWNSHEND BOD STEWART VAN MALEN UVE
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CRY OF LOVE PEACE GARY HOEY HOCUS MIDNIGHT OIL OUTBREAK	WHIY PROVI
LIGHT ADDS:	P.D. BILL WESTON
JACKYL DIRTY SMASHING PUMPKINS CHERUB	P.D. BILL WESTON M.D. SHARON SCHIFFINO PH. (ROH)(38-61) CON: P.A.G. MUSIC: TUE AFT CALS: WED THU 2 4
BILLY NOEL NO	MUSIC: TUE AFT
BILLY JOEL OF GET	
	LIGHT ADDS: LAST ACTION HERO
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BOTHER CANE GOT	GEORGE THOROGOOD
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LIGHT	GARY HOEY
LIGHT ARCADE CPY CONHERADS SOUL DEF PURPLE THE ERIC GALES BAND PARALYZED HOW MATTHEW SWEET THE STORN TEMPLE PILOTS WOODE UNGE OVERIGIL SSTER	MEDIUM  BLLY JOEL GARY HOEY GIN BLOSSOMS HENRY LEE SUMMER LAST ACTION HERO LLIGHT
RIC GALES BAND. PARALYZED AN MOORE HOW	LIGHT
AN MOORE HOW MATTHEW SWEET THE STONE TEMPLE PILOTS WICKED	ARCADE DEEP PUBPLE DOG SOCIETY EXTREME
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WHCN HARTFORD	PORNO FOR PYROS
	EXTREME IOSS LEPHNY KRAVITZ MATTHEW SWEET PORNO FOR PIROS SAVATAGE STEVE VAL TROSE
P.D. BOB BITTENS M.D. PAM BICOCKS PPI: (2007)44,000 CON: B.D.B.A. MUSSC: TUE MOR ALLS: MON THU 3 5	
W: 203724-0400 CON: B.D.& A.	***************************************
RUSK: TUE MOR ALIS: MON THU 3 5	WHIF YORK
	P.D. DAVE POWERS
HEAVY ADDS: INPLUGGED NEL YOUNGMR	P.D. DAVE POWERS M.D. CAROL SEIDEL PH: (717)266-6606 MUSIC: MON AFT CALLS: MED REIDE. 2
MEDIUM ADDS:	MUSIC: MON AFT CALLS: WED FRI10 2
MONIGHT OILOUTBREAK	
POWER EROSMITH CRYN	MEDIUM ADDS:
ROSMITH G HEAD TODD MONSTE CRCLE LLY JOEL GN BLOSSOMS MEY NNY KRAVITZ BELEVE	LIGHT ADDS:
GIN BLOSSOMS HEY NNY KRAVITZ BELIEVE Z. ZOOROPA	BLACKFISH OZZY OSBOURNE SMASHING PUMPKING
	HEAVY CRY OF LOVE GIN BLOSSOMS
BLIND MELON NO OB DYLAN MY CONFREADS SOLE	GIN BLOSSOMS
DE DYLAN MY CONENEADS SOUL OVERDALE/PAGE OVER ONALD FAGEN TOMORROWS ONALD FAGEN TAMP-SLAND OPERE PURPOSCOOD	UZ * URGE OVERGIL MEDIUM
ONALD FAGEN TRANS-SLAND EORGE THOROGOOD GET	BIG COUNTRY
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N MOORE HOW WHAT IT BENATAR SOMEBOOYS TE TOWNSHEND DON'T RENO FOR PRIOS PITS ADDIGHTED CREEP	JACKYL LAST ACTION HERO
ADIOHEAD CREEP	BIG COUNTRY BIG HEAD TODD MONSTE BIND MELON BROTHER CANE ACKY LAST ACTION HERO STONE TEMPLE PLOTS WASTER
DUL ASYLUM RUNAWAY	
HEAVY	ANTHRAXARCADE
OBERT PANT  OUR ASYLUM  RUNAWAY  WET RELEF  CRAFY  WET RELEF  SOME  AN MORRISON  MALL  AN MORRISON  TOO	CANDLEBOX COVERDALE/PAGE
MEDIUM	RADIOHEAD
G COUNTRY THE	RAGING SLAB.
ABY ANIMALS DON'T GCOUNTRY BC COLLETS BAND ASSALYZED ATTHEW SWEET THE AGNING SLAB TAKE	LIGHT ANTHRAL ARCADE CANGLEON COVERDALEPAGE DEEP PURPL * RADICHEAD BAGING SAB * SAVATAGE STEV EVAL * WHITE ZOMBIE
1774	
WHDO CLAREMONT	WIBA MADISO
D. KEN BARLOW	P.D. VAN EDWARDS
D. KEN BARLOW LD. CAVE ASHTON H. (603-67-7735 USIC: TLE AFT ALIS MON FRI12 4	PH: (408)274-5450 CON: FRED (ACORS
	P.D. VAN EDWARDS M.D. JACK MITCHELL PH: [808/274-5450 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRE 9 12
ALLS MON FRITZ 4	1
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PETE TOWNSHEND	ENGLISH
ROBERT PLANT	
SOUL ASYLUM	RUNAWAY
2	NUMB ZOOROPA
VAN MORRISON	GLORIA
MEDIUM	
BILLY JOEL	NO
BLIND MELON	NO
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RADIOHEAD.	CREEP
RAGING SLAB SPIN DOCTORS	HOW
STEVE MILLER BAND	BLUE
TRIBE	RED
LIGHT	
AIMEE MANN	SAY
BABY ANIMALS	DONT
BIG COUNTRY	THE
LAST ACTION HEROPAT BENATAR.	TWO SOMEBODY
PAUL WESTERSERG	WORLD
PETE TOWNSHEND	PEASON
ROD STEWART	REASON
X	NEW
WHIY PROVI	DENCE
P.D. BILL WESTON M.D. SHARON SCHIFINO PH; (401)438-4110 CON: P.M.G. MUSIC: TUE AFT CALLS: WED THU 2 4	
PH: (401)438-6110	
MUSIC: TUE AFT	
CALLS, MED THE A	

LIGHT ADDS:	
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URGE OVERKILL	SISTER
HEAVY	
AEROSMITH	CRYPY
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GEORGE THOROGOOD	GET
JOHN MELLENCAMP	WHAT
ROBERT PLANT	BIG
SOUL ASYLUM	RUNAWAY
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UZ.	ZOOROPA
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A KING.	PLAYIN
BELLY JOEL	NO
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PORNO FOR PYROS	PETS
SAVATAGE	THE
STEVE VAL	DOWN

P.D. DAVE POWERS	
M.D. CAROL SEIDEL	
PH: (717)266-6606 MUSIC: MON AFT	
CALLS: WED FIRITO 2	
CALLS: WED FINITO 2	
MEDIUM ADDO	
MEDIUM ADDS:	
AEROSMITH	PEVER
LIGHT ADDS:	
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OZZY OSBOURNE SMASHING PUMPKINS	CHERUR
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ANTHRAX	BLACK
ARCADE	CRY
CANDLEBOX COVERDALE/PAGE	CHANGE
COVERDALE/PAGE	OVER
RADIOHEAD	THE
* RADIOHEAD	CREEP
RAGING SLAB	TAKE
SAVATAGE	THE
STEVE VAL	DOWN
WHITE ZOMBIE	THUNDER

WIBA MADISO	ON
P.D. VAN EDWARDS M.D. JACK MITCHELL PH: 16081274-5450 CON- FRED JACOBS MUSIC: TUE AFT CALLS: FRE 9 12	
MEDIUM ADDS: 9PN DOCTORS HEAVY ARROSAITH BLOOK HOROGOD ONN MELISOCAM LAST ACTION HERD TET TOWNSHIND ROBERT PLANT SOLK ASTULM	CITYIN'
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WIIL KENOS	HA
P.D. RANDY McCARTEN PH: (414)694-7800 CON: LORNA OZMON MUSIC: TUE SP CALLS: WED 10 12	
MEDIUM ADDS: CONFIEADS. LAST ACTION HERO	SOUL
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GIN BLOSS MIDNIGHT	TRYOMSOIL	GÓT MEY
P.D. LYN C	ASYE	
M.D. DON PH: [41924] CON: PMG	ASYE DAVIS (APO) 1-3377	
MEDIU!	M ADDS:	PEVER
AEROSMITH CONTHEAD SWEET REI HEAVY	X X	SOUL CRAZY
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P.D. MARKI M.D. JAY 58 PH. (P12897 CON: POLL MUSIC: TUE CALLS: MOI	A DDC.	
P.D. MARKI M.D. JAY 58 PH. (P12897 CON: POLL MUSIC: TUE CALLS: MOI	A DDC.	
P.D. MARK M.D. JAY SE PP: (972097) CON-POLL MUSIC-TUE CALLS: MOI LIGHT L	ADDS:	SACEMAI
P.D. MARK, M.D. JAY S. PH: (1739)7 CAUS: MOD BUND MELC UN MODE JOHN ROBERT PLA * JOHN ROBERT PLA * SOUL ASY * STONE TE *	ADDS: NDESN NNNI	SACEMAI NO WHAT 29 ERNAWAI
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P.D. MARK M.C. AND M.	ADDS: NDES. NN	SPACEMAN  NO  WHAT  RENAWAY  FLASH  OOT  OOT  SOUL  WICKED  SOUL  WICKED
P.D. MARK M.D. JAYSI PP. (P1289) PP. (P1289) M.D. JAYSI M.D.	ADDS: NDES. NN	SPACEMAN  NO  WHAT  RENAWAY  FLASH  OOT  OOT  SOUL  WICKED  SOUL  WICKED
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4040-14144464644444444444444444444444444	ANGRY WHAT THE
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P.D. BODBY BUSSELL MLD, MIKE OTHARA PH: (207)990-2800 CALLS: PB	
MEDIUM ADDS:	
**************************************	SOMEWHERE
COVERDALE/PAGE HEAVY	OVER
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ARLER BAND	MOW BLUE SISTIN
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VELER	
GARY KISS	DETROT
P.D. JEFF DUGAN	
P.D. JEFF DUGAN M.D. BRIAN RAYMENT PH: (D04/723-3000 CON: B.D.A. MUSIC: TUE AFT CALLS: MON PB 4 4	
MUSIC: TUE AFT CALLS: MON PIE 4 4	
MEDIUM ADDS:	SOME
LIGHT ADDS: ROD STEWART SMASHING PUMPIONS. HEAVY	JEASONOHERUB
HEAVY	CRYN'
madels each or over	27
SOUL ASKUM.	RUNAWAY
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Radio	Reports
EAST ACTION HERO LAST ACTION HERO LENNY KRAVITZ STONE TEMPLE PLOTS URGE OVERFILL	TWO WHAT BELIEVE
STONE TEMPLE PLOTS	PLUSH
LIGHT ERC GALES BAND. PAUL RODGERS.	PARALYZED
TAGE ROUGES	LOUISIANA
WKLS ATLAN	TA
P.D. MICHAEL HUGHES M.D. BETH KEPPLE	
P.D. MICHAEL MUGHES M.D. BETH KEPPLE PH: (404)325-0960 CON: 8 D.B.A. MUSIC: MON AFT CALLS: FIS MON 9 12	
LIGHT ADDS: DONALD FAGEN JACKYL STONE TEMPLE PLOTS	TRANS-ISLAND DIRTY WOOED
TONE TEMPLE PILOTS.  HEAVY DRIVIN-LOTTIN GEORGE THOROGOOD JOHN MELIFICAMP OZZY OSBOURNE ROBERT PLANT SOUL ASTUM STONE TEMPLE PILOTS	
GEORGE THOROGOOD	SMOKE GET WHAT
ROBERT PLANT	CHANGES 29 BUNAWAY
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MEDIUM AEROSMITH	CKUN
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LENNY KRAVITZ	BIG BELIEVE THE
MATTHEW SWEET	THE PETS
PÓSIES NOD STEWART WARREN HAYNES	DREAM REASON
LIGHT ANMAL BAG BILLY JOEL BOB DYAN BON JOYL BON	EVERYBODY NO MY
BROTHER CANE	GOT SOUL OVER
COVERDALE/PAGE	OVER
PAUL RODGERS. SAVASHING PUMPKINS	LOUISIANA CHERUB SISTER
HEAVY ARECSMITH BIG HAD TODD MONSTE BIG THAD TODD MONSTE COT OF LOVE GLORIC PHOROGOOD JOHN MELLINCAMP POSES FOUNT MELLINCAMP SOURT MELLINCAMP SOURT MELLINCAMP LOZ. MICHAELE LOZ. MICHAELE LOZ. MICHAELE LOZ. MICHAELE LOZ. MEDIUM MEDIUM	CRYIN CRCLE GOT PLACE GET HEY WHAT DEFAM 29 REASON THE RIMAWAY ZOOROPA
ARCADE BIG COUNTRY	CHY
BG COUNTRY BOS DO DYLAN COVERDALEPAGE DEEP RURRI DESSI. GARY HOEY AN MOORE LENNY KRANTIZ MATTHEW SWEET STONE TEAMLE PLOTS. URGG OVERGIL LIGHT	MY OVER THE
GARY HOEY	HOCUS HOW
LENNY KRAVITZ MATTHEW SWEET	
SPIN DOCTORS STONE TEMPLE PLOTS	HOW MICKED
LIGHT	
BRIAN MAY	WASTELAND TOO
DOG SOCIETY DONALD FAGEN	TRANS-ISLAND
BLY IDOL BRIAN MAY DOG SOCETY DONALD FAGEN ESC GALES BAND LAST ACTION HERO	MATERIAND TOO WHEN TRANS-ISLAND PARALYZED WHAT OUTBREAK
WLAV GRAND P.D. MARK STEVEN M.D. MARKANNE DUPPREE PH: (661)456-5461	RAPIDS
MEDIUM ADDS: FRC GALE SAND. MATTHEW SWET: SYN DOCTORS. HEAVY BROTHER CANE. CRY OF LOVE. GEORGE HORDGOOD. GRINGOSGME. CRIST FLANT. UP. URGE OVERSILL.	PARALYZED
CRY OF LOVE	GOT PEACE GET
GIN BLOSSOMS JOHN MELLENCAMP	HEY WHAT
ROBERT PLANT	BÉLIÉVÉ 29 ZOOROPA
MEDIUM	
MEDIUM ARCADE BIG COUNTRY BIG COUNTRY BIG FEAD TODO MONSTE - SINID MELON CANCEROX COVERDADE NEO CANCEROX COVERDADE NEO CANCEROX FADIOHEAD RED SAVATAGE SOUN ASYLUM STONE TEMPLE PLOTS LIGHT	CRYIN
BIG COUNTRY	THE
CANDLEBOX CONSHEADS	CRCLE NO OHANGE SOUL OVER TWO WHAT CREEP INE THE
COVERDALE/PAGE LAST ACTION HERO	OVER TWO
RADIOHEAD	CREEP
SOUL ASYLUM	THE RUNAWAY WICKED
LIGHT	
LIGHT - JACKYL - WHITE ZOMBE WINGER	DIRTY THUNDER WHO'S
WLLZ DETRO	

P.D. CHUCK SANTONI M.D. TODD THOMAS PH: (313)855-5100 CON-P.M.G. MUSIC: TUE AFT CALLS: MON PRI 5-5

WLUP CHICAGO

MEDIUM ADDS:	
BLIND MELON. BROTHER CANE CONEHEADS. GIN BLOSSOMS.	GÖT SÖVL
HEAVY	
HEAVY AEROSMITH JOHN MELLENCAMP ROBERT RANT ROBIN ZANDER SOUL ASTLUM STONE TEMPLE PILOTS	CRYIN' WHAT 29 IVE
ROBIN ZANDER SOUL ASYLUM	NE BLACK PLUSH
MEDIUM	
BIG COUNTRY	THE
BOB DYLAN ORY OF LOVE	NO MY PEACE
LENNY KRAVITZ PETER GABRIEL	PEACE TOMORROWS BELIEVE SECRET PETS
MEDIUM ARROMITH BIG COUNTRY BIG COUNTRY BIG SOLUTION BIG	PETS
WLVO COLU	
P.D. BOB NEUMANN M.D. AMD-JO ROBINSON PH: [614]486-6101 CON: BURICHART/DOUGLA CALLS: THU 2 4	5
LIGHT ADDS: CONEHEADS	
HEAVY	SOME
HEAVY DONALD FAGEN GARY HOPY 'SEONGE THOROGOOD 'JOHN MELLENCAMP 'JOST ACTION HERO LIBNY KRAVITZ 'OZZY OSSOURNE PETE TOWNSHEND METER GABRIEL SOUL ASSUUM WHIGER WHIGH	TOMORROW!
JOHN MELLENCAMP	WHAT
LENNY KRAVITZ	ARE CHANGES ENGLISH KISS
PETER GABRIEL SOUL ASYLUM	KISS RUNAWAY DOWN
MEDIUM	
MEDIUM BIG HEAD TOOD MONSTE BOB DYLAN IAN MOORE PAUL RODGES. ROBIN ZANDER. ROD STEWART	MY HOW
PAUL RODGERS. ROBIN ZANDER	THE
LIGHT ARROSNITH BILLY JOEL ' RROTHER CANE BRUCE HORNOSIY CRY OF LOVE GUTTERBALL LAST ACTION HERO LENNY KRANTZ MACC COPN MATTHEW SWEET LUZ	PASSING PEACE TRIAL WHAT
BRUCE HORNSBY	PASSING
AST ACTION HERO	TRIAL WHAT BELIEVE
MARC COHN	PAPER THE ZOOROPA
U? VAN HALEN LIVE WORLD PARTY	ZOOROPA
WMFX COLU	MBIA
P.D. BENJI NORTON N.D. DAN WUORI PH. (803)772-4980 MUSIC: TUE CALLS: MON TUE 9 1	
MEDIUM ADDS: MEATLOAF LIGHT ADDS:	<b>.</b>
LIGHT ADDS:	FEVER
AEROSMITH DEEP RUMPLE DONALD FAGEN JRGE OVERKILL	TRANS-ISLAND
HEAVY	NO
SEORGE THOROGOOD	NÖ
HEAVY SILLY JOB BLIND MELON SECRET THOROGOOD OHN MELONCAMP AST ACTION HERO AT BENATAR	NO NO GET WHAT TWO SOMEBODYS
MEDIUM IG COUNTRY	
MEDIUM ING COLINTRY OB DYLAN CONEHEADS IN SLOSSOMS AATTHEW SWEET TETE TOWNSHEND PIN DOCTORS TYPE MILLER BAND MIDESPREAD PANIC	THE MY SOUL HEY
AATTHEW SWEET	HEY THE DON'T
PIN DOCTORS TEVE MILLER BAND	HOW BLUE PLEAS
LIGHT	
IG HEAD TODDS HOWET	-
IIG HEAD TODD MONSTE DRY OF LOVE AN MOORE	HOW
LICHT ING HEAD TODD MONSTE CITY OF LOVE AN MOORE LUDIOHEAD LAGING SLAB 7	TAKE
WMMR PHIL	
WMMR PHIL	
WMMR PHIL  P.D. J. BONADONNA OM A.D. BRIS HOFBERG  PICTOR STATE  CON. HARRIS P. A.G.  AUSSC. TUE AFT  ALLS: MON 10 5	ADELPHIA
WMMR PHIL  P.D. J. BONADONNA OM A.D. BRIS HOFBERG  PICTOR STATE  CON. HARRIS P. A.G.  AUSSC. TUE AFT  ALLS: MON 10 5	ADELPHIA
WMMR PHIL  2.0. I BONADONNA OM  4.0. BICHOFRERO  4.0. (15728-800)  CON, HARRISPALG,  ALLIS, MON 10 5  LIGHT ADDS:  LEGOMINI  ACKY,  CONALD FAGEN  ACKY,  CONALD FAGEN  ACKY,  CONAL TROOPS	ADELPHIA
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DONALD FAGEN	TRANS-ISLA
IAN MOORE	HOW
MATTHEW SWEET	MELIEVE THE
PETER GABRIES	SECRET
POSES	DREAM
ROBIN ZANDER	JVE
LIGHT	
BON JOVI	KEEP
BROTHER CANE	FACE
GARY HOEY	HOCUS
LAST ACTION HERO	HOCUS
PORNO FOR PYROS	PETS
RAGING SLAB. UNPLUGGED NEIL YOUNG	
URGE CIVERKILL	SISTER
WRUF GAINE	SVILLE
P.D. HARRY GUSCOTT	
M.D. SCOTT STEELE PH: (104)372-0771 CON: P.M.G. MUSIC: TUE AFT	
PH: (904)392-0771	
AUSIC- TUE AFT	
CALLS: MON FRET 3	
LICIT ADDC	
LIGHT ADDS:	AND STREET
4 NON BLONDES	SPACEMAN BLACK
RILIES TRAVELER	DEFENSE
RAGING SLAB WHITE ZOMBIE	
	THUNDER
HEAVY	
* BROTHER CANE	<u>GO</u> T

LIGHT ADDS:	
ANTHRAX	SPACEMAN
SILIFS TRAVELED	BLACK DEFENSE
RAGING SLAS	TAKE
WHITE ZOMBIE	THUNDER
HEAVY	
MOTHER CANE	GOT
GEORGE THOROGOOD	GET
* JOHN MELLENCAME	WHAT
* ROBERT PLANT	29
· U2	ZOOROPA
MEDIUM	
BIG COUNTRY	
BILLY JOEL BLIND MELON	NO
BOB DYLAN	NO
CONEHEADS	SOUL
CRY OF LOVE	PEACE
ERIC GALES BAND	PARALYZED
GIN BLOSSOMS	HEY
HENRY LEE SUMMER	AINT
AN MOORE	HOW
LÉNNY KRAVITZ MATTHEW SWEET	THE
SPIN DOCTORS	HOW
URGE DVERKILL	SISTER
LICHT	300150
BLACK 47	CA CROSS
BRIAN MAY	TOO
	CHANGE
COMPONIE/PAGE	OVER
GARY HOEY MORYL	HOCUS
JACKYL	DIRTY
	SETTLED
LAST ACTION HERO	TWO
MIDNIGHT OIL	WHAT OUTBREAK
PAT BENATAR	SOMEBOD
RADIOHEAD	CREEF

SAVATAGE STEVE MILLER BAND STONE TEMPLE PLOTS	THE BLUE WICKED
WRXK FT MY	ERS
P.D. BRAD BEASLEY M.D. ARVETTE PH: BISNETS:100 MUSIC: TUE AFT CALLS: MON THU 5: 5	
MEDIUM ADDS: AEROSMITH SWEET RELIEF	FEVER CRAZY
LIGHT ADDS:	
HEAVY HEAVY HROTHER CANE GEORGE THOROGOOD JOHN MELENCAMP LAST ACTION HERO SOLU ASYLUM	GOT GET WHAT TWO RUNAWAY
SOUL ASYLUM MEDIUM ARCADE	RUNAWAY CRY
SOLL ASYLUM MEDIUM ARCADE COVERDALEPAGE CRY OF LOVE GIN BLOSSOMS AKCX JAGGER ROBIN ZANDER SAVATAGE SPAN DOCTORS BYERT BLUEF LURGE OVERBULL LINGE OVERBULL LINGE OVERBULL	CRYE TAKE PEACE HET OUT THE HOW SUMMER ZOOROPA SISTER
ROBIN ZANDER SAVATAGE SPIN DOCTORS	THE HOW
	ZOOROPA SISTER
LIGHT ANTHRAX BIG HEAD TODD MONSTE BIG CEAD CANDLEBOX DEP PUBRE DOG SOCIETY DARY HORY MACKET ANTON HERO STONE TEMPLE PLOTS	BLACK CIRCLE SWEET CHANGE THE
DEEP PURPLE DOG SOCIETY GARY HOEY	THE WHEN HOCUS DITTY WHATWICKED
STONE TEMPLE PILOTS	WICKED
WRXL RICHM	OND
P.D. PAUL SHUGRUE M.D. BICK MAYBEE PH: BIO0756-600 CON- RED JACOBS MUSIG: TUE AFT CALLS: FRI MON 1: 1	
HEAVY AEROSMITH GEORGE THOROGOOD JOHN MELIENCAMP ROBERT PANT SOUL ASYLUM STONE TEMPLE PLOTS	CRYIN' GET WHAT
ROBERT PLANT SOUL ASYLUM TOOMS TEAMS BUILDING	PLINAWAY
MEDIUM BILLY JOEL	ZOOROPA
BROTHER CANE CONEMEADS CRY OF LOVE	NO MY GOT SOUL PLACE HEY
MEDIUM BILLY JOB. BOB DYLAN. BOB DYLAN. BOB DYLAN. BOCHEADS. CONHEADS. CRY OF LOVE. GIN ROSSOMS. LINNY ROSMYTC. LINNY ROSMYTC. LINNY ROSMYTC. LINNY ROSMYTC. ROSES. ROSES. ROSES. ROSES. ROSES. ROSES. LICHT	HEY BELIEVE THE LOUISIANA DREAM
POSES ROBIN ZANDER LIGHT	DREAM
LIGHT BIG HEAD TODD MONSTE BLIND MELON BRUCE HORNSET LAST ACTION HERO LAST ACTION HERO	CIRCLE NO PASSING TWO
LAST ACTION PERO	SISTER
WRXR AUGUS	<u>TA</u>
P.D. JEFF SANDEIS M.D. APD BOBBI JONES PH: [706]724-9797 MUSIC: TUE AFT CALLS: MON FRI10 12	
LIGHT ADDS: RAGING SLABHEAVY	TAKE
BIG HEAD TODD MONSTE	NO SOT
GARY HOEY GEORGE THOROGOOD GIN BLOSSOMS	CRCLE NO GOT FEACE HOCUS OFF HEY WHAT TWO ANYWERE CUT WOE
AST ACTION HERO	TWO ANYWHERE CUT WIDE
HEAVY  BIG HEAT TOOD MONSTE  BIG HEAT TOOD MONSTE  BIG THEAT TOO  BIG TOOL TOOL  CAPY HOP'  CECREE THOP COOD  GEORGE THOP COOD  GEORGE THOP COOD  JAST ACTION HERO  RACHING THOM  JAST ACTION HERO  JAST ACTION HE	TOORGPA SISTER
MEDIUM AEROSMITH AEROSMITH	CRYIN' EAT NO MY
BILLY JOEL BOB DYLAN DONALD FAGEN IAN MOORE	NO MY TOMORROWS HOW BELIEVE
LENNY KRAVITZ MATTHEW SWEET PAT BENATAR PETE TOWNSHEND	BELIEVE THE EVERYBODY ENGLISH
MEDIUM AEROSMITH AEROSMITH BILLY JOB. BOS DYAM. BOS DESCRIPTION BOS DESCRIPTIO	BELEVE THE EVERYBODY ENGLISH CREEP JVE FIRE WONDERING
LIGHT ERIC GALES BAND. MIDNIGHT OL	
ERC GALES BAND MIDNICHT OIL QUECKAND ROBERT FLANT. WARREN HAYNES	PARALYZED OUTBREAK DOME 29

	MEDIUM ADDS:	
	LICHT ADDS:	OVER
	BROTHER CANE	WHEN
	* BIG HEAD TOOD MONSTE	OROJE
	* BG HEAD TOOD MONSTE  *BILLY JOEL JOHN MELLENCAMP LAST ACTION HERO  *LENNY KRAMTZ	ORCLE NO WHAT TWO BELIEVE
	BLIND MEION BOB DYLAN CONEHEADS AN MOORE LYNYRD STATUTED MENIGHT OR RADIOHEAD	NO ANY SOUL HOW THE OUTBRE
	LYNYRD SKYNYRD	HOW THE
	RADIOHEAD LIGHT	CREEP
	B.B. KING BIG COUNTRY	PAYIN'
	EIR KING BIG COUNTRY BRAN MAY DEEP PURPLE MATTHEW SWEET PAT BENATAR RAGING SIAB SING DOCTORS STEVE MILLER BAND URGE OVERRIGE WINGER	PLAYINY THE TOO THE THE SOMEBI TAKE HOW BLUE SSTER
	PAT BENATAR RAGING SLAB	SOMEBO
1	STEVE MILLER BAND URGE OVERKILL	BLUE SISTER WHO'S
	WINGER	WHO'S
	WTKX PENSA	COLA
	P.D. STRUMMER PH: (100)439-7543 MUSIC: TUE AFT CALLS: THU 10 12	
	MUSIC: THE AFT CALLS: THU 10 12	
	HEAVY ADDS:	
	COVERDALE/PAGE	OVER
	BIG HEAD TODO MONSTE	CRCLE
	BLIND MELON. BROTHER CANE	NO GOT
	CRY OF LOVE GEORGE THOROGOOD	PEACE
	LAST ACTION HERO	OVER HEY HOW CRCLE NO GOT SOUL MACE GET WHAT TWO
	MIDNIGHT OR.	OUTSHE
	HEAVY ADDS: COYEDALE/PAGE GIN BLOSSOMS SPENDOCTORS BIG HEAD TODO MONSTE BIG HEAD TODO MONSTE BIG HEAD TODO MONSTE TO HEAD CONTROLON BIG THE CANE TO CONTROLON CONTROLON LIBRATICATION HERO LIBRATICATION LIBRATICATI	
	MEDIUM BOB DYLAN	MY
	GARY HOEY.	HOCUS
	MEDIUM BOB DYIAN DOG SOCIETY GARY HORY LAST ACTION HERO RAGING SIAN SAVATAGE SMASHING PUMPKINS 'STONE TEMPLE PILOTS URGE OVERROLL LIGHT	MY WHEN HOCUS WHAT TAKE THE CHERUE WICKED SSTER
	STONE TEMPLE PILOTS	WICKED
	LIGHT ABROSMITH	CRYN
	PAT BENATAR ROBERT PLANT	EVERYBO
	AEROSMITH LAST ACTION HERO PAT BENATAR ROBERT PLANT SOUL ASYLUM STONE TEMPLE PILOTS	RUNAW
	WTPA HARRIS	SBURG
	M.D. CHRIS JAMES PH: (717)697-1141	
	P.D. JEFF KAUFFMAN M.D. CHIRS JAMES PH: (717)697-1141 CON: P.M.G. MUSIC: THE MOR CALLS: THE FIELD 5	
	MEDIUM ADDS: 4 NON BLONDES. AEROSWITH STEVE MILLER BAND LIGHT ADDS:	SPACEM
	STEVE MILLER BAND	SPACEM FEVER BLUE
	SMASHING IN IMPURE	- CHANG
	HEAVY	
	AST ACTION HERO	GET WHAT TWO CREEP STAY ZOORO
	4	STAY
	MEDIUM BIG COUNTRY	THE
	BLIND MELON BOB DYLAN	NO MY
	EROTHER CANE	
	COVERDALE/PAGE	GOT OVER
	COVERDALE/PAGE CRY OF LOVE DOG SOCIETY BRC GALES BAND	GOT OVER PEACE WHEN PARALYZ
	COVERDALE/PAGE CRY OF LOVE DOG SOCIETY BEC GALES BAND GARY HOEY GIN BLOSSOMS JACKY	GOT OVER PEACE WHEN PARALY? HOCUS HEY DIETY
	COVERDALE PAGE COY OF 1.0 VE DOG SOCIETY BY GGALS BAND GARY HOEY GIN BLOSSOMS JACKYL MATTHEW SWEET MIDDIGHT OIL SPIN DOCTORS	GOT OVER PEACE WHEN PARALY? HOV DIRTY THE OUTBRE HOW
	COVERDALEMAGE CRY OF LOVE DOG SOCIETY BIC GALLS BAND GARY HORY ON BLOSSOMS JACKYL MATTHEW SWEET MIDNIGHT OIL SYN DOCKTORS LIKE OVEROLL WINGE	GOT OVER PEACE WHEN PARALY HOUS HEY DIRTY THE OUTSRE HOW SISTER WHO'S
	MEDIUM BIG COUNTRY BIG COUNTRY BIG COUNTRY BIG DOLLARY BIG DYLAN BOB DYLAN B	GOT OVER PEACE WHEN PARALYS HEY DIREY THE OUTSRE HOUS SISTER WHO'S DON'T WHAT
	COVERDALEMAGE CXY OF LOVE DOG SOCIETY BIC CALLS BAND GARY HORY BIC CALLS BAND GARY HORY BIC CALLS BAND GARY HORY BIC CALLS BAND GARY BIC CALLS BAND GARY BIC CALLS BIN DOSTONS MATTHEW SWEET MADNIGHT OIL SIN DOCTORS LAGO CYBRIL LYMGE LIGHT BARY ANNALS LAST ACTION HERO BLOGHG SLAS S'ONE TEMPLE PLOTS.	GOT OVER PEACE WHEN HOUS HEY THE OUTSRE HOW SISTER WHO'S DON'T WHAT TAME WOOLD
	COVERDALEMAGE CRY OF LOVE DOG SOCIETY BIC CALLES BAND GARY HODEY MACTIVE SWEET MACTIVE	GOT OVER PRACE WHACE WHACE WHACE WHACE WHOUS HEY THE OUTSRE HOW SSTER WHO'S DOON TAKE WHO'S WHAT TAKE WHOKED
	LAST ACTION HERO	WHAT TAKE WICKED
	LAST ACTION HERO RAGING SLAS S'ONE TEMPLE PILOTS.  WI'LLE DAYTO	WHAT TAKE WICKED
	LAST ACTION HERO RAGING SLAS S'ONE TEMPLE PILOTS.  WI'LLE DAYTO	WHAT TAKE WICKED
	LAST ACTION HERO	WHAT TAKE WICKED
	WTUE DAYTO P.D. TOM CARROLL M.D. J. BEAULEU A'D M.D. J. BEAULEU A'D M.D. J. BEAULEU A'D M.D. J. ST. TUE M.D. J. TU	MOGED
	WTUE DAYTO P.D. TOM CARROLL M.D. J. BEAULEU A'D M.D. J. BEAULEU A'D M.D. J. BEAULEU A'D M.D. J. ST. TUE M.D. J. TU	MOGED
	WTUE DAYTO P.D. TOM CARROLL M.D. J. BEAULEU A'D M.D. J. BEAULEU A'D M.D. J. BEAULEU A'D M.D. J. ST. TUE M.D. J. TU	MOGED
	WTUE DAYTO P.D. TOM CARROU M.D.J. BEAULEY AND M.D.J. BEAULEY M.D.J.	FEVER THE TARE THE TA
	PLOT TO THE PLOTS.  S'ONE TEMPLE PLOTS.  S'ONE TEMPLE PLOTS.  P.D. TOM CARROU. M.D. J. BEAULEU AND PH: \$13324-1137  CON: JEFF POLLACY. MUSIC: ANON AFT CAUSE THE THUT! 1  MEDIUM ADDS: AEROSMITH BEG COUNTRY CONTENDATE PAGE DOG SOCIETY RACHING STEVE MILLER BAND LIGHT ADDS:	PEVER NO. SEC. SEC. SEC. SEC. SEC. SEC. SEC. SEC
	PLOT TO THE PLOTS.  S'ONE TEMPLE PLOTS.  S'ONE TEMPLE PLOTS.  P.D. TOM CARROU. M.D. J. BEAULEU AND PH: \$13324-1137  CON: JEFF POLLACY. MUSIC: ANON AFT CAUSE THE THUT! 1  MEDIUM ADDS: AEROSMITH BEG COUNTRY CONTENDATE PAGE DOG SOCIETY RACHING STEVE MILLER BAND LIGHT ADDS:	PEVER NO. SEC. SEC. SEC. SEC. SEC. SEC. SEC. SEC
	PLOT TO THE THE PLOTS.  S'ONE TEMPLE PLOTS.  S'ONE TEMPLE PLOTS.  P.D. TOM CARROU. M.D. J. BEAULEU AND PH: \$13324-1137  CON: JEFF POLLACY. MUSIC: ANON AFT CAUSE THE THUT! 1  MEDIUM ADDS: AEROSMITH BEG COUNTRY CONTENDATE DOG SOCIETY RACHING JEFFAGE LIGHT ADDS: LIGHT ADDS:	PEVER NO. SEC. SEC. SEC. SEC. SEC. SEC. SEC. SEC
	PLOT TO THE THE PLOTS.  S'ONE TEMPLE PLOTS.  S'ONE TEMPLE PLOTS.  P.D. TOM CARROU. M.D. J. BEAULEU AND PH: \$13324-1137  CON: JEFF POLLACY. MUSIC: ANON AFT CAUSE THE THUT! 1  MEDIUM ADDS: AEROSMITH BEG COUNTRY CONTENDATE DOG SOCIETY RACHING JEFFAGE LIGHT ADDS: LIGHT ADDS:	PEVER NO. SEC. SEC. SEC. SEC. SEC. SEC. SEC. SEC
	WTUE DAYTO PLATON TO THE PLOTS.  WHILE PLOTS.  FOR TEMPLE PLOTS.  MEDIUM ADDS: ASSOSMITH PLOTS.  FOR TEMPLE	FEVER WIGGED  FEVER WIGGED  N  FEVER WEST TAKE BULE  DIRTY  GOT FOR CONTROL WIGGED  DIRTY  DIRTY
	WTUE DAYTO PLATON TO THE PLOTS.  WHILE PLOTS.  FOR TEMPLE PLOTS.  MEDIUM ADDS: ASSOSMITH PLOTS.  FOR TEMPLE	FEVER WIGGED  FEVER WIGGED  N  FEVER WEST TAKE BULE  DIRTY  GOT FOR CONTROL WIGGED  DIRTY  DIRTY
	WTUE DAYTO PLATON TO THE PLOTS.  WHILE PLOTS.  FOR TEMPLE PLOTS.  MEDIUM ADDS: ASSOSMITH PLOTS.  FOR TEMPLE	FEVER WIGGED  FEVER WIGGED  N  FEVER WEST TAKE BULE  DIRTY  GOT FOR CONTROL WIGGED  DIRTY  DIRTY
	WTUE DAYTO  PATON CARROL  AND TOM CARROL  MAD TOM CARROL  MEDIUM ADDS:  ASSOSMITH  BO COUNTRY  COVERDALEMAGE  DOG SOCKT  STEW MULES BAND  LIGHT ADDS:  MCOVI  MEDIUM BUDGET  MCOVI  MEDIUM  MCDIUM  MCDIUM  BUDGET  MAD MEDIUM  BUDGET  MEDIUM  BUDG MEDIUM  B	FEVER THE OVER WORD  N  FEVER THE OVER WENN FACE FOR OVER BUILE BU
	WTUE DAYTO  PATON CARROL  AND TOM CARROL  MAD TOM CARROL  MEDIUM ADDS:  ASSOSMITH  BO COUNTRY  COVERDALEMAGE  DOG SOCKT  STEW MULES BAND  LIGHT ADDS:  MCOVI  MEDIUM BUDGET  MCOVI  MEDIUM  MCDIUM  MCDIUM  BUDGET  MAD MEDIUM  BUDGET  MEDIUM  BUDG MEDIUM  B	FEVER THE OVEN THE OV
	WTUE DAYTO  PATON CARROL  AND TOM CARROL  MAD TOM CARROL  MEDIUM ADDS:  ASSOSMITH  BO COUNTRY  COVERDALEMAGE  DOG SOCKT  STEW MULES BAND  LIGHT ADDS:  MCOVI  MEDIUM BUDGET  MCOVI  MEDIUM  MCDIUM  MCDIUM  BUDGET  MAD MEDIUM  BUDGET  MEDIUM  BUDG MEDIUM  B	FEVER WIGGED  FEVER WIGGED  N  FEVER WEST TAKE BULE  DIRTY  GOT FOR CONTROL WIGGED  DIRTY  DIRTY
	WTUE DAYTO  PATON CARROL  AND TOM CARROL  MAD TOM CARROL  MEDIUM ADDS:  ASSOSMITH  BO COUNTRY  COVERDALEMAGE  DOG SOCKT  STEW MULES BAND  LIGHT ADDS:  MCOVI  MEDIUM BUDGET  MCOVI  MEDIUM  MCDIUM  MCDIUM  BUDGET  MAD MEDIUM  BUDGET  MEDIUM  BUDG MEDIUM  B	FEVER THE OVEN THE OV
	WTUE DAYTO  PATON CARROL  AND TOM CARROL  MAD TOM CARROL  MEDIUM ADDS:  ASSOSMITH  BO COUNTRY  COVERDALEMAGE  DOG SOCKT  STEW MULES BAND  LIGHT ADDS:  MCOVI  MEDIUM BUDGET  MCOVI  MEDIUM  MCDIUM  MCDIUM  BUDGET  MAD MEDIUM  BUDGET  MEDIUM  BUDG MEDIUM  B	PEVER NOTED NO

PLUSH ZOOROPA

SOUL THE WHEN GET BELIEVE THE SECRET DREAM JVE WIDE LONG

WSHE FT LAUDERDALE

M.D. DIANA SMART PH: (305)587-1035

LIGHT	OVE	PEACE  JRY  TWO BELIEVE  TAKE  TAKE  TAKE  TAKE
P.D. KEVIN M.D. KEVIN PH: (7033) MUSIC: TU CALLS: WE	I WALSH N WALSH 2-493 E 1-3 D THU12 2	
MEDIU MOTHER ( RONNE W TOOL TV IN HEAVY	,	AYCIYIN
WN WN	800 millioniar	
SA	MERO	ING WORLD ING THE WICKED
WARREN H	NEL AYNES	WICKED THERED EQUAL
MEDIUI ANTHRAX Y JOEL	м	BLACK MO MY MAGIC SOUL OVER THE
ш <b>с</b> нт		SISTER SISTER
CRY OF LO BRIC GALES DITREME GEORGE TO JOHN MELI	VE	PEACE PARALYZED TRAGIC GET WHAT
MATTHEW		
LIGHT BUND MELO BOB DYNAN RAGING SL HEAVY	COMMANN MARGLEY 2751 ROSE PARRIS AFT PRI 10 12 ADDS:	_NO _MT _TAKE
MEDIUN	4	
LAST	HERO	
MA S	HERO WEET	TOOWHENINNOCENCETWOTHETHETHEFUSHWIGGD
P.D. M.D. M.P. CAUS: HEAVY	5 5	T GET WHAT
LAST	RO	ING ARE 
CRY LAST P		SHOCK GOT TAME MACE THE BEAL TWO JAMER LOUISIANA PORCH TYE
ROD STEVE UZ	8410	REASON WIDE SOME
P.D. VINNE M.D. DEBIDE PH: BROYPY: MAUSIC: THE CALLS MON MEDIUM STEVE MALIE LIGHT / ABROSWIN HEAVY MEL ETM	I ADDS:	SLUE FEVER TWO JAO _GET WHAT
MEDIUM		ONLY
Υ	OOO MONSTE	ONLY ORCLE NO AY PASSING FEACE TRANS-SLAND HEY
MATTHEW S	WEET	TRANS-ISLAND HEYETHE

