

# The **Hard** Report

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## TOP PRIORITY



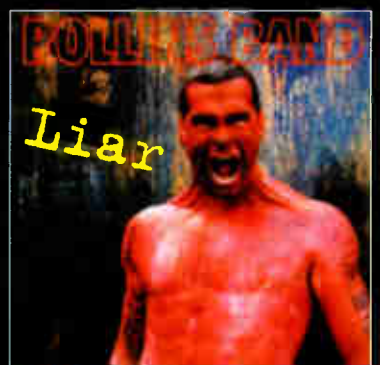
PINK FLOYD • THE DIVISION BELL  
**Pink Floyd**  
THE DIVISION BELL

## TRIPLE ACE



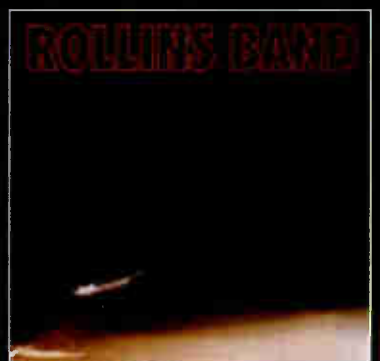
Boyz Scaggs  
SOME CHANGE

## ALTERNATIVE PICK



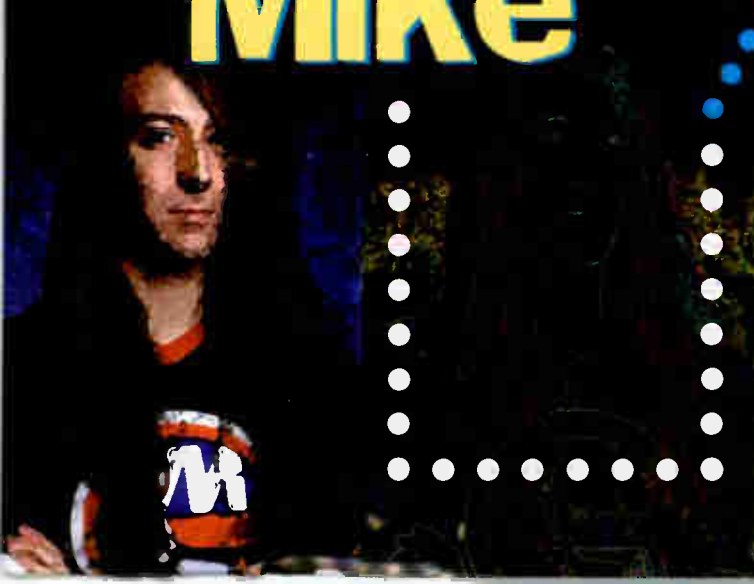
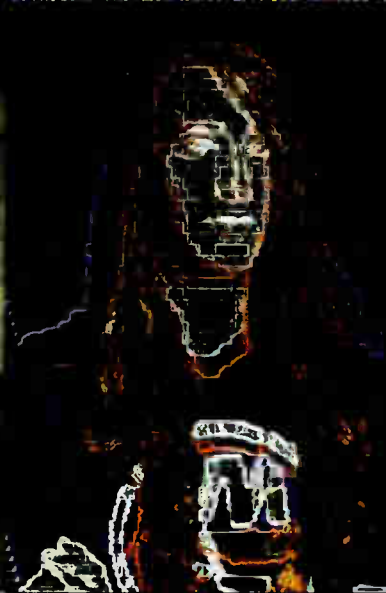
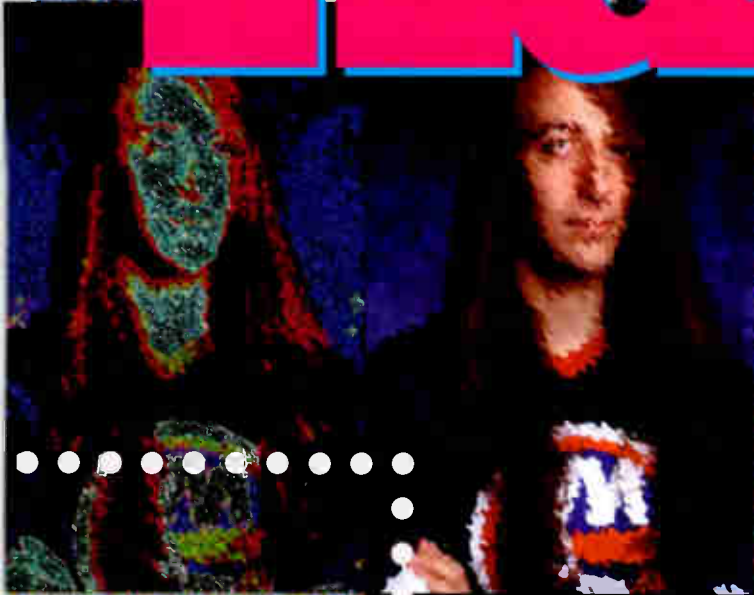
Rollins Band  
LIAR

## HARD HITTER



Rollins Band  
WEIGHT

If I  
Could  
Be  
Like  
Mike



OVER 450 total BDS  
detections and  
top 5 requests  
...guess it's time  
to go for adds!

# CANDLEBOX

"Far Behind"

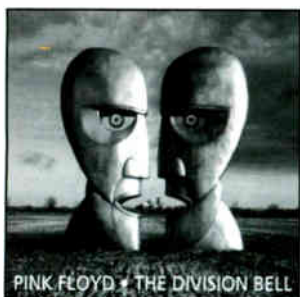
the new track from  
the GOLD-PLUS debut  
album, CANDLEBOX.

Before The Box: KAZY KIOZ WAAF KAFX KIBZ  
KILO KUPD WLZR KISW WVVV KZRK WDHA  
WHMH WYCR WJRR KRRK...  
and more!!



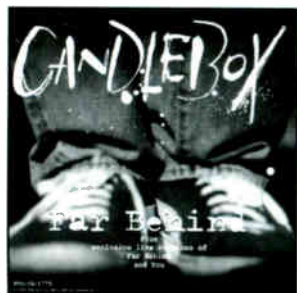
Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM



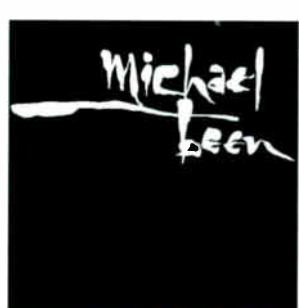
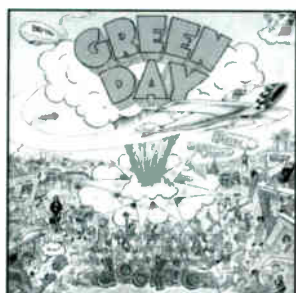


**P**ink Floyd, "The Division Bell", Columbia What's the first thing you notice about the new album? It's really the progressive rock godhead's first group effort since *The Wall*. Hard core Floydians will tell you that 83's *The Final Cut* was really a Roger Waters solo album, and that 1987's *Momentary Lapse* was more incidental lyrics over instrumental passages. *The Division Bell* truly sounds like a team effort, a perception enhanced in no small way by the number of Gilmour/Wright compositions, including "Keep Talking", still comfortably ensconced at #1. The second immediate observation? That the excitement of Mr. Gilmour's signature guitar hasn't dimmed one iota. One also can't help but notice the plethora of instantly radio friendly compositions, some of which are easily as good as the now league leading first single. Expect "Take It Back" to step out first, with "What Do You Want From Me", "Great Day For Freedom" and "Coming Back To Life" all early programmer picks. Also keep an ear on "High Hopes", a standout at last week's opening date in Miami, and "Wearing The Inside Out", if only because Wright sings lead.

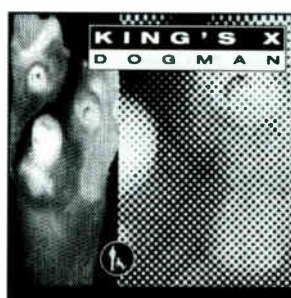
## HARD ACTS To follow



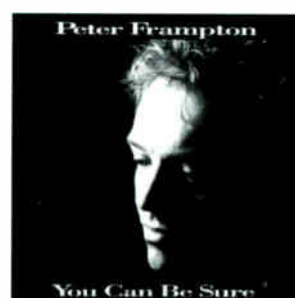
**C**andlebox, "Far Behind," Maverick/WB There's very solid early action at COR (41-37\*) and on the Hard Hundred (95-90\*) for the third track from the band's debut self-titled album. And why shouldn't there be? Sales for the LP are now over the 500,000 mark and the band's still successfully touring with Rush. KSFZ, WJRR and WVVV are the latest adds, while KIOZ and KRRK have bumped the track up in rotation. Some people may have pigeon-holed the first track as a bit too grunge, but "You" was obviously a mass audience motivator of the first order. "The reaction on this song is greater than the first two combined," notes KISW's Cathy Faulkner. "This track will take them to platinum plus." Not "far behind" is WIYY's Jonathan Shapiro, who reports "phenomenal phones and consistent Top 5 research for this song, all this after playing the last track for 30 weeks in heavy." Heavy airplay's already being reported at KAZY, KIOZ, KRRK and WAAF. The pro-CD includes live versions of the single as well as "You".



**M**ichael Been, "Us," Qwest/Reprise At a time when corporate rock ruled the radio roost, *The Call* propagated the thinking man's approach to body music. Under Been's leadership, *The Call* was one of the mid to late '80s most challenging combinations of lyrical depth and musical intensity. And though *The Call* never quite broke that retail barrier, songs like "The Walls Came Down" and "Let The Day Begin" still evoke powerful images to many programmers. Hey, maybe all Michael Been needed was to lower his overhead and let the times catch up to him. Musically, we like the counterpoint that ultra '90s dispassionate vocal provides to the upbeat six string driven retro rhythm, with just enough angst and angularity to round out the mix. Nice multi-format re-emergence for a guy who should have happened a lot bigger the first time around.



**K**ing's X, "Fool You," Atlantic The second track from the band's fifth album, *Dogman*, is already on at KICT, as the band is on the road with Pearl Jam before a headlining tour of their own. This is a more radio-friendly track, suitable for airplay throughout the day, and easily heard by programmers even in middle America. Frinstance, "A great follow-up track," says Sherry McKinnon at KICT/Wichita. "One of my favorites on the LP. It's the album I wanted them to make." Brendan O'Brien produced the Texas band's LP, which has some of Doug Pinnick's most emotional lyrics. But if you really wanna hear "emotional" just get on the receiving end of either a Lea Pisacane or Rose McGathy promo call on this puppy.



**P**eter Frampton, "You Can Be Sure," Relativity A Hard Hundred debut at 100\*, Peter Frampton comes alive again with what some consider his best solo work ever. It definitely has that one take/live air that Peetah is known for. "It's always from personal experience," Frampton says. Jim Kallas of KSQY thinks that approach gives the track an appeal to female audiences. "We really had huge success with the first one," Kallas says. "We think this will be a great daytime record," says Mike Luoma from WIZN. "It's a good ballad. Classic Frampton." Lenny Bloch of WDHA calls it "a beautiful tune." The project's a study in momentum, so pay attention.

— THIS WEEK'S AOR REVIEWS RESUME ON PAGE —

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# HARDHUNDRED

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON
5 > 10	1	2	1	1	1	Pink Floyd	Keep Talking	Columbia	12	0	15	161	-	195
2 > 23	1	10	2	2	2	Alice In Chains	No Excuses	Columbia	1	7	2	124	2	177
13 - 47	2	5	3	3	3	Yes	Calling	Victory/PLG	1	0	8	121	3	155
3 - -	4	4	4	4	4	Sammy Hagar	High Hopes	Geffen	3	0	13	69	7	154
1 > -	5	7	6	5	5	Soundgarden	Spoonman	A&M	2	0	18	57	5	159
9 - -	3	9	5	6	6	Sass Jordan	High Road ...	MCA	0	5	1	63	9	146
25 - -	5	10	7	7	7	ZZ Top	Breakaway	RCA	2	2	9	72	4	139
10 > -	8	9	8	8	8	Cry Of Love	Too Cold In ...	Columbia	1	3	15	51	6	132
8 > -	9	9	12	9	9	Meat Puppets	Backwater	London/PLG	2	1	19	32	8	142
6 > -	10	17	14	10	10	Pearl Jam	Dissident	Epic	12	1	15	31	1	129
7 - -	7	6	9	11	11	David Lee Roth	She's My ...	Reprise	0	4	4	22	11	135
12 - -	10	11	11	12	12	Brother Cane	Hard Act To ...	Virgin	3	3	10	46	10	128
17 > -	13	4	15	13	13	Cheap Trick	Woke Up ...	Warner Bros.	4	0	8	15	15	124
4 - -	13	7	13	14	14	Motley Crue	Hooligan's ...	Elektra	0	5	4	41	14	118
26 > -	15	6	20	15	15	Collective Soul	Shine	Atlantic	14	1	22	18	18	111
- > 2	16	5	16	16	16	Bonnie Raitt	Love ...	Capitol	1	1	7	59	17	128
16 > -	17	11	21	17	17	Smashing Pumpkins	Disarm	Virgin	8	2	18	20	16	104
24 - -	8	13	10	18	18	Rush	Nobody's Hero	Atlantic	0	25	4	47	13	101
20 - -	1	15	18	19	19	Counting Crows	Mr. Jones	DGC	0	17	0	51	12	85
38 > 20	20	9	22	20	20	Fury/Slaughterhouse	Every ...	RCA	9	3	7	11	21	107
44 > 9	21	6	25	21	21	Crash Test Dummies	Mmm Mmm ...	Arista	10	2	10	40	22	101
- > -	22	3	33	22	22	Melissa Etheridge	All American ...	PLG	18	2	5	6	19	74
14 - -	2	15	23	23	23	Aerosmith	Deuces ...	Geffen	0	14	2	51	20	80
15 - -	19	13	19	24	24	Dig	Believe	Wasteland/MCA	0	6	5	10	25	77
- - -	24	8	24	25	25	Big Head Todd	It's Alright	Giant	3	3	4	12	23	69
39 > -	26	1	30	26	26	Possum Dixon	Watch The ...	Interscope	7	1	7	7	27	70
- - -	9	11	17	27	27	Screamin' Cheetah	Ride The Tide	Atlantic	0	41	1	17	26	63
21 - -	5	26	29	28	28	Cracker	Low	Virgin	0	4	1	21	24	50
11 - -	26	12	28	29	29	Tool	Prison Sex	Zoo	3	13	0	11	28	59
- - -	5	13	26	30	30	Peter Dinklage	Day In The ...	Relativity	0	14	2	24	30	48
23 - -	31	9	31	31	31	Blue Murder	We All Fall ...	Geffen	1	10	1	10	36	54
- - -	32	1	D	32	32	Smithereens	Miles From ...	RCA	56	0	0	1	-	57
- > 46	33	7	37	33	33	John Hiatt	Buffalo ...	A&M	2	3	2	10	34	51
27 > -	34	5	42	34	34	The Poor	More Wine ...	550 Music	8	0	6	2	38	64
35 > -	35	10	36	35	35	Dandelion	Under My ...	Columbia	3	1	1	0	40	52
22 - -	4	23	27	36	36	Nirvana	All Apologies	DGC	0	15	0	21	35	40
- > -	37	4	50	37	37	Gin Blossoms	Until I Fall ...	A&M	13	0	4	5	31	49
- > 17	38	3	48	38	38	Phish	Down With ...	Elektra	12	0	8	9	37	67
19 - -	8	21	32	39	39	Candlebox	You	Maverick/WB	0	13	2	15	29	40
30 > -	40	2	53	40	40	Sugartooth	Sold My ...	Geffen	15	0	3	0	43	52

beautiful people  
featuring jimi hendrix  
if 60's was 90's

"Never have we seen a record so reactive...Everytime we play this we get phones!" -Stephen Page/KOME

"One week, one play a day, #1 phones."-Bob Neumann/WLVQ

Instant reaction record...play it once!  
Most Requested Track at Triple A!



