

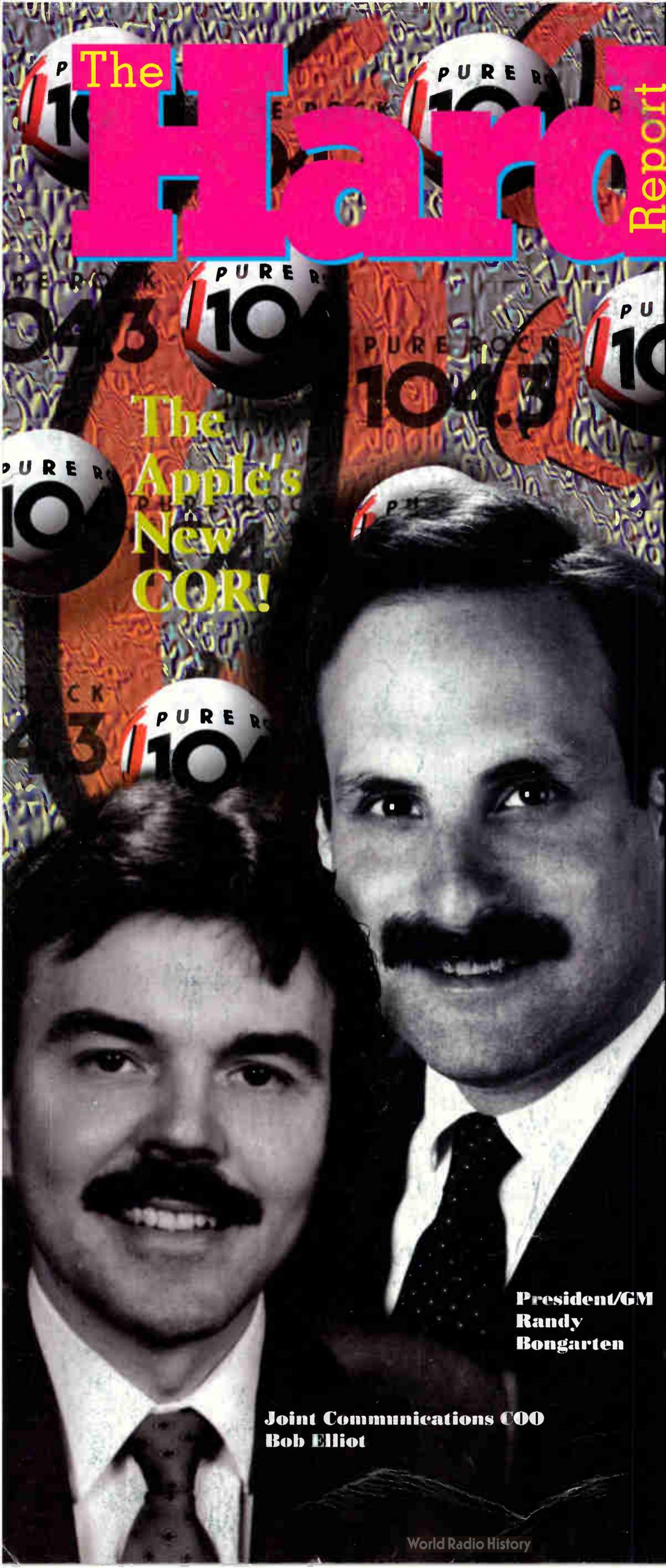
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# The Hard Report

The  
Apple's  
New  
COR!



**President/GM  
Randy  
Bongarten**

**Joint Communications COO  
Bob Elliot**

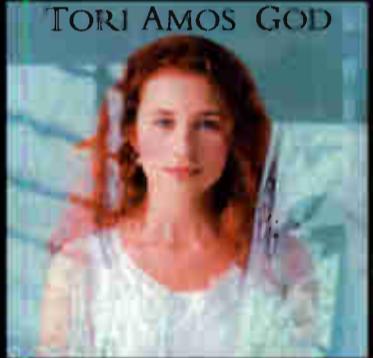
## MAINSTREAM



**22 Top  
PINCUSHION**

RCA

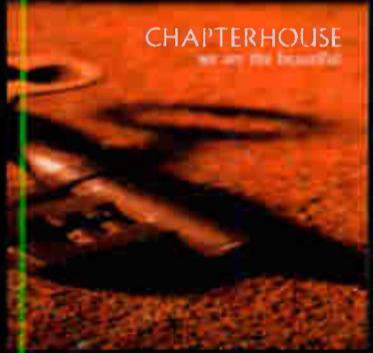
## TRIPLE A



**Tori Amos  
GOD**

Atlantic

## ALTERNATIVE



**Chapterhouse  
WE ARE THE BEAUTIFUL**

Dedicated Artists

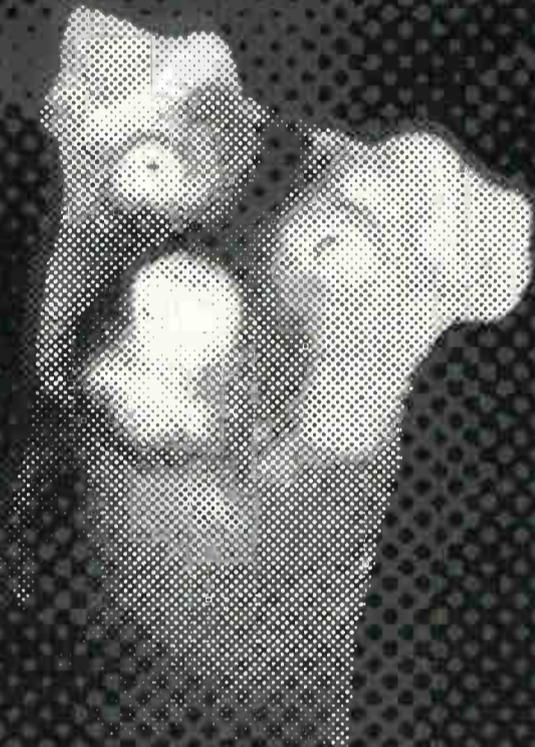
## HARD ROCK METAL



**King's X  
DOGMAN**

Atlantic

# KING'S X



## DOGMAN

THE FIRST TRACK from the new album **dogman**

PRODUCED BY: Brendan O'Brien  
MANAGEMENT: Ray Danniels, SRO Management

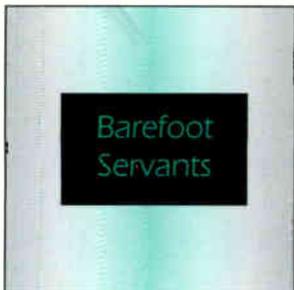


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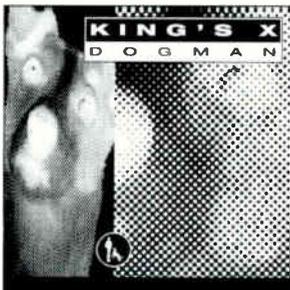
**ZZ Top, "Pincushion", RCA** With regard to their highly anticipated RCA debut, there's been tons of talk about the band's new stripped down, streamlined, back to basics attitude. The record's out, the verdict's in—and programmers definitely get the "point" - Ouch!. From WBCN's Carter Alan, "This is the Tex-Mex crunch they needed to get back to, especially in this time of blues rediscovery"... WPLR's Pam Landry echoes, "Wonderful! An instant add for us"... Pam Brooks, WHCN, adds, "I've heard a couple of tracks from 'Antenna' and it's definitely back to early ZZ Top. Hopefully 'Pincushion' will get the listeners' juices flowing early"... To WDHA's TJ, "It sounds great and will be a smash"... And from Ernesto at 'SHE', "It's phenomenal. They're back to rock and roll. Can't wait to see what kind of tour they put together"... And keep in mind, this is the reaction after, what, a day?

## HARD ACTS To follow



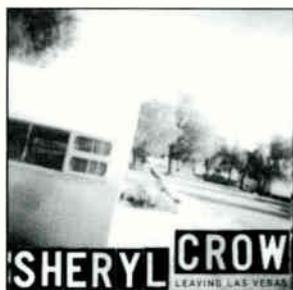
### Barefoot Servants, "Box Of Miracles", Epic

Hooking Jon Butcher up with Ben Schultz seemed like a good idea when Harvey Leeds laid it on us. It's six months later and we're really to call it a great idea! KSHE's Jim Owen adds outta the box, saying, "I like that Faces feel. It has a derivative sound, but it's not a copycat. A great alternative to Alternative"... From KILD's Alan White, "A one listen add. New, with substance"... John Cooper, WPYX, "I give it as many stars as you can give it. Added before the box. Should be a big band in '94"... Dale Miller, KATP, "I added it early because I knew it was going to do well. The moment we played it people recognized Jon's signature style"... WIXV's Jay Sisson sez "Vocals sound like Rod Stewart. Good song!!"... Already charted at 78\*, with KOMA, KSHE, WRIF, and WPYX already in. 50 adds next week? No problem.



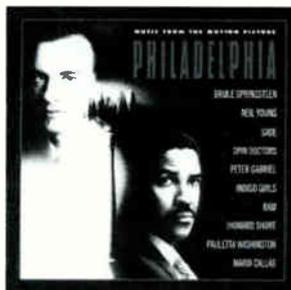
### King's X, "Dogman", Atlantic

Not to be confused with MTV's "Dogboy". You wanna talk fanbase? King's X has one of the most rabid. How 'bout heritage? The prolific band has released four albums in the past six years, each garnering a new segment of converts. With superstar producer Brendan O'Brien (Pearl Jam, STP) at the controls, **Dogman** captures the ferocious intensity the band purveys in its live show. Rock in its truest, grittiest sense, this new track has picked up 20 before the box adds, including WLZR, KNAC, KROK, WDIZ, WLAV, WTUE and more. WDIZ's Tim Travis expresses, "It's a dog-eat-dog world, and we're all wearing milkbone shorts. Don't be a dog, man. Play it." And Mimi at WKLL feels that "King's X has always been a band ahead of its time. Maybe now the time is right."



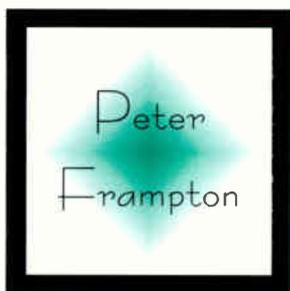
### Sheryl Crow, "Leaving Las Vegas", A&M

Sheryl's been on the road supporting the record since last summer, opening for the BoDeans, doin' those clubs, and generally working her butt off to the tune of 2000 records a week. This is the track that Triple A picked up on, with Alternative warming up with more meaty adds this week. The track's obviously earthy and idiosyncratic and, as per the vid/CD/book mailing y'all got recently, A&M's committed to this project top to bottom. Counting Crows for your playlist? Just make sure you get to three.



### Philadelphia Soundtrack, Epic

Gary Gersh called Bruce Springsteen "one of the greatest songwriters of our time" in our year end interview, and here's yet another example of the veracity of that statement. Darkly luminous and reflective, this is what Nebraska might have been like were it located fifty miles inland, and say, oh, 85 miles south of New York City. Lose that awful version of "Have You Ever Seen The Rain" no matter how hard you get worked. (Have you heard the Ramones version on their new MCA album? Blows it away). Also of note: Gabriel and Neil Young.



### Peter Frampton, "Day In The Sun", Relativity

Who'da thunk that in the past six months we'd see two seventies icons go from playing Holiday Inns to owning them. Well, at least one has. And based on week one reaction, Mr. Frampton is off a start even Mr. Loaf would respect. As KSHE's Jim Owen says, "I'm really kind of embarrassed to say we're playing the Frampton, but it's a great record. Not necessarily for nights, but a very solid pop-rock record that has the right sound"... WPDH's Greg O'Brien offers, "A Day In The Sun' has given me third degree burns and has lit up the phones"... Carter Alan adds, "This is classic Frampton with guitar and harmonies a la the 'Something Happening' album"... WPLR's Pam Landry feels, "He deserves a second chance. He's coming back with a great record that goes straight into heavy here. It's a good sound that fits the radio station"... And from Ralph Tortora, "I've always liked Frampton's sound. I'm glad he's sticking with it. Whaddaya expect? 'Grunge Frampton'? #1 Most Added with 46 OTB adds, new at 38\*."

THIS WEEK'S AOR REVIEWS RESUME ON PAGE



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# HARDHUNDRED

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
1	-	1	9	1	1	Pearl Jam	Daughter	Epic	1	7	2	127	1	173
3	-	2	12	3	2	Cry Of Love	Bad Thing	Columbia	0	9	12	106	4	144
7	-	3	9	7	3	Rush	Cold Fire	Atlantic	2	5	16	65	3	151
20	14	4	12	8	4	Gin Blossoms	Found Out ...	A&M	1	5	27	85	7	153
2	-	5	9	10	5	Stone Temple Pilots	Creep	Atlantic	2	4	37	63	6	149
25	6	1	9	4	6	Tom Petty	Mary Jane's ...	MCA	0	29	4	114	5	155
12	-	6	13	6	7	Brother Cane	That Don't ...	Virgin	0	20	8	49	8	131
13	-	2	10	2	8	Aerosmith	Amazing	Geffen	0	40	3	92	10	117
33	21	3	8	5	9	Eric Clapton	Stone Free	Reprise	1	49	4	72	2	113
4	-	10	11	13	10	Nirvana	All Apologies	DGC	10	3	24	30	9	129
50	47	11	7	11	11	U2	Stay ...	Island/PLG	1	23	10	51	13	108
16	-	12	8	16	12	Blind Melon	Tones Of Home	Capitol	6	4	12	23	12	107
17	-	13	14	19	13	Cracker	Low	Virgin	8	8	10	18	17	99
29	-	12	6	12	14	Meat Loaf	Life Is A ...	MCA	1	19	8	19	15	101
47	-	14	13	14	15	Big Head Todd	Bittersweet	Giant	1	12	10	35	19	90
42	-	16	6	22	16	Ian Moore	Nothing	Capricorn	6	5	12	9	20	98
8	-	17	5	21	17	Guns N' Roses	Estranged	Geffen	2	11	6	15	26	94
5	-	18	9	25	18	Candlebox	You	Maverick/WB	8	6	15	17	18	95
18	-	6	12	9	19	Screamin' Cheetah	Shakin' The ...	Atlantic	0	54	6	30	24	85
43	-	20	4	28	20	George Thorogood	Gone Dead ...	EMI/ERG	6	5	12	8	23	90
9	-	21	4	36	21	Guns N' Roses	Hair Of The ...	Geffen	8	3	17	15	11	94
24	-	22	5	39	22	Beck/Seal	Manic ...	Reprise	21	3	7	8	2	87
-	-	23	9	24	23	Bodeans	Feed The Fire	Slash/Reprise	1	10	7	14	25	80
-	8	24	4	38	24	Melissa Etheridge	Come To My ...	PLG	11	4	14	32	16	106
41	9	25	3	60	25	Counting Crows	Mr. Jones	DGC	31	0	7	32	28	99
-	43	26	6	30	26	John Hiatt	Something ...	A&M	3	5	10	17	27	80
21	-	18	7	18	27	Scorpions	Woman	Mercury	1	24	9	19	21	82
11	-	11	14	15	28	Alice In Chains	Down In A ...	Columbia	0	34	4	23	32	64
10	-	29	7	32	29	Fight	Little Crazy	Epic	2	5	11	12	31	75
-	10	13	10	20	30	Jackson Browne	I'm Alive	Elektra	0	48	1	40	29	77
6	-	31	12	33	31	Danzig	Mother	American	0	2	7	15	34	66
34	-	26	8	26	32	Urge Overkill	Positive ...	Geffen	1	22	0	4	33	61
-	5	33	10	34	33	Lemonheads	Into Your Arms	Atlantic	3	14	6	14	41	74
31	-	34	6	49	34	Open Skyz	Every Day Of ...	RCA	8	0	8	2	37	53
15	-	27	7	27	35	Megadeth	99 Ways To Die	Geffen	0	25	2	8	22	64
14	-	16	16	29	36	Tool	Sober	Zoo	0	19	3	8	35	55
38	-	17	9	17	37	Joe Satriani	All Alone	Relativity	0	36	4	10	38	61
-	-	38	1	D	38	Peter Frampton	Day In The ...	Relativity	46	0	0	5	-	47
-	-	22	6	23	39	John Mellencamp	When Jesus ...	Mercury	1	35	4	17	14	62
22	-	40	7	41	40	Smashing Pumpkins	Today	Virgin	4	7	8	10	36	49

**What are you, blind?**

**370,000\* Copies sold in the month of December alone**

**\* As verified by Soundscan**

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
-	-	31	8	31	41	Buffalo Tom	Sodajerker	EastWest	0	17	3	4	43	51
-	-	42	2	42	42	Bob Dylan	All Along ...	Columbia	5	4	5	5	40	47
28	>	43	5	44	43	Gary Hoey	Drive	Reprise	1	2	6	2	39	41
-	>	44	1	D	44	John Mellencamp	Junior	Mercury	39	0	0	6	14	45
44	-	37	8	37	45	Baby Animals	Stoopid	Imago	1	20	0	2	45	42
23	-	8	7	35	46	Guns N' Roses	Ain't It Fun	Geffen	1	24	2	9	11	43
32	>	47	6	56	47	Breeders	Cannonball	Elektra	2	2	7	8	47	37
27	>	48	3	67	48	Aerosmith	Deuces ...	Geffen	11	0	3	11	22	35
-	20	45	10	45	49	10,000 Maniacs	Because The ...	Elektra	3	22	1	21	44	49
19	>	50	9	57	50	Pearl Jam	Animal	Epic	6	4	2	9	1	32
45	-	4	7	43	51	Heart	Black On ...	Capitol	0	20	1	11	30	35
-	>	52	1	D	52	Bruce Springsteen	Streets Of ...	Epic	27	0	0	5	42	27
-	>	53	3	59	53	Elton John	Shakey Ground	MCA	2	3	2	8	50	33
46	-	46	5	46	54	INXS	Time	Atlantic	1	14	4	5	46	38
-	>	55	3	71	55	Heart	Will You Be ...	Capitol	11	0	2	10	30	28
-	-	48	7	48	56	Concrete Blonde	Heal It Up	Capitol	1	9	2	2	48	35
36	-	2	15	40	57	Nirvana	Heart-Shaped ...	DGC	1	21	0	10	9	28
-	42	6	16	47	58	Melissa Etheridge	I'm The Only ...	PLG	0	18	1	18	16	27
37	-	1	7	50	59	Rush	Stick It Out	Atlantic	0	20	1	11	3	26
26	>	60	6	63	60	Paw	Couldn't ...	A&M	3	5	1	1	-	30
-	-	61	4	61	61	Robert Plant	Promised Land	Atlantic	2	4	0	7	49	24
-	>	62	5	76	62	Pearl Jam	Dissident	Epic	7	0	1	3	1	19
30	>	63	2	98	63	White Zombie	Black ...	Geffen	10	1	2	2	-	21
-	-	20	10	51	64	Alan Parsons	Turn It Up	Arista	0	18	0	3	-	29
-	-	3	16	52	65	Soul Asylum	Without A ...	Columbia	0	15	0	4	-	17
-	-	28	13	53	66	April Wine	That's Love	FRE	0	18	0	4	-	16
-	>	67	4	73	67	Bad Religion	Struck A ...	Atlantic	3	3	0	0	-	19
-	>	68	1	D	68	Kings X	Dogman	Atlantic	20	0	0	0	-	21
-	4	46	9	55	69	The Band	Atlantic City	Pyramid	0	15	3	17	-	49
-	-	1	30	70	70	Blind Melon	No Rain	Capitol	0	5	0	9	12	14
-	-	8	19	62	71	Robert Plant	I Believe	Atlantic	1	7	1	5	49	18
-	34	18	9	58	72	Phil Collins	Both Sides ...	Atlantic	0	14	1	7	-	31
-	>	73	2	87	73	Tom Petty	Something In ...	MCA	6	2	2	3	5	17
39	-	65	8	65	74	Lillian Axe	Moonlight	IRS	0	9	3	3	-	14
40	-	47	10	72	75	Mind Bomb	Daisy Chain	Mercury	0	3	1	2	-	13
-	-	2	17	54	76	John Mellencamp	Human Wheels	Mercury	0	15	0	7	14	20
-	-	16	15	64	77	Lenny Kravitz	Is There Any ...	Virgin	0	6	0	4	-	9
-	>	78	1	D	78	Barefoot Servants	Box Of ...	Epic	11	0	0	0	-	11
49	>	79	5	82	79	Stick	No Groovy	Arista	3	4	1	0	-	13
-	>	74	6	90	80	Rush	Animate	Atlantic	5	1	0	1	3	12
48	>	81	2	84	81	I Mother Earth	Not Quite Sonic	Capitol	3	0	0	1	-	18
-	>	82	3	92	82	Pearl Jam	Glorified	Epic	4	0	1	2	1	12
35	-	23	24	66	83	White Zombie	Thunder Kiss ...	Geffen	0	6	1	6	-	16
-	>	84	1	D	84	Rush	Nobody's ...	Atlantic	3	0	1	3	3	10
-	23	72	8	83	85	Pretenders	Bold As Love	Reprise	0	9	3	12	2	26
-	-	11	11	68	86	Def Leppard	Desert Song	Mercury	0	7	0	3	-	9
-	-	15	25	81	87	Candlebox	Change	Maverick/WB	0	0	0	0	18	10
-	>	88	3	95	88	Heart	Back To ...	Capitol	1	2	1	1	30	14
-	>	89	1	D	89	Dig	Believe	Wasteland	8	0	1	0	-	15
-	>	90	1	D	90	Spin Doctors	Have You ...	Epic	7	0	0	1	42	7
-	>	91	2	99	91	Concrete Blonde	Mexican Moon	Capitol	7	4	4	8	48	36
-	>	92	1	D	92	Tab Benoit	Nice And Warm	Justice	1	0	1	1	-	18
-	-	52	5	69	93	Three Musketeers	All For Love	Hollywood	1	10	1	3	-	14
-	>	94	1	D	94	Cranberries	Linger	Polygram	0	3	1	6	-	12
-	>	95	1	D	95	Meat Loaf	Rock And ...	MCA	5	0	0	1	15	6
-	>	96	1	D	96	Peter Gabriel	Lovetown ...	Epic	7	0	0	0	42	7
-	>	97	1	D	97	Cowboy Junkies	Anniversary ...	RCA	3	1	10	13	-	34
-	>	98	1	D	98	Crowded House	Locked Out	Capitol	6	4	6	7	-	34
-	>	99	1	D	99	Sheryl Crow	Leaving Las ...	A&M	5	4	1	5	-	26
-	>	100	1	D	100	Afghan Whigs	Debonair	Elektra	1	3	0	0	-	8

# STATSTARS

## Most Added

1	Peter Frampton	"Day In The Sun"	46	Relativity	11	Spin Doctors	"Have You Ever ..."	7	Epic
2	John Mellencamp	"Junior"	39	Mercury	11	Peter Gabriel	"Lovetown"	7	Epic
3	Counting Crows	"Mr. Jones"	31	DGC	11	Scorpions	"Under The Same ..."	7	Mercury
4	Bruce Springsteen	"Streets Of ..."	27	Epic	12	Blind Melon	"Tones Of Home"	6	Capitol
5	Jeff Beck/Seal	"Manic Depression"	21	Reprise	12	Crowded House	"Locked Out"	6	Capitol
6	Kings X	"Dogman"	20	Atlantic	12	George Thorogood	"Gone Dead Train"	6	Em/Verg
7	Various	Philadelphia Soundtrack	16	Epic	12	Ian Moore	"Nothing"	6	Capricorn
8	Barefoot Servants	"Box Of Miracles"	11	Epic	12	Pearl Jam	"Animal"	6	Epic
8	Aerosmith	"Deuces Are Wild"	11	Geffen	12	Tom Petty & The Heartbreakers	"Something In ..."	6	MCA
8	Heart	"Will You Be ..."	11	Capitol	13	Bob Dylan	"All Along The ..."	5	Columbia
8	Melissa Etheridge	"Come To My ..."	11	Pig	13	Meat Loaf	"Rock And Roll ..."	5	MCA
9	Nirvana	"All Apologies"	10	Dgc	13	Rush	"Animate"	5	Atlantic
9	White Zombi	"Black Sunshine"	10	Geffen	13	Sheryl Crow	"Leaving Las ..."	5	A&M
10	Candlebox	"You"	8	Maverick/WB	13	The Band	"Remedy"	5	Pyramid
10	Cracker	"Low"	8	Virgin	14	Freddy Jones Band	"In A Daydream"	4	Capricorn
10	Dig	"Believe"	8	Wasteland	14	Jackson Browne	"My Problem Is ..."	4	Elektra
10	Guns N' Roses	"Hair Of The Dog"	8	Geffen	14	Pearl Jam	"Glorified"	4	Epic
10	Open Skyz	"Every Day Of My ..."	8	RCA	14	Smashing Pumpkins	"Today"	4	Virgin
11	Concrete Blonde	"Mexican Moon"	7	Capitol	15	10,000 Maniacs	"Because The Night"	3	Elektra
11	Pearl Jam	"Dissident"	7	Epic	15	Bad Religion	"Struck A Nerve"	3	Atlantic

## Most Requested

1	Pearl Jam	"Daughter"	20	Epic	7	Candlebox	"You"	4	Maverick/WB
2	Stone Temple Pilots	"Creep"	16	Atlantic	7	Counting Crows	"Mr. Jones"	4	DGC
3	Tom Petty & The Heartbreakers	"Mary Jane's ..."	11	MCA	7	Gin Blossoms	"Found Out About You"	4	A&M
4	Cry Of Love	"Bad Thing"	9	Columbia	7	Smashing Pumpkins	"Today"	4	Virgin
4	Danzig	"Mother"	9	American	7	White Zombi	"Thunder Kiss '65"	4	Geffen
5	Guns N' Roses	"Hair Of The Dog"	6	Geffen	8	Screamin' Cheetahead	"Shakin' ..."	3	Atlantic
5	Guns N' Roses	"Estranged"	6	Geffen	9	Big Head Todd	"Bittersweet"	2	Giant
5	Meat Loaf	"Life Is A Lemon"	6	MCA	9	Brother Cane	"That Don't Satisfy Me"	2	Virgin
5	Rush	"Cold Fire"	6	Atlantic	9	Fight	"Little Crazy"	2	Epic
6	Aerosmith	"Amazing"	5	Geffen	9	Eric Clapton	"Stone Free"	2	Reprise
6	Megadeth	"99 Ways To Die"	5	Geffen					

## Hard Hundred Debuts

38	Peter Frampton	"Day In The Sun"	Relativity	92	Tab Benoit	"Nice And Warm"	Justice
44	John Mellencamp	"Junior"	Mercury	94	Cranberries	"Linger"	Polygram
52	Bruce Springsteen	"Streets Of Philadelphia"	Epic	95	Meat Loaf	"Rock And Roll Dreams ..."	MCA
68	Kings X	"Dogman"	Atlantic	96	Peter Gabriel	"Lovetown"	Epic
78	Barefoot Servants	"Box Of Miracles"	Epic	97	Cowboy Junkies	"Anniversary Song"	RCA
84	Rush	"Nobody's Hero"	Atlantic	98	Crowded House	"Locked Out"	Capitol
89	Dig	"Believe"	Wasteland	99	Sheryl Crow	"Leaving Las Vegas"	A&M
90	Spin Doctors	"Have You Ever Seen ..."	Epic	100	Afghan Whigs	"Debonair"	Elektra

## Biggest Movers

Counting Crows	"Mr. Jones"	(60-25*)	DGC	Open Skyz	"Every Day Of My Life"	(49-34*)	RCA
White Zombi	"Black Sunshine"	(98-63*)	Geffen	Guns N' Roses	"Hair Of The Dog"	(36-21*)	Geffen
Aerosmith	"Deuces Are Wild"	(67-48*)	Geffen	Pearl Jam	"Dissident"	(76-62*)	Epic
Jeff Beck/Seal	"Manic Depression"	(39-22*)	Reprise	Melissa Etheridge	"Come To My Window"	(38-24*)	PLG
Heart	"Will You Be There"	(71-55*)	Capitol	Tom Petty	"Something In The Air"	(87-73*)	MCA

## Increase Index

Stone Temple Pilots	"Creep"	37	Candlebox	"You"	15
Gin Blossoms	"Found Out About You"	27	Melissa Etheridge	"Come To My Window"	14
Nirvana	"All Apologies"	24	Blind Melon	"Tones Of Home"	12
Guns N' Roses	"Hair Of The Dog"	17	Cry Of Love	"Bad Thing"	12
Rush	"Cold Fire"	16	George Thorogood	"Gone Dead Train"	12

“When a guy who had his last hit in the 70’s gets close to fifty adds, the Pumpkins deserve better than this!!!”\*

**Now better than 1.6 million sold!!**

“It’s the quickest selling record I’ve worked in my entire life.”\*

**Universally acclaimed in every regional and national year end poll—including #1 in the WXRT listener poll!**

“I can’t imagine a rock station ignoring one of the biggest rock records to come out in years.”\*

**Virtually every show they’ve ever done has sold out in under an hour!**

“Look up what ‘Alternative’ means. Records closing in on two million sales can in no way be classified as ‘Alternative.’ It’s as simple as that.”\*

**Nominated for Grammys for Best Hard Rock Performance with Vocal for Cherub Rock and for Best Alternative Music Album.**

“Why do you think Z100 has played all three tracks — ‘Cherub Rock,’ ‘Today’ and ‘Disarm’?”

**Top 10 sales markets include: Los Angeles, Chicago, New York, Boston, Detroit, Washington, D.C., Atlanta, Seattle, Baltimore, San Diego, Norfolk, Las Vegas, and more...**

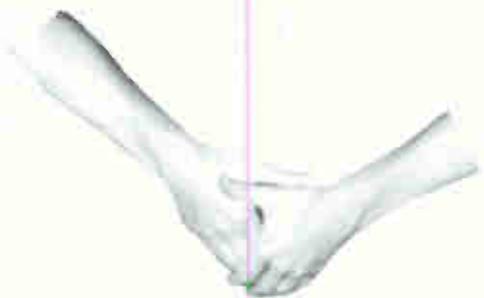
“We’ve sold a million six units so far and we haven’t even come with ‘Disarm,’ which will be the blockbuster from the album.”

## **Smashing Pumpkins**

**Featuring the current emphasis track: “Today” — 40-32\* R&R**



\*Guess Who



*Virgin*



**Sticks, "No Groovy," Arista** One of the biggest catalysts behind the resurgence of the Arista rock department in '94 could very well prove to be this Lawrence, KS powerhouse. A four man groove crew (**Tim Mohn**-drums, **Mark Smirl**-vocals, **Mike Tobin**-guitar, and **Darrel Brannock**-bass). Sticks have already proven their "mettle" with a Top Ten showing on that side of the fence, not to mention having had a healthy kick-in at COR just hitting stride as '93 was heading out the door (with some impressive action on the likes of KIBZ, KQRC, WZXL, KEZE and they're still catching air over at KNAC, WBTZ, KIOZ, WMMS, WLZR, WRZK and KILO who just added them). "No Groovy" features an intriguingly heavy groove, embraced by chunks of ultra-rhythmic riffs, expressive and appealing vocals — the result being a song that is perfectly catchy and heavy all at the same time. We all know how successful that combination can be. It's just a matter of sampling the goods to see for yourself, so pick it up and have a ball.

**Meat Loaf, "Rock And Roll Dreams Come Through," MCA**



MCA had to roll it out quick after MTV hit it even though 'Life is...' is still performing bee-yoo-tifully. Talk about Rock & Roll making a difference in your listener's lives. This one hits them where they live. The album is approaching 4 mil while the tour continues to sell out in record time. Meat scores six before-the-box adds, including WMMR, WTUE, and WFBQ to debut 95\* on the Hard Hundred. From WPDH's Greg O'Brien, "Nice re-work of Jim Steinman's hit." WBAB's Ralph Tortora sez, "Steinman wrote it. Meat Loaf did it right." Finally, from WHCN's Pam Brooks, "Meat scores with another incredible rock anthem and this track puts us three deep on a great CD." Dale Miller sums it up, "This is the kind of anthem you associate with Meat Loaf, the reaction has been immediate."

**Scorpions, "Under The Same Sun," Mercury**



This could be this LP's 'Winds Of Change'. It's from a Steven Segal blockbuster movie called 'On Deadly Ground' due out next month, but there won't be a soundtrack because this is the only song in the entire movie. Only thing is, it's 98 minutes long!! The songs video will feature Mr. Segal and some of the footage from the flick, and who knows, he may actually get to act a little, dahling. Sales on the Scorp's album picked up over the holidays so check out the activity in your market. The tour is hitting the West and Southwest in mid-February. It was already on 11, it's new on 7 including KDJK, KUFO, and WLAV. From KATP's Dale Miller, "It's more like 'Winds Of Change' with an edge. It's a great song and we're coming off top 5 phones with 'Woman'. This track's in that same vein, just a little heavier. I think it's gonna work great."

**John Mellencamp, "Junior," Mercury**



Here's John's fourth track from his platinum album and everyone seems to agree with us that this is the winner. John will take his band on the road early this spring and there is a video in the works, so stay tuned. How's this for holiday research: BDS defections on 'Human Wheels' went back up after 20 weeks on the chart! John locks up the second Most Added with 39 adds including KATP, KEZE, KQDS, KSQY, WAOR, WAPL, WCCC, WDHA, WMMR, WKLS, WRUF, and WTPA to debut at #44\*. From WSHE's Ernesto, "It's a strong track" Dale Miller at KATP comments, "This is more of what John Mellencamp represents. This one probably works more like 'What if.'"

**Counting Crows, "Mr. Jones," Geffen**



This is one of the hottest stories busting out on the street. After only one week MTV moved it into their Buzz Bin rotation. It's already been a very successful Alternative and Triple A track. Most AOR's have shown a quick conversion moving the track right from Light to Heavy rotation. The Soundscan numbers are impressive, showing a 159-116 move indicating over 20,000 sold last week. Here's a little sample: sales in Philly 154-71, Chicago 159-46, Washington D.C. 107-47, Minneapolis 82-52, New Haven 56-33. Can we say it's going nuclear? How many brand new bands get a crack to perform on Saturday Night Live? Now, we're told the guys are going out to headline their own tour. Our Biggest Mover this week with a whopping 60\*-25\* surge on the Hard Hundred with 31 new adds, 32 reporting heavy rotation bringing the station count to a healthy 99. From WPDH's Greg O'Brien, "We're getting great reaction to a new song and new artists." Pam Landry at WPLR comments, "We're getting good response from our audience and record sales are starting to kick in, we had to move it to Heavy." Finally, from Ralph Tortora of WBAB, "We've been getting good phone reaction since we started playing it 6 weeks ago."

**Heart, "Will You Be There," Capitol**



This power ballad was released to Top 40 before the holidays and became the Most Added record. It's now on 116 stations and is already a Top 30 CHR smash with BDS research showing well over 1,000 plays. The Hard Album LP number has turned around to 30\*. The rock stations who are full-service, KLOL and Q102 in Texas for example were the first to go on this track before the "official" add date. This band has always scored with power ballads, and this one is already MTV approved and accepted, so you can watch that scenario develop over the next couple of weeks. The thing that's really cool at rock radio is of the 28 stations, 10 are already in Heavy. If you're a full service station you should be playing this record in daytimes at least. Heart is our fifth Biggest Mover with a 71\*-55\* jump on the Hard Hundred.

**Concrete Blonde, "Mexican Moon," Capitol**



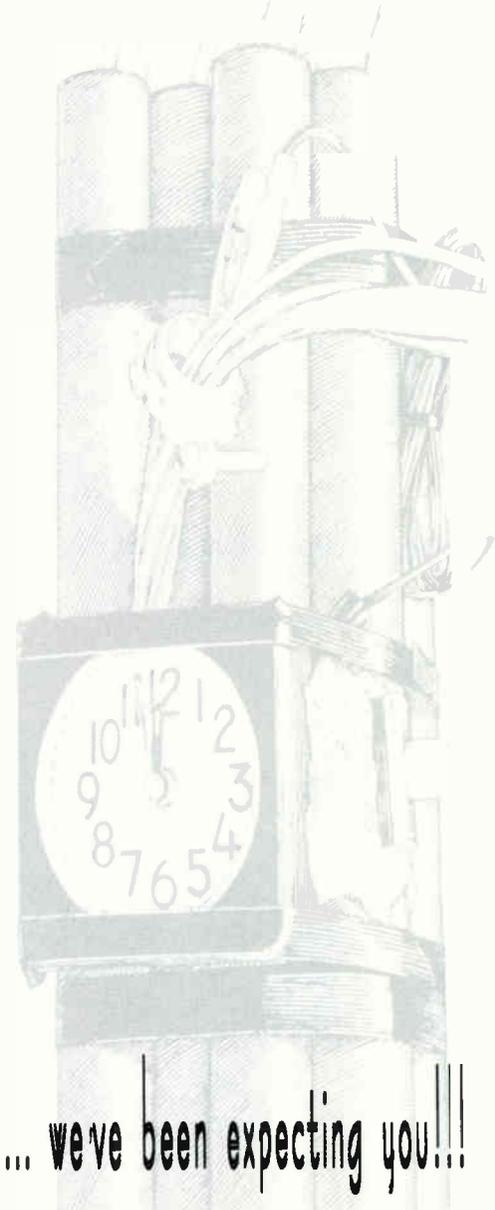
Capitol is now shifting gears and focusing on this title track. Why not? This one's showing real response where it's getting the play, definitely more so than 'Heal It Up'. The Alternative and Triple A formats were out in front on Concrete Blonde and they also very quickly moved from 'Heal It Up' to 'Mexican Moon'. Stations like KFOG for example, who quickly took it to heavy with phones to match. Now stations like WXRT and KBCO have followed their lead. It appeals to a more mature audience and can only help set up the tour which begins the first of February. There are a total of 36 stations with 7 adds and 7 Heavys for a 91\* showing on the Hard Hundred. From WBCN's Carter Alan, "Mexican Moon is great. We moved it to Heavy this week. This is the consensus song from the 'BCN staff"

**Beavis and Butt-Head, "Deuces Are Wild," Geffen**



Geffen has already picked up 35 AOR's on this great rocker quietly. Many just put 'Amazing' into re-current and are looking for another terrific Aerosmith tune. The LP's been selling all along and since there is no D-Pro on it people are beginning to add it on their own. This is what they call an 'organic situation'. 'Get A Grip' is still 8\* in Soundscan research. Check out what KATP's Dale Miller has to say, "Instant Smash, top 5 phones. I've been on it a month and I haven't even added it yet! Finally, from WRUF's Scott Steele, "Those two Butt-Heads are just laughing their asses off all the way to the bank and using 'Deuces Are Wild' as a good excuse."

Welcome back...



... we've been expecting you!!!

# STICK WITH IT!

## “NO GROOVY”

ALREADY ON AT:

**WMMS • WKDF • KQRC • WXZL • KIOZ  
KEZE • KNAC • WBTZ • KIBZ • WLZR • KILO**

“We continue to have an amazing run with ‘NO GROOVY.’  
The record has joined NIRVANA, TOOL, MR. BIG and WHITE ZOMBIE  
in the TOP 5 MOST REQUESTED CATEGORY.”

**-DOUG SORENSON  
KQRC**

“About a month ago a couple of staffers were rifling through the  
‘consider’ pile and playing CD singles. When I heard STICK, it just jumped  
out. We then put it on the ‘Friday Night Party Pack’ and added it the  
following week. I think Arista’s got a ROCK HIT on their hands!”

**-MICHAEL LUCZAK  
WMMS**

“Our GM saw STICK perform to 800 people here in Nashville and  
commented that they’re an excellent band. I already knew  
that when I first heard ‘NO GROOVY.’”

**-KIDD REDD  
WKDF**

**FROM THEIR DEBUT ALBUM HEAVY BAG**

it is what it is  
'cause it is what  
it should be.

arista

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# AIRPLAY INDEX

**A**

## AEROSMITH "DEUCES ARE WILD"

GEFFEN  
**Adds:** 11 KBPI KGGG KNCN WROV WTPA KIBZ KRNA WBFL WRUF WRZK WVRK  
**Requests:** 1 -WHMH  
**Increases:** 3 -KICT WJOT WTUE  
**Heavy:** 11 -KRFD WBZX WLZR WRIF KICT KRZR WIOT WKLQ WTUE WWCT WHMH  
**Medium:** 9 -WCMF KSHE WLLZ WAOR WONE WOL'R WUFX WGIR WZXL  
**Light:** 4 -ZROC WRXK KJKJ KSQY



## AFGHAN WHIGS "DEBONAIR"

ELEKTRA  
**Adds:** 1 -WWCD  
**Drops:** 3 -WEBK KEZE WHMH  
**Decreases:** 1 -WXZL  
**Medium:** 1 -WXZL  
**Light:** 6 -KXRX WBFL KCLB KATP KROK WVCB

**B**

## BAD RELIGION "STRUCK A NERVE"

ATLANTIC  
**Adds:** 3 -KNCN WTPA KSQY  
**Drops:** 3 -KIOZ KEZE WRCQ  
**Medium:** 2 -KISS WAFV  
**Light:** 14 -WKLL KRXQ KXRX KCLB KICT KMOD KQRC WROQ KATP KEYJ KRRK WGLF WRXK WVBR



## BAREFOOT SERVANTS "BOX OF MIRACLES"

EPIC  
**Adds:** 11 -KILO KOME KSHE WRIF KLBJ WPYX KATP KEYJ KSQY KWHL WZZQ

## BLIND MELON "TONES OF HOME"

CAPITOL  
**Adds:** 6 -KRAB WGGY WHEB WRFX WRXK WVRK  
**Drops:** 4 -WBCN WAFV WPYX WZZQ  
**Requests:** 1 -WXZL  
**Increases:** 12 -KZAK WHDQ WLAV WRXZ KLOS KSHE WNEW KEGL KSQY WHMH WXZL X107  
**Decreases:** 4 -WFBQ KEZE KKEG KRRK  
**Heavy:** 21 -WHDQ WLAV WRXZ KISS KLOS WIYY WMMS WNEW WXTB KRZR WAAF WDIZ WHCN WRDU WTKX KSPQ KSQY KWHL WRCN WXZL X107  
**Medium:** 53 -KZAK WHTF CILQ KIOZ KRXX KSHE KSJO KUPD KXRX WBAB WDVW WNOR KCLB KDJK KEGL KICT KLBJ KLPX KMBY KNCN KXFX KZRR WAOR WCCC WEGR WFYV WKLQ WONE WPDH WRKI WTPA KBAT KFMF KFMH KFMZ KJKJ KQDS KRNA KZQZ WGIR WGLF WHMH WIMK WIZN WKIT WKQZ WSHE WVRK WWWV WXQR WVRX WZBH WZXL  
**Light:** 27 -WRXZ WKVT WMRR KORS WFBQ WWDC KCAL KEZE KJOT KMJX KYYS WAPL WIOT WKQZ WSTZ WWCT WXXE WZEW KATP KEYJ KKEG KRRK KSEZ WRUF WRXZ WYMG WZNF



## BOB DYLAN/NEIL YOUNG "ALL ALONG THE WATCH-TOWER"

COLUMBIA  
**Adds:** 5 -KCLB KLBJ WBFL WWWV WXZL  
**Drops:** 4 -KEZE WDHA WZZO KKEG  
**Increases:** 5 -WHDQ WLAV WROV WTPA KCQR



**Heavy:** 5 -WLVO KLAQ WROQ WTKX WIZN

**Medium:** 26 -WHDQ WHTF KRXQ KXRX WAOR WAPL WAQX WCCC WHEB WIBA WIMZ WKGB WMFX WPYX WROV WRXK WTPA KATS KCQR KFMZ KSPQ WGIR WGLF WKIT WVRX WZBH  
**Light:** 11 -WPHD WDVW WMMR WBLM WRCQ WXXE KEYJ KJKJ KRRK KSEZ WQNY

## BODEANS "FEED THE FIRE"

SLASH/REPRISE  
**Adds:** 1 -WSHE  
**Drops:** 10 -WLZR WMMR WRIF KLBJ WAOR WAFV WWCT KKEG WIMK WOZN  
**Increases:** 7 -KWVS WDHA WTUE KBXR KQDS KSQY WWWV  
**Decreases:** 2 -WMMM KEZE  
**Heavy:** 14 -KLOT KMTT KWVS WMMS WCBW WDHA WRCQ WTUE KBXR KFMH KFMU KQDS KRRK KSQY



**Medium:** 41 -KSKE WHDQ WLAV WMMM KQRS KXRX WDVW WFBQ KDJK KLAQ WEGR WIBA WKQZ WPLR WRDU WRKI WROQ WTKX WTPA WXXE WXP KATP KEYJ KFMF KFMZ KJKJ KQWB KRNA KSEZ KSPQ KWHL WGIR WGLF WIZN WKIT WRUF WWWV WXQR WZBH WZNF WZZQ  
**Light:** 24 -KRXQ WBCN WLUP KCLB KEZE KEZO KICT KLPX KMJX WBLM WHEB WPDH WPYX WRXZ WSTZ WWCD KCQR KZGL WCIZ WHPT WKQZ WRXZ WVBR WVRK

**C**

## CANDLEBOX "YOU"

MAVERICK/WB/SIRE  
**Adds:** 8 -KSKE KZAK WRXZ KRXX WLVO WTPA WZZR KSQY  
**Drops:** 6 -KSFX WFYV WPYX WRCQ KKEG KQWB  
**Requests:** 4 -KAZY KEZE KLPX WDIZ  
**Increases:** 15 -WBZX WHTF KBPI KILO KUFO KUPD WLZR KEGL KEZE KNCN KQRC WDIZ WKLQ KEYJ KIBZ  
**Heavy:** 17 -KZRX WVVV KAZY KBPI KILO KIOZ KISW KRXQ WXTB KEGL KEZE KRZR WAAF WKLQ KIBZ KRRK WVCB  
**Medium:** 34 -WBZX WHTF WKLL WLAV WPHD KISS KUFO KUPD KXRX WIYY WLZR WMMS WNEW KDJK KICT KMBY KMJX KNCN KQRC WDIZ WHCN WPLR WXXE KBAT KEYJ KFMF KRNA KRQC KSEZ KWHL WDRK WHMH WVBR WXQR  
**Light:** 36 -KRFD KOME KSHE KSJO WDVW WHJY WZBH KCLB KEZO KLBJ KLPX KMOD KOMP KXFX WAOR WAPL WBFL WBLM WCCC WDHA WIOT WKGB WRXZ WSTZ WTUE KATP KATS KFMZ KQDS WBTZ WCIZ WEQX WGLF WKQZ WRUF WVRX



## CONCRETE BLONDE "MEXICAN MOON"

CAPITOL  
**Adds:** 7 -WHDQ WHEB KFMH KKRV WEQX WHPT WOZN  
**Drops:** 4 -WKVT KBCO KBXR WBAB  
**Increases:** 4 -KSPN KTHX KTAO KZYR  
**Decreases:** 4 -KRRV WRSI WWCD KECH  
**Heavy:** 7 -KRCC KSPN KWVS WMVY WRSI KFOG KTAO  
**Medium:** 17 -KCRW KLOT KKD J KRRV KRVM WNCB WYV WVVV WYEP KTCZ KTHX WWCD KECH KZYR WKOC WMAX WVGO  
**Light:** 5 -KRFD WBCN KTZN KFMU WVBR



## COUNTING CROWS "MR. JONES"

DGC  
**Adds:** 31 -CHEZ KSPN KWVS CILQ KTCZ WNEW WRIF WWDC KCAL KGGG KNCN KQPT KRAB WHEB WONE WRKI WRXL KATS KFMZ KSPQ KSQY KZQZ WBFL WHMH WKQZ WSHE WSHW WXQR WXZL WZXL WZZQ  
**Requests:** 4 -WTPA WXXE KFMH WRXZ



**Increases:** 7 -KRFD WHDQ WDHA WRCQ WRFX WTPA WKOC

**Decreases:** 1 -KLOT  
**Heavy:** 25 -KMTT KRFD KSKE WCLZ WHDQ KBCO KBXR KGSR KXRX WKL S KDJK KTHX WKLQ WPLR WRCQ WRXZ WTPA KFMG KFMH KFMU KKEG KZYR WKOC WRXZ WVGO  
**Medium:** 30 -WHTF WKVT WLAV WMMM WBAB WIYY WNOR KCLB KLB J KYYS WAOR WDHA WHCN WIOT WPDH WRFX WROV WWCT WXXE WZEW X107 KCQR KEYJ KFMF KQDS KRNA WCIZ WRUF WYMG WZBH  
**Light:** 13 -KLOT WFXB WMMS KEZE KTZN WIMZ WPYX WRDU WWCD KRRV KSEZ WGLF WWWV

## COWBOY JUNKIES "ANNIVERSARY SONG"

RCA  
**Adds:** 3 -WVAY KKD J WHPT  
**Drops:** 1 -AXPN  
**Increases:** 10 -KSKE KWVS WAMX WVRK KXRX KRRV KQPT KFMG KFMU WVGO  
**Decreases:** 1 -KMMS  
**Heavy:** 12 -KERA KWVS WCLZ WMVY WNCB KBCO KINK KRVM KFMG KFMU WEDX WRXZ WVGO  
**Medium:** 14 -KMTT KSKE KSPN WAMX WMMR KXRX KFOG KTCZ KRRV KQPT WBOS WKOC WMAX WVBR  
**Light:** 4 -WVWZ WZEW KFMH KMMS



## CRACKER "LOW"

VIRGIN  
**Adds:** 8 -KLOS KRXX WLVO KYYS WRXK KSQY WIMK WVRX  
**Drops:** 3 -KSKE WHDQ KLOL WLUP WDHA WTUE KEYJ WHMH  
**Requests:** 1 -WROV  
**Increases:** 10 -KSHE KRXX WLZR WNEW WAOR WHEB KFMF WKQZ WWWV WZBH  
**Decreases:** 6 -WKVT WBFL KEZE KFMU KRRK WZXL  
**Heavy:** 18 -WRXZ KQRS KRXQ KSHE WIYY WMMMS WNEW WAAF WHEB WPLR WRCQ WTKX KQDS KSEZ WBTZ WKQZ WRXZ WZXL  
**Medium:** 44 -WBZX WHTF WKLL WLAV WPHD KIOZ KOME KXRX WBCN WBFL WLLZ WLZR WMMR KCAL KEZE KICT KLB J KZRR WAOR WFYV WHCN WKLQ WTPA WWCD WXP KATP KBAT KFMF KFMU KFMZ KQWB KRNA KROK KRRK WDRK WGLF WIXV WIZN WKIT WKOC WWWV WXQR WZBH  
**Light:** 29 -WCBW WKVT KSJO KUPD WKL S WNOR WXPRT KATT KCLB KEGL KLAQ KMJX KMOD WCCC WEGR WIOT WPDH WROQ WROV WRXL WUFX WXXE X107 KJKJ KKEG KZGL WCIZ WVRK WZNF



## CRANBERRIES "LINGER"

POLYGRAM  
**Drops:** 3 -KSKE WAMX WEQX  
**Increases:** 1 -KQPT  
**Heavy:** 6 -WFXB WBAB KQPT WBOS WWCD WZEW  
**Medium:** 4 -KKDJ WMVY KTCZ KBXR  
**Light:** 2 -KLOT KFOG



## CROWDED HOUSE "LOCKED OUT"

CAPITOL  
**Adds:** 6 -KSKE WRLT KFMH WDET WEBK WRXZ  
**Drops:** 4 -WKVT WMMM KBCO KRRV  
**Requests:** 1 -WCBW  
**Increases:** 6 -KWVS WRSI WYEP KTCZ KFMG WEQX  
**Decreases:** 2 -KECH WAMX  
**Heavy:** 6 -KWVS WMVY WRSI WYEP WCBW WEQX  
**Medium:** 14 -KRVM KSPN KBXR KKD J KTCZ WPLR WWCD KECH KFMG KMMS WKOC WMAX WVGO WXP N  
**Light:** 8 -KRFD KGSR KFMU KRCC KZYR WAMX WERU WVBR



## CRY OF LOVE

"BAD THING"  
 COLUMBIA  
**Drops:** 9 -KSFX WKVT CILQ WBFL WLZR KLB J KQWB KWHL WIMK  
**Requests:** 9 -KCLB WROV WRXK KFMF WRCN WRUF WVRK WVRX WZBH  
**Increases:** 12 -KBPI KLOL KSJO KXRX KATT WRXK KFMZ KIBZ WIXV WWWV WYMG WZZQ  
**Decreases:** 4 -WHTF WKLQ WPYX WSHW  
**Heavy:** 106 -CHEZ KZAK WHDQ WKLL WLAV WPHD KAZY KILO KIOZ KISS KLOL KLOS KRXX KSHE KSJO KUPD KXRX WBAB WBCN WIYY WLLZ WLVO WNOR WRIF WXTB KATT KCLB KDJK KEGL KEZE KICT KLAQ KLPX KMBY KMJX KMOD KNCN KQRC KRZR KYYS WAOR WAPL WBLM WCGY WDHA WDIZ WEGR WHEB WIBA WIZN WIOT WKGB WKL C WONE WOUR WPDH WPLR WRCQ WRKI WROQ WROV WRXK WSTZ WTKX WTPA WTUE WUFX WXPCT WZZO WZZR KATP KATS KBAT KEYJ KFMF KFMZ KIBZ KJKJ KQDS KRNA KRQC KSET KSPQ KSQY WBTZ WCIZ WDRK WGLF WHMH WIXV WIZN WKIT WKQZ WOZN WRCN WRUF WRXZ WVCB WWWV WXQR WVRX WYMG WZBH WZNF WZXL WZZO  
**Medium:** 31 -WBZX WHTF WIIL WMMR ABPI KOME KUFO WDVW WKL S WMMS KCAL KGGG KJOT KOMP KXFX WAQX WEFY WKLQ WKQZ WRFX WRXL WXXE WXP KATP KKEG KRRK KZGL KZOZ WGIR WSHW WVRK  
**Light:** 7 -WCMF ZROC KISW WHJY WMMR WWDC WPYX



**D**

## DANZIG "MOTHER"

AMERICAN  
**Drops:** 2 -KEZE WAFV  
**Requests:** 9 -WLAV KRXX KUPD KICT KLPX KNCN WRXK WTPA WHMH  
**Increases:** 7 -WLAV KAZY KBPI KILO KRZR WRCQ WRXK  
**Decreases:** 1 -WXZL  
**Heavy:** 15 -KZRX WKLL KBPI KILO WIYY WWBZ WXTB KNAC KRZR WAAF WRCQ KIBZ KROK KRRK WBTZ  
**Medium:** 30 -WLAV WPHD WVVV KAZY KBER KEGL KIOZ KISS KISW KRXQ KRXX KUPD WHJY WLLZ KICT KMJX KMOD KRAB WCCC WKDF WKLQ WPYX WRXK KRNA KZOZ WDRK WHMH WRXZ WXQR WZXL  
**Light:** 21 -WBZX WHTF ZROC KSHE KSJO KLPX KNCN WBLM WEGR WNCB WTPA WUFX KEYJ WCIZ WGLF WIZN WKIT WKQZ WRUF WVCB WVRK



## DIG "BELIEVE"

WASTELAND  
**Adds:** 8 -WRXZ WAAF WCCC WKLQ KATP KSPQ WEQX WHMH  
**Increases:** 1 -WBTZ  
**Medium:** 2 -KIOZ WBTZ  
**Light:** 5 -WKQZ WRXZ WVBR WVCB WXR



**E**

## ELTON JOHN/ DON HENLEY "SHAKEY GROUND"

MCA  
**Adds:** 2 -WHEB WVRX  
**Drops:** 3 -WLVO WMMM WMFX  
**Increases:** 2 -WHDQ KFMH  
**Heavy:** 8 -WBAB WKL S KEZO WBLM WHCN WPDH KFMH WGIR  
**Medium:** 15 -KRFD WHDQ WVVV WNEW KCLB KOZZ WAOR WCCC WRDU WROV KATP KBAT KFMZ KSPQ KSQY  
**Light:** 8 -WLUP KMOD KPEZ KCQR KEYJ KSEZ WGLF WQNY



**F**

## FIGHT "LITTLE CRAZY"

EPIC  
**Adds:** 2 -KZAK KRAB  
**Drops:** 5 -KILO WBCN WLZR WTPA KKEG  
**Requests:** 2 -WHTF WLAV







When we said BatII would outperform the original,  
they told us we were dreaming...

# meat Loaf

“Rock And Roll Dreams  
Come Through”

The Next Track  
From The QUADRUPLE PLATINUM Album  
Bat Out Of Hell II: Back Into Hell

Before The Box: WMMR WBAB  
WFBQ KSHE WNEW WHEB  
WPDH WTUE KWHL



**Stress!**



**Added!**

Written, Arranged And Produced By Jim Steinman  
Associate Producer And Recording Engineer: Steven Rinkoff  
Associate Producer: Roy Bittan • Mixed By David Thoener  
Direction: Left Bank Management

**MCA**

**HOSTING AMERICAN MUSIC AWARDS FEBRUARY 7**  
**TOUR CONTINUES JANUARY 27 —**  
**MADISON SQUARE GARDEN (2/9) SOLD OUT IN 90 MINUTES!**

# Industry Noise

Bill Hard & Lisa Riegel

## KRXQ SHAKEUP CLAIMS JUDY MCNUTT

As we all know, this holiday season was rife with wacky rumors — so when we heard **Judy McNutt** and **KRXQ** had parted company, we assumed that had to be more grist for the mill. But in fact, Judy's departure was one of four key changes at the station **Fuller-Jeffreys** is selling to **Great American**. Basically, just before Christmas, Great American supplied Fuller-Jeffreys with a list of names indicating who would be staying on once the transaction was complete. In addition to Ms. McNutt, missing in action were Sales Manager **Jim Eaton**, Information Systems Manager **Jeff Williams**, and morning co-host **Karin Begin**. Judy's APD **Pat Martin**, also the midday guy, has been upped to PD. **Tom Schurr** is the new GM, replacing the recently departed **Mike John**, with **Jeff Thackaberry** the new Sales Manager. As for mornings, holdover **Whitey Gleason** is joined by **Justin Case**, in from overnights at new sister station *The Eagle*, with 93Rock's former weekend/swing and public affairs person **Alison Miller** checking in for news, traffic and weather. Long one of rock radio's most credible, colorful and respected programmers, Judy told Noise, "I'm looking forward to the future. I'm not the type of person who looks back. I'm going to take advantage of this opportunity to springboard into my next magical adventure. I'm not looking for a job, I'm looking for the next group of people that I'm going to do wonderful things with." If you're looking for Judy, find her at (916) 863-1913.



Judy McNutt

## NOT CONFIRMED BUT BET ON IT DEPARTMENT

Look for official word this week of **Ken Anthony**'s return to Los Angeles, this time as Program Director of **Greater Media**'s flagship **KLSX**. Ken vacates his on-site consultant position at New Rocker "the Point" and Triple A WFXB "The Fox"/St. Louis. In other Fox news, **Suzanne Michaels** steps out and **Vic Porcelli** steps in as Music Director.

## LUCZAK LEAVES THE BUZZARD



Michael Luczak

Last November, when it was reported that **Omni America** had purchased heritage giant **WMMS** from **Shamrock**, there was widespread speculation that new owners **Carl Hirsch** and **Dean Thacker** would turn the programming reins over to Omni Group PD **John Gorman** once the March closing was complete. After all, Carl was GM and John the PD when the Buzzard rose to prominence in the '70s. As of this writing, that eventuality has not been officially confirmed, but there's little doubt that's the plan. Clearing the way for the G-Man, this week Shamrock opted not to renew the contract of three year veteran Program Director **Michael Luczak**. Concurrently, 7-mid jock **Brad Hansen** was relieved of his MD responsibilities, with Programming Assistant **Doug Kubinski** slated to cover the programming/music duties until Omni seals the deal in sixty days. Need to get in touch with Michael? (216) 722-9463.

## MICHELLE MEISNER REJOINS ELEKTRA



Michelle Meisner

**Michelle Meisner** has returned to **Elektra** as Sr. Director, National Rock Promotion. In making the announcement, VP/Rock Promotion **Paul Brown** commented, "At a time when it's increasingly difficult to do the right thing, bringing Michelle Meisner back to the Elektra family is the right thing. She's well-connected, she's well respected, and she's going to be a tremendous asset to this organization from top to bottom. I'm thrilled for all involved." Previously, Meisner was National Promotion Director for **Capricorn**. "This is a very bittersweet transition," she said. "**Jeff Cook** and the staff at Capricorn are very special people and I can't thank Jeff, **Phil Walden** and **Don Schmitzerle** enough for giving me the opportunity to work their ground-breaking acts. Going home to Elektra — it feels so good, kinda like Bobby Ewing coming out of the shower. Thank you **David Bither**, **Jon Leshay** and my new partner-in-crime, Paul W. Brown, for bringing me back to this incredible label." Meisner first joined Elektra in 1986 as Seattle local.

## WRIF MD DARRIN ARRIENS EXITS

Conjecture about **Greg Ausham**'s ultimate role at **WRIF** once the papers are signed with new owners **Greater Media** this week continues to swirl. We hear he's not going anywhere. But Music Director **Darrin Arriens** is. Where, he's not sure at this point. Darrin has been directing music and research at WRIF for fifteen months, working with Greg previously at WLZR and WQFM. Feel like a conversation with a smart, musically aware guy? (313) 471-9146.



Darrin Arriens

## PAUL SHUGRUE JOINS WVGO

Long-time Richmond radio veteran **Paul Shugrue** started off the new year as the Program Director and morning drive host of Triple A **WVGO**. "I am tremendously excited to welcome Paul to the WVGO team," said GM **John Crowley**. "As a radio talent, there is no one more solid and in touch with the Richmond listener than Paul Shugrue. His knowledge of the marketplace will greatly enhance WVGO and the service we provide to our community. I am confident Paul will take us to the next level as WVGO works to increase its ratings." Shugrue was previously with crosstown AOR **WRXL** for close to thirteen years, most recently as Program Director. Prior to 'RXL, Shugrue was part of Richmond's legendary '70s progressive rock station **WGOE**. "WVGO emerged nearly three years ago as one of the few adult rock stations in the country with a groundbreaking approach to music," commented Shugrue. "The station has answered the cry for different music variety in Richmond, and has accomplished much in developing a unique posture and loyal Richmond following. Speaking as one who countered from the other side, WVGO is a formidable competitor on many fronts, especially in the areas of community involvement and listener loyalty. I set some goals when I began working at WRXL. I achieved those goals and have now found a new challenge. WVGO has been a tough competitor. They're one of the highest rated stations of this format in the country, and I'm proud to be associated with them."

## MAXANNE SARTORI RESIGNS AIM

Surprising news this week out of **AIM Marketing**. As of Tuesday (1/4) **Maxanne Sartori** has resigned her position with the company. **Paul Yeskel** told Noise that he will be making an announcement shortly as to how the office will adjust to Maxanne's sudden departure, and stressed that "AIM is currently and will definitely remain in the Triple A business."

## BRIAN ILLES EXITS WZZU

Sorry to hear **Brian Illes** is out as PD at **Prism Radio Partners** classic rocker **WZZU/Raleigh**. It seems when Prism bought the station last October the chemistry between Brian and the new GM they brought in wasn't that great — and pretty much went downhill from there. The group obviously had a bit more invested in the GM, so Brian's now looking. Brian's experience includes seven years of Syracuse rock radio, and he can be reached at (919) 782-5044. Prism's properties, by the way, include *The Fox/Louisville*, *KRZZ/Wichita* (new home of Michael Lee), as well as stations in Jacksonville and Tucson.

## WZJX ROCKS DAYTON

**Miami Valley Communications** station **WZJX** signed on the air on December 15 in Dayton as "X-Rock," with a current-intensive rock format targeting "Generation X" developed by **The Lund Consultants**. **Randy Scovil** joined the station as PD/MD, in addition to retaining his position as Associate Consultant with Lund. Scovil was previously PD of **KKFX/Santa Rosa**, and prior radio stints include **KRXQ/Sacramento**, **KTYD/Santa Barbara** and **KGB+KPOP/San Diego**. "Extensive local perceptual research showed us that Dayton is absolutely dying for new music — it's not being played here," commented Scovil. "We rectified that upon sign-on." Miami Valley President **Sharon P. Zimmers** added, "The X-Rock format targets 18 to 34-year-old men and women who want something different, an alternative to what's being offered in this radio market. The music of our audience is reflective of a generation that does not want to be labeled or forgotten."



More **Industrial Noise**



Arif Mardin



Bill Pfordresher



Dale Connone



Kathleen Carey

**Atlantic Records** Senior Vice President **Arif Mardin** has inked a new, long-term contract with the label. In his 30 years with the company Mardin has been the in house producer and arranger; helped define the genre known as R&B; been responsible for numerous top ten hits such as the Bee Gees' "Jive Talkin'", Bette Midler's "The Wind Beneath My Wings" and Phil Collins' "Against All Odds" and is currently involved in projects with Michael Crawford and Bette Midler... **Kathleen Carey** and **David Steel** fill the Vice President, A&R chairs at **Sony Music Publishing**. The two will jointly oversee the company's A&R efforts. Carey will operate out of the Santa Monica offices while Steel works out of New York... **Epic Records** tapped **Dale Connone** as the Senior Director, Singles Promotion. Based in the New York offices, Connone will coordinate, manage and implement all aspects of Epic's Top 40 singles... **Sony Music** announced the appointment of **Richard Chechillo** to Vice President, Sales and Operations, Sony Music Special Products. Chechillo will be responsible for overseeing all sales, marketing, and promotion of Sony Music Special Products in the U.S... Sony Music also appointed **Richard Bengloff** to Vice President, Finance, Sony Music Distribution... **Relativity Records** promoted **Doug Ingold** from West Coast Regional Promotion Manger to Director/National Alternative Promotion. Ingold has been with Relativity since April of '93 before which he was the PD at KYD in Santa Barbara... **Lou Simon** takes on the Senior Director, A&R duties at **RCA Records**. The announcement was made by Dave Novik, Sr. Vice President, A&R where he stated, "Lou is the consummate music junkie...I'm excited to announce Lou's appointment as we expand the RCA label's commitment to building a roster of longevity and depth..." In other **RCA Records Label** promotions, **John Matich** has been promotion to Manager, Production; **Concetta Cannata** fills the Manager, Production position; **Catherine Loiacono** has been upped to Production Associate; and **Lisa Schreiber** slides in as Production Assistant... **Tess Arevalo** has been named to sit in the Associate Director, Corporate Communications, **Polygram Holding Inc.** chair. Previously Arevalo worked in the Mercury Media & Artist Relations department... **Bill Pfordresher** has been elevated to the Vice President, Promotion slot at **Zoo Entertainment**. In his new gig, Bill will be responsible for all promotional activities at Zoo with the AOR, Alternative, CHR and R&B promotion staffs



David Steel



Tess Arevalo



Lou Simon



Richard Bengloff



Richard Chechillo



Sharon Sheer



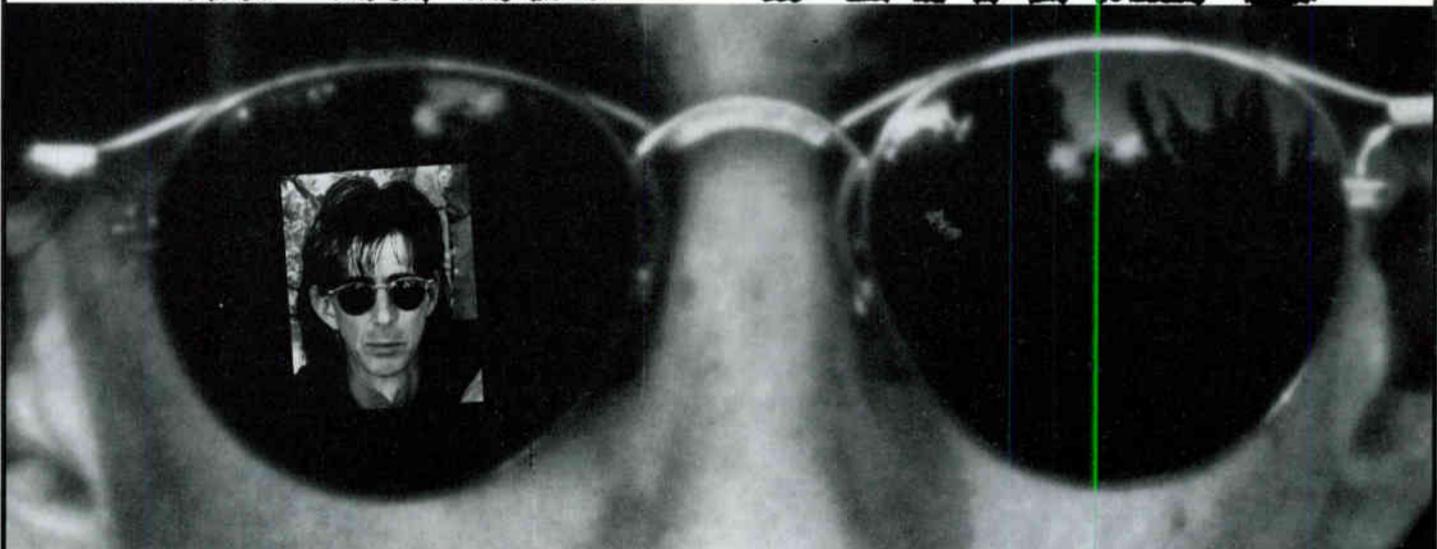
Ken Masters



Laura Morgan

reporting directly to him... **A&M Records** fills the Director, Alternative Press spot with the appointment of **Laura Morgan**. Morgan joined A&M as the Publicity Coordinator before becoming the West Coast Publicist... **Jim Cowan** has landed in the Vice President, GM of **Pacific Arts Audio** spot. Pacific Arts Audio is Michael Nesmith's indie label... **EMI Records Group**, North America tapped **Sharon Sheer** to Senior Director, Compensation & Benefits. Sheer will oversee all North America employee compensation and benefit programs for the company... **Paul Freundlich** has joined **Rogers & Cowan, Inc.**, an entertainment public relations firm. Paul has worked with Rod Stewart, Michael Kamen, Aerosmith and Jermaine Jackson... **Ichiban Records, Inc.** has announced the appointment of **Ken Masters** as the national Accounts Manager.

# ERIC OCASEK "HARD TIMES"



The new track from **Quick Change World**

©1994 Reprise Records

# Fall '94 12+ Arbitrons

F-92 W-93 SP-93 SU-93 F-93

## LOS ANGELES

KLAX	SPAN	5.3	7.2	5.7	6.6	7.0
KPWR	CHR	5.1	5.0	5.0	4.9	4.8
KFI	TALK	3.7	4.3	4.5	4.1	4.3
KROQ	N/R	3.8	3.9	4.3	3.9	4.2
KIIS	CHR	4.2	4.3	4.0	3.8	4.2
KLSX	C/R	3.6	3.8	3.6	3.2	3.5
KLOS	AOR	3.2	3.8	3.9	3.6	2.8
KNAC	AOR	0.5	0.6	0.9	0.7	0.7

## LONG ISLAND

WBAB	AOR	4.3	4.3	4.8	5.4	5.1
WXRK	C/R	4.6	4.3	5.3	4.6	4.8
WABC	TALK	4.6	3.9	5.2	4.4	4.3
WFAN	SPRT	4.0	2.9	4.3	3.4	3.7
WPLJ	CHR	3.3	4.0	3.6	4.4	3.4
WQHT	CHR	2.7	2.7	3.0	3.2	2.6
WLTW	A/C	2.2	2.9	3.1	3.0	2.6
WNEW	AOR	3.9	2.4	2.3	2.3	2.2

## NEW YORK

WLTW	A/C	5.2	5.3	5.2	4.3	4.8
WABC	TALK	4.2	3.8	4.8	4.5	4.6
WHTZ	CHR	3.6	3.8	3.8	4.7	4.5
WPLJ	CHR	3.4	3.7	4.0	4.0	3.9
WQHT	CHR	3.6	3.7	3.6	3.6	3.8
WXRK	C/R	4.4	3.8	4.1	4.1	3.6
WFAN	SPRT	2.5	2.3	2.8	3.1	3.1
WNEW	AOR	2.9	3.5	2.8	3.0	3.0

## CHICAGO

WGN	A/C	8.5	6.5	6.7	6.4	7.7
WGCI	U/C	7.6	7.4	6.9	8.5	7.3
WUSN	CTRY	5.7	6.2	5.7	4.5	5.4
WBBM	CHR	4.6	5.0	5.7	4.9	4.7
WLIT	A/C	3.7	4.6	4.0	3.9	4.1
WLUP	AOR	3.0	2.6	2.7	3.2	4.0
WNUA	NAC	3.5	3.4	3.3	2.8	3.3
WWBZ	AOR	3.4	3.3	2.8	3.0	3.0
WCKG	C/R	2.2	2.4	3.0	2.8	2.9
WJMK	GOLD	3.1	2.2	3.5	4.0	2.9
WLS	TALK	3.5	4.3	3.6	3.8	2.9
WJJD	NOST	3.0	3.5	3.3	3.0	2.5
WPNT	A/C	2.0	2.6	2.4	1.9	2.5
WXRT	AAA	2.9	2.3	2.4	2.7	2.1
WMVP	SPRT	3.0	2.7	2.0	1.9	1.1

# HARD LIST

HARRY LEVY

UNDER/OUTERWEAR

RON VALERI?

STILL WITLESS AFTER ALL THESE YEARS

SARA MCLACHLAN

KEN AND SUZANNE...

COLIN JAMES & THE LITTLE BIG BAND

GLENN BOOTHE

JIM OWEN

...WHAT A NICE COUPLE!

GRADE A PASTEURIZED

HEY JOE...

DAVE LOGAN?

LYNN OAKES

...WHERE YOU GOIN' WITH THAT GUN IN YOUR HAND?

THAT'S NOT ALL I CAN DO WITH MY MOUTH

MAXXING OUT

JUDY McNUTT?

DICK, DIANE AND DAFFODIL

MARK KATES

LOOKS LIKE A PEN, FEELS LIKE A TOOTHBRUSH

GINA IORILLO

THOMAS WESTFALL

"LOSER"

MICHAEL PRINCE

IT'S OFFICIAL SIZE

RUTH HOOTENBERG

BRUCE FLOHR

A HEAD LIKE A VACUUM

EVERY WEEK THERE'S ANOTHER CANDYCANE

TODD BISSON

WHERE'S THAT SUBWAY GOING?

WARM, BUT NOT YET DEHUMIDIFIED

PLAY HIM LIKE A PUPPET

SHOULD I CALL 911?



Jimmy Page was inducted into Hollywood's Rock Walk for his "contributions to the evolution on Rock n' Roll as a universal art form." Page was joined by Dweezil Zappa, Peter Frampton, Steve Lukather and Eddie Van Halen for the December 7 ceremony.

# RADIO RUMBLE

**KZEP/San Antonio's** three year PD vet *Catfish* exits *Lotus Communications'* classic rocker. Morning show host *Kris Winston* has been named acting PD.

**WPHD/Elmira** is going ABC classic rock satellite, the result of an LMA with WCBA in Corning, NY. The entire staff of the station has been let gon, including PD *Dominick Milone*.

**CFDX-FM/Vancouver** General Manager *Chris Pandoff* has tapped *Bob Mills* as the new Program Director for the station. *Mills* previously had been programming *CJAY-FM*, a classic AOR in Calgary, taking the station from a 7 share to between a 12 and 13 share in the market. *Mary Ann McKenzie* remains on as Assistant Program Director.

**WIL/Kenosha** welcomed *Jim Cranston* as their new PM drive air talent, handing him the Production Director duties, as well. *Tom Kief* moves from evenings to morning drive, *John Perry* slides into evenings from overnights and *Jane Cochran* shifts from weekends to overnights. PM drive/PD *Randy McCarten* comes off the air and is elevated to *WLIP/WIL* Director of Station Operations.

**KRQC/Monterey/Salinas** has appointed *Glenn Schuck* as their morning show host. *Schuck* formerly held the combined on-air/Asst. Production Director position at *WAAF/Boston*.

**KLDL/Houston's** irrepressible morning drive duo *Stevens* and *Pruett* have made an offer to feuding *Oilers* coordinators, *Kevin Gilbride* and *Buddy Ryan*, to resolve their differences in a professional boxing ring. Get this — they are prepared to pay the winner \$50,000 to do it. The announcement came live on the January 5th *Stevens* and *Pruett* show in response to the altercation during the *Oilers* and *New York Jets* game. "We're willing to lay out the big cash-ola to make this thing happen," *Stevens* claims, "but we want to see a spectacle! We want to see spit flyin'! We want to see *Buddy Ryan* in satin boxing shorts!" To get the money *Gilbride* and *Ryan* will have to agree to go a minimum of three rounds with the date and location to be announced.

**WRIF/Detroit** recruited *John Wayne Bobbitt* to co-host "The Rock And Roll Morning Show" with *Drew* and *Mike* on January 5th. *Bobbitt*, the victim of an alleged genital mutilation at the hands of his wife, joined *Drew* and *Mike* in the studio for a no-holds barred live show where listeners called in asking questions about the "Manassas Emasculation of 1993."

**Z95.3FM/Vancouver** PD *Brad Phillips* has announced the official release of its third independent album "Vancouver's Hottest New Music". The CD and cassette contains material from 14 Vancouver area artists. Assistant Program Director *Matthew McBride* was the executive producer of the album project. Promotional copies and full details will be supplied on demand to media parties.

**WKZE/Sharon** signed on *Dave Leonard*, formerly the night and weekend guy at *WDST/Woodstock*, as a marketing consultant and host of his own weekend radio show.

**WHEB/Portsmouth** sees the departure of overnighter *Rick Andrews* for ownership of *WDME/Dover-Foxcroft*. **Brian Collins** moves from part-time personality to full-time by filling the empty spot. Taking over the part-time duties is *Paul Munato*.

**WMMS/Cleveland**, in conjunction with *Peabody's Down Under*, *Lentine's Music* and *Scene Magazine*, has presented the Live Wire Concert series - free! Broadcast live on the air, the series has featured **Michael McDermott**, **Brother Cane**, **Baby Animals**, among others. Pictured here is *Baby Animals'* **Suze DeMarchi**.



While on his "National Holiday Overdrive Tour for Charity" **Gary Hoey** stopped by **KATT/Oklahoma City** to help the station gather coats and blankets for the needy. Gathered (l-r) are: **Chris Sackett**, **Greg Czubak**, **Gary Hoey**, **Steve Clark**, **Chris Baker**, and **New Wave Dave**.



and *Krenn* in front of a sold out live audience.

The bad news is your wife cut off your penis. The good news is you get to be a radio morning show star. **John Wayne Bobbitt** appeared live on the **WDVE** Morning show with **Scott Paulsen** and **Jim Krenn**. *Bobbitt* played himself in various bits with *Paulsen*



When **Big Head Todd** and **The Monsters** went to Philly for a show at the TLA they dropped by the **WMMR** studios for a visit. Enjoying the quality time (l-r) are: **Todd Park Mohr** (BHT); **Bryan Geronimo** (Giant); **Brian Nevin** (BHT); **Rob Squires** (BHT); **Matt Cord** (WMMR); and **Ken Zeppeto** (WMMR).



Tons of people dropped off food during the **Fox** live broadcasts included among them was **Weird Al Yankovic**. *Yankovic* is seen here clowning around with **Santa Fox**, **Larry Hennessey** and **Willy Percy**.



On a recent promo tour **Jackson Browne** stopped by the **WLUP** studios to spend some quality time with **Garry Meier**.

# Hardwork

**WNEW AOR** seeks MD w/a minimum of 3 yrs exp. as either Prog. or MD in AOR. Solid music expertise is critical for maintaining station's library. Knowledge of Selector is essential. Must be organized & have exc. interpersonal skills, will report to PD. T&R: WNEW, Cecilia Quintero/Prog. Dpt., 655 3rd Ave, NY, NY 10017. No calls pls! EOE.

**WOZN:** Long hours, hard work, low pay. You too can strive to close deals with abysmally low spot rates in the nation's #300 sized market. Why? 'Cuz this is Paradise (our weather today-78 and sunny; how's yours?)! Southermost Rock & Roll station in the USA now hiring (indenturing?) Sales Reps. If you are interested in participating in new G.M.'s Secret Agenda for World Domination through Media in Key West, send resume: Roger Leeper, Gen. Man. & All Around Nice Guy, 3710 N. Roosevelt Blvd., Key West, FL 33040. EOE/Minorities encouraged (Castro can't last much longer). No calls.

**KLBJ-FM** is looking for P-T air personalities. Send T&R to: KLBJ, Jeff Carrol, 8309 North IH-35, Austin, TX 78753. EOE

**WANTED: JOE KELLY CREATIVE SERVICES**, the nation's premier Rock Radio Prod. comp., has a rare and immediate opening for a KEY production Engineer. If you are a musician/engineer with creative skills and multi-track/workstation exp., apply at once. We are building new studio facilities in Milwaukee and we're seeking a KILLER who is DRIVEN! Top pay & benefits. T&R to: Joe Kelly, 1137 N. Osborne Blvd., Racine, WI 53405. No calls please. JKCS is an EOE.

**WDIZ** posts a rare F-T opening for 7PM-12M air talent. Send T&R to: Mike Beck, WDIZ, 2180 San Lando Center, West State Road 434, Suite 2150, Longwood, FL 32779. No phone calls.

**WLLZ-FM**, is looking for experienced, slightly crazed off-air Prod. Director who understands audio cinematics, creativity & how to conceptualize, write and produce image & commercial production. State of the art digital studios and the toys to help make your best work "magical". Rush T&R/references ASAP to: Jon Robbins/PD, WLLZ, 31555 Fourteen Mile Rd, Farmington Hills, MI 48334. EOE, no phone call please.

**WKGR**, C/R seeks FT overnight and P-T air talent. We are an EOE. Minority candidates encouraged to apply. T&R: WKGR, 3223 Commerce Place, Ste 101, West Palm Beach, FL 33407.

**KKEG** looking for 7-Mid. air talent. Good phones a plus, come rock the Univ. of Arkansas after hours! T&R to: KKEG-Dave Jackson, P.O.Box. 878, Fayetteville, AR 72702. EOE.

**WOZN** is taking applications for future p-t air shifts. Minimum 3 yrs exp. in AOR format. Creativity a must, bad attitude a plus. T&R: Dano Amann/PD, 3710 N. Roosevelt Blvd., Key West, FL 33040. EOE/Minorities encouraged. Suggestion to anyone wanting to call and inquire: Don't. We practice voodoo and we know where you live.

**96 ROCK/KLPX** seeking qual. indiv. for Promo Director & Prod. Mgr. The Promo. Dir. covers both AOR format KLPX and sister station "The Echo"/KEKO, an AAA format station. Both are active on the streets & heavily involved with client promos. Att. to detail, computer skills, proposal writing, systems, are key elements. Prod. Mgr requires a high level of creativity w/ management skills for developing staff prod. levels, & oversee assignments for the above stations & AM Sports Talk sister station 990/KTKT. Both are challenging, rewarding positions w/a company that's on the duopoly growth move. Lotus Comm. has duopolized in 3 of its successful markets w/in the last yr. T&R: Larry Miles, Arizona Lotus, 1920 W. Copper, Tuscon AZ 85745. EOE.

**KSQY** is now taking applications for Production Director/Copy-Writer. If you want to be a part of a winning team send T&R and copy-writing sample to Cindy McNeill, KSQY-FM/Box D, Deadwood, SD 57732. EOE/Females encouraged.

**KRRK/93 K-ROCK** is in immediate need of a Production Director. Killer commercials is what we're after. Multi-track & copywriting experience required. Rush T&R to: 93 K-ROCK, 1600 S. 72nd, Omaha, NE 68124. Attn: Ron Smith.

**AOR/WNOR - Norfolk** needs 7pm-Mid Rocker NOW! Lame PD, sure, but cool station, great comp., fab place to live. T&R-Harvey Kojan, 870 Greenbrier Cir., Ste 399, Chesapeake, VA 23320.

**WZJX**, accepting app. for future on-air pos. Knowledge of & enthusiasm for all forms of rock necessary. T&R to: Randy Scovill, 8126 N. Main St., Dayton, OH 45415. We'll call you.

**101 KUFO** accepting app. future FT/PT time openings for air talent & Prod. Uptempo delivery, 2 yrs exp., strong prod. skills req. T&R: Dave Numme, 2040 SW First Ave, Portland, OR 97201. No calls, EOE/Minorities encouraged to apply.

**WKHY/Lafayette** has a rare opening. Prod. skills necc; cptr skills help; personal app. a must! Females encouraged. T&R: Mike Morgan/WKHY, PO Box 7093, Lafayette, IN 47903. EOE

**KSKE/Vail** is seeking P-T air talent with exp. in AAA/AOR format. T&R to: Diane Travis, PO Box 1610, Vail, CO 81658.

**Restless Records** is looking for interns in major markets and large college towns. The only requirement is that you are familiar with Alternative music. For more info, contact Keith Moran at 612-874-2423 or fax resume to 612-874-2430.

**KIOT/The Coyote** Santa Fe/Albuquerque is looking for exp. MD a/o Air Talent. Opportunity to grow with us! Prior Adult Rock experience preferred. No calls, T&R to: Stacia Saunders, KIOT, 418 Cerrillos Rd., Santa Fe, NM 87501. EOE

## • Lookers •



Fax Jobline and Lookers listings to (609) 654-6852, or call (609) 654-7272.

**Arvette**, most recently Music Director at WRXK in Fort Myers for five years, previously at WKGR, is looking for her next opportunity. Contact her at 813-267-8136.

**Janet Bardini, (914) 948-9021**, prev. MD at AAA/WXPS & exp. in several formats, including AC, Modern Rock & AOR. Looking for Mktg/Promo within record industry, particularly in AAA.

**Ron Michels**, Of Columbus, Ohio Z-ROCK for 2 years is looking for MD or Promotions. He can be reached at **614-878-1715**.

**Marc Brown** is looking for an Alt. radio promo a/o marketing gig. Exp. includes Dir. of Radio Promo. at 4AD Records. He also spent some time working at SST, with 4 yrs college radio exp. at KCSB. He can be reached at **(213) 874-8337**.

**Ron Bowen**, PD/Mornings-at WZXL, KRSP, WZBH, WKGR, WOJV and WAIL. Coming off the best ratings & revenue in station's history, (WZXL) so the time is right. **609-398-0996**.

**Paul Schmidt** - WIYY, Baltimore, 5 yr 'IYY Promotions and AT vet seeks major market gig combining both, will consider either/or. Killer creative energy and organizational skills. Have portfolio, will travel. **410-484-5415**.

**Greg Roberts**, New yr, new station, new adventures - the current PD of AAA/KKRV has reached that point in his life where he's ready to take on new challenges. If you have one, give a call at **(509) 663-5186**.

**John Peterson**, 15 yrs exp., 7 yrs doing AM's in Madison at AOR WIBA, classic rock WMAD & new rock WMMM. Topical, fun, off centered approach. Strongest on phones. Won't get one liners or rimshots. Available Now! Call **608-271-1968**.

**Frank Johnson**, most recently programmed Triple A WLTM/Urbana. Prefers to stay in the Midwest, but is open to anything. **(217) 355-2339**.

1920's radio, for page 8 at Charley Boud





Midnight, December 18th, marks a momentous turning point in the history of New York radio. That's when formerly classical WNBC, under the guidance of G&F

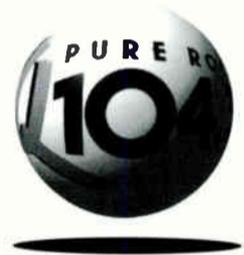
Broadcasting Company President/GM Randy Bongarten and Joint Communications COO Bob Elliot, officially signed on the new Q104, New York's Pure Rock. Elliot and Bongarten first teamed up to put Q101/Chicago on the air, with Q104 the first hard rock oriented signal developed via the same cluster group analysis that worked so well in the Windy City. As anyone in the Northeast Corridor will tell you, the buzz on the station — from civilians to industry people — is immense. Obviously, such a startup invites a slew of questions, and it's our pleasure to ask them first. The *Hurd Report* is proud to open our 1994

Interview series with the programming/management team that's truly the talk of the town. First Bob Elliot...



# Start Spreading the News...

by bill hard



and he said that we weren't a very good classical station anyway. It's funny, they didn't want us to change, but they sure weren't happy with what we were doing.

**You went on the air midnight December 18. What was the first record that you played?**

**Bob:** We did AC/DC A to Z. We had 'We spell variety AC/DC A to Z' sweepers, with the first one 'Ain't No Fun Waiting Around To Be A Millionaire.'

**And that whole thing took how long?**

**Bob:** It only takes 8 hours, but we did it three times. We believe in repetition to make a point, so we ran that for the first 24 hours. Then, on Sunday, we ran all currents and recurrences. When I say 'recurrent,' I mean nothing before 1993. Then, on Monday, we did basically what we are doing now, with fewer refinements.

**What kind of shape was the station in when you got there? Technically, was it okay?**

**Bob:** No, it had some problems. I found out on Wednesday, before the Friday night that we changed over, that we didn't have stereo cart machines. So, in order to record the promos, we had to get a digital hard disk system, which is a touch screen set up, and we got that Friday afternoon. The UPS guy dropped it and broke it, but we finally got it working. We also replaced the Optimod that had been on line since 1978, and got that operational about 10:30 Friday night before we changed over.

**They had one of the original gas powered models, didn't they?**

**Bob:** Exactly. It's fun going up in the Empire State Building in a freight elevator to get to the 85th floor. It takes about a day to get up there. Once we got there, we turned the compression up, but because the classical station didn't use a lot of compression, we found noises in the system that we didn't know were

there before. Then, we had to do more troubleshooting to get rid of those.

**The noises were obvious?**

**Bob:** Yeah, they were real obvious. There were a couple of different buzzes that you'd hear when you played one certain type of machine. We got all of those out. So, technically, we are in pretty good shape today.

**You are happy with your dial presence?**

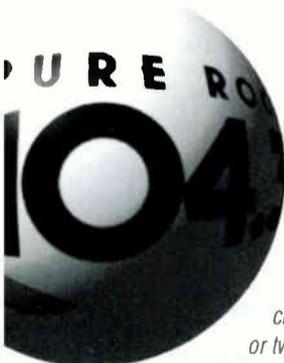
**Bob:** We've made a lot of progress. We've been playing with this for about a week. We are a lot louder than we were, and we're compatible with other people now, but there are other things that we are going to do in a few days as we get more equipped.

**But you feel your signal is competitive with the 'PLJ's of the world?**

**Bob:** I believe there are fifteen radio and television stations in the Empire State Building, and we are right next to Z100. Look at how the antenna bays wrap around the Empire State Building, and it's like, there's ours and then right next to that is Z100's.

**Your observations on Z100?**

**Bob:** Z100 is a totally different thing from us because it's for women and children. When you look at their format, it's a traditional Top 40 radio station. They embrace the most popular music of today, which is the modern rock stuff, and the biggest selling singles that children buy. Like 'Again' by Janet Jackson, Snoop Doggy Dogg, that sort of stuff. We embrace the most popular music of today and we fill it out with the things that 18-34 men also like, the harder rock songs. Z100 is a very interesting radio station. Over the weekend, they're playing Dan Fogelberg for New Years, and they're playing Billy Joel records all weekend, and Salt-N-Pepa, and



**Have you gotten death threats from any classical music enthusiasts?**

**Bob:** No, as a matter of fact, we haven't. We had a protest the night that we changed over, with roughly ten or twelve people outside the radio station at midnight, but there hasn't been anything organized since then. We get a few hundred letters, saying 'We sure like classical music, and I'm sorry that you're doing this now.' But, if you saw any of the press, everybody criticized the way that we did classical anyway because we had this terrible idea of playing the more popular songs more often.

**Sort of like the Viennese Top 40.**

**Bob:** Exactly. And it was so funny because even when the newspapers said bad things about us, they used all the headlines they could've written 20 years ago. It was like 'Roll Over Beethoven' or 'The Day The Music Died.' Why didn't anyone do 'From Mozart to Megadeth'? That's more like it. They interviewed Itzak Perlman (who we renamed 'Itzak Pearl-Jam')

# Hard Interview

Naughty By Nature, and then Guns N' Roses into Aerosmith, into Madonna. Perfect for a Top 40 station.

**Has Joint ever executed this particular format anywhere?**

**Bob:** Not like this. But we determined the format via the exact same cluster analysis process that we used for The Mix in Houston, 'BMX in Boston. Through clustering, we come up with a totally different radio station. We have that other side of modern rock in Chicago, a hot AC that everybody said wouldn't work in Houston, and a rhythmic AC in Boston that everybody said the same thing about. And all three of them have been really successful using exactly the same process.

**And you and Randy Bongarten first worked together at Q101?**

**Bob:** Yes. He was Executive Vice President of Emmis at the time.

**And you guys hooked up in New York to do classical research?**

**Bob:** Yeah, we have worked with this station for a year now. We were working with it as classical, and Randy was committed to make this the best classical station in the United States. When he came in here, his whole thing was, 'We are going to make this a great classical radio station.' He was totally committed to it. We did an audience maximizer, which is a huge perceptual. We did a music test with 250 classical listeners. We spent a lot of money on it, and then Randy had the brilliant idea to say, 'Hey, let's say that we just got into this town, and let's simply look at all options.' So, we did a Format Finder, where we checked every format possibility and tested a huge 18-54 year old sample for everything from classical to country. They were all in there, and this was the one that came out to be the most promising.

**Out of curiosity, what was the vibe in the auditorium when you were testing classical music listeners? Lots of argyle socks and bifocals?**

**Bob:** It's strange. Remember, a lot of the cabs that you ride in listen to classical music. It's kind of like jazz, as far as the listeners being very diverse. A lot of these jazz stations boast the highest and lowest incomes of their listeners; they get both ends of it. The classical people were great. Just about everybody we recruited showed up. They were really into it. The people were great and they were very honest about everything.

**And they really knew the music, eh?**

**Bob:** If you've never done a classical music test, you learn early on that they are not songs, they are 'pieces.' You can't test as many because some of these pieces are like three movements that take 20 minutes, so literally, some of the hooks have to be over a minute long to represent each part of the piece. We went through a lot of discussions on what the best way to do that was.

**But do you feel you derived reliable results?**

**Bob:** No question. We had 250 people.

**Why wasn't the station working?**

**Bob:** Even though this is New York, it's not big enough to support literally three classical radio stations because the public station does classical, too.

**So, you did your format research and you came up with the COR approach as the way to go. How would you characterize the station's mission at this point?**

**Bob:** The one thing that I want to make really clear is why the industry is hearing us one way and wondering why we're not so much the way that they think we should be.

**You mean why all the record folks are puzzled to hear George Thorogood and The Who amidst the Megadeth and Pearl Jam?**

**Bob:** Exactly. It's the same thing as in Houston. When we put The Mix on, they would say, 'You shouldn't be playing that, that, and that. No one has ever done that before.' Well, I'm

sorry. But through the cluster analysis, both the new rock stuff and the hard rock stuff are very important. Van Halen is every bit as important to us as Pearl Jam is. I think part of that is because a lot of these 18-34 year old men, who were pretty well raised on classic rock, never really had much of a focus on new rock, so it's all what you are used to getting. That's why, with a lot of the newer stuff, we see a real high degree of unfamiliarity, because no one has been playing it. For instance, we are the only station in the market that's playing 'Sober' by Tool. And we're really beating it up.

Last week different record stores were calling asking me what the name of the song was because people were asking for it by giving part of the lyrics. I spoke to some of the record stores yesterday, and they said in the last week they have re-ordered three times. There is just such an appetite for that new music that nobody else seems to be playing.

**And isn't it funny how often you hear people say, 'Well, you know, New York isn't a hard rock market.'**

**Bob:** The radio stations haven't been, but the market has been. Somebody gave me a good line the other day — 'New York is not the number one market because of the radio stations, it's the number one market because of the number of the people.' Which makes a lot of sense.

**The lack of a serious hard rock outlet in NYC has certainly caused major frustration at the label level. And, of course, they're loving what you're doing.**

**Bob:** That's one of the main reasons that my mailbox is full constantly. All of the record companies have been wonderful about it. We have been getting congratulatory notes, truck loads of CDs, you name it. They have all been very happy about this and willing to help us in any way that they possibly

can. They are all saying the same thing, that it's great to be able to hear current product on the air in NYC.

**I know rock oriented listeners may not have been getting what they want from WNEW or WXRK, but how about MTV? Haven't they contributed significantly to market awareness in that regard?**

**Bob:** To a certain extent, but then again, MTV still comes at it from more of a Top 40 approach where they have a lot of variety. You may see Pearl Jam, then you may see Snoop Dogg. The same with Z100. You hear Snoop Doggy Dogg, then you hear Guns N' Roses.

