some of the most important people in our lives are NOBODY'S HERO

r u s h

COUNTERPARTS
the new album

PRODUCED BY PETER COLLINS AND RUSH
MANAGEMENT: RAY DANNIELS, RDU MANAGEMENT

marathon tour starts soon
Sass Jordan, "High Road Easy," Impact/MCA  These days, everybody seems to want a piece of Sass. This track, from Jordan's "Rats" LP due out March 1, debuts at number 19 on the Hard Hundred. It's our second most added this week, with 90 adds the first week out. KATPS Dale Miller is certain that this is "a mass appeal rocker. It'll be top five phoners by next week." JimKaull of KGYS agrees, calling the track "simply smokin', rockin' harder than ever." "Just give Sass the time of day and you'll be hooked," Debbie Gilbert of WWWW adds. WBLF is already upping rotation on the song, produced by Nick Didia, Steve Sales and Jordan. Don't forget that Jordan's last album, "Racing," was number 16 on the year-end Hard Chart for 1992, and it yielded two top five tracks. Phil Marlowe at WCCC likes the new record more than "Racing." "It's got more meat on it," he says, "from female appeal to having some balls the guys can latch onto.

**Hard Acts To follow**

The Connells, "'74-'75," YTV  Here's a band with a strong sales base — 120,000 copies sold so far. "It's time people woke up — it's a smash... it's selling everywhere," says David Ross at WAVF. "It's Top 5 phones here... it's blowing out!" The track's had top five phoners at KTIZ for six consecutive weeks. Three adds this week include WRIO, KCEZ and WRQF, bringing the total station reports to 15. "Blackjawed" was a top track at commercial alternative radio and it wasn't slack at AOR, either. "The Connells are from Raleigh, right up the road," says WRQF's Kevin Culbreth. "And we get calls from all the guys at Fort Bragg that have been on the west coast. We get great phones on it." This is the fifth album from the band, which co-produced the LP with Lou Gottardo.

Colin James & The Little Big Band, "Cadillac Baby," Virgin  Roy Brown's "Cadillac Baby" has already been a huge success for the past two months in Canada, where James' album has already gone platinum. This would be a great party record even if it didn't feature Chuck Leavell's keyboards as well as Roomful of Blues and their horn section. The 13-song album, which includes songs by R&B pioneers like Johnny Guitar Watson and Roscoe Gordon, comes out in two weeks. Will this be the party record of the '90s? The LP was recorded in Vancouver in one week with producer Chris Kimsey, who's worked with the Rolling Stones, INXS and the Cult.

Joe Satriani, "Fast Machine," Relativity  WRBO's Carter Alan calls this track "another classic Satriani instrumental with a supersonic, five-finger touch." Satriani debuts at 73" on the Hard Hundred with 11 new adds including KAZY, KOME, KGYS, WMZ, WRQX and WRIF. Eighteen stations are now on this, the second single and the title track from Satriani's current double album. A four starts in the Northeast on February 25 in Providence, then travels to New Haven, Boston and New York. Satriani's name is so familiar that we might forget his record sales are always strong.

**This Week's AOR Reviews Resume On Page 3**

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February 4, 1994
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The Connells '74-'75

Follow up to the top 10 single "Slackjawed"

The Hard Report, FEBRUARY 4, 1994
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<tr>
<td>&quot;High Road Easy&quot;</td>
<td>Sass Jordan</td>
<td>Atlantic</td>
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<td>&quot;We All Fall Down&quot;</td>
<td>Meat Puppets</td>
<td>Columbia</td>
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<td>&quot;Closer To Free&quot;</td>
<td>Tom Petty &amp; The Hb's</td>
<td>Columbia</td>
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<td>&quot;Time Machine&quot;</td>
<td>Joe Satriani</td>
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<td>&quot;Day In The Sun&quot;</td>
<td>Peter Frampton</td>
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<td>&quot;Givin' It, Takin' It&quot;</td>
<td>April Wine</td>
<td>RCA</td>
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<td>&quot;Under The Same&quot;</td>
<td>John Hiatt</td>
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<td>&quot;A Man Rides...&quot;</td>
<td>Tidal Force</td>
<td>Atlantic</td>
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<td>&quot;I'm A Virgin&quot;</td>
<td>Black Sabbath</td>
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<td>&quot;Low&quot;</td>
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<td>&quot;Little Crazy&quot;</td>
<td>Flight</td>
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<td>&quot;Found Out About You&quot;</td>
<td>Gin Blossom</td>
<td>Epic</td>
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### Biggest Movers

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<th>Artist</th>
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<td>&quot;Under My Skin&quot;</td>
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<td>&quot;It Is What You&quot;</td>
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### Increase Index

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<th>Song Title</th>
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**THE HARD REPORT**

**FEBRUARY 4, 1994**
**Cracker Low**

**Sales Of Over 250,000**

MTV Stress Rotation

Now spinning on over 77 hard reporters including: KIOZ, KBCO, WBZ, WDFV, WXTB, KISS, WMRR, KXRX, WXRT, KLBK, WWC, KEZE, KRFD, KR, WHCN, WPLR, WRCQ, KCLB, KNCN, KKOJ, KSPG, WAVE, WEGX, WXLP, WIZN, WMIK, WAPL, KZHR, KATT, KSEZ, WCN, WCLQ, WGLF, WKC, WMVY, WVBR, KATP, KBAT, KDJK, KFMF, KJ, KKQG, KKR, WKS, WDHQ, WWHM, WKT, WQTC, WROQ, WVRK, WV, WXQ, KFMG, KFM, KFMU, KLWX, KXRX, KDDO, WDNA, WDKR, WJRR, WKLQ, WNC, WRUF, WSTZ, WCT, WWW

The song made of asbestos — will not burn!!

Hard Hundred 69-36*
Hard Albums 34-29*
COR 49-30*
R&R Debut 38*

On tour now with Aerosmith!

_Lenny Kravitz_

Now spinning on over 77 hard reporters including: KIOZ, KBCO, WBZ, WDFV, WXTB, KISS, WMRR, KXRX, WXRT, KLBK, WWC, KEZE, KRFD, KR, WHCN, WPLR, WRCQ, KCLB, KNCN, KKOJ, KSPG, WAVE, WEGX, WXLP, WIZN, WMIK, WAPL, KZHR, KATT, KSEZ, WCN, WCLQ, WGLF, WKC, WMVY, WVBR, KATP, KBAT, KDJK, KFMF, KJ, KKQG, KKR, WKS, WDHQ, WWHM, WKT, WQTC, WROQ, WVRK, WV, WXQ, KFMG, KFM, KFMU, KLWX, KXRX, KDDO, WDNA, WDKR, WJRR, WKLQ, WNC, WRUF, WSTZ, WCT, WWW

Hard Hundred 30*
COR 29*
R&R Debut 47*

"SPINNING AROUND YOU"

Colin James Cadillac Baby

*Out now at AOR and Triple A....*

'This song is irresistible... makes you want to jitterbug in a big ball room..." Ginger Havlat, KBCO

'It's really hot! Jumps out of the radio when you play it..." Barbara Dacey, WMV

'The Canadian bluesman goes back to the basics on this album... Great stuff!!" Ron Sorenson, KFMG
"Ride The Tide," Atlantic

Now at #3 on the Hard Hundred with 17 adds this week. Whoo, whoo. KSHJ, WAXQ, WONE, WGR, WONE, WRIF and WTUE are among those coming on board. "WHCN plans to burn rubber with this second track." opines Caster Alan. 

This is a "much stronger track than the first one," in the eyes of Michael Cross at KZKL, and there's finally a video out on the band. They're playing dates in the south and Midwest and audiences are having fun. Whoo, whoo.

Dandelion, "Under My Skin," Ruffhouse/Columbia

Here's a record that's been sprouting after testing well when it's watered at night. It's one of the biggest movers on the Hard Hundred this week, going 99-76. Five new adds include KATF, KATT, KBLX, KMUX and WRKR. One of the places where the record started with just night play is WYFF. "Real raw, real loud," says Jonathan Shapiro at WYFF. "Reminds me of early Nirvana. "I love this." Michael Cross adds from KJKA. "Searing guitars and a kick-ass hook."
Buffaloes, "I'm Allowed," Baggers Best of East West A great, dynamic mid-tempo ballad. MTV airplay and a vibe in San Antonio, Boston and Seattle. The start, we're allowed to note. This band has a major com- mandin from their record label for the "Big Red Letter Day" album. The 1990 LP, "Let Me Come Over," expanded the band's base, and the new LP is more radio-friendly than ever. Here's a band where the group members have been able to quit their day jobs, and they're keeping in touch with their roots by letting their friends work with them on album covers and videos.

**MORE**

Rush, "Nobody's Home," Atlantic Simply put: Rush rules. Rush is royalty. Rush moves from #5-44 with 16 new adds including KICT, KQRS, KWLH, WJUR, WPLR and WYHY. A total of 41 stations are on the track, which is as timely as it is personal. The tour is sold-out everywhere and there are gangbuster sales. On this track, Lee writes about human emotion instead of the space-time continuum. "I've got to go to prison that it represents. The song is positioned at #50-44 it's going to be their biggest hit within a week, and WDIZ, KEZE and WXRJ are a total of 41 adds. No need for a Nirvana album. There are really no substitute.

**MASSIVE ACTS To Follow**

Alice In Chains, "No Excuses," Columbia/Atlantic The most added on the Hard Hundred 1-28 adds and this week's Biggest Mover going 55-8. Carter Alan at WRCN has number one sales in Boston this week. "Alice In Chains are set to break W-DE open with "No Excuses,"" says TJ Bryan of WOHA. "We jumped the gun and moved it to medium second week." Bryan says he likes that "big, big, big, big bass line. Fatter than Rosanne Arnold." "No Excuses" is just a phenomenal song and the whole EP is killer," echoes Shrummer at WTXY. "What a great new release," adds Al Scott at KIQG. This EP is the first since former Ozzy Osbourne bass player Mike Inez replaced Mike Starr. "We continue to help out in a big way. "Jar Of Flies" is out-a-sight baby!" Scott says. "No Excuses" is one of the seven songs on the new "Jar Of Flies" EP. The band's last album, "Dirt," was one of the strongest COR LPs when it came out in 1992. This is a top-selling record likely to exceed that standard in 1994.

RGENCY Falcon, "I Like How It Feels," Mercury Since the release of "Pretty Blue World," Falcon's moved to Tennessee and spent the last year and a half writing songs. What does the album title "Letters From A Paper Ship" mean? We won't spoil it for you. Ask Billy when you see him. Falcon describes his work as "twisting and turning words and melody, using them like an artist uses his paint and brush, trying to paint the perfect picture." Falcon co-produced the record with James Shrood and he says his three band members are "some of the finest players I've ever had the pleasure of working with."

**Most Active**

Alice In Chains, "No Excuses," Columbia The most added on the Hard Hundred 1-28 adds and this week's Biggest Mover going 55-8. Carter Alan at WRCN has number one sales in Boston this week. "Alice In Chains are set to break W-DE open with "No Excuses,"" says TJ Bryan of WOHA. "We jumped the gun and moved it to medium second week." Bryan says he likes that "big, big, big bass line. Fatter than Rosanne Arnold." "No Excuses" is just a phenomenal song and the whole EP is killer," echoes Shrummer at WTXY. "What a great new release," adds Al Scott at KIQG. This EP is the first since former Ozzy Osbourne bass player Mike Inez replaced Mike Starr. "We continue to help out in a big way. "Jar Of Flies" is out-a-sight baby!" Scott says. "No Excuses" is one of the seven songs on the new "Jar Of Flies" EP. The band's last album, "Dirt," was one of the strongest COR LPs when it came out in 1992. This is a top-selling record likely to exceed that standard in 1994.

Blackfoot Serenity, "Box Of Miracles," Epic Great in that video. It's too bad we don't have smell-a-vision. Then again, maybe it's good we don't. "Box Of Miracles" goes 20-12 as 21 more stations come on board, including KLOL, KDOS, WAXX, WCMF, WZQX, WZLH, WNEW and WRNR. "We couldn't deny this Dreamtool boy any longer," says John Erdahl at WQFX. "The band has released a fun record." The record's seeing good clean overs where it's been played, with top five phones at WPLR and KSHE. Look for these guys to put on their travelling shoes and tour in April.

The Hard Report FEBRUARY 4, 1994
Buffalo tom I'm Allowed.

the song you've waited 25 years for
from the new album
BIG RED LETTER DAY
At noon on Friday (2/4), the Twin Cities hard rocker KRXX will officially be LMA'd by ABC/Capital Cities KQRS, leaving PD Greg Steele and morning man Don Greg among the unemployed. For the future format of KRXX, Dave Hamilton, KQRS Ops Manager told Noise, "We are going to make a change within the next few days, and it will be in the AOR arena." KQRS AP John Lassman is expected to replace Steele as PD, with Hamilton overseeing programming of both stations. Official staff announcements are expected Monday. In addition to KRXX, Greg Steele's programming experience includes KNAC/Los Angeles, and he can be reached at (612) 724-6350. Don Greg is also a KNAC veteran, where he hosted mornings, before moving on to nights at WMNR. This Greg can be reached at (612) 454-6716.

An Ace In The Apple
Not confirmed in press time, but looking pretty much like a done deal, WFBQ/Indianapolis Music Director and night jock Ace Cosby is heading to New York City to do mornings at WIOX. At this juncture, everything is filled but overnight.

Darren Arreens Joins WKLO
WKLO/Grand Rapids' LMA with WLAV is expected to be finalized about the middle of February, when the final FCC approval is rendered. There's no official word on a format change, but the most likely scenario is that WLAV FM will implement a classic rock approach, and Alternative WLAV AM will be taken in an entirely different direction. At press time, no staff changes have been announced for WLAV, but former WRIF APD Darren Arreens has joined the WKLO programming team for similar duties beginning February 14, in addition to handling the night airshift.

Lightning Strikes Twice Toned In Broadcasting, owners of Triple A WRTL/Nashville, have launched new rock station, WLRG. The station, which originally went on the air in mid-October of 1993 and had been simulcasting WRTL, is now programming a blend of new rock/alternative from 7pm until 6am seven days per week. Toned In Broadcasting also announced an affiliation with Major Networks' new rock format "The Exit." The Exit will be carried live via satellite after midnight and be presented as a special show. "This affiliation helps us to get off the ground quickly," explained Toned In President Red Horton. "We will be local in the major dayparts, and are customizing the format to fit the needs of Middle Tennessee." E. Heather Lose has been named New Rock MD for Toned In, and will also host the 7pm to midnight show. Lose was most recently putting the same shift on RLT and working as assistant editor for Toned In's music magazine, Beat.

Chris Black's Hard Exit
After close to 7 years with the Hard Report, this is Chris Black's last issue as our Hard Rock/Metal Editor. Chris joined us in April of 1987, fresh out of Trenton State College. In the years since, she has built her section into the industry's most respected of its kind — from her charts to the comments to her choice of music highlighted therein. The recipe for success never varied — honesty, consistency and avoiding hype. Chris has added immeasurably to the hard experience in our time together and we take great pride in our role in her professional growth. Chris is one in a million and we wish her all the best. She is currently exploring options within the industry and can be reached at (609) 448-0860.

And Here's Holly
We're also excited to welcome Holly McCormack as our new Hard Rock Editor effective this week. For the past two years, Holly did music, sales and promotion at Y108 in Chicago, an adjunct of major concert promoters Jam Productions. Y108 broadcasts 50kw of hard rock/Cor programming 70 hours a week, selling directly against the Blaze. Holly knows music and she definitely knows radio, and we're thrilled to welcome her aboard.

Judy McNutt Joins Communitech
After six years as Program Director of KRQX - 93 Rock, Sacramento, Judy McNutt has been named Executive Director/Programming for Communitech, a full service programming and marketing company that specializes in 18-34 formats. Judy was one of the first PDs in the nation to successfully implement the Cor format, taking KRQX from a 5.0 share 12+ to as high as an 8.9 in just two years. "I have invested nineteen years in the radio business," commented Judy. "Beyond programming the right music, promoting and marketing your station effectively, the single most common denominator we have found is the challenge that sales departments are facing everyday. We've discovered the key to a powerful partnership between programming, marketing, sales and the station's loyal listeners." Communitech has developed a customized database program that is specifically designed for radio broadcasters. Direct Marketing is rapidly becoming the most cost-effective means of promoting radio stations and listener loyalty. Guaranteed listener loyalty is no longer as simple as programming great music and giving a hundred dollars to the tenth caller. Communitech uses 'Relationship Marketing' techniques combined with experienced programming to convert fringe listeners into a core audience. Judy can be reached at her Sacramento office at (916) 863-1913, or Fax (916) 863-5020.

Tom Owens Moves To Jacor's Corporate Office
WEBN/Cincinnati PD Tom Owens has been appointed by Jacor to the position of VP/Programming. In this newly-created position, Owens will work operationally with all 15 properties currently owned or LMA'd by Jacor, as well as planned acquisitions. Filling Owens' vacated 'EBN PD chair is Marc Chase, who segues from WLZ/Tampa.

The Freddy Jones Band
"In a Daydream"

Hard Triple A Track: #3*
FMQB PAR Trax: #5*
Album Network Adult Radio: #8*
Gavin A3: #7*

Hard Hundred: #85-#80*
FMQB Hot Trax: #79-#72*
Powercuts: #70-#63*

Freddy Jones On Tour With Big Head Todd Starting 2/25.

Managed personally by Charlie Breda for Alliance Artists Ltd., Atlanta, GA

The Hard Report
14
FEBRUARY 4, 1994
"I think it's fucking great! True, it's a few years out of sync, but the song always comes through and this sounds like a hit!" – Russ Mottla, WIYY

Al ready On: WIYY WSHE WROQ WKZQ KEZE KEZO KSEZ WEBR KDBM KFBK KROK KXQR WOZN KFFX KGKL WRLF WQNY WFRD KJEZ WSMI KWDQ WMTE KICA KXXX WQWK KSTI WKVT KMTN KFSX

A Man Rides Through

On Your Desk Now!
From The Album Will To Power

Produced by Venus Productions Inc...

(More information)
SONY’S EARTHQUAKE RELIEF

Sony Music Entertainment has established an Earthquake Relief Grant Fund to take effect immediately. “Our thoughts have been with our West Coast co-workers in the days that have followed the earthquake,” the staff was told in a letter sent by SME President/COO Thomas B. Mottola. “We understand the emotional stress you are experiencing, and our personal hardship this crisis has created. We are with you every step of the way, and ready to help at these most trying times.” To launch the fund, SME has donated $25,000, and Sony Corporation of America is matching that amount. The Sony Music Human Resources Department at the company’s Santa Monica headquarters will begin processing grant applications in amounts up to $1,500 for each employee. The company has also established additional programs for employees, including loans and counseling.

Eamon Sherlock has been promoted to the position of Senior Director, International MGA Records International. Originally from England, Sherlock came to MCA Int. in 1991 as Director of Promotion. Prior to that, he had spent three years with the MCA Music Entertainment Group’s Business and Legal Affairs department in L.A., helping to develop Velvet Dwar’s records in the Southeast’s newest, most progressive independent label. Initially, Velvet Dwarf will concentrate on local and regional talent. The idea, says founder, producer, and MGA Director Tim Holbrook, “is to help establish Atlanta as a major player in alternative music.” In addition to Robbok, Velvet Dwarf staff members are Michael Blumenfeld, VP/Business Affairs; Denise Williams, Director of Marketing; Rob Enslen, Director of Publicity; Beth Littrell, Director of Music Promotions; and Ken Wells, Assistant Director. You can reach the label at (800) 525-2455 or (404) 525-5707.

Steve Karas was named Vice President/Publicity for I.R.S. He began his career with the label in 1988, assuming the position of Director of Publicity, East Coast, Rowdy Records appointed Claude Austin VP/Operations. He was previously Rowdy’s FASE and Rowdy, and is now responsible for overseeing all administrative activities, as well as the day-to-day operations... The Atlantic Group announced the opening of Big Beat Records West Coast offices. Dave Moss, Big Beat’s head West Coast employee, has joined the company as Sr. Director of A&R... Trosa Redburn has been promoted to Senior Vice President of Levine-Schneider Public Relations in L.A. Redburn previously held the position of Sr. Account Executive for the company.

Sony Music Entertainment named Kevin Killen as Senior Vice President and Chief Financial Officer. He most recently served as VP/Controller at SME since January 1983, when he joined the company... Susan Petze-Rosenblum was elevated to Director, Administration. Responsible for royalty and contract administration for SME’s talent, and financial and income statement analysis of Sony’s foreign publishing affiliates... Thomas Costabile took the Vice President/Operations post for Sony’s new digital distribution and recording facility in Springfield, Oregon... Uni Distribution praised Carl Michaels for his assistance with all of the Director of Sales, up from Atlanta Regional Branch Manager... Tracy Barnes announced the formation of the an exclusive hard rock radio consultancy, HardRadio, based in Dallas. HardRadio is a full service advisory covering all aspects of a hard rock station, from music programming and the complete presentation of the format, to marketing and engineering. Additional media can be reached at (415) 412-1515... Steve Held has been named Sr. Director of Sales and Field Marketing... Electra Entertainment. He was previously Director of National Sales for Elektra... MCA Music Publishing opened an office in Atlanta and promoted John Alexander to the position of Executive Vice President, North American Creative.
**Meat Loaf**

"Rock And Roll Dreams Come Through"

On

Hard Hundred 26*
R&R 20
Album Network 20*
FMQB 24*
Billboard 27*

Album Sales 4,000,000

On Tour — Selling Out Everywhere

Play the music and get involved.

---

**Sass Jordan**

"High Road Easy"

#2 Most Added Record At Rock Radio

Already on over 130 radio stations

Hard Report 19*
R&R 23* Breaker
Album Network 21* Homer
FMQB 20*
COR 35*
ROAR 39*

---

**Tom Petty & The Heartbreakers**

"Something In The Air"

Greatest Hits

Over 1,600,000 Sold

Produced by Rick Rubin with Tom Petty and Mike Campbell

Management Tony Dimitriades for East End Management

---

**dig**

"Believe"

Top 5 Requests: KIOZ KZRR WKQZ WOLZ Q101

Major Market Adds: WQFM WDRE KITS WNNX

Produced by Dave Jerden and dig

---

**Ramones**

Substitute

(Peter Townshend)

On Your Desk Now

From The Album Acid Eaters

Produced by Scott Hackwith
Arista Convention

As part of the Arista Records' Annual Convention, Arista and BMG personnel from across the country, the U.K., and Canada gathered at the Turnberry Isle Resort in Florida with Arista President Clive Davis. Highlights of the convention included a surprise appearance by Whitney Houston and her husband Bobby Brown; performances by Sarah McLachlan, Crash Test Dummies, Ace of Base, Reddaway, Stanley Jordan and Stick; promotion and sales awards dinners and a preview of forthcoming releases for '94 from Davis.