©1994 CONTINUUM RECORDS

C.O.R.	AAA	HIGHEST	WEEKS ON	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	ADDS	DROPS	INCREASES	HEAVIES	LP CHART	TOTAL ON	
32	-	41	10	41	41	Beck	Loser	DGC	2	6	3	11	44	51	
-	11	28	6	34	42	Elvis Costello	13 Steps ...	Warner Bros.	1	15	0	29	32	60	
31	>	43	10	46	43	Greta	Is It What ...	Mercury	5	1	1	1	46	44	
-	-	6	13	35	44	Barefoot Servants	Box Of ...	Epic	0	15	0	8	41	34	
-	-	43	4	43	45	Blind Melon	Change	Capitol	2	4	2	5	39	50	
-	35	12	13	39	46	Bruce Springsteen	Streets Of ...	Columbia	1	14	1	25	33	47	
28	>	47	14	51	47	I Mother Earth	Not Quite ...	Capitol	2	1	4	3	48	35	
-	1	44	5	44	48	Bruce Cockburn	Listen For ...	Columbia	1	2	6	34	42	77	
-	-	45	3	45	49	Heart	Back To ...	Capitol	2	1	2	6	45	39	
-	>	50	2	76	50	Primal Scream	Rocks	Sire/WB	17	0	4	2	-	38	
45	>	51	6	55	51	Afghan Whigs	Gentlemen	Elektra	4	1	2	1	47	35	
48	>	52	7	52	52	W.A.S.P.	Hold On To ...	Capitol	0	0	2	7	50	27	
18	-	17	21	40	53	Pearl Jam	Animal	Epic	0	6	0	14	1	33	
33	-	17	24	49	54	Danzig	Mother	American	0	3	1	7	-	25	
-	>	33	55	2	63	55	Jimmie Vaughan	Boom-Bapa ...	Epic	15	0	5	0	-	53
-	-	35	8	38	56	Buffalo Tom	I'm Allowed	EastWest	0	20	0	3	-	28	
-	>	57	8	60	57	Pearl Jam	Elderly ...	Epic	3	0	3	10	1	27	
-	-	15	14	54	58	Tom Petty	Something In ...	MCA	0	3	0	10	-	26	
42	>	59	4	70	59	Eleven	Reach	Hollywood	4	0	1	2	-	29	
40	-	53	15	59	60	Pearl Jam	Glorified	Epic	1	3	0	6	1	21	
-	>	61	3	77	61	Cracker	Get Off This	Virgin	10	1	2	2	24	33	
-	>	7	62	5	67	62	Billy Pilgrim	Get Me Out ...	Atlantic	1	1	4	24	49	49
-	-	1	21	62	63	Pearl Jam	Daughter	Epic	0	1	0	8	1	17	
-	>	16	64	1	83	64	Beautiful People	If 60's Was 90's	Continuum	1	3	0	5	-	41
50	>	65	3	78	65	Lucy's Fur Coat	Treasure ...	Relativity	6	0	2	0	-	23	
-	32	41	13	56	66	Sheryl Crow	Leaving Las ...	A&M	0	6	0	9	-	27	
-	-	3	21	57	67	Stone Temple Pilots	Creep	Atlantic	0	4	0	3	-	19	
41	>	68	1	D	68	Stone Temple Pilots	Big Empty	Atlantic	20	0	0	3	-	21	
-	5	65	9	65	69	Tori Amos	God	Atlantic	0	4	4	25	-	46	
-	-	10	16	64	70	Melissa Etheridge	Come To My ...	PLG	0	2	0	10	19	19	
-	-	10	12	58	71	Scorpions	Under The ...	Mercury	0	8	1	6	-	17	
29	>	72	1	D	72	Pantera	I'm Broken	EastWest	14	0	1	1	-	26	
34	-	14	13	72	73	Kings X	Dogman	Atlantic	0	1	0	2	-	18	
-	-	47	7	47	74	John Mellencamp	Baby, Please ...	MCA	0	20	2	5	-	26	
-	>	75	2	89	75	Doyle Bramhall	Too Sorry	Antone's	5	0	2	0	-	18	
-	-	22	10	61	76	R.E.M.	Drive	Hollywood	0	5	0	1	-	22	
-	-	18	13	69	77	Meatloaf	Rock And ...	MCA	0	3	0	4	-	14	
-	-	73	6	73	78	My Little Funhouse	Raintown	Geffen	0	2	2	1	-	21	
-	>	79	3	85	79	Counting Crows	Round Here	DGC	4	2	1	6	12	20	
46	-	1	24	68	80	Cry Of Love	Bad Thing	Columbia	0	3	0	5	6	12	
-	-	2	21	71	81	Rush	Cold Fire	Atlantic	0	4	0	5	13	13	
36	-	64	6	66	82	Rage/Machine	Freedom	Epic	1	8	0	2	-	18	
-	-	12	16	80	83	Guns N' Roses	Hair Of The ...	Geffen	0	0	0	1	-	11	
-	>	27	83	5	88	84	Counting Crows	Rain King	DGC	1	1	1	14	12	27
-	40	74	5	74	85	Robert Cray	1040 Blues	Mercury	1	4	0	4	-	23	
-	>	86	2	97	86	Counting Crows	A Murder Of ...	DGC	3	0	0	5	12	15	
-	-	60	9	81	87	Joe Satriani	Time Machine	Relativity	0	3	1	0	-	10	
-	24	72	12	84	88	Freddy Jones Band	In A Daydream	Capricorn	0	6	2	13	-	27	
-	-	4	24	82	89	Gin Blossoms	Found Out ...	A&M	0	4	0	5	31	12	
37	>	90	2	95	90	Candlebox	Far Behind	Maverick/WB	3	0	2	4	29	15	
49	>	91	2	100	91	Green Day	Longview	Reprise	6	0	0	0	-	14	
-	-	45	9	86	92	Bodeans	Closer To ...	Slash/Reprise	0	3	0	3	-	15	
47	-	93	3	94	93	Fight	Immortal	Epic	2	2	1	2	-	15	
-	-	90	3	90	94	Matthew Sweet	Devil With ...	Zoo	1	2	1	0	-	13	
-	>	95	2	96	95	ZZ Top	Fuzzbox ...	RCA	0	0	0	0	4	8	
-	>	19	96	1	D	96	Died Pretty	Harness Up	Columbia	4	1	3	3	-	30
-	>	97	2	99	97	Prong	Snap Your ...	Epic	1	0	0	1	-	10	
-	>	6	98	1	D	98	NRBO	A Little Bit ...	Rhino	0	1	4	20	-	39
-	>	15	99	1	D	99	Chris Rea	Julia	1	0	3	7	-	27	
-	>	100	1	D	100	Peter Frampton	You Can Be ...	Relativity	5	1	0	0	30	7	

# STATSTARS



## Most Added

1	Smithereens	"Miles From Nowhere"	56	RCA	13	Lucy's Fur Coat	"Treasure Hands"	6	Relativity
2	Stone Temple Pilots	"Big Empty"	20	Atlantic	14	Doyle Bramhall	"Too Sorry"	5	Antone's
3	Meilssa Etheridge	"All American Girl"	18	PLG	14	Greta	"Is It What You ..."	5	Mercury
4	Primal Scream	"Rocks"	17	Sire	14	Peter Frampton	"You Can Be Sure"	5	Relativity
5	Jimmie Vaughan	"Boom-Bapa-Boom"	15	Epic	14	Soundgarden	"Black Hole Sun"	5	A&M
5	Sugartooth	"Sold My Fortune"	15	Geffen	15	Afghan Whigs	"Gentlemen"	4	Elektra
6	Collective Soul	"Shine"	14	Atlantic	15	Barefoot Servants	"Fire And ..."	4	Epic
6	Pantera	"I'm Broken"	14	EastWest	15	Cheap Trick	"Woke Up With A ..."	4	Warner Bros.
7	Gin Blossoms	"Until I Fall Again"	13	A&M	15	Counting Crows	"Round Here"	4	DGC
8	Pearl Jam	"Dissident"	12	Epic	15	Died Pretty	"Harness Up"	4	Columbia
8	Phish	"Down With Disease"	12	Elektra	15	Eleven	"Reach"	4	Hollywood
8	Pink Floyd	"Keep Talking"	12	Columbia	15	Pavement	"Cut Your Hair"	4	Matador/Atl.
9	Cracker	"Get Off This"	10	Virgin	16	Big Head Todd	"It's Alright"	3	Giant
9	Crash Test Dummies	"Mmm Mmm ..."	10	Arista	16	Brother Cane	"Hard Act To Follow"	3	Virgin
10	Fury In The Slaughterhouse	"Every ..."	9	RCA	16	Candlebox	"Far Behind"	3	Sire
11	Smashing Pumpkins	"Disarm"	8	Virgin	16	Counting Crows	"A Murder Of One"	3	DGC
11	The Poor	"More Wine Waiter Please"	8	550 Music	16	Dandellon	"Under My Skin"	3	Columbia
12	Possum Dixon	"Watch"	7	Interscope	16	Doyle Bramhall	"Bird Nest On ..."	3	Antone's
13	Green Day	"Longview"	6	Reprise	16	Junkhouse	"Out Of My Head"	3	Epic
13	Live	"Selling The ..."	6	MCA					

## Most Requested

1	Pink Floyd	"Keep Talking"	64	Columbia	15	Tool	"Prison Sex"	5	Zoo
2	Soundgarden	"Spoonman"	37	A&M	16	Bonnie Raitt	"Love Sneakin' ..."	4	Capitol
3	Yes	"Calling"	22	Victory/PLG	16	Cry Of Love	"Too Cold In The Winter"	4	Columbia
4	Sammy Hagar	"High Hopes"	20	Geffen	17	Cracker	"Low"	3	Virgin
5	Collective Soul	"Shine"	18	Atlantic	17	Danzig	"Mother"	3	American
6	Motley Crue	"Hooligan's Holiday"	17	Elektra	17	David Lee Roth	"She's My Machine"	3	Reprise
7	Beck	"Loser"	16	DGC	17	Dig	"Believe"	3	Wasteland/MCA
8	Crash Test Dummies	"Mmm Mmm ..."	14	Arista	17	Nine Inch Nails	"March Of The ..."	3	Interscope/TVT
9	Alice In Chains	"No Excuses"	13	Columbia	17	Prong	"Snap Your Fingers ..."	3	Epic
10	Smashing Pumpkins	"Disarm"	12	Virgin	17	The Poor	"More Wine Waiter Please"	3	550 Music
11	ZZ Top	"Breakaway"	11	RCA	17	Tori Amos	"God"	3	Atlantic
12	Aerosmith	"Deuces ..."	9	Geffen	18	Big Head Todd	"It's Alright"	2	Giant
12	Cheap Trick	"Woke Up With A Monster"	9	Warner Bros.	18	Brother Cane	"Hard Act To Follow"	2	Virgin
12	Pearl Jam	"Dissident"	9	Epic	18	Candlebox	"You"	2	Maverick/WB
12	Phish	"Down With Disease"	9	Elektra	18	Fury In The Slaughterhouse	"Every ..."	2	RCA
13	Meat Puppets	"Backwater"	8	London/PLG	18	Nirvana	"All Apologies"	2	DGC
13	Sass Jordan	"High Road Easy"	8	MCA	18	Pantera	"Planet Caravan"	2	EastWest
14	Counting Crows	"Mr. Jones"	6	DGC	18	Possum Dixon	"Watch The Girl ..."	2	Interscope
15	Pantera	"I'm Broken"	5	EastWest	18	Rush	"Nobody's Hero"	2	Atlantic

## Hard Hundred Debuts

32	Smithereens	"Miles From Nowhere"	RCA	98	NREO	"A Little Bit Of ..."	Rhino
68	Stone Temple Pilots	"Big Empty"	Atlantic	99	Chris Rea	"Julia"	EastWest
72	Pantera	"I'm Broken"	EastWest	100	Peter Frampton	"You Can Be Sure"	Relativity
96	Died Pretty	"Harness Up"	Columbia				

## Biggest Movers

Primal Scream	"Rocks"	(76-50*)	Sire/AWB	Lucy's Fur Coat	"Treasure Hands"	(78-65*)	Relativity
Beautiful People	"If 60's Was 90's"	(83-64*)	Continuum	Sugartooth	"Sold My Fortune"	(53-40*)	Geffen
Cracker	"Get Off This"	(77-61*)	Virgin	Meilssa Etheridge	"All American Girl"	(33-22*)	PLG
Doyle Bramhall	"Too Sorry"	(89-75*)	Antone's	Eleven	"Reach"	(70-59*)	Hollywood
Gin Blossoms	"Until I Fall Again"	(50-37*)	A&M	Counting Crows	"A Murder Of One"	(97-86*)	DGC

## Increase Index

Collective Soul	"Shine"	22	Pearl Jam	"Dissident"	15
Meat Puppets	"Backwater"	19	Pink Floyd	"Keep Talking"	15
Smashing Pumpkins	"Disarm"	18	Sammy Hagar	"High Hopes"	13
Soundgarden	"Spoonman"	18	Brother Cane	"Hard Act To Follow"	10
Cry Of Love	"Too Cold In The Winter"	15	Crash Test Dummies	"Mmm Mmm Mmm Mmm"	10

# Capitol's ROCKIN'!

## Bonnie Raitt "Love Sneakin' Up On You"

THE MULTI-FORMAT SMASH ROCKER FROM HER NEW ALBUM  
*Longing In Their Hearts*...JUST OUT! Debut 2\* Billboard!

Hard Hundred 16\* Hard Triple A 2\*

Already Heavy On: WMMR WBAB WKLS KLOS KCLB And More!

On: WNEW KTXO WHJY KORS KYYS KDKB WSHE KRXR CILO KMOD  
WAPL WAVF WCIZ WEGR WGIR WGLF WHCO WPDH WPLR WRDU WROQ And  
More!



NEW VIDEO JUST ADDED TO



## Blind Melon "Change"

CONCERT AUDIENCES ARE TREATING "CHANGE" LIKE THEY DID  
"NO RAIN"...SINGING ALONG WITH LIGHTERS LIT!

Already Heavy On: WXTB WMMS WHCN WPLR  
And More!

ON: KISW WWBZ KSJO WIYY  
WBZX WQFM WKDF WKLQ  
WKQZ KZRR KEZE KILO  
KOME And More!

NEW: KUPD WJRR

From Their Debut Album  
JUNO AWARD WINNER "BEST  
ROCK ALBUM OF THE YEAR!"

## I MOTHER EARTH "NOT QUITE SONIC"

Hard Hundred 47\*  
Hard COR 28\*

HEAVY AT: WXTB KAZY AND KIOZ!



Headbanger's Ball!

## HEART

### "Back To Avalon"

Hard Hundred 49\*

THE TRACK ROCK RADIO WANTED!

Already On Over 39  
Hard Reporters



## W.A.S.P. "Hold On To My Heart"



Headbanger's  
Ball!

Hard Hundred 52\*  
Hard COR 48\*

THE INSTANT REACTION POWER BALLAD...  
THE SURPRISE HIT OF THE SEASON!

Already Proven On: KILO KRXQ And WWBZ!

Now Breaking On: KISS KIBZ KBER WOFM KZRR WTUE  
KEZO KRRK KQWB KMYZ KMOD WKOZ KFMX KJOT  
WQXR WHMH CATP WRZK KIKJ KEZE KCLB KSPQ KFMZ  
WVCR WRXK WXOR KEYJ KSEZ KSQV WBTZ WCIZ  
WHITE And More!



**MOTHER EARTH, "NOT QUITE SONIC," Capitol** "I Mother Earth explores far more turf than most new bands," says one review. Yes, another Canadian band, one that mixes up a bit of Jane's Addiction guitar with Santana-like percussion. *Dig*, the band's current album, blends musical influences ranging from the 1960s to the 1990s, with some hypnotic vocals and feedback guitars. Capitol continues the beautiful long term promo job on "Sonic", with new air this week at KUPD and WJRR, along with increases from KEZE, KIOZ, WBTZ and WKLQ. It's also heavy at KAZY, KIOZ and WXTB. Take a bow, Dave Downey. 28\* COR, 51-47\* Mainstream. Still moving nicely.