HIT OR, GARRES.  THE  UZ. STAY  LIGHT TRAVELER. DEFENSE CANE. SOY WHEN WHEN HERO WHAT TAKE PARIC. PLAS
P.D. BICK WEST PN: (17) 984-0840 CALLS: MON 10 2 LIGHT ADDS: APR. PAYPY MO
HENRY STEVE MALLER BAND SALUE HEAVY CANE
GET   HEY   HEY   LIZ   20080PA   MEDIUM   CHINA   HOW   H
VAN GORA LIGHT NO
P.D. RAY SHERMAN M.D. GUNNER PH: [319728-254] MUSIC: TUE AFT CALLS: PRO 12 12
MEDIUM ADDS: RAGING SAB
THOROGOOD GET JOHN WHAT MEDIUM 10 MONSTE GEGE SOT
PLANT
P.D. TIM CRULL PH: BTSM2-746 MMSC: MON AFT  HEAVY ADDS: ABIOSMITH. FEVER MEDIUM ADDS: COVERDALE/RAGE OVER HEAVY
GOT GET WHAT STEER
THE   MY   MY   MOUNT   MY   MOUNT
MA
BIG MONSTE CRIEF HORES LAN JOW MARY MARY MARY MARY MARY MARY MARY MARY
TEMPLE PILOTS
P.D. BRYAN JEFFEES M.D. KEEF FLEGHAM PH: [217546-9000  LIGHT ADDS: BLHO MECON NO HAMOORE MOW HEAVY
HEAVY AFROSAMTH CRYIN JOHN MELENCAMP WHAT SOLL ASTLUM RUNAWAY STONE TEMPLE PROTS PLUSH  BILL JO
CONQUER COT GET SOMBIODYS CAUNG CAUNG REASON
STEVE MULER BAND WIDE LIGHT TOOD MONSTE CRICLE MY TALL

Radio	Repo
WZBH OCEAN P.D. CEPTH MCCHES M.D. BILL WARVER PROCESSES CALLS: THE AFT CALLS: THE FREE 2	CITY
MEDIUM ADDS: OBP PLINE! OBP PLINE! LIGHT AGEN. LIGHT ADDS: PARMAN. HEAVING. HEAVING. HEAVING. CRY OF LOVE GEORG THOROGOOD. ONN MELLINCAMP. MEDIUM ING HEAD TOOD MONSTE ** ELIND MEDIUM OOR DOTAN. OON ROSONS.	THE TRANS SOME! CRYIN IVIN NO PEACE GET WHAT 39 RUNAY OBCLE NO MY MY MY
MEDIUM ING HEAD TODD MONSTE RIND MEION ROS DYLAN GN BLOSSOMS LAST ACTION HEBD LAST ACTION H	MY MEY TWO WHAT BELIEVE PAPER TABLE OUTER CALIN JVE LONT GOT OHANN WHEN SOM DINE CREEP TARE DOWN TABLE TABLE TO THE
P.D. PAUL BBCSON PH: 217727-3222 CALLS: MON FRI11 11	DOWN WCKEI
HEAVY ADDS: BOB DYLAN JAMES YOUNG LUCKY PETERSON MEDIUM ADDS: COL BRUCE HAMPTON COVERDALEPTAGE LILLIAN ASE EONNIE WOOD STEVE MALLER BAND HEAVY HEAVY	MY DOCTO DON'T  NO OVER CRUCIS STAY BLUE
STOR MALER BAND HEAVY HEAVY HEAVY HEAVY HEAVY BIS ANNO BIS ANNO BIS HEAT TODO MONSTE BILLY JOSE SAND GILLS BICHOPE CANE GOOD HEAVY ONE COMP MOLE ORDER CANE ORDER CANE HEAVY H	HERES PLAYIN' THE ORCLE NO F GOT PLACE WORKIN THE TRAGEC GET AINT
	GOT PEACE WORKINT THE SIMPLE DOWN DEEAX 200KC PLEAS
MEDIUM ALIGOOD BUIST FRANCER BUIST FRANCER BUIST HORNEST BUIST HORNEST GARY HORS GARY	JOHNN
P.D. Don McClareack Phr: 177357-1195 MUSIC: TUE CAUS: MOR P88 9 12	
LIGHT ADDS: AEROSAIDH UN INCORE HEAVY AEROSAIDH CORT OF 10V OGROET HOVOGOOD ONN MELENCAP JOHN MELENCAP UST ACTION HERD UZ MEDIUM MEDIUM	
MEDIUM BEG HEAD TODO MONSTE BEG HEAD TODO MONSTE BEG HEAD TODO MONSTE BEG HEAD LICENT BANG HEAD BANG LICENT BANG BANG SAVATAGE SAVATAGE	
WZXL ATLAN	
P.D. RON BOWEN A.D. STEVE RATMOND PH. (607)521-1416 CON: GEORGE HARRIS AUSIC: TLE FT CALLS: MON PRI 3 5	
MEDIUM ADDS:  MEATLOAF  LIGHT ADDS: 4 NON BLONDES UNIN MOORE STONE TEMPLE PLOTS  HEAVY	
MEON	

CEAN CITY	
s	
S:  THE TRANS-SLAND  SOMEBODYS  CRYIN  LIVIN  MO LIVIN  MI LIVIN  MI LIVIN  MI LIVIN  MO LIVIN	
AY DOCTOR DONT STORE DONT STAY  BUE  HERE'S FLATIN BUE  HORGE NO FLATIN BUE  HORGE TRAGIC GET HORGE TRAGIC FLATIN BUE  BUE  BUE  HORGE TRAGIC FLATIN BUE  BUE  HORGE FLATIN FLATI	
FEVER HOW CRYIN FEACE GET FACE WHAT TWO ZOOROPA STE CRCLE TO ANT SELEVE STE STE DONT MY ONANGE WHEN PARALYZED PARALYZED PARALYZED ANT THE	

LIGHT	
BABY ANIMALS	
***	OHANGE
BAND	PARALYZED
. YYCKAF	DIRTY
SATALAGE	ine .
MONT ATTAN	TTC CTTV
WZXL ATLAN	VIIC CITT
P.D. RON BOWEN	
M.D. STEVE RAYMOND PH: (609)522-1416	
CON: GEORGE HARRIS MUSIC: TUE AFT	
CALLS: MON FRES 5	
MEDIUM ADDS:	5011
MEATLOAF	
MEDIUM ADDS:  MEATLOAF  LIGHT ADDS: 4 NON BLONDES	COACEALANI
4 NON BLONDES  IAN MOORE STONE TEMPLE PLOTS	HOW
HEAVY	WICED
PERIOD	CRYIN'
MEON	NO
	GET
	WHAT
UZ URGE ÖVERKILL	29 
U2	ZOOROPA
AEROSMITH AUCE IN CHAINS BIG HEAD TODD MONSTE	ROOSTER
BIG HEAD TODO MONSTE	CIRCLE
GARY HOFY	TWO
LIGHT	SOMEBODYS
SWEET	THE

SLAB\_\_\_\_ WARREN HAYNES\_\_\_

WZZO ALLEN P.D. RICK STRAUSS M.D. TOOD HET PH: (2) 1861-1959 AUSIC: TUE AFT CAUS: "NEW PRI 1 3	TOWN
MEDIUM ADDS: 4 NON BLONDES LIGHT ADDS: THE WATERBOYS. UNPLUGGED NER YOUNG	SPACEMAN PREPARING
UNPLUGGED NEL YOUNG  HEA VY  AEROSMITH BILLY JOEL GEORGE THOROGOOD JOHN MELLENCAMP PETER GABRIEL ROBERT PLANT UZ	CRYNY NO GET WHAT SECRET 29 ZOOROPA
MEDIUM BLIND MECON DOB DYLAN BON JOVI CONHEADS COVERDALE/PAGE COY OF LOVE GON BLOSSOMS LAD ACTION BROOM RATION BROOM RATION BROOM RADIONEAD SPIN DOCTORS	NO MY AL SOUL OVER PEACE HEY TWO OUTBREAK DREAM CREEP
LIGHT BROTHER CANE LAST ACTION HERO MATTHEW SWEET PETE TOWNSHEND PORNO FOR PROS SOUL ASYLUM STING STONE TEMPLE PLOTS STONE TEMPLE PLOTS	GOT WHAT THE DON'T PETS RUNAWAY FIELDS PLUSH WICKED SOME
WZZO TERRE	HAUTE
P.D. BEN JACOBS A.D. DAN WAYNE PH: BI2722-S09 MUSIC: THU AFT CALLS: THU THU12 5  MEDIUM ADDS: STEVE MILLER BAND LIGHT ADDS:	BrLUE
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KIBZ LINCOLN P.D. GABE BAPTISTE M.D. SUZETTE WHITMOR PH: (402)423-1530

KILO COLO. SPRINGS

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KBER SALT LAKE CITY

P.D. COREY DRAPER PH: 8001322-3311 MUSIC: PB MOR CALLS: PB 2 5

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KISS SANAN	TONIO
P.D. VIRGIL THOMPSON M.D. DEBBIE ALCOCER PH; (512)646-0105	
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P.D. CHRIS SQUIRES A.D. BRUCE WAYNE PH: (805)392-1100 CON: THE DUCK BROTHERS AUSIC: Tue	
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KRRK OMAH  P.D. BOBBY COOK PH; (402)393-8780	Δ
P.D. BOBBY COOK PH: (402)393-4780 CON: JOE KELLY MAJSIC: TUE AFT CALLS: MON FRI10 2	
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P.D. STEVE PUNK M.D. STEVE PUNK PH: (702)824-1986 CON: NONE	
HEAVY ADDS:	GET
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PH: (402)344-1340 MUSIC: WED AFT CALLS: WED THU 3 5	
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S CROW S DADA S PRINCERETT S JAMES SINI 60 SINIDICATE OF SOUL T, ELSIES T, FINI T, HINDOSA T, RINDGREN THERLEGAT	UP U
KECH SUN VAL	
KECH SUN VAL	
KECH SUN VAL	
KECH SUN VAL P.D. JAM KING A.D. 108726-3304 AUG. 200 MOR OALIS: MON PRES 5	
KECH SUN VAL  P.D. JAN KING M.D. DOBP76-S324 MUSIC: MON MOR CAUS: MON PRO 3  MEDIUM ADDS:	LEY
KECH SUN VAL  P.D. JAN KING M.D. DOBP76-S324 MUSIC: MON MOR CAUS: MON PRO 3  MEDIUM ADDS:	LEY
KECH SUN VAL  P.D. JAN KING M.D. DOBP76-S324 MUSIC: MON MOR CAUS: MON PRO 3  MEDIUM ADDS:	LEY
KECH SUN VAL  P.D. JAN KING M.D. DOBP76-S324 MUSIC: MON MOR CAUS: MON PRO 3  MEDIUM ADDS:	LEY
KECH SUN VAL  P.D. JAN KING M.D. DOBP76-S324 MUSIC: MON MOR CAUS: MON PRO 3  MEDIUM ADDS:	LEY
KECH SUN VAL  P.D. JAN KING M.D. DOBP76-S324 MUSIC: MON MOR CAUS: MON PRO 3  MEDIUM ADDS:	LEY
KECH SUN VAL  P.D. JAN KING M.D. DOBP76-S324 MUSIC MON MOR CAUS MON PRO 3  MEDIUM ADDS:	LEY
KECH SUN VAL  P.D. JIM KIRNG M.D. 198726-SIZM MASIC MON MOR CALLS MON MOR CALLS MON MOR CALLS MON FIRE 3  MEDIUM ADDS: ANMER MANN. SIZM CHAPMAN JICOV MARREY. HEAVY  * ASKET CLEVELAND DADDEN SATIND DESC. GARY MOORE REMORES OF STRANGER COVER THE STRANGER COVER THE STRANGER THE ROCKLAMES	SAY  IP  IP  IP  IP  IP  IP  IP  IP  IP  I
KECH SUN VAL  P.D. JIM KIRNG M.D. 198726-SIZM MASIC MON MOR CALLS MON MOR CALLS MON MOR CALLS MON FIRE 3  MEDIUM ADDS: ANMER MANN. SIZM CHAPMAN JICOV MARREY. HEAVY  * ASKET CLEVELAND DADDEN SATIND DESC. GARY MOORE REMORES OF STRANGER COVER THE STRANGER COVER THE STRANGER THE ROCKLAMES	SAY  IP  IP  IP  IP  IP  IP  IP  IP  IP  I
KECH SUN VAL  P.D. JIM KIRNG M.D. 198726-SIZM MASIC MON MOR CALLS MON MOR CALLS MON MOR CALLS MON FIRE 3  MEDIUM ADDS: ANMER MANN. SIZM CHAPMAN JICOV MARREY. HEAVY  * ASKET CLEVELAND DADDEN SATIND DESC. GARY MOORE REMORES OF STRANGER COVER THE STRANGER COVER THE STRANGER THE ROCKLAMES	SAY  IP  IP  IP  IP  IP  IP  IP  IP  IP  I
KECH SUN VAL  P.D. JIM KIRNG M.D. 198726-SIZM MASIC MON MOR CALLS MON MOR CALLS MON MOR CALLS MON FIRE 3  MEDIUM ADDS: ANMER MANN. SIZM CHAPMAN JICOV MARREY. HEAVY  * ASKET CLEVELAND DADDEN SATIND DESC. GARY MOORE REMORES OF STRANGER COVER THE STRANGER COVER THE STRANGER THE ROCKLAMES	SAY  IP  IP  IP  IP  IP  IP  IP  IP  IP  I
KECH SUN VAL  P.D. JIM KIRNG M.D. 198726-SIZM MASIC MON MOR CALLS MON MOR CALLS MON MOR CALLS MON FIRE 3  MEDIUM ADDS: ANMER MANN. SIZM CHAPMAN JICOV MARREY. HEAVY  * ASKET CLEVELAND DADDEN SATIND DESC. GARY MOORE REMORES OF STRANGER COVER THE STRANGER COVER THE STRANGER THE ROCKLAMES	SAY  IP  IP  IP  IP  IP  IP  IP  IP  IP  I
KECH SUN VAL  P.D. JIM KIRNG M.D. 198726-SIZM MASIC MON MOR CALLS MON MOR CALLS MON MOR CALLS MON FIRE 3  MEDIUM ADDS: ANMER MANN. SIZM CHAPMAN JICOV MARREY. HEAVY  * ASKET CLEVELAND DADDEN SATIND DESC. GARY MOORE REMORES OF STRANGER COVER THE STRANGER COVER THE STRANGER THE ROCKLAMES	SAY  IP  IP  IP  IP  IP  IP  IP  IP  IP  I
KECH SUN VAL  P.D. JIM KIRNG M.D. 198726-SIZM MASIC MON MOR CALLS MON MOR CALLS MON MOR CALLS MON FIRE 3  MEDIUM ADDS: ANMER MANN. SIZM CHAPMAN JICOV MARREY. HEAVY  * ASKET CLEVELAND DADDEN SATIND DESC. GARY MOORE REMORES OF STRANGER COVER THE STRANGER COVER THE STRANGER THE ROCKLAMES	SAY  IP  IP  IP  IP  IP  IP  IP  IP  IP  I
KECH SUN VAL  P.D. JIM KIRNG M.D. 198726-SIZM MASIC MON MOR CALLS MON MOR CALLS MON MOR CALLS MON FIRE 3  MEDIUM ADDS: ANMER MANN. SIZM CHAPMAN JICOV MARREY. HEAVY  * ASKET CLEVELAND DADEN SATIND DESC. GARY MOORE REMORES OF STRANGER COVER THE STRANGER COVER THE STRANGER THE ROCKLAMES	SAY  IP  IP  IP  IP  IP  IP  IP  IP  IP  I
KECH SUN VAL  P.D. JIM KIRNG M.D. 198726-SIZM MASIC MON MOR CALLS MON MOR CALLS MON MOR CALLS MON FIRE 3  MEDIUM ADDS: ANMER MANN. SIZM CHAPMAN JICOV MARREY. HEAVY  * ASKET CLEVELAND DADEN SATIND DESC. GARY MOORE REMORES OF STRANGER COVER THE STRANGER COVER THE STRANGER THE ROCKLAMES	SAY  IP  IP  IP  IP  IP  IP  IP  IP  IP  I
KECH SUN VAL  P.D. JIM KIRNG M.D. 198726-SIZM MASIC MON MOR CALLS MON MOR CALLS MON MOR CALLS MON FIRE 3  MEDIUM ADDS: ANMER MANN. SIZM CHAPMAN JICOV MARREY. HEAVY  * ASKET CLEVELAND DADEN SATIND DESC. GARY MOORE REMORES OF STRANGER COVER THE STRANGER COVER THE STRANGER THE ROCKLAMES	SAY  IP  IP  IP  IP  IP  IP  IP  IP  IP  I
KECH SUN VAL  P.D. JIM KIRNG M.D. 198726-SIZM MASIC MON MOR CALLS MON MOR CALLS MON MOR CALLS MON FIRE 3  MEDIUM ADDS: ANMER MANN. SIZM CHAPMAN JICOV MARREY. HEAVY  * ASKET CLEVELAND DADEN SATIND DESC. GARY MOORE REMORES OF STRANGER COVER THE STRANGER COVER THE STRANGER THE ROCKLAMES	SAY  IP  IP  IP  IP  IP  IP  IP  IP  IP  I
KECH SUN VAL  P.D. JIM KIRNG M.D. 198726-SIZM MASIC MON MOR CALLS MON MOR CALLS MON MOR CALLS MON FIRE 3  MEDIUM ADDS: ANMER MANN. SIZM CHAPMAN JICOV MARREY. HEAVY  * ASKET CLEVELAND DADEN SATIND DESC. GARY MOORE REMORES OF STRANGER COVER THE STRANGER COVER THE STRANGER THE ROCKLAMES	SAY  IP  IP  IP  IP  IP  IP  IP  IP  IP  I
KECH SUN VAL  P.D. JIM KIRNG M.D. 198726-SIZM MASIC MON MOR CALLS MON MOR CALLS MON MOR CALLS MON FIRE 3  MEDIUM ADDS: ANMER MANN. SIZM CHAPMAN JICOV MARREY. HEAVY  * ASKET CLEVELAND DADEN SATIND DESC. GARY MOORE REMORES OF STRANGER COVER THE STRANGER COVER THE STRANGER THE ROCKLAMES	SAY  IP  IP  IP  IP  IP  IP  IP  IP  IP  I
KECH SUN VAL  P.D. JIM KIRNG M.D. 198726-SIZM MASIC MON MOR CALLS MON MOR CALLS MON MOR CALLS MON FIRE 3  MEDIUM ADDS: ANMER MANN. SIZM CHAPMAN JICOV MARREY. HEAVY  * ASKET CLEVELAND DADEN SATIND DESC. GARY MOORE REMORES OF STRANGER COVER THE STRANGER COVER THE STRANGER THE ROCKLAMES	SAY  IP  IP  IP  IP  IP  IP  IP  IP  IP  I
KECH SUN VAL  P.D. JIM KIRNG M.D. 198726-SIZM MASIC MON MOR CALLS MON MOR CALLS MON MOR CALLS MON FIRE 3  MEDIUM ADDS: ANMER MANN. SIZM CHAPMAN JICOV MARREY. HEAVY  * ASKET CLEVELAND DADEN SATIND DESC. GARY MOORE REMORES OF STRANGER COVER THE STRANGER COVER THE STRANGER THE ROCKLAMES	SAY  IP  IP  IP  IP  IP  IP  IP  IP  IP  I
KECH SUN VAL  P.D. JIM KIRNG M.D. 198726-SIZM MASIC MON MOR CALLS MON MOR CALLS MON MOR CALLS MON FIRE 3  MEDIUM ADDS: ANMER MANN. SIZM CHAPMAN JICOV MARREY. HEAVY  * ASKET CLEVELAND DADEN SATIND DESC. GARY MOORE REMORES OF STRANGER COVER THE STRANGER COVER THE STRANGER THE ROCKLAMES	SAY  IP  IP  IP  IP  IP  IP  IP  IP  IP  I
KECH SUN VAL  P.D. JIM KING M.D. P.P. 208736-SS24 MUSSIC MON MOR CALLS: MON MOR SETH MISLISH CHAPMAN URAD SETH MISLISH CHAPMAN URAD SIGOY MARLEY. HEAVY HEAVY HEAVY HEAVY GARY MOORE KINDNESS OF STRANGER LOVER SETH SHIP CORP. CART MOORE KINDNESS OF STRANGER LOVER SETH SHIP CORP. CORP. CART MOORE KINDNESS OF STRANGER LOVER SETH SHIP CORP. CORP	SAY  J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.
KECH SUN VAL  P.D. JIM KING M.D. P.P. 208736-SS24 MUSSIC MON MOR CALLS: MON MOR SETH MISLISH CHAPMAN URAD SETH MISLISH CHAPMAN URAD SIGOY MARLEY. HEAVY HEAVY HEAVY HEAVY GARY MOORE KINDNESS OF STRANGER LOVER SETH SHIP CORP. CART MOORE KINDNESS OF STRANGER LOVER SETH SHIP CORP. CORP. CART MOORE KINDNESS OF STRANGER LOVER SETH SHIP CORP. CORP	SAY  J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.
KECH SUN VAL  P.D. JIM KIRNG M.D. 198726-SIZM MASIC MON MOR CALLS MON MOR CALLS MON MOR CALLS MON FIRE 3  MEDIUM ADDS: ANMER MANN. SIZM CHAPMAN JICOV MARREY. HEAVY  * ASKET CLEVELAND DADEN SATIND DESC. GARY MOORE REMORES OF STRANGER COVER THE STRANGER COVER THE STRANGER THE ROCKLAMES	SAY  J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.
KECH SUN VAL  P.D. JIM KING M.D. P.P. 208736-SS24 MUSSIC MON MOR CALLS: MON MOR SETH MISLISH CHAPMAN URAD SETH MISLISH CHAPMAN URAD SIGOY MARLEY. HEAVY HEAVY HEAVY HEAVY GARY MOORE KINDNESS OF STRANGER LOVER SETH SHIP CORP. CART MOORE KINDNESS OF STRANGER LOVER SETH SHIP CORP. CORP. CART MOORE KINDNESS OF STRANGER LOVER SETH SHIP CORP. CORP	SAY  J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.

P.D. JEFF LUCHSINGER M.D. PH: [214]740-9248 MUSIC: WED AM CALLS: MON TUE 2 4





DONALD FAGEN GARY MOORE HEIDI BERRY	PLORIDA SEPERATE THE BLUE SATISFIED
GARY MOORE	SEPERATE
HEIDI BERRY	THE
AN MOORE	SATISFIED
IAMES TAYLOR LIVE	
IANE SIBERRY	SAIL
KELLY WILLIS.	LP.
MARC COHN	PAPER
MARIA MCKEE	- Ire
MARIA MCKEE	fM
MATTHEW SWEET	THE
PAUL WESTERBERG	RUNAWAY
PETE TOWNSHEND	NOW
ROBERT PLANT	
STEVE MILLER BAND	CRCLE STRANGER LINGER SO
STEVE MILLER BAND	STRANGER
THE CRANBEROUS	SO
THE WATERBOYS	GOOD
TIM FINN	PERSUASION
TODO RUNDGREN	GOOD PERSUASION PROPERTY
TONI PRICE	
GARY MOORE HEDI BERRY AN MOOBE AND AN MOOBE AND	1.0
VAN MORRISON	GOOD LONELY JOY
VAN MORRISON	G000
VAN MORRISON	LONELY
ZIGGY MAIGLEY	JOY
LIGHT	
ANGELIQUE RIDJO	BATONGA BLACK WINDOW
CASE NOVE	WINDOW
CHRIS SMITHER	1.0
DANIEL LANOIS	STILL
DANNY GATTON	CRUISIN
DANNY GATION	
DAVID GRAY.	SHINE THE
DEEP FOREST	THE
DEVUNS	NECESSARY
ELIZA GILKYSON	ALL EVERY
AN MATTHEWS	LIVING
IRIS DEMENT	
IRIS DEMENT.	OUR THE
JANE SIBERRY	THE
POT BECK	UF AD
KOHN MARTYN	HEAD AUST
OHNNE JOHNSON/KH	
JOHNNY CLEGG & SAVUK	THE
IOM WILSON	WITCHIN
ISA CERMANO	WOLL
LOOSE DIAMONDS	LP
M. DAVIS & Q. JONES	BOPUCTY
MATTHEW SWEET	BOPUCITY DEVR THING OUTBREAK
MICHAEL FRACASSO	THING
MIDNIGHT OIL	OUTBICAK
MOLITH MUSIC	
OTTMAR LIEBERT	ALBATROSS
OVER THE RHINE	ALBATROSS JACK JAIST
PAT METHENY GROUP	COST
MERCE PETTS	NOT
PLUS FROM US	NOT DOWN PETS OUR
PORNO FOR PYROS	PETS
ROGER ENO/K, ST JOHN	OUR
SHEILA CHANDRA	EVER
STEPS TAMES	100
ANGELICUE RODO ANGELICUE RODO ANGELICUE RODO ANGELICUE RODO ANGELICUE RODO ANGELICUE RODO ANNE GARTON	LP
SYLVIAN/FRIPP	IFAN
TERENCE TRENT D'ARBY	DELICATE
SYLVIAN/FRIP TERENCE TRENT D'ARBY TIM FINN WOESPREAD PANIC WORLD PARTY	IN.
WORLD PAPTY	PICKIN' KINGDOM
TOWNS FRANCE	NPW

### KINK PORTLAND

P.D. CARL WIDING M.D. ANITA GARLOCK PH: (503)226-5071

HEAVY ADDS:	
FOURPLAY	JP
KENNY LOGGINS	LIP .
BILLY JOEL BODY OF EVIDENCE	NO
BRUCE HORNSBY	PASSION
CHRIS ISAAK	CANT
DARYL HALL DAVE KOZ	LP
DAVID CROSSY	10
DIRE STRAITS	LP
DONALD FAGEN	TOMORROWS ORDINARY
ERIC MARIENTHAL	
GEORGE BENSON	
HUEY LEWIS	113
JAMES TAYLOR LIVE	EP
KENNY G	1.8
LEE RITENHOUR.	WATING
ANCHAEL MCDONALD	
NEE YOUNG	WAR
PAUL MCCARTNEY.	_HOPE
DEM	DRIVE
RAY CHARLES RICHARD ELLIOT	LP
ROD STEWART	HAVE
STING	
TASAIN ARCHER. TEAIS FOR FEARS.	SLEEPING
THE BLENDERS	
THE MOODY BLUES	<b>!</b>
UNPLUGGED NEIL YOUNG	LONG
VAN MORRISON	GLORIA
MEDIUM	LP.
"SLEEPLESS IN." 10,000 MANIACS	THESE
BRYAN FERRY	
DAN SIEGEL	THE
LANDI AROFAL	SARE I
JIMMY BUFFETT MARC COHN MICK JAGGER MICK JAGGER	
MICK JAGGER	DONT
PAT METHENY GROUP	
PETE BARDENS	T01 457
ROSEANNE CASH	THE
THE COOK	
THE COOS. THE STORY THE	SLOW
TONI PRICE	PERSUASION
TONY GABLE	ÚP
WARREN WILL	

#### KIOT SANTEFE

P.D. GARY WOLTER M.D. STACIA SAUNDERS PH: (S05)983-1111

MEDIUM ADDS:	
IOHN HATT	PERFECTLY
ARRY CARLTON	COLD
ARRY CARLTON	NEVER
O I MARRED AN	STARVE
SO I MARRED AN	THERE
LIGHT ADDS:	
LIGHT ADDS:	2444200
CONTRACTOR	DREAWS
BIL MILER CONEMEADS	300L
DATE PROCESSION	
HEAVY	
LE KING SOB DYLAN SRUCE HORNSBY	FLAYIN'
SOB DYLAN	MY
SRUCE HORNSBY	_PASSING
RUCE HORNSBY	_PASTURES
CLANNAD	STRUGGLE
CLANNAD	THERE
DONALD FAGEN	COUNTERMOON
DONALD FAGEN	TRANS-ISLAND
ELIZA GERYSON	UGHTS
XONALD FAGEN FLIZA GERYSON GARY MOORE GARY MOORE	JUNOWY
SARY MOORE	SEPEKATE
IOHNNY CLEGG & SAVUK IOHNNY CLEGG & SAVUK IOHNNY CLEGG & SAVUK	TOUR
CHARLE CLEGG & SAVOK	IOOGN
MARC COHN	TB
MARIA MENEE	DM
WARC COHN WARIA MCKEE WATTHEW SWEET	THE
MATTHEW SWEET MIDNIGHT OL MIDNIGHT OL	TIME
MIDNIGHT OIL	IN
WIDNIGHT OIL	OUTBREAK
NEW ORDER OTTMAR LIEBERT FAUL WESTERBERG	REGRET
OTTMAR LIEBERT	ALBATROSS
FALIL WESTERBERG	DICE
ROBERT PLANT STEVE MILLER BAND	PIRST
ROBERT PLANT	
STEVE MILLER BAND	ALL
STEVE MILLER BAND	STRANGER
SUN 60	HQLD
9UN 60	TELL
SUN 60. SWEET REJEF	WATER
SWEET RELIEF	

THE STORY	12
THE STORY	MISSING
TIM FIRM	ALWAYS
TUA FININ	HIT
TIM FINN	PERSUASION
TIM FINN	PROTECTED
UZ	PROTECTED
U2 - U2	BABYFACE
UZ	STAY
VAN MORRISON	- Inc
TAR MURRISUR	LONELY
ZIGGY MARLEY	BROTHERS
ZIGGY MARLEY	JOY
MEDIUM	
BILLY JOE WALKER, JR.	MOON
SUND MEION	NO
CHRIS SAAK	BEAUTIFUL
CHRS SAAK	SOLITARY
DARDEN SMITH	LITTLE
DIESEL	COME
IAIN MATTHEWS	COVER
JANE SIBERRY	SAIL
JAINE DIBERKY	JUST
JOHN MARTYN	
LISA GERMANO	ENERGY
LISA GERMANO	YQU
MURRAY ATTAWAY	NO
OVER THE RHINE	HOW
PATTI SCIALFA	RUMBLE
PEACE TOGETHER.	BE
ROBIN ZANDER	IVE
RONNIE WOOD	ALWAYS
SPIN DOCTORS	HOW
STING	FIFL DS
TERENCE TRENT D'ARBY	DELICATE
THE OCEAN BLUE	SUBLIME
THE THE	SLOW
THE WATERBOYS	COOD
TODD RUNDGREN	PROPERTY
VAN MORRISON	TILL
WILLETTORO	AMSTERDAM
WILLE & LOBO	WORLD
TIGG! MARKET	WORLD
LIGHT	
ASHLEY CLEVELAND	HENRY
AZTEC CAMERA	DREAM
BETH NIELSEN CHAPMAN	YOU
DANNY GATTON	SUN
DEACON BLUE	YOUR
DEEP POREST	SWEET
DEVLINS	ALMOST
DEVLINS	SOMEONE
FISHBONE	UNMELDING
GRANT GEISSMAN	FLANNEL
HAPPY RHODES	ASHES
HEIDI BERRY	MERCURY
IAN MOORE	BLUE
JANIS IAN	TATTOO
JOHN WESLEY HARDING	SUMMER
CONTRACTOR PARLING	TIGER
KIM WILSON	
MOODSWINGS	RAIN
SHERYL CROW	CANT
THE CRANBERRES	DREAMS
THE KINSEY REPORT	
U840	CEST

#### KMMS BOZEMAN

M.D. COLTER LANGAN PH. (406)586-2343 MUSIC: TUE MOR CALLS: MON FREY 2

HEAVY ADDS:	
JOHN HIATT	PERFECTLY
MEDIUM ADDS:	
ASHLEY CLEVELAND	BETTER
CHRIS BAAK	SAN
U2	STAY
LIGHT ADDS:	
MATTHEW SWEET	SOMEONE
HEAVY	
DARDEN SMITH	LITTLE
GEORGE THOROGOOD	CET
MATTHEW CWEET	THE
TOUU KUNDGRIN	PROPERIT
WORLD PARTY	SUNSHINE
MEDIUM	
AIMEE MANN	SAY
* B.B. KING	PLAYING
BIG COUNTRY	THE
BLUES TRAVELER	LETTER
BOB DYLAN BRUCE HORNSBY	MY
HEIDI BERRY	THE
TA VINE MAKE	
JOHN MELLENCAMP.	WHAT
MIDNIGHT OR	MY
OVER THE RHINE PAUL WESTERBERG	CIRCLE
PAUL WESTERBERG	FIRST
STEVE MILLER BAND	
THE KINKS	SCATTERED
THE COOS THE WATERSOYS	- I
THRULCAT	ALL
TIM FINN	PERSUASION
VAN MORRISON	BALL
VAN MORRISON WIDESPREAD PANIC	PICKIN'
LIGHT	
RARY ANIMALS	DONT
CELINDA PINK	JVE
IAN MOORE	BLUE
JOHN WESLEY HARDING	SUMMER
PETE TOWNSHEND	DONT
SHERVL CROW	SOMETHING
TRIP SHAKESPEARE	SOMETHING

### KMTT SEATTLE

P.D. CHRIS MAYS M.D. BRAD DOLBEER PH: (200/233-1037 CON: SBR MUSIC: TUE MOR CALLS: MON TUE 4: 6

FROZEN REPORT

HEAVY	
8.8. KING	PLAYIN'
BOY ON A DOUPHIN	NOUEWE
DONALD FAGEN	
MARC COHN	
MARC COHN	RE51
STEVE MILLER BAND	STRANGER
STEVE MILLER BAND	
TEARS FOR FEARS	BREAK
TIM FIRM	
10	RARYFACE
ZIGGY MARLEY	SOME
ZIGGY MARLEY	BROTHERS
MEDIUM	
AUGOOD	
SOS DYLAN	MY
BRUCE HORNSBY	LONG
BRUCE HORNSBY CHRS ISAAK CONEHEADS	PASSING
CHRS ISAAK	5:15
CONEHEADS	SQUL
DEPECHE MODE	WALKING
JOHNNY CLEGG & SAVUK	THE
MICHAEL MCDERMOTT	MOONLIT
NEW ORDER	REGRET
CIVES THE BHINE	JACK
PATTI SCIALFA	CHARM
PAUL WESTERBERG	PLINAWAY
PETE TOWNSHEND	NOW
POSIES	EARLIER
ROBERT PLANT	29
SPIN DOCTORS	HOW
SWEET RELIEF	CRAZY
THE STORY	50
THE STORY TOWER OF POWER	IT
VAN MORRISON	
WIDESPREAD PANIC	PLEAS
WORLD PARTY	KINGDOM
	KINGOOM
LIGHT	
AIMEE MANN	SAY
COL BRUCE HAMPTON	GONE
DARDEN SMITH	LITTLE
FLIZA GILKYSON	LAST
HEIDI BERRY	
IAIN MATTHEWS	LIVING
JANIS IAN	-ALL
JOHN MARTYN	SWEET
LISA GERMANO	YOU
MARIA MCKEE	
PIERCE PETTIS	EVERYBODY
REM	
ROBIN ZANDER	
ROSEANINE CASH	THE
SHERYL CROW THE WATERBOYS	CANT
THE WATERBOYS	GOOD AMSTERDAM

#### KOPT SACRAMENTO

P.D. DON DANIELS M.D. DAVID ANDERSON PH: (916)973-6800

MEDIUM ADDS:	
BRUCE HORNSBY	
JOHN HATT	PERFECTL
LIGHT ADDS:	

-LP	BE IT NIELSEN CHAMMAN	r
MISSING	PEACE TOGETHER	
ALWAYS	THE OCEAN BLUE	S
HIT	HEAVY	
PERSUASION	B.B. IGNG DONALD FAGEN	PL
PROTECTED	DONALD FAGEN	
BABYFACE	MARC COHN	PA
STAY	ROD STEWART	RE
LONELY	STING TEARS FOR FEARS TIM FINN	
BROTHERS	TEARS FOR PEARS	
JOY	TIM FINN	pe
	UZ ZIGGY MARLEY	-51
		- 84
MOON	MEDIUM	
_NO	B.B. KING	EV
REAUTIFUL	B.B. KING	Lift
SOLITARY	BOB DYLAN	
THILE	BOB DYLAN	
COME		Th
SAIL	DONALD FAGEN DONALD FAGEN HOTHOUSE FLOWERS HOTHOUSE FLOWERS JAMES TAYLOR LIVE	
JUST	DONALD FAGEN	
ENERGY	HOTHOUSE FLOWERS	0
YOU	HOTHOUSE FLOWERS	n
NO	JAMES TAYLOR LIVE	
HOW		
RUMBLE	MARC COHN MATTHEW SWEET	
BE	MATTHEW SWEET	
IVE		
ALWAYS	PETE TOWNSHEND	
HOW	ROBERT PLANT	
FIELDS	ROBERT PLANT ROBIN ZANDER	
DELICATE	ROBIN ZANDER	P
SUBLIME	STING	E
SLOW	STING TASANN ARCHER	-25
SLOW	TASMIN ARCHER	-50
PROPERTY	TEAS FOR FEARS THE KINKS THE STORY	
	THE STORY	- 20
AMSTERDAM WORLD	TIM FINN	
WORLD	TODO RUNDGREN	20
	UZ	2
HENRY	U2	- 5
DREAM	U2	n
YOU	11040	- 44
RIN	VAN MORRISON	. 10
YOUR	WORLD PARTY	H
SWEET	WORLD PARTY	50
ALMOST	WORLD PARTY	51
SOMEONE	LIGHT	
UNMELDING	BOY ON A DOLBAN	
FLANNEL	BOY ON A DOLPHIN	- 5
ASHES	DARDEN SMITH	LF
MERCURY	GARY MOORE	Ç\$
BLUE	GARY MOORE	- 51
COTTAT		(*)
SUMMER	JOHN MARTYN	- 1
	JOHN MARTYN	5\
RAIN	JOHNNY CLEGG & SAVUK	
CANT	MARC JORDAN	W
DREAMS	MARIA MOVEE	13.
	OVER THE RHINE	1/
CEST	PATTI SCIALFA	A
	PETE TOWNSHEND	E
	PETER GABRIEL PIERCE PETTIS	SI N
	PIERCE PETTIS	N

#### KRCC COLORADO SPRING

P.D. RICK LOFGREN M.D. JEFF BIEB PH: (719/473-4801 MUSIC: MON MOR CALLS: TUE THU 9 12

CALLS: TUE THU 9 12	
LIGHT ADDS:	
BABY ANIMALS	DON7
CEUNDA PINK	
FELLOW TRAVELER	
	PERFECTLY
KERI LEIGH/BLUE DEVI	
MARC JORDAN	BACK
NATHAN/ZYDECO CHA.	1.0
ILEM.	EVERYBOD
RANCH ROMANCE	LP
SO I MARRIED AN.	
STEVE ROACH	1.0
THE OCEAN BLUE	SUBLIME
HEAVY	
BJORK	HUMAN
JANE SIBERRY	SAIL
MARIA MCKEE	YOU
PAUL WESTERBERG	
ROY ROGERS	12
SMASHING PUMPKINS	CHERUS
SUIN 40 SWEET MELIEF	
URGE OVERKULL	NUMB
MEDIUM	- SISTER
CONFIEADS	2000
JOHN WESLEY HARDING	SOUL
JULIANA HATFIELD	MY
KM WILSON	TIGER
KRISTEN HALL	TIGER
HEA CERMANIC	VOL
MATTHEW SWEET	THE
OVER THE RHINE	LP
PEACE TOGETHER	BE
PLUS FROM US	
SYLVIAN/FRIPP	Parter
TEARS FOR FEARS	DELICATE
THE STORY	50
VAN MORRISON	too
	AMSTERDA
LICHT	
10,000 MANIACS	EDW
CYNDI LAUPER	
FUZA GEKYSON	THROUGH
FISHBONE	UNYIELDIN
FLAMING LIPS	TURN
HIS BOY FLROY	FADE
PAW PIERCE PETTIS PJ HARVEY	COULDN'T
PIERCE PETITS	NOT
PJ HARVEY ZIGGY MARLEY	- 50
ZIGGY MARLEY	JUY

## KRVM EUGENE

P.D. JASON PARKER M.D. PH: 503H87-3146 CALLS: MON TUE11 1

MEDIUM ADDS:	
	JEAN
LIGHT ADDS:	
CHAMBION IACK DURBEE	1.0
CHRIS SMITHER.	HAPPIER
DON DRON	LOVE
IAN MOORE	SATISFIED
JOHN HATT	PERFECTLY
BALE METTERSON	WHERE
CTOUC AND I DO BAND	STRANGER
DON DRON JAN MOORE JOHN HATT MARK ALLEN PAUL WESTERBERG STEVE HILLER BAND TAB BENOT	
AIMEE MANN	SAY
ELUES TRAVELER	- IP
BOB DYLAN	LETTER
BOB DYLAN	NATIONAL PROPERTY.
LAMES TAYLOR LIVE	TRAFFIC
GOODMAN BIOS JAMES TAYLOR LIVE MARC COHN MATT SEVIER	PARCE
MART SEVIER MICHAEL MCDERMOTT PATTI SCIALFA PORNO FOR PUBOS	MERCY
MICHAEL MCDERMOTT	LEAVE
PATTI SCIALFA	AS
PATTI SCIALFA	PETS
ROY ROGERS	SLIDE
ROY ROGERS	RUN
SO I MARRIED AN	MICOTHER
SPIN DOCTORS	HOW
SWEET RELIEF SWEET RELIEF THE STORY	CRAZY
SWEET RELIEF	OPELOUSAS
	SO
MEDIUM	
ASHLEY CLEVELAND	HENRY
BIG MEAD TODD MONSTE	BROTHER
BOY ON A DOLPHIN	-ONE
CONEHEADS	SOUL
DIESEL.	TOP
DIESEL DONALD FAGEN HOTHQUSE FLOWERS	TRANSIS AND
HOTHOUSE E OWERS	THIS
INCLINED	LP
KRISTEN HALL	TOO
INCLINED KRISTEN HALL LISA GERMANO MATTHEW SWEET	YOU
MATTHEW SWEET	THE
PETE TOWNSHEND.	PREDICTABLE
SONIA DADA	740
SWEET RELIEF	
THE HTCIANIAS	LATE
TIME FIRMS	NOPAL PRIN
TM FINN VAN MORRISON	
LIGHT	
ALIGOOD	
B.B. KING BIG HEAD TODO MONSTE	
BIG PEAD TOUGH MONSTE	
BRUCE HORNSBY	TVARIOR
BRYAN FERRY	AMAZING
BOV AND PERSON	