One of the many festive gatherings at the convention happened after the Crash Test Dummies performed. Sharing space are: Lee Epand, VP/Video Prod.; Jack Revner, Sr. VP; Benjamin Davill and Mitch Dorge, Crash Test Dummies; Kathy Brown, Steve Bartels, VP/Special Proj.; Clive Davis, Ken Levy, VP/Creative Services; Brad Roberts, Crash Test Dummies; Jim Urie, Sr. VP/Sales; Roy Lott, Exec. VP/PGM; Matt Cesareano, VP/Strategic Plan.; and Rick Bisceglia, Sr. VP/Promo.

A memorable audio and visual highlight of the four day convention included a performance by Lawrence, Kansas natives, Elitch.

Taking time to share a Kodak moment with artist Sarah McLachlan are: Phil Wild, VP/Bus. & Legal, Terri McBride, Pres., Network; Richard Sanders, VP/Artist Development; Robert Wisper, Sr. Dir/Prod. Mgt.; Milton Sincell, Sr. VP/Prod. & Manufacturing; Clive Davis, Steve Bartels, VP Special Proj.; McLachlan, Jack Revner, Sr. VP; Roy Lott, Exec. VP/PGM; Tom Ennis, VP/Prod. Development; Rick Bisceglia, Sr. VP/Promo and Ken Levy, VP/Creative Services.

Hard List

ACE COSBY
Was That A Kaiser Roll?
TOM KENNEY
Worker Bee
JOHN DUNCAN
BILL BACK TO MIAMI...
WATCH OUT FOR THOSE COUPON-PACKS
THE FEMAL BEAVIS
WILLIAM ORBIT
NEO HORTON
MICHAEL "STRAIGHT A+" DANIELS
VERBAL DART PRACTICE
SCURRY LIKE A LAB RAT
MARK KATES
...WOULD BE LIKE TRAPP BACK TO JERSEY
MIKE OSBOURNE
WORKATHON
ISS 360; FULL CIRCLE
ONLINE GEEKS
BRUCE FLOR
A HEAD WITHOUT A CHICKEN, PART II
JACK ISOUTH
DID YOU SAY "IF I EVER"?
BREATHING THE FUMES OF EXHAUSTED LOVE
RETURN TO SENDER
DEATH BY PENCIL
DARREN ARRIENS
DON'T SNEAK UP ON ME
ONE PUTS HIS ON, ONE DOESN'T
DENZEL
COULD BE GAS FUMES
JIM MCNEAL
THE MUPPET LABEL
THERE'S THAT TONGUE THING
SEVEN YEARS HARD LABOR
GUESS HE DOESN'T LIKE LONG GOODBYES
THE CRYPT KEEPER

Letter To The Editor

From: Robert K. Norton, Jr.
KRNA Program Director

There is a lot of chit-chat about this plays per week business (PPW). R&R is working on a plan. Album Network, too. At the request of Album Network, starting this week the KRNA playlist will include the PPW figures. However...

1.) What I like about all these fine trades is the ability to forecast what is going to happen. With PPW becoming freed standard, we will be tracking what happened last week.

2.) PPW does not take into account "dayparting." Wimp tunes that don't play at night, and hard tunes that don't play in the day, are going to get stifled with this system. With PPW you will end up with a list of the most popular music that cleared all the dayparts. A distorted, and quite boring, view of music popularity will ensue.

Thank You for your time.

THE HARD REPORT

18

FEBRUARY 4, 1994
W FX/Charlotte continue their efforts in public service and community affairs by agreeing to donate their abandoned 1,000 foot tower to Davidson College WWAV radio. The tower will allow "DMV to serve the Charlotte area and surrounding communities with better coverage. Plus, the FCC has approved the relocation of WRFX’s main transmission facilities from Rowan County into Mecklenburg County. With the new location at the WTVI television tower near UNC, the station will have greater coverage and better reception for Fox listeners.

C FX/ Vancouver announced the addition of Bill Courier (formerly the morning man at CFM) as host of the Afternoon Drive show (Mon-Fri 2pm-6pm). Courier will be joining the Fox family Monday, February 14th. Take note that current Afternoon gunfighter, Roy Out, will still call at the station in a position to be announced at a later date. In the meantime, Dunbar will be filling in as the host of the morning show while Larry & Willy are on holiday.

K GMS/ San Jose/San Francisco announced the midnight debut of the "Sound Culture" show hosted by King Raft, Sunday night/Monday morning (Feb 6th/7th). The show will feature local music, independent releases and up-and-coming national acts. King Raft is a local club and radio personality best known for his work with KGUS, Inka Inka and Disco Inferno.

W ODT/Woodstock has been named the official radio station of Woodstock '94, by Woodstock Ventures Inc. promoters of the Woodstock '94 Anniversary Music Festival. The pre-figurated 25th anniversary festival is scheduled for August 13-14 at the Wistown Farm in Saugerties, NY and is expected to be attended by some 250,000. According to ODT prez Gary Chekol, "We are all excited about the opportunity to be involved as the official radio station with what we at ODT believe will be an historical Music and Art event, an event that will define the major issues of the '90s in the same way that the original Festival defined the issues of the '60s.

W WRFX/Philadelphia announced the winners of their annual Street Beat Awards. Cindy Drive, host of Street Beat, made the announcements on the weekly Sunday night 11pm-12 midnight show that showcases local bands. Winners were determined by balloting conducted through the Philly Rock Guide. The winners were (among signed artists) — Best Album: Dandelion, I Think I'm Gonna Be Sick; Best Single: Dandelion, Waiting For A Rider; Best Artist: The Hobo's (among unsigned artists) — Most Deserving Of A Record Deal: Mercy River; Best Album: Peter's Cathedral, Big Magic Blue; Best New Artist: Reson. Best Live Performance: WNOC; Most Versatile Musician: Chuck Treece; Best Party Band: Dwaynegroove (in other categories) — Favorite Record Label: Rockethouse Records; Best Producer: Butcher Bros (Joe & Phil Nicolo); Band With The Most Outrageous Name: WNOC; Best Rock Club: JC Dobbs, and Most Missed Artist/Band: The Daves.

W WRFX/Charlotte morning team John Boy and Billy will be taking part in the Diet Coke Radio Network's broadcast of the 1994 Winter Olympics in Lillehammer, Norway. Each morning from February 21 to 25, the duo will inform Charlotte (and each of their syndicated markets) on Olympic news and activities. As part of the 30 station U.S. broadcast team attending the Winter Games, WRFX will transmit daily shows on the festivities, night life, behind-the-scenes action, as well as providing information on Olympic competition and interviews with special guests. The broadcasts will originate from the Diet Coke Radio Network, located within the Coca-Cola Olympic Pin Trading Center.

Today's Rock X-107 took advantage of the Super Bowl hype and held a Super Bowl and Lingering party. No kidding. Apparently so much fun was had at the Hall Of Fame Sports Bar in Westchester during the lingering show of half-time that no one really cared about the final score. Pictured are Mike Sukov (X-107), Steve Platter (KTOP PD), three winner models from Tannen Talent Agency (they are the ones in red), Max (X-107 morning man), Lynn Tannen (Tannen Talent Agency Pres) and Henry and Joe (Tannen Talents).

The Freddy Jones Band dropped by hometown radio station WLPW for some hang time and for an interview. Sharing space are Wayne Hedly (FJ), Gary Meier (WLPW), Simon Harrocks, Bob Bonuccelli, Marty Lloyd and Jim Bonuccelli (all of FJ).
K ZYR Rocky Mountain Radio is looking for air talent - all days. Must be able to produce. QPS: prod. skills are essential. Must have passion for AAA - join the RMR Network w/ stations in Vail, Aspen, Breckenridge. Streamline BG, Gunnison/ Crested Butte & Sun Valley. T&J Tony McArthur PO Box 5559, Avon, CO 81620

W YEP is taking apps. for MD/Midday. Candidates must have a voluminous musical knowledge. We are ready and familiar with public radio working environment. Are you willing to make the move to radio that puts customer satisfaction, not net profit first? T&R will cover letter that demonstrates your understanding of niche marketing to discriminating adults, contemporary American popular music and how radio can hope to stay viable as a medium to J. Mikel Ellesser. Box 66, Woodland Rd., Pittsburgh, PA 15232. No photo please!

K PNT St. Louis' only Modern/Alt. Rock station, seeks PD. Also WMFS/SB St. Louis, seeks a Rock-Orientation PD. Candidates, please apply by letter and resume, profiling, marketing, sales-oriented all new ingredients. Send resume to Bob Thibodeau, River City Broadcasting, 1215 Cole St. St. Louis, MO 63106, EOE. No phone please!

W LULZ-FM looking for exp., slightly cranked off-air Pro. Dir. who understands audio cinematics, creativity & how to conceptualize. write & produce a show that makes the world a better place. Send resume to Donnie, River City Broadcasting, 1215 Cole St, St. Louis, MO 63106, EOE. No phone please!

W BAB L'il needs 1 Pro/Literary Director: entry level salary. Great writing, secretarial, computer skills. Resume: Jeff Lee, Box 1240, West Babylon, NY 11704. EOE.

W KGR C/RF seeks FT overnight & P-T talent. We're an EOE. Minority candidates encouraged to apply. T&R WMGR, 3223 Commerce Place, Ste 101, West Palm Beach, FL 33407.

W KSH Northern CA's newest AAA radio station is looking for exp. Op. Mgr./PD. Management/Ownership for good music. A unique place to work. Must be able to create, organize and intelligent. You are an exceptional radio leader looking for a unique programming opp., contact Fred Constant, 2121 Diamond Mountain Rd, Califoga, CA 94515. No calls. EOE.


W LPX has opening for Chief Engineer. We're seeking a career minded ind. with a min. of 5 yrs engineering exp. w/ expertise in broadcasting facility. Candidate will oversee 4 transmitters, a 5-tier multi-directional AM array, digital STLs, satellite interfaces, possible near future studio renovation etc. It's also sunny & 75, no quakes. Call Larry Miles for details on where to send info: 602-622-6711.

W AWR-Woodford "Norfolk" seeks Tech-Mid Rocker WVOI. Lame PD, sure, cool station, great comp., lab place to live. T&R Harry Kogan, 870 Greenbrier Cir., Ste 299, Chesapeake, VA 23320.


W KZQS taking apps. for future P-T slots. Min. 3 yrs exp. in A&R format. Creatively a must. bad attitude plus. T&R Dano Amato, 3710 N. Roosevelt Blvd., Key West, FL 33040. EOE. Anyone wanting to call is inquire-don't, we practice voodoo & we know where you live.

W NY/Lafayette has a running cycle. Prod. skills nec; cplt skills help; personal app. a must! Females encouraged. T&R Mike Morgan/KWY, PO Box 7093, Lafayette, IN 47903. EOE

K SKE/Vail is seeking P-T air talent with exp. in AAA/AOR format. T&R to: Diane Travis, PO Box 1610, Vail, CO 81658.

Bester Schwartz former MO of WRUI, and preceding 1-1/2 yrs in the Video Prod. dept at Atlantic, is looking for a NY-based position that s music intensive with room for growth. He can be reached at (212) 874-4937

Mike Timmes PO/MD of WKLO, also MD & FB of ZPI, is looking for a new challenge and a new place to hang his hat. Call 615-459-3711.

Paul Schmidt WI/Y, Baltimore, 5 yr iY Promotions and AT seeks major market gig combining both, will consider either. Killer creative energy and organizational skills. Have portfolio, will travel. 410-484-5415.

Gonzal Grep, and The Big Dumb Show, did 6XIX since September, two years at WMNR/Philadelphia nights, mornings at KNAC in LA for 5 years. Available NOW, willing to explore other areas of the country, preferably warmer. 612-546-5716

Beth Holland 7 yr female pro music jack in top 25 USA market & international (Europe/Asia) Music & News exp. seeks to be part of AM team in h/ig adult format. Preter Pacific NW. Call 616-940-3117

Mary Alice, formerly with WSHG Morning show/FWA New Rock mornings and Asst. MD, formery Tom-Midnight KUDP and PM Drive KDKB seeks gig in New Rock/ADR or ROAR, radio or records. Call 871-485-4065

Frank Johnson former PO at WLT/Champaign. Successful, exp. hard working PO in AAA is available for PO/MD airwork combination. The format's time has come. I've been ready for years. 217-355-2335

Costello, A British guy who lives radio, has major music experience, and a trace of that accent. I'm interested in looking for an On-air position, preferred format Modern Rock. 814-298-9844.

Holly Lane has left Mechanic Records as VP for the past 5 yrs and is now seeking a new opportunity. Has worked in A&R/Adm. and creative services. Call: 217-387-6818.

Greg Roberts New yr. new station. new adventures - the current PO of AAA/KRIV has reached that point in his life where he's ready to take new challenges. If you have one, give a call at (509) 693-5198.

Frank Johnson most recently programmed Triple A WLT/Unrorna. Prefers to stay in the Midwest, but is open to anything. (217) 355-2339
B O D E A N S

“Closer To Free”

Produced by “He & He”

From the album: Ge Slow Down

© 1994 Slash Records.
A lot of people are curious about your back- 

Frank: Yes. I worked there for a while, and then, before that, I and a friend of mine, Eric Sean who is a reporter on Fox 5 now, did election 74 in Manhattan, which was the first serious attempt of anything on Manhattan cable TV. That went really, really well, and that's how I got the job at BTV. After that, I went to CBS. I put together a station in Portland, Maine with a partner, who was an heir to a fortune, and at that point you needed to have a one-year line of credit from a bank for the FCC. I was 21 when we were doing this, I spent months in Portland, Maine in the middle of the winter doing all of the community surveys and community leader interviews, including convincing the bank to trade off the interest on that line of credit for advertising, which was something that was brand new. On the way up, on the airplane to sign a letter of credit from the bank, my partner was saying, 'We can kick the Jug off the air, and have my friends on... who cares if we make money?'; he got very nervous, because I was going to sign big notes. I got off the plane, called my father, and asked him what to do. He told me to get on a plane back to New York, the deal will still be alive, don't worry about it. So, we came back to New York, and we talked about it, and it was quite a heated conversation as I recall. My partner ended up selling it out to somebody. At that point, I said that I wanted to do radio, but only when I can afford to do it on my own. So, to make a long story short, I ended up in the school bus business, and started with three small vans in Manhattan and ended up growing to 270 buses and vans.

What year was this?

Frank: 1978. I had been working for four years full-time at the American Red Cross as a volunteer, and was their youngest board member at that point. I was working disaster services, going to the South Bronx and Harlem and dealing with families burned out of their homes, and doing a lot of different functions for the Red Cross. I received a national award, spoke at national conventions, that type of thing. I decided that wasn't what I wanted to do with my life. So I went into the bus company.

What made you decide to go into that?

Frank: An opportunity presented itself. I told my parents that I wasn't going to law school. That went over really well.

What made you go into Augusta?

Frank: I started off with an AM/FM station in Milford, which was WSK and WKGQ/AM and SKS was a Top 40, and I wanted to start in a small market and see what I can do. A good buy came up, and I decided to give it a whirl. We went in, and I did the morning show with three people. We did an Audit Air survey of the market to see how we were doing, after about two months into it, and we had a 24.7 share. Just everybody was turning out to see us in every remote and everywhere else. I thought that this was way too easy. I need to get in a bigger rated market. The Augusta opportunity just happened to present itself at that time. It was a CP, and the people at the CP weren't able to build it out, so we shook a deal to take over that CP and build it out. We said we're going to do New Rock, but we don't want to call it New Rock, we're going to call it Channel 2 music. People ask us, 'What kind of music do you play?', and we always say 'Channel 2 music'. When they say 'What's that?' we tell them to tune in and listen. People go into record stores asking for Channel 2 music.

Own category and all?

Frank: Well, we're working on that. Augusta is a tough market, because there's no residential college. We have Medical College of Georgia, which is residential with a couple of thousand pre-med students, but for undergraduates, there's nothing. So we have to create a scene, and it's pretty tough. We figured that it would take us two years to get on our feet there, and it's going to take that, especially since we just got slammed in the last book, from 1.8 to 1.1. Our rock station went from a 6 to a 4, the AC went from a 7 to a 4.

Wow... What's going on?

Frank: It's the diaries. It was their lowest return ever of 18-24, they had 80 return, 55% black.

So the urban station was on top then?

Frank: No, even they lost. 'What's weird is that everybody lost, and the country dropped 1.5, but it didn't make up for what everyone else lost.

You must've flipped when you heard what was going on.

Frank: Nobody expected it to go down. No one guessed that we would go down; our phones are up, our response is up, our turn out at events, we are seeing so many new faces during the past six months - every event, new faces. So, we're thinking, 'How can this be?'

From a local sales stand point, do you really find that the book is that important to you?

Frank: No, it's not that crucial, only in advertising agencies who beat you up with it. Other than that, most of your local direct clients, all they are concerned about is response. That's one thing that we can provide, a good response to advertising.

When did you finally realize that you wanted to do this?

Frank: In the mid-70s, when I was doing radio at CBS. I grew up around music because my mother was an opera singer. She did some work with the Met and toured Europe, and my third grade year, we lived in Germany while she toured. I was supposed to be in the children's choir of the Met, because most of my class mates were, but my father put his foot down and said, 'One person in the family is enough.' I couldn't take it.

You lived in New York all your life, you said. What did you grow up listening to?

Frank: Mid-70s, it must've been 99X. I had a lot of friends there, too, including Denise Richardson who was their Public Service Director, and she's now a correspondent on Good Morning America, she's one of my best friends. Jay Thomas was there at that point,
and Paulie was doing nights. I'd listen to "PLI, I usually woke up to "PLI and then in the early '80s started listening to "LR, as I was doing the whole Studio 54 scene, the second phase to Studio 54.

The much tailed "Post-Travela" phase.

Frank: Yes. LIR was definitely my station to listen to.

Did "LIR turn you on in the sense of actually wanting to do something professionally in radio?

Frank: Absolutely, I always thought that this format had strong potential if it were presented properly. I thought that "LIR was phenomenal, and I don't think that "DRE has ever sounded better than it does now.

How so?

Frank: Tom (Calderone) has tightened things up. The station now sounds more familiar with 16 years of music to go back to, there's plenty of hits to play, and what makes that thing is a difference, and I go through this with record people all the time. There's a place for college radio, but we're something called commercial.

And that's a concept that's hard for some purists to accept.

Frank: This music is so new to so many people that when we play these hits that I've heard since LIR days, and I say, 'Boy, I don't want to hear this again,' but it's important to, because the core is what 1%, but if we're ever going to develop this as a commercially viable format, we're going to have to pull better than 1%. And, the only way to do that is to tighten up and cross over, hopefully we're on crossover songs, and play the hits. Why are they hits? It's the albums & CDs that people went after, not the core hit. It's like a CHR core, which is definitely high. I mean, AOR's get a 6 to 8 share, you used to be able to see CHRs getting 18 to 20 shares all over. I think that a CHR approach with natural hype is best. We have to keep the music fresh, and be willing to go out on a limb every once and awhile, apart from that core focus. So we do everything from an U3 to a kid lang.

What do you think of 2100?

Frank: (laughs) New York's New River to Janet Jackson. I think that they are going to mainstream it, and I think that's very positive for the format. Not positive for Tom, but definitely positive for the general audience. I called last weekend when I was in New York, and listened to it the whole time. I said to him, 'God, the station has never sounded better. I love it!'

It's got to be tough when you're the only station in town doing something for years and years, and then this CHR powerhouse comes in and after Joe Mainstream America's view of what the format entails.

Frank: It's going to be gradated. You have to win the late night. They're not going to come over all at once, you have to beat them over, and I think that's a positive about 2100. They're playing familiar music that sells a lot, but also getting the audience familiar with this new type of music. So I don't find what they're doing as atrocious as other people do.

Actually, I think that it's totally positive for the format, and I think that it's up to us to take the ball that they are introducing into the court and run with it even further.

Frank: I seriously considered playing Meat Loaf when it came out, and my staff told me I was on drugs, that I was a '70s child.

Do you think that would've worked on Channel 2?

Frank: I think that if I would've, in looking what happened to it. And I openly admit that I love that song, I'm willing to admit that publicly.

You're a brave man, Frank.

Frank: That's what I've been told.

Wouldn't you be afraid of alienating much of the core by playing Meat Loaf?

Frank: The question is, are we in the business to cater to the core, and I think half the core equals college radio. Anything you do above college radio is going to piss off half of that core. KTO2 is a perfect example. As The Planet, it was a college station for all intents and purposes. We've come in, we've tightened up, we have music clocks, we're on programming the music, and it keeps fairly tight. I think our goal is pretty varied.

How big of a change is that from The Planet?

Frank: Probably about the same. except our goal, we have about 600 songs in our goal, they are all hits from the format. Some of them might not be considered #1 hits, but they're either format hits or cross over hits. There are certainly 600 of those.

What kind of vibe have you got over the past month or so at KTO2?

Frank: We switched over on a Sunday night at midnight, and Monday and Tuesday we had new listener lines that we didn't give out over the air. I told the J's to get used to the new studio for two days, then Wednesday morning they opened up, and we told them to be prepared for bad calls. Any change, no matter what you do, is not liked. They said that over 80% were overwhelmingly positive, saying we never thought that The Planet could get any better. We were blown away. Our listeners like the music more much, it's more hip. They're hearing hits. About another 10% were requests, no acknowledgments, what so ever. And of course, there were a few grumbles.

Like what?

Frank: We received 4 letters - I'm one of the many disappointed listeners who dislike the format changes that have taken place. Progress is not bad, you sounded cleaner and have a new location, but there is a thin line between progress and selling out. Progress has not had a good effect, and we listeners are suffering. Next, The way you introduce songs is terrible, there is nothing more annoying than having your DJ talk over your favorite song. I do talk overs in order to keep the flow and pace. And I can play that much more music in an hour. And another comment. The music has gotten weak, you've gone mainstream and older. Actually what he writes is making me very happy. We want to increase familiarity.

What are the major differences between Springfield and Augusta, programming-wise?

Frank: Augusta is a little more older based - the population is older too. Here we have a residential college with 25,000 students, SMSU, Southwest Missouri State University. We've got more of a 15-34 to be concerned about in Augusta. They're really not that many 18-24 and 25-34 demographic, so we lean a little older. Augusta is also a dance town. Disco is still opening in Augusta.

You're also involved in promoting shows, aren't you?

Frank: Yes, well, in Augusta, there were no promoters that came in who had a clue about this music. So we started our own promotion company, Millionbux Productions, and booked all of our own shows. We did 38 shows last year.

What are the venues like in Augusta?

Frank: We only have a couple that can be used. Another problem is that we can't do all age shows.

Is that state law?

Frank: No, it's the Augusta Police Department's interpretation of the state law. You can point to Atlanta, and they don't care. Yet, we have a great rapport with the Police Department. There are 3 areas we believe in - play the music, define the music, and the only way people want to hear, get involved with any legitimate community organization that requests it, and we go at them. If there is any legitimate community event that is going on, we're there. If any community organization has something going on, we're there.

