

# The **Hard** Report

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*I Dream of Gina*



## TOP PRIORITY



**Crowded House**  
LOCKED UP

## TRIPLE ACE



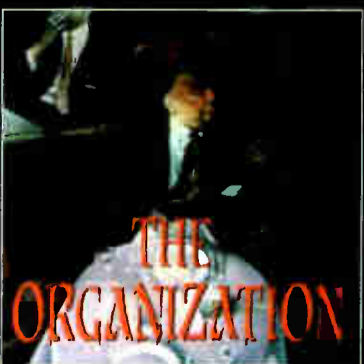
**Crash Test Dummies**  
MMM MMM MMM MMM

## ALTERNATIVE PICK



**Levellers**  
THIS GARDEN

## HARD HITTERS



**The Organization**  
THE ORGANIZATION

# CROWDED HOUSE



## “Locked Out”



The First Song From Together Alone.



Produced by Youth • Mixed by Bob Clearmountain • Management: Gary Stampler Management / Grant Thomas Management

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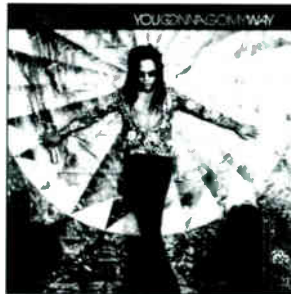


**Crowded House, "Locked Out," Capitol** 'Locked Out' rocks with a new twist thanks to new producer Youth. An unlikely choice, perhaps, but CoHo picked the PM Dawn producer for his eccentric perspective as well as his expansive record collection. Neil Finn and company have added American Mark Hart (guitars and keyboards) as a permanent member after touring with the band during the 'Woodface' tour. Remember the band originally broke at the AOR level, and were then perceived as an alternative, then pop entity. There were lots of programmers asking for this track over the holiday break because the record was #1 Most Added at Alternative several weeks running. Now it moves 98\*-88\* on the Hard Hundred with 10 Heavies for a total of 37 believers. From WNEW's Pat St. John, "We couldn't wait. An instant add." And WAVF's David Rossi, "It's doing great for us, already in Medium rotation and pulling phones. I think it's a smash." Here's WPLR's Pam Landry, "It's a good tune. Finally a rocker that fits in." Finally, from Dom Nordella at WNCD, "There's a huge buzz everybody is talking about them." (DM)

## HARD ACTS To follow



**Black Sabbath, "Back To Eden," IRS** Perhaps the strongest record in years from the godfathers of metal, 'Cross Purposes', is due February 8th and the guys start another endless tour on the 15th. Iommi and Butler have rejoined forces with vocalist Tony Martin (who lent vox works on three previous albums) and former Rainbow drummer, Bobby Rondinelli — and the result is pure power and finesse. The likes of which has easily made Black Sabbath legends in their own time, through all their various incarnations. "Back To Eden" still carries the band's dark trademark dirge, but abounds with freshly infused energy and melody, making it a perfect match for AOR's new Hard-line. IRS has every reason to feel bullish and all thumbs up with early indicators that read like these: KILO, WOUR, WLZR, KEYJ, WHMH, KZRXX and Z-ROC in Austin. (CB)



**Lenny Kravitz, "Spinning Around Over You," Virgin** Naumann told Lenny he needed something new, not a track he just dusted off, and Lenny delivered, giving us a brand new rocker for 1994. He came up with a song that reminds us of Zep's 'Kashmir' with Neil Young's grunge guitar and a hook like The Beatles. This track will be available on RCA's Soundtrack album for 'Reality Bites', a frolicking flick starring that twirlie Winona Ryder. It'll be available to retail as a CD5 with other standouts including great live versions of 'Believe', 'Stop Draggin' Around', 'Freedom Train/Always On The Run', and for you Triple A types, a super-extended-jazzy-version of 'What Goes Around Comes Around'. From WAVF's David Rossi, "Lenny is a master of that retro sound. He's totally lapped into it. It's a good kicking record." And, Scott Steele from WRUF sez, "Lenny is always happening. He's the '90s edition of Hendrix." (DM)



**Mutha's Day Out, "Locked", Chrysalis/ERG** Would you expect finely crafted hard rock tunes that easily merge a variety of "metal" elements, with a smooth melodic finesse, from a bunch of youngsters barely out of their teens? From Batesville, Arkansas no less? If your answer was "no", perhaps you'd better focus in fast on this ultra talented bunch of wee tikes. Raised in a religiously tight town, free of MTV or Rock Radio type media influences, Mutha's Day Out had to dig deep inside themselves and travel twice as far as the average kid, to find their musical inspiration. Find it they did, and the result is a powerful album that impresses with its duel vocal frontline, rich roots rock meets rap/metal slam and poignant lyrical musings. For now, "Locked", in the slam of a few well placed riffs and raps, should easily fuel their move from metal's front step (where they're a Top 20 item these days... and rising), to AOR's inside track. They've already got a few key folks in their corner over at KEZE, KMOD, KSHE, KILO, KZRXX, KISW, KRXX and KUPD, and we're thinkin' you're going to be hearing a lot more about this gang in the months to come.



**Screamin' Cheetah Wheelies, "Ride The Tide," Atlantic** WHOO! WHOO! Talk about hooks from hell! They're a real grass roots blues band with a great charismatic singer Michael Farris (you knew that). Did you know they don't have a fashion consultant? That's why they dress like shit. It shows they have chops. Their last track went Top 5 and made a solid foothold in programmers minds. This time they're going the video route which should give them the exposure they deserve. Get ready for a looong ride with the Wheelies, WHOO! WHOO! From T.J. At WDHA, "Our audience couldn't wait, we were before the box. After the first chorus of whoo whoo, your hooked." And Greg O'Brien at WPDH offers, "What a great song! Whoo! Whoo!" (DM)



**Lemonheads, "The Great Big No.," Atlantic** Here's the second offering from 'Come On Feel...'. It's a bright power-pop song perfect for mainstream, from an LP already 350,000 strong. If you want some more motivation, check out the cover story on the band in this week's Spin magazine. They'll be coming off BuzzBin rotation when the video for this song hits. Between that and the highly successful tour, file this second track under a great big "yes". (DM)



THIS WEEK'S AOR REVIEWS RESUME ON PAGE

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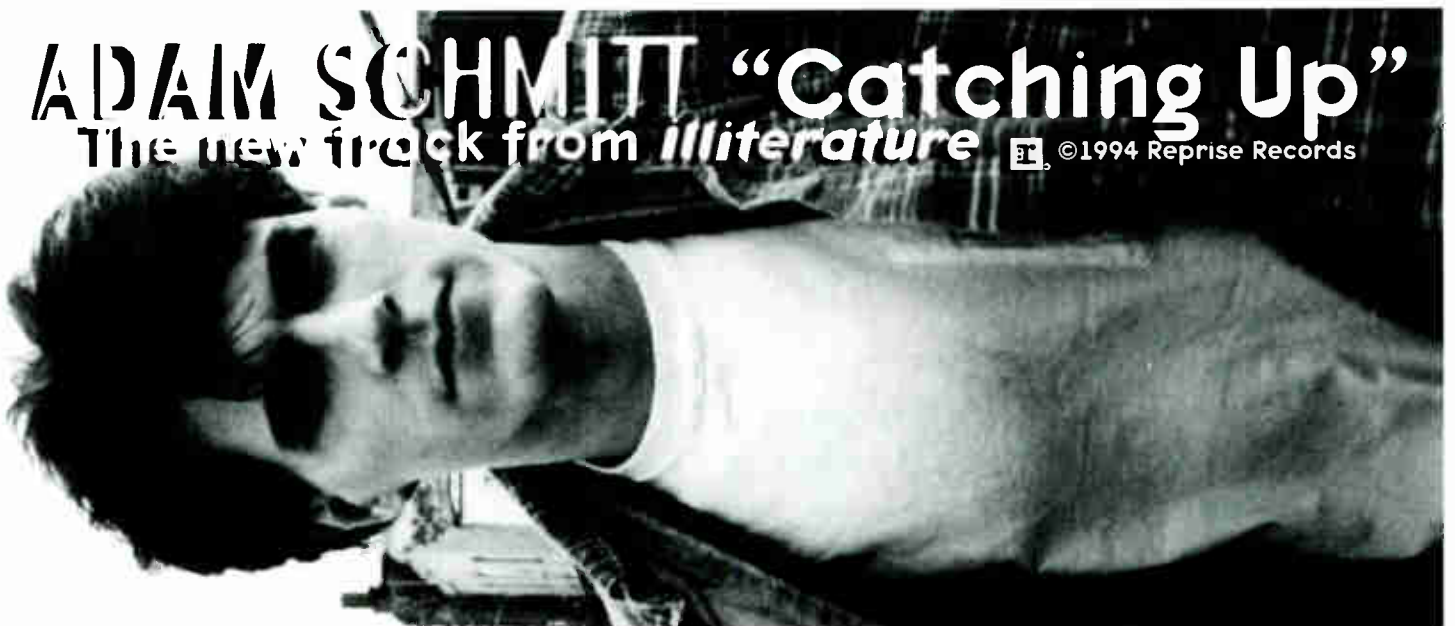
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 Radio reports: Monday & Tuesday 10 AM-5PM EDT.

# HARDHUNDRED

COR.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ACCS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
2	>	1	13	2	1	Cry Of Love	Bad Thing	Columbia	3	2	16	121	4	148
3	-	1	10	1	2	Pearl Jam	Daughter	Epic	0	19	6	117	1	156
6	>	3	1	D	3	<b>ZZ Top</b>	<b>Pincushion</b>	<b>RCA</b>	148	0	0	81	-	148
7	>	3	10	3	4	Rush	Cold Fire	Atlantic	2	5	30	90	3	151
1	>	4	10	5	5	Stone Temple Pilots	Creep	Atlantic	5	3	23	81	5	159
25	16	4	13	4	6	Gin Blossoms	Found Out ...	A&M	3	5	20	95	7	151
4	>	7	12	10	7	Nirvana	All Apologies	DGC	8	2	24	45	6	142
12	>	8	9	12	8	Blind Melon	Tones Of Home	Capitol	8	1	16	32	10	117
35	>	7	9	4	25	Counting Crows	Mr. Jones	DGC	16	3	19	51	15	129
15	>	10	15	13	10	Cracker	Low	Virgin	8	2	21	28	14	109
14	-	6	14	7	11	Brother Cane	That Don't ...	Virgin	2	37	6	33	16	96
22	>	12	6	22	12	Jeff Beck/Seal	Manic ...	Reprise	17	2	18	15	2	108
8	>	13	5	21	13	Guns N' Roses	Hair Of The ...	Geffen	15	2	15	21	9	114
5	>	14	10	18	14	Candlebox	You	Maverick/WB	11	4	14	19	13	108
-	>	8	15	5	24	Melissa Etheridge	Come To My ...	PLG	11	4	12	37	11	122
28	>	17	1	10	16	Ian Moore	Nothing	Capricorn	1	40	2	77	8	116
49	>	-	17	2	38	Peter Frampton	Day In The Sun	Relativity	52	1	12	15	-	97
19	-	2	11	8	18	Aerosmith	Amazing	Geffen	1	28	2	62	17	90
40	-	16	7	16	19	Tom Petty	Mary Jane's ...	MCA	0	8	8	14	21	92
45	>	-	20	5	20	George Thorogood	Gone Dead ...	EMI/ERG	3	6	6	11	22	94
13	>	-	21	4	48	Aerosmith	Deuces ...	Geffen	45	1	6	24	12	81
-	>	-	22	7	26	John Hiatt	Something ...	A&M	9	3	9	20	20	89
-	>	46	23	10	23	Bodeans	Feed The Fire	Slash/Reprise	3	11	7	19	23	73
-	-	35	3	9	9	Eric Clapton	Stone Free	Reprise	0	38	1	41	2	75
9	>	-	25	13	31	Danzig	Mother	American	8	2	7	16	27	75
10	>	-	26	8	29	Fight	Little Crazy	Epic	1	5	8	10	26	74
24	>	-	27	2	68	Kings X	Dogman	Atlantic	54	0	4	0	-	78
27	>	-	28	7	34	Open Skyz	Every Day Of ...	RCA	11	0	8	2	32	66
-	-	14	14	15	29	Big Head Todd	Bittersweet	Giant	0	28	4	23	31	63
26	-	6	13	19	30	Screamin' Cheetah	Shakin' The ...	Atlantic	0	26	2	20	28	60
-	-	11	8	11	31	U2	Stay ...	Island/PLG	1	41	4	30	29	69
-	>	50	32	2	44	John Mellencamp	Junior	Mercury	22	0	4	10	18	69
-	>	10	33	2	52	Bruce Springsteen	Streets Of ...	Epic	24	0	10	22	25	73
-	>	-	34	2	95	Meatloaf	Rock And ...	MCA	40	0	2	5	19	46
21	>	-	35	8	41	Smashing Pumpkins	Today	Virgin	9	2	4	11	30	58
17	-	17	6	17	36	Guns N' Roses	Estranged	Geffen	0	38	2	10	36	57
11	-	11	15	28	37	Alice In Chains	Down In A ...	Columbia	1	19	2	22	37	46
16	-	16	17	36	38	Tool	Sober	Zoo	0	9	0	8	33	46
-	>	-	39	2	78	Barefoot Servants	Box Of ...	Epic	30	0	1	0	-	41
31	>	-	40	7	47	Breeders	Cannonball	Elektra	6	1	2	8	38	44

## ADAM SCHMITT "Catching Up"

The new track from *illiterature*  ©1994 Reprise Records



C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
-	12	13	11	30	41	Jackson Browne	I'm Alive	Elektra	0	24	3	33	34	55
18	>	42	10	50	42	Pearl Jam	Animal	Epic	11	4	4	10	1	42
32	>	43	1	D	43	Scorpions	Under The ...	Mercury	34	0	3	5	24	45
37	-	12	7	14	44	Meatloaf	Life Is A ...	MCA	0	61	0	6	19	40
20	-	27	8	35	45	Megadeth	99 Ways To Die	Geffen	0	20	1	5	12	46
-	>	46	3	73	46	Tom Petty	Something In ...	MCA	24	1	1	9	8	43
33	-	43	6	43	47	Gary Hoey	Drive	Reprise	1	5	1	2	39	37
-	-	40	3	40	48	Neil Young	All Along ...	Columbia	2	12	2	5	41	38
-	4	33	11	33	49	Lemonheads	Into Your Arms	Atlantic	0	19	6	17	40	58
-	-	31	9	41	50	Buffalo Tom	Sodajerk	EastWest	0	19	0	2	48	32
-	>	51	4	55	51	Heart	Will You Be ...	Capitol	4	2	3	9	35	32
47	-	26	9	32	52	Urge Overkill	Positive ...	Geffen	1	31	0	3	44	31
-	-	17	10	37	53	Joe Satriani	All Alone	Relativity	1	23	1	7	43	39
29	-	18	8	27	54	Scorpions	Woman	Mercury	1	45	3	8	24	38
23	>	55	3	63	55	White Zombie	Black ...	Geffen	14	0	3	2	42	35
-	23	45	11	49	56	10,000 Maniacs	Because The ...	Elektra	0	10	4	18	45	41
-	-	53	4	53	57	Elton John/Henley	Shakey Ground	MCA	1	4	1	6	49	31
39	-	8	8	46	58	Guns N' Roses	Ain't It Fun	Geffen	0	15	0	4	9	28
-	>	59	6	62	59	Pearl Jam	Dissident	Epic	12	4	0	3	1	26
-	-	22	7	39	60	John Mellencamp	When Jesus ...	Mercury	2	34	2	10	18	32
-	>	25	61	2	99	Sheryl Crow	Leaving Las ...	A&M	15	2	2	6	50	39
41	-	2	16	57	62	Nirvana	Heart-Shaped ...	DGC	0	5	1	7	6	23
-	-	61	5	61	63	Robert Plant	Promised Land	Atlantic	0	3	1	8	46	23
-	-	4	8	51	64	Heart	Black On ...	Capitol	0	14	1	7	35	21
-	-	48	8	56	65	Concrete Blonde	Heal It Up	Capitol	0	10	3	3	47	26
30	-	60	7	60	66	Paw	Couldn't ...	A&M	1	4	0	1	-	28
34	>	67	6	79	67	Stick	No Groovy	Arista	9	0	1	0	-	22
43	>	68	2	89	68	Dig	Believe	Wasteland/MCA	7	0	3	2	-	25
-	-	6	17	58	69	Melissa Etheridge	I'm The Only ...	PLG	0	7	0	13	11	20
-	>	70	4	82	70	Pearl Jam	Glorified	Epic	2	1	0	2	1	14
-	-	3	17	65	71	Soul Asylum	Without A ...	Columbia	0	4	1	4	-	13
-	-	67	5	67	72	Bad Religion	Struck A ...	Atlantic	0	4	1	0	-	16
-	-	46	6	54	73	INXS	Time	Atlantic	0	18	2	4	-	20
38	>	74	1	D	74	Tool	Prison	Zoo	9	0	1	0	33	13
-	-	8	20	71	75	Robert Plant	I Believe	Atlantic	0	4	1	4	46	14
-	-	28	14	66	76	April Wine	That's Love	FRE	0	5	2	1	-	11
50	-	1	8	59	77	Rush	Stick It Out	Atlantic	0	8	1	5	3	19
-	9	46	10	69	78	The Band	Atlantic City	Pyramid	0	12	1	14	-	39
48	>	79	1	D	79	Anthrax	Room For ...	Elektra	3	1	0	2	-	16
-	>	13	80	3	91	Concrete Blonde	Mexican Moon	Capitol	3	1	2	8	47	39
-	-	1	31	70	81	Blind Melon	No Rain	Capitol	0	3	0	7	10	11
-	>	26	82	2	96	Peter Gabriel	Lovetown	Epic	5	2	3	7	25	29
-	-	83	2	84	83	Rush	Nobody's ...	Atlantic	0	0	0	3	3	10
42	-	81	3	81	84	I Mother Earth	Not Quite ...	Capitol	1	2	2	1	-	17
-	-	18	10	72	85	Phil Collins	Both Sides ...	Atlantic	0	8	0	6	-	23
-	-	74	7	80	86	Rush	Animate	Atlantic	1	1	0	2	3	12
-	-	52	6	93	87	Adams/Stewart/Sting	All For Love	Hollywood	0	3	1	4	-	12
-	>	2	88	2	98	Crowded House	Locked Out	Capitol	2	3	8	10	-	37
44	-	65	9	74	89	Lillian Axe	Moonlight	IRS	1	3	0	2	-	12
-	>	90	1	D	90	Swinging Steaks	Circlin'	Capricorn	3	0	0	1	-	12
46	-	47	11	75	91	Mind Bomb	Daisy Chain	Mercury	0	4	0	2	-	9
-	-	88	4	88	92	Heart	Back To ...	Capitol	0	3	1	2	35	11
36	-	23	25	83	93	White Zombie	Thunder Kiss ...	Geffen	0	3	0	6	42	13
-	>	94	1	D	94	Jackson Browne	Miles Away	Elektra	7	0	0	5	34	16
-	-	92	2	92	95	Tab Benoit	Nice And ...	Indie	0	1	3	3	-	18
-	>	18	96	1	D	Crash Test Dummies	God Shuffled ...	Arista	0	1	2	13	-	22
-	>	29	97	1	D	Freddy Jones Band	In A ...	Capricorn	0	1	1	9	-	20
-	-	90	2	90	98	Spin Doctors	Have You ...	Epic	2	2	0	1	25	8
-	>	99	1	D	99	Smashing Pumpkins	Cherub Rock	Virgin	0	3	0	2	30	6
-	>	100	1	D	100	Mutha's Day Out	Locked	Chrysalis	3	0	0	0	-	8

# STATSTARS

## Most Added

1	ZZ Top	"Pincushion"	148	RCA	16	Pearl Jam	"Animal"	11	Epic
2	Kings X	"Dogman"	54	Atlantic	17	John Hiatt	"Something Wild"	9	A&M
3	Peter Frampton	"Day In The Sun"	52	Relativity	17	Smashing Pumpkins	"Today"	9	Virgin
4	Aerosmith	"Deuces ..."	45	Geffen	17	Stick	"No Groovy"	9	Arista
5	Meat Loaf	"Rock And Roll Dreams ..."	40	MCA	17	Tool	"Prison"	9	Zoo
6	Scorpions	"Under The Same ..."	34	Mercury	18	Blind Melon	"Tones Of Home"	8	Capitol
7	Barefoot Servants	"Box Of Miracles"	30	Epic	18	Cracker	"Low"	8	Virgin
8	Bruce Springsteen	"Streets Of ..."	24	Epic	18	Danzig	"Mother"	8	American
8	Tom Petty & The Heartbreakers	"Something In ..."	24	MCA	18	Lenny Kravitz	"Spinning Around ..."	8	Virgin
9	John Mellencamp	"Junior"	22	Mercury	18	Nirvana	"All Apologies"	8	DGC
10	Tori Amos	"God"	20	Atlantic	19	Dig	"Believe"	7	Wasteland
11	Jeff Beck/Seal	"Manic Depression"	17	Reprise	19	Jackson Browne	"Miles Away"	7	Elektra
12	Counting Crows	"Mr. Jones"	16	DGC	20	The Breeders	"Cannonball"	6	Elektra
13	Guns N' Roses	"Hair Of The Dog"	15	Geffen	21	Beck	"Loser"	5	DGC
13	Sheryl Crow	"Leaving Las Vegas"	15	A&M	21	Lemonheads	"The Great Big Now"	5	Atlantic
14	White Zombie	"Black Sunshine"	14	Geffen	21	Peter Gabriel	"Lovetown"	5	Epic
15	Pearl Jam	"Dissident"	12	Epic	21	Stone Temple Pilots	"Creep"	5	Atlantic
16	Candlebox	"You"	11	Maverick/WB	22	Black Sabbath	"Back To Eden"	4	IRS
16	Melissa Etheridge	"Come To My ..."	11	PLG	22	Brother Cane	"Hard Act To ..."	4	Virgin
16	Open Skyz	"Every Day Of My Life"	11	RCA					

## Most Requested

1	Pearl Jam	"Daughter"	30	Epic	13	Megadeth	"99 Ways To Die"	4	Geffen
2	Stone Temple Pilots	"Creep"	21	Atlantic	13	Bruce Springsteen	"Streets Of ..."	4	Epic
3	Counting Crows	"Mr. Jones"	16	DGC	13	Tab Benoit	"Nice And Warm"	4	Justice
4	Candlebox	"You"	15	Maverick/WB	13	White Zombie	"Black Sunshine"	4	Geffen
5	Danzig	"Mother"	14	American	14	The Breeders	"Cannonball"	3	Elektra
6	Rush	"Cold Fire"	13	Atlantic	14	Fight	"Little Crazy"	3	Epic
7	Nirvana	"All Apologies"	12	DGC	14	Guns N' Roses	"Estranged"	3	Geffen
8	Gin Blossoms	"Found Out About You"	11	A&M	14	Ian Moore	"Nothing"	3	Capricorn
8	Guns N' Roses	"Hair Of The Dog"	11	Geffen	14	Peter Frampton	"Day In The Sun"	3	Relativity
8	Tom Petty & The Heartbreakers	"Mary Jane's ..."	11	MCA	14	Eric Clapton	"Stone Free"	3	Reprise
9	Cry Of Love	"Bad Thing"	9	Columbia	15	Bad Religion	"Struck A Nerve"	2	Atlantic
10	Blind Melon	"Tones Of Home"	7	Capitol	15	Big Head Todd	"Bittersweet"	2	Giant
10	Cracker	"Low"	7	Virgin	15	Joe Satriani	"All Alone"	2	Relativity
11	Aerosmith	"Amazing"	6	Geffen	15	Pearl Jam	"Animal"	2	Epic
11	Aerosmith	"Deuces ..."	6	Geffen	15	Screamin' Cheatah Wheelies	"Shakin' ..."	2	Atlantic
11	Smashing Pumpkins	"Today"	6	Virgin	15	Jeff Beck/Seal	"Manic Depression"	2	Reprise
12	Melissa Etheridge	"Come To My ..."	5	PLG	15	Tool	"Sober"	2	Zoo
12	ZZ Top	"Pincushion"	5	RCA					

## Hard Hundred Debuts

3	ZZ Top	"Pincushion"	RCA	94	Jackson Browne	"Miles Away"	Elektra
43	Scorpions	"Under The Same ..."	Mercury	96	Crash Test Dummies	"God Shuffled His Feet"	Arista
74	Tool	"Prison"	Zoo	97	Freddy Jones Band	"In A Daydream"	Capricorn
79	Anthrax	"Room For One ..."	Elektra	99	Smashing Pumpkins	"Cherub Rock"	Virgin
90	Swinging Steaks	"Circle"	Capricorn	100	Mud's Day Out	"Loaded"	Chrysalis

## Biggest Movers

Meatloaf	"Rock And Roll Dreams ..."	(95-34*)	MCA	Bruce Springsteen	"Streets Of ..."	(52-23*)	Epic
Kings X	"Dogman"	(68-27*)	Atlantic	Counting Crows	"Mr. Jones"	(25-9*)	DGC
Barefoot Servants	"Box Of Miracles"	(78-39*)	Epic	Peter Gabriel	"Lovetown"	(91-82*)	Epic
Sheryl Crow	"Leaving Las Vegas"	(99-61*)	A&M	John Mellencamp	"Junior"	(44-32*)	Mercury
Tom Petty	"Something In ..."	(73-46*)	MCA	Pearl Jam	"Glorified"	(82-70*)	Epic
Aerosmith	"Deuces ..."	(48-21*)	Geffen	Stick	"No Groovy"	(73-67*)	Arista
Peter Frampton	"Day In The Sun"	(38-17*)	Relativity	Concrete Blonde	"Mexican Moon"	(91-80*)	Capitol
Dig	"Believe"	(89-61*)	Wasteland				

## Increase Index

Rush	"Cold Fire"	31	Counting Crows	"Mr. Jones"	20
Nirvana	"All Apologies"	25	Jeff Beck/Seal	"Manic Depression"	18
Stone Temple Pilots	"Creep"	24	Blind Melon	"Tones Of Home"	16
Cracker	"Low"	21	Dry Of Love	"Bad Thing"	16
Gin Blossoms	"Found Out About You"	21	Guns N' Roses	"Hair Of The Dog"	15



*Prison Sex*  
**TOOL**  
*Prison Sex*

there's no escape from  
ugly emotional spiritual and  
physical memories that are  
inflicted on us as children;  
abuse is never erased or  
corrected, it's just dealt with...

Already on:

WXTB KUPD  
KISW WKLL

WDIZ KMOD  
KAZY KNAC  
KIBZ KRRX  
WZBH WEZX  
KSEZ WKQZ

**PRISON SEX - THE NEW SINGLE AND VIDEO FROM THE ALBUM *UNDERTOW***  
**NATIONWIDE TOUR BEGINS FEBRUARY '94 • *UNDERTOW* - GOLD AND SALES APPROACHING 750,000**  
**THE FIRST SINGLE, *SOBER*, TOP 15 • MAJOR MTV PLAY • GARNERED 2 BILLBOARD VIDEO AWARDS**



**T**ool, "Prison Sex", Zoo Some might say the success of "Sober" came as a shock to everybody. Everybody but your listeners and maybe Michael Prince, that is. At this point, Tool is as viable and important a band as virtually anything you might consider for your playlist. Sales are now past the 600,000 mark. We should point out the track deals with child abuse, not prison penetration. Before the box set includes KAZY, KUPD, WDIZ, WKLL, and WXTB. From Dana at KSJO, "Sober" really grew on me to become really infectious, and I like this better on first listen". WKLL's Mimi Griswold adds, "Get past the scary title and tune into the future of music. We played 'Sober' for two rounds of twenty weeks each — almost a year. They're up there with the Pantera's and Megadeths of the world". Already charted at 74".

**Z**Z Top, "Pincushion," RCA The guys are back to their early success formula on this track —



stripped down, straight ahead guitar driven rock and roll, light on the electronics. These hombres' sure have The Nipper howling with delight. Just wait till His Masters Voice hears the beautiful sound of the cash registers ringing coast to coast. Our #1 Most Added with 148 adds, 81 of which are already reporting Heavy airplay, makes ZZ Top debut at #3\* on the Hard Hundred. From KISS's Debbie Alcocer, "It's a state law in Texas to play ZZ Top." John Cooper at WPYX sez, "ZZ Top at their best. #1 phones first week." And, from Scott Steele at WRUF, "It's a mix between 'Velcro Fly' and 'Tube Steak Boogie'. Pincushion is gonna pop you in the ass!" Ralph Tortora at WBAB sez, "Smoooookin'." Finally, from KOME's Stephen Page, "Love it! It's back to the Top that we love." (DM)

**K**ing's X, "Dogman," Atlantic It's a brand new era for Kings X. New producer Brendan



O'Brien (STP, Pearl Jam) brings a sound that's meaner, leaner and rawer. From the new album may we suggest 'Pillow', 'Cigarette', and 'Manic Depression' (more Jimi in '94!). A whopping 68\*-27\* advance on the Hard Hundred makes it our #2 Most Added with 54 adds including KEGL, KLOL, KOME, KSJO, WHJY, WPYX, WRIF, WXTB, and ZROC to bring the total number of reporters to 78. From KJKJ's Michael Cross, "Continuing the tradition of great rock & roll King's X rule!" Never shy Carl Craft at WCIZ sez, "It's fuckin' tits. I just wanna jam it." From Mimi at WKLL, "Top 5 phones already. There's a big core of King's X fans out there and it looks like this is the one." And Stephen Page at KOME tells us, "The song is really hot. It's gonna fly" Here's WTPA's Chris James, "They were grunge before there was grunge. Finally everyone is catching up to them." Finally, from WRUF's Scott Steele, "Take off your clothes, leave on your cowboy boots and hang on for the ride. King's X has arrived." (DM)

**S**tick, "No Groovy," Arista Just try throwing this at your audience and see if this doesn't stick.



#1 phones at KILO, already on WXTB, Z-ROC, WLZR, WMMS and WKDF. Airplay on 22 reporters with 9 new adds including KATP, KEZE, KSHE, and WFVY moves Stick 79\*-67\* on the Hard Hundred. From Alan White at KILO, "Stick's at #1 leading the pack and it's only getting night play." From Dale Miller at KATP, "Big nighttime record, starting to get some phones." Finally, from WNCD's Dom Nordella, "It's incredible, this band has exploded in my face. They're my favorite for '94 so far." (DM)

**B**arefoot Servants, "Box Of Miracles," Epic A terrific rockin' track, written by Jon



Butcher and Ben Schultz, from one of the new year's most exciting new hybrids. Most of the tracks have killer blues riffs and giant hooks. Why are we not surprised? Check out 'It Hurts Me Too' and 'Cornfield'. Executive producers Harvey Leeds and Michael Caplan have done an incredible job setting up the project at radio, as per the stats after a scant two weeks. Our #3 Most Added, as 30 new believers move Barefoot Servants 78\*-39\*. From WDHA's T.J., "It's a killer. Welcome back Jon Butcher. Harvey Leeds deserves executive producer of the year." And Guy at WHDU sez, "I think it's excellent. Butcher is someone people know around here." Here's Stephen Page from KOME, "It's a great song. I've always liked Jon, and Ben is someone whose records we've dabbled with. This is a great combo." Again to Pam Landry at WPLR and, "It's great that he's resurfaced and the record is terrific." Finally, from Michael Cross at KJKJ, "I love it, Butcher has a hit with his new band." (DM)

**R**obben Ford & The Blue Line, "He Don't Play Nothin' But The Blues," GRP This



week came the official announcement: Robben Ford & Co. have been nominated for a Grammy in the Contemporary Blues Album category. Robben is a staple at the Triple A format and has already scored with 'Mystic Mile', 'Moth To A Flame' and 'He Don't...'. Ford holds back nothing on this hard-hitting original with a great rock hook. GRP is poised to take it mainstream NOW! Be on the lookout. (DM)

**P**eter Frampton, "Day In The Sun," Relativity Looks like 1994's Comeback Artist



of the Year. Peter's currently on a swing of the Northeast, shmoozing, doing the do, even performing live at stops including WBCN, WMMR, and WDVE. More road work includes stops in D.C., N.Y and a visit to Kathy and Regis (HUH?). He's #3 Most Added with 52 adds for a 38\*-17\* increase on the Hard Hundred. From WFBQ's Ace Cosby, "Frampton comes back again with brilliant direction from Larry Mazer." And WRKI's Mike Rappaport had this to say, "It's familiar yet excellent. He goes for the old sound and makes it fresh." WSTZ's Pam Rivers agrees, "He's back with a very accessible track." Carter Alan from WBCN concurs, "Classic soaring guitar with great vocals." Finally, from Guy at WHDU, "We pushed it into Heavy today. If you're going for the adult audience this is a no brainer." (DM)

**M**eat Loaf, "Rock & Roll Dreams Come Through," MCA The impact from Meat is



huge. His MCA debut is over 4 Mil. and counting. With this week's Grammy nod, his touring schedule in the states, and this brand new track you can count on the mega-sales continuing. This week's Biggest Mover on the Hard Hundred 95\*-34\* with 40 new adds including WNEW, WGIR, WHCN, KQRS, KXRX, and KZRR. From KJKJ's Michael Cross, "I love it. I think it'll be one of his biggest hits on the LP. And KSQY's Jim Kallas sez, "I'm positive this will take off bigger than the rest of them have." Dale Miller at KATP adds, "It has all the ingredients that makes Meat Loaf classic." Finally, WFBQ's Ace Cosby notes, "It's a dream come true to have another slice of Meat Loaf. I've gained 10 pounds on this LP." (DM)

**C**rash Test Dummies, "God Shuffled His Feet", Arista One listen to Brad Robert's dis-



inctive baritone and you realize this is a band infused with personality. Possessing an old world feel, combined with a '90s sensibility, this track is uniquely qualified to add a whopping dose of character to your mix. Already validated to the tune of #1 Triple A play, and Top 5 phones everywhere Alternative, the Dummies offer sophisticated, unadorned adult appeal. With a 7200 piece one day sales burst last week, not to mention all that Triple A/Alt exposure, this is clearly a track targeted for greatness.

**D**ig, "Believe", Radioactive/MCA These boys from San Diego are one of the premier suc-



cess stories born in the last month or so. This track continues to rage all over Alternative radio and beyond, thanks partly to its BuzzBin status at MTV. Singer Scott Hackwith plays the role of heartthrob rather well and, besides, he can write a helluva song. Combining sneering vocals with massive doses of guitar crunch (work those seventh chords!!), "Believe" evokes intense levels of aural fervor. Simple as that. With a nice move this week (89-68\*) and seven new adds, including WKLL, KAZY and WNCD, where Dom Nordella confirms, "There's a huge buzz around this band. Everybody is asking about them."





# Ian Moore

## "Nothing"

Hard 100: #16\*  
 R&R Tracks: #18\*  
 FMQB Hot Trax: #18\*  
 Album Network Powercuts: #14\*

Top 5 Phones: KDKB KLAQ WRCQ WXKE  
 KCLB KFMW KZEP WTAO



'CIRCLIN' Circlin' CIRCLIN' Ci

## Swinging Steaks "Circlin"

Hard 100 Debut: #90\*  
 Album Network Powercuts: #75-69\*  
 FMQB Hot Trax: #80-71\*

Hard AAA: #29-19\*  
 FMQB PAR: #34-27\*

New Adds at WBLM KJOT KTAO  
 WNC5 WYBR KFMU

# Freddy Jones Band "In A Daydream"

Hard AAA: #37-29\*  
 FMQB PAR: #33-24\*  
 Album Network Adult Radio: #10\*  
 Gavin A3: #12  
 Hard 100: Debut #97\*  
 Album Net Powercuts: Debut #91\*

Rotation Increases: KFMG WPGU KFBD  
 KMKE KMTN WAMX

Capricorn

# AIRPLAY INDEX



**A**

## AEROSMITH

"DEUCES ARE WILD"

GEFFEN

**Adds:** 45 - WHDQ WLAV KILO KIOZ KLQL KORS KUPD KXRX WFBQ WMMR WMMS WXTB KATT KLBK KLPX KQRC KRAB WAAF WAPL WAQX WBLM WDHA WDIZ WHEB WIBA WIMZ WNCB WPYX WRCQ WRFW WROQ WXKE WZZO KATP KATS KFMF KFMH KKEG KQDS KSPQ WGLF WRCN WVCR WXQR WZNF

**Drops:** 1 - WLLZ

**Requests:** 6 - WHTF KGGG WBFL WIOT KJKJ WHMH

**Increases:** 6 - WCMF WBFL KIBZ KJKJ KSQY WRZK

**Decreases:** 1 - WTUE

**Heavy:** 15 - KRFD WBZX WCMF WHTF WLZR WRIF KICT KRZR WBFL WIOT WKLO WWCT KIBZ KJKJ WHMH

**Medium:** 14 - KSHE KGGG KNCN WAOR WONE WOUR WTPA WTUE WUFX KSQY WGIR WRZK WVRK WZXL

**Light:** 7 - ZROC KBPI WROV WRXK KCQR KRNA WRUF



## BODEANS

"FEED THE FIRE"

SLASH/REPRISE

**Adds:** 3 - KTCZ WLLZ CHEZ

**Drops:** 11 - KRXQ WBCN KCLB KEZO KLPX WEGR WIBA WTPA WGIR WRZK WZNF

**Increases:** 7 - WMMM WFBQ WPLR

WTKX KWHL WCIZ WVBR

**Decreases:** 2 - WTUE KRKX

**Heavy:** 18 - KIOT KMTT KWVS WMMM WFBQ WMMS WCBE WDHA WPLR WRCQ WTKX KBXR KFMH KFMU KQDS KSQY KWHL WVBR

**Medium:** 36 - KSKE WHDQ WLAV KQRS KXRX WDVW KDJK KLAQ WAOR WKQD WRDU WRKI WROQ WTUE WXKE WXP KATP KEYJ KFMF KFMZ KJKJ KQWB KRNA KRKX KSEZ KSPQ WCIZ WGLF WIZN WKIT WRUF WSHE WWWV WXQR WZBH WZZO

**Light:** 16 - WLUP KEZE KICT KMJX WBLM WHEB WPDH WPYX WRXR WSTZ WWCD KCQR KZGL WHPT WKQZ WXRX



## CANDLEBOX

"YOU"

MAVERICK/WB/SIRE

**Adds:** 11 - WMRR WLLZ WRIF WWBZ KLAQ WFYV WONE WRKI WTKX KQWB WZXL

**Drops:** 4 - KSKE WEQX WVBR WVCR

**Requests:** 15 - WHTF KAZY KILO KIOZ KSHE KUPD WNEW WZBH KLBK WAPL WDIZ WHCN WIOT WXKE KRNA

**Increases:** 14 - WRZX KSJO WHJY KLPX KXFX WAPL WBLM WCCC WDIZ WXKE KSQY WBTZ WCIZ WGLF

**Decreases:** 2 - KBPI KRXQ

**Heavy:** 19 - KZRX WRZX WVVV KAZY KILO KIOZ KISW WXTB KEGL KEZE KRZR WAAF WDIZ WKLO WRCQ WXKE KIBZ KRKX WGLF

**Medium:** 47 - KZAK WBZX WHTF WKLL WLAV WPHD KBPI KISS KRXQ KRXX KSJO KUFO KUPD KXRX WHJY WIYY WLZR WMMS WNEW KDJK KICT KLPX KMBY KMJX KNCN KQRC KXFX WAPL WBLM WCCC WHCN WKLC WPLR KBAT KEYJ KFMF KRNA KRQC KSEZ KSQY KWHL WBTZ WCIZ WDRK WHMH WRXK WXQR

**Light:** 31 - KRFD WCMF KOME KSHE WDVW WLVO WZBH KCLB KEZO KLBK KMOD KOMP WAOR WBFL WDHA WIOT WKGB WPYX WROQ WRXK WSTZ WTPA WTUE WZZR KATP KATS KFMZ KQDS WKQZ WRUF WXRX



## CONCRETE

BLONDE

"MEXICAN MOON"

CAPITOL

**Adds:** 3 - WDHA KMMS KSPQ

**Drops:** 1 - KCRW

**Requests:** 1 - WHDQ

**Increases:** 2 - KKDJ WBCN

**Decreases:** 2 - WRSI WZEW

**Power:** 1 - WZEW

**Heavy:** 8 - KKDJ KRCC KSPN KWVS WMVY KFOG KTAO WOZN

**Medium:** 20 - KIOT KKRK KRVM WNCB WRSI WWAY WVVV WYEP KTCZ WBAB WBCN KTHX WWCD KECH KFMH KZYR WEQX WKOC WMAX WVGQ

**Light:** 7 - KRFD WHDQ KTZN WHEB KFMU WHPT WVBR



## COUNTING

CROWS

"MR. JONES"

DGC

**Adds:** 16 - WMRR WMVY KFOG KKDJ WFBQ KEZO KMJX KMOD WAQX WCGY WIBA WNCB WTUE WZZR KQWB WDRK

**Drops:** 3 - WCLZ WZEW WVGQ

**Requests:** 16 - WHDQ WHTF WLAV KXRX WBFL WNEW KCLB WHCN WRCQ WRFW WXKE KFMH KJKJ KRNA KSQY WZBH

**Increases:** 19 - WLAV WBAB WMMS WRIF KCLB KEZE WAOR WPDH WRDU



WRXL WWCD KSEZ KSPQ KSQY KZOZ

WCIZ WGLF WHMH WZXL

**Decreases:** 1 - WSTG

**Heavy:** 49 - KMTT KRFD KSKE KSPN KWVS WHDQ WLAV CILQ KBCO KBXR KGSR KTCZ KXRX WBAB WBFL WDVW

WKLK WRIF WRCQ KDJK KEZE KRAB KTHX WAOR WAVF WEGR WKLO WPDH WPLR WRCQ WRDU WRKI WRXR WTKX WTPA KFMG KFMH KFMU KKEG KSPQ KSQY KZYR WCIZ WGLF WHMH WIZN WKIT WKOC WRNX

**Medium:** 54 - WHTF WKVT WMMM KQRS WHJY WIYY WMMS WNEW WNOR CHEZ KGGG KLBK KNCN KQPT KYYS KZRR WCCC WDHA WFYV WHCN WHEB WIOT WKLC WONE WRFW WROQ WROV WRXL WWCD WWCT WAKE KATS KCQR KEYJ KFMF KFMZ KJKJ KQDS KRNA KSEZ KZOZ

WGIR WIXV WRUF WRZK WSHE WSTG WXOR WXZL WYMG WZBH WZXL WZZO X107

**Light:** 10 - KIOT WFXB WWCD KCAL KTZN WIMZ WPYX KKRK WKQZ WWWV

## CRACKER

"LOW"

VIRGIN

**Adds:** 8 - WMRR KISS WFBQ KEZO KLPX KNCN WSTZ WTUE

**Drops:** 2 - KEZE WKOC

**Requests:** 7 - WRZX WHCN WROV WTUE KSEZ WIMK WKIT

**Increases:** 21 - WBZX WLAV KSJO WBCN WLLZ WNOR KMJX WCCC WFYV WHCN WKLO WROV WXKE WZZO KJKJ KKEG KQWB KRKX KSQY WGLF WKIT

**Decreases:** 2 - KRXQ WRZK

**Heavy:** 28 - WBZX WLAV WRZX KQRS KSHE WBCN WIYY WLLZ WMMS WNEW WAAF WFYV WHCN WHEB WKLO WPLR WRCQ WTKX WZZO KQDS KQWB KRKX KSEZ WBTZ WGLF WKIT WKQZ WXZL

**Medium:** 44 - WHTF WKLL WPHD KIOZ KOME KRXQ KRXX KSJO KXRX WBFL WDVW WLZR WMMR WNOR KCAL KICT KLBK KMJX KZRR WAOR WCCC WKLC WROV WTPA WWCD WXKE WXP KATP KBAT KFMF KFMU KFMZ KJKJ KKEG KRNA KRKX KSQY WDRK WIXV WIZN WRZK WWWV WXQR WZBH

**Light:** 29 - WCBE WCMF WKVT KLOS KUPD WKLS WLUP WLVO WXRT KATT KCLB KEGL KLAQ KMOD KYYS WEGR WIOT WPDH WROQ WRXK WRXL WUFV X107 KZGL WCIZ WIMK WVRK WXRK WZNF



## CRASH TEST

DUMMIES

"GOD SHUFFLED HIS FEET"

ARISTA

**Drops:** 1 - KSKE

**Increases:** 2 - WZEW KFMG

**Decreases:** 2 - WNKU KQPT

**Heavy:** 13 - KCSU WFXB WNKU WRSI WWAY WYEP KTCZ WERU WZEW KFMG KFMU KTAO KZYR

**Medium:** 7 - WKVT KGSR KINK KQPT WWCD WAMX WRNX

**Light:** 2 - WVXU WDHA



## CROWDED

HOUSE

"LOCKED OUT"

CAPITOL

**Adds:** 2 - KMTT WNEW

**Drops:** 3 - WMVY WAMX WVGQ

**Increases:** 8 - KSPN KFMG KFMU KZYR WEQX WERU WVBR WXP

**Decreases:** 4 - WKVT KKRK WWCD WZEW

**Power:** 1 - WEQX

**Heavy:** 10 - KSPN KWVS WRSI WYEP KKRK WCBE KFMG KFMU WRNX WXP

**Medium:** 16 - KRVM KSKE KBXR KKDJ KTCZ WAVF WPLR KECH KMMS KZYR WDET WEBK WERU WKOC WMAX WVBR

**Light:** 8 - KRFD WKVT WRLT KGSR WWCD WZEW KFMH KRCC



## CRY OF LOVE

"BAD THING"

COLUMBIA

**Adds:** 3 - WLZR WWBZ KQWB

**Drops:** 2 - WKLL WCIZ

**Requests:** 9 - KMOD WONE WRFW WROV WZZR KFMF WKIT WVRK WXRK



**Increases:** 16 - WCMF WDVW WHJY WMMR KCAL KJOT KXFX WFYV WPYX WRFW WXKE KCQR KKEG KRKX WGIR WSHE

**Decreases:** 2 - WMRR WTKX

**Heavy:** 118 - KZAK WCMF WHDQ WLAV WPHD CHEZ KAZY KILO KIOZ KISS KLQL KLOS KRXX KSHE KSJO KUPD KXRX WBAB WBCN WDVW WHJY WIYY WLLZ WLVO WNOR WRIF WXTB KATT KCAL KCLB KDJK KEGL KEZE KICT KJOT KLAQ KLPX KMBY KMJX KMOD KNCN KQRC KRZR KXFX KYYS KZRR WAOR WAPL WBLM WCGY WDMH WDIZ WEGR WFYV WHEB WIBA WIMZ WIOT WKGB WKLC WONE WOUR WPDH WPLR WRCQ WRFW WRKI WROQ WROV WRXK WSTZ WTPA WTUE WUFV WWCT WXKE WZZO WATP WTKX KATS KBAT KCQR KEYJ KFMF KFMZ KIBZ KJKJ KKEG KQDS KRNA KRQC KRKX KSEZ KSPQ KSQY WBTZ WDRK WGIR WGLF WHMH WIXV WIZN WKIT WKQZ WOZN WRCN WRUF WRZK WSHE WVCR WWWV WXQR WXRK WYMG WZBH WZNF WZXL WZZO

**Medium:** 22 - WBZX WHTF WIL KBPI KOME KRXQ KUFO WKLS WMMR WMMS KGGG KOMP WAQX WCCC WKLO WKQO WPYX WRXL WXP KZGL KZOZ WVRK

**Light:** 5 - WMRR ZROC KISW WWDC WTKX

## DANZIG

"MOTHER"

AMERICAN

**Adds:** 8 - WMRR KCAL KDJK KEZO WAOR WSTZ WZZR KKEG

**Drops:** 2 - ZROC KLPX

**Requests:** 14 - WHTF WLAV WVVV KILO KISS KRXX KSHE KICT KNCN KRAB WBLM KRNA WHMH WVCR

**Increases:** 7 - WHTF WVVV WBLM WGLF WHMH WIZN WVCR

**Decreases:** 2 - WWBZ KRKX

**Heavy:** 16 - KZRX WKLL WVVV KBPI KILO WIYY WXTB KNAC KRZR WAAF WRCQ KIBZ KROK WBTZ WHMH WVCR

**Medium:** 35 - WHTF WLAV WPHD KAZY KBER KEGL KIOZ KISS KISW KRXQ KRXX KUPD WHJY WLLZ WWBZ KICT KMJX KMOD KRAB KZRR WBLM WCCC WKDF WKLO WPYX WRXK KRNA KRKX KZOZ WDRK WGLF WIZN WRZK WXOR WXZL

**Light:** 16 - WBZX WCMF KSHE KSJO KNCN WEGR WNCB WTPA WUFV KEYJ KSEZ WCIZ WKIT WKQZ WRUF WVRK



## DIG

"BELIEVE"

WASTELAND

**Adds:** 7 - WKLL KAZY KCLB KLPX WEBK WNCB WROQ

**Increases:** 3 - KIOZ WEQX WVBR

**Heavy:** 1 - KIOZ

**Medium:** 7 - WRZX WAAF KSPQ WBTZ WEQX WVBR WZBH

**Light:** 10 - WCCC WKLO WPDH KATP WGIR WHMH WKQZ WRZK WVCR WXQR



## FIGHT

"LITTLE CRAZY"

EPIC

**Adds:** 1 - WHJY

**Drops:** 5 - KZRX ZROC WLLZ WVCR WZBH

**Requests:** 3 - WLAV KUPD WRCQ

**Increases:** 8 - WKLL WVVV KBPI KRXQ KATT KZRR WRCQ WGLF

**Decreases:** 1 - WWBZ

**Heavy:** 10 - WVVV KAZY KBER KIOZ KRXQ WXTB KNAC KRAB KRZR WRZK

**Medium:** 29 - KZAK WBZX WKLL WLAV KBPI KISS KISW KRXX KSHE KUFO WWBZ KATT KDJK KLAQ KMJX KQRC KZRR WKLO WRCQ KEYJ KIBZ KRNA KSQY KWHL WBTZ WGLF WRUF WXQR WZXL

**Light:** 34 - KSFX WHTF KSJO KUPD WMMR WNOR KCAL KEGL KEZE KICT KJOT KLBK KLPX KMOD KNCN WIOT WKDF WNCB WPYX WRXK WXKE WZZO KATP KATS KJKJ KRKX KSEZ WCIZ WDRK WHMH WKIT WKQZ WVRK WXRK



## FREDDY JONES BAND

"IN A DAYDREAM"  
CAPRICORN

**Drops:** 1 -KGSR  
**Increases:** 1 -KFMG  
**Decreases:** 1 -KTCZ  
**Heavy:** 9 -KIOT KMTT KSPN KWVS WCLZ KFMG KFMU KTAO WRNX  
**Medium:** 7 -WEBK WVAY KFOG KTCZ KQPT KECH KFMH  
**Light:** 4 -KKRV WBFL KTZN WLUP



## JACKSON BROWNE

"MILES AWAY"  
ELEKTRA

**Adds:** 7 -WVVV WDHA WIBA KATS WBFL WIZN WRNX  
**Heavy:** 3 -KSFX KSKE WMMM  
**Medium:** 4 -KRFD KOZZ WKQQ KSQY  
**Light:** 2 -KKRV KQDS



## JEFF BECK/SEAL

"MANIC DEPRESSION"  
REPRISE

**Adds:** 17 -KRFD WMRR WFBQ WHJY KMOD WAOR WEGR WHEB WIBA WIMZ WKLC WPLR WPYX WROQ WRXR WZZO KZGL  
**Drops:** 2 -WVVV WKLS  
**Requests:** 2 -WONE WXRX  
**Increases:** 18 -KILO KLLO KRXX WIYY KDJK KEZE KICT KYYS WRCQ WRDU WTKX KJKJ KZOZ WCIZ WGLF WIXV WRUF WRZK  
**Decreases:** 1 -WONE  
**Heavy:** 15 -CILQ KRXX WIYY WXTB KQJK KICT WIOT WRCQ WRDU WTKX WTUE KKEG KWHL WCIZ WXRX  
**Medium:** 55 -KSFX WHDQ WHTF KIOZ KISS KLLO KLOS KSHE KSJO KUPD KXRX WLLZ WLZR WNOR WWDC KEGL KEZE KJOT KLAQ KLBK KLPX KNKN KOZZ KYYS WBLM WCCC WDHA WFYV WKLO WONE WPDH WRKI WRXK WTPA KFMF KJKJ KROK KSPQ KSQY KZOZ WGIR WGLF WHMH WIMK WIXV WRCN WRUF WRZK WVRK WWWV WXOR WXLZ WZXL WZZQ  
**Light:** 21 -KOME WBAB WLUP WLQV WMMS WRIF KGGO KOMP KXFX WKGB WROV WWCT WXKE WZZR KATP KCQR KFMZ KQDS KRNA KRRK WQNY



## GEORGE THOROGOOD

"GONE DEAD TRAIN"  
EMI/ERG

**Adds:** 3 -CHEZ WRZK WZNF  
**Drops:** 6 -KRXX WRIF KEZE WXKE WIZN WSHF  
**Requests:** 1 KOZZ  
**Increases:** 6 -KLLO WRCQ WROQ KJKJ KRRK KSQY  
**Decreases:** 1 -KYYS  
**Heavy:** 11 -KSFX KDJK WONE WROQ WTKX KATP KEYJ KSQY KWHL WRCN WZXL  
**Medium:** 58 -KRFD KZAK WHDQ WHTF WLAV KLLO KOME KSHE KXRX WLQV WMMR WWDC KCLB KJOT KLBK KLPX KMBY KMJX KNKN KOZZ KXFX KZRR WAPL WCCC WDHA WEGR WFYV WHEB WKLC WKLO WPYX WRCQ WRKI WROV WRXL WRXR WTPA WZZO WZZR KATS KBAT KFMF KFMH KJKJ KQDS KQWB KRNA KRRK KSEZ KSPQ WGIR WGLF WHMH WIMK WKIT WKQZ WXRX WZBH  
**Light:** 22 -WBZX WCMF WPHD KSJO KCAL KEGL KMOD KYYS WIMZ WIOT WOUR WPDH WSTZ WWCT WXLK KKEG KROK KZOZ WCIZ WQNY WRUF WWWV



## GUNS N' ROSES

"HAIR OF THE DOG"  
Geffen

**Adds:** 15 -WHDQ KXRX WLLZ WWBZ KGGO KMJX KMOD WEGR WFYV WONE WRKI WROQ WRXR KWHL WRZK  
**Drops:** 2 -WBZX WDRK  
**Requests:** 11 -KRFD WRZK KEZE KLBK KNKN WDIZ WIOT WRCQ KSEZ KSQY WVRK  
**Increases:** 15 -WKLL WLAV ZROC KAZY KRXQ WDIZ WZZO KFMF KKEG KQDS KRRK KSEZ KSQY WBTZ WZXL  
**Decreases:** 2 -KZRX KBPI  
**Heavy:** 21 -KZAK WHTF WKLL WLAV WRZK KAZY KIOZ KUPD KDJK KEZE KQRC WAAF WDIZ KIBZ KKEG KRRK KSQY WBTZ WHMH WVCB WZXL  
**Medium:** 50 -KRFD KZRX ZROC CILQ KBPI KISS KLOS KRXX KSJO KUPD WIYY WLZR WMMR WNEW WNOR KEGL KICT KLBK KNKN KOMP KRAB KXFX KZRR WAOR WBLM WCCC WCGY WDHA WKLC WKLO WPLR WRCQ WTKX WTPA WTUE WZZO KBAT KFMF KQDS KRNA KSEZ KSPQ KZOZ WRCN WVRK WXRX WZNF WZXL WZZQ  
**Light:** 28 -KSFX WCMF KLLO KSHE WBAB WBFL WQVE WHJY KEZO KLPX WHEB WIMZ WIOT WNCB WPDH WPYX WRDI WRFX WROV WSTZ WWCT WXKE KATS WCIZ WIXV WIZN WKQZ WYMG



## HEART

"WILL YOU BE THERE"  
CAPITOL

**Adds:** 4 -KMJX KQWB WGIR WHMH  
**Drops:** 2 -KLLO WBAB  
**Requests:** 1 -KRFD  
**Increases:** 3 -KUPD WONE KSEZ  
**Decreases:** 2 -WCMF WAOR  
**Power:** 1 -WONE  
**Heavy:** 8 -WILL KEZE WHCN WRKI WRXR KFMZ WXRX WZXL  
**Medium:** 15 -KRFD WHDQ WHTF CILQ KUPD KGGO KMBY KNKN WAOR WCCC WPYX KATS KSEZ KSPQ WYMG  
**Light:** 4 -WCMF WIMZ KSQY WHPT



## JOHN HIATT

"SOMETHING WILD"  
A&M

**Adds:** 9 -WFBQ KATT KEZE KMJX WAOR WPYX WROV WIMK WZNF  
**Drops:** 3 -KRFD WEGR WVRB  
**Requests:** 1 -KFMH  
**Increases:** 9 -WHDQ WHCN WHEB WRCQ WRDU KATP KSPQ WCIZ WIXV  
**Decreases:** 3 -KKDJ WPLR WHMH  
**Power:** 1 -WHCN  
**Heavy:** 19 -KSPN KWVS WHDQ KXRX WBFL WXRT WAPL WAVF WPDH WPLR WRCQ WRDU KATP KECH KFMG KFMH KQWB KSPQ KZOZ  
**Medium:** 47 -KSFX KSKE WKVT WPHD WVVV CILQ KFOG KSHE WMMR WNEW KCLB KDJK KJOT KQDJ KLBK KMBY KNKN KZRR WAQX WCCC WHEB WIMZ WKGB WROQ WRXL WRXR WTUE WXLK KBAT KCQR KEYJ KFMF KFMZ KQDS KRNA KSEZ KSQY WCIZ WGLF WIXV WIZN WKIT WKQZ WOZN WSHF WWWV WZZQ  
**Light:** 13 -WBAB WKLS WLUP WRIF KKRX WDHA WKQZ WSTZ WXKE KJKJ WHMH WQNY WRUF



## JOHN MELLENCAMP

"JUNIOR"  
MERCURY

**Adds:** 22 -WHTF CILQ KQRS WWDC KEZO KMJX KMOD KNKN WEGR WKLO WPYX WROV WTKX WZZO KRNA KZOZ WDRK WGIR WKIT WRNX WVRK WZNF  
**Increases:** 4 -KECH KFMG KSEZ KSQY  
**Decreases:** 2 -KFOG KZYR  
**Heavy:** 7 -WFBQ KQPT WAOR KFMG KFMH KWHL KZYR  
**Medium:** 32 -KSPN WHDQ KBCC KBXR KFOG KTCZ KTZN KXRX WMMR KCLB KOZZ WAPL WCCC WHEB WKLC WTPA WTUE WWCT KATP KATS KECH KEYJ KFMF KFMZ KKEG KQDS KSEZ KSQY WGLF WXOR WXRX WYMG  
**Light:** 8 -WKLS KEZE KYYS WBFL WDHA WNCB WXKE WRUF



## KINGS X

"DOGMAN"  
ATLANTIC

**Adds:** 54 -KZRX WBZX WKLL WVVV ZROC KILO KISS KISW KLLO KOME KSJO KUPD WHJY WLLZ WRIF WXTB KATT KCAL KEGL KEZE KEZO KICT KLAQ KLBK KLPX KMJX KMOD KNKN KZRR WAOR WAPL WBLM WCCC WDHA WFYV WHCN WKGB WPLR WPYX WROQ WROV WTPA WZZO KATP KIBZ KJKJ KRRK KSPQ WBTZ WDRK WGLF WIXV WRCN WVCB  
**Requests:** 1 -WKLL  
**Increases:** 4 -KDJK KNAC WKLO WSTZ  
**Medium:** 8 -WLAV KAZY KDJK KNAC WKLO WSTZ WWCT KEYJ  
**Light:** 16 -KRFD WHTF KRXX WLZR KQRC WDIZ WRCQ WRXK WTUE KKEG KROK WCIZ WHMH WRZK WXOR



## MEAT LOAF

"ROCK AND ROLL DREAMS COME THROUGH"  
MCA

**Adds:** 40 -WILL KQRS KXRX WKLS WNEW WWDC WZBH KATT KCLB KZRR WAPL WBLM WCCC WDHA WHCN WNCB WONE WPLR WRDU WRKI WRXR WTPA WWCT WZZO KATP KJKJ KQWB KSEZ KSPQ KSQY KZOZ WCIZ WGIR WIXV WIZN WKIT WKIT WRCN WRUF WZXL  
**Increases:** 2 -WBAB WHEB  
**Heavy:** 1 -KWHL  
**Medium:** 4 -WBAB WMMR WHEB WTUE  
**Light:** 1 -WFBQ



## MELISSA ETHERIDGE

"COME TO MY WINDOW"  
PLG

**Adds:** 11 -WFBQ WHJY KATT KMJX KXFX KZRR WHEB WIBA WONE WRXL WZNF  
**Drops:** 4 -WCLZ WVAY WMAX WVRB  
**Requests:** 5 -KUPD KXRX WAPL KEYJ KFMH  
**Increases:** 12 -WKLS KTZN WAPL WBLM WRCQ WRDU KATP KSEZ KSQY KZOZ WCIZ WRUF  
**Decreases:** 7 -KSKE WKVT KTHX WIMZ KZGL WOZN WSTG  
**Heavy:** 35 -KCSU KMTT KSPN WHDQ KTCZ KUPD KRXX WBFL WKLS WXRT KTZN WAPL WAVF WBLM WDHA WHCN WPDH WPLR WRDU WROQ WWCT KATP KFMH KDJK KQWB KRVM KSQY KTAO KZYR WAMX WGIR WIZN WKIT WRNX WSTG  
**Medium:** 60 -KSKE KWVS WFXB WKVT WMMR WVVV CILQ KLOS KOME WBAB WMMR WNEW WNOR KCLB KDJK KEZE KEZO KGGO KLBK KMBY KNKN KTHX WAOR WCCC WEGR WFYV WIMZ WIOT WZZO CHEZ KATS KCQR KEYJ KFMF KFMZ KJKJ KKEG KRNA KROK KSEZ KSPQ KZGL KZOZ WCIZ WEQX WERU WGLF WOZN WRUF WSHF WVGO WXRX WYMG WZZQ  
**Light:** 16 -WLTM KFOG KLLO WBCN WLUP WMMS WKLC WSTZ KQDS WHPT WIMK WKQZ WQNY WWWV WZXL X107



## MUTHA'S DAY OUT

"LOCKED"  
CHRYSALIS

**Adds:** 3 -KSHE KEZE KMOD  
**Medium:** 1 -KZRX  
**Light:** 4 -KILO KISW KRXX KUPD



## NIRVANA

"ALL APOLOGIES"  
DGC

**Adds:** 8 -KUFO WBCN WHJY WWBZ KNAC KRQC WRFK WVRK



**Drops:** 2 -KEZE KOMP

**Requests:** 12 -WRZX KSHE KXRX WBFL KDJK KGGO KRAB WAPL WFYV WRCQ WRXR WHMH  
**Increases:** 24 -WKLL WVVV ZROC KSHE WBAB WBFL WMMR KATT KCAL KLBK WAOR WAVF WHEB WXKE KATP KFMF KJKJ KQWB KRRK KSEZ KSPQ WGLF WIXV WZXL  
**Decreases:** 3 -WRDU WZZO KFMG  
**Power:** 2 -WKLO WZXL  
**Heavy:** 44 -KZAK WBZX WHTF WKLL WRZK WVVV ZROC KAZY KIOZ KLOS KRXX KXRX WBAB WQVE WEBK WIYY WMMR WMMS WXTB KATT KCAL KDJK KLBK KRAB KRZR KZRR WAAF WAVF WFYV WHEB WPLR WRCQ KATP KBAT KFMF KKEG KRRK KSPQ KSQY WBTZ WHMH WRZK WVCB WXOR  
**Medium:** 54 -WLAV CILQ KILO KISS KRXX KSHE KSJO KUPD WBFL WLZR KEGL KICT KLPX KMBY KQRC KYYS WAOR WAPL WBLM WCCC WCGY WDHA WDIZ WHCN WIOT WKLC WONE WRKI WRXR WTKX WTPA WTUE WXKE WXLK WZZR X107 KEYJ KIBZ KJKJ KQDS KQWB KRNA KROK KSEZ WGLF WIMK WIXV WIZN WOZN WRCN WRUF WSHF WZXL WZZO  
**Light:** 34 -KRFD KSFX WHDQ WMMR WPHD KBPI KLLO WFBQ WLLZ WWDC KGGO KJOT KMJX KMOD KNKN WKQZ WZZO KATS KCQR KFMG KFMH KFMZ WDRK WKQZ WVBR WWWV WXRX WZNF

## OPEN SKYZ

"EVERY DAY OF MY LIFE"  
RCA

**Adds:** 11 -WMMR KIOZ KMJX KYYS WAOR WROQ WSTZ WZZR WCIZ WHMH WXRX  
**Requests:** 1 -WTUE  
**Increases:** 8 -KRXX KEZE KMOD WTUE KATP KIBZ KJKJ KQWB  
**Decreases:** 1 -WWBZ  
**Heavy:** 2 -KBER WTUE  
**Medium:** 32 -WBZX WLAV KAZY KILO KRXX WHJY WLLZ WLZR WWBZ KCLB KEZE KJOT KMBY KMOD KZRR WDIZ WKLC WRCQ WRKI WRXK KATP KBAT KIBZ KJKJ KQDS KQWB KRNA KSEZ KSPQ KSQY WRCN WXOR  
**Light:** 21 -WCMF KSHE KXRX WBAB WMMR WRIF KEGL KICT KLBK KNKN WIMZ WNCB WPDH WPYX WTPA WUFK KEYJ WBTZ WDRK WGLF WKQZ



## PEARL JAM

"ANIMAL"  
EPIC

**Adds:** 11 -WBZX WMMR KBPI WBAB WFBQ KNKN WKGB WRXL KWHL WRUF WXOR  
**Drops:** 4 -KBER WHCN WTKX WWCT  
**Requests:** 2 -KDJK KICT  
**Increases:** 4 -KDJK KNAC WKLO WBTZ  
**Decreases:** 2 -KROC KRRK  
**Heavy:** 10 -KAZY WIYY WWBZ WXTB KDJK KICT KNAC WDIZ KIBZ WZXL  
**Medium:** 8 -KZAK WHTF ZROC KISS WKDF WKLO WRXK WBTZ  
**Light:** 13 -KSFX KISW KRXX KSJO WNOR KRQC WROV WTPA KATS KRRK WCIZ WIXV WZBH



## PEARL JAM

"DISSIDENT"  
EPIC

**Adds:** 12 -KILO KLBK KMOD KRQC WBLM WCCC WHCN WRCQ WRDU KKEG KSEZ

# MORE AIRPLAY INDEX

**KZGL**  
**Drops:** 4 -WCMF KQRC WTKX WWCT  
**Requests:** 1 -KICT  
**Power:** 1 -WXZL  
**Heavy:** 2 -WDVE KRKX  
**Medium:** 6 -KSFZ KZAK WNOR KICT  
 KOMP WDHA  
**Light:** 5 -KUFO WBAB KYYS WDIJ WOUR

## PEARL JAM

**"GLORIFIED"**  
 EPIC  
**Adds:** 2 -KISW WTPA  
**Drops:** 1 -KRXQ  
**Requests:** 1 -KRXX  
**Heavy:** 2 -KRFD WDHA  
**Medium:** 9 -KLOS KRXX KUPD WIOT  
 WUFX WWCT WZZO X107 WVRK  
**Light:** 1 -WDVE



## PETER FRAMPTON

**"DAY IN THE SUN"**  
 RELATIVITY  
**Adds:** 52 -KRFD KSPN KTZN WHTF WJIL  
 WMRR KQRS WKLS WLLZ WLZR WNOR  
 KJOT KKDJ KMJX KMOD KOZZ KYYS WAOR  
 WBLM WEGR WIMZ WIOT WKLQ WRDU  
 WRKI WROQ WRXK WRXL WRXR WSTZ  
 WZZO WZZR KFMG KFMH KJKJ KKEG  
 KQWB KRNA KWHL KZGL KZOZ WGIR  
 WGLF WHMH WIMK WKIT WKIT WRCN  
 WRNX WXRK WZXL WZZO  
**Drops:** 1 -WSHE  
**Requests:** 3 -WFYV WTUE KEYJ  
**Increases:** 12 -WHDQ KOME WBCN  
 KDJK WAPL WHEB WRCQ WTUE KATS  
 KEYJ KSEZ KSQY  
**Decreases:** 1 -WOZN  
**Heavy:** 9 -WHDQ WAPL WBOS WIBA  
 WPDH WPLR WTUE KATS KEYJ  
**Medium:** 29 -KSFZ WVVV KLQL KOME  
 KSHE WBAB WBCN WFBQ WIYY WMMR  
 WNEW KDJK KGGO KLBJ KNCN KZRR  
 WFYV WHEB WMFX WPYX WRCQ WTPA  
 WWCT KATP KCQR KFMF KSEZ KSQY  
 WOZN  
**Light:** 7 -WRIF KCAL WDHA WIXV WKQZ  
 WRUF WYMG

## PHILADELPHIA/ PETER GABRIEL

**"LOVETOWN"**  
 EPIC  
**Adds:** 5 -WVAY KFOG KJKJ WAMX  
 WDRK  
**Drops:** 2 -KBCO WBAB  
**Requests:** 1 -KSKE  
**Increases:** 3 -KIOT KQPT WKOC  
**Decreases:** 4 -KKRV WNKU WSTG  
 WZEW  
**Power:** 1 -WZEW  
**Heavy:** 6 -KIOT KKRK WNKU WSTG KQPT  
 WKOC  
**Medium:** 13 -KSKE KWVS WCLZ WMMM  
 WNCB KBXR KTCZ KOZZ KTHX WZZO KCQR  
 KMMS WEQX  
**Light:** 4 -WLUP WDHA WWCD KEYJ



## PHILADELPHIA/ BRUCE SPRINGSTEEN

**"STREETS OF PHILADELPHIA"**  
 EPIC  
**Adds:** 24 -KRFD KFOG KGSR KEZO KRAB  
 WAQX WBLM WPDH WPLR WRCQ WRXR  
 WWCT WZBH KFMF KJKJ KKDJ KRNA KSEZ  
 KZGL KZOZ WGIR WHPT WKIT WKIT  
**Requests:** 4 -KSKE WNEW WROV KECH  
**Increases:** 10 -KSKE WMMM WBAB  
 WWDC KDJK WONE KSQY KZYR WAMX

**WZXL**  
**Decreases:** 4 -WNKU WZEW WZZO  
 WSTG  
**Power:** 1 -WZEW  
**Heavy:** 18 -KSKE WMMM WMVY KBCO  
 KBXR KTCZ WBAB WMMR WNEW WNKU  
 KQPT WDHA WONE WRKI KECH WRNX  
 WSTG WZXL  
**Medium:** 24 -KWVS WCLZ WNCB WWDC  
 KATT KDJK KOZZ KTHX WCCC WHEB WIOT  
 WKLQ WMFX WROV WTPA WZZO KCQR  
 KFMZ KMMS KSQY KZYR WAMX WKOC  
 WYMG  
**Light:** 6 -WKVT WLUP KEZE WAFV WNCB  
 WRUF

## SCORPIONS

**"UNDER THE SAME SUN"**  
 MERCURY  
**Adds:** 34 -KZRX WHTF KBER  
 KEGL KIOZ KISS KSHE WDVE WFBQ WXTB  
 KATT KEZE KEZO KLAQ KLBJ KMOD KNCN  
 KRQC KZRR WAOR WAPL WCCC WIOT  
 WRCQ WRXR WSTZ WZZO KATP KFMF  
 KKEG KSQY WGLF WIZN WRCN  
**Increases:** 3 -KDJK KIBZ WRZK  
**Heavy:** 1 -KIBZ  
**Medium:** 8 -WJIL WLAV CILQ KDJK  
 KOMP WUFX KZGL WRZK  
**Light:** 2 -KUFO WHMH



## SHERYL CROW

**"LEAVING LAS VEGAS"**  
 A&M  
**Adds:** 15 -WBAB WBAB WMMR KATT  
 WDHA WHCN WPDH WRCQ WWCD KATP  
 KCQR KFMH KQWB WGLF WVBR  
**Drops:** 2 -WVAY KZYR  
**Increases:** 2 -WAMX WEQX  
**Heavy:** 6 -KIOT KSPN KTCZ KFMG  
 WAMX WXPB  
**Medium:** 13 -KMTT WFXB WMVY WNCB  
 WXRT KTHX KECH KRVM KTAO WEQX  
 WERU WKOC WMAX  
**Light:** 5 -KRFD WKVT WLTM KRNA KSEZ



## SMASHING PUMPKINS

**"TODAY"**  
 VIRGIN  
**Adds:** 9 -WHTF KLOS KSJO KCAL KQRC  
 WDIJ WRXK WRXL KSQY  
**Drops:** 2 -WRDU WSHE  
**Requests:** 6 -KSKE WHDQ WKLL KRXX  
 KRAB KZRR  
**Increases:** 4 -KUPD KZRR WCCC WRZK  
**Heavy:** 11 -WRZX WIYY WMMB KRAB  
 KZRR WAAF WRCQ KRNA KRKX WXQR  
 WXZL  
**Medium:** 19 -WKLL WLAV KRXQ KRXX  
 KUPD KRXX WBAB WBFL WNEW KICT  
 KRZR WCCC WDHA X107 KDQS KSPQ  
 WBTZ WHMH WRZK  
**Light:** 19 -KSKE WHDQ WPHD KISS KQRS  
 KCLB KEZE KEZO KLPX KNCN WAOR WTUE  
 WZZO KZOZ WGLF WIZN WRCN WRUF  
 WXRK



## STICK

**"NO GROOVY"**  
 ARISTA  
**Adds:** 9 -ZROC KSHE WXTB KEZE KQRC  
 WFYV WNCB KATP WGLF  
**Requests:** 1 -KILO  
**Increases:** 1 -WVCR  
**Decreases:** 1 -KZRX  
**Medium:** 5 -WVVV KILO KIOZ KIBZ  
 WVCR  
**Light:** 8 -KZRX WLZR WMMB KATT KNAC  
 WKDF WBTZ WRZK



## STONE TEMPLE PILOTS

**"CREEP"**  
 ATLANTIC  
**Adds:** 5 -KSKE WKLS WWBZ WIMZ  
 WROQ  
**Drops:** 3 -KZRX WVVV WSHE  
**Requests:** 21 -WLAV KAZY WBFL KDJK



**KEZE KGGO KNCN KRAB WDIJ WFYV WIOT  
 WONE WRFX WRKI WTKX KEYJ KFMF KJKJ  
 KSQY WOZN WVRK**  
**Increases:** 23 -WKLL ZROC KRXQ KRXX  
 WBAB WLLZ WLZR KLPX KMJX KMOD  
 WAOR WAPL WBLM WCCC WPLR WRFX  
 WRXL WZZO KATS KFMG KJKJ KSEZ WCIZ  
**Decreases:** 3 -WKVT KYYS WOZN  
**Power:** 1 -WKLQ  
**Heavy:** 81 -KZAK WBZX WHDQ WHTF  
 WKLL WLAV WRZX ZROC KAZY KBPI KILO  
 KIOZ KRXQ KRXX KSHE KUFO KRXX WBAB  
 WBFL WEBK WHJY WIYY WLLZ WLZR  
 WMMB WRIF WXTB KCAL KDJK KLBJ KLPX  
 KMJY KMJX KNCN KQRC KRAB KRZR KZRR  
 WAAF WBLM WDIJ WFYV WHCN WHEB  
 WONE WPDH WPLR WPYX WRCQ WRDU  
 WRFX WRKI WROV WRXK WRXR WTKX  
 WTPA WUFX WZZO X107 KBAT KFMF KIBZ  
 KJKJ KRNA KRQC KRKX KSEZ KSPQ KSQY  
 WBTZ WCIZ WEQX WGLF WHMH WIXV  
 WRCN WRZK WVCR WXQR WZBH  
**Medium:** 50 -WCMF WMRR WPHD CILQ  
 KISS KLQL KLQS KOME KSJO KUPD WLVO  
 WMMR WNEW WNOR KATT KCLB KEGL  
 KEZE KICT KMOD KXFX KYYS WAOR WAPL  
 WAQX WAFV WCCC WCGY WIOT WKDF  
 WRGB WKLC WOUR WRXL WZZR KATS  
 KEYJ KFMG KFMZ KKEG KROK KWHL KZOZ  
 WIMK WKIT WKQZ WRUF WVRK WVVV  
 WXZL  
**Light:** 22 -WKVT KQRS WDVE KGGO  
 KJOT KNAC KOMP WDHA WEGR WTUE  
 WWCD WWCT KATP KDQS KZGL WDRK  
 WIZN WOZN WXRK WYMG WZNF WZXL

## SWINGING STEAKS

**"CIRCLIN'"**  
 CAPRICORN  
**Adds:** 3 -KATT WBLM KATP  
**Heavy:** 1 -WAVF  
**Medium:** 5 -WVVV KJOT KLBJ KEYJ  
 KFMH  
**Light:** 3 -WHJY WBFL WQNY



## THE BREEDERS

**"CANNONBALL"**  
 ELEKTRA  
**Adds:** 6 -WBLM WTPA WIZN  
 WVCR WVRK WZXL  
**Drops:** 1 -WXPB  
**Requests:** 3 -KRAB WAFV KRNA  
**Increases:** 2 -KRXQ WGLF  
**Heavy:** 8 -WRZX WIYY WMMB WNEW  
 WXTB KRAB WDHA KRKX  
**Medium:** 14 -KRXQ KRXX KZRR WAFV  
 WCCC WPLR WRCQ X107 KFMH KRNA  
 KSPQ WGLF WRZK WXQR  
**Light:** 16 -WLAV WPHD ZROC KISS KQRS  
 WBAB KEZE WZEW WZZO KEGL KEYJ KKEG  
 KDQS KSEZ WCIZ WRUF



## TOM PETTY & THE HB'S

**"SOMETHING IN THE AIR"**  
 MCA  
**Adds:** 24 -KSKE WHDQ WMRR CILQ  
 WBCN KNCN WAPL WAQX WBLM WEGR  
 WIBA WIMZ WMFX KATS KFMF KFMH  
 KDQS KQWB KSEZ KWHL WHPT WKIT  
 WSHE WXQR  
**Drops:** 1 -WFYV  
**Increases:** 1 -WXKE  
**Decreases:** 1 -WZEW  
**Heavy:** 4 -KIOT KEZO WTKX WZZO  
**Medium:** 13 -KRFD KFOG KGSR WBAB  
 KOZZ WHEB WIOT WKQQ WTPA WTUE  
 WXKE WZEW KMMS  
**Light:** 2 -KTZN KZOZ



## TOOL

**"PRISON"**  
 ZOO ENTERTAINMENT  
**Adds:** 9 -KZRX WKLL WVVV KAZY KUPD  
 WXTB KMOD WDIJ WXQR  
**Requests:** 1 -KAZY  
**Increases:** 1 -KISW  
**Medium:** 4 -KISW KNAC KIBZ WXZL



# W

## WHITE ZOMBIE

**"BLACK SUNSHINE"**  
 GEFREN  
**Adds:** 14 -KZRX WLAV ZROC  
 KSJO WXTB KDJK KEGL KMOD WAAF  
 WRCQ KSQY WBTZ WDRK WRZK  
**Requests:** 4 -WHTF WKLL KIOZ WVCR  
**Increases:** 3 -WKLL KAZY KEZE  
**Heavy:** 2 -KIBZ WVCR  
**Medium:** 9 -WKLL WRZX KAZY KBER  
 KEZE KICT KNAC KRZR WXQR  
**Light:** 10 -WHTF KILO KIOZ KRXX KSHE  
 KQRC WCCC WKLQ WTPA KRKX



# Z

## ZZ TOP

**"PINCUSHION"**  
 RCA  
**Adds:** 148 -KRFD KZAK WBZX  
 WCMF WHDQ WHTF WMRR WVVV ZROC  
 CILQ KBER KBPI KILO KIOZ KISS KISW  
 KLQL KLOS KOME KQRS KRXQ KRXX KSHE  
 KSJO KUFO KUPD KRXX WBAB WBCN  
 WDVE WFBQ WHJY WKLS WLLZ WLUP  
 WLVO WLZR WMMR WMMB WNEW WNOR  
 WRIF WWBZ WWDC WXTB WZBH KATT  
 KCAL KCLB KDJK KEZE KEZO KGGO KICT  
 KJOT KLAQ KLBJ KLPX KMJX KMOD KNCN  
 KOMP KOZZ KQRC KRAB KXFX KZRR WAAF  
 WAOR WAPL WAQX WAFV WBLM WCCC  
 WDHA WDIJ WEGR WFYV WHCN WHEB  
 WIBA WIMZ WIOT WKGB WKLC WKLQ  
 WMFX WNCB WONE WOUR WPDH WPLR  
 WPYX WRCQ WRDU WRFX WRKI WROQ  
 WROV WRXK WRXL WRXR WSTZ WTKX  
 WTPA WTUE WWCT WXKE WZZO WZZR  
 KATP KCQR KFMF KFMH KFMZ KIBZ KJKJ  
 KKEG KDQS KQWB KRNA KRQC KRKX  
 KSEZ KSQY KWHL KZOZ WCIZ WDRK WGIR  
 WGLF WHMH WIMK WIXV WIZN WKIT  
 WKIT WRCN WRUF WRZK WSHE WVRK  
 WVVV WXQR WXRK WZNF WZXL WZZO  
**Requests:** 5 -KMOD KOZZ WTUE KJKJ  
 KSEZ



# Meat Loaf

TOUR STARTS  
END OF  
JANUARY

**"Rock And Roll Dreams Come Through"**

**Hard 95-34\***  
R&R 34\* debut  
FMQB 34\* debut  
Album Network 94-32\*

Bat Out of Hell II: Back Into Hell  
Album sales at 4,000,000



Stress Rotation

KEY PL ADDS: WNEW  
WBAB WMMR WKLS  
KTXQ WFBQ KSHE  
KXRX and More.

Written, Arranged and  
Produced by Jim Steinman  
Associate Producer And  
Recording Engineer: Steven Rinkoff  
Associate Producer: Roy Bittan  
Mixed By David Thoener

Management:  
Left Bank  
Management

**MCA**®

# dig

**"Believe"**



BUZZ BIN!!

**Hard Hundred 89-68\***  
**Hard Alternative 40-34\***



**COR 43\* Debut**  
**R&R 60\* Debut**  
**Album Net 63-53\***  
**FMQB 65-55\***  
**ROAR 40-35\***  
**Billboard 30-28**

Produced by Dave Jerden  
and Dig



Key Station: KROQ WFNX 91X  
WRZX KZRR KLPX WKLQ  
KUPD and more

# NOISE

Bill Hard & Lisa Riegel

## 'NEW YORK, 'NEW YORK

New York City continues to dominate the headlines again this week, as **Pat St. John's** promotion to **WNEW** morning drive opens a prime Program Director vacancy, and mere days later it's announced that **KLOL** PD (and Long Island native) **Ted Edwards** is the man for the job. Ted has been at KLOL for 2 1/2 years, with a long stint at **KGB-FM** before that, and programming experience at **WCOZ/Boston** and **WCMF/Rochester** dating back to the late '70's. Ted told Noise, "Without planning it, everything I've done in my career has led to this opportunity. I grew up listening to New York radio, dreaming about being part of the industry and WNEW was my favorite radio station." A little digging at our end revealed the talks had been going on for a couple of weeks and that Tedwards would be at his desk at 'NEW as of the 27th. Naturally, we were only too happy to throw a few pertinent questions his way:



Ted Edwards



Pat St. John

**Especially in light on Q104, it's being said that WNEW has two choices — go more Triple A or go more classic rock. Care to comment on that notion?**

**Ted:** No, absolutely not. My style is to go in and find out what's going on. It would be very short-sighted of me to speculate on anything, without getting to know the staff and the marketplace. I want to get to know everybody and see what kinds of tools we have to work with, and take a good hard look. It's not like I'm going to a radio station that's doing a bad job. It's a radio station that I hope to help do a better job.

**Are you at all intimidated by the Twenty Year (Muni, St. John, Elsas) Club, or does your experience with folks like Stephens and Pruett pretty much steel you of that challenge?**

**Ted:** No, I'm not intimidated. I'm looking forward to it. I've worked with a lot of experienced people in multiple markets, and I get along with people. I'm a good human being with an open mind. I just want to develop a relationship with people and to convince that I have the talent and experience to be their leader.

**How significantly does Q104's emergence affect the degree of difficulty of keeping WNEW a winner?**

**Ted:** Going back to what I said, I really need to sort things out. There are a lot of people in New York, and different radio stations for each of them. There's certainly a place in New York for a hard rock station. station like that. How big a place remains to be seen.

**And speaking of the Club, here's the Executive V.P., Pat St. John. Always the talkative pro, Pat comments on his move to mornings, "Oh, yes, it's definitely a big move for me and I am thrilled with the reaction this week. I think the audience is really glad they have a place to go to hear music in the morning. It's been quite gratifying, and I'm having a ball. I'll tell you, the commute into the city at 4:30 is unbelievable. There's nobody on the road!"**

**It's a beautiful thing, isn't it?**

**Pat:** It's great! I had a great time being the Program Director. It's been quite a load, and I'm looking forward to shedding some of it.

**Did you find being PD ultimately gratifying or was it more of a pain?**

**Pat:** It was gratifying, but I'll tell you, very honestly, I always had the feeling that I was never finished. In other words, I never got caught up. Day-to-day, there was always more that I could do if I stayed a couple more hours. Looking at the whole experience, it was very educational for a guy who had never been a PD before to find out what really goes on in this job and to be involved in all facets of the radio station. It really opened my eyes and made me sensitive to what goes on and to what it's like to be a manager. I have been in the business for a long time, and I was amazed at how much I learned. And the more I learned, the more I found out how little I knew.

**Obviously, what you have learned will be of immense value to your new Program Director.**

**Pat:** Of course. My experience has given me great insight and I am looking forward to this. It really is a special station in a special city with special needs. We're music guys, and I went into the PD thing with that in mind, and there's a lot more to it than just that.

**Just how much do you think Q104 will end up re-arranging the competitive mix in the market?**

**Pat:** The way I kind of look at this, I think it will help us focus a little more. We're looking to be more of an Adult radio station. When WRXK say, 'New York's Only Classic Radio Station,' during Stern or Greaseman's show, it's like, 'Hey, wait a minute! We always want to deliver what we say we deliver.' Now, with me going into mornings and doing more of a music approach, we really are a 24 hour music intensive rock and roll station. The radio dial is in the hands of the people; it's real easy to switch. I've been saying this on the air all week — 'If you want to listen to talk, listen to Howard Stern, and if you want to listen to funny, listen to Imus, but if you want music, stick around.'"

Rounding out the WNEW line-up changes, radio veteran **Dennis Elsas** will take over the 10am-2pm shift. Elsas first went on the air at WNEW in 1971, and in recent years, hosted the midday time period over the weekend.

## THE ELLIOT QUESTIONNAIRE

Meanwhile, across the street at **Q104.3**, speculation regarding who'll land that plum PD gig continues to run rampant. We're continuing to hear the same list of usual suspects, with, yeah, you know who still the lead candidate. By the way, one key element of the PD selection process at WAXQ is the following ten item questionnaire. It's **Bob Elliot's** baby, and we thank him for letting us share it with you:

- 1) Your thoughts on Q-104.3 (Please monitor the listen line for 1 hour.
- 2) What are your 2 greatest strengths?
- 3) What are your 2 biggest weaknesses?
- 4) What has been your greatest accomplishment?
- 5) What was your biggest failure?
- 6) Who do you admire most in the radio business? And why?
- 7) What do you want to be doing in 5 years?
- 8) What separates you from all the other candidates to become Program Director of what will become the biggest station in the country?
- 9) Are you willing to take a drug test?
- 10) Based on your knowledge of the New York market, briefly describe the competitive structure of the radio market place, and how Q-104.3 can best address it.