**No, you hear Snoop Doggy Dogg, and then you hear gunshots. You'd consider WNEW and K-Rock your primary competitors?**

**Bob:** In terms of core audience, I don't think that we have a competitor. The 'NEW core listeners are not going to come to us. The same with WXRK, because we are totally different radio stations. I think we'll end up taking secondary listeners from 'NEW, from WXRK and from Z100. There are a lot of people that listen to WXRK because of Howard Stern's morning show and they hang around. I have noticed WXRK doing these 'Yesterday and Today's,' and I don't know how long they've been doing that. They'll play a Tom Petty oldie and a Tom Petty current, and I'm not sure what that does to their classic rock image when they play currents. 'NEW is a personality driven AC radio station, as far as we are concerned. We are a real energy driven radio station. Much in the way that Z100 is an energy driven station for women and children, we're an energy driven station for 18-34 year old men. Ranking the energy level in terms of cups of coffee, we have a three cup of coffee format, whereas, 'NEW is more of a one cup of coffee format. You tune over there, and you hear a softer, adult contemporary type of mix. We sound new, they sound old, and with K-Rock, they talk for five hours in the morning, and they have the Grease man talking for four hours in the evening. If there was truth in advertising, I think that they would probably change K-Rock to K-Talk and WNEW would have to become WOLD.

**Dare to comment on the job that 'DRE does?**

**Bob:** They don't really penetrate as much into the market place, and they are a different type of Alternative than we are. Our type of Alternative is the Pearl Jam, Nirvana and the harder stuff. Their type of Alternative is more encompassing. We don't play the R.E.M.'s of the world.

**How about 'BAB? What's your read on them?**

**Bob:** 'BAB is a Long Island radio station and really doesn't have an impact on NYC. They cover Suffolk County, and they do a good job there, but their mission isn't to come in and take a lot of audience out of NYC.

**Yeah, but based on the amount of letters and faxes you're receiving, there's a huge 18-34 segment hungry for the kind of music you're concentrating on. And I'd think that if a suburban powerhouse like WBAB plays enough of it those**

**listeners are going to tweak and tune, and do whatever they can to try to pick it up. I would think that in that sense, 'BAB would enjoy more listenership than realized.**

**Bob:** I think that it's the other way around. Generally, you'll find suburban people listening to a city station more than you would find city people listening to a suburban station.

**Unless the city stations aren't providing what they want. There's another point that has been raised in conversation with label guys that I didn't realize, and that is that NYC really isn't the hard rock market, it's Westchester, it's Long Island, it's Jersey. Do you have any thoughts along those lines?**

**Bob:** I talked to Sam Goody and The Wiz in Manhattan, and both stores were telling me that they couldn't keep Tool in stock, and we're the only ones playing it. It's one of those things where if you don't give somebody something and then they don't ask for it, then you assume there is no desire for it. I just think the market is a very conservative market, radio-wise, and we've changed a lot of that.

**Would you agree that it's under-radioed?**

**Bob:** It is in terms of what we're doing. But through our format finder, we found several other viable options, as well, and we chose this one. There are some other fairly good sized holes out there.

**Yeah, and I'm sure Randy is gonna hop on the phone with me momentarily and spill the beans about them!**

**Bob:** Randy is a real sharp analytical person. He's not an expressive type that is going to blab everything. When David Oaks did our cluster analysis presentation in Chicago, he said, 'If any of you would like for me to explain how the cluster analysis really works, it takes about two hours, but I'll explain it to you.' Randy is the first person who ever took him up on the offer.

**Would you consider cluster analysis one of your marquee services?**

**Bob:** It's one of those things that every company claims they know how to do, but there is no other company that does it like we do. I'm very open about it. If there was someone who did a better job, I would tell people. Nobody does the cluster analysis like we do it, and nobody's close. We have uncovered holes that nobody has found in these markets, and then everyone else says, 'Oh yeah, we knew that was there.'

**Hey, if this works like you think it will you'll be finding holes from Philly to San Francisco.**

**Bob:** As a matter of fact, there are two other 'hard rock' stations, both of them are in the Top 20 markets, that have called us in the last week about doing research for them.

**How are your music sweeps and stopsets structured?**

**Bob:** We do five in a row, and we stop twice an hour for commercials. It's very interesting when you listen to the other stations. For example, WXRK does twenty song music sets, and then Z100 will play 7 commercials in a row, then two songs, and then another

7 commercials, and then an hour and a half of music. In our research we found that people really wanted these shorter bursts of music. The one thing that we didn't want to do was to be known as a station that is heavy into discounting. Z100 has a line on during these hour and a half music sweeps where you can 'Listen all the way to the mall and never hear a commercial.' We don't want to be known as not having any commercials, and then have people hold it



against us when we play them. So, from day one, we put on commercials twice an hour, and since we didn't have any spots the first day, we made up our own. We put on commercials just so that people would get used to hearing them twice an hour. It's a funny thing, we are getting back on the input line where people are amazed, because if we have two commercials in an hour, I play one at :20 and one at :50, that's all against conventional wisdom. People wouldn't notice that you missed your :20 stopset, but I have verbatims saying, "It's really neat how you play one commercial and go right back to the music." So you are getting more credit for stopping twice an hour than you would for stopping once.

**A number of promo people commented on how Geffen managed to get their spots on the air from day one. Was that Ross Zapin's move?**

**Bob:** No, I'll tell you exactly what happened. Remember, this thing was totally quiet, and so I bought \$4,000 worth of CDs in Atlanta at Tower, Camelot and Turtles and I went to WDCG, G105 in Raleigh, where my good friend Bill Cahill is the PD. He helped me to put together all of the production effects. It just so happens that his local representative is Kevin Rayback. We asked Kevin if he would be willing to come in and voice some promos for us, and those were our fake commercials. He agreed, and we did them for Geffen and other labels, too. As a matter of fact, Kevin found out they were running from his boss in New York.

**Kevin didn't even know what market they were for?**

**Bob:** No. It's the same thing as the ad that we had in R&R. He just knew that he was doing this for a rock station in a Top 15 market, he had no idea that it was for New York.

**How many tapes and resumes have arrived thus far?**

**Bob:** I've got four full boxes, probably around 200 total.

**How would you rate the overall quality of your tapes?**

**Bob:** Well, remember, first, because of the trades being down, the PDs found out about it real fast, but the announcers won't really find out about it usually till they read it in the trades. So, what we have primarily is the local people. We have applicants from every radio station in this town, as well as all the suburban ones.

**The jocks that you will hire will tend to be more time and temp/liner oriented?**

**Bob:** Not necessarily. They are not going to be heavy personalities, they are not going to be talking a lot. What we are looking for is natural delivery disc jockeys, very similar to Q101 in Chicago, where they come off as real people. I know that's a real cliched thing, but what we are looking for. A guy, that was a group PD that I worked for years ago, told me the best disc jockey just pretends that somebody came over his or her house and they want to entertain them with new songs that they just bought. You want to entertain these people, and you want them to be enthusiastic about it. The only difference is you don't have to buy the booze. It really does work. I think about the times that I'm excited having friends over and I go, 'I really want you to hear this song,' and you are hurt if they don't like it because you are enthusiastic about it. If we can get that type of enthusiasm out of the announcers, you don't have to talk for ten minutes about it, and you certainly don't have to do it in a very hyped Top 40 style, and you don't have to do it in a stoned style either. It's just a very natural thing.

**How close are you to naming a PD at this point?**

**Bob:** Nowhere close. Yesterday, we were hearing names of people who had already turned us down, and we haven't offered the job to anybody yet.

**How important is NYC programming experience?**

**Bob:** Not at all. We're looking for somebody who will understand the research that was done, understand the feel of the radio station and can just move it forward. Obviously, it is a start-up situation, so there are a lot of skills that are needed in a start-up situation that somebody that is in a maintenance situation may or may not possess.

**So, research skills are at least as important to you as prior COR experience.**

**Bob:** Right. Q104.3 is unlike any radio station that I know of, and we don't want anyone who has pre-conceived notions of 'Yes, but we do it this way in my town...' In that respect, we want an open thinker. We are better off with somebody that has never done anything like this than somebody that has done something somewhat similar and is going to want to move it to their comfort level.



**What's the mindset of debuting jockless? Are you worried that you are going to get some sampling from people who are going to hear an incomplete product?**

**Bob:** The main reason for going jockless, was the main reason for not having a PD. Let's say we hired some guy doing afternoons in San Antonio, and all of a sudden, he's doing afternoons in NYC. He's going to have to give notice, and the minute he quits, I can't imagine the word wouldn't have gotten out, and we didn't want any leaks.

**Where you seriously concerned that someone might have attempted to pre-empt you? Or is that more radio superstition?**

**Bob:** You don't want to tip your hand to anybody at this time of year.

**Right now you're about 50% current?**

**Bob:** Yes, but it depends on what you call currents and recurrents. As of right this moment, with the limited spot load, we are playing fourteen songs an

hour. Seven of those songs are 1993 or newer. Now, one of those recurrences from 1993 is also the last song in the hour. So, if we only get to 13 songs an hour, because we play an 8 minute cut or something, then we'd have to drop one of them. You are guaranteed six currents an hour, no matter how many songs we play.

**That's a lot of damn currents.**

**Bob:** It sure is, and we are not getting a lot of help on these. These are songs that nobody else is playing, so we have to play them more to get them familiar. Nobody knows what they are. It's really the Top 40 hitbound theory. If you play infectious songs on a fast enough rotation, then people will get addicted to them. If you take a good song that nobody knows and that nobody else is playing and you play it every ten hours, it's never going to familiarize and no one is ever going to get the hook.

**That may work to your advantage on your newer stuff, but I would hate to have to figure out what gold to play in that market.**

**Bob:** That's why we did a music test.

**And you feel the results were substantive.**

**Bob:** Yeah, we got 250 guys between the ages of 18-34. The one thing that we did find out that I can tell you, is that compared with most markets I see, the oldies are burned about 50% as much. And stuff from the last five years, is totally unfamiliar, in fact, the highest unfamiliarity levels that we have ever seen. I was very surprised. For instance, 'Cat Scratch Fever' is twenty percent unfamiliar in this market. Other rock stations that we work with power that record.

**How far to the pop side will you lean?**

**Bob:** U2, who we consider pop. We don't play R.E.M. We play Heart. We don't play Petty or Springsteen. They don't work at all for us. We play the harder alternative stuff, but we don't play any of the tree huggers. It's none of that poppy female base stuff.

**'Tree huggers.' I like that.**

**Bob:** You know the type I mean. We're out to save the world and all of that. The one thing that is totally different about Q104.3 is that there isn't anger here. This is a happy radio station. We're not pissed off. This is AC/DC stuff, where it's basically were going to go out and party, try to meet women and have a good time.

**That's important. Do you play Meat Loaf?**

**Bob:** No. We have, though. We played 'Paradise' a couple of times.

**Do you play Kravitz?**

**Bob:** Yes, we do play a lot of Kravitz.

**Do you play Blind Melon?**

**Bob:** Yes. I can make this a lot simpler. Though there may be an exception or two, for the most part if you can hear the artist on an AC radio station, we don't play it.

**Are you surprised that more than a few industry observers harbor the notion that you might be smoke-screening at this point?**

**Bob:** I promise you, we're not. We're just doing everything as un-radio as we possibly can, including stuff like where we put the stopsets and how we're handling the presentation. My wife was up for New Years and she gave me the best compliment of all. She listened to the radio station and I asked her what she thought, and she said that it didn't sound like a radio station. I said, 'Thanks, that's really cool!'

**I've had several friends mention your promo asking listeners to tell you what music to play and that you'd go to the Wiz and buy it. I've never heard that approach before.**

**Bob:** We got a letter the first day from a guy saying how much he had liked the station, and he enclosed four CDs that he'd just purchased at Tower Records. Last week we had a forty-two year old doctor who said that he wants to volunteer to help any way he can. I just put a letter from another woman who wants to volunteer under the promotion director's door. I've never seen a radio station where you have adults volunteering their services.

**How tight are your tightest rotations, can you tell us that?**

**Bob:** Three-and-a-half hours.

**How often do your powers come up and what are they right now.**

**Bob:** There are two an hour. Right now it's 'Bad Thing,' 'Daughter,' 'Creep,' 'Cold Fire,' and 'Hair Of The Dog,' which we made the Q104.3 national anthem. I think it makes a statement about our radio station.

**It's seasonally appropriate too.**

**Bob:** The guards at Rikers Island called and they said they all listened to the station out there and they loved that tune. I'm sure they walk past the cells beating on the bars singing, 'Now you're messin' with a son of a bitch!.' Completing the top 10 most played it's 'No Apologies,' 'Sober,' 'Today,' '99 Ways To Die,' and 'Gone Dead Train.'

**How about your most played artists?**

**Bob:** Pearl Jam, Guns N' Roses, Aerosmith, Nirvana, Rush, Stone Temple Pilots, Alice In Chains, Cry of Love, AC/DC, and George Thorogood at 10.

**Before you get your team in place, you're on site programmer, how long do you expect to stay in New York yourself?**

**Bob:** Until we get a Program Director.

**So it's open ended.**

**Bob:** Yeah, if we hire one today and he gives his two weeks notice then I'm here two more weeks. If we hire one two weeks from now, then it's four weeks, it's one of those things.

**GAF Broadcasting President/GM RANDY BONGARTEN**

**From instituting the Superstars II format at KFOG in the early '80s to the success at Q101/Chicago, and now what you're doing in New York, you've been unusually aggressive about format innovation.**

**Randy:** I would say that I'm a believer in letting the audience find formats.

**What was your role at KFOG?**

**Randy:** I hired Lee Abrams to put it on the air, and Dave Logan to program it.

**I was surprised to hear Bob Elliot indicate you came to New York fully intending to make WNCN a success as a classical station.**

**Randy:** Absolutely. No question about it. One of the reasons I came to GAF initially was that classical was practically the only format I haven't worked in. And I like the music. When you talk to a lot of people in the radio business they all kind of listen to classical music and most people in the radio business think classical music hasn't been done very well on the radio.

**Did the station have more of a 'greatest hits' mentality when you arrived?**

**Randy:** Well, it was supposed to, but it didn't. There wasn't any research, so they were guessing. They had the right idea, but they were flying blind, and you can't really fly blind in this business anymore. And, so we spent a lot of money on research in classical music the first part of this year. What we found out is that, yes, it could be better than it was — probably significantly better than it was — but with two commercial classical stations on, the market is not big enough to make it work. And that's when we decided to look at other options. This was after we went through a very thorough exercise, or very thorough research effort to try to figure out what we could do with classical music, and how good we could make it.

**You decided that even if you hit a home run, the dollars weren't there?**

**Randy:** We figured out how good it could get and it wasn't that good, particularly knowing that there were a lot of missing pieces in New York.

**Based on the early industry reaction, you folks appear to have filled the major hole.**

**Randy:** Now, of course, everybody says, 'Well, geez, it was obvious.' But, how come nobody was doing it?

**I think owners are scared they can't sell 18-34.**

**Randy:** The reason for that is what they really think the hole is, when you get right down to it. They

think they can't sell it because they think it's 12 to 20-year old people listening to this music. So, people may say, 'Sure, it's obvious there was a hole,' but they're not talking about the same hole we're talking about because our hole is 18 to 34. And this is a station

designed for 18 to 34-year olds. As such, it has to attract an equal number of 25 to 34's as it does 18 to 24's in order to make it commercially viable. So, the real key to the hole is, and the real question we had to ask is, was there a hole for that audience in this market? And the answer came back a resounding 'yes!' But that's really the difference. You're right, the reason people haven't done this is because they think they can't make money.

**How much do you think that the cluster analysis you're doing is going to factor into your ability to attract those 25 to 34-year olds?**

**Randy:** Huge. We know what the 25 to 34-year olds want, and we know now what the commonalities are. We're really talking 20-30 here. That's really what the hole is, and, of course, that extends into the 18 to 24 demo and also into the 25 to 34-year old demo. But the fattest part of the bell curve is 20 to 30, and that it tapers off around it. But we now know that these groups of people have something in common in this music. And the key to designing a successful format is to put together a variety of forms of music that work with each other, and that people expect to find on the same radio station.

**But the funny thing is that many AORs got hurt trying to do just what you're doing, but guessing at which groups made sense together, as opposed to relying on solid research. In many instances, stations tried unsuccessfully to serve too many masters.**

**Randy:** That's the problem with traditional AOR stations. We're not doing that. We're going after a singular group of people who have these sets of music in common. Of course, all this music that we're playing is the top selling music, too.

**Is it safe to say your study turned up a number of significant format opportunities in the city?**

**Randy:** I don't know if Bob told you, but we found seven holes, and this was the biggest and best. I'm not going to tell anybody what the others are. But there are some very good opportunities in New York. This was the best, but there were a couple of others that were close. We probably could have gone any number of ways. There were a variety of reasons why this one made the most sense.

**What do you think of the way 'NEW is sounding these days?**

**Randy:** I think they are a great adult/traditional AOR station. I also believe that they could be a very good classic rock radio station if they had that desire.

**Do you see yourself pushing them in a more Triple A direction?**

**Randy:** We're a flanker attack on the market and we are pure, so I think it's a mistake for anybody, like 'NEW or Z100 to try to play more of our music. They need to concentrate on their own niches — in the sense that WXRK is the 'Howard Stern radio station.'

**Do you think the amount of talk between Howard and Grease has hurt them?**

**Randy:** It all depends on what they are trying to do.

**They're trying to get 25-54's.**

**Randy:** Then I think it's working. But if they're trying to be New York's classic rock radio station, they're probably not doing that. The big question for K-Rock

is whether that's what they ought to be. They will probably come to a decision point because WXRK is getting away with something now because 'NEW is not pushing them. If 'NEW became a really great classic rock radio station, WXRK would have to make a serious decision. But I don't think it has anything to do with us because WXRK is clearly a 25-54 targeted radio station, although they have some younger numbers because of Howard.

**How do you think your numbers will look by the Spring book?**



**Randy:** Our 18-34 projection for the Winter book is 6.0. We think we will be in a 12.0 by the Fall.

**Not that 12+ is as important to you, but how do you expect to impact there?**

**Randy:** Our projection is for a 2 share in the Winter, and for a 3 share in the Spring, and a 4 share in the Fall.

**And summer you're gonna blow wide open?**

**Randy:** It's hard to project the summer, so we didn't really do it.

**That's when harder rocking stations seem to spike. But, hey, anything could happen.**

**Randy:** We think that these are realistic, not really conservative or aggressive numbers, and this is what we expect to do.

**Can we safely assume that your sales staff has been pounding serious pavement since the moment you switched over?**

**Randy:** Right.

**Can you give us some insight into how they're pitching the station, and some of the negative stereotypes that they might be encountering?**

**Randy:** They actually haven't come across that too much. In fact, the reception has been good. Most people in town think that there is a hole for this and good, solid opportunity for us. We're explaining that our description of the audience is hard hats and suits. That's who likes it. In our music research and the focus groups we did, we got to look at these people, and that's what it is. And these are regular people. The GAF lawyer loves this radio station. It's her favorite kind of music.



**The record companies certainly love what you're doing.**

**Randy:** We're an important radio station for them because it's been very hard for them to get exposure for this music on the radio in New York, and, of course, New York is critically important for them. We are going to sell records, there's no question about it.

**Was it hard to get the GAF brass to agree to switch from classical to Hard Rock?**

**Randy:** Our approach was a business approach. I explained what the options were and what the pluses and minuses were. We all agreed that this was the best way to go. I didn't have to sit there and argue with anybody.

**You haven't been as successful as you've been by not taking chances.**

**Randy:** I don't think of myself as taking that many chances. I do a lot of homework first. Some ventures might be perceived as risky in that nobody else has done it, but I view that as trying to find opportunities. I don't believe in going out and doing stupid things. I'm not emotional about it. This is a business of serving audiences, trying to find audiences that are not served, finding out what they want, and trying to give it to them.

**How's your personal music awareness as far as a lot of the stuff your playing?**

**Randy:** I had to learn it. My music awareness was not high when I first got into this. I'm 44-years old, and I was trying to program classical music, so I just spent the last year and a half trying to learn classical music. I was at Hot 97, and I had to learn that music, too. Of course, that's one of the great things about the business. You have all these excuses for learning different kinds of music.

**Sure beats the hell out of night-school to master Cobol.**

**Randy:** It's absolutely what keeps you going, and I'm having a ball with this. I am learning the music, and while I don't know everything about it yet, I can recognize a lot of the stuff now.

**When you get your tongue pierced, then we're going to have to start worrying about you.**

**Randy:** I like the music. I think it's great.

**It seems radio driven street level promotions aren't a big priority in the city. Some observers say the current players are a little lazy in that regard. Others feel the market is simply so big that you just can't get your arms around it. Is that an arena that you're going to be heavily involved in?**

**Randy:** It's in our plan, yes. I do think one reason people don't do it is that it's more expensive here. Hot 97 does a lot of street promotions.

**Do you think they pay dividends?**

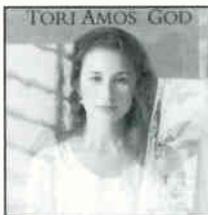
**Randy:** I think it works for them, absolutely. And, we're going to try to find street level promotions that work for us. One of the reasons why there aren't a lot of young stations is that it is probably easier to do adult stations. You don't have to work quite so hard. When you do a station like this, you do have to work a little harder. But that's all right, we don't mind that.

# Triple Albums

Adult • Alternative • Airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE
2	1	Jackson Browne	"I'm Alive"
▲ 3	2	Bodeans	"Go Slow Down"
▲ 7	3	Counting Crows	"August And ..."
▲ 6	4	John Hiatt	"Perfectly Good Guitar"
1	5	Crash Test Dummies	"God Shuffled ..."
4	6	Melissa Etheridge	"Yes I Am"
5	7	Various	"Stone Free: A Tribute ..."
▲ 9	8	The Band	"Jericho"
▼ D	9	Various	"Philadelphia" Soundtrack
▲ 11	10	Squeeze	"Some Fantastic Place"
10	11	Freddy Jones Band	"Waiting For The ..."
8	12	Robert Cray	"Shame + A Sin"
▲ 13	13	Kate Bush	"The Red Shoes"
▲ 22	14	Cowboy Junkies	"Pale Sun, Crescent ..."
▲ 18	15	Various	"Born To Choose"
▲ 19	16	k.d. Lang	"Even Cowgirls Get The Blues"
14	17	John Mellencamp	"Human Wheels"
▲ 20	18	Lemonheads	"Come On Feel The ..."
15	19	Kirsty MacColl	"Titanic Days"
▲ 23	20	Lowen & Navarro	"Broken Moon"
16	21	Pogues	"Waiting For Herb"
▲ 38	22	Crowded House	"Together Alone"
▲ 24	23	Pearl Jam	"Pearl Jam"
▲ 26	24	Concrete Blonde	"Mexican Moon"
17	25	Tom Petty & The HB's	"Greatest Hits"
21	26	Mae Moore	"Bohemia"
▲ 30	27	Nick Heyward	"From Monday" ...
12	28	10,000 Maniacs	"Unplugged"
27	29	Sheryl Crow	"Tuesday Night Music ..."
25	30	Taj Mahal	"Dancing The Blues"
▲ 32	31	INXS	"Full Moon, Dirty Hearts"
▲ 33	32	Phil Collins	"Both Sides"
31	33	Connells	"Ring"
28	34	Rickie Lee Jones	"Traffic From ..."
34	35	Samples	"The Last Drag"
▲ 41	36	Cocteau Twins	"Four-Calendar Cafe"
▲ 37	37	The Boomers	"Art Of Living"
▲ 39	38	Elton John	"Duets"
▲ 40	39	October Project	"October Project"
▲ 42	40	Gin Blossoms	"New Miserable Experience"
29	41	Swinging Steaks	"Southside Of The ..."
36	42	Robben Ford	"Mystic Mile"
▲ 44	43	Cranberries	"Everybody Else Is Doing It ..."
▼ D	44	E	"Broken Toy Shop"
35	45	The Story	"The Angel In The House"
▲ 47	46	Eleanor McEvoy	"Eleanor McEvoy"
▲ 49	47	Melissa Ferrick	"Massive Blur"
45	48	U2	"Zooropa"
46	49	Alan Parsons	"Try Anything Once"
▼ D	50	Koko Taylor	"Force Of Nature"

## TRIPLE ACE



**Tori Amos, "God," Atlantic** Tori Amos' angst ridden lyrics and powerful piano return to easily reclaim the Triple A throne: **Mike Perry KBXR**, "We've been looking forward to new music from Tori. 'God' is good. The lyrics, as usual, are challenging and the music has a nice crunchiness." **Stacia Saunders KIOT**, "Put it immediately in heavy rotation. A great song with a wonderful infectious groove. Makes you want to shake your money-maker."

**Jason Parker KRVM**, "We've been waiting for this for a long time. She is immensely popular here. The first track is great, and I love the fact that she is getting weirder. Once it settles into the groove, it's perfect for us." **Jane St. John KWVS**, "Very exciting to get this, and it's nice to have Tori back again with something new in the playlist. 'God' is a perfect starter track for KWVS, due to it's edginess."

## THE HOT CORNER



**E, "Shine It All On," Polydor** The troubled life of a man called E has manifested itself into one of this year's outstanding Triple A albums. As **KKOJ's Rick Williams** puts it, "It's pretty obvious there was some pain involved with this album. I'm really taken with it. This is certainly some of the best contemporary pop music I've heard in some time. E does it better than almost anybody out there."

**Colter Langan KMMS**, "For a guy by himself, he can outplay most bands. This is perfect for pop Triple A. It may have an obscure sound but it's recognizable." **David Anderson KQPT**, "E is still in a bad mood, and still writing good songs. Kinks-like melodies and instrumentation that are very reminiscent of Ray Davies at his best. A real winner!" **Bruce Stebbins WRNX**, "Love it, very listenable. We're playing 'Tomorrow I'll Be Nine.' He's a real popmeister, isn't he?" E — remember that name, there's something very important happening here.



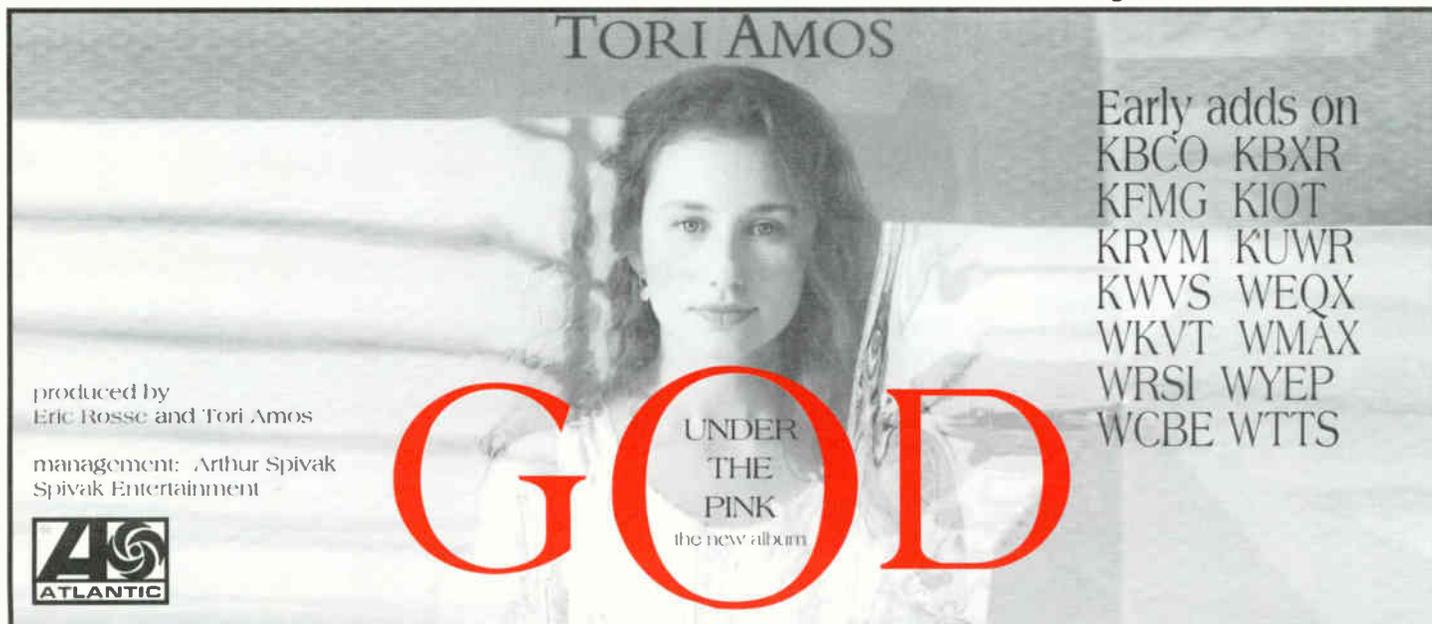
**Various, "Philadelphia" Soundtrack, Epic** Several movie soundtracks have been submitted for Triple A consideration over the past two years, but none have come close to the explosive impact of "Philadelphia." **Mike Perry KBXR**, "The Springsteen track is reminiscent of 'The River/Nebraska' period. We're getting positives on Indigo Girls and the Spin Doctors, as well as on Neil and Gabriel. We're exposing a lot of this soundtrack." **Colter Langan KMMS**,

"As soon as it came in, we put it on the air, and got great response on the Gabriel and Springsteen tracks. We also have the Indigo Girls currently in medium rotation. This is a perfect and fresh album for the new year." **David Anderson KQPT**, "Interesting songs with good quality that will appeal to listeners. It is a good match with Triple A. Both the subject of the film and the artists that appear on the movie soundtrack are of interest to the listeners, and it is well targeted for Triple A." **Bruce Stebbins WRNX**, "The Springsteen tune is really compelling, especially if you know anyone with AIDS."

**Billy Pilgrim, "Get Me Out Of Here," Atlantic** The duo of Andrew Hyra and Kristian Bush have come up with a debut album custom made for Triple A: **Colter Langan KMMS**, "Blown away by Billy! It's nice to have an album that you can go deep into. It looks like more record labels are paying attention to Triple A." **Sybil McGuire WMMM**, "From listening to the album, this could be the best band of 1994. We're looking forward to having them come by the studio. Talk about good pop rock! They are a solid, pop rock band. The words are great and the tunes are terrific. They've definitely got something." **Stacia Saunders KIOT**, "We added it right off the bat and took a liking to the album right away. Our first add was 'Get Me Out Of Here.'"

Lisa Riegel

# TORI AMOS



# GOD

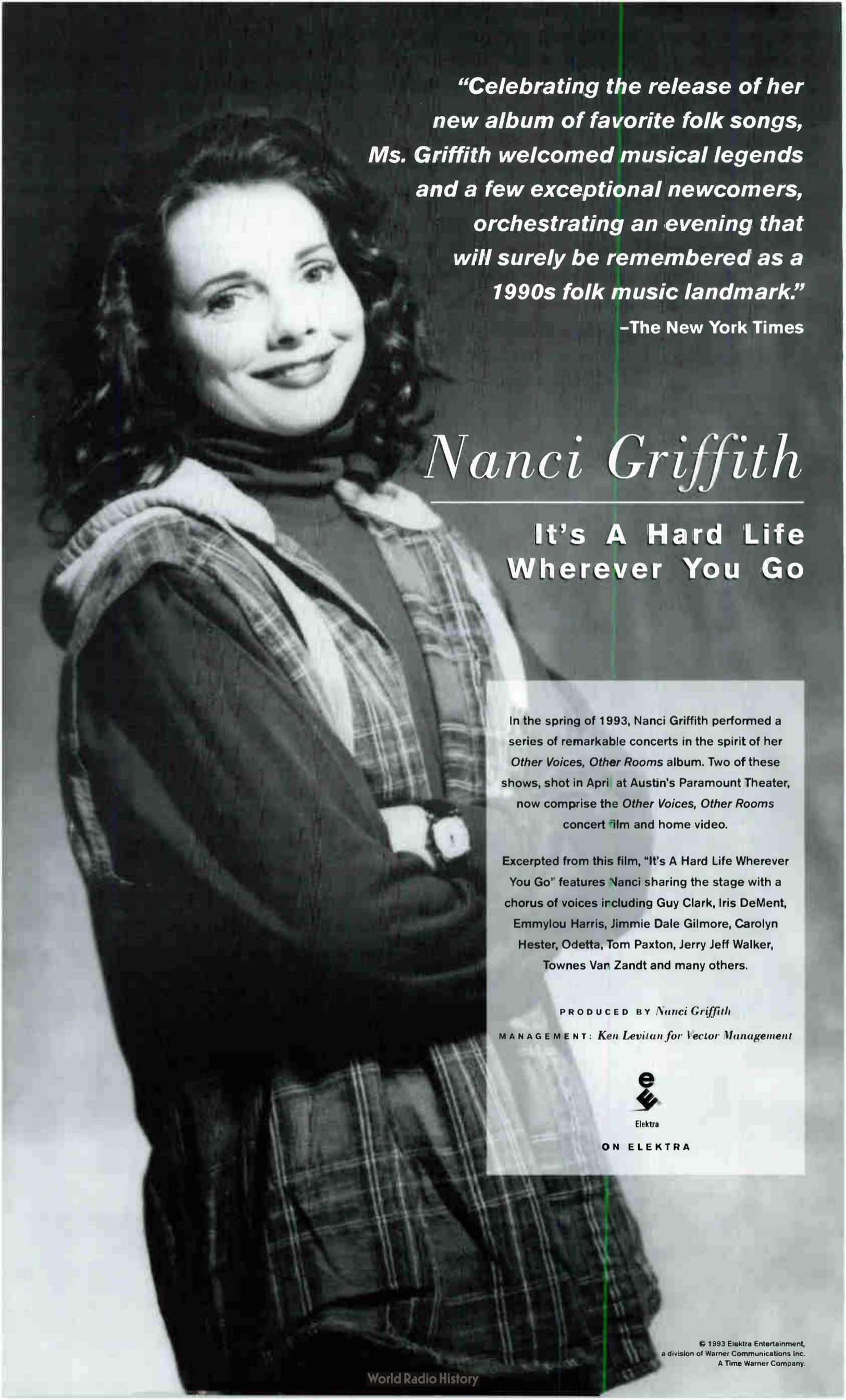
UNDER THE PINK  
the new album

Early adds on  
KBCO KBXR  
KFMG KIOT  
KRVM KUWR  
KWVS WEQX  
WKVT WMAX  
WRSI WYEP  
WCBE WTTS

produced by  
Eric Rosse and Tori Amos

management: Arthur Spivak  
Spivak Entertainment





**“Celebrating the release of her new album of favorite folk songs, Ms. Griffith welcomed musical legends and a few exceptional newcomers, orchestrating an evening that will surely be remembered as a 1990s folk music landmark.”**

**—The New York Times**

## *Nanci Griffith*

### **It's A Hard Life Wherever You Go**

In the spring of 1993, Nanci Griffith performed a series of remarkable concerts in the spirit of her *Other Voices, Other Rooms* album. Two of these shows, shot in April at Austin's Paramount Theater, now comprise the *Other Voices, Other Rooms* concert film and home video.

Excerpted from this film, “It's A Hard Life Wherever You Go” features Nanci sharing the stage with a chorus of voices including Guy Clark, Iris DeMent, Emmylou Harris, Jimmie Dale Gilmore, Carolyn Hester, Odetta, Tom Paxton, Jerry Jeff Walker, Townes Van Zandt and many others.

PRODUCED BY *Nanci Griffith*

MANAGEMENT: *Ken Levitan for Vector Management*



Elektra

ON ELEKTRA

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 2	1	Pogues	"Tuesday Morning"
▲ 10	2	R.E.M. w/ Natalie Merchant	"Photograph"
▲ 13	3	Cowboy Junkies	"Anniversary Song"
6	4	The Band	"Atlantic City"
▲ 8	5	Lemonheads	"Into Your Arms"
5	6	Tom Petty & The HB's	"Mary Jane's ..."
3	7	Freddy Jones Band	"Take The Time"
4	8	Melissa Etheridge	"Come To My Window"
▲ 23	9	Counting Crows	"Mr. Jones"
1	10	Jackson Browne	"I'm Alive"
▲ 12	11	k.d. Lang	"Just Keep Me Moving"
▲ 19	12	Concrete Blonde	"Mexican Moon"
▲ 20	13	Crowded House	"Locked Out"
▲ 24	14	Gin Blossoms	"Found Out About You"
▲ 21	15	Squeeze	"Loving You Tonight"
▲ 26	16	Nick Heyward	"Kite"
9	17	Kirsty MacColl	"Can't Stop Killing You"
16	18	Mae Moore	"Bohemia"
11	19	Crash Test Dummies	"God Shuffled His Feet"
7	20	10,000 Maniacs	"Because The Night"
14	21	Eric Clapton	"Stone Free"
▲ 22	22	Kate Bush	"Rubberband Girl"
15	23	Pretenders	"Bold As Love"
▲ 30	24	INXS	"Full Moon Dirty Hearts"
▲ 33	25	John Hiatt	"Angel"
▲ 27	26	Connells	"74-75"
Y	D	Bruce Springsteen	"Streets Of Philadelphia"
▲ 31	28	Sheryl Crow	"Leaving Las Vegas"
25	29	Swinging Steaks	"Circlin"
18	30	Bodeans	"Something's Telling Me"
▲ 40	31	Elton John w/ Don Henley	"Shakey Ground"
▲ 34	32	Robert Cray	"I Shiver"
17	33	Robert Cray	"Some Pain, Some Shame"
29	34	Phil Collins	"Both Sides Of The Story"
▲ 45	35	Melissa Ferrick	"Happy Song"
▲ 36	36	Crash Test Dummies	"Afternoons & ..."
▲ 42	37	Freddy Jones Band	"In A Daydream"
▲ 43	38	Pearl Jam	"Elderly Woman"
32	39	The Boomers	"The Art Of Living"
Y	D	Kirsty MacColl	"Angel"
Y	D	Jackson Browne	"My Problem Is You"
35	42	Melissa Etheridge	"I'm The Only One"
▲ 44	43	John Hiatt	"Something Wild"
37	44	Lowen & Navarro	"All Is Quiet"
Y	D	Peter Gabriel	"Lovetown"
46	46	Taj Mahal	"Strut"
39	47	U2	"Stay (Faraway, So Close)"
Y	D	E	"Shine It All On"
Y	D	Lowen & Navarro	"Broken Moon"
Y	D	Waltons	"In The Meantime"

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes @ (215) 898-6677 for more information.

- 1) October Project ..... October Project ..... (Epic)
- 2) Counting Crows ..... August & Everything After ..... (Geffen)
- 3) Sheryl Crow ..... Tuesday Night Music Club ..... (A&M)
- 4) Kate Bush ..... The Red Shoes ..... (Columbia)
- 5) Crash Test Dummies ... God Shuffled His Feet ..... (Arista)
- 6) Jam Nation ..... Way Down In Buffalo Hell ..... (Real World)
- 7) John Hiatt ..... Perfectly Good Guitar ..... (A&M)
- 8) Emmylou Harris ..... Cowgirl's Prayer ..... (Asylum)
- 9) Kirsty MacColl ..... Titanic Days ..... (IRS)
- 10) Jackson Browne ..... I'm Alive ..... (Elektra)

### Album Of The Week

Crowded House ..... Together Alone ..... (Capitol)

### What's Happening On The Cafe

**Tue. 1/11:** Since **James Mastro** has stopped playing **The Bongos**, he's been putting on **The Health and Happiness Show**. They bring their rockin' roots country sound to The Cafe.

**Wed. 1/13:** Singer/songwriter **Al Stewart** performs songs from his recent Mesa album, **Famous Last Words**, plus some old favorites.

**Fri. 1/14:** **Los Lobos** stop by to play material from their recent compilation **Just Another Band From East L.A.** They'll also be featured in-concert with **Suddenly, Tammy!** and **Jackson Browne** as we play back the results of **The Five Star Night** recorded this past September.

**Sat. 1/15:** A couple of influential folk artists visit The Cafe — **Judy Collins** and the trio of **Rick Danko, Jonas Fjeld and Eric Andersen**.



Celebrating the release of Philadelphia native **Karen Farr's** debut, "Sistine" on November Records are (l-r): **Laura Hunt**, Phila. Music Foundation; **Jamie Biddle**, Pres. November; **Helen Leicht**, WMMR; **Elise Brown**, WXPB; **Karen Farr**; **Biff Kennedy**, Nat'l Dir./Promo, November.

## MOST ADDED

## QUART HORIZON

- 1) Bruce Springsteen ..... Streets Of Philadelphia
- 2) Peter Gabriel ..... Lovetown
- 3) Indigo Girls ..... I Don't Wanna Talk About It
- 4) Tori Amos ..... God
- 5) Billy Pilgrim ..... Get Me Out Of Here

- Crash Test Dummies ..... Mmm Mmm Mmm Mmm
- Kate Bush ..... And So Is Love
- Indigo Girls ..... I Don't Wanna Talk About It
- Geoffrey Oryema ..... The River
- Tori Amos ..... God

# E

## “Shine It All On”

from the album  
Broken Toy Shop  
Triple A Album Debut 44<sup>†</sup>  
Triple A Singles Debut 48<sup>†</sup>

“For a guy by himself, he can outplay most bands. This is perfect pop Triple A.” - Colter Langan, KMMS

“E is still in a bad mood and still writing good songs. A real winner.” - David Anderson, KQPT

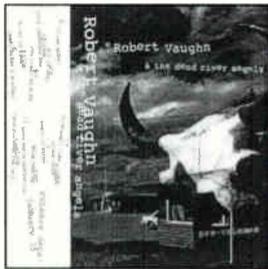
“I’m really taken with this album. It’s great. What I like best about the record is the consistency. Certainly some of the best contemporary pop music I’ve heard in some time. E does it better than almost anybody out there.” - Rick Williams, KKDJ

**Already On:** WCLZ KKRV KTHX KCSU KSPN KCRW  
WRLT KTZN KIOT KFOG KZYR WMAX KBCO KTAO  
WRSI KQPT KRCC KTCZ WXPB KFMG WRNX KMMS





# CHECKOUT TRACKS



**Robert Vaughn & The Dead River Angels, "You Could Be Mine," Miramar** You may remember Robert Vaughn from his well received 1987 Island debut, "Love and War." On his first release for Miramar, Vaughn explores his southern rock roots with songs that run the gamut from the gritty realistic rock of "You Could Be Mine" to the comfortable acoustic "4th Of July." **KSPN's Steve Cole** commented, "Real tasty stuff. A very talented singer and songwriter with a wider reach of topics. Nice accessible Seeger-esque backing tracks puts him squarely in the Triple A mold."



**Beautiful People, "If 60's Was 90's," Continuum** Just imagine what you would do if you had unlimited access to Jimi Hendrix's library of recordings. Well, Beautiful People did more than fantasize. They got the permission from the Hendrix estate, and using over 50 samples of his guitars and vocals, came up with the aptly titled album, **If 60's Was 90's**. **KKRV's Greg Roberts** immediately recognized the potential of this project, "Of all the records that came in over the holidays, this is one that stood out in my ears, my mind, and my soul. A beautiful record that makes life easy." **WVAY's Shawn Taylor** added, "It's really great to hear Hendrix in current rotation. We're playing the title track, and we can't wait to dig a little deeper into this album."



**Lemonheads, "Great Big No," Atlantic** The Lemonheads' single picked up adds from KWVS, WEQX, WKOC WKVT and WWCD this week, elevating the album to 18". Triple Aheads commented: **Colter Langan KMMS**, "It's been doing very well for us at night. This one snuck up behind everybody. The programmers who blew them off, are not going to be able to ignore it anymore." **Jane St. John KWVS**, "Love the Lemonheads! Gotta love them. This is a great follow-up track." **Dirk Thompson WWCD**, "Anything from the Lemonheads is fantastic. This song is classic Lemonheads, and it's a great add for 1994. This is our third track off the album. If your not a Lemonhead yet, you have to be a Lemonhead now."

## TRIPLE A NOISE

**WSTG/Portland** is the new Triple A in town. The station was previously satellite AC, and was purchased by **Fuller-Jeffrey** through a duopoly with heritage AOR **WBLM**. 'BLM PD **Herb Ivy** will program both stations, and **Bryan Tarbox** has been named MD of WSTG. Of course, this makes the town of Portland, Maine, the first to have two commercial Triple A stations competing in the same market, which means that everyone involved with this format is going to be watching WSTG and **WCLZ** very closely in 1994. In the meantime, Herb and Bryan need service. They can be reached at (207) 774-6364, FAX (207) 774-8707, or 1 City Center, Portland, ME 04101.

We're happy to report that former **WVGO** MD/afternoon drive personality **Dal Hunter** has resurfaced as the new Music Director for **WKOC**. Commented Dal, "I'm thrilled to be here at The Coast. **Lauren MacLeash** and the entire staff have such a vision of this format that it makes this decision even more exciting for me. The Coast is one of the leaders in this format nationwide. I look forward to continuing the strong relationships we have with the record companies." Dal's call hours are Wednesdays from 10:30-12:30 and Thursdays 1:00-3:00. The number for music calls is (804) 671-8349. To check on adds, the number is (804) 554-1132.

Meanwhile, back at **WVGO**, **Paul Shugrue** segues from crosstown AOR **WRXL** to handle PD/morning drive duties at the Triple A station. "WVGO emerged nearly three years ago as one of the few adult rock stations in the country with a ground breaking approach to music," said Paul. "I set some goals when I began working at WRXL. I achieved those goals and have now found a new challenge. WVGO has been a tough competitor. They're one of the highest rated stations of this format in the country, and I'm proud to be associated with them." Paul will take music calls on Mondays from 11:00-2:00, and MD Kevin Matthews on Wednesday from 3:00-5:00.

Lots of changes happening at **KSKE** over the holidays. PD **Diane Travis** left and headed back to Texas to pursue radio in San Antonio. She was replaced by former Production Director of the Mountain Radio Network, **Richard (Murphy) Werry**, who will also handle wakeup duties. General Manager **Mike Parnell** also left the station to become the General Sales Manager of all sports radio **KFMS** in St. Louis. Does all of this mean that the station might be headed for a format change? "After talking with **Tom Palmer**, Regional Manager," said Murphy, "we feel that if it ain't broke, don't fix it."

### World Cafe Top 20 Albums of 1993

- 1) Jackson Browne.....I'm Alive
- 2) Counting Crows.....August & Everything After
- 3) The Story.....The Angel in The House
- 4) Sheryl Crow.....Tuesday Night Music Club
- 5) R.E.M.....Automatic For The People
- 6) U2.....Zooropa
- 7) Paul Westerberg.....14 Songs
- 8) BoDeans.....Go Slow Down
- 9) John Hiatt.....Perfectly Good Guitar
- 10) dada.....Puzzle
- 11) Sonia Dada.....Sonia Dada
- 12) Rosanne Cash.....The Wheel
- 13) Nanci Griffith.....Other Voices/Other rooms
- 14) 10,000 Maniacs.....Our Time In Eden
- 15) Neil Young.....Harvest Moon & Unplugged
- 16) Chris Isaak.....San Francisco Days
- 17) Shawn Colvin.....Fat City
- 18) Aimee Mann.....Whatever
- 19) John Mellencamp.....Human Wheels
- 20) Peter Gabriel.....Us

### WXRT Listener Poll Best 93 Albums

- 1) Smashing Pumpkins.....Siamese Dream
- 2) Pearl Jam.....Vs.
- 3) U2.....Zooropa
- 4) Midnight Oil.....Earth and Sun and Moon
- 5) BoDeans.....Go Slow Down
- 6) John Hiatt.....Perfectly Good Guitar
- 7) Paul Westerberg.....14 Songs
- 8) Urge Overkill.....Saturation
- 9) Matthew Sweet.....Altered Beast
- 10) Liz Phair.....Exile in Guyville
- 11) Nirvana.....In Utero
- 12) Big Head Todd & The Monsters.....Sister Sweetly
- 13) Various.....ONXRT: Live From the Archives. Vol. 1
- 14) Sting.....Ten Summoner's Tales
- 15) John Mellencamp.....Human Wheels
- 16) Gin Blossoms.....New Miserable Experience
- 17) Belly.....Star
- 18) Cracker.....Kerosene Hat
- 19) Chris Isaak.....San Francisco Days
- 20) 10,000 Maniacs.....MTV Unplugged



# INTERVIEW With **KOKO TAYLOR,** **QUEEN OF CHICAGO Blues**

by Roberta Penn

Born Cora Walton, the woman who has become Queen of Chicago Blues, Koko Taylor, was raised on a sharecropper's cotton farm outside of Memphis, Tennessee. With only thirty-five cents and a box of Ritz crackers she and her boyfriend, Robert "Pops" Taylor, got on a bus headed north to Chicago in 1953. There they found jobs, got married and partied to the blues on weekends. While sitting in with her heroes, Taylor was discovered by Willie Dixon and taken to Chess Records to become part of the '60s urban blues movement. Taylor's version of "Wang Dang Doodle" was on the R&B charts for 13 weeks in 1966, and in 1975 she began recording for Bruce Iglauer's Chicago-based Alligator Records. Taylor and the Blues Machine, her band, began touring the world with Pops at the wheel of their van. Along the way she has picked up a Grammy and countless W.C. Handy awards. In 1988 Taylor survived a terrible

automobile accident that took her out of circulation for six months. Pops, 12 years older than Koko, never really recovered and died a little over a year later. Taylor put herself back together and went back on the road and back in the studio, gathering more fans at every stop. Now Koko Taylor's ninth Alligator album, "Force Of Nature," has just been released, and it promises to be her most successful yet. But these are just the blues facts — the reality of Koko Taylor lies

in what she sings, shouts, says and feels. Her voice is rough and raucous. She can out-shout B.B. King, as he does on their duet, "Something You've Got" off the "Blues Summit" disc, or she can move you to tears with the passion she pours into a song like "Fish in Dirty Water," on "Force Of Nature." As a person Taylor is warm and jovial. Though this interview was done through the phone lines, thousands of miles apart, it was just like sittin' down over a cup of coffee in Koko Taylor's kitchen. And everybody is welcome.

**Koko, you've got a smokin' new album on your hands.**

**Taylor:** Thank you, I'm so glad you like it.

**You get right into it from the gate with that tune "Mother Nature," which Little Milton Campbell wrote especially for you, didn't he?**

**Taylor:** Little Milton wrote that song and sent it to me and said, "I hope you like it. If you do, I hope you'll use it." He had it fixed up like a fast tune, and I broke it down and made it slow.

**Broke it down so you could give it that Koko Taylor treatment.**

**Taylor:** Exactly.

**Which makes it really strong. I also like "Let the Juke Joint Jump," and I see you're not a bit ashamed callin' yourself "63 Year Old Mama."**

**Taylor:** (giving a sly laugh) Well I'm just talkin' about it you know, I'm not telling secrets. I was in the process of writing songs, teasing around. You know a lot of times people say, "Oh girl, I saw in the paper you was 55. You sure don't act like you that old." They talkin' about how I be movin' around on stage and stuff. I say "Well I'm not. I'm a 60 year old mama, and feel like I'm 21," just crackin' jokes. But after I said that it came to me — I'm your 60 year old mama and feel like I'm 21 — I just started putting words together and it started sounding better and better, before I knew it I was half way through with that song.

**That's cool, the way you just take it right out of what's going on around you.**

**Taylor:** Especially when I come to that second verse and say "The young mens call me a Mercedes — they say that's a big deal — out on the open road, but the old men say I'm a Jaguar, and now they engine done run cold." Ah, it was so funny.

**Very funny Koko. Now I was reading an interview that Mary Katherine Aldin did with you in Living Blues, and you said Willie Dixon got you to writing songs.**

**Taylor:** Yeah, he was the cause of me being a songwriter today. Now I don't call myself a songwriter, but you know whenever we do an album I always have at least two or three songs that I wrote on it. But Willie Dixon told me years ago, "I want you to write a song." I said, "I don't know how to write a song." He say, "Yes you do. Look, all you gotta do is just start looking around you, listen at people talk and you come up with ideas. You write about every day life. And what ever it is, it will relate to somebody. Just make sure everything you say rhymes and makes sense. And you have to tell a story." I started thinking about that, and guess what I came up with? "What kind of man is this, that set my soul on fire.

What kind of man is this that almost drive me wild?"

**That was about Pops, wasn't it?**

**Taylor:** That was about Pops. That was 30 years ago, and I been writing songs ever since.

**All the tunes you wrote on "Force of Nature" are good. "Put The Pot On," that's a cookin' tune.**

**Taylor:** You think so? But I wasn't cooking when I wrote it. We're talkin' about having a good time, "Let's put the pot on baby, and I don't mean maybe."

**That tune suits you perfectly — I always think of you as being so down home and honest, no heavy posing or anything. Now wait a minute Koko, I'm adding up these tunes you wrote on "Force of Nature" and they are all about some pretty hot romancing, have you got a new man in your life?**

**Taylor:** Naw, I don't. I wish. I ain't found nobody, but I'm thinkin' about it. Oh boy, oh boy, oh boy!

**Well, it certainly has inspired you. Now are you gonna go out and tour the whole country behind this album after the first of the year?**

**Taylor:** I'm sure I will, I'll be trying. I just got home from a one-month tour of Europe. But I know now they're gonna have me runnin' everywhere.

**Yep, this album is hot Koko. You have broken out of the blues specialty shows and are being played in regular rotation.**

**Taylor:** Well, that ain't gonna hurt my feelings none. None at all. And I'm gonna be out there tryin' to do it.

**One of the tunes that's getting a lot of airplay is the cut you do with Buddy Guy, "Born Under A Bad Sign."**

**Taylor:** I decided I wanted to do a tribute to Albert King so I came up with doin' his song "Born Under A Bad Sign" (King recorded it, but it was written by Booker T. Jones and William Bell). Then I decided to see if Buddy would do it with me, and that was right on time, 'cause he's hot right now too, you know. And you notice I did a tribute to Elvis and Big Mama Thornton.

**Yeah, with "Hound Dog." Any particular reason you chose that song?**

**Taylor:** Just trying to come up with tunes that I felt and was hoping the public would like and appreciate listening to, purchasing, and all of this. I just hope this is one they like.

**I do too. Going back to Buddy, y'all go way back don't you?**

**Taylor:** All the way back to the beginning of my career. You know Buddy Guy was one of the first musicians that recorded with me on my very first

album on Chess Records. And when I first did "Wang Dang Doodle" back in 1965 I believe, that's Buddy Guy playing lead guitar with them Charms on there. Fred Below was on drums. Robert Nighthawk was there. And me and Buddy we the only two of that crew that's still hangin' in there.

**You also re-do the Robert Palmer hit "Bad Case of Loving You."**

**Taylor:** I've had that tune for years, and again I was goin' through old tunes and it came up. You know all through the years people be writing songs and mailing 'em to me, and sometimes I have a hand full of songs and find one that I say "Wow, this sounds like it would be a good one." And that's what I said about "Fish in Dirty Water." What I was listening to was the words, and I make up the song myself, you know put it together and come up with what you hear on the album.

**So you do your own arrangements?**

**Taylor:** Quite a bit of it, I would say 40 percent. Then I have my cousin Criss Johnson on lead guitar, now he's a studio guitarist and arranger and producer and stuff like that. He works with Alligator. He does 50 percent of the arrangements and putting the music together and coming up with ideas of how things should go. I think he's real good.

**I love that you have Gene Barge on here playing and doing the horn arrangements.**

**Taylor:** He's another one that goes all the way back like Buddy Guy.

**He was doing the horn sections back then.**

**Taylor:** He was there right then, on my albums and everybody else's.

**How is it for you now Koko, being on the road without Pops. It must be lonely.**

**Taylor:** It's very hard, very lonely. After the death of Pops, everybody thought I wouldn't be able to make it out here. They didn't think I could survive and handle a band, be the leader of a band. Seven mens out here, and me, one woman, and I'm the one in charge. And as you know, mens don't wanna take orders from no woman no way. But I have to say, not patting myself on the back, so far so good. Pop been dead right at five years now, and I remember the last words he said to me. He was very sick and he sat up in bed. I was telling him "Honey I'm not going on the road no more. I'm just gonna stay home where I can take care of you." Because he was sick. My daughter was there but it wasn't like me, and it was too much for her. And he told me, "Uh-un. I don't want you to ever stop because you love what you doin' too much." He said, "And the people love you. I wouldn't want you to stop. When I'm dead and gone I want you to keep the band together, and I want you to keep on doin' what you enjoy doin' most, and that's bein' out there on the road." I said, "Now, I don't think I could do it without you." He said, "Yes you can. You tell them what you mean and mean what you say and stick to it. They either listen to you or they stay home and you get somebody else." And I remembered that, and shortly after he died I went back on the road. They said, "You goin' back on the road? Who gonna be in charge of all those mens?" I said, "Me." And I've been in charge ever since.

**Right on Koko. That was just like Pops, not to be selfish about it, wasn't it?**

**Taylor:** Yeah, he had a big heart, and he didn't want to hear me say I was going to give up my career because of him. He knew I loved being out here. And I been hangin' in here ever since, and things been goin' real well and I haven't had no serious problems. All the guys with me are nice and when I speak, they listen. I can only say "Thank God that I've been able to be a leader." Usually its mens leadin' mens, but I'm a woman leadin' mens and I'm workin' it out just fine.

**You're an inspiration Koko. And I know it hasn't been easy. When Pops was with you it was like a family on the road, with the band boys callin' you "Mama," and Pops making friends with everyone he saw. Remember when I'd show up at gigs with my son, and Pops would take care of him? Y'all almost took him back to Chicago with you a couple of times. I think about those times, and then I listen to you sing Rick Estrin's song about battering, "Don't Put Your Hands On Me." And you give it so much compassion**



**and power. How are you able to do that when you haven't lived that life?**

**Taylor:** I never had to deal with abuse in reality, but I wanted to do something in those terms on the new album. I'm speaking out for a lot of women. I'm saying something for some battered woman who isn't brave enough or strong enough to say this for herself. When I was readin' the words, "Don't put your hands on me. You and I might disagree, but please don't put your hands on me," that was right on time of what I had in mind.

**And we need people singing about that problem Koko.**

**Taylor:** There are so many battered women who are so afraid or embarrassed that they won't even talk about it. And that's what turns a lot of people in the wrong direction. Take little girls, they get a certain age and see their mother gettin' battered up, bruised up, called all kinds of names. When they get grown they never come to goin' out on dates because they hate men because of what they saw. They feel every man is like that. I know I can't straighten the world out, but that's the idea of the song.

**You deliver the song with a lot of dignity and that's what that is all about. Koko, how long have you been with Alligator Records now?**

**Taylor:** 20 years. Bruce (Iglauer, founder and president of the label) didn't want to fool with no women. I told him, "Just give me a chance. I'm not asking for no special treatment, all I'm saying is just give me a chance. If you can help me, fine. And if you can't, we don't owe each other nothin'." And that's the agreement we came upon when we started recording and doin' business together. And I never signed a contract saying you under contract by law to do this for me or do that for me. Right today we don't have a contract. We just have a mutual agreement that we doin' business together, recording our music and putting our heads together, trying to work this out over the years.

**Well, he's got the Queen on his hands.**

**Taylor:** (laughing) And I'm glad. He's a great person to work with. Sometimes we disagree, but in the end we always get together and work it out.

**What do y'all disagree about?**

**Taylor:** Songs, timin'. Like he called me yesterday and wanted to know when I was gonna rehearse, "You gotta rehearse, we got this record release party." I told him, "Look. I don't wanna hear from you about what I gotta do. I just got back from Europe. Y'all are in control of me being booked these three nights. I get home Sunday and I got a line of interviews, then you tell me to stay home and rest. Now you say I got a rehearsal." Just stuff like that. But I love Bruce because when it all boils down, everybody can see, I'm still with Bruce and Bruce still with me. We get along like two peas in a pot.

**When you got off the bus in Chicago as a teenager did you ever think or dream about things being like they are for you now?**

**Taylor:** When I got off that bus I was determined to make it in Chicago. I didn't go to Chicago to sing the blues, I just went there lovin' the blues and lovin' music. And when I got to Chicago, all of these people I'd been listening to on the radio — the Wolf, Muddy, Elmore James, Sonny Boy Williamson — they was all right there in Chicago. And I met up with them. I was sittin' in with the Howlin' Wolf Band for my own enjoyment when Willie Dixon discovered me. I was workin' every day doing domestic work and Pop was working at Wilson Packing Company where they slaughtered hogs. It was like a dream come true and a coincidence that Willie Dixon found me. He said, "That's what the world needs today a woman who can sing the blues like you do." He took me to Chess Records and wrote my first song, and that's how I got my feet off the ground.

**And they haven't touched down since — you're still flying around the world. Is there anything that you haven't done that you wanna do?**

**Taylor:** I can't think of anything that I haven't did, but I tell you what I wanna do, and it makes me feel good in doin' it. If God give me my health and strength to stay on out here, I would like to be able to reach out to more girls and boys, youngsters and educate them about the blues. I would like to keep the blues alive, to carry the torch for blues people who have gone on, like Albert King, Albert Collins, Muddy Waters. I would like to keep the fire burnin' for the blues.

# John Hiatt

By Mike Cooper

"I like to tell stories," says **John Hiatt**. "I think it's useful. I think fiction is useful. I love a good story, and I figure that other people do, too."

John Hiatt has written songs for **Bonnie Raitt** and **Willie Nelson**. **Bob Dylan**, **Roseanne Cash**, **Three Dog Night**, **Conway Twitty**, **Marshall Crenshaw** and **Aaron Neville** and even **Paula Abdul** have recorded his tunes. His new album, "Perfectly Good Guitar," is his first in over three years. It includes songs that were recorded by **Iggy Pop** and country singer **Suzy Boggus** before Hiatt had the chance to release them himself.

"Sometimes I can look at the list of people who have recorded my songs and swear that I'm having an acid flashback," Hiatt says. "It is a pretty eclectic mix of folks, but I love that. The fact that that many different kinds of artists could hook up to one of my tunes and get something out of it, that really tickles me."

"All I've ever tried to do with these tunes is to put the way I feel about something or somebody or a situation into words with the idea that somebody could hear it and say, 'Yeah, I've felt like that. You're not nuts. I've felt that way.'"

Hiatt says the **Neville Brothers'** version of "Washable Ink" is probably the best interpretation of one of his works.

"I love performing my own songs and have pretty much always written them with myself in mind, and that will never change," Hiatt says. "As far as the venue, I feel I could probably get my jollies singing at the pub around the corner than I do taking a tour of theaters. As long as I have that outlet available to me, then I'm comfortable."

"This thing of still being able to make records — I'm thrilled with that. The songwriting career has afforded me a great deal of freedom. I don't have the heat, for example, that maybe I had 10 years ago to come up with the goods on an album, commercially speaking. And that's a nice freedom. I can make the kind of records I like to make. The songwriting definitely has been a good source of income."

"Usually I sit down to play, and noodle. Inevitably, I'll play some riff that I think is cool. Then, I'll start humming a melody along to it. Then I'll start singing nonsense. And that's how it gets started."

While his past albums have included tales of alcoholism and bad marriages, he returns to the subject of pain on his latest LP. Two songs — "Permanent Hurt" and "I'll Never Get Over You" are about a pain that doesn't heal.

But "Perfectly Good Guitar" also includes the song "The Wreck Of The Barbie Ferrari," which seems to be about a character who turns a gun on his children's toys. "It's sort of your average sick and twisted tale of apparent normalcy exploding in your face," Hiatt says. "That kinda came out of a newspaper story I'd read about a guy who'd killed his family in the spur of the moment."

"I think there are some fairly dark topics on this record, but I think I've moved a little more into the music end of things. I think this new stuff is a little more music-driven, and I think the last couple or three records that I've put out have been, at least to my mind, a little more lyric-driven."

Hiatt says about half of his songs are "autobiographical or drawn from my own experiences" while the other half "is totally and completely made up, or stolen, whichever comes first."

"If you can't laugh at love, it's gonna hurt. You got to have your sense of humor. Either you grow up and be bitter or you stay young and angry, and who wants to do that? You gotta be into self-destruction all the time. That's a full time job. Self-destruction takes a lot out of you."

"I started buying cheap, old plywood electric guitars. And that's kind of what got me started writing these little songs," Hiatt says. "It's just the sound of those things. I grew up thinking that all my favorite records, the **Willie Dixon** records and old **Elmore James** and these guys, that they had real good instruments."

PERFECTLY GOOD GUITAR SONGWRITER

And it turns out that they didn't. They had these inexpensive Silvertones and Harmonys — the kind of guitars that I was playing in my little garage bands. And of course, we were always very desirous of Fenders and Gibson and the fancy piggyback amplifiers and so on, but we couldn't afford them. So, I come to find out, from guys like **Ry Cooder** and some other knuckleheads that the sounds these guys were making were, more often than not, made on these inexpensive instruments, which I had when I was a kid."

"If it's over 200 bucks, I won't buy it," Hiatt says.

Hiatt says he had more fun recording his new album than he's ever had before. And he says the musical tastes of his 16-year-old stepson helped freshen up his sound.

"He got into music in the last three or four years, and he was bringing these tapes home," Hiatt says. "In a lot of ways, I suppose. I'm still your average 40-year-old parent with three kids — kinda out of touch. You kinda disappear up your own butt. So, he was bringing these tapes home, and I'm going, 'Wow! These are great! Things are happening again!'"

Hiatt says his stepson was listening to groups like **Faith No More**, **Screaming Trees** and **Sonic Youth**.

"I look at MTV and think, hmmmm... Rome before the fall. It's a hedonistic snake eating its own tail. We're all a part of it, and I don't know where the hell it's gonna go. It bothers me that the lineage of the music is lost. It doesn't seem like anybody has much respect for anything anymore, including themselves. That worries me. We should take better care of ourselves."

"I think I want to rock now more than I did when I was in my 30s," Hiatt says. "I was too uptight in my 30s."

The "Perfectly Good Guitar" album was recorded over a two-week period with producer Matt Wallace, who produced one of the **Replacements'** albums. Wallace helped Hiatt recruit a band that includes the rhythm section from **Cracker**.

"**Michael Ward** (of **School Of Fish**) is a wonderful guitar player, a great guy. We've borrowed him for the next six months or so," Hiatt says. "I've got a really great rhythm section.

**Michael Urbano** on drums and **Davey Faragher** on bass. They both played with **Cracker**. We swiped 'em. I think they're not going back. And a third guitar player, in **Molly Hatchett** tradition, is **Corky James** a really great guitar player. They won't name themselves, so I tentatively called them the **Organ Donors**."

Hiatt jokes that his band members are all 12 years old. "Nothing like youth to get you through a mid-life crisis, I guess," he says. "I'm at a different point in my life than I was three or four years ago, or even last month, in a lot of ways."

"My wife and I just had our seventh wedding anniversary, and that's totally uncharted territory for me. And I've been sober for about nine years, and that's a different guy than maybe a guy with four or five years of being sober. I've just changed. There's all kinds of restlessness and uneasy feelings in my life that are not normally, maybe, associated with happily married home life, but are there nonetheless. So, that's kind of what I was writing about in somewhat more general terms."

Hiatt says these are "pretty exciting times." "I feel good. I turned 40 last year and something just seemed to happen," he says. "I feel better now than I have in a long time. These are good years, it's a good time for me. I'm writing good and living good."

"I worried a lot in my 30s. I worried about who I was and what I was doing. It seems like I spent the last four or five or six years sort of writing about waking up, I think," Hiatt says. "And that's kind of changed. I'm writing about different stuff now. I just wrote a song the other about a tractor pul'."

Hiatt says he got the idea for the title track to "Perfectly Good Guitar" while watching a **Nirvana** video in which the song says, "It breaks my heart to see those stars smashing a perfectly good guitar."

"I've smashed a couple of guitars in my day, not as a theatrical device — which is a tradition in rock & roll (and) not one that I agree or disagree with, I've just never done — but I have broken them in rage," he says. "I guess the larger metaphor for me was this idea that you always hurt the one or thing that you love."

"The first experience of hearing a song you love fly through the air gave me a border," Hiatt says. "We rented a guitar when I was about 11, but my first guitar teacher wanted me to read music. I wanted to rock. So I begged my mom to buy me my first guitar. And she wouldn't and she wouldn't and she wouldn't. Finally, she coughed up the 32 bucks and bought me a red Stella. But I smashed it."

Hiatt says his new album also allowed him to get the experience of **Little Village**, which included **Roy Cooder**, **Nick Lowe** and **Jim Keltner**, out of his system.

"Interesting though it may have turned out, it was an experiment," Hiatt says. "It's called find a band. Mostly, we didn't."

"The last leg we did with **Little Village**, when all the managers had gone home, and after the record hadn't done what we hoped and we all basically agreed that it was over, we went out and played the most shit-hot music of all. We went to Europe for four weeks and just burned. So that got me goin'. That amped me up."

"I think doin' the **Little Village** project had a lot to do with sort of loosening things up and it kind of took the heat off this singer-songwriter hamster-wheel cycle of write songs, make a record, write songs, make a record, write songs, make a record. So it kind of afforded me the opportunity to take a little look at what I was up to and gave me some time to sort of hunt and peck."

Despite the lack of success of **Little Village**, Hiatt says he'd like to do another album with the group.

"We were trying to find an identity," Hiatt says. "I think the operative word was trying — we tried too hard. I think we missed. We overlooked the strong points of the band. I think there's a great rock record for us to make...if we just let it rip."

"I feel like my best work's ahead of me," Hiatt says. "Comfort is one thing, complacency is what I'm more concerned with. Just when you start thinking you've got it figured out, you don't." □



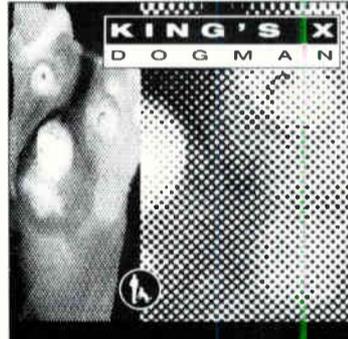
LAST WEEK	THIS WEEK	ARTIST	TITLE
1	1	Pearl Jam	"Daughter"
▲ 2	2	Stone Temple Pilots	"Creep"
▲ 5	3	Cry Of Love	"Bad Thing"
▲ 12	4	Nirvana	"All Apologies"
▲ 16	5	Candlebox	"You"
▲ 8	6	Danzig	"Mother"
7	7	Rush	"Cold Fire"
▲ 13	8	Guns N' Roses	"Estranged"
▲ 20	9	Guns N' Roses	"Hair Of The Dog"
▲ 14	10	Fight	"Little Crazy"
3	11	Alice In Chains	"Down In A Hole"
6	12	Brother Cane	"That Don't Satisfy Me"
4	13	Aerosmith	"Amazing"
9	14	Tool	"Sober"
10	15	Megadeth	"99 Ways To Die"
▲ 18	16	Blind Melon	"Tones Of Home"
▲ 23	17	Cracker	"Low"
15	18	Screamin' Cheetah Wheelies	"Shakin' The Blues"
▲ 21	19	Pearl Jam	"Animal"
▲ 28	20	Gin Blossoms	"Found Out About You"
17	21	Scorpions	"Woman"
▲ 29	22	Smashing Pumpkins	"Today"
11	23	Guns N' Roses	"Ain't It Fun"
▲ 41	24	Jeff Beck/Seal	"Manic Depression"
22	25	Tom Petty & The Hb's	"Mary Jane's ..."
▲ 33	26	Paw	"Couldn't Know"
▼ D	27	Aerosmith	"Deuces ..."
▲ 32	28	Gary Hoey	"Drive"
▲ 30	29	Meat Loaf	"Life Is A Lemon"
▼ D	30	White Zombie	"Black Sunshine"
▲ 38	31	Open Skyz	"Every Day Of My Life"
▲ 40	32	The Breeders	"Cannonball"
25	33	Eric Clapton	"Stone Free"
34	34	Urge Overkill	"Positive Bleeding"
24	35	White Zombie	"Thunder Kiss '65"
19	36	Nirvana	"Heart-Shaped Box"
27	37	Rush	"Stick It Out"
26	38	Joe Satriani	"All Alone"
35	39	Lillian Axe	"Moonlight"
39	40	Mind Bomb	"Daisy Chain"
▼ D	41	Counting Crows	"Mr. Jones"
▲ 50	42	Ian Moore	"Nothing"
43	43	George Thorogood	"Gone Dead Train"
36	44	Baby Animals	"Stoopid"
37	45	Heart	"Black On Black II"
47	46	INXS	"Time"
45	47	Big Head Todd And The Monsters	"Bittersweet"
▼ D	48	I Mother Earth	"Not Quite Sonic"
49	49	Stick	"No Groovy"
48	50	U2	"Stay (Faraway, So Close!)"

**White Zombie, "Black Sunshine", Geffen** There's absolutely no denying the enormity of the success that has come to White Zombie via "Thunder Kiss '65", and the long deserved embrace it finally received from AOR/COR stations in '93. The project is into its second year, and the album is a hairs breadth away from platinum status. What better then, than a good splashing of "Black Sunshine" to keep this snowball building for them. An ode to a powerful road machine, the



song has, as you would expect, a racing rhythmic beat. It's somewhat less bump and grindish than "Thunder Kiss", but with an equally infectious sound overall — complete with neat soundbits and cool vocal effects. "Thunder Kiss '65" was a proven performer and big-time phone generator, so we expect "Black Sunshine" to pick up the pace even more. First week back, and it's already settled in at 30\* on the COR-50 (new at KBER, KILQ, KIOZ, KQRC, KRRK, KRXX, WKLQ, WRZR and increased at KIBZ and WVCR). The band are about to hit the road with Prong and the Obsessed this month — and that's one bill (all the way around), that you don't want to miss.

**King's X, "Dogman", Atlantic** Over the last few years, AOR radio's finally begun to take a shine to King's X — one of the remaining big "buzz" bands that hit in the mid



'80s. And over the last two years or so, it seems any radio resistance there was, began to break down, thanks to singles like "Black Flag" and "It's Love". The band's latest work represents a whole new era in their history however. With new management, a new producer and a great batch of tunes — hopefully it will also usher in their big moment in the spotlight. God knows it's more than deserved and about damn time. Anyone who has followed the trio over their career will be instantly slammed into their chairs by the difference Brendan O'Brien's production has created in King's X's signature sound. The songs virtually leap out at you, and the guitars have never sounded quite this crushing (and who'd have thought they could sound any better than they did?). It took a moment on first listen for die-hard fans to get because it's so different, but falling in love with this album comes easily after another spin or two. The title track is single #1 and it should take a bite out of the COR-50 by next ish we're sure (just added at KAZY, KNAC, KQRC, KRXX, WHMH, WKLQ, WLZR, WRZK and WXQR).

## COR Climbers '94



**Cry Of Love, "Bad Thing", Columbia** 1993 certainly proved a breakthrough year for this talented bunch of North Carolinians. "Peace Pipe" easily carried them to the top of the AOR charts and it seems the follow-up track is certainly out to do the same. "Bad Thing" is already at 3\* on the COR-50, with increases clocking in this week at KBPI, KIBZ and KSJO. While the song is shooting upward

and onward at AOR, it's cruising solidly on over 30 CORs as well, including KAZY, KIOZ, KILQ, KRXX, KSHE, WBTZ, WIYY, WKLL, WXTB, KBPI, KUFO, WBZX, WMMS and KISW among others. WRCN is also reporting Top Five phones. #1 is just a short jump away.



**Candlebox, "You", Maverick** "Change", the first single from Seattle soars Candlebox, enjoyed a very nice and high run on both the AOR/COR charts and proved a consistent builder for the label. Now the hard hitting, quick-clipped, "You" is easily following that success up with a 16-5\* move this week. KRXX, KZAK and WRZX took the plunge and jumped on "You", while KBPI, KEZE,

KILO, KNCN, KUPD, WBZX, WKLQ, WLZR, KIBZ, KQRC and KUFO are all wild enough about "You" to notch it a rotation higher. The tracks already jammin' on a total of 35 CORockers, with top phones at KAZY and KEZE. Great stuff, hopefully we'll get to see them out on the road again this year.



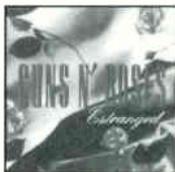
**Danzig, "Mother", American** Whodathunk we'd finally, in 1994, be seeing Glenn Danzig and Co. in the buzz bin on MTV and making as fabulous of inroads at AOR as they are now. Ya gotta believe COR stations were very influential in getting this particular parade underway, and of course, metal radio before them. This week on the COR-50 Danzig's ultra sing-a-longable "hit" single, "Mother" knocks past a couple more from 8-6\*, with hefty increases coming in at KAZY, KBPI, KILO and KRZR. All totalled the song's already hitting on 37 CORs with top requests at KICT, KNCN, KRXX, KUPD and WHMH (13 heavy, 16 medium, 8 light).



**Fight, "Little Crazy", Epic** Listening to the hot new Q-104 (WAQX) in New York the last few weeks has been sheer joy for those of us living in the black hole of radio so much of New Jersey seems privy to. And it certainly doesn't hurt that they've got Rob Halford's "Little Crazy" in maximum overdrive on the station (along with Tool, Brother Cane, Rush, Megadeth and the like). We love it. As for the chart goings-on, Fight took another hike up the COR-50 from 14-10\* this week, with adds at KRAB and KZAK and a ton of increases at KAZY, KNAC, KQRC, KRXX, KRZR, KSHE, WBTZ, WBZX and WKLQ. Still building.



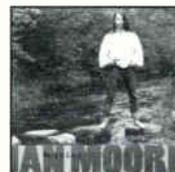
**Stone Free, "Manic Depression" (Seal/J. Beck), WB** What a wonderful tribute this album has proven to be to the king of six strings, Mr. Hendrix. Undeniably he'd be quite pleased with the Clapton track's success, and now the sweltering frains of Seal and Jeff Beck's collaboration on "Manic Depression". A powerhouse combination it is, and understandably COR are all over it. This week the track rises 41-24\*, with new air at KIOZ, KSJO, WHMH, WRCN, WRZK and WXZL. It's already on 21 stations including WXTB, KNCN, KSHE, WIYY, WLZR, WKLQ, WMMS, KILO and KRRK, and has a long life ahead of it.



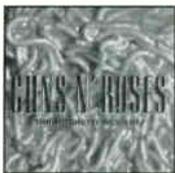
**Guns N' Roses, "Estranged", Geffen** While the world struggles to decode the mysteries behind the video (which is strange but beautiful) and the rest of the trilogy, the song continues to build beautifully at radio. On the COR side, it managed to blast past another five for a move from 13-8\* with new airplay landing at KRRK and WXZL. "Estranged" also gained some serious increase action on the likes of KQRC, KRZR, WBZX, WRZK and ZROC. It's tearing up the AOR world, and doing just fine at the COR level as well with 36 stations on (and hot phones at KRXX and WRCN). Now if we could just get a handle on the video...



**Gin Blossoms, "Found Out About You", A&M** Here's one of those songs that floats in your brain for hours after you heard it, and yet, still sounds fresh each time you hear it. The Blossoms for sure have a special something that remains pleurably, undefinable — a sound, a style, a charisma that should ensure them continued success for many tracks yet to come. As it is, "Found Out" has picked up right where "Hey Jealousy" left off, and on the COR side just hit Top Twenty (28-20\*), with increases rocking in at KNCN, KSHE & KSJO. Already on 20, including KEZE, WRCN (power), KICT, KNCN, KSHE, WMMS, WRZK, KISS, WLZR, WIYY and WXQR and others. Beautiful name, great song.



**Ian Moore, "Nothing", Capricorn** While the Ian Moore Band is already a proven number pusher with the bulk of AOR radio, having made a very big splash with "How Does It Feel?", they're starting to crack the COR ranks as well, with the latest single, the hard romping, "Nothing". Before the break the song lucked onto the COR-50 at 50\* and this week sidled its way up to 42\*, with new air at KSJO and KZAK and increases at KNCN and WHMH. "Nothing" is also already becoming something at KISS, KRXQ, WRCN, WXKE, KEZE and WKLQ. There's definitely Moore to come.



**Guns N' Roses, "Hair Of The Dog", Geffen** GNR like to keep things boiling chartside, which is why they have two releases now hitting Top Ten on the COR-50. This week the band's hellacious-great cover of Nazareth's classic, "Hair Of The Dog" (from the "Spaghetti Incident?" of course) made a walloping move from 20-9\*, with new action at WNCN, WRCN, WRZX and WXKE, plus increases over at KBPI, KIBZ, KIOZ, KQRC, KRRK, KUFO and KZAK. "Hair" is all over 34 stations total, with Top 5's reported at KIBZ, KICT and KNCN.

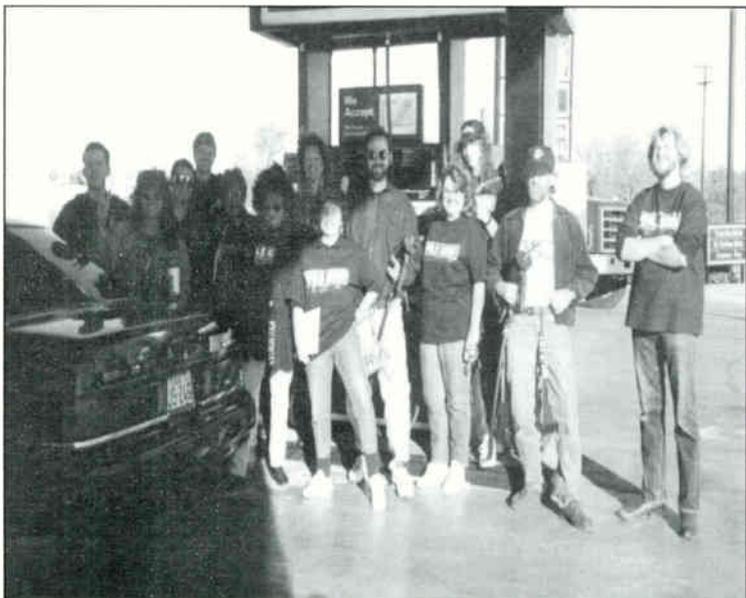


**Smashing Pumpkins, "Today", Virgin** Easily pegged as one of the great new breakthroughs of the last quarter of '93, the Pumpkins continue to dazzle with their heavenly distortion and melodic hammering. Already having taken big chunks out of the alternative and metal charts, they are now content to smash away at COR, enjoying a 29-22\* move this week. Helping them make the move were new adds at KNCN and WXZL. KICT, KRRK, WBTZ and WMMS also all felt them worthy of increase. The Pumpkins are cruising on over 20 COR types, including KRAB, WIYY, WMMS, WRZX, KICT, KRXQ, KRXX, WBTZ, WKLL, KEZE and WRZK.

Photo Foray #5



Ah, the ever changing face of Christmas, eh? WXTB-Tampa's Morning Drive team Sea Bass and Maria hosted this year's Holiday Toy Drive, and got things rolling with none-other-than a wrestling match between tag team santas. Here's a shot of a couple unlikely Kris Kringles in the middle of a beard-toss-into-the-ropes move made famous by some red nosed dude named Rudolph. Stranger things....



KISS-San Antonio recently held a "Free Gas Monday" (December 13th). From 6:00 to 10:00AM, KISS air personalities pumped unleaded gas for lucky listeners. Each got 9.95 gallons (naturally) and a cup of coffee to send them on their way to work (or otherwise) in fine style. And who wouldn't be smiling about that. Here's a shot of the KISS petrol pumpers readying themselves for a full service kind of morning.



WBZX—Columbus, Ohio. The Blitz, recently celebrated the grand opening of a new club called "Rockers West", in fine style, with a guest appearance by that "Hocus Pocus" six string magician himself, Gary Hoey. The stop was part of Gary's great charity "Drive" across America. Pictured are (left to right), Hal Fish (PD), Greg Moebius (Promotions Dir.), Gary Hoey, James Minter (DJ), Brian Haddad (Production Mgr.), Ronni Hunter (DJ) and Susan Michener (Asst. Promotions Dir.).

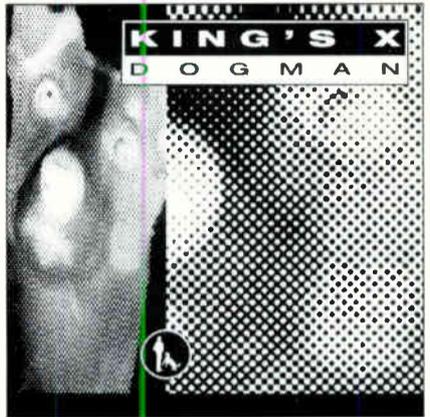
# HARD INTERIORS

LAST WEEK	THIS WEEK	ARTIST	TITLE
1	1	Sepultura	"Chaos A.D."
2	2	Fight	"War Of Words"
▲	5	Various	"Beavis & Butthead Exper."
4	4	Motorhead	"Bastards"
3	5	Paradise Lost	"Icon"
6	6	Crowbar	"Crowbar"
7	7	TAD	"Inhaler"
▲	9	Strip Mind	"What's In Your Mouth?"
8	9	Melvins	"Houdini"
▲	17	Carcass	"Buried Dreams"
▲	14	Life Of Agony	"River Runs Red"
▲	13	Metallica	"15 Pieces Of Live Sh*t..."
10	13	Stick	"Heavy Bag"
11	14	Various	"Judgment Night Stk"
12	15	Metal Church	"Hanging In The Balance"
15	16	Type O Negative	"Bloody Kisses"
16	17	Shotgun Messiah	"Violent New Breed"
▲	23	Meathook Seed	"Embedded"
18	19	Warrior Soul	"Chill Pill"
20	20	Fudge Tunnel	"Creep Diets"
22	21	Eleven	"Eleven"
21	22	Greta	"No Biting"
19	23	Entombed	"Hollowman"
▲	28	Mutha's Day Out	"My Soul Is Wet"
25	25	Guns N'Roses	"The Spaghetti Incident?"
27	26	Atheist	"Elements"
24	27	Iron Maiden	"A Real Dead One"
26	28	Pearl Jam	"Vs."
29	29	Sam Black Church	"Let In Life"
30	30	KMFDM	"Angst"
▲	37	Sleep	"Sleep's Holy Mountain"
▲	35	Clutch	"Transnational..."
31	33	Thought Industry	"Assassins, Toads And..."
32	34	For Love Not Lisa	"Merge"
▲	38	Malevolent Creation	"Stillborn"
34	36	Muzza Chunka	"Fishy Pants"
33	37	Nirvana	"In Utero"
36	38	Dig	"Dig"
▲	44	Cynic	"Focus"
39	40	I Mother Earth	"Dig"
42	41	Bad Brains	"Rise"
43	42	Broken Hope	"The Bowels/Repugnance"
46	43	Souls At Zero	"Souls At Zero"
41	44	Smashing Pumpkins	"Siamese Dream"
40	45	Scorpions	"Alien Nation"
VVV	46	Tungsten	"183.85"
D	47	311	"Music"
R	48	Cathedral	"The Ethereal Mirror"
50	49	The Big F	"Is"
48	50	Therapy?	"Hats Off To The Insane"

## Drumblers

of Leppard, Rush, Anthrax, Mercyful Fate, Believer, Gamma Ray, Stressball, Stone Free, Earth Crisis, Pungent Stench, Mind Bomb, Optimum W. Profile, Bad Religion, Mortification, Altered State, Barkmarket, Corporate Death, Exit 13, Victims/Internal..., Coroner

### King's X, "Dogman", Atlantic



The King's X story has been chronicled for close to seven years now, and they continue to be "an industry favorite", "a quintessential musician's band", and still, the next great big hopeful. The trio's first two albums were devastatingly eloquent in their musicianship, spirituality and power. Metal radio latched on immediately and have held them in high esteem ever since. Their next two albums carried them further and found them reeling into more of a grey area, as the band fought to keep their focus, while striving to strike up more attention on a commercial level. Not surprisingly, the ball really began to get rolling for King's X at AOR because of them. Utilizing a more emotional and stripped down — less complicated approach, helped reach ears which, had before, been closed to them. Overall, songs like "Over My Head", "It's Love" and "Black Flag", locked them in a few notches closer to mega-dom, but we've got a serious feeling that it's the new "Dogman" LP, that will be the answer to every King's X fans' not-so-silent prayers. With new management, a new producer (Brendan O'Brien) and a fresh & bold attitude, not to mention a helluva lot of stockpiled emotion, Jerry, Ty and Doug have come crushing back with a heavier & meaner, and very soulful, record. An LP that should easily pacify the metallic masses while simultaneously dazzling the mainstream ranks. The title track is the first single and it's super thick with their signature guitar/bass crunch, and **Doug Pinnick's** incredible, soul-wrenching vocals (backed as always by ever-pleasing harmonies). Early adds included KEYJ, KISS, KQAL, WNHU and WPSU, but with reporting getting back up to speed as you read, we expect excellent airplay results at metal radio, as well as across the board, next ish. It's great to have King's X back and sounding so absolutely, unequivocally, amazing. Enjoy the single, but expect an totally brilliant album in a couple of weeks.

1. (6) COURSE OF EMPIRE ..... "Infested" (Zoo)
2. (5) INVOCATOR ..... "Weave The..." (Black Mark)
2. (5) KING'S X ..... "Dogman" (Atlantic)
3. (4) NECROPHOBIC ..... "The Nocturnal..." (Black Mark)
3. (4) SAM BLACK CHURCH ..... "Let In Life" (Taang!)
3. (4) UNLEASHED ..... "Across The Open Sea" (Century Media)
4. (2) CORPORATE DEATH ..... "Compilation" (Relapse)
4. (2) RAMONES ..... "Acid Eaters" (Radioactive)



1. SEPULTURA
2. BEAVIS & BUTT-HEAD
3. FIGHT
4. METALLICA
5. MOTORHEAD
6. CARCASS
7. LIFE OF AGONY
8. ENTOMBED
9. TAD
10. EARTH CRISIS

ALSO REQUESTED:  
GRETA, KMFDM, METAL CHURCH, PARADISE LOST.

METAL PICK

MOST ADDED

MOST REQUESTED

# TOP SPINS



THIS WEEK

ARTIST

TITLE

- 1 Sepultura ..... "Chaos A.D."
- 2 Various ..... "Beavis & Butthead Exper."
- 3 Fight ..... "War Of Words"
- 4 Carcass ..... "Buried Dreams"
- 5 TAD ..... "Inhaler"
- 6 Life Of Agony ..... "River Runs Red"
- 7 Motorhead ..... "Bastards"
- 8 Metallica ..... "15 Pieces Of Live Sh\*t..."
- 9 Paradise Lost ..... "Icon"
- 10 Crowbar ..... "Crowbar"
- 11 Melvins ..... "Houdini"
- 12 Strip Mind ..... "What's In Your Mouth?"
- 13 For Love Not Lisa ..... "Merge"
- 14 Type O Negative ..... "Bloody Kisses"
- 15 Sam Black Church ..... "Let In Life"
- 16 Stick ..... "Heavy Bag"
- 17 Fudge Tunnel ..... "Creep Diets"
- 18 Various ..... "Judgment Night Stk"
- 19 Metal Church ..... "Hanging In The Balance"
- 20 Mutha's Day Out ..... "My Soul Is Wet"
- 21 Greta ..... "No Biting"
- 22 Tungsten ..... "183.85"
- 23 Warrior Soul ..... "Chill Pill"
- 24 Stressball ..... "Stressball"
- 25 Shotgun Messiah ..... "Violent New Breed"
- 26 Gamma Ray ..... "Insanity And Genius"
- 27 **Bad Brains** ..... **"Rise"**
- 28 Sleep ..... "Sleep's Holy Mountain"
- 29 Scorpions ..... "Alien Nation"
- 30 Pearl Jam ..... "Vs."
- 31 Meathook Seed ..... "Embedded"
- 32 KMFDM ..... "Angst"
- 33 **White Trash** ..... **"White Trash"**
- 34 Thought Industry ..... "Assassins, Toads And..."
- 35 Quicksand ..... "Slip"
- 36 Guns N'Roses ..... "The Spaghetti Incident?"
- 37 The Big F ..... "Is"
- 38 Muzza Chunka ..... "Fishy Pants"
- 39 **Murder Inc.** ..... **"Murder Inc."**
- 40 Dig ..... "Dig"
- 41 Atheist ..... "Elements"
- 42 **Post Mortem** ..... **"Destined For Failure"**
- 43 Rage Against The Machine ..... "Rage/Machine"
- 44 Eleven ..... "Eleven"
- 45 Nirvana ..... "In Utero"
- 46 Clutch ..... "Transnational..."
- 47 Iron Maiden ..... "A Real Dead One"
- 48 Dream Theater ..... "Dream Theater Live"
- 49 **Stone Free** ..... **"A Tribute To Jimi Hendrix"**
- 50 Scratch ..... "Scratch"

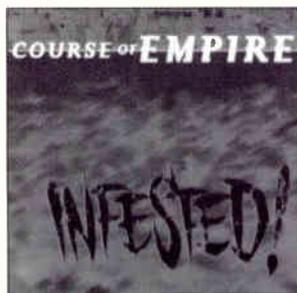
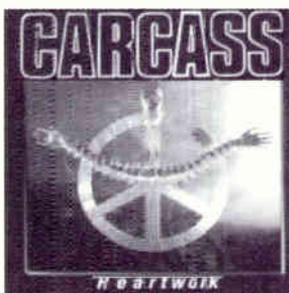
## Prong, "Snap Your Fingers, Snap Your Neck", Epic

Longtime a huge sensation on the metal/alternative fronts, Prong has held its course over the years, even when it wasn't in style to be quite so hip (though they were always a metal industry rage). Now of course their industrially tinged hard-core/thrash "hipness" is very much in fashion, with gonkloads of acts now making good with a sound that Prong has helped pioneer since their inception in 1986. We've watched them progress alongside the ranks of a variety of artists like Helmet, Pantera, Soundgarden, C.O.C. and others, and now with the radio tides flowing in favor of harder, more experimental material, it's almost a certainty that this year will also find Prong leaving serious impressions in a mainstream kind of way. **Tommy Victor** (guitars/vocals) and **Ted Parsons** (drums) have of course parted ways with yet another bassist (Troy Gregory), but have used the opportunity to embellish their sound further with the additional sound-tronics of programmer/sampler **John Bechdel**, and of course, ex-Killing Joke bass slammer, **Paul Raven**. Within one listen to "Snap Your Fingers" (or as many of you have already mentioned... the full advance cassette), it becomes quite apparent that Prong have excelled incredibly, and are even more of a monster groove and slam machine than ever before. They've expanded their lyrical dimensions further as well. We sure can't think of a better way to begin a new year, than with a solid "Cleansing", (which looks to be in for a stellar ride chartside). For now, "Snap Your Fingers, Snap Your Necks" is what you need to know (and that two additional mixes are included).



## Carcass, "Heartwork", Earache/Columbia

It's safe to say that just before we all split for our holiday breaks, "Buried Dreams" was ravaging the charts with unparalleled zeal. Amazing really, since it was but a mere morsel designed primarily to announce or warn everyone (as the case may be), that the full album would be careening your way in '94, in all its ear-splitting, full-throttle intensity. Certainly the song (b/w "This Mortal Coil") has taken on a life of its own, and has already positioned Carcass Top Ten (at 10\*), while continuing to pull in Top Requests (#6). Now of course, the undulating rhythmic beast that is "Heartwork" should be rumbling within your trembling fingertips, and with its wholly more melodic nature and more easily digestible lyrical content, we're sure it'll smash into the Top Five within... a heartbeat. Carcass have progressed dramatically into a devastating and powerful band. Ascending beyond the overcrowded death metal pyre, they have developed a modern-day hybridization of styles that will certainly carry them further and higher — especially if "Heartwork" is anything to judge by. Columbia's already declared it, along with Entombed and The Obsessed, a major priority this quarter. Big things are brewing over at Sony HQ don'tcha think? Good for them for being on the ball and for Carcass who are certainly on a roll. P.S. the title track is the focus for now.



**Course Of Empire, "Infested", Zoo Entertainment** Course Of Empire were described to me as a kind of industrially tinged techno metal band. Okay, we've been hearing a lot a new stuff like that lately, and some of it is pretty incredible — some fair to mediocre. The chance then, of this being anything worthwhile in the metal world stood at about 50/50. Six metal types were quick to jump onto the just released single, "Infested" this week (out of a somewhat weakened reporting base due to ongoing college hiatus), so we already had a notion this could be something of real substance. And that it is! Course Of Empire offer a unique and intriguing mixture of electronically influenced rhythmic manipulation, based for the most part in a huge drum presence. The band (**Vaughn Stevenson**-vocals, **Mike Graff**-guitars, **Paul Semrad**-bass, **Chad Lovell** and **Michael Jerome**-drums), formed in 1988, and have a self-titled debut also to their credit. Their sound is driven by a variety of primal rhythms, and jostles heavily between swing, metal grind, perky dance beats, and industrially disturbed buzz-saw guitars. The CD Pro includes the slamming single, an alternate mix, and some ultra-catchy sidetracks (both covers) — "Let's Have A War" and "Joy". There's something very cool about this band and their sound, and we as well as our roster of stations are looking eagerly towards the release of the full "Initiation" album, which happens in just a matter of weeks.