BUDDY GUY	1.0
CHRIS ISAAK	BEAUTIFUL
COL BRUCE HAMPTON	LOST
COL BRUCE HAMPTON	LOST
DAVID BROZA	WATCHING
DRAMARAMA	WORK
GARY MOORE	EMPING
HEIDI BERRY	THE
	FADE
HIS BOY ELROY	10
HOTHOUSE FLOWERS	ONE
JOHN MARTYN	LET
JOHN MAYALL	
JOHN WESLEY HARDING	YOUR
KIM WILSON	LP
ARRY MCCRAY	SOUL
ISA GERMANO	
MARC COMM	1.0
MARC JORDAN	BACK
MARIA MCKEE	DA
MATT CELACO	MARRY
OVER THE RHINE	CRCLE
PEOPLE GET READY	ITS
PETE TOWNSHEND.	ENGLISH
PETE TOWNSHEND	1P
	CHASE
PERCE PETTS  FORIN ZANDER	NE.
SALLY FINGERETT	SAVE
STEPHEN BRUTON	21MIA5
	Ii
STING STRAIGHT OUTTA	
	DESTINYS
SUN 40	HOLD
THE JUDYBATS.	BEING
THE THE	LOVE
THE THE	SOW
U2.	LP
U2	THE
UNPLUGGED NEIL YOUNG	P
WIDESPREAD PANIC	
ZIGGY MARLEY	BROTHERS

#### KSKE VAIL

P.D. DIANE TRAVIS M.D. TONY BARONI PH: (303)949-7070 MUSIC: MON 3b CALLS WED THU 2

HEAVY ADDS:	
LIGHT ADDS:	EVERYBODY
	DEFERMANDO.
BILL MILLER	RESERVATION
CONFIEADS	PARAL YZED
ERIC GALES BAND. MARIA MCKEE	PAKAL 1280
THE WILLIAMS	LATE
THE IGUANAS	All
HEAVY	
BIG COUNTRY	THE
BIG MOUNTAIN	REGGA
BOB DYLAN	MY
DAVE HOLE	NOBODY
DIESEL	COME
JAMES TAYLOR LIVE	
JOHN MELLENCAMP	BACK
MARC JURDAN	THE
MARC JORDAN MATTHEW SWEET MIDNIGHT OR	OUTBREAK
ROBERT PLANT	COTBREAK
SHERN CROW	BUN
SHERYL CROW SWEET RELIEF	CRAZY
SWEET RELIEF	SUMMER
TEARS FOR FEARS	BREAK
V2	
U2	DADDYS
V2	STAY
U7	ZOOROPA
ZIGGY MARLEY	JOY
MEDIUM	
BILLY JOEL BLUES TRAVELER	NO
BLUES TRAVELER	DEFENSE
HAPPY RHODES HENRY LEE SUMMER	ASHES
MENKY LEE SUMMER	AINT
JAYHAWKS	SETTLED
TOWN WEEL BY MARONIC	RACE SUMMER DELTA
JOHN WESLEY HARDING	DELTA
MARC JORDAN MARC JORDAN OVER THE RHINE	D-E
MARC JORDAN	WAITING
OVER THE RHINE	ORCLE
PEACE TOGETHER RONNIE WOOD.	BE
RONNIE WOOD.	STAY
RUMORS OF BIG WAVE	NIGHTMARE
THE BUDYSATS	UGLY
TV IN FLAMES WORLD PARTY	HOLLYWOOD
	HOLLYWOOL
LIGHT	
BABY ANIMALS BETH NIELSEN CHAPMAN	DONT
BETH NIELSEN CHAPMAN	YOU
CRANES WHEEL	CRANK EVERYWHERE
DAVID SPOZA	TIME
DAVID BROZA	A
RUZA GILKYSON	
RUZA GILKYSON	DIONYSIAN
GLENIN PREY	LP.
NO NED	SOMEWHERE
MICHAEL MICHERMOTT MICK JAGGER MURRAY ATTAWAY	RJST
MICK JAGGER	OUT
MURRAY ATTAWAY	FALL
MURRAY ATTAWAY METE TOWNSHEND STEVE MILLER BAND TERENCE TRENT D'ARBY THE KGUANAS THA RINN	DONT
STEVE MILLER BAND	DELICATE
THE POLITICAL	FORTUNE
THA FRAIN	PERCHASION
LIB40	CEST

#### KSPN ASPEN

M.D. LYNN SCOTT PH: (303)925-5776 CALLS: MON THU 9

HEAVY ADDS:	
JOHN MARTYN	SO
JOHN MARTYN THE STORY ZIGGY MARLEY	JOY
LIGHT ADDS:	
	TI MARI PARED
CHRIS SMITHER	TUMBLEWEED MEMPHS UNIVELDING
PIENSONE	UNYELDING
HAPPY RHODES	AGHPS.
JAMES TAYLOR LIVE	
JAMMY WESS	CRAZY
JAMAY WESS LARRY CARLTON MONTE WARDEN ROY ROGERS. SYLVAN/FRIPP	FOREVER
ROY ROGERS	DONT
SYLVIAN/FRIPP	JEAN
HEAVY	
B.B. KING	PLAYIN
B.B. KING	
DIESEL	
DIESEL DONALD FAGEN JOHN MARTYN JOHN MELLENCAMP	TRANS-ISLANE SWEET WHAT
IOHN MELENCANS	MANAT
MARC COHN	PAPER
MARIA MICKEE	FM
MARC COHN MARIA MCKEE PATTI SCIALFA PAUL WESTERBERG	AS
PAUL WESTERBERG	FIRST
ROBERT PLANT TEARS FOR FEARS	BREAK
THE PTORY	LP
THE STORY. THE WATERBOYS.	GLASTONBUR
TIM FINN	GLASTONBUR PERSUASION
U2	NUMB
VAN MORRISON	BALL
VAN MORRISON	
WORLD PARTY ZIGGY MARLEY	BROTHERS
MEDIUM	
	THE W
ASHLEY CLEVELAND	HENRY
	NO
808 DYLAN	AY
BOY ON A DOUPHIN	
CHRIS ISAAK	SAN
BOB DYLAN BOY ON A DOLPHIN CHRS ISAAK CONSHEADS	SAN SOUL SUN
DANNY GATTON	Tille
	THE
MARC BONILLA	- BM
MARC JORDAN	THE
MATTHEW SWEET	THE
MARC BONELA MARC JORDAN MATTHEW SWEET MIENIGHT OIL OVER THE RHINE	CIRCLE
BETE TOWNSHEND	ENCL ICH
PORNO FOR PYROS	PETS
PETE TOWNSHEND PORNO FOR PYROS ROBIN ZANDER SHERY, CROW	ENGLISH PETS JVE
SHERYL CROW	EUN
	THIS
STEFFICH BRUTUN	
STEFFICH BRUTURY	WIDE
STEFFICH BRUTURY	WIDE
STEFFICH BRUTURY	HOLD BACK
STEFFICH BRUTURY	HOLD BACK
STEFFICH BRUTURY	HOLD BACK
SIETEN BUILER BAND SUN 60 SUN 60 THE HELLECASTERS THE OCEAN BLUE THRUCAT TOON PURCE TOON PROC	MORE HOLD BACK SUBLIME ALL PROPERTY BOLLEST
SIETEN BUILER BAND SUN 60 SUN 60 THE HELLECASTERS THE OCEAN BLUE THRUCAT TOON PURCE TOON PROC	MORE HOLD BACK SUBLIME ALL PROPERTY BOLLEST
TEVE MILER BAND SUN 80 THE HELLECASTERS THE OCEAN BLUE THELLCAT TOOD RUNDGREN TON PRICE UB40 WIDESPIEAD PANIC	HOLD BACK
STEWS MILER BAND SIAN 80 SIAN 80 THE HELIECASTERS THE OCEAN BLUE THRELICAT TOODO RUNDGREN TOON PRICE USAD WIDESTIEAD PANIC LIGHT	WDE HOLD BACK SUBLIME AROPERTY BOHEST CEST PLEAS
TITVE MILLER BAND SUN 80 THE NELLECASTERS THE OCEAN BLUE THRRICAT TOOD RUNDGREN TOOM PRICE UR40 WIDESPIEAD PANIC LIGHT AL CROCE	MOE HOLD BACK SUBJECT PROPERTY ROHEST CEST PLEAS
TITVE MILLER BAND SUN 80 THE NELLECASTERS THE OCEAN BLUE THRRICAT TOOD RUNDGREN TOOM PRICE UR40 WIDESPIEAD PANIC LIGHT AL CROCE	MOST HOLD BACK SUBLIME ALL PROPERTY ROHEST CEST PLEAS WHICH WAITING
TITVE MILLER BAND SUN 80 THE NELLECASTERS THE OCEAN BLUE THRRICAT TOOD RUNDGREN TOOM PRICE UR40 WIDESPIEAD PANIC LIGHT AL CROCE	WIDT HOLD HACK SUBME ALCOPERTY ROPEST CEST PLEAS WATTING DON'T YOU
TITVE MILLER BAND SUN 80 THE NELLECASTERS THE OCEAN BLUE THRRICAT TOOD RUNDGREN TOOM PRICE UR40 WIDESPIEAD PANIC LIGHT AL CROCE	WIDT HOLD HOLD SUBLIME PROPERTY ROHEST CEST FLEAS WHICH WATTING DON'T YOU EFGGGA
TITVE MILLER BAND SUN 80 THE NELLECASTERS THE OCEAN BLUE THRRICAT TOOD RUNDGREN TOOM PRICE UR40 WIDESPIEAD PANIC LIGHT AL CROCE	WIDE HOLD BACK SUBLIME ALL PROPERTY BONEST CEST PLEAS WHICH WITING DON'T YOU BEGGA TIME
TITVE MILLER BAND SUN 80 THE NELLECASTERS THE OCEAN BLUE THRRICAT TOOD RUNDGREN TOOM PRICE UR40 WIDESPIEAD PANIC LIGHT AL CROCE	WIDE HOLD HOLD HOLD HOLD HOLD HOLD HOLD HOLD
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TITVE MILLER BAND SUN 80 THE NELLECASTERS THE OCEAN BLUE THRRICAT TOOD RUNDGREN TOOM PRICE UR40 WIDESPIEAD PANIC LIGHT AL CROCE	WIDT HOLD HOLD HOLD HOLD HOPERTY HOPERTY HOPERTY HOPERTY HOPERTY HOPERTY HOPERTY HOPERTY OUT YOU HEGGA TIME THROUGH



THE HANG UPS THE OCEAN BLUE TODD RUNDGREN TRACY HELSON TRIES	THS SUBLIME PROPERTY JED
TRIACY NELSON_	AED
KTCZ MINNE	APOLIS
P.D. JM ROBINSON	
P.D. JIM ROBINSON M.D. J. FREDERICKSEN PM: [612]339-0000	
LIGHT ADDS:	To Carrieron .
	SOUL LOW SAIL R.C.M. SUBLIAN
TON	RCM. SURLIMI
HEAVY BILLY JOEL BRUCE HORNSSY DONALD FAGEN JOHN MELLENGAMP MARC COHN PETE TOWNSHEND	
DONALD FAGEN JOHN MELLENCAMP	PASSING PASSING TRANS-ISLAND WHAT
MARC COHN. METE TOWNSHEND.	EVERYRODY
aburus propi saasus	29 REASON FELDS ZOOROPA GLORIA
VAN MORRISON	ZOOROPA GLORIA
MEDIUM 4 NON BLONDES AMEE MANN	SPACEMAN SAY PLAYIN' LETTER
B.B. KING BLUES TRAVELER BOB DYLAN	PLAYIN' LETTER
CHRIS ISAAK DANNY GATTON DASHBOARD SAVIORS	ANY SAN SKY AU
GARY MOORE HOTHOUSE FLOWERS	ONE
JOHN WESLEY HARDING	SETTLED ONE YOUR JIM THE THE OUTIMEAK WITH CRICE FRIST
MATTHEW SWEET MICHAEL MCDERMOTT	THE
MIDNIGHT OIL MOON MARTIN OVER THE RHINE	OUTBREAK WITH CIRCLE
PAUL WESTERBERG	an are
SUN 60 THE CRANBERRIES	TAKE HOLD DREAMS
WINDOWS WORKSON MEDIUM 4 NON BLONDES AMEE MANN. BAUEE MOORE CARP MOORE ANTHAN MOORE	PERSUASION LOVE PLAS MOTHERS
	PLEAS BROTHERS
BUND MELON	NO
MARLY LIGHT BAND MELON BAND MELON DALING MINDRE DALING MINDRE DALING MINDRE FREEDY JOHNSTON GIN BLOSSOMS HED BERRY MAN MODEL MAN MODEL MAN MARTIN LIGHT MARTIN LIGHT CROW SOLL ASHILM SILVANFRIP THE TIEL THE STORY THE TIEL THE LIGHT MELOTERN	TIME LITTLE ALMOST
GIN BLOSSOMS	AUSON LINE BLUE
IAN MOORE INCLINED	BLUE SOMEWHERE
JOHN MARTYN LARRY MCCRAY LISA GERMANO	SOMEWHERE  ADDING  YOU  HOW  BACK
LOOSE DIAMONDS	HOW BACK
MERCE PETTS SHERYL CROW	NOT RUN SUMMER
SOUL ASYLUM SYLVIAN/PRPP	
THE THE THE THELCAT TODO RUNDGRÉN	SO SLOW WATER PROPERTY
TODO KUNDOKEN	PROPERTY
P.D. Bruce Ven Dyke M.D. Den Dense PH: (702)828-8240	
	PERFECTLY SUMMER ADDING LAST
	MERFECTLY SUMMER ADDING LAST COME
	PERFECTLY SUMMER ADDING LAST AS COME OMSE JENN
MEDIUM ADDS: JOHN HART JOHN WESLEY HARDING LARRY MCCRAY LARRY MCCRAY HATTI SCIALFA MERCE PETTS STLVAN/FRIPP TON PRICE TON PRICE USES	THROW HIGHER THRUCS
MEDIUM ADDS: JOHN HAIT: JOHN WEISY HARDING LARY MCCRAY FATTI SCALFA. MESCE PITTS. SYLVANAFREP TONE PRICE TONE PRICE USAG U	THROW HIGHER THRUCS
MEDIUM ADDS: JOHN HAIT: JOHN WEISY HARDING LARY MCCRAY FATTI SCALFA. MESCE PITTS. SYLVANAFREP TONE PRICE TONE PRICE USAG U	THROW HIGHER THRIGS COUNTRY ATTO NEW
MEDIUM ADDS: JOHN HAIT: JOHN WEISY HARDING LARY MCCRAY FATTI SCALFA. MESCE PITTS. SYLVANAFREP TONE PRICE TONE PRICE USAG U	THROW HIGHER THINGS COUNTRY ATTO
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TASMIN ARCHER	ARIENNE
TASMIN ARCHER THE STORY	WHEN
TIMABLISC 3	LP.
TODD RUNDGREN	PROPERTY
TOM RUSSEU	THE
TOM RURSELL	ANNETTE
UZ	THE
UNPLUGGED NEIL YOUNG WILLE & LOBO WORLD PARTY	DANCE
WORLD PARTY	
ZIGGY MARLEY	BROTHER
LIGHT	
HEIDI BERRY	THE
STEVE MILLER BAND	DREAMS
THE CRANBERRIES	
THE JUDYBATS	BEING
KTZN Tuscon	
P.D. CHARLE MORRIS	
P.D. CHARLE MORRIS M.D. SUZE DUNN PH: 1602/622-6711 CALLS: MON 10 12	
CALLS: MON 10 12	
MEDIUM ADDE	
MEDIUM ADDS:	RIN
SHERYL CROWSONIA DADA	
SHERYL CROW	YOU
SHERYL CROW	YOU
SHERYL CROW	TIP HANDBAC
SHERYL CROW SOMA DADA HEAVY DISSEL ROD STEWART ROD STEWART ROD STEWART	TP HANDEA(
SHEPY, CROW SONA DADA HEAVY DISSEL ROD STEWART ROD STEWART ROD STEWART ROD STEWART ROD STEWART	TP HANDBAC MANDOU PROPLE REASON
SHERY CROW SONA DADA HEAVY DESEL ROD STEWART ROD STEWART ROD STEWART ROD STEWART ROD STEWART SONA DADA STING	TP HANDBAC MANDOU PROPLE REASON
SHERYL CROW SOMA DABA HEAVY DESEL ROD STEWART ROD STEWART ROD STEWART ROD STEWART ROD STEWART SOMA DADA STINGS	TIP HANDEAC MANDOUL PEOPLE REASON YOU PIELDS HEAVY
SHERYL CROW SONA DADA HEA YY DISSEL ROD STEWART ROD STEWART ROD STEWART ROD STEWART ROD STEWART ROD STEWART SONA DADA STING STING STING STING STING	TP HANDBAC MANDOU PROPLE REASON YOU PRELIS HEAVY LOVE
SHEMI, CROW SONA DADA HEAVY DESEL ROD STEWART ROD STEWART ROD STEWART ROD STEWART ROD STEWART ROD STEWART SONA DADA STING	TP HANGBAC MANOOU PROPE REASON YOU FREIDS HEARY LOVE IP BREAK
SHEMI, CROW SONA DADA HEAVY DESEL ROD STEWART ROD STEWART ROD STEWART ROD STEWART ROD STEWART ROD STEWART SONA DADA STING	TP HANDBAC MANDOU PROPLE REASON YOU IPELDS HEAVY LOVE IPELAX BALL
SHEMI, CROW SONA DADA HEAVY DESEL ROD STEWART ROD STEWART ROD STEWART ROD STEWART ROD STEWART ROD STEWART SONA DADA STING	TOU  THE HANDBAK MANDOU PROPLE REASON YOU PRELDS HEAVY LOVE IF BREAK BALL LONELY
SHEMI, CROW. SONAD DADA. HEAVY DEST. ROD STEWART STING	TP HANDBAC MANDOU PROPLE REASON YOU IPELDS HEAVY LOVE IPELAX BALL
SHERT, CROW. SONAR DADA. HEAVY DEST. ROD STEWART ROD STEWART ROD STEWART ROD STEWART ROD STEWART SONAR DADA. STING	TP HANDBAIL MANDOU PROPE RASON YOU PELDS HEAVY LOVE IP BREAX BALL LONE TOOL BROTHERS
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ROD STEWART	HANDBAGS
ROD STEWART	MANOCHIN
ROD STEWART	PEOPLE
ROD STEWART	REASON
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STING TEARS FOR FEARS	19
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YAN MORRISON	LONELY
VAN MORRISON	
ZIGGY MARLEY	
MEDIUM	
10,000 MANACS	FEW
10,000 MANUACS	10
B.B. KING	MAVIN
BILLY JOEL	RIVER
BILLY JOEL BOB DYLAN DARDEN SMITH	MY
DARDEN SMITH	UTTLE
DARDEN SMITH	PLACE
DONALD FAGEN	TEAHOUSE
DONALD FAGEN	TRANS-ISLAND
JERRY RIOPELLE JERRY RIOPELLE JERRY RIOPELLE	EASY
JERRY RIOPELLE.	SO
JERRY RIOPELLE	WALKIN'
MARC COHN	PAPER
MARC COHN	THE
MARIA MUKEE	- PM
PETER GABRIEL	COME
PETER CHARRIE	I OVE
ROBIN ZANDER	JVE
SHERYL CROW	LEAVING
V2	BABYFACE
UZWIDESPREAD PANIC	SIAT
WILLIAM PARIC	PLAS
KWVS COD	PUS CHRISTI
MILLS COK	L CO CHIGOTI

## P.D. JANEST, JOHN M.D. JANEST, JOHN PH- (\$12)883-5988

FROZEN REPORT

HEAVY
HEAVY
HAPPY RHODES
IAN MOORE
SEE HEAPHRUE DEV.
SEE HEAPHRUE DEV.
MATHEM SWEET
MONIGHT OF HEAVE
MATHEM SWEET
MONIGHT OF HEAVE
WEET REAF

VI.
ZOGY MARKEY

MEDIUM
B.I. KING
ASHES BLUE FULL FULL JUNETINING JUNETINE SOMEBOOYS FRIST ČRAZY ZOOROPA JAJK PAYIN' YOU'RE

## ROCKY MOUNTAIN RADIO

P.D. TONY MAURO OM M.D. JACKE SELBY PH (303)949-0140



MICHAEL MCDERMOTT	ANYTHING
OVER THE RHINE	CIRCLE
PAT BENATAR PETE BAIDENS PETE TOWNSHEND	SOMEBODYS
PETE BAIDBNS	SOMETIME
PETE TOWNSHEND	OUTLINE
PIERCE PETTIS	TRYING
PORNO FOR PYROS	PETS
PERCE PETTIS PORNO FOR PYROS PURSUIT OF HAPPINESS	PRESSING
P.F.M.	EVERYBOOK
ROBIN ZANDER	
ROD STEWART	REASON
STEPHEN BRUTON	LP
STEVE MILLER BAND	STRANGER
STEVE MILLER BAND	WIDE
STRANGLERS.	TIME
SUN 60	HOLD
SUPPEME LOVE GODS	
SWEET RELIEF	
SWEET RELIEF	
TAB BENOIT TEARS FOR FEARS	NICE
TEARS FOR FEARS	BREAK
THE HANG UPSTHE HELLECASTERS	
THE HELLECASTERS	PETER
THE IGUANAS	
THRELCAT	LP
TOM OVANS	WATCHA
UB40	1.0
VAN MORRISON VIGILANTES OF LOVE	GOOD
VIGILANTES OF LOVE	REAL
WIDESPREAD PANIC	PLEAS
LIGHT	
HOUSE OF LOVE	SHINING
MICK JAGGER	OUT
SHERYL CROW	CANT
THE OCEAN BUILE	SUBLIME

#### WAMX SALINE

P.D. DAVE PEKRUL APD M.D. PH: (313)662-2881 CALLS: wed thu11 1

LIGHT ADDS:	MOV.
MARC KORDAN	TOU
MARC JORDANTHE OCEAN BLUE	SUBLIME
VAN MORRISON	LONDY
HEAVY	
BILLY JOEL	
DEEP POREST	SWEET
DIESEL	The same of the sa
DONALD PAGEN	TRANS-ISLAN
HEIOI BERRY	[PIE
IANS IAN	ALL
MARC COHN	24.000
MARIA MOKEE	- FAPER
MARIA MOCEE	CIRCLE
ALL WESTERBERGS	RIDST
SARAH BRIGHTMAN	CAPT
SUN 40	HOLD
TEARS BYID SEADS	BBSAK
TERENCE TRENT D'ARBY	DELICATE
THE STORY	SO
TIM FINN	PERSUASION
	BROTHERS
MEDIUM	- The state of the
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FOY ON A DOLDHOL	NO PAR
ASHLEY CLEVELAND BOY ON A DOLPHIN	MYSTERY
DARDEN SMITH	LOTTI 6
HOHROME	LINOSELDING
FISHBONE HOTHOUSE FLOWERS	ONE
AYHAWKS	SETTLED
CRISTEN HALL	EAAPTY
ENIMA YOUNT?	MEANEN.
PEACE TOGETHER	
PETE TOWNSHEND	
JB40	HIGHER
VAN MORRISON	TOO
LIGHT	
AHAHA	DARK
AH-HA BILLY JOE WALKER, JR	MOON
DAVID BROZA	TIME
LIZA GILKYSON	DIONYTIAN
HAPPY RHODES	ASHES
ANIS IAN	THIS
OHN WESLEY HARDING	SLIMMER
IANS IAN IOHN WESLEY HARDING WATTHEW SWEET	THE
MICHAEL FRANKS	DRAGONFLY
MICHAEL FRANKS	THE
ETE TOWNSHEND	FAKE
HERYL CROW	RUN
THE IGUANAS	
THE WATERBOYS	GOOD

#### WBOS BOSTON

P.D. JM HERRON M.D. PH: J617/254-9267 MUSIC: TUE AFT CAUS: MON 3 6

HEAVY ADDS:	
BETH NIELSEN CHAPMAN	AOH
BILLY JOEL	LULLARY
BOB DYLAN	MY
MEDIUM ADDS:	
DAVID BROZA JOHN MARTYN	TIME
JOHN MARTYN	SWEET
MARC JORDAN	RHYTHM
MICHAEL MCDONALD	
WENDY BUCKLEW	NOT
LIGHT ADDS:	
STEPHEN BRUTON	700
TIBBE	RED.
HEAVY	
AH-HA	DARK
RILYJOR	BIVER
BILLY JOEL BRUCE HORNSBY	LP
CYNDI LAUPER	WHO
DARDEN SMITH	DAYS
DAVID CROSBY	
DIESEL DONALD FACIEN	
DONALD FAGEN JAMES TAYLOR LIVE	
JEFF ARUNDEL JOHNNY CLEGG & SAVUK	ONE
JOHNNY CLEGG & SAVUK	
MARY COHN MARY-CHAPIN CARPENTE	<u>_</u>
MARY-CHAPIN CARPENTE PETE TOWNSHEND	THE
BENERALITY TO	PREUILIABLE
REMBRANDTS ROBERT PLANT	17
ROBIN ZANDER	IVE
ROD STEWART	LP
ROSEANNE CASH	LP
STING	EPLOGUE
THE STORY	60
TIM FINN WORLD PARTY	PERSUASION
WORLD PARTY	15
ZIGGY MARLEY	BROTHERS
MEDIUM	
ANDY KING	BE
CHRIS SANTHER	HAPTER
ELIZA GILKYSON	ALL
HEIDI BERRY	THE
HEIDT BERRY MATTHEW SWEET PATTI SCALFA SUZANNE VEGA	THE
PATTI SCIALFA	CHARM
SUZANINE VEGA	IN
WIDESPREAD PANIC	STAY
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JEFF WILLONSONOVER THE IDNINE	ONE CHOICE
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#### WCBE, COLUMBUS

HEAVY ADDS

KACK 47 LP
L HIATT
C WLLS
AEDIUM ADDS
C LEIGH & THE BLUE DEVILSLP
OLSEN & PIGS ON CORNLP
NELSON
GHT ADDS
GOODMAN BROTHERSLP
IL RHODES LP
HENDERSON & GARY WILLISLP
E MENDERSON & GARY WILLISLP
EMENDEISON & GARY WILLSLP
IEAVY
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OVER THE RHINE	1.0
P. PETTIS	LP
P. SCIALFA PEACE TOGETHER	1.0
PEACE TOGETHER.	
R. ROGERS	19
S. CROW	1.7
SWEET RELIEF	
Z MARLEY	
MEDIUM	
A. MANN	JP
A) CROCE	18
ANTENNA	LP
D. BROZA EPIC SOUNDTRACKS	19
ENC SOUND TRACKS	
DENATA TE	
L BECK/BIG TOWN PLAYERS	
JW. HARDING	
M. SAUNDERS	
S. BRUTON	
SUN 60	
T,T, D'ARBY	
THE STORY	
U?	LP
VERVE_ W, MCDERMOTT	LP
W. MCDERMOTT	
LIGHT	
D. SYLVIAN/R. FRIPP	LP
GHOST POETS	1.0
I MARTYN	1.0
KINDNESS OF STRANGERS	
MYSTIC REVEALERS	LP
RANCH ROMANCE	10
THE BATS	
W HAYNES	1P

#### WCLZ PORTLAND

P.D. BRIAN PHOENEX M.D. CHAD GILLEY PH: (2077/25-5505 HEAVY ADDS:

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BOS DYLAN	AY
MEDIUM ADDS:	
MEDIUM ADDS:	
BLLY JOEL MIDNIGHT OIL	LP
MIDNIGHT OIL	TRE SCANDARDS
DATE COLLEGE	INCONTRA
PATTI SCIALPA	AS
PATTI SCIALFA SWEET RELEF	LP
HEAVY	
REAVE	
B.B. KINGBRUCE HORNSBY	PLAYIN
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MARC COHN	PAPER
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ROBERT PLANT TEARS FOR FEARS	
TEARS FOR PEARS	BREAK
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MACHINE D. BARTY	JUME
WORLD PARTY	
ZIGGY MARLEY	
MEDIUM	
MEDIUM	
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EDITOR LANGUAGEN	
SKULE POROSET	
CHRIS ISAAK	
CLANNAD	STIRLIGGLE
DARDEN SMITH	17776
O - POS C CT	
DARDEN SAVTH. DONALD FAGEN	PLACE
DONALD FAGEN	LP
HARRY PHONES	ACMEC
HAPPY RHODES JOHN MARTYN	
POPPT KINGUES	
JOHN MARTYN	COULDVE
JOHN MARTYN KERI LEIGH/BLUE DEVI	HIST
VERY LEICHMART IN DIOM	10
NENI LEIGHT BLUE DEVI	
LISA GERMANO	
MARC COHN	LP
MARIA MCKEE	1.0
MARIA MCKEE OVER THE RHINE PAUL WESTERBERG	1.00
OVER THE RHINE	
PAUL WESTERBERG	LP
ROBERT PLANT	I.P
CONTRACTOR OF THE PARTY OF THE	4.00
STEPPEN BRUTON	
STEPHEN BRUTON	100
STEVE MILLER BANCO	LP .
THE PARKINEDICE	LINIORD
THE CRANBERRIES	
THE CRANBERRIES	U'
THE STORY	1.9
THRILLCAT	A11
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THRILL CAT	
U2	19
U840	LUCLICA
VIII WARREN WARREN	······································
VAN MORRISON	U"
WORLD PARTY	HOLLYWOOD
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#### WDET, DETROIT

PD: JUDY ADAMS MD: ANN DELISI PH: 313-577-4146

DEAT	
CIANNAD	þ
DIEP FOREIST U	b
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1 SIRERRY	P
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A HILS J. B. KING U. C. LAUPER J. D. C. SAMTHER J. D. D. GRAY J. D. O. HARRY J. D. STAVANAY FRIPP J. F. GELYSON III	
A HILS. U. B. RING. U. C. LAUPER U. C. SAUTHER U. D. GAV. U. D. GAV. U. D. O. STAURANUR FREP. U. S. TAURANUR FREP. U. G. GAVOORS. U. G. GAVOORS. U. B. GALVISON. U. S. GALVISON. U. B.	
A HILS. U. B. RING. U. C. LAUPER U. C. SAUTHER U. D. GAV. U. D. GAV. U. D. O. STAURANUR FREP. U. S. TAURANUR FREP. U. G. GAVOORS. U. G. GAVOORS. U. B. GALVISON. U. S. GALVISON. U. B.	
A HELS. (1)  BL RING (1)  C LAUPER (1)  C SWITTLES (1)  O HARRY (1)  O HARRY (1)  O STAVIANTE FREP (1)  E GUIVSON (1)  FELECUSTERS (1)  FELECUSTERS (1)	
A MELS  BL RING  L LAUPER  L COMPER  L D GRAY  D GRAY  D STAVANTE PROP  D STAVANTE PROP  D STAVANTE PROP  D STAVANTE PROP  L SAVINANTE PRO	
A MELS  BL RING  L LAUPER  L COMPER  L D GRAY  D GRAY  D STAVANTE PROP  D STAVANTE PROP  D STAVANTE PROP  D STAVANTE PROP  L SAVINANTE PRO	
A MELS  BL RING  L LAUPER  L COMPER  L D GRAY  D GRAY  D STAVANTE PROP  D STAVANTE PROP  D STAVANTE PROP  D STAVANTE PROP  L SAVINANTE PRO	
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#### WEOX MANCHESTER

MEDIUM ADDS:	
CRACKER DOG SOCIETY	LOW
DOG SOCIETY	WHEN
JOHN HIATT	PERFECTLY
LIGHT ADDS:	
HOLLYFATH	1404475444
	WTM 154WA11
POWER	
* BLORK CONEHEADS	HUMAN
CONEHEADS	SOUL
LENNY KRAVITZ	BELIEVE
MATTHEW SWEET	THE
* PAUL WESTERBERG	
TEARS FOR FEARS	BREAK
THE THE	
HEAVY	
BIG COUNTRY	THE
* BIG HEAD TODD MONSTE	RITTERSWEET
BIG HEAD TODD MONSTE	CIRCLE
BLUES TRAVELER	LETTER
BLLIES TRAVELER	MY
CRANBERRIES	DREAMS
DEEP FOREST	SWEET
MIDNIGHT DIL	MY
MIDNIGHT OIL	OUTBREAK
NEW CROFF	MOSID
SMASHING PUMPIONS	CHERUB
" SMASHING PUMPIONS	P
UPGE OVERKILL	1.0
URGE OVERKILL	SISTER
WORLD PARTY	SOONER
ZIGGY MARLEY	NEW
ZIGGY MARLEY	BROTHERS
MEDIUM	

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LISA GERMANO	YOUSTAND
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UB40	
WERU BLUEH	ILLFALLS
P.D. JEFF HANSEN M.D. JEFF HANSEN MH: (207374-2313 CALLS: WED FBI 1 5	
M: (207)374-2313 CALLS: WED RB 1 5	
MEDIUM ADDS.	
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DOD MANACS.  L. TORO J. DOLPHIN.  J. D. KEN ANTHONY  TROZEN REPORT  HEAVY  OB DYJAN.  KILCE HORNSBY.  HIST SAAW.  J. J. L.	LET  JASSING ASSING SOUTHER  PASSING SOUTHER  TAMAS SIAND THESE BELEVE FAFE ASSING SHOTHERS SHOTHERS SHOTHERS SHOTHERS WONDERING SHOTHERS WONDERING SHOTHERS WONDERING THANGE THA
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TODO BUNDGREN PROPERTY STAY	
WKOC VIRGI	NIA BEACH
P.D. LAUREN MIELEASH M.D. PH: (804)671-9400 MUSIC: MON AFT CALLS: MON PRITO 4	
MEDITIM ADDS.	
LIGHT ADDS:	SCREAM LIFES DISARM
SMASHING PLIMPKINS	
* BUND MELON. BRUCE HORNSBY. * CONEMEADS. DEPECHE MODE.	PAYIN' NO PASSING SOUL WALKING TRANSISLAND WALK
HEAVY 8.8. KING *BLIND MELON. BRILCE HORNSBY *CONEHEADS. DEFECHE MODE DONALD FAGEN. MARTCHEN MARTCHEN MARTHEW SWEET PALL WESTERBERG TIM FREN.	TRANSISLAND WALK THE FIRST
WICH IT PARTY	THE FIRST BREAK PERSUASION BARYFACE MOUVWOOO
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ZIGGY MARLEY	
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COVERDALE/PAGE DARDEN SMITH DEACON BLUE	TALK
DILLON FENCE DONALD FAGEN	BLACK TRANS-ISLAND WORK TRAGIC
HOOTIE & BLOWFISH HOTHOUSE FLOWERS	ONE
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PAUL WESTERBERG PETE TOWNSHEND RAGING SLAB	ENGUSH ANYWHERE
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WLTM URBAN	
P.D. FRANK JOHNSON M.D. FRANK JOHNSON PH: [217]367-1195 CALLS: MON FB10 2	
LIGHT ADDS: MARC COHN MARC COHN SHERY, CROW	SHE'S THINGS
HEAVY BILLY JOB. DONALD FAGEN JAMES TAYLOR LIVE MARC COHN	AMER TRANS-ISLAND
JAMES TAYLOR LIVE	TRANS-ISLAND

	Radio	Repor
	MEDIUM ASHLEY CLEVELAND BRUCE HORNSEY CARDLE RING DARDEN SAITH JANS DAI LIGHT	PEEL PASSING NOW LITTLE ALL IN LOVIN'S PACE LITTLE WALLONG HEAD THE WALLONG HEAD THE WALLONG HEAD THE WALLONG HEAD TO
	WMAX ROCHI P.D. RICK MediENZIE M.D. PH: (716)232-8870	ESTER
	MEDIUM ADDS: 808 DYLAN	MY EVERYBOD SROTHER HIGHER JOY  ITS WHAT
7	HEAVY ALIGOOD JOHN MELENCAMP MACCOHN PALL WETERSERG PORNO FOR PROS. TEAS FOR FRAS UP VAN MORREON JIGGY MARLEY MEDIUM	FIRST PETS BREAK LP BROTHERS DARK
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	WMMM MADI	PLEAS
	P.D. PAT GALLAGHER M.D. SYBIL MCGUIRE PH: 16081273-9774 MUSIC: TUE AM	
	MEDIUM ADDS: BILY JOB. MONGHT OIL LIGHT ADDS: HAPPY PHODES SHERYL CROW	OUTBREA
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	ROBIN ZANDER RONNIE WOOD. SWEET RELEF UZ	TVE STAY SLIMMER HIGHER

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MARIA MICKEE	TM
AERT SAUNDERS	LP
OVER THE RHINE CEBAR/MILWALIKEEAN	CIRCLE
ALL WESTERBERG	1.00
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MASHING PUMPKINS TONE TEMPLE PLOTS	NOT SOLAR CHERUB FLUSH
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ERENCE TRENT D'ARBY	DEHCATE
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	3631EK

TRAGICALLY HIP URGE OVERKILL	PIGEON SISTER NEW
WMVY VINE	YARD
P.D. BARBARA DACEY M.D. BARBARA DACEY PH: (508)693-5000	
HEAVY ADDS: TERENCE TRENT D'ARRY	DEUCATE
BETH NIELSEN CHAMAN THE OCEAN BLUE LIGHT ADDS:	SUBLIME
POWER	BIVES
DONALD FAGEN DONALD FAGEN STING STING	
BOB DYLAN BRYAN FERRY	PLAYIN'
JOHN HIATT.	PERFECTLY
PETER GABRIEL	SECRET SLENT
ROBERT PLANT ROBERT PLANT SHAWN COLVEN STEVE MILLER BAND	OBJECT CRY
THE STORY TODD RUNDGREN	SO PROPERTY

AL DI MEQUA	19
ASHLEY CLEVELAND	HENRY
AZTEC CAMERA BOY ON A DOLPHIN	SPANISH
BOY ON A DOLPHIN	NOUEWE
BURNING SPEAR	THE
CHRIS ISAAK	SOUTARY
DANNY GATTON	SUN
DARDEN SMITH	LITTLE
IAIN MATTHEWS	COVER
JANE SBERRY	SAIL
AYHAWKS	SETTLED
OHN MAYALL	MAIL
JOHNNY CLEGG & SAVUK	1.5
KIM WILSON	(P
LYLE LOVETT	NORTH
MARC COHN	THE
MICHAEL MCDERMOTT	ANYTHING
OVER THE RHINE	CIRCLE
PAT METHENY GROUP	HAVE
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ROBIN ZANDER	IVE
SHERYL CIRCIW	LEAVING
THE THE	SLOW
THE WATERBOYS	GOOD
TIM PININ	PERSUASIC
L/2	NUMB
	GETTING
LIGHT	
AJ. CROCE	1.9
ACOUSTIC ALCHEMY	NOTTING
ARCHIE ROACH	WEEPING
BIG MOUNTAIN	REGGA
CLANNAD	MYSTERY
FREEDY JOHNSTON	THE
GARY MOORE	
GRANT GEISSMAN	PARISIENN
HEIDI BERRY	THE
IRIS DEMENT	OUR
JOHN & MARY	ANGELS
JOHN MARTYN	SWEET
KRISTEN HALL	COLDER
LARRY MCCRAY	DELTA
LISA GERMANO	YOU
MARC JORDAN	
MAURICE JOHN VAUGHN	CANT
MERT SAUNDERS	SISTER
PAUL WESTERBERG	FIRST
SWEET RELIEF	TAR
SYNDICATE OF SOUL	AINT
SYNDICATE OF SOUL	SWEET
THE IGUANAS	JATE
THE KINSEY REPORT	ONE
TON PRICE	LP
TRACY NELSON	LP
TRASH CAN SINATRAS	HAY
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ACCURATE ALCHEMY	NOTTO-10
ARCHIE ROACH	NOTTING WEEPING REGGA AVISTERY THE
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FREEDY JOHNSTON	THE
GRANT GEISSMAN	
HEIDI BERRY	THE OUR
JOHN & MARY	THE PARTSENNE LP THE OUR ANGELS SWEET COLDER DELTA YOU LP
KRISTEN HALL	COLDER
LISA GERMANO	YOU
MARC JORDAN	1,5
MERT SAUNDERS.	YOU CAN'T SISTER FRST TAR'T SWEET
PAUL WESTERBERG	FIRST
SYNDICATE OF SOUL	AINT
THE IGUANAS	LATE
TON: PRICE	TAR AIN'T SWEET LATE ONE LP
TRACY NELSON	LP
AL CROCE ACCUSTIC ALCHEMY ASCHIE ROACH BE MOUNTAIN FREEDY JOHNSTON GRAY MOOBE GRAY MOOBE GRAY MOOBE GRAY MOOBE GRAY MOOBE GRAY MOOBE JOHN AMATTY JOHN & MARTY JOHN & MARTY JOHN & MARTY JOHN AMATTY JOHN & MARTY JOHN AMATTY J	WONDERING
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	LLALIK
P.D. STEVE ZIND M.D. JODY PETERSEN PH: #02/223-23%	
MEDIUM ADDS:	10
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LIGHT ADDS:	10
OVER THE RHINE	CRCLE SUBLIME
SYLVIAN/FRIPP	JEAN STIRLING
HEAVY	SUBLIME
AIMEE MANN	
BRUCE HORNSBY	MY LP
CHRIS ISAAX	sou.
DESEL	
JOHNNY CLEGG & SAVUK_	
MARC COHN	WALK REGRET PRIST
PAUL WESTERBERG	PilisT
SWEET RELIEF	SUMMER
TIM FINN	SUMMER PERSUASION
WIDESPREAD PANIC	
MEDILIM	U
B.B. KING	PLAYIN
BOY ON A DOUPHIN	HUMAN
COL BRUCE HAMPTON	GONE
DEFECHE MODE	CONDEMNATIO
COL BRUCE HAMPTON	CONDEMNATIO
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COL BRUCE HAMPTON. DEPECHE MODE. DEVLINS. DONALD FAGEN. HEDI BERRY. INCLINED. JOHN MARTIN. JOHN MELLENCAMP.	CONDEMNATIO
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COL, BRUCE HAMPTON DEPENS MODE: DEVINS DONALD FAGEN HEDI BERRY HICLINED JOHN MARTIN JOHN MELLENCAMP JULANA HATFIELD LISA GERMANO PRACE TOGETHER	CONDEMNATIO
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PD: GREG HLS PH: 704-287-8000 FAX: 704-287-8012	
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D. GRAY FOUR MEN & A DOG	
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J WN	10
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T. NELSON W. HYATT	
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MEDIUM AUSTIN LOUNGE LIZARDS CLANNAD D. GATTON DONNA THE BUFFALO H. BERRY HELLECASTRIS	19
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P. WESTERBERG	19
RUMOUR OF THE BIG WAVE	- 13
S. LYNNE	
1. PRICE	- 17
T. PUENTE	LP
A DIMEOLA	
ALI FARKA TOURE	
BURNING SPEAR	I.P.
CRANBERRIES	LP
D. BROZA D. SYLVIANIZ FRIPP	
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JAZZ CRUSADERS	- 6
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P.D. JOHN HARPER M.D. PH: (919)473-3434 MUSIC: MON CALLS: MON PRI12 2

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GLENN FREY	TOMORROWS
MARC COHN.	LP
MARC COMN,	WALK .
NEL YOUNG	D
PAUL MCCARTNEY	
PETER GABRIEL PETER GABRIEL	HOPE LOVE SECRET DRIVE MAN
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MICHAEL MCDONALD	SOMEBODYS
PAI BENATAR	SOMEBOOYS