Please feel free to answer any and all of the above and fax to us by Wednesday. If we come across anything profound and/or ludicrous enough we'll print it, with extra points for penmanship and character assassination. We're also happy to report that **Heidi Hess** will be rejoining the ranks of the living for Q104.3's midday shift, segging in from overnights at **Q101/Chicago**. Heidi did carry on about what a great PD **Bill Gamble** was and how cool Q101 is, but she's got a ton of friends in the Apple, and the hours are, no doubt, about ten times more humane. We understand one of the former **WNCN** DJ's has made the cut — no small feat going from classical to COR — and will be doing nights using the nom de air **Candy Martin**. The only other shift filled thus far is weekends noon to six, with the announcement imminent once the jock in question picks a name. More next week, of course.

## KRYSZ' SWAN SONG

One of life's ironic twists of fate, **Brian Krysz** and the **Eagle** parted company the end of November. The Fall book hit last week, and, as per Brian's "I know we will win because we deserve to win because no one works as hard as we do" prediction in his Hard interview last August, howabout the following turnaround: 18-34 Men, 8th to 1st, 5.6-8.3, 18-34 persons 9th to 3rd, 25-34 Men 7th to 2nd, 4.5-7.5 (with KTXQ 10.6-5.9), 25-54 Men 13th to 6th, 2.9-4.7 (Q goes 8.2-4.4). The station was also #2 18-49, up from 12th. Krysz comments, "This isn't as much of a surprise as some people might think. Our callout was telling us this in September and October and the Accuratings had us beating Q and all the other rock stations. The Arbitron is just the icing on the cake." Unfortunately, the only icing Brian gets out of the deal is being scraped off his car's windshield while he's hanging at his Dad's place in New Jersey looking for the right gig. Give him a congratulatory call, why dontcha? (201) 896-9492.

**GOLDBERG NAMED ATLANTIC PRESIDENT**

**Danny Goldberg** has been named President of **Atlantic Records**, based at the label's New York headquarters. In making the announcement, Atlantic Group Co-Chairman/Co-CEO **Doug Morris** commented, "When Danny joined Atlantic, he brought with him a tremendous diversity of experience — as journalist, publicist, artist manager, label founder, and activist. Over the past two years, he has become a pivotal figure in the Atlantic of the '90s and beyond. Danny has been the driving force behind a series of dynamic ventures in the alternative music arena, while being involved in many other areas of the company. He is a person of wide-ranging talents who is ideally



**Danny Goldberg**

suited to assume this multi-faceted post. Danny and I have been close friends and associates for over a dozen years, and it gives me immense personal pleasure to be able to make this much-deserved appointment." Atlantic Group Co-Chairman/Co-CEO **Ahmet Ertegun** stated, "I would like to join Doug in enthusiastically welcoming Danny to his new post. He is without a doubt one of the brightest lights in a new generation of music industry leaders, and his elevation to the presidency of Atlantic Records is one of the most significant events in the label's 46-year history." Goldberg joined Atlantic in 1992 as Sr. Vice President, based in L.A. Prior to that, he was founder and President of Gold Mountain Entertainment artist management company. He has been a music supervisor for over fifteen films was the music consult for the television series "Miami Vice." Goldberg began his career in the late '60s as a journalist, working for *Billboard* and *Record World*, and later for *Rolling Stone*, *The Village Voice* and *Circus*, of which he was editor. Commenting on his appointment, Goldberg noted, "When Doug Morris invited me to come on board at Atlantic, I leapt at the chance. One of the few true visionaries in our business, Doug has been a great mentor, and the past two years have been the most exciting and fulfilling of my career. I firmly believe that by encouraging a true entrepreneurial spirit to flourish under the umbrella of a major label, Atlantic offers an extraordinarily fertile environment where artists and staff alike can realize their full potential. There is no more exciting place in the business right now than Atlantic Records, and I would like to thank Doug for giving me this fantastic opportunity."

**DUANE DOHERTY NAME EAGLE PD**

**Brian Krysz**' replacement at **KEGL** has been named. Former APD **Duane Doherty** has been elevated to the position. VP/GM **Donna Fadal** commented, "Duane has done an outstanding job as acting PD the past several months. He has the support and confidence of the entire staff and I am confident that Duane's dedication and passion for winning and support of his enthusiastic team will ensure our ratings success." Doherty has been with KEGL since August 1992, when the station changed from a contemporary hit format to a rock format adding Howard Stern to mornings.

**SONY APPOINTS ILBERMAN, IENNER & GLEW CHAIRMEN**



**Mel Ilberman**



**Don Ienner**



**David Glew**

**Sony Music Entertainment** President and COO **Thomas D. Mottola** announced the appointments of **Mel Ilberman** as Chairman, **Sony Music International**; **Don Ienner** as Chairman, **Columbia Records Group**; and **David Glew** as Chairman, **Epic Records Group**. Ienner will also retain his title of **Columbia President**. "These appointments recognize the achievement of each of these executives and the need to accelerate the development of Sony Music Entertainment's worldwide companies." Mr. Mottola remarked. "Mel Ilberman has successfully positioned Sony Music International and its subsidiaries to capitalize on developing geographic, economic, and local A&R opportunities around the world. Under Don Ienner's unparalleled leadership, Columbia has built on its illustrious history, taking established

artists to new levels of success, and introducing and breaking an enviable roster of new artists. He has shown, time and again, the ability to innovate and motivate, and he has brought new stature to the Columbia label. Dave Glew's vision has brought Epic to the forefront of the music industry as one of today's most innovative and exciting labels. He has assembled a great management team and together they are rewriting the book on how to break new artists and genres of music, with Dave leading the label to some of the greatest artist and development success stories in our industry today." Commenting on the appointments, SME Chairman and CEO **Michael P. Schulhof** remarked, "I am pleased that these well-deserved appointments will enable each of these chairmen to better direct and oversee the continued expansion of their respective divisions and capitalize on new business opportunities." Ilberman was most recently President, Sony Music International, a post he held since September 1992. From 1988 to 1992, he served as Sony Exec. VP. He joined Sony from PolyGram, where he served as Exec. VP since 1982. Ienner was appointed President of Columbia in April of 1989. Before joining the label, he was Exec. VP/GM at Arista. Glew served as President of Epic Records since March of 1989. He joined Epic in May 1988 as Sr. VP/GM.

**SONY EXECUTIVE PROMOTIONS**



**Richard Griffiths**



**Robert Bowlin**



**Michele Anthony**

In additional **Sony** announcements, **Richard Griffiths** has been named President, **Epic Records**; **Robert M. Bowlin** has been appointed President, **Sony Music International**; and **Michele Anthony** has been promoted to Executive Vice President, **Sony Music Entertainment**. Commenting on Griffiths' appointment, Epic Chairman **David Glew** stated, "Richard's creative vision has helped transform not only our roster, but the label as a whole. He has played a tremendous role in the A&R development of Epic's artist roster and has been closely involved with cultivating the careers of Pearl Jam and Spin Doctors, among others. This appointment acknowledges his great A&R accomplishments, his

broad executive skills, and his role in helping shape Epic's identity." Griffiths most recently served as President of Epic Associated and Exec. VP, Epic Records, since 1991. He joined Sony Music in April 1990 as Sr. VP, West Coast. Sony Music International Chairman **Robert M. Bowlin** said of Robert Bowlin's promotion, "It's an exciting time for Sony Music International. We've opened new subsidiaries in Taiwan, the Czech Republic and Hungary, and will soon start a company in Turkey. Bob faces tremendous geographic opportunities. He has developed a great understanding of all aspects of our operations throughout the world, and I am confident he will effectively lead International into the future." Bowlin will continue to serve as corporate Exec. VP, a position he has held since July 1993. He joined SME in February 1991 as Sr. VP/Chief Financial Officer. In her new role, Michele Anthony will be involved with the management, operation and administration of all divisions within SME. "As my role and responsibilities have expanded, so has my reliance on and my respect for Michele's extraordinary creative and executive skills," said SME President/COO **Thomas D. Mottola**. "Her contribution to the growth of Sony Music has been enormous, and her management expertise will prove essential as we enter a new business areas. She has played a crucial role in bringing important artists and deals to Sony Music, as well as assisting me in overseeing the day-to-day operation of the company. This appointment recognizes her contribution to our overall success." Anthony has served as Exec. VP since January 1993. She joined Sony in 1990 as Sr. VP.

**MAZZA AND LEE EXIT MORGAN CREEK**

In a not too surprising move, **Morgan Creek** President **Jim Mazza** and VP/Promotion **Walter Lee** have left the label, which is being moved under the film company umbrella, where it will redefine its directives. The company will reform into primarily a soundtrack label and will also acquire outside product, as well as generate its own soundtracks from its films. The label will no longer sign new artists, but for the time being, will keep Janis Ian and country singer Shelby Lynne. "We have refocused the strategy of Morgan Creek Music Group to maximize the success the company has enjoyed in the soundtrack arena," stated Morgan Creek Products Chairman and CEO **James Robinson** in an article in *The Hollywood Reporter*.

# INDUSTRY ROTATIONS



Patrick Quigley

**Capitol Records** named **Tasha Mack** National AOR Director. She joined the label in 1985 in artist relations, and moved on to the promotion department in 1987... Former KQLZ and KLOL personality **Gary Poole**, aka Sid Presley, is the new National Director of Promotion for **Restless Records**... **Capricorn** VP/Publicity Mark Pucci announced the promotion of **Marcia Flowers-Simms** as Director of Publicity, effective immediately... **EMIRG** appointed **Patrick Quigley** to fill the newly created Sr VP/Marketing position. Quigley joins the label following two years with Labatt USA as Director of Sales... **ERG** announced the appointment of **Jayne Grodd** to Senior Director, A&R Administration... Another **ERG** move is the promotion of **Sheira Rosenberg** from Manager, Advertising and Merchandising to the Director, Advertising and



Jayne Grodd



Sheira Rosenberg



Paul Ramey

Merchandising... **Andrea Kinloch** joins the **Rhino** family as Product Manager. Kinloch's duties will include the development and execution of marketing plans for various Rhino releases... **Paul Ramey** has been appointed to fill the National Director, Jazz chair at **RCA**, where he will be responsible for promoting national radio airplay for RCA's Novus and Bluebird labels... **MCA** named **Beth Halper** and **Kelley Walker** each to an A&R Representative position with the company. Halper will work out of the Los Angeles offices while Walker will be based in New York... **Bernadette Singian** has been upped from her previous position as Ad Coordinator to Director of Advertising/Merchandising at **A&M Records**... **Elektra** tapped **Brian Cohen** as VP/Creative Services. According to Sr. VP and GM for Elektra David Bither, "Brian



Andrea Kinloch



Brian Cohen



Bernadette Singian

Cohen's ability to excel while continually increasing his responsibilities in art, advertising and merchandising has made an invaluable contribution to Elektra."... **Levine/Schneider Public Relations** sent word of the expansion of their Tour Press department with the promotion of **Kristine Ashton** and **Kathy Koehler** to Tour Publicists. They will coordinate print and television publicity for touring musical clients... **Bruce McDonald**, former WFNX/Boston Assistant PD and MD, has announced the creation of independent label **Another Round Recordings**. The indie label, who is dedicated to cultivating new artists, introduces their first act, Valentine Smith, with the release of their debut disc, "Back On Earth", in late January.



Marcia Flowers-Simms



Kelley Walker

**Crash Test Dummies**  
 "MMM MMM MMM MMM"  
 From the album  
**God Shuffled His Feet**

Rosalie Howarth/KFOG, "Brad Roberts' signature vocal style is immediately memorable. People always recognize it after one listen. The public isn't as wary as radio is of the Crash Test Dummies idiosyncratic sound."

Jody Denberg/KGSR, "Crash Test Dummies will stand out in any music mix. Brad Roberts' deep, haunting voice sends listeners scurrying to the phone to find out 'Who is that?'"

Stacia Saunders/KIOT, "The bottom line is that this is an album not to be ignored by any radio station. Crash Test Dummies are a great group with especially talented people."

Sandy Horowitz/WWDX, "The Crash Test Dummies are a great morning show reaction record. We put it on and the phones immediately lit up."

Andy Davis/WWCD, "It's fun and easy to dance to. Definitely a phone active song that everyone seems to like."

Jeanne Atwood/W DST, "They're just a great band."

ARISTA  
 MMM MMM MMM MMM



1993 CONCERTS - A LOOK BACK by Earl Douglas

I know we're well into 1994, but last year was a fine year for live performances. Most of the shows I caught in '93 were stellar, but here are some that really stood out for me. To be fair, I'll give a rundown in chronological order.

**Keith Richards/Pearl Jam at The Academy Theater, New Year's Eve/New Year's Day.** What a way to start a year - Keith and the X-pensive Winos with Pearl Jam opening. Keef and Co never fail and I'm proud to say I saw Pearl Jam before they became PEARL JAM.

**Mick Jagger at Webster Hall, February 9th.** With his best solo effort to date, the other Glimmer Twin at least for a night proved why he's still one of the best frontmen in the business. Beamed across the country to Atlantic affiliates, I hope the tape surfaces in the near future on videocassette.

**Mike Oldfield at Carnegie Hall, March 1st.** In the only U.S. appearance of Tubular Bells 2, Oldfield pulled out all the stops: a dazzling light show, the world's finest musicians, and music for your mind.

**Brian May at The Beacon Theater, March 14th.** Dubbed The Governor by Jeff Beck, the format Queen guitarist easily showed he was the backbone of the group. His solo LP, Back To The Light was one of the year's best, but was shamelessly ignored by programmers.

**Prince and The New Power Generation at Radio City Music Hall, March 26th.** Prince. Live. Nuff said.

**Lindsey Buckingham at Town Hall, March 31st.** With a 10 piece band that included five guitarists, Buckingham showed once and for all he was the genius behind the Rumours-era Fleetwood Mac. Painfully underrated guitarist.

**Peter Gabriel at The Academy, April 8th.** Essentially a dress rehearsal, the raw power of Gabriel's music shined without the aid of the high tech theatrics that accompanied his stadium tour.

**Moody Blues at Radio City Music Hall, June 17th.** The Moodies as they were meant to be heard - with a 50 piece orchestra. One of the best presentations I've ever seen.

**Big Town Playboys at Tavern on the Green, July 3rd.** I thought I was back in the 50's: The horns were pumping, the tunes was swinging, and everyone over the age of 30 thought it was too loud! London-based, I would love to see these guys hit our shores again.

**Canoe Carnival 1993 Medford, New Jersey, August 7th.** What a blast! Got first look at An Emotional Fish, Ian Moore, and The Screamin' Cheetah Wheelies. Can't wait to say, "I saw those guys when..."

**Steely Dan at Madison Square Garden, August 18th.** The eternally hip duo of Donald Fagen & Walter Becker brought a few of their equally cool friends to MSG after a mere 18 year absence and graced us with their unique blend of jazz and pop.

**Aerosmith at Jones Beach, September 4th.** Leading the pack as one of the best live bands on the road. They just get better and better.

**Meat Loaf at The Hudson Theater, September 17th.** Bat Out Of Hell was the musical that never made it to Broadway, so it made perfect sense to launch his comeback there. Only time will tell if Bat It will be as memorable as the original.

**Brian Setzer Orchestra at the Supper Club, October 26th.** Scotti Muni told me that if Harry Connick Jr. veered more in a slightly rock direction, there wouldn't be a record store big enough to hold his records. Setzer beat Connick to the punch. I can't wait until the albums comes out in February.

**Living Colour at The Academy, November 11th.** The true Brothers from another planet. The rhythm section of Will Calhoun and Doug Wimbush is the finest anywhere, Vernon Reid is a guitar god, and vocalist Corey Glover has stepped it up to the point that he excels all three. Please put out a live record!

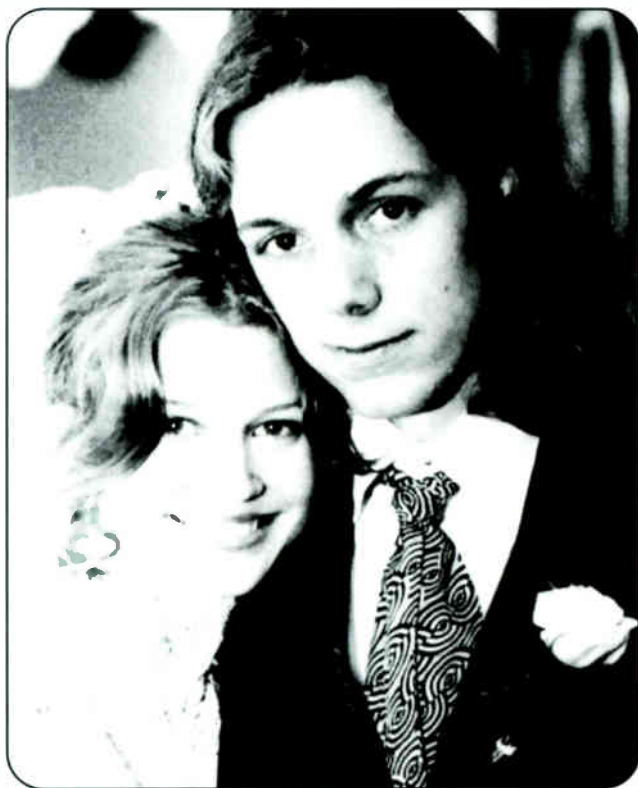
**Bob Dylan at The Supper Club, November 11th.** Very few events live up to their promise, but this redefined the word. Filmed for unspecified purposes, Dylan scratched the surface on his brilliant career that amazed even his harshest critics. Let's pray that an album/video comes out of those magical shows.

Not a bad year! Looking forward to seeing some more great concerts! I'm talking Rush, Lollapalooza 94, Pearl Jam and The Stone! Can't wait!!!

Earl Douglas is a producer at 102.7 WNEW New York.

# HARD LIST

NANCY STEIN  
 HI DAL  
 GIRLSCOUT COOKIES  
 NRBQ AT SLIMS  
 JIM NEILL  
 NOT QUITE A HISS....  
 THEY'RE OPPOSITE, YET VERY SIMILAR  
 WORK THAT FLOW CHART  
 WAVES OF SURFING SYNAPSES  
 THAT'S THE DONEWITH PILE  
 MOLLY MCDUST  
 SASS JORDAN  
 ...BUT A HISS NONETHELESS  
 GREG GILLESPIE  
 GOT THAT GENE WORKING  
 PANCAKE AREOLAS  
 LOURETTE  
 DO YOU GET CREDIT FOR WAVING?  
 NOT WAVING... DROWNING  
 HEIDI HESS  
 I AM MY FATHER...  
 BRUCE COCKBURN  
 RUTHLESS  
 MIKE MORRISON'S SLIP AND FALL  
 ...I'M MY MOTHER  
 I'M CHIPPED BEEF ON TOAST  
 HE'S GOTTA RETURN MY CALL...  
 FLYING IN FONTS  
 RON "HOT AND BALMY" STRYKER  
 BRAD HOCKMEYER  
 WISHING, WANTING, NEEDING  
 SINGALONG WITH BECK  
 STEEL CAGE DEATH MATCH MANAGEMENT STYLE  
 RIGHT IN THE PALM OF YOUR HAND  
 ...AFTER ALL, WE BROKE BREAD TOGETHER!



Black Crowes lead guitarist Rich Robinson and Elite model Emma Snowball were recently married in Robinson's hometown of Atlanta, Ga., proving once again that you don't have to be a gorgeous model to marry a rock star, but you should at least like one.

# Fall '93 2+ Arbitron

F-92 W-93 SP-93 SU-93 F-93

## CHICAGO

WGN	A/C	65	65	67	64	77
WQXI	U/C	76	74	69	65	73
WUSN	CTRY	57	62	57	45	54
WBBM	CHR	46	50	57	48	47
WLIT	A/C	37	46	40	39	41
WLUP	AOR	30	26	27	30	40
WVAQ	N/R	29	28	28	33	34
WNUA	NAC	35	34	33	28	33
WVBE	AOR	34	33	28	30	30
WCKG	CHR	22	24	30	28	29
WJMK	GOLD	31	22	35	40	29
WLS	TALK	35	43	36	38	29
WJJD	NOST	30	35	33	30	25
WPNT	A/C	20	26	24	19	25
WVRT	AAA	29	23	24	27	21
WVVP	SPRT	30	27	20	19	11

## PHILADELPHIA

KYW	NEWS	70	51	71	72	69
WMMR	AOR	51	41	56	67	60
WYSP	C/R	77	60	59	58	56
WVDB	TALK	43	70	50	57	54
WIOO	CHR	64	66	57	60	52
WUSL	U/C	48	44	47	47	50
WDAS	U/C	33	32	36	47	40
WJUZ	NAC	44	45	25	28	30
WVBF	N/R	19	19	20	31	25

25-54: WMMR 7.8; WOGL 7.6; WYSP 7.6; WIP 5.7; WDAS 5.5; WXTU 5.3.

Mornings 12+: KYW 11.9; WYSP 10.4; WMMR 5.5; WIP 5.4; WPEN 5.4.

## BOSTON

WXKS	CHR	70	73	63	77	65
WJMN	U/C	45	40	40	56	53
WBCN	AOR	53	50	52	46	47
WZLX	C/R	36	37	37	35	44
WBOS	AAA	35	31	33	36	37
WFNX	AOR	19	23	17	17	21
WAAF	AOR	23	22	22	19	13

25-54: WMJX 7.0-8.2; A/C WBMX 6.3; WZLX 6.3; WBCN 6.1; WODS 6.0; WBOS 5.8; WXKS 5.4.

Mornings 12+: News/Talk WBZ 12.2; WRKO 7.9; WXKS 7.3.

## CLEVELAND

WGAR	CTRY	10.9	8.5	8.8	9.0	10.1
WDOK	A/C	6.3	7.9	7.2	6.6	7.7
WMJI	A/C	8.0	6.2	6.4	6.4	7.5
WZAK	U/C	7.2	6.1	7.3	7.7	7.4
WLTF	A/C	5.9	5.6	5.2	5.0	6.5
WNCX	C/R	4.3	5.6	5.3	4.7	5.9
WMMS	AOR	7.6	6.1	5.2	5.3	5.8
WOAL	A/C	5.1	5.1	5.4	5.2	5.4
WJNO	CHR	3.3	4.5	4.7	5.2	4.3

25-54: WMJI 11.3; WGAR 10.3; WLTF 8.3; WDOK 7.7; WMMS 7.6; WNOX 7.5; WZAK 7.0.

Mornings 12+: WMJI 11.3; WNCX 11.0; WGAR 9.5; WLTF 7.2.

# Fall '93 2+ Arbitron

F-92 W-93 SP-93 SU-93 F-93

## HARTFORD

WTIC	A/C	130	147	125	118	123
WVCH	A/C	77	88	70	82	86
WVYZ	CTRY	101	60	75	78	72
WVSS	CHR	47	51	62	62	64
WCCC	AOR	58	51	46	52	59
WHDN	AOR	43	42	64	49	55
WTIC	CHR	68	61	59	76	51
WZNY	A/C	52	53	47	49	49

## SAN DIEGO

KSDO	C/R	65	67	61	54	71
KKLO	CHR	35	35	60	66	64
XHTZ	CHR	45	44	40	61	46
KYXY	A/C	31	40	42	47	46
KJQY	A/C	41	46	42	37	45
KGB	C/R	42	46	41	44	44
91X	N/R	44	40	46	41	44
KIOZ	AOR	31	22	32	25	29
KHRM	N/R	29	33	30	27	28
KFMB	A/C	55	48	51	36	23
KCLX	C/R	29	25	28	24	23

25-54: KSON 7.2; KKLQ 7.0; KGB 5.9; KJQY 5.9; KIFM 5.2; KBZS 5.1; KYXY 5.0; KSDO 4.9; 91X 4.5; KFMB 3.9.

## SAN JOSE

KGO	N/T	11.4	8.9	8.2	7.4	7.3
KSJO	AOR	52	42	44	49	57
KHQT	CHR	47	51	50	41	55
KATY	CTRY	30	36	39	39	39
KUFY	C/R	17	34	33	22	37
KEJR	A/C	37	43	36	38	32
KOME	AOR	37	38	21	23	25
KIOV	A/C	17	28	28	24	24
KARA	A/C	33	31	23	36	23
KITS	N/R	23	24	26	27	23
KMEL	CHR	28	19	22	25	19
KOIT	A/C	28	24	32	17	19
KSAN	CTRY	22	22	28	26	17

## DETROIT

WJR	A/C	75	74	93	86	93
WOLB	U/C	64	63	63	64	68
WHTT	CHR	47	51	57	51	55
WXYT	TALK	55	52	43	51	49
WVON	A/C	42	40	44	44	42
WCSX	C/R	34	30	45	39	37
WVON	A/C	40	44	43	40	32
WVON	AOR	27	29	32	23	32
WVON	AOR	36	28	18	20	22
WVON	N/R	15	15	19	15	21
WVON	AOR	20	30	22	27	18

25-54: WMXD 6.9; WKQI 6.1; WWWW 5.9; WCSX 5.6; WJLB 5.5; WJR 5.3; WJZZ 5.3.

# Fall '93 12+ Arbitrons

F-92 W-93 SP-93 SU-93 F-93

## WASHINGTON, D.C.

WMZQ	CTRY	6.4	6.6	7.2	6.6	5.9
WRQX	A/C	4.6	5.3	5.0	4.1	5.1
WJFK	C/R	4.1	4.0	4.2	3.5	4.5
WGAY	A/C	3.9	4.3	4.7	3.7	4.4
WHFS	AOR	2.8	2.9	2.6	2.7	3.7
WWDC	AOR	3.9	3.4	3.9	3.3	3.1
WCXR	C/R	2.4	2.1	2.6	2.5	1.9
WIYY	AOR	1.3	0.9	1.1	0.8	1.3
WWRC	TALK	2.1	1.9	1.6	1.1	1.1
WAVA	CHR	1.2	1.0	0.9	1.0	0.9

25-54: CHR WPGC 7.7-6.9; WRQX 5.7; WBIG 5.7; WJFK 5.6; WMZQ 5.6; WHUR 5.5; WMMJ 5.4; WKYS 4.8; WGAY 4.1; WMAL 3.6.

## PROVIDENCE

WFRO	CHR	10.0	9.3	7.7	7.9	8.7
WHJY	AOR	6.7	6.7	7.8	8.0	8.5
WVLI	A/C	6.8	8.8	7.5	8.0	7.6
WSNE	A/C	6.3	5.7	5.3	4.9	5.4
WBRU	AOR	2.4	2.1	2.6	3.7	4.0
WCTK	CTRY	4.7	3.7	5.0	3.3	4.0
WAAF	AOR	1.2	1.5	1.5	1.2	1.2
WESM	N/T	1.3	1.1	1.6	1.0	1.1
WBOS	AOR	0.6	1.0	1.4	0.5	0.9

## ST. LOUIS

WIL	CTRY	10.0	10.3	8.4	8.7	11.0
KSHE	AOR	8.1	8.6	7.9	7.0	7.8
KMJM	U/C	7.2	6.0	7.1	7.2	6.9
KEZK	A/C	6.0	5.7	6.4	8.1	6.8
KYKY	A/C	5.0	5.3	5.9	4.6	5.1
KSD	C/R	5.0	5.4	4.4	4.5	4.7
WKQB	CHR	4.0	5.4	4.9	4.1	4.6
KPNT	N/R	0.9	2.0	3.0	3.1	2.3
WFXB	AOR	1.4	1.2	1.0	1.2	1.4

25-54: WIL 9.2-10.6; KSHE 8.8; News/Talk KMOX 8.5; KEZK 7.1; KSD 6.6; KYKY 6.6; KMJM 5.9. Mornings 12+: KMOX 18.2; WIL 10.6; KSHE 7.0; KMJM 6.9; KYKY 6.0; KEZK 5.6.

## BALTIMORE

WPOC	CTRY	7.5	8.2	8.9	8.9	9.9
WXVY	U/C	6.3	6.7	5.9	6.0	5.8
WYYY	AOR	5.8	4.0	4.2	4.5	5.5
WWMX	A/C	5.5	5.3	5.4	3.7	4.8
WERQ	CHR	4.9	4.0	5.2	4.6	4.5
WLIF	A/C	7.1	7.2	5.6	5.7	4.2
WHFS	AOR	3.4	3.4	2.8	3.0	3.2
WGRX	C/R	2.3	2.2	2.6	2.4	2.6
WWDC	AOR	1.9	1.4	1.0	0.7	1.1
WXZL	AOR	0.7	1.0	1.1	1.0	0.9

25-54: WPOC 9.1-9.8; WQSR 8.2-8.1; WWMX 6.2; WXVY 6.0; Urban WWIN 5.4.

Mornings 12+: News/Talk WBAL 10.9-12.5; WPOC 9.3-10.6; Oldies WQSR 6.5.

# Fall '93 12+ Arbitrons

F-92 W-93 SP-93 SU-93 F-93

## PITTSBURGH

KDKA	A/C	15.2	14.7	15.0	13.7	12.9
WDVE	AOR	8.7	8.8	9.9	11.2	9.2
WWSW	GOLD	6.6	7.7	7.0	6.6	8.0
WBZZ	CHR	4.5	6.0	7.2	6.2	5.9
WLTJ	A/C	3.0	4.1	4.4	3.8	5.7
WSHH	A/C	6.3	6.0	5.4	5.1	5.6
WTAE	TALK	5.8	4.9	3.7	5.0	5.4
WDSY	CTRY	8.1	6.7	5.7	5.0	5.3
WVTY	A/C	2.7	4.2	5.4	5.5	4.4
WRRK	AOR	2.9	3.4	2.3	2.8	2.7
WWKS	C/R	1.0	1.3	0.8	0.8	1.0

25-54: WDVE 15.4-12.0; WWSW 11.1; WLTJ 4.4-8.1; KDKA 7.2; WVTY 7.1; WDSY 6.1; WBZZ 5.0; SHH 4.6.

Mornings 12+: KDKA 19.2; WDVE 10.8; WWSW 8.7; WBZZ 5.9.

## BUFFALO

WBEN	A/C	8.2	8.7	7.1	10.0	9.9
WYRK	CTRY	10.5	9.8	11.5	9.7	9.7
WJYE	A/C	8.7	6.6	7.3	8.1	8.2
WGR	N/T	7.5	9.3	7.0	7.2	7.3
WKSE	CHR	6.8	6.7	7.7	5.8	6.5
WGRF	AOR	6.7	5.7	5.8	6.5	5.8
WMMJQ	CHR	4.8	5.3	4.7	5.0	5.2
WUFX	AOR	5.2	6.2	5.6	5.7	4.9
WBUF	A/C	5.0	3.4	3.9	3.9	3.1
WWKB	TALK	0.9	1.0	1.6	2.2	2.0

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# RADIO RUMBLE

**KRAB/Bakersfield** owners, Double D Broadcasting, have purchased crosstown KKXX from Grapevine Radio. Double D owners Cliff Burnstein and Peter Mensch (also owners of Q-Prime) made the announcement saying the acquisition of KKXX was a natural extension of their commitment to Kern County in Bakersfield. "We had the opportunity to purchase a highly rated, long term, quality station in the market and decided to team it up with our other successful station. We believe in the area and expect to be a part of what we see as the long term future growth of Kern County." KRAB GM Doug Shackett said that no format changes are planned. "Both stations are market leaders in their respective formats and we see no reason to tamper with that success."

**WKLQ/Grand Rapids** night show personality Jeff Jensen suddenly resigned his position Wednesday (1/12), leaving PD Tom Marshall with an immediate opening for a 6-10pm personality for the current based hard rocking AOR. For more information, call the station at (616) 774-8461.

**W MVP/Chicago's** Steve Dahl will broadcast his morning show from poolside at the Hyatt Regency in Waikiki, Hawaii from January 31st to February 4th. Dahl, the 'MVP morning team and ten listeners will jaunt across the Pacific as part of the Sports 1000 "Steve Goes To The Pro Bowl" contest. Listeners can win by tuning in to the morning show each day and writing down the daily two of Dahl's top ten reasons "Why You'll Want To Join Me in Hawaii." The winners will attend the Pro Bowl, courtesy of Shaver Chevrolet Geo Mitsubishi.

**W LUP/Chicago**, will hold the Bud Light Breakfast Bowl on January 21st, with their listeners joining them in a "strike" for hunger. Kevin Matthews will broadcast live from 6am - 10am with FOX 32's Bob Sirott joining him. LOOPsters Matthews, Garry Meier, Johnathon Brandmeier and Danny Bonaduce will give away on their shows opportunities to join Matthews on the live show and captain their own team. Any person bowling a strike with the special Bud Light pin will receive \$5,000 while any bowler bringing in two cans of food will get fitted for a Bud Light bowling shirt. Food proceeds go to the Northwest Community Service, Inc.

**K OMP/Las Vegas** morning team Lark and Craig were honored by the Women in Communications as they were selected the "Best On Air" - Radio at the November 12 Electronic Media Awards. Lark and Craig brought their newsman Andy Kaye in on the honor, while thanking Tony Bonnici (station GM) "for going with chemistry instead of a big voice." In addition to recognizing the duo; Tony Bonnici, Sales Manager Jesse Leeds, Account Exec Eric Bonnici and the station promotion "92 Days Of Summer" all received finalists nods in their respective categories, with GM Bonnici and Leeds winning their awards two years running.

**W LUP/Chicago** listeners can get in on the boxing match of the decade — Donny Osmond versus the LOOP's own Danny Bonaduce. The proposed three rounds of fisticuffs between Donny and Danny was made when Osmond appeared on the Jonathan Brandmeier afternoon show. Area residents can purchase tickets to the January 17 event, where proceeds will be split 80/20 between the victor and loser respectively, and donated to selected charities. Osmond's share will go to The Childrens' Miracle Network and Bonaduce hands over his winnings to The Tom And Roseanne Arnold Foundation. If ya can't make the actual event, it will be broadcast live from ringside during Brandmeier's radio show.



**WBCN/Boston** morning man Charles Laquidara slept outside for four nights as part of his effort to help raise funds and awareness for the New England Shelter for Homeless Veterans. Charles' goal was to fill a 48-foot trailer with donations, which he realized with the help of rocker Peter Wolf, who made a donation while broadcasting live on 'BCN.



**KMBY/Monterey** celebrated the Big 1-0 by throwing down at a local bar. As part of the celebration (from L to R) a bar owner, Tim Kelly (PD/AM Driver), Steve Adams (GM), Super Dave (Night Man), CJ Morgan (Promo. Dir./PM Driver), Rich Berlin (Midday Man) and another bar owner swilled some suds and ate some anniversary cake.



In more **KMBY** action, **Night Ranger** took the stage to help commemorate the 10 years of 107 rockin' and to kick off another 10!



**W**ILL's Tom Kief of the 95 WIL Rock Awakening finds out how easy it is to go above the legal intoxication level with the help of Wisconsin state trooper Gary Reise and a couple of Miller Lites.



After one of his four sold out shows in San Jose with Joe **Satriani**, Gary Hoey posed backstage with (l-r): KSJO's Todd Kramer; Tony Franklin, Gary Hoey Band; Gary; KSJO's Marty Wright, Lynette Evretts, John Sutherland and Scott Simgs.



**P**eabody's Down Under radiated with blown-off steam as **Brother Cane** played a free WMMS 100.7 Live Wire Show. Pictured (l-r): Virgin's Kevin Young, Brother Cane's Scott Collier and Roman Glick, WMMS' Allison Thomas, Brother Cane's Glenn Maxey and Damon Johnson, WMMS' Lisa Dillon.

# Hardwork

**WNEW** AOR seeks MD w/a minimum of 3 yrs exp. Solid music expertise is critical for maintaining station's library. Knowledge of Selector is essential. Must be organized & have exc. interpersonal skills, will report to PD. T&R: WNEW, Cecilia Quintero/Prog. Dpt., 655 3rd Ave, NY, NY 10017. No calls pls! EOE.

**WOZN** Long hours, hard work, low pay. You too can strive to close deals with abysmally low spot rates in the nation's #300 sized market. Why? 'Cuz this is Paradise (our weather today-78 and sunny; how's yours?)! Southernmost Rock & Roll station in the USA now hiring Sales Reps. If you are interested in participating in new G.M.'s Secret Agenda for World Domination through Media in Key West, send resume: Roger Leeper, Gen. Man., 3710 N. Roosevelt Blvd., Key West, FL 33040. EOE/Minorities encouraged (Castro can't last much longer). No calls.

**KLBJ-FM** is looking for P-T air personalities. Send T&R to: KLBJ, Jeff Carrol, 8309 North IH-35, Austin, TX 78753. EOE

**WANTED: JOE KELLY CREATIVE SERVICES**, the nation's premier Rock Radio Prod. company, has a rare and immediate opening for a KEY Prod. Engineer. If you are a musician/engineer with creative skills and multi-track/workstation exp., apply at once. We are building new studio facilities in Milwaukee and we're seeking a KILLER who is DRIVEN! Top pay & benefits. T&R to: Joe Kelly, 1137 N. Osborne Blvd., Racine, WI 53405. No calls please. JKCS is an EOE.

**WYEP/Pittsburgh** is taking applications for a Music Director/Midday. Candidates must have a voluminous musical knowledge, be AAA ready and familiar with public radio working environment. Are you willing to make the move to radio that puts customer satisfaction, not net profit first? T&R w/ cover letter that demonstrates your understanding of niche marketing to discerning adults, contemporary American popular music and how radio can hope to stay viable as a medium to J. Mikel Ellcessor, WYEP, Box 66, Woodland Rd., Pittsburgh, PA 15232. No calls, please.

**WLLZ-FM**, looking for exp., slightly crazed off-air Prod. Dir. who understands audio cinemat-ics, creativity & how to conceptualize, write & produce image & commercial prod. State of the art digital studios and the toys to help make your best work "magical". T&R/ref. ASAP to: Jon Robbins/WLLZ, 31555 Fourteen Mile Rd, Farmington Hills, MI 48334. EOE, no phone call please.

**WBAB**, LI's #1 needs a PR/Listener Care Director - entry level salary. Great writing, secretarial, computer skills. Resume: Jeff Levine, Box 1240, West Babylon, NY 11704. EOE.

**WKGR**, C/R seeks FT overnight and P-T air talent. We are an EOE. Minority candidates encouraged to apply. T&R: WKGR, 3223 Commerce Place, Ste 101, West Palm Beach, FL 33407.

**KKEG** looking for 7-Mid. air talent. Good phones a plus, come rock the Univ. of Arkansas after hours! T&R to: KKEG-Dave Jackson, P.O.Box. 878, Fayetteville, AR 72702. EOE.

**96 ROCK/KLPX** seeking indiv. for Promo. Dir. & Prod. Mgr. The Promo. Dir. covers both AOR/KLPX and sister station "The Echo"/KEKO, an AAA station. Both are active on the streets & heavily involved with client promos. Att. to detail, computer skills, proposal writing & systems are key elements. Prod. Mgr requires a high level of creativity w/ management skills for developing staff levels, & oversee assignments for the stations & AM Sports Talk sister station 990/KTKT. Both are challenging, rewarding positions w/a company that's on the duopoly growth move. Lotus Comm. has duopolized in 3 of its markets w/in the last yr. T&R: Larry Miles, Arizona Lotus, 1920 W. Copper, Tuscon AZ 85745. EOE.

**KRSH**, Northern California's newest Triple A radio station is looking for experienced Operations Manager/PD. Management skills, passion for good music, computer expertise a must. The applicant should be creative, organized and intelligent. If you are an exceptional radio leader looking for a unique programming opportunity, contact Fred Constant, 2121 Diamond Mountain Road, Calistoga, CA 94515. No calls. EOE.

**KRRK/93 K-ROCK** is in immediate need of a Production Director. Killer commercials is what we're after. Multi-track & copywriting experience required. Rush T&R to: 93 K-ROCK, 1600 S. 72nd, Omaha, NE 68124. Attn: Ron Smith.

**AOR/WNOR - Norfolk** needs 7pm-Mid Rocker NOW! Lame PD, sure, but cool station, great comp., fab place to live. T&R-Harvey Kojan, 870 Greenbrier Cir., Ste 399, Chesapeake, VA 23320.

**WZJX**, accepting app. for future on-air pos. Knowledge of & enthusiasm for all forms of rock necessary. T&R to: Randy Scovil, 8126 N. Main St., Dayton, OH 45415. We'll call you.

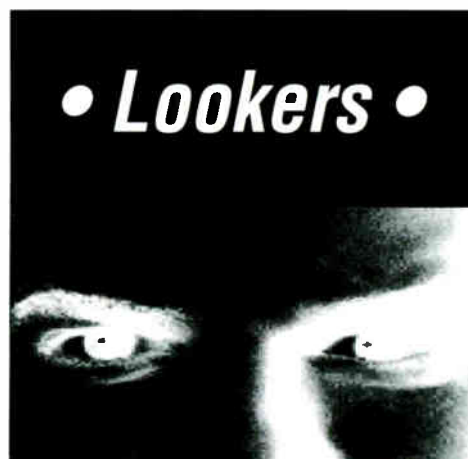
**WOZN**, taking apps. for future P-T airshifts. Min. 3 yrs exp. in AOR format. Creativity a must, bad attitude a plus. T&R: Dano Amann, 3710 N. Roosevelt Blvd., Key West, FL 33040. EOE. To anyone wanting to call & inquire-don't, we practice voodoo & we know where you live.

**101 KUFO** accepting app. future FT/PT time openings for air talent & Prod. Uptempo delivery, 2 yrs exp., strong prod. skills req. T&R: Dave Numme, 2040 SW First Ave, Portland, OR 97201. No calls, EOE/Minorities encouraged to apply.

**WKHY/Lafayette** has a rare opening. Prod. skills necc; cptr skills help; personal app. a must! Females encouraged. T&R: Mike Morgan/WKHY, PO Box 7093, Lafayette, IN 47903. EOE

**KSKE/Vail** is seeking P-T air talent with exp. in AAA/AOR format. T&R to: Diane Travis, PO Box 1610, Vail, CO 81658.

**KIOT/The Coyote** Santa Fe/Albuquerque is looking for exp. MD a/o Air Talent. Opportunity to grow with us! Prior Adult Rock experience preferred. No calls, T&R to: Stacia Saunders, KIOT, 418 Cerrillos Rd., Santa Fe, NM 87501. EOE



## • Lookers •

Fax Hardwork and Lookers listings to (609) 654-6852, or call (609) 654-7272.

**Arvette**, most recently Music Director at WRXK in Fort Myers for five years, previously at WKGR, is looking for her next opportunity. Contact her at 813-267-8136.

**Mike Tinnes**, PD/MD at WKLQ, also MD at 'FBQ and 'ZPL is looking for a new challenge and a new place to hang his hat. Call **616-459-3731**.

**Paul Schmidt** - WIYY, Baltimore, 5 yr 'IYY Promotions and AT vet seeks major market gig combining both, will consider either/or. Killer creative energy and organizational skills. Have portfolio, will travel. **410-484-5415**.

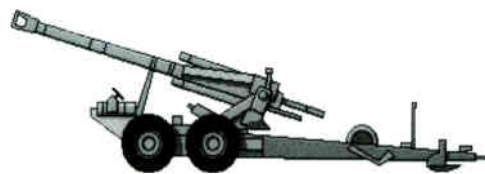
**Beth Holland** 7 yr female pro music jock within top 25 USA market & International (Europe/Asia) Music & News exp. seeks to be part of AM team in fun & hip adult format. Prefer Pacific NW. Call 616-940-3117, and I'll get a tape out to you forthwith!

**Greg Roberts** New yr, new station, new adventures - the current PD of AAA/KKRV has reached that point in his life where he's ready to take on new challenges. If you have one, give a call at **(509) 663-5186**.

**Frank Johnson**, most recently programmed Triple A WLTM/Urbana. Prefers to stay in the Midwest, but is open to anything. **(217) 355-2339**.



Mk20 Mod2 "Rockeye II" AT Cluster Bomb



South African G-5 155mm Gun



Mig-25 "Foxbat" Fighter

If wishes were horses, our subject would be riding her thoroughbred across a broad sunswept meadow on a make-believe Montana ranch. But for now, her world revolves around taking Meat to the next Million, delivering dig in double digits, and orchestrating the ultimate Sass set up. Riding those MCA hits home is her Job One, and the smart money's on a winning first quarter. Here's an in-depth look into the past, present and future of the woman who oversees the label's AOR, Alternative, Metal, College, and Triple A promotion: MCA's VP of Rock Promo, Gina Iorillo...

*ty vending business in the '30s and '40s. They always had a big interest in music, dancing and entertainment, so they started buying buildings and opening up dance clubs. They once owned a place called the Copa before the Agora, which was more of a supper club.*

**And you worked at the club as a kid?**

**Gina:** *Oh, yeah. When I was 11 and 12, I used to work the coat check. And my grandmother worked the window.*

**What was it like being face to face with the bands at that age? Pretty cool, I bet.**

**Gina:** *It was very cool. I always loved music, and I used to go up to the recording studio we had upstairs, where Artful Dodger recorded and Todd Rundgren did some stuff there, and Frampton and Roxy Music used to play all the time.*

**Wasn't there a nationally syndicated series called 'Live From The Agora'?**

**Gina:** *It was the 'MMS Coffee Break Concerts,*

# The Iorillo Initiative

by bill hard

**Your grandparents owned the Agora?**

**Gina:** *My grandparents started the chain. I had my First Communion party and, of course, my Confirmation party at the Agora in my little white dress. My great grandmother was a bond-woman, and then my grandfather and my uncle were in the peanut and novel-*

*which they would do on Wednesday mornings. Matt The Cat used to host it. 'MMS and the Agoras were tied into what was called the '101 Nights Out' in the '70s and early '80s. On Monday and Tuesday nights, the club was kept open for the radio station and record companies to come in and break bands, and everyone could come in and see them for \$1.01. Then, usually, the agents or managers would keep Wednesday open and they would do a live broadcast on 'MMS, and then go on with their tour. This was a real*

*important tool to breaking records. The radio station got behind them, the jocks knew who they were, the listeners could come in and check it out. It really was a great experience.*

**The Agora and 'MMS were always very incestuous. Is that how you got a job at the station?**

**Gina:** *Actually, I was going to college and working at the Agora, and I wanted to intern in a radio promotion depart-*

*ment. I called the Top 40, WGCL, first and they didn't call me back. I called John Gorman and told him that I wanted to intern, and I came in the next day, talked with Jimmy Marchyshyn and Kid Leo, and the next day I started interning in the promotion department. By the way, I think Jim Marchyshyn, now at WRIF in Detroit, is one of the most incredible radio promotion managers in the country.*



**I know that he's responsible for at least half of my wardrobe.**

**Gina:** WMMS always had great Buzzard merchandise. Then, about 4 months into the internship, I realized that I didn't want to leave, so I sat down with John and he created a position called Programming Promotion Assistant. I worked with him and Leo and Rhonda Kiefer. I did the Public Service Announcements, the retail call outs, tallied the requests, maintained the music in the studio, scheduled on-air giveaways, went to concerts to give out bumper stickers, drove the van to station events, put up banners, etc. etc. I was just a schlepper, you know. It was supposed to be a part-time \$80 a week gig, but I just never left.

**What's the status of the Agora now?**

**Gina:** There is still a Cleveland Agora, and it's still owned by my uncle.

**What happened to all the satellite clubs?**

**Gina:** In the '80s, the business got hit pretty hard with the drinking law changing to 21 and over in most cities, and with disco really making a big resurgence. That was before people underage olds were allowed in with wristbands, and that really hurt the club business.

**Between your time at the club and working with WMMS, I'm sure you got to know all the locals well.**

**Gina:** I worked with Mark Benesch, now VP of Promotion at Interscope, Marty Mooney, then the local guy for PolyGram, Donnie George, who used to be with MCA, and Larry Bole, still with Warner Brothers. I also interfaced with a lot of the agents at the booking agencies, so I learned a lot. The set up at the Agora was unique, as far as clubs go. We used to send out press releases to national and local press and all the trades, talking about what special shows we were presenting, and what promotions we were doing. That kept everybody tuned in, and it was great training for me when I got to WMMS, where we also did a major weekly press release.

**Would you consider the time you were with WMMS, 1981-86, to be some of the station's best years?**

**Gina:** There have been a lot of peaks, but that was definitely one of them. We were #1 12+, we were #1 18-34, we were #1 25-54, we were #1 with women. It was pretty intense.

**Didn't the station switch to CHR at the tail end of that time?**

**Gina:** I remember the day John put Michael Jackson in. I remember when they put Prince in, too. But no matter how we reported, it was still a rock station. John's rotations always were a lot higher than most AOR's, but the approach and image was still AOR. Our promotions were like Kevin Weatherly's at KROQ. They were always very up, and never laid back.

**Only a handful of rock stations have achieved the kind of market dominance that WMMS enjoyed. I mean, four times as Rolling Stone's Station Of The Year? What brought them back to the level of mere mortals? Was it a changing market situation, was it playing too much CHR music, or what?**

**Gina:** My opinion is that promotionally, the station changed considerably. A radio station is the PD's vision, and for so long, you had John and Leo and Denny Sanders, and the same people there for twenty years. So, the image and the feeling was always consistent and everybody in the building knew who the leader was, who to follow. Then, suddenly, they went through four or five different PD's in a short period of time. When you have a constant changing of the guard like that, it causes internal problems and pressures. Sometimes a great radio station like that can shoot itself in the foot, just from internal bullshit. The

biggest downfall sometimes is internal, versus external because the audience isn't aware of what's going on inside.

**How much did WMMS factor into Cleveland being chosen for the Rock And Roll Hall Of Fame?**

**Gina:** We spent two years petitioning and doing concerts to raise money including finale, The Moondog Coronation Ball II. The legendary Alan Freed was the original Moondog, and John Gorman and I came up with the idea of doing a show featuring Chuck Berry, Eric Carmen with his first live show in ten years, and number of local artists. That was a huge success — and Cleveland got the Hall, and they're breaking ground in the next few months. In fact, promotionally, I feel Cleveland was really babied by 'MMS for a long time. There wasn't anything going on in that city without us getting behind it, and we built a lot of great events for the radio station and for the city. The National Rib Cook-Off is huge now, the Auto-Rama every year, the River Fest every year. We had planned

GM, and said, 'Is there something that I should know?' They said no, but John and Denny had weird looks on their faces. I told them that I heard we were changing formats in about an hour. Then I went into the studio, and Mike McVay and Harv Blaine were taking out all of our carts and putting in the best of the '60s, '70s and '80s, or something obscene like that.

**What did you do then?**

**Gina:** I hung out there for a couple of months and then moved to NYC and worked for a booking agency for about six months.

**Did you learn anything there?**

**Gina:** I learned a lot, including everything west of Illinois. I learned my geography. I learned how to route a tour. I learned how to get a band on the road and put them in a van and have them do 10 cities in 10 days. Then, I went to work for 'DRE after that, and did sales in NYC because nobody was selling the station in the city.

## PHIL COLLINS LIVE FROM THE WMMS STUDIOS FOR ROCKLINE - 1985



### Phil Collins live from the WMMS studios for Rockline - 1985.

events, parties in the park every Friday in the summer from May until September. Every summer I would do my promotional calendar, and we had these planned events that we would do and they just got bigger, and bigger and better and better. Then, we started doing Appreciation Day shows at least every few months to thank the listeners. We gave a lot.

**When the smoke clears, do you think that John Gorman will be doing the hands on programming?**

**Gina:** I would just say, 'Daddy's come home.' John is working with Carl Hirsch and Dean Thacker, and they have a lot of other stations. He's programming oldies WMJI 'MJI, too, so I would think that John would definitely want someone to be at WMMS for the day to day stuff.

**What was it like at WMMS when John crossed the street to WNCX?**

**Gina:** That was a real tumultuous time. I was 24-years old, and it pretty much fucked my life up for a little while.

**Did 'NCX make gains right away?**

**Gina:** We were there for 3 months, that's it. We got one trend and it went 4.3 to 4.3. I walked in on February 15th of '86, and noticed there were a bunch of suits walking around. I got a phone call from Jane Scott, who is the rock editor for The Plain Dealer, and from Jack Snyder, who did local for Capitol. He asked me what was going on, saying that he got a telegram stating that we were changing formats to Classic Hits as of 10:15 AM. I went barging into a meeting that John was having with the owners and the

**How long did you work for them?**

**Gina:** For about 8 months, and it was a freelance position.

**Did you make any money?**

**Gina:** Yes, I did. The 'DRE GM was Abe Goran, and he was so good to me. The station had just switched from WLIR, and it allowed me to make some money in NY after I had quit the booking agency. I knew that I didn't want to do that and I started interviewing with record labels. I also did nails, so if anyone ever needs a manicure...

**I noticed that your nails always look pretty damn good, Gina.**

**Gina:** I give a hell of a manicure. Anyway, I met this guy from Billboard, Geoff Mayfield, who was from Cleveland, and he told me that PolyGram was going to split. Right after that I went to a Dan Reed Network show at the Cat Club and ran into David Leach and Randy Roberts, and I set up an interview with them. I went and interviewed, and they turned me onto John Brody, and three months later, they asked if I wanted to work for Polydor as a local person in Cleveland, Seattle, or Detroit. I picked Cleveland, so I got to go back home.

**When you were sitting there doing nails, breathing those toxic fumes, and trying to sell 'DRE, did you ever get to the point where you were feeling sorry for yourself?**

**Gina:** Being 24, living in New York, paying \$800 rent, making very little money and living on pizza

## Hard Interview

slices teaches you a lot about yourself. It taught me to be humble. It taught me to appreciate the good times. It taught me to appreciate friends, and it taught me to be good to people. Very important lessons in this thing called life.

### Was it a comedown to be back in Cleveland?

**Gina:** I was happy to be home. I had a blast being able to learn to do record promotion for a company in a town where I knew everybody. But it was scary. Working in radio for eight years taught me about playlists, and I knew how to schedule music and understand sales and promotion, but it is still different when you come to this side of the world. My heart was beating out of my chest. I was calling Stan Main at 'CMF, I had never listened to his radio station, and I was working him on Hothouse Flowers, and 'Don't Go' was the song. He just slammed me so bad. I thought, boy, maybe I should have stayed in radio. But I found out he didn't play U2, and I realized that I needed to do my homework.

had the moving vans here. I happened to be talking to Cat Thomas and Jeff McClusky and they said that Allen was looking for somebody. I called Allen, and he told me to come in and meet with Bruce Tenenbaum. I sat with Bruce, and two days later he offered me the National Director of Promotion position, promoting both AOR and CHR.

### Was working at Impact the first time you had to deal with a clearly uphill situation?

**Gina:** No, not really. 'NCX was very uphill. 'DRE was uphill. And the nail salon was definitely a trek. It wasn't the first time. And Bruce is amazing. I think that I have learned more from Bruce as a promotion person than from anyone else.

### If he only had a sense of humor.

**Gina:** He's probably one of the most intelligent men that I have ever met. The cool thing about Bruce is that he is one of the best promotion people, but he is also someone that could go and join a Second City

### I loved the Broadway show.

**Gina:** Randy Miller, the head of our marketing department, did an awesome job, putting the whole thing together, complete with all those Harley Davidsons.

### What does a quadruple platinum sales success like that do for the bottom line of a company like yours?

**Gina:** It's like when a radio station in the 2's and 3's hits double digits. Staff morale soars and you reap the benefits of your hard work. It really draws you closer. Plus, it energizes the staff. And, when you feel good about your label, you work harder. Now things have really begun to pick up for us. For instance, the Dig MTV Buzz Bin success is one of the best Christmas gifts I've ever had. Watching the sales go from 400 to 5,000 in two weeks, is incredible.

### So, how do you get radio to buy in fully on all that video success?

**Gina:** MTV Buzz Bin has been a launching pad for some of the most successful bands at rock and alternative radio. Smart programmers know that. Dig will also blow you away live. Scott, the lead singer, has got one of those personalities and a lot of charisma and he writes amazing songs. He also dabbles in producing, and he has a definite vision for the band. He's a real artist. Listen to 'I'll Stay High,' or 'Conversation,' in addition to the single. The album has been in my CD player for about 4 months.

### You've got to love the fact that rock radio is so much more interested in seeing and breaking bands like Dig than ever before.

**Gina:** Heritage radio stations are now saying that they can go back to what made them great in the first place — playing a lot of new music along with the old, getting behind artists, making careers, getting excited again, and getting involved with the audience by doing more live shows again and live broadcasts. Programmers used to say, 'Hey, can I come to the venue and do a live broadcast from the show?', and then it stopped for a while. People weren't going to events anymore. Now, it seems like there has been a big resurgence in that.

### Well, how many times can you see the same video on MTV?

**Gina:** Yes, but MTV is still a powerful tool. I love the whole imaging, and I've been turned onto a lot of bands by watching MTV. But you still have to see a band live, nothing captures that. For instance, I had listened to the Dig record a few times, but they just blew me away when I happened to catch them at the Viper Room.

### Drop a name, why don'tcha?

**Gina:** The place actually reminds me of the old Agora — just the way that the stage and seating were set up, and the incredible sound system. Everyone was really laid back, and I didn't see any drugs.

### Who was playing?

**Gina:** The night that I went there, Lenny Kravitz was playing drums, Johnny Depp was on guitar, the guy from the Red Hot Chili Peppers...

### Is Johnny a decent guitar player?

**Gina:** Yeah, he's good. I was thinking, 'Damn, maybe we should sign him!'

### Have you ever signed a band?

**Gina:** No, not yet.

### Is it something you aspire to?

**Gina:** Ron Oberman, head of A&R is really open to



### John Waite at WMMS Appreciation Day Party in the Park - 1986.

### How long were you the Cleveland local?

**Gina:** I stayed there for 2 years. I worked for John Brody and Wynn Jackson on the rock side, and I have to give Wynn a lot of credit. He was a very good teacher and a good friend. (Editor's note: And his hair was always perfect) When Polydor was looking to replace the person in L.A., he asked me if I wanted to move to L.A. to do local. On the way out, I loved driving through West Virginia, Ohio and all through the Midwest, but on the first drive down the Pacific Coast Highway going to Santa Barbara, I called up Wynn and said, 'I feel like I'm an angel, and someone just placed me in heaven.' It was so beautiful!

### How did you get hooked up with Allen Kovac and Impact?

**Gina:** I did local in L.A. for about a year and a half for Polydor, and they were going to move me to New York to do national. I spent a little while in New York, and I would have been solely CHR at that point. But my gut really wasn't into it. I had rented an apartment in New York, given up my L.A. apartment and actually

troupe here in L.A. and start touring tomorrow if he wanted to.

### Is it safe to say the label was on the cool side when you got your stripes?

**Gina:** Actually, the label was doing very well on the pop side, and it was just time to address the rock side of things. Now, of course, we're cooking with Petty, Meat, and Dig, and there's tons of cool stuff coming in the first quarter — Sass, Live, and Boston.

### You certainly didn't have to wait around long to know that you had a smash on your hands with Meat Loaf, did you?

**Gina:** No. The first time that it was played on KSHE, Jim Owen called me and said, 'This thing is going to be so huge,' and then, the next day I got three more calls. I did the promo trip with Meat for two weeks, and after watching him on the air and seeing the response from listeners, I just knew. It blew me away, and the rest is history.



that. I think that people think that it's really easy to do, and I think that it's probably one of the hardest jobs at a record company. It's like being a Program Director. You have to go to a lot of clubs, you have to see a lot of bands, it's a hard job.

**What's the lowdown on Sass's new record? I'd assume MCA is poised for the kill on that one.**

**Gina:** I can't wait to release this record! It was produced by Nick Didia, Stevie Salas and Sass. Nick was the engineer with Brendan O'Brien on the Stone Temple Pilots and Pearl Jam. Ian Moore also plays on the record.

**You've seen him live?**

**Gina:** Yeah, at your party. He is awesome! He's a huge fan of Sass', and he plays guitar and sings on a track called 'Give.' George Clinton is on a track called 'Ugly,' and the first track will be 'High Road Easy.' George Clinton says 'She's one bad-assed bitch! She's the best rock 'n roll singer I've worked with in a long time,' and Ian Moore says, 'Her soul is so sweet and deep that you sometimes forget that she can kick your ass just by opening her mouth.' Sass is the only woman out there that's rockin'. She can stand right next to Eddie Vedder, she can stand right next to Chris Robinson. A lot's happened in her life over the past year, and that feeling comes out in this record.

**Did the last record sell through for you?**

**Gina:** It sold about 300,000 records, and I think that's a good base for a new artist. Right now, she's the buzz of the building. The video is incredible, and we feel that this will be a real big record.

**Appreciation of female vocalists seems to be kind of seasonal, don't you think?**

**Gina:** I think that rock radio is over that. They don't seem to be afraid to play two women back to back anymore. Now that women are becoming PDs and MDs, I think we are beyond that.

**How are you setting the Sass up?**

**Gina:** We started listening parties the 12th, and we'll go through February 25th, hitting most major cities. Old friends and new fans will have the chance to come and see her, or she will come to them, one of the two. We're looking for some tours to start in March, and the video is done, so we'll be bringing that to MTV shortly.



**Sass Jordan's Manager Lisa Janzen, David Fleischman, Sass Jordan, Jan Tiefeld, Gina, KLOS' Rita Wilde - 1991.**

**Does every show in every market have to be covered by a local staffer?**

**Gina:** As long as they're not dead or dying, yes. If that's the case we'll get someone else from the label to cover the show. That's how important they are to us.



**WMMJ "Havin' A Party" with Southside Johnny doing a morning show live acoustic set with Jeff & Flash - 1991.**

**How much time do you spend going to see other label's bands?**

**Gina:** I am a music freak, so I do it all the time, whether it's calling J.B. for tickets to the Gin Blossoms, or going to see Dead Can Dance. And, of course, I can't wait to see Counting Crows.

**How much time do you spend watching MTV?**

**Gina:** I always have it on in my office, whether the audio is up or not. I think they have great promotions and great liners. I'm still like a radio promotion person because I'll go into a market and if I hear a cool liner or a cool promo or something that really gets me going, I get really excited and I want to get involved. I'm the biggest sucker for events, you know, like KROQ's Weenie Roast and WXTB's Livestock. I love that stuff. Most programmers who talk to me on a regular basis know that I'm a radio promotion director deep down inside.

**Tell me when it was all said and done, what did the Petty hits package mean to the label, billing aside?**

**Gina:** It's on the way to being his best selling album ever, and for me, it meant a lot to finally work a Tom Petty record. I just wish he wasn't leaving the label because from the time I was 14-years old, he was one of my all time favorites in the whole wide world. We'll be going for the second track on the 25th of this month.

**How would you characterize your relationship with David Fleischman?**

**Gina:** Flash is an incredible human being who knows everything and everybody. I'm really glad that he's here.

**That's a nice resource I'd say. Would you feel the staff is looked upon, perceived by others that is, as being more CHR, AC, Urban, or Rock oriented?**

**Gina:** I think our staff is looked upon as being one of the most successful and passionate promotion staffs in the country, it really doesn't matter what category the music comes from. If it's good, we'll get it.

**When do you do your conference calls and who's on them?**

**Gina:** Who cares?

**Bitch! Who is the most demanding manager you deal with?**

**Gina:** Allen Kovack. He's also one of the best.

**What's your favorite morning show?**

**Gina:** The one I wake up to every morning, Mark and Brian on KLOS. One of the most incredible radio moments I've ever heard was Mark and Brian broadcasting live from Las Vegas on the Edge, with Tom Jones singing "It's Not Unusual" with the entire audience and Mark and Brian playing the horns. By the way, my first concert ever, when I was 9, was Tom Jones. My mother took me and he gave me a big kiss. My next one was KISS when I was 12.

**Where do you want to go from this chair?**

**Gina:** I'm very happy with what I'm doing now. This is a place that I'm glad to have reached. The vibe here is energized but still family like. Plus, I'm happy about some new additions. We hired Gary Spivack for Alternative, and Toby Hood to do College, along with Susan Greenwood in Metal, and Bruce, Mark, Paula, Jan, P.J., and of course, my partner in crime, Flash. But to answer your question, I'd like to manage artists or own my own label down.

**Having had a tremendous amount of experience at radio doing promotions, selling time, are you a little frustrated sometimes with some of the younger promotion people who lack that on-line experience?**

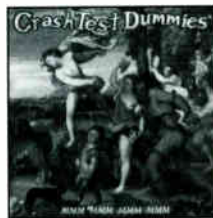
**Gina:** I've gotten really much better at being patient and teaching. A lot of people took the time with me, so I enjoy passing on the knowledge. I have to sometimes take a step backwards and say, 'Okay, they don't understand this. They don't know that they can call their promoter before the tickets go on sale and say, "This is what I want to do and this is what I need."' It's all about communicating. Promotion people have to deal with radio. They have to deal with publicity. They have to deal with promoters, and they have to deal with bands. And they've got five or six formats to cover. So, if somebody doesn't understand something and they don't know how to do it, then, hopefully, you can help them understand it. We all make mistakes, professionally and otherwise. I mean, hey, we're only human. Promotion is like anything else in life — the key to happiness is balance.

# Triple Albums

Adult • Alternative • Airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 1	1	Jackson Browne	"I'm Alive"
▲ 3	2	Counting Crows	"August And ..."
2	3	Bodeans	"Go Slow Down"
▲ 4	4	John Hiatt	"Perfectly Good Guitar"
▲ 5	5	Crash Test Dummies	"God Shuffled ..."
▲ 9	6	Various	"Philadelphia" Soundtrack
6	7	Melissa Etheridge	"Yes I Am"
▲ 14	8	Cowboy Junkies	"Pale Sun, Crescent Moon"
8	9	The Band	"Jericho"
▲ 13	10	Kate Bush	"The Red Shoes"
▲ 11	11	Freddy Jones Band	"Waiting For The ..."
7	12	Various	"Stone Free: A Tribute ..."
▲ 22	13	Crowded House	"Together Alone"
10	14	Squeeze	"Some Fantastic Place"
▲ 16	15	k.d. Lang	"Even Cowgirls Get The Blues"
▲ 17	16	John Mellencamp	"Human Wheels"
▲ 20	17	Lowen & Navarro	"Broken Moon"
▲ 18	18	Lemonheads	"Come On Feel The ..."
12	19	Robert Cray	"Shame + A Sin"
15	20	Various	"Born To Choose"
19	21	Kirsty MacColl	"Titanic Days"
▲ 27	22	Nick Heyward	"From Monday To ..."
▲ 23	23	Pearl Jam	"Pearl Jam"
▲ 24	24	Concrete Blonde	"Mexican Moon"
21	25	Pogues	"Waiting For Herb"
25	26	Tom Petty & The HB's	"Greatest Hits"
▲ 29	27	Sheryl Crow	"Tuesday Night Music ..."
▲ 34	28	Rickie Lee Jones	"Traffic From ..."
▲ 31	29	INXS	"Full Moon, Dirty Hearts"
▲ 41	30	Swinging Steaks	"Southside Of The ..."
26	31	Mae Moore	"Bohemia"
▲ 44	32	E	"Broken Toy Shop"
28	33	10,000 Maniacs	"Unplugged"
33	34	Connells	"Ring"
▲ 37	35	The Boomers	"Art Of Living"
32	36	Phil Collins	"Both Sides"
▲ 40	37	Gin Blossoms	"New Miserable ..."
▲ 42	38	Robben Ford	"Mystic Mile"
30	39	Taj Mahal	"Dancing The Blues"
36	40	Cocteau Twins	"Four-Calendar Cafe"
39	41	October Project	"October Project"
35	42	Samples	"The Last Drag"
43	43	Cranberries	"Everybody Else Is ..."
38	44	Eiton John	"Duets"
▼ D	45	Tori Amos	"Under The Pink"
▼ D	46	Bob Dylan	"World Gone Wrong"
▲ 47	47	Melissa Ferrick	"Massive Blur"
▼ D	48	Geoffrey Oryema	"The River"
48	49	U2	"Zooropa"
▼ D	50	Billy Pilgrim	"Billy Pilgrim"

## TRIPLE ACE

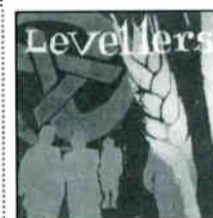


**Crash Test Dummies, "MMM MMM MMM MMM," Arista** By now, everybody in Triple A knows that the only person who likes "God Shuffled His Feet" more than I do is Brad Roberts' mother, so I will differ the rest of this write-up to Triple A radio: **Chad Gilley WCLZ**, "I like the new album better than the first one, now that I've had some time to live with it, and this track is definitely one of the standouts on the album. It's getting outrageous sales response in the Portland area." **Steve Cole KSPN**, "Once again, Brad Roberts' slightly, or should we say, mostly skewed view of the world comes through on this touching song about life's quirks, and those who cope with them. Once again, a very wonderful juxtaposition between a beautiful melody, with meaningful, thought-provoking lyrics. The Crash Test Dummies are tops here at KSPN." **Rosalie Howarth KFOG**, "It's working very nicely for us. It captures our quirky nature and it's very accessible, and the chorus is very sing-alongable. The jocks have a lot of fun back-announcing 'MMM MMM MMM MMM.'" **Stacia Saunders KIOT**, "We've got this one in heavy. Brad Roberts' voice makes me weak at the knees! The entire album is one of the best of '93."

## THE HOT CORNER

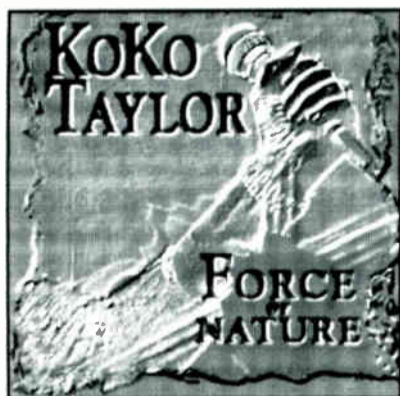


**Kristin Hersh, "Your Ghost," +AD/Sire/Reprise** One of the many rewarding aspects of being involved with this format is watching the evolution of talented female singer/songwriters, who a few years ago, had very few opportunities to expose their music to audiences. Throwing Muses founder Kristin Hersh's beautifully haunting solo album, "Hips and Makers," has just been released to an appreciative Triple A community: **Jeff Bieri KRCC**, "We love this album! We love Kristin! We love the Throwing Muses, we love 4AD." **Mary Ramirez WVBR**, "I like it very much. Her voice and lyrics stand out as being delicate and innocent, but the song has an aura of being dark and spooky." **Jim McGuinn WEQX**, "It's a great haunting song. We got tons of calls on this. We had to add it early." Michael Stipe guests on the first single "Your Ghost," adding a moody element to the already affecting lyrics. Kristin Hersh is an artist who has the potential to become a very important part of Triple A.



**Levellers, "This Garden," Elektra** It was 1991's *Levelling The Land* that first brought this passionate Irish band to our attention, but it's the first single from the 5 *Songs* EP, "This Garden," that's carving their place in Triple A. **Jeff Bieri KRCC**, "It's always good to hear from the Irish rock groups. We're looking forward to the rest of the album. The Levellers rock in a fine Irish tradition." **Mary Ramirez WVBR**, "In the Levellers new song 'This Garden,' the lyrics are sung passionately, with a rhythmic background that provides savage imagery to the listener." **J. Mikel Ellcessor WYEP**, "This is a band that has an identity in their minds on who they are, and this record shows that they are able to capture this. Great phones. Looking forward to the whole thing." **Jim Olsen WRSI**, "Love it! The Levellers reminds me of the Pogues and the rockin' side of the Waterboys. They have a huge following in Britain, which I think will crossover to this side of the Atlantic with this album. I especially like the song 'The Player.'"

Lisa Riegel



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# indigo girls



“i don't wanna talk about it”

Taken From

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Music From The Motion Picture



“I Don't Wanna Talk About It” produced by Peter Collins.

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LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 3	1	Cowboy Junkies	"Anniversary Song"
▲ 13	2	Crowded House	"Locked Out"
2	3	R.E.M w/ Natalie Merchant	"Photograph"
▲ 5	4	Lemonheads	"Into Your Arms"
1	5	Pogues	"Tuesday Morning"
▲ 11	6	k.d. Lang	"Just Keep Me Moving"
▲ 9	7	Counting Crows	"Mr. Jones"
8	8	Melissa Etheridge	"Come To My Window"
4	9	The Band	"Atlantic City"
▲ 27	10	Bruce Springsteen	"Streets Of Philadelphia"
7	11	Freddy Jones Band	"Take The Time"
10	12	Jackson Browne	"I'm Alive"
12	13	Concrete Blonde	"Mexican Moon"
▲ 16	14	Nick Heyward	"Kite"
▲ 15	15	Squeeze	"Loving You Tonight"
14	16	Gin Blossoms	"Found Out About You"
6	17	Tom Petty & The Hb's	"Mary Jane's ..."
▲ 19	18	Crash Test Dummies	"God Shuffled His Feet"
▲ 29	19	Swinging Steaks	"Circlin"
17	20	Kirsty MacColl	"Can't Stop Killing You"
▼ D	21	Tori Amos	"God"
▲ 25	22	John Hiatt	"Angel"
20	23	10,000 Maniacs	"Because The Night"
▲ 31	24	Elton John/Don Henley	"Shakey Ground"
▲ 28	25	Sheryl Crow	"Leaving Las Vegas"
▲ 45	26	Peter Gabriel	"Lovetown"
▲ 32	27	Robert Cray	"I Shiver"
24	28	INXS	"Full Moon Dirty Hearts"
▲ 37	29	Freddy Jones Band	"In A Daydream"
▲ 40	30	Kirsty MacColl	"Angel"
▼ D	31	Billy Pilgrim	"Get Me Out Of Here"
26	32	Connells	"74-75"
▲ 41	33	Jackson Browne	"My Problem Is You"
▲ 35	34	Melissa Ferrick	"Happy Song"
21	35	Eric Clapton	"Stone Free"
18	36	Mae Moore	"Bohemia"
22	37	Kate Bush	"Rubberband Girl"
▲ 48	38	E.....	"Shine It All On"
39	39	The Boomers	"The Art Of Living"
▼ D	40	Indigo Girls	"I Don't Wanna Talk ..."
30	41	Bodeans	"Something's Telling Me"
36	42	Crash Test Dummies	"Afternoons & ..."
▼ D	43	Kate Bush	"And So Is Love"
44	44	Lowen & Navarro	"All Is Quiet"
▼ D	45	Crash Test Dummies	"Mmm Mmm Mmm ..."
▼ D	46	Bodeans	"Feed The Fire"
▼ D	47	The Band	"Remedy"
▼ D	48	Geoffrey Oryema	"The River"
▲ 49	49	Lowen & Navarro	"Broken Moon"
▼ D	50	John Mellencamp	"Junior"

- 1) Counting Crowd ..... August & Everything After ..... (Geffen)
- 2) October Project ..... October Project ..... (Epic)
- 3) Sheryl Crow ..... Tuesday Night Music Club ..... (A&M)
- 4) Kate Bush ..... The Red Shoes ..... (Columbia)
- 5) Crash Test Dummies .... God Shuffled His Feet ..... (Arista)
- 6) Cowboy Junkies ..... Pale Sun Crescent Moon ..... (RCA)
- 7) John Hiatt ..... Perfectly Good Guitar ..... (A&M)
- 8) Emmylou Harris ..... Cowgirl's Prayer ..... (Asylum)
- 9) Tori Amos ..... God ..... (Atlantic)
- 10) Jackson Browne ..... I'm Alive ..... (Elektra)

## Album Of The Week

Ben Vaughn ..... Mono U.S.A. .... (Bar None)

## What's Happening On The Cafe

- Mon. 1/17:** Martin Luther King Day Special. The World Cafe celebrates the life of Martin Luther King with interviews with **Vernon Reid**, **Nanci Griffith**, and **U2's The Edge**, as they talk about how King inspired their lives.
- Tue. 1/18:** World Cafe host David Dye presents **Ben Vaughn's** new *Mono U.S.A.*, as our new featured album of the week.
- Wed. 1/19:** It's "Henry Day" on the Cafe as we welcome Nashville singer-songwriter **Don Henry** into the studio. Plus, **Joe Henry** and his buddies stop by the studio to perform songs from his latest album, *Kindness of the World*.
- Thur. 1/20:** A cross between The Beach Boys and My Bloody Valentine, England's **Boo Radleys** drop their noisy guitars and pick up acoustic ones to perform songs from their recent album.
- Fri. 1/21:** **Todd Rundgren** is guest DJ for Musician's Day.
- Sat. 1/22:** An encore performance from the World Cafe's favorite singer-songwriters. **Patty Larkin** and **The Story** perform in the World Cafe studios.



The Fox Network announced plans to resurrect "Charlie's Angels" in their fall '94 lineup. After an exhaustive search, the network cast these lovely "angels" (l-r): **Susanne White** as Sabrina, **Bonnie Slifkin** as Jill (the role which made Farrah a household name), **Janet Bardini** as Kris, Jill's sister (originally played by Cheryl Ladd), and **Madeliene Chattah** as Kelly. **Rick Mackenzie** (center) will portray the loveable and wise Bosley.

## MOST ADDED

- 1) Tori Amos ..... God
- 2) Billy Pilgrim ..... Get Me Out Of Here
- 3) Crowded House ..... Distant Sun
- 4) E..... Shine It All On  
Kristin Hersh ..... Your Ghost
- 5) Crash Test Dummies ..... MMM MMM MMM MMM

## CHART HORIZON

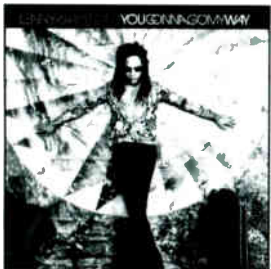
- BoDeans ..... Idaho
- Cracker ..... Get Off This
- Cure ..... Purple Haze
- Morphine ..... Cure For Pain
- Counting Crows ..... Omaha



# CHECKOUT TRACKS



**Alternative NRG, Hollywood Records** In short, this is a great album for a great cause — **Greenpeace!** **Linda Woodworth WZEW**, "We added three tracks off of the album, R.E.M., Midnight Oil, and U2. We heard it, liked it, and added it." **Chad Gilley WCLZ**, "Couldn't find better stuff to play. We are playing three songs off the album right now, James, Midnight Oil, and UB40. That's just a start, we'll probably be going into R.E.M. a little later. I think this album is a big deal, or certainly should be. It's way cool." **Sybil McGuire WMMM**, "Love it! It's great. What most people should do is look at the album, check out the cuts, and consider playing them — not as current, but as a live option. Not too many people may know this, but all of these songs were recorded in a solar recording studio, and it really sounds great. The Midnight Oil track sounds beautiful, and Annie Lennox is incredible. UB40 is great, too, with a shorter version of a very long song. Here's a UB40 song we can actually play in our morning drive."



**Lenny Kravitz, "Spinning Around Over You," Virgin** Anyone who's had the opportunity to see Lenny Kravitz live is probably still recovering from one of the most energetic, passionate and entertaining performances of the year. Those of us who just can't wait for Lenny to come back to town can now relive some of those magic moments from the show with the previously unreleased live cuts that Virgin has added to the single, "Spinning Around Over You," which is up for Triple A consideration this week. "Believe" and "What Goes Around Comes Around" were the first tracks to explode onto playlists from Lenny's stellar album, and as Virgin promotion guru Jeffrey Naumann said, "The live versions are going to blow you away." Cleopatra must rest now.

## TRIPLE AA NOISE

**Believe it or not, KFMU's Glenn Roberts** was the first one to call me (and not until Thursday) to remind me that Portland, Maine is not the first market to have two commercial Triple A stations. Of course, the entire state of Colorado boasts more Triple A stations than Eddie Vedder has flannel shirts — in addition to KFMU, there's **KSPN, KBCO, KCSU, KRCC, KSKE**, not to mention the **Mountain Network**.

**Much like the Eagles and the Dolphins, Triple A has had its share of injuries recently.** We're glad to hear that **KECH's Jim King** is back on the mend and, we're hoping, it's not long before he's 100%. But we've gotten some reports in this past week of some other PDs out of action. **WXPN's Mike Morrison** slipped on the ice during the recent east coast ice storm that brought the Philadelphia area to a halt last weekend. We're not sure exactly how serious Mike's injuries are, but we do know that he hasn't been in the station most of last week. Look for an update on his condition next week. Also, **KTAO's Brad Hockmeyer** is experiencing some serious back problems that have kept him out of the station. He's staying home, resting his back, and we understand trying everything from a chiropractor to acupuncture for relief. And let's not forget **Arista's resident Triple A god, Howard Leon**, who sprained his back. He may have lost his ability to bend, but he hasn't lost his sense of humor or his passion for his job. If you want to call him, you'll find him sitting at his desk, racking up *Crash Test Dummies* adds. We send our hopes for a speedy recovery to all the injured.

**Congratulations to WYEP and PD Mikel Ellcessor**, who had a great year in 1993 — an 8.3% increase in paid members; a 13.3% increase in dollars raised; the average pledge increase by \$2.11; underwriting (advertising to the rest of radio) more than doubled. It was such a good year, that Mike has decided that now is the time to "press the momentum and use the resources we've gathered together to improve our user service." In other words, WYEP is posting a rare opening for a Music Director/Midday. If you feel you meet the following requirements, we suggest you immediately get your T&R in the mail for a chance at this prime Triple A position:

**Candidates must have a voluminous musical knowledge, be AAA ready and familiar with the public radio working environment.** Are you willing to make the move to radio that puts customer satisfaction, not net profit first? T&R with a cover letter that demonstrates your understanding of niche marketing to discerning adults, contemporary American popular music and how radio can hope to stay viable as a medium to J. Mikel Ellcessor, c/o WYEP-FM, Box 66 Woodland Rd., Pittsburgh, PA 15232. No calls, please.



While passing through Champaign on tour, **The Freddy Jones Band** stopped by the **WPGU** offices. Pictured (l-r) sitting: **Zack Repking/WPGU**; **Laurie Lapsa/WPGU**. Standing: an unidentified fan; TFJB's **Jim Bonaccorsi**, **Simon Horrocks**, **Marty Lloyd**, **Wayne Healy** and **Rob Conaccorsi**; **Stacey Keefe/WPGU**.



**Bonnie Raitt** will release her third Capitol album, **Longing In Their Hearts** on March 22. Pictured in Capitol's Studio A following an album playback party are (l-r): **Ed Cherney**, engineer; **Bruce Kirkland, Sr.** VP/GM; **Tim Devine**, VP/A&R; **Bonnie**; **John Fagot**, Sr. VP/Promo; **Tom Corson**, VP/Marketing.



**FAX YOUR AAA INFO TO LISA RIEGEL AT  
(609) 654-6852  
PLEASE REMEMBER TO FAX OR CALL  
YOUR AAA PLAYLISTS BY 5:00 P.M. TUESDAYS**



# LOCAL BEAT

## Chris Mays, KMTT

**H**appy New Year!!! As we begin 1994, I'm pleased to announce a new liaison that is going to create some GREAT musical opportunities in the coming year.

**"L**ive Side of The Mountain" is a new music series co-promoted by KMTT radio and The Backstage. The series will feature local and national acts every Friday night. While not all of the artists will be on the KMTT playlist, the styles of music will be compatible with our sound.

**I**n addition to a dependably consistent quality of music, "Live Side of The Mountain" nights at The Backstage will feature other benefits targeted to superserve the more upscale rock listeners of The Mountain. These Friday night shows will start and end early, so concert goers won't have to wait until 10 pm for the headliner. They will include fewer "opening acts." They will be non-smoking in all seated areas. Ticket prices will be low. And the sound levels will be kept to a reasonable level for us aging rockers!

**T**he first night is a free show this Friday with the local group The Picketts. The tickets were distributed through Tower Records (and they're all gone). Next week is Crash Test Dummies (sold out).

**T**his is obviously a great "rising star" venue to expose your music to a hip 25+ crowd. The Backstage seats 450 and is the coolest music club in Seattle. There are numerous promotional opportunities.

**T**o see about booking your artist, call Ed Beeson at The Backstage (206) 789-1184. To arrange special promotions, call KMTT Director of Marketing Sandy Stahl (206) 233-1037. To schedule a tour support time buy in support of the date, call KMTT Account Executive Sharon Marbut (206) 233-1037. To discuss any special on-air programming issues (interviews, live performances, live broadcasts), call Chris Mays (206) 233-1037.

## Ron Sorenson & Mark Vos, KFMG

"Home Grown" CD Emerges From Floodwaters

**I**'ve seen a couple of articles recently about station's charity CD efforts, and thought I'd toss in KFMG's wrinkle on this type of promotion.

The "Flood of '93" evoked an unprecedented spurt of creativity from Iowa artists. Working with the Iowa Arts Council, KFMG solicited entries from Iowa artists inspired by the flood. From the hundreds of responses, we chose 48 writers, musicians and visual artists, and put together a coffee table book and accompanying CD or cassette featuring the Iowa artists. The package, out just in time for the holiday season, will be available in both book and music stores around the state. Proceeds from the project will support the Iowa Art Council's grant programs and KFMG's 40 Days and 40 Nights Trust Fund, which assists small businesses affected by the flooding.



Emmylou Harris, along with her band the Nash Ramblers, recently performed at NYC's Beacon Theatre and included songs from her recent release, "Cowgirl's Prayer." Pictured (l-r): Kyle Lehning, President Asylum; David Bither, Sr. VP/GM, Elektra; Emmylou Harris; Jeff Jones, VP/Marketing, Elektra; Sam Bush, Nash Rambler.



Sharing holiday cheer at KOPT's Snowfest Concert are (l-r): Brett Greenberg, Sony; Tom Lanzilloti, Sony; Rose Bobier, KOPT Promo. Mgr.; Darden Smith; Nick Van Cleve, KOPT morning host; Drew Rashburn, KOPT GM; Michelle Block, Chaos.



Swinging Steaks stopped by for a visit with Detroit's WDET. Pictured (l-r): Steaks' Jim Gambino, WDET MD Anne Delisi, Steaks' Jamie Walker, Tim Giovanniello and Paul Kochanski; WDET AMD Tim Pulice, and Steaks' Joe Donnelly.

**Michael Johnathon**  
A FOLKSINGER...A ROCK BAND...AND A SYMPHONY

WE didn't say it,  
THEY did...

"Pete Seeger with a  
**PINK FLOYD** attitude..."  
SubTones Alternative Music Magazine

"ARENA FOLK..."  
AshevilleCitizenTimes

"DYLAN meets the  
**MOODY BLUES...**"  
Associated Press

**DREAMS OF FIRE**

POETMAN RECORDS, USA  
NEW YORK, NY 10024  
att: Bob Orton

Michele Clark Promotion  
609-589-4229

Member of NAIRD

## AMNESTY INTERNATIONAL'S HUMAN RIGHTS DAY PHILADELPHIA BENEFIT CONCERT

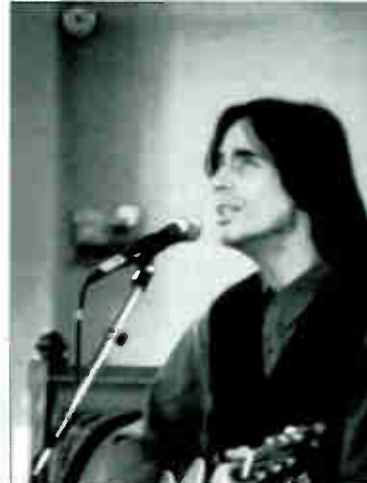
BY DON GREENBERG



**Jackson Browne** recently headlined a benefit in Philadelphia for Amnesty International. The benefit was held in celebration for Human Rights Day on December 10th, and was at the Mother Bethel A.M.E. Church in downtown Philadelphia. Opening the event was a spirited performance by the Zion Baptist Church Children's Choir — small children (ages 7 to 12) with big, big voices! The evening

The focus of the night was on the cases of "disappeared" and "politically executed" prisoners. The keynote speaker, Alicia Partnoy, herself a former Prisoner of Conscience from Argentina, riveted the audience with her poems describing the effects of spending three years of her life in an Argentinean concentration camp. Her poetry provided the inspiration for the main attraction of the night. Jackson Browne, who sang "Lives in the Balance" in her honor. Jackson, appearing solo, performed nine songs. He joked

that it was appropriate for him to be playing in church since he'd so often been accused of preaching! His set was varied, from the standard hits to little-known ballads. Jackson, who once more brought a laugh from the audience during his encore by proclaiming that he "had the brass to sing an anti-



continued with moving speeches and readings by Amnesty members and former Prisoners of Conscience. Hosting the



evenings proceedings was WMMR DJ and Human Rights activist **Pierre Robert**. Upcoming local artist **Matt Sevier** rendered a passionate performance of his song "Mercy," and paid a poignant tribute to Frank Zappa with his rendition of the Zappa song "Trouble Comin' Every Day."

religion Christmas song in such a place," closed with "Rebel Jesus."

The event was an equal balance of music and message, making it an enjoyable and enlightening evening for all.