# More Hard Rock/Heavy Metal Filings

It's back to the grind after the holidays and I'm ready for some live action. And the **Fight** (Epic) "War Of Words" tour should take care of that need for a musical fix. Dates have been booked on the third leg of the tour from a January 6th show in Orlando, Florida to a February 5th gig in Oklahoma City. **Voivod** (MCA) have been slotted in as the opening act for the twenty-five shows... As you sit reading this **Brother Cane** (Virgin) are traveling the highways of the U.S. on a headlining club tour. Then, beginning February 1st they will join **Aerosmith** (Geffen) in Orlando, Florida for a slew of arena shows...

**Paradise Lost** (Metal Blade) and **Crowbar** (Pavement) are currently touring in Europe... At the end of the month **Rush** (Atlantic) begin their long awaited "Counterparts" tour. **Geddy and Co.** are taking a variety of acts with them when they travel the rock roads. Look for **Candlebox** (Maverick), **Primus** (Interscope) and the **Melvins** (Atlantic) to take the stage on various legs of the tour. It's been confirmed that the Melvins will warm up the audience for shows booked between February 8th (in Fresno, California) and February 12th (in San Jose, California)... When the **Scorpions** (Mercury) tour takes to the road **King's X** (Atlantic) will be joining them as the show openers. The tour kicks off February 19th in El Paso, Texas and runs for five weeks worth of dates culminating with a show in Mexico City... Around the 19th of February, and after the **Melvins** (Atlantic) come off their four dates with **Rush**, they will jaunt across the Atlantic to Europe for 10 shows with **Nirvana** (DGC/Geffen)... What better way to blast in 1994 but with a **White Zombie** (Geffen), **Prong** (Epic) and **The Obsessed** (Columbia) tour. The triple bill kicks off January 23rd in Oklahoma City and scheduled to romp around until the middle of March... Bummer that **Stlck** (Arista) had to cancel a few weeks worth of dates cuz frontman **Mark Smirl** has the flu, but never fear the band will be heading back out on the road at the end of January for some shows with **Raging Slab** (American). The month long double bill begins it's trek on the 22nd in Pittsburgh, Pennsylvania...

February 1st marks the first show of a month long **Paw** (A&M) tour. The Mid-west and Northeastern road trip begins in Omaha, Nebraska... Stay tuned for dates on the upcoming three-band bill featuring **The Organization** (Metal Blade), **Strip Mind** (Reprise) and **Muzza Chunka** (Arista)... **Mercyful Fate** (Metal Blade) are looking to March to get back out on the road... Has anybody else heard the rumor that **Nirvana** (Geffen) is the headlining act for the 1994 Lollapalooza festival? 🤔🤔🤔🤔 First off the **Ramones** (Radioactive) have delivered the goods with "Acid Eaters". Run with it and then add it on January 10th and 11th... When new material starts headin' your way take special notice of the **Entombed** (Earache/Columbia) "Wolverine Blues" package. In it should be both versions of the record — the **Marvel Comics** edited version and the regular version containing explicit lyrics. The title track is going for adds January 18th... Hey, add "The Nile Song" from **Voivod** (MCA) on January 17th and 18th... **The Organization** (Metal Blade) are going for adds January 18th on their lead off track "Free Burning". The song is from their new self-titled album... Just so ya know, a **Fight** (Epic) acoustic "Little Crazy" CD-pro is floating around so check it out if you can get your hands on one. It was recorded during a recent taping of MTV's **Headbanger's ball**... The entire **Prong** (Epic) "Cleansing" record is gonna be in stores on January 25th, but until then satisfy your listeners by dropping the lead off track, "Snap Your Fingers, Snap Your Neck", in your station's CD player during the January 10th and 11th add dates... The **Unsan** (Atlantic) album, "Total Destruction", is set for a January 25th release. The first single, "Body Bomb", goes for adds January 24th... Also hitting the radio waves on January 24th is the 5 song jam from the **Ex-Idols** (Relativity)... **John Sykes** returns at the end of January, as **Blue Murder** (Geffen) hands over the new single, "We All Fall Down". Then following in mid-February will be the full length record "Nothin' But Trouble"... Look for the **Melvins** (Atlantic) to take

over the radio on February 1st with their single "Lizzie". The CD-pro should arrive complete with two bonus cuts — covers of the **Germ's** "Lexicon Devil" and **MC5's** "Rocker Reducer"... **Damn The Machine** (A&M) give the metal community a 4 song EP the first of February. Featured on the disc are "Silence", "I Will", a cover of the **Ten Years After** classic "I'd Love To Change The World" and the **King Crimson** cover "Cat Food"... **Jawbox** (Atlantic) deliver the goods in February with the full length LP "For Your Own Special Sweetheart". The lead off track, "Jackpot Plus", goes for adds January 17th and comes to radio folks via a metal EP featuring two other album trax, "FF=66" and "Cruel Swing"... It's time to get psyched for the February 8th release of "Turn Loose The Swans" from **My Dying Bride** (Mechanic)... To coincide with their tour **Rush** (Atlantic) drop "Double Agent" in your lap for February 7th air-play... **Therapy?** (A&M) have named their upcoming release "Trouble Gum". The record has been scheduled to land in stores February 8th, which just happens to be the same date that the single, "Knives", goes for adds... For your information, **Atlantic Records** will be releasing a full length album from Toronto based **13 Engines**. The emphasis cut is "Bred In The Bone" to be added February 7th... A promo EP from **Piss Factory** (Relativity) is in the works. Word is that it will have 2 songs from their album plus a collection of other cool stuff... The self-titled **Beats The Hell Out Of Me** (Metal Blade) album should be on your desk somewhere around the 22nd of February... Yes! New stuff from **Soundgarden** (A&M) has finally been given an arrival date! The "Spoonman" single is going for radio play on February 22nd. An interesting bit o' info is that the import CD-pro single contains the "Garden tune" "Cold Bitch". The "Super Unknown" LP hits the streets March 8th... You can expect to see the full length **Scott Sargeant** produced "Exit Paradise" album from **Epidemic** (Metal Blade) in May but a 7" containing one album cut and two bonus trax is set for shipping in February. Look for it... **Sugartooth** (Geffen) is on the way. Word is that the mailman will be dropping it by at the end of March... Those in the **Metal Blade** offices are gonna re-issue the first **Chemlab** album which will now include a re-mix of "Codeine, Glue and You"... The **Corrosion Of Conformity** (Relativity) record is finally done! The **John Custer** produced album features **Pepper Keenan** on vocals. No album title or tentative release date has been set but we'll keep ya posted... Looking ahead to April 22nd we see the delivery of the **Howard Benson** produced **Seed** (Mechanic) album... Pencil in that the new **Skrew** (Metal Blade) record should be released in April... **Desultory** (Metal Blade) are heading into the studio on January 10th to begin work on a new album. 🤔🤔🤔🤔 Look for the **Stone Temple Pilots** (Atlantic) unplugged segment to air on Music Television on January 22nd at 10 pm EST... Keep your eyes peeled for the **Biohazard** (Roadrunner) and **Onyx** video clip for "Judgement Night"... We've heard that **Soundgarden** (A&M) is working with director **Jeffrey Plansker** on their "Spoonman" video. The actual 'spoonman' is said to be featured in the concept clip... Other bands making mini movies include **Sweaty Nipples** (Megaforce) for "Demon Juice" and **MindFunk** (Megaforce) for "Zootiehead"... The **Revolting Cocks** (Sire/Warner Bros) are working on a video for "Cracking Up"... When the flick **Ace Ventura: Pet Detective** hits the big screen in February look for a **Cannibal Corpse** cameo where the band actually play a song, it's not just soundtrack music. 🤔🤔🤔🤔 In a cool industry happening **Tom Gates** has been tapped to fill the Director of Alternative Radio position at **Roadrunner Records**. Yeah Tom! The label is accepting resumes for his old position in college metal radio promotions... The lovely **Joanne Grand** at **Round The Globe** is looking for a full time assistant. Contact her at (212) 947-5575... **Godspeed** (Atlantic) have inked a deal with **Gloria Butler Management**. 🤔🤔🤔🤔 Until next week - Peace.

News compiled by Jodie Fabricus



With only a few hours before show time **Fight's** **Rob Halford** dropped in on the CFOX staff. Enjoying their time together from L to R are: The Fox's **Rob Gray**, **Rob Halford**, The Fox's **Lyle Chausse** and **Mike Moreau**.



While in the Cleveland area, in November, members of **Cathedral** gathered at **Flash's** for a snapshot with **WFSE's** own **Marcus Mayhem**. For those who don't know Marcus is the blonde.



Oh yes, **Marcus Mayhem** loves to get his picture taken! This time he is snaring a tender moment at **Flash's** with **Souls At Zero** frontman **Brad Divens**.



And so why not run yet another photograph with **WFSE** King of Chaos **Marcus Mayhem**. Here he is surrounded by members of **Strip Mind** when they stopped by **Sherlock's** in Erie, Pa. for a show. He certainly gets around now, doesn't he?

Christine "Chrisby" Black  
Jodie Fabricus

# Hard Tour Guide

## VOIVOD – FIGHT

### January

11	CHARLOTTE, NC	12	VIRGINA BEACH, VA
14	WASHINGTON, DC	15	NEWARK, NJ
16	NEW YORK, NY	18	ALLENTOWN, PA
19	NEW BRITAIN, CT	20	NEW HAVEN, CT
21	COHOES, NY	22	PROVIDENCE, RI
24	PITTSBURG, PA	25	FLINT, MI
27	MILWAUKEE, WI	28	ST. LOUIS, MO
29	CEDAR RAPIDS, IA	30	SIOUX FALLS, SD
31	MINNEAPOLIS, MN		

### February

02	OMAHA, NE	03	KANSAS CITY, MO
04	TULSA, OK	05	OKLAHOMA CITY, OK

## STICK – RAGING SLAB

### January

22	PITTSBURG, PA	23	WASHINGTON, D.C.*
24	NEW HAVEN, CT	26	BOSTON, MA
27	NEW YORK, NY	28	LONG ISLAND, NY
29	ASBURY PARK, NJ		

### February

01	TBA	02	MONTREAL, CAN
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03 TORONTO, CAN

\* RAGING SLAB ONLY. STICK PLAYS LIMELIGHT, NYC

## OBSESSED – PRONG – WHITE ZOMBIE

### January

23	OKLAHOMA CITY, OK	24	WHICHITA, KS
26	ST. JOSEPH, MO	27	DAVENPORT, IA
28	ST. PAUL, MN	29	OMAHA, NE

### February

01	INDIANAPOLIS, IN	03	DETROIT, MI
06	PITTSBURGH, PA	07	TORONTO, ONT
08	MONTREAL, QUE	12	BUFFALO, NY
14	UPPER MARLBORO, MD	15	WINSTON/SALEM, NC
17	TAMPA, FL	18	FT. LAUDERDALE, FL

## BARMARKET – SEASON TO RISK

### January

10	CLEVELAND, OH	11	CINCINNATI, OH
12	DAYTON, OH	13	GRAND RAPIDS, MI
14	DETROIT, MI	15	TORONTO, ONT
18	DES MOINES, IA	19	MANKATO, MN
20	MILWAUKEE, WI	21	CHICAGO, IL
22	MADISON, WI	23	SIOUX FALLS, SD
24	LINCOLN, NE	25	LAWRENCE, KS
26	TULSA, OK	28	HOUSTON, TX
29	AUSTIN, TX	30	DALLAS, TX

## ROCKET FROM THE CRYPT

### January

24	TEMPE, AZ	25	ALBUQUERQUE, NM
27	AUSTIN, TX	28	HOUSTON, TX
29	NEW ORLEANS, LA	30	ATLANTA, GA

### February

31	CARBORO		
01	RICHMOND, VA	02	WASHINGTON, D.C.
03	HOBOKEN, NJ	04	PHILADELPHIA, PA
05	NEW YORK, NY	06	CAMBRIDGE, MA
09	ANN ARBOR, MI	10	GRAND RAPIDS, MI
11	CHICAGO, IL	12	MINNEAPOLIS, MN
13	DEMOINES, IA	15	BOULDER, CO
17	SALT LAKE CITY	18	BOISE, ID
19	SPOKANE, WA	20	SEATTLE, WA
21	BELLINGHAM, WA	22	PORTLAND, OR
24	SAN FRANCISCO, CA	25	BERKELEY, CA
26	LOS ANGELES, CA	27	SAN DIEGO, CA

## ALLGOOD

### January

13	MURFREESBORO, TN	14	BIRMINGHAM, AL
15	JACKSON, MS	19	LOUISVILLE, KY
20	BOWLING GREEN, KY	21	KNOXVILLE, TN
22	CHATTANOOGA, TN	25	FAYETTEVILLE
26	LITTLE ROCK, AR	27	NORMAN, OK
28	FT. WORTH, TX		

## BAD RELIGION

### January

11	SAN DIEGO, CA	12	PHOENIX, AZ
13	TUCSON, AZ	15	LAS VEGAS, NV
17/18	ENGLEWOOD, CO	19	LAWRENCE, KS
20	ST. LOUIS, MO	22	TRENTON, NJ

## MORBID ANGEL – MOTORHEAD – BLACK SABBATH

### February

11	BOSTON, MA	12	MONTREAL, QUE
14	NEW BRITAIN, CT	15	NEW YORK, NY
16	WASHINGTON, DC	19	CLEVELAND, OH
20	COLUMBUS, OH	22	KALAMAZOO, MI
23	DETROIT, MI	25	CHICAGO, IL
26	MILWAUKEE, WI	27	ST. PAUL, MN

### March

03	SAN JOSE, CA	04	UNIVERSAL CITY, CA
08	DALLAS, TX	09	HOUSTON, TX
10	NEW ORLEANS, LA	13	SUNRISE, FL

## MEATLOAF

### February

02	KITCHENER, ONT	03	HULL, QUE
07	LOS ANGELES, CA	09	NEW YORK, NY
10	ALLENTOWN, PA	18	BUFFALO, NY
19	NEWARK, DE	21	WASHINGTON, DC
22	RALEIGH, NC	24	ATLANTA, GA
26	TAMPA, FL	27	SUNRISE, FL

### March

01	NEW YORK, NY	03	HOUSTON, TX
04	DALLAS, TX	06	KANSAS CITY, KS
08	DENVER, CO	10	LAS VEGAS, NV
11	SAN FRANCISCO, CA		

## RUSH

### January

22	PENSACOLA, FL	23	NEW ORLEANS, LA
25	AUSTIN, TX	26	HOUSTON, TX
28	DALLAS, TX	29	SAN ANTONIO, TX
31	LAS CRUCES, NM		

### February

01	PHOENIX, AZ	03	INGLEWOOD, CA
05	ANAHEIM, CA	07	SAN DIEGO, CA
08	FRESNO, CA	10	SACRAMENTO, CA
11	SAN FRANCISCO, CA	12	SAN JOSE, CA

## I MOTHER EARTH

### January

10	MINNEAPOLIS, MN	12	OMAHA, NE
13	KANSAS CITY, MO	14	OKLAHOMA CITY, OK
15	DALLAS, TX	16	SAN ANTONIO, TX
18	HOUSTON, TX	19	AUSTIN, TX
20	LUBBOCK, TX	22	PHOENIX, AZ
23	SAN DIEGO, CA	24	LOS ANGELES, CA
27	ANAHEIM, CA	28	SAN FRANCISCO, CA
29	SACRAMENTO, CA		

### February

01	PORTLAND, OR	02	VANCOUVER, BC
03	SEATTLE, WA	05	SALT LAKE CITY, UT
06	BOULDER, CO	07	COLORADO SPRINGS, CO

## SLEEP

### January

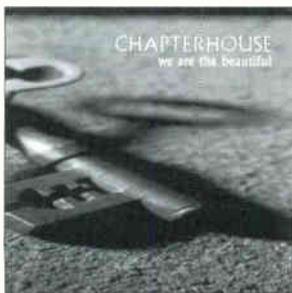
11	ALBUQUERQUE, NM	12	LUBBOCK, TX
13	DALLAS, TX	14	AUSTIN, TX
15	HOUSTON, TX	16	NEW ORLEANS, LA
18	TALAHASSEE, FL	20	SAVANNAH, GA
21	ATLANTA, GA	22	CHARLOTTE, NC
23	CHAPEL HILL, NC	24	COLUMBIA, SC
25	RICHMOND, VA	26	WASHINGTON, DC
27	ARDMORE, PA	28	ASBURY PARK, NJ
29	CAMBRIDGE, MA	30	NEW YORK, NY
31	ROCHESTER, NY		

# ALTERNATIVE

Spiro Phanos

## PICKS

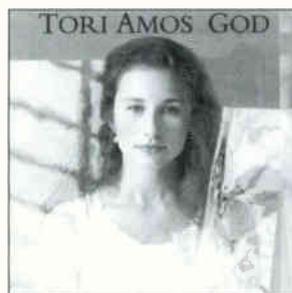
### PROGRESSIVE



#### Chapterhouse, "We Are The Beautiful," *Dedicated/Arista*

Upon first listen to this track a couple of months back, we were immediately struck by the potential for hugeness it holds. Well, now it is officially going for adds and we're all just waiting for the doors to blow out. One of the premier Brit guitar bands, Chapterhouse has been together for over five years, and their three EPs and debut full length (the well-

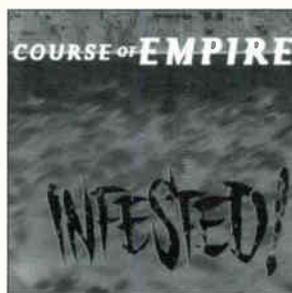
received *Whirlpool*) have helped develop a healthy core of followers. *Blood Music* is sure to expand on that. Subtly psychedelic with a driving backbone ingrained in its unearthly overall ambience, "We Are The Beautiful" displays a killer guitar hook at the center of the song's rugged delivery. Lusty and surreal, the song should add an air of breathless carnality to your airwaves (and for a longer, even more intense experience, check out the eight and a half minute "spookys extravaganja dub mix" included on the CD pro). Beautiful indeed.



#### Tori Amos, "God," *Atlantic*

The absolute first thing you will notice is the tempo. Very up. Also, let's talk about how quirky the music is surrounding Tori's normally sultry sound. Just shy of Suzanne Vega's surprising change of a year and a half ago, Tori takes "God" close to the edge of offbeat, yet she retains the vocal quality to keep it friendly enough to set a satisfying musical mood. 1993 was a banner year for women vocalists in the format. The new year begins

with a proven past winner, Tori Amos, who has a funky radio song that paints images of a sure hit. (Jonathan L.)



#### Course Of Empire, "Infested," *Zoo*

Hailing from Dallas, this band turned heads in 1992 with their eponymous debut, which prominently exhibited their acumen on both the musical and lyrical levels. Purveying a raunchy sense of urgency in their material, the band incorporates its varied influences in one single package filled with ferocious intensity. With a healthy dose of cynicism and a clarity that sets the

band apart from many of its contemporaries, their material evokes images of chaos fueled by the frenzied guitars and tumultuous rhythms. Vaughn Stevenson might prove to be this year's most prophetic vocalist, stepping forward and taking command of the psyche of American youth. He and his band definitely have the goods.

TOP 50

LAST WEEK	THIS WEEK	ARTIST	TITLE
1	1	Pearl Jam	"Vs."
2	2	Various	"Stone free"
▲ 4	3	Smashing Pumpkins	"Siamese Dream"
▲ 6	4	The Lemonheads	"Come On Feel"
3	5	Nirvana	"In Utero"
▲ 7	6	The Breeders	"Last Splash"
5	7	Kate Bush	"Eat The Music"
▲ 10	8	James	"Laid"
▲ 16	9	Counting Crows	"August And Everything..."
▲ 12	10	Nick Heyward	"From Monday To Sunday"
9	11	Gin Blossoms	"New Miserable Experience"
8	12	Various	"No Alternative"
▲ 33	13	Crowded House	"Together Alone"
▲ 19	14	Afghan Whigs	"Gentlemen"
11	15	Born To Choose	"Born To Choose"
▲ 24	16	Cracker	"Kerosene Hat"
▲ 34	17	One Dove	"White Love"
17	18	Teenage Fanclub	"Thirteen"
15	19	Mae Moore	"Bohemia"
▲ 26	20	Blur	"Modern Life Is Rubbish"
▲ 35	21	Cocteau Twins	"Four Calendar Cafe"
21	22	U2	"Zooropa"
14	23	Dead Can Dance	"Into The Labyrinth"
23	24	Kirsty MacColl	"Titanic Days"
▲ 36	25	Swervedriver	"Mezcal Head"
▲ 32	26	Stone Temple Pilots	"Core"
13	27	INXS	"Full Moon Dirty Hearts"
▲ 31	28	Blind Melon	"Blind Melon"
▼ D	29	Ramones	"Acid Eaters"
29	30	Catherine Wheel	"Chrome"
▼ D	31	Bjork	"Debut"
▲ 40	32	Cowboy Junkies	"Pale Sun, Crescent Moon"
20	33	Buffalo Tom	"Big Red Letter Day"
25	34	Concrete Blonde	"Mexican Moon"
30	35	Machines Of Loving Grace	"Concentration"
27	36	Cranberries	"Everybody Else Is Doing..."
18	37	The Pogues	"Waiting For Herb"
22	38	10,000 Maniacs	"Unplugged"
▼ D	39	Possum Dixon	"Possum Dixon"
▲ 49	40	Dig	"Dig"
▼ D	41	Beck	"Loser"
28	42	The Connells	"Slackjawed"
▲ 45	43	Boo Radleys	"Giant Steps"
38	44	Juliana Hatfield Three	"Become What You Are"
▼ D	45	Crash Test Dummies	"God Shuffled His Feet"
41	46	Wonder Stuff	"Construction For..."
39	47	US3	"Cantaloop"
▼ D	48	Porno For Pyros	"Porno For Pyros"
48	49	Bodeans	"Go Slow Down"
42	50	Candlebox	"Candlebox"

# THE LEMONHEADS

## THE GREAT BIG NO

the follow up to their #1 modern rock track

" INTO YOUR ARMS "

from the new album  
come on feel  
THE LEMONHEADS

PRODUCED, ENGINEERED AND MIXED BY THE ROBB BROTHERS AND EVAN DANDO

MANAGEMENT: GOLD MOUNTAIN ENTERTAINMENT

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# ALTERNATIVE AIRPLAY

LAST WEEK

THIS WEEK

ARTIST

TITLE

1	1	Pearl Jam	..... "Vs."
2	2	Smashing Pumpkins	..... "Siamese Dream"
4	3	Various	..... "Stone Free"
5	4	Gin Blossoms	..... "New Miserable Experience"
6	5	The Lemonheads	..... "Come On Feel"
11	6	James	..... "Laid"
7	7	The Breeders	..... "Last Splash"
9	8	Kate Bush	..... "Eat The Music"
8	9	Cranberries	..... "Everybody Else Is Doing..."
3	10	Nirvana	..... "In Utero"
13	11	Cracker	..... "Kerosene Hat"
24	12	Stone Temple Pilots	..... "Core"
19	13	Blind Melon	..... "Blind Melon"
18	14	Dead Can Dance	..... "Into The Labyrinth"
20	15	U2	..... "Zooropa"
12	16	Nick Heyward	..... "From Monday To Sunday"
15	17	Born To Choose	..... "Born To Choose"
30	18	Counting Crows	..... "August And Everything..."
23	19	Mae Moore	..... "Bohemia"
27	20	Teenage Fanclub	..... "Thirteen"
16	21	10,000 Maniacs	..... "Unplugged"
<b>Y</b>	<b>D</b>	<b>22</b>	<b>Crowded House</b> ..... <b>"Together Alone"</b>
14	23	INXS	..... "Full Moon, Dirty Hearts"
21	24	Machines Of Loving G	..... "Concentration"
10	25	No Alternative	..... "No Alternative"
32	26	Ace Of Base	..... "All That She Wants"
31	27	Blur	..... "Modern Life Is Rubbish"
36	28	One Dove	..... "White Love"
<b>Y</b>	<b>D</b>	<b>29</b>	<b>Ramones</b> ..... <b>"Acid Eaters"</b>
26	30	Catherine Wheel	..... "Chrome"
29	31	Afghan Whigs	..... "Gentlemen"
<b>Y</b>	<b>D</b>	<b>32</b>	<b>Crash Test Dummies</b> ..... <b>"God Shuffled His Feet"</b>
33	33	Us3	..... "Cantaloop"
34	34	The Connells	..... "Slackjawed"
28	35	The Pogues	..... "Waiting For Herb"
22	36	Kirsty Maccoll	..... "Titanic Days"
46	37	Cool Runnings Sndtrk	..... "Cool Runnings Sndtrk"
25	38	Concrete Blonde	..... "Mexican Moon"
<b>Y</b>	<b>D</b>	<b>39</b>	<b>Beck</b> ..... <b>"Loser"</b>
40	40	Dig	..... "Dig"
48	41	Swervedriver	..... "Mezcal Head"
49	42	Cocteau Twins	..... "Four Calendar Cafe"
47	43	Bjork	..... "Debut"
41	44	Boo Radleys	..... "Giant Steps"
45	45	Juliana Hatfield Three	..... "Become What You Are"
17	46	Belly	..... "Star"
38	47	Urge Overkill	..... "Saturation"
50	48	Cowboy Junkies	..... "Pale Sun, Crescent Moon"
46	49	Buffalo Tom	..... "Big Red Letter Day"
42	50	Tears For Fears	..... "Elemental"

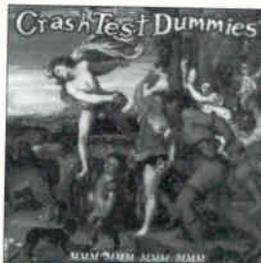
# CHOICE ALTERNATIVE



**C**racker, "Get Off This," Virgin  
With 200,000 copies already sold, *Kerosene Hat* has proven itself a more than worthy successor to the band's first record. "Low" was deservedly huge, and is still doing quite well amongst the slowly-getting-a-clue AOR stations in the country. Nailing the #2 most added spot this week, including **91X, CIMX, LIVE 105, KNDD, KNNC, KPOI, KROQ, WCHZ**, and **WLAJ**, and already on at **WOXY, WZRH, KTCL, WEQX**, and **WFMX**, the track is the perfect follow up and should bring the record home for Virgin. The track possesses the infallible Cracker sneer and sense of humor, and your listeners will immediately take to this as they have to the band all along.



**L**emonheads, "The Great Big No," Atlantic Speaking of follow-ups to massive songs, this week marks the time to switch 'em up on the Lemonheads, if you haven't already done so. With 340,000 pieces already sold, a tour with labelmates Eugenius (whose forthcoming record will astound) which starts March 1st, and not to mention Evan gracing the cover of Spin's February issue, there is nothing but continued exposure and success for the much-loved trio. Keep your eyes open for the video, premiering today (1/10) on Alternative Nation. To quote **WEQX** Promotion Director **Joy Johnson**. "It's as good as the snack but without the cheese." If only that were true about more things.



**C**rash Test Dummies, "Mmm Mmm Mmm," Arista As this record was soaring all the way up to #1 on the Triple A chart a few weeks back, we were struck by the sheer substance of this record and of the band in general. With the immense success that it has had so far on the alternative front (even before any ridiculous "official add date"), it looks like the format is welcoming the band with open arms. Off the band's second album, *God Shuffled His Feet* (a record with marked differences from the last effort), this track is hauntingly luminous and reflective, as illustrated in Brad Roberts' distinctive bass baritone. Already #1 phones at **KROQ, 99X, KEDG**, and **WBRU**, and this week's adds include **KDGE, KNDD** and **KROQ**. Already on **WZRH, WOXY, WIIZ** and **KEDG**.

This chart is based on the # of spins per week from the following stations:  
**91X • KDGE • KEDG • KEDJ • KKDJ • KNDD • KPNT • KPOI • KROQ • KRZO • WEQX • WBRU • WWDX • WZRH •**

**COURSE OF EMPIRE**

EARLY ADDS:  
KACV WDRE  
KBAC WRAS  
KLZB WLAV  
KMBY WIIZ  
WHTG

**INFESTED!**

**Z8 ENTERTAINMENT**

## GOODS IMPORTED

By Sat Bisla

**I**nxs, "Please (You Got That...)", (Mercury, U.K.) This is the latest release from the Australian Modern-Rockers...But don't expect it to sound like what you'd expect. The latest single consists of four rockin house mixes that will most likely end up on your mix show.

**E**nigma 2, "The Cross Of Changes", (Virgin, Germany) The brand new album is out and has certainly been well worth the wait. The husband and wife team of Michael and Sandra Cretu bring us this very intense nine track LP. The entire album is simply "Incredible" and is a pleasure to listen to any time and any place (even when having sex...the universal language...what a conception!). Look for a domestic release in February. The first single in Europe is "Return to Innocence".

**N**ew Order, "Spooky", (Centredate, U.K.) Just when thought Republic was done another single pops out. Don't let the name scare you because there are some fierce mixes that are very radio friendly and maybe what you're looking to begin 1994 on the right foot. Check out track 4 on the original CD5 and mixes 1 and 2 on the Limited Edition U.K. Import.

**A**tomic Swing, "Stone Me Into The Groove", (Polydor, Sweden) England gave us the likes of The Soup Dragons, Stone Roses, Charlatans U.K. and Sweden gave us Atomic Swing. Definitely a Funky, psychedelic guitar groove that will have the phones ringing. A smart record from a groovy band.

**A**ce of Base, "Waiting For The Magic", (Mega, Denmark) This is the fifth European single from this Swedish Megaband. It certainly is relief to see this single differ from some of their previous releases. This track is more fast paced and has a house groove at 123bpm. If you've played Ace Of Base on your station...Don't miss out on this one it will be a heavy reaction record...I guarantee it!

## WANT ADDED

- |                          |    |               |
|--------------------------|----|---------------|
| 1. PHILADELPHIA SNOTRACK | 13 | EPIC          |
| 2. CRACKER               | 10 | VIRGIN        |
| 3. BECK                  | 7  | BONGLOAD/DGC  |
| 4. POSSUM DIXON          | 7  | INTERSCOPE    |
| 5. LEMONHEADS            | 6  | ATLANTIC      |
| 6. OTHER TWO             | 6  | QWEST/REPRISE |
| 7. COURSE OF EMPIRE      | 5  | ZOO           |
| 8. SHERYL CROW           | 5  | R&M           |

## WANT REQUESTED

- |                    |                 |
|--------------------|-----------------|
| 1. ONE DOVE        | LONDON          |
| 2. COUNTING CROWS  | DGC RECORDS     |
| 3. JAMES           | FONTANA/MERCURY |
| 4. STONE FREE      | REPRISE         |
| 5. TEENAGE FANCLUB | DGC RECORDS     |

swirling guitars.  
HYPNOTIC GROOVES.

the key to it all  
is now in your hands...

we are the  
beautiful

Add date: January 17th

The lead track from  
BLOOD MUSIC, the new album by

chapterhouse

stretch your mind...

DEDICATED ARISTA

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Marketed and Distributed by Arista Records, Inc.  
A Bertelsmann Music Group Company

# The Cowboy Junkies'

## Margo Timmins

By Spiro Phanos



**The new record is wonderful. When did you start recording it?**

**Margo:** Well, we started to work on it in January, that was rehearsals, and then we went into the studio at the end of March and we got out of the studio, and it was all mixed and mastered by the end of June, I guess.

**It surprised me that this one was out so soon, considering that the last one was released in March of '92.**

**Margo:** Was it really March of last year? I guess so. Wow, that really was quick. That must be wrong, because we started this one in January of '93, and then, that's right, in January of '92 I started the press tour and stuff. From January to about May we were touring, and then we took the summer off, then we started to do some things in the fall. Michael and I started to work on some things, and then the whole band got together in January and started to really work. It really was fast. I guess I never really looked at it that way.

**So how long did it take you to record the album?**

**Margo:** Well, I guess from beginning to end, with serious working, from January to the end of May. About 6 months.

**When you started writing for this record, did you have any kind of ideology that you wanted to capture on the record?**

**Margo:** No, not really. Michael started to write in the fall of '92, and he had all his material together by January. It was more of what just came out, he didn't have any ideas of what he wanted to say. It was just whatever he said.

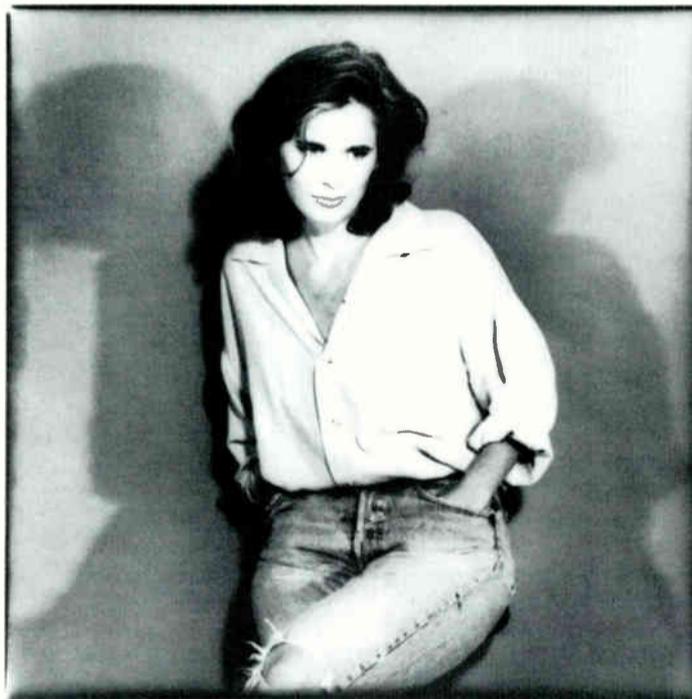
**It's the same core band that has been on the past 4 records.**

**Margo:** Yes, the same core, meaning the four of us. The Junkies haven't changed at all. This album was done with Ken Meyer who also played on "Black Eyed Man" and Jeff Byrd who has been with us since *The Trinity Sessions*. We had a piano player, an organ player named Richard Bell, who has been around for a long time, he has actually played with Janis Joplin, he was actually on the *Pearl* album. It really blew my mind. It was great, he was really fun to meet, he had a bunch of stories. It was the seven of us who did it.

good album, you fall in love with that one as well. Hopefully people can get by and deal with change. I know that certainly our fans would go through that, but I believe that our fans are music lovers, and I think that if you are a true music lover, you get over your disappointment and keep listening to the record and find something new that you like.

**Do you ever enjoy messing with people's perceptions of your sound?**

**Margo:** It's nothing that we intentionally try to do. That's just the way that the band keeps interested in what we're doing. We just keep growing and



**Do you find that people have certain preconceptions of what your music should and does sound like?**

**Margo:** I think, as a fan, myself, of music, I know that when someone that I love does something and I really love that album, I hope that the next one is the same, because I want more of that. I think there is always a little bit of a disappointment when you hear it and realize that it's not the same, but then, you have to listen to it, and if it's a

changing. Often those changes happen when we are touring. On the previous album, for example, the sounds that came out for this album came out when we were touring for *Black Eyed Man*. There is always a period while you're touring that suddenly the whole mood and atmosphere and groove of the band changes and you can suddenly go 'Okay, now I can begin to hear the next album.' It's kind of exciting when that happens.

**And that's happened on every tour?**

**Margo:** Yeah. It usually starts to happen near the end, and the band just starts to get into another groove. It's really exciting. I think the big influence on this album, which resulted from the "Black Eyed Man" tour, was Ken Meyer's guitar playing. I think that it started to have such an influence on us that obviously going to start to reflect the way that I am going to approach a song, or Pete's drumming. It's just a natural sort of progression.

**How do you think your vocals have evolved over the past few years?**

**Margo:** I think the main thing is that now I can do a lot more. In the early days when I got a song, I could handle that song in one way, and that is all that I could do with it. There wasn't any choice of doing it like this, or maybe I should put harmonies into it. Now I can make those decisions and approach the song, even within the song, several different ways. I can change the attitude from the chorus to the verse. That's really exciting, but it's also frustrating when I was recording this album. I sort of relate it to a Crayola crayon box.

**Right, with the little sharpener in the back and colors like "magenta" and "periwinkle".**

**Margo:** (Laughs) Exactly. The 8 pack is sort of easy, but when you get that 64, it's like 'Oh my God'.

**Like, 'Should I pull out the "burnt Sienna"?'**

**Margo:** (Laughs) Yeah. I always liked the "midnight blue". It makes it more exciting, but makes it a little bit more complicated. I found myself recording this album sort of having to go away from the song and stop thinking about it so much, technically, and just get back to the natural feeling. I think that my basic style, the thing that makes me the kind of singer I am, is that I do it from the way that I feel it, as opposed to, maybe it might be a little flat, or a little off key or something, but that's okay. As opposed to making everything perfect, you have to stop yourself and remember what you're doing here.

**Do you find that to sometimes be a problem when you are playing live?**

**Margo:** Well, live is a different thing. To me, live is just an evening and it's there and then it's gone, so certainly there is some nights that I just think I'm going to sing my heart out, I'm going to be Barbara Streisand, and that is your mood, and you sing everything in a big voice, and it's fun. As long as the boys are behind you. The next night you're sort of, you're much more down or depressed, and you sing it that way, and every night is different, and that's the fun thing about playing live. But, it's there and it's gone. But with a record, it's there forever, so you have to make sure that you are not faking it.

**Where do you find the biggest pockets of support for you live?**

**Margo:** Best? Well you know, it's funny. The audiences are different all over. The Texas audiences are really much more up, and they are fun to play

to because they hoot and holler, and that is always exciting. In Colorado, they are a really great audience to, they are up and excited, and very supportive. New York audiences are good, but it's always scary to play New York, because of its reputation. You sort of walk on stage going "Oh my God" - it's the same with LA. Afterwards you learn that Leonard Cohen was sitting out there and you go "Oh God!"

**What kind of venues have you been playing?**

**Margo:** The last tour we did, it was concert halls, and then at the end of our main tour, we did a sort of mini tour and did clubs and we had such a fun time, being back in the clubs, it was so great. What we're planning this time to do a club tour, and we are all really excited about it and forget about the big backdrops and all that stuff that you carry around with you and just sort of go out more sparsely. I think that we do a better show in a club when we have people sitting in front of us. I think also, this album calls for a club atmosphere more than the other ones did.

**The mood on this record really strikes me, but then again all of your material is very atmospheric and very earthy. I was wondering what your perceptions are of this record, versus *Black Eyed Man*?**

**Margo:** To me, this one is a lot more sparse than *Black Eyed Man*. There were only 7 musicians that worked on it, as opposed to I don't know how many worked on the last one - 15 or 20 as far as all the different bits and pieces of instruments that we brought in. The arrangements are much simpler. I think because of that, it's much simpler musically, and this album is much more of a guitar album. I hate using terms like "rock" and "blues", because I'm not sure what they mean anymore. But because of the guitars in it, I think that it's much more of a rock album than before. And I think that this album has a lot more space in it than our first albums had. There is a lot more use of space, and it's something that we like to

do, and I think we do a lot more of that live. I think on this album we went back to it, which is good. I'm happy to see that.

**But you know, even though *Black Eyed Man* had all the musicians and was definitely slicker than this one, you still managed to maintain that real down-home feel.**

**Margo:** I think so, too. Definitely. It's just that it was harder to do. It's harder when you have all these musicians coming in, and you're trying to capture everything. Our philosophy has always been, if you don't know what to play, don't play. You don't always have to be blowing into your horn or plucking on your guitar or always singing.

**You have to know when to pull back.**

**Margo:** And just stop, and let it hang for a second. So the last one, because there were so many more musicians there was much more of us actually with hands-on telling musicians, that's good, but just sort of stop, you don't have to play anymore. On this one, because we are such a small group and the two extra sideman who had been with us for awhile, there wasn't so much hands on, it was much more of a natural process than actual producing. I guess that is the right word. I think that, to me, is the difference. When I listen to this one, it's much more of what the Junkies do best, and that is play well together, as opposed to production.

**Michael (Timmins) produced the record, I take it.**

**Margo:** Yes. Michael is the kind of producer where we certainly all have a say in it, but he definitely makes the final decisions.

**He's done all of the records, hasn't he?**

**Margo:** Yes.

**Margo:** Exactly, and I think that on this one we were definitely much more relaxed. Definitely Michael was, in being able to do what we want to do. There's a couple of songs on the record that were first takes. Certainly there are other things in there that I could listen to and could say "Well, you know, maybe we could've done this or that", but I liked the way that it sounded. It may not be perfect, but I think that they have what we wanted them to sound like.

**Are there any "unknown" bands that you're particularly fond of?**

**Margo:** Well, there is a Canadian band that I think is amazing, and I don't think that they have had much recognition down here or in Canada actually. They are called *The Sky Diggers*. They are sort of like us in the way that they have music that takes different bits and pieces from all different genres and mixes them up and you don't know whether they are rock or folk or country or blues, or what the hell they are doing, but they are doing it very nicely. They have an amazing singer called Andy Mayes who



is very bizarre to watch, but really very good songwriting and playing, they're just sort of true musicians, and they do what they do, and they have been doing it for a long time and it doesn't matter that nobody knows who they are. They have 2 CD's out, they're doing okay.

**Is there any desire to do something along the lines of an "unplugged"?**

**Margo:** I would love to do the unplugged thing. I really would. I've watched a couple of them, and I think that the sound, which is always hard on taped TV to get the proper sound coming out of the funny little speaker box on your TV. I thought that some of them were done real well.

**How do you find that his role as producer has evolved over the past six, seven years?**

**Margo:** Well, I think that with this one, Michael had a lot more confidence as a producer. I think that one of the things that we learned with *Black Eyed Man* and we utilized with this one is that it really doesn't matter. You can sit there forever and rack your brain whether you should you this take or that take, should we put harmonies here etc. You could have a nervous breakdown about it. I think that with this one it was so much easier to do, because it was like, "What do you like Margo?" "Well, I like this one" - well, okay. As opposed to analyzing everything to death, and I think that is just experience. It's just a matter of learning that just because you have all these knobs, and you can do this, and you can do that, don't worry about it.

**Well, it's said that a good producer knows when not to produce. You could be in a 64 track studio, but you have to remember that all the tracks need not be used all the time.**



## A

### AFGHAN WHIGS

"DEBONAIR"

SUB POP/ELEKTRA

Adds: 1 -WWCD

Drops: 1 -KTCL

Increases: 1 -KPNT

Decreases: 1 -WLAJ

Heavy: 13 -91X ACRN KBAC KNDD  
KROQ KTOZ WDET WFNX WHFS WHTG  
WOXY WRAS WWWJ

Medium: 19 -CIMX KACV KBBT KITS  
KNNC KPNT KRZQ WBRU WCHZ WDST  
WEQX WIIZ WKQX WLAV WLZR WROX  
WVBR WWDX WZRH

## B

### BECK

"LOSER"

BONGLOAD/DGC

Adds: 7 -KEDG KEDJ KPOI KRZQ KUNV  
WEQX WHTG

Requests: 2 -91X KITS

Increases: 2 -KITS WBRU

Heavy: 6 -91X KITS KNDD KROQ

WFNX WKQX

Medium: 3 -KBBT WBRU WOXY

### BJORK

"BIG TIME SENSIBILITY"

ELEKTRA

Adds: 4 -KDGE KITS KNDD KROQ

Requests: 1 -WMAD

Increases: 2 -KEDJ WBRU

Heavy: 3 -KTCL WCHZ WHFS

Medium: 9 -KACV KEDJ KRZQ KTOZ

WBRU WHTG WKQX WMAD WOXY

Light: 7 -KPNT WAQZ WDST WFNX  
WIIZ WROX WZRH

### BLIND MELON

"TONES OF HOME"

CAPITOL RECORDS

Drops: 1 -WOXY

Requests: 1 -WMAD

Increases: 2 -WIIZ WMAD

Decreases: 2 -CIMX WLAV

Heavy: 11 -91X KNDD KPOI KROQ  
KRZQ WCHZ WFNX WHFS WIIZ WMAD  
WWDX

Medium: 8 -CIMX KBBT KEDJ KITS  
KNNC KPNT KXKX WKQX

Light: 4 -WBRU WLAV WROX WZRH

### BLUR

"CHEMICAL WORLD"

EMI

Drops: 2 -KTCL WEQX

Increases: 2 -WBRU WLAV

Decreases: 1 -KXKX

Heavy: 7 -KBAC WBRU WCHZ WDST  
WHFS WLAV WWWJ

Medium: 11 -KACV KPNT KRZQ KXKX  
WDET WFNX WHTG WIIZ WMAD WWDX  
WWDX

Light: 3 -CIMX WROX WZRH

### BLUR

"TURN IT UP"

EMI

Drops: 1 -KROQ

Increases: 1 -KTOZ

Heavy: 2 -KPOI KTOZ

Medium: 3 -KEDG KITS KTCL

Light: 1 -KEDJ

### BOO RADLEYS

"BARNEY"

COLUMBIA

Increases: 2 -KITS KTOZ

Heavy: 4 -KNDD KTOZ WCHZ WHFS

Medium: 4 -CIMX KITS WIIZ WOXY

Light: 9 -KACV KEDJ KTCL WBRU

WDST WHTG WVBR WWDX WZRH

### BREEDERS

"CANNONBALL"

ELEKTRA

Drops: 7 -KEDG KPOI KTCL WHFS

WOXY WRAS WWDX

Decreases: 2 -KBBT KNNC

Power: 1 -KRZQ

Heavy: 11 -91X KACV KDGE KITS

KNDD KROQ WAQZ WCHZ WFNX WMAD

WROX

Medium: 5 -KBBT KNNC WKQX WXRT

WZRH

Light: 2 -KBAC WWCD

### BREEDERS

"DIVINE HAMMER"

ELEKTRA

Adds: 1 -KPOI

Drops: 1 -KXKX

Increases: 2 -KPNT WBRU

Heavy: 10 -KNDD KPNT KTCL WCHZ

WEQX WFNX WHFS WHTG WIIZ WOXY

Medium: 8 -KEDJ KITS KTOZ WBRU

WDST WLAV WLZR WVBR

## C

Light: 1 -WROX

### COCTEAU TWINS

"SQUEEZE WAX"

CAPITOL RECORDS

Light: 1 -WZRH

### COCTEAU TWINS

"SUMMERHEAD"

CAPITOL RECORDS

Adds: 1 -KPOI

Drops: 1 -WWDX

Increases: 3 -KXKX WEQX WLAV

Heavy: 3 -91X WDST WLAV

Medium: 11 -KACV KNNC KTCL KTOZ

KXKX WBRU WCHZ WEQX WHTG WIIZ

WOXY

Light: 2 -KEDJ WWCD

### COUNTING CROWS

"LP"

DGC

Drops: 1 -KQAL

Requests: 1 -WXPN

Power: 1 -WEQX

Heavy: 4 -KPNT WIIZ WXPN WXRT

Medium: 1 -WYEP

Light: 1 -WRAS

### COUNTING CROWS

"MR. JONES"

DGC

Adds: 1 -KITS

Drops: 2 -KNDD WIIZ

Requests: 3 -KROQ WLAV WMAD

Increases: 7 -KEDJ KNNC KTCL KXKX

WCHZ WHTG WZRH

Power: 1 -WWDX

Heavy: 14 -CIMX KNNC KROQ KTCL

KXKX WCHZ WFNX WHFS WHTG WKQX

WLAV WOXY WVBR WZRH

Medium: 7 -KACV KBBT KDGE KEDG

KEDJ KRZQ WMAD

Light: 3 -WLZR WROX WWCD

### COWBOY JUNKIES

"ANNIVERSARY SONG"

RCA

Drops: 1 -KNDD

Increases: 4 -KBAC KTCL WLAV

WWDX

Heavy: 4 -KBAC WEQX WHFS WLAV

Medium: 10 -KNNC KTCL KTOZ WBRU

WCHZ WDST WIIZ WOXY WVBR WWDX

Light: 5 -KACV WFNX WHTG WROX

WWCD

### CRACKER

"GET OFF THIS"

VIRGIN

Adds: 9 -91X CIMX KITS KNDD KNNC

KPOI KROQ WCHZ WLAV

Heavy: 2 -WOXY WZRH

Medium: 3 -KTCL WEQX WFNX

Light: 3 -KEDJ WMAD WWCD

### CRACKER

"LOW"

VIRGIN

Drops: 9 -CIMX KBAC KITS KNNC

KXKX WBRU WLAV WOXY WRAS

Decreases: 1 -KEDG

Heavy: 8 -91X KBBT KNDD KPOI

KROQ WHFS WKQX WXRT

Medium: 3 -KEDG WLZR WWCD

### CRASH TEST DUMMIES

"AFTERNOONS & COFFEE"

ARISTA

Adds: 1 -WWCD

Drops: 1 -WWDX

Increases: 1 -WEQX

Heavy: 2 -WEQX WVBR

### CRASH TEST DUMMIES

"GOD SHRUGGED"

ARISTA

Drops: 1 -WYEP

Increases: 1 -WWCD

Heavy: 1 -WDST

Medium: 1 -WWCD

### CRASH TEST DUMMIES

"MMMM..."

ARISTA

Adds: 3 -KDGE KNDD KROQ

Requests: 1 -WZRH

Increases: 2 -KEDG WZRH

Heavy: 2 -KEDG WZRH

Medium: 2 -WIIZ WOXY

Light: 1 -WBRU

### CROWDED HOUSE

"LOCKED OUT"

CAPITOL RECORDS

Adds: 1 -KBBT

Drops: 2 -KQAL WYEP

Requests: 2 -WLAV WMAD

Increases: 9 -CIMX KPNT KTCL KTOZ

WEQX WIIZ WLAV WWDX WZRH

Heavy: 16 -91X CIMX KNDD KPNT

KPOI KRZQ KTOZ KXKX WDST WEQX

WHFS WHTG WLAV WOXY WROX

WWDX

Medium: 12 -KEDJ KITS KNNC KTCL

WCHZ WFNX WIIZ WKQX WLZR WMAD

WWCD WZRH

Light: 5 -KBAC WBRU WDET WVBR

WWWJ

### CROWDED HOUSE

"LP"

## D

### CAPITOL RECORDS

Heavy: 1 -WYEP

Medium: 2 -KQAL WXPX

Light: 2 -KUNV WRAS

### DIG

"BELIEVE"

WASTELAND

Adds: 2 -KROQ WEQX

Drops: 2 -KPNT KTCL

Increases: 2 -CIMX WHTG

## J

Heavy: 3 -91X KPOI WHTG

Medium: 8 -CIMX KNNC KRZQ KTOZ

WFNX WLAV WOXY WWDX

Light: 6 -KXKX WBRU WKQX WROX

WVBR WZRH

### JAMES

"LAID"

FONTANA/MERCURY

Drops: 2 -KTCL WOXY

Requests: 3 -KDGE KROQ KRZQ

Increases: 1 -KITS

Decreases: 4 -KBAC KEDG WLAV

WWDX

Power: 1 -WHTG

Heavy: 18 -91X KACV KDGE KEDJ KITS

## L

KNDD KROQ KRZQ WAQZ WBRU WCHZ  
WFNX WHFS WIIZ WKQX WMAD WROX  
WWDX

Medium: 8 -CIMX KBAC KBBT KEDG

KNNC WLAV WXRT WZRH

### LEMONHEADS



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**Elvis Costello & The Attractions** will have a new album out in March with **Nick Lowe** appearing on three tracks. **Mitchell Froom** is producing the LP.

**Peter Frampton** will release a new self-titled album in January (on Relativity Records).

The surviving members of the **Who** are now expected to reunite at **Roger Daltrey's** tribute concert to guitarist **Pete Townshend** taking place February 23 and 24 at Carnegie Hall in New York City. The three haven't appeared together since the 1990 Rock & Roll Hall of Fame induction ceremonies. "It's not the Who's night," Daltrey says. "It's really my night and Pete Townshend's night." A 65-piece orchestra from the Julliard School will perform and the event will be recorded for a live album for release in May. "The material I've enjoyed singing the most and the material that has given me an incredible life is the music of Pete Townshend," Daltrey says. "So I thought I'd like to play Pete Townshend's music and see if we can't do it with a new approach, not to say that it's going to be schmaltzy."

**Charlie Daniels** is talking with developers about opening a \$300 million theme park in central Florida. The Charlie Daniels Western World Theme Park would be similar to **Dolly Parton's** Dollywood at Pigeon Forge, Tennessee.

The **Elvis Presley Museum** has left its building in Kissimmee, Florida. Owner Jimmy Velvet says he decided not to renew the lease for the space and the museum's license with the Presley estate had expired. He's now opened a modest Presley gift shop in Old Town.

**Aerosmith** say they were pleased to appear in "Wayne's World 2." "It was really fun to do," says bass player **Tom Hamilton**. "And for us to participate in a movie that's basically conceived by two comedians that we really have a lot of respect for, it's just really cool." He says Mike Myers and Dana Carvey "were kind of awestruck at our being there because they grew up on us. So we had to get the mutual admiration stuff out of the way."

**Peter Buck** says there won't be a new **REM** album until next fall, even though the band recently spent two weeks recording demo tapes in New Orleans. Buck, who is currently living in Seattle, plays on the new **Walkabouts** album "Satisfied Mind."

Cover versions of **Morrissey's** "Everyday Is Like Sunday" and **Bob Dylan's** "Forever Young" have been recorded for the upcoming album from the **Pretenders**.

**Bryan Adams** will give a concert in Ho Chi Minh City, Vietnam, on January 16, in the first performance in the country by a major Western act. Adams will play at the Pham Ding Phung stadium in the former Saigon.

The **Wedding Present** have signed a new record deal in Britain (with Island Records) and will release an album in the spring. However, founding bass player **Keith Gregory** has left the band citing a "lack of enthusiasm."

Britain's Scotland Yard has reopened its investigation into the death of **Jimi Hendrix**, following a request from an unidentified individual. The original inquest concluded there was not sufficient evidence to determine the cause of Hendrix' death on September 18, 1970. A pathologist ruled that Hendrix choked on his own vomit after drinking and taking barbituates. "Scotland Yard so far has been requested by the Crown Prosecution Service to conduct inquiries into the circumstances of the death of Jimi Hendrix," spokeswoman Carol Bewick says. Just before he died, Hendrix left a message saying "I need help bad, man," on th answering machine of his manager, **Chas Chandler**. The Daily Mail newspaper says one of Hendrix's former girlfriends, Kathy Etchingham, commissioned a private investigation that concluded the original inquest was inadequate. "The death was all very dodgy," the newspaper quotes Etchingham as saying. "He was in the wrong place at the wrong time with the wrong people." **Jimi Hendrix Experience** bass player **Noel Redding** says he's always wondered about the cause of the guitarist's death. He says there have been conflicting accounts of how an ambulance was called and whether anyone was with Hendrix when he took the pills. "We took drugs, but who takes nine downers and drinks a bottle of wine?" Redding says. "The supposition is now that he died much earlier and supposedly someone, whoever that is, tried to cover it up." Hendrix overdosed at the home of a German girlfriend, skater Monika Danneman. She says she's pleased the case is being reopened. "I'm glad because for the last two years there have been rumours going on, mainly coming from one source, that things didn't happen the way they did," she says. "I'm very glad the police are looking into it because I'm sure they'll find out what I said at the inquest was the truth."

The **Grateful Dead's** **Jerry Garcia** has a line of silk print shirts just out. There are eight different designs of the short-sleeved shirts for both men and women. The collections are being sold first in California, New York, New Jersey, Florida and Massachusetts.

The **Indigo Girls** are recording a new album in Nashville with producer Peter Collins, who worked on the band's 1992 "Rites Of Passage" LP. The duo hopes to release the album in the spring. "They took a big chance using me because I'd come off **Queensryche**, which is not highly indicative of the kind of music they respond to," Collins says. "But...they had a meeting with me and they discovered we talked the same language." **Lisa Germano** plays mandolin and pennywhistle on the track "Least Complicated."

**Wilson Pickett** has again been convicted of drunken driving for an incident in which he drove across the lawn of his neighbor, Englewood, New Jersey, Mayor Donald Aronson in 1991. Pickett agreed to play a free benefit concert in exchange for Aronson dropping charges of malicious damage. Pickett was convicted less than two weeks before he began a year-long jail term for an incident in 1992 in which he hit an 86-year-old pedestrian. He was also ordered to continue alcohol treatment and was given five years' probation in that case. In the 1991 incident, Teaneck Municipal Court Judge James Young sentenced Pickett to one year of probation, concurrent with his prison term for resisting arrest. Pickett was also fined \$2,000 and ordered to give up his driving license for two and a half years. County sheriff Jack Terhune says Pickett "will be treated like everyone else" in jail.

**Pearl Jam** were voted favorite band and cutest band by readers of Sassy magazine, which is targeted at teenage girls. Pearl Jam's "Ten" album also ranked among the readers' favorite top ten. **Madonna's** "Erotica" and **Joey Lawrence's** "Nothin' My Love Can't Fix" tied in the worst album category. **Guns N' Roses**, **Metallica** and **Nirvana** were voted least favorite bands, while **U2** were voted the most pretentious band.

A Minnesota company is launching a series of **Linda McCartney's** Foods From The Heart." Fairmont Foods in Minnesota has signed an agreement with McCartney to produce the frozen vegetarian entrees. They'll first go on sale in the upper Midwest this spring. A similar line of McCartney meals is already available in England.

After eight years of broadcasts from Daytona Beach, Florida, MTV will go somewhere else this spring. The network says it's looking "at a handful of sites on the East and West coasts." Daytona Beach city officials are upset that MTV has played tapes of last March's broadcast while making them appear live, giving viewers the impression that a party goes on year-round. "MTV has really damaged us as a family resort," says City Commissioner Bud Asher. "If they cared about our city, they wouldn't have put this crap on the air all the time since March."

**Whitney Houston** has been nominated in eight categories for the American Music Awards. **Janet Jackson** has been nominated for five awards, while **SWV** was named in four. **Michael Bolton**, **Eric Clapton**, **Michael Jackson** and **Rod Stewart** are up for the favorite male pop-rock artist award, while **Mariah Carey**, **Gloria Estefan**, Houston and Jackson are named in the female category. **Aerosmith**, **Pearl Jam** and **U2** are nominated as favorite pop-rock band. The winners, to be named February 7, will be chosen through a survey of about 20,000 record buyers. Aerosmith, **Metallica** and Pearl Jam are the nominees for heavy metal-hard rock artist, while **Blind Melon**, **Smashing Pumpkins** and the **Stone Temple Pilots** have been nominated for new heavy metal-hard rock artist.

**Michael Clarke**, the original drummer for the **Byrds**, has died of liver failure at age 49, in Treasure Island, Florida.

Former **Lynyrd Skynyrd** drummer **Artimus Pyle** has been sentenced to eight years probation for molesting two young sisters. Pyle pleaded guilty to attempted capital battery and lewd and lascivious assault in the presence of a child. He'd originally been charged with capital sexual battery in incidents involving the girls aged 4 and 8.

Former **Monkees** lead singer **Davy Jones** has been arrested on drunk driving charges in Selinsgrove, Pennsylvania. Police say he was driving erratically on a state highway in northeastern Pennsylvania. Jones was released on \$5,000 bail. The police say Jones had a blood-alcohol level of 0.153 percent, while the legal limit in Pennsylvania is 0.10.

Jazz pianist **Chick Corea** has filed a discrimination lawsuit against a German state government claiming religious discrimination. Baden-Wuerttemberg officials ordered that a planned Corea concert be canceled because he is a member of the Church of Scientology. The German state government says the church is a cult that brainwashes members.

**Whitney Houston's** "I Will Always Love You" is the most requested song at British crematorium funerals. A survey found that songs by **Phil Collins** and **Frank Sinatra** were also popular. "About the only one we have not been asked to play is 'Another One Bites The Dust' by **Queen**," one London funeral director said.

The **Grateful Dead** grossed more money with their North American concerts this year than any other group, according to estimates by Pollstar magazine. The Dead played 81 shows in 29 cities in the U.S. and Canada, taking in \$45.6 million. "We're blessed with doing something we can do until we fall over," singer **Bob Weir** said recently in an interview. **Rod Stewart** placed second, taking in \$30.5 million, while **Neil Diamond** was third with a concert gross of \$29.8 million. Tours last year fell short of the record of \$98 million grossed by the **Rolling Stones** during their 1989 Steel Wheels tour. "Promoters got so burned in 1991, and they've begun to become more realistic," says Gary Bongiovanni, editor in chief of Pollstar. "Individual shows may be grossing more modestly, but artists have stopped demanding ridiculous money and bigger buildings than they can fill. Where previously performers would have gone to a stadium, they are now going to arenas that hold 6,000 seats and the fans are getting a more intimate experience."

**Philip Bailey** of **Earth Wind & Fire** has a solo album coming out in February, with two songs produced by **Prince B.** of **PM Dawn**.

**Mr. Blobby**, sort of the British equivalent of Barney, had the number one record in Britain over the Christmas holiday. Mr. Blobby is a seven-foot-tall pink latex British television character with yellow spots and a tasteless bow tie. Fans of the character can buy Mr. Blobby boxer shorts as well as the hit record. "Mr Blobby is a nice, round person and no one has a bad thing to say about him," says Secretary of State for Wales John Redwood. "His sort of popularity is something to aspire to." "Mr. Blobby is riding on a Christmas mentality," says music writer Paul Gambaccini. "It's everyone, let's take leave of our senses, lock the front door for two weeks, drink ourselves silly and do nonsense things at home, including play Mr. Blobby."

The son of one of Charles Manson's murder victims will receive royalties from the Manson song on the **Guns N' Roses** album "The Spaghetti Incident?" Bartek Frykowski, the son of a Polish filmmaker, will benefit from the proceeds of the unlisted track. GNR's record label asked to be officially served with a court judgement Frykowski won in 1971. "We naively thought there was a certain dark humor in Manson singing these love song lyrics at the time, but now I find the word 'humor' doesn't fit into the equation at all," lead guitarist **Slash** says. Frykowski will receive royalties of \$60,000 for each million albums sold, the record label says. Despite the agreement, the Doris Tate Crime Victims Bureau, named after one of Manson's murder victims' mother, is urging a boycott of the label. The man who prosecuted Manson, Los Angeles Deputy District Attorney Steven Kay, says he's not convinced Manson will give up the royalties. He says Manson, who is serving a life sentence in Corcoran State Prison near Fresno, California, keeps the money he receives in fan letters and for doing television interviews. He also profits from an officially-licensed Manson t-shirt. In the Haight-Ashbury district of San Francisco you can also buy Manson dresses, hats, leggings and jackets.

**Ringo Starr**'s *Chunky Fish* is among the 200 health-conscious recipes included in "Cooking With The Stars," published by a consumer group called the Center for Science in the Public Interest.

"All About **Madonna**" is the name of a public-access show now on some cable television systems in the Los Angeles area. The show will feature a tabloid writer explaining why Madonna is such great copy and a copy of the short film "Breakfast At Maverick," inspired by "Breakfast At Tiffany's."

**Adam Horowitz** of the **Beastie Boys** has been charged with battery and grand theft for attacking a "Hard Copy" cameraman and stealing his videotape. The incident took place outside a memorial service in November for actor River Phoenix. Horowitz is scheduled to appear for arraignment in Los Angeles Municipal Court in January 6.

Former members of **Cracker** and guitarist **Richard Thompson** appear on the second solo album from **Susanna Hoffs**, formerly of the **Bangles**. The upcoming album is being produced by Matt Wallace, who has worked with **Paul Westerberg** and **Soundgarden**.

Thirty-five country-music stars will appear in print, radio and television ads as part of the Country Music AIDS Awareness Campaign. The announcements will debut on January 13. There will also be a "Red Hot + Country" record out in March.

The **Cowboy Junkies** have chosen a video by Patrick Cady for their song "Floorboard Blues." Cady's clip was among those submitted by New York University graduate film students in a contest sponsored by the band.

**Motley Crue** should have a new album out in March, the first with former **Scream** singer **John Corabi**.

**Leonard Cohen** has received a Governor General Award in Ottawa, Canada, one of six given out in the field of performing arts. "I have been resurrected, but no doubt I will be cast to oblivion again very shortly," Cohen says. He adds that "the resurrection has been extravagant" in his native Canada.

A Florida recreation-vehicle manufacturer and retailer has filed a lawsuit in Orlando against the **Charlie Daniels Band** Inc., saying the company failed to pay for work on a new RV ordered in May. Vantare International Inc., filed the lawsuit in Florida Circuit Court asking for over \$22,000 for "additional modifications" made to the van after Daniels returned it for warranty work. Daniels bought the 45-foot RV for \$113,000, then ordered the modifications. "Upon delivery, there were noticeable problems, including electrical, upholstery and a variety of interior design problems," a spokesman for the Charlie Daniels Band says. "Because of the problems, David Corlew, the band's personal manager, has refused to make any additional payments." Corlew says the band may countersue the Florida company.

**Emmylou Harris** says she was disappointed that her 1992 live "At The Ryman" album was rejected by country music radio. "I was extremely proud of that record," Harris says. "I thought recording new material live with a new band was a truly scary and daring thing to do. But country radio did not respond to the idea. I wasn't surprised. Country radio is very narrow. It does not reflect the creativity and diversity of the music. I don't find a lot of music that is inspiring on country radio." Harris released an album in 1993 called "Cowgirl's Prayer" that's being called her most personal and best album in years.

Model Helena Christensen reportedly is ready to give up modeling to have children with her boyfriend, **Michael Hutchence** of **INXS**. "If I get pregnant, and I intend to at least four times, I'm not going to work any more," she says. "I will want to spend time with my child and follow my man on the road." Hutchence appeared with Christensen on the catwalk last fall when Thierry Mugler unveiled a new collection.

**Mr. Big** have had a Japanese tour sponsored by Makita, a power-tool company. Guitarist **Paul Gilbert** occasionally uses a drill to play. A young worker at Makita's factory in Aichi, Japan, saw a photo of Gilbert using the company's cordless model 6012-HDW to play guitar. At a press conference in Tokyo, an American reporter asked Gilbert why he didn't use an American-made drill, from a company such as Black & Decker. "In the first place, Black & Decker is a British-owned company now," Gilbert responded. "And my Makita drill is made in the U.S.A."

**Michael Bolton** says he's such a softball fan that he schedules his concerts around games played by his Bolton Bombers softball team. "It sounds sick, but believe me, we've done it," Bolton says. "There's a field we found we fell in love with in Indianapolis, and we got rained out in the middle of the game. We wanted to go back there so badly, we booked a show there (in 1992). We threw in a show in Indianapolis so we could challenge the team again and finish the game. (Last) year, we scheduled a doubleheader — and we didn't have a concert scheduled there." Bolton, who plays third base, says he has enough confidence in his team that he wants to challenge the top slow-pitch team in each state next summer. Bolton's team lost a couple of games at the White Pines Golf Dome in Bensenville, Illinois, just before New Year's. They played local softball team the Chicago Skyliners, and were beaten twice — 19-18 in 10 innings and 16-14.

A fan at a **Levellers** concert in Newcastle, England, fell to his death from a balcony. David Griffiths apparently broke his neck falling into a stairwell during the concert attended by 1,500 people.

**Neil Finn** says **Crowded House** will probably continue to have a melancholy air. "I've always been attracted to music that had that sweet sadness," Finn says. "I used to get sucked into sad songs as a teenager, even though nothing bad had happened to me whatsoever. It's that mortality thing: the temporary nature of our existence is the spur for many a song."

The **Georgia Satellites** and **Charlie Daniels** will be among the entertainers at the halftime show for Super Bowl XXVIII, to be held in Atlanta on January 30. The bill is mostly of country entertainers, though **Natalie Cole** will sing the national anthem. **Bruce Springsteen**, **Elton John**, **Paul McCartney** and **Billy Joel** declined invitations to perform.

Speed-metal guitarist **Great Kat** is seeking letters, photos and videos from fans for possible inclusion on her CD-ROM "Digital Beethoven On Speed," the companion to the "Beethoven On Speed" album. (for more information, call 212-799-9392)

Brazilian musicians **Gilberto Gil** and **Caetano Veloso** have teamed up for an album called "Tropicalia 2," which takes its name from a landmark album the two released in 1967. The new LP sold out its first pressing of 60,000 copies in two weeks in Brazil.

**Robert Plant**'s "Fate Of Nations" album has been certified gold for sales of over a half a million copies. The album, Plant's sixth solo LP, was released in May. Plant is still touring in support of the LP. Guitarist **Francis Dunnery** of Plant's touring band will have his own album out in 1994.

Antonio Reonegro, who has created artwork for the **Grateful Dead**, including their backstage passes, designed the cover to the new **Metal Church** album, "Hanging In The Balance."

By Mike Cooper

**Bette Midler** has given the Museum of the City of New York 11 gowns and a coat owned by singer **Marian Anderson** in the 1930s through the 1950s. The gowns will be displayed on February 3 at a gala event where an auditorium at the City College of New York will be dedicated as the Marian Anderson Theater.

**Rush** will launch the first leg of a "Counterparts" arena tour in Pensacola, Florida, on January 22.

**Harvey Mandel** has released a new album called "Twist City" (on Western Front Records). Mandel recorded with the **Rolling Stones**, **Canned Heat** and **John Mayall** after coming out of the Chicago blues scene in the 1960s. "Things seem to be going in a circle again," Mandel says. "Some acts from the past are coming back and it seems like there might be a new appreciation for music from my time again."

Spin magazine named **Neil Young** as artist of the year in its year-end issue, and named **Liz Phair's** "Exile In Guyville" the top album of 1993.

**Miles Davis'** 1957 album with **Gil Evans & His Orchestra** "Miles Ahead," the **Beach Boys'** 1966 LP "Good Vibrations," and **Bob Dylan's** 1963 song "Blowin' In The Wind" have been inducted into the Recording Academy Hall of Fame by the National Academy of Recording Arts & Sciences. "I Left My Heart in San Francisco" by **Tony Bennett**, "Crazy Blues" a 1920 hit by **Mamie Smith & Her Jazz Hounds**, and the Theatre de Lys' 1954 production of Kurt Weill's "The Three Penny Opera" have also been inducted because of their lasting quality and historical significance, NARAS says.

**Tom Petty** says his new greatest hits album gave him the chance to review his 18 years with the Heartbreakers. "I definitely see periods in the work," Petty says. "I can see by 'Damn the Torpedoes' (1979), the songs were becoming much more anthemic, a little more general. I think we sloshed around in the same arena until around the time of 'Southern Accents' (1985), when I think the songwriting started to move quite a bit. I see 'Full Moon Fever' as another period, where the songs were lighter in content...and I think from just looking at it from the sheer craft of songwriting, better... 'Into the Great Wide Open' (1991), I made an enormous leap lyrically. I can't tell if I'm always getting better, but I can tell that I'm getting somewhere else." Petty says he thinks the band's self-titled 1976 album has stood the test of time. "I like a lot of that whole first album today. I still think it's a really good collection of songs," Petty says. "Some of it sounds kind of naive and silly, but it just adds to the charm to me personally."

The Recording Industry Association of America gave out 142 multiplatinum awards in 1993, 147 platinum awards and 232 gold. **Eric Clapton's** "Unplugged" sold four million copies in 1993, the RIAA says, while **Billy Joel's** "River Of Dreams" sold three million. The soundtrack to "The Bodyguard" was the biggest-selling album of the year.

Beat poet Allen Ginsberg has been collaborating with **Gavin Friday** on material for Friday's next album.

**Michael Franti** and **Rono Tse** are taking a hiatus from the **Disposable Heroes Of Hiphoprisy**. Franti is working on a solo album expected out in the spring (on 4th & Broadway Records), produced by Joe Nicolo. Tse has also begun work on a solo album with San Francisco-area rappers and producers. He's also co-producing an album from Oakland rap group the **Mystic Journeymen**. "Rono and I have been friends for a long time," Franti says. "We each wanted to broaden our musical horizons before doing another record together."

**Colin Newman**, formerly of **Wire**, has started up a new independent record label in Britain. He says it will highlight "all that's good about contemporary dance music."

Gangsta rap and the new **Snoop Doggy Dogg** album have been getting a lot of criticism from women's organizations. Delores Tucker, founder of the Political Congress of Black Women, is offended by the cartoons featured in Dog's "Doggystyle" album. "It's sickening to see that any African-American, male or female, would hold the human dignity of African-American women in the form that is presented," she says. "We are now looking to the distributors, financiers and producers of (the album). We are doing to let them know in no uncertain terms that we are not going to let this happen. We are going to use the powers we have to withhold our dollars where our dignity is not respected."

**Anita Baker's** next album is tentatively titled "Plenty Of Room."

**Mariah Carey** says she will donate profits from her single "Hero" to families of people shot on the Long Island Rail Road on December 7. She announced her plans during a concert at Madison Square Garden, where she dedicated the song to people on the train who helped subdue the gunman.

**Gloria Estefan** will be honored as person of the year by MusiCares during the week of the Grammy Awards in New York City. MusiCares raises money for health care and other programs for people in the music industry.

Veteran country singer **Tammy Wynette** says there are now too many young singers, crowding out people who are over 35. "It's ridiculous," she says. "Radio hasn't stopped playing **Mick Jagger** or **Eric Clapton** or **Elton John**. My God, Elton's not young. Age has nothing to do with talent." Wynette says she feels sorry for some of the young singers now being accepted in country music. "I don't think they're going to have long careers. They have two or three hits and then you don't hear from them anymore."

**Billy Ray Cyrus'** "Some Gave All" has been named Billboard magazine's country music Album Of The Year for the second consecutive year. That's because the album outsold all others in 1993, as it did in 1992. Cyrus has another network television special planned for the coming year but will also find time to begin work on a third album.

The promoters of **Michael Jackson's** "Dangerous" tour have filed a \$20 million lawsuit against him in Los Angeles Superior Court because he canceled the tour in November. The lawsuit says that when Jackson agreed to perform 43 shows, he signed a guarantee that he was under no disability that would prevent him from performing. Jackson has also been sued by the Children's Peace Foundation, which says Jackson engaged in a "pervasive pattern of fraud" in his business dealings by making merchandising deals and excluding the foundation from profits. The breach of contract lawsuit contends Jackson has been "shielded by lawyers and frontmen who have taken control of his legal and financial affairs and used them for their own personal gain." Meanwhile, Jackson isn't doing too well in central Florida. Walt Disney World is replacing Jackson's long-running "Captain Eo" film, while the nearby Hotel Royal Plaza has turned its Michael Jackson Suite into the Burt Reynolds Suite. And in other Jackson news, "Dangerous: The Short Films" has been released as a home video companion to the "Dangerous" album. "Gone Too Soon," written for and dedicated to Ryan White, who died at age 19 from AIDS, is the latest single from the Jackson LP.

The city of Los Angeles paid \$484 to fly **Jermaine Jackson** across town for an anti-gang meeting in September. The city's Harbor Department, which paid for the trip, says it didn't know why Jackson didn't go by car. "I think that's a waste of money," says Don Schultz, president of the Van Nuys Homeowners Association. "Mr. Jackson could have used a car like everybody else. Even if he was limousined there, it wouldn't have cost \$500."

The 9-month-old daughter of **Bobby Brown** and **Whitney Houston** was hospitalized briefly in Miami for a burn on the arm. No other details were released by officials.

The nomination of **Luther Campbell**, formerly of **2 Live Crew**, to the cultural affairs council in Dade County, Florida, died quickly. County Commissioner Bruce Kaplan nominated Campbell for the post because "he is a fantastic philanthropist." After other council members objected shouted Kaplan down, Campbell went on a local radio talk show to criticize black commissioners for "selling us down the road."

**Madonna** didn't make the top ten list put out every year by the Boring Institute, but she was a runner-up for continuing "to roam free pillaging and burning whole cultures."

**Snoop Doggy Dogg**, his bodyguard and another man have pleaded innocent to charges of murder with malice aforethought in the death of a man in a park in a Los Angeles suburb last summer. A January 20 pre-trial hearing has been set for Dogg, whose real name is Calvin Broadus, and the two other men. Prosecutors say the death of Philip Waldemarian was gang-related, but defense attorneys say it was self-defense. The rapper could be sentenced to life in prison if convicted. He remains free on \$1 million bail. Dogg passed out Christmas presents to children at a Los Angeles hospital and at Compton City Hall a few days before Christmas.

**Arrested Development** are recording a second album for release around the start of the summer.

**Whitney Houston** is to receive the entertainer of the year award at the 26th annual NAACP Image Awards to be given out on January 5. The award honors "artistic excellence, community service and humanitarian efforts" and contributions to the positive portrayal of blacks. **Patti LaBelle**, **Lionel Richie** and **Michael Jackson** have received the award in the past. Houston will also receive a special Award of Merit at the American Music Awards being given out in Los Angeles on February 7. She's already nominated in eight categories for the event. "She is blessed with one of the finest vocal instruments in contemporary music," the award reads. **Paul McCartney**, **Willie Nelson**, **Bing Crosby** and **James Brown** are previous recipients of the Award of Merit. Houston won 11 Billboard Music Awards, more than any other artist has ever received in one year.

# ROCK AROUND THE WORLD

## GREAT BRITAIN

### SINGLES

3	1	Chaka Demus & Pliers.....	"Twist & Shout"
2	2	Take That.....	"Babe"
1	3	Mr. Blobby.....	"Mr. Blobby"
5	4	East 17.....	"It's Alright"
6	5	Dinah Carroll.....	"The Perfect Year"
4	6	BeeGees.....	"For Whom The Bell Tolls"
10	7	K7.....	"Come Baby Come"
7	8	Meat Loaf.....	"I'd Do Anything For Love"
8	9	Meat Loaf.....	"Bat Out Of Hell"
D	10	D'ream.....	"Things Can Only Get Better"
11	11	Bryan Adams.....	"Please Forgive Me"
17	12	Janet Jackson.....	"Again"
12	13	Peabo Bryson & Regina Belle.....	"A Whole New World"
15	14	Mariah Carey.....	"Hero"
16	15	Haddaway.....	"I Miss You"
20	16	EYC.....	"Feelin' Alright"
19	17	M People.....	"Don't Look Any Further"
D	18	Shabba Ranks.....	"Family Affair"
18	19	Pearl Jam.....	"Daughter"
13	20	Frankie Goes To Hollywood.....	"The Power Of Love"

### ALBUMS

1	1	Meat Loaf.....	"Back Out Of Hell II"
3	2	Diana Ross.....	"One Woman — The Ultimate Collection"
2	3	Bryan Adams.....	"So Far So Good"
4	4	Take That.....	"Everything Changes"
7	5	Dina Carroll.....	"So Close"
6	6	Elton John.....	"Duets"
8	7	Wei Wei.....	"End Of Part One (Greatest Hits)"
5	8	Phil Collins.....	"Both Sides"
9	9	Michael Bolton.....	"The One Thing"
10	10	Mariah Carey.....	"Music Box"
14	11	M People.....	"Elegant Slumming"
11	12	Bette Midler.....	"Experience The Divine"
13	13	Michael Crawford.....	"A Touch Of Music In The Night"
18	14	Lisa Stansfield.....	"So Natural"
15	15	Frank Sinatra.....	"Duets"
12	16	James Last.....	"Plays Andrew Lloyd Webber"
24	17	Hank Marvin.....	"Heartbeat"
32	18	UB40.....	"Promises & Lies"
22	19	Bjork.....	"Debut"
21	20	Rolling Stones.....	"Jump Back — The Best Of...1971-93"

**"F**amily Affair" was originally a hit in 1972 for **Sly & The Family Stone**. The **Shabba Ranks** featuring **Patra And Terri & Monica** version is featured on the soundtrack to "Addams Family Values."...Sheffield band **Def Leppard** have just released "Action" as a single. The tune was a hit in 1975 for **Sweet** and was originally the b-side to the 1992 single "Make Love Like A Man."...**ZZ Top** have just released the "Pin Cushion" single from the upcoming "Antenna" album...The **D'ream** single failed to chart when it was first released last February. It comes from the duo's debut album, "Dream Volume 1."...**Elton John & Kiki Dee**, **Diana Ross**, **Cliff Richard** and the **Pet Shop Boys** have dropped out of the top 20...**"Black Gold"** is the new **Soul Asylum** single...**"Dear Mr. President"** is the new **4 Non Blondes** single...**JCulture Beat**'s new single is "Everything," a new version of the track on their debut album...Dutch group **Rotterdam Termination Source**, who had a big dance hit a couple of years ago with "Poing," released a Christmas dance record called "Merry X-Mess"...The **Cocteau Twins** also released a Christmas single with "Winter Wonderland" and "Frosty The Snowman"...There's a new single from Jamaica, where reggae music is sometimes described as being like a newsletter because of the comments on social issues. "Mr. Governor" by **Koko Tee & Luciano** talks about the periodic water shortages in some places on the island...**Messiah**, who had a big hit a couple of years ago with "Temple Of Dreams," have just released their debut album, "21st Century Jesus." **Ian Astbury**, lead singer of the **Cult**, is featured on the track "Creator."

## AUSTRALIA

1	Meat Loaf.....	"I'd Do Anything For Love"
2	Whitney Houston.....	"I Will Always Love You"
3	Sonia Dada.....	"You Don't Treat Me No Good"
4	Inner Circle.....	"Sweat"
5	UB40.....	"(I Can't Help) Falling In Love With You"
6	Snow.....	"Informer"
7	4 Non Blondes.....	"What's Up?"
8	Ugly Kid Joe.....	"Cats In The Cradle"
9	Ace Of Base.....	"All That She Wants"
10	Bryan Adams.....	"Please Forgive Me"

11	Lenny Kravitz.....	"Are You Gonna Go My Way?"
12	Peter Andre.....	"Gimme Little Sign"
13	Billy Joel.....	"The River Of Dreams"
14	Four Seasons.....	"December 1963 (Dh What A Night)"
15	Silk.....	"Freak Me"
16	Culture Beat.....	"Mr. Vain"
17	Janet Jackson.....	"That's The Way Love Goes"
18	DJ Jazzy Jeff & Fresh Prince.....	"Boom! Shake The Room"
19	Taylor Dayne.....	"Can't Get Enough Of Your Love"
20	Gabrielle.....	"Dreams"

## GERMANY

### SINGLES

1	1	Meat Loaf.....	"I'd Do Anything For Love"
2	2	Pet Shop Boys.....	"Go West"
3	3	Freddie Mercury.....	"Living On My Own"
4	4	Billy Joel.....	"The River Of Dreams"
6	5	Bryan Adams.....	"Please Forgive Me"
D	6	Ace Of Base.....	"The Sign"
5	7	Urban Cookie Collective.....	"The Key: The Secret"
8	8	Intermission.....	"Piece Of My Heart"
9	9	DJ Jazzy Jeff & Fresh Prince.....	"Boom! Shake The Room"
D	10	Capella.....	"U Got 2 Let The Music"

### ALBUMS

1	1	Phil Collins.....	"Both Sides" (3rd week)
2	2	Meat Loaf.....	"Bat Out Of Hell 2"
3	3	Bryan Adams.....	"So Far So Good"
5	4	Die Prinzen.....	"Alles nur geklaut"
4	5	Pet Shop Boys.....	"Very"
6	6	Peter Maffay & Alexis.....	"Tabaluga und Lilli"
7	7	Die Arzte.....	"Die Bestie in Menschengestalt"
D	8	Guns N' Roses.....	"The Spaghetti Incident?"
9	9	Die Toten Hosen.....	"Reich & Sexy"
D	10	Rolf Zuckowski.....	"Dezembertraume"

New singles include **Body Count**'s "Hey Joe," techno with **Westbam**'s "Celebration Generation," the **Members Of Mayday**'s "Religion E.P." and grunge from **Monster Magnet** with "Cage Around The Sun."... "Anything" is the latest single from **Culture Beat**, while **UB40** have released a single of "Bring Me Your Cup." "Pass It On" is the new **Bitty Mclean** single and there's a single of "Last Horizon" by **Brian May**. **Nena** has a new single called "Viel Zuviel Glück."...New albums include **Ace Of Base**'s "Happy Nation U.S. Version," which includes four new tracks not on the original LP, and the **Eurythmics**' "Live 1983-1989."...Swedish group **Atomic Swing** has released an album called "A Car Crash In The Blue," while there's a "Live" album from **Doro**...On the dance front is **Fun Factory**'s 128bpm "Groove Me."

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**Peter Gabriel** is working on a CD-ROM entitled 'Xplora 1'. Interviews in this month's Vox. Gabriel says: "Interactive technology is going to open up in the form of this whole big communication, entertainment and education soup." 'Xplora 1', which features Gabriel as host, will allow viewers to remix Gabriel tracks, watch different videos, see what Gabriel's Realworld studios look like and try various musical instruments. However, Gabriel's interest in new technology extends further and he is planning an interactive theme park, a project which also involves Brian Eno and Laurie Anderson. The park has already received support from the mayor of Barcelona in Spain and will probably be built close to the city. Commenting on the park, Gabriel, who has yet to raise the finance, says: "The aesthetic is totally different from EuroDisney or Disneyland. We want to create a beautiful, natural environment, with lots of water, trees and gardens and they bury the experiences. It would be like the Greek Underworld. You could come up to the surface, where it's calm and relaxing, then, when you're ready for another big adventure, down you go. Also, the idea of rides won't be just thrill stuff. Some of it, hopefully, will be personalizing people's own experiences."

**The Auteurs** and **The The** have been engaged in a war of words after The Auteurs were thrown off The The's recent UK tour. Problems seem to have started when The The's **Matt Johnson** invited a comedian **Tommy Cockles** to perform after The Auteurs at the London Brixton Academy. Auteurs' frontman **Luke Haines** claimed this relegated the band to third on the bill, but Johnson said Cockles was on stage only while it was being cleared between bands. The following night at Portsmouth Guild Hall in the south of England, Johnson and Haines had an argument, during which, Haines alleges, Johnson threatened to kill him. Haines asked for the Auteurs from the remaining two dates of the tour and Johnson agreed. Haines commented: "For someone who spends most of his time saying how crap war is, I find it hypocritical that he wanted to kill me because I made a joke about him. (Haines called Johnson "a comedian" while on stage at the Brixton Academy.) Buy the man a sense of humor." A statement from Johnson says: "The The spent last year touring with bands, headlining and supporting and we've got along with everyone, including **Depeche Mode**, **The Cranberries**, **Swell** and others, but I have never encountered such sour-faced petulance as The Hors D' Oeuvres (oops, sorry, The Auteurs). I know what it's like to be a support act and so I made sure they got a soundcheck every night. The band were also allowed to go on stage at a later time than their contract stipulated. But from the start of the tour until their untimely exit, they wouldn't smile or talk to anyone. They just blanked us every time we tried to engage them in conversation." Elsewhere, *Vox* reports that Depeche Mode helped to persuade Johnson to pierce his scrotum when he was in Los Angeles recently. The The's latest EP 'Dis-infected' is released via Sony this week.

The Isle Of Wight Festival may return this year. The festival took place in 1960, 1960 and 1970 and featured performances from such artists as **Doors**, **Jimi Hendrix**, **Jefferson Airplane**, **The Who** and **Bob Dylan**. Organizers have already approached the local government to get a licence to stage The Leading Edge Festival And International Fringe. They claim it will be "a musical equivalent" to Scotland's Edinburgh Festival, which features a variety of theater events. If the festival goes ahead in July as planned, there will be a five-day outdoor festival featuring major names, along with a series of smaller events featuring many different types of music.

**Iron Maiden's** new singer is **Blaze Bayley**, who was formerly frontman with Wolfsband. Bayley replaces **Bruce Dickinson** who last year quit the band for a solo career and is Maiden's third lead vocalist (Dickinson replaced **Paul Dianno** in 1982). The band are about to begin work on a new album for release in the fall.

**Gallon Drunk** have split up. At the end of the band's recent show at London's Garage venue, frontman **James Johnston** told the audience: "This is the end of the gig. This is the end of Gallon Drunk." A spokesperson later confirmed the band had split. The split came after several months of rumors about tension within the group. It's also been speculated that, while Johnston wanted to record a new album, their label Clawfirst wanted Gallon Drunk to do a cover version as a single to build on their success as a support act for **Morrissey** in the USA. Johnston is expected to start work on a new album in the near future and looks likely to continue working with Gallon Drunk's multi-instrumentalist **Torry Edwards**. Bassist **Mike Delanian** could join **PJ Harvey**.

**Shane MacGowan** may be about to rejoin **The Pogues** according to a report in the *New Musical Express*. MacGowan and former Clash man **Joe Strummer** joined the band on stage at their recent show at London's Forum. The two guested on three songs: 'The Irish Rover', 'Medley' and 'Streams Of Whiskey'. However, a spokesperson for The Pogues would say only that MacGowan and the band were "great pals".

**East 17's Brian Harvey** has been cautioned by police for possession of cannabis. The star is also to be questioned about the theft of clothing and cigarette lighters from a truck. Harvey was arrested in east London at 5am on December 23. He had spent the early morning at a party hosted by fellow East 17 member **John Hendy**.

**The Fall** are in dispute with the producers of 'The World', a late night television show broadcast by the Channel 4 network. The band were scheduled to appear on the program on December 17 and had cancelled several European dates to accommodate the show. The Fall were also asked to perform a seasonal song and had rehearsed a version of 50's song 'Jingle Bell Rock'. However, according to a spokesperson for the band, 'Word' producer **Paul Ross** found the song "too abrasive" and the band were dropped three days before the show. **Thrum** replaced them.

The *New Musical Express* is reviving its poll-winners awards show with a gig and ceremony at the London New Empire theater on January 24. A similar show last took place in 1973. Comedians **Bob Mortimer** and **Vic Reeves** will act as comperes and there will be live performances from **The Boo Radleys**, **Pulp**, **Credit To The Nation**, **One Dove** and **Voodoo Queens**. The paper is calling the awards the Brats, and ironic comment on the conservatism of the industry-run Brit awards.

The **Charlatans UK** keyboard player **Rob Collins** will be freed from jail on January 13. Collins served four months in an open prison for his part in a bungled robbery. The band are currently completing their new album 'Up To Our Hips' with producer **Steve Hillage**, but Collins finished his parts before he was sent to prison. A new single 'Can't Get Out Of Bed' b/w 'Withdrawn' and 'Out' (dedicated to Collins) will be available on January 24.

**The Beautiful South** will return on February 28 with a new single 'Good As Gold'. The single will be the first to feature a new female vocalist, whose name has yet to be announced. Singer **Briana Corrigan**, who previously sang with the band, left to pursue a solo career. The Beautiful South will tour the UK in April.

**Paul Weller** has donated money to help restore a cemetery for Muslim soldiers killed in W.W.I. The site, in Weller's home town of Woking, south-east England, had been vandalized, but Weller found sign appealing for money which had been placed by a local charity. The cemetery is mentioned in 'Amongst Butterflies' from Weller's recent 'Wild Woods' album. Elsewhere, Weller's former partners in **The Jam**, bassist **Bruce Foxton** and drummer **Rick Butler**, have written a book about the band 'The Jam - Our Story'. In an interview in this month's *Select*, they tell of how Weller has refused to see them since the band split. According to Butler: "He doesn't really want to see us. In the first three years since the band split up, we used to make a lot of effort. But in the end, there's only so many times you can sit outside a studio waiting for him or send him a card and not get any response."

**Philip Hall**, one of the most respected publicists within the UK industry, died shortly before Christmas. 33 year-old Hall had fought a two year battle with cancer. Former journalist Hall worked as a press officer for Stiff Records before setting up his own company Hall Or Nothing. As an independent PR, he worked with and helped to develop the careers of such artists as **The Stone Roses**, **The Pogues**, **The Waterboys**, **The Beautiful South**, **James** and **Radiohead**. He also jointly managed **The Manic Street Preachers** with brother Martin and had his own record label Sacred Heart (which released early single by **Kingmaker**). Twice, he was awarded the prestigious "Music Week Leslie Porritt PR Of The Year Award". *The Hard Report* sends its best wishes to Philip's family and friends.

Jimi Hendrix's death is being reinvestigated by London police. The guitarist died 23 years ago, after choking on his own vomit. At the time, a coroner recorded an open verdict. However, police are reported to have been investigating discrepancies in some witness statements. It's also strongly rumored their actions came about after one of Hendrix's former girlfriends contacted them, alleging a delay in calling an ambulance. Alan Douglas, former Hendrix producer and now manager of the Are You Experienced organization which oversees Hendrix's estate says: "Whether someone did or did not telephone an ambulance at whichever time is meaningless now. It's irrelevant. It's 23 years after the event."

## NEW MUSICAL EXPRESS CRITICS ALBUMS OF 1993

1. **Bjork** ..... **Debut**
2. **The Boo Radleys** ..... **Giant Steps**
3. **Suede** ..... **Suede**
4. **The Lemonheads** ..... **Come On Feel The Lemonheads**
5. **Belly** ..... **Star**
6. **Smashing Pumpkins** ..... **Siamese Dream**
7. **Blur** ..... **Modern Life Is Rubbish**
8. **Cypress Hill** ..... **Black Sunday**
9. **The Juliana Hatfield Three** ..... **Become What You Are**
10. **Orbital** ..... **Untitled**

## NEW MUSICAL EXPRESS CRITICS SINGLES OF 1993

1. **The Breeders** ..... **Cannonball**
2. **Credit To The Nation** ..... **Call It What You Want**
3. **Leftfield/Lydon** ..... **Open Up**
4. **Suede** ..... **Animal Nitrate**
5. **Rage Against The Machine** ..... **Killing In The Name Of**
6. **Bjork** ..... **Human Behavior**
7. **Tindersticks** ..... **Marbles**
8. **Elastica** ..... **Stutter**
9. **Belly** ..... **Feed The Tree**
10. **Huggy Bear** ..... **Herjazz**



# Update

MUSIC TELEVISION®

MTV reaches over 57.3 million U.S. households, and is seen in over 250 million households in 88 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional.  
 Playlist effective Monday, January 10, 1994

## New Adds:

### Artist

Salt-N-Pepa 1/En Vogue  
 Meat Loaf  
 Def Leppard  
 Phil Collins  
 Counting Crows  
 Elton John & RuPaul  
 Xscape  
 Ce Ce Peniston  
 Joshua Kadison  
 Dinosaur Jr.  
 Cracker  
 Cry Of Love

### Title

"Whatta Man"  
 "Rock And Roll Dreams Come Through"  
 "Miss You In A Heartbeat"  
 "Everyday"  
 "Mr. Jones"  
 "Don't Go Breaking My Heart"  
 "Understanding"  
 "I'm In The Mood"  
 "Jessie"  
 "Out There"  
 "Low"  
 "Bad Thing"

### Label

Next Plateau/London/PLG  
 MCA  
 Mercury  
 Atlantic  
 DGC  
 MCA  
 So So Def/Columbia  
 A&M  
 SBK/ERG  
 Reprise  
 Virgin  
 Columbia

## # Weeks On Chart

### Exclusive Rotation:

5

Nirvana

"All Apologies"

DGC/Geffen

### Heavy Rotation:

8

Aerosmith  
 Cher w/Beavis and Butt-head  
 Gin Blossoms  
 Guns N' Roses  
 Tom Petty & The Heartbreakers  
 Salt-N-Pepa 1/En Vogue  
 Stone Temple Pilots

"Amazing"  
 "I Got You Babe"  
 "Found Out About You"  
 "Estranged"  
 "Mary Jane's Last Dance"  
 "Whatta Man"  
 "Creep"

Geffen  
 Geffen  
 A&M  
 Geffen  
 MCA  
 Next Plateau/London  
 Atlantic

5

11

6

5

D

9

### Buzz Bin:

D

9

5

5

4

10

Counting Crows  
 Danzig  
 Deep Forest  
 Dig  
 Rage Against The Machine  
 Us3

"Mr. Jones"  
 "Mother '93"  
 "Sweet Lullaby"  
 "Believe"  
 "Freedom"  
 "Cantaloop"

DGC  
 American  
 550  
 Radioactive  
 Epic  
 Blue Note/Capitol

### Stress:

15

8

10

12

D

6

D

4

7

The Breeders  
 Bryan Adams, Rod Stewart & Sting  
 Blind Melon  
 Toni Braxton  
 Def Leppard  
 Domino  
 Meat Loaf  
 John Mellencamp And The Sounds Of Blackness  
 U2

"Cannonball"  
 "All For Love"  
 "Tones Of Home"  
 "Breathe Again"  
 "Miss You In A Heartbeat"  
 "Getto Jam"  
 "Rock And Roll Dreams Come Through"  
 "When Jesus Left Birmingham"  
 "Stay (Far Away, So Close)"

4AD/Elektra  
 A&M/Hollywood  
 Capitol  
 LaFace  
 Mercury  
 Outburst/RAL/Chaos  
 MCA  
 Mercury  
 Island/PLG

### Active Rotation:

11

6

6

6

13

7

13

D

8

8

4

8

D

D

D

5

5

4

4

D

2Pac  
 A Tribe Called Quest  
 Babyface  
 Kate Bush  
 Tevin Campbell  
 Candlebox  
 Mariah Carey  
 Phil Collins  
 Culture Beat  
 Cypress Hill  
 Gabrielle  
 Jodeci  
 Elton John & RuPaul  
 Joshua Kadison  
 Ce Ce Peniston  
 P.M. Dawn  
 Queen Latifah  
 Shai  
 Rod Stewart  
 Xscape

"Keep Ya Head Up"  
 "Award Tour"  
 "Never Keeping Secrets"  
 "Rubberband Girl"  
 "Can We Talk"  
 "You"  
 "Hero"  
 "Everyday"  
 "Mr. Vain"  
 "I Ain't Goin' Out Like That"  
 "Dreams"  
 "Cry For You"  
 "Don't Go Breaking My Heart"  
 "Jessie"  
 "I'm In The Mood"  
 "You Got Me Floatin'"  
 "U.N.I.T.Y."  
 "Yours"  
 "Having A Party" (Unplugged)  
 "Understanding"

Interscope/Atlantic  
 Jive  
 Epic  
 Columbia  
 Qwest/WB  
 Sire/Maverick  
 Columbia  
 Atlantic  
 550 Music/Epic  
 Ruffhouse/Columbia  
 Go!Discs/London  
 Uptown/MCA  
 MCA  
 SBK/ERG  
 A&M  
 Gee Street/Island/PLG  
 Motown  
 Gasoline Alley  
 Warner Bros.  
 So So Def/Columbia

### On:

6

D

D

D

7

6

The Afghan Whigs  
 Cracker  
 Cry Of Love  
 Dinosaur Jr.  
 James  
 Urge Overkill

"Debonair"  
 "Low"  
 "Bad Thing"  
 "Out There"  
 "Laid"  
 "Positive Bleeding"

Elektra  
 Virgin  
 Columbia  
 Reprise  
 Fontana/Mercury  
 Geffen

### New On Headbanger's Ball

Repeat of the "Best of '93"

### New On 120 Minutes

Top 20 "Best Of '93"

**Carter Alan, WBCN, Boston**

Happy New Year to all - hope you decompressed during the holidays. I'd like to thank Elektra Records and **Phish** for a fantastic New Year's broadcast from the Centrum in Worcester. WBCN also covered the **Aerosmith** dates at the Boston Garden with live cuts-ins from backstage - thanks to Collins Management, Geffen, and Mark Parenteau for making it happen. If you noticed fluctuations here at WBCN during the holidays, it was because of the programming of Christmas music, a free-format for the jocks on Christmas Day, then a year-end retrospective of 1993's top 104 BCN hits until January 3rd. WBCN's Top Ten of 1993 are as follows (#1, by the way, was way out in front). 1. "Plush", **Stone Temple Pilots**; 2. "2 Princes", **Spin Doctors**; 3. "Black Gold", **Soul Asylum**; 4. "Are You Gonna Go My Way", **Lenny Kravitz**; 5. "Livin On The Edge", **Aerosmith**; 6. "Man On The Moon", **R.E.M.**; 7. "Don't Tear Me Up", **Mick Jagger**; 8. "Daughter", **Pearl Jam**; 9. "Human Wheels", **John Mellencamp**; 10. "No Rain", **Blind Melon**.