## WRLT NASHVILLE

P.D. BRETT SCHULTE M.D. MICHAEL PARKS PH: (415)242-5600

LIGHT ADDS: IETH NIELSEN CHAPMAN	YOU
ANE SIBERRY	SAIL
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P.D. Serve Forrest M.D. Kavin Mothews PH: (804)330-3106 MEDIUM ADDS:	NQ
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P.D. Paul Covalconte M.D. Jones Berdini PH: (914)592-1071 CALS: Mon 2 5	STRAIGHTJACKET PITSURGE OVERKILL	SISTER
P.D. Paul Covalconte M.D. Jones Berdini PH: (914)592-1071 CALS: Mon 2 5		
		-
MEDIUM ADDS:  HED BERRY.  THE  LIGHT ADDS: BETH NEISEN CHAPMAN		
BETH HELSEN CHAPMAN PRIVATE OF THE BHINE ORCLE HEAVY BILLY JOB. BIVER BOOD DILAN MY	MEDIUM ADDS: HEDI BERRY	THE
HEAVY BILLY JOB. RIVER BOB DYLAN AV	BETH NIELSEN CHAPMAN	PRIVATE
CHRIS BAAK SOLITARY	HEAVY BILLY JOB. BOB DYLAN CHRS SAAK	RIVER MY SOUTARY

MEDIUM ADDS:	THE
LIGHT ADDS:	
BETH NIELSEN CHAPMAN.	10
HOOTERS	PRIVATE
OVER THE RHINE	CRCLE
HEAVY	
BULY JOEL	RIVER
OB DYLAN	
CONSHEADS	SOUTARY
CONEMEADS DAVID CROSBY DONALD FAGEN	THROUGH
DONALD FAGEN	TRANS-ISLAN
ENNY KRAVITZ ROD STEWART	BELIEVE
SOUL ASYLUM	PUNAWAY
STING	FIFT DS
SUZANNE VEGA	IN
SWEET RELIEF	LP.
THE PROCLAIMERS UNPLUGGED HEL YOUNG	PM
MEDIUM	J
10,000 MANIACS	167
R.R. KING	
BRUCE HORNSBY	LONG
BRYAN PERRY	ANSWER
IANIS IAN	BREAKING
JAYHAWKS JOHN WESLEY HARDING MARC COHN	SCHANGE
MARC COHN	PAPER
MARIA MCKEE	TM
PAUL WESTERBERG	
SHAWN COLVIN	CUMB
TIM FINN	PERSUASION
TODO BUNDGREN	NO
TODO RUNDGREN	
LIGHT	
AL CROCE CHARLES DILEMMA	
CHARLIES DILEMMA	ALL
OHRIS SMITHER CYNDI LAUPER	HAPPER
DADA	DORINA
DANNY GATTON	CRUISIN
DARDEN SMITH	
DAVID GRAY	A
AIN MATTHEWS	
RIS DEMENT	IP IP
AURA NYRO	THE
PERCE PETTS	SOMERODYS

WXRT, CHICAGO

A SCHMITT
MREEDERS.
CONNELLS
HOUSE OF LOVE
J. HIATT
L. PETERSON

0006	-LP
P. TOWNSHEND. P. WESTERBERG. POSES: SMASHING PUMPIONS. SWEET RELIEF TEALS FOR PEARS. U.S. LINGS OVERWILL	#
TEARS FOR PEARS	10
LIEGE OVERNILL WIDESPIEAD PANIC WORLD PARTY Z. MARLEY	
MEDIUM A. MANN	1P
A MANN.  AMERICAN MUSIC CLUB	10
BUORK BUND MELON C. ISAAK C. WHEFE	10 10 10
CRANBERRIES D. FENCE DEPECHE MODE	LP LP
DRAMARAMA ELEVENTH DREAM DAY GIN BLOSSOMS	10
HOTHOUSE PLOWERS	10
L PHAIR MIGHTY MIGHTY BOSSTONES NEW ORDER	1.0
BE KING BELLY SLOBE BLIND MELON C WINEB C WINEB C WINEB C PRINT C WINEB C PRINT C WINEB C WINE	10
V MORRISON VERVE WATERBOYS	19
V. MORRISON VIRVE WATEROYS LLIGHT CATHERNE CATHERNE D FAGEN D FAGEN D FAGEN SOLUE MOUSE OF LOVE JAHNAWAYS STONE TEMPE PROTS. STRAFFAGAT PITS. SUESS.	SINGLE SINGLE
HOUSE OF LOVE	10
STONE TEMPLE PLOTS	18 18
7. FINN	IP
HAZED DETERMINE	m CTT
P.D. MIKEL BLICESSOR	RGH
P.D. MIKEL ELLCESSOR M.D. PH; (412)362-9937 MUSIC: MON AFT CALLS: MON WED 2 4	
LIGHT ADDS: BETH NIELSEN CHAPMAN LUCKY PETERSON MELISSA PERRICX DIERRI, CROW STEPHEN BRUTON	YOVE
STEPHEN BRUTON HEAVY	
CHRIS SMITHER HEIDI BERRY JANIS IAN MARIA MCXFE	HAPPIER
PERCE PETTS ROY ROGERS SWEET RELEF	HAPPIER THE ALL JM NOT SLIDE SUMMER
MELISA FERRICA  SERVICION  HEAVY  OHIS SANTHER HEID BERRY  JANIS IAN  MARIA MCCEE  ROY FOOTES  SWEET BELEF  THE CRAMBERRES  THE STORY  THE ST	PERSUASK
WEINDT BUCKLEW	ZOOROP LIGHER BROTHERS
A 4000 A440 A	
MEDIUM AIMEE MANN BLORK	HUMAN
MEDIUM AIMEE MANN BIORK CHRS BAAK CYNDI LAUPER ELTA GIKYSON ICHN WESTEY HABDING	HUMAN HAT THROUGH
AIMEE MANN BLORK CHRS IBAAK CHOL LAUPER BLIZA GELXYSON JOHN WESLEY HARDING JOM WESLEY HARDING	HUMAN JP HAT THROUGH SUMMER THE
AMEE MANN BOOK CHRS BAAK CYNDI JAJIPR ELEA GEKYSON JOHN WESET HARDING IOWN WESET WARDING IOWN WESET STUVAN/FRIPP VAN MORRISON	TOO
AMEE MANN BOOK CHOIS BAAK CHOIS BAAK CHOIS BAY BURK BURK BURK BURK BURK BURK BURK BURK	TOO
AUNCE MANN BLOR CHIS BAAK CHIS BAAK CHIDI ALIPE BLA GILVISON GON WESLIN HARDING ROW WISON ANTHEW SMEET VAN MORRISON LIGHT B.B. IONG DANNY GATTON IAN BAATHEWS MOUTH MUSIC	PLAYIN' CRUSSIN' COVER SAIL
BLOCK CHES BAAK CHES CHES BAAK CHES	PLAYIN' CRUSSIN' COVER SAIL
BLOCK CHES BAAK CHES CHES BAAK CHES	PLAYIN' CRUSSIN' COVER SAIL
BARES MANN BLOOK CHES BAAK	PLAYIN COURT SAIL
BLOCK CHES BAAK CHES CHES CHES CHES CHES CHES CHES CHES	PAYEN COVER SALE
BLOCK CHES BAAK CHES CHES CHES CHES CHES CHES CHES CHES	PLAYIN COURT COVER
BUCK MANN BLOCK CHES BAAK CHES BARK CHES BAAK CHES BARK	PATRY CRUSHY COVER SAL SAL SAL SAL SAL SAL SAL SAL SAL SAL
BUCK MANN BLOCK CHES BAAK CHES BARK CHES BAAK CHES BARK	PATRY CRUSHY COVER SAL SAL SAL SAL SAL SAL SAL SAL SAL SAL
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BUCK AND BLOCK CHES BAAK C	PLAYERY CRUSSEN COVER SAIL JPE  20TH LITTLE DON'T LITTLE LOON NO LITTLE LOON LOON LITTLE LOON LOON LOON LOON LOON LOON LOON LO
LIGHT ADDS:  BAC SHEED AND HARDING  WE SHARE  LICA GERSSON  CHES BAAK  CHES B	JOON JAVEN CONTROL CON
LIGHT ADDS:  BAC SHEED AND HARDING  WE SHARE  LICA GERSSON  CHES BAAK  CHES B	JOON JAVEN CONTROL CON
LIGHT ADDS:  BAC SHEED AND HARDING  WE SHARE  LICA GERSSON  CHES BAAK  CHES B	JOON JAVEN CONTROL CON
LIGHT ADDS:  BAC SHEED AND HARDING  WE SHARE  LICA GERSSON  CHES BAAK  CHES B	JOON JAVEN CONTROL CON
LIGHT ADDS:  BAC SHEED AND HARDING  WE SHARE  LICA GERSSON  CHES BAAK  CHES B	JOON JAVEN CONTROL CON
LIGHT ADDS:  BAC SHEED AND HARDING  WE SHARE  LICA GERSSON  CHES BAAK  CHES B	JOON JAVEN COVER C
LIGHT ADDS:  BAC SHEED AND HARDING  WE SHARE  LICA GERSSON  CHES BAAK  CHES B	JOON JAVEN COVER C
LIGHT ADDS:  BAC SHEED AND HARDING  WE SHARE  LICA GERSSON  CHES BAAK  CHES B	JOON JAVEN COVER C
LIGHT ADDS:  MACHINE THE MORE  PP. CATT SETEN  ADD LINDODWORTH-APD  PP. COST SETEN  ADD LINDOWORTH-APD  PALL WEST SERVER  PALL WEST SERVER  ADD LINDOWORTH-APD  PALL WEST SERVER  PA	JOO JAVEN COURT COVER CO
LIGHT ADDS:  BAC SHEED AND HARDING  WE SHARE  LICA GERSSON  CHES BAAK  CHES B	JOO JAVEN COURT COVER CO
LIGHT ADDS:  MACHINE THE MORE  PP. CATT SETEN  ADD LINDODWORTH-APD  PP. COST SETEN  ADD LINDOWORTH-APD  PALL WEST SERVER  PALL WEST SERVER  ADD LINDOWORTH-APD  PALL WEST SERVER  PA	PAYEN COUSEN COVER

LP LP	ACRN ATHENS	
10	P.D. Jodin Trocheck M.D. Dustin Mate	
	P.D. Jodin Trocheck M.D. Dustin Mets Ph: (61-6593-4910 CALS: Tue 2 5	
	FROZEN REPORT	
is	HEAVY	
1.0	HEAVY BUCKPTS JUPPE BUTHOUS SURFER JP DANGELON JP DANGELON JP JULIANA HATFEL MY LENNY KRANTZ JP AMBA MCKER JP MUL WESTERBERG JWOF FRANTZ JP FRANTZ JP MUL WESTERBERG JWOF FRANTZ JP FRANTZ	G
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	ZIGGY MARLEYUP	
	LIGHT 2 LUNET 2 LUNET 2 LUNES CYPESSHIL DU EVER RUM BUE FEAR RACCY DU FEAR RACCY FE	
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IM	FRANK BLACK UP LIVING COLOUR LEAV MOONSHAKE	É
	NEW MODEL ARMY	Æ
	PORNO FOR PYROS	
ALL JM NOT SUDE	TERENCE TRENT D.	
SLIDE SLIDE	TRIPPING DAISYLP	
SUMMER		
PERSUASION 200ROPA PIGHER	CIMX WINDSOR	
BROTHERS	P.D. Michelle Denomm M.D. Phi: (313/961-9811 MUSIC: MON CALLS: Thu Fri 2 5	
HUMAN	MUSIC: MON CALLS: Thu Fri 2 5	
THROUGH SUMMER THE	MEDIUM ADDS:	
THE	BIG CHIEF ONE MICK JAGGER OUT PAUL WESTERBERG KNO	CICING
	LIGHT ADDS:	JUNG
PLAYIN'	BIG COUNTRYTHE HEAVY	
PLAYIN' CRUISIN' COVER SAIL	13 ENGINES BRED BLIND MELON NO THE BREEDERS CAN	IONBAL
HE	DEPECHE MODE IN	
	DEPECHE MODE IN LENNY KRAVITZ BELIEV MATTHEW SWEET THE MODNIGHT OIL MY FURE BLAST	
LE	RAGE AGAINST TH	IG UB
	MATTHEW SWEET THE MODIFIES OF THE MAY SWEET MA	MED
	HEAVY 3 ENGINES BRID BLIND MELON NO THE BREDGES CONTROL NO CONTROL C	KBABIES
	MEDIUM SISTER	
20TH	CATHEBINE WHEEL CHAN CUTON AND PASS COO GOOD DOUS AULUNA HATFEL MY MISTREY MACHINE LIFE NEL YOUNG NEDD NEW OODER SCHOOL THE OCEAN BLUE SUBJECT THE OCEAN BLUE SU	K VE
DONT	CATHEBINE WHEEL CRAN QUITON PASS DRAMARAMA WOSE GOO GOO DOLLS FALLE AULIANA MATERIE. MY MYSTERY MACHINE LI	V
X	MYSTERY MACHINE UP	
NO	NEW ORDER REGRE THE OCEAN BLUE SUBL	ME
29 HOW BREAK	JULIAN MATTEL AVINTER AND MATTER	KOSEXU .
BREAK BABYFACE NUMB SOME	PÓSES SOLA PURSUIT OF HAPP PRESS	Ř ING
	REM EVERY SPIN DOCTORS HOW STONE TEMPLE PI WOCK SWEET RELIEF CRAZ	ED
SOUL SETTLED	SWEET RELIEF CRAZ UNIVERSAL HONEY	r
WHAT COME PAPER	LIGHT MELLY GEPE	то
AS MUDDY CIAZY SO PERSUASION	LICHT BELLY CANDIBOX COPS-GOT COP TEN DO	IGE
PERSUASION	DIG	•
SAY	ETHYL MEATPLOW DEVIL PUGAZI REND	5
THE CIRCLE	HOLLYFAITH WHAT	SAMATI
PASSING	MERCURY REV	pt.
TRANS-ISLAND FALLING TRIAL	P) HARVEY	
	SHADOWY MENTILA	
JUST OUTBREAK CRCLE FIRST	SUN 40 MARY WATCHMEN TRY WHITE ZOMBIE BLACI	,
FIRST	WHERE ZOMBIEBLAC	
PRIST  BE  DREAM  CREEP  IVE	***	
ST INVALUED	KACV AMARILLO	
PROPERTY	P.D. JAMEY KARR M.D. JACKIE MALONE	
ssive	P.D. JAMEY KABR M.D. JACKIE MALONE PH: IBO61371-5727 MUSIC: TUE AFT CALLS: MON TUE10 5	
	CALLS: MUN TUETU 3	
20	MEDIUM ADDS: BOOK OF LOVEHUND THE OCEAN BLUESUBLI	ev

PETER GABRIEL
PORNO FOR PYROS,
PRIMILS.
RE.M.
SHASHING PLIMPIL
SYN DOCTORS
STEREO M.CS.
STONE TEMPLE PI.
SWEET BELIEF
TEARS FOR FEARS.
TEARS FOR FEARS
TERENCE TRENT D.
LZ.

MD. MICE HALLOS PH: #19291-9191 MUSIC: TUE AFT CALLS: WED

AUS: WED	
HEAVY ADDS:	
IG COUNTRY	THE
EBORAH HARRY	
IVING COLOUR	
AONA LISA OVERD	STUCK
JORK	HUMAN
LIND MELON	NO
ATHERINE WHEEL	CRANK
ONEHEADS SOUND	
RANBERRIES	DREAMS
EPECHE MODE	CONDEMNATI
KIRAN DURAN	TOO
ULIANA HATPIEL	YM
ENNY KRAVITZ	3V9IJ38I
AIDNIGHT OIL	OUTBREAK
JEW ORDER	REPUBLIC
ALL WESTERBERG	WORLD
ET SHOP BOYS	CAN

HOLLYFATH	WHATSAMATTA
SWE	ET THE
-	WHATSAMATTA MY WORTHLESS ET THE OUTBREAK JUNED MELIA
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PLAN POINT_ SO I MARRIED S SUEDE	O SATURDAY
THEE	MED
VERVE	300
STRANGER THA	NF SECOND
BD ABUDA C	7. CN 17
P.D. ARMIDA SI M.D. YON PH: (\$05)471-711 MUSIC: MON N CALLS: MON TI	10
CALLS: MON IN	NOR UE 2: 5
LIGHT AD THE BREEDERS	DS:
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1	HOLLOW
HEAVY	SUNSHINE
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ZIGGY MARLEY UM	
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	CHANGE
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MCDI	THE WEST
	io Y
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AN EMOTIONA	L FI RAIN COURAGE NO LAZARUS
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FLUID FORTRAN 5	P
MONA	٧
WA	
P.D. DAVE NUM	ME.
PH: (303)222-970	10
LIGHT AD	DS: SWEET EVERYBODY CRAZY
CONCHEADS SO	QUNO SOUL
NEW ORDER	DUNO SOU L. SOU EVEYE WORLD IS JEERK
CA WH	
A	THE PROGRAMMENT OF THE PROGRAMME
STONE TEMPLE	M
STONE TEMPLE URGE LIGHT	The state of the s
STONE TEMPLE UZ URGE LIGHT 4 NON BLONDI CRANBERRIES MONA 1852 CM	ISWHATS
STONE TEMPLE UZ URGE LIGHT 4 NON BLONDI CRANBERRES MONA USA OV POBNO FOR PY POSES	ISWHATS ERO STUCK INCO PETS DIREM
STONE TEMPLE UZ	ES
STONE TEMPLE UZ	ES. WHAT'S ERO STUCK ROS PRES ROS PRES RUNAWAY SHARK
PUM STONE TEMPLE UZ. URGE LIGHT 4 NON BLOND CRAMBERRES MONA LISA OV PORMO FORMO FORMO SOUL ASTUM. WALING SOULS	ES. WHAT'S ERD STUCK ROS DES DESAM ILIUNAWAY S SHARK
URGE LIGHT 4 NON BLONDI CRAMBERBES MONALISA OV POSNOS FORNO FOR PY POSNES SOUL ASYLUM. WALING SOULS	IS. WHATS EED STUCK TICS JETS DELAM INVAMINATION SHARK SHARK
FUNDAMENTAL STORY TO THE TEMPLE UZ. URGE LIGHT 4 NON BLONDI CRANGERES MONA USA OVER PORNO FOR PYRODES. SYTUM. WALLING SOULS PR. 1200 AD. GINGER M. CALLS WED THE CALLS WED THE CALLS WED THE CALLS WED THE COMMENTAL STORY TO THE CALLS WED THE	IS. WHATS EED STUCK TOS JETS DELAM RIVAWAY SHARK
UP. URGE LIGHT ANON BLONDI CRANBERRES MONA LISA OV PORNO FOR PY POSES SOUL ASYLUM WALING SOUL PD. DOUG CLI ALD. CRASEE P PP. EXCHANGE CALLS WED THI	IS. WHAT'S EBD STUCK TICS JETS DELAM TO SHAWAY SHARK  FFON WAYAAT 0 12 13 15 15 15 15 15 15 15 15 15 15 15 15 15
URGE LIGHT 4 NON BLONDI CRANGERRES MONALISA OV PORIOS PORI	IS. WHATS EBD STUCK TICS JETS DELAM DELAM S NUMBER SPHARY SPHARY OF 12 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
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P.D. DOUG CLIS MONTH MALES SOLL STREET MALES AND CONGER PROPERTY OF THE STREET MALES A	S. WHATS  RED STUCK  ROS JETS  DREAM  REPAWAY  SHARK  FRON  ADDS:  PERFECTLY  DS:  JP  JP  JP  JP
P.D. DOUG CLIS WE PHYSICAL SOLIL STREET STREE	SS. WHATS  RED STUCK  ROS JETS  DELAM  REPAWAY  SHARK  FROM  SHARK   ADDS:  PERFECTLY  DS:  JP  JP  JP  JP  JP  JP  JP
P.D. DOUG CLI M.D. SOUL ASYLUM. WALING SOUL ASYLUM. WALING SOUL SYLUM. WALING SOUL ASYLUM. WALING SOUL ASYLUM. WALING SOUL ASYLUM. WALING SOUL ASYLUM. WALING SOUL ASYLUM. WALING SOUL ASYLUM. WALING SOUL ASYLUM. JOHN HAIT. LIGHT AS SAIG. GRAMP ASSON. SIM DUNAL. HEAVY. HOBBOSS.	SS. WHATS EBD STUCK TICK JETS DESAM DESAM NUMBER SHARK  FFON WANAY SHARK  ADDS: PERFECTLY DS: JP SS. A JP VY LP DUND SQUL
P.D. DOUG CLIS WHAT IN CONTROL TO THE PRINCIPLE OF THE PR	FTON WAYNATS FRO STUCK FROS JETS DESAM S RUMAWAY SHARK  FTON WAYNAT  BY ADDS: PERFECTLY DS: JP M JP JUN
P.D. DOUG CLIS WORLD WALLEY OF THE PROPERTY OF	FFON AWAY SHARK AY SH
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PLO DOUG CLIS MONTH STATE OF THE SERVICE OF THE SER	SS. WHAT'S EBD. STUCK TROS. JETS DESAM INVAMAY SHARK  FTON WHAT'S SHARK  ADDS: PERFECTLY DS: JP

BOY ON A DOUPS.  DAVID CROIST
P.D. /MD: DON YATES M.D. DON YATES M.P. (DOSS-3485 M.SSC: MON AFF CALLS: MON WED 9 3  HEAVY ADDS:
M :S:
THE CANNONBALL  LIGHT ADDS: BETTE SERVERET GOS FOLEY HANG LIPS HANG COADA HEAVY AVIA COADA HEAVY AVIA COADA LIP BATS LIP HANG AND LIP HANG COADA LIP GANNA LIP GANNA LIP HANG COADA LIP GANNA LIP LIP LIP NYC LIP
VERVE
MEDIUM TOURE
FAMILY CAT.  PAME Y CAT.  SUPPRISE DE CONTROL DE CONTRO
ZICGY LIGHT  LIGHT  LIP  LIP  LIP  LIP  LIP  LIP  LIP  LI
NA C
ROY
KCPR, SAN LUIS OBISPO
CAL IVERSITY P.D MY HUMMAR. P. 10-5
ADDS ORGEDERS P
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Radio	epor
HEAVY ADDS:	HEY
MEDIUM ADDS.	-
FABLON THE OCEAN BLUE	HOUSE IN SUBLIME HIGHER
UB40 POWER ACE OF BASS BLOOK BLOOK BLOOK BLOOK BLOOK CONSTREADS SOUND CRANEERES DYEAM INFORMATION SOC JUMAN ANTHE INFORMATION SOC SIMPS SOUNDITES SOUL ASSILING	
BLIND MELON CONEHEADS SOUND	HUMAN NO SOUL DREAMS
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NEW ORDER PET SHOP BOYS SI NEW SCYLINGTER	CON
SOUL ASYLUM	NUMB
HEAVY DEPCHEMODE FEANCE BLACK HADDAWAY ENNY KRANTZ MUNIGHT DE FOSES SMASHING PUMPIL STRING TEMPLE THE TEMPLE THE TEMPLE URGE OVERSILL MEDITUM	RUSH HANG WHAT BELIEVE OUTBREAM OHERUB FELDS WICKED CRAZY LP DELICATE
LENNY KRAVITZ MIDNIGHT OIL	BELIEVE OUTBREAK
POSIES SMASHING PUMPKI STING	OHERUB FIELDS
SWEET RELIEF TALES FROM THE	CRAZ
URGE OVERKILL	DELICATE ZOOFOPA SISTER
MEDIUM CATHERINE WHEEL	CRANK INSANE DO
EDEN HIS BOY ELROY	DO FADE
MEDITORY CATHERINE WHEEL CYPRESS HILL EDEN HIS BOY ELROY KONCY MACHINE MONA LISA OWED ORCH MANDELWRES POP FOPRES	SUPERVATE STUCK STAND
LIGHT FORTRANS MATTHEW SWEET MUDHONEY	TWE
MUDHONEY	TIME SUCK
KDUR DURANG  P.D. ALDIS NELSON  M.D. ALDIS NELSON  P.P. DODGAP 1250  HEAVY ADDS: CAPTAN SENSIL  HALO  JULIANA HATFEL  BOOK TEAN MAC  GARANDRA SCHEM  CHORDS  DOUGHBO'S  PRINTA  JOHN WELEY HAR  DOUGHBO'S  PRINTA  TERPPIC  DOUGHBO'S  TERPPIC  DOUGHBO'S  TERPPIC  DOUGHBO'S  TERPPIC  DOUGHBO'S  DOUGHB	SP ANY SP
KEDG LAS VEC	SAS
MEDIUM ADDS: 4 NON BLONDES THE OCEAN BLUE HEAVY	SPACEMAN SUBLIME
THE OCEAN BLUE HEAVY BLORK BUND MEION CONSHEADS SOUND JULIANA MATRIE LENNY BLANTTZ SAMES SOUNDTRA SWEET BELEF URO MEDILIM MEDILIM	HUMAN NO SOUL MY BELIEVE WORLD OH CRAZY HIGHER
LENNY KRAVITZ NEW ORDER	BELIEVE WORLD
SWEET RELEF	CRAZY HIGHER
MEDIUM CATHERINE WHEEL	CRANK LINGER
DEPECHE MODE MIDNIGHT OIL MONA USA OVERO	OUTBREAK STUCK
PAUL WESTERBERG	WORLD CAN MEUA
PRIMUS SARAH BRIGHTMAN SMASHING PUMPKI	CAPTAIN CHERUE
MEDIUM  CATHERNE WHER. CANHERNE WHER. CONTROL WHER. CANHERNE WHER.	RUNAWAY WICKED SUMMER

MEDIUM ADDS:	
4 NON BLONDES	SPACEMAN
THE OCEAN BLUE	SUBLIME
HEAVY	
BUORK	HUMAN
BUND MEON	NO
CONEHEADS SOUND	SOUL
JULIANA HATFIEL	BELIEVE
LENNY KRAVITZ	BELIEVE
NEW ORDER	WORLD
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CATHERINE WHEEL	CRANK
CRANBERRIES DEPECHE MODE	LINGER
DEPECHE MODE:	CONDEMNAT
MIDNIGHT OIL	OUTBREAK
MONA LISA OVERO	STUCK
PAUL WESTERBERG	
PET SHOP BOYS. PORNO FOR PYROS	MELA
PRIMUS	
SARAH BRIGHTMAN	CARTAIN
SMASHING PUMPKI	CHERUE
SOUL ASYLUM	
STONE TEAMS F PI	WICKED
SWEET RELIEF	SUMMER
SWEET RELIEF TEARS FOR FEARS	BREAK
TERENCE TRENT D	DELICATE
17	NUMB
URGE OVERKILL	SISTER
WATERBOYS	GLASTCHBURT

KEDI PHOENIX

KEDJ PHOE	NIX.
P.D. JOHN CLAY M.D. WILLOBEE PH: (602)266-1360	
LIGHT ADDS:	
ACID TEST	MR
THE BREEDERS	
DRAMARAMA	DONT
PEACE TOGETHER.	88
HEAVY	
BJORK	HUMAN
BLIND MELON	NO
CONEHEADS SOUND.	SOUL
DEPECHE MODE	HANDS
MATTHEW SWEET	The
NEW ORDER	WORLD
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CATHERINE WHEEL	CRANK
DEBORAH HARRY	
DURAN DURAN	NONE
FISHBONE	LINYIELDING
HIS BOY ELROY	CHAINS
JULIANA HATFIEL	MY
LENNY KRAVITZ	BELIEVE
MIDNIGHT OIL	OUTBREAK
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KEROSENE THE OCEAN BLUE	WORTHLESS
THE OCEAN BLUE	SUBLIME
PET SHOP BOYS	CAN
PLAN I	UPES
PURE	SPIRITUAL

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	KENIII. DAVENPORT
NE R	BLOCK PROGRAM "OFF THE BEATEN TRACK" HOST: ROBERTO NACHE AIRS: SUNDAYS 7PM-MIDNIGHT PH: 319-391-9900
N.	ADDS
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	ARMAGEDDON DILDOS
TE	TRIPPING DASY LP
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FAVORITE FOR IN JUSS JHOCKAHOUC

FROZEN REPORT  MEAVY  ANGELIER  ANGE	NGKK CEDAKTA	143		
PH: 04:564-23G  MAISC, MON MISC, MON			BLOCK PROGRAM "MOOSE	TRACKS"
PRESENTATIONS  PROBLEM	P.D. BRIAN PRESCOTT		HOST: COLTER LANGAN	
PROJECT OF THE PORT SET OF THE	M.D. MYLEA SCHURMANN		AIRS: THURSDAYS 11PM-MID	NIGHT
CALLS MON TUEL2 -5  TOP 10  THE PORMT  REV  REFORES  CANNONSA  AVARE THE GRAPES  MATER  AVARE THE GRAPES  MATER  M	PH: (319:273-6935		PH: 406-586-2343	
CALLS MON TUEL2 -5  TOP 10  THE PORMT  REV  REFORES  CANNONSA  AVARE THE GRAPES  MATER  AVARE THE GRAPES  MATER  M	MUSIC: MON			
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FROZEN REPORT  HEAVY  HEAVY  ANGELISH  ANGELISH  LP  ANGELISH  LCOTTOLISH  ANGELISH  LP  ANGELISH  LOOKES  LP  ANGELISH  LOOKES  LP  ANGELISH  LOOKES  LP  ANGELISH  LOOKES  LP  ANGELISH  ANGELISH  LOOKES				
AWARE THE GRAPES WATER  STORE THAT PROJECT TO JUNE AND				CANNONBALL
HEAVY  ANGELPS:  BYT  FORMOLIPS:  FO	EDATEN DEBART		JULIANA HATFIELD	
MEAVY ANGELISH ANGELISH ANGELISH BLOOPTS DIAMARAM AD BRANCE AND BR	FROMEN REPORT		AWARE THE GRAPES	WATER
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SANT KANTT  SANT KANTT  AND BOAR  BY ALL WISTERERG  PALL WISTE	UDYBATS		LISA GERMANO	
AATTHEW SWEET   P  MACHINE SWEET	ULIANA HATFIEL	T	MATTHEW SWEET	
ALL WALLANT STO  ALL WEST TREES OF THE TREE OF THE TRE	ENNY KRAVITZ		MIND BOMB	LP.
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OMETINES WHEET IP WERT RELIEF IP REANK BLACK IP REA	RIM DUNLAP LP		CARTAIN SENSON	
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RESIDENT   P   MAKE BLCC   P	WERVEDRIVEREP	•		
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AT TUESDAY LP  LIGHT  BHOSE LP  RANG BLCK  P  RANG BLCK  RANG BLCK  P  RANG BLCK  R	ING HEAD TOOD/M. LP		THRE	P
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JANE SIRERRY	LP
KALIFORNIA SNDT	LP .
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* CANDLEBOX	LP .
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DOUGHBOYS	LP .
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LILIANA HATFIEL	LP
LISA GERMANO	UP
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different limit immunities	·····



URGE OVERKILL
ZIGGY MARLEY
KNNC AUSTIN
P.D. BRUCE JONES A.D. PAUL IDSEGLER PH: (517)863-3694 MUSIC: TUE AFT CALLS: MON TUE 3: 5

FROZEN REPORT	HOLE G
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UZ NUMB UZ ZOOROPA URGE OVERKUL SISTER	P.D. KEVIN WEATHERLY
MEDIUM	P.D. KEVIN WEATHERLY M.D. GENE SANDBLOOM PH: (818)567-1067
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MEDIUM ADDS:	MEDIUM ADDS:
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PX	D
MA "WHEN DEVIL PAUL PLAN (L	
	B.D. MONINI MANGE
	P.D. JOHN HAYES A.D. MARY MOSES PH. (200)479-9053 PH. (200)479-9053
PD	P.D. JOHN HAYES M.D. MARY MORES PH: DODYNESSED MARSE: THE MOR CALLS: MON THU 9 10
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P.D. KEVIN WEATHERLY M.D. GENE SANDRICOOM PH: III 18567-1067
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P.D. JOHN HAYES
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OZRIC TENTACLES LP
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FLYING SAUCERS LP
PEACE TOGETHER
SNOG LIP SWERVEDRIVER LIP SMUGGLERS LIP
P.D. EBC JAQUAY M.D. STEVE CRONK PH: (714)856-6868
P91: (714)836-6868
FROZEN REPORT
HEAVY AMERICAN MUSIC
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Ì	KUSF SAN FRAN
P.D. EBC JAQUAY	P.D. M.D. ERIC BOSE
P.D. EBC JAQUAY M.D. STEVE CRONK PH: (714)856-4868	P.D. M.D. ERIC ROSE Ph: (415)386-5873 MUSIC: MON AFT CALLS: MON FRI 9 5
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FROZEN REPORT	LIGHT ADDS:
	LICHT ADDS: THE BREDERS. CLUTCH DAVE HOLE DAVE HOLE DAVID STLVAN/R FOR ACASSATT HANG UPS SPACE STREAKING SPACE SPA
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SWIRLES TRUMANS WATER	TOTO
MEDIUM	MEDIUM DICK DALE
BASYLAND LP BUND IDIOT GOD LP BUTTHOLE SURFER 10°	FAR SIDE
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DOLOMITE UP EPISTURZENDE NE UP	
ELEVENTH DREAM. LP ETHYL MEATPLOW. LP FRANK BLACK. LOS	ACTION SWINGERS. BABYLAND. BAD RELIGION. BANO OF SUSANS. BEATHUTS.
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GUMBALL LP	BEATNUTS BLACK DOG PRODU CATHERNE WHEEL CAUSTIC RESIN CHUCK PROPHET
HIS NAME IS ALL IP	CAUSTIC RESIN
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MONSTER MAGNET LP	RAT DUO JETS
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INTERNA H DP  J CHURCH H DP  J CHURCH PRIK  LIGH-BARY FPRIK  MARY TEANNO DP  MADRIGHT OR. DP  MUPRICH DP  COUNTY DP  POLITICAL D	KXRK PROVO  P.D. Male Summers AD. Dom Censel Pri: (B01373-N0)  LIGHT ADDS: BOOK OF LOVE THE RIFEDERS. LIVING COLOUR PORT. HEAVY * BIG COUNTRY
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INTERNA H DP 1 O'UNION TEATH OF THE START	KXRK PROVO  P.D. Mila Summer M.D. Con Cassol Pri: (801)373-9601  LIGHT ADDS: BOOK OF LOVE INVICE COLUMN  BOOK OF LOVE INVICE COLUMN  BEAVY  * BIC COLUMN  *
INTERNA H DP 1 O'UNION TEATH OF THE START	KXRK PROVO  P.D. Mala Surmers AD. Cone Cassol Pri: (801)373-4601  LIGHT ADDS: BOOK OV LOVE THE METERS.  LIGHT ADDS: BOOK OV LOVE THE METERS.  SINCE COLUMB  **BICCOLUMB  **BIC
INTERNA H DP JOTUNCH DP JOTUNCH DP JOTUNCH DP LIGHBOART PRIK DP MARK EATHNO MARK DP MARK EATHNO	KXRK PROVO  P.D. Miles Summers A.D. Oberson Pr. D. Miles Summers A.D. Oberson Pr. BOISTA-MOI  FR. BOISTA-MOI  LIGHT ADDS: BOOK OF LOVE THE BREEDEK  POWER COLOUR  PREAVY  * BIG COLOURTE * BREEDEK  CONNERSON * CO
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INTERNA H DP JOTUNCH D	KXRK PROVO  P.D. Milas Surmers AD. Cone Cassol Pri: (801)373-4601  LIGHT ADDS: BOOK O'LOVE THE MESTORES  "RETAIN MELON CANDE BESTOR  LIGHT COGAN: BLUE SLIVE SOLUND  DEFLORE MODE JULIANA MATFEL MODEAU MATERION MA
INTERNA H DP JOHUNCH D	KXRK PROVO P.D. Milas Surmers AD. Cone Cassol Pri: (801)373-4601  LIGHT ADDS: BOOK O'LOVE THE MEETERSE.  LIGHT ADDS: BOOK O'LOVE THE O'CAN BLUE
INTERNA H DP 1 O'CURCH PORK DP	KXRK PROVO P.D. Milas Surmers AD. Cone Cassol Pri: (801)373-4601  LIGHT ADDS: BOOK O'LOVE THE MEETERSE.  LIGHT ADDS: BOOK O'LOVE THE O'CAN BLUE
INTERNA H DP JOHNSON H DP JOHNS	KXRK PROVO P.D. Milas Surmers AD. Cone Cassol Pri: (801)373-4601  LIGHT ADDS: BOOK O'LOVE THE MEETERSE.  LIGHT ADDS: BOOK O'LOVE THE O'CAN BLUE
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INTERNA H DP JOHUNCH PRIK JOHUNCH DP JOHUNCH	KXRK PROVO  P.D. Mala Surmen AD. One Caseal Pri: 8001373-4001  LIGHT ADDS: BOOK OV LOVE THE BREEDERS.  DOWN OF LOVE THE BREEDERS.  THE BREEDE
INTERNA H DP JOURCH STANDARD H	KXRK PROVO P.D. Milas Surmers AD. Cone Cassol Pri: (801)373-4601  LIGHT ADDS: BOOK O'LOVE THE MEETERSE.  LIGHT ADDS: BOOK O'LOVE THE O'CAN BLUE
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E OCEAN BLUE	SUBLIME
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ACTION SWINGERS	
BABYLAND LP	
BAD RELIGION	
BAND OF SUSANS	
BLACK DOG PRODU	
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PAUL WESTERBERG	WORLD
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URGE OVERIGIL	SISTER
CANDLEBOX	OHANGE
PORNO FOR PYROS	PETS
JULIANA HATRIELD	
GHOST OF AN AMERICAN AL	BMAN KING

### KZOZ, SAN LUIS OBISPO

BLOCK PROGRAM "INNER EDGE" ARS: SUNDAYS 7PM-1AM HOST: GEORGE ROSTA PM: 805-781-2750 CALLS: MON 9:30AM 11:30AM

ADDS BARENAKED LADIES KINKY MACHINE NEDS ATOMIC DUSTBIN	PIGHT SUPERNATURAL SATURDAY
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SLIN 60	MARY
BOB STATE	AAPOSEE

### WAOZ CINCINNATI

P.D. T. OWENS/S. SCH M.D. MATT HARRIS PH: (\$13)621-9326

FROZEN REPORT

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#### WAVT, POTTSVILLE

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STEREO MCS.	CREATION
STING	NOTHING
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PAUL WESTERBERG	200ROPA
PAUL WESTERBERG	RUNAWAY
CONEHEADS	SOUL
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STORY	-50
REAL	EVERYBODY
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HOLLYFAITH	WHAT
CATHERINE WHEEL	OU.
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BUCK PETS	CAN
E POUR LEE	- FACTO
ADTRAIS	HOMICIDAL
SMACHING PLIMPLINS	CHERLIA
MANIC STREET PREACHERS	SCHEAM
DEBORAH HARRY	- Johnson
POSIES	SCHAR
SUNSCREEM	BROKEN

#### WBNY BUFFALO

HEAVY ADDS:	
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PH- 518-442-5262 ADDS	
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P.D. FREE M.D. F.	DOE BLUE FO  ANNE ATMOOD  WAREATHOOD  WARPATHOOD  WARP
P.D. FREE M.D. F.	DOE BLUE FO  ANNE ATMOOD  WAREATHOOD  WARPATHOOD  WARP
P.D. FREE M.D. F.	DOME BLUE FO  NAME ATMOOD  NAME ATMOOD  NAME ATMOOD  NAME ATMOOD  NONAPT  FED THE 9 11  EN REPORT   TOP THE 9 11  EN REPORT  TOP THE 9 11  EN REPORT  OUTBREAK  NAME  OUTBREAK  OUTBREAK  NAME  OUTBREAK  NAME  OUTBREAK  NAME  OUTBREAK  NAME  NAME  NAME  NAME  NAME  NAME  NAME  NAME  NAME  OUTBREAK  NAME  NAME  NAME  NAME  NAME  NAME  OUTBREAK  OU