"Amnesty International is an independent worldwide human rights movement working impartially for the release of prisoners of conscience (those imprisoned for their beliefs, color, sex ethnic origin, sexual orientation, language or religion), fair and prompt trials for political prisoners, and the end to torture and executions.

# CURRENT ORIENTED ROCK

	LAST WEEK	THIS WEEK	ARTIST	TITLE
▲	2	1	Stone Temple Pilots	"Creep"
▲	3	2	Cry Of Love	"Bad Thing"
	1	3	Pearl Jam	"Daughter"
▲	4	4	Nirvana	"All Apologies"
▲	5	5	Candlebox	"You"
▼	D	6	ZZ Top	"Pincushion"
▲	7	7	Rush	"Cold Fire"
▲	9	8	Guns N' Roses	"Hair Of The Dog"
	6	9	Danzig	"Mother"
▲	10	10	Fight	"Little Crazy"
	11	11	Alice In Chains	"Down In A Hole"
▲	16	12	Blind Melon	"Tones Of Home"
▲	27	13	Aerosmith	"Deuces Are ..."
	12	14	Brother Cane	"That Don't Satisfy Me"
▲	17	15	Cracker	"Low"
	14	16	Tool	"Sober"
	8	17	Guns N' Roses	"Estranged"
▲	19	18	Pearl Jam	"Animal"
	13	19	Aerosmith	"Amazing"
	15	20	Megadeth	"99 Ways To Die"
▲	22	21	Smashing Pumpkins	"Today"
▲	24	22	Jeff Beck/Seal	"Manic Depression"
▲	30	23	White Zombie	"Black Sunshine"
▼	D	24	Kings X	"Dogman"
	20	25	Gin Blossoms	"Found Out About You"
	18	26	Screamin' Cheetah Wheelies	"Shakin' The Blues"
▲	31	27	Open Skyz	"Every Day Of My Life"
	25	28	Tom Petty & The HB's	"Mary Jane's Last Dance"
	21	29	Scorpions	"Woman"
	26	30	Paw	"Couldn't Know"
▲	32	31	The Breeders	"Cannonball"
▼	D	32	Scorpions	"Under The Same Sun"
	28	33	Gary Hoey	"Drive"
▲	49	34	Stick	"No Groovy"
▲	41	35	Counting Crows	"Mr. Jones"
	35	36	White Zombie	"Thunder Kiss '65"
	29	37	Meat Loaf	"Life Is A Lemon"
▼	D	38	Tool	"Prison"
	23	39	Guns N' Roses	"Ain't It Fun"
▲	42	40	Ian Moore	"Nothing"
	36	41	Nirvana	"Heart Shaped Box"
▲	48	42	I Mother Earth	"Not Quite Sonic"
▼	D	43	Dig	"Believe"
	39	44	Lillian Axe	"Moonlight"
	43	45	George Thorogood	"Gone Dead Train"
	40	46	Mind Bomb	"Daisy Chain"
	34	47	Urge Overkill	"Positive Bleeding"
▼	D	48	Anthrax	"Room For One More"
▼	D	49	Peter Frampton	"Day In The Sun"
	37	50	Rush	"Stick It Out"

**BLACK SABBATH, "BACK TO EDEN", I.R.S.** The last few years in the world of hard rock and metal, seem almost to have been a tribute to this legendary outfit. So many



## Black Sabbath

of today's rising stars (and then some), have been quick to finger Sabbath as an influence. You'd almost have to have a tin ear to not hear their heavy dirgy inspiration emanating from works by the likes of Soundgarden, STP, Kyuss, Corrosion Of Conformity, My Sister's Machine & Pearl Jam right on down to the more extreme likes of Entombed (even Ugly Kid Joe paid homage). And '94 certainly seems to be the year of Sabbath, with anthology and

tribute albums yet to come. Right now however, metal and AOR fans are being treated to the new "Cross Purposes" collection sent out by I.R.S.. The stalwart figures of **Iommi** and **Butler** remain constant, with returning vocalist **Tony Martin** ("The Eternal Idol", "Headless Cross" and "Tyr") and ex-Rainbow drummer, **Bobby Rondinelli** rounding out '94's version of this long enduring entity. And though (because of all the reunion concerts and appearances) many expected this album would feature the original cast, we're sure that "Cross Purposes" will still satisfy any Sabbath cravings their fans might be experiencing. "Back To Eden" appears to be the track of choice for the COR contingents - loaded to the hilt with big thick riffs, bump and grind rhythms and Martin's powerhouse voice. The song's a powder keg with adds happening at KZRX, WHMH and WVCR, and it's already on KILO and WLZR. Some legends are just undeniable, and Sabbath continue to steamroll towards 2000.

**MUTHA'S DAY OUT, "LOCKED", CHRYSALIS/ERG** If you've kept an eye on the metal side of things for hot new crossover hopefuls, you may already



have taken notice of this extremely versatile bunch of younguns (they're all hovering below the twenty mark). Blasting out of Batesville, Arkansas (what seems to be a black hole in the universe of rock), Mutha's Day Out create a sound that careens energetically around and between many musical extremes — hardcore, power groove, rock and slam with a touch of rap. A brazen yet well crafted album, "My Soul Is Wet", represents a cross-referencing of sorts, of

Faith No More type musical variety, Danzig power crush and Rage Against The Machine vocal aggression. This band however, features two vocalists **Mikal Moore** and **Brice Stephens** which ultimately makes for greater texture and diversity within each song — and it works like crazy. In fact, Mutha's Day Out are currently eclipsing the metal chart, having just powered into the Top Twenty. Not to fear though, COR gets their shot via the hard pummeling, melodic groove chug of "Locked" - which was an instant fave among early listeners. The album's loaded with a bunch of great songs, so we encourage you to explore it further, but in the meantime, we hope you'll spin the single. New at KEZE and KSHE this week and already "Locked" in at KILO, KISW, KRXX, KUPD and KZRX.



**TOOL, "PRISON SEX", ZOO ENTERTAINMENT** By now hopefully, everyone's figured out that Tool are not your average band on any level. There's something a bit darker, aggressive and volatile about them. There's an undeniable tension that pulses below the jagged outline of riffs that scrape across the entire surface of the band's debut album, "Undertow", and, appropriately enough, its pull is almost magnetic. "Sober," with its somber yet piercing tones and disturbing video, made them one of metal's biggest COR crossover stories of '93. So much so, that their success at the COR/MTV levels (and amazing reviews from their crushing Lollapalooza journey), has actually begun to inspire metal stations to delve back into the album again. With the new single, a clean edit of "Prison Sex", the band shifts mood, into a more upbeat "rock" atmosphere and so it's no wonder the response on the COR level has already been quite impressive. This week the song picked up new adds at KAZY (where it's already getting Top 5 Phones), KUPD, KZRX, WKLL, WXQR, WXTB and is already on KIBZ, KISW, KNAC and WXZL. It's kind of a bizarre topic you have to admit, but then, we'd expect no less



**QUICKSAND, "FREEZING PROCESS", POLYDOR** If we can say anything good about 1993, it'd have to be that a lot of great hard acts hit the scene, and several were even able to make successful leaps to COR/AOR. We were very fortunate to have been introduced to a ton of new acts as well, one of the best being these guys (they made numerous appearances in year end Top Tens). They quickly topped the metal charts and did a fair share of time on the COR side of life as well, with the "Dine Alone" single paving the way, and/or "Fazer" before it. Now in '94 we are being bestowed with a new Quicksand treat (which we loudly applaud) and happily, it's the most "melodic" rock oriented number on the album. But don't take that to mean that it's minus the angular riptides of grind we've come to expect from the band. It's been augmented if you will, with a swift flowing melody and a touch more atmosphere. Quicksand are a hard hitting bunch who, don't necessarily rely on "subtle" gestures like those utilized by more alternative acts, but rather, remain content in craftily pounding out mountains of riffs and fistfuls of chanted/sung lyrics with instant impact. WVCR's already on "Freezing", and we hope to see many more of you following suit, especially those in the "arctic" Northeastern regions of the U.S.. Somehow it just seems especially apres pos. P.S. check out the live b-side of "Clean Slate" —it cranks.





# Photo Foray

CURRENT ORIENTED ROCK



**A** It's getting near detonation time on the new **Motley Crue** album release, and the you can feel the anticipation in the air... especially at **KNAC**. In fact **Motley Crue** invited **KNAC** and 10 lucky listeners to a preview of the band's long-awaited self-titled LP recently at the **A&M** studios in Hollywood. Here's a shot of **KNAC** Production Director, **Stew Herrera**, the inimitable **Tommy Lee**, and **PD Bryan Schock** loitering in the halls. What rogues.



**A** The amazing **Lenny Kravitz** rocked and rolled through San Diego recently and got caught in a shot with recently united members of **Abba** — ah, just kidding. It's actually **KSON** mid-dayer **Kimo Jensen**, his wife, **KIOZ** wake-up queen, **Shanon Leder**, **KIOZ** MD "R&R **Peg**" **Pollard** and her fiancée **Len Vaudrey**.



**A** Columbia's amazing new rock sensation, **Cry Of Love**, recently cruised through **KIOZ** territory as well. And here's a really nice shot of a few members of the band with **MD Peg Pollard** and hubby-to-be, **Len Vaudrey**. Hmm. Tall guys aren't they?



**A** North and South draw the line in L.A. Actually **Relativity** recently held a party for **Joe Satriani** at L.A.'s famed Whiskey nightclub, and **KNAC** MD **Cindy Scull** helped flank the **Satchman** and **Sarah Haynes**, along with **KIOZ** MD, **Peg Pollard**. What can we say, it was a **KNAC/KIOZ** kinda photo finish this week.

**Mutha's Day Out**

**MUTHA'S DAY OUT**

The first track from the debut album

My soul is wet

Produced by **Ell Bell**. Mixed by **John Hampton** and **Ell Bell**. Management: **Warren Tuttle/Memphis, TN**

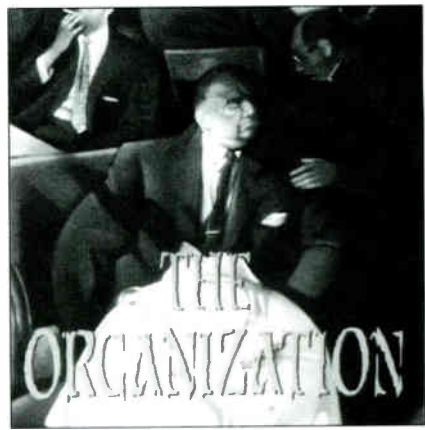
Chrysalis ERG

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# HARD WINNERS

LAST WEEK	THIS WEEK	ARTIST	TITLE
1	1	Sepultura	"Chaos A.D."
▲ 2	2	Fight	"War Of Words"
▲ 4	3	Motorhead	"Bastards"
3	4	Various	"Beavis & Butthead Exper."
5	5	Paradise Lost	"Icon"
6	6	Crowbar	"Crowbar"
7	7	TAD	"Inhaler"
▲ 11	8	Life Of Agony	"River Runs Red"
▲ 10	9	Carcass	"Heartwork"
▲ 12	10	Metallica	"15 Pieces Of Live Sh*t..."
▲ 13	11	Stick	"Heavy Bag"
8	12	Strip Mind	"What's In Your Mouth?"
▲ 16	13	Type O Negative	"Bloody Kisses"
14	14	Various	"Judgment Night Stk"
15	15	Metal Church	"Hanging In The Balance"
▲ 18	16	Meathook Seed	"Embedded"
9	17	Melvins	"Houdini"
▲ 23	18	Entombed	"Hollowman"
▲ 24	19	Mutha's Day Out	"My Soul Is Wet"
22	20	Greta	"No Biting"
21	21	Eleven	"Eleven"
17	22	Shotgun Messiah	"Violent New Breed"
20	23	Fudge Tunnel	"Creep Diets"
▲ 25	24	Guns N'Roses	"The Spaghetti Incident?"
▲ 31	25	Sleep	"Sleep's Holy Mountain"
▲ 29	26	Sam Black Church	"Let In Life"
▼ D	27	Prong	"Snap Your Fingers..."
26	28	Atheist	"Elements"
19	29	Warrior Soul	"Chill Pill"
30	30	KMFDM	"Angst"
28	31	Pearl Jam	"Vs."
▲ 34	32	For Love Not Lisa	"Merge"
33	33	Thought Industry	"Assassins, Toads And..."
27	34	Iron Maiden	"A Real Dead One"
32	35	Clutch	"Transnational..."
35	36	Malevolent Creation	"Stillborn"
36	37	Muzza Chunka	"Fishy Pants"
38	38	Dig	"Dig"
▲ 42	39	Broken Hope	"The Bowels Of Repugnance"
37	40	Nirvana	"In Utero"
41	41	Bad Brains	"Rise"
▲ 46	42	Tungsten	"183.85"
▲ 47	43	311	"Music"
40	44	I Mother Earth	"Dig"
▼ D	45	King's X	"Dogman"
43	46	Souls At Zero	"Souls At Zero"
44	47	Smashing Pumpkins	"Siamese Dream"
39	48	Cynic	"Focus"
50	49	Therapy?	"Hats Off To The Insane"
▼ D	50	Stressball	"Stressball"

## he Organization, "The Organization", Unsafe Unsane Recordings



Finally seeing this record released to the masses (it's being distributed through Metal Blade), is certainly heartwarming for us here in the metal dept., and undoubtedly for the thousands of Death

Angel fans, who were left high and dry following the seeming demise of the band that occurred after the release of their brilliant #1 album, "Act III". You may recall that a very bad accident during the tour set the band back immensely, due mostly to the very serious injuries sustained by drummer, Andy Galeon. He required over a year's recuperation, during which time lead vocalist Mark Osegueda split the scene, and the band were dropped from Geffen. Which was really a pity given the band's immense and consistent development over the course of three albums ("The Ultra-Violence", "Frolic Through The Park" on Enigma, and "Act III"), especially for so young a group. The band were just hitting stride when they were forced to kick back and re-evaluate their situation. For our part, we give them a ton of credit for holding it together despite it all, spinning out demos (which helped us keep in touch), and eventually this CD. All four remaining members (**Rob Cavestany**-vocals/guitars, **Andy Galeon**-drums/vocals, **Dennis Pepa**-bass and **Gus Pepa**-guitar), have successfully managed to keep it a family type thang, and even launched into an acoustic alter-ego called The Past, while still building their own label. The album is unmistakably marked with the DA stamp — not surprising since Rob did much of the song-writing and with Andy, had always supplied a lot of vocal support in DA. It's very important to note however, that the band has definitely launched far beyond their early thrash incantations. The album explodes with fully realized maturity and diversity (they run the gamut in style), as well as greater vocal flexibility (far beyond the yelled/rapped style of the past). They sound great and we couldn't be happier to have them back in the fold. Now it's up to you to get them back on the charts. Try spinning "Policy" (my personal favorite), "Free Burning", "Lift", "Bottom Dog", "Withdrawn" or "Been Nice". Already linked to WXTB.

1. (51) **PRONG**....."Snap Your Fingers..." (Epic)
2. (39) **KING'S X**....."Dogman" (Atlantic)
3. (16) **COURSE OF EMPIRE**....."Infested" (Zoo)
4. (13) **RAMONES**....."Acid Eaters" (Radioactive)
5. (7) **BLACK SABBATH**....."Cross Purposes" (I.R.S.)

**LSO ADDED:** (6) PITCHSHIFTER, (3) COMECON, (3) CORPORATE DEATH, (3) OLD, (3) SAM BLACK CHURCH, (3) UNLEASHED, (2) DEAD WORLD, (2) INTRICATE, (2) JAWBOX, (2) MERCYLESS, (2) NECROPHOBIC, (2) QUICKSAND, (2) STILLBORN.

1. **SEPULTURA**
2. **BEAVIS & BUTT-HEAD**
3. **FIGHT**
4. **CARCASS**
5. **LIFE OF AGONY**
6. **MOTORHEAD**
7. **ENTOMBED**
8. **METALLICA**
9. **TAD**
10. **PARADISE LOST**

**LSO REQUESTED:** TYPE O NEGATIVE, ATHEIST, BROKEN HOPE, JUDGEMENT NIGHT, MEATHOOK SEED, PEARL JAM, PRONG, SLEEP, CANDLEBOX, CROWBAR, GRETA, KMFDM, METAL CHURCH, MUTHA'S DAY OUT, NIRVANA, SAM BLACK CHURCH, STRIP MIND.

METAL PICK

MOST ADDED MOST REQUESTED

## Rumblers

**C**athedral, Gamma Ray, Believer, Merciful Fate, Bad Religion, White Trash, Stone Free, Barkmarket, Exit 13, Rush, Altered State, Danzig, Def Leppard, Pungent Stench, Earth Crisis, Post Mortem, Mortification, Scorpions, Toe Tag, Anthrax

# KING'S X



## DOGMAN

THE FIRST TRACK from the new album **dogman**

PRODUCED BY: **Brendan O'Brien**  
MANAGEMENT: **Ray Daniels SRO Management**



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A TIME WARNER COMPANY

# jawbox

Produced by  
M. D. Resley and Jawbox

FOR YOUR  
OWN  
SPECIAL  
SWEETHEART

from  
the new album

the first metal track

the atlantic group  
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a time warner company

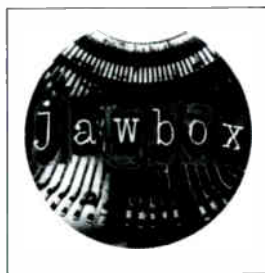
# Jackpot plus

# TOP 50

THIS WEEK

ARTIST

TITLE



**Jawbox, 3 Song Sampler, Atlantic** If perhaps you were looking for a little something to throw a bit of spice into your playlists; something akin to a bee in your bonnet, a fire under your butt or clanging heller skelter bells in your belly, might we suggest — Jawbox. This four piece from D.C. (**J. Robbins**-vocals/guitar, **Bill Barbot**-guitar/voice, **Kim Coletta**-bass and **Zach Baracan**-drums), frolic in music that resounds like organized chaos and dissonance, but somehow seems to bubble and bash around wily

melodies and subterranean grooves. The result is very left of center and almost avant garde in its seeming schizophrenic nature, yet still grinding and abrasive enough to capture the ear of the more experimental factions within the metal and alternative communities. Which brings us to the metal radio only 3 song sampler (lifted from the forthcoming "For Your Own Special Sweetheart", which was produced by Fugazi's Ted Nicely). Featured are the grueling "FF=66", the aptly titled crash and boom of "Cruel Swing" and the full tilt gallop of "Jackpot Plus!". Many of you may already be aware of the band through the continuing attention they've received on the college/alternative front or with their seven previous releases (two albums, five 7" singles). If not, here's your shot, and keep in mind that the full album is headed your way in February. Early adds landed at KQAL and WFVS.



**Monster Voodoo Machine, "Get On With It", D-Tribe Records** Here's a very cool new band (**Adam Sewell**-vocals, **Terry Landry**-bass, **Jason Cuddy**-guitar, **Darren Quinn**-guitar, **Dean Bentley**-drums and **Stacey Moskin**-sampling), who should be able to strike a few chords within the metal community, rather instantly. Hailing from the increasingly fruitful climes of Canada, Monster Voodoo Machine are a conglomeration that falls into no particular category of metal, though they do seem rooted heavily in punk and hardcore stylings. You'll find however, in listening to this first single (from the forthcoming EP "State Voodoo/State Control"), that within each song there really is a great deal more diversity — switching styles and gears very smoothly, from full-throttle chugs, to melodic guitar leads and everything in-between. And if you proceed one step further, by listening to the "Buck Naked Mix" of the song, that is also included on the pro, you'll hear the greater sonic capabilities of the band, which includes some clever industrialization and sampling. The song has certainly piqued our curiosity, and we're anxious to hear what the rest of the EP has to offer, and perhaps somewhere down the line, a whole album. Check it out ASAP.

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## Quick Pick



**Michael Manning, High St. Records** Aspiring young bassists (and any musician for that matter) would do well to locate this mind-boggling instrumental effort, and log it in among your other records to remember. **Michael Manning** is a veritable virtuoso on the instrument (FYI, his bass of choice is a 4 string, Zon fretless hyperbass—which does just about everything short of the dishes), and he is certainly no stranger to Wyndham Hill's intense stable of phenomenal artists. Having released two previous albums for them ("Unusual Weather" and "Toward The Center Of The Night"), Manning ventured a little further into the jazzed and hard-tech world of improvisational sounding, hard rock based, songwriting on his latest, "Thonk". Meaning, he seamlessly zooms between gentle rivers of pulsing grooves, to 4-on-the-floor drag racing on the fretless neck of his guitar. And mind you, he's kept brilliant company while recording this latest effort. Lending their equally agile and highly acclaimed skill to the project, were guitarists, **Steve Morse** (a six string deity) and ex-Testamenter **Alex Skolnick**, as well as drummers, **Herb** (Primus' anchor) and **Steve Smith** (mucho celebrated) and pianist **Phillip Aaberg**. So really, all that's left to say is grab a copy, (check with Concrete if you can't locate one), and prepare to be awed.

- 1 Sepultura ..... "Chaos A.D."
- 2 Fight ..... "War Of Words"
- 3 Carcass ..... "Heartwork"
- 4 Metallica ..... "15 Pieces Of Live Sh\*t..."
- 5 TAD ..... "Inhaler"
- 6 Various ..... "Beavis & Buttthead Exper."
- 7 Motorhead ..... "Bastards"
- 8 Life Of Agony ..... "River Runs Red"
- 9 Paradise Lost ..... "Icon"
- 10 Stick ..... "Heavy Bag"
- 11 Mutha's Day Out ..... "My Soul Is Wet"
- 12 Strip Mind ..... "What's In Your Mouth?"
- 13 Sam Black Church ..... "Let In Life"
- 14 Type O Negative ..... "Bloody Kisses"
- 15 Crowbar ..... "Crowbar"
- 16 Melvins ..... "Houdini"
- 17 For Love Not Lisa ..... "Merge"
- 18 Guns N'Roses ..... "The Spaghetti Incident?"
- 19 Various ..... "Judgment Night Stk"
- 20 Metal Church ..... "Hanging In The Balance"
- 21 Tungsten ..... "183.85"
- 22 Meathook Seed ..... "Embedded"
- 23 Stressball ..... "Stressball"
- 24 Greta ..... "No Biting"
- 25 Warrior Soul ..... "Chill Pill"
- 26 Sleep ..... "Sleep's Holy Mountain"
- 27 Stone Free ..... "A Tribute To Jimi Hendrix"
- 28 Cathedral ..... "The Ethereal Mirror"
- 29 Gamma Ray ..... "Insanity And Genius"
- 30 Pearl Jam ..... "Pearl Jam"
- 31 Pariah ..... "To Mock A Killing..."
- 32 Scorpions ..... "Alien Nation"
- 33 Murder Inc. .... "Murder Inc."
- 34 Fudge Tunnel ..... "Creep Diets"
- 35 Bad Religion ..... "Generator"
- 36 Course Of Empire ..... "Course Of Empire"
- 37 Prong ..... "Cleansing"
- 38 White Trash ..... "White Trash"
- 39 Post Mortem ..... "Destined For Failure"
- 40 Anthrax ..... "Sound Of White Noise"
- 41 Rage Against/Machine.. "Rage Against/ Machine"
- 42 Third Stone..... "The Stuff"
- 43 Iron Maiden ..... "A Real Dead One"
- 44 Nirvana ..... "In Utero"
- 45 Eleven ..... "Eleven"
- 46 KMFDM ..... "Angst"
- 47 Heritage..... "Living Standing Burning"
- 48 Monster Magnet ..... "Superjudge"
- 49 Dig ..... "Dig"
- 50 Quicksand ..... "Slip"

## RIP MIND

# WHAT'S IN RIP'S MOUTH.....

WHAT'S IN YOUR MOUTH

"More dangerous than Axl 'n' Slash's volatile Guns N'Roses review, more monstrously magnificent than modern-day Metallica, and more bodacious than lauded new hardcore icons like Biohazard and Bad Religion" Rip - March '94

"What's In Your Mouth?" (long & short versions)

## ADD IT NOW!

RIP MIND

RIP MIND

RIP MIND

RIP MIND

RIP MIND

RIP MIND

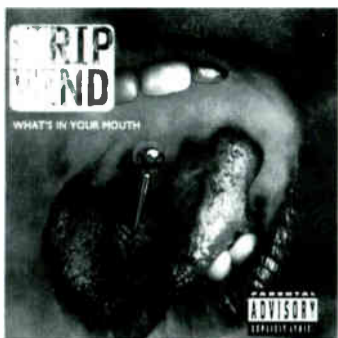
RIP MIND

RIP MIND

RIP MIND

RIP MIND

## SingleMatters



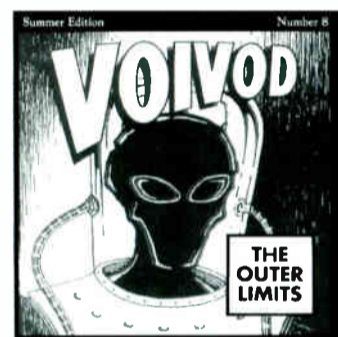
**S**trip Mind, "What's In Your Mouth?", Sire/Reprise Ah, our fave tour hounds (there's a reason the word "Strip" appears in their name it seems), are still maintaining their status on the metal charts, currently hanging at #12 on Hard Hitters. Their slight dip down this past week may be a temporary situation however, since the label is just launching the newest single from the album, the airy but hard smack of the title track, "What's In Your Mouth?". Yeah, we know these guys like the double entendre,

sexual insinuation style of songwriting... we also know that you respond well to such stimulus, since the band's still frolicking and thrashing madly all over close to 30 stations and have just picked up increases at KDUR, KISS and WBCN. And hey boys and girls, the boys are looking to hit the highways once again on a bill that includes Muzza Chunka and The Organizational, so we're sure to be hearing a lot more bizarre and interesting tour announcements. Meanwhile, "What's In Your Mouth?" should be on the air.



**Q**uicksand, "Freezing Process", Polydor Being that any little house in the country resembles an ice palace currently, and life as we know it in the midlantic states seems to be virtually frozen in time, this song seems ridiculously appropriate. Of course, we realize that the song is about deeper issues, and that Quicksand are a band with a bright and sunny future (especially given the success and critical acclaim they've received since "Slip" was released). Of course, metal radio knows

them well, having carried them Top Ten on the charts, and still occasionally "slip" a song or two on the air just 'cause they kick. If you, like me, could always use another shot of mad-riffing from these guys, we've got just the ticket. "Freezing Process" is the more melodic side of Quicksand, and the song is just huge. Of course metal types will want to take notice of the extra track on the pro, which is a slammin' good live version of "Clean Slate". Their stage ability has been proven time and again, and this track certainly captures their live energy and sound. Enjoy. Already new on KZRQ and WPCR.



**V**oivod, "The Nile Song" b/w "Tribal Convictions" Live, MCA It's been a while since

we've seen a new single spun off Voivod's latest album, "The Outer Limits", but with the band currently cruising the tour trails of America in support of Fight, what could be better than "The Nile Song". A song that captures the new heart and soul of Voivod, while still retaining a touch of their heavier, earlier early days. Split clean through by a wicked guitar solo, the song romps

heavily, bordering on psychedelia and plays like an ambient dream as soundbites filter in toward the end. It's very rockin' and should hopefully capture some ears over on the COR side of the wall as well. Just as cool is the bonus track — a never before released live version of the Voivod classic "Tribal Convictions". The minute Away's (Michel Langevin) wall of drums kick in, you start reeling back the band's earlier days. No doubt you'll be hearing a lot of it, "The Nile Song" and a variety of selections from all their albums during their live show, so don't miss it.



**G**reta, "Is It What You Wanted?", Stardog/Mercury

Everybody's new favorite cross-dressing metalfiles (actually lead singer, Paul's the only one who dons a dress and sometimes forgets to button it all the way down—whoah baby, although Kyle does wear a panda-Baer hat) are still enjoying something of a bouncing ball type situation on the metal charts. They've been yo-yoing up and down near the Top Twenty for quite some time now (though they are back up to 20\* this

week). We think it has a lot to do with people discovering their unique flair and diversity in shifts — hopefully, this single will help mainstream the slowpokes with the accelerated, forward thinkers. Think of Cheryl Valentine as the "shift manager". On "Is It What You Wanted" the band asks an age old question (think "yes" or suffer the consequences) among thurries of acoustics, which storm heavily into Greta's thunderful, power groove slams (do you need some?). Look for the guys to hit the open road again in mid-February (they're incredible live) and the video should be done by the beginning of Feb. New at KZRQ.

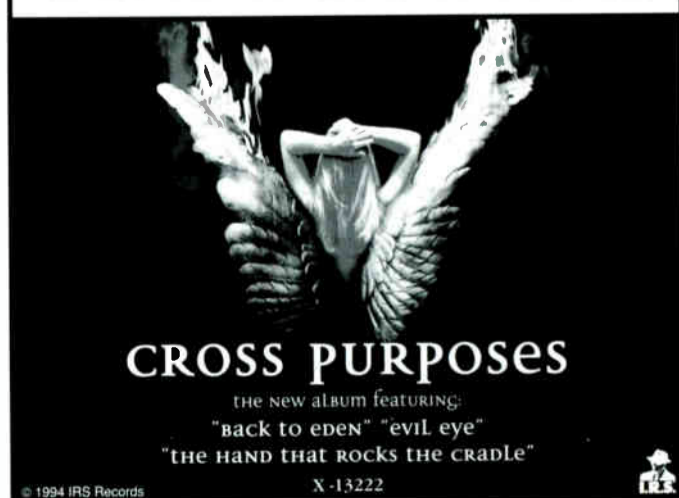
## ChartTheory

- 1** Life Of Agony, "River Runs Red", Roadrunner 11-8\* HH/#8 SPINS/#5 REQUESTED. **ADDS:** KIOZ; **REQUESTS:** KOAL, WCWP, WKPX, WMHB, WNHU, WSOU, WVCR, WVUD; **INCREASES:** KOAL, WHMH, WNHU, WPCR, WRZR, WVUD, WXTB; **MOVES INTO ROTATION:** KISS, KTEC, WHJY, WKPX, WNYU, WVFS, WWDX; **STATIONS ON:** 45
- 2** Carcass, "Buried Dreams" Earache/Columbia 10-9\* HH/#3 SPINS/#4 REQUESTED. **ADDS:** WMMR; **REQUESTS:** KDUR, KEYJ, KISW, WDCR, WFSE, WHMH, WKPX, WVBR, WXTB; **INCREASES:** KISS, WHMH, WKPX, WNYU, WRLC, WTPA, WWSP, WXCI; **MOVES:** WHJY, WSOU, WVBR, WVFS; **STATIONS ON:** 42
- 3** Metallica, "Binge & Purge"/Live Box", Elektra 12-10\* HH/#4 SPINS/#8 REQUESTED. **ADDS:** WDCR; **REQUESTS:** CFOX, KVHS, WBCN, WRCN, WTPA; **INCREASES:** KUNV, WHJY, WNEW, WRCN, WVXU; **MOVES:** KBPI, WRZR; **STATIONS ON:** 31
- 4** Stick, "Heavy Bag", Arista 13-11\* HH/#10 SPINS. **INCREASES:** CFOX, WAPI, WFSE, WRZR, WTPA; **MOVES:** KSHE, KZRQ, WCWP, WHJY; **STATIONS ON:** 40
- 5** Entombed, "Hollowman" EP, Earache/Columbia 23-18\* HH/#7 REQUESTED: KSHE, WAIF, WIZN, WVXU, WWSP; **INCREASES:** KISS, KSHE, WVXU, WWSP; **MOVES:** WWDX, WXCI; **STATIONS ON:** 21
- 6** Mutha's Day Out, "My Soul Is Wet", Chrysalis/ERG 24-19\* HH/#11 SPINS. **ADDS:** WTPA; **REQUESTS:** KOAL, WFSE; **INCREASES:** KSHE, KZRQ, WFSE, WHMH, WPCR, WXCI; **MOVES:** KVHS, WRFL, WRLC, WVCR; **STATIONS ON:** 28
- 7** Sleep, "Sleep's Holy Mountain", Earache 31-25\* HH/#26 SPINS. **REQUESTS:** WVFS, WWSP, WZMB; **INCREASES:** KISW, WHMH, WMWM, WSOU, WVBR, WVFS; **MOVES:** KDUR, KVHS, WKPX, WRZR; **STATIONS ON:** 22
- 8** Sam Black Church, "Let In Life", Taang! 29-26\* HH/#13 SPINS. **ADDS:** KTEC, WTPA, WVBR; **REQUESTS:** KDUR, WFCS; **INCREASES:** KBPI, KDUR, KOAL, WPCR, WZMB; **MOVES:** WFSE, WSUP; **STATIONS ON:** 22
- 9** Tungsten, "183.85", Pavement 46-42\* HH/#21 SPINS. **REQUESTS:** WWSP; **INCREASES:** KDUR, KEYJ, WKPX, WTPA; **MOVES:** WFSE, WMWM, WSOU, WVVV, WXCI; **STATIONS ON:** 15
- 10** Prong, "Snap Your Fingers, Snap Your Neck", Epic Debut 27\* HH/Debut #37 SPINS. **#1 MOST ADDED (51 STATIONS); REQUESTS:** WSUP, WVCR, WXCI; **IN ROTATION AT:** CFOX, KIOZ, KISS, KISW, KMSA, KSHE, WBCN, WHJY, WHMH, WMMR, WPCR, WSUP, WTPA, WVCR, WVXU, WXCI, WXTB.

➤ **King's X, "Dogman", Atlantic Debut 45\* HH. #2 MOST ADDED (39 STATIONS); REQUESTS:** WXCI; **IN ROTATION AT:** KOAL, WAPI, KISS, KEYJ, CFOX, KSHE, WHMH, WMMR, WTPA, WVXU, WXCI.

➤ **Stressball, "Stressball", Pavement Debut 50\* HH. INCREASES:** WVCR; **MOVES INTO ROTATION:** KDUR, KZRQ, WFSE, WKPX, WVBR, WXCI. **ALSO ON:** WVCR, KZRQ, WEOS, KUSF, WVVU.

## BLACK SABBATH



## CROSS PURPOSES

the new album featuring:

"back to eden" "evil eye"  
"the hand that rocks the cradle"

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X-13222

## Metal Filings

To kick things off this third week of January, it's become apparent that tons of ultra-cool stuff is geared to saturate the metal radio waves. For example, the new track from **Voivod** (MCA). The CD-pro for "The Nile Song" is 4 minutes of great tunage plus a bonus live version of "Tribal Conviction". Play it!... Are you hip to the fact that the time is now to add "Free Burning", the first cut from the self-titled LP from **The Organization** (Metal Blade)? You are now!... Twelve scorching new tracks from **Pitch Shifter** (Earache) should have landed on your desk ready to heat up your winter. Packaged with the moniker "desensitized", the album is ready for adds January 17th and 18th... Another January 17th and 18th add arrives courtesy of **OLD** (Earache). The trio put together the 9 song **Jim Plotkin** produced LP, "The Musical Dimensions of Sleastak"... Locate your red crayon and mark the 18th of January to remind yourself that the **For Love Not Lisa** (EastWest) track, "Slip Slide Melting", goes for adds...

More good stuff includes the next **TAD** (Mechanic/Giant) single, "Lealy Incline", which goes for adds January 31st and February 1st... **Sepultura** (Roadrunner) will return to metal radio with the delivery of a "Refuse/Resist" CD-pro, which contains an edit and a cover of **Final Conflict's** "Inhuman Nature"... Here's the scoop on **Varga** (Zoo Entertainment). The Canadian band's LP, "Prototype", will be shipped to metal radio for adds February 7th, then a CD-5 for the "Greed" will single will arrive for February 28th adds. Got that? The full album arrives before the single! Anyway, the record has a February 15th street date... **Motorhead** re-issues keep comin' from **Roadrunner Records** - this time "Motorhead - Live At Brixton" will hit the streets in March. A definite must-have for die hard Lemmy fans... In the not-so-distant future look for music from Chicago-based **Demented Ted** on **Pavement Records**... In a get-together made in hell (not really, it sounds like a really WILD thing to me!), **Max Cavalera** (of Sepultura fame) and **Alex Newport** (from Fudge Tunnel) recruited **Andreas Kisser** and **Igor Cavalera** (both of Sepultura) along with **Dino Cazares** (Fear Factory) to jam on a side project known as **Nailbomb** (Roadrunner). Their thirteen track disc is called "Point Blank" and is scheduled to change your world in March. Be prepared!...

**Roadrunner Records** recently inked a deal with Oakland-based **Machine Head**. An April release has been slated for the band's debut record, "Davidian"... In other signings, **Red Light Records** welcome **The Pleasure Elite** to their musical family. The grinding-punk-industrialists are currently in Bad Animals Studios in Seattle working on their album... **Green Jelly** (Zoo) will have their sophomore effort in-stores May 10th. Band member **C.J.** is producing the material. 🍻🍻🍻 The killer U.S. tour to end all killer U.S. tours kicks off February 11th with **Sepultura** (Roadrunner), **Fear Factory** (Roadrunner) and **Fudge Tunnel** (Earache/Columbia) all sharing the same stage. No kidding!... The **King's X** (Atlantic) and **Scorpions** (Mercury) double bill blasts off February 19th with a show in El Paso, TX and runs well into the month of March... Look for the **Life Of Agony** (Roadrunner) and **Type O Negative** (Roadrunner) double bill to rampage across the American continent in February/March.

Turn here at a later date for more tour info. 🍻🍻🍻 To fulfill their fans' visual (as well as their auditory) needs, the boys from the Bronx — **Shootyz Groove** (Mercury), have completed work on their first video for "Buddahful Day". The track is from their debut EP "Respect" - a full length LP is on the way... **Peter Steele** and Co. in **Type O Negative** (Roadrunner) recruited director **Jon Reiss** to work on a video for "Christian Woman". The clip is finished with plans to be submitted to Music Television this month. Hope it makes the waves... The **King's X** (Atlantic) video for "Dogman" has been accepted to MTV and should air soon! The clip was directed by **Paris Mayhew**... I'm sure everyone has seen the **Peter Christopherson** directed, **Rage Against The Machine** (Epic) video for "Freedom", which combines performance footage with extensive footage from **Incident At Oglala** (a 1992 documentary on A.I.M. and **Leonard Peltier**) and the Robert Redford narrated and produced documentary on Peltier (the actor gave his personal permission its use). The clip's text is about the case of the American Indian Movement (A.I.M.) leader, imprisoned for life in 1975 on charges resulting from the deaths of two FBI agents during the Lakota Sioux uprising on the Pine Ridge Reservation in South Dakota. A pretty powerful message, the clip ends with a mailing address of the Leonard Peltier Defense Committee: P.O. Box 583, Lawrence, KS 66044... The **Stone Temple Pilots** (Atlantic) MTV Unplugged segment will air February 2nd at 10:00 pm EST, as opposed to the original air date at the end of January. Make a note of it. 🍻🍻🍻 For your information, **TAD** (Mechanic/Giant) were thrown off the recent **Nirvana** (DGC/Geffen) tour after an article appeared in the December 4th issue of a weekly rock mag. Due to a few unflattering comments Ironman **Tad Doyle** had about **Kurt Cobain's** significant other,

**Courtney Love**, in **Melody Maker** Doyle's band was dropped as the opening act for 10 west coast dates. The offensive quote from Doyle is as follows - "I'm very happy for them. I'm surprised they made it through, Courtney is a whole other story though. She's such a bitch. My girlfriend beat the shit out of her at a show. She's outta control. Wherever trouble is, she'll find it or make it. I think Kurt is trapped. I think, initially he thought it was punk rock. Now I think it's getting to him cos I don't think he's very happy with her. I don't see how he could be happy with her. She's disgusting And you can quote me on that." Now, you know the rest of the story... And, according to **Dicky Barrett** of the **Mighty Mighty Bosstones** (Mercury) the shake down on their reason for leaving their leg of the **Butthole Surfers** (Capitol) tour, is simply that the band was disturbed about the high ticket prices, the extra security and the fact that they were forced to sell their t-shirts at an inflated price. Plus, they had very little time for soundcheck (which really didn't bother them), they couldn't find anyone in the Surfers' entourage to help them make more room on the stage during the show by moving the drum kit off the already crowded stage, the security informed them that kids were not allowed on stage during their set so the aforementioned drum kit wouldn't be disturbed...etc. To make a long story short they lowered their t-shirt prices and told the Surfer camp that if the door prices didn't go down they were leaving the tour. That basically is the end of the story, with the Bosstones now in the process of putting together another tour to play in the areas where they were forced to cancel before.

Got it?... Word is that the line-up for Lollapalooza '94 has not been confirmed. According to tour organizer **Don Muller**, "We are at this moment still talking with several artists and their representatives and nothing is firm." Don't expect a talent announcement for several weeks. 🍻🍻🍻 The **Third Annual Benefit For The Randy Rhoads Charitable Trust Fund** will take place on Wednesday, January 19th at the Palace in Hollywood, CA. The event will kick off at 8 p.m. and is co-sponsored by **Guitar For The Practicing Musician** and **KNAC**. Artists confirmed to perform include **Phil Collen** and **Vivian Campbell** (Def Leppard), **Glenn Hughes** (ex-Deep Purple), **Adrian Vandenburg** (ex-Whitesnake), **Brad Gillis** and **Gary Moon** (Night Ranger), **Greg** and **Matt Bissonette** (Acid Rain, ex-David Lee Roth) & **Carmine Appice**, among others. The Fund was founded by the late guitarist's mother, **Delores Rhoads**, to serve aspiring artists who have talent but don't have the necessary funds to pursue their musical dreams or careers. In addition, this year a new fund has been established by Delores at California State University-Northridge. Tickets to the show are \$15 and can be obtained through Ticketmaster... If for some strange reason you haven't heard, I will be glad to let you know that **Iron Maiden** (Capitol) have named ex-Wollsbane growler **Blaze Bayley** as the **Bruce Dickinson** replacement. The band plowed through nearly 2,000 tapes before selecting 16 vocalists. Who, after being advised of 6 songs to learn, were auditioned in the studio by performing with the band. Then, the list was narrowed down to 3 screamers who laid down vocals on six live backing tracks. After all that, the Maiden's decided that Blaze was the man for the job. The band are currently writing and recording a new studio album... Industry-wise, **Sheri Sinclair-McNalley** has joined the **Energy Records** staff doing the video and radio promotions thang effective Monday, January 17th. 🍻🍻🍻 I'm gone. Peace. 🍻🍻🍻

News compiled by Jodie Fabricus



When **Genitorturers** made an appearance at the legendary Whisky A Go Go during their headlining club tour, the masses showed up to get a glimpse of **Gen** and co. One of those in attendance happened to be **Glenn Danzig** who can be seen here snuggling up with Gen and the band's dominatrix, **Ruth**.



When syndicated radio evangelist, **Bob Larson** (the smiling guy in the middle), took to the radio waves during the holidays he hosted a show with a "death metal" theme (taking the extreme Christian point of view). Guests on the show included the pictured **Mitch Harris** (Napalm Death) and **Trevor Peres** (Obituary), as well as members of Gwar and Bob Guccione Jr.



During one of those festive metal get-togethers, Round The Globe-ster **Joanne Grand** found herself surrounded by a gaggle of men. Those enjoying the Grand sandwich **Derek K.** (WMMW), **John Rich** (WXC1), **Gil** (WCWP), **Phil** (McGathy Promotions) **Reno** (WXC1) and **Mike Howe** (Metal Church). Hey, hey, hey!

## NUDESWIRL

January	18 ASBURY PARK, NJ	19 NEW BRITAIN, CT
	25 OLD BRIDGE, NJ	26 BROOKLYN, NY
February	02 WASHINGTON, DC	04 CINCINNATI, OH
	05 DETROIT, MI	06 BAY CITY, MI
	07 DAYTON, OH	09 INDIANAPOLIS, IN
	10 RICHMOND, KY	11 COVINGTON, KY
	12 EVANSVILLE, IN	

## VOIVOD — FIGHT

January	18 ALLENTOWN, PA	19 NEW BRITAIN, CT
	20 NEW HAVEN, CT	21 CONOES, NY
	22 PROVIDENCE, RI	24 PITTSBURGH, PA
	25 FLINT, MI	27 MILWAUKEE, WI
	28 ST. LOUIS, MO	29 CEDAR RAPIDS, IA
	30 SIOUX FALLS, SD	31 MINNEAPOLIS, MN
February	02 OMAHA, NE	03 KANSAS CITY, MO
	04 TULSA, OK	05 OKLAHOMA CITY, OK

## STICK — RAGING SLAB

January	22 PITTSBURGH, PA	23 WASHINGTON, D.C.
	24 NEW HAVEN, CT	26 BOSTON, MA
	27 NEW YORK, NY	28 LONG ISLAND, NY
	29 ASBURY PARK, NJ	
February	01 TBA	02 MONTREAL, CAN
	03 TORONTO, CAN	

## OBSESSED — PRONG — WHITE ZOMBIE

January	23 OKLAHOMA CITY, OK	24 WICHITA, KS
	26 ST. JOSEPH, MO	27 DAVENPORT, IA
	28 ST. PAUL, MN	29 OMAHA, NE
February	01 INDIANAPOLIS, IN	03 DETROIT, MI
	06 PITTSBURGH, PA	07 TORONTO, ONT
	08 MONTREAL, QUE	12 BUFFALO, NY
	14 UPPER MARLBORO, MD	15 WINSTON/SALEM, NC
	17 TAMPA, FL	18 FT. LAUDERDALE, FL
	21 AUSTIN, TX	22 LIVE OAK, TX
	23 FT. WORTH, TX	25 EL PASO, TX
	26 ALBUQUERQUE, NM	27 COLORADO SPRINGS, CO

## BARKMARKET — SEASON TO RISK

January	18 DES MOINES, IA	19 MANKATO, MN
	20 MILWAUKEE, WI	21 CHICAGO, IL
	22 MADISON, WI	23 SIOUX FALLS, SD
	24 LINCOLN, NE	25 LAWRENCE, KS
	26 TULSA, OK	28 HOUSTON, TX
	29 AUSTIN, TX	31 DALLAS, TX

## ROCKET FROM THE CRYPT

February	01 RICHMOND, VA	02 WASHINGTON, D.C.
	03 HOBOKEN, NJ	04 PHILADELPHIA, PA
	05 NEW YORK, NY	06 CAMBRIDGE, MA
	09 ANN ARBOR, MI	10 GRAND RAPIDS, MI
	11 CHICAGO, IL	12 MINNEAPOLIS, MN
	13 DES MOINES, IA	15 BOULDER, CO
	17 SALT LAKE CITY	18 BOISE, ID
	19 SPOKANE, WA	20 SEATTLE, WA
	21 BELLINGHAM, WA	22 PORTLAND, OR
	24 SAN FRANCISCO, CA	25 BERKELEY, CA
	26 LOS ANGELES, CA	27 SAN DIEGO, CA

## MORBID ANGEL — MOTORHEAD — BLACK SABBATH

February	11 BOSTON, MA	12 MONTREAL, QUE
	14 NEW BRITAIN, CT	15 NEW YORK, NY
	16 WASHINGTON, DC	19 CLEVELAND, OH
	20 COLUMBUS, OH	22 KALAMAZOO, MI
	23 DETROIT, MI	25 CHICAGO, IL
	26 MILWAUKEE, WI	27 ST. PAUL, MN
March	03 SAN JOSE, CA	04 UNIVERSAL CITY, CA
	08 DALLAS, TX	09 HOUSTON, TX
	10 NEW ORLEANS, LA	13 SUNRISE, FL

## MEAT LOAF

February	02 KITCHENER, ONT	03 HULL, QUE
	07 LOS ANGELES, CA	09 NEW YORK, NY
	10 ALLENTOWN, PA	18 BUFFALO, NY
	19 NEWARK, DE	21 WASHINGTON, DC
	22 RALEIGH, NC	24 ATLANTA, GA
	26 TAMPA, FL	27 SUNRISE, FL
March	01 NEW YORK, NY	03 HOUSTON, TX
	04 DALLAS, TX	06 KANSAS CITY, KS
	08 DENVER, CO	10 LAS VEGAS, NV
	11 SAN FRANCISCO, CA	

## RUSH

January	22 PENSACOLA, FL	23 NEW ORLEANS, LA
	25 AUSTIN, TX	26 HOUSTON, TX
	28 DALLAS, TX	29 SAN ANTONIO, TX
	31 LAS CRUCES, NM	
February	01 PHOENIX, AZ	03 INGLEWOOD, CA
	05 ANAHEIM, CA	07 SAN DIEGO, CA
	08 FRESNO, CA	10 SACRAMENTO, CA
	11 SAN FRANCISCO, CA	12 SAN JOSE, CA

## I MOTHER EARTH

January	18 HOUSTON, TX	19 AUSTIN, TX
	20 LUBBOCK, TX	22 PHOENIX, AZ
	23 SAN DIEGO, CA	24 LOS ANGELES, CA
	27 ANAHEIM, CA	28 SAN FRANCISCO, CA
	25 SACRAMENTO, CA	
February	01 PORTLAND, OR	02 VANCOUVER, BC
	03 SEATTLE, WA	05 SALT LAKE CITY, UT
	06 BOULDER, CO	07 COLORADO SPRINGS, CO

## SLEEP

January	18 TALLAHASSEE, FL	20 SAVANNAH, GA
	21 ATLANTA, GA	22 CHARLOTTE, NC
	23 CHAPEL HILL, NC	24 COLUMBIA, SC
	25 RICHMOND, VA	26 WASHINGTON, DC
	27 ARDMORE, PA	28 ASBURY PARK, NJ
	29 CAMBRIDGE, MA	30 NEW YORK, NY
	31 ROCHESTER, NY	

## MIGHTY MIGHTY BOSSTONES

January	18 SEATTLE, WA	19 VANCOUVER, CAN
	20 PORTLAND, OR	22 RENO, NV
	23 LAS VEGAS, NV	25 HONOLULU, HI
	27 SANTA ANA, CA	28 TIJUANA, MEX
	29 TEMPE, AZ	31 EL PASO, TX
February	01 SAN ANTONIO, TX	02 AUSTIN, TX
	03 DALLAS, TX	04 HOUSTON, TX
	06 NEW ORLEANS, LA	

## KING'S X — SCORPIONS

February	19 EL PASO, TX	21 DENVER, CO
	22 SALT LAKE CITY, UT	24 TUCSON, AZ
	25 PHOENIX, AZ	26 LAS VEGAS, NV
March	01 RENO, CA	02 SACRAMENTO, CA
	04 FRESNO, CA	05 SAN JOSE, CA
	07 BAKERSFIELD, CA	09 SAN DIEGO, CA
	11 LOS ANGELES, CA	15 ALBUQUERQUE, NM
	17 DALLAS, TX	18 HOUSTON, TX
	19 SAN ANTONIO, TX	21 AUSTIN, TX
	24 MEXICO CITY, MEX	

## TONY BENNETT

February	04 INDIAN WELLS, CA	09 EDMONTON, ALB
	10 CALGARY, ALB	12 BILLINGS, MT
	22-27 JUPITER, FL	
March	03 BOCA RATON, FL	08 STAMFORD, CT
	11 BOSTON, MA	18 GREEN BAY, WI
	19 TOLEDO, OH	24 QUEBEC CITY, QUE
	25 MONTREAL, QUE	26 OTTAWA, ONT
	31 GREENVILLE, NC	

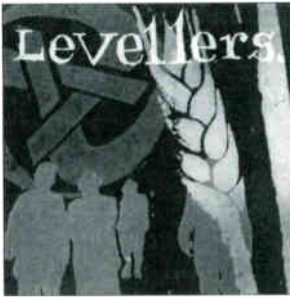
# ALTERNATIVE

Spiro Phanos

EDGE

PICKS

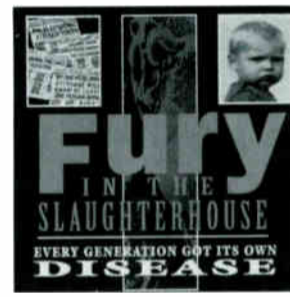
PROGRESSIVE



**Levellers, "This Garden," Elektra**  
 One of the most singular bands to emerge over the past few years, the Levellers combine classic Celtic overtones with a punk rawness to result in a style uniquely their own. 1991's *Levelling The Land* won the band some decent stateside attention, and served to augment their impressive U.K. fanbase. "This Garden" is an uptempo, vibrant track that you'll find to be extremely accessible and inviting for the format. Possessing a lustrous and atmospheric overall feel, the track is at once wry and optimistic. Already added at **WDST** and **WVBR**, and **Sandy at WWDX** offers, "This Garden" is real pop rock, happy music. It's a nice follow up to "One Way"



**Yo La Tengo, "From A Motel 6," Matador/Atlantic** Long admired for their individuality and refusal to conform to any set guidelines (musical or otherwise), Yo La has released a steady stream of relevant, musically challenging material rife with smirky cynicism. Their first release on Matador/Atlantic, *Painted* shows that the band is not about to change the elements which have given the band such respect among the indie community. Poised for major breakthrough status, Yo La have delivered a track that is as palatable for the commercial airwaves as it is true to themselves. Drony and reflective, the track features Georgia Hubley's mollifying vocals over Ira Kaplan's buzzsaw guitar. Entrancing and fiery, this track one could break the doors open for the band at commercial — if they receive half as good a welcome as they do on the college front. '94 looks to be a banner year.



**Fury In The Slaughterhouse, "Every Generation Got Its Own Disease," RCA** This band practically possesses supergroup status in their native Germany, where they've opened for the likes of U2 and Metallica. Lush and organic, the band's music possesses a brooding pensiveness that results in a certain fullness of thought, an all-encompassing nature that's evident on first listen. RCA's first new release in a year that looks way promising for the company, the Furies have already been embraced on the critical front, with massive radio success sure to follow. Already on: **KNDD, KPOI, WDST, WEQX, WFNX, and WROX.**

TOP 50

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 1	1	Pearl Jam	"Vs."
2	2	Various	"Stone free"
3	3	Smashing Pumpkins	"Siamese Dream"
4	4	The Lemonheads	"Come On Feel"
▲ 6	5	The Breeders	"Last Splash"
▲ 9	6	Counting Crows	"August And Everything..."
▲ 5	7	Nirvana	"In Utero"
▲ 16	8	Cracker	"Kerosene Hat"
▲ 13	9	Crowded House	"Together Alone"
▲ 10	10	Nick Heyward	"From Monday To Sunday"
8	11	James	"Laid"
7	12	Kate Bush	"Eat The Music"
11	13	Gin Blossoms	"New Miserable Experience"
▲ 41	14	Beck	"Loser"
12	15	No Alternative	"No Alternative"
14	16	Afghan Whigs	"Gentlemen"
▲ 19	17	Mae Moore	"Bohemia"
▲ 31	18	Bjork	"Debut"
▲ 26	19	Stone Temple Pilots	"Core"
17	20	One Dove	"White Love"
15	21	Born To Choose	"Born To Choose"
▲ 45	22	Crash Test Dummies	"God Shuffled His Feet"
▲ 24	23	Kirsty Maccoll	"Titanic Days"
21	24	Cocteau Twins	"Four Calendar Cafe"
▼ D	25	Various	"Philadelphia Sndtrk."
▲ 39	26	Possum Dixon	"Possum Dixon"
▲ 29	27	Ramones	"Acid Eaters"
▲ 32	28	Cowboy Junkies	"Pale Sun, Crescent Moon"
20	29	Blur	"Modern Life Is Rubbish"
23	30	Dead Can Dance	"Into The Labyrinth"
18	31	Teenage Fanclub	"Thirteen"
▼ D	32	Tori Amos	"Under The Pink"
27	33	Inxs	"Full Moon, Dirty Hearts"
▲ 40	34	Dig	"Dig"
28	35	Blind Melon	"Blind Melon"
34	36	Concrete Blonde	"Mexican Moon"
25	37	Swervedriver	"Mezcal Head"
36	38	Cranberries	"Everybody Else Is Doing..."
30	39	Catherine Wheel	"Chrome"
22	40	U2	"Zooropa"
▲ 42	41	The Connells	"Slackjawed"
▲ 43	42	Boo Radleys	"Giant Steps"
▲ 48	43	Porno For Pyros	"Porno For Pyros"
▼ D	44	Sheryl Crow	"Tuesday Night Music Club"
33	45	Buffalo Tom	"Big Red Letter Day"
35	46	Machines Of Loving G	"Concentration"
37	47	The Pogues	"Waiting For Herb"
38	48	10,000 MANIACS	"Unplugged"
49	49	Bodeans	"Go Slow Down"
47	50	US3	"Cantaloop"

# THE LEMONHEADS

## THE GREAT BIG NO

the follow up to their #1 modern rock track

" INTO YOUR ARMS "

from the new album  
come on feel  
**THE LEMONHEADS**

PRODUCED, ENGINEERED AND MIXED BY THE ROBB BROTHERS AND EVAN DANDO

MANAGEMENT: GOLD MOUNTAIN ENTERTAINMENT

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# ALTERNATIVE AIRPLAY

LAST WEEK

THIS WEEK

ARTIST

TITLE

1	1	Pearl Jam	"Vs."
7	2	The Breeders	"Last Splash"
2	3	Smashing Pumpkins	"Siamese Dream"
3	4	Various	"Stone free"
4	5	Gin Blossoms	"New Miserable Experience"
6	6	James	"Laid"
12	7	Stone Temple Pilots	"Core"
22	8	Crowded House	"Together Alone"
9	9	Cranberries	"Everybody Else Is Doing..."
18	10	Counting Crows	"August And Everything..."
5	11	The Lemonheads	"Come On Feel"
10	12	Nirvana	"In Utero"
16	13	Nick Heyward	"From Monday To Sunday"
11	14	Cracker	"Kerosene Hat"
8	15	Kate Bush	"Eat The Music"
17	16	Born To Choose	"Born To Choose"
13	17	Blind Melon	"Blind Melon"
39	18	Beck	"Loser"
14	19	Dead Can Dance	"Into The Labyrinth"
32	20	Crash Test Dummies	"God Shuffled His Feet"
28	21	One Dove	"White Love"
15	22	U2	"Zooropa"
43	23	Bjork	"Debut"
31	24	Afghan Whigs	"Gentlemen"
23	25	Inxs	"Full Moon, Dirty Hearts"
19	26	Mae Moore	"Bohemia"
29	27	Ramones	"Acid Eaters"
40	28	Dig	"Dig"
21	29	10,000 MANIACS	"Unplugged"
27	30	Blur	"Modern Life Is Rubbish"
34	31	The Connells	"Slackjawed"
20	32	Teenage Fanclub	"Thirteen"
30	33	Catherine Wheel	"Chrome"
25	34	No Alternative	"No Alternative"
<b>Y</b>	<b>D</b>	<b>35</b>	<b>Possum Dixon</b> "Possum Dixon"
44	36	Boo Radleys	"Giant Steps"
24	37	Machines Of Loving G	"Concentration"
42	38	Cocteau Twins	"Four Calendar Cafe"
36	39	Kirsty Maccoll	"Titanic Days"
48	40	Cowboy Junkies	"Pale Sun, Crescent Moon"
<b>Y</b>	<b>D</b>	<b>41</b>	<b>The Indians</b> "Indianism"
44	42	Ace Of Base	"All That She Wants"
24	43	Swervedriver	"Mezcal Head"
36	44	Candlebox	"Candlebox"
35	45	Pet Shop Boys	"Very"
50	46	Tears For Fears	"ELEMENTAL"
<b>Y</b>	<b>D</b>	<b>47</b>	<b>Various</b> "Philadelphia Sndtrk"
33	48	US3	"Cantaloup"
45	49	Juliana Hatfield Three	"Become What You Are"
37	50	Various	"Cool Runnings Sndtrk"

# CHOICE ALTERNATIVE



**Everett's Plum, "I Want It All," 550/Epic** You've read all the articles and heard all the stories concerning the band — but when it comes down to it, it's all irrelevant. What's at issue here is a very strong record, filled with passion and urgency. "Blue" did the format decently a few months back, but it in no way showed the potential the band holds. Colleen Fitzgerald's loud, lovingly noxious vocals are at the epicenter of the track, which features a prominent, rolling bassline and ferociously abrasive, yet entirely melodious, guitars. Threatening and confident, the sound of the song encapsulates all the fundamentals of good modern pop. **KACV** and **WHTG** are already in, with a slew of others expected to come in this week. Look for them out on the road starting in February (along with Tripping Daisy).



**Lenny Kravitz, "Spinning Round Over You," Virgin** Tired of soundtracks? Understandable. Feel like everywhere you turn there's a movie trying to exploit the tastes of Generation X as defined by Hollywood? Well, put those thoughts aside for this one, the soundtrack to Reality Bites. Yes, it's a major release starring Winona "Queen Of The Slackers" Ryder, and it's one KILLER compilation of artists. Due out in early February, the soundtrack will have a mind-boggling array of songs from which to choose from. What you have in your hands now, however, is a CD-5 from Virgin which will be at retail as well (including the CHR single "Heaven Help"). The disc includes not only this track but a number of live gems culled from Lenny's recent tour, many of which make for some more than worthy spinnage on your airwaves.



**Swervedriver, "Last Train To Satansville," A&M** Thank God (or Satan) for edits. In this case, it's the former. The band has sooooo much potential! As a follow-up to "Duel" (which was fantastic), "Last Train" is equally as good if not better. Probably more radio compatible. Adam's vocals melt into the rumbling sound created by a thunderous rhythm section, and the creamy surf guitar, both staccato and waiving in and out. Without the edit, this was just another album track — but near three minutes shorter, "Last Train" will definitely jump out of your radio. (Jonathan L.)

**This chart is based on the # of spins per week from the following stations:**

**91X • KDGE • KEDG • KEDJ • KKDJ • KNDD • KPNT • KPOI • KROQ • KRZO • WEQX • WBRU • WWDX • WZRH •**

## COURSE OF EMPIRE

**NEW THIS WEEK:**  
**99X KDGE KNNC KPNT**  
**KTCL WENZ WFNX**  
**WROX WZRH**

**STILL INFESTED: KACV WDRE KBAC WRAS KLZR WLAV**  
**KMBY WIIZ WHTG**

**WZ** ENTERTAINMENT

# GOODS

## IMPORTED

By Sat Bisla

**B**Tribe, "Fiesta Fatal", (East/West, U.K.) This 1993 release is a crossover record for all PD's & MD's to check out. An Enigma beat with a salsa flavor means this record is as hot as "Indian Chili Curry". If you've played ones like Ace of Base, Enigma, Mae Moore, One Dove...this record is the happenin' shit. Trust me you ought to be playing this one mate!

**D**amn, "Sound of an Entertainer", (Provogue, Netherlands) It just amazes me how gold, gem hits like this one never make it to the U.S.A. My prediction (I don't normally do this...but I'm putting my reputation on the line) is that this record could easily be a top 25 record. A crossover track with a funky, reggae, jazz, ragga-hip hop groove that will get reaction (in a big way honey!!!) A perfect track suitable for alternative/Top 40 radio (Wow, a marriage of two formats kinda record).

**B**roon, "Wasted Years", (Harvest, Germany) Andreas Bruhn (Broon) is the genius behind this single. A very intense guitar record that'll leave you with goose bumps on your arms and other places if you will. Bruhn is a great guitarist and will be appreciated by many. (Wasted Years is not on the album...but the album has some great tracks such as "Respect" and "On My Side"). I have 15 imports on CD available to the first 15 commercial stations to call me at (209) 263-4824 or at (209) 251-7076 and you will receive a free copy. Andreas Bruhn is the bass guitarist from Sisters of Mercy.

**I**n our latest installment of the goings-on at various stations' Christmas parties, here are some scenes from WBRU:



Pictured (left to right) are: Chad Taylor and Chad Gracey, Live; Frank Huang, WBRU; Edward Kowalczyk, Live; Diane Monk, MCA; Patrick Dahlheimer, Live; Mike Osborne, WBRU.



Pictured (left to right) are: Christine Tse, Tim Schiavelli and Angela Chang, WBRU; Nick Heyward; Mike Osborne, WBRU.

## ADDED

- |                          |    |            |
|--------------------------|----|------------|
| 1. TORI AMOS             | 25 | ATLANTIC   |
| 2. BECK                  | 19 | DGC        |
| 3. PHILADELPHIA SNOTRACK | 18 | EPIC       |
| 4. CRACKER               | 10 | VIRGIN     |
| CRASH TEST DUMMIES       | 10 | ARISTA     |
| SHERYL CROW              | 10 | A&M        |
| 5. COURSE OF EMPIRE      | 8  | ZOO        |
| OTHER TWO                | 8  | REPRISE    |
| POSSUM DIXON             | 8  | INTERSCOPE |

## REQUESTED

- |                       |         |
|-----------------------|---------|
| 1. COUNTING CROWS     | DGC     |
| 2. SMASHING PUMPKINS  | VIRGIN  |
| 3. BECK               | DGC     |
| 4. CRASH TEST DUMMIES | ARISTA  |
| 5. JAMES              | FONTANA |



Pictured (left to right) in the top row are: Brian Futter and Rob Dickinson, Catherine Wheel; Jeff Sodikoff, Mercury; Angela Chang, Tim Schiavelli and Mike Osborne, WBRU. Bottom row: Christine

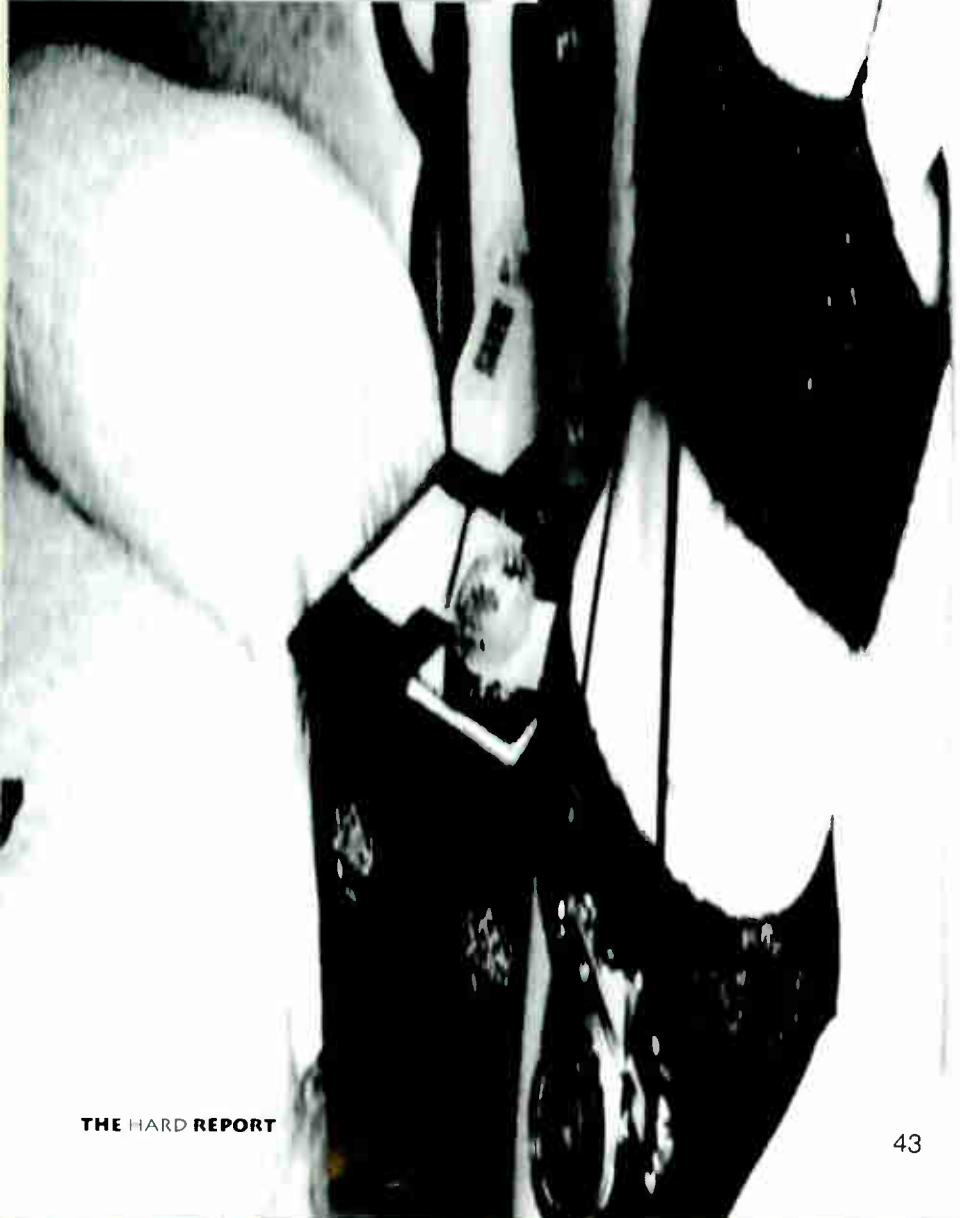


Tse and Doria Blaze, WBRU; Dave Hawes and Neil Sims, Catherine Wheel; Frank Huang and Phil Anderson, WBRU.

Pictured (left to right) in the top row are: Michael and Margo Timmins, Cowboy Junkies; Paul Calabretta, RCA; Frank Huang, WBRU; Thomas Westfall, RCA; Jeff Bird, Cowboy Junkies. Bottom row: Some random dude; Don and friend, BMG; Mike Osborne, WBRU; Ken Myhr, Cowboy Junkies.

**T**he net proceeds supported the Boys and Girls Club of Providence, City of Hope, and Amos House.

Mike Cooper talks with  
Polly Harvey of  
PJ Harvey



She's been described as a "**Patti Smith** for the 1990s." She was voted the Best New Female Singer and Best Songwriter in Rolling Stone Critic's Poll.

Her "Rid Of Me" album, released in May, was even more confrontational, sexual and raw than "Dry," the debut LP from **PJ Harvey**. And she's split with her manager and the band she's been with for much of the last year.

One might think that singer, guitarist and driving force **Polly Harvey** is as difficult as her music. Harvey has always seemed to struggle to explain herself in the British press. But a chat with the well-spoken daughter of a quarryman and a sculptress reveals her Polly Jean Harvey be more like a child discovering music for the first time.

"I played saxophone, and I was always interested in reading and writing and wrote stuff myself," Harvey says. "I just thought it would be nice to marry the two — music and words. And so I needed something other than a saxophone to do that. A friend came up with a guitar they were selling. That's just how it happened. I didn't have any lessons or anything. I used to play along with records and play through songbooks — songs I liked. That probably improved my writing. Come to think of it, that's the first time I thought of that. I had a **Police** songbook and a **Dylan** songbook and a **Rolling Stones** songbook."

"All the time I was playing sax, I was having lessons, but I was playing a lot of big band music and a lot of blues. I used to play in blues bands and do solos and things. That affects how this music sounds as well."

"I never really thought about singing," Harvey says. She took voice lessons a couple of years ago before the band's first U.S. tour "in order to get my voice strong, in order to experiment with it, as well."

It's well-known that Harvey doesn't want to talk about her lyrics. She wants the band's music to speak for itself.

The lyrics "are very important, but no more important than the music that goes with them," Harvey says.

"It does annoy me that people always separate the lyrics so much. That's always what people want to talk about when they're so integral to everything else, to me. You can't treat them separately, which is why I don't have lyric sheets, as well. Because, I just find if I ever buy a record that's got a lyric sheet, I spend the first three listenings just reading the words and don't even listen to the music."

Harvey says "It's not easy" for her to write songs. "I work really hard at songwriting. And it's something I really believe you get better at the more you practice. I don't think it's a gift. I've had to work really, really hard at it for five years to get it to where it is now and it's nowhere near as good as it should be. I sit for months and months and months working songs. They don't happen easily. It's not something I think comes from divine heights through your head. It's hard work."

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"When I'm writing, I want something to be provocative, and for me. First of all, I write for me, and so I want to feel something when I listen back to a song. My aim is to shock myself all the time, so I'm always trying to do that. And sometimes that works and sometimes it doesn't — just to keep my own interest and my own excitement and finding different ways of doing that."

"I think it's really ingrained in me — song structure — and I don't know where that comes from. I think it's more just through general music, all my life, because it's really hammered into you — verse, chorus, verse, chorus, guitar break, verse, chorus. And I try to do my best to get away from that but I still find that that's still there, but you can treat it differently and that's what interests me, is being able to make a good pop record, but for it to be very different in a lot of ways. But maybe you don't notice that to start off with, so you have to listen that bit harder and think 'what's going on here? There's something not quite right. Oh, it's in 5/4, or it should have gone to a verse there and it doesn't, or she's singing ridiculous words.'"

"That's how I approach this whole thing, really, the whole music industry, is to use it, not for it to use me. Because, I feel that I want to be successful. I want people to hear the records, but if I can do that in my way and not conform to the standard way. But maybe, people at first will think I was, but I'm not."

While her "4-Track Demos" have just been released, Harvey is taking time off from a busy past few years, and she looks back at some difficult times.

"It's gone very quickly. It's been very hectic. It wasn't easy. It was really, really hard. I think I've got through all the worst bits now. I feel I've had to undergo a huge change in a really short space of time to stay afloat with it. It does happen. It's the old cliché of you get successful and then you get done in because you can't handle it. That nearly happened to me."

Harvey admits to being disappointed with her first album. She says she chose to work with Steve Albini on "Rid Of Me" "because I know he gets bands sounding like a band — and not much more than that. But, he captures the essence of a band and the essence of a performance with all the power that's there when you stand in the room with it."

Then there were all those comparisons to **Patti Smith**, who Harvey hadn't listened to until Smith's name kept coming up.

"I suppose I was listening to a lot of **Howlin' Wolf, John Lee Hooker, Captain Beefheart, Tom Waits**... I'm thinking about my collection I have **Gallon Drunk**. I listen to a lot of them."

While PJ Harvey got initial exposure from BBC DJ John Peel's program, Harvey has never diligently listened to his program of records from the independent music scene.

"I'd only listen to Peel if I knew our session was being played. I was living in London when this started happening and any

bands that I saw I just didn't find interesting enough to make me want and go and get the record. There's really a lack of interesting things."

"We were onto Peel before Island. The other bands on that label were probably the bands that I admired the most of any scene at that time — that was **Th' Faith Healers** and **Moonshake**. We've played a lot with Moonshake and I just think they're an incredible band and I love playing with them because it makes me feel I've got to play so good to do better than that because they really are very good."

"I almost avoid listening to contemporary bands. I really don't want to hear it. It's quite easy to avoid where I live because you don't know bands are there. It's just very quiet."

It is apparent that there is more song structure and intention in PJ Harvey's music than most other bands that have a "noisy" sound. And PJ Harvey paved the way for exploring a change in dynamic range from loud to soft that is only now being copied by groups like the **Cords**

"That sort of evolved because of being a three-piece, I think. To begin with that wasn't a huge part of the sound, but it just sort of naturally happened as we were playing gigs. We realized that's one of the only things you have to play with as a three-piece to keep the excitement or keep the people's attention. So we really exploited that mode. I sometimes worry that it's becoming too important and it can be predictable, which I think it can get to that. When I felt that it's really got to that, then I'll have to go a different route."

Despite her difficulties in writing songs, Harvey knows good songwriting when she hears it.

"That's why I really like **Nirvana** because I think they've got strong songs and he **Kurt Cobain**'s a really good songwriter," Harvey says. "People really miss the importance of that. They haven't gotten a song. You can get a great sound, but it's not gonna really grab people."

"There are so many things you have to make clear in your mind at once," Harvey says. "I'm still quite young and it just sort of happened, this music. I didn't decide I wanted to do music. It just happened. And then you have to come to terms with things like playing live, playing the same songs every night, and losing all of the original feeling of why you did it in the first place. You lose sight of 'why am I doing this?'. I think I'm learning to treat things a lot differently and to treat playing live as something completely separate from creating songs because they are so different." □



## B

### BECK

#### "LOSER"

#### BONGLOAD/OGC

**Adds:** 15 -CIMX KACV KBAC KDGE KNNC KPNT KTCL WAQZ WDST WIIZ WLAV WMAD WWCD WWDX WZRH  
**Requests:** 6 -KEDJ KITS KNDD WBRU WFNX WHTG  
**Increases:** 3 -KBBT WBRU WEQX  
**Heavy:** 15 -91X KBBT KEDG KEDJ KITS KNDD KPOI KROQ KRZQ WBRU WEQX WFNX WHTG WKQX WROX  
**Medium:** 3 -KUNV WENZ WOXY

### BJORK

#### "BIG TIME SENSIBILITY"

#### ELEKTRA

**Adds:** 7 -91X KBBT KEDG WENZ WLAV WLZR WWDX  
**Requests:** 1 -WIIZ  
**Increases:** 6 -KDGE KPNT WDST WFNX WIIZ WZRH  
**Heavy:** 7 -KDGE KNDD KROQ KTCL WCHZ WDST WHFS  
**Medium:** 14 -KACV KEDJ KITS KPNT KRZQ KTOZ WBRU WFNX WHTG WIIZ WKQX WMAD WOXY WZRH  
**Light:** 2 -WAQZ WROX

### BOO RADLEYS

#### "BARNEY"

#### COLUMBIA

**Adds:** 1 -ACRN  
**Drops:** 1 -WDST  
**Increases:** 1 -WVBR  
**Heavy:** 4 -KNDD KTOZ WCHZ WHFS  
**Medium:** 6 -CIMX KITS WENZ WIIZ WOXY WVBR  
**Light:** 9 -KACV KBAC KEDJ KTCL WBRU WHTG WWCD WWWU WZRH

### BREEDERS

#### "CANNONBALL"

#### ELEKTRA

**Drops:** 3 -KITS WFNX WMAD  
**Decreases:** 1 -WZRH  
**Power:** 1 -KRZQ  
**Heavy:** 9 -91X KACV KDGE KNDD KROQ WAQZ WCHZ WENZ WROX  
**Medium:** 4 -KBBT KNNC WKQX WXRT  
**Light:** 3 -KBAC WWCD WZRH

### BREEDERS

#### "DIVINE HAMMER"

#### ELEKTRA

**Adds:** 3 -91X KRZQ WMAD  
**Drops:** 1 -KITS  
**Requests:** 1 -WIIZ  
**Increases:** 1 -WBRU  
**Heavy:** 12 -KNDD KPNT KPOI KTCL WBRU WCHZ WEQX WFNX WHFS WHTG WIIZ WOXY  
**Medium:** 6 -KEDJ KTOZ WDS; WLAV WLZR WVBR  
**Light:** 2 -WROX WZRH

## C

### CONNELLS

#### "74-75"

#### TVT

**Adds:** 1 -KXRK  
**Requests:** 1 -WEQX  
**Increases:** 1 -WVBR  
**Heavy:** 4 -KPNT WDST WEQX WVBR  
**Medium:** 4 -KACV KTOZ WHTG WOXY  
**Light:** 3 -KTCL WBRU WWCD

### CONNELLS

#### "SLACKJAWED"

#### TVT

**Drops:** 2 -WLAV WLZR  
**Decreases:** 1 -KBBT  
**Heavy:** 2 -WENZ WXRT  
**Medium:** 2 -KNNC WZRH  
**Light:** 1 -KBBT

### COUNTING CROWS

#### "MR. JONES"

#### OGC

**Adds:** 3 -91X KNDD WWWU  
**Drops:** 1 -WVBR  
**Requests:** 7 -CIMX KITS KXRK WHTG WLAV WMAD WZRH  
**Increases:** 7 -KBBT KDGE KEDG KRZQ WMAD WROX WWCD  
**Power:** 1 -WWDX  
**Heavy:** 19 -CIMX KBBT KDGE KEDG KNNC KPNT KROQ KRZQ KTCL KXRK WCHZ WFNX WHFS WHTG WKQX WLAV WMAD WOXY WZRH  
**Medium:** 7 -KACV KEDJ KITS WDST WENZ WROX WWCD  
**Light:** 1 -WLZR

### COWBOY JUNKIES

#### "ANNIVERSARY SONG"

#### RCA

**Requests:** 1 -KBAC

**Increases:** 3 -WDST WIIZ WVBR

**Heavy:** 8 -KBAC WDST WEQX WHFS WIIZ WLAV WVBR WWWU  
**Medium:** 8 -KNNC KTCL KTOZ WBRU WCHZ WENZ WOXY WWDX  
**Light:** 5 -KACV WFNX WHTG WROX WWCD

### CRACKER

#### "GET OFF THIS"

#### VIRGIN

**Adds:** 8 -KPNT WBRU WDST WHTG WIIZ WROX WVBR WWDX  
**Increases:** 2 -WEQX WFNX  
**Heavy:** 11 -91X CIMX KNDD KPOI KROQ WEQX WFNX WHFS WKQX WOXY WZRH  
**Medium:** 5 -KEDG KITS KNNC KTCL WCHZ  
**Light:** 4 -KEDJ WLAV WMAD WWCD

### CRACKER

#### "LOW"

#### VIRGIN

**Drops:** 2 -KEDG WHFS  
**Decreases:** 1 -KBBT  
**Heavy:** 6 -91X KNDD KPOI KROQ WKQX WXRT  
**Medium:** 3 -KBBT WLZR WWCD

### CRASH TEST DUMMIES

#### "AFTERNOONS & COFFEE"

#### ARISTA

**Drops:** 1 -WVBR  
**Requests:** 1 -WEQX  
**Heavy:** 1 -WEQX  
**Light:** 1 -WWCD

### CRASH TEST DUMMIES

#### "GOD SHRUGGED"

#### ARISTA

**Drops:** 1 -WDST  
**Requests:** 1 -WLAV  
**Heavy:** 1 -WLAV  
**Medium:** 1 -WWCD

### CRASH TEST DUMMIES

#### "MMMM..."

#### ARISTA

**Adds:** 8 -KACV KBBT KEDJ KNNC KRZQ KTCL WCHZ WHFS  
**Requests:** 1 -WBRU  
**Increases:** 2 -WBRU WOXY  
**Heavy:** 7 -KEDG KNDD KROQ WBRU WENZ WOXY WZRH  
**Medium:** 4 -KDGE WDST WIIZ WKQX

### CROWDED HOUSE

#### "LOCKED OUT"

#### CAPITOL RECORDS

**Requests:** 2 -KXRK WMAD  
**Increases:** 10 -KBAC WCHZ WDET

WEQX WFNX WIIZ WMAD WVBR WWWU WZRH

**Decreases:** 1 -WWCD

**Power:** 1 -WEQX

**Heavy:** 21 -91X CIMX KNDD KPNT KPOI KRZQ KTOZ KXRK WCHZ WDST WFNX WHFS WHTG WIIZ WLAV WMAD WOXY WROX WWDX WWWU WZRH  
**Medium:** 12 -KBAC KBBT KEDG KEDJ KITS KNNC KTCL WDET WENZ WKQX WLZR WVBR  
**Light:** 2 -WBRU WWCD

## D

### DIG

#### "BELIEVE"

#### WASTELAND/MCA

**Adds:** 2 -KBBT KPNT  
**Increases:** 6 -KXRK WEQX WFNX WKQX WVBR WZRH  
**Heavy:** 6 -91X KPOI KROQ WENZ WFNX WHTG  
**Medium:** 13 -CIMX KNNC KRZQ KTOZ KXRK WEQX WIIZ WKQX WLAV WOXY WVBR WWDX WZRH  
**Light:** 2 -WBRU WROX

## K

### KIRSTY MACCOLL

#### "ANGEL"

#### IRS

**Adds:** 4 -KBBT WROX WVBR WZRH  
**Drops:** 1 -WWDX  
**Heavy:** 6 -91X KROQ KTCL WCHZ WDST WHFS  
**Medium:** 6 -KEDG KITS KPNT KTOZ WEQX WOXY  
**Light:** 4 -KBAC WBRU WHTG WWCD

### KIRSTY MACCOLL

#### "CAN'T STOP KILLING YOU"

#### IRS

**Drops:** 3 -KBAC KBBT WVBR  
**Heavy:** 1 -KPOI  
**Medium:** 5 -KACV WAQZ WLAV WMAD WROX  
**Light:** 1 -KXRK

## L

### LEMONHEADS

#### "GREAT BIG NO"

#### ATLANTIC

**Adds:** 5 -ACRN KPOI WBRU WLZR WVBR  
**Heavy:** 10 -91X KNDD WCHZ WDST WEQX WHFS WHTG WLAV WOXY WWWU  
**Medium:** 7 -CIMX KITS KTCL WENZ WKQX WROX WZRH  
**Light:** 1 -WWCD



**M**

**MAE MOORE**

"BOHEMIA"

TRI STAR

Adds: 1 -WAQZ

Drops: 3 -KPOI WEQX WIIZ

Increases: 1 -KPNT

Heavy: 9 -KACV KEDJ KNNC KPN, KTOZ WENZ WFNX WLAV WWDX

Medium: 10 -CIMX KDGE KEDG KRZQ KXRK WBRU WCHZ WMAD WRAS WWCD

Light: 2 -WKQX WLZR

**MAE MOORE**

"WISH"

TRI STAR

Adds: 1 -WLAV

Heavy: 1 -WIIZ

Medium: 2 -WDST WHTG

**N**

**NICK HEYWARD**

"KITE"

EPIC

Drops: 1 -KPNT

Requests: 3 -KNDD KXRK WBRU

Increases: 6 -KXRK WAQZ WDET WDST WFNX WVBR

Decreases: 1 -WBRU

Heavy: 21 -91X CIMX KBAC KEDJ KITS KNDD KPOI KRZQ KTCL KTOZ KXRK WAQZ WDET WDST WEQX WHFS WHTG WLAV WOXY WVBR WWDX

Medium: 12 -KACV KBBT KEDG KMNC WBRU WCHZ WENZ WFNX WIIZ WKQX WMAD WROX

Light: 2 -WLZR WWCD

**P**

**PEARL JAM**

"ANIMAL"

EPIC

Adds: 2 -KRZQ WMAD

Power: 1 -WWDX

Heavy: 3 -KNDD WOXY WROX

Light: 1 -CIMX

**PEARL JAM**

"DAUGHTER"

EPIC

Drops: 2 -WKQX WLZR

Requests: 2 -CIMX WFNX

Decreases: 3 -KITS KXRK WFNX

Power: 3 -KDGE KRZQ WWDX

Heavy: 14 -91X CIMX KBBT KNDD KPOI KROQ WBRU WCHZ WENZ WHFS WLAV WMAD WOXY WROX

Medium: 2 -KITS WWCD

Light: 2 -KXRK WFNX

**PEARL JAM**

"ELDERLY WOMAN IN A..."

EPIC

Heavy: 5 -KEDJ KNDD KPN, WDST WKQX

Light: 1 -WWCD

**PEARL JAM**

"GO"

EPIC

Drops: 2 -ACRN WLAV

Heavy: 4 -KACV KBAC WDET WKQX

**PEARL JAM**

"LP"

EPIC

Drops: 2 -WWWU WXPX

Requests: 2 -WEQX WIIZ

Power: 1 -WEQX

Heavy: 7 -KGRK KNNC KUNV WIIZ WVBR WXRT WZRH

Medium: 2 -WRAS WYEP

Light: 1 -WMHB

**PHILADELPHIA / PETER GABRIEL**

"LOVETOWN"

EPIC

Adds: 13 -KEDJ KPOI KRZQ KXRK WAQZ WBRU WDST WFNX WHFS WLZR WMAD WOXY WWDX

Heavy: 1 -91X

Medium: 2 -CIMX WEQX

Light: 3 -KBAC KTCL WWCD

**PHILADELPHIA / VARIOUS ARTISTS**

"LP"

EPIC

Adds: 5 -WHTG WLAV WRAS WVBR WWWU

Drops: 1 -WDET

Increases: 3 -WXPX WXRT WYEP

Heavy: 2 -WXRT WYEP

Medium: 2 -KQAL WXPX

**PORNO FOR PYROS**

"A LITTLE SADNESS"

WARNER BROS.