**Rock & Roll Peg, KIOZ, San Diego**

I hope you all enjoyed some time off over the holidays! It sure has been busy around here. Glad I have some great tunes to drown out the construction! And I'm happy to start 1994 with a refreshed attitude. I'd like to publicly apologize to Lonny Friend for hurtin his feelings. It was totally uncalled for! Lonny, I'm sorry! I was obviously in a cocky mood & answered all the Hard Report's "year end" question with smart-ass answers. The worst part is, I don't even believe Lonny has "no talent", I only think he takes himself too seriously. I did get a nice "Fuck You Peg" fax from him, as I deserved. Lonny, maybe you could write something really nasty about me in your column and we could start over? (P.S. Lonny, "upmost is not a word.) So anyway - **Rob Halford's** new band **Fight** is off to a great start. **Rob** stopped by for an interview before his show at Iguanas, and I'd just like to point out how nice it is to work with such a professional. In the age of young bands not wanting to be "bothered" signing autographs, it's very refreshing to deal with someone like **Rob**, who after 20-some years in this business, still enthusiastically autographed 100 of our charity Rock 102 1994 calendars, then signed autographs for fans waiting in the parking lot for another 20 minutes. We're looking forward to an **I Mother Earth** show here this month. Make a point to see them on their tour. You won't be disappointed.

**TJ Bryan, WDHA, Cedar Knolls**

Merry New Year! You want beef jerky? Music Music Music! "Streets of Philadelphia" from **Bruce** is amazing. This is a down-tempo song, but powerful nonetheless. It instantly reminded me of "Valentine's Day" from **Tunnel of Love**. "Mr. Jones" from **Counting Crows** and **Joan Jett's** "Activity Grrri" are both doing very well for us. The new **Peter Frampton** album is chock full o' hits! "Day in the Sun" is just the tip of the proverbial iceberg for **Mr. Frampton**. '93 belonged to **Meat Loaf**, but '94 is all **Frampton's**. Also check out **Possum Dixon** and "Watch the Girl Destroy Me." This is a killer tune! Welcome to Dave Bouchard at Epic and welcome back to Lynn Oakes at Atlantic! Oh, by the way: **Screamin' Cheetaah Wheelies!** As always, it's been a business doing pleasure with you.

**Ginger Havlat, KBCO, Boulder**

Well, the votes are in and **Big Head Todd & The Monsters** are the big winners in KBCO's Year End Music Poll. The Boulder Trio took top honors for album with **Sister Sweetly**, and "Broken-Hearted Savior" was the #1 song. While we were playing back the results of the Top 93 of '93, Big Head Todd & The Monsters were in the midst of performing two sold out concerts at the Paramount Theater. What a way for

them to close out an incredible year. Rounding out the top five albums for KBCO this year: **Sting** - **Ten Summoner's Tales**, **John Hiatt** - **Perfectly Good Guitar**, **Melissa Etheridge** - **Yes I Am** and **Tab Benoit** - **Nice and Warm**. And songs #2 thru 5: **Sonia Dada** "You don't Treat Me No Good." Tab Benoit "Nice and Warm." **Marc Cohn** "Paper Walls." and **dada's** "Dorina." The soundtrack to PHILADELPHIA has certainly gotten 1994 off to a good musical start. We'll be all after the disc, but for now we'll start wit cuts by **Springsteen**, **Indigo Girls**, and **Peter Gabriel**. Initially I wasn't exactly blown away by Bruce's track, but on a second listen and in light of the lyrics and the film's subject...let's just say it really packs an emotional wallop. The **Crowded House** Release arrived late Monday so we've just started to listen. "Nails in My Feet" and "Distant Sun" have adult radio written all over them. **Billy Pilgrim** is a new band I predict very big things for. I think they could easily duplicate the impressive debut success of **Counting Crows**. Doug Clifton was won over by "Get Me out of Here" in less than a minute! Who said program directors can't hear a train wreck?

**Don Davis, WIOD, Toledo**

First and foremost: Happy 1994!!! Congratulations to the **Counting Crows** on you're early AOR. success - may the new calendar bring you only the best!!! Welcome back, Jimmy!!! What the hell's a "Cornhusker," anyway?!

**Jamie Markley, WWCT, Peoria**

Well, I can honestly say I'm glad '93 is now a memory, and I'm really looking forward to this new year. **King's X** has always been a personal fave, and "Dogman", with its heavier punch, really delivers. Can't wait to hear the rest of the album. "Day In The Sun" is easily **Peter Frampton's** best effort since the 70's...Great listener reaction so far. Throw on anything from **VS.** and you'll be fine...especially "Glorified G". What a groove! It really stands out on-air. Thanks for reading and I just want to say congrats to Ray Lytle and John Lamb for making up central Illinois for three years now. Think you guys could sell any more merchandise? See Ya!

**Dug, WRFC, Athens**

Dear Healthy Person: O, wretched malady of flesh; defiler of both body and soul. Would that it were so easy to shed you as to shed a dirty change of clothing. The questions you raise as to the fragility of our existence are multitudinous: at what cost life? Why spend we our precious handful of years chasing after dreams and fairy tales, pixie-led by the search of fortune? When faced with such a task as dying, all other works seem pale and worthless in comparison. If such a task awaits us at the last, do your worst. For, if you manage to achieve your life's goal, mine will be reached as well. In other words, fuck it. What I hoped was an inconsequential allergic reaction appears to something more akin to leprosy, and every other person at this accursed station has the flu. I'm stuck here for the next 8 hours on the air, and there's no way I'll be back in to do the crap I'm supposed to do. So, I'll go back to my vain attempt to keep a quality shift while feeling my temperature soar, and consider my playlist frozen. If you care, I have already decided to add **Tori Amos** and **Billy Pilgrim**. I'll decide on more later. When either this wretched defiler of flesh has either failed in its goal, or I have succumbed to death and been reborn. Say, next week?

**Mark Vos, KFMG, Des Moines**

A brand new year—well! One of my '94 resolutions was increased communication, more station news, more new music reviews, more listener feedback, more killer segues, more idea sharing. The **Philadelphia Soundtrack** is chock-full of PAR/AAA goodies. For us the **Bruce**, the **Spin Doctors**, and

the **Indigo Girls** lead. Some weeks back immortal shipped a disc by **His Boy Elroy** with an acoustic remix of "Fade to Black". If you've not listened to this puppy do so today. I believe this is a smash adult track. Other picks this week include "Get Me Out Of Here" from **Billy Pilgrim**, and the next **Freddy Jones** track, "In A Daydream". This week's killer segue uses **SGT. Pepper** and the new **Sting Demolition Man** CD. Play at least the **SGT Pepper** reprise; as the disc is about to go into "A Day In The Life", segue the **Sting** version instead. Great earball kick. In hot cassette rotation—**Billy Falcon** and **Leo Kottke** (also Scott Madden's Holiday Tape. Nice Stuff, Scott).

**Kathy Faulkner, KISW, Seattle**

1994 will be the best year of my life so far...best wishes to you for the new year. KISW listeners rocked to **THREE** sold out shows with **Candlebox** in the Paramount. I've never seen a crowd so pumped, so thrilled to be seeing a band...It was truly amazing. KISW believes **Candlebox** has a killer song on their album that should be discovered, and soon..."Far Behind". We've added it to Medium this week. I recommend you check it out. I also predict it will out-perform "Change" and "You" combined.

**Susan Greenwood, MCA Records, 818-777-4118**

We're back!!! Hope everyone's holiday's were wonderful! So we got some killer stuff going on here at MCA Records. **Dig**...new adds include WAAF, WRZX, WCCC and WKLO and MTV Buzz Bin! **Voivod** is on tour with **Fight!** New single, "The Nile Song" will be on your desk next week. Metal radio adds for **Voivod** on January 17th and 18th...don't forget! Check out the **Ramones** "Acid Eaters"...very, very cool! **Meatloaf** "Rock & Roll Dreams" adds on January 11th and 12th. Coming very soon.....**Sass Jordan!** See ya on the road!

**Marc Copeland, WCHZ, Augusta**

I know you've been waiting to hear news on KOTZ, and what's happening there, and that news will be in next week's letter. We can tell you that Channel Z will "officially" take over on January 15, 1994. We'll let you know the whole story, and we'll give you news about Augusta as well. Thanks to all the reps for helping us with our shriek of the year promotion. Thank you for all the CDs. It is greatly appreciated. I will make one, and only one new year's resolution for 1994. It is this: When the Detroit Red Wings win the Stanley Cup over the N.Y. Rangers, I will not rub it in too much. How much is too much? You'll know in June. Love and Kisses.

**Cindy "Coffee Talk" Feldman, WMSV, Riverdale**

Happy New Year all!!! As I'm sitting here indulging in a great cup of coffee, I must tell you - things are off the a great start with more music to hear and a new gig, so cheer, cheer, cheer!!!! Cindy rocks and rules again! My radio show "Power Rock" is now on WMSV. And, remember "Power Rock" is the only radio show that continues to give the hard rock and metal audience what they want to hear! And, I want to thank all of you for your continued support. So, let's rock on in 94 and beyond. I take music calls Mondays from noon-2 at 718-543-0174... And, we'll talk!!! No big whoop!!! Time for some coffee talk!!! 718-543-0174. Oh I'm faklept!...here's a topic: Does radio pay? C: Ya!! You're all like butter!!!!

**Jeffrey Naumann, Virgin,**

Happy New Year to all you little nose miners. Virgin starts off 1994 with a vertiable new suckaahh!!! from **Lenny Kravitz**. "Spinning Around Over You" is a

brand new song and it's available at retail as a double A-side single. It has a feel of **Led Zeppelin's** "Cashmere" with a nasty tasty **Neil Young-ish** guitar and a hook somewhere between **XTC** and the **Beatles**. Also, we've included four live tracks that will blow you away from his recent tour. 1993 was very good for **Lenny Kravitz**, and looks like it's going to be a good one in '94 as well. Other stuff coming up: **Brother Cane's** next hit with newly recorded vocals is "Hard Act To Follow" for January 31st, to coincide their opening for **Aerosmith**. Then, it's a personal favorite, **Colin James** new killer with **The Little Big Band**, better known as **The Roomful of Blues**. This one could easily follow in the footsteps of success, such as what the **Honeydrippers** was to **Robert Plant**, **Jumpin' Jive** was to **Joe Jackson**, or even **Buster Poindexter's** hit. **Colin James'** release is already way past gold in Canada. This could prove to be the party record of 1994. "Cadillac Baby" will be our first track ready for airplay in early February. Then we have that band many of you still refuse to accept called the **Smashing Pumpkins**. **Smashing Pumpkins** were in virtually every end of the year poll, and have sales of over 1.6 million. Don't you think you should get with it "TODAY." Finally, **Cracker, Cracker, Cracker**. Look at the BDS for WIYY and KQRS. "Low" is their #1 played song this past week. Callout research, explosive sales, huge requests, and simply a great sounding song spells — in the words of Russ Mottla, "Smash, and there's zero burn. Caesar must rest now.

### Jessica Harley, Elektra Ent., 212-275-4106

Sales, Sales and more sales. That's what's going on for **Anthrax**. It wasn't just the Christmas boost. "Room For One More" is translating to sales. In the last 10 days 13,000 records have crossed the counter. Top markets include Los Angeles and Denver where "Room For One More" is getting 16 plays per week. Great sales in SF, Oakland, San Jose, Boston, Cleveland, San Diego and Nashville! MTV is playing "Room" every week. This record is far from over. I know you have "Room For One More"! **Motley Crue** "Hooligan's Holiday" ships on Feb. 8 adds Feb. 14. **White Trash** "Minor Happiness" ships 1/13 adds 1/24. **Afghan Whigs** "Debonair" it's still moving up the new rock charts and sales are continuing to grow. This band deserves your attention. It's not a one listen song, so grab your CD and turn it up!

### Laura J. Curtin, Epic, 212-833-5011

Resolutions, resolutions, resolutions- That's all we hear about the first couple of weeks in the New Year. well, I do have a few for this year and I am going to keep all of them. you want to hear them? (If you don't, you will anyway!) #1: Smoking cigs; haven't picked one up since Dec. 29th. (Yes!), #2: Diet-I will work on that and, #3: I will break **Barefoot Servants** in 1994; 12 adds before the box-WPYX, KATP, KWHL, KILQ, WRIF, KOME, KSHE, KSQY, KLBQ, WZZQ, WKGB, KEYJ, what a great way to start the New Year! Next I have to tell you all about the **Philadelphia Soundtrack**. The Movie stars Tom Hanks and Denzel Washington, and will undoubtedly be the most moving film you have seen in years! The soundtrack includes **Bruce Springsteen, Neil Young, Peter Gabriel, Spin Doctors, Indigo Girls** and more- **Springsteen** video was added at MTV this week - Never before had **Neil Young** or **Bruce Springsteen** written a song to be used exclusively in the score of a film. The movie opens nationally Jan. 14th.. make sure you see this one! **Fight** is on tour Jan. 6th starting in Orlando and ending Feb. 5th in Oklahoma City. Get your butts out to see this band, with **Rob Halford** leading the group, you can bet that this pure ROCK! All in all, I am really excited about '94. We have a ROCK station, Q104 on the air- I have some great records- I feel good and I hope everyone has a healthy and fun year. Oh, and don't you worry, I will be ringing your phone - Bet you missed me!!

### Jim Del Balzo, Columbia Promotion

It was a great Christmas break for **Cry Of Love**. Before the holidays we were selling about 5000 pieces a week in Soundscan. Last week the total was just short of 9,000 pieces. The research has remained strong and we went to number 2 in BDS and R&R. This record is really starting to kick in big-time. The band starts another leg of their tour. First with **Aerosmith**, then headlining clubs up and down the East Coast. MTV has also added "Bad Thing" this week. Previously this avenue of exposure had been denied to bands of this genre. It looks like '94 will be a great year for **Cry Of Love**. New York got a Christmas present in the form of **Q-104**. There was obviously a huge hole in the market and now it's been filled! We now have a real radio war in NY. This will be very exciting! Coming up in the near future on Columbia, **Alice In Chains'** next and biggest hit "No Excuses". **Bruce Cockburn** has a great new track from his next album *Dart To The Heart*. It comes out in mid-February and it's a great track for album radio. We have a new band called **House Of Large Sizes** with a great track "Sox On Spot" coming in March. We also have a great new band from Australia called **Died Pretty** with a song called "Harness Up". On the horizon is an amazing new record from **Toad The Wet Sprocket**, plus new records from **Steve Perry** and of course **Pink Floyd**.

### Jon Nardachone, Atlantic, 212-275-2135

1994 = massive stardom for **King's X, Jawbox, Unsane, and Melvins**...The **Rush** *Counterparts* tour starts in two weeks and is the first huge tour of '94. Look for Geddy and Co. to take out a few different openers including **Primus**... **King's X** "Dogman" adds on January 10th, 11th...Don't forget...The full "Dogman" CD hits ya next week... By the way, the new **Soundgarden, Prong, Godspeed, and Kyuss** records are all mega-phenomenal!!! Oh yeah...One more thing, **Melvins** are opening for **Rush** in mid February and then are going to Europe with **Nirvana**... Tally-ho!!!

### Steve Schnur, Arista

Have you gotten into **STICK** yet? Michael Luczak, Doug Sorenson, Kidd Redd, Bryan Schock, Greg Stevens, John Duncan and Rick Hawk are just some of those that are already "STICK'N" it to their listeners. It continues to sell in all of the airplay markets! Groovy?... "No Groovy" should be there already!

### Michael J. Schnapp, Epic Records, 212-833-5987

Happy New Year...Your "Cleansing" for 1994 is arriving. Be careful when **Prong** "Snap Your Finger, Snap Your Neck"! BRAND FORKIN' NEW **Prong**! Look for it! Listen for it! "Snap Your Fingers, Snap Your Neck", with the first cut you'll be "Cleansing" in 1994! **Prong** on tour with **White Zombie** soon! Hurray! **Sepultura** continue to cause "Chaos" at all your "Territories". **Sepultura** will be touring much more real soon. **Fight** is touring again right now! Look for **Fight** "Little Crazy" acoustic CD. Call for one. Keep it "Nailed To The Gun"! Fight! **Judgement Night**, it's an album! "Judgement Night", it's a song! **Judgement Night**, it's both! **Judgement Night Soundtrack** featuring the collaborations of **Slayer/Ice T, Helmet/House Of Pain, Faith No More/Boo Ya T.R.I.B.E., Living Colour/Run D.M.C., Fatal/Therapy** and the latest single (look for the video) "Judgement Night", the song, by **Biohazard/Onyx**! Don't forget, the **Bad Brains**. "Rise", "Rise", "Rise"! And what about **Rage Against The Machine**!

### E.J. Johantgen, Columbia, 212-833-4989

Refreshed and revitalized! A new year to spread musical cheer. The highlight of the break was my trip to Germany to see **Entombed**.

1994! **Wolverine Blues** is coming... **The Obsessed** will be on the road with **White Zombie** beginning Jan 23. Once you meet **Wino**, you certainly will have a whole new outlook on life. And of course **Carcass**, whose album *Heartwork* is out and adds today. Simply put, **Carcass** is Cruelty Without Beauty- now isn't that what life is all about?

### Dyana Kass, Hollywood Records, 818-560-5670

O.K. folks, get your new years resolution list out and make sure that in between "Brush After Every Meal", "Quit Smoking" and "Lose Ten Pounds", is the most important resolution "Give The **Eleven** Record The Proper Love And Attention That It Deserves" is on your list and if it isn't, add it on! I have been informed that over the holidays "Crash Today" was picking up major speed on the request side so lets see those reports reflection that action! Look for the next single "Let Down" coming soon. The **Eleven** contest winners will be announced this week so stay tuned to this Hollywood channel for the news flash...I'm gone.

### Sharon Joffe, Arista Records

In the infamous words of **Howard Stern**, Happy Fuckin' New Year! And that it is, with music from '93 to keep you sane enough to carry your emotional load of the oncoming new century into a new year. Huh? In a nutshell, **STICK** ended 1993 on a rather high note for us. (Here's the mushy "thanks" stuff). Top 10 at 3 metal radio charts! Major thanks to all of you that have supported this band from day one, and went to see them while they were on the road and performing at NMS, Foundations and CMJ. But don't think it's over already! Certainly not! This is just the beginning! Keep playing the hell out of Heavy Bag. There are 8 songs to choose from. "Taught To Lose", "Stoning", "Disposable" and "Fuel" to name but a few. And for those that for unforeseen circumstances (temporary deafness, no stereo, broken equipment) have yet to see the light and realize the amount of talent this band has...NOW'S THE TIME! dammit. Enough ranting and raving. The other band to calm your nerves is **Muzza Chunka**. People really react to this band when they're played on the air. Try is sometime and I guarantee your phone lights. Thanks again to those that have continually played Fishy Pants. See them in Phoenix on the 20th, Portland on the 28th and Seattle on the 29th. Call me for tix and interviews. On the horizon is the Airheads soundtrack, which I promise you will all love. Enough said.

### Roger Mayer, Capricorn, 818-990-8903

Well, here we go again...a new year, an approving economy and great new music. Sounds like a great combination. Closed circuit to KFOG... I spent some time in Sausalito over the holiday and had the chance to listen at some length to the station. It sounded just outstanding! It was very nice to hear the **Freddy Jones Band** while sipping a drink on the deck of the Alta Mira Hotel while watch the skyline of the city across the bay. Also, heard the **Swinging Steaks** "Circlin'" during the same session. Both tunes sounded just super on the air. **Ian Moore** is coming West!! We will have definitive West Coast tour dates by next week and will certainly pass them on when available. **Ian Moore** is a must see. He sounded great on the Letterman show, huh? 1994 is going to be an outstanding year and all of us at Capricorn want to help make it very special for you and your station.

### Derek Auit, Alligator, (312) 973-7736

With the power of the elements at her disposal, **Koko Taylor**, "The Queen Of The Blues," is back with the release of her long illustrious career. With the incredible success of **B.B. King's** "Blues Summit" release at rock radio, **Koko Taylor's** "Force Of Nature" should be well received by your adult listeners. The

gramming peers. Over 50 reporters have her in rotation. She's been one of the "most added" in every trade's adult radio section. Check out standout cuts like "Mother Nature" and "Born Under A Bad Sign" (w/very special guest on guitar and vocals). Your listeners will thank you. A hearty welcome goes out to Don Alias and Sherry Thomas at WWBR, Birmingham! Thanks for the great new blues show! Finally, someone down there has the smarts to give Birmingham the blues. This brings the total to over 160 blues shows on American AOR. If you would like to start a blues show, either produced in-house or pre-produced, we can help you get started. Hey, we're the blues one stop! Call 312-973-7736. Thanks for reading! Buenos Juevos!

**Sue Stillwagon, Zoo ENTERTAINMENT, 213-468-4200**

Happy New Year! 1994 brings me to Zoo and I'm quite excited. I'll be handling metal promotion for the label, so if anyone needs anything, please call and I will get it out. Great stuff coming for the new year: **Course of Empire - Initiation**. This CD should be at your station now so check it out. "Infested" is the lead track, but don't stop there. There is a lot of great stuff on this release. **Varga Prototype** will land on your desk at the end of this month and **Tool** will begin touring on February 2. Look for them on the East Coast.

**Greg Derbas, PAVEMENT Music, 708-916-1155**

Ahh yes, another brand New Year. I hope everyone had a great Holiday. You know, as I sit and ponder over all of my new years resolutions, I wonder if you're thinking the same, and if you're not well then here a few of mine you can use. I will report my new office hours. **Crowbar** has to be in my top five this year. Oh, by the way **Crowbar** will be on tour with **Paradise Lost** on a 6 week overseas tour. And just wait till they get back on American turf in March. Or how about this one; I will stuff my listeners full with **Stressball** and **Tungsten**. These are two kick butt records that are making their move. We will be starting phoners with both bands this week so give me a buzz if you want an interview. Our first release for the new year is the one the only Demented Ted. That's right Chicago's very own. We are going to have a huge release party, so if your in the Chicago area around the end of Feb., stop by. Just wait till you see what we've got lined up for '94'.

**Joanne Grand, Round the Globe Music, 212-947-5575**

Greetings for 1994! We're still working **Strip Mind**, **Sam Black Church**, **Greta** and **Shotgun Messiah**. Call us to chat and find out what we have coming up...

**Larry "Dr. Dub" Wallach, W.A.R.?, 212-964-3703**

"How I spent my Christmas vacation." I feel like Bob Lefsetz now. Connecting. Dec. 23: I went to Penn Station to catch a train to Washington D.C.. The train was ten minutes late...twenty minutes...thirty. It finally gets in. No seats. I wasn't waiting for the next one. So I get on. Fuck it, I'll stand between the cars. Suddenly, there's a beautiful woman next to me, befriending me. Jessica. We become friends fast...good friends. We sit on the floor between the cars. Freezing our asses off. Sitting close to keep warm. She reads short stories to me. We Exchange presents and telephone numbers. She got off in Philadelphia. Good start. Dec. 24: My brother comes over in the morning to drink coffee and reap. He's upset. Problems with his wife of five months. By the afternoon he has left her....crazy. Christmas Eve: I worked at the Matzo Ball/Spy Club as "The Will Call

Guy." I met all the lonely, single Jews with attitude in D.C. and gave away W.A.R.? promotion cassettes. That's where I met Jane. Jane is a thirty-three year old Jewish woman from Nebraska. I didn't know there were any Jews in Nebraska? Jane wants to meet a nice Jewish man, get married, and have kids. I'm not the one. Dec. 25: My sister and I spent Christmas day on top of the mountain in Virginia with Aunt Sue & Uncle Shoe. Ton of fun. It started to snow so we took off at 9 PM. Suddenly, it's a flash snow/ice storm and we're stuck in a three hour traffic jam. We couldn't make it home and had to stay at a Comfort Inn. Flashback: I'm on tour again. Dec. 30: Union Station, Washington D.C.. The train is late. What the fuck? I meet three nice women waiting for the same train. One of the happens to work promotions for Kemp Mill Records. We had worked on the H.O.R.D.E. tour with her. Very nice. I got a seat in the first car. After Baltimore the fucking train smashes into something. I could feel the shrapnel under the train. We sat there for least a half hour. I was freaking. They tell us that someone had put an oil drum on the track. Sure. An oil drum. By the time we get to Newark I'm antsy as hell. I went to the bathroom. The mens room was occupied. The womens room wasn't. So I went in. There was an inch of water all over the floor. I had boots on. I finished my business and turned to leave. I was locked in. really locked in. I couldn't get out. I was freaking again. Finally, after a two minute hour, a conductor hears me banging on the door and gets me out. Afternoon: I made it home finally. Jessica had called. Cool. Dec. 31: I spent New Years Eve with a wild posse. Tequila, Sake, Champagne, Jim Beam, Beer....Iresh Bar on fourteenth street, Sapporo, Jane's, Miguel's Party, Art Bar, Roseland (Blues Traveler). Fun. I met Jessica's friend Lisa. She teaches at NYU by day and works as a hostess in a Japanese piano bar at night. Giant, intelligent, beautiful, and nice. Jan 1: Dining and a movie with Jessica. Check this. We come out of the theater and they have a fish tank with a shot glass in it for donations...Jessica and I both throw a coin and they both drop in the shot glass. Scary. The moral of the story: none. In Irish folklore there was a chief named Lir. The power and mysticism of the chief has reemerged in the form of a band. **Lir**. Coming soon. Safe

**Jill Castellano, Red Light Records, 708-297-6538**

Happy New Year!! (**Victims of Internal Decay**) Took the week off, went home to New Jersey, had an awesome Christmas, went to Williamsburg, VA. to visit my dad, drove in a horrible snow storm, got more gifts, spent New Years Eve in NYC just like old times! I miss my friends! Thanks for sending cards and other goodies, very cool!! (**Post Mortem**) My birthday is coming up Jan. 16, so don't forget! Do you realize there is at least one holiday per month for the next 6 months? Not to mention the little ones scattered in there that allow us days off with no mail. Can you tell I just put out my '94 calendar? (**EI Duce**) Besides holidays Red Light has some other important events for you to add to your calendar like new releases from **Coven** "Boneless Christian", **Dppressor** "Solstice Of Oppression" and **Guttred** "Bleed For Us To Live" on your desk in February/March. We're gonna "rock your World". Ha Ha don't you watch In Living Color? Get a clue you! More exciting news soon from Red Light. I'm dying to spread the word but I'm sworn to secrecy. (Are My Subliminal Messages Working?) More from me next time.

**Steven Carlyle, Glad Dog Marketing, 702-221-1938**

Hope you all had a great holiday season! We're sorry to announce the resignation of our marketing stud Guy "G-Ster" Giuliano last month. Good luck G-Ster on your consulting gig with Wild Bill! Good news **Arsinal** will be available in all Harley Davidson shops throughout North America. "Offta Mars" is playing

Vegas, and will soon have product out this spring. Also thanks to Dan, and the girls in the office in Vegas. Keep it loud!

**Brett Greene & John Di Maio, Radioactive, 212-489-4820**

Jolly '94. The inseparable zen co-national promotions duo of Brett & John brings you a palate of good stuff, kicking off with **Dig's** "Believe." The equally strong combination of great radio support and MTV buzz-clip have quadrupled album sales in the past week—with most substantial increases in markets align the band's first major U.S. tour. What began with the ramonesified single "Substitute" (w/backing vox by a famous Who-igan) continues with the new **Ramones** full-length **Acid Eaters**. Included are a dozen psych-era covers ranging from **Love's** "7 & 7 is" to the **Amboy Dukes** "Journey to the Center of the Mind." Pick your favorite. Up for late Feb. is the lead single of the 2nd CD by **Live**, titled "Selling the Drama," it picks up where the 1st records "Operation Spirit" and "Pain Lies on the Riverside" left off. Guaranteed to move you more than **Jimmy Johnson's** hair.

**Munsey Ricci, Skateboard Marketing LTD. 516-825-5549**

By now you all are back from the holidays. I need a vacation from my vacation if you know what I'm sayin'. But it was great to sit back and relax for a bit. Just think **Motorhead** is going out on the road with **Black Sabbath** and **Morbid Angel** in February. The new single for **Motorhead** is **On Your Feet Or On Your Knees**. For those who don't play it, you must repent for the new year. **For Love Not Lisa** has a new single too, It's "Slipslide Melting". Add dates are the 24th and 25th of February. **Tungsten** and **Stressball** are in your face, so do it hard and heavy. Coming soon is "Leafy Incline" by the one and only **Tad**. Well anyway my congrats to the Philadelphia Eagles for an outstanding game with the 49ers. Just remember that the N.Y. Giants will go the the big game and destroy all in the way. Till next week indylove peace.

**Jim, Alert, 1-800-772-7640**

Welcome Back! Happy Holidays! Happy New Year, Happy, Happy, - Joy, Joy - Blah, blah, blah blah! In this nearly joyous, post-season of giving, I propose that, we, the people (the people who need people) agree on some common rules of conduct for the 1994 campaign. Think of it as a New Years resolution that's actually worth the attempt. Firstly let's put to rest all backbiting, backstabbing, and backsliding. Ditto the chain yanking and leg pulling. Say "so long" to lying, cheating and stealing (okay-keep the cheating). And, while we're being so damned "big" about everything let's give up "two-fers" for Lent. Lets stop using the term "research testing" as an excuse, and for pete's sake lets stop picking on Seth Gershman - he's had enough. And while we're at it - let's start a letter writing campaign to replace **Shannen Doherty** on "90210" with the much more deserving **Justine Bateman**. As with the institution of any new system, we cannot expect 100% co-operation on the parties of all parts. As a result I, personally volunteer to adjudicate any discrepancies between any and all. Those in adversarial situations may come to me, explain their position, and I shall, with the wisdom of Solomon, lop the New Year's crybaby right the hell in half. It would be my pleasure, believe me. P.S. Saw Santa in Tahoe, drinking Zombie's on New Year's Eve, and he said (over and over again) "Alert in 94, Alert in 94". So if you don't want coal again next year, you know what to do. You're welcome.



POWER  
CRY OF  
E. CLAPTON  
J. HATT  
J. MELLENCAMP \_\_\_\_\_WHEN  
L. KRIVITZ  
L. KRIVITZ \_\_\_\_\_IS  
SEAL/SHECK  
T. PETTY  
T. PETTY  
**HEAVY**  
AEROSMITH  
C.  
HEART  
JUNHOUSE \_\_\_\_\_OUT  
M. ETHERIDGE \_\_\_\_\_JM  
PEARL  
PEARL  
R. PLANT  
RUSH  
RED HOT CHILI PEPPERS  
THE LOWEST OF THE LOW \_\_\_\_\_SALESWOMAN  
TRAGICALLY HIP \_\_\_\_\_FULLY  
WILD T & THE SPIRIT \_\_\_\_\_LOVELAND

**MEDIUM**  
BLUE RODEO \_\_\_\_\_S  
CONCRETE BLONDE \_\_\_\_\_HEAL  
CRACKER  
CRASH TEST  
D. WILCOX

**FIGHT**  
GIN BLOSSOMS  
GUNS N  
HEADSTONES \_\_\_\_\_WHEN  
INXS \_\_\_\_\_THE  
J. BROWNE \_\_\_\_\_JM  
ODDS  
P. COLLINS  
P. RODGERS/SLASH  
REAN/MERCHANT  
S. FOLEY  
SCREAMIN' CHEETAH WHEELIES \_\_\_\_\_SHAWN  
SOUL  
TEA PARTY \_\_\_\_\_VE  
THE BAND  
THREE  
UZ \_\_\_\_\_AY

PO: STEVE COLWELL  
PH: 613-562-1061  
MUSIC: TUE APT  
CALLS: MON-FRI  
KEY: P-0 M-3 M-2 L-0

**MEDIUM ADDS**  
COUNTING CROWS \_\_\_\_\_MR  
M. ETHERIDGE

**HEAVY**  
BLUE RODEO \_\_\_\_\_S  
CRY OF  
E. CLAPTON  
G. THOROGOOD \_\_\_\_\_HOWLIN'  
HEART  
PEARL JAM  
RUSH  
T. PETTY  
TEA PARTY \_\_\_\_\_SAVE  
THE BAND  
UZ \_\_\_\_\_AY

**MEDIUM**  
COVERDALE/PAGE \_\_\_\_\_OVER  
COWBOY JUNKIES \_\_\_\_\_JP  
AEROSMITH  
D. WILCOX  
HEADSTONES \_\_\_\_\_WHEN  
J.  
J. MELLENCAMP \_\_\_\_\_WHEN  
J. SATRIANI \_\_\_\_\_ALL  
L. KRIVITZ \_\_\_\_\_IS  
R. CRAY  
R. STEWART  
RUSH \_\_\_\_\_NOBODYS  
WILD T & THE SPIRIT \_\_\_\_\_LOVELAND

PO: GARY ALBIE  
MO: JOEY VENDETTA  
PH: 416-221-0107  
CON: JOINT COMMUNICATIONS  
CALLS: WED  
KEY: P-0 M-4 M-2 L-1

**MEDIUM ADDS**  
CROWDED \_\_\_\_\_ANT  
J. HATT

**LIGHT ADDS**  
L. GOWAN

**HEAVY**  
AEROSMITH  
CRY OF  
E. CLAPTON  
J. MELLENCAMP \_\_\_\_\_WHEN  
MEATLOAF  
PEARL  
THREE  
T. PETTY

**MEDIUM**  
ALICE IN CHAINS \_\_\_\_\_TONES  
BLIND MELON \_\_\_\_\_TONES  
BON JOVI \_\_\_\_\_THAT  
BROTHER CANE \_\_\_\_\_THAT  
GIN BLOSSOMS \_\_\_\_\_FOUR  
GUNS N  
INXS \_\_\_\_\_TIME

J.  
J. SATRIANI  
L. KRIVITZ  
M. ETHERIDGE  
NIRVANA  
P. COLLINS  
PEARL  
SCORPIONS \_\_\_\_\_WOMAN  
SCREAMIN' CHEETAH WHEELIES \_\_\_\_\_SHAWN  
SOUL ASYLUM \_\_\_\_\_WITHOUT  
STONE TEMPLE PILOTS \_\_\_\_\_CREEP

**LIGHT**  
C.  
COWBOY JUNKIES \_\_\_\_\_HARD  
D. WILCOX  
HEADSTONES \_\_\_\_\_WHEN  
J. HATT  
JUNHOUSE \_\_\_\_\_PRAYING  
RUSH  
TEA PARTY \_\_\_\_\_VE  
THE BAND  
WILD T & THE SPIRIT

P.O. DALE MILLER  
PH: (803)559-5999

## THE HARD REPORT

## MUSIC MON MOR

**MEDIUM ADDS:**  
BAREFOOT SERVANTS \_\_\_\_\_BOX  
JOHN MELLENCAMP \_\_\_\_\_JUNIOR  
PETER \_\_\_\_\_Y

**LIGHT ADDS:**  
**DIG**  
**HEAVY**  
AEROSMITH  
BIG HEAD TODD MONSTE \_\_\_\_\_BITTERSWEET  
BROTHER CANE \_\_\_\_\_THAT  
CRY OF  
GEORGE THOROGOOD \_\_\_\_\_GONE  
GIN BLOSSOMS  
JACKSON BROWNE \_\_\_\_\_JM  
PEARL  
ROBERT PLANT  
RUSH  
SCORPIONS \_\_\_\_\_WOMAN  
SCREAMIN' CHEETAH \_\_\_\_\_SHAWN  
STONE FREE  
TOM PETTY & THE HB'S \_\_\_\_\_MARY  
AY

**MEDIUM**  
BABY ANIMALS  
BODEANS  
BUFFALO TOM  
CONCRETE BLONDE \_\_\_\_\_HEAL  
CRACKER  
ELTON  
GARY HOEY  
GUNS N ROSES  
IAN  
JOHN HATT

MELISSA ETHERIDGE \_\_\_\_\_COME  
NIRVANA  
THE BAND \_\_\_\_\_ATLANTIC  
THREE

**LIGHT**  
AFGHAN  
BAD  
BLIND MELON \_\_\_\_\_TONES  
CANDLEBOX \_\_\_\_\_YOU  
RIGHT  
HUSH \_\_\_\_\_TWILIGHT  
LESLIE WEST \_\_\_\_\_WHISKEY  
MIND BOMB  
OPEN

STONE FREE  
STONE TEMPLE PILOTS \_\_\_\_\_CREEP  
TAB BENOIT  
URGE

P.O. DARRIN JOHNSON  
M.D. CHRIS SOLWIRE  
PH: (509)47-8115  
CON: POLLAUX  
MUSIC: TUE APT  
CALLS: MON TUE 12 3

**MEDIUM ADDS:**  
COUNTING CROWS \_\_\_\_\_MR  
JOHN MELLENCAMP \_\_\_\_\_JUNIOR  
PETER \_\_\_\_\_Y

**LIGHT ADDS:**  
PEARL  
**HEAVY**  
BIG HEAD TODD MONSTE \_\_\_\_\_BITTERSWEET  
CRY OF  
GIN BLOSSOMS  
PEARL  
STONE FREE  
TOM PETTY & THE HB'S \_\_\_\_\_MARY

**MEDIUM**  
BOB  
GEORGE THOROGOOD \_\_\_\_\_GONE  
WILL  
IAN  
MEATLOAF  
MELISSA  
RUSH \_\_\_\_\_AY

**LIGHT**  
BROTHER CANE \_\_\_\_\_THAT  
CANDLEBOX \_\_\_\_\_YOU  
RIGHT  
GUNS N ROSES  
JOE SA  
NIRVANA  
SCORPIONS \_\_\_\_\_WOMAN  
STONE TEMPLE PILOTS \_\_\_\_\_CREEP

P.O. CHRIS BAKER  
M.D. KELLY DAVIS  
PH: (405)848-0100  
CON: P.M.G.  
CALLS: MON THU 2 4

**MEDIUM ADDS:**  
MEATLOAF

**LIGHT ADDS:**  
STICK  
**HEAVY**  
ALICE IN CHAINS  
CRY OF  
NIRVANA  
PEARL  
STONE TEMPLE PILOTS \_\_\_\_\_WICKED  
TOM PETTY & THE HB'S \_\_\_\_\_MARY

**MEDIUM**  
AEROSMITH  
BROTHER CANE \_\_\_\_\_THAT  
GARY HOEY  
GIN BLOSSOMS  
GUNS N ROSES  
HEART  
IAN  
NIRVANA  
RUSH  
SCORPIONS \_\_\_\_\_WOMAN  
STONE FREE  
STONE TEMPLE PILOTS \_\_\_\_\_CREEP

**LIGHT**  
BEAVIS AND BUTT-HEAD \_\_\_\_\_99  
CRACKER  
RIGHT  
MIND BOMB \_\_\_\_\_DAISY  
SCREAMIN' CHEETAH \_\_\_\_\_SHAWN

P.O. RIC ELIJAH  
M.D. DIRU DAWSON  
PH: (915)220-9600  
CON: GEORGE WILLIAMS  
MUSIC: TUE APT  
CALLS: TUE 4 6

**MEDIUM ADDS:**  
GNR  
JOHN HATT  
OPEN  
**HEAVY**  
AEROSMITH  
BIG HEAD TODD MONSTE \_\_\_\_\_BITTERSWEET  
BROTHER CANE \_\_\_\_\_THAT

CRY OF  
GIN BLOSSOMS  
GNR  
NIRVANA  
\* PEARL JAM  
STONE TEMPLE PILOTS \_\_\_\_\_CREEP  
\* TOM PETTY & THE HB'S \_\_\_\_\_MARY  
AY

**MEDIUM**  
BEAVIS AND BUTT-HEAD \_\_\_\_\_99  
BLIND MELON \_\_\_\_\_TONES  
CANDLEBOX \_\_\_\_\_YOU  
CRACKER  
ELTON  
GEORGE THOROGOOD \_\_\_\_\_GONE  
\* GUNS N  
IAN  
JOHN MELLENCAMP \_\_\_\_\_WHEN  
\* MEATLOAF  
RUSH  
SCORPIONS \_\_\_\_\_WOMAN  
THREE  
URGE

P.O. BOB SHAW  
M.D. M.J. MATTHEWS  
PH: (714)735-3554  
MUSIC: THU MOR  
CALLS: MON FRI 12

**LIGHT ADDS:**  
COUNTING CROWS \_\_\_\_\_MR  
PETER \_\_\_\_\_Y

**HEAVY**  
ALICE IN CHAINS  
BLIND MELON \_\_\_\_\_NO  
BROTHER CANE \_\_\_\_\_THAT  
GARY HOEY  
GIN BLOSSOMS  
JOHN MELLENCAMP \_\_\_\_\_HUMAN  
PEARL  
SCORPIONS \_\_\_\_\_WOMAN  
SOUL  
STONE FREE  
STONE TEMPLE PILOTS \_\_\_\_\_CREEP  
TOM PETTY & THE HB'S \_\_\_\_\_MARY  
URGE

**MEDIUM**  
AEROSMITH  
CRY OF  
RUSH

**LIGHT**  
AEROSMITH  
ALAN PARSONS \_\_\_\_\_TURN  
BEAVIS AND BUTT-HEAD \_\_\_\_\_99  
BIG HEAD TODD MONSTE \_\_\_\_\_BITTERSWEET  
BLIND MELON \_\_\_\_\_TONES  
BROTHER CANE \_\_\_\_\_THAT  
RIGHT  
GEORGE THOROGOOD \_\_\_\_\_GONE  
GUNS N ROSES \_\_\_\_\_ESTRANGED  
JACKSON BROWNE \_\_\_\_\_JM  
MEATLOAF  
NIRVANA  
SCREAMIN' CHEETAH \_\_\_\_\_SHAWN  
AY

P.O. J.J. JEFFRIES  
M.D. RON STRYKER  
PH: (619)378-2171

**MEDIUM ADDS:**  
BOB  
JOHN MELLENCAMP \_\_\_\_\_JUNIOR

**HEAVY**  
AEROSMITH  
\* CRY OF LOVE \_\_\_\_\_BAD  
GIN BLOSSOMS  
\* PEARL JAM  
RUSH \_\_\_\_\_COLD  
SCORPIONS \_\_\_\_\_WOMAN  
\* STONE FREE TRIBUTE \_\_\_\_\_STONE  
\* TOM PETTY & THE HB'S \_\_\_\_\_MARY  
AY

**MEDIUM**  
ALAN PARSONS \_\_\_\_\_TURN  
BABY ANIMALS  
\* BIG HEAD TODD  
BLIND MELON \_\_\_\_\_TONES  
BROTHER CANE \_\_\_\_\_THAT  
COUNTING CROWS \_\_\_\_\_MR  
ELTON  
GEORGE THOROGOOD \_\_\_\_\_GONE  
IAN  
JACKSON BROWNE \_\_\_\_\_JM  
JOHN HATT  
MEATLOAF  
MELISSA  
ROBERT PLANT  
STONE TEMPLE PILOTS \_\_\_\_\_CREEP

**LIGHT**  
AFGHAN  
BAD  
BODEANS  
BUFFALO TOM  
CANDLEBOX \_\_\_\_\_YOU  
CONCRETE BLONDE \_\_\_\_\_HEAL  
CRACKER  
GARY HOEY  
I MOTHER EARTH \_\_\_\_\_NOT  
LEMONHEADS \_\_\_\_\_INTO  
SMASHING PUMPKINS \_\_\_\_\_TODAY

P.O. TOM VAN SANT  
PH: (805)644-7670  
CALLS: MON FRI 2 5

**MEDIUM ADDS:**  
PETER \_\_\_\_\_Y

**HEAVY**  
BIG HEAD TODD MONSTE \_\_\_\_\_BITTERSWEET  
BORN TO  
GIN BLOSSOMS  
JACKSON BROWNE \_\_\_\_\_JM  
PEARL JAM \_\_\_\_\_DAUGHTER  
TOM PETTY & THE HB'S \_\_\_\_\_MARY  
AY

**MEDIUM**  
BOB DYLAN \_\_\_\_\_ALL  
BROTHER CANE \_\_\_\_\_THAT  
COUNTING CROWS \_\_\_\_\_MR  
CRY OF  
HEART  
JOHN HATT  
JOHN MELLENCAMP \_\_\_\_\_WHEN  
MELISSA  
PHIL COLLINS  
**LIGHT**  
AEROSMITH

ELTON  
NIRVANA  
RUSH  
SCREAMIN' CHEETAH \_\_\_\_\_SHAWN  
STONE FREE

P.D. BEAVER BROWN  
M.D. JEFF REDEL  
PH: (209)847-9510  
MUSIC: TUE MOR  
CALLS: MON TUE 2 2

**LIGHT ADDS:**  
KINGS X \_\_\_\_\_DOGMAN  
PETER FRAMPTON \_\_\_\_\_DAY  
PHILADELPHIA \_\_\_\_\_STREETS  
SCORPIONS \_\_\_\_\_LINDER

**HEAVY**  
AEROSMITH \_\_\_\_\_AMAZING  
BROTHER CANE \_\_\_\_\_THAT  
COUNTING CROWS \_\_\_\_\_MR  
CRY OF  
GEORGE THOROGOOD \_\_\_\_\_GONE  
GIN BLOSSOMS \_\_\_\_\_FOUND  
GNR  
NIRVANA  
PEARL JAM \_\_\_\_\_DAUGHTER  
RUSH \_\_\_\_\_COLD  
STONE FREE \_\_\_\_\_STONE  
STONE TEMPLE PILOTS \_\_\_\_\_CREEP  
STAY

**MEDIUM**  
BIG HEAD TODD MONSTE \_\_\_\_\_BITTERSWEET  
BLIND MELON \_\_\_\_\_TONES  
BODEANS  
CANDLEBOX \_\_\_\_\_YOU  
RIGHT  
GUNS N ROSES \_\_\_\_\_ESTRANGED  
HEART  
IAN MOORE \_\_\_\_\_NOTHING  
JOHN HATT \_\_\_\_\_SOMETHING

MELISSA  
PEARL JAM \_\_\_\_\_ANIMAL  
URGE OVERKILL \_\_\_\_\_POSITIVE

**LIGHT**  
STONE FREE

P.O. BRIAN KRYSZ  
PH: (214)869-9700

**HEAVY**  
AEROSMITH \_\_\_\_\_AMAZING  
ALICE IN CHAINS \_\_\_\_\_DOWN  
CANDLEBOX \_\_\_\_\_YOU  
CRY OF  
GUNS N ROSES \_\_\_\_\_ESTRANGED  
PEARL JAM \_\_\_\_\_DAUGHTER  
TOM PETTY & THE HB'S \_\_\_\_\_MARY

**MEDIUM**  
BEAVIS AND BUTT-HEAD \_\_\_\_\_99  
BIG HEAD TODD MONSTE \_\_\_\_\_BITTERSWEET  
BLIND MELON \_\_\_\_\_TONES  
BROTHER CANE \_\_\_\_\_THAT  
DANDZ  
GNR  
MEATLOAF  
NIRVANA  
RUSH  
SCREAMIN' CHEETAH \_\_\_\_\_SHAWN  
STONE FREE TRIBUTE \_\_\_\_\_MANIC  
STONE TEMPLE PILOTS \_\_\_\_\_CREEP

**LIGHT**  
BREEDERS \_\_\_\_\_CANNONBALL  
CRACKER  
RIGHT  
GEORGE THOROGOOD \_\_\_\_\_GONE  
GIN BLOSSOMS \_\_\_\_\_FOUND  
IAN MOORE \_\_\_\_\_NOTHING  
OPEN

P.O. RANDY JONES  
M.D. PAULA HANSON  
PH: (915)477-7225  
MUSIC: TUE APT  
CALLS: MON THU 1 5

**MEDIUM ADDS:**  
BAREFOOT SERVANTS \_\_\_\_\_BOX  
JOHN MELLENCAMP \_\_\_\_\_JUNIOR  
KINGS X \_\_\_\_\_DOGMAN  
PETER \_\_\_\_\_Y

**LIGHT ADDS:**  
PHILADELPHIA \_\_\_\_\_LOVETOWN

**HEAVY**  
CRY OF  
GEORGE THOROGOOD \_\_\_\_\_GONE  
GIN BLOSSOMS \_\_\_\_\_FOUND  
IAN MOORE \_\_\_\_\_NOTHING  
PEARL JAM \_\_\_\_\_DAUGHTER  
ROBERT PLANT \_\_\_\_\_PROMISED  
STONE FREE

**MEDIUM**  
ALICE IN CHAINS \_\_\_\_\_DOWN  
BROTHER CANE \_\_\_\_\_THAT  
CANDLEBOX \_\_\_\_\_YOU  
COUNTING CROWS \_\_\_\_\_MR  
RIGHT  
JOHN HATT \_\_\_\_\_SOMETHING  
MEATLOAF  
MELISSA  
NIRVANA  
SCREAMIN' CHEETAH \_\_\_\_\_SHAWN  
STONE TEMPLE PILOTS \_\_\_\_\_CREEP  
SWINGING STEAKS \_\_\_\_\_CRULIN  
TAB BENOIT \_\_\_\_\_AY  
URGE OVERKILL \_\_\_\_\_POSITIVE

**LIGHT**  
BAD RELIGION \_\_\_\_\_STRUCK  
BLIND MELON \_\_\_\_\_TONES  
BOB  
BREEDERS \_\_\_\_\_CANNONBALL  
CONCRETE BLONDE \_\_\_\_\_HEAL  
DANDZ \_\_\_\_\_MOTHER  
ELTON JOHN \_\_\_\_\_SHAKE  
GARY HOEY  
GUNS N ROSES \_\_\_\_\_ESTRANGED  
HEART  
INXS \_\_\_\_\_TIME  
LULLIAN AXE \_\_\_\_\_MOONLIGHT  
OPEN

**MEDIUM ADDS:**  
P.D. RANDY CHAMBERS  
M.D. BECCA GOODMAN  
PH: (402)972-0471  
MUSIC: MON MOR  
CALLS: WED FRI 2 6

## FROZEN REPORT

**HEAVY**  
AEROSMITH \_\_\_\_\_AMAZING  
ELTON JOHN \_\_\_\_\_SHAKE  
JACKSON BROWNE \_\_\_\_\_JM  
PEARL JAM \_\_\_\_\_DAUGHTER  
STONE FREE TRIBUTE \_\_\_\_\_STONE  
TOM PETTY & THE HB'S \_\_\_\_\_MARY

**MEDIUM**  
ALAN PARSONS \_\_\_\_\_TURN  
BIG HEAD TODD MONSTE \_\_\_\_\_BITTERSWEET  
GIN BLOSSOMS \_\_\_\_\_FOUND  
JOE SA

JOHN MELLENCAMP \_\_\_\_\_HUMAN  
JOHN MELLENCAMP \_\_\_\_\_WHEN  
MEATLOAF \_\_\_\_\_LIFE  
MELISSA ETHERIDGE \_\_\_\_\_JM  
NIRVANA \_\_\_\_\_HEART  
RUSH \_\_\_\_\_COLD  
SCREAMIN' CHEETAH \_\_\_\_\_SHAWN  
STONE MILLER BAND \_\_\_\_\_CRY  
URGE OVERKILL \_\_\_\_\_POSITIVE

**LIGHT**  
ALICE IN CHAINS \_\_\_\_\_DOWN  
BABY ANIMALS \_\_\_\_\_STOOPD  
BODEANS \_\_\_\_\_FEED  
BROTHER CANE \_\_\_\_\_THAT  
CANDLEBOX \_\_\_\_\_YOU  
GNR \_\_\_\_\_HAIR  
GUNS N ROSES \_\_\_\_\_ESTRANGED  
INCLINED \_\_\_\_\_TWO  
SCORPIONS \_\_\_\_\_WOMAN  
SMASHING PUMPKINS \_\_\_\_\_TODAY

## KEMF CHICO

P.O. MARTY GRIFFIN  
PH: (916)343-8461  
MUSIC: TUE APT  
CALLS: WED FRI 10 12

**MEDIUM ADDS:**  
JOHN MELLENCAMP \_\_\_\_\_JUNIOR  
PETER FRAMPTON \_\_\_\_\_DAY

**HEAVY**  
AEROSMITH \_\_\_\_\_AMAZING  
BIG HEAD TODD MONSTE \_\_\_\_\_BITTERSWEET  
BROTHER CANE \_\_\_\_\_THAT  
\* CRY OF LOVE \_\_\_\_\_BAD  
GIN BLOSSOMS \_\_\_\_\_FOUND  
\* PEARL JAM \_\_\_\_\_DAUGHTER  
\* RUSH \_\_\_\_\_COLD  
\* STONE TEMPLE PILOTS \_\_\_\_\_CREEP  
TOM PETTY & THE HB'S \_\_\_\_\_MARY  
UZ \_\_\_\_\_STAY

**MEDIUM**  
BLIND MELON \_\_\_\_\_TONES  
BODEANS \_\_\_\_\_FEED  
CANDLEBOX \_\_\_\_\_YOU  
COUNTING CROWS \_\_\_\_\_MR  
CRACKER \_\_\_\_\_LOW  
GEORGE THOROGOOD \_\_\_\_\_GONE  
\* GUNS N ROSES \_\_\_\_\_ESTRANGED  
HEART  
IAN MOORE \_\_\_\_\_NOTHING  
JOHN HATT \_\_\_\_\_SOMETHING  
MEATLOAF \_\_\_\_\_LIFE  
MELISSA ETHERIDGE \_\_\_\_\_COME  
NIRVANA \_\_\_\_\_ALL  
SCORPIONS \_\_\_\_\_WOMAN  
STONE FREE TRIBUTE \_\_\_\_\_THAT  
URGE OVERKILL \_\_\_\_\_POSITIVE

**LIGHT**  
GNR \_\_\_\_\_HAIR

## KEMH DAVENPORT

P.O. SEAN TRACY  
PH: (919)243-2512  
MUSIC: TUE MOR  
CALLS: MON TUE 1 1

**HEAVY ADDS:**  
JACKSON BROWNE \_\_\_\_\_MY  
JOHN MELLENCAMP \_\_\_\_\_JUNIOR  
SASS JORDAN \_\_\_\_\_HIGH  
THE BAND \_\_\_\_\_REMEDY

**MEDIUM ADDS:**  
CONCRETE BLONDE \_\_\_\_\_MEXCAN  
KATE BUSH \_\_\_\_\_AND  
LEMONHEADS \_\_\_\_\_THE

**LIGHT ADDS:**  
CROWDED HOUSE \_\_\_\_\_LOOKED  
**HEAVY**  
ALAN PARSONS \_\_\_\_\_WINE  
BODEANS \_\_\_\_\_FEED  
\* BRUCE HORNSBY \_\_\_\_\_RAINBOWS  
\* COUNTING CROWS \_\_\_\_\_MR  
ELTON JOHN \_\_\_\_\_SHAKE  
HEART \_\_\_\_\_BACK  
INXS \_\_\_\_\_TIME  
\* JOHN HATT \_\_\_\_\_SOMETHING  
\* MELISSA ETHERIDGE \_\_\_\_\_COME  
PEARL JAM \_\_\_\_\_DAUGHTER  
RUSH \_\_\_\_\_COLD  
STONE FREE TRIBUTE \_\_\_\_\_LP  
TOM PETTY & THE HB'S \_\_\_\_\_MARY  
UZ \_\_\_\_\_STAY

**MEDIUM**  
BLIND MELON \_\_\_\_\_TONES  
FREDDY JONES BAND \_\_\_\_\_IN  
GEORGE THOROGOOD \_\_\_\_\_GONE  
GIN BLOSSOMS \_\_\_\_\_FOUND  
IAN MOORE \_\_\_\_\_NOTHING  
KOKO TAYLOR \_\_\_\_\_JP  
NICK KEYWARD \_\_\_\_\_KITE  
SCREAMIN' CHEETAH \_\_\_\_\_SHAWN  
SWINGING STEAKS \_\_\_\_\_CRULIN  
URGE OVERKILL \_\_\_\_\_POSITIVE

**LIGHT**  
B. DYLAN \_\_\_\_\_BLOOD  
BUFFALO TOM \_\_\_\_\_SODABERR  
COWBOY JUNKIES \_\_\_\_\_ANNIVERSARY  
CRASH TEST DUMMIES \_\_\_\_\_MMM  
FISHBONE \_\_\_\_\_BLACK  
JOE SATRIANI \_\_\_\_\_ALL  
MANIC ST. PREACHERS \_\_\_\_\_SCREAM  
NIRVANA \_\_\_\_\_ALL  
NO ALTERNATIVE \_\_\_\_\_BITCH  
ROCKE LEE JONES \_\_\_\_\_REBEL  
TAB BENOIT \_\_\_\_\_NICE  
WIDESPREAD PANIC \_\_\_\_\_POST  
WONDER STUFF \_\_\_\_\_ON

## KEMZ COLUMBIA

P.O. CHRIS KELLOGG  
PH: (314)874-3000  
CON: WESCOM  
MUSIC: THU MOR  
CALLS: THU 9 12

**HEAVY ADDS:**  
BILLY JOEL \_\_\_\_\_ALL  
HEART \_\_\_\_\_WILL

**MEDIUM ADDS:**  
COUNTING CROWS \_\_\_\_\_MR  
JOHN MELLENCAMP \_\_\_\_\_JUNIOR  
PHILADELPHIA \_\_\_\_\_STREETS

**LIGHT ADDS:**  
STONE FREE TRIBUTE \_\_\_\_\_MANIC

**HEAVY**  
10,000 MANIACS \_\_\_\_\_BECAUSE  
AEROSMITH \_\_\_\_\_AMAZING  
CRY OF LOVE \_\_\_\_\_BAD  
GIN BLOSSOMS \_\_\_\_\_FOUND  
JACKSON BROWNE \_\_\_\_\_JM  
PEARL JAM \_\_\_\_\_DAUGHTER  
PHIL COLLINS \_\_\_\_\_BOTH  
TOM PETTY & THE HB'S \_\_\_\_\_MARY

**MEDIUM**  
BIG HEAD TODD MONSTE \_\_\_\_\_BITTERSWEET  
BLIND MELON \_\_\_\_\_TONES  
BOB DYLAN \_\_\_\_\_FEED  
BODEANS \_\_\_\_\_FEED  
BROTHER CANE \_\_\_\_\_THAT  
CONCRETE BLONDE \_\_\_\_\_HEAL  
CRACKER \_\_\_\_\_LOW  
DEF LEPPARD \_\_\_\_\_MISS  
ELTON JOHN \_\_\_\_\_SHAKE  
IAN MOORE \_\_\_\_\_NOTHING

JOHN HIATT  
 MELISSA ETHERIDGE.....COME  
 SCORPIONS.....WOMAN  
 STONE FREE  
 STONE TEMPLE PILOTS.....CREEP  
**LIGHT**  
 CANDLEBOX.....YOU  
 GUNS N' ROSES  
 NIRVANA

P.D. PHIL WILSON  
 M.D. JACK EMERSON  
 PH: (515)245-4181  
 MUSIC: TUE APT  
 CALLS: MON TUE 1 2

**MEDIUM ADDS:**  
 BEAVIS AND BUTT-HEAD.....DEUCES  
 COUNTING CROWS.....MR  
 MELISSA  
 PETER FRAMPTON.....DAY  
**LIGHT ADDS:**  
 NIRVANA  
**HEAVY**  
 RUSH  
 \*TOM PETTY & THE HB'S.....MARY Y  
**MEDIUM**  
 BROTHER CANE.....THAT  
 CRY OF  
 GIN BLOSSOMS  
 HEART.....WILL  
 IAN  
 JACKSON BROWNE.....JM  
 \*PEARL  
 \*SCREAMIN' CHEETAH.....SHAKIN'  
 STONE FREE  
**LIGHT**  
 \*GUNS N'  
 STONE FREE  
 \*STONE TEMPLE PILOTS.....CREEP

P.D. DAVE JACKSON  
 M.D. MELISSA TABARI  
 PH: (501)521-5544  
 CALLS: MON FRI 2 4

**MEDIUM ADDS:**  
 JOHN ELLENBACH.....JUNIOR  
**LIGHT ADDS:**  
 KINGS X  
**HEAVY**  
 COUNTING CROWS.....MR  
 GUNS N' ROSES  
 STONE FREE  
 TOM PETTY & THE HB'S.....MARY  
**MEDIUM**  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 BROTHER CANE.....THAT  
 CRY OF  
 GIN BLOSSOMS  
 GNR  
 IAN  
 MELISSA ETHERIDGE.....COME  
 PEARL  
 ROBERT PLANT  
 RUSH  
 STONE TEMPLE PILOTS.....CREEP  
 AY  
**LIGHT**  
 BLIND MELON.....TONES  
 BREEDERS  
 CRACKER  
 GEORGE THOROGOOD.....GONE

P.D. JEFF CARROL  
 M.D. LORIS LOWE  
 PH: (512)632-4000  
 MUSIC: TUE APT  
 CALLS: MON THU 3 4

**MEDIUM ADDS:**  
 BAREFOOT SERVANTS.....BOX  
 PETER FRAMPTON.....DAY  
 RUSH  
 SWINGING  
**LIGHT ADDS:**  
 BOB  
**HEAVY**  
 GIN BLOSSOMS  
 PEARL  
 RUSH  
 STONE TEMPLE PILOTS.....CREEP  
 AY  
**MEDIUM**  
 BLIND MELON.....TONES  
 BROTHER CANE.....THAT  
 COUNTING CROWS.....MR  
 CRACKER  
 GEORGE THOROGOOD.....GONE  
 GNR  
 GUNS N' ROSES  
 IAN  
 JOHN HIATT  
 MELISSA ETHERIDGE.....COME  
 NIRVANA  
 SCORPIONS.....WOMAN  
 STONE FREE TRIBUTE.....MANIC  
**LIGHT**  
 CANDLEBOX.....YOU  
 RIGHT  
 HUSH.....TWILIGHT  
 MEATLOAF.....LIFE  
 MRND BOMB  
 OPEN

P.D. TED EDWARDS  
 M.D. PATTY MARTIN  
 PH: (713)524-4855  
 CON: POLLOCK

**MEDIUM ADDS:**  
 PETER FRAMPTON.....DAY  
**HEAVY**  
 CRY OF  
 PEARL  
 RUSH  
 TOM PETTY & THE HB'S.....MARY  
**MEDIUM**  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 BROTHER CANE.....THAT  
 GIN BLOSSOMS  
 HEART.....WILL  
 IAN  
 MEATLOAF  
 SCORPIONS.....WOMAN  
 SCREAMIN' CHEETAH.....SHAKIN'  
 SMASHING  
 STONE TEMPLE PILOTS.....CREEP  
**LIGHT**

GEORGE THOROGOOD.....GONE  
 GNR  
 MELISSA  
 NIRVANA  
 STONE FREE  
 P.D. CAREY CURELOP  
 M.D. RITA WILDE  
 PH: (310)840-4834  
 CALLS: TUE FRI 4 4

**LIGHT ADDS:**  
 CRACKER  
**HEAVY**  
 AEROSMITH  
 BLIND MELON.....TONES  
 CRY OF  
 GIN BLOSSOMS  
 NIRVANA  
 PEARL  
 RUSH  
 STONE FREE  
 TOM PETTY & THE HB'S.....MARY  
 AY

**MEDIUM**  
 10,000  
 GIN BLOSSOMS.....LOST  
 GNR  
 IAN  
 MELISSA  
 PEARL  
 RUSH  
 STONE FREE  
 STONE TEMPLE PILOTS.....CREEP  
**LIGHT**  
 BROTHER CANE.....THAT  
 GARY HOEY  
 MEATLOAF  
 URGE

P.D. LARRY MILES  
 M.D. SUE DUNN  
 PH: (602)422-4711  
 MUSIC: TUE APT  
 CALLS: MON FRI 1 3

**MEDIUM ADDS:**  
 STONE FREE  
**HEAVY**  
 AEROSMITH  
 CRY OF  
 PEARL  
 RUSH  
 \*TOM PETTY & THE HB'S.....MARY  
**MEDIUM**  
 BLIND MELON.....TONES  
 BROTHER CANE.....THAT  
 GEORGE THOROGOOD.....GONE  
 GIN BLOSSOMS  
 MEATLOAF  
 NIRVANA  
 RUSH  
 SCREAMIN' CHEETAH.....SHAKIN'  
 STONE FREE  
 \*STONE TEMPLE PILOTS.....CREEP

**LIGHT**  
 ALICE IN CHAINS.....DOWN  
 \*CANDLEBOX.....YOU  
**HEAVY**  
 GNR  
 SCORPIONS.....WOMAN  
 \*SMASHING PUMPKINS.....TODAY  
 AY

P.D. TIM KELLY  
 M.D. MILAN ALNAS  
 PH: (408)545-4100  
 MUSIC: FRI MOR  
 CALLS: WED THRU 12 12

**MEDIUM ADDS:**  
 10,000  
 HEART.....WILL  
 JOHN HIATT  
 MELISSA ETHERIDGE.....COME  
 OPEN  
**HEAVY**  
 AEROSMITH  
 ALICE IN  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 BROTHER CANE.....THAT  
 CRY OF  
 GIN BLOSSOMS  
 PEARL  
 SCREAMIN' CHEETAH.....SHAKIN'  
 STONE FREE  
 STONE TEMPLE PILOTS.....CREEP  
 TOM PETTY & THE HB'S.....MARY

**MEDIUM**  
 BABY ANIMALS  
 BEAVIS AND BUTT-HEAD.....99  
 BLIND MELON.....TONES  
 CANDLEBOX.....YOU  
 GEORGE THOROGOOD.....GONE  
 GUNS N' ROSES  
 IAN  
 JOHN HIATT  
 MELISSA ETHERIDGE.....COME  
 NIRVANA  
 SCORPIONS.....WOMAN  
 STONE FREE TRIBUTE.....MANIC  
**LIGHT**  
 CANDLEBOX.....YOU  
 RIGHT  
 HUSH.....TWILIGHT  
 MEATLOAF.....LIFE  
 MRND BOMB  
 OPEN  
**LIGHT**  
 WHITE ZOMBIE.....THUNDER

P.D. RON NENNI  
 M.D. STEPHEN PAGE  
 PH: (408)985-9000  
 CON: PALCO  
 MUSIC: TUE APT  
 CALLS: WED THU 2 4

**MEDIUM ADDS:**  
 GARY HOEY  
**LIGHT ADDS:**  
 BAREFOOT SERVANTS.....BOX  
 PETER Y  
**HEAVY**  
 AEROSMITH.....AMAZING  
 ALICE IN  
 JOE SA  
 PEARL  
 RUSH  
 TOM PETTY & THE HB'S.....MARY  
**MEDIUM**  
 BROTHER CANE.....THAT  
 CRACKER  
 CRY OF  
 GEORGE THOROGOOD.....GONE

GIN BLOSSOMS  
 IAN  
 MELISSA  
 STONE FREE  
 STONE TEMPLE PILOTS.....CREEP  
**LIGHT**  
 CANDLEBOX.....YOU  
 CONCRETE BLONDE.....HEAL  
 STONE FREE

P.D. HARRY REYNOLDS  
 M.D. BRYAN FRYOR  
 PH: (702)329-9261  
 CON: B.D. & A.  
 MUSIC: TUE MOR  
 CALLS: FRI MON

**MEDIUM ADDS:**  
**HEAVY**  
 JACKSON BROWNE.....JM  
 JOHN ELLENBACH.....JUNIOR  
 JOHN ELLENBACH.....WHEN  
 MEATLOAF  
 PAUL MCCARTNEY.....A  
 RUSH  
 STONE FREE  
 TOM PETTY & THE HB'S.....MARY

**MEDIUM**  
 ALAN PARSONS.....TURN  
 BOB  
 ELTON  
 GEORGE THOROGOOD.....GONE  
 HEART  
 HEART  
 JACKSON BROWNE.....ALL  
 JACKSON BROWNE.....MILES  
 JACKSON BROWNE.....MY  
 JANIS JOPLIN.....ME  
 JOHN ELLENBACH.....JUNIOR  
 MEATLOAF.....JD  
 P. TOWNSHEND.....JP  
 PAUL MCCARTNEY.....GOOD  
 PAUL MCCARTNEY.....LET  
 PHIL  
 ROBERT PLANT.....J  
 RUSH  
 SANTANA  
 SANTANA  
 SANTANA  
 STONE FREE  
 STONE FREE  
 THE BAND.....THE  
 THE BAND.....THE  
 THREE  
 TOM PETTY & THE HB'S.....SOMETHING

P.D. MIKE KELLER  
 M.D. PAUL ST. ANDREWS  
 PH: (818)728-4421  
 MUSIC: TUE APT  
 CALLS: MON 12 4

**MEDIUM ADDS:**  
 JOHN ELLENBACH.....JUNIOR  
**LIGHT ADDS:**  
 JACKSON BROWNE.....MILES  
**HEAVY**  
 AEROSMITH  
 BODEANS  
 BUFFALO TOM  
 CRACKER  
 CRY OF  
 PEARL  
 RUSH  
 STONE FREE TRIBUTE.....STONE  
 TOM PETTY & THE HB'S.....MARY  
**MEDIUM**  
 BLIND MELON.....TONES  
 COUNTING CROWS.....MR  
 GEORGE THOROGOOD.....GONE  
 HEART  
 IAN  
 JACKSON BROWNE.....JM  
 JOHN HIATT  
 LEMONHEADS.....INTO  
 NIRVANA  
 OPEN  
 SMASHING PUMPKINS.....TODAY  
 AY

**LIGHT**  
 CANDLEBOX.....YOU  
 GARY HOEY  
 GNR  
 MELISSA  
 SCORPIONS.....WOMAN  
 STONE FREE  
 STONE TEMPLE PILOTS.....CREEP

P.D. MARK NICHOLS  
 M.D. JIM DAVIS  
 PH: (718)234-7900  
 MUSIC: MON APT  
 CALLS: TUE THU 10 12

**HEAVY**  
 HEART  
 JACKSON BROWNE.....JM  
 JOHN HIATT  
 MELISSA  
 STONE FREE  
 STONE TEMPLE PILOTS.....AY

P.D. PAMELA ROBERTS  
 M.D. JIM MAYLOR  
 PH: (916)742-5555

**HEAVY**  
 BEAVIS AND BUTT-HEAD.....99  
 BLIND MELON  
 COUNTING CROWS.....MR  
 JOHN HIATT  
 JOHN ELLENBACH.....WHEN  
 MEATLOAF.....LIFE  
 PEARL JAM.....GLORIFIED  
 STONE FREE TRIBUTE.....LP

P.D. ERIC ANDERSON  
 M.D. AL SCOTT  
 PH: (408)422-5363  
 CALLS: THU 11 2

**HEAVY**  
 BEAVIS AND BUTT-HEAD.....99  
 BLIND MELON  
 COUNTING CROWS.....MR  
 JOHN HIATT  
 JOHN ELLENBACH.....WHEN  
 MEATLOAF.....LIFE  
 PEARL JAM.....GLORIFIED  
 STONE FREE TRIBUTE.....LP

**MEDIUM**  
 ALLGOOD  
 BUFFALO TOM.....SODAJERK  
 ELTON  
 GEORGE THOROGOOD.....GONE  
 GNR  
 HEART  
 JACKSON BROWNE.....MILES  
 SCREAMING JETS  
 SUN 40  
**LIGHT**  
 CANDLEBOX.....YOU  
 CONCRETE BLONDE.....HEAL  
 CROWDED  
 KINGS X.....DOGMAN  
 NIRVANA  
 RIC O'CASEK  
 RIVAL SUNS  
 ROBERT PLANT.....PROMISED  
 SHERYL CROW.....LEAVING  
 TAB BENOIT  
 TRIBE.....SUPERCOLLIDER

P.D. ROB NORTON  
 PH: (915)51-9300  
 CALLS: THU FRI 3 5

**LIGHT ADDS:**  
 BEAVIS AND BUTT-HEAD.....DEUCES  
 VE  
 RUSH  
 SHERYL CROW.....LEAVING  
 STONE FREE  
**HEAVY**  
 10,000  
 ALICE IN  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 CRY OF  
 GIN BLOSSOMS  
 GNR  
 MEATLOAF.....LIFE  
 \*PEARL JAM.....DAUGHTER  
 \*SMASHING PUMPKINS.....TODAY  
 STONE TEMPLE PILOTS.....CREEP  
 TOM PETTY & THE HB'S.....MARY  
 UZ.....STAY

**MEDIUM**  
 AEROSMITH.....AMAZING  
 BABY ANIMALS  
 BLIND MELON.....TONES  
 BODEANS  
 \*BREEDERS.....CANNONBALL  
 BROTHER CANE.....THAT  
 BUFFALO TOM.....SODAJERK  
 CANDLEBOX.....YOU  
 OPEN SKY.....EVERY  
 PHIL COLLINS.....BOTH  
 COUNTING CROWS.....MR  
 CRACKER  
 DANDY  
 FIGHT  
 GEORGE THOROGOOD.....GONE  
 GNR  
 GUNS N' ROSES.....ESTRANGED  
 IAN MOORE.....NOTHING  
 KISS  
 JOHN HIATT.....SOMETHING

MELISSA ETHERIDGE.....COME  
 NIRVANA  
 OPEN  
 SCORPIONS.....WOMAN  
 \*SUN  
**URGE**  
**LIGHT**  
 PAW.....COULDN'T

P.D. DOUG STANNARD  
 M.D. LOU ORLEANS  
 PH: (318)463-9292  
 MUSIC: TUE APT  
 CALLS: THU FRI 1 2

**LIGHT ADDS:**  
 HUSH.....TWILIGHT  
 KINGS X.....DOGMAN  
**HEAVY**  
 AEROSMITH  
 AEROSMITH  
 ALICE IN  
 BLIND MELON.....NO  
 DANDY  
 HEART  
 PEARL JAM.....DAUGHTER  
 ROBERT PLANT.....ALLEN  
 SCORPIONS.....STATION  
 SCREAMIN' CHEETAH.....SHAKIN'  
 SY KLOPP  
 TIGAL FORCE  
**MEDIUM**  
 ALAN PARSONS.....TURN  
 ALLGOOD  
 APRIL WINE  
 APRIL WINE  
 APRIL WINE  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 BROTHER CANE.....THAT  
 CANDLEBOX.....HEAL  
 CRACKER  
 CRACKER  
 EXTREME.....TRAGIC  
 IAN  
 INDS  
 JOHN HIATT  
 LUCKY PETERSON.....DONT  
 MELISSA  
 NIRVANA  
 RUSH  
 SCORPIONS.....WOMEN  
 ST.  
 STONE FREE TRIBUTE.....MANIC  
 STONE TEMPLE PILOTS.....CREEP  
 URGE  
 WHITE ZOMBIE.....THUNDER

P.D. ERIC ANDERSON  
 M.D. AL SCOTT  
 PH: (408)422-5363  
 CALLS: THU 11 2

**LIGHT**  
 AFGHAN WHIGS.....DEBONAIR  
 BEAVIS AND BUTT-HEAD.....99  
 COLLECTIVE SOUL.....GOODNITE  
 GARY HOEY  
 GEORGE THOROGOOD.....GONE  
 GIN BLOSSOMS  
 INCLINED.....TWO  
 JOAN JETT  
 LESLIE WEST.....WHISKEY  
 RADIOWAVE.....STOP  
 RIVAL SUNS  
 SAIGON KICK.....TORTURE  
 STEVE HACKETT.....LOST  
 TAB BENOIT  
 TRIBE.....SUPERCOLLIDER

**LIGHT**  
 BEAVIS AND BUTT-HEAD.....99  
 COLLECTIVE SOUL.....GOODNITE  
 GARY HOEY  
 GEORGE THOROGOOD.....GONE  
 GIN BLOSSOMS  
 INCLINED.....TWO  
 JOAN JETT  
 LESLIE WEST.....WHISKEY  
 RADIOWAVE.....STOP  
 RIVAL SUNS  
 SAIGON KICK.....TORTURE  
 STEVE HACKETT.....LOST  
 TAB BENOIT  
 TRIBE.....SUPERCOLLIDER

P.D. ERIC ANDERSON  
 M.D. AL SCOTT  
 PH: (408)422-5363  
 CALLS: THU 11 2

**LIGHT**  
 BEAVIS AND BUTT-HEAD.....99  
 COLLECTIVE SOUL.....GOODNITE  
 GARY HOEY  
 GEORGE THOROGOOD.....GONE  
 GIN BLOSSOMS  
 INCLINED.....TWO  
 JOAN JETT  
 LESLIE WEST.....WHISKEY  
 RADIOWAVE.....STOP  
 RIVAL SUNS  
 SAIGON KICK.....TORTURE  
 STEVE HACKETT.....LOST  
 TAB BENOIT  
 TRIBE.....SUPERCOLLIDER

P.D. ERIC ANDERSON  
 M.D. AL SCOTT  
 PH: (408)422-5363  
 CALLS: THU 11 2

**FROZEN REPORT**  
**HEAVY**  
 BROTHER CANE.....THAT  
 CRY OF  
 GARY HOEY.....HOOCUS  
 PEARL JAM.....DAUGHTER

SCORPIONS.....NO  
 STONE TEMPLE PILOTS.....CREEP  
 TOM PETTY & THE HB'S.....MARY  
**MEDIUM**  
 ALICE IN CHAINS.....DOWN  
 CANDLEBOX.....YOU  
 GNR  
 GNR  
 JOE SATRIANI.....ESTRANGED  
 METALLICA.....LP  
 PEARL JAM.....ANIMAL  
 RUSH.....COLD  
 TOOL.....SOBER  
**LIGHT**  
 BEAVIS AND BUTT-HEAD.....99  
 LAST ACTION HERO.....WHAT  
 RUSH.....STICK

P.D. TIM HARRISON  
 M.D. RANDY MICHAELS  
 PH: (712)258-6740  
 CON: DOUG SORENSON  
 MUSIC: MON APT  
 CALLS: THU FRI 12 2

**LIGHT ADDS:**  
 BREEDERS.....CANNONBALL  
 JOHN ELLENBACH.....JUNIOR  
 PETER FRAMPTON.....DAY  
 SHERYL CROW.....LEAVING  
**HEAVY**  
 AEROSMITH.....AMAZING  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 BROTHER CANE.....THAT  
 CRACKER  
 CRY OF LOVE.....BAD  
 GIN BLOSSOMS.....FOUND  
 JOHN ELLENBACH.....WHEN  
 PEARL JAM.....DAUGHTER  
 STONE FREE TRIBUTE.....STONE  
 TOM PETTY & THE HB'S.....MARY  
 UZ.....STAY

**MEDIUM**  
 10,000 MANIACS.....BECAUSE  
 BABY ANIMALS.....STOOPID  
 BODEANS.....FEED  
 BUFFALO TOM.....SODAJERK  
 CANDLEBOX.....YOU  
 GEORGE THOROGOOD.....GONE  
 IAN MOORE.....NOTHING  
 JACKSON BROWNE.....JM  
 JOHN HIATT.....SOMETHING  
 LEMONHEADS.....INTO  
 MEATLOAF.....LIFE  
 OPEN SKY.....EVERY  
 PHIL COLLINS.....BOTH  
 SCORPIONS.....WOMAN  
 STONE TEMPLE PILOTS.....CREEP  
 THREE MUSKETEERS.....ALL  
 URGE OVERKILL.....POSITIVE

**LIGHT**  
 BLIND MELON.....TONES  
 BOB DYLAN.....LITTLE  
 COUNTING CROWS.....MR  
 ELTON JOHN.....SHAKEY  
 FIGHT  
 GARY HOEY.....DRIVE  
 GNR  
 GUNS N' ROSES.....ESTRANGED  
 HEART.....WILL  
 INDS.....TIME  
 JOE SATRIANI.....ALL  
 MELISSA ETHERIDGE.....COME  
 NIRVANA.....ALL  
 PAW.....COULDN'T  
 RUSH.....COLD  
 SUN 40.....NEVER  
 THE CRANBERRIES.....LINGER

P.D. TONY CLAYTON  
 PH: (505)25-1005  
 CON: NONE

**HEAVY ADDS:**  
 GEORGE THOROGOOD.....GONE  
 JOHN ELLENBACH.....WHEN  
 THE BAND.....REMEDY  
**MEDIUM ADDS:**  
 PEARL JAM.....DISSIDENT  
 PETER FRAMPTON.....DAY  
**HEAVY**  
 JACKSON BROWNE.....MILES  
 RUSH.....NOBODY'S  
**MEDIUM**  
 JOHN HIATT.....SOMETHING  
 SAIGON KICK.....SPACE  
 STONE FREE TRIBUTE.....MANIC  
 TOM PETTY & THE HB'S.....MARY  
**LIGHT**  
 BABY ANIMALS.....BE  
 DEF LEPPARD.....ACTION  
 FIGHT  
 GNR  
 NIRVANA.....ALL  
 PEARL JAM.....ANIMAL  
 PEARL JAM.....DAUGHTER  
 SCORPIONS.....WOMAN  
 STONE FREE TRIBUTE.....NICE  
 TAB BENOIT.....NICE  
 UZ.....STAY  
 URGE OVERKILL.....POSITIVE

P.D. STACY HIGGS  
 M.D. JEFF NEWTON  
 PH: (417)254-3131  
 MUSIC: MON  
 CALLS: MON FRI 1 2

**MEDIUM ADDS:**  
 BREEDERS.....CANNONBALL  
 COUNTING CROWS.....MR  
 DEF LEPPARD.....MISS  
 DIG.....BELIEVE  
 HEART.....WILL  
 PHIL COLLINS.....WE  
**HEAVY**  
 BLIND MELON.....TONES  
 BROTHER CANE.....THAT  
 CRY OF LOVE.....BAD  
 GIN BLOSSOMS.....FOUND  
 JOHN ELLENBACH.....WHEN  
 PEARL JAM.....DAUGHTER  
 ROBERT PLANT.....PROMISED  
 STONE TEMPLE PILOTS.....CREEP  
**MEDIUM**  
 10,000 MANIACS.....BECAUSE  
 BABY ANIMALS.....STOOPID  
 BIG HEAD TODD MONSTE.....ALL  
 BOB DYLAN.....LITTLE  
 BODEANS.....FEED  
 CONCRETE BLONDE.....HEAL  
 ELTON JOHN.....SHAKEY  
 GARY HOEY.....DRIVE  
 GEORGE THOROGOOD.....GONE  
 GNR  
 GUNS N' ROSES.....ESTRANGED  
 IAN MOORE.....NOTHING  
 INDS.....TIME  
 JOHN HIATT.....SOMETHING  
 LEMONHEADS.....INTO  
 LESLIE WEST.....WHISKEY  
 MEATLOAF.....LIFE  
 MELISSA ETHERIDGE.....COME

P.D. STACY HIGGS  
 M.D. JEFF NEWTON  
 PH: (417)254-3131  
 MUSIC: MON  
 CALLS: MON FRI 1 2

**MEDIUM ADDS:**  
 BREEDERS.....CANNONBALL  
 COUNTING CROWS.....MR  
 DEF LEPPARD.....MISS  
 DIG.....BELIEVE  
 HEART.....WILL  
 PHIL COLLINS.....WE  
**HEAVY**  
 BLIND MELON.....TONES  
 BROTHER CANE.....THAT  
 CRY OF LOVE.....BAD  
 GIN BLOSSOMS.....FOUND  
 JOHN ELLENBACH.....WHEN  
 PEARL JAM.....DAUGHTER  
 ROBERT PLANT.....PROMISED  
 STONE TEMPLE PILOTS.....CREEP  
**MEDIUM**  
 10,000 MANIACS.....BECAUSE  
 BABY ANIMALS.....STOOPID  
 BIG HEAD TODD MONSTE.....ALL  
 BOB DYLAN.....LITTLE  
 BODEANS.....FEED  
 CONCRETE BLONDE.....HEAL  
 ELTON JOHN.....SHAKEY  
 GARY HOEY.....DRIVE  
 GEORGE THOROGOOD.....GONE  
 GNR  
 GUNS N' ROSES.....ESTRANGED  
 IAN MOORE.....NOTHING  
 INDS.....TIME  
 JOHN HIATT.....SOMETHING  
 LEMONHEADS.....INTO  
 LESLIE WEST.....WHISKEY  
 MEATLOAF.....LIFE  
 MELISSA ETHERIDGE.....COME

P.D. STACY HIGGS  
 M.D. JEFF NEWTON  
 PH: (417)254-3131  
 MUSIC: MON  
 CALLS: MON FRI 1 2

**MEDIUM ADDS:**  
 BREEDERS.....CANNONBALL  
 COUNTING CROWS.....MR  
 DEF LEPPARD.....MISS  
 DIG.....BELIEVE  
 HEART.....WILL  
 PHIL COLLINS.....WE  
**HEAVY**  
 BLIND MELON.....TONES  
 BROTHER CANE.....THAT  
 CRY OF LOVE.....BAD  
 GIN BLOSSOMS.....FOUND  
 JOHN ELLENBACH.....WHEN  
 PEARL JAM.....DAUGHTER  
 ROBERT PLANT.....PROMISED  
 STONE TEMPLE PILOTS.....CREEP  
**MEDIUM**  
 10,000 MANIACS.....BECAUSE  
 BABY ANIMALS.....STOOPID  
 BIG HEAD TODD MONSTE.....ALL  
 BOB DYLAN.....LITTLE  
 BODEANS.....FEED  
 CONCRETE BLONDE.....HEAL  
 ELTON JOHN.....SHAKEY  
 GARY HOEY.....DRIVE  
 GEORGE THOROGOOD.....GONE  
 GNR  
 GUNS N' ROSES.....ESTRANGED  
 IAN MOORE.....NOTHING  
 INDS.....TIME  
 JOHN HIATT.....SOMETHING  
 LEMONHEADS.....INTO  
 LESLIE WEST.....WHISKEY  
 MEATLOAF.....LIFE  
 MELISSA ETHERIDGE.....COME

P.D. STACY HIGGS  
 M.D. JEFF NEWTON  
 PH: (417)254-3131  
 MUSIC: MON  
 CALLS: MON FRI 1 2

**MEDIUM ADDS:**  
 BREEDERS.....CANNONBALL  
 COUNTING CROWS.....MR  
 DEF LEPPARD.....MISS  
 DIG.....BELIEVE  
 HEART.....WILL  
 PHIL COLLINS.....WE  
**HEAVY**  
 BLIND MELON.....TONES  
 BROTHER CANE.....THAT  
 CRY OF LOVE.....BAD  
 GIN BLOSSOMS.....FOUND  
 JOHN ELLENBACH.....WHEN  
 PEARL JAM.....DAUGHTER  
 ROBERT PLANT.....PROMISED  
 STONE TEMPLE PILOTS.....CREEP  
**MEDIUM**  
 10,000 MANIACS.....BECAUSE  
 BABY ANIMALS.....STOOPID  
 BIG HEAD TODD MONSTE.....ALL  
 BOB DYLAN.....LITTLE  
 BODEANS.....FEED  
 CONCRETE BLONDE.....HEAL  
 ELTON JOHN.....SHAKEY  
 GARY HOEY.....DRIVE  
 GEORGE THOROGOOD.....GONE  
 GNR  
 GUNS N' ROSES.....ESTRANGED  
 IAN MOORE.....NOTHING  
 INDS.....TIME  
 JOHN HIATT.....SOMETHING  
 LEMONHEADS.....INTO  
 LESLIE WEST.....WHISKEY  
 MEATLOAF.....LIFE  
 MELISSA ETHERIDGE.....COME

NIRVANA  
OPEN  
SCORPIONS  
SCREAMIN' CHEETAH  
SMASHING PUMPKINS  
STONE FREE TRIBUTE  
URGE

P.D. JACK DANIELS  
M.D. JIM KALLAS  
PH: (605)578-3533  
MUSIC: TUE AFT  
CALLS: MON-FRI 9 10

MEDIUM ADDS:  
COUNTING CROWS  
LIGHT ADDS:  
BAD  
BARFOOT SERVANTS  
CANDLEBOX  
CRACKER  
HEART  
JOHN MELLENCAMP  
PETER

HEAVY  
\* AEROSMITH  
ALAN PARSONS  
BLIND MELON  
BODEANS  
BROTHER CANE  
CRY OF  
\* GIN BLOSSOMS  
GUNS N' ROSES  
IAN  
JOHN MELLENCAMP  
\* MEATLOAF  
NIRVANA  
\* PEARL JAM  
RUSH  
SCORPIONS  
\* STONE TEMPLE PILOTS  
TOM PETTY & THE HBS

MEDIUM  
BUFFALO TOM  
DEF LEPPARD  
FIGHT  
GEORGE THOROGOOD  
GNR  
JACKSON BROWNE  
JOHN HIATT  
MELISSA ETHERIDGE  
OPEN  
ROBERT PLANT  
STONE FREE TRIBUTE  
URGE  
LIGHT  
BABY ANIMALS  
BEAVIS AND BUTT-HEAD  
BRUCE HORNSBY  
GARY HOEY  
TAB BENNOT

P.D. RADIO PHILL  
M.D. LOREN DIXON  
PH: (707)344-9222  
MUSIC: MON AFT  
CALLS: MON 11 1

HEAVY ADDS:  
JOHN MELLENCAMP  
MEATLOAF

MEDIUM ADDS:  
BARFOOT SERVANTS

HEAVY  
AEROSMITH  
BIG HEAD TODD MONSTE  
BLIND MELON  
BROTHER CANE  
GEORGE THOROGOOD  
GIN BLOSSOMS  
HEART  
RUSH  
SCORPIONS  
STONE FREE  
TOM PETTY & THE HBS  
MEDIUM  
ALICE IN  
BABY ANIMALS  
BODEANS  
CANDLEBOX  
FIGHT  
GUNS N' ROSES  
SCREAMIN' CHEETAH  
STONE TEMPLE PILOTS  
URGE

P.D. BILL PUGH  
M.D. LINDSEY CIRIO  
PH: (206)567-7882  
MUSIC: TUE AFT  
CALLS: MON 1 5

MEDIUM ADDS:  
JOHN MELLENCAMP

HEAVY  
BIG HEAD TODD MONSTE  
BROTHER CANE  
BUFFALO TOM  
COUNTING CROWS  
CRY OF  
GIN BLOSSOMS  
JOHN HIATT  
JOHN MELLENCAMP  
MELISSA ETHERIDGE  
NIRVANA  
PEARL JAM  
TOM PETTY & THE HBS

MEDIUM  
BABY ANIMALS  
BLIND MELON  
BOB  
BODEANS  
CANDLEBOX  
CRACKER  
GEORGE THOROGOOD  
RUSH  
SMASHING PUMPKINS  
STONE FREE  
STONE TEMPLE PILOTS  
URGE  
LIGHT  
AFGHAN  
BAD  
EDITH  
IAN

HEATLOAF  
OPEN  
SUN 60  
TAB BENNOT  
TAD

P.D. LARRY MOPFITT  
M.D. DEBBIE MITCHELL  
PH: (816)541-9102  
CON: PAUG  
MUSIC: TUE AFT  
CALLS: MON WED

LIGHT ADDS:  
CRACKER  
JOHN MELLENCAMP

HEAVY  
AEROSMITH  
CRY OF  
PEARL  
ROBERT PLANT  
STONE FREE  
STONE TEMPLE PILOTS  
STONE TEMPLE PILOTS  
TOM PETTY & THE HBS

MEDIUM  
BIG HEAD TODD MONSTE  
BROTHER CANE  
COUNTING CROWS  
GEORGE THOROGOOD  
GIN BLOSSOMS  
NIRVANA  
SCREAMIN' CHEETAH  
LIGHT  
ALICE IN  
BLIND MELON  
GUNS N' ROSES  
PEARL  
RUSH  
STONE FREE  
URGE

P.D. RICK ANDREWS  
PH: (805)781-2750

LIGHT ADDS:  
COUNTING CROWS  
DEF  
STONE FREE  
TOM PETTY & THE HBS

HEAVY  
BROTHER CANE  
GIN BLOSSOMS  
JACKSON BROWNE  
JOHN HIATT

SCREAMIN' CHEETAH

MEDIUM  
10,000  
ALICE IN  
BIG HEAD TODD MONSTE  
BLIND MELON  
CRY OF  
DANZIG  
GNR  
HEART  
JOHN MELLENCAMP  
MEATLOAF  
PEARL  
RUSH  
SCORPIONS  
STONE FREE  
STONE TEMPLE PILOTS  
LIGHT  
GEORGE THOROGOOD  
GUNS N' ROSES  
IAN  
INOS  
MELISSA ETHERIDGE  
SMASHING PUMPKINS

M.D. SUE FREY  
PH: (616)483-5432  
MUSIC: TUE AFT  
11 3

HEAVY ADDS:  
HEART  
JOHN MELLENCAMP  
BROTHER CANE  
CRY OF  
GIN BLOSSOMS  
PEARL  
RUSH  
TOM PETTY & THE HBS  
MEDIUM  
BEAVIS AND BUTT-HEAD  
BIG HEAD TODD MONSTE  
BLIND MELON  
BOB  
COUNTING CROWS  
CRACKER  
ELTON  
GNR  
GUNS N' ROSES  
IAN  
MELISSA  
ROBERT PLANT

LIGHT  
BUFFALO TOM  
CANDLEBOX  
GARY HOEY  
NIRVANA  
SMASHING PUMPKINS  
STONE TEMPLE PILOTS

P.D. GARRETT HART  
M.D. BOB BARON  
PH: (617)334-9224  
CON: AL PETERSON  
MUSIC: TUE MOR  
CALLS: FRI MON 8 12

MEDIUM ADDS:  
JOHN MELLENCAMP

LIGHT ADDS:  
PETER  
HEAVY  
BIG HEAD TODD MONSTE  
CRY OF LOVE  
IAN  
JOHN HIATT  
ROBERT PLANT  
SCORPIONS  
TOM PETTY & THE HBS

