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#### TOP PRIORITY



WOKE UP WITH A MONSTER

#### TRIPLE ACE



SHIPBUILDING

#### ALTERNATIVE PICK



TIGER LILY

#### HARD HITTER



SUPERUNKNOWN

you'll wanna listen to it barefoot

billy pilgrim

their self-titled debut album

featuring

get me out of here

insomniae,

and

Spring St W Ptree St Pine St Peachtree St Civic Center

produced & engineered by Don McCollister: Hugh Padgham

Mixed by Hears Padgham

Management: W.F. Leopold Management



the at antic group

# Top Priority.



Cheap Trick, "Woke Up With A Monster," Warner Bros. Here's a hard rockin' record with the intensity of The Beatles' "I Want You (She's So Heavy)" and the raw power vocals of John Lennon's classic "Cold Turkey". Their first Warner Bros. release brings them back to being a solid rock and roll band where all their success at rock radio gained them fame. The original members are back with a vengeance and some stations are already programming "Woke Up With A Monster" off the advance cassette. Here's the before the box buzz: from WPYX's John Cooper, "It reminds me of The Beatles' classics and believe it or not it's getting Top 5 phones and we haven't even played it yet. The fans are foaming at the mouth." WKLL's Mimi sez, "It's a Heavy record for them. Not quite their image." Kevin Thompson at WRCN agrees, "I think it's a great record. They're rockin' again." Finally from Tim Travis at WDIZ, "They took the double dose of Geritol and are rocking again."

# hard Acts To follow



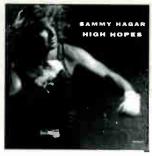
The Poor, "More Wine Waiter Please," 550/Epic

Jeff Appleton and the new 550/Epic finally have their first Mainstream disc to take to the format. It rocks hard and has a giant hook you can't miss. This Australian band rocks out a la AC/DC, and fact is drummer James Young is the nephew of Angus. Simply put, they're a meat and potatoes straight down the middle rock and roll band with killer potential on their debut release Who Cares. Jonathan at WIYY hears, "Ass-kicking rock and roll that breaks all barriers. Killer guitars and drums of death." From KSQY's Jim Callas, "The best hard rock song to come out in a long time, it really cranks." Corey at KBER sez, "Yeah it's real good." From KATP's Dale Miller, "I put it in Monday, it's very cool sounding. WCIZ's Carl Craft told us, "Killer hook, no question.





RASH TEST DUMMIES, С"ммм ммм ммм MMM", Arista It's time to take a serious look at one of the most compelling success stories on the street. Already a #1 Alternative and Triple A track, this week "MMM" to the fourth power, literally shoved its way to the top of the hot stack. Added at KLOS. KXRX and WIYY. In fact, at WIYY last Wednesday, it was the only song played on the morning show. The ONLY song!! With sales now gold, over forty thousand albums sold last week, saturation MTV play, guys like Curelop and Mottla buying in, and over the top play in the other formats, the Dummies absolutely define a no-brainer at this stage of the game.



Sammy Hagar, "High Hopes," Geffer There can be no doubt that Sammy's at the height of his career at this point: great image, attitude and constantly working his ass off. The first track from his greatest hits Unboxed collection is one of two new tracks you'll find. "High Hopes" is a doper's delight. How many times have you been totally stoned with some of the most amazing ideas in your head only to have them all go up in smoke when the haze clears? You got "High Hopes". All that inspiration, mas-

ter plans, suddenly it's gone. Pass the bong! Anyone remember Window Pane, Lemons and 714's? Sammy will be on Rockline March 14th and Letterman on the 30th. Some early believers: KSHE's Jim Owen, "This is Hagarville. They love him here, and this should be his hometown. This is a great tune. We play over 20 Sammy tracks in our library and they all test." Mimi at WKLL sez, "We've been on it since last week. It's out-of-the-box attitude that cranks." J.D. at WONE hears, "An electrifying killer." From Kevin Thompson at WRCN, "Immediate add out-the-box from Unboxed. I love it."



Nathew Sweet, "Devil With The Green Eyes," Zoo What you've got on your desk now is a CD5 that will be available to retail. Now you can HEAR the mistakes! TASTE the beer! SMELL the deadly remix of "Devil With The Green Eyes". FEEL the 'live' versions of Altered Beast tracks & the lost track "Ultrasuede" & more! Your audience can SEE the terrifyingly low price! The whole kit-n-kaboodle includes: The new remix, 5 live tracks recorded live in San Jaun Capistrano and Washington D.C., including Neil Young's

"Don't Cry No Tears" and the studio outtake mentioned above. Check out the terrific lead guitar licks from Richard Lloyd (Television) on the live tracks.



Billy Pilgrim, "Get Me Out Of Here," Atlantic 'Concrete is my color', 'No one should live like this' 'Take me to the country and dip me in some bliss'. Hey guys, take the subway to Port Authority Bus Terminal and grab the first bus to New Jersey. We're the garden state! For those of you that don't read the bio's, Billy Pilgram is the character from Kurt Vonnegut's classic novel <u>Staughterhouse 5</u>. The group consists of two guys that can only be described as "The Indigo Boys". Our Triple A reporters have given them their first Top 10 single and Top 15 LP. The Billy boys bounce on the Hard Hundred at 93\* receiving airplay on WKLS, WXRT, KKDJ, KFOG, WAVF, and KIOT.

THIS WEEK'S AOR REVIEWS RESUME ON PAGE



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Comments deadline: Wednesday 2PM. Industry comments and opinions are not necessarily those of The Hard Report or its employees. Material within may not be reproduced without permission.

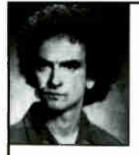
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4 > - 8 3 16 8 Soundgarden Spoonman A&M	17	0	20	27	138
27 > - 9 7 11 9 Screamin' Cheetah Ride The Tide Atlantic	3	2	15	36 7	120
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14 > - 11 9 14 11 Rush Nobody's Atlantic	9	2	13	39 4	124
2 - 8 17 9 12 Candlebox You Maverick/WB	1_	9	_ 5 _	46 _ 14	1 _ 112 _
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13 - 10 8 10 14 Scorpions Under The Mercury	1	6	6	34 _ 15	5 _ 117 _
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17 > - 27 8 32 27 Tool Prison Zoo	5	0	3	9 _ 2	
25 - 3 17 27 28 Stone Temple Pilots Creep Atlantic	0	21	3 _	28 _ 2!	
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- > - 30 4 39 30 Big Head Todd It's Alright Giant	13	_ 0 _	3	8 _ 24	
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10 - 14 9 18 32 Kings X Dogman Atlantic	0	46	3 _	10 2	
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49 > - 40 2 56 40 Collective Soul Shine Atlantic	24	0	4	4 38	8 <b>53</b>









The Conne

eight in heavy." - David Rossi, WAVF

Already on: WWWV KFMG KSKE WAVF WKOC

KBCO KEZE KSFX WBFL WHDQ WRCQ WVAY

WWCD KFMH KGSR KSEZ WRDU WRUF

Produced by Cou Glordano & Ebe Connells







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- > - 60 5 63 60 Joe Satriani Time Machine Relativity	2 2 1 1 45 25
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41 > - 69 2 75 69 Rage/Machine Freedom Epic	2 2 0 1 - 26
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47 - 38 13 43 78 Stick No Groovy Arista	0 _ 28 _ 0 _ 1 21 _
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- > - 80 3 85 80 W.A.S.P. Hold On To Capitol	4 _ 1 _ 2 _ 5 16 _
- 13 58 9 80 81 Peter Gabriel Lovetown Epic	0 1 0 20 12 35
- > - 82 4 86 82 Pearl Jam Elderly Epic	1 0 0 5 1 15
22 14 79 83 Open Skyz Every Day Of RCA	0 _ 4 _ 0 _ 0 14 _
8 16 60 84 Blind Melon Tones Of Home Capitol	0 _ 6 _ 2 _ 6 _ 50 _ 17 _
- 11 72 8 72 85 Freddy Jones Band In A Daydream Capricorn	1 _ 5 _ 3 _ 21 40 _
43 - 76 6 76 86 Black Sabbath Back To Eden IRS	4 _ 5 _ 0 _ 1 24 _
- > 87 2 99 87 My Little Funhouse Raintown Geffen	8 0 2 0 - 17
- 84 6 84 88 Cracker Get Off This Virgin	1 _ 5 _ 1 _ 4 _ 18 _ 22 _
- > - 89 4 92 89 Connells '74-'75 TVT	1 1 0 4 - 18
- > 25 90 1 0 0 Counting Crows Rain King DGC	5 2 0 14 6 22
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90 2 90 92 Alan Parsons Oh Arista	0 1 0 0 - 8
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Robert Cray 1040 Blues Mercury	4 2 2 2 1 1 - 15
- > 28 96 3 98 96 The Band Remedy Pyramid	1 2 1 1 25
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A Little Bit Rhino	2 1 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Cowboy Junkies Anniversary RCA	0 3 0 0 19 - 28
- 77 6 77 100 Raging Slab What Have American	1 4 1 1 - 17

# STATSTATS Most Added

					"Raintown"	8	Geffen
1	Yes"Calling"	139	PLG/Victory	15	My Little Funhouse"Raintown"		
.2	Bonnie Raitt"Love Sneakin'"	73	Capitol	16	Crash Test Dummies"Mmm Mmm"	7	Arista
3	ZZ Top"Breakaway"	28	RCA	17	Buffalo Tom"I'm Allowed"	6	EastWest
4	Collective Soul"Shine"	24	Atlantic	17	Various Artists "Curtls Mayfeild Tribute"	6	Warner Bros.
5	David Lee Roth"She's My Machine"	22	Reprise	18	Blue Murder"We All Fall Down"	5	Geffen
6	Bruce Cockburn"Listen For The"	20	Columbia	18	Counting Crows"Rain King"	5	DGC
7	Meat Puppets"Backwater"	18	PLG	18	Dandellon"Under My Skin"	5	Columbia
7	The Poor	18	550 Music	18	Open Skyz"None Of It"	5	RCA
8	Soundgarden"Spoonman"	17	A&M	18	ToolPrison Sex"	5	Zoo
9	Of Love	16	Columbia	19	Black SabbathBack To Eden"	4	IRS
10.	n Hiatt"Buffalo River Home"	14	AGM	19	John Mellencamp Baby, Please"	4	MCA
10	ashing Pumpkins"Disarm"	14	Virgin	19	Bruce Springsteen "Gypsy Woman"	4	Warner Bros.
11	Big Head Todd"It's Alright"	13	Giant	19	Elvis Costello"13 Steps Lead Down"	4	Warner Bros.
12	Afghan Whigs"Gentleman"	12	Elektra	19	Gin Blossoms"Until I Fall"	4	A&M
13	Beck"Loser"	11	DGC/Bong Load	19	I Mother Earth"Not Quite Sonic"	4	Capitol
14	Motley Crue"Hooligan's Hollday"	9	Elektra	19	Pearl Jam"Dissident"	4	Epic
14	Possum Dixon	9	Interscope	19	Robert Cray"1040 Blues"	4	Mercury
14	Rush"Nobody's Hero"	9	Atlantic	19	Sass Jordan"High Road Easy"	4	MCA
15	Brother Cane"Hard Act To Follow"	8	Virgin	19	The Big F	4	Chrysalis/ERG
15	Fury/Slaughterhouse"Every"	8	RCA	: 19	W.A.S.P. '"Hold On To My"	4	Capitol

# **Most Requested**

	Motley Crue Hooligan's Holiday"	34	Elektra	14	Peter Frampton Day In The Sun"	4	Relativity
•	Counting Crows Mr. Jones"	31	DGC	14	Rage Against/Machine Freedom"	4	Epic
3	Alice In Chains "No Excuses"	30	Columbia	14	Tom Petty & The Hb's" Something In"	4	MCA
4	Soundgarden "Spoonman"	26	A&M	14	Tool Prison Sex"	4	Zoo
	Aerosmith Deuces"	25	Geffen	14	zz Top Breakaway"	4	RCA
5		20	Maverick/WB	15	Blue Murder We All Fall"	3	Geffen
6	Candlebox You"				Crash Test Dummies Mmm Mmm"	3	Arista
7	Danzig Mother"	16	American	15			
8	Cracker Low"	11	Virgin	15	Kings X Dogman"	3	Atlantic
9	Sass Jordan High Road Easy"	10	MCA'	15	Meat Puppets Backwater"	3	PLG
10	David Lee Roth She's My Machine"	8	Reprise	15	Rush Nobody's Hero"	3	Atlantic
11	Beck Loser"	7	DGC	15	Screamin' Cheetah Wheelies Ride"	3	Atlantic
	Pearl Jam Animal"	7	Epic	15	Stone Temple Pilots Creep"	3	Atlantic
	Brother Cane Hard Act To Follow	4	Virgin	15	Tori Amos God"	3	Atlantic
12		ĕ	Epic	15	Yes " Calling"	3	PLG/Victory
13	Pearl Jam Dissident"				Collective Soul Shine	2	Atlantic
13	Bruce Springsteen Streets Of"	- 5	Columbia	: 16			
13	Smashing Pumpkins Disarm"	5	Virgin	16	Counting Crows Rain King"	2	DGC
14	Barefoot Servants" Box Of Miracles"	4	Epic	16	Crash Test Dummies" God Shuffled"	2	Arista
14	The Breeders "Cannonball"	4	Elektra	16	Fight" Immortal"	2	Epic
14	Cry Of Love Too Cold in"	4	Columbia	16	Meat Loaf Rock And Roll"	2	MCA
		A	DGC				

## **Hard Hundred Debuts**

	Yes	PLG/Victory Capitol	: 94 : 95	Def LeppardFrom The Inside" Robert Cray1040 Blues"	Mercury Mercury
73	Bruce Cockburn'Listen For The"		97	Black Market Flowers 'Kenny And Cleo"	Relativity
	The Poor	550 Music		NRBQ"A Little Bit Of"	Rhino
90	Counting Crows	DGC	99	Cowboy Junkies	RCA

# **Biggest Movers**

Crash Test Dummies"Mmm Mmm"	(96-61°)			Possum Dixon Watch The Girl Destroy Me		
Afghan Whigs"Gentleman"	[97-72*]	Elektra		BeckLoser"	(71-57°) DG	Choud road
John Hiatt"Buffalo River Home"		A&M		ZZ Top"Breakaway"	(25-13*)	RCA
Collective Soul"Shine"		Atlantic	:	My Little Funhouse"Raintown"	(99-87*)	Geffen

#### **Increase Index**

Alice In Chains	Rush
Soundgarden20	Meat Puppets12
Cry Of Love	Elvis Costello10
David Lee Roth	Sass Jordan10
Screamin' Cheetah Wheelies"Ride The Tide"	ZZ Top10



Caey Curelop, KLOS
"A record I really like. It's a
great song with a memorable
hook--and it's fun to listen to."

Russ Mottla, WIYY "10 spins on our morning show yesterday. It must be a hit!! Probably the second Most Requested song on the station right now."

T.J. Bryan, WDHA "What started out as a flavour record' for us has developed into a real story, complete with strong sales and Top 5 phones."

NEW THIS WEEK:

KLOS!! WIYY!!

KXRX!! WBAB!!

WZZO WRUF WCIZ

Over 47,000 sold this week Album now Gold!

Dave Rossi, WAVF "The response has been enormous. It has been #1 phones several times, with three times the phones of the #2 Most Requested. In fact, it's still getting phones."

96-61\*Hard Hundred 2\* Triple A 40-23\* Billboard Hot 100 singles BDS Modern Rock #1 R&R New Rock #1

§§§§§§§§§§§§§§§§

MMM MMM MMM MMM"
A song whose time has come...

# Grash Test Dummies

God Shuffled His Feet

The band that brought you "SUPERMAN'S SONG"
returns with a new album full of droll delights
and toe-tapping irony.

Produced by Jerry Harrison and Crash Test Dummic

ARISTA

# hard acts To follow

OPEN Skyz, "None OF IT MATTERS," RCA
Here's the second track from their debut LP.



Remember "Every Day Of My Life" went Top 20, gathering 4/5 adds a week lasting 16 weeks without any drops. The guys are from N.Y. and plan to tour with Mr. Big, and now

they've got the follow up track to keep the streak alive. The sound gets captured by Richie Zito, whose records with Heart and Cheap Trick prove him to be fully in tune with enduring hard pop. "None Of It Matters" has got major hooks and the audience will relate to it very easily. Be sure to listen to bother versions on the disc - we like 'another version'. KSQY's Jim Kallas predicts, "This could be the song that breaks the band."

Bruce Cockburn, "Listen For The Laugh," Columbia "Bruce is a songwriting God"



exclaims WHCN's Pam Brooks, "We've always found his music to be special. This track proves he wields a pretty tasty guitar as well." We listened. We laughed. We cried when Bruce beat us

at ping-pong this week when he visited us at the Hard Hut. But what the hay! Bruce's new track is his most rockin' song since "Rocket Launcher" which broke into the Hard Hundred Top 10. Can ya believe he's got over twenty LPs to his credit? Marty Bender at WFBQ thinks, "Sounds like a Stones record." Mike Luoma at WIZN said, "It's a great record. To quote my P.D. (Steve Cormier), "This is the one that will cross him over a la John Hiatt." WHDQ's Guy Dark told us, "Good to hear him rockin', he sounds like Dire Straits." Bruce debuts at 73\* on the Hard Hundred with 20 adds including WBLM, WCCC, WHJY, WIZN, WHCN, KEZE, KFMG, and WAQX. Triple A reporters are blowing Bruce out. His new LP is already Top 10 at the format while the single moves 8\*-5\* on his way to the coveted #1 position.

YES, "Calling," PLG/Victory WBCN's Carter Alan sums it up for us, "Once again I applaud Yes for



undercutting their perennial image as one of rock's dinosaurs by releasing a new and fresh-sounding single. 90125 was an exciting step into the '80s for this band, Big Generator furthered that stance and

now "The Calling" charts new territory. I look to Trevor Rabin as a strong catalyst for helping the members of Yes focus their creativity in a very musical environment from the one they once reigned supreme in. Very well done, indeed!" Yes debuts at 4" on the Hard Hundred with 139 adds, 56 of which went out of the box in Heavy! Here's WRUF's Scott Steele, "Holy shit! It's an unbelievable hook." From WPYX's John Cooper, "It'll be huge. Already top 5 phones." J.D. at WONE sez, "I think it's fabulous vintage Yes." WJRR's Steve Robertson tells us, "Automatic add in Heavy." Finally T.J. at WDHA, "A perfect song for radio. The Yes fans are rabid."



Bonnie Raitt, Love Sneakin'
Up On You," Capitol
Bonnie forges ahead with this rockin'

tune full of great moves and doses of sweet slide guitar that you can't resist. It's perfect for the afternoon drive cause of the great tempo, sound, and that unmistakable voice.

tempo, sound, and that unmistakable voice.
Remember it was AOR that started "Thing Called
Love" and this track shows Bonnie's moving forward
and delivering the goods. The world's hardest rocking
redhead roosts at on the Hard Hundred at 25\* with 73
adds, 29 Heavies for a total count of 91 stations in the
first week. Bravo! Dale Miller at KATP feels, "She's
getting better with every release and keeps building
her fan base. I'm already getting calls." WRDU's Tom
Guild, "Very smooth and sexy." Jim Callas at KSQY
hears, "It's simply fabulous." KLOS's Carey Curelop
testifies, "It's going into Heavy. It's a great adult
record for us." Ditto WIZN's Mike Luoma, "Pretty
cool. Instant Heavy."



Collective Soul, "Shine,"

CATLANTIC KSFX's Tony Clayton
tells it like it is, "We've been on it 1
1/2 months. I put it in light, got
instant phones and moved it into

Heavy. It's the biggest impacting record since 4 Non Blondes!" Here's WDIZ's Tim Travis, "We did a test, and it achieved the impossible; Classic rockers, the metalers, the alternative and the typical listeners all loved it!" Want more? How 'bout WPDH's Greg O'Brien, "'Shine' is a glimmer of hope on rock radio." Randy Michaels at KSEZ, "Get to know these guys!" After two weeks on the chart the band blasts to 40\* on the Hard Hundred with 24 new adds including KSHE, KEGL, KQDS, WBLM, WPDH, and WZZO, 4 Heavies including WAPL and WUFX (hey, they're not in Orlando!) to bring the count to 53 stations.



Avid LEE Roth, "She's My Machine," Warner Bros. "No more flash and sizzle, I'm gonna put on a bare basics, back to roots rock and roll show. No more

larger than life surfboards, humongous microphones, or flashy light shows. Just me in jeans and t-shirt playing ass kicking rock in very small clubs so I can see everyone and they can see me." That's David's state of the nation address on what's to come from this new release, his first on WB. The first track, produced by Nile Rogers is about what else? Girls and cars - the two male constants. After 2 weeks David proves to rock radio he hasn't missed a beat, already moving to 15\* on the Hard Hundred with 22 fill in adds, 18 increases, 9 Heavies including KAZY, KILO, KISS, WAPL, WPYX, WRIF, and WUFX to bring the total to 123 stations. From J.D. At WONE, "It's the ultimate machine and it's blowing out the phones." And WVVV's Stevie Lynn concurs, "I love it. It's definitely got the early (dare we say) VH sound.



# Most Active



Ry Of Love, "Too Cold In Winter," Columbia It's unanimous! It's too damn cold this winter. Everyone agrees. This is a no brainer that fits because of the content

and most importantly more than a few programmers feel it's the best track on the LP. Gotta love the early fade in and the chunka-chunka guitar. Hey, this time of year anything with "cold", "lonely", and "waking up freezing" is a big time winner. Brrrr! Cry Of Love moves into the Top 20, hanging at 17\* on the Hundred with 16 new adds including KSJO, Q104, WGIR, WIXV, WONE WPYX, WSHE, and WTKX. Carter Alan at WBCN sez, "This song swaggers behind an aggressive, growling guitar riff and makes believers out of the few people left who haven't come around." From Tim Travis at WDIZ, "For half the country it's a fucking anthem!" And John Cooper at WPYX, feels, "You can't get more topical." (John's off to Florida if his plane gets clearance.)



POSSUM DIXON, "WATCH THE GIRL DESTROY ME," INTERSCOPE Great lyrics help this wonderful light-hearted ditty with cool

feedback, easy guitar picking, and

plenty of drama in the vocal performance. When they rerun America's Most Wanted this summer you'll get the full story on the real Possum Dixon and it ain't a pretty sight! From WNCD's Dom Nordella, "It's doing well. It's a great song that's very cool. People are responding and there's nothing else we're playing that's as catchy." WTPA's Chris James feels, "This has surprised me. People really remember this song." Finally WPDH's Greg O'Brien, "Watch this record slowly build into something big over the next few months." The group moves from 73\*-58\* with 9 new

adds including KATP, KRRK, WAVF, WROQ, and

WSTZ to bring the station count to 28 Hard reporters.



\*Backwater,"
PLG/London The Meat men
maneuver themselves to 16\* on the
Hard Hundred with 18 new adds

including KATS, KWHL, KSFX, WBLM, WFBQ, WKLC, WMMR, WRXR, and WTKX to bring the total to 129 reporters. Jonathan from WIYY observes, "We've been playing it for six weeks and listeners really love it. We're getting great phones and initial research looks promising." WTPA's Chris James firmly believes, "This is a number one song and is better than most tracks in the Top 10". Stevie Lynn at WVVV thinks, "The Meat Puppets are cool. The song is doing well in Heavy rotation, getting Top 5 phones and working out great." Marty Bender at WFBQ tells us, "It's a great polished pop song that's cool." Pam Brooks at WHCN said, "It's a real standout sound that has just the right amount of ear



**S** oundgarden, "Spoonman," A&M This is going to be one of those classic tracks that every bar band will be crankin' out, every kid who's got a guitar will want to be able to play, every kid without a guitar will want one, and Mr. Gibson and Mr. Fender will see their stock soar. WJRR's Steve Robertson, "Awesome!

Serious phone reaction. Huge fanbase who are totally into it. It grabs you right away." From WROV's Howard P., "Gigantic response. The time is right since the last one sold. So much has changed." WIYY's Jonathan sez, "Their best effort to date. This one breaks them big. 'Spoonman' is one of the best requested songs at the station after two weeks." Finally another shameless quote from WVVV's Stevie Lynn, "It took off with instant phones the moment we played it. Everyone is going crazy. It's one kick-ass tune!" The track moves to 8\* on the Hard Hundred with 17 fill in adds and 27 Heavies to bring the total to 138 stations. Call it a Grand Slam!



A.S.P., "Hold On To Your Heart," Capirol "A total pantie drencher!" sneers WCIZ's Carl Craft. KJKJ's Michael Cross is excited too, "I added it into Heavy and I'm getting Top 10 phones." This track is happening so let us ask you: Have you listened to it with an open mind, forgetting the W.A.S.P.

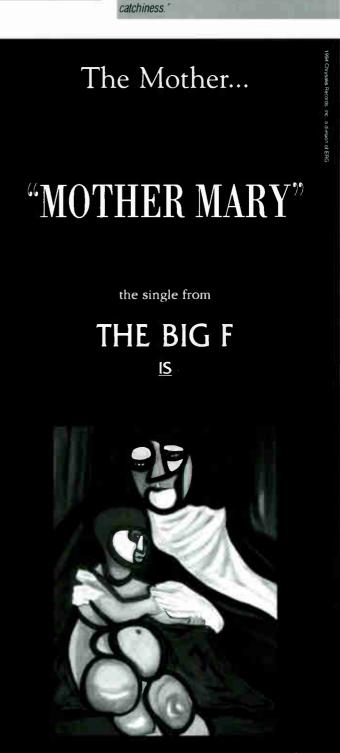
name? Have you given this record a test? You will get instant thumbs up. If you play it you will see instant sales. And you will have a long, financially rewarding life. Capitol is currently doing a micro-marketing campaign spearheaded by Ray Tusken. You'll immediately feel Capitol merchandise the marketplace, get the video on the local outlet and turn it into a guaranteed success for you. "Hold On To Your Heart", according to BDS, is the #1 most played record at KBER. The Blaze finished a 3 1/2 month run as did KILO. It's #1 in Amarillo at KATP and performing at both stations in Boise. Blackie continues to chip away with 4 new adds this week including KJOT, KMOD, WBTZ and WHMH with 5 stations in Heavy including KATP, KBER, KJKJ, KRRK and WVCR, to bring the station count to 16.

AOR record reviews provided by Dave "Hemingway" Morrell

rocks







Mother Mary, Let Me Jump Your Train To Salvation

MANAGEMENT GOLD MOUNTAIN ENTERTAINMENT PRODUCED BY SIMON HANHART ED STASIUM AND THE BIG

T

# AIRPLAY INDEX

#### AFGHAN WHIGS "GENTI EMAN"

"GENTLEMAN"
ELEKTRA
Adds: 11 - KIOZ KXRX KLPX
KZRR KQWB WBTZ WGLF WHMH WRUF
WRZK WXOR
Increases: 2 - KEZE WAVF
Medium: 7 - WVVV KEZE WAVF KATP
KSPQ WXRC WXZL

Light: 3 KICT WTUE KRRK



#### BAREFOOT SERVANTS "BOX OF MIRACLES

EPIC

Drops: 3 -KILO WAVF KJKJ
Requests: 4 -WMRR KCLB KATP WRUF
Increases: 9 -WBCN WDVE WMMR
KRZR WBLM WZZR KCQR KSEZ WRUF

Decreases: 1 -WPYX Heavy: 32 -WCMF KXRX WIYY KCLB KEZE KMJX KNCN KRZR WDHA WONE WPLR WRCQ WRDU WRKI WRXR WSTZ WTKX WTUE KATP KQDS KRRK KSEZ KSPQ KSQY KWHL WGLF WHMH WRCN WRUF WXRC WZXL WZZQ

Medium: 77 KRFD KZAK WBZX WHDQ WHTF WMRR CILQ KBPI KISS KOME KQRS KRXQ KSHE WBCN WBFL WDVE WLLZ WLVQ WLZR WMMR WNEW WNOR KATT KDJK KEZO KGGO KICT KJOT KLBJ KMOD KZRR WAOR WAPL WAQX WBLM WCGY WDIZ WEGR WFYV WIBA WIOT WKDF WKGB WKLC WKLQ WOUR WPDH WROQ WRXK WRXL WTPA WWCT WXKE WZZO WZZR KATS KBAT KCOR KEYJ KFMF KFMZ KKEG KOWB KRNA WCIZ WGIR WIMK WIZN WKIT WKQZ WOZN WRZK WSHE WVRK WXOR WXRX W7NF

KIGHT: 16 -KLOS WKLS WRIF WWDC KCAL KEGL KLAQ KLPX KYYS WIMZ WKQQ WNCD WPYX KZGL WWWW WYMG

#### BEAUTIFUL PEOPLE "IF 60'S WAS 90'S"

CONTINUUM Adds: 1 - WMVY
Drops: 1 - KCSU
Requests: 1 - KFMG
Increases: 5 - KBCO WXRT KFMU KZYR

WVRR

Heavy: 14 -KCRW KMTT KSPN WRLT KFOG KINK KMBY WZEW KECH KFMG KFMU KTAO KZYR WMAX

Medium: 15 -KIOT KKDJ KKRV KRCC WVAY KBCO KBXR WXRT KTHX WWCD KMMS WDET WEBK WKOC WVBR Light: 4 -WMMM KEKO WHPT WVGO

#### BECK "LOSER"

DGC/BONG LOAD

Adds: 10 -KAZY WHJY WMMR KEZE KICT WCCC WKLQ WZZO KQDS KOWB

BECK

KUWB
Drops: 2 -WKLL WMMS
Requests: 7 -WRZX WXTB KRAB WAVF
WEOX WIZN WXPN
Increases: 2 -WIYY WXTB
Decreases: 3 -WXRT KFMG KRRK
Power: 1 -WEOX
Heavy: 5 -WRZX WIYY WXTB WWCD
KFMG

KFMG

**Medium:** 13 -KCRW KSKE WXRT CAFE KRAB KRCC KECH KFMH KRRK WJRR WRZK WVBR WXPN

Light: 9 -KRFD KBCO WAAF WAVF WDIZ WIZN WVCR WXRC WXZL

#### **BIG HEAD TODD**

"IT'S ALRIGHT"

Adds: 12 -WVV WNEW KCLB KDJK WKQQ WROV WXKE WXLP KSPQ WGLF WKIT WZNF

Increases: 3 -KEZE WRCQ KQWB
Decreases: 1 -KMBY

Heavy: 6 -WAPL WHCN WIBA WPDH WPLR KQDS

Medium: 21 -WHDQ KXRX KEZE KEZO KGGO KJOT KMBY WAQX WRCQ WRKI KATP KATS KCOR KFMZ KKEG KOWB KSEZ

KSQY WIZN WSHE WXZL Light: 15 -WLUP KLBJ KMOD WAOR WAVF WDHA WOUR WRXR WSTZ WWCT KEYJ KRRK WKQZ WWWV WXRX

BILLY PILGRIM
"GET ME OUT OF HERE"
ATLANTIC

Adds: 1 -WKOC
Drops: 1 -WNCS
Increases: 4 -KKDJ WMMM WAMX

Decreases: 1 -WXRT

Heavy: 14 -KKDJ KSPN WCLZ WMMM WNKU KBCO KTCZ KEKO KFMG KTAO

WAMX WMAX WRNX WVBR **Medium:** 19 -KIOT KKRV KMTT KRVM KSKE WKVT WNCW WRLT WVAY KBXR KFOG WWCD WZEW KECH KFMH KFMU

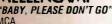
KMMS KZYR WVGO Light: 4 -WERU WMVY WKLS WXRT

#### **BLACK MARKET FLOWERS**

"KENNY AND CLEO"
RELATIVITY

RELATIVITY
Adds: 1 - KZRR
Drops: 1 - WAXQ
Requests: 1 - WRZX
Decreases: 1 - KIOZ
Heavy: 2 - WRZX WAAF
Medium: 1 - WXRC
Light: 4 - KILO KIOZ KEZE KNAC

#### **BLUE CHIPS/** JOHN MELLENCAMP



Adds: 2 -KATP WMAX Drops: 1 -WPYX

Requests: 1 -WKIT Increases: 5 -WHDQ WHCN WROV WXKE KFMZ

WXKE KFMZ
Decreases: 1 - WXRT
Power: 1 - WHCN
Heavy: 6 - KTCZ WFBQ WROV WXKE
KFMZ WVGO
Medium: 22 - WHDQ WHTF
WRLT WVVV KXRX WBAB
WNEW KTHX WAOR WHEB
WRXL WRXR WZEW KEYJ WKIT WKOC WRNX WSHE WXQR WXRX WYMG WZZQ

Light: 13 -KSPN WXRT WAPL WDHA WZZO KFMG KFMH KKDJ KKEG KSEZ KSPQ

#### **BLUE MURDER** 'WE ALL FALL DOWN'

GEFFEN

Adds: 5 -KSHE WLZR KQRC

WSTZ WUFX

WSTZ WUFX **Requests:** 3 -WVVV KICT KIBZ **Increases:** 5 -KILO KRZR KRNA KRRK

Heavy: 4 -KBER WXTB KROC KRRK Medium: 26 -WKLL WWV ZROC KEGL KILO KIOZ KISS KUFO KEZE KMOD KNAC KRZR WFYV WRXK WTPA KBAT KOWB KRNA KSPO KWHL WBTZ WHMH WOZN

WRZK WXQR WXRC Light: 28 -KRFD KSFX KZRX WBZX WCMF WHTF WMRR KISW KRXQ KATT KICT KJOT KLAQ WAOR WRCQ WTUE WXLP KATP KEYJ KIBZ KJKJ KSQY WKQZ WRUF WSHE WVCR WVRK WXRX

#### BODEANS

"CLOSER TO FREE"

"CLOSER TO FREE"
SLASH/REPRISE
Adds: 2 - WBLM WWWW
Drops: 2 - KJKJ WXZL
Increases: 2 - KKDJ KMBY
Decreases: 1 - KFOG
Heavy: 8 - KMTT KBCO KBXR KTCZ KKDJ
KMBY WAPL KFMH
Medium: 22 - KRFD KSKE KXRX KJOT
KKRV KLAQ KLBJ KMOD WHCN WRCQ
KCOR KFMY KODS KRNA KSEZ KSPO KWHL KCQR KFMZ KQDS KRNA KSEZ KSPQ KWHL WDET WGIR WKIT WOZN WZZQ

**Light:** 13 -KFOG WLUP KEZE WAOR WDHA WPDH WRFX WWCT KSQY KZOZ WORK WHMH WKOZ

#### **BONNIE RAITT** "LOVE SNEAKIN' UP ON YOU"

CAPITOL

Adds: 68 -KERA KMTT WHDO WILL WKVT WMMM WMVY WNCS WRLT WVAY KGSR KLOS KXRX WBAB WLUP WMMR WWDC WXRT KCLB KEZE KJOT KLAQ KLBJ KMBY KMJX KMOD KTHX KZRR WAOR WAPL WAVF WBOS WCCC WDHA WEGR WHCN WMFX WOUR WPDH WPLR WPYX WRDU WSTZ WWCD WXKE WZEW WZZO KATP KCQR KEYJ KFMH KFMU KFMZ KSQY KTAO K707 K7YR WGIR WGLF WIZN WKIT WMAX WRUF WVBR WWWV WXRX WXZL

Increases: 2 -WEBK WRSI

Decreases: 1 -KFMG Heavy: 7 -KSKE WCLZ WEBK WRSI KFMG WRNX WVGO

Medium: 9 -KSPN WAMX KBCO CHEZ

KDJK KOPT WBLM WWCT KSEZ Light: 2 -KRFD WKQQ

#### **BROTHER CANE** "HARD ACT TO FOLLOW VIRGIN

Adds: 6 -WIIL KUFO KEZO KGGO KQRC WYMG

**Drops:** 1 -KKRV **Requests:** 6 -WBFL WBLM WONE KEYJ WDRK WWWV

Increases: 9 -KEZE WDHA WKLQ WPYX KEYJ KSQY WDRK WJRR WRZK

Decreases: 1 -KIOZ Heavy: 28 -KSFX WCMF WMRR WVV WXTB KRZR WAPL WBFL WDHA WKLO WONE WPYX WRCQ WTKX WTUE WUFX KATP KEYJ KQDS KRRK KSQY KWHL WHMH WJRR WRCN WRZK WVCR WXRC Medium: 72 -KZAK WBZX WHDQ WHTF WKVT KAZY KILO KISS KLOL KOME KRXQ KSHE WFBQ WLLZ WNOR KATT KCLB KDJK KEGL KEZE KICT KJOT KLAQ KLPX KMJX

KMOD KNCN KYYS WAOR WAQX WBLM WCGY WEGR WIBA WIMZ WIOT WKDF WKLC WOUR WPLR WRKI WRXK WRXL WRXR WSTZ WTPA WXLP KATS KBAT KFMH KFMZ KIBZ KKEG KSEZ KSPO KZGL KZOZ WDRK WGLF WIMK WIXV WIZN WKIT WOZN WVRK WWWV WXQR WXRX WXZL WZNF WZXL WZZQ

WZNF WZXL WZZU Light: 20 - KIOZ KSJO KXRX WRIF KCAL KLBJ KOMP WAAF WHEB WROQ WWCT WXKE KCQR KJKJ KQWB KRNA WCIZ WKQZ WRUF WSHE

#### BRUCE COCKBURN "LISTEN FOR THE LAUGH"

**COLUMBIA** 

Adds: 19 -WHDQ WKVT WMVY WHJY WXRT KEZE KTHX WAQX WBLM WCCC WHCN WXKE KCOR KFMG KFMG KFMH WIZN WKOC WOZN

Drops: 2 -KMBY KRVM Increases: 7 -KCSU KSPN WRSI KBCO WAMX WEBK WERU

WAMA WEBA WEHO
Decreases: 1 -KKDJ
Heavy: 13 -KIOT KKRV KMTT KSPN WCLZ
WMMM WNCW WRSI KBCO KINK KTAO

**Medium:** 18 -KCRW KCSU KKDJ KSKE WNCS WRLT WVAY CAFE KBXR KFOG KGSR WWCD KECH KFMU KMMS WAMX WERU WMAX

Light: 8 -WYEP KQPT WBOS WZEW KEKO WDET WEQX WVBR

#### **BUFFALO TOM**

"I'M ALLOWED" **EASTWEST** 

Adds: 5 -WHJY WNEW WROQ WTUE KEYJ

Drops: 1 -KRRK Increases: 5 -KRFD WBFL KQDS KQWB

Heavy: 1 -WEQX Medium: 15 -KRFD WRZX WBFL KEZE KNCN WAVF WHCN WWCD KFMZ KQDS KQWB KRNA WGLF WKIT WXRC

Light: 23 -WHDQ KISS KXRX WBCN KCLB KLPX KMOD KZRR WAPL WDHA WFYV WPDH WRCQ WRFX WTPA WWCT WZZR KSEZ KSPQ KSQY WKOC WKQZ WZZQ

#### C COLLECTIVE SOUL

ATLANTIC

Adds: 23 -WHDQ WHTF KILO KSHE KXRX KDJK KMJX KQRC KRZR WAOR WBLM WDHA WEGR WNCD WPDH WRCQ WXKE WZZO KQDS KRNA KSEZ KSPQ WR7K

Requests: 2 -WAPL WDIZ

Hequests: 2 - Warl Wulz Horeases: 4 - KRFD WAPL WUFX WRUF Heavy: 3 - KRFD KSFX WDIZ Medium: 11 - KNCN WAPL WFYV WJRR WKLC WUFX KATP KSQY WOZN WRUF

Light: 15 -KISS WDVE WMMS KCLB KEZE KMOD KZRR WHEB WRXK WTPA WZEW KEYJ WDRK WGLF WVRK

#### CONNELLS

"74-"75

Adds: 1 KQWB Drops: 1 -WVAY

Hequests: 1 -WWWV

Heavy: 4 -KSKE WAVF KFMG WKOC

Medium: 7 -KSFX WHDQ KBCO KEZE

WBFL WRCQ WWCD

Light: 6 KGSR WRDU KFMH KSEZ WRUF WWWV

#### COUNTING CROWS

"RAIN KING"

DGC

Adds: 5 -WCMF WCCC WDHA WVBR WVGO Drops: 2 -WCLZ KRVM

Requests: 2 -KFMH WRNX

Decreases: 2 -WWCD KFMG

Heavy: 13 -KCSU WVAY KBCO KMBY
KTHX WHCN WZEW KFMG KFMH KKRV

KTAO KZYR WRNX **Medium:** 4 -WBAB WDVE KQPT WWCD

#### COWBOY IUNKIES

"ANNIVERSARY SONG"

Drops: 3 -KRVM WNKU KMBY

Decreases: 1 -WWCD Heavy: 19 -KIOT KKDJ KMTT KRFD WMVY WNCS WVAY KFOG KGSR KTCZ WAMX WZEW KFMG KFMU KTAO WKOC

WMAX WVGO WXPN Medium: 8 -KKRV KSKE KSPN CHEZ WBOS WEBK WWCD KMMS Light: 1 -WHP1

#### CRASH TEST DUMMIES "MMM MMM MMM MMM"

ARISTA

Drops: 3 -WCLZ WMMM KRVM Requests: 4 -WNCS WNKU WBOS KFMG Increases: 3 -KFOG WXRT WBOS Decreases: 2 -KKDJ KTHX

Power: 1 - WEOX
Heavy: 29 - KERA KIOT KSPN WNCS
WNCW WNKU WVAY WYEP KBXR KFOG
KTCZ WXRT KRCC KTHX WBOS WCBE WWCD KECH KFMG KFMU KTAO KZYR WDET WEBK WERU WKOC WMAX WVGO

Medium: 10 -KCSU KKDJ KKRV WKVT WMVY KBCO KGSR KQPT WRNX WVBR Light: 2 -WMMR KMBY



**CRY OF LOVE** "TOO COLD IN THE WIN-

COLUMBIA

Adds: 15 -KSJO KOMP KZRR WEGR WIBA WONE WPYX WTKX KATS KQDS WDRK WGIR WIXV WSHE WWWV

Requests: 4 -WHTF WBCN KCLB WRXR Increases: 18 -KILO KSHE KXRX WLZR WRIF KEZE WBLM WDIZ WROQ WSTZ WTHE WHEX WWCT W77R KIR7 KSE7

Decreases: 1 -KRZR Heavy: 14 -WBCN WLZR WMMR KCLB WDIZ WRCQ WROQ WTUE WZZR KJKJ KRRK KWHL WKIT WXRC

Medium: 63 -KZAK WHDQ WHTF WKLL WMRR WVVV KILO KIOZ KISS KSHE KUPD KXRX WBFL WNOR WRIF KDJK KEGL KEZE KICT KJOT KLBJ KMOD KNCN KORC KRZR WAOR WAPL WBLM WDHA WIMZ WIOZI WAOR WAPL WBLM WDWA WIOZI WRYP WKQQ WRDU WRKI WRXK WRXL WRXR WSTZ WTPA WUFX WWCT WZZO KATP KBAT KEYJ KFMF KIBZ KSEZ KSQY WBTZ WHMH WIMK WIZN WKQZ WRCN WRUF WRZK WVCR WVRK WXQR WXRX WZNF W7XI

-KSFX WBZX KLOS KOME KORS WDVE KATT KLAQ KMJX KYYS WHEB WKGB WKLQ WOUR WPDH WXLP KQWB KSPQ KZOZ WGLF WZBH



"UNDER MY SKIN"

COLUMBIA Adds: 5 -WBZX KSHE KCLB WKLO KRNA

Increases: 1 -KJKJ

Decreases: 1 -KRRK Medium: 7 -WIYY WLLZ KDJK KEZE

KJKJ WBTZ WXQR

Light: 25 -WKLL KAZY KILO KISS KISW KRXQ KUPD WMMS KATT KLAQ KMJX KMOD WAAF WDIZ WRCQ WRXK WZZO KATP KIBZ KRRK KSEZ WHMH WKQZ WRZK

#### DAVID LEE ROTH

"SHE'S MY MACHINE" REPRISE

Adds: 22 -WMRR KOME KUPD WBAB WMMR WNEW WXTB KLBJ KNAC KNCN KXFX WDIZ WMFX WOUR WPDH WTKX KBAT KSPQ WKQZ WOZN WVCR

Requests: 8 -KISW WKLQ WNCD WONE

WRCQ WRDU KATP WIMK

Increases: 18 KILO KISS WRIF KDJK KEZE KLAQ WAPL WAXQ WPYX WRCQ WRFX WSTZ WUFX KRNA WBTZ WDRK WRCN WR7K

Heavy: 7 -KAZY KILO WAXQ WNCD KATP KWHL WRCN

Medium: 60 -WBZX WHTF WKLL WVVV ZROC CILO KBPI KIOZ KISS KLOL KSHE KSJO KUFO WDVE WLLZ WLZR WRIF WWBZ KCLB KDJK KEZE KICT KLAO KMJX KORC KYYS WAOR WAPL WAQX WBLM WDHA WONE WPLR WPYX WRCQ WRDU WRFX WRKI WRXK WRXR WSTZ WTPA WTUE WUFX WWCT KEYJ KRNA KRQC KRRK KSQY WBTZ WDRK WHMH WIMK WIZN WRZK WXQR WXRC WXRX WZZQ Light: 34 -KISW KLOS WFBQ WLUP WWDC KATT KCAL KEGL KMOD KOMP KZRR WCCC WEGR WHEB WKGB WKLQ WROV WXKE WZZO WZZR KATS KFMI KFMZ KIBZ KKEG KQDS KSEZ WCIZ WGIR WIXV WKIT WRUF WVRK WZNF

#### **DEF LEPPARD**

FROM THE INSIDE MERCURY

Adds: 3 -KRAB WZZO WKIT Heavy: 1 -WXRC Medium: 2 -KEYJ WIZN Light: 5 -KEZE WAPL WBFL KSQY WXZL

#### DIG "RELIEVE"

WASTELAND/MCA

Adds: 2 -KQDS WWWV Drops: 1 -WRXK

Urops: 1 -WKXK
Increases: 2 KEGL WHMH
Heavy: 9 -KIOZ WIYY KZRR WAAF WKLQ
KRRK WEBK WEOX WKOZ
Medium: 26 -WRZX KAZY WJRR WMMS
WXTB WZBH KCLB KEGL KMOD WAXQ
WCCC WPLR WRCQ WTKX WWCD KEYJ
WALK KOON WHILL WIFT WHAT WALL WRCO KRNA KSPO KWHL WBTZ WHMH WRCN WRZK WVCR WXQR WXRC

Light: 36 -KZAK WBZX WMRR ZROC KILO KISS KLOS KRXQ KSHE KSJO KUPD KCAL KEZE KICT KLPX KQRC WAPL WDHA WIOT WNCD WPDH WROV WRXR WSTZ WTPA WXKE WZZO X107 KATP KJKJ KKEG WDRK WGIR WGLF WRUF WVRK

#### **ELVIS COSTELLO** 13 STEPS LEAD DOWN

WARNER BROS.

WANNER DRIVOS.

WARDEN STORM WAS A STORM W

WDFT

Decreases: 1 -WXRT

Heavy: 20 -KRFD WRSI KFOG KXRX WEBK WXRT KMBY WAVF WHCN WPDH WPLR WWCD KCOR KFMH KRCC WEOX WGIR WKOC WRNX WVGO

Waln Wrol Wrinx Wygu Medium: 42 -KCRW KSKE KSPN WCLZ WHDO WMVY WNCS WRLT WYYV KBCO KBXR KKDJ KKRY WBAB WMMR WNEW WZBH CAFE KDJK KEZE KLBJ KTHX WBLM WBOS WCCC WDHA WKGB WRDU WZZO KFMG KFMU KFMZ KMMS KTAO KZOZ KZYR WDET WIZN WKIT WMAX WSHE

Light: 18 -KTCZ WBFL WDVE WKLS KCAL KZRR WNCD WPYX WRCQ WROV WXKE WZEW X107 KFMF WCIZ WERU WVBR

#### **FURY IN THE** SLAUGHTER-HOUSE

'EVERY GENERATION/DISEASE RCA

Adds: 7 -KRFD WMMM KDJK WAOR

Adds: / -KHFD WMMM KUJK WAUK
WOUR WROO KCOR
Drops: 2 -WBCN WXZL
Requests: 1 -KECH
Increases: 4 -WRLT KMBY KSEZ WCIZ
Decreases: 1 -WXRT
Heavy: 6 -KBXR KTCZ KMBY WWCD
KECH WVBR
Medium: 30 -KMTT KSKE WKVT WMRR

Medium: 30 -KMTT KSKE WKVT WMRR WRLT WRSI WVVV KBCO KFOG WLLZ WMMS WXRT KJOT WAVF WHCN WPLR WTPA KFMG KRNA KRVM KSEZ KSPQ KTAO WCIZ WDET WEQX WGLF WKOC WMAX WXRC

Light: 37 KSPN WCMF WHTF WJRR WKLL WNCW WVAY KLOS KXRX WHJY WMMR KCLB KEZE KEZO KLPX KMJX KMOD KZRR WAMX WDHA WNCD WPDH WRCQ WZEW KEGL KEKO KEYJ KFMH KFMZ KODS KRRK WKIT WKOZ WRCN WRUF WVGO WXRX

### 6

#### GRETA

"IS IT WHAT YOU WANT" MERCURY

Adds: 3 -KZRR WKLQ WKQZ

Increases: 1 -KRZR Heavy: 2 -WIYY KRNA Medium: 10 -WVVV KAZY KRZR WAQX Meaum: 10 -WVVV RAZY KARA WAXX WAXX KSPO KWHL WBTZ WVCR WXRC Light: 19 -KSFX WKLL KEGL KISS KRXQ KUPD KEZE KICT KMOD KNCN WDHA WNCD WRCQ WTPA KATP KEYJ KQWB

WRI IF WX7I

#### IMOTHER EARTH

'NOT QUITE SONIC"

CAPITOL CAPITOL
Adds: 4 -WKLL KEZE WAPL WRCO
Drops: 4 -KILO KICT WBTZ WKOZ
Requests: 1 -KAZY
Decreases: 1 -WXZL
Heavy: 1 -KAZY
Medium: 7 -WWBZ WXTB KCLB WAXO
WRXK KIBZ WXRC
Light: 8 KOME KNAC KNCK KRZP WRZ

Light: 8 -KOME KNAC KNCN KRZR WRZK WXOR WXZL WZBH

# JOE SATRIANI "TIME MACHINE"

RELATIVITY

Adds: 2 -WBZX WKLQ Drops: 2 -KRFD WXKE

Increases: 1 -KSJO Heavy: 1 -WXRC Medium: 12 -KAZY KILO KOME KSJO WBCN WRCO WTKX KKEG WGLF WIZN

WRZK WXOR **Light:** 10 -WRIF WWDC KICT KJOT WAPL WSTZ KATP KEYJ WHMH WXZL

#### JOHN HIATT "BUFFALO RIVER HOME"

A&M

Adds: 13 -KFOG KORS WLUP KCLB KEZE WAPL KQWB KRNA KSPQ WCIZ WIZN WKIT WKQZ

Requests: 1 -KFMH Increases: 2 -KXRX KZRR

MCTeases: 2 - NATIA NZHR Heavy: 8 - KMBY KTHX KZRR WERU WHON KFMH KFMU KKOJ Medium: 12 - KSPN WKVT KBCO KTCZ KXRX KOPT WZEW KEYJ KFMZ KKRV

WKOC WOZN

Light: 10 -KSKE WHDQ WHJY WMMR

WKGB WRCQ KCQR KSQY WGLF WWWV



#### MEAT PUPPETS "BACKWATER"

PLG

18 -WBZX WNCS WFBQ WMMR WWBZ KEZO KXEX WAOR WBLM WKLC WRXR WSTZ WTKX WWCT KATS KWHL WKOZ WZXI

Drops: 1 -WXZL

Requests: 3 -WVW KUPD WTPA Increases: 12 -KEGL KEZE WHCN WPDH

WTUE WUFX WZZO KSQY WBTZ WKIT WR7K WSHF

WHZK WSHE
Decreases: 2 -KIOZ KRZR
Heavy: 10 -WVV KUPD WDVE WEBK
WIYY WXTB WAVF WHCN KRRK WEQX
Medium: 46 -KRFD WHDQ WRZX CILO
KAZY KBXR KRXQ KXRX WLLZ WNOR KCLB

KDJK KEGL KEZE KICT KJOT KLAQ KNCN KRZR WAAF WAXQ WPDH WPLR WRCQ WTPA WTUE WUFX WWCD WZZO KATP KBAT KEYJ KQDS KQWB KRNA KSEZ KSQY WBTZ WGLF WKIT WKOC WRZK WSHE WWWV WXQR WXRC

Light: 55 -KSFX KSKE WHTF WKLL WRSI KBCO KIOZ KISS KISW KLOL KOME KORS KSHE KSJO KTCZ WRIF KCAL KLBJ KMJX KMOD KOMP KORC KYYS WAPL WCCC WDHA WDIZ WEGR WHEB WIOT WKLQ WNCD WOUR WPYX WROV WRXK WXKE WXLP WZEW X107 KFMH KFMZ KIBZ KKEG KSPQ KZOZ WCIZ WHMH WIZN WJRR WRITE WVRR WVRK WXRX W7NF

# MOTLEY CRUE "HOOLIGAN'S HOLIDAY

ELEKTRA

Adds: 9 - WVVV KOME KORS WWDC KEZO WROV WXLP KRNA KWHL Requests: 34 -WHTF WKLL WMRR KAZY KILO KISW KSHE KUPD KEZE KICT KLAQ KLPX KNCN KORC KRAB WAOR WAPL WBLM WCCC WDHA WIOT WRCQ WROV WTKX WTPA WUFX KBAT KIBZ KSQY KZOZ WBTZ WDRK WIMK WKQZ

Increases: 7 -WBZX WKLL KROC WRCQ KRRK KSQY WXRX

Decreases: 1 -WVRK Heavy: 26 -WBZX WKLL ZROC KAZY

KBER KILO WIYY WXTB KEGL KEZE KMJX KNAC KQRC KRAB KRQC KRZR WKLQ WRCQ WTKX KKEG KRRK KSQY WBTZ WHMH WVCR WXRC

WHMH WYCH WXHC Medium: 45 -KSFX KZAK KZRX WHTF WMRR CILO KBPI KIOZ KISS KISW KRXO KSHE KUFO KUPD WLLZ WLZR WWBZ KATT KDJK KICT KLAO KLPX KMOD KOMP WAAF WBLM WIOT WKLC WRXK WTPA WTUE WUFX KATP KBAT KIBZ WDRK WGLF WIMK WKQZ WOZN WRZK WXQR WXRX



WEAL WAZEL
Light: 39 -KLOL KSJO WBAB WHJY
WMMR WRIF KCAL KJOT KLBJ KNCN KXFX
KZRR WAOR WAPL WCCC WDHA WDIZ
WKGB WNCD WPYX WRXL WSTZ WWCT
WXKE WZZO WCZZ KEYJ WIYJ WROCH WRIJE
KSDO KZOZ WCZZ WIYJ WROCH WRIJE
KSDO KZOZ WCZZ WIYJ WROCH WRIJE KSPO K707 WCIZ WIXV WRCN WRUF WVRK WXZL WZNI

#### MUTHA'S DAY OUT

"LOCKED"

CHRYSALIS/ERG

Adds: 3 -KCAL KNCN WSHE Drops: 3 -WBZX KZRR KQWB Increases: 3 -KRZR WRCQ WBTZ Heavy: 4 -KZRX KEGL WBTZ WVCR Medium: 13 -WVVV WIYY WLLZ WXTB KEZE KRZR WAQX WAXQ WRCQ WTKX

KEZE KRZR WAQX WAXQ WRCQ WTKX
KRRK KSPO WHMH
Light: 41 - KZAK WKLL ZROC KAZY KILO
KISS KISW KRXQ KSHE KSJO KUPD KXRX
WHJY WLZR WZBH KICT KLPX KMOD
KNAC KQRC WAAF WKDF WKLQ WNCD
WROQ WSTZ WTPA WXLP WZZR KATP
KIBZ KKEG KSZZ WDRK WKQZ WRCN
WDLIE WIZYW WAZDE WYCO WRUF WRZK WVRK WXQR WXRC

#### MY LITTLE **FUNHOUSE**

RAINTOWN

GEFFEN Adds: 8 -KRFD WKLL WVVV KZRR WWCT KATP KODS WHMH

Increases: 2 -KSEZ KSQY
Medium: 3 -KJKJ KSEZ KSQY
Light: 6 -KEZE KMOD WNCD WRCQ

KEYJ KQWB

NRBQ
"A LITTLE BIT OF BAD"

RHINO RECORDS

Adds: 1 -WXRT Requests: 1 -WRNX Increases: 5 -KKDJ WNCS KFOG KQPT

WAMMS
Decreases: 2 -KERA KFMU
Heavy: 8 -WEBK WMVY WNCS KFOG
KTCZ WBOS KTAO WRNX
Medium: 20 -KCRW KIOT KKDJ KKRV

KMTT KSPN WCLZ WNKU WRLT KBCO KBXR KGSR KQPT KTHX WHCN WPLR

KMMS WAMX WMAX WVGO Light: 6 -KERA KSKE KFMG KFMU KZYR

#### **PEARL JAM** "DISSIDENT

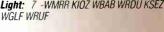
**EPIC** Adds: 3 -WWCT WBTZ WRCN Drops: 2 -KSFX KOMP

Requests: 5 -WKLL WBFL WTKX WUFX WIZN Increases: 1 -KRRK

Decreases: 1 -KIOZ
Power: 1 -WHCN
Heavy: 12 -WKLL KBER KUFO WXTB KEZE
WPLR WRCQ WTKX KKEG KRRK WIZN

W.IRR WARH
Medium: 24 -KZAK CILQ KRXQ KUPD
WBFL WDVE WLLZ WNOR KICT KLBJ KNCN
KRQC WAOR WAQX WBLM WCCC WDHA
WOUR WRXK WTUE WUFX WHMH WVRK

Light: 7 -WMRR KIOZ WBAB WRDU KSEZ





# **AIRPLAY** INDEX

## PEARL JAM "ELDERLY WOMAN ...

Adds: 1 -KLOL

Heavy: 5 -WHCN KFMH WSHE WVCR

Medium: 5 -KLOS KQRS WBAB WKQQ

Light: 4 -WBFL WLUP WRDU WWWV

#### **PEARLJAM** "GLORIFIED

Adds: 3 -WRZX WNEW WIXV Drops: 4 -KLOS WWCT WVRK WXZL

Increases: 2 -KSHE WHJY
Power: 1 -WKLQ
Heavy: 3 -WMMS WDHA WZZO

Medium: 9 -KISW KSHE WHJY KATT KEZO WIOT WKGB X107 WXRC Light: 4 -WHTF WDVE KRAB WDRK

#### POSSUM DIXON

"WATCH" INTERSCOPE

Adds: 9 -KZRR WAVF WRCQ WROQ WRXK WSTZ KATP KCQR KRRK

Drops: 1 -WXZL Increases: 1 -WNCD Medium: 6 -WMMS WDHA WNCD WTPA KFMH WKIT

Light: 13 -WHDQ KCLB KEZE WPDH KEYJ KQWB WGLF WKQZ WRUF WRZK WVRK WWWW WZBH



# RAGE AGAINST THE MACHINE

"FREEDOM"

Adds: 2 -WLZR KICT

Props: 2 - WLZH KILT Drops: 2 - KZRR WEOX Requests: 4 - KNCN KQRC WUFX WBTZ Decreases: 1 - KRZR Heavy: 1 - WAAF

Medium: 5 -KZRX WLLZ WAQX WAXQ

**Light:** 18 -WKLL ZROC KAZY KIOZ WHJY KEZE KMOD KNCN KQRC KRAB KRZR WUFX KATP KIBZ WDRK WKQZ WVCR WXZL

# ROBERT CRAY "1040 BLUES"

MERCURY

Adds: 4 -KMBY KATP KEYJ

WMAX

Drops: 2 -KRVM KZYR

Increases: 2 - KRFD WXZL

Heavy: 1 - WVAY

Medium: 8 - KMTT KRFD KFOG KTCZ

WZEW KBXR WVGO WXZL Light: 2 -WKVT KKRV

RUSH 'NOBODY'S HERO'

ATLANTIC

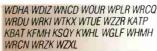
Adds: 8 -WHJY WNOR KLPX

WBLM WXKE KIBZ WDRK WVRK

Drops: 2 -KSFX WCMF

Requests: 3 -WDIZ WNCD WRDU Increases: 13 -WIIL WKLL KLOL WNEW INCREASES: 13 - WILL WALL KLOL WA KCLB KDJK WKQQ WOUR KBAT KRRK WGLF WIXV WRUF Decreases: 2 - KIOZ KSHE Power: 1 - WHCN

Heavy: 38 -KZAK WHDQ WIIL WKLL KLOL KRXQ WBFL WLLZ WNEW WXTB KCLB KDJK KEZE KRQC KRZR WAVF WCCC



MHCN WHZK WZXL

Medium: 56 -WBZX WHTF WMRR KISS
KLOS KOME KUFO WBAB WLVQ WWBZ
WZBH KEZO KGGO KICT KLAO KLBJ KMJX
KMOD KNCN KRAB KXFX KYYS WOOR WAQX WCGY WEGR WFYV WHEB WIBA WIMZ WIOT WKDF WKGB WKQQ WPYX WROV WRXK WRXR WSTZ WTPA WWCT WZZO KEYJ KFMF KRRK KSPQ KZOZ WCIZ WGIR WIMK WIXV WRUF WSHE WWWV W7NF W770

**Light:** 20 -ZROC KIOZ KQRS KSHE KSJO WFBQ WRIF WWDC KORC WAPL WKLQ WROQ KATS KJKJ KKEG KQDS KQWB KSEZ WKIT WXRX



# SASS JORDAN "HIGH ROAD EASY"

Adds: 4 -WKLL WBCN WFBQ WIYY

Adas: 4 - WALL WBUN WFFU WITT Drops: 2 - KJOT WXZL Requests: 10 - WHDO KLBJ WRCQ WRDU WRXR WSTZ KSQY WIMK WOZN WZNF Increases: 10 - KLOL WRIF KLAQ KNCN WRDU WXLP WGLF WIZN WKIT WRZK

Decreases: 2 -KIOZ WKQQ Power: 1 -WHCN

Heavy: 35 -CHEZ KRFD WHDQ WHTF KDJK KLBJ KLPX KMJX KNCN KRZR WAOR WAPL WAVF WPLR WRCQ WRDU WROQ WSTZ WTKX WTPA WTUE KATP KFMH WSTZ WIKX WIFA WIDE KAIP KEMH KKEG KRRK KSQY KWHL WGLF WHMH WIZN WJRR WXRC WXRX WZNF WZXL Medium: 85 -KSFX WBZX WMRR WVV KILO KISS KLOL KLOS KRXQ KSHE KSJO KUFO KUPO KXRX WHJY WIZR WMMR

WNEW WRIF WWBZ KATT KCAL KCLB KEGL KEZE KEZO KICT KLAQ KMOD KOMP KXFX KZRR WAXQ WBFL WBLM WCCC WCGY WDHA WEGR WFYV WIBA WIMZ WIOT WKDF WKLC WKLQ WONE WPDH WRFX WRKI WROV WRXR WUFX WWCT WXKE WXLP WZZO KATS KBAT KCQR KEYJ KFMF KFMZ KJKJ KQWB KRNA KRQC KSEZ KSPQ KZOZ WCIZ WDRK WGIR WIMK WIXV WKIT WOZN WRCN WRZK WSHE WVRK WWWV WXOR W7BH WZZO

WXUH WZBH WZZU
Light: 22 -WCMF CILQ KIOZ KOME KQRS
WKLS WLUP WLVQ KGGO KQRC KYYS
WDIZ WHEB WKGB WKQQ WNCD WPYX
KQDS WKQZ WRUF WVCR WYMG

#### **SCREAMIN** CHEETAH WHEELIES

'RIDE THE TIDE'

ATLANTIC **Adds:** 3 -WAVF WRDU WRXL **Drops:** 2 -KRFD KRXQ

Requests: 3 -WBFL WAPL WIMK Increases: 15 -KLOL WBCN WBFL WWBZ WIMZ WPLR WRXR WTUE WZZO KSEZ KSQY WDRK WKIT WKQZ WVRK

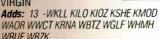
Heavy: 36 -WHDQ WVVV WBAB WBCN WBFL WKLS WWBZ WXTB WZBH KDJK KLPX KNCN WDHA WHCN WKGB WKLC WPDH WPI R WRCO WRXR WTKX W770 KATP KEYJ KSEZ KSQY WCIZ WDRK WGLF WJRR WKIT WKQZ WRCN WVRK WXQR

MACIUM: 54 -KSFX KZAK WCMF WHTF KISW KLOL KSJO WNEW WNOR KCLB KEZE KEZO KJOT KLBJ KOMP WAOR WAPL WAQX WAXQ WBLM WCGY WEGR WFYV WHEB WIMZ WIOT WKDF WKLQ WONE WRFX WRKI WROV WRXK WSTZ WTPA WTUE WWCT WXLP WZZR KBAT KFMF KFMZ KKEG KQWB KRNA KSPQ KWHL WGIR WIMK WIXV WIZN WOZN WWW

WZAL Light: 27 -KILO KORS KSHE WDVE WHJY WLUP WLVO WLZR WRIF KATT KEGL KICT KMJX KMOD KYYS WCCC WNCD WPYX WXKE KFMH KJKJ KQDS KRRK WRUF WVCR WXRX W7NF

# **SMASHING PUMPKINS**

"DISARM /IRGIN



WRUF WRZK
Drops: 1 -KRRK

Requests: 5 -WHDQ WBFL WXTB WHCN WIZN

Increases: 5 -KISS KQDS WIZN WVBR WXOR

Decreases: 1 -WXZL Heavy: 8 -WRZX WBCN WIYY WXTB KRAB WAAF WVBR WXQR

Medium: 15 -KSKE WHDQ WVVV KISS WBAB WAVF WFYV WHCN WWCD X107

KQDS KSPQ WIZN WVCR WXZL Light: 17 -WKVT KBCO WBFL WMMS KEZE KICT KZRR WBLM WCCC WDHA WRCQ WZZO KFMU KKEG WJRR WVGO

# SOUNDGARDEN "SPOONMAN"

Adds: 17 -WKVT WNOR WWDC KEZO WBLM WKQQ WPDH WRFX WRXL WXKF KBAT KSF7 KSP0 KWHI

WXRX WYMG WZXL

Requests: 26 -WKLL WVVV KAZY KILO
KISW KSHE KUPD WXTB KEZE KGGO KICT KLBJ KLPX WAOR WAVF WCCC WDIZ WRCQ WRXR WTKX WUFX KIBZ WBTZ

WDRK WKZZ WVCR Increases: 20 -WHDQ WVVV KSHE WIYY KDJK KEZE KICT KLPX KMJX KNAC WRCQ WTKX KRNA KRRK KSQY WEQX WGLF WJRR WKQZ WRZK

Decreases: 3 -KRZR WKLQ WXZL Heavy: 26 -KZAK WVVV KAZY KILO KISW KXRX WIYY WXTB KDJK KICT KLAQ KNAC KRAB WAAF WKLQ WRCQ WTKX KRRK KSQY WBTZ WEQX WJRR WKQZ WRZK WVCR WXRC

Medium: 40 -WBZX WHDQ WRZX ZROC CILQ KIOZ KISS KRXQ KSHE KUPD WHJY WLLZ WLZR WMMS WWBZ KEGL KEZE KLPX KMJX KNCN KORC WAVF WKLC WONE WPYX WRKI WRXK WRXR WUFX KATP KIBZ KKEG KRNA KRQC WGLF WHMH WOZN WRCN WXQR WZZQ

KININ WOZH WACH WACH WAZE W Light: 55 -KRFD WHTF WKLL KLOL KLOS KOME KORS KSJO KUFO WBAB WDVE KATT KCAL KGGO KLBJ KMOD KRZR KYYS KZRR WAOR WAPL WCCC WDHA WDIZ WEGR WFYV WHEB WIOT WKGB WOUR WROV WSTZ WTPA WTUE WWCT WXLF WZZO WZZR X107 KATS KEYJ KFMF KFMZ KODS KZOZ WCIZ WORK WIXV WIZN WRIJE WVBR WVRK WXZL WZBH WZNF

# THE BAND

REMEDY **PYRAMID** 

Adds: 1 -KATP
Drops: 2 -KSFX WCLZ
Requests: 1 -WRNX
Increases: 1 -WROQ
Decreases: 2 - KFMG WVGO

Heavy: 12 -KSPN WERU WMMM WMVY WNKU WVAY WVVV WROQ KFMG KFMH

KFMU WRNX Medium: 8 -KGSR KKRV KTCZ WBFL KBXR KMMS KTAO WVGO Light: 4 -WKVT KEZE KMBY KSPQ

#### THE POOR MORE WINE WAITER PI FASE

550 MUSIC

Adds: 17 -WBZX KILO KIOZ KRXQ WIY WLZR KDJK KJOT KMOD KRZR WRCQ WRXK KATP KSQY WGLF WRZK WXQR Light: 1 -KISW

#### **TIDAL FORCE** 'A MAN RIDES THROUGH"

ATICO
Adds: 2 -KZOZ WXZL

Increases: 1 -WROQ
Heavy: 1 -WROQ
Medium: 6 -WIYY KEZE KATP KSEZ
KSPQ WOZN

Light: 7 -KSFX KEZO WGLF WHMH WRUF WRZK WSHE



TOOL "PRISON SEX"
ZOO ENTERTAINMENT

Adds: 5 - ZROC WMMS WAVF WPYX WZNF Requests: 4 -WVV KILO

KSHE KEZE Increases: 3 -KILO WKLQ WBTZ

Decreases: 1 -KIOZ Heavy: 9 -KZRX WVV KISW KEZE KNAC WAAF KIBZ WBTZ WVCR Medium: 18 -KAZY KILO KXRX WIYY WXTB WAXQ WKLQ WRCQ WTKX KRNA

KRRK KSEZ KSPQ KWHL WHMH WRZK WXQR WXRC

Light: 43 -KZAK WBZX WHTF WKLL WMRR KEGL KIOZ KISS KRXQ KSHE KUPD WHJY WLZR WRIF KICT KLBJ KLPX KMOD KNCN KOMP KRZR WCCC WDIZ WIOT WKLC WNCD WROQ WRXK WSTZ WTPA WTUE WXLP KATP KEYJ KFMZ KKEG KOWB WDRK WGLF WIXV WKQZ WRUF WXZL

#### TORI AMOS

"GOD" ATLANTIC

Adds: 3 -WNEW KMBY

**Drops:** 5 -WMMM KBCO WRCQ KRVM WRNX

Requests: 3 -WHDQ KFMG KRNA Increases: 5 -KKDJ KRFD WKVT KFMG

Power: 1 -WEQX

**Heavy:** 19 -KCRW KIOT KKDJ KRCC KRFD KSPN WKVT WNCS WRSI WYEP KBXR KECH KFMG KRNA KTAO WDET WVBR WVGO WXPN

**Medium:** 23 -KCSU KKRV KMTT KSKE WCL**Z** WHDQ WMVY WRLT KFOG KGSR KTCZ WBAB WMMR KTHX WTPA WWCD WZEW KFMU KMMS KZYR WEBK WKOC WMAX

Light: 8 -WSTG WVAY KEZE KCQR KEKO KEYJ KFMH WVXU



W.A.S.P.
"HOLD ON TO MY HEART"

CAPITOL Adds: 4 -KJOT KMOD WBTZ

WHMH

Drops: 1 -WWBZ Requests: 1 -KATP Increases: 2 -KJKJ KRRK

**Heavy:** 5 -KBER KATP KJKJ KRRK WVCR **Medium:** 2 KFMZ KQWB

Light: 5 -KEZE KEYJ KSEZ KSQY WRZK

#### ZZTOP BREAKAWAY"

Adds: 27 -KSKE WFBQ

WMMR WWDC WXTB KCAL KLAQ KMJX WAQX WBLM WCCC WDIZ WEGR WIBA WIMZ WRKI WROQ KATP KBAT WCIZ WDRK WHMH WIMK WKQZ WSHE WXQR

Requests: 4 -WONE WRDU KEYJ WOZN Increases: 10 -WDVE WKQQ WZZR KQDS KSQY WIXV WIZN WRUF WRZK WXZL

Power: 1 -WHCN
Heavy: 25 -KQRS WRIF KEZE KGGO KLBJ
KMOD WAPL WKQQ WNCD WRCQ WTKX WXLP WZZR KEYJ KFMH KKEG KQDS KSQY KWHL WIZN WKIT WRCN WRZK WXRC WZXL

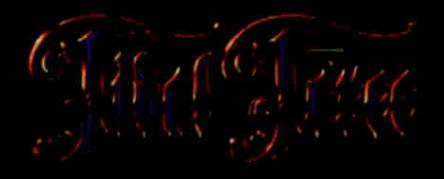
WXRC WZXL
Medium: 48 -KRFD KZAK WBZX WHTF
KISS KLOL KOME KSHE WBCN WDVE
WKLS WLVQ WNEW WXRT KCLB KDJK
KEZO KLPX KNCN KOMP KYYS WAOR
WHEB WIOT WKGB WKLC WKLQ WONE
WOUR WRXL WSTZ WTUE WZZO KATS
KCOR KFMF KFMU KSPQ KZOZ WGIR
WGLF WIXV WOZN WRUF WVRK WXRX

WXZL WZNF Light: 12 -WKVT WLUP KICT WDHA WFYV WPYX WRDU WRXR WXKE KJKJ KTAO WWWV









"I don't know what to tell you except it's performing like a hit record. It gets requests, especially female phones. Moved to heavy this week." - Russ Mottla, WIYY



# A Man Ridaa Through

Hard Hundred 81-74\*
Now Playing: KZOZ WXZL WROQ KATP KEZE KSEZ KSPQ WIYY WOZN KEZO KSFX WGLF WHMH WRUF WRZK WSHE and more!!!
From The Album Will To Power

Produced by Venaur Productions Inc.. Dane Morrell and Daryl Wicker

Management: ARG Artist Management, USA BTK Management, UK





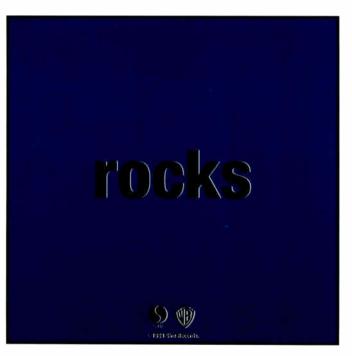
Communications megagroup had bought KBPI from Jacor wasn't a big enough story, here's more nutty news out of the Mile High City. Secret has sold KBPI's "intellectual property" to Jacor, who in turn will plug the KBPI calls, selected jocks, service marks, trade names — and in a nutshell, heritage — into KAZY's former 106.9 dial position, starting on April 1. Meanwhile, back at KBPI's former 105.9 slot, Secret will crank up Denver's newest Country kicker, the call letters of which haven't been picked yet. We tried to get Frank to at least hint at what Jacor was willing to pay for such a big hunk o' heritage, and "a coupla beers" was all we could get out of the big guy. He did offer, "When Great American was in the middle of its restructure, Jacor's doubling up sandwiched KBPI in the middle, and that simply put them in an untenable position. When you get caught between a younger skewing station and a great classic rock with a fantastic morning show, it's difficult to defend and is the end of growth. But to their credit, Great American did a terrific job of defending their position." Frank further observed, "This whole thing was an unusual deal in that everybody won. Duopolies aren't exactly employee friendly. Normally, a guy walks into a room with a full staff, tells a few jokes. then removes the tarp from the machine gun. This is one of those rare cases where an awful lot of jobs were saved" ...

Wood's newly announced Secret

Yeah, but what about **Betts**? Actually, he's in the catbird seat, currently under active discussion with both Great American and Mr. Wood. We say the smart money's on Betts programming the new Country station. He did country at **WBCS/Milwaukee** (now WLZR), and it's what he listens to at home.

Naturally, KRFX PD Jack Evans couldn't be happier. He comments, "Jacor has done a wonderful job of giving us the necessary tools to dominate the rock market. I think Bill and the other managers, who have been over there for the last three years, have done a wonderful job of protecting those call letters. They mean "Rock And Roll" and have very little baggage. They've done a fine job of competing in the rock arena in Denver and we get the benefit of both worlds at Jacor. We get the second best signal in the market, and we get the heritage call letters." Expect more staff announcements next week, but as of this deadline, Lois Todd remains as the KBPI Music Director (sounds strange, doesn't it?), with most of the KAZY air staff apparently hanging in as well. As for other KBPI staffers, we understand KBPI's "Rog and Dean" morning show will be moving over, with afternoon jock/great guy Steve Cooper also a pretty good bet to make the move as well.







where Epic's former Metal
Marketing and Promotion
Manager Michael Schnapp
was going has been rife for a
couple of weeks now.
Amazingly, Schnapper keep
the lid on until last
Wednesday, when it was
announced that he'd be heading to...not Hollywood, not



**Cheryl Valentine** 

Michael Schnapp

Atlantic...but **ERG**. His new title? V.P. of Rock Music, reporting to **Daniel Glass**. According to Michael, his duties will be fairly broad based, with active A&R, marketing and promotional involvement on all rock fronts. He comments, "I'm psyched! This is ERG's time to rock hard and kick some ass. They've proved they can be a powerhouse with Queensryche, and right now there's a good buzz out there on Mutha's Day Out and The Big F." Meanwhile, **Harvey Leeds** wasted not a moment in snagging one of Hard Rock's best loved and most respected players in Mercury's former National Metal Promo Manager, **Cheryl Valentine**. She'd been with the label just over two and a half years, with Relativity and Metal Blade on the resume before that. States Cheryl, "I consider it an honor and a privilege to work with Harvey Leeds, and to follow in Schnapp's footsteps. He's the king!!"

#### MCA NAMES VALLON AND MELNYK VPs



Larry Vallon

Larry Vallon has been promoted to Vice President, MCA Entertainment Services. In making the announcement, MCA Music Entertainment Group's Fred Ordower commented, "Larry's vast experience in the live entertainment business and his many long-term relationships with artists and managers make him the perfect individual for this position. I am confident that his skill and dedication will help to highlight Entertainment Services' multiple advantages to the entertainment community at large. Larry will also be working to expand MCA Concerts into new markets, as he has

already successfully done with the Pacific Concerts venture in Hong Kong, to promote shows in Southeast Asia. I look forward to working closely with him." Vallon adds, "I am excited about the opportunity to work with Fred Ordower in designing a comprehensive game plan for all the companies of MCA Entertainment Services. I am especially pleased that this new position allows me to follow through with my

friends and colleagues at MCA Concerts, Winterland and FMI." As Vice President, Vallon will be responsible for the implementation of interrelated company plans within the MCA Entertainment Services. In other label news, Alex Melnyk was named to the newly-created position of VP/Interactive Media, it was announced by MCA Chairman Al Teller. "The MCA Music Entertainment Group is committed to the development of the music intensive interactive media," said Teller. "We believe that this format will be an important part of the consumer reality and we intend to aggressively establish ourselves



Alex Melnyk

in this area. Alex has the experience and the vision necessary to identify and implement new interactive media projects. These will be created both in-house and through third-party arrangements. I am confident that she will help position the Music Entertainment Group on the cutting edge of this new technology." Prior to joining MCA, Melnyk was Executive Producer/Project Development, Geismar & Groth Interactive.

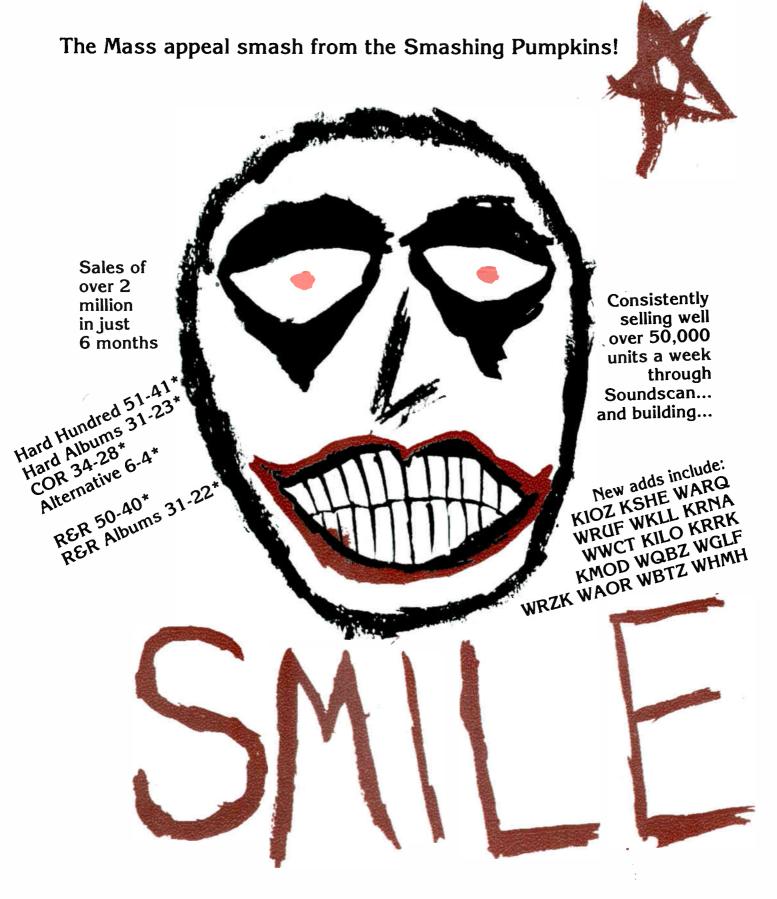
#### ROADRUNNER CAPTURES GLENN DAVIS



Glenn Davis

Glenn Davis has joined Roadrunner Records as
Executive Vice President, based in the label's Amsterdam
headquarters. Cees Wessels, President and Owner of
Roadrunner commented, "In the years that I have worked
with Glenn Davis, I have gained a great respect for his
knowledge and expertise of the record business and the
correct and responsible way that he represented his
clients. The only problem has always been that he was
on the other side. Having Glenn now on Roadrunner's
side pleases me greatly personally and will ensure that
Roadrunner worldwide will accelerate its growth and

improve its organization." Prior to joining Roadrunner, Davis was a partner at the law firm of Manatt, Phelps & Phillips.



# smashing pumpkins \* disarm

Pam Brooks, WHCN "Though we dabbled with the first two tracks exclusively on our New Music Show, 'Disarm' is just one of those get-under-your-skin songs that demands full time play." Jim Owen, KSHE "They're a band that sells out shows here immediately and they sell a lot of records. Always in the Top 20.

Mimi Griswold, WKLL "They're definately a band to be reckoned with and 'Disarm' is the crossover single. Beat your CHR. That's what I'm doing!"

Dave Rossi, WAVF "It's going to open them up to a wider audience. When we play this record we

get response from adults.

Carter Alan, WBCN "The latest track is a monster. 'Disarm' promises to be a runaway crossover smash!" Scott Gentle, WFYV "A definate departure for the band. Any station can play this without fear." Stevie Lynn, WVVV "We were getting requests before we added it!"

# from the platinum plus album siamese dream 🍱 heavy rotation

produced by butch vig and billy corgan representation: raymond coffer management © 1994 virģiņ records america, iņc.



# Industrial Noise

#### DURGAN TO HEAD A&M, MOTOWN & ATLAS



Jay Durgan

Al Cafaro, President and CEO of A&M, and Jeryl Busby, President/CEO of Motown, have announced the appointment of A&M's Jay Durgan to the newly-created position of Sr. VP/International. Durgan will oversee the marketing of the U.S.-signed repertoire of A&M, Motown and Atlas Records throughout the world. He joined A&M in 1985, and was most recently its VP/International. Cafaro commented, "A&M has benefited greatly from Jay's skills, maximizing the international sales successes of artists such as Bryan Adams, Sting and others. This new arrangement is an extremely

creative way to cross-collaterize the expertise of a talented executive within the organization, and give Jay greater responsibility. He'll do an outstanding job. Busby added that, "Jay Durgan has been a stand-out in the international field for over nine years. He is highly respected and has been the driving force behind A&M's international success. His experience, knowledge and expertise in the international marketplace will benefit Motown immensely. He has an enthusiasm for Motown's music; understands the importance of our catalog, and is committed to continue our strong tradition in the world market.



**Gary Casson** 

Richard Sarbin exits ERG Marketing to join Imago as head of Marketing, effective this week. Sarbin played a key role in the label's recent success with the Mutha's Day Out project (Tripled in Soundscan over the last three weeks) and in the ongoing Big F artist development story... Elektra Entertainment announced the appointment of Gary Casson as Executive Vice President, Administration. Casson joined Elektra as Vice President, Business Affairs in



joined Relativity Records as

Northwest Promotion Manager. In the position Reuther will cover Washington,



Gary Poole



Jon Polk

Entertainment, Melinda Kelly has been tapped as Director, Music Video Production. In making the announcement, Sonia Ives, VP Music Video Production, stated, "Melinda Kelly's broad experience in, and enthusiasm for both music and film makes her the ideal person for the job."... Samantha Riba has been appointed as Manager, Video Production, Elektra Entertainment. Riba came to the label from O Wow Pictures where she served as Office Manger/Production Manager Restless Records added Michelle Roche and Gary Poole to their team as Director of National Publicity and National Promotion Director respectively. Roche comes to the label from Ichiban Records and Poole enters from KQLZ/Los Angeles and KLOL/Houston... Ken Reuther



Michelle Roche



Michael Roberson

various soundtrack label agreements... Another Sony Music move sees Jon Polk sitting in the Vice President, Business Affairs, West Coast chair. Polk has served as Director, Business Affairs since 1990... Michael J. Roberson has been appointed as

Oregon, Idaho, Montana, Wyoming and Alaska, along with

Coast, Sony Music; Craig Sussman will be responsible for business attairs relating to Sony Wonder, Epic soundtrax,

Columbia original motion picture soundtrack projects and

Northern California... In his new post of Senior Vice President, Business Affairs/Business Development, West

Counsel, Sony Music Entertainment... Columbia Records made the announcement that Vicki Batkin has been promoted to Vice President, Television Relations. Previously, Balkin had served at the label as National Director, Television Promotion, West Coast since 1992... Mirimar Productions named Russ Martin to Vice President, Audio Sales and Marketing; Glen Boyd as Publicist for video projects; Robin Forman to the Product Manager position; Cynthia Lavinthal to Advertising Coordinator; and Maryann Japhe fills the Sales Associate in the Alternative Department position.

Yever notice how when you see those guys wandering around. finished shots? There must not be film in those cameras or something. At any rate, we had tons of fun at the Sass Jordan listening. party at Electric Ladyland a couple of weeks back. And while we're waiting for MCA's Steve Klein to forward finished fotos to us, here are a few point and shoots we got back in the meantime.



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ed Edwards and





August at Monta, A the mayor" Ted

Simply Beastly!!



**Matthew Sweet** 

The Mostly Live Ep,

Son Of Altered Beast

**Featuring the Newly Remixed** 

"Devil with The Green Eyes"

remixed by Brendan O'Brien

Along with live versions of five more cool tunes and one studio outtake!

**On Your Desk Now** 

**Z8** 

# WNEW-FM 1022

**CLASSIC ROCK & MORE** 

CARNEGIE HALL

FEBRUARY 23-24, 1994

oger Daltrey celebrated his 50th birthday a few days early with a starstudded salute to his old friend and Who mate Pete Townshend at New York's Carnegie Hall. In addition to a slew of special guests, Daltrey was backed by a 65 piece orchestra conducted by Michael Kamen. Initial reviews ranged from so-so to brutal, I'll respond to that later, but more about the show.

that later, but more about the show.

Michael Kamen and the Jillard Orchestra kicked off the festivities with a rousing medley that gave a brief overview of the band's history. Then Roger, looking absolutely amazing for someone about to turn 50, came aboard to sing "You Better You Bet".

Daltrey nearly blew the ending, but it came off very well. Kamen's arrangement of "I Can See For Miles" gave it a sharp, moody feel while "Imagine A Man" (from The Who By Numbers), was simply gorgeous. The same can be said for "The Song Is Over".

Throughout the evening, Daltrey was joined by several friends from the past and present. The Spin Doctors, led by the loopy Chris Barron, ripped through ragged renditions of "I Can't Explain" and "Substitute". "5:15" featured a swinging horn section led by the one and only David Sanborn. Alice Cooper, supporting a Who t-shirt, sang "I'm A Boy" with both glee and terror, finally smashing his walking cane. The orchestra provided support to Linda Perry of 4 Non Blondes as she tore through "The Acid Queen", and surprisingly "Dr Jimmy". I know I'll be charged with sexism, but to hear Linda Perry sing such a "guy song" like "Dr Jimmy" felt a little weird. Even stranger was Lou Reed's take on "Now & Then" from Townshend's Psychoderelict CD. Joined by Sanborn and Sinead O'Connor, "Now & Then" became a twisted blend of doo-wop and jazz (smart move to have O'Connor and Reed come out together because you couldn't distinguish the cries of "Lou" and "boo"). But without a doubt, the single big highlight was Pearl Jam's Eddie Vedder. Armed with only a guitar, Vedder captured the fury of "My Generation", the isolation of "Sheraton Gibson" and the buoyness of "The Kids Are Alright". Unfortunately for those who ordered the pay per view, this was cut out because Mr. Vedder did not wish to be videotaped. Sad, but true.

Guests aside, the program belonged to Roger Daltrey. "Love Reign O'er Me" was given a more subtle approach, but its subtlety make it more dramatic. With help from The Chieftans, "Baba O'Reilly" became a backyard Irish hoot, complete with two dancers. "Amazing Journey" and "Pinball Wizard" was given the full orchestral treatment that it deserves. Under A Raging Moon was Daltrey's best solo effort, so I was not surprised that "After The Fire" found its way into the set. Linda Perry re-emerged to help Daltrey raise hell on "I'm Free" and "See Me, Feel Me" brought the capacity crowd to its feet. Surprise song of the evening: "The Sea Refuses No River". Originally on Townshend's All The Best Cowboys Have Chinese Eyes LP, Daltrey delivered big time on this reflective piece.

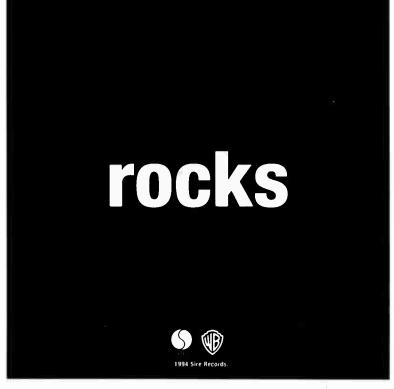
Finally, it was time for the surviving Who members to take center stage. The Ox, John Entwistle was up first as he lent his trademark bass lines to "The Real Me". It was great watching Entwistle and drummer Simon Phillips eat this one up. Another pleasant change of pace was seeing John strap on an acoustic bass and join Roger and The Chieftans on quiet reading of "Behind Blue Eyes". Pete Townshend, sporting glasses and a grey beard, was greeted with a much deserved standing ovation and he and the Jillard Orchestra did a somewhat tentative "And I Moved" from Empty Glass. Townshend relaxed a bit more on "Who Are You" which sounded like an MTV unplugged session. Oddly enough, Daltrey returned to really blow out "Won't Get Fooled Again" - but without Townshend or Entwistle. After deafening cries for an encore, the entire cast of character came out to do the joyous "Join Together".

Critics slammed the night one for its endless delays, sound problems and song selection. They're knuckleheads. First of all, due to some stupid rule, this production could not rehears nor set up in Carnegie until the day of the show - hence the numerous problems. The print media also criticized that The Who did not play one number together despite the fact it was clearly expressed from the beginning of this project that there was not going to be a Who reunion. These "critics" also failed to mention that show \$2\$ went off extremely well. Was it perfect? No. There were several lyrical gaffes from Linda Perry, Chris Barron and even Daltrey himself. But as a whole, this was a staggering testament to a man and his music. Major kudos have to go to Michael Kamen and The Jillard Orchestra, and the auxiliary band that featured long time sidemen John "Rabbit" Bundrick (keyboards), Pino Palladino (bass), Phil Palmer (guitar), back-up vocalists Billy Nicholls and Leland Watkins and the brilliant Simon Phillips on drums. All the background musicians did a superb job. Roger Daltrey pulled out all the stops to honor his dear friend.

The good news for Who fans is that performances from this series of shows will be released on both video and CD via Continuum Records in May. Daltrey also plans to hit the road using local orchestras sometime this spring/early summer. The Who reuniting? Don't hold your breath. There is talk of a Who 30th Anniversary Box Set, but no tour. Thank God that we have their music and the memories. Long Live Rock!!

Earl Douglas is the producer of The Carol Miller Show weeknights 10PM - 2Am on 102.7 WNEW in New York.







"Believe"



**BUZZ CLIP** 

STRESS ROTATION!

Hard Hundred: 26\* FMQB HOT TRAX: 26\*

bum Network Powercuts: 24\* QB ROAR:

**Iboard Rock Tracks: 34\*** 

ON TOUR WITH BLIND MELON STARTING MARCH 10TH!

Produced by Dave Jerden and dig



From The Album Rats IN STORES NOW!

Produced by Nick DiDia, Stevie Salas, Sass Jordan Mixed by Michael Wagener for Double Trouble Procuetion

MCA

Management: Lisa L. Janzen for Top Rock Development Corp

**Already Among The Top** Ten Most Requested Tracks!

Hard Hundred: 5\* Hard COR: 12\* FMOB HOT TRAX: 4\*

R&R Tracks: 6\* Album Network Powercuts: 5\*

Billboard Rock Tracks: 7\*

FMQB ROAR: 16\* Album Network RAWK: 32\*

# John Mellencan

SINGS

BABY, PLEASE DON'T GO

PRODUCED BY JOHN MELLENCAMP FROM THE MOTION PICTURE

**BLUE CHIPS** 

HARD HUNDRED: 51\* HARD AAA TRACKS: 43\* FMQB HOT TRAX: 42\* FMQB PAR TRAX: 33\* R&R TRACKS: 45\* ALBUM NETWORK **POWERCUTS: 37\*** 

RIGINAL MOTION PICTURE SOUNDTRACK AVAILABLE ON MCA



# RADIO RUMBLE

AXQ/New York, Q104.3, has appointed Mike "Tonto" Taylor to the post of Promotions Director. "Mike brings Q104.3 street savvy and a feel for how to make a promotion happen," commented Marketing and Promotions Manager Miriam Allenson. Taylor, who was most recently Promotions Coordinator at WHTZ-FM, said, "I know that Q104.3 will be the biggest thing to happen to this city since the '78 Yankees."

RXL/Richmond announced their new on-air lineup following the addition of new PD Brian Illes: 6-10am, Jeff & Jeff; 10-3pm Tara Hunter; 3-6pm Brian Illes; 6-11pm Rik Maybe; 11-4am Steve Mitchell; 4-6am Jay Waters. Maybe's nighttime show has been christened "The Underground." According to Illes, the show takes a much more aggressive stance with music. "We're targeting more of the available audience at night. There's substantially less classic rock and more new, or new sounding rock. It's designed to attract more of the young listeners in the market since more of our older listeners are watching TV after 6pm. It's not really a new concept, but it hasn't been tried before in Richmond. With both Illes and Maybe pulling airshifts, music call hours have been moved to Thursdays and Fridays from 12noon-2pm.

WLAV/Michigan OM Tom Marshall debuted the station's new format Sunday (2/27) at noon, describing the music as a "custom-made classic rock format for Grand Rapids and West Michigan. Of all the radio stations in Grand Rapids, the richest in rock heritage is WLAV-FM. It is the perfect station to play this music. The station lineup includes Phil Tower in morning drive, Assistant PD/MD Steve LaBenz in middays, PD Dave Fortney in afternoon drive, Production Direction Rob Brandt 7pm to midnight, and Kristie Swann in overnights. The station will be both music intensive and community involved with a relatable adult approach and an upper demo complement to sister station WKLQ, which will continue to focus on 18-34's.

LSX/Los Angeles will debut a new Sunday morning show that highlights the acoustic side of classic rock, featuring "unplugged" versions of classics, with a touch of folk, like Bob Dylan, Joni Mitchell, Laura Nyro, Bonnie Raitt and James Taylor as well as up and coming performers such as Tori Amos. The "97.1 KLSX Classic Rock Coffeehouse" begins Sunday (3/6) from 8-10am, with host Terry Gladstone, a 15-year veteran of Southern California radio. PD Ken Anthony remarked, "There is a void in the Los Angeles market for the subtle side of classic rock. This is a perfect lead-in for the highly rated "Breakfast with The Beatles" show with Deirdre O'Donoghue.

**W220/Allentown** is in the process of planning a celebration commemorating The Bearman and Keith's 1000th morning show to be held at State Theater in Easton, PA. The event will serve as a fundraiser for "Dream Come True," an independent, all volunteer, non-profit organization which fulfills dreams for chronically and terminally ill children. They are looking for celebrity guests to appear on the show to play one or two songs and chat with Bearman and Keith. Note: This will not be a full concert set. A stripped down acoustic number would be as welcome as a full band production. Z-95 will cover all production costs, as well as all travel and hotel expenses. For more information, call PD Rick Strauss at (215) 821-9559.

W BCN/Boston's morning DJ Charles
Laquidara and the Big Mattress Crew have
announced the first-ever "buy-back" of crossbows.
Laquidara is urging anyone with a crossbow to bring
his deadly weapon to the 'BCN studios, and in
exchange, they will receive a copy of Pearl Jam's Vs.
CD — no questions asked. One lucky person will
also receive tickets to see Pearl Jam at the Boston
Garden in April

**KGON/Portland** marked 20 years on the air in February with a year-long celebration which kicked off on Friday (2/25) with an exclusive performance by headliner George Carlin followed by Mickey Thomas and Starship. Also on the bill was comedian Dennis Blair and the reunion of Portland's Rising Tide.

HOW-AM/Denver veteran broadcasters Hal Moore and Charley Martin have been nominated for induction into the Radio Hall of Fame. Dino lanni, Noble Broadcast VP and KHOW GM said, "Whether they were racing around the world, running for Mayor, or raising money for a worthy cause like The Children's Hospital, Hal and Charley have provided their listeners with thousands of hours of entertainment." Hal and Charley have survived the radio wars for over 25 years, 15 different owners, 3 different formats, and countless program directors—and they have consistently scored in the top three morning teams in Denver.

WMVP/Chicago's Steve Dahl will broadcast his show live from the Ed Smith Stadium in Sarasota, Fl., spring training home of the Chicago White Sox, on Thursday (3/3) and Friday (3/4). Baseball expert Bruce Levine will join Dahl for the broadcast, which will include interviews with White Sox players and personnel. White Sox player Michael Huff will join Steve on Friday for the on-air Spring Training Jeopardy game prior to the first game between the White Sox and the Texas Rangers.



WRKI/Danbury morning DJ Ethan Carey cel-ebrated his 15th anniversary with the station. Carey joined I-95 February 28, 1979, after beginning his career in 1977 at WCMF/Rochester. Carey planned an marathon all-day broadcast, staying on the air from 6am until 7pm. During that time, WRKI will take a look back at some of the station's more unusual promotions and publicity stunts, as well as chronicling the evolution of rock and roll in the years since 1979. Former 'RKI personalities are expected to phone into the station throughout the day, including longtime PD Buzz Knight (now at WZLX/Boston), "The Breakfast Flakes," Tim Scott and Mark Devine (now at KDKB/Phoenix), Ray Graham (currently with WINZ/Miami) and Pam Brooks (now at WHCN/Hartford). "15 years at one radio station is a remarkable achievement in this business, Carey remarked. "I've seen a lot of musical styles come and go, from Southern Rock through New Wave and the dreaded 'disco years,' right up to the Seattle sound of today."



O101/Chicago's Mark Goodman (left) spent some quality time with Tori Amos and Atlantic rep Rick Sudakoff.

Come on feel the return of Quiet Riot: (I-r) Kevin DuBrow, Frankie Banali, Chuck Wright and Carlos Cavazo stopped by KRXQ 93 Rock in Sacramento to talk with evening DJ Laura Ingle (center) about the new Quiet Riot and the sold out show at "The Boardwalk" that night.



# TOOL Took tiere's no escape from ugly emotional spiritual and physica memories that are indicted on us as children; abuse is never erased or corrected, it's just dealt with New this week: WMMS WPYX WAVF WZNF ZROC and more Now playing on over 75 Hard Reporter Liding: ISW WAAF KAZY KXRX WIYY WKLQ WATER SECKION Hard Hundred

PRISON SEX – THE NEW SINGLE AND VIDEO FROM THE ALBUM UNDERTOW

Now On Nationwide Tour... Rapidly Approaching One Million in Sales... Active Rotation MTV...

THE FIRST SINGLE, SOBER, TOP 15 • MAJOR MTV PLAY • GARNERED 2 BILLBOARD VIDEO AWARDS

# Harowork

**W NCS** AAA/Vermont has a F-T air opening. You'll need prod. skills, familiarity w/ the format, love of the music, & a good winter coat. Women encouraged. T&R: Steve Zind/WNCS, PO Box 551, Montpelier, Vt, 05602. No calls. EOE.

**\$30**, has an opening for 7-Mid. Must have at least 3-4 yrs COR or alternative exp., have strong prod. skills, interactive phone, possess a passion for rock&roll & handle public app. Candidates must live/breathe the lifestyle "Generation X". Great station, great comp. T&R: Dana Jang, KSJO, 1420 Koll Circle, San Jose, CA 95112. EOE. No calls.

**WLAV**, our evil competitor duopolied our station! Mel & Frank would like to rule mornings in your market! Call 616- 454-1017 or 616-957-4489.

WHEB, Sportscaster needed for unique opportunity to work w/ great morning show. No rip-&readers, please. Send Tape of sports report, & if possible, standard AOR aircheck. T&R: Glenn Stewart/WHEB, 815 Lafayette Rd., Portsmouth, NH. FOF

RRK, Omaha's new rock leader has 2 openings: 1)
Hip, energetic AM personality, able to relate to the
18-34 demo. Prod. Dir., multi-track & copywriting
exp. req. Overnight your best to Ron Smith, KRRK,
1600 S. 72nd, Omaha, NE 68124.

**SEZ**, Top rated midwest AOR seeks PM Driver w/great prod. skills, may assume music duties. T&R: Tim Harrison, PO Box 177, Sioux City, IA 51102. EOE.

**OXY**, in our 11th yr of Modern Rock, The Future of Rock & Roll, is always thinking of the future. If you're interested in our future & yours, T&R: 5120 College Corner Pk, Oxford, OH 45056. EOE

**W 2BH**, to fill immediate P-T positions & accepting T&R for future openings. T&R: Cepth, 701 N. Dupont Hwy., Georgetown, DE 19947. EOE.

**RHINO RECORDS**, looking for an Asst. Dir. of Promo. in LA. Commercial radio promo exp. at AOR, AAA, Alt., Urban all relevant. Musically diverse, knowledgeable & sincere. Call Karen Blakely: 310-474-4778 & tax resume: 310-441-6584.

WNCX/WERE, now accepting applications for pos. of Promotion Dir. Must be organized, analytical, flexible, with 2 yrs experience in a Top 50 market. Resume to: WNCX/WERE, 1041 Huron, Cleveland, OH 44115, ATTN: Diane. EOE.

**ZYR** Rocky Mtn Radio is looking for air talent-all day. Exc. prod. skills are essential. Must have passion for AAA - join the RMR Network w/stations in Vail, Aspen, Sun Valley, Breckenridge, Steamboat Spgs, Gunnison & Crested Butte. T&R: Tony Mauro, PO Box 5559, Avon, CO 81620.

WRNX, A/3 Station looking for PM talent. If you're a team player mature gal/guy, can comm. w/adults, have passion for radio, music & life, we'd like to hear from you. T&R: PD/ WRNX, PO Box 67, Amherst. MA 01004. EOE.

WRCN, Riverhead, NY has an opening for a F-T announcer. Minimum of 2 yr on-air exp. is necessary. Exp. in Promotions & Prod. helpful. No calls. T&R: to Matt Mangus, Operations Mgr, WRCN, Box 666, Riverhead, NY 11901. EOE.

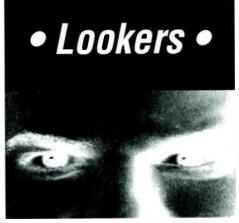
WHEB, has P-T openings on the New Hampshire seacoast! 1 yr professional exp. preferred.
Calls welcome! T&R: WHEB, Glenn Stewart, 815
Lafayette Rd, Portsmouth, NH 08301. EOE.

LPX, looking for Chief Engineer. Seeking a career minded ind. w/ a min. of 5 yrs engineering exp. w/in a broadcasting facility. Candidate will oversee 4 transmitters, a 5-tower multi-directional AM array, digital STLs, satellite interfaces, possible neat future studio renovation, etc. Larry Miles for details on where to send info: 602-622-6711.

Luture opening for On-Air PD at Upper Midwest AOR startup. T&R & prog. philosphy to John Lund, The Lund Consultants, 1330 Millbrae Ave., Millbrae, CA 94030. No calls.

**WKHY/Lafayette** has a rare opening. Prod. skills necc; cptr skills help; personal app. a must! Females encouraged. T&R: Mike Morgan/WKHY, PO Box 7093, Lafayette, IN 47903. EOE





Fax HardWork and Lookers listings to (609) 654-6852, or call (609) 654-7272.

**Jane St. John**, former PD of Triple A KWVS would like to stay in the format. **512-992-0934**.

Meg Hansen is leaving Guitar Recordings - Radio Promotion. (national): AOR/COR, CR & Modern Rock formats. Seeking new opportunity in Marketing/Promotion w/growth potential. Prefer NYC area. Call 914-946-2797.

**Dexter Schwartz**, former MD of WBRU & possessing 1-1/2 yrs in Video Prod. at Atlantic, looking for a NY-based pos. that's music intensive w/room for growth. Call **212-874-4937**.

**Gonzo Greg** & The Big Dumb Show, did 93X since 9/93, 2 yrs at WMMR/Philly PMs, AMs at KNAC/LA for 5 yrs, is available NOW, willing to explore other areas of the country, preferably warmer. **612-454-6716**.

**Beth Holland**, 7 yr female pro music jock w/in top 25 USA market & International (Europe/Asia) Music & News exp. seeks to be part of AM team in fun & hip adult format. Prefer Pacific NW. Call **616-940-3117**.

**Christopher Calandro**, former Prod. Dir./Nights at KTOZ/ Springfield, looking to work for your New Rock or New Rock leaning AOR station. **417-883-8975** 

Mary Alice, formerly of WSHE AM show/KFMA New Rock mornings & Asst. MD., formerly 7pm-12am KUPD & PM Drive KDKB seeks gig in New Rock/AOR/ROAR, radio/records. Call 214-248-1334.

**Costello,** a British guy who lives radio, has major marketing exp., & a trace of that accent. Is looking for On-Air position, preferred format Modern Rock. **614-298-9944.** 

Monty Montgomery, "least known morning show", formerly at WLAV, is available. For your pro, considering all shifts/formats to move to larger market, Midwest or South preferred. Call 616-451-0966.

**Holly Lane** has left Mechanic Records as VP for past 5 yrs and is now seeking a new opportunity. Has worked in A&R, A&R admin., and Creative Services. Call **212-387-8188.** 

**Lisa Lyons**, most recently APD at KRXX, also programmed WAZU/Dayton. Open to programming and/or promotion opportunities. Talented, versatile. **(612) 825-3932**.

**Ruby Cheeks**, 6/91 to present, 7-12am & middays personality at WNCX/Cleveland. Also at WXKS, WBCN, WHJY, WAAF, WMMS, A&M local in Cleveland... & the Guiness Book of World Records holder for longest kiss-132 hours. **(216) 546-9551.** 

**Joe Moss**, most recently Prod/nights at KCQR. Also MD/APD at WPYX/Albany, jock/prog. asst - WKLH/Milwaukee. **(805) 964-6981**.

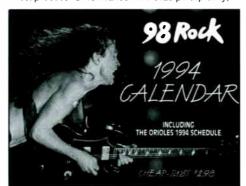
# The Baltimore Bullet

by bill hard

RUSS MOTTLA HELPED PUT WFNX ON THE AIR BACK IN 1981. His serious commer-CIAL EXPERIENCE STARTED AT WAAF THREE YEARS LATER, INI-TIALLY AS MUSIC DIRECTOR UNDER ROB BARNETT, THEN AS CYNDE SLATER'S APD. AFTER THAT, FROM '87-'88, HE HEAD-**ED OUT WEST TO SANTA** BARBARA AND KTYD. NEXT CAME THE MOVE VIA WHICH RUSS HAS REALLY MADE HIS MARK IN THE PROGRAMMING RANKS. WIYY. HOME OF THE HARD ROCKIN' HITS. BABY BAND CENTRAL. FOR THE BETTER PART OF FIVE YEARS NOW, 98 ROCK HAS SLUGGED IT OUT WITH A UNIQUELY CURRENT INTENSIVE APPROACH, LONG BEFORE THE AAA/COR FRAG-MENTATION SO COMMONLY ACCEPTED TODAY. IN A VERY TOUGH MARKET, RUSS HAS MAN-AGED TO STAY ON TOP WITH WHAT MORE CONSERVATIVE PROGRAMMERS WOULD CONSID-ER THE MOST HIGH RISK APPROACH OUT THERE. ON TOP OF THAT CHALLENGE, MOTTLA HAS DONE MORNINGS OR AFTER-NOONS DURING MOST OF HIS TENURE AT THE STATION. DESPITE KEEPING ALL THOSE BALLS IN THE AIR, RUSS HAS REMAINED TOTALLY ACCESSI-BLE. AND AS YOU'LL DISCOVER, HE'S MORE THAN HAPPY TO SHARE HIS OPINIONS ON THE STATE OF AFFAIRS, MUSICALLY AND OTHERWISE ....

#### 98 Rock has obviously gone through a number of changes in the last two years. At what point did you realize you had to reinvent the wheel?

Russ: Twenty months ago, all of a sudden, we had no music base for the radio station. 98 Rock has always reflected the contemporary music tastes of the time. Three to four years ago, we built the station around Winger, Warrant and Bon Jovi and had huge success with it. That was the contemporary taste of rock audiences of Baltimore at the time. Then, all of a sudden — and it really was quick — Winger, Warrant and Bon Jovi went down in a fiery plane crash in the Midwest. That's the analogy I use. Suddenly, we were left with zero artists because along with current music tastes shifting, much of the oldies library stopped researching, as well. Very quickly, most producer driven bands were dead perceptually.



and this goes for Top 40, as well. From our core library, we lost Boston, Journey, Loverboy, the Cars, Steve Miller — all dead. Then, coincidentally, bands that really didn't test except for a few songs over the past ten to fifteen years, were coming through huge. We're now playing multiple Jimi Hendrix, Doors, Ozzy, Black Sabbath tracks. These are artist driven bands with integrity, not producer driven bands with a perceived lack of integrity.

## Generation X rears its ugly head in Baltimore, eh?

Russ: X Gen is a good starter theory, but everything that describes the so called 'X' really describes every generation. What's happening is, as best as we can tell, America is moving from an industrial society to an information and technological society, and with that comes a fundamental change in the national mindset.

#### Gosh, and it all emanates out of Seattle. Whooda thunk it?

Russ: It makes a lot of sense. Look at what's happening in Seattle — Boeing and Microsoft. That's where te people are who are now really rooted in the technological age. They're already feeling the effects of it. I'm sitting here in Baltimore where GM and Lever Brothers are two of the biggest employers in the city, industrial giants in the decline in the coming techno age. A lot of people are stuck in the change mode but don't really know what's happening to them. Look at who the tastemakers were in the 80's, the early adopters. The surf punks, the gnarly dudes, they were the people showing us what to listen to. In 1994 the new revolutions is coming from the computer kids, the hackers. The guys who run home from classes, hop on their computers (instead of turning on their radios) and start talking about nine Inch Nails and Ministry.

# How did the paradigm shift directly affect your numbers?

**Russ**: We were, on an average, about a 6.0-6.5 radio station, and we went down to the mid 40's.

# Was that when you opted for your 'New Fall Season' position?

Russ: Bingo! That's when we said, "Okay, we've lost our artist base, there is really no contemporary music of choice. Plus, of what contemporary music of choice there is, there weren't enough artists to support it. So, what did we do?' Well, we played the turtle, pulled our head back into the shell and played a

lot of oldies and waited for the sociological shift and the development of the bands to catch up.

#### As I recall, you only stayed on that tack for about a book. Did you think at the time that the strategy would be very short lived?

Russ: It did pay short term dividends. We had one great book. 98 Rock has never lived on its oldies library. Even in the '70s and '80s, we lived on the contemporary music of the time — Judas Priest and that stuff. So, yeah, it paid short term dividends, but Baltimore really isn't a classic rock city. If you look at the cluster analysis, it has a classic component in every cluster, but classic rock doesn't factor out by itself.

#### At around the time we're talking about, were you sweating the possibility that you had repositioned the station one too many times?

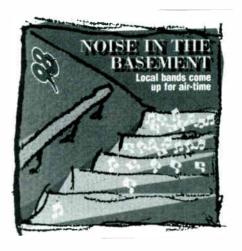
Russ: Shit yeah! The hardest thing for any programming guy is to reinvent a radio station. That's usually when you leave and you get a fresh perspective somewhere else and reinvent that station. God bless Hearst Corporation for realizing when you're dealing with contemporary music you naturally have ups and downs. In the '80s, we saw a pretty drastic shift in contemporary music when it went from the pop rock into the Flock of Seagulls, Haircut 100 style stuff. There are shifts in music tastes that do happen relatively quickly, and sometimes you just have to wait for them to catch up to you. We knew for about a year that the base of the radio station was going to have to come from the Alternative side, but really all we had was Pearl Jam, Nirvana, and Stone Temple Pilots. You can't base a radio station on three bands, although, at first that was about all we had when we initially made the big shift back to contemporary music

# Given your market, you're not shy at all about borrowing from 'HFS at this point, are you?

Russ: No.

## Witness your Crash Test Dummies add this week.

Russ: By the way, this morning, it was the only song that the morning show played, over and over. After every break, they would go back into the Crash Test Dummies record. I think we played it 16 times this morning. But to answer your question, it's not a matter of borrowing from 'HFS. It's a matter of knowing what your audience wants to hear, and frankly, alternative stations are enjoying moderate success based on their embracing contemporary rock music, that many AORs weren't dealing with. There is really nothing alternative about Smashing Pumpkins, Pearl Jam, or Nirvana, for instance. 'HFS is borrowing more from rock n' roll. It's really not the other way around. These bands are rock bands, and the biggest problem alternative stations, including 'HFS, are facing right now is the same thing CHR faced two years ago — an

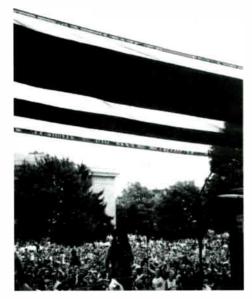


incredible fragmentation within their own core. They have two components — some would say three components — of their audience that are diametrically

opposed. They have a rock based audience and they have a dance based audience.

#### And the possible third?

Russ: The possible third is just pop, straight pop records that a lot of people call Alternative. What really happened was that Alternative became rock n' roll, and what we had to do was claim that image because Stone Temple Pilots, Pearl Jam, Nirvana, all these bands are rock bands first. They're not Alternative bands. These alternative pop records, as



weird as this may sound, serve the same purpose for me now as Winger, Warrant and Bon Jovi did in the '80s and early '90s. They cross the two audiences. They're mass appeal. The genesis of Alternative is that they are headed for a break up, just like AOR experienced. What's probably going to happen is you're going to see some rock based Alternative stations, you're going to see some dance based Alternative stations

# How would you assess AOR's current state of health?

Russ: Though I won't make it, I think that one could make the case right now that AOR radio is dead in its boots. All you need to do is look at WNEW, KTXQ, KLOL, KLOS, etc. You don't need to look too far to see that heritage rock stations have about run out of breath.

# But then again, you do have the WDVE's of the world.

Russ: Although they are very classic based, they do deal with contemporary music, as much as they need to in their market to maintain their success. I would say that the fuel that really drives that engine is the morning show. The same with KLOS. I haven't looked at the ratings, but I still say that the perception of the station is probably based more on the morning show than the music that they play.

I was surprised to see Alex DeMers listing both WDVE and KLOS as two of the supposedly least current stations in his newsletter.

Russ: It surprised me as well. WBCN too.

Did you notice that KITS was listed as playing the fewest songs in a 24 hour period? Due to spot load, maybe?

Russ: Probably due to their spot load, and the fact that they are a little chatty. But that's one of the things that I like about them.

# What's your read on the challenge Ted Edwards is facing at WNEW?

Russ: I think that 'NEW and Ted are probably looking at all the alternatives right now. They've got to know that they can't maintain with what they have going right now. They have to sense the end is coming. Those may be drastic words, but they have to sense that they can't make a living the way that they have been for the past 25 years.

## What would you do formatically were you in his shoes?

Russ: On the surface, it would seem like a relatively easy fix. They have a real heritage base in the market, and the audience is used to a real diverse playlist. Why can't they just take it Triple A? You're not violating anyone's expectations, like if they suddenly took the station low end a la WAXQ. Triple A is very compatible with the way that the station has always been.

As has been pointed out many times, the major ownership groups just aren't quite ready yet to fully endorse the format. They know that it's a 25-54 winner eventually, but that skepticism certainly lingers.

Russ: I think all that matters is that it can be a 25-54 competitor. It's very new music intensive, and it's still a little weird in terms of audience perception. As soon as someone figures out how to mainstream it a bit more, it will be a much bigger winner.

# WXZL in your market is mixing in more AAA stuff. How's that sound?

Russ: I can't receive them to well in my office, so the only time I get to hear them is when I drive around in that area. They're trying to slide into that format, so they'll still do things like play Danzig into the Cranberries.

#### That's pretty bizarre.

Russ: Yeah, but it's not like they're giving up a ton of revenue to do it.

When Michael Lee was there, the station really worked hard at trying to get under your skin. Was it a mistake to let them get to you?

Russ: Well, when they walk on stage and rip your shirt off and punch you in the face, I don't know how you can't let that get to you.

## That would ruin your evening. That really happened to you?

Russ: Yeah, that happened. They took it to the extreme. I love competition, but I also like civility.

#### Clearly defined rules of war are also nice.

Russ: I'm not a big believer in intimidation. There is enough room for everybody. When Calderone was at 'HFS and Perron was up at B104, we used to talk a little bit. It wasn't unusual for us to be at dinner together. I'd actually share some of my research with B104 because I wanted them to have modest success, because a strong Top 40 only helps an AOR cross a lot of records back and forth. Just like 'HFS right now is helping us become a lot stronger.

## How do you get along with those guys personally?

Russ: Their promotions department is taking the Michael Lee position of competition. I wish that they wouldn't do it, but it's their prerogative. They go in and rip down our banners at shows and they do the warlike thing. I'm not going to interfere with another station's promotion. It's just not professional. We like winning on our own terms, and being the station everybody guns for. A few months back, we had WHFS, WXZL, WGRX and Mix, all running on air campaigns against us at the same time. That just reinforces to the marketplace the power and presence of 98 Rock.

## Have you had a number of record company pissing matches with regard to them?

Russ: Constantly. I think that Robert Benjamin kind of grew up in the Infinity system. You know, the way some of the guys in that chain play some of the record companies against other stations in the market, that kind of stuff. Unfortunately, WHFS is not the leader here, so it's harder for them to maintain that position. But Alternative departments now at most labels are more powerful than the rock departments.

#### That's a bold statement.

Russ: Oh yeah, it's getting real scary. Alternative departments are overruling rock departments on decisions

Are you finding that pragmatically that's affecting things that you want, need, and feel that you deserve?

Russ: It's affecting things I feel we deserve, but it's not affecting things that we need. You can lose a war by losing lots of little battles, and I hate to lose little battles. When a band comes to town that we should claim, I like to be able to claim it. We don't necessarily need the record company support to do that, but it sure as hell helps.

#### But I'd hazard a guess that the percentage of P1 programmers truly believe that working closely with labels still constitutes selling out. What do you think?

Russ: I've never bought into that. I understand where that comes from, but labels can be a big help to you. Informationally, if a record company is on your side, they can help you, and when a promotion guy truly does his job and thinks 'promotions,' you can make some great stuff happen. I look at the local promo people, the good ones, as partners. We kind of look at them as working in our promotions department. Some of the best promotion ideas, whether we pay for them or they pay for them, have come from the record community.