**Phil Collins, "WE WAIT AND WE WONDER," ATLANTIC** An AOR track from the LP on which Phil wrote everything, produced everything, and played every darned instrument. Collins is currently on a solo arena tour, the perfect time to make him a part of your programming plans. Sears, where America shops.



**JUNKHOUSE, "OUT OF MY HEAD," Epic** Hook producer Malcolm Burn up with a blue-collar rock band like this, and you have a class act — even if they are Howard Stern's favorite new band. The debut album from this Hamilton, Ontario quartet is accompanied by a great video. "Out Of My Head" acknowledges the Stooges, but is also sounds a bit like Flash & The Plan meets Sly & The Family Stone.



**THE TEA PARTY, "THE RIVER," CHRYSALIS/ERC** An Ontario-based trio, The Tea Party start in a blues-rock vein but mix a variety of other musical and cultural influences. Singer and guitarist Jeff Martin is into ethnic music, he likes its spiritual message. He also wears a size 10, dodges the check whenever possible and listens to tons of Jim Morrison. That's his most obvious influence, wouldn'tcha say? The band's debut LP, *Spendor Solis*, has already gone platinum in Canada. Can you understand why Neil Lasher has such high hopes?



**BLACK MARKET FLOWERS, "KENNY AND CLEO," RELATIVITY** The 65 minutes of music on Black Market Flowers' debut album, *Bind*, show a combination of wit, muscle and melody. Do you call them chunky, murky, moody, trippy, sensual or mesmerizing? Do you like their energetic bursts or their use of quietness? See them on tour with Dandelion or check out this track.



**THE CHARLATANS, "CAN'T GET OUT OF BED," BEGGARS BANQUET/ATLANTIC** Here's a band that has outlasted the Manchester movement of a couple of years ago — the one that got them on the cover of *Rolling Stone* as a "new face" for 1992. Still driver, by that distinctive organ sound, the Charlatans have maintained their sense of melody and harmony. They've already gotten Top 10/20 exposure on alternative radio, and exposure on MTV's "Alternative Nation" and "120 Minutes." They debut at 42\* on the AAA chart with this track taken from their upcoming *Up To Our Hips* album.



**BAREFOOT SERVANTS, "FIRE AND GASOLINE," Epic** This is the follow-up to "Box Of Miracles" from the band's top ten debut album. They're planning to play live in every one of the 50 states as part of the "Southern Spirit Tour", that will also feature the Marshall Tucker Band, the Outlaws, 38 Special and the Fabulous Thunderbirds. The tour starts in Providence on April 7. Butcher and Schultz have come up with a bluesy guitar track following the first track's success. "We think Butcher is a huge talent — greatly underrated," says Jim Kallas at KSQY. "This track is more accessible." "It's time to change tracks," adds Pam Landry at WPLR. "We could have held off, but why? It's a good rocking track. Jon is popular in New Haven."



# Cheap Trick

WOKE UP WITH A MONSTER

Back and Rocking

Hard Hundred 13\*  
Album Chart 15\*  
Hard COR 17\*

New Adds: KGGO  
KISS KAFX WIZN

In Heavy Rotation At:  
KATP KCAL KRAB  
KRRK KRZR KSOY  
KWHL WHCN WPLR  
WRCQ WRIF WTKX  
WXQR WXRX WZXL

Now in Stores!!



DIGGS Warner Bros. Records





**S**MITHEREENS, "Miles From Nowhere," RCA The Hard Hundred is "blown to" Smithereens with a chart debut at 32\* for "Miles From Nowhere." Fifty-six adds the first week out show that going back to work with producer Don Dixon was just what this band needed. "Miles" is the most-added track of the week, with KOMA, KEZE, KNCN, KQWB, WAPL, WAXQ, WNEW, WPLR, WFYV, WNCD and WTPA among the early believers. "Pat DiNizio and the boys rise up to claim the top again," says John Erdahl at WGIR. "This is plain Smither-fun!", Mike Luoma at WIZN thinks "Don Dixon's gone to the Brendan O'Brien school of record producing." "Any of their songs work for any format," says Scott Steele at WRUF. "I've liked the Smithereens since 'Blood & Roses,' and I'm glad they still have a unique sound."



**S**TOLE TEMPLE PILOTS, "Big Empty," Atlantic The Stone Temple Pilots are clearly strong AOR favorites, as they cruise in as the second most-added track this week, with 20 stations. "We've had great success with the Stone Temple Pilots," says Jeff Levin at WBAB. "We saw they were on 'The Crow' soundtrack and instantly added it." STP can crow about debuting at 68\* on the Hard Hundred or entering the COR chart at 41\*. The twenty initial adds include KLOS, KOMP, KSJO, WBAB, WDHA, WHEB, WLZR and WXZL. KIOZ already has the track in heavy. "Sounds like a super smash," says Rita Wilde at KLOS. "We've had such tremendous success with everything they've done." Lenny Bloch at WDHA calls this "a wonderful mood record" and raves about the "wonderful segue potential."



**P**AVEMENT "Cut Your Hair," Matador/Atlantic Most bands wouldn't brag about recording their album in a squat in New York City. But this ain't your average band or your average record. *Slanted* was Spin's album of the year and the number one college album of the year. Pavement have toured with the likes of Dinosaur Jr. and Sonic Youth. Four adds bring to 10 the station total as KEZE, KRRK, WBTZ and WNCD get their haircuts. WEBK and WEQX increase their pavement-pounding, the latter to heavy. Looking to up your hipness quotient, just remember what Tom Barnes sez, "Be shore—it's on Matador!!"



**S**UGARTOOTH, "Sold My Fortune," DGC Sugartooth make a strong drive heading down the homestretch of the Hard Hundred, 53-40\* this week, and an equally nice 35-30\* COR move. "A blue-collar rock & roll song that hits home, baby," says KDJK's Beaver Brown. Sugartooth are tied for fifth most-added this week with 15 stations going on the record, including KMJX, KQRC, WDIZ, WPYX, WRCQ and WXLN, bring the station total to 52. This Los Angeles band takes its low-end sound on the road in April and the LP is about to hit the street. "It's a story about to happen," says Jim Kallas at KSQY. "I sold my fortune a long time ago," says Scott Steele at WRUF. "This brings back haunting memories." Airplay increases have been seen in the past week at KDJK, WBTZ and WKLQ.



**B**ONNIE RAITT, "Love Sneakin' Up On You," Capitol There aren't many 44-year-old singers who haven't gone through an identity crisis. But Bonnie Raitt is just as good and just as relevant now as she always has been — that's why her *Loning In Their Hearts* album has just debuted at number two on the Billboard album chart. Hey, and what about that killer *Rolling Stone* review? But why shouldn't we expect more greatness after three Grammy's for her *Nick Of Time* album and five million copies of *Luck Of The Draw* flew over the counter? Now heavy on 59 reporters (increased at 7 this week), underlined at 16\* on the Hard Hundred.



**P**ANTERA "I'm Broken," EastWest The album pum-pums retail to debut at number one in Billboard with 185,000 in sales in one week. Terry Date wanted to "out-brutalize" the *Vulgar Display Of Power* album — ya know, it looks like he's succeeded. "I'm Broken" debuts at 72\* on the Hard Hundred and at an impressive 29\* on the COR chart. There are now 26 stations moshing the record, including the 14 adds this week — stations like KEZE, KISS, WAAF, WKLL, WNCD and WXQR. "Obviously our audience wanted it before we had it," says Sherry McKinnon of KICT. "They have a huge fan base." The band hold down Top 5 phones at KILQ, KIOZ, KISW, KRAB and KZRZ.



**D**OYLE BRAMHALL, "Too Sorry," Antone's "He's amazing," says WRUF's Scott Steele. This 45-year-old guitarist's move on the Hard Hundred certainly isn't sorry — 89-75\*. Eighteen stations are sliding on his guitar work as KEZE, KQWB, WVVV, WXLN and WZZR come on board this week. Bramhall was the drummer on the Vaughan Brothers' *Family Style* album and "Too Sorry" is one of the originals on the *Bird Nest On The Ground* CD, which features Stevie's signature guitar work. Bramhall, a musician's musician, recorded this track in Memphis but says it's really just "greasy ol' Dallas music." "It's as close to Stevie as you can get," says Dayna Steele at KLQL, who reminds us that "Stevie is a God down here." Airplay has already been increased at KQPT and WZEW.



**P**RIMAL SCREAM, "Rocks," Sire/WB We can't wait to hear their new album *Exile On Main Street!* Oops, we mean, the album *Give Out But Don't Give Up*. Does singer Bobby Gillespie have a Mick Jagger fixation or is it a Keith Richards thing? This is a '70s-influenced record that could only have been made in the '90s, just as Primal Scream are a band who add to their influences instead of diluting them. This primal barroom boogie had a strong week, with 17 adds (fourth most-added) and a Hard Hundred leap from 76-50\*. "Sounds great on Friday," says WIZN's Mike Luoma. "It's got a great backbeat with a Stones monkey wrench." "I love it. I love it. I love it," says WKLL's Mimi Griswold. "Quite a change for them. It's doing great at COR." "Sounds great on the radio," says Bob Newman at WLVO. You can now get your "Rocks" at a total of 38 stations, including KFMF and KRRK where the track's in heavy. New believers include KQDS, KSFX, WAPL, WCIZ, WDHA, WIOT, WMMS, WPYX, WTPA and WXRZ, and airplay's already being increased at KDJK, KFMF, KRRK and KRZR.



**B**EAUTIFUL PEOPLE, "If 60's Was 90's," Continuum If you've somehow missed out, no, Jimi Hendrix hasn't come back from the dead, but he's certainly alive on the Hard Hundred where Beautiful People climb from 83-64\*. The track is a smooth updating of "If 6 Was 9," from *Axis: Bold As Love* with the original vocal sampled and a guitar sample from "Voodoo Chile." It gets reaction when it's played. "One week, one play a day, number one phones," says Bob Neumann at WLVO. Album sales are at 12,000 after just four weeks. It's still a top-request item at KOMA. Important alternative station 91X in San Diego's just came on board, too. Beautiful People was the only add this week to their 20-song playlist. There's also top five requests at KPFI after eight weeks of play and top phones at WWCD in Columbus. Could we make this stuff up?



**C**RACKER "Get Off This," Virgin Get off on these numbers: 77-61\* on the Hard Hundred and 24-21\* at COR. Thirty-three stations are now on the record, with the addition of 10 stations, including KEZE, WDHA, WDVE, WGLF, WSHE and WTUE. "It'll be bigger than 'Low,'" predicts Scott Steele at WRUF. Top five requests at WHDQ and increased rotation at WMRR and X107, with heavy play at WEQX and WXRZ. "I love this tune," says WIZN's Mike Luoma, "It sounds great. It's summertime."



**M**ELISSA ETHERIDGE, "All American Girl," Island/PLG It's tough to be a woman, Etheridge sings in this song from *Yes I Am*, which was released in September and is Etheridge's fourth consecutive gold album. "Girl" is the third most-added track of the week with 18 adds (stations like KCAL, KGGG, KLOS, KSHE, WMMR, WRDU, WRXL and WZZQ), and it makes a genderless 33-22\* move on the Hard Hundred this week as 74 stations are now on board. There's increased play at KEZE, KSFX, WAVF, WIZN and WRCQ and heavy rotation at WHCN, WIZN, WPDH and WPLR. "When I say 'live and die in this man's world,' it's just calling for change," Etheridge says. "It's just calling to move ahead — not take over, not take anything away — just balance out." Easy!!



**J**IMMIE VAUGHAN, "Boom-Bapa-Boom," Epic "Good bluesy, beer-drinking music," says Stevie Lynne of WVVV. "It's easy to fit into the format." Jimmie ties for fifth most-added as 15 stations pick up the track, from an album dedicated to his late brother, Stevie Ray, and Albert Collins, that is due out on April 12. Fifteen adds bring the station total to 53 and increase the Hard Hundred chart position from 63 to 55\*. New stations this week include KATP, KZQZ, WROQ, WRUF and WZZQ. "It's an obvious track," says Phil Marlowe at WCCC. "It's frightening at times how much he sounds like Stevie. A great record." It's a top five track at KLBK. The track's gonna be featured on the soundtrack to the movie *Major League 2*, and Jimmie will be touring behind his album at the end of April. AAA is also falling in line on this record, as the track debuts at 33\* on the AAA chart. Increased play is already being seen at KKDJ, KSPN, KTAO, WAVF and WRSI.

COURSE OF EMPIRE

**C****COURSE OF EMPIRE, "Infested," Zoo** Here's a track that's quietly (well, maybe not that quietly) waiting for its slot at AOR after doing well at alternative, and going Top 15 metal. KISW is already on the track, while Michael Prince and the Zoo team will chipping away at those adventuresome stations. "I'm pretty crazy about it," says Sherry McKinnon at KICT. Hey, Sher, we're pretty crazy about your quotes this week.



**C****ollective Soul, "Shine,"** Atlantic The biggest conversion record of the week with 22 stations and top five in overall most-requested status. Makin' moves from 20-15\* on the Hard Hundred and 27-26\* at COR. One hundred and eleven stations on the record. Need we say more? Okay, how about 22 stations upping rotations on this record, including KSHE, KMJX, KSQY, WGLF, WKIT, WRUF, WTKX and WZNF. And fourteen adds including KBAT, KFMZ, KOMP, WIYY, WNEW, WONE, WRCN, WROV and WTUE. Sounds like a shining example of collective wisdom to us.



**G****in Blossoms, "Until I Fall Away,"** A&M "Another track that knocked me for a loop," says Greg O'Brien at WPDH. The band's had two hits in a row, and now "Until" becomes the third, moving 50-37\* on the Hard Hundred. KATP's Dale Miller calls this track "another great song. They've all done well." The Gin Blossoms are now on at 49 stations including 13 new ones, among them KCLB, KSFX, WAQX, WBCN, WHPT, WKIT, WNCD, WNEW, WPYX and WRUF. There's heavy play at KKEG, KMBY, WHCN, WPDH and WSHE. "Please take notice PDs and MDs... It's a great third track," says Scott Steele at WRUF. "Beat your CHR now!"



**T****he Poor, "More Wine Waiter Please,"** 550 Music If only all waiters were this good. 42-34\* on the Hard Hundred, 29-27\* at COR. Top five phones at KILO, KICT and WHTF and good rotation increases at KBER, KICT, KQWB, WAXQ, WHMH and WRCQ. Sixty-four stations are now on the record. "More Wine" has just been uncorked at KCAL, KMJX, KSJO, WRCN, WRKI and WTKX. "We played it a handful of times," says Phil Marlowe at WCCC. "After 2 or 3 spins, we got instant phones. The Angus connection brings in curiosity calls." Sales are strong for a new band three weeks out and a tour will be lined up next week. They're heavily into "Wine" at KBER and WAXQ. "If you play AC/DC you have to play The Poor," says Jim Kallas at KSQY. "The phones are picking up."



**P****hish, "Down With Disease,"** Elektra Sixty-seven stations are now down with Phish, leading to a 48-38\* Hard Hundred chart move and a 19-17\* move at AAA. "Listen to your audience," says Herb Ivy at WBLM. "It's for real. You can't deny the passion for the band. It makes sense to the listeners. You can't give this band a label. Put a fork in it — it's done!" The 12 adds this week include KEZE, KLBJ, WBCN, WKIT, WKLL, WMMR, WRDU and WRKI. The track's getting top five phones at nine stations including WBLM, WDHA, WEQX, WHCN, WIZN, WNCS, WNEW and WVBR. And rotation's just been upped at KFMG, WAVF, WBAB, WDHA, WHCN and WPYX. "Added yesterday and already getting major phones" at WBCN, says Steve Strick.