So the promotion department does a lot more then passing out bumper stickers.

Frank: Quarterly in Augusta, we do a blood drive, and they normally get about 40 people in a day. On our remotes, they have been getting 80 to more every time.

Do you find that this format is more receptive to these sort of things than others?

Frank: Oh, absolutely. Our audience is made up of educated, active listeners. We don't just say, 'Hey, we're going to do this blood bank.' We go into why we should be giving blood, and why we have a responsibility to do that. In Augusta, in the past year we have re-billed a park, we've done Toys For Tots, the Blood Drive. Food Bank. We never do anything for free for our listeners that isn't connected to something. If we have a free show, we'll charge 95 cents to get in, and that money goes to an organization. For the jellyfish show, that we did at the Amphitheater on Father's Day last year, we had 850 people show up, and we gave the concessions, which is certainly a profit center, to the Hospitall. Chicks. We try to keep that community awareness. It never got publicized that we did that. But what happens is word of mouth spreads, and every business owner is involved in some community organization, and eventualy we will touch everyone of them through that. When people hear about our station, they say, 'Oh yeah, those guys are good. I heard about what they did for ...' and they always go for the community events.

The station also has its own newspaper?

Frank: We do a quarterly newspaper, but we don't put everything in there. You can just blow your own horn so much.

How profitable has the newspaper been?

Frank: It's actually a profit center for sure. Because of co-op dollars, a lot of advertisers are interested in print, so we sell them radio or print, whatever they want. You want to pay $1000 for your print, we'll bring you the block. You want to pay $1000 for radio, we'll bill you for it. Frankly, do you want to do this. Is this the cost of it, how do you want it billed.
Do you have a separate staff that handles the newsletter?

Frank: Our promotions department does.

How big is the Sales Department?

Frank: Four at each station. I don’t believe in sending out 15 people, and you have the rollout which is always turning over. I think that’s really bad marketing and bad business. It’s very short term thinking.

What kind of feedback are you getting from advertisers? Are they seeing results?

Frank: Yes, very positive if they understand who we are. To be broadcasting to one jewelry store came on with ads that are geared to people who are probably 90 years old and in a nursing home, and no, they didn’t get a response. Ok, you run your ad, you resisted these run now, don’t do that. We had a contract for you that we design, and they got a response.

What do you look for in a Channel 2 jack?

Frank: Positive people. We want our people to have natural energy and be high on life. We want that energy to come through over the mic, we want natural hype. The screaming and yelling of CHI is fine when a contest wins a trip to New York, because everybody in their cars can relate to that person. I don’t want the jocks on between songs, talking at people. We talk to them.

Let’s talk about Dom. How did you hook up with him?

Frank: We were just talking about that to a waitress at Friday’s.

Always beating me to the questions, those Friday’s waitresses.

Frank: We met last August in London at the Radio Festival, and we hit it off, and I invited him down to the station, and told him we were looking for an Operations Manager for the stations and the network. And he was interested, so we flew him down to Augusta, and he accepted the job. Now he’s at KTIZ as Acting Program Director, he’ll be there for 6 months, and then we’re going to ship him somewhere else. He wants his next station to be on a beach.

What’s happening in Augusta?

Frank: Rob Nicholson is becoming Program Director. He’s in the station since day one, November 23, 1992. He was on afternoon drive, which he is continuing to do. Plus, he produces South By Southeast show for Springfield, and is also doing a “Mid By Midwest” every night at 4:45 he would pull a cut from a regional band. And we’re in the process of developing Springfield, we’re ready to do a Sunday night one hour show on regional bands, but we need local product. Rob is doing a special South By Southeast show for Augusta.

Is the scene music Springfield healthy enough to support a show like that?

Frank: Well, we’re getting a lot of talent in St. Louis and Kansas City bands which come down here and play. How far is it from those cities?

Frank: Three hours, three and a half? Well, the way I drive, three. Other people take four.

You’re based in Atlanta now, right?

Frank: Right, where the Channel 7 network will originate our satellite. It will start operation in the second quarter of the year. Basically, it’s a satellite service for our own stations. However, we will make it available to others. We’re looking to have it operate from 7pm to 6am, and it will offer more programming than that if the demand is there. It will originate from our own studio in Atlanta.

What kind of a response has it been getting on a national level?

Frank: Great, in fact, today I got 2 calls from people who are ready to sign on.

What parts of the country do you think will be most receptive to this network?

Frank: Don’t know. We haven’t gone out and said, “Hey, were doing this for a public consumption and we haven’t really solicited calls. We’re received one call from a station in California and a few in the midwest and east.

So basically the plan is to keep Dom as the revolving PD, I guess, right?

Frank: Right. For stations we actually own.

Right. And you’re looking at a bunch of other stations I would assume.

Frank: I’m just talking about another station by the end of the year. I think this year putting up the satellite is going to be quite a job in itself. Almost like starting a station. And then we probably put on another this year, although these are always fantastic words. We almost ended up with another station last week, and it was a quick deal. It either was going to work or it wasn’t, and it didn’t. Very often things come up at the last second, and that one we would’ve taken off February 1.

Your focus now, as the President, is basically concentrating on setting up the network and not really dealing with the day to day aspects of the stations.

Frank: Well, at this point I’m involved in day to day, because our staff has not developed yet. We’re in the process of developing the staff. I am still involved with day to day. The reason I was PD in Augusta was to make sure I had my hands on day to day operations. I was involved with that so when I removed myself from it, I could understand what goes on.

Right. I’m sure that’s definitely given you insight that you couldn’t have obtained otherwise.

Frank: Absolutely. No regrets.

How supportive have the labels been?

Frank: Tremendously supportive.

Who in particular has been real good?

Frank: Everybody’s been great down the line. IRS has been great in getting us shows. Dada did their first show in Augusta. They brought Kinsey MacColl to do their first show in Augusta. Carter USM is also coming to Augusta. It’s also different with the way we deal with shows. When a show comes to town, and we’re not planning on doing a show about a week out we start to play to a lot of the music, about 3 days out the band owns the station. Every break, everything is about this band this week. Possum Dixon, and we had over 400 people show up. We just built them up to be the next best thing since sliced bread. And we do that with all our shows.

How far is Augusta from Atlanta?

Frank: 2 hours.

2 hours? Do you find any problems with that?

Frank: No, no at all. It’s for the bigger shows, because we can do bus trips over there. We also get involved with the 40 Watt club in Athens, with some of the shows that go on there. And our listeners go up there. We were just talking about this last weekend. I’m truly proud that we were able to establish one band in the market to be huge, and that’s The Thin. Matt (Johnson) did a one-off show in Athens at the 40 Watt club to rehearse their new drummer, and they called us up and asked if we wanted to announce it on our station. We said sure, so we did it. There were maybe 400 or 500 people there and Matt put on a show that I’ve never seen before.

Say I’m a record label, and I want to show my support for your station. How would I do that?

Frank: I mean the biggest show of support is to get the band in town to play. That’s the number one way, and then promotion. If the band is too big to play in the town, then you do promotions around it.

What role do you think time buys should play?

Frank: In programming, in here.

Frank: In general, it depends on the station. If a record company is on with us in Augusta and says, “By the way, we want to do a time buy,” I say, hold on, and put it through sales. We will not have time buys influence what we add. As a matter of fact, we don’t even know what’s gone through as a time buy.

Frank: I think that time buys are perhaps the best way to support. If they are legitimate throughout, with no influence in any way, everyone wins.

Frank: Yes, and here’s the other side of that. Let’s say that we’re not playing your band, and you do a time buy for that band, well, maybe you’re going to generate enough interest that maybe we will be adding it.

What have been some of the most memorable promotions that you have done, in terms of bringing the labels on board?

Frank: The concerts that have been done over the last year. Jellyfish at the Riverwalk Amphitheater was great, and we did a promotion that if you bought a ticket, you could bring your father for free. That was really cool. 850 people showed up for it.

Jellyfish was a good band to do that with?

Frank: Absolutely, very accessible, nice accessible sound, so it crossed over the ages pretty well. Just the energy of the bands that we’ve had been so wonderful, it gets everyone so excited. Howard Jones was awesome for our first year promotion. Tripping Daisy came in and they filmed part of their new video at the club, and Tim was saying, “We’ve never seen a crowd react to the video so incredibly. I would love to do a video of just this politically correct missing and show it at every show.

Then maybe stock it in the “How To” section at bookstores.

Frank: Hey, I never go into the crowd because I always get hurt. When I felt that I had the tingling going, I felt like I could jump into this crowd and not get hurt, it was like all these fingers I was floating on, and they placed me back on the stage. For our first year promotion, Friday night was Big Country and Saturday night was Tripping Daisy. We did a promotion with the station, and we had a couple of other bands too. We did a promotion with the station where we printed up sweatshirts that had Channel 2 on the back, and on the front there had all the different bands and labels. The first 55 people in each night who bought a ticket for To’s got a sweatshirt, and we ended up with over 500 toys, even though we ran out of sweatshirts. Just a tremendous response from listeners, so that was a great label promotion. Also, on the Jellyfish show, we printed t-shirts with Virgin and on the front they said “Jellyfish live on back Channel 2.” If you won one of those shirts, you got to sit in the first two rows, so everyone in the first two rows facing the band had Jellyfish live on back Channel 2. Everyone behind them in the stands saw Channel 2.

That’s got to make you feel good.

Frank: Yes, and it’s just a good feeling. We got a lot of positive response from bands.
What are some specific records that have done well for you and not succeeded so much on a national level?

Frank: I wish the kid lang record could've done better in New Rock, because we have such a crossover with Modern County with our listenership, that I think we should be approaching somebody like that a little more, even if it's daytime only. If we want to attract new listeners, that's a perfect crossover artist. Over the summer, we needed some real accessible bubble gum pop song. I threw in 'Pressing Lips' by Pyramids Or Havey is excellent. We couldn't get rid of it. It won Shrek Of The Week, it became one of the most requested songs, it blew us all away.

Do you daypart many records?

Frank: Yes. On our medium, some are daytime only, and some are nighttime only. For example at Channel 2 in Augusta, daytime only are Cocteau Twins, Cowboy Junkies, Art Luna, Nick Heyward, R.E.M., Natalie Merchant, Sheryl Crow and Sylvia and Frigg. Oh, Sylvia and Frigg, that's one that I wish we could do better. That's the kind of stuff where you push edges, and you think as much as you play something harder, you should play something softer as well, and twist those edges a little bit - makes it interesting for the listeners.

Some programmers are afraid of confusing the listener. They feel that, at any time of the day or night, the listener should be able to tune in and expect to hear a general, overall type of sound. I think that's a bad way to program.

Frank: I think that if you draw a circle and put all your programming in there, you have to push that circle a bit in each one of the directions on occasion. There's songs that come at you that you can draw that circle, I believe we'd be pushing a little on top of the country, pushing down to the modern country side, but still well within format. The Sylvia and Frigg we'd probably pushing a little AC, but still, a real cool song for daytime. Red Groovy we're pushing our dance side.

Do you find yourself playing the pure novelty records?

Frank: You mean like Ween?

You played Ween?

Frank: Absolutely. Great phone, we were 20 to 1 in favor of that. One Saturday afternoon I went wild and played it three times when I was on the air. One of our jocks who loved it called in and I ran his promo 'How can you say that you love this', and the phones went wild. I said, 'Okay, you want to hear it again, here it is again.' We played it again, and then just before I signed off I played it a third time, and just had fun with it.

Are you on the air often?

Frank: Not much. The only thing that I'm doing is Psychic Sunday, which is where I go on with a psychic for two hours on a Saturday morning, and our phones are off the hook.

Is it one particularistic? Is it like psychic at the week? Bonne Warwick and such?

Frank: No, it's one particularistic. I haven't been on with her for the last two months, because a family member got sick and she had to go back to England. But she's been incredible.

So you're pretty confident that the 'play the hits' approach is the way to go.

Frank: And I think that's the only way that we are going to cross over, it's over for the mainsteam to be able to take this music. Once it's crossed over further, then we have the luxury of being able to introduce some of the deeper cuts and maybe expanding our playlist a little bit. But first we have to attract that group to listen to this music, with the Duran Duran and the Police, etc.

Do you look at what other stations are doing?

Frank: Sure.

Who in particular?

Frank: I won't say.

Se what do you look for in a new record? How big a role does ears and instinct play in deciding to support a record?

Frank: Pretty much a big role. Our MDs narrow down to 10 top songs of the week, that they put on an adds tape. Thursday nights we get our adds tape. We listen to them, and it gives you the whole weekend to get familiar with a song. I just put it in and just listen through, and see if anything grabs me right out. Then I go through and listen carefully, more carefully, as opposed to background music. I'll pop it in at the office on a Friday and just have it as background, and see if anything has clicked over the head. Otherwise, I go back and I listen to it by song by song, and read all the notes that go with it. We also don't put record companies on our notes. So it does give new bands or independents a shot. We're not looking at slots per record company.

I saw that you tightened up the playlist a little bit in Augusta.

Frank: In Augusta we tightened up because we went a little older basnet, and I want the currents to keep running as much as they are. If we run too many currents none of them stand out. So we wanted to make sure that the currents are heard, with 30 spins a week, for heavy. If we kept the list up, those heavy would go to 20 spins, which I don't think is easy. We wanted to keep spins consistent, but because we brought in a little more gold based, we had to drop down on the playlist.

A lot of people seem to be looking down on the hits-oriented approach.

Frank: I did get a Christmas card from one of the A&R people at that label. It said, 'Thank you for changing the direction of our beloved format.'

Do you really feel responsible for that? How do you feel when people direct that venom towards you?

Frank: I take that as a compliment. Really?

Frank: Yes. Because, for the format is to go forward. Nobody wants it to go commercial, but they don't want it to go commercial. That's the best of both worlds. It's not going to happen, it can't happen.

How active are you in going to bat for new artists?

Frank: That's a balance, that's a tough balance. We were on One Dove early, but the problem is, 'Where's the product?' We got a lot of complaints from the listeners saying 'they can't get a hold of the product. I would love to go out on something that sounds promising, but the product is always a problem. But that doesn't stop us from doing it.

What have been some success stories?

Frank: Sex Police, which were huge. They drew 500 people, all on the basis of display. There's 'South By Southeast', which has become the cutting edge of what's going on. Donkey, their huge in Atlanta, they are also becoming huge down where we are.

What about second tracks and third tracks?

Frank: If the first track is a wild track that has worked, and the second track is also a wild track, then absolutely. It's worth looking at. If the first track didn't work, I can't see going to a second track. Of course, there are exceptions to everything.

What's the retail situation in Augusta and in Springfield?

Frank: Springfield has it's own Soundscan, Augusta does not. So it makes it a little tough to find out what's going on, but we do call all the record stores every week. In Springfield we get the sound scan every week and go over it, we're looking at what's selling and what we're playing.

Do you think that the listeners have noticed the marked differences in the playlists?

Frank: Absolutely. If anything we've become more accessible, the Planet had problems in the market since it was perceived by the advertising community as a college station. Nobody took it seriously. When advertisers ask what kind of music we play, I tell them to tune in during the day and listen. Plus we're going up to 50,000 watts.

What are you at now?

Frank: 3,000. We're building a new 521 foot tower, already in fabrication as we speak. It should be up by the end of March. Augusta is going up to 25,000. That antenna and tower are being built right now, too. We definitely have had signal problems in Augusta. We're at 6,000, and we have to go across seven ridges to get into Augusta, and that kills our signal.

What do you look for in a market?

What made you think that Springfield would be viable?

Frank: What attracted me to Springfield, is that the music has been around the market for years, for probably five, six years. That's one aspect, the fact that the music wasn't new. Secondly, there's a residential college. The business community, the academic community, tends to be more in tune to a younger, more progressive thought. No matter how conservative they are in business, their thought patterns tend to be a lot more progressive and a lot younger. When you're throwing it by 25,000 kids, you have to be.

On a tangible level, what would you like to see done in Augusta?

Frank: Well, we changed the whole nighttime scene in town, completely. We've been credited by the local newspapers for doing that. I think it's becoming more much positive. Before you had your rock clubs where everybody was sloppy drunk, and throwing beer bottles. There was nowhere to go to meet anybody. Now we do a Monday night, a Wednesday night, a Thursday night, a Saturday night. There all places that you can actually meet people. It's their own crowd, it's the homogenous crowd - that weren't going out, there was no where to go. A new club just opened up, it's the Channel 2 music, that's all they do.

One final question: what's the deal with the name 'Superfrank'? I'm sure people would like to know.

Frank: I'll leave that to your imagination.

Cover Interview

THE HARD REPORT

FEBRUARY 4, 1994

25
**THE HOT CORNER**

Alice In Chains, "Jar Of Flies"  
*Columbia*  
AIC’s latest EP takes up where the acoustic “Sap” left off, adding a little stand up bass and cello to a mix that seems especially perfect for Triple A. The compelling R.E.M. shh “Don’t Follow” and the more upbeat “No Excuses” are picking up the majority of adds, but most adventurous Triple A’s will keep on deep on this record. Jim McGuinn WEXG: “We added it the day we got it and it sounds wonderful on the air. It’s the first Alice In Chains record we’ve been able to play before 2pm. It debuted #1 on the Albany SoundScan this week. This puppy could cross Top 40.” Brad Hockmeyer KTAO: “Okay, I admit I was very surprised, but Don’t Follow is a real nice tune. Yikes! First Pearl Jam, now this. What’s next? Soundgarden?” Chad Gilley WCL, “I was really surprised that I could use this. No Excuses and Don’t Follow work well on this format. We’re also taking ‘Witchell’ into consideration.” Greg Roberts KRRV: “We uncorked the ‘Jar of Flies’ here at the River and we had great response. The audience is sucking it up. I’d it’s already top phones. For a format that really doesn’t get a lot of calls, there’s plenty of phone action with this album.”

David Wilcox—“Big Horizon,” A&M  
The first single from Wilcox’s latest album, "New World,” picked up 21 OTS adds, and it’s easy to see why with this kind of Triple A reaction: G"inger Haviat "KBCO: "We’ve been waiting for this for a long time. David has a huge following with our audience. I know that they will embrace this album warmly. The Story add a special harmonic touch!” Jeff Bieri KRCB: “The new age sensitive guy of the music industry. A must for the folk contingent of the Triple A audience.” Stacia Saunders KIOT: “Immediate add! The album is full of uplifting messages with intelligent lyrical content. This is the perfect record for Triple A.” Richard Murphy KSKE: “A lot of energy. My favorite off the album is ‘Make It Look Easy.’ David Wilcox is performing a sold out show here in Vail tonight.” Chad Gilley WCL: “We had a lot of success on his earlier stuff, but this definitely has some high spots on it. The single has a The Story in the background which is great.”

Lisa Riegel
The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Rane or Bruce Warren @ (215) 898-6677 for more information.

1) Counting Crows......August & Everything After.............(Geffen)
2) Crash Test Dummies ...God Shuffled His Feet......................(Arista)
3) Sheryl Crow...........Tuesday Night Music Club............(A&M)
4) Kate Bush.............The Red Shoes...........................(Columbia)
5) BoDeans..............Go Slow Down.........................(Slash/Reprise)
6) Cowboy Junkies.......Pale Sun Crescent Moon.................(RCA)
7) John Hiatt............Perfectly Good Guitar...................(A&M)
8) Tori Amos............Under The Pink.........................(Atlantic)
9) Jakson Browne.......I'm Alive................................(Elektra)
10) Tara Key..............Bourbon County.........................(Homestead)

Various................Alternative NRG/Greenpeace Benefit........(Hollywood)

What's Happening On The Cafe

Mon. 2/7:

Feated Album of the Week presentation.

Tue. 2/8:

Lowen and Navarro in the Studio...They've written songs for Dave Edmunds and The Bangles, but on their own, Lowen and Navarro write and perform great acoustic rock. In the studio, they'll perform songs from their recent album, Broken Moon.

Wed. 2/9:

Word & Music by Marvin Gaye. Check out what happens when Los Lobos, Soul Asylum and others cover the songs of Marvin Gaye.

Thur. 2/10:

John & Mary in the Studio...10,000 Maniacs founding co-member John Lombardi and Mary Ramsey perform songs from their latest Rykodisc release, The Weakerthans' Daughter.

Fri. 2/11:

Crash Test Dummies in the Studio...Don't be a dummy, just listen to 'em. The Crash Test Dummies are in the studio performing songs from their new album God Shuffled His Feet.

Sat. 2/12:

Encore performances from Over The Rhine and the October Project.

HUFFAMOOSE IS LOOSE!

TOUR DATES FOR FEB. ’94

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<td>KSHE</td>
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THE HARBOR REPORT

February 4, 1993

27
Billy Falcon, “I Like How It Feels,” Mercury  He might not have power windows or power brakes, but what he’s got is another catchy single just bustin’ with multi format crossover potential. Falcon’s lyrics and vocals are in fine form for his latest album, “Letters From A Paper Ship.” The first single going for Triple A adds 2:7, and KFMA’s Ron Sorenson already has his finger on the add trigger. “The Billy Falcon went into an advanced cassette rotation. We’re looking forward to the release that will go out of the box.”

Billy Joel, “Lullabye (Goodnight, My Angel),” Columbia  James Taylor did it, and so did Paul Simon. Now Billy Joel pays tribute to his daughter in the form of a lullabye. KXRV’s Greg Roberts made up his mind on this one from the beginning. “I’m glad they’re finally going to work this song. We played this when album was first released. I feel that it personifies Billy Joel. It reminds us a lot of the Turnstiles record. Great track.” Dave Pekrud WAMX, “Another hit album from a hit maker.” Steve Cole KSPN, “We’re playing the album in heavy and it’s done very well for us. Billy Joel is a perfect Triple A artist, and it’s nice to be alerted to a new track from the release.”

**Most Added Chart Horizon**

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<th>Rank</th>
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<td>1</td>
<td>Sarah McLachlan</td>
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<td>2</td>
<td>David Wilcox</td>
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<td>3</td>
<td>Alice In Chains</td>
<td>Jar Of Fries</td>
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<td>4</td>
<td>John Hammond</td>
<td>Trouble No More</td>
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<td>5</td>
<td>Richard Thompson</td>
<td>I Can’t Wake Up</td>
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<tr>
<td>6</td>
<td>Levelless</td>
<td>This Garden</td>
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<td>7</td>
<td>David Wilcox</td>
<td>New World</td>
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<td>8</td>
<td>Alternative RNS</td>
<td>Drive (R.E.M.)</td>
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<td>9</td>
<td>Uncle Tupelo</td>
<td>Anodyne</td>
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<tr>
<td>10</td>
<td>Kevin Kinney</td>
<td>Down Out Law</td>
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**Colin James**

*Cadillac Baby*

*From the album Colin James And The Little Big Band*  
Produced, engineered and mixed by Chris Kinsey  
Representation: Mind Over Management, Inc.  
© 1993 EMI Music Canada
In a perfect world, I'd be sitting on a beach in the Caribbean right now getting a tan while Juan, my man servant, whips me up a blender drink. Unfortunately, the world isn't perfect, and neither are the Grammy Awards. (Not the most logical segue, I know, but at least it get your attention.) Since the Grammys don't have a Triple A category, we decided to take an informal poll of the Triple A community to get an idea of who the nominees should be. If we weren't able to get you on the phone, please feel free to call or fax in your nominations and we'll run them next week.