Do the bulk of your promotional tie-ons on stuff come from independents, or do they come from the labels?

Russ: The labels

That's where you prefer to deal when possi-

**Russ**: Yeah, the whole independent thing is a little scary. I just don't get it.

#### How do you feel about getting worked by



#### trades?

**Russ**: I think that it's necessary, but I don't understand always why that has to be.

#### Value added, Russ.

Russ: I do understand it from that end, that is supplying a lot of good information to the labels — and that's what they are, they're information beasts.

Remember back to the beginning, that we are seguing from an industrial age to an information age. That's where we're all headed.

You've been a pro-music guy for most of your career. To your credit you've been successful in convincing Hearst that through WIYY's

#### various permutations, maintaining a current driven approach was important. Has that been a tough sell?

Russ: No. Hearst, while it's not a big radio group, is very dedicated and the guys at the top, David Barrett and our GM Ed Kiernan really understand the need for self-determination. They realize that nobody knows the markets better than the people in place there, and they really believe in Program Directors. I've only worked for three other radio groups, and I can tell you that no other radio group I've worked for has really believed in the ability of a PD to make a difference.

# Do you feel at times that they may have given you too much rope?

Russ: Sure, and I love it.

## Are you occasionally accused of being too pro records?

Russ: There are a lot of record guys that you could talk to that wouldn't agree with that. I think that for as much good as we do for some labels, some will also tell you how much bad we do for them. Sometimes, we're not on the obvious, or what to them appears to be the obvious, and that creates a lot of friction. At the same time, we're killing the Meat Puppets and breaking a new band, but this week we're not on the Yes record yet, and Sky's not real happy.

#### Will you play that record?

Russ: Probably. It's a great record.

#### But you felt no need for it to be in right away?

Russ: It's just not as important to the core of what 98 Rock is, as it would be to the core of a real heritage driven station

What do you look for in a record, as broad as the question may be? Are there stylistic elements in particular?

**Russ**: When all is said and done, we're looking for a great song.

# What are the deal breakers on a record stylistically? Horns? Will that kill a record for you?

Russ: Not necessarily. I think that it has to sound like a rock record first. The things that make me wonder about a record, or think a little harder is a dance beat or a lack of guitars.

# How much do you relate to the so-called CDR panel? How closely do you relate to those radio stations?

Russ: I think that it depends on the stations. Both intellectually and from the heart level, I love what Ron Valeri and WAAF do. I love the station, I love everyone who works there, and I still follow that station very closely. The stations I really relate to and that mean something to me are the ones that have competition and are really working the competitive radio thing. There are some stations that are just booming out with no real competition in the market, and they can add a lot of records and don't have to think too much. It's harder to watch those stations.

# If you had to generalize about direction or an attitude that you see too many CDR stations having that you don't think is productive in the long run, what might that be? Anything come to mind?

Russ: Well, we're all dealing with such different competitive roles. We're a heritage station, so I have to carry the baggage of having a pretty large audience component that still relates to Yes, and sometimes I wish we were just a sign saying, 'Here we are. This is what we do. If you don't like it, don't listen.' But we have a pretty sizable cume in this market and we have to serve a lot of masters.



# You mentioned you wanted to touch on your newest generation of research.

Russ: A few years ago, we were the first station to use cluster research. Rantel research actually adapted its use for radio from a hotanical. Un until that point, the most progressive form of research was life groups. "Would you listen to a station that plays music by this, this, or this artist? Sometimes, never, often —that kind of stuff. Not a bad form of research. but it was predictive in nature, and research by definition, doesn't predict, it kind of looks back and tells you what happened, not what's going to happen. Cluster analysis, which a lot of people thought was a little more predictive and could actually find format holes in the market, was a lot closer to it. That allowed you to see 4 dimensionally into music preferences. That's what showed us at the time that although AOR wasn't dealing with it, that Winger, Warrant, Bon Jovi-Hair Band/Corporate Rock was as good as gold in the late 80s., In the early '90s, when the paradigm started to shift, it was harder to detect when one music preference relied on another. We all know that this happens, but it is harder to pick up. "People that like this type of music tend to like that type of music", or people who partisan station "A" also tend to lke this type of music. We can now see that in the '80s, people that liked Heavy Metal, the real metal kids, also like what is now called Gangsta Rap, and that there is a direct correlation there. Now there's a new form of cluster analysis that Rantel started to use for radio research called CHAID, which stands for Chi Squared Automatic Interaction Detection.



#### Yow! Whip that jargon on me!

Russ: CHAID allows us to take any element of a perceptual study and relate it back to the clusters. For instance, people who don't like a lot of talk on the radio we may find tend to belong more to the intensive new music cluster than to the classic rock cluster. CHAID is a much better predictor of cume and partisanship than anything we've ever seen in the past. Because CHAID really can't predict clusters, it gives us superior research wisdom and wit. CHAID is the marketing research choice in most of the Fortune 500 companies and if it were easier for me to describe, all the other research companies would probably be hocking it on radio right now.

## What's the duopoly situation in the market right now?

Russ: It's a little unfortunate that we can't participate in duopolies because we own TV in the market, and the FCC still hasn't cleared the way for radio groups that own TV to enter into duopolies.

Isn't it just a matter of time before someone comes after you with a similar approach? For instance, if Liberty gets their hands on another signal and comes straight after you.

Russ: Liberty, I have a feeling, is focused on D.C. I have always wondered why 'HFS focused so much on Baltimore. Here, there's a \$65 cost per point in Baltimore, while it's \$125 cost per point in D.C. What business genius decided to focus that station on Baltimore is beyond me.

#### What is their status of their signal in D.C.?

Russ: It's city grade through about half the market. But in D.C., you really only need two counties to win it. In Baltimore, if you don't have Hartford county, which is north of the city, you can not possibly win, and 'HFS doesn't have Hartford county in the city. But in D.C., they get Montgomery and Fairfax County great, and that's all they need.

#### Give me a thumbnail on DC101.

Russ: Even though they were paying him a lot of money, they profiled with the Greaseman. When they lost Grease, they lost the radio station. Now, I hear they just have a lot of lower salaries, so they don't have to earn as much. So, while their overall revenue is down, I'm sure that financially they are in pretty good shape. Plus, of the three Bender brothers, two of them love radio and the third won't let the other two sell.

## *Is Baltimore a particularly personality driven market?*

Russ: The two dominant stations, 98Rock and WHFS, are both loaded with personality. That is, except for the morning show on 'HFS, where they made a decision to basically play a lot of music. Bob Waugh is a capable jock who just introduces the elements, and they don't compete personality-wise in the morning.

#### They opted for the same thing on 'ORE.

Russ: It's not a bad strategy.

#### It certainly is affordable.

Russ: There's enough evidence out there to suggest that a lot of people are just tired of morning shows. But of course, in theory, I can't always agree with that, since I've just hired the best morning show in the business in Grego and Mo.

#### How big a vacuum did it create when Bob Rivers left WIYY to do mornings at KISW?

Russ: Rivers was, and is, a great morning guy. Had he stayed here a little longer, he probably would've had a pretty good impact on the market.

#### How long were you able to keep him?

Russ: I think he was only here for three years, and really was just starting to pop when he decided to leave.

#### Given your audience's clearly demonstrated shift in music preference, do you think Bob might have found himself in the 'old news' category himself had he stayed?

Russ: From what I now know about Bob, and what he's doing in Seattle, he has shifted. He's not trying to be Howard Stern. He's going the other way, being a nice, warm fuzzy morning guy that people actually like, as opposed to liking to hate.

#### Between duopolies, LMAs, and the news just in that Jacor just bought KBPI's 'intellectual property,' how are you feeling about job security and stability yourself, Mr. Program Director?

Russ: I have the gloomiest outlook for radio as we know it anyway. In the next ten years, it looks like radio is going to be an in-car only medium, and that might go away if they get the right car satellite delivery. We're headed for a huge technological shift. In the next ten years, technology is going to go crazy. God, I wish I knew where it was going, but who does? I know that pretty soon, with that fibre optics hookup, there is going to be so much room for so much programming, and it's going to put radio a little bit in the back seat.

## If you had to hire your replacement today, who would it be?

Russ: What a great question! I don't know, but I have a feeling that it would be somebody who is not an existing Program Director. It would be somebody who lived in the target, walked the walk, talked the talk of the core audience, because I think that programming more then anything else is just getting in bed with the core, knowing what they want.

### I hear that you're really good at that actually, Russ

Russ: I've been working hard at it.

#### How about McNutt?

Russ: McNutt is great. I talk to her a lot, and, in fact, I want to marry her. Too bad polygamy is illegal. She, too, is totally hooked into 'Well, you have to be rooted into what's going on today, and you have to see where things are going.' McNutt totally buys into the technological shift. She knows where things are going, and more importantly, she knows how to have fun. Never underestimate having fun, because this business is just to flighty not to. I see so many people with the drop-dead serious approach and I don't get it. Same with bands. I don't get it. Cry Of Love came in here yesterday, and they were just having a ball, and they were fun to talk to, bouncing around the station, and that gives the audience a good vibe. Those drop dead serious guys like Eddie Vedder, I would like to take and slap around a little, and tell him that in ten years he's going to be Journey. Every band starts leit and moves center, you just can't help it.

#### You may love Cry of Love's attitude, but Columbia's gonna have to work to get this third track out of light with you, aren't they?

Russ: I think so. They had a great run with that band, what with back to back #1 tracks from a brand new act. But I probably would have pulled the plug by now. But then, I'm not a record guy.

#### Could you be? Do you aspire to that at all?

**Russ**: No, wouldn't do it. I don't have the patience, and I'd have a hard time trying to sell people on product they don't believe in.

Where do you see the role of the promotion person going? Would you bet that would have a little more stability and longevity then being an AOR programmer?

Russ: I think so. You always need suppliers in any market, whatever the marketing is. You always need people to supply the product and inform you as to what's going on. As I said to you earlier, the best promotion people are the ones that take that title to heart, they are concerned with promotions and not just transactionally getting you on a record and moving on to the next project, but giving you support after the fact. For instance, we added Dog Society and six weeks later we have a great promotion for Valentine's Day. The name of the song is 'Love Is All Gone. Usually, I hate those kind of promotions where you try to force the title into a promotion and it's totally record company driven and makes no sense to the audience. But in this case, we had a 'Love Is All Gone' Valentine's Day cruise for singles, and the band came and played on the boat. It was a great promotion, and we ran the hook of the song probably 60 times in two weeks to promote the sales of the tickets for this Valentine's cruise. You could see it in the research that two weeks later, the record is more



familiar and more positively accepted by the audience. Judy Buck and Matt Pollack made the record come home to the audience in Baltimore because the competition isn't just in getting your record on the air. It's doing what you have to do to make that record more important than the other records on the air, and that was smart

# If you weren't doing what you're doing, what format would you be most comfortable pursuing at this point?

Russ: Triple A. It's a good format.

#### You relate to the artists?

Russ: Yeah, it's genetic. I grew up in the '70s. I get it

# What do you think the intellectual property of 'IYY is worth at this point?

Russ: In this market, a lot! In so many ways, 98
Rock is Baltimore. The biggest thing that you hear
from people is that 'I grew up with your radio station,'
whether they are complimenting you or trashing you,
that's the first thing out of their mouth. Like
Hammerjacks, the Orioles and the Colts are Baltimore,
so is 98 Rock. All the other stations that people listen
to in this market, on the rock spectrum, are out of
market stations.

# That's a certainly serious cache there. Who do you think has the best A&R?

Russ: I think that Geffen is doing real well right now. Moving Mark Cates over from the video side to A&R was a smart move. He's always been right there on the street

## Whose A&R would you rate 'most improved' of late?

**Russ**: You know what, probably EastWest, because of Dog Society, and this record that I added yesterday, Wildhearts. What a great band!

#### Do you regret playing Travis Tritt?

Russ: No, not at all.

#### Did you take a lot of shit for that?

Russ: Absolutely. And I still take a lot of shit for it, and it doesn't concern me in the least because everybody was talking about 98 Rock at the time when we were struggling, and that's my job.

#### What was it like during that time period? Had you been in situations before when you were pushing a big rock up a hill, or was that about as bad as it gets?

Russ: Every place that I've been was nothing but aa cruise. At WAAF, we had the biggest books in the history of the station when I was there. KTYD was an 8.6 when I got there, and a 21 when I left. Came here, it was a 4.6 when I got here, we brought it up to a 7.6, and then, all of a sudden, we started struggling. Chuck DuCoty used to say, "you can't have all up books. If you do, you'll reach a hundred share, and nobody's done that." I think the difference now is I'm looking at radio and ratings more long term.

#### What specifically happened ratings wise?

Russ: The cume held up fine, it was time spent listening. We took a TSL hit, and when you take a hit like that, you know that the product is not there. On a music driven radio station, you scratch your head and say, 'What's it going to take?' It used to be we would come out of music meetings saying, 'God, we added this, but we're not too crazy about it.' But now, we are walking out of music meetings and Jonathan and I are high-fiving each other. You can just feel it when it's happening. Plus, you can walk into any radio station in America and just tell what the vibe is by the way people are walking down the halls. We got it back, we're having fun. It was a struggle, there's no denying that. But we were focused and we knew what it was going to take, so we had to wait for it to come back around.



# Triple A

adult alternative airplay



# Albums



			Y		
	1.		1.		"Philadelphia Soundtrack"
	2	ſ	2	Crash Test Dummies.	"God Shuffled His Feet"
	3		3	Counting Crows	"August And"
	8	ı	4	Tori Amos	"Under The Pink"
	5		5	Crowded House	
	7	ľ	6	Richard Thompson	
	6		7		
	9	ì	8	Cowboy Junkies	"Pale Sun, Crescent Moon"
	4		9	Jackson Browne	"I'm Alive"
	17	ŧ	10	Bruce Cockburn	"Dart To The Heart"
	10	î	11	E	"Broken Toy Shop"
			12	Billy Pilgrim	"Billy Pilgrim"
	11		13	Freddy Jones Band	
	12		14		"Perfectly Good Guitar"
	23		15		"Brutal Youth"
	19		16		"Fumbling Towards"
			17		
	14		18		"Yes I Am"
$\mathbf{A}$			19	NRBQ"	Message For The Mess Age"
			20		
	74	7	21		
	15	٦	72	Various Artists	
	20	Ħ	23	Nick Heyward	
	16	d	24	Kate Bush	"The Red Shoes"
	22	d	25	Shervi Crow	'Tuesday Night Music"
lacksquare	27	i	26		house"Mono"
	21		27	The Band	"Jericho"
	33	ı	28	Ben Harper	
	35	ı	29	Alice In Chains	"Jar Of Flies"
	47	i	30		A Tribute To Curtis Mayfield"
	34	i	31	Kristin Hersh	"Hips And Makers"
A	D		32	Subdudes	
	28		33		"Come On Feel The"
	29	i	34	October Project	"October Project"
	30	ľ	35	Robert Cray	
	42	۱	36	Leo Kottke	
	38		37	Eleanor McEvoy	
	26		38		
	43		39		
	31	Ш	40		
	44		41	Waltons	
	37	П	42	Morphine	
A	_				
	D		43		n The Name" Soundtrack
	D 36		43 44	Kirsty MacColl	
<b>A</b>				Kirsty MacColl Sam Phillips	Titanic Days"
AA	36		44	Kirsty MacColl Sam Phillips Colin James	"Titanic Days" "Love And Kısses" "And The Little Big"
AAA	36 D		44 45	Kirsty MacColl Sam Phillips Colin James Rob Wasserman	"Titanic Days" "Love And Kisses" "And The Little Big" "Trios"
AAAA	36 D		特易名	Kirsty MacColl Sam Phillips Colin James Rob Wasserman Young Dubliners	"Titanic Days""Love And Kısses""And The Little Big""Trios""Rocky Road"
AAAA	36 D		特易名	Kirsty MacColl Sam Phillips Colin James Rob Wasserman Young Dubliners Pearl Jam	"Titanic Days" "Love And Kisses" "And The Little Big" "Trios"

# TRIPLE ACE



asmin Archer,
"Shipbuilding," SBK/ERG
What could possibly be more
perfect for Triple A than Tasmin Archer covering classic Elvis
Costello songs? Answer: If she added live and acoustic versions of songs from her stellar Great Expectations album.
Chad Gilley WCLZ, "Excellent! Added two of my favorite
tracks, 'Deep Dark Truthful Mirror' and 'New Amsterdam.' She

has a great voice, just a great singer. I love the debut, some of the songs off the <u>Great Expectations</u> are on the new one. The songs off the new one are more suitable for our station, but they are still great." **Chris Douridas KCRW**, "Picks some great songs, shows a whole other side to her diverse talent. We're already getting a lot of calls on "Shipbuilding." **Steve Cole KSPN**, "Interesting choice of cover, Tasmin sings Elvis. The Elvis version has always been a personal favorite of mine. All of the covers on the EP are perfect. I was pleasantly surprised by the live tracks and the acoustic version of "Sleeping Satellite." The entire EP is more than playable."

## THE HOT CORNER



hris Rea, "Julia,"

EastWest I've always

wanted to do a "What ever

happened To?" feature on winners of the Grammy's "Best New Artist" award. For the most part, it would probably be a pretty depressing retrospect — with one shining exception: Chris Rea, who won the Grammy fifteen years ago after the release of his debut What Ever Happened To Benny Santini?

Although the Englishman isn't exactly a household name in the U.S., he has deservedly achieved superstar status worldwide, and of course, has long been a staple of Triple A stations. The first single from his debut LP for EastWest, Espresso Logic, picked up enough early adds to come in #5 Most Added. Steve Cole KSPN, "We've been eagerly awaiting the Chris Rea release, a great single in the tradition of great Chris Rea singles." Johnny Needs A Fast Car' and God's Great Banana Skin' are two other early favorites on the new CD. "Johnny Needs A Fast Car' seems to be a direct descendant to the offspring of 'Let's Dance, 'although with repeated listening it takes on a life of its own. Great stuff and welcome back stateside." Dave Pekrul WAMX, "It's probably the most appealing since "On The Beach." This one sounds like it could be as good as "Fool It You Think It's Over."" Sybil McGuire WMMM, "Love it! Chris is just a talented individual, and it bothers me that he has so much good material and he doesn't get a lot of airplay. Whenever we get a new Chris Rea album in, we know it's going to be good. My favorite are "Texas' and 'Working On It.' It's nice to have more Chris Rea."



una, "Bewitched," Elektra
The first track from Luna's
sophomore release is "Tiger
Lily," and as expected, it didn't take long for Triple A reaction to register: Jody Denberg KGSR, "Shades of development brought into the '90s. It's a great nighttime song."
Chris Douridas KCRW, "Beautiful album with a very
unique texture. Extremely radio friendly. 'California' the

first track is as buoyant as you'll find." **Greg Hils WNCW**, "Very good, very crystal has a good beat to it." **Bill Evans KFOG**, "Love it! They have taken a derivative sound and made it all their own. If Lou can't get along with John Cale, maybe he can tour with these guys as Velvet Underground."

Lisa Riegel







# **Singles**



	V			
	4	1		
	1	2		"Mmm Mmm Mmm"
		3		"I Can't Wake Up To"
_	2	4	Tori Amos	"God"
	8	5	Bruce Cockburn	"Listen For The Laugh"
	7	6	Billy Pilgrim	
	9	7		
	D	8	Bonnie Raitt	."Love Sneakin' Up On You"
		9		"If '60s Was '90s"
	14	10		
	6	11		"In A Daydream"
	5	12		"Streets Of Philadelphia"
	11	13	Peter Gabriel	"Lovetovn"
	12	14		
		15	Fury/Slaughterhouse	
$\wedge$	D	16	Subdudes	
	18	17		"Your Ghost"
	15	18		"I Don't Wanna Talk"
	24	19		
	21	20		"Only Thing I Care About"
	19	4,		
	13	22		
	23	23		
<b>A</b>		24		"ldaho"
À		25		
	28	26		
	25	27		
	27	28	The Band	"Remedy"
	22	29		
	20	30		"Locked Out"
	D	31		
	33	32		
	17	33		"Mexican Moon"
<b>A</b>		34		
	41	35		
	48	36		"Cadillac Baby"
	50	37		"I Will Never Be"
	39	38	Waltons	"In The Meantime"
	30	39	Jackson Browne	
	29	40	Kirsty MacColl	
	46	41	Lenny Kravitz	Spinning Around Over"
-	35	42	Levellers	"This Garden" "Baby, Please Don't Go (jm"
	D	43	John Mellencamp	Baby, Please Don't Go (jm"
	D	44		
	D	45		"Loser"
	47	46		"Hard To Explain"
	38	47		
	36	48	Molissa Ethoridae	"Kite" "Come To My Window"
-	34	49	P E M	Come to iviy window"
	43	50	R.E.M	



The World Cafe is a daily two hour commercial free adult progressive music service.

	accompression and accommendation						
Cal	l Bruce Ranes or Bruc	ce Warren @ (215) 898-6677 for	r more information.				
1)	Richard Thompson.	Mirror Blue	(Capitol)				
2)	Counting Crows	August & Everything After	(Geffen)				
3)	Crash Test Dummies	sGod Shuffled his Feet	(Arista)				
4)	Tori Amos	Under The Pink	(Atlantic)				
5)	Crowded House	Together Alone	(Capitol)				
6)	John Hiatt	Perfectly Good Guitar	(A&M)				
7)	Sheryl Crow	Tuesday Night Music Club	(A&M)				
8)	Mark Lanegan	Whiskey For The Holy Ghost	(Sub Pop)				
9)	Kate Bush	The Red Shoes	(Columbia)				
10)	BoDeans	Go Slow Down	(Slash/Renrise)				

#### Album Of The Week

Bruce Cockburn......Dart To The Heart....(Columbia)

## What's Happening On The Cafe

**Mon. 3/7:** In the studio with **Bruce Cockburn** as he co-presents his new album as the Featured Album of the Week.

Celebrate International Women's Day with special Cafe host Michaela Majoun. Michaela's guests are The Story and blues legend Koko Taylor and the Blues Machine.

Wed. 3/9: Check out the Beatle-esque pop harmonies of the **Spelvins** in the studio.

**Thur. 3/10:** My Three Songs.

Fri. 3/11: Sponsored by Musician magazine, Aimee Mann is guest DJ for Musician Day.

Sat. 3/12 With St. Patrick's Day right around the corner, it's an encore in-st. dio performance from Eleanor McEvoy and Mary

mune 21 M

MATTER OF TIME

THE DEBUT ALBUM FROM SYN AVAILABLE ON CLEAR VIEW CD AND CASSETTE

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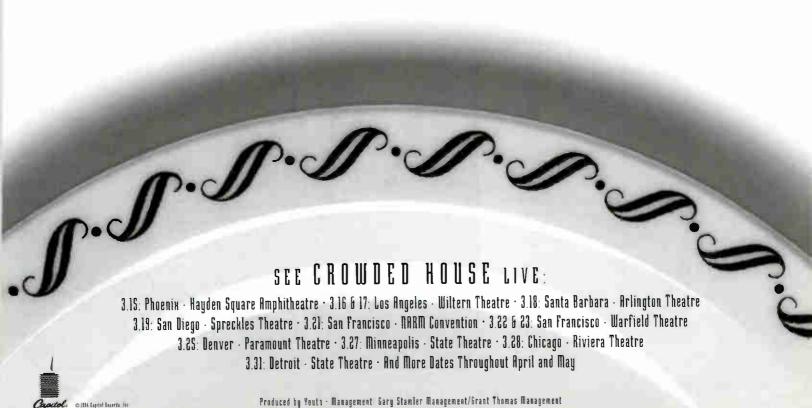


Why shiver in the wake of frigid riffs and stiff rhythms when you could bask in the glow of a bright melody and a warm hook?



# CROWDED HOUSE "Distant Sun"

The new single and video follow-up to the Top Five track "Locked Out." From the new album TOGETHER ALONE.





CHECKOUT

ennedy Rose, "Walk The Line," I.R.S. Triple A has had some some to live with the duo of Mary Ann Kennedy and Pam Rose, and the reaction went something like this: Richard Murphy KSKE, "Very fresh, possible

Kennedy 14 Rose

add." Jeff Hansen WERU, "The tracks that I like the most are, "Walls," 'The Sins of Our Fathers,' and 'Surrender.' I really like this duo, it fits perfectly into our mix." Jeff Luchsinger KERA, "A record that will open a lot of ears to this band. They had great success with first record, and this will really open up minds. Great vocals, great harmonies nice arrangement." Greg Hils WNCW, "Good cross over stuff if your not afraid of the

twang." **Mikel Elicessor WYEP**, "For WYEP, it is an in the pocket record. Well recorded, well written, and beautifully delivered. Our adult listeners can find a strong personal connection, and that's what works well for us. Not frivulas pop

The Grays "Very Best Years" Epic Most Triple A stations had a hard time waiting for the official add date for this one: Greg Roberts KKRV, "It's just a perfect record for your upper end demo. It's exciting and it really



RACKS

adds some pace. It's just fuckin' awesome! It's got a
Styx sound to it, out of the box into medium." Bob
Cummings WHPT, "It's the very best song of the year!
Real surprising, the song was unpredictable and familiar
at the same time. If your wondering what the hell I mean,
listen to the song. Really good stuff." Bill Evans
KFOG, "A great pop record that doesn't lose the feel in
the live set. There was a tot of energy from the live

show." **Bruce Ranes WXPN**, "Liked it a lot. It's good, old fashioned, acoustic pop music. It has catchy melodies and tunes you can whistle along with."

# **Most Added**

# Chart Horizon

ı)	Bonnie Raitt	Love Sneakin' Up On You
2)	subdudes	/You'll Be) Satisfied
	Yes	Calling
3/	Rhythm, Country & Blues	Funny How Time Slips Away
4)	Elvis Costello	13 Steps Lead Down
	Tasmin Archer	Shipbuilding
5/	Chris Rea	ulja

Enigma	Return To Innocence
Tori Amos	Cornflake Girl
Elvis Costello	You Tripped At Every Step
Yes	Calling
Morrissey	The More You Ignore Me



#### Howard's Brush With Greatness

rista's Howard Leon has had more than his share of runins with the rich and famous. This one took place in his dentist's office. While Howard sat patiently waiting for his turn to be called into the chair to begin a painful root canal, in burst Tony Curtis who demanded to see the doctor immediately so that he could have his teeth cleaned for an upcoming date. Well, Howard, being the gentleman that he is, offered up his appointment to Mr. Curtis. Tony was so grateful that he offered to pose for a picture with Howard, and he even let Leon lightly put his arm around him. Now, that's a star. Luckily, Dr. Rosen had a Nikon loaded and ready for just such an occasion.

ohn Hiatt makes himself at home for the "Buffalo River Home" video. Pictured during the filming are (l-r):

Davey Farager (bass), Michael Urbano (drums), Hiatt, Michael Ward (guitar).

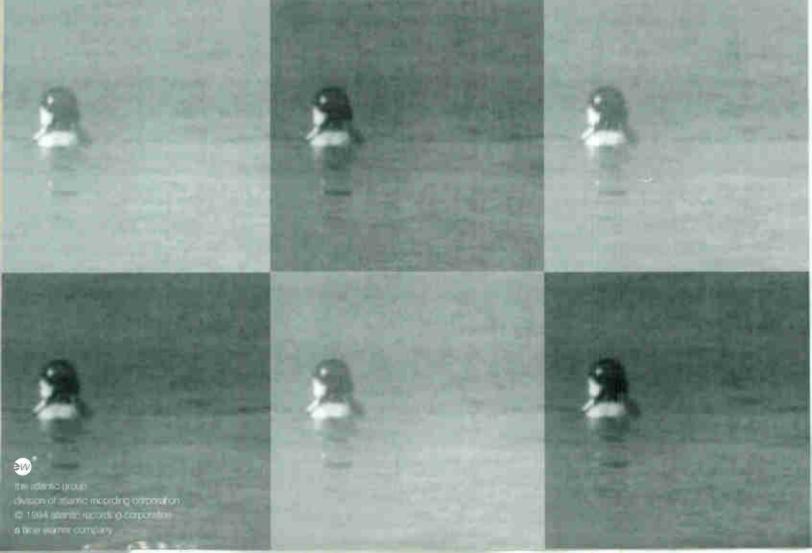
Ara.



espresso logic - the new a bum

produced by chris rea

management: paul lilly and jim beach



# Friple A Fenture

#### Non-Commercial Stations Respond to R&R Exclusion

ollowing up on last week's cover feature about AOR stations that have been dropped from R&R's reporting status, this week, we talked with non-commercial programmers who have been informed by R&R that they will not be considered for reporting in their Triple A section. We asked Mike Morrison, Mikel Ellcessor, Jeff Luchsinger, Norm Beeker and Mark Keefe for their response to R&R's decision to exclude them from their Triple A panel, and what effect, if any, it would have on their stations...

#### Mike Morrison, WXPN/Philadelphia

think it's unfortunate for them that their criteria for including radio stations is so unspecific. I understand where they are coming from in that they want to include radio stations that make an impact in their market. The mistake I think they're making is that the only standard that they are going to be using to make that determination is your Arbitron rating. And because a station like WXPN isn't listed in the Arbitron book even though people fill out diaries and people do mention WXPN and the numbers are available if you look a little harder, if you look beyond the book that's published. In our case, they are missing a station that has as much impact in the market as a lot of other stations that they do have reporting, and a station that has much more significance than a lot of the stations they have reporting in smaller markets. As they move in the direction of their Triple A section, it's more of a problem for them because, as you know, WXPN is among the most important Triple A radio stations in the country, regardless of whether or not we are in the Arbitron book. They could figure that out if they looked a little bit harder, but they don't want to be bothered. It's sort of their loss.

We were one of R&R's New Rock reporting stations, and we were kicked out with three other non-commercial radio stations a couple of weeks ago. I had not been approached about reporting to their Triple A chart, but I had heard that some other non-commercial stations had been approached and that surprised me given that their reason for kicking us off the New Rock chart was we are non-commercial. So, I called up R&R and asked them what the status of that new chart was, and I was told at that time, that they had made a mistake in contacting those non-commercial radio stations to be on the new panel, and that they weren't, in fact, going to allowing non-commercial stations to report.

They want to be able to gauge the success of a radio station. I'm not going to argue that Arbitron is insignificant because it's not. Arbitron is the most useful tool to gauge how well radio stations are doing. It's unfortunate that Arbitron made the decision at some point to exclude non-commercial stations, primarily because advertising agencies are generally not interested in them, and advertising agencies are a big part of their client base.

I don't think R&R's decision will hurt WXPN. Having been a New Rock reporter for awhile and no longer doing that, I will probably have to spend less time arguing why we won't play bad new rock records. I think we've established ourselves as a very important radio station. We were nominated for station of the year amongst Triple A with five other outstanding radio stations. I think the record community understands the impact that WXPN can have in Philadelphia and they will continue to treat us with respect, even though R&R chooses not to.

If they were to change their minds and ask us to report, I think I probably would. I haven't really thought carefully about it, but I'm not going to hold a grudge. I'd like to work on getting us monitored by BDS. We should talk to those guys about perhaps doing something for the Triple A radio stations. Anything that can sort of raise WXPN's profile within the industry I think is a positive thing.

The more things out there that show that WXPN is capable of getting people to hear records, and selling records only benefits us.

# J. Mikel Ellcessor, WYEP/Pittsburgh

had been pretty much operating on the idea that we weren't going to be included in R&R from the get go. I heard some rumblings from other programmers that a survey was being circulated. We didn't receive one at WYEP, so I took that as an early indication that WYEP was not really in the radar scope of R&R. Last week, I called Shawn Alexander and was informed that no public stations were going to be reporting to any R&R panels at all, and it was a closed door issue.

Alexander said that they were going to an Arbitron based assessing structure, and public radio doesn't show up in Arbitron, so we can't be included. I pointed out that public radio does indeed show up in Arbitron and that the data is collected. If you look at the printed book, public radio is not in there, but if you down load the information — as I was told by Shawn Alexander that they were — you can indeed down load the data that shows public radio is there. We buy data from Arbitron all the time. There is some relatively sophisticated analysis that's done with public radio numbers by several different vendors that are service providers to public radio that provide us with audience analysis information. Public radio is measured by Arbitron. The data exists, it's there. That's all you have to say about it. Anybody who says that you can't be included because of Arbitron, is just not speaking accurately. At that point, Alexander spun around and said that somebody in a senior manager position that he attributed it to the publisher of R&R — said that they want to be dealing with 'winning' radio stations. He then said that public radio was just not able to be impactful enough in their markets to be included.

What I think you are looking at here, and what underlines this whole thing, is there is this collusion of ignorance between both R&R and Arbitron with regards to how they're dealing with public radio. Arbitron continues not to publish the public radio numbers in its book, which is just ridiculous, and R&R is continuing not to recognize it. I think there's definitely — I can only describe it is as a critical mass of juristic thinking that's going on, with all of this nouveau management speak that's flying around about finding new audiences and super-serving customers and effectively targeting distinct communities. It's just folly to continue to believe that and to be able to be really effective in the national entertainment industry and ignore public radio at the same time.

The crux of the issue here is how the labels respond. There is a window that is open now for there to be a substantive paradigm shift in how music is brought to the attention of people that want to hear it, of the buying public, of the music enthusiast. That shift can take place if the national music industry decides that they are going to stop cow-towing to any one particular trade publication and allow them to set the priorities for how they are going to promote their records, and allow one particular trade publication to determine who is important and who is not. At this point, the tail is wagging the dog, in as much as a national publication is able to use very arbitrary standards to assess a station's importance by placing them nationally.

The whole system of prioritizing stations will start to erode if someone stands up and says, "The emperor has no clothes." This does not make sense. This is not the role for a national trade publication to have. This is not appropriate. How records are promoted, how artists are developed and how the national music industry works with retail and radio to help artists find their audiences, how that's done, can be accommodated through long term relationships that stations develop with retailers and the record industry.

The natural place for a trade publication in the national music industry is an information collection and assimilation point. It's for all of us to have the opportunity to share our collective experiences, so that in each individual place, people aren't out there re-inventing the wheel. Where The Hard Report and Gavin and FMQB and Album Network succeed is by helping to fill in the gaps in our collective knowledge, helping to point out what are important developments. But as soon as they start to feel that it's appropriate for them to decide who is important and who is not, then that's inappropriate. When the labels start to pay attention to that and start playing into that scenario, then again, we've gotten to where the tail is wagging the dog.

I've never been a R&R reporter. I'm in the middle of a fund raiser right now, and we're doing very well and there isn't an individual in my market that cares about R&R. The issue here is whether the record companies that promote artists to Triple A radio and are looking to develop Triple A as a viable national format are going to be sucked into a juristic promotion structure. This promotion structure of P1, P2, and P3, allocating resources based on a station's ranking in that environment is no longer viable, especially in this format, when the criteria for establishing that ranking structure has been proven to be so faulty. I feel that it's been proven to my satisfaction. If they decide that they are going to get sucked

# TipleA=Fenture

#### Programmers Respond to R&R's New Rules & Regulations

into that whole game again, then I feel that there is a potential problem for WYEP. We have very good, long term relationships with people in the music industry that have recognized the value of this radio station, that have seen and felt the results of our work in their market and have benefited from it. We've been able to develop a very healthy, mature relationship that is oriented towards success regardless of whether people in R&R want to use a lot of really vague non-descriptive language about winning, whatever the hell "winning" really means. This is not a football game, this is trying to establish a position in the mind of the listener in the market. The radio stations that are doing this, that are able to demonstrate their results one way or another, are doing their jobs in their market, and that's what we are talking about.

> Jeff Luchsinger, KERA/Dallas

think it's unfortunate because it won't be as diverse a chart as they might otherwise get. It's my own opinion that public stations tend to take risks with records much more than commercial stations, and they maybe would be the first ones to really notice something and get on it. If Triple A is a place for a new artists to be broken, in general, than probably non-commercial radio might be the very fist place for these artists to show up within the genre of Triple A. So, I think it's going to lead to a pretty narrow chart, and we'll see what kind of effect that's going to have on the record companies. As far as how important is it to KERA, I don't have a lot of record labels spending a lot of money with me right now as it is, so I don't think that's going to be a problem. It might be a problem in our ability to develop relationships with record companies, but initially there's not going to be an economic impact that Mikel might see. He's been very successful in pointing out his importance to the concert industry in his market and to record companies, and he's been very successful in building that up. It's going to have much more of an impact in Pittsburgh than it is in Dallas at this point. Whether it will hinder our ability to go to a label and say, "Gosh, wouldn't it be great if we could do a promotion around this release," remains to be seen. I know that the relationship that I have with the national folks and the independents is strong and I don't expect it to have an impact on those relationships. If it does, than there's something else wrong altogether.

There are a number of BDS stations in Dallas. I don't believe that we are one, although, it's something that I would be interested in pursuing. Any time you can get a more realistic impression of just what's happening with records in a given market, that's, it's a good thing. I don't know how much weight you give to something like BDS as far as sales. We just had the October Project here and I don't think the sales of that record show up in SoundScan because there are a couple of places in town where October Project is walking out the door. Those aren't SoundScan locations, so it doesn't show up. The people at Borders Books and Music tell me that they can't keep October Project in stock, and we're the only station in town playing October Project. That's good for us, good for Sony, good for Borders. But we don't get sales information through SoundScan or in any other manner at this point.

If R&R called back to report how would we respond? I think we've done great without R&R up to this point with the support of The Hard Report and the other trades that have started charts. You were willing to support this format initially, and that has allowed us to develop to this point. So, I don't know that if R&R called and said, "Hey, we changed our mind, we want non-commercials to report," I don't know that we would. It would be something we would have to talk about quite a bit because our service is great. our relationships are great and I'm not necessarily certain that can improve by reporting to R&R. I don't see it. If somebody said, "If you do, the flood gates of promotion possibilities and underwriting support for the station will open," than that's certainly something we would have to consider. But we are making inroads and things have been moving along pretty well as it is, so I can'ft complain.

# Norm Beeker, WCBE/Columbus

rom a public radio viewpoint, R&R seems to be moving towards serving only the largest stations in the largest cities. This action of kicking stations out will only lead towards a further closing of the music circle. The less stations in the pool will lead to a small group of stations controlling the music industry. They should be concerned about this.

As a triple A reporter in The Hard Report, Gavin and CMJ, we try to take musical chances. I think our reports show that. But the one thing that all the formats seem to agree upon is that the role of the trade magazines is to report what we are playing — NOT to set the standards for what we play and how much we play it. Radio and Records seems to want to control the stations.

Of course, this decision means nothing to WCBE. We don't report to R&R, nor have we ever tried to gain that status. This decision is just another indicator of a certain group within the music and radio industries that wants everyone else to play by their rules. That scares me.

To me, the unique quality of radio is the different personality of each station. That should be reflected in the trades. I hope that R&R loses some credibility in the industry because of this action. They should.

Trades earn credibility because of the stations they have reporting. Labels need to look further than the "Back Page" for information. If we all understand that R&R is just the go-between, then they can be replaced if everyone in the business looks elsewhere. Sounds like the R&R bunch has let power go to their heads.



#### Mark Keefe, WVXU/Cincinnati

think it's R&R's loss in the sense that even though a public radio station might not do twenty-four hours of music programming in a day, half the time, that's the only representative of this kind of music in the market. So, if they drop all public radio stations, how are they saying that market X is getting the proper representation of what's being played on the air? They are not, basically.

What this really causes public radio stations to do is look to the labels for just about everything. Having R&R status is sort of a buffer between you and the label. The label can say, "Oh, it's an R&R station? Give them whatever they want," or, "Definitely, take that phone call," or, "Oh, our artist has to be represented in that market. Has to make a stop at that station," that kind of thing. But it just causes us to go after the label and say, "You'd be foolish not to do promotions and different things with us because here's our listenership. And not only is our listenership there, and not only are there numbers to support that, but they are willing to pay money to keep us on the air, in addition to going out and buying your product."

If R&R were to change their criteria and ask us to report, sure, we would, just in the same way that I would report to any trade magazine.

It's starting to disturb me more and more watching the industry get so inside. You're out of the club because you missed by 60,000 people, or your numbers aren't high enough, or whatever. So what if your numbers aren't high enough! If you're the only station doing that kind of music, your numbers should be the <u>only</u> numbers that matter, period. We're in Cincinnati, which is the 29th medium market in the country, and we're the only Triple A station. What other station in Cincinnati is playing any of the music I'm playing? There is none. R&R will jut play their little games, and that's fine because they will lose out in the end.





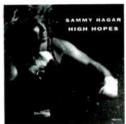


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	Ĭ	T		"No Excuses"
	2	2	Candlebox	"You"
	5	3	Motley Crue	"Hooligan's Holiday"
	7	4	Soundgarden	
	6	5	Pearl Jam	"Animal"
	3	6	Aerosmith	"Deuces"
	4	7	Nirvana	"All Apologies"
	9	8	Cracker	"Low"
$\overline{\mathbf{A}}$	15	9	David Lee Roth	
	8	10	Kinas X	"Dogman"
$\blacksquare$	17	11	Brother Cane	"Hard Act To Follow"
	13	12	Sass Jordan	"High Road Easy"
	10	13	Scorpions	"Under The Same Sun"
	14	14	Rush	
-	11	15	Counting Crows	
_	18	16	Meat Puppets	"Backwater"
	21	17	Tool	"Prison"
	16	18		"Believe"
$\triangle$	20	19		"Locked"
_	12	20	Danzia	"Mother"
	27	21	Blue Murder	"Mother" "We All Fall Down"
<b>S</b>	DI	22	Yes	"Calling"
	19	23	Barefoot Servants	"Box Of Miracles"
	31	24		"Too Cold In The Wirter"
		100000000		
	23	25	Stone Temple Pilots	"Creep"
	23 22	25 26	Stone Temple Pilots White Zombie	"Creep" "Black Sunsh ne"
	23 22 26	25 26 27	Stone Temple Pilots White Zombie Screamin' Cheetah	"Creep" "Black Sunsh ne" "Ride The Tide"
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BLACK SABBATH
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ON OVER 30 STATIONS INCLUDING: KNAC KAZY KBER WBTZ KILO WHMH WLZR NEW ADDS AT Q104 & WXTB
WUFX 'S $BOB$ $MICHAELS$ - " TOP 10 PHONES AFTER THE FIRST WEEK OUT!"
Q104'S VINNIE MARINO - "BACK TO BASICS FOR A BAND MUCH TOO COOL FOR HEADBANGERS"
COR #43 TOP 10 METAL SELLING OUT DATES ACROSS AMERICA!



#### CURRENT ORIENTED ROCK



ammy Hagar, "High Hopes", Geffen If Sammy hasn't done enough to prove his value at rock radio, then we must be reading the wrong book. Because of his platinum-colored work with Van Halen, we tend to forget the accomplishments he made cutting his teeth with Montrose ("Bad Motor Scooter"), and also releasing hit after hit - including the anthem "I Can't Drive 55" - as a solo artist. On his first solo pro-

ject since joining Van Halen, he is back in his hard rockin' "Three Lock Box form again. As he does in his current band, the Red Rocker is addressing his favorite subject - a great party! The upbeat, fun tempo of "High Hopes" has us dreaming for the beach and summertime (that is until this lousy winter weather jolts reality back into view). Sammy's characteristic vocals are framed by full-on quitar work with plenty of melody and hooks. The question of whether or not you're going to play this is not the dilemma here - trying to contain yourself from hitting the eternal repeat button is the tough part.



ype O Negative, "Christian Women", Roadrunner We heard you were looking for something different, a track that will stand apart from all the others on the air. Well, here it is on a silver platter. Type O Negative has been basking in rave reviews at Metal and has been in the Top 25 of the Hard Hitters chart for 6 months, peaking at 3, with the release of Bloody Kisses. But don't let any pre-conceived notions you may have about Type O Negative taint your

ability to hear this haunting track. Peter Steele is not the happiest of people but his deep, Gothic, evil, emotive voice will shake your very being. The ethereal mood of "Christian Woman" allows it to flow like a black river, while the impact of the vocals grips you. This song will in fact pull an instant reaction from your listeners as it did at WVCR, KZRX, and WVVV, all which have received top phones from Type O. WKLL's Mimi Griswold agrees and adds, "If you want to be aggressive in the market and get behind great new music of a completely different vein, they're a good bet." This is not a record that you will be able to ignore - it will follow you like a nightstalker - and with the success at COR with another very dark toned record in Tool, it should be easy to slip under the veil and enter the world of Type O Negative.



Itered State, "Darkness Visible", Warner Bros. This band is about as tangible as the fog. The Los Angeles four-piece (ever cleer - vocals; Paul Edwards - bass: Curtis Mathewson - guitars; and Chip Moreland) started their journey with a closet sized showcase and a critically acclaimed 1992 release. The new single off dos, "Darkness Visible", combines elements that are strangely familiar, and yet completely unique. The song

begins with a dreamy intro, then kicks right in with a catchy, choppy, groove that becomes even more fazed out throughout the song. The cutting edge of the music is smoothed out by the vocals of ever cleer (no not the beverage you mixed with punch in college) which are at times subdued, and at times hits the Chris Cornell-ish high notes. Their music has more angles than a mobster and can crossover to any format, but works best in a hard rock arena, so give the psychedelic crunch of Altered State a whirl.



ucy's Fur Coat, "Treasure Hands", Relativity This San Diego band (who recently signed with Kathy Cook of Bill Graham Management) is creating quite a stir in their hometown, moving over 700 pieces a week of their debut release Jaundice. Not only is it big at rock leaning Alternative stations, but nineteen metal stations hopped into the fold the first week out to add it. This cool little ditty is definitely a throwback to early '70s with the warm production

and even a hint of Steppenwolf for good measure. They bring that feel up to the '90s with thick, clean, riffs a la Helmet. An interesting side-note to this band is that they all (but one) hold full-time professional-like jobs by day, but it seems as though their rock 'n roll alter-egos can pull in a crowd with Charlie's crazy on-stage antics. KIOZ, KILO, and WVBR are already enjoying the "treasure" and when those sales figures sink in, many more stations will be on the way.





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# PhotoForay







Glenn Danzig recently joined host Riki Rachtman on "Loveline", a talk show on LA's KRGQ, to offer advise to listeners lost-in-love, or maybe just unlucky.

Light at the end of the tunnel

# altered stAte

"Darkness Visible"

From the album dos

Play It Now ... Play It Often...





# BLACK SABBATH



By Holly McCormack

conversation with Tony Iommi of Black Sabbath is an occasion that many peo-\_ple dream about, therefore this interview was very special for me to do. I was also very nervous because, well, he's a legend not many people can nearly incite a riot at a prison simply by their presence (Tony can, just ask him about it). Black Sabbath have come off a successful release with Dehumanizer, a reunion concert with Ozzy (and nearly a reunion album and tour), to release another strong release with Sabbath mainstay Tony Martin. Cross Purposes is enjoying Top 10 airplay at metal radio (with plenty of room for growth) and is beginning to make some major moves at COR radio with new adds at WXTB and Q104. In this interview, I was joined by my old partner in crime from Chicago, Scott Loftus, who is now working with Charlie Logan and company at The Blaze. Join us in this conversation with the inspiration of grunge to discuss Sabbath's current tour, which is selling out halls left and right, the new album, the revolving vocalist door, and the state of the world.

#### How is the new tour going so far?

**Tony**: This is the third day into it. We did New Britain to start off with, then we did Hartford, and now we are here in Boston. I do enjoy it, it's great to get organized into a routine and get on a plane.

Does each tour get better after all the years or does it become routine? The last one, when Ronnie was with the band, was a fantastic, fantastic show. Does the prospect of a new project rejuvenate your enthusiasm?

**Tony**: I think that it's more rejuvenating then the last time, it's great. I'm really looking forward to this tour all around, we're covering quite a lot of places on tour Japan, Australia, we did England and a lot of Europe. It's quite an extensive tour, and I am really looking forward to it. I like to get out and have a look around, but you don't have a lot of time quite honestly.

Scott: Do you determine the set on each tour based on the vocalist? Are some vocalists that you utilize stronger with certain past material, or are you focusing on a lot of the newer album on this tour?

**Tony:** That's a good question. On this album what we have done, is we've contacted - through the fan club - the fans and asked them to put their idea on a set list that they would like to hear. We had, as I'm sure you can imagine, quite a lot of letters back, and we worked it out from there what to play on this tour. All for the fans and of course for ourselves. It's quite a wide



selection, so we're playing tracks that we haven't really done in many, many years, way back to our Ozzy days. Even then we only played them a couple of times with Ozzy, stuff like "Sabbath Bloody Sabbath" and "The Wizard", so we changed the show around quite a bit. It's great returning because he [Tony Martin] can sing almost anything we throw at him, really. Mostly with singers you find that they can't sing certain tracks that we've done with other singers, either they can't reach the notes or they won't do them, or whatever. With Tony he's pretty versatile and he does whatever we tell him, which is really good. A lot of fans will get to hear stuff that they probably hadn't heard before live. It was quite a job going through the stuff. Fortunately, I didn't have to go through it first hand, but the letters are the ones...I do actually read a lot of the fan mail. There were some good lists there actually.

#### Talk about a dream set.

**Tony:** We always did get them, 'Why didn't you play so-and-so...' You can just never please everybody and never cover all...we've done so many albums that we

just couldn't possibly play them. The first set that we actually put together was about three and a half hours long, and that was ridiculous, we had to cut some out to fit in the show.

Scott: Do you have a personal favorite line up of Black Sabbath? What era were you most satisfied with the band, or is it still evolving to the point where you hope to reach that ultimate satisfaction?

Tony: I'm pretty satisfied with the band now, I like a band that you can all communicate well with each other. I don't like arguments between members, I've never liked arguments and with this band we don't. It's like with Geezer, from all the times that I have been with him, for the last twenty five years, we've never had a argument, we just don't need to do that. We have a great relationship with each other, and it's great when you have people in the band who come in and you can talk things over, as opposed to arguing. In some of the past line-ups its gotten to a logger-head where nobody will budge. Once you get along well together, the music flows a lot easier, and it's a lot better. So, this band I would say, is certainly one of the easiest ones that we've had.

Do all these rumors that have been flying around for years about Ozzy returning to the line up, effect your relationship with Tony Martin?

Tony: Tony has been fine about it, when we first talked about doing a reunion, we told Tony and he thought that it was a good idea as well. We've kept Tony totally in the picture, there is no underhandedness going on here. Tony has known from day one about it. In fact, we were doing this album when we were suppose to do the line up and we mentioned to Tony that we were approached to do the original line up together. He thought that would be a great idea. He's really good.

Scott: When the last album came out with Ronnie James Dio doing vocals, was that approached as just a one album project, or did you have any anticipation of him sticking around longer then that? Tony: As we approached it, we had a job getting back together, we had to do a lot of talking before we decided to do it. We said that we would do one album and see how it went. It went quite well, but I think that it's very difficult when you bring someone like Ronnie back within the band again, because he's had his own band for so long, he's used to calling all the shots, and he can't do it within Sabbath. He can't call the shots, it has to be a band thing and he would have to become a band member. It is hard, and it's very frustrating all around, so I think that he's probably better off with his own band as it is. It was a good thing to do that though, it was a nice thing to do, now we've done it.

Scott: With the new album Cross Purposes, do you anticipate getting a lot of air play? Is that a consideration when you put out a new album like this one, with the hope of getting airplay, or do you hope that people just find out that it's out there, pick it up and listen to it without radio support?

Tony: You always hope that it going to get adds of course, but we don't write particular tracks thinking that we could get air play on it, we just write them because we like doing them. When we put this album together, they were tracks that we liked, we didn't think any further on then that. We did after we finished it thinking that maybe that certain track would be good for airplay, but you don't think of that initially.

On your bio here, it starts out 'For numerous fans and musicians alike, the term Heavy Metal can be easily defined in two words-Black Sabbath', and that is without a doubt, the case. How does it feel to be a legend of sorts, to have so many people, essentially idolize you and watch what you're doing?

**Tony**: Embarrassing. It's very nice really, it's a great honor, to know that people look to us as their idol, whatever that might be. It's very nice.

How much pressure is on you nowadays when you do records with all the acclaim that has been put on the band and so many people that have named you as inspirations. Do you feel any need to compete or exceed with what you have done in the past? What are your influences?

Tony: You always try to get better, you're always trying to improve. I think that it's nice that we're being cited as band's influences, that's really good. I don't know about influences, it's hard to say at this stage. Normally when we go to do an album, we just do the influences that are in your own head at the time, to make you write better stuff. But, there are a lot of bands out there that I like, all sorts of music, so I probably pick things up from all sorts, subconsciously. My variety goes from anyone from Frank Sinatra to The Carpenters to the up-to-date stuff, I just don't have any boundaries to what I listen to. I don't like techno stuff though.

Scott: We won't tell listeners that you like The Carpenters, we'll keep that a secret.

Tony: Good. I just used them as an example.

Now, on <u>Cross Purposes</u> there are a lot of songs on there where you address a religion, whether it be the religious cults or the religious strife in Ireland. Have religion and cults always kind of struck a personal chord with you?

Tony: Well, I think it has with everybody really. It's one of the sad things that the world is going through at the moment. You look at every country and they are all virtually fighting and killing each other, I can't understand it, it's totally ridiculous, and religion is stuck there. Not the Irish thing, I just can't understand that thing one bit. It just doesn't seem to make sense to me anymore. We have had three different periods of the Sabbath years, talking about different things, but this album is basically about what is going on in the world today. As grim as it may be, I do take the time and watch a lot of the things that are going on in the news and read and stuff. It's sad, you don't even have to pick the paper up to know what's going on really - death, doom and destruction.

# It kind of lends itself pretty well to heavy metal music though.

**Tony**: It does. It certainly gives me plenty of things to write about, that's for sure.

Are there any subject matters that you would like to write about that you don't feel would fit into Black Sabbath?

Tony: Babies

Babies?

Tony: Just kidding. I don't look at anything that wouldn't fit in with Black Sabbath quite honestly. I don't really think of anything else, that's a hard question to answer because I've never been out of Black Sabbath to write about anything different. If I was going to do anything different, I would do an instrumental album where you wouldn't have to write any words.

Scott: Do you have any advice for bands that have just recently lost their vocalists - like Judas Priest or Iron Maiden? I figured that they might consult you, Tony.

Tony They do sometimes, I talked about the same thing with Eddie Van Halen when he was over in England one time. We were talking about vocalists, the sort of thing where he knew what we were going through, having to replace a vocalist. It is very difficult when you have a vocalist for awhile and you have to bring someone else in, it is hard to find that right person, always. Not only how they sing, but how they approach things, how they feel and how they act. I've seen people change quite a lot in this business, from being quite a nice person to a real...I won't mention the word. It's a shame what this business sometimes does to people. It is odd, I don't think that people of that stature need advice, they probably know anyway what to look for, but you do come up against some real strange people out there.

# Scott: How do you rate the health of metal music in 1994 on a one to ten scale?

Tony: I wouldn't want to say really, it needs a bit of a shuffling out, I think. There have been so many bands that have been coming out, saying that their metal and whatever other words that they want to us for it, and I can't figure out who is what at the moment. There are some good bands out there, but I think that it would be nice to get more airplay, more airplay on TV for the better bands. I never walch MTV anymore, and particularly in England, it's absolute rubbish. Most of the stuff, when I switch it on, is the same. It would be nice to see some variance in music on there, instead it seems to have a lot of rap and stuff - in England I am talking about, I don't know about over here.

# Scott: Will there be a video on the current album?

Tony: We're doing one this afternoon as a matter of fact. I hate doing videos, I really do, it's one of my pet hates. But we are doing one, a live video. We're going to do one for "The Hand That Rocks The Cradle", which in Europe is doing extremely well. They want to go with that one, which of course, is one of the ones that we don't do on the set, so I have to relearn it again.

How do you feel about the two bands opening up for you - Motorhead and Morbid Angel - there is a lot of history there with Motorhead obviously.

**Tony**: I've known Lemmy for a long time, and he doesn't change. I think it's quite good, it will be quite interesting to see what the fans think as we go on a bit. All I know is it's been quite a rowdy crowd. It's still early and I haven't seen the other two acts, because by the time...we flew in the day before the show from England, we were suffering a bit of jet lag. Once I get rolling, I'll go to the show and watch the whole thing.

## Scott: So will we see Tony lommi stage diving?

**Tony**: You certainly won't, I'd break my neck if I did it. I think that it's come more from the punk era. I don't understand punishing myself, but maybe I'm getting to bloody old. I like to go in there and play the music and let them enjoy it, but I don't quite see div-

ing into everybody else, I don't know maybe they enjoy it. We don't normally get that at our shows, but there was one chap the other night that was doing it constantly, he was a real pain, and he happened to be wearing a Black Sabbath t-shirt as well.

How do you feel about the conservative segment trying to censor or pin problems with society on musicians and cartoons rather than taking responsibility for their own actions.

Tony: That's a difficult one, that's been a never ending problem, isn't it. I do actually think that maybe some people go too far on certain things, but it depends on who you're talking about, but I'm not going to get into that one. I've been asked to do a couple of shows on that, Larry King and all those sort of things, but I haven't. I've been asked to do a lot in England to go on and talk about things like that. It's difficult because you always put yourself in a position whatever you say. We've had problems since day one with Black Sabbath - the church was the first one, they used to hit out against us for some reason. Then we had witches come in and all sort of things, you name it, we've had it over the years, so we get used to it. It's probably not as bad at the moment for us.

# Scott: Does that ever personally bother you that perhaps they don't take the time to really understand what the band is about?

**Tony:** It does, yeah. I think that most of them have never read the songs, have never really listened to some of the lyrics, but according to them now Black Sabbath is all a bunch of Satanists. But you know they'll never change, that's just the way some people are.

#### How did you hook up with Bobby Rondanelli?

Tony: Actually he called me. We were looking for a drummer, we were auditioning drummers in England, and we auditioned quite a lot of drummers, some very well known as well, but they weren't quite right for what we were looking for at the time. Bobby happened to call my home, and he said that 'I think that I'm the drummer that you are looking for'. We fetched him over from New York to England, and he started playing and he was really good, I was very impressed with him, and that was it really. He did Rainbow, he did an album with the Scorpions. Originally, when we brought Ray Gillen to work with us, Ray was with Bobby's band at the time. We've lost a talented person there.

Scott: You're like an athlete Tony, that has stayed in the game far beyond when most people would have already decided to stop playing. I think that it's impressive and it's real commendable that you still are out there doing what you love, and why should you do anything but this, the music that you are making is still unique.

Tony: I think that as long as I can come up with more music, and l'enjoy doing it, then of course, if people like listening to it. I do like being involved in music and producing, and film work, that's probably what I will do more of as we go on. Film, music and maybe producing.

Scott: Obviously, Black Sabbath approached the whole musical career as a marathon, and you aren't out there just to do it and get out quickly, but I'm sure that there are a lot of bands that would like to have that certain longevity that you have experienced over the years. What would you say that the secret to doing that is, if there was any secret at all that you could pass along to bands that are in their second or third albums right now.

**Tony**: I think with me, it's believing in what I'm doing. If I don't believe in it, I won't do it. I've stuck with it, because I do believe in what I'm doing. I do thoroughly enjoy what I do, and the day that I don't enjoy it will be the day that I'll stop. So, first of all, you have to really want to do it. It's great being in the limelight and making money and women and all the rest of the stuff, but that isn't it, you should love what you're doing and you want to really put your heart into what you believe in.

# HARDHITTERS

# Ver West Histories

# ARTIST

•	PS		Pagir.	Till
		1	Prona	"Cleansing"
	2	2		
	3	3		"Heartwork"
	4	4		"Wolverine Blues"
	5	5		"The Organization"
	6	6		
	7	1 7		
lack	10	8		"Cross Purposes"
lack	11	9		"Strange Highways"
	21	10		
	8	- 11		"Bastards"
	9	12	Fight	"War Of Words"
	12	13		
	13	14	Pitch Shifter	"Desensitized"
	28	15	Therapy?	
	26	16		"Prototype"
	14	17		
	27	<u> </u>		
	25	19		"Course Of Empire"
	18	20		
	16	- 21		"Inhaler"
	23	22		"Nothin' But Trouble"
	17	23		"lcon"
	20	24	Type O Negative	Bloody Kisses"
	15	25	Stick	
	30	26	Jawbox	"Own Special Sweetheart"
	24	27	Sam Black Church	"Sam Black Church"
	22	28		"Beavis & Butthead Exper."
	39	29		
	29	30	Plead From (Soul	"Eleven""To Spite The Gland That"
	32	31	Mostbook Sood	
	19	32		
	40 <b>34</b>	33 34	The I Insane	
7	<del>34</del>	35		
	35	36	Damn The Machine"	Damn The Machine/Silence"
A	D	37		
	36	38		"15 Pieces Of Live Sh*t"
	45	39		"Souls At Zero"
	42	40		
	31	41		
	D	42		
	33	43	KMFDM	
	38	44		"The Outer Limits"
>	D	45	Circle of Dust	Brainchild"

# Rumblers

Michael Manring

For Love Not Lisa.

Unleashed. Comecon

D 49 Fetish 69.

nvocator, Old, Mercyless, Thought Industry, Ramones, The Wildhearts, Psychosis, Necrophobic, Tool, Pearl Jam, Atheist, Clutch, Nailbomb, Guns N'Roses, Muzza Chunka, Shootyz Groove, Stressball, The Ex-idols, Tribes With Knives, Melvins

#### Metal Pick



oundgarden,
Superunknown, A&M The
long wait is over, and the boys
in Soundgarden have given us a colossal masterpiece. On the first listen we
were trying to pinpoint songs that
stood out and could work at metal
radio. By the time we got to song six
we realized we had every track highlighted. Superunknown excels
because of the strength of the entire
seventy minutes of music. The opening single, "Spoonman", was very well

received at metal radio as the track shot up into the Top 10 with millions of adds, requests, and tons of airplay in a short two weeks. We were fooled, however, by what we thought were killer bongos in the song. As the (very happening) video illustrates, there are no bongos in this track, just Artis - the Spoonman - playing his now famous spoons. There are plenty more tracks to check out starting with the opening cut, "Let Me Drown", which is set into motion with a twisted, warped, guitar sound and the cutting vocals of Cornell. "My Wave", another track more characteristic of previous Soundgarden, has a broken rhythm in the verse which changes into a guitar melody that sounds like little electric waterfalls. "Fell On Black Days" a kinder, gentler 'Garden, is filled with emotion, and is driven by Cornell's hypnotic vocal melody. The title track is destined to become a favorite at metal radio with an evil groove, supernatural tone, shrieking vocals and an infectious rhythm. Still another track to spin is "The Day I Tried To Live", lyrically a very dark song, with a rhythm that descends with the mood of the song about a personality struggling with their own psyche just to survive day to day. "Kickstand" is short, sweet, and to the point with as much of a hyped-out punk style as you'll ever see from them. Prepare yourself now because this record will be huge, and is guaranteed to catapult Soundgarden up to the stratosphere levels of success. Grab your vinyl copies - which are being released on colored vinyl - and get to the shows early because the tickets will be even harder to come by soon. For now you can put on the headphones and journey off into the Superunknown



## MOST ADDED

(A8tM)	. (45) SOUDGARDEN "Spoonman"
(POLYDOR)	2. (24) MANTISSA"Mossy God"
(CENTURY MEDIA)	3. (18) GRAVE"Grave"
(D-TRIBE)	H. (11) MONSTER V "State Voodoo"
(CENTURY MEDIA)	(11) UNLEASHED (LIVE)"Live in Vienna"
(MASSACRE)	5. (9) WARGASM""""""""""""""""""""""""""""""""

ALSO ADDED: (8) DEMENTED TED, (8), THE WILDHEARTS, (7) THEEX-IDOLS, (7) THERAPY?, (6) LIFE OF AGONY, (6) SEPULTURA, (5) CIRCLE OF DUST, (5) COVEN, (5) TRIBES WITH KNIVES, (4) BLUE MURDER, (4) MOTLEY CRUE, (4) VARGA, (4) Z, (3) ELEVEN, (3) GEARHEAD, (3) GONE, (3) LUCY'S FUR COAT, (3) SHOOTYZ GROOVE

#### MOST RECLESTED

1.	PRONG	6.	KING'S X
Ž.	SEPULTURA	7.	BLACK SABBATH
3.	CARCASS	8.	DIO
4.	ENTOMBED	9.	FIGHT
5.	LIFE OF AGONY	10.	ALICE IN CHAINS

ALSO REQUESTED: MOTLEY CRUE, MOTORHEAD, SOUNDGAR-DEN, BEAVIS & BUTT-HEAD, BLUE MURDER, THE ORGANIZA-TION, THERAPY?, TYPE O NEGATIVE, ELEVEN, INVOCATOR, KMFDM, MEATHOOK SEED, PSYCHOSIS, SAM BLACK CHURCH, TAD, WARGASM

'Thonk'

"Fetish 69"

"Across The Open Sea"

"Converging Conspiracies



1	Prona	"Cleansing"
2	Carcass	"Heartwork"
3	Entombed	"Wolverine Blues"
4	Kina's X	"Dogman"
5	The Organization	"The Organization"
6	Soundgarden	"""Spoonman"
7	Sepulltura	"Chaos A.D."
8	Fight	"War Of Words"
9	Dio	
10	Course Of Empire	"Initiation"
11	Mutha's Day Out	"My Soul Is \Wet"
12	Plack Cabbath	"Cross Purposes"
13	Varya	"Prototype"
14		"Troublegum"
15	Paradise Lost	"lcon"
16	IAD	"Inhaler" "Hooligan's Holiday" "Own Special Sweetheart"
17	Motley Crue	Hooligan's Holiday
18	Jawbox	Own Special Sweetneart
19		"Promises Impure"
20	For Love Not Lisa	
21	Alice In Chains	"Jar Of Flies"
22	Voivod	"The Outer Limits"
23		
24	Blue Murder	
25	Various	"Beavis & Butthead Exper."
26		'Damn The Machine/Silence"
27	Motorhead	"River Runs Red"
28	Life Of Agony	
29	Pitch Shifter	"Desensitized"
30		"State Voodoo/State"
31		"Total Destruction"
32		
33	Melvins	
34		"Crowbar"
35	Raging Slab	
36	Sam Black Church	"Sam Black Church"
37	Blood From/Soul	"To Spite The Gland That"
38	Wargasm	"Wargasm"
39		
40	Metal Church	"Hanging In The Balance"
41	Eleven	
42	Beats/Hell Out Of M	
43	Stick	"Heavy Bag"
44	Muzza Chunka	"Fishy Pants"
45	Grave	
46		"Invocator"
47		"ANGST"
48:	Nailbomb	"Point Blank"
42	Metallica	"15 Pieces Of Live Sh*t"



The Obsessed, "Streetside/Blind Lightning", Columbia This is another one of those bands that has gone for years with critical acclaim from within underground music circles but was never rewarded with the recognition they deserve. But now with their first major label release, The Church Within, an enthusiastic EJ at the helm, and a warm up tour with White Zombie (who are big fans), they should soon be household names with fans of hard rock and metal music everywhere. The CD-pro offers two

great tracks for you to choose from: the first is "Streetside", with a steady pace led by a full guitar groove and **Wino's** calm, subdued vocal manner to put you in a trance. "Blind Lightning" creates a Sabbathesque fog cloud of guitars that the song cuts through. Once again the vocals are captivating. The style of The Obsessed may not jump out at you, but the songs are infectious and insidious, and like a drug, after a listen or two you'll be hooked and will not be able to stay away. Get ready to join the already large ranks (including early adds at KLBJ, WEOS, WSOU, WWDX, KDZR, and WRFL) of those who worship The Church Within.



York City band has been making a name for themselves in the rough NYC scene for four years now developing a loyal fan base, Many of them were at CBGB's recently to see them play a fantastic set in front of many in the industry who, like myself, were seeing them for the first time. The band's first release on Atlantic, Shimmer (produced by Garth Richardson who has done L7 and Rage Against the Machine), is set for an upcoming release. The first track "D-Nice" is in your hands

now and ready to play. The song intros with some cool bass-work, and kicks in with some quick fingerwork on the guitar. The band has been described as a combination of hardcore influence and arena rockers: both elements can be heard on this track. The speed and aggression show the punk side; the melodies and lightning guitar solo throws back to late '70s, early '80s heavy rock/metal style. This week is the big week, so avoid the hospital, and go to your CD player for Surgery instead.



For the many of you out there who are nostalgic for old Sammy Hagar of the "Heavy Metal", "Three Lock Box", and "I Can't Drive 55" era, this is the track for you. It has been a long time since Sammy has done any solo work, and this track delivers the kick that has been missing in Van Halen for the past couple of albums despite the strong sales. "High Hopes" features some basic, rockin' guitar riffs, steady drum beats, and catchy melodies that sink in and stick in your

head. Sammy's clever lyrics are out in force paying homage to his favorite pastime of partying. Don't forget the early work Sammy did with Montrose and some of the rockin' stuff he did on his own, and you will notice that he has plenty of credibility to spare at metal radio. We have high hopes that the rest of the Hagar solo album Unboxed will be as rockin' as this.



# RARE AND COLLECTABLE

"No Biting"

RARE EP Grave

Greta



OLD SCHOOL PUNK Chaos U.K.



LIVE BOOTLEG



ENOUGH TO MAKE YOU SICK!



JESSE LOMBARDI (310)-396-0094 CASEY DUNMORE

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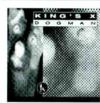


#### Altered State, [dos], Warner Bros.

You've got to like a band with a singer named ever cleer. This mysterious Los Angeles four piece (the aforementioned Mr. cleer; Paul Edwards - bass; Curtis Mathewson guitars; Chip Moreland - drums) creates so many sounds on their latest release [dos], that any descriptions or classifications become difficult. At times they sound like Queen, other times hints of Plant, even a hint of Chris Comell. The first sin-

gle for metal is "Darkness Visible", (which has early adds from WARC, WKLL, and WTSR) a very cool, dreamy song with a deliberate, rhythm, and strong grooves with a catchy melody. Another track you may want to check out is "Where is Harrison Ford?", a chaotic examination of the violent, run down atmosphere in cities today with the comment that this must be some kind of Harrison Ford action movie, because it can't be real. The guitars and bass have a very eclectic feel of a fusion band. The music is so versatile that there is something for everyone on this CD, and the unique state - the "altered state" - is a roller coaster trip that won't be forgotten.

## Matters



#### King's X, "Pillow", Atlantic

King's X has been blowing people away with their music and their amazing, powerful live show. Finally, after all these years, they have their first Top 5 metal record with Dogman. Yes, that's right, it took us this long to get them where they always deserved to be. It is fitting that Atlantic would follow up "Dogman" with much more than a single, it's a history lesson, a tribute, or maybe just a really cool CD that we will be playing

over and over again here at the Hard Hut. Along with the new single, "Pillow", is a collection of some of the best tracks over the recording history of this Texas trio (be sure to check out the unreleased track). This is a fresh start for the band (step one was new management), and the second stage features a track with a slower, fuller feel than the first single. The guitar work is thicker than a marshmallow, with sharp, deep hooks thrown in over the deliberate drum beat. Doug Pinnick's vocals sound as soulful and pained as ever, with plenty of emotion that oozes through the song. The pieces are quickly falling in place with a successful outlook at radio and a great tour slot opening for the Scorpions. Look for 1994 to give King's X something to sing about.

# Top Movers

## 1. SOUNDGARDEN, "SPOONMAN", A&M

#### 21-10\*HH, #6 Spins, #6 Most Requested

Adds: KFMX, KISW, KTEC, KVHS, KZRQ, WPCR, WWDX, WXVU

Requests: KDUR, KLBJ, KVHS, WAPI, WCWP, WFSE, WHJY, WKNC, WKSR, WRLC, WSOU, WSUP, WXCI.

Increases: KLBJ, KMSA, KQAL, KUNV, KVHS, WAPI, WARC, WCWP, WEOS, WFSE, WHJY, WKNC, WKSR, WMHB, WMMR, WNEW, WNYO, WRLC, WRZR, WSUP, WTPA, WTSR, WVXU, WXCI.

Heavy Rotation: KDUR, KDZR, KEYJ, KLBJ, KMSA, KVHS, WAPI, WARC, WCDB, WCWP, WDHA, WEOS, WFSE, WKNC, WKSR, WLRA, WMMR, WNEW, WRLC, WSOU, WVFS, WVXU, WXCI.

Total on: 57

## 2. THERAPY?, "TROUBLEGUM", A&M

#### 28-15\*HH, #14 Spins

Requests: KEYJ, WARC, WPCR, WTSR.

Increases: CFOX, KDZR, KMSA, KQAL, KUNV, WFCS, WJUL, WKNC, WMMR,

WPCR, WRLC, WSOU, WTSR, WVFS, WVVV.

Heavy Rotation: CFOX, KDZR, KISS, KMSA, WARC, WKNC, WKNH, WMMR, WMWM, WPCR.

Total on: 38

## VARGA, "PROTOTYPE". ZOO ENTERTAINMENT

#### 26-16\*HH, #13 Spins, #10 Most Added

Increases: KIOZ, KTEC, KWUR, WCWP, WDWN, WHMH, WKLL, WKNC,

WMHB, WRLC, WRZR, WVBR.

Heavy Rotation: CFOX, KISW, WCWP, WEOS, WHMH, WKLL, WMHB,

WRLC, WVBR.

Total on: 37

## 4. DIO. "STRANGE HIGHWAYS". REPRISE

#### 11-9\*HH, #9 Spins, #7 Most Requested

Requests: WHJY, WKSR, WMMR, WPSU, WTPA

Increases: KDUR, KLBJ, KTEC, WDHA, WKNC, WMMR, WPSU, WSUP, WTSR,

Heavy Rotation: KEYJ, WDHA, WEOS, WHJY, WHMH, WKNH, WKSR, WMMR, WTPA, WTSR, WVVV, WXCI.

Total on: 27

THE HARD REPORT

# Top Movers cont'd

## 5. NINE INCH NAILS, "THE DOWNWARD SPIRAL". INTERSCODE

#### Debut 42 HH, #1 Most Added

Adds: CFOX, KDJK, KEYJ, KISW, KMSA, KQAL, KVHS, WAPI, WARC, WCWP, WDWN, WEOS, WFSE, WHMH, WKNC, WKSR, WLFR, WLRA, WMHB, WMMR, WMWM, WNYO, WPCR, WPSU, WRFL, WRLC, WRZR, WSOU, WSUP, WTPA, WVBR, WVFS, WVVV, WWSP, WWVU, WXCI, WXVU, WZMB.

Moves Into Rotation: KEYJ, WHMH, WMMR, WSOU.

Total on: 38

## G. MOTLEY (RUE, "HOOUGAN'S HOUDAY", ELEKTRA

#### 27-18\*HH, #17 Spins, #9 Most Requested

Requests: KEYJ, KMSA, WCWP, WDHA, WHJY, WMMR, WTPA. Increases: KDZR, KMSA, KQAL, KVHS, WDWN, WHJY, WKSR, WMHB, WMMR, WNEW

Heavy Rotation: CFOX, KDZR, KEYJ, KMSA, KQAL, KSHE, WCWP, WDHA. WHJY, WKSR, WMMR, WNEW.

Total on: 27

#### 7. GRAVE, "AND HERE I DIE...". (ENTURY MEDIA

#### Debut 37 HH, #45 Spins

Increases: KSJS, WFCS, WHJY, WLFR, WNYU, WSMU, WSOU,

Heavy Rotation: KSJS, KZRX, WSMU, WSOU.

Total on: 26

## 8. WARGASM, "UGLY", MASSACRE/LONELY PLANET

#### 39-29\*HH, #38 Spins

Adds: KSJS, KZRX, WKPX, WKSR.

Increases: KDJK, KDUR, KUNV, WFCS, WMHB, WMWM, WPSU, WSMU,

WTPA, WTSR, WVXU, WWSP,

Total on: 32

## 9. (OURSE OF EMPIRE, "INTIATION".

## ZOO ENTERTAINMENT

#### 25-19\*HH, #10 Spins

Increases: KDUR, WAPI, WARC, WDHA, WKPX, WMMR, WPCR, WRFL, WSOU, WSUP, WTSR, WVVV, WXCI.

Heavy Rotation: KISW, KQAL, WARC, WKLL, WMMR, WPCR, WSUP, WTSR,

Total on: 32

## 10. BLACK SABBATH, "CROSS PURPOSES", LASS

#### 10-8\*HH, #12 Spin

Requests: WFSE, WKNC, WKNH, WMMR, WVXU.

Increases: KBPI, KSUR, KQAL, WARC, WDWN, WFSE, WIZN, WMMR, WRZR,

WWSP WWVII

Heavy Rotation: KBPI, KDJK, KFMX, KISW, KQAL, KUSF, KVHS. WDHA. WFSE, WHJY, WIZN, WKNC, WKNH, WMHB, WMMR, WNYO, WPSU, WRCN, WVXU, WXCI.

Total on: 42

Metal Editor - Holly McCormack Metal Assistant - Jodie Fabricus

Attn: Reporters - All college reports are due by 5:00pm Monday. All others are due by 4:30pm EST. Tuesdav

# Mercu Filings

First off, let your listening audience know that the **Dandelion** (Ruffhouse/Columbia) album, "I Think I'm Gonna Be Sick", has been re-released and has been in-stores since February 22nd... Now is the time to add the **Sleep** (Earache) track, "Aquarian". The song is cut #5 from "Sleep's Holy Mountain"... May I have your attention please! This just in — Fates Warning (Metal Blade) have booked studio time beginning March 13th. The band have recruited the producing skills of **Bill Metoyer** (Slayer, Trouble) for the record... Be prepared for the arrival of your **Peaceville Pet** which will arrive at the same the **Autopsy** LP, "Severed Survival + Retribution For The Dead", and the **Anathema** LP, "Serenades", does. These wonderful products come to you via Futurist Records and go for adds March 14th and 15th... Be sure and add the **My Dying Bride** (Peaceville/Futurist) album, "Turn Lose The Swans", on March 21st and 22nd... The Master Of The Universe probably had no idea what he was doing when he created **Gwar** (Metal Blade), but we're glad he did cuz the band deliver their new album, "This Toilet Earth", in March for adds the 28th and 29th. The emphasis track from the album is "Jack The World"... At the end of March keep your eyes peeled for an **Epidemic** (Metal Blade) "Lament" 7" featuring a cover of **Ozzy Osbourne's** "Over The Mountain"... June brings the next release from **Alice Cooper** (Epic). The album, "Last Temptation", will arrive as a comic book package. By the way, Soundgarden's **Chris Cornell** co-wrote two of the songs on the Desultory (Metal Blade) have completed their sophomore release "Bitterness". The follow-up to "In To Eternity" was produced by Thomas Skogsberg and should be out early in the summer... For the first time ever the Metal Blade Metal Massacre records will be available on compact disc. Word is that albums #1, 2, 3, and 5 will be on the streets April 26th... Also arriving in stores on April 26th will be the "Best Of Lizzy Borden" album, made available by those in the Metal Blade offices... The second party time, Bruce Fairbairn produced and Mike Frasier engineered album from Jackyl (Geffen) is scheduled for release in June... Zakk Wylde and crew in Pride And Glory (Geffen) have a 4 song track-sampler EP shipping to metal radio only in April. The four songs are taken are cuts taken from the band's upcoming debut release. Look for the full length to be out in the summer... Off on the horizon is the release of a Fight (Epic) EP. The disc will contain all the re-mixes nor commercially available before (you know the ones that came to you as bonus cuts on CD singles), along with a couple of live trax... Tesla (Geffen) are currently in the pre-production stage of their studio time, as part of the recording process of their 4th studio album ర్జులు If you happen to be in the Buffalo, New York area on March 11th check out Cannibal Corpse (Metal Blade) when they take the stage at the Icon. Surgery (Atlantic) kick off their rock and roll stroll March 7th in Cleveland, Ohio. 11 shows have been booked until March 23rd when the band lands in Blacksburg, Virginia for a show... Only two more shows on the Reg E. Gaines (Mercury) spoken word tour - appearances will be made March 7th in Austin, Texas and March 10th in Houston, Texas - so, catch him when you can!... As part of their mini East coast tour **Overkill** (Atlantic) have booked shows in Irvington, New Jersey on March 18th, in Long Island, New York on March 19th and in Philadelphia, Pennsylvania on March 20th... **Prong** (Epic) kick off their headlining tour in April. Tune here for the kick off date and other general Prong info... **Gwar** (Metal Blade) take their metal mayhem to the road with a headlining tour that kicks off April 14th in Washington, DC... When the **Scorpions** (Mercury) stop in Albuquerque, New Mexico and San Antonio, Texas on their current U.S. tour the band (along with several concert promoters) will exchange one pair of tickets for each weapon turned in. The "no-questions-asked" exchange requires the participants to drop off their weapons to the main Ticketmaster off, and is encouraged - but not officially - by the Albuquerque Police Department. 88888 Hard Rock artist Damn The Machine (A&M) are taking part in the Westwood One and Trojan condom AIDS Awareness Campaign by recording spots to help promote safe sex. As of now the campaign has reached its halfway point with over 500 AIDS awareness announcements having been aired since last July. Other artists taking part include Color Me Badd, Richard Marx, Tevin Campbell, Diamond Rio, among others... In the rock n' roll perseverance department, we heard that **Sean Yseult** from **White Zombie** (Geffen) played in El Paso, Texas recently (February 25th to be exact) with some pretty bad stomach pains. The next day she had to have an emergency appendectomy - Ouch! - which then forced the cancellation of a few upcoming shows on their headlining tour with **Prong** (Epic) and **The Obsessed** (Columbia). Then, when the band was supposed to travel to the Northwestern part of the country for some shows in the Portland/Seattle areas, Sean refused to cancel the shows (because the previous shows booked in the same markets had be cancelled before) and decided to perform sitting down. That is some serious dedication and loyalty to the band's fans. We here at the Hard hut wish Sean a speedy and full recovery. You know how **Guns N' Roses** (Geffen) have been making videos that require you to ponder their what they were thinking? Well, they've done it again this time with the "Since I Don't Have You" vid. Actor **Gary Oldman** is featured in the **Sante** D'Orazio directed clip, as a "Mephistophelian character who entices the members of Guns N' Roses to partake in various pleasures," and is seen pushing frontman Axi Rose off a cliff because of a woman. Hmmmm... In more GN'R news, the band will release a long-form home video on April 12th called "The Making Of Estranged, Part IV of The Trilogy". As a must-have for your collection, the 55 minute video (available through Geffen Home Video/Uzi Suicide) features the Andy Morahan directed "Estranged" mini-movie, along with documentary footage directed by Agust Jakobsson. Recording artists Glenn Danzig joined Riki Rachtman in the studio on KROQ-FM's "Loveline" radio show. Rachtman, the show's host, had Danzig dispense advice to those lovelorn and unlucky-in-love fans who called in to the show. This bit of notable news was captured on film and can be seen in the COR section of the mag. \*ಶಿಕಿಕಿಕಿ Mass confusion set in here in the Metal department last week Why you ask - cuz we incorrectly identified that wonderful, mysterious sound in the Soundgarden (A&M) tune, "Spoonman", as bongo drums, when in fact it is spoons - no kidding! - played by Seattle's own Artis The Spoonman. Hence the song title (thanks, Jay!). Artis is featured in the song's video that you can see on

MTV. Look for it... In case you ever wondered who helped clothe half the metal community and perhaps even wanted to purchase some of the ultra cool clothing, now you can. Carcass Covers garments are now available to the public through the opening of a retail store at 19 East 7th Street in Manhatten's East Village. Illustrator Dominic Marino and graphic artist Brent Goral have designed t-shirts, long-sleeves, tops, shorts, and assorted headwear that can be purchased from between \$4 to \$75. \$\$\$\$\$Think a happy thought! Peace.

#### News compiled by Jodie Fabricus



Prong dropped in on KDZR when they were in town as part of the White Zombic and The Obsessed tour entourage and frontman Tommy Victor showed them his best Jesus Christ pose. Looking as photogenic as ever are: Scott Womack (Sony Music), Larry Wall (Epic), Tommy Okcott (KDZR), Alan Tuggle (KDZR) and the Prongsters.



# ON TOUR with Life Of Agony & Type O Negative

- 3/4 Toronto, ONT
- 3/6 Cincinnati,OH
- 3/5 Detroit, MI
- 3/8 Cleveland,OH
- 3/7 Columbus.OH
- 3/10 River Grove, IL
- 3/11 St. Louis, MO
- 3/12 Englewood, CO

Stick "Heavy Bag"

ARISTA

# HAAD TOUR GUIDE

(	ШШ		NNTI _	. FEUD EUCUSA -	_	01	PEORIA, IL	02	MADISON, WI
		1004010		A		04	ST. LOUIS, MO	05	KANSAS CITY, MO
		U	AUTUR	<b>1</b>		07	MILWAUKEE, WI	88	MINNEAPOLIS, MN
March	1	100 km	00.011	3.61 /		09	MOLINE, IL	20	PITTSBURGH, PA
maron	09	COHOES, NY	10	NEW HAVEN, CT		22	EAST RUTHERFORD, NJ	23	UNIONDALE, NY
	14	PROVIDENCE, RI	15	VERDUM, QUE	May				10000
h	16	TORONTO, ONT	18	PITTSBURGH, PA		01	PROVIDENCE, RI		
V	19	FLINT, MI	20	KALAMAZZO, MI		WA	T	WBOX	CARRE
1	21	COLUMBUS, ON	23	CHICAGO, IL	March			" "	
la.	24	GREEN BAY, WI	25	MILWAUKEE, WI	Maron	08	DESS MOINES, IA	09	MINNEAPOLIS, MN
1	26	MADISON, WI	28	MINNEAPOLIS, MN	1	10	GREEN BAY, WI	11	CHICAGO, IL
100	29	CEDAR RAPIDS, IA				12	DETROIT, MI	13	CLEVELAND, OH
April				THE PARTY		14	WARREN, ON	15	PITTSBURGH, PA
The same of	01	ST. LOUIS, MO	62	KANSAS CITY, KS		16	BUFFALO, NY	17	NORTHAMPTON, MA
The same	03	WICHITA, KS	84	TULSA, OK	V 100	18	CAMBRIDGE, MA	19	NEW YORK, NY
1	05	OKLAHOMA, OK	96	LUBBOCK, TX		20	TRENTON, NJ	23	WASHINGTON, DC
	08	DENVER, CO	89	SALT LAKE CITY, UT	1	20			
ME ST	11	VANCOUVER, BC	12	SEATTLE, WA	W 100		YNOT	BENN	炟
	13	PORTLAND, OR	15	SAN FRANCISCO, CA	March				
	TI/II	HEL OL O	CONII	THE O MECOTIVE	7	11	BOSTON, MA	18	GREEN BAY, WI
ALC: NO.	IICK -	- ntf nt th	40UA —	TABE O HECULIA	No.	19	TOLEDO, ON	24	QUEBEC CITY, QUE
March						25	MONTREAL, QUE	26	OTTAWA, ONT
	07	COLUMBUS, OH	09	CLEVELAND, OH		31	GREENVILLE, NG		
	10	RIVER GROVE, IL	11	ST. LOUIS, MO	April				
No.	12	OKLAHOMA CITY, OR	( 13	ENGLEWOOD, CO		02	BALTIMORE, MD8-10 SA	W JOSE,	CA
	14	SALT LAKE CITY, UT	17	LOS ANGELES, CA	A 455	16	ATLANTA, GA29-01 ATL	WITIC CIT	Y, IIJ
	20	PHOENIX, AZ	22	CORPUS CHRISTI, TX			Marin Inc.	H)(H	
	23	AUSTIN, TX	24	GRAND PRAIRIE, TX	March		STATE OF THE PARTY	ШХП	
MARKE.	25	SAN ANTONIO, TX				09	HOLLYWOOD, CA	10	ANAHEIM, CA
ANDE		HING'S X	/ _ ((n	DNINK	A 400	11	BERKELEY, CA	12	SAN FRANCISCO, CA
March		mild) V	· — //O	TIFIOIII		13	SACRAMENTO, CA	14	SANTA CRUZ, CA
Walter	07	BAKERSFIELD, CA	69	SAN DIEGO, CA		16	EUGENE, OR	17	PORTLAND, OR
1000	11	LOS ANGELES, CA	12	LAGUNA HILLS, CA		18	SEATTLE, WA	19	BELLINGHAM, WA
ASS.	15	ALBUQUERQUE, NM	17	DALLAS, TX	A 46	20	OLYMPIA, WA	23	BERKELEY, CA
	18	HOUSTON, TX	19	SAN ANTONIO, TX		24	LOS ANGELES, CA	25	FRESNO, CA
	21	AUSTIN, TX	24	MEXICO CITY, MEX		26	HOLLYWOOD, CA	2.3	rntono, GA
ATT IN		ADDIII, IX		MILATOO OTTT, MEA	A				19 (193)
A SECOND			2				DAVID	Iff 1	ROTH
March					March				
BIS	09	BALTIMORE, MD	10	PHILADELPHIA, PA		21	DAVIE, FL	22	TAMPA, FL
100	11	PITTSBURGH, PA	12	CLEVELAND, OH	9	24	BOSTON, MA	25	NEW YORK, NY
AT .	13	DETROIT, MI	15	MILWAUKEE, WI		27	PHILADELPHIA, PA	29	PITTSBURGH, PA
	16	INDIANAPOLIS, M	17	CHICAGO, IL	/	30	DETROIT, MI		
Barrie	18	COLUMBUS, OH	19	ATLANTA, GA	April 🌽				
			DHCH			01	CHICAGO, IL	82	CLEVELAND, OH
Manual	7		HZUA			04	HOUSTON, TX	<b>0</b> \$	DALLAS, TX
March						1	DIT(H) (H)LT	[] _	(1)(1)(1)
	8/9	NEW YORK, NY	11/12	WORCESTER, MA	March		THEN THEN		CHICHI)
D:	25	CINCINNATI, ON	26	INDIANAPOLIS, IN		16	BERKELEY, CA	17	LOS ANGELES, CA
April	27	AUBURN MILLS, MI	29/38	ROSEMONT, IL		18	SAN DIEGO, CA	19	PHOENIX, AZ
· ·				A A					i ilocatin, ne

# HAAD TOUR GUIDE



	21	SALT LAKE CITY, UT	23	ENGLEWOOD, CO
	25	DALLAS, TX	26	AUSTIN. TX
	27	SAN ANTONIO, TX	28	HOUSTON, TX
	30	ATLANTA, GA	31	WASHINGTON, DC
April				
	02	NEW HAVEN, CT	03	NEW YORK, NY
	04	PROVIDENCE, RI	05	MONTREAL, QUE
	07	CLEVELAND, OH	08	DETROIT, MI
	09	MILWAUKEE, WI	10	CHICAGO, IL
16	11	MINNEAPOLIS, MN		
V		ARAWOA)	DN	DOTTAL
April		חוזפיוו טחי	— r <sub>111</sub>	IIII <del>'Chii</del>
April	07	UPPER DARBY, PA	08	FITCHBURG, MA
100mm	09	PROVIDENCE, RI	10	MONTREAL, QUE
	12	NEW YORK, NY	15	CLEVELAND, OH
- 10	16	DETROIT, MI	19	MILWAUKEE, WI
- 1	20	CHICAGO, IL	21	ST. LOUIS. MO
	22	KANSAS CITY. MO	24	DENVER, CO
100	26	PHOEMIX, AZ	28	SAN FRANCISCO, CA
- 1	30	SANTA MONICA, CA	20	SAM FRANCISCO, OK
- 3				
_ DI	WENT-	ED TED - BAO	IKEN T	10be - Anfeashed
April				
7	14	NEW YORK, NY	15	HUNTINGTON, NY
	16	NEWARK, NJ	17	BENSALEM, PA
40	18	PROVIDENCE, RI	20	MONTREAL, QUE
600	21	HULL, OUE	22	DETROIT, MI
w	23	FLINT, MI	24	COLUMBUS, OH
	25	CINCINNATI, OH	27	CLEVELAND, OH
400	28	TOLEDO, OH	29	ST. LOUIS, MO
A	30	RIVER GROVE, IL		
May				
- 78	01	MILWAUKEE, WI	02	MINNEAPOLIS, MN
- 40	03	DES MOINES, LA	05	DENVER, CO
All I	10	RENO, NV		
4		A1	11)(1	
April				N 1000
	08	ALBANY, NY	09	MEW HAVEN, CT
- ///	10	BOSTON, MA	11	BURLINGT <b>o</b> n, VT
1	12	HADLEY, MA	13	WASHINGTON, DC
	15	COLUMBUS, OH	16	CLEVELAND, OH
- 1	18	PITTSBURGH, PA	19	NEW YORK, NY
- I	21	ROCHESTER, NY	22	BUFFALO, NY
-	23	DETROIT, MI	24	CHICAGO, IL
	25	MINNEAPOLIS, MN	27	MILWAUKEE, WI
	28	CINCINNATI, OH	29	BALTIMORE, MD
	30	STATEN ISLAND, NY		
			MUV	
		4	Att	
April	. /	76		1 1
		MINORITATION DE		

	16	ATLANTA, GA	18	ORLANDO, FL
	19	MIAMI, FL	20	TAMPA, FL
	22	NEW ORLEANS, LA	23	HOUSTON, TX
	24	SAN ANTONIO, TX	26/27	AUSTIN, TX
	28	DALLAS, TX	29	TULSA, OK
May	30	NORMAN, OK		
,	02	ALBUQUERQUE, NM	03	PHOENIX, AZ
	05	SAN DIEGO, CA	06	HOLLYWOOD, CA
3	07	SAN FRANCISCO, CA	09	PORTLAND, OR
	10	SEATTLE, WA	11	VANCOUVER, BC
	13	SALT LAKE CITY, UT	14	DENVER, CO
	16	OMAHA, NE	17	ST. LOUIS, MO
-	18	MINNEAPOLIS, MN	19	MILWAUKEE, WI
- 1	20	CHICAGO, IL	21	DETROIT, MI





Spiro Phanos

#### PROGRESSIVE



una, "Tiger Lily," Elektra It is officially time for everybody to realize and celebrate the subtle majesty that is Luna. Bewitched is filled with bittersweet, ironic nuances and a sense of warmth throughout the record, which is filled with aural incantations, as the title suggests. After the release of Luna Park a couple of years back, the band embarked on tours with bands as diverse as

Morrison to Contribute his guitar skills to two tracks on the rack features Dean Wareham's wistful vocals over pended further ingrain this supergroup of sorts and should further ingrain this supergroup of sorts the masses. Anything less would be a grave injustice,



hainsaw Kittens, "Pop Heiress Dies," Mammoth/Atlantic From a fan's standpoint, here's a band which has been denied for way too long. Okay, maybe earlier material was raw, but anyone who has ever listened to the Kittens knew that there was something there. "Pop Heiress Dies," the lead track from Pop Heiress, is the perfect showcase for singer Tyson Meade. Meade instantly hooks you in — and when

For you per permissing kicks in — that's it, absolutely infectious. For you lous of speed, the track's tempo is more of a skip and a crawl or sprint. The Oklahoma quartet will be on the company of the



roclaimers, "Let's Get Married,"
SBK/ERG The Cinderella story of
1993, the Proclaimers head into '94
with a solid American base and a world following (which was quite strong even before
Benny & Joon") eager for more. Hit The
Highway features more of the duo's loveable,
instantly recognizable spunk that has
endeared them to so many. In the lead single, the Reid twins celebrate the concept of

ded doses of humor and a sense of sincerity
s that the format's listeners have developed a kinthat is sure to be maintained as this new record runs
include WEQX, WFNX, WHTG, and CIMX.

# SEI WEET THE WEET

# ARTIST



	•			
	2	1.		"Under The Pink"
		2		"Loser"
	5	3		
	6	4		"Siamese Dream"
	1	5	Pearl Jam	
	4	6	Counting Crows	"August And Everything"
		7	Alice In Chains	"Jar Of Flies"
	11	8	Possum Dixon	"Possum Dixon"
	10	9	Sheryl Crow	."Tuesday Night Music Club"
	7	10		"In Utero"
	9	- 11	James	"Laid"
	14	12	Elvis Costello	"Brutal Youth"
	12	13		
-	13	14		
	17	15		"Cross of Changes"
	16	16	Meat Puppets	
$\triangleright$	D	17		The More You Ignore Me"
	18	18		"Mono"
	35	19	Nine Inch Nails	"Downward Spiral"
	15	20		
	31	21		
	24	72		In The Name" Soundtrack
	23			"Philadelphia" Soundtrack
	29	24		"Fumbling Towards Ecstasy"
	19	25		
	22	26		"Reality Bites" Soundtrack
	28	27		"Gentlemen"
	20	28		"Alternative NRG"
	25	29		"Come On Feel"
	34	30		
	32	31		
	33	32		
	21	33		"Infested"
	38	34		"Debut"
	27	35		"Data Sura Grand Mana"
	36			"Pale Sun, Crescent Moon"
	26	36 37		"Rapple Dapple"
				"Blood Music"
	37	38		achine"Rage/Machine"
	30	39	NICK Heyward	"From Monday To Sunday"
	41	40	Lucy's Fur Coat	"Treasure Hands"
	44	41	Buttalo Iom	
~	D	42		"Saturation"
	42	43	Other Two	
	39	44		"Stone Free: A Tribute"
	-6	45		
	47	46		e "Become What You Are"
	43	47	Mazzy Star	"So Tonight That I Might"
	D	48		
	n	49		"Screamager"
	50	50	Kristin Hersh	

Catch Juliana on The Tonight Show Thursday, March 10th!

"FOR THE BIRDS"

FROM THEIR ATLANTIC DEBUT ALBUM

**BECOME WHAT YOU ARE** 

THE FOLLOW-UP SINGLE TO THE #1

MODERN ROCK TRACK MY SISTER

the JULIANA HATFIELD three

PRODUCED AND ENGINEERED BY SCOTT LITT MANAGEMENT: GERONIMO





# ALTERNATIVE RAPIDAY

18 WEEK THE WEEK



	•	Y	
1	1	1	Smashing Pumpkins "Siamese Dream"
Į	6	2	Tori Amos"Under The Pink"
ı	4	3	Crash Test Dummies"God Shuffled His Feet"
ı	3	4	Beck"Loser"
	7	5	Alice In Chains"Jar Of Flies"
	2	6	Nirvana"In Utero"
à	8	7	Pearl Jam'Vs."
	11	8	James"Laid"
	5	9	Counting Crows"August And Everything"
	12	10	Possum Dixon "Possum Dixon"
ı	14	11	Sheryl Crow
	10	12	Cracker
	9	13	Crowded House
Ī	16	14	Bjork"Debut"
Ī	13	15	The Breeders "Last Splash"
	17	16	Dig"Dig"
	23	17	Meat Puppets
Ī	21	18	Elvis Costello "Brutal Youth"
	19	19	Various Artists"Philadelphia" Soundtrack
	20	20	Fury In The Slaughterhouse"Mono"
	46	21	Enigma"Cross of Changes"
	15	22	The Lemonheads"Come On Feel"
	32	23	Various Artists "In The Name " Soundtrack
	26	24	Nick Heyward"From Monday To Sunday"
Ť	22	25	Various Artists"Reality Bites" Soundtrack
ì	27	26	Course Of Empire "Infested"
Ť	25	27	Chapterhouse "Blood Music"
	33	28	Stone Free
	43	29	Cranberries
ı	22	30	Stone Temple Pilots
ī	29	31	Eve's Plum "Envy"
	28	32	Gin Blossoms
	37	33	Sarah McLachlan "Fumbling Towards Ecstasy"
	35	34	Soundgarden"Superunknown"
	32	35	Afghan Whigs
1	39	36	Cowboy Junkies "Pale Sun, Crescent Moon"
	46	37	Buffalo Tom "Big Red Letter Day"
>	D	38	Charlatans"Up To Our Hips"
ă	47	39	Juliana Hatfield Three "Become What You Are"
	31	40	Rage Against The Machine"Rage/Machine"
H	46	41	U2"Zooropa"
Ħ	43	42	Ace Of Base "All That She Wants"
	38	43	Kristin Hersh "Hips and Makers"
	D	44	Green Day "Dookie"
	D	45	Nine Inch Nails. "Downward Spiral"
	34	46	Various Artists
	<i>D</i>	47	MorrisseyThe More You Ignore Me"
f	40	48	The Connells "Slackjawed"
	_	_	
	36	49	The Indians "Indianism"

# ALTERNATIVE



atthew Sweet, "Devil With The Green Eyes," Zoo From the moment we got the record, we predicted that this was the one to put Altered Beast over the top. Well, with a remix by Brendan O'Brien and a new 7-song EP (Son Of Altered Beast) set to hit stores real soon, it looks like we may be right. The absolute jewel of the record, this song exhibits all the elements of Matthew's songwriting skills and the poise of his guitar playing. Warm and tonal throughout, the har-

monies are worked to perfection and the vitality of the guitar sounds are maintained throughout. With five (excellently recorded) live tracks and one studio outtake, the EP gives a big bang for the (low-priced) buck. Already on "Devil" — Q101 and W0XY. Catch Matthew on tour with Melissa Etheridge over the next few weeks.



lison Moyet, "Whispering Your Name," Columbia Those of you who caught her at the hotel at Gavin know the power and expression inherent in her performance. It is the essence of her voice that has distinguished her throughout her career, which spans over thirteen years. By the nature of its throaty, full-bodied force, Moyet's voice has become instantly recognizable by the scores of fans she has accumulated the world over. The

first single, a dynamic rendition of the Jules Shear track, is awash in the bombastic charm that encapsulates her identity as an artist. Be sure to check out the toned-down, acoustic version on the CD-5 you received (track 2). The full album will be in stores March 22nd.



asmin Archer, "Shipbuilding,"
SBK/ERG She's done blaming us for the
moonlit sky (we were starting to feel a bit
self-conscious), and with her follow-up EP,
Tasmin pays tribute to Elvis Costello by covering three of his songs. The EP also includes
four live recordings of Tasmin's own works, previously unavailable in the U.S., including an
acoustic rendition of "Sleeping Satellite." She's
set to record a new full-length album this
Spring, and this EP is meant to gives some

insight into her live sound. Her take on the Elvis songs is an interesting one, as her voice, one of the premier to emerge over the last year, gives the songs a unique, colorful twist.





"Cantaloop"

# A PASSION LIKE NO OTHER.

#1 Triple A Track #1 PAR Track

Airplay Includes: WEQX WFNX WBRU WDRE Channel Z KEDJ 99X WXRT WENZ WWCD CIMX KTOZ KPNT KTCL KEDG KWOD



Possession

She's already taken

Canada by storm,

and now crossing all

boundaries and borders

with the captivating

first single

from her forthcoming

new album

funding towards eastasy

Official Airplay Date: 1/31

"Marvelous.

Sarah McLachlan
has made a record
unlike any one will
hear this year."

BILLBOARD MAGAZINE
JANUARY 1994

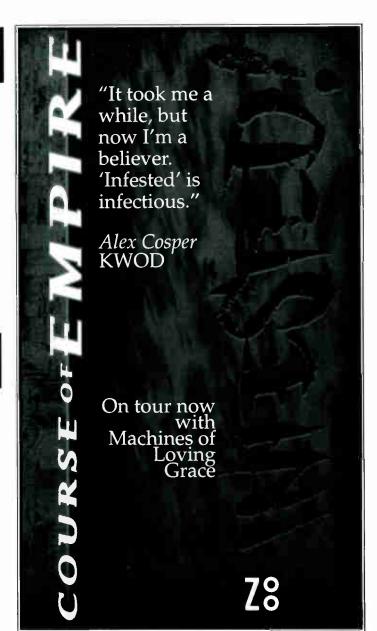
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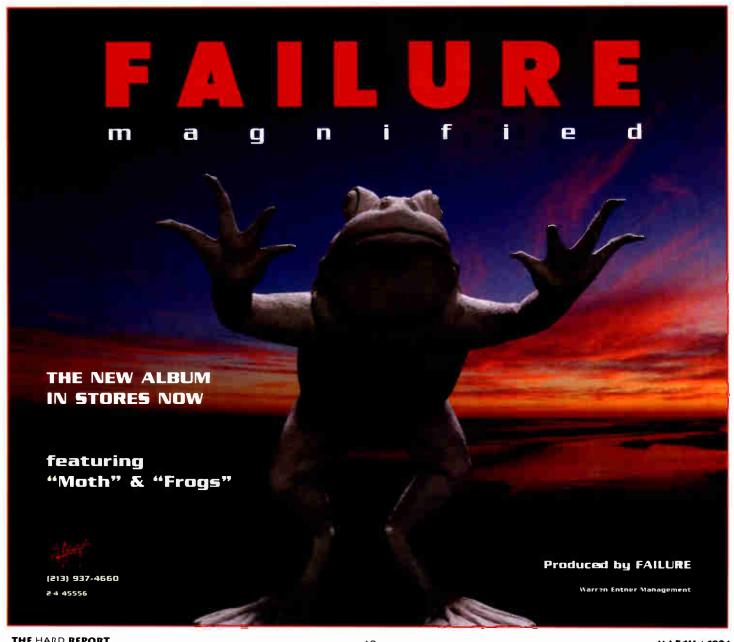
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- 1. MORRISSEY
- 2. NINE INCH NAILS
- 3. MATERIAL ISSUE **PAVEMENT**
- 4. GENERAL PUBLIC
- **URGE OVERKILL** 5. FRENTE
- **OCTOBER PROJECT**

- 37 SIRE/REPRISE
- 17 INTERSCOPE
- **MERCURY**
- **MATADOR**
- EPIC SOUNDTRAX
- **GEFFEN**
- **MAMMOTH**
- 7 **EPIC**
- **COLUMBIA** STABBING WESTWARD 7

- 1. BECK
- 2. CRASH TEST D.
- 3. ENIGMA
- 4. ALICE IN CHAINS
- 5. NINE INCH NAILS
- **DGC RECORDS**
- ARISTA
- VIRGIN
- **COLUMBIA**
- **INTERSCOPE**





# Alternative AirPlay Index



#### AFGHAN WHIGS

"DEBONAIR SUB POP/FLFKTRA **Heavy:** 2 -WOXY WZJX **Medium:** 2 -KEDG WKQX Light: 1 -V/WCD

#### AFGHAN WHIGS

"GENTI EMEN SUB POP/ELEKTRA

Adds: 4 -KNNC WBRU WDST WWDX Drops: 2 -KACV WRLG Heavy: 6 -91X KROQ WHFS WHTG

WOXY WROX

**Medium:** 6 -KBBT KDGE KTCL KTOZ WEQX WIIZ

Light: 3 -KEDJ WFNX WZJX

#### LICE IN CHAINS

ALICE IN CI "NO EXCUSES" COLUMBIA

Requests: 6 -KACV KNNC WIIZ WKQX WMAD WVBR

Increases: 6 -KDGE KEDJ WCHZ WMAD WVBR WZRH

**Power:** 4 -KDGE KRZQ WHTG WWDX **Heavy:** 27 -91X KACV KBBT KEDG KEDJ KITS KNDD KNNC KPNT KPOI KROQ KTCL KTOZ KXRK WBRU WCHZ WENZ WEQX WHFS WKQX WLAV WMAD WOXY WROX WVBR WZJX WZRH

Medium: 6 -99X CIMX WDET WDST

WIIZ WWCD



#### BECK

"LOSER" DGC/BONG LDAD

Drops: 1 -WHTG
Requests: 10 -CIMX KACV KEAC KDGE
KGRK KXRK WFNX WHZ WMAD WVBR
Increases: 1 -WDET

Decreases: 1 -WENZ

Power: 4 -KDGE KRZQ WEQX WWDX Heavy: 33 -99X ACRN CIMX KACV KBAC KBBT KEDJ KGRK KNB KMBY KNDD KNNC KPNT KPOI KROQ KTCL KTOZ KUNV KXRK WAQZ WBRU WCHZ WDET WDST WFNX WHFS WIIZ WLAV WMAD WRLG WROX WWCD WZRH Medium: 6 -KEDG KITS WENZ WKQX

WOXY WVBR **Light:** 2 -WXRT WZJX

#### **BUFFALO TOM**

"I'M ALLOWED"
EASTWEST/BB/MEGADISC

**Adds:** 1 -KDGE Drops: 1 -KMBY

Increases: 1 -WDST Heavy: 4 -WBRU WDST WEQX WROX Medium: 9 -CIMX KTOZ WDET WENZ WHTG WIIZ WMAD WWCD WWDX

Light: 1 -KACV



#### CHARLATANS

"CAN'T GET OUT OF BED" BEGGARS BANQUET/IMP

Adds: 3 - KDGE KROQ WAGZ

Increases: 1 -WIIZ Heavy: 5 -KPNT KXRK WBRU WCHZ

Medium: 13 -ACRN KACV KMBY KRZQ KTCL KTOZ WDST WEQX WFNX WHTG WIIZ WMAD WWCD

Light: 2 -KBAC KFDJ

#### COCTEAUTWINS

"BLUEBEARD" CAPITOL RECORDS

Adds: 1 -KNDD Heavy: 3 -WBRU WHFS WZRH Medium: 7 -CIMX KACV KITS WDST WHTG WOXY WWDX

Light: 1 -WFNX

# COCTEAU TWINS "SUMMERHEAD"

CAPITOL RECORDS

**Drops: 1** -KNNC **Medium:** 1 -WOXY **Light:** 1 -WLAV

#### **COURSE OF EMPIRE**

"INFESTED **ZOO** 

Adds: 1 -WRIG

Drops: 1 -KPNT

Requests: 1 -KITS Heavy: 7 -KEDJ KPOI KXRK WBRU WROX WWYU WZRH

**Medium:** 9 -KDGE KITS KNNC KTCL KTOZ WENZ WHTG WIIZ WLAV

**Light:** 6 -99X KBAC KMBY WFNX WMAD WZJX

#### CRASH TEST DUMMIES

MMMM.. ARISTA

Requests: 9 -KACV KDGE KITS KNDD KNNC WFNX WIIZ WMAD WROX

Increases: 2 -WAQZ WCHZ Power: 5 -KDGE KRZQ WEQX WHTG

Heavy: 28 -91X CIMX KACV KBBT KEDG KEDJ KITS KKNB KNDD KNNC KPNT KPOI KROQ KTCL KTOZ KXRK WBRU WCHZ WDST WENZ WFNX WHFS

WIIZ WMAD WROX WWCD WYEP WZRH Medium: 5 -99X WAQZ WKQX WOXY



#### **ELVIS COSTELLO**

13 STEPS LEAD DOWN" WARNER BROS.

Adds: 2 -KDGE WCHZ Drops: 1 -CIMX

Increases: 5 -KBAC KMBY KTCL WKQX WWCD

1 -WFNX Decreases:

Power: 1 -WWDX

Heavy: 21 -91X KACV KMBY KNDD KPNT KPOI KROQ KRZQ KTCL KXRK WBRU WDST WEQX WHFS WHTG WIIZ

WKQX WOXY WROX WWCD WZJX Medium: 12 -KBAC KBBT KEDG KEDJ KITS KKNB KTOZ WDET WENZ WFNX

WMAD WRLG **Light:** 6 -ACRN KCMU WVBR WXRT WYEP **WZ**RH

*"RETURN TO INNOCENCE"* VIRGIN

Adds: 3 -KEDJ WAQZ WWCD

Drops: 1 -WENZ
Requests: 8 -CIMX KBAC KDGE KITS
KNDD KNNC KXRK WIIZ

Increases: 5 -KACV KKNB WEQX WFNX WRLG

WFNX WALG

Power: 1 -KDGE

Heavy: 17 -91X CIMX KEDG KITS KNDD

KNNC KPNT KPOI KROQ KXRK WBRU

WDST WFNX WHFS WOXY WROX WZRH Medium: 12 -KACV KBAC KBBT KKNB

KTCL KTOZ WEQX WHTG WKQX WLAV WMAD WRLG

Light: 2 -WDET WIIZ

#### EVE'S PLUM

"I WANT IT ALL"

Drops: 1 -KEDG Increases: 2 -KBBT WWDX
Heavy: 8 -KBBT KPNT KPOI KROQ
KXRK WBRU WHFS WHTG

**Medium:** 6 -KACV KDGE WENZ WIIZ WWDX WZJX

**Light:** 9 -KEDJ KTCL WEQX WFNX WKQX WLAV WROX WVBR WZRH



#### FURY IN THE

"EVERY GENERATION..."
RCA

Requests: 1 -KNNC

Increases: 3 -KBBT WMAD WWDX

**Decreases:** 1 -WHTG **Heavy:** 16 -KBAC KEDJ KNDD KPNT KPOI KTOZ KXRK WBRU WCHZ WDST WENZ WHFS WROX WVBR WWCD WWDX

Medium: 10 -KACV KBBT KEDG KNNC KRZQ KTCL WEQX WHTG WKQX WMAD Light: 3 -ACRN WFNX WZRH



#### GREEN DAY "LONG VIEW" REPRISE

Adds: 4 -KBBT KRZQ WEQX WVBR Requests: 2 -KNDC WHIG Increases: 3 -KTCL WDET WHIG Heavy: 10 -91X ACRN KITS KMBY KNDD KROQ KXRK WBRU WDET WHIG Medium: 6 -KACV KBAC KNNC KTCL

Light: 7 -KEDJ KPNT WFNX WKQX WRLG WROX WZJX

# GREENBERRY WOODS "TRAMPOLINE"

REPRISE

Adds: 1 -WENZ
Heavy: 7 -KNDD KPNT KPOI WBRU
WHFS WHTG WWVU
Medium: 9 -KACV KBAC KMBY KRZQ
KTOZ WDET WEDT WEQX WLAV Light: 6 -KEDJ KKNB KTCL WFNX WIIZ WVBR

# INTHE NAME...SNDTRK "BILLY BOOLA" ISLAND/PLG

Increases: 1 -WAQZ Heavy: 3 -WBRU WROX WWDX Medium: 5 -CIMX KTCL WAQZ WEQX

WLAV

# IN THE NAME...SNOTRK "IN THE NAME OF THE FATHER" ISLAND/PLG

Drops: 1 -KBAC

Increases: 1 -WFNX
Heavy: 2 -WDST WFNX
Medium: 3 -KACV KEDJ WHTG
Light: 1 -KKNB

IN THE NAME...SNDTRK
"YOU MADE ME A THIEF OF..." ISLAND/PLG

Requests: 1 -WKQX

Decreases: 1 -WOXY Heavy: 4 -KBAC KROQ KXRK WKQX **Medium:** 6 -KEDG KITS WMAD WOXY WWCD WXRT

# ... ■ Alternative Airplay Index



# JULIANA HATFIELD "SPIN THE BOTTLE"

MAMMOTH/ATLANTIC/TAG

Heavy: 3 -WBRU WENZ WROX Medium: 7 -KACV KITS WDST WEQX

WHTG WKQX WWDX Light: 3 -WFNX WIIZ WZRH



#### KRISTIN HERSH

YOUR GHOST' SIRE/REPRISE

Adds: 1 -KTCL Drops: 2 -KACV WVBR

**Requests:** 1 -WFNX **Heavy:** 5 -KNDD KPNT WBRU WFNX

Medium: 4 -WEQX WHTG WIIZ WRLG Light: 1 -WDST



#### LUCY'S FUR COAT

TREASURE HANDS RELATIVITY

Adds: 1 -KROQ Increases: 1 -KACV Heavy: 2 -91X KXRK

Medium: 8 -KACV KBAC KRZQ KTOZ WHTG WRLG WWDX WZRH Light: 7 -KEDJ KPNT KTCL WDST

WENX WOXY WVBR



#### MEAT PUPPETS

'BACKWATER' LONDON/PLG

Increases: 5 -KBBT WCHZ WDET WMAD WZJX

Heavy: 22 -ACRN KBAC KGRK KMBY KNDD KPNT KPOI KQAL KRZQ KXRK WBRU WCHZ WDET WEQX WFNX WHFS WHTG WLAV WMAD WOXY WROX WZJX

**Medium:** 12 -KACV KBBT KEDG KITS KNNC KTCL KTOZ WDST WIIZ WWCD WWDX WZRH

Light: 1 -WVBR

MORRISSEY
"MORE YOU IGNORE ME..." REPRISE

Adds: 34 -91X CIMX KACV KBAC KBBT KDGE KEDG KEDJ KITS KMBY KNDD KNNC KPNT KQAL KROQ KRZQ KTCL KTOZ WBRIJ WDST WENZ WEDX WENX WHTG WIIZ WKQX WMAD WMAD WOXY WROX WWCD WWDX WZJX WZRH Heavy: 1 -WCH7

#### NINE INCH NAILS

"MARCH OF THE PIGS" INTERSCOPE RECORDS

Adds: 12 -CIMX KBBT KEDG KMBY KTCL KTOZ WBRU WCHZ WFNX WVBR WZJX WZRH

Drops: 1 -WENZ

Requests: 5 -KITS KNDD KXRK WHTG

Increases: 2 -WEQX WWDX

Heavy: 6 -91X KNDD KROQ KXRK WHFS WHTG Medium: 11 -KDGE KEDJ KITS KNNC KRZQ KUNV WEQX WLAV WMAD WOXY

Light: 3 -KACV KPNT WROX



#### PAVEMENT

"CUT YOUR HAIR" MATADOR

Adds: 7 -CIMX KITS KNDD WDST WFNX WOXY WRLG

Increases: 1 -WDET Heavy: 2 -KROQ WHTG Medium: 1 -WDET Light: 4 -KTCL WEQX WIIZ WKQX

#### **POSSUM DIXON**

"WATCH THE GIRL DESTROY ME" INTERSCOPE

Increases: 6 -WAQZ WENZ WMAD WOXY WVBR WZJX

Heavy: 30 -91X KBBT KKNB KMBY KNDD KNNC KPNT KPOI KROQ KRZQ KTCL KTOZ KXRK WBRU WCHZ WDST WENZ WEQX WHFS WHTG WIIZ WKQX WLAV WMAD WOXY WROX WVBR WWCD

Medium: 7 -CIMX KACV KDGE KEDG KEDJ WAQZ WZJX

Light: 1 -99X



#### SARAH MCLACHLAN

"POSSESSION" ARISTA

Adds: 3 -KEDG WFNX WZRH Increases: 4 -KACV WDET WOXY

9 -KACV KBAC KPNT KQAL

WBRU WDET WDST WOXY WROX
Medium: 18 -99X CIMX KDGE KEDJ
KKNB KMBY KNNC KTOZ WEQX WHTG WIIZ WLAV WMAD WRLG WVBR WWCD

Light: 1 -KTCL

# SHERYL CROW "LEAVING LAS VEGAS"

Increases: 7 -KKNB WAQZ WCHZ WENZ WFNX WKQX WWCD Heavy: 28 -91X KACV KEDG KEDJ KKNB KMBY KNDD KNNC KPNT KPOI KROQ KRZQ KTCL KTOZ KXRK WBRU WCHZ WENZ WEQX WFNX WHFS WHTG WIIZ WLAV WVBR WWCD WWDX WZRH

**Medium:** 7 -CIMX KBBT KDGE WAQZ WKQX WMAD WRAS

#### SMASHING PUMPKINS

VIRGIN

Drops: 2 -KACV WFNX

Increases: 1 - WVBR
Decreases: 1 - KNNC
Power: 3 - KRZQ WEQX WWDX
Heavy: 15 - CIMX KEDG KEDJ KITS KNDĎ KPNT KTOZ KXRK WBRU WDST WKOX WMAD WVBR WZJX WZRH Medium: 7 -KKNB KMBY KNNC KTCL WENZ WLAV WWCD

SMASHING PUMPKINS

*"MAYONNAISE"* VIRGIN

Adds: 1 -KNDD

**Heavy:** 2 -WHTG WOXY **Medium:** 1 -WEQX

#### SOUNDGARDEN

"SPOONMAN

Adds: 5 -KBBT KEDG WCHZ WFNX

WWVU

Drops: 1 -CIMX

Requests: 6 -CIMX KNDD WHTG WMAD WROX WVBR

Increases: 3 -WEQX WWDX WZRH

**Power:** 1 -WHTG **Heavy:** 11 -91X KNDD KPNT KROQ KXRK WBRU WEQX WHFS WROX WWDX Medium: 11 -KEDJ KGRK KITS KNNC

KRZQ KTCL KTOZ KUNV WMAD WOXY

Light: 10 -KACV KBAC KCMU KQAL WDET WDST WIIZ WKQX WVBR WZJX



#### THERAPY

"NOWHERE"

A&M

Adds: 4 -WBRU WEQX WOXY WVBR

Increases: 2 -KBAC WDET Heavy: 1 -WROX

**Medium:** 8 -KBAC KITS KNNC KTCL WDET WHTG WLAV WWDX

Light: 6 -KACV KPNT WDST WFNX WIIZ

#### **TORIAMOS**

*"GOD"* Atlantic

Requests: 4 -KACV KBAC WHTG

WMAD

Increases: 8 -KBBT KEDJ KITS WAOZ

WCHZ WHTG WMAD WWDX

**Power:** 4 -KDGE WEQX WHTG WWDX **Heavy:** 36 -91X 99X CIMX KACV KBAC KBBT KEDG KEDJ KITS KMBY KNDD KNNC KPNT KPOI KROQ KRZQ KTCL KTOZ KXRK WAQZ WBRU WCHZ WDET WDST WENZ WFNX WHFS WIIZ WLAV WMAD WOXY WRLG WROX WVBR WWVU WZRH

Medium: 3 -KKNB WKQX WWCD

Light: 1 -WLZR



#### **URGE OVERKILL**

GEFFEN

Adds: 8 -KBBT KNNC KTCL WCHZ

WENZ WHTG WIIZ WWDX Requests: 1 -WKQX Increases: 1 -WKQX

Heavy: 5 -KPOI KROQ WHFS WKQX

Medium: 1 -WOXY



Miniature Lamp

# DIALDIAL

he post-Gavin illnesses are finally subsiding, thankfully. Now it's onto business, or something... When certain arbitrends were printed last week in Industrial Noise, we unfortunately neglected to print KROQ's figures. Here they are, in all their glory: 12+ 4.2 - 4.3 (#5 overall); mornings 3.8 - 3.9 (#8 overall); 18-34's 7.8-7.4 (#1 out of all english speaking stations)... Zoo has restructured their alternative department, in turn expanding it. Mary Divney moves into the department, shifting her focus from AOR to alternative and now will be handling the East Coast, while the inimitable Lisa Christiano keeps on keeping on with the West Coast... Modern Rock Live has been snagged from Spear Broadcasting by the Global Satellite Network, and is moving its times from Monday nights to Tuesday nights (Monday nights features Rockline, after all). The show will now have the ability to take more calls, as it will now use Rockline's extensive phone system. They're starting off this week with Beck and Sheryl Crow as the featured guests this Tuesday. Other imminent guests include Adrian Belew and Elvis Costello... Glad to here that KCMU raised \$22,800 during their latest fund drive. PD Don Yates (a brilliant musical mind, by the way) wishes to offer thanks to all the



Alternative radio darling Glenn Danzig stopped by KROQ's Lovelines recently to chat with Riki Rachtman

labels who contributed their product to the cause... **LIVE 105** has announced a Spring Environmental Awareness Fair to be held at San Francisco State University on March 23rd. The fair will feature the station's Harry Osibin (host of "The Green Hour") who will introduce environmental activists and lecturers to answer students'

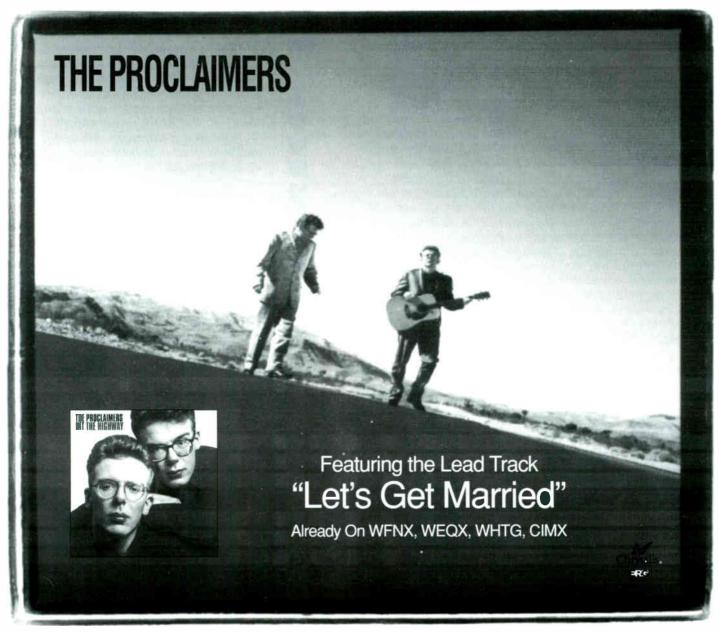
questions and inquiries.. Keep an eye out for the soundtrack to the BBC teleplay "The Buddha Of Suburbia," by **David Bowie**. Nothing like the horror of Black Tie White Noise, this collection is classic English-pop Bowie, as Jonathan L. puts it. There's also a duet with Lenny Kravitz on the record. It's on BMG/Arista in England, and the company is looking at it for a possible domestic release... Iggy Pop/Chainsaw Kittens dates: 3/7 Vancouver; 3/9 Salt Lake City; 3/10 Denver; 3/12 Austin; 3/13 Houston; 3/14 Dallas; 3/16 New Orleans; 3/17 Atlanta; 3/20 St. Louis: 3/21 Cleveland:



Alleged spy Aldrich Ames prefers being a CIA mole to being a record weasel — selling records isn't as tough. (Note: if you only sent us pictures, oh esteemed members of the music community, you wouldn't have to put up with lame attempts at humor such as this.