**C****rash Test Dummies, "Mmm Mmm Mmm,"** Arista No, Brad Roberts didn't forget the title of the song, produced by ex-Talking Heads member Jerry Harrison. And there's no way we can, either, with an upward 25-21\* move on the Hard Hundred and a 49-44\* move at COR. Another 10 stations have increased rotation. The *God Shuffled His Feet* album made it into the Top 20 on the Billboard chart this week, and there have been write-ups in *People* and *Rolling Stone*. The track's already had a long run in the AAA top ten. A total of 101 reporters on the record, including 10 adds at stations like KBAT, KCLB, KEYJ, KOME, KSHE, WAOR, WSTZ and WZNF. Top 5 phones at 14 stations, including KEZE, KRAB, KRNA, WCIZ, WDHA, WEQX, WHCN, WHJY, WTPA, WVBR, WVVV and WXLN.



**C****heap Trick, "Woke Up With A Monster,"** WB Cheap Trick are ripping up the Top 20 on the Hard charts, going 15-13\* on the Hard Hundred and 20-17\* at COR. It's always nice to have a hit record when you're on a new label, and there are many more great songs on this 11 track, Ted Templeman produced album that are just as strong as this one.



**L****ucy's Fur Coat, "Treasure Hands,"** Relativity A nice 78-65\* move on the Hard Hundred with a COR debut at 50\*. KEZE and WEQX, two of the 23 stations on the record, have just moved it up in rotation. With KISS, KNCN, WKQZ, WNCD, WRUF and WTPA having just come on board. "It's one of those 'alternative with a hard edge' records," says Scott Steele at WRUF. "It's gonna work for AOR. People will wanna hear it again and again. A very catchy crossover edge to it."



**F****ury in the Slaughterhouse, "Every Generation Got Its Own Disease,"** RCA This German band has already taken "Generation" Top 20 at AAA. The action continues with a 22-20\* move on the Hard Hundred and a 39-38\* move at COR. Nine adds this week (KSJO, KSQY, WIZN, WNEW, WONE, WRRX, WSHE, WWWV and WZZR) bring the station total to a whopping 107. "We've been licking our chops on this one," says KSQY's Jim Kallas. "A nice night record that doesn't crunch." Top five phones at WCIZ and WMRR, and enough positive feedback for KFMG, KRRK, WAOR, WGLF, WKGB, WKQZ and WZEW to up the rotations this week.



**P****ossum Dixon, "Watch The Girl Destroy Me,"** Interscope You're not convinced yet? Possum Dixon are now 30-26\* on the Hard Hundred and debut at 39\* at COR. Seventy stations are now behind the request, including the heavy play at KEZE, KQWB, WAVF, WHEB, WMMS, WNCD and WRZX. Top five phones at WKIT and WNCD, and seven adds this week including KMJX, KSHE, WCIZ, WRRX, WZNF and WZZR.



The  
**Hard**  
Report



## GIN BLOSSOMS

"UNTIL I FALL AWAY"

A&M

**Adds:** 13 -KSFX WHDQ WBCN WNEW KCLB KLPX WAQX WNCB WPYX WHMHWHT WKIT WRUF

**Increases:** 4 -KQPT KKEG KRNA WSHE  
**Heavy:** 5 -KMBY WHCN WPDH KKEG WSHE

**Medium:** 18 -WKLL KUPD KQPT WAOR WCCC WRCQ WRFX WZZO KATP KEYJ KFMF KFMZ KKD J KRNA KSQY KZOWXRC WXR X

**Light:** 13 -WKVT KXR X WMMR KEZE WBFL WDHA WXL P WZEW KFMU KSEZ WCIZ WEQX WIXW



## GREEN DAY

"LONGVIEW"

REPRISE

**Adds:** 6 -WKLL KISW WMMS WAAF KRRK WXR X

**Medium:** 3 -WRXZ WIYY WZZO

**Light:** 5 -KEZE WAPL WRCQ WRZK X107



## GRETA

"IS IT WHAT YOU WANT"

MERCURY

**Adds:** 5 -WAOR WFYV WSTZ WWWV WXQR

**Drops:** 1 -KEZE

**Requests:** 1 -WTKX

**Increases:** 1 -WRCQ

**Decreases:** 4 -WHTF KAZY WKLO KRNA

**Heavy:** 1 -WIYY

**Medium:** 13 -KISS KRXQ WXTB KRZR WRCQ WTKX KRNA KSPQ KWHL WBTZ WRUF WVGR WXR X

**Light:** 25 -WHTF WKLL ZROC KAZY KEGL KSHE KATT KICT KMOD KNCN KZRR WAAF WDHA WKLC WKLQ WNCB WTPA KATP KEYJ KKEG KQDS KQWB WKQZ WRZK WXZL



## I MOTHER EARTH

"NOT QUITE SONIC"

CAPITOL

**Adds:** 1 -KUPD

**Drops:** 1 -KIBZ

**Increases:** 4 -KIOZ KEZE WKLO WBTZ

**Heavy:** 3 -KAZY KIOZ WXTB

**Medium:** 13 -WKLL KILO WIYY WWBZ KEZE KRZR WAXQ WKDF WKLO WRXK KWHL WBTZ WXR X

**Light:** 17 -WBZX KISW KOME KSJO WZBH KICT KNCN KXFX KZRR WAOR WAPL WRCQ KRRK WHMH WKQZ WRZK WXQR



## JIMMIE VAUGHAN

"BOOM-BAPA-BOOM"

EPIC

**Adds:** 13 -WCLZ WMVY CILQ WROQ KATP KFMG KZOW WDET WIMK WRUF WVG X WXP X WZZO

**Requests:** 1 -KLB J

**Increases:** 5 -KSPN WRSI KKD J WAVF KTAO



THE HARD REPORT

**Decreases:** 1 -KFMG

**Medium:** 18 -KSPN WRSI WVVV KBCO KGSR KKD J WBAB WNEW KLAQ KLB J KNCN KRZZ WAVF WZEW KBAT KFMU KTAO WGR

**Light:** 20 -KCSU KERA WKVT WMMM WMRR KISS WFBQ KEZE KRCC WCCC WDHA WHEB WNCB WRCQ WXKE KFMG KSEZ KSPQ KSQY WSHE

## JOHN HIATT

"BUFFALO RIVER HOME"

A&M

**Adds:** 2 -KECH WIMK

**Drops:** 3 -WHJY KEKO KQWB

**Increases:** 2 -KCQR KRNA

**Heavy:** 10 -WKVT KTCZ KMBY KZRR WHCN WPDH WPLR KFMG KFMH KKD J

**Medium:** 26 -WHDQ WKZE KFOG KQRS KXR X KCLB KLB J KQPT KTHX WAPL WBFL WEGR WKQO WRCQ KATP KCQR KEYJ KFMZ KJKJ KRNA KSPQ KSQY WGLF WIZN WKIT WSTG

**Light:** 13 -KSFX WLUP KEZE WDHA WKGB WNCB WRF X KQDS KSEZ WCIZ WKQZ WSHE WWWV



## LUCY'S FUR COAT

"TREASURE HANDS"

RELATIVITY

**Adds:** 6 -KISS KNCN WNCB WTPA WKQZ WRUF

**Increases:** 2 -KEZE WEQX

**Medium:** 5 -KIOZ KEZE WCCC WEQX WXR X

**Light:** 12 -KZR X KILO KRXQ KCAL KMOD KZRR WRXK WUF X KEYJ KQWB KRRK WXZL



## MEAT PUPPETS

"BACKWATER"

LONDON/PLG

**Adds:** 2 -WKLS WKQO

**Drops:** 1 -KBXR

**Requests:** 8 -WRXZ WDVE KDJK KLB J WXKE WJRR WKIT WSHE

**Increases:** 19 -WBZX WMRR KOME KSHE KSJO WFBQ KATT KLB J KYYS WROV WTUE WZZR KFMZ KQWB WDRK WGLF WJRR WKIT WSHE

**Heavy:** 32 -KSFX WHDQ WRXZ KAZY KUPD WDVE WEBK WFBQ WIYY WXTB KDJK KRZR WAAF WAVF WDIZ WHCN WKLO WRCQ WTKX WTUE KATP KQWB KSEZ KSQY WBTZ WEQX WGLF WJRR WKIT WKOC WXQR WXR X

**Medium:** 79 -WBZX WHTF WKLL WMRR WNCB CILQ KBPI KIOZ KISS KISW KLQ L KOME KSHE KSJO KXR X WLLZ WNOR WWBZ WXRT KATT KCAL KCLB KEGL KEZE KEZO KICT KJOT KLAQ KLB J KLPX KMJX KNCN KYYS WAOR WAXQ WCCC WCGY WDHA WHEB WIOT WKGB WONE WPLR WRKI WROV WSTZ WTPA WUF X WWCD WXKE WXL P WZZO WZZR X107 KATS KBAT KEYJ KFMZ KIBZ KKEG KMMS KQDS KRNA KRRK KSPQ KWHL KZOW WCIZ WDRK WHMH WIMK WKQZ WRZK WSHE WVRK WWWV WXR X WZXL WZZO



**Light:** 29 -KSKE WRSI KBCO KRXQ

WMMR WMMS WRIF WZBH KMOD KOMP KQRC KXFX WAPL WBLM WEGR WNCB WOUR WPDH WPYX WRXK WRXL WRXZ WWCT WZEW KFMH WIZN WRUF WVBR WZNF

## MELISSA ETHERIDGE

"ALL AMERICAN GIRL"

PLG

**Adds:** 18 -WMRR KBCO KLOS KSHE WMMR KCAL KGGO WIBA WKGB WRDU WRXL WWCT KATS KBAT KCQR KKEG WWWV WZZO

**Drops:** 2 -WAQX WVG O

**Requests:** 1 -WIMK

**Increases:** 5 -KSFX KEZE WAVF WRCQ WIZN

**Heavy:** 4 -WHCN WPDH WPLR WIZN

**Medium:** 41 -KSFX WHDQ WKVT CILQ KUPD KCLB KDJK KEZE KEZO KJOT KLB J KMJX KYYS WAOR WAPL WAVF WBLM WCCC WIMZ WIOT WPYX WRCQ WROQ WROV WSTZ WTPA KATP KEYJ KFMF KQWB KSQY KZOW WIMK WKIT WOZN WSHE WXR X WXR X WZXL WYMG WZNF

**Light:** 11 -WKLL KXR X WFBQ KZRR WBFL WDHA WXL P KSEZ WCIZ WHPT WRUF



## NRBQ

"A LITTLE BIT OF BAD"

RHINO RECORDS

**Drops:** 1 -KFMU

**Requests:** 1 -KMTT

**Increases:** 4 -KSPN KKD J KQPT KZYY

**Decreases:** 2 -WKZE WNCB

**Heavy:** 20 -KMTT KSPN WEBK WMVY WNKU KBCO KBXR KFOG KKD J KKR V KMBY KQPT WAVF WBOS KFMG KMMS KZYY WAMX WRX X WVG O

**Medium:** 16 -KCRW KERA KSKE WCLZ WKZE WRLT WWAY KGSR KTCZ WBAB KTHX WPLR KTAO WMAX WSTG WVBR

**Light:** 3 -WNCB WXRT KRVM



## PANTERA

"I'M BROKEN"

EASTWEST

**Adds:** 14 -WKLL WRXZ KISS WWBZ KEZE KICT KMOD KNCN KQRC KRZR WAAF WNCB KIBZ WXQR

**Requests:** 5 -KZR X KILO KIOZ KISW KRAB

**Increases:** 1 -WBTZ

**Heavy:** 1 -KZR X

**Medium:** 3 -ZROC KRAB WBTZ

**Light:** 8 -WBZX KILO KIOZ KISW KNAC WKDF KEGL WXRC



## PEARL JAM

"DISSIDENT"

EPIC

**Adds:** 12 -WBZX KSHE WLQ WNEW WWDC KATT WIBA WRF X KATP WXQR



WZXL WZZO

**Drops:** 1 -WKLL

**Requests:** 9 -WRXZ KGGO WFYV WTKX WZZR KSQY WIMK WKQZ WSHE

**Increases:** 15 -WMRR KILO KISS KSJO KDJK KEGL KRAB WAPL WRKI WROV WZZR KATS WKQZ WRZK WXR X

**Decreases:** 1 -WLZR

**Power:** 1 -WHCN

**Heavy:** 31 -WMRR WRXZ KAZY KIOZ KUFO KXR X WIYY WMMS WNOR WRIF WXTB KDJK KEZE KQRC KRAB WAAF WDHA WPLR WRCQ WRKI WTKX WZZO WZZR KKEG KRRK KSQY WBTZ WIZN WKQZ WRZK WVR X

**Medium:** 68 -KZAK WHDQ WHTF WIIL CILQ KBPI KILO KISS KOME KRXQ KRZZ KSJO KUPD WBCN WBFL WDVE WFBQ WLLZ WLZR WMMR KEGL KICT KLAQ KLB J KLPX KMJX KNAC KNCN KOMP KRQC KXFX KZRR WAOR WAPL WBLM WCCC WDIZ WFYV WIOT WKDF WKGB WKLC WONE WOUR WPYX WRDU WROQ WROV WRXK WRXL WSTZ WUF X WWCT X107 KATS KBAT KEYJ KFMZ KIBZ KWHL WHMH WIMK WJRR WRCN WRUF WVR K WXR X WZNF

**Light:** 17 -WCMF ZROC KLQ L WBAB WHJY KCAL KCLB KGGO KMOD WRXR WXKE WZEW KFMF KSEZ KZOW WGLF WSHE

## PEARL JAM

"ELDERLY WOMAN ..."

EPIC

**Adds:** 3 -KSFX WAQX WVRK

**Requests:** 1 -WNEW

**Increases:** 3 -WKQO WWWV WXR X

**Heavy:** 10 -KLOS KQRS WDVE WJRR WHCN WKQO KFMH KQDS WWWV X107

**Medium:** 4 -WBAB WPDH WXL P WXR X

**Light:** 10 -KZAK WBFL WHJY WLUP WNEW WWDC KCAL WWCT WKIT WZBH



## PETER FRAMPTON

"YOU CAN BE SURE"

RELATIVITY

**Adds:** 4 -KSKE WROQ KSQY WIZN

**Drops:** 1 -WZEW

**Medium:** 2 -KATS KFMF



## PHISH

"DOWN WITH DISEASE"

ELEKTRA

**Adds:** 11 -WKLL WNCW WBCN WMMR KEZE KLB J WRDU WRKI WKIT WOZN WWWV

**Requests:** 9 -WHDQ WNCB WNEW WBLM WDHA WHCN WEQX WIZN WVBR

**Increases:** 8 -WBAB WAVF WDHA



# MORE AIRPLAY INDEX

WHCN WPYX KCQR KFMG KKRK

**Power:** 2 -WEQX WXZL

**Heavy:** 9 -WMVY WNCS WBFL WCBE  
WEBK WHCN KFMG KKRK WIZN

**Medium:** 27 -KSPN WHDQ WKVT WVVV  
KBCO KBXR WBAB WXRT WAVF WCCC  
WDHA WHEB WKGB WOUR WPLR WPYX  
WTPA WWCD KCQR KFMU KMMS KRVM  
WMAX WRNX WVBR WXQR WXRC

**Light:** 17 -KSFY WMMM WNEW KTHX  
KZRR WAOR WBLM WZEW KATP KEYJ  
KSPQ KZOZ WCIZ WGLF WRUF WSHE  
WVGO

## POSSUM DIXON

"WATCH THE GIRL  
DESTROY ME"

INTERSCOPE

**Adds:** 7 -KSHE KMJX KYYS WZZR WCIZ  
WXRK WZNF

**Drops:** 1 -WKOC

**Requests:** 2 -WNCD WKIT

**Increases:** 7 -KEZE WAVF WFYV WHEB  
WRCO WZZO KQWB

**Heavy:** 7 -WRZX WMMS KEZE WAVF  
WHEB WNCD KQWB

**Medium:** 32 -WHDQ WHTF KIOZ WIYY  
KCLB KZRR WDHA WFYV WKLC WPLR  
WRCO WRXK WTKX WTPA WWCD WXP  
WZBH WZZO KATP KFMH KQDS KRRK  
KSPQ WHMH WIXV WKIT WKOZ WRUF  
WRZK WSHE WVGO WZXL

**Light:** 24 -WKLL WMRR KBCO KLOS  
WJRR WMMR WNEW KEZO KJOT KLB  
WEGR WPDH WPYX WROQ WSTZ KCQR  
KEYJ KFMZ KKEG WGIR WGLF WVCR  
WVRK WVVV

## PRIMAL SCREAM

"ROCKS"

SIRE

**Adds:** 17 -KSFY WHDQ WMMS WXRT  
KLPX KMOD WAPL WDHA WIOT WPYX  
WTPA WWCD KQDS WCIZ WVRK WXQR  
WXRK

**Increases:** 4 -KDJK KRZR KFMF KRRK

**Heavy:** 2 -KFMF KRRK

**Medium:** 9 -WVVV WLVO KDJK KRZR  
WTUE WEQX WIZN WXRC WZZO

**Light:** 10 -WKLL WDVE KEZE KJOT KZRR  
WUFY KJKJ KSPQ WHMH WVBR

## PRONG

"SNAP YOUR FINGERS...."