Increases: 1 -KTCL

Heavy: 4 -KITS KTCL KTOZ WHTG

Medium: 5 -KACV KEDJ WFNX WLAV WWDX

Light: 6 -KBAC KUNV KXRK WBRU WKQX WROX

**POSSUM DIXON**

"WATCH THE GIRL DESTROY ME"

INTERSCOPE

Adds: 4 -KPNT WBRU WENZ WVBR

Increases: 4 -KBBT WEQX WWDX

WZRH

Heavy: 6 -KNDD KXRK WEQX WHFS WLAV WZRH

Medium: 10 -KBBT KNNC KRZQ KTCL KTOZ WCHZ WIIZ WKQX WOXY WWDX

Light: 2 -CIMX WHTG

**R**

**RAMONES**

"SUBSTITUTE"

RADIOACTIVE

Adds: 3 -91X ACRN WWWU

Drops: 2 -KUNV KXRK

Increases: 3 -WDET WDST WLAV

Heavy: 4 -KBAC KPOI WHFS WLAV

Medium: 11 -KEDJ KITS KPNT KRZQ KTCL WCHZ WDET WDST WEQX WIIZ WWDX

Light: 7 -WBRU WHTG WLZR WMAD WVBR WWCD WZRH

**S**

**SHERYL CROW**

"LEAVING LAS VEGAS"

A&M

Adds: 10 -KACV KXRK WBRU WCHZ WFNX WHTG WVBR WWCD WWDX WZRH

Increases: 1 -WEQX

Heavy: 1 -KEDG

Medium: 2 -WEQX WLAV

Light: 2 -KTCL WIIZ

**STONE FREE / BELLY**

"ARE YOU EXPERIENCED?"

REPRISE

Adds: 1 -WBRU

Drops: 1 -WEQX

Medium: 2 -KPNT WKQX

**STONE FREE / THE CURE**

"PURPLE HAZE"

REPRISE

Drops: 3 -KEDG KPOI WDST

Requests: 1 -KNDD

Increases: 2 -KXRK WFNX

Decreases: 3 -KBBT KITS KRZQ

Power: 2 -KDGE WWDX

Heavy: 11 -91X KEDJ KNDD KROQ KRZQ KTCL WBRU WENZ WFNX WHTG WOXY

Medium: 10 -KBBT KITS KXRK WAQZ WCHZ WKQX WLAV WLZR WMAD WROX

Light: 1 -WWCD

**STONE TEMPLE PILOTS**

"CREEP"

ATLANTIC

Adds: 1 -KITS

Drops: 1 -WFNX

Requests: 3 -KDGE KXRK WMAD

Increases: 2 -WBRU WKQX

Decreases: 1 -WZRH

Power: 3 -KDGE KRZQ WHTG

Heavy: 11 -91X KEDG KPOI KXRK WBRU WEQX WHFS WIIZ WKQX WMAD WWDX

Medium: 6 -CIMX KBBT KEDJ KNNC KTOZ WENZ

Light: 4 -KTCL WDST WWCD WZRH

**T**

**TORI AMOS**

"GOD"

ATLANTIC

Adds: 21 -91X KACV KBAC KDGE KEDG KQAL KTCL WBRU WCHZ WDST WFNX WHFS WHTG WIIZ WLAV WLZR WROX WVBR WWCD WWWU WZRH

Increases: 1 -WYEP

Heavy: 2 -WOXY WYEP

Medium: 3 -KPNT WENZ WEQX



**G**reg St. James has left **WWDX**, and **Sandy Horowitz** will be manning the store solo for now. Says Sandy, "I'm filled with sorrow. If it were not for Greg I'd still be in San Diego. He offered me the opportunity to figure out if this business was for me and the ability to forge my own destiny. I'm very grateful for all that he did for me, and under the circumstances I'm very sad. I hope to work with him in future. Greg can be reached at **(517) 394-0727**... You wanna talk records? It used to be that January was the slow month, when everyone believed that their records could simply slide on the air. No more. It seems that everyone has followed that philosophy, and now programmers are faced with tons of new, quality releases and are searching for room for them in an era of smaller, more streamlined playlists. Keep the chin up, folks. The year looks awfully bright... How's this for a move? **Beck** 41-14\* on our chart. Hell, even some AORs are picking up (can Michelob be far behind?)... The question remains, "Are you man/woman enough to deal with a **Velvet Dwarf**?"... This week marks the official add date for **Smashing Pumpkins'** "Disarm," the track that will bring the band to even more massiveness. The album's already nearly double platinum, and this is the one to send it absolutely through the roof. But then again, most of you knew this when you first heard the record, as the track has been getting alternative play ever since the record's release... A belated congratulations to **LIVE 105** for its immense success in the Fall book. The station nailed an amazing 12+ figure of 4.2, and is number one in nearly a dozen different demographics... How 'bout the two Phoenix AORs adding the **Meat Puppets** early?... Have we mentioned the new **Eugenius** record lately? The sheer, utter warmth that it emanates will absolutely entrance you. It's a safe bet that their '94 will show them some pretty massive success... Another band to be ready for is the **Dentists**, whose eastwest debut is practically tailor made for the format. Classic pop infused with rich, playful melody. "Gas", the first track, is on your desk soon... Would you really split sixes against a duece?... The new **Mark Lanegan** (Screaming Trees) record on Sub Pop is a truly compelling piece of work. Acoustic and highly reflective, certain Triple A stations are already warming up to the record — you should too. Look for it within the next couple of weeks... Also c'oming soon is the new album from **Inspiral Carpets**, called "Devil Hopping", in stores March 15th. Showing a tremendous amount of growth while keeping their unique flair, this record might be a bit harder than some people might expect. Don't be surprised if we see a Manchester resurgence in 1994, especially considering the upcoming **Stone Roses** record... Play **Chapterhouse**...



Pictured here (L-R) are the Afghan Whigs after singing with Martha Reeves of the Vandellas, one of the band's idols: John Curley and Steve Earle, Afghan Whigs; Martha Reeves; Rick McCollum and Greg Dulli, Afghan Whigs.



Pictured during the recording sessions for Luna's forthcoming album "Bewitched" are (left to right): Luna's Dean Wareham and the Velvets' Sterling Morrison, who contributes guitar tracks on two songs.



Here are the Top 3 responses to our caption contest (names were withheld to protect the innocent):

3. Mainstream America At A Glance
2. Behind The Consultant's Door
1. Alternative Radio In The Nineties



After a rousing introduction by Timothy Leary, Therapy? recently performed a set at the Whisky in L.A.. Pictured (left to right) are: Timothy Leary; Andy Cairns, Therapy?; Gerry Harford, Manager; Jeff Suhy, Dave Sparks and Scott Carter, A&M; Michael McKeegan and Fyfe Ewing, Therapy?; Mike Reagan, A&M.

# Blues Reviews



LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL
1	1	Albert Collins	Collins Mix	Virgin
3	2	Robert Cray	Shame + A Sin	Mercury
7	3	Solomon Burke	Soul Of The Blues	Black Top
8	4	Billy Boy Arnold	Back Where I Belong	Alligator
4	5	B.B. King	Blues Summit	MCA
5	6	Bob Margolin	Down In The Alley	Alligator
3	7	Taj Mahal	Dancing The Blues	Private Music
11	8	Koko Taylor	Force of Nature	Alligator
9	9	Jerry McCain	Got The Blues All Over Me	Ichiban
10	10	Joe Louis Walker	Blues Survivor	Verve
6	11	Junior Wells	Better Off With The Blues	Telarc
12	12	H-Bomb Ferguson	Wiggin' Out	Earwig
16	13	Sue Foley	Without A Warning	Antone's
13	14	Larry McCray	Delta Hurricane	Virgin
14	15	Kim Wilson	Tiger Man	Antone's
20	16	Smokey Wilson	Smoke 'N' Fire	Bullseye
18	17	Guitar Shorty	Topsy Turvy	Black Top
17	18	The Shadows	It Ain't Easy...	Wild Dog
15	19	Dave Hole	Working Overtime	Alligator
D	20	Legendary Blues Band	Money Talks	Ichiban

## Blues Grammys

The National Academy of Recording Arts and Sciences announced the nominees for the 1993 Grammy Awards last week, but many newspapers didn't get beyond the fact that Sting and Billy Joel are competing for song, album and record of the year. So here are the 10 blues Grammy nominees, which were among the more than 400 nominations made by the 7,000 members of the academy. Winners will be announced on March 1st on the CBS network from Radio City Music Hall.

In the Best Traditional Blues Album category are "Collins Mix (The Best Of)," Albert Collins; "Boom Boom," John Lee Hooker; "Blues Summit," B.B. King; "Dancing the Blues," Taj Mahal; "The Alligator Records 20th Anniversary Tour," various artists including Koko Taylor, Lonnie Brooks, Katie Webster, Lil' Ed and the Blues Imperials, and Elvin Bishop.

Contemporary Blues Album nominees (though blues rock would be a better category title for most of these discs) include "Mystic Mile," Robben Ford and the Blue Line; "Feels Like Rain," Buddy Guy; "Wake Up Call," John Mayall; "Muddy Waters Blues — A Tribute to Muddy Waters," Paul Rodgers; "Hey Where's Your Brothers?" Johnny Winter.



Legendary Blues artist Taj Mahal (left) paid a visit to House Of Blues Transmitter Network studios, where he met with House Of Blues Radio Hour producer, Ben Manilla

**Harvey Mandel, Twist City, Western Front** Many of the white boys who discovered the blues either in juke joints in the South or clubs on the South side of Chicago are beginning to re-emerge after decades of wood-shedding, session playing or just lying low, waiting for their time to come around again. Al Kooper of the Blues Project has a new album ready for release next month, guitarist Nick Gravenites is still writing great songs and working on an album, and Danny Kalb is back in New York City and will re-unite with Kooper and the other members of the Blues Project and Blood, Sweat and Tears for a show at the Bottom Line in February. If they come up with recordings as good as Harvey Mandel's "Twist City," the blues rock audience has some treats coming to it in '94. Once a member of Charlie Musselwhite's band, the Electric Flag, Canned Heat and Pure Food & Drug Act, Mandel is a sultan of sustained notes and a king when it comes to playing filthy chords. But on "Twist City" the flash is subtle, like a shaded lamp, illuminating rock 'n' roll without washing out the blues grooves. In the liner notes Mandel says it's a tribute album so he covers Albert King's "Crosscut Saw" with respect, gets down on the Hayes-Porter ballad "I Had A Dream" and remembers Bob "The Bear" Hite with a heavy, original boogie. The title cut recalls the early days of Mandel's career when he sat in with Chicago blues legends in a club called Twist City. The rest of the set is fresh material with bluesy topics and riffs showcasing Mandel guitar prowess. The vocals, sung by Mark Skyer, are industrial.

**Smokey Wilson, Smoke n' Fire, Bullseye Blues** Mississippi-bred blues guitarist Smokey Wilson used to manage the Pioneer Club, just outside of Watts. Perhaps that is why he can burn, baby, burn. Being a long time L.A. resident has also given Smothers the flash necessary to stay alive as an entertainer in Southern California. On this 11-tune set, the title cut, "Smoke n' Fire," kinda says it all with smoky, gritty vocals and piercing guitar lines. Except for two Howlin' Wolf covers — "Killin' Floor" and "I Don't Know" — the cuts are original, hewn from the life styles of the not so rich and famous in South Central L.A. In fact the backing band is called the South Central Rhythm and the Homeboy Horns group. Produced by the Bullseye Baron Ron Levy, the set features Levy's organ and guest appearances by Larry Davis on bass and the marvelous West Coast blues man Jimmy McCrackin on piano. A tasty set with an organic feel and fast food guitar playing.

**Aron Burton, Past, Present, & Future, Earwig** Both old and new recordings merge on bassist Aron Burton's debut album. Some of the disc was recorded in '93, some in '86, but it all blends because Burton is a solid player who was a session player for Alligator Records and an original member of Albert Collins' Ice Breakers. The newer part of the set also features Aron's brother Larry, a guitarist with the Ice Breakers in the early days. Put drums and piano behind these two and they get down to some hard core Chicago blues, most of it original. Burton is a good songwriter who takes topical themes like the answering machine and the sly, sly garbage man. The older material comes from a recording Burton made in Denmark and features European players and the late great blues pianist Champion Jack Dupree on several cuts. It's all good stuff, and it's all blues.

**Hans Theessink, Call Me, Deluge** Even if Dutch singer/songwriter Hans Theessink weren't a good guitarist, with a sort of Ry Cooder feel, and dramatic singer, "Call Me" would be an interesting album because of all the players Theessink and co-producer Colin Linden brought together — the horn section is Maceo Parker, Fred Wesley and Pee Wee Ellis; Bobby King and Terry Evans sing back-up and Rick Danko and Garth Hudson make appearances. The result is a set that's a little bit country, a little folk rock and tinged with blues. "Soul Of Song" has a New Orleans feel, "Ain't Got No Home" is country gospel, and "Bluesdoctor," which is dedicated to John Lee Hooker, is as swaggering as the Boogie Man himself. There are also several originals that cross the singer/songwriter sound with modern blues for a fresh take on Americana.

**Roberta Penn EDITS THE  
HARD REPORT BLUES**

AND SPINS THE BLUES SUNDAY NITES ON KXRK  
IF YOU HAVE A SUPER SET OR A REVIEW TO SUBMIT OR WANT  
TO SHARE SOME BLUES NEWS, PHONE OR FAX ROBERTA AT:

(206) 325-5309



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The **Who's Pete Townshend** will help develop a CD-ROM of "Tommy." Townshend has also agreed to become an advisor and consultant to RoundBook Publishing Group Inc. "The Broadway production proved that there was an audience in the '90s for the themes of 'Tommy,'" Townshend says. "They called me revolutionary when I first released it. I guess I'm evolutionary too. The CD-ROM will offer an even wider audience access to this work. We'll let the audience be the ultimate critics." The "Tommy" CD-ROM will be released in September for both Windows and Macintosh. In an interview with Playboy magazine, Townshend says most of today's bands are "toothless." "All rock 'n' roll is toothless," he says. "It's a toothless form. Nirvana, Guns N' Roses, Bon Jovi, Pearl Jam, Public Enemy — however big, strong and powerful they are, and no matter the megabucks they get, they're still toothless.... They are all pretending. The bands out there don't scare me and they don't scare anybody else." In the interview, Townshend says he decided to do a musical of "Tommy" because he had "a duty...to give Andrew Lloyd Webber some competition. Rock & roll needed to be brought to Broadway, and in doing that I always felt that Tim Rice and Andrew Lloyd Webber, with 'Jesus Christ Superstar,' rode off with part of my inheritance. I wanted to claim it back."

**Blaze Bayley**, former singer for **Wolfsbane**, has been named as the new lead singer for **Iron Maiden**, replacing **Bruce Dickinson**. The band heard from about 2,000 people who were interested in the vacancy.

**Lisa Germano's** "Happiness" album of last year is being re-issued late this spring (on 4AD Records) with remixes, two extra tracks and different artwork. Germano says the new version of the LP "is darker, and makes the idea of happiness more elusive. The contradiction is obvious, so the listener will question it that much more." The new version will exclude her cover of "These Boots Are Made For Walking" that was on the album released last year (on Capitol Records). Germano says her album suffered because it was released "at a time of inner-company upheaval."

The new **Stone Roses** album is tentatively slated for release at the end of March. It will reportedly "sound completely different" from the band's debut LP. "Second Coming," recorded in Wales, was produced by John Leckie and Paul Schroeder, who jumped in to help after Leckie got impatient with the band's slow progress. "David Geffen expected a jingly-jangly Manchester pop album," a source says, "but what he's going to get is something much harder and much more diverse." Leckie, meanwhile, has gone on to work with **Ride** on their next album.

**Pink Floyd** are to release a new album in February and will embark on a 154-date tour. While **David Gilmour** and **Nick Mason** will be part of the line-up, **Roger Waters** is still refusing to work with the rest of the band. Meanwhile, original Pink Floyd member **Syd Barrett** has been offered \$300,000 (by Atlantic Records) to record a new album. The A&R person trying to lure Barrett out of his reclusiveness has suggested Barrett collaborate with **Peter Buck** or **Mike Mills** of **REM**. So far, Barrett, who lives in Cambridgeshire, England, hasn't responded to the overtures.

A federal judge in Seattle, Washington, has blocked the sale of master tapes, song copyrights or other assets of the estate of **Jimi Hendrix** pending a trial scheduled to begin in June. U.S. District Judge Thomas Zilly ruled in a lawsuit filed last year by Hendrix' father, James "Al" Hendrix. The elder Hendrix says his former attorney sold many of the guitarist's assets without his knowledge. Hendrix only earns \$50,000 per year from the sale of his son's music. His lawsuit against attorney Leo Branton Jr. of Los Angeles, and other companies that hold the rights to Hendrix' products, claims he was induced to sign away his right to his son's assets. The lawsuit also contends Branton signed agreements in Hendrix' name without his knowledge. It claims that Al Hendrix didn't know what he was giving up when he sold "unmastered miscellaneous tapes" and publishing rights to Hendrix' songs.

**Mark Lanegan** of **Screaming Trees** releases his second solo album this month, "Whiskey For The Holy Ghost." **J Mascis** and **Mike Johnson** of **Dinosaur Jr.**, **TAD** and **Dan Peters** of **Mudhoney** appear on the LP, which was recorded in Seattle and New York.

**Al Stewart** and his wife, Kristine, have a new baby girl, born December 17. Violet Katrin is the first child for Stewart, who resumes a U.S. tour on January 20.

A tribute concert to the late **Byrds** drummer **Michael Clarke** was held in Treasure Island, Florida, on New Year's Eve. Clarke, who died December 19 from liver failure, was originally set to perform at a resort in the city on December 31. The concert was changed to a tribute to Clarke, who played with the Byrds from 1964 to 1968.

**Black Crowes** lead guitarist **Rich Robinson** has married model Emma Snowball in Atlanta. His brother, Crowes vocalist **Chris Robinson**, was best man at the ceremony at an old Southern plantation. Robinson met Snowball in New York City about a year ago. The Black Crowes are recording a new album in January and February for release in the summer.

**New Order's Peter Hook** plans to spend at least nine months touring with the newly-reformed **Killing Joke** this year. As a result, it's unlikely that New Order will be reactivated anytime soon. **Bernard Sumner** is finishing work on a new **Electronic** album, while **Gillian Gilbert** and **Stephen Morris** are continuing to work as **The Other Two**.

**L7** have begun recording an album for June release with producer Gart Richardson.

A radio public service announcement featuring **Anthony Kiedis** of the **Red Hot Chili Peppers** has been withdrawn by the U.S. government because of his 1990 conviction on misdemeanor charges of indecent exposure and sexual battery. The U.S. Centers for Disease Control & Prevention pulled the spot promoting condom use after learning of the 1989 incident at George Mason University where he placed his penis on a woman's face outside the band's dressing room while making lewd comments. Kiedis was fined for the incident, though he denied touching the woman. The Chili Peppers' manager, Lindy Goetz, says Kiedis recorded the announcement without pay. "It seems like a good thing he did," she says.

A four-CD compilation of highlights from recent Grammy awards shows is being released at the beginning of February. There will also be a two-volume home video of "The Grammy's Greatest Moments" (on A\*Vision Entertainment). The packages will include performances from the **Eurythmics**, **Bonnie Raitt**, **Phil Collins**, **Sting**, **Aerosmith**, the **Doobie Brothers**, **Huey Lewis, k.d. lang** and **Eric Clapton** as well as R&B performers.

**Guru** will release a follow-up to his "Jazzmatazz" album. "I'm gonna do 'Jazmatazz 2' at the end of next summer, after I finish touring," he says. "It'll be all new people. I'm definitely going to keep **Donald Byrd** as a constant. I want to experiment with some more pure jazz."

The trustees of the Rhythm & Blues Foundation will award \$205,000 to 13 legendary R&B artists at its Fifth Annual Pioneer Awards in New York on March 2. Honorees will be announced on January 19. Eleven individual artists will each receive \$15,000 as an expression of appreciation, while two groups will each receive \$20,000 awards.

**Dave Alvin** plans to record an acoustic album of obscure songs and "songs I've written that don't fit on other records." The LP will include "Fourth Of July," from Alvin's 1987 solo album. "I don't want to use the term 'unplugged,' but it will be a folk album with some blues and country," he says. "Now, I sort of know what I'm doing as a singer."

**Crowded House** plan to tour North America this spring in support of the new "Together Alone" album.

**My Bloody Valentine** are building a studio in which to record their next album.

Irish band **Power Of Dreams** have recorded a new album with Japanese pop idol Soichi Taniguchi for release in April or May.

**Alice Cooper** was among those invited to the wedding of Microsoft Corporation chairman Bill Gates in Hawaii.

By Mike Cooper

Guitarist and producer **Jeff "Skunk" Baxter** is among the musicians who contributed to "T.J. Finds A Friend," an interactive CD-ROM for children. Sales of the software will benefit the National Center for Missing and Exploited Children.

The **Elton John** Foundation has called on another organization to stop bickering over the fact that two major AIDS fund-raisers have been scheduled the same night in March in Los Angeles. The AIDS Healthcare Foundation had claimed that John's organization "designed an event to steal the thunder of an agency providing desperately needed health care to thousands of Californians." But John has asked the group to instead "focus on the vital issues involved with the fight against AIDS." The AHF said John's group violated "the unwritten rules of charitable fund-raising" by scheduling a benefit at the same time. "There cannot be enough fund-raisers to support the fight against AIDS on Oscar night or any other night," says John Scott, president and executive director of John's organization.

**An Emotional Fish** are recording a new album for release in March or April.

Release of the new **Primal Scream** album, recorded in Memphis, has been delayed because the band wants to remix the LP.

**Rod Stewart's** ex-wife says she wants "to really get back in shape" and "get my career sorted out." In an interview with *Fitness* magazine, **Alana Stewart** says she also wants to have another child. She suffered a miscarriage last fall.

**Heart** are releasing a CD-ROM later this month called "Heart/20 Years Of Rock & Roll." The disc will include a "book" tracing the life story of **Ann** and **Nancy Wilson** and minute-long excerpts of over a hundred Heart songs.

Former **Commitments** member **Andrew Strong** has a solo album out in Europe, produced by Danny Kortchmar. Strong says he often gets compared to **Joe Cocker**. "To me it's a compliment when people say I sound like him but I think, as I go on, I'm starting to develop my own sound anyway." Meanwhile, **Paul Bushnell**, who played on both *Commitments* albums, has joined a San Francisco band who are signed to a major label (EastWest Records). Bushnell plays bass on **Sting's** upcoming album and his new version of "Demolition Man."

**Simon & Garfunkel** grossed \$8.4 million with their three-week series of shows at the Paramount Theater in New York City, which saw them play to over 113,000 people.

**The Damned** are touring again, with a line-up that now includes **New Model Army** bass player **Moose** and former **Godfathers** guitarist **Kris Dollimore**. Founding members **Dave Vanian** and **Rat Scabies** are also in the line-up, which put on a two-week tour of Britain over the holidays. The band's original bass player, **Brian James**, has retired to France. He'll soon be getting royalty checks from **Guns N' Roses'** cover of "New Rose." James holds the publishing rights to the song, so the rest of the band won't be getting any money from the "The Spaghetti Incident?" album.

**Sting's** former accountant, Keith Moore, has been interviewed in London by government investigators probing the disappearance of \$10 million from the singer's bank account.

Now that **Ray Harman** has recovered from a hang-gliding accident, **Something Happens** are about to begin recording a new album. The follow-up to "Bedlam A Go Go" will be produced by Chris O'Brien.

Former **Frankie Goes To Hollywood** lead singer **Holly Johnson** says he's undergoing a period of "self-discovery or re-discovery" as he currently has no record or publishing contract. "I'm trying to enjoy making music again, rather than think in terms of its commercial potential or even in terms of making an album," Johnson says.

**Pro-Pain** have a new album tentatively entitled "The Truth Hurts" coming out in April. The band is playing Europe in January and February.

**Pauly Shore** is to release a third album this spring, called "Pauly In The Belly" (on Priority Records).

"I Wish Them All Dead," one of the songs on the **Wonder Stuff's** "Construction For The Modern Idiot" album is about child abuse. "It's a very raw, gut reaction to a group in California called the MBLA — the Man Boy Love Association — who are trying to get paedophilia legalized," **Miles Hunt** says. "I know this is hard to believe but they've even got a PR guy who goes on radio and TV to promote their objectives. Anyway, the 'Geraldo' show managed to smuggle a camera into a secret MBLA meeting and I thought, 'if you can get a camera in there, why not a machine gun and blow the cunts away?'... Those bastards have forfeited the right to life."

**Therapy?** have a new single just out in Ireland called "Nowhere," which comes from their upcoming, as-yet untitled album.

Veteran songwriter **Jimmy Webb** says he's worried by **Paul Simon's** recent comment that "the age of melody is over." "If it's true, I guess all this can be traced back to **Bob Dylan**, whose talking blues were probably an early version of rap," Webb says. "Yet, even though more and more people now seem to be saying that, for all his greatness, Dylan damaged songwriting by focusing too much on words, at the expense of music, I still think he extended our art further than anyone before or since. But if the age of melody is over, that is shocking to someone like me, because if it is, I'm completely out of business."

**US3** got their record deal after having a dance hit in New York City with "The Band Played The Boogie" under the group name **NW1**. "It featured a couple of samples from the Blue Note catalogue that we definitely didn't have permission to use," **Mel Simpson** says. "Being a producer, I knew we were on shaky ground but it was a low-key affair and we didn't think they'd get to hear about it. Wrong! Someone sent a copy to Bruce Lundvall, the Blue Note president, and we received a letter summoning us to a meeting with their UK distributors, Capitol Records. We were worried about going, in case they slapped a writ on us, but, as it happened, we walked out with the bare bones of the deal we have now."

**Christy Moore** has a new 10-song album out in Ireland called "King Puck."

The 10-CD boxed set "Led Zeppelin — The Complete Studio Recordings," has been certified gold for sales of over 50,000 units.

**Etta James** has recorded an album of **Billie Holiday** songs for release later this year. James says "this idea has been in my mind for a long time."

Larry Fishburne, who played a '70s rocker in the film "What's Love Got To Do With It," is reportedly the top choice to play **Jimi Hendrix** in the upcoming film based on "Scuse Me While I Kiss The Sky."

The leader of the National Political Congress of Black Women was among five people arrested in Washington, D.C., as they protested gangsta rap in front of a record store. Those also arrested in front of a Wiz record store included former District of Columbia Council member Nadine Winter and activist Dick Gregory. "These companies should refuse to sell such cultural garbage," Tucker said in a news conference before the protest. "We must not let this pornography rap be played in our homes this Christmas or ever."

A Concord, Massachusetts, podiatrist was arrested on charges of resisting arrest and possession of LSD outside a **Jerry Garcia** concert in Hartford, Connecticut. "He was seen dropping liquid on pills with an eyedropper and officers moved in," says Hartford Police Sergeant Robert O'Connell. "He resisted and attempted to destroy evidence, but he was arrested and the evidence was seized." Dr. Ronald Kessler was charged with possession of a controlled substance, possession of a hallucinogenic substance, possession of drug paraphernalia, interfering with police, possessing a drug factory, illegally supplying prescription drugs, and illegal manufacture of drugs. Police say they seized narcotics, prescription pills, marijuana, pipes, liquid chemicals and paper LSD tabs from Kessler's car, though Kessler's attorney says the search was illegal because police had no warrant.

**Pearl Jam** donated \$25,000 to the International Rett Syndrome Association after a concert in Seattle last month. The donation was made in honor of Annie Leeds, the 6-year-old daughter of an executive (Harvey Leeds) at the band's record label. Rett syndrome is a rare female disorder in which speech and motor skills begin to deteriorate after a girl is 6 to 18 months old. Scoliosis, seizures and poor circulation can also occur.

By Mike Cooper

A home video for "No Alternative" is slated for release in February. It will include a show that aired on MTV in November as well as 20 more minutes of interviews and short films. It features performances by the **Smashing Pumpkins**, the **Breeders**, the **Goo Goo Dolls**, **Buffalo Tom** and **Suede**.

A group of monks has the top single in Spain right now. Los Monjes (the monks) recently stopped giving performances because it was interfering with their prayers. They've received platinum and gold records for their success, which came without much promotion. Abbot Clemente Serna says he's "bewildered and embarrassed" by the success. He says the monks "are afraid of fame." There's been a five-fold increase in the number of Gregorian chant lovers asking to stay at the monks' monastery.

There are apparently no plans to release **David Bowie's** latest album in the U.S. "The Buddha Of Suburbia" album is billed as the "original soundtrack album" of a four-part BBC-TV play which aired in Britain in November. However, in his liner notes for the record, Bowie says the music on the 55-minute album "bears little resemblance to the small instrumentation of the BBC play." Instead, Bowie writes, "these same pieces just took on a life of their own in the studio." Bowie worked on the music with **Edral Kizilcay**, who was with Bowie on his Sound + Vision tour.

British chart topper **Mr. Blobby** might become the centerpiece of a new theme park planned by the British Broadcasting Corporation. Mr. Blobby is a 7-foot tall character made out of pink and yellow plastic and foam. His self-titled single was number one in Britain for several weeks in December. The London Mail on Sunday newspaper says the park may be located at Woburn Abbey in Bedfordshire. The park would include replica sets of BBC programs such as "Dr. Who," "EastEnders," "Dad's Army," and "Noel Edmonds' House Party," which is the show that features Mr. Blobby.

Tabloid psychics' predict that in 1994 **Madonna** will be arrested for skiing naked in Utah and that it will be revealed that she was a love child of Jim Nabors.

Bluesman **CeDell Davis** is recording an album with **Col. Bruce Hampton** and members of Hampton's **Aquarium Rescue Unit**. The two musicians first met 11 years ago at the Atlanta airport, but only played together for the first time recently at a New Year's Eve show in Atlanta.

**Billy Idol's** "Cyberpunk" album was at the top in a Los Angeles Times newspaper survey of managers, record company employees and critics of the worst or most annoying records of 1993. **Meat Loaf's** "Bat Out Of Hell II" was number two, while **Depeche Mode's** "Songs Of Faith & Devotion — Live" tied with **Carnie & Wendy Wilson's** "Hey, Santa!" for third place. **Frank Sinatra's** "Duets" album placed seventh, behind **Mariah Carey** and **Michael Bolton**. "That's a joke," one critic said. "Duets? You have to be in the same room to duet."

**Bruce Springsteen** has donated \$10,000 to a soup kitchen in Homestead, Pennsylvania, across the Monongahela River from Pittsburgh. It's the third time Springsteen has donated \$10,000 to the Rainbow Kitchen, which provides about 150 lunches daily to poor and unemployed people.

**TAD** was kicked off the opening slot on **Nirvana's** West Coast dates after he made some unfavorable comments to the British music press about **Courtney Love**, the wife of Nirvana's **Kurt Cobain**. A Nirvana spokeswoman says that wasn't the only reason TAD was booted off the nine shows. "But that was the straw that broke the camel's back," she says. "You just can't say mean things about someone's wife."

San Diego band **Trumans Water** release a new album this month called "God Speed The Punchline."

**Shakespear Kangwena** of the **Bhundu Boys** has died in Zimbabwe after a short illness at age 37. The cause of death was not immediately disclosed. Two other members of the band have died in recent years. **David Mankaba** and his replacement, **Shepherd Munyama**, both died of AIDS-related illnesses. The group did release a new album last year, called "Friends On The Road."

The Disney Channel will air a special called "**Tom Petty: Going Home**" beginning on January 23. The program will include footage of early performances and recording sessions, as well as interviews with Petty, **George Harrison**, **Jeff Lynne**, **Dave Stewart** and members of the **Heartbreakers**.

**Rick James** has been sentenced to five years and four months in prison and fined \$5,000 for assaults on two women. As part of a plea bargain, James will undergo a nine-month drug treatment program at the California Rehabilitation Center. He's also been fined \$5,000. James was under the influence of cocaine in the incidents which occurred in July 1991 and November 1992.

**Bruce Springsteen** says he agreed to write the opening song for the film "Philadelphia" because he believed in the movie's message of tolerance. "I think the picture is great, and there's an audience waiting for it," he says. "The country is waiting for something that's going to address these questions of tolerance and of how people are going to live together in the future." He says he wrote the song from the point of view of a person with AIDS but also tried to "make it more general, emotionally."

**Sting** has been nominated for six Grammy awards, including record, song and album of the year. **R.E.M.**, **Billy Joel** and **Whitney Houston** were each nominated in four categories. Albums from **Donald Fagen**, Joel, R.E.M. and Sting were among those nominated for album of the year. **Blind Melon**, **Belly** and **Digable Planets** were among those nominated for best new artist.

**Bruce Springsteen** and his wife, **Patti Scialfa**, have a third child. The baby boy weighed 7 pounds, 15 ounces.

**Willie Nelson's** next album, "Moonlight Becomes You," will be released on a Houston-based independent label (Justice Records).

**Richard Marx** and his wife, actress and dancer Cynthia Rhodes, are the parents of a third child, named Jesse. The eight-pound baby is the couple's third son, after Brandon and Lucas. Marx releases a new album early next month called "Paid Vacation."

The president of **Michael Jackson's** MJJ Enterprises has responded to a concert promoter's \$20 million lawsuit over cancellation of the "Dangerous" tour. Stephen Chabre says Jackson canceled the tour for "very serious health reasons," and he did not plan the tour to avoid being in the U.S. to face child molestation charges. Chabre says if he had wanted to do that "he could simply have purchased an airline ticket." He adds that Jackson's company is "in serious settlement negotiations...to resolve this amicably."

The San Francisco AIDS Foundation says **Bette Midler's** New Year's Eve benefit concert raised \$250,000 for its efforts against the disease. **Patti LaBelle** made a surprise appearance at the three-hour show.

MTV plans a year-long campaign against violence, after a poll it commissioned found that violence is of greater concern to young people than jobs or the economy.

The **Subdudes** will have a new album out soon on a new label (on High Street Records). They were dropped from their previous label after two albums.

MCA Records has developed "Texas City Music," a 28-page mail-order catalog of music associated with the Lone Star State. The catalog includes interviews with **Joe Ely** and **Doug Sahm** of the **Texas Tornados**. It offers a special compilation album that includes **Delbert McClinton's** "Two More Bottles Of Wine," **Johnny Ace's** "Pledging My Love," **Steve Earle's** "Guitar Town" and **Ernest Tubb's** "Waltz Across Texas."



# ROCK AROUND THE WORLD

## GREAT BRITAIN

### SINGLES

1	1	Chaka Demus & Pliers w/ Jack Radics & The Taxi Gang...	"Twist & Shout" (2nd week)
10	2	Dream	"Things Can Only Get Better"
4	3	East 17	"It's Alright"
7	4	K7	"Come Baby Come"
D	5	Culture Beat	"Anything"
5	6	Dinah Carroll	"The Perfect Year"
D	7	Sting, Bryan Adams & Rod Stewart	"All For Love"
6	8	BeeGees	"For Whom The Bell Tolls"
3	9	Mr. Blobby	"Mr. Blobby"
2	10	Take That	"Babe"
15	11	Haddaway	"I Miss You"
D	12	Eternal	"Save Our Love"
8	13	Meat Loaf	"I'd Do Anything For Love"
13	14	Peabo Bryson & Regina Belle	"A Whole New World"
22	15	DJ Duke	"Blow Your Whistle"
D	16	Cece Penniston	"I'm In The Mood"
D	17	The The	"That Was The Day"
18	18	Shabba Ranks	"Family Affair"
9	19	Meat Loaf	"Bat Out Of Hell"
23	20	Wet Wet Wet	"Cold Cold Heart"

### ALBUMS

3	1	Take That	"Everything Changes" (2nd week)
5	2	Dina Carroll	"So Close"
4	3	Bryan Adams	"So Far So Good"
2	4	Meat Loaf	"Bat Out Of Hell II"
10	5	M People	"Elegant Slumming"
1	6	Diana Ross	"One Woman — The Ultimate Collection"
11	7	Mariah Carey	"Music Box"
14	8	Bjork	"Debut"
9	9	Wet Wet Wet	"End Of Part One (Their Greatest Hits)"
8	10	Phil Collins	"Both Sides"
7	11	Michael Bolton	"The One Thing"
6	12	Elton John	"Duets"
24	13	Guns N' Roses	"The Spaghetti Incident?"
13	14	UB40	"Promises & Lies"
28	5	Meat Loaf	"Bat Out Of Hell"
17	16	Lisa Stansfield	"So Natural"
39	17	REM	"Automatic For The People"
34	18	East 17	"Walthamstow"
21	19	Pet Shop Boys	"Very"
26	20	Soul II Soul	"Volume IV The Classic Singles 88-93"

**B**ryan Adams, Janet Jackson, Mariah Carey, EYK, M People, Pearl Jam and Frankie Goes To Hollywood drop out of the top 20 singles this week... **Wet Wet Wet** are a Scottish band who have been having hits since the mid-1980s. They were last in the top 20 in July 1992 when "Lip Service" peaked at number 15... **The The** are in the charts with a new four-track EP called "Disinfected." The band's currently touring the U.S. with **Depeche Mode**... **Cece Penniston** was last in the chart in 1992 with "Keep On Walking." She releases a new album later this month... **DJ Duke's** single has already been a big hit on the dance floors in Britain and the U.S. DJ Duke is the figurehead of a group of dance record labels in New York for whom he writes and produces... **Eternal** are four young female vocalists from south London. "Save Our Love" is their second British hit single. "Stay," also from their debut album "Always & Forever," got to number four last October... **Culture Beat** chart for the first time since the death late last year of the German DJ & producer who put the band together. The track comes from their "Serenity" album.

### TOP BRITISH SINGLES OF 1993

1	Meat Loaf	"I'd Do Anything For Love"	11	George Michael & Queen	"Somebody To Love"
2	UB40	"I Can't Help Falling In Love"	12	Bluebells	"Young At Heart"
3	Ace Of Base	"All That She Wants"	13	Chaka Demus & Pliers	"Tease Me"
4	2 Unlimited	"No Limit"	14	DJ Jazzy Jeff & Fresh Prince	"Boom! Shake The Room"
5	Gabrielle	"Dreams"	15	Bryan Adams	"Please Forgive Me"
6	Mr. Blobby	"Mr. Blobby"	16	Snow	"Informer"
7	Shaggy	"Oh Carolina"	17	Take That	"Pray"
8	Haddaway	"What Is Love"	18	Inner Circle	"Sweat"
9	Culture Beat	"Mr. Vain"	19	Freddie Mercury	"Living On My Own"
10	Whitney Houston	"I Will Always Love You"	20	4 Non Blondes	"What's Up"



### SINGLES

## GERMANY



### ALBUMS

1	1	Meat Loaf	"I'd Do Anything For Love"	1	1	Phil Collins	"Both Sides" (4th week)
2	2	Pet Shop Boys	"Go West"	3	2	Bryan Adams	"So Far So Good"
5	3	Bryan Adams	"Please Forgive Me"	2	3	Meat Loaf	"Bat Out Of Hell II"
6	4	Ace Of Base	"The Sign"	4	4	Die Prinzen	"Alles nur geklaut"
4	5	Die Prinzen	"Alles nur geklaut"	8	5	Guns N' Roses	"The Spaghetti Incident?"
3	6	Freddie Mercury	"Living On My Own"	5	6	Pet Shop Boys	"Very"
10	7	Capella	"U Got 2 Let The Music"	6	7	Peter Maffay & Alexis	"Tabaluga und Lilli"
D	8	Aerosmith	"Cryin'"	7	8	Die Arzte	"Die Bestie in Menschengestalt"
7	9	Urban Cookie Collective	"The Key: The Secret"	10	9	Rolf Zuckowski	"Dezembertraume"
9	10	DJ Jazzy Jeff & Fresh Prince	"Boom! Shake The Room"	D	10	Elton John	"Duets"

**B**illy Joel and **Intermission** drop out of the top ten singles this week, while **Die Toten Hosen** drop out of the top ten albums... Germany has a new music video channel called VIVA-TV, which wants to play at least 40 percent German clips but is finding there are too few available... New singles include **M.A.** with "Omen III," **Ice-T's** "That's How I'm Living," **Nirvana's** "All Apologies," the **Hothouse Flowers'** "This Is It (Your Soul)," and **Andrew Strong's** "Same Old Me"... New albums include **Stephan Massimo & The Deli Cats** with "Anytime And Anywhere," **Enigma's** "2 The Cross Of Changes," and the **Charlie Watts Band's** "Warm & Tender."

# FRANCE

### SINGLES

1	1	Jean-Jacques Goldman	"Rouge" (2nd week)
8	2	Les Enfoirés	"Le Monde Est Stone"
10	3	Claude Nougaro	"Vie Violence"
12	4	Alain Chamfort	"Dans Le Glasse"
6	5	Ute Lemper & Art Mengo	"Parler D'Amour"
4	6	Les Rita Mitsouko	"Hya De"
3	7	Laurent Voulzy	"Le Cantique Mécanique"
D	8	MC Solaar	"Nouveaux Western"
R	9	Alain Souchon	"Foule Sentimentale"
21	10	Julien Clerc	"La Belle Est Arrivee"

**Patricia Kaas, Eddy Mitchell, Etienne Daho and Nilda Fernandez** drop out of the top ten of the Radio France Internationale playlist this week....I was saddened to learn of the death Sunday of Jack Payet, head of musical production for RFI....**Youssou N'Dour** has a new album just out...French singer **Patrick Bruel** will co-star with Gerard Depardieu in a new film being written by director Maurice Pialat. Bruel has a new album coming out in September, and he'll play five nights at the Bercy arena in Paris in support of the LP....**Kim Wilde** will play a concert January 30, at this year's MIDEM festival in Cannes. She also plays a date in Paris the following night.

# AUSTRALIA

### SINGLES

1	1	Bryan Adams	"Please Forgive Me" (7th week)
2	2	DJ Jazzy Jeff & Fresh Prince	"Boom Shake The Room"
3	3	Ace Of Base	"All That She Wants"
5	4	Salt 'N' Pepa	"Shoop"
D	5	Bryan Adams, Rod Stewart & Sting	"All For Love"
6	6	Jimmy Barnes & The Badloves	"The Weight"
8	7	Radiohead	"Creep"
7	8	Culture Beat	"Got To Get It"
12	9	M People	"Moving On Up"
10	10	Mariah Carey	"Hero"
4	11	Urban Cookie Collective	"The Key The Secret"
11	12	Blind Melon	"No Rain"
15	13	DJ Bobo	"Somebody Dance With Me"
14	14	Haddaway	"What Is Love"
9	15	Gabrielle	"Dreams"
16	16	Soul Asylum	"Runaway Train"
22	17	Peter Andre	"Let's Get It On / Do You Wanna Dance"
24	18	Meatloaf	"Rock & Roll Dreams Come Through"
41	19	Cut 'N' Move	"Give It Up"
13	20	U2	"Lemon"

### TOP ALTERNATIVE SINGLES OF 1993

1	Cruel Sea	"Black Stick"
2	Rage Against The Machine	"Killing In The Name"
3	Tumbleweed	"Sundial"
4	Breeders	"Cannonball"
5	Lemonheads	"Mrs. Robinson"
6	Calligula	"ICU" EP
7	Faith No More	"Easy"
8	Cranberries	"Linger"
9	Died Pretty	"Cassidy's Wife" EP
10	Sonic Youth	"Kerosene Morning"
11	REM	"Everybody Hurts"
12	You Am I	"Coprolalia"
13	Ween	"Page 10 Little Daisies"
14	Died Pretty	"Harness Up"
15	Meagles	"Cruelty's Fun"
16	Beck	"Feed The Tree"
17	Radiohead	"Creep"
18	Nirvana	"Heart-Shaped Box"
19	Hard-Ons	"Crazy Crazy Eyes"
20	Cruel Sea	"The Honeymoon Is Over"

**T**he **Urban Cookie Collective** and **Gabrielle** drop out of the top ten this week....**Bryan Adams'** single was the tenth biggest selling single in Australia in 1993....Sales of **Ace Of Base's** single are close to 150,000 copies....The **Badloves** are benefiting from their appearance with **Jimmy Barnes** on his single, which comes from his "Flesh And Wood" album. The Badloves have just released a new single called "Green Limousine."...New singles include **Jenny Morris'** "The Price I Pay," **Girlfriend's** "Wishing On The Same Star," and **Daryl Braithwaite's** "Barren Ground." Rising on the charts are **2 Unlimited's** "Maximum Overdrive" and **Melissa Etheridge's** "I'm The Only One."

## UK MUSIC NEWS

Our London correspondent **JONATHAN WRIGHT**

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**Paul Weller, Apache Indian, Janet Jackson and Crowded House** are amongst the artists nominated for the Brits, the UK's equivalent to the Grammys. The nominations were announced at London's Hard Rock Cafe. After controversy last year, when there were allegations of vote-rigging and criticism over some nominations such as that of **Kate Bush** as Best Female Artist when she had released only one new track, the voting rules have been changed. Previously, only top staff at record companies affiliated to the industry body the BPI could vote. This year, staff at record stores, the music press and some trade associations were invited to vote. Also, for most categories, only artists who released an album between November 1, 1992 and October 21, 1993 were considered for awards. The Brits ceremony, which takes place on February 14 at London's Alexandra Palace, will be hosted by **RuPaul** and **Elton John**. The nominations in full: British Male Solo Artist: **Apache Indian, Paul Weller, Rod Stewart, Sting** and **Van Morrison**; British Female Solo Artist: **Beverly Craven, Dina Carroll, Gabrielle, PJ Harvey** and **Shara Nelson**; British Group: **Jamiroquai, M People, Stereo MC's, Suede,** and **Take That**; British Dance Act: **Apache Indian, Jamiroquai, M People, Stereo MC's** and **The Shamen**; British Newcomer: **Apache Indian, Gabrielle, Jamiroquai, Shara Nelson** and

**Suede**; International Male Artist: **Billy Joel, Lenny Kravitz, Meatloaf, Neil Young** and **Terence Trent D'Arby**; International Female Artist: **Bjork, Janet Jackson, Mariah Carey, Nanci Griffith** and **Tina Turner**; International Group: **Crowded House, Nirvana, Pearl Jam, Spin Doctors** and **U2**; International Newcomer: **Bjork, Rage Against The Machine, Spin Doctors, SWV** and **4 Non Blondes**; Best Soundtrack: **"Reservoir Dogs", "Sleepless In Seattle", "The Bodyguard", "The Jungle Book"** and **"What's Love Got To Do With It"**; British Album: **Stereo MC's - "Connected", Jamiroquai "Emergency On Planet Earth", Dina Carroll "So Close", Suede "Suede"** and **Sting "Ten Summoner's Tales"**; and British Producer: **Brian Eno, Flood, M People, Nellee Hooper** and **Youth**. The shortlists have been widely praised as with around half the nominations going to artists who have recorded only one or two albums, they are far less conservative than last year. However, a dissenting voice has come from the **New Musical Express**, who have their own Brats show on January 25 at the New Empire Theater in London. The show, featuring live performances from **The Boo Radleys, Pulp, Credit To The Nation, One Dove** and **Voodoo Queens**, will be broadcast live by the BBC Radio One network. The Brats nominations are: Solo Artist: **Morrissey, Bjork, Paul Weller, Polly**

**Harvey and Neil Young**; Best Band: **Suede, Smashing Pumpkins, New Order, REM** and **Blur**; Best Single: **The Breeders** "Cannonball", **New Order** "Regret", **Suede** "Animal Nitrate" and **Leftfield/Lydon** "Open Up" and **Radiohead** "Creep"; Best Album: **Smashing Pumpkins** "Siamese Dream", **Bjork** "Debut", **Blur** "Modern Life Is Rubbish", **Suede** "Suede" and **The Boo Radleys** "Giant Steps"; and Worst Record: **Meatloaf** "I'd Do Anything For Love (But I Won't Do That)", **Mr. Blobby** "Mr. Blobby", **2 Unlimited** "There's No Limit", **Whitney Houston** "I Will Always Love You" and **4 Non Blondes** "What's Up". All these categories will be awarded according to readers' votes. Other categories, which staff on the paper will decide, are Best Dance Act, Best Rap Act, Best New Act, Best Live Event, Best Film and Best TV Show.

**Curve** have parted company with their label Anxious. Although the band enjoyed two hit albums and five hit singles, it's believed Anxious parent company RCA were concerned by the heavy promotional budget for Curve's second album "Cuckoo". The label is said to have spent hundreds of thousand of pounds promoting the album which failed to see Curve crossover from the alternative sector into the mainstream. The decision to drop Curve apparently came after a dispute over the funding of a forthcoming tour. Virgin, the band's American label, and the independent Infectious are tipped as the labels most likely to sign Curve.

**Velvet Undergrounds'** guitarist **Sterling Morrison** has written to the *New Musical Express* to give his side of the story behind the band's recent split. Morrison says **Lou Reed** insisted on producing a planned "MTV Unplugged" album despite opposition from the other three members. He says they reluctantly agreed and continues: "Next, however, Lou insisted on being paid as producer, thereby causing some immediate consternations, for here was a case of Lou forcing his services on the rest of us and then charging us for them. The 'principle' Lou cites is the perfectly reasonable one that people ought to be paid for the work they do. The equally reasonable 'principle' that the rest of us stress is that members of a band are quite fairly expected to do whatever they can to advance the common cause without necessarily receiving any extra remuneration." Morrison's letter to the paper follows a similar one from drummer Mo Tucker last year. **John Cale** has also spoken out about Reed's alleged attempts to take control of the band.

**Kristin Hersh**, who releases her debut solo album "Hips And Makers" (4AD) on January 31, has been receiving massive interest from the UK music press. **The Throwing Muses** singer is interviewed by both *Melody Maker* and the *New Musical Express*. The overall picture presented by the interviews is of a much happier woman than the mentally tortured figure who had been presented in previous interviews. Speaking about "The Letter", a song she wrote when she was 16 and "in and out of hospitals, asking for a name for this illness, asking for drugs for it", Hersh says, "Those days are over."

**Gallon Drunk** are reconsidering their decision to split. Although it seems unlikely bassist **Mike Delanian** will perform with the band again, frontman **James Johnston**, multi instrumentalist **Terry Edwards** and percussionist **Joe Byfield** may continue working together. Elsewhere, Johnston and Edwards will perform a short set with author **Derek Raymond** reading, when the film of the trio's spoken word project "I Was Dora Suarez" receives its world premiere at London's National Film Theater on February 3.

**The Beautiful South** have a new female vocalist. She is **Jacqueline Abbott** and replaces **Brianna Corrigan**. The band's frontman **Paul Heaton** has denied reports the Corrigan's split from The Beautiful South was acrimonious. He says the disagreed over lyrics from the band's forthcoming album for Go! Discs.

**Suede** drummer **Simon Gilbert** is amongst those campaigning for the age of consent for gays to be lowered to 16 in the UK (the same age as heterosexuals). At present, it is 21, and later this month, the British Parliament will debate on whether it should be lowered to 18. Gilbert says: "I first had gay sex when I was 13. I didn't know much about the law then but, by the time I was 16, it was the law that was my biggest fear. I was terrified of being arrested. It didn't stop me having sex, but it did stop me seeking the advice and support I needed." Suede will play three UK dates in February before going into the studio with producer **Ed Buller** to work on a new album.

**Primal Scream** return with a new single on February 21. The band's long awaited follow-up to "Screamadelica" will follow in March and the band will tour the UK in April. There are few firm details over the album (no track listing has been finalized), but the single couples "Rocks", produced by **George Drakoulis** and described by frontman **Bobby Gillespie** as a "party song", with the **George Clinton** mixed "Funky Jam".

**New Kids On The Block** have run into controversy after bad weather meant they missed a flight to the UK. Although the band's fans had been informed that their teen idols would be in London at the start of a hectic worldwide promotional schedule and had even been told the flight they were arriving on, nobody bothered to tell them about the snow in New York which meant the band missed a connecting flight.

**Silverfish** have split. In October, singer **Lesley Rankine** went to work in Chicago, but, although she has now returned to London, Rankine says: "After spending some time in America working on various projects, including **Pigface**, I no longer feel that our aims are compatible. I am currently working on new material and collaborating with various musicians, and hope to have something released before the end of the summer. There are so many people I want to work with and so many new ideas that I want to pursue that the traditional band format is not the environment for me anymore. The other members of Silverfish intend to continue with a new singer.

**Ice-T**, who is rumored to be planning to tour the UK with **Ice Cube** and **Public Enemy** (the UK's biggest ever rap tour if it comes together) may face legal action in Ireland after performing "Cop Killer" at shows in Dublin. The controversial song may be in breach of Ireland's Incitement To Hate Laws. The Association of Garda Sergeants and Inspectors (AGSI) will meet to decide whether to take any action against Ice-T.

**The Raincoats**, who number **Nirvana's Kurt Cobain** amongst their fans, are to reform for a one-off show. The band's albums have recently been re-issued by Rough Trade. After 11 years apart, The Raincoats will perform at the London Highbury Garage venue on February 3.

News In Brief: Indiana-based **Lisa Germano** is the latest signing to the influential 4AD label. Her first release will be an album of remixes "Inconsiderate Bitch"...**Lush's** next album is scheduled for an April release...**Brendan Perry** of **Dead Can Dance** is working on his first solo album. **The Ramones'** 2000th show will take place in Tokyo on February 10...**The Proclaimers'** third album "Hit The Highway" is scheduled for a March release via Chrysalis. A single "Let's Get Married" will precede it...**Erik**, who records for the dance label PWL, has a new single "Got To Be Real" released this week...**Tasmin Archer's** latest EP is a collection of **Elvis Costello** songs. The "Shipbuilding EP" (EMI) features "Shipbuilding", "Deep Dark Truthful Mirror", "All Grown Up" and "New Amsterdam"...**Blaggers ITA's** latest single is "Abandon Ship" (Parlophone). Last year, the band ran into massive controversy after it was alleged singer **Matty** had assaulted a journalist...**Diana Ross** will be the guest of honor at Midem '94 which takes place in Cannes, France. The singer will be honored for her 30 year career...**Ruby Turner** releases a new single on January 24: "Stay With Me" (M&G)...**Therapy?** return this week with a new A&M single "Nowhere". An album "Troublegum" follows next month...**Simply Red** guitarist **Heitor** has a solo single "Ligeirin" released by East/West this week...**Tori Amos's** new album "Under The Pink" will be released by EastWest January 31...**Bark Psychosis**, who signed to the Virgin offshoot Circa last year, have an album "Hex" scheduled for a February 14 release. The band's fifth single "A Street Scene" was released last week.

### TOP TEN UK SINGLES OF 1993

1. **Meatloaf** ..... I'd Do Anything For Love
2. **UB40** ..... (I Can't Help) Falling In Love With You
3. **Ace Of Base** ..... All That She Wants
4. **2 Unlimited** ..... No Limit
5. **Gabrielle** ..... Dreams
6. **Mr. Blobby** ..... Mr. Blobby
7. **Shaggy** ..... Oh Carolina
8. **Haddaway** ..... What Is Love
9. **Culture Beat** ..... Mr. Vain
10. **Whitney Houston** ..... I Will Always Love You

### TOP TEN UK ALBUMS OF 1993

1. **Meatloaf** ..... Bat Out Of Hell II - Back To Hell
2. **R.E.M.** ..... Automatic For The People
3. **Dina Carroll** ..... So Close
4. **Take That** ..... Everything Changes
5. **Diana Ross** ..... One Woman - The Ultimate Collection
6. **Bryan Adams** ..... So Far So Good
7. **UB40** ..... Promises And Lies
8. **Phil Collins** ..... Both Sides
9. **U2** ..... Zooropa
10. **Mariah Carey** ..... Music Box



MTV reaches over 57.3 million U.S. households, and is seen in over 250 million households in 88 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional.  
 Playlist effective Monday, January 17, 1994

### New Adds:

Artist	Title	Label
Smashing Pumpkins	"Disarm"	Virgin
Bruce Springsteen	"Streets Of Philadelphia"	Epic Soundtrax
Ace Of Base	"The Sign"	Arista
Zhane	"Groove Thang"	Motown
Color Me Badd	"Choose"	Giant
Me'Shell Ndege' Ocello	"If That's Your Boyfriend (He Wasn't Last Night)"	Maverick/Sire/Reprise
White Zombie	"Black Sunshine"	Geffen
Melissa Etheridge	"Come To My Window"	Island/PLG

# Weeks On Chart	Artist	Title	Label
<b>Heavy Rotation:</b>			
9	Aerosmith	"Amazing"	Geffen
6	Cher w/Beavis and Butt-head	"I Got You Babe"	Geffen
12	Gin Blossoms	"Found Out About You"	A&M
7	Guns N' Roses	"Estranged"	Geffen
6	Nirvana	"All Apologies"	DGC/Geffen
6	Tom Petty & The Heartbreakers	"Mary Jane's Last Dance"	MCA
2	Salt-N-Pepa I/En Vogue	"Whatta Man"	Next Plateau/London
10	Stone Temple Pilots	"Creep"	Atlantic

# Weeks On Chart	Artist	Title	Label
<b>Buzz Bin:</b>			
2	Counting Crows	"Mr. Jones"	DGC
10	Danzig	"Mother '93"	American
6	Deep Forest	"Sweet Lullaby"	550
6	Dig	"Believe"	Radioactive
5	Rage Against The Machine	"Freedom"	Epic
11	Us3	"Cantaloup"	Blue Note/Capitol

# Weeks On Chart	Artist	Title	Label
<b>Stress:</b>			
16	Blind Melon	"Tones Of Home"	Capitol
9	The Breeders	"Cannonball"	4AD/Elektra
9	Bryan Adams, Rod Stewart & Sting	"All For Love"	A&M/Hollywood
13	Toni Braxton	"Breathe Again"	LaFace
2	Def Leppard	"Miss You In A Heartbeat"	Mercury
7	Domino	"Getto Jam"	Outburst/RAL/Chaos
2	Meat Loaf	"Rock And Roll Dreams Come Through"	MCA
6	Queen Latifah	"U.N.I.T.Y."	Motown
8	U2	"Stay (Far Away, So Close)"	Island/PLG

# Weeks On Chart	Artist	Title	Label
<b>Active Rotation:</b>			
2	2Pac	"Keep Ya Head Up"	Interscope/Atlantic
7	A Tribe Called Quest	"Award Tour"	Jive
D	Ace of Base	"The Sign"	Arista
14	Tevin Campbell	"Can We Talk"	Qwest/WB
8	Candlebox	"You"	Sire/Maverick
2	Phil Collins	"Everyday"	Atlantic
D	Color Me Badd	"Choose"	Giant
2	Cracker	"Low"	Virgin
9	Culture Beat	"Mr. Vain"	550 Music/Epic
9	Cypress Hill	"I Ain't Goin' Out Like That"	Ruffhouse/Columbia
5	Gabrielle	"Dreams"	GoldDiscs/London
5	Joan Jett	"I Love Rock And Roll"	Warner Bros.
9	Jodeci	"Cry For You"	Uptown/MCA
2	Elton John & RuPaul	"Don't Go Breaking My Heart"	MCA
2	Joshua Kadison	"Jessie"	SBK/ERG
5	John Mellencamp and The Sounds Of Blackness	"When Jesus Left Birmingham"	Mercury
D	Me'Shell Ndege Ocello	"If That's Your Boyfriend (He Wasn't Last Night)"	Maverick/Sire/Reprise
2	Ce Ce Peniston	"I'm In The Mood"	A&M
D	Bruce Springsteen	"Streets Of Philadelphia"	Epic Soundtrax/Tristar
5	Rod Stewart	"Having A Party" (Unplugged)	Warner Bros.
2	Xscape	"Understanding"	So So Def/Columbia
D	Zhane	"Groove Thang"	Motown

# Weeks On Chart	Artist	Title	Label
<b>On:</b>			
2	Cry Of Love	"Bad Thing"	Columbia
2	Dinosaur Jr.	"Out There"	Reprise
D	Melissa Etheridge	"Come To My Window"	Island/PLG
8	James	"Laid"	Fontana/Mercury
D	White Zombie	"Black Sunshine"	Geffen

# Weeks On Chart	Artist	Title	Label
<b>New On Headbanger's Ball</b>			
1.	King's X	"Dogman"	Atlantic
2.	KMFDM	"Drug Against War"	TVT

# Weeks On Chart	Artist	Title	Label
<b>New On 120 Minutes</b>			
1.	Smashing Pumpkins	"Disarm"	Virgin
2.	The Lemonheads	"The Great Big No"	Atlantic
3.	Elvis Costello & The Attractions	"Accidents Will Happen"	Rykodisc
4.	Nirvana	"About A Girl (Unplugged)"	DGC/Geffen
5.	Possum Dixon	"Watch The Girl Destroy Me"	

**J.D., WONE, AKRON**

Welcome back to another year of rockin' n'rollin'. I hope you had yourself a fabulous holiday and are trying to get back into the swing of things. 1994 begins with a bang as the new year gets off on a great foot. Some killer material has already crossed the desk to what promises to be another spectacular year. How about the Barefoot Servants? This track is unbelievably awesome! Can't wait to hear the entire album. Did ya hear this new Lenny Kravitz tune "Spinning Around Over Your"? Check this number out! For a change of pace listen to "Get Me Out Of Here" from Billy Pilgrim. It's refreshingly different. The-pick-hit-to-click-of-the-week...Alice In Chains "No Excuses".

**TJ BRYAN, WDHA, DOVER**

Counting Crows are all the rage at 'DHA. Number one phones, a show Wednesday in the city, SNL Saturday, and everyone singing along in the hallways. My favorite line in "Mr. Jones"; "We all want to be big, big stars but we got different reasons for that". Plenty of adds this week, including Barefoot Servants (kudos to Harvey Leeds on this one!), King's X (great!), ZZ Top (more great sounding stuff from Texas), Jackson Browne ("Miles Away" was made for rock radio), and Sheryl Crow (see her live!). I heard the new Sass Jordan and Alice In Chains and they are both gonna be Huge! On the cover tune front, I think the Ramones beat out Spin Doctors hands down on "Have You Ever Seen The Rain". I just signed on to Prodigy (NJMC59C), so send an E-Mail or I'll see you on the bulletin boards. As always it's been a business doing pleasure with you!

**LOIS TODD, KAZY, DENVER**

Good tunes to start the new Year! Okay, we finally "Believe"! Dig cannot be denied! If Cracker is workin' for ya like it is here, add Dig! The new Rage track is chock full of a message that is a good one for the low end and Tool "Prison Sex" is already Top 5 phones! Black Sabbath is back! Yes!! "Back To Eden" should be a natural. Other cool stuff that we're sure will react include Mutha's Day Out and Stick! Mucho thanks to Dee Ann Metzger for all KAZY's Brother Cane treats! Damon and Scott gave guitar and rum lessons to winners and even me! In fact, Damon broke in my birthday present, a Blueridge acoustic guitar, live on the air! It was cool and the guys are as sweet as you've heard those southern boys are! We wish them all the best and kick butt openin' for Aerosmith!

**CATHY FAULKNER, KISW, SEATTLE**

Now is the time for "Prison Sex"...need I say more?!!?

**MIMI GRISWOLD, WKLL, SYRACUSE**

King's X "Dogman" may double their fan base. Consider it a sign of affection when K-Rock staffers fight over the advance cassette! Candlebox is still going strong with equally good phones on "Change" and "You". Better than another cuppa coffee to get you going...naked snow angels, but how would I know? I'll never get tired of I Mother Earth. Last week's episode of Northern Exposure was the best 60 minutes of television I've seen in a long time-Queen Victoria and Mother Nature, what a trip. Mainstream is the first word that comes to mind after skimming through the new Black Sabbath. I hear Billy and Dusty got new electronic toys for Christmas, I hope someone saved the receipts. Type O Negative, a much needed shot in the arm. Blowing snow, falling snow, crusty snow, freezing, packed and piled up snow, would I politically incorrect if I told you I was on vacation this week...far, far away, where rum drinks and sun-screen are ritual de lo habitual.

**AL SCOTT, KROC, KANSAS CITY**

Hey! Come over here for a minute. First of all I would like to take this time to say "Happy New Year"! 1994 has started off with a big, hairy bang for all of us here at K-ROCK! Fall 1993 Arbitron numbers are in and here is a quick look at how we kicked butt! In persons 18-34 we pulled in a 5.2 for 3rd in the market. In men 18-34 we pulled in a 5.8 for 2nd in the market. And in women 18-34 we pulled in a 4.4 for 5th in the market. All of this growth has been accomplished in just 2 months! Not bad for a bunch of rock n'roll freaks! New music this week includes the latest ZZ Top. I hope the rest of the CD sounds as cool as "Pincushion". We also added "Colorado Bulldog" from Mr. Big. Guitars and dogs! What a great combo. If you're a record rep. please do me a favor and make sure we are on your mailing list. Thanks for taking the time to read this dribble! Now hurry up and leave me alone...see ya.

**FRANK HUANG, WBRU, PROVIDENCE**

Happy New Year everyone. I'd say it has been about half a year since I actually wrote something in the crusades. Whether this is good or bad will depend on which promo person you talk to. Since I am writing in the crusades this week, some of you out there are probably saying to yourself, "Self, Frank must need a job soon...that is why he is placing his name in the public eye." Well, I'm not looking for a job. Besides, if I was a boss, I wouldn't hire myself anyway. Now back to the music. (At this point, you all are probably saying, "Shit, I wish he didn't start writing in the crusades again"). Over the last couple of weeks, Beck and The Crash Test Dummies have been phenomenal requesting records...fourteen weeks later, "Today" from the Pumpkins still pulls in phones. Here are some tunes that I like the sound of: Tori Amos "God", Luscious Jackson "Daughters Of The Chaos", The Other Two "Selfish" and Swervedriver "Duel". Now, looking back at 1993, I guess you could say that The Cranberries was the little band that could. I liked their album from the beginning and I'm glad they took off. However, the depressing fact is that I have finally met a really successful band where some of its members may actually be younger than me. And in case anyone is wondering, I turn 22 on February 4. See you later. Oh yeah, office hours - the best time is Wednesday through Friday after 1:00 pm. This will be in effect until the end of the month.

**CHRIS JAMES, WTPA-FM, HARRISBURG**

Who'd have thought that an AOR stations hottest record would be a Tori Amos record called, "God"? This thing get curiosity callers and requests off the hook. Tell Lea and Danny we've got another Allannah Myles brewing here. Record stores are even calling to find out what the heck it is because of listener response. The Counting Crows are for real. It's in heavy for the third week now and continues to do exceptionally. We rock at night, and would usually daypart this one out of there, but not with the way the phones are with this one. It's nice to see an adult demo record do so well. It probably really pisses off the CHR and AC in town that the "Rock N Roll" station can continually do well with the upper demos. The Springsteen song from the Philadelphia Soundtrack is his best in years, like since 1984. Melissa Etherige is a goddess...or is a god...Finally, we're on our second track from The Badlees...a local phenom. This one has requests out the ass, and his ignited sales once again around here. The song was top five phones three weeks in a row now...and still no major label...?

**DUG, WRFC, ATHENS**

I'm alive! This may not make you happy, but it sure gives me a thrill. Whatever the nasties that I had last week were, they're gone. Unfortunately, since I spent so much of my time last week lying on the floor watching Animaniacs, I have a screwed up chart, no idea what's happening in the world at large, and visions of Yakko running through my mind. The Gallery Athens, GA CD compilations crew is cruising back through town. Their last show at the Watt did so well that Jared invited them back. I'll be doing some interviews and giveaways over the next few days, but since the show is on Wednesday and I didn't get back to the office until today, we haven't got enough lead time. I guess we'll fly this one on unleaded. Ha, a pun. Oi vey, we're teaming up with one of the local papers to print up our playlist and for them to do some events calendars for us. I may even wind up doing some columns and crap. Like anyone really cares what I say. Yesshm, look at the time!

**LEA PISACANE, ATLANTIC RECORDS, 212-275-2215**

It's a brand new era for the great King's X and what better indication thereof than the 18 stations that added "Dogman" before the box (not 2, not 5, not 7, 18) and the 55 (!!) more that came first week out. Their sound is leaner, meaner, rawer, which is undoubtedly not a word, and more in your face. My face also. Mmmmmm. STP's "Creep" is afire and burgeoning with a geometric progression. The MTV Unplugged airs 2/2/94 but if you miss it, I guarantee they'll pound the shit outta it enough for you to eventually catch its marvelousness. MTV being what it is and all. Rush is God and "Cold Fire" is Large with a capital Large. Forgive me for these most boring comments as far as Pisacane comments go but my brain is fallow, my spirit is low, my CD player is broken and I'm not ready for the bikini. That's OK — a couple days of crystal meth diet'll take care of that.

**JESSICA HARLEY, ELEKTRA ENT., 212-275-4106**

Did I tell you something was going on with Anthrax?! Yes, I think I did...and to continue with the success story "Room For One More" picks up four Amazing adds this week: WXTB, WLZR, KISW & WXQR. MTV is continuing to play this video each and every week and the sales story continues. It's a great song for nights from an established Rock band...what's stopping you...it's working!!! Motley Crue "Hooligans Holiday" coming soon to your station...I'll be hitting the road on the 17th with tape in hand. White Trash "Minor Happiness" adds 1/24. On a more personal note I'd like to applaud radio for making King's X "Dogman" the #2 most added song this week...Now I hope you will just play it more then 3 times a week...All this song and band need is to be heard the rest will follow! For those other stations out there that aren't playing "Dogman" what the hell is keeping you...It's the right thing to do!

**DIANE GENTILE, ARISTA RECORDS,**

"No Groovy" will Stick. Here's the calls...WCZR, WQFM, KSHE, WMMS, KQRC, WXTB, KIOZ, KNAC, KATT, WKQZ, KIBZ, WBTZ, WKQZ, WXRC, WRZK, WGLF, WEZX, WNCD, KEZE, WFYV, WXP, KATP, WXZL, KEYJ, National Z-Rock Network and #1 Phones at KILO! Tour starts Jan. 21st. The New Year's show in Lincoln was packed! Still #10 most played record at college Hard Rock radio (over 6 weeks). I tip my hat to Dave Rosse at WAVF for knowing a hit record when he hears one... "Mm, Mm, Mm/The Crash Test Dummies! #5 most requested track at New Rock Radio (Los Angeles, Atlanta, Vegas,



Cincinnati, Providence, etc.). Sales over 70,000 units and rapidly increasing!! Still top 5 at the Triple A format (went #1 prior to the holiday). There are few words to describe this band and that's what makes them so special. "Mm, Mm, Mm" is compelling! This is a major reaction track. "Oh Life (There Must Be More)" is the second track from the new Alan Parsons CD Try Anything Once. The airplay on "Turn It Up" has sold over 150,000 units. The CD pro of "Oh Life..." arrives at Rock radio shortly. Chapterhouse "We Are The Beautiful" just arrived at New Rock. Great buzz on this at that format. I've already received very positive comments on this track for the AOR PD/MD's that program New Music shows. Will keep you posted. Sarah McLachlan's new album will be released in February. She is, without a doubt, within the top 5 of my favorite artists. The album title is Fumbling Towards Ecstasy and it is great. The first track, "Possession". I just got word that Alan Parsons will tour in April. This will be the first tour. Thanks for reading.

### JEFF APPLETON, 550 MUSIC

Hello, hello! It has been awhile since I wrote any comments but along with the other bazillion people who have changed jobs in the last two months I figured I would try to get organized first. That didn't work so I just said screw it, I've never been organized before why start now. We have got some great music coming at you in the next few months - Deep Forest...If you already played this don't let that stop you from playing it again. Top 40 is jumping on it, MTV has put the video into Buzzbin, KROQ re-added it along with WDRE and WBEB and KGSR. "I Want It All" from Eves Plum is the track many alternative stations told us was the killer track. Already on WHTG, KACV, WIIZ. Eve's Plum will be one of the great success stories of this year. Be sure to catch them on tour with Tripping Daisy in February. Flop's new track, "The Great Valediction", comes out next week - 2 minutes of great power pop rock...and don't you dare ask for an edit!! For all my friends at AOR radio, look out for The Poor at the end of February. The first track will be the thought provoking "More Wine Waiter Please", the album is loaded with rockers. And, last but not least...coming soon...Peter Himmelman! We will talk more about that later as it gets closer, but let me just say it is nothing short of amazing.. Talk to you all soon...and, yes for those of you who asked, the Children Of The Damned, "The Appleton Girls", will have comments coming soon. Geez, I can hardly wait...as if).

### JEFF COOK, CAPRICORN RECORDS, 800-289-7625

At the beginning of every year, everyone makes resolutions they cannot keep. They might be trying to give up smoking, maybe lose a few extra pounds or change any number of bad habits. But we at Capricorn have a few resolutions we think you should keep and we know you can, here's our list: 1) Play more Ian Moore in '94, both tracks have worked so well for you already, why stop now? So, get "Nothing" into Heavy while you're trying to get you light. 2) Test and play "Circlin" by the Swinging Steaks. This track is tasty and will get phones, just ask those that are playing it. Hey - vegetarians like it too. 3) Freddy Jones, "In A Daydream" - time to listen to this track from the Top 10 Adult Alternative Album. This track is a sleeper, don't get caught napping.

### DAVE LOMBARDI, WARNER BROTHERS, 818-953-3711

Ah, finally! The new year, a fresh start, and even a promotion for me, but more on that later. One thing carrying over from '93 is the Candlebox story. We got started with this project back in

June, and this week "You" (only our 2nd track, mind you) picks up 15 new adds and nearly 1,000 plays, according to BDS. The band, with nary a break from the road, picks up the first 10 dates of the Rush tour starting in Pensacola at the end of the month. We've got stations that didn't play "Change" playing "You" in H. We've got stations that warned us they'd never take "You" out of light playing it in Heavy. Why, WHJY finally added "You" a few weeks ago after threatening to do so for over a month; this week it's #1 phones at the station. Sales are over 220,000 and increase by a daily average of more than 2,000. And, we still have at least two more tracks to go! Hopefully you got your hands on some or all of Rykodisc's Elvis Costello re-issues. As usual, the sound quality is beyond reasonable hope, and the chronological inclusion of the bonus tracks is a fan's delight. And if you listened to those CDs, you realized how good that early Elvis still sounds. You probably even thought it would be great to have new Elvis Costello that harkens back to those earlier years. Well, I'm happy to tell you you will have just such an Elvis Costello album. In mid-February you'll receive the first track from Elvis' first album with the original Attractions in years, and it's everything you could've hoped it would be. The album, Brutal Youth, hits in March, but look for "13 Steps Lead Down" in February - it's perfect for every heritage rock and alternative-leaning station. Until then, play Candlebox, say hello to our new WB reps in Houston (Melissa Morrison), Cleveland (Marsha Welsh) and Portland (Colleen McDonald, formerly of Houston). I'm out.

### WOLVERINE JOHANTGEN, COLUMBIA, 212-833-4989

Yes, that's right - you heard right, Carcass adds now! The song "Heartwork", from the album Heartwork, should be cranking across this great nation of ours right now! Those of you familiar with Marvel Comics' X-Men series know the mighty Wolverine. This hero, to end all heroes, will be gracing the pages of the Entombed CD packaging via a limited edition story. Collectors take heed! By the time I get done with you, misanthropic will be a part of your everyday vocabulary. Entombed adds the 24th and 25th. The tour of my dreams has come true! The Obsessed will be going out with White Zombie and the true kings of New York, Prong! Call me for tix. It's time to draw blood.

### JON NARDACHONE, ATLANTIC, 212-275-2135

If you're looking for a hard rock record that grabs an audience by the nads and doesn't let go. A record that's already spurring positive reaction at stations that are behind it. A record that sticks out and makes a difference whether you're an AOR or metal format. The record you should study and labor over is "Dogman" from King's X. This song rules and is a massive hit in the making, because it's different. Everybody knows that the tunes that stand out on the air are the most successful! Point being, right now, no one touches King's X as far as originality.

### SUSAN GREENWOOD, MCA RECORDS, 818-777-4118

Attention Metal Radio: Add the Voivod "The Nile Song" this week! The Voivods are still on the road with Fight and are doing wonderfully. Dig...this record is definitely shaping up to be a smash (radio airplay, MTV Buzzbin and sales, sales, sales!). New adds for "Believe" include: WKLL, WNCD, KRRK, KCLB, KAZY (you rule, Lois!), KLPX and many others. The Ramones Acid Eaters is out and the metal folks seem to like it. Those of you who have not listened to your Ramones CD...you are missing out! See ya!

### DYANA KASS, HOLLYWOOD RECORDS, 818-560-6962

Well, folks the entries for our Eleven radio and retail contests are tallied and we are proud to announce the following winners! The grand prize went to the fabulous CHMR with the most ultimate listener's reason to win an Eleven CD. Runner ups included KISS, KUPS, WMHB and KCAT. On the retail side, winning stores included Michigan Warehouse, J.J.'s Ear Candy, Karma Records, Perry's Rockpile, Check It Out Records, Off The Record and Crossroads Records & Tapes. Thanks to all who got involved and know that your efforts are really appreciated here at Hollywood. Keep up the push on "Crash Today" and next up will be "Let Down", with a tour to follow. If you would like interviews, giveaways or any other Eleven materials please call...and that's all folks.

### LINNEA NAN, WARNER BROTHERS, 818-953-3692

What a great way to start '94! The mighty Biohazard recording their Warner Bros. debut just down the street! The new Dio record, Strange Highways, in your stations and stores 2/8! Look for "Evolution", the first Dio track to metal. It's amazing! Add date - 1/24-25. Strip Mind is back and "What's In Your Mouth" is the track! A new video and a "long" and "short" version of the song are on your desk now! Your continued support of this band will help take them to the next level very soon! It's show time! Candlebox supporting Rush! Green Apple Quick Step going out with Fishbone. Morbid Angel doing it live with Sabbath and Motorhead! And of course, Strip Mind hits the highways with The Organization and Muzza Chunka! Dates to follow! P.S. Don't forget Tad! "Leafy Indine" on its way!

### CLARISSA GARCIA, AMERICAN RECORDINGS, 818-973-4545

Fun, strange things happened while I was away. First of all, Baskets and Beyond sent me info on The Waste Basket which is "a dreamy medley of hemp-related novelty items elegantly packaged in a handsome 'grass-like' basket." If you didn't get your mailer titled, "Give The Gift Of Hemp", or the photos included, let me know and I'll fax it to ya. I think it's funny that I, of all people, received the mailer. Secondly, during my time off, I saw the video for "Don't Go Breaking My Heart" by Elton John and RuPaul. Need I say more?. I hope you eased into 1994 successfully. The time off was long overdue, but it's now time to get to work. Danzig, Danzig, Danzig! MTV added "Mother" to Buzzbin and Thrall-Demonsweatlive is selling like a...mother. Raging Slab's "What Have You Done" ships this week for adds January 24th and 25th. Check it out, honey-bunny, and rock your sweet patooties off. Welcome, Q104!

### GREG DERBAS, PAVEMENT MUSIC, 708-916-1155

Play my Tungsten record. Big moves this week, thanks to all of the supporters. Interviews are now available for both Tungsten and Stressball. Stressball also making some waves with a tour in the works. The big news is Demented Ted. The first release of the year for Pavement. Just wait till you here this one, you will be unbelievably surprised. Major tour in the works. And I do mean major. I'll keep you posted. Crowbar finally off the road after that awesome spectacle with Sacred Reich. Their hitting the road again on foreign ground with Paradise Lost, then back in March for a monster tour. Need anything just call.

**MICHAEL RITTENBERG, METAL BLADE RECORDS, 805-522-9111**

Well here we are again.....1994 kicks off with a continued emphasis on Paradise Lost, Thought Industry and Broken Hope. In the mail to all is the debut release from The Organization. Make sure you check out "Free Burning." The "O" will kick off their headlining tour on February 2nd In Phoenix, AZ. Openers are Strip Mind and Muzza Chunka. The "O" features former members of D.A. Speak to ya soon. And YES!! I have my national championship!

**DEREK AULT, ALLIGATOR, 312-973-7736**

Koko Taylor, "The Queen Of The Blues," is reigning mightily on adult AOR. She's charting in every rock trade you can think of. Why not do your listeners the favor and check out what over 60 of your peers are excited over!?! Start off with standout cuts like "Mother Nature" and "Born Under A Bad Sign" (w/very special guest on guitar and vocals). Your listeners will thank you... Thanks for reading! Buenos Juevos!

**TOM GATES, ROADRUNNER RECORDS, 212-219-0077**

Hi folks! For those of you who I haven't spoken to yet, I'm the new alternative radio personage at Roadrunner. Feel free to give me a call and we'll chat about...about... whatever! Hopefully you've had a chance to check out Die Monster Die's 7" for the songs "Slumber" and "Pennies". Both of these tunes will appear on their full CD entitled Withdraw Method, which you will receive by the end of the month. Sect's Telekinetic will be arriving at your station any day now. Please make sure that this techno-esque disc makes it to the appropriate specialty show if you have one! Also keep in mind that In The Nursery's soundtrack for the movie An Ambush Of Ghosts should have already gotten to you. Call me if you need a copy. Observation of the week: The college "alternative" station on Beverly Hills 90210 features Led Zeppelin in the evening. Top 40 during the day and requires such a grueling on-air schedule that their dj's are forced to do drugs to stay awake.

**LARRY "DR. DUB" WALLACH, W.A.R.?, 212-964-3703**

The Samples...Vail & Aspen...Sold Out. Over 4,000 tickets sold. Thanks to all the Mountain stations...KZYR, KSKE, KFMU, KSNO, KSPN. A great start for the new year. The Samples...coming soon to: Taos, Sante Fe, Dallas, Austin, Nashville, Birmingham, New Orleans, Baton Rouge, Mobile, Orlando, Miami Beach, Gainesville, Athens, Davidson, Atlanta, Raleigh-Durham, Charleston, Knoxville, Winston-Salem, Norfolk, and NYC. Now, LIR. All the way from Ireland...signed, sealed, and ready to be delivered soon. LIR. Real rock & roll. For more information, just call. Safe.

**MARK SCHMIDT, MEGAFORCE RECORDS & CRAZED MANAGEMENT, 908-972-3456**

Happy New Year! Hope everyone had a good one. Mindfunk is back on the road again, and Nudeswirl will be there soon, so call me to find out the lowdown! You know, the other night I was driving with my friend, Rich, and I decided to put in the Nudeswirl tape. Not only did Rich love it upon first hearing it, he also came to the conclusion that it was great driving music. So give it a try! Play them and Mindfunk on your airwaves often! And then throw on some Tribe After Tribe and Revolting Cocks! And be sure to watch your mail - you'll be getting Sweaty Nipples sooner than you know it!

**JILL CASTELLANO, RED LIGHT RECORDS, 708-297-6538**

HEY YOU!! All of my Hard Reporters, you guys are great!! According to the January 7th issue, Post Mortem is at #42 on the top spins list and Victims Of Internal Decay is a Rumbler!! This is so great. Let's bring even higher! Supporting the indy scene is so important and thanks to you the masses are being exposed to our music in a big way! These bands are currently doing interviews, please call me I'll add you to the list! Keep it up, spread the word, Red Light music will be heard! THANK YOU!

**SUE STILLWAGON, ZOO ENTERTAINMENT, 213-468-4225**

Course Of Empire is once again a most added record this week. If you aren't playing it, why not? This record is going to take off! The new Tool single will be "Prison Sex". Call me if you want or need the edit. Varga "Prototype" on your desk at the end of the month. Until next week...ciao.

**LINDA SANCHEZ, MACOLA RECORDS**

Hello, hello, hello, well, folks I'm back...a New Year and a new label. I'm Director of National Promotion here at Macola Records. What's Macola? We're Indie, Indie, Indie! and got us a killer new band...Black Happy. All of you alternative folks should have the full CD. Peghead, as well as the CD pro. "Shoveljerk", sitting pretty on your desk. What do you get when you have two drummers, two trombones, sax, a million guitars and percussion? Hard-ass, driving funk meets grunge! If you want a hook, I guarantee you after two listens to "Shoveljerk", you will be humming the chorus. "I'm a jerk I'm a creep I'm so shallow I seem deep I got what I want and I got how I need and I know that you will always listen to me". So, add the damn record and give us little guys (and dolls) a break. C-ya.

**TOMMY "KRUNCH" KEALTY, ERG, 1-800-551-0406**

Listen up and listen good. Mutha's Day Out "Locked" going for adds at AOR this week. Not just going for adds but getting adds KISW, KRXX, KUPD, KILQ, KSHE, KEZE, KMOD, Q104 New York and more. Just listen to it and play. I'd like to thank Tommy Olcott and the gang at KDZR for being great hosts in Dallas to myself and Mutha's Day Out - cheers. I would also like to thank metal radio, early believers in the band. These people's foresight can not be questioned you know who you are and you know real music when you hear it, thanks for being here. Top 15 at metal radio, hell yeah!

**MUNSEY RICCI, SKATEBOARD MARKETING, 516-825-5549**

We like to see everything's back to normal, well, almost I think. Motorhead's new track "On Your Knees Or On Your Feet" is on the full length. "Evil Eye" from Black Sabbath is in your face, adds on January 24th. Tungsten and Stressball had nice moves this week, Teley interviews will be here soon. "Leafy Incline" by Tad is almost here. Until next week, ceeyaa.

**MATT YOUNG, EARACHE, 212-DIE-9090**

I trust everyone had a wonderful holiday! Blah, Blah, Blah! Back to work! Pick up the phone! 1994 is already bringing you some amazing stuff from Earache. You should already have Pitch Shifter and OLD. Don't be afraid of them! Add them (if you do that sort of thing) this week! (If you don't) just play 'em! Go with track 2, "Diable", from Pitch Shifter. Roll with #3, "Freak Now", from OLD. Both of these discs stand a

breed apart from typical "metal". Do the right things! Sleep and Meathook Seed both enjoyed huge jumps over the holidays. Thanks for the support! Look for videos on that music television soon. Sleep is on the road w/Hawkwind through Feb. Check your listings or call me. Also watch for the High Times feature soon. Scorn, Lawnmower Deth and Blood From Soul soon too. God Bless Earache!

**JON SCOTT, MUSIC AWARENESS, 808-826-7304**

Danny Buch is walking the dog — bigtime! Love the new King's X track. Also heard and like the new ZZ Top, "Pincushion". Go Loncoa. We have moved the T.J. Martell Rock N' Charity weekend events to August. We hope to see you in Los Angeles for bowling, tennis, golf, celebrity hockey, billiards and the silent auction. Don't forget...Music Awareness has Super Bowl trips, American Music Awards, and the Grammys packages available. Don't wait for a quote...call now before we're sold out. Welcome to Karen LeBlanc to the Music Awareness family. You can call her toll free at 800-634-5043. See ya!

**TOR ELTING, FLYING FISH RECORDS, 800-FYI-FISH**

Whew, it's nice to finally be able to sit back, relax, and peck away at the computer after such a hectic holiday season. '93 was quite a year for Flying Fish, with artists such as Chris Smither and Chris Daniels getting good action on the AAA Charts. Thank you to all the stations that reported them. If you did not receive either of these CDs please let me know. I also want to thank all the stations that kept Satan & Adam on the blues chart for a whopping 10 weeks! Keep up the great work on the blues chart and reviews, Roberta. As great as '93 was, it is beginning to look like a warm-up for what we have coming up in '94, which is our 20th anniversary. Yes, Flying Fish has turned 20! Happy New Year.

**MIKE KONDO, SKY/ICHIBAN RECORDS, 404-419-1414**

For those of us old enough to remember the early '80s, you should remember a cool band out of New York. The Fleshtones. February will bring the release of their new CD Beautiful Light, which was produced by Peter Buck. The Fleshtones are not "funk" or "punk" or "dance". The Fleshtones are a great big greasy ball of all that is glorious and fun in Rock and Roll, with a dash of charismatic magic thrown in. That last line almost made me puke. It took me awhile to heave that one out. Watch for their CD as well as a full length from Five-Eight entitled Wierdo. Thanks to all the folks who have been spinning Five-Eight's EP The Angriest Man. Be sure to catch them on tour.

**JIM, ALERT, 800-772-7640**

C.B.G.B. - legendary home of punk rock, new music and unusable restrooms plays host to The Pinheads, Wednesday, January 19th. Veritable handfuls of local and international dignitaries, movers, shakers, and multi-dimensional media superstars are rumored to clearing their social calendars to attend this event. Promising an intoxicating blend of hard rock, super rock and super-heavy hard rock - The Pinheads are one act you won't want to miss. If you wanna go - let me know - RSVP taken until showtime. Unfortunately, however, Atlantic's own Bonnie Sliifkin can't make it - she thinks she might have a fever. Get well soon Bon!