3/22 Columbus; 3/24 Baltimore; 3/25 New Haven; 3/26 Providence... Elektra's Alternative Promotion Department has a new fax number: (212) 765-0975. Their address and telephone number remain the same... Mark these words: April's Motel Room will be immense... How much do we love our advances of the Charlatans (record much deeper than "Bed") and the new Madder Rose? Almost as much as we adore Swell... Leaving now, must go see Sam Phillips in NYC. You should be so lucky.











unior Watson, Long Overdue, Black Top If you wait long enough, good things will come. If you believe that then you're either naive as a puppy or a rabid Junior Watson fan. Since the early



'80s the blues buzz on the West Coast has been that Junior's guitar playin' burns as hot as canned heat. Well, many caught Junior with Canned Heat or Rod Piazza and the Mighty Flyers or Kim Wilson. Now, finally, the legend in the making can catch bad, bad Junior in his own groove. The disc, "Long Overdue," was originally released on the Black Magic label in the Netherlands, Black Top heard a good thing and has hit the American market with Watson,

and he ain't elementary. Take a little of the T-Bone Walker Texas-come-uplown-to-California swing, the R&B grit of Johnny Guitar Watson (no kin, they're different colors) and the good rockin' urban blues of Magic Sam, stir it all together with a little bit California sunshine, the '60s variety, and you get Junior Watson. He's a hell of a guitar player, a pretty good singer (check out his late-night ambient pipes on "Lump in My Throat"), and Watson knows good music. The cuts in this 17-song set range from an urban blues reworking of the classic "Frankie & Johnny" to a loose and swinging version of Pee Wee Crayton's "Cool Evening." Vocalist Brenda Burns of Asleep at the Wheel is featured on two tunes — J.B. Lenoir's "Mojo Boogie" and Johnny Guitar Watson's "Want Me Some Love" — adding another layer of fineness to an already exquisite set.

Ig Joe and Dynaflows, Layin in the Alley, Black Top Give the drummer some!!!! He'll swing you with his backbeat and sing to you real sweet with that little catch in his



voice, the kind that Elvis stole from some rockabilly singers and used to make the girls scream. We're talkin' about Big Joe Maher. He works the East Coast, out of D.C., with his band the Dynaflows, a sassy little combo that features tasteful but meaty guitar licks from Rusty "Red" Bogart. "Layin' in the Alley" is the Dynaflows first release on Black Top, and it's smooth groove dance music and blues. Big Joe's handy dandy tribute to "Big Legs" starts the swingin',

then he gets down on "Don't Write Me Off" and tells the truth on "Ever Since the World Began." You are positive that Big Joe Turner smiled on the guy when he starts to shout on "Blue Monday Blues." If you wanna rock, check out "Shame, Shame," and to get those taste buds tickled, listen to this crew cook on this snazzy instrumental, "Smells Like Bar-B-Q." Hey, this whole set is tasty and should send Big Joe and the Dynaflows on a national tour. Finally the rest of the country can get hip to a tip the Beach Music crowd sent out.

Congratulations to winners of the blues
Grammys - BB. Xing and Buddy Guy. BB.s
MCA release of the Xing of the Blues in
duets with everyone from Robert Cray to John
Cee Hooker and Isma Thomas. "Blues
Summit," took honors in the traditional blues
album category. Buddy Gny's second disc on
Silvertone. "Feels Like Rain. was named con
temporary blues album of the year. Xing will
have a new release out this spring, a set of
duets with pop singer Diane Schmir. Gny is
set to go in the studio later this year to start
work on an early '95 release.

his week's reissue round-up zeros in on the independent Athoolie label founded by Chris Strachwitz and based in El Certio. California. Though the company is small and the profit margin even smaller (therefore no promo copies are sent to commercial stations). Athoolie has a large blues (and ethnic and country) catalog. Over the past fen years Strachwitz has begun releasing his library on CDs, and there's some incredible stuff. It's deep out music to fill in the roots of blues and capture legends in some marvelous settings, like in their living rooms or at festivals. The following are some of the most recently released Athoolie discs.

ississippi Delta Blues, Blow My Blues Away, volumes #1 and #2, are field recordings that George Mitchell made in the '60s of long gone artists like Fred McDowell, Do-Boy Diamond, Rosa Lee Hill and Robert Nighthawk singing about everything from pork and beans, the death of Sonny Boy Williamson and pretty girls. They play everything from the fife to slide guitar and harmonica. Volume #2 includes 10 cuts of R.L. Burnside — very interesting material, particularly alongside the recently recorded "Too Bad Jim" on Fat Possum. The recording quality of these sessions is amazingly clean and clear, and the blues is just as phenomenal real, live and in its natural element ..... Robert Pete Williams, I'm Blue As A Man Can Be and When a Man Takes the Blues, are discs of the free-playing blues guitarist and story teller. Except for a few sessions recorded in Berkeley in 1970, the quitarist was captured on tape in Angola Prison where Williams was sentenced to life for murder. But his playing so impressed those who heard the prison recordings that a letter-writing campaign won Williams a pardon, and in the '60s and '70s he became a blues celebrity, touring festivals in the States and Europe...... Lil' Son Jackson was a popular recording artist in the late '40s and early '50s, but he retired from music when R&B took over the blues market. Blues Come To Texas is a set Strachwitz recorded in Dallas, where he found Jackson working in a gas station in 1960. A sweet voice and percussive guitar style intertwine for a distinctive style of interpreting classic Texas blues numbers. Clifton Chenier, Live at the Long Beach and S.F. Blues Festivals is a set of the King of Zydeco in early '80s festival settings. And is it hot!!!! Like boudain sausage filled in the summer's hottest red peppers!!! Chenier was in his glory years here because the world had finally realized that the accordion player was the jewel of Louisiana's musical crown of Zydeco. In the 19-tune set blues, boogies and two-steps are mixed up into a foot-stomping, dance-all-night brew that only Clifton and his rubboard-scratchin' brother Cleveland could make.

# Roberta Penn EDITS THE HARD REPORT BLUES

AND SPINS THE BLUES SUNDAY NITES ON KXRX

IF YOU HAVE A SUPER SET OR A REVIEW TO SUBMIT OR WANT
TO SHARE SOME BLUES NEWS, PHONE OR FAX ROBERTA AT:

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Following the departure of singer **Shane McGowan**, two other members of the **Pogues** have now left the band. Accordion player **James Fearnley** and mandolin player **Terry Woods** have quit the group, in departures that would seem to signal the end of the band after ten years together.

Living Colour are being sued by a Toledo, Ohio, musician who says he's been using the name The Stain since 1980. Jon Stainbrook objects to Living Colour titling an album "Stain," and he's filed a lawsuit in U.S. District Court against the band and its record label and management companies. The lawsuit seeks unspecified damages and an end to sales of the "Stain" album. Stainbrook didn't obtain a federal trademark for the name "The Stain" until 10 months after Living Colour released "Stain," but his attorney says he's been using the name since 1980.

**The Farm**'s upcoming album "Hullabaloo" includes a version of the **Flamin' Groovies**' "Shake Some Action." The band's invited **Cyril Jordan** of the
Groovies to jam with the **Farm** the next time they play in the San Francisco area.

Chicago bass player **Daryl Jones** says he's one of at least four people being considered as a replacement for **Bill Wyman** in the **Rolling Stones**. Jones played bass on the band's upcoming album, slated for release in June. Others being considered for the post include **Doug Wimbish** of **Living Colour**, **Pino Palladino** and **Greg Rzab** of **Buddy Guy**'s band. Jones is planning to record a **new album** with Guy that he says will be more blues-oriented than Guy's two most recent albums. "This time we just want to play some blues," Rzab says.

A settlement has been reached in a lawsuit **Mike Love** filed against his cousin **Brian Wilson**. Love had filed the lawsuit because of claims in **Wilson**'s book that Love didn't co-write many of the **Beach Boys**' hits. "Mike Love spent 30 years of his life putting the Beach Boys together," Love's lawyer, Phil Stillman says. "He loves Brian and together they made a great group. But even Brian has admitted that this stuff is false." Terms of the settlement weren't disclosed. Another lawsuit Love filed seeking royalties for songs he co-wrote is still set for trial in late April.

Bonnie Raitt, Don Henley and Neil Young are among those expected to attend The Second Annual Academy Awards Viewing Party to Benefit The Elton John AIDS Foundation on March 21 in Beverly Hills. The event kicks off 1994 fund-raising efforts for the organization.

Vancouver guitarist **Devin Townshend** has an album coming out this spring with his band **Noisescapes**. Townsend is currently touring with **Steve Vai** in Australia. He sang vocals on Vai's "Sex & Religion" LP.

A U.S. District Court in Denver is selling a 50-minute cassette of **Michael Jackson**'s testimony during trial of an unsuccessful copyright infringement lawsuit against him. During his testimony, Jackson sang portions of "Dangerous" and "Billie Jean." The court clerk is selling the cassette for \$15 and about 50 copies have already been sold.

A Los Angeles judge has dismissed a \$5 million lawsuit filed by actress Martha Raye against singer **Bette Midler**. Raye contended that the 1991 movie "For The Boys" was based on her life. Midler says she's pleased with the decision but "extremely angry at the tremendous waste of time and the taxpayer's money resulting from this baseless action."

Sinead O'Connor says she tried to kill herself the night of the MTV Video Music Awards last September in Los Angeles. "I wanted this false image of me to die," O'Connor says. "I wanted the rock star to die." O'Connor says she took "lots of sleeping tablets and drank lots of vodka." Peter Gabriel and two other people checked on her in her hotel room but left "once they saw that I wasn't actually dead," O'Connor says. "They left me there by myself, and after that I did lots more tablets." O'Connor says she's now going through therapy to help deal with the abuse she suffered as a child and partially blames on Catholicism.

**Lionel Richie** and his girlfriend Diane Alexander are expecting their first child. The baby will be the first for Alexander, a designer. Richie already has an adopted daughter named Nicole.

Singer-songwriter **Revere "Reeve" Little** has died of leukemia at age 49. Little was a descendent of Paul Revere and was diagnosed with leukemia in 1984. **Bonnie Raitt** had headlined a Boston concert two years ago to help pay Little's medical expenses.

Chicago hardcore band **Pegboy** have recruited **Pierre Kezdy** as their new bass player. **Steve Albini** played bass on the band's "Fore" EP released in October. The band begins work on a new album later this month in France. The LP, tentatively entitled "Earwig," is slated for release in September. It's being produced by lain Burgess, who worked on the band's first two albums.

**Jackyl** are working on a second album in Vancouver with producer Bruce Fairbairn in a studio owned by **Bryan Adams**. They're expected to spend a couple of months recording the LP.

Blind Melon lead singer Richard Shannon Hoon has been charged in Los Angeles with battery, two counts of battery on a police officer, one count of assaulting a police officer, resisting arrest, disturbing the peace and destroying telephone equipment. Hoon allegedly kicked and punched security guards and police during the taping of the American Music Awards on February 7. Police say Hoon tried to kick out the rear window of a police car after he was arrested following an alteraction with a guard. Hoon is charged with ripping a telephone off a wall at the police station and twice spitting on a police detective interviewing him.

Jellyfish singer and percussionist Andy Sturmer has finished work on an album by Sweet Pickle Salad, his group with Jellyfish colleague Roger Manning, guitarist Craig Ross of Lenny Kravitz' band, and Chris Robinson and Mark Ford of the Black Crowes. "I'm sure it'll be released some day," Sturmer says. "It's like Crosby, Stills & Nash meets Pink Floyd. Every song is like 14 minutes long with heavy jamming." Jellyfish are writing songs for a new album, adds Sturmer, who's been singing and playing drums in the studio for the Black Crowes.

Liz Phair's "Exile In Guyville" has been named the number one album in the Village Voice's 20th annual music critics poll. Phair is the first woman to top the "Pazz And Jop" critics list since Joni Mitchell in 1974. The weekly's survey of 309 pop and jazz critics ranked Nirvana second with "In Utero," while the rest of the top five included PJ Harvey's "Rid Of Me," the Breeders' "Last Splash" and the Pet Shop Boys' "Very," in that order. Albums from Dr. Dre, Jimmie Dale Gilmore, De La Soul, U2 and the Digable Planets rounded out the top ten. This year saw a record number of female artists and bands in the top 40. "It's the most significant sea change in the poll," says Voice critic Robert Christgau. "The only other moment as important was when Public Enemy was number one in 1988, which was when the so-called rock-critic establishment fully accepted that rap had some vision."

A U.S. District Judge in New York has refused to dismiss a copyright infringement lawsuit filed by the **Fat Boys** rap group against the Miller Brewing Company and comedian **Joe Piscopo**. The lawsuit claims that the defendants copied the Fat Boys' "Stick 'Em" for a television beer commercial, even though the group had refused to appear in the spot.

The sister of the late **Marvin Gaye** has signed an agreement with an Atlanta production company for a film about the soul singer's life. Zeola Gay says the movie will be an accurate portrayal based on her memoirs. She says the \$20 million film will emphasize Gaye's family life more than his music career. Gaye was fatally shot ten years ago by his minister father during an argument at his father's Los Angeles home. Filming is scheduled to begin in Atlanta in April. Meanwhile, a four-CD boxed set and a single CD of previously unreleased material will be released this year (on Motown Records). Gaye's 1978 album "Hear, My Dear" will also be released on CD for the first time, and a "collectors edition" of the 1971 LP "What's Going On" is being issued this year.

**Tori Amos** says her new album, "Under The Pink," gave her more of a chance to express herself than her first LP, "Little Earthquakes." "The last record was me exploring not having spoken for 15 years about a lot of stuff. With this record I'm not silent anymore," she says. "Little Earthquakes' was the first step of admitting some things to myself and dealing with them. But I had to wake up and say, 'OK, I experienced this stuff, now how do I apply it to my life?' That's what this record has really been about for me — waking up every morning and going underneath the concept of 'girl.' Hence the title 'Under The Pink.' I'm interested in what's going on underneath in the inner world."

**Beck** says his tune "Loser" isn't intended to be a "slacker anthem," as it's been called. "It was just goofing around at a friend's house on an eight-track," **Beck Hansen** says. "There's a lot of ideas floating around in the song, but it wasn't meant to be some like triumphant message." Hansen is now putting together a band for a small club tour. "Pay No Mind" will be the next track released from his "Mellow Gold" album.



#### By Mike Cooper

Cedella Marley Booker, the mother of the late Bob Marley, has been working on a third album at the Tuff Gong studios in Jamaica. The LP's called "My Altar," reflecting its spiritual content, she says. "There are feelings for every mood," Booker says. "When you listen to it, when you're up, it's there with you, and when you're down, it's there with you. It's just my personal feeling I put out there, that one can, you know, relax and overcome things just in a spiritual way and just sing them out. Sing them out when things come to you and when you feel the pressure and things, and it will mean so much joy and gladness to your heart. So that's what I do. I want to share that to the world." The LP is being produced by her grandson, Steve, who is Bob Marley's second oldest son. Ziggy Marley also has helped out on the project.

The site of the Fillmore East in New York City has been named Bill Graham's Way, in honor of the concert promoter who ran the club.

**Opal Foxx Quartet** drummer **Alan Page** has died of an apparent heroin overdose in Atlanta. His death comes two months after the release of the Opal Foxx Quartet album "The Love That Won't Shut Up." Page had just begun work with a new band called the **New Centurions** that included colleagues from the Opal Foxx Quartet and **Seersucker**.

"Deep Six," a compilation album released in 1985 (on C/Z Records) is being reissued (by A&M Records). It includes the first recordings of **Soundgarden**, **Green River** and the **Melvins**. At the time, Green River included **Stone Gossard** and **Jeff Ament** of **Pearl Jam**.

Eleventh Dream Day have split from their record label (Atlantic Records). The band contends the label promoted Juliana Hatfield and the Lemonheads instead of their "El Moodio" album released last March. "Atlantic basically hid under the carpet," says drummer Janet Beveridge Bean. "We just got fed up with the whole stupid major-label thing." Bean says the band plans to release a mini-album on an independent Chicago label (Atavistic). The EP, to be recorded this month, should include five or six songs and has the working title "Ursa Major."

**Bryan Adams** is playing his first hometown concerts in two years later this month. Last year, Adams offered to put on a free concert at Stanley Park in Vancouver but city officials rejected his proposal. Tickets to a show this month at the Pacific Coliseum sold out in less than an hour and two more shows were subsequently added. Adams will play Madison Square Garden in New York after his hometown shows March 18-20, then play dates in Italy and Africa later in the year. The concert dates mean Adams won't be able to attend Canada's Juno Awards in Toronto that same weekend, though he was not nominated in any category.

Mexican rap group **Lighter Shade Of Brown** sampled **Malcolm McLaren** for their current single "Hey D.J." from the soundtrack to "Mi Vida Loca," a film about female Latin gangs in Los Angeles.

**Jimmy Webb**, who recently released the album "Suspending Disbelief," is working on a book about songwriting. Webb's new album was co-produced with **Linda Ronstadt** and features backing vocals from Ronstadt, **David Crosby** and **Don Henley**.

Scott lan of Anthrax and members of Cypress Hill and Megadeth are among those participating in Board AID, a benefit for the LifeBeat AIDS organization. The Beastie Boys, 7 Year Bitch, Zack de la Rocha of Rage Against The Machine and Danny Boy of House Of Pain are also taking part in the March 8 benefit at Snow Summit.

Alannah Myles has switched managers and will collaborate with new songwriting partners on her third album. She will, however, continue to work with Christopher Ward and Dave Tyson on new material. Myles says she's concerned her record company might make her record with David Foster, but she doesn't want her next album to be a soft-rock LP.

Two magazines are being launched by a major record distributor that will allow subscribers to order records by mail or telephone. Time Warner will launch a rock magazine called Huh and another monthly called New Country Magazine. Each issue will be accompanied by a compact disc or cassette and includes interviews and reviews of over 100 albums and music videos. Huh will debut in September and subscribers of Time publications such as Entertainment Weekly will be targetted. Huh will also be sent free to subscribers of Rock Video Monthly, a videocassette that includes 10 promotional videos. Subscribers to Rock Video Monthly can buy albums from which the videos are taken through an 800 number or through the mail.

Henry Rollins says his most important literary inspiration has been author Henry Miller. "I saw a real literary outlaw making books that moved me," Rollins says. "I read the 'Tropics' and 'Black Spring' and I said, 'Wow!' I never realized how much literature could impact on life. I read Hemingway and Steinbeck, and they were great. Then I read Miller, and I didn't want to sleep anymore, because he's so inspiring and alive." Rollins says he thinks of himself as an outsider, as did Miller. "I am very much against a lot of what American culture and this civilization is about. But I'm not about to burn Bank of America or take people out. I put myself on the hero side of things. I'm very patriotic, and not in the traditional sense. I must come from a great country because Miles Davis came from here. Muhammad Ali, Malcolm X, Jimi Hendrix, James Brown — these guys are minor gods to me. I think bebop jazz is the highest art form of my time."

Sammy Hagar has recorded two new tunes for "Unboxed," a best-of album coming out later this month (on Geffen Records).

There are rumors of a **Led Zeppelin** "Un-led-ed" acoustic album. **Robert Plant** and **Jimmy Page** reportedly met in Boston recently to discuss a possible tour.

**Dr. Hook** has been released on \$2,500 bail after being arrested in Jackpot, Nevada, and charged with marijuana possession. Police say they'd received complaints that Hook's band had been openly using drugs and they found marijuana in his Cactus Pete hotel room.

Glenn Frey is being sued by his record label for only delivering two albums while he was under a six-record contract. The lawsuit (by MCA Records) seeks \$5 million, claiming that Frey intends to break his contract and record with other former members of the Eagles. Frey's lawyer, Peter Lopez, says there have only been "preliminary conversations" about an Eagles reunion. However, Daily Variety reports that the Eagles plan to tour beginning in late May and record an album of the tour. Plans for the album may be delayed because of pending litigation against some of the band members. As well as the lawsuit against Frey, Don Henley sued his record label (Geffen Records) last year claiming they have blacklisted him with other record companies.

Irish singer **Christy Moore** is spearheading an effort to launch an Irish version of the Big Issue, a magazine for the homeless in Britain. Moore says he may put on a concert to fund the magazine, which is sold by the homeless and unemployed people and also provides support services for them. Moore estimates it would take over \$85,000 to launch the Irish edition, which would sell for \$1.43 an issue with 86 cents going to the vendors.

**George Jones** is working on a new album of duets that will feature his former wife **Tammy Wynette** as well as **Dolly Parton**, **Travis Triss**, **Vince Gill**, **Linda Ronstadt** and **Emmylou Harris**. Jones and Wynette had several hit duets but have not recorded together since 1980.

Michael Stipe, lead singer of REM, says he's "happier now than I've ever been." REM are working on a new album and may play live again after a more than four year absence. "We were physically, mentally, spiritually, emotionally spent," Stipe says. "I thought I would never tour again. The idea to stop touring wasn't any strategy, it was survival."

The head of the company that makes Lemonheads candy says he's uncomfortable with **Lemonheads** lead singer **Evan Dando**'s admissions that he's used drugs. Salvatore Ferrara, president of Ferrara Pan Candy, says he doesn't want to forbid the Lemonheads from using the name because that "could get the wrong people upset at you. They do have a following." Dando still throws Lemonheads candies at audience members during the band's shows.

The U.S. Supreme Court has ruled that **John Fogerty**, former lead singer for **Creedence Clearwater Revival**, can sue his old record company for almost \$1 million in attorney fees. Fogerty had claimed that the copyright infringement lawsuit the company had filed against him was in bad faith, but the court ruled that it wasn't necessary to prove that point. The unanimous decision overturns lower court decisions, though the court rejected Fogerty's argument that successful copyright defendants should always be entitled to attorneys' fees.

Arlo Guthrie says his role on the (ABC-TV) program "The Byrds Of Paradise" came about accidentally. Guthrie had appeared on a cable television show in California hosted by his friend Bill Rosenthal. "At the end of the cable show, he says, 'I hear you're doing a television show, congratulations.' Before I could say. "What are you talking about?" he signs off and the show ends, "Guthrie says. A producer who saw the show called Guthrie a few weeks later and asked him to read for the part in "Byrds." Guthrie is working on an album with **Pete Seeger** that also features his children as musicians.

#### By Mike Cooper

Music from the soundtrack to "Alladin" won in five categories at the 36th annual Grammy Awards, which were highlighted by Bono's use of the f-word. "A Whole New World (Aladdin's Theme)" won the song of the year award for Alan Menken and Tim Rice, while Peabo Bryson and Regina Belle were honored for their duet of the song. Whitney Houston won three Grammys for music from "The Bodyguard," while "Bodyguard" producer David Foster won four Grammys. Sting's "If I Ever Lose My Faith In You" won for best pop vocal performance. Soul Asylum, Aerosmith, Meat Loaf, U2, Dzzy Osbourne and the Stone Temple Pilots won awards in rock categories. Meat Loaf won for best solo rock vocal performance, while Aerosmith won for best rock performance by a duo or group. The Stone Temple Pilots' "Plush" won for best hard rock performance, and Ozzy Osbourne's "I Don't Want To Change The World" won for best metal performance. The Digable Planets won the best group rap award, while Dr. Dre won the Grammy for best rap solo performance. Toni Braxton was named best new artist. Dave Pirner won the songwriter award for best rock song for "Runaway Train." U2's "Zooropa" was named best alternative music album. In accepting the award, Bono said, "I'd like to give a message to the young people of America. We shall continue to abuse our position and fuck up the mainstream." B.B. King's "Blues Summit" was named best traditional blues album, while the Chieftains' "The Celtic Harp" was the best traditional folk album. Peter Gabriel's "Steam" won the Grammy for best short-form music video. Curtis Mayfield received a special Legend award. Frank Sinatra was given a standing ovation when he received the Grammy Living Legend Award but his acceptance speech was cut from network television because of a commercial. Sinatra had been introduced by Bono as "living proof that God is a Catholic" and "a man who walks like America cocksure." A few dozen people gathered across from the ceremonies at Radio City Music Hall to protest the elimination of the best female solo rock vocal category. A group called Strong Women In Music organized the demonstration. "It's unbelievable in 1994 that we're still having to put up with crap like that," said Breeders bass player Josephine Wiggs. "The Grammy categories are really stupid anyway," added Kim Gordon, bass player for Sonic Youth. "It's all beside the point.

Steve McDonald says the new Red Kross album, "Phaseshifter," is their best. "I think the reason why is that Jeff (McDonald) and I produced it ourselves," he says. "It has always been a headache for us to work with producers. They always told us 'no' a lot. So Jeff and I finally realized that we felt secure in our ideas, so we figured that we'd give it a shot....We spent three weeks making the album, which allowed us to get more spontaneous performances out of the band — and allowed us to have fun making a record "

**Nick Heyward** says he took the "cheap" route in recording his current album "From Monday To Sunday." He wrote all the songs, played and recorded all the instruments and mixed the LP by himself. "That was the only way I knew to make the record I wanted to make," Heyward says. "I did all the recording there with the engineer. I did all the instruments myself — it made it sound even more like a band. It was good because I just didn't have a lot of big pressure. This was more like me turning up, setting up the mike and recording. I had to make a record that I would buy. I've done too many compromises in the past." Heyward says the last five years were "frustrating" as he sought a record deal. "I got the record deal based on the fact my songs were strong," he says. "I think the climate changed back to songs."

**Loudon Wainright III** is hosting a series of "Unplugged"-type acoustic music programs for the BBC in Scotland. **Jackson Browne, Chris Rea** and **Sinead D'Connor** are to be among the guests when the show airs later this year.

**Kate Bush**'s film "The Line, The Cross, The Curve" got its U.S. premiere recently at the Berkeley Woman's Film Festival. The 44-minute film includes seven songs from her current "The Red Shoes" album and was inspired by the 1940s film of the same name.

Compiled by MIKE COOPER

# Rock Around the World

	SINGL	S
1	Mariah Carey	
2	Ace Of Base	The Sign"
3	Enigma	"Return To Innosence"
4	Toni Braxton	"Breathe Again"
5	D:ream	"Things Can Only Get Better"
6	2 Unlimited	"Let The Beat Control Your Body"
7	Elton John & Ru Paul	
8	Capella	"Move On Baby"
9	Sting, Bryan Adams & Rod Stewart	"All For Love"
10	Suede	
11	Smashing Pumpkins	
12	Reel 2 Real	"I Like To Move It"
13	Celine Dion	"The Power Of Love"
14	Cranberries	"Linger"
15	Meat Loaf	'Rock & Roll Dreams Come Through"
16	Beck	"Loser"
17	Wendy Moten	".".". "Come In Out Of The Rain"
18	Inspiral Carpets w/ Mark E. Smith .	"! Want You"
19	Level 42	"Forever Now"
20	SWV	"Downtown"
	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	1 Mariah Carey 2 Ace Of Base 3 Enigma 4 Toni Braxton 5 D. ream 6 2 Unlimited 7 Elton John & Ru Paul 8 Capella 9 Sting, Bryan Adams & Rod Siewarl 10 Suede 11 Smashing Pumpkins 12 Reel 2 Real 13 Celine Dion 14 Cranberries 15 Meat Loaf 16 Beck 17 Wendy Moten 18 Inspiral Carpets w/ Mark E. Smith 19 Level 42

- 1	3	WITH THE PARTY OF	HTDOING
_3-	1	Mariah Carey	"Music Box"
1	2	Enigma	"The Cross Of Changes"
15	-3-	The second secon	"Debut"
14	4	Dina Carroll	
13	5	Mear Coal	Bat Out Of Hell II"
2	8	Ton Ames	"Under The Pink"
6	X,	Chaka Demus & Pflers	"Tease Me"
12	8	M People	"Elegant Slumming"
7	9	Roberta Flack	"Softly With These Songs — The Best Of"
9	10		"The Heart Of Chicago"
24	11	Take That	"Everything Changes"
35	12	Sting	"Ten Summoner's Tales"
r	13	Stereo MC's	"Connected"
8	14	Diana Ross	"One Woman — The Ultimate Collection"
d	15	Pavement	""Crooked Rain Crooked Rain
4	16	Garth Brooks	"In Pieces"
d	17	Deep Forest	"Deep Forest"
16	18	Bryan Adams	"So Far So Good"
18	19	Toni Braxton	"Toni Braxton"
5	20	Therapy?	"Troublegum"
			_

It's great to hear Fall lead singer
Mark E. Smith on the new
Inspiral Carpets single, the followup to "Saturn 5," both taken from the band's fourth album....The
Beautiful South have released

"Good As Gold" as the new single from their "Meow" album....Mark King's band Level 42 has its first release in five years. The band's biggest success was in 1986 when "Lessons In Love" reached number 3....23-year-old Beck apparently recorded his single in just four hours. The track comes from his upcoming (in the

U.K.) "Mellow Gold" album....Frankie Goes To Hollywood, Aretha Franklin, K7 and Soundgarden drop out of the top 20 singles this week....Marillion, Richard Marx, Phil Collins, Bitty McLean and Brian May drop out of the top 20 albums this week.

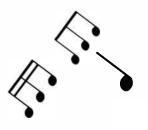
# AUSTRALIA

	1198	SINGLES	
1	1	Cut 'N' Move	"Give It Up" (4th week)
3	2	Dennis Leary	**Asshole
3	2	Twenty 4 Seven	"Slave To be Music
4	4	Bryan Adams, Rod Stewart & Sting	
5	5	U2,	"Stay (Far Away So Close)."
6	6		"Moving On Up"
25	7	East 17 Salt 'N' Pepa	"It's Alright"
7	8	Salt 'N' Pepa	"Shoop"
8	9	Mariah Carey	
11	10	EYC	0
10	11	Michael Bolton	"Said I Loved You But I Lied"
9	12	Zhane	"Hey Mr. DJ"
14	13	Urban Cookie Collective	"Feels Like Heaven"
d	14	Culture Beat	, ,
17	15	Snoop Doggy Dogg	
24	16	Richard Marx	
12	17	Bryan Adams	"Please Forgive Me"
15	18	Haddaway	""What Is Love"
19	19	Tevin Campbell	"Can We Talk"
13	20	D.I.Jazzy Jeff & Fresh Prince	"Boom Shake The Room"

#### **ALBUMS**

1	Bryan Adams	
2	Richard Marx	"Paid Vacation"
3	Michael Bolton	"The One Thing"
4	Mariah Carey	
5	Bette Midler	"Greatest Hits"
6	Bette Midler	"Jar Of Flies"
- 7	Badloves	"Get On Board"
8	Lenny Kravitz	"Are You Gonna Go My Way?"
9	Pearl Jam	"Vs."
10	Frankie Goes To Hollywood	<i>"Bang!"</i>

ulture Beat, Pearl Jam and NKOTB drop out of the top 20 singles this week....East 17 have now had four consecutive top ten hits. Their new single is the follow-up to "West End Girls" which peaked at number four late last year....American act EYC has its first Australian hit....New singles include the Screaming Jets "Helping Hand" and Jimmy Barnes' "You Can't Make Love Without A Soul."...Chart gainers include Dr. Alban's "Sing Hallelujah," Tori Amos "Cornflake Girl," and Melodie MC's "Dum Da Dum."



# FRANCE



#### SINGLES

1	1	MC Solaar"Nou	veau Western" :/	9 6	Axel Red	
2	2	Rita Mitsouko"Y' A	l De La Haine" 🏄	3 7	Stephan Eicher	"Riviere"
11	3	Patricia Kaas"Ceux Q	ui N'Ont Rien"	18 8	Edie Mitchell	"18 Ans Demain"
4	4	Alain Souchon"Foule	Sentimentale"	7 9	Claude Nougaro	"Vie Violence"
14	5	Indochine	"Rouge"	16 10	Ute Lemper & Art Mengo	""Parler D'Amour"

ean-Louis Murat and Nilda Fernandez drop out of the top ten this week on the Radio France International airplay top ten....Jean Sablon, the first French singer to use a microphone, has died at age 87 near Cannes. The first French "crooner," he'd performed with Django Reinhardt and Stephane Grappelli. Sablon had played a fairewell concert at Rio de Janeiro in 1983....Singer Dominique Dalcan releases a second album called "Cannibale" (on Crammed/BMG), Dalcan's first album "Entre l'etoile et le carre" was released two years ago.



# Musich Highlight of 11th Annual Miami Pilm MFEstival

By Jesse Nash and Jacqui Brown

Con the first Friday in

February, whilst floods, snowstorms
and blizzards gripped the nation, we
boarded an aircraft destined for

Miami, Florida, and settled back to
sun, sea and blue skies for the ten
day Miami Film Festival.

Music plays a key role in any festival of this kind, for a film score can enhance and magnify the cinematic experience. "Backbeat," a British entry, focuses on the life of Stuart Sutcliffe, the mysterious fifth Beatle. Notable producer Don Was created the music for this film. In contrast, the Canadian "Thirty-two Short Films About Glenn Gould" is a kaleidoscope approach to the brilliant classical pianist who died at the age of fifty. Paquito D'Rivera, one of Cuba's leading jazz figures, presents his own colorful history, culminating with his recent sold-out presentation at New York's

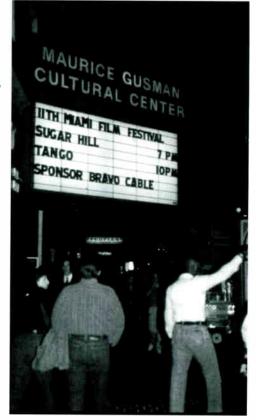


Lincoln Center — "Latin Jazz On Film: Paquito D'Rivera"

The Miami Film Festival offers an array of diversely different presentations from all around the world, and attracts a broad audience of filmmakers and musicians alike. Pedro Amoldovar brought his entourage to town promoting "Kika," his latest in a long line of controversial films. Henry Jaglom arrived with wife Victoria Foyt, who is also his new leading lady in his film, "Baby Fever." This movie has been almost single-handedly responsible for eight cast pregnancies including Clint Eastwood's love, Frances Fisher. "Baby Fever" was particularly well received. We even spotted guitarist Pat Methany in the audience.

Rod Stewart and his model/wife, Rachel Hunter, who graces the cover of the new <u>Sports</u> <u>Illustrated</u> swimsuit edition, were seen scouting the tracks looking for a small mansion in Palm Beach, while everyone who is anyone could be found dining, strolling or posing amongst the candy-colored backdrops of South Beach.

We dined with supermodel Linda Evangelista and top fashion designer Isaac Mizrahi at



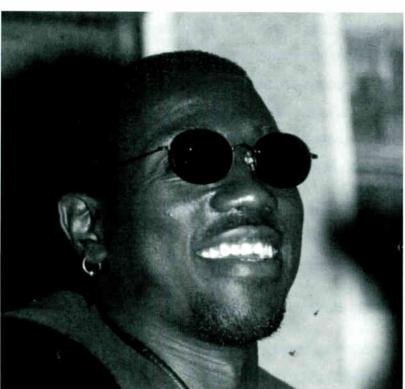
Starfish, where hostess Elyse Zotos would burst into song on call.

At Chris Blackwell's party at this famed Marlin Hotel, we ran into actor Wesley Snipes. As a guest of the Miami Film Festival, Snipes made sure he was all over town, brunching at the Century Hotel restaurant and searching for the sounds of reggae which he found later that night at the hottest club in town - Velvet.

The closing party was fittingly a Latin Mardi Gras at the restaurant/club Scala. Steel drums, fancy costumes and spicy food kept us dancing till the wee hours.

Ten days flew past and too soon we had to abandon our ideal-istic lifestyle, board the American Airlines jet and return to snow covered New York. The talk of the town was snowstorms, gusty winds and future floods, while we simply sat back and watched our golden sun tans fade into memory.











reaches over 58.3 million U.S. households, and is seen in over 283.5 million households in 88 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional.

Playlist effective Monday, March 7, 1994

#### New Adds:

Artist	<b>Title</b> "Dream On Dreamer"		Label /inyl/EastWest/Atlantic
The Brand New Heavies		ison Sex"	Zoo Entertainment
Tool She <b>ryl Cro</b> w		g Las Vegas"	A&M
Big Head Todd & The Monsters		g Las vegas s Alright"	Giant/Reprise
•			
# Weeks On Chart	Artist	Title	Label
Exclusive Rotation			2112. ·
3	Alice In Chains	"No Excuses"	Columbia
3	Guns N' Roses	"Since I Don't Have You"	Geffen
Heavy Rotation:			
o control of the cont	Counting Crown	"Mr. Jones"	DGC
9	Counting Crows Cracker	"Low"	Virgin
3	Janet Jackson	"Because Of Love"	Virgin
13	Nirvana	"All Apologies"	DGC/Getten
13	Tom Petty & The Heartbreakers	"Mary Jane's Last Dance"	MCA
9	Salt-N-Pepa f/En Vogue	"Whalta Man" "Disarm"	Next Plateau/London Vir <b>g</b> in
<b>8</b> 6	Smashing Pumpkins Snoop Doggy Dogg	"Gin And Juice"	Death Row/Interscope
	and op boggy bogg	ann and ballot	25atti ilon, marocopo
Buzz Bin:			
6	Beck	"Loser"	DGC/Bong,Load
6	Crash Test Dummies	"Mmm Mmm Mmm"	Arista Fontana/Mercury
15	James	"Laid"	i Untana/iviciCury
Stress:			
8	Ace Of Base	"The Sign"	Arista
7	Tori Amos	"God"	Atlantic
15	Candlebox	"You"	Sire/Maverick
2 17	Mariah Carey	"Without You" "Mother '93"	Columbia American
13	D <b>anzig</b> Dig	"Believe"	Radioactive
2	Motley Crue	"Hooligan's Holiday"	Elektra
13	Queen Latifah	"U.N.I.T.Y."	Motown
2	Soundgarden Soundgarden	"Spoonman"	A&M
8	Bruce Springsteen	"Streets Of Philadelphia"	Epic Soundtrax/TriStar Blue Note/Capitol
18 9	Us3 Xscape	"Cantaloop" "Understanding"	So So Det/Columbia
_	Азсарс	Understanding	oo oo boy oo amba
Active Rotation:			
4	Afghan Whigs	"Gentlemen"	Elektra Entertainment
5 D	All-4-One The Brand New Heavies	"So Much In Love" "Dream On Dreamer"	Blitzz/Atlantic  Delicious Vinyl/EastWest
6	Toni Braxton	"Seven Whole Days"	LaFace
2	Tevin Campbell	"I'm Ready"	Qwest/WB
2	The Cranberries	"Dreams (Version II)	Island/PLG
6	<b>Et</b> ernal	"Stay"	EMI/ERG
8	Melissa Etheridge	"Come To My Window"	Island/PLG
<b>3</b> 3	Hammer Ice Cube	<b>"It's All Good"</b> "You Know How We Do It"	"Giant/Reprise Priority
16	Jodeci	"Cry For You"	Uptown/MCA
3	R. Kelly	"Bump N' Grind"	Jive
3	Lenny Kravitz	"Heaven Help"	Virgin
3	John Mellencamp	"Baby, Please Don't Go"	MCA
<b>8</b> D	<b>Me'Shell Ndege Ocello</b> Tool	"If That's Your Boyfriend (He Wasn't Last Night)" "Prison Sex"	Maverick/Sire/Reprise Zoo Entertainment
9	Urge Overkill	"Positive Bleeding"	Getten
2	Wu-Tang Clan	"C.R.E.A.M."	Loud/RCA
6	Zhane	"Groove Thang"	Motown
On:			
D	Big Head Todd & The Monsters	"It's Alright"	Giant/Reprise
5	Bjork	"Big Time Sensuality"	Elektra
D	Sheryl Crow	"Leaving Las Vegas"	A&M
3	Green Day	"Longview"	Reprise
3	Rocket From The <b>C</b> ryp <b>t</b>	"Ditch Digger"	Interscope/Atlantic
New On Headbanger's B	Ball		
1	Pro <b>ng</b>	"Snap Your Fingers, Snap Your Neck"	Epi <b>c</b>
Now On 120 Minutes	, , , , ,	Shap Tour Highly Shap Tour Hook	CP.U
New On 120 Minutes	B. 4		
1.	Buffalo Tom	"I'm Allowed"	Beggars Banquet/RCA
2.	Primal Scream	"Rocks"	Sire/WB
3. 4.	Seaweed Dentists	"Kid Candy" "Gas"	SubPop EastWest/Atlantic
٦.	DGIIII3I3	uas	EdStVVCSI/AtidHttC

#### PEG POLLARD, KIOZ, SAN DIEGO, CALIFORNIA

First thanks to Sharona & Alan Warren and everyone at Geffen for the groovy Sammy Hagar dinner at Sammy's favorite Wolfgang Puck Hang-out in San Francisco. The weekend was awesome and Mr. Hagar was a hoot. "High Hopes" sounds like it could of been on "Standing Hamptonh". Great rock. Geffen has some excellent stuff coming out. The Blue Murder is way cool, so is Sugartooth's 'Sold My Fortune" and the southern rock trend continues with Zakk Wylde's killer upcoming tune. Lucy's Fur Coat sold 718 units here it's first week out! The Poor record will be huge for us; A real no brainer. "Gentleman" from the Afghan Whigs is a groovy song. (No Jessica, us pee-brain COR/ROAR programmers won't call it "Too Alternative" because, unlike the last track, it isn't.) And I love the Queen Sarah Saturday song "Seems". Who cut DLR's

#### T.J. BRYAN, WDHA, NEW JERSEY

Melissa Etherige played an unannounced club show the night before the Grammy's under the name "The Ridge." The tune-up for her solo tour with Matthew Sweet was nothing short of fantastic. I thought the place would erupt when K.D. Lang came out and dueted on "You Can Sleep While I Drive." The other highlight — no line for the men's room! This show came after Melissa's opening set for Sting over the weekend when she left stunned at the Meadowlands. Thanks to Paddy Rascona & Sky Daniels for a Melissa-filled weekend. Thanks to Steve Kline for bringing Sass Jordan by last week. She was a great interview and "Rats" rocks! Check out the duet with Moore! The Daltrey sings Townshend show at Carnegie hall was quite an event. To my ears, Linda Perry stole the show. Thanks to Nicole Dinkle and Alex Miller from Continuum. I also caught Green Apple Quick Step last week with John Sigler & Munsey Ricci, and somehow I ended up missing \$14. On the air, I can't believe how good the response to the Crue has been. It's number one phones this week and gets bumped to medium. Crash Test Dummies are right behind in phones and get bumped to medium. People are already starting to react to the acoustic version of "Ride The Tide" from the **Screamin' Cheetah** Wheelies. It's a killer! As always, it's been a business doing pleasure with you!

#### TWISTED TIM, PD, KZRX, PHOENIX

First, I have a message to a couple of Bozo's (You know who you are), get your stories straight and get a life...really, nobody gives a shit! Secondly...Big thanks to Dyana at Hollywood, Mike at Metalblade and Bella Piper for helping us make out "**Scorpions**" pre-concert party really smoke. "**Eleven**" and "**Mouth**" were jammin at this first ever "Live" Scorpion drag races! Michael Schenker was on hand greeting and meeting his loyal fans, and we found ou just how fast a "Live" emperor Scorpion can cover 100.3 centimeters (About 4 or 5 feet) of black-lit plexiglass race track! (A smoking 15.3 seconds). That's it from Valley Of The Sun, now I'm going swimming in my pool! God. I love Phoenix

#### CARTER ALAN, WBCN, BOSTON

Once again I applaud Yes for undercutting their perennial image as one of rock's dinosaurs by releasing a new and fresh-sounding single. 90125 was an exciting step into the '80s for this band, Big Generator furthered that stance and now "The Calling" charts new territory. I look to Trevor Rabin as a strong catalyst for helping the members of Yes focus their creativity in a very different musical environment from the one they once reigned supreme in. Very well done, indeed! WBCN has had a great run with the last two Samples' albums, and after watching them mesmerize the H.O.R.D.E. concert here n Boston last summer, we're very interested in playing more. The band's new single, "Still Water", is another obvious winner. Like the previous plug cut from <u>The Last Drag</u> - "Everytime", this song should score well with both our intensive newmusic audience members as well as those fascinated mostly by classic rock. I'm looking forward to the Samples return to the Boston area in April. Smashing Pumpkins' latest track is a monster. "Disarm" promises to be a runaway crossover
THE HARD REPORT

smash. We're on The Breeders a bit late, but it doesn't matter - "Cannonball" is great - and it's on CHR and MTV. **Fury And The Staughterhouse** have a poignant message in their "Every Generation Got Its Disease" single. Good requests and interest in just a few weeks!

#### JOHN NAGARYA, WKDF, NASHVILLE

So if the R&R Hot Fax is correct, (which itself could be in doubt), 5 records went backwards and kept a bullet while 6 records went backwards with no bullet and 1 stayed the same with no bullet. Who the hell can call that logic!?! Hey, reserve the right to do your business the way you see fit, but pardon the rest of us if we reserve the right to laugh at you while you do it! Whoever makes the rules there should entitle their first book "1001 Ways To Damage Your Credibility And Still Delude Yourself Into Thinking You're Relevant In The Marketplace!"

#### MATTHEW VAUGHN, KNCN, CORPUS CHRISTI

Unbelievable! Spring Break begins this weekend, I quess this means that I should take down my Christmas tree. C101 is looking forward to some fun in the sun. Hitting the airwaves C side are Soundgarden and Collective Soul, both should set the phones off. Yes is welcomed back, what great harmonies. Rage Against The Machine and Motley Crue own the nights. Wow! CBS cut off Frank Sinatra, that's something Lorena Bobbit wouldn't have even done. Ouch!

#### Larry Mac, MD, KZRX, Phoenix

I'm tellin ya...look out for **Sugartooth**...their song "Sold My Fortune" is gonna make a fortune for you, Geffen, and the band...it freaking smokes. Type 0 Negative still blowin' our request lines out...support this band and your phones will go haywire....Can't wait to see them on the 20th of March with Life Of Agony and Stick ... how to support that gig...the first Type O Negative Blood Drive...that's how! By the way, if your looking for a place to live where the ground don't move and there is no such thing as a wind chill factor...check out Phoenix...where the last weekend of Februrary it was 80 degrees outside.

#### MIKE LUOMA, WIZN, BURLINGTON

Burlington's local scene is thriving these days. The wizard of rock gets involved mostly in our "What's New" show, and in our sponsoring of the Annual Battle Of The Bands, taking place in May of this year. The finals are Friday, May 6th, at Club Toast. I was up there for a local AIDS benefit last night, with four very different local acts. Snowplow, Chin Ho. Motel Brown and The Madelines. Snowplow is a new band, sound a bit like Robert Smith meets the Meat Puppets. Chin Ho have been around for awhile, with two released which have seen some national exposure: "Drink" and "Recovery". Motel Brown are also scene vets. now on their second life after falling apart a couple of years ago, with a reffae flavored groove and mighty guitars. The Madelines are another new young band who've been listening to a lot of Smashing Pumpkins. It was a great night for a great cause, and well attended, which bodes well for the scene. There's a good vibe in the air as far as the scene goes. A lot of people are really getting into it again, which is always great to see, and there are projects abounding in the air. One of the more interesting ones is Split Records, started by Andrew Smith of the aforementioned Chin Ho. and Brad Searles of Hover and the also previously aforementioned **Snowplow**. The idea is to release a 7" each month, with a song from a different local band on either side. The bands agree to forego making cash on the single, as all the monies from the sale of each month's single will finance the next month's release. If you're interested in hearing the first release, not surprisingly featureing Chin Ho and Hover, give me a call and I'll get you hooked up: 802-862-6033. I've been a fan of the local scene since I was in school, and I've seen it go through great periods and lulls. I think we could be poised for another great wave of music happening here. As the AOR in town, we play what we can, but the scene is so diverse it doesn't all fit in our playlist. We can give some local bands airplay support, and have when we've gotten material that fits us. Speaking of Burlington-based rock that fits, wait

until you hear the latest from Phish! The new album Hoist, is very, very good. There's a focus, a sharper quality to the work, and there are times it truly rocks out! The beauty of the album is that they've managed to also retain their own twisted. peculiar flavor. In fact, there's stuff here that take me back to "the early days" when I close my eyes. What it boils down to is Phish at their best! If you've though, "Cool, but too weird", this album will definitely surprise you. The guys are really psyched about it, as is Elektra. They should be.

#### J.D., WONE, AKRON

I just would like to "Thank" everyone for all of the support and understanding over the course of the last few weeks. It's been a stunning and overwhelming experience so far here at "The Home Of Rock N" Roll" and I'm looking forward to the challenge of continuing on with the success of WONE! I also would like to take this opportunity to introduce Erin Carman who will be assissting in some of the music duties. Erin works the night shift (7pm-Midnight) and she'll be handling some of the music calls. Call times at the moment will continue on Thursday 1pm-4pm. I will try and continue to take phone calls whenever possible during that time. The-Pick-Hit-To-Click-Of-The-Week... **Collective** Soul "Shine"

#### CATHY FAULKNER, KISW, SEATTLE

I just finished listening to the new album from The Wildhearts. Earth Vs. The Wildhearts is a solid album of great material. If you are concerned that their song "Suckerpunch" is a flash in the pan. Let me tell you, it isn't. I am very impressed with the new Yes album. I can't wait for the whole album because I know there is more rockin stuff waiting for airplay. Finally, I listened to the second release from local (unsigned) band Running With Scissors and it is amazing. They have certainly matured from their impressive debut release. If you are looking for an act to add to your roster that will get people talking...these guys are the shit. Call their manager, Mark Ball 206-441-0883.

#### BRAD HARDIN, WVRK, GEORGIA

Tons of great tunes to rock to in spring time... Alice In Chains "No Excuses" is a song that is going to take this band to the mainstreem masses. The entire new Soundgarden album is amazing! Check out "Fell On Black Days". The Screamin' Cheetah Wheelies continue to grow with our listeners "Ride The Tide" is a sing along smash! If you've seen the band live you know what I'm talking about. If your still afraid to play Danzig at night, wake up!! This song is very actice and selling thousands of units each week. Sass smokes, The Crue have moved to the next stage of their career and the fans are groovin' on "Hooligan's Holiday" and if you like to rock check out **The Poor** "More Wine Waiter, Please." This is pure attitude rock at it's best, throw it on and watch the phones light up!! Plays per week is the way to go! Heavy, Medium, Light see yaa!!!!

#### MERILEE KELLY, WBZOS, BOSTON

It was a short month but February was long on musical visitors to the WBOS studios! Thanks to Bruce Cockburn, David Wilcox, David Broza, Cowboy Junkies, Anthony Crawford, Kevin Welch, Billy Pilgrim, and the Ozark Mountain Daredevils! Currently digging the Subdudes and Crash Test Dummies. Oh and NRBQ. By the way, thanks to Rhino's Jim Neill for letting me crash the Neill-clan dinner party (Cambridge Contingent). After wine-ing and waxing pathetic about our U-Mass college radio days, we went our separate ways: Jim further flashbacked to the Arthur Lee show and I put myself in the present tense with Blood Oranges; Good Rain; and ex-Dumptruck guy Kevin Salem. Disclaimer: Bonnie Slifkin did not have any input or influence on this column.

#### RITA WILDE, KLOS

"Mother Mary is A Song That Speaks To The Soul Both Musically And Lyrically.

#### JANE FREDERICKSEN, APD/MD AT

KTCZ-FM. Minneapolis

Congratulations to Dave Pirner and Soul Asylum for bringing home a Grammy for Rock Song Of The

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Year. Well-deserved! Gone a week and what happens? Great new music pours in. The **Bonnie's** a smash...finally "new" **Chris Rea**...I dog the Mayfield tribute. I was satisfied when The Subdudes finally got to play at the Gavin...was it good for you? I truly appreciated everyone's support...THANK YOU...and my yardstick of a successful time is whether you manage to get locked out of your hotel at 2:00 in the morning (like a kid breaking curfew). Just one final "act of defiance", on pitch-pipe please and sung to the tune of "Harrigan": F-R-E-D-E-R-I-C-K spells FREDER-ICK...Remember that it's Danish, dear, and then... Just track on a simple S-E-N...F-R-E-D-E-R-I-C-K, oh gee... I forgot how many E's...is it one or two? No, three! Fredericksen, you see? Thanks for that momentary indulgence. Keep on playin'...well, you know.

BOB NICHOLSON, CHANNEL Z, AUGUSTA

A big hello from Augusta! While you were away at Lillehammer, we've made a few changes at Channel Z in Augusta. I am pleased to announce the arrival of Julie Hoyt, formerly of 96 WAVE in Charleston, SC and Album 88 in Atlanta. Julie is one the air middays, 10am-3pm and takes calls 3:30 til 6:00 on Tuesdays and Wednesdays. Also new tih us is **Kevin Howard** from Album 88 and various positions around Atlanta. I'd like to send special thanks to Lee Durham and Stan Gleason for spending time with us last week. We're fortunate to have the Connells in with us this week, along with Southern up-and-comers Queen Sarah Saturday and Dillon Fence this Wednesday at the Imperial Theater. We'll let you know how it goes next week. Among other shows and festivals we're working on, we are looking to assemble a Spring Fest benefit for around Memorial Day weekend. If you have any ideas, we'd love to hear them! Until next week.

#### Dug, WRFC, Athens, Georgia

Why? After a particularly pointless week, I under-stand how Tantalus feels. Does anyone else ever get tired of Rhiannon and her damn track skills? The oft mentioned Barret (resident alternahunk and APD) is very New Rock in his music preferences. Hence the addition of Tori, Possum Dixon, and Bjork. At least he has a life worth singing the praises of. I get older on April 10. Please make note of this. I got a cold. I got over it. Someone earlier today said that I was squirrely and that the elements of my sanity appear to be shifting about This was his manner of thanking me for adding his records. Translation of the first paragraph: Shot down again. Learn some mythologies, will ya?

Dom Casual, KTOZ, Springfield So how many of you caught the "Gavin Flu"!? (Rubber gloves should be required at any music industry gathering, not just for the lucky folks who hang out with Steve Masters). We're all feeling better, and working hard on our Aids benifit concert, scheduling for April 16. We've spoken with most of you about it by now, but in case you missed it, please call myself or John Lenac about details. We had lots of jun last week giving away Cracker/Counting Crows tickets along with a bus ride to Columbia, Mo. to see the show. Thanks to Geffen and Virgin for playing well together and helping us out with the promotin. Official, not to be screwed with, music call hours: Music Director: John Lenac / Wednesday and Thursday 2pm-5pm. Program Director: Dom Casual / Tuesday and Friday 2pm-5pm. Please publish these times, or write them in your planner. Construction has started on our new tower site, and we're anxiously awaiting our signal uprgrade in April. It should happen right around the same time as our big Aids benifit concert. Once again, if you have any questions regarding this show, call now! Until next week... Keep Rockin'!

#### JEFFREY NAUMANN, VIRGIN RECORDS

Ceasar must wake now! Brand new from Virgin this week comes the very commerical, radio friendly song, "Beside You" from Iggy Pop. Beside you has a very similar effect on the senses like "Candy" did a couple of eyars ago. "Beside You" features the vocals of Lisa Germano, along side Iggy, and they mesh wonderfully. The intro has kind of a **U2** "With Or Without You" feel, then explodes into a con-

tained goose bump raiser. Iggy hits the road in the U.S. this week. See him wreak havoc on stage and truly be entertained. Let's talk about the Smashing Pumpkins. It's amazing there are still programmers who don't get it. My father once told me, "it's better to be thought a fool then to open your mouth and take away all doubt." "Disarm" is about as mainstream as rock music gets. Does 2 million plus sales in 7 months mean anything to you? How about 8 weeks of heavy rotation on MTV? Or how about Power rotaion at virtually every alt station on the planet? Press? Touring? Top 40 support? Does any of this mean anything? If not, then just play "Disarm" whether you get it or not. It's the right thing to do. I promise you, you will get it in a very short time as your phones light up and the callout goes throught the roof. Finally, what would a band be called which consists of Dave Grohl from Nirvana, Mike Mills from R.E.M., Thurston Moore, and Don Flemming from Sonic and Gumball repsectively, Greg Dulli from Afghan Whigs, and Dave Pirner from Soul Aslum. Ho about **The Beatles**? The supergroup of the 90s is coming soon. P.S. Next up from **Cracker** is "Get Off This". The CD will be gold. Thank you for your support. Men with small dicks pee on their nuts.

# Jessica Harley. Elektra Entertainment. 212-275-4106

It's starting to happen...the Afghan Whigs pick up new adds at KEGL, KXRX, KIOZ, KZRR, KLPX. WRUF, KOWB, WRLF, WRZK, WGLF, WZOR, & WERX. Active Rotation on MTV, appearing on the Tonight Show with Jay Leno March 26th, great press in Details, Option & Musician, a tour that kicks off the first week of April...and it's selling...last 10 days over 4700 across the counter. What's keeping you? Motley Crue "Hooligan's Holiday" over 40 stations reporting top 5 phones! MTV World Premiered the Video last week. Full album hits the streets March "Hooligan's" is recieving over 1000 BDS

DAVE LOMBARDI, WARNER BROTHERS, 818-953-3713

Take a look on your desk. You just might've been one of 50 or so stations to recieve "Darkness Visible" by Altered State. If you are, rest assured we're not gonna beat you up for an add next week. In fact, we don't have a set "add date" for this - we just want you to play it! So, please, find a spot, in any daypart, and give this a shot. Of course, you all got something new from us this week and this one you're expecting to add. and, judging by the early response to "Woke Up With A Monster" by **Cheap** Trick, we're not expecting any problems with adds. This track signifies the band's return to rock and roll (a move that has all of us, many of you, and the band excited!). Also new this week: Brutal Youth, the full album from Elvis and the Attractions. It's a keeper. Oh, yes, and for the 35th straight week, Candlebox rules! Congrats to our Grammy winners! Hope R.E.M. was at least one of 'em! I'm

#### Scott Douglas, Virgin, 214-714-4506

Smashing Pumpkins robbed! Grammy goes to mainstream U2! What do you expect from a group of individuals who in the past voted Jethro Tull as best Metal Band over **Metallica** or <u>The Bodyguard</u> as album of the year over Sting's Ten Summoner's <u>Tales</u>? Nobody asked us... **Smashing Pumpkins** are right on the verge of a new level with the album Siamese Dream. This track "Disarm" (no it's not a tribute to Rick Allen) is just about as cool as it gets. The Pumpkins are well over 2 million in sales (maybe now they're mainstream, too...what a concept), sold-out shows, Heavy MTV saturation. BDS spins increased by 41% this week. What more do you need? Play the record. It'll be cool...Led Zeppelin, The Who, and The Beatles will forgive you. All the Pumpkins are still alive. Are you? **Iggy Pop** delivers his most (besides "Candy") accessible record yet with "Beside You." Have you even listened to it? I mean really paid attention past the intro? No phone calls, no salespeople in your office scamming you for liners, no jocks tired of playing "Runaway Train"...really listen to the music. You'll be suprised. This is a great track that shows a different angle on a very diverse artist. It's true to form for lagy but you will be amazed. Don't miss his tour...call me for tickets. I close with Brother

Cane and Cracker... B.C's "Hard Act To Follow" not only sounds good on the air but it smells like a call out song that could sell some albums. I don't think anyone disagrees that they deserve their day in the sun. Cracker — switch to "Get Off This" (already on Alternative radio everywhere) as "Low" runs out of gas. This album will be going gold as this goes to print. While Caesar rests, the Stones keep rolling. Thanks... that's the Scott Douglas

#### LEA PISACANE, ATLANTIC RECORDS, 212-275-2215

After last week's comments, I expect you're all enjoy ing your afterglow cigarette, so just relax and we'll reenter the fray next week. P.S. - Surgery & Unsane at CBGB and Orange 9MM, Seaweed & Quicksand at Irving Plaza were where you shoulda been this weekend.

PAM EDWARDS, COLUMBIA, 310-449-2901

Cry Of Love is well on their way to getting their third #1 track with "Too Cold In The Winter". This would be unprecedented at album radio! They're on the road with Aerosmith right now and will be touring the rest of the summer. Dandelion continues to build each week with quality call letters like KSHE, WBZX, WKLQ, KCLB, and many others. The record is beginning to sell where it's played and is generating great phones. Give this one a trial test on the air and see how good it sounds in your mix. House Of Large Sizes is a 3-piece band from the heartland - Cedar Falls, Iowa. These guys (actually 2 guys and a girl) are phenomenal live and have a really catchy debut record on Columbia. The first track this week is "Sox On Spot". Other stuff: Alice In Chains continues to be a monster, Bruce Cockburn had one of his strongest starts ever this week with "Listen For the Laugh" and the world awaits "The Division Bell" from Pink Floyd! One more thought - how can a radio station located in the country rotate the hell out of their wide variety of currents, spur sales, break new artists and, most importantly to them, get great ratings in their demos? Hats off to Gary Allen and his team at KEZE for accomplishing these feats and making both sides of the proverbial fence happy!

#### CHRIS WOLTMAN, COLUMBIA PROMOTION

The Division Bell will soon toll. The sounds of Pink Floyd will soon be heard all over North America with <u>The Division Bell</u>. You all know the excitement and anticipation of their first studio release in seven years and the tour that kicks off March 30th. All I can say is hold on just a little longer, cause it's going to be over the top. Alice In Chains "No Excuses" sounds so amazing on the air, I hope that everyone has spent time with the entire Jar Of Flies EP, it truly is another side of Alice and shows what this band really means to the Album format. Cry Of Love's "Too Cold In The Winter" had another amazing week at radio. Their hard work and your support are building a career rock n' roll band, The shows are selling out everywhere and the sales on <u>Brother</u> climb every week - over 5,000 per week - as "Too Cold In The Winter" helps to rock us into spring. The story on Dandelion...it's growing like a killer weed every week. Major stations in middle America like KSHE, WBZX, WQFM, and WKLQ all came in this week. So here's the deal put on your gardening gloves, pull out **Dandelion's** "Under My Skin" and hear what KISW, WIYY, KISS, WMMS, WLLZ, KUPD, KRXQ, WAXQ, KATT, KEZE, WAAF and many more stations have heard, an infectious record that your audience will react to when it goes on the air. This weekend, make sure you take the Bruce Cockburn CD, Dart To The Heart, home with you. It's filled with great music including the first track at radio, "Listen For The Laugh". Airplay this week comes from the likes of WLVQ, WHJY, WCCC, WHCN, WBLM, and many more. That's it for now.

#### BRIAN McEvoy, IRS Records, 212-334-2175

We were all very excited when Q-104 went on the air. Finally a station in new York that will play our music. A chance to get airplay in the Big Apple. I am going on record to state that Bob Elliot and Vinnie Marino have an open mind about all our records. When I first went into the station I was told that there was no way that they would play the Black Sabbath record. They had logical reasons

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but I thought they were totally wrong. As I left the station, Vinnie told me "We keep an open mind about all records and if you can show us differently, we can change our minds>' This is what all radio promotion guys want, at least a chance and not to have the door slammed in your face. Well two weeks later after presenting a sold out Roseland show, a Soundscan of close to 10,000 units and a glowing New York Times review they added the **Black Sabbath** record. They went back in and listened to the record and added the record. Please go back in and listen to this record again. Your audience (18-34) is coming out to see **Black Sabbath** and is buying this record.

MARK FISCHER, ATLANTIC, 212-275-2085

Week #4 for Tori Amos! A breakthrough week? Perhaps. WNEW, WHCN, KMBY, and KTYD all found 'God' and added it. Why? Was it sales? (35,826 this week). Was it because Tori was a top 10 selling rock record for the 4th consecutive week according to Soundscan. Or was it Buzz Bin on MTV and VH-1 airplay. Maybe it's really because recent fan demographic research showed TORI AMOS appeals to an AOR demo (18-34 males makeup 56% of her buying public). All of these reasons are contributing factors to the success Tori Amos achieved. Don't be frightened and do not pre-judge the success, add the record that won't go away. TORI AMOS, 'God'!

LARRY "DR. DUB" WALLACH, W.A.R.?, 212-964-3703 The Samples are coming to Rock radio on March 21st with their first AOR single from The Last Drag "Still Water" is the track and it's fuckin' good! The **Samples** have worked it from the ground up for seven years straight touring for 10-11 months out of They've gone from a VW bus to a 45 every year. foot cruiser. They've been through the workings of a major label and back to the grassroots style of an independant, and they have sold ober 300,000 records since the inception of the band. The Samples and Big Head Todd just sold out 8,000 seats in Ft. Collins, Colorado! We are rallying hard for early support at Rock radio. Listen to "Still Water", test it, & add it. Support this band. early adds already in from WBCN, WCIZ, WOZN, KWBR, KRFD, WAVF, and then some ... Take three minutes and thirty-five seconds and give this band the shot they deserve. By the way, I'm looking for a job opportunity...if you know of one, buzz me.

#### JIM, ALERT, 800-772-7640

I'd like to begin by thanking you all (again) for the truly super time I had at this years Grammy Awards. I can't tell you how truly shocked, suprised, pleased and yes, shocked I was to see so many Alert artists walk away with awards - some of which they actually won! But seriously - I'll always cherish the memory of The Pinheads irrepressible Zip Dancing wildly around Whitney Houston, yelping after winning a statue for "Best Vocal Performance By A Medical I also couldn't be more pleased to witness Them Jazzbeards top the "Best Soundtrack for a Hungarian Porn Loop" category and being there to see **Kim Mitchell** bring home the (back) bacon once again in the "most beloved Canadian artist who isn't Rita McNeal" sweepstakes. Whalta thrill! And the parties afterwards! Whoa! Not as wild as those post - Juno affairs - but chock full of good old American starpower. Speaking of which - if you see any of The Judds - tell em to call me - I somehow ended up with something labeled "Monday" over at George Hamilton's place. Hey wait a minute, the ceremonies were on a Tuesday - Yee Haw - love that country music!!! Thanks again - and as always -You're welcome.

#### GRAHAM WILSON. CHERRYDISC RECORDS 617-244-8521

Well, it's almost been a year since our first two released, **Tree** and **Big Catholic Guilt**. I'd like to thank everybody from the record industry, college and commercial radio and press who have supported our efforts and honestly believe in what we're doing. The Boston music scene is thriving and we're thrilled to be a major part of it. A special thanks to WFNX where **Letters to Cleo's** "I See" and **Heretix's** "Buzzy Baby" are both in Heavy rotation, to their listeners who have placed them at #4

and #2 most requested respectively, and for nominating both of them in the WFNX/Phoenix Best Music Poll for best band, best song and best album! If you're a commercial alternative MD or PD look for them. We sent them out two weeks ago and if you can;t find them call me before I call you. To all you COR stations I have two words for you, Twisted Roots! We all know about the Northwest scene (boy I can't wait for another grunge/slacker /Seattle movie) but these guys rule the Northeast and I tell ya Portland, Main fucking rocks. The single "Dog" off of the Twisted Roots' full length CD Turn To Stone will be on your desk soon. Prepare to lose your shit.

#### SMITTY "IT'S ABOUT TIME I DID ONE OF THESE". EPIC RECORDS, 212-833-5987

Well, it's certainly the end of an era - Mike Schnapp - my friend, my mentor, and probably the best person (ality) in Metal is gone from Epic Records (SOB!). Stay tuned to this same bat channel for questions regarding his whereabouts - he'll be in touch with you soon...Anyway, down to the business at hand - Prong is #1 across the board!!! Thanks to everyone who plays this record - your good taste shows in the phone response - #1 also! Prong is on tour now with White Zombie and the **Obsessed** - call for tickets and giveaways. Sepultura would be #1 if not for Prong, another great album, more smokin' phones, another rockin' tour. These guys mean business so if you're not playing it you just don't get it. Again, call if you need tickets or giveaways. Fight are killing 'em overseas but are soon to be back with a new EP and a new tour that you'll definetly wnat to check out. Keep FIGHTing!!! The Poor are a new band on a division of Epic, 550 Music. A Austalian band in that AC/DC vein, in fact the drummer is a relative of Angus! If you like your rock straight ahead, quitar driven and full of OY! This is a band for you..Hey, with the kind of track record Epic has had would be steer you wrong? Until next week, remember to remain seated and keep you hands in the car at all times! CCCC-YYYAAAAAA!!!

#### JILL AND JEANNIE. THE RED LIGHT RECORDS DEATH SQUAD, 708-297-6538

You've got the Coven and you've added it. If you don't have it please call. If you are a K or C ask for Jeannie, if you are a W ask for me and we'll send you out a copy. We haven't heard one bad response to this release, it's amazing! Even Lonn loves it! Thanks for your support metal radio! We have several more goodies comin' your way over the next few months. I'll start with **Oppressor** from Chicago and **Gutted** from Toledo. Radio Impact Date we're lookin' at is Monday April 11. You will be getting a post card in the mail so keep an eye out. have Sarkoma from Chicago and Skatenigs from Hell. As of now we are looking at a Monday, April 25 Radio Impact Date. This is subject to change and probably will so I'll send you a reminder postcard closer to that time. You can also hear a track from **The Pleasure Elite** on the next F-CD and Skatenigs on the A.N. Quake Rock '94. Um um um keep playing the Victims Of Internal Decay and Post Mortem and let me know if you need Coven giveaways. OH! Skatenigs are gonna be doing IDs so call and get in line. LATER.

#### THE OTHER B AND B (BETH AND BILL). FUTURIST, 212-226-7272

"Heh heh, did you hear about the **Peaceville Pets**?" "Heh, heh, heh, heh, you said pet"
"**Autopsy** and **Anathema** are cool" "Heh, heh, heh, heh, you said enema" "No you dillweed, I said Anathema" "Yeh, Yeh. I really like **My Dying Bride**" "You've got a dying bride" "No you bung hole" "You sperm stain". Add **Autopsy** and **Anathem** on March 14 & 15 and **My Dying Bride** on March 21 & 22 or we will put **Peaceville Pets** in your hair.

#### GREG DERBAS, PAVEMENT, 708-916-1155

As I sit and ponder over the meaning of life with my trusty trigger Bart the goldfish, I realize that each individual should gain as much of life as possible. If that gain has to be in the form of music, so be it. If, just maybe, it happens to be in the form of spreading the inspirational word of **Bemented Ted** 

to your huge listener base, then let it be. And if by any chance you personally would like to speak with these mesmerizers of music, then just give me a call. They will be available for phoners through the month of march. Then they hit the road with **Unleashed** and **Broken Hope**. Did anybody watch Headbanger's when **Pantera** announced their tour with **Crowbar**? Watch future Headbanger's for the upcoming new video from **Crowbar**, "Existence is Punishment". **Stressball** still planning to hit the road with **Gen** in April. Do you need anything, let me know.

#### EJ JOHANTGEN, COLUMBIA, 212-833-4989

What do these band have in common: Pantera, White Zombie, Corrosion of Conformity, Nirvana, Rollins, Fugazi, Government Issue, and L7? If you said they are all followers and worshippers of The Obsessed then you are correct. If you didn't know, then you have yet to feel the power of **Wino** - guitarist, singer, poet, genius, god and mastermind of **The Obsessed**. The first single adds now. "Streetside" is a nice introduction to those of you who have yet to be baptized in The Church Within. When you are ready to convert, I will be here for you my brothers and sisters. Entombed/Unsane tour begins March 9th in Seattle making its way down the West coast where The Obsessed will pick up in San Diego on the 15th. Call me for what you need. And if that isn't enough, Carcass will be doing their first ever headlining tour of the states beginning March 16th with Pitch Shifter in support. Whew. Stabbing Westward's Ungod album adds March 21st/22nd. By now you've all heard this band, now get on it! And last but not least you may have remembered a band outta Philly called Dandelion, well if you've forgotten, there's a little ditty on there known as "Under My Skin" that needs your attention. And one more thing starting mid-March, we have a new addition to the Columbia wrecking crew - Dan Fitzgerald comes to NYC from ravaged L.A. Right on!

#### TOM GATES, ROADRUNNER, 212-219-0077

Does anyone else think that February is a bad time of year to be marketing all of these new "ICE" beers? The thought of more "ice" anything this month is about as appealing as having Tonya Harding for a girlfriend. Kinda like promoting a "HOT" beer in August. Anyway, Die Monster Die will hit the road in a few weeks, playing places like Boston, Providence, New Haven, Danbury, DC, Asbury Park, Norfolk, Morgantown, New Orleans, Atlanta, Athens, Nashville, and a slew of others. This is a crashcourse van tour that you shouldn't miss! Give aways, tickets, on-air interviews and posters are no problem. Love Die Monster Die! Nailbomb, the harsh Sepultura/Fudge Tunnel side project, is waiting for you. Check it out. The Moon Seven Times' sophomore release is on its way, expect beautiful things. Black Train Jack folks. Bye!

#### DYANA KASS, HOLLYWOOD RECORDS, 818-560-5670

And now it's time for the Hollywood Hard Music Pepsi Challenge! What band continues to grow their single "Let Down", gains converts over to their undescibleable, unique blend of aggressive music, are held in high regard by many hipster bands form the Northwest, are getting amazing press including a five dagger review in RIP Magazine, will be joining Candlebox on another batch of dates, are heavily rumored to be joining other Northwest Hardhitters in June and deserve the love, attention and commitment from all of you radion types? If you have guessed Eleven then you win a set of ginsu Knives and if all of our ravings have yet to sink in...you will win a set of Ginsu Knives in flight as they are thrown at your person! It's time for radio and records to work together on building careers so if you think that we have now exhausted ourselves with our art of **Eleven** Persuasion... We have only begun to fiaht!

#### BOB ARDREY. NICOLE DINKEL. ALEX MILLER. CONTINUUM, 908-709-0011

If '60s was '90s, your bank card wouldn't work, but you'd already know to stay away from the brown acid. Ok, modern rock format-type people: looking for the record that could bring you new listeners? All demos, both sexes, immediate reactions, impres-

sive sales? Beautiful People "If '60s Was '90s" is doing just that (ask Kerry at the Edge/Honolulu). We don't have to tell you that it's Top 10 at AAA (#9 on the Tracks chart), and it's been out-requesting Counting Crows and Fury Staughterhouse and coming in tied with Beck, yeah Beck, the fastest record to get to #1 Alternative since the first Sundays album a few years back (if you're already on it, thanx again for your support). CIMX is the latest believer... count em among WXRT, WWCD, WOXY, WKOC, WHTG, WDST, WRLT, etc. And the sales, THE SALES! 1,500 scanned 1st week out! Ouch! There's no video pushing this one along, gang. This track deserves two weeks in YOUR rotation - you won't be disappointed. Are we screaming too much? Do you blame us? Coming soon: The mysterious "Come To Me Ecstasy" CD-pro.

#### SUE STILLWAGON. ZOO ENTERTAINMENT. 213-468-4225

Course Of Empire are on tour for the next couple of months with Machines of Loving Grace (March) and Prong (April). Please call me if they are in your market and you want to go. They are great live. They continue to climb up the charts this week and even though there is a lot of traffic out there from metal radio staples, this band is holding their own. Whoa, baby! This record is Hot, Hot,

#### JAY HUGHEN, A&M, 213-856-7139

By the time you read this, you should be immersed in the Superunknown! "Let Me Drown", "Mailman", "The Day I Tried To Live", and "Limo Wreck" should rule your world. Be pleased that you no longer have to play your sixth generation dub tape. All indications point toward a HUGE Soundgarden project and it all starts NOW and begins with YOU! The question mark impacts with an exclamation point!! Troublegum is the strongest and most streamlined Therapy? yet! 4,000 copies sold in 2 weeks confirm that. And you..can't hide..the Knives! Congratulations to Simran "Ace" Kumar from WRUW/Cleveland for stuffing the ballot box and winning the Damn The Machine leather jacket. Tallahassee in the house!

#### Jesse Lombardi. Century Media/Lonely Planet. 310-396-0094

Wargasm, unfkblvble 29\*, 26\* - just to name a few. Nice moves. Many of you still need to get on this record. Dreadnaut Day is getting great response. Grave is making nice debuts outside Top 35. Don't wait for the full length. It will not be available for six months. The EP has 2 tracks that will be on the record. Everything else is rare and never been released before. You have an obligation to your audience to expose them to this rare collectors EP. Unleashed live, and Across The Open Sea are both pulling good numbers, the tour is coming in April, with Broken Hope and Demented Ted. The Eyehategod show and party were fucking amazing. Comecon, Mercyless, Stillborn, Eyehategod and Intricate are all great records. These records are not over, so keep airplay happening. I want to sell the pieces I have in your market. **Spudmonsters** is a great, fun record so please expose it to your audience. This record needs your attention. Get on the shit! **Sun** coming soon.

#### MATT YOUNG, EARACHE, 212-343-9090

Pitch Shifter are such friendly guys that they are flying over here this week to talk to all of you! Yes, interviews are happening now (3/10/94). Call us! Radio edit singles for "Triad" are coming, mean time spin "Diable". The tour w/Carcass starts in L.A. on St. Patty's day. The new Sleep song is "Aquarian" - play it! Meathook Seed won't go away! "Famine Sector" rocks! Blood From The Sout is makin' a mess of all kinds of shit. This record is a ground breaker. Lou Koller (Sick Of It All) brings his hard-core angst to your CD player! Give him props. Lawnmower Deth are punk! (nuf said). Old's "Happy Tantrum" needs to be on the air waves for all to enjoy! Scorn is slowly but surely turning heads. Track #9 is "Scorpionic". Play it! God bless Earache!

#### CHUCK P. & JOHN PERRONE. CAROLINI 12-989-2929

And their off! Caroline is coming to the front of the pack with some great new things just around the corner. Bark Psychosis' Hex will be in your little hands in two weeks. Get ready for this spellbinding new sound from their U.S. debut. Next up, an incredible first record from Peach. Their record, Siesta, was produced by John Hour of the Posies and has former Posies guitarist Rick Roberts in the band! This is one you are definitely gonna dig. If you are not familiar with Seefeel, check out their track on the Volume 7 Compilation and get ready for their debut record, Quique, out in April. Get set to be blown away by the new Adrian Belew record, Here. A man with an incredible history moves forward in the '90s. The new one from Fudge is coming and it is way different from their last one. Be ready to be pleasantly surprised. New stuff from **Astralwerks** on its way. <u>Barramundi-An</u> Astralwerks on its way. <u>Barramundi-An</u> Introduction To A Cooler World features **Jaydee**. If you remember, they had a killer song last year "Plastic Dreams". Finally, Chuck and I are starting a newsletter and we want all you guys to be a part of it. The section is called "Station Special of The Month". It is a section where you can say whatever you want. It does not have to be about music. So, if you are interested and want to get something off your chest give us a call and we can talk about it. All submissions must be typed or written very clearly. Til next time, keep your feet on the ground and keep reaching for the stars! A message from Chuck. "Rock is dead they say. Long live rock!

#### Munsey Ricci. Skateboard Marketing. 516-825-5549

Ok, so did you dig on the Grammies? How long will it be before the metal community get a little respect? It goes on every year, metal artists get dissed. The Sabbath, Motorhead and Morbid Angel tour has almost 90% of the venues sold out. How can you not love it. Dio is gearing up for a spring tour. We have radio interviews still available. This record is one of the best Dio has to date. TAD is also doing phoners, if we missed you give us a call. The For Love Not Lisa tour is panning out fine. More sales, more airplay, more fans. Dig on "Rocket Ride", it's going to work for ya. Muzza Chunka's tour is the same. By now you have Float on the air, check out the tracks you did not listen to before. You'll be amazed. Anyway, way to go to Rittberg and Schnapp, dudes.

#### JAMES LEWIS MARKETING, 310-820-4006

Carlos Santana has compiled an incredible crop of songs from Jimi Hendrix, Marvin Gaye, Bob Marley, Stevie Ray Vaughn, and John Coltrane. The album is Sacred Sources 1 - Live Forever and if you haven't already listened, please do. Questions are being asked and records are being sold in markets that are playing this wonderful collection. From Rounder, Rory Block had a great week, thanks guys! The Blazers also seem to have many of you very interested - definitely worth checking out! We're also continuing to see great response with Vance Gilbert and Smokin' Joe Kubek. Antone's/dos has serviced you with a new release from Pat McLaughlin and be looking for Doyle Bramhalls' new album. I can't wait until you hear this one! November will be sending you a CD from Storyville (a.k.a. Malford Milligan). The album was produced by Stephen Bruton who contributes his guitar playing talent. I urge anyone going to SXSW to see Storyville at Antone's on march 17 - you will thank yourself. Adds March 28.

#### Dennis Constantine. Broadcast Consultant 303-440-5470

The big music news this week is the release of a new track from Bonnie Raitt "Love Sneakin' Up On You" (Capitol). It sounds like a dead ringer for her earlier song "Love Letter". Bonnie's fans will love it because it's right in the same groove as songs from Nick Of Time and Luck Of The Draw. Rory Block's new album Angel Of Mercy (Rounder) shows off Rory's songwriting skills. Rory has a loyal following on the folk/acoustic circuit, and her fans will truly appreciate this album. It's hard to limit it to just one song, so we'll pick three: "Somebody's Baby", "I'll Be Gone",

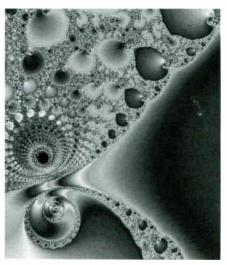
and "Angel Of Mercy". A song that got a lot of attention in the Gavin "On The GRIDIe" session was a song from Wiliam Orbit's new release Strange Cargo III (IRS). The song "Into The Paradise" is already lighting up the phones at KGSR in Austin. If you have played Enigma, Deep Forest, and Kratwerk, this song will be perfect for your station. Many Adult stations are already playing "Listen For The Laugh" from Bruce Cockburn's newest release Dart To The Heart (Columbia). Bruce is a fairly major artists for this Triple A/A3/PAR/Progressive/Adult Rock (whatever brand you choose) format. On the album, check out "Burden of the Angel/Beast", and "Scanning These Crowds". Lately, Lyle Lovett has been showing up in the strangest places (like Mazda commercials). This time he's doing a duet with Al Green, covering the Willie Nelson song "Funny How Time Slips Away" on a new compilation album Rhythm, Country and Blues (MCA). For an even stranger duet, check out George Jones and BB King performing that awful 70s song "Patches!" Charlie Musselwhite's In My Time (Alligator) is an outstanding collection of tunes with great photos and liner notes that will bring you right into the world of thie well-traveled and talented harp player. Try: "The Big Boat", "Leaving Blues", "When It Rains It Pours" and "Hear Me Talkin". Spring is just two weeks away! I can smell the cherry blossoms already. Bring it on..

#### ANNE LEIGHTON, TRAPEZE, 718-881-8183

Trapeze is back in the states March 13 and ready to make everyone the music with their tour and the re-release of their classic albums, Medusa and You Are The Music...We're Just The Band. The CDs are in, so call me if you need 'em. If you're going to South By Southwest, you're invited to the show at The Back Room in Austin, March 19. Trapeze are wonderful on stage, — Glenn's got a voice from heaven, Mel is lean and mysterious looking with his dark glasses, and Dave's got a distinct drum style. They're also available for phoners. Glenn's gonna be on MJI's Metal Shop, plus they're due on some talk radio stations throughout the tour, and will be playing guest DJ at some music stations. They're interesting guys, for sure. There's lots to talk about with Mel. Dave and Glenn, so call me and you be the music... 'cause Trapeze be the band!

#### AMY SIEGEL, DETOUR M, 201-759-4881

The straight-up **Valentine Smith** update: a couple of light adds in AAA, a couple in Alternative, some very cool new music show play on album rockers. Positive testing on indie and new music shows across the board. College buzz is beginning. 90% of you that I've talked to about <u>Back To Farth</u> have had a positive response. But you're up to your necks in new CDs and don't know which ones to add...well, I've got the solution to your problem. You send me all those new CDs, I'll listen to them all for you, and I'll let you know which ones are good. And, guess what? <u>Back To Earth</u> is good. And if your listeners are already telling you that, well maybe it's time to nudge it a little higher in rotation, hmm? A special shout of thanks out to Mary in Ithaca and Dave in Minnesota, and congratulations and good luck to Jim on your move to St. Jouis



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#### CHEZ, OTTAWA ONTARIO

PD: STEVE COLWILL PH: 613-562-1061 MUSIC: TUE AFT CALLS: MONIFRI KEY, P=0 H=3 M=2 L=0
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MEDIUM ADDS

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P. FRAMPTON	DAY
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*T. PETTY	SOMETHING
TEA PARTY	SAVE
THE BAND	REMEDY
WILD T & THE SPIRIT	LOVELAND
MEDIUM	
8. COCKBURN	LISTEN
8. RAITT	LOVE
B. SPRINGSTEEN	STREETS
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E CLAPTON	YOU
J. BROWNE	MILES

#### CILO, TORONTO ONT

PD: GARY AUBE
MD. JOEY VENDETTA
PH: 416-221-0107
CON: JORNT COMMUNICATIONS
CALLS: WED
KEY: Pa0 Hall Ma2 Lail

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#### KATP AMARILLO

P.D. DALE MILLER PH (806)359-5999 MUSIC: MON MOR

HEAVY ADDS:	
YES	CALLING
22 TOP	BREAKAWAY
MEDIUM ADDS:	
BLUE CHIPS	BARY
BONNIE ZAITT	LOVE
MY LITTLE FUNHOUSE	RAINTOWN
ROBERT CRAY	1040
THE BAND	REMEDY
LIGHT ADDS:	
POSSUM DIXON	WATCH
THE POOR	
HEAVY	
AEROSMITH	AMAZING
ALICE IN CHAINS	NO
BAREFOOT SERVANTS	BOX
BIG HEAD TOOD MONSTE	BITTERSWEET
BROTHER CANE	HARD
* DAVID LEE ROTH	
JACKSON BROWNE	MILES
PETER FRAMPTON	DAY
PHILADELPHIA	STREETS
RUSH	NO8ODY'S
SASS JORDAN	HIGH
SCORPIONS	UNDER
SCREAMIN' CHEETAH	RIDE
SCREAMIN' CHEETAH	SHAKIN
STONE FREE TRIBUTE	STONE
TOM PETTY & THE HES	SOMETHING
*WASP	HOLD
MEDIUM	
AFGHAN WHIGS	GENTLEMAN
BIG HEAD TODD MONSTE	173
BILLY FALCON	1
COLLECTIVE SOLL	SHINE
* CRACKER	LOW
CRY OF LOVE	100
MEAT PUPPETS	BACKWATER
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DIG	
GRETA	.IS
JOE SATRIANS	TIME.
MIND BOMB	DAISY
MUTHAS DAY OUT	LOCKED
RAGE AGAINST/MACHINE	FREEDOM
SHERYL CROW	LEAVING
TOOL	PRISON

#### KATS YAKIMA

D. DARREN JOHNSON	
N.D. CHRIS SQUIRE	
PH: (509)457-8115	
CON: POLIACK	
WUSIC: TUE AFT	
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CANDLEBOX	YOU
DAVID LEE ROTH	SHE'S
LEMONHEADS	THE
RUSH	NOBODYS
SOUNDGARDEN	SPOONWAN

#### KATT OKLAHOMA CITY

P.D. CHRIS BAKER M.D. KELLY DAVIS PH: (405)848-0100 CON: P.M.G. CALLS: MON THU 2 6

MEDIUM ADDS:	
YES	CALLING
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BEAVIS AND BUTT-HEAD	DEUCES
DANZIG	MOTHER
IAN MOORE	NOTHING
NIRVANA	ALL
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ALICE IN CHAINS	NO
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#### KBAT ODESSA

P.D. RIC ELUOT M.D. DRU DAWSON PH: (915)520-9600 CON. GEORGE WILLIAMS MUSIC: TUE AFT CALLS: TUE 4 6

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SASS JORDAN	HIGH
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#### KCAL SANBERNARDINO

P.D. RICK SHAW M.D. M.J. MATTHEWS PH: (714)793-2554 MUSIC: THU MOR CALLS: MON FRIIO 12

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ELVIS COSTEULO	13
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MOTLEY CRUE	HOOUGANS
PEARL JAM	
PHILADELPHIA	
SCORPIONS	
SOUNDGARDEN	MANAGORE

#### KCLB PALM SPRINGS

P.D. J.J. JEFFRIES M.D. RON STRYKER Ph. (6191398-2171

HEAVY ADDS:	
BIG HEAD TODD MONSTE	mvc
MEDIUM ADDS:	,313
BONNIE RAITT	LOVE
JOHN HATT	BUFFALO
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ALTERVATIVE NING. BROTHER CAN- CANOLESOX. DAVID LER BOTH. DAVID LERNY IGANTZ. MEAT FUPPETS. NIRYANA. PEARL JAM. SESS JORDAN. SCEZAMAY O'BETAM. ZUZ TO'P. LIGHT BUFFALD IOM.	DRIVE HARD YOU SPES BELEVE NOT MUES SPRING BACKWATER ALL LANGHTER HIGH UNDER RIDE RIDE RIDE RIDE RIDE RIDE RIDE R
ALTERVATIVE NICC. BIROTHER CAND. CANDLESOX. DAVID LER BOTH. DAVID LERNY I KRAVITZ. MEAT FUPPETS. NIRYANA. FEARL JAMA. SCOENIN OFFERAN. ZU TOP OFFERAN. ZU TOP OFFERAN. ZU TOP OFFERAN. ELECTRE SOUL. ELECTRE SOUL. COLLECTIVE SOUL. COLLECTIVE SOUL. CENTRY/SALQ/FIEPHOUS.	DRIVE HARD YOU SHE'S BELEVE NOT SHE'S BELEVE NOT SHE'S SPINING BACKWATER ALL UNDER HIGH UNDER BELAKAWAY
ALTERVATIVE NING. BROTHER CAN- CANOLESOX. DAVID LER BOTH. DAVID LERNY IGANTZ. MEAT FUPPETS. NIRYANA. PEARL JAM. SESS JORDAN. SCEZAMAY O'BETAM. ZUZ TO'P. LIGHT BUFFALD IOM.	DRIVE HARD YOU SHE'S BELEVE NOT SHE'S BELEVE NOT SHE'S SPINING BACKWATER ALL UNDER HIGH UNDER BELAKAWAY

#### KCOR SANTA BARBARA

P.D. TOM VAN SANT PH: (805)964-7670 CALLS: MON FRI 2 5

HEAVY ADDS:	
BONNE RAITT	LOVE
MEDIUM ADDS:	
YES	CALLING
LIGHT ADDS:	
	Ludeners v
BRUCE COCKBURN	TDIEN
POSSUM DOION	EVERT
HEAVY	WAICH
BORN TO CHOOSE	PHOTOGRA
COUNTING CROWS	MR
PETER FRAMPTON	13
PHILADELPHIA	DAY
THE BAND	SHIPE 12
TOM PETTY & THE HBS	COMETHING
MEDIUM	
ALTERNATIVE NRG	DBME
BAREFOOT SERVANTS	BOX
BIG HEAD TODD MONSTE	IIS.
BODEANS	0.000
CROWDED HOUSE	LOCKED
HEAPT	BACY
LENNY KRAVITZ	SPINNING
PHILADEUPHA	LOVETOWN
SASS JORDAN	HIGH
SHERYL CROW	LEAVING
ZZ TOP	BREAKAWAY
LIGHT	
ALICE IN CHANS	NO
BEAVIS AND BUTT-HEAD	DEUCES
BROTHER CANE	HWRD
JOHN HATT	BUFFALO
TORI AMOS	GOD

#### KDJK MODESTO

P.D. BEAVER BROWN M.D. JEFF RIEDEL PH: (209)847-9510 MUSIC: TUE MOR CALLS: MON TUE 2

HEAVY ADDS:	
	*****
	CALLING
LIGHT ADDS:	
BIG HEAD TODD MONSTE	
COLLECTIVE SOUL	SHINE
FURY/SLAUGHTERHOUSE	EVERY
THE POOR	3NQRE
HEAVY	
ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DEUCES
CANDLEBOX	YOU
CRACKER	LÓW
PETER FRAMPTON	DAY
RUSH	NOBODYS
SASS JORDAN	HIGH
SCREAMIN' CHEETAH	RIDE
SOUNDGARDEN	SPOONWAN
TOM PETTY & THE HBS	SOMETHING
MEDIUM	
ALTERNATIVE NRG	DRIVE
BAREFOOT SERVANTS	BOX
SONNE RAITT	
BROTHER CANE	HARD
COUNTING CROWS	MR
CRY OF LOVE	
DANDELION	LUNDER
DANZIG	MOTHER
DAVID LEE ROTH	SHE'S
ELVIS COSTELLO.	13
LENNY KRAVITZ	SPINNING
MEAT PUPPETS	BACKWATER
MOTLEY CRUE	
NIRVANA	
PEARL JAM.	ANWAL
PHILADELPHIA	STREETS
SCORPIONSSTONE TEMPLE PILOTS	UNDER
210ME LEWATE LIFO IZ"	CIEEP
22 TOP	BICLAICAWAY

#### KEGL IRVING

P.D. Duone Doherty PH: (214)869-9700

	LIGHT ADDS:	
	AFGHAN WHIGS	GENTLEMAN
	COLLECTIVE SOUL	SHINE
	THE POOR	MORE
	HEAVY	
	ALICE IN CHAINS	NO
	BEAVIS AND BUTT-HEAD	DEUCES
	CANDLEBOX	YOU
	CRACKER	TOM
	MOTLEY CRUE	HOOUGANS
	MUTHAS DAY OUT	
	NIRVANA	
	SCORPIONS	UNDER
	MEDIUM	
	BLUE MURDER	
	BROTHER CANE	HARD
	CRY OF LOVE	
	DIG	BELIEVE
	KINGS X	DOGMAN
	MEAT PUPPETS	BACKWATER
	PEARL JAM.	ANMAL
	SASS JORDAN	HIGH
	SOUNDGARDEN	SPOONMAN
	LIGHT	
1	BAREFOOT SERVANTS	BOX
	BLACK SABBATH	BACK
	DAVID LEE ROTH	SHE'S
-	FURY/SLAUGHTERHOUSE	EVERY
	GRETA	

PAW	
SCREAWIN' CHEETAH	
TOOL	PRISON

#### KEYJ ABILENE

P.D. RANDY JONES M.D. PAULA HANSON PH. (915)677-7225 MUSIC-TUE AFT CALLS: MON THU 1 5

CALLS: MONTHU 1 5	
HEAVY ADDS:	CHING
MEDIUM ADDS:	CALLING
BONNIE RAITT OPEN SKYZ	LOVE
OPEN SKYZ	NONE
LIGHT ADDS:	
BUFFALO TOMROBERT CRAY	PM
HEAVY	
* ALICE IN CHAINS * BEAVIS AND BUTT-HEAD	NO
BEAVIS AND BUTT-HEAD	DEUCES
* BROTHER CANE PETER FRAMPTON	HARD
SCREAMIN CHEETAH	PIDE
* ZZ TOP	BREAKAWAY
MEDIUM	
BAREFOOT SERVANTS	8OX
CANDLEBOX	BABY,
CIRY OF LOVE	TOO
DAVID LEE ROTH	SHES
DIF LEPPARD	FROM
JOHN HATT	BUFFALO
MEAT PUPPETS	BACKWATER
RUSH	WHAT
SASS IORDAN	MCM
* TOM PETTY & THE HBS	UNDER
LIGHT	SOMETHING
ALTERNATIVE NRG	Desus
APRIL WINE. BIG HEAD TODD MONSTE	GNIN'
BIG HEAD TODD MONSTE	r\$
BILLY FALCON	
COLLECTIVE SOLII	CHIBLE
CROWDED HOUSE	LOCKED
GRETA	EVERY
IOF SATRIANI	TIME
MOTLEY CRUE	HOOUGANS
PEARL JAM	RAINTOWN
PHILADELPHIA	STREETS
POSSUM DUION	WATCH
SHERYL OROWSOUNDGARDEN	LEAVING
TOOL	PRISON
TOR AMOS	GO0
WASP.	PROED

#### KEZO OMAHA

P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PH: (402)572-0471 MUSIC: MON MOR CALLS; WED PRI 2 6

100 - 101 - nmn	
HEAVY ADDS:	
YES	CALLING
MEDIUM ADDS:	
BROTHER CANE	HARD
MOTLEY CRUE	HOOUGANS
SOUNDGARDEN	SPOONWAN
LIGHT ADDS:	
MEAT PUPPETS	BACKWATER
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
PHILADELPHIA	STREETS
MEDIUM	
BAREFOOT SERVANTS	BOX
BIG HEAD TODD MONSTE	rs
JACKSON BROWNE	MILES
PEARL JAM	GLORIFIED
PETER FRAMPTON	DAY
RUSH	NOBO075
SASS JORDAN	PBGH
SCORPIONSSCREAMIN CHEETAM	UNUER
ZZ TOP	ROCAYAWAY
LIGHT	
AUCE IN CHAINS	NO
DANZIG	MOTHER
FURY/SLAUGHTERHOUSE	EVERY
PEARL JAM	ANIMAL
SHERYL OROW	LEAVING
TIDAL CORCE	A

#### KFMH DAVENPORT

P.D. SEAN TRACY PH. (319)263-2512 MUSIC: TUE MOR CALLS: MON TUE 1

HEAVY ADDS:	
SONNIE RAITT	LOVE
YES	CALLING
MEDIUM ADDS:	
BRUCE COCKBURN	USTEN
LIGHT ADDS:	
BLIND MELON	OHANGE
OROWDED HOUSE	DISTANT
HEAVY	
ALICE IN CHAINS	NO
BODEANS	C) OSSA
* COUNTING CROWS	PAIN
ELVS COSTRUO	13
* JACKSON BROWNE	MILES
" JOHN HATT" " JOHN MBLENCAMP	BUFFALO
JOHN MELLENCAMP	JUNIOR
KOKO TAYLOR	COME
PFARI IAM	ELD EBILY
PETER FRAMPTON	DAY
PHILADELPHIA	LP .
RUSH SASS JORDAN	NOBODYS
THE BAND	HGH
ZZ TOP	
MEDIUM	
ALTERNATIVE NRG	DRIVE
BECK	LOSER
BILLY PILGRIM	GET
BROTHER CANE	HARD
COUN JAMES	CADILLAC
CRASH TEST DUMMIES	MEXICAN
CROWDED HOUSE	LOCKED
£	THE
FREDDY JONES BAND	IN
LENNY KRAVITZ	SPINING
POSSUM DIXONSHERYL CROW	WATCH
LIGHT	LEAVING
BLUE CHIP\$	0.400
CONNELLS	BABT,
CRACKER	CET
CURTIS MAYFIELD	LP
FURY/SLAUGHTEIDHOUSE	EVERY
KEVN KINNY	MIDWESTERN
hampen For FET S.	BACKWATER
NIEVANA	BACKWATER ALL
NIRVANA	HE HE
NIRVANA ROBBEN FORD AND THE SARAH MCLACHLAN SCREAMIN' CHETAH	HE POSSESSION RIDE
NIRVANA ROBBEN FORD AND THE	ALL HE POSSESSION RIDE GOD
NIRVANA ROBBEN FORD AND THE SARAH MCLACHLAN SCREAMIN' CHETAH	ALL HE POSSESSION RIDE GOD

#### KFMZ COLUMBIA

P.D. CHRIS KELLOGG PH: (314)674-3000 CON: WESCOM MUSIC: THU MOR

MEDI	UM	ADDS:
BONNIE	RAITT	

YES	CALLING
HEAVY	
ALICE IN CHAINS BEAVIS AND BUTT-HEAD	NO
BEAVIS AND BUTT-HEAD	99
BLUE CHIPS	BABY,
COUNTING CROWS	AR
JACKSON BROWNE	BAD
MEATLOAF	
PETER FRAMPTON	ROOK
PHILADELPHIA	CTREETE
ZZ TOP	
MEDIUM	
BAREFOOT SERVANTS	***
BIG HEAD TODD MONSTE	BOX
BILLY FALCON	
BODEANS	
BROTHER CANE	CLUSER
BUFFALO TOM	
CANDLEBOX	YOU
CROWDED HOUSE	100KED
ELVIS COSTELLO	13
OHN HATT	BUREALO
VIRVANA	ALI
RUSH	
SASS JORDAN	HIGH
SCORPIONS	LINDER
SCREAMIN' CHEETAH	RIDE
STONE TEMPLE PLOTS	CREEP
TOM PETTY & THE HBS	SOMETHING
W.A.S.P	HOLD
LIGHT	
ALTERNATIVE NRG	19
RREEDERS	CANNONBALL
DAVID LEE ROTH	SHES
DAVID LEE ROTH	EVERY
MEAT PUPPETS	BACKWATER
MOTLEY CRUE	HOOUGAN'S
PEARL JAM	ANIMAL
SOUNDGARDEN	SPOONWAN
TOOL	

#### KGGO DESMOINES

P.D. PHIL WILSON M.D. JACK EMERSON PH: (515)265-6181 MUSIC: TUE AFT CALLS: MON TUE11 2

MEDIUM ADDS:	
BROTHER CANE	HARD
YES	
HEAVY	
* ALICE IN CHAINS	NO
* BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	MR
PETER FRAMPTON	DAY
*STONE TEMPLE PILOTS	CREEP
22 TOP	BREAKAWAY
22 TOP	
MEDIUM	
BAREFOOT SERVANTS	BOX
BIG HEAD TODD MONSTE	
BROTHER CANE	THAT
IAN MOORE	HOW
JACKSON BROWNE	MLES
JOHN MELLENCAMP	JUNIOR
MEATLOAF	ROCK
PHILADELPHIA	STREETS
RUSH	
RUSH	NOBODY\$
SCORPIONS	UNDER
TOM PETTY & THE H85	SOMETHING
LIGHT	
CANDLEBOX	YOU
CRACKER	
GUNS N' ROSES	
* PEARL JAM	ANIMAL
SASS JORDAN	JHIGH
* SOUNDGARDEN	SPOONMAN

#### KJKJ GRAND FORKS

P.D. MICHAEL CROSS M.D. SCOTT ANDREWS PH: (701)746-1417 MUSIC: TUE AFT CALLS: MON TUE10-3

HEAVY ADDS:	
YES	CALLING
MEDIUM ADDS:	
ELVIS COSTELLO	13
HEAVY	
ALICE IN CHAINS	NO.
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	AAR
CRACKER	LOW
CRY OF LOVE	
STONE TEMPLE PLOTS	STREETS
STONE TEMPLE PLOTS	CREEP
WAS.P	
ZZ TOP	
MEDIUM	
ALAN PARSONS	OH
ALICE IN CHAINS	NUTSHELL
DANDELION	UNDER
JOHN MELLENCAMP	JUNIOR
MEUSSA ETHERIDGE	COME
MY LITTLE FUNHOUSE	RAINTOWN
SASS JORDAN	HIGH
SCORPIONS	UNDER
TOM PETTY & THE HBS	SOMETHING
LIGHT	
BLUE MURDER	
BROTHER CANE	
CROWDED HOUSE	
DIG	BELIEVE
I LOVE YOU	
RUSH	NOSODYS
SCREAMIN' CHEETAH	RIDE
WHITE ZOMBIE	
22 TOP	BREAKAWAY

#### KJOT BOISE

P.D. BRYAN MICHAELS PH: (208)344-3511 MUSIC: MON MOR CALLS: MON 12 12

MEDIUM ADDS:	
BONNE RAJIT	LOVE
YES	
LIGHT ADDS:	
BILLY FALCON	1
THE POOR	
WASP.	
HEAVY	
BEAVIS AND BUTT-HEAD	mrmm
COUNTING CROWS	
DEF LEPPARD	DECEDT
JOHN HATT	SCHETHING.
RLSH	
ZZ TOP	
MEDIUM	
ALICE IN CHAINS.	NA
APRIL WINE	
BAREFOOT SERVANTS	GIVEN
BIG HEAD TOOD MONSTE	TS.
BODEANS	HARD
BROTHER CANE	THAT
CRY OF LOVE	TOO
CRY OF LOVE	EVERY
JACKSON BROWNE	MILES
MEAT PUPPETS	BACKWATER
OPEN SICY7	EVERY
PETER FRAMPTON	DAY
SCORPIONS	UNDER
SCREAMIN' CHEETAH	
SHERYL CROW	LEAVING
SWINGING STEAKS	CIRCLIN
TOM PETTY & THE HES	SOMETHING
LIGHT	
BLUE MURDER	
CANDLEBOX	YOU

#### KLAQ ELPASO

P.D. WILL DOUGLASS

M.D. ALJONES PH: (915)544-9507 MUSIC: TUE MOR CALLS: FRI MON 9 10

LIGHT ADDS:	
BONNE RATT	LOVE
YES	CALLING
ZZ TOP	BREAKAWAY
HEAVY	
* BEAVIS AND BUTT-HEAD	DELICES
* COUNTING CROWS	ALD
CRY OF LOVE	BAD
HEART	
JOE SATRIANI	ALI
PETER FRAMPTON	DAY
*SCORBONS	LINDER
SOU INDICAPOEN	COCONIMANI
SOUNDGARDEN	SOMETHING
MEDIUM	
ALICE IN CHAINS	NO
APRIL WINE	THAT'\$
BILLY FALCON	rt- 1000
BLACK SABBATH	BACK
BODEANS	CLOSER
BROTHER CANE	HARO
DANZIG	MOTHER
DAVID LEE ROTH	SHE'S
JACKSON BROWNE	IM
JACKSON BROWNE	MILES
KINGS X	DOGMAN
MEAT PUPPETS	BACKWATER
MEATLOAF	UFE
* MOTLEY CRUE	HOOUGANS
RUSH	NO800YS
SASS JORDAN	HIGH
SASS JORDAN STONE FREE TRIBLITE	MANIC
V2	STAY
LIGHT	
* ALICE IN CHAINS	DONT
BAREFOOT SERVANTS	BOX
BIG HEAD TODD MONSTE	BICTEPSWEET
BLUE MURDER	
CRACKER	LOW
CRY OF LOVE	TOO
DANDELION	
GIN BLOSSOMS	FOUND
JOHN MELLENCAMP	WHAT
NIRVANA	
PEARL JAM.	DALIGHTED
PEARL JAM	
RUSH	
RUSH	200
SCORRONS	WOMAN
SCORPIONS	MARY
TOOL	CORER
URGE OVERKAL	BOSTINE
ZZ TOP	BINCHON
	r = ~~U3F #U17

#### KLBJ AUSTIN

P.D. JEFF CARROL M.D. LORS LOWE PH: (512)832-4000 MUSIC: TUE AFT CALLS: MON THU 3 6

MEDIUM ADDS:	
BONNE RAITI	
YES	CALLING
LIGHT ADDS:	
DAVID LEE ROTH	SHE2
HEAVY	
AUCE IN CHAINS	NO
* BEAVIS AND BUTT-HEAD	DEUCES
PETER FRAMPTON	DAY
* SASS JORDAN	HIGH
ZZ TOP	
MEDIUM	
BAREFOOT SERVANTS	8OX
BODEANS	CLOSER
CRY OF LOVE	TOO
ELVIS COSTELLO	13
JACKSON BROWNE	MILES
JOHN HATT	SOMETHING
LENNY KRAVITZ	SPINNING
PEARL JAM	
PEARL JAM	
RUSH	NOBODYS
SCORPIONS	UNDER
SCREAMIN' CHEETAM	RIDE
SHERYL CROW	LEAVING
SWINGING STEAKS	CIRCLIN'
TOM PETTY & THE HBS	
22 TOP	COVER
LIGHT	
ALTERNATIVE NRG	DRIVE
BIG HEAD TODD MONSTE	
BROTHER CANE	
MEAT PUPPETS	
MOTLEY CRUE	
PHRADELPHIA	
SOUNDGARDEN	
TOOL	PIESON

#### KLOL HOUSTON

M.D. Doyna Steele PH: (713)526-6855

MEDIUM ADDS:	
YES	CALLING
LIGHT ADDS:	
PEARL JAM	ELDERLY
HEAVY	
ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
CRY OF LOVE	BAD
RUSH	NÓ8ODYS
MEDIUM	
BROTHER CANE	HARD
DAVID LEE ROTH	
SASS JORDAN	HIGH
SCORPIONS	UNDER
SCREAMIN' CHEETAM	RIDE
SMASHING PUMPIONS	CHERUB
LZ TOP	BREAKAWAY
LIGHT	
MEAT PUPPETS	BACKWATER
MOTLEY CRUE	HOOUGANS
COLINIOS ABOVAL	CROCOLITABLE

#### KLOS LOSANGELES

P.D. CAREY CURELOF ALD, RITA WILDE PH: (310)840-4836 CALES: TUE FRI 4-4

TIGHT I ADDS:	
BONNIE RAITY	LOVE
MEDIUM ADDS:	
CRASH TEST DUMANES	MAMA
PETER FRAMPTON	DAY
YES	CALLING
LIGHT ADDS:	
SHERYL CROW	LEAVING
HEAVY	
ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
PEARL JAM	DALIGHTER
STONE FREE TRIBUTE	MANIC
TOM PETTY & THE HBS	SOMETHING
MEDIUM	
CRACKER	LOW
GNRLEMONHEADS	HAIR
LEMONHEADS	DINTO
FEARL JAM	
RUSH	NOBO072
SASS JORDANSMASHING PUMPIONS	MGH
	IODAY
LIGHT	
BARGEOOT SERVANTS	
BROTHER CANE	THAT
CRY OF LOVE	TOO
DAVID LEE ROTH	SHE2
DIG	BELIEVE
FURY/SLAUGHTERHOUSE	
KINGS X	DOGMAN
SCORPIONS	UNDER
SOUNDGARDEN	SPOONMAN

#### KLPX TUCSON

P.D. LARRY MILES	
M.D. SLIE DUNN	
PH: (602)622-6711	
MUSIC: TUE AFT	
CALLS: MON FRI 1	3
CALLE. MONTHS I	•

MEDIUM ADDS:	
YES	CALLING
LIGHT ADDS:	
AFGHAN WHIGS	GENTLEMAN
RUSH	
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
* CANDLEBOX	YOU
CRACKER	LOW
NIRVANA	ALL
SASS JORDAN	HIGH
SCREAMIN' CHEETAM	BDE
MEDIUM	
ALICE IN CHAINS	NO
BROTHER CANE	
DAN2G	
* MOTLEY CRUE	
PEARL JAM	ANIMAL
SOUNDGARDEN	SPOONMAN
22 TOP	BREAKAWAY
LIGHT	
BAREFOOT SERVANTS	BOX
* BREEDERS	CANNONBAL
BUFFALO TOM	DM
DIGFURY/SLAUGHTERHOUSE	BELIEVE
FURY/SLAUGHTERHOUSE	EVERY
MUTHAS DAY OUT	"""TOCKED
PETER FRAMPION	DAY

#### KMIX LITTLEROCK

P.D. TOM WOOD M.D. DAVID A. ROSS PH: (501)274-6300 CON: P.M.G. MUSIC: TUE AFT CALLS: MON 11: 1

MEDIUM ADDS:	
BONNE RAITT	LOVE
YES	CALLING
LIGHT ADDS:	
COLLECTIVE SOUL	O-MALE.
22 TOP	ROFAKAWAY
HEAVY	
AEROSMITH	44447040
AUCE IN CHAINS	AMAZING
BAREFOOT SERVANTS	
BEAVIS AND BUTT-HEAD	DE ICES
BUIND MELON	ZOACE
BUND MELON	MO
JACKSON BROWNE	PM.
MOTLEY CRUE	HOOLIGANS
PETER FRAMPTON	DAY
RLISH	COLD
SASS JORDANSTONE FREE TRIBUTE	HIGH
STONE FREE TRIBUTE	STONE
TOM PETTY & THE HBS	SOMETHING
MEDIUM	
ALICE IN CHAINS	DOWN
BROTHER CANE	HARD
CANDLEBOX	YOU
CRACKER	1OW
DAVID LEE ROTH	SHES
DEMOLITION MAN	DEMOLITION
FIGHT	
GNR	
PEARL JAM	ANWAL
PHILADELPHIA	
RUSH	ZYGOBON
SCORPIONS	UNDER
SCREAMIN' CHEETAH	SHAKIN'
SOUNDGARDEN	
TOOL	SORK
LIGHT	
CRY OF LOVE	
DANDELION	UNDER
FURY/SLAUGHTERHOUSE	EVERY
HEARTLEMONHEADS	WILL
LEMONPIEADS	INTO
MEAT PUPPETS	ZALKWATER

#### KMOD TULSA

P.D. PHIL STONE PH: (918)664-2010 CON. CHARLIE WEST MUSIC: TUE AFT CALLS: MON TUE11 12

BONNIE RAITT	LOVE
LIGHT ADDS:	
SMASHING PUMPIONS	
THE POOR	MORE
WASP.	HOLD
YES	CALLING
HEAVY	
BEAVIS AND BUTT-HEAD	DBJCES
CANDLEBOX	YOU
PETER FRAMPTON	DAY
22 TOP	BREAKAWAY
MEDIUM	
ALICE IN CHAINS	NO
ALGOOD	THEM
BAREFOOT SERVANTS	BOX
BLUE MURDER	WE
BODEANS	CLOSER
BROTHER CANE	HAPD
CRY OF LOVE	700
DIG	BELLEVE
MOTLEY CRUE	MOORE
RUSH	-NOUGONA
SASS JORDAN	
SCORPOLE	FBUT
SCORPIONS TOM PETTY & THE HBS	UNUCK
LIGHT	JUMEITING
	_
BIG HEAD TOOD MONSTE	
BILLY FALCON	
BLACK SABBATH	BACK
BUFFALO TOM	BACK
BUFFALO TOMCOLLECTIVE SOUL	BACK JW SHINE
BUFFALO TOM	BACK JM SHINE LINDER
BUFFALO TOM	BACK JM SHINE UNDER
BUFFALO TOM. COLLECTIVE SOUL. DANDELION	BACK  JM  SHINE  UNDER  SHE'S  EVERY
BUFFALO TOM. COLECTIVE SOUL DANDELION DAVID LEE ROTH. FURY/SLAUGHTERHOUSE. CAPTA	BACK 7M SHINE UNDER SHES EVERY
BUFFALO TOM. COLLECTIVE SOLU. DANDELION. DAVID LEE ROTH. FURY/SLAUGHTERHOUSE. GRETA. MEAT RI IMPTX	BACK JM SHINE UNDER SHE'S EVERY S
BUFFALO TOM. COLLECTIVE SOUL DANDELION DAVID LEE ROTH. FURT/SLAUGHTERHOUSE GRETA. MEAT PUPPETS. MUTHAS DAY OUT	BACK JM SHINE UNDER SHE'S EVERY S BACKWATER LOCKED
BUFFALO TOM. COLLECTIVE SOUL DANDELION. DANDELION. DAND LEE ROTH. RUBY/SALUCHTERHOUSE GRETA. MEAT RUPPETS. MUTHAS DAY OUT. MY LITTLE FURNHOUSE	BACK JM SHINE UNDER SHES EVERY S BACKWATER LOCKED RAINTOWN
BUFFALO TOM. COLLECTIVE SOUL DANDBLION DAVD LEE ROTH. PURY/STAUGHTERHOUSE GRETA MÉAT PUPPETS MY LITTLE FURNHOUSE FARE JAM PEAR JAM	BACK JAM SHINE UNDER SHES SHES EVERY IS BACKWATER LOCKED RAINTOWN ANIMAL
BUFFALO TOM. COLLECTIVE SOUL DANDBLION DAVD LEE ROTH. PURY/STAUGHTERHOUSE GRETA MÉAT PUPPETS MY LITTLE FURNHOUSE FARE JAM PEAR JAM	BACK JAM SHINE UNDER SHES SHES EVERY IS BACKWATER LOCKED RAINTOWN ANIMAL
BUFFALO TOM. COLLECTIVE SOLU. DANDELION. DANDELION. PURYSTALAICHTERHOUSE GESTA. MEAT PUPPETS. MUTHAS DAY OUT. MY LITTLE FURHOUSE FEAR, JAM. PHILADOLPHIA. PHILADOLPHIA.	BACK JM SHINE UNDER SHES EVERY S BACKWATER LOCKED RAINTOWN ANIMAL STREETS
BUFFALO TOM. COLLECTIVE SOUL DANDELON. DAND LEE ROTH. FURY SALUGHTERHOUSE. GRETA. MAAT RUPPETS. MALOUT SALUGHTERHOUSE. FARL JANUAHOUSE. FARL JANUAHOUSE. FARL JANUAHOUSE. FARL JANUAHOUSE. FARL JANUAHOUSE. FARL JANUAHOUSE. RAGE AGARNST/MACHINE. RAGE AGARNST/MACHINE. RAGE AGARNST/MACHINE.	BACK JM JM SHINE UNDER SHES EVERY S BACKWATER LOCKED RAINTOWN ANIMAL STREETS FREEDOM WHAT
BUFFALO TOM. COLLECTIVE SOLU DANDELION. DANDELION. PURPOSALUGHTERHOUSE MEAT TUPPETS MUTHAS DAY OUT MY LITTLE TUPPELOUSE PEAR, JAM. PHILADELIPHA RAGE AGARNST/MACHINE RAGE AGARNST/MACHINE RAGE AGARNST/MACHINE RAGE RAGENS	BACK JM SHINE UNDER SHE'S EVERY IS BACKWATER LOCKED RAINTOWN ANIMAL STREETS FREEDOM WHAT SUBSTITUTE
BUFFALO TOM. COLLECTIVE SOLU DANDELION. DANDELION. PURPOSALUGHTERHOUSE MEAT TUPPETS MUTHAS DAY OUT MY LITTLE TUPPELOUSE PEAR, JAM. PHILADELIPHA RAGE AGARNST/MACHINE RAGE AGARNST/MACHINE RAGE AGARNST/MACHINE RAGE RAGENS	BACK JM SHINE UNDER SHE'S EVERY IS BACKWATER LOCKED RAINTOWN ANIMAL STREETS FREEDOM WHAT SUBSTITUTE
BUFFALO TOM. COLLECTINE SOUL DANDBLIDON. DAVID LER FOOTH. PURITIZALIGHTERHOUSE. GEETA. MALF RUFFETS. MULTIMAS DATA OUT. MY LITTLE FURHHOUSE. PEREL DAMA. RUFFALS DATA OUT. RUFFALS. RUF	BACK TM SHINE UNDER SHE'S EVERY B BACKWATER LOCKED RANTOWN ANIMAL STREETS PREEDOM WHAT
BUFFALO TOM. COLLECTIVE SOLU DANDELION. DANDELION. PURPOSALUGHTERHOUSE MEAT TUPPETS MUTHAS DAY OUT MY LITTLE TUPPELOUSE PEAR, JAM. PHILADELIPHA RAGE AGARNST/MACHINE RAGE AGARNST/MACHINE RAGE AGARNST/MACHINE RAGE RAGENS	BACK JAM SHINE UNDER SHE'S EVERY IS BACKWATER LOCKED RAINTOWN ANIMAL STREETS REEDOM WHAT WHAT FREEDOM SHOWNAN ROSTITUTE RICE ROS SPOONWAN

#### KOME SANJOSE

P.D. RON NENNI M.D. STEPHEN PAGE PH: (408)985-9800 CON: P.M.G. MUSIC: TUE AFT CALLS, WED THU 2-4

MEDIUM ADDS:	
DAVID LEE ROTH	2340
YES	
LIGHT ADDS:	
MOTLEY CRUE	HOORENIE
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
CRACKER	LQW
GIN BLOSSOMS	FOUND
NIRVANA	
PETER FRAMPTON	DAY
MEDIUM	
ALICE IN CHAINS	NO
BAREFOOT SERVANTS	BOX
BROTHER CANE	
CANDLEBOX	
JOE SATRIANI	
RUSH	NOBODYS
ZZ TOP	BREAKAWAY

LIGHT
CRY OF LOVETOO
I MOTHER EARTHNOT
IAN MOORENOTHING
KINGS XDOGMAN
MEAT PUPPETSBACKWATER
SASS JORDANHIGH
SOUNDGARDEN SPOONMAN

#### KOMP LASVEGAS

P.D. RICH REASBURG M.D. BIG MARTY PH: (702)876-1460 CON: B.D.& A. CALLS: THU FRI 3 6

LIGHT ADDS: ORY OF LOVEYES	
HEAVY	
ALICE IN CHAINS	MO
BEAVIS AND BUTT-HEAD	DRUCES
GIN BLOSSOMS	FOUND
MEATLOAFSTONE TEMPLE PLOTS	ROCK
STONE TEMPLE PLOTS	CREEP
MEDIUM	
ALTERNATIVE NRG	DRIVE
CANDLEBOX	
MOTLEY CRUE	HOOUGANS
NIRVANA	
PEARL JAM	
PEARL JAM.	
RUSH	COLD
SASS JORDAN	
SCORPONS	UNDER
SCREAMIN' CHEETAH	RUE
22 TOP	
LIGHT	TINCUSTION
BROTHER CANE	HARD
CRACKER	
DAVID LEE ROTH	SHES
LENNY KRAVITZ	SPINNING
MEAT PUPPETS	
STONE FREE TRIBUTE	
TOOL	FRISON

#### KODS DULUTH

P.D. MIKE KELLER M.D. PAUL STANDREWS PH: (218)728-6421 MUSIC: TUE AFT CALLS: MON 12 4

MEDIUM ADDS:	CALLING
JGHT ADDS:	
	1000
CX DULECTIVE SOUL	CHINE
Y OF LOVE	TOO
6	BELLEVE
G Y LITTLE FUNHOUSE	BAIL TOWAR
IFAVY	
ICE IN CHAINS	NÓ
DEFOOT SERVANTS	BOX
AVIS AND BUTT HEAD	DELICE
AVIS AND BUTT-HEAD	
CTHER CANE	MARD
OTHER CANE	AAD
HIN MELLENCAMP	H 9-8/00
TER FRAMPTON	
LEK PROMPTON	
TOP	
ÆDIUM	BREAKAWAY
TERNATIVE NRG	DOM/C
DOEANS	DUVE
E 11 O TO11	
AFALO TOM DUNTING CROWS	
ACTOR CROWS	A
LACKER.	BACOOMATE!
EATLOAF	BOOM NEED
ARL JAM	A 5 84 4 4 1
RLADEUPHIA	
AASHING PUMPKINS	
DAI PETTY & THE HBS	DENON
TOP	SOMETHING
107	PUZZBOX
JGHT	
IND MELON	TONES
AVID LEE ROTH. IRY/SLAUGHTERHOUSE	SHES
JRY/SLAUGHTERHOUSE	
N/IP	HAIP
N MOORE	NOTHING
HN HIATT	SOMETHING
PEN SKYZ	EVERY
ARL JAM	DAUGHTER
JSH HØJ.	NOBODY'S
MACINCA 224	MGH
REAMIN' CHEETAH	BDE
ERYL OROW	LEAVING
DUNDGARDEN	SPOONMAI
ONE FREE TRIBLITE	MANIC
ONE TEMPLE PILOTS	Anr ra

#### KORS MINNEAPOLIS

P.D. D. HAMILTON OF M.D. J. LASSMAN APD Pht. (612)545-5601

LIGHT ADDS:	
OHN HATT	BLIFFALO
AOTLEY CRUE	
15	
HEAVY	
UCE IN CHAINS	NO.
EAVIS AND BUTT-HEAD	DELICES
ETER FRAMPTON	DAY
Z TOP	BREAKAWAY
MEDIUM	
AREFOOT SERVANTS	BOY.
IIG HEAD TODD MONSTE	COC
OUNTING CROWS	MP
EARL JAM	
Z TOP	B 1278/0X
LIGHT	
NG COUNTRY	The Control
RY OF LOVE	TOO
MEAT PUPPETS	#ACCOVATED
HILADELPHIA	
tush	
USH	NORODYS
ASS JORDAN	HIGH
CREAMIN' CHEETAH	BIDE
OUNDGARDEN	MAMMOO92
OM PETTY & THE HBS	MARY
Z TOP	COVER

#### KOWB FARGO

M.D. JIM DAVIS PH: (218)236-7900 MUSIC: MON AFT CALLS: TUE THU10 12

	MEDIUM ADDS:	
	YES	CALLING
	LIGHT ADDS:	
	AFGHAN WHIGS.	GENTLEMAN
	BECK	
	CONNELLS	74-75
	JOHN HATT	BUFFALO
ì	THE BIG F	MOTHER
	HEAVY	
	ALICE IN CHAINS	NO
	BEAVIS AND BUTT-HEAD	
	COUNTING CROWS	AR
	CRY OF LOVE	IAD
	JOHN HATT	30WEIHBNC
	PHILADELPHIA	
	TOM PETTY & THE HBS	SOLICIONIC SOLICIONIC
	MEDIUM	JUMEINING
		_
	BAREFOOT SERVANTS	BOX
	BLUE MURDER	
	SUFFALO TOM	PM.
	MEAT PUPPETS	BACKWATER
	NIRVANA	
	OPEN SKYZ	EVERY
	PETER FRAMPTON	DAY
	SASS JORDAN	HIGH
	SCREAMIN' CHEETAH	BDE

SHERYL OROW	LEAVING
WASP	
LIGHT	
ALAN PARSONS	OH
BROTHER CANE	HARD
CRY OF LOVE	TOO
GRETA	
LENNY KRAVITZ	SPINNING
MY LITTLE FUNHOUSE	RAINTOWN
POSSUM DUXON	WATCH
RUSH	NOBODYS
STICK	NO
TOOL	JRISON

#### KRFD MARYSVILLE

P.D. PAMELA ROBERTS M.D. JIM NAYLOR

HEAVY ADDS:	
YB	CALLING
LIGHT ADDS:	
COUN IAMPS	CADILLAC
COLIN JAMES	EVERY
MY LITTLE FUNHOUSE	RAINTOWN
HEAVY	
ADAM SCHMITT	CATCHING
AUCE IN CHAINS	NO
COLLECTIVE SOUL	SHINE
COWBOY JUNICES	ANNIVERSAR
ELVIS COSTELLO	13
PHILADELPHIA	STREETS
SASS JORDAN	HIGH
TOR AMOS	GOD
MEDIUM	
BAREFOOT SERVANTS	
BODEANS	CLOSER
BUFFALO TOM	PM
CRACKER	GET
CROWDED HOUSE	TOCKED
I LOVE YOU	WANT
LENNY KRAVITZ	SPINNING
MEAT PUPPETS	BACKWATER
ROBBEN FORD AND THE	······································
ROBERT CRAY	
2Z TOP	BREAKAWAY
LIGHT	
BECK	LOSER
BLUE MURDER	WE
BONNIE RAITT	TOAF
JOHN MELENCAMP	JUNIOR
KINGS X	DOGMAN
LEMONHEADS	TPE
SOUNDGARDENTRUCK STOP LOVE	SFUONWAN
INDUK STOP LOVE	SIAGNATIO

#### KRNA CEDAR RAPIDS

P.D. ROB NORTON PH: (319)351-9300 CAUS: THU FR3 5

MEDIUM ADDS:	
YES	CALLING
LIGHT ADDS:	
COLLECTIVE SOUL	CHINE
DANDELION	LINOER
OHN HATT	BLIFFALO
IOHN HATT	MOOUGANS
SMASHING PUMPKINS	DISARM
HEAVY	
ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DELICES
CANDLEBOX	YOU
COUNTING CROWS	- MR
DANZIG	MOTHER
GRETA	IS
MEATLOAF	ROCK
NIEVANA	Att
PEARL JAM	ANIMAL
PHILADELPHIA	STREETS
TOR AMOS	GOD
MEDIUM	
ALTERNATIVE NRG	DRIVE
BAREFOOT SERVANTS	BOX
BILLY FALCON	
BLUE MURDER	WE
BODEANS	O.OSER
BUFFALO TOM	EM
OROWDED HOUSE	FOCKED
DAVID LEE ROTH	SHE5
DIG FURY/SLAUGHTERHOUSE	BELIEVE
FURT/SLAUGHTERHOUSE	EVERY
GNRIOHN MELLENCAMP	JYAJK
MEAT PUPPETS	JUPOUK
MENI POPPEIS	D/COY
OPEN SKYZ PETER FRAMPTON	EVEKT
SASS JORDAN	MCM.
SCORTIONS	LINDER
SCREAMIN' CHEETAH	BIDE
SHERYL CIRCIW	LEAVING
SOUNDGARDEN	SPOONMAN
STICK	NO
TOOL	PRISON
ZZ TOP	PINCUSHION
LIGHT	
BROTHER CANE	HARD
That is a sale of	

#### KROC Monterey

P.D. Eric Anderson M.D. Al Scott PH: (408)422-5363 CALLS: thu 11 2

MEDIUM ADDS:	
YES	CALLING
LIGHT ADDS:	
BROTHER CANE	****
	PVAKD
HEAVY	
AUCE IN CHAINS	NO
BLUE MURDER	WE
JOE SATRIANI	ALL
MOTLEY CRUE	HOOUGAN
NIRVANA	
RUSH	
ZZ TOP	PINCUSHIOI
MEDIUM	
DAVID LEE ROTH	SHES
PEAPL JAM	DISSIDENT
PETER FRAMPTON	DAY
RUSH	COLD
SASS JORDAN	HGH
SCORPIONS	UNDER
SOUNDGARDEN	SPOONMAN
TOOL	SOBER
LIGHT	
CANDLEBÓX	YOU
KINGS X	

#### KSEZ SIOUX CITY

P.D., TIM HARRISON M.D., RANDY MICHAELS PH: (717)258-6740 CON: DOUG SORENSON MUSIC: MON AFT CALLS: THU FB12 2

MEDIUM ADDS:	
COLLECTIVE SOUL	SHINE
YBS	CALLING
LIGHT ADDS:	
GIN BLOSSOMS	UNTIL
SOUNDGARDEN	SPOONMA
HEAVY	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	AAR
MEATLOAF	ROCK
NIRYANA	ALL
PETER FRAMPTON	DAY
PHILADELPHIA	STREETS
SCORPIONS	LINDER
SCREAMIN' CHEETAH	RIDE
TOM PETTY & THE HBS	SOMETHIN
MEDIUM	
ALICE IN CHAINS	NO
ALTERNATIVE NRG	DRIVE
BIG HEAD TODD MONSTE	ms.