EPIC

**Requests:** 3 -KZRX KISW KIBZ

**Heavy:** 1 -KZRX

**Medium:** 4 -KISW WIYY KIBZ WBTZ

**Light:** 4 -KUPD KEZE KNAC KRRK

## SMASHING PUMPKINS

"DISARM"

VIRGIN

**Adds:** 8 -KAZY KOME WLUP KCLB KATP  
KEYJ KFMZ KSQY

**Drops:** 2 -WRZX KBXR

**Requests:** 12 -WHDQ WHTF WKLL  
WMRR KEZE KLBJ WAOR KBAT KRNA KZOZ  
WJRR WRCN

**Increases:** 18 -WHDQ KUPD KEZE KLAQ  
WAOR WPYX WRDU WRKI WRXR WTKX  
WZZR X107 KZOZ WBTZ WCIZ WKQZ  
WRCN WRUF

**Decreases:** 2 -KSJO KRRK

**Heavy:** 20 -WHDQ WVVV KIOZ KISS  
WBCN WIYY WMMS WXTB KRAB KZRR  
WAAF WHCN WTKX X107 KKEG WBTZ  
WVBR WVCR WXQR WXRC

**Medium:** 48 -KSKE KZAK WHTF WKLL  
WMRR KRXQ KUPD WBAB WBFL KATT  
KCAL KDJK KEZE KICT KLAQ KLBJ KMJX  
KNCN WAOR WCCC WFYV WKLC WONE  
WPYX WRCO WRDU WRKI WRXK WRXR  
WTPA WWCD WZZO WZZR KBAT KQDS  
KQWB KRRK KSPQ KZOZ WCIZ WGLF  
WHMH WIXV WIZN WKOZ WRCN WRUF  
WRZK

**Light:** 28 -KBCO KILO KISW KSHE KSJO  
WHJY KMOD KOMP KQRC WAPL WAVF  
WBLM WDHA WDIZ WHEB WKLO WNCD  
WROQ WROV WSTZ WWCT KFMF KFMU  
KRNA WJRR WSHE WVGO WVRK

## SMITHEREENS

"MILES FROM NOWHERE"

RCA

**Adds:** 52 -KSKE KSPN WBZX WHTF  
WMRR WRLT WRLT KFOG KOME KRXQ  
WNEW KCLB KDJK KEZE KLBJ KNCN WAPL  
WDHA WFYV WHEB WIOT WKGB WKQO  
WNCD WPLR WRCO WROQ WSTZ WTPA  
WTUE WWCD WWCT WAKX WXP WZEW  
WZZO KATP KATS KATS KCQR KEYJ KQDS  
KQWB KRRK KSQY WEQX WGIR WHMH  
WIZN WKOC WMAX WXQR

**Light:** 1 -KFMG

## SOUNDGARDEN

"SPOONMAN"

A&M

**Adds:** 2 -WCMF WSHE

**Requests:** 37 -WHTF WKLL WRZX WVVV  
KAZY KBER KSHE WDVE WLVO WWBZ  
KEZE KGGO KICT KMJX KNCN KQRC WDHA  
WIOT WNCD WONE WRCO WROV WRXR  
WTKX WTPA WTUE WXP KATP KQDS  
WCIZ WHMH WJRR WKOZ WRCN WVBR  
WVCR WVRK

**Increases:** 18 -WHTF KBER KLOL KSHE  
KCAL KEZE KGGO KLPX KQRC KRZZ WCCC  
WIOT WPYX WTUE KEYJ KFMZ KRNA KQRC

**Heavy:** 57 -KZAK KZRX WHDQ WHTF  
WRZX WVVV ZROC KAZY KBER KILO KIOZ  
KISS KISW KRXQ KSHE KUPD KXRK WIYY  
WLRZ WMMS WXTB KDJK KEGL KEZE KICT

KLAQ KLPX KNAC KNCN KQRC KRAB KRZR  
WAAF WAXQ WKLO WPYX WRCO WTKX  
WUFY KATP KIBZ KRNA KQRC KRRK KSPQ  
KSQY KWHL KZOZ WBTZ WEQX WHMH  
WJRR WKOZ WRZK WVCR WXQR WXRC

**Medium:** 74 -KSKE WBZX WKLL CILO  
KBPI KLOL KLOS KQRS KSJO KUFO WBAB  
WHJY WLLZ WNEW WRIF WWBZ KATT  
KCAL KEZO KGGO KLBJ KMJX KMOD KRZZ  
KXFX KYYS KZRR WAOR WAVF WBLM  
WCCC WCGY WDHA WDIZ WEGR WFYV  
WHEB WIOT WKGB WKLC WONE WOUR  
WPDH WPLR WRKI WRXK WRXL WRXR  
WSTZ WTPA WTUE WWCT WXP WZZO  
X107 KBAT KEYJ KFMF KFMZ KKEG KQDS  
KQWB KSEZ WDRK WGLF WIXV WIZN  
WOZN WRCN WRUF WVBR WXRK WZXL  
WZZO

**Light:** 26 -KSFY WKVT WMRR KOME  
WDVE WLVO WNOR WWDC KJOT WAPL  
WKQO WNCD WRDU WRFY WROQ WROV  
WXKE WZZR KATS WCIZ WVRK WVVV  
WXZL WYMG WZBH WZNF

## SUGARTOOTH

"SOLD MY FORTUNE"

GEFFEN

**Adds:** 15 -WHDQ WHTF WMRR KUPD  
KATT KICT KLPX KMJX KNCN KQRC WDIZ  
WPYX WRCO WXP WKQZ

**Increases:** 3 -KDJK WKLO WBTZ

**Decreases:** 1 -KRZR

**Medium:** 13 -WVVV KIOZ KUFO KDJK  
KNAC WKLO WSTZ WTUE KKEG KQRC  
WBTZ WXQR WXRC

**Light:** 24 -KZRX WKLL ZROC KISW KRXQ  
WLZR WRIF KEGL KEZE KMOD KRZR KZRR  
KATP KEYJ KIBZ KQDS KQWB KRRK KSQY  
WHMH WJRR WRUF WRZK WVCR

## THE CROW/ STONE TEMPLE PILOTS

"BIG EMPTY"

ATLANTIC

**Adds:** 19 -WBZX WRZX KLOS KSJO KUPD  
WBAB WLZR KDJK KNAC KOMP KQRC  
KYYS WDHA WHEB WDRK WRZK WVCR  
WXZL WZNF

**Heavy:** 1 -KIOZ

## THE POOR

"MORE WINE WAITER  
PLEASE"

550 MUSIC

**Adds:** 8 -KSJO KCAL KMJX WRKI WTKX  
KZOZ WDRK WRCN

**Requests:** 3 -WHTF KILO KICT

**Increases:** 6 -KBER KICT WAXQ WRCO  
KQWB WHMH

**Decreases:** 1 -KRZR

**Heavy:** 2 -KBER WAXQ

**Medium:** 17 -WVVV KILO KIOZ KUFO  
WIYY WXTB KDJK KICT WRCO KQWB KRRK  
KSPQ KSQY WBTZ WHMH WXQR WZZO

**Light:** 37 -KSFY KZRX WBZX WHTF WKLL  
ZROC KISW KRXQ KSHE WLZR KCLB KEGL  
KEZE KJOT KLAQ KMOD KNCN KRZR WAOR  
WCCC WIOT WNCD WRXK WTPA WUFY  
KATP KEYJ KQRC WGLF WIXV WKOZ WRUF  
WRZK WVCR WXRC WXRK WZNF

## W.A.S.P.

"HOLD ON TO MY HEART"

CAPITOL

**Requests:** 1 -KIBZ

**Increases:** 2 -KEZE WTUE

**Heavy:** 7 -KBER KEZE KATP KFMZ KJKJ  
KRRK WVCR

**Medium:** 7 -KISS WRXK WTUE KIBZ  
KQWB KSPQ WXQR

**Light:** 13 -WHTF KCLB KEZO KMOD KZRR  
KEYJ KSEZ KSQY WBTZ WCIZ WHMH  
WKOZ WRZK

## ZZ TOP

"FUZZBOX VOODOO"

RCA

**Medium:** 5 -KQRS KSJO WDVE KGGO  
KQDS

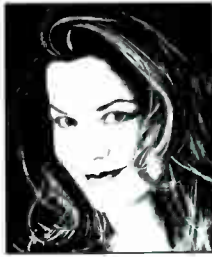
**Light:** 3 -KILO WKQO WOUR

# INDUSTRY ROTATIONS



**Boris Zosimov**

PolyGram is the first western record company to establish a subsidiary in Russia following its agreement to acquire the record and music publishing businesses of BIZ Enterprises, a large Russian media and entertainment company. The new agreement also gives PolyGram the option to acquire the Russian company's direct mail business. BIZ Enterprises' founder, entertainment entrepreneur **Boris Zosimov**, is President of the new Moscow-based PolyGram A/O, reporting to PolyGram's President, continental Europe, Allen Davis... **S.A. Baron** has been named VP/Video Production at Arista. The appointment follows Baron's long history with Arista directing music videos, video profiles and home videos for artists such as Whitney Houston, Aretha Franklin, Expose and Sarah McLachlan, among others... Levine/Schneider Public Relations announced the promotion of former assistant **Todd Brodgin**



**Susan Lietz**

projects assigned to outside creative resources, and will play an important role in contributing to the development of new in-house computer advertising operations and scheduling system... **Susan Lietz** has been promoted to Senior Director, Public Relations and Corporate Communications, EMIRG/NA. Since October 1991, Lietz has served as Manager, Public Relations and Corporate Communications... **Mick Wainman** announced the opening of



**Dane Solomon**



**Todd Brodgin**

**Wainman** announced the opening of **Guerrilla Man**, Music Marketing and Promotion for the South. Based in Atlanta, Guerrilla Man will specialize in cross promoting new rock, Alternative and developing artists to retail and radio in targeted Southern markets. Previous to Guerrilla Man, Wainman held a National Retail position with Daemon Records and also did Radio and Retail Promotion with Sky Records. He can be reached at (404) 916-9473... Music executive/producer **Lennie Petze** and songwriter/businessman **Al Tapper** have combined their experience to create **Aureus Records**, an artist-driven company with a strong focus on songwriting and artist development. With offices in NYC and Cape Cod, the team has already signed six new artists to the label.



**S.A. Baron**

**Brodgin** to the position of Publicist, effective immediately. Brodgin has worked in the Music Division for Mitch Schneider and Tresa Redburn since graduating from Syracuse University in 1991... **Dane Solomon** has been appointed Director of Account Management, Creative Services Advertising, Sony Music. Solomon will oversee all advertising

## Peter Frampton

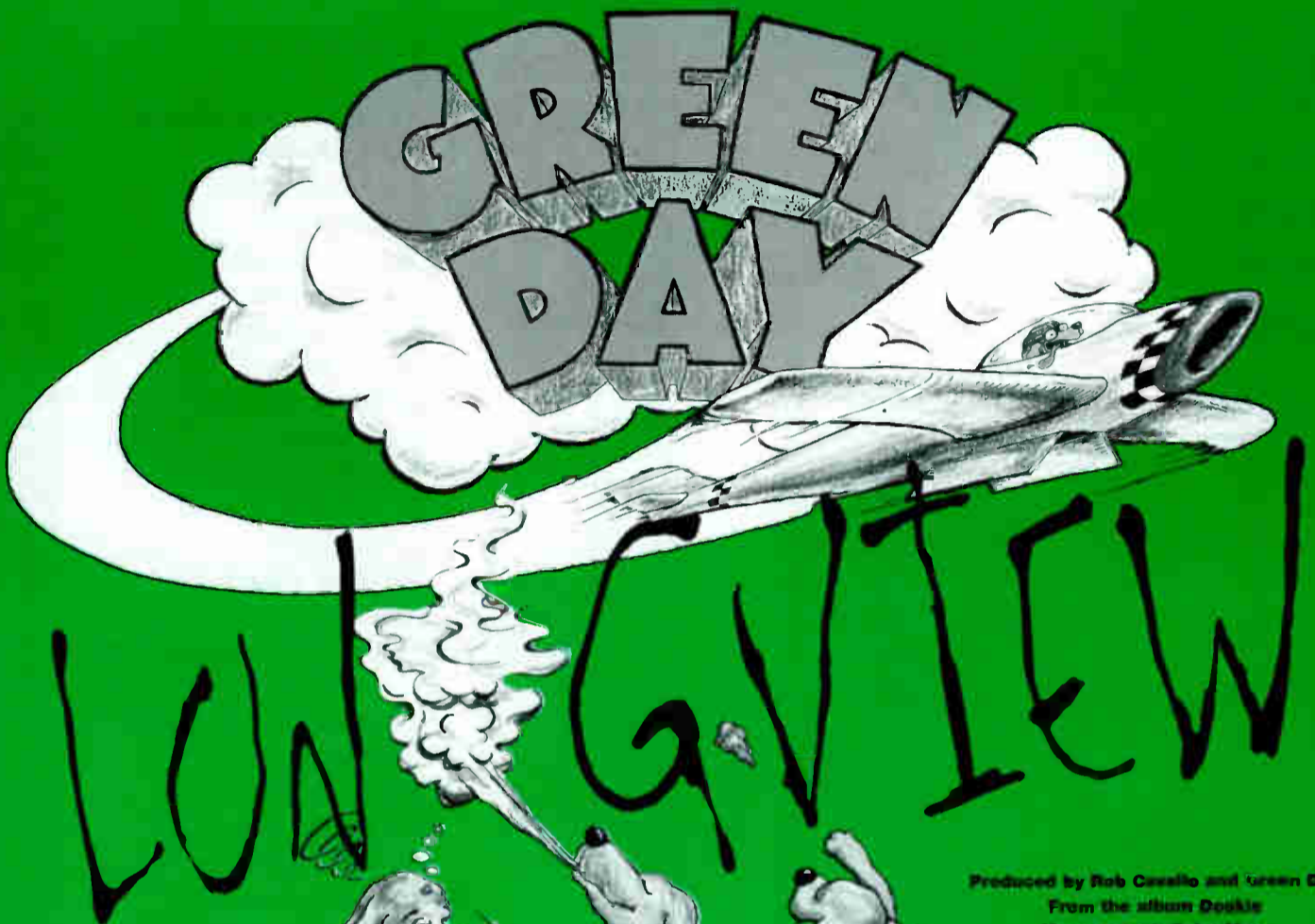
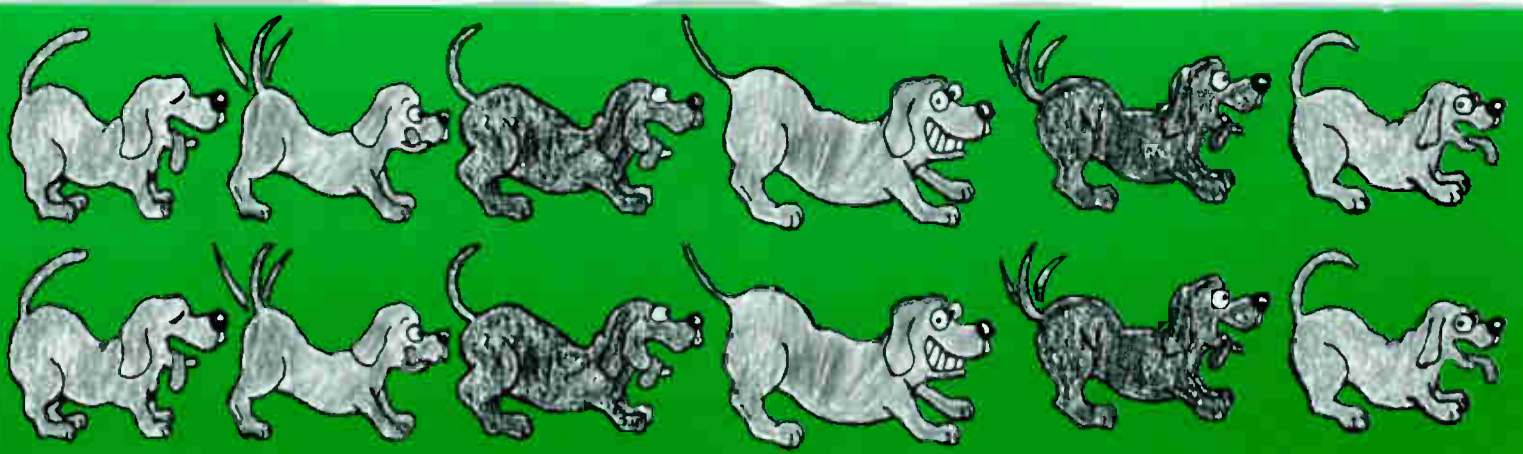
Going For  
Adds  
This  
Week!!