MEDIUM  
BOB  
BROTHER CANE  
DEF LEPPARD  
GEORGE THOROGOOD  
GIN BLOSSOMS  
MELISSA  
NIRVANA  
PEARL  
RUSH  
THE BAND

LIGHT  
BABY ANIMALS  
BILLY JOEL  
BLIND MELON

BUFFALO TOM  
GUNS N' ROSES  
INOS  
MEATLOAF  
STONE TEMPLE PILOTS

P.D. DAVID ROSSI  
M.D. HOLLY ANDERSON  
PH: (803)554-4401  
MUSIC: MON AFT  
CALLS: THU 1 1

HEAVY ADDS:  
MELISSA  
CONNELLS

HEAVY  
MELISSA  
CONNELLS  
JOHN HIATT  
LIZ  
MORPHINE  
PEARL  
ROBERT PLANT  
RUSH  
SWINGING  
UNCLE TUPELO  
URGE

MEDIUM  
BAD

NIRVANA  
STONE TEMPLE PILOTS

LIGHT  
AEROSMITH  
GIN BLOSSOMS  
JOHN MELLENCAMP  
LEMONHEADS  
MATTHEW SWEET  
PEARL JAM  
TOM PETTY & THE HBS

P.D. JEFF LEVINE  
M.D. RALPH TORTORA  
PH: (516)587-1023

MEDIUM ADDS:  
PETER FRAMPTON

LIGHT ADDS:  
OPEN  
PHILADELPHIA

HEAVY  
10,000  
AEROSMITH  
BILLY JOEL  
CRY OF  
ELTON  
GIN BLOSSOMS  
GNR  
PEARL  
THE CRANBERRIES  
TOM PETTY & THE HBS

MEDIUM  
ALAN PARSONS  
BLIND MELON  
COUNTING CROWS  
JOHN MELLENCAMP  
KATE BUSH  
LEMONHEADS  
MELISSA  
NIRVANA  
PAUL MCCARTNEY  
PHIL  
PHIL  
PHIL  
RUSH  
SMASHING PUMPKINS  
STONE FREE TRIBUTE  
STONE TEMPLE PILOTS  
TOM PETTY & THE HBS  
WAYNES WORLD 2

LIGHT  
10,000  
BILLY JOEL  
HEART  
JOHN HIATT  
JOHN HIATT  
MEATLOAF  
MEATLOAF  
MEATLOAF  
NIRVANA  
PATTI  
PEARL  
PEARL  
PEARL  
RANDY  
STONE FREE  
STONE FREE TRIBUTE  
URGE

HEAVY  
JOHN MELLENCAMP  
KATE BUSH  
LEMONHEADS  
MELISSA  
NIRVANA  
PAUL MCCARTNEY  
PHIL  
PHIL  
PHIL  
RUSH  
SMASHING PUMPKINS  
STONE FREE TRIBUTE  
STONE TEMPLE PILOTS  
TOM PETTY & THE HBS  
WAYNES WORLD 2

LIGHT  
10,000  
BILLY JOEL  
HEART  
JOHN HIATT  
JOHN HIATT  
MEATLOAF  
MEATLOAF  
MEATLOAF  
NIRVANA  
PATTI  
PEARL  
PEARL  
PEARL  
RANDY  
STONE FREE  
STONE FREE TRIBUTE  
URGE

HEAVY  
JOHN MELLENCAMP  
KATE BUSH  
LEMONHEADS  
MELISSA  
NIRVANA  
PAUL MCCARTNEY  
PHIL  
PHIL  
PHIL  
RUSH  
SMASHING PUMPKINS  
STONE FREE TRIBUTE  
STONE TEMPLE PILOTS  
TOM PETTY & THE HBS  
WAYNES WORLD 2

LIGHT  
10,000  
BILLY JOEL  
HEART  
JOHN HIATT  
JOHN HIATT  
MEATLOAF  
MEATLOAF  
MEATLOAF  
NIRVANA  
PATTI  
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PEARL  
RANDY  
STONE FREE  
STONE FREE TRIBUTE  
URGE

HEAVY  
JOHN MELLENCAMP  
KATE BUSH  
LEMONHEADS  
MELISSA  
NIRVANA  
PAUL MCCARTNEY  
PHIL  
PHIL  
PHIL  
RUSH  
SMASHING PUMPKINS  
STONE FREE TRIBUTE  
STONE TEMPLE PILOTS  
TOM PETTY & THE HBS  
WAYNES WORLD 2

LIGHT  
10,000  
BILLY JOEL  
HEART  
JOHN HIATT  
JOHN HIATT  
MEATLOAF  
MEATLOAF  
MEATLOAF  
NIRVANA  
PATTI  
PEARL  
PEARL  
PEARL  
RANDY  
STONE FREE  
STONE FREE TRIBUTE  
URGE

HEAVY  
JOHN MELLENCAMP  
KATE BUSH  
LEMONHEADS  
MELISSA  
NIRVANA  
PAUL MCCARTNEY  
PHIL  
PHIL  
PHIL  
RUSH  
SMASHING PUMPKINS  
STONE FREE TRIBUTE  
STONE TEMPLE PILOTS  
TOM PETTY & THE HBS  
WAYNES WORLD 2

LIGHT  
10,000  
BILLY JOEL  
HEART  
JOHN HIATT  
JOHN HIATT  
MEATLOAF  
MEATLOAF  
MEATLOAF  
NIRVANA  
PATTI  
PEARL  
PEARL  
PEARL  
RANDY  
STONE FREE  
STONE FREE TRIBUTE  
URGE

HEAVY  
JOHN MELLENCAMP  
KATE BUSH  
LEMONHEADS  
MELISSA  
NIRVANA  
PAUL MCCARTNEY  
PHIL  
PHIL  
PHIL  
RUSH  
SMASHING PUMPKINS  
STONE FREE TRIBUTE  
STONE TEMPLE PILOTS  
TOM PETTY & THE HBS  
WAYNES WORLD 2

LIGHT  
10,000  
BILLY JOEL  
HEART  
JOHN HIATT  
JOHN HIATT  
MEATLOAF  
MEATLOAF  
MEATLOAF  
NIRVANA  
PATTI  
PEARL  
PEARL  
PEARL  
RANDY  
STONE FREE  
STONE FREE TRIBUTE  
URGE

HEAVY  
JOHN MELLENCAMP  
KATE BUSH  
LEMONHEADS  
MELISSA  
NIRVANA  
PAUL MCCARTNEY  
PHIL  
PHIL  
PHIL  
RUSH  
SMASHING PUMPKINS  
STONE FREE TRIBUTE  
STONE TEMPLE PILOTS  
TOM PETTY & THE HBS  
WAYNES WORLD 2

LIGHT  
10,000  
BILLY JOEL  
HEART  
JOHN HIATT  
JOHN HIATT  
MEATLOAF  
MEATLOAF  
MEATLOAF  
NIRVANA  
PATTI  
PEARL  
PEARL  
PEARL  
RANDY  
STONE FREE  
STONE FREE TRIBUTE  
URGE

HEAVY  
JOHN MELLENCAMP  
KATE BUSH  
LEMONHEADS  
MELISSA  
NIRVANA  
PAUL MCCARTNEY  
PHIL  
PHIL  
PHIL  
RUSH  
SMASHING PUMPKINS  
STONE FREE TRIBUTE  
STONE TEMPLE PILOTS  
TOM PETTY & THE HBS  
WAYNES WORLD 2

LIGHT  
10,000  
BILLY JOEL  
HEART  
JOHN HIATT  
JOHN HIATT  
MEATLOAF  
MEATLOAF  
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STONE FREE TRIBUTE  
STONE TEMPLE PILOTS  
TOM PETTY & THE HBS  
WAYNES WORLD 2

MELISSA ETHERIDGE  
STONE TEMPLE PILOTS

MEDIUM  
BABY ANIMALS  
BLACKFISH  
BUFFALO TOM  
CONCRETE BLONDE  
CRACKER  
GHOST OF AN AMERICAN  
LEMONHEADS  
MEATLOAF  
PEARL JAM  
RUSH  
SCORPIONS  
SMASHING PUMPKINS  
THE BAND

LIGHT  
AFGHAN WHIGS  
ALTERED STATE  
CANDLEBOX  
CHRIS DANIELS/KINGS  
COLLECTIVE SOUL  
EDITH GROVE  
FREDDY JONES BAND  
LESLIE WEST  
POGGIES  
ROBERT PLANT  
TAB BENNOT  
WONDER STUFF

LIGHT  
AFGHAN WHIGS  
ALTERED STATE  
CANDLEBOX  
CHRIS DANIELS/KINGS  
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EDITH GROVE



**GUNS N' ROSES**  
 JOHN HIATT  
 MELISSA ETHERIDGE.....COME  
 NIRVANA  
 PAT GODWIN  
 STONE TEMPLE PILOTS.....CREEP  
 URGE  
**LIGHT**  
 BOB  
 BROTHER CANE.....THAT  
 BRUCE HORNISBY  
 CRY OF  
 FIGHT  
 JOE SA  
 OPEN

P.D. GUY FERRY  
 M.D. TOM KELLY  
 PH: 616733-4587  
 CON: DAVE LANGR  
 MUSIC: THU APT  
 CALLS: THU 2 5

## FROZEN REPORT

**HEAVY**  
 AEROSMITH  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 BROTHER CANE.....THAT  
 GIN BLOSSOMS  
 PEARL  
 TOM PETTY & THE HB'S.....MARY  
**MEDIUM**  
 10,000  
 ALAN PARSONS.....TURN  
 CRY OF  
 GNR  
 HEART  
 IAN  
 INXS.....TIME  
 JOE SA  
 MELISSA ETHERIDGE.....COME  
 PEARL  
 RUSH  
 SCORPIONS.....WOMAN  
 SCREAMIN' CHEETAH.....SHAKIN'  
 STONE FREE  
 STONE TEMPLE PILOTS.....CREEP  
 AY

P.D. PAT ST. JOHN  
 M.D. LORRAINE CARLUSO  
 PH: 212286-1027  
 CON: P.M.G.  
 MUSIC: TUE APT  
 CALLS: MON FRI 9 2

## HEAVY ADDS:

**MEDIUM ADDS:**  
 COUNTING CROWS.....MR.  
 JOHN HIATT  
 MELISSA ETHERIDGE.....COME  
 PETER FRAMPTON.....DAY  
 VE  
**RUSH:**  
**HEAVY**  
 AEROSMITH.....AMAZING  
 BLIND MELON.....TONES  
**CRACKER**  
 GIN BLOSSOMS  
 JACKSON BROWNE.....FM  
 PEARL  
 SCREAMIN' CHEETAH.....SHAKIN'  
**MEDIUM**  
 BUFFALO TOM  
 CANDLEBOX.....YOU  
 ELTON  
 GNR  
 IAN  
 INXS.....TIME  
 JACKSON BROWNE  
 MEATLOAF  
 RUSH  
 SMASHING PUMPKINS.....TODAY  
 STONE TEMPLE PILOTS.....THIRD  
 THE BAND.....ATLANTIC  
 CREEP

P.D. HARVEY KOJIAN  
 M.D. JAY PHILPOTT  
 PH: 804346-9900  
 MUSIC: MON APT  
 CALLS: THU 1 5

**MEDIUM ADDS:**  
 MELISSA ETHERIDGE.....COME  
 STONE FREE  
**HEAVY**  
 CRY OF  
 GIN BLOSSOMS  
 PEARL  
 SCREAMIN' CHEETAH.....SHAKIN'  
 TOM PETTY & THE HB'S.....MARY  
**MEDIUM**  
 BLIND MELON.....TONES  
 COUNTING CROWS.....MR.  
 GNR  
 MEATLOAF  
 PEARL  
 RUSH.....BETWEEN  
 STONE FREE  
 STONE TEMPLE PILOTS.....CREEP  
**LIGHT**  
 CRACKER  
 FIGHT  
 PEARL

## W

P.D. HARVEY ALAN (OM)  
 M.D. J.D.  
 PH: 271889-9800  
 CON: AL SNEED  
 MUSIC: TUE APT  
 CALLS: THU MON 2 4

**HEAVY ADDS:**  
 GEORGE THOROGOOD.....GONE  
 STONE FREE  
**MEDIUM ADDS:**  
 COUNTING CROWS.....MR.  
 PHILADELPHIA

**POWER**  
 AEROSMITH  
 GIN BLOSSOMS  
 PEARL  
 TOM PETTY & THE HB'S.....MARY  
**HEAVY**  
 BROTHER CANE.....THAT  
 CRY OF  
 HEART  
 MEATLOAF  
 RUSH  
 STONE FREE  
 STONE TEMPLE PILOTS.....CREEP  
 AY

**MEDIUM**  
 BEAVIS AND BUTT-HEAD.....DEUCES  
 BLIND MELON.....TONES  
 GUNS N' ROSES  
 IAN  
 NIRVANA  
 SCORPIONS.....WOMAN

## FROZEN REPORT

P.D. PETER HIRSCH  
 M.D. ALISON RYAN  
 PH: 515797-8800  
 MUSIC: MON APT  
 CALLS: TUE 12 2

**HEAVY**  
 AEROSMITH  
 CRY OF  
 PEARL  
 RUSH  
 STONE FREE  
 TOM PETTY & THE HB'S.....MARY  
**MEDIUM**  
 BEAVIS AND BUTT-HEAD.....DEUCES  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 BROTHER CANE.....THAT  
 GARY HOEY  
 GIN BLOSSOMS  
 HEART  
 JOHN MELLENCAMP.....HUMAN  
 MELISSA ETHERIDGE.....FM  
 ROBERT PLANT  
 RUSH  
 SCREAMIN' CHEETAH.....SHAKIN'  
 STONE TEMPLE PILOTS.....CREEP  
**LIGHT**  
 GEORGE THOROGOOD.....GONE  
 GNR  
 GUNS N' ROSES  
 IAN  
 INXS.....TIME  
 MEATLOAF  
 NIRVANA  
 PEARL  
 RUSH.....AY TE

P.D. DANNO AMANN  
 M.D. DAVID ANTHONY  
 PH: 335293-9998  
 MUSIC: TUE APT  
 CALLS: MON FRI 10 5

**HEAVY ADDS:**  
 ALGOOD.....THEM  
 CONCRETE BLONDE.....MEXICAN  
 DANIEL YANKEES.....TIME  
 JOE SA  
 PETER  
 Y  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 CRY OF  
 GIN BLOSSOMS  
 HEART.....BLACK  
 MELISSA ETHERIDGE.....COME  
 PEARL  
 RUSH  
 SCORPIONS.....WOMAN  
 SCREAMIN' CHEETAH.....SHAKIN'  
 STONE TEMPLE PILOTS.....CREEP  
 TAB BENOIT  
**MEDIUM**  
 ALAN PARSONS.....TURN  
 BABY ANIMALS  
 BEAVIS AND BUTT-HEAD.....99  
 BROTHER CANE.....THAT  
 CUBANA PINK.....VICTIMIZED  
 HEART  
 IAN  
 JOHN HIATT  
 LESLIE WEST.....WHISKEY  
 LILLIAN AXE

NIRVANA  
 RICK  
 RUSH  
 THE SAMPLES.....WATER  
**LIGHT**  
 BIG COUNTRY.....WE'RE  
 HEART  
 IRON MAIDEN  
 KONO TA  
 OUTLA  
 PAT TRA.....TOO  
 SOUL  
 SY KOLOPS  
 TAMPLIN  
 WILIE &

P.D. BILL PALMERI  
 M.D. GREG O'BRIEN  
 PH: 914071-1500  
 CON: GEORGE HARRIS  
 MUSIC: TUE APT  
 CALLS: MON WED 3 4

**HEAVY ADDS:**  
 PETER.....Y  
 AEROSMITH.....AMAZING  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 CRY OF LOVE.....BAD  
 ELTON  
 GIN BLOSSOMS  
 JOHN HIATT.....SOMETHING  
 MEATLOAF  
 MELISSA  
 PEARL  
 RUSH  
 SOUL  
 TOM PETTY & THE HB'S.....WITHOUT  
 MARY  
 AY

**MEDIUM**  
 BLIND MELON.....TONES  
 BUFFALO TOM  
 COUNTING CROWS.....MR.  
 JACKSON BROWNE.....FM  
 STONE FREE  
**LIGHT**  
 BROTHER CANE.....THAT  
 CONCRETE BLONDE.....HEAL  
 CRACKER  
 GEORGE THOROGOOD.....GONE  
 IAN MOORE.....NOTHING  
 LEMONHEADS.....INTO

## OPEN

P.D. JOHN GRIFFIN  
 M.D. PAM LANDRY  
 PH: 203267-9070  
 MUSIC: TUE APT  
 CALLS: MON FRI 2 5

**POWER**  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 GIN BLOSSOMS  
 JOHN HIATT.....SOMETHING  
 JOHN MELLENCAMP.....WHEN  
 PEARL

**HEAVY**  
 AEROSMITH  
 BABY ANIMALS  
 BROTHER CANE.....THAT  
 COUNTING CROWS.....MR.  
 CRACKER  
 CRY OF  
 HEART  
 JOE SA  
 LEMONHEADS.....INTO  
 MEATLOAF  
 MELISSA  
 NIRVANA  
 NIRVANA  
 PETER  
 RUSH

## MEDIUM

BREEDERS.....CANNONBALL  
 CANDLEBOX.....YOU  
 CONCRETE BLONDE.....HEAL  
 CROWDED  
 GNR  
 IAN  
 INXS.....TIME  
 MR. RIGHT  
 STONE TEMPLE PILOTS.....CREEP  
 SUN 60

P.D. ED LEVINE  
 M.D. JOHN COOPER  
 PH: 518785-9061  
 CON: P.M.G.  
 MUSIC: WED APT  
 CALLS: TUE THU 5 5

## MEDIUM ADDS:

BAREFOOT SERVANTS.....BOX  
 PETER  
 Y  
**HEAVY**  
 AEROSMITH  
 GIN BLOSSOMS  
 MELISSA  
 PEARL  
 STONE FREE TRIBUTE.....STONE  
 STONE TEMPLE PILOTS.....CREEP  
**MEDIUM**  
 BOB  
 DANZIG  
 GEORGE THOROGOOD.....GONE  
 HEART  
 IAN  
 JOE SA  
 MEATLOAF  
 MELISSA ETHERIDGE.....COME  
 RUSH

## LIGHT

BODEANS  
 BROTHER CANE.....T  
 COUNTING CROWS.....MR.  
 CRY OF LOVE.....BAD  
 FIGHT  
 GNR  
 NIRVANA.....ALL  
 OPEN

## WRCO FAYETTEVILLE

P.D. BUZZ BOWMAN  
 M.D. KELVIN COLBRETH  
 PH: 819484-2107  
 CON: ED MCCONEGHY OPER. MANAGER  
 MUSIC: TUE MOR  
 CALLS: FRI 10 1

## LIGHT ADDS:

MELISSA  
 PETER  
 Y  
**HEAVY**  
 AEROSMITH  
 BABY ANIMALS.....STOOPID  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 BODEANS  
 BROTHER CANE.....THAT  
 COUNTING CROWS.....MR.  
 CRACKER  
 CRY OF  
 DANZIG  
 GIN BLOSSOMS  
 IAN  
 JOE SA

NIRVANA  
 PEARL JAM.....DAUGHTER  
 RUSH  
 SMASHING PUMPKINS.....TODAY  
 STONE TEMPLE PILOTS.....CREEP  
 TOM PETTY & THE HB'S.....MARY  
 URGE  
**MEDIUM**  
 10,000  
 BEAVIS AND BUTT-HEAD.....99  
 BREEDERS.....CANNONBALL  
 BUFFALO TOM  
 CONCRETE BLONDE.....HEAL  
 GARY HOEY  
 GNR  
 JOHN HIATT.....SOMETHING  
 JOHN MELLENCAMP.....WHEN  
 OPEN  
 OUTLA  
 SCORPIONS.....WOMAN  
 STONE FREE  
 THE BAND.....ATLANTIC  
**LIGHT**  
 BOB  
 FIGHT  
 GEORGE THOROGOOD.....GONE  
 INXS.....TIME  
 MEATLOAF  
 ROBERT PLANT  
 AY

P.D. BOB WALTON  
 M.D. TOM GUILD  
 PH: 819787-1061  
 CON: B.D. & A.  
 MUSIC: TUE APT  
 CALLS: THU FRI 9 11

## FROZEN REPORT

## HEAVY

AEROSMITH.....AMAZING  
 BLIND MELON.....TONES  
 GIN BLOSSOMS  
 PEARL JAM.....DAUGHTER  
 STONE FREE TRIBUTE.....STONE  
 STONE TEMPLE PILOTS.....CREEP  
 TOM PETTY & THE HB'S.....MARY  
 URGE

## MEDIUM

10,000 MANIACS.....BECAUSE  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 BODEANS.....FEED  
 BROTHER CANE.....THAT  
 CONNELL'S.....74-75  
 ELTON JOHN.....SHAKY  
 JOHN HIATT.....SOMETHING  
 MEATLOAF.....LIFE  
 NIRVANA.....ALL  
 RUSH.....ANIMATE  
 STONE FREE TRIBUTE.....MANIC

## LIGHT

COUNTING CROWS.....MR.  
 GNR.....HAIR  
 MELISSA ETHERIDGE.....COME  
 SMASHING PUMPKINS.....TODAY  
 THE BAND.....ATLANTIC

## WRFX CHARLOTTE

P.D. JEFF KENT  
 M.D. CHRIS MCKEE  
 PH: 704338-9970  
 CON: FRED JACOBS  
 MUSIC: TUE APT  
 CALLS: THU 3 5

## LIGHT ADDS:

BLIND MELON.....TONES  
 LEMONHEADS.....INTO  
**HEAVY**  
 AEROSMITH.....AMAZING  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 GIN BLOSSOMS.....FOUND  
 JACKSON BROWNE.....FM  
 MELISSA ETHERIDGE.....FM  
 PEARL JAM.....DAUGHTER  
 STONE FREE TRIBUTE.....STONE  
 TOM PETTY & THE HB'S.....MARY

## MEDIUM

COUNTING CROWS.....MR.  
 CRY OF LOVE.....BAD  
 NIRVANA.....HEAT  
 RUSH.....COLD  
 SCREAMIN' CHEETAH.....SHAKIN'

## LIGHT

GNR.....HAIR  
 STONE TEMPLE PILOTS.....CREEP

## WRIF DETROIT

P.D. GREG ALSHAM  
 M.D. DARRIN ARRENS  
 PH: 313827-9505  
 MUSIC: TUE APT  
 CALLS: WED TUE 5 5

## LIGHT ADDS:

BAREFOOT SERVANTS.....BOX  
 COUNTING CROWS.....MR.  
 PETER FRAMPTON.....DAY  
**HEAVY**  
 AEROSMITH.....AMAZING  
 BEAVIS AND BUTT-HEAD.....DEUCES  
 CRY OF LOVE.....BAD  
 NIRVANA.....HEART  
 PEARL JAM.....DAUGHTER  
 PEARL JAM.....GO  
 RUSH.....COLD  
 STONE FREE TRIBUTE.....STONE  
 STONE TEMPLE PILOTS.....CREEP

## MEDIUM

ALAN PARSONS.....TURN  
 GNR.....AINT  
 ROBERT PLANT.....J  
 SCREAMIN' CHEETAH.....SHAKIN'  
 TOOL.....SOBER

## LIGHT

BAD COMPANY.....RILDY  
 DEEP PURPLE.....DISERT  
 GEORGE THOROGOOD.....GONE  
 JOE SATRIANI.....ALL  
 JOHN HIATT.....SOMETHING  
 OPEN SKYZ.....EVERY  
 SCORPIONS.....WOMAN  
 STONE FREE TRIBUTE.....MANIC  
 SWINGING STEAKS.....BIG  
 TOM PETTY & THE HB'S.....MARY  
 URGE  
 WHITE ZOMBIE.....TILLANDER

## WRKI DANBURY

P.D. TIM SHEEHAN  
 M.D. MIKE RAPPAPORT  
 PH: 203775-1212  
 MUSIC: TUE APT  
 CALLS: MON 1 1

## HEAVY ADDS:

COUNTING CROWS.....MR.  
 PHILADELPHIA.....STREETS  
**MEDIUM ADDS:**  
 OPEN SKYZ.....EVERY  
 STONE FREE TRIBUTE.....MANIC  
**HEAVY**  
 AEROSMITH.....AMAZING  
 BROTHER CANE.....THAT  
 CRY OF LOVE.....BAD  
 GIN BLOSSOMS.....FOUND  
 HEART.....LIFE  
 MEATLOAF.....J  
 PEARL JAM.....DAUGHTER  
 PHIL COLLINS.....BOTH  
 RUSH.....COLD  
 STONE FREE TRIBUTE.....STONE  
 STONE TEMPLE PILOTS.....CREEP  
 TOM PETTY & THE HB'S.....MARY  
 URGE

## MEDIUM

BABY ANIMALS.....DONT  
 BLIND MELON.....TONES  
 BODEANS.....FEED  
 BUFFALO TOM.....SODABERK  
 GEORGE THOROGOOD.....GONE  
 IAN MOORE.....NOTHING  
 NIRVANA.....ALL  
 TOOL.....SOBER

## WROO Greenville

P.D. KEN CARSON  
 M.D. BILL WALKER  
 PH: 803242-0101  
 CALLS: Mon FRI 3 3

## HEAVY

AEROSMITH.....AMAZING  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 BOB DYLAN.....ALL

CRY OF LOVE.....BAD  
 JACKSON BROWNE.....FM  
 PEARL JAM.....DAUGHTER  
 STONE FREE TRIBUTE.....STONE  
 THREE MUSKETEERS.....ALL  
 TOM PETTY & THE HB'S.....MARY  
 URGE  
**MEDIUM**  
 BODEANS.....FEED  
 BROTHER CANE.....THAT  
 BUFFALO TOM.....SODABERK  
 GEORGE THOROGOOD.....GONE  
 GIN BLOSSOMS.....FOUND  
 IAN MOORE.....NOTHING  
 JOE SATRIANI.....ALL  
 JOHN MELLENCAMP.....WHEN  
 MEATLOAF.....LIFE  
 ROBERT PLANT.....PROHIBED  
 RUSH.....COLD  
 TOOL.....SOBER  
 WARREN HAYNES.....JOSS  
**LIGHT**  
 APRIL WINE.....THATS  
 BABY ANIMALS.....STOOPID  
 BAD RELIGION.....STUCK  
 BEAVIS AND BUTT-HEAD.....99  
 CRACKER.....LOW  
 GARY HOEY.....DRIVE  
 GNR.....AINT  
 GUNS N' ROSES.....ESTRANGED  
 HEND BOHS.....DASTY  
 OUTLAWS.....HITTY  
 SCORPIONS.....WOMEN  
 URGE OVERKILL.....POSITIVE

## WROV ROANOKE

P.D. ELLEN FLAHERTY  
 M.D. HOWARD P.  
 PH: 703343-4444  
 CON: B.D. & A.  
 MUSIC: TUE APT  
 CALLS: MON THU 1 4

## MEDIUM ADDS:

GEORGE THOROGOOD.....GONE  
 LEMONHEADS.....INTO  
 PHILADELPHIA.....STREETS

## LIGHT ADDS:

BEAVIS AND BUTT-HEAD.....DEUCES  
 PEARL JAM.....ANIMAL  
 STONE FREE TRIBUTE.....MANIC

## HEAVY

BIG HEAD TODD MONSTE.....BITTERSWEET  
 CRY OF LOVE.....BAD  
 GIN BLOSSOMS.....FOUND  
 JACKSON BROWNE.....FM  
 PEARL JAM.....DAUGHTER  
 STONE TEMPLE PILOTS.....CREEP  
 TOM PETTY & THE HB'S.....MARY

## MEDIUM

BOB DYLAN.....ALL  
 COUNTING CROWS.....MR.  
 ELTON JOHN.....SHAKY  
 JOHN MELLENCAMP.....WHEN  
 ROBERT PLANT.....J  
 RUSH.....COLD

## LIGHT

BROTHER CANE.....THAT  
 CRACKER.....LOW  
 GNR.....HAIR  
 GUNS N' ROSES.....ESTRANGED  
 MEATLOAF.....LIFE  
 NIRVANA.....ALL

## WRUF GAINESVILLE

P.D. HARRY GUSCOTT  
 M.D. SCOTT STEELE  
 PH: 904992-0771  
 CON: P.M.G.  
 MUSIC: TUE APT  
 CALLS: MON FRI 1 3

## LIGHT ADDS:

BEAVIS AND BUTT-HEAD.....DEUCES  
 JOHN MELLENCAMP.....JUNIOR  
 PETER FRAMPTON.....DAY  
 PHILADELPHIA.....STREETS  
 SMASHING PUMPKINS.....TODAY

## HEAVY

BROTHER CANE.....THAT  
 CRY OF LOVE.....BAD  
 GIN BLOSSOMS.....FOUND  
 PEARL JAM.....DAUGHTER  
 TOM PETTY & THE HB'S.....MARY  
 URGE

## MEDIUM

10,000 MANIACS.....BECAUSE  
 ALICE IN CHAINS.....DOWN  
 BABY ANIMALS.....STOOPID  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 BODEANS.....FEED  
 COUNTING CROWS.....MR.  
 FIGHT.....LITTLE  
 GNR.....AINT  
 GUNS N' ROSES.....ESTRANGED  
 IAN MOORE.....NOTHING  
 ALL  
 NIRVANA.....ALL  
 RUSH.....COLD  
 SCREAMIN' CHEETAH.....SHAKIN'  
 STONE TEMPLE PILOTS.....CREEP  
 TOOL.....SOBER  
 URGE OVERKILL.....POSITIVE

## LIGHT

BEAVIS AND BUTT-HEAD.....99  
 BLIND MELON.....TONES  
 BREEDERS.....CANNONBALL  
 CANDLEBOX.....YOU  
 DANZIG.....MOTHER  
 GEORGE THOROGOOD.....GONE  
 HASH.....THUGHT  
 JOHN HIATT.....SOMETHING  
 LEMONHEADS.....INTO  
 MELISSA ETHERIDGE.....COME  
 STONE FREE TRIBUTE.....MANIC  
 TIAL FORCE.....STATION

## WRNK FTMYERS

P.D. BRAD BEASLEY  
 M.D. ARVETTE  
 PH: 813495-2100  
 MUSIC: TUE APT  
 CALLS: MON THU 5 5

## MEDIUM ADDS:

BLIND MELON.....TONES  
 OPEN SKYZ.....EVERY  
 PEARL JAM.....ANIMAL  
 RUSH.....NOBODYS

## LIGHT ADDS:

CRACKER.....LOW  
 KINGS X.....DOGMAN

## HEAVY

BROTHER CANE.....THAT  
 CRY OF LOVE.....BAD  
 NIRVANA.....HEART  
 PEARL JAM.....DAUGHTER  
 RUSH.....COLD  
 STONE TEMPLE PILOTS.....CREEP  
 TOM PETTY & THE HB'S.....MARY

## MEDIUM

BOB DYLAN.....ALL  
 DANZIG.....MOTHER  
 DEEP PURPLE.....DESERT  
 GIN BLOSSOMS.....FOUND

GNR  
PEARL  
SCORPIONS \_\_\_\_\_ WOMAN  
SCREAMIN' CHEETAH \_\_\_\_\_ SHAKY  
STONE FREE  
STONE FREE

**LIGHT**  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ 99  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
CANDLEBOX \_\_\_\_\_ YOU  
RIGHT  
\*WHITE ZOMBIE \_\_\_\_\_ THUNDER

P.D. PAUL SHUGRIE  
M.D. RICK MAYBEE  
PH: (804)756-6400  
CON: FRED JACOBS  
MUSIC: TUE APT  
CALLS: FRI MON 1 1

**LIGHT ADDS:**  
COUNTING CROWS \_\_\_\_\_ MR.  
**HEAVY**  
AEROSMITH \_\_\_\_\_ JM  
PEARL \_\_\_\_\_  
SOUL ASYLUM \_\_\_\_\_ RUNAWAY  
STONE FREE TRIBUTE \_\_\_\_\_ STONE  
TOM PETTY & THE HBS \_\_\_\_\_ MARY  
UZ \_\_\_\_\_ STAY

**MEDIUM**  
BIG HEAD TODD MONSTE \_\_\_\_\_ BITTERSWEET  
BROTHER CANE \_\_\_\_\_ THAT  
CRY OF LOVE \_\_\_\_\_ BAD  
GEORGE THOROGOOD \_\_\_\_\_ GONE  
GIN BLOSSOMS \_\_\_\_\_ FOUND  
JACKSON BROWNE \_\_\_\_\_ JM  
JOE SA \_\_\_\_\_  
JOHN HIATT \_\_\_\_\_  
MEATLOAF \_\_\_\_\_  
RUSH \_\_\_\_\_  
SCREAMIN' CHEETAH \_\_\_\_\_ SHAKY

**LIGHT**  
ALAN PARSONS \_\_\_\_\_ TURN  
ALICE IN HEART \_\_\_\_\_  
CRACKER \_\_\_\_\_  
GNR \_\_\_\_\_  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP

P.D. ERNESTO GLADDEN  
PH: (803)587-1033  
MUSIC: THU APT  
CALLS: THU 1 3

**MEDIUM ADDS:**  
BODEANS \_\_\_\_\_ MR.  
COUNTING CROWS \_\_\_\_\_ MR.  
HEART \_\_\_\_\_  
PETER FRAMPTON \_\_\_\_\_ DAY  
**LIGHT ADDS:**  
COUNTING CROWS \_\_\_\_\_ MR.  
PETER \_\_\_\_\_ Y

**HEAVY**  
AEROSMITH \_\_\_\_\_  
GIN BLOSSOMS \_\_\_\_\_ WHEN  
JOHN MELLENCAMP \_\_\_\_\_ WHEN  
PEARL \_\_\_\_\_  
SOUL ASYLUM \_\_\_\_\_ WITHOUT  
STONE FREE TRIBUTE \_\_\_\_\_ STONE  
UZ \_\_\_\_\_ STAY

**MEDIUM**  
BIG HEAD TODD MONSTE \_\_\_\_\_ BITTERSWEET  
BLIND MELON \_\_\_\_\_ TONES  
BROTHER CANE \_\_\_\_\_ THAT  
CRY OF LOVE \_\_\_\_\_ BAD  
GUNS N' ROSES \_\_\_\_\_ LOW  
JACKSON BROWNE \_\_\_\_\_ JM  
JOE SA \_\_\_\_\_  
JOHN HIATT \_\_\_\_\_  
LENNY KRAVITZ \_\_\_\_\_ IS  
MELISSA ETHERIDGE \_\_\_\_\_ COME  
NIRVANA \_\_\_\_\_  
RUSH \_\_\_\_\_  
SMASHING PUMPKINS \_\_\_\_\_ TODAY  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP  
TOM PETTY & THE HBS \_\_\_\_\_ MARY

**LIGHT**  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ 99  
CONCRETE BLONDE \_\_\_\_\_ HEAL  
GEORGE THOROGOOD \_\_\_\_\_ GONE  
IAN \_\_\_\_\_  
KINGS X \_\_\_\_\_ TIME

P.D. BOB FONDA  
M.D. PAM RIVERS  
PH: (601)981-9430  
MUSIC: TUE MOR  
CALLS: WED THU 2 4

**LIGHT ADDS:**  
KINGS X \_\_\_\_\_  
**HEAVY**  
AEROSMITH \_\_\_\_\_  
BIG HEAD TODD MONSTE \_\_\_\_\_ ORCLE  
CRY OF LOVE \_\_\_\_\_  
PEARL \_\_\_\_\_  
RUSH \_\_\_\_\_  
TOM PETTY & THE HBS \_\_\_\_\_ MARY

**MEDIUM**  
BIG HEAD TODD MONSTE \_\_\_\_\_ BITTERSWEET  
BROTHER CANE \_\_\_\_\_ THAT  
JACKSON BROWNE \_\_\_\_\_ JM  
JOHN MELLENCAMP \_\_\_\_\_ WHEN  
LENNY KRAVITZ \_\_\_\_\_ IS  
LYNYRD \_\_\_\_\_ THE  
MEATLOAF \_\_\_\_\_ LIFE  
PHIL COLLINS \_\_\_\_\_ BOTH  
RUSH \_\_\_\_\_ COLD  
SCORPIONS \_\_\_\_\_ WOMAN  
SCREAMIN' CHEETAH \_\_\_\_\_ SHAKY  
STONE FREE TRIBUTE \_\_\_\_\_ STONE  
UZ \_\_\_\_\_ STAY

**LIGHT**  
ALICE IN CHAINS \_\_\_\_\_ DOWN  
BLIND MELON \_\_\_\_\_ TONES  
BODEANS \_\_\_\_\_ YOU  
CANDLEBOX \_\_\_\_\_ GONE  
GEORGE THOROGOOD \_\_\_\_\_ GONE  
GIN BLOSSOMS \_\_\_\_\_ FOUND  
GNR \_\_\_\_\_  
JOE SATRIANI \_\_\_\_\_ ALL  
JOHN HIATT \_\_\_\_\_  
MELISSA ETHERIDGE \_\_\_\_\_ COME  
STEVE MILLER BAND \_\_\_\_\_ CRY,  
THREE

P.D. STRUMMER  
PH: (804)308-7543  
MUSIC: TUE APT  
CALLS: THU 10 12

## FROZEN REPORT

## THE HARD REPORT

**HEAVY**  
BLIND MELON \_\_\_\_\_ TONES  
BOB \_\_\_\_\_  
BROTHER CANE \_\_\_\_\_ THAT  
CRACKER \_\_\_\_\_  
CRY OF LOVE \_\_\_\_\_ BAD  
GUNS N' ROSES \_\_\_\_\_ LOW  
JACKSON BROWNE \_\_\_\_\_ JM  
JOE SA \_\_\_\_\_  
JOHN HIATT \_\_\_\_\_  
MEATLOAF \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEARL \_\_\_\_\_  
RUSH \_\_\_\_\_  
SCREAMIN' CHEETAH \_\_\_\_\_ SHAKY  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP  
TOM PETTY & THE HBS \_\_\_\_\_ SOMETHING  
UZ \_\_\_\_\_ STAY

**MEDIUM**  
BABY ANIMALS \_\_\_\_\_  
BODEANS \_\_\_\_\_  
GNR \_\_\_\_\_  
JOHN MELLENCAMP \_\_\_\_\_ WHEN  
NIRVANA \_\_\_\_\_  
PEARL \_\_\_\_\_  
STONE FREE \_\_\_\_\_  
SWEET RELIEF \_\_\_\_\_

**LIGHT**  
ALICE IN HEART \_\_\_\_\_  
PEARL \_\_\_\_\_  
STONE FREE \_\_\_\_\_  
TOM PETTY & THE HBS \_\_\_\_\_ MARY

P.D. JEFF KAUFFMAN  
M.D. CHRIS JAMES  
PH: (717)871-1141  
CON: J.M.G.  
MUSIC: TUE MOR  
CALLS: THU FRI 3 5

**MEDIUM ADDS:**  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
IAN \_\_\_\_\_  
JOHN MELLENCAMP \_\_\_\_\_ JUNIOR  
PETER \_\_\_\_\_ Y  
TOM PETTY & THE HBS \_\_\_\_\_ SOMETHING

**LIGHT ADDS:**  
BAD \_\_\_\_\_  
CANDLEBOX \_\_\_\_\_ YOU  
PEARL \_\_\_\_\_  
WHITE ZOMBIE \_\_\_\_\_

**HEAVY**  
\* COUNTING CROWS \_\_\_\_\_ MR.  
CRY OF LOVE \_\_\_\_\_ BAD  
GIN BLOSSOMS \_\_\_\_\_ FOUND  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP

P.D. TOM CARROLL  
M.D. J. BEAULIEU APD  
PH: (513)224-1137  
CON: JEFF POLLACK  
MUSIC: MON APT  
CALLS: TUE THU 1 1

**MEDIUM ADDS:**  
JOHN MELLENCAMP \_\_\_\_\_ JUNIOR  
MEATLOAF \_\_\_\_\_  
OPEN \_\_\_\_\_  
PETER \_\_\_\_\_ Y  
TOM PETTY & THE HBS \_\_\_\_\_ SOMETHING

**LIGHT ADDS:**  
BLACK SABBA \_\_\_\_\_  
KINGS X \_\_\_\_\_  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP

**HEAVY**  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
BIG HEAD TODD MONSTE \_\_\_\_\_ BITTERSWEET  
BODEANS \_\_\_\_\_  
BROTHER CANE \_\_\_\_\_ THAT  
CRY OF LOVE \_\_\_\_\_ BAD  
PEARL \_\_\_\_\_  
RUSH \_\_\_\_\_  
STONE FREE \_\_\_\_\_

**MEDIUM**  
GARY HOEY \_\_\_\_\_  
GNR \_\_\_\_\_  
HEART \_\_\_\_\_  
JOHN HIATT \_\_\_\_\_  
NIRVANA \_\_\_\_\_

**LIGHT**  
CANDLEBOX \_\_\_\_\_ YOU  
SMASHING PUMPKINS \_\_\_\_\_ TODAY

P.D. TODD HOLMAN  
M.D. BRAD HARDIN  
PH: (404)576-3048

**MEDIUM ADDS:**  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
PEARL \_\_\_\_\_  
STONE FREE \_\_\_\_\_

**LIGHT ADDS:**  
METALLICA \_\_\_\_\_  
**HEAVY**  
AEROSMITH \_\_\_\_\_  
\* GIN BLOSSOMS \_\_\_\_\_ FOUND  
RUSH \_\_\_\_\_  
TOM PETTY & THE HBS \_\_\_\_\_ MARY

**MEDIUM**  
ALICE IN HEART \_\_\_\_\_  
BLIND MELON \_\_\_\_\_ TONES  
BROTHER CANE \_\_\_\_\_ THAT  
CANDLEBOX \_\_\_\_\_  
CHILD'S PLAY \_\_\_\_\_  
CRY OF LOVE \_\_\_\_\_ BAD  
\* GNR \_\_\_\_\_  
GUNS N' ROSES \_\_\_\_\_  
\* PEARL JAM \_\_\_\_\_  
RUSH \_\_\_\_\_  
SCREAMIN' CHEETAH \_\_\_\_\_ SHAKY  
STONE FREE TRIBUTE \_\_\_\_\_ STONE  
\* STONE TEMPLE PILOTS \_\_\_\_\_ CREEP  
UZ \_\_\_\_\_ STAY

**LIGHT**  
CRACKER \_\_\_\_\_  
DANZIG \_\_\_\_\_  
RIGHT \_\_\_\_\_

P.D. DAVE BROWN/AP  
M.D. DUSTY SCOTT  
PH: (801)587-7100  
MUSIC: MON APT  
CALLS: WED 5 5

**MEDIUM ADDS:**  
STONE FREE \_\_\_\_\_  
**LIGHT ADDS:**  
COUNTING CROWS \_\_\_\_\_ MR.  
GIN BLOSSOMS \_\_\_\_\_ VE

**MEDIUM**  
10,000 MANIACS \_\_\_\_\_  
AEROSMITH \_\_\_\_\_  
BROTHER CANE \_\_\_\_\_ GOT  
CRY OF LOVE \_\_\_\_\_  
GEORGE THOROGOOD \_\_\_\_\_ GONE  
MR. BIG \_\_\_\_\_ WILD  
PEARL \_\_\_\_\_  
STONE FREE \_\_\_\_\_  
TOM PETTY & THE HBS \_\_\_\_\_ MARY

**LIGHT**  
ALICE IN HEART \_\_\_\_\_  
BLIND MELON \_\_\_\_\_ TONES  
BROTHER CANE \_\_\_\_\_ THAT  
CANDLEBOX \_\_\_\_\_  
CHILD'S PLAY \_\_\_\_\_  
CRY OF LOVE \_\_\_\_\_ BAD  
\* GNR \_\_\_\_\_  
GUNS N' ROSES \_\_\_\_\_  
\* PEARL JAM \_\_\_\_\_  
RUSH \_\_\_\_\_  
SCREAMIN' CHEETAH \_\_\_\_\_ SHAKY  
STONE FREE TRIBUTE \_\_\_\_\_ STONE  
\* STONE TEMPLE PILOTS \_\_\_\_\_ CREEP  
UZ \_\_\_\_\_ STAY

P.D. VINNIE KICE  
M.D. DEBBIE GILBERT  
PH: (804)971-0557  
MUSIC: TUE  
CALLS: MON THU 1 1

## WWW

## URGE

P.D. KEVIN WALSH  
M.D. STEVE LYNE  
PH: (703)882-9953  
MUSIC: TUE 1-3  
CALLS: TUE THU 2 2

**MEDIUM ADDS:**  
ALLOGOOD \_\_\_\_\_ THEM  
PETER \_\_\_\_\_ Y  
STICK \_\_\_\_\_

**HEAVY**  
ALTERED STA \_\_\_\_\_  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ 99  
CANDLEBOX \_\_\_\_\_ YOU  
GNR \_\_\_\_\_  
HAZE AND SHUFFLE \_\_\_\_\_ WHATCH  
HEART \_\_\_\_\_  
IAN \_\_\_\_\_  
JACKSON BROWNE \_\_\_\_\_ JM  
LESLIE WEST \_\_\_\_\_ WHISKEY  
PEARL \_\_\_\_\_  
SAGGON ROCK \_\_\_\_\_ WATER  
SCORPIONS \_\_\_\_\_ WOMAN  
SCREAMIN' CHEETAH \_\_\_\_\_ SHAKY  
STONE FREE \_\_\_\_\_  
STONE FREE \_\_\_\_\_  
THE BAND \_\_\_\_\_ ATLANTIC  
TOM PETTY & THE HBS \_\_\_\_\_ MARY

**MEDIUM**  
AEROSMITH \_\_\_\_\_  
BABY ANIMALS \_\_\_\_\_  
BOB RIVERS \_\_\_\_\_ TTER  
CONCRETE BLONDE \_\_\_\_\_ MEDCAN  
DANZIG \_\_\_\_\_  
ELTON \_\_\_\_\_  
FIGHT \_\_\_\_\_  
GIN BLOSSOMS \_\_\_\_\_  
I MOTHER EARTH \_\_\_\_\_ NOT  
KIDS \_\_\_\_\_ TIME  
JOE SA \_\_\_\_\_  
JOHN HIATT \_\_\_\_\_  
JOHN MELLENCAMP \_\_\_\_\_ WHEN  
LILLIAN AXE \_\_\_\_\_  
MELISSA \_\_\_\_\_  
NIRVANA \_\_\_\_\_ DAMNED  
OUTLA \_\_\_\_\_  
PHIL \_\_\_\_\_  
RANOHNES \_\_\_\_\_  
ROBERT PLANT \_\_\_\_\_ CREEP  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP  
SWINGING TAB BENOIT \_\_\_\_\_  
TIDAL FORCE \_\_\_\_\_ STATION

P.D. R. HIRSCHMANN  
M.D. JAMIE MARKLEY  
PH: (202)674-2951  
CON: GEORGE HARRIS  
MUSIC: TUE APT  
CALLS: WED FRI 10 12

**MEDIUM ADDS:**  
JOHN MELLENCAMP \_\_\_\_\_ JUNIOR  
KINGS X \_\_\_\_\_  
PEARL JAM \_\_\_\_\_ GLOMRIFIED  
PETER FRAMPTON \_\_\_\_\_ DAY

**HEAVY**  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
CRY OF LOVE \_\_\_\_\_ BAD  
GUNS N' ROSES \_\_\_\_\_ LOW  
MELISSA \_\_\_\_\_ COME  
NIRVANA \_\_\_\_\_  
RUSH \_\_\_\_\_  
STONE FREE \_\_\_\_\_

**MEDIUM**  
BIG HEAD TODD MONSTE \_\_\_\_\_ BITTERSWEET  
COUNTING CROWS \_\_\_\_\_ MR.  
MEATLOAF \_\_\_\_\_  
RUSH \_\_\_\_\_

**LIGHT**  
BABY ANIMALS \_\_\_\_\_ STOOPED  
BLIND MELON \_\_\_\_\_ TONES  
BROTHER CANE \_\_\_\_\_ THAT  
GEORGE THOROGOOD \_\_\_\_\_ GONE  
GNR \_\_\_\_\_  
GUNS N' ROSES \_\_\_\_\_  
IAN \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEARL JAM \_\_\_\_\_  
STONE FREE \_\_\_\_\_  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP

P.D. DAVE BROWN/AP  
M.D. DUSTY SCOTT  
PH: (801)587-7100  
MUSIC: MON APT  
CALLS: WED 5 5

**MEDIUM ADDS:**  
STONE FREE \_\_\_\_\_  
**LIGHT ADDS:**  
COUNTING CROWS \_\_\_\_\_ MR.  
GIN BLOSSOMS \_\_\_\_\_ VE

**MEDIUM**  
10,000 MANIACS \_\_\_\_\_  
AEROSMITH \_\_\_\_\_  
BROTHER CANE \_\_\_\_\_ GOT  
CRY OF LOVE \_\_\_\_\_  
GEORGE THOROGOOD \_\_\_\_\_ GONE  
MR. BIG \_\_\_\_\_ WILD  
PEARL \_\_\_\_\_  
STONE FREE \_\_\_\_\_  
TOM PETTY & THE HBS \_\_\_\_\_ MARY

**LIGHT**  
ALICE IN HEART \_\_\_\_\_  
BLIND MELON \_\_\_\_\_ TONES  
BROTHER CANE \_\_\_\_\_ THAT  
CANDLEBOX \_\_\_\_\_  
CHILD'S PLAY \_\_\_\_\_  
CRY OF LOVE \_\_\_\_\_ BAD  
\* GNR \_\_\_\_\_  
GUNS N' ROSES \_\_\_\_\_  
\* PEARL JAM \_\_\_\_\_  
RUSH \_\_\_\_\_  
SCREAMIN' CHEETAH \_\_\_\_\_ SHAKY  
STONE FREE TRIBUTE \_\_\_\_\_ STONE  
\* STONE TEMPLE PILOTS \_\_\_\_\_ CREEP  
UZ \_\_\_\_\_ STAY

P.D. VINNIE KICE  
M.D. DEBBIE GILBERT  
PH: (804)971-0557  
MUSIC: TUE  
CALLS: MON THU 1 1

**MEDIUM ADDS:**  
ALICE IN HEART \_\_\_\_\_  
BIG HEAD TODD MONSTE \_\_\_\_\_ BITTERSWEET  
BLIND MELON \_\_\_\_\_ TONES  
BOB \_\_\_\_\_

**BROTHER CANE \_\_\_\_\_ THAT**  
COUNTING CROWS \_\_\_\_\_ MR.  
CRACKER \_\_\_\_\_ LOW  
GEORGE THOROGOOD \_\_\_\_\_ GONE  
GNR \_\_\_\_\_ AINT  
HEART \_\_\_\_\_  
LEMONHEADS \_\_\_\_\_ INTO  
MELISSA \_\_\_\_\_  
RUSH \_\_\_\_\_ STICK  
UZ \_\_\_\_\_ STAY

## LIGHT ADDS:

BOB DYLAN \_\_\_\_\_ ALL  
PEARL JAM \_\_\_\_\_ ELDERLY

**HEAVY**  
10,000 MANIACS \_\_\_\_\_ BECAUSE  
AEROSMITH \_\_\_\_\_ AMAZING  
CRY OF LOVE \_\_\_\_\_ BAD  
JACKSON BROWNE \_\_\_\_\_ JM  
PEARL JAM \_\_\_\_\_ DAUGHTER  
STONE FREE TRIBUTE \_\_\_\_\_ STONE  
TOM PETTY & THE HBS \_\_\_\_\_ MARY

**MEDIUM**  
BIG HEAD TODD MONSTE \_\_\_\_\_ BITTERSWEET  
BLIND MELON \_\_\_\_\_ TONES  
BODEANS \_\_\_\_\_ FEED  
BROTHER CANE \_\_\_\_\_ THAT  
CRACKER \_\_\_\_\_ LOW  
JOHN HIATT \_\_\_\_\_ FOUND  
JOHN MELLENCAMP \_\_\_\_\_ SOMETHING  
LEMONHEADS \_\_\_\_\_ INTO  
RUSH \_\_\_\_\_ COLD  
STONE FREE TRIBUTE \_\_\_\_\_ MANIC  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP

**LIGHT**  
BUFFALO TOM \_\_\_\_\_ SODAJERK  
CONCRETE BLONDE \_\_\_\_\_ HEAL  
COUNTING CROWS \_\_\_\_\_ MR.  
GEORGE THOROGOOD \_\_\_\_\_ GONE  
IAN MOORE \_\_\_\_\_ NOTHING  
MEATLOAF \_\_\_\_\_ LIFE  
MELISSA ETHERIDGE \_\_\_\_\_ COME  
NIRVANA \_\_\_\_\_ ALL  
RUSH \_\_\_\_\_ ANIMATE  
STONE FREE TRIBUTE \_\_\_\_\_ BOLD  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP

## WXRK ROCKFORD

P.D. TIM CRULL  
PH: (813)874-7861  
MUSIC: MON APT

**MEDIUM ADDS:**  
ELTON JOHN \_\_\_\_\_ SHAKY  
JOHN MELLENCAMP \_\_\_\_\_ JUNIOR  
ROBERT PLANT \_\_\_\_\_ PROMISED

**LIGHT ADDS:**  
CRACKER \_\_\_\_\_ LOW  
RUSH \_\_\_\_\_ ANIMATE

**HEAVY**  
\* AEROSMITH \_\_\_\_\_ AMAZING  
\* BROTHER CANE \_\_\_\_\_ THAT  
\* CRY OF LOVE \_\_\_\_\_ BAD  
\* GIN BLOSSOMS \_\_\_\_\_ FOUND  
HEART \_\_\_\_\_ WILL  
\* RUSH \_\_\_\_\_ COLD

**MEDIUM**  
ALAN PARSONS \_\_\_\_\_ TURN  
ALICE IN CHAINS \_\_\_\_\_ DOWN  
BIG HEAD TODD MONSTE \_\_\_\_\_ BITTERSWEET  
BLIND MELON \_\_\_\_\_ TONES  
BOB DYLAN \_\_\_\_\_ ALL  
GEORGE THOROGOOD \_\_\_\_\_ GONE  
GNR \_\_\_\_\_ NOTHING  
MEATLOAF \_\_\_\_\_ LIFE  
MELISSA ETHERIDGE \_\_\_\_\_ COME  
PEARL JAM \_\_\_\_\_ DAUGHTER  
PETER \_\_\_\_\_ SECRET  
ROD STEWART \_\_\_\_\_ REASON  
RUSH \_\_\_\_\_ STICK  
SCORPIONS \_\_\_\_\_ WOMAN  
SCREAMIN' CHEETAH \_\_\_\_\_ SHAKY  
STONE FREE TRIBUTE \_\_\_\_\_ STONE  
TOM PETTY & THE HBS \_\_\_\_\_ MARY  
UZ \_\_\_\_\_ STAY

**LIGHT**  
APRIL WINE \_\_\_\_\_ THATS  
BODEANS \_\_\_\_\_ FEED  
CANDLEBOX \_\_\_\_\_ YOU  
FIGHT \_\_\_\_\_ LITTLE  
GUNS N' ROSES \_\_\_\_\_ ESTRANGED  
LAST ACTION HERO \_\_\_\_\_ ANGRY  
NIRVANA \_\_\_\_\_ HEART  
SMASHING PUMPKINS \_\_\_\_\_ TODAY  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP  
URGE OVERKILL \_\_\_\_\_ POSITIVE

## WYMG SPRINGFIELD

P.D. BRYAN JEFFRIES  
M.D. KEIF PUGHAM  
PH: (217)546-9000

**MEDIUM ADDS:**  
JOHN MELLENCAMP \_\_\_\_\_ JUNIOR  
PHILADELPHIA \_\_\_\_\_ STREETS  
PETER FRAMPTON \_\_\_\_\_ DAY

**LIGHT ADDS:**  
CRY OF LOVE \_\_\_\_\_ FOUND  
PEARL JAM \_\_\_\_\_ DAUGHTER  
RUSH \_\_\_\_\_ COLD  
TOM PETTY & THE HBS \_\_\_\_\_ MARY

**MEDIUM**  
BIG HEAD TODD MONSTE \_\_\_\_\_ BITTERSWEET  
COUNTING CROWS \_\_\_\_\_ MR.  
HEART \_\_\_\_\_ WILL  
MEATLOAF \_\_\_\_\_  
MELISSA ETHERIDGE \_\_\_\_\_ COME  
UZ \_\_\_\_\_ STAY

**LIGHT**  
AEROSMITH \_\_\_\_\_ AMAZING  
BLIND MELON \_\_\_\_\_ TONES  
GNR \_\_\_\_\_ HAIR  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP

P.D. CEPH MICHAELS  
M.D. BILL WARNER  
PH: (802)856-2547  
CON: HARRIS  
MUSIC: TUE APT  
CALLS: THU FRI 2 2

**HEAVY**  
AEROSMITH \_\_\_\_\_ AMAZING  
\* CRY OF LOVE \_\_\_\_\_ BAD  
GIN BLOSSOMS \_\_\_\_\_ FOUND  
\* PEARL JAM \_\_\_\_\_ JM  
\* PEARL JAM \_\_\_\_\_ DAUGHTER  
\* STONE FREE TRIBUTE \_\_\_\_\_ STONE  
\* TOM PETTY & THE HBS \_\_\_\_\_ MARY

**MEDIUM**  
ALICE IN HEART \_\_\_\_\_  
BIG HEAD TODD MONSTE \_\_\_\_\_ BITTERSWEET  
BLIND MELON \_\_\_\_\_ TONES  
BOB \_\_\_\_\_

**BROTHER CANE \_\_\_\_\_ THAT**  
COUNTING CROWS \_\_\_\_\_ MR.  
CRACKER \_\_\_\_\_ LOW  
GEORGE THOROGOOD \_\_\_\_\_ GONE  
GNR \_\_\_\_\_ AINT  
HEART \_\_\_\_\_  
LEMONHEADS \_\_\_\_\_ INTO  
MELISSA \_\_\_\_\_  
RUSH \_\_\_\_\_ STICK  
UZ \_\_\_\_\_ STAY

## LIGHT

BUFFALO TOM \_\_\_\_\_ SODAJERK  
CANDLEBOX \_\_\_\_\_ YOU  
RIGHT \_\_\_\_\_ LITTLE  
IAN MOORE \_\_\_\_\_ NOTHING  
JOE SATRIANI \_\_\_\_\_ ALL  
KATE BUSH \_\_\_\_\_ JUBBER  
PEARL JAM \_\_\_\_\_ ANIMAL  
RAGE AGAINST/MACHINE \_\_\_\_\_ KILLING  
SHOTGUN MESSIAH \_\_\_\_\_ VOLUNT  
TOOL \_\_\_\_\_ SOBER

## WZNF URBANA

P.D. Rogier/Dodger  
PH: (217)367-1195  
MUSIC: TUE  
CALLS: MON FRI 9 12

## FROZEN REPORT

**HEAVY**  
AEROSMITH \_\_\_\_\_ AMAZING  
BROTHER CANE \_\_\_\_\_ THAT  
CRY OF LOVE \_\_\_\_\_ BAD  
GIN BLOSSOMS \_\_\_\_\_ FOUND  
PEARL JAM \_\_\_\_\_ DAUGHTER  
TOM PETTY & THE HBS \_\_\_\_\_ MARY

**MEDIUM**  
BIG HEAD TODD MONSTE \_\_\_\_\_ BITTERSWEET  
BODEANS \_\_\_\_\_ FEED  
IAN MOORE \_\_\_\_\_ NOTHING  
JOHN MELLENCAMP \_\_\_\_\_ WHEN  
MEATLOAF \_\_\_\_\_ LIFE  
RUSH \_\_\_\_\_ COLD  
SCORPIONS \_\_\_\_\_ WOMAN  
SCREAMIN' CHEETAH \_\_\_\_\_ SHAKY  
UZ \_\_\_\_\_ STAY

**LIGHT**  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ 99  
BLIND MELON \_\_\_\_\_ TONES  
CRACKER \_\_\_\_\_ LOW  
GUNS N' ROSES \_\_\_\_\_ ESTRANGED  
JOE SATRIANI \_\_\_\_\_  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP  
URGE OVERKILL \_\_\_\_\_ POSITIVE

## WZL ATLANTIC CITY

P.D. STEVE RAYMOND  
PH: (609)222-1414  
MUSIC: TUE APT  
CALLS: TUE WED 1 1

**HEAVY ADDS:**  
GEORGE THOROGOOD \_\_\_\_\_ GONE

**MEDIUM ADDS:**  
PHILADELPHIA \_\_\_\_\_ STREETS  
STONE FREE TRIBUTE \_\_\_\_\_ MANIC

**LIGHT ADDS:**  
COUNTING CROWS \_\_\_\_\_ MR.

**HEAVY**  
AEROSMITH \_\_\_\_\_ AMAZING  
BLIND MELON \_\_\_\_\_ NO  
BROTHER CANE \_\_\_\_\_ THAT  
CRY OF LOVE \_\_\_\_\_ BAD  
GIN BLOSSOMS \_\_\_\_\_ FOUND  
HEART \_\_\_\_\_ LIFE  
MEATLOAF \_\_\_\_\_ WILL  
PEARL JAM \_\_\_\_\_ DAUGHTER  
ROBERT PLANT \_\_\_\_\_ J  
RUSH \_\_\_\_\_ COLD  
STONE FREE TRIBUTE \_\_\_\_\_ STONE  
TOM PETTY & THE HBS \_\_\_\_\_ MARY  
UZ \_\_\_\_\_ STAY

**MEDIUM**  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
BLIND MELON \_\_\_\_\_ TONES  
IAN MOORE \_\_\_\_\_ NOTHING  
SCREAMIN' CHEETAH \_\_\_\_\_ SHAKY  
THE BAND \_\_\_\_\_ ATLANTIC

**LIGHT**  
ALICE IN CHAINS \_\_\_\_\_ DOWN  
GNR \_\_\_\_\_ HAIR  
GUNS N' ROSES \_\_\_\_\_ ESTRANGED  
LEMONHEADS \_\_\_\_\_ INTO  
MELISSA ETHERIDGE \_\_\_\_\_ COME  
NIRVANA \_\_\_\_\_ ALL  
SCORPIONS \_\_\_\_\_ WOMAN  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP

## WZZO ALLENTOWN

P.D. RICK STRAUSS  
M.D. TODD HEFT  
PH: (717)821-9559  
MUSIC: TUE APT  
CALLS: THU FRI 1 3

**HEAVY ADDS:**  
PHILADELPHIA \_\_\_\_\_ STREETS

**MEDIUM ADDS:**  
BIG HEAD TODD MONSTE \_\_\_\_\_ BITTERSWEET  
PEARL JAM \_\_\_\_\_ REARVIEWMIRROR  
PHILADELPHIA \_\_\_\_\_ HAVE  
PHILADELPHIA \_\_\_\_\_ LOVETOWN

**LIGHT ADDS:**  
JOHN MELLENCAMP \_\_\_\_\_ CASE  
JOHN MELLENCAMP \_\_\_\_\_ SUZANNE

**HEAVY**  
10,000 MANIACS \_\_\_\_\_ BECAUSE  
CRY OF LOVE \_\_\_\_\_ BAD  
NIRVANA \_\_\_\_\_ ALL  
TOM PETTY & THE HBS \_\_\_\_\_ SOMETHING

**MEDIUM**  
BUFFALO TOM \_\_\_\_\_ SODAJERK  
CRACKER \_\_\_\_\_ LOW  
GUNS N' ROSES \_\_\_\_\_ ESTRANGED  
MELISSA ETHERIDGE \_\_\_\_\_ COME  
RUSH \_\_\_\_\_ ANIMATE  
SCREAMIN' CHEETAH \_\_\_\_\_ SHAKY  
SMASHING PUMPKINS \_\_\_\_\_ CHERUB  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP

**LIGHT**  
ALICE IN CHAINS \_\_\_\_\_ DOWN  
BEEDEES \_\_\_\_\_ CANNONBALL  
FIGHT \_\_\_\_\_ LITTLE  
GIN BLOSSOMS \_\_\_\_\_ FOUND  
GNR \_\_\_\_\_ HAIR  
PEARL JAM \_\_\_\_\_ DAUGHTER  
PEARL JAM \_\_\_\_\_ GO  
RUSH \_\_\_\_\_ COLD  
TOM PETTY & THE HBS \_\_\_\_\_ MARY  
URGE OVERKILL \_\_\_\_\_ POSITIVE

## WZZO TERREHAUTE

P.D. BEN JACOBS  
M.D. DAN WAYNE  
PH: (812)222-5024  
MUSIC: THU APT  
CALLS: THU THU 2 5

**MEDIUM ADDS:**  
BAREFOOT SERVANTS \_\_\_\_\_ BOX  
COUNTING CROWS \_\_\_\_\_ MR.  
NIRVANA \_\_\_\_\_ ALL

**HEAVY**  
AEROSMITH \_\_\_\_\_ AMAZING  
CRY OF LOVE \_\_\_\_\_ BAD

GIN BLOSSOMS  
MEATLOAF  
RUSH  
**MEDIUM**  
BIG HEAD TODD MONSTE .....BITTERSWEET  
BODEANS  
GNR  
IAN .....THING  
JOHN HIATT  
MELISSA ETHERIDGE .....COME  
PEARL  
SCORPIONS .....WOMAN  
STONE FREE

P.D. RICH DICKERSON  
M.D. DENNY JAMES  
PH: (407)325-9300  
MUSIC: MON 12  
CALLS: MON FRID 12

**MEDIUM ADDS:**  
NIRVANA  
STONE TEMPLE PILOTS .....CREEP  
**LIGHT ADDS:**  
CANDLEBOX .....YOU  
STONE FREE TRIBUTE .....MANIC  
**HEAVY**  
BIG HEAD TODD MONSTE .....BITTERSWEET  
CRY OF  
GIN BLOSSOMS  
PEARL  
TOM PETTY & THE HB'S .....MARY  
AT

**MEDIUM**  
AEROSWTH  
ALICE IN  
GEORGE THOROGOOD .....GONE  
JOHN MELLENCAMP .....WHEN  
MEATLOAF  
**LIGHT**  
BROTHER CANE .....THAT  
BUFFALO TOM  
SCORPIONS .....WOMAN

P.D. Steve Blotter  
PH: (914)992-1071

**LIGHT ADDS:**  
MELISSA ETHERIDGE .....COME  
**HEAVY**  
BLIND MELON .....TONES  
PEARL  
STONE TEMPLE PILOTS .....CREEP  
AT

**MEDIUM**  
10,000  
COUNTING CROWS .....MR  
GIN BLOSSOMS  
NIRVANA  
NIRVANA  
NO ALTERNA  
PEARL  
SMASHING PUMPKINS .....TODAY  
SOUL ASYLUM .....WITHOUT

**LIGHT**  
BUFFALO  
CRACKER  
GNR  
PEARL  
TOM PETTY & THE HB'S .....MARY  
Y

## C\*O\*R

P.D. JACK EVANS  
M.D. LOS TODD  
PH: (803)993-3699  
CON: PAUG  
MUSIC: TUE AFT  
CALLS: MON FR 9 1

**MEDIUM ADDS:**  
KINGS X  
**LIGHT ADDS:**  
NIRVANA  
**HEAVY**  
ALICE IN  
CANDLEBOX .....YOU  
CRY OF  
GUNS N' ROSES  
NIRVANA  
PEARL  
\* PEARL JAM  
\* STONE TEMPLE PILOTS .....CREEP  
\* WHITE ZOMBIE .....THUNDER

**MEDIUM**  
DANZIG  
ELEVEN  
GNR  
GNR  
I MOTHER EARTH .....RAIN  
OPEN  
SHOTGUN MESSIAH .....VIOLENT  
\* THERAPY  
URGE  
**LIGHT**

BROTHER CANE .....THAT  
CANDLEBOX .....CHANGE  
CANDLEBOX .....DONT  
CATHEDRAL  
I MOTHER EARTH .....NOT  
MIND BOMB  
PAW  
WHITE ZOMBIE

P.D. COREY DRAPER  
PH: (801)322-3311  
MUSIC: FR MOR  
CALLS: FR 2 5

**MEDIUM ADDS:**  
AEROSWTH  
WHITE ZOMBIE  
**HEAVY**  
AEROSWTH  
APRIL WINE .....THATS  
DEF LEPPARD  
FIGHT .....LITTLE  
GUNS N' ROSES  
MR. BIG .....AIN'T  
OPEN  
PEARL  
SCORPIONS .....Y  
**MEDIUM**  
BEAVIS AND BUTT-HEAD .....99  
DANZIG  
SCORPIONS .....Y  
W.A.S.P.

P.D. RICH HAWK  
M.D. ALAN WHITE  
PH: (719)634-8894  
MUSIC: TUE MOR  
CALLS: WED FR 5 5

**MEDIUM ADDS:**  
NIRVANA  
STICK  
**LIGHT ADDS:**  
BAREFOOT SERVANTS .....BOX  
JOE SA  
MUTHA'S DAY OUT .....LOOKED  
WHITE ZOMBIE  
**HEAVY**  
CANDLEBOX .....YOU  
CRY OF  
DANZIG  
PEARL  
STONE TEMPLE PILOTS .....CREEP  
THUNDER  
**MEDIUM**  
OPEN  
RUSH  
SCREAMIN' CHEETAH .....SHAKIN'  
T  
W.A.S.P.  
**LIGHT**  
AEROSWTH  
BEAVIS AND BUTT-HEAD .....99  
BLACK SABBA  
GNR  
GUNS N' ROSES  
STONE FREE

P.D. BILL BETTS  
PH: (803)572-4255  
CON: CHARLIE WEST  
MUSIC: FR MOR  
CALLS: MON FR 3 5

**LIGHT ADDS:**  
BEAVIS AND BUTT-HEAD .....DEUCES  
NIRVANA  
**HEAVY**  
ARCADE  
CANDLEBOX .....YOU  
DANZIG  
GARY HOEY  
GNR  
STONE TEMPLE PILOTS .....CREEP

**MEDIUM**  
ALICE IN  
ARCADE  
BEAVIS AND BUTT-HEAD .....99  
CANDLEBOX  
CRY OF  
LAST ACTION HERO .....WHAT  
PEARL  
PEARL  
STONE TEMPLE PILOTS .....WICKED  
**LIGHT**

RIGHT  
GNR  
PAW  
RUSH  
TOM PETTY & THE HB'S .....MARY

P.D. GARY ALLEN  
M.D. BELINDA  
PH: (509)448-1000  
MUSIC: TUE AFT  
CALLS: THU FRID 12

**HEAVY ADDS:**  
HEART .....WILL  
RUSH .....TE

**LIGHT ADDS:**  
JOHN MELLENCAMP .....JUNIOR

**HEAVY**  
AEROSWTH  
BIG HEAD TODD MONSTE .....BITTERSWEET  
BROTHER CANE .....THAT  
\* CANDLEBOX .....YOU  
CRY OF  
GIN BLOSSOMS  
GNR  
JACKSON BROWNE .....JM  
NIRVANA  
\* PEARL JAM  
SCREAMIN' CHEETAH .....SHAKIN'  
TOM PETTY & THE HB'S .....MARY

**MEDIUM**  
CRACKER  
\* HAZE AND SHUFFLE .....WHAT  
\* MEATLOAF .....LIFE  
MELISSA ETHERIDGE .....COME  
\* STONE TEMPLE PILOTS .....CREEP  
**LIGHT**  
BIG COUNTRY .....WERE  
THE  
BLIND MELON .....TONES  
BODEANS

**BUFFALO**  
\* CA  
CONCRETE BLONDE .....HEAL  
COUNTING CROWS .....MR  
RIGHT  
GARY HOEY  
GEORGE THOROGOOD .....GONE  
GUNS N' ROSES  
HASH .....TWILIGHT  
I MOTHER EARTH .....NOT  
IAN  
INIS .....TIME  
JOE SA  
OPEN  
PAW  
SCORPIONS .....WOMAN  
SMASHING PUMPKINS .....TODAY  
STONE FREE  
TAB BENOIT  
URGE  
WHITE ZOMBIE

P.D. DAVE DOUGLAS  
M.D. JOHN TERRY  
PH: (402)422-1530  
MUSIC: WED AFT  
CALLS: WED THU 11 1

**MEDIUM ADDS:**  
BEAVIS AND BUTT-HEAD .....DEUCES  
NIRVANA  
**HEAVY**  
ALICE IN  
BROTHER CANE .....THAT  
CANDLEBOX .....YOU  
CRY OF  
DANZIG  
\* GNR  
LILLIAN AXE  
PEARL  
PEARL  
SCREAMIN' CHEETAH .....SHAKIN'  
STONE TEMPLE PILOTS .....CREEP

\* WHITE ZOMBIE .....BLACK  
**MEDIUM**  
\* BEAVIS AND BUTT-HEAD .....99  
THE  
FIGHT  
GARY HOEY  
RUSH  
SCORPIONS  
STICK .....PRISON

**LIGHT**  
ANNHILATOR .....JONIGHT  
JOE SATRIANI .....ALL  
MIND BOMB .....DAISY  
OPEN  
PAW

P.D. RON TAYLOR  
M.D. SHERY MAGNINON  
PH: (316)722-5400  
CON: JOE KELLY

**MEDIUM ADDS:**  
PEARL  
SCORPIONS .....Y  
**HEAVY**  
AEROSWTH  
BEAVIS AND BUTT-HEAD .....DEUCES

**MEDIUM**  
CRY OF  
GIN BLOSSOMS  
\* PEARL JAM  
RUSH  
STONE FREE  
STONE TEMPLE PILOTS .....CREEP  
CRACKER

**MEDIUM**  
APRIL WINE .....THATS  
BLIND MELON .....TONES  
BROTHER CANE .....THAT  
CRY OF  
NIRVANA  
TOM PETTY & THE HB'S .....MARY

**MEDIUM**  
BAD  
CANDLEBOX .....YOU  
DANZIG  
FIGHT  
GARY HOEY  
GIN BLOSSOMS .....FOUND  
GNR  
GUNS N' ROSES  
IAN  
LAST ACTION HERO .....WHAT  
PEARL  
PEARL  
RUSH  
SMASHING  
STONE TEMPLE PILOTS .....CREEP  
TIDAL FORCE .....STATION  
URGE  
WHITE ZOMBIE  
**LIGHT**

PAW  
RUSH  
SCREAMIN' CHEETAH .....SHAKIN'  
SMASHING PUMPKINS .....TODAY

P.D. DOUG SORENSON  
M.D. VALORIE KNIGHT  
PH: (913)884-9900

**MEDIUM ADDS:**  
PEARL JAM .....DESSIDENT  
**LIGHT ADDS:**  
KINGS X .....DOGGAN  
PEARL JAM .....DISSIDENT  
W.A.S.P. ....HOLD  
WHITE ZOMBIE .....BLACK

**MEDIUM**  
BABY ANIMALS .....STOOPID  
BIG HEAD TODD MONSTE .....BITTERSWEET  
BLIND MELON .....TONES  
BUFFALO TOM .....SODAJERK  
CANDLEBOX .....YOU  
GARY HOEY .....DRIVE  
\* GNR  
JOHN HIATT .....SOMETHING  
MEATLOAF .....COME  
MELISSA ETHERIDGE .....COMISED  
ROBERT PLANT .....WOMAN  
SCORPIONS .....WOMAN  
STONE FREE TRIBUTE .....STONE  
TOOL .....SOBER

**MEDIUM**  
BOB DYLAN .....ALL  
BUFFALO TOM .....SODAJERK  
CONCRETE BLONDE .....HEAL  
DANZIG .....MOTHER  
RIGHT .....LITTLE  
GEORGE THOROGOOD .....GONE  
IAN MOORE .....NOTHING

**MEDIUM**  
AEROSWTH .....AMAZING  
BROTHER CANE .....THAT  
CANDLEBOX .....YOU  
CRACKER .....LOW  
GUNS N' ROSES .....ESTRANGED  
JOE SATRIANI .....ALL  
NIRVANA .....ALL  
PEARL JAM .....DAUGHTER  
RUSH .....COLD  
SCORPIONS .....WOMAN  
SCREAMIN' CHEETAH .....SHAKIN'  
STONE FREE TRIBUTE .....STONE  
TOOL .....SOBER

**FROZEN REPORT**

CRY OF  
GIN BLOSSOMS  
\* PEARL JAM  
RUSH  
STONE FREE  
**MEDIUM**  
APRIL  
BEAVIS AND BUTT-HEAD .....THATS  
BLIND MELON .....99  
BROTHER CANE .....THAT  
CANDLEBOX .....YOU  
CRACKER

\* GNR  
INIS  
NIRVANA  
\* SCREAMIN' CHEETAH .....SHAKIN'  
SMASHING PUMPKINS .....TODAY  
STONE FREE  
STONE TEMPLE PILOTS .....CREEP

URGE  
WHITE ZOMBIE  
**LIGHT**

BAD  
BODEANS  
RIGHT  
GNR  
GUNS N' ROSES  
HEART  
I MOTHER EARTH .....NOT  
NIRVANA  
OPEN  
PEARL  
SCORPIONS .....WOMAN  
TOM PETTY & THE HB'S .....MARY

P.D. RICH HAWK  
M.D. ALAN WHITE  
PH: (719)634-8894  
MUSIC: TUE MOR  
CALLS: WED FR 5 5

**MEDIUM ADDS:**  
NIRVANA  
STICK  
**LIGHT ADDS:**  
BAREFOOT SERVANTS .....BOX  
JOE SA  
MUTHA'S DAY OUT .....LOOKED  
WHITE ZOMBIE

**HEAVY**  
CANDLEBOX .....YOU  
CRY OF  
DANZIG  
PEARL  
STONE TEMPLE PILOTS .....CREEP  
WHITE ZOMBIE .....THUNDER

**MEDIUM**  
OPEN  
RUSH  
SCREAMIN' CHEETAH .....SHAKIN'  
T  
W.A.S.P.  
**LIGHT**

AEROSWTH  
BEAVIS AND BUTT-HEAD .....99  
BLACK SABBA  
GNR  
GUNS N' ROSES  
STONE FREE

P.D. GREGG STEVENS  
M.D. PEG POLLARD  
PH: (619)560-5444  
MUSIC: TUE MOR  
CALLS: THU FRID 2

**MEDIUM ADDS:**  
PAW .....COULDN'T  
STONE FREE  
**LIGHT ADDS:**  
WHITE ZOMBIE .....BLACK

**HEAVY**  
CANDLEBOX .....YOU  
CRY OF  
FIGHT  
GARY HOEY  
GNR  
GUNS N' ROSES .....LP  
METALLICA  
NIRVANA  
PEARL  
RUSH .....COLD  
STONE TEMPLE PILOTS .....CREEP

**MEDIUM**  
BABY ANIMALS  
BEAVIS AND BUTT-HEAD .....99  
BLIND MELON .....TONES  
DANZIG  
DIG  
GNR  
GREEN APPLE QUICK .....DIRTY  
I MOTHER EARTH .....NOT  
STICK

**LIGHT**  
BEAVIS AND BUTT-HEAD .....J  
NIRVANA .....VERSE

P.D. VIRGIL THOMPSON  
M.D. DEBBIE ALCOCER  
PH: (512)646-0105

**LIGHT ADDS:**  
LEMONHEADS .....INTO

**HEAVY**  
AEROSWTH  
BLIND MELON .....TONES  
BROTHER CANE .....THAT  
CRY OF  
NIRVANA  
TOM PETTY & THE HB'S .....MARY

**MEDIUM**  
BAD  
CANDLEBOX .....YOU  
DANZIG  
FIGHT  
GARY HOEY  
GIN BLOSSOMS .....FOUND  
GNR  
GUNS N' ROSES  
IAN  
LAST ACTION HERO .....WHAT  
PEARL  
PEARL  
RUSH  
SMASHING  
STONE TEMPLE PILOTS .....CREEP  
TIDAL FORCE .....STATION  
URGE  
WHITE ZOMBIE  
**LIGHT**

PAW  
RUSH  
SCREAMIN' CHEETAH .....SHAKIN'  
SMASHING PUMPKINS .....TODAY

P.D. DOUG SORENSON  
M.D. VALORIE KNIGHT  
PH: (913)884-9900

**MEDIUM ADDS:**  
PEARL JAM .....DESSIDENT  
**LIGHT ADDS:**  
KINGS X .....DOGGAN  
PEARL JAM .....DISSIDENT  
W.A.S.P. ....HOLD  
WHITE ZOMBIE .....BLACK

**MEDIUM**  
BABY ANIMALS .....STOOPID  
BIG HEAD TODD MONSTE .....BITTERSWEET  
BLIND MELON .....TONES  
BUFFALO TOM .....SODAJERK  
CANDLEBOX .....YOU  
GARY HOEY .....DRIVE  
\* GNR  
JOHN HIATT .....SOMETHING  
MEATLOAF .....COME  
MELISSA ETHERIDGE .....COMISED  
ROBERT PLANT .....WOMAN  
SCORPIONS .....WOMAN  
STONE FREE TRIBUTE .....STONE  
TOOL .....SOBER

**MEDIUM**  
BOB DYLAN .....ALL  
BUFFALO TOM .....SODAJERK  
CONCRETE BLONDE .....HEAL  
DANZIG .....MOTHER  
RIGHT .....LITTLE  
GEORGE THOROGOOD .....GONE  
IAN MOORE .....NOTHING

**MEDIUM**  
AEROSWTH .....AMAZING  
BROTHER CANE .....THAT  
CANDLEBOX .....YOU  
CRACKER .....LOW  
GUNS N' ROSES .....ESTRANGED  
JOE SATRIANI .....ALL  
NIRVANA .....ALL  
PEARL JAM .....DAUGHTER  
RUSH .....COLD  
SCORPIONS .....WOMAN  
SCREAMIN' CHEETAH .....SHAKIN'  
STONE FREE TRIBUTE .....STONE  
TOOL .....SOBER

**FROZEN REPORT**

TOOL .....SOBER

P.D. STEVE YOUNG  
M.D. CATHY FAULKNER  
PH: (206)785-7425

**MEDIUM ADDS:**  
CANDLEBOX  
RUSH .....ANIMATE  
**LIGHT ADDS:**  
MUTHA'S DAY OUT .....LOOKED  
RUSH .....COLD  
TOOL .....PRISON

**HEAVY**  
ALICE IN CHAINS .....DOWN  
CANDLEBOX .....YOU  
HEART .....BLACK  
PEARL JAM .....DAUGHTER  
STONE FREE TRIBUTE .....HEY  
STONE TEMPLE PILOTS .....DEAD

**MEDIUM**  
\* BOB  
DANZIG .....MOTHER  
FIGHT  
GARY HOEY  
GREEN APPLE QUICK .....DIRTY  
TRIBE  
THE

JOE SA  
NIRVANA  
SCREAMIN' CHEETAH .....SHAKIN'  
TOOL .....SOBER  
**LIGHT**  
BROTHER CANE .....THAT  
CRY OF LOVE .....NO  
METAL CHURCH .....INEM  
PEARL JAM .....ANIMAL  
SCORPIONS .....LUNCHLY  
SMASHING PUMPKINS .....GEEK  
TAD .....GREASEBOX

## KNAC LOS ANGELES

P.D. BRYAN SHOCK  
M.D. CINDY SCULL  
PH: (310)437-0366  
MUSIC: TUE AFT  
CALLS: WED 5 5

**LIGHT ADDS:**  
KINGS X .....DOGGAN  
**HEAVY**  
ALICE IN CHAINS .....DOWN  
BEAVIS AND BUTT-HEAD .....99  
DANZIG .....MOTHER  
RIGHT .....LITTLE  
GARY HOEY .....MASS  
GNR .....AIN'T  
RAGE AGAINST/MACHINE .....KILLING  
RUSH .....STICK  
TOOL .....SOBER

**MEDIUM**  
BEAVIS AND BUTT-HEAD .....J  
GRETA .....FATMOM  
GUNS N' ROSES .....ESTRANGED  
MOTORHEAD .....FM  
PEARL JAM .....ANIMAL  
RAGE AGAINST/MACHINE .....KILLING  
RUSH .....ANIMATE  
SMASHING PUMPKINS .....QUIET  
THE BIG F .....WICKED  
TOOL .....PRISON  
WHITE ZOMBIE .....BLACK

**LIGHT**  
ACCEPT .....DONATION  
DANZIG .....AM  
DEF LEPPARD .....RIDE  
FIGHT .....XELI  
LOVE/HATE .....SPINNING  
MY SISTERS MACHINE .....FEED  
SACRED REICH .....OPEN  
SEPULTURA .....REUSE/RESIST  
SEPULTURA .....TERRITORY  
STICK .....CREEP  
STONE TEMPLE PILOTS .....CREEP  
TAD .....GREASEBOX

**MEDIUM ADDS:**  
BEAVIS AND BUTT-HEAD .....J  
COUNTING CROWS .....MR  
GEORGE THOROGOOD .....GONE  
HEART .....WILL  
PETER .....Y  
**LIGHT ADDS:**  
BAD RELIGION .....STRUCK  
I MOTHER EARTH .....NOT  
NIRVANA  
SMASHING PUMPKINS .....TODAY

**HEAVY**  
BROTHER .....T  
CRY OF  
GIN BLOSSOMS .....FOUND  
IAN MOORE .....NOTHING  
\* PEARL JAM .....DAUGHTER  
RUSH .....COLD  
SCREAMIN' CHEETAH .....SHAKIN'  
STONE FREE TRIBUTE .....STONE  
\* STONE TEMPLE PILOTS .....CREEP

**MEDIUM**  
BABY ANIMALS .....STOOPID  
BIG HEAD TODD MONSTE .....BITTERSWEET  
BLIND MELON .....TONES  
BUFFALO TOM .....SODAJERK  
CANDLEBOX .....YOU  
GARY HOEY .....DRIVE  
\* GNR  
JOHN HIATT .....SOMETHING  
MEATLOAF .....COME  
MELISSA ETHERIDGE .....COMISED  
ROBERT PLANT .....WOMAN  
SCORPIONS .....WOMAN  
STONE FREE TRIBUTE .....STONE  
TOOL .....SOBER

## KNCN CORPUS CHRISTI

P.D. TIM PARKER  
M.D. MATT VAUGHAN  
PH: (512)289-1000  
MUSIC: TUE AFT  
CALLS: MON 3 5

**MEDIUM ADDS:**  
BEAVIS AND BUTT-HEAD .....J  
COUNTING CROWS .....MR  
GEORGE THOROGOOD .....GONE  
HEART .....WILL  
PETER .....Y  
**LIGHT ADDS:**  
BAD RELIGION .....STRUCK  
I MOTHER EARTH .....NOT  
NIRVANA  
SMASHING PUMPKINS .....TODAY

**HEAVY**  
BROTHER .....T  
CRY OF  
GIN BLOSSOMS .....FOUND  
IAN MOORE .....NOTHING  
\* PEARL JAM .....DAUGHTER  
RUSH .....COLD  
SCREAMIN' CHEETAH .....SHAKIN'  
STONE FREE TRIBUTE .....STONE  
\* STONE TEMPLE PILOTS .....CREEP

**MEDIUM**  
BABY ANIMALS .....STOOPID  
BIG HEAD TODD MONSTE .....BITTERSWEET  
BLIND MELON .....TONES  
BUFFALO TOM .....SODAJERK  
CANDLEBOX .....YOU  
GARY HOEY .....DRIVE  
\* GNR  
JOHN HIATT .....SOMETHING  
MEATLOAF .....COME  
MELISSA ETHERIDGE .....COMISED  
ROBERT PLANT .....WOMAN  
SCORPIONS .....WOMAN  
STONE FREE TRIBUTE .....STONE  
TOOL .....SOBER

## KRKO SACRAMENTO

P.D. JUDY MONUTT  
M.D. JUDY MONUTT  
PH: (916)334-7777  
CON: CLITTER/HANUTTER/FLUFFUTTER  
CALLS: THU 3 5

**MEDIUM ADDS:**  
BEAVIS AND BUTT-HEAD .....99  
DANZIG .....MOTHER  
FIGHT .....LITTLE  
OPEN SKYZ .....EVERY

## KORC KANSAS CITY

P.D. DOUG SORENSON  
M.D. VALORIE KNIGHT  
PH: (913)884-9900

**MEDIUM ADDS:**  
PEARL JAM .....DESSIDENT  
**LIGHT ADDS:**  
KINGS X .....DOGGAN  
PEARL JAM .....DISSIDENT  
W.A.S.P. ....HOLD  
WHITE ZOMBIE .....BLACK

**MEDIUM**  
BOB DYLAN .....ALL  
BUFFALO TOM .....SODAJERK  
CONCRETE BLONDE .....HEAL  
DANZIG .....MOTHER  
RIGHT .....LITTLE  
GEORGE THOROGOOD .....GONE  
IAN MOORE .....NOTHING

**MEDIUM**  
AEROSWTH .....AMAZING  
BROTHER CANE .....THAT  
CANDLEBOX .....YOU  
CRACKER .....LOW  
GUNS N' ROSES .....ESTRANGED  
JOE SATRIANI .....ALL  
NIRVANA .....ALL  
PEARL JAM .....DAUGHTER  
RUSH .....COLD  
SCORPIONS .....WOMAN  
SCREAMIN' CHEETAH .....SHAKIN'  
STONE FREE TRIBUTE .....STONE  
TOOL .....SOBER

**FROZEN REPORT**

**HEAVY**  
ALICE IN CHAINS .....DOWN  
BROTHER CANE .....THAT  
CRY OF LOVE .....BAD  
GNR .....HAIR  
GUNS N' ROSES .....ESTRANGED  
PEARL JAM .....DAUGHTER  
STONE TEMPLE PILOTS .....CREEP

**MEDIUM**  
AEROSWTH .....AMAZING  
CANDLEBOX .....YOU  
ELEVEN .....CRASH  
RIGHT .....LITTLE  
GIN BLOSSOMS .....FOUND  
NIRVANA .....ALL  
RUSH .....COLD  
SCORPIONS .....WOMAN  
TOOL .....SOBER  
URGE OVERKILL .....POSITIVE

**LIGHT**  
BAD RELIGION .....STRUCK  
BEAVIS AND BUTT-HEAD .....99  
GARY HOEY .....DRIVE  
MEATLOAF .....LIFE  
PAW .....COULDN'T

## KRAB Bakersfield

P.D. CHRIS SQUIRES  
M.D. BRUCE WAYNE  
PH: (805)992-1100  
CON: THE DUCK BROTHERS  
MUSIC: Tue

**HEAVY ADDS:**  
BLIND MELON .....TONES  
COUNTING CROWS .....MR  
RIGHT .....LITTLE  
GNR .....SINCE

**MEDIUM ADDS:**  
PAW .....COULDN'T

**HEAVY**  
AEROSWTH .....AMAZING  
BREEDERS .....CANNONBALL  
DEF LEPPARD .....MISS  
GIN BLOSSOMS .....FOUND  
GUNS N' ROSES .....ESTRANGED  
NIRVANA .....ALL  
NIRVANA .....HEART  
SMASHING PUMPKINS .....TODAY  
STONE TEMPLE PILOTS .....CREEP  
TOM PETTY & THE HB'S .....MARY

**MEDIUM**  
ALICE IN CHAINS .....DOWN  
BEAVIS AND BUTT-HEAD .....99  
DANZIG .....MOTHER  
GNR .....HAIR  
SWEET RELIEF .....CRAZY  
TOOL .....SOBER  
WHITE ZOMBIE .....THUNDER

## KRRK OMAHA

P.D. BOBBY COOK  
PH: (402)993-8780  
CON: JOE KELLY  
MUSIC: TUE AFT  
CALLS: MON FRID 2

**HEAVY ADDS:**  
AEROSWTH .....SHUT  
PEARL JAM .....DISSIDENT  
SCORPIONS .....LUNCHLY

**MEDIUM ADDS:**  
ROBERT PLANT

**LIGHT ADDS:**  
GUNS N' ROSES .....ESTRANGED  
NIRVANA .....RAPE  
WHITE ZOMBIE .....BLACK

**HEAVY**  
BODEANS .....FEED  
BREEDERS .....CANNONBALL  
CANDLEBOX .....YOU  
DANZIG .....MOTHER  
INIS .....TIME  
LEMONHEADS .....INTO  
ROBERT PLANT .....PROMISED  
RUSH .....COLD  
SMASHING PUMPKINS .....TODAY  
STONE TEMPLE PILOTS .....CREEP  
URGE OVERKILL .....POSITIVE

**MEDIUM**  
ALICE IN CHAINS .....DOWN  
BROTHER CANE .....THAT  
CRACKER .....LOW  
CRY OF LOVE .....BAD  
GIN BLOSSOMS .....FOUND  
GNR .....HAIR  
NIRVANA .....HEART  
PEARL JAM .....ANIMAL  
TOM PETTY & THE HB'S .....MARY

**LIGHT**  
311 .....PEELS  
AEROSWTH .....AMAZING  
ANTHRAX .....ROOM  
APRIL WINE .....THATS  
BABY ANIMALS .....STOOPID  
BAD RELIGION .....STRUCK  
BEAVIS AND BUTT-HEAD .....99  
BIG HEAD TODD MONSTE .....BITTERSWEET  
BLIND MELON .....TONES  
BOB DYLAN .....ALL  
RIGHT .....NAILED  
GEORGE THOROGOOD .....GONE  
GREEN APPLE QUICK .....DIRTY  
I MOTHER EARTH .....NOT  
MEATLOAF .....LIFE  
NIRVANA .....ALL  
PEARL JAM .....DAUGHTER  
RUSH .....STICK  
STONE FREE TRIBUTE .....MANIC  
STONE FREE TRIBUTE .....STONE  
TOOL .....SOBER

**MEDIUM**  
311 .....PEELS  
AEROSWTH .....AMAZING  
ANTHRAX .....ROOM  
APRIL WINE .....THATS  
BABY ANIMALS .....STOOPID  
BAD RELIGION .....STRUCK  
BEAVIS AND BUTT-HEAD .....99  
BIG HEAD TODD MONSTE .....BITTERSWEET  
BLIND MELON .....TONES  
BOB DYLAN .....ALL  
RIGHT .....NAILED  
GEORGE THOROGOOD .....GONE  
GREEN APPLE QUICK .....DIRTY  
I MOTHER EARTH .....NOT  
MEATLOAF .....LIFE  
NIRVANA .....ALL  
PEARL JAM .....DAUGHTER  
RUSH .....STICK  
STONE FREE TRIBUTE .....MANIC  
STONE FREE TRIBUTE .....STONE  
TOOL .....SOBER

**MEDIUM**  
BABY ANIMALS .....STOOPID  
BIG HEAD TODD MONSTE .....BITTERSWEET  
BLIND MELON .....TONES  
BUFFALO TOM .....SODAJERK  
CANDLEBOX .....YOU  
GARY HOEY .....DRIVE  
\* GNR  
JOHN HIATT .....SOMETHING  
MEATLOAF .....COME  
MELISSA ETHERIDGE .....COMISED  
ROBERT PLANT .....WOMAN  
SCORPIONS .....WOMAN  
STONE FREE TRIBUTE .....STONE  
TOOL .....SOBER

## KRKO SACRAMENTO

P.D. JUDY MONUTT  
M.D. JUDY MONUTT  
PH: (916)334-7777  
CON: CLITTER/HANUTTER/FLUFFUTTER  
CALLS: THU 3 5

**MEDIUM ADDS:**  
BEAVIS AND BUTT-HEAD .....99  
DANZIG .....MOTHER  
FIGHT .....LITTLE  
OPEN SKYZ .....EVERY

## KORC KANSAS CITY

P.D. DOUG SORENSON  
M.D. VALORIE KNIGHT  
PH: (913)884-9900

**MEDIUM ADDS:**  
PEARL JAM .....DESSIDENT  
**LIGHT ADDS:**  
KINGS X .....DOGGAN  
PEARL JAM .....DISSIDENT  
W.A.S.P. ....HOLD  
WHITE ZOMBIE .....BLACK



SMASHING PUMPKINS... TODAY  
 STONE TEMPLE PILOTS... CREEP  
**MEDIUM**  
 RAGE AGAINST MACHINE... KILLING TE  
 RUSH  
 SMASHING  
 STONE FREE

P.D. RICK WEST  
 PH: (219)484-6280  
 CALLS: MON 11 2

**LIGHT ADDS:**

GNR  
 JOHN MELLENCAMP... JUNIOR  
 TOM PETTY & THE HB'S... SOMETHING  
**HEAVY**  
 AEROSMITH  
 ALICE IN  
 NIRVANA  
 PEARL JAM  
 BROTHER CAME... THAT  
 \* PEARL JAM  
 \* SCREAMIN' CHEETAH... SHAKIN'  
 STONE FREE TRIBUTE... STONE  
 \* TOM PETTY & THE HB'S... MARY