Radio	Reports
WEOS, GENEV	
M.D. PHE 31 CAULE P.5	
ADDS OCEAN BLUE BREEDERS KINKY MACHINE THERAPYT FOINT	SUBLIME CANNONBALL OXYGEN HATS
U2 MATTHEW SWEET SWEET RELIEF BJORK	UGLY  HUMAN  ANY  LE
PAUL WESTERBERG. JULIANA HATFIELD 3	MIY UP EP
SMASHING PUMPKINS MERCURY REV URGE OVERKEL UZ PHAIR	
FALL FLAMING UPS HEIDI BERRY	19 19 19 19
MIGHTY MIGHTY BOSSTONES CATHERINE WHEEL DICK DALE FRONT 242	
TOP 25 STORY  JZ.  MATTHEW SWIET SWEER RELEF SWEER RELEF ALT WESTERSERG JULIANA MATTELD 3 PLAUR WESTERSERG JULIANA MATTELD 3 PLAUR WESTERSERG JULIANA MATTELD 3 PLAUR LUCIA SWEET LUCIA SW	ip ip
WEOX MANC	
P.D. Jim McGuinn M.D. Kerry Grey PH: 8027382-4800 CALLS: WED THE 1 3	AMOZALAN
MEDIUM ADDS: CRACKER DOG SOCETY JOHN HATT LIGHT ADDS:	LOW
HOLL	WHATSAMATT
LENNY KRAVITZ MATTHEW SWEET PAUL WESTERBERG	SOUL BELIEVE THE FIRST BREAK SLOW
POWER CONFINEDS SOUND LENNY KRANTE MATTHEW KRANTE **PALL WESTREMEN **PALL WESTREMEN **HE THE THE THE THE THE THE THE THE THE T	
BIG HEAD TODD/M. BIG HEAD TODD/M. BJORK BLUES TRAVELER	THE BITTERSWEET CIRCLES HUMAN LETTER
BLUES TRAVELER CRANBERRIES KINKS MIDNIGHT OIL	DREAMS HATRED MY
CRA-MERRES KINAS MIDNIGHT OIL M	NEW DREAMS HATRED MY OUTBREAK SOMEDAY WORLD JM
SMASHING PUMPIQ	CHERUB YODAY LP SISTER GIVE SOONER
WORLD PARTY DIGGY MARLEY MEDIUM	SOONER NEW BROTHERS
NETTIE SERVEERT	TO TOMBOY BRAIN JANUS
BOB DYLAN CHRS ISAAK CRANBERRIES DESCRAH HARRY	WANTED
BLACK O' BORD THAN CHRE BLAKE CRAHERREY DEDORAN HARRY DEDORAN HARRY DEDORAN HARRY HARRY DEDORAN HARRY HARRY HARRY HARRY HARRY LISA GERMANO MURRAY HARRY LISA GERMANO MURRAY ATTAMAY ORCH MANDELWES PLACE TOOGTHER ANDOHEAD SOLA ASTRUM STREO ARCS SURED SURE	SWEET IN UNMELDING THIS
INCLINED JOHN MELLENCAMP JULIANA HATREL KINKS	WHAT
MURRAY ATTAWAY ORCH MANOEUVRES PEACE TOGETHER	NOU UNDER STAND BE JIFE'S MEIJA REPCORD WITHOUT STEP CAT METAL SUMMER DO REAS
PORNO FOR PYROS. POSES RADIOHEAD.	MÉJA SOLAR RIPCORD
STEREO MCS STRAITIACKET FI SUEDE SWEET RELIEF	STEP CAT METAL SUMMER
THOUSAND YARD S	RED PLEAS JOY
LIGHT AMEE MANN B.B. KING CANDLEBOX	SAY PLAYIN' CHANGE
DILLON FENCE JOHN WESLEY HAR LIZ PHAIR MARIA MCKEE	ONE NEVER
LIGHT AMER MANN AMERICAN CANDLESOX DILLON FENCE CONN WESEY MAR LIZ PHAR LIZ PHAR MIGHTY MIGHTY B PET COMMERCE MIGHTY MIGHTY B SINGLES SINGLES SINGLES TOWNSHEND ROCKET PROW THE SINGLES TOWNSHEND TO	SAY PAYIN CHANGE COLLAPSS ONE NEVER JIM DONT DONT DONT MIPPY WOULD WICKED PESSLASION
TIM FINN.	MICKED MERSUASION HIGHER
BLOCK PROGRAM "CONSOLIC AIRS: PRIDAYS/SATURDAYS ME HOST: HUMPHREY CONTACT: MIKE ARSHER PH: 313-760-1148	DATED" DNIGHT-SAM
ADDE	
S-TAL GIGOLO AUNTS DIG BETTIE SERVEERT BRAINAGE STRANGER THAN PICTION	- Kos
STRANGER THAN FICTION	
TOP 25 SAASHING PUMPKINS. LTAL VERVE PLAMING LIPS. DAVID STLVAN AND ROBERT / SLIVERISH GIGOLO AUNTS DENTOT SUNTS DENTOT SUNTS DENTOT SUNTS	
SILVERPISH GIGOLO AUNTS DENTISTS	CIAZY
CHUCK PROPHET	KIDS
STRANGER THAN FICTION	
FRANK ELEPHANT AND THE OD LOVE BATTERY PJ HARVEY PRIMUS	DO SQX UP
DENTISTS DIG CHUCK ROPHET CHUCK ROPHET BETTIE SERVEET YOULDN'S ETTIE SERVEET TOOD RINDOEEN HEDD BERKY HEDD BERKY HEDD BERKY HEAVE EIPHANT AND THE OIL OF RINDOEEN FRANK EIPHANT ROPHANTEN FRANK EIPHANTEN FRANK EIPHAN	
P.D. BARRY SHEFFIELD M.D. JERRY RUBINO Ph. (201) 697-2012 MUSIC: MON EVE CALLS: TUE WED	
LIGHT ADDS: BMX BANDITS DIG. FUSE	
DIG FUSE KINKY MACHINE MENSTER PHIP & SLANT 6 SOUTHERN CULTUR SPLIT	
BURY BURK BURKING SPEAR BURKING SPEAR BUZZCOCKS CHAPTERHOUSE FLAT DUO JETS	LP LP
CHAPTERHOUSE FLAT DUO JETS	EP LP

orts		
	HOUSE OF LOVE	·
	HOUSE OF LOVE JULIANA MATTEL MAZRY STAR NELORES. NELORES. ANN PALL WESTERBERG SMASHING PLIMING SWEET RELET TERNIGE FANCUR TO SETTLE TO SETTLE UNITED THE STAR MEDIUM MEDIUM MEDIUM MEDIUM	<del>了</del>
	PAUL WESTERBERG	
	TEENAGE FANCLUS.	19 19 19 19
NBALL N	VERVE MEDIUM	16
	VENTE MEDIUM SO YEARS OF SUN ANNA BAD RELIGION BARRY ADAMSON BEATHER FLASTA BLLY CHURSH CATHERNE WHEEL D GHREAT NON DENTSTS COLLEGEO'S FALL HANGE INS FASTER OUDER C FLASTER O	7
	BARRY ADAMSON	10
4	BEATNIK PILASTA	10
	D GENERATION	IP.
	DOUGHBOYS.	PIN
	FLAMING LIPS	100
	JESUS AND MARY KARL HENDRICKS	10°
	MAN OR ASTROMAN	1.5
	MATTHEW SWEET MEGA CITY FOUR MONO MEN	LP
	PAUL WELLER	12
	PJ HARVEY STIGMATA A GO G	10
	THROW THAT BEAT	BP
R	B-FLOWER DOUGHBOYS	10
	WFNX BOSTON	
	P.D. MAD MAX M.D. RURT ST.THOMAS PH: 617/398-4200 MUSIC: PRI AFT CALLS: MON WED12 6	
MATTA		
	LIGHT ADDS: 4 NON BLONDES ARMAGEDDON DLD	SPACE
	A NON BLONDES. ARMAGEDDON DRD. BETTE SERVEET THE BREEDERS. MELISSA FERRICK. SMASHING PUMPICI.	SPACE HOAV KID'S CANIN LOVE GEEK
	MELISIA FERRICK SAMSPIRED PLIMINI HEAVY BLORK BLIND MELON CHES SAMK CONEHEADS SOUND CASHISRRES DEFECTE MODE ALLIAN HAFFEL MEMORY	GEEK
WEET	HEAVY BLORK BLIND MELON CHES SAAK CONEHEADS SOUND CHES SAAK CONEHEADS SOUND CANHERSES DEFOCE MODE MATTHEW SWET MIGHT MIGHT B NEW ORDER PLANCE TOGETHER PONNO FOR PROS E.M. SUMP SOUNDTEA SOUL ASTULIM TEAS FOR PEASS THE UZ UZ UZ URGE OVERSILL MEDIUM	HUMA
	CONSHEADS SOUND	SOUL
	DEPECHE MODE.	CONC
AK AY	MATTHEW SWEET	DON
	PEACE TOGETHER.	.BE MEUA
i	R.E.M. SLIVER SOUNDTRA	FLAVO
	SUPER SOUNDTRA SIMPR SOUNDTRA SOUR ASYLUM TEAMS FOR FEARS TRIBE UZ.	COLD
R RS	U2	DADO
	URGE OVERKILL	ZOO
٧	MEDIUM AIMEE MANN	
	MELTOW  AME MANN  CHECKET  CHE	CRAN
	FRANK BLACK	
NNG	JOHN WESLEY HAR LENNY KRAVITZ MACHINERY HALL	SETTLE
	MIDNIGHT OIL PAUL WESTERBERG	HERD OUTB RUNA CHERL SLIDE
IED (33)	VERVE	
	APOLLO LANDING	SON
	CANDLEDOX COP SHOOT COP	CHAN TEN
on the	DIG DOLIGHBOYS	TOW.
	HOLLYFAITH HOUSE OF LOVE	HOLL
E	PET SHOP BOYS PORNO FOR PYROS	CAN
	RAGE AGAINST TH	WICK
	STRANGLERS SWEET RELEF	TIME
E 565	TUGHT TO MALE APOLIO LANDING BIG CATHOLIC GU CANDISSO OF SPOOT COP DOUGHBOYS DOUGHBOYS POSITION BUILT HOSE CATHOLIC GU FOR SPOOT COP DOUGHBOYS FOR SPOOT COP TO S	MESS SON TOM TOM THE TOW THE SHINE WHAT HOLLD SHINE WHAT HOLD CANT THE CRATTER SHINE WHAT HOLD CANT THE CRATTER SHINE CRATTER SH
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	WHFS ANNAPO	LIS
NON	P.D. ROBERT BENJAMIN M.D. BOB WAUGH PH: (301)306-991	
	HEAVY ADDS: BITTLE SERVEST MODIFIED SERV	XIDS
	PET SHOP BOYS.	SOME SOME SAY HUMA NO CRANI
	BLIND MELON	NO CRAN
	CONEHEADS SOUND	SOUL LINGE EVERY SWEET WALK WORK
	DEEP FOREST DEPECHE MODE	SWEET
	FABULON,	WORK
	HOLLYFAITH JULIANA HATFEL	WHAT
	MATTHEW SWEET MIDNIGHT OIL	SELIEVE THE OUTIN
	MONA USA OVERD	STUCK WORL
	PAUL WESTERBERG	PRST
	PORNO FOR PYROS	PETS SOLAR
	RAGE AGAINST TH	KILLING
	SUVER SOUNDTRA SMASHING PUMPKI	OH
	SOUL ASYLUM STEREO MCS	WITHO
	STONE TEMPLE PI	WICKE
	TEARS FOR FEARS. TERENCE TRENT D.	ELEMEN
	PAGLICONE POPULATION JULIANA MATTEL	JOOR JOOR SISTER
	WHTF. YORK	
	BLOCK PROGRAM "SUNDAY NIGH AIRS: SUNDAYS BPM-10PM HOST: BILL HANSON PH; 717-787-4725	IT NEW!
	ADOS SUM DUNLAP	YÖĞU
	U2	ZOOR
	FLAT DUO JETS	NIKITA SOUL MICHEI

HOUSE OF LOVE JULIANA MATRIE MAZZY STAR NELORIES NELORIES NEW MODEL ARMY PALL WESTERSERG SMASHING PUMMO SMETI RELIEF TICHAGE FANCULE TUGGETRAP URGE OVERBULL VERVE MEDDITUM	
ILILIANA HATPIEL	1.0
MAZZY STAR	
NELORIES	LP
PALE WESTERSERS	10
SMASHING PUMPKI	EP
SWEET RELIEF	1.30
TEENAGE FANCLUE	12
I IRGE OVERVOL	18
VERVE	1.0
MEDIUM	
SO YEARS OF SUN ANNA BAD RELIGION	LP
ANNA	
BARRY ADAMSON	
BATS	LP.
BEATNIK FILMSTA	
BILLY CHILDISH	IP
D GENERATION	10
DENTSTS	(P
DICK DALE.	LP.
FALL	SHINE
AND RELIGION ARBY ADAMSON ANT STAR FRANTIA ANT CHADON CATHERNE WHEEL O GENERAT MON DON'TSTS OUT CHADON FALL FASTER COUDER C FLAMMIG UPS CATHERNO COUR FALL FASTER COUDER C FLAMMIG UPS CATHERNO COUR FALL FASTER COUDER C FLAMMIG UPS CATHERNO COUR FALL FASTER COUDER C FLAMMIG UPS CATHERNO FALL FASTER COUDER C FLAMMIG UPS CATHERNO FASTER COUDER C FLAMMIG UPS CATHERNO FASTER COUDER C FLAMMIG UPS CATHERNO FASTER COUPER FASTER	LP
FLAMING LIPS	LP
HARMONY ROCKETS	
ALE PROPERTY OF THE PROPERTY O	100
LIZ PHAIR	LP
LOVESICK	LP
MAN OR ASTROMAN	U
MEGA CITY FOUR	1.0
MONO MEN	Р
OM.	LP
PEACE TO CETHER	
PJHARVEY	S.P
STIGMATA A GO G	LP
TEENY RECORDS	
LIGHT	EP
LIGHT	
B-FLOWER_ DOUGHBOYS	10
WFNX BOSTO	W
WENA BOST	/13
P.D. MAD MAX	
PH: 66171595-6200	
P.D. MAD MAX M.D. KURT ST.THOMAS PH: 1617:595-4200 MUSIC: PRI AFT	
CALLS: MON WED12 6	
LIGHT ADDS: 4 NON BLONDES ARMAGEDDON DILD. BETTE SERVEERT THE BREEDERS.	
4 NON BLONDES	SPACEA
ARMAGEDDON DILD	SPACEA HOMIC KID'S
BETTIE SERVEERT	KID'S
ME BECEDER	CANNO
MELISSA FERRICK SMASHING PLIMPK!	CEEK

WENT POSTO	N.T
WFNX BOSTO	N.
P.D. MAD MAX M.D. RURT ST.THOMAS PH: 1617:595-6200 MUSIC: PRI AFT	
MUSIC: PRI AFT CALLS: MON WED12 6	
LIGHT ADDS:	***************************************
A NON BLONDES.	HOMICIDAL
BETTIE SERVEERT	KID'S
THE BREEDERS	CANNONBALL
BETTE SERVEERT THE BREEDERS MELISSA FERRICK SMASHING PUMPKI	LOVE
HEAVY	GEEN
BUORX	HUMAN
BLIND MELON	MO
CHRS SAAK	SOUL
CONEHEADS SOUND	DREAMS
DEPECHE MODE.  JULIANA HATFIEL  MATTHEW SWEET	CONDEMNATI
JULIANA HATFIEL	WY
MIGHTY MIGHTY B	THE
MIGHTY MIGHTY B. NEW ORDER PEACE TOGETHER. PORNO FOR PYROS. POSSES	RUINED
PEACE TOGETHER.	B.F.
PORNO POR PYROS	MEUA FLAVOR EVERYBODY
	EVERYBODY
SLAVER SCHUNDTRA	
SOUL ASYLUM TEARS FOR FEARS	PUNAWAY COLD RED
TRIBE	SED.
U2	DADDYS
UZ.	LEMON ZOOROFA
URGE OVERKILL	ZOONOPA SISTER
	SISTER
MEDIUM AIMEE MANN	F.W
CATHERINE WHEEL	CRANK
CATHERINE WHEEL	
FABULONFRANK BLACK	
JAYHAWKS	SETTLED
JOHN WESLEY HAR	SUMMER
LENNY KRAVITZ MACHINERY HALL	BELIEVE
MIDNIGHT OIL	OUTBREAK
PALIL WESTERBERG	RUNAWAY
"SMASHING PUMPICI	SUDE
LIGHT	SUDE
700 AAR PS	MESSAGES
APOLLO LANDING	SON
CANDIERCY	CHANGE
APOLLO LANDING BIG CATHOUC GU CANDLEDOX COP SHOOT COP	SON TOM CHANGE TEN
CIOACAER	tow
DOUGHBOYS	SHINE
DOUGHBOYS HOLLYFAITH HOUSE OF LOVE THE OCEAN BLUE PET SHOP BOYS PORNO FOR PYEOS RAGE AGAINST TH	WHATSAMATTA
HOUSE OF LOVE	HOLLOW
THE OCEAN BLUE	SUBLIME
PORNO FOR PYROS	PACION
RAGE AGAINST TH	IOLUNG
STRAITIACKET PI	MICIGED
STRANGLERS	IGLUNG WICKED CAT TIME
THE RESERVE AND LOSS OF THE PARTY OF THE PAR	and the second

HEAVY ADDS:	
METTIE SERVEERT	XID'S
WIGHTY MIGHTY B	
PET SHOP BOYS.	CAN
MMEE MANN	
DORK	HUMAN
LIND MELON	NO
CONEHEADS SOUND	SOUL
CRANBERRIES.	LINGER
RANES	EVERYWHERE
DEEP FOREST	SWEET
SEPECHE MODE	WALKING
RAMARAMA	
ABULON	IN
ISHBONE HOLLYFAITH	UNYELDING
ULIANA HATFIEL	AY
ENNY KRAVITZ	BELIEVE
MATTHEW SWEET	THE
MIDNIGHT OIL	OLITMEAK
MONA LISA OVERD	STUCK
	WORLD
THE OCEAN BLUE	SUILINE
EACE TOGETHER	PIST
AN E	LIFES
ORNO FOR PYROS	PETS
OSES	METS SOLAR
RIMUS	MR
AGE AGAINST TH	KILLING
LIVER SOUNDTRA	OH
MASHING PUMPKI	
O I MARRIED SO	
OUL ASYLUM	WITHOUT
TEREO MCS	GROUND
TONE TEMPLE PI	WICKED
UEDE	ANIMAL
WEET RELIEF	CRAZY
EARS FOR FEARS	ELEMENTAL
2	DELICATE
17	
RGE OVERKILL	ZOOROPA

BLOCK PROGRAM "SUNDAY I AIRS: SUNDAYS BPM-10PM HOST: BILL HANSON PH: 717-787-4725	NIGHT NEWS*
ADDS SUM DUNIAP UTUBLE AFTER TRIBE CONSTIGUENTS THE TEN THE TEN THE THE BAD RELIGION ST. JOHNNY SWEET RELIEF AMME MANN AMMAGEDON DILDOS	ROCKPI ZOOROPA NICTIA SOLU MICHELLE SLOW KEROSENE ASHES SUMMER SAY HOMICIDAL
TOP 15 MIDNIGHT OIL JOHN WESLEY HARDING WATERBOYS	OUTBREAK SUMMER GLASTONBURY

JULIANA HATFIELD 3	MY
BASES IN TOYLAND.	HES
TEBELICE TREAT CALLEY	700
STRAIT IACKET FITS	CAT
BIG F	PATIENCE
HIS BOY ELROY	FADE
SMASHING PUMKINS	CHERUB
JOHNNY CLEGG/SAVUKA	THESE
SUECE	ANIMAL
CUTTERGALL	ANTUNE
WHTG ASBUR	Y PARK
P.D. MATT PINIFIELD M.D. PH: 1908/193-2000	

P.D. MATT PINFIELD M.D. PH: 1908/193-2000 MUSIC: TUE AFT CALLS: MON TUE 9: 5	
MEDIUM ADDS:	
THE BREEDERS HOUSE OF LOVE ORCH MANORUVES LIGHT ADDS:	CANNONBALL HOLLOW DIREAM
OROH MANOEUVRES	DREAM
LIGHT ADDS:	
BIG MOUNTAIN DOG SOCIETY. GHOST OF AN AME	REGGAE LOVE KING
GHOST OF AN AME	KING
POWER	
CONFHEADS SOUND	SOUL
SMASHING PUMPKI	CHERUS
POWER  * BLIND MELON. * CONEMEADS SOUND. SMASHING PUMPRI. URGE OVERRUL. HEAVY 10,000 MANIACS.	NO SOUL CHERUE ZOOROPA SISTER
HEAVY	
	EP WHAT RAIN
ANEMOTIONAL FI	RAIN
BJORK	HUMAN
CRANKERPIES	CRANK STILL
DEPECHE MODE	CONDEMNATI .
AN EMOTIONAL FI LICKY CATHERNE WHEEL CANABESISIS DEFICIE MODE DEFICIE MODE ANTHROW ANTHRE MATTHER MATTHER MOTHER M	HUMAN CRANK STILL CONDEMNATI SETTLED
MATTHEW SWEET	THE OUTBREAK SOMEDAY WORLD WORLD MEJA
MIDNIGHT OIL	OUTBREAK
NEW ORDER	WORLD
PAUL WESTERBERG	WORLD
RAGE AGAINST TH	JULING
SLIVER SOUNDTRA	OH
SO I MARRIED SO	SATURDAY
STONE TEMPLE PI	WCKED
SWEET RELIEF	SUMMER
MEDIUM	SATURDAY SHES WYCKED SUMMER COLD
MAD REJORNA  AND REJORNA  BIG COUNTRY  CANDLESOX  DEACON BLUE  DEFINITION FX  TYES RUM  PARLICON  FORTHAM S  FORTHAM S  FORTHAM S  FORTHAM S  FRACT TOGETHER  PAN B  FRACT TOGETHER  FAN MACHINE  FAN MACHINE  FAN MACHINE  FAN MACHINE  FAN MACHINE  FAN B  FRACT TOGETHER  FR	AMERICAN COURAGE THE CHANGE ONLY SOMETHING BLUE IN LINYREDING
BATS	COURAGE
CANDLEBOX	CHANGE
DEACON BLUE	ONLY
EVES PLUM	SOMETHING
FABULON	IN UNITELDING TIME SPERNATUR COULDN'T LIFES SOLAR MR CHATTON CAT TO DELCATE PASCET SOCIET RED LICATE PASCET RED LICATE RED LICATE PASCET PASCET RED LICATE PASCET
FORTRAN 5	TIME
KINKY MACHINE	SUPERNATUR_
PAW PRACE TO GETHER	COULDNT
PLAN B	LIFES
POSIES	SOLAR
STEREO MCS	CREATION
STRAITJACKET FI	CAT
TERENCE TRENT D.	DEUCATE
TODO RUNDGREN	FASCIST
TRIME	RED
UB40	HIGHER
WATERBOYS	HIGHER SLIDE GLASTONBURY HOLLYWOOD
WORLD PARTY	HOLLYWOOD
	NEW BROTHERS
LIGHT	
ADORABLE	MOMEBOY LIMING INSANE
BUCKPETS	LMNG
CYPRESS HILL	INSANE
DGGY MARLEY LIGHT ADORABLE AMEE MANN BUCKRETS CYPRESS HILL DEEP FOREST DIG	
DIG	TI.
HOLLYFAITH	WHATSAMATTA
KEROSENE	WORTHLESS
KMFOM MANUT STREET BR	SUCKS
MERCURY REV	BRONX
THE OCEAN BLUE	SUBLIME
PJ HARVEY	MAN
POINT	HEY
DEEP FOREST  OD US HEOVIS  DO US HEOVIS  HOLLYFAITH  KEROSENE  KAMPOM  MANC STREET PR  MARC STREET  PR  MARC STREET  PR  MARC STREET  PR  MARC STREET  PR  MARC STREET  PR  MARC STREET  PR  MARC STREET  PR  MARC STREET  MARC STREET  WHITE ZOMBE	SWEET TIL SHINE WHATSAWATTA WORTHLESS SLICS SCREAM BRONX SUBLIME COMMAN MAN MAN MAN TO THE THE TO TH

M.D. PH: (317)447-9870 MUSIC: PRI 3-5	
LIGHT ADDS:	
BOO KADLEYS	COURAGE
THE BREEDERS	LAZARUS CANNONBAL
THE OCEAN BLUE	SUBLIME
WHITE ZOMBIE	THUNDER
HEAVY	
BJORK	WALKING
DRAMARAMA	WORK
MATTHEW SWEET	THE
MIDNIGHT OIL	OUTBREAK
NEW ORDER	CRCLE
OVER THE RHINE PAUL WESTERBERG	WORLD
PORNO FOR PYROS	DREAM
SLIVER SOUNDTRA	OH
SMASHING PLIMPY	CHERUB
SUN 40 TEARS FOR FEARS	NEVER
TOOD RUNDGREN	FASCIST
U2	ZOOROFA
URGE OVERKULL ZIGGY MARLEY	SSTER
MEDIUM	
711	
BLIND MELON	MO
CONEHEADS SOUND	SOUL
CRANBERRIES	SOUL DREAMS BLACK LEMON
FISHBONE	LEMON
JULIANA HATFIEL	
ISA GERMANO	THESE
MADDER ROSE	SWIM
MARIA MCKEE MIGHTY MIGHTY B	SOMEDAY
ODOS SCREAMING JETS	SHIVERS
SCREAMING JETS	94VEKS
SEBADOH SWEET RELIEF SWEET RELIEF	CRAZY
SWEET RELIEF	SUMMER
UNREST	
LIGHT	600
BAD RELIGION	FOR
BUCKPETS	LMNG
CANDLEBOX	
COLUMN THE CASE	Challed
	SERIOUS
IAN MOORE	SERIOUS BLUE APRO
IAN MOORE JOHN SPENCER BL JOHN WESLEY HAR KINKY MACHINE MERCURY REV MUFFS	SUMMER
KINKY MACHINE	SUPERNATUR
MERCURY REV	BRONK SAYING
PEACE TOGETHER	E
STORY	so
STRAITJACKET FI	SLIDE

WIIZ LAFAYETTE

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MERCURY IN SO I MARKE FLAN	
7041	10
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BROTHER	HARONG
NORTH P.D M.D	TATE UNIVERSITY
M.D PH	10-12
4006	P
SIM DUNIA HANG UPS BOO RADIE! BROTHER EY DIG	5
TOP 20	
OF	
JULIANA HAT	FELD 19 SOAF 19 SOAF 19 SOAF 19 AMERICAN 1
PLAMING UP.	LOW L
THROWBEAT PJ HARVEY	GARBCAN
FINGER	high
URGE OVERS	4
P.D. &II Gom M.D. Mory SI PH: (312)527-I	bie winings
FROZENI	
HEAVY	PROCESSION AND AND AND AND AND AND AND AND AND AN
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	REGRET WORLD
FE	AS
**********	CANT
MEDIUM 10,000 MANA BELLY BLORK	C\$
BLORK CRANGERIES CRANES	B/EPALA/ERS
DURA	N WORK
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MCS.	TURDAY
	METAL
DEBORAH HA KEROSENE	MYWORTHLESS
MONA LISA C THE OCEAN B	
The C	WERD STUCK
11000	RRY WORTHLESS ITY 8 SOMEDAY WERD STUCK LUE SUBLIME IS CAN RED
10000	MRBD STUDG LUE SUBJANE IS CAN RED
P.D. MAIBE ST M.D. MAIBAN PH: 1616/456-5 CALLS: THU FI	EVEN NE DUMEE 461 49 12 4 ADDS:
	EVEN NE DUMEE 461 49 12 4 ADDS:
P.D. MARK ST M.D. MARSAN PH: 1616454-5 CALLS: THU FI MEDIUM OCEAN	EVEN NE DUPREE 89 12 ADDS: CANNONBAU 5000 SUBLIME
P.D. MARK ST N.D. MARKAN PH: IS1055-5 CALLS: THU PI MEDIUM	EVEN NE DUPREE 89 12 ADDS: CANNONBAU 5000 SUBLIME
P.D. MARK ST M.D. MARIAN PH: 1616456-5 CALLS: THU FI MEDIUM OCEAN HEAVY	EVEN NE DUPREE 89 12 ADDS: CANNONBAU 5000 SUBLIME
P.D. MARK ST M.D. MARIAN PH: 1616456-5 CALLS: THU FI MEDIUM OCEAN HEAVY	EVEN NE DUPREE 89 12 ADDS: CANNONBAU 5000 SUBLIME
P.D. MARK ST M.D. MARIAN PH: 1616456-5 CALLS: THU FI MEDIUM OCEAN HEAVY	EVEN NE DUPREE 89 12 ADDS: CANNONBAU 5000 SUBLIME
P.D. MARK ST M.D. MARAN PP. HIGHGS-S CALE: THU PI MEDIUM OCEAN HEAVY	PVEN NE DUPREE 641 1912   ADDS:  CANNONEAU LOVE 18 SUBLIME 19 SUBL
P.D. MARK ST M.D. MARIAN PLY (B) 646-55 CALLS: THU PI MEDIUM OCEAN HEAVY	PVEN NE DUPREE 641 1912   ADDS:  CANNONEAU LOVE 18 SUBLIME 19 SUBL
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REEDERS	EP
TOP 15	
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SWEET RELIEF	CRATY
FI MTAZI	CREAT
REV. HORTON HEAT	DEVILS
BAD RELIGION	KEROSENE
DRAMARAMA	10
PAUL WESTERBERG	LP
COSMIC PSYCHOS	
BABES IN TOYLAND	
FLOWERLAND	LP
BLACK TRAIN JACK	
BUCK PETS	
REIGNDANCE	
SEASON TO KSK	

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PH: 704-549-6222	
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SCREAMING JETS SHIVERS ODDS HETEROSEXUAL	ADDS STRANGER THAN RCTION
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*I MOTHER EARTH EP	DRAMARAMA SYMLLOWED HOLLYFAITH WHATSAMAT REFF BECK BABY JOAN OSBOURNE HIS JOHN HAITT PERFECTLY
TWO THERE DATT! BY ORCH MANDELVIES DY DRCH MANDELVIES DY BEVEREND HORTON DE SCORPO BISING DE SWEET RELEF DE SWE	JOAN OSBOURNE HIS JOHN HATT PERFECTLY HEAVY
SCORIO SING SMASHING PUMPKI EP SWEET RELIEF LP	BE KING PAYN
TRIPPING DAISY	B.B. KING PLAYING  *BLOCKPETS LIVING  *CATHERINE WHEEL CRANK CRANBERRES SUNDAY CRASH VEGAS YOU  **CATHERINE SUNDAY **CATHERINE
TREPPING CARY LP URGO COVERCIL LP VERVE LP XYMOX LP XYMOX LP ZOGY MARREY LP MEDIUM	CRASH VEGASYOU
YALL SO STUPIO LP	MATTHEW SWEET THE
MEDIUM	MICHAEL MCDERMO JUST PURSUIT OF HAPP PRESSING
AN EMOTIONAL FI	
ANTENNA EP MAES IN TOYLAN EP MATS LP CONFIERADS SOUND LP	UZ NUMB
CRANESP	URGE OVERGIL SISTER
CVERTES MILL	VAN MORRISON LP
CYPRESS HILL UP DARLING BUDS LP DIG LP	VAN MORRISON LP
CYPRESS HILL  DARING BUDS  LP  DOG SOCETY  DRAWRAMA  WORK  EATTRIO IEST	VAN MORRESON UP  MEDIUM MEDIUM CONCHADS SOUND SOUL HEDE BERRY JOHN WEST, WAR SUMMER
COPPESS HILL UP DARING BUDS UP DG SOCETY UP DRAWARAMA WORK FAIT DUO JETS UP GUTTEBALL UP MANACULAT FOOL UP	VAN HORBISON DE STER VAN HORBISON DE STER VAN HORBISON DE STER VAN HORBISON DE STUDIO
COPPESS HILL UP DARING BUDS LP DIG SOCETY LP DRAWARAMA WORK FLAT DUO JETS LP GUTTEBALL LP MACCLATE FOOL LP JAME SERRY LP JAME SERRY LP FRANT MACCHIE SUPERNATUR .	MEDIUM ME
**CYPRESS HILL UP DARING BUDS	MEDIUM ME
COPPESS HILL  P DARING BUDS  IP DIG SOCETY  IP DRAMABANA  WORK  FLAT DUO ETS  IP GUITTEBALT  FOOL  FLAT SHEET  IP FLAT SHEET	MEDIUM ME
COMPESS HILL UP DARING BUDS 1.P DOG SOCRY 1.	MEDIUM ME
DIG SOCETY IP DRAMADAN WORK PATTERN IP DRAMADAN WORK PATTERN IP DRAMADAN WORK PATTERN IP DRAMADAN IP D	VAN HORSEN DE LAUGHNO CHEUS SALSHINGUSS NA HORSEN DE LA CHEUS SALSHING PLANT DE LA CHEUS STORY DE LA

WUNH, DURHAM

ADDS
ADDS
CHEMICAL PLANT
TAIL
CORES AGAINST BOYS
SYSTEM
ELEJS LIZABD
FOR AGAINST BOYS
SYSTEM
ELEJS LIZABD
FOR AGAINST BOYS
BANNIAC
MENSTER PHIP & PHIPSTES
PRECIDES
DIG
TROJAN PONIES
CUITÓN
SOBROTATION
OYTE O NEGATIVE
OXYMORONS
PROS ON COPN
RUMP
TO 20
T

MEDIUM ADDS: MIDNIGHT OIL SWEET RELIEF	OUTBREAK
LIGHT ADDS:	
AIMEE MANN	F44
BATS.	COURAGE
DRAMARAMA	SWALLOWS
MOVINE ARTH	SWALLOWS
JEFF NECK	- ABY
JOAN OSBOURNE	PERFECTLY
JEFF BECK JOAN OSBOURNE JOHN HATT	PERFECTLY
HEAVY	
LB. KING BUCKPETS CATHERINE WHEEL	RAYN
BUCKPETS	LMING
CATHERINE WHEEL	CRANK
RANBERRIES	SUNDAY
RASH VEGAS	
AVID GRAY	
AN MOORE OHN MELLENCAMP	HOW WHAT
MATTHEW SWEET	The
WENTER MCDERMO	JUST
NICHAEL MCDERMO URSLIT OF HAPP WEET RELIEF	PRESSING
WEST BELIEF	S IMMES
MA FINN	PERSUASIO
7	1.0
72	NUMB
URGE OVERKILL	SISTER
MEDIUM	
IG HEAD TODD/M.	ORCLES
ONEHEADS SOUND	SOUL
OHN WESLEY HAR	SUMMER
AW	
EACE TOGETHER	
EBC / IB1 I	KATHI SEN
POSIES ADIOHEAD ED HOUSE PAINT MASHING PUMPIU	KATHLEEN SOLAR ANYONE
ADIOHEAD	ANYONE
ED HOUSE PAINT	MISTRESS
MASHING PUMPKI	CHERUS
TORY	
TORY TRANGLERS	LAUGHING
UEDE	
CODE	SUDE
VERVE VVBR ROCKS (THA	
VVIII ROCKS ITHA	NEW
LIGHT	
LIGHT	0.00
AST ARWALS	DONT
OL BOLICE HAMET	BUN
GENERATION	
ABY ANIMALS HERY CROW OL BRUCE HAMPT GENERATION ANDELION AND HOLE	WAITING
Maria Caracteristics and the Caracteristics a	911
OUGHBOYS	SHINE 
ALI	
	GEORGIA
AST TRIBE	
MADDER ROSE NY SISTER'S MAC HERCE PETTIS J HARVEY	SEALITIFUL.
COCE BETTIE	
I HARVEY	TATAL .
Cent	MAN
ORNO FOR PYROS	MELLA
	TAKE
AGING SLAB BBE AFTER TRL/IDESPREAD PANI	

MADDER ROSE MAY SSTERS MAC PIERCE PETTS PJ HARVEY POINT POINT POINT PAGING STAR	MAN HEY MELIA
RAGING SLAB TRIBE AFTER TIL WIDESPREAD PANI	ICE
WWCD COL	UMBUS
P.D. JANE WANG M.D. ANDY DAVIS PH: (614)444-9723 CALLS: WED THU11 2	
LIGHT ADDS:	AM
JOHN HATT	PERFECTLY
JOHN HIATT SWEET RELIEF	CRAZY
HEAVY	
CONEHEADS SOUND	SOUL
DEPECHE MODE	WAUGNG
MATTHEW SWEET	ON TRACE AN
POSIFS	FLAVOR
TODD BUINDSBEN	20 CHESTY
UZ. WIDESPREAD PANI	BASYFACE
WIDESPREAD PANI	PICIONG
MEDIUM	
AN EMOTIONAL FI	STAR
B.B. KING	PLAYIN
BUORK BLIND MELON	NO
CRANBERRIES	
DONALD FAGEN	TRANS-ISLA
HOTHOUSE FLOWER	BE

10	TODD RUNDGREN	LP
10	U2	LP
LP.	X	LP
Ð	LIGHT	
	ADORABLE	
	ANGELFISH	<u>-</u> <u>-</u> <u>-</u> <u>-</u> <u>-</u> <u>-</u>
7	SIG COUNTRY	
	ADORABLE ANGELESH BAD RELIGION BIG COUNTRY BUCKETS CRAMBERBISS	10
10	CRANBERRIES	1.0
_12	BUCKPETS CRANERRIES DANDELION FRONT 229 LUDYBATS LIA GERMAND LIVING COLOUR MOUTH MUSIC NEW MODEL ARMY ONTY	
	FRONT 242	
IP	JUDYBAIS	
	HANG COLOUR	1.0
LP	MOUTH MUSIC	P
	NEW MODEL ARMY	P
	ONYX	LP_
	100N	
	PLAN B	10
	SEASON TO BISIC	1.0
	SEBADOH	P
	SO I MARRIED SO	
	SEBADOH SO I MARRIED SO STRATIACKET PI TEAR GARDEN TEARS FOR PEARS	
	TEAR GARDEN	BREAM
	TELEVISION	10
	TELEVISION. TRASH CAN SINAT	HAYFEVER
	WALT MINK. WATERBOYS	
	WATERBOYS	THE
NO SOUL P MERCY	TRENTON STATE COLLEGE P.O. LAUREN GOLDEN	
WORK LIGIY	M.D. ALLSON REED CALLS MON TUE 1 3 PH: 609-771-2420	
MY BELIEVE	ADOS BREEDERS	
_COME	WEEDERS	CANNONBALL
THE	CATHERINE WAVES	
LINTO	with a shifter	18
LP.	JOPINSOY	
	FLAMING LIPS	15
OUTRREAK		CANNONBALL LP
OUTBREAK	TOP 20	
OUTRREAK	TOP 20	
OUTBREAK SOMEDAY FIRST WORLD	TOP 20	
OUTBREAK SOMEDAY FIRST WORLD LP MELIA	TOP 20	
OUTBREAK SOMEDAY FREST WORLD LP MELIA ANGEL	TOP 20 BOSS MOG. FUGAZI TSUNAW JULIANA HATFIELD THREE BAD RELIGION.	
OUTBREAK SOMEDAY FIRST WORLD LP MELIA ANGEL BIG	TOP 20 BIOSS HOG FUGAZI TSUNAM JULIANA HATFIELD THREE BAD RELIGION SURGERY NAFET 25 LIFE	TP TP
OUTBREAK SOMEDAY FIRST WORLD LP MEIJA ANGEL BIG CHERUB GROWING	TOP 20 BIOSS HOG FUGAZI TSUNAM JULIANA HATFIELD THREE BAD RELIGION SURGERY NAFET 25 LIFE	TP TP
OUTBREAK SOMEDAY FIRST WORLD LP MEIJA MEIJA ANGEL BIG CHERUB GROWING	TOP 20 BOSS HOG PUGAZI TSUNAM JULIANA HATPIELD THREE BAD RELIGION JURGET SWEET RELIEF TGERTRAP	
OUTBREAK SOMEDAY FREST WORLD LP MEIJA ANGEL BIG CHERUB GROWING LP SUMMER	TOP 20 BOSS HOG PUGAZI TSUNAM JULIANA HATPIELD THREE BAD RELIGION JURGET SWEET RELIEF TGERTRAP	
OUTBREAK SOMEDAY PREST WORLD  J MELIA ANGEL BIG CHERUB GROWING J SUMMER DIRTY	TOP 70  IOSS HOG FLGAD TSJINAW RUJANA HATFELD THEE AD RELICION SURGEST SVEET BELIEF TIGESTRAP YALL SO STUPD. JAZZMATAZ JAMASHO FLIMPKINS	MY  JP  JP
OUTBREAK SOMEDAY PRIST WORLD LIP MELIA ANGEL BIG CHERUB GROWING LIP SUMMER DIRTY NUMB NUMB NUMB NUMB NUMB NUMB NUMB NUMB	TOP 70  IOSS HOG FLGAD TSLINAW JULIANA HATPIELD THREE BAD BELOON JUGGET TOPPETAD TOPPETAD TALL SO STUPO AZZMATAZ MAAHSHO PLANENES GRES AGAINST BOYS GRES AGAINST BOYS	MY P
OUTBREAK SOMEDAY PRIST WORLD LIP MELIA ANGEL BIG CHERUB GROWING LIP SUMAER DIRTY NUMB SOME MIGHER	TOP 70  IOSS HOG FLGAD TSLINAW JULIANA HATPIELD THREE BAD BELOON JUGGET TOPPETAD TOPPETAD TALL SO STUPO AZZMATAZ MAAHSHO PLANENES GRES AGAINST BOYS GRES AGAINST BOYS	MY P
OUTBREAK SOMEDAY FIRST WORLD JACK MELIA ANGEL BIG CHERUB GROWING JP SLAMER DIRTY NUMB SOME JIGHER JIGHER JIGHER	TOP 70  IOSS HOG FLGAD TSLINAW JULIANA HATPIELD THREE BAD BELOON JUGGET TOPPETAD TOPPETAD TALL SO STUPO AZZMATAZ MAAHSHO PLANENES GRES AGAINST BOYS GRES AGAINST BOYS	MY P
OUTBREAK SOMEDAY PRIST WORLD LIP MELIA ANGEL BIG CHERUB GROWING LIP SUMAER DIRTY NUMB SOME MIGHER	TOP 70  IOSS HOG FLGAD TSLINAW JULIANA HATPIELD THREE BAD BELOON JUGGET TOPPETAD TOPPETAD TALL SO STUPO AZZMATAZ MAAHSHO PLANENES GRES AGAINST BOYS GRES AGAINST BOYS	MY P
OUTREAK SOMEDAY PRIST WORLD  WORLD  WORLD  WHIA ANGEL SIG GEOWING DITTY ANAME DITTY ANAME SOME MIGHER MIGHE	TOP 70  IOSS HOG FLGAD TSLINAW JULIANA HATPIELD THREE BAD BELOON JUGGET TOPPETAD TOPPETAD TALL SO STUPO AZZMATAZ MAAHSHO PLANENES GRES AGAINST BOYS GRES AGAINST BOYS	MY P
OUTREAK SOMEDAY FRST WORLD FRST WORLD FRST FRST FRST FRST FRST FRST FRST FRST	TOP 70  IOSS HOG FLGAD TSLINAW JULIANA HATPIELD THREE BAD BELOON JUGGET TOPPETAD TOPPETAD TALL SO STUPO AZZMATAZ MAAHSHO PLANENES GRES AGAINST BOYS GRES AGAINST BOYS	MY P
OUTREAM SOMEDAY FRST SOMEDAY FRST WORLD  JP MIJA ANGEL GROWING JP JR	TOP 70  IOSS HOG FLGAD TSLINAW JULIANA HATPIELD THREE BAD BELOON JUGGET TOPPETAD TOPPETAD TALL SO STUPO AZZMATAZ MAAHSHO PLANENES GRES AGAINST BOYS GRES AGAINST BOYS	MY P
OUTREAM SOMEDAY FRIST FRIST WORLD FRIST COMPANY FRIST	TOP 70  IOSS HOG FLGAD TSJINAW RUJANA HATFELD THEE AD RELICION SURGEST SVEET BELIEF TIGESTRAP YALL SO STUPD. JAZZMATAZ JAMASHO FLIMPKINS	MY P
OUTREAM SOMEDAY FRST SOMEDAY FRST WORLD  JP MIJA ANGEL GROWING JP JR	TOP 70  IOSS HOG FLGAD TSLINAW JULIANA HATPIELD THREE BAD BELOON JUGGET TOPPETAD TOPPETAD TALL SO STUPO AZZMATAZ MAAHSHO PLANENES GRES AGAINST BOYS GRES AGAINST BOYS	

TEARS FOR FEARS	
TIM FINN	PERSUASION
TRASH CAN SINAT	HAYFEVER
VAN MORRISON	SOME
X	INTO
ZIGGY MARLEY	BROTHERS
LIGHT	
CHRIS ISAAK	SOUTARY
CONFHEADS SOUND	IT'S
DEEP FOREST	SWEET
DIESEL	
DOG SOCIETY	MARKA
DRAMARAMA	
FISHBONE	
FORTRAN 5	
FRANK BLACK.	
HIS BOY ELROY	FADE
JOHNNY CLEGIS/SA	THESE
JULIANA HATFIEL	ARV
KIRSTEN HALL	EMPTY
MARC COHN	PAINY
MATTHEW SWEET	TIME
MIDNIGHT OIL	MY
MIDNIGHT OIL PAUL WESTERBERG	MANNEQUE
PAUL WESTERBERG	WORLD
MACE TOGETHER	RE
PORNO FOR PYROS	CURSED
PORNO FOR PYROS	PETS
POESENCE	ACT
PRESENCE SMASHING PUMPKI	DISARM
SO I MARRIED SO	BROTHER
SUFFIE	
DAVERT RELIEF	
TIAA FUNIN	
LIBAC	HICHER
URGE OVERKILL	BACK
WIDESPREAD PANS	PLEAS
WORLD PARTY	HOLLYWOO
DIGGY MARIEY	JOY