**Best Female Artist:**
- Robyn Deen, KGSR
- Best Female Artist: Melissa Etheridge
- Best Female Artist: Shawn Colvin
- Best Female Artist: Evening

**Best Male Artist:**
- John Hiatt
- Best Male Artist: John Hiatt
- Best Male Artist: John Hiatt
- Best Male Artist: John Hiatt

**Best Band:**
- Los Lobos
- Best Band: Los Lobos
- Best Band: Los Lobos
- Best Band: Los Lobos

**Album of the Year:**
- Harvest Moon
- Album of the Year: Harvest Moon
- Album of the Year: Human Wheels
- Album of the Year: Human Wheels

**Earl Add:**
- Early Add: KGSR
- Early Add: KGSR
- Early Add: KGSR
- Early Add: KGSR

**KEVIN KINNEY DOWN OUT LAW**

Thirteen acoustic classics from drivin' n' cryin's kevin kinney.

See Kevin in your hometown soon.
**Ron Sorenson, KFMG**

Best Female Artist: Sheryl Crow  
Best Male Artist: John Hiatt  
Best Band: Big Head Todd & the Monsters  
Album: 10,000 Maniacs  
Song of the Year: “What’s Up”  
Rookie of the Year: Counting Crows

---

**Shawn Taylor, WVAY**

Best Female Artist: Sheryl Crow  
Best Male Artist: John Hiatt  
Best Band: Freddy Jones Band  
Album of the Year: Zoopopa, U2

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**J. Mikel Ellefessor, WYEP**

Best Female Artist: The Story  
Best Male Artist: David Barmwald  
Best Band: Morphine  
Album of the Year: Songs From The Rain, Hothouse Flowers

---

**Mary Ramirez, WVBR**

Best Female Artist: Patty Larkin  
Best Male Artist: Bad Roberts  
Best Band: Morphine  
Album of the Year: Lenny Kravitz

---

**Bonnie Silkin, Atlantic**

Best Female Artist: Tori Amos  
Best Male Artist: Lyle Lovett  
Best Band: Counting Crows  
Album of the Year: Counting Crows

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**Steve Cole, KSPN**

Best Female Artist: Sheryl Crow  
Best Male Artist: Bruce Hornsby  
Best Band: Freddy Jones Band  
Album of the Year: World Party & Gin Blossoms

---

**Chris Douridas, KCRW**

Best Female Artist: Jane Siberry  
Best Male Artist: John Hiatt  
Best Band: Dead Can Dance  
Album of the Year: Dead Can Dance

---

**Sybil McGuire, WMMM**

Best Female Artist: Melissa Etheridge  
Best Male Artist: John Hiatt  
Best Band: BoDeans  
Album of the Year: Go Slow Down, BoDeans  
Best New Artist of ’93: Sheryl Crow & Freddy Jones Band

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**Glenn Boothe, Epic**

Best Female Artist: The Story  
Best Male Artist: Darden Smith  
Best Band: M E M  
Album of the Year: Liz Phair

---

**Brutal Youth**

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**Austin, Texas**

Rockin' the Crossroads

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**Pat McLaughlin**

**Unglued**  
Watch for Pat McLaughlin as he tours the U.S. opening for The Subdudes

---

**Sue Foley**

**Without A Warning**  
Open Up Your Arms  
Without A Warning  
Annie’s Driftin’ Heart

---

**Stephen Bruton**

**What It Is**  
Watch for Stephen Bruton on his west coast tour during February and March

---

**David Halley**

**Broken Spell**  
Contact: Tracy O’Quinn Promotions Director  
(512)322-0617  
James Lewis Marketing  
(800)783-0364
Brad Hockmeyer, KTAO
Best Female Artist: Sheryl Crow
Best Male Artist: Adam Duritz (Counting Crows)
Best Band: Counting Crows
Album of the Year: August & Everything After, Counting Crows

Colter Langan, KMMS
Best Female Artist: Melissa Etheridge
Best Male Artist: John Hiatt
Best Band: World Party
Album of the Year: R.E.M.

Jeff Luchsinger, KERA
Best Female Artist: Sheryl Crow
Best Male Artist: Peter Gabriel
Best Band: Counting Crows
Album of the Year: World Party

Greg Seese, Capitol
Best Female Artist: Maria McKee
Best Male Artist: John Hiatt
Best Band: Uncle Tupelo
Album of the Year: Nanci Griffith, Other Voices/Other Rooms

Greg Hils, WNCW
Best Female Artist: Patty Larkin
Best Male Artist: Leonard Cohen
Best Band: Los Lobos & Counting Crows
Album of the Year: Cure For Pain, Morphine

Jon Peterson, WCBE
Best Female Artist: Patty Larkin
Best Male Artist: John Hiatt
Best Band: The Band
Album of the Year: Spinning Around The Sun, Jimmie Dale Gilmore

Michael Parks, WRLT
Best Female Artist: Shawn Colvin
Best Male Artist: Peter Gabriel
Best Band: Midnight Oil
Best Album: Ten Summoner's Tales, Sting

David Anderson, KQPT
Best Female Artist: Shawn Colvin
Best Male Artist: Sting
Best Band: The Boomers
Album of the Year: Sting, Ten Summoner's Tales

BRUTAL YOUTH
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<td>Nirvana</td>
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<td>ZZ Top</td>
<td>&quot;Pincushion&quot;</td>
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<td>Alice in Chains</td>
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<td>Stone Temple Pilots</td>
<td>&quot;Creep&quot;</td>
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<td>Daregis</td>
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<td>Aerosmith</td>
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<td>Rush</td>
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<td>Cracker</td>
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<td>Scorpions</td>
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<td>Black Sabbath</td>
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<td>Tool</td>
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<td>22</td>
<td>Dig</td>
<td>&quot;Believe&quot;</td>
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<td>I Mother Earth</td>
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**Love You, "Want Something", Geffen**

Amazing as it seems, we haven't heard anything new from this talented four-piece (Mike Kossler-bass, Tom Sweet-guitar and Christopher Palmer-vocals), since 1991 when they released their self-titled debut on Geffen. As I recall the album fitted well at metal with its heavier vibe, and the band's name made for a wonderful bit of discomfort whenever our radio folks had to report it. Why is it so hard to say I Love You? Hmm. Anyway, the band returns to the airwaves this year, with sights set squarely on the mainstream swing, and with very good reason. As you'll hear the minute 'Want Something' unfurls before you, there's a higher, more dubious rocking lilt to I Love You's normally psychotically good-vibe music. Producer Chris Gross (Masters Of Reality), certainly pinpointed one of the band's most appealing characteristics on this one, and the song's just downright infectious in its bright and easygoing manner. No wonder then, 16 AORs and KEZ, KRZ, WKID and WVCR (among the COR ranks) are already spinning 'Want Something'. A truly enjoyable tune.
February 11, 1993

THE HARD REPORT

TONGUE AND GROOVE

"What's In Your Mouth"

And the name of the album is: What's In Your Mouth
KQRC - Kansas was at the center of a stampede of controversy recently when, during their "Ultimate Chiefs Tribute" (in tribute to the February 23rd game between the Chiefs and the Buffalo Bills), they announced plans for their "Blowing Up A Buffalo" event. Apparently, several organizations and individuals automatically assumed they meant a real one — (get real, ever seen the L2 vid for "One"), rather than the 28" by 12" toy buffalo which was actually sent in a billion pieces (pictures were unavailable due to smoke obscuring the crime scene). The controversy actually made two local TV stations and The Kansas City Star. The station made amends with their community by donating proceeds from all the 98.8 cent buffalo burgers sold during the event to the Humane Society.

The controversy made two local TV stations and The Kansas City Star. The station made amends with their community by donating proceeds from all the 98.8 cent buffalo burgers sold during the event to the Humane Society.
Without question, it's become very difficult for metal bands today to dive into and cultivate new and innovative styles while remaining connected, at least in some respect, to the radio mainstream. Even many of the new hybrid offshoots (industrial metal, death groove, etc.) are falling victim to sound-a-like syndrome and/or fantastical extremism. No wonder the current popularity of bands like Counting Crows — you know definitively what they're about. And that's why perhaps, when a band like Tool, I Mother Earth or Beck emerges (and so many Seattle bands before them), it's so exciting, and really quite amazing to watch how they fare the formats. So this band rolled into town, via Zoo and newly installed Sue Stillwagon, and I could hear the buzz meter grinding in my head immediately. Varga, an Ontario-based bulldozer, (Adam Alex-guitar, Dan Fila-drums, Joe Varga-bass/lead vocals and Sean Williamson-guitar) have that special kind of unique spark that makes the pulse quicker. And it isn't necessarily because they're doing anything extremely different, just that they have a vibrant and aggressive mixture of sounds and styles that somehow clicks differently than all the rest. They don't run screaming from being tagged "metal" either, and yet they easily blow their speed metal based sound through industrial, rap and "alternative" soundscapes with little inhibition. The result is high tech powergrind (although they easily demonstrate melodic finesse as well) that captures the intensity and drive metal types drool for. Explore it for yourselves and see if you don't agree — it's a strong album.

Chances are you'll find something cool among the 12 tracks, but for starters try "Greed", "Third", "Bring The Hammer Down", "Freeze Don't Move" (the techno mix is coolest) or "Self Proclaimed Messiah".

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**1. (30)** Entombed "Wolverine Blues" (Earache/Columbia)
**2. (28)** Blue Murder "We All Fall Down" (Line)
**3. (26)** Dime/Machine "Silence" (Stash)
**4. (27)** Tad "Leady Incline" (Giant/Mechanic)
**5. (25)** Fight "Immortal Sin" (Epic)
**6. (23)** Blood From/Soul "To Spit The..." (Earache)

**Most Added**

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**1. Sepultura**
**2. Prong**
**3. Carcass**
**4. Fight**
**5. Entombed**
**6. Beavis & But-Head**
**7. King's X**
**8. Life Of Agony**
**9. Motorhead**
**10. Metallica**

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**Also Requested:** The Organization, Black Sabbath, Sam Black Church, Type O Negative, Meatshock Seed, Mother's Day Out, Stick, Dio, Kimfmd, Metal Church, Paradise Lost, Sleep, Tad, Alice In Chains, Broken Hope, Corporate Death, Crowbar, Eleven, Guns N' Roses.
Dio, "Strange Highways", Reprise

It was rumored that the full "Strange Highways" album doesn't go for actual adds until the 14th of this month. We just wanted to make sure I got the chance, in my naturally long-winded way, to write about Dio's latest before I left these hallowed halls for the last time. Side's, it's a record we've been able to spend a good deal of time with, since it showed up way early and of course, it sports a harder slice of groove than we've heard from Ronnie James in some time. It's been three or four years since the last Dio album, and you just have to know that a lot of soul searching has gone on since, and that Ronnie's kept his finger tight on the pulse of America's rock contingent. In listening to "Strange Highways", it would certainly seem to be the case, since Dio has shelved, for the time being, the demons and dragons fantasy type lyrical imagery, in favor of a more street level, socially current approach. The songs seem almost darker in that respect, in that the issues they're based in very real situations and scenarios and therefore offer even more compelling emotion. The music aptly reflects this change, with heavier bass accentuation (a la Jeff Pilson), tilt imposing guitar structures (Tracy G.), and thundering, powerhouse driving "Vivian Asplin": "Evolution" has already set the stage (27: Hard Hitters with 12 new adds), so follow through, by trying "Hollywood Black", "Jesus, Mary & The Holy Ghost", "Pain", "Give Her The Gun" and/or "Here's To You". Don't forget... adds on the 14th.

Terahoy?, "Knives", A&M What?

A new Therapy! album already? One of these Irish band's biggest claims to fame, aside from their highly aggressive sonic attack, is of course their prolific nature. Therapy! (Andy Calins, Fyfe Ewing and Michael McKeegan), in their relatively short career (they formed in 1989), have churned out (or seem intent on it) more music than some bands do over an entire career. Do we mind? Hell no. In fact, as you'll recall the band's last full album ("Nurse") was extremely well received at metal radio to the tune of a Top 5 showing, and (they naturally excelled on their home turf at alternative radio as well). Then, of course, the band's last release (Darby months ago), "Heads Off To The Insane", spawned the hit "Screamer" which has sold a field day across many formats and the UK, MTV, etc... and makes a reappearance on the band's forthcoming "Troublemaking album." Voila. Therapy? are no more a secret than Soundgarden is. Can you feel the buzz? Good, "sustain" the tension by throwing "Knives" at ya starters - a full-bellied ditty that bares it teeth from note one. Jumped with slap sliding leads, full-on grind, angler soaked vocals and the band's typical twist and turn, lyrical flexing — the song's last, hard and furious — just the way we like 'em. The whole album's great and it's just amazing how this band creates so much and delivers quality time and again. Enjoy. Full album in a few.

KMFDM, "Light", Wax Trac/FVT

When was the last time you received a 49 minute plus single? We already know to expect a plethora of soundworks and sonic manipulation from Germany's own, KMFDM (Sascha Konietzko vocals, percussion/programming, En Esch vocals, percussion and guitar, Sven Angular and Mark Durante guitar). But now about 5 different mixes of one new single, "Light". All you mix-master buffs will certainly enjoy the variety of material included here, as rendered by the likes of Trent Reznor (94), Die Warz, Crunch-O-Matic, Vince Lawrence, Excessive Force, Son Of A Gun and naturally, the band themselves. "Light" is an ultra dancy mesh of strobe like guitar playing, female backing vocals, wicked sound effects and explosive mechanisms and offers a mind-boggling and dense palate of mix variations. Of course, we'll expect that you'll want to focus in on the intro track, which not surprisingly blasts along a harder groove and basically just slams you into your chair. Outside of that you can expect a total dance experience unlike most others, thanks in most part to the three guitar front-line. The band's tared well at metal in the past, so we'd hope many of you will definitely see the "Light" — all 49+ minutes of it.

February 14

Produced by Bob Rock
Copyright 1994 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company
argasm, "Ugly", Lonely Planet/Massacre: Wargasm return and grow! Their debut piece has been one of the longest running industry terrors around, having maintained a solid and faithful friendship with reps, trades, radio... even without benefit of a label of their own the last two years (they spent literally years dealing with contractual label hoo-ha). Everyone’s been rooting for them all along, though, and so it’s with great relief we’ve finally received their first radio release since the critically acclaimed "Why Play Around?" album, which hit in 1988 on Rock Hotel/Profile Records. Do any of you out there remember that great album (and we’re talking vinyl folks)? Changes are, for a lot of the collective we’ve been waiting a long time for an all-out production, and for having handed you a hard-crushing album’s worth of material, that we’re sure you’ll gonna dig. From speedy boomy riffs to punky rants to more melodically inspired power grooves, "Ugly" presents a fine sophomore effort, and hopefully it will finally launch Wargasm back onto the charts and the road — where they belong. Thrash lives.

M antissa, "Land Of The Living", Polydyr: Our first exposure to Melbourne, Australia’s Mantissa, landed in November of last year, when Polydyr serviced the "Mary May" single. It’s rather odd for us to just now be receiving another single, with no real indication offered as to when a full album will be available — but then the mystery continues to build to having your curiosity continue to be pleased. "Land Of The Living" affirms our first impressions — of a swirly psychedelic mix that runs along a hard rock backbone and a laid-back, Astbury-ish vocal style (rap, powerful and moody). The band (Adam Pringle — vocals, Chris Paine — guitar, Nina Grant — bass, Chris Collins — guitar and Syd Green — drums) are a natural sounding band — no samples, weird effects, etc. — just a real rootsy, melodic and solid rock riff. This track is obviously a bit smoother than the "Mary May" single, and therefore offers a different angle of what Mantissa is capable of. They are definitely a band worth keeping an ear tuned onto and perhaps we’ll even be seeing some action on the other side of the metal/mainstream fence in the very near future. For now, you’re welcome to the "Land Of The Living".

Hi! There is so much happening in the metal community that I don’t know where to begin. From the staff change here at the Hot and current Obesum (Colorado), Prong (Epic) and White Zombie (Geffen) tour to the arrival of a new Dio (Reprise) record — all these things (and more) are causing quite a stir among the metal types. Other noteworthy news includes the February 7th add date and February 8th s/t single dating for the Crow, well, the soundtrack that "Promises Of Impure" Pick a track and play it... it’s like this - remember when you were told that the Therapy? (A&M) single, "Knives", goes for adds February 7th and 8th? Well due to the unfortunate Los Angeles earthquake the single has been postponed, with the album, "Troubougeb", now going for February 14th and 15th adds instead. Got that? Anyway, you will still receive a "Knives" CD-pro (containing radio edits), but as of now it will arrive after the album. When? Just add it when the time comes... More soon from..."C.R.O.S.S." (C.R.O.S.S./Roadrunner) arrive as a "Release/Reject" CD-pro going for February 14th and 15th adds. Take note that when it arrives it contains a previously unreleased b-side... This is the only warning you will get prior to the upcoming shipping of "Overture (Atlantic) and Godspeed (Atlantic) advance cassettes — so remember it. The cassettes will be in your hands by the 16th of February, but they are for your ears only, which means do get put them on the air... While you are enjoying the "Overture" (Atlantic) advance, keep in mind that the first cut that debuted should be dropping on your desk April 22nd... March 1st marks the release of Sister Machine Gun's "Houston St.", the track will go for adds in late March. Mark your calendar to remind yourself of the April 19th special date for the Rachel Bolan produced "Poses" CD, which will finally hit the streets March 22nd. For your information, the movie character (portrayed by the late Brandon Lee) is taken from the comic book created by James B'Arry. Anyway, the disc features guest from all over, including the upcoming self-titled Rust EP. The first single from this San Diego unit is "Ask The Judge", which is scheduled for a March add date. The full disc of debut material includes the upcoming sister Gunn's "Shimmer" (Matador) and "Milktoast"... In other interesting soundtrack news, Ugly Kid Joe’s Whifflet Crane (Mercury) Skid row-drop Sebastian Bach (Atlantic) and Motorhead’s man-man Lenny (Z1) have joint vocal forces to record the Motorhead tune, "Born To Raise Hell". For the rainy (Fox) film soundtrack the disc is the first
big release for Fox Records. Write this down. March 8th - Soundgarden (A&M - "Superunknown", the vinyl versions contain the bonus cut "She Likes Supers"), in Savage (Atlantic), there's a little girl named Chris Casey in the band. The new line-up (Zachary Stevens on vocals) Johnny Lee Middleton on bass and Steve Wacholz on drums) are currently working on new material, including a tribute song written for the late guitarist Chris Oliva. The song will feature Chris Brother and ex-Savage frontman Joe on vocals. It's with Zachary taking over the background duties. The new Tape LP is being co-produced by Paul O'Neill and Jon Oliva (who, by the way, is also writing material, playing piano and singing background vocals). It's looking like the album just might arrive on the metal scene in June. Pavement's newest signing, Michigan's own Hinge, are gearing up to do their studio time in April. Alice Cooper (Epic) is headed back to the metal scene with an upcoming new release. Stuttering John Melendez and his band John, are on the way. April is only a couple months away. Be prepared!...Reg. E. Gaines has inked a deal with Mercury Records. The spoken word kinda thing, on the debut disc from the street poet, who has been featured on MTV's street poet segments, will be released on March 22nd. The latest offering from Soundgarden comes from San Diego based Inch. The band deliver their first album, "Stressor," for April 4th and 5th adds. The record was produced by the band, with Steve Haigler handling the mixing chores. For a sneak peak check out the band when they kick off a club tour in March. Testament (Atlantic) have tentative plans on entering the studio in April. Newest band member, guitarist James Murphy will be joining them... Off in the not-so-distant future from the SSS Music offices (just down the hall from Epic) are releases from The Poor, Infectious Grooves and new band CNN. Kicking off the second week of February is the Paradise Lost (Metal Blade) and Crowbar (Pavement) metal music extravaganza. Don't miss it. Overkill (Atlantic) are back out on another mini-tour doing shows in Ashbury Park, New Jersey on February 11th, Norwalk, Connecticut on February 12th, New York on February 18th, one place in Maryland on February 18th and Baltimore, Maryland on February 20th. These shows are a warm-up to fine-tune before the band head into the studio to record a new full length. Muzzy Chumka (Arista), String Mind (Atlantic) and The Organization (Metal Blade) on tour. Be there or be square!...Remember the Ray Glibbon Tribute Concert is February 9th at Irving Plaza in NYC. Taking part in the show are Sebastian Bach Scotti Hill and Dave Sabo of Skid Row (Atlantic), Ace Frehley, Paul Pesce (Madonna's band) and a one-off reunion of Trapeza. Tickets are $12 with the proceeds going to the F.J. Martell Fund For Childhood Cancer and AIDS Research. The Humane Society and The Salvation Army...The killer: Clutch (Arista), Fudge Tunnel (Easrach/Columbia) and Sepultura (Epic/Roadrunner) tour kicks off February 11th in Tijuana, Mexico and runs for at least twenty-nine shows through March 10th. Look for the Morbid Angel (Giant), Motorhead (2/28) and Black Sabbath (Imago) to tour as it travels the U.S. After King's X (Atlantic) come off the opening slot on the Scorpions (Mercury) tour, the Texas trio will be hooking up with Pearl Jam (Epic) for 10 dates in the Southeast part of the states. That's one hot ticket!...As Black Sabbath (I.R.S.) travel round the European continent in March they will be accompanied by Cathedral (Earsache/Columbia) and Godspeed (Atlantic). The San Francisco Black Charm (Metal Blade) are hitting the rock road in March. Look for tour dates to follow...The triple bill that could only be made in heaven (or at hell?) is comprised of Stick (Arista), Life Of Agony (Roadrunner) and Type O Negative (Roadrunner)...The tour we could hardly wait for kicks off April 7th in Philadelphia Pennsylvania. What tour is this you ask? The Pantera (EastWest) and Crowbar (Pavement) tour 19 shows have been booked thus far on the Sloter tour, with Pantera then jaunting off to Japan for shows from May 10th-20th. Sister Machine Gun (Concealed) and KMFDM (Wax Trax/TVT) are doubling up on their tours on a national tour this spring. Ugly Kid Joe (Mercury), who have just returned from a touring spree in Brasil, The Kids played a gig with the likes of Aerosmith (Selena), Robert Plant (Atlantic) and Sepultura (Epic/Roadrunner)... A little known fact is that as part of the Hollywood For Rock Festival Whiffled and the Ugly Kid got 65,000 Brazilians to chant "Gary...Very cool!...Crowbar (Pavement) recently look to the stage in front of some 650 fans, in a bar in Louisiana and filmed live footage for their upcoming video. "Existence Is Punishment". As part of the show, Stressball (Pavement) warmed up the audience and Pantera's Phil Anselmo

News compiled by Jodie Fabbrics

I can't think of much that is much cooler than getting your picture taken with the Wolfman! The lucky folks seen here with the comic book hero come-to-life are L. G. Petrov, Alex Hellid and Nickie Anderson (all of Entombed), Billy Schat (Concrete), Maria Abril (Relativity), Uffe Cederlund (Entombed) and Julie Canning (WNYU). Yes! What a physique the Wolfman has - how 'bout those biceps, how 'bout those quads? Those in this metal line-up wishing they could be the Wolfman when they grow up are Matt Youn (Eraclie), Steve Sussman (Columbia), EJ Johangten (Columbia) and L.G. Petrov (Entombed).