POWER  
CITY OF  
E. CLAPTON  
J. HATT  
J. MELLENCAMP  
J. MELLENCAMP  
L. KRAVITZ  
L. KRAVITZ  
SEAL/BECK  
T. PETTY  
T. PETTY

HEAVY  
AEROSMITH  
HEART

M. ETHERIDGE  
PEARL  
PEARL  
R. PLANT  
RED HOT CHILI PEPPERS  
THE LOWEST OF THE LOW  
TRAGICALLY HIP  
WILD T & THE SPIRIT

MEDIUM  
BLU RODEO  
CONCRETE BLONDE  
CRACKER  
CRASH TEST  
D. WILCOX

RIGHT  
GIN BLOSSOMS  
GUNS N  
HEADSTONES  
PDS  
ODDS  
P. COLLINS  
P. RODGERS/SLASH  
R. E. JAMES/HERCHANT  
S. FOLEY  
SCREAMIN' CHEETAH WHEELIES  
SOUL ASYLUM  
TEA PARTY  
THE BAND  
THREE  
UZ

PD: STEVE COLWILL  
PH: 413-562-1061  
MUSIC: TUE AFT  
CALLS: MON-FRI  
KEY: P4-0 M4-2 L4-0

MEDIUM ADDS  
BODEANS  
G. THOROGOOD

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MEDIUM  
AEROSMITH  
COUNTING CROWS  
COWBOY JUNIES  
J. MELLENCAMP  
J. MELLENCAMP  
J. SATIRANI  
L. KRAVITZ  
M. ETHERIDGE  
M. CRAY  
R. STEWART  
RUSH  
WILD T & THE SPIRIT

PD: GARY AUBE  
MD: JOEY VENEZETTA  
PH: 414-221-0107  
CON: JOINT COMMUNICATIONS  
CALLS: WED  
KEY: P4-0 M4-2 L4-1

HEAVY ADDS  
ZZ TOP  
MEDIUM ADDS  
AEROSMITH  
J. MELLENCAMP  
T. PETTY

HEAVY  
AEROSMITH  
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SCREAMIN' CHEETAH WHEELIES  
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J. SATIRANI  
L. KRAVITZ  
M. ETHERIDGE  
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STONE TEMPLE PILOTS

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COWBOY JUNIES  
HEADSTONES  
J. HEALEY  
L. GOWAN  
RUSH  
RUSH  
THE TEA PARTY  
WILD T & THE SPIRIT

PD: DALE MILLER  
PH: (808)59-5999  
MUSIC: MON MOR

HEAVY ADDS  
BEAVIS AND BUTT-HEAD  
ZZ TOP  
MEDIUM ADDS  
KINGS X  
MEATLOAF  
SCORPIONS  
SWINGING

LIGHT ADDS  
SHERYL CROW  
HEAVY  
AEROSMITH  
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SEAL & J.  
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GIN BLOSSOMS  
PEARL  
SCREAMIN' CHEETAH WHEELIES  
SEAL & J.  
T. PETTY  
THREE  
MEDIUM  
BLIND MELON  
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HEADSTONES  
J. HEALEY  
L. GOWAN  
RUSH  
RUSH  
THE TEA PARTY  
WILD T & THE SPIRIT

NIRVANA  
ROBERT PLANT  
RUSH  
SCREAMIN' CHEETAH  
STONE FREE  
MEDIUM  
BAREFOOT SERVANTS

IAN ROSES

PEARL  
PETER  
THE BAND  
THREE

LIGHT  
AFGHAN  
BAD  
BLIND MELON  
CANDLEBOX  
DIZ  
RIGHT  
HASH  
LESLIE WEST  
MIND BOMB  
STONE FREE  
STONE TEMPLE PILOTS  
TAB BENOT

PD: DARRIN JOHNSON  
MD: CHRIS SQUIRE  
PH: (809)457-8115  
CON: POLLAUX  
MUSIC: TUE AFT  
CALLS: MON TUE 2 3

MEDIUM ADDS  
JACKSON BROWNE  
TOM PETTY & THE HB'S  
LIGHT ADDS  
BEAVIS AND BUTT-HEAD  
HEAVY  
BIG HEAD TODD MONSTE  
CITY OF  
GIN BLOSSOMS

BOB  
COUNTING CROWS  
GEORGE THOROGOOD  
HEART  
IAN  
JOHN MELLENCAMP  
MEATLOAF  
MELISSA  
RUSH  
STONE TEMPLE PILOTS

LIGHT  
BEAVIS AND BUTT-HEAD  
CANDLEBOX  
RIGHT  
GARY HOEY  
GIN BLOSSOMS  
GUNS N ROSES  
NIRVANA  
PEARL

PD: CHRIS BAKER  
MD: KELLY DAVIS  
PH: (405)848-0100  
CON: P.J.G.  
CALLS: MON THU 2 4

HEAVY ADDS  
BEAVIS AND BUTT-HEAD  
JOHN HATT  
MELISSA  
ZZ TOP  
MEDIUM ADDS  
KINGS X  
MEATLOAF  
SCORPIONS  
SWINGING

LIGHT ADDS  
SHERYL CROW  
HEAVY  
AEROSMITH  
COUNTING CROWS  
GIN BLOSSOMS  
PEARL  
SCREAMIN' CHEETAH WHEELIES  
SEAL & J.  
T. PETTY  
THREE  
MEDIUM  
BLIND MELON  
CONCRETE BLONDE  
HEAL  
CROWDED  
GUNS N  
GUNS N  
HEART  
J. MOORE  
ROSES  
J. HATT  
J. SATIRANI  
L. KRAVITZ  
M. ETHERIDGE  
NIRVANA  
SCORPIONS  
STONE TEMPLE PILOTS

LIGHT  
COWBOY JUNIES  
HEADSTONES  
J. HEALEY  
L. GOWAN  
RUSH  
RUSH  
THE TEA PARTY  
WILD T & THE SPIRIT

PD: RIC ELLIOT  
MD: DRU DAVISON  
PH: (913)520-9600  
CON: GEORGE WILLIAMS  
MUSIC: TUE AFT  
CALLS: TUE 4 6

HEAVY ADDS  
BEAVIS AND BUTT-HEAD  
ZZ TOP  
MEDIUM ADDS  
KINGS X  
MEATLOAF  
SCORPIONS  
SWINGING

LIGHT ADDS  
SHERYL CROW  
HEAVY  
AEROSMITH  
COUNTING CROWS  
GIN BLOSSOMS  
PEARL  
SCREAMIN' CHEETAH WHEELIES  
SEAL & J.  
T. PETTY  
THREE  
MEDIUM  
BLIND MELON  
CONCRETE BLONDE  
HEAL  
CROWDED  
GUNS N  
GUNS N  
HEART  
J. MOORE  
ROSES  
J. HATT  
J. SATIRANI  
L. KRAVITZ  
M. ETHERIDGE  
NIRVANA  
SCORPIONS  
STONE TEMPLE PILOTS

LIGHT  
COWBOY JUNIES  
HEADSTONES  
J. HEALEY  
L. GOWAN  
RUSH  
RUSH  
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WILD T & THE SPIRIT

PD: RIC ELLIOT  
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MUSIC: TUE AFT  
CALLS: TUE 4 6

HEAVY ADDS  
BEAVIS AND BUTT-HEAD  
ZZ TOP  
MEDIUM ADDS  
KINGS X  
MEATLOAF  
SCORPIONS  
SWINGING

LIGHT ADDS  
SHERYL CROW  
HEAVY  
AEROSMITH  
COUNTING CROWS  
GIN BLOSSOMS  
PEARL  
SCREAMIN' CHEETAH WHEELIES  
SEAL & J.  
T. PETTY  
THREE  
MEDIUM  
BLIND MELON  
CONCRETE BLONDE  
HEAL  
CROWDED  
GUNS N  
GUNS N  
HEART  
J. MOORE  
ROSES  
J. HATT  
J. SATIRANI  
L. KRAVITZ  
M. ETHERIDGE  
NIRVANA  
SCORPIONS  
STONE TEMPLE PILOTS

LIGHT  
COWBOY JUNIES  
HEADSTONES  
J. HEALEY  
L. GOWAN  
RUSH  
RUSH  
THE TEA PARTY  
WILD T & THE SPIRIT

PD: RIC ELLIOT  
MD: DRU DAVISON  
PH: (913)520-9600  
CON: GEORGE WILLIAMS  
MUSIC: TUE AFT  
CALLS: TUE 4 6

HEAVY ADDS  
BEAVIS AND BUTT-HEAD  
ZZ TOP  
MEDIUM ADDS  
KINGS X  
MEATLOAF  
SCORPIONS  
SWINGING

LIGHT ADDS  
SHERYL CROW  
HEAVY  
AEROSMITH  
COUNTING CROWS  
GIN BLOSSOMS  
PEARL  
SCREAMIN' CHEETAH WHEELIES  
SEAL & J.  
T. PETTY  
THREE  
MEDIUM  
BLIND MELON  
CONCRETE BLONDE  
HEAL  
CROWDED  
GUNS N  
GUNS N  
HEART  
J. MOORE  
ROSES  
J. HATT  
J. SATIRANI  
L. KRAVITZ  
M. ETHERIDGE  
NIRVANA  
SCORPIONS  
STONE TEMPLE PILOTS

LIGHT  
COWBOY JUNIES  
HEADSTONES  
J. HEALEY  
L. GOWAN  
RUSH  
RUSH  
THE TEA PARTY  
WILD T & THE SPIRIT

PD: RIC ELLIOT  
MD: DRU DAVISON  
PH: (913)520-9600  
CON: GEORGE WILLIAMS  
MUSIC: TUE AFT  
CALLS: TUE 4 6

P.D. BOB SHAW  
MD: ALJ. MATTHEWS  
PH: (714)793-3554  
MUSIC: THU MOR  
CALLS: MON FRI 10 12

MEDIUM ADDS  
ZZ TOP  
LIGHT ADDS  
DANDZ  
KINGS X  
SMASHING PUMPKINS

HEAVY  
ALICE IN  
BLIND MELON  
CITY OF  
GIN BLOSSOMS  
NIRVANA  
PEARL

STONE TEMPLE  
TOM PETTY & THE HB'S  
MEDIUM  
CRACKER  
RUSH  
LIGHT  
AEROSMITH  
BEAVIS AND BUTT-HEAD  
BROTHER C  
COUNTING CROWS  
RIGHT  
GEORGE THOROGOOD  
PETER

PD: J.J. JEFFRIES  
MD: BOB STRYKER  
PH: (619)378-2171

MEDIUM ADDS  
BAREFOOT SERVANTS  
ZZ TOP  
LIGHT ADDS  
DIZ  
HEAVY  
AEROSMITH  
CRY  
GIN  
IAN MOORE  
PEARL

STONE FREE  
TOM PETTY & THE HB'S  
MEDIUM  
BIG HEAD TODD MONSTE  
BLIND MELON  
THOROGOOD  
JOHN MELLENCAMP  
OPEN  
ROBERT PLANT  
STONE TEMPLE PILOTS  
LIGHT  
AFGHAN  
BAD  
BUFFALO TOM  
CANDLEBOX  
CONCRETE BLONDE  
CRACKER  
GARY HOEY

PD: TOM VAN SANT  
PH: (805)944-7470  
CALLS: MON FRI 2 5

HEAVY ADDS  
ZZ TOP  
MEDIUM ADDS  
LENNY KRA  
LIGHT ADDS  
SHERYL CROW  
HEAVY  
BIG HEAD TODD MONSTE  
BOR  
CITY  
JACKSON BROWNE  
PEARL  
TOM PETTY & THE HB'S

MEDIUM  
BOB  
COUNTING CROWS  
HEART  
JOHN HATT  
JOHN MELLENCAMP  
MELISSA  
PETER  
PHIL  
PHIL

SMASHING PUMPKINS  
THE BAND  
LIGHT  
BEAVIS AND BUTT-HEAD  
ELTON  
NIRVANA  
RUSH  
SCREAMIN' CHEETAH  
STONE FREE

PD: BEAVER BROWN  
MD: EFF BEDEL  
PH: (209)847-9510  
MUSIC: TUE MOR  
CALLS: MON TUE 2 2

HEAVY ADDS  
ZZ TOP  
LIGHT ADDS  
BAREFOOT SERVANTS  
CITY OF  
DANDZ  
LENNY KRA  
WHITE ZOMBIE  
HEAVY  
AEROSMITH  
BLIND MELON  
COUNTING CROWS  
CITY OF  
GEORGE THOROGOOD  
GIN BLOSSOMS  
GARY HOEY  
NIRV  
PEARL  
RUSH  
STONE FREE  
STONE FREE  
STONE TEMPLE PILOTS

MEDIUM  
BODEANS  
BROTHER CANE  
CANDLEBOX  
RIGHT  
GUNS N ROSES  
HEART  
IAN  
JOHN HATT  
MEATLOAF  
OPEN  
RUSH  
SCORPIONS  
THREE  
URGE

PD: MARY GRIPPIN  
PH: (813)341-8461  
MUSIC: TUE AFT  
CALLS: WED FRI 10 12

HEAVY ADDS  
ZZ TOP  
MEDIUM ADDS  
PINCUSHION  
BEAVIS AND BUTT-HEAD  
DEUCES  
TOM PETTY & THE HB'S  
LIGHT ADDS  
BAREFOOT SERVANTS  
SCORPIONS  
HEAVY  
AEROSMITH  
BIG HEAD TODD MONSTE  
CITY OF LOVE  
GIN BLOSSOMS  
NIRVANA  
PEARL JAM  
DAUGHTER  
STONE TEMPLE PILOTS  
TOM PETTY & THE HB'S

MEDIUM  
GUNS N ROSES  
HEART  
IAN  
JOHN HATT  
MEATLOAF  
OPEN  
RUSH  
SCORPIONS  
THREE  
URGE

PD: BEAVER BROWN  
MD: EFF BEDEL  
PH: (209)847-9510  
MUSIC: TUE MOR  
CALLS: MON TUE 2 2

HEAVY ADDS  
ZZ TOP  
LIGHT ADDS  
BAREFOOT SERVANTS  
CITY OF  
DANDZ  
LENNY KRA  
WHITE ZOMBIE  
HEAVY  
AEROSMITH  
BLIND MELON  
COUNTING CROWS  
CITY OF  
GEORGE THOROGOOD  
GIN BLOSSOMS  
GARY HOEY  
NIRV  
PEARL  
RUSH  
STONE FREE  
STONE FREE  
STONE TEMPLE PILOTS

MEDIUM  
BODEANS  
BROTHER CANE  
CANDLEBOX  
RIGHT  
GUNS N ROSES  
HEART  
IAN  
JOHN HATT  
MEATLOAF  
OPEN  
RUSH  
SCORPIONS  
THREE  
URGE

PD: MARY GRIPPIN  
PH: (813)341-8461  
MUSIC: TUE AFT  
CALLS: WED FRI 10 12

HEAVY ADDS  
ZZ TOP  
MEDIUM ADDS  
PINCUSHION  
BEAVIS AND BUTT-HEAD  
DEUCES  
TOM PETTY & THE HB'S  
LIGHT ADDS  
BAREFOOT SERVANTS  
SCORPIONS  
HEAVY  
AEROSMITH  
BIG HEAD TODD MONSTE  
CITY OF LOVE  
GIN BLOSSOMS  
NIRVANA  
PEARL JAM  
DAUGHTER  
STONE TEMPLE PILOTS  
TOM PETTY & THE HB'S

MEDIUM  
GUNS N ROSES  
HEART  
IAN  
JOHN HATT  
MEATLOAF  
OPEN  
RUSH  
SCORPIONS  
THREE  
URGE

PD: BEAVER BROWN  
MD: EFF BEDEL  
PH: (209)847-9510  
MUSIC: TUE MOR  
CALLS: MON TUE 2 2

HEAVY ADDS  
ZZ TOP  
LIGHT ADDS  
BAREFOOT SERVANTS  
CITY OF  
DANDZ  
LENNY KRA  
WHITE ZOMBIE  
HEAVY  
AEROSMITH  
BLIND MELON  
COUNTING CROWS  
CITY OF  
GEORGE THOROGOOD  
GIN BLOSSOMS  
GARY HOEY  
NIRV  
PEARL  
RUSH  
STONE FREE  
STONE FREE  
STONE TEMPLE PILOTS

MEDIUM  
BODEANS  
BROTHER CANE  
CANDLEBOX  
RIGHT  
GUNS N ROSES  
HEART  
IAN  
JOHN HATT  
MEATLOAF  
OPEN  
RUSH  
SCORPIONS  
THREE  
URGE

PD: MARY GRIPPIN  
PH: (813)341-8461  
MUSIC: TUE AFT  
CALLS: WED FRI 10 12

SCORPIONS

P.D. Duane Doherty  
PH: (214)669-9700

MEDIUM ADDS  
SCORPIONS  
LIGHT ADDS  
KINGS X  
WHITE ZOMBIE  
HEAVY  
AEROSMITH

CITY OF  
GUNS N ROSES  
PEARL JAM  
TOM PETTY & THE HB'S  
MEDIUM  
BEAVIS AND BUTT-HEAD  
BIG HEAD TODD MONSTE  
BLIND MELON  
BROTHER CANE  
DANDZ  
GNR  
MEATLOAF  
NIRVANA  
RUSH  
SCREAMIN' CHEETAH  
STONE FREE  
STONE TEMPLE PILOTS

LIGHT  
BREEDERS  
CRACKER  
RIGHT  
GEORGE THOROGOOD  
GIN BLOSSOMS  
IAN MOORE  
OPEN

PD: RANDY JONES  
MD: PAULA HANSON  
PH: (915)477-7225  
MUSIC: TUE AFT  
CALLS: MON THU 1 5

HEAVY  
GEORGE THOROGOOD  
GIN BLOSSOMS  
IAN MOORE  
PEARL JAM  
PETER FRAMPTON  
ROBERT PLANT  
STONE FREE  
TOM PETTY & THE HB'S

MEDIUM  
ALICE IN  
BAREFOOT SERVANTS  
CANDLEBOX  
COUNTING CROWS  
RIGHT  
JOHN HATT  
JOHN MELLENCAMP  
KINGS X  
MELISSA ETHERIDGE  
NIRVANA  
SCREAMIN' CHEETAH  
STONE TEMPLE PILOTS

HEAVY  
AEROSMITH  
CRY  
GIN  
IAN MOORE  
PEARL

STONE FREE  
TOM PETTY & THE HB'S  
MEDIUM  
BIG HEAD TODD MONSTE  
BLIND MELON  
THOROGOOD  
JOHN MELLENCAMP  
OPEN  
ROBERT PLANT  
STONE TEMPLE PILOTS  
LIGHT  
AFGHAN  
BAD  
BUFFALO TOM  
CANDLEBOX  
CONCRETE BLONDE  
CRACKER  
GARY HOEY

SMASHING PUMPKINS  
THE BAND  
LIGHT  
BEAVIS AND BUTT-HEAD  
ELTON  
NIRVANA  
RUSH  
SCREAMIN' CHEETAH  
STONE FREE

PD: TOM VAN SANT  
PH: (805)944-7470  
CALLS: MON FRI 2 5

HEAVY ADDS  
ZZ TOP  
MEDIUM ADDS  
LENNY KRA  
LIGHT ADDS  
SHERYL CROW  
HEAVY  
BIG HEAD TODD MONSTE  
BOR  
CITY  
JACKSON BROWNE  
PEARL  
TOM PETTY & THE HB'S

MEDIUM  
BOB  
COUNTING CROWS  
HEART  
JOHN HATT  
JOHN MELLENCAMP  
MELISSA  
PETER  
PHIL  
PHIL

SMASHING PUMPKINS  
THE BAND  
LIGHT  
BEAVIS AND BUTT-HEAD  
ELTON  
NIRVANA  
RUSH  
SCREAMIN' CHEETAH  
STONE FREE

PD: BEAVER BROWN  
MD: EFF BEDEL  
PH: (209)847-9510  
MUSIC: TUE MOR  
CALLS: MON TUE 2 2

HEAVY ADDS  
ZZ TOP  
MEDIUM ADDS  
PINCUSHION  
BEAVIS AND BUTT-HEAD  
DEUCES  
TOM PETTY & THE HB'S  
LIGHT ADDS  
BAREFOOT SERVANTS  
SCORPIONS  
HEAVY  
AEROSMITH  
BIG HEAD TODD MONSTE  
CITY OF LOVE  
GIN BLOSSOMS  
NIRVANA  
PEARL JAM  
DAUGHTER  
STONE TEMPLE PILOTS  
TOM PETTY & THE HB'S

MEDIUM  
GUNS N ROSES  
HEART  
IAN  
JOHN HATT  
MEATLOAF  
OPEN  
RUSH  
SCORPIONS  
THREE  
URGE

PD: MARY GRIPPIN  
PH: (813)341-8461  
MUSIC: TUE AFT  
CALLS: WED FRI 10 12

HEAVY ADDS  
ZZ TOP  
MEDIUM ADDS  
PINCUSHION  
BEAVIS AND BUTT-HEAD  
DEUCES  
TOM PETTY & THE HB'S  
LIGHT ADDS  
BAREFOOT SERVANTS  
SCORPIONS  
HEAVY  
AEROSMITH  
BIG HEAD TODD MONSTE  
CITY OF LOVE  
GIN BLOSSOMS  
NIRVANA  
PEARL JAM  
DAUGHTER  
STONE TEMPLE PILOTS  
TOM PETTY & THE HB'S

MEDIUM  
GUNS N ROSES  
HEART  
IAN  
JOHN HATT  
MEATLOAF  
OPEN  
RUSH  
SCORPIONS  
THREE  
URGE

PD: BEAVER BROWN  
MD: EFF BEDEL  
PH: (209)847-9510  
MUSIC: TUE MOR  
CALLS: MON TUE 2 2

HEAVY ADDS  
ZZ TOP  
MEDIUM ADDS  
PINCUSHION  
BEAVIS AND BUTT-HEAD  
DEUCES  
TOM PETTY & THE HB'S  
LIGHT ADDS  
BAREFOOT SERVANTS  
SCORPIONS  
HEAVY  
AEROSMITH  
BIG HEAD TODD MONSTE  
CITY OF LOVE  
GIN BLOSSOMS  
NIRVANA  
PEARL JAM  
DAUGHTER  
STONE TEMPLE PILOTS  
TOM PETTY & THE HB'S

MEDIUM  
GUNS N ROSES  
HEART  
IAN  
JOHN HATT  
MEATLOAF  
OPEN  
RUSH  
SCORPIONS  
THREE  
URGE

PD: MARY GRIPPIN  
PH: (813)341-8461  
MUSIC: TUE AFT  
CALLS: WED FRI 10 12

HEAVY ADDS  
ZZ TOP  
MEDIUM ADDS  
PINCUSHION  
BEAVIS AND BUTT-HEAD  
DEUCES  
TOM PETTY & THE HB'S  
LIGHT ADDS  
BAREFOOT SERVANTS  
SCORPIONS  
HEAVY  
AEROSMITH  
BIG HEAD TODD MONSTE  
CITY OF LOVE  
GIN BLOSSOMS  
NIRVANA  
PEARL JAM  
DAUGHTER  
STONE TEMPLE PILOTS  
TOM PETTY & THE HB'S

MEDIUM  
GUNS N ROSES  
HEART  
IAN  
JOHN HATT  
MEATLOAF  
OPEN  
RUSH  
SCORPIONS  
THREE  
URGE

PD: MARY GRIPPIN  
PH: (813)341-8461  
MUSIC: TUE AFT  
CALLS: WED FRI 10 12

IAN MOORE  
JOHN HATT  
JOHN MELLENCAMP  
MELISSA ETHERIDGE  
PETER FRAMPTON  
STONE FREE TRIBUTE

NOTHING  
SOMETHING  
JUNIOR  
COME  
DAY  
MANIC

## KEMH DAVENPORT

P.D. SEAN TRACY  
PH: (819)243-2512  
MUSIC: TUE MOR  
CALLS: MON TUE 1 1

HEAVY ADDS  
TOM PETTY & THE HB'S  
ZZ TOP  
MEDIUM ADDS  
BEAVIS AND BUTT-HEAD  
PETER FRAMPTON  
SHERYL CROW

LIGHT ADDS  
LENNY KRAVITZ  
PHILADELPHIA  
POSAM DIXON  
TRIBE

HEAVY  
ALAN PARSONS  
BODEANS  
BRUCE HORNBY  
COUNTING CROWS  
ELTON JOHN  
HEART  
INDS  
JACKSON BROWNE  
JOHN HATT  
JOHN MELLENCAMP  
LEMONHEADS  
MELISSA ETHERIDGE  
PEARL JAM  
RUSH  
SASS JORDAN  
STONE FREE TRIBUTE  
THE BAND

MEDIUM  
BLIND MELON  
BREEDERS  
CONCRETE BLONDE  
FREDDY JONES BAND  
GEORGE THOROGOOD  
GIN BLOSSOMS  
KATE BUSH  
KOKO TAYLOR  
SWINGING STEAKS

LIGHT  
B. DYLAN  
BUFFALO TOM  
COWBOY JUNIES  
CRACKER  
CRASH TEST DUMMIES  
CROWDED HOUSE  
JOE SATIRANI  
MANIC STREET PREACHERS  
NIRVANA  
NO ALTERNATIVE  
WIDESPREAD PANIC

HEAVY  
AEROSMITH  
CRY  
GIN  
IAN MOORE  
PEARL

STONE FREE  
TOM PETTY & THE HB'S  
MEDIUM  
BIG HEAD TODD MONSTE  
BLIND MELON  
THOROGOOD  
JOHN MELLENCAMP  
OPEN  
ROBERT PLANT  
STONE TEMPLE PILOTS  
LIGHT  
AFGHAN  
BAD  
BUFFALO TOM  
CANDLEBOX  
CONCRETE BLONDE  
CRACKER  
GARY HOEY

SMASHING PUMPKINS  
THE BAND  
LIGHT  
BEAVIS AND BUTT-HEAD  
ELTON  
NIRVANA  
RUSH  
SCREAMIN' CHEETAH  
STONE FREE

PD: TOM VAN SANT  
PH: (805)944-7470  
CALLS: MON FRI 2 5

HEAVY ADDS  
ZZ TOP  
MEDIUM ADDS  
LENNY KRA  
LIGHT ADDS  
SHERYL CROW  
HEAVY  
BIG HEAD TODD MONSTE  
BOR  
CITY  
JACKSON BROWNE  
PEARL  
TOM PETTY & THE HB'S

MEDIUM  
BOB  
COUNTING CROWS  
HEART  
JOHN HATT  
JOHN MELLENCAMP  
MELISSA  
PETER  
PHIL  
PHIL

SMASHING PUMPKINS  
THE BAND  
LIGHT  
BEAVIS AND BUTT-HEAD  
ELTON  
NIRVANA  
RUSH  
SCREAMIN' CHEETAH  
STONE FREE

PD: BEAVER BROWN  
MD: EFF BEDEL  
PH: (209)847-9510  
MUSIC: TUE MOR

**HEAVY**  
 \* BEAVIS AND BUTT-HEAD.....DEUCES  
 CRY OF GIN BLOSSOMS  
 \* PEARL JAM.....COLD  
 RUSH.....CREEP  
 \* STONE TEMPLE PILOTS.....CREEP  
**MEDIUM**  
 BLIND MELON.....TONES  
 BODEANS.....HEAL  
 CONCRETE BLONDE.....MR.  
 \* COUNTING CROWS.....MR.  
 CRACKER  
 CRY OF TOO  
 GEORGE THOROGOOD.....GONE  
 MELISSA  
 NIRVANA  
 OPEN  
 STONE FREE.....Y

**LIGHT**  
 RIGHT  
 GUNS N' ROSES  
 JOHN HIATT

P.D. BRYAN MICHAELS  
 M.D. (208)344-3511  
 MUSIC: MON MOR  
 CALLS: MON 12 12

**MEDIUM ADDS:**  
 BAREFOOT SERVANTS.....BOX  
 PETER.....Y  
 ZZ TOP

**HEAVY**  
 APRIL.....THATS  
 CRY OF HEART  
 RUSH.....SHAKIN'  
 SCREAMIN' CHEETAH.....SHAKIN'  
 STEVE MILLER BAND.....CRY.

**MEDIUM**  
 AEROSMITH  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 BROTHER CANE.....THAT  
 DEF LEPPARD  
 GEORGE THOROGOOD.....GONE  
 IAN  
 JOHN HIATT

ROBERT PLANT.....  
 RUSH.....WITHOUT  
 SOUL  
 STONE FREE  
 SWINGING.....AY

URGE  
**LIGHT**  
 BLIND MELON.....TONES  
 FIGHT  
 NIRVANA  
 STONE TEMPLE PILOTS.....CREEP

P.D. DAVE JACKSON  
 M.D. MELISSA TABARI  
 PH: (501)521-3566  
 CALLS: MON FRI 2 4

**HEAVY ADDS:**  
 ZZ TOP

**MEDIUM ADDS:**  
 BEAVIS AND BUTT-HEAD.....DEUCES  
 PEARL SCORPIONS

**LIGHT ADDS:**  
 DANZIG  
 PETER.....Y

**HEAVY**  
 COUNTING CROWS.....MR.  
 CRY OF GNR  
 NIRVANA  
 STONE FREE TOM PETTY & THE HBS.....MARY  
**MEDIUM**  
 BLIND MELON.....TONES  
 CRACKER  
 GIN BLOSSOMS  
 IAN  
 JOHN MELLENCAMP.....JUNIOR  
 MELISSA  
 PEARL  
 RUSH  
 STONE TEMPLE PILOTS.....CREEP

**LIGHT**  
 GEORGE THOROGOOD.....GONE  
 KINGS X

P.D. WILL DOUGLASS  
 M.D. MIKE RAMSEY  
 PH: (715)544-9527  
 MUSIC: TUE MOR  
 CALLS: FRI MON 9 10

**MEDIUM ADDS:**  
 KINGS X  
 SCORPIONS  
 ZZ TOP

**LIGHT ADDS:**  
 CANDLEBOX.....YOU

**HEAVY**  
 AEROSMITH  
 CRY OF GIN BLOSSOMS  
 HEART  
 JOE SA  
 PEARL  
 RUSH  
**MEDIUM**  
 APRIL WINE.....THATS  
 BODEANS  
 BROTHER CANE.....THAT  
 RIGHT  
 GNR  
 IAN  
 JACKSON BROWNE.....FM  
 MEATLOAF  
 STONE FREE TRIBUTE.....MANIC  
 AY

**LIGHT**  
 AEROSMITH  
 ALICE IN BABY ANIMALS  
 BEAVIS AND BUTT-HEAD.....99  
 BLIND MELON.....NO  
 CRACKER  
 JOHN MELLENCAMP.....WHAT  
 MEATLOAF.....JD  
 NIRVANA  
 PAW  
 PEARL  
 RUSH  
 SCORPIONS.....WOMAN  
 STONE FREE  
 TOM PETTY & THE HBS.....MARY

URGE

P.D. JEFF CARROL  
 M.D. LORIS LOWE  
 PH: (517)832-4000  
 MUSIC: TUE APT  
 CALLS: MON THU 3 6

**MEDIUM ADDS:**  
 BEAVIS AND BUTT-HEAD.....DEUCES

PEARL  
 ZZ TOP

**LIGHT ADDS:**  
 KINGS X  
 SCORPIONS  
 BROTHER CANE.....THAT  
 GIN BLOSSOMS  
 IAN  
 NIRVANA  
 RUSH  
 STONE TEMPLE PILOTS.....CREEP  
**MEDIUM**  
 BAREFOOT SERVANTS.....BOX  
 BLIND MELON.....TONES  
 COUNTING CROWS.....MR.  
 CRACKER  
 GEORGE THOROGOOD.....GONE  
 \* GUNS N'

PETER.....Y  
 RUSH  
 STONE FREE  
 SWINGING  
**LIGHT**  
 \* BOB  
 \* CANDLEBOX.....YOU  
 RIGHT  
 HASH  
 MEATLOAF  
 OPEN

P.D. TED EDWARDS  
 M.D. Dwayne Steele  
 PH: (713)234-8255  
 CON: POLLACK

**HEAVY ADDS:**  
 ZZ TOP

**LIGHT ADDS:**  
 BEAVIS AND BUTT-HEAD.....DEUCES  
 KINGS X  
 HEAVY  
 CRY OF GIN BLOSSOMS  
 PEARL  
 TOM PETTY & THE HBS.....MARY  
**MEDIUM**  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 BROTHER CANE.....THAT  
 GEORGE THOROGOOD.....GONE  
 IAN  
 PETER  
 SCREAMIN' CHEETAH.....SHAKIN'  
 SMASHING  
 STONE FREE  
 STONE TEMPLE PILOTS.....CREEP

**LIGHT**  
 GNR  
 MELISSA  
 NIRVANA

P.D. CAREY CURELOP  
 M.D. BITA WILDE  
 PH: (710)940-4836  
 CALLS: TUE FRI 4 4

**MEDIUM ADDS:**  
 ZZ TOP

**LIGHT ADDS:**  
 SMASHING PUMPKINS.....TODAY

**HEAVY**  
 BLIND MELON.....TONES  
 CRY OF GIN BLOSSOMS  
 GIN BLOSSOMS.....LOST  
 NIRVANA  
 RUSH  
 STONE FREE TOM PETTY & THE HBS.....MARY  
**MEDIUM**  
 10,000  
 GNR  
 IAN

MELISSA  
 PEARL  
 RUSH  
 STONE FREE  
 STONE TEMPLE PILOTS.....CREEP

**LIGHT**  
 BROTHER CANE.....THAT  
 CRACKER  
 GARY HOEY  
 URGE

P.D. LARRY MILES  
 M.D. SUE DUNN  
 PH: (602)622-0711  
 MUSIC: TUE APT  
 CALLS: MON FRI 3 3

**HEAVY ADDS:**  
 ZZ TOP

**LIGHT ADDS:**  
 BAREFOOT SERVANTS.....BOX  
 BEAVIS AND BUTT-HEAD.....DEUCES  
 CRACKER  
 DIG  
 KINGS X  
 LENNY KRAVITZ  
**HEAVY**  
 BLIND MELON.....TONES  
 CRY OF GIN BLOSSOMS  
 PEARL  
 RUSH  
 STONE TEMPLE PILOTS.....CREEP  
**MEDIUM**  
 BROTHER CANE.....THAT  
 CANDLEBOX.....YOU  
 GEORGE THOROGOOD.....GONE  
 NIRVANA  
 STONE FREE  
**LIGHT**  
 AEROSMITH  
 FIGHT  
 GNR  
 SMASHING PUMPKINS.....TODAY

P.D. TOM WOOD  
 M.D. DAVID A. BOSS  
 PH: (501)224-4500  
 CON: P.M.G.  
 MUSIC: TUE APT  
 CALLS: MON 11 1

**HEAVY ADDS:**  
 ZZ TOP

**MEDIUM ADDS:**  
 COUNTING CROWS.....MR.  
 GNR  
 JOHN HIATT  
 JOHN MELLENCAMP.....JUNIOR  
 MELISSA ETHERIDGE.....Y  
 PETER

**LIGHT ADDS:**  
 BAREFOOT SERVANTS.....BOX  
 HEART  
 KINGS X  
 OPEN

**HEAVY**  
 AEROSMITH

BLIND MELON.....TONES  
 THAT

JACKSON BROWNE.....FM  
 PEARL  
 RUSH  
 STONE FREE  
 STONE TEMPLE PILOTS.....CREEP  
**MEDIUM**  
 ALICE IN.....YOU  
 CRACKER  
 DANZIG  
 DEMOLITION  
 FIGHT  
 GEORGE THOROGOOD.....GONE  
 SCREAMIN' CHEETAH.....SHAKIN'

**LIGHT**  
 IAN  
 NIRVANA

P.D. PHIL STONE  
 PH: (718)44-2810  
 CON: CHARLIE WEST  
 MUSIC: TUE APT  
 CALLS: MON TUE 11 12

**HEAVY ADDS:**  
 \* ZZ TOP

**MEDIUM ADDS:**  
 Y

STONE FREE  
**LIGHT ADDS:**  
 BAREFOOT SERVANTS.....BOX  
 COUNTING CROWS.....MR.  
 GNR  
 JOHN MELLENCAMP  
 KINGS X  
 LILLIAN AXE  
 MUTHA  
 PEARL

WHITE ZOMBIE  
 HEAVY  
 \* CRY OF LOVE.....BAD  
 \* IAN  
 \* PEARL JAM  
 \* STONE FREE TRIBUTE.....STONE

**MEDIUM**  
 AEROSMITH  
 BROTHER CANE.....THAT

OPEN  
 RUSH  
 STONE TEMPLE PILOTS.....CREEP  
 TOM PETTY & THE HBS.....MARY

**LIGHT**  
 BEAVIS AND BUTT-HEAD.....99  
 CANDLEBOX.....YOU  
 CATHEDRAL  
 CRACKER  
 ELTON  
 RIGHT  
 GEORGE THOROGOOD.....GONE  
 NIRVANA

P.D. BOB NENIN  
 M.D. STEPHEN PAGE  
 PH: (408)985-9800  
 CON: P.M.G.  
 MUSIC: TUE APT  
 CALLS: WED THU 2 4

**MEDIUM ADDS:**  
 ZZ TOP

**LIGHT ADDS:**  
 KINGS X.....DOGMAN

**HEAVY**  
 AEROSMITH  
 ALICE IN JOE SA  
 PEARL  
 RUSH  
 TOM PETTY & THE HBS.....MARY

GNR.....Y  
 IAN.....THAT

GNR.....GONE  
 IAN.....Y

PETER  
 STONE TEMPLE PILOTS.....CREEP

**LIGHT**  
 BAREFOOT SERVANTS.....BOX  
 CANDLEBOX.....YOU  
 STONE FREE

P.D. BOB BEANSBURG  
 M.D. BOB MURPHY  
 PH: (702)876-1460  
 CON: B.D.& A.  
 CALLS: THU FRI 3 4

**HEAVY ADDS:**  
 ZZ TOP

**MEDIUM**  
 BROTHER CANE.....THAT

**LIGHT**  
 CRY OF DEF LEPPARD  
 DEF  
 GNR  
 GNR  
 GUNS N' ROSES  
 HEART  
 JOE SA  
 NIRVANA  
 PEARL  
 PEARL  
 RUSH  
 RUSH  
 SCORPIONS  
 SCORPIONS.....WOMAN  
 SCREAMIN' CHEETAH.....SHAKIN'

**LIGHT**  
 ALICE IN CANDLEBOX.....YOU  
 MEATLOAF  
 ROBERT PLANT  
 STONE FREE  
 STONE TEMPLE PILOTS.....CREEP

P.D. HARRY REYNOLDS  
 M.D. BRYAN REYOR  
 PH: (702)329-9261  
 CON: B.D.& A.  
 MUSIC: TUE MOR  
 CALLS: FRI MON

**HEAVY ADDS:**  
 \* ZZ TOP

**MEDIUM ADDS:**  
 Y

PETER  
**HEAVY**  
 JACKSON BROWNE.....FM  
 JOHN MELLENCAMP.....HUMAN  
 JOHN MELLENCAMP.....WHEN  
 MEATLOAF  
 \* RUSH

\* STONE FREE TRIBUTE.....STONE  
 \* TOM PETTY & THE HBS.....MARY  
**MEDIUM**

EL THOROGOOD.....GONE

JACKSON JOHN  
 P. TOWNSHEND.....LP

RUSH  
 STONE FREE  
 STONE FREE  
 THE BAND  
 THE BAND  
 THE BAND  
 THREE MILE  
 TOM PETTY & THE HBS.....SOMETHING

P.D. JOHN ROBERTS  
 M.D. JIM SPECTOR  
 PH: (512)474-9230  
 CON: CHARLIE WEST  
 MUSIC: MON APT

### FROZEN REPORT

**MEDIUM**  
 AEROSMITH  
 ALAN PARSONS.....TURN  
 BILLY JOEL  
 HEART  
 JACKSON BROWNE.....FM  
 JOHN MELLENCAMP.....HUMAN  
 PHIL  
 ROBERT PLANT  
 RUSH  
 THE BAND  
 TOM PETTY & THE HBS.....MARY

**LIGHT**  
 ELTON

P.D. MIKE KELLER  
 M.D. PAUL ST. ANDREWS  
 PH: (214)728-4421  
 MUSIC: TUE APT  
 CALLS: MON 12 4

**HEAVY ADDS:**  
 BEAVIS AND BUTT-HEAD.....DEUCES  
 ZZ TOP.....PINCUSHION

**MEDIUM ADDS:**  
 TOM PETTY & THE HBS.....SOMETHING

**HEAVY**  
 CRACKER  
 CRY OF PEARL  
 RUSH  
 STONE FREE  
**MEDIUM**  
 AEROSMITH  
 BLIND MELON  
 COUNTING CROWS.....MR.  
 GEORGE THOROGOOD.....GONE  
 GNR  
 HEART  
 IAN  
 JOHN HIATT  
 JOHN MELLENCAMP.....JUNIOR  
 NIRVANA  
 OPEN  
 SMASHING PUMPKINS.....TODAY  
 AY

**LIGHT**  
 BREEDERS.....CANNONBALL  
 YOU

BROWNE

STONE FREE  
 STONE TEMPLE PILOTS.....CREEP

P.D. D. HAMILTON OF  
 M.D. J. LASSMAN APD  
 PH: (612)545-5401

**HEAVY ADDS:**  
 ZZ TOP.....PINCUSHION

**MEDIUM ADDS:**  
 MEATLOAF.....Y  
 PETER

**LIGHT ADDS:**  
 BEAVIS AND BUTT-HEAD.....DEUCES  
 JOHN MELLENCAMP.....JUNIOR

**HEAVY**  
 CRACKER.....LOW  
 GIN BLOSSOMS  
 STONE FREE  
 TOM PETTY & THE HBS.....MARY  
**MEDIUM**  
 BIG HEAD TODD MONSTE.....CIRCLE  
 COUNTING CROWS.....MR.  
 PEARL

**LIGHT**  
 BIG COUNTRY.....THE  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 BILLY JOEL.....T  
 BLIND MELON.....TONES  
 BREEDERS.....CANNONBALL  
 HEART  
 IAN  
 INOS  
 LENNY KRAVITZ.....THE  
 MICK JAGGER  
 ROBERT PLANT  
 SCREAMIN' CHEETAH.....SHAKIN'  
 SMASHING PUMPKINS.....TODAY  
 STONE TEMPLE PILOTS.....CREEP  
 UNPLUGGED CLAPTON.....RUNNING

P.D. MARK NICHOLS  
 M.D. JIM DAVIS  
 PH: (218)236-7900  
 MUSIC: MON APT  
 CALLS: TUE THU 10 12

**HEAVY ADDS:**  
 BROTHER CANE.....THAT  
 COUNTING CROWS.....MR.  
 CRY OF

**MEDIUM ADDS:**  
 BLIND MELON.....TONES

**LIGHT ADDS:**  
 BAREFOOT SERVANTS.....BOX  
 HEART  
 MEATLOAF.....WILL

Y  
 TOM PETTY & THE HBS.....SOMETHING  
 ZZ TOP.....PINCUSHION

**HEAVY**  
 CRACKER  
 JOHN HIATT.....SOMETHING  
 MELISSA

**MEDIUM**  
 AY  
 BUFFALO TOM

GEORGE THOROGOOD.....GONE  
 IAN MOORE.....NOTHING  
 NIRVANA.....ALL  
 OPEN SKYZ.....EVERY

### KRED MARYSVILLE

P.D. PAMELA ROBERTS  
 M.D. JIM NAYLOR  
 PH: (916)42-5555

**HEAVY ADDS:**  
 ZZ TOP.....PINCUSHION

**MEDIUM ADDS:**  
 PETER D'AMPTON.....DAY  
 PHILADELPHIA.....STREETS

**LIGHT ADDS:**  
 STONE FREE TRIBUTE.....MANIC

**HEAVY**  
 ALLGOOD.....THEM  
 BEAVIS AND BUTT-HEAD.....DEUCES  
 BLIND MELON.....CHANGE  
 COUNTING CROWS.....MR.  
 ELTON JOHN.....SHAKIN'  
 PEARL JAM.....COLD  
 \* RUSH.....COLD  
 STONE FREE TRIBUTE.....LP  
 \* SUN 40.....NEVER

**MEDIUM**  
 BUFFALO TOM.....SODAJERK  
 GEORGE THOROGOOD.....GONE  
 \* GNR  
 \* HEART  
 JACKSON BROWNE.....MILES  
 SCREAMING JETS.....HELPING  
 TOM PETTY & THE HBS.....SOMETHING

**LIGHT**  
 CANDLEBOX.....YOU  
 CONCRETE BLONDE.....MERICAN  
 CROWDED HOUSE.....LOOKED  
 KINGS X.....DOGMAN  
 NIRVANA.....ALL  
 RIVAL SUNS.....HARD  
 RIVAL SUNS.....LONG  
 ROBERT PLANT.....PROMISED  
 SHERYL CROW.....LEAVING  
 TAB BENOT.....NICE  
 \* TRIBE.....SUPERCOLLIDER

### KRNA CEDARRAPIDS

P.D. BOB NORTON  
 PH: (319)51-9500  
 CALLS: THU FRI 3 5

**MEDIUM ADDS:**  
 ZZ TOP.....PINCUSHION

**LIGHT ADDS:**  
 BAREFOOT SERVANTS.....BOX  
 JOHN MELLENCAMP.....JUNIOR  
 PETER D'AMPTON.....DAY  
 PHILADELPHIA.....STREETS

**HEAVY**  
 ALICE IN CHAINS.....DOWN  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 CRY OF LOVE.....BAD  
 GIN BLOSSOMS.....FOUND  
 GNR.....AINT  
 MEATLOAF.....LIFE  
 PEARL JAM.....DAUGHTER  
 SMASHING PUMPKINS.....TODAY  
 STONE TEMPLE PILOTS.....CREEP  
 TOM PETTY & THE HBS.....MARY  
 U2.....STAY

**MEDIUM**  
 AEROSMITH.....AMAZING  
 \* BLIND MELON.....TONES  
 BODEANS.....FEED  
 \* BREEDERS.....CANNONBALL  
 \* CANDLEBOX.....YOU  
 \* COUNTING CROWS.....MR.  
 CRACKER.....LOW  
 \* DANZIG.....MOTHER  
 RIGHT  
 GEORGE THOROGOOD.....GONE  
 GNR  
 IAN MOORE.....NOTHING  
 JOHN HIATT.....SOMETHING  
 MELISSA ETHERIDGE.....COME  
 NIRVANA.....ALL  
 OPEN SKYZ.....EVERY  
 TOOL.....SOBER

**LIGHT**  
 BEAVIS AND BUTT-HEAD.....DEUCES  
 PAW  
 PHILADELPHIA.....HAVE  
 RUSH.....COLD  
 SHERYL CROW.....LEAVING  
 STONE FREE TRIBUTE.....MANIC

### KROK DERIDDER

P.D. DOUG STANHARD  
 M.D. LOU ORLEANS  
 PH: (718)443-9272  
 MUSIC: TUE APT  
 CALLS: THU FRI 12 2

**FROZEN REPORT**

**HEAVY**  
 AEROSMITH.....AMAZING  
 AEROSMITH.....FEVER  
 ALICE IN CHAINS.....DOWN  
 BLIND MELON.....NO  
 HEART.....MOTHER  
 HEART.....BLACK  
 PEARL JAM.....DAUGHTER  
 ROBERT PLANT.....J  
 SCORPIONS.....ALIEN  
 SCREAMIN' CHEETAH.....SHAKIN'  
 SY KLOPPS.....BORN  
 TIDAL FORCE.....STATION

**MEDIUM**  
 ALAN PARSONS.....TURN  
 ALLGOOD.....OPEN  
 APRIL WINE.....THATS  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 BROTHER CANE.....THAT  
 CANDLEBOX.....CHANGE  
 CONCRETE BLONDE.....HEAL  
 CRACKER.....LOW  
 EXTREME.....TRAGIC  
 IAN MOORE.....NOTHING  
 INOS.....THE  
 JOHN HIATT.....PERFECTLY  
 LUCKY PETERSON.....DONT  
 MELISSA ETHERIDGE.....COME  
 NIRVANA.....ALL  
 RUSH.....COLD  
 SCORPIONS.....WOMEN  
 ST. THOMAS.....ELECTRIC  
 STONE FREE TRIBUTE.....MANIC  
 STONE TEMPLE PILOTS.....CREEP  
 URGE OVERKILL.....POSITIVE  
 WHITE ZOMBIE.....THUNDER

**LIGHT**  
 AEROSMITH.....DEBONAIR  
 BEAVIS AND BUTT-HEAD.....99  
 COLLECTIVE SOUL.....GOODNITE  
 GARY HOEY.....HOCUS  
 GEORGE THOROGOOD.....GONE  
 GIN BLOSSOMS.....FOUND  
 HASH.....TWILIGHT  
 INCLINED.....TWO  
 JOAN JETT.....ACTIVITY  
 KINGS X.....DOGMAN  
 LESLIE WEST.....WHISKEY  
 RADIOHEAD.....STOP  
 RIVAL SUNS.....LONG  
 SAGON ROCK.....TORTURE  
 STEVE HACKETT.....LOST  
 TAB BENOT.....NICE  
 TRIBE.....SUPERCOLLIDER

### KROC Monterey

P.D. Eric Anderson

M.D. Al Scott  
PH: (409)422-3363  
CALLS: WU 11 2

**MEDIUM ADDS:**

MR. BIG  
NIRVANA  
PEARL  
SCORPIONS  
ZZ TOP  
**HEAVY**  
AEROSMITH  
ALICE IN  
CITY OF  
PEARL  
RUSH  
SCORPIONS  
STONE TEMPLE PILOTS  
TOM PETTY & THE HBS  
**MEDIUM**  
CANDLEBOX  
GNR  
GNR  
JOE

**LIGHT**  
GARY HOEY  
PEARL  
RUSH

P.D. TIM HARRISON  
M.D. RANDY MICHAELS  
PH: (712)258-6740  
CON: DOUG SCHEINSON  
MUSIC: MON AFT  
CALLS: THU FR12 2

**MEDIUM ADDS:**

\* ZZ TOP  
**LIGHT ADDS:**  
BARFOOT SERVANTS  
MEATLOAF

TOM PETTY & THE HBS  
**HEAVY**  
AEROSMITH  
BIG HEAD TODD MONSTE

BITTERSWEET  
THAT  
CITY OF  
GN BLOSSOMS  
PEARL JAM

**THREE**

TOM PETTY & THE HBS

**MEDIUM**

10,000  
BODEANS  
BUFFALO TOM  
CANDLEBOX  
COUNTING CROWS  
GEORGE THOROGOOD  
HEART  
IAN  
JACKSON BROWNE  
JOHN HATT  
JOHN MELLENCAMP  
MEATLOAF  
MELISSA ETHERIDGE

PETER  
PHIL  
RUSH  
URGE

**LIGHT**  
BLIND MELON  
BOB

DANZIG  
ELTON  
RIGHT  
GARY HOEY  
PAW  
SHERYL CROW  
THE

P.D. STACY HICKS  
M.D. JEFF NEWTON  
PH: (617)254-3131  
MUSIC: MON  
CALLS: MON FR11 2

**MEDIUM ADDS:**

BEAVIS AND BUTT-HEAD  
CONCRETE BLONDE  
KINGS X  
MEATLOAF  
RAMONES  
**HEAVY**  
BLIND MELON  
COUNTING CROWS  
CITY OF  
GN BLOSSOMS  
IAN  
JOHN HATT  
NIRVANA  
ROBERT PLANT  
STONE TEMPLE PILOTS

**MEDIUM**  
BOB  
BODEANS

CONCRETE BLONDE  
DEF LEPPARD  
DIG  
ELTON  
GARY HOEY  
GEORGE THOROGOOD  
GNR  
GUNS N' ROSES  
HEART  
INXS  
LEMONHEADS  
MELISSA ETHERIDGE  
PHIL COLLINS  
SCREAMIN' CHEETAH  
SMASHING PUMPKINS  
STONE FREE  
URGE

P.D. JACK DANIELS  
M.D. JIM KALLAS  
PH: (603)783-3533  
MUSIC: TUE AFT  
CALLS: MON FR 9 10

**HEAVY ADDS:**

ZZ TOP

**LIGHT ADDS:**

MEATLOAF  
SCORPIONS  
SMASHING PUMPKINS  
WHITE ZOMBIE  
**HEAVY**  
ALAN PARSONS  
BLIND MELON  
BODEANS  
BROTHER CANE  
COUNTING CROWS  
CITY OF  
GEORGE THOROGOOD  
GN BLOSSOMS  
GNR  
IAN  
MELISSA  
NIRVANA  
PEARL JAM  
RUSH  
STONE TEMPLE PILOTS

**MEDIUM**

BARFOOT SERVANTS  
BEAVIS AND BUTT-HEAD  
CANDLEBOX

ELTON  
RIGHT  
JACKSON BROWNE  
JOHN HATT  
JOHN MELLENCAMP  
OPEN

ROBERT PLANT  
STONE FREE  
**LIGHT**  
BAD  
BRUCE HORNBSBY  
GARY HOEY  
HEART

**TAB BENOT**

P.D. RADIO PHIL  
M.D.  
PH  
CALLS: MON 11 1

**HEAVY ADDS:**  
PETER  
TOM PETTY & THE HBS  
ZZ TOP

**MEDIUM ADDS:**  
GNR  
JOE SA  
PEARL  
**HEAVY**

MELON  
THOROGOOD  
JUNIOR

MEATLOAF  
PEARL  
RUSH  
STONE FREE  
STONE FREE  
**MEDIUM**

ALICE IN  
BARFOOT SERVANTS  
CANDLEBOX  
RIGHT  
SCREAMIN' CHEETAH  
STONE TEMPLE PILOTS

P.D. JOSE DIAZ  
M.D. JIM JUMP  
PH: (707)343-0100  
MUSIC: TUE AFT  
CALLS: MON FR12 12

**MEDIUM ADDS:**  
ZZ TOP  
**LIGHT ADDS:**  
MELISSA  
**HEAVY**  
AEROSMITH  
SCORPIONS  
TOM PETTY & THE HBS

**MEDIUM**  
BLIND MELON  
BROTHER CANE  
CANDLEBOX  
GEORGE THOROGOOD  
GNR  
IAN  
JOHN MELLENCAMP  
JOHN HATT  
JOHN MELLENCAMP

MEATLOAF  
MELISSA ETHERIDGE  
PETER  
PHIL  
RUSH  
URGE

**LIGHT**  
BLIND MELON  
BOB

DANZIG  
ELTON  
RIGHT  
GARY HOEY  
PAW  
SHERYL CROW  
THE

P.D. BILL PUGH  
M.D. LINDSEY CROCK  
PH: (206)587-7882  
MUSIC: TUE AFT  
CALLS: MON 1 5

**HEAVY ADDS:**  
BEAVIS AND BUTT-HEAD  
ZZ TOP

**MEDIUM ADDS:**  
BARFOOT SERVANTS  
GNR  
**LIGHT ADDS:**  
MEATLOAF  
**HEAVY**  
BLIND MELON  
COUNTING CROWS

CITY OF  
GN BLOSSOMS  
JOHN HATT  
MELISSA  
NIRVANA  
PEARL JAM  
RUSH  
STONE TEMPLE PILOTS

**MEDIUM**  
BOB  
BODEANS

CONCRETE BLONDE  
DEF LEPPARD  
DIG  
ELTON  
GARY HOEY  
GEORGE THOROGOOD  
GNR  
GUNS N' ROSES  
HEART  
INXS  
LEMONHEADS  
MELISSA ETHERIDGE  
PHIL COLLINS  
SCREAMIN' CHEETAH  
SMASHING PUMPKINS  
STONE FREE  
URGE

P.D. SCOTT SOLIMRADA  
M.D. DEBBIE MITCHELL  
PH: (815)551-9122  
CON: PAUL  
MUSIC: TUE AFT  
CALLS: MON WED

**LIGHT ADDS:**  
MEAT PUPPETS  
OPEN

**HEAVY**  
AEROSMITH  
CITY OF  
GN BLOSSOMS  
PEARL  
ROBERT PLANT  
STONE FREE  
TOM PETTY & THE HBS

**MEDIUM**  
BIG HEAD TODD MONSTE  
COUNTING CROWS  
NIRVANA  
SCREAMIN' CHEETAH  
STONE FREE

OPEN  
TAB BENOT  
TAD

P.D. JACK DANIELS  
M.D. JIM KALLAS  
PH: (603)783-3533  
MUSIC: TUE AFT  
CALLS: MON FR 9 10

**HEAVY ADDS:**  
ZZ TOP

**LIGHT ADDS:**  
MEATLOAF  
SCORPIONS  
SMASHING PUMPKINS  
WHITE ZOMBIE

**HEAVY**  
ALAN PARSONS  
BLIND MELON  
BODEANS  
BROTHER CANE  
COUNTING CROWS  
CITY OF  
GEORGE THOROGOOD  
GN BLOSSOMS  
GNR  
IAN  
MELISSA  
NIRVANA  
PEARL JAM  
RUSH  
STONE TEMPLE PILOTS

**MEDIUM**

STONE TEMPLE PILOTS  
**LIGHT**

BLIND MELON  
CRACKER  
GEORGE THOROGOOD  
GUNS N' ROSES  
JOHN MELLENCAMP  
PEARL  
RUSH  
URGE

P.D. BOB CREEGER  
PH: (402)334-3693  
CALLS: MON WED 1 4

**MEDIUM ADDS:**  
PETER

**LIGHT ADDS:**  
PEARL  
**HEAVY**  
AEROSMITH  
JACKSON BROWNE  
PEARL  
RUSH  
STONE FREE

**MEDIUM**  
ALAN PARSONS  
BIG HEAD TODD MONSTE  
CRY  
GN BLOSSOMS  
GNR  
HEART  
MELISSA  
SCORPIONS  
SOUL

**LIGHT**  
BOB  
CRACKER  
IAN

STONE TEMPLE PILOTS  
WOMAN  
CREEP

P.D. RICK ANDREWS  
PH: (805)781-2750

**MEDIUM ADDS:**  
BOB

**LIGHT ADDS:**  
ZZ TOP  
**HEAVY**  
10,000  
GN BLOSSOMS  
SCREAMIN' CHEETAH

**MEDIUM**  
BLIND MELON  
COUNTING CROWS  
CITY OF  
DANZIG  
GNR  
JOHN MELLENCAMP  
MELISSA  
PEARL  
RUSH  
STONE FREE  
STONE TEMPLE PILOTS

**LIGHT**  
DEF  
GEORGE THOROGOOD  
GUNS N' ROSES  
IAN  
SMASHING PUMPKINS  
TOM PETTY & THE HBS

P.D. FRANK JAXON  
M.D. PHIL MAHONEY  
PH: (505)745-5400  
CON: JON SINTON  
CALLS: FR 5 5

**HEAVY ADDS:**  
ZZ TOP

**MEDIUM ADDS:**  
KINGS X  
MEATLOAF  
MELISSA  
SCORPIONS  
**HEAVY**  
CITY OF  
GN BLOSSOMS  
NIRVANA  
PEARL  
ROBERT PLANT  
RUSH  
SWINGING UNCLE TUPelo  
MEDIUM  
BAD RELIGION  
BREEDERS  
CROWDED  
JACKSON BROWNE  
MEAT PUPPETS  
SMASHING  
STONE TEMPLE PILOTS

**LIGHT**  
COUNTING CROWS  
CRACKER  
DANZIG  
RIGHT  
GEORGE THOROGOOD  
GNR  
IAN  
JOHN HATT  
OPEN  
PETER  
ROBERT PLANT  
RUSH

M.D. SUE FREY  
PH: (616)483-5432  
MUSIC: TUE AFT  
11 3

**HEAVY ADDS:**  
ZZ TOP

**MEDIUM ADDS:**  
BARFOOT SERVANTS  
DANZIG  
JOHN HATT  
KINGS X  
OPEN  
PETER FRAMPTON  
SCORPIONS  
STONE FREE

**HEAVY**  
COUNTING CROWS  
CITY OF  
GN BLOSSOMS  
JOHN MELLENCAMP  
PEARL  
RUSH

**MEDIUM**  
BEAVIS AND BUTT-HEAD  
BIG HEAD TODD MONSTE  
BLIND MELON  
CRACKER  
ELTON  
HEART  
GUNS N' ROSES  
IAN  
MELISSA  
NIRVANA

**LIGHT**  
COUNTING CROWS  
CITY OF  
GN BLOSSOMS  
JOHN MELLENCAMP  
PEARL  
RUSH

**HEAVY ADDS:**  
ZZ TOP

**MEDIUM ADDS:**  
BARFOOT SERVANTS  
DANZIG  
JOHN HATT  
KINGS X  
OPEN  
PETER FRAMPTON  
SCORPIONS  
STONE FREE

**HEAVY**  
COUNTING CROWS  
CITY OF  
GN BLOSSOMS  
JOHN MELLENCAMP  
PEARL  
RUSH

**MEDIUM**  
BEAVIS AND BUTT-HEAD  
BIG HEAD TODD MONSTE  
BLIND MELON  
CRACKER  
ELTON  
HEART  
GUNS N' ROSES  
IAN  
MELISSA  
NIRVANA

**LIGHT**  
COUNTING CROWS  
CITY OF  
GN BLOSSOMS  
JOHN MELLENCAMP  
PEARL  
RUSH

**HEAVY ADDS:**  
ZZ TOP

**MEDIUM ADDS:**  
BARFOOT SERVANTS  
DANZIG  
JOHN HATT  
KINGS X  
OPEN  
PETER FRAMPTON  
SCORPIONS  
STONE FREE

**HEAVY**  
COUNTING CROWS  
CITY OF  
GN BLOSSOMS  
JOHN MELLENCAMP  
PEARL  
RUSH

**MEDIUM**  
BEAVIS AND BUTT-HEAD  
BIG HEAD TODD MONSTE  
BLIND MELON  
CRACKER  
ELTON  
HEART  
GUNS N' ROSES  
IAN  
MELISSA  
NIRVANA

STONE TEMPLE PILOTS  
**LIGHT**

BLIND MELON  
CANDLEBOX  
GARY HOEY  
SMASHING PUMPKINS

P.D. GABRIEL HART  
M.D. BOB BARON  
PH: (415)474-9224  
CON: AL PETERSON  
MUSIC: TUE MOR  
CALLS: FR MON 8 12

**HEAVY ADDS:**  
TOM PETTY & THE HBS  
ZZ TOP

**LIGHT ADDS:**  
BARFOOT SERVANTS  
BEAVIS AND BUTT-HEAD  
KINGS X  
MEATLOAF  
SCORPIONS  
**HEAVY**  
CITY OF  
DEF LEPPARD  
GN BLOSSOMS  
IAN MOORE  
JOHN HATT  
MELISSA ETHERIDGE  
PETER FRAMPTON  
ROBERT PLANT

**MEDIUM**  
BOB  
CANDLEBOX  
GEORGE THOROGOOD  
JOHN MELLENCAMP  
NIRVANA  
PEARL JAM  
STONE TEMPLE PILOTS  
THE BAND  
BLIND MELON  
BUFFALO

P.D. STEVE BRILL  
M.D. DAVE FREDINA  
PH: (515)472-0200  
MUSIC: TUE AFT  
CALLS: TUE THU 5 5

**MEDIUM ADDS:**  
BEAVIS AND BUTT-HEAD  
COUNTING CROWS  
TOM PETTY & THE HBS  
HEAVY  
AEROSMITH  
BOB  
GN BLOSSOMS  
PEARL JAM  
TOM PETTY & THE HBS

**LIGHT**  
BLIND MELON  
BUFFALO

P.D. STEVE BRILL  
M.D. DAVE FREDINA  
PH: (515)472-0200  
MUSIC: TUE AFT  
CALLS: TUE THU 5 5

**MEDIUM ADDS:**  
BEAVIS AND BUTT-HEAD  
COUNTING CROWS  
TOM PETTY & THE HBS  
HEAVY  
AEROSMITH  
BOB  
GN BLOSSOMS  
PEARL JAM  
TOM PETTY & THE HBS

**LIGHT**  
BLIND MELON  
BUFFALO

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COUNTING CROWS  
TOM PETTY & THE HBS  
HEAVY  
AEROSMITH  
BOB  
GN BLOSSOMS  
PEARL JAM  
TOM PETTY & THE HBS

**LIGHT**  
BLIND MELON  
BUFFALO

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COUNTING CROWS  
TOM PETTY & THE HBS  
HEAVY  
AEROSMITH  
BOB  
GN BLOSSOMS  
PEARL JAM  
TOM PETTY & THE HBS

**LIGHT**  
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BUFFALO

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CALLS: TUE THU 5 5

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COUNTING CROWS  
TOM PETTY & THE HBS  
HEAVY  
AEROSMITH  
BOB  
GN BLOSSOMS  
PEARL JAM  
TOM PETTY & THE HBS

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BUFFALO

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CALLS: TUE THU 5 5

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COUNTING CROWS  
TOM PETTY & THE HBS  
HEAVY  
AEROSMITH  
BOB  
GN BLOSSOMS  
PEARL JAM  
TOM PETTY & THE HBS

**LIGHT**  
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BUFFALO

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COUNTING CROWS  
TOM PETTY & THE HBS  
HEAVY  
AEROSMITH  
BOB  
GN BLOSSOMS  
PEARL JAM  
TOM PETTY & THE HBS

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COUNTING CROWS  
TOM PETTY & THE HBS  
HEAVY  
AEROSMITH  
BOB  
GN BLOSSOMS  
PEARL JAM  
TOM PETTY & THE HBS

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COUNTING CROWS  
TOM PETTY & THE HBS  
HEAVY  
AEROSMITH  
BOB  
GN BLOSSOMS  
PEARL JAM  
TOM PETTY & THE HBS

**LIGHT**  
BLIND MELON  
BUFFALO

STONE TEMPLE PILOTS  
**LIGHT**

BLIND MELON  
CANDLEBOX  
GARY HOEY  
SMASHING PUMPKINS

P.D. GABRIEL HART  
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CON: AL PETERSON  
MUSIC: TUE MOR  
CALLS: FR MON 8 12

**HEAVY ADDS:**  
TOM PETTY & THE HBS  
ZZ TOP

**LIGHT ADDS:**  
BARFOOT SERVANTS  
BEAVIS AND BUTT-HEAD  
KINGS X  
MEATLOAF  
SCORPIONS  
**HEAVY**  
CITY OF  
DEF LEPPARD  
GN BLOSSOMS  
IAN MOORE  
JOHN HATT  
MELISSA ETHERIDGE  
PETER FRAMPTON  
ROBERT PLANT

**MEDIUM**  
BOB  
CANDLEBOX  
GEORGE THOROGOOD  
JOHN MELLENCAMP  
NIRVANA  
PEARL JAM  
STONE TEMPLE PILOTS  
THE BAND  
BLIND MELON  
BUFFALO

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HEAVY  
AEROSMITH  
BOB  
GN BLOSSOMS  
PEARL JAM  
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AEROSMITH  
BOB  
GN BLOSSOMS  
PEARL JAM  
TOM PETTY & THE HBS

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PEARL JAM  
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TOM PETTY & THE HBS  
HEAVY  
AEROSMITH  
BOB  
GN BLOSSOMS  
PEARL JAM  
TOM PETTY & THE HBS

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TOM PETTY & THE HBS  
HEAVY  
AEROSMITH  
BOB  
GN BLOSSOMS  
PEARL JAM  
TOM PETTY & THE HBS

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TOM PETTY & THE HBS  
HEAVY  
AEROSMITH  
BOB  
GN BLOSSOMS  
PEARL JAM  
TOM PETTY & THE HBS

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TOM PETTY & THE HBS  
HEAVY  
AEROSMITH  
BOB  
GN BLOSSOMS  
PEARL JAM  
TOM PETTY & THE HBS

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BEAVIS AND BUTT-HEAD  
COUNTING CROWS  
TOM PETTY & THE HBS  
HEAVY  
AEROSMITH  
BOB  
GN BLOSSOMS  
PEARL JAM  
TOM PETTY & THE HBS

**LIGHT**  
BLIND MELON  
BUFFALO

P.D. STEVE BRILL  
M.D. DAVE FREDINA  
PH: (515)472-0200  
MUSIC: TUE AFT  
CALLS: TUE THU 5 5

**MEDIUM ADDS:**  
BEAVIS AND BUTT-HEAD  
COUNTING CROWS  
TOM PETTY & THE HBS

CANDLEBOX.....YOU  
IAN.....TIME  
RUSH.....TIME  
JOHN HIATT.....TIME  
  
MELISSA SCREAMIN' CHEETAH.....RIDE  
THREE.....RIDE  
**LIGHT**  
CONCRETE BLONDE.....HEAL  
CRACKER.....HEAL  
DANZIG.....HEAL  
ELTON.....HEAL  
GEORGE THOROGOOD.....GONE  
GN'R.....GONE  
KINGS X.....GONE  
MATTHEW SWEET.....DEVIL  
PEARL.....DEVIL  
SUN 40.....AY  
URGE.....AY

## WCME

P.D. STAN MAIN  
M.D. DAVE KANE  
PH: (910)42-4330  
CALLS: MON-FRI 3 5

### MEDIUM ADDS:

ZZ TOP  
HEAVY  
BEAVIS AND BUTT-HEAD.....DEUCES  
BROTHER CANE.....THAT  
CITY OF TOM PETTY & THE HB'S.....MARY  
**MEDIUM**  
IAN.....PEARL  
RANDY.....YOU'RE Y  
RUSH.....VE  
SCREAMIN' CHEETAH.....SHAKIN'  
STONE FREE.....CREEP  
STONE TEMPLE PILOTS.....CREEP  
**LIGHT**  
AEROSMITH.....YOU  
CANDLEBOX.....YOU  
CRACKER.....YOU  
DANZIG.....YOU  
GEORGE THOROGOOD.....GONE  
GN'R.....GONE  
GUN'S N' ROSES.....WILL  
HEART.....WILL  
OPEN.....WILL  
PHIL.....WILL

P.D. LENNY BLOCH  
M.D. TJ BRYAN  
PH: (201)455-1345  
MUSIC: FRI APT

### HEAVY ADDS:

ZZ TOP  
**MEDIUM ADDS:**  
BEAVIS AND BUTT-HEAD.....DEUCES  
**LIGHT ADDS:**  
BAREFOOT SERVANTS.....BOX  
BOOGANS.....MEXICAN  
CONCRETE BLONDE.....MEXICAN  
CRASH TEST.....MILES  
JACOBSON BROWNE.....MILES  
KINGS X.....MILES  
MEATLOAF.....MILES  
SHERYL CROW.....LEAVING  
**HEAVY**

### CITY OF

GN BLOSSOMS.....COME  
MELISSA ETHERIDGE.....COME  
PEARL.....COME  
RUSH.....AY  
10,000.....AY  
COUNTING CROWS.....MR.  
GEORGE THOROGOOD.....GONE  
GN'R.....GONE  
IAN.....GONE  
JOE SA.....GONE  
MEATLOAF.....GONE  
NIRVANA.....GONE  
PEARL.....GONE  
RAMONES.....GONE  
SCREAMIN' CHEETAH.....RIDE  
SMASHING PUMPKINS.....TODAY  
STONE FREE.....TODAY  
**LIGHT**  
BRUCE HORNBY.....MR.  
BUFFALO TOM.....MR.  
CANDLEBOX.....YOU  
CONCRETE BLONDE.....HEAL  
CRASH TEST.....HEAL  
JOHN HIATT.....JUNIOR  
JOHN MELLENCAMP.....JUNIOR  
PA.....Y

POSSUM DIXON.....WATCH  
ROCHARD.....WATCH  
STONE TEMPLE PILOTS.....CREEP  
URGE.....CREEP

### P.D. MIKE BECK

M.D. TIM TRAVIS  
PH: (407)482-7474  
MUSIC: TUE APT  
CALLS: MON 3 5

### MEDIUM ADDS:

ZZ TOP  
**LIGHT ADDS:**  
BEAVIS AND BUTT-HEAD.....DEUCES  
SMASHING PUMPKINS.....TODAY  
**HEAVY**  
BLIND MELON.....TONES  
\* CANDLEBOX.....YOU  
CITY OF.....YOU  
\* GN'R.....YOU  
PEARL.....YOU  
RUSH.....YOU  
\* STONE TEMPLE PILOTS.....CREEP  
**MEDIUM**  
BROTHER CANE.....THAT  
GN BLOSSOMS.....HEAVY  
GUN'S N' ROSES.....HEAVY  
NIRVANA.....HEAVY  
OPEN.....HEAVY  
**LIGHT**  
ALICE IN.....99  
\* BEAVIS AND BUTT-HEAD.....99  
KINGS X.....99  
NIRVANA.....99  
PEARL.....99  
RUSH.....99  
SCREAMIN' CHEETAH.....SHAKIN'  
STONE FREE TRIBUTE.....STONE  
TOM PETTY & THE HB'S.....MARY

### P.D. JOHN STUART OM

M.D. SAMANTHA WOLF  
PH: (901)224-8858  
MUSIC: FRI APT  
CALLS: FRI 3 5

### MEDIUM ADDS:

ZZ TOP  
**LIGHT ADDS:**  
COUNTING CROWS.....MR.  
JOHN MELLENCAMP.....JUNIOR  
KINGS X.....VE  
**WHITE ZOMBIE**  
HEAVY  
AEROSMITH.....Y  
CITY OF.....Y  
PEARL.....Y  
TOM PETTY & THE HB'S.....MARY  
**MEDIUM**  
BROTHER CANE.....T  
CANDLEBOX.....YOU  
CRACKER.....YOU  
DANZIG.....YOU  
GN'R.....YOU  
JOE.....YOU  
RUSH.....YOU  
RUSH.....YOU

### LIGHT

RIGHT.....Y  
NIRVANA.....Y  
OPEN.....Y  
STONE TEMPLE PILOTS.....CREEP  
WHITE ZOMBIE.....THUNDER

### P.D. GENE ROMANO OM

M.D. CBS WINTER  
PH: (412)937-1441  
CON: B.D.  
MUSIC: TUE MOR  
CALLS: MON TUE 10 1

### LIGHT ADDS:

SCORPIONS  
ZZ TOP  
**HEAVY**  
COUNTING CROWS.....MR.  
CITY OF.....Y  
GN BLOSSOMS.....Y  
NIRVANA.....Y  
PEARL.....Y  
RUSH.....Y  
SOLA.....WITHOUT  
**MEDIUM**  
BIG HEAD TODD MONSTE.....BITTERSWEET  
BLIND MELON.....TONES  
CRACKER.....CASE  
JOHN MELLENCAMP.....CASE  
PEARL.....CASE  
**LIGHT**  
BOB.....THAT  
BROTHER CANE.....THAT  
CANDLEBOX.....YOU  
GN'R.....YOU  
PEARL.....YOU  
STONE TEMPLE PILOTS.....CREEP  
URGE.....CREEP

### P.D. DRAKE HALL

M.D. ZEKI LOGAN  
PH: (801)578-1155  
CON: GEORGE WILLIAMS  
MUSIC: FRI EVE  
CALLS: WED THU 3 5

### HEAVY ADDS:

ZZ TOP  
**MEDIUM ADDS:**  
JOHN MELLENCAMP.....JUNIOR  
Y.....MANIC  
SOMETHING.....SOMETHING  
TOM PETTY & THE HB'S.....SOMETHING  
GN'R.....SOMETHING  
**HEAVY**  
AEROSMITH.....MR.  
COUNTING CROWS.....MR.  
CITY OF.....MR.  
GN BLOSSOMS.....MR.  
RUSH.....MR.  
**MEDIUM**  
BIG HEAD TODD MONSTE.....BITTERSWEET  
BLIND MELON.....TONES  
THAT.....GONE  
THAT.....GONE

### MELISSA ETHERIDGE

PEARL.....COME  
CRACKER.....COME  
DANZIG.....CREEP  
STONE TEMPLE PILOTS.....CREEP

### P.D. MARTY BENDER

M.D. ACE COSBY  
PH: (517)257-7545  
CON: B.D. & A.  
MUSIC: TUE APT  
CALLS: MON-FRI 12 12

### MEDIUM ADDS:

COUNTING CROWS.....MR.  
PEARL.....MR.  
ZZ TOP.....MR.  
**LIGHT ADDS:**  
BEAVIS AND BUTT-HEAD.....DEUCES  
CRACKER.....DEUCES  
JOHN HIATT.....Y  
MELISSA ETHERIDGE.....COME  
SCORPIONS.....UNDER  
STONE FREE.....UNDER  
**HEAVY**  
AEROSMITH.....BITTERSWEET  
BIG HEAD TODD MONSTE.....BITTERSWEET  
BOOGANS.....Y  
JOHN HIATT.....Y  
JOHN MELLENCAMP.....JUNIOR  
MELISSA.....Y  
PEARL.....Y  
TOM PETTY & THE HB'S.....MARY  
**MEDIUM**  
BLIND MELON.....TONES  
BROTHER CANE.....THAT  
PETER.....Y  
RUSH.....Y  
**LIGHT**  
GN BLOSSOMS.....HEY  
MEATLOAF.....HEAVY  
NIRVANA.....HEAVY

### P.D. LEX STALEY

M.D. SCOTT GENTLE  
PH: (804)42-1053  
MUSIC: TUE APT  
CALLS: WED THU 3 5

### MEDIUM ADDS:

BAREFOOT SERVANTS.....BOX  
GN'R.....BOX  
ZZ TOP.....BOX  
**LIGHT ADDS:**  
CANDLEBOX.....YOU  
KINGS X.....YOU  
STICK.....YOU  
**HEAVY**  
CRACKER.....YOU

### CITY OF

GN BLOSSOMS.....GONE  
\* NERV.....GONE  
RUSH.....GONE  
\* STONE TEMPLE PILOTS.....CREEP  
CROWS.....GONE  
THOROGOOD.....GONE

### \* PETER FRAMPTON

DAY  
STONE FREE  
**LIGHT**  
ELEVEN

### P.D. JON ERDAHL

M.D. KAREN A. SMALL  
PH: (603)455-4915  
MUSIC: TUE APT  
CALLS: WED 5 5

### HEAVY ADDS:

HEART.....JUNIOR  
JOHN MELLENCAMP.....JUNIOR  
Y

### ZZ

ELTON.....GN BLOSSOMS

### TOM & HIS

**MEDIUM**  
BEAVIS AND BUTT-HEAD.....DEUCES  
NES.....THAT  
CROWS.....GONE  
THOROGOOD.....GONE  
AY

### LIGHT

DIG.....PEARL  
PEARL.....PEARL

### P.D. VINCE HERTZ

M.D. PAUL DAVIS  
PH: (804)878-1104  
CON: P.M.G.  
MUSIC: TUE APT  
CALLS: MON-FRI 2 2

### HEAVY ADDS:

ZZ TOP  
**MEDIUM ADDS:**  
PETER.....LEAVING  
SHERYL CROW.....LEAVING

### LIGHT ADDS:

BAREFOOT SERVANTS.....BOX  
BEAVIS AND BUTT-HEAD.....DEUCES  
KINGS X.....DEUCES  
SCORPIONS.....DEUCES

### HEAVY

CANDLEBOX.....YOU  
COUNTING CROWS.....MR.  
CRACKER.....MR.  
CITY OF.....MR.  
RUSH.....MR.  
STONE TEMPLE PILOTS.....CREEP  
BLIND MELON.....TONES

### DANZIG

RIGHT.....GONE  
GEORGE THOROGOOD.....GONE

### JOHN HIATT

JOHN MELLENCAMP.....JUNIOR  
MELISSA.....JUNIOR  
NIRVANA.....JUNIOR  
STONE FREE.....JUNIOR

### LIGHT

BAD.....GN BLOSSOMS  
BLIND MELON.....TONES  
BLIND MELON.....TONES  
BLIND MELON.....TONES  
SHASHING PUMPKINS.....TODAY

### P.D. BOB BITTENS

M.D. PAUL BROOKS  
PH: (203)724-0460  
CON: B.D. & A.  
MUSIC: TUE MOR  
CALLS: MON THU 3 5

### HEAVY ADDS:

PEARL.....LEAVING  
SHERYL CROW.....LEAVING

### LIGHT ADDS:

KINGS X.....POWER  
AEROSMITH.....POWER  
GN BLOSSOMS.....POWER  
JOHN HIATT.....WHEN  
JOHN MELLENCAMP.....WHEN  
RUSH.....WHEN  
SCREAMIN' CHEETAH.....SHAKIN'  
STONE FREE.....MARY  
TOM PETTY & THE HB'S.....MARY

### HEAVY

ALAN PARSONS.....TURN  
\* BIG HEAD TODD MONSTE.....TONES  
BLIND MELON.....TONES  
BLIND MELON.....WILL  
BLIND MELON.....WILL  
IAN.....WILL

### HEAVY ADDS:

ZZ TOP.....PINCLUSHION  
MEDIUM ADDS:  
JOHN MELLENCAMP.....JUNIOR  
PETER.....Y

### LIGHT ADDS:

SCORPIONS.....TODAY  
SMASHING PUMPKINS.....TODAY  
**HEAVY**  
\* BEAVIS AND BUTT-HEAD.....99  
GN'R.....99  
SWINGING.....SUPERCOLLIDER  
TRIBE.....SUPERCOLLIDER

### P.D. DAVE POWERS

M.D. CAROL SEDEL  
PH: (717)646-4404  
CON: DENNIS  
MUSIC: MON APT  
CALLS: WED-FRI 2 2

### HEAVY ADDS:

ZZ TOP.....PINCLUSHION  
**MEDIUM ADDS:**  
JOHN MELLENCAMP.....JUNIOR  
PETER.....Y

### LIGHT ADDS:

SCORPIONS.....TODAY  
SMASHING PUMPKINS.....TODAY  
**HEAVY**  
\* BEAVIS AND BUTT-HEAD.....DEUCES  
GN'R.....DEUCES  
NIRVANA.....DEUCES  
STONE TEMPLE PILOTS.....CREEP

### MEDIUM

AEROSMITH.....AMAZING  
BLIND MELON.....TONES  
BOB.....TONES  
BROTHER CANE.....THAT  
\* CANDLEBOX.....YOU  
\* COUNTING CROWS.....MR.  
CRACKER.....MR.  
CITY OF.....MR.

### LIGHT

GEORGE THOROGOOD.....GONE  
GN BLOSSOMS.....GONE  
GUN'S N' ROSES.....ESTRANGED  
HEART.....WILL  
PEARL.....DAUGHTER  
PEARL JAM.....DAUGHTER  
RUSH.....WOMAN  
SCORPIONS.....SHAKIN'  
SCREAMIN' CHEETAH.....SHAKIN'  
STONE FREE.....MARY  
TOM PETTY & THE HB'S.....MARY  
AY

### LIGHT

RIGHT.....DOGMAN  
KINGS X.....DOGMAN  
LESLIE WEST.....WHISKEY  
METALLICA.....LOW

### \* BLIND

COUNTING CROWS.....MR.  
CITY OF.....SOMETHING  
GN BLOSSOMS.....SOMETHING  
JOHN HIATT.....SOMETHING  
MELISSA.....DAUGHTER  
PEARL JAM.....DAUGHTER  
PETER.....Y  
RUSH.....Y  
STONE TEMPLE PILOTS.....CREEP

### MEDIUM

AEROSMITH.....SODAJERK  
BOB.....SODAJERK  
BUFFALO TOM.....SODAJERK  
ELTON.....SODAJERK  
GARY MOY.....GONE  
GEORGE THOROGOOD.....GONE  
HEART.....GONE  
IAN.....GONE  
JOE.....GONE

### TOM PETTY & THE HB'S

MARY  
**LIGHT**  
BIG HEAD TODD MONSTE.....BITTERSWEET  
\* CONCRETE.....74-75  
CONNELLS.....74-75

### \* SMASHING PUMPKINS

TODAY  
TREN-HOT.....SUPERCOLLIDER  
TRIBE.....SUPERCOLLIDER

### P.D. GLENN STEWART

M.D. SCOTT LAUDANI  
PH: (603)455-4915  
CON: P.M.G.  
MUSIC: TUE APT  
CALLS: MON THU 6 6

### MEDIUM ADDS:

BEAVIS AND BUTT-HEAD.....DEUCES  
ZZ TOP.....PINCLUSHION  
**LIGHT ADDS:**  
MELISSA.....DAY  
STONE FREE.....DAY  
**HEAVY**  
10,000.....BITTERSWEET  
BIG HEAD TODD MONSTE.....BITTERSWEET  
BLIND MELON.....TONES  
CRACKER.....TONES  
CITY OF.....GN BLOSSOMS

### PEARL JAM

DAUGHTER  
ELTON.....DAY  
GN BLOSSOMS.....DAY  
STONE TEMPLE PILOTS.....CREEP  
AY

### MEDIUM

BOB.....MR.  
COUNTING CROWS.....GONE  
GEORGE THOROGOOD.....GONE  
JOHN HIATT.....SOMETHING  
JOHN MELLENCAMP.....JUNIOR  
MEATLOAF.....DAY  
PETER FRAMPTON.....DAY  
PHILADELPHIA.....STREETS  
TOM PETTY & THE HB'S.....SOMETHING

### LIGHT

CONCRETE BLONDE.....MEXICAN  
ELTON.....MEXICAN  
GN'R.....MEXICAN  
RUSH.....MEXICAN  
ROBERT PLANT.....PROMISED  
TRIBE.....SUPERCOLLIDER  
URGE.....SUPERCOLLIDER

### P.D. BILL WESTON

M.D. SHARON SCHIRINO  
PH: (413)834-4110  
CON: P.M.G.  
MUSIC: TUE APT  
CALLS: WED THU 2 4

### MEDIUM ADDS:

MELISSA.....PINCLUSHION  
STONE FREE.....PINCLUSHION  
**LIGHT ADDS:**  
RIGHT.....DOGMAN  
KINGS X.....DOGMAN  
NIRVANA.....DOGMAN

### HEAVY

10,000.....NO  
BLIND MELON.....NO  
CITY OF.....HEY  
GN BLOSSOMS.....HEY  
PEARL JAM.....DAUGHTER  
RUSH.....DAUGHTER  
STONE TEMPLE PILOTS.....CREEP  
TOM PETTY & THE HB'S.....MARY

### MEDIUM

BROTHER CANE.....SODAJERK  
BUFFALO TOM.....SODAJERK  
CANDLEBOX.....MR.  
COUNTING CROWS.....MR.  
DANZIG.....MR.  
HEART.....WHEN  
JOHN MELLENCAMP.....WHEN  
OPEN.....WHEN

### LIGHT

BEAVIS AND BUTT-HEAD.....99  
GN'R.....99  
SWINGING.....SUPERCOLLIDER  
TRIBE.....SUPERCOLLIDER

### P.D. JIM PEMBERTON

M.D. BILLY KEO  
PH: (415)225-4000  
MUSIC: TUE MOR  
CALLS: MON 5 5

### HEAVY ADDS:

PETER FRAMPTON.....DAY  
TOM PETTY & THE HB'S.....SOMETHING  
ZZ TOP.....PINCLUSHION  
**MEDIUM ADDS:**  
BEAVIS AND BUTT-HEAD.....DEUCES  
**LIGHT ADDS:**  
STONE FREE TRIBUTE.....MANIC  
STONE TEMPLE PILOTS.....CREEP

### HEAVY

CITY OF LOVE.....BAD  
TOM PETTY & THE HB'S.....MARY  
**MEDIUM**  
GN BLOSSOMS.....FOUND  
JOHN HIATT.....SOMETHING  
MELISSA ETHERIDGE.....COME  
PEARL JAM.....DAUGHTER

### LIGHT

COUNTING CROWS.....MR.  
GEORGE THOROGOOD.....GONE  
GN'R.....HAIR  
HEART.....WILL  
OPEN SKY2.....EVERY  
RC OCASEK.....HARD

### HEAVY ADDS:

ZZ TOP.....PINCLUSHION  
**MEDIUM ADDS:**  
JOHN MELLENCAMP.....JUNIOR  
PETER.....Y

### LIGHT ADDS:

SCORPIONS.....TODAY  
SMASHING PUMPKINS.....TODAY  
**HEAVY**  
\* BEAVIS AND BUTT-HEAD.....DEUCES  
GN'R.....DEUCES  
NIRVANA.....DEUCES  
STONE TEMPLE PILOTS.....CREEP

### MEDIUM

AEROSMITH.....AMAZING  
BLIND MELON.....TONES  
BOB.....TONES  
BROTHER CANE.....THAT  
\* CANDLEBOX.....YOU  
\* COUNTING CROWS.....MR.  
CRACKER.....MR.  
CITY OF.....MR.