#### WWDX EAST LANSING

P.D. GREG ST. JAMES M.D. SANDY HOROWITZ PH: IS17/332-IE700 CALLS: WED THU 3 5

MEDIUM ADDS:	
4 NON BLONDES	SPACEMAN
CANDLEBOX	CHANGE
FABULON	IN
GHOST OF AN AME	JONG
PORNO FOR PYROS	MELLA
HEAVY	THE GIT
HEAVI	
	HUMAN
BLIND MELON	NO
CONEHEADS SOUND	
CRANBERRIES	DREAMS
JULIANA HATFIEL	WY
MATTHEW SWEET	THE
NEW ORDER PAUL WESTERBERG	REGRET
PAUL WESTERBERG	WORLD
PET SHOP BOYS	CAN
POSES SMASHING PUMPIO	DREAM
SMASHING PUMPIC	CHERLIS
STONE TEMPLE PL	WCKED
STONE TEMPLE PI	SUMMER
U2	ZOOROPA
UB40	HICHER
* URGE OVERIGIL	SISTER
MEDIUM	
ADORABLE	SUNSHINE
	WHAT
BIG COUNTRY	
BUCKPETS	LMNG
DEBORAH HARRY	
DEPECHE MODE	WALIGNG
DURAN DURAN	COME
GIN BLOSSOMS	HEY
GUMBALL	REAL
HOUVEAITH	ATTAMAZTAHAN
MANIC STREET PE	SCREAM
MIDNIGHT OIL	LP
MIGHTY MIGHTY B	SOMEDAY
MONA LISA OVERD	STUCK
NEW ORDER	WORLD
ODDS	- HETEROSEKU
PAW	COULDNT
PLAN B	LIEES
BOOKIN SOR EVENS	DOTE
SARAH BRIGHTMAN SCREAMING TREES SLIVER SOUNDTRA SO I MARRIED SO	CARTAIN
SCORE A ANNUAL TRACES	- Control of
SUREAMING TREES	-BOTTERFLY
SLIVER SOUNDIER	CAT MOVE
SO I MARKIED SO	SATURDAY
STEREO MCS.	CONNECTED
STRAILIACKET FI	CAI
SWEET RELIEF	HAYFEVER
TRASH CAN SINAT	MAYPEVER
LIGHT	
A MARK AAANNI	1
CATHERINE WAVE	CRANK
CTIME TITLES	DO DE
TERRALES TREATED	PELLO
CATHERINE WHEEL STING TERENCE TRENT D. TOOL	
1004	3 <del>000</del> 8

#### WWVU MORGANTOWN

MEDIUM ADDS:

HOUSE OF LOVE	HOLLOW
LIGHT ADDS:	
THE BREEDERS.	CANNONBALL
KINKY MACHINE	CANNONBALL
X-TAL	
HEAVY	Contract of the Contract of th
ADORABLE AN EMOTIONAL PL	SUNSHINE RAIN SHOWGIRL BIRDS
ALITEURS	SHOWGIRL
AZTEC CAMERA	BIRDS
BATS	COURAGE
NOW OF LONE	HUMAN
DAVID GRAY	A
DENTISTS	POCKET
DRAMARAMA	WORK
GLITTERBALL	THINK
"JULIANA HATFIEL	AY
MATTHEW SWEET	THE
MONGHT OIL	BECONT
ORCH MANDEUVRES	STAND
PAUL WESTERBERG	WORLD
SMASHING PUMPIC	CHERUB
SWEET RELIEF	SLIMMER
TEARS FOR FEARS	BREAK
TEARS FOR FEARS	ELEMENTAL
U2	NUMB
ADORABLE AN ENOTIONAL R AUTHURS BATH ATTHE CAMERA BATH BATH BATH BATH BATH BATH BATH BAT	COUNTRY
MEDIUM	
AMEE MANN ANGELPEN MAD RELIGION BAND OF SUSANS BUCCHETS	SAY
ANGELPSH	SUPPOCATE
BAND OF SUSANS	LP
BUCKPETS	
BAND OF SUSANS. BUCKPETS CRUSH. DRILON FENCE DOG SOCIETY JOHN WESLEY HAR LKAGE LAST TRIBE LEA GERMANO MARIA MCCEE	THE
DOG SOCIETY	LOVE
JOHN WESLEY HAR	SUMMER
L KAGE	MY
LAST TRUE	WHORES
MARIA MCKEE	
O008	HETEROSEXU
PJ HARVEY	50
SIMP SOLANDIPA	DREAM
SO I MARRIED SO	
STRAITJACKET PI	CAT
STRANGUERS	TIME
AMBIA MCKE  ODDS  ODDS  PLOWEY  PLOWEY  PLOWEY  SUMPISOUNDITEA  SO IMARRIED SO  STRATIACGET PA  STRANGLES  SWERVEDRIVE  TIGHT TRAY  TIGHT TRAY  TIGHT TRAY  TIGHT COVERGIL  MEETE   NEVER	
TIGER TRAP	PUZZLE
THREE	PATTEVER
URGE OVERKILL	SISTER
VER/E	GLASTONBURY
WATERBOYS.	GLASTONBURY
LIGHT ACD TEST. CAUG KITCHEN CANDLEBOX DIG.	0000
CAKE KITCHEN	STRANGER
CANDLEBOX	CHANGE
DIG	
PLAT DUO JETS	BLUE
FRONT 242	REUGION
GHOST OF AN AME	IONG
DANO AUNTS	E.OOM
KEROSENE	WORTHLESS
MIGHTY MIGHTY B	OUR
MOONSHAKE.	_BEAUTIFUL
BET SHOP BOYS	SUBLIME
RED HOUSE PAINT	MISTRESS
SCREAMING JETS	SHIVERS
TERENCE TRENT D	SHE
CAMBLEIOX DIG PYS FLUM RAT DUO JETS GHOST OF AN AME MICHTY BI MICHTY SHOP ON SI STEAMARE THE SHOP OF ANN'S SCHAMMAG JETS TRENCE TRENT D TRENCE TRENT D	Pull

#### WXCI DANBURY

HEAVY	
BATS	
BOSS HOG.	
CATHERINE WHEEL	P
CONEHEADS SOUND	
DOUGHBOYS FLAMING UPS	1.9
FLAMING UPS	
PUGAZI JULIANA HATREL	
JULIANOS PLATPIEL	<u>-</u> <u>-</u> <u>-</u> -
MOCHARE	
MOONSHAKE PEACE TOGETHER SMASHING PUMPIG	
SWASHING PUMPIU	
SWEET RELIEF SWERVEDRIVER	
UNGE OVERKILL	
VERVE	and the same of th
MEDIUM	
ALLOY	
ANTENNA	
ARMAGEDDON DILD	HOMICIDA
BAD RELIGION	LP
BUCKPETSCHAPTERHOUSE	- L
CHAPTERHOUSE	DEU
CHEMIAE	
CORDS	
CHEAMERS	10
DENTISTS GIGOLO AUNTS	
HUEVOS RANOIERO	10
JAWROX JEAN PAUL SARTE JUNGLE BROTHERS	1.0
II INCLE RECYTHERS	1.0
UZ PHAR	1.0
LOVE BATTERY	LP
MATTHEW SWEET	LP
MERCURY REV	LP
ORBITAL	LP
ORBITAL PALK WESTERBERG	
PLAN B	
PRIME MINISTER	LP
PLAN B	P
SWIRLIES. TSUNAM	<del>-</del>
TSUNAM	
VONOD	

# GUTTERALL GUTZAND HANG LIPE HEDG BEREY HAR LOPE SON MEGLEY HAR LUDYANT LUSTIN WARFIELD GEOSPIE GULSTRE GULSTRE HAR HORES WXPN PHILADELPHIA

P.D.	MIKE	MORRIS	QΝ
M.D.	215)0	PB-4477 E THUI 1	

TSJ.INAW.
VONOD.
LIGHT
ACETON.
ACETON.
AFRICAN FETE CO.
ANGELEN.
BAND OF SUSANS
BAND OF SUSANS
BAND OF SUSANS
BANCE DOES PRODUCT
BANCE OR DEFENDED.
BANCE OR DEFENDED

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UGLY

CALLS: YUE THUI 1
MEDIUM ADDS:
MEDIUM ADDS: THE OCEAN BLUE SUBLIME SYLWAYPRIP LP LIGHT ADDS: 4 NON BLONDES LP
4 NON BLONDES.
HEAVY
CRANBERRIES P JANE SBERRY P JULIANA HATTEL P MATTHEW SWEET P
MATTHEW SWEET
AUDNIGHT OR DO OVER THE RHINE DO SONA WESTERBERG DO SONA DADA
SWEET BELIEF
UB40 LP VAN MORRISON LP
MEDIUM B.B. KING
DORK P
DESEL LP HEDE BEERY LP IGUANAS LP LARRY MCCRAY LP
MARIA MCKEE
PIERCE PETITS CHASE POSES TEAMS FOR FEARS THE FINN LP
TODD RUNDGREN
* TONI PRICE UP WORLD PARTY UP ZIGGY MARLEY UP
LIGHT CHEIS SAUTHER
ENC SOLINOTPACY
HAPPY RHODES DO AIN MATTHEWS DO RELLY WILLIS
MADDER ROSE
PATTI SCIALFA AS ROBIN ZANDER JP STRATJACKET R. JP
URGE OVERGIL

## WXRT CHICAGO

P.D. NORM WINER M.D. PALE MARZELEK PH: G312/777-1700 MLSSC: TLE AFT

MUSIC: TUE APT	
LIGHT ADDS:	
ADAM SCHMITT	18
THE BREEDERS	CANNONBAL
THE COMMENTS	SLACKIAWED
CIACIER	IOM
	SHINING
LUCKY PETERSON	PERPECTLY
COCKT PETERSON	
HEAVY	
CONEHEADS SOUND	UP
DINOSAUR JR	UP
MATTHEW SWEET	bP
MICHAEL MCDERMO	LP
MIDNIGHT OF	IP
COCC	LP
PAUL WESTERBERG	LP
PETE TOWNSHEND	ENGUSH
POSIES	
SMASHING PUMPIC	
TEARS FOR FEARS	
U2	10
LINGE OVERGILL	LP .
WIDESPREAD PANI	
WORLD PARTY	IP
ZIGGY MARLEY	BROTHERS
MEDIUM	
AIMEE MANN	LP

AMERICAN MUSIC	
ANTENNA	LP
B.B. KING	PLAYIN'
MELLY	LIP .
BUORK	1.0
BLIND MELON	NO.
BUDDY GUY	LP
CATHERINE WHEEL	
CHRIS ISAAK	LP
CHRIS ISAAX CRANBERRIES DEPECHE MODE	LP
DEPECHE MODE	LP.
DEVLINS	1.5
DILLON FENCE	1.9
DRAMARAMA ELEVENTH DREAM.	LP
ELEVENTH DREAM.	LP
GIN BLOSSOMS	LP
HOTHOUSE PLOWER	LP
HOTHOUSE FLOWER	1.7
JOHN MELLENCAMP	WHAT
MIGHTY MIGHTY B	
MIGHTY MIGHTY 8	
NEW ORDER PEACE TOGETHER	LP
PEACE TOGETHER	LP
PU HARVEY PORNO FOR PYROS	LP
RADIOHEAD VAN MORRISON	
VAN MORRISON	
VERVE WATERBOYS	19
	- Common of the
LIGHT	
DEAFON BLUE	
DEACON BLUE	
LARRY MCCRAY	3611460
BORRET OF ANT	LP
STONE TEMPLE PI	1.0
STRAITJACKET FI	CAT
ti sine	10
TIM FINN	13
TOTAL CHIEF	

#### WYEP PITTSBURGH

P.D. MIKEL ELICESSOR M.D. ROSEMARY WELSON PH: (412)342-P937 MUSIC: MON AFT CALLS: MON TUE12 2

LIGHT ADDC	
LIGHT ADDS:	
BETH NIELSEN CH	P
WORY PETERSON	LP.
MEUSSA FERRICK	1.0
SHERYL CROW. STEPHEN BRUTON	P
	L.P.
HEAVY	
CHRIS SMITHER	1.7
CRANSFRRIES	1.2
HEIDE BERRY	THE
MARIA MCKEE	1.7
PIERCE PETTS	
ROY ROGERS	SUDE
STORY	ANGEL
SWEET RELIEF	19
TIM FINN	BEFORE
TONI PRICE	5WW
SWEET RELIEF TWA FININ TONI PRICE UZ UB40	U
VAN MORRISON WENDY BUCKLEW	100
VAN MORRISON	100
WENDY BUCKLEW	PAINTING
ZIGGY MARLEY	LP.
MEDIUM	
AIMEE MANIN	WHATEVER
NORK	LP
CHRIS ISAAK	LP.
CYNDI LALIPER	HAT
RIZA GLKYSON	1.0
CYNDI LAUPER ELIZA GEKYSON JOHN WESLEY HAR	59
MATTHEW SWEET	TIGERMAN
MATTHEW SWEET	
SYLVIAN/FRIPP	PIRST
LICHT	
BA KING	1.0
B.B. KING DANNY GATTON	10
IAIN MATTHEWS	
IAME CHEERY	15
JANE SIBERRY MOUTH MUSIC	10

#### WZRH SLIDELL

P.D. KENNY VEST M.D. CHRISTIAN UNITUH PH: (504)641-5672

LIGHT ADDS:	
BIG HEAD TODD/M	CIRCLES
BOOK OF LOVE	HUNNY
THE BREEDERS	CANNONBAL
HOUSE OF LOVE	HOITOM
THE OCEAN BLUE	SUBLIME
POSES	SOLAR
HEAVY	
BJORK	HUMAN
BLIND MELON	NO
CONEHEADS SOUND	SOUL
CRANBERRIES.	LINGER
DEEP FOREST	SWEET
JULIANA HATFIEL	WORTHLESS
KEROSENE	THE
MIDNIGHT OIL	OUTBREAK
NEW ORDER	WORLD
CI NED SON BUTTON	OH
SUVER SOUNDTRA	CHERUB
SO I MARRIED SO	THERE
TEARS FOR FEARS	BREAK
UZ	NUMB
URGE OVERNILL	SISTER
MEDIUM	
DEPECHE MODE	MY
LISA GERMANO	YOU
MONA USA OVERD	STUCK
PEACE TOGETHER	86
PET SHOP BOYS	CAN
MANIE	LIFE'S
PRIMLIS	YMY
STONE TEMPLE PI	WICKED
STRANGLERS	HEAVEN
SWEET RELIEF	CRAZY
TERENCE TRENT D	TURN
* TOOL	SOBER
TRIBE	RED
VERVE	SUDE
LIGHT	
700 AARES	TARREST PLEASE
ADORABLE	MESSAGES
BIG COUNTRY	THE
DINOSALIR JR	GOIN
FABULON	IN
FISHBONE	
JUDYBATS	UGLY
* MARXMAN	SHIP
STRAITJACKET PI	CAT
U840	HIGHER

#### WZXL ATLANTIC CITY

ADDS DOUGHBOYS DEBORAH HARRY OCEAN BLUE DEBECHE MODE	SHINE SUBLIME BUSH
PAW	JESSIE
TOP 15	
STONE TEMPLE PLOTS	WHAT
CONFHEADS	SOLL
SMASHING PUMPKINS	CHERUB
MIDNIGHT OIL	OUTBREAK
MATTHEW SWEET	UGLY
URGE CIVERKILL	SISTER
POSES	SCHAP
REM	EVERYBOOT
SWEET RELIEF	CRAZY
PEACE TOGETHER	BE
HOLLYFATH	WHATS
NEW OKDEK	WORLD
CAMPICED CA	CHANGE

## Hard/Metal

#### CFOX VANCOUVER

LUNG LP
TYPE O NEGATIVE LP
JUDGEMENT NIGHT JUST

- 2. 3. 4.
- TOOL MIND PUNK ANTHRAX MIND BOMB SUICIDAL TENDENCIES SUICIDAL TENDENCIES
  VAI
  I MOTHER EARTH
  ANACRUSS
  SMASHING PLIMPKINS
  ANNIHILATOR
  MERCYFUL FATE
  DEATH
  VOIVOD
  FISHBONE
  700 MILES
  ENGINES/AGGRESSION
  CANDLEBOX
  ONYX

- 6. °7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25.

- CANDLEBOX
  ONYX
  GEORGE LYNCH
  SACRED REICH
  BAD BRAINS
  GALACTIC COWBOYS
  THE BIG F
  SOULS AT ZERO

#### KAZY DENVER

CONTACT: MIKE BASSET PH: (303)750-9456 CALLS: MON 10 0

#### TOP TWENTY-FIVE

- MERCYFUL FATE
  CATHEDRAL
  GENITORTURERS
  SOULS AT ZERO
  ANACRUSS
  THE ALMIGHTY
  THE BIG F
  CLUTCH
  DEATH
  SACRED REICH
  MAND BOMB
  GOD RIFLE
  RAGE AGAINST/MACHINE
  GAJACTIC COWBOYS
- RAGE AGAINST/MACHII
  GALACTIC COWBOYS
  VOIVOD
  CHEMILAB
  MOUTH
  BWF
  MY SISTER'S MACHINE
  TIBBE AFTER TRIBE
  SUICIDAL TENDENCIES
  BAD BRAINS
  CANCER
  CATHERINE WHEEL
  SCREAMING JETS

#### KBPI DENVER

CONTACT: Joey T. PH: (303)534-6200

ANNIHILATOR.....

### TOP FIFTEEEN

- 1. DEATH
  2. ANTHRAX
  3. MERCYFUL FATE
  4. MORBID ANGEL
  5. SUICIDAL TENDENCIES
  6. BRUJERIA
  7. CATHEDRAL
  7. CATHEDRAL
  9. ACCEPT
  10. MORGOTH
  11. ONLY LIVING WITNESS
  12. CANCER
  12. CANCER
  13. AGROSTIC FRONT
  14. DISINCARNATE
  15. PARIAH

## KDJK MODESTO

CONTACT: Jeff Reidel

WHITE ZOMBIE .....THUNDER MY SISTER'S MACHINE .....LP

## TOP FIFTEEEN

- CATHEDRAL
  MERCYFUL FATE
  I MOTHER EARTH
  ANTHRAX
  ACCEPT
  SACRED REICH
  THE ALMIGHTY
  VOIVOD
  SMASHING PUMPKINS
  GALACTIC COMBOTS
  ONLY LIVING WITNESS
  GEORGE LYNCH
  VAI

- PARIAH MY SISTER'S MACHINE

#### KDUR DURANGO

CONTACT: ALEXIS NELSON PH: (303)247-7288

FROZEN REPORT

#### TOPTWENTY

- SEASON TO RISK

- SEASON TO RISK
  MY SISTER'S MACHINE
  MERCYPUL FATE
  BWF
  BLACK TRAIN JACK
  KID ROCK
  PAW
  ENGRNES/AGGRESSION
  SALASMINGS BI MARKING

- ENGINES/AGGRESSION SMASHING PLAMFKINS SOULS AT ZERO I MOTHER EARTH PARIAH BLACK MARKET FLOWERS CANDLEBOX MOUTH GEORGE LYNCH DOG EAT DOG PARADISE LOST EP BRUJERIA THE ALMIGHTY

#### KDZR DALLAS

CONTACT: TOM OLCOTT PH: (214)406-1991 12 6

MY SISTER'S MACHINE .....LP

#### TOP TWENTY

- 11. WHITE ZOMBIE
  22. I MOTHER EARTH
  23. VAI
  44. ANTHRAX
  55. CATHEDRAL
  65. SACKED REICH
  77. PARIAH
  86. MONSTER MAGNI
  97. THE ALMIGHTY
  107. MERCYFUL FATE
  111. VONOO
  121. GENITORTURES
  131. RAGE AGAINST/M
  14. LILLIAN AXE
  151. THE BIG F
  16. PAW
  17. QUICKSAND
  18. GRUNTRUCK
  19. SAVATAGE EP
  20. ARSENAL
- SACIED REICH
  PARIAH
  MONSTER MAGNET
  THE ALMIGHTY
  MERCYFUL FATE
  VONVOD
  GENITORTURERS
  RAGE AGAINST/MACHINE

#### KEYJ ABILENE

CONTACT: Joey Jones/J.J. PH: (915)677-7225

FROZEN REPORT

- TOP TWENTY-FIVE

- DEATH
  ANTHRAX
  SUICIDAL TENDENCIES
  DANZIG
  MORBID ANGEL
  VON'OD
  SACRED REICH
  CATHEDRAL
  ONLY LIVING WITNESS
  VAI
  I MOTHER EARTH
  RUTTHOUS SURFERS
- VAI
  I MOTHER EARTH
  BUTTHOUE SURFERS
  VADER
  MIND OVER FOUR
  BLACK TRAIN JACK
  ENGINESYAGGRESSION
  THE BIG F
  PARIAH
  SOULS AT ZERO
  CLUTCH
  FRONT 242
  SMASHING PUMPKINS
  JUDGEMENT NIGHT
  MY SISTER'S MACHINE
  BAD BRAINS

KFMX LUBBOCK

CONTACT: MIKE DRIVER PH: (806)798-7078 CALLS: MON 11 1

ADDS: KMFDM\_ TOP FIFTEEEN

- MONSTER MAGNET MERCYFUL FATE DANGEROUS TOYS THE BIG F ENGINES/AGGRESSION CATHEDRAL MY SISTERS MACHINE

SUCKS

THE PARTY.

**国文,《对外国产的**中文

## KIOZ SAN DIEGO

ADDS:

BAD BRAINS	₽
PANIC	
TYPE O NEGATIVE	

#### TOP FIFTEEEN

- BWF
  SOULS AT ZERO
  BAD BRAINS
  PANNC
  ANACRUSIS
  GALACTIC COWBOYS
  DEATH
  TYPE O NEGATIVE
  THE ALMIGHTY
  ONLY LIVING WITNESS
  MERCYFUL FATE
  GENTTORTURERS
  VOWOD
  WHITE ZOMBIE
  CATHEDBAL

- CATHEDRAL

### KISS SAN ANTONIO

CONTACT: JAVE PATTERSON PH: (210)646-0105 CALLS: FRI 12 3

ANNIHILATOR..... BAD BRAINS... RISE/UNIDENTIFIED

#### TOP TWENTY

- MIND BOMB

- MINID BOMB
  I MOTHER EARTH
  CATHEDRAL
  ANTHRAX
  VOWOD
  SUICIDAL TENDENCIES
  MERCYPLI FATE
  DANZEG
  SACRED REICH
  GALACTIC COWBOYS
  PARBAH
  FISHBONE
  PRIMIS
  FISHBONE
  FRUITS
  F
- 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.
- ENGINES/AGGRESSION
- THE ALMIGHTY
  M. M. BOSSTONES
  TRIBE AFTER TRIBE

#### KISW SEATTLE

| ••                    |
|-----------------------|
| SUICIDAL TENDENCIESLP |
| ANNIHILATORSE         |
| SCREAMING JETSLP      |
| CHINA RAINLP          |

- CATHEDRAL
  MERCYPUL FATE
  MY SISTER'S MACHINE
  W.A.S.P.
  VOIVOD
  ANTHRAX
  GEORGE LYNCH
  ACCEPT

- DEATH
- DEATH
  MONSTER MAGNIET
  SUICIDAL TENDENCIES
  ANNIHILATOR
  PARADISE LOST EP
  DANZIG
  SOULS AT ZERO

- SOULS AT ZERO
  ONLY LIVING WITNESS
  SACRED REICH
  CHEMILAB
  THE ALMIGHTY
  BAD BRAINS
  PARIAH
- 16 17 18 19 20 21 22 23

- SCREAMING JETS JUDGEMENT NIGHT
- VAI CHINA RAIN

#### KLBJ AUSTIN

CONTACT: Loris Lowe PH: (512)832-4000 CALLS: THU 8 12

| MUZZ/ |
|-------|
|       |

#### TOP TEN

#### KMIX Little Rock

#### TOP TWENTY

- ANTHRAX
  MERCYPUL FATE
  VAI
  STONE TEMPLE PILOTS
  THE FLUID
  THE ALAWGHTY
  GALACTIC COWBOYS
  LAST ACTION HERO STX
  MIND BOMB
  SACRED RECH
  ALICE IN CHAINS
  NUCLEAR ASSAULT
  KIX
  DAMN THE MACHINE
  DREAM THEATER
  CANDLEBOX
  SMASHING PUMPKINS
  OZZY OSBOURNE LIVE
  PRIMUS
  WAS.P.

## KMSA Grand Junction

CONTACT: Tromp PH: (303)248-1718 CALLS: WED 12 3

#### ADDS:

| BLACKFISH       | JP. |
|-----------------|-----|
| PENNYWISE       | LP. |
| QUIET RIOT      | LP. |
| TYPE O NEGATIVE | J.P |
| VAI             | LP  |

#### TOP TWENTY

- ACCEPT
  CANDLEBOX
  CATHEDRAL
  SUICIDAL TENDENCIES
  THE ALMIGHTY
  ONLY LIVING WITNESS

- ONLY LIVING WITNESS
  SOULS AT ZERO
  PARIAH
  SLAPSHOT
  MIND BOMB
  MY SISTER'S MACHINE
  VAI
- VOIVOD

- VOIVOD
  ERIC GALES BAND
  GEORGE LYNICH
  MONSTER MAGNET
  I MOTHER EARTH
  DIRTY LOOKS
  ENGINES/AGGRESSION
  RUMBLEDOGS

#### KOAL Winona

CONTACT: Jaramy Lyn PH: (507)457-5226

#### ADDS:

| CLUTCH (FULL)   | U |
|-----------------|---|
| PARIAH          | U |
| QUIET RIQT      | U |
| TYPE O NEGATIVE | U |
|                 |   |

#### TOP TWENTY-FIVE

- TRIBE AFTER TRIBE
  I MOTHER EARTH
  GALACTIC COWBOYS
  CATHEDRAL
  SWASHING PUMPKINS
  WAS.P.
  DAMN THE MACHINE
  ENGINES/AGGRESSION
  VAI
  THE ALMIGHTY
  MERCYFUL FATE
  GEORGE LYNCH
  SCREAMING JETS
  ERIC GALES BAND
  M. M. BOSSTONES
  CLUTCH INEWI
  SOULS AT ZERO
  BAD BRAINS

- 9 10 11, 12 13 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25,
- SOULS AT ZERO
  BAD BRAINS
  VOIVOD
  ONLY LIVING WITNESS
  BLACK TRAIN JACK
  LILLIAN AXE
  DEEP PURPLE
  PARADISE LOST EP
  THE BIG F

## KSFX ROSWELL

CONTACT: Tony Clayton

PH: (505)625-1005 CALLS: FRI 11 2

#### ADD

| S:                 |     |
|--------------------|-----|
| ANNIHILATOR        | SET |
| PARIAH             | U^p |
| CHARLE ACCOMPOSION | 10  |

#### TOP TWENTY

- MERCYPUL FATE

- MERCYTUL FATE
  ANTHRAX
  SUICIDAL TENDENCIES
  GALACTIC COWBOYS
  ONLY LYINIG WITNESS
  CATHEDRAL
  THE ALMIGHTY
  VONYOD
  WAS.P.
  MIND BOMB
  I MOTHER EARTH
  DAMN THE MACHINE
  GENTORTURERS
  ENGINES/AGGRESSION
  ERIC GALES BAND
  VAI
  A. M. BOSSTONES
  ARSENAL
  THE BIG F
  GEORGE LYNCH \* 8. 9. 10. 11. 12. 13. 14. \*15. 16. 17.

#### KSJS SANJOSE

CONTACT: Julia Homer PH: (408)929-6033 CALLS: MON TUE 8 10

| Ņ | S:                  |     |
|---|---------------------|-----|
|   | ANNIHILATOR         | SET |
|   | ARSENAL             | .10 |
|   | CATALEPSEY          | LP  |
|   | HERALDS OF OBLMON   | LP  |
|   | I MOTHER EARTH      | LP  |
|   | MEMENTO MORI        | LP  |
|   | MY SISTER'S MACHINE | LP  |
|   | COUNTY ACUT         | 4.0 |

#### TOP TWENTY

- CATHEDRAL
  MORBID ANGEL
  DISINGARNATE
  CANCER
  MORGOTH
  DEATH
  DEATH
  PRABDISE LOST EP
  SILENT SCREAM
  BOUT PROWER
  TOURNIQUET
  MORGUE
  GRAVEYARD RODIE
- 2. \*3. \*4. \*5. \*6. 7. 8. 9. 10. 11. 12. 13. 14. 15.
- MORGUE
  GRAVEYARD RODEO
  BENEDICTION
  RESURRECTION
  CONMUSE
  PUNGENT STENCH
  MERCYFUL FATE
  SENTENCED

## KUNV LAS VEGAS

CONTACT: Las Sk PH: (702)656-7736

| XS:                |      |
|--------------------|------|
| ANNIHILATOR        | SET  |
| JUDGEMENT NIGHT    | JUST |
| MUZZA CHUNKA       | MEAT |
| MY SISTERS MACHINE | 19   |
| PARIAH             |      |
| SAVATAGE EP        |      |
| TYPE O NEGATIVE    | LP   |
|                    |      |

## TOP TWENTY

- W.A.S.P.
  MERCYPUL FATE
  DANZIG
  ANTHRAX
  ANACRUSS
  CATHEDRAL
  GALACTIC COWBOYS
  THE AUMIGHTY
  TOURNIQUET
  VONOD
  VAI

- VONOD
  VAI
  ACCEPT
  POWER TRIO FROM HELL
  I MOTHER EARTH
  AIND BOMS
  QUICISAND
  DAMN THE MACHINE
  AREENAL
- ARSENAL
  ONLY LIVING WITNESS
  DEATH

KUSF SAN FRANCISCO

MORGOTH......
MORGUE.....
POISON IDEA...
SENTENCED.....

SOULS AT ZERO ...

#### TOP TWENTY

DWARVES MERCYFUL FATE

- BRUJERIA

- BRUJERIA BWF SUICIDAL TENDENCIES NAKED CITY VONYOD FUGAZI DIAMOND HEAD DICK DALE

- 10. 11. 12. 13. 14. 15. \*16. 17. 18. 19. DICK DALE
  CATHEORAL
  AFTERUFE
  TOURNIQUET
  PARALYSIS
  ACCEPT
  THIN UZZY
  POIRN ORCHARD
  PARIAH
  PAINTEENS
  GRAVEYARD RODEO

## KWUR ST. LOUIS

CONTACT: BEN WALTHER

#### AD

| DS:             |           |
|-----------------|-----------|
| ANNIHILATOR     | SET       |
| BAD BRAINS      | LP        |
| PUDGE TUNNEL    | LP        |
| HOLLYFAITH      | LP        |
| KMFDM           | SUCKS     |
| LILLIAN AXE     | CRUCIFIED |
| SKIN YARD       | LP        |
| TYPE O NEGATIVE | LP        |

- DEATH

- DEATH
  AFTERLIFE
  BRUJERIA
  TOJURNOJET
  I MOTHER EARTH
  THE 8IG F
  CANCER
  RAPED APE
  MACABRE
  PARADISE LOST EP
  SUICIDAL TENDENCIES
  ASSENAL

- CANDLEBOX
  SKIN YARD
  MY SISTERS MACHINE
  SMASHING PLIMPKINS
  VONOD
  I MOTHER EARTH
  TREE
  CATHEDRAL
  MOUTH
  WASP,
  MERCYPUL FATE
  ACCEPT
  BUITTHOLE SURFERS
  GENITORTURERS
  ENGINES/AGGRESSION
  DWARVES \*10. 11. 12. 13. 14. 15. 16. 17. 18. 19.
- DWARVES
  MEDDAPHYSICAL
  TYPE O NEGATIVE

VAI GEORGE LYNCH

CONTACT: BRYAN CURRY PH: (505)897-1051 CALLS: SAT 10 2

- TOP TWENTY

- SENTENCED
  MORBID ANGEL
  CORDS
  MORGUE
  CATHEDRAL
  MORGOTH
  VOIVOD
  BWF
- 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.

KZOK SEATTLE

## ANNIHILATOR...........SET GREG GINN ............LP JUDGEMENT NIGHT .....JUST KMFDM .....SUCKS SIMPLE AGGRESSION ....LP

- DWARVES

## KZRO ALBUQUERQUE

- DIRTY LOOKS
  BULLETBOYS
  BLACKFEH
  SEVENTH-SIGN
  SEVENTH-SIGN
  SEVENTH-SIGN
  SEVASHING PUMPKINS
  FISHBONE
  MIND BOMB
  VENDETTA
  GALACTIC COWBOYS
  LULIAN AXE
  OLICKSAND
- 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. LILLIAN AXE
  QUICKSAND
  ACCEPT
  GEORGE LYNCH
  PARIAH
  MY SISTERS MACHINE
  TRIBE AFTER TRIBE
  GRETA
- GRETA

- SAVATAGE EP SOULS AT ZERO ST. THOMAS

#### KZRX PHOENIX

CONTACT: RANCID RANDY PH: (602)266-1360

#### **TOP TWENTY**

- CATHEDRAL
  DEATH
  ONLY LIVING WITNESS
  MORGOTH
  MORBID ANGEL
  HERALDS OF OBLIVION
  MERCYPUL FATE
  PARADES LOST EP
  JUDGEMENT NIGHT
  TYPE O NEGATIVE
  DANZIG
  ANACRUSIS
  BLACK TRAIN JACK
  PARAH
  SOULS AT ZERO
  DOG EAT DOG
  VON'OD
  SIMPLE AGGRESSION
  MEMENTO MORI
  CLUTCH
- 14. 15. 16. 17. 18. 19.

CONTACT: Doug Capluch PH: (513)931-1037

WAPI BIRMINGHAM

- MY SISTER'S MACHINE.....LP

- CANDLEBOX
  TOOL
  URGE OVERIGIL
  GALACTIC COWBOYS
  FISHBONE
  PRIMUS
  ENGINES/AGGRESSION

CONTACT: CINDY FELDMAN PH: (914)285-6752

#### TOP TWENTY-FIVE

- MERCYFUL FATE CATHEDRAL I MOTHER EARTH SOULS AT ZERO DANZIG SAVATAGE

## WAIF CINCINNATI

S:
ANNIHILATOR...
BAD BRAINS...
CLUTCH (FULL)...
HOLLYFAITH...
KMFDM...
PARAH...
SIMPLE AGGRESSION...
VAI .SET ..LP ...LP

SUCKS

- TOP TEN
- SACRED REICH
  GENTORTURERS
  MORBID ANGEL
  NUCLEAR ASSAULT
  MIND PUNK
  CANCER
  DEATH
  SOULS AT ZERO
  BRUJERIA
  MONSTER MAGNET

## CONTACT: DONALD DAVID

- TOP TWENTY
- SMASHING PUMPKINS CATHEDRAL SUICIDAL TENDENCIES CANDLEBOX
- ENGRIES/AGGRESSION SEASON TO RISK LAST ACTION HERO STX M. M. BOSSTONES JUDGEMENT NIGHT THE BIG F I MOTHER EARTH CATHERINE WHEEL MY SISTER'S MACHINE MOUTH