BODEANS	CLOSER
BONNE RAITI	LOVE
BROTHER CANE	HARD
CANDLEBOX	
CRY OF LOVE	
DANZIG	
FURY/SLAUGHTERHOUSE	EVERY.
GNR	
HEART.	
JACKSON BROWNE	AAR CC
MACAZON BROWNE	PMILES
MEAT PUPPETS	BACKWATER
MT DITLE FUNDOUSE	IOAINI UWN
OPEN SKYZ	EVERY
SASS JORDAN	HIGH
TIDAL FORCE	A
TOOL	JRISON
LIGHT	
ALAN PARSONS	OH
BLUE CHIPS	BARY
BUFFALO TOM	PM
CONNELLS	
CROWDED HOUSE	I COCKED
DANDELION	
DAVID LEE ROTH	ONDO
DAVID LEE ROTH	ants
£	
FIGHT	
FREDDY JONES BAND	
MOTLEY CRUE	HOOUGAN'S
MUTHAS DAY OUT	
PAW	
PEARL JAM	
PEARL JAM	
RUSH	
THE CRANBERRIES	
WASP	HOLD

#### KSFX ROSWELL

P.D. TONY CLAYTON PM, (505)625-1005 CON: NONE

LIGHT ADDS:	
JOHNNY GALE	
TAB BENOIT	BONE
HEAVY	
BROTHER CANE	
COLLECTIVE SOUL	SHINE
* COUNTING CROWS	MR.
*SCORPIONS	
* ZZ TOP	
MEDIUM	
* CONCRETE BLONDE	
CONNELLS	74-75
DIO	GIVE
KOKO TAYLOR	BORN
MOTLEY CRUE	HOOUGAN'S
PETER FRAMPTON	DAY
PHILADELPHIA	STREETS
SASS JORDAN	HIGH
SCREAMIN' CHEETAH	RIDE
LIGHT	
AUCE IN CHAINS	
APRIL WINE	GIVIN
BLUE MURDER	WE
COUN JAMES	CADILLAC
CITY OF LOVE	100
DOG SOCIETY	
GRETA	
KINGS X	
MEAT PUPPETS	BACKWATER
ROBBEN FORD AND THE	
TRUCK STOP LOVE	A
WHITE TRASH	
WITHIE HUNGTI	

#### KSPO West Plains

P.D. STACY HICKS M.D. JEFF NEWTON PH: 417/256-3131 MUSIC: MON CALS: MON FRIT 2

HEAVY ADDS:	
BIG HEAD TODD MONSTE	me.
BILLY FALCON	
SOUT PALCON	Parts of
COLLECTIVE SOUL	
DAVID LEE ROTH	2HE2
JOHN HATT	BUFFALO
MEDIUM ADDS:	
SOUNDGARDEN	SPOONMAN
HEAVY	
BAREFOOT SERVANTS	BQX
BEAVIS AND BUTT-HEAD	DEUCES
PETER FRAMPTON	DAY
PHILADBIPHIA	STREETS
MEDIUM	
AFGHAN WHIGS	GENTLEMAN
ALICE IN CHAINS	NQ
BLACK SABBATH	BACK
BLUE MURDER	WE
BODEANS	CLOSER
BREEDERS	CANNONBAL
BROTHER CANE	MARO
DIG	
SICLET	MANACORTAL
FIGHT	PUERV
COCTA	
JACKSON BROWNE	
INCISON BROWNE	MILES
JOHNNY GALE	BOOM
MUTHAS DAY OUT	10000
OPEN SKYZ	NONE
RAGING SLAB	WHAT
ROBERT PLANT	F
RUSH	NO800YS
SASS JORDAN	HIGH
SCORRIONS	LINDER
SCREAMIN' CHEETAH	RIDE
SMASHING PUMPKINS	DISARM
TIDAL FORCE	A
TOOL	BDICON1
ZZTOP	BOEAMANAM
	BICAKAWAT
LIGHT	
BLUE CHIPS	BABY.
SUFFALO TOM	PM
CRY OF LOVE	100
MEAT PUPPETS	BACOCHATED
MOTLEY CRUE	BACAWAIDE
MUTLET CRUE	CVAQUQANS
THE BAND	ICE-BAELIY

#### KSOY RAPID CITY

P.D. JACK DANIELS M.D. JIM KALLAS PH. (605)578-3533 MUSIC: TUE AFT CALLS: MON PRI 9 10

HEAVY ADDS:	
ONNE RAIT	10VE
ß	CALLING
ELIGHT ADDS:	
HE POOR	MORE
HEAVY	
LAN PARSONS	TI IPNI
LICE IN CHAINS	NO
AREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DÉUCES
ROTHER CANE	
ANDLEBOXOUNTING CROWS	YOU
OUNTING CROWS	MR
MEATLOAF	ROCK
MOTHET CRUE	HOOUGANS
PEARL JAMETER FRAMPTON	ANIMAL
HILADELPHIA	CUBECIC
ISH	NOSCOYS
USH SASS JORDAN	HIGH
CORPIONS	UNDER
CORMONS	RIDE
CUNDGARDEN	SPOONMAN
OM PETTY & THE HBS	SOMETHING
Z TOP	BREAKAWAY
MEDIUM	
LTERNATIVE NRG	DRIVE
IG HEAD TODD MONSTE	ns
OLIECTIVE SOUL	SHINE
TY OF LOVE	100
AVID LEE ROTH	
NEAT PUPPETS	BACKWATER
	JOHNIOWN
LIGHT	
LLY FALCON	
LUE MURDER	WE
ODEANS UFFALO TOM	CLOSER
EF LEPPARD	EROM
REDDY JONES BAND	
OHN HATT	BUFFALO
XPEN SKYZ	NONE

WASPHOLD

#### KWHL ANCHORAGE

P.D. RADIO PHILL M.D. LOREN DIXON PH: (907)344-9622 MUSIC: MON AFT CALLS MON. 11.1

HEAVY ADDS:	
COUNTING CROWS	
SOUNDGARDEN	SPOONWAN
YES	CALLING
MEDIUM ADDS:	
MEAT PUPPETS	
MOTLEY CITUE	HOOUGANS
HEAVY	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DEUCES
BROTHER CANE	MARD
CANDLEBOX	YOU
CRACKER	LOW
CRY OF LOVE	
DAVID LEE ROTH.	SHE'S
NIRVANA	ALL
PETER FRAMPTON	DAY
RUSH	NOBODY'S
SASS JORDAN	HIGH
ZZ TOP	BREAKAWAY
MEDIUM	
ALICE IN CHAINS	NO
ALTERNATIVE NRG	DRIVE
BLUE MURDER	WE
BODEANS	CLOSER
DIG	BELIEVE
GRETA	
PEARL JAM	JAMMAL
SCREAMIN' CHEETAH	RIDE
TOO	IAC/2400

#### KXFX SANTA ROSA

P.D. JOSE DIAZ ALD. JIM JUMP PH: (707)543-0100 MUSIC: TUE AFT CALLS: MON FRIIZ 12

LIGHT ADDS: DAVID LEE ROTH, MEAT PUPPETS. HEAVY	BACKWATER
ALICE IN CHAINS	NO
BLIND MELON	TONES
CANDLEBOX	
IAN MOORE	
PEARL JAM	ANIMAL
MEDIUM	
DOG SOCIETY	LOVE
NIRVANA	
PHILADELPHIA	STREETS
RUSH	
SASS JORDAN	
100L	SOBER
LIGHT	
COUNTING CROWS	MR
CRACKER	LOW
DANZIG	MOTHER
KINGS X	DOGMAN
LENNY KRAVITZ	SPINNING
MOTLEY CRUE	HOOUGANS
MR. BIG	AINT

#### KXRX SEATTLE

P.D. BILL PUGH M.D. LINDSEY CIPCIC PH: (700)587-7882 MUSIC: TUE AFT CALLS MON 1.5

HEAVY ADDS:	
YES	CALLING
MEDIUM ADDS:	
RONNE PAITT	LOVE
CRASH TEST DUMMES	
LIGHT ADDS:	
AFGHAN WHIGS	GENTI EMAN
COLLECTIVE SOUL	SHINE
HEAVY	
ALICE IN CHAINS	NO
BAREFOOT SERVANTS	BOX
SEAVIS AND BUTT-HEAD	DELICES
CANDLEBOX	YOU
COUNTING CROWS	MR
MELISSA ETHERIDGE	13
MELISSA ETHERIDGE	COME
NIRVANA	ALL
PEARL JAM	ANIMAL
SOUNDGARDEN	SPOONMAN
	PINCUSHION
MEDIUM	
ALTERNATIVE NRG	DRIVE
BIG HEAD TOOD MONSTE	
BLUE CHIPS	
COUN JAMES	CARTILAC
CRY OF LOVE	TOO
IAN MOORE	NOTHING
JOHN HIATT	RIFFALO
MEAT PUPPETS	
PHILADELPHIA	
SASS JORDAN	HIGH
TOM PETTY & THE HBS	SOMETHING
TOOL	PRISON
LIGHT	
BILLY FALCON	J
BROTHER CANE	HARD
BUFFALO TOM	
DANZIG	MOTHER
PURT/SUAUGHIERHOUSE	EVERT
MEATLOAF	ROCK
SHERYL CROW	

#### KYYS KANSAS CITY

P.D. SCOTT SOUHRADA M.D. DEBBIE MITCHELL PH. (816)561-9102 CON: P.M.G MUSIC. TUE AFT CALLS. MON WED

MEDIUM ADDS:	
YES	CALLING
HEAVY	
BEAVIS AND BUTT-HEAD	DPLICES
BIG HEAD TODD MONSTE	MITTERSWEET
COUNTING CROWS	MR
PEARL JAM	DALIGHTER
PETER FRAMPTON	DAY
MEDIUM	
BROTHER CANE	HARD
DAVID LEE ROTH	SHES
JACKSON BROWNE	MILES
NIRVANA	
PHILADELPHIA	
RUSH	
SCORPIONS	
22 TOP	
ZZ TOP	MNCUSHION
LIGHT	
ALICE IN CHAINS	NQ
BAREFOOT SERVANTS	
CANDLEBOX	
CRACKER	lOW
CRY OF LOVE	ТОО
MEAT PUPPETS	
SASS JORDAN	
SCREAMIN' CHEETAH	
SOUNDGARDEN	SPOONWAN

#### KZOZ SAN LUIS OBISPO

P.D. RICK ANDREWS PH: (805)781-2750

MEDIUM ADDS:	
SONNE RAITT	1015
YES	TOAE
10	CALING
LIGHT ADDS:	
RAGING SLAB	
TIDAL FORCE	A
HEAVY	
* COUNTING CROWS	NO
* COUNTING CROWS	AR
GIN BLOSSOMS	FOUND
IOHN HATT	SOMETHING
PETER FRAMPTON.	DAY
PHILADELPHIA	STREETS
TOM PETTY & THE HBS	SOMETHING
MEDIUM	
ALTERNATIVE NRG	ORD/E
* BREEDERS	CANDIOAE
BROTHER CANE	MARO
* DANZIG	MODINED
ELVIS COSTELLO	13
JACKSON BROWNE	29 844
LENNY KRAVITZ	SHANNING
MEATLOAF	ROOK
PEARL JAM	ANIMAL
RUSH	NOBODYS
SASS JORDAN	HGH
SCORPIONS	LINDER
* SMASHING PUMPICINS	TODAY
STONE TEMPLE PILOTS.	CREEP
ZZ TOP	BREAKAWAY
LIGHT	
	0.000
BODEANSCRASH TEST DUMMIES	
CROWDED HOUSE	LOOKED
CRY OF LOVE	TOO
KINGS X	DOGMAN
MEAT PUPPETS	BACKWATER
MOTLEY CRUE	HOOLIGANS
SOUNDGARDEN	SPOONMAN

#### KZRR ALBUQUERQUE

P.D. FRANK JAXON M.D. PHIL MAHONEY PH: (505)765-5400 CON: JON SINTON CALLS: FRI 5 5

HEAVY ADDS:	
YES	CALLING
MEDIUM ADDS:	
BONNIE RAITT	
LIGHT ADDS:	
AFGHAN WHIGS	GENTLEMAN
BLACK MARKET FLOWERS	KENINY
CRY OF LOVE	TOO
GRETA	fS
MY LITTLE FUNHOUSE	RAINTOWN
POSSUM DOLON	WATCH
HEAVY	
CRACKER	LOW
DIG	
JOHN HATT	
RUSH	СОГД
MEDIUM	
ALTERNATIVE NRG	DRIVE
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	
OPEN SKYZ	
PETER FRAMPTON	
SASS JORDANSHERYI, CROW	
STONE FREE TRIBUTE	LEAVING
LIGHT	
COLLECTIVE SOUL	
DAVID LEE ROTH	SHEAE
ELVIS COSTELLO	
FURY/SLAUGHTERHOUSE	EVERY
MOTLEY CRUE	MOOHGANS
ROCKET FROM/CRYPT	DITCH
SMASHING PUMPIONS	DISARM
SOUNDGARDEN	SPOONMAN

#### WAOR SOUTHBEND

M.D. SUE FREY PH: (616)683-5432 MUSIC: TUE AFT 11 3

HEAVY ADDS:	
	CALLING
MEDIUM ADDS:	
BONNE RAIT	
LIGHT ADDS:	
CONFERENCE SOLE	Comple
COLLECTIVE SOUL	EVERY
MEAT PUPPETS	BACKWATER
MEAT PUPPETS	DISARM
HEAVY	
* AUCE IN CHANS	NO
BEAVIS AND BUTT-HEAD	DEUCES
* COUNTING CROWS	MR
CRACKER	LOW
PETER FRAMPTON	
SASS JORDAN	HIGH
MEDIUM	
BAREFOOT SERVANTS	BOX
BLUE CHIPS	BABY,
BROTHER CANE	HARD
CRY OF LOVE	100
1 DANZIG	MOTHER
DAVID LEE ROTH	246
PEARL JAM	ANIMAL
PEARL JAM	
PHILADELPHIA	STREETS
RUSH	
SCORMONS	UNDER
SCREAMIN' CHEETAH	RIDE
22 TOP	BREAKAWAY
LIGHT	
BIG HEAD TODD MONSTE	
BLUE MURDER	
MOTLEY CRUE	CLUSEK
*SOUNDGARDEN	MANAGOOR?
TOM PETTY & THE HRS	SOMETHING

#### WAPL APPLETON

P.D. GARRETT HART M.D. BOB BARON PH: (414)734-9726 CON: AL PETERSON MUSIC: TUE MOR CALLS: FRI MON 8 12

HEAVY ADDS:	
YES	CALLING
MEDIUM ADDS:	
BONNIE RAITT	TOVE
JOHN HIATT	BUFFALO
LIGHT ADDS:	
MOTHER EARTH	NOT
HEAVY	
BIG HEAD TODD MONSTE	rs
BODEANS	CLOSER
BROTHER CANE	HARD
PETER FRAMPTON	DAY
SASS JORDAN	HIGH
SCORPIONS	UNDER
TOM PETTY & THE HBS	SOMETHING
ZZ TOP	BREAKAWAY
MEDIUM	
* ALTERNATIVE NRG	DRIVE
APRIL WINE	GIVIN'
BAREFOOT SERVANTS	8OX
CANDLEBOX	YOU
COLLECTIVE SOUL	SHINE
COUNTING CROWS	
CRY OF LOVE	ТОО
DAVID LEE ROTH	2HE2
GIN BLOSSOMS	FOUND
JACKSON BROWNS	MILES
MILADELPHIA SCREAMIN' CHEETAH	STREETS
* SCREAMIN' CHEETAH	RIDE
LIGHT	
AUCE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DEUCES
BILLY FALCON	
BLUE CHIPS	BABY,
BUFFALO TOM	TM
DEF LEPPARD	FROM

MELISSA ETHERIDGE	COME
" MOTLEY CRUE	HOOUGAN!
PEARL JAM	ANIMAL
RUSH	NOBODYS
* SHERYL CROW	LEAVING
SOUNDGARDEN	SPOONWAN

#### WAOX SYRACUSE

P.D. STEVE BRILL M.D. DAVE FRISINA PH: (315)472-0200 MUSIC: TUE AFT

MEDIUM ADDS:	
BRUCE COCKBURN	LISTEN
YES	CALLING
ZZ TOP	BREAKAWA
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
CANDLEBOX	YOU
COUNTING CROWS	MR
DANZIG	MOTHER
GNRPETER FRAMPTON	HAIR
PETER FRAMPTON	DAY
TOM PETTY & THE HBS	STREETS
TOM PETTY & THE HBS	SOMETHING
MEDIUM	
ALICE IN CHAINS	NO
BAREFOOT SERVANTS	BOX
BIG HEAD TODO MONSTE	IIS.
BLIND MELON .	TONES
BROTHER CANE	HARO
DAVID LEE ROTH	.SHES
GARY MOEY	DRIVE
GEORGE THOROGOOD	GONE
JACKSON BROWNE	_B
JACKSON BROWNE	.I'M
JOHN MELLENCAMP	.JUNIOR
KINGS X	.DOGMAN
MEATLOAF	LIFE
MEATLOAF	_ROCK
MEATLOAF	LOCKED
NIRVANA	ALL
OPEN SICYZ.	EVERY
PAW	COULDNT
PEARL JAM	_DISSIDENT
PHIL COLLINS. RAGE AGAINST/MACHINE	.BOTH
RAGE AGAINST/MACHINE	.FREEDOM
RUSH	.NO8ODY'S
SCORPIONS	UNDER
SCHEAMIN' CHEETAH	.RIDE
SCHEAMIN' CHEETAH	.SHAKIN'
STONE FREE TRIBUTE	JIMAMIC
TOOL	.SOBER
URGE OVERKILL	POSITIVE
WHITE ZOMBIE	BLACK

#### WAVE NCHARLESTON

P.D. DAVID ROSSI M.D. HOLLY ANDERSON PH: (803)554-4401 MUSIC: MON AFT CALLS: THU 1 1

HEAVY ADDS:

HEAVY ADDS:	
YES	CALLING
MEDIUM ADDS:	
SCREAMIN' CHEETAH	RIDE
LIGHT ADDS:	
BONNIE RAITT	LOVE
BONNIE RAITT	GOO
POSSUM DIXON	WATCH
TOOL	PRISON
HEAVY	
AUCE IN CHAINS	NO
CONNELLS	74-75
CROWDED HOUSE	HARD
ELVIS COSTELLO	13
LENNY KRAVITZ	SPINNING
MEAT PUPPETS	BACKWATER
MORPHINE	CURE
* PHILADELPHIA	STREETS
RUSH	NOBODYS
MEDIUM	HIGH
AFGHAN WHIGS	GENILEMAN
FREDDY JONES BAND	TAKE
FURY/SLAUGHTERHOUSE	EVERY
IGGY POP	BESIDE
RUSH SMASHING PUMPKINS	СОГР
SMASHING PUMPKINS	DISARM
SOUNDGARDEN	SPOONMAN
LIGHT	
AEROSMITH	AMAZING
* BECK	LOSER
BECK	TS.
BREFDERS	CANNONRA
COUNTING CROWS	
CRACKER	GET
CRACKER	LOW
GIN BLOSSOMS	MOTHER
JOHN MELLENCAMP	HUMAN
MATTHEW SWEET	TIME
SWINGING STEAKS	OROJIN'
TOM PETTY & THE HBS	MARY
UNCLE TUPELO	THE

#### WBAB LONG ISLAND

P.D. JEFF LEVINE M.D. RALPH TORTORA PH (5)(4)(47-1072)

MEDIUM ADDS:	
BONNIE RAITT	LÖVÉ
CRASH TEST DUMMIES	
YES	CALLING
LIGHT ADDS:	
DAVID LEE ROTH	SHES
HEAVY	
AEROSMITH	A44A70N/C
ALICE IN CHAINS	NO.
COUNTING CROWS	MP
MEATLOAFPETER FRAMPTON	ROCK
PETER FRAMPTON	DAY
PHILADEUPHA	STREETS
SCREAMIN' CHEETAH	RIDE
TOWNETTY THE HBS	MARY
ZZ TOP MEDIUM	PINCUSHION
MEDIUM	
ALTERNATIVE NRGBEAVIS AND BUTT-HEAD	DRVE
BEAVIS AND BUTT-HEAD	DEUCES
BILLY FALCON	
CANDLEBOX	BAST,
COUNTING CROWS	TOU
CRY OF LOVE	BAD.
ELVIS COSTELLO	13
ELVIS COSTELLO. MELISSA ETHERIOGE	COME
NIRVANA	ALL
PEARL JAM	ELDERLY
PHILADEUPHA	HAVE
ROD STEWART	MAVIN'
RUSH	NOBODYS
SMASHING PUMPKINS	DISARM
SMASHING PUMPKINS	TODAY
STONE FIREE HUBBUTE	SIUNS
TOM PETTY & THE HBS	SOMETHING
TORI AMOS	GOD
LIGHT	
BALY JOEL	FAMOUS
BRLY JOEL	
BILLY JOEL	SHADES
BREEDERS	CANNONBAL
ELTON JOHN	DUETS
ELTON JOHN	SHAKEY
MOTLEY CRUE	HOOJGANS
OPEN SKYZ	
PEARL JAM	
RUSH	
SCORPIONS	LINDO
SOUNDGARDEN	UPOON
ZZ TOP	
77700	

#### WBCN, BOSTON

D. OEDIPUS

PH: 617-266-1111	
1. AUCE IN CHAINS	NO
2 CRY OF LOVE	TOO
3. SMASHING PUMPIONS.	DISARM
4. RUSH	COLD
5. B. SPRINGSTEEN	STREETS
<ol> <li>SOREAMIN' CHEETAH WHEELI</li> </ol>	ES .RIDE
7. BAREFOOT SERVANTS	BOX
8. J. SATRIANI	TIME
<ol><li>FURY IN THE SLAUGHTERHOL</li></ol>	
10. ZZ TOP	BREAKAWAY
11. YES	CALLING
12. THE SAMPLES	STILLWATER
13 BUFFALO TOM	/IM
14. CRASH TEST DUMMIES	
15. THE BREEDERS	
16 PEARL JAM	
17. 861Y	
18. R.E.M.	DRIVE
19. S. JORDAN	HIGH
MOST REQUESTED SONGS	
1. AUCE IN CHAINS	
2. RUSH	COID
J. B. SPIGNUS ICEN	
4. CRY OF LOVE 5. PEARL JAM	EL DEDITO
3. PEARL DOW	HDEGLY

#### WBFL BELLOW FALLS

P.D. ERIC ANDERSEN PH: (802)722-9235 CALLS: TUE THU12 5

oralli. For those o	
LIGHT ADDS:	
IGGY POP	RESIDE
JOHN HATT	BLIFFALO
HEAVY	
* ALICE IN CHAINS	NO
* BROTHER CANE	HARD
JACKSON BROWNE	AMLES
JOHN MELLENCAMP	JUNIÓR
LENNY KRAVITZ	SPINNING
MEATLOAF	
RUSH	NO800YS
* SCREAMIN' CHEETAH	RIDE
MEDIUM	
ALTERNATIVE NRG	DRIVE
BAREFOOT SERVANTS	
BUFFALO TOM	
CONNELLS	74-75
CROWDED HOUSE	
FREDDY JONES BAND	100
JOHN HATT	IN
* PEARL JAM	
PHILADELPHIA	
SASS JORDAN	
THE BAND	PEAGENY
THE CRANBERRIES	LINGER
TOM PETTY & THE HBS	SCIMIFTHING
LIGHT	-201121111110
BILLY FALCON	
CONCRETE BLONDE	
CONCRETE BLONDE	MEULAN
CRACKER	MAMA
DEF LEPPARD	FROM
DOG SOCIETY	LOVE
ELVIS COSTELLO	
MIDNIGHT OIL	
PEARL IAM	BLDERLY
PHILADELPHIA * SMASHING PUMPKINS	LOVETOWN
* SMASHING PUMPKINS	DISARM
TRIBE	SUPERCOLLIDER
TRUCK STOP LOVE	STAGNATION

#### WBLM PORTLAND

P.D. HERB IVY M.D. BRAN JAMES PH: (207)774-6364 MUSIC: TUE AFT CALLS: TUE THU 1 5

MEDIUM ADDS:	
YES	CALLING
ZZ TOP	BREAKAWAY
LIGHT ADDS:	
BODEANS	0.000
BRUCE COCKBURN	CLOSER
COLLECTIVE SOUL	DateN
MEAT PUPPETS	BACKWATER
RUSH	NOSODYS
SOUNDGARDEN	SPOONMAN
HEAVY	
* ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DELICES
NIRVANA	ALL
STONE FREE TRIBUTE	STONE
TOM PETTY & THE HBS	SOMETHING
TWISTED ROOTS	TURN
MEDIUM	
BAREFOOT SERVANTS	BOX
BONNIE RATT	LOVE
* BROTHER CANE	HARD
CANDLEBOX	YOU
CRACKER	LOW
CRY OF LOVE	TOO
DAVID LEE ROTH	SHES
ELVIS COSTELLO	13
· MOTLEY CRUE	
PEARL JAM	DISSIDENT
PHILADELPHIA	STREETS
RUSH	СОШ
SASS JORDAN	PIGH
SCORPIONS	UNDEK
STONE FREE TRIBUTE	MAANIE
LIGHT	
ALTERNATIVE NRG	SYDIOVE
I LOVE YOU	
TONE TOO	TANT
IAN MOORESMASHING PUMPKINS	DISARM
SWASHING FUNDANCE	TOOAY

#### WCCC HARTFORD

P.D. TED SELLERS M.D. PHIL MARLOWE PH: (203)233-4426 MUSIC: TUE MOR CALLS: MON 5 5

MUSIC: TUE MOR CALLS: MON 5 5	
HEAVY ADDS:	
COUNTING CROWS	
ZZ TOP	CALUNG
22107	BICAVAWA
MEDIUM ADDS:	
BONNIE RAITT	LOVE
BRUCE COCKBURN	LISTEN
CURTIS MAYFIELD	YOU
GIN BLOSSOMS	UNTIL
	ALL
LIGHT ADDS:	
BECK	LOSER
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
* CANDLEBOX	
· CRACKER	
DANZIG	MOTHER
HEART	WILL
MELISSA ETHERIDGE	COME
PETER FRAMPTON	DAY
RUSH	NOBODY'S
MEDIUM	
* ALICE IN CHAINS	NO
ALTERNATIVE NRG	DRIVE
CRY OF LOVE	BAD
DIG	BELIEVE
ELVIS COSTELLO	13
JACKSON BROWNE	
PEARL JAM	
PHILADELPHIA	
SASS JORDAN	HIGH
LIGHT	
DAVID LEE ROTH	
MEAT PUPPETS	BACKWATE
* MOTLEY CRUE	HOOLIGAN
SCREAMIN' CHEETAH	RIDE
SMASHING PUMPKINS	DISARM
* SOUNDGARDEN	
TOOL	PRISON

#### WCGY Boston

P.D. DAVE COOPER M.D. MIKE GRAY PH: 508663-7171 CON: SECORGE WILLIAMS CALLS WED. 2 5

HEAVY	
AUCE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
NIRVANA	ALL
ZZ TOP	JINCUSHION
MEDIUM	
BAREFOOT SERVANTS	BOX
BROTHER CANE	HARD
CANDLEBOX	YOU
CRACKER	LOW
MELISSA ETHERIDGE	COME
PETER FRAMPTON	DAY
RUSH	
SASS JORDAN	
SCORMONS	UNDER
SCREAMIN' CHEETAH	RIDE

#### WCIZ WATERTOWN

P.D. TED BILODEAU M.D. CARL CRAFT PH: (315)782-6540 MUSIC: MON AFT CALLS WED FRI 1

MEDIUM ADDS:	
YES	CALLING
LIGHT ADDS:	
CRASH TEST DUMMIES	MAMA
JOHN HATT	
ZZ TOP	
HEAVY	
ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DEUCES
CANDLEBOX	YOU
COUNTING CROWS	
CRACKER	LOW
MEATLOAF	ROCK
SCREAMIN' CHEETAH	RIDE
TOM PETTY & THE HBS	SOMETHING
MEDIUM	
BAREFOOT SERVANTS	BOX
BREEDERS	CANNONBALL
BREEDERSFURY/SLAUGHTERHOUSE	EVERY
JACKSON BROWNE	MILES
MATTHEW SWEET	
PEARL LAM	ANIMAL
PETER FRAMPTON	DAY
RUSH	NOBODY'S
SASS JORDAN	HIGH
SHERYL CROW	LEAVING
LIGHT	
ALTERNATIVE NRG	DRIVE
BROTHER CANE	HARD
COUN JAMES	CADILLAC
DAVID LEE ROTH	SHES
ELVIS COSTELLO	
KINGS X	
LENNY KRAVITZ	
MEAT PUPPETS	BACKWATER
MOTLEY CRUE	HOOUGANS
PEARL JAM	
PHILADELPHIASMASHING PUMPKINS	51102.215
SOUR-INC A BOOK!	TODAY
SOUNDGARDENTHE SAMPLES	SFUUNWAN
THE SPOTT LESS.	DIRTANEK

#### WCMF

P.D. STAN MAIN M.D. DAVE KANE PH: (716)262-4330 CALLS. MON FB 3 :

BAREFOOT SERVANTS	FIRE
BAREFOOT SERVANTS	LOVES
COUNTING CROWS	MURDER
COUNTING CROWS	RAIN
SCREAMIN' CHEETAH	
YES	
HEAVY	
ALTERNATIVE NRG	DOM/S
BAREFOOT SERVANTS	DRIVE
BROTHER CANE	
COUNTING CROWS	
IAN MOORE	
IAN MOORE	
SCREAMIN' CHEETAH	CHAPIAL
	3r00014
MEDIUM	
BEAVIS AND BUTT-HEAD	
BROTHER CANE	
DANZIG	MOTHER
DANZIG PETER FRAMPTON	DAY
DANZIG PETER FRAMPTON RUSH	DAY
DANZIG	MOTHERDAYLEAVERIDE
DANZIG PETER FRAMPTON RUSH	MOTHERDAYLEAVERIDE
DANZIG	MOTHERDAYLEAVERIDE
DANZIG	DAYLEAVERIDECREEP
DANZIG	MOTHER DAY LEAVE RIDE CREEP
DANZIG FETER FRAMPTON RISH SCHEAMIN CHEETAN SCHEAMIN CHEETAN STONE TEMPLE PROTS LIGHT BLUE MURDER CANDLEBOX	MOTHER DAY LEAVE RIDE CREEP
DANZIG	MOTHER DAY LEAVE RIDE CREEP WE YOU EVERY
DANZIG FETER FRAMFTON RUSH SOEAMIN OFEITAM STONE TEMPLE PLOTS LIGHT RUE MURDER CANDLEDOX FURY/SLAUGHTERHOUSE MIRYANA	MOTHER DAY LEAVE RIDE CREEP WE YOU EVERY
DANZIG FETER FRAMPTON RLSH SCREAMIN CHEETAH STONE TEMPLE PILOTS. LIGHT BLUE MURDER CANDLEBOX. FURTYSLAUGHTERHOUSE	MOTHER DAY LEAVE RIDE CREEP WE YOU EVERY ANIMAL
DANZIG FETER FRAMPTON RUSH STONE TEMPLE PILOTS. LI GHT LI GHT RUE MURDER CANDUBIOX. RUYANA NIRVANA FEARL JAM.	MOTHER LEAVE RIDE RIDE CREEP WE YOU EVERY ALL ANIMAL HIGH

#### WDHA DOVER

P.D. LENNY BLOCH M.D. TJ BRYAN PH: (201)456-1056 MUSIC: FRI AFT

MEDIUM ADDS:	
YES	CALLING
LIGHT ADDS:	
BONNE RATT	LOVE
COLLECTIVE SOUL	SHINE
COUNTING CROWS	
JOHNNY GALE	BOOM
HEAVY	
BAREFOOT SERVANTS	NO
BAREFOOT SERVANTS	BQX
BEAVIS AND BUTT-HEAD	DEUCES
BROTHER CANE	
NIRVANA	
PEARL JAM	GLOREED
PETER FRAMPTON	DAY
PHILADELPHIA	STREETS
RUSH	NOSODYS
RUSH SCREAMIN' CHEETAH	RIDE
MEDIUM	
* CANGLEBOX	90001
CRY OF LOVE	
DAVID LEE ROTH	SHES
* ELVIS COSTELLO	
JACKSON BROWNE	MILES
PEARL JAM	DISSIDENT
POSSUM DOTON	MATCH
SASS JORDAN	HIGH
SHERYL CROW	LEAVING
TOM PETTY & THE HBS	SOMETHING
LIGHT	
ALTERNATIVE NRG	LP
BIG HEAD TODO MONSTE	
BILLY FALCON	
BLUE CHIPS	BABY,
BODEANS	CLOSER
BUFFALO TOM	TM
* CRASH TEST DUMMIES	
CROWDED HOUSE	IOCKED
CURTS MAYHELD	GTPSY
DIGFURY/SLAUGHTERHOUSE	SACES
GRETA	ec ec
LEMONHEADS	THE
LENNY KRAVITZ	SPINNING
MEAT PUPPETS	BACKWATER
" MOTLEY CIRLE	HOOLGAN
PHI ADELPHIA	LOVETOWN
PHILADELPHIA SMASHING PUMPKINS	DISARM
SOUNDGARDEN	SPOONMAN
SWINGING STEAKS	CIRCLIN
ZZ TOP	BREAKAWAY

#### WDIZ ORLANDO

P.D. MIKE BECK M.D. TIM TRAVIS PH: (407)682-7676 MUSIC: TUE AFT CALLS: MON 3 5

MEDIUM ADDS:	
YES	CALLING
LIGHT ADDS:	
DAVID LEE ROTH	SHEZ
22 TOP	BREAKAWAY
HEAVY	
* AUCE IN CHAINS	NÖ
BEAVIS AND BUTT-HEAD	DEUCES
* COLLECTIVE SOUL	SHINE
"COUNTING CROWS	
CRACKER	LOW
CRY OF LOVE	
PEARL JAM	
PEARL JAM	
* RUSH	NO8ODY'S
MEDIUM	
BAREFOOT SERVANTS	
KINGS X	
SCORPIONS	UNDER
TOM PETTY & THE HBS	SOMETHING
22 TOP	PINCUSHION
LIGHT	
ALTERNATIVE NRG	
8ECX	
CANDLEBOX	
DANDELION	
MEAT PUPPETS	
MOTLEY CRUE	
NIRVANA	
NIRVANA	
RUSH	COD
SASS JORDAN	HIGH
"SOUNDGARDEN	SFOONMAN

#### WDRK Panama City

P.D. JOHN STUART OM M.D. SAMANTHA WOLF PH: 1901/234-8658 MUSIC: FRI AFT CALLS: FRI 3 5

MEDIUM ADDS:	
YES.	CALLING
ZZ TOP	BREAKAWAY
LIGHT ADDS:	
CRY OF LOVE	TOO
RUSH	
HEAVY	
ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DBIICES
CANDLEBOX	
NIRVANA	
SCREAMIN' CHEETAH	PIDE
TOM PETTY & THE HBS	MARY
MEDIUM	
* BROTHER CANE	MARO
COUNTING CROWS	AMP
CRACKER	LOW
DAVID LEE ROTH	SHES
JOE SATRIANI	AlL
* MOTLEY CRUE	HOOLIGANS
PETER FRAMPION	DAY
RUSH	COLD
SASS JORDAN	HGH
SCORPIONS	LINDER
LIGHT	
BODEANS	CLOSER
COLLECTIVE SOUL	SHINE
DIG.	RELIEVE
MUTHAS DAY OUT	LOCKED
PEARL JAM	ANIMAL
PEARL JAM	GLORIFIED
RAGE AGAINST/MACHINE	FREEDOM
"SOUNDGARDEN	SPOONWAN
TOOL	PRISON

#### WDVE PITTSBURGH

P.D. GENE ROMANO OM M.D. CRIS WINTER PH- (412)937-1441 CON. B.D. MUSIC: TUE MOR CALLS: MON TUE10: 1

HEAVY ADDS:	
YES	CALLING
ALICE IN CHAINS	NO
CRACKER	LOW
MEAT PUPPETS	
NIRVANA	ALL
MEDIUM	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	RAIN
DAVID LEE ROTH	
PEARL JAM	DISSIDENT
PETER FRAMPTON	DAY
PHILADELPHIA	
ZZ TOP	BREAKAWAY
LIGHT	
CANDLEBOX	YQU
COLECTIVE SOUL	SHINE
COUNTING CROWS	MR.
CRY OF LOVE	TOO
ELVIS COSTELLO	13
PEARL JAM	GLORIFIED
SCREAMIN' CHEETAH	BDE
SOUNDGARDEN	SPOONMAN
STONE TEMPLE PILOTS	CREEP
URGE OVERKILL	

#### WEGR MEMPHIS

P.D. DRAKE HALL M.D. ZEKE LOGAN PH: (901)578-1156 CON- GEORGE WILLIAMS MUSC: FRI EVE CALLS: WED THU 3: 5

MEDIUM ADDS:	
COLLECTIVE SOLL	SHINE
CRY OF LOVE	TOO
YES.	CALLING
ZZ TOP	
LIGHT ADDS:	
BONNIE RAITT	LOVE
HEAVY	
BEAVIS AND BUTT-HEAD	DEOCE2
BIG HEAD TODD MONSTE COUNTING CROWS	BILLERSWEE
COUNTING CROWS	
MELISSA ETHERIDGE	COME
PETER FRAMPTON	DAY
TOM PETTY & THE HIS	SOMETHING
MEDIUM	
ALICE IN CHAINS	NO
BAREFOOT SERVANTS	BOX
BROTHER CANE	MARD
JACKSON BROWNE	
MEATLOAF	ROCK
PHILADELPHIA	STREETS
RUSH	NOBODY'S
SASS JORDAN	HGH
SCORPIONS	UNDER
SCREAMIN' CHEETAH	BDE
LIGHT	
CANDLEBOX	YOU
DANZIG	MOTHER
DAVID LEE ROTH	SHES
KINGS X	DOGMAN
MEAT PUPPETS	BACKWATER
PEARL JAMSOUNDGARDEN	ANWAL
SOUNDGARDEN	SPOONMAN

#### WFBO INDIANAPOLIS

P.D. MARTY BENDER M.D. ACE COSBY PH: (317)257-7565 CON. B.D.B. A. MUSIC: TUE AFT CALLS: MON FRIEZ 12

HEAVY ADDS:	
YES	CALLING
MEDIUM ADDS:	
LEMONHEADS	DTO
MEAT PUPPETS	BACKWATER
SASS JORDAN	HIGH
ZZ TOP.	
HEAVY	
BIG HEAD TODD MONSTE	arttersweet
BLUE CHIPS	BABY
COUNTING CROWS	
PETER FRAMPTON	DAY
MEDIUM	
BROTHER CANE	MARO
GIN BLOSSOMS	FOUND
MELISSA ETHERIDGE	COME
PEARL JAM	ANIMAL
PEARL JAM	DAUGHTER
LIGHT	
AUCE IN CHAINS	NO
BUND MELON	TONES
DAVID LEE ROTH	2·ES
GIN BLOSSOMS	HEY
LEMONHEADS	
NIRYANA	
RUSH	NO8O0Y\$

#### WFYV JACKSONVILLE

P.D. LEX STALEY M.D. SCOTT GENTLE PH: 1904)642-1055 MUSIC: TUE AFT CALLS: WED THU 3:5

#### FROZEN REPORT

HEAVY	
AUCE IN CHAINS	NÖ
ALTERNATIVE NRG	DRIVE
BEAVIS AND BUTT-HEAD	DBUCES
COUNTING CROWS	
NIRVANA	ALL
PETER FRAMPTON	
STONE TEMPLE PILOTS	CREEP
TOM PETTY & THE HBS	SOMETHENG
MEDIUM	
BAREFOOT SERVANTS	XO8
BLUE MURDER	
BREEDERS	CANNONBALL
COLLECTIVE SOUL	SHINE
LENNY KRAVITZ	SPINNING
PEARL JAM	ANIMAL
RUSH	
SASS JORDAN	HIGH
SCORPIONS	UNDER
SCREAMIN' CHEETAH	BDE
SMASHING PUMPKINS	DISARM
SMASHING PUMPKINS	TODAY
LIGHT	
BUFFALO TOM	
DANZIG	MOTHER
KINGS X	DOGMAN
SOUNDGARDEN	SPOONMAN
22 TOP	BREAKAWAY

#### WGIR MANCHESTER

P.D. JON ERDAHL M.D. KAREN A. SMALI PH: (603)625-6915 MUSIC: TUE AFT CALLS: WED 5 5

BONNIE RAITT	LOVE
YES	
MEDIUM ADDS:	
ORY OF LOVE	TOO
LIGHT ADDS:	
CANDLEBOX	YOU
HEAVY	
ELVIS COSTELLO	13
JACKSON BROWNE	MILES
PETER FRAMPTON	
PHILADELPHIA	STREETS
TOM PETTY & THE HBS	SOMETHING
MEDIUM	
BAREFOOT SERVANTS	
BEAVIS AND BUTT-HEAD	DBUCES
BODEANSCOUNTING CROWS	CLOSER
COUNTING CROWS	
RUSH	NO8ODY'S
SASS JORDAN	НІСН
SCREAMIN' CHEETAH	
22 TOP	BREAKAWAY
LIGHT	
ALICE IN CHAINS	NO
DAVID LEE ROTH	SHES
DIG	BELIEVE
SCORMONS	UNDER

#### WGLF TALLAHASSEE

P.D. VINCE MERTZ M.D. PAUR DAVIS PH: (904)878-1104 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 2 2

MEDIUM ADDS:	
BONNIE RAITT	LOVE
COWBOY JUNKIES	CSIAH
SMASHING PUMPKINS	DISARM
YES	
LIGHT ADDS:	
	GENTLEMAN
AFGHAN WHIGS	TS.
THE POOR,	MORE
HEAVY	
AUCE IN CHAINS	NO
BAREFOOT SERVANTS	- 8OX
COUNTING CROWS	MR
PETER FRAMPTON	DAY
RUSH	NOBODY'S
SASS JORDAN	HIGH
SCORPIONS	UNDER
SCREAMIN' CHEETAH	BIDE
STONE TEMPLE PILOTS	OREEP
MEDIUM	
BROTHER CANE	HARD
BUFFALO TOM	
FURY/SLAUGHTERHOUSE	EVERY
JACKSON BROWNE	MILES
JOE SATRIANI	TIME
MEAT PUPPETS	BACKWATER
MOTLEY CRUE	HOOUGANS
PHILADELPHIA.	
SHERYL CROW	LEAVING
ZZ TOP	SPOONWAN
LIGHT	BRCAGAWAT
ALTERNATIVE NRG	DIEVE
CRY OF LOVE	SHINE
DIG	
JOHN HATT.	BEURVE
PEAR JAM	BUTTALU
POSSUM DOION	WATCH
TIDAL FORCE	
TOOL	PRISON

#### WHCN HARTFORD

P.D. BOB BITTENS M.D., PAM BROOKS PH: (203)724-0600 CON: B.D.& A. MUSIC: TUE MOR CALLS; MON THU 3: 5

HEAVY ADDS:
BONNE RAITTLOVE
YESCALLING
MEDIUM ADDS:
BRUCE COCKBURN LISTEN
TORI AMOSGOD
POWER
AUCE IN CHAINS
BLUE CHIPS

CRACKER	LOW
PEARL JAM	DISSIDENT
PETER FRAMPTON	DAY
PHILADELPHIA	STREETS
RUS1	NOBODYS
SASS JORDAN	HIGH
ZZ TOP	BREAKAWAY
HEAVY	
BIG HEAD TODD MONSTE	
BUND MELON	CHANGE
COUNTING CROWS	RAIN
CURTIS MAYFIELD	YOU
ELVIS COSTELLO	13
JOHN MELENCAMP	BUFFALO
JOHN MELLENCAMP	TO
MEAT PUPPETS	BACKWATER
PEARL JAM	
PHILADELPHIA	LOVETOWN
SCREAMIN' CHEETAH	BOE
TOM PETTY & THE HBS	SOMETHING
MEDIUM	
BODEANS	CLOSER
BUFFALO TOM	DA.
* CANDLEBOX	YOU
FURY/SLAUGHTERHOUSE	EVERY
LENNY KRAVITZ	SPINNING
NRBQ	
SHERYL CROW	LEAVING
* SMASHING PUMPKINS	DISARM
LIGHT	
ALTERNATIVE NRG	DRIVE
* KINGS X	DOGMAN

#### WHDO CLAREMONT

P.D. ICEN BARLOW ALD. GUY DARK PH. (603)542-7735 AUSIC: TUE AFT CAUS: MON 3 7

100 - 101 - mma	
HEAVY ADDS:	
SONNIE RAFTT	
TIGUES A DEC	CALLING
LIGHT ADDS:	
BRUCE COOGSURN	USTEN
COLLECTIVE SOUL	SHINE
HEAVY	
ALICE IN CHAINS	
MEATLOAF	ROCK
PETER FRAMPTON	DAY
PHILADELPHIA	STREETS
RUSH	NOBODYS
SASS JORDAN	HIGH
SCREAMIN' CHEETAH	3DBL
MEDIUM	
BAREFOOT SERVANTS	BOX
BIG HEAD TODO MONSTE	TS
BLUE CHIPS	BABY,
BROTHER CANE	HARO
CONNELSCOUNTING CROWS	74-75
COUNTING CROWS	
· CRASH TEST DUMANES	
CROWDED HOUSE	LOCKED
ORY OF LOVE	BAD
CRY OF LOVE	
JACKSON BROWNE	
LENNY KRAVITZ	SHIPPING:
MEAT PUPPETS.	BACHWATER
SHERM CROW	1FAVING
SHERYL CROW	DISARM
SOURING ARDEN	CROONINANA
TOM PETTY & THE HBS	SOMETHING
* TORI AMOS	GOD
LIGHT	
BUFFALO TOM	DA .
CANDLEBOX	
JOHN HIATT	BUFFALO
PHILADELPHIA	LOVETOWN
POSSLIM DIXON	WATCH

#### WHIY PROVIDENCE

P.D. BILL WESTON A.D. SHARON SCHIFINO PH: (401)438-4110 CON: P.M.G. MUSIC: TUE AFT CALLS: WED THU 2: 4

LIGHT ADDS:	
BECK	LOSER
BRUCE COCKBURN	LISTEN
BUFFALO TOM	DA
RUSH	
YES	
HEAVY	
	Nacional I
* CANDLEBOX	100
- COOMING OKOWS	MK
* CRACKER	LOW
DANZIG	MOTHER
MELISSA ETHEREDGE	COASE
NIRVANA	COME
PCAPE IAAA	AL
PEARL JAMSTONE TEMPLE PILOTS	DAUGHIER
MEDIUM	UREEP
AUCE IN CHAINS	NO
MEATLOAF	
PEARL JAM	GLORIFIED
PETER FRAMPTON	DAY
PHILADELPHIA	STREETS
SASS JORDAN	HIGH
SCORPIONS	UNDER
SOUNDGARDEN	SPOONWAN
LIGHT	
ALTERNATIVE NRG	DRIVE
BILLY FALCON	
BILLY FALCON	EVERY
JOHN HIATT	BUFFALO
KINGS X	DOGMAN
MOTLEY CITUE	HOOLIGANS
MUTHAS DAY OUT	TOOLED
RAGE AGAINST/MACHINE	FREEDOM
SCREAMIN' CHEETAH	BDE
STICK	NO
	CO. C. L.

#### WHIF YORK

P.D. DAVE POWERS M.D. CAROL SEIDE, PH: (717)266-6606 CON: DEMERS MUSIC: MON AFT CALLS: WED FRIIO 2

HEAVY ADDS:	
YES	CALLING
LIGHT ADDS:	
COLLECTIVE SOUL	SHINE
HEAVY	
AUCE IN CHAINS	MO
COUNTING CROWS	MP
PETER FRAMPTON	DAY
SASS JORDAN	HIGH
MEDIUM	
BAREFOOT SERVANTS	8OX
BEAVIS AND BUTT-HEAD	
BLUE CHIPS	BABY,
BROTHER CANE	HARD
CANDLEBOX	YOU
CRACKER	TOM
* CRY OF LOVE	ТОО
· DANZIG.	MOTHER
DAVID LEE ROTH	24E2
* MOTLEY CRUE	MOOUGANS
PEARL JAM	
RUSH	
RUSH	
SCORHONS	INCOCUTS
SCREAMIN' CHEETAH	BINE ST
STONE TEMPLE PLOTS	CHEEP
TOM PETTY & THE HBS	SOMETHING
ZZ TOP	BREAKAWAY
ZZ TOP	PINCLISHION
LIGHT	
BLUE MURDER	WE
• FIGHT	LITTLE
FURY/SLAUGHTERHOUSE	EVERY
MEAT PUPPETS	BACKWATER
PEARL JAM	GLORIFIED
SOUNDGARDEN	SPOONWAN
TOOL	PRISON

#### WIBA MADISON

P.D. VAN EDWARDS M.D. JACK MITCHELL PH: (608)274-5450 CON: FRED JACOBS MUSIC: TUE AFT CALLS: ERI. B.12

HEAVY ADDS:	
YES	CALLING
ZZ TOP	BREAKAWA
MEDIUM ADDS:	
CRY OF LOVE	TOO
HEAVY	
BIG HEAD TODD MONSTE	
COUNTING CROWS	
CRY OF LOVE	BAD
JACKSON BROWNE	MILES
PETER FRAMPTON	DAY
TOM PETTY & THE HBS	SOMETHIN
MEDIUM	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DEUCES
BROTHER CANE	HARD
RUSH	NOBODY'S
SASS JORDAN	
SCORPIONS	UNDER

#### WIIL KENOSHA

P.D. RANDY McCARTEN PH: (414)694-7800 CON: LORNA OZMON MUSIC: TUE 5P CALLS: WED 1012

MEDIUM ADDS: BONNERAUT10VE	
BROTHER CANE	
YES CALLING	
HEAVY	
BEAVIS AND BUTT-HEADDEUCES	
MELISSA ETHERIDGE COME	
PETER FRAMPTON DAY	
PHILADELPHIA STREETS	
RUSHNO8OD	Y'S
SCORPIONSUNDER	
STONE TEMPLE PLOTSCREEP	
TOM PETTY & THE HBSSOMETH	INC
MEDIUM	
COUNTING CROWS	
CRASH TEST DUMMIES	
JACKSON BROWNEMILES	
MEATLOAFROCK	
THREE ALUSKETEERSALL	
ZZ TOPPINCUSH	IOI

#### WIMK IRON MOUNTAIN

P.D. KEITH HUOTARI PH: (906)774-4321 MUSIC: MON MOR

MEDIUM ADDS:	
AUCE IN CHAINS	MO
BLACK SABBATH	BAC
YES	
ZZ TOP	BREAKAWAY
BAREFOOT SERVANTS	BOX
" BEAVIS AND BUTT-HEAD	DELICES
BROTHER CANE	MARO
COUNTING CROWS	AAD
CRACKER	1014
CONCIDE	LOW
CRY OF LOVE	100
* DAVID LEE ROTH	SHE'S
LENINY KRAVITZ	SPINNING
* MOTLEY CRUE	HOOLIGANS
PEARL JAM	
PETER FRAMPTON	DAY
PHILADEUHIA	
RUSH	NOBODY'S
* SASS JORDAN	HIGH
SCORPIONS	UNDER
" SCREAMIN' CHEETAH	RIDE
TOM PETTY & THE HRS	

#### WIMZ KNOXVILLE

P.D. JIM PEMBERTON M.D. BILLY KIDD PH: (61:5)\$25-6000 MUSIC: TUE MOR CALLS: MON 5:5

HEAVY ADDS:	
YBS	CALLING
MEDIUM ADDS:	
ZZ TOP	BREAKAWA
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	AAR
PETER FRAMPTON	DAY
TOM PETTY & THE HBS	SOMETHIN
MEDIUM	
ALICE IN CHAINS	NO
BROTHER CANE	HARD
ORY OF LOVE	TOO
IACKSON BROWNE	MILES
PHILADELPHIA	STREETS
RUSH	NOBODY'S
SASS JORDAN	HIGH
SCORPIONS	LINDER
SCREAMIN' CHEETAH	RIDE
LIGHT	
ALTERNATIVE NRG	DRIVE
BAREFOOT SERVANTS	BOX
PEARL IAM	ANIMAL
CTOME TEMPS IN OTE	62262

#### WIOT TOLEDO

P.D. LYN CASYE M.D. DON DAVIS (APD) PH (419/248-3377 CON: PMG/

MEDIUM ADDS:	
YES	CALLING
HEAVY	
* ALICE IN CHAINS	NÖ
* BEAVIS AND BUTT-HEAD	DEUCES
* COUNTING CROWS	
* NIRVANA	ALL
MEDIUM	
BAREFOOT SERVANTS	8OX
BILLY FALCON	1
BROTHER CANE	HARD
CRY OF LOVE	TOO
JACKSON BROWNE	MILES
JOHN MELLENCAMP	JUNIÓR
* MOTLEY CRUE	HOOJGAN
PEARL IAMPETER FRAMPTON	GLORIFIED
PETER FRAMPTON	DAY
RUSH	NOBODY'S
SASS JORDAN	HIGH
SCORPIONS	UNDER
SCREAMIN' CHEETAH	RIDE
22 TOP	BREAKAWA
LIGHT	
DIG	BELIEVE
MEAT PUPPETS	BACKWATE
PHILADELPHIA	STREETS
SMASHING PUMPKINS	TODAY
SOUNDGARDEN	SPOONMAI
TOOL	PRISON
WHITE ZOMBIE	BLACK

#### WIXV SAVANNAH

P.D. MARK BLAKE M.D. JAY SSSON Pht: (917)897-1529 CON: POLLACK MUSIC: TUE AFT

YES	CALLING
LIGHT ADDS:	
CRY OF LOVE	TOO
PEARL JAM	GLORIFIED
HEAVY	
ALICE IN CHAINS	NO
ALTERNATIVE NRG	DRIVE
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	MR
STONE FREE TRIBUTE	STONE
TOM PETTY & THE HBS	SOMETHING
MEDIUM	
BROTHER CANE	HARD
LEMONHEADS	NTO
NEVANA	ALL
PETER FRAMPTON	
RUSH	NOBODYS
SASS JORDAN	
SCORPIONS	UNDER
SCREAMIN' CHEETAH	RIDE
22 TOP	BREAKAWAY
LIGHT	
BREEDERS	CANNONBAL
DANZIG	MOTHER
DAVID LEE ROTH	SHES
JACKSON BROWNE	MILES
LEMONHEADS	THE
MOTLEY CRUE	
PHILADEPHIA	STREETS
SOUNDGARDEN	
TOOL	PRISON

MEDIUM ADDS:

#### WIZN BURLINGTON

P.D. STEVE CORMER M.D. MIKE LUOMA Ph: (807)862-6033 MUSIC: TUE AFT CALLS: MON 9 1

HEAVY ADDS:

DOLAME MALL TOTAL	
MEDIUM ADDS:	
BRUCE COCKBURN	LISTEN
JOHN HATT	BLEENIO
. AR	CALIBAG
HEAVY	
BEAVIS AND BUTT-HEAD	DELICOR
COUNTING CROWS	
GUNS N' ROSES	PETPANICEO
HEART	BACK
IAN MOORE	MOTHING
HEART	TO
MEUSSA ETHERIDGE	COME
PEARL JAM	DISSIDENT
PETER FRAMPTON	DAY
PHILADELPHIA	STREETS
AUSH	ANIMATE
SASS JORDAN	HIGH
SCORPIONS  STONE TEMPLE PILOTS	UNDER
* STONE TEMPLE PILOTS	CREEP
THE SAMPLES	TAXI
TOM PETTY & THE HES	SOMETHING
ZZ TOP	BREAKAWAY
MEDIUM	
ALICE IN CHAINS	
	NO
ALTERNATIVE MIC.	DBME
ALTERNATIVE MIC.	DBME
ALTERNATIVE NRG	BOX
ALTERNATIVE NRG	BQX IT'S HARD
ALTERNATIVE NRG	BOX ITS HARD
ALTERNATIVE NRG	DRIVE  BOX  TS  HARD  YOU  TOO
ALTERNATIVE NRG	DRIVE BOX HARD YOU TOO SHES
ALTERNATIVE NIEG. BAREFOOT SERVANTS. BIG HEAD TODD MONSTE. BROTHER CANE. CANDLEBOX. CRY OF LOYE. DAYID LEE ROTH. DEF LEPPARD.	DRIVE BOX IS HARD YOU TOO SHES
ALTERNATIVE NING BAREFOOT SERVANTS BIG HEAD TODO MONSTE BROTHER CANE CANDLEBOX CRY OF LOVE DAYD LEE ROTH. DEF LEPPARD. BUS COSTELLO	DRIVE BOX ITS HARD YOU TOO SHES FROM
ALTERNATIVE NING. BAREFOOT SERVANTS. BIG HEAD TODD MONSTE. BROTHER CANE. CANDLEBOX. CIY OF LOYE. DAYID LEE ROTH. DEF LEPPARD. ELVS COSTELLO. JACKSON BROWNE.	DRIVE BOX HARD HARD TOO SHES FROM JOU MUSES
ALTERNATIVE NIEG. BARBFOOT SERVANTS. BIG FEAD TODD MONSTE. BROTHER CANE. CANDLEBOX. CIY OF LOVE. DAVID LER ROTH. DEF LEPPARD. ELVIS COSTELLO. JACKSON BIRCOVNE. LYF SATEMAN.	DRIVE  BOX  TS  HARD  YOU  TOO  SHES  FROM  13  JAILES
ALTERNATIVE NIG. BARFOOT SERVANTS. BIG HEAD TOOD MONSTE. BROTHER CANE. CANDLEBOX. CRY OF LOVE. DAVID LEE ROTH. DEF LEPPARD. BLYS COSTELLO. JACKSON BROWNE. JOE SATRANI. LEENLY KRANTZ.	DRIVE BOX TS HARD YOU TOO SHES FROM 13 MIES TIME SPINING
ALTERNATIVE NRG. BAREFOOT SERVANTS. BIG HEAD TODO MONSTE. BROTHER CANE. CANDLESOX. CRY OF LOVE. DAVID LEE ROTH. DE LEMAND. LES COSTELLO. LENG	DRIVE BOX ITS HARD YOU SHES FROM 13 JAILES TIME SPINNING
ALTERNATIVE NRG. BAREFOOT SERVANTS. BIG HEAD TODO MONSTE. BROTHER CANE. CANDLESOX. CRY OF LOVE. DAVID LEE ROTH. DE LEMAND. LES COSTELLO. LENG	DRIVE BOX ITS HARD YOU SHES FROM 13 JAILES TIME SPINNING
ALTERNATIVE NING. BAREFOOT SERVANTS. BIG HEAD TODO MONSTE. BIG HEAD TODO MONSTE. CANCLEROX. CANCLEROX. CAY OF LOVE. DAVID LEE WOTH. DEVIS COSTELLO. JACOSCO BISOWNE. JACOSCO BIS	DRIVE BOX ITS ITS HARD YOU TOO SHES FROM 13 AULES TIME SPINNING ROCK ALL BIDE
ALTERNATIVE NRG. BAREFOOT SERVANTS. BIG HEAD TODO MONSTE. BIG HEAD TODO MONSTE. BIG HEAD TODO MONSTE. CON OF LOVE. CON OF LOVE. CON OF LOVE. LOVE STEELD. JACKSON BROWNE. LOVE TRANSTE. LOVE TRANSTE. LOVE TRANSTE. LOVE TRANSTE. SCHEAMEN CHEETAM. SCHEAMEN CHEETAM. SCHEAMEN CHEETAM.	DRIVE BOX ITS ITS HARD YOU TOO SHES FROM 13 AULES TIME SPINNING ROCK ALL BIDE
AITENATIVE NIG. BAREFOOT SERVANTS BIG HEAD TODO MONSTE. BIG HEAD TODO MONSTE. CANDLEIOX. CAY OF LOVE. DAVID LEE MOTH. DELE MOTH. DELE MONSTE. DAVID LEE MOTH. DELE MONSTE. DEL MONSTE. DELE MONSTE. DELE MONSTE. DELE MONSTE. DELE MONSTE. DEL MONSTE. DELE MONSTE. DELE MONSTE. DELE MONSTE. DELE MONSTE. DEL MONSTE. DELE MONSTE. DELE MONSTE. DELE MONSTE. DELE MONSTE. DEL MONSTE. DELE MONSTE. DELE MONSTE. DEL MONSTE. DEL MONSTE. DEL MONSTE. DELE MONSTE. DELE MONSTE. DEL MONSTE. DEL MONSTE. DEL MON	DRIVE BOX ITS BOX ITS HARD YOU TOO SHES FROM 13 MILES TIME SHIRNING ROCK ALL RDE DISARM
AITERNATIVE NRG. BAREFOOT SERVANTS. BIG HEAD TOOD MONSTE. BIG HEAD TOOD MONSTE. BIG HEAD TOOD MONSTE. CONDUCTOR. CONDUCTO	DRIVE BOX ITS HARD YOU TOO SHES FROM 13 JULES SHINNING ROCC ALL BDE DISARM
ALTERNATIVE NING. BAREFOOT SERVANTS. BIG HEAD TODO MONSTE. BIG HEAD TODO MONSTE. CANCLEROX. CANCLEROX. CAY OF LOVE. DAVID LEE NOTT. BUYES COSTELLO. JACKSON BROWNE. JACKSON BR	DRIVE BOX TTS BOX TTS HARD YOU TOO SHES FROM 13 MILES TIME SPINING ROCK ALL RDE DISARM LOGRANN
AITERNATIVE NRG. BAREFOOT SERVANTS. BIG HEAD TOOD MONSTE. BIG HEAD TO MONSTE. BIG HEAD	DRIVE BOX ITS BOX ITS HARD YOU TOO SHES FROM 13 JULE SHINING ROCK ALL RDE DISARM LOSER DOGMAN BACKWATBI
AITERNATIVE NEG. BAREFOOT SERVANTS. BIG HEAD TODO MONSTE. BIG HEAD TODO MONSTE. BIG HEAD TODO MONSTE. CANCLEROX. CANCLEROX. CAY OF LOVE. DAVID LEE WOTT. DAVID	DRIVE BOX ITS BOX ITS HARD YOU TOO SHES FROM IS IS INE SHINNING ROCK ALL RDE DSARM BACKWATB
AITERNATIVE NRG. BAREFOOT SERVANTS. BIG HEAD TOOD MONSTE. BIG HEAD TO MONSTE. BIG HEAD	DRIVE BOX ITS HARD YOU TOO SHES FROM IS INE SHIRING ROOK ALL BDE DSARM LOSER DOGMAIN BACKWATB ANMAL WHAT

#### WJRR ORLANDO

P.D. John Frost APD/MO Steve Robertson PH. (407)660-1011

HEAVY ADDS:	
YES	CALLING
AUCE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DELICES
BROTHER CANE	HARD
COUNTING CROWS	MR
PEARL JAM	DISSIDENT
SASS JORDAN	MIGH
SCREAMIN' CHEETAH	RIDE
SOUNDGARDEN	SPOONMAN
TOM PETTY & THE HES	SOMETHING
ZZ TOP	PINCLISHION
MEDIUM	
BECK	LOSER
BREEDERS	CANNONHALI
CANDLEBOX	
COLLECTIVE SOUL	CHARLE
CONCRETE BLONDE	MEYICAN
CRACKER	IOW
DIG	
KINGS X	DOCHAN
KINGS XLENNY KRAVITZ	NAME OF THE PARTY.
NEVANA	ATI
PEARL JAM	ANBALAI
PETER FRAMPTON	DAY
SMASHING PUMPKINS	TODAY
STONE FREE TRIBUTE	MANK
LIGHT	
ALTERNATIVE NRG	DD- 6
ALIBONATIVE NRG	
BUIND MELON	IONES
FURT/SLAUGHTERPOUSE	EVERY
MEAT PUPPETS	
PHILADEPHIA	
SMASHING PUMPKINS	USARM

#### WKIT Bangor

P.D. BOBBY RUSSELL M.D. MIKE O'HARA PH: (207)990-2800 CALLS: FRI

MEDIUM ADDS:	
BIG HEAD TODD MONSTE	<b>TS</b>
BONNIE RAITT	LOVE
JOHN HATT	BUFFALO
LIGHT ADDS:	
DEF LEPPARD	FROM
YES	CALLING
HEAVY	
CRY OF LOVEPETER FRAMPTON	100
PETER FRAMPTON	DAY
PHILADEI PHILA	CTRE ETC
SCREAMIN CHEETAH	PIDE
ZZ TOP	BREAKAWAY
MEDIUM	
ALTERNATIVE NRG	DRIVE
BARGEOOT SERVANTS	BCX
* BEAVIS AND BUTT-HEAD	DELICES
* BLUE CHIPS	BABY.
BODEANS	CLOSER
BROTHER CANE	HARD
BUFFALO TOM	I'M
BUFFALO TOM	
· CRACKER CRASH TEST DUMANIES	tow
CRASH TEST DUMMIES	MMM
EVIS COSTELLO	13
LEMONHEADS	THE
MEAT PUPPETS	BACKWATER
MELISSA ETHERIDGE	COME
POSSUM DOLON	WATCH
SASS JORDAN	PIIGH
SCORPIONS	UNDER
TOM PETTY & THE HISS	SOMETHING
LIGHT	
ALICE IN CHAINS	NO
DAVID LEE ROTH	SHE'S
FURY/SLAUGHTERHOUSE	EVERY
NERVANA	ALL
OLICH CHI	

#### WKLC CHARLESTON

P.D. Brian Rayment 9H: (304)722-3300 CON: 8.D.8. A. MUSIC: TUE AFT CALLS: MON FRI 4. 4

MEDIUM ADDS:	
MEAT PUPPETS	BACKWATER
YES	CALLING
HEAVY	
AUCE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
NIRVANA	ALL
PETER FRAMPTON	DAY
SCREAMIN' CHEETAH	RIDE
STONE TEMPLE PROTS	CREEP
MEDIUM	
BAREFOOT SERVANTS	8OX
BROTHER CANE	HARD
CANDLEBOX	YOU
COLLECTIVE SOUL	SHIINE
CRACKER	LOW
GIN BLOSSOMS	FOUND
IAN MOORE	NOTHING
JACKSON BROWNE	MILES
LENNY KRAVITZ	SPINNING
MOTLEY CRUE	
PEARL JAM	
RUSH	COLD
SASS JORDAN	HIGH
SCORMONS	UNDER
SOUNDGARDEN	SPOONWAN
22 TOP	BREAKAWAY
LIGHT	
PHILADELPHIA	
TOOL	PRISON

#### WKLS ATLANTA

P.D. MICHAEL HUGHES M.D. BETH KEPPLE PH: (401)325-0960 CON: B.D.& A. MUSIC: MON AFT CALLS: FRI MON 9 12

#### FROZEN REPORT

HEAVY	
BLIND MELON	NO
COUNTING CROWS	MR
MEATLOAF	ROCK
MELISSA ETHERIDGE	3MO2
PETER FRAMPTON	DAY
SCREAMIN' CHEETAH	
TOM PETTY & THE HBS	SOMETHING
22 TOP	PINCUSHION
MEDIUM	
BEAVIS AND BUTT-HEAD	DEUCES
CRACKER	LOW
JACKSON BROWNE	
PHILADELPHIA	LP
RUSH	COLD
22 TOP	BREAKAWAY
LIGHT	
ALICE IN CHAINS	NO
ALTERNATIVE NRG	DRIVE
BAREFOOT SERVANTS	BOX
BILLY PILGROM	GET
BUND MELON	TONES
ELVIS COSTELLO	13
FREDDY JONES BAND	IN
PHILADELPHIA	STREETS
SASS JORDAN	HIGH
SCORPIONS	UNDER
THIRDE AN ICKETECOC	

#### WKOO LEXINGTON

P.D. PETER DELLORO M.D. TONY TREFORD PH: (606/254-9316 MUSIC: TUE MOR CALLS: THU THU10 12 LIGHT ADDS:

LIGHT AUUS:	
BIG HEAD TOOD MONSTE	
SOUNDGARDEN	SPOONWAN
HEAVY	
COUNTING CROWS	A
COUNTING CROWS	
GIN BLOSSOMS	FOUND
JOHN MELLENCAMP	SLIZANINE
LENNY KRAVITZ	SPINNING
PEARL JAM	
STONE FREE TRIBUTE	STONE
Z2 TOP	
MEDIUM	
ALICE IN CHAINS	NO
BROTHER CANE	THAT
CANDLEBOX	
CRY OF LOVE	TOO
CRY OF LOVE	MILES
PEARL JAM	ELDERLY
PHILADELPHIA	
RUSH	NOBODY'S
SCREAMIN' CHEETAH	SHAKIN'
TOM PETTY & THE HBS	SOMETHING
LIGHT	
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	
BONNIE RAITT	
NIRVANA	
RUSH	COLD
SASS JORDAN	HIGH
STONE FREE TRIBUTE	MANIC
TOM PETTY & THE HES	
U?	21AY
ZZ TOP	CHERRY
ZZ TOP	Ged

#### WKOZ SAGINAW

MEDIUM ADDS:	
YES	CALLING
LIGHT ADDS:	
DAVID LEE ROTH	
GRETA	IS
JOHN HIATT	BUFFALO
MEAT PUPPETS	
Z2 TOP	BREAKAWAY
HEAVY	
* ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DEUCES
* COUNTING CROWS	
DIG	BELJEVE
PEARL JAM	ANIMAL
SCORPIONS	UNDER
SOUNDGARDEN	JQDE
	SPOONWAN
MEDIUM	
ALTERNATIVE NRG	DRIVE
BAREFOOT SERVANTS	
CRY OF LOVE	100
* MOTLEY CRUE	MOOLIGANS
PETER FRAMPTON	DAY
RAGING SLAB	WHAT
	SOMETHING
LIGHT	
BIG HEAD TODD MONSTE	
BLUE MURDER	
BODEANS	CLOSER
BROTHER CANE	HARD
BUFFALO TOM	
DANDBION	
DOG SOCIETY	TOAE
FURY/SLAUGHTERHOUSE	EVERY
MUTHAS DAY OUT	
POSSUM DIXON	WATCH
RAGE AGAINST/MACHINE	FREEDOM
SASS JORDAN	HIGH
TOOL	PRISON

#### WLLZ DETROIT

MEDIUM ADDS:	
YES	CALUNG
HEAVY	
AUCE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DELICES
CANDLEBOX	
COUNTING CROWS	AAR
RUSH	SYDONOM
MEDIUM	
BAREFOOT SERVANTS	BOY
EDCTIMED CAME	BUA
BROTHER CANE	
DANDELION	
DAVID LEE ROTH	SHES
FURY/SLAUGHTERHOUSE	EVERY
MEAT PUPPETS	BACKWATER
MOTLEY CRUE	HOOLIGANS
MUTHAS DAY OUT	LOCKED
PEARL JAM	
RAGE AGAINST/MACHINE	
SCORPIONS	
SOUNDGARDEN	SPOONMAN

#### WLUP CHICAGO

LIGHT ADDS:	
BONNIE RAITT	LOVE
ELVIS COSTELLO	
JOHN HIATT	
AUCE IN CHAINS	
ALTERNATIVE NIRG	DRIVE
<b>BIG HEAD TODD MONSTE.</b>	
BODEANS	CLOSER
COUNTING CROWS	
DAVID LEE ROTH	SHE'S
FREDDY JONES BAND	
GIN BLOSSOMS	FOUND
PNS	
JACKSON BROWNE	
MELISSA ETHERIDGE	
PEARL JAM	
PETER FRAMPTON	
PHILADELPHIA	
PHILADELPHIA	
SASS JORDAN	
SCREAMIN' CHEETAH	BDE
STONE FREE TRIBUTE	
TOM PETTY & THE HBS	
ZZ TOP	BREAKAWAY
ZZ TOP	
ZZ TOP	FUZZBOX

#### WLVQ COLUMBUS

P.D. BOB NEUMANN M.D. AMOJIO ROBINSON PH; [614)486-6101 CON: BURKHART/DOUGLAS CALLS: THU 2 4

MEDIUM ADDS:	
ELVIS COSTELLO	13
LIGHT ADDS:	
BRUCE COCKBURN	LISTEN
CRY OF LOVE	100
MEATLOAF	ROCK
SOUNDGARDEN	SPOONMAN
YES	CALLING
HEAVY	
10,000 MANIACS	BECAUSE
AEROSAITH	AMAZING
AUCE IN CHAINS	NO
BLIND MELON	NO
* COUNTING CROWS	ALL
CRACKER	MK
CRY OF LOVE	BAD.
GEORGE THOROGOOD	CONE
MELISSA ETHERIDGE	COME
SASS JORDAN	HIGH
SOUL ASYLUM	WITHOUT
STONE FREE TRIBUTE	MANIC
TOM PETTY & THE HBS	SOMETHING
MEDIUM	
ADAM SANDLER BAREFOOT SERVANTS	LUNCHLADY
BAREFOOT SERVANTS	BOX
CANDLEROX	WOLL)
JACKSON BROWNE	TM
NIRVANA	ALL
PHILADELPHIA	STREETS
RUSH	NOBOUTS
	SPWKIN
LIGHT	
ALTERNATIVE NRG	DRVE
BEAVIS AND BUTT-HEAD	DEUCES
JOHN MELLENCAMP	MLES
KINGS X	DOGMAN
PETER FRAMPTON	DAY
SCREAMIN' CHEETAH	RIDE
77 TOP	BOSAKAWAY

#### WMFX COLUMBIA

MEDIUM ADDS:
BONNIE RAITTLOVE
YESCALLING
LIGHT ADDS:
DAVID LEE ROTHSHE'S
MEDIUM
BEAVIS AND BUTT-HEAD DRUCES
JACKSON BROWNE
PETER FRAMPTONDAY
PHILADELPHIASTREETS
TOM BETTY & THE MRY COMETHIN

#### WMMR PHILADELPHIA

P.D. J. BONADONNA OM M.D. RIKI HOFBERG PH; (215)238-8000 CON: HARRIS/P.M.G. MUSIC: TUE AFT CALLS: MON 10 5

CALLS: MICH 10 3	
HEAVY ADDS:	
BONNE RAITY	TONE
YES	CALLING
MEDIUM ADDS:	
ZZ TOP	BREAKAWAY
LIGHT ADDS:	
	LOSER
DAVID LEE ROTH.	SHES
MEAT PUPPETS	BACKWATER
HEAVY	
ALTERNATIVE NRG	DRIVE
BEAVIS AND BUTT-HEAD	DEUCES
CRACKER	TOM
CRY OF LOVE	TOO
JACKSON BROWNE	MILES
PETER FRAMPION	
PHILADELPHIA	STREETS
MEDIUM	
AUCE IN CHAINS	NO
BAREFOOT SERVANTS	BOX
ELVIS COSTELLO	
SASS JORDAN	
TORI AMOS	GOD
LIGHT	
BILLY FALCON	
FURY/SLAUGHTERHOUSE	
JOHN HATT	
LENNY KRAVITZ	SPRVINING

MOTLEY CRUE	HOOLIGANS
SCORPIONS	UNDER
SHERYL CROW	LEAVING

#### WMRR MUSKEGON

MEDIUM ADDS:	
DAVID LEE ROTH	945
YES	CALING
LIGHT ADDS:	
JOHNNY GALE	80011
HEAVY	BOOM
AUCE IN CHAINS	NO
* COUNTING CROWS	HARD
COUNTING CROWS	
CRACKER	LOW
PHILADELPHIA	CTRACTO
MEDIUM	21IGE 12
* BAREFOOT SERVANTS	BOX
CANDLEBOX	YQU
CRY OF LOVE	100
FURY/SLAUGHTERHOUSE	EVERY
ACKSON BROWNE	MLES
NAZARETH.	
FEAR JAM	DO
RUSH	
SASS JORDAN	POBODIS
SCORPIONS	LINICYED
TOM PETTY & THE HBS	SOMETHING
LIGHT	
APRIL WINE	COMM
BLUE MURDER	Grana
CRACKER	
DANZIG	MOTHER
DIG	BELIEVE
PEARL JAM	DISSIDENT
TOOL	PRISON
* WHITE ZOMBIE	
22 TOP	FUZZBOX
ZZ TOP	LIZARD

#### WNEW NEW YORK

P.D. Ted Edwards A.D. Amy Waslow PM. (212)286-1027 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9 2

MEDIUM ADDS:	
PEARL JAM	GLORIFIED
YES	CALLING
LIGHT ADDS:	
BIG HEAD TODO MONSTE	
BUFFALO TOM	rM
DAVID LEE ROTH	SHE'S
TORI AMOS	GOD
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	YOU
COUNTING CROWS	MR
CRACKER	
NIRVANA	<b>ALL</b>
PETER FRAMPTON	DAY
PHILADELPHIA	
RUSH	
RUSH	NOBODYS
MEDIUM	
ALICE IN CHAINS	NO
ALTERNATIVE NRG	DRIVE
BAREFOOT SERVANTS	BOX
BLUE CHIPS	SABY,
CURTIS MAYFIELD	GYPSY
CURTIS MAYFIELD	YOU
ELVIS COSTELLO	13
JACKSON BROWNE	MILES
MEATLOAF MEJISSA ETHERIDGE	ROCK
MELISSA ETHERIDGE	COME
SASS JORDAN	HIGH
SCREAMIN' CHEETAH	
SHERYL CROW	
22 TOP	BREAKAWAY
LIGHT	
CROWDED HOUSE	

#### WNOR NORFOLK

MEDIUM ADDS:	
RUSH	NOBODYS
YES	CALLING
LIGHT ADDS:	
SOUNDGARDEN	SPOONMA
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
GIN BLOSSOMS	FOUND
MEUSSA ETHERIDGE	COME
TOM PETTY & THE HBS	SOMETHING
MEDIUM	
ALICE IN CHAINS	NO
BAREFOOT SERVANTS	
BROTHER CANE	
CRY OF LOVE	
MEAT PUPPETS	
PEARL JAM	DESIDENT
PETER FRAMPTON	
SCORPIONS	UNDER
SCREAMIN' CHEETAH	RIOE
LIGHT	
ALTERNATIVE NRG	DRIVE
MEATLOAF	
PEARL JAM	
PHILADELPHIA	STREETS

#### WONE AKRON

HEAVY ADDS:	
* YES	CALLING
MEDIUM ADDS:	
CRY OF LOVE	TOO
POWER	
COUNTING CROWS	AAD
MEATLOAF	ROOK
PHILADELPHIA	
TOM PETTY & THE HES	MARY
HEAVY	
BAREFOOT SERVANTS	BOX
"BEAVIS AND BUTT-HEAD	DEUCES
* BROTHER CANE	
CRACKER	LOW
CRACKER	COME
PETER FRAMPTON	AL
PETER FRAMPTON	DAY
SCORPIONS	UNDER
MEDIUM	
ALICE IN CHAINS	
CANDLEBOX	YOU
* DAVID LE ROTH	
PEARL JAM	
SASS JORDAN	HIGH
SCREAMIN' CHEETAH	
SOUNDGARDEN	SPOONWAI
* 22 TOP	BREAKAWA
LIGHT	
ALTERNATIVE NRG	DRVE

#### WOUR UTICA

MEDIUM ADDS:	
DAVID LEE ROTH	SHES
FURY/SLAUGHTERHOUSE	EVERY
YES	CALLING
LIGHT ADDS:	
BONNIE RAITT	LOVE
HEAVY	
AUCE IN CHAINS	NO
BEAVIS AND BUTT-HEAD.	DEUCES
COUNTING CROWS	
GIN BLOSSOMS	FOUND
IAN MOORE	NOTHING
RICH	SYDONOM
STONE TEMPLE PILOTS	CREEP
MEDIUM	
BAREFOOT SERVANTS	BOX
REOTHER CANE	HARD
JACKSON BROWNE	MILES
JOHN HIATT	SOMETHING
NIRVANA	ALL
PEARL JAM	TVBQR2IQ
PHILADELPHIA	STREETS
SCORPIONS	LINDER
ZZ TOP	
LIGHT	
ALTERNATIVE NRG	DRIVE
BIG HEAD TODD MONSTE	.03
ORY OF LOVE	
KINGS Y	DOGMAN
MEAT PUPPETS.	BACKWATER
RUSH	LEAVE
SOUNDGARDEN	SPOONMAN
TOM PETTY & THE HBS	SOMETHING
22 TOP	FUZZBOX

#### WOZN KEYWEST

BRUCE COCKBURN	LISTEN
DAVID LEE ROTH	SHES
YES	CALLING
ALAN PARSONS	ÓH
APRIL WINE	GMN'
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	DEUCES
BLACK SABBATH	CROSS
BLUE MURDER	WE
BOOEANS	CLOSER
BROTHER CANE	HARD
COLLECTIVE SOUL	SHINE
* COUNTING CROWS	
010	GIVE
GREEN APPLE QUICK	PEEL
IGGY POP	BESIDE
JACKSON BROWNE	
TTAIH MHOL	
JOHNNY GALE	
MOTLEY CRUE	
OPEN SKYZ	EVERY
PETER FRAMPTON	
RUSH	
SASS JORDAN	
SCORMONS	
SCREAMIN' CHEETAH	
SOUNDGARDEN SWINGING STEAKS	
TAB BENOIT	
THE SAMPLES	
*ZZ TOP	BDC AF ALLAS
44 107	BILLAUAWA

#### WPDH POUGHKEEPSIE

HEAVY ADDS:

DOLLAR ION! I ***********************************	
DAVID LEE ROTH	SHE'S
YES	CALLING
MEDIUM ADDS:	
SOUNDGARDEN	CROCONMAN
LIGHT ADDS:	
COLLECTIVE SOUL	SHINE
HEAVY	
ALICE IN CHAINS	NÖ
BEAVIS AND BUTT-HEAD	DEUCES
BIG HEAD TODD MONSTE	T\$
COUNTING CROWS	MR
CRACKER	LOW
ELVIS COSTELLO	13
GIN BLOSSOMS	UNTIL
NIRVANA	ALL
PETER FRAMPTON	DAY
PHILADEUPHIA	STREETS
RUSH	COM
SCREAMIN' CHEETAH	RIDE
STONE TEMPLE PILOTS	CREEP
TOM PETTY & THE HBS	SOMETHING
ZZ TOP	MNCUSHION
MEDIUM	
BAREFOOT SERVANTS	
CANDLEBOX	YOU
MEAT PUPPETS	BACKWATER
SASS JORDAN	HIGH
SCORMONS	UNDER
SHERYL OROW	LEAVING
LIGHT	
ALAN PARSONS	Он
BODEANS	CLOSER
BUFFALO TOM	
CRY OF LOVE	
DIG	BELIEVE
FURY/SLAUGHTERHOUSE	EVERY
POSSUM DIXON	WATCH

#### WPLR NEW HAVEN

LIGHT ADDS:

BONNE RAITT	TONE
YES	
POWER	
COUNTING CROWS	MR
LENNY KRAVITZ	
PETER FRAMPTON	DAY
PHILADELPHIA	
2Z TOP	PINCUSHION
HEAVY	
ALICE IN CHAINS	NO
BAREFOOT SERVANTS	ROY
BEAVIS AND BUTT-HEAD	DELICES
BIG HEAD TODO MONSTE	
CANDLEBOX	MEAL
CRACKER	LOW
ELVIS COSTELLO	
JACKSON BROWNE	MILES
JOHN MELLENCAMP	II INICO
MELISSA ETHERIDGE	COME
NIRVANA	
PEARL JAM	
RUSH	
SASS JORDAN	MCM
SCREAMIN' CHEETAH	PICE
STONE TEMPLE PILOTS	CBEEB
MEDIUM	
ALTERNATIVE NRG	DRIVE
BREEDERS	CANNONBAL
BROTHER CANE	HARD
CROWDED HOUSE	
DAN2IG	MOTHER
DAVID LEE ROTH	
DIG	BELIEVE
DOG SOCIETY	LOVE
FURY/SLAUGHTERHOUSE	EVERY
KINGS X	
LEMONHEADS	
MEAT PUPPETS	BACKWATER

NRSQ	A
STONE FREE	TRIBUTEMANIC

#### WPYX ALBANY

HEAVY ADDS:	
YES	CALLING
LIGHT ADDS:	
BONNIE RAITT	1016
CRY OF LOVE	
TOOL	
HEAVY	
BEAVIS AND BUTT-HEAD	NO
BROTHER CANE	DEUCES
COUNTING CROWS	
DANZIG	
NIRVANA	
PHADEPHA	
STONE TEMPLE PLOTS	CDEED
MEDIUM	
ORY OF LOVE	
DAVID LEE ROTH	SHES
JOE SATRIANI	ALL
MEATLOAF	JROCK
PEARL JAM	
PETER FRAMPTON	ANEWAL
RUSH	
SCORPIONS.	
SOUNDGARDEN	MANIAN
TOM PETTY & THE HES	SOMETHING
WHITE ZOMBIE	BLACK
LIGHT	
BAREFOOT SERVANTS	BOY.
BILLY FALCON	
BLVIS COSTELLO	13
IGNGS X	
MEAT PUPPETS	
MOTLEY CRUE	HOOUGAN'S
SASS JORDAN	HIGH
SCREAMIN CHEETAH	
STICK	
22 TOP	BREAKAWAY

#### WRCO FAYETTEVILLE

P.D. BUZZ BOMAN M.D. KELVIN CULBRETH PH: (P)19484-2107 CON: ED McCONEGHY OPER MANAGER MUSIC: TUE MOR CALLS: FB 10 1

HEAVY ADDS:	
MEDIUM ADDS:	CALLING
	CALLING
LIGHT ADDS:	
COLLECTIVE SOUL	CHINE
I MOTHER EARTH	NOT
POSSUM DIXON	WATCH
THE POOR	
HEAVY	
* ALICE IN CHAINS	NO
ALTERNATIVE NRG	DIGVE
BEAVIS AND BUTT-HEAD	DEUCES
BROTHER CANE	HARD
COUNTING CROWS	
ORY OF LOVE	
KINGS XLENINY KRAVITZ	NAMOOD
* MOTLEY CRUE	HOOLGAN
PEARL IAM	DISSIDENT
PETER FRAMPTON	DAY
PHILADELPHIA	STREETS
* SASS JORDAN	HCH NOBODIS
SCORPIONS	UNDER
SCREAMIN' CHEETAH	RIDE
SOUNDGARDEN	SPOONMAN
ZZ TOP	SOMETHING
MEDIUM	
BIG HEAD TOOD MONSTE	271
BODEANS	
CONNELLS	74.75
DAVID LEE ROTH	SHE'S
DIGIACISON BROWNE	BELLEVE
IOE SATRIANI	TIME
LEMONHEADS	THE
MEAT PUPPETS	BACKWATER
MEATLOAF MUTHA'S DAY OUT	ROCK
RAGING SLAB	LOCKED
SHERYI, CROW	LEAVING
TOOL	
LIGHT	
ADAM SCHMITT	
BLUE MURDER	WE
BUFFALO TOM	FM
ANDEUON	UNDER
LVIS COSTELLO	EVERY
CHETA	IE.
JOHN HATT MY LITTLE FUNHOUSE	BUFFALO
MY LITTLE FUNHOUSE	RAINTOWN
PEARL JAMSMASHING PUMPKINS	DISARM
STICK	NO

#### WRDU RALEIGH

MEDIUM ADDS:	LOVE
YES	CALLING
LIGHT ADDS:	
SCREAMIN' CHEETAH	BDF
HEAVY	
BAREFOOT SERVANTS	BOY
BEAVIS AND BUTT-HEAD	DELICES
JACKSON BROWNE	
MELISSA ETHERIDGE	
PHILADELPHIA	STREETS
RUSH	
SASS JORDAN	
MEDIUM	
CRY OF LOVE	TOO
DAVID LEE ROTH	SHES
ELVIS COSTELLO	13
Z2 TOP	PINCUSHION
LIGHT	
ALICE IN CHAINS	NO
CONNELS	74-75
PEARL JAM	
PEARL JAM	ELDERLY
PETER FRAMPTON	
* 77 TOP	RREAKAWAY

#### WRFX CHARLOTTE

DDS:	
	CALLING
ADDS:	
	STREETS
DS:	
N	SPOONMAN
	. AMAZING
INS	NO
	ADDS:

JACKSON BROWNE	
* PETER FRAMPTON	DAY
MEDIUM	
* BEAVIS AND BUTT-HEAD	
* CRACKER	LOW
DAVID LEE ROTH	SHE'S
NIRVANA	ALL
NIRVANA	HEART
SASS JORDAN	HIGH
SCREAMIN' CHEETAH	
SCREAMIN' CHEETAH	SHAKIN
LIGHT	
BODEANS	CLOSER
BUFFALO TOM	
PEARL JAM	ANMAL

#### WRIF DETROIT

P.D. GREG AUSHAM M.D. DARRIN ARRIEN PM: (313): 827-9505 MUSIC: TUE AFT

MEDIUM ADDS:	
SCORPIONS	UNDER
YES	CALLING
HEAVY	
AEROSMITH	AWAZING
AUCE IN CHAINS	NO
BEAVIS AND BUTT-MEAD	DEUCES
COUNTING CROWS	
CRACKER	
NIRVANA	
PEARL IAM	
PEARL JAM	
STONE FREE TRIBUTE	STOME
ZZ TOP	BREAKAWAY
MEDIUM	
ALAN PARSONS	70.404.4
CRY OF LOVE	ТОЮЧ
DAVID LEE ROTH	
GNR	
ROBERT PLANT	
SAMMY HAGAR	HIGH
SASS JORDAN	HIGH
TOOL	
LIGHT	
BAD COMPANY	BEADY
BAREFOOT SERVANTS	BOY.
BROTHER CANE	
DEF LEPPARD	
JOE SATRIANI	
MEAT PUPPETS	BACKWATER
MOTLEY CRUE	
RUSH	NOBODY'S
SCREAMIN' CHEETAH	RUDE
SWINGING STEAKS	BEG,
TOOL	
WHITE ZOMBIE	THUNDER

#### WRKI DANBURY

P.D. TIM SHEEHAN M.D. MIKE RAPPAPORT PH: {200}775-1212 MUSIC: TUE AFT CALLS: MON. 1.1

HEAVY ADDS:	
YES	CALLING
MEDIUM ADDS:	
ZZ TOP	BREAKAWAY
HEAVY	
BAREFOOT SERVANTS	BOX
* BEAVIS AND BUTT-MEAD	DEUCES
· COUNTING CROWS	
CRACKER	
MEATLOAF	
MELISSA ETHERIDGE	
PETER FRAMPTON	
PHR COURS	
PHILADELPHIA	
RUSH	
SCORPIONS	UNDER
* STONE TEMPLE PILOTS	
TOM PETTY & THE MBS	SOMETHING
MEDIUM	
* ALICE IN CHAINS	NO
BASY ANIMALS	DONT
BIG HEAD TOOD MONSTE	TS
BROTHER CANE	
*CANDLEBOX	
CRY OF LOVE	TOO
DAVID LEE ROTH	
PEARL JAM	
SASS JORDAN	
SCREAMIN' CHEETAH	
SOUNDGARDEN	
TOOL	2OBER
LIGHT	
ALTERNATIVE NRG	D8VE

#### WROO Greenville

P.D. KEN CARSON M.D. BILL WALKER PH: (803)742-0101 CALLS: Mon Fri 3 3

HEAVY ADDS:	
YES	CALLING
22 TOP	BREAKAWA
MEDIUM ADDS:	
ELVIS COSTELLO	13
LIGHT ADDS:	
BUFFALO TOM	704
FURY/SLAUGHTERHOUSE	EVERY
POSSUM DIXON	
HEAVY	
AEROSMITH	AAAA ZINAG
BEAVIS AND BUTT-HEAD	DELICES
BIG HEAD TODD MONSTE	BITTERSWEE
CRY OF LOVE	
SASS JORDAN	HIGH
THE BAND	REMEDY
TIDAL FORCE	A
TOM PETTY & THE HBS	SOMETHING
MEDIUM	
ALICE IN CHAINS	NO
ALTERNATIVE NRG	DRIVE
BAREFOOT SERVANTS	
CRACKER	
IAN MOORE.	
SCORPIONS	UNDER
LIGHT	
APRIL WINE	THATS
BILLY FALCON	J
BROTHER CANE	
CANDLEBOX	YOU
	DOGMAN
MEATLOAF	ROCK
MUTHAS DAY OUT	
RUSH	
1002	PIGSQN

#### WROV ROANOKE

P.D. ELLEN FLAMERTY M.D. HOWARD P. PH. (703)343-4444 CON: 8.D.B. A. MUSIC: TUE AFT CALLS, MON THU 1-4

MEDIUM ADDS:	
BIG HEAD TODD MONSTE	TS
JACKSON BROWNE	
LIGHT ADDS:	
· MOTLEY CRUE	HOOUGAN
HEAVY	
ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DEUCES
BLUE CHIPS	
* COUNTING CROWS	
NIRVANA	ALL
PEARL JAM	
PETER FRAMPTON	
PHILADELPHIA	STREETS
MEDIUM	
* CANDLEBOX	YOU
MEATICAE	ROCK

MELISSA ETHERIDGE
RUSHNOBODYS
SASS JORDANHIGH
SCREAMIN' CHEETAH
TOM PETTY & THE HBSSOMETHING
LIGHT
ALTERNATIVE NRG
DAVID LEE ROTH
DIGBEUEVE
ELVIS COSTELLO 13
* KINGS XDOGMAN
LENNY KRAVITZ SPININING
MEAT PUPPETS
PEARL JAMANIMAL
SOUNDGARDENSPOONMAN

#### WRUF GAINESVILLE

P.D. HARRY GUSCOTT M.D. SCOTT STEELE PH: (904)392-0771 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 1: 3

HEAVY ADDS:	
• YES	CALLING
LIGHT ADDS:	
AFGHAN WHIGS	CENT SMAN
BONNIE RAITT	GENILEWON
CRASH TEST DUMMIES	MANA
SMASHING PUMPKINS	DYSAPA
HEAVY	
BAREFOOT SERVANTS	***
BEAVIS AND BUTT-HEAD	
* COUNTING CROWS	
TOM PETTY & THE HBS	MARY
* TOM PETTY & THE HBS	SOMETHING
MEDIUM	20116111110
ALICE IN CHAINS	001101
AUCE IN CHAINS	DOWN
COLLECTIVE SOUL	SHIPLE
CRY OF LOVE	
FIGHT	LITTLE
GNR	ANT
* NIBVANA	Att
PETER FRAMPTON	DAY
RUSHSCREAMIN' CHEETAH	NOBODY'S
SCREAMIN' CHEETAH	SHAKIN'
ZZ TOP	BREAKAWAY
LIGHT	
ALAN PARSONS	OH
ALTERNATIVE NRG	DRIVE
BEAVIS AND BUTT-MEAD	99
BUND MELON	TONES
BLUE MURDER	WE
BROTHER CANE	HARD
CONNELLS	7475
DAVID LEE ROTH	SHE'S
DIG	BELIEVE
GRETA	EVEKY
HASH	D
MEAT PUPPETS	
MOTES COLE	
MOTLEY CRUE	LOCKED
PEARL JAM	DISSIDENT
PHILADELPHIA	
POSSUM DIXON	WATCH
SASS JORDAN	HIGH
SCORPIONS	LINDER
SCREAMIN' CHEETAH	BIDE
SOUNDGARDEN	SPOONWAN
TIDAL FORCE	A
TIDAL FORCE	STATION

#### WRXK FTMYERS

P.D. BRAD BEASLEY PM: (813)495-2100 MUSIC: TUE AFT CALLS: MON THU 5 5

OLD: MOIT INOS S	
MEDIUM ADDS:	
POSSUM DOLON	
YES	CALLING
LIGHT ADDS:	
THE BIG F	MOTHER
THE POOR	MORE
HEAVY	
ALICE IN CHAINS	NO
COUNTING CROWS	
TOM PETTY & THE HBS	MARY
MEDIUM	
BAREFOOT SERVANTS	BOX
BLUE MURDER	WE
BREEDERS	CANNONBALL
BROTHER CANE	HARD
CRACKER	10W
CRY OF LOVE	ТОО
DAVID LEE ROTH	Sr€S
I MOTHER EARTH	<b>NOT</b>
MOTLEY CRUE	
PEARL JAM	
PEARL IAM	DISSIDENT
RUSH	
SCORPIONS	LINDER
SCREAMIN' CHEFTAH	RWDF
SMASHING PUMPKINS	TODAY
SOUNDGARDEN	SPOONMAN
LIGHT	
COLLECTIVE SOUL	Challe
DANDELION	LINDER
MEAT PUPPETS	RACKWATER
700	

#### WRXL RICHMOND

M.D. RICK MAYBEE PH: (804)756-6400 CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRI MON 1 1

HEAVY ADDS:	
YES	CALLING
MEDIUM ADDS:	
SOUNDGARDEN	.SPOONMAN
LIGHT ADDS:	
SCREAMIN' CHEETAH	RIDE
HEAVY	
BEAVIS AND BUTT-MEAD	DEUCES
COUNTING CROWS	MR
MELISSA ETHERIDGE	. DM
NIRVANA	ALL
PETER FRAMPTON	
SOUL ASYLUM	RUNAWAY
STONE TEMPLE PILOTS	CREEP
MEDIUM	
BAREFOOT SERVANTS	BOX
BLUE CHIPS	BABY,
BROTHER CANE	HARD
BROTHER CANE	THAT
CRACKER	TOM
CRY OF LOVE	TOO
JACKSON BROWNE	DM
MELISSA ETHERIDGE	COME
PHILADELPHA	STREETS
SCREAMIN' CHEETAH	SHAKIN'
TOM PETTY & THE HBS	.SOMETHING
Z2 TOP	BREAKAWAY
LIGHT	
ALAN PARSONS	TURN
ALICE IN CHAINS	DOWN
ALICE IN CHAINS	_NO
MOTLEY CRUE	
PEARL JAM	ANMAL
TOOL.	SOBER

#### WRXR AUGUSTA

P.D. JEFF SANDERS M.D. APD BOBBI JONES PH: (706)724-9797 MUSIC: TUE AFT

III. HV ADDO
HEAVY ADDS:
YESCALLING
LIGHT ADDS:
MEAT PUPPETSBACKWATER
HEAVV

' AUCE IN CHAINS	NO
BAREFOOT SERVANTS	BOX
* BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	MR
MEATLOAF	
PETER FRAMPTON	DAY
PHILADELPHIA	
SCORPIONS	
SCREAMIN' CHEETAH	SIDE .
TOM PETTY & THE HISS	
MEDIUM	
BLUE CHIPS	BARY
BROTHER CANE	
* CRY OF LOVE	TOO
DAVID LEE ROTH	SHES
LENNY KRAVITZ	
MELISSA ETHERIDGE	COME
RUSH	NORODYS
* SASS JORDAN	HIGH
* SOUNDGARDEN	
LIGHT	
ALTERNATIVE NRG	DRMF
BIG HEAD TODD MONSTE	TS.
DIG	
PEARL JAM	
SCORPIONS	
22 TOP	MOCAPAWAY

#### WSHE FTLAUDERDALE

P.D. ERNESTO GLADOE! PH: (305)587-1035 MUSIC: THU AFT CALLS: THU 1 3

HEAVY ADDS:	
ES	CALLING
ZTOP	BREAKAWA'
MEDIUM ADDS:	
RY OF LOVE	TOO
AN BLOSSOMS	UNTIL
LIGHT ADDS:	
WTHAS DAY OUT	TOCKED
HEAVY	
EAVIS AND BUTT-HEAD	DELICES
IG HEAD TODD MONSTE	BITTERSWEE
OUNTING CROWS	
HRVANA	ALL
EASL JAM	
USH	COLD
MEDIUM	
AREFOOT SERVANTS	BOX
IG HEAD TODD MONSTE	s
ILLY FALCON	
LUE CHIPS	BABY,
ODEANS	PEED
OHN MELLENCAMP	1104/00
AFAT PLEPPETS	BACICWATE
NEAT PUPPETS	COME
EARL JAM	ANIMAL
HILADELPHIA	STREETS
USH	NO8ODY'S
ASS JORDAN	HIGH
COIGHONS	UNDER
OW LELLY & THE HR2	20WEIHING
LIGHT	
LICE IN CHAINS	NO
ROTHER CANE	
ANDLEBOX	WOLL
LEVEN	BEACH
HERYL CROW	LEAVING

#### WSTZ JACKSON

P.D. 808 FONDA M.D. PAM RIVERS PH (601)981-9430 MUSIC: TUE MOR CALLS: WED THU 2: 4

MEDIUM ADDS:	
YES	CALLING
LIGHT ADDS:	
BLUE MURDER	
BONNIE RAITT	LOVE
MEAT PUPPETS	BACKWATER
POSSUM DOKON	WATCH
HEAVY	
* AUCE IN CHAINS	NO
BAREFOOT SERVANTS	
* BEAVIS AND BUTT-HEAD	DEUCES
* COUNTING CROWS	
PETER FRAMPTON	
* SASS JORDAN	HIGH
* TOM PETTY & THE HBS	SOMETHING
MEDIUM	
BROTHER CANE	
CANDLEBOX	
CRACKER	
CRY OF LOVE	TOO
DAVID LEE ROTH	\$ <del>1</del> €\$
JACKSON BROWNE	
PHILADELPHIA	STREETS
RUSH	NO8ODYS
SCORPIONS	UNDER
SCREAMIN' CHEETAH	BOE
STONE FREE TRIBUTE	
22 TOP	
LIGHT	
BIG HEAD TOOD MONSTE.	rs
DIG	BELIEVE
JOE SATRIANI	TIME
MOTLEY CRUE	HOOUGANS
MUTHAS DAY OUT	TOCICO
SOUNDGARDEN	SPOONWAN
TOOL	

#### WIKX PENSACOLA

P.D. STRUMMER PH: (904)438-7543 MUSIC: TUE AFT CALLS: THE L. 10.12

HEAT I ADDS:	
HEADEUHIA	STREETS
ES	CALLING
ES MEDIUM ADDS:	
RY OF LOVE	
AVID LEE ROTH	SHES
MEAT PUPPETS	BACKWATER
HEAVY	
ALICE IN CHAINS	MO
AREFOOT SERVANTS	BOX .
EAVIS AND BUTT-HEAD	DELICES
ROTHER CANE	HAPD
CANDLEBOX	AOIT
MOTLEY CRUE	HOOUGANS
EARL JAM	ANIMAL
PEARL JAM	DISSIDENT
ETER FRAMPTON	DAY
USH	_NOBODYS
ASS JORDAN	HGH
CORPIONS	LINDER
CREAMIN' CHEFTAH	RIDE
SOUNDGARDEN	SPOONWAN
2 TOP	RREAKAWAY
MEDIUM	
	BELIEVE
NGOE SATRIANI	TIME
AUTHAS DAY OUT	LOCKE
OOL	PRISCIAL
UGHT	7100011
LTERNATIVE NRG	. DIGVE
DUNING CROWS	JAM.
RY OF LOVE	JEAU
IRVANA	-ALL
OM PETTY & THE HBS Z TOP	SOMETHING
2 IQF	. PINCUSHION

#### WTPA HARRISBURG

P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH: (717)697-1141 CON: P.M.G. MUSIC: TUE MOR CALLS: THE JERS 5

HEAVY	ADDS:	
PDP .		CALLERY

LIGHT ADDS:	
ELEVEN	REACH
HEAVY	
* ALICE IN CHAINS	NO
COUNTING CROWS	
PETER FRAMPTON	DAY
PHILADELPHIA	STREETS
SASS JORDAN	HIGH
MEDIUM	
ALTERNATIVE NRG	DRIVE
BAREFOOT SERVANTS	BOX
BLUE MURDER	WE
BROTHER CANE	HARD
* CANDLEBOX	YOU
CRY OF LOVE	
* DANZIG	MOTHER
DAVID LEE ROTH	SHES
FURY/SLAUGHTERHOUSE	EVERY
JACKSON BROWNE	MILES
* MEAT PUPPETS	
* MOTLEY CRUE	HOOLIGANS
POSSUM DIXON	WATCH
RUSH SCREAMIN' CHEETAH	NO800YS
SCREAMIN' CHEETAH	RIDE
TORI AMOS	GOD
LIGHT	
BAD RELIGION	
BUFFALO TOM	IM
COLLECTIVE SOUL	
DIG	
ELEVEN	CRASH
GRETA	S
KINGS X	DOGMAN
MUTHAS DAY OUT	TOCKED
PEARL JAM	ANIMAL
SOUNDGARDEN	
TOOL	PRISON
WHITE ZOMBIE	BLACK

#### WIUE DAYTON

P.D. TOM CARROLL M.D. J. BEAULEU APD PH: (513)224-1137 CON: JEFF POLLACK MUSIC: MON AFT CALLS: THE THIRLD

HEAVY ADDS:	
<b>E</b>	CALLING
MEDIUM ADDS:	
LVIS COSTELLO	13
LIGHT ADDS:	
UFFALO TOM	PM
HEAVY	
UCE IN CHAINS	
MREFOOT SERVANTS	BOX
LEAVIS AND BUTT-HEAD	DELICES
ROTHER CANE	HARD
ROTHER CANE	
TRY OF LOVEETER FRAMPTON	TOO
ETER FRAMPTON	DAY
NUSH	NOIODYS
ASS JORDAN	HIGH
MEDIUM	UNDEK
LITERNATIVE NRG	
CRACKER	
MEAT PUPPETS	
MEATLOAF	BOCK
MOTLEY CRUE	HOOUGANS
VIRVANA	ALL
PEARL JAM	T/GCICZIO
CREAMIN' CHEETAH	RIDE
OM PETTY & THE HBS	SOMETHING
2 TOP	THEAKAWAY
LIGHT	
FGHAN WHIGS	GENTLEMAN
ILUE MURDER	WE
OONDGAIDEN	SPUONMAN
~~	······································