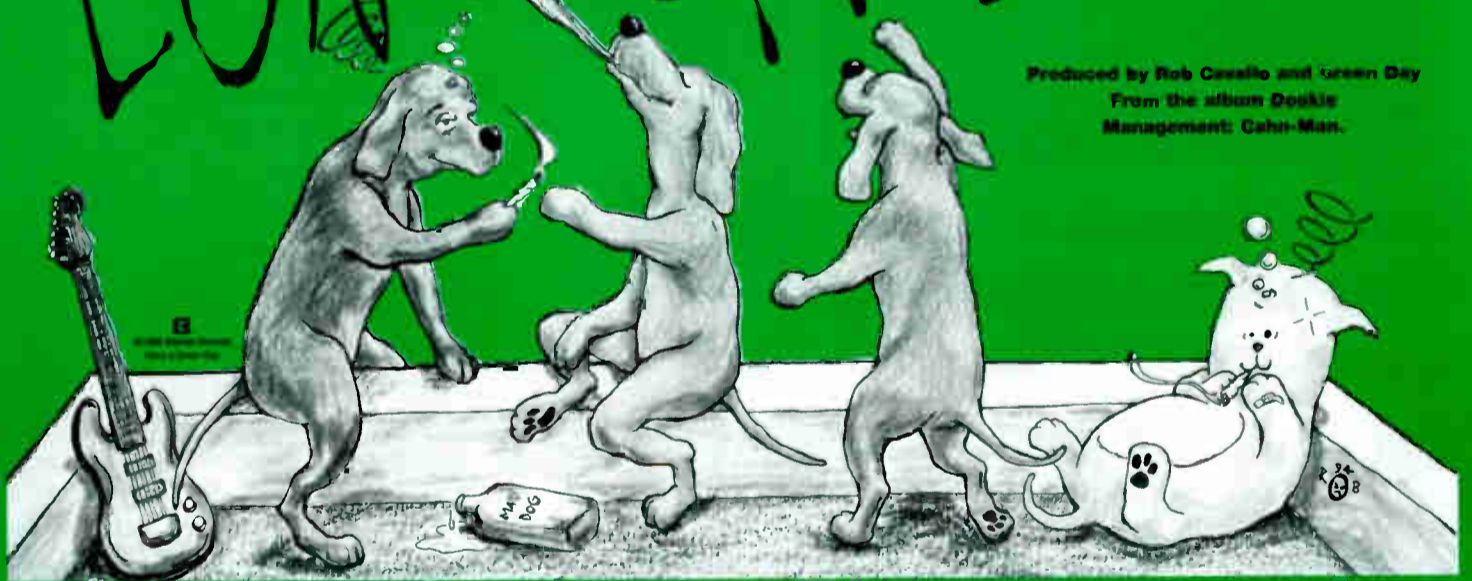
From the album  
Peter Frampton  
on **RELATIVITY**

Management:  
Larry Mazer  
Entertainment Services

You Can Be Sure



Produced by Rob Cavallo and Green Day  
From the album Dookie  
Management: Cahu-Man.



**Buzz clip/stress rotation!**  
**Soundscan: 12,300 pieces last week**  
**Over 140,000 sold!**  
New At: KISW WMMS WAAF WKLL WXRX and KRRK  
Already on: WIYY WRZX KXRX WEZX WRCQ  
WAPL KEZE WZZQ KQDS KFMX WRZK  
**Tour selling out everywhere!**

# HARDLIST



Melissa Etheridge took time out from promoting her new release, Yes I Am, to tape a public service announcement on behalf of LIFEbeat, the music industry-fights-AIDS organization. Pictured (l-r): Tim Rosta, Exec. Director, LIFEbeat, Melissa Etheridge, Drew Carolan, Director of LIFEbeat's public service announcements.



Atlantic Records recently hosted a reception in NYC to celebrate the release of Tori Amos' new album, Under The Pink. Pictured at the celebration are: Atlantic Group Co-Chairman/Co-CEO Doug Morris, Tori Amos, and Atlantic Group Vice Chairman Mel Lewinter.



He's no loser — and very hot Geffen artist Beck knows it. American Recordings artist Johnny Cash simply walked away with this year's South By Southwest convention, if the street buzz is any indication. With more than 1,000 people lined up outside and unable to gain entrance, members of the audience were reportedly bowing ("we're not worthy!") to Cash when he took the stage at the Austin club, Emo's. Paying their respects to the man in black include (l-r): Mark Di Dia, GM/American Recordings; Geffen's Mark Kates; Cash and Beck.

*Tori Shows No Mercy*  
*Linehan's Lavatory Tour*  
*We've Got Gil Scot-Herron Covered*  
*Dave Numme*  
*Life's Short...Grovel*  
*Jackopierce*  
*Dorothy Mangus*  
*Sarah Haynes*  
*Hackneyed & Borderline*  
*Kenny Puvogel*  
*Chauffeured Pizza Box*  
*Nick Bull*  
*Dudely Bob Divney*  
*No Sight Of K. Lee*  
*Neil Lasher*  
*Bill Miller & Hans*  
*Thanks Jon Grimson*  
*Bonnie Slifkin's School Of Phone Answering*  
*Marvin*  
*Let's Buy A Hardball*  
*Vinnie Marino*  
*Mesquite Rosary*  
*Janet Speaks French*  
*Dr. Danny*  
*Why, Sure I'm A Student*  
*Not Jiving, Drowning*  
*Ron Shasoppi*  
*Throneberry*  
*Proving Once Again...*  
*My Starving Box*  
*We Could Send Jade*  
*Did You Say "Ray"?*  
*...That Reality Does Indeed Bite*  
*Junket? Did I Hear Junket?!*  
*Earl The Imposter!*  
*The Westfall Inn*  
*It May Be At The Top Of The Charts...*  
*Sock In Pocket*  
*Sleep Deprivation Buzz*  
*Just Blowin' Leaves, Maaan*  
*Jump In The Water*  
*Spiro's Concealed Weapon*  
*Disposable People*  
*...But It Sure Sounds Like Cookie Monster*  
*Henry Kissinger — Yehhh*  
*I've Got A Gun*  
*Heidi Hess*  
*Snack Food Triple Play*  
*A Sergeant And His Plebe*



BULLSHIT WALKS

#1 MOST ADDED

HARD HUNDREDS 50+

PRIMAL SCREAM

ROCKS

HARD ALTERNATIVE 22\*

NEW ADDS INCLUDE: KXPX, KMODS, KQDS, KSPX, WABY, WCIZ, WDHA, WJOT, WMS, WYXX, WTPA, WWCN, WYRK, WXXR, WXXR, WXXR

WARNER BROS. & SIRE RECORDS PRESENTS FROM THE U.K. GIVE OUT BUT DON'T GIVE UP



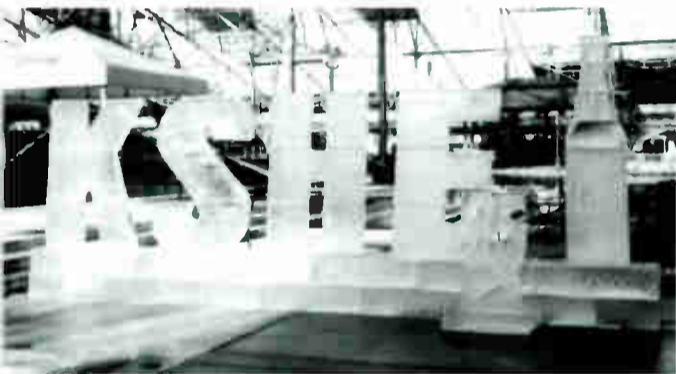
STEVE RENNIE FOR REN MANAGEMENT

©SIRE RECORDS COMPANY 1994 THE LABEL WITH THAT NEW CAR SMELL

PRODUCED BY TOM DOWD



So that's why they're called the Swinging Steaks... The **Swinging Steaks** performed at the New England Cystic Fibrosis Ski Challenge sponsored by **WHEB**, which raised over \$135,000 to fight the disease. Pictured (l-r): Steaks' **Tim Giovanniello**, **WHEB MD Scott Laudani**, PD **Glenn Stewart**, Steaks' **Jamie Walker** and **Paul Kochanski**. Kneeling is the Steaks' **Jim Gambino**, and the Swinging Steak is **Joe Donnelly**.



To celebrate the release of Ice Draft from Budweiser, **KSHE** erected a giant ice sculpture. Inside the ice sculpture was an actual bottle of Ice Draft beer and inside the bottle was a \$1,000 diamond. Two weeks prior to the promotion, listeners predicted when the sculpture would melt to the beer bottle at the bottom, and the winning listener won the diamond. Melting began at 9am on Thursday March 3, and at 2am on the 4th, the bottle was in full view.



**KSJO/San Jose** welcomed the **Scorpions** to the bachelor party the station held for morning show host **Lamont Hollywood** at Centerfold in San Francisco. Pictured in front (l-r): Scorpions' **Herman Rarebell**, **Mathias Jabs**, **Rudolph Shenker** and **KSJO's** morning show team **Lamont Hollywood** and **Paul Tonelli**.

**KDGE** /Dallas is the latest addition to the family of affiliates of the Houston-based **Stevens and Pruett Radio Network**. The Edge will carry the comedy duo as part of the weekday programming line-up from 6am to 10am beginning on April 11 — or sooner. "After all," remarked **KLOL GM Patrick Fant**, "they are the Radio Gawds and they could materialize at any time!" **KDGE PD Joel Folger** commented, "Talk about living on the edge! Stevens and Pruett are a natural for Dallas." Stevens and Pruett, who are celebrating their 20th anniversary as a team this month, previously held down morning duties in Dallas for a four-and-a-half year period between 1981 and 1986 on **KEGL (The Eagle)** before returning to the Houston market on **KLOL**.

**WEQX** /Manchester officially appointed **Gary Schoenwetter** Music Director. Gary joined the station in November 1992, and has gone from weekend overnights to overnights to late nights to evenings, where he's resided since October '93. There's still no word on a replacement for PD **Jim McGuinn**, who segued to St. Louis to take over programming reigns at **Alternative KPNT**.

**KMMS** /Bozeman PD **Dave Cowan** will shift to Operations Manager of the Triple A station as **Gilbert Broadcasting** adds another station on the FM side. **Colter Langan** will take over as Program Director, and the 7pm-midnight talent **Kim Rossi** will segue in the Music Director position.

**WWCD** /Columbus signed longtime local TV news anchorman **Lou Forrest** as their new News Director. Forrest reports news during the morning show with **Dirk Thompson**, which airs from 5:30am to 10:00am. General Manager **Terry Mowery** commented, "He's shown us a side that most people in Columbus didn't know existed. It wasn't a hard decision to add Lou to our airstaff. Let's not forget that Lou is the goalie for the indoor-hockey team that we sponsored. He told me that if we didn't hire him, he'd start throwing games. We like to win, Lou likes to win — it's a good match."

**X-107** /Hawthorne has added two members to their staff. **Heather Gersten** joins the station as Public Service Director and morning drive news anchor. She previously worked down the Jersey shore at **WOBM** in Toms River, where she was news anchor/reporter. The second addition is overnight rocker **Chris "Reno" Pellegrino**. Chris comes to X-107 after handling weekends at **K-104/Poughkeepsie** and working at **Z-100/New York** in the promotions department.

**WWCD** /Columbus has introduced "CD101 OnLine," an interactive listener system. The system, which is operated by the on-air personalities in the studio, allows the station's listeners to be updated by phone, mail or fax about all special events, concerts, and other offerings exclusively for OnLine members. The station will kick off the OnLine system by offering a free concert on April 11th to listeners who are members of OnLine, featuring **Mae Moore** and a very special guest. Opening will be local a cappella group **Throat Culture**.



Hamming it up at **WIZN's** world premier of **Phish's** album, **Hoist**, are front (l-r): **WIZN's Mike Luoma** and **Phish's Trey Anastasio** and **Dave Abrahams** with **Tom Marshall** in back.



As part of a major national AOR campaign in support of Atlantic artist **Tori Amos'** multi-format hit "God," Atlantic New York promo rep **Lynn Oakes** stopped by Long Island radio station **WBAB** to hand deliver a copy of the song to PD **Jeff Levine**.

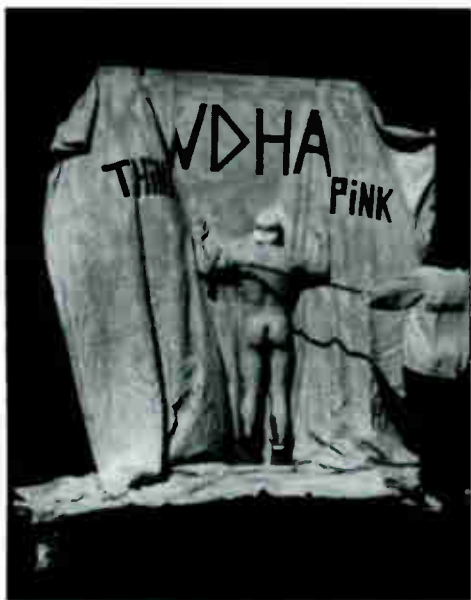


On March 14, **Rockline** featured the original Red Rocker **Sammy Hagar**. **Sammy** (left) and host **Steve Downes** (right) talked his new album and about the real meaning behind **Sammy's** controversial song "Three Lock Box."

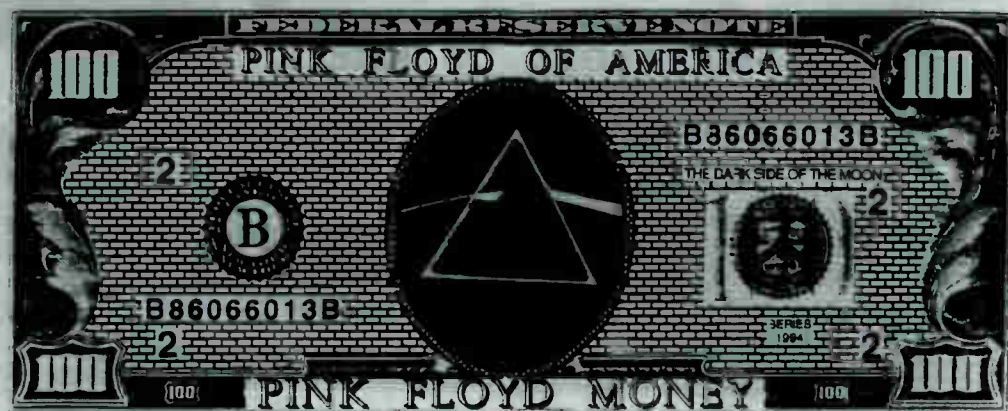


While in the midst of a marathon series of headlining dates, the **Screamin' Cheetah Wheelies** stopped by Charlotte station **WXRC** and posed with (l-r): Air personality **Rik Wolfe**; **Bob Watkins & Mike Farris** of the **Wheelies**; MD **Chris Merrit**; and Atlantic rep **Myra Simpson**.