**MEDIUM**

BODEANS  
 CANDLEBOX... YOU  
 \* COUNTING CROWS... MR.  
 CRY OF  
 HEART  
 IAN  
 JACKSON BROWNE... JM  
 MELISSA ETHERIDGE... JM  
**LIGHT**  
 \* APRIL WINE... THAT'S  
 BLIND MELON... TONES  
 BOB  
 BUFFALO TOM  
 CRACKER  
 DEF LEPPARD  
 FIGHT  
 GARY HOEY  
 GEORGE THOROGOOD... GONE  
 JOE SA  
 JOHN HATT  
 MEATLOAF  
 NIRVANA  
 ROBERT PLANT...  
 STONE FREE

P.D. KRIS KELLY  
 PH: (915)55-2177  
 MUSIC: MON AFT  
 CALLS: MON FRI 9 5

**MEDIUM ADDS:**

COUNTING CROWS... MR.  
 JOHN MELLENCAMP... JUNIOR  
 TAB BENOT  
**LIGHT ADDS:**  
 I MOTHER EARTH... NOT  
 KINGS X  
**HEAVY**  
 AEROSMITH  
 ALICE IN  
 NIRVANA  
 PEARL JAM  
 DAUGHTER  
 SCORPIONS... WOMAN  
 SMASHING PUMPKINS... TODAY  
 STONE FREE  
 STONE TEMPLE PILOTS... CREEP  
 TOM PETTY & THE HB'S... MARY

**MEDIUM**

BABY ANIMALS  
 BLIND MELON... TONES  
 BODEANS  
 BUFFALO TOM  
 CANDLEBOX... YOU  
 CRACKER... LOW  
 DANZIG  
 FIGHT  
 GARY HOEY  
 GIN BLOSSOMS  
 GUNS N' ROSES  
 JOE SA  
 JOHN MELLENCAMP... WHEN  
 LILLIAN AXE  
 METALLICA  
 OPEN  
 RUSH  
 SCREAMIN' CHEETAH... SHAKIN'  
 STONE FREE  
 WHITE ZOMBIE... BLACK

**LIGHT**

BAD COMPANY... LP  
 BEAVIS AND BUTT-HEAD... 99  
 BLIND MELON... NO  
 DEF LEPPARD  
 DIG  
 FOREIGNER... LP  
 GNR  
 HEART  
 JOHN MELLENCAMP... HUMAN  
 METALLICA  
 METALLICA  
 NIRVANA  
 PEARL  
 RUSH  
 SCORPIONS  
 SMASHING  
 SOUL  
 STONE TEMPLE PILOTS... WICKED  
 WHITE ZOMBIE... THUNDER

P.D. MICHAEL LEE  
 PH: (415)635-3103  
 MUSIC: WED THU  
 CALLS: WED THU 11 11

**HEAVY ADDS:**

PEARL  
 SMASHING PUMPKINS... TODAY  
**MEDIUM ADDS:**  
 BIG HEAD TODD MONSTE... CIRCLE  
 BOB  
 COUNTING CROWS... MR.  
 GUNS N' ROSES  
 RUSH... LEAVE  
 STONE FREE TRIBUTE... MANIC  
**POWER**  
 NIRVANA... ALL  
 PEARL  
**HEAVY**  
 AEROSMITH  
 \* BLIND... TONES  
 BROTHER CAME... THAT  
 CRACKER... LOW  
 CRY OF LOVE... PRETTY  
 GNR  
 PAW  
 PEARL  
 SCORPIONS... WOMAN  
 STONE FREE TRIBUTE... CROSSTOWN  
 STONE FREE TRIBUTE... HEY  
 \* WHITE ZOMBIE... THUNDER  
**MEDIUM**  
 JOGHAN

\* BEAVIS AND BUTT-HEAD... 99

DANZIG  
 RIGHT  
 GNR  
 HEART  
 INOS  
 STONE TEMPLE PILOTS... TIME  
 CREEP

**LIGHT**

I MOTHER EARTH... NOT

P.D. PAT DAWSEY  
 PH: (214)991-9200

**HEAVY**

AEROSMITH  
 CITY OF  
 NIRVANA  
 PEARL  
 STONE TEMPLE PILOTS... WICKED  
 WHITE ZOMBIE... THUNDER  
**MEDIUM**  
 ALICE IN  
 NIRVANA  
 GNR  
 GUNS N' ROSES  
 HEART  
 NIRVANA  
 PEARL  
 SMASHING

**LIGHT**

BABY ANIMALS  
 BEAVIS AND BUTT-HEAD... DEUCES  
 BROTHER CAME... THAT  
 CITY OF  
 DANZIG... MOTHER  
 FIGHT  
 GNR  
 JOE SA  
 MIND BOMB  
 PAW  
 RUSH  
 SCORPIONS... WOMAN  
 SCREAMIN' CHEETAH... SHAKIN'  
 STONE TEMPLE PILOTS... CREEP

**A \* A \* A**

P.D. DOUG CLIFTON  
 M.D. GINGER HAVLAT  
 PH: (303)444-5600  
 CALLS: WED FRI 12

**HEAVY ADDS:**

CROWDED HOUSE... DISTANT  
 CROWDED HOUSE... NALS

**MEDIUM ADDS:**

BILLY PILGRIM... GET  
 COLIN JAMES... CADILLAC  
 LEVELLERS... THIS  
**LIGHT ADDS:**  
 OCTOBER PROJECT... ALWAYS  
 PLAINSONG... OVER  
 RIVAL SUNS  
 STEWART LEWIS... TRAIN  
**HEAVY**  
 COUNTING CROWS... MR.  
 COWBOY JUNKIES  
 F  
 ELTON  
 INOS  
 JACKSON BROWNE... MY  
 ALICE IN  
 NIRVANA  
 PEARL JAM  
 DAUGHTER  
 SCORPIONS... WOMAN  
 SMASHING PUMPKINS... TODAY  
 STONE FREE  
 STONE TEMPLE PILOTS... CREEP  
 TOM PETTY & THE HB'S... MARY

**MEDIUM**

BORN TO  
 CHRIS  
 CRACKER  
 CRASH TEST  
 FREDDY JONES BAND... ONE  
 HOWARD JONES... OVER  
 JOHN MELLENCAMP... JUNIOR  
 K.D. LANG  
 KIRSTY MCCOLL... ANGEL  
 LOWEN & NAVARRO... BROKEN  
 MELISSA  
 NO ALTERNATIVE... TAKE  
 PEARL  
 ROBBEN FORD... HE  
 SAMPLES... AXI  
 SANTANA  
 SHERYL CROW... WHAT

**LIGHT**

TAJ MAHAL  
 THE STORY  
 WAILING SOULS... WILD  
**LIGHT**  
 AL STEWART  
 ALTERED STATE  
 CONNELLS... 74-75  
 DAVID HALLEY... SKY  
 DOG SOCIETY... LOVE  
 FAT LADY SINGS... SHOW  
 GYPSY  
 JOE SA  
 KOKO TA  
 MATTHEW SWEET... DEVIL  
 MORPHINE  
 MUSIC OF DON COVAY... MERCY  
 NICK HEYWARD... KITE  
 RICHARD  
 STONE FREE TRIBUTE... LP  
 SWINGING  
 SYLVIAN/FRIPP  
 TRIBE

**P.D. MIKE PERRY**

M.D. MIKE RICHTER  
 PH: (314)449-1061

**HEAVY ADDS:**

...STREETS  
**MEDIUM ADDS:**  
 BODEANS  
 CRASH TEST  
 CRASH TEST  
 THE STORY  
 TOBI  
**HEAVY**  
 BODEANS  
 COUNTING CROWS... MR.  
 GIN BLOSSOMS... FOUND  
 K.D. LANG  
 PEARL  
 THE STORY... WHEN

**MEDIUM**

BIG HEAD TODD MONSTE... JTS  
 BORN TO  
 BRUCE HORNSBY  
 CONCRETE BLONDE... HEAL  
 COWBOY JUNKIES  
 CROWDED  
 JACKSON BROWNE... JM  
 JACKSON BROWNE... MY  
 JOHN HATT  
 JOHN HATT  
 JOHN MELLENCAMP... JUNIOR  
 KATE BUSH  
 KIRSTY MCCOLL... CANT  
 KOKO TA

LOWEN & NAVARRO... ALL

MELISSA  
 MORPHINE  
 NANO GRIFFITH... JTS  
 NICK HEYWARD... KITE  
 OCTOBER PROJECT... BURY  
 PEARL  
 PEARL  
 RICOE LEE JONES... TUESDAY  
 STEWART'S

ROBERT CRAY

STONE FREE  
 SWINGING  
 SYLVIAN/FRIPP... JEAN  
 THE BAND... ATLANTIC  
 TOM PETTY & THE HB'S... MARY  
 MARY  
 UNCLE TUPELO... THE

P.D./M.D. CHRIS DOURIDAS  
 PH: 310-450-5183

ADDS  
 A. CRONSHAW... LP  
 ACCOMPANIST... LP  
 AMBANCES... LP  
 F. BEBÉ  
 H. HOSONO... LP  
 PHILADELPHIA SINDTRIK... LP  
 R. FRIPP  
 SCHWINDLER'S LIST... LP

**HEAVY**

4AD  
 AFRICAN HEAD CHARGE... LP  
 B. ENO  
 COCTEAU TWINS... LP  
 DEAD CAN DANCE... LP  
 G.  
 GOLDEN PALOMINOS... LP  
 H. HAKMOUN... LP  
 INSIDES  
 J. CRUISE  
 J. SBERREY  
 JAM & SPOON... LP  
 JAM NATION... LP  
 JAMES... LP  
 L. COLE  
 M. HODSGROCELLO... LP  
 ONE DOVE... LP  
 ORIGINAL ROCKERS... LP  
 ORIGINAL ROCKERS... LP  
 ORIGINAL STREET JAZZ... LP  
 F.  
 PIANO  
 R. JORDAN... LP  
 R. LEE JONES... LP  
 RED HOT ARTISTS... LP  
 T. WAITS  
 UNITED FUTURE ORGANIZATION... LP  
 W. ORBIT

**MEDIUM**

A. FER  
 AKA  
 BORN TO CHOOSE... LP  
 BUFFALO TOM... LP  
 COWBOY JUNKIES... LP  
 DAVE ALVIN... LP  
 DAVID BROZA... LP  
 FREDDY JONES BAND... LP  
 G.  
 INOS  
 JACKSON BROWNE... JM  
 JANE SBERREY... TEMPLE  
 JEFF ARUNDEL... LP  
 JOE HENRY... LP  
 KATE BUSH... AND  
 LOWEN & NAVARRO... PRIDE  
 MARC COHN... THINGS  
 MARC JORDAN... LP  
 MELISSA FERRICK... HAPPY  
 PHIL COLLINS... LP  
 NANO GRIFFITH... JTS  
 P.M. DAWN... YOU  
 PATTY LARSON... LP  
 PHIL COLLINS... 30TH  
 RICHARD BARONE... WITHIN  
 ROBBEN FORD... MOJIB  
 SHERYL CROW... LEAVING  
 STEPHEN BRUTON... LP  
 TAJ MAHAL... ATLANTIC  
 THE BAND... ATLANTIC

**LIGHT**

AMEE MANN... STUPID  
 INDIANS... LOCK  
 JOHN MELLENCAMP... JUNIOR  
 MAZZY STAR... FADE  
 ULTRAMARINE... LP  
 UMAN  
 UNCLE TUPELO... LP  
 VOLUME SEVEN... LP  
 WARNER

P.D. DENI LARUE  
 M.D. BOB THERILL  
 PH: (303) 491-7611

**LIGHT ADDS**

E  
**HEAVY**  
 10,000 MANIACS... BECAUSE  
 A. STEWART... LP  
 COUNTING CROWS... LP  
 CRASH TEST DUMMIES... LP  
 D. ALVIN  
 F. JONES BAND... LP  
 J.  
 J. HATT  
 J. MELLENCAMP... LP  
 LOWEN & NAVARRO... LP  
 M. ETHERIDGE... LP  
 OCTOBER PROJECT... LP  
 F. LARSON  
 POGUES  
 SAMPLES  
 STONE FREE  
 SWINGING STEAKS... LP  
 THE BAND... LP  
**MEDIUM**  
 A. MORRISSEY... LP  
 BAKA BEYOND... LP  
 BOWERS... LP  
 BORN TO  
 C. DANIELS... LP  
 E. ACEVOY... LP  
 G. O'RYEMA... LP  
 K. MACCOLL... LP  
 K.D. LANG... LP  
 M. O'CONNOR... LP  
 MORPHINE... LP  
 PLAINSONG... LP  
 R. BARONE... LP  
 R. CRAY... LP  
 R. CRAY... LP  
 R. FORD  
 S. CROW  
 T. PRICE  
 TAJ MAHAL... LP

**LIGHT**

A. COLLINS... LP  
 A.  
 A. SUMMERS... LP  
 ALAN PARSONS... LP  
 ASLEEP AT THE WHEEL... LP  
 B. BEYOND... LP  
 B. DYLAN... LP  
 C. BEERHARDT... LP  
 COCTEAU TWINS... LP  
 CRASH TEST DUMMIES... LP  
 D. CRISTENSEN... LP  
**LIGHT**  
 A. COLLINS... LP  
 A.  
 A. SUMMERS... LP  
 ALAN PARSONS... LP  
 ASLEEP AT THE WHEEL... LP  
 B. BEYOND... LP  
 B. DYLAN... LP  
 C. BEERHARDT... LP  
 COCTEAU TWINS... LP  
 CRASH TEST DUMMIES... LP  
 D. CRISTENSEN... LP

**LIGHT**

A. COLLINS... LP  
 A.  
 A. SUMMERS... LP  
 ALAN PARSONS... LP  
 ASLEEP AT THE WHEEL... LP  
 B. BEYOND... LP  
 B. DYLAN... LP  
 C. BEERHARDT... LP  
 COCTEAU TWINS... LP  
 CRASH TEST DUMMIES... LP  
 D. CRISTENSEN... LP

DEAD CAN DANCE... LP  
 E. HARRIS... LP  
 ELTON JOHN... LP  
 F. SAUNDERS... LP  
 GOODMAN BROS... LP  
 GUTTERBALL... LP  
 HUFFAMOOSE  
 J. JOHNSON/KENTUCKY HEADHUNTERS  
 JAMES... LP  
 K. FARR... LP  
 K. MACCOLL... LP  
 L. TAYLOR... LP  
 LIBERTY HORSES... LP  
 M. BLACK... LP  
 M. FERRICK... LP  
 MAE MOORE... LP  
 NEW  
 OCEAN BLUE... LP  
 HOLLY COLE TRO... LP  
 P. COLLINS  
 PEARL  
 RED HOUSE PAINTERS... LP  
 S. BRUTON... LP  
 SANTI  
 SCREAMIN' CHEETAH WHEELIES... LP  
 STONE FREE TRIBUTE... LP  
 SWEET HONEY IN THE ROCK... LP  
 T.  
 T. WAITS... LP  
 THE BOBS... LP  
 THE LOVED ONES... LP  
 TRIBE AFTER TRIBE... LP  
 VELVET UNDERGROUND... LP  
 W. MA  
 WILLIAMS BROTHERS... LP

**KECH SUNVALLEY**

P.D. JIM KING  
 M.D.  
 PH: (208)726-5324  
 MUSIC: MON MOR  
 CALLS: MON FRI 5 5

**HEAVY**

BODEANS... SOMETHINGS  
 COUNTING CROWS... LP  
 COWBOY JUNKIES... FLOORBOARD  
 JOHN HATT  
 K.D. LANG... JUST  
 MAE MOORE... BOHEMIA  
 MELISSA ETHERIDGE... LP  
 MICHAEL MCDERMOTT... LP  
 OCTOBER PROJECT... BURY  
 PHILADELPHIA... STREETS  
 RICOE LEE JONES... TUESDAY  
 STEWART'S

**LIGHT**

LOVING  
 MEMORIES  
 PURPLE  
**MEDIUM**  
 AL STEWART... FEEL  
 BORN TO CHOOSE... PHOTOGRAPH  
 BRUCE HORNSBY... BAMBINO'S  
 CONCRETE BLONDE... MEXICAN  
 CRASH TEST DUMMIES... SWIMMING  
 CROWDED HOUSE... LOCKED  
 DAVE ALVIN... LONGER  
 DAVID BROZA... WATCHING  
 FREDDY JONES BAND... LP  
 INOS  
 JACKSON BROWNE... JM  
 JANE SBERREY... TEMPLE  
 JEFF ARUNDEL... LP  
 JOE HENRY... LP  
 KATE BUSH... AND  
 LOWEN & NAVARRO... PRIDE  
 MARC COHN... THINGS  
 MARC JORDAN... LP  
 MELISSA FERRICK... HAPPY  
 PHIL COLLINS... LP  
 NANO GRIFFITH... JTS  
 P.M. DAWN... YOU  
 PATTY LARSON... LP  
 PHIL COLLINS... 30TH  
 RICHARD BARONE... WITHIN  
 ROBBEN FORD... MOJIB  
 SHERYL CROW... LEAVING  
 STEPHEN BRUTON... LP  
 TAJ MAHAL... ATLANTIC  
 THE BAND... ATLANTIC

**LIGHT**

AMEE MANN... STUPID  
 INDIANS... LOCK  
 JOHN MELLENCAMP... JUNIOR  
 MAZZY STAR... FADE  
 ULTRAMARINE... LP  
 UMAN  
 UNCLE TUPELO... LP  
 VOLUME SEVEN... LP  
 WARNER

**LIGHT**

AMEE MANN... STUPID  
 INDIANS... LOCK  
 JOHN MELLENCAMP... JUNIOR  
 MAZZY STAR... FADE

**P.D. JEFF LUCHSINGER**

M.D.  
 PH: (415)474-9248  
 MUSIC: WED AM  
 CALLS: MON TUE 2 4

**HEAVY ADDS:**

DOMESTIC SCIENCE CLU... LP  
**LIGHT ADDS:**  
 BOOZOO CHAVIS... JULIA  
 KOKO TAYLOR... MIDLAND  
 PHIL COLLINS... CANT  
**HEAVY**  
 10,000 MANIACS... BECAUSE  
 ALEJANDRO ESCVEDO... LP  
 BILL MORRISSEY... LP  
 BILLYS... THE  
 BODEANS... SOMETHINGS  
 CLIFF BEERHARDT... YERU  
 COUNTING CROWS... OAHAMA  
 COWBOY JUNKIES... ANNIVERSARY  
 CRASH TEST DUMMIES... LP  
 DAN-VEED GARZA... CULTURE  
 FOUR MEN AND A DOG... WHERE  
 FREDDY JONES BAND... TAKE  
 GREGORY DRYEM... THE  
 JACKSON BROWNE... JM  
 K.D. LANG... LP  
 KATE BUSH... EAT  
 LOUDON WAINWRIGHT... LP  
 MARY BLACK... LP  
 MELISSA ETHERIDGE... LP  
 OCTOBER PROJECT... RETURN  
 RICHARD BARONE... FORBIDDEN  
 ROBERT CRAY... SIDAM  
 TERENCE SIMEN... COME  
 THE BAND... ATLANTIC  
 THE BOOMERS... THE  
**MEDIUM**  
 ANGELA STREHLU... TWO  
 WHITER  
 B. DYLAN... LP  
 B. DYLAN... WORLD  
 BAKA BEYOND... LP  
 BELA FLECK... SPUNKY  
 BRUCE COCKBURN... BRIVING  
 CHERYL WHEELER... LP  
 COCTEAU TWINS... LP  
 DANIKO/FIELD/ANDERSEN... LP  
 DAVE ALVIN... LONGER  
 DAVID HALLEY... SKY  
 DISS CHOICE... PLANET  
 ELANOR ACEVOY... LP  
 HEARTBEATS... LP  
 HUFFAMOOSE... JAMES  
 J. GARCIA/D. GRISMON... LP  
 KIRSTY MCCOLL... LP  
 LOWEN & NAVARRO... LP  
 NICK HEYWARD... LP  
 PAT GOODWIN... JTS  
 PATTY LARSON... LP  
 PAUL GLASSE... NEW  
 PLAINSONG... LP  
 SAMPLES... LITTLE  
 SQUEEZE... LOVING

TAJ MAHAL... LP  
 WENDY MATTHEWS... T.K.O.  
**LIGHT**  
 ALEX DEGRASSI... BRIGHT  
 ALTURAS... JANERO  
 ASLEEP AT THE WHEEL... YOU  
 BETH NELSEN CHAPMAN... LP  
 BORN TO CHOOSE... PANCAKES  
 CHRIS DANIELS/KINGS... LP  
 CONNELLS... 74-75  
 DARDEN SMITH... LP  
 DEAD CAN DANCE... THE  
 DOUGLAS/BARENBERG... LP  
 ENO/LINDLEY... OUR  
 GOVI... CUCHAMA  
 GYPSY KINGS... LP  
 HARRY CONNICK, JR... J  
 HOLLY COLE TRO... LP  
 IN DEFENSE/ANIMALS... LP  
 JAMES... DREAM  
 JUNIOR WELLS... GORY  
 K. MATSUUDA/LINDLEY... BARKSONO  
 KAREN FARR... LP  
 KRISTINA OLSEN... LIVE  
 LINDA RONSTADT... TOO  
 LIVINGSTON TAYLOR... VACATION  
 MAE MOORE... BOHEMIA  
 MAZZY STAR... FADE  
 MIGUEL ANTONIO... LP  
 NOT DROWNING WAVING... LP  
 OTTOMAN EMPIRE... TUESDAY  
 POGUES... TUESDAY  
 RICOE LEE JONES... REBEL  
 RIVAL SUNS... JULIA  
 SHOULDERS... ALL  
 SOULHAT... BRIAN  
 SWEET HONEY/ROCK... LP  
 SWINGING STEAKS... SOUTHSIDE  
 TEXAS RUBEN... COME  
 THRILLCAT... ALL  
 TOM KIMMEL... CIRCLE  
 TROYA... HEALING  
 UNCLE TUPELO... SLATE  
 VINN... PLEASE  
 WALTER HYATT... JM  
 WORLD OUT OF TIME... JM

**KEMG DESMOINES**

P.D. MARK VOS  
 M.D. RON SORENSON  
 PH: (515)282-1033  
 MUSIC: TUE APT  
 CALLS: TUE FRI 2 5

**MEDIUM ADDS:**

MELISSA FERRICK... HAPPY  
 PHILADELPHIA... LP  
**LIGHT ADDS:**  
 BILLY PILGRIM... GET  
 DAVID BROZA... WATCHING  
 FREDDY JONES BAND... LP  
 JOHN MELLENCAMP... JUNIOR  
 PETE TOWNSHEND... LP  
 PHIL COLLINS... EVERYDAY  
 TOBI AMOS... GOD

**HEAVY**

10,000 MANIACS... BECAUSE  
 AMEE MANN... STUPID  
 BODEANS... SOMETHINGS  
 CONCRETE BLONDE... HEAL  
 COUNTING CROWS... MR.  
 COWBOY JUNKIES... ANNIVERSARY  
 COWBOY JUNKIES... LP  
 CRABAPPLES  
 ELTON JOHN... SHAKY  
 FREDDY JONES BAND... TAKE  
 HIS BOY BROWN... FADE  
 JACKSON BROWNE... JM  
 JOHN HATT... SOMETHING  
 KATE BUSH... EAT  
 KATE BUSH... RUBBERBAND  
 KIRSTY MCCOLL... CANT  
 LEMONHEADS... INTO  
 MAE MOORE... BOHEMIA  
 MAE MOORE... COME  
 MELISSA ETHERIDGE... JM  
 MELISSA ETHERIDGE... LP  
 NICK HEYWARD... KITE  
 OCTOBER PROJECT... BURY  
 PEARL JAM... INDIFFERENCE  
 POGUES... TUESDAY  
 R.E.M... EVERYBODY  
 ROBERT CRAY... SOME  
 ROBERT CRAY... YOU'RE  
 SAMPLES... LEAVING  
 SHERYL CROW... LEAVING  
 SQUEEZE... EVERYTHING  
 STONE FREE TRIBUTE... BOLD  
 THE BAND... ATLANTIC  
 THE STORY... WHEN  
 U... LP

**MEDIUM**

AL STEWART... FEEL  
 ALAN PARSONS... TURN  
 CHRIS DANIELS/KINGS... LP  
 CONNELLS... 74-75  
 CRASH TEST DUMMIES... GOD  
 CROWDED HOUSE... LOCKED  
 DAVE ALVIN... SO  
 HEART... BACK  
 JAN MOORE... SATSFED  
 JOE SATRIANI... ALL  
 JOHN MELLENCAMP... HUMAN  
 LOWEN & NAVARRO... ALL  
 PATTY LARSON... LUCKY  
 PHIL COLLINS... BOTH  
 SPIN DOCTORS... HOW  
 STONE FREE TRIBUTE... STONE  
 SWINGING STEAKS... CIRCIN  
 TAJ MAHAL... STRUT  
 THE OCEAN BLUE... SUBLIME  
 UMO... HIGHER

**LIGHT**

AL STEWART... FEEL  
 ALAN PARSONS... TURN  
 CHRIS DANIELS/KINGS... LP  
 CONNELLS... 74-75  
 CRASH TEST DUMMIES... GOD  
 CROWDED HOUSE... LOCKED  
 DAVE ALVIN... SO  
 HEART... BACK  
 JAN MOORE... SATSFED  
 JOE SATRIANI... ALL  
 JOHN MELLENCAMP... HUMAN  
 LOWEN & NAVARRO... ALL  
 PATTY LARSON... LUCKY  
 PHIL COLLINS... BOTH  
 SPIN DOCTORS... HOW  
 STONE FREE TRIBUTE... STONE  
 SWINGING STEAKS... CIRCIN  
 TAJ MAHAL... STRUT  
 THE OCEAN BLUE... SUBLIME  
 UMO... HIGHER

**LIGHT**

AL STEWART... FEEL  
 ALAN PARSONS... TURN  
 CHRIS DANIELS/KINGS... LP  
 CONNELLS... 74-75  
 CRASH TEST DUMMIES... GOD  
 CROWDED HOUSE... LOCKED  
 DAVE ALVIN... SO  
 HEART... BACK  
 JAN MOORE... SATSFED  
 JOE SATRIANI... ALL  
 JOHN MELLENCAMP... HUMAN  
 LOWEN & NAVARRO... ALL  
 PATTY LARSON... LUCKY  
 PHIL COLLINS... BOTH  
 SPIN DOCTORS... HOW  
 STONE FREE TRIBUTE... STONE  
 SWINGING STEAKS... CIRCIN  
 TAJ MAHAL... STRUT  
 THE OCEAN BLUE... SUBLIME  
 UMO... HIGHER

**KEMU STEAMBOAT/VALE**

P.D. GLENN ROBERTS  
 M.D. GLENN ROBERTS  
 PH: (303)79-5348  
 MUSIC: TUE APT  
 CALLS: MON WED 12 2

**LIGHT ADDS:**

PHILADELPHIA... LP  
 RIVAL SUNS... JULIA  
**HEAVY**  
 BLIND MELON... NO  
 BODEANS... FEED  
 CONNELLS... SLAUGHTERED  
 COUNTING CROWS... MR.  
 COWBOY JUNKIES... ANNIVERSARY  
 CRASH TEST DUMMIES... GOD  
 FREDDY JONES BAND... LP  
 INOS... FULL

JACSON BROWNE SKY  
 JOHN HATT  
 JOHN MELLENCAMP HUMAN  
 LOWEN & NAVARRO ALL  
 MELISSA Y  
 RIGEE LEE  
 SAMPLES TUESDAY  
 STEPHEN BRUTON JT  
 THE BAND  
 THE SAMPLES LP  
**MEDIUM**  
 AL STEWART  
 ALAN PARSONS TURN  
 ALAN PARSONS WINE  
 BUFFALO TOM  
 CRACKER  
 DAN FOGELBERG MAGIC  
 ELEANOR MCEVOY LP  
 GIN BLOSSOMS  
 JAN  
 KRISTY MCCOLL CANT  
 LUCKY PETERSON FM  
 MICHAEL McDERMOTT THE  
 MORPHINE  
 PETE TOWNSHEND DONT  
 ROBBEN FORD  
 ROBERT CRAY  
 SHERYL CROW LP  
 STONE FREE TRIBUTE STONE  
 SWINGING  
 SWINGING  
 TAJ MAHAL  
 THE STORY  
 TOM PETTY & THE HBS MARY  
 WIDESPREAD PANIC PILGRIM  
**LIGHT**  
 AMEE MANN STUPID  
 BORN TO  
 CHRS  
 CONCRETE BLONDE ADDY  
 CONCRETE BLONDE HEAL  
 CONCRETE BLONDE MERICAN  
 COOL RUNNINGS LP  
 CROWDED  
 ELTON  
 K.D. LANG HEAL  
 MAE MOORE  
 MELISSA  
 PEARL Y  
 PHIL  
 QUID PRO QUO WE  
 STONE FREE TRIBUTE LP  
 SWEET RELIEF  
 TEARS FOR FEARS  
 THE INSIDERS  
 WONDERSTUFF ON

P.D. PAUL MARZALEK  
 M.D. APD R. HOWARTH  
 PH: (415)43-1045  
 MUSIC: TUE AFT  
 CALLS: WED FR 1 5

### FROZEN REPORT

**HEAVY**  
 10,000 VE  
 BORN TO  
 CONCRETE BLONDE MERICAN  
 COUNTING CROWS RAIN  
 GIN BLOSSOMS  
 JOHN HATT ANGEL  
 JOHN MELLENCAMP JUNIOR  
 MELISSA ETHERIDGE RESIST Y  
 PEARL  
 ROBERT CRAY  
 STONE FREE  
 STONE FREE TRIBUTE STONE  
 TOM PETTY & THE HBS MARY  
 AY  
**MEDIUM**  
 ALAN PARSONS WINE  
 BODEANS CLOSER  
 COCTEAU TWINS BLUEBEARD  
 COWBOY JUNIES  
 E ONLY  
 FREDDY JONES BAND IN  
 FREDDY JONES BAND TAKE  
 JACKSON BROWNE MY  
 JOE  
 JOHN HATT  
 KRISTY MCCOLL CANT  
 MAE MOORE  
 MELISSA  
 NOT DROWNING WAVING SPARK  
 TUESDAY  
 ROBERT CRAY TALK  
 SWINGING  
 TEARS FOR FEARS ELEMENTAL  
 TOM PETTY & THE HBS SOMETHING  
 UB40  
**LIGHT**  
 CRACKER  
 CRANBERRIES  
 CRASH TEST  
 JACKSON BROWNE FM  
 JOHN MELLENCAMP TO  
 KATE BUSH  
 MELISSA ETHERIDGE COME  
 PAUL WESTERBERG MANNEQUIN  
 PEARL JAM DAUGHTER  
 PETE TOWNSHEND LP  
 SAMPLES  
 THE BOOMERS THE

P.D. JODY DENBERG  
 M.D. SUSAN CASTLE  
 PH: (512)472-1071  
 MUSIC: TUE AFT

**LIGHT ADDS:**  
 CONNELLS 74-75  
 DAVID HALLEY  
 ELEANOR MCEVOY ONLY  
 KRISTIN HERSH YOUR  
 SARAH McLAACHLAN

**HEAVY**  
 COUNTING CROWS MR  
 JOHN MELLENCAMP TO  
 NANCY GRIFFITH  
 STONE FREE TRIBUTE BOLD  
 THE BAND ATLANTIC  
 TOM PETTY & THE HBS MARY  
 UB40 HIGHER  
**MEDIUM**  
 ALEJANDRO ESCVEDO LP  
 B. DYLAN BLOOD  
 B. DYLAN  
 VE  
 AY

**BORN TO**  
 COCTEAU TWINS  
 COUNTING CROWS A  
 COUNTING CROWS OMAHA  
 COWBOY JUNIES HARD  
 CRANBERRIES Y  
 CRANBERRIES WANTED  
 CRASH TEST  
 ELZA GILYSON  
 JACKSON BROWNE SKY  
 JACKSON BROWNE TAKE  
 JACKSON BROWNE TOO  
 JOHN HATT  
 KATE BUSH AND  
 KATE BUSH

### THE HARD REPORT

KATE BUSH THE  
 LOS  
 MAZZY STAR FADE  
 MELISSA ETHERIDGE F  
 P. MCCARTNEY LP  
 PEARL Y  
 ROBBEN FORD TUESDAY  
 SACRED SOURCES RIVERA  
 THE BAND  
 TOM PETTY & THE HBS SOMETHING  
 WILLIAM ORBIT WATER  
**LIGHT**  
 ANGELA THO  
 ASLEEP AT THE WHEEL IDA  
 BRIAN ENO  
 COCTEAU CRACKER ALGA  
 CRASH TEST  
 CROWDED  
 DAVE ALVIN LP  
 DEAD CAN DANCE THE  
 EMWYLOU HARRIS A  
 EMWYLOU HARRIS THE  
 FREDDY JONES BAND IN  
 GEOFFREY ORYEMA THE  
 GYPSY ARRA  
 GYPSY  
 HAPPY  
 J. GARCIAD. GRISHON WHEN  
 JAM NATION 654  
 JIMMIE DALE GILMORE LP  
 JR. TWELVE  
 JUNIOR BROWN GURT  
 MAE MOORE T  
 MAVIS STAPLES YOU  
 MORPHINE  
 NICK HEYWARD KITE  
 NOT DROWNING WAVING THE  
 PLAINSONG  
 ROBERT CRAY  
 SANTANA TOUSSAINT  
 SHOULDERS  
 STEVE VERBAKE  
 TAJ MAHAL LP  
 THE BAND  
 TOM W  
 UNCLE TUPELO GIVE  
 US 3 ALCOOP  
 VELVET UNDERGROUND JLL  
 VELVET UNDERGROUND SWEET

P.D. CARL WIDING  
 M.D. ANITA GARLOCK  
 PH: (503)224-5071

### HEAVY ADDS:

**MEDIUM ADDS:**  
 BEAUTIFUL PEOPLE LP  
**HEAVY**  
 ALAN PARSONS TURN  
 ANNE  
 B. DYLAN  
 BILLY JOEL  
 BODY OF EVIDENCE PASSION  
 CANDY  
 CAROL  
 CHRIS  
 COWBOY JUNIES  
 DARYL HALL LP  
 DAVE KOZ  
 DAVID CROSBY LP  
 DONALD FAGEN TOMORROWS  
 ERIC MARBENTHAL LP  
 ERYTHMICS LP  
 FOURPLAY  
 GEORGE  
 GLENN FREY LP  
 JACKSON BROWNE FM  
 JAMES TAYLOR LIVE LP  
 JIMMY BLUFFETT LP  
 JOHN HATT Y  
 JOHN MELLENCAMP LP  
 KENNY G.  
 KENNY LOGGINS LP  
 LEE  
 MARC COHN LP  
 MELISSA ETHERIDGE FM  
 MICHAEL MCDONALD LP  
 NEIL YOUNG WAR  
 PAUL MCCARTNEY HOPE  
 RANDY CRAWFORD LP  
 RIGEE LEE  
 ROBBEN FORD HE  
 ROBBEN FORD LP  
 ROD STEWART HAVE  
 STANLEY  
 STRING  
 TASHIN ARCHER  
 TEARS FOR FEARS BREAK  
 THE BLENDERS LP  
 TIM  
 TOM PETTY & THE HBS MARY  
 UNPLUGGED NIEL YOUNG LONG  
 VAN MORRISON  
 WARREN  
**MEDIUM**  
 "SLEEPLESS IN..." LP  
 CRASH TEST  
 CRASH TEST DUMMIES LP  
 DAN FOGELBERG MAGIC  
 DAVE SIOGEL THE  
 JOHN FRANKS ANTHOLOGY LP  
 MARCUS  
 MICK JAGGER  
 MICK JAGGER  
 OTTOMAN EMPIRE LP  
 PAT METHENY GROUP LP  
 STEVE RAY VAUGHAN LP  
 THE MOODY BLUES LP  
 THE STORY  
 THE THE  
 WENDY MATTHEWS LP  
**LIGHT**  
 BOBBY CALDWELL LP  
 ELTON

P.D. Stacia Saunders  
 M.D.  
 PH: (805)983-1111

**HEAVY ADDS:**  
 BORN TO CHOOSE BANT  
 PEARL TAXI  
 SAMPLES  
**MEDIUM ADDS:**  
 CROWDED HOUSE DISTANT  
 CROWDED HOUSE KARE  
 LIBERTY HORSES SHINE  
**TOR**  
**LIGHT ADDS:**  
 BILLY PILGRIM GET  
**HEAVY**  
 10,000  
 BODEANS  
 \* BORN TO CHOOSE  
 COCTEAU TWINS  
 COWBOY JUNIES HARD  
 CRASH TEST DUMMIES J  
 \* CRASH TEST DUMMIES MAMA  
 CRASH TEST  
 FREDDY JONES BAND IN  
 FREDDY JONES BAND TAKE

GEOFFREY ORYEMA THE  
 GYPSY  
 JACKSON BROWNE FM  
 JACKSON BROWNE FM  
 K.D. LANG  
 \* K.D. LANG T  
 KATE BUSH  
 \* KATE BUSH  
 LIVE  
 MAE MOORE  
 MAE MOORE T  
 MELISSA  
 MELISSA FERRICK WONDER  
 NO ALTERNA  
 \* P. MCCARTNEY LP  
 TUESDAY  
 ROBERT CRAY  
 ROBERT CRAY  
 ROBERT CRAY YOU'RE  
 SAMPLES  
 SHERYL CROW ALL  
 SHERYL CROW LEAVING  
 STONE FREE  
 STONE FREE  
 TOM PETTY & THE HBS MARY  
 TOM PETTY & THE HBS SOMETHING  
**MEDIUM**  
 B. DYLAN  
 CONCRETE BLONDE MERICAN  
 DAN FOGELBERG HOLY  
 DAN FOGELBERG MAGIC  
 E  
 ELEANOR MCEVOY WRECK  
 JOHN HATT FRENCH  
 JOHN MELLENCAMP TO  
 KEZIAH  
 KOKO TA  
 NANCY GRIFFITH ITS  
 OCTOBER PROJECT BE  
 PEARL  
 PETE TOWNSHEND LP  
 ROBBEN FORD WORBED  
 SOULHAT  
 SOULHAT YN  
 SWINGING THIRD  
 THE BAND ATLANTIC  
 THE BAND  
**LIGHT**  
 CLIFF EBERHARDT YOU  
 COLIN LINDEN  
 COUNTING CROWS MR  
 COUNTING CROWS OMAHA  
 CRANBERRIES  
 DAVE ALVIN \$30  
 INDS  
 KRISTY MCCOLL ANGEL  
 MERYN CADELL WINDOW  
 NICK HEYWARD INTO  
 NICK HEYWARD  
 PAUL COLLINS BAND IN  
 PAUL COLLINS BAND ITS  
 RICHARD BARONE  
 RIGEE LEE  
 RIVAL SUNS  
 SANTANA  
 TAJ MAHAL FM  
 TAJ MAHAL MOCKINGBIRD  
 VELVET UNDERGROUND COYOTE

### KKOL Fresno

P.D. DEAN OPPERMAN  
 M.D. RICK WILLIAMS  
 PH: (209)224-5991  
 CALLS: MON FR 3 6

### LIGHT ADDS:

COWBOY JUNIES ALL  
 LOWEN & NAVARRO Y  
 PEARL  
**HEAVY**  
 10,000 BECAUSE 5  
 BODEANS PHOTOGRAPH  
 BORN TO CHOOSE TAKE  
 FREDDY JONES BAND TAKE  
 JOHN HATT  
 MELISSA ETHERIDGE COME  
 STONE FREE TRIBUTE TUESDAY  
 TOM PETTY & THE HBS MARY  
 AY  
**MEDIUM**  
 BIG HEAD TODD MONSTE BITTERSWEET  
 CONCRETE BLONDE MERICAN  
 CROWDED  
 ELTON  
 GIN BLOSSOMS  
 INDS  
 JACKSON BROWNE FM  
 JOHN MELLENCAMP HUMAN  
 KATE BUSH  
 KRISTY MCCOLL CANT  
 MAE MOORE  
 MIDNIGHT OIL MY  
 NICK HEYWARD KITE  
 NO ALTERNA  
 PH  
 RIGEE LEE  
 ROBBEN FORD THE  
**LIGHT**  
 BODEANS CLOSER  
 CONCRETE BLONDE RAIN  
 COWBOY JUNIES HUNTED  
 CRACKER GET  
 E LA  
**HEAVY**  
 AL STEWART TRAINS  
 BODEANS  
 COUNTING CROWS RAIN  
 CRASH TEST  
 ELTON  
 JACKSON BROWNE TAKE  
 JOHN HATT  
 KEZIAH  
 KOKO TA  
 LOWEN & NAVARRO LP  
 PHIL COLLINS  
 ROBBEN FORD FM  
 ROBERT CRAY  
 SCREAMIN' CHETAH LP  
 SWINGING  
 TAJ MAHAL  
 THE BAND  
**MEDIUM**  
 ALAN PARSONS WINE  
 B. DYLAN LP

P.D. GREG ROBERTS  
 M.D. GREG ROBERTS  
 PH: (509)643-5184

### HEAVY ADDS:

PLAINSONG  
 SCREAMIN' CHETAH LET  
**MEDIUM ADDS:**  
 BEAUTIFUL PEOPLE IF  
 CONCRETE BLONDE MERICAN  
 INDS PLEASE  
 PHILADELPHIA LP  
 ROBBEN FORD THE  
**LIGHT ADDS:**  
 BODEANS CLOSER  
 CONCRETE BLONDE RAIN  
 COWBOY JUNIES HUNTED  
 CRACKER GET  
 E LA  
**HEAVY**  
 AL STEWART TRAINS  
 BODEANS  
 COUNTING CROWS RAIN  
 CRASH TEST  
 ELTON  
 JACKSON BROWNE TAKE  
 JOHN HATT  
 KEZIAH  
 KOKO TA  
 LOWEN & NAVARRO LP  
 PHIL COLLINS  
 ROBBEN FORD FM  
 ROBERT CRAY  
 SCREAMIN' CHETAH LP  
 SWINGING  
 TAJ MAHAL  
 THE BAND  
**MEDIUM**  
 ALAN PARSONS WINE  
 B. DYLAN LP

BODEANS SOMETHING'S  
 BORN TO CHOOSE PHOTOGRAPH  
 CHRIS DANIELS/KINGS E  
 CONNELLS 74-75  
 COUNTING CROWS OMAHA  
 COWBOY JUNIES ANNIVERSARY  
 DAVID BROZA WATCHING  
 FREDDY JONES BAND THE  
 IAN MOORE SATISFIED  
 INDS FULL  
 JACKSON BROWNE LP  
 MELISSA  
 JOHN HATT ALL  
 JOHN HATT OLD  
 MELISSA ETHERIDGE STRAIGHT  
 PHIL WERE  
 ROBBEN FORD MYSTIC  
 ROBERT PLANT J  
 ROBERT PLANT LP  
 STONE FREE TRIBUTE LP  
 THE BAND CAVES  
 TOM PETTY & THE HBS MARY  
**LIGHT**  
 AL STEWART FEEL  
 AL STEWART GENIE  
 ALAN PARSONS BACK  
 BIG HEAD TODD MONSTE BITTERSWEET  
 BILLY JOEL LP  
 BODEANS LP  
 BODEANS STAY  
 CHRIS DANIELS/KINGS  
 COUNTING CROWS A  
 COUNTING CROWS ANNA  
 COUNTING CROWS MR  
 ELTON JOHN F  
 FREDDY JONES BAND IN  
 HUFFAMOOSE LP  
 IAN MOORE BLUE  
 INDS MAKE  
 INDS THE  
 JACKSON BROWNE EVERYWHERE  
 JACKSON BROWNE MILES  
 JOHN HATT SOMETHING  
 KAREN FARR SHADOWLAND  
 KOKO TAYLOR HOLIDAY  
 LOWEN & NAVARRO DREAMS  
 LOWEN & NAVARRO JUST  
 LOWEN & NAVARRO OPEN  
 NICK HEYWARD ORDINARY  
 PHIL COLLINS BOTH  
 PHIL COLLINS WE  
 PLAINSONG UNUSUAL  
 ROBBEN FORD BUSTED  
 ROBERT CRAY J  
 ROBERT CRAY YOU'RE  
 SHERYL CROW CANT  
 SOULHAT BIG  
 SOULHAT BUILD  
 SOULHAT PRAYIN  
 SWINGING STEAKS BEG,  
 TAJ MAHAL STRUT  
 WALTONS IN

P.D. DAVE COWAN  
 M.D. COLTER LANGAN  
 PH: (408)586-2343  
 MUSIC: TUE MOR  
 CALLS: MON FR 9 2

### MEDIUM ADDS:

PHILADELPHIA LOVETOWN  
 PHILADELPHIA STREETS  
 THE BAND REMEDY  
**LIGHT ADDS:**  
 CROWDED HOUSE WALKING  
**HEAVY**  
 BODEANS JDAHO  
 CONNELLS 74-75  
 FREDDY JONES BAND TAKE  
 KRISTY MCCOLL FULL  
 KRISTY MCCOLL BROKEN  
 LOWEN & NAVARRO FM  
 MELISSA ETHERIDGE TUESDAY  
 POGUES  
**MEDIUM**  
 ALEJANDRO ESCVEDO LP  
 CROWDED HOUSE LOCKED  
 IAN MOORE BLUE  
 INDS FULL  
 JACKSON BROWNE SKY  
 JOHN MELLENCAMP WHEN  
 KRISTY MCCOLL ANGEL  
 MAE MOORE BOHEMIA  
 MATTHEW SWEET SOMEONE  
 PHIL COLLINS BURY  
 PHIL COLLINS SURVIVORS  
 ROBBEN FORD HE  
 SCREAMIN' CHETAH SHARBY  
 SQUEEZE LOVING  
 TAB BENNETT NICE  
 THE BAND ATLANTIC  
 THE BAND BLIND  
 TOM PETTY & THE HBS SOMETHING  
 LP STAY  
**LIGHT**  
 BORN TO CHOOSE PHOTOGRAPH  
 CONCRETE BLONDE CLOSE  
 COWBOY JUNIES ANNIVERSARY  
 CRASH TEST DUMMIES AFTERNOONS  
 JOHN HATT NICE  
 LOWEN & NAVARRO ALL  
 SAMPLES LITTLE  
 SQUEEZE ESPERANZO  
 SCREAMIN' CHETAH THIS

P.D. CHRIS MAYS  
 M.D. BRAD DOUBBER  
 PH: (206)223-1037  
 CON: 58R  
 MUSIC: TUE MOR  
 CALLS: MON TUE 4 6

### HEAVY ADDS:

JACKSON BROWNE EVERYWHERE  
**LIGHT ADDS:**  
 KOKO TAYLOR MOTHER  
 THE BOBS LP  
**HEAVY**  
 BODEANS FEED  
 BODEANS SAVE  
 BORN TO CHOOSE PHOTOGRAPH  
 COUNTING CROWS MR  
 COUNTING CROWS PERFECT  
 FREDDY JONES BAND IN  
 FREDDY JONES BAND TAKE  
 JACKSON BROWNE TOO  
 MELISSA ETHERIDGE COME  
 PEARL JAM ELDERLY  
 TUESDAY  
 ROBERT CRAY J  
 ROBERT CRAY LEAVE  
 THE BAND ATLANTIC  
 THE BAND CAVES  
 THE BOOMERS THE  
 TOM PETTY & THE HBS MARY  
**MEDIUM**  
 "SHORT CUTS" TO  
 COCTEAU TWINS BLUEBEARD  
 COWBOY JUNIES ANNIVERSARY  
 CRASH TEST DUMMIES AFTERNOONS  
 DEAD CAN DANCE THE  
 GEOFFREY ORYEMA THE  
 GREG BROWN YOU  
 HEART BACK  
 HEART BING  
 INDS TAJ  
 JAMES SAY  
 JOHN HATT OLD  
 JOHN HATT STRAIGHT  
 JOHN MELLENCAMP CASE

K.D. LANG JUST  
 KRISTY MCCOLL CANT  
 LEMONHEADS INTO  
 LOWEN & NAVARRO BROKEN  
 MAE MOORE COAT  
 MELISSA FERRICK HAPPY  
 MORPHINE BUENA  
 NOT DROWNING WAVING CRAZY  
 OCTOBER PROJECT WALL  
 PATTY LABON DO  
 SAMPLES STILL  
 SHERYL CROW LEAVING  
 SQUEEZE LOVING  
 STONE FREE TRIBUTE BOLD  
 STONE FREE TRIBUTE BOLD  
 TAJ MAHAL STRUT  
 THE STORY WHEN  
**LIGHT**  
 AL STEWART ANGEL  
 B. DYLAN DELIA  
 BAKA BEYOND LP  
 DANIKO/FELD/ANDERSEN BLUE  
 ELEANOR MCEVOY WATCHING  
 JANE SIBERRY CALLING  
 KATE BUSH EAT  
 MARK JORDAN RHYTHM  
 MICHAEL McDERMOTT THE  
 ROBBEN FORD MYSTIC

### KOPT SACRAMENTO

P.D. DON DANIELS  
 M.D. DAVID ANDERSON  
 PH: (916)922-4800

### HEAVY ADDS:

JOHN MELLENCAMP JUNIOR  
 PHILADELPHIA STREETS  
**MEDIUM ADDS:**  
 COUNTING CROWS MR  
 CROWDED HOUSE LP  
 PHILADELPHIA LP  
 PHILADELPHIA LOVETOWN  
 SQUEEZE SOME

### LIGHT ADDS:

COUNTING CROWS RAIN  
 LOWEN & NAVARRO BROKEN  
 NICK HEYWARD SHARBY  
 OCTOBER PROJECT ARIEL  
 THE BOOMERS GOOD  
**HEAVY**  
 CRANBERRIES LINGER  
 CRASH TEST DUMMIES GOD  
 FREDDY JONES BAND SWIMMING  
 JACKSON BROWNE TAKE  
 JACKSON BROWNE ALL  
 PHIL COLLINS WE  
 THE BOOMERS YOU  
 TOM PETTY & THE HBS MARY

### MEDIUM

BODEANS LP  
 BORN TO CHOOSE PHOTOGRAPH  
 COWBOY JUNIES ANNIVERSARY  
 ELTON JOHN SHARBY  
 FREDDY JONES BAND IN  
 FREDDY JONES BAND ONE  
 GIN BLOSSOMS FOUND  
 JACKSON BROWNE LP  
 JOHN HATT PERMANENT  
 K.D. LANG MUSH  
 KATE BUSH AND  
 LOWEN & NAVARRO ALL  
 LOWEN & NAVARRO CONSTANT  
 NICK HEYWARD KITE  
 ROBBEN FORD MYSTIC  
 ROBERT CRAY DONT  
 ROBERT CRAY LP  
 THE BAND BLIND  
 THE BAND REMEDY

### LIGHT

ANTHONY CRAWFORD FIT  
 CHERYL WHEELER DRIVING  
 DAVID BROZA WATCHING  
 E SHINE  
 ELEANOR MCEVOY FINDING  
 LAWRENCE GOWAN WHEN  
 MAE MOORE COAT  
 PLAINSONG EVERYTIME  
 SAMPLES STILL  
 SQUEEZE LOVING  
 THE INSIDERS NEVER  
 THE STORY WHEN

### KRCC COLORADO SPRING

P.D. RICK LOFGREN  
 M.D. JEFF BEER  
 PH: (719)481-4801  
 MUSIC: MON MOR  
 CALLS: TUE THU 9 12

### FROZEN REPORT

**HEAVY**  
 BORN TO CHOOSE BORN  
 CONCRETE BLONDE MERICAN  
 CRASH TEST DUMMIES LP  
 DEAD CAN DANCE LP  
 JAMIE LAD  
 KATE BUSH AND  
 KATE BUSH EAT  
 LIBERTY HORSES LP  
 MORPHINE BUENA  
 PEARL JAM GO  
 STONE FREE TRIBUTE BOLD  
 STONE FREE TRIBUTE LP  
 STONE FREE TRIBUTE STONE  
**MEDIUM**  
 BODEANS SOMETHING'S  
 COCTEAU TWINS EVANGELINE  
 CONNELLS PALE  
 COWBOY JUNIES PALE  
 ELEANOR MCEVOY LP  
 FAT LADY SINGS LP  
 FREDDY JONES BAND TAKE  
 GEOFFREY ORYEMA LP  
 INDIANS J  
 JAM NATION LP  
 K.D. LANG LP  
 LEMONHEADS INTO  
 NICK HEYWARD LP  
 NOT DROWNING WAVING LP  
 POGUES ONCE  
 POGUES TUESDAY  
 RED HOUSE PAINTERS LP  
 THE BAND LP  
 TOM WATS LP  
**LIGHT**  
 B. DYLAN WORLD  
 COWBOY JUNIES LP  
 CROWDED HOUSE LOCKED  
 E SHINE  
 ERYTHMICS LP  
 FRANK SINATRA LP  
 GOLDEN PALMCHINS LP  
 GYPSY KINGS LP  
 JACKSON BROWNE FM  
 KAREN FARR LP  
 KATE JACOBS LP  
 KOKO TAYLOR LP  
 MESHELL NDEGEOCHELLO LP  
 MUDHONEY LP  
 NANCY GRIFFITH ITS  
 OTTOMAN EMPIRE LP  
 RISE ROBOTS RISE LP  
 SCREAMIN' CHETAH LP  
 SWINGING STEAKS CRCLIN



STONE FREE TRIBUTE.....STONE  
AY

**LIGHT**

10,000.....LP  
10,000.....THESE  
10,000.....WHATS

B. DYLAN.....LP  
BEAVIS AND BUTT-HEAD.....LP  
BILLY JOEL.....LP  
BILLY JOEL.....THE  
BILLY JOEL.....LP

HEART.....LP  
JOHN MELLENCAMP.....BERGE  
MEATLOAF.....LP  
MEATLOAF.....LP  
NIRVANA.....LP  
PATTI SCALF.....LP  
PEARL.....Y  
RUSH.....LP  
SMASHING PUMPKINS.....TODAY  
SMASHING PUMPKINS.....LP  
STONE FREE TRIBUTE.....CREEP  
THE BAND.....LP  
TOM PETTY & THE HBS.....SOMETHING

P.D. JIM HERRON  
M.D.  
PH: (617)254-7907  
MUSIC: TUE APT  
CALLS: MON 3 4

**HEAVY ADDS:**

CROWDED HOUSE.....LP  
PETER.....Y

**LIGHT ADDS:**

CHARLES.....WAY  
KRISTIN HERSH.....LP  
AL STEWART.....LP  
BRUCE HORNSBY.....LP  
CONNELLS.....74-75  
CRANBERRIES.....LP  
DAVID BROZA.....WATCHING  
JACKSON BROWNE.....LP  
JOHN MARTYN.....SWEET  
KAREN.....LP  
NICK HEYWARD.....LP  
PHIL.....TUESDAY  
PHIL.....Y

**HEAVY**

10,000.....LP  
BORN TO.....LP  
COUNTING CROWS.....MIL  
COWBOY JUNKIES.....IN  
FREDDY JONES BAND.....IN  
JACKSON BROWNE.....LP  
JOHN HIATT.....LP  
K.D. LANG.....LP  
KATE BUSH.....LP  
LIBERTY HORSES.....SHINE  
LOWEN & NAVARRO.....BROKEN  
MELISSA ETHERIDGE.....COME  
SAMPLES.....LP

**MEDIUM**

ALAN PARSONS.....WINE  
ALBERT COLLINS.....LP  
B. DYLAN.....LP

**COCTEAU TWINS**.....AY  
**CONNELLS**.....74-75  
**COWBOY JUNKIES**.....HARD  
**DAVID HALLEY**.....JUST  
**ELEANOR MCEVOY**.....PENDING  
**ELTON JOHN**.....LP  
**GEOFFREY ORYEMA**.....THE  
**GIN BLOSSOMS**.....PRIVATE  
**HOOTERS**.....LP  
**K.D. LANG**.....LP  
**LOWEN & NAVARRO**.....THINGS  
**MARC COHN**.....WHERE  
**OCTOBER PROJECT**.....LP  
**ROBBEN FORD**.....LP  
**SHERYL CROW**.....LP  
**SPELVINS**.....LP  
**SWINGING STEAKS**.....JEAN  
**SYLVIAN FRIPP**.....LP  
**WALTONS**.....LP

**LIGHT**

AMEE.....LP  
BILL MORRISSEY.....LP  
CHRIS.....LP  
COMMON.....LP  
HUFFAMOOSE.....LP  
JEFF ARLUNDEL.....NO  
K.D. LANG.....LP  
KENNY MEIKS.....JUL  
KEZIAH.....LP

LOST & FOUND.....DO  
MATTHEW SWEET.....LP  
MELANIE.....LP  
ORLEANS.....LP  
P. MCCARTNEY.....LP  
RYVAL SUNS.....LP  
ROBERT CRAY.....LP

P.D. NORM BECKER  
M.D. JON PETERSON  
PH: 614-345-5535  
FAX: 614-345-5060

**HEAVY ADDS**

CROWDED HOUSE.....LP  
OCTOBER PROJECT.....LP  
PHILADELPHIA SNOTIK.....LP

**MEDIUM ADDS**

RYVAL SUNS.....LP  
T. AMOS.....LP

**LIGHT ADDS**

A. DFRANCO.....LP  
B. CHAVIS.....LP  
PORNO FOR PYROS.....LP

**HEAVY**

10,000 MANIACS.....LP  
B. DYLAN.....LP  
BORN TO.....LP  
CRASH TEST DUMMIES.....LP  
CROWDED HOUSE.....LP  
F. JONES BAND.....LP  
J. HIATT.....LP  
K. MACCOLL.....LP  
K. TAYLOR.....LP

**M. MOORE**.....LP  
**MORPHINE**.....LP  
**N. GRIFFITH**.....LP  
**PEARL JAM**.....LP  
**R. CRAY**.....LP  
**R. LEE**.....LP  
**S. CROW**.....LP  
**SCREAMY CHEETAH WHEELIES**.....LP  
**STONE FREE TRIBUTE**.....LP  
**T. SHAEON**.....LP  
**TAJ MAHAL**.....LP  
**THE POGUES**.....LP  
**THE WALTONS**.....LP  
**U. TURLO**.....LP

**MEDIUM**

BAKA BEYOND.....LP  
BREEDERS.....LP  
C. ISAKH.....LP  
D. HALLLEY.....LP  
JAM NATION.....LP  
JAMES.....LP  
M. FERRICK.....LP  
M.....LP  
N. SWEET.....LP  
N. HEYWARD.....LP

PJ HARVEY.....LP  
RAMONES.....LP  
SWEET HONEY IN A ROCK.....LP  
THE BAND.....LP  
THE.....LP

**LIGHT**

BUFFALO.....LP  
C. EBERHARDT.....LP  
THE CONNELLS.....LP  
CRACKER.....LP  
D. GRAY.....LP  
D. SYLVIAN/VL FRIPP.....LP  
DEEP FOREST.....LP  
HEALTH & HAPPINESS SHOW.....LP  
L. MOORE.....LP  
J. HENRY.....LP  
M. ETHERIDGE.....LP  
MIGHTY MIGHTY BOSSTONES.....LP  
PEACE.....LP  
RISE ROBOT RISE.....LP  
SHAGGY.....LP  
SHONEN KNIFE.....LP  
SUN 40.....LP  
SWEET RELIEF.....LP  
T. FINN.....LP  
THE BATS.....LP  
THE.....LP  
THE CONNELLS.....LP  
THE SAMPLES.....LP  
THE STORY.....LP  
VERVE.....LP

P.D. BRIAN PHOENIX  
M.D. CHAD GILLEY  
PH: (202)725-5505

**HEAVY ADDS:**

\* CRASH TEST DUMMIES.....AFTERNOONS  
THE BAND.....LP

**MEDIUM ADDS:**

COUNTING CROWS.....ANNA  
COUNTING CROWS.....RAIN  
COUNTING CROWS.....SULLIVAN  
CRASH TEST.....E  
E.....ONLY

**HEAVY**

10,000.....LP  
BORN TO.....LP  
COUNTING CROWS.....MIL  
COWBOY JUNKIES.....IN  
FREDDY JONES BAND.....IN  
JACKSON BROWNE.....LP  
JOHN HIATT.....LP  
K.D. LANG.....LP  
KATE BUSH.....LP  
LIBERTY HORSES.....SHINE  
LOWEN & NAVARRO.....BROKEN  
MELISSA ETHERIDGE.....COME  
SAMPLES.....LP

**MEDIUM**

ALAN PARSONS.....WINE  
ALBERT COLLINS.....LP  
B. DYLAN.....LP

**COCTEAU TWINS**.....AY  
**CONNELLS**.....74-75  
**COWBOY JUNKIES**.....HARD  
**DAVID HALLEY**.....JUST  
**ELEANOR MCEVOY**.....PENDING  
**ELTON JOHN**.....LP  
**GEOFFREY ORYEMA**.....THE  
**GIN BLOSSOMS**.....PRIVATE  
**HOOTERS**.....LP  
**K.D. LANG**.....LP  
**LOWEN & NAVARRO**.....THINGS  
**MARC COHN**.....WHERE  
**OCTOBER PROJECT**.....LP  
**ROBBEN FORD**.....LP  
**SHERYL CROW**.....LP  
**SPELVINS**.....LP  
**SWINGING STEAKS**.....JEAN  
**SYLVIAN FRIPP**.....LP  
**WALTONS**.....LP

**LIGHT**

AMEE.....LP  
BILL MORRISSEY.....LP  
CHRIS.....LP  
COMMON.....LP  
HUFFAMOOSE.....LP  
JEFF ARLUNDEL.....NO  
K.D. LANG.....LP  
KENNY MEIKS.....JUL  
KEZIAH.....LP

LOST & FOUND.....DO  
MATTHEW SWEET.....LP  
MELANIE.....LP  
ORLEANS.....LP  
P. MCCARTNEY.....LP  
RYVAL SUNS.....LP  
ROBERT CRAY.....LP

P.D. JUDY ADAMS  
M.D. ANN DELISI  
PH: 313-577-4144

**HEAVY**

A.....LP  
BORN TO.....LP  
COCTEAU TWINS.....LP  
COWBOY JUNKIES.....LP  
CRASH TEST DUMMIES.....LP  
DEAD CAN DANCE.....LP  
HOLLY COLE TRO.....LP  
K. BUSH.....LP  
K.D. LANG.....LP  
LOWEN & NAVARRO.....LP  
M.....LP  
MORPHINE.....LP  
OCTOBER PROJECT.....LP  
POGUES.....LP  
S. FOLEY.....LP  
STONE FREE: HENDRIX TRIBUTE.....LP  
T. WAITS.....LP  
THE BAND.....LP

**MEDIUM**

709 HILES.....LP  
ACETONE.....LP  
BEST KISSERS IN THE WORLD.....LP  
BLUR.....LP  
BUZZCOCKS.....LP  
CHAPTERHOUSE.....LP  
CROWDED HOUSE.....LP  
D. ALVIN.....LP  
LOVE JONES.....LP  
M.....LP  
M. NEWELL/A. PARTRIDGE.....LP  
MORPHINE.....LP  
PJ HARVEY.....LP  
RAMONES.....LP  
RED HOUSE PAINTERS.....LP  
SHONEN.....LP  
TEENAGE.....LP  
THE CS.....LP  
THROW THAT BEAT IN THE.....LP  
YO LA TENGO.....LP

**LIGHT**

B. DYLAN.....LP  
BLACK MARKET FLOWERS.....LP  
BOOG.....LP  
FLUNKY FELLOWS.....LP  
PLASTICMAN.....LP  
S. MCLAUGHLIN.....LP  
THE BS-QUITS.....LP

P.D. DAN EWALD  
M.D. JANE CROSSMAN  
PH: (802)422-3156  
CALLS: Tue Wed 3 4

**HEAVY ADDS:**

CONCRETE BLONDE.....HEAL  
**MEDIUM ADDS:**

BRUCE HORNSBY.....LP  
BUFFALO.....LP  
BUFFALO.....LP  
CROWDED.....LP  
FREDDY JONES BAND.....IN  
JUNIOR.....LP  
**HEAVY**

CONNELLS.....LP  
COUNTING CROWS.....A  
JACKSON BROWNE.....LP

JOHN HIATT.....LP  
JOHN MELLENCAMP.....SWEET  
LEMONHEADS.....PAID  
MATTHEW SWEET.....LP  
MELISSA.....LP  
NIRVANA.....LP  
SAMPLES.....LP  
STONE TEMPLE PILOTS.....CREEP  
SUN 40.....LP  
SWINGING.....LP  
**MEDIUM**

HOME.....YOU  
THE BAND.....LP  
VELVET UNDERGROUND.....BEGINNING

P.D. JIM MCGUINN  
M.D.  
PH: (802)362-4800  
MUSIC: TUE 12N  
CALLS: WED THU 1 4

**HEAVY ADDS:**

THE.....LP

**MEDIUM ADDS:**

CONCRETE BLONDE.....MEXICAN  
JULIANA HATFIELD.....SPIN

RAMONES.....LP  
STONE FREE TRIBUTE.....ARE  
TOM AMOS.....LP  
**LIGHT ADDS:**

DIG.....LP  
K.D. LANG.....WHITE  
ONE.....LEAVING  
US 3.....ALOPP

**POWER**

COUNTING CROWS.....LP  
KATE BUSH.....LP  
NIRVANA.....LP  
NO ALTRNA.....LP  
PEARL.....LP

**HEAVY**

BORN TO.....LP  
CONNELLS.....74-75  
COWBOY JUNKIES.....LP  
CRASH TEST.....LP  
CROWDED.....LP  
GIN BLOSSOMS.....LP  
INOS.....LP  
JOHN HIATT.....LP  
KRISTY MCCOLL.....ANGEL  
MAE MOORE.....LP  
MATTHEW SWEET.....DEVIL  
NICK HEYWARD.....JUTE  
SMASHING.....LP

STONE FREE TRIBUTE.....THIRD  
STONE TEMPLE PILOTS.....CREEP  
TEENAGE.....LP  
**MEDIUM**

AFGHAN.....LP  
BLIND MELON.....LP  
BODEANS.....LP  
CATHERINE WHEEL.....SHOW  
COCTEAU TWINS.....LP  
CRACKER.....LP  
DEAD CAN DANCE.....THE  
LOWEN & NAVARRO.....ALL  
MACHINES OF LOVING G.....BUTTERFLY  
MELISSA ETHERIDGE.....COME  
POSSUM DIXON.....LP  
SAMPLES.....LP  
SWERVEDRIVER.....DUEL  
WONDERSTUFF.....ON

**LIGHT**

BUFFALO TOM.....TREE  
BUZZCOCKS.....LP  
CANDLEBOX.....YOU

P.D. BOB CUMMINGS  
M.D.  
PH: (813)577-7131

**LIGHT ADDS:**

CONCRETE BLONDE.....MEXICAN  
COWBOY JUNKIES.....ANNIVERSARY  
HEART.....WILL  
10,000 MANIACS.....BECAUSE  
ALAN PARSONS.....TURN  
BILLY JOEL.....LP

BODEANS.....THE  
BORN TO CHOOSE.....PHOTOGRAPH  
COUNTING CROWS.....A  
CRASH TEST DUMMIES.....SWIMMING  
ELTON JOHN.....SHAKY  
INOS.....LP  
JACKSON BROWNE.....FM  
KRISTY MCCOLL.....CANT

LOWEN & NAVARRO.....BROKEN  
MEATLOAF.....LP  
MELISSA.....LP  
MICHAEL MCDERMOTT.....THE  
PATTY LABRON.....DO  
ROBERT PLANT.....LP  
SCREAMY CHEETAH.....LET

STEVE MILLER BAND.....CRY  
STONE FREE TRIBUTE.....STONE  
TEARS FOR FEARS.....GOODNIGHT  
THE BOOMERS.....LP  
SQUEEZE.....LP  
THREE.....LP  
TOM PETTY & THE HBS.....MARY

**WKOC VIRGINIA BEACH**

P.D. LAUREN MacLEASH  
M.D. ROBERT JAMES  
PH: (804)671-1000  
MUSIC: MON APT  
CALLS: MON FRID 4

**HEAVY ADDS:**

PHILADELPHIA.....PHILADELPHIA  
**MEDIUM ADDS:**

COCTEAU TWINS.....BLUEBEARD  
CRASH TEST.....THE  
OVETOWN.....LP  
PHILADELPHIA.....STREETS

**LIGHT ADDS:**

DAVE MATTHEWS BAND.....LP  
MORPHINE.....BUENA  
**HEAVY**

COUNTING CROWS.....MIL  
CRASH TEST DUMMIES.....AFTERNOONS  
GIN BLOSSOMS.....FOUND  
HOLLY COLE TRO.....LP  
PLANSONG.....LP  
RICHARD BARONE.....WITHIN  
ROBBEN FORD.....LP  
ROBERT CRAY.....LP  
SHERYL CROW.....LEAVING

UNCLE TUPELO.....LP

WENDY MATTHEWS.....LP  
WILLIAMS.....OVE

**LIGHT**

B. DYLAN.....BLOOD  
BAKA BEYOND.....LP  
BORN TO CHOOSE.....PHOTOGRAPH  
CROWDED HOUSE.....LOCKED  
DAN FOGELBERG.....LP  
DEAD CAN DANCE.....LP  
GEOFFREY.....LP

KAREN.....LP  
KATE JACOBS.....LP  
KEZIAH.....WHERE'S  
MELISSA NDEGECELO.....LP  
NANCY GRIFFITH.....ITS  
SWINGING STEAKS.....CIRCLIN  
TOM.....LP

P.D. KEN ANTHONY  
M.D. SUZANNE MICHAELS  
PH: (614)231-3699  
CON: KEN ANTHONY

**FROZEN REPORT**

**HEAVY**

BODEANS.....SOMETHING'S  
CRANBERRIES.....LINGER  
CRASH TEST.....LP  
JACKSON BROWNE.....FM  
KENNY LOGGINS.....ANGRY  
LENNY KRAVITZ.....BELIEVE  
MELISSA ETHERIDGE.....LP  
P. MCCARTNEY.....LP  
ROBERT CRAY.....SOME  
SHERYL CROW.....RUN

EVERYTHING.....LP  
THE BAND.....ATLANTIC  
TOM PETTY & THE HBS.....MARY

**MEDIUM**

10,000 MANIACS.....BECAUSE  
BORN TO CHOOSE.....PHOTOGRAPH  
CHRS.....TWO  
DEMOLITION MAN.....A  
ELEANOR MCEVOY.....PENDING  
JACKSON BROWNE.....FM  
JOHN HIATT.....LP  
JOHN HIATT.....STRAIGHT  
JOHN MELLENCAMP.....WHEN  
K.D. LANG.....JUST  
KATE BUSH.....RUBBERBAND  
KRISTY MCCOLL.....ANGEL  
NO ALTRNATIVE.....SEXUAL  
PEARL JAM.....ELDERLY  
ROBERT CRAY.....J  
SAMPLES.....EVERYTIME  
SHERYL CROW.....LEAVING  
SMASHING PUMPKINS.....DISARM  
STOLEN MUMMIES.....LP  
SQUEEZE.....SOME  
STONE FREE TRIBUTE.....BOLD  
TEARS FOR FEARS.....GOODNIGHT  
THE STORY.....WHEN  
THRILLCAT.....ALL

**LIGHT**

BEST KISSERS/WORLD.....BAD  
BOO BADLIES.....BARNEY  
DEAD CAN DANCE.....THE  
INDIANS.....RED  
JULIANA HATFIELD.....AY  
NIRVANA.....DUMB  
STONE FREE TRIBUTE.....PURPLE  
TEENAGE FANCLUB.....HANG  
TRIBE.....RED

**WKVT BRATTLEBORO**

P.D. IAN TAYLOR  
M.D.  
PH: (802)257-0312  
CALLS: TUE THU 10 12

**LIGHT ADDS:**

BILLY PILGRIM.....GET  
LEMONHEADS.....THE  
PHILADELPHIA.....STREETS  
TOM AMOS.....GOD

**HEAVY**

BABY ANIMALS.....DONT  
BESULT.....LP  
SAMPLES.....LP  
SCREAMY CHEETAH.....MAJESTIC  
SHERYL CROW.....CANT

**MEDIUM**

AEROSMITH.....CRYIN  
BODEANS.....LP  
BROTHER CANE.....SATSPY  
CHRIS SMITHERS.....HAPPY  
CONCRETE BLONDE.....CLOSE  
CONNELLS.....RUNNING  
COUNTING CROWS.....MIL  
CRASH TEST DUMMIES.....GOD  
ELTON JOHN.....SHAKY  
HIS BOY LEROY.....FADE  
JOE SATRIANI.....ALL  
JOHN HIATT.....SOMETHING  
JOHN MELLENCAMP.....LP  
JULIANA HATFIELD.....FOR  
KRISTY MCCOLL.....CANT  
LEMONHEADS.....INTO  
LESLIE WEST.....WHISKEY  
MELISSA ETHERIDGE.....ALL  
MELISSA FERRICK.....BLUE  
MELISSA FERRICK.....HONEST  
MOJO.....NOT  
SCREAMY CHEETAH.....BICE  
SCREAMING JETS.....HELPING  
SHERYL CROW.....ALL  
STONE FREE TRIBUTE.....STONE  
THE BAND.....ATLANTIC  
TOM PETTY & THE HBS.....MARY  
WALTONS.....IN

**LIGHT**

ALAN PARSONS.....WINE  
B. DYLAN.....JACK-A-ROE  
BLIND MELON.....TONES  
BOB DYLAN.....DONT  
BOB MOULD.....CANT  
BUFFALO TOM.....TREE  
CRACKER.....LOW  
DILLON FENCE.....ANY  
EDITH GROVE.....RIVERS  
GEORGE THOROGOOD.....LP  
IAN MOORE.....HOW  
JAMES.....SAY  
JOE HENRY.....DEAD  
JOHN HIATT.....ANGEL  
K.D. LANG.....JUST  
KERRY KEARNEY.....LOVE  
KEZIAH JONES.....LP  
KOKO TAYLOR.....BORN  
LILLIAN AXE.....VOICES  
LOWEN & NAVARRO.....DREAMS  
NICK HEYWARD.....JANUARY  
NIRVANA.....HEART  
PAUL WESTERBERG.....KNOCKIN  
PAW.....COLDINDY  
PHIL COLLINS.....BOTH  
RYVAL SUNS.....LP  
ROBBEN FORD.....MYSTIC  
SANTANA.....ESPERANDO  
SHERYL CROW.....LEAVING  
SOULMATE.....THINGS  
SPINLE.....SHIELDS  
SQUEEZE.....LOVING  
STRAIGHTJACKET FITS.....IF  
SUE FOLEY.....COME  
TEENAGE FANCLUB.....HANG  
THE INSIDERS.....NEVER

**WKVM URBANA**

P.D. FRANK JOHNSON  
M.D. FRANK JOHNSON  
PH: (217)367-1195  
CALLS: MON FRID 2

**HEAVY ADDS:**

DAN FOGELBERG.....A  
JACKSON BROWNE.....MAY  
**MEDIUM ADDS:**

FREDDY JONES BAND.....TAKE  
PHIL COLLINS.....WE  
**LIGHT ADDS:**

THE STORY.....AMELIA  
**HEAVY**

10,000 MANIACS.....BECAUSE  
BETH NELSEN CHAPMAN.....J  
BILLY JOEL.....RIVER  
ELTON JOHN.....IF  
ELTON JOHN.....OLD  
GIN BLOSSOMS.....FOUND  
JACKSON BROWNE.....FM  
MICHAEL MCDONALD.....J  
PHIL COLLINS.....BOTH  
THE STORY.....WHEN

**MEDIUM**

ART GARFUNKEL.....CRYING  
BORN TO CHOOSE.....PHOTOGRAPH  
BRUCE COCKBURN.....MARY



TUESDAY  
 THE BAND ATLANTIC  
 TOM PETTY & THE HB'S MARY AY  
 MEDIUM  
 BODEANS VE  
 CONCRETE BLONDE MEXICAN  
 CONNELLS LP  
 CROWDED  
 FREDDY JONES BAND TAKE  
 JACKSON BROWNE  
 JOHN HIATT  
 JOHN HIATT WRECK  
 JOHN MELLENCAMP TO  
 K.D. LANG ALL  
 LOWEN & NAVARRO ALL  
 MAE MOORE COME  
 MELISSA ETHERIDGE COME  
 PEARL Y  
 PEARL Y  
 RICHARD  
 SWINGING  
 TEARS FOR FEARS AL  
 LIGHT  
 CRACKER  
 KATE BUSH  
 SMASHING

P.D. Mark Koels  
 M.D. (513)731-8978  
 PH: (513)731-8978  
 CALLS: Mon Wed 2 4

### FROZEN REPORT

HEAVY  
 BODEANS SOMETHINGS  
 COCTEAU WHIGS ANGELINE  
 DEAD CAN DANCE LP  
 DEMOLITION  
 FREDDY JONES BAND TAKE  
 LIBERTY HORSES LP  
 LOWEN & NAVARRO LP  
 MAE MOORE LP  
 NOT DROWNING WAVING LP  
 ROCKE LEE  
 SAMPLES  
 THE STORY WHEN  
 TM  
 LIGHT  
 CONNELLS LP  
 COWBOY JUNKIES LP  
 CRASH TEST THE  
 HEDI BERRY THE  
 JANE SHERRY  
 MELISSA  
 MERYN CADELL LP  
 NICK HEYWARD LP  
 OCTOBER PROJECT BURY  
 RED HOUSE PAINTERS LP  
 SOULMAT  
 THE OCEAN BLUE SUBLIME

P.D. JANE PURCELL  
 M.D. ANDY DAVIS  
 PH: (614)444-9923  
 CALLS: WED THU 1 2

### MEDIUM ADDS:

AFGHAN  
 COCTEAU TWINS  
 CRASH TEST

### HEAVY

10,000  
 BODEANS VE LINGER  
 K.D. LANG  
 MATTHEW SWEET TIME  
 MELISSA  
 SMASHING  
 STONE FREE  
 MEDIUM  
 BORK  
 BUFFALO TOM  
 COCTEAU  
 CONCRETE BLONDE MEXICAN  
 COUNTING CROWS A  
 CRACKER  
 CRASH TEST  
 CROWDED  
 DEMOLITION  
 DEPECHE  
 DRAMARAMA INTO  
 LEMONHEADS IT'S  
 MAE MOORE JM  
 MARIA MOKE JM  
 MELISSA  
 PEARL Y  
 TEARS FOR FEARS COLD  
 THE BOOMERS THE  
 UZ SOME  
 LIGHT  
 BLIND MELON NO  
 BODEANS  
 CONCRETE BLONDE HEAL  
 CONNELLS 74-75  
 COUNTING CROWS MR  
 COWBOY JUNKIES  
 CRACKER  
 CRANBERRIES  
 FLASHING LIPS TURN  
 IGGY POP WILD  
 IGGY POP WILD  
 INDS THE  
 INDS Y  
 JOHN HIATT  
 JULIANA HATFIELD FOR  
 KATE BUSH  
 KATE BUSH  
 KRISTY MCCOLL ANGEL  
 MIDNIGHT OIL NY  
 MORPHINE  
 NICK HEYWARD KITE  
 NIRVANA  
 NO ALTERNIA  
 PATTY LARSON DO  
 RAMONES  
 SO I MARRIED AN... BROTHER  
 SPELVIS  
 STONE FREE TRIBUTE PURPLE  
 STONE FREE TRIBUTE STONE  
 STONE TEMPLE PILOTS CREEP  
 SWERVEDRIVER DUEL  
 SYLVAN FRIPP JEAN  
 TERNAGE  
 THE OCEAN BLUE  
 THE STORY WHEN  
 U2  
 URGE  
 URGE

### HEAVY

10,000  
 BODEANS  
 CONCRETE BLONDE  
 CONNELLS  
 COUNTING CROWS  
 CRACKER  
 CRANBERRIES  
 FLASHING LIPS  
 IGGY POP  
 IGGY POP  
 INDS  
 INDS  
 JOHN HIATT  
 JULIANA HATFIELD  
 KATE BUSH  
 KATE BUSH  
 KRISTY MCCOLL  
 MIDNIGHT OIL  
 MORPHINE  
 NICK HEYWARD  
 NIRVANA  
 NO ALTERNIA  
 PATTY LARSON  
 RAMONES  
 SO I MARRIED AN...  
 SPELVIS  
 STONE FREE TRIBUTE  
 STONE FREE TRIBUTE  
 STONE TEMPLE PILOTS  
 SWERVEDRIVER  
 SYLVAN FRIPP  
 TERNAGE  
 THE OCEAN BLUE  
 THE STORY  
 U2  
 URGE  
 URGE

### HEAVY

10,000  
 BODEANS  
 CONCRETE BLONDE  
 CONNELLS  
 COUNTING CROWS  
 CRACKER  
 CRANBERRIES  
 FLASHING LIPS  
 IGGY POP  
 IGGY POP  
 INDS  
 INDS  
 JOHN HIATT  
 JULIANA HATFIELD  
 KATE BUSH  
 KATE BUSH  
 KRISTY MCCOLL  
 MIDNIGHT OIL  
 MORPHINE  
 NICK HEYWARD  
 NIRVANA  
 NO ALTERNIA  
 PATTY LARSON  
 RAMONES  
 SO I MARRIED AN...  
 SPELVIS  
 STONE FREE TRIBUTE  
 STONE FREE TRIBUTE  
 STONE TEMPLE PILOTS  
 SWERVEDRIVER  
 SYLVAN FRIPP  
 TERNAGE  
 THE OCEAN BLUE  
 THE STORY  
 U2  
 URGE  
 URGE

P.D. MIKE MORRISON  
 M.D.  
 PH: (215)898-8273

### LIGHT ADDS:

ALEXANDRO ESCOBEDO LP  
 CRACKER  
 KAREN  
 KOKO TA  
 LOWEN & NAVARRO BROKEN  
 SAMPLES TAXI  
 SOUL  
 WALTONS  
 HEAVY  
 COCTEAU TWINS  
 COUNTING CROWS LP  
 CRASH TEST  
 SHANTYLOU HARRIS LP  
 JACKSON BROWNE MY  
 JAM NATION LP  
 JOHN HIATT LP  
 JOHN HIATT LP  
 KATE BUSH LP  
 KRISTY MCCOLL ANGEL  
 OCTOBER PROJECT LP  
 SHERYL CROW LEAVING  
 SHERYL CROW LP  
 MEDIUM  
 "A PERFECT WORLD" A  
 10,000  
 BORN TO  
 CHERYL  
 CROWDED HOUSE LOCKED  
 GIN BLOSSOMS  
 JOE HENRY LP  
 LIZ  
 MAZZY STAR  
 MESHHELL NDEGECCO LP  
 NICK HEYWARD LP  
 NO ALTERNATIVE LP  
 RIVAL SUNS LP  
 STONE FREE  
 STONE FREE LP  
 TAU MAHAL LP  
 UNCLE TUPELO LP  
 LIGHT  
 BORK LP  
 BROTHERS & SISTERS LP  
 CASSANDRA WILSON LP  
 DAVE ALVIN LP  
 E  
 GEOFFREY ORYEMA LP  
 JOHN MARTYN LP  
 JOHN MELLENCAMP LP  
 ONE  
 ROBERT CRAY LP  
 WONDERSTUFF ON

P.D. CATT SRITEN  
 M.D. LINDWOOD WORTH/APD  
 PH: (202)432-0102  
 MUSIC: TUE MOR  
 CALLS: THU FR 3 5

### FROZEN REPORT

HEAVY  
 10,000  
 10,000  
 10,000  
 BORN TO  
 KRISTY MCCOLL CANT  
 PEARL Y  
 STONE FREE  
 THE STORY WHEN  
 TOM PETTY & THE HB'S MARY  
 MEDIUM  
 CHRIS  
 CONNELLS WED  
 COUNTING CROWS MR  
 CRASH TEST  
 INDS  
 INDS  
 JACKSON BROWNE JM  
 JACKSON BROWNE MY  
 JOHN HIATT  
 JOHN MELLENCAMP WHEN  
 MELISSA  
 MELISSA ETHERIDGE TALKING  
 MELISSA ETHERIDGE YES  
 NO ALTERNIA  
 ROBERT CRAY  
 STONE FREE  
 LIGHT  
 BLIND MELON TONES  
 BODEANS  
 CONCRETE BLONDE HEAL  
 COWBOY JUNKIES  
 DOG SOCIETY LOVE  
 FREDDY JONES BAND TAKE  
 FURY SLAUGHTER HOUSE GENERATION  
 GIN BLOSSOMS  
 INCLINED TWO  
 LEMONHEADS INTO  
 NICK HEYWARD KITE  
 PEARL  
 PHE TUESDAY  
 PORNO FOR PYROS A  
 SANTANA EUROPA  
 SANTANA LP  
 SCREAMING CHEETAH LET  
 STONE FREE  
 SWINGING  
 THE BAND YES  
 Y  
 WONDERSTUFF ON

P.D. NORM WINER  
 M.D. PAUL MARSEALEX  
 PH: 312-777-1700  
 MUSIC: TUES. EVE.  
 CALLS: MON - WED

### ADD

PHILADELPHIA SNTDRK LP  
 UNCLE TUPELO LP  
 HEAVY  
 10,000 MANIACS LP  
 BUFFALO TOM LP  
 CONNELLS LP  
 COUNTING CROWS LP  
 CRACKER LP  
 FREDDY JONES BAND LP  
 INDS LP  
 J. HATFIELD LP  
 J. HIATT LP  
 L  
 NIRVANA  
 ONKERT - LIVE FROM THE LP  
 PEARL  
 PEARL  
 SMASHING PUMPKINS LP  
 STONE FREE LP  
 T. PETTY LP  
 URGE COVERKILL LP  
 MEDIUM  
 AFGHAN  
 B. SERVEERT LP  
 BEST KISSERS IN THE WORLD LP  
 BORN TO  
 COCTEAU  
 CONCRETE BLONDE LP  
 COWBOY JUNKIES LP  
 DEAD CAN DANCE LP  
 GIN BLOSSOMS LP  
 J. MELLENCAMP LP  
 JAMES  
 K.  
 K. MACCOLL LP  
 K. TAYLOR LP  
 LOWEN & NAVARRO LP  
 M. ETHERIDGE LP  
 M. SWEET  
 MACHINES OF LOVING GRACE LP  
 MIDNIGHT OIL LP  
 MY LIFE WITH THRILL KILL KILL LP  
 N. HEYWARD LP  
 N.  
 P. TOWNSHEND LP  
 POGUES LP  
 R. COVERT LP  
 R. CRAY LP  
 RAMONES LP  
 REVOLTING COOCS LP  
 S. CROW LP  
 T.  
 WONDER STUFF LP  
 LIGHT  
 CERTAIN DISTANT SUNS LP  
 COOL BURNINGS LP  
 COWBOY JUNKIES LP  
 EURYTHMICS LP  
 M. HADENHOTT LP  
 MADDER ROSE LP  
 NO ALTERNATIVE LP  
 P. WESTERBERG LP  
 TEENAGE FAN CLUB LP  
 THE BAND  
 THERAPY LP  
 UZ

P.D. MIKE ELICSSOR  
 M.D.  
 PH: (112)643-9927  
 MUSIC: MON AFT  
 CALLS: MON WED 2 4

### LIGHT ADDS:

LIBERTY HORSES LP  
 TORI  
 HEAVY  
 BODEANS  
 COWBOY JUNKIES LP  
 CRANBERRIES LP  
 CRASH TEST DUMMIES... GOD  
 CROWDED HOUSE LOCKED

P.D. MIKE ELICSSOR  
 M.D.  
 PH: (112)643-9927  
 MUSIC: MON AFT  
 CALLS: MON WED 2 4

### LIGHT ADDS:

LIBERTY HORSES LP  
 TORI  
 HEAVY  
 BODEANS  
 COWBOY JUNKIES LP  
 CRANBERRIES LP  
 CRASH TEST DUMMIES... GOD  
 CROWDED HOUSE LOCKED

### LIGHT ADDS:

LIBERTY HORSES LP  
 TORI  
 HEAVY  
 BODEANS  
 COWBOY JUNKIES LP  
 CRANBERRIES LP  
 CRASH TEST DUMMIES... GOD  
 CROWDED HOUSE LOCKED

EMMYLOU HARRIS LP  
 GEOFFREY ORYEMA LP  
 K.D. LANG LP  
 KATE BUSH LP  
 KRISTY MCCOLL CANT  
 LOWEN & NAVARRO BROKEN  
 RICHARD BARONE LP  
 SUE FOLEY  
 THE BAND  
 UNCLE TUPELO LP  
 MEDIUM  
 BORN TO  
 CHERYL  
 COCTEAU TWINS LP  
 CONCRETE BLONDE MEXICAN  
 COUNTING CROWS LP  
 DAVE ALVIN  
 JOHN HIATT  
 NICK HEYWARD LP  
 PEARL  
 SOULMAT  
 STONE FREE TRIBUTE LP  
 THE STORY  
 LIGHT  
 ANGELA STEHAJ TWO  
 DAVID HALLEY LP  
 KAREN F  
 LOVED ONES LP

P.D. CATT SRITEN  
 M.D. LINDWOOD WORTH/APD  
 PH: (202)432-0102  
 MUSIC: TUE MOR  
 CALLS: THU FR 3 5

### FROZEN REPORT

HEAVY  
 10,000  
 10,000  
 10,000  
 BORN TO  
 KRISTY MCCOLL CANT  
 PEARL Y  
 STONE FREE  
 THE STORY WHEN  
 TOM PETTY & THE HB'S MARY  
 MEDIUM  
 CHRIS  
 CONNELLS WED  
 COUNTING CROWS MR  
 CRASH TEST  
 INDS  
 INDS  
 JACKSON BROWNE JM  
 JACKSON BROWNE MY  
 JOHN HIATT  
 JOHN MELLENCAMP WHEN  
 MELISSA  
 MELISSA ETHERIDGE TALKING  
 MELISSA ETHERIDGE YES  
 NO ALTERNIA  
 ROBERT CRAY  
 STONE FREE  
 LIGHT  
 BLIND MELON TONES  
 BODEANS  
 CONCRETE BLONDE HEAL  
 COWBOY JUNKIES  
 DOG SOCIETY LOVE  
 FREDDY JONES BAND TAKE  
 FURY SLAUGHTER HOUSE GENERATION  
 GIN BLOSSOMS  
 INCLINED TWO  
 LEMONHEADS INTO  
 NICK HEYWARD KITE  
 PEARL  
 PHE TUESDAY  
 PORNO FOR PYROS A  
 SANTANA EUROPA  
 SANTANA LP  
 SCREAMING CHEETAH LET  
 STONE FREE  
 SWINGING  
 THE BAND YES  
 Y  
 WONDERSTUFF ON

### FROZEN REPORT

HEAVY  
 10,000  
 10,000  
 10,000  
 BORN TO  
 KRISTY MCCOLL CANT  
 PEARL Y  
 STONE FREE  
 THE STORY WHEN  
 TOM PETTY & THE HB'S MARY  
 MEDIUM  
 CHRIS  
 CONNELLS WED  
 COUNTING CROWS MR  
 CRASH TEST  
 INDS  
 INDS  
 JACKSON BROWNE JM  
 JACKSON BROWNE MY  
 JOHN HIATT  
 JOHN MELLENCAMP WHEN  
 MELISSA  
 MELISSA ETHERIDGE TALKING  
 MELISSA ETHERIDGE YES  
 NO ALTERNIA  
 ROBERT CRAY  
 STONE FREE  
 LIGHT  
 BLIND MELON TONES  
 BODEANS  
 CONCRETE BLONDE HEAL  
 COWBOY JUNKIES  
 DOG SOCIETY LOVE  
 FREDDY JONES BAND TAKE  
 FURY SLAUGHTER HOUSE GENERATION  
 GIN BLOSSOMS  
 INCLINED TWO  
 LEMONHEADS INTO  
 NICK HEYWARD KITE  
 PEARL  
 PHE TUESDAY  
 PORNO FOR PYROS A  
 SANTANA EUROPA  
 SANTANA LP  
 SCREAMING CHEETAH LET  
 STONE FREE  
 SWINGING  
 THE BAND YES  
 Y  
 WONDERSTUFF ON

P.D. CHRIS DOUBIDAS  
 M.D. TRICIA HALLORAN  
 CALLS: M-F 1-5  
 PH: 310-450-5180

### ADD

ROBERT FRIPP LP  
 RAINCOATS LP  
 AERONE  
 BRIGDET  
 HARRY HOSONO LP  
 LEVELLERS  
 COURSE OF EMPIRE LP  
 TOP 25  
 JAMA & SPOON LP  
 WILLIAM ORBIT LP  
 AFRICAN HEAD CHARGE LP  
 SVEN VA  
 TOM W  
 INDS  
 JAM NATION LP  
 LLOYD COLE LP  
 NO ALTERNATIVE LP  
 ORIGINAL ROCKERS LP  
 GILLEN PALOMINOS LP  
 GEOFFREY ORYEMA LP  
 DEAD CAN DANCE LP  
 CHAPTERHOUSE LP  
 MESHHELL NDEGECCO LP  
 OUTSIDE LP  
 COCTEAU TWINS LP  
 PAUL WELLS LP

P.D. MIKE ELICSSOR  
 M.D.  
 PH: (112)643-9927  
 MUSIC: MON AFT  
 CALLS: MON WED 2 4

### LIGHT ADDS:

LIBERTY HORSES LP  
 TORI  
 HEAVY  
 BODEANS  
 COWBOY JUNKIES LP  
 CRANBERRIES LP  
 CRASH TEST DUMMIES... GOD  
 CROWDED HOUSE LOCKED

"VIRGIN VINYL"  
 HOST: JONATHAN L.  
 PH: 602-963-1796

SHOW #572  
 COURSE OF EMPIRE INFESTED  
 E Y  
 TV IN WHOS WATCH  
 POSSUM DIXON WATCH  
 MOTORHEAD  
 TYPE O NEGA  
 TRIBE  
 FURY IN THE SLAUGHTERHOUSE EVERY  
 JOAN JETT  
 GRA  
 JOHN MCCLOY MR  
 CONNELLS  
 JAMES BUILDING  
 LIZ PHAZZ A  
 BUZZCOCKS  
 MEAT PUPPETS  
 HATER ATER  
 TOTFINDER

JOHN CAMPBELL AINT  
 CRACKER  
 SHONEN KNIFE BUTTERFLY  
 JAMBOX SAVORY  
 MANIC STREET PREACHERS SCREAM

## Progressive

P.D. KEVIN STAPLEFID  
 M.D. MIKE HALLORAN  
 PH: (619)291-9191  
 MUSIC: TUE AFT  
 CALLS: WED

### HEAVY ADDS:

CRACKER  
 PHILADELPHIA SN LOVETOWN  
 AFGHAN WHIGS DEBONAIR  
 \* BECK  
 BLIND MELON TONES  
 BORN TO CHOOSE PHOTOGRAPH  
 THE BREEDERS CANNONBALL  
 BUFFALO TOM SODA/JERK  
 CANDLEBOX  
 CATHERINE WHEEL SHOW  
 \* CATHERINE WHEEL WISH  
 \* COCTEAU TWINS SUMMERHEAD  
 CRACKER  
 CRANBERRIES LINGER  
 CROWDED HOUSE LOCKED  
 DIG BELIEVE  
 GIN BLOSSOMS FOUND  
 KATE BUSH RUBBERBAND  
 KIRSTY  
 THE T  
 \* LUCY'S PUR COAT TREASURE  
 MACHINES OF LOV BUTTERFLY  
 NICK HEYWARD KITE  
 NIRVANA ALL  
 NO ALTERNATIVE SEXUAL  
 \* PEARL JAM DAUGHTER  
 PORNO FOR PYROS SADNESS  
 REDD KROSS JIMMYS  
 SMASHING PUMPKI DSAJUM  
 SOUL WITHOUT  
 \* STONE  
 STONE TEMPLE PI CREEP  
 TOM PETTY AY  
 WONDER STUFF ON ALOOP

P.D. Justin Trachack  
 M.D. Dustin Metz  
 PH: (614)593-4910  
 CALLS: TUE 2 5

### FROZEN REPORT

HEAVY  
 AFGHAN WHIGS DEBONAIR  
 BEST KISSERS/WO MISS  
 THE HEY  
 CRACKER LP  
 HASH  
 MACHINES OF LOV BUTTERFLY  
 NIRVANA LP  
 PEARL  
 RUSH CUT  
 SMASHING PUMPKI LP  
 THERAPY  
 MEDIUM  
 BLACK MARKET FL SYMPATIZE  
 BUFFALO TOM SODA/JERK  
 CYPRESS HILL LP  
 EYES FULL BLUE  
 MATTHEW SWEET KING  
 GHOST OF AN AME WLD  
 IGGY POP WLD  
 V  
 JULIANA HATFIELD FOR  
 MATTHEW SWEET TIME  
 MELISSA ETHERID LP  
 MORPHINE BUENA  
 TRIBE AFTER TRIL LP  
 TRIPPING DASY LP  
 WONDER STUFF LP  
 LIGHT  
 BLACK HAPPY THREE  
 CONCRETE BLONDE HEAL  
 DRAMARAMA SWALLOWED  
 GIGOLO AUNTS SERIOUS  
 THE OVE  
 LOVE JONES PINEAPPLE  
 NEW MOON ARMY LP  
 REDD KROSS  
 SISTERS OF  
 STICK NO  
 SWEET RELIEF  
 SYLVAN FRIPP JEAN  
 TAD  
 VERVE