#### WVRK COLUMBUS

M.D. BRAD HARDIN PH: (404)576-3048

MEDHINA ADDC	
MEDIUM ADDS:	
RUSH	
HEAVY	CALING
ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
CRACKER	
NIRVANASCREAMIN' CHEETAH	ALL
	KOLDE
MEDIUM	
BAREFOOT SERVANTS	ВОХ
BROTHER CANE	HARD
CANDLEBOX	YOU
CRY OF LOVE	
DANZIG	
GIN BLOSSONS	FOUND
LENNY KRAVITZ	
PEARL JAM	DR200641
PETER FRAMPTON	
	СОШ
SASS JORDAN	
STONE TEMPLE PILOTS	COCCO
TOM PETTY & THE HBS	SOMETHING
ZZ TOP	BOEAVAWAY
LIGHT	BNDOONNAT
BLUE MURDER	WE
COLLECTIVE SOUL	SHINE
DAVID LEE ROTH	
MEAT PUPPETS	BELIEVE
MUTHAS DAY OUT	
PHILADELPHIA	TOCKED
POSSUM DIXON	WATCH
SMASHING PUMPKINS	DIE A BAA
SHOWING	USAUW

#### WVVV BLACKSBURG

P.D. KEVIN WALSH M.D. STEVIE LYNNE PH: (703)382-4993 MUSIC: TUE 1-3 CALLS: TUE THU12 2

MEDIUM ADDS:	
BIG HEAD TODO MONSTE	T\$
MOTLEY CRUE	HOOUGAP
MY LITTLE FUNHOUSE	RAINTOWN
YES	CAUING
HEAVY	
BEAVIS AND BUTT-HEAD	DEUCES
BROTHER CANE	HARD
CROWDED HOUSE	LOCKED
* FIGHT	MACORTAL
LEMONHEADS	THE
LENNY KRAVITZ	SPINNING
* MEAT PUPPETS	BACKWATE
PETER FRAMPTON	DAY
RAGING SLAB	WHAT
SCREAMIN' CHEETAH	RIDE
* SOUNDGAIDEN	SPOONMA
THE BAND	REMEDY
* TOOL	
MEDIUM	
AFGHAN WHIGS	CENTREALA
AUCE IN CHAINS	GENTENN
BLACK SABBATH	
BUND MELON	DAUL
BLUE CHIPS	
* BLUE MURDER	BABT,
CRASH TEST DUMMIES	3WE
CRY OF LOVE	
DAVID LEE ROTH	100
ELVIS COSTELLO	12
FURY/SLAUGHTERHOUSE	EVERY
GRETA	
MUTHAS DAY OUT	10000
CACC IOSOANI	
SASS JORDAN	PIGH

#### WWCT PEORIA

M.D. JAMIE MARKLEY PH: (309)674-2951

MUSIC: TUE AFT CALLS: WED FRITO 12	
HEAVY ADDS:	CALLING
LIGHT ADDS:	
MEAT PLIPPETS	RACKWATER
MEAT PUPPETS	PAINTOWN
PEARL JAM	DISSIDENT
PEARL JAM	DISARM
HEAVY	
BEAVIS AND BUTT-HEAD	DELICES
COUNTING CROWS	MR
NIRVANA	ALL
PETER FRAMPTON	DAY
TOM PETTY & THE HBS	SOMETHING
ZZ TOP	
MEDIUM	
BARFFOOT SPRVANTS	BOX
BONNIE RAITT	LOVE
CANDLEBOX	YOU
CRACKER	1OW
CRY OF LOVE	TOO
DAVID LEE ROTH	SHES
JACKSON BROWNE	MILES
PHILADELPHIA	
RUSH	COLD
RUSH	NO8ODY'S
SASS JORDAN	HIGH
SCREAMIN' CHEETAH	BIDE
LIGHT	
ALICE IN CHAINS	NO
ALTERNATIVE NRG	DRIVE
BIG HEAD TODD MONSTE	
BOOEANS	CLOSER
BROTHER CANE	LHARD
BUFFALO TOM	IM
LENNY KRAVITZ	
MEATLOAF	ROCK
PEARLIAM	
SCORPIONS	
SOUNDGARDEN	SPOONMAN
STONE TEMPLE PLOTS	CBEEP

#### WWDC SILVER SPRING

P.D. DAVE BROWN/ M.D. DUSTY SCOTT PH: (301)587-7100 MUSIC: MON AFT CALLS: WED 5 5

LIGHT ADDS:	
BONNE RAIT	LOVE
MOTLEY CRUE	
SOUNDGARDEN	
YES	CALING
ZZ TOP	BREAKAWA
MEDIUM	
BEAVS AND BUTT-HEAD	0411000
BUND MELON	IONES
CRACKER	
JOHN MELLENCAMP	BAU
PEARL JAMPETER FRAMPTON	DAUGHTER
STONE FREE TRIBUTE	
STONE TEMPLE PILOTS	
TOM PETTY & THE HBS	
LIGHT	
AUCE IN CHAINS	NQ
BAREFOOT SERVANTS	
DANZIG	
DAVID LEE ROTH	
GNR	
JOE SATRIANI	
NIRYANA	
PEARL JAM	
RUSH	
SCORPIONS	UNDER

## WWWV CHAR-

P.D. VINNE KICE M.D. DEBBIE GILBERT PH: 8047971-4057 MUSIC: TUE CALLS: MON THUI 1

MEDICAL ADDS:	
BONNE RAITT	LÖVE
YES	CALLING
LIGHT ADDS:	
BODEANS	CLOSE
CRY OF LOVE	100
DIG	
HEAVY	
* ALICE IN CHAINS	NO.
BEAVIS AND BUTT-HEAD	DEI IORE
COUNTING CROWS	AAP
CRACKER	LOW
PHILADELPHIA	STREETS
STONE TEMPLE PILOTS	CREEP
TOM PETTY & THE HBS	SOMETHING
MEDIUM	
* BROTHER CANE	H400
* CANDLEBOX	PAG
CROWDED HOUSE	100
MEAT PUPPETS	LOCKED
MEATLOAF	
MEUSSA ETHERIDGE	CONF
NIRVANA	COME
PETER FRAMPTON	
PHILADELPHIA	LOVETOWAL
RUSH	
SASS JORDAN	NOOOO13
SCREAMIN' CHEETAM	PID6
TAS BENOIT	BONE
LIGHT	
BAREFOOT SERVANTS	**************************************
BAREPOOT SERVANTS	X
BIG HEAD TODD MONSTE	rs
BILLY FALCON	
BREEDERS	CANNONBAL
* CONNEUS	
BLVIS COSTELLO	
JOHN HATT	
PEARL JAM	ELDERLY
CHESSON CHOOM	WAICH
SHERYL CROW	BREAKAWAY

#### WXLP DAVENPORT

M.D. GUNNER PH. (319)326-2541 MUSIC: TUE AFT CALLS: FRI 12 12

MEDIUM ADDS:	
YES	CALLING
LIGHT ADDS:	
BIG HEAD TODO MONSTE	ms.
MOTLEY CRUE	HOOLGANS
HEAVY	
AEROSMITH	AMAZING
GIN BLOSSOMS	FOUND
PEARL JAM	DALIGHTER
22 TOP	
MEDIUM	
AUCE IN CHAINS	NO
BROTHER CANE	HARD
CANDLESOX	YOU
CRACKER	LOW
JOHN HATT	SOMETHING
LÉNNY KRAVITZ	
NIRVANA	AU.
PETER FRAMPTON	DAY
SASS JORDAN	HIGH
SCREAMIN' CHEETAH	RIDE
LIGHT	
BLUE MURDER	WE
CRY OF LOVE	ТОО
MEAT PUPPETS	BACKWATER
MUTHAS DAY OUT	TOCKED
SCORPIONS	UNDER
SCH INCIGARCIENI	CROCONALANI

#### WXRX ROCKFORD

P.D. TIM CRULL PH: (815)874-7861

HEAVY ADDS:	
YES	CALLING
MEDIUM ADDS:	
BONNE RATT	LOWE
LIGHT ADDS:	
SOUNDGARDEN	SHOOMHAN
HFAVY	2000141041
* ALICE IN CHAINS * BEAVIS AND BUTT-HEAD	DELICES.
COUNTING CROWS	
* PETER FRAMPTON	DAY
SASS JORDAN	HIGH
22 TOP	
MEDIUM	
BAREFOOT SERVANTS	BOX
BLUE CHIPS	
BROTHER CANE	HARD
CANDLEBOX	YOU
CRACKER	LOW
CRY OF LOVE	TOO
OAVID LEE ROTH	
GIN BLOSSOMS	FOUND
MELISSA ETHERIDGE	COME
MOTLEY CRUE	HOOUGAN'S
the state of	COLO
RUSH	COLD
RUSH	COLD
RUSH	COLD STICK UNDER
RUSH	COLD STICK UNDER WOMAN
RUSH RUSH SCORPIONS SCORPIONS STONE TEMPLE PILOTS.	COLD STICK UNDER WOMAN CREEP
RUSH RUSH SCORPIONS SCORPIONS STONE TEMPLE PILOTS TOM PETTY & THE MBS	COLD STICK UNDER WOMAN CREEP SOMETHING
RUSH RUSH SCORPIONS SCORPIONS STONE TEMPLE PILOTS.	COLD STICK UNDER WOMAN CREEP SOMETHING BREAKAWAY
RUSH RUSH SCORPIONS SCORPIONS SCORPIONS STONE TEMPLE PILOTS. TOM PETTY & THE HBS. 22 TOP	COLD STICK UNDER WOMAN CREEP SOMETHING BREAKAWAY
RUSH RUSH SCORMONS SCORMONS SCORMONS SCORMONS STONE TEMPLE PILOTS TOM PETRY & THE MBS 22 TOP 22 TOP LIGHT BIG HEAD TOOD MONSTE	COLDSTICKUNDERWOMANCREEPSOMETHINGBREAKAWAYCHERRY
RUSH RUSH SCORMONS SCORMONS SCORMONS SCORMONS STONE TEMPLE PILOTS TOM PETRY & THE MBS 22 TOP 22 TOP LIGHT BIG HEAD TOOD MONSTE	COLDSTICKUNDERWOMANCREEPSOMETHINGBREAKAWAYCHERRY
RUSH RUSH SCORPIONS SCORPIONS SCORPIONS STONE TEMPLE PLOTS TOM PETTY & THE HBS 22 TOP 22 TOP LIGHT BIG HEAD TOOD MONSTE. BLUE MURDER FURNYSLAUGHTERHOUSE	COLDSTICKUNDERWOMANCREEPSOMETHINGSREAKAWAYCHERRYWEWE
RUSH RUSH SCORPIONS SCORPIONS STONE EMPILE PILOTS TOWN ESTITY & THE HIRS ZZ TOP LIGHT BIG HEAD TODO MONSTE BILLE AUTRORE FUERYSJAUGHTERHOUSE KINGS X.	COLDSTICKUNDERWOMANCREF .SOMETHINGSREAKAWAYCHERRYIT'SWEWEEVERYDOGMAN
RUSH RUSH SCORPONS SCORPONS STONE TEAMLE PLOTS. TOOM PETTY & THE HIS'S 22 TOP LIGHT BIG HEAD TOOD MONSTE BLUE MURDER FURN'SAUGHTERHOUSE KINGS X. MEAT RUPPETS.	COLDSTICKUNDERWOMANCREEPSOMETHINGSREAKAWAYCHERRYIT'SWEEVERYDOGMANBACKWATER
RUSH RISH SCORPONS SCORPONS SCORPONS STONE FLWINE PLOTS. TOWN PETTY & THE HISS. 22 TO P LIGHT BIS HEAD TOOD MONSTE BLUE MURDER RUSH MURDER RUSH MURDER MEAT RUPPETS. NEITY MURPES. NEITY MURPES.	COLD STICK UNDER WOMAN CREEP .SOMETHING SREAKAWAY CHERRY IT'S WE EVERY DOGMAN BACKWATER ALL
RUSH SCORPONS SCORPONS SCORPONS STOME FLAME PLOTS TOM PETTY & THE PIETS 22 TOP LIGHT BIG HEAD TODO MONSTE BLUE MURICER FURNISALIGHTERIOUSE KINGS X. MEAT PURPETS. NIKYANA PEARL JAM.	.COLD .STICK .UNDER .WOMAN .CREEP .SOMETHING .BREAKAWAY .CHERRY .CHERRY .WE .EVERY .DOGMAN .BACKWATER .ALL .ANMAL
RUSH RISH SCORPONS SCORPONS SCORPONS STONE FLWINE PLOTS. TOWN PETTY & THE HISS. 22 TO P LIGHT BIS HEAD TOOD MONSTE BLUE MURDER RUSH MURDER RUSH MURDER MEAT RUPPETS. NEITY MURPES. NEITY MURPES.	COLD STICK UNDER WOMAN OREF SOMETHING BEAKAWAY OHERY  ITS WE EVERY DOGMAN BACKWATER ALL ANMAL NORODYS

#### WYMG SPRINGFIELD

P.D. BRYAN JEFFRIES M.D. KEEF FULGHAM PH-1217546-9000

HEAVY ADDS:	
YES	CALLING
MEDIUM ADDS:	
BONNE RAITT	LOW
BROTHER CANE	
LIGHT ADDS:	
SOUNDGARDEN	SPOONMAN
HEAVY	
BEAVIS AND BUTT-HEAD	DELICES
CRY OF LOVE	
RUSH	COLD
22 TOP	PINCUSHION
MEDIUM	
AUCE IN CHAINS	NO
BLUE CHIPS	BARY.
COUNTING CROWS	
CRACKER	LOW
JACKSON BROWNE	ANLES
NIRVANA	
PETER FRAMPTON	
PHILADELPHIA	STREETS
TOM PETTY & THE HBS	SOMETHING
LIGHT	
BAREFOOT SERVANTS	BOX
GNR	HAIR
PEARL JAM	ANIMAL
SASS JORDAN	
SCORPIONS	UNDER
STONE TEMPLE PILOTS	CREEP

#### WZBH OCEAN CITY

P.D. CEPTH MICHAELS M.D., BILL WARNER PH: (307)856-2567 CON: HARRIS MUSIC: TUE AFT CALLS: THE FEI 1 2

MEDIUM ADDS:	
BIG HEAD TODD MONSTE	
YES	CALLING
22 TOP	BREAKAWAY
LIGHT ADDS:	
BROTHER CANE	HARD
BRUCE COCKBURN	USTEN
HEAVY	
ALICE IN CHAINS	
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	MR.
JACKSON BROWNE	TW
PETER FRAMPTON	ALL
PHILADELPHIA	UAT
SCREAMIN' CHEETAH	SINCE13
STONE TEMPLE PILOTS	CREEP
TOM PETTY & THE HBS	
MEDIUM	
ALICE IN CHAINS	DOWN
ALTERNATIVE NRG	DRIVE
BOB DYLAN	All
CANDLEBOX	YOU
CRACKER	LOW
DIG	BELIEVE
ELVIS COSTELLO	
GNR	AIN1
HEART	BLACK
MELISSA ETHERIDGE	DA.
RUSH	NORODYS
RUSH	STICK
SASS JORDAN	HIGH
LIGHT	
CRY OF LOVE	
DANDELION	UNDER
I MOTHER EARTH	NOT
KATE BUSH	
KINGS X	DOGMAN
MUTHAS DAY OUT	
POSSUM DIXON	WHITE
SOUNDGARDEN	
TOOL	
100	

#### WZNF URBANA

PT: (217)367-1195 MUSIC: TUE CALLS: MON FRI 9 12

MEDIUM ADDS:	
BIG HEAD TODD MONSTE	rrs
YES	
LIGHT ADDS:	
TOOL	MOSCON.
HEAVY	
ALICE IN CHAINS	
* BEAVIS AND BUTT-HEAD	
- COUNTING CROWS	
PETER FRAMPTON	
SASS JORDAN	HUH
MEDIUM	
BAREFOOT SERVANTS	BOX
BROTHER CANE	
CRY OF LOVE	
PEARL JAM	
PHILADELPHIA	
RUSH	NOSODY5
SCORPIONS	
SCREAMIN' CHEETAH	
TOM PETTY & THE HBS	SOMETHING
22 TOP	BREAKAWAY
LIGHT	
DAVID LEE ROTH	3+E2
MEAT PUPPETS	BACKWATER
MOTLEY CRUE	HOOUGANS
NIRVANA	
SCREAMIN' CHEETAH	BOE

#### WZXL ATLANTIC CTTY

P.D. STEVE RAYMOND PH: (609)522-1416 MUSIC: TUE AFT CALLS, THE WETTELL

HEAVY ADDS:	
YES	CALLING
MEDIUM ADDS:	
DAVID LEE ROTH	SHES
SOUNDGARDEN	SPOONWAN
LIGHT ADDS:	
MEAT PUPPETS	BACKWATER
HEAVY	
BAREFOOT SERVANTS	8Ox
BEAVIS AND BUTT-HEAD	
BLIND MELON	NO
COUNTING CROWS	
NIRVANA	
PETER FRAMPTON	DAY
PHILADELPHIA	STREETS
ROBERT PLANT	
RUSH	NOBODYS
SASS JORDAN	HIGH
2210	
MEDIUM	
ALICE IN CHAINS	NO
RREFORRS	CANNONIA
BROTHER CANE	HARD
CANDLEBOX	YOU
CRACKER	LOW
CRY OF LOVE	ТОО
MOTLEY CRUE	ROCK
PEARL IAM	ANMAL
SCREAMIN' CHEETAH	RIDE
SCREAMIN' CHEETAH	SHAKIN'
THE BAND	ATLANTIC
TOM PETTY & THE HBS	SOMETHING
LIGHT	
AUCE IN O'LANS	
ALTERNATIVE NRG	DIGAE

#### WZZO ALLENTOWN

P.D. RICK STRAUSS M.D. TOOD HEFT PH; (215)821-9559 MUSIC: TUE AFT

HEAVY ADDS:	
YES	CALLING
LIGHT ADDS:	
BONNIE RAITT	LOVE
COLLECTIVE SOUL	SHINE
CRACKER	GFT
CRASH TEST DUMMIES	
DEF LEPPARD	FROM
SHERYL CROW	LEAVING
HEAVY	
ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
PEARL JAM	
PHILADELPHIA	STREETS
SCREAMIN' CHEETAH	BIDE
MEDIUM	
BAREFOOT SERVANTS	8OX
COUNTING CROWS	A
CRY OF LOVE	ТОО
ELVIS COSTELLO	13
MEAT PUPPETS	BACKWATER
PETER FRAMPTON	DAY
RUSH	NOBODY'S
SASS JORDAN	
SCORPIONS	UNDER
SMASHING PUMPIONS	CHERUB
TOM PETTY & THE HBS	SOMETHING
22 TOP	BREAKAWAY
LIGHT	
BREEDERS	BABY,
BREEDERS	CANNONBAL
CANDLEBOX	
CRACKER	
DANDELION	
DANZIG	MOTHER
DAVID LEE ROTH	SHE2
DIG	BELIEVE
GNR	
MOTLEY CRUE	
PEARL JAM	ANWAL
SOUNDGARDEN	WOADU
SCHUNDENARDEN	SPUCINIMAN

#### WZZO TERREHAUTE

P.D. BEN JACOBS M.D. DAN WAYNE PH: (812)232-5034 MUSIC: THU AFT CALLS: THU THU12:

MEDIUM ADDS:	
YES	CALLING
ZZ TOP	BOSAFAWAY
HEAVY	
ALICE IN CHAINS	
BAREFOOT SERVANTS	
BEAVES AND BUTT-HEAD	
COUNTING CROWS	MR
TOM PETTY & THE HBS	SOMETHING
MEDIUM	
ALTERNATIVE NRG	DRIVE
BLUE CHIPS	
BODEANS	
BROTHER CANE	HARD
CRACKER	
DAVID LEE ROTH	SHES
JACICSON BROWNE	MILES
MOTLEY CRUE	HOOUGAN
NIEVANA	ALL
PETER FRAMPTON	DAY
RUSH	NOBODYS
SASS JORDAN	MIGH
SCORPIONS	UNDER
SOUNDGARDEN	SPOONMAN
22 TOP	PINCUSHION
LIGHT	
BUFFALO TOM	That .
OUT ALV I UM	

#### WZZR PORTST.LUCY

P.O. RICH DICKEISON M.D. DENNY JAMES PH: J407)335-9300 MUSIC: MON 12 CALLS: MON FRI12 12

MEDIUM ADDS:	
YES	CALLING
HEAVY	
AUCE IN CHAINS	NO.
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	
CRACKER	
CRY OF LOVE	TOO
RUSH	NOBODY'S
22 TOP	BREAKAWAY
22 TOP	PINCUSHION
MEDIUM	
BAREFOOT SERVANTS	BOX
CANDLEBOX	YOU
PEARL JAM	ANIMAL
PETER FRAMPTON	
PHILADELPHIA	STREETS
SCORPIONS	UNDER
SCREAMIN' CHEETAM	RIDE
LIGHT	
BUFFALO TOM	ПА
DAVID LEE ROTH	SHES
MOTLEY ORUE	HOOUGANS
MUTHA'S DAY OUT	
SOUNDGARDEN	SPOONMAN

#### X107 Hawthorne

P.O. Steve Blatter PH: (914)592-1071

MEDIUM ADDS:	
PEARL JAM	DISSIDENT
LIGHT ADDS:	
BUFFALO TOM	
HEAVY	
SREEDERS	CANNONIRA
COUNTING CROWS	MP
CRACKER	LOW
NIRVANA	
MEDIUM	
AUCE IN CHAINS	NO
ALTERNATIVE NRG	DRIVE
BLIND MELON	TONES
GIN BLOSSOMS	
PEARL JAM	
PEARL JAM	GLORIFIED
SMASHING PUMPKINS	DISARM
SMASHING PUMPKINS	
V2	STAY
LIGHT	
CRASH TEST DUMMIES	
DIG	BELIEVE
ELVIS COSTEULO	
MEAT PUPPETS	BACKWATER
MBUSSA ETHEROGE	COME
PHILADELPHIA	LOVETOWN
SHERYL CROW	
SOUNDGARDEN	3FOONWAY

C \* O \* R

#### KAZY DENVER

P.D. JACK EVANS M.D. LOS TODO PH: [303)893-3699 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9 1

LIGHT ADDS:

LQSER
NO DEUCES
DEUCES
LOW
MOTHER
SHES
CRASH
TOM
DOGMAN
HOOUGAN
ALL
ANMAL
DAUGHTER
SPOONMAN
CREEP
SCREAMAGE
HARD
FEW
YOU
BELIEVE
IS
TIME
BACKWATER
RAPE
COLD
PRISON
BLACK
ROOM
BACK
DON'T
UNDER
REACH
DAISY
LOCKED
COULDN'T
PREEDOM
NO

#### KBER SALTLAKECTTY

P.D. COREY DRAFE PH: (801)322-3311 MUSIC: FRI MOR CALLS: FRI 2 5

#### FROZEN REPORT

AEROSMITH	AMAZING
AEROSMITH	
BEAVIS AND BUTT-HEAD	
BLUE AKURDER	WE
FIGHT	MMORTAL
FIGHT	LITTLE
MOTLEY CRUE	HOOUGAN
PEARL JAM	DISSIDENT
ROBERT PLANT	
SCORPIONS	LINDER
WASP.	
WARRIOR SOUL	
WHITE ZOMBIE	8LACK
MEDIUM	
DANZIG	MOTHER
PEARL JAM	
SAVATAGE	

#### KEZE SPOKANE

P.D. GARY ALLEN M.D. BELINDA PH: (509)448-1000 MUSIC: TUE AFT CALLS, THU FR110 12

HEAVY ADDS:

LIGHT ADDS:	
BEAUTIFUL PEOPLE	F
BECK	LOSER
BONNE RAITT	LOVE
BRUCE COCKBURN	LISTEN
I MOTHER EARTH	MOT
JOHN HATT	BUSSALO
OPEN SKYZ	NONE
THE BIG F	MOTHER
	JWOTTEN
HEAVY	
AUCEIN CHAINS	NO
BAREFOOT SERVANTS	8OX
* BEAVIS AND BUTT-HEAD	DEUCES
BIG HEAD TODD MONSTE	BITTERSWEET
HAZE AND SHUFFLE	WHATCH
JACKSON BROWNE	ra4
· MOTLEY CRUE	HOOLIGANS
PEARL JAM	DISSIDENT
PETER FRAMPTON	DAY
RUSH	SVOOROUS
SCORPIONS	10000013
* TOOL	PICSUN
22 TOP	BCCAKAWAT
MEDIUM	
AFGHAN WHIGS	GENTLEMAN
ALAN PARSONS	OH
BIG HEAD TODD MONSTE	IT'S
BLACK SABBATH	BACK
BLUE ANURDER	WE
RROTHER CANE	
BROTHER CANE	HARD
BUFFALD TOM	HARD
BUFFALO TOM	HARD 74 74-75
CONNELLS	PARD 7M 74-75 TOO
CONNELLS CRY OF LOVE	HARD I'M 74-75 TOO UNDER
BUFFALO TOM	
BUFFALO TOM	
BUFFALO TOM	MARD
BUFF ALO TOM. CONNELLS CRY OF LOVE DANDELION DAVID LER ROTH ELEVEN ELVEN MEAT RUPPETS	HARD JM 74-75 TOO UNDER SHES JEACH 13 BACKWATER
BUFF ALO TOM. CONNELLS CRY OF LOVE DANDELION DAVID LER ROTH ELEVEN ELVEN MEAT RUPPETS	HARD JM 74-75 TOO UNDER SHES JEACH 13 BACKWATER
BUFF ALO TOM. CONNELLS. CRY OF LOVE. DANDELION DAVID LEE ROTH ELVS COSTELLO MEAT PUPPETS MITHAS DAY OUT	MARD  JM  74-75  TOO  UNDER SHES  REACH  13  BACKWATER  LOCKED
BUFFALO TOM. CONNELLS CRY OF LOVE DANDELION DAVID LER ROTH ELPVE ELVS COSTELLO MEAT PUPETS MUTHAS DAY OUT ROCKET ROMOKPYT	MARD .7M .74-75 .TOO .UNDER SHES .EEACH .13 .BACKWATER LOCKED .DITCH
BUFFALO TOM. CONNELLS. CRY OF LOVE. DANDELION. DAYD LEE ROTH. ELEVEN. ELEVEN. MEAT PUPPETS. MUTHAS DAY OUT. ROCKET FROMOCRYFT. SASS IORDIAN	MARD  74-75 TOO UNDER SHE'S REACH  13 BACKWATER LOCKED DITCH HIGH
BUFFALO TOM. CONNELLS. CRY OF LOVE DANDBLION DAVD LEE ROTH ELPYD. ELYS COSTELLO. MEAT PUPPETS. MUTHAS DAY OUT SACKET FOR CONCEPT SASS JORDAN SCREAMER OF CEETAM	MARD  74-75  700  UNDER SHES  BEACH  13  BACKWATER  LOCIED  DITCH  HIGH  HIGH
BUFFALO TOM CONNELLS CRY OF LOVE DANDBLION DAVID LER ROTH ELEYEN ELEYEN MEAT FLIPFETS MUTHAS DAY OUT. SCREAMING OPETAM SCHEMAN OPETAM SCHEMAN OPETAM SHEPIN CROWN	HARD  74-75  TOO UNDER SHES BEACH  13  BACKWATER LOCED DITCH HIGH BDE LEAVING
BUFFALO TOM. CONNELLS. CHY OF LOVE. DAYD LIST. CHY OF LOVE. DAYD LIST. DAYD LIST. DAYD LIST. DAYD LIST. DAYD LIST. DAYD LIST. MITHAS DAY OUT. ROCKET ROWCKPT! SASS JORDAN. SPERMY CRETAM. SHERYL CROW. SOLINGARDEN.	HARD  74-75  TOO UNDER SHE'S SEACH  13 BACKWATER LOCKED DITOH HIGH BIDE LEAVING SPOONWAN
BUFFALO TOM. CONNELLS. CRY OF LOVE. DAYDGLON. DAYDLER NOTH. ELYPS. ELYPS. ELYPS. MUTHAS DAY OUT. RECOCT FROM CETTAR SCHEMBY OF SETTAR SCHEMBY OF SETTAR TOM CETTAR SCHEMBY OF SETTAR SCHEMBY OF SETAR SCHEMBY OF SETTAR SCHEMBY OF SETAR SCHEMBY OF SETAR SCHEMB	HARD  74-75  TOO UNDER SHE'S SEACH  13 BACKWATER LOCKED DITOH HIGH BIDE LEAVING SPOONWAN
BUFFALD TOM CONNELLS CHY OF LOVE DANDELOV ELEVEN ELEVEN ELEVEN ELEVEN MEAT RUPETS MUTHAS DAY OUT ROCKET FROMCKIPT SCASS JORDAN SCASS JORDAN TOM FORCE LIGHT	JARD JA JA JA-75 J
BUFFALO TOM.  CONNELLS. CRY OF LOVE. DAYDGLON. DAYDLER NOTH. ELYPS. ELYPS. ELYPS. MUTHAS DAY OUT. RECOCT FROM CETTAM. SHERY LOVE. SCHOOL SHERY OUT.	HARD JM 74-75 TOO UNDER SPES BACKWATER LOCKED DITOH HIGH RIDE LEAVING SPOONMAN AMERICAN
BUFFALO TOM.  CONNELLS. CRY OF LOVE. DAYDGLON. DAYDLER NOTH. ELYPS. ELYPS. ELYPS. MUTHAS DAY OUT. RECOCT FROMCKTYT SCENAMOY OFETAM. SCENAMOY OFETAM. SCENAMOY OFETAM. SOUNDGARDEN. TIDAL FORCE. LIGHT BAD RELIGION.	HARD JM 74-75 TOO UNDER SPES BACKWATER LOCKED DITOH HIGH RIDE LEAVING SPOONMAN AMERICAN
BUFFALD TOM CONNELLS CHY OF LOVE DANDELOV ELEVEN ELEVEN ELEVEN ELEVEN MEAT RUPETS MUTHAS DAY OUT ROCKET FROMCKIPT SCASS JORDAN SCASS JORDAN TOM FORCE LIGHT	HARD JM 74-75 TOO UNDER SPES BACKWATER LOCKED DITOH HIGH RIDE LEAVING SPOONMAN AMERICAN

BODEANS	
COLLECTIVE SOUL	SHINE
DEF LEPPARD	FROM
DIG	
FURY/SLAUGHTERHOUSE	
GRETA	
MY LITTLE FUNHOUSE	
PHILADELPHIA	STREETS
POSSUM DUION	WATCH
RAGE AGAINST/WACHINE	FREEDOM
SMASHING PUMPKINS	DISARM
THE BAND	
TORI AMOS	GOD
WASP.	HOLD

#### KIBZ LINCOLN

P.D. DAVE DOUGLAS M.D. JOHN TERRY PH: 402J423-1530 MUSIC: WED AFT CALLS: WED THUIL 1

LIGHT ADDS:	
RUSH	NOBODY'S
HEAVY	
AUCE IN CHAINS	NÓ.
BEAVIS AND BUTT-HEAD	DEUCES
CANDLEBOX	
DIO	EVILUTION
PEARL JAM.	
PEARL JAM	
SCORPIONS	
TOOL	PRISON
MEDIUM	
BEAVIS AND BUTT-HEAD	
BROTHER CANE	HARD
CRY OF LOVE	
DEF_LEPPARD	ACTION
I MOTHER EARTH	
KINGS X	DOGMAN
· MOTLEY CRUE	
OPEN SKYZ	EVERT
* SOUNDGARDEN	GEER
* THE POOR	3roonwan
LIGHT	
BLACK SABBATH	
* BLUE MURDER	
DANDELION	
MEAT PUPPETS	
MR BIG	
MUTHAS DAY OUT	- POCKED
* 890NG	CNAP
* PRONG	FREEDOM
STONE FREE TRIBUTE	CROSSTOWN

#### KICT WICHITA

P.D. RON TAYLOR M.D. SHERRY MAKINNON PH: (31-6772-5600 CON: JOE KELLY

LIGHT ADDS:	
8ECK	LOSER
RAGE AGAINST/MACHINE	FREEDOM
HEAVY	
ALICE IN CHAINS	NO
CANDLEBOX	YOU
KINGS X	DOGMAN
PEARL JAM	ANIMAL
* SOUNDGARDEN	SPOONMAN
MEDIUM	
BAREFOOT SERVANTS	8OX
BEAVIS AND BUTT-HEAD	DEUCES
BLIND MELON	TONES
* BREEDERS	CANINONBAL
BROTHER CANE	HARD
CRACKER	LOW
CRY OF LOVE	
* DANZIG	MOTHER
DAVID LEE ROTH	SHES
GIN BLOSSOMS	
MEAT PUPPETS	BACKWATER
* MOTLEY CRUE	HOOUGAN'S
NIRVANA	ALL
OPEN SKYZ	
PEARL JAM	
RUSH	NOBODYS
SASS JORDAN	
SCORPIONS	UNHOLY
SMASHING PUMPKINS	TODAY
STONE TEMPLE PILOTS	CREEP
URGE OVERIGIL	BOTTLE
22 TOP	PINCUSHION
LIGHT	
AFGHAN WHIGS	GENTLEMAN
ALTERNATIVE NRG	NEW
ANTHRAX	
* BUT IE AN INCHES	WF
COUNTING CROWS	MR.
DAMN THE MACHINE	ro
DIG	BELIEVE
DIO	EVILUTION
FIGHT	LITTLE
GREYA	B
HASH	TWILIGHT
JOE SATRIANI	TIME
MUTHAS DAY OUT	TOCKED
SCREAMIN' CHEETAH	RIDE
SMASHING PUMPKINS	DISARM
STICK	NO
TOOL	PRISON
TOOL	SOBER
WHITE ZOMBIE	BLACK
22 TOP	BREAKAWAY

#### KILO COLO.SPRINGS

P.D. BICH HAWK PH: (719)634-4896 MUSIC: TUE MOR CALLS: WED FR: 5

MEDIUM ADDS:	
RUSH	DOUBLE
LIGHT ADDS:	
COLLECTIVE SOUL	SHINE
SMASHING PUMPKINS	DISARM
THE POOR	MORE
HEAVY	
* ALICE IN CHAINS	NO
CANDLEBOX	
* CRACKER	LOW
* CRACKER	SHE'S
* MOTLEY CRUE	MOOLIGAI
PEARL JAM SOUNDGARDEN	ANIMAL
* SOUNDGARDEN	SPOONM
MEDIUM	
BEAVIS AND BUTT-HEAD	
BLACK SABBATH	
BLUE MURDER	WE
BROTHER CANE	HARD
CRY OF LOVE	
JOE SATRIANI	
RAGING SLAB	
SASS JORDAN	
* TOOL	PRISON
LIGHT	
ANTHRAX	ROOM
BLACK MARKET FLOWERS	KENINY
DANDELION	
DIG	BELIEVE
DIO	JESUS,
KINGS X	DOGMAN
LUCY'S FUR COAT	
MUTHAS DAY OUT	
SCREAMIN' CHEETAH	
CD/Y	NO

#### KIOZ SANDIEGO

P.D. GREGG STEVENS M.D. PEG POLLARD PH: (619560-5464 MUSIC; TUE MOR CALLS: THU FRI11-2

LIGHT ADDS:	
AFGHAN WHIGS	
QUEEN SARAH SATURDAY	
SMASHING PUMPKINS	
THE POOR	

HEAVY	
AUCE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	
CANDLEBOX	
CRACKER	
DIG	
* NIEVANA	
PEARL JAM	
MEDIUM	
BLUE MURDER	WE
CRY OF LOVE	TOO
DANZIG	MOTHER
DAVID LEE ROTH	SHES
* KINGS X	DOGMAN
* LUCYS FUR COAT	
MOTLEY CRUE	
SOUNDGARDEN	SPOONMAN
LIGHT	
BLACK MARKET FLOWERS	JKENNY
BROTHER CANE	
· CANDLEBOX	
DIO	
LENNY KRAVITZ	,SPINNING
MEAT PUPPETS	
PEARL JAM	
RAGE AGAINST/MACHINE	
RUSH	
SASS JORDAN	
SCORPIONS	
TOOL	
WHITE ZOMBIE	BLACK

#### KISS SANANTONIO

P.D. VIRGIL THOMPSON M.D. DEBBIE ALCOCER PH. (512)646-0105

YES	CALLING
HEAVY	
AEROSMITH	ALLA TIME
ALICE IN CHAINS	OH CHARLES
CANDLEBOX	
COLCYCE	
STONE TEMPLE PILOTS	COCEO
	Cocco
MEDIUM	
BAREFOOT SERVANTS	BOX
BLUE MURDER	_WE
BROTHER CANE	_HARD
COUNTING CROWS	.MR
CRY OF LOVE	
DANZIG	MOTHER
DAVID LEE ROTH	SHEZ
GN'R	HAIR
KINGS X	DOGMAN
LENNY KRAVITŽ	SPINNING
MOTLEY CRUE	
NIRVANA	
PAW	COLKONT
PEARL JAM	ANIMA
PETER FRAMPTON	DAY
RUSH	NOROWS
SASS JORDAN	_34080013
SCORPIONS	PUCD
SMASHING PLIMPKINS	-UNDUK
SOUNDGARDEN	LISAKM
SOUNDGARDEN	SPOONMAN
STONE FREE TRIBUTE	
URGE OVERIQU	POSITIVE
WHITE ZOMBIÉ	THUNDER
ZZ TOP	BREAKAWAY
2Z TOP	P.C.Pl.
LIGHT	
ALTERNATIVE NRG	DRIVE
BREEDERS	CANNONBALL
BUFFALO TOM	I'M
COLLECTIVE SOUL	SHINE
DANDELION	LINDER
DIG	RELIEVE
GRETA	
MEAT PUPPETS	BACHOWATER
MUTHA'S DAY OUT	LOCKED
RUSH	COLD
SAMMY HAGAR	HCH
SCREAMIN' CHEETAH	
SMASHING PUMPKINS	TOOAY
STICK	
TOOL	
TOOL	

#### KISW SEATTLE

P.D. STEVE YOUNG M.D. CATHY FAULKNER PH: (206)285-7625

LIGHT ADDS: YS. CAUNG HEAVY ALICE IN CHAINS. NO CANDLEDOT. FAR CANDLEDOT. FAR CANDLEDOT. FAR CANDLEDOT. FAR CANDLEDOT. PAR SOLINDIGARDEN. SPOONMAN STONE FREE FIRSUIT. FEY STONE TEMPLE FROTS. BEAD MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MEDIUM MCDIER MACH GARY HOEY. DRIVE GEEN APIL GUCK. DRIVE GEEN APIL GUCK. DRIVE GEEN APIL GUCK. DRIVE FAN MCDET CULL. HOOUGANS FAN MCDET CULL. HOO FAN MCDET CULL FINANT MCDET CULL FOR MCDET FAN		
HEAVY AUCE IN CHAINS. NO CANDLEBOT. FAR CANDLEBOT. FAR CANDLEBOT. YOU 'SOUNDGARDEN' SPOONMAN STONE FREE TRIBUIT. PIEY STONE TEMME PLOTS. DEAD TOOL. PRISON MEDITUM TOANDIG. MOTHER BLYKIN. REACH GARY INCEY. DINYE GREEN APILE QUILC. DINYE GREEN APILE QUILC. DINYE GREEN APILE QUILC. DINYE FARRI JAM. GLOBIETO TO SATRONA. TO	LIGHT ADDS:	
HEAVY AUCE IN CHAINS. NO CANDLEBOT. FAR CANDLEBOT. FAR CANDLEBOT. YOU 'SOUNDGARDEN' SPOONMAN STONE FREE TRIBUIT. PIEY STONE TEMME PLOTS. DEAD TOOL. PRISON MEDITUM TOANDIG. MOTHER BLYKIN. REACH GARY INCEY. DINYE GREEN APILE QUILC. DINYE GREEN APILE QUILC. DINYE GREEN APILE QUILC. DINYE FARRI JAM. GLOBIETO TO SATRONA. TO	YES	CALLING
AUCE IN CHAINS NO CANDLEBOX FAR CANDLEBOX FAR CANDLEBOX YOU SOUNDERED SPOONMAN STONE FREE TRIBUTE JEY SOUNDERED SPOONMAN STONE FREE TRIBUTE JEY STONE TEMPLE FLOSS DEAD NOTICE ELEVEN REACH STONE TEMPLE STONE TEMPLE STONE TEMPLE STONE TEMPLE STONE TEMPLE STONE TEMPLE STONE STON		
CANDLEDOX FAR CANDLEBOX YOUNDGARDEN SPOONMAN STONE FREE TRBUTE SPEY STONE TEMPLE PROST TOOL MEDIUM TOOL MEDIUM DANDLE MEDIUM GREEN APIL GUOX GREEN APIL GUOX ANTICOL DIRY GREEN APIL GUOX ANTICOL DIRY GREEN APIL GUOX ANTICOL THE COLLIANT ANTI		NO
CANDLEROK YOU SOUNDERGREEPEN SPOONMAN STONE FREE TRIBUTE JEY STONE TEMPLE PLOTS. DEAD TOOL. PRISON THE TOOL. PRISON TOOL. PRISON THE TOOL. PRI		
*SOLINDGARDEN SPOONMAN STONE FIRE TIBBUT PEY STONE TEAM'LE PLOTS DEAD TOOL PRISON MEDITUM  **DANZIG MOTHER ELYEN REACH GARY HOCY DRIVE GREEN APIL GULX THE COLLINAT **MOTHEY CRUE **MOTHEY COLLINAT **MOTHEY CRUE **MOTH		
STONE FREE TRIBUTE STONE TEMPE PLOTS DEAD TOOL PRESON MEDITUM DANDIG BEYEN DANDIG BEYEN BACH GARY NOTHER ELYTH BACH GARY NOTHER ELYTH BACH BACH BACH BACH BACH BACH BACH BAC		
STONE TEAMLE PLOTS. DEAD TOOL PRISON MEDIUM  DANDIG. MOTHER ELYEN REACH GARY HOEV DRIVY GREEN APPLE QUICK. DIRTY FOR STROMM. THE "MOTHEY CRUE. MOUGAN'S PRE. LAM. COULDN'T PRE. LAM. SUPPLE COULDN'S STREAMN OFFETAN BODE LIGHT ALICE IN OWNES. J. ANTIFRAX. NOOM BULL MUNDER CRACKE LOW CRACK		
TOOL PRISON MEDIUM  **DANDIC MOTHER ELYEN REACH GARY HOEY DRIVE GEEVEN PRISON OF STREAM TO DIETY JOE SATROMA TO DIETY JOE SATROMA TO DIETY JOE SATROMA TO DIETY PARE LAM GLOBFED PRONG SCREAMIN CHEETAM ROE LIGHT ALICE IN CHANGE ANTHROAL ROOM BUE MUNDER ME **DAVID LEE ROTH DE **DAVID LEE ROTH DE **DAVID LEE ROTH DE **CHANGE MOTHER **CH	STONE TEAMS E BY OTS	DEAD
MEDIUM  JOANZIG. MOTHER BEYEN REACH GARY HOEV DRIVE GREEN APPLE QUICK JIERY MOTHER CHUICK JIERY MOTHER CHUICK JIERY MOTHER CHUICK MOUGANS FAN COULDN'T FOAL AM. GOORED SCREAMIN OFFETAH BUE MUDGE LIGHT ALCE IN ONANS. J ANTHERAX. NOOM BUE MUDGE WE CRACKER LOW DANDELION LIGHT AUTHERS LOGMAN MOTHERAX NOOM RUM CRACKER LOW CRACKER LOW RINGS X DOGMAN MAIT RUPPETS MACHINERS ME GEST MENOS X DOGMAN MAIT RUPPETS MACHINERS MENOS X DOGMAN MAIT RUPPETS MACHINERS MENOS X DOGMAN MAIT RUPPETS MACHINERS MACHINERS MACHINERS MENOS X MACHINERS MACHINER		
DANIG. MOTHER ELYTH REACH REACH CARY NOEY. BEACH CARY NOEY. DRIVE GREEN APIL CHUCK DRIVE GREEN APIL CHUCK DRIVE AND THE CALL THE COULDN'T PAW. COULDN'T PAW. COULDN'T PRONG. SUAW SCIEAMIN'S OHERAN. MOCH CHUCK AND THE CALL C		
BEYEN REACH GARY HOEV DRIVE GREEN APPLE QUIC FOR STREAM THE MOTLEY CRUE MOUGAN'S FAW COULDAN'S FAW C		
GARY HOEY DRIVE GREEN APIE QUICK DRIVY JOE SATRIANA THE NOOLEY COULDN'T PARM. HOOUGAN'S PAW COULDN'T PARM. GLORIFED STEAR JAM GLORIFINE STEAR JAM GLORIFED STEAR JAM GLORIFINE S		
GREEN APPLE QUICK DIRTY DISE SATIBANA		
JOE SATRIANA. THE MODIGANS MODIFY CRUE. HOOUGANS PAW COULDN'T PEARL IAM GLORFED SUMPER PRONG SHAW GLORFED SUMPER PRONG SHAW GLORFED SUMPER PRONG SHAW GLORFED SUMPER PARTIES AND SHAW GLORFED SUMPER PARTIES AND SHAW GLORFED SHAW	GARY HOEY	DRIVE
"MOTRY CRUE HOUGANS PAW" COULDN'T PARI, JAM GLORED PRONG SHAP SCREAMIN CHELTAN INDE LLIGHT ALCE HO CHANNS JAMPE HOURS RUE HUNDER WE CRACKE LOW CRACKE LOW PANDELON LINDER **OAVID LEE ROTH SHE RINGS X DOGMAN MAIT RUPPETS DOGMAN MAIT RUPPETS GER SMAGNED FUNITION THE POOR **MOTRE HUNDER **MOTRE	GREEN APPLE QUICK	DIRTY
PAW COULDN'T PEARL IAM GLOBFED SUAP FRONG SHAW GLOBFED SUAP FRONG SHAW GLOBFED SUAP FRONG SHAW GLOBF SHAW GLOB	JOE SATRIANE	THE
PEARLIAM GLORFED PRONG SHAP SCREAMIN CHEETAN RDE LLIGHT ALCE IN CHANGE RUCK HOURS NO R		
PRONG SUPPROVING SUPPROSE	PAW	COULDN'T
SCREAMIN CHEETAM. INDE LLIGHT ALCE IN CHANS. J ALCE IN CHANS. ROOM BLUF HUNDER CHACKE. LOW DANDELON LINDER FOR SPES RINGS X. DOGMAN MEAT FURPETS. MACWATER MUTHAS DAY OUT LOCKED THE FOOR MORE WHETE ZOMBE THUNDER	PEARL JAM	GLORFED
LIGHT   ALICE IN OWNS   JANTINAX   ROOM   RULE IN OWNS   JANTINAX   ROOM   RULE IN OWN   RULE IN O	PRONG	SNAP
ALCE IN OMN'S.  ANTHRAX.  ROOM BLUE HURDER  WE CRACKER  LOW DANDELION  LUNDER  FOAVO LEE ROTH  SHE'S RONGS X.  DOGMANN MEAT FURPETS  MACWATER MUTHAS DAY OUT  LOCALD  THE FOOR  MORE  THE FOOR  MORE  THURDER		KIDE
ANTHRAZ. ROOM BUE MURDER WE CRACKER LOW DANDELION LANDER **DAVD LEE ROTH SHE'S RING'S X. DOGMAIN MAIN TURNOS X. DOGMAIN MAIN TURNOS X. DOGMAIN THE ROOM. **THE ROOM.** THE ROOM.** THE ROOM.** **THE R		
BUE MURDER WE CRACKER LOW DANDELION LINDER 9-0AVID LEE ROTH 9-9ES RONGS X DOGMAN MEAT FUMPTS I MACOWATER MUTHAS DAY OUT LOCKED THE FOOR MORE WHITE ZOMBIE THUMBER	ALICE IN CHAINS	J
BUE MURDER WE CRACKER LOW DANDELION LINDER 9-0AVID LEE ROTH 9-9ES RONGS X DOGMAN MEAT FUMPTS I MACOWATER MUTHAS DAY OUT LOCKED THE FOOR MORE WHITE ZOMBIE THUMBER	ANTHRAX	ROOM
DANDELION	BLUE MURDER	WE
* DAVID LEE ROTH SHE'S INNGS X DOGMAN MEAT PUPPETS BACKWATER MUTHAS DAY OUT. LOCKED SMASHING PUMPKINS. GER THE POOR MORE THUMBER THUMBER THUMBER		
KINGS X DOGMAN MEAT PUPPETS BACKWATER MUTTHAS DAY OUT LOCKED SMASHING PUMPKINS GEEK THE POOR MORE WHITE ZOMBIE THUNDER		
MEAT PUPPETS BACKWATER MUTHAS DAY OUT LOCKED SMASHING PUMPKINS GEEK THE POOR MORE THUNDER THUNDER		
MUTHAS DAY OUT LOCKED SMASHING PUMPKINS GEEK THE POOR MORE WHITE ZOMBIE THUMBER		
SMASHING PUMPKINS	MEAT PUPPETS	
THE POOR MORE WHITE ZOMBIE THUNDER	MUTHAS DAY OUT	rockto
WHITE ZOMBIETHUNDER		
	THE POOR	MORE
22 TOPFUZZBOX		
	Z 10F	PUZZBOX

#### KNAC LOS ANGELES

M.D. CINDY SCULL PH; G10M37-0366 MUSIC: TUE AFT CALLS: WED 5 5

MEDIUM ADDS:	
DAVID LEE ROTH	SHES
FIGHT	IMMORTAL
LIGHT ADDS:	
AUCE IN CHAINS	
HEAVY	
ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	
BLACK SABBATH	
KINGS X	
MOTLEY CRUE	
PEARL JAM	
SOUNDGARDEN	APRIMAL
TOOL	MOSON
MEDIUM	
ALTERNATIVE NRG	
BEAVIS AND BUTT-HEAD	KOOM
BLUE MURDER	
MOTORHEAD	ANI
PEARL JAM	IM
SCORPIONS	COMPONE COMPONE
SMASHING PUMPKINS	OURCT.
WHITE ZOMBIE	BLACK
LIGHT	
BLACK MARKET FLOWERS	
FIGHT	
ONT.	HAIR
I MOTHER EARTH	
MUTHA'S DAY OUT	
PRONG	SNAP
SEPULTURA	
SEPULTURA	
STRIP MIND	
SUGARTOOTH	
TAD	IEAFT

KNCN	COD	DIE	CHD	ICIT
VICI	COR	rus	СПК	ы

P.D. TIM PARKER M.D. MATT VAUGHAN PH: (5/2):289-1000 MUSIC: TUE AFT CALLS MON. 3.5

MEDIUM ADDS:	
YES	CALLING
LIGHT ADDS:	
DAVID LEE ROTH	SHE2
MUTHAS DAY OUT	TOCKED
KINGS X	FOOL
HEAVY	
* AUCE IN CHAINS	
BAREFOOT SERVANTS	
BEAVIS AND BUTT-HEAD	DBUCES
* COUNTING CROWS	
CRACKER	
* NIRVANA	ALL
PETER FRAMPTON	
SASS JORDAN	HIGH
SCREAMIN' CHEETAH	RIDE
SCREAMIN' CHEETAH	SHAKIN
MEDIUM	
BROTHER CANE	HARD
BUFFALO TOM	JM
CANDLEBOX	YOU
COLLECTIVE SOUL	SHINE
CRY OF LOVE	
MEAT PUPPETS	
PEARL JAM	
PEARL JAM	
RUSH	
SCORPIONS	UNDEK
SOUNDGARDEN	SPOONWAN
ZZ TOP	SOWEITING
LIGHT	
GRETA	
IMOTHER EARTH	NOT
* MOTLEY CRUE * RAGE AGAINST/MACHINE	MOOLIGAN'S
TRAGE AGAINST/MACHINE	HELDOM
TOOL	PIESON

#### KORC KANSAS CITY

P.D. DOUG SORENSON M.D. VALORIE KNIGHT PH: (913)384-9900

LIGHT ADDS:	
BLUE MURDER	WE
BROTHER CANE	
COLLECTIVE SOUR	
HEAVY	
AUCE IN CHAINS	MO
BEAVIS AND BUTT-HEAD	
*CANDLESOX	
COUNTING CROWS	
* CRACKER	
CRY OF LOVE	
GIN BLOSSOMS	
· MOTLEY CRUE	
PEARL JAM	ANIMAL
STONE TEMPLE PILOTS	CREEP
MEDIUM	
CRY OF LOVE	TOO
DAVID LEE ROTH	9452
KINGS X	
NIRVANA	
SOUL ASYLUM	
SOUNDGARDEN	
*TOOL	SORER
LIGHT	
BREEDERS	CANNONBALL
DAMN THE MACHINE	ID.
DIG	
MEAT PLIPPETS	BACKWATER
MUTHAS DAY OUT	LOCKED
* RAGE AGAINST/MACHINE	FREEDOM
RUSH	
SASS JORDAN	HIGH
SCORPIONS	UNDER

#### KRAB Bakersfield

P.D. CHRIS SQUIRES M.D. BRUCE WAYNE PH: (805)392-1100 CON, THE DUCK BROTHERS MUSIC: Tue

DEF LEPPARD	FROM
HEAVY	
ALICE IN CHAINS	NO
AUCE IN CHAINS BEAVIS AND BUTT-HEAD	DEUCES
BREEDERS	CANNONBALL
* CANDLEBOX	YOU
* COUNTING CROWS	MR
CRACKER	
* DANZIĞ	
KINGS X	
* MOTLEY CIRUE	
NIRVANA	ALL
PHILADELPHIA	
RUSH	COLD
SCORMONS	UNDER
SMASHING PUMPICINS	DISARM
SOUNDGARDEN	SPQONWAN
STONE FREE TRIBUTE	PURPLE
ZZ TOP	FINCUSHION
MEDIUM	
AUCE IN CHAINS	DOWN
* BECK	LOSER
GIN BLOSSOMS	FOUND
GNR	
GNR	SINCE
LENNY ICRAVITZ	SPINNING
PAW	COULDN'T
PEARL JAM	ANMAL
PEARL JAM	DAUGHTER
RUSH	ANIMATE
RUSH	NOBODYS
STONE TEMPLE PILOTS	CREEP
TOOL	SOBER
LIGHT	
PEARL JAM	CLORKED
PEARL JAM	
RAGE AGAINST/MACHINE	FOFFDOM
WHITE ZOMBIE	PLACE

#### KRRK OMAHA

P.O. MATT MARKLE PH. (402)393-8780 CON: JOE KELLY MUSIC: TUE AFT CALLS MON FRITO 2

LIGHT ADDS:	
BLACK SABBATH	BACK
POSSUM DRON	
HEAVY	
BAREFOOT SERVANTS	NO
BAREFOOT SERVANTS	BUX
BEAVIS AND BUTT-HEAD	UEUCES
BLUE MURDER	WE
COUNTING CROWS	PAK
CRACKER	
CRY OF LOVE	
MEAT PUPPETS	
MEAT PUPPETS	BACKWATER
MOTLEY CRUE	
PEARL JAM	DISSIDENT
SASS JORDAN	PIIGH
SOUNDGARDEN	3POONWAN
WASP.	
MEDIUM	
BECK	LOSER
CANDLEBOX	YOU
CRACKER	LOW
DAVID LEE ROTH	SHE2
MUTHAS DAY OUT	TOCKED
NIRVANA	
PEARL JAM	ANIMAL
RUSH	NOBODYS
STONE TEMPLE PILOTS	CREEP
TOM PETTY & THE HBS	SOMETHING
TOOL	PRISON
22 TOP	PINCUSHION

AUCE IN CHAINSROTTEN
ALTERNATIVE NRG
BIG HEAD TOOD MONSTE
BREEDERS
CRASH TEST DUMMIESAMM
DANDELIONUNDER
PURY/SLAUGHTERHOUSE
KINGS X
PEARL JAMDAUGHTER
RUSHCOLD
SCREAMIN' CHEETAHRIDE
WHITE ZOMBIEBLACK

#### KRXO SACRAMENTO

P.D. Pot Mortie PH: (916)334-7777 CON: CUTTER/MANUTTER/FLUFFUTTER CALLS: THU 3 5

1 D	CELING
LIGHT ADDS:	
THE POOR	MORE
HEAVY	
AUCE IN CHAINS	NO.
BEAVIS AND BUTT-HEAD.	90
BEAVIS AND BUTT-HEAD	DRICES
BREEDERS	CANNONBALL
ORY OF LOVE	BAD
NIRVANA	
PEARL IAM	ANIMAL
PH ISH	NORODYS
SCORPIONS SMASHING PUMPIONS	UNDER
SMASHING PUMPIONS	TODAY
STONE FREE TRIBLITE	MANIC
STONE TEMPLE PLOTS	OREEP
ZZ TOP MEDIUM	PINCUSHION
MEDIUM	
BAREFOOT SERVANTS	BOX
BROTHER CANE	HARD
CANDLEBOX	YOU
CRACKER	LOW
DANZIG	MOTHER
FIGHT	
GNR	
HEART	
JOE SATRIANI	
MEAT PUPPETS	BACKWATER
MOTLEY CRUE	
OPEN SKYZ	EVERY
PEAR, JAM	
PEARL JAM	
PEARL JAM	REARVIEWMIRR
RUSH	COLD
SASS JORDAN	HIGH
	SPOONWAN
LIGHT	
ANTHRAX	ROOM
BLUE MURDER	WE
DANDELION	
DIG	
GRETA	
KINGS X	DOGMAN
MUTHAS DAY OUT	
21/OK	NO
TOOL	PICOUN
WHITE ZOMBIE	BLACK

#### KRZR FRESNO

P.D. E. C. JOHNSON PH: (209)252-8994 AUSC: TUE 2P CAUS: TUE FRI 2: 2 LIGHT ADDS:

Didili /DDO.	
COLLECTIVE SOUL	SHINE
THE POOR	MORE
YES	CALLING
HEAVY	
AUCE IN CHARS	NQ
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-HEAD	
BROTHER CANE	
CANDLEBOX	YOU
CRACKER GUNS N' ROSES	LOW
GUNS N' ROSES	ESTRANGED
MOTLEY CRUE	
NIRVANA	AU
RUSH	NOBODYS
SASS JORDAN	HIGH
SCORPIONS	UNDER
MEDIUM	
BLUE MURDER	
ORY OF LOVE	
GRETA	
KINGS X	DOGMAN
LENNY KRAVITZ	SPININING
MEAT PUPPETS	
MUTHAS DAY OUT	TOOÆD
SMASHING PUMPKINS	TODAY
WHITE ZOMBIE	BLACK
LIGHT	
I MOTHER EARTH	NOT
RAGE AGAINST/MACHINE	FREEDOM
SOUNDGARDEN	MAMMOOP2
TOOL	PRISON

#### KSHE ST. LOUIS

M.D. AL HOFER PH: (314)621-0095 CON: P.ALG.

MEDIUM ADDS:

YES	CALLING
LIGHT ADDS:	
BLUE MURDER	WE
COLLECTIVE SOUL	SHINE
DANDELION	LINDER
SMASHING PUMPKINS	DISARM
SMASHING PUMPKINS	TODAY
HEAVY	
BUND MELON	TONES
* COUNTING CROWS	MR
CRY OF LOVE	BAD
FIGHT	LITTLE
PETER FRAMPTON	DAY
MEDIUM	
* AUCE IN CHAINS	NO
BAREFOOT SERVANTS	BOX
BROTHER CANE	HARD
CANDLEBOX	YOU
CRY OF LOVE	TOO
DAVID LEE ROTH	SHE2
* MOTLEY CRUE	
NIRVANA	
PEARL IAM	
PEARL IAM	
SASS JORDAN	
SOUNDGARDEN.	SPOONWAN
22 TOP	SPZAVAWAY
	PINCUDINUN
LIGHT	
ALTERNATIVE NRG	
CRACKER	
DIG	
KINGS X	
MEAT PUPPETS	BALKWATER
RUSH	
SCREAMIN' CHEETAH	
	IQUE

#### KSIO SANJOSE

P.D. DANA JANG Ph: (408)453-5400 MUSIC: TUE AFT CALLS: WED FRI 1 5

MEDIUM	ADDS:	
CRY OF LOVE.	***	
765		CALLING
HEAVY		
	NS	
CANDLEBOX		YOU
	=======================================	
NIRVANA		AU
EARL JAM	h===nru========	DAUGHTER
SCORPIONS		UNDER
STONE TEMPL	PLOTS	OREEP
TOM PETTY &	THE HBS	MARY

TOOL	SOBER
22 TOP	PINCUSHION
MEDIUM	
SEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	MR
CRACKER	LOW
DAVID LEE ROTH	SHES
GIN BLOSSOMS	
GNR	HAIR
GNR	NOTHING
JOE SATRIANI	TIME
KINGS X	
OPEN SICYZ	EVERY
RAGING SLAB	
SASS JORDAN	
SCREAMIN' CHEETAH	RIDE
SMASHING PUMPKINS	TODAY
STONE FREE TRIBUTE	MANIC
WHITE ZOMBIE	BLACK
LIGHT	
BLIND MELON	TONES
BROTHER CANE	
CRY OF LOVE	
DIG	BELIEVE
MEAT PUPPETS.	BACKWATER
MOTLEY CRUE	
MUTHAS DAY OUT	LOCKED
PEARL IAM.	
RUSH	
RUSH	NO800YS
SOUNDGARDEN	SPOONMAN

#### KUFO PORTLAND

P.D. DAVE NUMME PH: (503)222-1011 MUSIC: TUE MOR CALLS: MON THUID 1

HEAVY ADDS:	
YES	CALLING
LIGHT ADDS:	Oddino
BROTHER CANE	PAKU
HEAVY	
AUCE IN CHANS	NO
BEAVIS AND BUTT-HEAD	
JOE SATRIANL	
PEARL JAM	
PETER FRAMPTON	DAY
RUSH	_COLD
STONE TEMPLE PLOTS	CREEP
MEDIUM	
BLUE MURDER	WF
CANDLEBOX	YOU
CRY OF LOVE	BAD
DAVID LEE ROTH	
DAVID LEE ROTH	SHE2
MOTLEY CRUE	
PEARL JAM.	ANIMAL
SASS JORDAN	
TOM PETTY & THE HBS	MARY
TOOL	
22 TOP	
LIGHT	
AEROSAITH	AMAZING
GNR	HAIR
GUNS N' ROSES	
KINGS X	
PEARL JAM.	
SCORPIONS	
SOUNDOWNER	3FCCNWAN

#### KUPD PHOENIX

P.D. CURTISS JOHNSON M.D. J DAVID HOUMES PH: (602)838-362 MUSIC: THU MOR CALLS: MON WED12 2

MEDIUM ADDS:	
YES	CALLING
LIGHT ADDS:	
DAVID LEE ROTH	2340
HEAVY	
* BEAVIS AND BUTT-HEAD	NO
"BEAVE AND BUTT HEAD	DEUCES
CANDLEBOX * COUNTING CROWS	
* MEAT PUPPETS	BACYOMATER
PEAR IAM	ANNAMAI
PEARL JAM. SMASHING PLIMPKINS	TODAY
MEDIUM	
BILLY FALCON	
CRACKER	IOW
CRY OF LOVE	TOO
KINGS X	DOGMAN
* MOTLEY CRUE	HOOLIGAN
PEARL JAM	DISSIDENT
SASS JORDAN	MIGH
SCORPIONS	UNDER
* SOUNDGARDEN	SPOONWAN
TOM PETTY & THE HBS	SOMETHING
LIGHT	
DANDELION	UNDER
DIG	BELIEVE
MUTHAS DAY OUT	
MUTHAS DAY OUT	TOOKED
PRONG	SNAP
ROOTET FROM/CRYPT	DITCH
TOOL WHITE ZOMBIE	PRISON
WHITE ZOMBIE	

#### KZRX PHOENIX

P.D. TIM ANDREWS M.D. LARRY MAC PH: (602)266-1360 MUSIC: WED AFT CALLS: WED THU 3: 5

MEDIUM ADDS:	
BEAVIS AND BUTT-HEAD	0.01 4/000
	DEUCS
LIGHT ADDS:	
CANDLESOX	FAR
SUGERTOOTH	QLD
HEAVY	
AUCE IN CHAINS	NÔ
DIO	EVILLITION
MUTHAS DAY OUT	TOOKED
PEARL JAM	REARVIEWMIRRO
PRONG	SNAP
TOOLTYPE O NEGATIVE	PRISON
TYPE O NEGATIVE	CHRISTIAN
MEDIUM	
FIGHT	IMMORTAL
MOTLEY CRUE	HOOLIGANS
MUZZACHUNKA	
RAGE AGAINST/MACHINE	FREEDOM
VARGA	UNCONSCIENC
WHITE ZOMBIE	BLACK
LIGHT	
BAD RELIGION	AMERICANI
BLUE MURDER	
CITICH	
DAMN THE MACHINE	CAT
FLEVEN	IFT
LIFE OF AGONY	THROUGH
MANTISSA	1AND
MANTISSA	GET
SCORPIONS	UNDER
SEPULTURA	REFUSE/RESIST
TAD	LEAFY
THE ORGANIZATION	FREE
THERAPYS INFUM	KNIMES

#### WAAF BOSTON

M.D. MARK RAZZ PH: (508)636-9223

CRY OF LOVE	FEACE
DIG	BELIEVE
NIRVANA	ALL
PEARL JAM	ANIMAL
RAGE AGAINST/MACHINE	FREEDOM
SMASHING PUMPKINS	
SOUNDGARDEN	
TOOL	
WHITE ZOMBIE	
22 TOP	
MEDIUM	
MEAT PUPPETS	
MOTLEY CRUE	HOOUGANS
LIGHT	
86CK	LOSER
BROTHER CANE	HARD
DANDELION	LINDER
KINGS X	
AUTHAS DAY OUT	
MOTING DATE OUT	

#### WAXO N.Y.C.

P.D. Bob Elliot M.D. Vinny Marina PH: (212)575-1043

THE DIGIT PEDDO.	
BLACK SABBATH	BACK
CRY OF LOVE	тоо
HEAVY	
ALICE IN CHAINS	NO
CANDLEBOX	YOU
DANZIG	MOTHER
DAVID LEE ROTH	
KINGS X	
MEDIUM	
ANTHRAX	ROOM
DIG	BELEVE
FIGHT	JMMORTAL
GRETA	
I MOTHER EARTH	
LENNY KRAVITZ	
MEAT PUPPETS	
MUTHAS DAY OUT	LOCKED
PAW	
RAGE AGAINST/MACHINE	
SASS JORDAN	
SCREAMIN' CHEETAH	
STICK	
TOOL	
URGE OVERIGIL	
UNUC UYERUML	

#### WBTZ MIDLAND

P.D. RICK CHURCH M.D. Rick Church PH: (517)695-5115 MISIC: 715-AFT

MEDIUM ADDS:	
PEARL IAM	TV9QI2200
LIGHT ADDS:	
AFGHAN WHIGS	GENTLEMAN
DOG SOCIETY	LOVE
DOG SOCIETY	FEB.
SMASHING PUMPKINS	DISARM
WASP.	HOLD
HEAVY	
* ALICE IN CHAINS BEAVIS AND BUTT-HEAD	NO
BEAVIS AND BUTT-HEAD	DEUCES
KINGS X	DOGMAN
* MOTLEY CRUE	HOOUGAN
MUTHAS DAY OUT	LOCKED
* PEARL JAM* * SOUNDGARDEN	ANEMAL
*SOUNDGARDEN	SPOONMAN
STICK	NO
TOOL	PRISON
MEDIUM	
BLACK SABBATH	BACK
BLUE MURDER	WE
BLACK SABBATH	WE
CRY OF LOVE	TOO TOO UNDER
BLUE MURDER CRY OF LOVE	WE TOO UNDER SHES
BLUE MURDER CRY OF LOVE DANDELION DAVID LEE ROTH DIG	WE TOO UNDER SHE'S BELIEVE
BLUE MURDER  CRY OF LOVE  DANDELON  DAVID LEE ROTH  DIG  DIG	WETOOSHE'SBELIEVEEVILUTION
BLUE MURDER.  CRY OF LOVE.  DANDELION  DAVID LEE ROTH.  DIG.  DIG.  FIGHT	TOO UNDER SHE'S BELIEVE EVILUTION IMMORTAL
BLUE MURDER CRY OF LOVE DANDELION DAVID LEE ROTH DIG DIO FIGHT GRETA	
BLUE MURDER CRY OF LOVE DANDELION DAVID LEE ROTH DIG DIO FIGHT GRETA	
BLUE MURDER CRY OF LOVE DANDELION DAVID LEE ROTH DIG DIO FIGHT GRETA MEAT PUPPETS. **RAGE AGAINST //MACHINE.**	
BLUE MURDER CRY OF LOVE DAND LEE ROTH DIG DIO PIGHT GRETA MEAT PUPPETS. *RAGE AGAINST/MACHINE. LIGHT	
BLUE MURDER CRY OF LOVE DANDELION DAVID LEE ROTH DIG DIO FIGHT GRETA MEAT PLIPPETS ** RAGE AGAINST/MACHINE LIGHT ELEVEN	WETOOUNDERSHESBELIEVESMMORTALSBACKWATERFREEDOMREACH
BLUE MURDER CRY OF LOVE DANDELION DAVID LEE ROTH DIG. PIGHT A. MEAT PUPETS. * RAGE AGAINST /MACHINE. LIGHT ELEVEN.	WE TOO UNDER SHE'S BELEVE EVALUTION IMMORTAL S BACKWATER FREEDOM  REACH SNAP
BLUE MURDER CRY OF LOVE DANDELION DAVID LEE ROTH DIG. PIGHT A. MEAT PUPETS. * RAGE AGAINST /MACHINE. LIGHT ELEVEN.	WE TOO UNDER SHE'S BELEVE EVALUTION IMMORTAL S BACKWATER FREEDOM  REACH SNAP
BUE MUIDER CITY OF LOVE DANDELON DAND LEE ROTH DIG FIGHT FIGHT FIGHT LIGHT LIGHT LIGHT ELPOTS RACING SABA RACING SABA RACING SABA RACING SABA RACING SABA RACING SABA	WE TOO TOO UNDER SHES SHES SHES SHES SHES SHES SHEVE SHUTION SHACKWATES FREEDOM  SEACH SHAP WHAT DITCH
BLUE MURDER CRY OF LOVE DANDELION DAVID LEE ROTH DIG. PIGHT A. MEAT PUPETS. * RAGE AGAINST /MACHINE. LIGHT ELEVEN.	WE TOO TOO UNDER SHES BELEVE EVILUTION IMMORTAL IS BACKWATER FREEDOM  REACH SHAP WHAT DITCH WHATS

#### WBZX COLUMBUS

P.D. HAL FISH ALD, RONNI HUNTER PH; (61-)481-7800 CON: POLLACK MUSIC: TUE 12 CALLS: WED THU 2 6

LIGHT ADDS:

DANDELION	UNDER
JOE SATRIANE	TIME
MEAT PUPPETS	BACKWATE
THE POOR	MORE
HEAVY	
AUCE IN CHAINS	NO
COUNTING CROWS	MR
DANZIG	MOTHER
GIN BLOSSOWS	FOUND
MOTLEY CRUE	HOOUGAN
MEDIUM	
BAREFOOT SERVANTS	8OX
BEAVIS AND BUTT-HEAD	99
BROTHER CANE	
CANDLEBOX	YOU
DAVID LEE ROTH	SHE'S
NIRVANA	
PEARL JAM	
RUSH	
RUSH	NOBO0YS
SASS JORDAN	HIGH
SCORPIONS	UNDER
SOUNDGARDEN	SPOONMA
22 TOP	BREAKAWA
LIGHT	
BEAVIS AND BUTT-HEAD	
BLUE MURDER	WE
CRY OF LOVE	
DIG	
ELEVEN	
KINGS X	DOGMAN
LENNY KRAVITZ	
RAGING SLAB	WHAT
STONE TEMPLE PLOTS	
TOOL	PRISON

#### WHMH ST.CLOUD

P.D. SCOTT KLOHN ALD. KIM DANIELS PH: 1612/252-6200 MUSIC: TUE AFT CALLS: THU FIR 2 6

MEDIUM ADDS:	
SMASHING PUMPKINS	DISARM
YES	
22 TOP	BREAKAWAY
LIGHT ADDS:	
AFGHAN WHIGS	GENTLEMAN
MY LITTLE FUNHOUSE	RAINTOWN
OPEN SICYZ	NONE
WASP.	HOLD
HEAVY	
AUCE IN CHAINS	NO
BAREFOOT SERVANTS	BOX
BEAVIS AND BUTT-MEAD.	DEUCES
BEAVIS AND BUTT-HEAD	DEUCES
BEAVIS AND BUTT-HEAD BROTHER CANE	DEUCES
BEAVIS AND BUTT-HEAD	DEUCES HARD MR
BEAVIS AND BUTT-MEAD BROTHER CANE	DEUCES HARD MR HOOUGANS
BEAVIS AND BUTT-MEAD	DEUCES HARD MR HOOUGANS DAY NOBODYS
BEAVS AND BUTT-MEAD	DEUCESHARDARHOOUGANSDAYNOBODYS
BEAVIS AND BUTT-MEAD	DEUCESHARDARHOOUGANSDAYNOBODYS
BEAVIS AND BUTT-HEAD BROTHER CANE COUNTING CROWS MOTLEY CRUE PETER FRAMPTON RUSH SASS JORDAN SCORPIONS MEDITION	DEUCES  HARD  MR  HOOUGANS  DAY  NOBODYS  HIGH  UNDER
BEAVS AND BUTL-HEAD. BROTHER CANE. COUNTING CROWS. MOTLEY CRUE. PETER FRAMPTON. RUSH. SASS JORDAN. SCORPONS.	DEUCES  HARD  MR  HOOUGANS  DAY  NOBODYS  HIGH  UNDER

DAVID LEE ROTH	9HE'S
XG	BELIEVE
ONGS X	DOGMAN
MUTHAS DAY OUT	LOCKED
EARL JAM	DISSIDENT
OUNDGARDEN	SPOONMAN
OM PETTY & THE HBS	SOMETHING
OOL	PRISON
LIGHT	
UPRIL WINE	
URBL WINE	BACK
URBL WINE	BACK
URBL WINE	BACK
UPBL WINE	BACK CLOSER SILENCE
URIL WINE	BACK CLOSER SILENCE UNDER
URBL WINE ILACK SABBATH ICOEANS. DOWN THE MACHINE DANDEUDN OE SATIBANI	BACK CLOSER SILENCE UNDER TIME
URIL WINE	BACKCLOSERSILENCEUNDERTIME BACKWATER

#### WIYY BALTIMORE

P.D. RUSS MOTTLA M.D. JOHN SHAPRO 9H: (410)889-0098 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MON 1 3

MEDIUM ADDS:	
CRASH TEST DUMMIES	
SASS JORDAN	HIGH
THE POOR	MORE
HEAVY	
AEROSAITH	AMAZING
AUCE IN CHAINS	NO
BAREFOOT SERVANTS	BOX
BECK	
BREEDERS	CANNONIL
CANDLEBOX	HE
CANDLEBOX	
COUNTING CROWS	MP
CRACKER	
DIG	
GRETA	
LEMONHEADS	THE
MEAT PUPPETS	BACKWATE
MOTLEY CRUE	HOOLIGAN
NIRVANA	
PEARL JAM	
PEARL JAM	
SMASHING PUMPKINS	DISABIA
SOUNDGARDEN	GOONMA
SOUNDGARDENSTONE TEMPLE PILOTS	CREES
TOOL	SCAFP
MEDIUM	
DANDEUON	
HASH	
KINGS X	DOGMAN
MUTHAS DAY OUT	TOCKED
TIDAL FORCE	A
TOOL	PRISON

#### WKLL UTICA

P.D. MINI GREWOLD M.D. STEVE REYNOLDS PH: (315)798-4092 MUSIC: TUE AFT CALLS: WED FRI 2 6

MEDIUM ADDS:	
I MOTHER EARTH	NOT
SMASHING PUMPKINS	DISARM
LIGHT ADDS:	
MY LITTLE FUNHOUSE	RAINTOWN
SASS JORDAN	HIGH
HEAVY	
* BEAVIS AND BUTT-HEAD	NÖ
* BEAVIS AND BUTT-MEAD	DEUCES
* CANDLEBOX	YOU
* MOTLEY CRUE	HOOUGANS
NIRVANA	ALL
* PEARL JAM	
RUSH	NO8ODY'S
MEDIUM	
BLACK SABBATH	BACK
BLUE MURDER	WE
COUNTING CROWS	
CRY OF LOVE	TOO
DAVID LEE ROTH	
IONGS X	DOGMAN
NINE INCH NAILS	MARQH
SCORPIONS. STONE FREE TRIBUTE	UNDER
STONE HEE THIBUTE	MANIC
LIGHT	
DANDEUON	UNDER
DIO	EVILUTION
FURY/SLAUGHTERHOUSE	EVERY
GRETA	
MEAT PUPPETS	BACKWATER
RAGE AGAINST/MACHINE	
ROCKET FROMVCRYPT	PREELOOM
*SOUNDGARDEN	DITCH
TOOL	
TYPE O NEGATIVE	BLACK

#### WKLO GRAND RAPIDS

P.D. TOM MARSHALL M.D. DAVE WEUNGTON PH: (61-0)774-8461 MUSC: TUE CALLS: MON 2 5

HEAVY ADDS:	
YES	CALLING
LIGHT ADDS:	
RECK.	LOSER
DANDELION	LINDER
GRETA	ß
JOE SATRIANI	TIME
POWER	
AUCE IN CHANS	MO.
BEAVIS AND BUTT-HEAD	DELICES
· COUNTING CROWS	AUD
· DANZIG	
NIRVANA	
PEARL JAM	
HEAVY	
BROTHER CANE	MARO
CANDLEBOX.	
* CRACKER	100
DIG	
MOTLEY CRUE	MOOREANS
SCORPIONS	184068
SOUNDGARDEN	SPOONMAN
MEDIUM	
BAREFOOT SERVANTS	BOX
* GNP	STAN
* GNP	STAN
GNR IAN MOORE	HAIR NOTHING DOGMAN
GNR IAN MOORE	HAIR NOTHING DOGMAN
' GNR IAN MOORE IGNGS X PETER FRAMPTON	HAIR NOTHING DOGMAN DAY
GNR IAN MOORE IRNGS X PETER FRAMPTON.	HAIR NOTHING DOGMAN DAY COLD
GN'R IAN MOORE IRNGS X PETER FRAMPTON SASS JORDAN	
GNR NA MOORE INNGS X PETER FRAMPTON RUSH SASS JORDAN SCREAMIN CHEETAM	HAIR NOTHING DOGMAN DAY COLD HIGH .RIDE
* GNR IAN MOORE IXNGS X PETER FRAMPTON RUSH SASS JORDAN SCIEAMIN' CHEETAM SASSAMINE OF PUMPKINS.	HAIR NOTHING DOGMAN DAY COLD HIGH RIDE TODAY
* GNR IAN MOORE. RINGS X PETER FRAMPTON. BLISH: SASS JORDAN. SCREAMIN CHEFTAM. SMASHING PLIMPKINS. STICK.	HAIR NOTHING DOGMAN DAY COLD HIGH RIDE TODAY NO
'GNR' IAN MOORE ISNAS X PETER FRAMITON RISH SASS JORDAN SOREAMIN CHEETAM SMASHING PUMPKINS STICK	HAIR NOTHING DOGMAN DAY COLD HIGH RIDE TODAY NO PRISON
* GNR IAN MOORE. RINGS X PETER FRAMPTON. BLISH: SASS JORDAN. SCREAMIN CHEFTAM. SMASHING PLIMPKINS. STICK.	HAIR NOTHING DOGMAN DAY COLD HIGH RIDE TODAY NO PRISON
'GNR' INN MOOBE INNSS X PETER FRAMPTON RUSH SASS JORDAN SCREAMIN' CHETAM SMASHING PUMPKINS STICK TOOL 22 TOP LIGHT	MAIR NOTHING DOGMAN DAY COLD JIIGH RIDE TODAY NO PRISON BREAKAWAY
'GNR' WAN MOOBE KINGS X PETER FRAMPION RUSH SUSS JORDAN SOLUMIN CHEETAM SOLUMI	MAIR  NOTHING DOGMAN  DAY  COLD HIGH RIDE TODAY  NO PRISON BREAKAWAY  CANINONBALL
GAYE MAN MOORE NINGS X PETER FRAMFON RUSH SASS JORDAN SCHEANIN CHETAN STOCK TOOL 22 TOP LIGHT BREEDER GRY OF LOVE	MAIR NOTHING DOGMAN DAY COLD FIEGH RIDE TODAY NO FIESON BREAKAWAY COLD TODAY NO TODAY TODAY TODAY TODAY TODAY
GAYE  MAN MOORE  BONGS X  FIETRI FRAMPTON  SASS JORDAN  SASS JORDAN  SASS JORDAN  SASS JORDAN  LA GATT  TOOL  LA GATT  LA GATT  LA GATT  CRY OF JOE ROTH  MAN JOE  MAN JOE ROTH  MAN JOE	HAIR NOTHING DOGMAN DAY COLD JIIGH RIDE TODAY NO PRISON BREAKAWAY  CANNONBALL TOO SHES BACOWATER
GAYE  MAN MOORE  BONGS X  FIETRI FRAMPTON  SASS JORDAN  SASS JORDAN  SASS JORDAN  SASS JORDAN  LA GATT  TOOL  LA GATT  LA GATT  LA GATT  CRY OF JOE ROTH  MAN JOE  MAN JOE ROTH  MAN JOE	HAIR NOTHING DOGMAN DAY COLD JIIGH RIDE TODAY NO PRISON BREAKAWAY  CANNONBALL TOO SHES BACOWATER
GAYE  AN MODE  ONGS X  PETER FRAMFION  RUSH  SUES ANHIELD CHEFAN  SUES ANHIELD CHEFAN  SUES ANHIELD CHEFAN  SUES AND CHEFAN  SUES CHEFAN  TO CHEFAN  CHEFAN  TO CHEFAN  TO AND LEE ROTH  MEAT RUPETS  MUTHAS DAY OUT	MAIR NOTHING DOGAMN DAY COLD HIGH RIDE TODAY NO PESON BEEAKAWAY  CANNONBALL TOO SHES BAOKWATER LOOKED
GAYE  MAN MOORE  BONGS X  FIETRI FRAMPTON  SASS JORDAN  SASS JORDAN  SASS JORDAN  SASS JORDAN  LA GATT  TOOL  LA GATT  LA GATT  LA GATT  CRY OF JOE ROTH  MAN JOE  MAN JOE ROTH  MAN JOE	MAIR NOTHING DOGMAN DAY COLD HIGH ROE TODAY NO PRISON BREAKAWAY CANNONBALL TOO SHES BACKWATER LOCKED ANMAL

#### WLZR MILWAUKEE

P.D. JOHN DUNCAN M.D. NEIL ROBBINS PH: I414453-4130 CON: B.D.& A MUSIC: TUE MOR CALLS: THU FRI 0 12

LIGHT ADDS:	
LUE MURDER	WE
AGE AGAINST/MACHINE	
HE POOR	
VHITE ZOMBIE	BLACK
HEAVY	
ANDLEBOX	YOU
TO A CHICK	

CRY OF LOVE	TOO
WINGER	2CHW
MEDIUM	
AUCE IN CHAINS	NÔ
BAREFOOT SERVANTS	BOX
DAVID LEE ROTH	SHES
KINGS X	DOGMAN
MOTLEY CRUE	HOOLIGANS
NIRVANA	ALL
PETER FRAMPTON	DAY
SASS JORDAN	HIGH
SCORPIONS	UNDER
SOUNDGARDEN	SPOONWAN
LIGHT	
DAMN YANKEES	SILENCE
MUTHAS DAY OUT	
SCREAMIN' CHEETAH	
TOOL	PRISON

#### WMMS CLEVELAND

PH: (216)781-9667

LIGHT ADDS:	CALLING
	PRISON
HEAVY	PIESON
ALICE IN CHAINS BEAVS AND BUTT-HEAD	NO
BEAVIS AND BUTT-HEAD	DEUCES
BUND MELON	TONES
CANDLEBOX	AOIT
CRACKER	LOW
CRY OF LOVE	BAD
DEF LEPPARD	
GIN BLOSSOMS	FOUND
LEMONHEADS	
NIRVANA	ALL
PEARL JAM	GLORIFED
STONE TEMPLE PILOTS	IQUAY
TOM PETTY & THE HBS	CIEEP
MEDIUM	
BREEDERS	CANNONRAL
BREEDERS	MR
DIG	BELIEVE
DIG FURY/SLAUGHTERHOUSE	EVERY
GUNS N' ROSES	ESTRANGED
HEART	
MELISSA ETHERIDGE	COME
MEUSSA ETHERIDGE	WATCH
MEUSSA ETHERIDGE POSSUM DIXON	WATCH SPOONMAN
MELISSA ETHERIDGE POSSUM DIXON SOUNDGARDEN TOM PETTY & THE MBS	WATCH SPOONMAN
HEART_ MELSSA ETHERIDGE. POSSUM DIXON SOUNDGARDEN. TOM PETTY & THE HBS. LIGHT	SPOONMAN SOMETHING
MELISSA ETHERIDGE POSSUM DIXON SOUNDGARDEN TOM PETTY & THE HBS. LIGHT ALTERNATIVE NRG.	SPOONMAN SOMETHING
MEAST. MELISSA ETHERIDGE POSSUM DIXON SOUNDGARDEN. TOM PETTY & THE HBS. LIGHT ALTERNATIVE NRG COLLECTIVE SOLR.	SPOONMAN SOMETHING
MEJAST ETHERIDGE POSSUM DIKON SOUNDGARDEN TOM PETTY & THE HISS LIGHT ALTERNATIVE NIRG COULECTIVE SOUL DANDGUION	WATCH SPOONMAN SOMETHING  ORVE SHINE UNDER
MEAST. MEISSA ETHERIDGE POSSUM DIXON SOUNDGARDEN TOM PETTY & THE MES. LIGHT ALTERNATIVE NIRG. COLLECTIVE SOUL DANDGLION DANDG	WATCH SPOONMAN SOMETHING  DRIVE SHINE UNDER MOTHER
MEASTA THERIDGE MOLISSA THERIDGE POSSUM DIXON SOUNDGARDEN. TOM PETTY & THE HISS. LIGHT AUTERNATIVE NRG. COLLECTIVE SOUL DANDELON DANDELON DANZIG GNR	WATCH SPOONWAN SOMETHING  OBVE SHINE UNDER MOTHER SINCE
MEASTA ETHERIDGE POSSUM DIXON SOUNDGARDEN TOM PETTY & THE MISS LIGHT ALTERNATIVE NIRG COLLECTIVE SOUL DANDELION DANZG GNR FEAR LAM	WATCH SPOONMAN SOMETHING  ORIVE SHINE UNIDER MOTHER SINCE ANMAL
MEASTA THERIDGE MOLISSA THERIDGE POSSUM DIXON SOUNDGARDEN. TOM PETTY & THE HISS. LIGHT AUTERNATIVE NRG. COLLECTIVE SOUL DANDELON DANDELON DANZIG GNR	WATCH SPOONMAN SOMETHING SOMETHING DIEVE SHINE UNDER MOTHER SINCE ANMAL DISARM

#### WNCD YOUNGSTOWN

P.D. GARY JAY M.D. Dom Nordello PH: (216)652-0106 MUSIC: THU AFT CALLS: TUE FRI 3 5

HEAVY ADDS:	
YES	CALLING
LIGHT ADDS:	
COLLECTIVE SOUL	SHINE
HEAVY	
* BEAVIS AND BUTT-HEAD	DELICES
DAVID LEE ROTH	
· RUSH	
2Z TOP	
MEDIUM	
COUNTING CROWS	440
· DANZIG	MOTHER
MELISSA ETHERIOGE	CONE
POSSUM DIXON	WATCH
LIGHT	
BAREFOOT SERVANTS	BOY.
DIG	
ELVIS COSTELLO	12
FURY/SLAUGHTERHOUSE	SVEDV
GRETA	
MEAT PUPPETS	BACKWATER
MOTLEY CRUE	HOOUGANS
MUTHAS DAY OUT	LOCKED
MY LITTLE FUNHOUSE	RAINTOWN
PEARL JAM	
RAGING SLAB	
SASS JORDAN	
SCORPIONS	UNDER
TOOL	

#### WRCN LONGISLAND

P.D. MATT MANGUS M.D. KEVIN THOMPSON PH: (516727-1570 CON: ALAN SNEED MUSIC: TUE AFT CALLS: MON FRI 5 5

HEAVY ADDS:	
YES	CALLING
LIGHT ADDS:	
PEARL JAM	ANIMAL
PEARL JAM	DISSIDENT
POWER	
BEAVIS AND BUTT-HEAD	DELICES
COUNTING CROWS	
MEATLOAF	ROCK
MEATLOAFSTONE TEMPLE PLOTS	CREEP
TOM PETTY & THE HBS	MARY
HEAVY	
ALICE IN CHAINS	NO
BAREFOOT SERVANTS	8OX
BROTHER CANE	HARD
DAVID LEE ROTH	
NIRVANA	ALL
PETER FRAMPTON	
PHILADELPHIA	STREETS
RUSH	NO8O0YS
SCORPIONS	UNDER
SCREAMIN' CHEETAH	RIDE
SCREAMIN' CHEETAH	
22 TOP	BREAKAWAY
MEDIUM	
CANDLESOX	
CRACKER	LOW
CRY OF LOVE	TOO
DIG	BELIFVE
SASS JORDAN	HIGH
SOUL ASYLUM	WITHOUT
SOUNDGARDEN	MANAPOOPE
TOM PETTY & THE HBS	SOMETHING
LIGHT	
ALTERNATIVE NRG	DRIVE
FURY/SLAUGHTERHOUSE	EVERY
MOTLEY CRUE	HOOLGAN!
ALL ITMAS DAY OLD	LOCKED

#### WRZK TALLAHASSEE

P.D. JEFF HORN PH: (904)942-4100 MLPSC: ANY 2

LIGHT ADDS:	
AFGHAN WHIGS	GENTLEMAN
COLLECTIVE SOUL	SHINE
SMASHING PUMPIONS	DISARM
THE POOR	MONE
HEAVY	
ALICE IN CHAINS	
BREEDERS	
BROTHER CAME	HARD
PEARL JAM	ANIMAL
RUSH	NOBODYS
SCORPIONS	UNDER
SOUNDGARDEN	MANAGOR
ZZ TOP	BREAKAWAY
MEDITIM	

BAREFOOT SERVANTS	ВОХ
BEAVIS AND BUTT-HEAD	DEUCES
BECK	LOSER
BLUE MURDER	WE
CRY OF LOVE	ТОО
DAVID LEE ROTH	SHES
DIG	BELIEVE
JOE SATRIANI	TIME
MEAT PUPPETS	BACKWATER
MOTLEY CRUE	HOOUGANS
SASS JORDAN	
TOOL	
LIGHT	
BLACK SABBATH	BACK
DANDELION	UNDER
ELEVEN	REACH
1 MOTHER EARTH	
MUTHAS DAY OUT	
POSSUM DIXON	HOTAW
ROCKET FROM/CRYPT	DITCH
TIDAL FORCE	
WASP	. HOLD

#### WRZX INDIANAPOLIS

P.D. SCOTT JAMESON
M.D. MICHAEL YOUNG
PH; (317)927-4200
MUSIC: MON 10
CALLS, MON WED 10 5
OCD. MOT HOTO 5

HEAVY ADDS:	
PEARL JAM	CLOREED
MEDIUM ADDS:	
NINE INCH NAILS	MARCH
HEAVY	
AUCE IN CHAINS	NO
* BECK * BLACK MARKET FLOWERS	LOSER
*BLACK MARKET FLOWERS	ICENINY
· CANDLEBOX	YOU
* COUNTING CROWS	
GIN BLOSSOMS	
NIRVANA	
NIRVANA	
PEARL JAM	ANIMAL
SMASHING PUMPKINS	DISARM
MEDIUM	
BUFFALO TOM	
DIG	BELIEVE
LENNY KRAVITZ	SPINNING
MEAT PUPPETS	BACKWATER
RAGE AGAINST/MACHINE	
SOUNDGARDEN	
WHITE ZOMBIE	BLACK
LIGHT	
ALTERNATIVE NRG	DRIVE
CRACKER	GET

#### WUFX BUFFALO

P.D. BOB RICHARDS PH: (716)885-1400 CALLS: MON FRI 2 2

MEDIUM ADDS:	
RUSH	ANMATE
STONE TEMPLE PILOTS	DEAD
LIGHT ADDS:	
BLUE MURDER	WE
OPEN SKYZ	
HEAVY	
* ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	ORICES
BROTHER CANE	HARD
GUNS N' ROSES	
MEDIUM	
COLLECTIVE SOUL	SHINE
COUNTING CROWS	AR
CRY OF LOVE	TOO
DAVID LEE ROTH	
GIN BLOSSOMS	FOUND
MEAT PUPPETS	BACKWATER
* MOTLEY CRUE	HOOLIGAN!
* PEARL JAM	DISSIDENT
PETER FRAMPTON	DAY
SASS JORDAN	
SCORMONS	UNDER
*SOUNDGARDEN	SPOONWAN
LIGHT	
BLACK SABBATH	BACK
DIO	EVILUTION
* RAGE AGAINST/MACHINE	FREEDOM

#### WVCR LOUDONVILLNY

M.D. ANDREA WEDLER PH: (518)783-2990 MUSIC: MON CALLS: MON FRI 3 5

MEDIUM ADDS:	
DAVID LEE ROTH	SH€S
RUSH	. DOUBLE
HEAVY	
* ALICE IN CHAINS	MO
BEAVIS AND BUTT-HEAD	DELICES
BROTHER CANE	MARO
* DANZIG	MOTHER
• RIGHT	MAMORTAL
GNR	SINCE
KINGS X	DOGMAN
METALLICA	WHEREVER
METALLICA MOTLEY CRUE	HOOLIGANS
MUTHAS DAY OUT	LOCKED
NIRVANA	Alt
PEARL IAM	FLDERLY
PRONG	NOT
PRONG	SPOONWAN
THE ORGANIZATION	FREE
TOOL	PRISON
* TYPE O NEGATIVE	CHRISTIAN
WASP	_HOLD
WASP. WHITE ZOMBIE	BLACK
MEDIUM	
BLACK SABBATH	BACK
BRE EDERS	CANNONBALL
ORY OF LOVE	TOO
DAMN THE MACHINE	SILENCE
DIG	
DIO	
GRETA	LS
I MOTHER EARTH	
PAW,	COULDN1
RAMONES	SUBSTITUTE
SCORPIONS	UNDER
SMASHING PUMPKINS	DISARM
STICK	.JNO
LIGHT	
APRIL WINE	GIVIN'
BAD BRAINS	HAIR
8ECK	LOSER
BLUE MURDER	WE
CANDI FROX	FAR
COUNTING CROWS	
DEF LEPPARD	
GARY HOEY	DRIVE
I LOVE YOU	WANT
LIFE OF AGONY	THROUGH
QUICISAND	FREEZING
RAGE AGAINST/MACHINE	FREEDOM
RAGING SLAB	WHAT
SASS JORDAN	HIGH
SCREAMIN' CHEETAH	IRIC) E
STRIP MIND	
VONOD	TME
WHITE TRASH	MINOR

#### WWBZ CHICAGO

P.D. JOHN EDWARDS OM PH; (312)861-8100

MEDIUM	ADDS:	
		BACKWATER
		NONE
HEAVY		
	INS	
	SUTT-HEAD	DEUCES
		ANIMAL
		DAUGHTER
SCORMONS.		UNDER
	HEETAH	RIDE
MEDIUM		

CANDLEBOX	YOU
DAMN THE MACHINE	SILENCE
DANZIG	MOTHER
DAVID LEE ROTH	SHE'S
DIO	EVILITION
FIGHT	
I MOTHER EARTH	NOT
MOTLEY CRUE	HOOUGANS
NIRVANA	
RUSH	NO8ODYS
SASS JORDAN	HIGH
SMASHING PUMPKINS	TODAY
SOUNDGARDEN	SPOONMAN
STICK	NO
STONE TEMPLE PLOTS	CREEP
WHITE ZOMBIE	BLACK

#### WXKE FT WAYNE

P.D. RICK WEST PH. (219)484-0580 CALLS, MON 11 2

HEAVY ADDS:	
YES	CALLBIC
LIGHT ADDS:	Outino
	_
BIG HEAD TODD MONSTE	
BONNE RATT	TOAF
BRUCE COOKBURN	USTEN
COLLECTIVE SOUL	
RUSH	NOBODYS
	SPOONMAN
HEAVY	
* BEAVIS AND BUTT-HEAD	DEUCES
BLUE CHIPS	BABY,
* CANDLEBOX	
* CRACKER	
NEVANA	ALL
* PEARL JAM	ANIMAL
	SOMETHING
MEDIUM	
ALICE IN CHAINS	NO
BAREFOOT SERVANTS	BOX
COUNTING CROWS	MR.
PHILADEUPHIA	STREETS
ROBERT PLANT	PROMISED
SASS JORDAN	HIGH
SCORPIONS	UNDER
LIGHT	
ALTERNATIVE NRG	DRIVE
BROTHER CANE	HARD
DAVID LEE ROTH	\$HE\$
DIG	BELIEVE
ELVIS COSTELLO	13
FREDDY JONES BAND	IN
MEAT PUPPETS	
MOTLEY CRUE	HOOUGANS
PETER FRAMPTON	DAY
SCREAMIN' CHEETAH	RIDE
22 TOP	BREAKAWAY

#### WXOR JACKSONVILLE

P.D. KRIS KELLY PH: (919)455-2177 MUSIC: MON AFT CALLS: MON FRI 9: 5

MEDIUM ADDS:

AFGHAN WHIGS	
THE BIG F	MOTHER
THE POOR	JAORE
22 TOP	BREAKAWAY
HEAVY	
ALICE IN CHAINS	NO
CANDLEBOX	YOU
COUNTING CROWS	MR
CRACKER	LOW
CRACKER	FOUND
NIRYANA	Att
PEARL JAM	ANIMAI
PEARL JAM. SCREAMIN' CHEETAH	ROF
SMASHING PUMPKINS	DISAPM
TOM PETTY & THE HBS	SOMETHING
MEDIUM	
ALTERNIATIVE NIDE	MEW
ALTERNATIVE NRG	BOY
BLACK SABBATH	BUX
BLUE CHIPS	
BLUE MURDER	BAD1,
BROTHER CANE	WE
BRUTHER CANE	
CRY OF LOVE	100
DANDELION	UNDEK
DAVID LEE ROTH	24£2
DIG JOE SATRIANL	JEUEVE
JOE SATRIANL	TIME
KINGS X	DOGMAN
LENNY KRAVITZ	SPINNING
MEAT PUPPETS	BACKWATER
MOTLEY CRUE	HOOUGANS
PETER FRAMPTON	DAY
RUSH	DOUBLE
SASS JORDAN	HIGH
TOOL	PRISON
TOOL. WHITE ZOMBIE	BLACK
LICHT	
AFROSMITH	AMAZING.
AEROSMITH	DOWN
ANTHRAX	ROOM
BREEDERS	CANNONBAR
CRY OF LOVE	BAD COMMON
GNR	
LANTHER EARTH	TOM
MOTHER EARTH	
PEARL JAM	LUCKED
PEAG JAM	DAUGHIEK
RUSH	
SWASHING FUNITRING	IUUAT
STICK	NO
STONE TEMPLE PLOTS	CIEEP
TOM PETTY & THE HBS	MARY
TOOL	SOBER
WHITE ZOMBIE	IHUNDER
22 TOP	PINCUSHION

#### WXTB CLEARWATER

P.D. GREGG MULL M.D. BRIAN MEDUN PH-18131277-9808

M.D. BRIAN MEDLIN PH: (813)227-9808	
MEDIUM ADDS:	
DAVID LEE ROTH	SHES
LIGHT ADDS:	
BLACK SABBATH	SACY
FIGHT	
ZZ TOP	
HEAVY	
AUCE IN CHAINS	
ANIMAL BAG	
* BECK	CHANCE
BLUE MURDER	
BREENERS	CANDIONEAL
BREEDERS. BROTHER CANE	MAPO
CANDLESOX	WOLL
* COUNTING CROWS	MR
KINGS X	
MEAT PUPPETS	BACKWATER
MOTLEY CRUE	HOOLIGANS
NIRVANA	
PEARL JAM	ANEMAL
PEARL JAM	
RUSH	NO800Y\$
SCORPIONS	UNDER
SCREAMIN' CHEETAH	RIDE
* SMASHING PUMPKINS	
*SOUNDGARDEN	SPOONMAN
MEDIUM	
DIG	BELIEVE
I MOTHER EARTH	NOT
MUTHAS DAY OUT	LOCKED
TOOL	PRISON
WHITE TRASH	

#### WXZL ANNAPOLIS

PH: (410)626-0103 MUSIC: WED THU CALLS: WED THU 1 11

MEDIUM ADD	
LIGHT ADDS:	tove
BAD RELIGION	AMERICAI

TIDAL FORCE	A
YES	CALLING
HEAVY	
BUND MELON	CHANGE
COUNTING CROWS	A
DOG SOCIETY	LOVE
CINI BI OSSONK	ECH IND
MELISSA ETHERIOGE	COME
PEARL JAM	R.DEB.Y
PHILADELPHIA	STREETS
POSSUM DIXON	IN
MEDIUM	
AFGHAN WHIGS	GENTLEMAN
BIG HEAD TODD MONSTE	TS
BROTHER CANE	HARD
CRACKER	GET
CRASH TEST DUMMIES	MMM
JACKSON BROWNE	MILES
ROBERT CRAY	1040
SMASHING PUMPKINS	DISARM
TOM PETTY & THE HBS	SOMETHING
UNCLE TUPELO	THE
URGE OVERKUL	
ZZ TOP	
ZZ TOPLIGHT	BREAKAWAY
LIGHT BEAVS AND BUTT-HEAD	BREAKAWAY
ZZ TOP	DEUCES
ZZ TOP	BREAKAWAYDEUCES1OSERCANNONBALL
ZZ TOP	BREAKAWAYDEUCESLOSERCANNONBALL
ZZ TOP	BREAKAWAYDEUCESLOSERCANNONBALL
ZZ TOP	BREAKAWAY  DEUCES  LOSER  CANNONBALL  HE  LOW
ZZ TOP LIGHT BEAYS AND BUTT-HEAD BECK BECK BREEDERS CANDLEBOX CRACKER DAWN THE MACHINE DOF LEPHARD	DEUCES LOSER CANNONBALL HE LOW FROM
ZZ TOP LIGHT BEAVS AND BUTT-HEAD BECK BECK BECK CANDLESOX CRACKER DAWN THE MICHINE DEF LEPPARD GREFIA	DEUCES LOSER CANNONBALL HE LOW FROM
ZZ TOP LIGHT BEAVS AND BUTT-HEAD BECK BECK CANDLEDOX CRACKER DAWN THE MINORME DEF LEPRACE GRETA HMOTHER EARTH	DEUCES LOSER CANNONBALL HE LOW ID FROM S NOT
ZZ TOP LIGHT BEAVS AND BUTT-HEAD BECK BREEDERS CANDLESON CRACKER DAWN THE MINO-INVE DEF LEPPARD GRETIA I MOTHER EARTH JOS SATRIANI	BREAKAWAY  DEUCIS  LOSER CANNONBALL HE LOW D FROM S INOT TIME
ZZ TOP LIGHT BEANS AND BUTL-HEAD BECK BREEDERS CANDLESOX CRACKER DAWN THE MICHINE DEF LEPPALD GRETA HOS SATRIANAL ENEKS X	BREAKAWAY  DEUCES  LOSER  CANNONBALL  JE  LOW  TD  FROM  S  NOT  TIME  DOGGMAN
ZZ TOP LIGHT BEAVE AND BUTT-HEAD BECK BEEDER CANDLESOX CRACEP DANN TIPE MACHINE DEF LEPPARD GRETA I MOTHE EARTH KONS X. LENNY KRAVITZ.	BREAKAWAY  DEUCIS  LOSER  CANNONBALL  JE  LOW  DI  JROM  S  NOT  TIME  DOGMAN  SPINNING
ZZ TOP LIGHT BEAVE AND BUTT-HEAD BECK BEEDER CANDLESOX CRACEP DANN TIPE MACHINE DEF LEPPARD GRETA I MOTHE EARTH KONS X. LENNY KRAVITZ.	BREAKAWAY  DEUCIS  LOSER  CANNONBALL  JE  LOW  DI  JROM  S  NOT  TIME  DOGMAN  SPINNING
ZZ TOP LIGHT BEAVS AND BUTT-HEAD BECX BREEDER COANDLEBOX OAMPHIE MACHINE DEF LEPPARD INDONE DEF LEPPARD INDONE DEF LEPPARD INDONE BROSS X READ IND	BREAKAWAY  DEUCES  LOSER  CANNONBALL  JAE  LOW  TO  FROM  S  NOT  TIME  DOGMAN  SPINNING  HOOUGANS  REEDOM
ZZ TOP  LIGHT  BEANS AND BUTT-HEAD  BECK.  BEEDERS  CANDLEBOX  CRACKER  DANN THE MACHINE  DEF LEPPARD.  GETA  I MOTHER EARTH  JOS SATRANI  RINGS X. RAVITZ.  HACTURY OILE  RACE AGAINST/MACHINE.  RACE AGAINST/MACHINE.	BREAKAWAY  DEUCES  LOSER  CANNONBALL  JEE  LOW  JD  JROM  S  NOT  TIME  DOGMAN  SPINNING  HOOLGANS  JREDOM  JREDOM
ZZ TOP  LIGHT  BEANS AND BUTT-HEAD  BECK.  BEEDERS.  CANDLEBOX.  CRACKER  DANN THE MACHINE  DEF LEPPARD.  GIETA.  I MOCHEE BARTH.  JOS SATRANI.  RENGS KE JUST E.  RENGS KE JUST E.  RACE ACANDLIANCHE.  RACE ACANDLIANCHE.  ROCOET FRONCHIT!  SOURDCARDEN  STOCK.	BREAKAWAY  DEUCES  LOSER LOSER LOSER LOSER LOW TO TO MOT THE MOT TO DOGMAN SPRING MOUGANS REBOM DITO! SPOONMAN NO
ZZ TOP  LIGHT  BEANS AND BUTT-HEAD  BECK.  BEEDERS.  CANDLEBOX.  CRACKER  DANN THE MACHINE  DEF LEPPARD.  GIETA.  I MOCHEE BARTH.  JOS SATRANI.  RENGS KE JUST E.  RENGS KE JUST E.  RACE ACANDLIANCHE.  RACE ACANDLIANCHE.  ROCOET FRONCHIT!  SOURDCARDEN  STOCK.	BREAKAWAY  DEUCES  LOSER LOSER LOSER LOSER LOW TO TO MOT THE MOT TO DOGMAN SPRING MOUGANS REBOM DITO! SPOONMAN NO
ZZ TOP LIGHT BEAVS AND BUTT-HEAD BECK BREEDER CONDLESON ONACHE OPPLEPMAN OFFE DEPT LEPMAN ENDER DEPT LEPMAN ENDE DEPT LEPMAN ENDER DEPT LEPMAN ENDE DET DEPT LEPMAN ENDE DET DEPT LEPMAN ENDE DET DET DET DET DET DET DET DET DET D	BREAKAWAY  DEUCES  LOSER LOSER LOSER LOSER LOW TO TO MOT THE MOT TO DOGMAN SPRING MOUGANS REBOM DITO! SPOONMAN NO

#### ZROC DALLAS

P.D. PAT DAWSEY PH: (214)991-9200

LIGHT ADDS:	
TOOL	PIOSON
HEAVY	
ALICE IN CHAINS	DOWN
ALICE IN CHAINS	NO
BEAVIS AND BUTT-HEAD	DEUCES
COUNTING CROWS	MR_
CRY OF LOVE	BAD
MOTLEY CRUE	
NIRVANA	
RUSH	COLD
MEDIUM	
BLUE MURDER	
CRACKER	
DAN26	
DAVID LEE ROTH	
PAW	
PEARL JAM	
SCORMONS	UNDER
SMASHING PUMPKINS	IOUAY
SOUNDGARDEN	SPOONWAN
LIGHT	
CANOLEBOX	
DIG	
KINGS X	DOGMAN
MUTHAS DAY OUT	TOOKED
RAGE AGAINST/MACHINE	FREEDOM
RAGING SLAB	
RUSH	
STICK	
WHITE ZOMBIE	BLACK

#### A \* A \* A

#### CAFE PHILADELPHIA

P.D. WORLD CAFE M.D. BRUCE RANES PH: (2) 5898-4677

LIGHT ADDS:	
BONNE RAITT	1005
DUANE JARVIS	TOAE
ENIGMA	22080
GRAYS	
MAVERICKS	LP
MAVERICIS RHYTHM COUNTRY/BLUES	FUNNY
RHYTHM COUNTRY/BLUES	FUNNY
MEDIUM	_
BECX	LOSER
BRUCE COCKBURN	LISTEN
COWBOY JUNIOES	LP.
ELVIS COSTIBLIO	13
GIN BLOSSOMS	J.P
LACKSON BROWNE	LP
JAMES.  JIMMANE DALE GILMORE	LAID
SIMMALE DALE GIUNORE	LP
NICK HEYWARD	LP
NRBQ	LP
PATTY LARION	
POSSUM DUION	LP
ROB WASSERMAN	ur
ROBERT VAUGPIN	
SAM PHILLIPS	
THE STORY	JP The
UNCLE TUPELO	LIP
US 3	1.0
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P.D. MIKE PERRY M.D. MIKE RICHTER PH: (314)449-1061

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#### KCRW, SANTA MONICA

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P.D. CAR WIDING M.D. ANITA GARLOCK PHE (503)236-5071

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# RadioReports

P.D. BICK LOFGREN ALD. JEFF BIERI PH: (719)473-4801

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P.D. TIM KELLY M.D. SANDYSHORE PH: 1408655-4100

HEAVY ADDS:	LOWE
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PARTITION AND THE	
MEDIUM ADDS:	
SARAH MCLACHLAN	POSSESSION
LIGHT ADDS:	
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MRUCE COCKBURN	SOUTHLAN
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ROBERT CRAY	1040
TORI AMOS	CORNELAK
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FAB BENOIT	NICE
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WAZZY STAR	FADE
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# KMMS BOZEMAN

FROZEN REPORT

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BLVIS COSTELLO	SHINE
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JOHN MELLENCAMP	EVERTWIFE
KRISTIN HERSH	WOLEN
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PHIL COLLINS	SURVIVORS
RICHARD THOMPSON	
ROBBEN FORD	HE
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CONCRETE BLONDE	MEDICAN
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MUSIC OF DON COVAY	1.0
ROBERT VAUGHIN	
SAMPLES	LITTLE
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# KMTT SEATTLE

P.D. CHRIS MAYS M.D., BRAD DOLBER PH: (206)233-1037 CON: SBR MUSIC: TUE MOR CALLS: MON TUE 4 6

HEAVY ADDS:	
BONNIE RAITT.	LOVE
MEDIUM ADDS: LOREBNA MCKENNIT	
LOREDNA MCKENNITT	BONNY
SUBDUDES	
LIGHT ADDS:	COT
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KATE BUSH	AND
LOVE JONES	PINEAPPLE
MAIOL LANEGAN	SHOOTING
MELISSA ETHERIDGE	YES
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OCTOBER PROJECT	WALL
PHILADELPHIA POGUES	LOVETOWN
RICHARD THOMPSON	
ROB WASSERMAN	WHITE-WHEELEC
ROBERT CRAY	1040
PORFET VALIGHM	ATM
SARAH MCLACHLAN	POSSESSION
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JANE SIBERRY	CALUNG
JIMME DALE GILMORE	SANTA

# KOPT SACRAMENTO

P.D. DON DANIELS M.D. DAVID ANDERSON PH: (916)923-6800

MEDIUM ADDS:	
CRASH TEST DUMMIES	AFTERNOONS
SUBDUDES	MOLISI
LIGHT ADDS:	
CHRISTINE LARKIN	14040
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TORI AMOS	PAGE
HEAVY	
CHRIS REA	TOO
COUNTING CROWS	., MR
CROWDED HOUSE	
CURTIS MAYFIELD	
JOHN MELLENCAMP PETER FRAMPTON	JUNIOR
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ALTERNATIVE NRG	
BONNIE RAITT	
CHRIS REA	SOFT
COUNTING CROWS	
CRASH TEST DUMMIES	,MMM
CROWDED HOUSE	JP
DAVID WILCOX	NEW
£	
LACKSON BROWNE	SPWYE
JACKSON BROWNE	V
JOHN HATTLAWRENCE GOWAN	BUFFALU
NRBQ	WITEN
OCTOBER PROJECT	APIEI
RICHARD THOMPSON	
SQUEEZE	SOME
LIGHT	
BILLY PILGRIM	BECAUSE C
BRUCE COCKBURN	INSCANDAG
DEE CARSTENSEN	COICN/SNI
JOHN HAMMOND	FORGIVEY
KRISTIN HERSH	WOLID
LAWRENCE GOWAN	DANCING
NICK HEYWARD	DIARY
ROBBEN FORD	BLISTED
SAM PHILLIPS	
SARAH MCLACHLAN	BOSSESSION
STEPHEN BRUTON	
SWINGING STEAKS.	
THE BOOMERS	COOO
WALTONS	
YOUNG DUBLINERS	LAST
TOURG DUBUNCO	

KRCC	COLORADO
CDDING	

PPT: (/17)4/3-4001	
MUSIC: MON MOR	
CALLS: TUE THU 9 12	
LIGHT ADDS:	
BLOOD ORANGES	CRYING
BONNIE RAITT	TOAE
CARRIE NEWCOMER	1P
CHARLE MUSSELWHITE	LP
CHRIS REA.	LP.
CHRIS REA. DOWNEY MILDEW	LP
ERENTE:	LABOUR
FRENTE:	1046
SUBDUDES	ACCUR.
HEAVY	
AUCE IN CHAINS	LP
BEN HARPER	LP
BILLY PILGRIM	I.P.
BRUCE COOKBURN	1.0
CRASH TEST DUMMIES	
COACH TEST DUMMIES	
CRASH TEST DUMMIES	
CROWDED HOUSE	UP
ELVIS COSTELLO	13
ENIGMA	LP
LEVELLERS	THIS
NO ALTERNATIVE	LP
RICHARD THOMPSON	1
SARAH MCLACHLAN	MOISSESSION
TORI AMOS	600
UNCLE TUPELO	
ONCLE TOPALO	ANOUTNE
MEDIUM	
ALTERNATIVE NRG	LP
BEAUTIFUL PEOPLE	F
RECK	LOSER
COURT TAMES	1.0
COUN LAMES	BALC
CIECUS	
IN THE NAME OF THE	U'
IN THE NAME OF THE	YOU
JOHN HAMMOND	TROUBLE
KOKO TAYLOR	
KRISTIN HERSH	
MARK LANEGAN	WHISKEY
MARK LANEGAN	UP
PHILADELPHIA	PHILADELPHIA
REALITY BITES	1.0
REV BILLY C WIRTZ	10
ROB WASSERMAN	10
RORY BLOCK	ANICH
YOUNG DUBLINERS	
TOOMS DUBLINESS	
LIGHT	

# KRVM EUGENE

P.D. JASON PARKER M.D.