# WDHA In The Pink



A listener bares all for Pink Floyd tickets.



A listener brings in a whole suitcase full of Pink Floyd money, which stated, "In Floyd We Trust."



Midday shock jock Terrie Carr tries to "dognap" FiFi, the pink poodle that was brought by WDHA studios as an entry.



A listener "brings home the bacon" for Curtis Kay and TJ Bryan.



Lenny Block checks the air in the tire of a pink 1970 Dodge Dart.



TJ Bryan, a man with too much time on his hands.

to gear up for the forthcoming Pink Floyd shows this summer, WDHA wanted its listeners "in the pink." Listeners were encouraged to drop by the station and bring with them either the largest or most outrageous pink things that they could find, and on Friday, March 4, station personnel went out to take a look at all the entries, and here's how it went...

# NARM By The Bay

Industry types converged in San Francisco for NARM's 36th Annual Convention, setting a record for attendance — not to mention grinning & gripping and wining & dining. Here's a photo synopsis of the event for those who were unable to attend, or for those who did and want to recapture the moment...



Virgin artist Sam Phillips is pictured backstage following her performance at the Warfield Theater with (l-r): Russ Bach, President, CEMA; Phil Quartararo, President and CEO, Virgin Records America; Sam Phillips; Joyce Castagrola, VP/Sales, Virgin; Joe McFadden, Sr. VP/Marketing & Sales, CEMA.



Dan Beck (left), VP/Artist Development, Epic accepts a NARM "Best Seller Award" from Regis Philbin.



Epic recording group October Project made a host of new friends with their performance at the convention. Rear (l-r): David Glew, Chariman, Epic; Marina Belica, Mary Fahl, Urbano Sanchez and Julie Flanders, October Project; Peter Ciaccia, artist manager; Alan Mintz, Sr. VP/West Coast, Epic; John McL. Doelp, Sr. VP/Marketing, Epic. Front: Dan Beck, VP/Artist Dev., Epic; David Sabatino and Emil Adler, October Project; Jim Scully, Sr. VP/Sales, Epic.



Diarmuid Quinn (left), VP/Marketing, West Coast for Columbia, accepts the NARM award from Regis for Best Selling Christmas Recording on behalf of Harry Connick Jr.'s When My Heart Finds Christmas.



I.R.S. artists dada are pictured following their performance at the Warfield with (l-r): Ira Derfler, VP/Sales, I.R.S.; Russ Bach, President, CEMA; Wally Versen, Hit and Run Mgt.; Richard Sands, Live 105 PD; Joe McFadden, Sr. VP, Marketing & Sales, CEMA; Phil Leavitt, Joie Calio and Michael Gurley, dada; Jay Boberg, I.R.S. President.



And there's Reg again, this time presenting as "Best Seller Award" to Epic Sr. VP/Marketing John McL. Doelp.

# NARM By The Bay



Following their appearance at NARM, Tony Kaye and Jon Anderson of YES pose with (l-r): Tony Kaye; Rock Dobbis, President/CEO, PLG; Gerry Kopecky, VP/Nat'l Sales, PLG; Jon Anderson; Tony Dimitriades, East End Management; Jim Caparra, President/CEO, PLG Distribution; Phil Carson, President, Victory; Curt Eddy, VP/Field Marketing, PLG Distribution.

The convention featured Keynote Speaker and Sony Music Entertainment Chairman Michael P. Schulhof, and Featured Speaker Watts Wacker, Senior Strategy Consultant, Yankelovich Partners. Sharing a NARM moment just prior to their speeches are (l-r): Schulhof; 1993-94 NARM President Steve Strome of Handleman Company; Convention Chairman Rachelle Friedman of J&R Music World; Wacker.



Epic recording group The Grays was a highlight of the convention. Pictured standing (l-r): Jim Scully, Sr. VP/Sales, Epic; Jason Falkner, The Grays; David Glew, Chairman, Epic; Warren Entner, artist manager; Jon Brion, Dan McCarroll and Buddy Judge, The Grays; Paul Smith, President, Sony Music Distribution; John Murphy, Sr. VP/Nat'l Accounts, Sony Music Dist. Kneeling: Craig Applequist, Sr. VP/Sales, Sony Music Dist.; Danny Yarbrough, Sr. VP/Sales & Dist, Sony Music Dist.

Columbia group Toad The Wet Sprocket was presented during the convention with a plaque commemorating RIAA-platinum sales of their album, *fear*. Seen here congratulating the band against a Diego Rivera mural at SF's City Club are Sony Music Distribution's finest, together with Columbia's Sr. VP/Sales Rich Kudolla, and VP/Marketing, West Coast, Diarmuid Quinn.



Angelique Bianca, lead singer of Island recording artists The Indians, poses backstage after their PGD Zone performance with (l-r): Jim Caparra, President/CEO, PLG Dist.; Rick Dobbis, President/CEO PLG; Angelique Bianca; Gerry Kopecky, VP/Nat'l Sales, PLG; Bruce Hicks, PLG local rep.

Pictured following Toad The Wet Sprocket's performance are (l-r): Diarmuid Quinn, VP/Marketing, West Coast, Columbia; Jay Krugman, VP/Marketing East Coast, Columbia; Michele Anthony, Exec. VP, Sony Music Entertainment; Dean Dunning, Randy Guss, Todd Nichols, Toad; Rich Kudolla, Sr. VP/Sales, Columbia; Paul Smith, President, Sony Dist.; Glen Phillips, Toad; Danny Yarbrough, Sr. VP/Sales & Branch Dist., Sony Dist.

Capitol artists Crowded House are pictured following their performance (l-r): Grant Thomas, manager; Paul Hester, Crowded House; Tim Hain with Nancy Lewis, Music People; Gary Gersh, President/CEO, Capitol; Steve Rosenblatt, Director, Field Sales, Capitol; Nick Seymour and Mark Hart, Crowded House; Gary Stampler, manager; Neil Finn, Crowded House; Joe McFadden, Sr. VP/Marketing & Sales, CEMA; Ralph Simon, Exec. VP/Capitol; Russ Bach, President, CEMA; Lou Mann, Sr. VP/Sales, Capitol.



# Hardwork

**P**AVEMENT MUSIC needs aggressive person for National Retail Director. Will work w/BMG & RED branches, one stops & chains. Exp. req. No calls, fax resume: 708-916-1159.

**T**alented Morning Show Host needed at top-rated, medium market AOR. Promotional exp. a plus. Send T&R: Rob Lipshutz, Harris & Assoc, 1907 Darby Rd, Havertown PA 19083.

**9**6 WAVE/FM, has rare P-T openings on the South Carolina coast, just in time for summer. Exp. preferred, New Rock knowledge a plus, but not req. No calls, T&R: WAVF, 1417 Remount Rd, N. Charleston SC 29406. EOE strongly endorsed.

**K**RRK, Omaha's new rock leader has 2 openings:  
1) Hip, energetic AM personality, able to relate to the 18-34 demo. Prod. Dir., multi-track & copywriting exp. req. Overnight your best to Ron Smith, KRRK, 1600 S. 72nd, Omaha, NE 68124.

**W**XTB, Experienced "Pure Rock" announcer for P-T opening. No calls. Rush T&R: Ted Cannarozzi, 13577 Feather Sound Dr, #550, Clearwater, FL 34622. EOE.

**K**SEZ, Top rated midwest AOR seeks PM Driver w/great prod. skills, may assume music duties. T&R: Tim Harrison, PO Box 177, Sioux City, IA 51102. EOE.

**W**BAB, #1 in the #14 market needs a Programming Coordinator to help run the ship. Admin., Management, scheduling skills & programming exp. needed. Send Resume: Jeff Levine/WBAB, Box 1240, Long Island, New York 11704. EOE.

**W**KLC looking for energetic, enthusiastic, aggressive announcers for future openings at ROCK 105. If you want to learn how to be great, rush T&R to: WKLC, 100 Kanawha Terrace, St. Albans, WV 25177. EOE

**W**MVY, AAA/Martha's Vineyard is accepting T&Rs for a F-T air talent & Production Director. Musical passion, quality air and Production skills a must. T&R to: Barbara Dacey, PO Box 1148, Vineyard Haven, MA 02568. No calls, EOE.

**S**BR Radio Company is looking for on-air SPDs & MDs in the AAA adult rock format. Send a letter explaining your philosophies & exp. in the adult rock format along w/T&R to: SBR Radio Co., 7464 Araphoe Road/B-4, Boulder, CO 80303.

**T**wo Full-Time assistants needed immediately for growing NY based independent record label, PR/Marketing or Operations/ A&R/Promotion. Must be organized, flexible, computer literate, have creative writing skills & some entertainment industry exp. \$18k base. Fax resume to 212-343-0899.

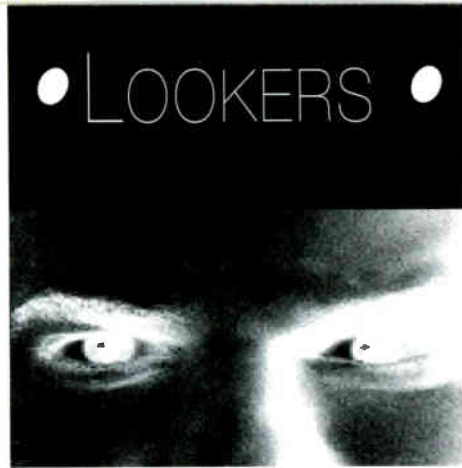
**W**RCN, Riverhead, NY has an opening for a F-T announcer. Minimum of 2 yrs on-air exp. is necessary. Exp. in Promotions & Prod. helpful. No calls. T&R: Matt Mangus, Operations Manager, WRCN/Box 666, Riverhead, NY 11901. EOE.

**W**HEB, has P-T openings on the New Hampshire seacoast! 1 yr professional experience. preferred. Calls welcome! T&R: WHEB, Glenn Stewart, 815 Lafayette Road, Portsmouth, NH 08301. EOE.

**R**ocky Mountain Radio is looking for Air Talent-all dayparts. Excellent prod. skills a must, minimum 2 yrs exp. T&R: Rocky Mountain Radio/Tony Mauro, PO Box 5559, Avon CO 81620. No Calls/EOE.

**F**uture Opening On-Air PD upper Midwest AOR start-up. T&R & Programming philosophy to John Lund, The Lund Consultants, 1330 Millbrae Ave., Millbrae, CA 94030. No calls.

**W**KHY/Lafayette has a rare opening. Production skills necessary; computer skills helpful; personal appearances a must! Females encouraged. T&R: Mike Morgan/WKHY, PO Box 7093, Lafayette, IN 47903. EOE



**LOOKERS**  
Fax Hardwork and Lookers listings to (609) 654-6852, or call (609) 654-7272.

**Bob** Welch, 14 year programming vet, AOR/Classic Rock/AAA is now available. Formerly at WXLE, WPYX and WQBK, call 518-899-6083.

**Joy** Johnson, former Promotions Director and air talent at WEQX/Albany, has relocated to St. Louis and is seeking new opportunities in radio or records. (314) 4326-0227.

**Anthony** Friscia, has 4 yrs exp. in College/Alternative radio, KWUR. Lots of on-air, some engineering & a little programming experience. Looking for anytime, any-place, doing anything (except sales). Call 314-935-1624.

**Gonzo** Greg & The Big Dumb Show, did 93X since 9/93, 2 yrs -WMMR/Philly PMs, AMs at KNAC/LA -5 yrs, is available NOW, willing to explore other areas of the country, preferably warmer. 612-454-6716.

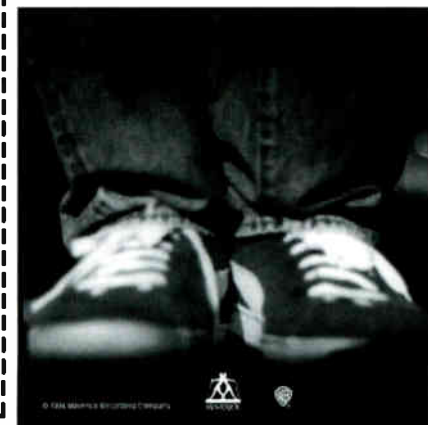
**Brian** T. Butler, former AM show at The Edge/Dallas. Also KLOL/Houston, dayparts. Seeks AAA/AOR/NAC Copywriting, Production, Promotion. Memorable voice and sardonic sense of humor. Guinness Book Of World Records. 214-826-5545.

**Monty** Montgomery "least known morning show", formerly at WLAV is available. 4 yr pro, considering all shifts/formats move to larger market, Midwest/South pref. Call 616-451-0966.

**Lisa** Lyons, most recently APD at KRXX, also programmed WAZU/Dayton. Open to programming and/or promotion opportunities. Talented, versatile. (612) 825-3932.

**Joe** Moss, most recently Production/nights at KCQR. Also MD/APD at WPYX/Albany, jock/programming asst - WKLH/Milwaukee. (805) 964-6981.

**Female** CR/AOR air talent with Programming and Production seeks new challenge, currently in Denver. 303-595-1092



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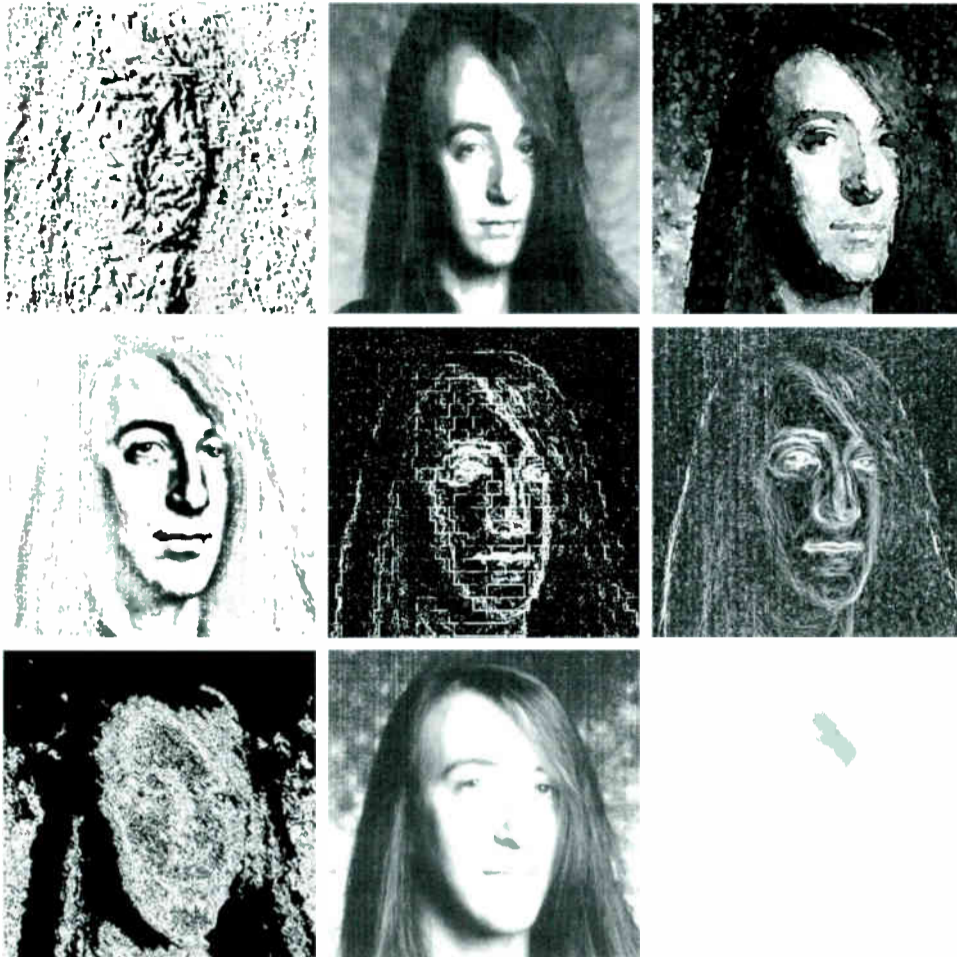
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Radio: \$250.00  Other: \$300.00  Canadian: \$350.00

## The Hard Report

708 Stokes Road  
Medford, N.J. 08055

Phone: (609) 654-7272  
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by bill hard

**H**ave you noticed how all the major labels have started heavy-ing up on their hard rock hires? In spite of all the Alternative and Triple A hooplah, record company awareness and appreciation of the COR format's retail potential is at an all time high. Witness ERG nabbing Schnapp from Epic. Or Harvey raiding Mercury for Cheryl Valentine. An early supporter of the Adult Alternative sector, A&M has now thrown their hat squarely into the COR ring with the new National Director/Rock Promotion, Mike Rittberg. Ritt was Metal Blade's VP of Marketing and Promotion for the last four years, working such acts as GWAR, Fates Warning and Cannibal Corpse. This Florida State grad has done retail, run a top rated AOR/Modern Rock college station (WVFS/Tallahassee), and, in between hockey games, has become one of the most respected and well liked young players in the hard rock arena. Now, the kid whose library started with KISS's "Dressed To Kill" has the hot seat on the Lot, and here's how he plans to use it...