P.D. Michelle Danonm  
 M.D.  
 PH: (313)941-8811  
 MUSIC: MON  
 CALLS: Thu Fri 2 5

### HEAVY ADDS:

CRACKER  
 MEDIUM ADDS:  
 NO ALTERNATIVE TAKE  
 PHILADELPHIA SN LOVETOWN  
 LIGHT ADDS:  
 DANZIG MOTHER  
 POSSUM DIXON WATCH  
 HEAVY  
 CROWDED HOUSE MR  
 CROWDED HOUSE LOCKED  
 DEAD CAN DANCE LIBQUITOUS  
 GIN BLOSSOMS  
 NICK HEYWARD KITE  
 PEARL JAM DAUGHTER  
 SMASHING PUMPKI YONNAGE  
 SMASHING PUMPKI TODAY  
 STONE FREE LP  
 AY

### MEDIUM

AFGHAN WHIGS DEBONAIR  
 BLIND MELON TONES  
 BOO RADLEYS  
 THE CATHERINE WHEEL SHOW  
 COCTEAU TWINS BLUEBEARD  
 CRANBERRIES DREAMS  
 DIG  
 THE LEMONHEADS GREAT  
 MAE MOORE BOHEMIA  
 NO ALTERNATIVE SEXUAL  
 SARAH MCLACHLAN POSSESSION  
 SINNY PUPPY ODE  
 STONE TEMPLE PI CREEP

### MEDIUM

AFGHAN WHIGS DEBONAIR  
 BLIND MELON TONES  
 BOO RADLEYS  
 THE CATHERINE WHEEL SHOW  
 COCTEAU TWINS BLUEBEARD  
 CRANBERRIES DREAMS  
 DIG  
 THE LEMONHEADS GREAT  
 MAE MOORE BOHEMIA  
 NO ALTERNATIVE SEXUAL  
 SARAH MCLACHLAN POSSESSION  
 SINNY PUPPY ODE  
 STONE TEMPLE PI CREEP

LIGHT  
 BIG SUGAR RIDE  
 BLUR CHEMICAL  
 BOOTSALICE SORRY  
 CANDLEBOX  
 CHAPTERHOUSE WE  
 CLUTCH MILK  
 ERICS TRIP NY  
 GINGER EARTH  
 HAZE AND SHUFFL WHATCHA  
 I MOTHER EARTH RAIN  
 JUNHOUSE OUT  
 KD LANG JUST  
 MAESTRY CRUSH BOYFRIEND  
 ONE DOVE WHITE  
 RAGE AGAINST TH FREEDOM  
 SWERVEDRIVER DUEL  
 TEENAGE FANCLUB HANG  
 TOOL PRISON  
 VERVE SLIDE

## KACV AMARILLO

P.D. JAMEY KARR  
 M.D. MELISSA PROSSER  
 PH: (806)371-3227  
 MUSIC: TUE AFT  
 CALLS: MON TUE 10 5

### FROZEN REPORT

HEAVY  
 10,000 MANIACS BECAUSE  
 BEAVIS/BUTT-HEA LP  
 BODEANS CLOSER  
 BORN TO CHOOSE PHOTOGRAPH  
 THE BREEDERS CANNONBALL  
 CONCRETE BLONDE HEAL  
 DEAD CAN DANCE LIBQUITOUS  
 GIN BLOSSOMS CHEATY  
 INDS  
 JAMES LAID  
 KATE BUSH RUBBERBAND  
 THE LEMONHEADS INTO  
 MAE MOORE BOHEMIA  
 NIRVANA ALL  
 NO ALTERNATIVE SEXUAL  
 PEARL JAM GO  
 THE POGUES TUESDAY  
 SMASHING PUMPKI TODAY  
 MEDIUM  
 AFGHAN WHIGS DEBONAIR  
 BELLY GERETTO  
 BEST KISSERS/WO MISS  
 BIG COUNTRY ALONE  
 BORK BIG  
 BLUR CHEMICAL  
 BUFFALO TOM TREEHOUSE  
 CANDLEBOX  
 CATHERINE WHEEL SHOW  
 COCTEAU TWINS SUMMERHEAD  
 THE CONNELLS 74-75  
 COUNTING CROWS MR  
 CRACKER SWEET  
 CRANBERRIES LINGER  
 JULIANA HATFIELD FOR  
 KD LANG JUST  
 KRISTY MCCOLL CANT  
 MACHINES OF LOV BUTTERFLY  
 NICK HEYWARD KITE  
 THE OCEAN BLUE DONT  
 ONE DOVE WHITE  
 PORNO FOR PYROS A  
 BLEED  
 TEENAGE FANCLUB HANG  
 THERAPY SCREAMAGER  
 TOM PETTY MARY  
 VIOLENT FEMMES  
 WONDER STUFF ON

### LIGHT

700 MILES WAY  
 BLACK MARKET FL JERRY  
 BOO RADLEYS BARNEY  
 COWBOY JUNKIES ANNIVERSARY  
 DOUGHBOYS SHINE  
 RLOP REGRETS  
 THE INDIANS LOOK  
 JOAN JETT CHERY  
 JOHN HIATT SOMETHING  
 MAVERICKS LP  
 NAKED SOUL HELICOPTER  
 PLAN B CLOSE  
 SUN 40 NEVER  
 TRIBE SUPERCOLL  
 ULTRAMARINE HAPPYLAND  
 U2 CANTALOP

### LIGHT

700 MILES WAY  
 BLACK MARKET FL JERRY  
 BOO RADLEYS BARNEY  
 COWBOY JUNKIES ANNIVERSARY  
 DOUGHBOYS SHINE  
 RLOP REGRETS  
 THE INDIANS LOOK  
 JOAN JETT CHERY  
 JOHN HIATT SOMETHING  
 MAVERICKS LP  
 NAKED SOUL HELICOPTER  
 PLAN B CLOSE  
 SUN 40 NEVER  
 TRIBE SUPERCOLL  
 ULTRAMARINE HAPPYLAND  
 U2 CANTALOP

## KRBC SANTA FE

P.D. ARANDA STA CRUZ  
 M.D. YOI  
 PH: (505)473-1254  
 MUSIC: MON MOR  
 CALLS: MON TUE 2 5

### MEDIUM ADDS:

BIGSUITS LP  
 THREE WALLS DOWN LP  
 LIGHT ADDS:  
 AQUANETTAS LP  
 COURSE OF EMPIRE INFESTED  
 LEVELLERS EP  
 OTHER TWO SELFISH  
 PHILADELPHIA SN LOVETOWN  
 SHONEN KNIFE EP  
 HEAVY  
 AFGHAN WHIGS DEBONAIR  
 BLUR CHEMICAL  
 BUZZCOCKS DO  
 COCTEAU TWINS EVANGELINE  
 CONCRETE BLONDE HEAL  
 COWBOY JUNKIES ANNIVERSARY  
 DEAD HILARIAN LP  
 KATE BUSH RUBBERBAND  
 THE LEMONHEADS INTO  
 LUSCIOUS JACKSON LP  
 MACHINES OF LOV BUTTERFLY  
 MORPHINE NEVER  
 NICK HEYWARD KITE  
 NO ALTERNATIVE TAKE  
 \* ONE DOVE WHITE  
 PEARL JAM GO  
 POSSUM DIXON LP  
 RAMONES SUBSTITUTE  
 \* STONE FREE LP  
 SWERVEDRIVER DUEL  
 \* TEENAGE FANCLUB HANG  
 TOM WAITS LP

### MEDIUM

BEST KISSERS/WO MISS  
 BOO RADLEYS LAZARUS  
 BORN TO CHOOSE LP  
 CRASH VEGAS LP  
 CLIVE SUPERBLAST  
 DEAD CAN DANCE LP  
 FRONT 242 LP  
 HOT ROD LP  
 INDS THE  
 JAM NATION FOUR FIVE  
 JAMES LAID  
 JOAN JETT LP  
 KRISTY MCCOLL CANT  
 MEDICINE MILLIONAIRE  
 NEKONS  
 ROSE CHRONICLES EP  
 SUNSCREEN LOVE  
 YO LA TENGO LP

### LIGHT

BEAVIS/BUTT-HEA LP  
 BODEANS LP  
 THE BREEDERS CANNONBALL  
 CROWDED HOUSE LOCKED  
 DEVLINS LP

DOUGHBOYS LP  
 DROP NINETEENS LP  
 FLOP LP  
 FLUID LP  
 HIS NAME IS ALL LP  
 THE PEARL LP  
 STONE FREE LP  
 \* STONE TEMPLE PI CREEP  
 NIRVANA LP  
 THE TUESDAY LP  
 PORNO FOR PYROS A  
 RICHARD BARONE LP  
 ROSE CHRONICLES LP  
 SAINT ETIENNE LP  
 SEAWEED LP  
 SMASHING PUMPKI TODAY  
 TRASH CAN SINAT HAYFEVER  
 VERLAINES LP

P.D. APD Troy Daniel  
 M.D.  
 PH: (503)222-1700  
 CALLS: Mon Th 3 4

### MEDIUM ADDS:

CROWDED  
**HEAVY**  
 CANDLEBOX LP  
 CRACKER LP  
 GIN BLOSSOMS LP  
 MACHINES OF LOV BUTTERFLY  
 PEARL LP  
 SMASHING PUMPKI TODAY  
**MEDIUM**  
 AFGHAN LP  
 BECK LP  
 BELLY LP  
 BLIND MELON TONES  
 BORN TO LP  
 THE LP  
 THE CONNELLS LP WED  
 COUNTING CROWS MR.  
 NICK HEYWARD JITE  
 STONE TEMPLE PI CREEP  
 TEARS FOR FEARS LP  
 THERAPY LP  
**LIGHT**  
 10,000 MANIACS BECAUSE  
 ACE OF BASE ALL  
 CRANBERRIES LP  
 DEAD CAN LP  
 KATE BUSH LP  
 KRISTY LP  
 LEHNY BRAVITZ IS  
 THE OCEAN BLUE SUBLIME  
 ONE DOVE WHITE  
 POKES VOR  
 POSSUM DIXON WATCH  
 TEENAGE F TOOL SOBER

P.D. /M.D. DON YATES  
 M.D.  
 PH: (206)543-3685  
 MUSIC: MON AFT  
 CALLS: MON WED 9 3

### MEDIUM ADDS:

ABNONE LP  
 BOOZOO CHAVIS LP  
 CEDELL DAVIS LP  
 JOHN DELAFOSE LP  
 OUMKOU SANGARE LP  
**LIGHT ADDS:**  
 ALEJANDRO ESCOVO LP  
 CLIBAN GOLD LP  
 DISSSEL LP  
 EGO MANIACS LP  
 JAWBOX LP  
 LEVELLERS LP  
 MASS BADD LP  
 TINY LIGHTS LP  
**HEAVY**  
 AFGHAN LP  
 BUFFALO TOM LP  
 \* COWBOY JUNKIES LP  
 DE LA LP  
 \* FAITH AND IDEAS LP  
 FLOP LP  
 \* HASSAN HAJMOUIN LP  
 JAM NATION LP  
 KATE BUSH LP  
 LOS LP  
 NIRVANA LP  
 NO ALTERNATIVE LP

WAILERS LP  
 YO LA TENGO LP  
**MEDIUM**  
 ASHTRAY BOY LP  
 BAKA BEYOND LP  
 BILLY BOY LP  
 BLUR LP  
 BOOM TUNES VOL LP  
 BUILT TO SPILL LP  
 CHAPTERHOUSE LP  
 DANCEHALL STYLE LP  
 DJURA LP  
 DUB SYNDICATE LP  
 GEOFFREY LP  
 GEORGE LP  
 HARVEST MINISTE LP  
 JAZZ LP  
 KASSAV LP  
 KOKO TA LP  
 THE LEMONHEADS LP  
 MAZZY STAR LP  
 MESH-ELL NDEGEO LP  
 MEDICINE LP  
 NICE LP  
 PLANET RAP LP  
 POLYPHEMUS LP  
 RED HOUSE PAINT LP  
 SWERVEDRIVER LP  
 TABA KEY LP  
 TEENAGE FANCLUB LP  
 TOM LP  
 TRANCE EUROPE LP  
 RBE CALLED QU LP  
 UNCLE TUPELO LP  
 VELVET UNDERGRO LP

P.D. JOEL FOGGER  
 M.D. ALEX LUXE  
 PH: (214)580-9400  
 MUSIC: TUE MOR

### POWER ADDS:

COOL RUNNINGS S LP  
**HEAVY ADDS:**  
 SMASHING PUMPKI TODAY  
**MEDIUM ADDS:**  
 BLORK LP  
 CRASH TEST LP  
 NIRVANA LP

### POWER

10,000 LP  
 CRANBERRIES LP  
 CULTURE BEAT MR.  
 MACHINES OF LOV LP  
 MATT SEVER LP  
 MONSTERLAND LP  
 THRELL KILL KILL LP  
 SHRUNKEN HEAD LP  
 SMALL 23 LP

### HEAVY

THE CATHERINE WHEEL SHOW  
 \* THINGS LP  
 GIN BLOSSOMS LP  
 \* KATE BUSH LP  
 \* ONE DOVE WHITE  
 TRIBE LP

### MEDIUM

\* ACE OF COUNTING CROWS MR.  
 HADDAWAY LP  
 JULIANA HATFEL FOR  
 MAE MOORE LP  
 THE OTHER TWO SELFISH  
**HEAVY**

TEENAGE LP  
 THIS MORTAL COI LP

P.D. JAY TAYLOR  
 M.D. JOHN GRIFFIN  
 PH: (702)795-1025  
 CALLS: FRI 11 2

### HEAVY ADDS:

BECK LOSER  
 SHERYL CROW LEAVING  
 CRASH TEST LP  
 NIRVANA LP  
 ONE WHITE  
 PEARL LP  
 SMASHING PUMPKI TODAY  
 STONE TEMPLE PI CREEP  
**MEDIUM**  
 BLUR TURN  
 COUNTING CROWS MR.  
 CRACKER LP  
 DEAD CAN LP  
 GIN BLOSSOMS LP  
 KATE BUSH LP  
 THE LP  
 MAE MOORE LP  
 NICK HEYWARD JITE  
 REVOLTING COOKS DA  
 STONE FREE LP  
 TEARS FOR FEARS LP  
 AY

P.D. JOHN CLAY  
 M.D. WELLCOME  
 PH: (602)244-1360

### HEAVY ADDS:

PEARL Y  
**MEDIUM ADDS:**  
 LEVELLERS YER  
**LIGHT ADDS:**  
 MEAT PUPPETS ATER  
 OTHER TWO LP  
**HEAVY**  
 10,000 LP  
 BORN TO LP  
 CRANBERRIES LP  
 DEAD CAN DANCE LP  
 GIN BLOSSOMS LP  
 JAMES LP  
 MAE MOORE LP  
 NICK HEYWARD JITE  
 STONE FREE LP  
**MEDIUM**  
 ACE OF BASE LP  
 BLORK LP  
 BLIND MELON TONES  
 THE LP  
 COUNTING CROWS MR.  
 CROWDED HOUSE LP  
 INDS TIME  
 KATE BUSH LP  
 MACHINES OF LOV BUTTERFLY  
 THE TUESDAY LP  
 PORNO FOR PYROS A  
 RAMONES LP  
 SMASHING PUMPKI TODAY  
 STONE TEMPLE PI CREEP  
 Y

### LIGHT

BLUR TURN  
 BOO RADLEYS LP  
 COCTEAU LP  
 COWBOY JUNKIES PALE  
 CRACKER LP  
 TEENAGE LP

P.D. PAUL HAYLOVIC  
 M.D. JEN WELDEN  
 PH: (212)723-4925  
 MUSIC: MON  
 CALLS: MON TUE 12-5

### FROZEN REPORT

### HEAVY

AFGHAN LP  
 BAD LP  
 BEST KISSERS/WO LP  
 BLAKE BABIES LP  
 CHAINSAW KITTEN LP  
 CRACKER LP  
 GALLERY ATHENS LP  
 HASH LP  
 INDS LP  
 JOYFRINGER LP  
 THE LEMONHEADS LP  
 MUDHONEY LP  
 NIRVANA LP  
 PEARL LP  
 POLYPHEMUS LP  
 POSSUM DIXON LP  
 REDD KROSS LP  
 STICK LP  
 TRIP MASTER MON LP  
 UNCLE TUPELO LP

### MEDIUM

BLUR LP  
 THE LP  
 BUFFALO TOM LP  
 CHAPTERHOUSE LP  
 COOL RUNNINGS S LP  
 COWBOY JUNKIES LP  
 EARTH WREN LP  
 FAT BERTHA LOVE LP  
 FIVE EIGHT LP  
 FOR LOVE NOT U LP  
 GRETA LP

HA LP  
 TP ZINCKER LP  
 JOE HENRY LP  
 LAY QUIET AWHL LP  
 MACHINES OF LOV LP  
 MATT SEVER LP  
 MONSTERLAND LP  
 THRELL KILL KILL LP  
 SHRUNKEN HEAD LP  
 SMALL 23 LP

STONE FREE LP  
 SWERVEDRIVER LP  
 TEENAGE LP  
 RBE CALLED QU LP  
**LIGHT**  
 BEYOND LP  
 FAT TUESDAY LP  
 GOLDEN PALOMINO LP  
 IOWA COMP. VOL LP  
 JOHN BOY LP  
 JULIANA HATFEL LP  
 THE OCEAN BLUE LP

QUEEN SARAH SAT LP  
 ROSE CHRONICLES LP  
 SMASHING PUMPKI LP

P.D. RICHARD SANDS  
 M.D. STEVE MASTERS  
 PH: (415)512-1053  
 MUSIC: TUE AFT

### MEDIUM ADDS:

BLORK LP  
 COUNTING CROWS MR.  
 CRACKER LP  
 THE LP  
 \* OTHER TWO LP  
**HEAVY**  
 \* BECK LP  
 BORN TO CHOOSE LP  
 THE LP  
 MACHINES OF LOV BUTTERFLY  
 NICK HEYWARD JITE  
 NIRVANA LP  
 \* ONE DOVE WHITE  
 PEARL LP  
 PORNO FOR PYROS A  
 REDD KROSS LP  
 SMASHING PUMPKI TODAY  
 STONE FREE LP  
**MEDIUM**  
 10,000 LP  
 AFGHAN LP  
 BLIND MELON TONES  
 BLUR TURN  
 BOO RADLEYS LP  
 THE LP  
 \* COCTEAU TWINS LP  
 CROWDED LP  
 GIN BLOSSOMS LP  
 KRISTY LP  
 \* MAZZY ST LP  
 NO ALTERNATIVE VERSE  
 THE OCEAN BLUE DONT  
 RAMONES LP

TEENAGE LP  
 WONDER STUFF LP  
**LIGHT**  
 TONY BENNETT LP  
 TRIBE LP  
 URGE LP

M.D. TRAMP  
 PH: 303-248-1718

ADDS  
 THRONBERRY LP  
 BABE THE BLUE OX LP  
 INTUITIVE COLLECTION LP  
 SUNSHOT LP  
 MAURIN NEWELL LP  
 FRANK ZAPPA LP  
 NEW LP  
 COURSE OF EMPIRE LP  
 CROWDED HOUSE LP

TOP 25  
 MUTHA'S DAY OUT LP  
 CONCRETE BLONDE LP  
 COWBOY JUNKIES LP  
 COCTEAU TWINS LP  
 DAVID BOWIE LP  
 GOLDEN PALOMINOS LP  
 KATE BUSH LP  
 STONE FREE LP  
 LUSCIOUS JACKSON LP  
 SHEEP ON DRUGS LP  
 FJ HARVEY LP  
 COST OF MERCY LP  
 SLIN 40 LP  
 DEAD MILKMAN LP  
 KID ROCK LP  
 JELLO BIAFRA/MOJO NIXON LP  
 MAZZY STAR LP  
 BEARS/BUT-HEAD LP  
 BLUZZCOCKS LP  
 BAD BRAINS LP  
 RAMONES LP  
 GRAPES LP  
 THRONBERRY LP  
 REDD KROSS LP  
 FURY IN THE SLAUGHTERHOUSE LP

P.D. RICK LAMBERT  
 M.D. MARCO COLLINS  
 PH: (206)422-3251  
 MUSIC: TUE MOR  
 CALLS: THU FRI 12 5

### HEAVY ADDS:

BLORK LP  
 CRACKER LP  
 CRASH TEST LP  
 THE LEMONHEADS GREAT  
 NICK HEYWARD JITE  
 POSSUM DIXON WATCH  
 AFGHAN LP  
 BECK LP  
 BLIND MELON TONES  
 BOO RADLEYS LP  
 BORN TO CHOOSE PHOTOGRAPH  
 THE BREEDERS LP  
 THE LP  
 CANDLEBOX LP  
 CATHERINE WHEEL SHOW  
 CRACKER LP  
 CROWDED LP  
 DEAD CAN LP  
 E LP  
 GIN BLOSSOMS LP  
 THE LEMONHEADS INTO  
 MACHINES OF LOV BUTTERFLY  
 NIRVANA LP  
 NIRVANA LP  
 NO ALTERNATIVE VERSE  
 PEARL LP  
 PEARL LP  
 SMASHING PUMPKI DSARM  
 SMASHING PUMPKI TODAY

STONE FREE PURPLE  
 STONE FREE HANG  
 TEENAGE FANCLUB AY  
 ALOOP

P.D. BRUCE JONES  
 M.D. PAUL KREGLER  
 PH: (512)863-3694  
 MUSIC: TUE AFT  
 CALLS: MON TUE 3 5

### MEDIUM ADDS:

CRACKER LP  
 POSSUM DIXON WATCH  
 WELCOME

### HEAVY

COUNTING CROWS MR.  
 CRANBERRIES LINGER  
 GIN BLOSSOMS FOUND  
 THE LP  
 MACHINES OF LOV BUTTERFLY  
 MAE MOORE BOHEMIA  
 NIRVANA LP  
 PEARL LP  
 SMASHING PUMPKI LP  
 STONE FREE LP

### MEDIUM

10,000 BECAUSE  
 AFGHAN WHIGGS DEBONAIR  
 BLIND MELON TONES  
 BORN TO CHOOSE PHOTOGRAPH  
 THE CANNONBALL  
 COCTEAU TWINS SUMMERHEAD  
 THE CONNELLS SLACKJAWED  
 COWBOY JUNKIES ANNIVERSARY  
 CROWDED HOUSE LOCKED  
 DIG BELIEVE  
 INDS TIME  
 KATE BUSH RUBBERLAND  
 NICK HEYWARD JITE  
 ONE WHITE  
 THE TUESDAY  
 STONE TEMPLE PI DUEL  
 SWERVEDRIVER HANG  
 TEENAGE FANCLUB SCREAMAGER  
 THERAPY AY  
 U2 CANTALOO

P.D. KEN ANTHONY  
 M.D. D DAY  
 PH: (314)221-1057  
 CALLS: WED THU 11 1

### HEAVY ADDS:

NO ALTERNATIVE VERSE  
 PEARL JAM BLURRY  
 SMASHING PUMPKI DSARM  
**MEDIUM ADDS:**  
 TORN AMOS GOD  
**LIGHT ADDS:**  
 THE LEMONHEADS DOWN  
 STONE FREE CROISTOWN  
 STONE FREE MANIC  
**HEAVY**  
 THE BREEDERS DIVINE  
 THE CONNELLS 74-75  
 COUNTING CROWS LP  
 CROWDED HOUSE LOCKED  
 NICK HEYWARD JITE  
**MEDIUM**  
 AFGHAN WHIGGS DEBONAIR  
 BLIND MELON TONES  
 BLUR CHEMICAL  
 CATHERINE WHEEL SHOW  
 CRACKER LP  
 DEAD CAN DANCE IRRIGUITOUS  
 THE JULI LP  
 KRISTY MACCOLL ANGEL  
 MAE MOORE OHEMIA  
 THE OCEAN BLUE MONT  
 ONE DOVE WHITE  
 RAMONES SUBSTITUTE  
 REDD KROSS JAMMYS  
 STONE FREE ARE  
**LIGHT**  
 BAD RELIGION STRUCK  
 BLORK LP  
 BUFFALO TOM TREEHOUSE  
 NO ALTERNATIVE LENSEN  
 SPINAKES NOEL

P.D. KERRY GRAY  
 M.D. TED TAYLOR  
 PH: (805)24-7100

### HEAVY ADDS:

BEAUTIFUL PEOP LP  
 BECK LP  
 THE BREEDERS DIVINE  
 COCTEAU TWINS SUMMERHEAD  
 CRACKER LP  
 FURY IN THE EVERY  
 MEAT PUPPETS BACKWATER  
 10,000 MANIACS BECAUSE  
 ACE OF BASE ALL  
 BILLY LP  
 BLIND MELON TONES  
 BLUR LP  
 BORN TO CHOOSE PHOTOGRAPH  
 BUFFALO TOM SODA JERK  
 CRACKER LP  
 \* CRANBERRIES LINGER  
 CROWDED HOUSE LOCKED  
 DIG BELIEVE  
 \* GIN BLOSSOMS FOUND  
 INDS TIME  
 JULIANA HATFEL FOR  
 KATE BUSH RUBBERLAND  
 KD LANG JUST  
 KRISTY MACCOLL CANT  
 THE LEMONHEADS INTO  
 MAE MOORE BOHEMIA  
 NICK HEYWARD JITE  
 NIRVANA LP  
 \* ONE DOVE WHITE  
 PEARL JAM DAUGHTER  
 PET SHOP BOYS CAN  
 THE TUESDAY LP  
 RAMONES SUBSTITUTE  
 \* SMASHING PUMPKI TODAY  
 STONE FREE PURPLE  
 STONE TEMPLE PI CREEP  
 TEARS FOR FEARS GOODNIGHT  
 \* TEENAGE FANCLUB HANG  
 AY

P.D. ED HURLEY  
 M.D. DAVID KEVIN  
 PH: (507)457-5226  
 CALLS: MON TUE 1 4

### HEAVY ADDS:

RAMONES LP

### MEDIUM ADDS:

PHILADELPHIA SN LP  
**LIGHT ADDS:**  
 DANCEBET LP  
 HAREWOOD LP  
 JAWBOX LP  
 LEVELLERS LP  
 PSYKOSONIK LP

### HEAVY

ALCOHOL FUNNYCA LP  
 ANDY PARTIDGE LP  
 \* BLACK HAPPY LP  
 COWBOY JUNKIES LP  
 \* FREDDY JONES LP  
 FURY IN THE LP  
 \* GREEN APPLE QUI LP  
 KAFDM LP  
 \* MOTHERS DAY OU LP  
 POLYPHEMUS LP  
 RALPH COVERT LP  
 SAM BLACK OLURC LP  
 SCRATCH LP  
 \* TEENAGE FANCLUB LP  
 THESE DAYS LP

### MEDIUM

ATHENS GALLERY LP  
 BLUR LP  
 COCTEAU TWINS LP  
 CONCRETE BLONDE LP  
 CROWDED HOUSE LP  
 DONKEY LP  
 FOR LOVE NOT U LP  
 LAY QUIET AWHL LP  
 POSSUM DIXON LP  
 SHONEN KNIFE LP  
 SPEED LIMIT 140 LP  
 STA LP  
 STONE FREE LP  
 YO LA TENGO LP  
**LIGHT**  
 BLACK MARKET FL LP  
 BODEANS LP  
 CHARTMOGS LP  
 CRASH TEST DUMM LP  
 FIVE EIGHT LP  
 JAMES LP  
 OBLIVIOUS LP  
 PHILISTINES JR LP  
 SAMPLES LP  
 TRIP MASTER MON LP

## KROO BURBANK

P.D. KEVIN WEATHERLY  
 M.D. GENE SANDBLOOM  
 PH: (818)567-1067

### HEAVY ADDS:

BLORK LP  
 CHAKA DEMIUS TEASE  
 CRACKER LP  
 CRASH TEST DUMM MAMMAM  
 DEEP FOREST SWEET  
 DIG BELIEVE  
 IZ PHAIR NEVER  
 NIRVANA ALL  
 10,000 MANIACS BECAUSE  
 AFGHAN WHIGGS DEBONAIR  
 \* BAD RELIGION STRUCK  
 BECK LP  
 BLIND MELON TONES  
 THE BREEDERS CANNONBALL  
 \* COUNTING CROWS MR.  
 CRACKER LP  
 CRANBERRIES DREAMS  
 DEAD CAN DANCE IRRIGUITOUS  
 GIN BLOSSOMS FOUND  
 \* JAMES LAID  
 KRISTY MACCOLL ANGEL  
 THE LEMONHEADS INTO  
 MACHINES OF LOV BUTTERFLY  
 NIRVANA SAPI  
 ONE DOVE WHITE  
 PEARL JAM DAUGHTER  
 RAGE AGAINST TH FREEDOM  
 SMASHING PUMPKI DSARM  
 \* SMASHING PUMPKI TODAY  
 STONE FREE PURPLE  
 TOOL SOBER

## KRZO RENO

P.D. Blaze  
 M.D. Max Volume  
 PH: (702)827-0945  
 CALLS: MON FRI 11 4

### HEAVY ADDS:

BECK LP  
**MEDIUM ADDS:**  
 POSSUM DIXON WATCH  
**POWER**  
 10,000 MANIACS BECAUSE  
 BORN TO CHOOSE PHOTOGRAPH  
 THE BREEDERS CANNONBALL  
 CRANBERRIES LINGER  
 GIN BLOSSOMS FOUND  
 \* NIRVANA ALL  
 \* PEARL JAM DAUGHTER  
 SMASHING PUMPKI TODAY  
 STONE FREE PURPLE  
 \* STONE TEMPLE PI CREEP  
**HEAVY**  
 BARBALED SALAD YOU  
 BLIND MELON TONES  
 CONCRETE BLONDE MEDOCAN  
 COOL RUNNINGS S LP  
 CROWDED HOUSE LOCKED  
 DEAD CAN DANCE IRRIGUITOUS  
 INDS TIME  
 \* JAMES LAID  
 KATE BUSH RUBBERLAND  
 THE LEMONHEADS INTO  
 NICK HEYWARD JITE  
 NO ALTERNATIVE SEXUAL  
 STONE FREE YOU  
 TEENAGE FANCLUB HANG  
 LP STAY  
 U2 LP  
 URGE OVERKILL POSITIVE  
**MEDIUM**  
 AFGHAN WHIGGS DEBONAIR  
 BLORK LP  
 BLUR LP  
 CANDLEBOX LP  
 COUNTING CROWS MR.  
 DIG BELIEVE  
 MAE MOORE BOHEMIA  
 ONE DOVE WHITE  
 RAMONES SUBSTITUTE  
 SWERVEDRIVER DUEL  
 U2 CANTALOO

## KTCL FT. COLLINS

P.D. JOHN HAYES  
 M.D. MARY MOSES  
 PH: (303)493-9043  
 MUSIC: TUE MOR  
 CALLS: MON THU 9 10

### LIGHT ADDS:

OTHER TWO LP  
 PHILADELPHIA SN LP  
 SHERYL CROW LP  
**HEAVY**  
 BLORK LP  
 THE BREEDERS DIVINE  
 COUNTING CROWS MR.

GIN BLOSSOMS  
 JULIANA HATREL FOR  
 KATE BUSH  
 KRISTY  
 NICK HEYWARD JITE  
 NIRVANA  
 NO ALTERNATIVE  
 PEARL TS  
 SMASHING PUMPKI TODAY  
 STONE FREE  
 SWERVEDRIVER DUEL  
**MEDIUM**  
 AFGHAN  
 BLUR TURN  
 COCTEAU TWINS  
 CONCRETE BLONDE MEDCAN  
 COWBOY JUNKIES  
 CRACKER  
 CROWDED  
 INDS  
 THE TIME  
 PORNO FOR PYROS WHITE T  
 POSSUM DIXON WATCH  
 RAMONES  
 TEENAGE  
 VERVE  
 WONDER STUFF FULL

**LIGHT**  
 BOO RADLEYS  
 BORN TO BUZZCOCKS  
 CATHERINE WHEEL SHOW  
 THE CONNELLS 74-75  
 THE LUSCIOUS JACOSONO LET  
 MAZZY STAR  
 MORPHINE  
 NAKED  
 SPELVINS  
 STONE TEMPLE PI CREEP  
 TRIBE

P.D. RICK KENNEDY  
 M.D.  
 PH: (417)831-7625

**MEDIUM ADDS:**  
 BLACK MARKET WHITE  
 ONE WATCH  
**HEAVY**  
 AFGHAN TURN  
 BLUR  
 BOO RADLEYS TREEHOUSE  
 BUFFALO TOM  
 CANDIDBOX  
 CROWDED  
 GIN BLOSSOMS  
 INDS LOW/LOW  
 KATE BUSH T  
 THE MAE MOORE  
 NICK HEYWARD JITE  
 NIRVANA  
 NO ALTERNATIVE LP  
 PEARL  
 THE TUESDAY  
 PORNO FOR PYROS A  
 SMASHING PUMPKI ROCKET  
 STONE FREE LP  
 SWERVEDRIVER DUEL  
**MEDIUM**  
 BIG COUNTRY PINK  
 BLURK  
 BODEANS  
 BORN TO  
 THE CATHERINE WHEEL SHOW  
 COCTEAU TWINS  
 CONCRETE BLONDE MEDCAN  
 THE CONNELLS 74-75  
 COUNTING CROWS RAIN  
 COWBOY JUNKIES  
 DIG  
 FLOP  
 THE KRISTY  
 MACHINES OF LOV BUTTERFLY  
 NAKED  
 STONE TEMPLE PI CREEP  
 TEENAGE F  
 URGE  
 WONDER STUFF FULL

P.D. ERIC JAQUAY  
 M.D. STEVE CRONK  
 PH: (714)854-6868

**FROZEN REPORT**  
**HEAVY**  
 AMERICAN MUSIC LP  
 ARC WELDER LP  
 BAZOOKA LP  
 BKINI KILL/HUG LP  
 COP SHOOT COP LP  
 FREESTYLE FELLO LP  
 FURTHEER LP  
 NEGATIVE LAND LP  
 PAVEMENT LP  
 QUICKSAND LP  
 SEBADOH LP  
 TRUMAN'S WATER LP  
**MEDIUM**  
 BABYLAND LP  
 BLIND IDIOT GOD LP  
 BUTT-HOLE SURFER 10"  
 COCKT LP  
 CRANES LP  
 DILLON FENCE LP  
 DOLOMITE LP  
 ENSTURZENDE NE LP  
 ELEVENTH LP  
 ETHYL MEATFLOW LP  
 FRANK BLACK LOS  
 GIANT LP  
 GRIFTERS LP  
 GUMBALL LP  
 HIS NAME IS ALL LP  
 KRAEMER LP  
 LUSCIOUS JACOSONO LP  
 MADDER ROSE LP  
 MIRANDA SEX GAR LP  
 MONSTER MAGNET LP  
 MOON SEVEN TIME LP  
 PERE UBU LP  
 PJ HARVEY LP  
 POLVO LP  
 POSIES LP  
 POSTER LP  
 RED ALYNS LP  
 REVEREND HORTON LP  
 ROCKET FROM THE LP  
 STRAITJACKET RI LP  
 ULTRA VIVID SCE LP  
 WORLD PARTY LP  
**LIGHT**  
 ALCOHOL LP  
 CRANBERRIES LP  
 DANDELION LP  
 FALL LP  
 FEAR FACTORY LP

**FROZEN REPORT**  
**HEAVY**  
 DASH RIP  
 DE LA  
 DROP NINETEENS LP  
 DUB SYNDICATE LP  
 EARTHQUAKE LP  
 EXORCIST LP  
 GOODT LP  
 INSIDES LP  
 KRISTY LP  
 LES THUGS LP  
 MAE MOORE LP  
 MURDER LP  
 NAKED LP  
 PLASTIC MEN LP  
 PORNO FOR PYROS A  
 PRAYER TV LP  
 RISE ROBOT RISE LP  
 SEVEN SECONDS LP  
 SMOKING WITH LO LP  
 SNFU LP  
 STRIP LP  
 SVEN VA LP  
 THOUGHT INDUSTR LP  
 YO LA TENGO LP  
**MEDIUM**  
 ALL BLOOD OF ABRAHA LP  
 BORN TO BUILT TO SPILL LP  
 CHAPTERHOUSE LP  
 COCTEAU TWINS LP  
 ELEVEN LP  
 EYES LP  
 HEAVENLY LP  
 IDIHO LP  
 JULIANA HATREL LP  
 MEDICINE LP  
 MONSTERLAND LP  
 MORPHINE LP  
 THE REVOLTING COCKS LP  
 SEAM LP  
 SHONEN KNIFE LP  
**LIGHT**  
 THE OCEAN BLUE CRASH  
 WONDER STUFF FULL  
**LIGHT ADDS:**  
 PORNO FOR PYROS DOWN  
 RAGE AGAINST TH FREEDOM  
**HEAVY**  
 BELLY  
 COUNTING CROWS MR  
 BARKMARKET LP  
 MAZZY STAR LP  
 MORPHINE LP  
 POSSUM DIXON WATCH  
 STONE TEMPLE PI CREEP  
**MEDIUM**  
 BLIND MELON TONES  
 BLUR  
 BORN TO TOGRAPH  
 COCTEAU GIN BLOSSOMS  
 MAE MOORE  
 NICK HEYWARD JITE  
 NO ALTERNATIVE LP  
 PEARL  
 PERMANENT R  
 MANTEAU

P.D. MIKE SUMMERS  
 M.D. SEAN ZIEBARTH  
 PH: (801)373-9601

**THE HARD REPORT**

FREDDY JOHNSTON LP  
 FRONT 242 LP  
 GROTUS LP  
 INTERNATIONAL H LP  
 J CHURCH LP  
 LEGENDARY PINK LP  
 MAIN LP  
 MATT KEATING LP  
 MIDNIGHT OIL LP  
 MURPHY LP  
 ODDS LP  
 OOMPHI LP  
 PAW LP  
 FITCH-BLEND LP  
 POL LP  
 PORNO FOR PYROS LP  
 REVOL LP  
 SHRIMP BOAT LP  
 SKY CRIBS MARY LP  
 STARS KILL ROCK LP  
 SUGAR EP LP  
 SURGERY LP  
 UNION CARBIDE P LP  
 UNREST LP  
 VIGILANTES OF L LP  
 YESTERDAY'S HER LP

P.D. KEVIN KEW  
 M.D. IAN SCOTT  
 PH: (702)995-3877  
 MUSIC: M.F.  
 CALLS: MON TUE 11 3

**MEDIUM ADDS:**  
 BECK  
 OTHER TWO  
**LIGHT ADDS:**  
 DEATH RAVE 2000 LP  
 JAWBOX LP  
 LUSCIOUS JACOSONO EP  
 VELVET CACTUS S LP  
**HEAVY**  
 \* BEAVIS/BUTT-HEA LP  
 THE CONCRETE BLONDE LP  
 CURVE LP  
 GOLDEN PALOMINO LP  
 JUDGEMENT NIGHT LP  
 \* KMFDM LP  
 \* THE LEMONHEADS LP  
 MACHINES OF LOV LP  
 \* NINE LP  
 NO ALTERNATIVE LP  
 PEARL LP  
 REDD KROSS LP  
 \* REVOLTING COCKS LP  
 STONE FREE LP  
 SWERVEDRIVER LP  
 TAD LP  
 RIBE CALLED QU LP  
 WONDER STUFF LP  
**MEDIUM**  
 AFGHAN BARKMARKET LP  
 BLUR BORN TO BORN TO BUFFALO TOM LP  
 COCTEAU COURSE OF EMPIR LP  
 COWBOY JUNKIES LP  
 DEAD CAN DANCE LP  
 DIG LP  
 FRONT 242 LP  
 IGGY POP V LP  
 KATE BUSH LP  
 MEDICINE NEWELL/PARTRIDG LP  
 THE POSSUM DIXON LP  
 RAMONES SHONEN KNIFE LP  
 SOULS OF MISCH LP  
 TEENAGE TOM W LP  
 WILLIAM S. BURN LP  
**LIGHT**  
 ACETONE LP  
 ALCOHOL BARRY ADAMSON LP  
 BAFRA/NIXON LP  
 BKINI KILL/HUG LP  
 BLACK HAPPY LP  
 BLOOD OF ABRAHA LP  
 BUZZCOCKS LP  
 COOL RUNNING S LP  
 CROWDED HOUSE LP  
 DASH RIP  
 DE LA  
 DROP NINETEENS LP  
 DUB SYNDICATE LP  
 EARTHQUAKE LP  
 EXORCIST LP  
 GOODT LP  
 INSIDES LP  
 KRISTY LP  
 LES THUGS LP  
 MAE MOORE LP  
 MURDER LP  
 NAKED LP  
 PLASTIC MEN LP  
 PORNO FOR PYROS A  
 PRAYER TV LP  
 RISE ROBOT RISE LP  
 SEVEN SECONDS LP  
 SMOKING WITH LO LP  
 SNFU LP  
 STRIP LP  
 SVEN VA LP  
 THOUGHT INDUSTR LP  
 YO LA TENGO LP  
**MEDIUM**  
 ALL BLOOD OF ABRAHA LP  
 BORN TO BUILT TO SPILL LP  
 CHAPTERHOUSE LP  
 COCTEAU TWINS LP  
 ELEVEN LP  
 EYES LP  
 HEAVENLY LP  
 IDIHO LP  
 JULIANA HATREL LP  
 MEDICINE LP  
 MONSTERLAND LP  
 MORPHINE LP  
 THE REVOLTING COCKS LP  
 SEAM LP  
 SHONEN KNIFE LP  
**LIGHT**  
 THE OCEAN BLUE CRASH  
 WONDER STUFF FULL  
**LIGHT ADDS:**  
 PORNO FOR PYROS DOWN  
 RAGE AGAINST TH FREEDOM  
**HEAVY**  
 BELLY  
 COUNTING CROWS MR  
 BARKMARKET LP  
 MAZZY STAR LP  
 MORPHINE LP  
 POSSUM DIXON WATCH  
 STONE TEMPLE PI CREEP  
**MEDIUM**  
 BLIND MELON TONES  
 BLUR  
 BORN TO TOGRAPH  
 COCTEAU GIN BLOSSOMS  
 MAE MOORE  
 NICK HEYWARD JITE  
 NO ALTERNATIVE LP  
 PEARL  
 PERMANENT R  
 MANTEAU

P.D. MARCUS MEYERS  
 M.D. SCOTT BERGMAN  
 PH: (714)878-3280  
 MUSIC: MON EVE  
 CALLS: MON WED 11 4

**FROZEN REPORT**  
**HEAVY**  
 AFGHAN  
 BLACK MARKET FL LP  
 THE CONNELLS LP  
 CRACKER  
 CURVE LP  
 EARTHQUAKE LP  
 FOR LOVE NOT U LP  
 GNOME LP  
 JUDGEMENT NIGHT LP  
 THE LOWE JONES LP  
 MAZZY STAR LP  
 NIRVANA LP  
 NO ALTERNATIVE LP  
 SCRATCH LP  
 SWERVEDRIVER LP  
 TEENAGE LP  
 UNREST LP  
 YO LA TENGO LP  
**MEDIUM**  
 ALL BLOOD OF ABRAHA LP  
 BORN TO BUILT TO SPILL LP  
 CHAPTERHOUSE LP  
 COCTEAU TWINS LP  
 ELEVEN LP  
 EYES LP  
 HEAVENLY LP  
 IDIHO LP  
 JULIANA HATREL LP  
 MEDICINE LP  
 MONSTERLAND LP  
 MORPHINE LP  
 THE REVOLTING COCKS LP  
 SEAM LP  
 SHONEN KNIFE LP  
**LIGHT**  
 THE OCEAN BLUE CRASH  
 WONDER STUFF FULL  
**LIGHT ADDS:**  
 PORNO FOR PYROS DOWN  
 RAGE AGAINST TH FREEDOM  
**HEAVY**  
 BELLY  
 COUNTING CROWS MR  
 BARKMARKET LP  
 MAZZY STAR LP  
 MORPHINE LP  
 POSSUM DIXON WATCH  
 STONE TEMPLE PI CREEP  
**MEDIUM**  
 BLIND MELON TONES  
 BLUR  
 BORN TO TOGRAPH  
 COCTEAU GIN BLOSSOMS  
 MAE MOORE  
 NICK HEYWARD JITE  
 NO ALTERNATIVE LP  
 PEARL  
 PERMANENT R  
 MANTEAU

P.D. DOM CASUAL  
 M.D. PH: (706)450-1122  
 CALLS: WED THU 9 5

**MEDIUM ADDS:**  
 CRACKER  
 RED RED GROOVY LP  
**HEAVY**  
 BLURK  
 BLIND MELON TONES  
 BLUR CHEMICAL  
 BOO RADLEYS  
 BORN TO CHOOSE PHOTOGRAPH  
 THE BREEDERS CANNONBALL  
 THE BUFFALO TOM TREEHOUSE  
 COUNTING CROWS MR  
 DEAD CAN DANCE LIBQUITOUS  
 GIN BLOSSOMS  
 INDS TIME  
 KATE BUSH RUBBERBAND  
 KRISTY MACCOLL ANGEL  
 THE LEMONHEADS ANGEL  
 THE NRVANA ALONE  
 NO ALTERNATIVE SEXUAL  
 ONE WHITE  
 PEARL JAM DAUGHTER  
 STONE FREE BOLD  
 THERAPY SCREAMAGER  
**MEDIUM**  
 700 MILES WAY  
 AFGHAN WHIGS DEBONAIR  
 BIG COUNTRY ALONE  
 COCTEAU TWINS SUMMERHEAD  
 COWBOY JUNKIES ANNIVERSARY  
 CROWDED HOUSE LOCKED  
 FLOP REGRETS  
 MADAWAY  
 KD LANG  
 MACHINES OF LOV BUTTERFLY  
 MAE MOORE BOHEMIA  
 NICK HEYWARD JITE  
 THE OCEAN BLUE  
 OTHER TWO TUESDAY  
 THE POSSUM DIXON WATCH  
 VERVE WELCOME  
 RAMONES SUBSTITUE  
 SMASHING PUMPKI TODAY  
 STONE FREE

**THE HARD REPORT**

SMASHING PUMPKI TODAY  
 SUN 40  
 SWERVEDRIVER DUEL  
**LIGHT**  
 BLACK MARKET  
 BUFFALO TOM TREEHOUSE  
 DEAD CAN DANCE  
 DIG  
 FLOP  
 KATE BUSH  
 KRISTY  
 NIRVANA  
 ONE BARMONES WHITE  
 STONE FREE Y

P.D. T. OWENS/S. SCH  
 M.D. MATT HARRIS  
 PH: (513)521-9226

**FROZEN REPORT**  
**HEAVY**  
 10,000 ACE OF BASE ALL  
 THE CRANBERRIES MR  
 CULTURE BEAT MR  
 THE OCEAN BLUE SUBLIME  
 PET SHOP  
 TEARS FOR FEARS  
**MEDIUM**  
 BELLY  
 CAPTAIN HOLLYWO ONLY  
 FABULON  
 GIN BLOSSOMS  
 INDS  
 JANE SIBERRY TEMPLE  
 KATE BUSH  
 KRISTY  
 MERVIN CADELL WINDOW  
 NICK HEYWARD JITE  
 ORION MANDELVRES DREAM  
 STONE FREE YOU  
 UB40  
**LIGHT**  
 BLURK  
 CATHERINE WHEEL CRANK  
 JULIANA HATREL FOR Y  
 KD LANG  
 PLAN  
 THE TEARS FOR FEARS TUESDAY  
 ELEMENTAL

P.D. MIKE OSBORNE  
 M.D. FRANK HUANG  
 PH: (401)272-9550  
 MUSIC: FRI AFT  
 CALLS: MON FRI 2 5

**HEAVY**  
 BELLY GEFETTO  
 KRISTY CHEMICAL  
 CATHERINE WHEEL SHOW  
 DEAD CAN DANCE LIBQUITOUS  
 GIN BLOSSOMS  
 KATE BUSH RUBBERBAND  
 PEARL JAM DAUGHTER  
 SMASHING PUMPKI TODAY  
 STONE FREE  
 TEENAGE  
**MEDIUM**  
 10,000 AFGHAN WHIGS DEBONAIR  
 CANDIDBOX CHEMICAL  
 BLURK SHOW  
 BORN TO CHOOSE PHOTOGRAPH  
 THE BUFFALO TOM TREEHOUSE  
 COUNTING CROWS MR  
 COCTEAU TWINS SUMMERHEAD  
 COWBOY JUNKIES ANNIVERSARY  
 JULIANA HATREL FOR  
 MAE MOORE BOHEMIA  
 STONE TEMPLE PI CREEP  
 SWERVEDRIVER DUEL  
**LIGHT**  
 BEAVIS/BUTT-HEA POETRY  
 BLACK MARKET BLUR  
 BLIND MELON TONES  
 BOO RADLEYS  
 BUZZCOCKS INNOCENT  
 THE CONNELLS 74-75  
 CRASH TEST CROWDED  
 DIG BELIEVE  
 FLOP  
 FRANK SINATRA'S JIVE  
 INDS TIME  
 JOHN HIATT SOMETHING  
 KD LANG  
 LENNY KRAVITZ JS  
 LUSCIOUS JACOSONO DAUGHTERS  
 MAE MOORE WHITE  
 PET SHOP  
 THE PORNO FOR PYROS A  
 RAMONES  
 SHONEN KNIFE  
 TRIBE SUPERCOLL. AY

P.D. DOM CASUAL  
 M.D. PH: (706)450-1122  
 CALLS: WED THU 9 5

**MEDIUM ADDS:**  
 CRACKER  
 RED RED GROOVY LP  
**HEAVY**  
 BLURK  
 BLIND MELON TONES  
 BLUR CHEMICAL  
 BOO RADLEYS  
 BORN TO CHOOSE PHOTOGRAPH  
 THE BREEDERS CANNONBALL  
 THE BUFFALO TOM TREEHOUSE  
 COUNTING CROWS MR  
 DEAD CAN DANCE LIBQUITOUS  
 GIN BLOSSOMS  
 INDS TIME  
 KATE BUSH RUBBERBAND  
 KRISTY MACCOLL ANGEL  
 THE LEMONHEADS ANGEL  
 THE NRVANA ALONE  
 NO ALTERNATIVE SEXUAL  
 ONE WHITE  
 PEARL JAM DAUGHTER  
 STONE FREE BOLD  
 THERAPY SCREAMAGER  
**MEDIUM**  
 700 MILES WAY  
 AFGHAN WHIGS DEBONAIR  
 BIG COUNTRY ALONE  
 COCTEAU TWINS SUMMERHEAD  
 COWBOY JUNKIES ANNIVERSARY  
 CROWDED HOUSE LOCKED  
 FLOP REGRETS  
 MADAWAY  
 KD LANG  
 MACHINES OF LOV BUTTERFLY  
 MAE MOORE BOHEMIA  
 NICK HEYWARD JITE  
 THE OCEAN BLUE  
 OTHER TWO TUESDAY  
 THE POSSUM DIXON WATCH  
 VERVE WELCOME  
 RAMONES SUBSTITUE  
 SMASHING PUMPKI TODAY  
 STONE FREE

**THE HARD REPORT**

ENGINE 100 LP  
 ERICS TRIP LP  
 EX AND TOM CORA LP  
 FIVE-BIGHT LP  
 FLOP LP  
 FRONT 242 LP  
 HAIR & SKIN TRA LP  
 HALF HAMMERHEAD LP  
 HA  
 HOT ROD  
 THE  
 JIMBO  
 KAMPOM LP  
 LETTERS TO CLEO LP  
 MEANIES  
 MECCA LP  
 MELVIN'S LP  
 MUDHONEY LP  
 MURDER LP  
 NEW BOB TURKS LP  
 NICK CAVE/BAD S LP  
 PSI LP  
 QUEEN SARAH SAT LP  
 RADIAL SPANGLE LP  
 REDD KROSS LP  
 SCRAW LP  
 SEAWEE LP  
 SEVEN SECONDS LP  
 SHARE THE BABY LP  
 SISTER 6 LP  
 SNFU LP  
 STEAK DADDY SIX LP  
 STICK TOM W LP  
 RBE CALLED QU LP  
 VELVET UNDERGR LP  
 VETGTO LP  
 ZENI GEV LP  
 ZIGUN LP

P.D. MIKE OSBORNE  
 M.D. FRANK HUANG  
 PH: (401)272-9550  
 MUSIC: FRI AFT  
 CALLS: MON FRI 2 5

**HEAVY**  
 BELLY GEFETTO  
 KRISTY CHEMICAL  
 CATHERINE WHEEL SHOW  
 DEAD CAN DANCE LIBQUITOUS  
 GIN BLOSSOMS  
 KATE BUSH RUBBERBAND  
 PEARL JAM DAUGHTER  
 SMASHING PUMPKI TODAY  
 STONE FREE  
 TEENAGE  
**MEDIUM**  
 10,000 AFGHAN WHIGS DEBONAIR  
 CANDIDBOX CHEMICAL  
 BLURK SHOW  
 BORN TO CHOOSE PHOTOGRAPH  
 THE BUFFALO TOM TREEHOUSE  
 COUNTING CROWS MR  
 COCTEAU TWINS SUMMERHEAD  
 COWBOY JUNKIES ANNIVERSARY  
 JULIANA HATREL FOR  
 MAE MOORE BOHEMIA  
 STONE TEMPLE PI CREEP  
 SWERVEDRIVER DUEL  
**LIGHT**  
 BEAVIS/BUTT-HEA POETRY  
 BLACK MARKET BLUR  
 BLIND MELON TONES  
 BOO RADLEYS  
 BUZZCOCKS INNOCENT  
 THE CONNELLS 74-75  
 CRASH TEST CROWDED  
 DIG BELIEVE  
 FLOP  
 FRANK SINATRA'S JIVE  
 INDS TIME  
 JOHN HIATT SOMETHING  
 KD LANG  
 LENNY KRAVITZ JS  
 LUSCIOUS JACOSONO DAUGHTERS  
 MAE MOORE WHITE  
 PET SHOP  
 THE PORNO FOR PYROS A  
 RAMONES  
 SHONEN KNIFE  
 TRIBE SUPERCOLL. AY

P.D. DOM CASUAL  
 M.D. PH: (706)450-1122  
 CALLS: WED THU 9 5

**MEDIUM ADDS:**  
 CRACKER  
 RED RED GROOVY LP  
**HEAVY**  
 BLURK  
 BLIND MELON TONES  
 BLUR CHEMICAL  
 BOO RADLEYS  
 BORN TO CHOOSE PHOTOGRAPH  
 THE BREEDERS CANNONBALL  
 THE BUFFALO TOM TREEHOUSE  
 COUNTING CROWS MR  
 DEAD CAN DANCE LIBQUITOUS  
 GIN BLOSSOMS  
 INDS TIME  
 KATE BUSH RUBBERBAND  
 KRISTY MACCOLL ANGEL  
 THE LEMONHEADS ANGEL  
 THE NRVANA ALONE  
 NO ALTERNATIVE SEXUAL  
 ONE WHITE  
 PEARL JAM DAUGHTER  
 STONE FREE BOLD  
 THERAPY SCREAMAGER  
**MEDIUM**  
 700 MILES WAY  
 AFGHAN WHIGS DEBONAIR  
 BIG COUNTRY ALONE  
 COCTEAU TWINS SUMMERHEAD  
 COWBOY JUNKIES ANNIVERSARY  
 CROWDED HOUSE LOCKED  
 FLOP REGRETS  
 MADAWAY  
 KD LANG  
 MACHINES OF LOV BUTTERFLY  
 MAE MOORE BOHEMIA  
 NICK HEYWARD JITE  
 THE OCEAN BLUE  
 OTHER TWO TUESDAY  
 THE POSSUM DIXON WATCH  
 VERVE WELCOME  
 RAMONES SUBSTITUE  
 SMASHING PUMPKI TODAY  
 STONE FREE

**THE HARD REPORT**

STONE FREE YOU  
 STYLVANUS/SP JAM  
 TEARS FOR FEARS ELEMENTAL  
 TEENAGE FANCLUB HANG

## WDET DETROIT

P.D. Judy Adams  
 M.D. Ann Dada  
 PH: (313)577-4146

**MEDIUM ADDS:**  
 PHILADELPHIA SN LP  
**HEAVY**  
 10,000 MANIACS BECAUSE  
 AFGHAN WHIGS DEBONAIR  
 BOONANS CLOSER  
 COCTEAU TWINS EVANGELINE  
 CURVE SUPERBLAST  
 DEAD CAN DANCE LIBQUITOUS  
 FRANK SINATRA'S JIVE  
 INDS THE  
 KATE BUSH EAT  
 INTO THE LEMONHEADS  
 MACHINES OF LOV BUTTERFLY  
 MAZZY STAR FADE  
 MORPHINE BLUENA  
 NO ALTERNATIVE HOLD  
 PEARL JAM EAT  
 THE POGUES TUESDAY  
 ROBERT CRAY SHAME  
 STONE FREE YOU  
 TOM WATTS BLACK  
 ULTRAMARINE HAPPYLAND  
 UNCLE TURELO LONG  
**MEDIUM**  
 700 MILES THE  
 ACETONE PRINCH  
 BEST KISSERS/WO MISS  
 BLUR CHEMICAL  
 BORN TO CHOOSE PHOTOGRAPH  
 BUZZCOCKS DO  
 CONCRETE BLONDE HEAL  
 CS ANGELS FIELD  
 DAVE ALVIN 30  
 GOLDEN PALOMINO THIS  
 HEALTH & HAPPIN WE  
 HUFFAMOOSE LP  
 IGGY POP MEXIN  
 THE INDIANS LOOK  
 JACKSON BROWNE JIM  
 LIBERTY HORSES JOYLAND  
 MERVIN CADELL WINDOW  
 MERVIN CADELL HEART  
 NIRVANA RIDE  
 PJ HARVEY  
 RED HOUSE PAINT J  
 SACRED SOURCES LP  
 SCOUR HAT LP  
 SQUEEZE EVERYTHING  
 THROW THAT BEAT COOL  
 YO LA TENGO BIG

**LIGHT**  
 BISQUITS TOMMY  
 BLACK MARKET FL BLUR  
 BOB DYLAN BLOOD  
 BOOG DAISE  
 CHAPTERHOUSE WE  
 CROWDED HOUSE LOCKED  
 FUNNY FELLOWS RING  
 HONKERS/CRIBS JIM  
 JUDGEMENT NIGHT FALLIN  
 LOVE JONES CENTRAL  
 LUSCIOUS JACOSONO DAUGHTERS  
 NEWELL/PARTRIDG JUNGLING  
 NICK HEYWARD JITE  
 PLASTIKMAN GLOB  
 RAMONES SUBSTITUE  
 SARAH MCLACHLAN SHELTER  
 SHONEN KNIFE BROWN  
 TEENAGE FANCLUB HANG

P.D. FREDDIE BLUE FO  
 M.D. JEANNE ATWOOD  
 PH: (914)679-7266  
 MUSIC: MON AFT  
 CALLS: WED THUR 9 11

## WBST WOODSTOCK

P.D. FREDDIE BLUE FO  
 M.D. JEANNE ATWOOD  
 PH: (914)679-7266  
 MUSIC: MON AFT  
 CALLS: WED THUR 9 11

**FROZEN REPORT**  
**HEAVY**  
 BLUR CHEMICAL  
 COCTEAU TWINS SUMMERHEAD  
 CONCRETE BLONDE MEDCAN  
 THE CONNELLS 74-75  
 CRASH TEST DUMM GOO  
 CROWDED HOUSE LOCKED  
 DEAD CAN DANCE LIBQUITOUS  
 FREDDY JONES TAKE  
 GIN BLOSSOMS FOUND  
 THE INDIANS LOOK  
 INDS JIM  
 JAMES SAY  
 KATE BUSH AND  
 KRISTY MACCOLL ANGEL  
 THE LEMONHEADS INFO  
 MAE MOORE  
 MANIC STREET PR SCREAM  
 MAZZY STAR FADE  
 NIRVANA DUMB  
 NO ALTERNATIVE LP  
 PEARL JAM ELDERLY  
 THE POGUES TUESDAY  
 RICHARD BARONE WITHIN  
 SAMPLES STILLWATER  
 SMASHING PUMPKI TODAY  
 SQUEEZE THIRD  
 STONE FREE LP  
 STRAIGHTJACKET JF  
 TOM PETTY MARY  
**MEDIUM**  
 10,000 MANIACS LP  
 700 MILES WAY  
 AFGHAN WHIGS DEBONAIR  
 BELLY GEFETTO  
 BEST KISSERS/WO BAD  
 THE BREEDERS DIVINE  
 BUFFALO TOM TREEHOUSE  
 CATHERINE WHEEL SHOW  
 COUNTING CROWS A  
 COWBOY JUNKIES ANNIVERSARY  
 CURVE SUPERBLAST  
 E SHINE  
 KD LANG JUST  
 LIBERTY HORSES SHINE  
 LOWEN/PARVARO JETIE  
 MATTHEW SWEET TIME  
 NICK HEYWARD JITE  
 OCTOBER PROJECT BURY  
 OCTOBER PROJECT LONELY  
 SCREAMIN CHEETA THIS  
 SPELVINS DON'T  
 SWERVEDRIVER CHANGE  
 TEENAGE FANCLUB HANG  
 THERAPY SCREAMAGER  
 U2 TURKA  
 VERVE BLUE  
 WONDER STUFF ON  
**LIGHT**  
 BLURK  
 BOO RADLEYS BARNY  
 BORN TO CHOOSE PHOTOGRAPH  
 JOHN HIATT SOMETHING  
 LUSCIOUS JACOSONO DAUGHTERS  
 RAMONES SUBSTITUE  
 STONE TEMPLE PI CREEP  
 SUJDE DROWNERS  
 SUN 40 NEVER  
 TRIBE SUPERCOLL. AY  
 TRIPPING DAISY JAY  
 URGE OVERKILL POSITIVE

**FROZEN REPORT**  
**HEAVY**  
 BLUR CHEMICAL  
 COCTEAU TWINS SUMMERHEAD  
 CONCRETE BLONDE MEDCAN  
 THE CONNELLS 74-75  
 CRASH TEST DUMM GOO  
 CROWDED HOUSE LOCKED  
 DEAD CAN DANCE LIBQUITOUS  
 FREDDY JONES TAKE  
 GIN BLOSSOMS FOUND  
 THE INDIANS LOOK  
 INDS JIM  
 JAMES SAY  
 KATE BUSH AND  
 KRISTY MACCOLL ANGEL  
 THE LEMONHEADS INFO  
 MAE MOORE  
 MANIC STREET PR SCREAM  
 MAZZY STAR FADE  
 NIRVANA DUMB  
 NO ALTERNATIVE LP  
 PEARL JAM ELDERLY  
 THE POGUES TUESDAY  
 RICHARD BARONE WITHIN  
 SAMPLES STILLWATER  
 SMASHING PUMPKI TODAY  
 SQUEEZE THIRD  
 STONE FREE LP  
 STRAIGHTJACKET JF  
 TOM PETTY MARY  
**MEDIUM**  
 10,000 MANIACS LP  
 700 MILES WAY  
 AFGHAN WHIGS DEBONAIR  
 BELLY GEFETTO  
 BEST KISSERS/WO BAD  
 THE BREEDERS DIVINE  
 BUFFALO TOM TREEHOUSE  
 CATHERINE WHEEL SHOW  
 COUNTING CROWS A  
 COWBOY JUNKIES ANNIVERSARY  
 CURVE SUPERBLAST  
 E SHINE  
 KD LANG JUST  
 LIBERTY HORSES SHINE  
 LOWEN/PARVARO JETIE  
 MATTHEW SWEET TIME  
 NICK HEYWARD JITE  
 OCTOBER PROJECT BURY  
 OCTOBER PROJECT LONELY  
 SCREAMIN CHEETA THIS  
 SPELVINS DON'T  
 SWERVEDRIVER CHANGE  
 TEENAGE FANCLUB HANG  
 THERAPY SCREAMAGER  
 U2 TURKA  
 VERVE BLUE  
 WONDER STUFF ON  
**LIGHT**  
 BLURK  
 BOO RADLEYS BARNY  
 BORN TO CHOOSE PHOTOGRAPH  
 JOHN HIATT SOMETHING  
 LUSCIOUS JACOSONO DAUGHTERS  
 RAMONES SUBSTITUE  
 STONE TEMPLE PI CREEP  
 SUJDE DROWNERS  
 SUN 40 NEVER  
 TRIBE SUPERCOLL. AY  
 TRIPPING DAISY JAY  
 URGE OVERKILL POSITIVE

**THE HARD REPORT**

P.D. BH McGUNN  
M.D.  
PH: 802-342-4800  
CALLS: WED THR 1 3

### HEAVY ADDS:

BECK  
CONCRETE BLONDE MEDCAN  
JULIANA HATREL SPIN  
PHILADELPHIA  
RAMONES  
TOBI

### LIGHT ADDS:

ALL  
DIG  
KD LANG  
ONE  
SHERYL CROW WHITE  
STONE FREE LEAVING  
ARE

### POWER

COUNTING CROWS LP  
KATE BUSH LP  
NIRVANA LP  
NO ALTERNATIVE SEXUAL  
PEARL

### HEAVY

BORN TO CHOOSE  
THE CONNELLS 74-75  
COWBOY JUNKIES  
CRASH TEST  
CROWDED  
GIN BLOSSOMS  
INXS  
MAE MOORE  
MATTHEW SWEET DEVIL  
NICK HEYWARD JITE  
SMASHING PUMPKI DISABM  
STONE FREE THIRD  
STONE TEMPLE PI CREEP  
TEENAGE

### MEDIUM

AFGHAN  
BLIND MELON  
BODANS  
CATHERINE WHEEL SHOW  
COCTEAU TWINS  
CRACKER  
DEAD CAN

### JOHN HATT

Y  
KIRSTY  
LEAD INTO GOLD LP  
LOWENAVARRO ALL  
MACHINES OF LOV BUTTERFLY  
HESSIA ETHERO COME  
POSSUM DIXON WATCH  
SAMPLES WATER  
SWERVEDRIVER DUEL  
URGE  
WONDER STUFF ON

### LIGHT

BUFFALO TOM TREEHOUSE  
BUZZCOCKS  
CANDLEBOX

P.D. MAD MAX  
M.D. KURET ST. THOMAS  
PH: (817) 595-6220  
MUSIC: FRI APT  
CALLS: MON WED 12 4

### FROZEN REPORT

#### HEAVY

AFGHAN  
BECK  
BELLY  
BLIND MELON TONES  
BORN TO THE  
BUFFALO TOM TREEHOUSE  
CATHERINE WHEEL SHOW  
COUNTING CROWS MR  
GIN BLOSSOMS

JULIANA HATREL FOR  
KATE BUSH TOP  
THE LEMONHEADS INTO  
MAE MOORE  
NIRVANA  
NIRVANA  
NO ALTERNATIVE  
PEARL  
PEARL  
SMASHING PUMPKI DISABM  
SMASHING PUMPKI TODAY  
STONE TEMPLE PI CREEP

#### WHITE ZOMBIE THUNDER

WONDER STUFF ON

#### MEDIUM

BLUR  
COCTEAU TWINS ANGELINE  
CRACKER  
CROWDED  
CURVE  
DIG  
MATTHEW SWEET TIME  
ONE  
PORNO FOR PYROS A  
STONE FREE  
SWERVEDRIVER DUEL  
TEENAGE

#### LIGHT

10,000  
BEAVS/BUTT-HEA  
BLUR  
BLACK MARKET FL KENNY  
BOOG  
CANDLEBOX  
COWBOY JUNKIES  
CRANBERRIES  
DANDY  
EYES PLUM  
FLOP  
GAGOLE ALINTS WHERE  
GOODST  
GREEN APPLE  
JUDGEMENT NIGHT JUST  
LETTERS TO CLEO  
LUSCIOUS JACKSO DAUGHTERS  
MAZZY STAR FADE  
MIGHTY MIGHTY B HOLY  
NEW  
NICK HEYWARD JITE  
PAUL WESTERBERG KNOCKING  
PAW  
THE  
REVOLTING COCKS DA  
SEAWED  
TAD

UNCLE TUPELO LONG  
WONDER STUFF FULL

P.D. ROBERT BENJAMIN  
M.D. BOB WAUGH  
PH: (801) 306-0991

### HEAVY ADDS:

GIN BLOSSOMS VORY  
JAWBOX  
KIRSTY  
AFGHAN  
APACHE  
BLUR  
BLIND MELON TONES  
BLUR  
BOO RADLEYS  
THE  
CATHERINE WHEEL SHOW  
COUNTING CROWS MR  
COWBOY JUNKIES  
CRACKER  
CROWDED

KATE BUSH  
THE  
MATTHEW SWEET TIME  
MAZZY STAR  
NICK HEYWARD JITE  
ONE  
PAW  
PEARL  
THE  
POSSUM DIXON WATCH  
RAMONES  
SMASHING PUMPKI TODAY  
STONE FREE  
SWERVEDRIVER DUEL  
TEENAGE

WONDER STUFF FULL ALOOP

BLOCK PROGRAM "SUNDAY NIGHT NEWS"  
AIRS: SUNDAYS 8PM-10PM  
HOST: BILL HANSON  
PH: 717-787-8725

ADDS  
ACID TEST  
COUNTING CROWS MR  
TARA KEY TRANQUILITY  
CRACKER  
ALCOHOL FUNNYCAR LAST  
BUZZCOCKS  
E MUTHA'S DAY OUT MY

TOP 15  
NEWELL/PATRIDGE JANGLING  
CONNELLS 74

BOO RADLEYS  
OCEAN BLUE  
FIVE EIGHT  
WONDER STUFF FULL  
TAD  
BUFFALO TOM TREE  
DERGONE  
BABE THE BLUE OX  
CROWDED  
POSSUM DIXON WATCH  
RAINCOATS  
CRASH TEST

P.D. MATT PINFIELD  
M.D.  
PH: (808) 542-1410  
MUSIC: THU APT  
CALLS: MON TUE 9 5

### HEAVY ADDS:

BECK  
LIGHT ADDS:  
COURSE OF EMPIR INFESTED  
DANDELION FIRE  
E  
GRA VERY  
RED RED GROOVY BEZA  
REDD KROSS  
POWER  
CANDLEBOX  
GIN BLOSSOMS

PEARL  
SMASHING PUMPKI TODAY  
STONE TEMPLE PI CREEP

### HEAVY

10,000  
AFGHAN  
BELLY  
BORN TO THE  
COOL RUNNING S  
COUNTING CROWS MR  
CROWDED HOUSE LOCKED  
DEAD CAN DANCE  
DIG  
KATE BUSH  
THE  
MANIC STREET  
NICK HEYWARD JITE  
NIRVANA  
NO  
ONE WHITE  
THE TUESDAY  
PORNO FOR PYROS A  
THIRD

STONE FREE  
SWERVEDRIVER DUEL  
URGE  
WONDER STUFF FULL  
MEDIUM  
700  
ACE OF BASE  
BAD  
BEAVS/BUTT-HEA  
BIG COUNTRY ALONE  
BLUR  
BLUR  
BUFFALO TOM TREEHOUSE  
BUZZCOCKS  
CATHERINE WHEEL SHOW  
COCTEAU TWINS  
CONCRETE BLONDE MEDCAN  
THE CONNELLS 74-75  
CRANBERRIES WANTED  
EYES PLUM  
INXS TIME  
JULIANA HATREL FOR  
LUSCIOUS JACKSO  
MACHINES OF LOV BUTTERFLY  
MAE MOORE WISH  
MATTHEW SWEET  
MORPHINE  
REDD KROSS JIMMYS  
REVOLTING COCKS DA  
RICHARD BARONE LAW

TAD  
TEENAGE F  
THERAPY  
LIGHT  
BLACK MARKET  
BLACK TRAIN JAC THIS  
BOO RADLEYS BARNIEY  
CHAIRMAN/BOARD  
COWBOY JUNKIES ANNIVERSARY  
FLOP WOOLWORTH

P.D. ADAM DOOKING  
M.D. SHANNON DESANTI  
PH: 305-572-1321

TOP 10  
BELOVED LP  
BLUR LP  
EN ISCH LP  
FIVE EIGHT LP  
HA LP  
INSIDES LP  
MURDER LP  
POLYPHEMUS LP  
RAMONES LP  
SPRINGHOUSE LP

P.D. Bill Gamble

HEALTH & HAPPIN WE  
INCLINED THERE'S  
THE  
JOHN HATT  
KEROSENE  
KIRSTY  
LUZZA CHUNKA FLOAT  
NAKED  
POSSUM DIXON WATCH  
WELCOME  
RAMONES  
SHOTGUN MESSIAH VIOLENT  
TRIBE

P.D. BUZZ FITZGERALD  
M.D.  
PH: (817) 447-9870  
MUSIC: FRI 3-5

### MEDIUM ADDS:

POSSUM DIXON WATCH  
LIGHT ADDS:  
CATHERINE WHEEL WISH  
COURSE OF EMPIR INFESTED  
OTHER TWO  
PHILADELPHIA SN  
SHERYL CROW LEAVING

### HEAVY

BLIND MELON TONES  
THE  
CONCRETE BLONDE MEDCAN  
THE CONNELLS LP  
COUNTING CROWS LP  
DEAD CAN  
FLOP  
GIN BLOSSOMS  
THE INXS

KATE BUSH LP  
KIRSTY  
MAE MOORE  
NIRVANA LP  
PEARL  
SMASHING PUMPKI LP  
STONE FREE LP  
STONE TEMPLE PI CREEP  
SWERVEDRIVER DUEL  
WONDER STUFF HAPPY

### MEDIUM

AFGHAN  
BLUR  
BODANS  
BOO RADLEYS  
COCTEAU TWINS  
COWBOY JUNKIES  
CRASH TEST  
CROWDED  
DIG ANYMORE  
FREDDY  
INCLINED TWO  
JOAN JETT  
LUSCIOUS JACKSO LET  
MACHINES OF LOV BUTTERFLY  
NAKED  
NICK HEYWARD JITE  
NO ALTERNATIVE LP  
THE TUESDAY  
RAMONES BOHEMIA  
REDD KROSS HELICOPTER  
TAD  
TEENAGE FANCLUB HANG

### LIGHT

AMEE  
ARCHERS OF LOAF WEB  
BEAVS/BUTT-HEA LP  
BLUR LP  
BORN TO CHOOSE LP  
E  
FRONT 242  
HANG UPS WAITING  
JOHN HATT  
KMFDM  
LIBERTY HORSES SHINE  
MAZZY STAR  
MORPHINE  
ONE WHITE  
STEREO LAB  
TONY BENNETT

BLOCK PROGRAM "14 MINUTES"  
AIRS: MONDAYS MIDNIGHT-2AM  
CALLS: WED THUR 2-4  
PH: 315-798-4092

ADDS  
AFGHAN  
TORI  
POSSUM DIXON WATCH  
GRAYS VERY

TOP 20  
NO AL  
TEENAGE

TRIPMASTER MONKEY LP  
BLUR  
URGE TAKE  
RAMONES SUBSTITUTE  
OCEAN BLUE

CROWDED  
MEAT  
MORPHINE  
AFGHAN WHIGS  
TORI  
POSSUM DIXON WATCH  
GRAYS VERY  
WONDER STUFF FULL  
NO ALTERNATIVE BITCH  
NO ALTERNATIVE CANT

P.D. ADAM DOOKING  
M.D. SHANNON DESANTI  
PH: 305-572-1321

TOP 10  
BELOVED LP  
BLUR LP  
EN ISCH LP  
FIVE EIGHT LP  
HA LP  
INSIDES LP  
MURDER LP  
POLYPHEMUS LP  
RAMONES LP  
SPRINGHOUSE LP

P.D. ADAM DOOKING  
M.D. SHANNON DESANTI  
PH: 305-572-1321

TOP 10  
BELOVED LP  
BLUR LP  
EN ISCH LP  
FIVE EIGHT LP  
HA LP  
INSIDES LP  
MURDER LP  
POLYPHEMUS LP  
RAMONES LP  
SPRINGHOUSE LP

P.D. ADAM DOOKING  
M.D. SHANNON DESANTI  
PH: 305-572-1321

TOP 10  
BELOVED LP  
BLUR LP  
EN ISCH LP  
FIVE EIGHT LP  
HA LP  
INSIDES LP  
MURDER LP  
POLYPHEMUS LP  
RAMONES LP  
SPRINGHOUSE LP

P.D. ADAM DOOKING  
M.D. SHANNON DESANTI  
PH: 305-572-1321

TOP 10  
BELOVED LP  
BLUR LP  
EN ISCH LP  
FIVE EIGHT LP  
HA LP  
INSIDES LP  
MURDER LP  
POLYPHEMUS LP  
RAMONES LP  
SPRINGHOUSE LP

P.D. ADAM DOOKING  
M.D. SHANNON DESANTI  
PH: 305-572-1321

TOP 10  
BELOVED LP  
BLUR LP  
EN ISCH LP  
FIVE EIGHT LP  
HA LP  
INSIDES LP  
MURDER LP  
POLYPHEMUS LP  
RAMONES LP  
SPRINGHOUSE LP

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RAMONES LP  
SPRINGHOUSE LP

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M.D. SHANNON DESANTI  
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TOP 10  
BELOVED LP  
BLUR LP  
EN ISCH LP  
FIVE EIGHT LP  
HA LP  
INSIDES LP  
MURDER LP  
POLYPHEMUS LP  
RAMONES LP  
SPRINGHOUSE LP

M.D. Mary Shumina  
PH: (512) 527-8348

### MEDIUM ADDS:

BORN TO CHOOSE PHOTOGRAPH  
HEAVY  
BECK LOSER  
COUNTING CROWS MR  
CRACKER  
DEAD CAN DANCE LIBICQUITOUS  
GIN BLOSSOMS FOUND  
THE

THE  
NIRVANA  
PEARL JAM DAUGHTER  
PEARL ELDERLY  
PEARL  
SMASHING PUMPKI TODAY

### MEDIUM

AFGHAN WHIGS DEBONAIR  
BLUR TONES  
THE BREEDERS CANNONBALL  
CATHERINE WHEEL SHOW  
CRANBERRIES LINGER  
CROWDED HOUSE LOCKED  
KATE BUSH RUBBERBAND  
MATTHEW SWEET TIME  
NICK HEYWARD JITE  
NO ALTERNATIVE SEXUAL  
ONE WHITE  
POSSUM DIXON WATCH  
STONE FREE PURPLE  
STONE FREE  
STONE TE  
TEENAGE  
TRIPPING DAISY MY  
AY

### LIGHT

DIG BELIEVE  
MACHINES OF LOV BUTTERFLY  
MAE MOORE BOHEMIA  
PORNO FOR PYROS A

### WLAY GRANDRAPIDS

P.D. MARK STEVEN  
M.D. MARJANNE DUPREE  
PH: (616) 454-5441  
CALLS: THU FRI 9 12

### HEAVY ADDS:

THE  
MEDIUM ADDS:  
BOO RADLEYS LAZARUS  
CHANSAW  
MAZZY STAR  
SHERYL CROW LEAVING  
CRACKER  
KING'S DOGMAN

### LIGHT ADDS:

CHAPTERHOUSE WE  
COURSE OF EMPIR INFESTED  
CRACKER  
KING'S DOGMAN

### HEAVY

BLACK MARKET FL KENNY  
BLUR CHEMICAL  
COCTEAU TWINS SUMMERHEAD  
COUNTING CROWS MR  
COWBOY JUNKIES ANNIVERSARY  
CROWDED HOUSE LOCKED  
DEAD CAN DANCE LIBICQUITOUS  
THE PEDALS BOG  
MAE MOORE BOHEMIA  
NAKED SOUL HELICOPTER  
NICK HEYWARD JITE  
NIRVANA ALL  
NO ALTERNATIVE LP  
ONE DOVE WHITE  
PEARL JAM DAUGHTER  
PEARL JAM GO  
POSSUM DIXON WATCH  
SMASHING PUMPKI TODAY  
SWERVEDRIVER DUEL  
TEENAGE FANCLUB HANG

### MEDIUM

10,000 MANIACS BECAUSE  
AFGHAN WHIGS DEBONAIR  
BILLY GIPETTO  
BEST KISSERS/WO  
THE  
BUFFALO TOM TREEHOUSE  
CATHERINE WHEEL SHOW  
CATHERINE WHEEL SHOW  
THE CONNELLS SLACKJAWED  
DIG BELIEVE  
FRONT 242 ANIMAL

KATE BUSH RUBBERBAND  
KIRSTY MACCOLL CANT  
PORNO FOR PYROS A  
RAMONES SUBSTITUTE  
STONE FREE PURPLE  
STONE FREE YOU  
SUDE DROWNERS

### LIGHT

BLIND MELON TONES  
GIN BLOSSOMS FOUND  
INXS  
STRAIGHTJACKET IF ALOOP

### W

P.D. JOHN DUNCAN  
M.D. NEIL ROBBINS  
PH: (414) 453-4130

### FROZEN REPORT

#### HEAVY

CONHEADS SOUND ITS  
THE CONNELLS SLACKJAWED  
CRANBERRIES DREAMS  
GIN BLOSSOMS FOUND  
JULIANA HATREL INTO  
THE LEMONHEADS INTO  
PEARL JAM DAUGHTER  
PEARL  
SMASHING PUMPKI COVER  
SQUEEZE LOVING

#### MEDIUM

4 NON BLONDES SPACEMAN  
AFGHAN WHIGS DEBONAIR  
BIG COUNTRY THE  
THE BREEDERS DIVINE  
CONCRETE BLONDE HEAL  
CONCRETE BLONDE MEDCAN  
CRACKER OW  
CROWDED HOUSE LOCKED  
GHOST OF AN AME KING  
INXS  
KATE BUSH RUBBERBAND  
MATTHEW SWEET TIME  
NO ALTERNATIVE SEXUAL  
THE OCEAN BLUE SUBRIME  
PEACE  
PET SHOP  
SMASHING PUMPKI TODAY  
SMITHGREENS BLOODPH  
STONE FREE  
STONE FREE PURPLE  
SUN 60 NEVER  
URGE OVERROLL SISTER

#### LIGHT

ACE OF BASE ALL  
ADAM SCHWITT WAITING  
BELLY GIPETTO  
BIG STAR SPYGLASS  
BLACK MARKET/CL ONE  
BLACK MARKET/CL RADIO

BODANS CLOSER  
COOL RUNNING S WILD  
COUNTING CROWS MR  
IGGY POP WILD  
INSIDES NEVER  
JOE HENRY DEAD  
JOHN HATT SOMETHING  
MAE MOORE BOHEMIA  
NICK HEYWARD JITE  
NIRVANA ALL  
NIRVANA RARE  
PAUL WESTERBERG KNOCKING  
RADIOHEAD STOP  
RAMONES SUBSTITUTE  
TEENAGE FANCLUB HANG  
TIM FINN PERSUASION

### WMAD SUNPRAIRIE

P.D. VAN EDWARDS  
M.D. TREVOR SCOTT  
PH: (608) 837-7581

### HEAVY

BLIND MELON TONES  
BORN TO CHOOSE PHOTOGRAPH  
THE BREEDERS CANNONBALL  
CRANBERRIES LINGER  
GIN BLOSSOMS FOUND  
JAMES LAID  
NO ALTERNATIVE SEXUAL  
PEARL JAM DAUGHTER  
SMASHING PUMPKI TODAY  
STONE TEMPLE PI CREEP  
U2 STAY

### MEDIUM

\* BLUR BIG  
BLUR CHEMICAL  
CATHERINE WHEEL SHOW  
CONCRETE BLONDE MEDCAN  
COUNTING CROWS MR  
CROWDED HOUSE LOCKED  
DEAD CAN DANCE LIBICQUITOUS  
INXS TIME  
JULIANA HATREL RUBBERBAND  
KATE BUSH  
KIRSTY MACCOLL CANT  
MAE MOORE BOHEMIA  
MEAT PUPPETS BACKWATER  
NICK HEYWARD JITE  
NIRVANA ALL  
ONE DOVE WHITE  
REDD KROSS JIMMYS  
STONE FREE PURPLE  
TEENAGE FANCLUB HANG

### LIGHT

DOWN  
CRACKER GET  
RAMONES SUBSTITUTE  
THERAPY SCREAMAGER  
URGE OVERROLL PROGRAM

### WMHB WATERVILLE

P.D. ROSE BECKWITH  
M.D. MIKE SMOOT  
PH: (207) 872-3484  
CALLS: MON FRI 12 5

### FROZEN REPORT

#### HEAVY

MUCOLEHEAD LP  
CRASH TEST DUMMA LP  
DROP NINETEENS BP  
FLY SPANISH FLY 7  
HERETIC LP  
THE LEMONHEADS LP  
MARY BLACK LP  
SPINANES LP

#### MEDIUM

AFGHAN WHIGS LP  
BARBAMARKET LP  
BORN TO CHOOSE LP  
CHAIRMAN OF THE LP  
CONCLUSION ENSA LP  
CRAW LP  
D.O.A. LP  
DEAD MILKMAN LP  
EYES PLUM LP  
FLAGZI LP  
LUSCIOUS JACKSO LP  
MEDICINE LP  
MORPHINE LP  
MERCY LP  
MORPHINE LP  
MUDHONEY LP  
NEUROSES LP  
REBOY LP  
THE POLLES LP  
POLYPHEMUS LP  
SPONGEHEAD LP  
SWERVEDRIVER LP  
SWINGING STEAKS LP  
TAD LP  
YU LA TENGO LP

#### LIGHT

ANCORY SALAD BP  
BAD RELIGION LP  
BUFFALO TOM LP  
DON CABALLERO LP  
ED HALL LP  
GODSTAR LP  
GREG GINN LP  
JESUS LAZAR LP  
NIRVANA LP  
PEARL JAM LP  
PHILISTINES JR LP  
PJ HARVEY LP  
SAPPHIRES LP  
SUNSHOT LP  
VERTIGO LP  
ZENI GEVA LP

### WNHU WESTHAVEN, CT

M.D. UZ WAYTUS  
PH: 203-934-8888

#### ADDS

RAMONES LP  
ONE DOVE LP  
LEVELERS LP  
CHER UK LP  
BETTY COLE LP  
TEENBEAT FIFTI LP

#### TOP 15

NO ALTERNATIVE SHOW  
ALCOHOL FUNNYCAR SHAPES  
LETTERS TO CLEO BIG  
STONE FREE ARE  
BUZZCOCKS LAST  
CAROLINE'S SPINE LP  
MR RIGHT LP  
CURVE LP  
ED HALL LP  
SWERVEDRIVER LP  
POSSUM DIXON LP  
MUDHONEY LP  
MELVINS LP  
OCEAN BLUE LP  
LEMONHEADS LP

P.D. KEVIN WALSH  
M.D. STEVE LYNNIE  
PH: 703-382-4993

ADDS  
TAD

TOP 10  
MACHINES OF LOVING GRACE ... BUTTERFLY  
TUESDAY

SAMPLES WATER  
AFGHAN BURNING  
COLLECTIVE SOULS  
TRIBE  
BAD  
DILLION FENCE ANY  
FOSSUM DIXON WATCH

P.D. PHJ Manning  
M.D. Julie Forman  
PH: (513)523-4114

HEAVY ADDS:  
ROYAL CRESCENT ALL  
TORI

MEDIUM ADDS:  
BODEANS TREEHOUSE  
BUFFALO TOM 74-75  
THE CONNELLS  
FLAMING LIPS SHE  
MEAT PUPPETS ATER  
MELISSA WHAT  
FOSSUM DIXON WATCH

STONE FREE  
LIGHT ADDS:  
CATHERINE WHEEL SHOW  
SLEEP THEATER WATERFALL

HEAVY  
AFGHAN  
THE CONCRETE BLONDE MEDICAN  
COUNTING CROWS  
COUNTING CROWS MR.  
CRACKER  
CROWDED HOUSE LOCKED  
JULIANA MATFEL FOR  
KATE BUSH  
KATE BUSH TOP  
THE MACHINES OF LOV BUTTERFLY  
MELISSA  
MORPHINE NICK HEYWARD KITE  
NIRVANA  
NIRVANA  
ONE DOVE WHITE  
PEARL  
PEARL  
SMASHING PUMPKI TODAY  
STONE FREE

MEDIUM  
BOCK  
BODEANS THE  
BOO RADLEYS  
BRANNIAC  
BUFFALO TOM TORCH  
COCTEAU TWINS DORY  
COWBOY JUNKIES  
CRASH TEST  
DIG  
JOHN HIATT  
KD LANG  
KIRSTY  
LEFTFIELD  
MATTHEW SWEET DEVIL  
SWERVEDRIVER DUEL  
TEENAGE F  
UNCLE TUPELO LONG  
URGE  
LIGHT  
FRONT 242  
JUDGEMENT NIGHT BREAK  
NO ALTERNATIVE VERSE  
REVOLTING COOKS DA  
STONE FREE

P.D. JULIE HOYT  
M.D. DAVID MILL  
PH: (404)651-2240  
MUSIC: TUE AFT  
CALLS: TUE THUR 3 6

HEAVY ADDS:  
COURSE OF EMPIRE LP  
RADIAL SPANGLE LP

MEDIUM ADDS:  
GALLERY ATHENS LP

LIGHT ADDS:  
RIBE CALLED QU LP

HEAVY  
AFGHAN ARCHERS OF LOAF LP  
BORN TO CHAPTERHOUSE LP  
COCTEAU TWINS LP  
CONCRETE BLONDE HEAL  
CURVE LP  
FRONT 242 LP  
KATE BUSH EP  
THE MORPHINE MUDHONEY LP  
NICK HEYWARD LP  
NO ALTERNATIVE LP  
THE FOSSUM DIXON LP  
RAMONES LP  
TRIP MASTER MON LP

MEDIUM  
BEANS/BUTT-HEA LP  
BLACK MARKET LP  
BODEANS LP  
BUZZCOCKS LP  
CHAIRMAN OF THE LP  
COWBOY JUNKIES LP  
DE LA LP  
FIVE-EIGHT LP  
GOLDEN PALOMINO LP  
HA LP  
KING KONG LP

LIZ PHAIR  
MAE MOORE  
MEL  
NEW  
NIGHTBLOOMS LP  
NIRVANA  
ONE  
PEARL  
PET SHOP  
REBIRTH OF COOL LP  
REDD KROSS LP  
SHUT UP KITTY LP  
SMALL 23  
STICK

STONE FREE LP  
TAD  
TEENAGE F

YO LA TENGO LP

LIGHT  
BEST KISSERS/WO MISS  
BLACK HAPPY LP  
COUNTING CROWS LP  
CROWDED HOUSE LP  
DEAD CAN DANCE LP  
DONKEY  
HOUSE OF ACID LP  
JAMES  
KIRSTY  
LOVE JONES LP  
LUSCIOUS JACKSON LP  
MACHINES OF LOV LP  
NAKED  
QUEEN SARAH SAT LP  
REVOLTING COOKS LP  
SHONEN  
SHOTGUN MESSIAH LP  
SWERVEDRIVER LP  
TOM W

P.D. CHRIS CORLEY  
M.D. USA RUSH  
PH: (804)640-8500

## FROZEN REPORT

HEAVY  
THE CONCRETE BLONDE HEAL  
CROWDED HOUSE LOCKED  
GIN BLOSSOMS TIME

THE PEARL  
PEARL  
MEDIUM  
AFGHAN  
BORN TO KATE BUSH T  
KATE BUSH  
KIRSTY  
THE MACHINES OF LOV BUTTERFLY  
NICK HEYWARD KITE  
NO ALTERNATIVE  
THE TUESDAY  
SMASHING PUMPKI TODAY  
STONE FREE YOU  
STONE FREE

LIGHT  
BEST KISSERS/WO MISS  
BIG COUNTRY  
BLOK THE TONES  
BLIND MELON TONES  
BLUR  
THE BUFFALO  
CATHERINE WHEEL SHOW  
COUNTING CROWS MR.  
COWBOY JUNKIES  
DEAD CAN DANCE  
DIG  
NIRVANA  
ONE TEENAGE WHITE

BOOMERS  
BORN TO BUFFALO  
COUNTING CROWS A  
CRACKER  
CRASH TEST  
CROWDED  
THE  
MAE MOORE  
MATTHEW SWEET DEVIL  
MELISSA ETHERID  
MELISSA  
PEARL SMASHING

STORY WHEN  
TEARS FOR FEARS ELEMENTAL

LIGHT  
BOO RADLEYS  
COCTEAU TWINS  
CONCRETE BLONDE HEAL  
THE CONNELLS 74-75  
COUNTING CROWS MR.  
COWBOY JUNKIES  
CRACKER  
CRANBERRIES  
DEAD CAN  
FLAMING LIPS TURN  
FORTIAN 5  
IGGY POP WILD  
IGGY POP WILD  
INXS THE Y  
INXS THE Y

JOHN HIATT  
JULIANA MATFEL FOR  
KATE BUSH  
KATE BUSH  
KIRSTY  
MORPHINE  
NICK HEYWARD KITE  
NIRVANA  
NIRVANA HEART  
NO ALTERNATIVE EMOTIONS  
THE OCEAN BLUE DO  
PEARL  
RAMONES  
REDD KROSS  
SMASHING PUMPKI TODAY  
SO I HARRIED SO SPELVINS  
STING  
STONE FREE  
STONE FREE  
STONE TEMPLE PI CREEP  
SWERVEDRIVER DUEL  
SYLVIAN/TRIP SEAN  
TEENAGE FANCLUB HANG

URGE  
URGE

P.D. KELLY ROTH  
M.D. MARY RAMIREZ  
PH: (607)273-4000  
CALLS: mon tue 12 6

HEAVY  
BORN TO COUNTING CROWS MR.  
CRASH TEST  
INXS WHEN

JOE HENRY  
JOHN HIATT  
JOHN MELLENCAMP WHEN  
JULIANA MATFEL FOR  
KIRSTY  
THE LEMONHEADS INTO  
LOWEN/NAVARRO ALL  
NO ALTERNATIVE LP

ODDS PEARL TUESDAY  
THE ROBERT CRAY LP  
STONE FREE LP

TOM PETTY  
WYBR ROCKS ITHA LP

MEDIUM  
ACETONE  
AFGHAN  
AZTEC 2 STEP  
B.L. YONG ATLANTIC

THE CANDLEBOX 74-75  
THE CONNELLS  
COWBOY JUNKIES TAKE  
FREDDY JONES  
IAN JACKSON BROWNE JM  
KATE BUSH  
KD LANG  
NICK HEYWARD KITE  
NIRVANA  
NIRVANA  
STORY WHEN

SWINGING  
TAJ MAHAL AY  
UNCLE TUPELO GIVE

VERVE  
LIGHT  
BAD  
BEANS/BUTT-HEA  
BELA FLECK/RLEC SPUNKY  
BOB WORLD  
BODEANS FEED  
BOO RADLEYS BARNEY  
BUFFALO TOM TREEHOUSE  
CATHERINE WHEEL CHROME  
COCTEAU ANGELINE  
CONCRETE BLONDE MEDICAN  
CROWDED  
DIE HAUT TI  
DIG BELIEVE  
ELTON GLIMS AND ROSES AINT  
INXS TIME  
KOKO TA  
MELISSA FERIBOK HAPPY  
MICHAEL MCDERMID JOLER  
MUDHONEY MO  
NAKED  
NANCI GRIFFITH ITS  
PATTY LARION WHO  
PHIL  
FOSSUM DIXON  
RAMONES  
REDD  
SAMPLES

P.D. GREG ST. JAMES  
M.D. SANDY HOROWITZ  
PH: (517)332-8700  
CALLS: WED THU 3 5

LIGHT ADDS:  
NO ALTERNATIVE VERSE  
POWER  
COUNTING CROWS MR.