Because we love them so much we decided to run another snapshot of Mutha's Day Out. The youthful band seems here enjoying a quiet time during their tour in support their LP, "My Soul Is Ver..."
I've pondered for days over what to say in this, my last column for The Hard Report, and it has been a real struggle for me to find just the right words. How do you close almost 7 years of work, with all getting emotional or cheesy? Well, I'm leaving on issue #354 (there's meaning there I know it), so I suppose I've come full circle. I guess I should begin with thanking Dawn Hood, who brought me into this craziness and encouraged Bill & Callie to give me a shot. She's still my hero. The Hards did me the chance and because of it. I owe them a debt of gratitude, which I've expressed to them already, so I suppose I'll leave it at that. Hey Bonnie, kiss kiss. For the record, from the beginning they gave me full reign over the metal section and later COR too, and through all the ups and downs, good times and bad, they pretty much let me run my way, and gave me more space than most employers would dare expect. "Thank you" doesn't quite say it, does it. Along the way, I've met and been inspired by some wonderful people who I'd also like to extend thanks to, and though they are numerous, I'll just mention a few who really helped and inspired me, Chris Garcia, Cliff Bernstein, Derek Simon, Russ Gerrard, Cheryl Valentine, Sue Stillman, Jeff Cook, Jessica Harley, Michael Schnapp, Gary Waldman, Kathleen Reid, Mike Foley, Brian Songel, the staff of the Hard Report (past and present), Jeffrugal metal slave, Jean and Julie, and all the label/indie reps and my reporters. There are just too many to name. You're in my heart too... all of you. And the music Siepman and inspried it. What a wonderful 7 years worth — I can't even find a place to begin. It's been incredible to watch the evolution of it, and I've lived every minute of it. I guess, if you read back through the issues across the years, you basically have the diary of my life these last seven years. I leave this place with a great deal of sadness, but with great expectations, high hopes and incredible memories. And I keep telling myself that change is essential to keep moving forward in this world. It's still hard to say goodbye though. Nevertheless, I've believed in this magazine from the beginning and still do, and value the experience and knowledge acquired within these pages, and out there with all you wonderful people. Thank you for believing in me, this section, and for all the great music, trips, parties, clothes, toys et al. I'll be a around, so don't write me off just yet. Never fear, the tradition continues as I'lll McCrimmon picks up the reins... be good to her and Julie, and I'll be seeing you all again, hopefully sometime soon. Staypawar, I'll miss you much. F.S. Queensyne this fall! You didn't think I'd leave without mentioning them did you?

Chrisly

THE HARD REPORT 39

FEBRUARY 28, 1993
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<td>Detroit, MI</td>
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Nirvana, "Blue Above The Rooftops," Atlantic

Green Day, "Longview," Sire/Reprise

Pearl Jam, "VS."

Nirvana, "In Utero"

Smashing Pumpkins, "Siamese Dream"

Counting Crows, "August And Everything After"

Beck, "Loser"

Pearl Jam Test Dummies, "God Shuffled His Feet"

Various, "Stone Free: A Tribute"

Cracker, "Kerosene Hat"

Tori Amos, "Under The Pink"

Crowded House, "Together Alone"

James, "Laid"

The Breeders, "Last Splash"

The Lemonheads, "Come On Feel"

Possum Dixon, "Possum Dixon"

Dio, "Standing In The Ocean"

Various, "Philadelphia Soundtrack"

Sheryl Crow, "Tuesday Night Music Club"

Alice In Chains, "Jar Of Flies"

Nick Heyward, "From Monday To Sunday"

Cowboy Junkies, "Tongue, Crescent Moon"

Gin Blossoms, "New Miserable Experience"

Stone Temple Pilots, "Core"

Meat Puppets, "Too High To Die"

Fury In The Slaughterhouse, "Mono"

Various, "Reality Bites" Soundtrack

Chapterhouse, "Blood Music"

Other Two, "Satch"
**ALTERNATIVE AIRPLAY**

1. Pearl Jam
2. Counting Crows
3. Smashing Pumpkins
4. Beck
5. Crash Test Dummies
6. Nirvana
7. The Breeders
8. Crowded House
9. Cracker
10. James
11. Stone Temple Pilots
12. Bjork
13. Various
14. Nick Heyward
15. Dig
16. Tori Amos
17. Possum Dixon
18. Gin Blossoms
19. The Lemonheads
20. Crow Dice
21. Alice In Chains
22. Blind Melon
23. U2
24. Cranberries
25. Sheryl Crow
26. Various
27. Various
28. Various
29. The Indians
30. Ramones
31. Various
32. Fury In The Slaughterhouse
33. Mae Moore
34. Kate Bush
35. Other Two
36. Deidl Can Dance
37. Cowboy Junkies
38. The Connells
39. Course Of Empire
40. Afghan Whigs
41. Meat Puppets
42. Various
43. Various
44. Various
45. Various
46. Various
47. Catherine Wheel
48. Redd Kross
49. INXS
50. Various

**THE HARP REPORT**

**REPOR**

- Redd Kross
- Various
- RAGE AGAINST THE MACHINE
- PUPPETS 'Too High To Die'
- Various

**LIGHT I NX S Chapter House **

- Various
- Various
- Various
- Various
- Various

**REPORT**

- Various
- Various
- Various
- Various
- Various

**ALTERNATIVE**: K

**FEBRUARY 4, 1994**

**The Connells '74-'75**

Follow up to the top 10 single

- "Slackjawed"
by Sat Bisla

Renegade Soundwave, "Renegade Soundwave", (Mute, U.K.) The British quartet are back…in vengeance! This latest CD features four great tracks that may put U2 and their goalie out of business. A very rhythm oriented single that has great cross-over feel. Probably more commercially accessible than anything they've done in the past from "Being My Nails", "Space Gladiator" to "Probably A Robbery". 1994 looks like a good year for a "Renegade Soundwave".

One Dove, "Why Don't You Take Me", (London, U.K.) The Scottish trio release a third single from the critically acclaimed Morning Dove White album. This single is to be featured in the upcoming film Shopping. A very dreamy track that leaves a haunting impression in your mind. Check out the funky, reggae groove B-side called "Samba", a very impressive song! Take this single and stick it on your airwaves to like you and your listeners into a revolutionary new sound.

Haddaway, "I Miss You", (Logic, U.K.) The third single and the first ballad from the very successful Haddaway album will follow in the footsteps of its predecessors. Very much like Seal and his "Future Love Paradise". An upper demo track with very strong words and a cool, haunting rhythm. The import CD features the Haddaway Megamix (What Is Love/I Miss You) with all three international hits at your fingertips.

Blaggers I.T.A., "Abandon Ship" (Parlophone, U.K.) When I first heard this it brought back memories of early Jesus Jones and EMF (positive memories that is). Rhythm vocals with blazing guitars makes this a great track for alternative radio. This is just what you need to kick into 1994 with vigor, intensity and a bloody good single like this one….find it, buy it, play it!!

Stakkbo, "Down The Drain", (Stockholm Records, Sweden) HIT/HIT/HIT!!! This record is going to be the next massive cross-over hit since Ace Of Base. Very much like Stereo MC's. This track has a great street vibe to it and definitely is very street smart. It doesn't take a genius or a rocket scientist to figure this one out (both quotes stolen from Mike Jacobson) Rumor has it that I'll be out domestic in the U.S.A. in a few weeks from now. Don't be the new kid on the block…play it and own this forthcoming hit record in your market.

INDIE SPOTLIGHT

Alcohol Funnycar, "Time To Make The Donuts," CZ. A record we've been rating hard to hear in the Hard Cabin for the past month or so, this one pulls a sense of bare-bones rawness in its driving, over-the-top intense presentation. We loved last year's Bass EP, and their debut full-length further shows their talents in terms of writing blister-punk/punk songs full of edgy melody. Ben London's vocals achieve an impressive level of sustained exuberance, and his guitar work is as solid as any we've heard in a while; the rhythm section provides a rousing backbone. Rancid but by no means sloppy, Alcohol Funnycar's brand of music is as refreshing as it is powerful. Songs on the tracks include "Shapes," "Tumble Down," and "Get It Right." Give it some night/special play and watch the audience react.

WE THOUGHT THAT MAYBE YOU'D LIKE TO SEE A PICTURE OF CHARLIE DANIELS. HERE YOU GO.

HEY!!

Do you know what "deadline" means? All playlists must be faxed by 4 PM Tuesday. Stations reporting after that time will be frozen. Also, it would help if you faxed back the playlist we include with the magazine every week.

THE HARD REPORT 43
Dummies all over the place... First, the new format darlings stop in at WXPN and take a shot with Arista’s Grahambo Hatch and WXPN’s Kim Alexander and Mike Morrison.

Looks like Paul V’s move out of Warner Brothers and into his newfound status as Arista For Pyros manager is almost complete. Look for the ink to dry (and an official announcement) over the next couple of weeks or so... WRLT in Nashville has given birth to a kid sister, WRLG, New Rock 94. The station originally went on the air in mid-October, simulcasting WRLT. The new station is broadcasting the alternative format from 7 PM until 6 AM, seven nights a week. E. Heather Laszlo, formerly a Chameleon A&R rep and editorial designer at Hits has been named Music Director... WLAV was bought from Adams radio (for $2.7 million) by Bloomington Radio, in a deal pending approval from the FCC. Unfortunately, rumors abound that the AM alternative is about to go dark, leaving the Grand Rapids area without a commercial alternative station. Even though the信号 left much to be desired, the station has developed a pretty fervent cult following that, with a little care and attention, could most likely bloom into something bigger. Unfortunately, it looks like the new owners don’t share this belief. I’d be a shame to see the station go dark so early in its existence... Congratulations to Sam Gemmayzy, who has been named Marketing Director at Q101. Gemmayzy was the Chicago local for Mercury, and before that, Director of Marketing and Sales for Alligator. WEDX aired over $4,000,000 for area foodbanks at their recent WEDX Holiday Concert for the Hungry. The donation will be split evenly between the Vermont Foodbank and the Regional Foodbank of Northeastern New York. The station also donated over 600 pounds of canned goods to the banks. Also, the station had a pretty cool idea for a Counting Crows promotion: listeners who brought the “Mr. Jones” page from any phonebook received a prize US3 recently stopped by the offices of EMI Music Publishing when they were in NYC a few weeks back. Pictured (left to right): Bill Diggins, mgr: John Sykes, EMI; Rabasaan and Katie Powell, US3. Martin Hansier, EMI.

from the station. Act now before they release “A Murder For One” as a single... WOIST has been named one of the official regional radio stations of Woodstock ’94 As you probably have heard, the 25th anniversary music festival is scheduled for August 19 & 14 at the Winston Farm in Saugerties, NY and is expected to be attended by an audience of 250,000... Have you tuned in your prediction of Tori Amos February 8th Soundscan debut (both piece-count and chart number) to the kids over at Atlantic? The Alternative Machine that is Todd Seth Kris (think you have enough records to work, guys?) will give 200 bucks cash to the CM, OM, PD, APD, MD or god forbid, tipsheet editor, who’s guess comes closest to the truth. Fax’em at (212) 247-2422... Impressive debut from The Greenberry Woods this week (49), as stations are jumping on “Trampoline.” Check out the rest of Badge Daze — a warm, vibrant pop record throughout. RCA looks to be making good on its promise for a killer ’94, with Fury In The Slaughterhouse making a nice jump (48-28) and maintaining strong showings from Cowboy Junkies and The Reality Bites Soundtrack. Added to the fact that the imminent release of the new Gigolo Aunts record has us all anxious as all hell... Elvis is back to full Attractions force with the release of Brat Youth pending in a few weeks. The format will most certainly again embrace Costello in a way not seen since Spies. One of the scenes (we may) predictions for ’94 is the total hugeness of Sound. The record, set for a late April release on Mechanic/Giant, is simply amazing. Let’s just say that the immense A&R buzz the band generated a few months back was well deserved. The band will make its indus- try debut at SXSW in March. Some tour dates: The Juliana Hatfield Three: 2/8 Orono, ME; 2/9 Station; 2/10 Providence, RI; 2/11 NYC (Academy); 2/12 Boston; 2/14 Chicago; 2/19 L.A.; 2/20 San Diego; 2/21 Phoenix. John S. Rain on MTV’s “Free Your Mind” Spoken Word Tour. 2/7 Blacksburg, VA; 2/10, Philadelphia; 2/11 Worcester, MA. Plattsmouth, 2/13 Cambridge, MA. New Brunswick... How brilliant is the new Lean record? How cool is WMNR: Matt Cord for spinning Throneberry. Just a couple of the random questions you might feel like asking yourselves at some point during the course of your day.

Then, it’s over to KROQ where they performed an acoustic set. Pictured (L-R): Back row — The band’s Dan & Brad Roberts and Ellen Reid. KROQ’s Darcy Sanders, and Arista’s Hilaire Brosio. Front row — KROQ’s Gene Sandbloom and Arista’s Felicia Swerling.
LEMONHEADS
"GREAT BIG NO"
ATLANTIC
Adds: 1 - KRD WNB WAO X
Drops: 2 - WMK WLR WAO X
Requests: 1 - WMR
Increases: 3 - WMK WLR WAO X
Power: 1 - WXR
Heavy: 15 - 91X ACRM KACV KNOD
Medium: 1 - 91X KRD WNB WAO X
Light: 5 - 91X KRD WAO X
Medium: 4 - WNB WAO X
Power: 2 - WAO X
Heavy: 10 - 91X KRD WAO X
Medium: 9 - 99X KACV KTP WAO X
Light: 7 - 99X KTP KRD WAO X
Medium: 5 - 91X KTP KRD WAO X
Light: 2 - KTP KRD WAO X

LEMONHEADS
"IN YOUR ARMS"
ATLANTIC
Adds: 2 - KRD
Heavy: 3 - 99X WNB WAO X
Medium: 3 - KNC WIDT WAO X

LEVELLELERS
"THIS GARDEN"
ELECTRIC
Adds: 2 - WAO X
Increases: 1 - WMR
Decreases: 1 - WXR
Heavy: 2 - WAO X
Medium: 3 - KTD WOX X
Light: 7 - KACV KTP KTD WOX X
Medium: 3 - KTP KTD WOX X
Light: 1 - KTP

MEAT PUPPETS
"BACKCUTTER"
LONDON/PLG
Adds: 6 - KTB KRO WNB WAO X
Requests: 1 - WMD
Increases: 5 - ACRM KTL KORK WNB X
Medium: 5 - KPO KID WNB WAO X
Heavy: 5 - KPO KID WNB WAO X
Medium: 16 - ACRM KACV KBC KED KTL KID KMD KMD
Light: 3 - KTP WNB WAO X
Medium: 3 - KTP WNB WAO X
Light: 1 - KTP

MORPHINE
"BUENA"
RYKO
Heavy: 2 - WKB WOX X
Medium: 2 - KTC WID WOX X
Light: 1 - WMD

MORPHINE
"CURE FOR PAIN"
RYKO
Adds: 1 - KNDU
Heavy: 2 - WNB WOX X
Medium: 2 - ACRM CMX
Light: 4 - KTL KIRK WNB WAO X

NIRVANA
"ALL APOLGIES"
DGC RECORDS
Adds: 1 - KTD
Requests: 1 - KSRH
Increases: 4 - KNDU KOB WNB WAO X
Power: 2 - KRD WAO X
Heavy: 21 - 99X KCM KACV KSBT KRD WNB WAO X
Power: 2 - KRD WAO X
Heavy: 21 - 31X 99X KCM KACV KSBT KRO KRD KTP KTL
Medium: 1 - 99X KCM KACV KRO KRD WAO X
Power: 2 - KRD WAO X
Heavy: 21 - 31X 99X KCM KACV KSBT KRO KRD KTP KTL
Medium: 5 - KRO KRD WAO X
Light: 1 - WMD

NIRVANA
"DUMB"
DGC RECORDS
Drops: 1 - WAO X
Heavy: 3 - KNDU WNB WAO X

NIRVANA
"RAPE ME"
DGC RECORDS
Heavy: 4 - KKD KRO WNB WAO X

OTHERS
"SELFISH"
GUEST/WARNER BROS.
Adds: 1 - KSO
Drops: 1 - KPO
Increases: 6 - 91X WHT WNB WAO X
Heavy: 7 - KDG KTS KTD WNB WAO X
Medium: 12 - KACV KBC KED KNG KHD KRO KTB WNB WAO X
Light: 2 - KTB KTP WAO X

PEARL JAM
"ANIMAL"
EPIC
Adds: 2 - WNB WAO X
Increases: 1 - WMD
Power: 2 - WAO X
Heavy: 4 - KNDU WNB WAO X
Medium: 1 - WAO X

PEARL JAM
"DAUGHTER"
EPIC
Drops: 8 - CMX KPO WNB WAO X
Increases: 1 - WMD
Requests: 2 - KTS WAO X
Power: 1 - KDG
Heavy: 12 - 99X 91X KBT KTS KNOD WNB WAO X
Medium: 2 - KRO KNDU WNB WAO X
Light: 1 - KTP

PEARL JAM
"DesSedeD"
EPIC
Drops: 1 - WAO X
Heavy: 2 - WNB WOX X

PEARL JAM
"Elderly Woman In A..."
EPIC
Requests: 4 - CMX KPO WAO X
Increases: 1 - WMD
Requests: 2 - WHT WOX X
Power: 2 - KDD KNDU WNB WAO X
Medium: 1 - WMD

PEARL JAM
"LP"
EPIC
Requests: 1 - KOB
Decreases: 1 - KSRH
Power: 2 - WAO X
Heavy: 2 - KNDU WNB WAO X
Medium: 2 - KTP WAO X
Light: 1 - WMD

PHILADELPHIA SNDRTRK/INDIGO GIRLS
"I DON'T WANNA TALK..."
EPIC
Adds: 1 - WAO X
Increases: 1 - KSRH
Heavy: 5 - WNB WAO X
Light: 1 - WMD

PHILADELPHIA SNDRTRK/ PETER GABRIEL
"LOVEFINDER"
EPIC
Drops: 1 - 91X
Power: 1 - WAO X
Heavy: 5 - KCM KPO WNB WAO X
Medium: 3 - KNDU KRO WAO X
Medium: 6 - 91X KRO WAO X
Light: 2 - KTB KTP KRO WAO X

POSSEUM DIXON
"WATCH THE GIRL DESTROY ME"
INTERSCOPE
Requests: 3 - 91X WAO X
Increases: 5 - WNB WAO X
Heavy: 16 - KNDU WNB WAO X
Medium: 10 - KBT KDG KNDU WNB WAO X
Light: 3 - KMT KNDU

RACE AGAINST THE MACHINE
"FREEDOM"
EPIC
Requests: 2 - WNB WAO X
Increases: 2 - WHT WOX X
Power: 6 - 91X KNDU KRO KTB WAO X
Medium: 5 - KBT KDG KNDU WNB WAO X
Light: 10 - CMX KNDU KTB KRO WAO X
Medium: 5 - KRO KNDU WNB WAO X

REALITY BITES SNTRK/VARIOUS ARTISTS
"LP"
RCA
Adds: 2 - WHT WOX X

REALITY BITES SNTRK/ LENNY KRAVITZ
"SPINNING AROUND OVER YOU"
RCA
Adds: 1 - 91X
Drops: 1 - KOB
Increases: 2 - WHT WOX X
Heavy: 6 - KCOM KNDU WAO X
Medium: 12 - ACRM KTP KTD KTB WNB WAO X
Light: 6 - KNDU KRO KTB WNB WAO X

REZ

S
SHERYL CROW
"LEAVING LAS VEGAS"
A&M
Adds: 3 - KRD KNDU IHFS
Requests: 1 - KSRH
Increases: 5 - KRO WHT WAO WAO X
Decreases: 1 - KSRH
Heavy: 10 - 91X KNDU KACV KNDU KRO KRD WAO X
Medium: 1 - KRO KTD KTB WNB WAO X
Medium: 5 - KTB KRO KRO KTD WAO X
Light: 2 - KBK WAO X

SMASHING PUMPKINS
"DISARM"
VIRGIN
Drops: 6 - KRO KTB KRO WAO X
Requests: 6 - CMX KNDU WNB WAO X
Heavy: 15 - 91X KACV KNDU KNOD KNDU KRO WAO X
Medium: 5 - KGD KNDU WAO X
Medium: 6 - KACV KNDU KTS KRO WAO X
Light: 1 - KBK X

SMASHING PUMPKINS
"TODAY"
VIRGIN
Requests: 3 - KRD KNDU WAO X
Decreases: 1 - KSRH
Power: 1 - KSRH
Heavy: 2 - WNB WAO X
Medium: 11 - 91X KBT KTS KNOD KTD KNDU KRO WAO X
Medium: 7 - WAO X
Medium: 5 - KNDU WAO X

TOMORO
"GOD"
ATLANTIC
Adds: 3 - WNB WAO WAO X
Drops: 2 - ACRM KTL
Requests: 4 - KNDU KRO WAO X
Increases: 5 - WNB WHT WAO WAO X
Decreases: 1 - KSRH
Heavy: 21 - 99X 91X KKB KNDU KRO KTB KTP KTL KTB WNB WAO X
Medium: 11 - 91X KBD KRO KTB WAO WAO X
Medium: 14 - 91X KBD KRO WAO X
Medium: 7 - KNDU WAO X
Medium: 5 - KNDU WAO X
Light: 4 - KED WAO X

THE HARD REPORT
February 4, 1994
O w n e r s  C o m b i n e  F o o d  B a n k s ,  S c h o o l  W a l l  B e c o m e a  D u a l  T h r e a t  S e t  

- The station originally went on the air in mid-October, simulcasting WRFL. The new station is broadcasting the alternative format from 7 PM until 6 AM, seven nights a week. E. Heath Elise, formerly a Chameleon A&R rep and editorial designer at HITs, has been named Music Director. WRLG was bought from Adams radio (for $7.2 million) by Bloomingtone Radio, in a deal pending approval from the FCC. Unfortunately, rumors abound that the AM alternative is about to go dark, leaving the Grand Rapids area without a commercial alternative station. Even though the signal left much to be desired, the station has developed a pretty tenant cult following that, with a little care and attention, could most likely bloom into something bigger. Unfortunately, it looks like the new owners don't share this belief. I'd be a shame to see the station go dark so early in its existence. Congratulations to Sam Genaway, who has been named Marketing Director at WQYQ. Genaway was the Chicago local for Mercury, and before that, Director of Marketing and Sales for Alligator. WEQX raised over $4,000 for area food banks at their recent WEQX Holiday Concert for the Hungry. The donation will be split evenly between the Vermont Foodbank and the Regional Foodbank of Northeastern New York. The station also donated over 600 pounds of canned goods to the banks. Also, the station had a pretty cool idea for a Counting Crows promotion—listeners who brought the "Mr. Jones" page from any pinball machine received a prize.