## WARY VALHALLA

## 

| 13. THE ALMIGHTY 14. MORBID ANGEL               | TYPE O NEGATIVELP                            | 13. STONE TEMPLE PILOTS 14 CANDLEBOX          | RISE/UNIDENTIFIED TYPE O NEGATIVELP            | CONTACT: Tim Bithoney                        |
|---|--|---|--|--|
| 15. SMASHING PUMPKINS 14. MY SISTERS MACHINE    | BAD RELIGIONLP                               | 15. FLOTSAM & JETSAM<br>16. MORBO ANGEL       | THE O'RESTRUCTION                              | PH: (508)452-9073                            |
| 17. THE BIG F                                   | TOP THURSDAY                                 | 17. ONLY LIVING WITNESS                       | TOP TWENTY                                     |  |
| 18. W.A.S.P.<br>19. BLACK TRAIN JACK            | TOP TWENTY                                   | 18. VOIVOD<br>19. BWF                         |  | ADDS:  |
| 20. CATHERINE WHEEL 21. PARIAH                  | *1. SUFFOCATION                              | 20. DANDELION                                 | ANACRUSIS     MORBID ANGEL                     | BAD BRAINS                                   |
| 22. BULLETBOYS 23. PARADISE LOST EP             | *2. CATHEDRAL 3. DAMN THE MACHINE            |   | 3. ONLY LIVING WITNESS                         | CLUTCH (FULL)                                |
| 24. GEORGE LYNCH                                | *4. SUICIDAL TENDENCIES                      | WDHA CEDAR KNOLLS                             | 5. MERCYFUL FATE                               | JUDGEMENT NIGHTJUST TYPE O NEGATIVELP        |
| 25. CORDS                                       | 5. MORBID ANGEL<br>6. I MOTHER EARTH         |   | 6. DEATH 7. MORGOTH                            |  |
|   | 7. DISINCARNATE *8. MERCYFUL FATE            | CONTACT: Charyl Richard<br>PH; (201)538-1250  | 8. VOIVOD  *9. PARADISE LOST EP                | TOP TWENTY                                   |
| WBAU LONG ISLAND                                | 9. M. M. BOSSTONES<br>10. CANCER             |   | *10. BWF                                       | 1 (17)                                       |
|   | 11. DEATH                                    |   | 11. DISINCARNATE 12. CANCER                    | 1. CATHEDRAL  12. CLUTCH                     |
| CONTACT: Rich Foscionell<br>PH: (516)877-6901   | *12. BRUJERIA<br>13. THE BIG F               | TOP TWENTY                                    | 13. DAMN THE MACHINE 14. BLACK TRAIN JACK      | *3. ONLY LIVING WITNESS  4. MERCYPUL FATE    |
|   | 14. VONOD<br>15. BLACK TRAIN JACK            |   | 15. MACABRE  *16. PUNGENT STENCH               | *5. SAM BLACK CHURCH<br>6. VOIVOD            |
| FROZEN REPORT                                   | 16. TYPE O NEGATIVE<br>17. BAD RELIGION      | 1. ANTHRAX                                    | 17. AGNOSTIC FRONT                             | 7. MORBID ANGEL                              |
|   | 18. CATHERINE WHEEL                          | LAST ACTION HERO STK      VAI                 | *18. SOULS AT ZERO<br>19. BRUJERIA             | 8. CANCER 9. PUNGENT STENCH                  |
|   | 19. THE ALMIGHTY 20. VAI                     | 4. I MOTHER EARTH<br>5. CATHEDRAL             | 20. GENERAL SURGERY                            | *10. ANTHRAX<br>11. MORGOTH                  |
| TOP TWENTY                                      |  | MIGHTY M. BOSSTONES     THE ALMIGHTY          |  | 12. DEATH<br>13. DOG EAT DOG                 |
|   | ALCON ALDANS                                 | 8. FISHBONE<br>9. DEEP PURPLE                 | WHIY PROVIDENCE                                | 14. TYPE O NEGATIVE                          |
| ONLY LIVING WITNESS                             | WCDB ALBANY                                  | 10. SUICIDAL TENDENCIES                       |  | 16. QUICKSAND                                |
| 2. TOOL 3. BLACK TRAIN JACK                     | CONTACT: S. KANTSCHEIDT                      | 11. DANZIG<br>12. SACRED REICH                | CONTACT: Dr. Metal<br>PH: (401)438-6110        | 17. PARADISE LOST EP<br>18. MACABRE          |
| 4. DAMN THE MACHINE 5. DEATH                    | PH: (518)442-5262<br>CALLS: MON 1 3          | 13. MY SISTERS MACHINE 14. DAMN THE MACHINE   |  | 19. BRUJERIA<br>20. SUFFOCATION              |
| 6. I MOTHER EARTH 7. DANZIG                     |  | 15. BUTTHOLE SURFERS 16. DOG EAT DOG          | ADDS: ANNIHILATORSET                           |  |
| 8. MORSID ANGEL                                 | ADDS:  | 17. PAW                                       | BAD BRAINSLP                                   |  |
| 9. MERCYFUL FATE<br>10. THE BIG F               | TYPE O NEGATIVELP                            | 18. SMASHING PUMPIONS 19. ERIC GALES BAND     |  | WKLL Utica                                   |
| 11. CLUTCH 12. GALACTIC COWBOYS                 |  | 20. ACCEPT                                    | TOP TWENTY                                     | CONTACT: John Lovely                         |
| 13. THE FLUID 14. ONYX                          | TOP TWENTY                                   |   | *1. ANTHRAX                                    | PH: (315)497-9586                            |
| 15. CATHEDRAL                                   |  | WDWN Auburn                                   | *2. LAST ACTION HERO STK                       | CALLS: Tue 4 0                               |
| 16. SOULS AT ZERO<br>17. DOG EAT DOG            | *1. SOULS AT ZERO *2. MONSTER MAGNET         |   | *3. MERCYPUL FATE  *4. OZZY OSBOURNE LIVE      | ADDS:  |
| 18. MY SISTER'S MACHINE 19. GRAVEYARD RODEO     | *3. MIND BOMB *4. ENGINES/AGGRESSION         | CONTACT: Anthony Severes<br>PH: (315)255-1743 | *5. SUICIDAL TENDENCIES<br>6. W.A.S.P.         | ANNIHILATORSET                               |
| 20. MOUTH                                       | *5. VOIVOD<br>6. SEASON TO RISK              |   | 7. SOULS AT ZERO<br>8. ACCEPT                  | MEMENTO MORILP                               |
|   | 7. DOG EAT DOG                               | ADDS:   | 9. VOIVOD                                      | TYPE O NEGATIVELP                            |
| WBCN BOSTON                                     | MERCYPUL FATE     MY SISTER'S MACHINE        | FUDGE TUNNEL LP                               | 10. STONE TEMPLE PILOTS 11. MORBID ANGEL       | VAI  |
|   | 10. BLACK TRAIN JACK 11. M. M. BOSSTONES     | PARALYSIS                                     | 12. GEORGE LYNCH 13. RAGE AGAINST/MACHINE      | TOP TWENTY                                   |
| CONTACT: Mike Colucci<br>PH: (617)266-1111      | 12. MIND OVER FOUR<br>13. PAW                | PUNGENT STENCHLP                              | 14. CANDLEBOX                                  |  |
| rr: (617)200-1111                               | 14. FLOTSAM & JETSAM                         | TYPE O NEGATIVELP                             | 15. DANZIG<br>16. SAVATAGE                     | 1. THE ALMIGHTY                              |
|   | 15. BAD BRAINS<br>16. ANTHRAX                | TOP TWENTY                                    | 17. SACRED REICH 18. THE ALMIGHTY              | 2. MERCYFUL FATE 3. W.A.S.P.                 |
| FROZEN REPORT                                   | 17. CATHEDRAL<br>18. MOUTH                   |   | 19. VAI<br>20. CATHEDRAL                       | 4. CATHEDRAL<br>5. ENGINES/AGGRESSION        |
|   | 19. TYPE O NEGATIVE                          | 1. M. M. BOSSTONES                            | 20. Chirebook                                  | 6. VONOD                                     |
|   | 20. SMASHING PUMPKINS                        | 2. CATHEDRAL<br>3. MORBID ANGEL               |  | 7. MORBID ANGEL<br>8. SOULS AT ZERO          |
| TOP FIFTEEEN                                    |  | SUICIDAL TENDENCIES     MERCYPUL FATE         | WHMH ST. CLOUD                                 | 9. MY SISTER'S MACHINE<br>10. GEORGE LYNCH   |
| 1. ANTHRAX                                      | WCWP LONG ISLAND                             | LAST ACTION HERO STX     DEATH                | CONTACT: Bob Burl                              | 11. SCREAMING JETS 12. ACCEPT                |
| 2. RAGE AGAINST/MACHINE                         |  | 8. ANTHRAX                                    | PH: (612)252-6200                              | 13. SMASHING PUMPKINS                        |
| CATHEDRAL     MERCYPUL FATE                     | CONTACT: Michael Sawayo<br>PH: (516)299-2626 | 9. SUFFOCATION 10. ONLY LIVING WITNESS        | CALLS: MON TUE 1 3                             | 14. SENTENCED 15. GRAVEYARD RODEO            |
| VOIVOD     ONLY LIVING WITNESS                  | CALLS: Mon Tue 1 3                           | 11. THE BIG F<br>12. ANACRUSS                 | ADDS:  | 16. IMMORTAL<br>17. I MOTHER EARTH           |
| 7. DEATH<br>8. SAM BLACK CHURCH                 | ADDS:  | 13. ACCEPT<br>14. VONOD                       | PARIAM   | 18. GARY HOEY<br>19. SKIN YARD               |
| 9. I MOTHER EARTH<br>10. SOULS AT ZERO          | ANNIHILATORSET                               | 15. SOULS AT ZERO                             | BAD BRAINS                                     | 20. GENERAL SURGERY                          |
| 11. SMASHING PUMPKINS                           | MUZZA CHUNKAMEATY MY SISTERS MACHINELP       | 16. WAS.P.<br>17. SAVATAGE EP                 | RISE/UNIDENTIFIED                              |  |
| 12. TRIBE AFTER TRIBE 13. THE ALMIGHTY          | SIMPLE AGGRESSIONLP TYPE O NEGATIVELP        | 18. MIND BOMB 19. I MOTHER EARTH              | TOP TWENTY-FIVE                                | WENC DALFICH                                 |
| 14. ACCEPT 15. JUDGEMENT NIGHT                  | VENDETTAP                                    | 20. THE ALMIGHTY                              |  | WKNC RALEIGH                                 |
|   | TOP TWENTY                                   |   | 1. CATHEDRAL                                   | CONTACT: Zoch Lonier                         |
|   | TOP I WENT!                                  | WEOS GENEVA                                   | MERCYFUL FATE     I MOTHER EARTH               | PH: (919)515-2401                            |
| WBIM BRIDGEWATER                                | *1. SUICIDAL TENDENCIES                      |   | *4. ACCEPT *5. SUICIDAL TENDENCIES             | ADDS:  |
| CONTACT: Bob Morgono                            | CATHEDRAL     CANDLEBOX                      | CONTACT: Joe Wyori<br>PH: (315)781-3456       | 6. VOIVOD<br>*7. SOULS AT ZERO                 | MY SISTER'S MACHINELP TYPE O NEGATIVELP      |
| PH: (508)697-1303                               | 4. I MOTHER EARTH<br>*5. VOIVOD              | FFI: (313)761-3-36                            | * 8. MY SISTERS MACHINE                        | THE O'REDATIVE                               |
| ADDC  | *6. MERCYFUL FATE                            | ADDS:   | 10. ENGINES/AGGRESSION                         | TOP TWENTY                                   |
| ADDS: TYPE O NEGATIVELP                         | 7. M. M. BOSSTONES<br>*8. ANTHRAX            | BAD BRAINS                                    | 11. SCHNITT ACHT<br>12. ANTHRAX                |  |
| MY SISTERS MACHINELP MY SISTERS MACHINELP       | 9. WASP.<br>10. BLACK TRAIN JACK             | CLUTCH (FULL)                                 | 13. THE ALMIGHTY 14. M. M. BOSSTONES           | *1. ANTHRAX 2. GENITORTURERS                 |
|   | 11. FISHBONE<br>12. MIND BOMB                | MUZZA CHUNKAMEATY MY SISTERS MACHINELP        | 15. PARIAH<br>16. SACRED REICH                 | *3. DANZIG<br>4. CATHEDRAL                   |
| TOP TWENTY                                      | 13. BAD BRAINS                               | PARIAHLP                                      | 17. GEORGE LYNCH                               | 5. ENGINES/AGGRESSION                        |
|   | *14. OZZY OSBOURNE LIVE<br>15. VINCE NEIL    | SIMPLE AGGRESSIONLP TYPE O NEGATIVELP         | 18. PAW<br>19. ONLY LIVING WITNESS             | *6. VOIVOD<br>7. DANDELION                   |
| ONLY LIVING WITNESS     ANTHRAX                 | 16. DANZIG<br>17. DEATH                      | VA  | 20. SCREAMING JETS 21. ANNIHILATOR             | * 8. SCHNETT ACHT * 9. LAST ACTION HERO STX  |
| 3. CATHEDRAL<br>4. DEATH                        | 18. SMASHING PUMPKINS 19. THE ALMIGHTY       | TOP TWENTY                                    | 22. CLUTCH (NEW)<br>23. ANACRUSIS              | 10. MIND FUNK<br>11. STARTER                 |
| 5. MERCYFUL FATE                                | 20. DEEP PURPLE                              |   | 24. DEATH                                      | 12. M. M. BOSSTONES                          |
| 7. MIND SOMB                                    |  | 1. CANNIBAL CORPSE                            | 25. BAD BRAINS                                 | 13. GALACTIC COWBOYS 14. 700 MILES           |
| 8. EMOTHER EARTH 9. SMASHING PUMPKINS           | WDCR HANOVER                                 | *2. VADER 3. ONLY LIVING WITNESS              |  | 15. SEASON TO RISK<br>16. SMASHING PUMPKINS  |
| 10. FISHBONE<br>11. VOIVOD                      | WEEK TEANOVER                                | *4. MORGOTH 5. SUICIDAL TENDENCIES            | WIZN BURLINGTON                                | 17. PAW<br>18. CATHERINE WHEEL               |
| 12. SOULS AT ZERO<br>13. VAI                    | CONTACT: C. FLOWER                           | *6. CATHEDRAL                                 |  | 19. TRIBE AFTER TRIBE                        |
| 14. DAMN THE MACHINE                            | PH: (603)646-3313                            | *7. DEATH<br>8. MORBID ANGEL                  | CONTACT: Mike Withide<br>PH: (802)862-6033     | 20. MIND BOMB                                |
| 15. BLACK TRAIN JACK<br>16. DANZIG              | ADDS:  | 9. MERCYFUL FATE<br>10. BRUJERIA              |  |  |
| 17. THE ALMIGHTY<br>18. GEORGE LYNCH            | ACCEPT                                       | 11. SACRIFICE 12. CANCER                      | ADDS:  | WKNH KEENE                                   |
| 19. MY SISTER'S MACHINE 19. MY SISTER'S MACHINE | BAD BRAINS                                   | 13. VICIOUS CIRCLE 14. GENERAL SURGERY        | JUDGEMENT NIGHTJUST                            | CONTACT: Chris Rennpage                      |
| 20. M. M. BOSSTONES                             | SOULS AT ZEROLP                              | 15. PARALYSIS                                 | TOPITEN  | CONTACT: Chris Rennpage<br>PH: (603)358-2420 |
|   | TYPE O NEGATIVE                              | 16. AFTERLIFE<br>17. SAM BLACK CHURCH         | TOP TEN  |  |
| WBNY BUFFALO                                    | TOP TWENTY                                   | 18. ANACRUSIS<br>19. VOIVOD                   | *1. ANTHRAX                                    | ADDS: ANNIHILATORSET                         |
| TOTAL DOLLARD                                   |  | 20. PENNYWISE                                 | 2. LIVING COLOUR 3. GALACTIC COWBOYS           | CLUTCH (FULL) LP FUDGE TUNNEL GREY           |
| CONTACT: Mike Worters<br>PH: (716)882-3546      | *1. CATHEDRAL<br>2. ANACRUSIS                |   | 4. SACRED REICH                                | MUZZA CHUNKAMEATY                            |
| +++, (/ 18)002/3JM0                             | 3. ANTHRAX                                   | WFCS NEW BRITAIN                              | *5. MERCYFUL FATE 6. CATHEDRAL                 | TYPE O NEGATIVELP                            |
| ADDS:   | *4. THE BIG F<br>*5. THE ALMIGHTY            | The Distriction                               | 7. OZZY OSBOURNE LIVE * 8. ONLY LIVING WITNESS | TOP TWENTY                                   |
| ANNIHILATORSET ARSENALLP                        | MIND BOMB     SAM BLACK CHURCH               | CONTACT: Gordon Conrod PH: (202)223-4747      | *9. VAI<br>10. OVERKILL                        |  |
| BAD BRAINSLP                                    | 8. QUICKSAND                                 | PH: (203)223-6767                             | .v. OverNLL                                    | *1. SOULS AT ZERO                            |
| ERIC GALES BANDLP ULLIAN AXECRUCIFIED           | 9. MONSTER MAGNET *10. SMASHING PUMPKINS     | ADDS:   |  | *2. VOIVOD  3. MERCYFUL FATE                 |
| PARIAHLP SAVATAGE EPEP                          | 11. DANZIG<br>12. I MOTHER EARTH             | ANNIHILATORSET                                | WJUL LOWELL                                    | DAMN THE MACHINE     S. MY SISTER'S MACHINE  |
| THE HARD REPORT                                 |  | •   | •  | AUGUST 27 19                                 |
|   |  |   |  | AUGUST 2/ 19                                 |

| 6. I MOTHER EARTH  |   |  |   |  |
|--|---|--|---|--|
| *7. SMASHING PUMPKINS  | TOP TWENTY  | ADDS:  | 14. THE ALMIGHTY 15. GRUNTRUCK  | TOP TWENTY   |
| THE ALMIGHTY     GATHEDRAL   |   | MEMENTO MORILP   | 16. VOIVOD  |  |
| 10. MIND OVER FOUR   | CATHEDRAL     MERCYPUL FATE   | SAM BLACK CHURCHP  | 17. CATHEDRAL<br>18. THE BIG F  | 1. MORBID ANGEL  |
| 11. GALACTIC COWBOYS 12. PAW   | 3. SCREAMING JETS   | THE OTHER STATE OF THE STATE OF | 19. CANDLEBOX   | GALACTIC COWBOYS     MERCYPUL FATE   |
| 12. PAW<br>13. BRUJERIA  | ONLY LIVING WITNESS     SUICIDAL TENDENCIES   | TOP TWENTY-FIVE  | 20. DAMN THE MACHINE  | 4. VOIVOD  |
| 14. ONLY LIVING WITNESS  | 6. BLACK TRAIN JACK   |  |   | 5. BRUJERIA<br>6. ANACRUSIS  |
| 15. SEASON TO RISK<br>16. ANTHRAX  | 7. BWF<br>8. VOIVOD   | SUICIDAL TENDENCIES  | TITOGO TIVANDE  | 7. DEATH   |
| 17. ACCEPT   | 9. ACCEPT   | 2. CATHEDRAL   | WPSC WAYNE  | 8. MORGOTH 9. QUICKSAND  |
| 18. W.A.S.P.<br>19. ANACRUSIS  | *10. TRISE AFTER TRISE 11. THE BIG F  | AGNOSTIC FRONT     VOIVOD  | COLGLET ADVINCAGE   | 10. PUNGENT STENCH   |
| 20. SIMPLE AGGRESSION  | 12. ENGINES/AGGRESSION  | 5. MERCYFUL FATE   | CONTACT: BRIAN DARE<br>PH: (201)595-2448  | 11. SEASON TO RISK 12. GENITORTURERS   |
|  | 13. KIX<br>*14. LAST ACTION HERO STK  | 6. JASTA 14  | CALLS: MON 1 3  | 13. CATHEDRAL  |
| TOP TWENTY   | 15. THE ALMIGHTY  | *7. MORBID ANGEL<br>8. MINDWAR   |   | 14. SOULS AT ZERO<br>15. CANCER  |
|  | *16. VAI<br>17. ERIC GALES BAND   | *9. LAST ACTION HERO STK   | ADDS:   | 16. DISINCARNATE   |
| 1. SOLSTICE  | 17, ERIC GALES BAND<br>18. W.A.S.P.   | 10 DEEP PURPLE<br>11. C.F.I.   | ANNIHILATORSET GEORGE LYNCH1P   | 17. SIMPLE AGGRESSION 18. I MOTHER EARTH   |
| ANTHRAX     DANZIG   | 19. SOULS AT ZERO   | 12. BLACK TRAIN JACK   | KMFDMSUCKS  | 19. FISHBONE   |
| 4. DISINCARNATE  | *20. GEORGE LYNCH   | 13. ONLY LIVING WITNESS 14. DAMN THE MACHINE   | MUZZA CHUNKA MEATY PARIAH MEATY   | 20. W.A.S.P.   |
| 5. VADER   |   | 15. DOWNSIDE (DEMO)  | TYPE O NEGATIVELP   |  |
| BUTTHOLE SURFERS     FEAR FACTORY  | Wanto Division Division   | 16. ANTHRAX<br>17. CYCLONE TEMPLE  | 1   |  |
| 8. LEMMING PROJECT   | WMMR PHILADELPHIA   | 18. PRIMUS   | TOP TWENTY  | WRIU KINGSTON  |
| 9. ANACRUSIS<br>10. MORBID ANGEL   | COLGLET D. V. I   | 19. MOTORHEAD  |   |  |
| 11. CATHEDRAL  | CONTACT: Rey Koob<br>PH: (215)238-8000  | 20. SOULS AT ZERO<br>21. DOG EAT DOG   | *1. MIND BOMB   | CONTACT: Brion Poskin<br>PH: (401)789-4949   |
| 12. SKIN CHAMBER 13. BENEDICTION   |   | 22. FINE LINE  | *2. MERCYFUL FATE   | 771. (401)/05-4545   |
| 14. BRUTAL TRUTH EP  | ADDS:   | *23. DEATH 24. GALACTIC COWBOYS  | *3. MIND PUNK<br>*4. SUICIDAL TENDENCIES  | ADDS:  |
| 15. M. M. BOSSTONES<br>16. KREATOR   | BAD BRAINS  | 25. FEAR FACTORY   | *5. CATHEDRAL   | TYPE O NEGATIVELP  |
| 17. SEASON TO RISK   |   |  | GENITORTURERS     ANTHRAX   | MY SISTER'S MACHINELP  |
| 18. GENITORTURERS 19. MONSTER MAGNET   | TOP TWENTY  |  | 8. ONYX   | 1  |
| 19. MONSTER MAGNET 20. LIVING COLOUR   |   | WNYO OSWEGO  | 9. ENGINES/AGGRESSION<br>10. CANDLEBOX  | TOP TWENTY   |
|  | MERCYFUL FATE   |  | 11. VOIVOD  |  |
|  | MY SISTER'S MACHINE     ACCEPT  | CONTACT: KEITH SCHROEDER<br>PH: (315)341-2101  | 12. SMASHING PUMPKINS 13. THE BIG F   | 1. CATHEDRAL   |
| WLFR POMONA  | 4. SMASHING PUMPKINS  | PH: (315)341-2101  | 14. I MOTHER EARTH  | 2. TYPE O NEGATIVE 3. MORGOTH  |
|  | 5. SUICIDAL TENDENCIES  | ABBS   | 15. TREE  | 4. MY SISTER'S MACHINE   |
| CONTACT: Todd Sciore   | GEORGE LYNCH     CATHEDRAL  | ADDS: JUDGEMENT NIGHTJUST  | 16. FISHBONE<br>17. LAST ACTION HERO STK  | * 5. MACABRE<br>6. S.O.B.  |
| PH: (609)452-4780  | 8. I MOTHER EARTH   | MUZZA CHUNKAMEATY  | 18. ONLY LIVING WITHESS   | 7. SKIN YARD   |
| CALLS: MON 3 5   | 9. W.A.S.P.<br>10. VOIVOD   | THE DOUGHBOYS5 TYPE O NEGATIVE   | 19. DANDELION 20. MY SISTER'S MACHINE   | 8. MERCYPUL FATE   |
| ADDC.  | 11. SOULS AT ZERO   | TIPE O NEGATIVE  | ZV. MY SISTER'S MACHINE   | 9. ONLY LIVING WITNESS 10. ENTOMBED (IMPORT)   |
| ADDS: ANNIHILATORSET   | 12. BAD BRAINS<br>13. SCREAMING JETS  | TOPTWENTY  |   | 11, VOIVOD   |
| KMFDMSUCK\$  | 14. ERIC GALES BAND   | 10F I WENTY  | WINGEL STATE COLLECT  | 12. FUDGE TUNNEL<br>13. CHEMLAB  |
| MY SISTER'S MACHINELP  | 15. WHITE ZOMBIE  |  | WPSU STATE COLLEGE  | 14. M. M. BOSSTONES  |
| TYPE O NEGATIVE  | 16. DEEP PURPLE<br>17. ULLIAN AXE   | *1. I MOTHER EARTH *2. BLACK TRAIN JACK  | CONTACT: DAVE WALNOAM   | *15. SOULS AT ZERO 16. ANTHRAX   |
|  | 18. PARIAH  | *3. DOG EAT DOG  | PH: (814)865-9191   | 16. ANTHRAX<br>17. DEATH   |
| TOP TWENTY   | 19. MIND BOMB 20. JUDGEMENT NIGHT   | *4. FISHBONE   |   | 18. TOURNIQUET   |
|  | 20. JODGEMENT NIGHT   | *5. SUICIDAL TENDENCIES  6. CATHEDRAL  |   | *19. PUNGENT STENCH<br>20. W.A.S.P.  |
| 1. CLUTCH  |   | "7. SMASHING PUMPKINS  | FROZEN REPORT   | au. Visiali.   |
| 2. MORBID ANGEL  | WANTA Coloni  | 8. CLUTCH (NEW) 9. SEASON TO RISK  |   |  |
| 3. ONLY LIVING WITNESS   | WMWM Salem  | 10. THE BIG F  |   | WRLC WILLIAMSPORT  |
| 4. CATHEDRAL 5. DANZIG   | CONTACT O Konney "  | 11. MERCYFUL FATE 12. MY SISTERS MACHINE   | TOPTWENTY   | WRICE WILLIAMSFORT   |
| 6. MERCYFUL FATE   | CONTACT: D. Kouyoumijan<br>PH: (508)745-9401  | 12. MY SISTERS MACHINE 13. ANACRUSIS   | 10F IWENIT  | CONTACT: Koren Tepsic  |
| *7. SUICIDAL TENDENCIES  8. VOIVOD   |   | 14. VOIVOD   |   | PH: (717)321-4060  |
| 9. SUFFOCATION   | ADDS:   | 15. BAD RELIGION 16. CATHERINE WHEEL   | ONLY LIVING WITNESS     SOULS AT ZERO   |  |
| 10. DEATH  | ANNIHILATORSET  | 17. MORBID ANGEL   | 3. MERCYFUL FATE  | ADDS:  |
| 11. SOULS AT ZERO 12. SOUSTICE   | RAW POWER LP  | 18. CANDLEBOX<br>19. BAD BRAINS  | 4. ANACRUSIS<br>5. VOIVOD   | ANNIHILATORSET   |
| 13. MORGUE   | TYPE O NEGATIVELP   | 20 PARADISE LOST EP  | 6. ACCEPT   | TYPE O NEGATIVELP  |
| *14. TYPE O NEGATIVE<br>15. ANTHRAX  |   |  | 7. MORBID ANGEL   |  |
| 16. CANCER   | TOPTWENTY   |  | 8. DAMN THE MACHINE 9. DEATH  | TOP TWENTY   |
| 17. DOG EAT DOG  |   | WNYU NEW YORK  | 10. SUICIDAL TENDENCIES   |  |
| "18. MORGOTH  19. BLACK TRAIN JACK   | 1 TREE  |  | 11. ZOETROPE<br>12. MORGOTH   | *1. GEORGE LYNCH   |
| 20. TH€ ALMIGHTY   | 2. SEASON TO RISK   | CONTACT: Julie Conning   | 13. PANIC   | 2. W.A.S.P.  *3. LAST ACTION HERO STK  |
|  | 3. BABES IN TOYLAND EP  *4. SAM BLACK CHURCH  | PH: (212)998-1660  | 14. CATHEDRAL   | *4. I MOTHER EARTH   |
|  | * 4. SAM BLACK CHURCH<br>5. BLACK TRAIN JACK  |  | 15. THE BIG F<br>16. BRUJERIA   | 5. VAI<br>6. SAVATAGE  |
| WLRA ROMEOVILLE  | 6. PARALYSIS  | ADDS:  | 17. WASP.   | 7. M. M. BOSSTONES   |
|  | 7. SPORE<br>8. SOULS AT ZERO  | TYPE O NEGATIVELP SKIN CHAMBER LP  | 18. GALACTIC COWBOYS 19. THE ALMIGHTY   | 8. MERCYFUL FATE 9. MIND BOMB  |
| CONTACT: Joson Brenski   | 9. MORBID ANGEL   |  | 20. I MOTHER EARTH  | 10. MY SISTER'S MACHINE  |
| PH: (815)838- 500  | 10. MERCYFUL FATE 11. BRUJERIA  | TOP FIFTEEEN   |   | 11. ACCEPT   |
|  | 12. BWF   |  |   | 12. ERIC GALES BAND<br>13. CATHEDRAL   |
| ADDS:  | 13. MACABRE<br>14. MOUTH  | *1. DEATH  | WRCN RIVERHEAD  | 14. BULLETBOYS   |
| VENDETTALP   | 15. MORGOTH   | 2. CATHEDRAL   |   | 15. THE ALMIGHTY 16. SEASON TO RISK  |
|  | 16. DOG EAT DOG   | 3. DESULTORY   | CONTACT: KEVIN THOMPSON   | *17. UILIAN AXE  |
| TOP TWENTY   | 17. PUNGENT STENCH 18. HERALDS OF OBLIVION  | 4. MERCYFUL FATE 5. VADER  | PH: (516)727-1570<br>CALLS: WED 11 3  | *18. SOULS AT ZERO  19. BLACK TRAIN JACK   |
|  | 19. VOIVOD  | *6. CANCER   |   | 20. THE BIG F  |
| 1. SUICIDAL TENDENCIES   | 20. I MOTHER EARTH  | *7. PARADISE LOST EP<br>8. SKIN CHAMBER  |   |  |
| *2. MERCYPUL FATE  |   | 9. BRUJERIA  | FROZEN REPORT   |  |
| *3. MORBID ANGEL<br>*4. DANZIG   | WATER ATERIA VODE   | 10. MORBID ANGEL<br>11. AGNOSTIC FRONT   |   | WRZR Columbus  |
| *5. ANTHRAX  | WNEW NEW YORK   | 12. MORGOTH  |   |  |
| LAST ACTION HERO STK     CATHEDRAL   | CONTACT: Ion O'Melley   | 13. VOIVOD<br>14. SOULS AT ZERO  | TOP TWENTY  | CONTACT: Ron Michels   |
| 8. THE ALMIGHTY  | PH: (212)286-1027   | 15. MIND OVER FOUR   | 1   | PH: (614)846-1031<br>CALLS: Mon Fri 6 11   |
| 9. I MOTHER EARTH<br>10. FISHBONE  |   |  | 1. I MOTHER EARTH   |  |
| 11. SMASHING PUMPICINS   |   |  | 2. ACCEPT   | ADDS:  |
| 12. ERIC GALES BAND  | FROZEN REPORT   | WPHD ELMIRA  | 3. VALENTINE SALOON EP  | ERIC GALES BANDP   |
| 13. GEORGE LYNCH   |   |  | 4. BLACK TRAIN JACK   | ULLIAN AXE CRUCIFIED   |
| 13. GEORGE LYNCH<br>14. VAI  |   |  | 5. GRUNTRUCK  | TYPE O NEGATIVE LP   |
| 14, VAI<br>15. THE BIG F   |   | CONTACT: KEN FOSTER  | 6. GARY HOEY  | TYPE O NEGATIVEP   |
| 14, VAI  | TOP FIFTEEEN  | CONTACT: KEN FOSTER PH: (607)748-1057  |   |  |
| 14. VAJ 15. THE BIG F 16. PARADISE LOST EP 17. DEEP PURPLE 18. PARIAH  | TOP FIFTEEEN  | CONTACT: KEN FOSTER  | 6. GARY HOEY 7. SMASHING PUMPKINS 8. JACKYL 9. MORBID ANGEL   | TYPE O NEGATIVEP   |
| 14. VAI 15. THE BIG F 16. PARADISE LOST EP 17. DEEP PURPLE   | TOP FIFTEEEN  1. ANTHRAX  | CONTACT: KEN FOSTER PH: (607)748-1057  | GARY HOEY     SMASHING PUMPKINS     JACKYL  | TOPFIFTEEEN  |
| 14. VAI 15. THE BIG F 16. PARADISE LOST EP 17. DEEP PURPLE 18. PARLAH 19. CATHERINE WHEEL  | ANTHRAX     CATHEDRAL   | CONTACT: KEN FOSTER PH: (607)748-1057 CALLS: WED 6 8  ADDS: ANNIHILATORSET   | 6. GARY HOEY 7. SMASHING PLMPKINS 8. JACIYY. 9. MORBID ANGEL 10. ANNO BOMB 11. SNAKEYED SU 12. RUMBLEDGGS   |  |
| 14. VAI 15. THE BIG F 16. PARADISE LOST EP 17. DEEP PURPLE 18. PARLAH 19. CATHERINE WHEEL  | 1. ANTHRAX 2. CATHEDRAL 3. WHITE ZOMBIE   | CONTACT; KEN FOSTER PH: (607)748-1057 CALLS: WED 6 8  ADDS: ANNHILATORSET BAD BRAINSLP   | 6. GARY HOEY 7. SMASHING PUMPKINS 8. JACKY 9. MORBID ANGEL 10. MIND BOMB 11. SNAKEYED SU  | *1. CATHEDRAL *2. SUICIDAL TENDENCIES *3. DANZIG   |
| 14. VAI 15. THE BIG F 16. PARADISE LOST EP 17. DEEP PURPLE 18. PARLAH 19. CATHERINE WHEEL  | 1. ANTHRAX 2. CATHEDRAL 3. WHITE ZOMBIE 4. I MOTHER EARTH 5. MERCYPUL FATE  | CONTACT; KEN FOSTER PH: (607)748-1057 CALLS: WED 6 8  ADDS: ANNIHILATORSET BAD BRAINSLP FUDGE TUNNEL   | 6. GARY HOEY 7. SMASHING PLUMPKINS 8. JACLYL 9. MORBID ANGEL 10. ANNO BOMB 11. SNAKEYED SU 12. RUMBLEDOGS 13. LILIAN AVE 14. PARIAH 15. THE BIG F   | TOP FIFTEEEN  1. CATHEDRAL 2. SUICIDAL TENDENCIES 3. DANZIG 4. ONLY LIMING WITNESS 5. GALACTIC COWIDOTS  |
| 14. VAJ 15. THE BIG F 16. PARADISE LOST EP 17. DEEP PURPLE 18. PARIAH 19. CATHERINE WHEEL 20. SCREAMING JETS   | 1. ANTHRAX 2. CATHEDRAL 3. WHITE ZOMBIE 4. I MOTHER EARTH 5. MERCYFUL FATE 6. W.A.S.P.  | CONTACT: KEN FOSTER PH: (607)748-1057 CALLS: WED 6 8  ADDS: ANNHILATORSET BAD BRAINSLP FUDGE TUNNEL GREY PRO-PAIN LP TYPE O NEGATIVELP   | 6. GARY HOEY 7. SMASHING PUMPKINS 8. JACKY 9. MORBID ANGEL 10. MIND BOMB 11. SNAIEYED SU 12. RUMBLEDOGS 13. LUJAN AVE 14. PARIAH 15. THE BIG F 16. MERCYPUL FATE  | TOP FIFTEEEN  1. CATHEDRAL 2. SUICIDAL TENDENCIES 3. DAIZIG 4. ONLY LIMING WITNESS 5. GALACTIC COWDOYS 6. THE ALMIGHTY   |
| 14. VAI 15. THE BIG F 16. PARADISE LOST EP 17. DEEP PURPLE 18. PARKAH 19. CATHERINE WHEEL 20. SCREAMING JETS  WMHB WATERVILLE  CONTACT: MIKE WILLIAMS  | 1. ANTHRAX 2. CATHEDRAL 3. WHITE ZOMBIE 4. I MOTHER EARTH 5. MERCYFUL FATE 6. W.A.S.P. 7. MONSTER MAGNET 8. FISHBONE  | CONTACT; KEN FOSTER PH: (607)748-1057 CALLS: WED 6 8  ADDS: ANNIHILATORSET BAD BRAINSLP FUDGE TUNNEL   | 6. GARY HOEY 7. SMASHING PUMPKINS 8. JACKYL 9. MORBID ANGEL 10. AIND BOMB 11. SNAKEYED SU 12. RUMBLEDOGS 13. LULIAN AXE 14. PARIAH 15. THE BIG F 16. MERCYPEL FATE 17. MOUTH 18. ENGNES/AGGRESSION  | TOP FIFTEEEN  1. CATHEDRAL 2. SUICIDAL TENDENCIES 3. DANZIG 4. ONLY LIMING WITNESS 5. GALACTIC COWIDOTS  |
| 14. VAJ 15. THE BIG F 16. PARADISE LOST EP 17. DEEP PURPLE 18. PARRAM 19. CATHERINE WHEEL 20. SCREAMING JETS  WMHB WATERVILLE  CONTACT: MIKE WILLIAMS PH. (207)872-3486  | 1. ANTHRAX 2. CATHEDRAL 3. WHITE ZOMBIE 4. I MOTHER EARTH 5. MERCYFUL FATE 6. W.A.S.P. 7. MONSTER MAGNET 8. FISHBONE 9. VAI   | CONTACT: KEN FOSTER PH: (607)748-1057 CALLS: WED 6 8  ADDS: ANNHILATOR   | 6. GARY HOEY 7. SMASHING PUMPKINS 8. JACKY 9. MORBID ANGEL 10. MIND BOMB 11. SNAIKYED SU 12. RUMBLEDOGS 13. LULIAN AXE 14. PARIAH 15. THE BIG F 16. MERCYPUL FATE 17. MOUTH 18. ENGINES/AGGRESSION 19. THE AUMGHTY  | TOP FIFTEEEN  1. CATHEDRAL 2. SUICIDAL TENDENCIES 3. DANZIG 4. ONLY LIWING WITNESS 5. GALACTIC COWBOYS 6. THE ALMIGHTY 7. MIND BOMB 8. ACCEPT 9. W.A.S.P.  |
| 14. VAI 15. THE BIG F 16. PARADISE LOST EP 17. DEEP PURPLE 18. PARKAH 19. CATHERINE WHEEL 20. SCREAMING JETS  WMHB WATERVILLE  CONTACT: MIKE WILLIAMS  | 1. ANTHRAX 2. CATHEDRAL 3. WHITE ZOMBIE 4. I MOTHER EARTH 5. MERCYFUL FATE 6. W.A.S.P. 7. MONSTER MAGNET 8. FISHBONE  | CONTACT: KEN FOSTER PH: (607)748-1057 CALLS: WED 6 8  ADDS: ANNHILATORSET BAD BRAINSLP FUDGE TUNNEL GREY PRO-PAIN LP TYPE O NEGATIVELP   | 6. GARY HOEY 7. SMASHING PUMPKINS 8. JACKYL 9. MORBID ANGEL 10. AIND BOMB 11. SNAKEYED SU 12. RUMBLEDOGS 13. LULIAN AXE 14. PARIAH 15. THE BIG F 16. MERCYPEL FATE 17. MOUTH 18. ENGNES/AGGRESSION  | TOP FIFTEEEN  1. CATHEDRAL 2. SUICIDAL TENDENCIES 3. DANZIG 4. ONLY LIWING WITNESS 5. GALACTIC COWBOYS 6. THE ALMIGHTY 7. MIND BOMB 8. ACCEPT 9. WAS.P. 10. SACRED REICH   |
| 14. VAI 15. THE BIG F 16. PARADOSE LOST EP 17. DEEP PURPLE 18. PARAH 19. CATHERINE WHEEL 20. SCREAMING JETS  WMHB WATERVILLE  CONTACT: MIKE WILLIAMS PH: (207)872-3686  CALLS: Tio 11 3  | 1. ANTHRAX 2. CATHEDRAL 3. WHITE ZOMBIE 4. I MOTHER EARTH 5. MERCYFUL FATE 6. W.A.S.P. 7. MONSTER MAGNET 8. FISHBONE 9. VAI 10. SACRED REICH 11. RAGE AGAINST/MACHINE 12. LAST ACTION HERO STK  | CONTACT: KEN FOSTER PH: (607)/48-1057 CALLS: WED 6 8  ADDS: ANNIHILATOR  | 6. GARY HOEY 7. SMASHING PUMPKINS 8. JACKY 9. MORBID ANGEL 10. MIND BOMB 11. SNAIKYED SU 12. RUMBLEDOGS 13. LULIAN AXE 14. PARIAH 15. THE BIG F 16. MERCYPUL FATE 17. MOUTH 18. ENGINES/AGGRESSION 19. THE AUMGHTY  | TOP FIFTEEEN  1. CATHEDRAL 2. SUICIDAL TENDENCIES 3. DANZIG 4. ONLY LIMING WITNESS 5. GALACTIC COWBOYS 6. THE ALMIGHTY 7. MIND BOMB 8. ACCEPT 9. W.A.S.P. 10. SACRED RECH 11. GENITORTURERS 12. M. M. BOSSTONES  |
| 14. VAI 15. THE BIG F 16. PARADISE LOST EP 17. DEEP PURPLE 18. PARIAH 19. CATHERINE WHEEL 20. SCREAMING JETS  WMHB WATERVILLE  CONTACT: MIKE WILLIAMS PH: (207)872-3686  CALLS: Tue 11 3  ADDS:  ANACRUSIS   | 1. ANTHRAX 2. CATHEDRAL 3. WHITE ZOMBIE 4. I MOTHER EARTH 5. MERCYFUL FATE 6. W.AS.P. 7. MONSTER MAGNET 8. FSHBONE 9. VAI 10. SACRED REICH 11. RAGE AGAINST/MACHINE   | CONTACT: KEN FOSTER PH: (607)748-1057 CALLS: WED 6 8  ADDS: ANNHILATOR   | 6. GARY HOEY 7. SMASHING PUMPKINS 8. JACKYL 9. MORBID ANGEL 10. AININD BOMB 11. SNAKEYED SU 12. RUMBLEDOGS 13. LULIAN AXE 14. PARIAH 15. THE BIG F 16. MERCYPUL FATE 17. MOUTH 18. ENGENES/AGGRESSION 19. THE AUMIGHTY 20. SURCIDAL TENDENCIES  | TOP FIFTEEEN  1. CATHEDRAL 2. SUICIDAL TENDENCIES 3. DANZIG 4. ONLY LWING WITNESS 5. GALACTIC COWBOYS 6. THE ALMIGHTY 7. MIND BOMB 8. ACCEPT 9. WAS.P. 10. SACRED REICH 11. GENITIORITURERS  |
| 14. VAI 15. THE BIG F 16. PARADISE LOST EP 17. DEEP PURPLE 18. PARAH 19. CATHERINE WHEEL 20. SCREAMING JETS  WMHB WATERVILLE  CONTACT: MIKE WILLIAMS PH: (207)872-3686  CALLS: Tue 11 3  ADDS:  ANACRUSS:  | 1. ANTHRAX 2. CATHEDRAL 3. WHITE ZOMBIE 4. I MOTHER EARTH 5. MERCYFUL FATE 6. W.A.S.P. 7. MONSTER MAGNET 8. FISHBONE 9. VAI 10. SACRED REICH 11. RAGE AGAINST/MACHINE 12. LAST ACTION HERO STIX 13. GALACTIC COWBOYS  | CONTACT; KEN FOSTER PH: (607)748-1057 CALLS: WED 6 8  ADDS: ANNIHILATOR  | 6. GARY HOEY 7. SMASHING PUMPKINS 8. JACKY 9. MORBID ANGEL 10. MIND BOMB 11. SNAIKYED SU 12. RUMBLEDOGS 13. LULIAN AXE 14. PARIAH 15. THE BIG F 16. MERCYPUL FATE 17. MOUTH 18. ENGINES/AGGRESSION 19. THE AUMGHTY  | TOP FIFTEEEN  1. CATHEDRAL 2. SUICIDAL TENDENCIES 3. DANZIG 4. ONLY LIWING WITNESS 5. GALACTIC COWBOYS 6. THE ALMIGHTY 7. MIND BOMB 8. ACCEPT 9. WAS.P. 10. SACRED REICH 11. GENITORTIMERS 12. M. M. BOSSTONES 13. SMASHING PUMPKINS   |
| 14. VAI 15. THE BIG F 16. PARADISE LOST EP 17. DEEP PURPLE 18. PARIAH 19. CATHERINE WHEEL 20. SCREAMING JETS  WMHB WATERVILLE  CONTACT: MIKE WILLIAMS PH: (207)872-3686  CALLS: Tue 11 3  ADDS:  ANACRUSIS   | 1. ANTHRAX 2. CATHEDRAL 3. WHITE ZOMBIE 4. I MOTHER EARTH 5. MERCYFUL FATE 6. WAS.P. 7. MONSTER MAGNET 8. FISHBOR 10. SACRED REICH 11. RAGE AGAINST/MACHINE 12. LAST ACTION HERO STK 13. GALACTIC COWBOYS 14. SMASHING PUMPKINS   | CONTACT; KEN FOSTER PH: (607)748-1057 CALLS: WED 6 8  ADDS: ANNIHILATOR  | 6. GARY HOEY 7. SMASHING PUMPKINS 8. JACKYL 9. MORBID ANGEL 10. AININD BOMB 11. SNAKEYED SU 12. RUMBLEDOGS 13. LULIAN AXE 14. PARIAH 15. THE BIG F 16. MERCYPUL FATE 17. MOUTH 18. ENGENES/AGGRESSION 19. THE AUMIGHTY 20. SURCIDAL TENDENCIES  | TOP FIFTEEEN  -1. CATHEDRAL -2. SUICIDAL TENDENCIES -3. DANZIG -4. ONLY LIMING WITNESS -5. GALACTIC COWBOYS -6. THE ALMIGHTY -7. MIND BOMB -8. ACCEPT -9. WAS.P10. SACRED REICH -11. GENTIORTURERS -12. M. M. BOSSTONES -13. SMASHING PLAPKINS -14. SOULS AT ZERO  |
| 14. VAI 15. THE BIG F 16. PARADISE LOST EP 17. DEEP PURPLE 18. PARADI 19. CATHERINE WHEEL 20. SCREAMING JETS  WMHB WATERVILLE  CONTACT: ANKE WILLIAMS PH: (207)E72-3686  CALLS: Tue 11 3  ADDS:  ANACRUSS  | 1. ANTHRAX 2. CATHEDRAL 3. WHITE ZOMBIE 4. I MOTHER EARTH 5. MERCYFUL FATE 6. W.A.S.P. 7. MONSTER MAGNET 8. FISHBONE 9. VAI 10. SACRED REICH 11. RAGE ACGAINST/MACHINE 12. LST ACTION HERO STK 13. GALACTIC COWBOYS 14. SMASHING PLIMPIUNS 15. SUICIDAL TENDENCIES                                | CONTACT; KEN FOSTER PH: (607)748-1057 CALLS: WED 6 8  ADDS: ANNIHILATOR  | 6. GARY MOEY 7. SMASHING PUMPKINS 8. JACKYL 9. MORBID ANGEL 10. AININD BOMB 11. SNAKEYED SU 12. RUMBLEDOGS 13. LULIAN AXE 14. PARIAN 15. THE BIG F 16. MERCYPUL FATE 17. MOUTH 18. ENGRES/AGGRESSION 19. THE AUMIGHTY 20. SUICIDAL TENDENCIES   | TOP FIFTEEEN  1. CATHEDRAL 2. SUICIDAL TENDENCIES 3. DANZIG 4. ONLY LIWING WITNESS 5. GALACTIC COWBOYS 6. THE ALMIGHTY 7. MIND BOMB 8. ACCEPT 9. WAS.P. 10. SACRED REICH 11. GENTORTURERS 12. M. M. BOSSTONES 13. SMASHING PUMPKINS 14. SOULS AT ZERO 15. VOIVOD   |
| 14. VAI 15. THE BIG F 16. PARADOSE LOST EP 17. DEEP PURPLE 18. PARAD 19. CATHERINE WHEEL 20. SCREAMING JETS  WMHB WATERVILLE  CONTACT: MIKE WILLIAMS PH: (207)872-34846 CALLS: Tue 11 3  ADDS:  ANACRUSS. RELEASE ANNHULATOR LP CLUTCH (FULL) LP LAMES YOUNG LP KMFOM SUCKS MEMPENTO MORE LP   | 1. ANTHRAX 2. CATHEDRAL 3. WHITE ZOMBIE 4. I MOTHER EARTH 5. MERCYFUL FATE 6. WAS.P. 7. MONSTER MAGNET 8. FISHBOR 10. SACRED REICH 11. RAGE AGAINST/MACHINE 12. LAST ACTION HERO STK 13. GALACTIC COWBOYS 14. SMASHING PUMPKINS   | CONTACT: KEN FOSTER PH: (607)748-1057 CALLS: WED 6 8  ADDS: ANNHILATORSET BAD BRAINSLP FUDGE TUNNELLP TYPE O NEGATIVELP SACRED REICH   | 6. GARY HOEY 7. SMASHING PUMPKINS 8. JACKYL 9. MORBID ANGEL 10. AIND BOMB 11. SNAKEYED SU 12. RUMBLEDOGS 13. LULIAN AXE 14. PARIAH 15. THE BIG F 16. MERCYPUL FATE 17. MOUTH 18. ENGENES/AGGRESSION 19. THE ALMIGHTY 20. SURCIDAL TENDENCIES  WRFL LEXINGTON CONTACT: WIR Goeslin PH; (600)257-1557                 | TOP FIFTEEEN  -1. CATHEDRAL -2. SUICIDAL TENDENCIES -3. DANZIG -4. ONLY LIMING WITNESS -5. GALACTIC COWBOYS -6. THE ALMIGHTY -7. MIND BOMB -8. ACCEPT -9. WAS.P10. SACRED REICH -11. GENTIORTURERS -12. M. M. BOSSTONES -13. SMASHING PLAPKINS -14. SOULS AT ZERO  |
| 14. VAI 15. THE BIG F 16. PARADISE LOST EP 17. DEEP PURPLE 18. PARADI 19. CATHERINE WHEEL 20. SCREAMING JETS  WMHB WATERVILLE  CONTACT: MIKE WILLIAMS PH: (207)872-3486  CALLS: Tue 11 3  ADDS:  ANACRUSS. RELEASE ANNIHILATOR LP CLUTCH (PULL) LP JAMES YOUNG LP KMFOM SUCKS MEMENTO MORE LP MUZZA CHUINKA MEATY PARAM LP                           | 1. ANTHRAX 2. CATHEDRAL 3. WHITE ZOMBIE 4. I MOTHER EARTH 5. MERCYFUL FATE 6. WASP. 7. MONSTER MAGNET 8. FSHIECHE 9. VAI 10. SACRED REICH 11. RAGE AGAINST/MACHINE 12. LAST ACTION HERO STK 13. GALACTIC COWBO'S 14. SAMASHING PUMPICINS 15. SUICIDAL TENDENCIES  WNHU WEST HAVEN                 | CONTACT; KEN FOSTER PH: (607)748-1057 CALLS: WED 6 8  ADDS: ANNIHILATOR  | 6. GARY MOEY 7. SMASHING PUMPKINS 8. JACKYL 9. MORBID ANGEL 10. AIND BOMB 11. SNAKEYED SU 12. RUMBLEDOGS 13. ULUAN AXE 14. PARIAH 15. The BIG F 16. MERCYPUL FATE 17. MOUTH 18. ENGINES/AGGRESSION 19. THE AUMIGHTY 20. SUICIDAL TENDENCIES  WRFL LEXINGTON CONTACT: WIII Goeslin PH; (606)257-1557  ADDS:          | TOP FIFTEEEN  1. CATHEDRAL 2. SUICIDAL TENDENCIES 3. DANZIG 4. ONLY LIWING WITNESS 5. GALACTIC COWBOYS 6. THE ALMIGHTY 7. MIND BOMB 8. ACCEPT 9. WAS.P. 10. SACRED REICH 11. GENTORTURERS 12. M. M. BOSSTONES 13. SMASHING PUMPKINS 14. SOULS AT ZERO 15. VOIVOD   |
| 14. VAI 15. THE BIG F 16. PARADOSE LOST EP 17. DEEP PURPLE 18. PARAD 19. CATHERINE WHEEL 20. SCREAMING JETS  WMHB WATERVILLE  CONTACT: MIKE WILLIAMS PH; (207)872-3686  CALLS: Tio 11 3  ADDS:  ANACRUSIS  | 1. ANTHRAX 2. CATHEDRAL 3. WHITE ZOMBIE 4. I MOTHER EARTH 5. MERCYFUL FATE 6. WAS.P. 7. MONSTER MAGNET 8. FISHBOR 10. SACRED RECH 11. RAGE AGAINST/MACHINE 12. LAST ACTION HERO STK 13. GALACTIC COWBOYS 14. SMASHING PUMPKINS 15. SUICIDAL TENDENCIES  WNHU WEST HAVEN  CONTACT: Domon Lucidello | CONTACT; KEN FOSTER PH: (607)748-1057 CALLS: WED 6 8  ADDS: ANNHILATOR   | 6. GARY MOEY 7. SMASHING PUMPKINS 8. JACKY 9. MORBID ANGEL 10. AIND BOMB 11. SNAKEYED SU 12. RUMBLEDOGS 13. LUJAN AXE 14. PARIAH 15. THE BIG F 16. MERCYPUL FATE 17. MOUTH 18. ENGENES/AGGRESSION 19. THE ALMIGHTY 20. SUICIDAL TENDENCIES  WRFL LEXINGTON  CONTACT: WIR Gooslin PH: (608)257-1557  ADDS: ANACRUSIS | TOP FIFTEEEN  -1. CATHEDRAL -2. SUICIDAL TENDENCIES -3. DANZIG -4. ONLY LIVING WITNESS -5. GALACTIC COWBOYS -6. THE ALMIGHTY -7. MIND BOMB -8. ACCEPT -9. WAS.P10. SACRED REICH -11. GENTIORTURERS -12. M. M. BOSSTONES -13. SMASHING PUMPKINS -14. SOULS AT ZERO -15. VOIVOD  WSMU DARTMOUTH  CONTACT: July Perry     |
| 14. VAI 15. THE BIG F 16. PARADOSE LOST EP 17. DEEP PURPLE 18. PARAD 19. CATHERINE WHEEL 20. SCREAMING JETS  WMHB WATERVILLE  CONTACT: MIKE WILLIAMS PH: (207)872-3486 CALLS: Tup 11 3  ADDS:  ANACRUSS. RELEASE ANNIHILATOR LP CLUTCH (PULL). LP JAMES YOUNG LP KMFDM. SUCKS MEMENTO MORI LP MUZZA CHUNKA MEATY PARAM LP STONE TEMPLE PILOTS WOCKED | 1. ANTHRAX 2. CATHEDRAL 3. WHITE ZOMBIE 4. I MOTHER EARTH 5. MERCYFUL FATE 6. WASP. 7. MONSTER MAGNET 8. FSHIECHE 9. VAI 10. SACRED REICH 11. RAGE AGAINST/MACHINE 12. LAST ACTION HERO STK 13. GALACTIC COWBO'S 14. SAMASHING PUMPICINS 15. SUICIDAL TENDENCIES  WNHU WEST HAVEN                 | CONTACT; KEN FOSTER PH: (607)748-1057 CALLS: WED 6 8  ADDS:  ANNIHILATOR   | 6. GARY MOEY 7. SMASHING PUMPKINS 8. JACKYL 9. MORBID ANGEL 10. AIND BOMB 11. SNAKEYED SU 12. RUMBLEDOGS 13. ULUAN AXE 14. PARIAH 15. The BIG F 16. MERCYPUL FATE 17. MOUTH 18. ENGINES/AGGRESSION 19. THE AUMIGHTY 20. SUICIDAL TENDENCIES  WRFL LEXINGTON CONTACT: WIII Goeslin PH; (606)257-1557  ADDS:          | TOP FIFTEEEN  1. CATHEDRAL 2. SUICIDAL TENDENCIES 3. DANZIG 4. ONLY LIVING WITNESS 5. GALACTIC COWBOYS 6. THE ALMIGHTY 7. MIND BOMB 8. ACCEPT 9. WA.S.P. 10. SACRED REICH 11. GENITORTURERS 12. M. M. BOSSTONES 13. SMASHING PUMPKINS 14. SOULS AT ZERO 15. VOIVOD  WSMU DARTMOUTH                                     |
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| 10   ACCURATE   10   ACCURAT    | ADDS:                          | 8. CATHEDRAL<br>9. I MOTHER EARTH              | 22. THE FLUID 23. FEAR FACTORY       | TOP TWENTY                                | WXV        |
|---|--------------------------------|--|--------------------------------------|---|------------|
| TOP YOUTH TO THE TOP T  |                                |  |                                      |   | CONTAC     |
| 10   10   10   10   10   10   10   10   |                                | 13. ENGINES/AGGRESSION 14. SMASHING PUMPKINS . | •••                                  | 3. MORBID ANGEL 4. VOIVOD                 | CALLS: SA  |
| 1. AMADE   2. CONCIDED   1. AMADE   3. CONCIDED   1. AMADE   4. CONCIDED   1. AMADE   5. CONCIDED   1. AMADE   5. CONCIDED   1. AMADE   6. CONCIDED   1. AMADE   6. CONCIDED   1. AMADE   6. CONCIDED   1. AMADE   7. CONCI    | TOP TWENTY                     | 16. VAI  | WVFS TALLAHASEE                      | 6. ONLY LIVING WITNESS                    |            |
| To children   | * 1. MERCYFUL FATE             | 18. PARIAH                                     | CONTACT: Sleve Fox                   | 8. DEATH                                  | M          |
| Control   Cont    | 3. MORBID ANGEL                | 20. CANOLEBOX                                  | PH: (904)644-1879                    | *11, MIND BOMB                            |            |
| DOLLAY TOP   TOP TWENTY   | 5. CATHEDRAL                   | UPTED TERRITOR                                 | FROZEN REPORT                        | 13. SUFFOCATION                           | TOP T      |
| March   Marc    | 7. ANTHRAX                     | WISK TRENTON                                   |                                      | 15. PARADISE LOST EP<br>16. W.A.S.P.      |            |
| ADDITION STREET   | *10. CANCER                    |  | TOP TWENTY                           | 18. BLACK TRAIN JACK                      | 3. SI      |
| MARCON   100   1    | 12. SUICIDAL TENDENCIES        | ADDS:  | 1011                                 |   | 5. A       |
| ### CONTROL OF THE PROPERTY   1   | 15. M. M. BOSSTONES            | KALIFORNIALP                                   | 2. LAST ACTION HERO STK              |   | 8. P       |
| TOP TWENTY  WEQU: SOUTH ORANGE  **CONTROLL TWENTY    | 17. MY SISTER'S MACHINE        | SIMPLE AGGRESSIONLP                            | 4. PAW                               | WXCI DANBURY                              | 10. 17     |
| Control   Cont    | *19. PARALYSIS                 |  | 7. DISINCARNATE                      |   | 13. S      |
| 1. CANCELORY   1. C    |                                | TOP TWENTY                                     | 9. MONSTER MAGNET                    | ADDS:                                     | 15. T      |
| 1. MINUTED   1.     | WSOU SOUTH ORANGE              |  | 11. QUICISAND                        | ANACRUSIS RELEASE                         | 18. D      |
| 1.   MORRAN   MORRA    |                                | *4. MIND FUNK                                  | 14. MORBID ANGEL                     | PARIAHLP                                  |            |
| 1   | PH: (201)761-9768              | 6. BWF   | 16. SEASON TO RISK                   | TYPE O NEGATIVE                           | E          |
| TOP TOPENTY   TOP   | ANNIHILATORLP                  | 8. FISHBONE<br>9. DANZIG                       | 18. BRUTAL TRUTH EP 19. CLUTCH       | TOP TWENTY                                | WXZ        |
| 1   | TYPE O NEGATIVELP              | 11. BABES IN TOYLAND EP                        | 20. CATALEPSEY                       |   |            |
| MARCH   MARC    | POUGE TONNELGRET               | 13. FUGAZI                                     | WVID NEWARK                          | * 3. MERCYFUL FATE                        |            |
| 1. AMPAINANCE   1. AMPAINANCE   2. AMPAINANCE   3. AMPAINANC    | TOP TWENTY-FIVE                | 16. FAITH COLLAPSING                           |                                      | 6. TOOL                                   |            |
| 3. BLOSENSON AMPORTS 4. CLITCH PARTY 5. CLITCH PARTY 6. CLITCH  |                                | 18. SMASHING PUMPKINS                          |                                      | 8. PAW                                    | F          |
| 1. COUNTY   1. CONTROL   1. C    | 3. BAD BRAINS                  |  | ADDS:                                | 10. I MOTHER EARTH                        | TORE       |
| ## ADMONSTRATE COMPOSE  10 AMPLIAN AND ADMONSTRATE THE ADMONSTRATE AND ADMONSTRATE AND ADMONSTRATE ADMONSTRATE AND ADMONSTRATE ADMONSTRATE AND ADMONSTRATE ADMONST  | *6. CLUTCH (NEW)               |  | ULLIAN AXE CRUCIFIED                 | 13. SMASHING PUMPKINS                     | IOPF       |
| 10  | B. GALACTIC COWBOYS            | WVBR ITHACA                                    | PARIAHLP                             | 15. ANTHRAX                               | * 2. 0     |
| 13  | 10. MIND FUNK<br>11. FUGAZI    |  | TYPE O NEGATIVELP                    | 17. SEASON TO RISK<br>18. M. M. BOSSTONES | 4. 0       |
| 15  | 13. BLACK TRAIN JACK           | Anns.  | TOP TWENTY                           |   | 6. A       |
| 1.  | 15. TYPE O NEGATIVE            | BAD BRAINS                                     |                                      |   | 9. 4       |
| 10   CATHERIAN   10      | 18. DANDELION                  | KMFDM SUCKS                                    | 2. VOIVOD                            | WXPL FITCHBURG                            | 11. A      |
| TOP TWENTY  | 20. FUDGE TUNNEL               |  | *4. CATHEDRAL                        |   | 13. H      |
| ### CONTACT BRAND GATE  WSUP PLATTEVILLE  1. 2 MERCTR4 AFT 1. 3 MORDON 1. 3 MORDON 1. 5 MORDON 1. 5 MORDON 1. 5 MORDON 1. 5 MORDON 1. 6 MORDON 1. 7 MORDON 1. 7 MORDON 1. 6 MORDON 1. 7 MORDON 1. 6 MORDON 1. 7 MORDON 1. 7 MORDON 1. 6 MORDON 1. 6 MORDON 1. 7 MORDON 1. 6 MORDON 1. 7 MORDON 1. 6 MORDON 1. 7 MORDON 1. 6 MORDON 1. 6 MORDON 1. 7 MORDON  | 22. TRÉE<br>23. CANDLEBOX      | TOP TWENTY                                     | *7. BWF                              |   | 15. A      |
| 11. GUCCHANO   12. AUGUSTANO   12. AUGUSTANO   13. AUGUSTANO   14. AUGUSTANO   14. AUGUSTANO   15. AUGUSTANO   15. AUGUSTANO   16. AUGUSTANO   16. AUGUSTANO   16. AUGUSTANO   16. AUGUSTANO   17. BEC CALES BAND   1. ONLY TUMBO WITHESS   1. AUGUSTANO   16. AUGUSTANO   1    |                                | • 1 CATHERRAL                                  | *9. SOULS AT ZERO                    | FROZEN REPORT                             | wvs        |
| ## SAUSPING PATHER  2. \$4. ONE THORSON   18. DANGEOTH   18. DANGEOTH   19. DANGEO |                                | *2. MERCYFUL FATE *3. VOIVOD                   | 11. QUICISAND<br>12. THE BIG F       |   |            |
| 1. OANDO     | WSUP PLATTEVILLE               | 5. SEASON TO RISK                              | 14. SMASHING PUMPKINS                | TOP TWENTY                                |            |
| 10. DANGELON   11. MARN BOWN   12. MORBO HANDER   12. MORBO HANDER   12. MORBO HANDER   13. MORBO HANDER   14. MORBO HANDER   14. MORBO HANDER   14. MORBO HANDER   15. MORBO HANDER   16. MORBO HANDER      |                                | 7. THE ALMIGHTY<br>8. W.A.S.P.                 | 16. DANZIG<br>17. ERIC GALES BAND    |   | ADDS       |
| 12   MOSBO ANGE    13   PREPICIOR   13   PREPICIOR   14   DEATH   15   DEATH   16   DEATH   16   DEATH   17   DEATH   17   DEATH   17   DEATH   17   DEATH   17   DEATH   17   DEATH   18    | CALLS: MON FR112 43            | 10. DANDELION                                  | 19. THE ALMIGHTY                     | 3. ENTOMBED (IMPORT)                      |            |
| 15. THE BLOF   16. BENDRESAGGRESSION   17. GALACTIC COVIDED'S   18. BENDRESAGGRESSION   17. GALACTIC COVIDED'S   18. BENDRESAGGRESSION   18. BENDRESAGGRESSION   18. BENDRESAGGRESSION   19. BENDRES    | FROZEN REPORT                  | 12. MORBID ANGEL                               | SA: Linda Sa Jan Linda               | 5. SAM BLACK CHURCH<br>6. MORBID ANGEL    |            |
| 17. GALACTIC COWBOYS   18. SOULS AT ZERO   19. ANY SISTERS MACHINE   20. BWY   CONTACT: Norm Readed   19. ANY SISTERS MACHINE   20. BWY   CONTACT: Norm Readed   19. ANY SISTERS MACHINE   20. BWY   CONTACT: Norm Readed   19. ANY SISTERS MACHINE   20. BWY   CONTACT: Norm Readed   20. BWY   CONTAC    |                                | 15. THE BIG F                                  | WVXU Cincinnati                      | 8. SUFFOCATION                            | ТОРТ       |
| 19. MS STEPS MACHINE 20. BVF  CALLS MON 12: 3  11. MERCYFUL FATE 20. BVF  CALLS MON 12: 3  12. MORGOTH 21. SERVEN  ADDS:  | TOP TWENTY                     | 17. GALACTIC COWBOYS                           | CONTACT: Brian Rhades                | 10. CANCER                                |            |
| DANDE   DANDE   DANDE   CONTACT, GAIN COMMON   TYPE O NEGATIVE  |                                | 19. MY SISTER'S MACHINE                        | PH: (513)922-9172                    | 13. BRUJERIA                              | 3. 1       |
| ACTHERMAL  5. VOIVOO  6. DANDELON  7. DAATH  8. SUCCAL TENDENCES  9. MAND BOMB  10. IN ALL SOSSTONES  12. SMASHING PLANFORS  13. GALACTIC CONVIDYS  14. THE SEF F  15. TOWNES  15. TOWNES  16. MONSTER MACHT  17. IMOTHER EARTH  18. SACCED SECH  17. PE O NEGATIVE LP  18. MONSTER MACHT  19. ENGRESSON SECH  19. ENGRESSON  20. KISS  ANNERLATOR SET  ANNER   | 2. THE ALMIGHTY                |  | ADDS:                                | 15. VOIVOD                                | 5. i       |
| DEATH   S. SUCCOM TRINSPACES   Pt. BigR22-270   | 4. CATHEDRAL<br>5. VOIVOD      | WVCR LOUDONVILLE                               | MUZZA CHUNKAMEATY                    | 18. PUNGENT STENCH                        | *8. /      |
| MAND BOMB   WASP   WA    | 7. DEATH                       |  | TITE O NEGATIVE                      |   | 10.<br>11. |
| ADDS:   | 9. MIND BOMB<br>10. WASP.      |  | TOPTWENTY                            |   | 13.        |
| 14. THE BIG F   15. 700 MILES   15. 700 MILES   16. MONSTER MAGNET   17. I MONDRE RARTH   18. SACRED RECH   17. I MONDRE RARTH   19. ENGRIES/AGRESSION   19. ENGRIES/AGRESSI    | 12. SMASHING PUMPKINS          |  |                                      | WXTB CLEARWATER                           | 15.        |
| 17.   IMOTHER EARTH   | 14. THE BIG F<br>15. 700 MILES | MUZZA CHUNKAMEATY                              | 3. DANZIG<br>*4. DEATH               |   | 18.        |
| 19. ENGNEST/AGGRESSION  | 17. I MOTHER EARTH             | VENDETTAP                                      | 6. LAST ACTION HERO STK              | ADDS:                                     | 20.        |
| ### TOP TWENTY ### TO  | 19. ENGINES/AGGRESSION         | TYPE O NEGATIVELP                              | B. CANDLEBOX 9. ACCEPT               | SOULS AT ZEROLP                           | 23.        |
| ## TOP TWENTY FIVE  13. ANTHRIAX 14. W.A.S.P. 15. I MOTHER EARTH 16. PARIAN 17. MY SISTER'S MACHINE 18. FISHBONE 19. DANN THE MACHINE 19. DANN THE MACHINE 10. WA.S.P. 11. CANCER 12. PARADSE LOST EP 13. BRUJERA 14. SICIDAL TENDENCIES 15. GALACTIC COWBOYS 15. SOULS AT ZERO 16. DANZIG 17. THE AUMOHITY 18. FISHBONE 19. DANN THE MACHINE 20. GEORGE LYNCH 20. GEORGE LYNCH 21. KEEATOR 21. PARADSE LOST EP 22. KIX 23. SICIDAL TENDENCIES 24. SAUSTAGE 25. MACRID ANGEL 26. LIMOTHER EARTH 27. VOINOD 28. SOULS AT ZERO 29. OVERIGLL 20. GEORGE LYNCH 20. GEORGE LYNCH 21. KEEATOR 21. KEEATOR 22. KEATOR 23. SICIDAL TENDENCIES 24. SAUSTAGE 25. MACRID ANGEL 26. MACRID ANGEL 27. THE AUMOHITY 28. SICIDAL TENDENCIES 29. OVERIGL 20. GEORGE LYNCH 20. GEORGE LYNCH 21. KEEATOR 21. KEEATOR 21. ANTHRIAX 22. CATHERINE 24. SAUSTAGE 25. MACRID ANGEL 26. MACRID ANGEL 27. THE AUMOHITY 28. SAUSTAGE 28. SICIDAL TENDENCIES 29. CATHERINE WHEEL 20. GEORGE LYNCH 20. GEORGE LYNCH 21. MACRUSIS 21. FARIADS LOST EP 21. KEEATOR 21. ANNIHILATOR  |                                | ANACRUSISLP                                    | *11. SIMPLE AGGRESSION               | TOPTWENTY                                 |            |
| 1. MERCYFUL FATE   1. DEATH   1. DEATH   1. DEATH   1. MORBID ANGEL   1. MOTHER BARTH   1. MERCYFUL FATE   1. MORBID ANGEL   1. MORBID A    | WTPA MECHANICS-                | TOP TWENTY-FIVE                                | 13. ANTHRAX<br>14. W.A.S.P.          |   |            |
| ## (717)#97-1141   2. DEATH   18. FSHBONE   4. MORBID ANGEL   5. SOULS AT ZERO   6. MERCHYLI FATE   7. VOIVOOD   7. VOIVOO  |                                |  | 16. PARIAH                           | 2. ANTHRAX                                |            |
| S. MORBID ANGE.   20. GEORGE LYNCH   6. MERCYPUL FATE   7. BRUTAL TRUTH EP   8. SKIN CHAMBER   9. OVERKUL   10. MORGOTH   10. MORGOTH   11. CATHEDRAL   12. KREATOR   12. KREATOR   13. BRULERA   14. SCREAMING JETS   15. GALACTIC COWBOYS   16. DANZIG   17. THE ALMIGHTY   16. DANZIG   17. THE ALMIGHTY   18. SUICIDAL TENDENCES   18. TYPE O NEGATIVE   18. ANTHELATOR   17. ANACRUSS   18. SACREPCE   18. SACREPCE   19. RESURBECTION      | PH: (717)697-1141              | 3. DEATH  *4. SUICIDAL TENDENCIES              | 18. FISHBONE<br>19. DAMN THE MACHINE | MORBID ANGEL     SOULS AT ZERO            |            |
| *8. SOUS AT ZERO 9. DAMN THE MACHINE 10. WASP. 11. CANCER 12. PARADSE LOST EP 13. BRUIERA 14. SCREAMING JETS 15. GALACTIC COWBOYS 16. DANZIG 2. KIX 2. SUICIDAL TENDENCES 4. SAVATAGE 5. WASP. 19. OOG BAT IVE 19. RESURBECTION 19. RESURBECTION 19. RESURBECTION 19. RESURBECTION 19. RESURBECTION 11. CATHEDRAL 10. MORGOTH 11. CATHEDRAL 12. KREATOR 13. ANNIHILATOR 14. SURCIDAL TENDENCES 15. PARADSE LOST EP 16. SUFFOCATION 17. ANACRUSS 18. SACREFICE 19. RESURBECTION 19. PARADA 10. MORGOTH 11. CATHEDRAL 11. CATHEDRAL 12. KREATOR 13. ANNIHILATOR 13. ANNIHILATOR 13. ANNIHILATOR 13. SURCIDAL TENDENCES 15. PARADSE LOST EP 16. SURCIDAL TENDENCES 15. PARADSE LOST EP 16. SURCIDAL TENDENCES 16. SUFFOCATION 17. ANACRUSS 18. SACREFICE 19. RESURBECTION 17. PE O NEGATIVE 19. RESURBECTION 19. RE  |                                | 5. MORBID ANGEL<br>6. I MOTHER EARTH           |                                      | MERCYFUL FATE     BRUTAL TRUTH EP         |            |
| 10. W.A.S.P. 11. CANCER 11. CANCER 12. PARADSE LOST EP 13. BRUJENA 14. SCREANING JETS 15. GALACTIC COWBOYS 16. DANZIG 17. THE ALMISGHTY 18. SUICIDAL TENDENCES 19. PARADSE LOST EP 10. AND SI 11. AMERCYFUL FATE 11. AND SI 12. KIX 13. SUICIDAL TENDENCES 14. SUICIDAL TENDENCES 15. PARADSE LOST EP 16. SUFFOCATION 17. ANACRUSS 18. SUFFOCATION 17. ANACRUSS 18. SACREFICE 18. ADD SRAINS  | FROZEN REPORT                  | *8. SOULS AT ZERO                              | WWSP STEVENS DT                      | 9. OVERKILL                               |            |
| 13. BRUJENA   14. SCREAMING JETS   15. PATADELOCES   15. PATADELOCES   15. PATADELOCES   15. SUFFOCATION   16. DANZIG   17. THE ALMIGHTY   18. TYPE O NEGATIVE   19. PESURRECTION   19. RESURRECTION   19.    |                                | 10. WASP.<br>11. CANCER                        |                                      | 11. CATHEDRAL 12. KREATOR                 |            |
| 15. GALACTIC COWBOYS 16. DANZIG 2. KIX 3. SUCIDAL TENDENCES 4. SAVATAGE 5. WAS.P. 6. ANTHERX 7. DANZIG 115. GALACTIC COWBOYS 16. DANZIG ADDS: 116. SUFFOCATION 17. ANACRUSS 18. SACREFICE 8. ANNIHILATOR  | TOPTWENTY                      | 13. BRUJERIA                                   |                                      | 14. SUICIDAL TENDENCIES                   |            |
| 18. TYPE O NEGATIVE   8AD BRAINS   19. RESURRECTION   |                                | 15. GALACTIC COWBOYS 16. DANZIG                |                                      | 16. SUFFOCATION<br>17. ANACRUSIS          |            |
| 5. WASP. 19. DOG EAT DOG TYPE O NEGATIVE  | 3. SUICIDAL TENDENCIES         | *18. TYPE O NEGATIVE                           | BAD BRAINS                           |   |            |
| 1   | 5. W.A.S.P.<br>6. ANTHRAX      | 19. DOG EAT DOG<br>20. CATHERINE WHEEL         |                                      |   |            |
|   | 7. DANZIG THE HARD REPORT      | ZI. PARIAH                                     | 1                                    | I   | Ţ          |