### LIGHT

GEORGE THOROGOOD.....GONE  
GN BLOSSOMS.....GONE  
GUN'S N' ROSES.....ESTRANGED  
HEART.....WILL  
PEARL.....DAUGHTER  
PEARL JAM.....DAUGHTER  
RUSH.....WOMAN  
SCORPIONS.....SHAKIN'  
SCREAMIN' CHEETAH.....SHAKIN'  
STONE FREE.....MARY  
TOM PETTY & THE HB'S.....MARY  
AY

### LIGHT

RIGHT.....DOGMAN  
KINGS X.....DOGMAN  
LESLIE WEST.....WHISKEY  
METALLICA.....LOW

### METALLICA

SEEK.....COULDNT  
PAW.....COULDNT  
RUSH.....ANNMATE  
\* WHITE ZOMBIE.....BLACK

## WIBA MADISON

### P.D. VAN EDWARDS

M.D. JACK MITCHELL  
PH: (608)74-5450  
CON: FRED JACOBS  
MUSIC: TUE APT  
CALLS: FRI 9 12

### HEAVY ADDS:

MELISSA ETHERIDGE.....COME  
TOM PETTY & THE HB'S.....SOMETHING  
ZZ TOP.....PINCLUSHION

### MEDIUM ADDS:

BEAVIS AND BUTT-HEAD.....DEUCES  
COUNTING CROWS.....MR.  
STONE FREE TRIBUTE.....MANIC  
**HEAVY**  
CITY OF LOVE.....BAD  
PEARL JAM.....DAUGHTER  
PETER FRAMPTON.....DAY  
RUSH.....COLD  
TOM PETTY & THE HB'S.....MARY

### MEDIUM

GN BLOSSOMS.....FOUND

## WILK KENOSHA

### P.D. RANDY MCCARTEN

PH: (414)994-7800  
CON: LORNA OZMON  
MUSIC: TUE 9P  
CALLS: WED 10 12

### MEDIUM ADDS:

MEATLOAF.....ROCK  
PETER FRAMPTON.....DAY  
**HEAVY**  
HEART.....WILL  
MEATLOAF.....JD  
PEARL JAM.....DAUGHTER  
PHIL COLLINS.....BOTH  
STONE FREE TRIBUTE.....STONE  
THREE MUSKETEERS.....STONE  
TOM PETTY & THE HB'S.....MARY

### MEDIUM

10,000 MANIACS.....BECAUSE  
AEROSMITH.....AMAZING  
BIG HEAD TODD MONSTE.....BITTERSWEET  
CITY OF LOVE.....BAD  
GN BLOSSOMS.....FOUND  
I.E.M.....EVERYBODY  
SCORPIONS.....UNDER

## WIMK IRON MOUNTAIN

### P.D. KETH HUOTARI

PH: (800)774-4321  
MUSIC: MON MOR

### MEDIUM ADDS:

JOHN HIATT.....SOMETHING  
LENNY KRAVITZ.....SPINNING  
PETER FRAMPTON.....DAY  
ZZ TOP.....PINCLUSHION  
BIG HEAD TODD MONSTE.....BITTERSWEET  
\* BLIND MELON.....TONES  
GEORGE THOROGOOD.....GONE  
GN BLOSSOMS.....FOUND  
IAN MOORE.....NOTHING  
JOHN MELLENCAMP.....WHEN  
NIRVANA.....ALL  
OUTLAWS.....HITTY  
\* PEARL JAM.....DAUGHTER  
\* RUSH.....COLD  
STONE FREE TRIBUTE.....MANIC  
STONE TEMPLE PILOTS.....CREEP  
\* TOM PETTY & THE HB'S.....MARY  
LIZ.....STAY

### LIGHT

\* CRACKER.....LOW  
MELISSA ETHERIDGE.....COME  
ROBERT PLANT.....PROMISED

## WIMZ KNOXVILLE

### P.D. JIM PEMBERTON

M.D. BILLY KEO  
PH: (415)225-4000  
MUSIC: TUE MOR  
CALLS: MON 5 5

### HEAVY ADDS:

PETER FRAMPTON.....DAY  
TOM PETTY & THE HB'S

# RadioReports

RIGHT GEORGE THOROGOOD \_\_\_\_\_ GONE  
 \* GNR \_\_\_\_\_ SHADY  
 SCREAMIN' CHEETAH \_\_\_\_\_ SHADY  
 SOUL \_\_\_\_\_ WITHOUT

P.D. MARK BLAKE  
 M.D. JAY SSSON  
 PH: (912)877-1529  
 CON: POLLACK  
 MUSIC: TUE APT  
 CALLS: MON TUE 2 4

### MEDIUM ADDS:

ZZ TOP \_\_\_\_\_ THEM  
 ALLGOOD \_\_\_\_\_ THEM  
 KINGS X \_\_\_\_\_ THEM  
 MEATLOAF \_\_\_\_\_ THEM  
**HEAVY**  
 CRY OF LOVE \_\_\_\_\_ THEM  
 GIN BLOSSOMS \_\_\_\_\_ THEM  
 PEARL \_\_\_\_\_ THEM  
 STONE FREE \_\_\_\_\_ THEM  
 STONE TEMPLE PILOTS \_\_\_\_\_ THEM  
 CREEP \_\_\_\_\_ THEM  
**MEDIUM**  
 BIG HEAD TODD MONSTE \_\_\_\_\_ THEM  
 BLIND MELON \_\_\_\_\_ THEM  
 BROTHA CANE \_\_\_\_\_ THEM  
 COUNTING CROWS \_\_\_\_\_ THEM  
 CRACKER \_\_\_\_\_ THEM  
 GARY HOEY \_\_\_\_\_ THEM  
 JOHN HIATT \_\_\_\_\_ THEM

NIRVANA \_\_\_\_\_ THEM  
 STONE FREE \_\_\_\_\_ THEM  
**LIGHT**  
 GNR \_\_\_\_\_ THEM  
 IAN \_\_\_\_\_ THEM  
 PEARL \_\_\_\_\_ THEM  
 PETER \_\_\_\_\_ THEM  
 SCREAMIN' CHEETAH \_\_\_\_\_ THEM

P.D. STEVE CORNER  
 M.D. MAKE LUOMA  
 PH: (802)862-4233  
 MUSIC: TUE APT  
 CALLS: MON 9 1

### MEDIUM ADDS:

JACKSON BROWNE \_\_\_\_\_ THEM  
 SCORPIONS \_\_\_\_\_ THEM  
 ZZ TOP \_\_\_\_\_ THEM  
**LIGHT ADDS:**

MEATLOAF \_\_\_\_\_ THEM  
**HEAVY**  
 AEROSMITH \_\_\_\_\_ THEM  
 BILLY JOEL \_\_\_\_\_ THEM  
 BOB \_\_\_\_\_ THEM  
 BORN TO \_\_\_\_\_ THEM  
 COUNTING CROWS \_\_\_\_\_ THEM  
 MR. \_\_\_\_\_ THEM  
 CRY OF \_\_\_\_\_ THEM  
 HEART \_\_\_\_\_ THEM  
 JOE \_\_\_\_\_ THEM  
 JOHN MELLENCAMP \_\_\_\_\_ THEM  
 MELISSA ETHERIDGE \_\_\_\_\_ THEM  
 MIDNIGHT OIL \_\_\_\_\_ THEM  
 NIRVANA \_\_\_\_\_ THEM  
 PEARL \_\_\_\_\_ THEM  
 ROBERT PLANT \_\_\_\_\_ THEM  
 SCREAMIN' CHEETAH \_\_\_\_\_ THEM  
 STONE FREE \_\_\_\_\_ THEM  
 STONE TEMPLE PILOTS \_\_\_\_\_ THEM  
 THE BAND \_\_\_\_\_ THEM  
 THE SAMPLERS \_\_\_\_\_ THEM  
**MEDIUM**  
 BLIND MELON \_\_\_\_\_ THEM  
 BODEANS \_\_\_\_\_ THEM  
 COUNTING CROWS \_\_\_\_\_ THEM  
 CRACKER \_\_\_\_\_ THEM  
 DANDIG \_\_\_\_\_ THEM  
 GARY HOEY \_\_\_\_\_ THEM  
 IAN \_\_\_\_\_ THEM  
 INXS \_\_\_\_\_ THEM  
 JOHN HIATT \_\_\_\_\_ THEM

### MATTHEW SWEET

MEATLOAF \_\_\_\_\_ THEM  
 NIRVANA \_\_\_\_\_ THEM  
 RUSH \_\_\_\_\_ THEM

### LIGHT

BROTHA CANE \_\_\_\_\_ THEM  
 GIN BLOSSOMS \_\_\_\_\_ THEM  
 GNR \_\_\_\_\_ THEM  
 STONE \_\_\_\_\_ THEM

P.D. TODD MCCARTHY  
 PH: (607)723-5923  
 MUSIC: MON MOR  
 CALLS: MON FRI 5 5

### LIGHT ADDS:

KINGS X \_\_\_\_\_ THEM  
 PEARL \_\_\_\_\_ THEM  
 ZZ TOP \_\_\_\_\_ THEM  
**HEAVY**  
 CRY OF LOVE \_\_\_\_\_ THEM  
 PEARL \_\_\_\_\_ THEM  
 RUSH \_\_\_\_\_ THEM  
 SCREAMIN' CHEETAH \_\_\_\_\_ THEM  
 STONE FREE \_\_\_\_\_ THEM  
 TOM PETTY & THE HB'S \_\_\_\_\_ THEM  
**MEDIUM**  
 BOB \_\_\_\_\_ THEM  
 GARY HOEY \_\_\_\_\_ THEM  
 HEART \_\_\_\_\_ THEM  
 IAN \_\_\_\_\_ THEM  
 JACKSON BROWNE \_\_\_\_\_ THEM  
 JOHN HIATT \_\_\_\_\_ THEM  
 JOHN HIATT \_\_\_\_\_ THEM  
 JOHN MELLENCAMP \_\_\_\_\_ THEM  
 LED ZEPPELIN \_\_\_\_\_ THEM  
 MELISSA \_\_\_\_\_ THEM  
 PEARL \_\_\_\_\_ THEM  
 STONE TEMPLE PILOTS \_\_\_\_\_ THEM  
**LIGHT**  
 BOB RIVERS \_\_\_\_\_ THEM  
 CANDLEBOX \_\_\_\_\_ THEM  
 STONE FREE \_\_\_\_\_ THEM  
 THE BAND \_\_\_\_\_ THEM

P.D. BOBBY RUSSELL  
 M.D. MAKE O'HARA  
 PH: (207)990-2802  
 CALLS: FRI

### MEDIUM ADDS:

JOHN MELLENCAMP \_\_\_\_\_ THEM  
 MEATLOAF \_\_\_\_\_ THEM  
 PETER \_\_\_\_\_ THEM  
 TOM PETTY & THE HB'S \_\_\_\_\_ THEM  
 ZZ TOP \_\_\_\_\_ THEM

### LIGHT ADDS:

MEATLOAF \_\_\_\_\_ THEM  
 PETER \_\_\_\_\_ THEM  
 ZZ TOP \_\_\_\_\_ THEM  
**HEAVY**  
 COUNTING CROWS \_\_\_\_\_ THEM  
 MR. \_\_\_\_\_ THEM  
 \* CRY OF LOVE \_\_\_\_\_ THEM  
 GIN BLOSSOMS \_\_\_\_\_ THEM  
 MELISSA ETHERIDGE \_\_\_\_\_ THEM  
 \* PEARL JAM \_\_\_\_\_ THEM

## THE HARD REPORT

RUSH \_\_\_\_\_ THEM  
**MEDIUM**  
 AEROSMITH \_\_\_\_\_ THEM  
 BIG HEAD TODD MONSTE \_\_\_\_\_ THEM  
 BLIND MELON \_\_\_\_\_ THEM  
 BOB \_\_\_\_\_ THEM  
 BODEANS \_\_\_\_\_ THEM  
 THAT \_\_\_\_\_ THEM

GARY HOEY \_\_\_\_\_ THEM  
 GEORGE THOROGOOD \_\_\_\_\_ THEM  
 IAN \_\_\_\_\_ THEM  
 JOHN HIATT \_\_\_\_\_ THEM  
 ROBERT PLANT \_\_\_\_\_ THEM  
 STONE TEMPLE PILOTS \_\_\_\_\_ THEM  
 \* TOM PETTY & THE HB'S \_\_\_\_\_ THEM  
 MARY \_\_\_\_\_ THEM  
 Y \_\_\_\_\_ THEM

### LIGHT

DANDIG \_\_\_\_\_ THEM  
 RIGHT \_\_\_\_\_ THEM  
 GUNS N' ROSES \_\_\_\_\_ THEM

P.D. JEFF DUGAN  
 M.D. BRIAN RAYBENT  
 PH: (304)722-3000  
 CON: B.D. & A.  
 MUSIC: TUE APT  
 CALLS: MON FRI 4 4

### MEDIUM ADDS:

STONE FREE \_\_\_\_\_ THEM  
 ZZ TOP \_\_\_\_\_ THEM  
**HEAVY**  
 10,000 \_\_\_\_\_ THEM  
 BLIND MELON \_\_\_\_\_ THEM  
 CRY OF LOVE \_\_\_\_\_ THEM  
 GIN BLOSSOMS \_\_\_\_\_ THEM  
 PEARL \_\_\_\_\_ THEM  
 RUSH \_\_\_\_\_ THEM

### MEDIUM

AEROSMITH \_\_\_\_\_ THEM  
 ALICE IN CHAIN \_\_\_\_\_ THEM  
 BROTHA CANE \_\_\_\_\_ THEM  
 CANDLEBOX \_\_\_\_\_ THEM  
 COUNTING CROWS \_\_\_\_\_ THEM  
 CRACKER \_\_\_\_\_ THEM  
 GEORGE THOROGOOD \_\_\_\_\_ THEM  
 GNR \_\_\_\_\_ THEM  
 JACKSON BROWNE \_\_\_\_\_ THEM  
 JOE SA \_\_\_\_\_ THEM  
 JOHN MELLENCAMP \_\_\_\_\_ THEM  
 JUNIOR \_\_\_\_\_ THEM  
 NIRVANA \_\_\_\_\_ THEM  
 NIRVANA \_\_\_\_\_ THEM  
 OPEN \_\_\_\_\_ THEM  
 SCORPIONS \_\_\_\_\_ THEM  
 SCREAMIN' CHEETAH \_\_\_\_\_ THEM  
 SHADY \_\_\_\_\_ THEM  
 STONE FREE \_\_\_\_\_ THEM  
 STONE TEMPLE PILOTS \_\_\_\_\_ THEM  
 TOM PETTY & THE HB'S \_\_\_\_\_ THEM  
 MARY \_\_\_\_\_ THEM

### LIGHT

BEAVIS AND BUTT-HEAD \_\_\_\_\_ THEM  
 BOB \_\_\_\_\_ THEM  
 MELISSA ETHERIDGE \_\_\_\_\_ THEM

P.D. MICHAEL HUGHES  
 M.D. BETH KEFFLE  
 PH: (404)325-0940  
 CON: B.D. & A.  
 MUSIC: MON APT  
 CALLS: FRI MON 9 12

### HEAVY ADDS:

ZZ TOP \_\_\_\_\_ THEM  
**LIGHT ADDS:**  
 BLIND MELON \_\_\_\_\_ THEM  
 MEATLOAF \_\_\_\_\_ THEM  
 PETER \_\_\_\_\_ THEM  
 STONE TEMPLE PILOTS \_\_\_\_\_ THEM  
**HEAVY**  
 AEROSMITH \_\_\_\_\_ THEM  
 BLIND MELON \_\_\_\_\_ THEM  
 COUNTING CROWS \_\_\_\_\_ THEM  
 ELTON \_\_\_\_\_ THEM  
 MELISSA \_\_\_\_\_ THEM  
 PEARL \_\_\_\_\_ THEM  
 TOM PETTY & THE HB'S \_\_\_\_\_ THEM  
**MEDIUM**  
 JOHN HIATT \_\_\_\_\_ THEM  
 JOHN MELLENCAMP \_\_\_\_\_ THEM  
 JUNIOR \_\_\_\_\_ THEM  
 THREE \_\_\_\_\_ THEM

### RUSH

**LIGHT**  
 CRACKER \_\_\_\_\_ THEM  
 JOHN HIATT \_\_\_\_\_ THEM  
 JOHN MELLENCAMP \_\_\_\_\_ THEM  
 JUNIOR \_\_\_\_\_ THEM  
 THREE \_\_\_\_\_ THEM

P.D. MARK STEVEN  
 M.D. MARSHANNE DUPREE  
 PH: (414)554-5461

### MEDIUM ADDS:

BEAVIS AND BUTT-HEAD \_\_\_\_\_ THEM  
 DEUCES \_\_\_\_\_ THEM  
**LIGHT ADDS:**  
 WHITE ZOMBIE \_\_\_\_\_ THEM  
**HEAVY**  
 BLIND MELON \_\_\_\_\_ THEM  
 \* COUNTING CROWS \_\_\_\_\_ THEM  
 CRACKER \_\_\_\_\_ THEM  
 CRY OF LOVE \_\_\_\_\_ THEM  
 GIN BLOSSOMS \_\_\_\_\_ THEM  
 GNR \_\_\_\_\_ THEM  
 \* PEARL JAM \_\_\_\_\_ THEM  
 \* STONE TEMPLE PILOTS \_\_\_\_\_ THEM  
**MEDIUM**  
 BODEANS \_\_\_\_\_ THEM  
 BROTHA CANE \_\_\_\_\_ THEM  
 CANDLEBOX \_\_\_\_\_ THEM  
 \* RIGHT \_\_\_\_\_ THEM  
 GEORGE THOROGOOD \_\_\_\_\_ THEM  
 GONE \_\_\_\_\_ THEM  
 KINGS X \_\_\_\_\_ THEM  
 MEATLOAF \_\_\_\_\_ THEM  
 METALLICA \_\_\_\_\_ THEM  
 METALLICA \_\_\_\_\_ THEM  
 METALLICA \_\_\_\_\_ THEM  
 METALLICA \_\_\_\_\_ THEM  
 NIRVANA \_\_\_\_\_ THEM

### SMASHING PUMPKINS

TODAY \_\_\_\_\_ THEM  
 TOM PETTY & THE HB'S \_\_\_\_\_ THEM  
**LIGHT**

P.D. CHUCK SANTONI  
 M.D. TODD THOMAS  
 PH: (513)865-5100  
 CON: P.A.G.  
 MUSIC: TUE APT  
 CALLS: MON FRI 5 5

### MEDIUM ADDS:

BLIND MELON \_\_\_\_\_ THEM  
 TONES \_\_\_\_\_ THEM  
 BODEANS \_\_\_\_\_ THEM  
 CANDLEBOX \_\_\_\_\_ THEM  
 GIN BLOSSOMS \_\_\_\_\_ THEM  
 GNR \_\_\_\_\_ THEM  
 KINGS X \_\_\_\_\_ THEM  
 PETER \_\_\_\_\_ THEM  
 ZZ TOP \_\_\_\_\_ THEM  
**HEAVY**  
 AEROSMITH \_\_\_\_\_ THEM

CRACKER \_\_\_\_\_ THEM  
 CRY OF LOVE \_\_\_\_\_ THEM  
 PEARL \_\_\_\_\_ THEM  
 RUSH \_\_\_\_\_ THEM  
 STONE TEMPLE PILOTS \_\_\_\_\_ THEM  
**MEDIUM**  
 DANDIG \_\_\_\_\_ THEM  
 OPEN \_\_\_\_\_ THEM  
 STONE FREE \_\_\_\_\_ THEM  
**LIGHT**  
 NIRVANA \_\_\_\_\_ THEM

P.D. DAVE LOGAN  
 M.D. CHARLIE LOGAN  
 PH: (912)445-5270  
 MUSIC: TUE APT  
 CALLS: MON WED 10 1

### LIGHT ADDS:

ZZ TOP \_\_\_\_\_ THEM  
**MEDIUM**  
 WAYNES WORLD 2 \_\_\_\_\_ THEM  
**LIGHT**  
 AEROSMITH \_\_\_\_\_ THEM  
 BIG HEAD TODD MONSTE \_\_\_\_\_ THEM  
 BITTERSWEET \_\_\_\_\_ THEM  
 BODEANS \_\_\_\_\_ THEM  
 CRACKER \_\_\_\_\_ THEM  
 ELTON \_\_\_\_\_ THEM  
 FREDDY JONES BAND \_\_\_\_\_ THEM  
 IN \_\_\_\_\_ THEM  
 INXS \_\_\_\_\_ THEM  
 JACKSON BROWNE \_\_\_\_\_ THEM  
 JM \_\_\_\_\_ THEM  
 JOHN HIATT \_\_\_\_\_ THEM  
 JOHN MELLENCAMP \_\_\_\_\_ THEM  
 WHEN \_\_\_\_\_ THEM  
 MELISSA \_\_\_\_\_ THEM  
 PEARL \_\_\_\_\_ THEM

### TOM PETTY & THE HB'S

MARY \_\_\_\_\_ THEM  
 Y \_\_\_\_\_ THEM

P.D. BOB NEUMANN  
 M.D. AND JO ROBINSON  
 PH: (614)866-6101  
 CON: BURKHART/DOUGLAS  
 CALLS: THU 2 4

### HEAVY ADDS:

ZZ TOP \_\_\_\_\_ THEM  
**LIGHT ADDS:**  
 BAREFOOT SERVANTS \_\_\_\_\_ THEM  
 BEAVIS AND BUTT-HEAD \_\_\_\_\_ THEM  
 TONES \_\_\_\_\_ THEM  
**HEAVY**  
 \* BIG HEAD TODD \_\_\_\_\_ THEM  
 BLIND MELON \_\_\_\_\_ THEM  
 NO \_\_\_\_\_ THEM  
 BOB \_\_\_\_\_ THEM  
 BOB \_\_\_\_\_ THEM  
 CRY OF \_\_\_\_\_ THEM  
 JOE SA \_\_\_\_\_ THEM  
 \* PEARL \_\_\_\_\_ THEM  
 SOUL \_\_\_\_\_ THEM  
 \* TOM PETTY & THE HB'S \_\_\_\_\_ THEM  
**MEDIUM**  
 10,000 \_\_\_\_\_ THEM  
 GEORGE THOROGOOD \_\_\_\_\_ THEM  
 GONE \_\_\_\_\_ THEM  
 JACKSON BROWNE \_\_\_\_\_ THEM  
 JM \_\_\_\_\_ THEM  
 RUSH \_\_\_\_\_ THEM

### LIGHT

BROTHA CANE \_\_\_\_\_ THEM  
 THAT \_\_\_\_\_ THEM  
 CANDLEBOX \_\_\_\_\_ THEM  
 YOU \_\_\_\_\_ THEM  
 CRACKER \_\_\_\_\_ THEM  
 LEMONHEADS \_\_\_\_\_ THEM  
 INTO \_\_\_\_\_ THEM  
 MEATLOAF \_\_\_\_\_ THEM  
 STONE FREE \_\_\_\_\_ THEM

P.D. BENJ NORTON  
 M.D. DAN WUOR  
 PH: (803)772-4980  
 MUSIC: TUE  
 CALLS: MON TUE 9 1

### MEDIUM ADDS:

TOM PETTY & THE HB'S \_\_\_\_\_ THEM  
 SOMETHING \_\_\_\_\_ THEM  
 ZZ TOP \_\_\_\_\_ THEM  
 BOB \_\_\_\_\_ THEM  
 JOHN MELLENCAMP \_\_\_\_\_ THEM  
 WHEN \_\_\_\_\_ THEM  
 Y \_\_\_\_\_ THEM

### TOM PETTY & THE HB'S

MARY \_\_\_\_\_ THEM

P.D. J. BONADONNA OM  
 M.D. BEN HOPBERG  
 PH: (215)228-8000  
 CON: HARRIS/P.A.G.  
 MUSIC: TUE APT  
 CALLS: MON 10 5

### MEDIUM ADDS:

BEAVIS AND BUTT-HEAD \_\_\_\_\_ THEM  
 DEUCES \_\_\_\_\_ THEM  
 ZZ TOP \_\_\_\_\_ THEM  
**LIGHT ADDS:**  
 BAREFOOT SERVANTS \_\_\_\_\_ THEM  
 BOX \_\_\_\_\_ THEM  
 SHERYL CROW \_\_\_\_\_ THEM  
 LEAVING \_\_\_\_\_ THEM  
**HEAVY**  
 GIN BLOSSOMS \_\_\_\_\_ THEM  
 LEMONHEADS \_\_\_\_\_ THEM  
 INTO \_\_\_\_\_ THEM  
 NIRVANA \_\_\_\_\_ THEM  
 PEARL \_\_\_\_\_ THEM

### MEDIUM

CRACKER \_\_\_\_\_ THEM  
 CRY OF LOVE \_\_\_\_\_ THEM  
 GEORGE THOROGOOD \_\_\_\_\_ THEM  
 GONE \_\_\_\_\_ THEM  
 GNR \_\_\_\_\_ THEM  
 JOHN HIATT \_\_\_\_\_ THEM  
 JOHN MELLENCAMP \_\_\_\_\_ THEM  
 JUNIOR \_\_\_\_\_ THEM  
 MEATLOAF \_\_\_\_\_ THEM  
 MELISSA \_\_\_\_\_ THEM  
 MELISSA \_\_\_\_\_ THEM  
 PAT GODWIN \_\_\_\_\_ THEM  
 BILLS \_\_\_\_\_ THEM  
 PETER \_\_\_\_\_ THEM  
 STONE TEMPLE PILOTS \_\_\_\_\_ THEM  
 CREEP \_\_\_\_\_ THEM

### LIGHT

BOB \_\_\_\_\_ THEM  
 RIGHT \_\_\_\_\_ THEM  
 OPEN \_\_\_\_\_ THEM

P.D. GUY PERRY  
 M.D. TOM KELLY  
 PH: (614)723-4567  
 CON: DAVE LANGE  
 MUSIC: THU APT  
 CALLS: THU 2 5

### MEDIUM ADDS:

BROTHA CANE \_\_\_\_\_ THEM  
 CRACKER \_\_\_\_\_ THEM  
 ELTON \_\_\_\_\_ THEM  
 PEARL \_\_\_\_\_ THEM  
 PETER \_\_\_\_\_ THEM  
 TOM PETTY & THE HB'S \_\_\_\_\_ THEM  
 SOMETHING \_\_\_\_\_ THEM  
 ZZ TOP \_\_\_\_\_ THEM

### LIGHT ADDS:

BOB \_\_\_\_\_ THEM  
 CANDLEBOX \_\_\_\_\_ THEM  
 YOU \_\_\_\_\_ THEM  
 COUNTING CROWS \_\_\_\_\_ THEM  
 MR. \_\_\_\_\_ THEM  
 DANDIG \_\_\_\_\_ THEM

### FREE

\* GIN BLOSSOMS \_\_\_\_\_ THEM  
 FOUND \_\_\_\_\_ THEM  
 HEART \_\_\_\_\_ THEM

### HEAVY

\* JOE SA \_\_\_\_\_ THEM  
 MELISSA \_\_\_\_\_ THEM  
 STONE TEMPLE PILOTS \_\_\_\_\_ THEM  
 CREEP \_\_\_\_\_ THEM

### LIGHT

CRY OF LOVE \_\_\_\_\_ THEM  
 METALLICA \_\_\_\_\_ THEM  
 METALLICA \_\_\_\_\_ THEM  
 NIRVANA \_\_\_\_\_ THEM  
 SCORPIONS \_\_\_\_\_ THEM  
 WOMAN \_\_\_\_\_ THEM

P.D. PAT ST. JOHN  
 M.D. LORRAINE CARLISO  
 PH: (212)86-1027  
 CON: P.A.G.  
 MUSIC: TUE APT  
 CALLS: MON FRI 9 2

### MEDIUM ADDS:

CROWDED HOUSE \_\_\_\_\_ THEM  
 MEATLOAF \_\_\_\_\_ THEM  
 ZZ TOP \_\_\_\_\_ THEM  
 PNCUSHION \_\_\_\_\_ THEM

### HEAVY

AEROSMITH \_\_\_\_\_ THEM  
 BLIND MELON \_\_\_\_\_ THEM  
 TONES \_\_\_\_\_ THEM  
 BREEDERS \_\_\_\_\_ THEM  
 CANNONBALL \_\_\_\_\_ THEM  
 CRACKER \_\_\_\_\_ THEM  
 GIN BLOSSOMS \_\_\_\_\_ THEM  
 LOW \_\_\_\_\_ THEM  
 JACKSON BROWNE \_\_\_\_\_ THEM  
 JM \_\_\_\_\_ THEM  
 PEARL JAM \_\_\_\_\_ THEM  
 DAUGHTER \_\_\_\_\_ THEM

### RUSH

SCREAMIN' CHEETAH \_\_\_\_\_ THEM  
 SHADY \_\_\_\_\_ THEM

### MEDIUM

\* BUFFALO TOM \_\_\_\_\_ THEM  
 SODAJERK \_\_\_\_\_ THEM  
 \* CANDLEBOX \_\_\_\_\_ THEM  
 YOU \_\_\_\_\_ THEM  
 \* COUNTING CROWS \_\_\_\_\_ THEM  
 MR. \_\_\_\_\_ THEM  
 ELTON \_\_\_\_\_ THEM  
 GNR \_\_\_\_\_ THEM  
 JOHN HIATT \_\_\_\_\_ THEM  
 SOMETHING \_\_\_\_\_ THEM  
 MELISSA \_\_\_\_\_ THEM  
 PETER \_\_\_\_\_ THEM

### RUSH

NOBODY'S \_\_\_\_\_ THEM  
 TODAY \_\_\_\_\_ THEM

### THE BAND

THIRD \_\_\_\_\_ THEM  
 CREEP \_\_\_\_\_ THEM  
 ATLANTIC \_\_\_\_\_ THEM

P.D. HARVEY KOJAN  
 M.D. JAY PHILPOTT  
 PH: (804)366-7900  
 MUSIC: MON APT  
 CALLS: THU 1 5

### HEAVY ADDS:

ZZ TOP \_\_\_\_\_ THEM  
**MEDIUM ADDS:**  
 PNCUSHION \_\_\_\_\_ THEM  
**MEDIUM ADDS:**  
 Y \_\_\_\_\_ THEM

### RUSH

CRY OF LOVE \_\_\_\_\_ THEM  
 GIN BLOSSOMS \_\_\_\_\_ THEM  
 PEARL JAM \_\_\_\_\_ THEM  
 SCREAMIN' CHEETAH \_\_\_\_\_ THEM  
 SHADY \_\_\_\_\_ THEM  
 TOM PETTY & THE HB'S \_\_\_\_\_ THEM  
 MARY \_\_\_\_\_ THEM

### MEDIUM

BLIND MELON \_\_\_\_\_ THEM  
 TONES \_\_\_\_\_ THEM  
 COUNTING CROWS \_\_\_\_\_ THEM  
 MR. \_\_\_\_\_ THEM  
 CRACKER \_\_\_\_\_ THEM  
 GNR \_\_\_\_\_ THEM  
 MEATLOAF \_\_\_\_\_ THEM  
 MELISSA \_\_\_\_\_ THEM  
 PEARL JAM \_\_\_\_\_ THEM  
 DISSENT \_\_\_\_\_ THEM  
 STONE FREE \_\_\_\_\_ THEM  
 STONE FREE \_\_\_\_\_ THEM  
 STONE TEMPLE PILOTS \_\_\_\_\_ THEM  
 CREEP \_\_\_\_\_ THEM

### LIGHT

RIGHT \_\_\_\_\_ THEM  
 PEARL \_\_\_\_\_ THEM

P.D. HARVEY ALAN (OM)  
 M.D. J.D.  
 PH: (212)868-9800  
 CON: AL SNEED  
 MUSIC: TUE APT  
 CALLS: THU MON 2 4

### HEAVY ADDS:

ZZ TOP \_\_\_\_\_ THEM  
**MEDIUM ADDS:**  
 CANDLEBOX \_\_\_\_\_ THEM  
 YOU \_\_\_\_\_ THEM  
 GNR \_\_\_\_\_ THEM  
 MEATLOAF \_\_\_\_\_ THEM  
 MELISSA \_\_\_\_\_ THEM

### POWER

GIN BLOSSOMS \_\_\_\_\_ THEM  
 HEART \_\_\_\_\_ THEM  
 PEARL JAM \_\_\_\_\_ THEM  
 DAUGHTER \_\_\_\_\_ THEM  
 \* TOM PETTY & THE HB'S \_\_\_\_\_ THEM  
 MARY \_\_\_\_\_ THEM

### HEAVY

BROTHA CANE \_\_\_\_\_ THEM  
 THAT \_\_\_\_\_ THEM  
 \* CRY OF LOVE \_\_\_\_\_ THEM  
 BAD \_\_\_\_\_ THEM  
 GEORGE THOROGOOD \_\_\_\_\_ THEM  
 GONE \_\_\_\_\_ THEM

### STONE FREE

\* STONE TEMPLE PILOTS \_\_\_\_\_ THEM  
 CREEP \_\_\_\_\_ THEM  
 AT \_\_\_\_\_ THEM

### MEDIUM

BEAVIS AND BUTT-HEAD \_\_\_\_\_ THEM  
 DEUCES \_\_\_\_\_ THEM  
 BLIND MELON \_\_\_\_\_ THEM  
 TONES \_\_\_\_\_ THEM  
 COUNTING CROWS \_\_\_\_\_ THEM  
 MR. \_\_\_\_\_ THEM  
 IAN MOORE \_\_\_\_\_ THEM  
 NOTHING \_\_\_\_\_ THEM  
 NIRVANA \_\_\_\_\_ THEM  
 SCORPIONS \_\_\_\_\_ THEM  
 WOMAN \_\_\_\_\_ THEM  
 \* STONE FREE TRIBUTE \_\_\_\_\_ THEM  
 MANIC \_\_\_\_\_ THEM

P.D. PETER HIRSCH  
 M.D. ALISON RYAN  
 PH: (517)772-0803  
 MUSIC: MON APT  
 CALLS: TUE 12 2

### HEAVY ADDS:

ZZ TOP \_\_\_\_\_ THEM  
**LIGHT ADDS:**  
 BAREFOOT SERVANTS \_\_\_\_\_ THEM  
 BOX \_\_\_\_\_ THEM  
 BLACK SABBATH \_\_\_\_\_ THEM  
 BACK \_\_\_\_\_ THEM

### HEAVY

CRY OF LOVE \_\_\_\_\_ THEM  
 PEARL JAM \_\_\_\_\_ THEM  
 DAUGHTER \_\_\_\_\_ THEM  
 STONE FREE \_\_\_\_\_ THEM  
 TOM PETTY & THE HB'S \_\_\_\_\_ THEM  
 MARY \_\_\_\_\_ THEM

### MEDIUM

BEAVIS AND BUTT-HEAD \_\_\_\_\_ THEM  
 DEUCES \_\_\_\_\_ THEM  
 BIG HEAD TODD MONSTE \_\_\_\_\_ THEM  
 BITTERSWEET \_\_\_\_\_ THEM  
 THAT \_\_\_\_\_ THEM  
 GIN BLOSSOMS \_\_\_\_\_ THEM

ROBERT PLANT \_\_\_\_\_ THEM  
 PROMISED \_\_\_\_\_ THEM  
 STONE TEMPLE PILOTS \_\_\_\_\_ THEM  
 CREEP \_\_\_\_\_ THEM  
**LIGHT**  
 GEORGE THOROGOOD \_\_\_\_\_ THEM  
 GONE \_\_\_\_\_ THEM  
 IAN MOORE \_\_\_\_\_ THEM  
 NOTHING \_\_\_\_\_ THEM  
 MEATLOAF \_\_\_\_\_ THEM  
 LIFE \_\_\_\_\_ THEM  
 NIRVANA \_\_\_\_\_ THEM  
 ALL \_\_\_\_\_ THEM  
 PEARL JAM \_\_\_\_\_ THEM  
 DISSENT \_\_\_\_\_ THEM  
 LZ \_\_\_\_\_ THEM  
 STAY \_\_\_\_\_ THEM

## WOZN KEYWEST

P.D. DANNO AMANN  
 M.D. DAVID ANTHONY  
 PH: (202)793-8998  
 MUSIC: TUE APT  
 CALLS: MON FRI 10 5

### HEAVY

ALLGOOD \_\_\_\_\_ THEM  
 BIG COUNTRY \_\_\_\_\_ THEM  
 WERE \_\_\_\_\_ THEM  
 BROTHER CANE \_\_\_\_\_ THEM  
 THAT \_\_\_\_\_ THEM  
 CELINDA PINK \_\_\_\_\_ THEM  
 VICTIMIZED \_\_\_\_\_ THEM  
 CONCRETE BLONDE \_\_\_\_\_ THEM  
 AMERICAN \_\_\_\_\_ THEM  
 CRY OF LOVE \_\_\_\_\_ THEM  
 BAD \_\_\_\_\_ THEM  
 DAMN YANKEES \_\_\_\_\_ THEM  
 SILENCE \_\_\_\_\_ THEM  
 GIN BLOSSOMS \_\_\_\_\_ THEM  
 FOUND \_\_\_\_\_ THEM  
 HEART \_\_\_\_\_ THEM  
 \* HEART \_\_\_\_\_ THEM  
 BACK \_\_\_\_\_ THEM  
 HEART \_\_\_\_\_ THEM  
 BACK \_\_\_\_\_ THEM  
 WOODOO \_\_\_\_\_ THEM  
 JOE SATRIANI \_\_\_\_\_ THEM  
 TIME \_\_\_\_\_ THEM

### MEDIUM

BAIT ANIMALS \_\_\_\_\_ THEM  
 DONT \_\_\_\_\_ THEM  
 IAN MOORE \_\_\_\_\_ THEM  
 NOTHING \_\_\_\_\_ THEM  
 IRON MAIDEN \_\_\_\_\_ THEM  
 HALLOWEEN \_\_\_\_\_ THEM  
 JOHN HIATT \_\_\_\_\_ THEM  
 SOMETHING \_\_\_\_\_ THEM  
 KOKO TAYLOR \_\_\_\_\_ THEM  
 HOUND \_\_\_\_\_ THEM  
 LESLIE WEST \_\_\_\_\_ THEM  
 WHISKEY \_\_\_\_\_ THEM  
 LULIAN ABE \_\_\_\_\_ THEM  
 MOONLIGHT \_\_\_\_\_ THEM  
 MELISSA ETHERIDGE \_\_\_\_\_ THEM  
 COME \_\_\_\_\_ THEM  
 NAZARETH \_\_\_\_\_ THEM  
 DO \_\_\_\_\_ THEM  
 NIRVANA \_\_\_\_\_ THEM  
 ALL \_\_\_\_\_ THEM

### PEARL JAM

DAUGHTER \_\_\_\_\_ THEM  
 PETER FRAMPTON \_\_\_\_\_ THEM  
 SHADY \_\_\_\_\_ THEM  
 RICE DERRINGER \_\_\_\_\_ THEM  
 BORN \_\_\_\_\_ THEM  
 RUSH \_\_\_\_\_ THEM  
 COLD \_\_\_\_\_ THEM  
 RUSH \_\_\_\_\_ THEM  
 NOBODY'S \_\_\_\_\_ THEM  
 WOMAN \_\_\_\_\_ THEM

### LIGHT

OUTLAKE \_\_\_\_\_ THEM  
 HITTY \_\_\_\_\_ THEM  
 PAT TRAVERS \_\_\_\_\_ THEM  
 TOO \_\_\_\_\_ THEM  
 SOUL ASYLUM \_\_\_\_\_ THEM  
 WITHOUT \_\_\_\_\_ THEM  
 \* STONE TEMPLE PILOTS \_\_\_\_\_ THEM  
 CREEP \_\_\_\_\_ THEM  
 ST KLOPPS \_\_\_\_\_ THEM  
 TAB BENT \_\_\_\_\_ THEM  
 BABY \_\_\_\_\_ THEM  
 TAMPLIN \_\_\_\_\_ THEM  
 DONT \_\_\_\_\_ THEM  
 THE SAMPLERS \_\_\_\_\_ THEM  
 STILLWATER \_\_\_\_\_ THEM  
 WILLE & POORBOYS \_\_\_\_\_ THEM  
 BAWBY \_\_\_\_\_ THEM

## WPDH POUGHKEEPSIE

P.D. BILL PALMER  
 M.D. GREG O'BRYEN  
 PH: (914)771-1509  
 CON: GEORGE HARRIS  
 MUSIC: TUE APT  
 CALLS: MON WED 3 4

### HEAVY ADDS:

PHILADELPHIA \_\_\_\_\_ THEM  
 STREETS \_\_\_\_\_ THEM  
 ZZ TOP \_\_\_\_\_ THEM  
 PNCUSHION \_\_\_\_\_ THEM

### MEDIUM ADDS:

SHERYL CROW \_\_\_\_\_ THEM  
 LEAVING \_\_\_\_\_ THEM

### LIGHT ADDS:

SCREAMIN' CHEETAH \_\_\_\_\_ THEM  
 BIDE \_\_\_\_\_ THEM

### HEAVY

AEROSMITH \_\_\_\_\_ THEM  
 AMAZING \_\_\_\_\_ THEM  
 BIG HEAD TODD MONSTE \_\_\_\_\_ THEM  
 BITTERSWEET \_\_\_\_\_ THEM  
 COUNTING CROWS \_\_\_\_\_ THEM  
 MR. \_\_\_\_\_ THEM  
 CRY OF LOVE \_\_\_\_\_ THEM  
 SHADY \_\_\_\_\_ THEM  
 BLTON JOHN \_\_\_\_\_ THEM  
 GIN BLOSSOMS \_\_\_\_\_ THEM  
 FOUND \_\_\_\_\_ THEM  
 JOHN HIATT \_\_\_\_\_ THEM  
 SOMETHING \_\_\_\_\_ THEM  
 MEATLOAF \_\_\_\_\_ THEM  
 ROCK \_\_\_\_\_ THEM  
 MELISSA ETHERIDGE \_\_\_\_\_ THEM  
 COME \_\_\_\_\_ THEM  
 PEARL JAM \_\_\_\_\_ THEM  
 DAUGHTER \_\_\_\_\_ THEM  
 PETER FRAMPTON \_\_\_\_\_ THEM  
 DAY \_\_\_\_\_ THEM  
 RUSH \_\_\_\_\_ THEM  
 COLD \_\_\_\_\_ THEM  
 STONE TEMPLE PILOTS \_\_\_\_\_ THEM  
 CREEP \_\_\_\_\_ THEM  
 TOM PETTY & THE HB'S \_\_\_\_\_ THEM  
 MARY \_\_\_\_\_ THEM

**HEAVY**  
 AEROSMITH  
 GIN BLOSSOMS  
 MELISSA  
 PEARL  
 STONE FREE  
 STONE TEMPLE PILOTS.....CREEP  
**MEDIUM**  
 BAREFOOT SERVANTS.....BOX  
 BOB  
 CRY OF  
 DANZIG  
 GEORGE THOROGOOD.....GONE  
 HEART.....WILL  
 JOE SA  
 MEATLOAF  
 MELISSA ETHERIDGE.....COME  
 PETER  
 RUSH.....Y

**LIGHT**  
 BROTHAR CANE.....THAT  
 CANDLEBOX.....YOU  
 COUNTING CROWS.....MR.  
 RIGHT  
 GNR  
 NIRVANA  
 OPEN

P.D. TRACY SUMMERS  
 PH: (807)273-7040  
 CALLS: THU 7 5

### FROZEN REPORT

**HEAVY**  
 THE BAND.....ATLANTIC  
**MEDIUM**  
 ALAN PARSONS.....TURN  
 CONCRETE BLONDE.....HEAL  
 IAN  
 MEATLOAF  
 OUTLA  
 PAT BENAT  
 RUSH  
 THREE  
**LIGHT**  
 BOB  
 ELTON  
 GEORGE THOROGOOD.....GONE  
 INOS.....TIME  
 JOE SA  
 JOHN HATT  
 LESLIE WEST.....WHISKEY  
 MELISSA ETHERIDGE.....COME  
 RANDY  
 SCORPIONS.....WOMAN  
 STONE FREE  
 SWINGING  
 TAB BENOTT  
 WIDESPREAD PANIC.....POST

P.D. BUZZ BOHMAN  
 M.D. KELVIN CULBERTH  
 PH: (719)484-2107  
 CON: ED MCCONEGNEY OPER. MANAGER  
 MUSIC: TUE MOR  
 CALLS: FRI 10 1

**HEAVY ADDS:**  
 ZZ TOP  
**LIGHT ADDS:**  
 BEAVIS AND BUTT-HEAD.....DEJICES  
 PEARL

SCORPIONS  
 SHERYL CROW.....LEAVING  
 WHITE ZOMBIE

**HEAVY**  
 BODEANS  
 BROTHAR CANE.....THAT  
 CANDLEBOX.....YOU  
 \* COUNTING CROWS.....MR.  
 CRACKER  
 CRY OF  
 DANZIG  
 GIN BLOSSOMS  
 \* IAN MOORE  
 JOE  
 JOHN HATT

\* NIRV  
 PEARL  
 RUSH  
 SMASHING PUMPKINS.....TODAY  
 STONE FREE  
 STONE TEMPLE PILOTS.....CREEP  
 URGE  
**MEDIUM**  
 10,000

BUFFALO TOM  
 CONCRETE BLONDE.....HEAL  
 \* RIGHT  
 GARY HOEY  
 GEORGE THOROGOOD.....GONE  
 \* GNR  
 JOHN MELLENCAMP.....WHEN  
 MELISSA ETHERIDGE.....COME  
 OPEN  
 OUTLA  
 PAW  
 PETER  
 THE BAND.....ATLANTIC  
 AY

**LIGHT**  
 BAD  
 BOB  
 INOS.....TIME  
 KINGS X  
 MEATLOAF  
 ROBERT PLANT

P.D. BOB WALTON  
 M.D. TOM GULD  
 PH: (919)274-1061  
 CON: B.D. & A.  
 MUSIC: TUE APT  
 CALLS: THU FRI 9 11

**HEAVY ADDS:**  
 ZZ TOP  
**MEDIUM ADDS:**  
 MEATLOAF  
 PETER.....Y

**LIGHT ADDS:**  
 BAREFOOT SERVANTS.....BOX  
 PEARL.....Y

**HEAVY**  
 COUNTING CROWS.....MR.  
 JOHN HATT  
 MELISSA  
 STONE FREE  
 STONE TEMPLE PILOTS.....CREEP

**MEDIUM**  
 BODEANS  
 RUSH  
**LIGHT**  
 GNR  
 NIRVANA  
 RUSH.....TE

P.D. JEFF KENT  
 M.D. CHRIS MAKEE  
 PH: (704)338-9970

CON: FRED JACOBS  
 MUSIC: TUE APT  
 CALLS: THU 3 5

**MEDIUM ADDS:**  
 BEAVIS AND BUTT-HEAD.....DEJICES  
 ZZ TOP  
**LIGHT ADDS:**  
 NIRVANA  
**HEAVY**  
 AEROSMITH  
 \* CRY OF  
 GIN BLOSSOMS  
 JACKSON BROWNE.....JM  
 MELISSA  
 \* PEARL  
 \* STONE TEMPLE PILOTS.....CREEP  
 \* TOM PETTY & THE HB'S.....MARY

**MEDIUM**  
 \* COUNTING CROWS.....MR.  
 NIRVANA  
 RUSH  
 SCREAMIN' CHEETAH.....SHAKIN'

**LIGHT**  
 BLIND MELON.....TONES  
 GNR

P.D. GREG ALSHAM  
 M.D. DARRIN ABBEN  
 PH: (812)277-9525  
 MUSIC: TUE APT  
 CALLS: WED TUE 5 5

**HEAVY ADDS:**  
 ZZ TOP  
**LIGHT ADDS:**  
 CANDLEBOX.....YOU  
 GIN BLOSSOMS  
 KINGS X

**HEAVY**  
 AEROSMITH  
 BEAVIS AND BUTT-HEAD.....DEJICES  
 COUNTING CROWS.....MR.  
 CRY OF  
 NIRVANA  
 PEARL  
 RUSH  
 STONE FREE  
 STONE TEMPLE PILOTS.....CREEP

**MEDIUM**  
 ALAN PARSONS.....TURN  
 GNR  
 ROBERT PLANT  
 SCREAMIN' CHEETAH.....SHAKIN'

**LIGHT**  
 BAD COMPANY.....READY

Y  
 THUNDER

P.D. TIM SHEEHAN  
 M.D. MIKE RAFFAPORT  
 PH: (202)775-1212  
 MUSIC: TUE APT  
 CALLS: MON 1 1

**HEAVY ADDS:**  
 MEATLOAF  
 ZZ TOP  
**MEDIUM ADDS:**  
 CANDLEBOX.....YOU  
 GNR  
 PETER.....Y

**HEAVY**  
 \* AEROSMITH  
 BROTHAR CANE.....THAT  
 COUNTING CROWS.....MR.  
 CRY OF  
 GIN BLOSSOMS  
 HEART.....WILL  
 \* PEARL JAM  
 PHIL

\* STONE TEMPLE PILOTS.....CREEP  
 \* TOM PETTY & THE HB'S.....MARY

**MEDIUM**  
 BABY ANIMALS.....TONES  
 BLIND MELON.....GONE  
 BODEANS  
 THOROGOOD.....GONE

NIRVANA  
 OPEN  
 STONE FREE

P.D. IAN CARSON  
 M.D. BILL WALKER  
 PH: (800)242-0101  
 CALLS: Mon Fri 3 3

**HEAVY ADDS:**  
 PETER.....Y  
 ZZ TOP  
**MEDIUM ADDS:**  
 BEAVIS AND BUTT-HEAD.....DEJICES  
 OPEN

**LIGHT ADDS:**  
 DIG  
 GNR  
 KINGS X  
 STONE FREE  
 STONE TEMPLE PILOTS.....CREEP

**HEAVY**  
 AEROSMITH  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 BOB  
 CRY OF  
 GEORGE THOROGOOD.....GONE  
 JACKSON BROWNE.....JM  
 MELISSA  
 PEARL  
 RUSH  
 STONE FREE  
 THREE  
 TOM PETTY & THE HB'S.....MARY  
 AY

**MEDIUM**  
 BODEANS  
 BROTHAR CANE.....THAT  
 BUFFALO TOM  
 COUNTING CROWS.....MR.  
 GIN BLOSSOMS  
 IAN MOORE.....NOTHING  
 JOHN HATT  
 JOHN MELLENCAMP.....WHEN  
 MEATLOAF  
 ROBERT PLANT

WARREN HAYNES.....ROSS

**LIGHT**  
 APRIL.....THATS  
 BABY ANIMALS  
 BAD  
 BEAVIS AND BUTT-HEAD.....99  
 CANDLEBOX.....YOU  
 CRACKER  
 GARY HOEY  
 GNR  
 GUNS N' ROSES  
 MIND BOMB  
 OUTLA  
 SCORPIONS.....WOMEN  
 URGE

P.D. ELLEN FLAHERTY  
 M.D. HOWARD P.  
 PH: (703)274-4444  
 CON: B.D. & A.  
 MUSIC: TUE APT  
 CALLS: MON THU 1 4

**HEAVY ADDS:**  
 ZZ TOP  
**MEDIUM ADDS:**  
 JOHN HATT  
 JOHN MELLENCAMP.....JUNIOR

**LIGHT ADDS:**  
 KINGS X  
 PAV  
**HEAVY**  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 \* CRY OF  
 GIN BLOSSOMS  
 \* PEARL JAM  
 STONE TEMPLE PILOTS.....CREEP  
 \* TOM PETTY & THE HB'S.....MARY

**MEDIUM**  
 COUNTING CROWS.....MR.  
 EL.....GONE

RUSH  
**LIGHT**  
 BEAVIS AND BUTT-HEAD.....DEJICES  
 GNR  
 MEATLOAF  
 NIRVANA  
 PEARL  
 STONE FREE

P.D. BRAD BEASLEY  
 M.D. (813)495-2100  
 MUSIC: TUE APT  
 CALLS: MON THU 5 5

**MEDIUM ADDS:**  
 Y

**LIGHT ADDS:**  
 SMASHING PUMPKINS.....TODAY

**HEAVY**  
 BROTHAR CANE.....THAT  
 CRY OF  
 NIRVANA  
 PEARL  
 RUSH  
 STONE TEMPLE PILOTS.....CREEP  
 TOM PETTY & THE HB'S.....MARY

**MEDIUM**  
 BLIND MELON  
 BOB  
 DANZIG  
 DEF LEPP  
 GIN BLOSSOMS  
 GNR  
 OPEN  
 PEARL  
 PEARL  
 RUSH  
 SCREAMIN' CHEETAH.....SHAKIN'  
 STONE FREE  
 STONE FREE

**LIGHT**  
 BEAVIS AND BUTT-HEAD.....DEJICES  
 CANDLEBOX.....YOU  
 CRACKER  
 RIGHT  
 KINGS X

M.D. BOB MAYBEE  
 PH: (704)754-4444  
 CON: FRED JACOBS  
 MUSIC: TUE APT  
 CALLS: FRI MON 1 1

**HEAVY ADDS:**  
 ZZ TOP  
**MEDIUM ADDS:**  
 MELISSA  
 PETER.....Y

**LIGHT ADDS:**  
 PEARL  
 SMASHING PUMPKINS.....TODAY

**HEAVY**  
 MELISSA  
 PEARL  
 RUSH  
 SOUL.....WAY  
 AY

**MEDIUM**  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 BROTHAR CANE.....THAT  
 COUNTING CROWS.....MR.  
 CRY OF  
 GEORGE THOROGOOD.....GONE  
 GIN BLOSSOMS  
 JACKSON BROWNE.....JM  
 JOHN HATT  
 SCREAMIN' CHEETAH.....SHAKIN'  
 STONE TEMPLE PILOTS.....CREEP

**LIGHT**  
 ALAN PARSONS.....TURN  
 ALICE IN  
 CRACKER  
 GNR

P.D. JEFF SANDERS  
 M.D. AFD BOBBI JONES  
 PH: (704)724-7777  
 MUSIC: TUE APT  
 CALLS: MON FRI 10 12

**HEAVY ADDS:**  
 MEATLOAF  
 ZZ TOP  
**MEDIUM ADDS:**  
 GNR  
 PETER.....Y

SCORPIONS  
 STONE FREE  
**HEAVY**  
 \* BIG HEAD TODD MONSTE.....BITTERSWEET  
 COUNTING CROWS.....MR.  
 \* GIN BLOSSOMS.....FOUND  
 HEART.....WILL  
 \* PEARL JAM  
 STONE FREE  
 STONE TEMPLE PILOTS.....CREEP  
 TOM PETTY & THE HB'S.....MARY

**MEDIUM**  
 \* BLIND  
 GEORGE THOROGOOD.....TONES  
 IAN  
 JOHN HATT  
 LENNY KRAVITZ.....IS

**LIGHT**  
 \* NIRV  
 SCORPIONS.....WOMAN

### WSHE FT LAUDERDALE

P.D. ERNESTO GUADEN  
 PH: (888)27-1025  
 MUSIC: THU APT  
 CALLS: THU 1 3

**MEDIUM ADDS:**  
 ZZ TOP.....PINCLUSION  
**LIGHT ADDS:**  
 TOM PETTY & THE HB'S.....SOMETHING

**HEAVY**  
 AEROSMITH  
 CRY OF  
 GIN BLOSSOMS  
 NIRVANA  
 SOUL  
 STONE FREE.....WITHOUT  
 Y

**MEDIUM**  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 BLIND MELON.....TONES

COUNTING CROWS.....THAT  
 HEART.....MR.  
 JOE  
 JOHN HATT.....SOMETHING  
 JOHN MELLENCAMP.....WHEN  
 MELISSA  
 NIRVANA  
 RUSH  
 TOM PETTY & THE HB'S.....MARY

**LIGHT**  
 CONCRETE BLONDE.....HEAL

P.D. BOB FONDA  
 M.D. PAM RIVERS  
 PH: (801)781-9430  
 MUSIC: TUE MOR  
 CALLS: WED THU 2 4

**HEAVY ADDS:**  
 PETER.....Y  
 ZZ TOP.....PINCLUSION

**LIGHT ADDS:**  
 CRACKER  
 DANZIG  
 OPEN  
 SCORPIONS  
**HEAVY**  
 AEROSMITH  
 CRY OF  
 GIN BLOSSOMS  
 PEARL  
 RUSH  
 TOM PETTY & THE HB'S.....MARY

**MEDIUM**  
 BLIND MELON.....TONES  
 BROTHAR CANE.....THAT  
 IAN  
 KINGS X  
 MEATLOAF  
 SCORPIONS.....WOMAN  
 STONE FREE.....AY

**LIGHT**  
 CANDLEBOX.....YOU  
 GEORGE THOROGOOD.....GONE  
 GNR  
 JOHN HATT.....SOMETHING  
 MELISSA  
 THREE

P.D. STEINHAMER  
 PH: (804)628-7543  
 MUSIC: TUE APT  
 CALLS: THU 10 12

**HEAVY ADDS:**  
 JOHN MELLENCAMP.....JUNIOR  
 ZZ TOP.....PINCLUSION

**MEDIUM ADDS:**  
 CANDLEBOX.....YOU  
**HEAVY**  
 BLIND MELON.....TONES

CROWS  
 THOROGOOD.....GONE

P.D. JEFF KAUFFMAN  
 M.D. CHRIS JAMES  
 PH: (717)697-1141  
 CON: P.M.G.  
 MUSIC: THU MOR  
 CALLS: THU FRI 3 5

**HEAVY ADDS:**  
 ZZ TOP.....PINCLUSION  
**MEDIUM ADDS:**  
 BAREFOOT SERVANTS.....BOX  
 BREEDERS.....CANNONBALL  
 MEATLOAF  
 PEARL JAM.....GLORIFIED

**LIGHT ADDS:**  
 KINGS X.....DOGMAN

**HEAVY**  
 COUNTING CROWS.....MR.  
 CRY OF  
 GIN BLOSSOMS  
 STONE TEMPLE PILOTS.....CREEP

**MEDIUM**  
 BEAVIS AND BUTT-HEAD.....99  
 BEAVIS AND BUTT-HEAD.....DEJICES  
 BLIND MELON.....TONES  
 CRACKER  
 GEORGE THOROGOOD.....GONE  
 GNR  
 IAN MOORE.....NOTHING  
 JOHN MELLENCAMP.....JUNIOR  
 MELISSA  
 NIRVANA  
 PETER.....Y

RUSH  
 STONE FREE  
 TOM PETTY & THE HB'S.....SOMETHING  
 TORI  
**LIGHT**  
 BAD  
 CANDLEBOX.....YOU  
 DANZIG  
 ELEVEN  
 OPEN  
 PEARL  
 WHITE ZOMBIE

P.D. TOM CARROLL

M.D. J. BEAULIEU AFD  
 PH: (513)224-1137  
 CON: SFF POLLACK  
 MUSIC: MON APT  
 CALLS: TUE THU 1 1

**HEAVY ADDS:**  
 ZZ TOP.....PINCLUSION  
**MEDIUM ADDS:**  
 BROTHAR CANE.....HARD  
 COUNTING CROWS.....MR.  
**LIGHT ADDS:**  
 \* CRACKER.....LOW

**HEAVY**  
 CRY OF LOVE.....BAD  
 GARY HOEY.....DRIVE  
 \* OPEN SKYE.....EVERY  
 \* PEARL JAM.....DAUGHTER  
 \* PETER FRAMPTON.....DAY  
 RUSH.....COLD  
 STONE FREE TRIBUTE.....MANIC

**MEDIUM**  
 BEAVIS AND BUTT-HEAD.....DEJICES  
 BODEANS.....FEED  
 GNR.....HAIR  
 HEART.....BACK  
 IAN MOORE.....NOTHING  
 JOHN HATT.....SOMETHING  
 JOHN MELLENCAMP.....JUNIOR  
 MEATLOAF.....ROCK  
 NIRVANA.....ALL  
 TOM PETTY & THE HB'S.....SOMETHING

**LIGHT**  
 BLACK SABBATH.....BACK  
 CANDLEBOX.....YOU  
 KINGS X.....DOGMAN  
 SMASHING PUMPKINS.....SOUL  
 STONE TEMPLE PILOTS.....CREEP

### WVRK COLUMBUS

M.D. BRAD HARDIN  
 PH: (604)576-3048

**MEDIUM ADDS:**  
 BAREFOOT SERVANTS.....BOX  
 SCREAMIN' CHEETAH.....RIDE  
 ZZ TOP.....PINCLUSION

**LIGHT ADDS:**  
 BREEDERS.....CANNONBALL  
 JOHN MELLENCAMP.....JUNIOR  
 NIRVANA.....ALL

**HEAVY**  
 AEROSMITH.....AMAZING  
 CONCRETE BLONDE.....SOUL  
 \* GIN BLOSSOMS.....FOUND  
 RUSH.....STICK  
 TOM PETTY & THE HB'S.....MARY

**MEDIUM**  
 BEAVIS AND BUTT-HEAD.....DEJICES  
 BLIND MELON.....TONES  
 BROTHAR CANE.....THAT  
 CANDLEBOX.....CHANGE  
 \* CRY OF LOVE.....BAD  
 \* GNR.....HAIR  
 GUNS N' ROSES.....ESTRANGED  
 \* PEARL JAM.....DAUGHTER  
 PEARL JAM.....GLORIFIED  
 RUSH.....COLD  
 SCREAMIN' CHEETAH.....SHAKIN'  
 STONE FREE TRIBUTE.....MANIC  
 STONE FREE TRIBUTE.....STONE  
 \* STONE TEMPLE PILOTS.....CREEP  
 U2.....STAY

**LIGHT**  
 CRACKER.....LOW  
 DANZIG.....MOTHER  
 RIGHT.....LITTLE  
 METALLICA.....FACE  
 TOBY.....SOBER  
 URGE OVERKILL.....POSITIVE

### WVTV BLACKSBURG

P.D. KEVIN WALSH  
 M.D. STEVE LYMAN  
 PH: (703)862-4993  
 MUSIC: TUE 1-3  
 CALLS: TUE THU 12 2

**MEDIUM ADDS:**  
 BROTHAR CANE.....HARD  
 JACKSON BROWNE.....AMBLES  
 KINGS X.....DOGMAN  
 TOOT.....PRISON  
 ZZ TOP.....PINCLUSION

**HEAVY**  
 BADLIES.....MATTER  
 CANDLEBOX.....YOU  
 \* DANZIG.....MOTHER  
 RIGHT.....LITTLE  
 \* GNR.....IF  
 JOE SATRIANI.....ALL  
 LESLIE WEST.....WHISKEY  
 NIRVANA.....ALL  
 OUTLAWS.....HITTING  
 \* PEARL JAM.....IF  
 ROBERT PLANT.....PROMISED  
 SAIGON KICK.....WATER  
 \* SCORPIONS.....WOMAN  
 \* TAB BENOTT.....KICK  
 THE HERBERRIES.....LINGER

**MEDIUM**  
 ALLGOOD.....THEM  
 ANTHRAX.....ROOM  
 CONCRETE BLONDE.....MEDCAN  
 BLTON JOHN.....SHAKY  
 GIN BLOSSOMS.....FOUND  
 I MOTHER EARTH.....NOT  
 JOHN HATT.....SOMETHING  
 LILIAN AXE.....MOONLIGHT  
 PHILIP D TOM.....COME  
 PETER FRAMPTON.....DAY  
 RAMONES.....SUBSTITUTE  
 STICK.....NO  
 SWINGING STEAKS.....CIRCULIN

### WWCT PEORIA

P.D. R. HIRSHMANN  
 M.D. JAMIE MARLEY  
 PH: (804)74-2951  
 CON: GEORGE HARRIS  
 MUSIC: TUE APT  
 CALLS: WED FRI 10 12

**HEAVY ADDS:**  
 ZZ TOP.....PINCLUSION  
**MEDIUM ADDS:**  
 MEATLOAF.....ROCK

**LIGHT ADDS:**  
 PHILADELPHIA.....STREETS

**HEAVY**  
 BEAVIS AND BUTT-HEAD.....DEJICES  
 BUFFALO TOM.....SODAJERK  
 CRY OF LOVE.....BAD  
 GIN BLOSSOMS.....FOUND  
 MELISSA ETHERIDGE.....COME  
 RUSH.....COLD  
 U2.....STAY

**MEDIUM**  
 BIG HEAD TODD MONSTE.....BITTERSWEET  
 COUNTING CROWS.....MR.  
 JOHN MELLENCAMP.....JUNIOR  
 KINGS X.....DOGMAN  
 PEARL JAM.....DAUGHTER  
 PEARL JAM.....GLORIFIED  
 PETER FRAMPTON.....DAY

**LIGHT**  
 BLIND MELON.....TONES  
 BROTHAR CANE.....THAT  
 GEORGE THOROGOOD.....GONE  
 GNR.....HAIR  
 IAN MOORE.....NOTHING  
 ALL  
 STONE FREE TRIBUTE.....MANIC  
 STONE TEMPLE PILOTS.....CREEP





BOB RIVERS  
CANDLEBOX \_\_\_\_\_ FAR  
DANZIG \_\_\_\_\_  
RIGHT \_\_\_\_\_  
GARY HOEY \_\_\_\_\_  
GREEN APPLE QUICK \_\_\_\_\_ DIRTY  
THE \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
RUSH \_\_\_\_\_ TE  
SCREAMIN' CHEETAH \_\_\_\_\_ SHARON  
LIGHT  
BROTHER CANE \_\_\_\_\_ THAT  
CITY OF \_\_\_\_\_  
METAL CHURCH \_\_\_\_\_ NO  
MUTHA'S DAY OUT \_\_\_\_\_ LOCKED  
MY SISTERS \_\_\_\_\_  
PEARL \_\_\_\_\_  
RUSH \_\_\_\_\_  
SCORPIONS \_\_\_\_\_ Y  
SMASHING \_\_\_\_\_

P.D. BRYAN SHOCK  
A.D. CINDY SCULL  
PH: (510)457-2266  
MUSIC: TUE AFT  
CALLS: WED 5 5

MEDIUM ADDS:  
NIRVANA \_\_\_\_\_  
HEAVY  
ALICE IN \_\_\_\_\_  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ 99  
DANZIG \_\_\_\_\_  
RIGHT \_\_\_\_\_  
GARY HOEY \_\_\_\_\_  
GNR \_\_\_\_\_  
PEARL \_\_\_\_\_  
RAGE AGAINST \_\_\_\_\_

MEDIUM  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ THOM  
GUNS N' ROSES \_\_\_\_\_  
KINGS X \_\_\_\_\_  
LOVEMATE \_\_\_\_\_  
MOTORHEAD \_\_\_\_\_ JM TE  
RUSH \_\_\_\_\_  
SMASHING \_\_\_\_\_  
THE BIG F \_\_\_\_\_ WICKED

WHITE ZOMBIE  
LIGHT  
ACCEPT \_\_\_\_\_ TION  
DANZIG \_\_\_\_\_  
DEF \_\_\_\_\_  
RIGHT \_\_\_\_\_  
MY SISTERS \_\_\_\_\_  
SEPA \_\_\_\_\_  
STICK \_\_\_\_\_  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP  
SUGAR TOOTH \_\_\_\_\_ SOLD  
TAD \_\_\_\_\_

P.D. TIM PARKER  
A.D. MATT VAUGHAN  
PH: (512)289-1000  
MUSIC: TUE AFT  
CALLS: MON 3 5

HEAVY ADDS:  
ZZ TOP \_\_\_\_\_  
MEDIUM ADDS:  
BAREFOOT SERVANTS \_\_\_\_\_ BOX  
CRACKER \_\_\_\_\_  
JOHN MELLENCAMP \_\_\_\_\_ JUNIOR  
KINGS X \_\_\_\_\_  
PEARL \_\_\_\_\_  
SCORPIONS \_\_\_\_\_  
TOM PETTY & THE HB'S \_\_\_\_\_ SOMETHING

HEAVY  
BLIND \_\_\_\_\_ TONES  
BROTHER CANE \_\_\_\_\_ THAT  
CITY OF \_\_\_\_\_  
GNR \_\_\_\_\_ FOUND  
IAN \_\_\_\_\_  
RUSH \_\_\_\_\_  
SCREAMIN' CHEETAH \_\_\_\_\_ SHARON  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP

MEDIUM  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
CANDLEBOX \_\_\_\_\_ YOU  
COUNTING CROWS \_\_\_\_\_ MEAL  
GARY HOEY \_\_\_\_\_ GONE  
GEORGE THOROGOOD \_\_\_\_\_ GONE  
GNR \_\_\_\_\_  
HEART \_\_\_\_\_ WILL  
JOHN MATT \_\_\_\_\_ COME  
MELISSA ETHERIDGE \_\_\_\_\_ Y

STONE FREE  
LIGHT  
BAD \_\_\_\_\_  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ 99  
RIGHT \_\_\_\_\_  
I MOTHER EARTH \_\_\_\_\_ NOT  
NIRVANA \_\_\_\_\_  
OPEN \_\_\_\_\_  
SMASHING PUMPKINS \_\_\_\_\_ TODAY

P.D. DOUG SORRESON  
A.D. VALORIE KNIGHT  
PH: (913)384-9900

HEAVY ADDS:  
ZZ TOP \_\_\_\_\_  
LIGHT ADDS:  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
BLIND MELON \_\_\_\_\_ TONES  
SMASHING PUMPKINS \_\_\_\_\_ TODAY  
STICK \_\_\_\_\_

HEAVY  
BROTHER CANE \_\_\_\_\_ THAT  
CITY OF \_\_\_\_\_  
GNR \_\_\_\_\_  
PEARL \_\_\_\_\_  
RUSH \_\_\_\_\_  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP

MEDIUM  
AEROSMITH \_\_\_\_\_ YOU  
ELEVEN \_\_\_\_\_  
RIGHT \_\_\_\_\_  
GNR \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
SCORPIONS \_\_\_\_\_ WOMAN

LIGHT  
GARY HOEY \_\_\_\_\_  
KINGS X \_\_\_\_\_  
PAW \_\_\_\_\_  
W.A.S.P. \_\_\_\_\_  
WHITE ZOMBIE \_\_\_\_\_

P.D. CHRIS SQUIRES  
A.D. BRUCE WAYNE  
PH: (805)992-1100  
CON: THE DUCK BROTHERS  
MUSIC: Tue

HEAVY ADDS:  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
RUSH \_\_\_\_\_ TE  
ZZ TOP \_\_\_\_\_  
AEROSMITH \_\_\_\_\_

BLIND MELON \_\_\_\_\_ TONES  
CROWS \_\_\_\_\_

RIGHT  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
GUNS N' ROSES \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
SMASHING PUMPKINS \_\_\_\_\_ TODAY  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP  
TOM PETTY & THE HB'S \_\_\_\_\_ MARY  
MEDIUM  
ALICE IN \_\_\_\_\_  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ 99  
GNR \_\_\_\_\_  
PAW \_\_\_\_\_  
SWEET RELIEF \_\_\_\_\_  
WHITE ZOMBIE \_\_\_\_\_ THUNDER

P.D. MATT MARBLE  
PH: (402)939-8780  
CON: JOE KELLY  
MUSIC: TUE AFT  
CALLS: MON FRID 2

MEDIUM ADDS:  
CANDLEBOX \_\_\_\_\_ ATER  
MEAT PUPPETS \_\_\_\_\_  
LIGHT ADDS:  
KINGS X \_\_\_\_\_  
ZZ TOP \_\_\_\_\_  
HEAVY  
AEROSMITH \_\_\_\_\_

CRACKER \_\_\_\_\_ YOU  
CITY OF \_\_\_\_\_  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
INOS \_\_\_\_\_ TIME  
NIRVANA \_\_\_\_\_  
PEVONATE \_\_\_\_\_  
ROBERT PLANT \_\_\_\_\_  
RUSH \_\_\_\_\_  
RUSH \_\_\_\_\_  
PUMPKINS \_\_\_\_\_ TODAY

ALICE IN \_\_\_\_\_  
APRIL \_\_\_\_\_ THATS  
TONES \_\_\_\_\_  
BROTHER CANE \_\_\_\_\_ THAT  
DANZIG \_\_\_\_\_  
GEORGE THOROGOOD \_\_\_\_\_ GONE  
I MOTHER EARTH \_\_\_\_\_ NOT  
NIRVANA \_\_\_\_\_  
ROBERT PLANT \_\_\_\_\_  
TOM PETTY & THE HB'S \_\_\_\_\_ MARY  
LIGHT  
311 \_\_\_\_\_  
AEROSMITH \_\_\_\_\_

BABY ANIMALS  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ 99  
BIG HEAD TODD MONSTE \_\_\_\_\_ BITTERSWEET  
RIGHT \_\_\_\_\_  
GREEN APPLE QUICK \_\_\_\_\_ DIRTY  
GUNS N' ROSES \_\_\_\_\_  
MEATLOAF \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEARL \_\_\_\_\_  
PEARL \_\_\_\_\_  
STONE FREE \_\_\_\_\_  
STONE FREE \_\_\_\_\_

WHITE ZOMBIE  
CRACKER \_\_\_\_\_  
CITY OF \_\_\_\_\_  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
INOS \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEVONATE \_\_\_\_\_  
ROBERT PLANT \_\_\_\_\_  
RUSH \_\_\_\_\_  
RUSH \_\_\_\_\_  
PUMPKINS \_\_\_\_\_ TODAY

P.D. Pat Martin  
PH: (913)334-7777  
CON: \_\_\_\_\_  
CALLS: THU 3 5

MEDIUM ADDS:  
ZZ TOP \_\_\_\_\_  
HEAVY  
RIGHT \_\_\_\_\_  
IAN \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEARL \_\_\_\_\_  
RUSH \_\_\_\_\_  
SCORPIONS \_\_\_\_\_ WOMAN  
SCREAMIN' CHEETAH \_\_\_\_\_ SHARON  
STONE FREE \_\_\_\_\_  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP

MEDIUM  
CRACKER \_\_\_\_\_  
CITY OF \_\_\_\_\_  
DANZIG \_\_\_\_\_  
GNR \_\_\_\_\_  
HEART \_\_\_\_\_  
JOE SA \_\_\_\_\_  
OPEN \_\_\_\_\_  
SMASHING PUMPKINS \_\_\_\_\_ TODAY  
W.A.S.P. \_\_\_\_\_  
LIGHT

BABY ANIMALS  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ 99  
CATHEDRAL \_\_\_\_\_ IS  
GRET \_\_\_\_\_  
I MOTHER EARTH \_\_\_\_\_ NOT  
KINGS X \_\_\_\_\_  
METAL CHURCH \_\_\_\_\_ GOODS  
PEARL \_\_\_\_\_

P.D. GREG STEELE  
A.D. LISA LYONS  
PH: (612)452-6200

MEDIUM ADDS:  
ZZ TOP \_\_\_\_\_  
HEAVY  
ALICE IN \_\_\_\_\_  
CITY OF \_\_\_\_\_  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
INOS \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEARL \_\_\_\_\_  
RUSH \_\_\_\_\_  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP  
MEDIUM  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ 99  
BLIND MELON \_\_\_\_\_ TONES  
CANDLEBOX \_\_\_\_\_ YOU  
CRACKER \_\_\_\_\_

RIGHT  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEARL \_\_\_\_\_  
SCORPIONS \_\_\_\_\_ WOMAN  
SCORPIONS \_\_\_\_\_ TODAY  
SOUL \_\_\_\_\_  
LIGHT  
KINGS X \_\_\_\_\_  
MUTHA'S DAY OUT \_\_\_\_\_ LOCKED  
RAGE AGAINST MACHINE \_\_\_\_\_ FREEDOM  
WHITE ZOMBIE \_\_\_\_\_

P.D. JIM OWEN  
A.D. AL HOFER  
PH: (514)621-0095  
CON: P.M.G.