- Dummies all over the place... First, the new format darlings stop in at WXPN and take a shot with Arista's Grahambo Hatch and WXPN's Kim Alexander and Mike Morrison.

Then, it's over to KROQ where they performed an acoustic set. Pictured (L-R): Back row — The band's Dan & Brad Roberts and Ellen Reid. KROQ's Darcy Sanders, and Arista's Filaire Brosio. Front row — KROQ's Gene Sandblom and Arista's Felicia Sweeney.

**US3 recently stopped by the offices of EMI Music Publishing when they were in NYC a few weeks back. Pictured (left to right): Bill Diggin, mgr; John Sykes, EMI; Rahbaum and Robbie Powell, US3; Martin Bandier, EMI.**

from the station. Act now before they release "A Murder For One" as a single. WOZT has been named one of the official regional radio stations of Woodstock '94. As you probably have heard, the 25th anniversary music festival is scheduled for August 13 & 14 at the Westmont Farm in Saugerties, NY and is expected to be attended by an audience of 250,000. Have you heard in your prediction of Tori Amos February 9th Soundscap debut (both piece-count and chart number) to the kids over at Atlantic? The alternative Machine that is Tod Seth Kris (think you have enough records to work 'em?) will give 500 bucks cash to the GFI, 1M, PF, A3D, MD on, god forbid, upstairs editor, who's guess comes closest to the truth. Fox' em at (212) 247-2420... Impressive debut from The Greenbunny Woods this week (49), as stations are jumping on "Trampoline". Check out the rest of Green Daisy — a warm, vibrant pop record throughout. RCA looks to be making good on its promise
Charlie Musselwhite, In My Time, Alligator

There were 50 candles on harp wizard Charlie Musselwhite’s cake on January 31st. If he did actually have a cake, Musselwhite has good training for blowing out candles — he’s been playing the harmonica for most of his natural life. In honor of his long, lucky and illustrious life in the blues, Alligator has released “In My Time,” a fine set that shows Musselwhite in all his moods. First there’s a couple of acoustic tunes with Charlie playing both harp and guitar with his smooth voice slipping around the words like what John Lee Hooker would call a crawlin’ King snake. Before Charlie is joined by a band, he goes to church with the Blind Boys of Alabama backing him on “Ain’t It Time,” and the traditional gospel quartet helps him end the set with a hymn, “Bedside of a Neighbor.” For most of the set the harp player has one cookin’ band. Junior Watson is on guitar and Gene “Fingers” Taylor plays piano on seven tunes, and the sound there is West Side Chicago, jump or gut bucket blues. For live cuts, Musselwhite drops the keyboards and has Junior Boy Jones plays guitar. On these tunes, the harmonica is always the highlight, and Musselwhite blows like nobody else. Taking off from Big Walter Horton and Little Walter Jacobs, he has forged a strong but never overwrought style that leaves the listener always coming back for more.

Cassandra Wilson, Blue Light ’Til Dawn, Blue Note.

For Cassandra Wilson down on Van Morrison, Robert Randolph, Jimi Mitchell and Ann Peebles the person to turn to is jazz singer Cassandra Wilson. On her first Blue Note release Wilson’s deep, resonant voice emerges from minimal instrumentation hot and haunting, like a mirage in the desert or a shadow in the swamps. A guitarist here, a fiddle there recalls the rural folk music that began the blues, inspired jazz and rolled out the carpet for rock ‘n’ roll, then Wilson begins to sing and you are thrust back to Africa or propelled ears first into the future. Her version of “Come On In My Kitchen” is the most steamy, sultry, sexy-sounding version to date. Wilson takes “Tupelo Honey” back to her native Mississippi and sits in a little of Jimi Hendrix’s “Angel” to make it even sweeter. The caper of the set is Wilson and guitarist Chris Whitley dueting on Ann Peebles’ “I Can’t Stand the Rain.” It is raw, it is real and ready for rock and pop radio. But it must start with the blues, because that’s what sets this music on fire.

...what do you do when you’re in the studio and somebody calls, wanting to know who was in the original Fabulous Thunderbirds lineup? Or Guitar Slim’s real name? Or exactly where Buddy Guy was born? Used to be you could just drag that giant tome, “Blues Who Who” to work to impress listeners with a wealth of blues knowledge. But that unwieldy book hasn’t been updated for years, and fate it wants to read the list of every club B.B. King ever played in to get to the names of the songs he wrote and how many wives he’s had. Plus the “Blues Who Who” has never been strong on recognizing white players.

Musselwhite and Bruce Springsteen buddy Bob Santelli has something to bring the blues DJ up to date and sounding as smart as a big-time bluesologist. It’s even appropriately titled “The Big Book of Blues,” and takes you from the Aces to ZZ Top, with plenty of stops in between. In some cases you’ll know more than he does, in others Santelli impresses with straight forward writing and very little editorializing. It’s a lot of information, not for very exciting or leisure reading but very handy as a quick reference. And it’s in paperback so you can abuse it.

Judy Collins has a new album and home video. Some of the proceeds from the video of "The Best Of Judy Collins" will benefit a leukemia fund for which she has been a big shot. The album has the album "Judy Collins Sings Dylan. Just Like A Woman. One out. No. I never sleep with her," she says. Collins idea for the Bob Dylan album began in 1992 when "I was thinking about Dylan and all the great, great songs he has written, thinking I'd like to immerse myself in his writing and absorb the songs. Who would be more legitimate?" Collin asked. David Goffin. "I told him, 'I want to do an album of Dylan material.'" He said. Great idea. For three months I played him loud in this well-insulated apartment, stared out at the Hudson River, wandered around, filled weights and listened to Dylan. Then I looked studio time. We started May 17 and worked five days straight. We did everything live, me and the band at once. He listened and said, 'Boy, this is really great stuff.'" Fortunately, it was done. "Dylan has begun writing a song cycle before she began working on the album, which includes 11 Dylan songs. "My work has always been very integrated with what is going on with me emotionally," she says. "The death of my son was so deeply devastating to me, I had the last year writing but it was too much painful. I am back to writing. Being able to work my way through Dylan songs that spoke to me of my feelings was just what I needed." Collins says the song cycle will probably be her next album, unless the Dylan album becomes a big success. "Fat has a way of stepping in. If the Dylan album is in popular demand and a Vol. 2 must be done. It's my novel idea. I don't. It's set in the music business. It's a lot, a romp," Collins says. "I'd love to have Dylan sing 'Dark Eyes' with me. Meanwhile, I'll sing 'Dark Eyes' for him."

An animated Elvis Presley is part of a new television advertisement promoting touring in Tennessee Country singer Ronnie McDowell's "We're Playing Your Song" Elvis-style in the commercial. "We've always wanted to have Elvis in one of our spots," says Mark Forester, director of communications for the Tennessee Department of Tourist Development. "It finally dawned on us to use animation. It's going to be something totally different in a travel commercial that will grab attention. No other state has used Elvis." The commercials will begin airing in February along with other ads featuring Dolly Parton and Crystal Gayle.

Bob Dylan: "The Times They Are A-Changin'" is being used in commercials for the accounting firm Coopers & Lybrand. Richie Havens sings the Dylan song in their commercial, which debuted during the Orange Bowl. The advertising agency that worked on the spot says it took two months of negotiations to secure rights to the Dylan songs. However, Dylan refused permission to use his name in any way, and the band's attorney represented them as "the composer" in discussing the commercial. "We bought the rights to the song, not the rights to talk about him," says Fred Beranis, president of the Boston advertising firm of Hill, Holiday, Connors. Cosmopolitan. Dylan's son, Jesse, has directed commercials for Pepsi and the Fleet Financial Group.

The "Alternative ARG" album, recorded and mixed using solar power, is finally being released (on Greenpeace/Hollywood Records). The LP includes a live recording of REM performing 'Drive.' "We've been working on this live version since 1990," offered the band's Tim Betebo. "We're really getting the vibe...it's just part of a new concept."

The provincial government of Ontario has retired and decided to let a Toronto band called Dropkick Me Jesus register the name. The government initially declined to register the name, stating it violated "the idea of a religious context." A spokesman for the government's business registration department says the official who rejected the name didn't realize it was a variation of the title of a country hit by Bobby Bare called "Dropkick Me Jesus Through The Gateposts Of Life." "I suppose you can't know every single line of every single song that's out there," government spokesman John Campion says. "And there was nothing in the application to indicate it that was a popular song..."

Sia siouxsie & The Banshees are working on a new album in France for release in April or May. At Kooper is about to release an all-instrumental album called "Rekoppelation." The LP includes liner notes from Stephen King. "Pop music left its heart in Boston," said a researcher from the nuts of the nation. "Earth Brooks" recorded "Friends In Low Places." King writes, and its soul in a place where only your psychologist can get a good look at it." Kooper was the musical director for the Rock Bottom Remainders, a rock band of writers including Kim, Amy Tann, Matt Groening and Dave Berry.
By Mike Cooper

Ozzy Osbourne is featured in a new line of rock comics (from Rock-It Comics). The storyline of "Ozzy" has him going through a near-death experience during a concert plagued by a thunderstorm. Osbourne tells the story of his music career to the Grim Reaper, who reunites him with his late guitarist Randy Rhoads. Osbourne has a new album coming out in July called "X Ray.

At the MIDEM music festival in Cannes, French Culture Minister Jacques Toubon called for a new policy for French musical industries. "I want a strong music industry for France, which can conquer, for the good of French songs and artists, substantial market shares in France, Europe and the world," Toubon said. He says the government is planning to cut the existing 10 percent on records and will fund new record production. He also noted that many records sold in France are sold at large stores, and he talked about inaugurating a low-price system for sales of recorded music.

The Skatetixs will have a new album out this summer (on Red Light Records).

The Paladins are about to release a new album called "Rejuvenation" (on Sector 2 Records). Guitarist Dave Gonzales says the band's former record label felt the new disc was "too rock" and "not bluesy enough." The LP will be the first to feature drummer Jeff Donovan, who's played with Dwight Yoakam. Donovan joined the band about two years ago.

Former Outlaws member Henry Paul is in a new country band called Blackhawk. He's joined in the band by songwriters Van Stephenson and Dave Robbins.

Australian band Froote have been signed to Terrapin Records, which hired them away from modonna; record label. Head Jay Faires thinks the group could become the label's biggest signing. "I may take us two or three albums to get us there, but if people are playing and buying the Cranberries record, this thing blows it away. The songs are better, she's cooler looking, the lyrics are bet-

The management company of the late Bob Marley has threatened to sue a British firm that wants to test-market a "Marley" cigarette in France. Bob Marley's Music Inc. has threatened to sue for copyright infringement to protect Marley's name and image. Philip Morris Products Inc. says the product name doesn't refer to the reggae singer. Thirteen years after his death, Marley's "Legend" album still sells 680,000 copies a year.

"Private Universe" on the new Crowded House "Together Alone" album features a group of long drummers from Cook Island in Auckland, as well as the Waka Hula Maori Choir and a brass band. "We thought it would be great to get together all these elements that to us are exclusive of the South Pacific without trying to be high-minded about it," says Neil Finn. "Just have fun with it and throw them together."

Ry Cooder says he wanted to do "something different" for the soundtrack to the Western film "Bridgerman." "In the past, people tended to use orchestral scores" for big Western movies, Cooder says. "This little Western would have been made just as well in the late 1800s and played by a 13-piece band."

French band Infidelity may see their next album, to be recorded in English, released in the U.S.

Peter Frampton has released a self-titled LP that's his first in five years. One of the tracks, "Out Of The Blue," samples the vocal of the late Steve Marriott from a four-track demo recorded before Marriott's death. "It was eerie, very eerie," Frampton says. Marriott and Frampton had collaborated on new songs in 1991, before Marriott's accidental death in a fire. Frampton toured in 1992, and what started as an eight-week tour became a seven-month marathon. "The one I expected were there, like 25 to my age...but there were like 15-, 16-, 17-year-olds there. These are the same people that listen to Snoodoo Doggs as well," he says. "If you have good songs and you have a good chance on the radio, I think there will be a whole new generation that will pick up on it." "You can call something grunge or call it rap or whatever, but it's something's good it gets picked up on."

Former Supremes singer Mary Wilson has been hospitalized after an auto acci-
dent about 100 miles northeast of Los Angeles. Wilson was driving her Jeep Cherokee with her son when she swerved across the highway and the jeep hit the median. Her son, Rafael Ferrer, was pronounced dead about two hours later.

Boney M lead singer Bobby Farrell has been convicted in the Netherlands of threatening to set his wife on fire. Farrell has been sentenced to one month in jail, but the sentence was suspended for two years. The incident took place in August 1992 during an argument over the rights to the Whodunnit name. Farrell dosed his wife with gasolene and threatened to ignite her. A friend of his wife's calmed Farrell down. Farrell claimed in court that his life has been threat-
ened as part of an extortion effort.

Stephen Stills has opened a restaurant in the French Quarter of New Orleans. But he says he's not looking any musicians at Tout Du because the building has poor acoustics. Stills expects to join David Crosby, Graham Nash and per-
haps Neil Young for a 25th anniversary tour later this year.

Ride are recording their third album with producer George Drakoulias.

Former Bongos guitarist James Mastro has a new band called the Health & Happiness Show, taking the name from a Hank Williams radio program in 1949 that was sponsored by a "cure-all elixir" called Maladcol. The band's debut album is called "Tonic." Mastro says he left the Bongos in 1987 because he was tired of "playing the game by music-business rules.

Carly Simon, Lionel Richie, the BeeGees and the late Otis Redding will be inducted into the Songwriters Hall of Fame in New York City on June 1. The hall is also planning to announce the opening of its hall and museum at 566 Eighth Avenue in New York.

The Obsessed are touring through March with White Zombie. The Obsessed will release its first full-length album, "The Church Within," on (on Rounder Records) at the beginning of March.
Washington, D.C., band Jawbox are releasing an album this month called "For Your Own Special Sweetheart" (on Atlantic Records), recorded in Baltimore. The LP was produced by Ted Ncley (Nirvana). This is the four-member band's third album. Jawbox will be touring the U.S. this month.

Release of a Nilsson double-CD boxed-set has been delayed three months in light of his recent death from heart failure. Nilsson was working on the boxed set for almost a year and had completed the package's liner notes just a few days before he died in his sleep. The set will be called "Personal Best — The Harry Nilsson Anthology." It will include four or five previously unreleased tracks from early 1967 and 1969 sessions. "Personal Best" is now set for release at the end of July.

Celine Dion goes on her first headlining tour of the U.S. this month, beginning in San Francisco.

Slayer soon begin recording their first new album in over three years, for release in the middle of this year. The LP will be the first to feature drummer Paul Bostaph, formerly ofForbidden. Vocalist and bass player Tom Araya says the album may be influenced by a transomic psychiatry book he's read called "Alone With The Devil." "It gave me insights into the psychology of various types of criminal behavior," Araya says. "It dealt with the various aspects of the criminal mind, the main reasons why people kill. There's the heat of the moment type, the premeditated kill, the 'all of a sudden I went crazy and I did what I did' but I don't know why type of kill. I took those ideas and tried to present them my way, to try and put them together in a song. There's a song that's along the lines of a love affair, but based upon the cruelties of one infamous serial killer, whose name I won't give away just yet." Slayer are planning to tour extensively in support of the new album.

Singer Bobby Womack, whose home in Sherman Oaks, California, was destroyed in the recent earthquake, took time to serve dinner to 12,000 people living at a Red Cross shelter in San Fernando.

**Compiled by MIKE COOPER**

**MUSIC NOW!**

By Mike Cooper

**Dopeh Mode, ZZ Top, Therapy? and the BeeGees** drop out of the top 20 singles this week, while Soul II Soul and Pearl Jam slide out of the top 20 albums... Celine Dion moves up the chart with her cover of Jennifer Rush's '85 hit. Deep Forest's single, already a hit in parts of Europe, a year ago, uses samples of recordings of pygmy music made by UNESCO in the central African rainforests. The band's self-titled album is yet to be released in Britain. The LP from a French duo, was produced in Brussels... The Red Hot Chili Peppers were originally called Anthem... Zambian singer... Rozalla: 'O'Days' cover comes from the soundtrack to the new Bryan DePalma film 'Carlito's Way,' which stars Al Pacino... The Orb reached number 4 in 1992 with "Blue Room," the longest single ever to chart in Britain, running 39 minutes and 58 seconds. Their new four-minute single is a remix of a track from their album "Adventures Beyond The Ultraworld." The two DJ's last charted with "Little Fluffy Clouds" at the end of last year. The Orb have just charged record companies and their former record label... re-issued "Populalo Dawn... Aretha Franklin has released the single "A Deeper Love," her first since "Everyday People" in 1991... There's a live album out from a concert that took place in Helsinki last June... The Owls have... released a new album "The One Thing,"... Leningrad Cowboys and a Russian army chorus... The show mixed western rock music and traditional Russian music... Among the tracks on the LP is a version of ZZ Top's "Gimme All Your Lovin'."
Singles moving up the chart include Richard Marx's "Now & Forever," "Open Up" from Leftfield & John Lydon, and the Hoodoo Gurus "You Open My Eyes". Bryan Adams "So Far So Good" is still the number one album in Australia. Dennis Leary's single got airplay on some non-commercial stations last year but has quickly moved up the charts in the past few weeks... New singles include Björk's "Play Dead", "Pearl Jam's" "Daughter", Kim Wilde's "In My Life", and Texas "You Owe It All To Me."

The chart this week is the playlist of the French international station RTL. The first column indicates chart position two weeks ago, instead of the one-week period on other charts on this page...

**AUSTRALIA SINGLES**

1  Bryan Adams, Rod Stewart & Sting "All For Love" (2nd week)
2  Sam & PJ "Spook"
3  Oz N Maze "Give It Up"
4  DJ Jazzy Jeff & Fresh Prince "Boom Shake The Room"
5  Bryan Adams "Please Forgive Me"
6  M People "Moving On"
7  Mariah Carey "Hero"
8  Twenty Four Seven "Sugar To The Music"
9  Dennis Leary "Aphrode"
10  Culture Beat "Get To It!"

11  Ace Of Base "All That She Wants"
12  Shane "Hey Mr DJ"
13  Haddaway "What Is Love"
14  Urban Cookie Collective "Feels Like Heaven"
15  Radiohead "Creep"
16  Bred Melon "No Rain"
17  DJ Bobo "Somebody Dance With Me"
18  Jimmy Barnes & The Bad Seeds "The Weight"
19  Peter Andre "Let's Get It On/Do You Wanna Dance"
20  Urban Cookie Collective "The Key The Secret"

**FRANCE SINGLES**

1  Mauarine "Sur Un Prelude De Bach"
2  Frederic, Goldman & Jones "Rouge"
3  MC Solar "Le Pervent" (New Western)
4  Enelope "Mon Manage A Moi"
5  Patricia Kaas "Coeur Qui N'Off Rent"
6  Aladdin soundtrack "Coe Re Bleu"
7  Ute Lemper & Art Mengo "Parler D'Amour"
8  Alain Souchon "Foule Sentimentale"
9  Classe Mannequin "Essai D'imagination"
10  Rita Mitsouko "Y A De La Haine"
11  Julien Clerc "La Belle Est Arrivee"
12  Stephan Eicher "Rivieres"
13  Les innocents "Fous A Lier"
14  Sol En Si "L'Amantable"
15  Marc Morgan "Notre Mystere, Nos Retro..."
16  Pow Wow "Le Poisson Dans La Vienne"
17  Nina Fernandez "On TA Appra"
18  Les Enfiores "Le Monde Est Stone"
19  Helene "Je M'Appelle Helene"
20  Laurent Voulzy "Le Cantique"

**UK Music News**

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Bark, Orbital, Suede and Radiohead were among those honored at the Brits award, the New Musical Express' alternative to the industry-run Brits. The awards ceremony took place at the London New Empire Theater and was carried live by the BBC Radio One Network. Those in attendance included The Jesus And Mary Chain, Inspiral Carpets, Lash, Therapy?, Blur and Carter The Unstoppable Sex Machine. Live performances came from Voodoo Queens, Credit To The Nation, One Dove, Pulp and The Boo Radleys, while the hosts were British comedians Vic Reeves (who scored a UK number one with his version of "Dozy" recorded with The Wonder Stuff) and Bob Mortimer. The full results are as follows: Best Band - (i) Suede, (ii) New Order, (iii) Smashing Pumpkins; Best Solo Act - (i) Bjork, (ii) Morrissey, (iii) Paul Weller, Best Album - (i) The Boo Radleys with "Giant Steps", (ii) Smashing Pumpkins with "Samoas Dream", (iii) Bjork with "Debut", Best Single - (i) Radiohead with "Creep", (ii) The Brood with "Canopard", (iii) New Order with "Regret", Best New Band - (ii) Elastica, (iii) Rage Against The Machine, (iv) Tinderticks: Best Dance Act - Orbital, Live Event - The Megadog Show, Best Rap Act - Cypress Hill, World Record - Mentawais' "I Would Do Anything For Love (But I Won't Do That)"; Best Club/Venue - The Forum, London, Object of Desire - Bjork; and Best Radio Show - John Peel's BBC Radio One Show (Peel also received a special Godlike Genius Award For Unique Services To Music). A special mention should go to the Philip Hall/On Award for Best New Act, named for the British PB/manager who died of cancer shortly before Christmas. The award's title honored one of the most popular and influential men within the UK industry and was won by Credit To The Nation. Richard Manic of Manic Street Preachers, who were jointly managed by Philip Hall, commented: "The reason we're here tonight is because of Philip Hall. We hardly ever go to events like this but tonight it was important to us that we were all here. I think it's very good that the NME named an award after him. He never really tried that hard to get respect, he just earned it very naturally and never pushed anyone too hard. Even when he came to see us rehearsing in Wales before we got anywhere, he never demanded anything from us and never pushed us into being anything we didn't want to be. But the beautiful always die young, I'm afraid."
The Stone Roses' second album has, yet again, had its release date put back. "The Second Coming," was due to be in stores at the end of March, but has now been delayed until April. The band are currently working in Wales with producer Paul Schroeder. Insider reports suggest the album will be rockier than "The Stone Roses," and that the band are moving away from their last two dance-orientated singles "Foo's Gold" and "One Love."