PH: (503)687-3146 CALLS: MON TUE!! 1	
HEAVY ADDS: ELVIS COSTELLO. SUBOLDES MEDIUM ADDS: OWS REA. CONCRETE BLONDE. RORY BLOCK. TASIAN ARTORIS. LIGHT ADDS:	LP.
SUBDUDES	
MEDIUM ADDS:	
CONCRETE BLONDE	LP _RAIN
RORY BLOCK	15"
LIGHT ADDS:	DIEP
BECK	LOSER
CHARLE AN ISSEL WHITE	BABY,
KENNEDY ROSE	SHE
NRIGO	RIVIERA
BECK BLUE CHIES BECK BLUE CHIES BECK BLUE CHIES BLUE CHIES BLUE CHIES BLUE BLUE BLUE BLUE BLUE BLUE BLUE BLUE	FUNNY
HEAVY	CAIRRY
BEN HARPER	1P
BODEANS	LP
COUNTING CROWS	10
CRASH TEST OF BANKES	1P
CROWDED HOUSE	DISTANT
FREDDY JONES BAND	NEW
JACKSON BROWNE	LP
MELISSA ETHERIDGE	LP
PHILADELPHIA	.1
RICHARD THOMPSON	Sneers
RICKIE LEE JONES	LP
THE BAND	LP
HEAVY  8CH HANDER  8CH HANDER  8CH HANDER  8CH HANDER  COURTING CROWS  COWNED JUNIOS  CRASH TEST DUMANIS  CRASH TEST DUMANIS  CROWDED HOUSE  DAND WILCOX  DAND WILCOX  DAND WILCOX  MEDIT SAND  MEDIT	15
MEDIUM AUCE IN CHAPIS. BULLY REGIONE BULLY REGIONE BULLY REGIONE FURNISH MILDRIE FURNISH MILDRIE FURNISH MILDRIE EVELLISE LOWIS & NAVARIO MILISA FRIENCE FURNISH & PRAVARIO MILISA FRIENCE FURNISH & PRAVARIO MILISA FRIENCE FURNISH & NAVARIO SARAH MCLACHUM SARAH MCLACHUM SURITIC FROW SQUEZE LIGHT	DONT
BEAUTIFUL PEOPLE	Li*
DOWNEY MILDEW	LEFT
E MAN AL MANTERNACH RES	LP Decey
HUFFAMOOSE	LP
LEVELLERS	YDUR THE
LOWEN & NAVARRO	ALL
OCTOBER PROJECT	HAPPY EYES
PHILADEUHIA	LOVETOWN
POGUES	ONCE
ROB WASSERMAN	.10
SHERYL CROW	LEAVING
SQUEEZE	THIRD
LIGHT ALTERNATIVE NRG	DRIVE
GEOFFREY ORYEMA	.IP
K.D. LANG	LUST
KAREN FARR	MANODAHE
KOKO TAYLOR	139
LEO KOTTKE	ROOM
MARK LANEGAN	HOUSE
NANCI GRIFFITH	.ms one
ROBERT VAUGHN	POOR
SAWPLES	UP
SANTANA	.19
SWINGING STEAKS	CIRCUN
TAJ MAHAL	LP
UNCLETUPELO	IP.
WALTONS	COUNTRY
SOURCE.  LIGHT  ALTERNATIVE NING. GEOFFREY ORYDMA. JOHN MAMMOND. ECOFFREY ORYDMA. JOHN MAMMOND. ECOFFREY ORYDMA. JOHN MAMMOND. ECOFFREY. LO KONTOR. LEO KONTOR. LEO KONTOR. LEO KONTOR. MANCH GREEN. MARK LAREGAN. MANCH GREEN. MANCH GREEN. SAMPRES.	AST

# KSKE VAIL

P.D. RICHARD MURPHY M.D. PH. (303)949-7070 MUSIC: MON 3p

HEAVY ADDS:	
YES	CALLING
MEDIUM ADDS:	
CHRIS REA	ALILIA
CURTIS MAYFIELD	
ZZ TOP	
LIGHT ADDS:	
TASMIN ARCHER	DEEP
HEAVY	
AEROSAUTH	DEUCE
BONNE RAITT	TOVE
CONCRETE BL ONDE	HEAL
CONNELLS	74-75
COUNTING CROWS	
CRASH TEST DUMMIES	
	SHINE
JACKSON BROWNE	AU
LENNY KRAVITZ	HEAVEN
PHILADELPHIA	
PHILADELPHIA	STREETS
MEDIUM	
AUCE IN CHAINS	NO
ALTERNATIVE NRG	
APRIL WINE	
BECK	
BILLY PLGRIM	
BODEANS	CLOSER

COCTEAU TWINS	BLLIFBEARD
COWBOY JUNICES	ANNIVERSARY
CROWDED HOUSE	NAILS
ELEANOR MCEVOY	ITS
ELVIS COSTELLO	13
ENIGMA	SETURN.
ENIGMAFURY/SLAUGHTERHOUSE	EVERY
IAN MOORE	NOTHING
IN THE NAME OF THE	_YOU
KOKO TAYLOR	JULICE
LEMONHEADS	THE
LOWEN & NAVARRO	_ALL
MORPHINE	CURE
MORPHINE	10
NICK HEYWARD	HE
NIPVANA	All
PETER FRAMPTON	DAY
PHIL COLUNS	CANT
REALITY BITES	WHEN
PORREN FORD	ME
SACRED SOURCES	18
SANTANA	FSPERANDO
SARAH MCI ACHI AN	MOISSESSION
SMASHING PUMPKING	DISARM
STEPHEN BRUTON	THIS
TOR AMOS	GOD
ZZ TOP	MORID
LIGHT	
CANDLEBOX	VO.
COUN JAMES	YOU
CRACKER	LEADING
DAVID WILCOX	GEI
DIED METTY	INEW
FREDDY JONES BAND	"LANGUET?
IN THE NAME OF THE	IPV
JAMES MCCARTY	IN
JOHN HATT	PLUTTALIO
KATE BUSH	_BUHALO
KRISTIN HERSH	ANU
LIBERTY HORSES	TOUR
MAE MOORE	JUNG
MEAT PUPPETS	IPIE
MEAT PUPPETS	BALKWATER
OYSTERBAND	-A
RICHARD THOMPSON	CRT,
SCREAMIN' CHEETAH	.J
JURAN CHEETAN	. KILVE
YOUNG DUBLINERS	CE31

# KSPN ASPEN

HEAVY ADDS: CROWDED HOUSE	
MEDIUM ADDS:	. DISTANT
COWBOY JUNICES	.HARD .BE
SAMPLES YES	CARRY
YES  LIGHT ADDS: FERRON  FERRON  GRESHBERY WOODS  LOREENA MICKENST  LOREENA MICKENST  MATRICA SERG  REAUTY BITES  TASMIN ARCHE  THRESOME  HEAVY  BEAUTERU FEORM  BELLY FLORM  FREDOY JONES BAND  JAMP WELCOX  FREDOY JONES BAND  JAMP WELCOX  FREDOY JONES BAND  JAMP WELCOX  FREDOY JONES BAND  JONES BAND  FREDOY JONES BAND  JONES BAND  FREDOY JONES BAND  JONES BAND  TORE JAMP  BELLY FLORM  BELLY FLORM  JONES BAND  TORE JAMP  JONES BAND  TORE JAMP  JONES BAND  TORE JAMP  JONES BAND  TORE JAMP  JONES BAND  TORE JAMPS  MED JULIM  AUCE IN CHARLES  BEN HAPPER	CALLING
FERRON	.CALL
LOREENA MCKENNITT	BONNY
REALITY BITES	.SLOW
TASMIN ARCHER	.SHIPBUILDING
HEAVY	
BEAUTIFUL PEOPLE	.IF .GET _SOMETHING! .USTEN .MR
BODEANS	SOMETHING!
COUNTING CROWS	MR
CRASH TEST DUMMIES	.AFTERNOON: .MMM
CROWDED HOUSE	TOCKED
FREDDY JONES BAND	.IN
JACKSON BROWNE	MY
PETER FRAMPTON	KME DAY
PHILADELPHIA	1
RICHARD THOMPSON	
SHERYL OROW	LEAVING
THE BAND	.RUN .REMEDY
TORI AMOS	.GO0
AUCE IN CHAINS	.NO
BEN HARPER	LOVE
COUN JAMES	CADILLAC
ALICE IN CHAINS. BEN HARPER. BEN HARPER. COUN JAMES CONCETTE BLONDE COWBOY JUNIES CURTS MAYFELD	.MEXICAN .ANNIVERSARY
CURTIS MAYFIELD	CADILLAC .MEXICAN .ANNIVERSARY .IP .ONLY .NOT .13 .THE .FOUND
ELEANOR MCPYOY ELIYS COSTELLO GEOFREY ORYEMA. GRI BLOSSOMS INDUNS. JOHN HATT. JOHN MELLENCAMP. KD. LANG. KATE BUSH.	NOT
GEOFFREY ORYEMA.	THE
INDIANS	TOOK
JOHN MELLENCAMP	.BUFFALO .JUNIOR
K.D. LANG	TZUL
LEMONHEADS	JNTO
LIBERTY HORSES	.WUNDERLAN .SHINE
LOWEN & NAVARRO	.BROKEN
MELISSA ETHERIOGE	COME
NRBQ	A.
SAM PHILLIPS	BABY
SUBDUDES	-EVERYTIME
WALTONS	JIN
IOPHN MELLENCAMP  OLANG LANG BUSH LEMONHEADS LEO KOTTKE LEO KOTTKE LEO KOTTKE LOWEN & NAVARRO LOWEN & NAVARRO MELISSA ETHERDGE MUSIC OF DON COVAY NIBIG OCTOBER PROJECT SAM PRELIPS SUBOLIDS WALTONS LIGHT LIGHT LIGHT LIGHT LIGHT AGNES STONE	.FIND
AL KOOPERALTERNATIVE NRG	.COLD/ANNIE
ALTERNATIVE NRG.	RING
BLUE CHIPS	BABY,
HUFFAMOOSE	.J
JOHN HAMMOND	JUST JAIDWESTERN
KOKO TAYLOR	ANGEL
LUGHT AGNES STOME ALKOOPER. BUE CHES. FURN/SALUGHTERHOUSE HUFFAMOOSE. OOHN HAMMOND KRISTIN HECKEL KOKO TATAOR. KRISTIN HEESH LUWERNEE GOWAN. MELISSA FERROCK ROST TATAOR. SANTANA. SOULEZE. STOWE FIRE TRIBUTE.	YOUR
MELISSA FERRICK	HAPPY
ROB WASSERMAN	.THIS .UP
ROBERT CRAY	YOU
SANTANA	The state of the s
STONE FREE TRIBUTE	BOLD
VANCE GILBER	.LP

# KTAO TAOS

P.D. BRAD HOCKMEYER M.D. Ph: (505)758-1017 MUSIC: TUE MOR CALLS: TUE WED10 12

LIGHT ADDS:	
BONNE RAITT	
FRENTE!	
JOE HENRY	
SAM PHILLIPS	
SUBOUDES	nour
THREESOME	
HEAVY	
ALTERNATIVE NRG	DRIVE
BEAUTIFUL PEOPLE	#
BEN HARPER	XAMAS
BILLY PILGRIM	GET
BODEANS	STAY
BRUCE COCKBURN	
COUNTING CROWS	
COWBOY JUNISES	
CRASH TEST DUMMIES	
CROWDED HOUSE	LP
DAVID WILCOX	
E	ONLY
JACKSON BROWNE	MY
KEVN KINNEY	
LEO KOTTKE	
NRSQ	
PHILADELPHIA	
REALITY BITES	
RICHARD THOMPSON	1
SARAH MCLACHLAN	POSSESSION
TOR AMOS	

AL KOOPER	WHEN
COUN JAMES	CADILLAC
DANNY PECK	LOVER
DIED PRETTY	HARNESS
DOWNEY MILDEW	LEFT
ELEANOR MCEVOY	APOLOGISE
ELVIS COSTELLO	13
FREDDY JONES BAND	ICETURN
FURY/SLAUGHTERHOUSE	D.C.III
IN THE NAME OF THE	YOU
K.D. LANG	UST
KATE BUSH	AND
KUKU TAN UP	AMOTHER
KRISTIN HERSM	YOUR
LOWEN & NAVARRO	PRIDE
MAE MOORE	BECALISE
MARKIANECAN	HICK ISS
MEAT PUPPETS	SHINE
MUSIC OF DON COVAY	CHAIN
NICK HEYWARD	ME
OCTOBER PROJECT	
OYSTERBAND	MOVING
PHILADELPHIA	
RORY BLOCK	
SAMPLES	
THE BAND	IOVING
VANCE GILBER	YCEWEDY
WATER CORDER	1467
YOUNG DUBUNERS	<b></b>
LIGHT	
LIGHT ANTHONY CRAWFORD	RT
LIGHT ANTHONY CRAWFORD ARLEN ROTH	RT
LIGHT ANTHONY CRAWFORDARLEN ROTH	Art
LIGHT ANTHONY CRAWFORDARLEN ROTH	Art
LIGHT ANTHONY CRAWFORD AREN ROTH BLZERS BLUE CHIPS CHARLATANS	RT SO BABY,
LIGHT ANTHONY CRAWFORD ARLEN ROTH BLAZDES BLUE CHIPS CHARLEN AUSSELWHITE COCTEAL TWINS	FIT SO SO CANTI
LIGHT ANTHONY CRAWFORD. ARLEN ROTH BLAZ DIS. BLUE CHIPS. CHARLANASSE WHITE. COCTEAU TWINS CONCRETE BLONDE	
LIGHT ANTHONY CRAWFORD AREN ROTH BLAZES BLUE CHES CHARLE MUSSEWHITE COCTEAU TWINS CONCETE BLONDE CURTIS MAYFELD	FIT SO BABY, CANTI LP SUMMERHEAD ITS
LIGHT ANTHONY CRAWFORD AREN ROTH BLAZES BLUE CHES CHARLATANS CHARLATANS CONCRETE BLONDE CURTIS MAYFELD DEAD CAN DANCE	
LIGHT ANTHONY CRAWFORD AREN ROTH BAZES BLE OPES CHARLATANS CHARLE MUSSEWHITE CONCETE BLONDE CURTIS MAYERD DEAD CAN DANCE HUFFAMOOSE	FIT LP SO BABY, CAN'I LP SO BABY, CAN'I LP SUMMER-EAD MEUCAN IT'S THE CRESTE
LIGHT ANTHONY CRAWFORD. AREN ROTH. BLAZES. BLUE CHIPS. CHARLATANS CHARLE MUSSEWHITE. COCTEAU TWINS. CONCETTE BLONDE. CURTS MAYERO. BLUE CHIPS. HUFFAMOOSE. RISTY MCCOLL	FIT JP SO
LIGHT ANTHONY CRAMFORD ANTHONY CRAMFORD ANTHONY CRAMFORD BLZES LZES LZES LZES LZES LZES LZES LZES	AT JP SO BABY, CAN'I P P SUMMER-EAD MISCAN THE CRESTE ANGE.
LIGHT ANTHONY CRAMFORD ANTHONY CRAMFORD ANTHONY CRAMFORD BLZES LZES LZES LZES LZES LZES LZES LZES	AT JP SO BABY, CAN'I P P SUMMER-EAD MISCAN THE CRESTE ANGE.
LIGHT ANTHONY CRAWFORD AREAN ROTH BLAZES BLAZES BLAZES CHARLE MASSELWHITE COMBREMASSELWHITE CONCRETE BLONDE CURTS MAYFELD DEAD CAN DANCE HUFFAMOOSE BIRSTY MCCOLL LEMOWEAUS.	AT JP SO BABY, CAN'I JP JP SUMMERHEAD MDICAN THE CELESTE ANGE. THE THIS SHINE SHINE
LIGHT ANTHONY CRAMPORD AREAN ROTH. BLAZDIS BLA	AT JP SO BABY, CAN'T JP SUMMERHEAD MEDICAN JPS CHESTE CRESTE THE THIS SHIPE SHIPE SHIPE SHIPE AT SHIPE SHIPE SHIPE AT SHIPE SHIPE AT SHIPE
LIGHT ANTHONY CRAWFORD AREA ROTH BLAZOS BLAZOS BLAZOS CHARANS	PIT  SO SO BABY, CAYT  JUMMER-EAD  MOTION  MOTION  THE CRESTE ANGE THIS SHINE RIVERA  CUEF
LIGHT ANTHONY CRAMPORD AREA ROTH BLAZES BLAZES BLAZES BLAZES CHARLE MUSSEWHITE COVERATIANS CONCRETE BLONDE CONTEMPRIS CONCRETE BLONDE CURTS MAYRED DEAD CAN DAINCE HUFFAMOOSE BIRSTY HOCOLL BLINOWEAUS LURICY HORISS	AT JP SO BABY, CAN'I JP SUMMERVED MEDICAN IT'S THE CRESTE ANGE. THE SHIPE SHIPE SHIPE CURE MY SAY SAY SAY SAY SAY SAY SAY SAY SAY SA
LIGHT ANTHONY CRAWFORD AREN ROTH BLAZOS BLAZOS BLAZOS BLAZOS CHARRANS CHARRANS CHARRANS CHARRANS CHARRANS CHARRANS CHARRANS CHARRANS CHARRANS EACH LIFE BAD CAN DANCE HAFFANOOSE RISTY MCCOLL LEMONNEADS LIERTY MCOSS	
LIGHT ANTHONY CRAMFORD ARBIN ROTH LLZES LLLZES LLLZES LLLZES LLLZES LLLZES LLLZES LLLZES LLZES LZES	AT J. J. SO BASY. CAN'T J. J. SO BASY. CAN'T J. J. SUMMEBREAD MEDICAN IT'S IT'S CRESST ANGE. IME. IME. SYNNE REVERA CURE. ANY SY SY SY SY SO
LIGHT ANTHONY CRAMPORD AREA ROTH BLAZOS BLAZOS BLAZOS BLAZOS COMBATANS COMBRE MUSSEWHITE COCTEAU THYNO. CONCETT BLONG CONCETT BL	FIT J. J. SO
LIGHT ANTHONY CRAWFORD AREA ROTH BLAZES BLAZ	FIT J.F. SO
LIGHT ANTHONY CRAMPORD AREAR ROTH BLAZOS BLAZOS BLAZOS BLAZOS CHARLANS CHARLE MUSSEWHITE COCTEAU TWINGS CONCETT & ROND COCTEAU TWINGS CONCETT & ROND COUTTS ANTHED TO DEF MADOOS RISTY MCCOL LEMONNEADS LIBERTY HORISS L	FIT  JF  SO  BABY,  CANT  LP  MEDICAN
LIGHT ANTHONY CRAMPORD AREAR ROTH. BLAZDS. BLAZ OFFS. COMBATANS. CHARLE MUSSEWHITE. COCTEAU THINGS. CONCRETE BLONDE. CURTS MAYERD. DEAD CAN DANCE. HUFFAMOOSE. BUST'N MCCOLL. LIBERTY HOUSES. LIBERTY HOUSES. LIBERTY HOUSES. LIBERTY HOUSES. LIBERTY HOUSES. HUFFAMOOSE. ROTY FRENOUS. RED'S MAYERD. DON'T FRENOUS. RED'S MAYERD. DON'T FRENOUS. RED'S MAYERD.	ATT  J J SO SO BASY, CANT J SUMMERHEAD  MEDICAN  JTS THE CELESTE ANGEL A
LIGHT ANTHONY CRAMPORD AREAR ROTH. BLAZDS. BLAZ OFFS. COMBATANS. CHARLE MUSSEWHITE. COCTEAU THINGS. CONCRETE BLONDE. CURTS MAYERD. DEAD CAN DANCE. HUFFAMOOSE. BUST'N MCCOLL. LIBERTY HOUSES. LIBERTY HOUSES. LIBERTY HOUSES. LIBERTY HOUSES. LIBERTY HOUSES. HUFFAMOOSE. ROTY FRENOUS. RED'S MAYERD. DON'T FRENOUS. RED'S MAYERD. DON'T FRENOUS. RED'S MAYERD.	ATT  J J SO SO BASY, CANT J SUMMERHEAD  MEDICAN  JTS THE CELESTE ANGEL A
LIGHT ANTHONY CRAMPORD AREAR ROTH. BLAZERS BLAZERS BLAZERS BLAZERS CHARLE ANTHONY COMPATANS CHARLE ANTER CONCRETE BLONDE COCTEAU THYMS. CONCRETE BLONDE CONTENTS ANTHONY CONTROL BLOTH ANTHONY BLOTH ANTHONY BLOTH ANTHONY BLOTH ANTHONY BLOTH ANTHONY BLOTH ANTHONY BLOTH BLO	ATT  J  SO  SO  BASY,  CANT  J  SUMMERHEA  MEDICAN  JIS  THE  ANGEL  ANG
LIGHT ANTHONY CRAMFORD AREA ROTH BLAZOS BLAZOS BLAZOS BLAZOS CHARANS C	FIT  JF  SO SO SO BASY CANT  JF  SHIMMERVEAN MEDICAN ITHE CRESTE ANGE ITHE ITHE CURE ANGE THE STIME STIME STIME STIME ANGE THE MYERA ANGE ANGE MYSTE M

# KTCZ MINNEAPOLIS

P.D. JIM ROBINSON M.D. J. FREDERICKSEN PH: (612)339-0000

# FROZEN REPORT

HEAVY	
ALTERNATIVE NIPG	DRIVE
ALTERNATIVE NRG	RING
BILLY PILGRIM	GET
BLUE CHIPS	BABY.
BODEANS	CLOSER
BRUCE HORNSBY. CONCRETE BLONDE. COWBOY JUNICES. CRASH TEST DUMMIES.	RAINBOWS
CONCRETE BLONDE	MEUCAN
COWBOY JUNKIES	ANNIYERSAS
CRASH TEST DUMMIES	
FREDDY JONES BAND	
FURY/SLAUGHTERHOUSE IN THE NAME OF THE JACKSON BROWNE	EVERY
IN THE NAME OF THE	
COUNTRY STATE OF THE STATE OF T	
JOHN MELLENCAMP MELISSA ETHERIDGE	JUNIUK
NRBQ	A
PHIL COLUNS	29CYVVRt IZ
PHILADELPHIA	LOVETOWN
PHILADELPHIA	STREETS
RICHARD THOMPSON	FOR
HILADELPHIA.  PHILADELPHIA.  BICHARD THOMPSON.  SHERYL CROW.	ALL
SHERYL CROW	LEAVING
STONE FREE TRIBUTE STONE FREE TRIBUTE STONE FREE TRIBUTE TOM PETTY & THE HBS	BOLD
STONE FREE TRIBUTE	PURPLE
STONE FREE TRIBLITE	STONE
TOM PETTY & THE HBS	SOMETHING
MEDIUM	
BEN HARPER	X
COCTEAU TWINS	BLUEBEARD
CRACKERELEANOR MCEVOYGEOFFREY ORYEMA.	GET
E	ONLY
ELEANOR MCEVOY	APOLOGSE
JOHN HIATT	IPE
PATE BIRM	BUFFALU
KATE BUSH. LEO KOTTKE LOWEN & NAVARRO MAE MOORE OCTOBER PROJECT	BOOM
LOWEN & NAVAPPO	BROKEN
MAF MOORE	THE
OCTORER PROJECT	RF
OYSTERBAND	MOVING
PLAINSONG	NOTHING'S
ROBBEN FORD	HE
ROBERT CRAY	1040
ROBERT CRAY	
ROBERT VALIGHN	YOU
	POSSESSION
TAJ MAHAL	511001
THE BAND	JOENEDT
I DIG ANDS	GOD
AUT BITC LATER BYERS	BI ACK
LIGHT	
ALTERNATIVE NRG	4 10 1770
ELVIS COSTELLO	UNIIL
EAR COSTETO	The The
GLEE CLUB	echoc
POST FOR	BESIDE
KRISTIN HERSH	BINDEARDS 5
WITE SOMES	HOUSE
	THE PARTY OF
MEAT PUPPETS	BACKWATER
MARK LANEGAN	KITTE
MEAT PUPPETS NICK HEYWARD RED RED GROOVY RIVAL SUNS	KITTE

# KTHX Reno

P.D. Bruce Von Dyke M.D. Don Dorue PH: (702)828-8240

MEDIUM ADDS:	
ALTERNATIVE NRG	LP
BONNE RAITT	LOVE
BRUCE COCKBURN	USTEN
CURTIS MAYFIELD	UP
BLVIS COSTELLO	YOU
FREDDY JONES BAND	IN
KEVN KINNEY	SHINDING
MUSIC OF DON COVAY	LP
SAM PHILLIPS	BABY
SUBDUDES	WOUT
HEAVY	
BODEANS	IDAMO.
BODEANS	
BODEANS	TEVAC
COUNTING CROWS	A
COUNTING CROWS	ANINA
COUNTING CROWS	
COUNTING CROWS	
COUNTING CROWS	PARI
COWBOY JUNKIES	
CRASH TEST DUMMES.	AETERNOONS
CRASH TEST DUMMIES	
CRASH TEST DUMMES	MMM
CRASH TEST DUMMIES	SMMMMNS
JACKSON BROWNE	LP
JACISON BROWNE	
JOHN HAMMOND	1.0
JOHN HATT	
JOHN HATT	RUFFALO
JOHN HATT	
JOHN HATT	PERMANENT
JOHN HATT	
JOHN HATT	
MELISSA FERRICK	
MELISSA FERRICK	MELLO
MELISSA FERRICK	ALEANING
MEUSSA FERRICK	WEART
MORPHINE	
MORPHINE	BUCKA
RICHARD THOMPSON	BESENANT.
RICHARD THOMPSON	
MUNIOU INUMPSON	

RICHARD THOMPSON	
RICKIE LEE JONES	U
ROBBEN FORD	LP
THE BOOMERS	
THE BOOMERS	WPIA1
	100
MEDIUM	
BEAUTIFUL PEOPLE	
BEAUTIFUL PEOPLE	
BEN HARPER	
BEN HARPER	
BILLY PILGRIM	INSOMNIAC
BLUE CHIPS	BABY,
CHARLIE MUSSELWHITE	LP
COCTEAU TWINS	BLUEBEARD
COUN JAMES	CADILLAC
DAVID WILCOX	MEW
E	
E	ONLY
ELEANOR MCEVOY	LP .
ELVIS COSTBLO	
ENIGMA	
K.D. LANG	HUSH
KATE BUSH	AND
KATE BUSH	CONSTELLATION
KIRSTY MCCOLL	SOHO
KIRSTY MCCOLL	
KOKO TAYLOR	
KRISTIN HERSH	YOUR
LEO KOTTKE	<b></b> !
LIVE FOREVER	<b>.</b>
NRBQ OCTOBER PROJECT	A
PHILADELPHIA	
PHILADELPHIA	LOVETOWN
PHILADELPHIA	STREETS
REV. BILLY C. WIRTZ	LP
ROBERT VAUGHN	4TH
SHADOWFAX	HEY,
SHERYL CROW	LEAVING
SMOKIN' JOE KUBEK	U
STEPHEN BRUTON	
STEPHEN BRUTON	TOO
SUE FOLEY	COME
SUE FOLEY	
TORI AMOS	GOD
TORI AMOS	
VANCE GILBER	
VANCE GILBER	
LIGHT	· · · · · · · · · · · · · · · · · · ·
LIGHT I	COM IN IN IC
LENNY KRAVITZ	CI MANAGE
MATTHEW HORTON	TICES
SARAH MCLACHEAN	POSSESSION

# ROCKY MOUNTAIN RADIO

P.D. TONY MAURO OM M.D. JACKIE SELBY PH: (303)949-0140

LIGHT ADDS:	
ANGELFISH	UP
BILLY FALCON	LOVE BIKDS
FRENTEI	LABOUR
FURY/SLAUGHTERHOUSE	
JAMES LEE STANLEY.	BORN
SAM PHILLIPS	SAME
HEAVY	
ALTERNATIVE NRG	LP
BEAUTIFUL PEOPLE	
BEN HARPER CONCRETE BLONDE	MOW
COUNTING CROWS	PAIN
COWBOY JUNKIES	HARD
DAVID WILCOX	
£	SHIINE
ELEANOR MCEVOY FREDDY JONES BAND	LEAVE
FREDDY JONES BAND	IN
JACKSON BROWNE	
KIRSTY MCCOLL MELISSA ETHERIDGE	ANGEL
MELISSA ETHERIDGE	YES
PHILADELPHIA	J
MEDIUM	
BILLY PLGRIM	GET
BODEANS	STAY
CROWDED HOUSE	_RUNNING
ELVIS COSTELLO	
K.D. LANG	LIFTED
KOKO TAYLOR	-LP
KRISTIN HERSH	YOUR
LEO KOTTKE	LP .
MARK LANEGAN	SHOOTING
NICK MEYWARD	ICITE
PEARL JAM	ELDERLY
PLAINSONG	LP
PORNO FOR PYROS	-A
RICHARD THOMPSON	1
ROBBEN FORD	-MOTH
TORI AMOS	GOD
LIGHT	
DOWNEY MILDEW	LIEFT
GREENHOUSE 27	SMASHED
JOHN HAMMOND	TROUBLE
LEVELERS	THES
NRIQ	A
PETER FRAMPTON	OUT
SANTANA	.FUCHWAYS
SANTANA SARAH MCLACHLAN	POSSESSION
WALTONS	IN
YOUNG DUBLINERS	HOLY

# WAMX SALINE

P.D. DAVE PEKRUL APD M.D PH: (313)662-2881 CALLS: wed thull 1

LIGHT ADDS:	
CHRIS REA	JULIA
ELVIS COSTELLO	YOU
HEAVY	
BILLY PLGRIM	GET
CHERYL WHEELER	DRIVING
COWBOY JUNKIES	ANINIVERSARY
CROWDED HOUSE	DISTANT
DAVID WILCOX	
£	SHINE
FREDOY JONES BAND	IN
GEOFFREY ORYEMA	THE
JACKSON BROWNE	MY
KIRSTY MCCOUL	ANGEL
PHILADELPHIA	
PHILADELPHIA	
PHILADELPHIA	
RICHARD THOMPSON	1
SARAH MCLACHLAN	POSSESSION
TORI AMOS	
MEDIUM	
MEDIUM BODEANS	SOMETHINGS
BODEANS	SOMETHING'S
BODEANS	LOVE
BODEANS BONNIE RATT BRUCE COCKBURN COCTEAU TWINS	LOVE LISTEN
BODEANS	LOVE LISTEN
BODEANS. BONNE RAITT BRUCE COCKBURN COCTEAU TWINS CRASH TEST DUMMIES ENIGMA	LOVE LISTEN SUMMERHEAD GOO BETURN
BODEANS. BONNE RAFT BRUCE COCKBURN COCTEAU TWINS CRASH TEST DUMMIES ENIGMA. IN THE NAME OF THE.	LOVE LISTEN SUMMERHEAD GOO RETURN YOU
BODEANS. BONNE RATT BONNE RATT BRUCE COCKBURN COCTEAU TWINS. CRASH TEST DUMMIES ENIGMA. IN THE NAME OF THE KRESTIN HERSH	LOVE LISTEN SUMMERHEAD GOO RETURN YOUR
BODEANS. BONNIE RATT BRIVEE COCKBURN COCTEAU TWINS CRASH TEST DUMMES ENIGMA. IN THE NAME OF THE KRISTIN HERSH MELISSA ETHERIDGE.	LOVE LISTEN SUMMERHEAD GOO RETURN "YOUR
BODEANS. BONNE RATT BONNE RATT BONNE RATT COCCEURN COCTEAU TWINS CRASH TEST DUMMES ENIGRAM. IN THE NAME OF THE KRISTIN HEISH MELISSA ETHERBOGE NIBIO	LOVE LISTEN SUMMERHEAD GOO RETURN "YOUR
BODEANS BONNER RATT BRUCE COCKBURN COCTEAU TWINS COCTEAU TWINS ENIGMA. IN THE NAME OF THE KIRSTIN PERSON NEISSA ETHERIDGE. NEISO. LIGHT LIGHT	LOVE LISTEN SUMMERHEAD GOO RETURN YOU YOUR
BODIERAS BONNER RATT BRUCE COCEBURN COCTEAU TWINS CRASH TEST DUMMARS ENIGMA. IN THE NAME OF THE KRISTIN HERSH MELSA ETHERDOGE NIBO LIGHT BILLY JOSE BILLY JOSE	LOVE LISTEN SUMMERHEAD GOO RETURN YOUR JA
BODEANS BONNER RATT BRUCE COCKBURN COCTEAU TWINS CRASH TEST DUMMES BNIGMA. IN THE MAME OF THE RECORDS ETHERDOE NEDO. LIGHT BLLYJOEL COWEDOY JANKIES COWEDOY JANKIES	LOYE LISTEN SUMMERHEAD GOO RETURN YOU YOUR J LULLARYE HARD
BODEANS BONNE BATT BRUCE COCKUIRN COCTEAU TWINS CRASH TEST DUMMISS ENIGMA. IN THE NAME OF THE KRISTH HEEDEN MELSSA ETHERDOE NIRBQ LIGHT BRUY DOE COMPONY JAMES FORWARD LIGHT BRUY DOE COMPONY JAMES FORWARD LIGHT BRUY DOE COMPONY JAMES FORWARD LIGHT BRUY SALICHTEMOLISE FORWARD LIGHT BRUY SALICHT BRUY LIGHT BRUY LI	LÖVE LISTEN SUMMERHEAD GOO RETURN WOU VOUR J A LULLABYE HARD EVERY
BODEANS BONNE BATT BRUCE COCKRUPN COCTEAU TWINS CRASH TEST DUMMES ENGMA. IN THE NAME OF THE MERISS A FINEBODE. NEDD. LIGHT BUT YOEL COWNED Y JANKES. FURTHERS ALCOMEDISE. FURTHERS ALCOMEDISE. ALCOMED Y JANKES. FURTHERS ALCOMEDISE. JACKSON BROWNE.	LÖVE LISTEN SUMMERHEAD GOO RETURN "YOUR J A LULLARYE HARD EVERY ANLES
BODEANS BONNE BATT BRUCE COCKRUTEN COCTRAI TWINES CRASH TEST DUMMIES EN THE TOMMIES LIGHT BULLY DEL COMBOY JAINES FUNTSALIGHTERHOUSE FUNTSALIGH	LOVE LISTEN SUMMERHEAD GOO RETURN YOU YOUR J A LULLABYE HARD EVERY ANLES HISH
BODEANS BONNE BATT BRUCE COCKRUPN COCTEAU TWINS CRASH TEST DUMMAIS ENIGMA. IN THE NAME OF THE KINSTH HEEST MILISAN ETHERDOE. NIRGO LIGHT BUT ON HER OF THE COCKRUPN C	LÖYE LISTEN SUMMERHEAD GOO RETURN YOUR J A LUALABYE HARD EYERY MILS HARD RETURN RETURN RETURN RETURN RETURN RETURN
BODEANS BONNE BATT BRUCE COCKRUTEN COCTRAIN TWINES CRASH TEST DUMMIES BOMA BODEANS CRASH TEST DUMMIES BOMA BODEANS CRASH TEST DUMMIES BODEANS CRASH TEST DUMMIES LIGHT BULY FOLL COVIDOV JUNIORES FUNTYZALIGHTENHOUSE JUCSON BROWNE OCTORE PROJECT COM WASSESMANE	LÖVE LISTEN SLIMMERHEAD GOO GOO RETURN YOU YOUR  LULLABYE HARD EVERY MUS HUS MUS MUS MUS MYSTURN WHITE-WHEELEG
BODEANS BONNE BATT BRUCE COCKRUPN COCTEAU TWINS CRASH TEST DUMMAIS ENIGMA. IN THE NAME OF THE KINSTH HEEST MILISAN ETHERDOE. NIRGO LIGHT BUT ON HER OF THE COCKRUPN C	LOVE LISTEN SUMMERMEAD GOO RETURN YOU YOU A LILLARYE HARD EVERY MILES HISH RETURN WHITE-WHEELEC WHITES HANGEL

# WBOS BOSTON

P.D. JIM HERRON M.D. MERILEE KELLY PH: (6)7)254-9267 MUSIC: TUE AFT CALLS: MON 3 6

HEAVY ADDS:	
BONNE RATT	TOAE
SUBDUDES	GOUT
BODEANS	SIAY
BRUCE HORNSBY * CRASH TEST DUMMIES	
* CROWDED HOUSE	
- CKOWDED HOUSE	U
PREDDY JONES BAND	WATCHING
JACKSON BROWNE	10
REE CHRONG	1155
JEFF GIBBONS	WHEN
MD BC	LOVE
MR BIG	LANGIARY
NIOR/C	A
PETER FRAMPTON	10
* PHILADELPHIA	IP.
POGUES	TI #SDAY
SAMPLES	THE
SOULHAT	HERE
SQUEEZE	
STING	SHAPE
THRILICATYOUNG DUBLINERS	STRANGE
YOUNG DUBLINERS	LAST
MEDIUM	
ALTERNATIVE NIRG	10
ANTHONY CRAWFORD	
CHERYL WHEELER	DEPARTS
COUNTING CROWS	SHIRAN
COWBOY JUNICES	ASBANAGA
*CURTIS MAYFIELD	
DAVID WILCOX	10
ELEANOR MCEVOY	BNONG
ELVIS COSTELLO	13
ELVIS COSTELLO	YOU
GEOFFREY ORYEMA	THE
GIN BLOSSOMS	ТЪ
KAREN FARR	NOTHING
KEVN KINNEY	LP.
MARC COHN	THINGS
MBLISSA ETHERIDGE	COME
OCTOBER PROJECT	WHERE
OCTOBER PROJECT	WITHIN
SPELVINS	LOOKING
WALTONS	IN
LIGHT	
BEN HARPER	18
BILLY PILGRIM	I.P
BROOKS WILLIAMS	I.P
BRUCE COCKBURN	LISTEN
BRUCE COCKBURN	
HUFFAMOOSE	IP
KATE BUSH	AND
KRISTIN HERSH	YOUR
LEO KOTTKE	UP
LEO KOTTKE	LP
ROB WASSERMAN	LP
VANCE GILBER	LP

# WCBE, COLUMBUS

PO: NORM BEEKER MD: JON PETERSON PH: 614-365-5555 FAX: 614-365-5060

HEAVY ADDS
B. RATT
L MCKENNITT
W. ORBIT
MEDIUM ADDS
GREENBERRY WOODS LP
M. LANEGAN LP THE CHARLATANS LP
THE CHARLATANS LP
LIGHT ADDS
BJORK
C OTOMBIOS
S. O'CONNOR
THE BOOKS HETT HOLDES,
HEAVY
10,000 MANIACS
10,000 MANIACS
B. MARPER UP COWBOY JUNKIES UP CRASH TEST DUMMIES UP
COMBOY JUNIOES
CROWDED HOUSE
CKOWDED HOUSE
D. WILCOX
J. HAMMOND LP
J. HATT
r noor
K. ROSE UP
L KOTIKE
S. CROW.
S. CROW
THE MAVERICKS LP
MEDIUM
MEDIUM
D. MILDEW
D. PECK
PURY IN THE SLAUGHTERHOUSELP
J. BROWNE
AM NATION LP
NUMBER AND IN
N. MEYWARD LP OBTOBER PROJECT LP
R. BARONELP
R. VAUGHNLP
THE BAND
LIGHT
LIGHT
B. VAUGHN
C. EBERHAROT
DEEP FOREST
DEEP POIEST
A. EHTHERDIGE LP
MATERIAL LP
PLAINSONG
R. FORD
R WASSERMAN LP
S. JOE KUBEK
V. GABERT
YOUNG DUBLINERS IP

# WCLZ PORTLAND

P.D. BRIAN PHOENIX M.D. CHAD GILLEY PH: (207)725-5505

MEDIUM ADDS:	
OYSTERBAND	CRY
TASMIN ARCHER	DEEP
TASMIN ARCHER	NEW
HEAVY	-3-4411
ALTERNATIVE NRG	19
BILLY PLGRIM	GET .
BONNIE RAITT	LOVE
BRUCE COCKBURN	LISTEN
COLINTING CROWS	OMAHA
COUNTING CROWS	MARD
CROWDED HOUSE	DISTANT
CURTIS MAYFIELD	GYPSY
KRISTIN HERSH	YOUR
NICK HEYWARD	DIARY
PHILADELPHIA	LÓVETOWN
RICHARD THOMPSON	LASY
RORY BLOCK	TL
TORI AMOS	CORNFLAKE
MEDIUM	
AGNES STONE	HOUSE
AGNES STONE	INTO
ALICE IN CHAINS	DONT
AUCE IN OHAINS.	NO
BEN HARPER	HOW
RELY PLGRIM	INSCHANIAC
BRUCE COCKBURN. CRASH TEST DUMMIES.	TE
CRASH TEST DUMMIES	AFTERNOONS
CROWDED HOUSE	NAILS
CURTIS MAYFIELD	LP
DAVID WILCOX	NEW
£	."ONLY
ELVIS COSTELLO	SHINE
ELVIS COSTELLO	13
Pury/slaughterhouse	UP
JOHN HAMMOND	_JUST
NICK MEYWARD	.ME
NR8Q	A
PFR	. JBY
FR	SHINE
PLAINSONG	_1P
RICHARD THOMPSON	
RICHARD THOMPSON	SHANE
RORY BLOCK	LP
SARAH MCLACHLAN	_POSSESSION
SUBDUDES	"KOUTT
TORI AMOS	GOD
UNCLE TUPELO	.UP
WALTONS	

# WDET, DETROIT

PD: JUDY ADAMS MD: ANN DELIS PH: 313-577-4146
LIGHT ADDS
HEAVY A KOOPER. LP B ROTH. LP B HAMPER. LP B PEGROW LP B WILLIAMS. LP COUNTS. LP CROWDED HOUSE. LP
1. POWNEY DE L. KONTE. DE L. KO
MORPHINE UP OCTOBER PROJECT UP PRANDELPHIA UP PANNO UP T. ANOS. UP T. ANOS. UP MEDIUM ALTERNATIVE NRG UP
B.COCKBURN LP BAKA BEYOND LP C. MAYFIELD TRIBUTE LP C. MASSELWHITE LP D. CARSTRISEN LP D. MALDEW LP D. PECK LP
D. WILCOX LP E E COSTELO 13 ENGMA LP FULTY IN THE SAUGHTERHOUSE LP G. ORYEMA LP K ROSE LP M LANEGAN LP
N. HEYWARD JP NIBGO JP OYSTER BANO JP R. BLOCK JP R. WASSERMAN JP S. JOE KUBEK JP S. MCLACHAN JP
V. GUBERT

# WEBK KILLINGTON

P.D. DAN EWALD M.D. JANE CROSSMAJ PH: (802)422-3156 CALLS: Two Word 3 A

MEDIUM ADDS:	
BLOOD ORANGES	MISS
ROB WASSERMAN	WHITE-WHEELE
SUBDUDES	WOUT
YES	CALLING
LIGHT ADDS:	
BEN HARPER	ODE AVILY
GREENBERRY WOODS	TO A AADOL IN IS
INSPIRAL CARPETS	IROOWITCUINE
SAM PHILLIPS	
	and t
HEAVY	
AUCE IN CHAINS	
BONNIE RAITT	TONE
BRUCE COCKBURN	LISTEN
COUNTING CROWS	<b>A</b> .
CRASH TEST DUMMIES	MMM
CROWDED HOUSE	TOCKED
CURTIS MAYFIELD	
DIG	
E	UP
ELVIS COSTELLO	13
FREDDY JONES BAND. FURY/SLAUGHTERHOUSE	IN
FURY/SLAUGHTERHOUSE	WONT
JOHN HAMMOND	.JUST
MEAT PUPPETS	_BACKWATER
NICK HEYWARD	LANUARY
NRBQ	
RAMONES	. HAVE
RAMONES	SOMEBODY
RICHARD THOMPSON	.1
SARAH MCLACHLAN	NOISSESSION
ZZ TOP	PINCUSHION
MEDIUM	
ALICE IN CHAINS	.NO
ALTERNATIVE NRG	.10
ANGELFISH	HEARTBREAK
BEAUTIFUL PEOPLE	
BUDDY OWEN	ONE
COUN JAMES	CADILLAC
COWBOY JUNICES	
DANNY PECK	<b></b>
ELEANOR MCEVOY	FINDING
GIN BLOSSOMS	. LP
JOHN HIATT	UP
MUSIC OF DON COVAY	CHAIN
PHILADELPHIA	UP
SAMPLES	.JP
SHERYL CROWSTONE FREE TRIBUTE	LEAVING
STONE FIRE TRIBUTE	.11
TORI AMOS	600
UNCLE TUPELO	TPRE
WALTONS	_U
	LAST
LIGHT	
ROBBEN FORD	.HE
VALENTINE SAITH	.KATIE'S

# WEOX MANCHESTER

P.D. JIM McGUINN M.D. PH: (802)362-4800 MUSIC: TUE 12N CALLS: WED THU 1 4

HEAVY ADDS:	
COUNTING CROWS	ROUND
MORRESSEY	THE
MEDIUM ADDS:	
LEMONHEADS	frs
LIGHT ADDS:	
FRENTE:	BIZARRE
GREEN DAY	LP
PROCLAIMERS	LETS
THERAPYT	NOWHERE
POWER	
* BECK CRASH TEST DUMMIES.	LOSER
CRASH TEST DUMMIES.	MMM
PEARL IAM	FLDERLY
TORI AMOS	GOD
U2	LP
HEAVY	
BORN TO CHOOSE	NO
BORN TO CHOOSE	PHOTOGRAPH
BREEDERS	DIVINE
BUFFALO TOM	I'M
CRACKER	GET
CRANBERRIES. • CRASH TEST DUMMIES.	STNLL
CIOSH IBI DUMMIB	U'
DIG	BELIEVE
GIN BLOSSOMS	FOLIND
BND(S	RILL
KATE BUSH	PLIBRERRAND
LENNY KRAVITZ	SPIINING
UZ PHAIR	NEVER
MEAT PUPPETS	BACKWATER
NICK HEYWARD	KITE
PHILADEUPHIA	TONELOWN
POSSUM DIXON	
SOUNDGARDEN	SPOONMAN
MEDIUM	
AFGHAN WHIGS	
BJORK	BIG
CHARLATANS	CANT
CONCRETE BLONDE	
E	ONLY
ENIGMA	JE IUION
IGGY POP	EAEKI
IAMES.	18
JOHN HIATT	ANGE
JULIANA HATFIELD	SPIN
KRISTIN HERSH	YOUR
LEVELLERS	THIS

MATERIAL ISSUE	KIM
MELISSA ETHERIDGE	COME
NINE INCH NAILS	MARCH
RICHARD THOMPSON	
SARAH MCLACHLAN	
SHERYL CROW	
* SMASHING PUMPKINS	MAYONNARE
STONE FREE TRIBUTE	
SWERVEDRIVER	
TIBPPING DAISY	
WONDERSTUFF	
LIGHT	
BRUCE COCKBURN	
EUGENIUS	BLUE
EVES IFUM	
JAWBOX	SAVORY
MAE MOORE	
MARK LANEGAN	HOUSE
MORPHINE	
PAVEMENT	
	CANTALOOP

# WERU BLUE HILL FALLS

P.D. JEFF HANSEN M.D. JEFF HANSEN PH: (207)374-2313

LIGHT ADDS:	
BONNE RAITT	LOVE
CARRIE NEWCOMER	IN
KENNEDY ROSE	
LOREENA MOJENNITT	YTHAHE
LOREENA MOJENNITT	BONNY
MATRAÇA BERG	SLOW
PAT MCLAUGHUN	JONOCKIN
TASMIN ARCHER	SHIPBUILDING
HEAVY	
AIMEE MANN	STUPID
BODEANS	SOMETHING
COCTEAU TWINS	<i>.</i>
COUNTING CROWS	UP
COWBOY JUNICES	PALE
CROWDED HOUSE	MMM
DEE CARSTENSEN	
É	CHRUE
ELEANOR MCEVOY	1.0
FREDDY JONES BAND	
JACKSON BROWNE	MY
JOHN HIATT	BUFFALO
KIRSTY MCCOLL	ANGEL
K DISTIM MEDSM	VOLIB
OCTOBER PROJECT	RETURN
RICHARD THOMPSON	
THE BAND	REMEDY
MEDIUM	
ALTERNATIVE NRG	1.P
BEN HARPER	TIL
SRUCE COCKBURN	LISTEN
CHERYL WHEELER	JP
DAVID WILCOX	UP
DOWNEY MILDEW	JEFT
KATE BUSH	
LEO KOTTKE	
LEVEL LERC	There
LOWEN & NAVARRO	1715
MAE MOORE	ROHEAUA
MARK LANEGAN	LP.
MELISSA ETHERIDGE	1
NICK HEYWARD	
NRBQ	
PHILADELPHIA	
ROB WASSERMAN	ЦР
RORY BLOCK	ANGEL
SAM PHILLIPS	SAME
SARAH MCLACHLAN	bossession
SHERYL OROW	LEAVING
SQUEEZE	EVERTIMING
VANCE GILBER	
WALTONS	
LIGHT	·····
BILLY PILGRIM	GET
DANNY PECK	EKUPT
ELVIS COSTELLO.	TAICHING
ELVIS COSTELLO	······ 1 🗗

# WHPT St. Petersburg

P.D. BOB CUMMINGS M.D. KEVIN MITCHELL Phy. 813577,7131

FROZEN REPORT

LICUTE	
LIGHT	
AUCE IN CHAINS	NQ
ALTERNATIVE NRG	DRIVE
BEAUTIFUL PEOPLE	
BILLY FALCON	
BLUE CHIPS	BABY,
BODEANS	PEED
	PHOTOGRAPH
CONCRETE BLONDE	
COUNTING CROWS	
COUNTING CROWS	
CRANGERRIESCROWDED HOUSE	UNGER
ELTON JOHN	tocked
GIN BLOSSONS	EOLEJO
HEART	rounu
INOUS.	BLEACE
JACKSON BROWNE	AAR SS
LEMONHEADS	THE
MEATLOAF	
MEUSSA ETHEROGE	COME
PATTY LARKIN	
PETER FRAMPTON	CANT
PETER FRAMPTON	DAY
PHILADELPHIA	
PHILADELPHIA	
ROBERT CRAY	
TEARS FOR FEARS	
TEARS FOR FEARS	
THE BOOMERS	
TOM PETTY & THE HBS	

# WKOC VIRGINIA BEACH

P.D. LAUREN ModEASH M.D. DAL HUNTER PH: 8004671-1000 MUSIC: MON AFT CALLS: MON FR10 4

CALLS: MON FIGIU 4	
MEDIUM ADDS:	
BILLY PILGRIM	GET
BRUCE COCKBURN	USTEN
CRASH TEST DUMMES	AFTERNOOP
MORRISSEY	
LIGHT ADDS:	
CHARLATANS	CANT
YOUNG DUBLINERS	LAST
HEAVY	
AUCE IN CHAINS	NO.
CONNELS	
COWINGY JUNIQES	ANNIVERSAL
CRACKER	GET
CRACKER	MMM
CROWDED HOUSE	TOCKED
ELVIS COSTELLO	13
FREDOY JONES BAND	IN
PHILADELPHIA	STREETS
POSSUM DOION	WATCH
MEDIUM	
ALTERNATIVE NRG	LP
BEAUTIFUL PEOPLE	JF
BLIND MBLON	CHANGE
BLUE CHIPS	BABY,
BODEANS	FREEDOM
COCTEAU TWINS	BLUEBEARD
COUNTING CROWS	AR.
CROWDED HOUSE	DISTANT
ELEANOR MCEVOY	SHINE
ELEANOR MCEVOY	APOLOGISE
ENGMA	RETURN
FURY/SLAUGHTERMOUSE	EVERY
GREENBERRY WOODS	
JAMES	IAID
JOHN HATT	BUFFALO
LEMONHEADS	OTM
MEAT PUPPETS	BACKWATER
MELISSA ETHERIDGE	YES

NICK HEYWARD	HE
NIRVANA	
PEARL JAM	
RICHARD THOMPSON	
SARAH MOJACHLAN	
SHERYL CROW	
TOR AMOS	
TOR AMOS	GO0
LIGHT	
BREEDERS	CANNONBALL
BUFFALO TOM	
COWBOY JUNKIES	FIRST
DAVID WILCOX	NEW
JULIANA HATFIELD	SPIN
JULIANA HATFIELD	SPIN SPINNING
JULIANA HATFIELD	SPIN SPININING KIM

# WKVT BRATTLEBORO

P.D. IAN TAYLOR M.D. PH: (802)257-0312 CALLS: TUE THU10 12

MEDIUM ADDS: ONNE RAIT RUCE COCKBURN ETER FRAMPTON	
ONNIE RAITT	TONE
ETER ERAMETON	TEIM
AARI PS	CARRY
AMPLES	CARRY
LIGHT ADDS:	
LIND MELON	_CHANGE
HIRT'S REA	JULIA
LIND MELON	10
AMONES	.IP .SPOONMAN
AMONES OUNDGARDEN	YOU'LL
0800000	(1001)
HEAVY	
REDDY JONES BAND	, JN accord
MEAT PURPOPTS	EL AMING
CREAMIN' CHEFTAH	RIDE
REAT PUPPETS CREAMIN' CHEETAH OIB AMOS	RIDE GOD
MEDIUM	
EROSMITH	AMAZING
ILLY PILGRIM	.GET
ROTHER CANE	HARD
HIBS DANIELS/KINGS	CONGO
ROMORD HOURE	MMM
LIEVAS ALICHTERNOLISE	EVERY
OHN HIATT	BUFFALO
OHN MELENCAMP	LP.
D. LANG	JUST
JESTY MCCOLL	ANGEL
EAT PUPPETS	SHINE
ACTORNALE	COME
CTORER PROJECT	RF
OBBEN FORD	AAYSTIC
HERYL CROW	WHAT
TEPHEN SRUTON	_WAITING
UE FOLEY	COME
OUNG DUBLINES	HOLY
LOUT	MNCUSHION
UGHT	
LIGHT L KOOPER	JP
LIGHT  L KOOPER  LICE IN CHAINS	P NO
LIGHT L KOOPER LUCE IN CHANS LTERNATIVE NRG	UP NO UP UP
LIGHT L KOOPER LICE IN CHAINS LTERNATIVE NRG EN HARPER ODEANS	IP NO IP MAMAS IDAHO
LIGHT L KOOFER. LUCE IN CHAINS. LIEBNATIVE NITG. EN HAMPER. ODEANS.	UP NO UP MAMAS IDAHO ONLY
LIGHT L KOOPER. LUCE IN CHAINS LITERNATIVE NEG. EN HAMPER. COGANS.	"IP "NO "IP "MAMAS "IDAHO "ONLY "YOU
LIGHT L KOOPER LUCE IN CHANS LITERNATIVE NIRG. EN HARPER CODEANS COME WINECKER ACKSON BROWNE	IP NO IP MAMAS IDAHO ONLY YOU MLES
MEDIUM SECSAMTH LLY PLORM COTHER CANE LLY PLORM COTHER CANE PIRS DANIELS/KINCS RASH TEST DUMMES ROOWED HOUSE UNITS AUGUSTER CONN HAIT ON HAIT	JP NO JP MAMAS JDAHO ONLY YOU MLES MY
LIGHT L KOOPER. LICEN CHANS. LITERALITYEN NEG. SHAMPER. ODEN'S. COME WEGGER. ACISCON BROWNE. ACISCON BROWNE. ONN HAMMOND. LULIANA HATTELD.	UP NO UP MAMAS IDAHO ONLY YOU MILES MY
LIGHT  LICOPER  LICEN O'MANS  LITENATIVE NING  EN HAMPER  ODENIS  LOW WRECER  ACISSON BROWNE  ACISSON BROWNE  JULINA NATFELD  EN LIMBER  EN LIMBER  EN LIMBER  LULINA NATFELD  EN LIMBER  E	IP NO IP MAMAS IDAHO ONLY YOU MIES MY JUST SPIIN IP
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LUCEN O'MAS LITENATIVE NICS NICKENS NI	J.NO J.P. J.MAMAS J.DAHO J.P. J.NO J.M.Y J.NO J.M.Y J.NO J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.P
LUCEN O'MAS LITENATIVE NICS NICKENS NI	J.NO J.P. J.MAMAS J.DAHO J.P. J.NO J.M.Y J.NO J.M.Y J.NO J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.P
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LUCEN O'MAS LITENATIVE NICS NICKENS NI	J.NO J.P. J.MAMAS J.DAHO J.P. J.NO J.M.Y J.NO J.M.Y J.NO J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.P
LUCEN O'MAS LITENATIVE NICS NICKENS NI	J.NO J.P. J.MAMAS J.DAHO J.P. J.NO J.M.Y J.NO J.M.Y J.NO J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.P
LUCEN O'MAS LITENATIVE NICS NICKENS NI	J.NO J.P. J.MAMAS J.DAHO J.P. J.NO J.M.Y J.NO J.M.Y J.NO J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.P
LUCEN O'MAS LITENATIVE NICS NICKENS NI	J.NO J.P. J.MAMAS J.DAHO J.P. J.NO J.M.Y J.NO J.M.Y J.NO J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.P
LUCEN O'MAS LITENATIVE NICS NICKENS NI	J.NO J.P. J.MAMAS J.DAHO J.P. J.NO J.M.Y J.NO J.M.Y J.NO J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.P
LUCEN O'MAS LITENATIVE NICS NICKENS NI	J.NO J.P. J.MAMAS J.DAHO J.P. J.NO J.M.Y J.NO J.M.Y J.NO J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.P
LUCEN O'MAS LITENATIVE NICS NICKENS NI	J.NO J.P. J.MAMAS J.DAHO J.P. J.NO J.M.Y J.NO J.M.Y J.NO J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.P
LUCEN O'MAS LITENATIVE NICS NICKENS NI	J.NO J.P. J.MAMAS J.DAHO J.P. J.NO J.M.Y J.NO J.M.Y J.NO J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.P
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LUCEN O'MAS LITENATIVE NICS NICKENS NI	J.NO J.P. J.MAMAS J.DAHO J.P. J.NO J.M.Y J.NO J.M.Y J.NO J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.P
LUCEN O'MAS LITENATIVE NICS NICKENS NI	J.NO J.P. J.MAMAS J.DAHO J.P. J.NO J.M.Y J.NO J.M.Y J.NO J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.P
LUCEN O'MAS LITENATIVE NICS NICKENS NI	J.NO J.P. J.MAMAS J.DAHO J.P. J.NO J.M.Y J.NO J.M.Y J.NO J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.P
LUCEN O'MAS LITENATIVE NICS NICKENS NI	J.NO J.P. J.MAMAS J.DAHO J.P. J.NO J.M.Y J.NO J.M.Y J.NO J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.P
LUCEN O'MAS LITENATIVE NICS NICKENS NI	J.NO J.P. J.MAMAS J.DAHO J.P. J.NO J.M.Y J.NO J.M.Y J.NO J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.P
LIGHT L LOOPE	J.NO J.P. J.MAMAS J.DAHO J.P. J.NO J.M.Y J.NO J.M.Y J.NO J.P. J.P. J.P. J.P. J.P. J.P. J.P. J.P

# WMAX ROCHESTER

P.D. BICK MocKENZIE M.D. PH. (716)232-8870

HEAVY ADDS:

MEDIUM ADDS:	
BLUE CHIPS	BARY
ROBERT CRAY	1040
HEAVY	
BEAUTIFUL PEOPLE	
BILLY PILGRIM	
CONCRETE BLONDE	MEYICANI
COUNTING CROWS	
COWBOY JUNKIES	LP
CRASH TEST DUMMIES	
CROWDED HOUSE	
E	CHARLE
ELEANOR MCEVOY	
JACKSON BROWNE	1.0
JACKSON BROWNE	AAV
MEUSSA ETHERIDGE	1.0
PHILADELPHIA	10
TOR AMOS	
MEDIUM	
AUCE IN CHAINS	
ALTERNATIVE NRG	NO
BRUCE COCKBURN	
CRACKER	Validu
CRASH TEST DUMANIES	UEI
CRASH TEST DUMMES	ALIBOACOM
DAVID WILCOX	AICW
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E	12
FREDDY JONES BAND	13
FURY/SLAUGHTERHOUSE	EVERY
GIN BLOSSOMS	FOLIND
JOHN HATT	
KATE BUSH	
KRISTIN HERSH	YOUR
LEMONHEADS	INTO
LENNY KRAVITZ	SPINNING
LOWEN & NAVARRO	1.0
MAE MOORE	LP
MORPHINE	BLIENA

# WMMM MADISON

P.D. PAT GALLAGHE M.D. SYBIL MCGUIRI PH: 1608)273-9774 MUSIC: TUE AM

HEAVY ADDS:	
ONNIE RATTLOVE	
MEDIUM ADDS:	
VIS COSTELLOYOU	
JUDON) 230UOBU	
JGHT ADDS:	
ONLY	
JRY/SLAUGHTERHOUSE	

# **Radio**Reports

BILLY PILGRIM	GET
BRUCE COCKBURN	LISTEN
COUNTING CROWS	AR
JACKSON BROWNE	YM.
JOHN HIATT	LOVING
PHILADELPHIA	LOVETOWN
PHILADELPHIA.	STREETS
THE BAND	REMEDY
MEDIUM	
ALTERNATIVE NRG	UP
BODEANS	FEED
BODEANS	DAHO
CONCRETE BLONDE	MEXICAN
COUNTING CROWS	A
COWBOY JUNKIES	HARD
CROWDED HOUSE	DISTANT
CROWDED HOUSE	NAILS
FREDDY JONES BAND	IN
JOHN HIATT	CROSS
JOHN HIATT JOHN MELLENCAMP JOHN MELLENCAMP	HUMAN
TOHN MELLENCAMP	WHEN
KATE OLISH	AND
KATE BUSH	IP.
RICHARD THOMPSON	1
ROBERT CRAY	1
SAMPLES	
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LIGHT	
AGNES STONE	00/00
BEAUTIFUL PEOPLE	NOVEK
BEN HARPER	7445
BRUCE COCKBURN	
COLIN JAMES	CARRIAG
COMMON FACES	CODELAC
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DAVID WILCOX	NEW
JOHN HAWMOND	100
KRISTIN HERSH	TUUK
LEMONHEADS	
LENNY ICCAVITY	ASSENSION
MARQUES BOYRE	UP
NICK HEYWARD	PE
OCTOBER PROJECT	
PHILADELPHIA	
ROBERT VALIGHN	
SARAH MCIACHLAN	
TORI AMOS	LP
WALTONS	IN
WILLY PORTER	ANGRY
WMMR PHILA	DELPHIA

# FROZEN REPORT

LIGHT	
CHERYL WHEELER	
COUNTING CROWS	
CRASH TEST DUMMIES	MMM
KATE BUSH	MOMENTS
LEO KOTTKE	ARMS
LEO KOTTKE	
NICK HEYWARD	
PHIL COLLINS	
PHILADELPHIA	
PHILADELPHIA	
TORI AMOS	
TORI AMOS	CLOUD
TORI AMOS	
TORI AMOS	JOOLE

# WMVY VINEYARD HAVEN

P.D. BARBARA DACEY

M.D. PH; (508)693-5000	
HEAVY ADDS:	
HEAVY ADDS: BONNE RATT BRUCE COCKBURN	LOVE LISTEN
MEDIUM ADDS: BEAUTIFUL PEOPLE CURTS MAYFIELD	
CURTS MAYFIELD	(F (P
SUBDUDES	RETURN (YOU'LL
LIGHT ADDS:	DOWN
KEVN KINNEY LOREENA MOKENNITT YOUNG DUBUNERS	BONNY
POWER	BLACK
POWER STING HEAVY BILLY JOEL. COLN JAMES COUNTY JOEL COLNIFING CHOOSE COUNTING CHOOSE COUNTING CHOOSE COUNTING CHOOSE COUNTING CHOOSE CONGOY JUNKES CROWDED HOUSE EITON JOHN EITON JOHN FIEDDY JOHS BAND ACKSON BROWNE ACKSON BROW	FIBLDS
BILLY JOEL	LULLABYE
CONCRETE BLONDE	CADILLAC
COUNTING CROWS	ARANNIVERSARY RING DISTANT
CROWDED HOUSE	RING DISTANT
ELTON JOHN	LOVE
FREDDY JONES BAND	
JACKSON BROWNE	MY
K.D. LANG	IN MIES MY SKY HUSH
KATE BUSH	AND RUBBERBAND SPINNING
LENNY KRAVITZ	SPINNING
MELISSA ETHERIDGE	
PATTI SCIALFA	TAIXING  A  WCKY  DO  GOOD  CANT  PHILADELPHIA  STREETS  JOUE  STEWARTS
PATTY LARKIN	GOOD
PHIL COLLINS	CANT
PHILADELPHIA	PHILADELPHIA STREETS
RICKIE LEE JONES	JOUE
ROBERT CRAY	
SHERYL CROW	All
SPERYL CROW	SOME
ANGESSA FIREBOOK  ANGESSA FIREBOOK  PATTI SCALAFA  PATTI LABRIN  PATTI LABRIN  PATTI LABRIN  PHIL COLLINS  PHILADELPHA  BOCKE LEE JONES  ROBERT CRAY  SHEPIC CROW  SHEPIC CROW  SHEPIC CROW  SHEPIC CROW  MEDIUM  MANDAMAN  MANE MANN  MAN	REMEDY LOVE
MEDIUM	CD INC
AL KOOPER	WHEN
BILL MORRSEY	NIGHT
BODEANS	IDAHO STAY
CHERYL WHEELER	DRIVING
CRASH TEST DUMANES	AAAAA
DAVID WILCOX	NEW
ELVIS COSTELLO	13
JOE SATRAN	ALL
K D LANG	JUST
KOKO TAYLOR	YOUR
MEDIUM AINEE MANNA A L KOOPER BILL MORREST BILL MORREST BILL MORREST BODEANS COFERT WHELE CUFF EBERHANDT CRASH TEST DUMMES DAVD BROZA BRO	
MELISSA FERROCK	HAPPY
OCTOBER PROJECT	BURY
ROBBEN FORD	
SARAH MCLACHLAN	POSSESSION  UP  CIRCUIN  GOD  WITNESS
SWINGING STEAKS	CIRCUN
TORI AMOS	GOD WITNESS
VELVET UNDERGROUND	<b>U</b>
ALTERNATIVE NRG	UP
BILLY PILGRAM	UP
CHARLE MUSSELWHITE	GET
	EVANGELINE SHINE THE
GEOFFREY ORYEMA	THE
GIN BLOSSOMS	FOUND
JOE HENRY	SPE
KAREN FARR	9HADOWLAN
THE CORNER	1.0

NICK HEYWARD	HE
PAVAL SURE LAVIE	H II IA
RYAL SUNS. SAMPLES. SAMORIN JOE KUBEK. STEPHEN BIRLITON. SUE FOLEY. UNCLE TUPELO.	STILL
SMOKIN' JOE KUBEK	MELLOW
STEPHEN BRUTON	
SUE FOLEY	UP
UNCLE TUPELO	GIVE
WNCS MONTP	FIFR
P.D. STEVE ZIND	
P.D. STEVE ZIND M.D. JODY PETERSEN PH: (807)723-2376	
· · · · (000)323-2370	
MEDIUM ADDS:	
	TONE
GRAYS	VERY
MEAT PUPPETS	BACKWATER
ROB WASSERMAN	LP
GRAYS GRAYS MEAT PUPPETS ROB WASSERMAN SUBDUDES THREESOME YOUNG DUBLINERS	
YOURGE THE INFES	
ALICE IN CHAINS	110
* SEAL THELE BECOME	18
BODEANS	1P
CONCRETE BLONDE	MDICAN
COUNTING CROWS	U
COWBOY JUNIUES	ANNIVERSARY
CRACH TEST DUMMIES	
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IN THE NAME OF THE	
I FACONHEADS	DITO.
* BEAUTERA PEOPLE BODEANS CONCETT BLONDE COUNTING CROWS C	BUENA
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BRUCE COCKRURN	LISTEN
£	LP
ELVIS COSTELLO	13
FURY/SLAUGHTERHOUSE	
HUFFAMOUSE	CHESTE
I FNNY KRAVIT?	SPINNING
MAE MOORE	BOHEMA
PEARL JAM	U
PHILADELPHA	LP
ROBERT CRAY	!
SAM PTILLUPS	BOSSESSION
SWINGING STEAKS	PO336331OH
MEDIUM BEN HARFE BRUCE COORDIEN E E EVE COSTELLO FURY SAUGHTERHOUSE HUFFAMOOSE JOHN HAMMOND LENNY KRAVITZ MAE MOME PHLADB PHA ROBERT CAA' SAM PHLUPS SAM PHLUPS SAM PHLUPS SAM PHLUPS LIGHT LIGH	
ALTERNATIVE NRG	LP.
BJORK	VENUS
BREEDERS	
COCTEAU TWINS	UP
DOWNEY MILDEW	UBFT
ILILANA HATEFLO	SPIN
KATE BUSH	EAT
BREEDERS. COCTEAU TWINS. DOWNEY MILDEW ENIGNA. JULIANA HATFELD KATE BUSH LEVELIERS	THIS
MARK LANEGAN	LP
SHERYL CROW	LEAVING
MARK LANEGAN SHERYL CROW TAB BENOIT US 3	P

# WNCW, SPINDALE

PD: GREG HILS PH: 704-287-8000

FAX: 704-287-8012
LIGHT ADDS
C. HUNTER TRO
C REA UP H. MASEKELA UP NRBQ UP
H. MASEKELA1P
THE BLAZERS
HEAVY
ASLEP AT THE WHEE. UP COWINGOY JUNIOES UP COMINGOY JUNIOES UP ORASH TEST DUMMINES UP O. MICCOURY UP E. LESTER UP R. ROCCOURN UP L. MANMONO UP L. MANMO
COWBOY JUNKIES
CRASH TEST DUMANIES
D. WICOX
E LESTER UP
R BLOCKUP
F, JONES BAND
I HAWMOND
K KINNEY LP
K TAYLOR
OYSTERBAND
PHILADELPHIA SNIDTRKLP
S. FOLEY.
T AMOS IP
THE WALTONS
WEDITIM
8. OHAVSUP
B. HARFERUP
8. PILGRIM
CROWDED HOUSE
E MCEVOY
KD LANG
L SPARKS/R STANLEYLP ALBERG LP
PLAINSONG
R WASSERMAN
S. PHILIPS
U. TUPELO LP
GYPSY INNES. UP I HAMMOND UP K BUSH UP K BUNSH UP K KANDEY UP K TANDER MORECT UP OCTOBER MORECT UP OCTOBER MORECT UP OTTOBER MORECT UP OTTOBER MORECT UP OTTOBER MORECT UP I HAMOS UP I AMOS UP I
B VAUGHN
B. WILLIAMS LP
C BROWN
C. WHEELER
CURTIS MAYFIELD TRIBUTE
D. MALDEW
U. TUPECO UP LIGHT A TOSM UP B VALIGHM. UP B WALIAMS UP B WALIAMS UP BOORANS UP C BROWN UP C MISSELWHTT. UP C MISSELWHTT. UP C MISSELWHTT. UP C MISSELWHTT. UP D MATTEWS BAND. UP D MATTEWS BAND. UP D MATTEWS BAND. UP LIFT IN THE SLAUGHTERHOUSE. UP J BESCHWAN UP L BESCH
J. BROWNE J. J. RESCHMAN J. K. ROSE J. L. KOTIKE J. L. KOTIKE J. S. JCC KUBER J. SOUSONICS J. SOUL MISSION J. J.
L KOTTKE
M PROR LP
SOLSONICS
SOUL MISSION

# WNKU Highland Height

P.D. DAVID ARNOLD M.D. DAN REED PH: (606)572-6568

LIGHT ADDS:	
BRUCE COOKBURN	SOUTHLAN
BRUCE COCKBURN	
CURTS MAYFIELD	UP
DAVID WILCOX	
DAVID WILCOX	MAKE
DAVID WILCOX	NEW
MARK LANEGAN	DEAD
MARK LANEGAN	SHOOTING
MATRACA BERG	WOL
PAT MCLAUGHUN	
SUBDUDES	
HEAVY	
BEN HARPER	BREAKIN'
BEN HARPER	
BETH MCINTOSH	WALKING
BETH MOINTOSH	
BILLY PLGRIM	
BILLY PILGRIM	

BILLY PLGRIM  CARBE NEWCOMER  CARBE NEWCOMER  * CRASH TEST DUMMIES  * CRASH TEST DUMMIES  * CRASH TEST DUMMIES  * CRASH TEST DUMMIES  CROWDED HOUSE  ELEANOR MCEYOY  ELEANOR MCEYOY  GYPSY KINKS  **CYPSY KINKS  ***CYPSY KINKS  ***CROWNES  ***CROWNE	ONLY
CARRE NEWCOMER	STREAMLINE
* CRASH TEST DUMMIES	AFTERNOONS
CRASH TEST DUMMIES	GOD
CRASH TEST DUMMIES	AMM
JROWDED HOUSE	
ELEANOR MICEVOY	PINUING
SABOA NATES OF THE SABOA WITE A CO.	ONLT
SYPSY KINGS	AMBED
SA CERROAS	MANIC DEBOSC
NE.	3100
MELANIE VAKED RHYTHM VAKED RHYTHM	LP
LAKED RHYTHIA	
LAKED RHYTHM	THIS
NOK HEYWARD	MF
NCK HEYWARD OCTOBER PROJECT OYSTERBAND	JANUARY
CTOBER PROJECT	LP
TSIEIBAND	U'
PHILADELITIA	
PLE ADELBURA	LUVETOWN
AMEONG	3110213
ANSONG	LINESTAL
PHILADELPHA	LP.
HE BAND	ATLANTIC
HE BAND	BUND
HE BAND	REMEDY
TORI AMOS	CORNPLAKE
TORI AMOS	PAST
TORI AMOS TORI AMOS TORI AMOS ANCE GILBER ANCE GILBER	PRETTY
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ANCE GILBOL	
MEDIUM	
LTERNATIVE NRG	U'
EN VAUGHN	
MONE & MACCIE	INLANU
UFF EBER-WRDT	WO!
AREN FARR	SHADOWLAND
EVN KINNEY	DOWN
OKO TAYLOR	JUKE
EO KOTTIKE	U
BERTY HORSES	SHINE
OVE JONES	
AADDY PIOCK	10:0
OHN HAMMOND AREN FARR EYN KINNEY OKO TAYLOR EO KOTIKE HERRY HORSES OVE JONES ANDOY PROCR. IRBQ. OS WASSERMAN ROOY K	A
ROBA BLOCK	ANGEL
RORY BLOCK. DIAS RUBIES.	HAVE
HRILLCAT	ALL
HRILCAT VALTONS OUNG DUBLINERS	UP
	UP
LIGHT	
EAUTIFUL PEOPLE	LP
CASSANDRA WILSON	JP
DAVID BROZA	WATCHING
LECTRIC BONSAI BAND	
2034/1/08 2244 1/04	TOURE
HOLMES BROTHERS	
HOLMES BROTHERS	VOLIB.
HOUMES BROTHERS LATE JACOBS LRISTIN HERSH EVELLERS	YOUR THIS
IOLAES BROTHERS	YOUR THIS EVERYDAY'S
IOUAES BROTHERS ATE JACOBS RISTIN HERSH EVELLERS HEW DYLANS RUETT & DAVIS	YOURTHISEVERYDAY'SASCENSION
AND BROZA.  LECTRIC BONSAI BAND  LECTRIC BONSAI BAND  LURY/SLAUGHTERHOUSE  HOUMES BROTHEIS  LORSTIN HEISH  FEVELLERS  HEW DYLANS.  HEW DYLANS.  REARTH MCLACHLIN.	YOUR THIS EVERYDAY'S ASCENSION POSSESSION
HOLMES BROTHERS LATE JACOBS RESTIN HERSH EVELLERS HEW DYLANS. RRUETT & DAWIS LARAH MCLACHLAN. SWEET HONEY/ROCK THE BOOSS	YOURTHISEVERYDAY'SASCENSIONPOSSESSIONRUN

# WRLT NASHVILLE

P.D. NED HORTON M.D. MICHAEL PARKS PH: (615)242-5600 HEAVY ADDS:

BONNE KATT	TOAF
MEDIUM ADDS:	
SUBDUDES	""(LOUTT
LIGHT ADDS:	
CHRIS REA	U
IN THE NAME OF THE	J.P
PFRRHYTHM COUNTRY/BLUES	E SUNN
THREESOME	n.
HEAVY	
ALTERNATIVE NRG	10
REALITIFUR PEOPLE	E
BEAUTIFUL PEOPLE COUNTING CROWS	U
COWBOY JUNIDES	UP
CRASH TEST DUMMIES	<b>U</b> P
CROWDED HOUSE	U
CROWDED HOUSE	LP
PLO A DEI BUILD	YOUR
PHILADELPHIA RICHARD THOMPSON SHERYL CROW	LP.
SHERYL CROW	IP.
MEDIUM	
ALICE IN CHAINS	12
ALICE IN CHAINS	GET
BLUE CHRS	BABY
BODEANS	
BRUCE COCKBURN	USTEN
CHAPTERHOUSE DOWNEY MILDEW	8LOOD
DOWNEY MILDEW	1951
ELVIS COSTELLO	TAKE
ELVIS COSTELLO	FVFRY
JACKSON BROWNE	LP
JOHN HATT	
JOHN HATT. KATE BUSH KENNEDY ROSE. LEMONHEADS.	
KENNEDY ROSE	<b></b>
LEMONPEADS	INIO
NEBQ	
SARAH MCLACHEAN	IP
THE BOOMERS	THE
THE BOOMERS	GOD
LIGHT	
SEN HARPER	MAMAS
BILLY FALCON	THE
COLIN JAMES	CADILLAC
LIGHT BEN HAPPE BRUYFACON COUN JAMES DAND WILCOX DEP PRETTY ELEANOR MCCVOT JAMES JAMES LEANOR MCCVOT JAMES LEANOR MCCVOT LEANOR MCCACA LEANOR MCCACA	U"
SI EANOR MODULY	PARCHESS
IAMPS	LAID
JOHN HAMMOND	LP.
KAREN FARR	UP
LENNY KRAVITZ	HEAVEN
LEO KOTTRE	PEG
WATER CAREEC	""1M2
MA77Y STAP	I.P.
MEUSSA ETHERIDGE	LP
NOT DROWNING WAVING	UP
OCTOBER PROJECT	BE
ONE DOVE	WHITE
PEAR MANAGEMEN	SETTER
POREST CRAY	I P
SAM PHILLIPS	BABY
THE BAND	UP
UNCLE TUPELO	ANODYNE
MATRACA BERG MAZY STAR MALISSA ETHERIDGE NOT DROWNING WAYING OCTOBER PROJECT PAT MCALAGERIA PEAR JAM ROBERT CRAY SAM PREUPS UNICE TUPLO UNICE TUPLO VOLNG DUBLINERS	ROCKY

# WRNX Amherst

P.D. Bruco Stabbins

MC	
PH. (413)256-6794	
MUSIC: MON AFT	
CALLS: THU	
HEAVY ADDS:	
CHRIS REA	JULIA
CHRIS REACROWDED HOUSE	DISTANT
REALITY BITES	STAY
MEDIUM ADDS:	
BEN HARPER	HOW
DAVID WILCOX	NOW
KRISTIN HERSH	WOUR
SUBDUDES	(10011
HEAVY	
BRLY PILGRIM	GET
BONNIE RAITT	LOVE
BRUCE COCIGURN	LISTEN
* COUNTING CROWS	RAIN
CURTIS MAYFIELD	WOMAN
CURTIS MAYFIELD	YOU
* DEE CARSTENSEN	FINALLY
£	ONLY
FLMS COSTELLO	13
JACKSON BROWNE	MY
JOHN HATT	BILLIE
MESHELL NDEGEOCELLO	GUN
ARLISSA ETHERIDGE	
MUSIC OF DON COVAY	MERCY
NICK HEYWARD	
· NIBQ	
PATAMO ALIGHERI	RETTER

SARAH MCLACHLAN	MOSSESSION
STING	
* THE BAND	REMEDY
TOM PETTY & THE HBS	SOMETHING
TORI AMOS	CORNFLAKE
YOUNG DUBLINERS	LAST
MEDIUM	
ALTERNATIVE NIRG	DRIVE
BLUE CHIPS	BABY,
CRASH TEST DUMANIES	
DANNY PECK	STRANGE
ELEANOR MCEVOY	FINDING
FURY/SLAUGHTERHOUSE	
KIRSTY MCCOLL	
RICHARD THOMPSON	
ROB WASSERMAN	LP

# WRSI, GREENFIELD

PD. JIM OLSEN PH: 413-774-2321
ADDS
L MODENNIT
MAVERICKS
MORRESSEY
P. MCLAUGHUN UP
PROCLAMERS
SUBDUDES
T, ARCHERUP
THE CHARLATANSUP
*****

P. MCLAUGHUN
P. MCLAUGHUN
PROCLAIMERSUP
SUBDUDES
T. ARCHER
I, AKGIEK
THE CHARLATANS LP
HEAVY
BEAUTIFUL PEOPLE
B COCKBURN
B. RAITTLP
E
E COSTELLO
E COSTOLO
K. BUSH
K MACCOLL
LEMONHEADS
NR8Q
PHILADELPHIA SOTRK LP
R THOMPSONUP
K INOWISON
S. MCLACHLANPOSSESSION
S. PHILUPS
T, AMOSUP
MEDIUM
B. HARPERUP
B WILLIAMS
B WILLIAMS. LP BLOOD ORANGES. LP
BODEANSUP
C BOOMAL IB
C BROWN
C MATHELD FIGBUIE
COCTEAU TWINS
CONCRETE BLONDE
CRASH TEST DUMANIES
D WILCOX
E MCEVOY
E MICEYOT
FURY/SLAUGHTERHOUSE
G. ORYEMALP
I HAMMOND
K HERSH
L KOTIKEU
LEVELLERS LP
OYSTER BAND
OTSIERBAND
R WASSERMAN
S. CROWUP
S O'CONNOR SINGLE
S. WERNERUP
THE WORLD IS
ITE WORLD S
UNCLE TUPELO
US3
V. GILBERT
LIGHT
LIGHT TO CO.
A ESCOVEDO
B. PLGRMLP
ALICE IN CHAINS
DEAD CAN DANCE UP

# WSTG PORTLAND

P.D. HERBINY M.D. BRYAN TARBOX PH- (207)774-6364

# FROZEN REPORT

HEAVY	
JACKSON BROWNE	fM
LEMONHEADS	
MELISSA ETHERIDGE	COME
PHILADELPHIA	LOVETOWN
PHILADEUHIA	
PHILADELPHIA	
MEDIUM	
10,000 MANIACS	BECAUSE
BODEANS	SOMETHINGS
BONEHEADS	
BORN TO CHOOSE	PHOTOGRAPI
COUNTING CROWS	
CRANBERRIES	LINGER
DARIEN BRAHMS	PEOPLE
JOHN HATT	ANGEL
PAUL FRENCH	
SWINGING STEAKS	CIROLIN
THE SAND	
LIGHT	
KATE BUSH	AND
KIRSTY MCCOLL	ANGE
POGUES	
ROBERT CRAY	
SQUEEZE	LOVING
TORI AMOS	GOD
WALTONS	

# WVAY WESTDOVER

.....STRONG

P.D. SHAWN TAYLOR M.D. PH: (802)464-1111 MUSIC: TUE AFT CALLS: TUE 10 2

HEAVY ADDS:

VANCE GILBER	SUP
MEDIUM ADDS:	
AL KOOPER	ALVINO
BEN HARPER	TAKE
BONNE RAITT	LOVE
ELVIS COSTELLO	YOU
SUBDUDES	NOULL
LIGHT ADDS:	
DEED ECHRECT	SWEET
DEEP FOREST	FLINNY
STEPHEN BRUTON	TOO
HEAVY	
COUNTING CROWS	44B
COUNTING CROWS	
COUNTING CROWS	PAIN
COUNTING CROWS	SHIRVAN
COYBOY A NIGES	ANNINERSAR
COWBOY ILINIDES	HARD
COWBOY JUNICES	AFTERNOON
CRASH TEST DUMANIES	GOD
CRASH TEST DUMMIES	_IN
CRASH TEST DUMMES	MMM
CROWDED HOUSE	IN
CROWDED HOUSE	KARE
CROWDED HOUSE	NAILS
FREDDY JONES BAND	NEW
FREDOY JONES BAND	COLORS
FREDDY JONES BAND	IN
FREDDY JONES BAND	TAKE
JACKSON BROWNE	EVERYWHERE
JACKSON BROWNE	MILES
JOHN HATT	BLUE
JOHN HATT	
JOHN HATT.	
KD. LANG	TUSH
KD LANG	16750
LOWEN & NAVARRO	All
LOWEN & NAVARRO	CONSTANT
PHILADELPHIA	
PHILADELPHIA	LOVETOWN
PHILADELPHIA RICHARD THOMPSON	STREETS
PICHARD THOMPSON	1
ROBERT CRAY	1040
ROBERT CRAY	
ROBERT CRAY	110
SCREAMIN' CHEETAH	IFT
SCREAMIN' CHEETAH	THIS
THE BAND	ATLANTIC
THE BAND	CAVES
THE BAND	REMEDY
VANCE GILBER	WITNESS
MEDIUM	
ITALIAN CITA	

BEAUTIFUL PEOPLE	
BEN HARPER	
BILLY PILGRIM	-GEI
BRUCE COCKBURN	TRIEN
CHERYL WHEELER	_BAD
CURTIS MAYFIELD	BILLY
CURTIS MAYHELD	_WOMANS
CURTIS MAYHELD	_YOU
ELEANOR MCEVOY	.ANDING
HUFFAMOOSE	
HUFFAMOOSE	
KOKO TAYLOR	JF
KOKO TAYLOR	_MOTHER
LIBERTY HORSES	THIS
MELANIE	SLENCE
MUSIC OF DON COVAY	LP.
PLAINSONG	ī
PLAINSONG	NEXT
RICHARD BARONE	FORBIDDEN
SAM PHILLIPS	
SAM PHOLLIPS	
SAMPLES	
SAMPLES SARAH MQLACHLAN	BUCCESCIUM
LIGHT	•
ALTERNATIVE NRG	
ALTERNATIVE NRG	SING
CHARLIE MUSSELWHITE	HEAR
CHARLIE MUSSELWHITE	.HEAR CADHLAC
COUN JAMES	.HEAR .CADILLAC .BLUE
CHARLIE MUSSELWHITE	.HEAR .CADILLAC .BLUE .BLOOD
CHARLE MUSSELWHITE COUN JAMES DANKO/FJELD/ANDERSEN DAVID BROZA	HEAR CADILLAC BLUE BLOOD ONLY
CHARLE MUSSELWHITE COLIN IAMES DANKO/FJELD/ANDERSEN DAVID BROZA E E	.HEAR .CADILLAC .BLUE .BLOOD .ONLY .SHINE
CHARLE MUSSELWHITE	.HEAR .CADILLAC .BLUE .BLOOD .ONLY .SHINE
CHARLE MUSSELWHITE COUN JAMES DANKO/FJEID/ANDERSEN DAVID BROZA E E FURY/SLAUGHTERHOUSE	HEAR .CADILLAC BLUE BLOOD ONLY SHINE EVERY
CHARLE MUSSELWHITE COUN JAMES DANKO/FJEID/ANDERSEN DAYID BROZA E FURY/SJAUGHTERHOUSE GEOFFREY ORYEMA	HEAR .CADILLAC BLUE .BLOOD ONLY SHINE EVERY THE
CHABLE MUSSELWHITE COLIN JAMES DANKO/FJEID/ANDERSEN DAVID BROZA  E E FURY/SLAUGHTERHOUSE GEOFFREY ORYSMA JAMES JEE STANLEY JOR HERRY	LHEAR CADILLAC BUJE BUOOD JONLY JONE JEVERY THE BORN SHE
CHABLE MUSSELWHITE COLIN JAMES DANKO/FJEID/ANDERSEN DAVID BROZA  E E FURY/SLAUGHTERHOUSE GEOFFREY ORYSMA JAMES JEE STANLEY JOR HERRY	LHEAR CADILLAC BUJE BUOOD JONLY JONE JEVERY THE BORN SHE
CHARLE MUSSE, WHITE COUN JAMES  DANKO, F. JELD / ANDERSEN  DAND BROZA  E  E  FURYSLAUGHTEHOUSE GEOFREY ONYEMA JAMES ILE STANLEY JOE HENRY JOEN HENRY JOEN HENRY	.HEAR .CADILIAC .BLUE .BLOOO .ONLY .SHINE .EVERY .THE .BORN .SHE .SHE
CHARLE MUSSELWHTE COUN JAMES DANKO F, ELD / ANDERSEN DANKO BEOZA  E E FURTYSLAUGHTERHOUS GEOFREY ONTEMA JAMES JEE STANLEY JOHN HAMMOND KAREN FARR KAREN FARR	LHEAR LCADILLAC LBLUCE LBLUCO LONLY LONLY LTHE LEVERY LTHE LTROUBLE SHADOWLAND
CHARLE MUSSELWHTE COLIN JAMES DANKO FIELD/ANDERSEN DANKO FIELD/ANDERSEN DAVID BROZA E E FURYSLAUGHT DHOUSE GCOFFREY ONYEMA JOSE ESE STANLEY JOSE ESE STANLEY LOCK ESE STANLEY KAREN FARR KAREN FARR	.HEAR
CHARLE MUSSELWHTE COUN JAMES DANKOF JED/ANDESEN DANKOF JED/ANDESEN DAND BROZA E FURT/SLAUGHTEDHOUSE GEOFREY ONYEMA JAMES LEE STANLEY JOEN HEMRY KAREN FARR KATE BURNY KATE BURNY KATE BURNY KATE BURNY KATE BURNY KATE BURNY	.HEAR .CADILLAC .BLUE .BLUOO .CONLY .BLUE .BLOOD .CONLY .SHINE .EVERY .THE .BORN .SHE .SHADOWLAND .WINTERTIME .RUBBERBAND
CHARLE MUSSELWHTE COLIN JAMES DANKOF JED/ANDERSEN DANKOF JED/ANDERSEN DAVID BROZA E FURY/SLAUGHTERHOUSE GCOFFREY ORYGMA JAMES JE STANLEY JAMES JE STANLEY KAREN FARR KATE BLEH KATE BLEH KATE BLEH KEYN KINNEY	.HEAR
CHARLE MUSSELWHTE COUN JAMES DANKOF FEDI ANDERSEN DANKOF FEDI ANDERSEN DAND BROZA  E FURYSLAUCHT ERHOUSE GEOFREY ONYEMA JAMES LEE STANLEY JOEN HEART JOEN HEART KAREN FARR KATE RUPH KAREN FARR KATE RUPH KATE	. HEAR . CADHLAC . BLUE . BLOOO . DONLY . SHINE . EVERY . THE . BORN . SHE . TROUBLE . SHADOWLAND . WINTERTIME . RUBBERBAND . MIDWESTERN YOUR
CHARLE MUSSELWHTE COLIN JAMES DANKO FIELD/ANDERSEN DANKO FIELD/ANDERSEN DAND BROZA E E FURT/SLAUGHTERHOUS GCOFFREY ORYEAN JAMES IZE STANLEY JOHN HAMMOND KARDN HARR KATE BLISH KATE BLISH KATE BLISH KATE BLISH KISHNEY KIRSTN HEISSH	LHEAR CADHLIAC BLUE BLUE BLOOD CONLY SHINE SHINE EVERY THE BORN SHE SHADOWLAND WINTERTIME RUBBERBAND MIDWETRN YOUR
CHARLE MUSSELWHTE COUN JAMES DANKOF FEDI ANDERSEN DANKOF FEDI ANDERSEN DAYD BROZZA  E FURYSLAUCHT ERHOUSE GEOFREY ON YEARA JAMES LEE STANLEY JOEN HENRY JOEN HENRY JOEN HENRY KAREN FARR KATE RUSH KATEN HENRY KATEN HENRY LENHY KRAVITZ. LENHY KRAVITZ.	MEAR CADILLAC BLUE BLOCO CONAY SHINE EVERY THE BOON SHE SHADOWLAND WINTERINE L'RUBERBAND MIDWESTERN L'YOUR MEANTAIN MEAN
CHARLE MUSSELWHTE COLIN JAMES DANKO F, ELD/ANDERSEN DANKO F, ELD/ANDERSEN DAND BBCZA E E E FURYSAUGHTERHOUSE GCOFREY ONYEMA JAMES LEE STANLEY JOHN HAMMOND KARDE FARR KAREN FARR	MEAR BLE BLE BLOOD SHOOD SHOON SHE BOON SHE SHOON SHE ROUN SHE ROUN SHE ROUN SHE ROUN SHE ROUN SHE ROUN SHE HON
CHARLIE MUSSELWHTE COLIN JAMES DANKOFFELD/ANDERSEN DANKOFFELD/ANDERSEN DAYD BROZA E E FLEY/SLAUCHTEPHOLOS GEOFFREY ON'EMA JAMES LES TSANLEY JOEN HENRY JOEN HENRY JOEN HENRY KATE BLISH KATE BLISH KATE BLISH KEVN KUNNEY JOENNY KAWITZ LEO KOTTKE LEON KOTTKE LEON KONTKE LEO	MEAR BULE BULE BUCO CONY SHINE EVERY THE BORN BORN MINISTRIME TROUBLE SHADOWLAND MINISTRIME TROUBLE HEAVEN MAT MEAR HEAVEN MAT MEAR HEAVEN
CHARLE MUSSELWHTE COUN JAMES DANKOF JED/ANDESEN DANKOF JED/ANDESEN DAND 802/AD E E FIRMYSLAUGHTERHOUSE GEOFREY ONYEMA. JAMES LEE STANLEY JOEN HEAMOND KAREN FARR. KATE BUSNY KEYN KINNEY KEYN KINNEY KEYN KRAWTZ LENNY KRAWTZ LENN	MEAR BUE BUOO CONY SHINE SHIP SHIP EVERY THE BOON BOON WHITERINE ROUBLE SHIP WHITERINE WHITERINE WHITERINE WHITERINE WHITERINE WHITERINE WHITERINE WHITERINE
CHARLE MUSSELWHTE COLIN JAMES DANKOF JED/ANDERSEN DANKOF JED/ANDERSEN DAYD BROZA E E HERYSLAUGHTEPHOUS LEGOTREY ONYEMA JAMES LEE STANLEY JOEN HERNEY JOEN HERNEY JOEN HERNEY KATE BUSH KATE BUSH KONT HERNEY LEGNY KONNEY KORSTEN HERSH LEGNY KONTOK LEGNY KONNEY LEGNY KONTOK LEGNY LEGNY LEGNY KONTOK LEGNY LEGN	MEAR BULE BULE BUOO CONY SHINE EYERY THE BORN BORN MINTERINE LINGERSHADOWAND MINTERINE LINGERSHAD MINTERINE LINGERSHAD MEAN MINTERINE MEAN MEAN MAT MEAR MEAR MEAR MEAR MEAR MEAR MEAR MEAR
CHARLIE MUSSELWHTE COUN JAMES DANKOF JED/ANDERSEN DANKOF JED/ANDERSEN DAND BROZA  E  FURT/SLAUGHT ERHOUSE GEOFREY ONYEMA JAMES JEE STANLEY JOE HENRY JOEN HAMMOND KAREN FARR KAREN FARR KENN KINNEY KENN KINNEY LEDNY KRAVITZ LEDNY KRAVITZ LEDNY KRAVITZ LEDNY KRAVITZ LEDNY KRAVITZ LEDN KOTTKE LEDNY KRAVITZ LEDN KOTTKE LEDNY KRAVITZ LEDN KOTTKE LEDNY KRAVITZ LEDN KOTTKE LEDNA KONSTADT MARYN GAYE RAMES RA	MEAR BULE BUDE BUOO ONAY SHINE EYERY THE BOON BOON MINISTERINE LINBERBAND MINISTERINE LINBERBAND MINISTERINE LINBERBAND MINISTERIN HEAVEN HEAV
CHARLE MUSSELWHTE COLIN JAMES DANKO FIELD/ANDERSEN DANKO FIELD/ANDERSEN DAVID BROZA E E FURY/SLAUCHTDHOUSE GCOFFREY ONYEMA ACCOFFREY ONYEMA ACCOFFREY ONYEMA ACCOFFREY ONYEMA ACCOFFREY ONYEMA ACCOFFREY ONYEMA ACCOFFREY ACCOFFRE	MEAR BULE BULE BULE BULE BULE BULE SHIPE S
CHARLE MUSSELWHTE COUN JAMES DANKOF FEDI ANDERSEN DANKOF FEDI ANDERSEN DAYD BROZA  E FURYSLAUCHTERHOUSE GEOFREY ORYEMA JAMES LEE STANLEY JOE HENRY JOEN HAMMOND KAREN FARR KATE RUPH KAREN FARR KATE RUPH KONTINE HESPH LENHY KRAVITZ. LEDHY KRAVITZ. LEDHY KRAVITZ. LEDHY KRAVITZ. LEDHY KRAVITZ. LEDHY KRAVITZ. LEDHOR GONSTADT MARYN GAYE. MARYN GAYE. NECK HEWARD SACRED SOURCES SACRED SOURCES SACRED SOURCES	HEAR  LOOD  LOOP
CHARLE MUSSELWHTE COLIN JAMES DANKOF JED/ANDERSEN DANKOF JED/ANDERSEN DAND BROZA E E E FURY/SLAUGHTEPHOUSE GCOFFREY ORYEMA JAMES JESTANLEY JOSE SESTANLEY JOSE JESTANLEY JOSE JESTANLEY JOSE JESTANLEY JOSE JESTANLEY JOSE JESTANLEY JOSE JESTANLEY LENDER JESTANL	MEAR BULE BULE BULE BULE BUCO ONLY SHIPKE EVERY DEPEN BEN BEN BEN BUCO WHAT
CHARLE MUSSELWHTE COUN JAMES DANKOF FEDI ANDERSEN DANKOF FEDI ANDERSEN DAYD BROZA  E FURYSLAUCHTERHOUSE GEOFREY ORYEMA JAMES LEE STANLEY JOE HENRY JOEN HAMMOND KAREN FARR KATE RUPH KAREN FARR KATE RUPH KONTINE HESPH LENHY KRAVITZ. LEDHY KRAVITZ. LEDHY KRAVITZ. LEDHY KRAVITZ. LEDHY KRAVITZ. LEDHY KRAVITZ. LEDHOR GONSTADT MARYN GAYE. MARYN GAYE. NECK HEWARD SACRED SOURCES SACRED SOURCES SACRED SOURCES	HEAR BLUE BLUE BLUE BLUE BLUE BLUE BLUE BLUE

# WVBR ITHACA

LIGHT ADDS:

COUNTING CROWS	RAIN
CLIPTIS MAYER D	1 P
GREEN DAY	LP
IN THE NAME OF THE	<b>U</b>
MACHINES OF LOVING G	PESFECT
SUBDUDES	MARCH
THERAPYT	(TOUG
THOCHEREDOY	TOLICHED
THRONEBERRY_UNCLE TUPELO	THE
HFAVY	
ALICE IN CHAINS BILLY PILGRIM CRASH TEST DUMMIES FURY/SLAUGHTERHOUSE	NO
BILLY PILGRIM	GET
CRASH TEST DUMMIES	WHEN
FURY/SLAUGHTERHOUSE	EVERY
LEMONHEADS	THE
LENNY KRAVITZ	SPINNING
MARK LANEGAN	HOUSE
MORPHNE	CUICE
POSSUM DIKON BOHARD THOMPSON SHERYL CROW SMASHING PUMPKINS	19
RICHARD THOMPSON	
SHERYL CROW	LEAVING
SWASHING PUMPKINS	DISARM
TORI AMOS	GOD
TORI AMOS WALTONS	IN
MEDIUM	
ALTERNATIVE NRG	LP
86CK	LOSER
CHAPTERHOUSE	_WE
COMBOY JUNKES	HIST
BEACK.  CHAPTERHOUSE  COWBOY JUNIOES  CRASH TEST DUMMES.  DIED PRETTY  FREDDY JONES BAND.	MWW
EREDITY IONES BAND	rs-eu-eus
1,400,100,000,000,000,000,000	
GNR	10
GREENBERRY WOODS	TRAMPOUNE
GREENBERRY WOODS. JACKSON BROWNE JAWBOX KEWN KINNEY LOWEN & NAVABRO	TRAMPOUNEMLESSAVORYLP
CREENBERRY WOODS JACKSON BROWNE JAWBOX KEWN KINNEY LOWEN & NAVARRO MELISTA FTHERDOG	TRAMPOUNEMLESSAVORYJP
CREENBERRY WOODS JACKSON BROWNE JAWBOX KEWN KINNEY LOWEN & NAVARRO MELISTA FTHERDOG	TRAMPOUNEMLESSAVORYJP
GREENBERRY WOODS. JACKSON BROWNE JAWBOX. KEWN KINNEY. LOWEN & NAVARRO. MELISSA ETHERDOG. NICK HEYWARD.	TRAMPOUNE  MILES  SAVORY  JP  TIL  HE  POSSESSION
GREENBERRY WOODS. JACKSON BROWNE JAWBOX. KEWN KINNEY. LOWEN & NAVARRO. MELISSA ETHERDOG. NICK HEYWARD.	TRAMPOUNE  MILES  SAVORY  JP  TIL  HE  POSSESSION
GREMBERTY WOODS.  JACKSON BROWNE  JAWBOX  EEVN KINNEY  LOWEN & NAVARRO  MELISA ETHEROCE  MICK PETWARD  SARAH MCLAOHLAN  SWINGING STEAKS.  VALENTINE SWITH.  LIGHT	TRAMPOUNE  MILES SAVORY  LP  ILI  ILI  ME POSSESSION  ORGUN  KATIES
ONE MERRY WOODS  ACSON BROWNE  ACSON BROWNE  COMENT SHEET  COMENT & NAVARDO  HELSSA ETHERDCE  NICK HERWARD  SARAH MCACONIAN  SWINGRIG STEAKS.  VALENTINE SWITH  LIGHT  BAD PELIZON  BAD PELIZON  BAD PELIZON	TRAMPOUNE  MILES  SAVORY  LP  ILI  ILI  ME  POSSESSION  CIRCLIN  KATES
ONE MERRY WOODS  ACSON BROWNE  ACSON BROWNE  COMENT SHEET  COMENT & NAVARDO  HELSSA ETHERDCE  NICK HERWARD  SARAH MCACONIAN  SWINGRIG STEAKS.  VALENTINE SWITH  LIGHT  BAD PELIZON  BAD PELIZON  BAD PELIZON	TRAMPOUNE  MILES  SAVORY  LP  ILI  ILI  ME  POSSESSION  CIRCLIN  KATES
ONE MERRY WOODS  ACSON BROWNE  ACSON BROWNE  COMENT SHEET  COMENT & NAVARDO  HELSSA ETHERDCE  NICK HERWARD  SARAH MCACONIAN  SWINGRIG STEAKS.  VALENTINE SWITH  LIGHT  BAD PELIZON  BAD PELIZON  BAD PELIZON	TRAMPOUNE  MILES  SAVORY  LP  ILI  ILI  ME  POSSESSION  CIRCLIN  KATES
GREENERSPY WOODS. GAGSON BROWNE JAWRON. EXPA KINNEY LOWEN & NAVARRO MELISA ETHEROGE NICK HEYWARD SWAGNOS STEAS. SWAGNOS STEAS. LIGHT LIGHT BRUE AUGUST	TRAMPOUNE MIES SAVORY JP TL JI ME MOSSESSION CIRCUIN KATIES  AMERICAN TAKE LISTEN
GREENERSPY WOODS. GAGSON BROWNE JAWRON. EXPA KINNEY LOWEN & NAVARRO MELISA ETHEROGE NICK HEYWARD SWAGNOS STEAS. SWAGNOS STEAS. LIGHT LIGHT BRUE AUGUST	TRAMPOUNE MIES SAVORY JP TL JI ME MOSSESSION CIRCUIN KATIES  AMERICAN TAKE LISTEN
GREENERSPY WOODS. GAGSON BROWNE JAWRON. EXPA KINNEY LOWEN & NAVARRO MELISA ETHEROGE NICK HEYWARD SWAGNOS STEAS. SWAGNOS STEAS. LIGHT LIGHT BRUE AUGUST	TRAMPOUNE MIES SAVORY JP TL JI ME MOSSESSION CIRCUIN KATIES  AMERICAN TAKE LISTEN
GRENBERT WOODS. JAMEN BROWNE.	TRAMPOUNE MALES SAVORY LP ALL ALL II I
GRENBERT WOODS. JAMEN BROWNE.	TRAMPOUNE MALES SAVORY LP ALL ALL II I
GRENBERT WOODS. JAMEN BROWNE.	TRAMPOUNE MALES SAVORY LP ALL ALL II I
ORESHIESEY WOODS JOSON BROWNE JACKSON BROWNE JAWROX KEYN KINNEY LOWEN & NAVARRO MELISA ETHEROGE NICK JETWARD NICK JETWARD SWINGARD STEASS SWINGARD STEASS WILDERING SWITH LI CHIT BOOK BROWNE BOURD COMMITTEE BRUEE COCKURIN	TRANSCANDER MARES SAVORY LU LI
ORESHIESEY WOODS JOSON BROWNE JACKSON BROWNE JAWROX KEYN KINNEY LOWEN & NAVARRO MELISA ETHEROGE NICK JETWARD NICK JETWARD SWINGARD STEASS SWINGARD STEASS WILDERING SWITH LI CHIT BOOK BROWNE BOURD COMMITTEE BRUEE COCKURIN	TRANSCANDER MARES SAVORY LU LI
ORESHIESEY WOODS  JACKSON BROWNE JACKSON BROWNE JAWBOX  KEYN KINNEY LOWEN & NAVARRO MELISA ETHEROCE NICK PEYWARD  SWINGON STEAKS  SWINGON STEAKS  SWINGON STEAKS  SWINGON STEAKS  CONNELLS  BRUEL COCKURIN  CANTER LUSM  CONNELLS  DOWNEY MALDEW  EVES PLUM  GOST PLUM  GOST PLUM  CONNELLS  DOWNEY MALDEW  EVES PLUM  CONNELLS  LUCYS FIR COAT  MATRACA BRICE	JAMPOLINE MALES SAVORY JU
ORESHIESEY WOODS.  ORESHIESEY WOODS.  AUCSCON BROWNE.  JAWRON.  EVEN KINNEY.  LOWEN & NAVARRO.  NECK REYWARD.  SARAH MCLOCLUN.  VALENTINE SWITH.  LIGHT  BAU RELIGION.  BRUCE COCKURN.  CARTER USM.  CONNELLS.  DOWNEY MAIDEW.  ELYE COSTELL D.  EVEN RUMM.  GGY YOP.  JOHN HAMMOND.  LUCYS PLUR COAT.  MATRACA BRICC.	TRAMPOUNE  MALES  LAVORY  J.  J.  M.  M.  M.  M.  M.  M.  M.  M.
ORESHIESEY WOODS.  ORESHIESEY WOODS.  AUCSCON BROWNE.  JAWRON.  EVEN KINNEY.  LOWEN & NAVARRO.  NECK REYWARD.  SARAH MCLOCLUN.  VALENTINE SWITH.  LIGHT  BAU RELIGION.  BRUCE COCKURN.  CARTER USM.  CONNELLS.  DOWNEY MAIDEW.  ELYE COSTELL D.  EVEN RUMM.  GGY YOP.  JOHN HAMMOND.  LUCYS PLUR COAT.  MATRACA BRICC.	TRAMPOUNE  MALES  LAVORY  J.  J.  M.  M.  M.  M.  M.  M.  M.  M.
ORESHIESEY WOODS.  ORESHIESEY WOODS.  AUCSCON BROWNE.  JAWRON.  EVEN KINNEY.  LOWEN & NAVARRO.  NECK REYWARD.  SARAH MCLOCLUN.  VALENTINE SWITH.  LIGHT  BAU RELIGION.  BRUCE COCKURN.  CARTER USM.  CONNELLS.  DOWNEY MAIDEW.  ELYE COSTELL D.  EVEN RUMM.  GGY YOP.  JOHN HAMMOND.  LUCYS PLUR COAT.  MATRACA BRICC.	TRAMPOUNE  MALES  LAVORY  J.  J.  M.  M.  M.  M.  M.  M.  M.  M.
ORESHIESEY WOODS.  ORESHIESEY WOODS.  AUCSCON BROWNE.  JAWRON.  EVEN KINNEY.  LOWEN & NAVARRO.  NECK REYWARD.  SARAH MCLOCLUN.  VALENTINE SWITH.  LIGHT  BAU RELIGION.  BRUCE COCKURN.  CARTER USM.  CONNELLS.  DOWNEY MAIDEW.  ELYE COSTELL D.  EVEN RUMM.  GGY YOP.  JOHN HAMMOND.  LUCYS PLUR COAT.  MATRACA BRICC.	TRAMPOUNE  MALES  LAVORY  J.  J.  M.  M.  M.  M.  M.  M.  M.  M.
ORIENTESTY WOODS.  JOSON BROWNE.  JOSON BROWNE.  JAWROX.  KEYN KINNEY.  LOWEN & NAVARRO.  MELSSA ETHEROGE.  NICK HEYWARD.  SWINGARD STLASS.  JOSHAM MCALOFLAN.  SWINGARD STLASS.  LIGHT BROWNEY.  LIGHT BROWNEY.  BRUEL COCKURIN.  CANTER LISM.  CONNELLS.  DOWNEY MALDEW.  E. VEC. COSTELLO.  LUCYS FLAM.  JOSEN HAMMOND.  LUCYS FLAM.  JOSEN	TRAMPOUNE MESSANORY  MESSANORY  LI  JI  JI  JI  ALI  JI  ARES  ARE
ORESHIESEY WOODS.  ORESHIESEY WOODS.  AUCSCON BROWNE.  JAWRON.  EVEN KINNEY.  LOWEN & NAVARRO.  NECK REYWARD.  SARAH MCLOCLUN.  VALENTINE SWITH.  LIGHT  BAU RELIGION.  BRUCE COCKURN.  CARTER USM.  CONNELLS.  DOWNEY MAIDEW.  ELYE COSTELL D.  EVEN RUMM.  GGY YOP.  JOHN HAMMOND.  LUCYS PLUR COAT.  MATRACA BRICC.	TRAMPOUNE MESSANORY  MESSANORY  LI  JI  JI  JI  ALI  JI  ARES  ARE

# WVGO RICHMOND

P.D. Paul Shugrue M.D. Kevin Matthews PH: (804)330-3106

FF1. (004)330-3100	
MEDIUM ADDS:	
COUNTING CROWS	RAIN
COUNTING CROWS	ROUND
CRASH TEST DUMMIES	AFTERNOONS
ENGMA	RETURN
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RICHARD THOMPSON	
RICHARD THOMPSON	SHANE
ROB WASSERMAN	WHITE-WHEELED
LIGHT ADDS:	
YES	CALLING
HEAVY	
BLUE CHIPS	
BODEANS	
BONNE RAITT	
BRUCE COCKBURN	
COUNTING CROWS	
COWBOY JUNKIES	
CRASH TEST DUMMIES	
CROWDED HOUSE	DISTANT
ELVIS COSTELLO	
KATE BUSH	AND
PHILADELPHIA	
BCHARD THOMPSON	
SHERYL CROW	
TOR AMOS	COO
MEDIUM	
BILLY PILGRIM	
BODEANS	STAY
COWBOY JUNKIES	
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CRASH TEST DUMMIES	GOD
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FREDDY JONES BAND	N
JAMES	LAID
JOHN HATT	LOVING
LEMONHEADS	THE
NRBQ	
PFARI IAM	
POSSUM DIXON	WATCH
ROBERT CRAY	1040
SARAH MOLACHLAN	POSSESSION
THE BAND	REMEDY
LIGHT	
ALICE IN CHAINS	
REALITIFUL PEOPLE	
BEAUTIFUL PEOPLE	······································

BOY O BOY	P 	
WVXU Cincinati	i	
P.D. M.D. Mork Keefe 11, (513)731-998 CAUS: Mon Wed 2 4	•	
LIGHT ADDS:		
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AVID WILCOX	IP	
GREENHOUSE 77	LP	
KRISTIN HERSH	HePS	
IROWOED HOUSE AND WILCOX  AVIS COSTRLIO  AVIS COSTRLIO  AVEN FARR	BURY	
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ARAH MCIACHIAN ORI AMOS		
VALTONS	FOREVER	'
WWCD COLUN	MBUS	
D. JANE PURCELL		
P.D. JANE PURCELL A.D. ANDY DAVIS TH: (614)444-9923 CALLS, WED THULL 2		
MEDIUM ADDS:		
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D. MIKE MORRISON A.D. H: (215)898-8275		
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B. PILGRIM B. SERPURE	RT		P P
BORN TO BREEDERS	CHOOSE		P
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J. MATRELI	AMP		P
K TAYLOR	NAVARRO		P P
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91X SAN DIEGO  P.D. KEVIN STAPLERD M.D. MIKE HALLGORN PHE (46/907) 1919	
91X SANDIEGO P.D. EENIN STARLERO P.D. JERNIN STARLERO PH. LEIGHTON PH.	
91X SAN DIEGO  P.D. KEVIN STAPLERD M.D. MIKE HALLGORN PHE (46/907) 1919	
91X SANDIEGO  P.D. KEVIN STARLERD M.D. MICH HALLORAN PH: (187971-191) MILSIC: TUE AFT CAUS: WED  HEAVY ADDS:	
91X SANDIEGO  P.D. KEVIN STARLERD M.D. MICH HALLORAN PH: (187971-191) MILSIC: TUE AFT CAUS: WED  HEAVY ADDS:	
91X SANDIEGO  P.D. KEVIN STARLERD M.D. MICH HALLORAN PH: (187971-191) MILSIC: TUE AFT CAUS: WED  HEAVY ADDS:	
91X SAN DIEGO  P.D. KEVIN STAPLERD  M.D. MAKE HALLORAN PH: (4197971-19)1 MAKSC: Tize Art  CALLS: WED  HEAVY ADDS: FIESHT	
91X SANDIEGO P.D. KEVIN STAPLERD M.D. MICH HALLORAN PRE (181791-191) MASIC: TIKE APT CALLS: WED HEAVY ADDS: FEDTT: GENERAL PLAUC: GENERAL PLAUC: GENERAL PLAUC: TO	
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91X SAN DIEGO  P.D. KEVIN STAPLERD  M.D. MAKE HALLORAN PH: (4197971-19)1 MAKSC: Tize Art  CALLS: WED  HEAVY ADDS: FIESHT	

CALLS: WED	
HEAVY ADDS:	
FRENTE	BIZARRE
GENERAL PUBLIC	UL
GREGORY PAGE	TOO
MORRISSEY	THE
10,000 MANRACS	LP .
AFGHAN WHIGS	GENTLEMEN
ALICE IN CHAINS	NO
ALTERNATIVE NICG	DRIVE
ALTERNATIVE NRG	UNTIL
BECK	EP
BLORK	
THE BREEDERS	LP
COUNTING CROWS	MR
CRACKER	LP
CRASH TEST DUWM	MMMM
CROWDED HOUSE	_100Œ0
DANZIG	MOTHER
DIG	BELIÉVE
ELVIS COSTELLO	13
ENIGMA	
FLUF	STICKY
GREEN DAY	LONG
IGGY POP	BESIDE
IN THE NAME S	
JAMES	IAID
JAMES	SOMETIMES
THE LEMONHEADS	UP
LUCYS FUR COAT	TREASURE
NINE INCH NAILS	
NIRVANA	
PEARL JAM	<b>!</b> !"
PHILADELPHIA SN	
POSSUM DIXON	WATQH
RAGE AGAINST TH	FREEDQM
REALITY BITES S	
REALITY BITES S	TEMPTED
ROCKET FROM THE	
SHERYL CROW	LEAVING
SMASHING PUMPKI	LP
SOUNDGARDEN	NAMMOOPE
STONE TEMPLE PI	LP
TOOL	
TORI AMOS	COD

USA	<b>م</b> لا
99X ATLANTA	
P.D. BRIAN PHILIPS M.D. SEAN DEMERY PH: (404)266-0997	
FROZEN REPORT	
HEAVY	
BECK	LOSER
THE BREEDERS	MR
KATE BUSH	RUBBERBAND
PEARL JAM	DAUGHTER
PEARL JAM	SPINING
STONE FREE	I I I I I I I I I I I I I I I I I I I
TOR AMOS	_GOD
MEDIUM	STAY
AUCE IN CHAINS	NO
THE CONNELS	
CRASH TEST DUMM	"MMM
DANZIG	MOTHER
THE LEMONHEADS	GREAT
NICK HEYWARD	KITE
ONE DOVE	WHITE
PHILADELPHIA SN	MARRY
SARAH MCI ACHI AN	ROSSPSSIONI
TOMPETTY	MARY
LIGHT	
THE BREEDERS	BIG DEVINE
BJORK THE BREEDERS CONCRETE BLONDE	MEXICAN
CRANBERRIES	DREAMS
GIN BLOSSOMS	LOOK
JAMES	LAID
OCTOBER PROJECT	RETURN
POSSUM DIXON	WATCH
USI	CANTALOOP
ACRN ATHENS	
P.D. JODIN TROCHECK M.D. TROY BOLTON PH: (614)593-4910	
CALLS: TUE 2 5	

FROZEN REPORT

HEAVY

311

AUCE IN CHAINS.
BECK.
COUNTING CROWS
CROWDED MOUSE
GROUD AUMINS
GREED DAY.
MENDAMENTS
GREED DAY.
MENDAMENTS
M

CIMX WINDSOR

SMOKE

IF

LISTEN

BESIDE

THE

MARCH

CUT

LETS

ALL
LOSER
MR
ANNIVER
HARD
GET
DREAMS
MAMMA
BETURN
SOMETIM
ANGEL
CURE
ALL
ELDERLY

... ..DISARM ..GOD ..CANTALOOP

P.D. MICHELLE DENOMM M.D. PH: (313)961-9811 MUSIC: MON CALLS: The Fri 2 5

MEDIUM ADDS:
13 BNGRES.
13 BNGRES.
13 BNGRES.
13 BNGRES.
13 BNGRES.
14 BNGRES.
15 BNGRES.
15 BNGRES.
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16 BNGRES.
17 BNGRES.
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17 BNGRES.
18 BNGRES

KACV AMARILLO

M.D. MARCY CLEIAND PH: (809371-5227 MUSIC: TUE AFT CALLS: MON TUE10 5	
MEDIUM ADDS:	Plat
MORRISSEY	THE
LEVEL AUDIS: ELIND MEDNS: ELIND MEDNS: GRANG ZAZOU  KORRAL CARPET  HEAVY  *ALCE IN OMANS. *BECK  *BECK  *BELY PRICRIM  COMMON JUNKES  COMORE  *COMORE TO DUMM  LIVE COSTELLO  MAYERICS  MA	CHANGE
HECTOR ZAZOU	PADT~
HEAVY	PALT
* AUCE IN CHAINS	NO
BILLY PILGRIM	GET
CRACKER	GET
BVS COSTBLO	13
MATERIAL ISSUE MAVERIÇIS	KIM
NIRVANA OCTOBER PROJECT	ALL JUIEV
PEARL JAM	ANIMAL
SHERYL CROW	LEAVING
*TOR ANOS	GO0
ALTERNATIVE NRG	
BEST KISSERS/WO OMAPTE PHOLISE COCTEAU TWINS COUNTING CROWS	WE
COCTEAU TWINS	
COUNTING CROWS	MR. MARNESS
COUNTING CROWS  DEED PRETTY ENIGHA  EVES PLUM	RETURN
FURY IN THE	EVERY
GREENBERRY WOOD	TRAMPOU
IGGY POP	BESIDE
IN THE NAME. S. JULIANA HATTEL KATE BUSH LUCYS FUR COAT. MEAT PUPPETS. NEW ORDER OTHER TWO POSSUM DIXON REALITY BITES S. BEDD KROSS	SPIN
LUCYS FUR COAT	TREASURE
NEW ORDER	SPOOKY
POSSUM DIXON	SELFISH WATCH
REALITY BITES S	SPINNING
SAM PHILIPS	BABY
READI KROSS SAM PHILIPS STONE PREE TEENAGE FANCLUB	ARE ESCHER
LIGHT	
ANGELFISH. BUFFALO TOM. CONCRETE BLONDE. DENTISTS	
CONCRETE BLONDE	MEXICAN
EAT	SAME
LEVELERS	
EAT EUGENUS LEVELLERS NINE INON NALS SOURDICARDEN	
SOUNDGARDEN	SPOONM
KBAC SANTA  P.D. ARMIDA STA CRUZ M.D. YON PH. BOSIATI-7110 MUSIC: MON MOR CALLS: MON TUE 2 5	<del>TE</del>
P.D. ARMIDA STA CRUZ M.D. YON Pt. 5059/71-7110 MUSIC: MON MOR CALLS: MON TUE 2 5	
P.D. ARMIDA STA CRUZ M.D. YON Pt. 5059/71-7110 MUSIC: MON MOR CALLS: MON TUE 2 5	
P.D. ARMIDA STA CRUZ M.D. YON PH: 605471-7110 MUSIC: MON MOR CALLS: MON TUE 2 5 LIGHT ADDS: DIG MUSICAL CARPET MATERIAL CARPET MATERIAL CARPET MATERIAL CARPET MONTENER SOLE ROCKET FROM THE.	ANYMORE PARTY  IT IS  OIT OH  NOTINING
P.D. ARMIDA STA CRUZ M.D. YON PH: E09471-7110 MUSIC: MON MOR CALLS: MON TUE 2 5  DIG MUSIC: MON TUE 3  ROCKET FROM THE MUSICWA.	ANYMORE PARTY  IT IS  OIT OH  NOTINING
P.D. ARMIDA STA CRUZ M.D. YON PTH: EGSM-17-1110 MUSIC: MON MOR CALLS: MON TUE 2 5  LIGHT ADDS: DIG MUSIC: MON TUE 2 5  LIGHT ADDS: DIG MUSIC: MON TUE 2 5  STABIBNE CAMPET MORRISSEY MORRISSEY MORRISSEY MORRISSEY ALIEROM THE STABIBNE WESTWA HEAVY ALICE NO CHANNS ALIEROM ATTERNATIVE NING	ANYMORE PARTY PRE DITCH NOTHING
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P.D. ARMIDA STA CRUZ M.D. YON PTH: ESSHAT7.7110 MUSIC: MON MOR CALLS: MON TUE 2 5  LIGHT ADDS: DIG MUSIC: MON TUE STABBING: WESTWA HEAVY ALICE IN CHAINS. ALITERNATIVE RIG.  BEAUTEFU PEOPL  BECK CHAPTER/POUSE DON'ISTS.	ANYMORE PARTY UP THE DITON NOTHING UP LOSER WE UP
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P.D. ARMIDA STA CRUZ M.D. YON PPH: E09471-7110 MUSIC: MON MOR CALLS: MON TUE 7: 5  LIGHT ADDS: DIG RESPAL CARPT MORESSEE ROCKET FROM THE STABBING WESTWA HEAVY ALICE IN CHAIN ALICE IN CHAIN FERT FOR THE STABBING WESTWA HEAVY ALICE IN CHAIN ALICE IN CHAIN ALICE IN CHAIN ECT CAPTERMOUSE DENTIST PEAUTIFU PEOPL RECT CAPTERMOUSE DENTIST RECT IN THE GLEE CLUB. PHARET STATUM IN THE MANE S LIVELERS LIVELE	ANYMORE PARTY JULE ORIGINA ORI
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P.D. ARMIDA STA CRUZ M.D. YON PPI: E004071-7110 MUSIC: MON MOR CALLS: MON TUE 7: 5  LIGHT ADDS: DIG MISSIC: MON MOR CALLS: MON TUE 7: 5  LIGHT ADDS: DIG MISSIC: MON MOR CALLS: MON TUE 7: 5  LIGHT ADDS: DIG MISSIC: MON THE CALLS: MON THE 7: 5  MATERIAL ISSUE MOORESSEY. MOORES	ANTIMORE  JARTY  JARTY  JARTY  JOTO  MOTHING  JOSER  JE  JE  JE  JE  JE  JE  JE  JE  JE
P.D. ARMIDA STA CRUZ M.D. YON PP. E00471-7110 MUSIC: MON MOR CALLS: MON TUE 7: 5  LI GHT ADDS: DIG MISSEN, MON TUE 7: 5  LI GHT ADDS: DIG MISSEN, ACAPTT MATERIAL SSUE MORRISSEY. MORRISSEY. MORRISSEY. ROCKET FROM THE STABILING WESTWA HEAVY ALICE IN OVAINS. ALICEN OVAINS. ALICEN OVAINS. ALICEN OVAINS. ALICEN OVAINS. ALICEN POLITICAL BECKETOR BEC	ANTIMORE  JARTY  JARTY  JARTY  JOTO  MOTHING  JOSER  JE  JE  JE  JE  JE  JE  JE  JE  JE
P.D. ARMIDA STA CRUZ M.D. YON PP. E00471-7110 MUSIC: MON MOR CALLS: MON TUE 7: 5  LI GHT ADDS: DIG MISSEN, MON TUE 7: 5  LI GHT ADDS: DIG MISSEN, ACAPTT MATERIAL SSUE MORRISSEY. MORRISSEY. MORRISSEY. ROCKET FROM THE STABILING WESTWA HEAVY ALICE IN OVAINS. ALICEN OVAINS. ALICEN OVAINS. ALICEN OVAINS. ALICEN OVAINS. ALICEN POLITICAL BECKETOR BEC	ANTIMORE  JARTY  JARTY  JARTY  JOTO  MOTHING  JOSER  JE  JE  JE  JE  JE  JE  JE  JE  JE
P.D. ARMIDA STA CRUZ M.D. YON PPI: E004071-7110 MUSIC: MON MOR CALLS: MON TUE 7: 5  LIGHT ADDS: DIG MISSIC: MON MOR CALLS: MON TUE 7: 5  LIGHT ADDS: DIG MISSIC: MON MOR CALLS: MON TUE 7: 5  LIGHT ADDS: DIG MISSIC: MON THE CALLS: MON THE 7: 5  MATERIAL ISSUE MOORESSEY. MOORES	ANTIMORE  JARTY  JARTY  JARTY  JOTO  MOTHING  JOSER  JE  JE  JE  JE  JE  JE  JE  JE  JE
P.D. ARMIDA STA CRUZ M.D. YON PP. E00471-7110 MUSIC: MON MOR CALLS: MON TUE 7: 5  LI GHT ADDS: DIG MISSEN, MON TUE 7: 5  LI GHT ADDS: DIG MISSEN, ACAPTT MATERIAL SSUE MORRISSEY. MORRISSEY. MORRISSEY. ROCKET FROM THE STABILING WESTWA HEAVY ALICE IN OVAINS. ALICEN OVAINS. ALICEN OVAINS. ALICEN OVAINS. ALICEN OVAINS. ALICEN POLITICAL BECKETOR BEC	ANTIMORE  JARTY  JARTY  JARTY  JOTO  MOTHING  JOSER  JE  JE  JE  JE  JE  JE  JE  JE  JE
P.D. ABMIDA STA CRUZ M.D. YON PP. 509471.7110 MUSIC: MON THE 509471.7110 MUSIC: MON THE 7  LI GHT ADDS: DIG MISSEN, MON THE 7  LI GHT ADDS: DIG MISSEN, MON THE 7  LI GHT ADDS: DIG MISSEN, MON THE 7  MATERIAL SSUE MORRISSEY. MORRISSEY. MORRISSEY. MORRISSEY. MORRISSEY. MORRISSEY. MORRISSEY. MORRISSEY. MORRISSEY. MATERIAL SSUE MORRISSEY. MORRISSEY. MALERIAL SSUE MORRISSEY. MORRISSEY. MALERIAL SSUE MORRISSEY. MISSEN, MISSE	ANTIMORE  JARTY  JARTY  JARTY  JOTO  MOTHING  JOSER  JE  JE  JE  JE  JE  JE  JE  JE  JE
P.D. ARMIDA STA CRUZ M.D. YON PP. E004717-110 MUSIC: MON MOR CALLS: MON TUE 7: 5  LIGHT ADDS: DIG STEELO MUSIC: MON TUE 7: 5  LIGHT ADDS: DIG STEELO MORRISSY MATERIAL SSUE MORRISSY MO	ANTIMORE  JARTY  JARTY  JARTY  JOTO  MOTHING  JOSER  JE  JE  JE  JE  JE  JE  JE  JE  JE