GIN BLOSSOMS  
NO ALTERNATIVE  
PEARL  
SMASHING PUMPKI TODAY  
STONE FREE AY

HEAVY  
BLIND MELON TONES  
BORN TO CROWDED TOGRAPH  
KATE BUSH  
MAE MOORE  
MATTHEW SWEET TIME  
NICK HEYWARD KITE  
STONE TEMPLE PI CREEP  
SWERVEDRIVER DUEL

MEDIUM  
AFGHAN  
BLACK MARKET  
BLUR  
CATHERINE WHEEL SHOW  
COWBOY JUNKIES  
DIG  
MACHINES OF LOV BUTTERFLY  
ONE WHITE  
PORNO FOR PYROS A  
RAMONES  
REVOLTING COOKS DA  
STONE FREE YOU  
THERAPY

LIGHT  
CONCRETE BLONDE MEDICAN  
INXS TIME  
KIRSTY  
FOSSUM DIXON WATCH

P.D. ANDREW STAHL  
M.D. CHRISTY STEVENS  
PH: (304)293-3329  
MUSIC: TUE AFT  
CALLS: MON TUE 1 4

SEAWEEED

TEENAGE  
TRIBE  
TRUCK STOP LOVE RIVER

P.D. JANE PURCELL  
M.D. ANDY DAVIS  
PH: (614)444-9923  
CALLS: WED THU 1 2

MEDIUM ADDS:  
CONCRETE BLONDE MEDICAN  
PHILADELPHIA SN

LIGHT ADDS:  
AFGHAN  
COCTEAU TWINS  
CRASH TEST  
THE PHILADELPHIA SN T  
THE HEAVY T  
10,000 VE

KD LANG  
STONE FREE  
MEDIUM  
BLUR

BOOMERS  
BORN TO BUFFALO  
COUNTING CROWS A  
CRACKER  
CRASH TEST  
CROWDED  
THE  
MAE MOORE  
MATTHEW SWEET DEVIL  
MELISSA ETHERID  
MELISSA  
PEARL SMASHING

STORY WHEN  
TEARS FOR FEARS ELEMENTAL

LIGHT  
BOO RADLEYS  
COCTEAU TWINS  
CONCRETE BLONDE HEAL  
THE CONNELLS 74-75  
COUNTING CROWS MR.  
COWBOY JUNKIES  
CRACKER  
CRANBERRIES  
DEAD CAN  
FLAMING LIPS TURN  
FORTIAN 5  
IGGY POP WILD  
IGGY POP WILD  
INXS THE Y  
INXS THE Y

JOHN HIATT  
JULIANA MATFEL FOR  
KATE BUSH  
KATE BUSH  
KIRSTY  
MORPHINE  
NICK HEYWARD KITE  
NIRVANA  
NIRVANA HEART  
NO ALTERNATIVE EMOTIONS  
THE OCEAN BLUE DO  
PEARL  
RAMONES  
REDD KROSS  
SMASHING PUMPKI TODAY  
SO I HARRIED SO SPELVINS  
STING  
STONE FREE  
STONE FREE  
STONE TEMPLE PI CREEP  
SWERVEDRIVER DUEL  
SYLVIAN/TRIP SEAN  
TEENAGE FANCLUB HANG

URGE  
URGE

P.D. GREG ST. JAMES  
M.D. SANDY HOROWITZ  
PH: (517)332-8700  
CALLS: WED THU 3 5

LIGHT ADDS:  
NO ALTERNATIVE VERSE  
POWER  
COUNTING CROWS MR.

GIN BLOSSOMS  
NO ALTERNATIVE  
PEARL  
SMASHING PUMPKI TODAY  
STONE FREE AY

HEAVY  
BLIND MELON TONES  
BORN TO CROWDED TOGRAPH  
KATE BUSH  
MAE MOORE  
MATTHEW SWEET TIME  
NICK HEYWARD KITE  
STONE TEMPLE PI CREEP  
SWERVEDRIVER DUEL

MEDIUM  
AFGHAN  
BLACK MARKET  
BLUR  
CATHERINE WHEEL SHOW  
COWBOY JUNKIES  
DIG  
MACHINES OF LOV BUTTERFLY  
ONE WHITE  
PORNO FOR PYROS A  
RAMONES  
REVOLTING COOKS DA  
STONE FREE YOU  
THERAPY

LIGHT  
CONCRETE BLONDE MEDICAN  
INXS TIME  
KIRSTY  
FOSSUM DIXON WATCH

P.D. ANDREW STAHL  
M.D. CHRISTY STEVENS  
PH: (304)293-3329  
MUSIC: TUE AFT  
CALLS: MON TUE 1 4

## FROZEN REPORT

HEAVY  
AFGHAN WHIGS DEBONAIR  
BEST KISSERS/WO MISS  
BLUR CHEMICAL  
BODEANS GO  
BUFFALO TOM SODAJERK  
CHAPTERHOUSE WE  
CONCRETE BLONDE HEAL  
CURVE SUPERBLAST  
FIVE-EIGHT LP  
GALLERY ATHENS LP  
GOLDEN PALOMINO LP  
THE INDIANS BED  
INXS THE  
JAMES SOMETHING  
JOHN HIATT SOMETHING  
KATE BUSH SAT  
KIRSTY YOU  
THE LEMONHEADS INTO  
MAJESTY CRUSH LP  
THRILL KILL KILL CHINA  
NO ALTERNATIVE LP  
THE TUESDAY  
THE PRIMARY COLORS LP  
REDD KROSS LP  
RICHARD BARONE WITHIN  
SQUEEZE EVERYTHING  
TEENAGE FANCLUB NORMAN  
WONDER STUFF CHANGE

MEDIUM  
ANGRY SALAD EP  
BORN TO CHOOSE LP  
ELEVEN CRASH  
ERIK VOOKS SANDBOX  
GRAPES LP  
IGGY POP WILD  
KNEES LP  
MELISSA FERIBOK LP  
MONA LISA OVERD LP  
NOT DROWNING, W SPARK  
PEARL JAM LP  
FOSSUM DIXON FOR  
RISE ROBOTS BIS LP  
SHONEN KNIFE EP  
SMALL 23 TRUE  
STONE FREE BOLD  
UNCLE TUPELO LP  
VERLAINS LP

LIGHT  
CIVILIZATION FUTURE  
CROWDED HOUSE LOCKED  
DAVE ALVIN THIRTY  
THE DONKEY LP  
DROP NINETEENS EP  
JUDGEMENT NIGHT LP  
LOVED SHES PRETTY  
MEDICINE NEVER  
MONSTERLAND RD  
RED RED GROOVY ANOTHER  
SEBASTIAN UNDER  
THEY MIGHT BE G. WHY  
LIZ PHAIR LP  
VOLANT FEAMMES LP  
WOODPECKER LP  
YO LA TENGO LP

BLOCK PROGRAM "WET PART"  
CONTACT: JOHN ANDERSON  
PH: 804-971-4057

TOP 15  
AFGHAN WHIGS DEBONAIR  
TRIBE SUPERCOLLIDER  
DIG BELIEVE  
BOO RADLEYS BARNEY  
MACHINES OF LOVING GRACE BUTTERFLY  
LEMONHEADS GREAT  
BREEDERS CANNONBALL  
KEROSENE SPRING  
OTHER TWO SELFISH  
HASH TWILIGHT  
I MOTHER EARTH NOT  
SWERVEDRIVER DUEL  
CROWDED HOUSE LOCKED  
BODEANS (DAHO)  
COUNTING CROWS MR

P.D. ROB 'O'  
M.D. DAVE SAMPSON  
PH: (203)792-8466  
MUSIC: MON MOR

HEAVY  
BODEANS LP  
CHARSAW KITTEN EP  
COCTEAU TWINS LP  
ERICS TRIP LP  
JANE SHERRY LP  
KATE BUSH LP  
MAE MOORE LP  
MONSTERLAND LP  
NO ALTERNATIVE LP  
PHILISTINES JR. LP  
SHONEN KNIFE EP  
SMALL 23 LP  
SPHARSES LP  
STONE FREE LP  
TEENAGE FANCLUB LP  
THINKING FELLER LP  
TOM WATTS LP  
USS LP

MEDIUM  
AFGHAN ARCHERS OF LOAF LP  
BLUR LP  
BORN TO CHAPTERHOUSE LP  
CHAIRMAN OF THE LP  
GNOME  
MAZZY STAR LP  
MEDICINE LP  
MUDHONEY LP  
RED HOUSE PAINT LP  
REDD KROSS LP  
SMALL FACTORY LP  
SWERVEDRIVER EP  
TECHNO MANAGER LP  
TIGERTRAP LP  
RIBE CALLED QU LP

LIGHT  
BEST KISSERS/WO LP  
BUZZCOCKS LP  
CHAPTERHOUSE EP  
EXCESSIVE FORCE LP  
FRONT 242 LP  
KMFDM LP  
NEW BOMB TURKS LP  
ONE LP  
PEGBOY LP  
POLYPHEMUS LP

P.D. MIKE MORRISON  
M.D.  
PH: (215)898-4677  
CALLS: TUE THU 1 1

HEAVY  
BODEANS BECAUSE  
BODEANS SODAJERK  
BUFFALO TOM SODAJERK  
THE CONNELLS SLOOJAWED  
COUNTING CROWS LP  
CRACKER LOW  
FREDDY JONES LP  
INXS LP  
JOHN HIATT LP  
JULIANA MATFEL LP  
THE LEMONHEADS INTO  
LIZ PHAIR LP  
NIRVANA HEART  
PEARL JAM LP  
SMASHING PUMPKI LP  
STONE FREE LP  
TOM PETTY MARY  
URGE OVERKILL LP

MEDIUM  
AFGHAN WHIGS MISS  
BEST KISSERS/WO MISS  
BETTIE SERVEUR LP  
BORN TO CHOOSE LP  
THE BREEDERS CANNONBALL  
COCTEAU TWINS LP  
CONCRETE BLONDE LP  
DEAD CAN DANCE LP  
GIN BLOSSOMS FOUND  
JAMES LAID  
JOHN MELLENCAMP WHAT  
KATE BUSH LP  
KIRSTY MACCOLL LP  
KOKO TAYLOR LP  
LOWEN/NAVARRO LP  
MACHINES OF LOV LP  
MAE MOORE LP  
MATTHEW SWEET LP  
MELISSA ETHERID LP  
MIDNIGHT OIL LP  
THRILL KILL KILL LP  
NICHOLAS TREMAU LP  
NICK HEYWARD LP  
PETER DINKENSON LP  
THE POGGLES LP  
RALPH COVERT LP  
REVOLTING COOKS LP  
ROBERT CRAY LP  
ROLLOVER LP  
SHERYL CROW LP  
SQUEEZE EVERYTHING  
TAJ MAHAL LP  
WONDER STUFF ON

LIGHT  
CERTAIN DISTANT LP  
COOL BURNINGS 5 LP  
COWBOY JUNKIES LP  
ELURTHANICS LP  
MAZZY STAR LP  
MICHAEL MCDERMID LP  
NO ALTERNATIVE LP  
RAMONES LP  
STEREOLAB LP  
SWERVEDRIVER LP  
TEENAGE FANCLUB LP  
THERAPY LP  
LIZ LP

P.D. MIKE BLESSOR  
M.D. ROSEMARY WELSON  
PH: (412)42-9937  
MUSIC: MON AFT  
CALLS: MON TUE 1 2

HEAVY  
10,000 MANIACS LP  
BODEANS LP  
BORN TO CHOOSE LP  
CHERYL WHEELER LP  
CONCRETE BLONDE LP  
CROWDED HOUSE LP  
DEAD CAN DANCE LP  
ELEANOR McELVOY LP  
GIN BLOSSOMS FOUND  
JOE HENRY LP  
JOHN MARTIN LP  
KD LANG LP  
THE LEMONHEADS INTO  
LIZ PHAIR LP  
MAE MOORE LP  
MAZZY STAR LP  
MELISSA FERIBOK LP  
NICK HEYWARD LP  
NO ALTERNATIVE LP  
NOT DROWNING, W LP  
PATTY LARION LP  
PERFECT WORLD S LP  
RICKIE LEE JONES LP  
RIVAL SUNS LP  
SQUEEZE EVERYTHING  
STORY LP  
TAJ MAHAL LP  
TOM PETTY MARY  
UNCLE TUPELO LP

LIGHT  
AL STEWART LP  
BAND LP  
BILL MOHRISSEY LP  
BLOK LP  
THE BREEDERS LP  
BROTHERS & SIST LP  
CASSANDRA WILSO LP  
DAVE ALVIN LP  
E GIFFREY ORYEMA LP  
HUFFAMOOSE LP  
JAMES LP  
JOHN MELLENCAMP LP  
ONE DOVE WHITE  
THE POGGLES LP  
ROBERT CRAY LP  
SPELVINS LP  
STONE FREE LP  
SWINGING STEAKS LP  
TEENAGE FANCLUB LP  
WONDER STUFF LP

P.D. NORM WINER  
M.D. PAUL MARZELEK  
PH: (817)771-7700  
MUSIC: TUE AFT

HEAVY  
10,000 MANIACS BECAUSE  
BODEANS SODAJERK  
BUFFALO TOM SODAJERK  
THE CONNELLS SLOOJAWED  
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DEAD CAN DANCE LP  
GIN BLOSSOMS FOUND  
JAMES LAID  
JOHN MELLENCAMP WHAT  
KATE BUSH LP  
KIRSTY MACCOLL LP  
KOKO TAYLOR LP

## MEDIUM ADDS:

TOB ANOS \_\_\_\_\_ GOD

## LIGHT ADDS:

LIBERTY HORSES \_\_\_\_\_ LP  
PHILADELPHIA SNL \_\_\_\_\_ LP

## HEAVY

BAND \_\_\_\_\_ LP  
BODEANS \_\_\_\_\_ LP  
COWBOY JUNKIES \_\_\_\_\_ LP  
CRANBERRIES \_\_\_\_\_ LP  
CROWDED HOUSE \_\_\_\_\_ LP  
EMAYLOU HARRIS \_\_\_\_\_ LP  
KATE BUSH \_\_\_\_\_ LP  
KD LANG \_\_\_\_\_ LP  
KIRSTY MACCOLL \_\_\_\_\_ LP  
LOWENNA WARRIOR \_\_\_\_\_ LP  
SUE FOLEY \_\_\_\_\_ WITHOUT  
UNCLE TUFELO \_\_\_\_\_ LP

## MEDIUM

10,000 MANIACS \_\_\_\_\_ LP  
BORN TO CHOOSE \_\_\_\_\_ LP  
CHERYL WHEELER \_\_\_\_\_ DRIVING  
COCTEAU TWINS \_\_\_\_\_ LP  
CONCRETE BLONDE \_\_\_\_\_ LP  
COUNTING CROWS \_\_\_\_\_ LP  
DAVE ALVIN \_\_\_\_\_ LP  
JOHN MATT \_\_\_\_\_ LP  
NICK MEYWARD \_\_\_\_\_ LP  
PEARL JAM \_\_\_\_\_ LP  
THE ROGLIES \_\_\_\_\_ LP  
SOUL MAT \_\_\_\_\_ LP  
STONE FREE \_\_\_\_\_ LP  
STORY \_\_\_\_\_ LP

## LIGHT

ANGELA STREHLI \_\_\_\_\_ LP  
DAVID HALLEY \_\_\_\_\_ LP  
KAREN FAIR \_\_\_\_\_ LP  
LOVED ONES \_\_\_\_\_ LP  
SQUEEZE \_\_\_\_\_ LP

## WZRH SLIDELL

P.D. KENNY VEST  
M.D. CHRISTIAN UNRUM  
PH: (504)641-5672

## LIGHT ADDS:

E \_\_\_\_\_ THE  
ELEANOR MCELVOY \_\_\_\_\_ APOLOGIZE  
LUCY'S FUR COAT \_\_\_\_\_ TREASURE  
PET SHOP BOYS \_\_\_\_\_

LP \_\_\_\_\_ BABYFACE

## HEAVY

BORN TO CHOOSE \_\_\_\_\_ PHOTOGRAPH  
COUNTING CROWS \_\_\_\_\_ ANNA  
COUNTING CROWS \_\_\_\_\_ MIL  
CRACKER \_\_\_\_\_ GET  
CRANBERRIES \_\_\_\_\_ WANTED  
CRASH TEST DUMM \_\_\_\_\_ IN  
\* CRASH TEST DUMM \_\_\_\_\_ MAMMAL  
GIN BLOSSOMS \_\_\_\_\_ FOUND  
KATE BUSH \_\_\_\_\_ RUBBERBAND  
KATE BUSH \_\_\_\_\_ WHY  
THE LEMONHEADS \_\_\_\_\_ BEING  
NICK MEYWARD \_\_\_\_\_ HE  
NIRVANA \_\_\_\_\_ ALL  
PEARL JAM \_\_\_\_\_ LP  
SWERVEDRIVER \_\_\_\_\_ DUBL

## MEDIUM

AFGHAN WHIGS \_\_\_\_\_ DEBONAIR  
THE BREEDERS \_\_\_\_\_ CANNONBALL  
\* CATHERINE WHEELER \_\_\_\_\_ WISH  
THE CONNELLS \_\_\_\_\_ SLACKJAWED  
CROWDED HOUSE \_\_\_\_\_ LOOKED  
\* DEAD CAN DANCE \_\_\_\_\_ LIBIGUITOUS  
JAMES \_\_\_\_\_ LAD  
JAMES \_\_\_\_\_ SOMETIMES  
THE LEMONHEADS \_\_\_\_\_ GREAT  
THE LEMONHEADS \_\_\_\_\_ INTO  
MACHINES OF LOVE \_\_\_\_\_ BUTTERFLY  
ONE DIVE \_\_\_\_\_ WHITE  
THE ROGLIES \_\_\_\_\_ TUESDAY  
SMASHING PUMPKIN \_\_\_\_\_ TODAY  
STONE TEMPLE PI \_\_\_\_\_ CREEP  
URGE OVERKILL \_\_\_\_\_ POSITIVE

## LIGHT

BORK \_\_\_\_\_ BIG  
BLIND MELON \_\_\_\_\_ TONES  
BLUR \_\_\_\_\_ CHEMICAL  
BOO RADLEYS \_\_\_\_\_ BARNY  
CANDLEBOX \_\_\_\_\_ SQUEEZE  
COCTEAU TWINS \_\_\_\_\_ HEAL  
DIG \_\_\_\_\_ BELIEVE  
KMFDM \_\_\_\_\_ LIGHT  
LENNY KRAVITZ \_\_\_\_\_ B  
POSSUM Dixon \_\_\_\_\_ WATCH  
RAMONES \_\_\_\_\_ SUBSTITUTE  
REDD KROSS \_\_\_\_\_ JIMMY'S  
STONE FREE \_\_\_\_\_ MEY  
TEENAGE FANCLUB \_\_\_\_\_ ESCHER  
WONDER STUFF \_\_\_\_\_ CLOSER

## Hard/Metal

## CFOX VANCOUVER

CONTACT: Lyle Choussé  
PH: (604)684-7221

## ADDS:

SHOTGUN MESSIAH \_\_\_\_\_ LP  
MIGHTY M. BOSSIT \_\_\_\_\_ LP  
LIFE OF AGONY \_\_\_\_\_ LP  
RAGE AGAINST/MA \_\_\_\_\_ LP  
TOOL \_\_\_\_\_ BOTTOM

## TOP TWENTY-FIVE

1. SEPULTURA
2. BEAVIS & BUTT-H
3. MELVINS
4. GUNS N'ROSES
5. METALLICA
6. JUDGMENT NIGHT
7. FIGHT
8. TYPE O NEGATIVE
9. I MOTHER EARTH
10. GRETA (LP)
11. IRON MAIDEN
12. KMFDM
13. WARRIOR SOUL
14. STICK
15. ELEVEN
16. THOUGHT INDUSTRY
17. MEATHOOK SEED
18. CANDLEBOX
19. CARCASS
20. SHOTGUN MESSIAH
21. REVOLTING COCKS
22. MIGHTY M. BOSSIT
23. LIFE OF AGONY
24. RAGE AGAINST/MA
25. TOOL

## KBPI DENVER

CONTACT: Joey T.  
PH: (303)534-6200

## FROZEN REPORT

## THE HARD REPORT

## TOP FIFTEEN

1. SEPULTURA
2. CARCASS
3. LIFE OF AGONY
4. PARADISE LOST
5. METAL CHURCH
6. TYPE O NEGATIVE
7. FIGHT
8. CROWBAR
9. MOTORHEAD
10. MEATHOOK SEED
11. BEAVIS & BUTT-H
12. MALEVOLENT CREA
13. BROKEN HOPE
14. IRON MAIDEN
15. SAM BLACK CHURCH

## KDIK MODESTO

CONTACT: Jeff Reidel  
PH: (209)847-9510  
CALLS: TUE 12 1

## ADDS:

TAD \_\_\_\_\_ LP

## TOP FIFTEEN

- \* 1. SEPULTURA
- \* 2. FIGHT
- \* 3. METAL CHURCH
- \* 4. MOTORHEAD
- \* 5. BEAVIS & BUTT-H
6. SHOTGUN MESSIAH
7. JUDGMENT NIGHT
8. WARRIOR SOUL
9. CROWBAR
10. STRIP MIND
11. STICK
12. PARADISE LOST
13. DANZIG
14. METALLICA
15. MELVINS

## KDUR DURANGO

CONTACT: ALEXIS NELSON  
PH: (303)247-7288

## FROZEN REPORT

## TOP TWENTY

1. SEPULTURA
2. TAD
3. JUDGMENT NIGHT
4. CROWBAR
5. CARCASS
6. S.S.I.
7. THOUGHT INDUSTRY
8. LIFE OF AGONY
9. SAM BLACK CHURCH
10. JAMES
11. SCRATCH
12. BEAVIS & BUTT-H
13. TUNGSTEN
14. METALLICA
15. FUDGE TUNNEL
16. MOTORHEAD
17. FIGHT
18. PARADISE LOST
19. STRIP MIND
20. FOR LOVE NOT LI

## KDZR DALLAS

CONTACT: TOM OLCOTT  
PH: (214)406-1991  
12 6

## TOP TWENTY-FIVE

1. MOTORHEAD
2. MUTHA'S DAY OUT
3. FIGHT
4. CARCASS
5. SEPULTURA
6. BEAVIS & BUTT-H
7. STRIP MIND
8. FOR LOVE NOT LI
9. TAD
10. METALLICA
11. BAD RELIGION
12. THERAPY?
13. GUNS N'ROSES
14. MELVINS
15. STICK
16. 311
17. JUDGMENT NIGHT
18. ELEVEN
19. DIG
20. GRETA (LP)
21. GREEN APPLE QUI
22. WARRIOR SOUL
23. THE BIG F (LP)
24. SHOTGUN MESSIAH
25. IRON MAIDEN

## KEYL ABILENE

CONTACT: Joey Jones/J.J.  
PH: (915)677-7225  
CALLS: MON 8 12

## ADDS:

PRONG \_\_\_\_\_ SNAP  
KING'S X \_\_\_\_\_ DOGMAN  
COURSE OF EMPIR \_\_\_\_\_ SAM  
SAM BLACK CHURCH \_\_\_\_\_ SAM

## TOP TWENTY-FIVE

- \* 1. REVOLTING COCKS
- \* 2. SEPULTURA
3. ELEVEN
- \* 4. THOUGHT INDUSTRY
5. MELVINS
- \* 6. CARCASS
7. PARADISE LOST
- \* 8. KMFDM
9. STRIP MIND
10. BARKMARKET
11. LIFE OF AGONY
12. MALEVOLENT CREA
13. SHOTGUN MESSIAH
14. CROWBAR
15. TAD
16. BROKEN HOPE
17. PRONG
18. MEATHOOK SEED
19. KING'S X

20. MURDER INC
21. TUNGSTEN
22. DIG
23. ATHIST
24. COURSE OF EMPIR
25. SAM BLACK CHURCH

## KFMX LUBBOCK

CONTACT: MIKE DRIVER  
PH: (806)798-7078  
CALLS: MON 11 1

## FROZEN REPORT

## TOP FIFTEEN

1. MOTORHEAD
2. SEPULTURA
3. GUNS N'ROSES
4. METALLICA
5. BEAVIS & BUTT-H
6. BEAVIS & BUTT-H
7. ELEVEN
8. 311
9. METAL CHURCH
10. IRON MAIDEN
11. ANTHRAX
12. FOR LOVE NOT LI
13. TUMBLEWEED
14. DIG

## KIOZ SAN DIEGO

CONTACT: FIZ  
PH: (619)560-5464

## FROZEN REPORT

## TOP FIFTEEN

1. SEPULTURA
2. TYPE O NEGATIVE
3. CARCASS
4. MOTORHEAD
5. BAD RELIGION
6. MURDER INC
7. BEAVIS & BUTT-H
8. PARADISE LOST
9. RAW
10. TAD
11. FOR LOVE NOT LI
12. METAL CHURCH
13. WASP
14. JUDGMENT NIGHT
15. MUTHA'S DAY OUT

## KISS SAN ANTONIO

CONTACT: JAVE PATTERSON  
PH: (210)646-0105  
CALLS: FRI 12 3

## ADDS:

KING'S X \_\_\_\_\_ DOGMAN

## TOP TWENTY

1. FIGHT
2. SEPULTURA
3. STICK
4. ELEVEN
5. GRETA (LP)
6. MUTHA'S DAY OUT
7. CROWBAR
8. MELVINS
9. MUZZA CHUNKA
10. PARADISE LOST
11. JUDGMENT NIGHT
12. KMFDM
13. CARCASS
14. ENTOMBED
15. MOTORHEAD
16. STRIP MIND
17. THERAPY?
18. BEAVIS & BUTT-H
19. KING'S X
20. TAD

## KISW SEATTLE

CONTACT: Rob Oxford  
PH: (206)285-7625

## FROZEN REPORT

## TOP TWENTY-FIVE

1. METAL CHURCH
2. FIGHT
3. SEPULTURA
4. BEAVIS & BUTT-H
5. CARCASS
6. WARRIOR SOUL
7. SHOTGUN MESSIAH
8. PARADISE LOST
9. SLEEP
10. TAD
11. ENTOMBED
12. ELEVEN
13. MOTORHEAD
14. IRON MAIDEN
15. STRIP MIND
16. MY SISTERS MAC
17. CROWBAR
18. FUDGE TUNNEL
19. JUDGMENT NIGHT
20. CATHEDRAL
21. STICK
22. DIAMOND HEAD
23. TYPE O NEGATIVE
24. MEATHOOK SEED
25. SWEATY NIPPLES

## KLBI AUSTIN

CONTACT: Loris Lowe  
PH: (512)832-4000  
CALLS: THU 8 12

## FROZEN REPORT

## TOP TEN

1. WHITE ZOMBIE
2. IRON MAIDEN
3. CATHEDRAL
4. DEF LEPPARD
5. PARIAH
6. SEPULTURA
7. I MOTHER EARTH
8. FIGHT
9. MUTHA'S DAY OUT
10. WHITE TRASH

## KMIX Little Rock

CONTACT: Carole Kramer  
PH: (501)224-6500

## FROZEN REPORT

## TOP TWENTY

1. PEARL JAM
2. FIGHT
3. ELEVEN
4. I MOTHER EARTH
5. MERCYFUL FATE
6. SMASHING PUMPKI
7. SHOTGUN MESSIAH
8. SACRED REICH
9. MIND BOMB
10. VAU
11. METALLICA
12. NIRVANA
13. WARRIOR SOUL
14. ANTHRAX
15. SAIGON KICK
16. DEF LEPPARD
17. BEAVIS & BUTT-H
18. TAD
19. FOR LOVE NOT LI
20. GUNS N'ROSES

## KMSA Grand Junction

CONTACT: Tramp  
PH: (303)248-1718  
CALLS: WED 12 3

## ADDS:

COURSE OF EMPIR \_\_\_\_\_ LP  
PARIAH \_\_\_\_\_ JUNK  
NAZARETH \_\_\_\_\_ LP

## TOP TWENTY

- \* 1. METALLICA
2. MUTHA'S DAY OUT
- \* 3. BEAVIS & BUTT-H
- \* 4. POST MORTEM
5. SEPULTURA
6. DREAM THEATER
7. PARIAH
8. WIG HAT
9. TAD
10. ANTHRAX
11. BAD BRAINS
12. MURDER INC
13. ALIEN SEX FIEND
14. JOE SATRIANI
15. BAD RELIGION
16. MOTORHEAD
17. FIGHT
18. CARCASS
19. WHITE TRASH
20. NAZARETH

## KOAL Winona

CONTACT: ED HURLEY  
PH: (507)457-5226

## ADDS:

COTTONMOUTH \_\_\_\_\_ DEMO  
COURSE OF EMPIR \_\_\_\_\_ LP  
INVOCATOR \_\_\_\_\_ LP  
KING'S X \_\_\_\_\_ DOGMAN  
SAM BLACK CHURCH \_\_\_\_\_ SAM

## TOP TWENTY-FIVE

- \* 1. SEPULTURA
- \* 2. MOTORHEAD
3. METAL CHURCH
4. PARADISE LOST
5. CROWBAR
- \* 6. GREEN APPLE QUI
7. MUTHA'S DAY OUT
8. CARCASS
- \* 9. GAMMA RAY
10. BEAVIS & BUTT-H
11. WHITE TRASH
12. STONE FREE
13. TAD
14. STRIP MIND
15. LIFE OF AGONY
16. GRETA (LP)
17. SCRATCH
18. MANTISSA
19. SLEEP
20. DIG
21. LOUDBLAST
22. TUMBLEWEED
23. SHOTGUN MESSIAH
24. MUZZA CHUNKA
25. SAM BLACK CHURCH

## KSHE ST. LOUIS

CONTACT: TODD MYERS  
PH: (314)621-0095  
CALLS: TUE 10 12

## ADDS:

RAMONES \_\_\_\_\_ LP  
SAM BLACK CHURCH \_\_\_\_\_ SAM

## TOP FIFTEEN

- \* 1. DANZIG
2. MOTORHEAD
3. RAMONES
- \* 4. BEAVIS & BUTT-H
- \* 5. ENTOMBED
- \* 6. SEPULTURA
7. CROWBAR
8. WARRIOR SOUL
9. MIND BOMB
10. GRETA (LP)
11. ELEVEN
12. TYPE O NEGATIVE
13. FOR LOVE NOT LI

14. SAM BLACK CHURCH
15. MUTHA'S DAY OUT

## KSIS SAN JOSE

CONTACT: Julie Horner  
PH: (408)979-4033  
CALLS: MON FRI 4 6

## ADDS:

MERCYLESS \_\_\_\_\_ LP  
LOUDBLAST \_\_\_\_\_ LP  
COMECON \_\_\_\_\_ LP  
INVOCATOR \_\_\_\_\_ LP  
CORPORATE DEATH \_\_\_\_\_ LP  
NECROPHOBIC \_\_\_\_\_ LP

## TOP TWENTY

1. MORTIFICATION
2. CROWBAR
3. VICTIMS/INTERNA
4. CEMETARY
- \* 6. SEPULTURA
7. LOUDBLAST
8. COMECON
9. INVOCATOR
10. SENTENCED
- \* 11. PARADISE LOST
12. TUNGSTEN
13. STRESSBALL
14. SKELETAL EARTH
- \* 15. GOREFEST LIVE
16. EXIT 13
18. CORPORATE DEATH
19. NECROPHOBIC
- \* 20. FIGHT

## KUNV LAS VEGAS

CONTACT: Les Stewart  
PH: (702)656-7736

## FROZEN REPORT

## TOP TWENTY

1. FIGHT
2. SEPULTURA
3. SHOTGUN MESSIAH
4. BEAVIS & BUTT-H
5. METAL CHURCH
6. ENTOMBED
7. CROWBAR
8. TAD
9. MERCYFUL FATE
10. IRON MAIDEN
11. ACCEPT
12. MOTORHEAD
13. METALLICA
14. ANNihilATOR
15. CATHEDRAL
16. STRIP MIND
17. PARADISE LOST
18. CORONER
19. FUDGE TUNNEL
20. LIFE OF AGONY

## KUSF SAN FRANCISCO

CONTACT: Ron Quintano  
PH: (415)751-3873

## FROZEN REPORT

## TOP TWENTY

1. BEAVIS & BUTT-H
2. BUCKETHEAD
3. SLEEP
4. CROWBAR
5. MOTORHEAD
6. EL DUCE
7. MCM AND THE MON
8. BELIEVER
9. DIE KRUPPS
10. CORONER
11. STRESSBALL
12. CARCASS
13. POST MORTEM
14. MEATHOOK SEED
15. IRON MAIDEN
16. TUNGSTEN
17. TOE TAG
18. TIDAL FORCE
19. RUSH
20. FRANK SINATRA

## KVHS CONCORD

CONTACT: M. BOHANNON  
PH: (510)682-5847

## FROZEN REPORT

## TOP TWENTY-FIVE

1. PEARL JAM
2. SEPULTURA
3. BEAVIS & BUTT-H
4. RUSH
5. SCORPIONS
6. METALLICA
7. BAD BRAINS
8. FIGHT
9. MELVINS
10. I MOTHER EARTH
11. NIRVANA
12. TAD
13. WARRIOR SOUL
14. MOTORHEAD
15. TOOL
16. STONE TEMPLE PI
17. GUNS N'ROSES
18. STONE FREE
19. SHOTGUN MESSIAH
20. STRIP MIND

## KWUR ST. LOUIS

CONTACT: IAN MURPHY  
PH: (314)935-5952  
CALLS: MON 1 4

**FROZEN REPORT**

**TOP TWENTY**

1. CROWBAR
2. EXIT 13
3. SEPULTURA
4. THOUGHT INDUSTRY
5. MEATHOOK SEED
6. FUDGE TUNNEL
7. MASTERS HAMMER
8. BELIEVER
9. ATHEIST
10. CYNIC
11. WARRIOR SOUL
12. MALEVOLENT CREA
13. CARCASS
14. MELVINS
15. PARADISE LOST
16. DETERIORATE
17. MORTIFICATION
18. IRON MAIDEN
19. SINISTER
20. KMFDM

**KZRO ALBUQUERQUE**

CONTACT: BRYAN CURRY  
PH: (505)877-1051  
CALLS: SAT 10 2

**FROZEN REPORT**

**TOP TWENTY**

1. GUNS N'ROSES
2. PEARL JAM
3. DEF LEPPARD
4. SHOTGUN MESSIAH
5. MR. BIG
6. BEAVIS & BUTT-H
7. FIGHT
8. MY SISTERS MAC
9. I MOTHER EARTH
10. MOTORHEAD
11. MUTHA'S DAY OUT
12. HAZE AND SHUFFL
13. SCORPIONS
14. TAD
15. SEVENTH SIGN
16. PAW
17. GREEN APPLE QUI
18. SAIGON KICK
19. MIND BOMB
20. SMASHING PUMPKI

**KZRX PHOENIX**

CONTACT: RANCO RANDY  
PH: (602)266-1360

**FROZEN REPORT**

**TOP TWENTY-FIVE**

1. BROKEN HOPE
2. CARCASS
3. LIFE OF AGONY
4. LOUDBLAST
5. THOUGHT INDUSTRY
6. GOREFEST
7. MALEVOLENT CREA
8. PARADISE LOST
9. INCANTATION
10. SAM BLACK CHURCH
11. ATHEIST
12. GAMMA RAY
13. WHO HAT
14. SINISTER
15. STICK IT IN
16. COMECON
17. TUNGSTEN
18. TOE TAG
19. MERCYLESS
- 20.

**WAIF CINCINNATI**

CONTACT: Doug Cepulich  
PH: (513)931-1003

**FROZEN REPORT**

**TOP TEN**

1. SEPULTURA
2. ENTOMBED
3. MORBID ANGEL
4. ATHEIST
5. DEATH
6. BRUTALITY
7. DECIDE
8. BROKEN HOPE
9. GOREFEST
10. SACRED REICH

**WAPI BIRMINGHAM**

CONTACT: DONALD DAVID  
PH: (205)933-6708

**FROZEN REPORT**

**TOP TWENTY**

1. PEARL JAM
2. NIRVANA
3. MELVINS
4. CLUTCH (FULL)
5. FIGHT
6. FUDGE TUNNEL
7. BEAVIS & BUTT-H
8. JUDGMENT NIGHT
9. BAD BRAINS
10. SMASHING PUMPKI
11. STRIP MIND
12. TAD
13. BLACK MARKET FL
14. THERAPY
15. GREEN APPLE QUI
16. BAD RELIGION

**THE HARD REPORT**

17. STICK
18. SEPULTURA
19. DIG
20. WARRIOR SOUL

**WARC MEADVILLE**

CONTACT: Mike Hansen  
PH: (814)332-3374  
17 HOURS WEEKLY  
CALLS: TUE 11 12

**FROZEN REPORT**

**TOP TWENTY**

1. SEPULTURA
2. JUDGMENT NIGHT
3. TAD
4. SOULS AT ZERO
5. METAL CHURCH
6. FIGHT
7. THERAPY
8. MOTORHEAD
9. CORONER
10. ALTERED STATE
11. FUDGE TUNNEL
12. KMFDM
13. WARRIOR SOUL
14. STRIP MIND
15. ENTOMBED
16. METALLICA
17. WHITE TRASH
18. BEAVIS & BUTT-H
19. LIFE OF AGONY
20. GRETA (LP)

**WBAU GARDEN CITY**

CONTACT: Rich Fascianelli  
PH: (516)877-6901

**FROZEN REPORT**

**TOP TWENTY**

1. LIFE OF AGONY
2. SEPULTURA
3. MEATHOOK SEED
4. SAM BLACK CHURCH
5. CROWBAR
6. TREE
7. CARCASS
8. STICK
9. MELVINS
10. TAD
11. FUDGE TUNNEL
12. FIGHT
13. BEAVIS & BUTT-H
14. MUZZA CHUNKA
15. TYPE O NEGATIVE
16. CLUTCH (NEW)
17. ATHEIST
18. PARADISE LOST
19. DIG
20. MOTORHEAD

**WBNC BOSTON**

CONTACT: Mike Calucci  
PH: (617)266-1111

**FROZEN REPORT**

**TOP FIFTEEN**

1. SEPULTURA
2. METALLICA
3. MOTORHEAD
4. FIGHT
5. STICK
6. BEAVIS & BUTT-H
7. PEARL JAM
8. SAM BLACK CHURCH
9. STRIP MIND
10. GUNS N'ROSES
11. FLASHBACK-J. JE
12. METAL CHURCH
13. GRETA (LP)
14. TAD
15. IRON MAIDEN

**WBIM BRIDGEWATER**

CONTACT: Bob Morgano  
PH: (508)697-1300

**FROZEN REPORT**

**TOP TWENTY**

1. METALLICA
2. SEPULTURA
3. STRIP MIND
4. SHOTGUN MESSIAH
5. BAD BRAINS
6. FIGHT
7. MOTORHEAD
8. TYPE O NEGATIVE
9. CROWBAR
10. FUDGE TUNNEL
11. GRETA (LP)
12. JUDGMENT NIGHT
13. SHOOTYZ GROOVE
14. TAD
15. ELEVEN
16. ENTOMBED
17. LIFE OF AGONY
18. STICK
19. IRON MAIDEN
20. PARADISE LOST

**WBNY BUFFALO**

CONTACT: Mike Waters  
PH: (716)882-3546  
CALLS: MON TUE 11 5

**FROZEN REPORT**

**TOP TWENTY**

1. SEPULTURA
2. JUDGMENT NIGHT
3. FIGHT
4. ENTOMBED
5. FUDGE TUNNEL
6. MALEVOLENT CREA
7. LIFE OF AGONY
8. TYPE O NEGATIVE
9. CARCASS
10. MOTORHEAD
11. ATHEIST
12. BROKEN HOPE
13. CROWBAR
14. GRETA (LP)
15. BEAVIS & BUTT-H
16. CYNIC
17. WARRIOR SOUL
18. METAL CHURCH
19. STICK
20. MELVINS

**WCDB ALBANY**

CONTACT: S. KANTSCHIEDT  
PH: (518)442-5262  
CALLS: MON 1 3

**FROZEN REPORT**

**TOP TWENTY**

1. SOULS AT ZERO
2. MIND BOMB
3. SEPULTURA
4. GRETA (LP)
5. PARADISE LOST
6. FUDGE TUNNEL
7. MOTORHEAD
8. CRO-MAGS
9. THOUGHT INDUSTRY
11. DIG
12. CROWBAR
13. ENTOMBED
14. REVOLTING COCKS
15. ELEVEN
16. CLUTCH (FULL)
17. CYNIC
18. CARCASS
19. LIFE OF AGONY
20. 311

**WCWP BROOKVILLE**

CONTACT: Michael Sawaya  
PH: (516)299-2626  
CALLS: Mon Tue 1 3

**ADDS:**

RAMONES \_\_\_\_\_ SUBSTITUTE

**TOP TWENTY**

- \* 1. METALLICA
- \* 2. BEAVIS & BUTT-H
- \* 3. NIRVANA
- 4. LIFE OF AGONY
- 5. PEARL JAM
- 6. TYPE O NEGATIVE
- 7. SEPULTURA
- 8. STRIP MIND
- 9. METAL CHURCH
- 10. IRON MAIDEN
- 11. FIGHT
- 12. GUNS N'ROSES
- 13. STONE FREE
- 14. GRETA (LP)
- 15. SCORPIONS
- 16. MELVINS
- 17. FOR LOVE NOT U
- 18. WARRIOR SOUL
- 19. TAD
- 20. FUDGE TUNNEL

**WDCR HANOVER**

CONTACT: Keith Miles  
PH: (603)646-3313

**FROZEN REPORT**

**TOP TWENTY**

1. SEPULTURA
2. MELVINS
3. PARADISE LOST
4. MOTORHEAD
5. SHOTGUN MESSIAH
6. FUDGE TUNNEL
7. LIFE OF AGONY
8. WARRIOR SOUL
9. TAD
10. BEAVIS & BUTT-H
11. CROWBAR
12. FIGHT
13. STRIP MIND
14. KMFDM
15. CARCASS
16. TYPE O NEGATIVE
17. JUDGMENT NIGHT
18. METAL CHURCH
19. GRETA (LP)
20. MUZZA CHUNKA

**WDHA CEDARKNOLLS**

CONTACT: ED TRUNK  
PH: (201)538-1250

**FROZEN REPORT**

**TOP TWENTY**

1. TOOL
2. METALLICA
3. FIGHT
4. SAIGON KICK
5. BEAVIS & BUTT-H
6. MR. BIG
7. DEF LEPPARD
8. IRON MAIDEN
9. ANTHRAX
10. SCORPIONS
11. MOTORHEAD

12. TAD
13. STICK
14. I MOTHER EARTH
15. FOR LOVE NOT U
16. CROWBAR
17. WARRIOR SOUL

**WDWN Auburn**

CONTACT: Anthony Savares  
PH: (315)255-1743

**FROZEN REPORT**

**TOP TWENTY**

1. SEPULTURA
2. TYPE O NEGATIVE
3. MELVINS
4. METAL CHURCH
5. MERCYFUL FATE
6. PARADISE LOST
7. JUDGMENT NIGHT
8. VOIVOD
9. BRUTALITY
10. ENTOMBED
11. LIFE OF AGONY
12. CORONER
13. MOTORHEAD
14. DEATH
15. TAD
16. BROKEN HOPE
17. 311
18. VICTIMS/INTERNA
19. SINISTER
20. MEATHOOK SEED

**WEOS GENEVA**

CONTACT: Joe Wyatt  
PH: (315)781-3456

**FROZEN REPORT**

**TOP TWENTY**

1. SEPULTURA
2. MEATHOOK SEED
3. SINISTER
4. MALEVOLENT CREA
5. VICTIMS/INTERNA
6. BROKEN HOPE
7. MOTORHEAD
8. MORTIFICATION
9. STRESSBALL
10. LIFE OF AGONY
11. CROWBAR
12. HYPOCRISY
13. DISMEMBER
14. EARTH CRISIS
15. DETERIORATE
16. TUNGSTEN
17. SAM BLACK CHURCH
18. JUDGMENT NIGHT
19. STICK
20. PARADISE LOST

**WFCS NEWBRITAIN**

CONTACT: Gordon Conrad  
PH: (203)223-6767

**TOP TWENTY**

- \* 1. PARADISE LOST
- \* 2. SAM BLACK CHURCH
- \* 3. SEPULTURA
- \* 4. ATHEIST
- \* 5. EXIT 13
- 6. CROWBAR
- 7. SLEEP
- 8. MEATHOOK SEED
- 9. CARCASS
- 10. TREE
- 11. MOTORHEAD
- 12. MERCYLESS
- 13. CORPORATE DEATH
- 14. CYNIC
- 15. LIFE OF AGONY
- 16. SINISTER
- 17. GOREFEST
- 18. COMECON
- 19. SKELETAL EARTH
- \* 20. EARTH CRISIS

**WESE EDINBORO**

CONTACT: MARK BYHAM  
PH: (814)732-2526  
CALLS: M MWF 2 5

**FROZEN REPORT**

**TOP TWENTY-FIVE**

1. FIGHT
2. SEPULTURA
3. SOULS AT ZERO
4. METAL CHURCH
5. CROWBAR
6. PARADISE LOST
7. MELVINS
8. STICK
9. STRIP MIND
10. TAD
11. THE BIG F (LP)
12. JUDGMENT NIGHT
13. CARCASS
14. ELEVEN
15. MOTORHEAD
16. BEAVIS & BUTT-H
17. CATHEDRAL
18. SLEEP
19. CLUTCH (FULL)
20. TYPE O NEGATIVE
21. WHITE TRASH
22. MUZZA CHUNKA
23. 311
24. DIG
25. MUTHA'S DAY OUT

**WGLS GLASSBORO**

CONTACT: Sheri Sabot  
PH: (609)863-7336

**FROZEN REPORT**

**TOP TWENTY**

1. METALLICA
2. BEAVIS & BUTT-H
3. MERCYFUL FATE
4. FIGHT
5. MOTORHEAD
6. JUDGMENT NIGHT
7. STICK
8. TAD
9. FOR LOVE NOT U
10. DIG
11. MUZZA CHUNKA
12. CARCASS
13. PARADISE LOST
14. SMASHING PUMPKI
15. METAL CHURCH
16. HAZE AND SHUFFL
17. WHITE TRASH
18. MEATHOOK SEED
19. ALTERED STATE
20. MUTHA'S DAY OUT

**WHIY PROVIDENCE**

CONTACT: Dr. Metal  
PH: (401)438-6110

**FROZEN REPORT**

**TOP TWENTY**

1. BEAVIS & BUTT-H
2. SEPULTURA
3. FIGHT
4. MOTORHEAD
5. GUNS N'ROSES
6. JUDGMENT NIGHT
7. I MOTHER EARTH
8. TOOL
9. TAD
10. METAL CHURCH
11. STRIP MIND
12. TYPE O NEGATIVE
13. IRON MAIDEN
14. WHITE ZOMBIE
15. METALLICA
16. SCORPIONS
17. CANDLEBOX
18. CROWBAR
19. NIRVANA
20. THE BIG F (LP)

**WHMH ST.CLOUD**

CONTACT: Bob Burt  
PH: (612)252-6200  
CALLS: MON TUE 1 3

**FROZEN REPORT**

**TOP TWENTY-FIVE**

1. SEPULTURA
2. FIGHT
3. BEAVIS & BUTT-H
4. MELVINS
5. STICK
6. STRIP MIND
7. MOTORHEAD
8. CROWBAR
9. TAD
10. PARADISE LOST
11. GRETA (LP)
12. JUDGMENT NIGHT
13. FUDGE TUNNEL
14. ELEVEN
15. METAL CHURCH
16. CARCASS
17. SHOTGUN MESSIAH
18. SACRED REICH
19. MUTHA'S DAY OUT
20. FOR LOVE NOT U
21. WARRIOR SOUL
22. LIFE OF AGONY
23. SLEEP
24. SOULS AT ZERO
25. CLUTCH (NEW)

**WIZN BURLINGTON**

CONTACT: Mike White  
PH: (802)862-6033

**FROZEN REPORT**

**TOP TEN**

1. SEPULTURA
2. FIGHT
3. METALLICA
4. STRIP MIND
5. ENTOMBED
6. CATHEDRAL
7. MELVINS
8. PARADISE LOST
9. ELEVEN
10. NIRVANA

**WIUL LOWELL**

CONTACT: Tim Bithony  
PH: (508)452-9073

**FROZEN REPORT**

**TOP TWENTY**

1. SAM BLACK CHURCH
2. CLUTCH (FULL)
3. SEPULTURA
4. LIFE OF AGONY
5. FUDGE TUNNEL
6. ENTOMBED
7. MEATHOOK SEED
8. SLEEP

9. PARADISE LOST
10. MELVINS
11. IRON MAIDEN
12. CARCASS
13. ATHEIST
14. ANAL CUNT
15. CYNIC
16. TYPE O NEGATIVE
17. PSYCHOSIS
18. TOE TAG
19. STRIP MIND
20. TAD

## WKLL Utica

CONTACT: John Lovely  
PH: (515)497-9584  
CALLS: Tue 4 0

### ADDS:

- COURSE OF EMPIR.....INFESTED
- GOREPHOBIA.....LP
- MYTHIC.....LP
- INVOCATOR.....LP
- NECROPHOBIC.....LP

### TOP TWENTY

- \* 1. TYPE O NEGATIVE
2. INVOCATOR
3. MEATHOOK SEED
4. MOTORHEAD
5. GAMMA RAY
6. CORPORATE DEATH
7. SLEEP
8. TAD
9. THOUGHT INDUSTR
10. ATHEIST
11. KMFDM
12. LOUDBLAST
13. CORACON
14. MERCYLESS
15. CEMETARY
16. NECROPHOBIC
17. MUTHA'S DAY OUT
18. PARADISE LOST
19. SINISTER
20. CROWBAR

## WKNC RALEIGH

CONTACT: Zach Lanier  
PH: (919)515-2401  
85 HOURS WEEKLY

### FROZEN REPORT

### TOP TWENTY-FIVE

1. METALLICA
2. PEARL JAM
3. SEPULTURA
4. CROWBAR
5. BEAVIS & BUTT-H
6. ELEVEN
7. MUZZA CHUNKA
8. MOTORHEAD
9. THOUGHT INDUSTR
10. PARADISE LOST
11. WARRIOR SOUL
12. KMFDM
13. TYPE O NEGATIVE
14. JUDGMENT NIGHT
15. MURDER INC.
16. GUNS N'ROSES
17. NIRVANA
18. TAD
19. STRIP MIND
20. LIFE OF AGONY
21. MELVINS
22. TUNBLEWEED
23. IRON MAIDEN
24. TAD
25. SHOTGUN MESSIAH

## WKPX SUNRISE

CONTACT: Valerie Sylva  
PH: (305)572-1321

### FROZEN REPORT

### TOP TWENTY

1. SEPULTURA
2. MALEVOLENT CREA
3. BROKEN HOPE
4. STRIP MIND
5. PARADISE LOST
6. ENTOMBED
7. CYNIC
8. ATHEIST
9. SOULS AT ZERO
10. IRON MAIDEN
11. SHOTGUN MESSIAH
12. MOTORHEAD
13. PANIC
14. POST MORTEM
15. CROWBAR
16. CARCASS
17. MEATHOOK SEED
18. TUNGSTEN
19. BEAVIS & BUTT-H
20. ALTERED STATE

## WKSX Kent

CONTACT: DENISE SLIVERS  
PH: (216)672-2131

### FROZEN REPORT

### TOP TWENTY

1. GUNS N'ROSES
2. JUDGMENT NIGHT
3. STONE FREE
4. DUFF
5. NIRVANA
6. RUSH
7. ANTHRAX
8. MOTORHEAD
9. PEARL JAM
10. FIGHT
11. IRON MAIDEN
12. DEF LEPPARD
13. MONSTER MAGNET
14. KMFDM
15. WARRIOR SOUL

16. HASH
17. MUDHONEY
18. MELVINS
19. ALTERED STATE
20. MR. BIG

## WLFZ POMONA

CONTACT: Todd Sciore  
PH: (609)652-4780  
CALLS: MON 12 3

### FROZEN REPORT

### TOP TWENTY

1. SEPULTURA
2. KMFDM
3. TYPE O NEGATIVE
4. PUNGENT STENCH
5. PARADISE LOST
6. JUDGMENT NIGHT
7. BRUTALITY
8. LIFE OF AGONY
9. TAD
10. SLEEP
11. IRON MAIDEN
12. THOUGHT INDUSTR
13. CROWBAR
14. MEATHOOK SEED
15. CARCASS
16. BROKEN HOPE
17. TOE TAG
18. TUNGSTEN
19. KID ROCK EP
20. STICK

## WLRA ROMEOVILLE

CONTACT: Jason Brenski  
PH: (815)838-500

### FROZEN REPORT

### TOP TWENTY

1. METALLICA
2. SEPULTURA
3. FIGHT
4. MUTHA'S DAY OUT
5. JUDGMENT NIGHT
6. PARADISE LOST
7. TAD
8. MELVINS
9. STICK
10. BEAVIS & BUTT-H
11. STRIP MIND
12. MOTORHEAD
13. ELEVEN
14. 311
15. DKG
16. ATHEIST
17. METAL CHURCH
18. FOR LOVE NOT U
19. DEF LEPPARD
20. BROKEN HOPE

## WMHB WATERVILLE

CONTACT: MIKE WILLIAMS  
PH: (207)872-3686  
CALLS: Tue 11 3

### ADDS:

- COURSE OF EMPIR.....LP

### TOP TWENTY-FIVE

- \* 1. ELEVEN
- \* 2. GRETA (LP)
- \* 3. SEPULTURA
4. STRIP MIND
- \* 5. LIFE OF AGONY
6. PARADISE LOST
7. METAL CHURCH
8. IRON MAIDEN
9. METALLICA
10. MUZZA CHUNKA
11. STICK
12. MOTORHEAD
13. TWISTED ROOTS
14. BEAVIS & BUTT-H
15. CROWBAR
16. CARCASS
17. SHOTGUN MESSIAH
18. TAD
19. GUNS N'ROSES
20. SAIGON KICK
21. GAMMA RAY
22. WHITE TRASH
23. STONE FREE
24. JUDGMENT NIGHT
25. DEF LEPPARD

## WMMR PHILADELPHIA

CONTACT: Ray Koob  
PH: (215)238-8000

### TOP TWENTY-FIVE

1. METALLICA
2. GUNS N'ROSES
3. SEPULTURA
4. BEAVIS & BUTT-H
5. JUDGMENT NIGHT
6. FIGHT
7. MOTORHEAD
8. STICK
9. MUTHA'S DAY OUT
10. METAL CHURCH
11. ELEVEN
12. PARADISE LOST
13. LIFE OF AGONY

## WMWM Salem

CONTACT: D. Kouyoumian  
PH: (508)745-9401

### TOP TWENTY

1. BARKMARKET

2. MEATHOOK SEED
3. MOTORHEAD
4. TOE TAG
5. NEUROSIS
6. THOUGHT INDUSTR
7. DOWNSET
8. SEPULTURA
9. DIESEL QUEEN
10. 311
11. CROWBAR
12. ZENGEVA
13. WARZONE
14. CORPORATE DEATH
- \* 15. TAD
16. GOREFEST
17. SLEEP
18. DEAD WORLD
19. ED HALL
20. D.O.A.

## WNEW NEWYORK

CONTACT: Ian O'Malley  
PH: (212)284-1027

### FROZEN REPORT

### TOP FIFTEEN

1. PEARL JAM
2. GUNS N'ROSES
3. FIGHT
4. SEPULTURA
5. METALLICA
6. BEAVIS & BUTT-H
7. STICK
8. SMASHING PUMPKI
9. SCORPIONS
10. NIRVANA
11. DEF LEPPARD
12. MOTORHEAD
13. JUDGMENT NIGHT
14. I MOTHER EARTH
15. DANZIG

## WNHU WEST HAVEN

CONTACT: Damon Lucibello  
PH: (203)934-8888

### ADDS:

- BLACK SABBATH.....LP
- INVOCATOR.....LP
- KING'S X.....DOGMAN
- NECROPHOBIC.....LP
- THE UNSANE.....BODY
- TOE TAG.....LP
- UNLEASHED.....LP

### TOP TWENTY-FIVE

- \* 1. SEPULTURA
- \* 2. EARTH CRISIS
3. CONVERGE
4. BEAVIS & BUTT-H
5. 108
- \* 6. SHELTER
7. MOTORHEAD
8. ATHEIST
9. CROWBAR
10. LIFE OF AGONY
11. SAM BLACK CHURCH
12. CYNIC
13. CLUTCH (FULL)
14. TYPE O NEGATIVE
15. IRON MAIDEN
16. SHIFT
17. OVERCAST
18. FUDGE TUNNEL
19. DISSOLVE
20. BAD BRAINS
21. SOULS AT ZERO
22. BLACK TRAIN JAC
23. LOUDBLAST
24. METALLICA
25. JASTA 14

## WNYO OSWEGO

CONTACT: MATT SIMON  
PH: (315)341-2101  
CALLS: MON WED 2 5

### FROZEN REPORT

### TOP TWENTY

1. SEPULTURA
2. TAD
3. FOR LOVE NOT U
4. STICK
5. SHOTGUN MESSIAH
6. THE BIG F (LP)
7. JUDGMENT NIGHT
8. FIGHT
9. MELVINS
10. PARADISE LOST
11. DIG
12. LIFE OF AGONY
13. MUTHA'S DAY OUT
14. CARCASS
15. MANTISSA
16. MEATHOOK SEED
17. MALEVOLENT CREA
18. BOREDOMS
19. STRIP MIND
20. TYPE O NEGATIVE

## WNYU NEWYORK

CONTACT: Julie Canning  
PH: (212)998-1660

### FROZEN REPORT

### TOP FIFTEEN

1. SEPULTURA
2. MEATHOOK SEED
3. EYEHATEGOD
4. NYPCREY
5. GOREFEST
6. MORPHEUS DESCEN
7. MALEVOLENT CREA
8. OPTIMUM W. PROF
9. CARCASS
10. TYPE O NEGATIVE
11. PARADISE LOST
12. BEHERIT

13. SAMAEI
14. BROKEN HOPE
15. ORGANIC INFEST

## WPCR PLYMOUTH

CONTACT: CJ WALSH  
PH: (603)535-2242

### FROZEN REPORT

### TOP TWENTY-FIVE

1. THE BIG F (LP)
2. BAD BRAINS
3. FOR LOVE NOT U
4. WARRIOR SOUL
5. THERAPY?
6. GRETA (LP)
7. FUDGE TUNNEL
8. SEPULTURA
9. DIG
10. TAD
11. SAM BLACK CHURCH
12. JUDGMENT NIGHT
14. TYPE O NEGATIVE
15. MUTHA'S DAY OUT
16. SMASHING PUMPKI
17. PARADISE LOST
18. CLUTCH (FULL)
19. BARKMARKET
20. SHOTGUN MESSIAH
21. LIFE OF AGONY
22. STRIP MIND
23. SLEEP
24. MURDER INC.
25. KID ROCK EP

## WPSU STATE COLLEGE

CONTACT: DAVE WALNOAH  
PH: (814)865-9191

### ADDS:

- INVOCATOR.....LP
- KING'S X.....DOGMAN
- NECROPHOBIC.....LP
- SAM BLACK CHURCH.....SAM

### TOP TWENTY

- \* 1. SEPULTURA
- \* 2. FIGHT
3. METAL CHURCH
- \* 4. TAD
- \* 5. MOTORHEAD
6. STRIP MIND
7. THERAPY?
8. PARADISE LOST
9. LIFE OF AGONY
10. BELIEVER
11. CLUTCH (FULL)
12. THE BIG F (LP)
13. TYPE O NEGATIVE
14. WARRIOR SOUL
15. CROWBAR
16. ATHEIST
17. IRON MAIDEN
18. FOR LOVE NOT U
19. TOE TAG
20. TREPONEM PAL

## WRCN RIVERHEAD

CONTACT: KEVIN THOMPSON  
PH: (516)727-1570  
CALLS: WED 11 3

### FROZEN REPORT

### TOP TWENTY

1. WARRIOR SOUL
2. FIGHT
3. SCORPIONS
4. PARADISE LOST
5. STICK
6. SHOTGUN MESSIAH
7. SEPULTURA
8. METALLICA
9. LIFE OF AGONY
10. CROWBAR
11. BEAVIS & BUTT-H
12. METAL CHURCH
13. MOTORHEAD
14. STRIP MIND
15. ELEVEN
16. THE BIG F (LP)
17. TAD
18. TYPE O NEGATIVE
19. GRETA (LP)
20. MY SISTERS MAC

## WRFL LEXINGTON

CONTACT: Chris Sprinkle  
PH: (606)257-4636

### FROZEN REPORT

### TOP TWENTY

1. CROWBAR
2. SEPULTURA
3. MELVINS
4. MUZZA CHUNKA
5. STRIP MIND
6. FIGHT
7. PARADISE LOST
8. MEATHOOK SEED
9. PUNGENT STENCH
10. TYPE O NEGATIVE
11. KMFDM
12. SOULS AT ZERO
13. MOTORHEAD
14. BROKEN HOPE
15. TUNGSTEN
16. GRETA (LP)
17. 311
18. STICK
19. BEAVIS & BUTT-H

## WRU KINGSTON

CONTACT: Brian Poskin  
PH: (401)789-4949

### FROZEN REPORT

### TOP TWENTY

1. TYPE O NEGATIVE
2. MEATHOOK SEED
3. MASTERS HAMMER
4. ENTOMBED
5. CHEMLAB
7. BUTTHOLE SURFER
8. CATHEDRAL
9. MIGHTY M. BOSST
10. LAWNMOWER DETH
11. EYEHATEGOD
12. SEPULTURA
13. MERCYFUL FATE
14. CARCASS
15. PAIN TEENS
16. JUDGMENT NIGHT
17. BOREDOMS
18. GENTORTURERS
19. MONSTER MAGNET
20. FLESHCRAWL

## WRLC WILLIAMSPORT

CONTACT: Karen Tapsic  
PH: (717)321-4060

### TOP TWENTY

- \* 1. GRETA (LP)
2. SEPULTURA
- \* 3. BEAVIS & BUTT-H
- \* 4. KMFDM
5. FOR LOVE NOT U
6. CARCASS
7. MELVINS
8. STRIP MIND
9. STICK
- \* 10. SCORPIONS
11. SMASHING PUMPKI
12. I MOTHER EARTH
13. PARADISE LOST
- \* 14. DEF LEPPARD
15. CROWBAR
16. METAL CHURCH
17. FIGHT
18. MOTORHEAD
19. THOUGHT INDUSTR
20. MUZZA CHUNKA

## WRZR Columbus

CONTACT: Ron Michels  
PH: (614)846-1031  
CALLS: Mon Fri 6 11

### FROZEN REPORT

### TOP TWENTY

1. SEPULTURA
2. FIGHT
3. MOTORHEAD
4. WARRIOR SOUL
5. TAD
6. BEAVIS & BUTT-H
7. SHOTGUN MESSIAH
8. TYPE O NEGATIVE
9. STRIP MIND
10. METAL CHURCH
11. LIFE OF AGONY
12. STICK
13. GRETA (LP)
14. THE BIG F (LP)
15. ELEVEN
16. IRON MAIDEN
17. MUZZA CHUNKA
18. MUTHA'S DAY OUT
19. SAM BLACK CHURCH
20. MIND BOMB

## WSMU DARTMOUTH

CONTACT: Jeff Perry  
PH: (508)999-8174  
CALLS: MON 12 2

### ADDS:

- CORPORATE DEATH.....LP

### TOP TWENTY

- \* 1. SEPULTURA
2. PARADISE LOST
3. OPTIMUM W. PROF
4. ATHEIST
5. SAM BLACK CHURCH
- \* 6. ENTOMBED
- \* 7. MELVINS
- \* 8. CARCASS
9. CYNIC
10. CORONER
- \* 11. MALEVOLENT CREA
- \* 12. GOREFEST
13. MORTIFICATION

14. CORPORATE DEATH
15. CROWBAR
16. MERCYLESS
17. BROKEN HOPE
18. BRUTALITY
19. FUDGE TUNNEL
20. DISMEMBER

## WSOU SOUTHORANGE

CONTACT: Wayne Fighini  
PH: (201)761-9768

ADDS:  
UNLEASHED \_\_\_\_\_LP  
DIO \_\_\_\_\_LP

### TOP TWENTY-FIVE

- \* 1. SEPULTURA
- \* 2. JUDGMENT NIGHT
- \* 3. PEARL JAM
- \* 4. LIFE OF AGONY
- \* 5. MEATHOOK SEED
- \* 6. BEAVIS & BUTT-H
7. WARRIOR SOUL
8. FIGHT
9. RUSH
10. STICK
11. SHOTGUN MESSIAH
12. KMFD
13. DIO
14. METALLICA
15. LUCY BROWN
16. SLEEP
17. NIRVANA
18. GRETA (LP)
19. METAL CHURCH
20. HASH
21. PARADISE LOST
22. MUTHA'S DAY OUT
23. CROWBAR
24. 311
25. TAD

## WSUP PLATTEVILLE

CONTACT: ELLEN KELD  
PH: (608)342-1145  
CALLS: MON FRI 12 43

### FROZEN REPORT

### TOP TWENTY

1. STRIP MIND
2. STICK
3. SEPULTURA
4. PARADISE LOST
5. METAL CHURCH
6. MUZZA CHUNKA
7. TAD
8. 311
9. WARRIOR SOUL
10. SHOTGUN MESSIAH
11. CYNIC
12. THOUGHT INDUSTR
13. LIFE OF AGONY
14. DIG
15. MOTORHEAD
16. ALTERED STATE
17. CRO-MAGS
18. EYEHATEGOD
19. GRETA (LP)
20. MUTHA'S DAY OUT

## WIPA MECHANICSBURG

CONTACT: RANDY JOHNSON  
PH: (717)697-1141  
CALLS: WED 3 5

### TOP TWENTY

- \* 1. BEAVIS & BUTT-H
- \* 2. METALLICA
3. PARADISE LOST
- \* 4. SEPULTURA
5. ELEVEN
- \* 6. MOTORHEAD
7. STRIP MIND
- \* 8. FIGHT
9. TAD
10. METAL CHURCH
11. SACRED REICH
12. CARCASS
13. STICK
14. GRETA (LP)
15. MANTISSA
16. TUNGSTEN
17. FOR LOVE NOT U
18. BAD RELIGION
19. TWISTED ROOTS
20. DIG

## WISR TRENTON

CONTACT: COSMIC CHERYL  
PH: (609)771-3200

### FROZEN REPORT

### TOP TWENTY

## THE HARD REPORT

1. SEPULTURA
2. ALTERED STATE
3. STRIP MIND
4. MELVINS
5. DIG
6. ANNIHILATOR
7. HASH
8. METAL CHURCH
9. MOUTH
10. GRETA (LP)
11. TAD
12. FUDGE TUNNEL
13. MUZZA CHUNKA
14. MUTHA'S DAY OUT
15. TUMBLEWEED
16. STICK
17. PARADISE LOST
18. SLEEP
19. WHITE TRASH
20. 311

## WVBR ITHACA

CONTACT: Mary Ramirez  
PH: (607)273-4000

### FROZEN REPORT

### TOP TWENTY

1. SEPULTURA
2. TAD
3. PARADISE LOST
4. MELVINS
5. SHOTGUN MESSIAH
6. CROWBAR
7. BEAVIS & BUTT-H
8. FUDGE TUNNEL
9. STICK
10. STRIP MIND
11. ELEVEN
12. MOTORHEAD
13. WARRIOR SOUL
14. METALLICA
15. SLEEP
16. THOUGHT INDUSTR
17. GRETA (LP)
18. METAL CHURCH
19. IRON MAIDEN
20. FOR LOVE NOT U

## WVCR LOUDONVILLE

CONTACT: Gari Cohart  
PH: (518)373-8028  
CALLS: MON FRI 6 9

ADDS:  
UNLEASHED \_\_\_\_\_LP

### TOP TWENTY-FIVE

- \* 1. LIFE OF AGONY
- \* 2. SEPULTURA
- \* 3. MOTORHEAD
4. FIGHT
- \* 5. BEAVIS & BUTT-H
- \* 6. CARCASS
- \* 7. METALLICA
8. STRESSBALL
9. GAMMA RAY
10. QUICKSAND
11. TUNGSTEN
12. RAGE AGAINST/MA
13. TYPE O NEGATIVE
14. STICK
15. FOR LOVE NOT U
16. CROWBAR
17. ELEVEN
18. FUDGE TUNNEL
19. TAD
20. CATHEDRAL
21. METAL CHURCH
22. ATHEIST
23. JUDGMENT NIGHT
24. WARRIOR SOUL
25. MALEVOLENT CREA

## WVFS TALLAHASSEE

CONTACT: Steve Fox  
PH: (904)644-1879

### FROZEN REPORT

### TOP TWENTY

1. SEPULTURA
2. FIGHT
3. PARADISE LOST
4. CROWBAR
5. MALEVOLENT CREA
6. MELVINS
7. NIRVANA
8. FUDGE TUNNEL
9. TAD
10. STICK
11. CLUTCH (FULL)
12. THOUGHT INDUSTR
13. ENTOMBED
14. BOREDOMS
15. MEATHOOK SEED
16. MUZZA CHUNKA
17. BEAVIS & BUTT-H
18. ATHEIST
19. SLEEP
20. KMFD

## WVUD NEWARK

CONTACT: Tred Neaves  
PH: (302)456-9829  
20 HRS WEEKLY

### FROZEN REPORT

### TOP TWENTY

1. SEPULTURA
2. ATHEIST
3. MOTORHEAD
4. FIGHT
5. CARCASS
6. RUSH
7. JUDGMENT NIGHT
8. SHOTGUN MESSIAH
9. PARADISE LOST
10. MELVINS
11. STICK
12. METAL CHURCH
13. LIFE OF AGONY
14. BELIEVER
15. GAMMA RAY
16. DIG
17. CROWBAR
18. FOR LOVE NOT U
19. CANDLEBOX
20. MUTHA'S DAY OUT

## WVVU Blacksburg

CONTACT: ALEX PAROCIA  
PH: (703)382-4993  
STEVIE

### FROZEN REPORT

### TOP TEN

1. SEPULTURA
2. ENTOMBED
3. PARADISE LOST
4. VOIVOD
5. CROWBAR
6. STRESSBALL
7. TAD
8. ATHEIST
9. FUDGE TUNNEL
10. ELEVEN

## WVXU Cincinnati

CONTACT: Brian Rhodes  
PH: (513)922-9172  
CALLS: Mon 12 3

### TOP TWENTY

- \* 1. SEPULTURA
- \* 2. BEAVIS & BUTT-H
- \* 3. FIGHT
4. MOTORHEAD
- \* 5. METAL CHURCH
- \* 6. ENTOMBED
7. TAD
8. JUDGMENT NIGHT
9. TYPE O NEGATIVE
10. GRETA (LP)
11. MELVINS
12. ELEVEN
13. WARRIOR SOUL
14. CARCASS
15. PARADISE LOST
16. SIMPLE AGGRESSI
17. METALLICA
18. SHOTGUN MESSIAH
19. LIFE OF AGONY
20. TOOL

## WWDX E LANSING

CONTACT: LBIGH TAYLOR  
PH: (517)332-8700

### TOP FIFTEEN

1. CLUTCH (FULL)
2. TUNGSTEN
3. CYNIC
4. MEATHOOK SEED
5. PUNGENT STENCH
6. CATHEDRAL
7. ATHEIST
8. DEAD WORLD
9. PARADISE LOST
10. GRUNTRUCK
11. CARCASS
12. STRIP MIND

## WWSP STEVENS PT

CONTACT: Todd Jayms  
PH: (715)346-3755

ADDS:  
COURSE OF EMPIR \_\_\_\_\_LP

### TOP TWENTY

1. SEPULTURA
- \* 2. CROWBAR
3. STRIP MIND
- \* 4. MUTHA'S DAY OUT
5. LIFE OF AGONY
6. ENTOMBED
7. FIGHT
8. STICK
9. MELVINS
10. IRON MAIDEN
- \* 11. TAD
12. METAL CHURCH
- \* 13. MEATHOOK SEED
14. TUNGSTEN
15. PARADISE LOST
16. MOTORHEAD
17. GRETA (LP)
- \* 18. CARCASS
19. FUDGE TUNNEL
20. SLEEP

## WVVU MORGANTOWN

CONTACT: Gary Steiber  
PH: (304)293-3329

### FROZEN REPORT

### TOP TWENTY

1. SEPULTURA
2. LIFE OF AGONY
3. MEATHOOK SEED
4. PARADISE LOST
5. SHOTGUN MESSIAH
6. FUDGE TUNNEL
7. TYPE O NEGATIVE
8. BROKEN HOPE
9. BAD BRAINS
10. STRIP MIND
11. SAM BLACK CHURCH
12. MELVINS
13. TAD
14. STICK
15. CROWBAR
16. GRETA (LP)
17. 311
18. WARRIOR SOUL
19. MUTHA'S DAY OUT
20. STRESSBALL

## WXCI DANBURY

CONTACT: John Rich  
PH: (203)792-8666

### FROZEN REPORT

### TOP TWENTY

1. SEPULTURA
2. WARRIOR SOUL
3. BEAVIS & BUTT-H
4. MELVINS
5. TAD
6. CLUTCH (FULL)
7. LIFE OF AGONY
8. METAL CHURCH
9. STICK
10. GRETA (LP)
11. FUDGE TUNNEL
12. CROWBAR
13. MOTORHEAD
14. JUDGMENT NIGHT
15. DIG
16. STRIP MIND
17. CARCASS
18. FOR LOVE NOT U
19. MUTHA'S DAY OUT
20. KMFD

## WXPL FITCHBURG

CONTACT: GOZ  
PH: (508)345-0276

### FROZEN REPORT

### TOP TWENTY

1. SAM BLACK CHURCH
2. PSYCHOSIS
3. ENTOMBED
4. TYPE O NEGATIVE
5. EARTH CRISIS
6. SEPULTURA
7. PANTHYMONIUM
8. PARADISE LOST
9. CROWBAR
10. ONLY LIVING WIT
11. BELIEVER
12. SHOTGUN MESSIAH
13. ATHEIST
14. ANAL CLINT
15. STRIP MIND
16. CLUTCH (FULL)
17. SLEEP
18. BOREDOMS
19. EYEHATEGOD
20. MEATHOOK SEED

## WXIB CLEARWATER

CONTACT: Brian Medlin  
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### FROZEN REPORT

### TOP TWENTY

1. SEPULTURA
2. FIGHT
3. ANTHRAX
4. METALLICA
5. JUDGMENT NIGHT
6. CROWBAR
7. LIFE OF AGONY
8. CARCASS
9. ENTOMBED
10. BEAVIS & BUTT-H
11. PRONG
12. MALEVOLENT CREA
13. CORONER
14. PARADISE LOST
15. MOTORHEAD
16. PESTILENCE
17. ATHEIST
18. DISMEMBER
19. MEATHOOK SEED
20. PUNGENT STENCH

## WVVU VILLANOVA

CONTACT: ANDREW DELLOMO  
PH: (215)645-7200  
CALLS: SAT 9 12

### FROZEN REPORT

### TOP TWENTY

1. SEPULTURA
2. FIGHT
3. CLUTCH (FULL)
4. TYPE O NEGATIVE
5. MELVINS
6. FUDGE TUNNEL
7. SMASHING PUMPKI
8. GRETA (LP)
9. MUZZA CHUNKA
10. STICK
11. MUTHA'S DAY OUT
12. SHOTGUN MESSIAH
13. PARADISE LOST
14. STRIP MIND
15. CROWBAR
16. MOTORHEAD
17. LIFE OF AGONY
18. TAD
19. 311
20. METAL CHURCH

## WXZL ANNAPOLIS

CONTACT: KEVIN KASH  
PH: (410)426-0100

ADDS:  
SWEATY NIPPLES \_\_\_\_\_LP  
UNLEASHED \_\_\_\_\_LP

### TOP FIFTEEN

1. BEAVIS & BUTT-H
2. SEPULTURA
3. FIGHT
4. FUDGE TUNNEL
5. CROWBAR
6. CARCASS
7. MERCYLESS
8. JUDGMENT NIGHT
9. COMECON
10. MEATHOOK SEED
11. TYPE O NEGATIVE
12. STICK IT IN
13. MELVINS
14. TREE
15. PARADISE LOST

## WZMB GREENVILLE

CONTACT: Chainsaw  
PH: (919)757-4751  
ALT # 919-757-4782

### TOP TWENTY

- \* 1. SEPULTURA
- \* 2. TAD
- \* 3. CLUTCH (FULL)
4. PARADISE LOST
- \* 5. SLEEP
6. TYPE O NEGATIVE
7. CROWBAR
8. OPTIMUM W. PROF
9. LIFE OF AGONY
10. MEATHOOK SEED
11. SHOTGUN MESSIAH
12. SAM BLACK CHURCH
13. ATHEIST
14. KMFD
15. BEAVIS & BUTT-H
16. MOTORHEAD
17. THOUGHT INDUSTR
18. VICTIMS/INTERNA
19. STICK
20. MELVINS

# ROCK ALMANAC

Compiled by Mike Cooper

## Monday, January 17

- 1993 The top single in Britain is **Whitney Houston's** "I Will Always Love You." The top album is **Genesis' "Live: The Way We Walk, Volume 2, The Longs."**
- 1992 **Billy Preston** is charged with sexual battery and assault for allegedly picking up a day-laborer and then trying to engage in sexual activities with him.
- 1984 **Linda McCartney** is charged with importing marijuana at London's Heathrow Airport and is fined \$125.
- 1983 **U2** release their first single in nine months, "New Year's Day," from the album "War."
- 1970 The **Doors'** concerts at the Felt Forum are recorded for the "Absolutely Live" LP.
- 1969 **Led ZeppeIn** releases its first album.
- 1968 "Mighty Quinn" by **Manfred Mann** is the top single in England.
- 1966 Birthday of **Shabba Ranks** (Rexton Rawlston Fernando Gordon) in Sturgetown, Jamaica.
- 1965 **Charlie Watts** publishes "Ode To A High-Flying Bird," a personal tribute to jazz saxophonist **Charlie "Bird" Parker**, one of his heroes.
- 1961 Birthday of **Susanna Hoffs**, formerly of the **Bangles**, in Brerewood, California.
- 1958 Birthday of **Jeremy Strome of Kajagoogoo** in Luton, England.
- 1956 Birthday of **Paul Young** in Luton, England.
- 1952 Birthday of **Ryuichi Sakamoto**, formerly of **Yellow Magic Orchestra**, in Nakano, Tokyo.
- 1949 Birthday of **Mick Taylor**, former guitarist for the **Rolling Stones** and **John Mayall's Bluesbreakers**, in Welwyn Garden City, England.
- 1930 Birthday of **Bobby "Blue" (Robert Calvin) Bland**, in Wiltmington, North Carolina.

## Tuesday, January 18

- 1993 The top album in Britain is **Genesis' "Live: The Way We Walk, Volume 2, The Longs."** The top single, for the eighth week in a row, is "I Will Always Love You" by **Whitney Houston**.
- 1992 **Primus** begins its first arena tour, opening for **Rush**.
- 1991 Three teenagers are trampled to death at an **AC/DC** concert in Salt Lake City, Utah.
- 1989 The **Rolling Stones** are inducted into the Rock & Roll Hall Of Fame, where **Bruce Springsteen** sings "Crying" as his tribute to **Roy Orbison**, who had died the month before.
- 1988 **Steve Winwood** marries his girlfriend, model **Eugenia Crafon**.
- 1983 The **Rolling Stones** attend the premiere of the documentary "Let's Spend The Night Together" in New York City.
- 1981 **Wendy O. Williams** is arrested and allegedly beaten by police in Milwaukee for allegedly simulating masturbation while on stage with the **Pismatics**.
- 1980 **Bob Dylan** begins his first tour since becoming a born-again Christian. It's a 24-date tour that begins in San Francisco.
- 1980 The **Pretenders'** debut album enters the British chart at number one, and "Brass In Pocket" tops the singles chart.
- 1980 **Pink Floyd's** "The Wall" tops the U.S. album chart, where it stays for three months until it's displaced by **Bob Seger's** "Against The Wind."
- 1975 The **Glitter Band's** "Goodbye My Love" enters the British singles chart, eventually reaching number two.
- 1974 **Bad Company** form, with former **Free** members **Paul Rodgers** and **Simon Kirk**, **Boz Burrell** from **King Crimson**, and **Mick Ralphs**, formerly of **Mott The Noople**.
- 1973 The **Rolling Stones** raise \$500,000 at a Los Angeles concert for victims of a Nicaraguan earthquake.
- 1973 **Pink Floyd** begins recording "Dark Side of the Moon."
- 1968 Birthday of **Mike Marquès**, guitarist for **Kik Tracee**.
- 1964 "I Want to Hold Your Hand" by the **Beatles** enters the Billboard singles chart at number one.
- 1966 Birthday of **Tom Bailey** of the **Thompson Twins**, in Halifax.
- 1941 Birthday of the late **David Ruffin**, a founding member of the **Temptations**, in Meridian, Mississippi.
- 1941 Birthday of **Bobby Golshoro** in Marianna, Florida.
- 1918 Birthday of blues slide guitarist **Elmore James** in Durant, Mississippi.

## Wednesday, January 19

- 1993 The U.S. Supreme Court upholds a \$2.5 million award to **Tom Waits** over the use of a sound-alike artist in a television commercial for **Devils Corn Chips**.
- 1993 **Sloan** releases the album "Smeared." **Snow** releases "12 Inches Of Snow."
- 1990 Singer **Mel Appleby** of the duo **Mel & Kim** dies of cancer at the age of 23.
- 1989 **Midge Ure** releases his album "Answers To Nothing."
- 1988 A bronze bust of **Janis Joplin** is unveiled in Port Arthur, Texas at Lamar University.
- 1987 **Los Lobos'** "By The Light Of The Moon" album is released, as is **Husker Du's** "Warehouse: Songs And Stories."
- 1986 **Bruce Springsteen** makes a surprise appearance at a benefit concert in Asbury Park, New Jersey. Proceeds go to workers laid off in a factory closing in Springsteen's hometown of Freehold, New Jersey.
- 1979 **Sid Vicious** is taken, unconscious, from a plane at JFK airport in New York, just as the **Sex Pistols** are about to return to England from their last live dates in the U.S. He is treated in a hospital for an overdose of drugs and alcohol.
- 1977 **Jimmy Carter's** inauguration features a televised concert including **Aretha Franklin**, **Linda Ronstadt** and **Loretta Lynn**.
- 1976 Promoter **Bill Sargent** offers the **Beatles** \$30 million to reunite and tour.
- 1975 **Paul McCartney** and **Wings** arrive in New Orleans to begin recording "Venus and Mars" at **Allen Toussaint's** Sea-Saint Studio.
- 1974 **Slade's** "Sladest" is the number one album in Britain.
- 1970 The "Easy Rider" soundtrack album goes gold, featuring music from **Steppenwolf**, the **Band**, the **Byrds** and **Roger McGuinn**.
- 1969 Birthday of **Trey Lorz**, the "other voice" on **Mariah Carey's** "I'll Be There."
- 1963 Birthday of **Caron Wheeler**, formerly of **Soul II Soul**.
- 1957 Birthday of **Mickey Virtue** of **UB40**, in Birmingham, England.
- 1956 Birthday of **Dolly Parton** in Locust Ridge, Tennessee.
- 1955 Birthday of **Rod Evans**, vocalist for **Deep Purple**.
- 1949 Birthday of **Robert Palmer** in Batley, Yorkshire, England.
- 1943 Birthday of **Janis Joplin** in Port Arthur, Texas.
- 1938 Birthday of **Phil Everly** of the **Everly Brothers**, in Chicago.

## Thursday, January 20

- 1989 **Debbie Gibson** releases her second album, "Electric Youth."
- 1986 Album releases include "The Color Of Spring" from **Talk Talk**, "Psychocandy" from the **Jesus & Mary Chain**, and "The Gift" by **Midge Ure**.
- 1986 **Bob Dylan**, the **Pointer Sisters**, **Wynton Marsalis** and **Eddie Murphy** perform at concerts in New York, Atlanta and Washington, D.C., celebrating the first observance of Martin Luther King Jr.'s birthday as a U.S. holiday.
- 1984 **Mick Jagger** donates \$45,000 to the British Olympic Gymnastic Team.
- 1982 **Ozzy Osbourne** is hospitalized for possible rabies after allegedly biting the head of a dead bat thrown to him by a fan during a show in Des Moines, Iowa.
- 1982 **Phil Lynott**, **Charlie Daniels** and **Rick Derringer** perform at a UNICEF benefit at the Sands in New York City.
- 1979 Chic's "Le Freak" album is the number one LP in the U.S.
- 1978 The **Adverts** release their single, "No Time To Be 21," in Britain.
- 1974 **Stevie Wonder** appears at the Rainbow Theater in London, in his first show since suffering severe injuries in a car crash five months earlier.
- 1973 **Jerry Lee Lewis** makes his Grand Old Opry debut playing "Great Balls of Fire" and other rock tunes over the objections of Opry officials.

- 1971 Birthday of **Gary Barlow** of **Take That**.
- 1970 Birthday of **Nick Jones** of the **Manic Street Preachers**.
- 1969 Birthday of **Tina O'Neill** of **Fuzzbox**, in Birmingham, England.
- 1968 **Bob Dylan** and the **Band**, **Joan Baez** and **Peter, Paul & Mary** play a tribute concert to **Woody Guthrie** at Carnegie Hall in New York.
- 1966 "Meet The Beatles," the third Beatles album, is released in Britain.
- 1965 Death of disc jockey **Alan Freed**, credited with coining the phrase "rock & roll."
- 1965 Birthday of **Eugene Kelly** of **Eugenius**, in Glasgow, Scotland.
- 1965 Birthday of **Heather Marguerita Small** of **M People**, in London.
- 1964 "Meet The Beatles," the first U.S. album by the **Beatles**, is released.
- 1952 Birthday of **Ian Hill**, bass player for **Judas Priest**.
- 1952 Birthday of **Paul Stanley** (Eisen) of **Kiss**, in New York City.
- 1948 Birthday of **Mel Pritchard** of **Berclay James Harvest**, in Oldham, England.
- 1947 Birthday of drummer **George Grantham** of **Poco**.
- 1945 Birthday of **Eric Stewart** of **10cc**, in Manchester, England.
- 1924 Birthday of **Slim Whitman** (Otis Dewey Whitman Jr.), in Tampa, Florida.

## Friday, January 21

- 1993 **Helena**, singer for the **Negresses Vertes**, dies in Paris at age 29 from a drug overdose.
- 1993 Nigerian musician **Fela Kuti** is arrested and charged with murder following the discovery of the body of an employee.
- 1992 **Champion Jack Dupree**, a jazz pianist born in New Orleans said to have influenced **Eric Clapton** and **John Mayall**, dies of cancer at his home in Hancock, Germany, at the age of 82.
- 1989 **Ted Nugent** marries former race track reporter **Shirley Deitz** on the stage of a casino nightclub in Reno, Nevada.
- 1987 **Roy Orbison** is inducted into the Rock & Roll Hall of Fame. He's given the award by **Bruce Springsteen**.
- 1984 **Yes** hits comeback, top the U.S. singles chart with "Owner Of A Lonely Heart."
- 1984 Death of singer **Jackie Wilson** at the age of 49, in Mt. Holly, New Jersey. He had been in a coma for almost seven years, after collapsing on stage in New Jersey in 1977 from a heart attack.
- 1983 Death of **Lamar Williams** of the **Allman Brothers Band** of cancer, in a Los Angeles hospital.
- 1982 **B.B. King** donates his record collection to the Southern Culture Studies Center of the University of Mississippi. King, a former disc jockey, had accumulated thousands of rare blues recordings.
- 1978 The soundtrack to "Saturday Night Fever" tops the Billboard album chart.
- 1974 **Bob Dylan** visits William Center in the Georgia Governor's mansion after a concert in Atlanta.
- 1971 The film "Mad Dogs And Englishmen," a documentary of **Joe Cocker's** 1970 tour, premieres at the Festival Palace in London.
- 1971 **Jimi Hendrix's** father establishes a **Jimi Hendrix Memorial Foundation** to award financial scholarships each year to young people in Washington state.
- 1966 **George Harrison** marries **Pat Boyd** at the Hampden Registry Office. She later leaves him, and eventually marries **Eric Clapton**.
- 1966 Birthday of **Wendy James**, formerly of **Transvision Vamp**, in North London, England.
- 1965 Birthday of bass player **Sordell Crockett** of **Ugly Kid Joe**.
- 1959 Birthday of British comedian **Vic Reeves** (James Alexander Mow), who had a U.K. hit with the **Wonder Stuff** in 1991 with a cover of **Tina Turner's** "Daisy."
- 1957 **Patsy Cline** appears on "Arthur Godfrey's Talent Scouts" television show.
- 1955 Birthday of **John Douglas Edwards** of **Foreigner**, in Durham, North Carolina.
- 1950 Birthday of **Billy Ocean** in Trinidad.
- 1948 Birthday of **Pete Kiroher**, drummer for **Status Quo** and formerly of the **Original Mirrors**, in London.
- 1947 Birthday of **Jim Ibbotson** of the **Nitty Gritty Dirt Band**.
- 1942 Birthday of **Mac Davis** in Lubbock, Texas.
- 1942 Birthday of **Edwin Starr**.
- 1941 Birthday of **Richie Havens** in Brooklyn, New York.

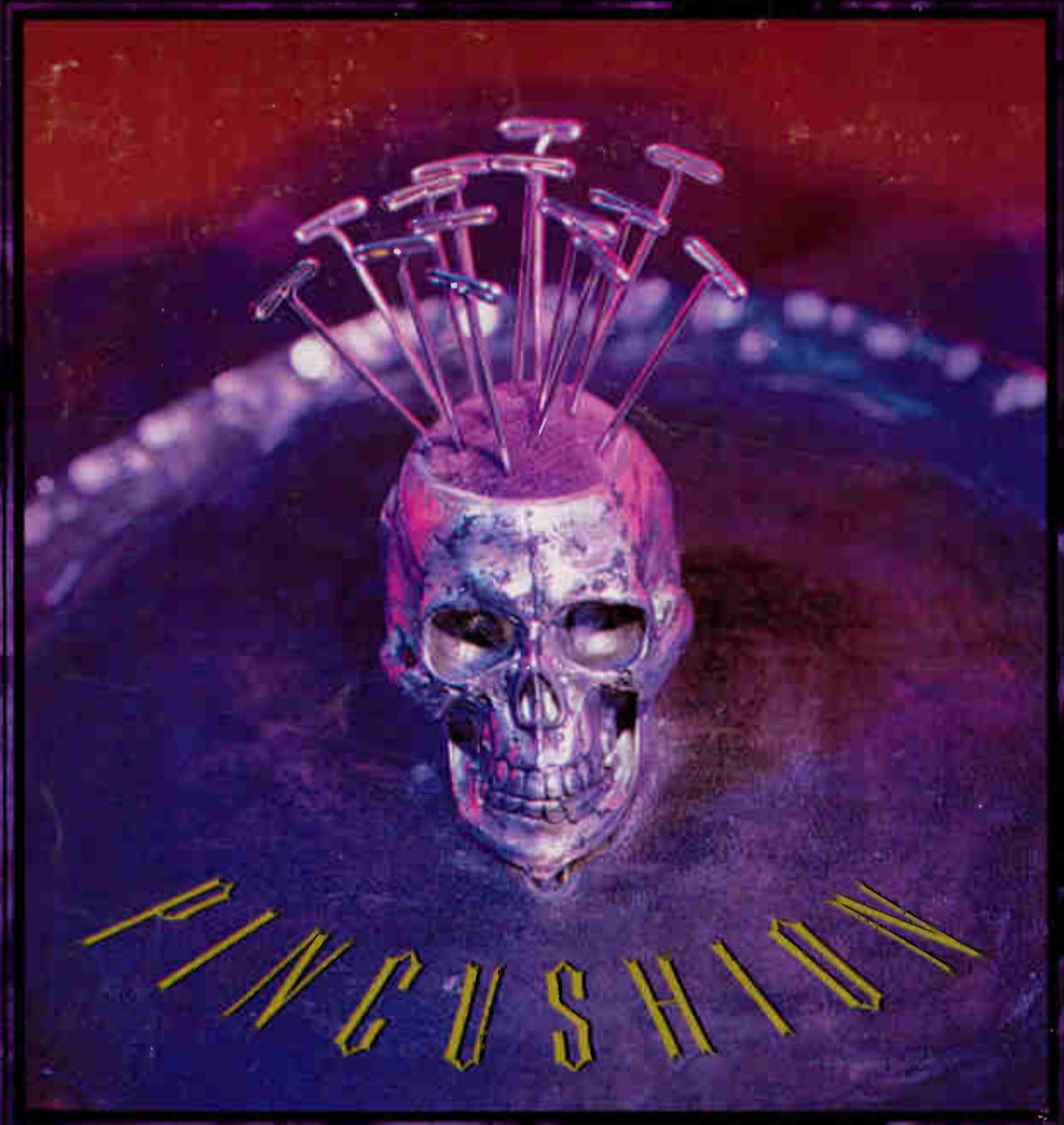
## Saturday, January 22

- 1993 The top single in the U.S., for the tenth week in a row, is **Whitney Houston's** "I Will Always Love You." The top album is the soundtrack to "The Bodyguard."
- 1992 "Texas Flood" the first album from **Stevie Ray Vaughan** is certified platinum nine years after its release.
- 1983 **James Brown**, **Stevie Nicks** & **Streets**, **Grinderswitch**, the **Winters Brothers Band** and the **Betts, Hall, Leavell & Trucks Band** perform at **Charlie Daniels'** 20th anniversary in Nashville.
- 1983 Nine rock singles by the **Jam** enter the British singles chart as well as their new single, "Fast Surrender." The group had broken up the previous month.
- 1977 **Abba's** "Dancing Queen" enters the U.S. top 40.
- 1972 In an interview with Britain's Melody Maker music paper, **David Bowie** admits he is gay or bisexual.
- 1967 "Keep On Running" by the **Spencer Davis Group** is the number one single in Britain.
- 1965 Birthday of **Andrew (Richard Sylvester) Roachford** in London.
- 1965 Birthday of **Steven Adler**, drummer for **Guns N' Roses**, in Cleveland, Ohio.
- 1959 Birthday of **Bruce Moreland** of **Wall Of Voodoo**.
- 1959 **Buddy Holly** records for the last time, taping demos for "Peggy Sue Got Married" and "Singing And Siding" in his New York apartment.
- 1949 Birthday of **Journey** vocalist **Steve Perry** in Hartford, California.
- 1946 Birthday of **Malcolm McLaren** in England.
- 1935 Birthday of **Sam Cooke** (Cook) in Chicago.

## Sunday, January 23

- 1990 **Allen Collins**, former member of **Lynyrd Skynyrd**, dies in Jacksonville, Florida at the age of 37, from pneumonia after being hospitalized for over four months.
- 1989 **James Brown** pleads guilty to seven misdemeanor charges stemming from a chase by police in two states and is sentenced to six years in jail and fined \$1,000 in the state of Georgia, with the sentence to run concurrently with his six-year prison sentence in South Carolina stemming from the same incident in September 1988.
- 1988 **Johnny Hates Jazz** top the British album chart with "Turn Back The Clock."
- 1987 **Eric Clapton's** "August" album tops the Hard Report's album chart for a second week. **Bon Jovi's** "Livin' On A Prayer" holds its spot at the top of the Hard 100, also for the second consecutive week.
- 1986 The Firm's "Mean Business" album is released. Also out: **Fastway's** "Waiting For The Bear," and **Gary Moore's** "Run For Cover."
- 1985 "Just Another Night," the first single from **Mick Jagger's** first solo album, "She's The Boss," is released.
- 1979 **Brian Wilson** divorces his wife of 15 years, **Marilyn Rowell**, who was 16 when she married Wilson.
- 1978 Death of **Terry Kath** of **Chicago**, at age 32, who shoots himself during a party while handling a 9mm pistol he didn't realize was loaded.
- 1977 **Patti Smith** breaks some bones in her neck when she falls off the stage at the Curtis Hixon Hall in Tampa, where she is opening for **Bob Seger**.
- 1974 **Alvin Stardust** makes his first live appearance using that name, at the MIDEM music conference in Cannes, France.
- 1973 **Nell Young** has to wait ten minutes for the crowd at a New York show to stop cheering when he announces he's just received a message. At a cease fire has been declared in the Vietnam war.
- 1969 **Cream** releases its final album, "Goodbye Cream."
- 1965 **Petula Clark's** "Downtown" is the top single in the U.S.
- 1959 Birthday of **Earl Falconer**, bass player with **UB40**, in Birmingham, England.
- 1953 Birthday of **Robin Zander** of **Cheap Trick**, in Loves Park, Illinois.
- 1944 Birthday of **Jerry Lawson** of the **Persuasions**.
- 1910 Birthday of gypsy jazz guitarist **Django (Jean Baptiste) Reinhardt** in Lierchies, Belgium.

# ZZ TOP



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Worldwide Tour Begins April 1st