MEDIUM ADDS:  
SCORPIONS \_\_\_\_\_  
ZZ TOP \_\_\_\_\_  
LIGHT ADDS:  
MUTHA'S DAY OUT \_\_\_\_\_ LOCKED  
STICK \_\_\_\_\_  
HEAVY  
CRACKER \_\_\_\_\_  
CITY OF \_\_\_\_\_  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
INOS \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
SMASHING PUMPKINS \_\_\_\_\_ TODAY  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP  
TOM PETTY & THE HB'S \_\_\_\_\_ MARY  
MEDIUM  
ALICE IN \_\_\_\_\_  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ 99  
GNR \_\_\_\_\_  
PAW \_\_\_\_\_  
SWEET RELIEF \_\_\_\_\_  
WHITE ZOMBIE \_\_\_\_\_ THUNDER

P.D. MATT MARBLE  
PH: (402)939-8780  
CON: JOE KELLY  
MUSIC: TUE AFT  
CALLS: MON FRID 2

MEDIUM ADDS:  
CANDLEBOX \_\_\_\_\_ YOU  
MEAT PUPPETS \_\_\_\_\_  
LIGHT ADDS:  
KINGS X \_\_\_\_\_  
ZZ TOP \_\_\_\_\_  
HEAVY  
AEROSMITH \_\_\_\_\_

CRACKER \_\_\_\_\_ YOU  
CITY OF \_\_\_\_\_  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
INOS \_\_\_\_\_ TIME  
NIRVANA \_\_\_\_\_  
PEVONATE \_\_\_\_\_  
ROBERT PLANT \_\_\_\_\_  
RUSH \_\_\_\_\_  
RUSH \_\_\_\_\_  
PUMPKINS \_\_\_\_\_ TODAY

ALICE IN \_\_\_\_\_  
APRIL \_\_\_\_\_ THATS  
TONES \_\_\_\_\_  
BROTHER CANE \_\_\_\_\_ THAT  
DANZIG \_\_\_\_\_  
GEORGE THOROGOOD \_\_\_\_\_ GONE  
I MOTHER EARTH \_\_\_\_\_ NOT  
NIRVANA \_\_\_\_\_  
ROBERT PLANT \_\_\_\_\_  
TOM PETTY & THE HB'S \_\_\_\_\_ MARY  
LIGHT  
311 \_\_\_\_\_  
AEROSMITH \_\_\_\_\_

BABY ANIMALS  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ 99  
BIG HEAD TODD MONSTE \_\_\_\_\_ BITTERSWEET  
RIGHT \_\_\_\_\_  
GREEN APPLE QUICK \_\_\_\_\_ DIRTY  
GUNS N' ROSES \_\_\_\_\_  
MEATLOAF \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEARL \_\_\_\_\_  
PEARL \_\_\_\_\_  
STONE FREE \_\_\_\_\_  
STONE FREE \_\_\_\_\_

WHITE ZOMBIE  
CRACKER \_\_\_\_\_  
CITY OF \_\_\_\_\_  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
INOS \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEVONATE \_\_\_\_\_  
ROBERT PLANT \_\_\_\_\_  
RUSH \_\_\_\_\_  
RUSH \_\_\_\_\_  
PUMPKINS \_\_\_\_\_ TODAY

P.D. DAVE NUNAM  
PH: (502)222-1011  
MUSIC: TUE MOR  
CALLS: MON THU 10 1

MEDIUM ADDS:  
ZZ TOP \_\_\_\_\_  
HEAVY  
AEROSMITH \_\_\_\_\_  
ALICE IN \_\_\_\_\_ TONES  
BROTHER CANE \_\_\_\_\_ THAT  
CANDLEBOX \_\_\_\_\_ YOU  
DANZIG \_\_\_\_\_  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
INOS \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEARL \_\_\_\_\_  
PEARL \_\_\_\_\_  
STONE FREE \_\_\_\_\_  
STONE FREE \_\_\_\_\_

WHITE ZOMBIE  
CRACKER \_\_\_\_\_  
CITY OF \_\_\_\_\_  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
INOS \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEVONATE \_\_\_\_\_  
ROBERT PLANT \_\_\_\_\_  
RUSH \_\_\_\_\_  
RUSH \_\_\_\_\_  
PUMPKINS \_\_\_\_\_ TODAY

P.D. CURTIS JOHNSON  
A.D. J. DAVID HOLMES  
PH: (602)338-3062  
MUSIC: THU MOR  
CALLS: MON WED 12 2

HEAVY ADDS:  
ZZ TOP \_\_\_\_\_  
MEDIUM ADDS:  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
MEAT PUPPETS \_\_\_\_\_ ATER  
LIGHT ADDS:  
KINGS X \_\_\_\_\_

MEDIUM  
AEROSMITH \_\_\_\_\_  
CITY OF \_\_\_\_\_  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
INOS \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEARL \_\_\_\_\_  
PEARL \_\_\_\_\_  
STONE FREE \_\_\_\_\_  
STONE FREE \_\_\_\_\_

RIGHT  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEARL \_\_\_\_\_  
SCORPIONS \_\_\_\_\_ WOMAN  
SCORPIONS \_\_\_\_\_ TODAY  
SOUL \_\_\_\_\_  
LIGHT  
KINGS X \_\_\_\_\_  
MUTHA'S DAY OUT \_\_\_\_\_ LOCKED  
RAGE AGAINST MACHINE \_\_\_\_\_ FREEDOM  
WHITE ZOMBIE \_\_\_\_\_

HEAVY ADDS:  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
RUSH \_\_\_\_\_ TE  
ZZ TOP \_\_\_\_\_  
AEROSMITH \_\_\_\_\_

P.D. STEVE PUNK  
A.D. STEVE PUNK  
PH: (702)826-1986  
CON: NONE

MEDIUM ADDS:  
SCORPIONS \_\_\_\_\_  
ZZ TOP \_\_\_\_\_  
LIGHT ADDS:  
MUTHA'S DAY OUT \_\_\_\_\_ LOCKED  
STICK \_\_\_\_\_  
HEAVY  
CRACKER \_\_\_\_\_  
CITY OF \_\_\_\_\_  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
INOS \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
SMASHING PUMPKINS \_\_\_\_\_ TODAY  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP  
TOM PETTY & THE HB'S \_\_\_\_\_ MARY  
MEDIUM  
ALICE IN \_\_\_\_\_  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ 99  
GNR \_\_\_\_\_  
PAW \_\_\_\_\_  
SWEET RELIEF \_\_\_\_\_  
WHITE ZOMBIE \_\_\_\_\_ THUNDER

P.D. TIM ANDREWS  
A.D. LARRY MAC  
PH: (802)266-1380  
MUSIC: WED AFT  
CALLS: WED THU 3 5

MEDIUM ADDS:  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
CANDLEBOX \_\_\_\_\_ YOU  
COUNTING CROWS \_\_\_\_\_ MEAL  
GARY HOEY \_\_\_\_\_ GONE  
GEORGE THOROGOOD \_\_\_\_\_ GONE  
GNR \_\_\_\_\_  
HEART \_\_\_\_\_ WILL  
JOHN MATT \_\_\_\_\_ COME  
MELISSA ETHERIDGE \_\_\_\_\_ Y

WHITE ZOMBIE  
CRACKER \_\_\_\_\_  
CITY OF \_\_\_\_\_  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
INOS \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEVONATE \_\_\_\_\_  
ROBERT PLANT \_\_\_\_\_  
RUSH \_\_\_\_\_  
RUSH \_\_\_\_\_  
PUMPKINS \_\_\_\_\_ TODAY

ALICE IN \_\_\_\_\_  
APRIL \_\_\_\_\_ THATS  
TONES \_\_\_\_\_  
BROTHER CANE \_\_\_\_\_ THAT  
DANZIG \_\_\_\_\_  
GEORGE THOROGOOD \_\_\_\_\_ GONE  
I MOTHER EARTH \_\_\_\_\_ NOT  
NIRVANA \_\_\_\_\_  
ROBERT PLANT \_\_\_\_\_  
TOM PETTY & THE HB'S \_\_\_\_\_ MARY  
LIGHT  
311 \_\_\_\_\_  
AEROSMITH \_\_\_\_\_

BABY ANIMALS  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ 99  
BIG HEAD TODD MONSTE \_\_\_\_\_ BITTERSWEET  
RIGHT \_\_\_\_\_  
GREEN APPLE QUICK \_\_\_\_\_ DIRTY  
GUNS N' ROSES \_\_\_\_\_  
MEATLOAF \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEARL \_\_\_\_\_  
PEARL \_\_\_\_\_  
STONE FREE \_\_\_\_\_  
STONE FREE \_\_\_\_\_

WHITE ZOMBIE  
CRACKER \_\_\_\_\_  
CITY OF \_\_\_\_\_  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
INOS \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEVONATE \_\_\_\_\_  
ROBERT PLANT \_\_\_\_\_  
RUSH \_\_\_\_\_  
RUSH \_\_\_\_\_  
PUMPKINS \_\_\_\_\_ TODAY

P.D. RON VALERI  
A.D. MARK RAZZ  
PH: (508)636-9222

MEDIUM ADDS:  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
SMASHING PUMPKINS \_\_\_\_\_ TODAY  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP  
TOM PETTY & THE HB'S \_\_\_\_\_ MARY  
LIGHT ADDS:  
KINGS X \_\_\_\_\_  
ZZ TOP \_\_\_\_\_  
HEAVY  
AEROSMITH \_\_\_\_\_  
ALICE IN \_\_\_\_\_ TONES  
BROTHER CANE \_\_\_\_\_ THAT  
CANDLEBOX \_\_\_\_\_ YOU  
CRACKER \_\_\_\_\_  
DANZIG \_\_\_\_\_  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
INOS \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEARL \_\_\_\_\_  
PEARL \_\_\_\_\_  
STONE FREE \_\_\_\_\_  
STONE FREE \_\_\_\_\_

WHITE ZOMBIE  
CRACKER \_\_\_\_\_  
CITY OF \_\_\_\_\_  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
INOS \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEVONATE \_\_\_\_\_  
ROBERT PLANT \_\_\_\_\_  
RUSH \_\_\_\_\_  
RUSH \_\_\_\_\_  
PUMPKINS \_\_\_\_\_ TODAY

P.D. RICK CHURCH  
A.D. Rick Church  
PH: (517)695-5115  
MUSIC: TUE AFT

LIGHT ADDS:  
KINGS X \_\_\_\_\_  
WHITE ZOMBIE \_\_\_\_\_  
HEAVY  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ 99  
CRACKER \_\_\_\_\_  
CITY OF \_\_\_\_\_  
DANZIG \_\_\_\_\_  
ELEVEN \_\_\_\_\_  
GNR \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP

MEDIUM  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ 99  
CANDLEBOX \_\_\_\_\_ YOU  
COUNTING CROWS \_\_\_\_\_ MEAL  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
INOS \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEARL \_\_\_\_\_  
PEARL \_\_\_\_\_  
STONE FREE \_\_\_\_\_  
STONE FREE \_\_\_\_\_

RIGHT  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEARL \_\_\_\_\_  
SCORPIONS \_\_\_\_\_ WOMAN  
SCORPIONS \_\_\_\_\_ TODAY  
SOUL \_\_\_\_\_  
LIGHT  
KINGS X \_\_\_\_\_  
MUTHA'S DAY OUT \_\_\_\_\_ LOCKED  
RAGE AGAINST MACHINE \_\_\_\_\_ FREEDOM  
WHITE ZOMBIE \_\_\_\_\_

HEAVY ADDS:  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
RUSH \_\_\_\_\_ TE  
ZZ TOP \_\_\_\_\_  
AEROSMITH \_\_\_\_\_

CALLS: WED THU 2 6

MEDIUM ADDS:  
ZZ TOP \_\_\_\_\_ PNCUSHION  
LIGHT ADDS:  
GNR \_\_\_\_\_ FOUND  
KINGS X \_\_\_\_\_ DOGMAN  
PEARL \_\_\_\_\_ ANIMAL  
URGE OVERKILL \_\_\_\_\_ POSITIVE  
HEAVY  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
CRACKER \_\_\_\_\_ LOW  
NIRVANA \_\_\_\_\_ ALL  
RUSH \_\_\_\_\_ NOBODY'S  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP  
TOOL \_\_\_\_\_ SOBER

MEDIUM  
ALICE IN CHAINS \_\_\_\_\_ DOWN  
BLIND MELON \_\_\_\_\_ TONES  
CANDLEBOX \_\_\_\_\_ YOU  
CITY OF LOVE \_\_\_\_\_ BAD  
RIGHT \_\_\_\_\_ LITTLE  
NIRVANA \_\_\_\_\_ HEART  
OPEN SKYZ \_\_\_\_\_ EVERY  
RUSH \_\_\_\_\_ COLD  
LIGHT  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ 99  
BROTHER CANE \_\_\_\_\_ THAT  
DANZIG \_\_\_\_\_ MOTHER  
GEORGE THOROGOOD \_\_\_\_\_ GONE  
GNR \_\_\_\_\_ MOONLIGHT  
LULLIAN AXE \_\_\_\_\_ COULDN'T  
PAW \_\_\_\_\_

## WHM ST. CLOUD

P.D. SCOTT KLOHN  
A.D. TOM DANIELS  
PH: (612)232-4200  
MUSIC: TUE AFT  
CALLS: THU FR 2 6

MEDIUM ADDS:  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
CANDLEBOX \_\_\_\_\_ YOU  
COUNTING CROWS \_\_\_\_\_ MEAL  
GARY HOEY \_\_\_\_\_ GONE  
GEORGE THOROGOOD \_\_\_\_\_ GONE  
GNR \_\_\_\_\_  
HEART \_\_\_\_\_ WILL  
JOHN MATT \_\_\_\_\_ COME  
MELISSA ETHERIDGE \_\_\_\_\_ Y

WHITE ZOMBIE  
CRACKER \_\_\_\_\_  
CITY OF \_\_\_\_\_  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
INOS \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEVONATE \_\_\_\_\_  
ROBERT PLANT \_\_\_\_\_  
RUSH \_\_\_\_\_  
RUSH \_\_\_\_\_  
PUMPKINS \_\_\_\_\_ TODAY

BABY ANIMALS  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ 99  
BIG HEAD TODD MONSTE \_\_\_\_\_ BITTERSWEET  
RIGHT \_\_\_\_\_  
GREEN APPLE QUICK \_\_\_\_\_ DIRTY  
GUNS N' ROSES \_\_\_\_\_  
MEATLOAF \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEARL \_\_\_\_\_  
PEARL \_\_\_\_\_  
STONE FREE \_\_\_\_\_  
STONE FREE \_\_\_\_\_

WHITE ZOMBIE  
CRACKER \_\_\_\_\_  
CITY OF \_\_\_\_\_  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
INOS \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEVONATE \_\_\_\_\_  
ROBERT PLANT \_\_\_\_\_  
RUSH \_\_\_\_\_  
RUSH \_\_\_\_\_  
PUMPKINS \_\_\_\_\_ TODAY

P.D. BUSS MOTTILA  
A.D. JOHN SHAPIRO  
PH: (410)889-0098  
CON: LARRY BUZZ  
MUSIC: TUE AFT  
CALLS: MON 1 3

MEDIUM ADDS:  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
SMASHING PUMPKINS \_\_\_\_\_ TODAY  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP  
TOM PETTY & THE HB'S \_\_\_\_\_ MARY  
URGE OVERKILL \_\_\_\_\_ POSITIVE  
LIGHT  
ANTHRAX \_\_\_\_\_ ROOM  
BABY ANIMALS \_\_\_\_\_ STOOPID  
DIG \_\_\_\_\_ BELIEVE  
RIGHT \_\_\_\_\_ LITTLE  
GARY HOEY \_\_\_\_\_ DRIVE  
I MOTHER EARTH \_\_\_\_\_ NOT  
JOHN MATT \_\_\_\_\_ SOMETHING  
KINGS X \_\_\_\_\_ DOGMAN  
PAW \_\_\_\_\_ COULDN'T  
SCORPIONS \_\_\_\_\_ LINDER

WHITE ZOMBIE  
CRACKER \_\_\_\_\_  
CITY OF \_\_\_\_\_  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
INOS \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEVONATE \_\_\_\_\_  
ROBERT PLANT \_\_\_\_\_  
RUSH \_\_\_\_\_  
RUSH \_\_\_\_\_  
PUMPKINS \_\_\_\_\_ TODAY

## WYTY BALTIMORE

P.D. MIAMI GIBSWOLD  
A.D. STEVE REYNOLDS  
PH: (517)786-4272  
MUSIC: TUE AFT  
CALLS: WED FR 2 6

MEDIUM ADDS:  
KINGS X \_\_\_\_\_ DOGMAN  
LIGHT ADDS:  
DIG \_\_\_\_\_ BELIEVE  
TOOL \_\_\_\_\_ PRISON  
TYPE O NEGATIVE \_\_\_\_\_ BLACK  
HEAVY  
AEROSMITH \_\_\_\_\_ AMAZING  
DANZIG \_\_\_\_\_ MOTHER  
GNR \_\_\_\_\_ HAIR  
NIRVANA \_\_\_\_\_ ALL  
RUSH \_\_\_\_\_ STICK  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP  
TOOL \_\_\_\_\_ SOBER

MEDIUM  
ALICE IN CHAINS \_\_\_\_\_ DOWN  
BABY ANIMALS \_\_\_\_\_ STOOPID  
BAD RELIGION \_\_\_\_\_ STRUCK  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ 99  
CANDLEBOX \_\_\_\_\_ YOU  
CRACKER \_\_\_\_\_ LOW  
RIGHT \_\_\_\_\_ LITTLE  
RUSH \_\_\_\_\_ COLD  
SMASHING PUMPKINS \_\_\_\_\_ TODAY  
WHITE ZOMBIE \_\_\_\_\_ BLACK  
LIGHT  
CATHEDRAL \_\_\_\_\_ MIDNIGHT  
GARY HOEY \_\_\_\_\_ DRIVE  
HAZE AND SHUFFLE \_\_\_\_\_ WHATCH  
I MOTHER EARTH \_\_\_\_\_ NOT  
LULLIAN AXE \_\_\_\_\_ MOONLIGHT  
PAW \_\_\_\_\_ COULDN'T  
SCORPIONS \_\_\_\_\_ WOMAN  
THE BIG F \_\_\_\_\_ WICKED

WHITE ZOMBIE  
CRACKER \_\_\_\_\_  
CITY OF \_\_\_\_\_  
GNR \_\_\_\_\_  
GNR \_\_\_\_\_  
INOS \_\_\_\_\_  
NIRVANA \_\_\_\_\_  
PEVONATE \_\_\_\_\_  
ROBERT PLANT \_\_\_\_\_  
RUSH \_\_\_\_\_  
RUSH \_\_\_\_\_  
PUMPKINS \_\_\_\_\_ TODAY

HEAVY ADDS:  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DEUCES  
RUSH \_\_\_\_\_ TE  
ZZ TOP \_\_\_\_\_  
AEROSMITH \_\_\_\_\_

## WKLO GRAND RAPIDS

P.D. TOM MARSHALL  
A.D. DAVE WELLINGTON





RadioReports

MEDIUM
ALEJANDRO ESCVEVEDO LP
COWBOY JUNIES
CROWDED
IAN

ROBBEN FORD HE
SANTANA
SCREAMIN CHEETAH SHARKIN

LIGHT
BORN TO
CRASH TEST
CROWDED HOUSE WALKING

P.D. CHRIS MAY
M.D. BRAD DOLBER
PH: (206)233-107

MEDIUM ADDS:
BILLY PILGRIM GET
CROWDED HOUSE LOCKED

LIGHT ADDS:
COULN JAMES
HEAVY
BODEANS

BORN TO
COUNTING CROWS MR
COUNTING CROWS PERFECT

ROBERT CRAY
ROBERT CRAY LEAVE
THE BAND ATLANTIC

MEDIUM
SHORT CUTS TO
COCTEAU
COWBOY JUNIES

JOHN HIATT
JOHN HIATT
JOHN MELLENCAMP CASE

LOWEN & NAVARRO BROKEN
MAE MOORE T
MORPHINE

STONE FREE
STONE FREE
TAJ MAHAL
THE STORY WHEN

LIGHT
AL STEWART
E DYLAN
BAKA BEYOND LP

DAVID BROZA
DAVID BROZA WATCHING
ELEANOR MCEVOY FINDING

KATE BUSH
KATE BUSH T
KOKO TA WINE

MARC JORDAN
MICHAEL MCCORMOTT
ROBBEN FORD

P.D. NICK LOFGREN
M.D. JEFF WEBB
PH: (719)473-4801

LIGHT ADDS:
COLIN JAMES LP
JOE LOUIS
KRISTIN HERSH HFS

NOT DROWNING WAVING LP
THE BOOMERS THE
MEDIUM

BORN TO
CHRS
COCTEAU
CONNELLS

RED
RISE
STOI
STONE FREE US 3

LIGHT
CHERYL
COULN JAMES LP
COWBOY JUNIES LP

COULN JAMES
HEAVY
MAY
NANO GRIFITH ITS

P.D. JASON PARKER
M.D.
PH: (808)467-3144
CALLS: MON TUE 1 1

FROZEN REPORT
HEAVY
10,000

BODEANS
BORN TO
COUNTING CROWS ANNA

JOHN HIATT
JOHN HIATT
JOHN MELLENCAMP CASE

LOWEN & NAVARRO BROKEN
MAE MOORE T
MORPHINE

STONE FREE
STONE FREE
TAJ MAHAL
THE STORY WHEN

LIGHT
AL STEWART
E DYLAN
BAKA BEYOND LP

DAVID BROZA
DAVID BROZA WATCHING
ELEANOR MCEVOY FINDING

KATE BUSH
KATE BUSH T
KOKO TA WINE

JOE SA
KATE BUSH
THE

MAE MOORE
PEARL
PHILADELPHIA
SWINGING

BROTHER
CONCRETE BLONDE HEAL WED
CONNELLS
COWBOY JUNIES

STONE FREE
LIGHT
ALAN PARSONS TURIN

RED
RISE
STOI
STONE FREE US 3

LIGHT
CHERYL
COULN JAMES LP
COWBOY JUNIES LP

COULN JAMES
HEAVY
MAY
NANO GRIFITH ITS

P.D. STEVE COLLE
M.D. LYNNE SCOTT
PH: (808)925-5774

HEAVY ADDS:
CRASH TEST
LOWEN & NAVARRO BROKEN

AL STEWART
BILLY PILGRIM
BORN TO

JOHN HIATT
JOHN HIATT
JOHN MELLENCAMP CASE

LOWEN & NAVARRO BROKEN
MAE MOORE T
MORPHINE

STONE FREE
STONE FREE
TAJ MAHAL
THE STORY WHEN

LIGHT
AL STEWART
E DYLAN
BAKA BEYOND LP

DAVID BROZA
DAVID BROZA WATCHING
ELEANOR MCEVOY FINDING

KATE BUSH
KATE BUSH T
KOKO TA WINE

NICK HEYWARD
KATE BUSH
THE

MAE MOORE
PEARL
PHILADELPHIA
SWINGING

BORN TO
CHRS
COCTEAU
CONNELLS

STONE FREE
LIGHT
ALAN PARSONS TURIN

RED
RISE
STOI
STONE FREE US 3

LIGHT
CHERYL
COULN JAMES LP
COWBOY JUNIES LP

COULN JAMES
HEAVY
MAY
NANO GRIFITH ITS

P.D. BRUCE VAN DYKE
M.D. DAN DORNE
PH: (702)228-8240

HEAVY ADDS:
COUNTING CROWS A
COUNTING CROWS ANNA

JOHN HIATT
JOHN HIATT
JOHN MELLENCAMP CASE

LOWEN & NAVARRO BROKEN
MAE MOORE T
MORPHINE

STONE FREE
STONE FREE
TAJ MAHAL
THE STORY WHEN

LIGHT
AL STEWART
E DYLAN
BAKA BEYOND LP

DAVID BROZA
DAVID BROZA WATCHING
ELEANOR MCEVOY FINDING

KATE BUSH
KATE BUSH T
KOKO TA WINE

PATTY LABRON
PHILADELPHIA DO
PHILADELPHIA LOVESTOWN

MAE MOORE
PEARL
PHILADELPHIA
SWINGING

BORN TO
CHRS
COCTEAU
CONNELLS

STONE FREE
LIGHT
ALAN PARSONS TURIN

RED
RISE
STOI
STONE FREE US 3

LIGHT
CHERYL
COULN JAMES LP
COWBOY JUNIES LP

COULN JAMES
HEAVY
MAY
NANO GRIFITH ITS

P.D. CHARLIE MORRIS
M.D. CONY CUNNE
PH: (602)622-6711

HEAVY ADDS:
PETER FRAMPTON DAY
SWINGING STEAKS ADELAIDE

JOHN HIATT
JOHN HIATT
JOHN MELLENCAMP CASE

LOWEN & NAVARRO BROKEN
MAE MOORE T
MORPHINE

STONE FREE
STONE FREE
TAJ MAHAL
THE STORY WHEN

LIGHT
AL STEWART
E DYLAN
BAKA BEYOND LP

DAVID BROZA
DAVID BROZA WATCHING
ELEANOR MCEVOY FINDING

KATE BUSH
KATE BUSH T
KOKO TA WINE

THE HARD REPORT

BORN TO CONCRETE BLONDE \_\_\_\_\_ MEXICAN  
CONNELLS \_\_\_\_\_ 74-75  
CROWDED  
E  
ELEANOR MCEVOY \_\_\_\_\_ LEAVE  
K.D. LANG \_\_\_\_\_  
KIRSTY MCCOLL \_\_\_\_\_ CANT  
KOKO TA  
LEMONHEADS \_\_\_\_\_ INTO  
LIBERTY HORSES \_\_\_\_\_ SHINE  
LOWEN & NAVARRO \_\_\_\_\_ LIVE  
NICK HEYWARD \_\_\_\_\_ KITE  
NO ALTERNATIVE  
PEARL

ROBBEN  
STONE  
SWINGING  
TAJ MAHAL \_\_\_\_\_ LP  
THE BAND \_\_\_\_\_ ATLANTIC  
**LIGHT**  
AMIE  
AMIE & ALBERT COLLINS \_\_\_\_\_ LP  
ART  
B.L. KING \_\_\_\_\_ YIN  
CHRIS \_\_\_\_\_ YOU  
CLIFF \_\_\_\_\_  
ANDERSEN \_\_\_\_\_ ONE  
GEOFFREY ORYEMA \_\_\_\_\_ THE  
HUFFAMOOSE \_\_\_\_\_  
MAE MOORE \_\_\_\_\_  
OCTOBER PROJECT \_\_\_\_\_ BE  
PHIL  
THE INSIDERS  
THE INSIDERS  
ULTRAMARINE  
UNCLE TUPELO \_\_\_\_\_ GIVE  
WALTONS  
WALTIE THE POORBOYS \_\_\_\_\_ BABY

P.D. DAVE PERULI AFD  
M.D.  
PH: (313)443-2881  
CALLS: wed thru 11

**HEAVY ADDS:**  
JACKSON BROWNE \_\_\_\_\_ MY  
**LIGHT ADDS:**  
ALTERNATIVE  
BRUCE HORNBSY \_\_\_\_\_ RAINBOWS  
E  
NANCY GRIFFITH \_\_\_\_\_ ITS  
NICK HEYWARD \_\_\_\_\_ KITE

PLAINSONG  
**HEAVY**  
BILLY JOEL  
BODEANS  
BORN TO CHOOSE  
COWBOY JUNKIES  
ELEANOR MCEVOY \_\_\_\_\_ ONLY  
BLTON  
FREDDY JONES BAND \_\_\_\_\_ TAKE  
K.D. LANG \_\_\_\_\_ TUESDAY  
KATE BUSH  
MELISSA \_\_\_\_\_ Y  
PHIL \_\_\_\_\_ LEAVING  
SHERYL CROW \_\_\_\_\_  
THE BAND \_\_\_\_\_ ATLANTIC  
**MEDIUM**  
ART  
COCTEAU TWINS \_\_\_\_\_ EVANGELINE  
CRASH TEST  
BLTON  
GEOFFREY ORYEMA \_\_\_\_\_ THE  
LOWEN & NAVARRO \_\_\_\_\_ ALL  
MELISSA FERRICK \_\_\_\_\_ HAPPY

STONE FREE TRIBUTE \_\_\_\_\_ BOLD  
AY

**LIGHT**  
CHERYL  
LAURA NYRO \_\_\_\_\_ WALK  
OCTOBER PROJECT \_\_\_\_\_ RETURN  
SAMPLES

P.D. JEFF LEVINE  
M.D. RALPH TORTORA  
PH: (516)587-1023

**LIGHT ADDS:**  
ALTERNATIVE  
SHERYL CROW \_\_\_\_\_ LEAVING  
**HEAVY**  
10,000  
COUNTING CROWS \_\_\_\_\_ AIR  
CRANBERRIES  
CITY OF  
GIN BLOSSOMS  
NIRVANA  
PEARL

STONE TEMPLE PILOTS \_\_\_\_\_ CREEP  
TOM PETTY & THE HB'S \_\_\_\_\_ MARY  
**MEDIUM**  
BLIND MELON \_\_\_\_\_ TONES  
CONCRETE BLONDE \_\_\_\_\_ MEXICAN  
BLTON  
JOHN MELLENCAMP \_\_\_\_\_ BBGE  
KATE BUSH  
LEMONHEADS \_\_\_\_\_ INTO  
MELISSA ETHERIDGE \_\_\_\_\_ COME  
P. MCCARTNEY \_\_\_\_\_ LP  
PETER FRAMPTON \_\_\_\_\_ DAY  
PHIL  
BLUSH  
SMASHING PLUMPOONS \_\_\_\_\_ TODAY  
STONE FREE  
TOM PETTY & THE HB'S \_\_\_\_\_ SOMETHING  
AY

**LIGHT**  
10,000  
10,000 MANIACS \_\_\_\_\_ THESE  
10,000 MANIACS \_\_\_\_\_ WHATS  
BILLY JOEL  
BILLY JOEL \_\_\_\_\_ THE  
BILLY JOEL

GNR  
JOHN HIATT  
MEATLOAF \_\_\_\_\_ LP  
NIRVANA \_\_\_\_\_ Y  
PEARL \_\_\_\_\_ VE  
STONE FREE TRIBUTE \_\_\_\_\_ LP  
THE BAND

P.D. JIM HERRON  
M.D.  
PH: (617)254-9287  
MUSIC: TUE APT  
CALLS: MON 3 6

**LIGHT ADDS:**  
JAMES LEE STANLEY \_\_\_\_\_ LP  
**HEAVY**  
BRUCE HORNBSY \_\_\_\_\_ LP  
CRANBERRIES  
CRASH TEST  
CROWDED HOUSE \_\_\_\_\_ LP  
DAVID BROZA \_\_\_\_\_ WATCHING  
BLTON  
JACKSON BROWNE \_\_\_\_\_ LP

PETER  
PHIL \_\_\_\_\_ Y

PHIL \_\_\_\_\_ Y  
\*PHILADELPHIA \_\_\_\_\_ LP  
TUESDAY  
\*SHERYL CROW \_\_\_\_\_ ALL  
SOLIHAT

STING  
THE BOOMERS  
\*THRILLCAT  
TOM PETTY & THE HB'S \_\_\_\_\_ LP  
**MEDIUM**  
AL STEWART  
ALAN PARSONS \_\_\_\_\_ SIREN  
ANTHONY  
BIG HEAD TODD MONSTE \_\_\_\_\_ BITTERSWEET

P.D. NORM BERGER  
M.D. JON PETERSON  
PH: 614-365-5555  
FAX: 614-365-5060

**HEAVY ADDS**  
CROWDED HOUSE \_\_\_\_\_ LP  
OCTOBER PROJECT \_\_\_\_\_ LP  
PHILADELPHIA SINDTRIK \_\_\_\_\_ LP  
**MEDIUM ADDS**  
RIVAL SUNS \_\_\_\_\_ LP  
T. AMOS

**LIGHT ADDS**  
A. DIPRANCO \_\_\_\_\_ LP  
B. CHAVIS  
PORNO FOR PYROS \_\_\_\_\_ LP  
**HEAVY**  
10,000 MANIACS \_\_\_\_\_ LP  
B. DYLAN  
BORN TO  
CRASH TEST DUMMIES \_\_\_\_\_ LP  
CROWDED HOUSE \_\_\_\_\_ LP  
D. HALLLEY  
F. JONES  
J. HIATT  
K. TAYLOR  
K.D. LANG  
M. FERRICK \_\_\_\_\_ LP  
MORPHINE \_\_\_\_\_ LP  
PEARL  
POGUES  
R. CRAY  
R. LEE

FREE  
TAJ MAHAL \_\_\_\_\_ LP  
**MEDIUM**  
BAKA BEYOND \_\_\_\_\_ LP  
C  
COCTEAU  
D. ALVIN  
E. MCEVOY \_\_\_\_\_ LP  
G.  
HUFFAMOOSE \_\_\_\_\_ LP  
J. JAM NATION \_\_\_\_\_ LP  
K. BUSH  
N. HEYWARD \_\_\_\_\_ LP  
OCTOBER PROJECT \_\_\_\_\_ LP  
R. BARONE \_\_\_\_\_ LP  
THE BAND \_\_\_\_\_ LP  
THE  
THE STORY \_\_\_\_\_ LP  
**LIGHT**  
AND DIPIRANCO  
B. CHAVIS \_\_\_\_\_ LP  
B. MORRISSEY \_\_\_\_\_ LP  
BUFFALO  
C. DANIELS & KINGS \_\_\_\_\_ LP  
C. EBERHARDT \_\_\_\_\_ LP  
CRACKER  
D. GRAY  
DEEP FOREST \_\_\_\_\_ LP  
DONKEY  
I. MOORE  
IN DEFENSE OF ANIMALS \_\_\_\_\_ LP  
J. HENRY  
J. SHERRY  
K. JACOBS \_\_\_\_\_ LP  
M. ETHERIDGE \_\_\_\_\_ LP  
M. NEVELLA/PARTBRIDGE \_\_\_\_\_ LP

PEACE  
PORNO FOR PYROS \_\_\_\_\_ LP  
RESE ROBOT REE \_\_\_\_\_ LP  
SCRRAW  
KNIFE \_\_\_\_\_ LP  
THE  
THE  
THE  
THE SAMPLES \_\_\_\_\_ LP  
VERVE  
W. MA  
YO LA TENGO \_\_\_\_\_ LP

P.D. BRIAN PHOENIX  
M.D. CHAD GILLEY  
PH: (207)252-5555

**MEDIUM ADDS:**  
COUNTING CROWS \_\_\_\_\_ OMAHA  
CROWDED HOUSE \_\_\_\_\_ DISTANT  
CROWDED  
E  
KIRSTIN HERSH \_\_\_\_\_ YOUR  
**HEAVY**  
10,000  
BORN TO  
COUNTING CROWS \_\_\_\_\_ ROUND  
COWBOY JUNKIES  
CRASH TEST  
FREDDY JONES BAND \_\_\_\_\_ IN  
JACKSON BROWNE \_\_\_\_\_ MY  
JOHN HIATT  
K.D. LANG  
KATE BUSH

LOWEN & NAVARRO \_\_\_\_\_ BROKEN  
ETHERIDGE \_\_\_\_\_ TUESDAY

THE BAND  
**MEDIUM**  
ALAN PARSONS \_\_\_\_\_ WINE  
B. DYLAN

COCTEAU  
CONNELLS \_\_\_\_\_ 74-75  
COUNTING CROWS \_\_\_\_\_ ANNA  
COUNTING CROWS \_\_\_\_\_ BAHN  
COUNTING CROWS \_\_\_\_\_ SULLIVAN  
COWBOY JUNKIES \_\_\_\_\_ HARD

THE BAND  
**MEDIUM**  
ALAN PARSONS \_\_\_\_\_ WINE  
B. DYLAN

CRASH TEST  
E  
EMMYLOU HARRIS \_\_\_\_\_ LP  
Y  
JOHN HIATT  
JOHN HIATT  
K.D. LANG  
KATE BUSH  
KIRSTY MCCOLL \_\_\_\_\_ LP  
TON

LIBERTY  
LIBERTY  
MELISSA

P.D. JUDY ADAMS  
M.D. ANN DELISI  
PH: 313-577-4146

**HEAVY**  
A.  
BORN TO  
COCTEAU TWINS \_\_\_\_\_ LP  
COWBOY JUNKIES \_\_\_\_\_ LP  
CRASH TEST DUMMIES \_\_\_\_\_ LP  
HOLLY COLE TRO \_\_\_\_\_ LP  
K. BUSH  
K.D. LANG  
LOWEN & NAVARRO \_\_\_\_\_ LP  
M.  
MORPHINE \_\_\_\_\_ LP  
OCTOBER PROJECT \_\_\_\_\_ LP  
POGUES  
S. POLEY  
STONE FREE: HENDRIX TRIBUTE \_\_\_\_\_ LP  
T. W  
THE BAND \_\_\_\_\_ LP  
**MEDIUM**  
B. DYLAN

CROWDED HOUSE \_\_\_\_\_ LP  
BLACK MARKET FLOWERS \_\_\_\_\_ LP  
FUNKY FELLOWS \_\_\_\_\_ LP  
PLASTIKMAN \_\_\_\_\_ LP  
S. MCCLAN  
THE BS-QUITS \_\_\_\_\_ LP

P.D. DAN RYHOLD  
M.D. JANE CROSSMAN  
PH: (802)422-3156  
CALLS: Tue Wed 3 6

**HEAVY ADDS:**  
BEAUTIFUL PEOPLE \_\_\_\_\_ LP  
DIG  
GREENHOUSE 27  
GREENHOUSE 27  
MICHAEL JONATHAN \_\_\_\_\_ FREEDOM  
MICHAEL JONATHAN \_\_\_\_\_ TECHNO-FOLK  
RAMONES  
RAMONES \_\_\_\_\_ WHEN  
TOM PETTY & THE HB'S \_\_\_\_\_ MARY  
**MEDIUM ADDS:**  
B. DYLAN  
GIN BLOSSOMS \_\_\_\_\_ LP  
K.D. LANG  
LIBERTY HORSES \_\_\_\_\_ LP

**LIGHT ADDS:**  
KERRY KEARNEY \_\_\_\_\_ NIBED  
TRUCK STOP LOVE \_\_\_\_\_ STAGNATION  
**HEAVY**  
CONCRETE BLONDE \_\_\_\_\_ HEAL  
CONNELLS \_\_\_\_\_ A  
COUNTING CROWS \_\_\_\_\_ LP  
JACKSON BROWNE \_\_\_\_\_ LP  
JOHN HIATT  
JOHN MELLENCAMP \_\_\_\_\_ SWEET

MATTHEW SWEET  
MELISSA  
NIRVANA  
NIRVANA  
SAMPLES  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP  
SUN 60  
SWINGING  
**MEDIUM**  
BRUCE HORNBSY  
BUFFALO TOM \_\_\_\_\_ TORCH  
BUFFALO TOM \_\_\_\_\_ TREE  
CROWDED  
FREDDY JONES BAND \_\_\_\_\_ IN  
HOME WRECKER \_\_\_\_\_ YOU  
JUNIOR  
THE BAND  
VELVET UNDERGROUND \_\_\_\_\_ BEGINNING

P.D. JIM MCGUINN  
M.D.  
PH: (802)342-4800  
MUSIC: TUE 12N  
CALLS: WED THU 1 4

**MEDIUM ADDS:**  
CRANBERRIES \_\_\_\_\_ STILL  
FURY/ALCHER HOUSE \_\_\_\_\_ GENERATION  
KIRSTIN HERSH \_\_\_\_\_ YOUR  
OTHER TWO  
**POWER**  
COUNTING CROWS \_\_\_\_\_ LP  
CROWDED  
KATE BUSH  
NIRVANA  
PEARL

**HEAVY**  
BORN TO  
CONNELLS \_\_\_\_\_ 74-75  
COWBOY JUNKIES  
CRACKER  
CRASH TEST  
GIN BLOSSOMS  
INS  
JOHN HIATT  
KIRSTY MCCOLL \_\_\_\_\_ ANGEL  
LEMONHEADS \_\_\_\_\_ THE  
MATTHEW SWEET \_\_\_\_\_ DEVIL  
NICK HEYWARD \_\_\_\_\_ KITE  
POSSUM DIXON \_\_\_\_\_ LP  
THIRD \_\_\_\_\_ LP  
STONE FREE TRIBUTE \_\_\_\_\_ THIRD  
STONE TEMPLE PILOTS \_\_\_\_\_ CREEP  
**MEDIUM**  
AFGHAN  
CATHERINE WHEEL \_\_\_\_\_ SHOW  
COCTEAU TWINS  
CONCRETE BLONDE \_\_\_\_\_ MEXICAN  
DEAD CAN DANCE \_\_\_\_\_ THE  
DIG  
JULIANA HATFIELD \_\_\_\_\_ SPIN  
LOWEN & NAVARRO \_\_\_\_\_ ALL  
MACHINES OF LOVING G \_\_\_\_\_ BUTTERFLY  
MELISSA

THE BAND  
**MEDIUM**  
ALAN PARSONS \_\_\_\_\_ WINE  
B. DYLAN

RAMONES  
SAMPLES  
SHERYL CROW \_\_\_\_\_ LEAVING  
TON  
TORI  
WONDERSTUFF \_\_\_\_\_ ON  
**LIGHT**  
BUFFALO TOM \_\_\_\_\_ TREE  
K.D. LANG  
ONE \_\_\_\_\_ WHITE  
US 3

P.D. JEFF HANSEN  
M.D. JEFF HANSEN  
PH: (207)374-2313  
CALLS: WED FEB 1 5

**LIGHT ADDS:**  
OROE & JORGE \_\_\_\_\_ LP  
**HEAVY**

CRASH TEST  
ELEANOR  
FREDDY JONES BAND \_\_\_\_\_ TAKE  
JOHN HIATT  
LIBERTY HORSES \_\_\_\_\_ LP  
TUESDAY  
ROCK LEE  
TAJ MAHAL \_\_\_\_\_ LP  
THE BAND  
**MEDIUM**  
10,000  
AMIE  
CHERYL  
CLIFF EBERHARDT \_\_\_\_\_ NOW

GEOFFREY  
HUFFAMOOSE  
JOE HENRY  
KAREN  
KATE BUSH  
KATE JACOBS \_\_\_\_\_ LP  
LIVINGSTON TAYLOR \_\_\_\_\_ LP  
LOWEN & NAVARRO \_\_\_\_\_ LP  
MAE MOORE \_\_\_\_\_ LP  
NO ALTERNATIVE  
NICK HEYWARD \_\_\_\_\_ LP  
OTTOMAN EMPIRE \_\_\_\_\_ LP  
PLAINSONG  
RICHARD BARONE \_\_\_\_\_ WITHIN  
ROBBEN FORD \_\_\_\_\_ LP  
ROBERT CRAY \_\_\_\_\_ LP  
SHERYL CROW \_\_\_\_\_ LEAVING  
UNCLE TUPELO \_\_\_\_\_ LP  
WENDY MATTHEWS \_\_\_\_\_ LP  
WILLIAMS  
**LIGHT**  
B. DYLAN  
BAKA BEYOND \_\_\_\_\_ LP  
BOB ALVIN \_\_\_\_\_ WATCHING  
DAVID BROZA \_\_\_\_\_ LP  
DEAD CAN DANCE \_\_\_\_\_ LP

KEZZAH  
MESHALL NDEGEORCLO \_\_\_\_\_ LP  
WHERE'S  
STONE FREE TRIBUTE \_\_\_\_\_ LP

P.D. KEN ANTHONY  
M.D. SUZANNE MICHAELS  
PH: (617)221-3699  
CON: KEN ANTHONY

**FROZEN REPORT**  
**HEAVY**  
CRANBERRIES  
CRASH TEST  
JACKSON BROWNE \_\_\_\_\_ JM  
KENNY LOGGINS \_\_\_\_\_ ANGRY  
LENNY KRAVITZ  
MELISSA  
P. MCCARTNEY \_\_\_\_\_ LP  
ROBERT CRAY  
SHERYL CROW  
THE BAND \_\_\_\_\_ ATLANTIC  
TOM PETTY & THE HB'S \_\_\_\_\_ MARY  
**MEDIUM**  
10,000  
BORN TO \_\_\_\_\_ TWO  
MCEVOY \_\_\_\_\_ PENDING  
JACKSON BROWNE \_\_\_\_\_ TOO  
JOHN HIATT  
JOHN HIATT  
JOHN MELLENCAMP \_\_\_\_\_ WHEN  
K.D. LANG  
KATE BUSH  
KATE BUSH  
MAEC JORDAN \_\_\_\_\_ BACK  
MELISSA  
MELISSA  
NIRVANA  
PAUL  
ROCK LEE  
ROBERT CRAY \_\_\_\_\_ YOU'RE  
SHERYL CROW \_\_\_\_\_ LEAVING  
STONE FREE TRIBUTE \_\_\_\_\_ FADE  
THE BAND \_\_\_\_\_ TOO  
THREE

**LIGHT**  
ALAN PARSONS \_\_\_\_\_ TURN  
ANTHONY CRAWFORD \_\_\_\_\_ FIT  
B. DYLAN \_\_\_\_\_ WORLD  
CHRS  
COUNTING CROWS \_\_\_\_\_ AIR  
DEAD CAN DANCE \_\_\_\_\_ THE  
DIE CAISTENSEN  
FREDDY JONES BAND \_\_\_\_\_ TAKE  
HOTHOUSE FLOWERS \_\_\_\_\_ THIS  
KIRSTY MCCOLL \_\_\_\_\_ BROKEN  
LOWEN & NAVARRO \_\_\_\_\_ BROKEN  
MELISSA  
MERYN CADELL \_\_\_\_\_ WINDOW  
RICHARD BARONE  
ROBERT PLANT  
SWINGING  
UNCLE TUPELO \_\_\_\_\_ GIVE

P.D. BOB CUMMINGS  
M.D.  
PH: (813)577-7131

**LIGHT ADDS:**  
CRANBERRIES  
FEARS \_\_\_\_\_ AL  
TOM PETTY & THE HB'S \_\_\_\_\_ SOMETHING  
10,000  
BODEANS  
BORN TO  
CONCRETE BLONDE \_\_\_\_\_ MEXICAN  
COUNTING CROWS \_\_\_\_\_ A  
COWBOY JUNKIES  
CRASH TEST  
BLTON  
HEART  
INS  
JACKSON BROWNE \_\_\_\_\_ JM  
KIRSTY MCCOLL \_\_\_\_\_ CANT  
MEATLOAF \_\_\_\_\_ LP  
MELISSA  
MICHAEL MCDERMOTT \_\_\_\_\_ THE  
PATTY LADDON \_\_\_\_\_ DO

THE BAND  
**MEDIUM**  
ALAN PARSONS \_\_\_\_\_ WINE  
B. DYLAN

ROBERT PLANT \_\_\_\_\_ J  
SQUEEZE \_\_\_\_\_ LOVING  
STEVE MILLER BAND \_\_\_\_\_ CRY  
STONE FREE TRIBUTE \_\_\_\_\_ STONE  
TEARS FOR FEARS \_\_\_\_\_ GOODNIGHT  
THE BOOMERS \_\_\_\_\_ THE  
TOM PETTY & THE HB'S \_\_\_\_\_ MARY

P.D. LAUREN MADLASH  
M.D. DAL HUNTER  
PH: (804)71-1000  
MUSIC: MON APT  
CALLS: MON FEB 10 4

**MEDIUM ADDS:**  
JOHN HIATT \_\_\_\_\_ ANGEL  
**LIGHT ADDS:**  
COWBOY JUNKIES \_\_\_\_\_ CRESCENT  
MAZZY STAR \_\_\_\_\_ FADE  
TORI AMOS \_\_\_\_\_ GOD

**HEAVY**  
BODEANS  
COUNTING CROWS \_\_\_\_\_ AIR  
CRACKER  
JOHN HIATT  
MAE MOORE  
NICK HEYWARD  
PEARL JAM  
PHILADELPHIA  
SQUEEZE  
TOM PETTY & THE HB'S \_\_\_\_\_ MARY  
**MEDIUM**  
BODEANS  
BORN TO CHOOSE \_\_\_\_\_ PHOTOGRAPH  
BREEDERS  
BUFFALO TOM  
COCTEAU TWINS  
CONCRETE BLONDE \_\_\_\_\_ MEXICAN  
CONNELLS  
COWBOY JUNKIES  
CRASH TEST DUMMIES  
CROWDED HOUSE  
GIN BLOSSOMS  
HUFFAMOOSE  
HUFFAMOOSE  
JACKSON BROWNE  
JACKSON BROWNE  
JOHN HIATT  
KIRSTY MCCOLL  
LEMONHEADS  
NO ALTERNATIVE  
PEARL JAM  
PHILADELPHIA  
PHILADELPHIA  
ROBERT CRAY  
SAMPLES  
SHERYL CROW  
SMASHING PLUMPOONS  
SQUEEZE  
STONE FREE TRIBUTE  
TEARS FOR FEARS  
THE STORY  
THRILLCAT  
**LIGHT**  
BOO RADLEYS  
CATHERINE WHEEL  
DAVE MATTHEWS BAND  
INDIANS  
JAMES  
MORPHINE  
NIRVANA  
STONE FREE TRIBUTE  
TRIBE

P.D. IAN TAYLOR  
M.D.  
PH: (802)257-0312  
CALLS: TUE THU 10 12

**LIGHT ADDS:**  
CRASH TEST DUMMIES \_\_\_\_\_ AMM  
E \_\_\_\_\_ ONLY  
STEPHEN BRITTON \_\_\_\_\_ WAITING  
**HEAVY**  
BABY ANIMALS \_\_\_\_\_ DONT  
BSQUITS  
PEARL JAM  
SAMPLES  
SCREAMING CHEETAH  
SHERYL CROW  
**MEDIUM**  
AEROSMITH  
BODEANS  
BROTHER CANE  
CONCRETE BLONDE  
CONNELLS  
COUNTING CROWS  
CRACKER  
CRASH TEST DUMMIES  
DAVID HALLEY  
BLTON JOHN  
HIS BOY ELOY  
JOE SATRANI  
JOHN HIATT  
JOHN MELLENCAMP  
JULIAN HATFIELD  
KIRSTY MCCOLL  
LEMONHEADS  
LESLIE WEST  
LILLIAN AXE  
MELISSA ETHERIDGE  
MELISSA ETHERIDGE  
MELISSA FERRICK  
MELISSA FERRICK  
MELISSA FERRICK  
NIRVANA  
PETE TOWNSHEND  
RIVAL SUNS  
ROBERT CRAY  
SCREAMING CHEETAH  
SCREAMING JETS  
SHERYL CROW  
SOLIHAT  
STONE FREE TRIBUTE  
THE BAND  
TOM PETTY & THE HB'S  
WALTONS

ALAN PARSONS \_\_\_\_\_ WINE  
B. DYLAN \_\_\_\_\_ JACK-A-ROE  
BBN  
BILLY PILGRIM  
BLIND MELON  
BOB DYLAN  
BOO RADLEYS  
BROTHER CANE  
BUFFALO TOM  
CHRIS  
CHRIS SMITHER  
COLIN JAMES  
COWBOY JUNKIES  
CRACKER  
CROWDED HOUSE  
DILLON FENCE  
EDITH GROVE  
GEORGE THOROGOOD  
JOE HENRY  
JOHN HIATT  
K.D. LANG  
KERRY KEARNEY  
KEZZAH JONES  
KIRSTY MCCOLL  
KOKO TAYLOR  
LEMONHEADS  
NICK HEYWARD  
PAUL WESTERBERG  
PHIL COLLINS  
PHILADELPHIA  
ROCK LEE JONES  
ROBBEN FORD  
RUSH  
SAMPLES  
SHERYL CROW  
STONE FREE TRIBUTE  
STONE TEMPLE PILOTS  
SUE POLEY  
TEENAGE FANCLUB  
THE BAND  
THE INSIDERS  
THE INSIDERS  
TOM AMOS  
UZ

**LIGHT**  
ALAN PARSONS \_\_\_\_\_ WINE  
B. DYLAN \_\_\_\_\_ JACK-A-ROE  
BBN  
BILLY PILGRIM  
BLIND MELON  
BOB DYLAN  
BOO RADLEYS  
BROTHER CANE  
BUFFALO TOM  
CHRIS  
CHRIS SMITHER  
COLIN JAMES  
COWBOY JUNKIES  
CRACKER  
CROWDED HOUSE  
DILLON FENCE  
EDITH GROVE  
GEORGE THOROGOOD  
JOE HENRY  
JOHN HIATT  
K.D. LANG  
KERRY KEARNEY  
KEZZAH JONES  
KIRSTY MCCOLL  
KOKO TAYLOR  
LEMONHEADS  
NICK HEYWARD  
PAUL WESTERBERG  
PHIL COLLINS  
PHILADELPHIA  
ROCK LEE JONES  
ROBBEN FORD  
RUSH  
SAMPLES  
SHERYL CROW  
STONE FREE TRIBUTE  
STONE TEMPLE PILOTS  
SUE POLEY  
TEENAGE FANCLUB  
THE BAND  
THE INSIDERS  
THE INSIDERS  
TOM AMOS  
UZ

**LIGHT**  
ALAN PARSONS \_\_\_\_\_ WINE  
B. DYLAN \_\_\_\_\_ JACK-A-ROE  
BBN  
BILLY PILGRIM  
BLIND MELON  
BOB DYLAN  
BOO RADLEYS  
BROTHER CANE  
BUFFALO TOM  
CHRIS  
CHRIS SMITHER  
COLIN JAMES  
COWBOY JUNKIES  
CRACKER  
CROWDED HOUSE  
DILLON FENCE  
EDITH GROVE  
GEORGE THOROGOOD  
JOE HENRY  
JOHN HIATT  
K.D. LANG  
KERRY KEARNEY  
KEZZAH JONES  
KIRSTY MCCOLL  
KOKO TAYLOR  
LEMONHEADS  
NICK HEYWARD  
PAUL WESTERBERG  
PHIL COLLINS  
PHILADELPHIA  
ROCK LEE JONES  
ROBBEN FORD  
RUSH  
SAMPLES  
SHERYL CROW  
STONE FREE TRIBUTE  
STONE TEMPLE PILOTS  
SUE POLEY  
TEENAGE FANCLUB  
THE BAND  
THE INSIDERS  
THE INSIDERS  
TOM AMOS  
UZ

**LIGHT**  
ALAN PARSONS \_\_\_\_\_ WINE  
B. DYLAN \_\_\_\_\_ JACK-A-ROE  
BBN  
BILLY PILGRIM  
BLIND MELON  
BOB DYLAN  
BOO RADLEYS  
BROTHER CANE  
BUFFALO TOM  
CHRIS  
CHRIS SMITHER  
COLIN JAMES  
COWBOY JUNKIES  
CRACKER  
CROWDED HOUSE  
DILLON FENCE  
EDITH GROVE  
GEORGE THOROGOOD  
JOE HENRY  
JOHN HIATT  
K.D. LANG  
KERRY KEARNEY  
KEZZAH JONES  
KIRSTY MCCOLL  
KOKO TAYLOR  
LEMONHEADS  
NICK HEYWARD  
PAUL WESTERBERG  
PHIL COLLINS  
PHILADELPHIA  
ROCK LEE JONES  
ROBBEN FORD  
RUSH  
SAMPLES  
SHERYL CROW  
STONE FREE TRIBUTE  
STONE TEMPLE PILOTS  
SUE POLEY  
TEENAGE FANCLUB  
THE BAND  
THE INSIDERS  
THE INSIDERS  
TOM AMOS  
UZ

THE BAND  
**MEDIUM**  
ALAN PARSONS \_\_\_\_\_ WINE  
B. DYLAN

P.D. Scott Switzer
M.D.
PH: (217)347-1195
CALLS: MON-FRI 10 2

MEDIUM ADDS:
TORI
LIGHT ADDS:
COWBOY JUNKIES
LOWEN & NAVARRO
OCTOBER PROJECT
HEAVY
10,000
BETH NIELSEN CHAPMAN
BILLY JOEL
BOB TO
DAN
GIN

MICHAEL McDONALD
PHIL
THE STORY
MEDIUM
BRUCE COCKBURN
FREDDY JONES BAND
JACKSON BROWNE
JOHN MELLENCAMP
K.D. LANG

AL STEWART
ALAN PARSONS
BETH NIELSEN CHAPMAN
DANCER
BETH NIELSEN CHAPMAN
YOU
DAN FOGELBERG
DARDEN SMITH
JOHN HATT
JOHN HATT
KIRSTY MCCOLL

P.D. BICK MacKENZIE
M.D.
PH: (716)222-8870

HEAVY ADDS:
MEDIUM ADDS:
BILLY PILGRIM
CROWDED HOUSE
KATE BUSH
MORPHINE
HEAVY
BODEANS
BORN TO CHOOSE
COUNTING CROWS
CRASH TEST DUMMIES
JACKSON BROWNE
JOHN HATT
JOHN MELLENCAMP
K.D. LANG

LOWEN & NAVARRO
MAE MOORE
MELISSA ETHERIDGE
MEDIUM
BRUCE HORNSBRY
CONCRETE BLONDE
COWBOY JUNKIES
CRACKER
CRANBERRIES
CROWDED HOUSE
ELEANOR MCEVOY
BLTON
FAT LADY SINGS
FREDDY JONES BAND
KIRSTY MCCOLL
PATTY LARSON
PEARL
ROBERT CRAY
SHERYL CROW
SQUEEZE
STONE FREE TRIBUTE
STONE FREE
SWINGING STEAKS
THE BAND
THE BOOMERS
THE STORY
TOM PETTY & THE HBS
TOM PETTY & THE HBS

P.D. PAT GALLAGHER
M.D. SYBIL MCCLURE
PH: (408)273-9774
MUSIC: TUE AM

MEDIUM ADDS:
ROBERT CRAY
LIGHT ADDS:
LEMONHEADS
TORI
HEAVY
BODEANS
BORN TO CHOOSE
COWBOY JUNKIES
CRASH TEST DUMMIES
JACKSON BROWNE
JOHN HATT
JOHN MELLENCAMP
K.D. LANG
KIRSTY MCCOLL
TOM PETTY & THE HBS
MEDIUM
COUNTING CROWS
CROWDED HOUSE
CROWDED
MBS
JACKSON BROWNE
JACKSON BROWNE
JOHN HATT
JOHN MELLENCAMP
KATE BUSH
LOWEN & NAVARRO
MELISSA ETHERIDGE
SAMPLER
SAMPLER
SHERYL CROW
SWINGING
TAJ MAHAL
TAJ MAHAL
THE BAND
THE BOOMERS
LIGHT
AMIEE

BILLY PILGRIM
BLUE BODEANS
CHRIS FLATA
COCTEAU
COMMAC
ELEANOR MCEVOY
HARVEY
IAN
KOKO T.
MELISSA
NICK
NICK
NO AL

RICHARD BARONE
ROBBEN FORD
SHERYL CROW
TERENCE SHAW
THE INSIDERS
VELVET UNDERGROUND

P.D. BARBARA DACEY
M.D.
PH: (208)993-3000

HEAVY ADDS:
COUNTING CROWS
JUNKIES

MEDIUM ADDS:
TORI
LIGHT ADDS:
BILLY PILGRIM
KAREN
UNCLE TUPELO

POWER
STING
HEAVY
BILLY PILGRIM
CONCRETE BLONDE
COWBOY JUNKIES
CRASH TEST DUMMIES
LINDA RONSTADT
MARC COHN
MARC COHN
MELISSA
OVER THE CROWD
PERCE PETTIS
PERCE PETTIS
ROCKIE LEE
SHERYL CROW
SHERYL CROW

PA
PATTY LARSON
PETE TOWNSHEND
PHIL

ROCKIE LEE
ROBERT CRAY
ROBERT CRAY

STONE FREE
STONE FREE
THE BAND
THE BAND
TIM
UNPLUGGED NEIL YOUNG

MEDIUM
AL STEWART
BEN
BILL MORRISSEY
BODEANS

DA
DA
DA
JOE
K.D. LANG
KOKO TA
LEMONHEADS
MAE MOORE
MELISSA
OCTOBER PROJECT
ROBBEN FORD
SCREAMIN' CHEETAH
SHERYL CROW
SWINGING
TAJ MAHAL
VELVET UNDERGROUND
WENDY MATTHEWS
WILLIAMS

ANGELA
BELLA FLECK
CHRIS DANIELS/KINGS
COCTEAU
COLIN LINDSEY
PREDDY BAND
GH
HUFFAMOOSE
JOE HENRY
JOHN-JANE JOHNSON/10
JUNIOR
KORINNA OLSEN
LOWEN & NAVARRO
PLAINSONG
RICHARD
STEPHEN BRUTON

P.D. STEVE ZIND
M.D. JODY PETERSEN
PH: (802)223-2396

FROZEN REPORT

HEAVY
10,000
COUNTING CROWS
COWBOY JUNKIES
CRASH TEST DUMMIES
FAT LADY SINGS
FREDDY JONES BAND
JACKSON BROWNE
JOHN HATT
JOHN MELLENCAMP
K.D. LANG
KATE BUSH
PATTY LARSON
PEARL
ROBERT CRAY
SAMPLER
THE BAND
MEDIUM
AMIEE
BORN TO CHOOSE
CONCRETE BLONDE
CONCRETE BLONDE
DEAD CAN DANCE
GEOFFREY ORYEMA
HOME
KIRSTY MCCOLL
MELISSA
NICK HEYWARD
NO ALTERNATIVE
NOT DROWNING WAVES
OCTOBER PROJECT
PETE TOWNSHEND
ROBBEN FORD
SHERYL CROW

STONE FREE
TAB BENBIT
LIGHT
B. DYLAN
BUFFALO
INDS
JULIANA HATFIELD
LOWEN & NAVARRO
ROY
TAJ MAHAL

P.D. GREG HILLS
M.D.
PH: 704-287-8000
FAX: 704-287-8012

LIGHT ADDS:
B. CHAVIS
C.
C. KETH
J.
SOUL

HEAVY
10,000 MANIACS
A.
B. DYLAN
BARA BEYOND
BELLA FLECK/PLECTONES
COUNTING CROWS
CRASH TEST DUMMIES
DOUGLAS BARBERBERG & MEYER
E. MCEVOY
HOLLY COLE TRIO
J. DALE
J. MELLENCAMP
JOHN HATT
K. MACCOLL
K. OLSEN
KARER & LINDLEY
M. OCTONOR
MORPHINE
OCTOBER PROJECT
R. LEE
THE BAND
THE BOOMERS
MEDIUM
B. MORRISSEY
D. ALVIN
E. LOU
J. HENRY
UNCLE TUPELO
M. STERBRIDGE
COCTEAU TWINS
MAZZY STAR
POGUES
T.

LIGHT
A. CRAMFORD
A. ESCOVEDO
A. LEGG
ALTURIAS
ASLEEP AT THE WHEEL
B. PILGRIM
C.
C. EBERHARDT
C. WILSON
CROWDED HOUSE
D. HALLLEY
DANKO/FIELD/ANDERSEN
F. JONES BAND
G.
K.
K.D. LANG
LOWEN & NAVARRO
M. SEXTON
N. HEYWOOD
PHILADELPHIA SNDRTRK
PLAINSONG
S. FOLEY
THE CONNELLS
TROYA

P.D. DAVID ARNOLD
M.D. DAN REED
PH: (408)577-4568

MEDIUM ADDS:
BILLY PILGRIM
ELEANOR MCEVOY
HEAVY
10,000
COWBOY JUNKIES
CRASH TEST DUMMIES
CRASH TEST
GEOFFREY ORYEMA
MAZZY STAR
NICK
NICK

FLANSONG
ROCKIE LEE
ROCKIE LEE
ROBERT CRAY
SWINGING
SWINGING
THE BAND
UNCLE TUPELO
UNCLE TUPELO

MEDIUM
AL STEWART
B. DYLAN
B. DYLAN
BORN TO CHOOSE
CLIFF EBERHARDT
E
JACKSON BROWNE
J.M.
JACKSON BROWNE

KAREN F
KIRSTY MCCOLL
NO ALTERNATIVE
NO ALTERNATIVE
THE BOOMERS
TOM W

P.D. NED HORTON
M.D. MICHAEL PARIS
PH: (613)42-3680

FROZEN REPORT

HEAVY
BODEANS
COUNTING CROWS
CRASH TEST DUMMIES
CROWDED HOUSE
JACKSON BROWNE
JOHN HATT
KATE BUSH
MELISSA ETHERIDGE
MELISSA ETHERIDGE
CRAY
MEDIUM
BICK
BORN TO CHOOSE
CONCRETE BLONDE
COWBOY JUNKIES
DEAD CAN DANCE
FREDDY JONES BAND
GIN BLOSSOMS

K.D. LANG
KIRSTY MCCOLL
LOWEN & NAVARRO
MAE MOORE
MORPHINE
NICK HEYWARD
PEARL
BODE LEE
ROBBEN FORD
SHERYL CROW
SWINGING STEAKS
THE BAND
THE SAMPLES
TOM PETTY & THE HBS

LIGHT
B. DYLAN
BISQUIT
BLIND MELON
BREEDERS
BUFFALO TOM
CASSANDRA WILSON
CHRIS DANIELS/KINGS
CLIFF EBERHARDT
CLIFF EBERHARDT
COCTEAU TWINS
CONNELLS
CRANBERRIES
CROWDED HOUSE
DAVE ALVIN
E
ELTON
GOLDEN PALOMINOS
KOKO TA
LIBERTY
NO AL
OCTOBER PROJECT
ONE
RAKONNES
RYAL SUNS
SANTANA
TAJ MAHAL
TEENAGE

P.D. Bruce Stabbins
M.D.
PH: (813)256-6794
MUSIC: MON-APT
CALLS: THU

HEAVY ADDS:
BILLY PILGRIM
JACKSON BROWNE

PHIL
THE BAND
BILLY JOEL
BORN TO CHOOSE
CERYL WHEELER
COUNTING CROWS
COWBOY JUNKIES
CROWDED HOUSE
DANKO/FIELD/ANDERSEN
DAVID HALLLEY
E.
ELTON JOHN
FREDDY JONES BAND
GIN BLOSSOMS
JOHN HATT
JOHN MELLENCAMP
K.D. LANG
LEMONHEADS
MELISSA

ABO
LARBON
TUESDAY
LOVING

SQUEEZE
SWINGING
TAJ MAHAL
TOM PETTY & THE HBS
MEDIUM
OHRIS
CONNELLS
CRASH TEST DUMMIES
CRASH TEST DUMMIES
MELISSA
SOSH
STONE FREE
TIBB
WALTONS

P.D. JIM OLSEN
PH: 413-774-3321

ADD
CRACKER
DEAD CAN DANCE
E. GRANT
N.B.Q.
UNCLE TUPELO

HEAVY
COCTEAU
COUNTING CROWS
COWBOY JUNKIES
CROWDED HOUSE
E
J. HATT
K. BUSH
K. MACCOLL
LOWEN & NAVARRO
LID
K.D. LANG
K. BUSH
PHILADELPHIA SNDRTRK
T. AMOS

MEDIUM
A. ESCOVEDO
B. TONN
BORN TO CHOOSE
C.
D. ALVIN
E. MCEVOY
F. JONES BAND
J. HENRY
LIBERTY HORSES
LIBERTY HORSES
M.
M. ETHERIDGE
N. HEYWOOD
PEARL
S. CROW
S. FOLEY
TAJ MAHAL
THE BAND
LID

LIGHT
ASLEEP AT THE WHEEL
K. HIRSH
K. TAYLOR
RSE ROBOT RISE
TERENAGE
THRILL CAT

P.D. HERB IVY
M.D. BRYAN TARBAX
PH: (207)774-4364

FROZEN REPORT

HEAVY
JACKSON BROWNE
MELISSA
PHILADELPHIA
PHILADELPHIA
PHILADELPHIA

MEDIUM
10,000 MANIACS
BODEANS
BONHEADS
BORN TO CHOOSE
COUNTING CROWS
CRANBERRIES
DAREN BRAHMS
JOHN HATT
PAUL FRENCH
SWINGING STEAKS
THE BAND

WVAV WESTDOVER

P.D. SHAWN TAYLOR
M.D.
PH: (802)444-1111
MUSIC: TUE APT
CALLS: TUE 10 2

HEAVY ADDS:
ROBERT CRAY
MEDIUM ADDS:
CLIFF EBERHARDT
CROWDED HOUSE
FREDDY JONES BAND
HUFFAMOOSE
PHILADELPHIA

LIGHT ADDS:
ALTERNATIVE NRG
ALTERNATIVE NRG
KAREN FARR
KAREN FARR
KOKO TAYLOR

HEAVY
10,000 MANIACS
BODEANS
BODEANS
BODEANS
BORN TO CHOOSE
BORN TO CHOOSE
CRASH TEST DUMMIES
CRASH TEST DUMMIES
CRASH TEST DUMMIES
JACKSON BROWNE
JACKSON BROWNE
JOHN HATT
JOHN HATT
JOHN HATT
JOHN MELLENCAMP
JOHN MELLENCAMP
JOHN MELLENCAMP
JOHN MELLENCAMP
K.D. LANG
K.D. LANG
LOWEN & NAVARRO
LOWEN & NAVARRO
MELISSA ETHERIDGE
MELISSA ETHERIDGE
ROBERT CRAY
ROBERT CRAY
SCREAMIN' CHEETAH
SCREAMIN' CHEETAH
SQUEEZE
SQUEEZE
SQUEEZE
STONE FREE TRIBUTE
STONE FREE TRIBUTE
STONE FREE TRIBUTE
THE BAND
THE BAND
THE BAND

MEDIUM
CERYL WHEELER
CERYL WHEELER
CHRIS DANIELS/KINGS
CONCRETE BLONDE
CONCRETE BLONDE
CONNELLS
CONNELLS
COUNTING CROWS
COWBOY JUNKIES
ELEANOR MCEVOY
FREDDY JONES BAND
FREDDY JONES BAND
FREDDY JONES BAND
HUFFAMOOSE
JAMES
KIRSTY MCCOLL
KIRSTY MCCOLL
KIRSTY MCCOLL
LEMONHEADS
MELISSA FERRICK
MELISSA FERRICK
MELISSA FERRICK
PATTY LARSON
PATTY LARSON
PLAINSONG
PLAINSONG
SAMPLER
SAMPLER
TAJ MAHAL
TAJ MAHAL
TAJ MAHAL
TOM PETTY & THE HBS

MEDIUM
CERYL WHEELER
CERYL WHEELER
CHRIS DANIELS/KINGS
CONCRETE BLONDE
CONCRETE BLONDE
CONNELLS
CONNELLS
COUNTING CROWS
COWBOY JUNKIES
ELEANOR MCEVOY
FREDDY JONES BAND
FREDDY JONES BAND
FREDDY JONES BAND
HUFFAMOOSE
JAMES
KIRSTY MCCOLL
KIRSTY MCCOLL
KIRSTY MCCOLL
LEMONHEADS
MELISSA FERRICK
MELISSA FERRICK
MELISSA FERRICK
PATTY LARSON
PATTY LARSON
PLAINSONG
PLAINSONG
SAMPLER
SAMPLER
TAJ MAHAL
TAJ MAHAL
TAJ MAHAL
TOM PETTY & THE HBS

LIGHT
BEAUTIFUL PEOPLE
BETTE SERVEET
BETTE SERVEET
BLIND MELON
BLIND MELON
DANKO/FIELD/ANDERSEN
DAVE ALVIN
DAVID BRICCA
GEOFFREY ORYEMA
THE GOLDEN PALOMINOS
JOE HENRY
KATE BUSH
KOKO TA
LENNY IGAVITZ
LIBERTY HORSES
LINDA RONSTADT
NICK HEYWARD
OCTOBER PROJECT
OCTOBER PROJECT
PHIL COLLINS
PHIL COLLINS
PHIL COLLINS
RICHARD BARONE
RYAL SUNS
ROBBEN FORD
SACRED SOURCES
SANTANA
SOULHAT
SWINGING STEAKS
SWINGING STEAKS

WVBR ITHACA

P.D. KELLY BORTH
M.D. MARY BARRAZ
PH: (607)773-4000
MUSIC: MON-APT
CALLS: MON 3 3

MEDIUM ADDS:
COUNTING CROWS
CRACKER
JOHN HATT
KIRSTY MCCOLL
MAE MOORE
LIGHT ADDS:
BILLY PILGRIM
CRASH TEST DUMMIES
E.
KAREN FARR
KAREN FARR
LEMONHEADS
LEMONHEADS
SHERYL CROW
SWINGING STEAKS
TORI AMOS
WALTONS

HEAVY
BODEANS
IAN WOODIE
K.D. LANG
KATE BUSH
MELISSA FERRICK
NICK HEYWARD
NO ALTERNATIVE
PEARL JAM
STONE FREE TRIBUTE

MEDIUM
BOO BADLIES
BREEDERS
BUFFALO TOM
CONNELLS
COWBOY JUNKIES
CROWDED HOUSE
D.C.
FEED
NOTHING
JUST
AND
HAPPY
SITE
LIP
LIP
STAY
MEDIUM
BOO BADLIES
BREEDERS
BUFFALO TOM
CONNELLS
COWBOY JUNKIES
CROWDED HOUSE
D.C.





WALERS \_\_\_\_\_ LP  
 YO LA TENGO \_\_\_\_\_ LP  
 MEDIUM  
 ABRONCE \_\_\_\_\_ LP  
 ASHTRAY BOY \_\_\_\_\_ LP

BILLY BOY  
 BLUR  
 BOOM TUNES VOL \_\_\_\_\_ LP  
 BOOZOO CHAVIS \_\_\_\_\_ LP  
 BUILT TO SPILL \_\_\_\_\_ LP  
 CEDRIE DAVIS \_\_\_\_\_ LP  
 CHAPTERHOUSE \_\_\_\_\_ LP  
 DANCEHALL STYLE \_\_\_\_\_ LP  
 DJURA \_\_\_\_\_ LP  
 DUB SYNDICATE \_\_\_\_\_ LP

MINISTE  
 KASSAV  
 KOKO T  
 THE

MEDICINE  
 OLUMOU  
 PLANET RAP \_\_\_\_\_ LP  
 T

RBE CALLED QU \_\_\_\_\_ LP  
 VELVET UNDERGROUND \_\_\_\_\_ LP  
 LIGHT  
 ALEJANDRO ESCOV \_\_\_\_\_ LP  
 CUBAN GOLD \_\_\_\_\_ LP  
 DRISSEL  
 EGO MAN  
 JAWBOX  
 LEVELLERS  
 MAXI BADD \_\_\_\_\_ LP  
 TINY LIGHTS \_\_\_\_\_ LP

CAL POLY STATE UNIVERSITY  
 P.D. JON JAEGER/AMY HUMMEL  
 A.D. JOHN S/JAMIE P  
 CALLS: MON TUE 10-5  
 PH: 805-754-2945

ADDS  
 MATERIAL  
 JAWBOX  
 JESUS LEZARD \_\_\_\_\_ LP  
 BOO ZOO CHAVIS \_\_\_\_\_ LP  
 NEW BOMB TURKS \_\_\_\_\_ LP  
 CRANE/GRIFFERS \_\_\_\_\_ LP

TOP 20  
 FRONT 242 \_\_\_\_\_ LP  
 DAS FX  
 SHADOWY MEN \_\_\_\_\_ LP  
 BORN TO CHOOSE \_\_\_\_\_ LP  
 SMALL 23  
 RED HOUSE PAINTERS \_\_\_\_\_ LP  
 COCTEAU  
 INSIDES  
 THINKING FELLERS UNION \_\_\_\_\_ LP  
 TAD  
 NO ALTERNATIVE \_\_\_\_\_ LP  
 ERICS TRIP  
 BUTTERGLORY \_\_\_\_\_ LP  
 LOIS  
 TOM W  
 PEGBOY  
 DRIP 195  
 VOL 8 COMP \_\_\_\_\_ LP  
 SEFUL  
 MEDICINE

A.D. CHRIS DOURIDAS  
 A.M.D. TRICIA HALLORAN  
 CALLS: M-F 1-5  
 PH: 310-450-5183

ADDS  
 BECK  
 MEAT PUPPETS \_\_\_\_\_ ATER  
 TORI  
 OTHER \_\_\_\_\_ YOU  
 HUGO RACE  
 BABE THE BLUE OX \_\_\_\_\_ JE  
 YOU AM I

TOP 20  
 JAM & SPOON \_\_\_\_\_ LP  
 WILLIAM ORBIT \_\_\_\_\_ LP  
 JAM NATION \_\_\_\_\_ LP  
 TOM  
 INSIDES  
 LLOYD COLE \_\_\_\_\_ LP  
 ORIGINAL ROCKERS  
 MESH-ELL NODGEOCELLO \_\_\_\_\_ LP  
 SVEN VATH \_\_\_\_\_ LP  
 OUTSIDE \_\_\_\_\_ LP  
 GEOFFREY  
 CHAPTERHOUSE \_\_\_\_\_ LP  
 NO ALTERNATIVE \_\_\_\_\_ LP  
 THAT DOG \_\_\_\_\_ LP  
 TRIBE CALLED QUEST \_\_\_\_\_ LP  
 HASSAN  
 PAUL WELDER \_\_\_\_\_ LP  
 GOLDEN PALOMNOS \_\_\_\_\_ LP  
 COCTEAU TWINS \_\_\_\_\_ LP

"VIRGIN VINYL"  
 HOST: JONATHAN L  
 PH: 602-943-1796

SHOW #573  
 WONDERSTUFF \_\_\_\_\_ SWELL  
 KATHA  
 BOSSTONES  
 TORI  
 RAMONES \_\_\_\_\_ WHEN  
 DIEZ  
 SONIC YOUTH \_\_\_\_\_ JC  
 MARK  
 CROWDED

JESUS & MARY CHAIN \_\_\_\_\_ NEW  
 BEAUTIFUL PEOPLE \_\_\_\_\_ BILLY  
 FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
 KATE BUSH  
 SOUNDGARDEN/BRAN MAY \_\_\_\_\_ NEW  
 BECK  
 IGGY POP  
 BAD  
 BILLY PILGRIM \_\_\_\_\_ GET

FUGUES  
 MEDIUM RARE \_\_\_\_\_ LP

P.D. JOEL FOGER  
 A.D. ALEX LUKE  
 PH: (214)580-9400  
 MUSIC: TUE MOR

HEAVY ADDS:  
 BECK  
 COOL BURNINGS S \_\_\_\_\_ WILD  
 MEDIUM ADDS:  
 COURSE OF EMPIR \_\_\_\_\_ INFESTED  
 ROBIN S  
 TONY BENNETT  
 TORI  
 POWER  
 10,000 MANIACS  
 COOL BURNINGS S \_\_\_\_\_  
 CRANBERRIES  
 CULTURE BEAT \_\_\_\_\_ MR.  
 MADDAWAY

THE  
 PEARL  
 STONE FREE  
 \* STONE TEMPLE PI \_\_\_\_\_ CREEP  
 HEAVY  
 BLORK  
 THE  
 CA \_\_\_\_\_ WHEEL

GRN  
 \* SMASHING PUMPKI \_\_\_\_\_ TODAY  
 TRIBE  
 MEDIUM  
 \* ACE OF  
 CRASH TEST  
 JULIANA HATREL \_\_\_\_\_ FOR  
 MAE MOORE  
 NIRVANA  
 THE OTHER TWO \_\_\_\_\_ SELFISH  
 HEAVY  
 TEENAGE  
 THIS MORTAL COI

P.D. JAY TAYLOR  
 A.D. JOHN GRIPPIN  
 PH: (702)795-1035  
 CALLS: PH 11 2

MEDIUM ADDS:  
 AFGHAN  
 BLORK  
 TORI  
 HEAVY  
 BECK  
 COUNTING CROWS \_\_\_\_\_ MR.  
 CRASH TEST  
 NO AL \_\_\_\_\_ VERSE  
 ONE \_\_\_\_\_ WHITE  
 PEARL  
 SHERYL CROW \_\_\_\_\_ LEAVING  
 SMASHING  
 STONE TEMPLE PI \_\_\_\_\_ CREEP  
 MEDIUM  
 BLUR  
 CRACKER  
 CROWDED HOUSE \_\_\_\_\_ LOCKED  
 DEAD CAN DANCE  
 GRN BLOSSOMS

KATE BUSH  
 KRISTY  
 MAE MOORE  
 NICK HEYWARD \_\_\_\_\_ KITE  
 TEARS FOR FEARS \_\_\_\_\_ AY

P.D. JOHN CLAY  
 A.D. WILLOEBE  
 PH: (602)266-1360

MEDIUM ADDS:  
 CRASH TEST  
 PHILADELPHIA  
 LIGHT ADDS:  
 BAD  
 ONE \_\_\_\_\_ WHITE  
 HEAVY  
 10,000  
 \* BECK  
 BORN TO CHOOSE  
 CRANBERRIES  
 \* DEAD CAN DANCE  
 MAE MOORE  
 NICK HEYWARD \_\_\_\_\_ KITE Y  
 PEARL  
 STONE FREE  
 MEDIUM  
 BLORK  
 BLIND MELON \_\_\_\_\_ TONES  
 THE  
 COUNTING CROWS \_\_\_\_\_ MR.  
 CROWDED  
 INDS \_\_\_\_\_ TIME  
 KATE BUSH  
 LEVELLERS  
 MACHINES OF LOV \_\_\_\_\_ BUTTERFLY  
 PORNO FOR PYROS \_\_\_\_\_ A  
 RAMONES  
 SMASHING PUMPKI \_\_\_\_\_ TODAY  
 STONE TEMPLE PI \_\_\_\_\_ CREEP  
 LIGHT  
 BLUR  
 BOO RADLEYS  
 COCTEAU  
 COWBOY JUNKIES \_\_\_\_\_ PALE  
 CRACKER  
 MEAT PUPPETS \_\_\_\_\_ ATER  
 OTHER TWO  
 TEENAGE

P.D. PAUL HAYLOVIC  
 A.D. JEN WELDEN  
 PH: (319)273-6735  
 MUSIC: MON  
 CALLS: MON TUE 12-5

MEDIUM ADDS:  
 RAMONES  
 SUNSHOT  
 HEAVY  
 \* AFGHAN WHIGS \_\_\_\_\_ LP  
 BAD \_\_\_\_\_ LP  
 \* BLAKE \_\_\_\_\_ LP  
 CHAINSAW KITTEN \_\_\_\_\_ LP  
 CRACKER  
 GALLERY ATHENS \_\_\_\_\_ LP  
 HASH  
 INDS  
 JOYRINGER \_\_\_\_\_ LP  
 \* THE LEMONHEADS \_\_\_\_\_ LP  
 MAUDMONEY \_\_\_\_\_ LP  
 NIRVANA  
 PEARL  
 POLYTHEMUS \_\_\_\_\_ LP  
 POSSUM DIXON \_\_\_\_\_ LP  
 REDD KROSS \_\_\_\_\_ LP  
 STICK

MEDIUM  
 BEST KISSERS/WO  
 BLUR  
 THE

JUNKIES  
 FOR LOVE NOT U \_\_\_\_\_ LP  
 GRETA  
 WA  
 HP ZINKER  
 IOWA COMP. VOL \_\_\_\_\_ LP  
 JOE HENRY \_\_\_\_\_ LP  
 LAY QUIET AWHIL \_\_\_\_\_ LP  
 MACHINES OF LOV \_\_\_\_\_ LP  
 MATT SEVER \_\_\_\_\_ LP

HEAD  
 RBE CALLED QU \_\_\_\_\_ LP  
 LIGHT  
 BEYOND  
 FAT TUESDAY \_\_\_\_\_ LP  
 FIVE-BIGHT  
 GOLDEN PALOMINO \_\_\_\_\_ LP  
 JULIANA

SAT  
 SMASHING PUMPKI \_\_\_\_\_ LP

BLOCK PROGRAM "NEW MUSIC HOUR"  
 HOST: DAMON STEWART  
 AIRE: SUNDAYS 10PM-11PM  
 PH: 204-285-7425

TOP 20  
 SWERVEDRIVER \_\_\_\_\_ DUEL  
 NIRVANA  
 ERICS TRIP  
 ERICS TRIP  
 ERICS TRIP  
 AFGHAN  
 I LOVE YOU \_\_\_\_\_ WANT  
 SEAWED  
 RAMONES  
 \*EMONS

EVERCLEAR  
 LUCY'S FUR COAT \_\_\_\_\_ TREASURE  
 CRACKER  
 POSSUM DIXON \_\_\_\_\_ WATCH  
 ROLLINS BAND  
 WHITE ZOMBIE  
 BLACK HAPPY  
 ELEVEN  
 MEAT PUPPETS  
 MARIK \_\_\_\_\_ TER  
 NO ALTERNATIVE \_\_\_\_\_ TAKE

P.D. RICHARD SANDS  
 A.D. STEVE MASTERS  
 PH: (415)513-1053  
 MUSIC: TUE APT

MEDIUM ADDS:  
 STONE TEMPLE PI \_\_\_\_\_ CREEP  
 HEAVY  
 \* BECK  
 NICK HEYWARD \_\_\_\_\_ KITE  
 NIRVANA  
 \* OTHER  
 PORNO FOR PYROS \_\_\_\_\_ A  
 REDD KROSS  
 \* SMASHING PUMPKI \_\_\_\_\_ TODAY  
 MEDIUM  
 BLORK  
 BLIND MELON \_\_\_\_\_ TONES  
 BOO RADLEYS  
 BORN TO CHOOSE  
 COCTEAU TWINS

KRISTY  
 THE  
 \* MAZZY ST  
 PEARL  
 RAMONES  
 STONE FREE  
 LIGHT  
 TRIBE  
 URGE

P.D. RICK LAMBERT  
 A.D. MARCO COLLINS  
 PH: (204)222-3251  
 MUSIC: TUE MOR  
 CALLS: THU FRI 12 5

HEAVY ADDS:  
 COUNTING CROWS \_\_\_\_\_ MR.  
 FURY IN THE  
 AFGHAN  
 \* BECK  
 BLIND MELON \_\_\_\_\_ TONES  
 BOO  
 BORN \_\_\_\_\_ TOGRAPH  
 THE  
 \*  
 CATHERINE WHEEL \_\_\_\_\_ SHOW  
 CRACKER  
 CRACKER  
 CRASH TEST  
 CROWDED  
 \* DEAD CAN DANCE  
 E  
 GRN BLOSSOMS

THE  
 \* NICK HEYWARD \_\_\_\_\_ KITE T  
 NIRVANA  
 NIRVANA  
 NO ALTERNATIVE \_\_\_\_\_ VERSE  
 PEARL  
 PEARL  
 PEARL  
 POSSUM DIXON  
 SMASHING  
 SMASHING PUMPKI \_\_\_\_\_ TODAY  
 STONE FREE  
 \* STONE

P.D. BRUCE JONES  
 A.D. PAUL KREGLER  
 PH: (517)843-3494  
 MUSIC: TUE APT  
 CALLS: MON TUE 3 5

HEAVY ADDS:  
 BECK  
 MEDIUM ADDS:  
 COURSE OF EMPIR \_\_\_\_\_ INFESTED  
 NIRVANA  
 HEAVY  
 COUNTING CROWS \_\_\_\_\_ MR.  
 GRN BLOSSOMS  
 REDD KROSS  
 STICK  
 MAE  
 NIRVANA  
 PEARL

SMASHING PUMPKI \_\_\_\_\_ LP  
 STONE FREE \_\_\_\_\_ LP  
 MEDIUM  
 10,000 MANIACS \_\_\_\_\_ BECAUSE  
 AFGHAN WHIGS \_\_\_\_\_ DEBONAIR  
 BLIND MELON \_\_\_\_\_ TONES  
 BORN TO CHOOSE \_\_\_\_\_ PHOTOGRAPH  
 THE BREEDERS \_\_\_\_\_ CANNONBALL  
 COCTEAU TWINS \_\_\_\_\_ SUMMERHEAD  
 THE CONNELLS \_\_\_\_\_ SLACKJAWED  
 COWBOY JUNKIES \_\_\_\_\_ ANNIVERSARY  
 CRACKER  
 CROWDED  
 DIX

RUBBERBAND  
 WHITE  
 TUESDAY  
 \* WELCOME

THERAPY  
 SCREAMAGER

P.D. IZEH ANTHONY  
 A.D. D-DAY  
 PH: (314)221-1057  
 CALLS: WED THU 1 1

MEDIUM ADDS:  
 CRACKER  
 POSSUM DIXON \_\_\_\_\_ WATCH  
 LIGHT ADDS:  
 COURSE OF EMPIR \_\_\_\_\_ INFESTED  
 MEAT PUPPETS \_\_\_\_\_ ATER  
 HEAVY  
 THE  
 THE CONNELLS \_\_\_\_\_ 74-75  
 COUNTING CROWS \_\_\_\_\_ MR.  
 DAVEED  
 MAE MOORE  
 NO ALTERNATIVE \_\_\_\_\_ VERSE  
 ONE \_\_\_\_\_ WHITE  
 PEARL  
 SMASHING  
 MEDIUM  
 AFGHAN  
 BAD  
 BLORK  
 BLIND MELON \_\_\_\_\_ TONES  
 DEAD CAN  
 THE  
 JULIANA HATREL \_\_\_\_\_ FOR

REDD KROSS  
 STONE FREE  
 LIGHT  
 BUFFALO TOM \_\_\_\_\_ TREEHOUSE  
 STONE FREE \_\_\_\_\_ CROSSTOWN  
 STONE FREE \_\_\_\_\_ MANIC

P.D. KERRY GRAY  
 A.D. TED TAYLOR  
 PH: (808)534-7100

HEAVY ADDS:  
 ACE OF BASE  
 CONCRETE BLONDE \_\_\_\_\_ MEXCAN T  
 THE  
 PHILADELPHIA  
 10,000  
 ACE OF BASE \_\_\_\_\_ ALL  
 BEAUTIFUL PEOPLE \_\_\_\_\_ F  
 BECK  
 BELLY  
 BLIND MELON \_\_\_\_\_ TONES  
 BLUR  
 BORN TO CHOOSE \_\_\_\_\_ PHOTOGRAPH  
 TOM  
 TWINS \_\_\_\_\_ SUMMERHEAD

CRACKER  
 \* CRANBERRIES  
 CROWDED  
 DIG  
 FURY IN THE  
 \* GRN BLOSSOMS \_\_\_\_\_ FOUND  
 INDS \_\_\_\_\_ TIME  
 KATE BUSH  
 KD LAD  
 KRISTY  
 MEAT PUPPETS \_\_\_\_\_ ATER  
 NICK HEYWARD \_\_\_\_\_ KITE  
 NIRVANA  
 \* ONE DOVE \_\_\_\_\_ WHITE  
 PEARL  
 PET SHOP  
 RAMONES  
 \* SMASHING PUMPKI \_\_\_\_\_ TODAY  
 STONE TEMPLE PI \_\_\_\_\_ CREEP  
 TEARS FOR FEARS \_\_\_\_\_ GOODNIGHT  
 \* TEENAGE FANCLUB \_\_\_\_\_ HANG  
 AY

P.D. ED HURLEY  
 A.D. DAVID REVIN  
 PH: (415)262-5224  
 CALLS: MON TUE 1 4

MEDIUM ADDS:  
 CARTER USA \_\_\_\_\_ LP  
 MEMORY WHIP \_\_\_\_\_ LP  
 TORI  
 LIGHT ADDS:  
 EDITH GROVE \_\_\_\_\_ LP  
 GHONE  
 PHONG  
 STABBING WESTWA \_\_\_\_\_ LP  
 HEAVY  
 ALCOHOL  
 ANDY PARTRIDGE \_\_\_\_\_ LP  
 \* BLACK HAPPY \_\_\_\_\_ LP  
 COWBOY JUNKIES \_\_\_\_\_ LP  
 \* FREDDY JONES \_\_\_\_\_ LP  
 FURY IN THE \_\_\_\_\_ LP  
 \* GREEN APPLE QUI \_\_\_\_\_ LP

\* MOTHER'S DAY OUI \_\_\_\_\_ LP  
 POLYTHEMUS \_\_\_\_\_ LP  
 RALPH COBERT  
 RAMONES  
 SAM BLACK CHURCH \_\_\_\_\_ LP  
 SCRATCH  
 \* TEENAGE FANCLUB \_\_\_\_\_ LP  
 THESE DAYS \_\_\_\_\_ LP  
 MEDIUM  
 ATHENS GALLERY \_\_\_\_\_ LP  
 BLUR  
 COCTEAU  
 CONCRETE BLONDE \_\_\_\_\_ LP  
 CROWDED HOUSE \_\_\_\_\_ LP  
 DONKEY  
 FOR LOVE NOT U \_\_\_\_\_ LP  
 LAY QUIET AWHIL \_\_\_\_\_ LP  
 PHILADELPHIA SH \_\_\_\_\_ LP  
 POSSUM DIXON \_\_\_\_\_ LP  
 SHONEN KNIFE \_\_\_\_\_ LP  
 SPEED LIMIT 140 \_\_\_\_\_ LP  
 ST  
 STONE FREE \_\_\_\_\_ LP  
 YO LA TENGO \_\_\_\_\_ LP

LIGHT  
 BLACK MARKET PI \_\_\_\_\_ LP  
 BODIANS  
 GIN BLOSSOMS  
 CRASH TEST DUMM \_\_\_\_\_ LP  
 DANCEBUILT  
 FIVE-BIGHT \_\_\_\_\_ LP

JAWBOX

LEVELLERS \_\_\_\_\_ LP  
 OBLIVIOUS \_\_\_\_\_ LP  
 PHILISTINES JR. \_\_\_\_\_ LP  
 PSYCOGNOSK \_\_\_\_\_ LP  
 SAMPLES \_\_\_\_\_ LP  
 TRIP MASTER MON \_\_\_\_\_ LP

## KOEX FORTUNA

BLOCK PROGRAM "POLO IDAHO SHOW"  
 HOST: POLO IDAHO  
 AIRE: WEDNESDAYS 10PM-MIDNIGHT  
 PH: 707-725-3408

RIGHT \_\_\_\_\_ INTO  
 SEFULURA \_\_\_\_\_ PROPAGANDA  
 MEATHOOK SEED \_\_\_\_\_ DAY  
 ROBERT IRONCLIC \_\_\_\_\_ CLOUDING  
 BLOK 57 \_\_\_\_\_ BLUK  
 VAMPIRE ROBENTS \_\_\_\_\_ TREMULOUS  
 ETHYL MEATFLOW \_\_\_\_\_ TOMMY  
 HELMET \_\_\_\_\_ BETTER  
 TARD \_\_\_\_\_ THROAT  
 RUDGE TUNNEL \_\_\_\_\_ GREY  
 STICK \_\_\_\_\_ STONING  
 GREINTRUCK \_\_\_\_\_ MACHINE  
 THERAPY \_\_\_\_\_ SCREAMAGER  
 BAD RELIGION \_\_\_\_\_ STRUCK  
 SWERVEDRIVER \_\_\_\_\_ DUB  
 CURVE \_\_\_\_\_ SUPERBLASTER  
 VERVE \_\_\_\_\_ ALREADY  
 ENSTURZUDE NEUBAUTEN \_\_\_\_\_ BRIG  
 ONE DOVE \_\_\_\_\_ WHITE

## KROO BURBANK

P.D. KEVIN WEATHERLY  
 A.D. GENE SANDBLOOM  
 PH: (818)567-1047

HEAVY ADDS:  
 DANDY \_\_\_\_\_ MOTHER  
 THE INDIANS \_\_\_\_\_ LOOK  
 AFGHAN WHIGS \_\_\_\_\_ DEBONAIR  
 BAD RELIGION \_\_\_\_\_ STRUCK  
 BECK \_\_\_\_\_ LOSER  
 BLORK \_\_\_\_\_ BIG  
 THE BREEDERS \_\_\_\_\_ CANNONBALL  
 CHAKA DEAMUS \_\_\_\_\_ TEASE  
 COUNTING CROWS \_\_\_\_\_ ARE  
 CRACKER \_\_\_\_\_ GET  
 CRACKER \_\_\_\_\_ LOW  
 CRANBERRIES \_\_\_\_\_ DREAMS  
 CRASH TEST DUMM \_\_\_\_\_ MAMMAL  
 DEAD CAN DANCE \_\_\_\_\_ LINGULOUS  
 DEEP FOREST \_\_\_\_\_ SWEET  
 DIG \_\_\_\_\_ BELUVE  
 GRN BLOSSOMS \_\_\_\_\_ POLIND  
 JAMES \_\_\_\_\_ LAD  
 KRISTY MACCOLL \_\_\_\_\_ ANGEL  
 LIZ PHAIR \_\_\_\_\_ NEVER  
 MACHINES OF LOV \_\_\_\_\_ BUTTERFLY  
 NIRVANA \_\_\_\_\_ RAZE  
 NIRVANA \_\_\_\_\_ WHITE  
 ONE DOVE \_\_\_\_\_ DAUGHTER  
 PEARL JAM \_\_\_\_\_ FREEDOM  
 RAGE AGAINST TH \_\_\_\_\_ TODAY  
 SMASHING PUMPKI \_\_\_\_\_ PURPLE  
 STONE FREE \_\_\_\_\_ SOBER  
 TOOL \_\_\_\_\_ SOBER

## KRZO RENO

P.D. /MO BLAZE  
 A.D.  
 PH: (702)727-0945  
 CALLS: mon fri 1 4

POWER ADDS:  
 THE BREEDERS \_\_\_\_\_ DIVINE  
 PEARL JAM \_\_\_\_\_ ANIMAL  
 HEAVY ADDS:  
 PHILADELPHIA SH \_\_\_\_\_ LOVETOWN  
 MEDIUM ADDS:  
 CRASH TEST DUMM \_\_\_\_\_ MAMMAL  
 OTHER TWO \_\_\_\_\_ SELFISH  
 RAGE AGAINST TH \_\_\_\_\_ FREEDOM  
 POWER  
 10,000 MANIACS \_\_\_\_\_ BECAUSE  
 THE BREEDERS \_\_\_\_\_ CANNONBALL  
 CRANBERRIES \_\_\_\_\_ LINGER  
 GRN BLOSSOMS \_\_\_\_\_ FOUND  
 NIRVANA \_\_\_\_\_ ALL  
 PEARL JAM \_\_\_\_\_ DAUGHTER  
 SMASHING PUMPKI \_\_\_\_\_ TODAY  
 STONE TEMPLE PI \_\_\_\_\_ CREEP  
 HEAVY  
 BARBACUED SALAD \_\_\_\_\_ YOU  
 BECK \_\_\_\_\_ LOSER  
 BLIND MELON \_\_\_\_\_ TONES  
 CONCRETE BLONDE \_\_\_\_\_ MEXCAN  
 COUNTING CROWS \_\_\_\_\_ BIG  
 CROWDED HOUSE \_\_\_\_\_ LOCKED  
 INDS \_\_\_\_\_ TIME  
 JAMES \_\_\_\_\_ LAD  
 THE LEMONHEADS \_\_\_\_\_ KITO  
 NICK HEYWARD \_\_\_\_\_ KITE  
 ONE DOVE \_\_\_\_\_ WHITE  
 STONE FREE \_\_\_\_\_ PURPLE  
 STONE FREE \_\_\_\_\_ YOU  
 TEENAGE FANCLUB \_\_\_\_\_ HANG  
 U2 \_\_\_\_\_ STAY  
 U2 \_\_\_\_\_ HIGHER  
 URGE OVERKILL \_\_\_\_\_ POSITIVE  
 MEDIUM  
 AFGHAN WHIGS \_\_\_\_\_ DEBONAIR  
 BLORK \_\_\_\_\_ BIG  
 BLUR \_\_\_\_\_ CHEMICAL  
 CANDLEBOX  
 DIG \_\_\_\_\_ BELUVE  
 KATE BUSH \_\_\_\_\_ RUBBERBAND  
 MAE MOORE \_\_\_\_\_ BOHEMIA  
 POSSUM DIXON \_\_\_\_\_ WATCH  
 RAMONES \_\_\_\_\_ SUBSTITUTE  
 SWERVEDRIVER \_\_\_\_\_ DUB  
 U2 \_\_\_\_\_ CANTALOP

TOP 15  
 POGUES \_\_\_\_\_ LP  
 PHILADELPHIA SH/DITK \_\_\_\_\_ LP  
 MEAT PUPPETS \_\_\_\_\_ LP  
 CHURCH \_\_\_\_\_ LP  
 TORI AMOS \_\_\_\_\_ LP  
 OTHER 2 \_\_\_\_\_ LP  
 LEMONHEADS \_\_\_\_\_ LP  
 INDS \_\_\_\_\_ LP  
 PET SHOP BOYS \_\_\_\_\_ LP  
 NIRVANA \_\_\_\_\_ LP  
 SMASHING PUMPKINS \_\_\_\_\_ LP  
 PEARL JAM \_\_\_\_\_ LP  
 CROWDED HOUSE \_\_\_\_\_ LP  
 TEENAGE FANCLUB \_\_\_\_\_ LP  
 FIVE-BIGHT \_\_\_\_\_ LP

## KSJC MCMINNVILLE OR

P.D. BRENDA GERMANO  
 A.D. MAE KINNON/GOEER  
 CALLS: MON TUE 9 11  
 PH: 503-472-3851

TOP 15  
 POGUES \_\_\_\_\_ LP  
 PHILADELPHIA SH/DITK \_\_\_\_\_ LP  
 MEAT PUPPETS \_\_\_\_\_ LP  
 CHURCH \_\_\_\_\_ LP  
 TORI AMOS \_\_\_\_\_ LP  
 OTHER 2 \_\_\_\_\_ LP  
 LEMONHEADS \_\_\_\_\_ LP  
 INDS \_\_\_\_\_ LP  
 PET SHOP BOYS \_\_\_\_\_ LP  
 NIRVANA \_\_\_\_\_ LP  
 SMASHING PUMPKINS \_\_\_\_\_ LP  
 PEARL JAM \_\_\_\_\_ LP  
 CROWDED HOUSE \_\_\_\_\_ LP  
 TEENAGE FANCLUB \_\_\_\_\_ LP  
 FIVE-BIGHT \_\_\_\_\_ LP

## KTCL FT. COLLINS

P.D. JOHN HAYES  
 A.D. MARY MOSES  
 PH: (303)479-7043  
 MUSIC: TUE MOR  
 CALLS: MON THU 9 10

MEDIUM ADDS:  
 BECK \_\_\_\_\_ LOSER  
 TORI AMOS \_\_\_\_\_ GOD  
 LIGHT ADDS:  
 COURSE OF EMPIR \_\_\_\_\_ INFESTED  
 CRASH TEST DUMM \_\_\_\_\_ MAMMAL  
 HEAVY  
 BLORK \_\_\_\_\_ BIG

THE BIRDERS  
COCKY CROWS  
M...  
THE BIRDERS  
COCKY CROWS  
M...  
THE BIRDERS  
COCKY CROWS  
M...