P.D. JAMEY KARR M.D. MARCY CLELAND

# PRIADBAPHA SN. (C. THE POQUES. TR. THE POQUES. TR. PORNO FOR PRICOS. A. QUENT SARAH SAT. SS. ROSE CHRONICLIS. LIP SAMI FIELDS. LIP SAMI PRICOS. LIP TRASH CAN SPAT. LIP VERLANES. LIP KBBT PORTLAND P.D. APD TROY CANEL M.D. P. 5037273-7700 CALLS: MON THR 3. 4

A SEEMS
LP
TODAY
SPOONIMA
LP
HAYFEVER
LP

# **Radio**Reports

HEAVY	
AUCE IN CHAINS	NÖ
8ECX	LOSER
COUNTING CROWS	
CRACKER	GET
CRASH TEST DUMM	
DIG.	
EVES PLUM	
NIRVANA	
POSSUM DIXON	
TORI AMOS	GOO
MEDIUM	
AFGHAN WHIGS	GENTLEMEN
BJORK	BIG
ELVIS COSTELLO	
ENIGMA	
FURY IN THE.	EVERY
MEAT PUPPETS	
SHERYL CROW	LEAVING
SMASHING PUMPRI	TODAY
STONE TEMPLE PI	CREEP
LIGHT	
BAD REUGION	
THE BREEDERS	
CROWDED HOUSE	LOCKED
JAMES	IAID
RAGE AGAINST TH	FREEDOM

# KCMU SEATTLE

P.D. /MD, DON YATES
M.D.
PH: (206543-3685
MUSIC: MON AFT
CALLS, MON WED 9 3

OLLS. MONWED 7 3	
HEAVY ADDS:	
AFRICA NEVER ST	.LP
BECK EUGENIUS	.UP
BECK. EUGENIUS MEDIUM ADDS: FAITH FEALERS. IN THE BELLY/WM. VARTINA. WILDHEARTS LIGHT ADDS: FLESTIONES.	υP
IN THE BELLY/WH	.UP
WILDHEARTS	LP.
FLESHTONES	LP.
PARAMETALO INCOMO TITALO INCOM	.57
TERRY LEE HALE.	.U
TERPICE HALE HEAVY AFRICAN HEAD CH COWNEDY LINKES HASSAN HARMOUN	JP.
COWBOY JUNKES	UP.
* HECTOR ZAZOU	UP.
· KAHALED	LP.
* MARK LANEGAN	.UP
THRONEBERRY	.ሆ ሆ
WALERS	LIP LIP
WPERS	LP.
ASHTRAY BOY	LP.
BEN MARPER	LP
BOOZOO CHAVIS	LP.
DENTISTS	Ĭ,
FUGEES	Th.
GLE CLUB	LP LP
WALLIS WEPES MEDULUM ASPITANT BOY BECK	.₽ .₽
HUGH MASEKELA	LP IP
LOTION	.up
MEAT PUPPETS	LP.
OUMOU SANGARE	LP LP
PRAMRED RED MEAT	LP LP
RICHARD THOMPSO	UP.
ROLLARSKATE SKI	Ĭ,
SHONEN KNIFE	Th.
SLOWDIVE	Th Th
ST JOHNNY	Th.
THAT DOG	UP.
TRANCE EUROPE	LP.
WADE	LP LP
WADE LIGHT ALEANOR ESCOV ALCE NO CHANG BALLE NO CHANG BALLE NO CHANG BEST OF THE BES BEST OF THE BEST B	LP.
ALICE IN CHAINS	Đ
ANGELFISH_	ñ
BAILTER SPACE	Ď.
BEST OF THE BES	n n
BLANKET	ም ሆ
CROWDED HOUSE	LP LP
DRISSEL	UP I B
ELVIS COSTELLO.	13
GANGSTARR	Ů.
GREGORY ISAACS HAIR AND SKIN T	LP LP
HUUN-HUUR-TU	u P
JAWBOX	LP
SEFF BUOGLEY	EP .
JUNIOR WATSON	n n
KICKING GLANT	r u
LEMONS LEVELUSIS	Th.
MAD BADO MERINGUE PRIVEMENT PERMANENT GREEN	LP
PAVEMENT	Ĭ,
POOLE	7
POSSUM DIXON	LP LP
QUEEN LATIFAH	LP LP
FERMANENT GREEN POOLE POSSUM BUCON QUEEN LARFAM RAMONES REAUTY 8ITS 5. REAUTY 8ITS 5. REAUTY 8ITS 5. ROUND THOMPS SCHOOL THOMPS SCHOOL TO THOMPS SCULDED SOUNDS SOUNDERS SOUND	SPINNING
RICHARD THOMPSO	1
SHANNON'S DRESS	7
SOLSONICS	SPOONMAN
SOUTHERN CULTUR	EP LP
SWIRL THERAPYS	EP LP
TORI AMOS UNCLE TUPELO WOO TANG CLAN YOUNG FRESH FEL	EP .
YOUNG FRESH FEL	UP UP

# KDGE DALLAS

P.D. JOEL FOGER M.D. ALEX LUKE PH: (214)580-9400

HEAVY ADDS:	
CHARLATANS	
ELVIS COSTELLO	13
MORRESSEY	THE
MEDIUM ADDS:	
BUFFALO TOM	
POWER	
AUCE IN CHAINS	NO
* BECK	LOSER
COUNTING CROWS	MR.
· CRASH TEST DUMM	
· ENIGMA	
· JAMES	
NIRVANA	
SMASHING PUMPKI	
STAXX	
STONE TEMPLE PI	CREEP
TORI AMOS	
HEAVY	
BJORK	RIG.
THE BOCKDERS	CARRIANA

DIG *THE INDIANS	100K
ACE OF BASE	SIGN
AFGHAN WHIGS	GENTLEMEN
COURSE OF EMPIR	INFESTED
CROWDED HOUSE	TOCKED
EVES PLUM	
JULIANA HATFIEL	FOR
MATERIAL ISSUE	IQM
NINE INCH NAILS	
POSSUM DIXON	WATCH
SARAH MCLACHLAN	MOISSESSON
SHERYL CROW	LEAVING
HEAVY	
SPINANES	J.P
TEENAGE FANCLUB	
THIS MORTAL COI	BLEEDING

# KEDG LAS VEGAS

P.D. JAY TAYLOR M.D. JOHN GRIFFIN PH: (702)795-1035

MEDIUM ADDS:	
MORRISSEY	THE
MORRISSEY	MARCH
SARAH MCIACHLAN	POSSESSION
SOUNDGARDEN	SPOONWAN
HEAVY	
AUCE IN CHAINS	NO
COUNTING CROWS	MR
COUNTING CROWS	ROUND
CRACKER	GET
CRASH TEST DUMM	
DANZIG	
ENIGMA	JETURN
SHERYL CROW.	LEAVING
SMASHING PUMPIO	
	GOO
MEDIUM	
AFGHAN WHIGS	DEBONAIR
BECK	
BJORK	BIG
CROWDED HOUSE ELVIS COSTELLO	TOCKED
FURY IN THE	13
GIN BLOSSONS	EOU INTO
GIN BLOSSOMS	1000
IN THE NAME. S	
THE INDIANS	100r
IAMES	LAID
MEAT PUPPETS	BACKWATER
NIRVANA	ALL
PEARL JAM	
PEARL JAM	GLORIFIED
PHILADELPHIA SN	LOVETOWN
POSSUM DIXON	WATCH
RAGE AGAINST TH	FREEDOM
STONE TEMPLE PI	CREEP

# KEDJ, PHOENIX

BLOCK PROGRAM: "THE NOISY DONUT SHOP" PRODUCER: THE MINISTER DANGEROUS LONGHARD J. RANDALL PH: 602-266-1360

TOP 15	
OOMPH	BREATHE
MUTHAS DAY OUT	LOCKED
NINE INCH NAILS	MR
KMFDM	
SISTER MACHINE GUN	WIRED
RIGHT	JAMMORTAL
DIATRIBE	
16 VOLT	FREEDOM
MACHINES OF LOVING GRACE.	
ENGINES OF AGRESSION	ILLUSION
STABBING WESTWARD	LIES
WHITE ZOMBE	GRIND
VARGA	FREEZE
BLACKHOUSE TWINS	INDUSTRIAL
N-17	DIFF

# KGRK CEDAR FALLS

MEDIUM ADDS:

P.D. PAUL HAVLOVIC M.D. JEN WELDEN PH; (319)273-8935 MUSIC: MON CALLS, MON TUE12-5

AMINIATURE	P
CANDY PLANET.	P.
BUGENIUS	
PIVE-EIGHT	
HEAVY	
AUCE IN CHAINS	
* BECK	OSEK
BLAKE BABIES	
HOUSE OF LARGE	
* IOWA COMP. VOL	•
IAWROX	
THE LEMONHEADS	P
MEAT PUPPETS	BACKWATER
MUDHONEY	
NIRVANA	P
* RAMONES	P
SPINANES	7
STONE FREE	
TEBNAGE FANCLUB	9
THRONERERRY	P
RIBE CALLED QU	9
* TRIP MASTER MON	9
UNCLE TUPELO	P
MEDIUM	
AFGHAN WHIGS	P
ALTERNATIVE NRG	
ANGELFISH	P
BAD RELIGION	,
BELV IN COLL	
BILLY PILGRIM	P
BLLY PLGRIM	? ? ?
BLLY PILGRAM BLUR CHAINSAW KITTEN I FAT BERTHA/LOVE	, , ,
BLLY PILGRAM BLUR CHAINSAW KITTEN I FAT BERTHA/LOVE	, , ,
BILLY PILGRIM BLUR CHAINSAW KITTEN IFAT BERTHAVLOVE PRENTE GAINT SANO.	, , , ,
BILLY PILGRIM BUR CHARSAW KITTEN FAT BERTHAALOVE FRENTE GIANT SANO	, , , , ,
BILLY PILGRAM BLUR CHANSAW KITTEN I FAT BERTHALOVE PRENTE GIANT SAND GRAPES GREEN DAY	, , , ,
BALLY PIGGRM BLUR CHAPSAW KITTEN FAT BERTHALOVE PRENTE GIANT SAND GRAPES GREEN DAY HARE & SION TEA	, , , , , ,
BILLY PIGGRM BLUR CHARSAW KITTEN FAT BERTHALOYE PRENTE GIANT SAND. GRAPES. GREEN DAY. HARE A SIGN TEA. EVEN KINNEY	, , , , , ,
BILLY RICRAM BUR CHARKSAW KITTEN THAT BERTHALOVE FRENTE GIANT SANO GRAPES GREEN DAY HARE AS SIGN TEA KEVEN KINNEY LUCY'S FUR COAT HARK LANGGAN.	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
BILLY RUGBM  BUR  CHANKSAW KITTEN  FAT BERTHANLOVE  FRENTE  GRAPTS  GRAPTS  GREPTS  GREPTS  LUCYS FUR COOL	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
BALLY RUGBM BLUR. CHANKSAW KITTEN TAT BERTHANLOVE GHANT SANO. GHANT SANO. GRAPES. GREEN DAY HAR & SIDN TEA. REVEN IDNEY. LUCYS FUR COAT. MARK LAWEGON. ROSE CHENOLICIS	P P P P P P P P P P P P P P P P P P P
BILLY RUGBM  BUR  CHANKSAW KITTEN  FAT BERTHA/LOVE  FRENTE  GRAPT SANO  GRAPTS  GRAPT SANO  GRAPTS  LOTS FAR COAT  MARK LANEGAN  PAYSMENT  ROSE OHIONICLES  SOUNDGAMDEN	P P P P P P P P P P P P P P P P P P P
BALLY RUCRAM BUR. CHANKSAW KITTEN TAT BERTHANLOVE FRONT SANO. GRAPES. GREEN DAY HAR & SRIN TEA. REVEN INNEY LUCYS FUR COAT. MARK LANGGAN. PAYDAGN. SOLUROCARDEN SOLUROCARDEN SOLUROCARDEN SOLUROCARDEN	P P P P P P SLIVER POONMAN
BILLY PLORAM BUR CHANKAW KITTEN FAT BERTHA/LOVE FRENTE GRAPT SANO GRAPES GREED DAY HAR A SIGN TRA EVEN KINNEY LUCYS FUR COAL HAR SON TRA ROSE OPECNICLES SOUNDCARPEN ST JOHNEY S	P P P P P P P P P P P P P P P P P P P
BALLY RUGBM BUR CHANKSAW KITTEN FAT BERTHANLOVE FRENTE.  GREEN DAY HARE & SION TEA KEVEN DINNEY LUCYS FUR COAT. MARK LANEGAN. PAYONEM!  ROSE ORICONOLES STICK  THERAPYT.	P P P P P P P P P P P P P P P P P P P
BALLY RUGBM BLUR CHANKSAW KITTEN FAT BEKTHANLOVE GIANT SANO GRAPES GREEN DAY HARE A SION TEA ELVIN GINNEY ELVIN GINNEY ELVIN GINNEY SOURCEASTEN SOURCEASTEN SOURCEASTEN STICK TORS AND STI	P P P P P P P SINER SINER P P P P
BALLY RUGBM BUR CHANKSAW KITTEN FAT BERTHANLOVE FRENTE.  GREEN DAY HARE & SION TEA KEVEN DINNEY LUCYS FUR COAT. MARK LANEGAN. PAYONEM!  ROSE ORICONOLES STICK  THERAPYT.	P P P P P P P SINER SINER P P P P
BILLY PLORAM BUR SUR SUR SUR SUR SUR SUR SUR SUR SUR S	P P P P P P P P P P P P P P P P P P P
BALLY PLOCRAM BLUR. CHANKSAW KITTEN AT BEKTHANLOVE GIANT SANO. GRAPES GREED DAY HARE & SON TEA ELVEN INNEXES LIVEN SANO. ELVEN INNEXES SOLUTION SANO. STOCKAMENT TOPE ANALOGIA NAVEMENT TOPE ANALOGIA STICKAMENT TOPE ANALOGIA LIGHT BEYOND ZERRA BUFFALO TOM	P P P P P P P P P P P P P P P P P P P
BILLY PLORAM BUR.  CHANGAW KITTEN  FAT BERTHANLOVE  PRENTE.  GANT SAND.  GREEN DAY  HARR & SIGN TEA  KEVEN KINNEY  LUCYS FUR COAT  MARK LANEGAN.  PAYDMENT  ROSE CHRONOLES  SOUNDGARDEN  ST JOHNEY  TORS ANO.  LIGHT  BEYOND ZERA  BUFFALO TOM.	P P P P P P P P P P P P P P P P P P P
BALLY RUGBM BLUR.  CHANKSAW KITTEN FAT BERTHANLOVE GRAPTS.  GREEN DAY HAR & SRIN TEA REVEN IGNEED LUCYS FUR COAT.  MARK LANEGOAN.  FOR COAT.  MARK LANEGOAN.  FOR COAT.  MARK LANEGOAN.  FOR COAT.  MARK LANEGOAN.  LIGHT TIBES WITH KIN.  LIGHT TIBES WITH KIN.  LIGHT BERYON DERRA	P P P P P P P P P P P P P P P P P P P
BILLY PLORAM BUR  CHANKSAW KITTEN  FAT BERTHANLOVE  PRENTE.  GREEN DAY  HARR & SION TEA  KEVEN DAY  HARR & SION TEA  HARR & SIO	p p p p p p p p p p p p p p p p p p p
BALLY PLOCRAM BLUR CHANGAW KITTEN FAT BERTHANLOVE FRONTIL MOD GRAPES. GREEN DAY HAR & SRIN TEA KEVEN INNEY LUCYS FUR COAT. MARK LANGGAN. PAYONOM: LUCYS FUR COAT. MARK LANGGAN. PAYONOM: TICK. THEBRYTT TORS AMOS TICK. THEBRYTT TORS AMOS BUFFALO TOM. LIGHT BEYOND ZERA BUFFALO TOM. COACCER. AGE LOSS BALLY FALO MINES COLORN PROCEMBOR COACCER. AGE LOSS BALLY FALO MINES COACCER. AGE LOSS BALLY FALO MIN	P P P P P P P P P P P P P P P P P P P
BALLY PLOCRAM BLUR BLUR BLUR CHANKSAW KITTEN I FAR BERTHANLOVE I FAR BERTHANLOVE GIANT SANO. GIANT SANO. GIANT SANO. GIANT SANO. HARE A SIGN TAN KENNINGEN K	P P P P P P P P P P P P P P P P P P P
BALLY PLORAM BLUR.  CHANKSAW KITTEN 1. FAT BERTHANLOVE  GHANT SANO.  GHANT SANO.  GHANT SANO.  GHANT SANO.  GHANT SANO.  HAR B. SOIN TEA.  REVEN IDNEY  LICYS FLAR COAL.  MAYENAM COAL.  MAYENAM COAL.  MAYENAM COAL.  MAYENAM COAL.  LICYS FLAR COAL.  MAYENAM COAL.  MAYENAM COAL.  MAYENAM COAL.  LICYS FLAR COAL.  MAYENAM COAL.  MAYENAM COAL.  MAYENAM COAL.  LICYS FLAR COAL.  MAYENAM	; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;
BALLY PLOCRAM BLUR BLUR BLUR CHANKSAW KITTEN I FAR BERTHANLOVE I FAR BERTHANLOVE GIANT SANO. GIANT SANO. GIANT SANO. GIANT SANO. HARE A SIGN TAN KENNINGEN K	; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;

# KISW, SEATTLE

BLOCK PROGRAM "NEW MUSIC HOUR" HOST: DAMON STEWART AIRS: SUNDAYS 10PM-11PM PH: 206-285-7-625

AIRS: SUNDAYS 10PM-11PM PH; 206-285-7625	
TOP 20	
CHARLATANS	CANT
SMASHING PUMPKINS	DISARM
TEENAGE FANCLUB	RADIO
GREEN APPLE QUICKSTEP	FEEL
LUCYS FUR COAT	TREASURE
HOUSE OF LARGE SIZES	SOX
AFGHAN WHIGS	GENTLEMEN
ROCKET FROM THE CRYPT	DITCH
BECK	LOSER
BLEVEN	LET
CRACKER	GET

EVERCLEAR	.NERVOUS
SOUNDGARDEN	FRESH
WHITE ZOMBIE	SPIDER
JAWBOX	SAVORY
THERAPYT	NOWHERE
NINE INCH NAILS	.MARCH
RED RED MEAT	FLANK
UNREST	.CATH
LOTION	.DR

# KITS SAN FRANCISCO

P.D. RICHARD SANDS M.D. STEVE MASTERS PH: (415)512-1053

MEDIUM ADDS:	
AAORRISSEY	THE
PAVEMENT	CUT
HEAVY	
ALICE IN CHAINS	NO.
AUCE IN CHAINS	
CRACKER	GET
CRACKER	MAMAM
* FNIGMA	RETURN
GREEN DAY	LONG
ZAMAS	LAID
MAZZY STAR	FADE
NICK HEYWARD	JCTE
NIRVANA	ALL
SMASHING PUMPK:	DISARM
TORI AMOS	GO0
MEDIUM	
BECK	LOSER
BUORK	BIG
BJORK	BLUEBEARD
* COURSE OF EMPIR	INFESTED
CROWDED HOUSE	LOCKED
DIGELVIS COSTELLO	BELIEVE
ELVIS COSTELLO	13
FRENTE	BIZARRE
IN THE NAME_S	YOU
JULIANA HATFIEL	SPIN
LIZ PHAR	NEVER
MEAT PUPPETS	BACKWATER
NINE INCH NALS	MARCH
ONE DOVE	WHITE
OTHER TWO	SELFSPI
POSSUM DIXON	DAUGHTER
QUEEN SARAH SAT	CCE 1 16
RAGE AGAINST TH	COCCOON
SOUNDGARDEN	PUZZOOM
STONE TEMPLE PI	
THERAPYT	NAMMEDE.
LIGHT	WY WITHERE
Light	
ALTERNATIVE NRG	UP
CARTER USM	LEAN
CHAPIBOTOUSE	
MIGHTY MIGHTY 8	SIMMER
* WILD HEARTS	SLK_KER

# KKNB LINCOLN

P.D. DAVE DOUGLAS M.D. KEN WILLIAMS PH: (402)483-1517

LIGHT ADDS:	
GENERAL PUBLIC	RL
IGGY POP	BESIDE
HEAVY	
ACE OF BASE	SCN
BECK	LOSER
THE CONNELLS	74-75
THE CONNELLS COUNTING CROWS	MR
CRANRERRIES	LINGER
CRASH TEST DUMM.	
DIG	BELIEVE
GIN BLOSSOMS	FOUND
JAMES.	IAID
MEUSSA ETHERD	COME
NICK HEYWARD	KITE
PEARL JAMPHILADELPHIA SN	ELDERLY
PHILADEUHIA SN	
PHILADEUTHA SN	TOAFIOMN
SHERYL CROW	WAICH
STONE FREE	TEXANAC
STONE FREE	
MEDIUM	
	607
CRACKER	DETANT
ELVIS COSTELLO	
ELVIS COSTELLO	OCT IPM
ENIGMA KIRSTY MACCOLL	ANGE
MORPHINE	O IRF
NO ALTERNATIVE.	SEXLIAL
OTHER TWO	SEI FISH
SARAH MCLACHLAN	POSSESSION
SMASHING PUMPKI	DISARM
TORI AMOS	GOD
US3	CANTALOOP
LIGHT	
ALTERNATIVE NRG	DRIVE
BEST KISSERS/WO	BLEEDER
COWBOY JUNKIES	ANNIVERSAR
DEPECHE MODE	LP
GREENBERRY WOOD	TRAMPOLINE
IN THE NAME.S.	
KD LANG	
THE LEMONHEADS	GREAT
LEVELLERS	1PNS
ONE DOVE	WHILE
KEALIT BITES \$	arreving

# KMBY MONTERAY

P.D. TIM KELLY M.D. MILAN ALNA PH: (408)655-4100

LIGHT ADDS:	
MAE MOORE	_BE-CAUSE
MORRISSEY	THE
NINE INCH NALS	.MARCH
OCTOBER PROJECT	.BURY
HEAVY	
RECY	LOSSE
CRACKER	CFT
BECK	LOCKED
DIG	BELIEVE
£	CHALE
ELVIS COSTELLO	13
GREEN DAY	IONG
THE INDIANS	1004
THE INDIANS	CBEAT
MEAT PUPPETS	BACHOWATER
OTHER TWO	-BACKWAIEK
PHILADELPHIA SN.	LOISTONAL
POSSUM DIXON	TOAFIOMU
RAMONES	WAICH
SHERYL CROW	JOURNET
SPECIAL CROW	TEANING
TORI AMOS	_GOU
MEDIUM	
ALTERNATIVE NRG	DRIVE
BAD RELIGION	AMERICAN
BEAUTIFUL PEOPL	F
BEST KISSERS/WO	BLEEDER
BUFFALO TOM	
BUZZCOCIS	
CARTER USM	LEAN
CHAPTERHOUSE	WE
CHARLATANS	
THE COMMENS	74.75
COWBOY JUNICES	ANDLINERSARY
O.PEAM	THINTS
D:REAM	-11 II GG
CAT	CHANG
EAT	BLUE
CREENBERRY WOOD	TRAMPO NE
GRETA	e con con
KD LANG	H ST
KEROSENE	2001
LEVELLERS	
MORPHINE	
MONOTENE.	
NEW ORDER	.SPOURT
SARAH MCLACHLAN	DCM3
SARAT MULAUTEAN	.russasium
SMASHING PUMPKI	
STONE FREE	
UNIREST	_CATH
YO LA TENGO	_MOTEL
LIGHT	
BLACY MARRY	CHUNE IED.
BLACK HAPPY	BUE DETEN
DENTISTS	CAS

ENGINES/AGGRESS ALLISION
RAGE AGAINST TH FREEDOM

# KMSA. GRAND JUNCTION

M.D.: TRAMP PH: 303-248-1718

ADDS	
STEVE ELLIS	10
RECK	LP
ZIGZAG BLACK	I.P
TH FAITH HEALERS	10
BONEO LIB	10
NONECLUB	10
CRAZY ALICE	10
SMALL BALL PAUL	
CHAINSAW KITTENS	
RAINCOATS	
TASMIN ARCHER	SHIPBUILDIN
ASMIN ARCHEC	SHIPBUILDIN
TOP 30	
REALITY BITES	UP
PHILADELPHIA SNOTRK	UP
ALICE IN CHAINS	LP
NO ALTERNATIVE	LP
FURY/SLAUGHTERHOUSE	UP
SQUATWILER	LP
SOUNDGARDEN	SPOONMAN
COAST OF MERCY	LP
LENNY KRAVITZ	LP
I MOTHER EARTH	LP.
STONE FREE	
VALLEY GIRL	
RAMONES	I.P
MICHAEL OLDFIELD	LP.
CRACKER	LP
STEVE BLUS	1.0
ELEVEN	
I LOVE YOU	I.P
JANUARY'S LITTLE JOKE	1.0
AAFAT BI MOFTS	1.0
MEAT PUPPETS OCTOBER PROJECT	1.0
BEASTIE BOYS	10
DEV BRIVE WARTS	1.0
REV. BILLY C. WIRTZ	1.0
BECK	1.0
CROWDED HOUSE	1.0
AWBOX	
LEVELLERS	
SARAH MCIACHIAN	10
RAIN CHORUS	
SUN 60	10
FLESHTONES	
FAT	
EAT	
ANGELFISH	
WEIRO WARD DISEASE	U

# KNDD SEATTLE

P.D. BICK LAMBERT M.D. MARCO COLLINS PH: (206/27-325) MUSIC: TUE MOR CALLS: THU FR17 5

COCTEAU TWINS	
WORRISSEY	
PAVEMENT	CUT
MASHING PUMPKI	
TAKKA 80	HERE
STAKKA BO	NO
ALTERNATIVE NRG	DRIVE
NECK	LOSER
NO6K	BIG
LIND MELON	TONES
HE BREEDERS	DIVINE
OUNTING CROWS	
PACKER	GFT
CRASH TEST DUMM	MAMMA
DROWDED HOUSE	TOCKED
XG	BELIEVE
LVIS COSTELLO	13
ENIGMA	
FURY IN THE	
GREEN DAY	LONG
GREENBERRY WOOD	TRAMPOUN
AMES	
RISTIN HERSH	YOUR
HE LEMONHEADS	GREAT
MARK LANEGAN	A
AAZZY STAR	EADE
AEAT PUPPETS	BACKWATER
AORPHINE	
MCX HEYWARD	KITE
NINE INCH NAILS	MARCH
VIRVANA	All
VIEVANA	DUMAR
VIEVANA	
EARL JAM	
EARL JAM	
EARL JAM	
OSSUM DIXON	
RAGE AGAINST TH	COCCO OLL
HERYL CROW	
MASHING PUMPKI	EAVEG
MASHING PUMPKI	TODAY
SOUNDGARDEN	IODAT
OOL	
OR AMOS	

# KNNC AUSTIN

P.D. BRUCE JONES M.D. PAUL KREGLER PH: (512)663-3694 MUSIC: TUE AFT CALLS: MON TUE 3 5

MEDIUM ADDS:	
AFGHAN WHIGS	GENTLEMEN
IGGY POP	BESIDE
MORRISSEY	THE
URGE OVERULL	POSITIVE
HEAVY	
* ALICE IN CHAINS	NO
BECK	
BJORK	
COUNTING CROWS	MR
CRASH TEST DUMM	
* ENIGMA	RETURN
POSSUM DIXON	WATCH
SHERYL OROW	LEAVING
TORI AMOS	GOD
MEDIUM	
THE BREEDERS	CANNONBALI
CHAPTERHOUSE	WE
COURSE OF EMPIR	INFESTED
COWBOY JUNKSES	
CRACKER	
DIG	B&LJEVE
* FURY IN THE	EVERY
* GREEN DAY	
THE INDIANS	
JAMES	
MEAT PUPPETS	BACKWATER
NICK HEYWARD	KITE
NINE INCH NAILS	
NIRVANA	ALL
OTHER TWO	
PEARL JAM	ELDEIGY
RAGE AGAINST TH	HREDOM
REALITY BITES S	U
SARAH MCLACHLAN	PUSSESSION
SMASHING PUMPKI	
SOUNDGARDEN	
THERAPY?	NOWHERE

# KPNT ST. LOUIS

P.D. KEN ANTHONY M.D. D-DAY PH: (314)231-1057 CALLS: WED THU11

HEAVY ADDS:	
MATERIAL ISSUE	JCJAA
MORRESSEY	THE
ALICE IN CHAINS.	NO
ALTERNATIVE NRG	
8ECK	
THE BREEDERS	
CHARLATANS	
THE CONNELLS	
COUNTING CROWS	
CRACKER	KOUNU
CRASH TEST DUMM	
CROWDED HOUSE	
DIED PRETTY	
ELVIS COSTELLO	
ENGMA	
EVES PLUM	
FRENTE	MZARRE

DIRECTOR IN THE	O COV
RURY IN THE GREENBERRY WOOD.	-EACKA
GREENBERRY WOOD	IRAWPOUNE
IN THE NAME.S.	
THE INDIANS	
JAMES	SOMETIMES
KRISTIN HERSH	YOUR
THE LEMONHEADS	
MAE MOORE	
MEAT PUPPETS	BACKWATER
NICK HEYWARD	
NIRVANA	
PEARL JAM	
POSSUM DIXON	WATCH
REALITY BITES S	<b>J</b> P
SARAH MOLACHLAN	POSSESSION
SHERYL CROW	LEAVING
SMASHING PUMPKI	DISARM
SOUNDGARDEN	
TORI AMOS	GOD
TRIPPING DAISY	MY
LIGHT	
CARTER USM	IEAN
CHAPTERHOUSE	WE
GREEN DAY	
LEVELERS.	
LUCY'S FUR COAT	TPEQ
NINE INO! NAILS	INCASURE
RAGE AGAINST TH	EREEDOM
THERAPYT	
100L	NOUN

# KPOI HONOLULU

P.D. KERRY GRAY M.D. TED TAYLOR PH. (808)524-7100

# FROZEN REPORT

HEAVY	
ACE OF BASE	SIGN
ALICE IN CHAINS	NO
ALTERNATIVE NRG	LP
BEAUTIFUL PEOPL	F
BECK BEST KISSERS/WO	LOSER
BEST KISSERS/WO	BLEEDER
BJORK	BIG
BLIND MELON	TONES
THE BREEDERS	DIVINE
CHAPTERHOUSE	WE
COUNTING CROWS	
COURSE OF EMPIR	
CRACKER	
CRASH TEST DUMM	AAAAAAA
CROWDED HOUSE	NAMM
DEEP FOREST	
DENTISTS	GAS
DIG	
BLVIS COSTBLO.	13
ENIGMA	RETURN
EVES PLUM	J
FURY IN THE	
GIN BLOSSONS	FOUND
GREENBERRY WOOD	
THE LEMONHEADS	GREAT
MEAT PUPPETS	BACKWATER
MIGHTY MIGHTY II	SIAWEK
NIRVANA	
ONE DOVE	
OTHER TWO	
PET SHOP BOYS	1
PHE ADELPHIA SN	LOVETOWN
POSSUM DOLON	WATCH.
QUEEN SARAH SAT	SEEMS
SHERYL CROW	LEAVING
SMASHING PUMPKI	TODAY
STONE TEMPLE PI	CREEP
TEENAGE FANCLUB	HANG
TOR AMOS	
U2	YATZ
URGE OVERKUL	POSITIVE

# KOAL WINONA

MEDIUM ADDS:

P.D. ED HURLEY M.D. DAVID/ICEVIN PH: (507)457-52726 CALLS: MON TUE 1 4

LIGHT ADDS:
BEN HARPER
MORRISSEY THE
HEAVY
ALTERNATIVE NRG
MELY PLICIPAL LP
COURSE OF EMPIR
DENTISTSP
DJ CULTURE
EDITH GROVELP
GRAPES
* JAWBOX
* LEVELLERS EP
AMENT BY MOSTS BACKWATER
MEAT PUPPETS BACKWATER MEMORY WHIP
PANCALL TITLE
PAVEMENTLP
PHILADELPHIA SN
* PRONG
* PRONG LP BICHARD THOMPSO LP
SARAH MO ACHLAN POSSESSION
STABBING WESTWAP
THERAPY!U
TORI AMOS
TOIG AWOSD
VALENTINE SMITHLP
MEDIUM
ALCOHOL RUNNYCAUP
ALICE IN CHAINSEP
AUCE IN CHAINS
ANGELFISHHEARTBREAK
COWBOY JUNKIESIP
CROWDED HOUSE
DIE MONSTER DIE
• PURY IN THE
GREEN DAYUP
MARCO COS
HARDROOR UP
PIOUSE OF DUIGE
LUCY'S FUR COAT
NINE INCH NAILSLP
OTHER TWOLP
POPSICIQELP
SISING HIGH TRA. LP
POPSICIE LP RISING HIGH TRA. LP SHOOTYZ GROOVE CRAZE
SHOOTYZ GROOVE
SHOOTYZ GROOVE CHAZE SUKWORM JP LIGHT ACO MAZ TEST JP BUR JP KUMPTUNET JP GRAFFEAD. JP NCUNBULA JP
SHOOTY GROOVE CRAZE SULWORM JP LIGHT JP LIGHT JP CAPT RANET JP RURABUA JP RUNABUA JP RANCHES JP
SHOOTYZ GROOVE. CRAZE SUKWORM JP LIGHT ACO BAZZ TEST JP BUR JP CAND'R FUNET. JP CAND'R FUNET. JP CAND'R FUNET. JP CAND'R FUNET. JP CAND'R WAR JP RAMONES. JP RAMONES. JP RAMONES. JP RAMONES. JP RAMONES. WRED
SHOOTYZ GROOVE
SHOOTYZ GROOVE. CRAZE SULWOOM. JP LIGHT ACD MAZ TEST. JP GLORE JP CANDY PLANET. JP CARTER USM. JP PCCHANGELIA. JP PCCHANGELIA. JP SCHANGELIA.
SHOOTYZ GROOVE. CRAZE SULWOOM. JP LIGHT ACD MAZ TEST. JP GLORE JP CANDY PLANET. JP CARTER USM. JP PCCHANGELIA. JP PCCHANGELIA. JP SCHANGELIA.
SHOOTYZ GROOVE GRAZE SUKWORM JP LIGHT ACO JAZZ TEST JP RUMOT PLANET JP CAMPE RUMOT PLANET JP GRAPEAO JP RUMONES JP RUMONE
SHOOTYZ GROOVE. CRAZE SULWOOM. JP LIGHT ACD MAZ TEST. JP GAMP MANET. JP CANDY MANET. JP CANDY MANET. JP GARREAD. JP RCUNABULA JP RCUNABULA JP RWONS JP STER MACHINE WRED STER MACHINE JP THAT DOG. JP THEE DAYS JP
SHOOTYZ GROOVE CHAZE SUKWORM JP LIGHT ACO JAZZ TEST JP BUR JP LICHT LUNET JP CAPTER USA JP CAPTER USA JP RANDNES JP RANDNES JP STER MACHEN WRED SOUNDEARDON SPOONMAN THESE DAYS JP THES DAYS JP THESE DAYS JP THESE DAYS JP
SHOOTYZ GROOVE. CIAZE SULWORM. JP LIGHT ACO MAZ TEST. JP EUR. JP CANDY PANET. JP CARTER USM. JP GEARREAD. JP NCLINABULA JP STER MACHINE WIRED SOUNDGARDEN SPOONWAN THAT GOG. JP THESE GAYS. JP THESE GAYS. JP
SHOOTYZ GROOVE. CIAZE SULWORM. JP LIGHT ACO MAZ TEST. JP EUR. JP CANDY PANET. JP CARTER USM. JP GEARREAD. JP NCLINABULA JP STER MACHINE WIRED SOUNDGARDEN SPOONWAN THAT GOG. JP THESE GAYS. JP THESE GAYS. JP
SHOOTYZ GROOVE CHAZE SUKWORM JP LIGHT ACO JAZZ TEST JP BUR JP LICHT LUNET JP CAPTER USA JP CAPTER USA JP RANDNES JP RANDNES JP STER MACHEN WRED SOUNDEARDON SPOONMAN THESE DAYS JP THES DAYS JP THESE DAYS JP THESE DAYS JP

# KOEX, FORTUNA

BLOCK PROGRAM. "POLO IDAHO SHOW" HOST: POLO IDAHO ARS: WEDNESDAYS 10PM-MIDNIGHT PH: 707-725-3408

CRASH WORSHIP	
POLYGON WINDOW	
BLOK 57	WARM
PENAL COLONY	BLUE
NINE INCH NAILS	LP
PRONG	SNAP
SEPULTURA	
LUSCIOUS JACKSON	DAUGHTERS
SOUNGARDEN	SPOONMAN
DIE MONSTER DIE	19
KRISTIN HERSH	YOUR
SPIES WHO SURF	

# KROQ BURBANK

P.D. KEVIN WEATHERLY M.D. DARCY SANDERS PH. #1#567-1067

HEAVY ADDS:	
	C++-
CHARLATANS	CAN1
LUCYS FUR COAT	IREASURE
MORRISSEY	ТНЕ
PRIMAL SCREAM	ROCKS
AFGHAN WHIGS	GENTLEMEN
AUCE IN CHAINS	
86CK	LOSER
BIG HEAD TODD &	ORCLE
BJORK	BIG
COUNTING CROWS	MR.
CRACKER	GET
CRANBERRIES	DREAMS
CRASH TEST DUMM	MMMM
CROWDED HOUSE	LOCKED
DANZIG	
ELVIS COSTELLO	
ENIGMA	
EVES PLUM	
GIN BLOSSOMS	FOLIND
GRAYS	
GREEN DAY.	LONG
IN THE NAME S	YOU
THE INDIANS	LOOK
IAMES	
LUSCIOUS JACKSO	157
NINE INCH NAILS	MARCH
NIRVANA	
NIRVANA	
PAVEMENT	
	GLORIFIED
POSSUM DIXON	WATCH
RAGE AGAINST TH.	
SHERYL CROW	
SMASHING PUMPKI	TODAY
SOUNDGARDEN	
TORI AMOS	GOD
URGE OVERKILL	POSITIVE

# KRZO RENO

P.D. /MD 8LAZE M.D. PH: (702)827-0965 CALLS: MON FRI 1 4

HEAVY ADDS:	
MORRISSEY	THE
MEDIUM ADDS:	
	LONG
GREEN DAY	ICIAA
POWER	
ALICE IN CHAINS	NO
RECY	LOCER
SECKCOUNTING CROWS	AND
CRASH TEST DUMM	AMAMAA
NIRVANA	
PEARL JAM	
PEAR IAM	ELDERI Y
SMASHING PUMPIO	DISARM
US3	CANTALOO
HEAVY	
ALTERNATIVE NRG	DRIVE
BJORK	BIG
CRACKER	GET
DEEP FOREST	
DIG	BELIEVE
ELVIS COSTELLO	13
THE LEMONHEADS	LAID
THE LEMONHEADS	GREAT
MEAT PUPPETS	BACKWATER
PHILADELPHIA SN	LOVETOWN
POSSUM DIXON	WATCH
RAGE AGAINST TH	FREEDOM
REALITY BITES S	SPINNING
SHERYL CROW.	
TORI AMOS	GOD
MEDIUM	
CHARLATANS	
FURY IN THE	EVERY
GREENBERRY WOOD	TRAMPOUNE
THE INDIANS	LOOK
LUCYS FUR COAT	TREASURE
NINE INCH NAILS	MARCH
SOUNDGARDEN	

# KRZZ, WICHITA, KS

BLOCK PROGRAM: "NEW '96" AIRS 9:30-11PM SUNDAY CONTACT: GREG BERGAN PH: 316-832-9600

TOP 15	
COUNTING CROWS	MR
SMASHING PUMPKINS	DISARM
ALICE IN CHAINS	NO
ALTRENATIVE NRG.	
BREEDERS	CANNONBALL
REALITY BITES SNOTRK	SPINNING
TRUCK STOP LOVE	STAGNATION
DIĞ	BELIEVE
COUNTING CROWS	AURDER
QUEEN SARM SATURDAY	SEEMS
CRACKER	GET
MEAT PUPPETS	BACKWATER
BAD REUGION	AMERICAN
SOUNDGARDEN	SPOONMAN
AFGHAN WHIGS	

# KSLY, SAN LUIS OBISPO, CA

BLOCK PROGRAM: THE OTHER SIDE AIRS: 6 PM - 12 MID SUN HOST: GEORGE ROSTA PH: 305-545-0101 CALLS: MON 9:30 - 11:30 AM

ADDS CONCRETE BLONDE EVES PLUM FURTYSLAUGHTERHOUSE	
GREEN DAY	
POSSUM DOLON	
TOP 15 BECK	
BAD RELIGION	STRUCK
DEEP FORREST	SWEET
CRASH TEST DUMMIES	
JAMES	LAID
U\$3	CANTALOOF
NICK HEYWARD	
SHERYL CROW	LEAVING
COUNTING CROWS	
ALICE IN CHAINS	
IN THE NAME/FATHER	
BJORK	
DIN FEDALS.	
COCTEAU TWINS	BLUEBEARD

# KTCL FT.COLLINS

P.D. JOHN HAYES M.D. MARY MOSES PH: (303)493-9043 MUSIC: TUE MOR CALLS: MON THU 9 10

MEDIUM ADDS:	
MORRISSEY	TP1E
LIGHT ADDS:	
KRISTIN HERSH	YOUR
NINE INCH NAILS	MARCH
STABBING WESTWA	NOTHING
URGE OVERKILL	POSITIVE
HEAVY	
ALICE IN CHAINS	NO
BECK	LOSER
COUNTING CROWS	MR
CRASH TEST DUMM	MMMM
ELVIS COSTELLO	13
JAMES	SOMETIMES
PEARL JAM	
POSSUM DIXON	WATCH
SHERYL CROW	LEAVING
TOR AMOS	
MEDIUM	
AFGHAN WHIGS	GENTLEMEN
CHAPTERHOUSE	WE
CHARLATANS	
COURSE OF EMPIR	INFESTED
CRACKER	GET
CROWDED HOUSE	DISTANT
DIG	
ENIGMA	
FURY IN THE	EVERY

GREEN DAY	LONG
HECTOR ZAZOU	ff.I
IN THE NAME.S	III.IV
THE LEMONHEADS	CREAT
MEAT PUPPETS	
REALITY BITES S	Srivery
SMASHING PUMPKI	
SOUNDGARDEN	
STONE TEMPLE PI	
THERAPY?	NOWHERE
LIGHT	
ALTERNATIVE NRG	LP
DANZIG	
DIED MOETTY	PORMANA
ENGINES/AGGRESS	THISION
EVES PLUM	1
GREENBERRY WOOD	
JAWBOX	SAVUKY
LUCYS FUR COAT	
NEW ORDER	
OTHER TWO	
PAVEMENT	
PHILADELPHIA SN	
RAGE AGAINST TH	
SARAH MCLACHEAN	MO6232208
SLOWDIVE	
TOOL	
LS3	
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# KTOZ SPRINGFIELD

P.D. DOM CASUAL M.D. PH: (417)631-7625

HEAVY ADDS:	
MORRISSEY	THE
MEDIUM ADDS:	
GENERAL PUBLIC	ri I
NINE INCH NAILS	MARCH
OCTOBER PROJECT	BURY
SENSATION	
TRIPPING DAISY	MY
HEAVY	
ALICE IN CHAINS	NO
BECK COUNTING CROWS	LOSER
COWBOY JUNICES	
CRACKER	GET
CRASH TEST DUMM	MMMM
CROWDED HOUSE	
DIG	BELIEVE
FURY IN THE	
PEARL JAM	ELDERLY
POSSUM DIXON	WATCH
SHERYL CROW	LEAVING
SMASHING PUMPIG	
TORI AMOS	GOD
MEDIUM	
ARGMAN WHIGS	GENTLEMEN
AFGMAN WHIGS	GENTLEMEN
ALTERNATIVE NRG	U
ALTERNATIVE NRG	UP
ALTERNATIVE NRG	UP BIG DIVINE
ALTERNATIVE NRG	UP BIG DIVINE IM
ALTERNATIVE NRG	UP BIG DIVINE IM LEAN
ALTERNATIVE NRG. BLORK	UPBIGDIVINEDIVDIVDIVLEANLEANWEWE
ALTERNATIVE NRG BLORK	LPBIGDIVINEIMLEANWECAN'T INFESTED
ALTERNATIVE NIRG. BLODK THE BREEDERS. BUFFALO TOM. CARTER USM. OHAPTERHOUSE. OHABLATANS. COURSE OF BAMPR. DIED PRETTY.	LP BIG DVINE TA LEAN WE CAN'T INFESTED HARNESS
ALTERNATIVE NRG. BJORK THE BREDDES. BUFFALO TOM CARTER USM. OHAPTERHOUSE. COURSE OF EMPIR. DIED PRETTY. BLYS COSTELLO.	LPBIGDIVINETMLEANWECAN'TINFESTEDHAIDNESS
AITERNATIVE NIRG. BLOOK. THE BREEDERS. BLEFALOT OM. CARTER USM. OHAPTERHOUSE. OHARDANAS. COURSE OF EMPIR. BLEF NIRGMA. ELYS COSTELLO. FINGMA.	UPBIGDIVINEDAYLEANWECAN'TMFESTEDMURESS13
ALTERNATIVE NIRG. BJORK. THE BREEDERS. BUFFALO TOM. CARTER USM. OHAPTERHOUSE. OHARLATANG. COURS: OF EMPR. DIED RRETTY. ELYS COSTELLO. ENIGMA.	
ALTERNATIVE NIRG. BLORK THE BREEDERS. BUFFALO TOM. CARTER USM. OHATIBEHOUSE. COURSE OF EMPIR. DED PRETTY. DED VISCOSTELLO. GREENBERRY WOOD. THE INDIANS.	
ALTERNATIVE NIEG. BLOOK. THE BREEDERS BUFFALO TOM. CARTER SM. CARTER SM. CARTER SM. CARTER SM. CARTER SM. COURSE OF EMPIR. BLYS COSTELLO BY COSTELLO BY COSTELLO BY COSTELLO GREENBERT WOOD FREEDERS FREEDERS FREEDERS	
ALTERNATIVE NIEG. BLOOKS THE BREEDERS BUFFALO TOM CARTER USM CAMPERMOUSE CHARLATANA COURSE OF BUFFAL BUS COSTELLO CREEDERS COURSE OF BUFFAL CREEDERS LIVE CLUSS LIVE LUSS LIVE LUSS LIVES L	
ALTERNATIVE NIEG. BLOOK THE BREEDERS BURGALOOM CARTEL LISM CARTEL LISM COURTE OF EMPIR. BURGALOOM COURTS OF EMPIR. BURGALOOM GREENBERT WOOD THE NOOM MAZY STAR. MAZY STAR.	LP BIG DIVINE BIG DIVINE FM LEAN WE CAN'T INFESTED HAJINESS 13 RETURN TRANFOLINE LOOK THIS THEASURE FADE FADE
ALTERNATIVE NIEG. BLOOKS THE BREEDERS BUFFALO TOM CARTER USM CAMPERHOUSE CHARLATANAS COURSE OF BUFFR BUSC COSTELLO BUSCH OF BUFFR BUSC COSTELLO BUSCH OF BUS	UP BIG DIVINE JIM
ALTERNATIVE NIG. BLOOK THE BREEDERS BUFFALO TOM CARTER USM. CAPTER-OLSE. COUNTED-OLSE.	UP BIG DOVINE JIM LEAN LEAN WE CANT MESTED HARNESS 13 RETURN TRAMPOLINE LOOK THIS TRESURE FADE BACKWATER BUENA
ALTERNATIVE NIEG. BLOOKS THE BREEDERS. BUFFALO TOM. CARTER USM. CHAPTERHOUSE. CHAPLATANE. COURSE OF BUPR. BLOOK OF BUPR. BLOOK OF BUPR. BLOOK OF BUPR. CHAPLATANE. COURSE OF BUPR. BLOOK O	JP BIG DOYNE JM LEAN WE CANT NFESTED HADNESS 13 RETURN TEANPOUNE LOOK THIS BACKWATER BUENA ROTE BUE
ALTERNATIVE NIGG. BLOOK THE BREEDERS BUFFALO TOM CARTER USM. CAPTER-DOLSE CHAPTER-DOLSE CHAPTER-DOLSE CHAPTER-DOLSE CHAPTER-DOLSE CHAPTER-DOLSE CHAPTER-DOLSE CHAPTER-DOLSE CHAPTER-DOLSE CHAPTER-DOLSE LIVE LIES LIVE LIES LIVES SARE MACEY STARE MAC	UP BIG DIVINE BIG DIVINE BIG DIVINE BIM BIG DIVINE BIM BIG BIM BIG BIM BIG BIM
ALTERNATIVE NIEG. BLOOK. THE BREEDESS BUFFALO TOM CATTERS. BUFFALO TOM CATTERS. CATTERS. CATTERS. CATTERS. CATTERS. COURSE OF EMPIR. BLYS COSTELLO BUFFALOR COURSE OF EMPIR. BLYS COSTELLO DEPORTIT. B	JP BIG DOWNE JM LISAN WE CANT NFESTED HARNESS 13 RETURN TEALWPOLINE LOOK THES BACKWATER BUENA SITE JUTE ALL WHITE
ALTERNATIVE NIEG. BLOOKS THE BREEDERS BUFFALO TOM CARTER USM CANTERPOLOSE CHARLATANS. COURSE OF EMPR. BLOOKS BLOOKS BLOOKS CHARLATANS. COURSE OF EMPR. BLOOKS BLOOK	UP BIG DIVINE JIM LEAN WE CANT INFESTED MARNESS 13 RETURN TRAMPOLINE LOOK THEASURE FADE BACKWATER BUENA IOTE ALL WHITE SSEFSH
ALTERNATIVE NIEG. BLOOK THE BREEDERS BUFFALO TOM CARTER LISM CARTER LISM CARTER LISM COURSE OF EMPIR. BLYS COSTELLO BUSINESS COURSE OF EMPIR. BLYS COSTELLO BUSINESS COURSE OF EMPIR. BLYS COSTELLO BUSINESS COSTE	LP BIG DIVINE JM LEAN WE CAN'T INFESTED HARNESS 13 RETURN TRAMPOUNE LOOK HES BLENATER BLENATE
ALTERNATIVE NIEG. BLOOKS THE BREEDERS BUFFALO TOM CARTER USM CANTERPOLOSE CHARLATANS. COURSE OF EMPR. BLOOKS BLOOKS BLOOKS CHARLATANS. COURSE OF EMPR. BLOOKS BLOOK	LP BIG DIVINE JM LEAN WE CANT MPESTED HURNESS

# KUCB, BOULDER

UNIVERSITY OF COLORADO AT BOULDER P.D. TIM DURLAND M.D. BONNIE BURTON CALLS: MON-FR 12-6 PH: 303-492-5031

AUUS
MATERIAL ISSUEUP
INSPIRAL CARPETS
PICASSO TRIGGER
AMBIENT HISTORY
TESTIFYP
JOYRIDE
SWAINS
FIVE-EIGHTUP
TOP 20
VALLEY GIRL SNOTRKLP
ENGMA
STABBING WESTWARDUP
IN THE NAME/FATHERLP
TORI AMOSUP
GLEE Q.UB
ENGORGED WITH BLOODLP
RAMONESLP
AUCE IN CHAINS
THERAPY7 LP
SLOWDIVE
BJORKU
MEIOES
REAUTY BITES SNOTRK
HECTOR ZAZOUUP
NINE INCH NAILSUP
PRONG LP
GREEN DAY 1P
GREEN DAY
KRISTIN HERSHLP MUTE ANGST ENVYLP

# KUCI IRVINE

P.D. ERIC JAQUAY ALD, STEVE CRONK

FROZEN REPORT

	HEAVY
	AMERICAN MUSIC
	ARCWELDERLP
	BAZOOKALP
	BIKINI KILL/HUG
	COP SHOOT COP
	FREESTYLE FELLO
	FURTHER
	PAVEMENT
	QUICKSAND
	SEBADOH
	SWIRLIES LP
	TRUMANS WATER LP
	MEDIUM
	BABYLANDLP
	BUND IDIOT GOO U
	BUTTHOLE SURFER
	COCKTALS
	CRANES P
	DILLON FENCEUP
	DOLOM/TE
	EINSTURZENDE NE
	ELEVENTH DREAM
	FRANK BLACK LOS
	GIANT SAND
	GRIFTERSIP
	GUMBALL 1P
	HIS NAME IS ALI
	KRAMER BOX LUSCIOUS JACKSO LP
	LUSCIOUS JACKSO
	MADDER ROSE UP
	MONSTER MAGNET
	MOON SEVEN TIME
	PERE UBU
	PJ HARVEY50
	POLYO
	POSIES
	POSTER CHILDREN
	PRIMUSMY
	RED AUNTS
-1	REVEREND HORTON
1	ROCKET FROM THE
-	STRATLACKET FI
ı	TOOL
ı	ULTRA VIVID SCE
ı	

WORLD PARTY	
X	COUNTRY
LIGHT	
ALCOHOL FUNNYCA	LP.
CRANBERRIES	DREAMS
DANDEJON	LP
FALL FEAR FACTORY	.LP
FEAR FACTORY	LP .
FISHBONEFREEDY JOHNSTON	SWIM
FREEDY JOHNSTON	.LP
FRONT 242	
GROTUS	J.P
HYPNOLOVEWHEEL	.LP
INTERNATIONAL H	
J CHURCH	J.P
LEGENDARY PINK	
MAIN	Th.
MATT KEATING	
MIDNIGHT OIL	
MUFFS	
ODDS	
OOMPHI	
PAWPITO-BLEND	.LP
PORTUGUES.	50
POLTHENUSPORNO FOR PYROS	-07
REVOLVER	1.0
SHRIMP BOAT	19
SICY CRIES MARY	10
SMAIL	CP .
SMALL STARS KILL ROCK	TP.
SUGAR EP	EP
SURGERY	LP
UNION CARBIDE P	LP
UNREST	EP .
VIGILANTES OF L	.LP
YESTERDAY'S HER	.LP

# KUNV LAS VEGAS

P.D. BRETT McGLASSON M.D. IAN SCOTT PH: (702)875-3877 MUSIC: M.F. CALLS: MON TUELL 3

HEAVY ADDS:	
NINE INCH NAUS MEDIUM ADDS:	0
MEDIUM ADDS: EUGENIUS MORRESEY.	LP.
LIGHT ADDS:	.ur
FAITH HEALERS	LIP LP
MATERIAL ISSUE	15
LIGHT ADDS: FARTH HEALERS FRENTE MATERIAL SSUE RED RED MEAT. SUNDIAL HEAVY	Th.
HEAVY AFGMAN WHIGS	UP.
ALICE IN CHAINS	EP LP
RED RED MEAT. SUNDAL.  HEAVY AFGHAN WHIGS. ALICE IN OWANS. BEAVISHUTT-HEA BECK: COURSE OF EMPIR. ENGOMA CREEN DAY	LOSER
COURSE OF EMPRE.  FINGMAN  GREED DAY.  KMFDM.  THE LEMONHEADS  THE LEMONHEADS  THE ALT PUPPETS  NIGYANA.  NIGYANA.  NIGYANA.  POSSIMP DIXON  RAMCONIS.  **SHONEN NIFE  STONE FREE  MEEDIUM	10
KMFDM	76
* MEAT PUPPETS	Th.
NIRVANA NO ALTERNATIVE	JP .12°
PAVEMENT	JP JP
POSSUM DIXON	JP UP
SHONEN KNIFE	Ĭ.
MEDIUM	J.
BIKINI KILL	.1P .1P
BORN TO CHOOSE	.IP
CARTER USM	ĬP.
COCTEAU TWINS	JP.
CROWDED HOUSE	JP UP
STONE FREE MIEDIUM BRUN INI BR	Tb Tb
GREEN HOUSE 27	.UP .UP
LUCYS FUR COAT	JP IP
MEDICINE	Ĭ,
NINE INCH NALS	MARCH
REVOLTING COCKS	.U
SARAH MCLACHLAN SEALAND POETS	LP LP
SLOWDIVE	LP .SPOONWA
SPOONFED HYBRID	.UP
TEENAGE FANCLUS	LP LP
TOM WAITS	<u>j</u> p 19
RIBE CALLED QU	.u
LIGHT 13 BNGINES	LP.
ALTERNATIVE NRG BAILTER SPACE	.ip .ip
BEAUTIFUL PEOPL	LP LP
BEST KISSERS/WO	BLEEDER
DIE MONSTER DIE	JP.
ELVIS COSTELLO.	Ĭ.
LICHT  JOHNS  JOHNS  AMERICA  AMERICA  BAJIRE SYNCE  BAJIRE JANCE  BAJIREJ PRO  BAJ	VERY
GIELNBERTY WOOD	UP UP
IOW	JP JP
PRONG	.LP .LP
REALITY BITES S	.UP

# KUSF, SAN FRANCISCO

MD: BRC ROSE PH: 415-386-5873
TOP 20 GREYBOY
HAR & SKIN TRADING COLP U.F.OLP OHILL E.RLP BRLY NAYER SHOWLP
AFRICAN HEAD CHARGE LP A.G. SINTHE RADIO TRIO LP PRAM. LP STEELE POLE BATHTUB LP
MATERIAL LP TRIBE CALLED QUEST LP FIBULATOR LP ENGINE LP CHARLE HANTER TRIO LP
UP & DOWN CLUB SESSIONS. UP HUUN HOUR TV. UP UNSANE. UP

# KXRK SALTLAKECTTY

M.D. SEAN ZIEBARTH PH. (801)364-9601

FROZEN REPORT

HEAVY
ACE OF BASESIGN
ALICE IN CHAINSNO
* BECK LOSER
BJORKBG
CANDLEBOX
CHAKA DEMUS TEASE
CHAPTERHOUSEWE
CHARLATANSCANT
THE CONNELS 74.75
COUNTING CROWS
COURSE OF EMPIR
COWBOY JUNICES ANNIVERSAR
CRACKERGET

_TOCKED
BELIEVE
13
RETURN
EVERY
FOUND
LONG
YOU
LAID GREAT
GREAT
TREASURE
JF
FADE
BACKWATER
KITE
MAROH
<b>ALL</b>
BURY
SELFISH
PORTMANTEAL
WATCH
FREEDOM
LEAVING
DISARM
SPOONWAN
PURPLE
CREEP
PRISON
GOD

# WAQZ CINCINNATI

P.D. T. OWENS/S. SCH M.D. MATT HARRIS PH. (5176/21,9724

MEDIUM ADDS:	
CHARLATANS	CANT
ENIGMA	
LIGHT ADDS:	
OTHER TWO	SELECH
OTHER TWO PET SHOP BOYS	1
HEAVY	
ACE OF BASE	SIGN
SECX	LOSER
BIORK BORN TO CHOOSE	BIG
BORN TO CHOOSE	PHOTOGRAPH
THE BREEDERS	
CRANBERRIES	
CULTURE BEAT	MR
D-REAMELEANOR MCEVOY	THINDS
ELEANOR MCEVOY	APOLOGIES
GABRIELLE GIN BLOSSOMS	DREAMS
GIN BLOSSOMS	FOUND
HADDAWAY	UFE
HADDAWAY	
LAMES	1AID
MAE MOORE	BOHEMIA
NEW ORDER	SPOOKY
NICK HEYWARD	KITE
ONE DOVE	WHITE
PET SHOP BOYS	
PHILADEUPHIA SN	
STONE FREE	PURPLE
STONE FREE	YOU
TOR AMOS	
U2	
U\$3	CANTALOOP
MEDIUM	
COWBOY JUNICES	ANINIVERSARY
CRANBERRIES	LINGER
CRASH TEST DUMM.	
IN THE NAME_S	BILLY
KIRSTY MACCOLL	CANT
POSSUM DIXON	WATCH
SHERYL CROW	LEAVING

# WAVT, POTTSVILLE

SLOCK PROGRAM: "THE PROGRESSIVE EDGE" AIRS: SUNDAYS BPM-11PM HOST: TOM ZIMMERMAN PH, 717-427-1360

ADOS	
VALENTINE SMATH	PRIVATE
MORRISSEY	
GENERAL PUBLIC	n.
FLESHTONES	
BL MEIA A	The Contract of the Contract o
MACHINES/LOVING GRACE	
STABBING WESTWARD	PEPERCI
STABBING WEST WARD	OHING
BLIND MELON	CHANGE
CHARGAN RITERS	PUP
INSPIRAL CARPETS	JPAKIY
TOP 20	
POSSUM DIXON	LOSER
POSSUM DOXON	WATCH
MEAT PUPPETS	BACKWATER
CRACKER	GET
FURY/SLAUGHTERHOUSE	EVERY
REALITY BITES SNOTRK	SPINNING
REALITY BITES SNOTRK	
REALITY BITES SNOTRK KRISTIN HERSH	YOUR RELEVE
REALITY BITES SNOTRK	SPINING YOUR BELIEVE CANT
REALITY BITES SNOTRK	SPINING YOUR BEJEVE CANT BLUEBEARD
REALITY BITES SNOTRK	SPINING YOUR BEJEVE CANT BLUEBEARD
REALITY BITES SNOTRK (RISTIN HEESH DIG CHARLATANS COCTEAU TWINS MAE MOORE SOUNDGARDEN	SPININGYOURBELIEVECANTBLUEBEARDBECAUSE .SPOONMAN
REALITY BITES SNOTRK (RISTIN HEESH DIG CHARLATANS COCTEAU TWINS MAE MOORE SOUNDGARDEN	SPININGYOURBELIEVECANTBLUEBEARDBECAUSE .SPOONMAN
REALITY BITES SNOTRK KRESTIN MERSM DIG CHARLATAN'S. COCTEAU TWINS MAE MOORE. SOUNDGAIDEN. AUCE IN CHAINS.	SPINING YOUR BELEVE CANT BLUEBEARD BECAUSE SPOONHAN
REALITY BITES SNOTRIK KRISTIN HERSM DIG CHARLATAN'S COCTEAU TWINS MAE MOORE SOUNDGAIDEN AUCE IN CHAIN'S FRENTE BREFEDES.	SPINING YOUR BELEVE CAN'T BLUEBEARD BECAUSE SPOONMAN NO LABOUR DAYNE
REAUTY BITES SNOTEK (RESTIN HEISH DIG CHARLATANS COCTEAU TWINS MAE MOORE SOUNDGARDEN AUCE IN CHARLS PRENTE BREEDERS.	SPINNING  "YOUR "BELEVE "CANT "BLUEBEARD "BECAUSE "SPOONMAN "NO "LABOUR "DIVINE 11
REAUTY BITES SNOTEK (RESTIN HEISH DIG CHARLATANS COCTEAU TWINS MAE MOORE SOUNDGARDEN AUCE IN CHARLS PRENTE BREEDERS.	SPINNING  "YOUR "BELEVE "CANT "BLUEBEARD "BECAUSE "SPOONMAN "NO "LABOUR "DIVINE 11
REAUTY BITES SNOTEK (RESTIN HEESEM DIG CHARBATANS. COCTEAU TWINS MAE MOORE. SOUNDGARDEN ALICE IN CHARIS. FRENTE BREEDERS. ELVIS COSTBLO. SSTER MACHINE GUN.	SPINING  "YOUR "BOUR" BELEVE CANT "BLUEBEARD BECAUSE SPOONMAN "NO "LABOUR LABOUR "DIVINE "JI
REAUTY BITES SNOTEK LIRETTIN HERSEN DIG OWNER COCTEAU TWINS MAE MODIES SOUNDGARDEN SOUNDGARDEN SOUNDGARDEN BREEDER ELVIS COSTBLIO SSTER MACHINE GUN TERNAGE MACHUNE ELVIS COSTBLIO	SPINING  YOUR  BELEVE  CAN'T  BILIEBEARD  BECAUSE  SPOONMAN  NO  LABOUR  DIVINE
REAUTY BITES SNOTEK (RESTIN HEESEM DIG CHARBATANS. COCTEAU TWINS MAE MOORE. SOUNDGARDEN ALICE IN CHARIS. FRENTE BREEDERS. ELVIS COSTBLO. SSTER MACHINE GUN.	STRINING YOUR YOUR BELEVE CANT BUILBEARD BECAUSE SPOONMAN NO LABOUR DIVINE 13 WIRED LESCHER HE ARTIREE AK

# WBAU, GARDEN CITY, NY

M.D. JEFF SPERBER M.D. HENRY AHNER PM: 516-877-6400

ADDS BECK
TOP 20
PAVEMENT
GARDEN VARIETY
LOW
STAR PMP
THAT DOGU
JAWBREAKER LP
SLANT 6
THERAPYT
DENTISTS
PORTASTATIC
FARESTAIN TO THE PARTY OF THE P
FLUFFU
RED RED MEAT
GRIFTERS
TRUMANS WATER
GREEN DAYLP
JAWBOX
ROLI ERSKATE SKINNY
MARK LANEGANLP
AMINIATURE
WADE

# WBNY BUFFALO

M.D. SCOTT BERGMAN PH: (7) 4878-3060 MUSIC: MON EVE CALLS: MON WED11 -6

HEAVY ADDS:
ANGELFSHLP
BEN HARPERLP
CHARLATANS
KRISTIN HERSH
PAVEMENT LP
ROCKET FROM THE
SARAH MCLACHLAN
MEDIUM ADDS:
DOWNEY MILDEWLP
MATERIALLP
THERAPY?LP
LIGHT ADDS:
ALLEP
CRAZY AUCE
EUGENIUSLP
FATTH HEALERS
FLUF
FRENTELP

HOOVEX
INCOVER. IF LEVELIBES IF LEVELI
NINE INCH NAIS LP
RED RED MEAT
RICHARD THOMPSOUP
ROLLARSKATE SKI
SCHOOLY D
CTARRANG MICETIMA
STEEL POLE BATH
TRUMANS WATERLP
VELDTUP
HEAVY
HEAVY OHOPER JP ORE JP ORES DAY JP INTERPORT JP INTERPORT JP MOST CHORNEL JP OOSPOOL JP SCONNEL JP MICHAEL JP SCONNEL JP MICHAEL JP
CJ8
GREEN DAY
INOS SIR COAT
MEAT PLIPPETS IP
POPSICILE LP
ROSE CHRONICLESUP
SHONEN KNIFE
SILKWORM
TORI ANOS
FIRE CALLED OUT
MEDIUM
BARE THE BUE O
BROTHER EYE. LP
CRUNT
EDSEL 19
FURY IN THEU
LOTION
MEDICINE
NOZEMS
SMUTU
ST JOHNNY
TOM WAITS
YO LA TENGO
Argun
FIGHT
MEDIJUM
LIGHT  16
LIGHT  16P  AUCE IN CHAINSP  AMINATUREP  ASH FOR DISORDEP
LIGHT 16 UP AUCE IN CHAINS P AMINIATURE UP AMINIATURE UP BATTE SPACE UP BATTE SPACE UP
LIGHT 16
LIGHT I  I6
LIGHT
LICHI  16
LICH I  AUCE IN CHARIS BE ANHHATURE JP ASH FOR DISORDE JP BALTER SPACE JP BOB EVANS JP CARTER USM JP DEMISTS JP DEHAUT JP ERCS TIBEP JP
LIGHT  16 NAMES PARTICLE PARTI
LIGHT  16 IP AUCE IN CHANS IP ANNATIVE IP ASH FOR DISORDE IP ASH FOR DISORDE IP SOB EVANS IP CARTER USA DEPUTS IP DE HAUT IP ER AND TOM CORA U CANTER USA DE CANTE
LIGHT  16 UP  AUCE IN OVANS P  AUCE IN OVANS P  ANNATURE P  ANNATURE P  ANNATURE P  ANNATURE P  ANNATURE P  COS EVANS U  CATER USM U  CATER USM U  CATER USM U  DOTISTS U  DOTISTS U  DOTISTS U  DOTISTS U  CRANT U  CRANT U  CRANT U  CRANT SAND U  CRANT SAND U  CRANT SAND U  CRE CURB U  CRE C
LIGHT  16 IP  ALCE IN CHANS IP  ALCE IN CHANS IP  ASH FOR DISORDE IP  ASH FOR DISORDE IP  SOB EVANS IP  CORT U.X IP  CORT U.X IP  DIS HAUP  DIS HAUP  CARLE OF ALL IP  MAR & SCIN TRA IP
LIGHT  16 IJ  ALCER TO NAMES IJ  ALCER TO NAMES IJ  ALCER TO NAMES IJ  AND THE SPACE IJ  BOB EVANS IJ  CORTER USM IJ  CORTER USM IJ  DONTSTS IJ  BOS TOP IJ  BOS TOP IJ  BOS TOP IJ  ROWN TO NAMES IJ  ALCER TO NAMES IJ  ALCER TO NAMES IJ  MALE A SEN TRA IJ  M
LIGHT  16 JP  AUCE IN CHANS JP  ASH FOR DISORDE JP  ASH FOR DISORDE JP  ASH FOR DISORDE JP  CARTER OSM JP  CARTER OSM JP  OSH TAST JP  OSH TAST JP  OSH TAST JP  OSH TAST JP  SEC ST TOP JP  ERC ST TOP JP  GANT TO JM  GANT SAND JP  GANT SAND JP  HAR & SUN TRA JP  HARE & SUN TRA JP  HAME BEAD JP  MAMER® CAD JP
LIGHT  16 J.
LIGHT  16 JP  ALCE IN CHAPS JP  ASH FOR DISORDE JP  ASH FOR DISORDE JP  ASH FOR DISORDE JP  CATTER USA JP  CATTER USA JP  CATTER USA JP  CATTER USA JP  DE HAUT JP  BECS TRIP JP  BECS TRIP JP  BECS TRIP JP  GANTI SAND JP  GANT SAND JP  GANT SAND JP  HARE SEN TRA JP  HARE SEN TRA JP  HAMEDE JP  MAMIEREAD J
LIGHT  16 IJ  ALCE IN OLANS IJ  ALCE IN OLANS IJ  ALCE IN OLANS IJ  ANNATURE IJ  BOB EVANS IJ  BOB EVANS IJ  CORE ILS IJ  CARTER USM IJ  DONTSTS IJ  BOS ST BP IJ  HALF J. SEN TRA IJ  MINEO IJ  JIMBO IJ  JIMB
LIGHT  16 JP  ALCE IN CHAPS JP  ASH FOR DISORDE JP  ASH FOR DISORDE JP  BALTER PACE JP  CHE U.K. JP  DEFINITION JP  DEFINITION JP  DEFINITION JP  BECS TRP JP  BECS TRP JP  BECS TRP JP  BECS TRP JP  HARLE SUN TRA JP  HARLE SUN TRA JP  HARLE SUN TRA JP  HARLE JP  HARLE SUN TRA JP  HARLE SU
LIGHT  16 IJ  ALCE IN ONANS. JP  ALCE IN ONANS. JP  ALCE IN ONANS. JP  ANNATURE SPACE. JP  BOB EVANS. JP  BOB EVANS. JP  OFE U.X. JP  OFE U.X. JP  DENTSTS JP  BRCS TRP  GRANT SAND. JP  GRANT SAND. JP  GRANT SAND. JP  ALCE U.B. JP  ALCE
LIGHT  16 J. J. ALCE IN CHAPS J. J. ALCE IN CHAPS J. J. ASH FOO BSORDE J.
LIGHT  16 IV AUCENT S. J. J. AUCENT S. J. J. AUNIATURE S. J. AUNIATURE S. J. AUNIATURE S. J. J. AUNI
LIGHT  16 UP  ALCE IN CHAPS. JP  ALCE IN CHAPS. JP  ASH FOR DSORDE JP  CARTER USA. JP  CARTER USA. JP  CARTER USA. JP  DEHAUT JP  BICS TRP  LI SP  EX AND TOM CORA. JP  GRANT SAND. JP  CARE QUAR  ASH SUNT TRA. JP  HAR & LONE GAN. JP  MARK LUNEGAN. JP  MARK DAME TURS. JP  PONTESTATIC JP  PONTESTAT
LIGHT  14.EIN CHAPS  JP  ALCEN TOWNS  JP  ALCEN TOWNS  JP  ANNATURE  JP  ROB EVANS  JP  BOB EVANS  JP  OFRE USX  JP  DONITSTS  JP  DONITSTS  JP  BOS ST TOM CORA  JR  GRANT SAND  JR  ARE SEN TR  JP  HALF JRANHEE  JR  JR  JRANHEE  JR  JR  JR  JR  JR  JR  JR  JR  JR
LIGHT  16 UP  AUCE IN CHAPS. JP  AUCE IN CHAPS. JP  ASH FOR GOOD. JP  ASH FOR GOOD. JP  ASH FOR GOOD. JP  CAPTER USM. JP  CAPTER USM. JP  CAPTER USM. JP  DEH TAUT JP  BRICS TRP. JP  GRAND TOM CORA. JP  GRAND TOM CORA. JP  CAPTER USM. JP  CAPTER USM. JP  FOR AS SIGN TER. JP  HAR & UNIGAN. JP  MCCA NORMAL  MONSTERLAND. JP  REV BOMB TURS. JP  CONTROLLED. JP
LIGHT  IACEN CHARS  JE ALCEN C
LIGHT  16 UP  AUCE IN CHAPS J.P  AUCE IN CHAPS J.P  ASY FEE SACC J.P  ASY FEE SACC J.P  CAFER USA J.P  DE HAUT J.P  BRICS TEP J.P  BRICS TEP J.P  CAFER USA J.P  CAFER USA J.P  CAFER USA J.P  CAFER USA J.P  LES THUS S J.P  AMEL USA SACC J.P  LES THUS S J.P  MARK UNAGAN J.P  SCAATCH J.P  SCAATCH J.P  SCAATCH J.P  SCAATCH J.P  SCAATCH J.P  SCAAM J.P  SCAAW J.P  SCAAW J.P  SCAAW J.P  SCAAW J.P  SCAWONE J.P
LIGHT  AUCEN C-WAS B  AUCEN C-WAS B  AUCEN C-WAS B  AUCEN C-WAS B  B  AUCEN C-WAS
LIGHT  16 IJ  ALCE IN OLANS
LIGHT  AUCEN C-WAS B  AUCEN C-WAS B  AUCEN C-WAS B  AUCEN C-WAS B  B  AUCEN C-WAS
LIGHT  16 IJ  ALCE IN OVANS. JP  OFFILIA. JP  ALCE IN OVANS. JP  ALCE IN OVANS. JP  ALCE IN OVANS. JP  IN OVE JONES. JP  OVANS. JP  OVA
LIGHT  AUCEN CHARS  JACEN CHARS
LIGHT  16 IJ  ALCE IN OVANS. JP  BOB EVANS. JP  BOB EVANS. JP  OFFEUR. JP  NALE J SECN TR  JP  NALE J SECN
JUNEOUS J.

# WBRU PROVIDENCE

P.D. MIKE OSBORNE A.D. TIM SCHIAVELLI PH: (401)272-9550 MUSIC: FRI AFT CALLS: MON FRI 2 5

HEAVY ADDS:	
AFGMAN WHIGS	GENTLEMEN
MORRISSEY	THE
NINE INCH NAILS	MARCH
NIRVANA	RAPE
NIRVANA STABBING WESTWA	NOTHING
THERAPYT	NOWHERE
THERAPYT	NO
BECY:	LOSER
BUFFALO TOM	PM
CARTER LISAA	LEAN
CHAPTERHOUSE	WE
CHARLATANS	CANT
COCTEAU TWINS	BLUEBEARD
COURSE OF EMPIR	INFESTED
COWBOY JUNICES	ANNIVERSAL
CRACKER	GFI
CRASH TEST DUMM	
CROWDED HOUSE	DISTANT
DANZIG	MOTHER
DENTISTS	GAS
DIG	MELIEVE
ELVIS COSTELLO	13
ENIGMA	RETURN
EVES PLUM	
FLIRY IN THE	EVERY
GREEN DAY	LONG
GREEN DAY	TRAMPOLIN
IN THE NAME S	BHILY
JULIANA MATFIEL	SOMETIMES
JULIANA MATFIEL	SPIN
KRISTIN HERSH	YOUR
THE LEMONHEADS.	GREAT
MAZZY STAR.	FADE
MAZZY STAR MESHELL NOEGEO	
MEAT PUPPETS	BACKWATER
NEW ORDER	SPOOKY
NIRVANA	ALL
OCTOBER PROJECT	BURY
PEARL JAM	
PEARL IAM	DISSIDENT
PHILADELPHIA SN	
POSSUM DOLON	WATCH
QUEEN SARAH SAT	SEFAAS
RAGE AGAINST TH	FREEDOM
SARAH MOLACHLAN	POSSESSION
SHERVI CROW	LEAVING
SMASHING PUMPKI	DISARM
SOUNDGARDEN	SPOONMAN
TORI AMOS	GOO

# WCDB ALBANY

P.D.: BRIAN PERUS M.D.: DAVID DINGMAN PH: 518-442-5262

ADDS
BECK
CARMINE
DOWNEY MILDEWLP
FAITH HEALERS UKUP
RUFF
EUGENIUS
GREY BOY
HAIR & SKIN TRADING CO
CRANEIP
MINUTE MEN
NINE INCH NAILS
NON AGRESSION PACT
PICASSO TRIGGER
ST JOHNNY
TERROR VISION
TERROR VISION UP
0.1104
TO 8 70

TOP 20 BECK	10
KRISTIN HERSH	
GREENDAY	
RAMONES	
BREEDERS	
THERAPY*	
JAW80X	
ANI DIFRANCO	
MIKE OLDFIELD	U
GOD IS MY CO-PILOT.	
DIE MONSTER DIE	
CHILI 8	
ROSE CHRONICLES	
SPIES WHO SURF	
THAT DOG	
MATERIAL	
CRUNT	
JOHNNY SOCKO	للــــــــــــــــــــــــــــــــــــ
APHEX TWIN	
FRANK ZAPPA	

# WCHZ AUGUSTA

P.D. FRANK COPSIDAS M.D. PH: (706)650-1122 CALLS: WED THU 9: 5

HEAVY ADDS: ELVIS COSTELLO MEDIUM ADDS:	13
BILLY PLGRIM	GET
NINE INCH NAILS	MARCH
SOUNDGARDEN	SPOONWAN
URGE OVERKILL	POSITIVE
HEAVY	
ALICE IN CHAINS	NO
BECK	LOSER
CHARLATANS	CANT
THE CONNEUS	74-75
COUNTING CROWS	
CRACKER	GET
CRASH TEST DUMM.	
CROWDED HOUSE	
DIG	BELIEVE
FURY IN THE	EVBRY
LEVELLERS	THIS
MEAT PUPPETS	BACKWATER
MORRISSEY	THE
PEARL JAM	DAUGHTER
POSSUM DOION	
SENSATION	
SHERYL CROW	LEAVING
SMASHING PUMPIQ	TODAY
STONE FREE	
TORI AMOS	GOD
MEDIUM	
CARTER USM	LEAN
CHAPTERHOUSE	
COWBOY JUNKIES	ANINIVERSARY
KD LANG	JUST
MAE MOORE	BOHEMIA
NICK HEYWARD	XTE
OCTOBER PROJECT	ALL
OCTOBER PROJECT	BURY
OTHER TWO	SELFISH
PHILADELPHIA SN	
REALITY BITES S	SPIINNING

# WDET DETROIT

P.D. JUDY ADAMS M.D. ANN DELSI PH: (313)577-4146

4400	
HEAVY	
BEAUTIFUL PEOPL	
86CK	LOSER
BEN HARPER	DONT
CROWDED HOUSE	
E	THE
GREEN DAY	IONG
KRISTIN HERSCH	JM
LEVELLERS	
MEAT PUPPETS	BACTOWATER
OTHER TWO	CD ERM
RAMONES	
REALITY BITES S	SHINING
SARAH MCLACHLAN	POSSESSION
SHONEN KNIFE	BROWN
TORI AMOS	
MEDIUM	
	CHACINE
13 ENGINES	NO.
ANGELFISH	HEADTROFAK
BUFFALO TOM	7M
DENTISTS	GAS
DIED PRETTY	HARNESS
ELVIS COSTELLO	13
FAILURE	MOTH
PLESHTONES	
GLEE CLUB	BLAME
GREEN HOUSE 27	HAPPY
GREENBERRY WOOD	TRAMPOLINE
HAIR & SION TRA	LOA
KAOS KILLERS	
MOXY FRUVOUS	
NICK HEYWARD	IOTE
NRBQ	
PAVEMENT	PERTETUAL
THAT DOG	
THERAPY?	
UNREST	
WALTONS	
LIGHT	
BOP HARVEY	RUUSIER
HECTOR ZAZOU	ICIURN
LETTERS TO CLEO	mc.
M. VRANICH & WO	CHARK
SOUNDGARDEN	SPOONWAN
SUNDIAL	

# WDST WOODSTOCK

P.D. FREDDE BLUE FO M.D. JEANNE ATWOOD PH; (914)679-7266 MUSIC: MON AFT CALLS: WED THR 9 11

MEDIUM ADDS:

MEDIUM ADDS:	
MATERIAL ISSUE MORRISSEY	IQIA
MORRISSEY	THE
LIGHT ADDS:	
ACCHANINGCC	CEL TREATER.
AFGHAN WHIGS	GENTLEWEN
BEAUTIFUL PEOPL	IOLLY
FRENTE. GENERAL PUBLIC INSPIRAL CARPET.	LABOUR
GENERAL PUBLIC	_/LL
INSPIRAL CARPET	PARTY
PAVEMENT	OT
SAM PHILIPS	
HEAVY	
ALTERNATIVE NRG	t.P
BECY	LOSER
BECK	DA
CRASH TEST PHILADA	MANAGAM
CLUST COSTELLO	12
ENDCA4A	DETLIBRA
CATOM DA TAKE	D.EOV
BUTHER MALLE C	EVEKT
MA ILIE LANGE 3	874
MICYAPA	- ALL
TOOL JAM	
CRASH TEST DUMM ELYS COSTELLO ENIGMA. FURY IN THE. IN THE NAME S. NIRYANIA. PHEADELPHIA SIN. PHYSIAI MANUALINIA	TOVETOWN
POSSUM DIXON	WAICH
SAKAH MCDACHDAN	PO33E33FON
POSSUM DIXON SARAH MCIACHLAN SHERTI, CROW SMASHING PLIMPRI FORI AMOS.	_2IKONG
SWASHING PUMPIU	DEAKM
FORI AMOS	GQ0
MEDIUM	
ALICE IN CHAINS	NO
BLUR CHAPTERHOUSE CHARLATANS COCTEAL TWOMS	TURN
CHAPTERHOUSE	WE
CHARLATANS	CANT
COCTEAU TWINS	BLUEBEARD
COCTEAU TWINS	HARD
CRACKER	GET
CROWDED HOUSE	LOCKED
DENTISTS	_ GAS
DIED PRETTY	MARNESS
DIED PRETTY  E  GREENBERRY WOOD HUFFAMOOSE JAMES JULIANA HATFEL THE LEMONHEADS LEVELERS MEAT PUPPETS MORPHINE	THE
GREENBERRY WOOD	TRAMPOLINE
HUFFAMOOSE	CBLESTE
JAMES	. SAY
JULIANA HATFIEL	SPIN
THE LEMONHEADS	GREAT
LEVELLERS	THIS
MEAT PUPPETS	
	BACKWATER
	BACKWATER CURE
LICIN MODES	COOCHO
NEW ORDER. NICK HEYWARD REALITY BITES S REALITY BITES S RICHARD THOMPSO.	SPOOKY HE LP SPININING
NEW ORDER. NICK HEYWARD REALITY BITES S. REALITY BITES S. RICHARD ITAMPSO.	SPIONICY  HE  LP  SPINNING  AUSON
NEW ORDER. NICK HEYWARD REALITY BITES S REALITY BITES S RICHARD THOMPSO. SLOWDIVE. YOUNG DUBLINERS.	SPIONICY  HE  LP  SPINNING  AUSON
NEW ORDER NOCK HETWARD REALITY BITES S REALITY BITES S REALITY BITES S RECHARD THOMPSO SLOWDINE YOUNG DUBUNERS LIGHT	SPOOKY HE LP SPINING J ALISON LAST
NEW ORDER NOCK HETWARD REALITY BITES S REALITY BITES S REALITY BITES S RECHARD THOMPSO SLOWDINE YOUNG DUBUNERS LIGHT	SPOOKY HE LP SPINING J ALISON LAST
NEW ORDER NOCK HETWARD REALITY BITES S REALITY BITES S REALITY BITES S RECHARD THOMPSO SLOWDINE YOUNG DUBUNERS LIGHT	SPOOKY HE LP SPINING J ALISON LAST
NEW ORDER. NICK HEYWARD. REALITY BITES S. RECHARD IMMOMPSO. SLOWDINE. YOUNG DUBLINERS. LIGHT ANGLIESH. BABBLETHOMPSON. BADDEES	SPOOKY HE LP SPINING J ALISON LAST HEARTBREAK TAKE LAUGH
NEW ORDER. NOCK HEYWARD REAUTY BITES S RECHARD THOMPSO. SLOWDINE. LIGHT ANGLESH ABBLETHOMPSON. BABLETHOMPSON. BABLETEL	SPOOKY HE LP SPINING J ALISON LAST HEARTBREAK TAKE TAKE SPIAME
NEW ORDER. NOCK HEYWARD REAUTY BITES S RECHARD THOMPSO. SLOWDINE. LIGHT ANGLESH ABBLETHOMPSON. BABLETHOMPSON. BABLETEL	SPOOKY HE LP SPINING J ALISON LAST HEARTBREAK TAKE TAKE SPIAME
NEW ORDER. NOCK HEYWARD REAUTY BITES S RECHARD THOMPSO. SLOWDINE. LIGHT ANGLESH ABBLETHOMPSON. BABLETHOMPSON. BABLETEL	SPOOKY HE LP SPINING J ALISON LAST HEARTBREAK TAKE TAKE SPIAME
NEW ORDER. NOCK HEYWARD REAUTY BITES S RECHARD THOMPSO. SLOWDINE. LIGHT ANGLESH ABBLETHOMPSON. BABLETHOMPSON. BABLETEL	SPOOKY HE LP SPINING J ALISON LAST HEARTBREAK TAKE TAKE SPIAME
NEW ORDER. NOCK HEYWARD REAUTY BITES S RECHARD THOMPSO. SLOWDINE. LIGHT ANGLESH ABBLETHOMPSON. BABLETHOMPSON. BABLETEL	SPOOKY HE LP SPINING J ALISON LAST HEARTBREAK TAKE TAKE SPIAME
NEW ORDER NOCK HEWARD REALTH BITS S REALTH BITS S RICHARD THOMPSO SOWONE YOUNG DUBLINES LIGHT ANGELFER BABBLETHOMPSON BADLES EAT LIGHT ANGELFER LIGHT	SPOOKY  PE SPINNING J J ALISON LAST TAKE LAUGH SPIANE BLUE YOUR REVER RE RE
NEW ORDER NOCK HEWARD REALTH BITS S REALTH BITS S RICHARD THOMPSO SOWONE YOUNG DUBLINES LIGHT ANGELFER BABBLETHOMPSON BADLES EAT LIGHT ANGELFER LIGHT	SPOOKY  PE SPINNING J J ALISON LAST TAKE LAUGH SPIANE BLUE YOUR REVER RE RE
NEW ORDER NOCK HEWARD REALTH BITS S REALTH BITS S RICHARD THOMPSO SOWONE YOUNG DUBLINES LIGHT ANGELFER BABBLETHOMPSON BADLES EAT LIGHT ANGELFER LIGHT	SPOOKY  PE SPINNING J J ALISON LAST TAKE LAUGH SPIANE BLUE YOUR REVER RE RE
NEW ORDER. NOCK HEYWARD REAUTY BITES S RECHARD THOMPSO. SLOWDINE. LIGHT ANGLESH ABBLETHOMPSON. BABLETHOMPSON. BABLETEL	SPOOKY HE HE JE SPINNING J ALISON LAST HEARTBREAK TAKE HALG SHAME BUR NEVER REVER TREASURE BE

# WENZ CLEVELAND

P.D. RICK MICHAELS M.D. SEAN ROBERTSON PM: (216)348-3658

HEAVY ADDS:	
* FRENTE	RI7 A DOC
FRENTE MEDIUM ADDS:	
THE BREEDERS	DAMME
GREENBERRY WOOD	TRAMBON INC
IGGY POP	IICOMP CLENE
MORRISSEY	
URGE OVERKILL	BOOTTA/S
	POSITIVE
HEAVY	
AUCE IN CHAINS	NO
COWBOY JUNKIES	ANNIVERSARY
CRASH TEST DUMM	
E	THE
FURY IN THE	EVERY
JAMES	LAID
JULIANA HATFIEL	SPIN
THE LEMONHEADS	INTO
MEUSSA ETHERID	COME
NICK HEYWARD	IOTE
NIRVANA	ALL
NO ALTERNATIVE	CANT
PHILADELPHIA SN	
POSSUM DOON	WATCH
SHERYL CROW	I CANONIC
TOR AMOS	COO
MEDIUM	
BECKBUFFALO TOM	LOSER
BUFFALO TOM	I7M
CANDLEBOX	was.
CHAPTERHOUSE	WE
THE CONNELS	74-75
COURSE OF EMPIR	INFESTED
CROWDED HOUSE	TOCKED
DENTISTS	GAS
DOG SOCIETY	LOVE
ELVIS COSTELLO	13
EVES PLUM	
KD LANG	
MIGHTY MIGHTY B	CHAMER
MORPHINE	OSF
NAKED SOUL	HELICOPTER
REDD KROSS	I ADV
SMASHING PUMPICI	DICAPA
U2	
V1	

# WEOS, GENEVA, NY

HOBART AND WILLIAM COLLEGE M.D. CHRIS KULASINGAM PM: 315-781-3456 CALLS: MON-FRI 9-5
ADOS PROPERSION PROPER
TOP 20 TORS AMOS.
SAMASHING PUMPIUS UP SARAH MCLAO-RAN UP KRISTIN HEISH UP HONEN KNIFE UP KAFDA DRUG ROSE O'HONGLES UP BREEDES UP BREEDES UP
AUCE IN OTAINS. LP GREEN DAY. LP JULIANA MATFIELD LP COMNELLS LP

# WEOX MANCHESTER

P.D. JIM McGUINN M.D. PH: (802)362-4800 CALLS: WED THR 1: 3

HEAVY ADDS:	ROUND
COUNTING CROWS	THE
MEDIUM ADDS:	
THE LEMONHEADS	<b>..</b>
LIGHT ADDS:	
FRENTE GREEN DAY	BIZARRE
PROCLAIMERS	LETS
PROCLAIMERS. THERAPY?	NOWHERE
POWER	
BECK CRASH TEST DUMM	LOSER
PEASL IAM	
PEARL IAM SMASHING PUMPKI	DISARM
TOR AMOS	GOD
HEAVY	
AUCE IN CHAIRS	NO
THE BREEDERS	DIVINE
COLINITING CROWS	MAP AAP
CRACKER	GET
CRANBERRIES	STULL
AUCE IN CHAINS. THE BREEDERS. BUIFFALO TOM. COUNTING CROWS CRACIER CRANBERRIES. DIG. BLVIS COSTELLO.	BELIEVE
BUR COSIETTO	13
EVIS COSTELLO PAUS JAMES JAMES LIZ PHAIR MEAT PUPETS PHILADE PHA SN. BOSSI M. DIVON	SOMETIMES
KATE BUSH	RUBBERBAND
UZ PHAIR.	NEVER
PHILADELPHIA SN.	LOVETOWN
POSSUM DIXON	WATCH
REALITY BITES S	SPINNING
SHERYL CROW	SOONMAN
SOUNDGARDEN	ARE
MEDIUM	
MEDIUM AFGHAN WHIGS BLORK CHARLATANS É EMBAR ENGMA ENGMA ENGMA GREENBERRY WOOD GGY POP IN THE NAME S. JAMES JOHN HART RULLANA HARTIEL	GENTLEMEN
BJORK	BIG
F	THE
ENIGMA	RETURN
FURY IN THE	EVERY
GREENBERRY WOOD	TRAMPOLINE
IN THE NAME S	BLLY
IAMES	
JOHN HATT	ANGEL
JULIANA HATFIEL	WOLIP
LEVELLERS	THIS
MATERIAL ISSUE	
MELISSA ETHERID	COME
NE AL LEGINATIVE	WERKE
RICHARD THOMPSO	
AULANA HATFIEL KRISTIN HEISEM LEVELLISS MATERIAL ISSUE MELISSA ETHERID NINE INCH NAILS NO ALIEDVATIVE BICHARID THOMPSO SARAH MCLACHAN SARAH MCLACHAN SWERVERING PLIMPRO LICHET LI	MOISSESSON
SMASHING PUMPKI	
TRIPPING DAISY	AY
40 400 COO 40 40 4	LISTEN
RUGENIUS	BLUE
EVES PLUM	
MAE MOORE	MECALISE
MARK LANEGAN	A
EUGENIES EVES PLUM JAWBOX MAE MOORE MARK LANEGAN MORPHINE	BUENA
PAVEMENT	CANTALOOS
<b>V33.</b>	

# WFBE FLINT

SWAINS	.LP
TOP 20	
BECK	
EUGENIUS	_LP
INSPIRAL CARPETS	PARTY
NIRVANA	LP.
ALTERNATIVE NRG	.LP
YO LA TENGO	.LP
GREEN DAY	Th.
VAPOURSPACE	.LP
LEE HARVEY OSWALD BAND	.LP
FRENTE	.UP
BAD REJGION	
CHAINSAW KITTENS	.U
SONIC YOUTH	
DAWN PENN	.EP
AFRICAN STAR	.LP
PRAXIS	.LP
DAISY CUTTER	.LP
JOHNNY SOCKO	LP.
GREGORY ISSACS	LP
SWAINS	LP

# WFDU, TEANECK

MD: JERRY RUBINO AMD: BOB WESTPHAL

MD. JERRY RUBINO
AMD: BOB WESTPHAL
PHONE:201-692-2012
ADDS
TACKE BOX LP MECTOR ZAZOU LP STEEL POLE BATHTUB. LP
HECTOR ZAZOUUP
STEEL POLE BATHTUBLP
PLEASE
PLEASE PLEASE P FLUF PAINS P
NINE INCH NAILS. LP
FAITH HEALERS UP
SWIRL P
TOP 50
PAVEMENTLP
PAVEMENT IP
BEN VALIGHN LP
BEN VALIGHN
FAU 12
FLIGENIUS IP
INSPIRAL CARPETS 12
FLECTRIC MUSIC 18
FAU. 17 EUGENIUS LP INSPIRAL CARPETS 17 ELBETTRIC MUSIC LP DEUS EX MACHINA LP
RAMONES UP SOUTHERN CULTURE.
SOUTHERN CHITHEF
IIGSAWS 1P
JIGSAWS LP JAWBREAKER LP
YELOWMAN
SHONEN KNIFE
DE CEADON 18
RE-SEARCH LP TELEVISION PERSONALITIES EP
TJOHRHOL TZ
IVEC
LYNES
AAATERIAI I B
MATERIAL LP APHEX TWIN 12* BILLY CHILDISH 7*
BRIT CHILDRA
SWERVEDRIVE
740
TAD LP NUISE WITH WOUND LP
BURNING RAINLP
DOINERG KAND
DENTISTS UP ULTRAS UP HAIR & SKIN TRADING COUP
ULINGD
PLANTE SKIN HOUNG COD
307004
NO SAFIT
BUND MICTORES
5(1-N-5PIN
BOSS MARTIANS
WONDERSTUFF
HAR & SKIN TRADING CO. J.P. SURDUAL J.P. NO SAFETY. J.P. BUIND ARI JONES. J.P. STI-N-SPIN. 7* BOSS MARTIANS. 7* WONDESTUFF. J.P. WONDESTUFF. J.P. VACANT LOT. J.P. VACANT LOT. J.P. VACANT LOT. J.P. VACANT LOT. J.P.
VACANI LOT
LOVE 7" ALTERNATIVE NRG
ALTERNATIVE NIRG
BIKINI KILL
BACKER IQU
BACK FROM THE GRAVEUP
CHARLATANS 12"
CLASHLP

# WFNX BOSTON

P.D. KURT ST.THOMAS M.D. BOY TROY PH: (617)595-6200 MUSIC: FRI AFT

MORRISSEY	THE
ROCLAIMERS	LETS
MASPENG PUMPKI	HUMMER
MEDIUM ADUS:	
OUNDGARDEN	SPOONWA
LIGHT ADDS:	
LIGHT ADDS: UGENIUS INE NON NALS OCTOBER PROJECT.	BLUE
MINE INCH NALS,	MARCH
OCTOBER PROJECT	BURY
AVEMENTARAM MOLACHLAN	ССТ
ARAH MOLACHLAN	POSSESSIO
MACKMELON	
HEAVY	
HEAVY LUCE IN CHAPS	
ECK	CORVETTE
HE ROSEPICOS	tosak
CRASH TEST DI MAM	MAMA
ROWDED HOUSE	TOCKED
)KG	BELIEVE
*ERETIX	BUZZY
N THE NAME S	IN
JAMES	SOMETIME
JAMES_ KRISTIN HERSH_ ETTERS TO CLEO	TOOK
INVANA EARL JAM. FEARL JAM. FEARL JAM. FRIADELPHIA SN. EEALITY BITES S. MERYL CROW. ORI AMOS.	ELDERLY
EARL JAM	REAR
HILADEUPHIA SN	
EALITY BITES S	SPINNING
COR ANOS	COO
PIRF	SUPERCOL
VS3	TUKKA
MEDIUM	
LUFFALO TOM CHARLATANS. LVIS COSTELLO.	SUPPOSE
HARLATANS	CANT
LVIS COSTELLO	13
HE INDIANS	REGRETS
HE INDIANS	TOOK
AAUK LANEGAN	A
AARK LANEGAN AORPHINE LAGE AGAINST TH LISTON ROSS	ERFEDOM.
ZZOSKI OCH	LADY
TONE FREE	ARE
	BOTTLE
LIGHT	
FGHAN WHIGS HAPTISHOUSE OCTEAU TWINS OURSE OF EMPR	GENTLEME
HAPTENHOUSE	WE
OCTEAU TWINS	BLUEBEAR
LOUISE OF EMPIK	
NCINES/ACCRESS	ILLEKON
VES PLIM	1
URY IN THE	
GREEN DAY	LONG
SIEENBERRY WOOD	TRAMPOU
ULIANA HATFEL	SPIN
WHOM	UGHT
LICATE ELIB COAT	TREAD INC
MAZZY STAP	FADE
AIGHTY MIGHTY II	SIMMEP
HERAPY?	NOWHERE
00L	PRISON
723	CANTALO
COURSE OF EMPRE DANADG ENGERS/AGCRESS EVES PLUM FURY IN THE GREEN DAY GREEN DAY GREEN DAY ULUANA HATTEL KAMPON LUCYS NUC COAT MACCH STAR TOOL USS USS USS USS USS USS USS USS USS US	PRISON

# WHFS ANNAPOLIS

P.D. ROBERT BENJAMIN M.D. BOS WAUGH 9H-7301/304-0991

FROZEN REPORT

PC	TO3EX
BUND MELON	TONES
THE BREEDERS	DIVINE
THE BREEDERS	BLUEBEARD
COUNTING CROWS	MR.
CRACKER	GET
CRACKER	
CROWDED HOUSE	LOCKED
DIED PRETTY	HARNESS
DIG	MELIEVE
DIGELVS COSTELLO	13
ENIGMA	RETURN
EVES PLUM	
FURY IN THE	EVERY
GIN BLOSSOMS	ALSON
GREENBERRY WOOD	TRAMPOLINE
JAMES	
JAWBOX	SAVORY
JAWBOX	GREAT
LOTION	HEAD
MAZZY STAR	FADE
MEAT PUPPETS	BACKWATTE
NICK HEYWARD	KITE
NINE INCH NAILS	MARCH
NIRYANA	ALI
PEARL JAM	
PHILADELPHIA SN	
POSSUM DIXON	WATCH
REALITY BITES S	SPINNING
REDD KROSS	
SHERYL CROW	
SMASHING PUMPKI	TODAY
SOUNDGARDEN	SPOONMAN
TORI AMOS	GOO
U2	
URGE OVERBULL	8€)©ITIVE
	CONTRE

# WHIF, YORK

BLOCK PROGRAM "SUNDAY NIGHT NEWS" AIRS: SUNDAYS BPM-10PM MOST: BBL MANSON PM. 717-787-6725

ADDS .	
LESHTONES	BEAUTIFUL
ILLON FENCE	COAL
rick heyward	HE
ш	GUILTY
ALENTINE SWITH	KATIES
INSANE	RODY
HARLATANS	CANT
OP 20	
TACKER	CCT
DACKER	
EVELLERS LAGE AGAINST/MACHINE	WAKNING
MUSE AGAINST/MALPHNE	PICEDOM
HRONEBERRY	
RISTIN HERSH GREENBERRY WOODS	YOUK
MEENBERRY WOULD	IKAMPOLINE
MASHING PUMPKINS	DISARW
STER MACHINE GUN	WIRCED
EAUTIFUL PEOPLE	
AWBOX	SAVORY
ANDELION	UNDER
ARTER USM	UAN
ULIANA HATFIELD	
3GY POP	BESIDE
REEN APPLE QUICKSTEP	DIRTY
EENAGE FANCLUS	
UGBNUS	BLUE
TAR COLLETO	13
RAYS	VERY
TONE FREE	ARE

# WHTG ASBURY PARK

P.D. MATT PINFIELD M.D. PH-808542-1410 MUSIC-TUE AFT CAUS: MON TUE 9-5

POWER ADDS:

HEAVY ADDS:	1146
HEAVY ADDS:	
GRAYS MATERAL SSUE MEDIUM ADDS: THE INDIANS. URGE OVERGIL	VERY
MATERIAL ISSUE	KIM
MEDIUM ADDS:	
THE INDIANS	RED
THE INDIANS	BED POSITIVE
LIGHT LDDG	
LIGHT ADDS: INSPRAL CAPET LIZ PHAR OCTOBER PROJECT SPINANES.	BA DTV
INSPIRAL CHIPE!	PAKIT
OCTORES REQUEST	SHOUTOND
CENTANES LYCOPECT	60%1
POWER	
POWER	
AUCE IN CHAINS. CRASH TEST DUMM. * SOUNDGARDEN. * TORI AMOS.	NQ
COCK INCOME TO THE TOTAL	
- 300NUGAGUEN	
* 1010 AVIOS	
HEAVY	
AFGHAN WHIGS	GENTLEMEN
ALTERNATIVE NRG	UNTIL
BECK COUNTING CROWS CRACKER	PAY
COUNTING CROWS	KAIN
CRACKER ELVIS COSTELLO EVES PLUM	GEI
DEC CUSTELLO	13
= COCCN DAY	LONG
COCCHICODY MOOD	TRAMPOUNE
CRETA	K CONT
GRETA JAMES THE LEMONHEADS MEAT PUPPETS **NINE NICH NALS PAVEMBRI POST MANUS PAVEMBRI POST MANUSON REALTY BITTS S SHERT, CROW. SMASHING PUMPS **TOOL. TIESPPING DASY.	SOMETIMES
THE LEMONHEADS	GREAT
MEAT PLEPPETS	BACKWATER
* NINE INCH NAILS	MARCH
PAVEMENT	_OJT
PEARL JAM	ELDERLY
POSSUM DIXÓN	WATCH
REALITY BITES S	SPINNING
SHERYL CROW	LEAVING
SMASHING PUMPKI	MAYONNASI
*TOOL	PRISON
*TOOL. TIRPPING DAISY	BLOWN
WONDER STUFF	CHWNGE
BEAUTIFUL PEOPL BJORK THE BREEDERS	<b>F</b>
BJORK	BIG
INE BREEDE I.O. BUFFALD TOM CHAPTERHOUSE CHARLATANS. COCTEAU TWINS THE CONNELS COURSE OF EARIR COWBOY JUNIGES DIG BE	DIVINE
CHARTEDWOLES	JM
CHARLATANS	CANT
COCTEALITHMAS	BLLIEBEARD
THE CONNELLS	CARRY
COURSE OF EMPIR	INFESTED
COWBOY JUNISES	ANNIVERSAL
DIG	FEBL
E ENIGMA FURY IN THE	SHINE
ENIGMA	RETURN
FURY IN THE	EVERY
IN THE NAME_S	IN
JULIANA HATFIEL	SPIN
KIGSTIN HEIGH	YOUR
LUCTS FUNCUAL	IKEASURE
MODIT MODIT B	- SWWER
NIEVANA	SEBVE
PHILADEL PHILA SN	LOVETOWN
RAMONES	SHAPE
SARAH MCLACHLAN	POSSESSION
THERAPYT	NOWHERE
ENGMA FURT IN THE IN THE NAME. S. JULIANA HATFEL KRISTIN HERSH LUCYS RUK COAT. MICHTY MIGHTY 8. MOTHERS DAY OU. NEIVANA PREADCLIPHAS IN. SARAH MICLACHIAN THERAPY UST LIGHT	TURCA
LIGHT	
ANGELEICH	HEARTBREAK
BEST KISSERS/WO	BLEEDER
BEST KISSERS/WO	BLEEDER
BEST KSSERS/WO CARTER USM OHAKA DEMUS	BLEEDER LEAN TEASE
BEST KISSERS/WO CARTER USM OHAKA DEMUS DENTISTS	BLEEDER LEAN TEASE GAS
BEST KISSEPS/WO CARTER USM CHAKA DEMUS DENTISTS DIED PRETTY	BLEEDER LEAN TEASE GAS HARNESS
BEST KISSERS/WO CARTER USM CHARA DEMUS DENTISTS DEED PRETTY EAT	BLEEDER  LEAN  TEASE  GAS  HARNESS  SHAWE
BEST KSSERS/WO CARTER USM OHAKA DEMUS DENTISTS DIED PRETTY EAT. HECTOR ZAZOU	BLEEDER LEAN TEASE GAS HARNESS SHAME JLL SHAME
LICH I ANGEVERI. BET KISSERS/WO CARTER USM OVARA DEMUS DENTSTS DENTSTS DEL PRETTY EAT. HECTOR ZAZOU JAWBOX FARENA	BLEEDER LEAN TEASE GAS HARNESS SHAME JIL LEAN TEASE LEAN TEASE LEAN LEAN TEASE LEAN LEAN LEAN LEAN LEAN LEAN LEAN LEA
and the stand	
BEST ISSSES/WO CARTER USM OVARA DEMUS DENTISTS DED PRETTY EA! HECTOR ZAZOU JAMBOON HELVELIES HANGON HOUSE GUEEN SARAM SAT BICHARD THOMPSO ROCKET FROM THE SAMENORY SWEEPEDINGER SWEEPEDINGER HESSEM THE SAMENORY SWEEPEDINGER	

# WIIZ LAFAYETTE

P.D. BUZZ FITZGBRALD M.D. PH: (317)447-9870 MUSIC: FRI 3-5

LIGHT ADDS:	
INSPIRAL CARPET	PARTY
MATERIAL ISSUE	
MORRESSEY,	
URGE OVERIGIL	POSITIV

HEAVY	
* BECK	_LOSER
BJORX THE BREEDERS	
* COUNTING CROWS	t P
COWBOY JUNKIES	ANNIVERSARY
CRACKER	GET
CRASH TEST DUMM	MMMM
CROWDED HOUSE	TOCKED
EVS COSTELO	.BELEVE
THE INDIANS	100x
IAMES	SOMETIMES
THE LEMONHEADS	GREAT
THE LEMONHEADS. NICK HEYWARD	KITE
NIKYANA	UP
POSSUM DRON	UP
STONE TEMPLE PI. TORI AMOS.	CREEP
TORI AMOS	GOD
US3	CANTALOOP
MEDIUM	
AFGHAN WHIGS	_GBVTLEMEN
* AUCE IN CHAINS	NO
ALTERNATIVE NRG	LP.
BUFFALO TOM	JEAN
CARTER USM	WE
CHARLATANS	CANT
CHARLATANS COURSE OF EMPIR	INFESTED
EVES PLUM. FREDOY JONES. FURY IN THE IN THE NAME.S.	.J
R IPY IN THE	.S.P 1.0
IN THE NAME S	10
RRISTEN HERSH LIZ PHAIR MAZZY STAR	YOUR
UZ PHAIR	STRATFORD
MAZZY STAR	_FADE
MESHELL NDEGEO	AACOONATED
PET SHOP BOYS	I I
PHILADELPHIA SN	
THE BOYCLES	TI RESTLAY
RICHARD THOMPSO	J
RCHARD THOMPSO SARAH MCLACHLAN SPINANES	.POSSESSION
LIGHT	.NOEL
ANGRIFISH	
DANZIG	AACTHEE
DENTISTS	
* ENDCARA	DCD ION
EUGENIUS	BLUE
EUGENFUS GREENBERRY WOOD. IGGY POP JULIANA HATFIEL	.TRAMPOLINE
H E IANA HATEEI	.BESIDE
NRSO	TILLE
NRBQ OCTOBER PROJECT	.BE
PAVEMENT	.CUT
QUEEN SARAM SAT REALITY BITES \$ SOUNDGARDEN	SEEMS
SCH INDICAPOEN	SPOONING I
THERAPYT	NOWHERE
TOOL	PRISON
TRIPPING DAICY	RI CWAL
UNCLE TUPELO	LONG
UNREST	.CATH

# WKLL UTICA

BLOCK PROGRAM "94 MINUTES" M.D. STEVE REYNOLDS AIRS: MONDAYS MIDNIGHT-2AM CALLS: THUR 3:30-5PM PH-315-79R-4092

ADDS NINE INCH NALS INSPIRAL CARPETS CHAINSAW KITTENS	PARTY
TOP 20	
TOR AMOS	
THERAPY!	NOWHERE
POSSUM DOKON	WATCH
JAWBOXXOBWAL	SAVORY
BUFFALO TOM	17M
GREN DAY	LOGVEW
CONNELLS	
RICHARD THOMPSON	
KRISTIN HERSH	YOUR
AFGHAN WHIGS	
ELVIS COSTELLO	13
GREENBERRY WOODS	TRAMPOUNE
JULIANA HATFIELD	SPIN
NINE INCH NAILS	
CHARLATANS	
BUGBNIUS	
STONE FREE	
INSPIRAL CARPETS	PARTY
CHAINSAW KITTENS	POP
VALENTINE SAUTH	

# WKOX CHICAGO

P.D. BILL GAMBLE M.D. MARY SHUMINAS PH; (312)527-8348

MEDIUM ADDS: MORRESSEY	THE
LIGHT ADDS:	
RANDOM ACTS	BATTER
HEAVY	
* AUCE IN CHAINS	NO
BJORKCOUNTING CROWS	AIG
COUNTING CROWS COUNTING CROWS	
CRACKER	
DIG	BELIEVE
ELVIS COSTELLO	13
IN THE NAMES	
NIRVANA	Alt
NIRVANA	
PEARL JAM	DAUGHTER
PEARL JAM	ELOERLY
PEARL IAMPOSSUM DIXON	GLORFIED
SMASHING PUMPKI	DISARM
SMASHING PUMPKI	SPACEBOY
SMASHING PUMPKI	
· URGE OVERWILL	POSITIVE
MEDIUM	
AFGHAN WHIGS	DEBONAIR
BLIND MELON	
THE BREEDERS	
CRASH TEST DUMM	MMMM
CROWDED HOUSE	
ENIGMAFURY IN THE	EVERY
GIN BLOSSOMS	
THE INDIANS	TOOK
JULIANA HATFIEL	
uz Phair	
MATTHEW SWEET	DEVII
REDO KROSS	ZYAAAIL
REDO KROSS	SARAGON
SHERYL CROW	LEAVING
TORI AMOS	GOU
U2	
LIGHT	
ALTERNATIVE NRG	DRIVE
BAD RELIGION	STRUCK
CHAPTERHOUSE	
EVES PLUM	
MACHINES OF LOV	LONG
PAVEMENT	CUI
QUEEN SARAH SAT	SEEMS
SOUNDGARDEN	CROONWAN

# WKSR KENT

KENT STATE UNIVERSITY P.D. STACY BORST M.D. KATHERINE KENDAL PH: 216-672-2131

ARAH MCLACHLAN	
INE INCH NAILS	ш.
AOXY FROVOUS	
OP 20	
LTERNATIVE NRG	
AK ULTRA	
GREEN DAY	11
RUNT	"Ų
OURSE OF EMPIRE	ປ
PIRAL DANCE	
LIFFALO TOM	
ONE NAME	- 11

SEAWEEDU
AMINIATURE
CLUSTER PUCK 93
THERAPY?U
FARAWAY SO CLOSE SNOTRK
MOLLY HALFHEADLI
INDIGO GIRLS
BECK LJ
KRISTIN HERSH
THAT DOGU
SLAPSHOTU
MARK LANEGAN LI

# WLAV GRAND RAPIDS

P.D. MARK STEVEN M.D. MARANNE DUPREE PH: (616)456-5461 CALLS: THU FR! 9 12

## FROZEN REPOR

HEAVY	
AUCE IN CHAINS	
BECK	LOSER
CHAPTERHOUSE	WE
COWBOY JUNKIES	ANNIVERSARY
CRACKER	GET
CRASH TEST DUMM	GOO
CROWDED HOUSE	TOCKED
FURY IN THE	BELIEVE
THE INDIANS.	BED
MEAT PUPPETS	BACKWATER
NIRVANA	ALL
OTHER TWO	SELFISH
PHILADELPHIA SN	
POSSUM DRION	
RAGE AGAINST TH	FREEDOM
SHERYL CROW	
TORI AMOS	GOD
MEDIUM	
ALTERNATIVE NRG.	IP
THE BREEDERS	DIVINE
THE CONNELLS	74-75
COURSE OF EMPIR	INFESTED
DENTISTS	GAS
EAT	DETLIEN
ENIGMAGREENBERRY WOOD	TRAMPOLINE
HECTOR ZAZOU	7.1
IN THE NAME. S.	BESIDE
IN THE NAME. S	BILLY
JAWBOX	
KINGS X	DOGMAN
LEVELLEIS LUCYS FUR COAT	THIS
LUCYS FUR COAT	<b>.</b>
MIGHTY MIGHTY B	SIMMER
RAMONES	SUBSTITUTE
REALITY BITES S	BARY
REALITY BITES S	SPINNING
SARAH MCLACHLAN	POSSESSION
SMASHING PUMPKI	DISARM
THERAPY?	NOWHERE
TOOL	
LIGHT	
COCTEAU TWINS	SUMMERHEAD
£	<b></b>
EVE'S PLUM	
THE LEMONHEADS	GREAT
NICK HEYWARD	KTE
QUICKSAND	FREEZING

# WLZR MILWAUKEE

P.D. JOHN DUNCAN M.D. NEIL ROBBINS PH: (414)453-4130

# FROZEN REPORT

HEAVY
41004
BJORK BIG
THE LEMONHEADS DOWN
THE LEMONHEADSGREAT
PAUL WESTERBERG DICE
PHILADELPHIA SNLOVETOWN
MEDIUM
BEST KISSERS/WOBLEEDER
THE BREEDERSDIVINE
CONCRETE BLONDEHEAL
CONCRETE BLONDEONE
CROWDED HOUSEDISTANT
CROWDED HOUSE
E
ETHE
GIGOLO AUNTSSERIOUS
KATE BUSM RUBBERBAND
NEWELL/PARTRIDG
NEWELL PARTICIPO
NEWELL/PARTRIDGSHE
NICK HEYWARDHE
REALITY BITES S
STONE FREE
LIGHT
ADAM SCHMITTWAITING
CHAPTERHOUSE
COUNTING CROWS
DIGBEJEVE
EATSHAME
FREDDY JONES (IN
GREEN DAY PULLING
JOHN HIATTSOMETHING
MICHAEL MCDERMONEED
MICHAEL MCDEOMO
NICK MEYWARD
PAUL WESTERBERG KNOCKING
RAMONESSUBSTITUTE
SPANIC BOYS EVERYTHING
SPANIC BOYSUTTLE
TO LA CO CANDAM
TEENAGE FANCLUBHANG
TORI AMOSGOD