"Creation Unplugged" looks likely to be the title of a special show at the London Royal Albert Hall in June. The concert, which will probably feature Teenage Fanclub, Slowdive and My Bloody valentine, will help to create the influential London based independent's tenth anniversary. Meanwhile, another Creation band, Primal Scream, played a low key London show last week. Primal Scream played to about 200 people at Tottenham Court Road YMCA, performing some of their new video "Rocks." The band ran through a set of covers including The Rolling Stones "Honky Tonk Woman" and "Start Me Up," The Who's "So Sad About Us," The New York Dolls "Personality Crisis" and The Stooges "No Fun."

Pop Will Eat Itself are working on plans for a package tour modeled on Lollapalooza. All the acts for the band's Amalgamation tour, which will take place in the UK in September, will be personally chosen by PWEY to try to provide a show which mixed different types of music and bands. Speaking to the New Musical Express, Clint of the band commented: "The live scene is struggling at the moment. We take the idea of people coming to our gigs at 6:30pm and leaving at midnight, having been entertained and excited at all time. These gigs will be a chance for people to see bands that they've heard about, but would have to say six to seven and a half pounds to see on their own." Pop Will Eat Itself's next single "I'm Een Auslander," a collaboration with Fun-Da-Mental, will be released on February 28. B-sides will be "CP142" and "Intense."

The Phoenix Festival, which takes place in Stratford On Avon in the Midlands of England, will go ahead. The future of the festival looked in doubt after trouble flared last year. However, after a six-hour meeting which included input from local residents, the police and officials of the fire department, the local government and the organizers, agreed to grant a licence to 25,000 people to run from July 14-19. Vince Power of the Mean Fiddler Organization, the company who organizes Phoenix, wanted the event's capacity expanded to 30,000. In other festival news, it is rumored Pearl Jam will headline at the Glastonbury Festival, which takes place in southwest England in June.

Sinead O'Connor, Kate Bush, Lisa Stansfield and Elvis Costello have all been recording with Larry Adler. The legendary harmonic player is working on a tribute album to George Gershwin, which should be in stores in the summer. Word comes out of Hampstead, the London, studios of Beatles' producer George Martin.

Daisy Chainsaw have a new singer to replace Katie Jane Garside who left the band last year. She is Belinda Leith, who formerly worked with Queen B. The band performed a showcase at London's Playground Studios on February 1. Their first public gig will be at London King's Cross Splash Club on February 19. Elvis Costello's new album "Brutal Youth" will be released by WEA on March 7. Despite the fact it reunites the original Attractions and is reported to signal a return to the raver sound of Costello's earlier work, it is being credited to Elvis Costello Brutal Youth featuring Elvis Costello, Steve Nieve, Pete Thomas, and Nick Lowe. Costello co-produced the project with Mitchell Froom.

carter The Unstoppable Sex Machine have invited other bands to provide bonus tracks for their next single "Glam Rock Caps." Four cover Carter songs, while The KLF have opted to remix the a-side. Released by Chrysalis on February 28th, the full track listing will be as follows: Carter - "Glam Rock Caps," The Family Cat - "Lean On Me. I Won't Fall Over," Blade - "Blade's Lenny And Terence," Suftans Of Ping Fong - "Bloodspots For An Art," Public Works - "Falling Off A Bricks," and two new Grid remixes. Speaking to Melody Maker, Jim Bob of Carter explained the duo were unhappy with the idea of "formatting" (releasing different tracks on different versions of the single) "The pressure to do that is immense, so we decided we'd have to do it this time... we just had this song half-written and we'd have to come up with another five or six songs to feel happy with the formatting idea. So we came up with this, and this idea of this tribute record, with us rather pathetically asking people to do it!"

The Orb are still in dispute with their former record company Big Life, despite leaving the label last year. Big Life recently re-issued the duo's "Perpetual Dawn" single. However, The Orb had a new single "Pommes Fritz" lined up for release. Their new label stand have cancelled the release for three weeks. A spokesman for the duo commented: "They find this an absurd situation. After 18 months of being prevented from releasing a new record, they now find the label continues to hold them up by insisting on continuing exploitation of pop radio mixed that bear no relation to where The Orb sound is now. No doubt when the new Orb record is ready for release, they will try to cash in on The Orb's name yet again by repressing more old singles from their past." However, Big Life claim The Orb knew about the release and that cuts to the "Perpetual Dawn"promo were undertaken on the advice of Alex Patterson. The Orb's new album is due in stores on May 3.

Glasgow Sound City, the April music festival co-sponsored by the BBC Radio One network, continues to attract more name acts. It will be the third time Sound City has been staged, following similar events in Norwich, south west England and Sheffield, north England. The Box Rainders, The Charlatans UK, Credit To The Nation, Tenderbrokies, Inspiral Carpets, Buffalo Tom, Urban Species, Thrum, Whihtout and The Pastels will all perform at the week long festival which takes place in a variety of venues in the city.

Van Morrison has a new live album "A Night In San Francisco" released on March 14. Morrison will tour the UK in support of the release, will also perform at the Brit award ceremony on February 14. The Irish singer is due to receive a Lifetime Achievement award at the event.

The New Wave of New Wave is the name being given to a new generation of guitar driven British independent bands. Such acts as Elastica, S'M"A"S'M, Blessed Ethel and Done Laying Down are receiving massive press attention. Explaining the importance of these bands on the letters page of the New Musical Express (parity, it must be said, to head off some cynical comments by readers), the paper's live editor reviews Simon Williams says: "Look, NWONW is a not entirely serious, not entirely long-lasting banner for a collection of bands with ants in their pants and to many crap records on their radio." Williams then goes on to point out that the British live scene is in a bad state, before concluding the NWONW may help to remove apathy and make people concerned about the future of British music.

Jesus Jones' frontman Mike Edwards is working on material for a solo album from former porn star Traci Lords. Lords was last heard providing vocals on the Manic Street Preachers song "Little Baby Nothing," a single also featured on the band's debut album "Generation Terrorists.""Nirvana have finally confirmed details of British dates after months of rumors. The band will play seven UK dates in late March/early April. Support will come from Seabah and The Raincoats. The Raincoats have added Sonic Youth drummer Steve Shelley to their line-up for the dates. The London band, who were stormed to Rough Trade and originally disbanded in the early 80s before Kurt Cobain's championing of them bought a renewal of interest, will warm up for the tour on the "comeback" show at London Highbury Garage on March 13.

Finally, an apology. In printing the International Dance Awards last week, your London correspondent inadvertently entered into the spirit of what was, by all accounts, a ramshackle event and accidentally printed a critic's choice of who should have won. Not, that is, who actually did. The real awards went to (check last week's Hard Report for the categories): M-People, Moby, Dina Carroll, D'Room, Robin S's "Show Me Love," Brothers In Rhythm. Teddy Riley, Golden in Stoke-On-Trent, deConstruction/BMG, Junior Boy's Own, Stereo MC's for "Connected," Sasha, SWJ, X-Press 2, Cypress Hill and Chakas Demis and Piers.

UK INDEPENDENT ALBUMS CHART
1. Underworld - Dub Be Nice With My Head Man
2. Kristin Hersh - Nips And Markers
3. Voodoo Queens - Chocolate Revolver
4. Bjork - Debut
5. Mark Lanegan - Whiskey For The Holy Ghost
6. Cornershop - Hold On, It Hurts
7. Eugene's - Mary Queen Of Scots
8. The Boo Radleys - Giant Steps
9. The Breeders - Last Splash
10. Havana - Condensed

UK INDEPENDENT SINGLES CHART
1. The Charlatans UK - Can't Get Out Of Bed
2. Tindersticks - Kathleen
3. Reinagde Soundwave - Reinagde Soundwave
4. Imperial Carpets - Saturn V
5. Diploche Mode - In Your Room
6. Samba - Mind Of A Razor
7. Mangapop - Slowly Slowly
8. Quench - Dreams
9. Kristin Hersh - Your Ghost
10. Carcass - Heartwork

THE HARD REPORT
FEBRUARY 4, 1994

52
reaches over 58.3 million U.S. households, and is seen in over 252 million households in 88 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional. 

Playlist effective Monday, February 7, 1994

### New Adds:

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<th>Title</th>
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### # Weeks On Chart

#### Exclusive Rotation

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#### Heavy Rotation:

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<td>Guns N' Roses</td>
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<td>Nirvana</td>
<td>&quot;All Apologies&quot;</td>
<td>DGC/Geffen</td>
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<td>9</td>
<td>Queen Latif</td>
<td>&quot;U.N.I.T.Y.&quot;</td>
<td>Motown</td>
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<td>9</td>
<td>Tom Petty &amp; The Heartbreakers</td>
<td>&quot;Mary Jane's Last Dance&quot;</td>
<td>MCA</td>
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<td>5</td>
<td>Salt-N-Pepa/En Vogue</td>
<td>&quot;What It Men&quot;</td>
<td>Next Plateau/London</td>
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<td>5</td>
<td>Snopp Doggy/Doggie</td>
<td>&quot;Gin &amp; Juice&quot;</td>
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<td>13</td>
<td>Stone Temple Pilots</td>
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#### Buzz Bin:

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<td>5</td>
<td>Beck</td>
<td>&quot;Loser&quot;</td>
<td>DGC/Rng Load</td>
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<tr>
<td>2</td>
<td>Counting Crows</td>
<td>&quot;Mr. Jones&quot;</td>
<td>DGC</td>
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<tr>
<td>13</td>
<td>Crash Test Dummies</td>
<td>&quot;Mmm Mmm Mmm Mmm&quot;</td>
<td>Arista</td>
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<tr>
<td>9</td>
<td>Daft Punk</td>
<td>&quot;Mother 33&quot;</td>
<td>American</td>
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<td>9</td>
<td>Deep Forest</td>
<td>&quot;Sweat Lolli&quot;</td>
<td>550</td>
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<td>9</td>
<td>Dig</td>
<td>&quot;Believe&quot;</td>
<td>Radioactive</td>
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<td>9</td>
<td>Rage Against the Machine</td>
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#### Stress:

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<td>Candlebox</td>
<td>&quot;You&quot;</td>
<td>Sire/Maverick</td>
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<td>5</td>
<td>Cee Cee Cephus</td>
<td>&quot;Low&quot;</td>
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<td>5</td>
<td>Gin Blossoms</td>
<td>&quot;Found Out About You&quot;</td>
<td>A&amp;M</td>
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<td>5</td>
<td>Meat Loaf</td>
<td>&quot;Rock And Roll Dreams Come Through&quot;</td>
<td>MCA</td>
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<td>5</td>
<td>ZZ Top</td>
<td>&quot;Phochubon&quot;</td>
<td>RCA</td>
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<tr>
<td>5</td>
<td>Xscape</td>
<td>&quot;Understanding&quot;</td>
<td>So So Del/Columbia</td>
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#### Active Rotation:

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<tr>
<td>4</td>
<td>Ace of Base</td>
<td>&quot;The Sign&quot;</td>
<td>Arista</td>
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<td>4</td>
<td>All-4-One</td>
<td>&quot;So Much In Love&quot;</td>
<td>Blitz/Atlantic</td>
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<tr>
<td>2</td>
<td>Tom Bradyn</td>
<td>&quot;Seven Whole Days&quot;</td>
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<td>19</td>
<td>The Breeders</td>
<td>&quot;Cannonball&quot;</td>
<td>4AD/Elektra</td>
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<td>5</td>
<td>Phil Collins</td>
<td>&quot;Everyday&quot;</td>
<td>Atlantic</td>
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<td>4</td>
<td>Color Me Badd</td>
<td>&quot;Choose&quot;</td>
<td>Giant</td>
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<td>2</td>
<td>Eternal</td>
<td>&quot;Stay&quot;</td>
<td>EMI/ERG</td>
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<td>James</td>
<td>&quot;Laid&quot;</td>
<td>Fontana/Mercury</td>
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<td>Jodeci</td>
<td>&quot;Cry For You&quot;</td>
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<td>MCShelldige Ocello</td>
<td>&quot;That's Your Boyfriend (He Wasn't Last Night)&quot;</td>
<td>Maverick/Sire/Reprise</td>
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<td>0</td>
<td>Shaquille O'Neal</td>
<td>&quot;I'm Outstanding&quot;</td>
<td>Jive</td>
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<td>5</td>
<td>Ce Ce Peniston</td>
<td>&quot;I'm In The Mood&quot;</td>
<td>A&amp;M</td>
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<td>Sapat</td>
<td>&quot;Funk Dub Why Is It?&quot;</td>
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<td>Bruce Springsteen</td>
<td>&quot;Streets Of Philadelphia&quot;</td>
<td>Epic Soundtrax/TriStar</td>
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<td>3</td>
<td>SWV (Sisters With Voices)</td>
<td>&quot;You're Always On My Mind&quot;</td>
<td>RCA</td>
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<td>2</td>
<td>Wof-A Girl</td>
<td>&quot;No Gunshot (Put Down The Gun)&quot;</td>
<td>Chaos</td>
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<td>Zhane</td>
<td>&quot;Groove Ting&quot;</td>
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<tr>
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<td>Tony Iamo</td>
<td>&quot;God&quot;</td>
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<tr>
<td>0</td>
<td>Bjork</td>
<td>&quot;Big Time Sensuality&quot;</td>
<td>Elektra</td>
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<tr>
<td>0</td>
<td>Cee Cee Cephus</td>
<td>&quot;Out Them&quot;</td>
<td>Columbia</td>
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<tr>
<td>5</td>
<td>Dinosaur Jr.</td>
<td>&quot;Come To My Window&quot;</td>
<td>Reprise</td>
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<td>4</td>
<td>Melissa Etheridge</td>
<td>&quot;The Great Big No&quot;</td>
<td>Island/PLG</td>
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<td>2</td>
<td>The Lemonheads</td>
<td>&quot;You Couldn't&quot;</td>
<td>Atlantic</td>
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<tr>
<td>4</td>
<td>White Zombie</td>
<td>&quot;Black Sunshine&quot;</td>
<td>Geffen</td>
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#### New On Headbanger's Ball

1. Out

#### New On 120 Minutes

2.  "Newfear" |
3.  "Substitute" | Radioactive |
4.  "Beside Y" | 53 FEBRUARY 4, 1994
A friend of mine left a message on my answering machine the other night: "Tell a few people... I have to tell you..."

Mike Luoma, WIZN, Burlington


Burlington, Vermont. Thirty below outside and too hot to measure inside the jam-packed club. Two hundred and fifty or so souls straining to fit inside each song, dancing and screaming as Adam Duritz waired and shouted and sang and howled his way through the band’s repertoire (including five or so new songs which hold great promise for future efforts!). I’ve grown into the album to such a degree each song, coming aside good and bad, stands out.

The Best Recordings of 1993 by Dennis Constantine

Krazy

"Anna Begins" has been rolling around in my brain since..." out of The Blue."

Wait 'til you hear the new David Lee Roth. It sounds like a hit to me. By the way, Lisa Millard of ERG kicked my ass in bowling with a 314. Don’t ask me how she did that, but I think I should have kept score. The Ver Pocki Memorial (even though he’s not dead) Segue Of The Week - World Party "When You Come Back To Me, I’ll Be Like"... David Bowie "Young Americans." As it’s always, it’s been a business doing pleasure with you.
Colter Langan, KMMS, Bazemian

Hello from Montana and...it's been one of the busiest weekends here in Boulder! KMMS takes a champion ribbon in the chocolate cake contest at the winter fair! The 3rd annual chill-cook off nets 24 teams and wraps up with a jalapeno popper eating contest. Local boy downs 46 peppers and then asks after the two minute time limit, if he can finish off the rest! We broke a sweat just watching the guy. The ski promotion is really rocking this year. We just sent a local team to the National Powder 8 Championships in Jackson Hole, Wyoming. And no; it's not done with a mirror. In the music category, it's the first month of '94 any indication of a new release for the continent. Crowded House, Counting Crows, Billy Pilgrim, are all getting phones and selling records in our neck of the woods. Not to mention we've got Kate Bush, Bush, Costello and the Attractions waiting in the wings - the record of the year - Bonnie Silfin, er; I mean, Raif and rumors of a new Traffic album! Wow, wow, wow. This week sees the second of our new Kristen Hersch song "Your Ghost". I can't remember the last time a song got this much immediate phone response! It stands apart from everything we're playing and nobody cares that her hair is black! Add it. Use it. Watch it grow. Other bit winners for us are the Phily soundtrack, Alejandro Escovedo, Louwe and Navarro, and the new Richard Thompson. We're not sure where California - get a helmet. I got one cheap and I'm bringing it to San Francisco next week. See you there.

Dom Casual, KTQO, Springfield

Everything is going well in the great state of Missouri. This last weekend we had a huge response to the new Beetlejuice soundtrack. Our coolest station because we discovered Beck. How 'bout them Bills. We now have t-shirts and bumper stickers that we paid for ourselves. Thanks for whatever - that was. This week a van arrives and we plan on kicking some promotion-ass. (How 'bout them Bills). Reminder on call hours. John Lenca can be reached for music calls Wed and Thurs 2-5. Dom Casual can be reached from 5 to 7 and 8 to 10. Our stations are on the West Coast - California - get a helmet. I got one cheap and I'm bringing it to San Francisco next week. See you there.
Smashing Pumpkies: Fast approaching 2 million in sales! (1.6 million pieces sold over the counter.) Dammit, this is the real deal, no bull. I'm really glad we made them especially for the true believers but MTO discovered “Disarm.” Check out this cut (#6 on the CD). It’s brilliant. Thanks, that Scott Douglas show.

Jen Nardacheno, Atlantic, 212-275-2135

Are you sure you’re ready to hear this? Monster shit is in the works! Not only are we getting our new Bad Religion album next month (Lizzy) singles ready to slam y'all this very week, but later this month, we’ve got the new hard rock band from Rush (Double Agent) and a Mother of a CD on the horizon. There’s more... How about a new Pantera LP called “Far Beyond Driven,” featuring the single “I’m Broken” shipping out of 75 Rockefeller on March 4th... and how about the “Crow” sound track featuring Helmet, STP, Pantera, Nine Inch Nails, Rage Against The Machine, Roline’s Band and more... What about tours? How about Rush/Melvins on the west coast. Jawbox on the east coast and King in the X in the middle!! Let’s all go UNSANE!!

Michael J. Schrame, Epic Records, 212-833-5007

Quick! Quick! Prong DEBUT on Billboard Top 200 at #12 with the new LP “Cleansing”. See ‘em on tour with White Zombie and the Obscured “Immunot” tour is here! First CD pro has remixes and a clean “Victorious”. See ‘em on tour! Sepultura are in Europe and coming back to tour the US. Look “Reluse/Resist” plus unreleased B-side im-may. “1995” is out. Look at Rage Against The Machine “Freedom” is kicking it! Remember all the killers on Judgment Night! and see the Bad Brains on tour now. Try “Smoke for your face, so what’s up. How can you not love Lemmy”? In your CD player or on your knees. Muzza Chunka is on the road with Strip Mind as we speak. Dig on this records big righteousness and have a lot of hip tunes to groove with. Black Sabbath on the road and they’re coming your way, don’t miss them live. This record has the goods, so do it for prosperity. For Love Not Lies is out on the road. They are doing some college campuses and clubs, we have tickets. TAO is on your tour, we know how much enthusiasm there is for the band. They’ve been making great music for the back and allowing a cold wave band “Leafy Incline” Morbid Angel’s Covenant is on your desk. On the road with Black Sabbath and Motorhead Play all these records in heavy. The last command of the week, obey.

Ron Peere, Imago

Greetings just wanted to let you know what’s happening at Imago these days. First of all, our next release is looking pretty sweet and rock radio will be the new one from the Rollins Band April 5th. Henry Rollins is set to conquer the world with his new record called “Weight” and it is packed with killer riffs and UNHOLY shit! Women will be satisfied any fan, and enough accessibility to gain a new legion of fans. The Rollins Band’s last record The End Of Silence, released over two years ago, still sells around 75,000 copies a week, not to mention the success of his spoken word record. This is going to be the year of Rollins. He was named Man of the Year by Details magazine and is starring in a movie with Charlie Sheen called “The Chase.” due out in March. Anton Corbjin (Nirvana, U2, Depeche Mode) is directing the video and Henry will be in the starring role. So get ready to experience the power of Rollins and don’t be scared! Also coming soon from Imago; Richard Butler (formerly of The Psychedelic Furs) is in the studio with his band Love Stupid Luck. John Waite will release his Imago debut. Originals from Boston is a band I’m very excited about and you will be too once you hear it, and that’s just for starters. In the meantime I’m on the road.

Joanne Brand (J. John), Round The Globe, 212-476-5100

First and foremost, I wanted all so much for the ads on Blue Murder’s “We All Fall Down.” You should all be receiving the full record soon to stand by and pour! Also, we’re still on Strip Mind, which is a very cool record on which we all seemed to grow into. Also, in the bittle belt. Grave has a very cool EP coming titled, And Here I Die Satisfied. Unleashed has a fine bout with Venom. Both of these bands are about to get record deals, replacing Sherrin- Welcome Aboard John! Talk to all of you soon.

Steve McClure, Leviathan Records, 513-825-0612

David T. Chastain’s Next Planet Please! is now available! If you did not receive a copy give us a call as we have only sent this out on a lim- ited basis. This is a progressive rock/hard fusion release and many not appeal to the aver- age fan but should to the sophisticated listener. In any case it is an amazing display of talent. As of P.R.A.R.WORLD recently stated “As a player Chastain ranks with Steve Morse, Eric Johnson, Joe Satriani and Steve Vai! Not bad company! Open your ears and mind. Impemur is coming soon.

Morgan Church, Sin Radio/National Alternative Network, Minneapolis, 1-800-455-7746

Three months of the Spin Radio program and things are rockin’. Thanks to all for continued support... affiliates (including Mir, Nud, East Coast Radio, KC, WWV1, Fox, ERN) and others. Response has been great! So, are you down with it? From the pages of Spin Magazine comes a most impres- sive, hour long show of music, interviews and feature segments. Easy terms, it’s on CD, call today! Warm my frigid Minnesota heart.

Jesse Lombardi, Century Media/Lazy Planet, 310-396-0094

Things are still shaking out here. Wargasm is going for ads Feb. 8th. We all know this band from the last couple of Foundation albums. Listen to “One Man Army”, “Dreadnut Day” and “Blood Flood”. This band has earned this chance. Let’s pull it together and support them. Sonicennon “queque” phone! Chords should be on your desk along with the full length LP, titled Stop The Madness. Check out “10 lbs. of Shit In A 5 lb. Bag”, “Beer” and “Repo Man”. Intercrasta is a very cool ‘caber’ record with a kicking out. Stillborn is a good college response. Unleashed should be chart- ing all over college. Mercyless and Comecon holding strong. Chaos UK is a very cool gang punk rock band and in Toronto this week as are a Sex Pistols fan or Minor Threat, this is a cool refresher for your office. Eyehategod is getting more press than i could ever want. The naked 13 year old girl is really making a splash. Along with several record burnings being held

Steve McClure, Leviathan Records, 513-825-0612

in the bible belt. Grave has a very cool EP coming titled, And Here I Die Satisfied. Unleashed has a fine bout with Venom. Both of these bands are about to get record deals, replacing Sherrin- Welcome Aboard John! Talk to all of you soon.