ACT: ANDREW DELLOMO 5)645-7200 : SAT 9 12

#### TWENTY

- CLUTCH (NEW)
  ANACRUSIS
  SUICIDAL TENDENCIES
  LAST ACTION HERO STX
  ANTHRAX
  CATHEDRAL
  BUTTHOLE SURFERS
  POWER TIBO FROM MELL
  MERCYPUL FATE
  I MOTHER EARTH
  SMASHING PLUMPKINS
  QUICKSAND
  SEASON TO RISK
  TOOL

- SEASON TO RISK TOOL THE BIG F PAW PRIMUS DANZIG CATHERINE WHEEL PARIAM

#### ZL ANNAPOLIS

ACT: KEVIN KASH 101626-0103

DS:

BAD BRAINS.......
UNIDENTIFIED
FLOTSAM & JETSAM.......LP
JUDGEMENT NIGHT .......UST

- MERCYPUL FATE
  DEATH
  CATHEDRAL
  CANCER
  PARIAH
  ACCEPT
  MORBID ANGEL
  ONLY LIVING WITNESS
  ARSENAL
  ANACRUSS
  MORGOTH
  PRO-PANN
  KREATOR
  POWER TIBO FROM HELL
  MIND BOMS

#### SY AURORA

#### TWENTY-FIVE

- STONE TEMPLE PILOTS
  TOOL
  LAST ACTION HERO STK
  PRIMUS
  KISS
  KISS
  AEROSMITH
  ANTHRAX
  MIND BOMB
  SMASHING PUMPKINS
  GALACTIC COWBOYS
  FLOTSAM & JETSAM
  OZZY OSBOURNE LIVE
  ENUFF ZYNUFF
  BUTTHOLE SURFERS
  WINGER
  MERCYFUL FATE
  DANZIG
  VINCE NEIL
  BUND MELON
  VAI
  W.A.S.P.
  SUICIDAL TENDENCIES
  DREAM THEATER
  RADIOHEAD
  GOO GOO DOLLS

## ROCK ALMANAC

## Monday, September 6

- Snap's "Rhythm Is A Dancer" is the top single in Britain.

  Tom Fogerty, rhythm guitarist for Creedence Clearwater Revival, dies in Scottsdale, Arizona, of resure due to tuberculosis
- Sinead O'Connor's "Nothing Compares 2 U" is named video of the year at the MTV Video Music Awards given out in Los Angeles.
- About 200 Carleton University students march on Parliament Hill in Ottawa demanding that Rick Astley leave the country because he needs a haircut and because his music is too disco. Astley is in the city for a
- Bruce Springsteen's live EP "Chimes Of Freedom" is released. New York musician Michael Rudetski is found dead of a heroin overdose in the London New York musician Michael Rudetski is found dead of a heroin overdose in the London home of Boy George.

  Dave Edmunds "Rilf-Raft" album is released. Also out on the same day. Andy Summers' album with Robert Fripp, "Bewitched," and the Red Rockers' "Schizophrenic Circus."

  The "Eddie And The Cruisers" soundtrack is released.

  Ginger Baker leaves Atomic Rooster to join Hawkwind for one British tour.

  London premiere of "The Buddy Holly Story," starring Gary Busey.

  Rod Stewart's "Sailing" is the top single in the U.K.

  George Harrison launches his Dark Horse Records label. An LP by Splinter is the first release.

  Birthday of Lelia K. in Goleborg, Sweden.

- 1980 1978

- 1974
- Birthday of Lella K. in Goleborg, Sweden.

  James Brown announces he's retiring from public performance because his brain "seems to get much
- 1969 Thunderclap Newman's "Something In The Air," produced by Pete Townshend, is released in the
- D.A. Pennebaker's documentary about **Bob Dylan**, "Don't Look Back," gets its premiere in New York.
  The **Rolling Stones** release their album "Out Of Our Heads." It's the first LP by the group to be recorded
- 1961 Birthday of Pal Waaktaar (Pal Gamst) of a-ha, in Oslo, Non-
- Birthday of Banner Thomas, bass player for Molly Matchet, in Jacksonville, Florida Birthday of Roger Waters, formerly of Pink Floyd, in Cambridge, England. Birthday of bluesman Jimmy (Mathis James) Reed in Dunleith, Mississippi.

### Tuesday, September 7

- The Tom Tom Club (Chris Frantz and Tina Weymouth) begins a two-week "homecoming" run at CBGB's in New York, the club that originally hosted the Talking Heads in the 1970s. Release of the Pet Shop Boys' "Actually" album.

  Wham! and Paul Weller play a concert at the Royal Albert Halt in London to benefit striking coal miners. Rush releases the "Signals" album.

- Rush relea
- ilarist John Mackay and drummer Kenny Morris leave Slouxsie & The

- 1978
- Guilarist John Mackay and drummer Kenny Morris leave Slouxsle & The Banshees while the band is on tour.

  Led Zeppelin's "In Through The Out Door" album enters the British album chart at number one, while Bob Dylan's "Slow Train Coming" debuts at number two.

  Musicians United for Sale Energy (MUSE) begins five nights of concerts at Madison Square Garden. Death of Keith Moon of the Who, from an overdose of pills he was taking to control alcoholism.

  Bob Dylan's four-hour movie, "Renaldo And Clara," opens in London.

  Birthday of Jungle DJ Towa Towa of Dece-Lite, in Yokohama, Japan.

  The Beatles' "She Loves You" tops the British charts, and is the all-time best-selling single in the U.K. until Paul McCartney's "Mull Of Kinlyre" does better 14 years later.

  Bob Dylan's "Freewheelin" album enters the charts.

  Birthday of Alfa Anderson of Chic and formerly of Brown Sugar, in Augusta, Georgia Birthday of Benmont Tench of Tom Petty & The Heartbreakers

  Birthday of Reggie Tsiboe of Boney M, in Kurnasi, Ghana

  Birthday of Buddy Holly (Charles Hardin Holley), in Lubbock, Texas

  Birthday of R&B star Little Millon (Campbell) in Inverness, Mississippi

- 1953
- 1951

## Wednesday, September 8

- Suzanne Vega releases the "99.9 Degrees F" album.

  Peter Gabriel releases his first self-tilled album.

  Joy Division, OMD, Hawkwind, the Fall, A Certain Ratio, Public Image Limited, Cabaret foltaire, the Teardrop Explodes and Echo & The Bunnymen appear at a two-day ingland, billed as the world's first Science Fiction Music Festival.
- The Knack's "My Sharona" is the top single in the U.S. Cliff Richard's "We Don't Talk Anymore" is 1979
- 1979
- 1977
- Chris Difford of Squeeze marries his girlfriend, Cindy, in Greenwich, London.

  Public image Limited release their first record, the single "Public Image."

  Jimmy McCullough leaves Wings to play a British Your with the reformed Small Faces

  Heart's debut album, "Dreamboat Annie," goes gold, as does Wild Cherry's debut album, leaturing "Play

  That Funky Music."

  The Aliman Brothers enter the U.S. top 40 with "Ramblin" Man, "which eventually reaches number two.
- 1973 1972 The Allman Brothers enter the U.S. top 40 with "Ramblin' Man," which eventually reache. Birthday of Zeke Young, son of Neil Young and actress Carrie Snodgrass, at Young's
- The Ann Arbor Jazz & Blues Festival is held to commemorate the memory of Otls Spann, blues pianist 1972
- 1972

- And former Muddy Waters sideman.

  Mott The Hoopie's "All The Young Dudes" album is released.

  The Beatles perform "Hey Jude" on David Frost's television show, "Frost On Sunday."

  Birthday of Rob Grad bass player for Kik Tracee.

  Peter, Paul & Mary enter the U.S. charts with "It I Had A Hammer"

  Birthday of David Steele of the Fine Young Cannibals, and formerly of the English Beat, in Isle of
- Birthday of **Will Lee**, bass player in **Paul Shaffer**'s band. Birthday of **Pigpen** (Ronald McKernan) of the **Grateful Dead** in San Bruno, California Birthday of **Patsy Cline** (Virginia Petterson Henlsey): in Winchester, Virginia.

## Thursday, September 9

- Dire Straits release the album "On Every Street"

  A judge in Houston sentences a 17-year-old Grateful Dead fan to five years probation during which he's not allowed to go to any Dead shows. The teenager had been arrested for disorderly conduct after having
- Jethro Tull begins its North American tour in Columbia, Maryland. New drummer Paul Burgess, for-
- merty of 10cc replaces Jerry Conway.

  Concert promoter Sid Bernstein places a \$20,000 full-page advertisement in the New York Times urging the Beatles to reform to play a benefit concert for the Kaumpuchean boat people.

  Cat Stevens under his new name of Yusel Islam, marries Fouzia Ali at the Kensington Mosque in
- 1979 Gary Numan's "The Pleasure Principle" is released.
  The soundtrack from "Grease" tops the U.S. album chart, while Boney M's "Night Flight To Venus" is
- number one in England.
- Wings begin a len-country tour which is filmed for the "Wings Over The World" documentary.

  Slade top the British singles chart with "Mama Weer All Crazee Now." Arlo Guthrie has his only U.S. top 1975
- 1972

- 40 hit with "The City Of New Orleans."
- Elvis Presiey starts his first performing tour of the U.S. since 1958.

  Birthday of Dave (David Alian) Stewart, formerly of the Eurythmics and the Spiritual Cowboys, in Sunderland, El
- Birthday of Billy Preston, in Houston, Texas
- Birthday of **Doug Ingle** of **Iron Butterly**, in Omaha, Nebraska.
  Birthday of the late **Otis Redding** in Dawson, Georgia.

## Friday, September 10

- 1992 Ozzy Osbourne donales \$10,000 to the Daughters of the Republic of Texas to apologize for having urinated on the Alamo grounds in San Antonio ten years earlier.
   1991 Eddie Money releases the album "Right Here," Kenay Loggins' "Leap Of Faith" is also out, as is the Smithereens' "Blow Up."
- Millins "A Groovy Kind Of Love" is the number one single in England.

  Michael Jackson's "Thriller" album returns to the top of the U.S. album chart for one week, displacing the Police album "Synchronicity." New Order's "Contustion" is the top independent single in England.

  Twisted Sister's debut album, "Under The Blade" is released in Britain.

  Paul Carrack, who had replaced Jools Holland in Squeeze, leaves to join Carlene Carter's band.

  Peter Comita replaces Tom Peterson as bass player for Cheap Trick.
- 1931
- 1990
- David Knopfler leaves Dire Straits Release of Biondle's "Parallel Lines" a
- Release of Blondle's "Parallel Lines" album. Santana and Elvis Costello & The Attractions headline the Crystal Palace Garden Party in London. 197
- Jean-Michel Jame tops the U.K. album chart with "Ckygene."

  Rod Stewart's "Allantic Crossing" album is number one in England.

  Slade's movie, "Flame," opens in the U.S.

  Kiss Alive," a double album, is released.
- 1975
- 1975
- 1975
- 1573
- The New York Dolls split up after releasing two albusm.

  The Rolling Stones: "Star Star" is banned by BBC radio because of its lyrics.

  The Supremes: "You Can't Hurry Love" is the top single in the U.S. Nell Diamond's "Cherry Cherry" enters the top 40. 1966
- 1365
- Birthday of Jackle Harrts, singer for Snap, in Aliquippla, Pennsylvania.

  Rod Stewart records his first single, "Good Morning Little Schoolgirt." John Paul Jones plays bass on
- rthday of Siobhan Maire Deidre Fahey Stewart, formerly of Shakespear's Sister and Bananarama in C
- Birthday of Carol Anne Decker of T'Pau, in Shrewsaury, England.
- 1956

- Birthday of Carol Anne Decker of T Pau, in Shrewsaury, England.

  Birthday of Johnnie Fingers of the Boomthown Rats.

  Birthday of Joe Perry of Aerosmith, in Boston.

  Birthday of Don Powell, drummer for Stade, in Bilston, England.

  Birthday of drummer Barriemore Barlow of Jethro Tull.

  Birthday of Daniel Anthony Hutton of Three Dog Might, in Buncrana, Ireland.

  Birthday of Arthur Dyer Tripp III, drummer with the Mothers Of Invention and Captain Beelheart

  & His Magic Band.

## Saturday, September 11

- 1990
- The top U.S. single is **Boyz II Men's** "End Of The Road." **George Michael** releases his second solo album, "Listen Without Prejudice, Vol. 1." **Richard Marx** and his wife, Cynthia, have their first child, Brandon Caleb. **Peter Tosh** is shot in the head and killed, at age 44, ia a robbery at his home in north Kingston, Jamaica.

  His common law wife and one of the members of his backing band are also injured by gunshots in the
- Madness announce that they are breaking up after nine years as "nutly boys."

  Chicago's "Hard To Say I'm Sorry" is the top single in the U.S. John Cougar's "American Fool" is the top album. Aretha Franklin's "Jump To It" single enters the U.S. top 40.

  The Who play their first U.S. concert with drummer Kenny Jones, in Passaic, New Jersey. 1282
- 1979
- Jimmy Pursey re-forms Sham 69 with the original line-up. The third Foreigner album, "Head Games," is released. 1979 1979
- The time Poreigner alount, "bead Garles," is released.

  Crosby, Stills, Nash & Young, the Band and JonL Mitchell play at London's Wembley Stadium.

  Wishbone Ash make their debut on the U.S. album chart with "Pilgrimage," their second LP. Donny

  Osmond has the number one single in the U.S. with "Go Away Little Girl."

  The bootleg album, "Great White Wonder," by Bob Dylan, begins appearing along the west coast. The 1974 1971
- double album sells for \$6,50. The **Beatles**" "Hey Jude," running 7 minutes and 10 seconds, becomes the longest number one single in
- Birthday of Harry Connick Jr.
- 1964 1962
- The Rolling Stones' "(I Can't Get No) Satisfaction" is the top single in Britain.
  The Kinks' "You Really Got Me" is the top single in Britain.
  The Beatles record "Love Me Do" and "P.S. I Love You" for George Martin at Abbey Road studios. A ses-The Beatles record Covering to and 1-3. Flove you as sion drummer is used for the recordings.

  Birthday of Neal X of Sigue Sigue Sputnik

  Birthday of Mick Taibot, formerly of the Style Council.

  Birthday of Jon Moss. formerly of Culture Club

  Birthday of Rocky Newton, bass player for MSG.

- Birthday of Tommy (Roland) Shaw, of Damn Yankees and formerly of Styx, in Alabama
- Birthday of Phil May of the Pretty Things, in Kent, England.

## Sunday, September 12

- Color Me Badd have the number one single in the U.S. with "I Adore Mi Amor," while "Metallica" is the number one album.

  Squeeze's "Frank" and Molly Hatchet's "Lightning Strikes Twice" albums are released.

- Dionne Warwick receives an honorary degree from the University of Hartford. She had been a student at the University's Hartf School of Music.

  The 3-D movie "Captain Eo," starring Michael Jackson, premieres at DisneyWorld's EPCOT Center. 1986
- Ronnie James Dio's first two albums since leaving Black Sabbath, "Holy Diver" and "The Last In Line," are certified gold.

  Meatloaf's "Deadringer" enters the British album chart at number one. "Tattoo You" by the Rolling 1981
- 1979
- 1977 1972
- Meatloafs "Deadringer" enters the British album chart at number one. "Tattoo You" by the Stones enters the chart at number two.

  David Bowle's "Scary Monsters (And Super Creeps)" album is released.

  The Undertones make their U.S. concert debut, opening for the Clash

  Birthday of James Lewis McCartney, son of Paul and Linda McCartney.

  The Faces headline a show at Madison Square Garden in New York.

  Bob Dylan headlines a memorial concert for Woody Guthrie at the Hollywood Bowl.

  "Tears Of A Clown" by Smokey Robinson & The Miracles tops the British singles chart.

  The Monkees' TV show is first shown in the U.S., fire same week their first single, "Last Train To Clarksville" hits the charts 1970
- 1961

hits the charts

- Birthday of French singer Mylene Farmer in Montreal, Canada.
  Birthday of Quitarist Brian Robertson of Thin Lizzy, in Glasgow, Scotland.
  Birthday of Nell Peart of Rush, in Hamilton, Ontario, Canada.
  Birthday of Barry White in Galveston, Texas. 1956
- Birthday of Maria Muldaur (Maria Grazia Rosa Domenica D'Amato) in New York City.

## Melissa Etheridge I'm The Only One

The first track from the new album, Yes I Am.



PRODUCED BY HUGH PADGHAM AND MELISSA ETHERIDGE.



ENGINEERED BY HUGH PADGHAM.

MIXED BY HUGH PADGHAM.

W.F LEOPOLD MANAGEMENT



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