# WMAD SUN PRAIRIE

P.D. VAN EDWARDS M.D. TREVOR SCOTT

HEAVY ADDS:	
MORRISSEY	That
MEDIUM ADDS:	IFIE
MORRISSEY	THE
LIGHT ADDS:	
OCTOBER PROJECT	NEVER
	BURY
HEAVY	
* ALICE IN CHAINS	
* BECK	
CRACKER	GET
* CRASH TEST DUMM	
MEAT PUPPETS	
NIRVANA	
PEARL JAM	ELDERLY
POSSUM DIXON	WATCH
SMASHING PUMPKI	MARADIO
* TORI AMOS	
MEDIUM	
THE BREEDERS	70 m er
BUFFALO TOM	
BUFFALO TOM	
BUFFALO TOM CHAPTERHOUSE	TM WE CAN'T
BUFFALO TOM	TM WE CAN'T
BUFFALO TOM	TMWECAN'TINIS RETURN
BUFFALO TOM CHAPTERHOUSE CHARLATANS DEPECHE MODE. ELVIS COSTELLO. ENIGMA. FURY IN THE.	TMWECAN'TINI3RETURNEVERY
BUFFALO TOM. CHAPTERHOUSE CHARLATANS DEPICHE MODE ELVIS COSTELLO ENIGMA FURY IN THE N THE NAME S	JA WE CAN'T IN 13 RETURN EVERY YOU
BUFFALO TOM CHAPTERHOUSE CHARLATANS DEFCCHE MODE ELVIS COSTELLO ENIGMA FURY IN THE IN THE NAME_S RUS	JAN WE CANT IN 13 RETURN EVERY YOU PLEASE
BUFFALO TOM. CHAPTERHOUSE CHARLATANS DEPICITE MODE ELVIS COSTELLO BNIGMA FURY IN THE IN THE NAME. S. INUS.	JAM WE CAN'T IN IS RETURN EVERY YOU PLEASE PLAYER
BUFFALO TOM. CHAPTERHOUSE CHAPTERHOUSE CHAPLATANS DEPECHE MODE ELVIS COSTIGLIO. ENIGMA FUEY IN THE RN THE NAME. S. RNS LEVELLEIS. LANGEMENTERMORE MODERNIE	DA WE CANT IN 13 RETURN EVERY YOU FLEASE PLAYER CURF
BUFFALO TOM. CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE ELVIS COSTELLO ENIGMA FURY IN THE IN THE INAME ELVELLESS MORPHINE MORPHINE INSTELLOR MORPHINE INSTELLOR INSTELLOR MORPHINE INSTELLOR INSTE	JM WE CANT IN IS RETURN EVERY YOU PLESSE PLAYER CURE AMRON
BUFFALO TOM. CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE ELVS COSTBLIO SHIGHAN FURY IN THE. IN THE NAME. S. IN THE NAME.	JAM WE CANT N 13 RETURN EVERY YOU J*LEASE CURE AMARCH SELFSH
BUFFALO TOM. CHAPTERHOUSE CHAPTERHOUSE CHARATANS DEFECTE MODE ELVS COSTELLO ENIGMA FURY IN THE IN THE NAME S RUS LEVELIBS MORPHIE MINE INCH NALS OTHER TWO FAR JAM.	DA WE CANT IN IS RETURN EVERY YOU FLEASE FLAYER AARCH SELFSH AANMAL
BUFFALO TOM.  CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE ELVS COSTBLIO ELVS CO	JAM WE CANT N 13 RETURN EVERY YOU J*LEASE CURE ANRCH SELFSH ANNAL LADY
BUFFALO TOM. CHAPTERHOUSE CHAPT	JAM WE CANT N J3 ESTURN EVERY YOU FLASE FLAYER CURE MARCH SELFSH ANHMAL LADY POSSESSION
BUFFALO TOM.  CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE ELYS COSTBLIO ELYS CO	JAM WE CANT N 13 RETURN EVERY YOU YOU PLAYE PLAYE PLAYE ANAMAL LADY POSSESSION LEAVENG
BUFALO TOM. CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE ENGORESTELLO ENGORSTELLO ENGORSTELLO ENGORSTELLO ENGORSTELLO ENGORSTELLO ENGORSTELLO ENGORSTELLO ENGORSTELLO ENGORSTELLO ENGORSTEL EVELLES MORPHISE MORPHISE ENGORSTEL EN	JAM WE CANT N 13 RETURN EVERY YOU YOU PLAYE PLAYE PLAYE ANAMAL LADY POSSESSION LEAVENG
BUFFALO TOM.  CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE EVE COSTBLIO BUFFACHE MODE EVE COSTBLIO BUIGHAM FURT IN THE ENIGHAME S EVELUSE MOSPHINE NINE INCH NAMS. OTHER TWO FARE JAM. REDO KROSS SARAH MCLACHAM. SHEPTI CECOW "SOUNDGARDEN LIGHT  LIGHT	JAM WE CANY IN IS RETURN EVERY YOU PLEASE PLAYER CURE MARCH SELFSH ANNAL LADY POSSESSION LEAVEG SPOONMAN
BUFFALO TOM.  CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE EVER COSTELLO. EVER COSTELLO. EVER COSTELLO. FUER NI TIE. RI TIE NAME S. RIVS. LEVELLESE MORPHINE. ROPHINE. ROPHI	JM WE CANY IN IN IS RETURN EVERY YOU PLASE PLAYER CURE MARCH SELFSH ANIMAL LADY POSSESSION LEAVING SPOONMAN BLEEDER
BUFFALO TOM.  CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE EVE COSTBLIO BUFFACHE MODE EVE COSTBLIO BUIGHAM FURT IN THE ENIGHAME S EVELUSE MOSPHINE NINE INCH NAMS. OTHER TWO FARE JAM. REDO KROSS SARAH MCLACHAM. SHEPTI CECOW "SOUNDGARDEN LIGHT  LIGHT	JM WE CANY IN IN IS RETURN EVERY YOU PLASE PLAYER CURE MARCH SELFSH ANIMAL LADY POSSESSION LEAVING SPOONMAN BLEEDER

# WMHB WATERVILLE

P.D. ROSE BECKWITH M.D. MIKE SMOOT PH: (207)872-3686 CALLS: MON FRI12 -5

HEAT I ADDS:
BEAUTIFUL PEOPLLP
* BECKUP
JAWBOX
KMFDMLP
KRISTIN HERSHUP
MEAT PUPPETS
NINE INCH NALS
OCTOBER PROJECT
RAMONESU
TOM WAITS
TORI AMOS
MEDIUM ADDS:
ARCHERS OF LOAF
CARTER USA
CRUINT
DOC HOPPER
PAVEMENT
RICHARD THOMPSO
ROLLARSKATE SKI
SLOWDIVE
THAT DOG
LIGHT ADDS:
ANI DEFRANCO
BEN HARPER LP
BRUCE COCHBURN LP
DROP NINETEENS LP
GLEE CLUB
RAINCOATS
VIC CHESNUT
HEAVY
BAD RELIGION
MARY BLACK
MEKONS
MORPHINE
PJ HARVEY
MEDIUM
HUOGEHEADP
MERCY
THE POGUES. LP
SUNSHOTP SWINGING STEAKSP
SWINGING STEAKS LP
YO LA TENGO
ZENI GEVA
LIGHT
CRASH TEST DUMM
DON CABALLERO LP
JESUS LIZARD
LUSCIOUS JACKSO
NEUROSIS LP
SPORE UP SWERVEDRIVER UP
SWERVEDRIVERLP

# WNHU, WEST HAVEN, CT

M.D. LIZ WAYTKUS PH: 203-934-8888

711. 200-701-0000	
ADOS NINE INCH NALS GREEN APPLE QUICKSTEP	£P
TOP 15	
NINE INCH NAILS	J.P
SOUNDGARDEN	SPOONMAI
COLLISION W/TRADITION	
I LOVE YOU	
AUCE IN CHAINS	DOTTEN
JAWBOX	
BECK	
SUNDIAL	
RAMONES	
THERAPY?	.LP
SONG RETAINS THE NAME	LP.
SQUIRRELS	LP .
YMMHOL TZ	
FIELD OF VISION	LP

# WNYO, OSWEGO

STATE UNIVERSITY OF NEW YORK PD: MATT SMON MD. DAN LOSELL PH: 315-341-2101
ADDS CANDY PLANET
TOP 20 MEDICAN MAD BAND.  LPY LLES WANTON'S.  LPY WANTON'S.  LPY WANTON'S.  LPY WANTON'S.  LPY COURSE OF EMPIRE.  LPY COURSE OF EMPIRE.  LPY COURSE OF EMPIRE.  LPY COURSE OF EMPIRE.  LPY COURSES.  L

# WOXY CINCINATTI/DAYT

P.D. PHIL MANNING M.D. JULIE FORMAN PH: (513)523-4114

HEAVY ADDS:	
MORRISSEY	THE
MEDIUM ADDS:	
GENERAL PUBLIC	n.
INSPIRAL CARPET	PARTY
MATERIAL ISSUE	IGM
OCTOBER PROJECT	BURY
PAVEMENT	CUT
LIGHT ADDS:	
STABBING WESTWA	NOTHING
THERAPYT	NOWHERE
HEAVY	
AFGHAN WHIGS	DEBONAIR
AFGHAN WHIGS	FOUNTAIN
AFGHAN WHIGS	GENTLEMEN
ALICE IN CHAINS	NO
THE BREEDERS	DIVINE
THE BREEDERS	J
COUNTING CROWS	A
COUNTING CROWS	MR
COUNTING CROWS	ROUND
ELVIS COSTELLO	
ENIGMA	
JAMES	
KATE BUSH	SOMETIMES
KRISTIN HERSH	ICUBBEIGBANU
MEAT PUPPETS	TOUR
PEARL JAM	ANNAMAIER
PEARL JAM	
POSSUM DOLON	WATCH
REALITY BITES S	SPINNING
ROYAL CRESCENT	ALL
ROYAL CRESCENT	MAMA
ROYAL CRESCENT	YOU
SARAH MCLACHLAN	POSSESSION
SMASHING PLIMPIC	MAYONNAISE
SMASHING PUMPIC	TODAY
TORI AMOS	
TORI AMOS	
MEDIUM	
ALTERNATIVE NRG	Dene
8ECX.	
BJORK	BG.
CHAPTERHOUSE	WE
COCTEAU TWINS	BILIFBEARD

COCTEAU TWINS	SLIMMERHEAD
THE CONNELS	74-75
THE CONNELS	DOM'
COWBOY JUNIGES	ANNIVERSARY
CRACKER	GET
CRACKER	MOVIE
CRASH TEST DUMM	MAMMA
CROWDED HOUSE	LOCKED
DIED PRETTY	HARNESS
DIG	
EUGENIUS	
GREEN DAY	
MECTOR ZAZOU	nı.
IN THE NAME S	YOU
KATE BUSH	
KATE BUSH	WHY
LEVELLERS	
LEVELLERS	
LOVE JONES	
MATTHEW SWEET	DEVI
MAZZY STAR	FACYE
MORPHINE	
MORPHINE	CLIRE
NINE INCH NALS	MARCH
PHILADELPHIA SN	1
PHILADELPHIA SN	LOVETOWN
RAMONES	
RICHARD THOMPSO	1
SOUNDGARDEN	SPOONMAN
SPINANES	
TEENAGE FANCLUB	HANG
UNCLE TUPELO	
UNCLE TUPELO	LONG
URGE OVERKALL	POSITIVE
URGE OVERKALL	TECKNIA
LIGHT	
BEAUTIFUL PEOPL	Bea a sa
BEAUTIFUL PEOPL	IOLLY
LUCYS PUR COAT	SAVORY
LUCYS PUR COAT	TIQ:ASUICE
NIEVANA	
NIRVANA	
NIEVANA	
NIRVANA	
RAGE AGAINST TH	FREEDOM
STONE FREE	CROSSTOWN

# WPUP, ATHENS

BLOCK PROGRAM "LEADING EDGE" PRODUCER: DOUG BROWN AIRS NIGHTLY 10PM-6AM PH: 706-549-6222

FRENTE	LABOUR
MORRISSEY	
PAVEMENT	
STABBING WESTWARD	MOTHING
GRAYS	VERY
THERAPY?	
TOP 20	
TORI AMOS	GOD
ELVIS COSTELLO	13
BECK	LOSER
POSSUM DUION	WATCH
SMASHING PUMPKINS	AAG A ZWO
BREEDERS	DIMINE
KRISTIN HERSH	
BILLY PLGRIM	
LEVELLERS	
COUNTING CROWS	440
KATE BUSH	MK
ALICE IN CHAINS	KUBBEKBANC
AUCE IN CHURS	NO
MEAT PUPPETS	BACKWATER
MACHINES OF LOVING GRACE	PERPECT
ALTERNATIVE NRG	
BOO RADLEYS	
COWBOY JUNICES	ANNIVERSAR
EUGENIUS	
BLUR	CHEMICAL

# WRAS ATLANTA

P.D. JULIE HOYT M.D. DAVID HILL PH: (404)651-2240 MUSIC: TUE AFT CALLS: TUE THR 3 6

HEAVY ADDS:
HEAVY ADDS: BECK UP EUGENIUS UP SOUNDGAIDEN UP MEDITUM ADDS: FIESHTONES: UP GRAYS UP HECTOR ZAZOU UP KEVNI KINNEY UP SUWORM UP LIGHT ADDS: DAME MATTHEWS 8. UP SUMORM UP HEAVY LIP HEAVY LIP HEAVY MENTER LIP HEAV
SOUNDGARDEN
MEDIUM ADDS:
GRAYS
HECTOR ZAZOU
SALCWORM
LIGHT ADDS:
DAVE MATTHEWS B
SUNDIAL HEAVY
ANGELFISH
CARTER USM
COURSE OF EMPIR
DE LA SOUIL
FLUFF
HAZEL LP
JAMES
LUCYS FUR COATIP
HEAVY  ANGELFOR  BY  MORE FOR  BY  MORE FOR  BY  MORE FOR  BY  GEEN DAY  DELY SOUL  DELY  GEEN DAY  DELY  MORE FOR  DELY  MORE FOR  MORE
MURDER INC
MY DAD IS DEAD
* NINE INCH NALS
PAVEMENT
SARAH MCLACHLAN
SLOWDIVE LP
STABBING WESTWA LP
TORI AMOS
13 ENGINES 1P
ARCHERS OF LOAFLP
CHAPTERHOUSE
COCTEAU TWINS
DE MONSTER DE
DIED PRETTY
ENIGMA
ERCS TRP
FURY IN THE
GREENBERRY WOOD
LAWSOX
LEVELLERS LP
MORPHONE
RADIAL SPANGLEIP
TOR AMOS.  MEDIUM  13 ENGRES.  IP  ARCHERS OF LOA!  IP  BALLY RICHM.  IF  CONTROL OF LOA!  IP  CONTROL OF LOA!  IP
RICHARD THOMPSO
ROLLARSKATE SKILP
SHERYL CROWLEAVING
THAT DOG
LIGHT
ALTERNATIVE NRG
BEAUTIFUL PEOPL
BEST KISSERS/WO
BLACK HAPPY
BODEANS
CHARLATANS
HAR AND SKIN T.
* KING KONG
LIGHT ALTERNATIVE NING. LP BEAUTIFUR PEOPL. LP BECK. SP BEST KESSER/WO. LP BEST KESSER/WO. LP BEST KESSER/WO. LP BEST KESSER/WO. LP COMPARATIVE LP FORMER ST LP FORMER ST LP FORMER COMPARATIVE LP FOR
PHILADEDHIA SN

# WRLG NASHVILLE

P.D. NED HORTON M.D. HEATHER LOSE

MEDIUM ADDS:	
COURSE OF EMPIR PAVEMBNT LIGHT ADDS:	INFESTED
PAVEMENT	ÇUT
LIGHT ADDS:	
GRAYS SENSATION STABBING WESTWA	VERY
STARBANC WESTWA	BEAUTHOL
THERAPY?	IP I
HEAVY	
ALICE IN CHAINS	59
BAD REJIGION	UP
CRASH TEST DUMM	LOSER
CRASH TEST DUMM	<b>.1</b> P
EVES PLUMSMASHING PUMPKI	
STONE FREE	
TORI AMOS	GO0
MEDIUM	
AFGHAN WHIGS	LP .
BEALITIFLE PEOPL	. ₽
BJORK THE BREEDERS	BIG
THE BIGEDERS	
BUFFALO TOM	
COWBOY JUNISIES	1.P
CRACKER CROWDED HOUSE	JP
CROWDED HOUSE	LP
DIED PRETTY	HARNESS
DIED PRETTY	I3
ENGMA	RETURN
FLOP	GREAT
FLOP FRENTE	BIZARRE
HECTOR ZAZOU	fU
KRISTIN HERSH LUCYS RUR COAT MACHINES OF LOV	YOUR
MACHINES OF LOV	B) OTERE V
MAZZY STAR	LP
MAZZY STAR	AP
NIRVANA	LP
PEARL JAM	
PHILADELPHIA SN	
OLEFN SARAH SAT	SEEMS
QUEEN SARAH SAT	FREEDOM
RAMONES	1P
RICHARD THOMPSO	
SARAH MCJACHLAN	JOSSESSION
SHERYL OROWSOUNDGARDEN	SPOONMAN.
TOOL	IP CONTINUE
US3	CANTALOOP
LIGHT	
ALTERNATIVE NRG	LP
CHAPTERHOUSE	<b>L</b> P
DIG	AP
GREEN DAY	LONG
IGGY POP	BESIDE
IN THE NAME S	LP
THE LEMONHEADS	B
THE LEMONHEADS	IP
OTHER TWO	
STONE TEMPLE PI	

# WROX NORFOLK

P.D. CHRIS CORLEY M.D. LISA RUSH PH: (804)640-8500

HEAVY ADDS:

COUNTING CROWS	RAIN
GENERAL PUBLIC	ru
MORRISSEY	THE
LIGHT ADDS:	320001
MACHINES OF LOV	
MACHINES OF LOV	PEIG-ECT
HEAVY	
AFGHAN WHIGS	GENTLEMEN
ALICE IN CHAINS	NO
ANGELFISH.	HE ADTROCAL
BECK	LOSER
BUORK BUFFALO TOM.	BIG
BUFFALO TOM	TM
CANDLEBOX	
OHAKA DEMUS	TEASE
CHARLATANS	CANT
COURSE OF EMPIR	SUFFECTED
COWROY ILINIDES	ANIMIVERSAL
CRACKER	GET
CRACKER  * CRASH TEST DUMM	
CROWDED HOUSE	TOCKED
DIG ELVIS COSTELLO	BELIEVE
ENRGARA	BED IBN
FRENTE FURY IN THE GREEN APPLE QUI. IN THE NAME. S.	BIZARRE
FURY IN THE	EVERY
GREEN APPLE QUI	FEEL
IN THE NAME	BRAY
LALAPS	
JULIANA MATFIEL	SPIN
IAMES.  JAMES.  JULIANA HATFEL  LEVELIES.  MEAT PUPPETS.  MIGHTY MIGHTY B.	THIS
MEAT PUPPETS	BACKWATER
MIGHTY MIGHTY B	SAMMER
OTHER TWO	ALL
PEARL JAM	DAUGHTER
POSSUM DIXON	WATCH
POSSUM DIXON RAMONES REAUTY BITES S REDD KROSS SARAH MOLACHEAN	SUBSTITUTE
REALITY BITES S	SPINING
SAPAH MO ACHIAN	POSSESSION
SMASHING PUMPKI	TODAY
SMASHING PUMPKI SOUNDGARDEN	SPOONMAN
STONE FREE STONE TEMPLE PI	ARE
SWERVEDRIVER.	
THERAPY?	LASI
TOOL	PRISON
TOOL	SOBER
TORI AMOS	GOD
LIGHT	
CARTER USM	LEAN
CHAPTERHOUSE	WE
DANZIG	MOTHER
GREEN DAY	LONG
I MOTHER EARTH,	TON
GREEN DAY I MOTHER EARTH, "NINE INON NAILS	MARCH
PAW RAGE AGAINST TH	COULDNT
KAGE AGAINST TH	PREEDOM

# WISR TRENTON, N.J.

TRENTON STATE COLLEGE P.D. LAUREN GOLDEN M.D. ALLISON REED CALLS: MON TUE 1 3 PH: 609-771-2420

ADDS
TOP 20  JUNIFOX UP ROSE O'RICHIOLIS UP ROSE O'RICHIOLIS UP RAVEMENT UP RAVEMENT UP CRESH DAY UP CRESH DAY UP CRESH DAY UP THERAPY UP SETTE MACHINE GUN. UP SETTE MACHINE GUN. UP SETTE MACHINE GUN. UP SETTE MACHINE GUN. UP REJANCH BOO TRUNDE UP GET CUB. UP TSECHNOL UP GET CUB. UP O'LAPTERHOUSE UP RESH'G HIGHT TRANCE NUECTION. LP

# WUFX BUFFALO

BLOOK PROGRAM "MODERN ROCK ON THE FOX" MOST: ROBBIE AIRS: SUNDAYS 7PM - 9PM PH: 716-883-4274

MATBAL ISSUE	KIM
ALICE IN CHAINS	ROTTEN
E	ONLY
DIDITS	
JAWBOX	
CHARLATANS	CANT
ELVIS COSTELLO:13	
HELLO	
PAVEMENT	UNSEEN
FAILURE	
BLOOD ORANGES	
DEAD MILKMEN	
GREENHOUSE	
SOUNDGARDEN	
UNCLE TUPELO	
GREENBERRY WOODS	
REDD KROSS	
THERAPYT	
ALTERNATIVE NRG	
44466	1 4 60
TAME9************************************	

# WUNH, DURHAM

UNIVERSITY OF NEW HAMPSHIRE P.D. STEFF ADAMS ALD, STEVE RAVIOLI PH: 603-862-2087

ADDS FULF FRENTE LP HECTOR ZAZOU LP RED RED MEAT LP PORTASTITIC LP SWIRE LP
TOP 20
SOUND OF MUSIC
SINKHOLE
MAN OR ASTROMANP
ANDREAS AMMERLP
AMERICA THE BEAUTIFULLP
TSE TSE FLY
TRASH WOMANLP
BALTER WOMAN
PROLAPSE
DROP IN THE OCEAN
STRICTLY FOR HARDCORE
ULTRAS
MERINGUELP
TAPE A BREAKLP
GRAVEL
ROSE CHRONICLES
HEAVENLY VOICES
SLEEPING DOGS WAKE
AIN SOPHD
ROLLERSKATE SKINNY LP

# WVVV,BLACKBURG

PD: KEVIN WALSH AID: STEVIE LYNNE PH:700-382-4993

ADDS	
LUCY'S FUR COAT	TREASURE
SAMPLES	STREETS
****	
TOP 10	
CRACKER	GET
TRUCK STOP LOVE	STAGNATION
BLACK MARKET FLOWERS	KENNY
RAGE/MACHINE	FREEDOM
BROTHER EYE	SLIDE
COLLECTIVE SOULS	SHINE
VALENTINE SAITH	KATIES
GREEN APPLE QUICKSTEP	FEB.
BECK	LOSER
DANIDELIONI	LIBRORE

# WVBR ITHACA

P.D. KELLY ROTH M.D. MARY RAMREZ PH: (607)273-4000 CALLS: MON TUE12 6

LIGHT ADDS:	
BOARME PATT	LOVE
BONNE RATT	PARI
OREEN DAY  IN THE NAME. S  MACHINES OF LOV.  NINE INCH NAIS.	LONG
IN THE NAME S	LP
MACHINES OF LOV	PERFECT
MINE BACH MARS	MARCH
SUBDUDES	CARRESCO
THE PARY?	PRANCES.
THERAPY?	TOUROUSED
A INCO E TO JUNE O	LONG
HEAVY	
HEAVI	
* ALICE IN CHAINS	NO
CRASH TEST DUMM	GET
· CRASH TEST DUMM	WHEN
FURY IN THETHE LEMONHEADS	EVERY
THE LEMONHEADS	GREAT
MARK LANEGAN	
MORPHINE	CURE
PHILADELPHIA SN	LP
POSSUM DIXON	WATCH
REALITY BITES S	SPININING
REALITY BITES S	
SHERYL CROWSMASHING PUMPKI	LEAVING
SMASHING PUMPKI	DISARM
TOR AMOS	GO0
WALTONS	JN
MEDIUM	
ALTERNATIVE NRG	1.00
BEAUTIFUL PEOPL	
* BECK	LOSER
CHAPTERNACH ISE	WE
* BECK CHAPTERHOUSE COWBOY JUNKES	FIRST
DIED PRETTY FREDDY JONES GUNS AND ROSES JACKSON BROWNE	MARNESS
FREDDY JONES	N
GUNS AND ROSES	
JACKSON BROWNE	MILES
JAWBOX	SAVORY
KEVIN KINNEY	LP.
LOWEN/NAVARRO	ur
AMELIES A ETHAGENTA	
NICK HEYWARD	146
NICK HEYWARD SARAH MQAOHAN	POSSESSION
SWINGING STEAKS	CRCLIN
VALENTINE SAITH	KATIES
LIGHT	
Profit i	4145005411
BAD RELIGION	AMERICAN
BRUCE COCHBURN	DON'I
BRUCE COCHBURN	
CARTER USM	LEAN
THE CONNELLS	RUNNING
E	<u>UEF</u> 1
E	IME
ELVIS COSTELLO.	13
GREENBERRY WOOD	
CHOLDNEGOCT WOOD	TIKAMPOUNI
IGGY POP	BESIDE
JOHN HAMMOND	JUST
MATRACA BERG	TREASURE
MATRACA BERG	ZLOW
MEAT PUPPETS	
NRSQ	UITIUE
REAUTY BITES S	IURNIP

# WWCD COLUMBUS

P.D. JANE PURCELL M.D. ANDY DAVIS PH: (614)444-9723 CALLS: WED THUIT 2

MEDIUM ADDS:	
BONNE RATT	LOVE
ENIGMA	RETURN
GENERAL PUBLIC	
MORRISSEY	THE
LIGHT ADDS:	
DENTISTS	GAS
HEAVY	
BECK	LOSER
BODEANS	FEED
CONCRETE BLONDS	MEXICAN
CRACKER	GET
CRASH TEST DUMM	MMMM
DEAD CAN DANCE	LINGUITOUS
DIG	BELIEVE
ELVIS COSTELLO	13
CHIEF IN THE	EVERY

THE LEMONHEADS	GREAT
PHILADELPHIA SN	LOVETOWN
POSSUM DIXON	WATCH
REALITY BITES S	SPININING
REDD KROSS	LACY
SHERYL CROW	LEAVENC
UNCLE TUPELO	- LONG
	LOINO
MEDIUM	
AUCE IN CHAINS	NO
ALTERNATIVE NRG	DRIVE
ALTERNATIVE NRG	TFL
BEAUTIFUL PEOPL	E
BILLY PILGRIM	CET
BRUCE COCHBURN	LICTER
BUFFALO TOM	Dailer
BUITALU IUM	FM
CHARLATANS	CAN1
THE CONNEUS	74-75
COUNTING CROWS	MR.
COUNTING CROWS	RAIN
COWBOY JUNKES	ANNIVERSARY
COWBOY JUNKES	PALE
CRANGERRIES	DREAMS
CROWDED HOUSE	DISTANT
CROWDED HOUSE	biare
FREDDY JONES	1000
PREDUT JONES	IN
IN THE NAME. S	YOU
JAMES	SOMETIMES
JOHN HIATT	ANGEL
MAZZY STAR	FADE
MEAT PUPPETS.	BACKWATER
MELISSA ETHERID	RESIST
MORPHINE	MIENA
NICK HEYWARD	MC AL
NIRVANA	ALI
NO ALTERNATIVE	
NO ALIBONATIVE	SEXUAL
PHILADELPHIA SN	
RAMONES	SUBSTITUTE
SARAH MCUACHLAN	POSSESSON
SMASHING PUMPKI	DISARM
TORI AMOS	GOD
URGE OVERKILL	BACK
LIGHT	The same of the sa
Cioni	
AFGHAN WHIGS	DEBONAIR
CONCRETE BLONDE	HEAL
CRASH TEST DUMM	GQD
KATE BUSH	AND
KD LANG	IL IST
KIRSTY MACCOLL	ANGEL
KIRSTY MACCOLL	BC.
MAE MOORE	COAT
PEARL JAM	CLORES
ROYAL CRESCENT	ULUMPEU
STONE TEMPLE PI	CIPALS
STORE IEMPLE PI	

# WWDX EASTLANSING

P.D. GREG ST, JAMES M.D. SANDY HOROWITZ PH: (517)332-8700 CALLS: WED THU 3: 5

LIGHT ADDS:	
AFGHAN WHIGS	GENTLEMEN
ELEANOR MCEVOY.	APOLOGIES
MORRISSEY.	THE
URGE OVERWAL	POSITIVE
POWER	
AUCE IN CHAINS	NO
BECK	
CRASH TEST DUMM.	MAMAMA
DEFECHE MODE	IN IN
FLVIS COSTRUO	12
THE LEMONHEADS	GREAT
NIRVANA	ALL
PEARL LAAL	ROFRY
SMASHING PUMPKI.	DISARM
TORI AMOS	GOD
HEAVY	
CHAPTERHOUSE	14/8
CRACKER	WE
DIG	BC: NO.
FURY IN THE	BELIEVE
IN THE NAME S	EVEKI
PHILADELPHIA SN	LONGTOWN
POSSUM DIXON	WATCH
REALITY BITES S	SHAMMING.
SHERYL CROW	LEAVANC
SOUNDGARDEN	SPOONMAN
TRIPPING DASY	BOWN
MEDIUM	
BEST KISSERS/WO	
BUFFALO TOM	
COCTEAU TWINS	
DANZIG	BLUEBLAND
EVES PLUM	
JULIANA HATFIEL	COD.
LUCYS FUR COAT	TOE ACT IDE
MEAT PUPPETS	PA/DOWATED
NINE INCH NAILS	MARCH
OCTOBER PROJECT	m IDV
OTHER TWO	20 5104
RAGE AGAINST TH	SBEEDOM
SARAH MCLACHLAN	MOSSESSON
THERAPY?	NOWHERE
100L	FISON
LIGHT	
DENTISTS.	
THE INDIANS	BD
MAZZY STAR.  QUEEN SARAM SAT.	PAUE
GUCCH SAIDHT SAT,	

# WWUH, WEST HARTFORD

UNIVERSITY OF HARTFORD MD. GINA GUINN CALLS: FRI 3.30 7 MD: MARSHA PELLETIER CALLS: MON WED 3.6 PH: 203-768-4725

TOP 20
REALITY BITES SNOTRK
ALICE IN CHAINS
RICHARD THOMPSONLP
DAR WILLIAMSLP
MEAT PUPPETS
NINE INCH NAILS
THERAP?LP
OR8
DENTISTS
LEMONHEADSUP
BEASTIE BOYS
RISQUE
10U
DIVINATION
PHILADELPHIA SNOTRKLP
SARAH MCLACHLAN LP
BLACK UHRUHLP
FIELD OF VISIONUP
DAVID LEE ROTH
LODELEI 10

# WWVU MORGANTOWN

P.D. JENNIE THOMAS M.D. CHRISTY STEVENS PH: (304)293-3329 MUSIC: TUE AFT CALLS, MON TUE 1 6

HEAVY ADDS:

ENIGMA	1P
STABBING WESTWA	LP
MEDIUM ADDS:	
BEN HARPER	UP
GREEN HOUSE 27	LP
SUNDIAL	LP .
LIGHT ADDS:	
FRENTE	LABOUR
ALEDICINE	10
MORRISSEY.	IP
SLOWDIVE	LP
SOUNDGARDEN	SPOONWAN
TASMIN ARCHER	
HEAVY	
BILLY PILGRIM	HURRICANE
BUZZCOCKS	DO
* COUNTING CROWS	
COURSE OF EMPIR	INFESTED
CROWDED HOUSE	LOOKED
DENTISTS	1P
FLESHTONES	10
GREEN DAY	UP
GREENBERRY WOOD	TRAMPOLINE
HUGE	U*
NEWELL/PARTRIDG	10
NEWELL/PARTRIDG	GREATEST
NICK HEYWARD	HE
PAYEMENT	LP
ROLLARSKATE SKI	LP
ROSE CHRONICLES	
TORI AMOS	GOD
MEDIUM	

AUCE IN CHAINS	
ANGELFISH	HEARTBREAK
BEAUTIFUL PEOPL	F
BRUCE COCHBURN	1P
CARTER USA.	1.0
DIE MONSTER DIE	1P
EUGENIUS	
JAWBOX	SAVORY
KRISTIN HERSH	1.9
NINE INCH NAILS	LP
OTHER TWO	LP
RICHARD THOMPSO	LP
SARAH MCJACHLAN	MOI2232209
SHONEN KNIFE	EP
ST JOHNNY	
THRONEBERRY	
VELDT	JP
WALTONS	IN
LIGHT	
13 ENGINES	LP
ADAM SCHWITT	WATING
BEST KISSERS/WO	7"
BEST KISSERS/WO	18
BRAND NEW HEAV!	LP
CANDY PLANET	1.0
CHARLATANS	. IP
ELVIS COSTELLO	LP
GUNGA DIN	
HAIR & SION TRA	19
MATERIAL ISSUE	10
OCTOBER PROJECT	1.0
SOLSONICS	LP

# WWWV,CHAR LOTTESVILLE

BLOCK PROGRAM "WET PAINT" CONTACT: JOHN ANDERSON PH: 804-971-4057

SMOKE
SPOONMAN
BLUE
LAID
SIMMER
LOSER
1P
GREAT
13
UNDER
EVERY
CUT
GENTLEMEN
DISARM

# WXCL DANBURY

PD: ROB 'O' MD: DAVE SAMPSON PH: 203-797-8666

ADDS	
MATERIAL ISSUE	1P
PICASSO TRIGGER	1.0
NINE INCH NAILS.	12
MORRESSEY	
FAIR SEX	
GLAZEO BABY	77
GRAVEL PIT	30
FRENTE	
FAITH HEALERS	
STEEL POLE BATHTUB	
STEEL POLE BATHTUB	
TOP 20	
SARAH MCIACHLAN	
ENIGMA	UP
PAVEMENT	
GUE QUIL	
SLOWDIVE	
TORI AMOS	
THAT DOG	JP
ELVIS COSTELLO	
SUNDIAL	
EUGENIUS	JP
BECK	
SOUNGARDEN	SPOONWAN
KRISTEN HERSH	1P
T YAMHOL TZ	LP
ROSE CHRONICLES	1.0
SHONEN KNIFE	19
JAWBOX	LP
BILLY PLGRIM	LP
RAMONES	19
MEAT PUPPETS	

# WXPN PHILADELPHIA

MEDIUM ADDS:

P.D. MIKE MORRISON M.D. PH; (215)898-6677 CALLS: TUE THU11 1

BRUCE COCHBURN
LOREBNA MCKENNI
MORRISSEY LIP
SAM PHILIPSUP
LIGHT ADDS:
BEN HARPER LP COUN JAMES LP
COLIN JAMESLP
BNIGMA
GRAYSLP
LEO KOTTKE LP
MAVERICKS
ROB WASSERMSANUP
HEAVY
* COUNTING CROWS
COWBOY JUNICES LP
CRASH TEST DUMM
KATE RISH
* OCTOBER PROJECT
RICHARD THOMPSO
SARAH MOLACHIAN
"SHERYL CROW
TORI AMOS
MEDIUM
· BECKEP
BEN VAUGHIN
COCTEAU TWINS
DAVID WILCOX
DAVID WILLOX
ELVIS COSTELLO
EMMYLOU HARRIS 1P
EMMYLOU HARRIS
EMMYLOU HARRIS. LP GIN BLOSSOMS FOU IN THE NAME. S. LP
EMMYLOU HARRIS. LP GIN BLOSSOMS FOU IN THE NAME S LP AM NATION LP
EMMYLOU HARRS. IP GIN BLOSSOMS FOU BIT THE NAME S IP JAM NATION IP JAMES IP
EMMYLOU HARRS
EMMYLOU HARRS. LP GIN BLOSSOMS FOU BLY THE NAME S LP JAM HATION LP JAMES LP
EMMYLOU HARRS. JP GIN BLOSSOMS FOU RITTE HAME S JP JAM NATION JP JAMES JP JOHN HATT JP KIRSTIN HERSH JP MAZZY STAR JP MACK MEYWARD JP
EMMTIOU HARRS. LP GON BLOSSOMS. FOU IN THE NAME S. LP JAM NATION. LP JAMES. LP JOHN HATT. LP KIRSTIN HERSH. LP NGCK HERWARD. LP HIGH HARS SIJ. LP
EMMTIOU HARRS. LP GON BLOSSOMS. FOU IN THE NAME S. LP JAM NATION. LP JAMES. LP JOHN HATT. LP KIRSTIN HERSH. LP NGCK HERWARD. LP HIGH HARS SIJ. LP
EMMTIOU HARRS. LP GON BLOSSOMS. FOU IN THE NAME S. LP JAM NATION. LP JAMES. LP JOHN HATT. LP KIRSTIN HERSH. LP NGCK HERWARD. LP HIGH HARS SIJ. LP
EMMTOU MARRS.  JP GON BLOSSOMS.  FOU IN THE NAME S.  JP JAMES.  JR
EMMINOU MARRIS.  LP GON BLOSSOMS FOU IN THE NAME S LP JAM NATION LP JAMES L
DAMYLOU HARRIS.  LP GON BLOSSOMS FOU IN THE NAME S. LP LAWAS
EMMINOU HARRIS.  LP GON BLOSSOMS FOU IN THE NAME S LP JAM NATION LP JAMES L
EMMINOU HARRIS.  LP GON BLOSSOMS FOU IN THE NAME S. LP JAM NATION.  LP JAMES LP JAME
EMMTOU HARRIS.  LE GON BLOSSOMS FOUL IN THE NAME S.  LE LAM NATION.  LE LAM NA
DAMYLOU HARRIS.   LP
DAMYLOU HARRIS.   LP
DAMYLOU HARRIS.   LP
EMMTIOU MARRIS.  LP GON BLOSSOMS FOU IN THE NAME S LP LIAM NATION LP LAMES LP LIAM S L
DAMYLOU HARRIS.   LP
DAMYLOU HARRIS.   LP
DAMPIGO HARRIS   LP
EMM'TIOU HARRIS.  LI GON BLOSSOMS FOUL IN THE NAME S.  LI JAM NATION.  LI JAM S.  LI JAM S.  LI JOHN HARTT.  L
DAMPIGO HARRIS   LP

# WXRT CHICAGO

P.D. NORM WINER M.D. PATTY MARTIN PH: (312)777-1700

# FROZEN REPORT

HEAVY	
AUCE IN CHAINS	
ALTERNATIVE NRG	
BODEANSEP	
BUFFALO TOMSODAJE	t
COUNTING CROWS	

CRACKERLOW CROWDED HOUSE
FREDDY JONES
PREDICT JONES
JAMES LAD JOHN HEATT LP JULIANA MATFIEL LP THE LEMONHEADS NTO
HILIAMA HATEEL
THE LEAGURE BUTO
LIZ PHAIR
NIRVANA HEART
PEARL JAMLP
UZ PHAR P NRYANA PEART PEAR LAM P PHILADELPHA SN P
PROUND THOMPSO. LP SHERN, CROW. LP SMASHENG PUMPIG. LP STONE FREE. LP URGE OVERGILL LP
SHERYL CROW
SMASHING PUMPKI
STONE FIRE
77 TOO
ZZ TOP
AFGHAN WHIGSLP
BEAUTIFUL PEOPL
BODY TO CHOOSE
THE RESERVEDS
CONCRETE BLONDE IP
THE CONNELLS SACKLAWE
BALLY REGRAM LP BORN TO CHOOSE LP FOR BREEDERS CAMPNONS CONCRETE BLONDE LP THE CONNELLS SLACKLAWE CRASH TEST DUMM LP
E
FLAMING UPSLP
FURY IN THE
GREENBERRY WOOD
IN THE NAME_SYOU
IPOS
NOTE MOLESCOW
CRASH TEST DUMM. JP FLAMING LIPS. JP FLAMING LIPS. JP FLAMING LIPS. JP GREDBERTY WOOD. JP IN THE NAME S. JYOU INDS. JP JOHN MELID-CAMP. MMAT KRESTY MACCOLL. JP
MAZZY STAR 1P
445 4 T 00 000000
MEAL PUPPEIS
MEJISSA ETHERIO
MELISA ETHERO
MELISA ETHERIO JA MORPHINE LP NICK HEYWARD LP
MELISA ETHERIO JA MORPHINE JP NICK HEYWARD LP NO ALTERNATIVE JP
MELISA ETHERIO JAM MORPHINE JP NICK MEYWARD LP NO ALTERNATIVE JP RAMONES JP
MEJSS ETHERD JM MORPHINE JP NO ALTERNATIVE JP RAMONES JP REALITY BITES S. SPINNING ROBERT COLVY
KIRSTY MACCOLL
MELISA ETHERD: JP MCIBYENE JP MCORPINE JP MCORPINE JP MCO ATERNATIVE JP REALITY BITES SPINING ROUGHT BANGONES LP ROLLOVER JP ROLLOVER JP TALIMANAL JP TALIMANAL JP
ROLLOYER LP TAI MAHAL LP TEENAGE FANGUE
ROLLOYER LP TAI MAHAL LP TEENAGE FANGUE
ROLLOYER LP TAJ MAPAL LP TEPHAGE FANCLUB LP TORIANGS LP UNGLETUPELO LP
ROLLOYER LP TAN MAHAL LP TEENAGE FANGLUB LP TORI AMOS LP UNCLE TUPBLO LP LIGHT
ROLLOYER LP TAN MAHAL LP TEENAGE FANGLUB LP TORI AMOS LP UNCLE TUPBLO LP LIGHT
ROLLOYER LP TAN MAHAL LP TEENAGE FANGLUB LP TORI AMOS LP UNCLE TUPBLO LP LIGHT
ROLLOYER LP TAN MAHAL LP TEENAGE FANGLUB LP TORI AMOS LP UNCLE TUPBLO LP LIGHT
ROLLOVER LP TALMANAL LP TEBHIGE FANCUS LP TOBI AMOS LP UNCLE TUPEO LP LIGHT BEXT LOSER BULE CHIPS SHDT BABY BOOMER RAVIT LOCER
ROLLOVER LP TALMANAL LP TEBHIGE FANCUS LP TOBI AMOS LP UNCLE TUPEO LP LIGHT BEXT LOSER BULE CHIPS SHDT BABY BOOMER RAVIT LOCER
ROLLOVER LP TALMANAL LP TEBHAGE FANCLUS LP TOBLANGE STANCLUS LP UNCLE TUPEO LP LIGHT RECK LCHIPS SHDY BALL ROOMER RANT LA ROOMER RANT LP ROOMER RANT LP RECK COCHEUIN LP RECK COCHEUIN LP RECK COCHEUIN LP RECK COCHEUIN LP COCTEAU TWINS LP
ROLLOVER P TALMANAL P TEBUGE FANCUS P TOB AMOS P UNCLE TUPEO P UNCLE TUPEO P UNCLE TUPEO P UNCLE TUPEO P BOUL CHIPS SHIP) BABY BOOKE BAIT B BOOKE BAIT P BRUE COCHEUN P BRU
ROLLOVER LP TALMANAL LP TEBHAGE FANCUS LP TOBI AMOS. LP UNCLE TUPEO LP LIGHT BECK LOWS SNDY BABY BONNE BAITT LP BOOK BADERS LP COCTEAU NWS. LP CUNTS MANYELD LP ELVIS COSTELLO LP ELVIS COSTELLO LP
ROLLOVER LP TALMANAL LP TEBHAGE FANCUS LP TOBI AMOS. LP UNCLE TUPEO LP LIGHT BECK LOWS SNDY BABY BONNE BAITT LP BOOK BADERS LP COCTEAU NWS. LP CUNTS MANYELD LP ELVIS COSTELLO LP ELVIS COSTELLO LP
ROLLOVER LP TALMANAL LP TEBHAGE FANCUS LP TOBI AMOS. LP UNCLE TUPEO LP LIGHT BECK LOWS SNDY BABY BONNE BAITT LP BOOK BADERS LP COCTEAU NWS. LP CUNTS MANYELD LP ELVIS COSTELLO LP ELVIS COSTELLO LP
ROLLOVER LP TALMANAL LP TEBHAGE FANCUS LP TOBI AMOS. LP UNCLE TUPEO LP LIGHT BECK LOWS SNDY BABY BONNE BAITT LP BOOK BADERS LP COCTEAU NWS. LP CUNTS MANYELD LP ELVIS COSTELLO LP ELVIS COSTELLO LP
ROLLOVER LP TALMANAL LP TEBHAGE FANCUS LP TOBI AMOS. LP UNCLE TUPEO LP LIGHT BECK LOWS SNDY BABY BONNE BAITT LP BOOK BADERS LP COCTEAU NWS. LP CUNTS MANYELD LP ELVIS COSTELLO LP ELVIS COSTELLO LP
ROLLOVER LP TALMANAL LP TEBHAGE FANCUS LP TOBI AMOS. LP UNCLE TUPEO LP LIGHT BECK LOWS SNDY BABY BONNE BAITT LP BOOK BADERS LP COCTEAU NWS. LP CUNTS MANYELD LP ELVIS COSTELLO LP ELVIS COSTELLO LP
ROLLOVER P TAJ MARYAL JP TEBHAGE FANCLUS JP TODIS AMOS. JP UNCLETURED JP LIGHT BECK LOWES SHOT BABY BONNER BAIT JP BOOR BOOLEYS JP LIVE COSTELLO JS BOOR BOOLEYS JP LIVE GOST POP JP JAMBOX JP KATE BUSY JP LOWERTY MOOLES JP LOWERT JP MOOLES JP LOWER JP MOOLES JP LOWER JP MOOLES JP LOWER JP LOWER JP MOOLES JP LOWER JP L
ROLLOVER P TAJ MARYAL JP TEBHAGE FANCLUS JP TODIS AMOS. JP UNCLETURED JP LIGHT BECK LOWES SHOT BABY BONNER BAIT JP BOOR BOOLEYS JP LIVE COSTELLO JS BOOR BOOLEYS JP LIVE GOST POP JP JAMBOX JP KATE BUSY JP LOWERTY MOOLES JP LOWERT JP MOOLES JP LOWER JP MOOLES JP LOWER JP MOOLES JP LOWER JP LOWER JP MOOLES JP LOWER JP L
ROLLOVER IP TALMANYAL IP TEBHAGE FANCUS IP TORI AMOS. IP UNCLE TUPEO IP BECC IDSSENDIT IMAY BOON-BE BAIT IP BOON BADLE'S IP BRUCE COO'-BURN IP COCTEAU TWINS. IP COCTEAU TWINS. IP GGY TO HAMPE IN GGY TO HAMPE IN GGY TO HAMPE IN TAMBOX IP KATE BUSH IP LOWERNAWARD IP RATE BUSH IP LOWERNAWARD IP RATE BUSH IP LOWERNAWARD IP RATE OF THE LOWERNAWARD IP RATE OF THE LOWERNAWARD IP RATE OF THE LOWER IP ROCOLLS TERMUL IP ROGOOLS
ROLLOVER IP TALMANYAL IP TEBHAGE FANCUS IP TORI AMOS. IP UNCLE TUPEO IP BECC IDSSENDIT IMAY BOON-BE BAIT IP BOON BADLE'S IP BRUCE COO'-BURN IP COCTEAU TWINS. IP COCTEAU TWINS. IP GGY TO HAMPE IN GGY TO HAMPE IN GGY TO HAMPE IN TAMBOX IP KATE BUSH IP LOWERNAWARD IP RATE BUSH IP LOWERNAWARD IP RATE BUSH IP LOWERNAWARD IP RATE OF THE LOWERNAWARD IP RATE OF THE LOWERNAWARD IP RATE OF THE LOWER IP ROCOLLS TERMUL IP ROGOOLS
ROLLOVER IP TALMANYAL IP TEBHAGE FANCUS IP TORI AMOS. IP UNCLE TUPEO IP BECC IDSSENDIT IMAY BOON-BE BAIT IP BOON BADLE'S IP BRUCE COO'-BURN IP COCTEAU TWINS. IP COCTEAU TWINS. IP GGY TO HAMPE IN GGY TO HAMPE IN GGY TO HAMPE IN TAMBOX IP KATE BUSH IP LOWERNAWARD IP RATE BUSH IP LOWERNAWARD IP RATE BUSH IP LOWERNAWARD IP RATE OF THE LOWERNAWARD IP RATE OF THE LOWERNAWARD IP RATE OF THE LOWER IP ROCOLLS TERMUL IP ROGOOLS
ROLLOVER IP TALMANYAL IP TEBHAGE FANCUS IP TORI AMOS. IP UNCLE TUPEO IP BECC IDSSENDIT IMAY BOON-BE BAIT IP BOON BADLE'S IP BRUCE COO'-BURN IP COCTEAU TWINS. IP COCTEAU TWINS. IP GGY TO HAMPE IN GGY TO HAMPE IN GGY TO HAMPE IN TAMBOX IP KATE BUSH IP LOWERNAWARD IP RATE BUSH IP LOWERNAWARD IP RATE BUSH IP LOWERNAWARD IP RATE OF THE LOWERNAWARD IP RATE OF THE LOWERNAWARD IP RATE OF THE LOWER IP ROCOLLS TERMUL IP ROGOOLS
ROLLOVER P TAJ MARYAL JP TEBHAGE FANCLUS JP TODIS AMOS. JP UNCLETURED JP LIGHT BECK LOWES SHOT BABY BONNER BAIT JP BOOR BOOLEYS JP LIVE COSTELLO JS BOOR BOOLEYS JP LIVE GOST POP JP JAMBOX JP KATE BUSY JP LOWERTY MOOLES JP LOWERT JP MOOLES JP LOWER JP MOOLES JP LOWER JP MOOLES JP LOWER JP LOWER JP MOOLES JP LOWER JP L

# WYEP PITTSBURGH

P.D. MKEL ELLCESSOR M.D. ROSEMARY WELSCH PH: (412)362-9937 MUSIC: MON AFT CALLS: MON TUE12 2

# FROZEN REPORT

HEAVY
COUNTING CROWS
COWBOY JUNIQES
CRANBERRIESLP
CRASH TEST DUMM
CROWDED HOUSE
DAVID WILCOXLP
JOHN HAMMONDLP
KENNEDY ROSE
LOWEN/NAVARRO
OCTOBER PROJECT
OYSTER BAND
PHILADEUPHIA SNIP
RICHARD THOMPSO
TORI AMOSUP
MEDIUM
ALTERNATIVE NIRGLP
BAND
BEN HARPER
BRUCE COCHBURNLISTEN
KAREN FARR
KIRSTY MACCOUL
CIGIT MACCOUL
LEO KOTTKE
NICK HEYWARD
PEARL JAM. LP
SOUL HAT
SUE FOLEYWITHOUT
UNCLETUPELO
VANCE GILBERTLP
LIGHT
CARRE NEWCOMER
ELVIS COSTELLO
KRISTIN HERSH
UBERTY HORSES
MORPHINE CURE
RORY BLOCKP
C. COL COL

# WZIX DAYTON

P.D. RANDY SCOVIL M.D. PH: (513)264-4168

MEDIUM ADDS:	
THE BREEDERS	INVISIBLE
MORRISSEY	THE
QUEEN SARAH SAT	SEEMS
LIGHT ADDS:	
BAD RELIGION	AMERICAN
NINE INCH NAILS	MARCH
HEAVY	
AFGHAN WHIGS	DEBONAIR
AUCE IN CHAINS	NO
BORN TO CHOOSE	PHOTOGRAP
THE BREEDERS	DIVINE
COUNTING CROWS	JAR
CRACKER	GET
CROWDED HOUSE	""TOCKED
DIG	BELIEVE
ELVIS COSTELLO	13
MEAT PUPPETS	BACKWATER
NIRVANA REALITY BITES S SMASHING PUMPKI	AUL
CAACLES COMMENT	SPININING
SMASHING PUMPKI	TODAY
STONE TEMPLE PI	CDEED
URGE OVERKILL	BOSITIVE
MEDIUM	
BLIND MELON	TO. 22
THE CONNELLS	IUNES
DOG SOCIETY	SONCHONNO
EUGENIUS	
EVES PLUM	1
THE LEMONHEADS	GREAT
NICK HEYWARD	ICITE
NO ALTERNATIVE	VERSE
PEARL JAM	
PEARL JAM	GLORIFIED
POSSUM DOION	WATCH
REDO KROSS	JIMMY'S
SPENT POETS	WATING
LIGHT	
AFGHAN WHIGS	GENTLEMEN
BECX CANDLEBOX	LÖSER
CANDLEBOX	
CHAPTERHOUSE	WE
COURSE OF EMPIR	
DANZIG	MOTHER
GREEN DAY	LONG
MOTHER'S DAY OU	TOCKED
SOUNDGARDEN	MANAGORE
THERAPYT WHITE ZOMBIE	NOWHERE
WHITE ZOMBE	BLACK

# WZMB, GREENVILLE

MD: PAUL (MEAT) MEAD

TOP 20
GREEN DAY
HAIR & SKIN TRADING COUP
JAWBOXLP
YOGG FRU FONT UP
THRONEBERRYUP
MONOHILD LP
POPSICKLE LP
KRISTIN HERSH
MEAT PUPPETSLP
FLESHTONESLP
TADLP
DIE MONSTER DIE LP
COURSE OF EMPIRE
MARK LANEGANLP
ROSE CHRONICLES
PORTASTATICLP
LOW
THERAPY?
UNSANEUP
AMINIATUREU

# WZRH SLIDELL

P.D. KENNY VEST M.D. CHRISTIAN UNRUH PH: (504)641-5672

HEAVY ADDS:	
MORRISSEY	20.45
LIGHT ADDS:	_IPSE
LIGHT ADDS:	
CHARLATANS	_WITHRAWP
KMFDM	UGHT
MATERIAL ISSUE	KJAA
NINE INCH NAILS	.MARCH
US3	-PUSSESSIC
HEAVY	
	_
AUCE IN CHAINS	NO
BECK COCTEAU TWINS COUNTING CROWS	TOSEK
COUNTING CROWS	BLUEBEAR
COUNTING CROWS	MB
COURSE OF EMPIR	INFESTED
CRASH TEST DUMM	IN
CRASH TEST DUMM.	MAMMA
DIG	BELIEVE
ENIGMA	RETURN
PEARL JAM	LP .
POSSUM DUION	_WATCH
SHERYL OROW	LEAVING
SMASHING PUMPKI	.DISARM
SOUNDGARDEN	SPOONMA
TORI AMOS	GOD
MEDIUM	
ALTERNATIVE NRG	.SING
BLORK	.BIG
CROWDED HOUSE	TOCKED
£	.THE
GREEN DAY	LONG
JAMES	LAID
THE LEMONHEADS.	SOMETIME
LUCYS FUR COAT	JORGAN 10C
MEAT PUPPETS	BACKSWATE
NIEVANA	ALL
NRVANA OCTOBER PROJECT	BLIEV
OTHER TWO	SELFISH
STONE FREE	ARE
LIGHT	
ALTERNATIVE NRG	DRME
CHAPTERHOUSE	WE
THE CONNELLS	HEY
DIED METTY	PERMIT
ELEANOR MCELVOY	<b>APOLOGIZ</b>
FLVS COSTELLO	13
ENGINES/AGGRESS	MORULL
EVES PLUM. FURY IN THE	J
FURY IN THE	EVERY
HECTOR ZAZOU	ru.
JULIANA HATFIEL	_SPIN
MAZZY STAR	.FADE
NEW ORDER	
RAGE AGAINST TH	.PREEDOM
ROOKET FROM ITE	DITCH

# WZXL ATLANTIC CTTY

BLOCK PROGRAM "ZULTERNATIVE" HOST: RICH RUSSO AIRS, SUNDAYS 10PM-MIDNIGHT PH: 609-522-1417

ADOS	
MORIESSEY	MORE
FRENTE	LABOUR
PIGEONHEAD	1.0
DIE MONSTER DIE	LP.
FNIGAAA	PETLIPNI
STASSING WESTWARD	NOTHING
DIED PRETTY	MARNESS
GREEN DAY	LONGVIEW
TOP 15	
CRASH TEST DUMANIES	AAAAAAA
RECK	LOSER
SMASHING PLIMPKINS	DISARM
AUCE IN CHAINS	NO
TORI AMOS	_GO0
CHAPTERHOUSE	WE
BREEDERS	DIVINE
LEVELERS	
IAMPS	LAID
JAMES GREENBERRY WOODS	TRAMPOLE
SOUNGARDEN	SPOONMA
MEAT PUPPETS	BACKWATE
FURY/SLAUGHTERHOUSE	EVERY
INDIANS	
POSSUM DIXON	WATCH

# Hard/Metal

# CFOX VANCOUVER

CONTACT: Lyle Chousse PH: (604)684-7221

13.	S:  CLUTCH
KBI	PI DENVER

CONTACT: Joey T. PH; (303)534-6200

ADDS:	
DEMENTED TED	LP
NAILBOMB	UP
THE POOR	MO

TOP FIFTEEEN

# KDJK MODESTO

CONTACT: Juli Reidel PH: (209)847-9510 CALLS: TUE 12 1

ADDS:
NINE INCH NAILS......UP

## TOP EIETEER

• 1.	PRONG
• 2.	DIO
• 3.	CARCASS
• 4	SEPULTURA
- 5	RIGHT
6.	BLACK SABBATH
7.	MOTORHEAD
8.	THE ORGANIZATIO
9.	BLUE MURDER
10.	THERAPY?
11.	WARGASA
12	COURSE OF EMPIR
13.	PARADISE LOST
14.	NINE INCH NAILS
16	CRETA (I.B)

# KDUR DURANGO

CONTACT: ALEXIS NELSON PH: (303)247-7288

ADD	S:	
	MEAT PUPPETS	"IL
GANS	SWERVEDRIVER	UP

# TOP TWENTY

1. • 2. • 3. • 4. 5.	NAILBOMB PRONG SEPULTURA CARCASS MUTHA'S DAY OUT
6.	PITCH SHIFTER
7.	THERAPY?
8.	BLOOD FROM/SOUL
ō.	TOOL
9.	
*10.	SOUNDGARDEN
11,	THE UNSAME
12.	FOR LOVE NOT U
13.	BLACK SABBATH
14.	COURSE OF EMPIR
15.	DIO
16.	MUZZA CHUNKA
17.	TAD
18.	MONSTER V. MACH
19.	
	BEATS/HELL OUT
20.	WARGASM

# KDZR DALLAS

CONTACT: TOM OLCOTT PH: (214)406-1991 12 6

# TOP TWENTY-FIVE

1. PANTERA NIEW
2. BLACK SABBATH
3. SOUNDGARDEN
4. DIO
5. MOTLEY CRUE
6. TAD
7. MOTORNEAD
10. COURSE OF EMPIR
10. COURSE OF EMPIR
11. PRONG
12. STICK
13. WASP
14. MUTHAS OAY OUT
15. CARCASS
16. ENTOMBEO
16. STICK
18. MONSTERV, MACH
19. USE OF ACONY
20. VARG
21. THE ORSESSED
21. THE UNSANE
22. THE UNSANE
23. DAMOND HEAD
25. STRIP MINO

# KEYJ ABILENE

CONTACT: Joey Jones/JJ. PH: (915)677-7225 CALLS: MON 8 12

ADDS	:
	NAILBOMBP
	NINE INCH NAILSP
	THE POORMOR

# TOP TWENTY-FIVE

1. 2. • 3. • 4.	SOUNDGARDEN KING'S X PRONG MOTLEY CRUE CARCASS
- 6. - 7.	THE ORGANIZATIO
ß.	NINE INCH NAILS
9.	THOUGHT INDUSTR
10.	JAWBOX
11,	DIO
12.	MUTHA'S DAY OUT
13.	SEPULTURA
	GRETA (LP)
15. *16.	VOIVOD THERAPY?
17.	ELEVEN
18.	THE UNSANE
19.	SINISTER
20.	VARGA
21.	DEMENTED TED
22.	FIGHT
	THE WILDHEARTS
24.	BLACK SABBATH
25.	NAILBOMB

# KFMX LUBBOCK

CONTACT: MIKE DRIVER PH: (806)798-7078 CALLS: MON 11 1

ADDS:

SOUNDGARDENSPOON-	*4. DAVID LEE ROTH  *5. BLACK SABBATH  6. SEPULTURA  7. DIO	MY UTTLE FUNHO	20. VARGA	14. VARCA 15. DEMENTED TED 16. CARCASS 17. STRIP MIND
TOP FIFTEEEN	7. DIO 8. IRON MAIDEN 9. WHITE ZOMBIE 10. THE OBSESSED	TOP TWENTY	KZRO ALBUQUERQUE	17. STRIP MIND 18. JAWBOX 19. CIRCLE OF DUST 20. DIO
1. PRONG 2. KING'S X	IV. THE CRISESSED	1. BEAVS & BUTT-H 2. THERAPY?	CONTACT: BRYAN CURRY PH: (505)897-1051	N. GO
3. BLACK SABBATH 4. VOIVOD 5. DIO	KMSA Grand Junction	3. SEVERAL DEAD PR 4. CARCASS 5. ENTOMBED	CALLS: SAT 10 2	WBAU GARDEN CITY
6. BLUE MURDER 7. CROWBAR 8. DAMN THE MACHIN 9. DIG	CONTACT: Tramp PH: (303)248-1718 CALLS: WED 12 3	6. PRONG 7. LAWBOX 8. CROWBAR 9. WHITE TRASH	ADDS:  BROTHER CANELFT  VARGALFT  CREED	CONTACT: Rich Fascionall PH: (516)877-6901
10. DEMENTED TED 11. MOTIEY CRUE 12. THE ORGANIZATIO 13. MOTORHEAD	ADDS:	10. SEPULTURA 11. KINGS X	SOUNDGARDEN SPOON-	FROZEN REPORT
13. MOTORHEAD 14. ELEVEN 15. THERAPY?	COVEN	12. THE ORGANIZATIO 13. THE EX-IDOIS 14. DIO 15. SAM BLACK CHURC	TOP TWENTY	
	MINE IN OH NAILSLP THE WILDHEARTS	16. TAD 17. COURSE OF EMPIR 18. VARGA 19. VOIVOD	*1. I MOTHER EARTH	TOP TWENTY
KIBZ LINCOLN	TOP TWENTY	20. BLACK SABBATH	*2. THE BREEDERS 3. WHITE ZOMBIE 4. TOOL 5. DAMN THE MACHIN	UFE OF AGONY     SEPULTURA     PRONG
CONTACT: MIKE MELBYE PH: (402)483-1517	*1. DIO *2. PRONG *3. MOTLEY CRUE	KUNV LAS VEGAS	6. BLUE MURDER 7. VARGA 8. ELEVEN	4. CARCASS 5. ENTOMBED 6. KING'S X
ADDS: SHOTGUN MESSIAHMONKEY	*4. ENTOMBED *5. KINGS X 6. PARAH 7. SOUNDGARDEN	CONTACT: Les Stewart PH: (702)656-7736	9, ZZ TOP 10. ALICE IN CHAINS 11. GRETA (LP) 12. PAW	7. BLOOD FROM/SOUL 8. SAM BLACK CHURC 9. THE ORGANIZATIO 10. OKOMBAR
TOP TEN	8. BLUE MURDER 9. I MOTHER EARTH 10. THERAPY\$	ADDS:	13. THERAPY? 14. FIGHT 15. KING'S X	11. MEATHOOK SEED 12. FIGHT 13. SLEEP
1. PRONG 2. SEPULTURA	11. INTENSE 12. METALUCA 13. THRO STONE 14. BLACK SABBATH	COVENLP PENNYWISELP SASS JORDANLP THE POORMORE	16. DIG 17. SOUNDGARDEN 18. STICK 19. MUTHA'S DAY OUT	14. PITCH SHIFTER 15. DEMENTED 1ED 16. TYPE O NEGATIVE 17. MOTORHEAD
*3. BEAVIS & BUTT-H *4. FIGHT *5. WARRIOR SOUL 6. DIO	15. BEATS/HELL OUT 16. JAWBOX 17. CARCASS	TOP TWENTY	20. CRACKER	18. MUZZA CHUNKA 19. TREE 20. PARADISE LOST
6. DIO 7. MOTORHEAD 8. THERAPY: 9. ENTOMBED	18. FETISH 69 19. MUTHAS DAY OUT 20. METAL OHUROH	*1. PRONG	KZRX PHOENIX	
10. SHOTGUN MESSIAH		2. SEPULTURA 13. PIGNT 14. ENTOMBED 15. THE ORGANIZATIO	CONTACT: RANCID RANDY PH: (602)266-1360	WCDB ALBANY
KIOZ SANDIEGO	KOAL Winona	6. MOTORHEAD 7. METAL CHURCH 8. SHOTGUN MESSIAH	ADDS:	CONTACT: S. KANTSCHEIDT PH: (518)442-5262 CALLS: MON 1 3
CONTACT: Fitz PH: (619)560-5464	CONTACT: ED HURLEY PH: (507)457-5226	9. DIO *10. XING'S X 11. CROWBAR	COVEN	The state of the s
	ADDS: GRAVEUP	12. LIFE OF AGONY 13. 8LACK SABBATH 14. SOUNDGARDEN 15. PARADISE LOST	TOP TWENTY-FIVE	FROZEN REPORT
TOP TEN	NINE INCH NAILS	16. TAD 17. CARCASS 18. WARGASM	1. BEATS/HELL OUT	TOP TWENTY
1. PRONG *2. SEPULTURA 3. LIFE OF AGONY	TOP TWENTY-FIVE	19. GAMMA RAY 20. THERAPY?	2. PRONG 3. CARCASS 4. LIFE OF AGONY 5. ENTIOMBED	1. PRONG 2. ENTOMBED
4. CARCASS 5. TRIBES WITH KNI 6. DIO	*1. PRONG	KUSF SAN FRANCISCO	6. DEMENTED TED 7. UNLEASHED 8. SHOOTYZ GROOVE	3. MOTORHEAD 4. KINGS X 5. CARCASS
7. THE ORGANIZATIO 8. VARGA "9. ENTOMBED "10. TYPE O NEGATIVE	*2. THE ORGANIZATIO *3. KING'S X *4. ALICE IN CHAINS 5. BLACK SABBATH	CONTACT: Ron Quintona	9. GRAVE 10. COVEN 11. SOULS AT ZERO 12. WARGASM	6. THE ORGANIZATIO 7. CROWBAR 8. SOULS AT ZERO 9. SOUNDGARDEN
THE O'NEONINE	*6. DIO 7. CARCASS 8. JAWBOX	PH: (415)751-3873	13. INCANTATION 14. COMECON 15. FETISM 69	10. MIND BOMB 11. SEPULTURA 12. FUDGE TUNNEL
KISS SAN ANTONIO	9. ENTOMBED 10. MOTLEY CRUE 11. COURSE OF EMPIR	FROZEN REPORT	16. BENEDICTION 17. PITCH SHIFTER 18. SPUD MONSTERS	13. COURSE OF EMPIR 14. WARGASM 15. TYPE O NEGATIVE
CONTACT: JAVE PATTERSON PH: (210)646-0105 CALLS: MON 3 53	12. SAM BLACK CHURC 13. MOTORHEAD 14. UNLEASHED 15. BLUE MURDER	TOP TWENTY	19. INTRICATE 20. MERCYLESS	16. TUNGSTEN 17. KMFDM 18. GRETA (LP) 19. VONOO
	16. MONSTER V. MACH 17. SEPULTURA 18. DAMN THE MACHIN	1. BLACK SARRATM	WAIF CINCINNATI	20. JAWBOX
FROZEN REPORT	19. THERAPY? 20. SOUNDGARDEN 21. MANTISSA 22. VARGA	2. PRONG 3. METALLICA 4. CARCASS	CONTACT: Doug Cepluch PH: (513)931-1037	WCWP BROOKVILLE
TOP TWENTY-FIVE	23. LUCYS FUR COAT 24. SHOOTYZ GROOVE 25. THE WILDHEARTS	5. ENTOMBED 6. JOHN ZORN 7. PITCH SHIFTER 8. DIAMOND HEAD	FH: (513)751-1037	CONTACT: Michael Sawaya PH: (516)299-2626
1. PRONG 2. SEPULTURA		9. BUCKETHEAD 10. SCORN 11. DIO	FROZEN REPORT	CALLS: Mon Tue 1 3
3. CARCASS 4. MUTHAS DAY OUT 5. ELEVEN	KSHE ST. LOUIS	12. OLD 13. LAWNIMOWER DETH 14. THE EX-IDOLS 15. MICHAEL MANRIING 16. TRIBES WITH KNI	TOP TEN	ADDS: NAILBOMBP NINE INCH NAILSP
6. FIGHT 7. ENTOMBED 8. THE ORGANIZATIO 9. KINGS X	CONTACT: TODD MYERS PM: (314)621-0095 CALLS: TUE 10 12	17. BLOOD FROM/SOUL 18. THE UNSANE	1. SEPULTURA 2. ENTOMBED	SASS JORDAN LP THE POOR MORE THE WILDHEARTS LP
10. PITCH SHIFTER 11. DIO 12. STICK	FROZEN REPORT	19. ABANDON BLUE	3. PRONG 4. ATHEIST 5. CARCASS	TOP TWENTY
14. LIFE OF AGONY 15. MOTORHEAD	PROJECT REPORT	KVHS CONCORD	6. MORBID ANGEL 7. BROKEN HOPE 8. DEATH 9. UNLEASHED	*1. AUCE IN CHAINS *2. MOTLEY CRUE *3. SEPULTURA
17. VARGA 18. GRETA (LP) 19. CROWBAR	TOP FIFTEEEN	CONTACT: M. BOHANNON PH: (510)682-5847	10. DEICIDE	*4. SOUNDGARDEN *5. PRONG 6. ENTOMBED
20. WARGASM 21. THE LINSANE	1. FRONG 2. MICHAEL MANRING	ADDS:	WAPI BIRMINGHAM	7. KING'S X 8. MUTHA'S DAY OUT 9. DIO
22. MÖTÜET ÖRÜE 23. SAM BLACK CHURC 24. MELVINS 25. MUZZA OHUNKA	3. ENTOMBED 4. BLACK SABBATH 5. MOTLEY CRUE 6. RAMONES	DAVID LEE ROTHSHE'S DEMENTED TED	CONTACT: DONALD DAVID PH: (205)933-6708	10. VARGA 11. THE ORGANIZATIO 12. BLACK SABBATH 13. LIFE OF AGONY
VICINI CELATERI E	7. FOR LOVE NOT 11 8. TAD 9. THE ORGANIZATIO	LUCYS FUR COAT	ADDS:	14. TYPE O NEGATIVE 15. FIGHT 16. CARCASS 17. COURSE OF EMPIR
KISW SEATTLE CONTACT: Rob Oxford	10. TRIBES WITH KINE 11. CARCASS 12. SEPULTURA 13. THE BIG F (LP) 14. THE WILDHEARTS	THE POORMORE	NINE INCH NAILSUP PENNYWISELP	18. GRETA (LP) 19. THERAPY? 20. METAL CHURCH
PH: (206)285-7625	14. THE WILDHEARTS 15. SOULS AT ZERO	TOP TWENTY-FIVE	TOP TWENTY	
ADDS: SOUNDGARDENSPOON-	KSJS SANJOSE	"1. PRONG 2. RUSH 3. KING'S X	*1. SOUNDGARDEN *2. KING'S X *3. AUCE IN CHAINS	WDCR HANOVER
NINE INCH NAILS	CONTACT: BRIAN PAIN	"4. THE ORGANIZATIO 5. MUTHA'S DAY OUT 6. SEPULTURA 7. AUCE IN CHAINS	4. PRONG 5. STICK 6. RAGE AGAINST/MA	CONTACT: Keith Miles PH: (603)646-3313
*1. PRONG	PH: (408)929-6033 CALLS: MON FRI 4 6	8. MOTORHEAD "9. CANDLEBOX "10. SOUNDGARDEN	*7. BEAVIS & BUTT-H  8. NIRVANA  9. BLACK MARKET FL  10. PIGHT	FROZEN REPORT
"2. DIQ 3. ENTOMBED 4. BLACK SABBATH	ADDS:  COVEN	11. PEARL JAM 12. BLACK SABBATH 13. ELEVEN 14. TAD	11. TAD 12. CUTOH 13. MUTHAS DAY OUT	
5. KING'S X  6. CARCASS  7. COURSE OF EMPIR  8. VARGA	SPUD MONSTERSUP WARGASMUP	15. CROWBAR 16. RAMONES 17. MOTLEY CRUE	14. UPE OF AGONY 15. SEPULTURA 16. THERAPY? 17. JAWBOX	TOP TWENTY
9. THE ORGANIZATIO 10. SOUNDGARDEN 11. PITCH SHIFTER	TOP TWENTY	18. FIGHT 19. MONSTER V. MACH 20. RAGING SLAB	17. JAWBOX 18. LUCYS FUR COAT 19. PEARL JAM 20. COURSE OF EMPIR	ALICE IN CHAINS     SEPULTURA     GUNS NIROSES
12 FIGHT 13. SEPULTURA 14. MOTORHEAD 15. ELEVEN	1. COMECON 2. ENTOMBED 3. PRONG 4. CARCASS			4. WARROR SOUL 5. MOTORHEAD 6. TYPE O NEGATIVE 7. QUICKSAND
16. BLUE MURDER 17. INVOCATOR 18. LIFE OF AGONY	5. SEPULTURA 6. GRAVE	KWUR ST. LOUIS	WARC MEADVILLE	8. CARCASS 9. PRONG 10. LIFE OF AGONY
19. CRAIG GOLDY 20. WARGASM 21. THERAPY?	7. DEMENTED TED 8. MORTIFICATION 9. NECROPHOBIC 10. LOUDBLAST	CONTACT: IAN MURPHY PH: (314)935-5952 CALLS: MON 1 4	CONTACT: Mike Honson PH: (814)332-3376 17 HOURS WEEKLY	11. PARADISE LOST 12. BLUE MURDER 13. ELEVEN 14. GRETA (LP)
22. DEMENTED TED 23. NINE INON NAILS 24. THE EX-IDOLS 25. MUTHA'S DAY OUT	11. STRESSBALL 12. BLACK SABBATH 13. UNLEASHED	ADDS:	CALLS: TUE 11 12  ADDS:	15. BEAVIS & BUTT-H 16. BLACK SABBATH 17. MOTLEY CRUE
	14. FETISH 69 15. RIGHT 16. COVEN	TOP TWENTY	ALTERED STATE DARKNESS ELEVEN LET NAUBOMB LP	18. MUTHA'S DAY OUT 19. COURSE OF EMPIR 20. THE ORGANIZATIO
P PP W W T A P SYNTHESIS			NINE INCH NAILS	
	17. INVOCATOR 18. CROWBAR 19. STILLBORN 20. INTRICATE	PRONG     CORPORATE DEATH	1	
CONTACT: MICHELLE KANE	18. CROWBAR 19. STILLBORN	2. CORPORATE DEATH 3. MERCYLESS 4. MEATHOOK SEED 5. THE UNSAME	TOP TWENTY	
CONTACT: MICHELLE KANE PH: (512)852-5105 CALLS: THU 812 ADDS:	18. CROWBAR 19. STILLBORN	2. CORPORATE DEATH 3. MERCYLESS 4. MEATHOOK SEED 5. THE UNSANE 6. ATHEST 7. ENTOMBED 8. PITCOL SHIFTER	*1. PRONG *2. THERAPYS *3. SPRINTURA	WDHA CEDAR KNOLLS  CONTACT: ED TRUNK PH: (201)538-1250
PH: (512)832-5105 CALLS: THU 8 12	18. CROWBAR 19. STULBORN 20. INTRICATE  KTEC KLAMATH FALLS  CONTACT: JERRY KILBOURNE PH: 500985-1840	2. CORPORATE DEATH  3. MERCILESS  4. MEATH-OOK SEED  5. THE UNSANE  6. ATH-EST  7. ENTOMBED  8. PITCH SHIFTER  9. THOUGHT NOUSTIR  10. BLOOD PROM/SOUL  11. INTRICATE	11. PRONG 2. THERAPYS 1. SEPLITURA 4. ALICE IN CHAINS 5. ENTOMBED 6. LIPE OF ACONY	CONTACT: ED TRUNK
CONTACT: MICHELE KANE PH: (512)822-5105 CALLS: THU 812  ADDS: PENNYWSE	18. CROWBAR 19. STULBORN 20. INTRICATE  KTEC KLAMATH FALLS  CONTACT: JERRY KUROURNE	2. CORPORATE DEATH 3. MERCYLESS 4. MEATH-OOK SEED 5. THE UNSANG 6. AT WEST SEED 6. PITO-SHIFTER 9. THOUGHT NOUTR 10. BLOOD FROM/SOUL	-1. PRONG -2. THERAPYE -3. SEPUTURE -4. AUCE IN CHAINS -5. ENTOWIBED -6. LIFE OF AGONY -7. TAO URSE OF EMPR -9. SOULS AT TIPED	PH: (201)538-1250 ADDS:
CONTACT: MICHELLE KANE PH: (512)822-3105 CALLS: THU 8 12  ADDS: PENNYWSE	18. CROWBAR 19. STULBORN 20. INTRICATE  KTEC KLAMATH FALLS  CONTACT: JERRY KILBOURNE PH: ISCO)885-1840 CALLS: MON THU 9 12	2. CORPORATE DEATH  3. MERCYLESS 4. MEATH-OOK SEED 5. THE UNISANE 6. ATHEST 7. RYTICH SHIPTER 7. RYTICH SHIPTER 8. PITTO SHIPTER 10. BLOOD FROM/SOUL 11. INTRICATE 12. METAL CHURCH 13. SEPLATURA 14. OLD	-1. PRONG -2. THERAPYS -3. SEPLITURA -4. AUCE IN CHAINS -5. ENTOMBED -6. LIFE OF AGONY -7. TAD -8. COURSE OF EMPR	CONTACT: ED TRUNK PH: (Z01)538-1250  ADDS: SASS JORDANLP

* 3.	MOTLEY CRUE
4,	SOUNDGARDEN
5.	DIO
6.	FIGHT
7.	PRONG
8.	METALLICA
9.	BLACK SABBATH
10,	SASS JORDAN
11,	ANTHRAX
12.	TOOL
13.	BEAVIS & BUTT-H
14.	THE WILDHEARTS
15.	MUTHAS DAY OUT
16.	COURSE OF EMPIR
17.	FOR LOVE NOT U
18.	CRY OF LOVE
19.	MOTORHEAD

# WDWN Auburn

CONTACT: Anthony Savares PH: (315)255-1743

ADDS:
COVENP
NAILBOMBP
NINE INCH NAILSLP
THE WILDHEARTSLP
VARGAGREED

# TOP TWENTY

* 1.	METALLICA
* 2.	TYPE O NEGATIVE
3.	SEPULTURA
4.	CORPORATE DEATH
5.	PARADISE LOST
6.	LIFE OF AGONY
6.	MOTORHEAD
8.	VOIVOD
- 9.	PRONG
10.	CARCASS
11.	SOULS AT ZERO
12.	MEATHOOK SEED
13.	THE ORGANIZATIO
14.	DEMENTED TED
15.	BLACK SABBATH
16.	MUZZA CHUNKA
17.	WARGASM
18.	UNLEASHED (LIVE
19.	VARGA
20.	MOTLEY CRUE

# WEOS GENEVA

CONTACT: Joe Wyott PH: (315)781-3456

ADDS:	
COVEN	
NAILBOME	3
NINE INCH	
ORANGE S	
THE OBSES	SEDSTREETSIDE
THE OBSES	

# TOP TWENTY

1.	INVOCATOR
2.	ENTOMBED
3.	VARGA
4.	SEPULTURA
5.	MEATHOOK SEED
6.	PITCH SHIFTER
2. 3. 4. 5. 6. 7.	SOUNDGARDEN
8.	BLOOD FROM/SOUL
9.	DIO
10.	PRONG
11.	LOUDBLAST
12.	DEMENTED TED
13.	LAAZ ROCKET
14.	WARGASM
15.	CIRCLE OF DUST
16.	MONSTER V. MACH
17.	INTRICATE
18.	CARCASS
19.	UNLEASHED
20.	PENNYWISE
20.	TETTT TOTAL

# WFCS NEWBRITAIN

CONTACT: Gordon Conrod PH: (203)223-6767

# TOP TWENTY

3.	SEPULTURA
4.	CARCASS
* 5.	PRONG
6.	THE UNSANE
7.	SAM BLACK CHURC
8.	QLO
- 9.	TRIBES WITH KNII
-10.	NECROPHOBIC
11.	MEATHOOK SEED
12.	FETISH 69
13.	PARADISE LOST
14.	BLOOD FROM/SOUL
°15.	GRAVE
16.	WARGASM
12.	INVOCATOR
18.	THERAPY?
19.	LAWNMOWER DETH
20.	MOTORHEAD

1. PITCH SHIFTER
2. THE ORGANIZATIO

# WFSE EDINBORO

CONTACT: MARK BYHAM PH: (814)732-2526 CALLS: M MWF 2 5

ADDS:

NAILBOMB ... UP

NINE INCH NAILS ... UP

PENNYWEE ... UP

THE POOR ... MC

THE WILDHEARTS ... UP

* I.	PRONG
• 2.	SEPULTURA
· 2.	PARADISE LOST
	CARCASS
5.	KING'S X
5.	BLACK SASSATH
7.	ENTOMBED
В.	MUTHAS DAY OUT
9.	CROWBAR
10.	FIGHT
11.	MOTORHEAD
12.	THE ORGANIZATIO
*13.	SOUNDGARDEN
14.	TAD
15.	BLUE MURDER
16.	TYPE O NEGATIVE
17.	VARGA
18.	DIO
19.	LIFE OF AGONY
20.	ELEVEN
21.	STRIP MIND
22.	VOIVOD
23.	MANTISSA
24.	MOTLEY CRUE
	DEMENTED TED
25.	DEWELLIED IED

# WHIY PROVIDENCE

CONTACT: Dr. Metol PH: (401)438-6110

# TOP TWENTY

• 1.	SEPULTURA
• 2	PRONG
1. 2. 3.	DIÓ
4.	TYPE O NEGATIVE
5.	LIFE OF AGONY
6.	THE ORGANIZATIO
7.	BLACK SABBATH
8.	MOTORHEAD
* 9.	MOTLEY CRUE
10.	FIGHT
11.	KINGSX
*12.	SOUNDGARDEN
13.	MUTHAS DAY OUT
14.	BLUE MURDER
15.	WHITE ZOMBIE
16.	WARGASM
17	ELEVEN
18.	TAD
19.	BEAVIS & BUTT-H
	Contract

# WHMH ST.CLOUD

CONTACT: Bob Burt	
PH: (612)252-6200 CALLS: MON TUE 1	
CALLS: MON TOE T	J

SUP
MO

# TOP TWENTY-FIVE

	C-01C-133
2.	CROWBAR
3	PRONG
4	SEPULTURA
2.	SEPOLIOION
2	FIGHT
6.	ENTOMBED
2. 3. 4. 5. 6. 7.	DIO
8.	BEAVIS & BUTT-H
9.	MOTORHEAD
10.	MELVINS
11.	THE ORGANIZATIO
11.	
12.	VARGA
13.	DAMN THE MACHIN
14.	MUTHA'S DAY OUT
15.	STICK
16.	TAD
17.	SOUNDGARDEN
18.	THE POOR
19.	NINE INCH NAILS
19.	
20.	WARGASM
21.	THERAPY
22.	DEMENTED TED
23.	STRIP MIND
24.	MANTISSA
25.	ELEVEN

# WIZN BURLINGTON

CONTACT: Mike Wilhide PH: (802)862-6033 CALLS: TUE 11 3

# WJUL LOWELL

CONTACT: Tim Bithoney PH: (508)452-9073

# TOP TWENTY

1.	ENTOMBED
2.	SAM BLACK CHURC
3.	CLUTCH
4.	LIFE OF AGONY
5.	CARCASS
6.	PSYCHOSIS
7.	PRONG
8.	CROWBAR
9.	SEPULTURA
10.	ORANGE 9MM
11.	WARGASM
12.	NO THANKS
13.	TREE
	MOTORHEAD FETISH 69
16.	THERAPYT
17.	TYPE O NEGATIVE
18.	EXIT 13
19.	PITCH SHIFTER
20.	UNLEASHED (LIVE

# WKLL Utica

CONTACT: John Lovely PH: (315)497-9586 CALLS: Tue 4 0

ADDS:	
ALTERED STATE	DARKNES
INTRICATE	LP
PSYCHOSIS	LP
THE POOR	MORE

TOP TWENTY		
1. 2. 3.	PITCH SHIFTER	
7.	PRONG	
3.	CIRCLE OF DUST	
	COURSE OF EMPIR	
	GONE	
* 6. 7.	KMFDM TWISTED ROOTS	
8.	VARGA	
9.	MICHAEL MANRING	
	MARILLION ENTOMBED	
11.	THE ORGANIZATIO	
	CARCASS	
13.	THERAPY	
14. 15.	KINGS X	
16.	DEMENTED TED	
	SCORN	
	DIE MONSTER DIE	
	BLACK SABBATH	
20.	DIO	
20,	DIO	

# WKNC RALEIGH

CONTACT: Zoch Lonier PH; (919)515-2401 85 HOURS WERKLY

DS:		
NARBO	MB	UP
	OH NAILS	
PENNYV	VISE	LP
THE PO		MOR
THE WIL	DHEARTS	

# TOP TWENTY-FIVE

1. 2. 3.	PRONG
2	SEPULTURA
• 3	METALLICA
• 4	BLACK SABBATH
2.	MOTORHEAD
5. 6. 7.	THERAPY?
- 0.	SOUNDGARDEN
- /.	
- 8. - 9.	KING'S X
- y.	BEAVIS & BUTT-H
10.	CROWBAR
	MONSTER V. MACH
12.	PARADISE LOST
13.	ENTOMBED
	MURDER INC.
15.	KMFDM
16.	VARGA
17.	CARCASS
18.	AUCE IN CHAINS
19.	DIO
20.	TUMBLEWEED
21.	SLEEP
	THE ORGANIZATIO
23.	MEAT PUPPETS
24.	KIID ROOK EP
24	PEARL IAAA

# WKNH KEENE

CONTACT: Chris Rennpage PH: (403)358-2420

	•
ADD	
	MANTISSAUP
	THE WILDHEARTSP
	THE WILLIAM IS

# TOP TWENTY

• 1.	WARGASM
- 2	PRONG
- 3	BLACK SABBATH
4.	THERAPYT
5.	THE UNSANE
- 6.	PSYCHOSIS
7.	DIO
é.	KINGSX
9.	THE ORGANIZATIO
10.	CARCASS
11.	ENTOMBED
12.	RAMONES
13.	TAMBOX
14.	SCORN
15.	BLOOD FROM/SOUL
16.	MONSTER V. MACH
17.	DEMENTED TED
18.	VARGA
19.	MOTORHEAD
-20	SEPL II TLIPA

# WKPX SUNRISE

CONTACT: Valerie Sylvo PH: (305)572-1321

ADDS:	
COVEN	ď
FETISH 69	ď
GRAVE	J
UNLEASHED (LIVE	
WARGASM	J

# TOP TWENTY

• 1. • 2.	ENTOMBED CARCASS
· 3.	SEPULTURA
* 4,	PRONG
- 5.	UFE OF AGONY
	MOTORHEAD
7.	THE ORGANIZATIO
8.	TUNGSTEN
9.	STRESSBALL
10.	MALEVOLENT CREA
11.	BROKEN HOPE
12.	STRIP MIND
13.	PARADISE LOST
14.	COURSE OF EMPIR
15.	SOULS AT ZERO
16.	MEATHOOK SEED
17.	DEMENTED TED
18.	BLACK SABBATH
19.	SLEEP
20.	GEARHEAD

# WKSR Kent

CONTACT: Joe Crestori PH: (216)672-2131 

- 1	KINGSX
- 1. - 2.	SOUNDGARDEN
-3	DIO
- 4.	GUNS N'ROSES
* 5.	SEPULTURA
6.	MANTISSA
Ž.	MOTLEY CRUE
8.	ALICE IN CHAINS
9.	PRONG
10.	THE ORGANIZATIO
11.	DAMN THE MACHIN
12	BLACK SABBATH
13.	VARGA
14.	MUTHA'S DAY OUT
15.	TAD
16.	THE WILDHEARTS
17.	JAWBOX
18.	FOR LOVE NOT U
19.	CROWBAR
20.	FIGHT

# WLFR POMONA

CONTACT: Todd Sciore PH: (609)652-4780 CAUS: MON 2 5

ADD	ıs.		
	CREEP A		
	NAILBC		
	THERIO		

# I. PRONG

2.	ENTOMBED
3.	UPE OF AGONY
• 4.	CARCASS
- 5	OID
6.	SEPULTURA
• 7.	PITCH SHIFTER
23.4.5.6.7.8.	TAD
9.	TUNGSTEN
10.	CROWBAR
11.	CIRCLE OF DUST
12.	THE ORGANIZATIO
13.	KINGSX
14,	UNLEASHED
*15.	GRAVE
16.	MEATHOOK SEED
17.	THOUGHT INDUSTR
18.	PSYCHOSIS
19.	CORPORATE DEATH
17.	
20.	LAWNMOWER DETH

# WLRA ROMEOVILLE

CONTACT: Jason PH: (815)838- 500	Brensio

ADE	IS:  ELEVEN LET THE POOR MO THE WILDHEARTS LP NINE INCH NAILS LP
TOP	TWENTY
1.	PRONG SEPULTURA

- 2	SEPULTURA
· 2.	CARCASS
- 4.	ENTOMBED
• 5.	FIGHT
э.	
6.	SOUNDGARDEN
7.	PARADISE LOST
8.	MUTHAS DAY OUT
9.	CROWBAR
10.	THE ORGANIZATIO
11.	BEAVIS & BUTT-H
12.	MOTORHEAD
13.	BLACK SABBATH
14.	DIO
15.	TAD
16.	VARGA
17.	COURSE OF EMPIR
18.	NINE INCH NAILS
19.	MUZZA CHUNKA
20.	ELEVEN
20.	EFEACIA

# WMHB WATERVILLE

CONTACT: MIKE WILLIAMS PH: (207)872-3686 CALLS: Tue 11 3	

CALL	S: Tue 11 3	
AD	DS:	
	BLACK MARKET FL	LP
	COVEN	LP
	MANTISSA	LP
	NINE INCH NAILS	UP
	PENNYWISE	LP
	SASS JORDAN	LP
	THE POOR	MOR
	THE WILDHEARTS	LP

# TOP TWENTY-FIVE

```
PRONG
KINGS X
ENTOMBED
THE ORGANIZATIO
ELEVEN
CARCAS
SHOTORHEAD
BLACK SABBATH
VARGA
DIO
AUCE IN OHAINS
COURSE OF EMPIR
SOUNDCAIDEN
MUTHAS DAY OUT
TAD IS MURDER
MOTERY CRUE
MO
```

# A

WMMR PHILADELPHIA
CONTACT: Ray Koob PH: (215)238-8000
ADDS:  DAVID LEE ROTHSHE'S  NINE INCH NAILS

# TOP TWENTY-FIVE

- 1.	MOTLEY CRUE
2.	SOUNDGARDEN DANDEUON
* 4.	DIO
- 5.	BLACK SABBATH
6.	THERAPY?
7. 8.	THE WILDHEARTS ENTOMBED
9.	THE ORGANIZATIO
10.	PRONG
11.	KING'S X
12. 13.	LIFE OF AGONY COURSE OF EMPIR
14.	THE UNSANE
15.	ELEVEN
16.	CARCASS
17. 18.	JAWBOX JUDGMENT NIGHT
19	NINE INCH NAILS
20	***************************************

# WMWM Salem

CONTACT: D. Kouyoumijian PH: (508)745-9401

CREEP MIME	L
NAILBOMB	
NINE INCH NAILS	
PENNYWISE	
THE POOR	
THERION	1
UNANIMATED	
UNLEASHED (LIVE	

# TOP TWENTY

MACH
W/SOUL
VRTS.

# SPUD MONSTERS MELVINS CIRCLE OF DUST FETISH 69 COMECON PITCH SHIFTER GEARHEAD INVOCATOR DEMENTED TED MERCYLESS WNEW NEW YORK

CONTACT: Ian O'Malley PH: (212)286-1027

ADD	S: LIFE OF AGONYTHROUGH SEPULTURAREFUSE/RES

# TOP FIFTEEEN

1.	AUCE IN CHAINS MOTLEY CRUE
2. 3.	SOUNDGARDEN
4,	PEARL JAM
5.	FIGHT
6.	STICK
7.	SEPULTURA
8.	PRONG
9.	KING'S X
	BLUE MURDER
0.	
1,	DIO
3.	DAVID LEE ROTH
	MUTHA'S DAY OUT
4.	BEAVIS & BUTT-H
5.	ELEVEN

# WNHU WESTHAVEN

CONTACT: Damon Lucibello PH. (203)934-8888

ADDS:
FETISH 69LP
NAILBOMBLP
UNLEASHED (LIVEUP
BUIND JUSTICEUP

# TOP TWENTY-FIVE

1. 2. 3.	OVER THE EDGE EARTH CRISIS SEPULTURA
- 4.	COLLISION/TRADI
* S.	UFE OF AGONY BLOOD FROM/SOUL
6.	CARCASS
8.	PITCH SHIFTER ENTOMBED
*10.	PRONG
11.	MEATHOOK SEED
12.	PUNCTION CROWBAR
14.	SAM BLACK CHURC
15.	CHOKEHOLD
16. 17.	TYPE O NEGATIVE
18.	EVOLVE
19.	SPUD MONSTERS
20.	DIVE/OPPOSITION
21.	DEMENTED TED UNLEASHED (LIVE
23.	BUND JUSTICE
24.	BLACK SABBATH
25.	LAWNMOWER DETH

# WNYO OSWEGO

CONTACT: CHRIS KELLY PH: (315)341-2101

```
ADDS:
THE POOR MO
THE WILDHEARTS UP
NAILBOMB UP
NIRVE RICH NARLS UP
```

# TOP TWENTY

```
*1. UFE OF AGONY
*2. FIGHT
3. SEPLITURA
*4. PRONG
5. MUTHAS DAY OUT
6. CARCAS
7. BLACK SABBATH
8. DIO
9. ENTO MBED
10. BLUE MURDER
10. BLUE MU
```

# WNYU NEW YORK

CONTACT: Julie Corning PH: (2) 2) 998-1660

# TOP FIFTEEEN

1. 23. 4.5.6.7.8.9.10.11.2.13.14.15.	PTICH SHIFTER ENTOMEED CARCASS NECKOPHOSIC CORPORATE DEATH MERCYLESS OLD COMMECON PRONIG UNLEASHED (LIVE GRAVE GORFORST DEMENTED TED MALEVOLENT GREA

# WPCR PLYMOUTH

CONTACT: CJ WALSH PH: (603)535-2242

ADD	S:	
	GEARHEAD	19
	NAILBOMB	LP
	NINE INCH NAILS	
	PENNYWISE	LP
	SASS JORDAN	UP
MAN	SOUNDGARDEN	SPOO
	THE WILDHEARTS	P

# TOP TWENTY-FIVE

1	PRONG
ż	THERAPY
3.	SEPULTURA

MARCH 4, 1994

# WPSU STATE COLLEGE

CONTACT: DAVE WALNOAH

PRONG
SEPULTURA
USE OF ACONY
THE ORGANIZATIO
KINGS X
TADL CS. ASBATH
MOTORHEAD
HIGHT
ENTOMBED
INVOCATOR
CARCASS
PARADISE LOST
DIO
OCCAPANA
WARKASA
WARKASA
CSEP MINIO
CLUTOT
CROWBAR
TYPE O NEGATIVE

# WRCN RIVERHEAD

CONTACT: KEVIN THOMPSON PH: (516)727-1570 CALLS: WED 11: 3

# TOP FIFTEEEN

FIGHT PRONG AUTHAR DAY OUT GRETA (UP) ELEVEN THE ORGANIZATIO BLACK SABATH MOTORHEAD SHOTCH OF SOULS AT ZERO RAGE AGAINST/MA KINGS X STICK

# WRFL LEXINGTON

CONTACT: Chris Sprinkle PH: (606)257-4636

ADDS: S:
NAILBOMB UP
NINE INCH NAILS UP
THE POOR MORE

# TOP TWENTY

# WRLC WILLIAMSPORT

CONTACT: Koren Tepsic PH: (717)321-4060

ADDS: 

PRONG
CARCASS
BILLE MURDER
SOUNDGADDEN
THE ORGANZATIO
KINGS X
MOTOID-BEAD
VARCA
KENLITURA
LECOMPTE
MOTAEL MANRING
Z
MONSTER V. MACH
THERAPT
DIO
JAWBOX
FOR LOVE NOT LI
CROWBAR
MANTISSA

# WRZR Columbus

PRONG SEPULTURA CARCASS ENTOMBED KINGS X MOTORHEAD LIFE OF AGONY RIGHT THE ORGANIZATIO MUTHA'S DAY OUT DIO

TOP TWENTY

THE POOR MORE
THERAPY? UP
Z UP

THE UNDAWN THE UNION THE UNION SABBATH STICK PITCH SHIFTER TYPE O NEGATIVE COURSE OF EMPIR CLEVEN GRETA (UP) VARGA SOUNDGARDEN

# WSMU DARTMOUTH

CONTACT: Jeff Perry PH: (506)999-8174 CAUS: MON. 12.2

# TOP TWENTY

CARCASS
PRONG
PRONGE
ENTOMBED
PITCH SHIFTER
SEPULTURA
CORPORATE DEATH
ATHEIST
OPTIMUM W. PROF
GRAVE
WARGASM
THERAPYT
COVEN
SOUNDGARDFN \*1. 23.4.5.6.7.8. \*9.10. \*11.12.3.14.15.16.17.18.9.90 COVEN SOUNDGARDEN SOUNDGARDEN TED BLOOD FROM/SOUL SAM BLACK CHURC MALEVOLENT CREA GOREFEST 5 YEARS OF NUC/

# WSOU SOUTH ORANGE

CONTACT: Wayne Pighini PH: (201)761-9768

ADDS:

NAILBOMB

NINE NICH NAILS

UP

ORANGE 9MM

EP

PENNYWSE

UP

THE ORSESSED

STREETSHOE

# TOP TWENTY-FIVE

SOUNDGARDEN
SEPULTURA
AUCE IN OHANS
DASY CUTTER
PRONG
THE ORGANIZATIO
PITED SHIFTER
WINGS X
SHOOTIZ GROOVE
ENTOMBER
ENTOMBER
BLOOD PROMSOUL
EAMONES
GREEN DAY OUT
NIE HOCH NAULS
CORES
OF EMPR
COMPONION
METER OF EMPR
COMPONI \*1.23.44.56.67.8.9.\*10.11.12.13.14.15.16.17.18.19.20.21.22.23.22.25.

# WSUP PLATTEVILLE

CONTACT: ELLEN KELD PH: (608)342-1165 CALLS: MON WED 1 4

S:
CROWBAR
DEMENTED TED....
EDGE OF SANITY
NAUBOMB...
PENNYWISE.
THE WILDHEARTS...
NINE INCH NAUS... EXISTENCE

UP

UP

UP

UP

UP

# TOP TWENTY

CARCASS
PRONG
COURSE OF EMPIR
ROCHT
KINGS X
SEPULTURA
MUTHAS DAY OUT
STHE ORGANIZATIO
ENTONBED
NINE INOT NAILS
BLACK SABBATH
SOUNDGARDEN
DIO
MUZZA CHUNKA
JAWBOX
MONSTER V. MACH
VOIVOD
THE UNSANE
FOR LOVE NOT LI 

# WIPA MECHANICSBURG

CONTACT: RANDY JOHNSON PH: (717)697-1141 CALLS: WED 3 5

ADDS:

CARCASS
PRONG
MOTORHEAD
MOTHAS DAY OUT
DO
KINGS X
LIFE OF AGONY
BLUE MURDER
ENTOMBED
BLACK ASBATH
MOUTH CRUE
THER ARDEN
T

19. MANTISSA 20. SAM BLACK CHURC

# WISR TRENTON

CONTACT: COSMIC CHERYL PH: (609)771-3200

S:
CRAIG GOLDY.....
DEMENTED TED.....
GEARHEAD
MANTISSA...
TONY MACALPINE...

# TOP TWENTY

ALTERED STATE
SEPULTURA
MIND BOMB
WHITE TRASH
PRONG
TAD
CARCASS
COURSE OF EMPR
DIO SX
RIVES AND SHUFFL
THERAPY
SOUNDGARDEN
THE ORGANIZATIO
DAMN THE MACHEN
MICHAEL MANRING
WARGASM
JAWBOX
TIRBES WITH KNI
MR. BONES 4.5.6.7.8.9.10.11.12.13.14.15.16.17.18.19.20.

# WVBR ITHACA

CONTACT: Mary Ramirez PH: (607)273-4000

ADDS:

CRCLE OF DUST ......
COVEN ......
NAILBOMB ...
NINE INCH NAILS ...
STABBING WESTWA ...

# TOP TWENTY

PRONC
CARCASS
MUTHAS DAY OUT
THE ORGANIZATIO
ENTOMIED
STOMMED
STOMMED
STOMMED
STOMMED
FRANCE
ENTOMMED
FRANCE
FRANC \*1.23.4.5.6.7.8.9.011.23.14.15.6.17.18.190

# WVCR LOUDONVILLE

FROZEN REPORT

# TOP TWENTY-FIVE

PRONG
PICHT
CARCASS
PARADES LOST
ENTONBED
DEMENTED TED
BEAVIS & BUTT-M
VOIVOD
KNIGS X
THE ORGANIZATIO
COURSE OF EMPR
TAD
DAMN THE MACHIN
LIVIT EACHER
LIVIT EACHER
LIVIT EACHER 10. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 22, 23, 24, 25, COURSE OF EMPR
TAD
DAMN THE MACHIN
UNLEASHED
FOR LOVE NOT LI
MELVIN'S
VARGA
JAWBOX
RAGING SLAB
MUTHA'S DAY OUT
THE UNSANE
MUZZA CHUNKA
WARGASM
GRAYE

# WVFS TALLAHASEE

CONTACT: Sleve Fox PH: (904)644-1879

EYEHATEGOD
CARCASS
SEPULTURA
PRONG
JAWBOX
MEATHOOK SEED
ENTOMBED
SOLINDGARDEN
ZENIGEVA
THE UNISANE
THOUGHT INDUSTR
DON CABALLERO
SYELLAC
INTIRCATE
RAMONES
BLACK SABBATH
THERAPT
BLOOD FROM/SOUL

# WVVV Blacksburg

CONTACT: ALEX PAROCAI PH: (703)382-4993 STEVIE

ADDS:

# TOP TEN

PARADISE LOST CARCASS PRONG DIO GONE CROWBAR MICHAEL MANRING THERAPT? COURSE OF EMPIR TYPE O NEGATIVE

# WVXU Cincinnati

CONTACT: Brian Rhodes PH: (513)922-9172 CALLS: Mon 12 3

ADDS: NAILBOMB\_\_\_\_\_

# TOP TWENTY

ENTOMBED
PRONG
SEPLITURA
THE ORGANIZATIO
CARCASS
FIGHT SABBATH
BLOE IN CHAINS
TYPE O NEGATIVE
SOUNDGARDEN
DIO
MOTORNIEAD
KINGS X
WARGASM
BLUE MURDER
VARGA
WARBOR SOUL
ELEYEN
MONSTER V. MACH
MUTHAS DAY OUT

# WWDX E LANSING

CONTACT: LEIGH TAYLOR PH: (517)332-8700

STABBING WESTWA\_\_\_\_EP
THE OBSESSED\_\_\_\_STREETSIDE

# TOP FIFTEEEN

# WWSP STEVENS PT

CONTACT: Todd Jaymz PH: (715)346-3755

ADDS:
NINE INCH NAILS IP
PENNYWSE IP
THE POOR MORE
THE WILDHEARTS IP

# TOP TWENTY

BATONIBED

CARCASS
PRONG
PRONG
SEPATURA
UFE OF AGONY
TYPE O NEGATIVE
THE ORGANIZATIO
CROWBAR
MEATHOOK SEED
TAD
MOTORISA

# WWVU MORGANTOWN

CONTACT: Gary Stelzer PH: (304)293-3329

S:
COVEN...
NAILBOMB...
NINE INCH NAILS...
PENNYWISE...
THE POOR.
THE WILDHEARTS...

# TOP TWENTY

CARCASS
SEPULTURA
PRONIC
JUFE OF AGONY
ENTOMBED
MACHINOOK SEED
CROWBAR
TYPE O NECATIVE
SAM BLACK CHURC
PREDED
TO THE OF THE ON
BLACK SABOL
BLACK SABOL
BLACK SABOL
THE ORGANIZATIO
THE EXAIDOLS
GRAVE

# WXCI\_DANBURY

CONTACT: John Rich PH: (203)792-8666

S:
ELEVEN...
NINE INCH NAILS...
PENNYWISE...
THE POOR.....

TOP TWENTY

\*1. ENTOMBED

\*2. CARCASS

\*3. PRONG

\*4. USE OF AGONY

\*5. SOUNDGARDEN

\*6. SEPLITURA

\*8 BLOC SABBATH

\*9. MUTHAS DAY OUT

11. MOTORNEAD

12. BRUE MURDER

14. COURSE OF EMPR

15. THERAPY

16. MOTIEY CRUE

17. MUTHAE MANISING

18. CLUTCH

19. MONSTER V. MACH

20. THE EX-IDOLS

# WXPL FTTCHBURG

CONTACT: GOZ PH: (508)345-0276

1. ENTOMBED
2. SAM BLACK CHURC
3. ENVOCATOR
4. THE GATHERING
5. PSYCHOSS
6. WARGASM
7. SEPLITURATER
8. COLOR ON SEPLITURATER
9. COLOR ON SEPLITURATER
10. BLOOM ROOM/SOUL
11. PROCE
12. PARADISE LOST
13. MY DYING BRIDE
14. COMECON
15. MERCYLESS
16. ABSU
17. LIFE OF AGONY
18. FETISH 69
19. GRACH
20. THE ORGANIZATIO

# WXTB CLEARWATER

CONTACT: Brian Medlin PH: (813)572-9808

ADDS:

# TOP TWENTY

\*1. SEPULTURA
\*2. PRONG
3. BNTOMBED
4. CROWBAR
\*5. UFE OF ACONY
6. HGGHT
7. CARCASS
8. MONSTER V. MACH
10. FOOLS AT ZERO
11. MONGTER V. MACH
11. COVEN
12. WORLDSHED
13. MOTORIEAD
14. DEATH
15. CORONER
16. COVEN
17. VARGA
18. DEMENTED TED
19. INTIBICATE
20. THE DY. IDOLS

# WXVU VILLANOVA

CONTACT: ANDREW DELLOMO PH: (215)645-7200 CALLS: SAT 9 12

SEPULTURA
STICK
ENTOMBED
PICHT
MUTHAS DAY OUT
UHE OF AGONY
GRETA (LP)
PRONCS
CACOCS
CACOCS
AND BLACK OHIRC
MUZZA OHUNKA
JAWBOX
PARADISE LOST
TYPE O NEGATIVE
TAD
THE ORGANIZATIO
FOR LOVE NOT LI

# WZMB GREENVILLE

CONTACT: Choinsow PH: (919)757-4751 ALT # 919-757-4782

# TOP TWENTY

SEPULTURA
FRONG
UFE OF AGONY
SAM BLACK OHURC
CARCASS
TYPE O NEGATIVE
TAD
PITON SHIFTER
BLOOD FROM/SOUL
BLACK OHURC
MAN MEDION
THE OLITICAL
KINGS X
CROWBAR
THERAFTI
MURCH FINDLY
THERAFTI
MURCH FINC
THE ORGANIZATIO
VARGA



# Monday, March 14

- 1992 Noiseworks play their "Final Show For 1992" in Melbourne, Australia.
- Larry "Big Twist" Nolan of Big Twist & The Mellow Fellows dies of heart failure at the age 1990 of 53
- 1985 The George Harrison-financed film, "A Private Function," with Maggie Smith and Michael Palin, gets its first screening at Filmex in Los Angeles.
- 1985 Quiet Riot deny reports they have broken up.
- 1984 Michael Jackson's "Thriller" album becomes the biggest selling record to date
- 1983 Roxy Music's "High Road" album is released
- Eric Clapton enters a St. Paul, Minnesota, hospital with ulcers, prompting cancellation of a three-1981 month, 60-date U.S. tour. He'd complained of stomach pains while on an airplane.
- Roxy Music top the British singles chart with a cover of John Lennon's "Jealous Guy," while New 1981 Order debut on the chart with "Ceremony." Adam & The Ants have the best-selling album in
- 1980 Def Leppard release their first album, "On Through The Night."
- 1971 The Rolling Stones play a farewell concert for British fans in London, before moving to France as tax exiles
- The last new Beatles single, "Let II Be," enters the British chart 1970
- The Beatles receive their 14th gold record for "Yellow Submarine. 1969
- Birthday of Terence Trent D'Arby in New York City 1962
- Sam Cooke opens his first Caribbean tour in Montego Bay, Jamaica.
- Birthday of Walter Parazaider, sax and clarinet player for Chicago 1945
- Birthday of Phil Lesh (Philip Chapman) of the Grateful Dead, in Berkeley, California. 1940
- 1933 Birthday of Quincy (Delight) Jones in Chicago

# TUESDAY, MARCH 15

- 1993 John Lennon's handwritten lyrics to "Instant Karma" fetch \$18,700 at an auction in Los Angeles.
- ELO reunites in Birmingham, England, for its first concert in four years 1986
- \$12,000 is raised in a Houston rock & roll auction for the Ronnie Lane Foundation, intended to help 1986
- The Rolling Stones enter the U.S. singles chart with "Harlem Shuffle.
- 1984 Michael Jackson's "Thriller" becomes the best-selling album of all time, with over 30 million copies sold
- The city of Liverpool names the Beatles "freemen," the city's highest honor. 1984
- 1982 Asia's debut album, "Asia," is released
- "Rude Boy," a documentary about The Clash, premieres at a London theater 1980
- 1975 T. Rex are disbanded by Marc Bolan.
- 1974 Emerson, Lake & Palmer's "Pictures At An Exhibition" film premieres in Los Angeles
- Tommy Roe's "Dizzy" is the top single in the U.S. 1969
- 1968 The Beatles release "Lady Madonna."
- 1968 Birthday of Chynna Phillips of Wilson Phillips, in Los Angeles.
- Birthday of Steve Cov of Dead Or Alive. 1962
- Elvis Presley signs Colonel Tom Parker as his manager, with an agreement giving Parker one-1956 fourth of his earnings.
- Birthday of Dee (Daniel) Snider of Desperado and formerly of Twisted Sister, in Long Island,
- 1947 Birthday of Ry (Ryland Peter) Cooder in Los Angeles
- 1946 Birthday of War guitarist Howard Scott, in San Pedro, California.
- Billhoard releases its first album chart, with Nat King Cole's "The King Cole Trio" in the #1 spot. 1945
- Birthday of Sty Stone Sylvester Stewart) in Dallas, Texas. 1944
- 1941 Birthday of Mike Love of the Beach Boys in Los Angeles
- Birthday of bluesman Lightnin' Hopkins' in Centerville, Texas

# WEDNESDAY, MARCH 16

- Green Jello releases its debut album, the soundtrack to its "Cereal Killer" video
- Eddie Van Halen and his wife, actress Valerie Bertinelli, have their first child, Wolfgang Van Halen, in Santa Monica, California
- 1991 Janet Jackson is given a Humanitarian Of The Year award for her "active support of numerous charities throughout the year" and for her "Rhythm Nation" album.
- The Screaming Jets debut at the Marquis Olorn Hotel in Newcastle, Australia under the guise of the 1989 Love Bombs
- Soft Cell release their last album, "The Last Night In Sodom 1983
- A television special featuring Toni Basil is repeated on BBC television by popular demand. It features her hit single, Mickey.
- The Hells Angels give a New York City press conference, denying allegations that they want to kill Mick Jagger
- Elvis Costello gets in an argument with Bonnie Bramlett at a Holiday Inn in Columbus, Ohio. Bramlett slaps Costello because of his racist remarks about America and its musicians. Costello later holds a press conference to applicable
- The Stranglers begin their first U.S. tour on the same day the Jam start their second. 1978
- A&M Records in England drops the Sex Pistols after the group spends a week on the label. The 1977 group takes \$60,000 and moves on to Virgin Records. R&B guitarist Aaron "T-Bone" Walker dies in Los Angeles at the age of 65 from pneumonia 1975
- 1975 An "Over The Rainbow" concert with Procol Harum, John Martyn and Kevin Coyne closes the
- historic Rainbow Theater in London. Simon & Garfunkel's "Bridge Over Troubled Water" wins six Grammy awards, including awards for 1971
- record, song, and album of the year
- Otis Redding's 'Sittin' On The Dock Of The Bay" posthumously reaches number one on the U.S singles chart.
- Tammi Terrell, famous for her duets with Marvin Gaye, dies of cancer at the age of 24. 1968
- The Beatles "Can't Buy Me Love" sets a record for advance orders in the U.S., with 2,100,000 copies 1964 of the single purchased
- Birthday of Stuart Kerr of Texas, in Glasgow, Scotland.
- Birthday of French singer Guesch Patti (Patricia Poraffes) in Paris
- Birthday of Nancy Wilson of Heart, in Vancouver, Canada 1954
- Birthday of Jerry Jeff Walker (Paul Crosby) in Oneonta, New York

# THURSDAY, MARCH 17

- 1986 Husker Du releases the album "Candy Apple Grey
- Bluesman Sonny Terry dies in New York at the age of 75

- lian Cope begins a world tour to promote his album, "World Shut Your Mouth.
- Altered Images release their first single, "Dead Pop Stars. 1981
- The Blues Project, featuring Al Kooper, Steve Katz, Danny Kalb, Andy Kulberg and Roy 1981 Blumenfeld, reunite for a concert in 'New York
- Blandie's "Heart Of Glass" enters the U.S. top 40. 1979
- Birthday of Alexander Bard of Army Of Lovers, in South Africa. 1964
- 1962 Birthday of Altered Images lead singer Clare Grogan.
- Birthday of Roxy Petrucci, drummer with Vixen, in Detroit
- Birthday of Mike Lindup of Level 42
- Birthday of guitarist Scott Gorham of 21 Guns and formerly of Thin Lizzy, in Santa Monica, California
- Birthday of Patti Boyd, wife of George Harrison and ex-wife of Eric Clapton. 1945
- Birthday of John Sebastian of the Lovin' Spoonful, in New York City. 1944

# Friday, March 18

- 1990 Alannah Myles wins three awards at the 1990 Juno Awards held in Toronto. She wins for single, album (for her debut LP) and most promising female vocalist.
- Phil Collins and his wife, Jane, have their first child together, a daughter named Lily.
- The Pet Shop Boys album "Please" is released, as is Husker Du's "Candy Apple Grey.
- Teddy Pendergrass is paralyzed when his Rolls Royce hits a median and smashes into a tree in
- 1982 Air Supply file a \$35.5 million lawsuit against their business-management recording and music-publishing representatives.
- Santana, Foreigner, Aerosmith, Heart and Ted Nugent are among the performers at California 1978 Jam II in Ontario, California.
- Elvis Costello's second album, "This Year's Model," is released in Britain.
- The Clash's first single, White Riot," is released in England. 1977
- 1977 Elvis Costello's first single, "Less Than Zero," is released in England.
- Wings out on a benefit show at the Hard Rock Cafe in London for a drug counseling charity. 1973 Ringo Starr films a T. Rex concert at Wembley Arena in London. If bcomes part of the film "Born To 1972 Boogie
- Country Joe McDonald is fined \$350 for using the word "fuck" in the "Fish Cheer" under the terms of a 1783 Massachusetts law.
- Steve Miller releases his debut sinale. "Sittin' In A Circle. 1968
- 1968 Birthday of Gloria Schwarzer of Haddaway, in Koln, Germany.
- Jerry Garcia of the Grateful Dead jams with Traffic at a party in San Francisco. 1968
- The Rolling Stones are arrested after they are found urinating against the wall of a service station
- Birthday of Rozalla (Roz Zalla) ("Everybody's Free (To Feel Good)") in Ndola, Zimbabwe
- Birthday of Wilson Pickett in Prattville, Alabama

# Saturday, March 19

- 1991 Album releases include debut albums from the Law, the La's and Danny Gatton's '88 Elimira Street
- Robert Plant releases his fifth solo album, "Manic Nirvana." Depeche Mode releases the "Violator" album.
- Death of Andrew Wood, lead singer for Mother Love Bone, in Seattle from a heroin overdose.
- Birth of a son, Julian, to Peter Frampton and his wife, Barbara.
- Death of Tony Smith, founder of Charisma Records, of cancer at the age of 53. Smith and his label gave Genesis their first big break
- The Go-Go's release their "Talk Show" album.
- Randy Rhoads of Ozzy Osbourne's band is killed in a plane crash near Leesburg, Florida, as the 1982 plane clips the band's tour bus and crashes into a house.
- The Styx album "Paradise Theater" goes platinum in the U.S. 1981 1978 The top single in Britain is Kate Bush's "Wuthering Heights
- Former Free guitarist Paul Kossoff dies at the age of 25 of a heart attack on a flight from Los Angeles to New York.
- Uriah Heep's Gary Thain dies of a drug overdose. The Jefferson Airplane begin a tour calling themselves Jefferson Starship. 1974
- Birthday of Matt Cope of the Cranes, in Chelmsford, England. 1970 Bob Dylan releases his debut self-titled album 1962

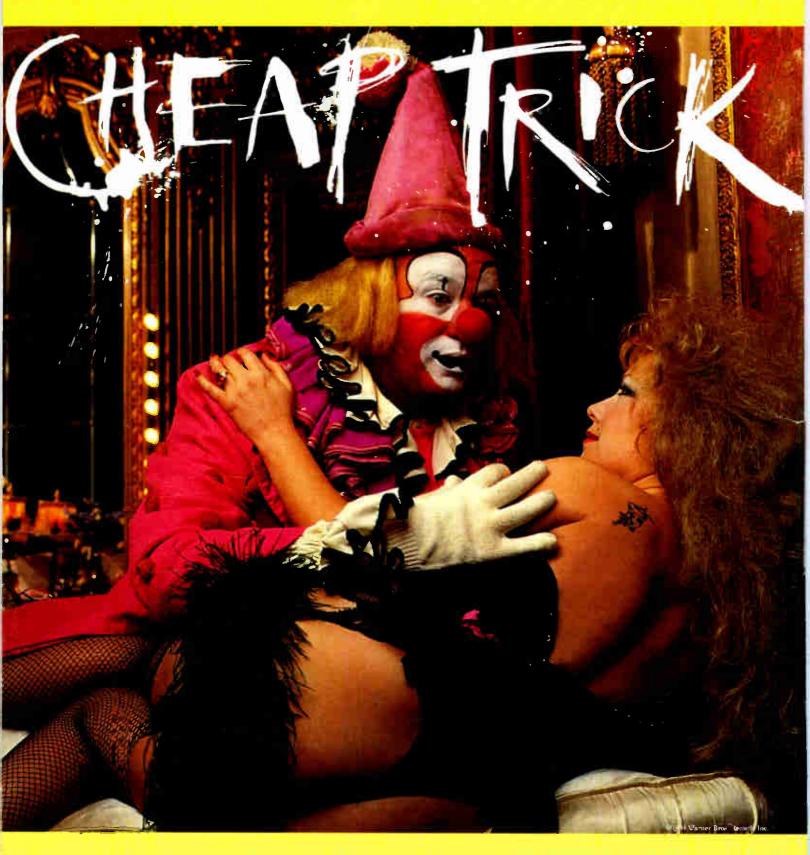
1976

- Birthday of Terry Hall, formerly of Colourfield, the Specials and Fun Boy Three. 1959
- Birthday of Billy (William Roland) Sheehan of Mr. Big in Buffalo, New York.
- Birthday of Paul Atkinson quitarist for the Zombies in Cuffley, England.

# SUNDAY, MARCH 20

- 1992 Vanessa Williams has the number one U.S. single with "save The Best For Last." Garth Brooks has the top album with "Ropin" The Wind."
- Eric Clapton's four-year-old son, Conor, falls to his death from the 53rd floor of the Manhattan apartment where he lived with his mother, Italian actress Lori Del Santo.
- Sinead O'Connor releases her second album, "I Do Not Want What I Haven't Got."
- Gloria Estefan suffers a broken back and five members of her family and the Miami Sound Machine are injured when a tractor-trailer hits their tour bus on a snowy highway in the Poconos in New York state
- Ten thousand fans mob a Los Angeles record store to see Depeche Mode
- Jazz pianist and composer Gil Evans dies in Mexico at the age of 75.
- 1986 Julian Lennon's "The Secret Value Of Daydreaming" is released
- Real Life begin a U.S. tour, opening for the Eurythmics in support of their "Heartland" album. 1984 Joan Jett's "I Love Rock & Roll" tops the U.S. singles chart, where it resides for eight weeks. The 1982 Jain's "The Gift" tops the British album charts
- Ringo Starr's "Back Off Boogaloo" single is released
- Janis Joplin's "Me & Bobby McGee" posthumously becomes a #1 single in the U.S. 1971
- David Bowie marries Angela Barnett in Bromley. England, after meeting her at a King Crimson 1970 press party.
- John Lennon marries Yoko Ono in Gibraltar
- Eric Clapton, Neil Young, Richie Furay and Jim Messina are arrested at a private home in Los Angeles and charged with "being in a place where it is suspected that marijuana is being used.
- The top single in the Britain is the Rolling Stones' "The Last Time 1965
- Birthday of Richard Drummie of Go West. 1959
- Birthday of Carl Palmer of Asia and formerly of Emerson, Lake & Palmer in Birmingham, 1941

# Cives the morning after a whole new twist.



# "Woke Up With A Monster"

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