Michael Linehan, Reprise, 818-953-3752

Danzig “Mother” is a hit track - major phones wherever it’s played. MTV Buzzbin and Top 5 Phones for them too. Sales are through the roof. Customer orders in the last 10 days are over 100,000. Alternative is now playing “Mother” and CRH is getting the track this week. If you consider yourself the rack leader in your market and you aren’t playing Danzig, you better reconsider.

Maria “Mom” Abril, Relativity Records, 212-275-2309

Our first new band of 1994 The Ex-Idol’s is in your hands now. The ep is till Poppag and the track you’ll definitely want to play is “Social Kill”. This band is the 90’s answer to The Sex Pistols. They’re the perfect combo of Sex Pistols, Bad Religion and STP Ex-Idol’s are a must. “Social Kill” is a Must! a full LP will be released in March. Death will be releasing “In the Eyes of a Human” as well.

Dear Pal, I am not going to tell you about most, I didn’t even listen to some of it. I’m just going to mention all the bands and say that the whole US tour is coming now. The new album was cool and so was the US tour. Lyle’s War is coming. Meat Puppets are coming. The Breeders are coming. Every band is safe and accounted for post earthquake. New Piss Factories coming soon. Noise scapes, Lucy’s Far Coat and C.C.D. Words of wisdom... never try to talk the music of the summer. Peace, love and DEATH. Mom out there.

Mark Young, Earache Radio, 212-242-9900

Pitch Splitter: the album is “Diagnostic”. The radio track is “Diable”. The power is overwhelming. The U.S. tour starts in March. Blood From The Soul is the brilliant chaos that could’ve come only from the mind of Shane Emory (Napalm Death) and Lou Kolier (Sick Of It All). You folks should check out track 2. “The Image and The Helpless”. The Benny Hill of Carassie is Lowdown Mother. A little bit of a throwback, this time the cover is shown on the front cover. Try the 1993 version of “Kids In America” or “Buddy Holly” Scorna and OLG deserve another chance. Hey, has Carassie ever let you down? Try “Spanish guitarist Melissa” from Scorna and “Quaint” from OLG. Happiness from OLG Meathook Seed is still rockin’ the video for “Famine Sector” is coming real soon. Sleep is making big waves too. The tour with Hawkwind is smoking the states till the end of Feb when they will hook up w/a more “metal” tour. My apologies to all the folks in D.C. and Boston who missed the band. It seems the delivery truck (they’re touring in dozens) always break down in the town where the show is. Spin track #5 “Aquarian”. God Bless Earache!

Steve McClure, Leviathan Records, 513-825-0612

Michael T. Chastain’s Next Planet Please! is now available! If you did not receive a copy give us a call, as we have only sent this out on a lim- ited basis. This is a progressive rock/hard fusion release and may not appeal to the average fan but should to the sophisticated listener. In any case it is an amazing display of talent. As of P.R.A.R.WORLD recently stated “As a player Chastain ranks with Steve Morse, Eric Johnson, Joe Satriani and Steve Vai! Not bad company! Open your ears and mind. Impemur is coming soon.
Beth Krakower, Mechanic Records, 212-226-7727

In LA—earthquake, the east—sub-zero temperatures, the Mechanic offices—floods. TAD's "Leaky Incline" is being released. Coincidence, I think not. Green Apple Quick Step is on tour—call for dates and interviews. Paula Hogan is helping me out with metal calls till our new metal rep is announced—check my diallog next week!

Daran Maneal, Mechanic/Futurist Records, College Rep 212-226-7727

Most of you are back to school. If your office hours have changed, please call me. You should have TAD's "Leaky Incline" featuring the previously unreleased "Pale Corkscrew." Play it, play it, play it. Green Apple Quick Step on tour with Fishbone. Don't forget Murder INC., Wig Hat, and Brother Eye.

Paula Noonan, Futurist Records, 212-226-7727

I woke up this morning, on a side not typically known to myself, wondering... What? Why? How could this be? I thought about it seriously, pausing with a cup of tea. Suddenly, without a moments notice, an overwhelming sense of longing took over my very existence, forcing tea to spill all down the front of my shirt. "A keeper from the comp. Confusion..." Dementia... Then it came to me. I began to understand my true calling — RADIO! So I throw away all the charm, the professional facade to become the real me. That's right — no more nice guys! I'm back in your face! It may only be a dream, it may only be a day, but reassured, you will remember what's important. The real deal — Play my records! (Side bar: man, a radio contact will be announced shortly. Stay tuned to a dialogue near you. You may always contact Beth Krakower with questions, after all — am I real? Somebody pinch me... DUCHE.)

Larry "Dr. Dub" Wallace, W. A. R. F., 212-334-7103

It is official. The Samples are on tour in the south. sold out shows. Taos, Dallas... KTAO, KIOT, KERA, WRLT... you respect to all. Coming soon to Florida, Georgia and a few more. If you haven't seen the band yet, call me up and I can see you set up your own maniacal. Attention: AAA. Your new Samples single is "Carry On." It is track 8 from "The Last Drag." We are going for adds on Monday February 14th. Listen to it, play it, do it. Add it to your playlist thanks AAA. "Still Water" coming to AOR in a few weeks. Yahoo. No sleep till Brooklyn! Think about these two words... Symbolic Relationships. They're everywhere. If you've got any extra long Johns, send them my way.

Jill Castellano, Red Light Records, 213-382-6531

So much happening! Victims Of Internal Decay just had their record release party at The Nu Bone in Portland. Huge success, tons of people, press. Also, since Jeremy from Broken Hope just got done here in my office, I would like to extend a big congrats to Broken Hope as well as Pitchshifter and Crowbar. Did you know that all of these bands were on Red Light Records? Glad to know we're doing our job. Hey, also thanks to everyone for heading out to the Post Mortem shows—y'know it. Dig it! Later in Feb, we have a release from Crowbar. I guess that's the other one for your comical! Their lyrics kinda poke fun at satanic death metal. Also in March we have Gutted and Oppressor. Look For The Pleasure ELite around April. You can hear a track from them on the next Foundations F C-D also a track from Skatetings will be on the Album Network "Quake Rock '94" comp. CHECK IT OUT!

John Di Maio/Brett Greene, Radioactive, 212-489-4283

Dig and the Ramones... Tonya Harding's favorite bands.

Steve Prue, Concrete Marketing, 212-645-1303

Do not add Therapy? "Knives" CDS this week — next week add "Knives" CDS. Add KMFDM "LIGHT" this coming week. Make Progn number # this week! There now! I'm done shrouding in capital letters, what's up? Prong debuts on billboard top 200 at #126! Taf need to play-bons. A new Timo Clutch will be on with Seputuata, Fudge Tunnel and Fear Factory soon. Sephthymphyllamethexmulator! Monster Voodoo Machine is gaining ground and State Voodoo State Voodoo adds on 2/14 & 2/15.

Strip Mind on the air, on the road, on the playlist. Life is good. And once again, what's in your mouth? An aprocrace or love—

Unsan "Total Distraction" is slamming into your reality — hurts don't it? We know it does... suffer. Think about it — any band that has a song entitled: "My Baby Is A Headfucked" gonna be on the charts. Wildhearts... suckers, suckers! Michael Manning — 4 strings, 8 fingers, 2,463 tunings, 8 billion notes, oh yeah on Thunk (is a thunk is anyone — call and tell me) - det on this man who sits on the right hand of the bass god. Stick is leaping up the clubs with wish for it... Type 0 Negative and life of agony! New single on the way! Gotta run, gotta dash... and the bands played on.

Nicole Dinkel, Rob Arndie and Alex Miller, Continuum, 908-769-0011

Beautiful People "It's A Way 95's" WKBH, WSKV, KMTT, KFGO, WZEW, KQKD, WRCB, WRLT, WHIG, WDSI, WQET, KRCW, WKKO, WFTI, WRSI, KFMG, KTAA, KJDD, WJRZ, WMMX, KAKI, KGOS, KTHX, KQCC, KELW, WLAB, WBBK, WWAY, KMFU, KRSH. This is by no means the whole list. Why isn't your station here? How come your listeners don't know about this yet? Bile us.

Tom Gates, ReaderRun, 212-219-0077

The boxes are finally unpacked and our new address is 536 Broadway—4th Floor, NY. New York, NY 10012. Check out our new stylish and a new phone system straight out of the Buck Rogers in the 25th Century. Die Monster Die's "Withdrown Method" is in full effect this week. Check out "Swallowed," "Toad," "Wallflower Garden," any of the 10 other great DM Die songs. The production on this disc stamps their previous 2 and really shows that Die Monster Die know how to make some damn great music needles. Check out the debut from Vancouver's Sect. is getting great reception on mix shows and also From those adventurous stations that mix techno in with regular rotation I have 12" for those of you who crave vinyl. The new release from The Moon Seven Times is on the horizon - you'll be getting an advance very soon. Black Train Jack will be doing Federation on in PDX, Pittsburgh, Cincinnati, Columbus, and Morgantown, WV. Call me for dates, interviews, tickets, etc! Advice for the week: Avoid taking the subway at all costs.

Jay Dee, Anne Leighton, Galf Flug, Trapeze, 212-472-3230

Remember when the circus came to town? Didn't you want to run away so you could join the circus? Soon you'll have a chance—at least for a day "cause Trapeze is coming to your town! Hip Hip Hooray! Trapeze is the classic rock band with former Beep Purple vocalist Glenn Hughes, ex Judas Priest drummer, Dave Holland and Whitesnake co-founder, guitarist Mel Galley. They're celebrating their 25th anniversary with the release of their classic albums, Modern. and

You Are The Music... We Are The Band this March with a stateside tour. They'll be bringing their show to South by Southwest, March 20 at the Backroom in Austin. New York area carry can run away to the great outdoors in New York this week at Glenn Hughes' Tribute To Ray Gillen. It's at Living Plaza, February 9. Glenn helped organize the show with a great ring leader — Skid Row's Chad Gray. There's gonna be all kinds of clowns and animals on the bill like, Warrant's Jani Lane and Jerry Dixon, guitar great Paul Pesco, Joe Lynn Turner, his band Attached — Army and Chip Z'Nuff and Donnie Vie from Enuff Z'Nuff! There'll be other runaway children rocking with Trapeze, so come one — come all at Trapeze—you be the music. Trapeze be the band.

Michael Sylvia, Rykadice, 530-744-7678

Beware: — It's soapbox time... So you've been looking at and hearing about this here Moriphone record for six months now, you like it; you've seen the press, the tastemakers at your station that feel the buzz coming from the street have been bugging you like crazy to play it, and you're seriously thinking about putting it in rotation, but you need that extra something right? WRONG! You'll notice that it is not going away, and with new airplay from KNOO and CHAX, not to mention nice increases in the free form, it will be on for 15 weeks in a row, it's not going anywhere except out, the door at retail. If you claim to be significant, then of course your option is to be significant. Sharing an act with two other formats in your town doesn't separate you from them now, does it? Moreover, waiting for your "format leader" play something before you consider it probably means your ratings and revenue are also following your market leader. Sorry-the truth hurts. So hey, take a chance; play a hit. Moriphone. And while you're at it, play another incredible record that you won't have to share with your crusty competition: US3 You should have received the Oysterband's Holy Bandits album by now, check it out... if there's an "A" in your format, it'll work. Also, please be on the lookout for new projects by John Trudell and That Petrol Emotion on 1 March, the guitar record of the year featuring All Farks Touere Ry Coonder on 29 March, and the usual crap of classical releases (True Believer, Classical Catalog, more Costello) in the next couple of months. Thank You.

Greg Debias, Pavement Music, 708-916-1155

Crowbar "Existance is Punishment" Play it Just a few last minute adjustments and you will have Pantera-Crowbar dates in your hand. The guys just got done hangin with Phil while they shot some live footage for the video to Existence and all Phil could say was "This is going to be the best F*CKin tour of '94." In the time Crowbar will be passing the time with a Monster Paradise Lost tour overseas. Check out Demented Ted you already have the disk and most of you added it. Thanks to all of the first time supporters. As you already know this band is brutually intense. Just wait till they see their live show. Play your Tusten record phones still available. Don't be the last one on this record. Congrats to all of the new players in the Metal game.

FEBRUARY 4, 1994

THE MARD REPORT

57

IndustryComments
G R E E N P E A C E
A L T E R N A T I V E  N R G

R.E.M.
JAMES
U2
MIDNIGHT OIL
DISPOSABLE HEROES
OF HIPHOPRISY
SOUNDGARDEN/
BRIAN MAY
THE JESUS AND
MARY CHAIN
UB40
ANNIE LENNOX
P.M. DAWN
THE SOUP DRAGONS
EMF
YOTHU YINDI
SONIC YOUTH
BOO-YAA T.R.I.B.E.
L7

Powered By
The Sun
Available
On Earth
16 Previously Unreleased Live
Tracks Recorded And Mixed
Using Solar Power

Funds Raised For Greenpeace By
The Sale Of Alternative NRG
Support Their Energy &
Climate Campaign

Executive Producers: Dave Wakeling and Kate Karam for Greenpeace Records.
Produced by Robert Margouleff

Powering Peace

Disposal
Heroes

Greenpeace Records
FEBRUARY 4, 1994

WQX Boston

KVZ WATERTOWN

WCMF

WHEA DOWYR
THE HARD REPORT

FEBRUARY 4, 1994

MEDIUM ADDS:

US. MIDEWARD HIGH

LIGHT ADDS:

HEAVY

MEDIUM

MEDIUM

WEAK MEDIUM

LIGHT ADDS:

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<td>KD &quot;Air&quot;</td>
<td>12:00 PM</td>
<td>Wish You Were Here</td>
<td>Pink Floyd</td>
<td>4 minutes</td>
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<tr>
<td>KD &quot;Air&quot;</td>
<td>12:10 PM</td>
<td>Stairway to Heaven</td>
<td>Led Zeppelin</td>
<td>5 minutes</td>
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<tr>
<td>KD &quot;Air&quot;</td>
<td>12:20 PM</td>
<td>Hotel California</td>
<td>Eagles</td>
<td>3 minutes</td>
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<tr>
<td>KD &quot;Air&quot;</td>
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<td>Sweet Child O' Mine</td>
<td>Guns N' Roses</td>
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<td>Livin' on a Prayer</td>
<td>Bon Jovi</td>
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<tr>
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<td>Bohemian Rhapsody</td>
<td>Queen</td>
<td>5 minutes</td>
</tr>
<tr>
<td>KD &quot;Air&quot;</td>
<td>1:00 PM</td>
<td>Don't Stop Believin'</td>
<td>Journey</td>
<td>4 minutes</td>
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<tr>
<td>KD &quot;Air&quot;</td>
<td>1:10 PM</td>
<td>Eye of the Tiger</td>
<td>Survivor</td>
<td>3 minutes</td>
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**Today's Hits**

**Heavy Hits**

**Light Hits**

**Radio Reports**

**February 4, 1994**

**KERY WENATCHEE**

**HEAVY ADDS**

**LIGHT ADDS**

**KNBY MONTEREY**

**HEAVY ADDS**

**LIGHT ADDS**

**KDDI Fresno**

**HEAVY ADDS**

**LIGHT ADDS**

**THE HARD REPORT**
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**February 4, 1994**

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### Radio Reports

**FEBRUARY 4, 1994**

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<th>Station</th>
<th>Program</th>
<th>Time</th>
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<tr>
<td>KDZ 98</td>
<td>Top 30 Chart</td>
<td>6:00 PM</td>
<td>1 Hour</td>
</tr>
<tr>
<td>KDZ 102.7</td>
<td>Mixed Format</td>
<td>7:00 PM</td>
<td>2 Hours</td>
</tr>
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### Programming Highlights

- **KDZ 98 Top 30 Chart**: Includes a mix of current pop hits.
- **KDZ 102.7 Mixed Format**: Offers a variety of music genres.

**Additional Notes**

- **Station Updates**: Regularly updated with the latest programming and music news.
- **Listener Feedback**: Encouraged via social media and the station's website.

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**THE HARD REPORT**

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**KOM WINONA**

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<thead>
<tr>
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<th>Time</th>
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<tbody>
<tr>
<td>KDZ 102.7</td>
<td>Classic Rock</td>
<td>10:00 PM</td>
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**KOK FORTUNA**

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<tr>
<td>KDZ 98</td>
<td>Country Music</td>
<td>8:00 PM</td>
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**KROO BUBANK**

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<tr>
<td>KDZ 102.7</td>
<td>Urban Mix</td>
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**FROZEN REPORT**

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<td>KDZ 98</td>
<td>Winter Special</td>
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**THE HARD REPORT**

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**KRRZ RENO**

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<tr>
<td>KDZ 102.7</td>
<td>Alternative Rock</td>
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**ADDENDUM**

- **Radio Trends**: Analysis of listener demographics and music preferences.
- **Future Lineup**: Upcoming changes and additions to the programming schedule.

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**THE HARD REPORT**

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**FEBRUARY 4, 1994**
Monday, February 14
1962 Night Shade Fred saves the number one U.S. single with "Tim Teck-Toe," while "Moon: Little Moon" by Garth Brooks is the top album.
1965 The first 20 all-black concerts by the revue Dixie Dream is recorded for a live album.
1967 The first U.S. concert by the band The Zombies is recorded in Chicago.
1970 The first all-female rock concert in history is held at the Los Angeles Sports Arena, featuring Janis Joplin, Screamin' Jay Hawkins, and the Band.

Tuesday, February 15
1967 Rattle release their debut album, "Out Of The Cellar.
1968 Death of Mike Bloomfield at the age of 37 from a suspected heroin overdose in San Francisco.
1970 Phil Collins' "Face Value" album is the top U.K. album.
1971 John Lennon and Yoko Ono break up and break up half a decade of "The Mike Douglas Show." The number one single in the U.S. is "Thank You For Loving Me, Big Mo." By Sly Stone.
1970 Lou Reed names Sylvia Moltrasio at his apartment in New York City.
1978 The B-52's make their live debut at a Valentine's Day party in a New York club.
1986 R.E.M. release their debut album, "Out of Time," by four word reviews.
1992 Mike Barson + Madness releases his fans' favorite, Sandin in London.
1992 John Lennon's name Wears German Red Cross in Sydney, Australia.

Wednesday, February 16
1966 The Rolling Stones release their debut album, "The Rolling Stones!
1983 Birth of Billy Idol.
1989 Birth of Michelle Phillips "Sonny" Bono, formerly of Sonny & Cher, in Detroit, Michigan.

Thursday, February 17
1959 Marky Mark appears in public service announcement against drug use.
1969 "You Can Leave Your Hat On" by the Band becomes number one.
1992 Jackyl's lead singer James Lee Daggs takes his clothes off during a concert in Billings, Montana. He is arrested and charged with indecent exposure.
1995 DavidCOVERDell of Whitesnake marries actress Tamzin Kibler at Bel Air, California.
1995 The Beatles stop a country-stopping tour because of the original version of "Revolution" in a recording commercial.
1996 Sly Stone is placed in Los Angeles on two outstanding warrants from Louisiana and Florida.
1997 Thelonious Monk dies at age 64, after a stroke, in New Jersey.
1997 Bob Dylan's tour ends for the second time at the Paul Revere in New York City.
1997 Blondey's "Heart Of Glass" is released as a single in the U.S.
1997 The Deadlions "Heart and Soul" + "I'm So Lonely," from the album "Heart and Soul," is released.
2017 Deap Vally's "So Much For Your Love" (2017) enters the U.S. top 40 singles chart.
2019 Pink Floyd begin four nights of shows at London's Rainbow Theatre where they unveil The Dark Side Of The Moon: a show a year before the L.P. is released.

Friday, February 18
1921 Album releases include Social Distortion's "Before Heaven And Hell" and Shakespares Sister's "Hormonious Y".
1965 Jim Reid, singer for the Jesus and Mary Chain, is asked by Scottish band of charges that he assassinated two fans with a microphone stand, after he alludes to the fans and pays $50. He is judged not guilty by the Salvation Army.
1966 Sample Music "Speak To Ya, Nam" album makes the British chart number one. "She Was Hot" by the Rolling Stones is their first single in the U.K.
1974 Yes set out the first two nights of New York's Madison Square Garden.
1976 Kiss release their debut album.
1979 Captain Beefheart & The Magic Band make their New York City debut.
1980 The Best Of Supertramp by Rick Derringer, who has sold million psychiatric hospital.
1986 Birth of Nicky Clarke, drummer for Thin Lizzy.
1991 Birth of Bono in the UK.
1993 Birth of Yoko One in Tokyo, Japan.

Saturday, February 19
1912 Whitney Houston has the longest-reigning hit song of the rock era as all "Will Always Love You" is the number one single in the U.S. for the 14th consecutive week.
1970 Nick case issues a statement explaining his decision to leave Motley Crue. He says he's going to drink and that his plan to pursue his principles.
1970 George Michael begins a world tour: "Faith Tour" at Tokyo's Budokan Hall his first solo tour.
1975 The soundtrack to the "Beaked Cat," released as 40 Mick Jagger's "She's The One"
1983 Tony Sly, lead vocalist for the top US band in Britain.
1981 George Harrison's "Concert for Bangladesh" is released.
1982 Brian May's Voice of The Beehive.
1985 Birth of Nicky Clarke, drummer for Thin Lizzy.
1986 Birth of Michael J. Fox, who is diagnosed with Parkinson's disease.
1987 Birth of Francis Bukhshots, bass player for the Scorpions, in Hamburg, Germany.
1991 Birth of Whitney Houston's daughter, Deyjah Kierra, in New York City.
1992 Birth of Marco Antonio Solís, in Mexico.
1995 Thomas Evison patents the phonograph.

Sunday, February 20
1979 "Wild Thing" from The Doors becomes the second single in the U.S. to be certified double platinum.
1977 David Street, guitarist for the Fire: Young Cannibals, suffers a brush arm and concussive injury during a concert in New York City.
1984 The Restless release the single "One In A Million" by Pitbull featuring Nicole Richie.
1992 Pete Butterman marries her guitarist producer, Neale Nadreau in Austin, Texas.
1997 Meatloaf's "Bat Out Of Hell II" album is released in Britain where it is tied for the charts for 12 weeks.
1997 Cher for separation after a decade of marriage to Sonny Bono.
1997 The original cast album of "Jesus Christ Superstar" features James and Murray.
1997 Ginger Baker's Airforce is released.
2004 Cabaret: The Band's Tinsel Town Bar and Grill is opened.
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"THE MEAT PUPPETS GAVE ME A COMPLETELY DIFFERENT ATTITUDE TOWARDS MUSIC. I OWE SO MUCH TO THEM."
-KURT COBAIN

"THEY'RE MY FAVORITE F**KING BAND."
-DAVE PIRNER

FROM THE ALBUM "TOO HIGH TO DIE"

GOING FOR ADDS ON 2/7

CATCH THE MEAT PUPPETS ON TOUR WITH BLOND MELON