ALYAN HAYWARD  
FOR  
M...  
ALYAN HAYWARD  
FOR  
M...

ALYAN HAYWARD  
FOR  
M...  
ALYAN HAYWARD  
FOR  
M...

ALYAN HAYWARD  
FOR  
M...  
ALYAN HAYWARD  
FOR  
M...

ALYAN HAYWARD  
FOR  
M...  
ALYAN HAYWARD  
FOR  
M...



AFGHAN
CRACKER
NICK HEYWARD
SMASHING PUMPKINS
CROWDED HOUSE
RAGE AGAINST THE MACHINE
COUNTING CROWS

M.D. LIZ WAYTUS
PH: 203-934-8888

ADDS
16
GOD
ICU
TOP 15
ALCOHOL FUNNYCAR
BUZZCOCKS
CAROLINE'S SPINE
LETTERS TO CLEO
MR RIGHT
ED HALL
PEGBOY
STONE FREE
MUDHONEY
CURVE
SWERVEDRIVER
POSSUM DIXON

P.D. Phil Manning
M.D. Julie Forman
PH: 513-523-4114

HEAVY ADDS:
THE CRACKER
MEDIUM ADDS:
PHILADELPHIA SN
UNCLE TUPELO
HEAVY
AFGHAN
THE
COUNTING CROWS
CRACKER
CRASH TEST
CROWDED
JULIANA HATREL
KATE BUSH
THE
NICK HEYWARD
NIRVANA
NIRVANA
NIRVANA
ONE
PEARL
PEARL
PEARL
ROYAL CRESCENT
SMASHING PUMPKINS
STONE FREE
TORI
MEDIUM
BECK
BLUR
BODEANS
BODEANS
BODEANS
BOO RADLEYS
BRAINAC
BUFFALO TOM
BUFFALO TOM
COCTEAU TWINS
THE CONNELLS
THE CONNELLS
COWBOY JUNKIES
DIG
FLAMING LIPS
JOHN HATT
KD LANG
KIRSTY
MA
MEAT
MELISSA
POSSUM DIXON
UNCLE TUPELO
URGE
LIGHT
CATHERINE WHEEL
FRONT 242
JUDGEMENT NIGHT
NO ALTERNATIVE
REVOLTING COOKS
SLEEP THEATER
STONE FREE

BLOCK PROGRAM "LEASING EDGE"
PRODUCER: DOUG BROWN
AIRS: NIGHTLY 10PM-11PM
PH: 706-549-4222

ADDS
TORI
BILLY PILGRIM
PHILADELPHIA SN
COURSE OF EMPIRE
CARTER USH
POSSUM DIXON
TOP 20
MACHINES OF LOVING GRACE
KATE BUSH
PEARL
TEENAGE F
BLUR
COUNTING CROWS
BOO RADLEYS
NICK HEYWARD
CONNELLS
AFGHAN
LAY QUIET A
LEVELLERS
KIRSTY
NIRVANA
BORN TO
TORI
MELISSA

P.D. JULIE HOYT
M.D. DAVID HILL
PH: 604-651-2240
MUSIC: TUE AFT
CALLS: TUE THR 3 4

HEAVY ADDS:
DAM BUILDERS
CRETA
MY DAD IS DEAD
TORI
MEDIUM ADDS:
BECK
LEVELLERS
QUEEN LA
LIGHT ADDS:

LENNY KRAVITZ
PHILADELPHIA SN
HEAVY
AFGHAN
ARCHERS OF LOAF
BLUR
CHAPTERHOUSE
TWINS
BLONDE

KATE BUSH

NICK HEYWARD
NO
THE
RADIAL SPANGLE
RAMONES
THERAPY
TRIP MASTER MON
MEDIUM
BARBAMARKET
BLACK HAPPY
BORN TO BUZZCOCKS
COWBOY JUNKIES
CURVE
FIVE-BIGHT
GALLERY ATHENS
GOLDEN PALOMINO
MAE MOORE
MEL
MUDHONEY
NIRVANA
ONE
PEARL
PET SHOP
POSSUM DIXON
REDD KROSS
SHUT UP KITTY
SMALL 23
STICK
STONE FREE
TAD
TEENAGE
YO LA TENGO
LIGHT
BLACK MARKET FL
BODEANS
CHAIRMAN OF THE
COUNTING CROWS
CROWDED HOUSE
DEAD CAN DANCE
DEAD MILKHEM
DONKEY
MA
LOVE JONES
QUEEN SARAH SAT
REBIRTH OF COOL
REVOLTING COOKS
SHONEN KNIFE
TOM W
RBE CALLED GU

P.D. CHRIS CORLEY
M.D. LISA BUSH
PH: 809-640-8500

HEAVY ADDS:
CRACKER
TORI
MEDIUM ADDS:
COURSE OF EMPIRE
LIGHT ADDS:
KIRSTY
MEAT PUPPETS
OTHER TWO
HEAVY
BECK
THE
HOUSE
GN BLOSSOMS
PEARL
PEARL
MEDIUM
AFGHAN
BELLY
BORN TO
COUNTING CROWS
INRS
KATE BUSH
KIRSTY
OF LOV
AND
NICK
NO
THE
STONE FREE
STONE FREE
LIGHT
BEST KISSERS/WO
BIG COUNTRY
BLUR
BLIND MELON
BLUR
THE
BUFFALO TOM
CATHERINE WHEEL
COCTEAU TWINS
COWBOY JUNKIES
DEAD CAN DANCE
DIG
NIRVANA
ONE
PORNO FOR PYROS
TEENAGE

UNIVERSITY OF NEW HAMPSHIRE
P.D. STEFF ADAMS
M.D. STEVE SAVOUL
PH: 603-862-2387

ADDS
ROYAL TRILBY
POLYHEMUS
JAWBOX
MO
JESUS LIZARD
SPIN WHO SURF
TOP 20
BORN
ENGINE
SLEEPING DOG WAKE
RISTFUL OF TECHNO
MUGGY BEAR

APHIX
SOUL WHIRLING SOMEWHERE
MAMBO TAXI
TRANCE CLURO EXPRESS
TRIBE CALLED QUEST
MACHINES OF LOVING GRACE

P.D. KEVIN WALSH
M.D. STEVIE LYNNIE
PH: 703-382-4993
ADDS
MANIC STREET PREACHERS
WHITE ZOMBIE

TOP 10 TUESDAY

SAMPLES STRLWATER
AFGHAN
COLLECTIVE
TRIBE
BAD
DILLON FENCE
POSSUM DIXON
TAD GREASEBOX

WVBR Ithaca

P.D. KELLY BOTH
M.D. MARY BARRHEZ
PH: 607-273-4000
CALLS: MON TUE 1 4

HEAVY ADDS:
MELISSA ETHERID
PHILADELPHIA SN
MEDIUM ADDS:
COUNTING CROWS
CRACKER
GRAYS
JOHN HATT
KIRSTY
MAE MOORE
LIGHT ADDS:
BEAVIS/BLUT-MEA
BILLY PILGRIM
CRASH TEST DUMM
GUNS AND ROSES
THE
YOUR
THE
LEVELLERS
LUCY'S PUR COAT
POSSUM DIXON
SEALAND POETS
SHERYL CROW
SWINGING STE
TORI
WALTONS
HEAVY
BODEANS
CONCRETE BLONDE
THE CONNELLS
COWBOY JUNKIES
IAN
KATE BUSH
KD LANG
MELISSA
NICK HEYWARD
NO ALTERNATIVE
PEARL
STONE FREE

MEDIUM
BOO RADLEYS
THE
BUFFALO TOM
CROWDED
DIG
ELTON
NAJED
NIRVANA
PATTY LARSON
SAMPLES
TRIBE
LIGHT
BOB
DE HAUT
GUNS AND ROSES
INRS
KOKO TA
NANO GRIFFITH
RAMONES
TEENAGE
TRUCK STOP LOVE

P.D. JANE PURCELL
M.D. ANDY DAVIS
PH: 614-444-9723
CALLS: WED THU 1 2

MEDIUM ADDS:
CROWDED
LIGHT ADDS:
BECK
MAE MOORE
SHERYL CROW
TORI
HEAVY
10.00
KD LANG
MEDIUM
BODEANS
BORN TO
BUFFALO TOM
CONCRETE BLONDE
CRACKER
CRASH TEST
THE
MATTHEW SWEET
MELISSA ETHERID
MELISSA
PEARL
PHILADELPHIA SN
SMASHING PU
STONE FREE
TEENAGE
TEARS FOR FEARS
URGE
LIGHT
AFGHAN
BOO RADLEYS
COCTEAU
CONCRETE BLONDE
THE CONNELLS
COWBOY JUNKIES
CRACKER
GRANBERRIES
DEAD CAN
FLAMING LIPS
FORTIAN 5
IGGY POP
IGGY POP
INRS
INRS
JOHN HATT
JULIANA HATREL
KATE BUSH
KIRSTY
THE
MORPHINE
NICK HEYWARD
NIRVANA
NIRVANA
NO ALTERNA
THE OCEAN BLUE
PATTY LARSON
PEARL
PHILADELPHIA SN
RAMONES
REDD
SMASHING PUMPKINS
SO I MARRIED SO
STONE FREE
STONE FREE
STONE TEMPLE PI
SWERVEDRIVER
SYLVANUS
TEENAGE
URGE

WWDX EASTLANSING

P.D. GREG ST. JAMES
M.D. SANDY HOROWITZ
PH: 517-332-8700
CALLS: WED THU 3 5

LIGHT ADDS:
BECK
CRACKER
PHILADELPHIA SN
RAGE AGAINST TH
SHERYL CROW
POWER
COUNTING CROWS
GRANBERRIES
GN BLOSSOMS
NIRVANA
NO AL
PEARL JAM
PEARL JAM
SMASHING PUMPKINS
SMASHING PUMPKINS
STONE FREE
HEAVY
BLIND MELON
CONCRETE BLONDE
CROWDED
INRS
KATE BUSH
THE LEMONHEADS
MAE MOORE
NICK HEYWARD
STONE TEMPLE PI
MEDIUM
AFGHAN WHIGGS
BLACK MARKET
CATHERINE
COWBOY JUNKIES
DIG
PORNO FOR PYROS
POSSUM DIXON
RAMONES
REVOLTING COOKS
STONE FREE
LIGHT
THE
MACHINES OF LOV
MEDIUM
AFGHAN WHIGGS
BLACK MARKET
CATHERINE
COWBOY JUNKIES
DIG
PORNO FOR PYROS
POSSUM DIXON
RAMONES
REVOLTING COOKS
STONE FREE
LIGHT
THE
MACHINES OF LOV
MEDIUM
AFGHAN WHIGGS
BLACK MARKET
CATHERINE
COWBOY JUNKIES
DIG
PORNO FOR PYROS
POSSUM DIXON
RAMONES
REVOLTING COOKS
STONE FREE
LIGHT
THE
MACHINES OF LOV

WWWU MORGANTOWN

P.D. ANDREW STAHL
M.D. CHRISTY STEVENS
PH: 304-293-3229
MUSIC: TUE AFT
CALLS: MON TUE 1 4

HEAVY ADDS:
BILLY PILGRIM
HURRICANE
MEDIUM ADDS:
POLYHEMUS
RAMONES
SEA AND POETS
TARA REY
WALTONS
LIGHT ADDS:
COUNTING CROWS
JAWBOX
PHILADELPHIA SN
TORI
HEAVY
AFGHAN WHIGGS
BLUR
CHAPTERHOUSE
CHARITROUS
CONCRETE BLONDE
COWBOY JUNKIES
CROWDED
FIVE-BIGHT
GALLERY ATHENS
INRS
KATE BUSH
THE
NEWELL/PARTBROG
NO ALTERNATIVE
TEENAGE FANCLUB
ULTRAMARINE
HAPPYLAND
MEDIUM
ANGRY SALA
BORN TO
BUZZCOCKS
EAST IS EAST
ELVIS
ERIK VOIKS
FOR LOVE NOT U
GRAPES
KROSBIE
MORPHINE
PET SHOP
POSSUM DIXON
SCRATCH
SHONEN KNIFE
SMALL 23
TOMMY
WOODPECKER
LIGHT
BOO RADLEYS
COURSE OF EMPIRE
DAVE ALVIN
V
LOVED
LUCIOUS JACKSO
MELISSA
MONSTERLAND
THREE WALLS DOW
MEDIUM
ANGRY SALA
BORN TO
BUZZCOCKS
EAST IS EAST
ELVIS
ERIK VOIKS
FOR LOVE NOT U
GRAPES
KROSBIE
MORPHINE
PET SHOP
POSSUM DIXON
SCRATCH
SHONEN KNIFE
SMALL 23
TOMMY
WOODPECKER
LIGHT
BOO RADLEYS
COURSE OF EMPIRE
DAVE ALVIN
V
LOVED
LUCIOUS JACKSO
MELISSA
MONSTERLAND
THREE WALLS DOW

BLOCK PROGRAM "WET PAINT"
CONTACT: JOHN ANDERSON
PH: 804-971-4087

RAMONES
CROWDED HOUSE
PHILADELPHIA SN
SWERVEDRIVER
BOO RADLEYS
I MOTHER EARTH
STONE FREE
BODEANS
PHILADELPHIA SN
TORI
AFGHAN WHIGGS
JAMES
KATE BUSH
TORI
AFGHAN WHIGGS
DEBONAIR
SUPERCOLLIDER
TWILIGHT
WALTONS
RAMONES

P.D. ROB 'O'
M.D. DAVE SAMPSON
PH: 203-992-8666
MUSIC: MON MOR

FROZEN REPORT

HEAVY
BORDONS
CHAINS AW KITTEN
COCTEAU
BRCS TRIP
JANE SHERRY
KATE BUSH
MAE MOORE
MONSTERLAND
NO ALTERNATIVE
WALTONS
SHONEN KNIFE
SMALL 23

SPANAN
STONE FREE
TEENAGE FANCLUB
THINKING FELLER
TOM WATTS
LISE
MEDIUM
AFGHAN WHIGGS
ARCHERS OF LOAF
BLUR
BORN TO CHOOSE
CHAIRMAN OF THE
GNOME
MAZZY STAR
MEDICINE
MUDHONEY
RED HOUSE PAINT
REDD KROSS
SMALL FACTORY
SWERVEDRIVER
TECHNO HANCKER L
TIGERTRAP
RBE CALLED GU
LIGHT
BEST KISSERS/WO
BUZZCOCKS
CHAPTERHOUSE
EXCESSIVE FORCE
FRONT 242
KMFDM
NEW SCHE TURKS
ONE DIVE
PEGBOY
POLYHEMUS

WXPN PHILADELPHIA

P.D. MIKE MORRISON
M.D.
PH: 215-998-6677
CALLS: TUE THU 1 1

MEDIUM ADDS:
TORI AMOS
LIGHT ADDS:
BECK
BEN VALUIGHN
KRISTIN HERSH
LEVELLERS
POSSUM DIXON
HEAVY
COUNTING CROWS
COWBOY JUNKIES
CRASH TEST DUMM
CROWDED HOUSE
EMMYLOU HARRIS
GN BLOSSOMS
JACKSON BROWNE
JOHN HATT
KATE BUSH
KIRSTY MACCOLL
OCTOBER PROECT
SHERYL CROW
MEDIUM
10.00 MANIACS
BORN TO CHOOSE
CHERYL WHEELER
COCTEAU TWINS
JAM NATION
JOE HENRY
JOHN MARTYN
LIZ PHAIR
MAZZY STAR
MESHLL NDEGEO
NICK HEYWARD
NO ALTERNATIVE
PHILADELPHIA SN
RYVAL SUNS
TAJ MAHAL
UNCLE TUPELO
ALEXANDRO ESCOV
BLUR
BODEANS
BROTHERS & SIST
CRACKER
DAVE ALVIN
E
GEOFFREY ORYEMA
JAMES
JOHN HELLENKAMP
KAREN FAIR
KOKO TAYLOR
LOWENUNAVARRO
ONE DIVE
SAMPLES
SOUL MISSION
WALTONS

WXRT CHICAGO

P.D. NORM WINER
M.D. PAUL MARZEBL
PH: 612-777-1700
MUSIC: TUE AFT

MEDIUM ADDS:
ZZ TOP
LIGHT ADDS:
CRASH TEST DUMM
E
MORPHINE
POSSUM DIXON
HEAVY
BETTE SERVERTE
BODEANS
CONCRETE BLONDE
THE CONNELLS
SLACKJAWED
CRACKER
FREDDY JONES
JOHN HATT
THE LEMONHEADS
LIZ PHAIR
NIRVANA
NO ALTERNATIVE
PEARL JAM
PHILADELPHIA SN
SMASHING PUMPKINS
STONE FREE
TEENAGE FANCLUB
URGE OVERKILL
MEDIUM
AFGHAN WHIGGS
BORN TO CHOOSE
THE BREEDERS
CANNONBALL
BUFFALO TOM
SODAJEIK
COCTEAU TWINS
COUNTING CROWS
COWBOY JUNKIES
DEAD CAN DANCE
GN BLOSSOMS
JAMES
JOHN HELLENKAMP
WHAT
TORI
KIRSTY MACCOLL
KOKO TAYLOR
LOWENUNAVARRO
MAE MOORE
MELISSA ETHERID
NICHOLAS TREMULA
NICK HEYWARD
THE FOGUES
RAMONES
ROBERT CRAY
ROKLOVES
SHERYL CROW
TOM PETTY
MARY
UNCLE TUPELO
LIGHT
BOO RADLEYS
CERTAIN DISTANT
MACHINES OF LOV
SQUEEZE
STEREO LAB
SWERVEDRIVER
TAJ MAHAL

WYEP PITTSBURGH

P.D. MIKE BLOSSOR
M.D. ROSEMARY WELSH
PH: 412-340-9937
MUSIC: MON AFT

CALLS: MON TUE 12

LIGHT ADDS:

KOKO TAYLOR LP
LEVELERS LP

HEAVY

MAND LP
BODEANS LP
COUNTING CROWS LP
COWBOY JUNKIES LP
CRANBERRIES LP
CROWDED HOUSE LP
BAMMYLOU HARRIS LP
KATE BUSH LP
KD LANG LP
KRISTY MACCOLL LP
LOWEN/NAVARRO LP
PHILADELPHIA SH LP
SUE POLEY LP

MEDIUM

10,000 MANIACS LP
CHERYL WHEELER LP
COCTEAU TWINS LP
CONCRETE BLONDE LP
JOHN HIATT LP
KAREN FARR LP
LIBERTY HORSES LP
NICK HEYWARD LP
PEARL JAM LP
THE POGUES LP
SOUL HAT LP
STONE FREE LP
UNCLE TUPELO LP

LIGHT

DAVE ALVIN LP
DAVID HALLEY LP
LOVED ONES LP

P.D. KENNY VEST
A.L. CHRISTIAN UNRUM
PH: (504)411-5872

MEDIUM ADDS:

BECK LOSER

LIGHT ADDS:

COURSE OF EMPIR INFESTED
KRISTY MACCOLL ANGEL
SHERYL CROW SAVING
TORI AMOS GOD

HEAVY

BORN TO CHOOSE PHOTOGRAPH
COUNTING CROWS ANNA
\* COUNTING CROWS MR
CRACKER GET
CRASH TEST DUMMY IN
CRASH TEST DUMMY MAMMA
CROWDED HOUSE LOCKED
GIN BLOSSOMS FOLAND
KATE BUSH WHY
NICK HEYWARD HE
NIRVANA ALL
\* ONE DOVE WHITE
PEARL JAM LP
POSSUM Dixon WATCH

MEDIUM

AFGHAN WHIGS DEBONAIR
BLOND MELON BIG
BLOND MELON TONES
COCTEAU TWINS BLUEBEARD
THE CONNELLS SLACKJAWED
CRANBERRIES WANTED
DIG BELIEVE
JAMES LAID
JAMES SOMETIMES
THE LEMONHEADS GREAT
MACHINES OF LOVE BUTTERFLY
PET SHOP BOYS
SWERVEDRIVER DUB

LIGHT

BLUR CHEMICAL
BOO RADLEYS BARNY
THE BREEDERS CANNONBALL
THE BREEDERS DYING
CANDLEBOX
CATHERINE WHEEL WISH
DEAD CAN DANCE UNBQUITOUS
ELEANOR MELVOY APOLOGIZE
KMFDM LIGHT
LUCY'S PUR COAT TREASURE
RAMONES SUBSTITUTE
REDD KROSS JAMMIE'S
SMASHING PUMPKIN TODAY
STONE FREE HEY
STONE TEMPLE PI CREEP

WZLX ATLANTIC CITY

BLOCK PROGRAM "DILDERBAVAT"
HOST: BOB RUSSO
AIRS: SUNDAYS 10PM-MIDNIGHT
PH: 609-522-1417

ADD: BUFFALO TOM TREEHOUSE
PEARL JAM DISSIDENT
JAMES LAID
LP SOME

TOP 15: CATHERINE WHEEL SHOW
OCEAN BLUE NIGHT
DIG BELIEVE
TUESDAY WHITE

ONE AFGHAN WHIGS DEBONAIR
TRIBE SUPERCOLLIDER
BLUR CHEMICAL
COUNTING CROWS MR
STONE TEMPLE PILOTS CREEP
SMASHING PUMPKIN TODAY
COCTEAU TWINS SUMMERHEAD
SWERVEDRIVER DUB
FLOP REGRETS
NIRVANA RAPE

Hard/Metal

CFOX VANCOUVER

CONTACT: Lyis Chouave
PH: (604)684-7221

ADD:

PRONG SNAP
KING'S X DOGMAN
GREEN APPLE QUI LP

TOP TWENTY-FIVE

- 1. SEPUTURA
2. BEAVIS & BUTT-H
3. I MOTHER EARTH
4. GUNS N'ROSES
5. METALLICA
6. JUDGMENT NIGHT
7. FIGHT
8. MELVINS
9. TYPE O NEGATIVE
10. PRONG
11. STICK
12. KMFDM
13. WARRIOR SOUL
14. CANDLEBOX
15. ELEVEN
16. GRETA (LP)
17. MEATHOOK SEED
18. KING'S X
19. CARCASS
20. SHOTGUN MESSIAH
21. GREEN APPLE QUI
22. MIGHTY M. BOSS

THE HARD REPORT

- 23. IRON MAIDEN
24. RAGE AGAINST/MA
25. TOOL

KBPL DENVER

CONTACT: Joey T.
PH: (303)334-6200

ADD:

MOTORHEAD ON
PRONG SNAP
UNLEASHED LP

TOP FIFTEEN

- 1. CARCASS
2. SEPUTURA
3. MOTORHEAD
4. PARADISE LOST
5. METAL CHURCH
6. PUNGENT STENCH
7. MEATHOOK SEED
8. TYPE O NEGATIVE
9. BROKEN HOPE
10. MALEVOLENT CREA
11. FIGHT
12. SAM BLACK CHURCH
13. LIFE OF AGONY
14. METALLICA
15. GOREFEST

KDKJ MODESTO

CONTACT: Jeff Reidol
PH: (209)847-9510
CALLS: TUE 12

ADD:

KING'S X DOGMAN
PRONG SNAP

TOP FIFTEEN

- 1. SEPUTURA
2. FIGHT
3. METAL CHURCH
4. MOTORHEAD
5. BEAVIS & BUTT-H
6. SHOTGUN MESSIAH
7. JUDGMENT NIGHT
8. WARRIOR SOUL
9. CROWBAR
10. STRIP MIND
11. STICK
12. PARADISE LOST
13. METALLICA
14. MELVINS
15. TAD

KDUR DURANGO

CONTACT: ALEXIS NELSON
PH: (303)247-7288

ADD:

BLACK SABBATH LP
OLD LP
PITCHSHIFTER LP

TOP TWENTY

- 1. SEPUTURA
2. CARCASS
3. SAM BLACK CHURCH
4. TAD
5. CROWBAR
6. JUDGMENT NIGHT
7. TUNGSTEN
8. S.S.L
9. STRIP MIND
10. MELVINS
11. SCRATCH
12. LIFE OF AGONY
13. RIDGE TUNNEL
14. METALLICA
15. 311
16. MEATHOOK SEED
17. THOUGHT INDUSTRY
18. MOTORHEAD
19. STRESSBALL
20. SLEEP

KDZR DALLAS

CONTACT: TOM OLCOTT
PH: (214)406-1191
12 6

ADD:

COURSE OF EMPIR INFESTED
KING'S X DOGMAN
PRONG SNAP
RAMONES LP

TOP TWENTY-FIVE

- 1. MOTORHEAD
2. MUTHA'S DAY OUT
3. FIGHT
4. CARCASS
5. SEPUTURA
6. BEAVIS & BUTT-H
7. STRIP MIND
8. FOR LOVE NOT U
9. TAD
10. METALLICA
11. BAD RELIGION
12. THERAPY
13. GUNS N'ROSES
14. MELVINS
15. STICK
16. 311
17. JUDGMENT NIGHT
18. ELEVEN
19. DIG
20. GRETA (LP)
21. GREEN APPLE QUI
22. WARRIOR SOUL
23. THE BIG F (LP)
24. SHOTGUN MESSIAH
25. IRON MAIDEN

KEYL ABILENE

CONTACT: Joey Jones/J.J.
PH: (915)677-7225
CALLS: MON 8 12

ADD:

COURSE OF EMPIR INFESTED
KING'S X DOGMAN
PRONG SNAP
DEAD WORLD LP
STILLBORN LP
PITCHSHIFTER LP
CORPORATE DEATH LP

TOP TWENTY-FIVE

- \* 1. REVOLTING COCKS
\* 2. SEPUTURA
\* 3. THOUGHT INDUSTRY
\* 4. CARCASS
\* 5. KMFDM
\* 6. PARADISE LOST
\* 7. BARKMARKET
\* 8. MALEVOLENT CREA
\* 9. LIFE OF AGONY
\* 10. STRIP MIND
\* 11. BROKEN HOPE
\* 12. PRONG
\* 13. MEATHOOK SEED
\* 14. CROWBAR
\* 15. TUNGSTEN
\* 16. KING'S X
\* 17. DEAD WORLD
\* 18. SAM BLACK CHURCH
\* 19. COURSE OF EMPIR
\* 20. STILLBORN
\* 21. PITCHSHIFTER
\* 22. CORPORATE DEATH
\* 23. ATHEIST

KFMX LUBBOCK

CONTACT: MIKE DRIVER
PH: (806)798-7078
CALLS: MON 11

ADD:

BLACK SABBATH LP
KING'S X DOGMAN
PRONG SNAP

TOP FIFTEEN

- 1. MOTORHEAD
2. SEPUTURA
3. GUNS N'ROSES
4. METALLICA
5. BEAVIS & BUTT-H
6. BEAVIS & BUTT-H
7. ELEVEN
8. 311
9. METAL CHURCH
10. IRON MAIDEN
11. ANTHRAX
12. FOR LOVE NOT U
13. TUMBLEWEED
14. DIG

KIOZ SAN DIEGO

CONTACT: Fitz
PH: (619)560-5444

ADD:

PRONG SNAP
LIFE OF AGONY LP
DEAD WORLD LP

TOP TEN

- 1. PRONG
2. SEPUTURA
3. TYPE O NEGATIVE
4. BAD RELIGION
5. CARCASS
6. LIFE OF AGONY
7. MOTORHEAD
8. TAD
9. WASP
10. DEAD WORLD

KISS SAN ANTONIO

CONTACT: JAVE PATTERSON
PH: (210)446-0105
CALLS: FRI 12 3

ADD:

KING'S X DOGMAN
PRONG SNAP
TOOL PRISON

TOP TWENTY-FIVE

- 1. FIGHT
2. SEPUTURA
3. GRETA (LP)
4. ELEVEN
5. STICK
6. MUTHA'S DAY OUT
7. MELVINS
8. CROWBAR
9. CARCASS
10. MUZZA CHUNKA
11. KMFDM
12. ENTOMBED
13. KING'S X
14. PRONG
15. PARADISE LOST
16. JUDGMENT NIGHT
17. STRIP MIND
18. MOTORHEAD
19. BEAVIS & BUTT-H
20. I MOTHER EARTH
21. TAD
22. LIFE OF AGONY
23. TYPE O NEGATIVE
24. THERAPY
25. TOOL

KISW SEATTLE

CONTACT: Rob Oxford
PH: (206)285-7425

ADD:

PRONG SNAP
RAMONES LP

TOP TWENTY-FIVE

- 1. METAL CHURCH
2. FIGHT
3. BEAVIS & BUTT-H
4. CARCASS
5. SEPUTURA

- 4. PRONG
7. SLEEP
8. WARRIOR SOUL
9. SHOTGUN MESSIAH
10. ENTOMBED
11. MOTORHEAD
12. PARADISE LOST
13. TAD
14. ELEVEN
15. STRIP MIND
16. MY SISTERS MAC
17. CROWBAR
18. RIDGE TUNNEL
19. JUDGMENT NIGHT
20. RAMONES
21. IRON MAIDEN
22. DIAMOND HEAD
23. TYPE O NEGATIVE
24. MEATHOOK SEED
25. SWEATY NIPPLES

KLRI AUSTIN

CONTACT: Loris Love
PH: (512)832-4000
CALLS: THU 8 12

FROZEN REPORT

TOP TEN

- 1. WHITE ZOMBIE
2. IRON MAIDEN
3. CATHEDRAL
4. DEF LEPPARD
5. PARIAH
6. SEPUTURA
7. I MOTHER EARTH
8. FIGHT
9. MUTHA'S DAY OUT
10. WHITE TRASH

KMIX Little Rock

CONTACT: Carole Kramer
PH: (501)234-6500

FROZEN REPORT

TOP TWENTY

- 1. PEARL JAM
2. FIGHT
3. ELEVEN
4. I MOTHER EARTH
5. MERCYFUL FATE
6. SMASHING PUMPKI
7. SHOTGUN MESSIAH
8. SACRED BECH
9. AMB BOMB
10. VAI
11. METALLICA
12. NIRVANA
13. WARRIOR SOUL
14. ANTHRAX
15. SACRED KICK
16. DEF LEPPARD
17. BEAVIS & BUTT-H
18. TAD
19. FOR LOVE NOT U
20. GUNS N'ROSES

KMSA Grand Junction

CONTACT: Trump
PH: (303)248-1718
CALLS: WED 12 3

ADD:

KING'S X DOGMAN
THIRD STONE LP
PRONG SNAP

TOP TWENTY

- 1. METALLICA
2. MUTHA'S DAY OUT
3. PARIAH
4. STRIP MIND
5. POST MORTEM
6. ANTHRAX
7. GUNS N'ROSES
8. THIRD STONE
9. FIGHT
10. HERITAGE
11. MONSTER MAGNET
12. PRONG
13. MOTORHEAD
14. WHITE TRASH
15. BAD RELIGION
16. CATHEDRAL
17. TAD
18. MEATHOOK SEED
19. MURDER INC.
20. CARCASS

KOAL Winona

CONTACT: ED HURLEY
PH: (507)457-5226

ADD:

JAWBOX 3
PRONG SNAP
RAMONES LP
RAMONES LP

TOP TWENTY-FIVE

- \* 1. SEPUTURA
\* 2. MOTORHEAD
\* 3. METAL CHURCH
\* 4. GREEN APPLE QUI
\* 5. MUTHA'S DAY OUT
6. CROWBAR
7. GAMMA RAY
8. CARCASS
9. PARADISE LOST
10. BEAVIS & BUTT-H
11. LIFE OF AGONY
12. WHITE TRASH
13. STONE FREE
14. TAD
15. KING'S X
16. SCRATCH
17. DIG
18. GRETA (LP)
19. SAM BLACK CHURCH
20. RAMONES

- 20. RAMONES
21. STRIP MIND
22. MANTISSA
23. SLEEP
24. LOUDBLAST
25. COURSE OF EMPIR

KSHE ST LOUIS

CONTACT: TODD MYERS
PH: (314)621-0095
CALLS: TUE 10 12

ADD:

PRONG SNAP
FIGHT IMMORTAL
BLACK SABBATH LP
KING'S X DOGMAN

TOP FIFTEEN

- \* 1. SEPUTURA
\* 2. ENTOMBED
\* 3. BEAVIS & BUTT-H
\* 4. MOTORHEAD
\* 5. DANZIG
\* 6. RAMONES
7. TAD
8. STICK
9. SHOTGUN MESSIAH
10. MUTHA'S DAY OUT
11. FOR LOVE NOT U
12. PRONG
13. FIGHT
14. BLACK SABBATH
15. KING'S X

KSIS SAN JOSE

CONTACT: Julia Homer
PH: (408)929-6033
CALLS: MON FRI 4 6

FROZEN REPORT

TOP TWENTY

- 1. MORTIFICATION
2. CROWBAR
3. VICTIMS/INTERNA
4. CEMETARY
5. SEPUTURA
7. LOUDBLAST
8. COMECOM
9. INVOCATOR
10. SENTENCED
11. PARADISE LOST
12. TUNGSTEN
13. STRESSBALL
14. SKELETAL EARTH
15. GOREFEST LIVE
16. EXIT 13
17. CORPORATE DEATH
18. NECROPHOBIC
20. FIGHT

KTEC KLAMATH FALLS

CONTACT: JERRY KILBOURNE
PH: (503)885-1840
CALLS: MON THU 9 12

ADD:

SAM BLACK CHURCH SAM

TOP TWENTY

- 1. SEPUTURA
2. BEAVIS & BUTT-H
3. GUNS N'ROSES
4. WHITE TRASH
5. COURSE OF EMPIR
6. MEATHOOK SEED
7. SHOTGUN MESSIAH
8. CROWBAR
9. KMFDM
10. WIG HAT
11. EXIT 13
12. MURDER INC.
13. LIFE OF AGONY
14. MUZZA CHUNKA
15. POST MORTEM
16. NIRVANA
17. THERAPY
18. TREPONEMA PAL
19. CLUTCH (FULL)
20. ATHEIST

KUNV LAS VEGAS

CONTACT: Les Stewart
PH: (702)654-7736

ADD:

KING'S X DOGMAN
PRONG SNAP

TOP TWENTY

- 1. SEPUTURA
2. FIGHT
3. SHOTGUN MESSIAH
4. METAL CHURCH
5. METALLICA
6. MOTORHEAD
7. CROWBAR
\* 8. MERCYFUL FATE
9. ENTOMBED
10. BEAVIS & BUTT-H
11. TAD
12. ACCEPT
\* 13. CATHEDRAL
14. ANNILATOR
15. IRON MAIDEN
16. LIFE OF AGONY
17. PARADISE LOST
18. CORONER
19. ATHEIST
\* 20. CYNIC

KUSF SAN FRANCISCO

CONTACT: Ron Quintana
PH: (415)751-3873

FROZEN REPORT

TOP TWENTY

- 1. BEAVIS & BUTT-H
2. BUCKETHEAD
3. SLEEP
4. CROWBAR
5. MOTORHEAD
6. BL DUCE
7. MCM AND THE MON
8. BELIEVER
9. DE KRUPPS
10. PARADISE LOST
11. STRESSBALL
12. CARCASS
13. POST MORTEM
14. MEATHOOK SEED
15. IRON MAIDEN
16. TUNGSTEN
17. TOE TAG
18. TIDAL FORCE
19. RUSH
20. FRANK SINATRA

KVHS CONCORD

CONTACT: M. BOHANNON
PH: (510)482-5847

- ADDS:
KING'S X \_\_\_\_\_ DOGMAN
LENNY KRAVITZ \_\_\_\_\_ EP
PRONG \_\_\_\_\_ SNAP
RAMONES \_\_\_\_\_ LP

TOP TWENTY-FIVE

- \* 1. PEARL JAM
\* 2. SEPULTURA
3. RUSH
4. SCORPIONS
\* 5. METALLICA
\* 6. BEAVIS & BUTT-H
7. FIGHT
\* 8. GUNS N'ROSES
9. BAD BRAINS
10. NIRVANA
11. TAD
12. MOTORHEAD
13. STONE FREE
14. JOE SATRIANI
15. MELVINS
16. STONE TEMPLE PI
17. SLEEP
18. MUTHA'S DAY OUT
19. WARRIOR SOUL
20. BAD RELIGION

KWUR ST. LOUIS

CONTACT: IAN MURPHY
PH: (314)935-5952
CALLS: MON 1 4

FROZEN REPORT

TOP TWENTY

- 1. CROWBAR
2. EXIT 13
3. SEPULTURA
4. THOUGHT INDUSTRY
5. MEATHOOK SEED
6. FUDGE TUNNEL
7. MASTERS HAMMER
8. BELIEVER
9. ATHEIST
10. CYNIC
11. WARRIOR SOUL
12. MALEVOLENT CREA
13. CARCASS
14. MELVINS
15. PARADISE LOST
16. DETERIORATE
17. MORTIFICATION
18. IRON MAIDEN
19. SINISTER
20. KMFDM

KZRO ALBUQUERQUE

CONTACT: BRYAN CURRY
PH: (505)877-1051
CALLS: SAT 10 2

- ADDS:
GRETA (LP) \_\_\_\_\_ IS
KING'S X \_\_\_\_\_ DOGMAN
PRONG \_\_\_\_\_ SNAP
QUICKSAND \_\_\_\_\_ FREEZING

TOP TWENTY

- \* 1. GUNS N'ROSES
\* 2. TOOL
\* 3. FIGHT
\* 4. PAW
\* 5. THE BREEDERS
6. I MOTHER EARTH
7. PEARL JAM
8. SCREAMING CHEET
9. MUTHA'S DAY OUT
10. JOE SATRIANI
11. STICK
12. HAZE AND SHUFFL
13. PARIAH
14. MEAT PUPPETS
15. THERAPY
16. MR. BIG
17. SCORPIONS
18. SHOTGUN MESSIAH
19. MOTORHEAD
20. DANZIG

KZRK PHOENIX

CONTACT: RANCI RANDY
PH: (602)264-1360

- ADDS:
UNLEASHED \_\_\_\_\_ LP
PITCHSHIFTER \_\_\_\_\_ LP
INTRICATE \_\_\_\_\_ LP

TOP TWENTY-FIVE

- 1. BEATSHELL OUT

THE HARD REPORT

- 2. STICK IT IN
3. BROKEN HOPE
4. CARCASS
5. LIFE OF AGONY
6. STRESSBALL
7. LOUDBLAST
8. THOUGHT INDUSTRY
9. GOREPEST
10. UNLEASHED
11. MALEVOLENT CREA
12. PARADISE LOST
13. INCANTATION
14. SAM BLACK CHURCH
15. GAMMA RAY
16. WIG HAT
17. COMECON
18. PITCHSHIFTER
19. INTRICATE
20. MERCYLESS

WAIF CINCINNATI

CONTACT: Doug Capluch
PH: (513)931-1037

- ADDS:
COURSE OF EMPIR \_\_\_\_\_ INFESTED
KING'S X \_\_\_\_\_ DOGMAN
OLD \_\_\_\_\_ LP
PITCHSHIFTER \_\_\_\_\_ LP
PRONG \_\_\_\_\_ SNAP
RAMONES \_\_\_\_\_ LP

TOP TEN

- \* 1. SEPULTURA
\* 2. ENTOMBED
\* 3. HORRID ANGEL
4. ATHEIST
5. DEATH
\* 6. BROKEN HOPE
\* 7. BRUTALITY
8. DECIDE
9. GOREPEST
10. SACRED REICH

WAPI BIRMINGHAM

CONTACT: DONALD DAVID
PH: (205)933-6708

- ADDS:
PRONG \_\_\_\_\_ SNAP
RAMONES \_\_\_\_\_ LP
KING'S X \_\_\_\_\_ DOGMAN

TOP TWENTY

- \* 1. BEAVIS & BUTT-H
\* 2. PEARL JAM
3. CLUTCH (FULL)
\* 4. NIRVANA
\* 5. RAGE AGAINST/MA
6. FIGHT
\* 7. JUDGMENT NIGHT
8. MELVINS
9. FUDGE TUNNEL
10. BLACK MARKET FL
11. SMASHING PUMPKI
12. BAD BRAINS
13. TAD
14. STICK
15. DIG
16. STRIP MIND
17. SEPULTURA
18. GREEN APPLE QUI
19. KING'S X
20. THERAPY

WARC MEADVILLE

CONTACT: Mike Hansen
PH: (814)332-3376
17 HOURS WEEKLY
CALLS: TUE 11 12

FROZEN REPORT

TOP TWENTY

- 1. SEPULTURA
2. JUDGMENT NIGHT
3. TAD
4. SOULS AT ZERO
5. METAL CHURCH
6. FIGHT
7. THERAPY
8. MOTORHEAD
9. CORONER
10. ALTERED STATE
11. FUDGE TUNNEL
12. KMFDM
13. WARRIOR SOUL
14. STRIP MIND
15. ENTOMBED
16. METALLICA
17. WHITE TRASH
18. BEAVIS & BUTT-H
19. LIFE OF AGONY
20. GRETA (LP)

WBAU GARDEN CITY

CONTACT: Rich Facionell
PH: (516)877-6901

FROZEN REPORT

TOP TWENTY

- 1. LIFE OF AGONY
2. SEPULTURA
3. MEATHOOK SEED
4. SAM BLACK CHURCH
5. CROWBAR
6. TREE
7. CARCASS
8. STICK
9. MELVINS
10. TAD
11. FUDGE TUNNEL
12. FIGHT
13. BEAVIS & BUTT-H
14. MUZZA CHUNKA
15. TYPE O NEGATIVE
16. CLUTCH (NEW)
17. ATHEIST
18. PARADISE LOST

- 19. DIG
20. MOTORHEAD

WBCN BOSTON

CONTACT: Mike Colucci
PH: (617)266-1111

- ADDS:
PRONG \_\_\_\_\_ SNAP

TOP FIFTEEN

- \* 1. SEPULTURA
\* 2. METALLICA
\* 3. MOTORHEAD
\* 4. FIGHT
5. STICK
\* 6. BEAVIS & BUTT-H
7. STRIP MIND
8. FLASHBACK-JE
9. METAL CHURCH
10. TAD
11. GUNS N'ROSES
12. GRETA (LP)
13. PRONG
14. SAM BLACK CHURCH
15. PEARL JAM

WBIM BRIDGEWATER

CONTACT: Bob Morgano
PH: (508)697-1303

FROZEN REPORT

TOP TWENTY

- 1. METALLICA
2. SEPULTURA
3. STRIP MIND
4. SHOTGUN MESSIAH
5. BAD BRAINS
6. FIGHT
7. MOTORHEAD
8. TYPE O NEGATIVE
9. CROWBAR
10. FUDGE TUNNEL
11. GRETA (LP)
12. JUDGMENT NIGHT
13. SHOOTYZ GROOVE
14. TAD
15. ELEVEN
16. ENTOMBED
17. LIFE OF AGONY
18. STICK
19. IRON MAIDEN
20. PARADISE LOST

WBNY BUFFALO

CONTACT: Mike Waters
PH: (716)882-3546
CALLS: MON TUE 1 5

FROZEN REPORT

TOP TWENTY

- 1. SEPULTURA
2. JUDGMENT NIGHT
3. FIGHT
4. ENTOMBED
5. FUDGE TUNNEL
6. MALEVOLENT CREA
7. LIFE OF AGONY
8. TYPE O NEGATIVE
9. CARCASS
10. MOTORHEAD
11. ATHEIST
12. BROKEN HOPE
13. CROWBAR
14. GRETA (LP)
15. BEAVIS & BUTT-H
16. CYNIC
17. WARRIOR SOUL
18. METAL CHURCH
19. STICK
20. MELVINS

WCDB ALBANY

CONTACT: S. KANTSCHIEDT
PH: (518)442-5262
CALLS: MON 1 3

FROZEN REPORT

TOP TWENTY

- 1. SOULS AT ZERO
2. MIND BOMB
3. SEPULTURA
4. GRETA (LP)
5. PARADISE LOST
6. FUDGE TUNNEL
7. MOTORHEAD
8. CRO-MAGS
9. THOUGHT INDUSTRY
11. DIG
12. CROWBAR
13. ENTOMBED
14. REVOLTING COCKS
15. ELEVEN
16. CLUTCH (FULL)
17. CYNIC
18. CARCASS
19. LIFE OF AGONY
20. 311

WCWP BROOKVILLE

CONTACT: Michael Sawaya
PH: (516)299-2626
CALLS: Mon Tue 1 3

- ADDS:
COURSE OF EMPIR \_\_\_\_\_ INFESTED
KING'S X \_\_\_\_\_ DOGMAN
PRONG \_\_\_\_\_ SNAP

BLACK SABBATH \_\_\_\_\_ LP

TOP TWENTY

- \* 1. IRON MAIDEN
\* 2. FIGHT
\* 3. LIFE OF AGONY
\* 4. PEARL JAM
\* 5. NIRVANA
6. METALLICA
7. SEPULTURA
8. BEAVIS & BUTT-H
9. TYPE O NEGATIVE
10. GUNS N'ROSES
11. METAL CHURCH
12. STRIP MIND
13. GRETA (LP)
14. FOR LOVE NOT LI
15. STONE FREE
16. MELVINS
17. WARRIOR SOUL
18. BLACK SABBATH
19. SCORPIONS
20. STICK

WDRC HANOVER

CONTACT: Keith Miles
PH: (603)646-3313

- ADDS:
COURSE OF EMPIR \_\_\_\_\_ LP
METALLICA \_\_\_\_\_ LP
PRONG \_\_\_\_\_ SNAP

TOP TWENTY

- \* 1. SEPULTURA
2. PARADISE LOST
3. MOTORHEAD
4. SHOTGUN MESSIAH
\* 5. FUDGE TUNNEL
6. LIFE OF AGONY
7. MELVINS
\* 8. BEAVIS & BUTT-H
9. WARRIOR SOUL
10. TAD
11. CROWBAR
12. FIGHT
\* 13. CARCASS
14. TYPE O NEGATIVE
\* 15. JUDGMENT NIGHT
16. STRIP MIND
17. MUZZA CHUNKA
18. METAL CHURCH
19. KMFDM
20. CANDLEBOX

WDHA CEDARKNOLLS

CONTACT: ED TRUNK
PH: (201)538-1250

FROZEN REPORT

TOP TWENTY

- 1. TOOL
2. METALLICA
3. FIGHT
4. SAIGON KICK
5. BEAVIS & BUTT-H
6. MR. BIG
7. DEF LEPPARD
8. IRON MAIDEN
9. ANTHRAX
10. SCORPIONS
11. MOTORHEAD
12. TAD
13. STICK
14. I MOTHER EARTH
15. FOR LOVE NOT LI
16. CROWBAR
17. WARRIOR SOUL

WDWN Auburn

CONTACT: Anthony Savaris
PH: (315)255-1743

FROZEN REPORT

TOP TWENTY

- 1. SEPULTURA
2. TYPE O NEGATIVE
3. MELVINS
4. METAL CHURCH
5. MERCYFUL FATE
6. PARADISE LOST
7. JUDGMENT NIGHT
8. VOIVOD
9. BRUTALITY
10. ENTOMBED
11. LIFE OF AGONY
12. CORONER
13. MOTORHEAD
14. DEATH
15. TAD
16. BROKEN HOPE
17. 311
18. VICTIMS/INTERNA
19. SINISTER
20. MEATHOOK SEED

WEOS GENEVA

CONTACT: Joe Wyatt
PH: (315)781-3456

FROZEN REPORT

TOP TWENTY

- 1. SEPULTURA
2. MEATHOOK SEED
3. SINISTER
4. MALEVOLENT CREA
5. VICTIMS/INTERNA
6. BROKEN HOPE
7. MOTORHEAD
8. MORTIFICATION
9. STRESSBALL

- 10. LIFE OF AGONY
11. CROWBAR
12. HYPOCRISY
13. DISHAUER
14. EARTH CRISIS
15. DETERIORATE
16. TUNGSTEN
17. SAM BLACK CHURCH
18. JUDGMENT NIGHT
19. STICK
20. PARADISE LOST

WFCS NEW BRITAIN

CONTACT: Gordon Conrad
PH: (203)223-6747

- ADDS:
PRONG \_\_\_\_\_ SNAP

TOP TWENTY

- \* 1. PARADISE LOST
\* 2. SAM BLACK CHURCH
\* 3. ATHEIST
\* 4. MEATHOOK SEED
5. SEPULTURA
6. EXIT 13
7. MERCYLESS
8. CROWBAR
9. CARCASS
10. SLEEP
11. GOREPEST
12. COMECON
\* 13. THE GATHERING
14. BOREDOMS
15. MOTORHEAD
16. TREE
17. CARBONIZED
18. SINISTER
19. CORPORATE DEATH
20. HYPOCRISY

WFSE EDINBORO

CONTACT: MARK BYHAM
PH: (814)732-2526
CALLS: M MW 2 5

- ADDS:
COURSE OF EMPIR \_\_\_\_\_ INFESTED
KING'S X \_\_\_\_\_ DOGMAN
PRONG \_\_\_\_\_ SNAP

TOP TWENTY-FIVE

- \* 1. FIGHT
\* 2. SEPULTURA
\* 3. BEAVIS & BUTT-H
4. METAL CHURCH
5. STICK
6. PARADISE LOST
7. CROWBAR
8. SOULS AT ZERO
9. TAD
10. STRIP MIND
\* 11. MUTHA'S DAY OUT
\* 12. CARCASS
13. JUDGMENT NIGHT
14. MOTORHEAD
15. ELEVEN
16. SLEEP
17. STRESSBALL
18. CLUTCH (FULL)
19. CATHEDRAL
20. MELVINS
21. TYPE O NEGATIVE
22. TUNGSTEN
23. MUZZA CHUNKA
24. SAM BLACK CHURCH
25. THE GATHERING

WGLS GLASSBORO

CONTACT: Shari Sobor
PH: (609)863-7336

FROZEN REPORT

TOP TWENTY

- 1. METALLICA
2. BEAVIS & BUTT-H
3. MERCYFUL FATE
4. FIGHT
5. MOTORHEAD
6. JUDGMENT NIGHT
7. STICK
8. TAD
9. FOR LOVE NOT LI
10. DIG
11. MUZZA CHUNKA
12. CARCASS
13. PARADISE LOST
14. SMASHING PUMPKI
15. METAL CHURCH
16. HAZE AND SHUFFL
17. WHITE TRASH
18. MEATHOOK SEED
19. ALTERED STATE
20. MUTHA'S DAY OUT

WHY PROVIDENCE

CONTACT: Dr. Mesto
PH: (401)638-6110

- ADDS:
KING'S X \_\_\_\_\_ DOGMAN
PRONG \_\_\_\_\_ SNAP

TOP TWENTY

- 1. METALLICA
\* 2. FIGHT
3. MOTORHEAD
\* 4. TAD
5. PRONG
\* 6. WHITE ZOMBIE
7. JUDGMENT NIGHT
8. DANZIG
\* 9. CANDLEBOX
10. TYPE O NEGATIVE
11. METAL CHURCH
12. TOOL
\* 13. SEPULTURA
14. STONE TEMPLE PI
15. STICK
16. STRIP MIND
17. LIFE OF AGONY
18. PARADISE LOST
19. ELEVEN

20. CARCASS

## WHMH ST. CLOUD

CONTACT: Bob Burt  
PH: (612)252-6200  
CALLS: MON TUE 1 3

ADDS:  
PRONG \_\_\_\_\_ SNAP  
KING'S X \_\_\_\_\_ DOGMAN  
TYPE O NEGATIVE \_\_\_\_\_ CHRISTIAN

### TOP TWENTY-FIVE

- \*1. SEPULTURA
- \*2. FIGHT
- \*3. BEAVIS & BUTT-H
- \*4. CARCASS
- \*5. MOTORHEAD
- MELVINS
- CROWBAR
- TAD
- STRIP MIND
- STICK
- PARADISE LOST
- JUDGMENT NIGHT
- MUTHA'S DAY OUT
- PRONG
- ELEVEN
- GRETA (LP)
- SACRED REICH
- SLEEP
- LIFE OF AGONY
- KING'S X
- METAL CHURCH
- FOR LOVE NOT U
- WARRIOR SOUL
- CLUTCH (NEW)
- TYPE O NEGATIVE

## WIZN BURLINGTON

CONTACT: Mike Wilhide  
PH: (802)862-6033

ADDS:  
KING'S X \_\_\_\_\_ DOGMAN  
PRONG \_\_\_\_\_ SNAP  
RAMONES \_\_\_\_\_ LP

### TOP TEN

- \*1. SEPULTURA
- \*2. FIGHT
- \*3. STRIP MIND
- \*4. METALLICA
- \*5. BEAVIS & BUTT-H
- \*6. ENTOMBED
- ELEVEN
- CATHEDRAL
- PARADISE LOST
- MELVINS

## WIUL LOWELL

CONTACT: Tim Bithoney  
PH: (508)452-9073

### FROZEN REPORT

### TOP TWENTY

1. SAM BLACK CHURCH
2. CLUTCH (FULL)
3. SEPULTURA
4. LIFE OF AGONY
5. FUDGE TUNNEL
6. ENTOMBED
7. MEATHOOK SEED
8. SLEEP
9. PARADISE LOST
10. MELVINS
11. IRON MAIDEN
12. CARCASS
13. ATHEIST
14. ANAL CUNT
15. CYNIC
16. TYPE O NEGATIVE
17. PSYCHOSIS
18. TOE TAG
19. STRIP MIND
20. TAD

## WKLL Utica

CONTACT: John Lovely  
PH: (515)497-9586  
CALLS: Tue 4 0

ADDS:  
OLD \_\_\_\_\_ LP  
PRONG \_\_\_\_\_ SNAP  
TORI AMOS \_\_\_\_\_ GOD  
PITCHSHIFTER \_\_\_\_\_ LP

### TOP TWENTY

- \*1. TYPE O NEGATIVE
2. INVOCATOR
3. MEATHOOK SEED
4. MOTORHEAD
5. GAMMA RAY
6. CORPORATE DEATH
7. SLEEP
8. TAD
9. THOUGHT INDUSTRY
10. ATHEIST
11. KMFDM
12. LOUDBLAST
13. COMECON
14. MERCYLESS
15. CEMETARY
16. NECROPHOBIC
17. MUTHA'S DAY OUT
18. PARADISE LOST
19. SINISTER
20. PITCHSHIFTER

## WKNC RALEIGH

CONTACT: Zach Lanier  
PH: (919)515-2401  
85 HOURS WEEKLY

### FROZEN REPORT

### THE HARD REPORT

### TOP TWENTY-FIVE

1. METALLICA
2. PEARL JAM
3. SEPULTURA
4. CROWBAR
5. BEAVIS & BUTT-H
6. ELEVEN
7. MUZZA CHUNKA
8. MOTORHEAD
9. THOUGHT INDUSTRY
10. PARADISE LOST
11. WARRIOR SOUL
12. KMFDM
13. TYPE O NEGATIVE
14. JUDGMENT NIGHT
15. MURDER INC
16. GUNS N'ROSES
17. NIRVANA
18. TAD
19. STRIP MIND
20. LIFE OF AGONY
21. MELVINS
22. TUMBLEWEED
23. IRON MAIDEN
24. TAD
25. SHOTGUN MESSIAH

## WKPX SUNRISE

CONTACT: Valerie Syva  
PH: (305)572-1321

### TOP TWENTY

- \*1. BROKEN HOPE
- \*2. LIFE OF AGONY
- \*3. SEPULTURA
- \*4. MALEVOLENT CREA
- \*5. ATHEIST
6. PARADISE LOST
7. STRIP MIND
8. MOTORHEAD
9. IRON MAIDEN
- \*10. CARCASS
11. TUNGSTEN
12. CROWBAR
13. ENTOMBED
14. BEAVIS & BUTT-H
15. MEATHOOK SEED
16. CYNIC
17. SOULS AT ZERO
18. SLEEP
19. TOE TAG
20. STRESSBALL

## WКСR Kent

CONTACT: DENISE SLIVERS  
PH: (216)672-7131

### FROZEN REPORT

### TOP TWENTY

1. GUNS N'ROSES
2. JUDGMENT NIGHT
3. STONE FREE
4. DUFF
5. NIRVANA
6. RUSH
7. ANTHRAX
8. MOTORHEAD
9. PEARL JAM
10. FIGHT
11. IRON MAIDEN
12. DEF LEPPARD
13. MONSTER MAGNET
14. KMFDM
15. WARRIOR SOUL
16. HASH
17. MUDHONEY
18. MELVINS
19. ALTERED STATE
20. MR. BIG

## WLER POMONA

CONTACT: Todd Scione  
PH: (609)652-4780  
CALLS: MON 12 3

### FROZEN REPORT

### TOP TWENTY

1. SEPULTURA
2. KMFDM
3. TYPE O NEGATIVE
4. PUNGENT STENCH
5. PARADISE LOST
6. JUDGMENT NIGHT
7. BRUTALITY
8. LIFE OF AGONY
9. TAD
10. SLEEP
11. IRON MAIDEN
12. THOUGHT INDUSTRY
13. CROWBAR
14. MEATHOOK SEED
15. CARCASS
16. BROKEN HOPE
17. TOE TAG
18. TUNGSTEN
19. KID ROCK EP
20. STICK

## WLRA ROMEOVILLE

CONTACT: Jason Brenski  
PH: (815)838-300

### FROZEN REPORT

### TOP TWENTY

1. METALLICA
2. SEPULTURA
3. FIGHT
4. MUTHA'S DAY OUT

5. JUDGMENT NIGHT
6. PARADISE LOST
7. TAD
8. MELVINS
9. STICK
10. BEAVIS & BUTT-H
11. STRIP MIND
12. MOTORHEAD
13. ELEVEN
14. 311
15. DKS
16. ATHEIST
17. METAL CHURCH
18. FOR LOVE NOT U
19. DEF LEPPARD
20. BROKEN HOPE

## WMHB WATERVILLE

CONTACT: MIKE WILLIAMS  
PH: (207)872-3886  
CALLS: Tue 11 3

ADDS:  
COMECON \_\_\_\_\_ LP  
COURSE OF EMPIR \_\_\_\_\_ INFESTED  
KING'S X \_\_\_\_\_ DOGMAN  
MERCYLESS \_\_\_\_\_ LP  
PRONG \_\_\_\_\_ SNAP

### TOP TWENTY-FIVE

- \*1. ELEVEN
- \*2. GRETA (LP)
- \*3. LIFE OF AGONY
- \*4. PARADISE LOST
- \*5. STRIP MIND
6. METAL CHURCH
7. SEPULTURA
8. STICK
9. METALLICA
10. MUZZA CHUNKA
11. IRON MAIDEN
12. MOTORHEAD
13. TWISTED ROOTS
14. BEAVIS & BUTT-H
15. CROWBAR
16. CARCASS
17. GUNS N'ROSES
18. GAMMA RAY
19. WHITE TRASH
20. SHOTGUN MESSIAH
21. TAD
22. STONE FREE
23. SAIGON KICK
24. DEF LEPPARD
25. FIGHT

## WMMR PHILADELPHIA

CONTACT: Ray Koob  
PH: (215)238-8000

ADDS:  
KING'S X \_\_\_\_\_ DOGMAN  
PRONG \_\_\_\_\_ SNAP  
CARCASS \_\_\_\_\_ BURIED

### TOP TWENTY

1. METALLICA
2. GUNS N'ROSES
3. SEPULTURA
4. BEAVIS & BUTT-H
5. JUDGMENT NIGHT
6. FIGHT
7. MOTORHEAD
8. STICK
9. MUTHA'S DAY OUT
10. METAL CHURCH
11. ELEVEN
12. PARADISE LOST
13. LIFE OF AGONY
14. KING'S X
15. PRONG
16. CARCASS

## WMWM Salem

CONTACT: D. Koussumjian  
PH: (508)745-9401

ADDS:  
KING'S X \_\_\_\_\_ DOGMAN  
PRONG \_\_\_\_\_ SNAP

### TOP TWENTY

1. MEATHOOK SEED
2. NEUROSIS
3. TOE TAG
4. BARKMARKET
5. DOWNSET
- \*6. MOTORHEAD
7. ZENGERIA
8. DIESEL QUEEN
9. THOUGHT INDUSTRY
10. PARADISE LOST
- \*11. CORPORATE DEATH
12. SLEEP
13. GOREFEST
14. POST MORTEM
15. EXT 13
16. TUNGSTEN
17. TWISTED ROOTS
18. PUNGENT STENCH
19. SKELETAL EARTH
20. SINISTER

## WNEW NEWYORK

CONTACT: Ian O'Malley  
PH: (212)286-1027

ADDS:  
KING'S X \_\_\_\_\_ DOGMAN  
PRONG \_\_\_\_\_ SNAP  
RAMONES \_\_\_\_\_ LP

### TOP FIFTEEN

1. PEARL JAM
2. FIGHT
3. GUNS N'ROSES
4. METALLICA
5. SEPULTURA
6. STICK
7. BEAVIS & BUTT-H
8. SMASHING PUMPKI
9. SCORPIONS
10. MOTORHEAD
11. NIRVANA
12. DEF LEPPARD
13. JUDGMENT NIGHT
14. I MOTHER EARTH

15. DANZIG

## WNHU WESTHAVEN

CONTACT: Damon Lucibello  
PH: (203)934-8888

ADDS:  
COMECON \_\_\_\_\_ LP  
EYEHATEGOD \_\_\_\_\_ LP  
FAULTLINE \_\_\_\_\_ DEMO  
KING'S X \_\_\_\_\_ DOGMAN  
PRONG \_\_\_\_\_ SNAP  
VIOLENT INDUSTRY \_\_\_\_\_ DEMO

### TOP TWENTY-FIVE

- \*1. SEPULTURA
- \*2. EARTH CRISIS
3. CONVERGE
4. SHELTER
5. MOTORHEAD
6. CROWBAR
- \*7. LIFE OF AGONY
8. SAM BLACK CHURCH
9. CYNIC
10. CLUTCH (FULL)
- \*11. TYPE O NEGATIVE
12. OVERCAST
13. FUDGE TUNNEL
14. DISSOLVE
15. BAD BRAINS
16. SOULS AT ZERO
17. BLACK TRAIN JAC
18. LOUDBLAST
19. JASTA 14
20. STATUE
21. MEATHOOK SEED
22. PUNGENT STENCH
23. BEAVIS & BUTT-H
24. 108
25. ATHEIST

## WNYO OSWEGO

CONTACT: MATT SIMON  
PH: (315)341-2101  
CALLS: MON WED 2 5

### FROZEN REPORT

### TOP TWENTY

1. SEPULTURA
2. TAD
3. FOR LOVE NOT U
4. STICK
5. SHOTGUN MESSIAH
6. THE BIG F (LP)
7. JUDGMENT NIGHT
8. FIGHT
9. MELVINS
10. PARADISE LOST
11. DIG
12. LIFE OF AGONY
13. MUTHA'S DAY OUT
14. CARCASS
15. MANTISSA
16. MEATHOOK SEED
17. MALEVOLENT CREA
18. BOREDOMS
19. STRIP MIND
20. TYPE O NEGATIVE

## WNYU NEWYORK

CONTACT: Julia Canning  
PH: (212)998-1660

ADDS:  
CORPORATE DEATH \_\_\_\_\_ LP  
GOREFEST LIVE \_\_\_\_\_ LP  
LOUDBLAST \_\_\_\_\_ LP  
MERCYLESS \_\_\_\_\_ LP  
NECROPHOBIC \_\_\_\_\_ LP  
PRONG \_\_\_\_\_ SNAP  
COMECON \_\_\_\_\_ LP

### TOP FIFTEEN

1. MEATHOOK SEED
2. SEPULTURA
3. EYEHATEGOD
4. MALEVOLENT CREA
5. HYPOCRISY
6. MORPHEUS DESCEN
7. GOREFEST
8. CARCASS
9. OPTIMUM W. PROF
- \*10. TYPE O NEGATIVE
- \*11. BROKEN HOPE
12. LIFE OF AGONY
13. COMECON
14. INTERNAL DECAY
15. SKELETAL EARTH

## WPCR PLYMOUTH

CONTACT: CJ WALSH  
PH: (603)535-2242

ADDS:  
COURSE OF EMPIR \_\_\_\_\_ INFESTED  
KING'S X \_\_\_\_\_ DOGMAN  
QUICKSAND \_\_\_\_\_ FREEZING  
PRONG \_\_\_\_\_ SNAP

### TOP TWENTY-FIVE

- \*1. FOR LOVE NOT U
- \*2. BAD BRAINS
- \*3. THE BIG F (LP)
4. STICK
- \*5. SEPULTURA
6. TAD
7. SAM BLACK CHURCH
8. MUTHA'S DAY OUT
9. GRETA (LP)
10. THERAPY7
11. WARRIOR SOUL
12. DIG
13. JUDGMENT NIGHT
14. FUDGE TUNNEL
15. TYPE O NEGATIVE
16. PARADISE LOST
17. KID ROCK EP
18. SMASHING PUMPKI
19. LIFE OF AGONY
20. PRONG
21. MURDER INC.
22. STRIP MIND
23. SLEEP

24. HERETIX  
25. ALCOHOL FUNNYCA

## WPSU STATE COLLEGE

CONTACT: DAVE WALNOAH  
PH: (814)865-9191

ADDS:  
PRONG \_\_\_\_\_ SNAP

### TOP TWENTY

- \*1. SEPULTURA
- \*2. FIGHT
- \*3. TAD
4. MOTORHEAD
5. METAL CHURCH
- \*6. STRIP MIND
- \*7. PARADISE LOST
8. LIFE OF AGONY
9. THERAPY7
10. CLUTCH (FULL)
11. TYPE O NEGATIVE
- \*12. BELIEVER
13. CROWBAR
14. WARRIOR SOUL
15. ATHEIST
16. FOR LOVE NOT U
17. TOE TAG
18. THE BIG F (LP)
19. INVOCATOR
20. GAMMA RAY

## WRCN RIVERHEAD

CONTACT: KEVIN THOMPSON  
PH: (516)727-1570  
CALLS: WED 11 3

### TOP FIFTEEN

- \*1. FIGHT
- \*2. WARRIOR SOUL
- \*3. METALLICA
- \*4. AEROSMITH
- \*5. GUNS N'ROSES
6. DIG
7. STICK
8. BAD BRAINS
9. I MOTHER EARTH
10. METAL CHURCH
11. NIRVANA
12. DANZIG
13. SEPULTURA
14. BROTHER CANE
15. ELEVEN

## WRFL LEXINGTON

CONTACT: Chris Sprinkle  
PH: (606)257-4636

ADDS:  
INVOCATOR \_\_\_\_\_ LP  
KING'S X \_\_\_\_\_ DOGMAN  
NECROPHOBIC \_\_\_\_\_ LP  
PRONG \_\_\_\_\_ SNAP  
RAMONES \_\_\_\_\_ LP  
MORTIFICATION \_\_\_\_\_ LP

### TOP TWENTY

- \*1. CROWBAR
- \*2. SEPULTURA
3. MEATHOOK SEED
4. MUZZA CHUNKA
5. PARADISE LOST
6. FIGHT
7. STRIP MIND
8. MELVINS
9. PUNGENT STENCH
- \*10. BEAVIS & BUTT-H
11. TAD
12. TYPE O NEGATIVE
13. MOTORHEAD
14. BROKEN HOPE
15. SOULS AT ZERO
16. KMFDM
17. MUTHA'S DAY OUT
18. STICK
19. MORTIFICATION
20. 311

## WRIU KINGSTON

CONTACT: Brian Postkin  
PH: (401)789-4949

### FROZEN REPORT

### TOP TWENTY

1. TYPE O NEGATIVE
2. MEATHOOK SEED
3. MASTERS HAMMER
4. ENTOMBED
5. CHEMLAB
6. BUTTHOLE SURFER
8. CATHEDRAL
9. MIGHTY M. BOSS
10. LAWNMOWER DETH
11. EYEHATEGOD
12. SEPULTURA
13. MERCYFUL FATE
14. CARCASS
15. PAIN TEENS
16. JUDGMENT NIGHT
17. BOREDOMS
18. GENITORIURERS
19. MONSTER MAGNET
20. FLESHCRAWL

## WRLC WILLIAMSPORT

CONTACT: Karen Tappic  
PH: (717)321-4060

ADDS:  
KING'S X \_\_\_\_\_ DOGMAN  
PRONG \_\_\_\_\_ SNAP

### TOP TWENTY





# ROCK ALMANAC

Compiled by Mike Cooper

## Monday, January 24

- 1992 **Nirvana** returns to the top spot on the U.S. album chart with "Nevermind," and **George Michael** & **Elton John** have the top single with "Don't Let The Sun Go Down On Me."
- 1992 Blues singer **James "Thunderbird" Davis** dies onstage at the Blues Saloon in St. Paul, Minnesota, at age 53 from a heart attack.
- 1989 Lou Adler reactivates his Ode Records label, after a 10-year hiatus, with a single from an R&B group named **Cool'R**.
- 1989 **Bruce Cockburn** releases his 18th album, "Big Circumstance." **Debbie Gibson** releases her second album, and **New Order** releases "Technique."
- 1986 **Dzzy Osbourne** releases "The Ultimate Sin" album.
- 1986 The **Damned** appear on the British television program "The Tube," performing their new hit single, "Eloise."
- 1984 "Relax" by **Frankie Goes To Hollywood** becomes Britain's number one single.
- 1984 **Yoko Ono** and **Sean Lennon** tour Liverpool, visiting Beatles landmarks.
- 1984 **Linda McCartney** is fined 75 pounds for attempting to smuggle marijuana into England.
- 1981 **Adam & The Ants** "Kings Of The Wild Frontier" is the number one album in England. The **Clash** enter the chart with "Hitsville UK," from their triple "Sandinista" album.
- 1981 The **Clash's** "I Fought The Law," from the "Cost Of Living" EP, becomes their first single to be released in the U.S.
- 1969 **Jethro Tull** plays its first U.S. show, opening for **Led Zepplin** in New York.
- 1968 Birthday of **Michael Kiske**, lead singer and guitarist for **Helloween**, in Hamburg, West Germany.
- 1968 **Georgie Fame** has the number one single in Britain with "The Ballad Of Bonnie & Clyde."
- 1958 Birthday of **Jools Holland** (Julian Miles), formerly of **Squeeze**, in southwest London.
- 1953 Birthday of **Nigel Glockier** of **Saxon** and formerly of **Toyah**.
- 1948 Birthday of former **Yes** and **Moody Blues** keyboardist **Patrick Moraz**.
- 1947 Birthday of **Warren Zevon** in Chicago.
- 1941 Birthday of **Nell Diamond** in Brooklyn, New York.
- 1941 Birthday of folk singer **Michael Chapman** in Leeds, England.
- 1936 Birthday of **Doug Kershaw** in Tiel Ridge, Louisiana.

## Tuesday, January 25

- 1993 **Michael Jackson** performs at the halftime show at Super Bowl XXVII.
- 1992 Police arrest 21 protestors outside the Cape Town stadium where **Paul Simon** plays the last of five South African concerts.
- 1991 **Paul McCartney** and his band perform an informal acoustic set for a local audience of 200 at Limehouse Studios in London that is recorded for "Unplugged: The Official Bootleg."
- 1991 **Motley Crue** bass player **Nikki Sixx** and his wife, Brandi, have their first child, a boy named Gunner Nicholas.
- 1987 IRS Records' No Speak label issues its first four releases, including records by **Pete Haycock**, **Wishbone Ash**, **Stewart Copeland** and **William Orbit**.
- 1986 **Albert Grossman**, manager of **Bob Dylan**, **Joan Baez**, **Peter, Paul and Mary** and the late **Janis Joplin**, is found dead on an airplane en route from the U.S. to England at age 59. The cause of his death is not disclosed.
- 1986 The Red Wedge tour of Britain, featuring **Billy Bragg**, the **Communards**, and the **Style Council**, showing their support for the Labour Party, begins in Manchester.
- 1985 **George Thorogood & The Destroyers** release their "Maverick" album.
- 1983 **Lamar Williams**, bass player for the **Allman Brothers Band** and **Sea Level**, dies of cancer in Los Angeles at the age of 36.
- 1980 The **Specials** play their first U.S. concert at the Hurrah Club in New York.
- 1980 **Paul McCartney** is released from a Tokyo jail and deported after being held for smuggling marijuana in his luggage.
- 1978 **Bob Dylan** heads an all-star benefit in Houston for boxer Rubin "Hurricane" Carter. Also at the Astrodome show are **Stevie Wonder**, **Isaac Hayes**, **Carlos Santana**, **Stephen Stills** and **Ringo Starr**.
- 1976 **Bob Dylan**, **Isaac Hayes**, **Ringo Starr** and **Stephen Stills** are among those performing at Night Of The Hurricane II in Houston.
- 1973 **David Bowie** leaves Britain on the QE2, to begin a 100-day world tour.
- 1971 **Grace Slick** gives birth to China, the daughter of **Paul Kantner**, in San Francisco.
- 1970 **John Lennon** and **Yoko Ono** shave their heads and declare that 1970 is Year One.
- 1958 Birthday of **Gary Tibbs**, formerly of **Roxy Music**, the **Vibrators** and **Adam & The Ants**, in Northwood, England.
- 1958 **Elvis Presley's** "Jailhouse Rock" becomes the first single to ever enter the British chart at number one, selling almost 500,000 copies its first week.
- 1956 Birthday of **Andy Cox** of the **Fine Young Cannibals** and formerly of the **English Beat**.
- 1954 Birthday of **Richard Finch**, bass player for **K.C. & The Sunshine Band**.
- 1950 Birthday of **Tubes** keyboardist **Michael Colton**.

## Wednesday, January 26

- 1993 Album releases include **Elvis Costello's** "The Juliet Letters," **Van Halen's** "Live" album, **Jesus Jones'** "Perverse," **Shonen Knife's** "Let's Knite," and **Dinosaur Jr.'s** "So What Else Is New."
- 1989 **Paul McCartney** fields questions from the Soviet Union on the British Broadcasting Corporation's Russian Service, two months after the release of the album "Back In The U.S.S.R." in that country.
- 1988 Australian Prime Minister **Bob Hawke** honors **John Farnham** as Australian Of The Year.
- 1982 The **Allman Brothers Band** make what was to have been their last appearance together, on "Saturday Night Live." The band reunites in 1989 for an album and tour.
- 1980 Guitarist **Gary Moore** leaves **Thin Lizzy**, and is replaced by **Snowy White**.
- 1980 **Frank Sinatra** sings to over 175,000 people at a stadium in Rio de Janeiro, Brazil, the biggest live audience ever for a solo performer.
- 1979 **Elvis Costello's** "Oliver's Army," **Queen's** "Don't Stop Me Now," and **Meat Loaf's** "Bat Out Of Hell" are released.
- 1979 **Bob Dylan** launches his own **Accomplice Records** label.
- 1979 **Jackson Browne** and **Graham Nash** headline the first of three anti-nuclear benefit concerts.
- 1978 In Britain, EMI Records refuses to press copies of the **Buzzcocks'** "What Do I Get" single because of the b-side, "Oh Shit."
- 1977 **Peter Green**, former leader of **Fleetwood Mac**, is committed to a mental hospital after appearing in court on a charge of acting in a threatening manner with a rifle. He had threatened a courier who was attempting to deliver a royalty check.
- 1974 **Ringo Starr** has his second number one single in the U.S. with "You're Sixteen."
- 1972 Birthday of **Ya Kid K** (Manuela Barbara Kamosi Moasa Djogji), formerly of **Technotronic**, in Kinshasa, Zaire.
- 1970 Australia's first rock festival, called the "Durimbah Rock Festival," draws 11,000 fans.
- 1970 **John Lennon** writes, records, and produces "Instant Karma" in one day, with the help of **Phil Spector**.
- 1970 **Jefferson Airplane** drummer **Spencer Dryden** marries Sally Mann.
- 1968 American debut of the **Bee Gees** at the Anaheim Convention Center.
- 1966 Birthday of **Plm Jones** of **Hipsway**.
- 1963 Birthday of **Andrew Ridgeley**, formerly of **Wham!**, in Windlesham, England.
- 1963 Birthday of **Jazzie B** of **Soul II Soul**.
- 1962 Birthday of **Anna La Cazio** of **Cock Robin**.
- 1958 Birthday of percussionist **Norman Lamont Hassan** of **UB40**, in Birmingham, England.
- 1957 Birthday of **Edward "Eddie" Van Halen** of **Van Halen**, in Amsterdam, the Netherlands.
- 1956 **Buddy Holly** makes his first commercial recordings, in Nashville.
- 1948 Birthday of **Corky Laing**, formerly of **Mountain**, in Montreal, Canada.
- 1928 Birthday of singer and actress **Eartha Kitt**.

## Thursday, January 27

- 1993 The **Joffrey Ballet** premieres a work composed with **Prince** called "Billboards" in Iowa City, Iowa.
- 1993 It's announced that Warner Brothers Records has dropped **Ice-T** and **Body Count** from the record label, just before the release of a new album.
- 1992 **Jim Cuddy** of **Blue Rodeo** and his wife, Rena Polley, have a new son, Samuel.
- 1992 The posthumous album from **Stevie Ray Vaughan & Double Trouble**, "The Sky Is Crying," is certified platinum.
- 1986 **Echo & The Bunnymen** release "Bring On The Dancing Horses."
- 1984 **Michael Jackson** suffers burns to the back of his neck and scalp while filming a Pepsi commercial in Los Angeles.
- 1984 **Adam Ant** begins a U.S. tour in Atlanta in support of his "Strip" album.
- 1980 **Capricorn Records**, home to the **Allman Brothers**, **Wet Willie**, the **Marshall Tucker Band**, and others, declares bankruptcy.
- 1979 **Ian Dury** gives Britain's **Stiff Records** its first number one single in Britain with "Hit Me With Your Rhythm Stick."
- 1976 **David Bowie** sues former manager **Michael Lippman** for \$2 million, claiming Lippman had been taking more than his share of Bowie's earnings.

- 1974 Birthday of **Mark Owen** of **Take That**.
- 1973 **Sweet's** "Blockbuster" tops the British singles chart.
- 1972 Gospel singer **Mahalia Jackson** dies at age 60.
- 1969 **Dave Gilmour** joins **Pink Floyd**.
- 1968 Birthday of **Mike Patton** of **Faith No More**, in Eureka, California.
- 1968 The **Bee Gees** make their U.S. live debut at the Anaheim, California, Convention Center.
- 1967 The **Beatles** turn down a \$1 million offer from **Sid Bernstein** to play at Shea Stadium.
- 1964 Birthday of **Migi Drummond** of **Curiosity Killed The Cat**.
- 1961 Birthday of **Gillian Gilbert** of **New Order**, in Macclesfield, England.
- 1961 Birthday of **Keith Justman**, formerly of the **J. Geils Band**, in Washington, D.C.
- 1961 Birthday of **Brian Downey** of **Thin Lizzy**, in Dublin, Ireland.
- 1946 Birthday of **Nick Mason** of **Pink Floyd**, in Birmingham, England.
- 1944 Birthday of **Kevin Coyne** in Derby, England.

## Friday, January 28

- 1982 A **Michael Jackson** fan is given two years probation for stealing Jackson's white, sequined glove from the Motown Museum in Detroit.
- 1980 **Sammy Hagar** announces that **Van Halen**, the **Scorpions**, **Metallica** and **Dokken** will participate in a "Monsters Of Rock" summer tour of the U.S.
- 1985 "We Are The World" is recorded in Hollywood, to benefit famine relief efforts.
- 1985 **Simple Minds** release "Don't You (Forget About Me)" from the soundtrack to the "Breakfast Club." **David Lee Roth** releases his "Crazy From The Heat" EP.
- 1984 "Thriller" by **Michael Jackson** is number one on the U.S. and U.K. album charts.
- 1984 The **Smiths'** first three singles are the top three records on the British independent chart. The top single in Britain is **Frankie Goes To Hollywood's** "Relax."
- 1983 Death of British rocker **Billy Fury** from a heart attack at the age of 41.
- 1975 **Gary Bitter** announces his retirement from live performances at the age of 31. He begins performing again a few years later to pay off a tax debt.
- 1979 **Jimmi Hendrix** headlines the Vietnam Moratorium Committee's Winter Festival for Peace at Madison Square Garden. Also on the bill are the **Rascals**, **Peter Paul & Mary**, **Harry Belafonte**, **Judy Collins** and **Dave Brubeck**.
- 1970 After a show, at a fan's request, **Ted Nugent** (then of the **Amboy Dukes**) carves his initials into the youth's arm—using a Bowie knife.
- 1968 **Paul Jones**, the **Small Faces** and the **Who** are asked to get off an airplane traveling between Australian cities for misbehaving and "making a hostess cry."
- 1968 The top single in Britain is "Ballad Of Bonnie & Clyde" by **Georgie Fame**.
- 1968 **Roger Daltrey** of the **Who** is sued for divorce by his wife, **Jaqueline**.
- 1967 **Jimmi Hendrix** "Hey Joe" becomes his first single to make the British top ten.
- 1959 Birthday of **Dave Sharp** of the **Alarm**.
- 1958 **Elvis Presley** makes his U.S. television debut, singing "Heartbreak Hotel" on the "Dorsey Brothers Show."
- 1956 Birthday of **Peter Schilling**.
- 1944 Birthday of **Dick Taylor**, guitarist for the **Pretty Things**, in Dartford, England.

## Saturday, January 29

- 1983 **Whitney Houston's** "I Will Always Love You" is number one in the U.S. for the 11th week in a row. The soundtrack to the film "The Bodyguard" is the number one U.S. album.
- 1982 Blues composer **Willie Dixon** dies in Burbank, California, of heart failure at age 76.
- 1991 **Stevie Ray Vaughan & Double Trouble's** album "In Step" is certified platinum.
- 1989 **Slash** and **Duff McKagan** of **Guns N' Roses** appear drunk and use obscenities while accepting an American Music Award.
- 1985 **Brian Setzer** releases the album "The Knife Feels Like Justice."
- 1983 **Men At Work's** "Down Under" is the top single in Britain and the U.S., and the "Business As Usual" album tops both album charts.
- 1983 **Steve Nicks** of **Fleetwood Mac** marries Kim Anderson, a promotion man for Warner Brothers Records.
- 1982 The **Jam** release "A Town Called Malice." **ABC** release "Poison Arrow," produced by Trevor Horn, in England.
- 1982 **Gary Numan** crash lands a Cessna airplane in southern England after running low on fuel.
- 1991 37-year-old **Barry Kramer**, publisher of **Creem** magazine, is found dead in his Birmingham apartment.
- 1979 San Diego teenager **Brenda Spencer** starts shooting schoolmates, later saying "I Don't Like Mondays," inspiring the **Boyz n the City** song.
- 1979 **Emerson, Lake and Palmer** break up.
- 1978 Former **Deep Purple** singer **David Coverdale** announces he is forming **Whitesnake**, the title of his then-current album.
- 1978 Guitarist **Steve Clark** joins **Dad Lppard**.
- 1977 **Kenny Rogers'** "Lucille" enters the **Billboard** singles chart.
- 1977 The **Stranglers** release their debut single "(Get A) Grip (On Yourself)."
- 1975 The film "Star80" gets its U.S. premiere in Boston.
- 1971 **Allen Klein**, former manager of the **Rolling Stones** and the **Beatles**, is convicted on ten charges of failing to file federal income tax returns.
- 1971 **George Harrison's** "All Things Must Pass" tops the British album chart, the first three-LP set to do so.
- 1970 Birthday of **Carl Hendrickse**, bass player for **Back To Back** and **The Planet**, in London.
- 1967 London's Marquee Club is the site of a battle of the bands pitting **Jimmi Hendrix** against **The Who**. The event is part of a tribute to the late Beatles manager **Brian Epstein**.
- 1964 Birthday of **Roddy Frame** of **Arctic Camera**, in Glasgow, Scotland.
- 1962 Birthday of **Marcus Vere**, keyboardist for **Living In A Box**, in Sheffield, England.
- 1961 Birthday of **Eddie Jackson** of **Queensryche**.
- 1960 Birthday of **Rob Manzoni** of **Right Said Fred**, in London.
- 1954 Birthday of **Handsome Dick Manfrotto** of **The Dictators**.
- 1952 Birthday of **Tommy Ramone** (Erdelyi) of the **Ramones**, in Forest Hills, New York.
- 1947 Birthday of **David Byron** of **Uriah Heep**, in Epping, England.

## Sunday, January 30

- 1992 **Steven Tyler**, lead singer for **Aerosmith**, and his wife, **Teresa**, have a baby son, **Taj Monroe**, in Los Angeles.
- 1990 **Waylon Jennings** receives a high school equivalency diploma, after studying video tapes on his tour bus and passing an examination.
- 1990 **Bob Dylan** is given the honor of Commander of the Order of Arts & Letters by French Culture Minister **Jack Lang**.
- 1989 Sheriff's seven-year-old record is number one in the U.S., even though the band doesn't exist any more.
- 1984 The number one album in Britain is **Tarance Trent D'Arby's** "Introducing The Hardline According To..." It stays in the top spot for eight weeks.
- 1984 **X's** **John Doe** and **Exene Cervenka** are both parents on the same day. **Exene** and husband **Viggo** have a son, **Henry Blake**; **John** and wife **Gigi** have a daughter.
- 1987 **Bon Jovi's** "Livin' On A Prayer" continues to top the **Hard Hundred**, while **Eric Clapton's** "August" is still the number one LP in the **Hard Report**. **Sammy Hagar's** "Winner Takes It All" is the most added track of the week.
- 1986 **Clannad** release the album "Macalla," **Blue Oyster Cult** release "Club Ninja."
- 1982 **Hall & Oates** top the U.S. singles chart with "I Can't Go For That." "Oh Julie" by **Snakin' Steveas** is the top single in the U.K.
- 1982 Death of **Sam "Lightnin'" Hopkins** of cancer, in Houston, at age 70.
- 1982 "Pac-Man Fever" by **Buckner & Garcia** enters the U.S. top 40.
- 1980 Death of **Professor Longhair** (Roy Byrd), the legendary New Orleans R&B pianist, at the age of 61 in New Orleans. He was booked to tour the U.S. with the **Clash** at the time of his death.
- 1977 **Roy Harper** contracts toxoplasmosis, apparently from close contact with sheep.
- 1973 **Kiss** play their first live concert, at the Coventry Club in Queens, New York.
- 1971 The number one single in Britain is **George Harrison's** "My Sweet Lord."
- 1969 The **Beatles** play their last live jam together, playing "Get Back" in an appearance on the roof of the Apple building in London filmed for "Let It Be."
- 1965 The **Righteous Brothers'** "You've Lost That Lovin' Feelin'" tops the British singles chart, replacing the **Moody Blues'** "Go Now."
- 1960 Birthday of **Jody Watley** in Chicago, Illinois.
- 1947 Birthday of **Steve Marriott**, formerly of **Humble Pie**, in East London.
- 1943 Birthday of **Marty Ballin** (Martyr Jerel Buchwald) of **Jefferson Airplane** and **Starship** in Cincinnati, Ohio.

# THE LEMONHEADS

## THE GREAT BIG NO



the follow up to their #1  
modern rock track

**"INTO YOUR ARMS"**

from the new album  
come on feel

**THE LEMONHEADS**

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