**What exactly does A&M expect you to do in your new capacity?**

**Mike:** They brought me in as National Director of Rock Promotion, which basically means handling all of the COR stations on a national level. I'm also overseeing Jay Hughen, who runs our Metal department, trying to give him direction and insight from what I've been doing.

**A&M feels that they could do better in the COR arena?**

**Mike:** They have a bunch of bands like Paw and Monster Magnet that really didn't get the concentration that they needed in that area. That's why they brought me in.

**Mike:** One, they were looking for someone to help out with their metal stuff and to oversee it, and obviously I had the experience from being at Metal Blade for four years. I also had the contacts at the COR format, and had a marketing background, plus I'm able to deal with these types of bands that they have and want to go ahead and get them to that next level. Besides that, I had retail experience and radio experience, so I was fairly well rounded.

**What's your retail experience?**

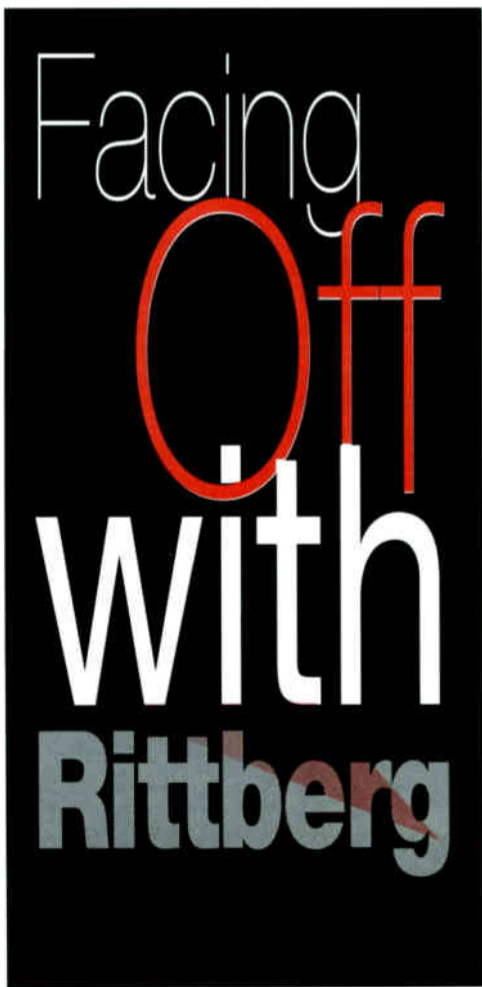
**Mike:** I worked for Turtles Records and Tapes out of Atlanta, and when I went to college at Florida State, I helped open the store down there. I worked for them for four years and helped do their ordering on a local level out of the store. It's one thing that I am very glad that I did. Between that and radio and the label, it makes you a very well rounded person and it helps you to have a good background. So, when you have to work a project, you can walk in and say, "What about this for retail, or what about this for radio?"

**Other than the big bucks, what was it about A&M that most interested you?**

**Mike:** Believe it or not, the money had nothing to do with it, I swear. In all honesty, when it came down to it...

**That dream date with Sheryl Crow?**

**Mike:** No. Basically, the thing that attracted me the most was: one, coming to a label that was getting serious about the COR format; and two, joining a company with such a strong commitment to their bands in terms of 'Hey, if it's going to take us a year to break this band, great. We're in it for the long haul.' The other thing is to come over here and work with people like J.B., Jim Guerinot, Rick Stone, Jack Isquith, Jill Glass, and Al Cafaro — people I felt that I could bring something to and also learn a lot from.



**There was a lot of competition for your newly-created position. What was it that A&M liked best about you?**

**What do you consider the key ingredient in crossing a COR record to mainstream?**

**Mike:** The song has to speak for itself, first and foremost. Besides that, you have a sales picture or tour and, of course, MTV is playing a role in that for some people. But if the music is not there, then it's not going to go. You can watch bands that will have a few tracks that will do well in terms of landing on charts, but if the music doesn't appeal to the audience, then it doesn't sell. I think that's been the case with a few records of late.

**At Metal Blade, did you have much COR contact?**

**Mike:** Yeah, via projects like Fates Warning and Armored Saint, and even the Goo Goo Dolls and The Organization record that's out there right now. I had contacts with a lot of these people. Now, it's just in a different capacity.

**With all the labels tripping over themselves at Triple A, do you think that COR, if it's not careful, could become the scorned mistress of the rock format?**

**Mike:** I don't think that's going to be a problem because of the fact that Alternative is the 'in' thing. The COR format is still a little bit in the background, especially in contrast to Alternative. If anything, I'd say unrealistic expectations could cause people to think Alternative wasn't as viable as they might now think.

**How do you think the label perception of COR has changed over the past several years?**

**Mike:** Before it was, 'Those are the stations that are playing hard rock or metal records exclusive to their audience,' and now it's more that COR is breaking their bands to a much larger audience. Soundscan has made a major difference in that regard, in that people are actually able to see that Metallica does sell records. From there, mainstream programmers have been far more open to supporting bands that developed within this genre specifically.

**How much do you see the whole Alternative buzz affecting COR?**

**Mike:** There are two affects — obviously, I think that the COR format has to try to claim some of those bands for themselves. I think that it's important to say, 'Hey, these are also our bands too, we're going to play them and support them.' Then there is the situation where you are working a record that might lean a little alternative and COR programmers are like, 'We're not playing this because it sounds too alternative.' So, one minute they want something with the edge, and the next minute, it's too alternative for them. You have some stations that are able to play both types of music, someone like KICT, where you have very heavy stuff and very alternative stuff all within the same format and it works for them. Then you have stations like KZRX, who are totally heavy leaning, and that works for them. I think that you definitely have the two separate mindsets, and it just depends on what the market place can bear and on what your competition is like.

**A&M's recent promotion thrust seems more geared toward going straight at the radio station. Is it safe to say that part of the company's current mindset is to direct dollars formerly spent elsewhere and spend 'em at the station level?**

**Mike:** For instance, with the Paw project, we felt it was better to have tour support combined with time buys and in-store dollars. I think this proves to be more effective than spending another \$75,000 on a video before you have a story.

**Are you happy with what has happened with Paw thus far? Or does the label feel like that for the good early buzz on the band that somehow things flattened out a bit quickly?**

**Mike:** You're looking at this from a radio perspective instead of as a whole. As a whole the project has done very well, but now we want to go back to it and have it do even better.

**Where do you rate your degree of difficulty on the Paw project? Wouldn't it have been easier to work this band six months ago?**

**Mike:** Yes, except that we're going after 'Jessie', which was originally used as a set up song for 'Couldn't Know.' Programmers I speak with tell me they had better response on 'Jessie'. We'll give radio acoustic and electric versions on the CD pro, along with an unreleased B-side. We are going to have the band playing acoustically, where we can set it up, whether it be stores or stations. There is a serious commitment on behalf of this label to break this band. After this much time has gone by, you don't go after a record unless you are going to break it. You don't waste your time, you don't waste your money, you just don't do it unless you feel very strongly about it, and everyone here does.

**I was speaking with Mimi Griswold and Russ Mottla earlier today and both mentioned you had spoken with them about bringing the band to town. Both expressed concern about the lead time — in WKLL's case three weeks, and five weeks for WIYY. Do you think that gives a station adequate time to really sell the event?**

**Mike:** I think we've got two great stations, two great programmers and they want to make this an event in their market. Most of all, they want to make sure their station is able to draw an audience to the shows. And in the case of Paw, what we're about to do will prove this band's audience is much more active than the stations anticipate because of the story that has built around radio.

**Do you feel that stations are as interested in something like a free live show as they are in direct incentives for airplay — timebuys in particular?**

**Mike:** Let's not kid ourselves. They want both. And the station is always going to need the money. But if I have to do a time buy, I'd like to see the money spent as co-op dollars so I can tie it into a retailer. A straight time buy, I don't think, does my band that much good. But direct advertising dollars are very important to stations and I don't think that will ever change. The station needs money, and labels have always been there.

**And gosh darn it, they're not afraid to ask for it!**

**Mike:** Years ago, people might have looked at it as payola or pay for play, but at this point, I think that it's just a normal part of the procedure.

**What did working with a wacky band like GWAR teach you?**

**Mike:** That nothing is normal.

**I saw them on Joan Rivers one time, what a hoot! Did you see that show?**

**Mike:** I was there for the taping. They are hysterical people, they really are. They have a great sense of humor, and I think that sometimes people take what they are doing too seriously. GWAR's just a bunch of people who realized that they can have some fun and make some money while at the same time acting out the sickest fantasies they could think of.

**How lucrative is their schtick?**

**Mike:** They do quite well when they are on the road, and the record sales are there, you're talking about a band that sells 150,000 units. The last video that came out, "Phallus In Wonderland", was one of the top 5 finalists for a Grammy.

**How much did the video goose their record sales?**

**Mike:** That helped a little bit, but I think that the band's sales base has been built up by a few things. One, it's been a very underground thing where the kids have known about them and talked about them, and the other thing is just constant touring. When they go out on the road they are able to draw 3,000 almost any place that they play. In New York, they will sell out the Ritz; or the Palladium in L.A., and in Chicago it's the same type of thing. They are able to go into a market and sell and draw the kids.

**Do they have much problem with hall owners with the fake blood they squirt all over the place?**

**Mike:** Yeah, there are a few places where they aren't allowed to come back. At the point where they are now, most people that bring them in know what the band is about, and they hang a lot of plastic. At the Ritz in New York they used to cover the walls, the floors, everything. So therefore when the fake blood is sprayed out into the audience, it stays on the audience and not on the walls of the club.

**What exactly is that stuff, out of curiosity?**

**Mike:** I haven't the faintest idea, but it's definite dye. If you've even been at one of their shows your skin is pink for days. The first time I met them, it was years ago, I shook their hands and one of them got blood on me, and I swear that my hand was pink for three days.

**So what would you consider your biggest success at Metal Blade?**

**Mike:** On a personal level, I like being able to raise some of the bands from out of the "baby band" stage to a recognizable stage. When the Armored Saint record came out for instance, people thought, 'Hey, great, the first record from these guys in a few years,' and we were able to get it up to sell 100,000 records.

It ended up being the Hard Hitter of the year, beating out Metallica in terms of airplay. With the Fates Warning record, the same thing. It was their most successful commercial radio record to date, and it sold 150,000 units. I should also mention being able to get the Goo Goo Dolls project to the point where Warner's signed them, and to get the group to the point where everyone knows the band's name. Hopefully they will have a gold record on their wall when the next record comes out.

**How important do you think serious metal experience is in being able to cross a record out of metal and into COR?**

**Mike:** I think that it's important, basically because of the street approach at Metal Blade. My whole thing there was a very grassroots approach in terms of air-





play to sales to marketing. That experience enables me to explain to some of these stations, 'Look, here is what I dealt with on a smaller scale. Now let's kind of move this up to a bigger scale and do it on this level.' I think that the approach is still the same. You're looking to get people to play records, sell the records and deal with a marketing thing. I have the promotion experience, but also the marketing background. Hopefully, that will not only help me get records played, but will also help the station get listeners and will ultimately sell the record.

**After his Harvard Business School sabbatical, A&M Prez Ai Cafaro divided the A&M promo staff into teams. Is this a swing back into the old days, when they had more of a regional approach?**

**Mike:** In the time that I have been here, I think that the regional people have been a great help in terms of knowing what is going on in each market, instead of having one national person who sits in an office on the phone not being able to deal with everything on a day to day basis. The regionals are able to take a look over a few states and go 'Hey, this is what is going on. This is what I need to concentrate on,' and have a better grasp and understanding of what is happening.

**How do you read A&M's credibility in the hard rock arena?**

**Mike:** Obviously, Soundgarden has made a huge difference there. My first experience with Soundgarden was when I was at college radio and played the "Ultra-Mega-OK" EP. Now, we seem to have come full circle with this band. Now that they're working up toward the top, we have the Monster Magnet project, the Paw record, Therapy?, and even an Extreme record later on this year, as well as new Tora Tora.

**Do you see the forthcoming Extreme record being a potentially dangerous album for them if they lean a little bit the wrong way? They are a band that has obviously had tremendous commercial success, and I don't have to tell you, coming out of the hard rock arena that multi format play can be a career killer.**

**Mike:** This will be the band's fourth record, and I really think at this point, that Extreme knows that they have to go back and rock a little bit. The last record was a great record, but personally for me it wasn't something you were going to hear on the radio. They know that they have to do a record that will be satisfactory to them as artists, yet at the same time, have commercial appeal. I don't think that you can get away with the straight ahead '80s sounding rock record anymore.

Obviously, when you watch the demise of bands like Winger, Warrant and Poison, you see that kind of sound being out now. You need to have a record that has a little bit of an edge to it.

**You don't foresee any kind of recycling into that hair band thing?**

**Mike:** For metal, I think that it will come back, but I predict it's a good four years away. For rock radio in general, maybe a year or a year and a half. Metal has always been a cycle. Right now things are

very underground with bands like Sepultura and Cannibal Corpse, but after awhile the more pop stuff will kick back up.

**Speaking of Cannibal Corpse, was that blood and guts cover good or bad for their sales?**

**Mike:** When the first record came out, I think that everyone took it more as a joke, and as time has gone on, people have taken the band a lot more seriously. They have a record coming out in mid-April. These guys were in *Ace Ventura, Pet Detective* for a full minute in the club scene. They are also the first Metal Blade band to go over and play Russia. Plus, they're at 60,000 records, and that's a credible number.

**Have you had a chance to hear Q104? If so, what do you think of how they're mixing a lot of the old AC/DC and George Thorogood in with a lot of edgier new stuff?**

**Mike:** Yes and no. I heard a tape of Q104 and I like what I heard, and after living in New York there was definitely a need for a station like that in the marketplace. They're trying to capture the music with the familiar older music along with heavy doses of new cutting edge music. Otherwise you had everyone listening to WSOU, which had the last time something near a 1 share. There is obviously a need for rock music in that market, and they are filling the need.

**What does college metal radio mean in the grand scheme of things?**

**Mike:** They have definitely helped break and help build bands. Soundgarden is a great example. They started at metal and alternative in college, and three records later, the band has delivered a new record so awesome that they could hold their base while expanding to a much broader audience. College is a good test for what's going to happen. Obviously, they have always been there to support heavy stuff where you are not going to get airplay elsewhere. In terms of straight ahead stuff, they are good in telling what the general public is going to like, especially in the 18-24 range.

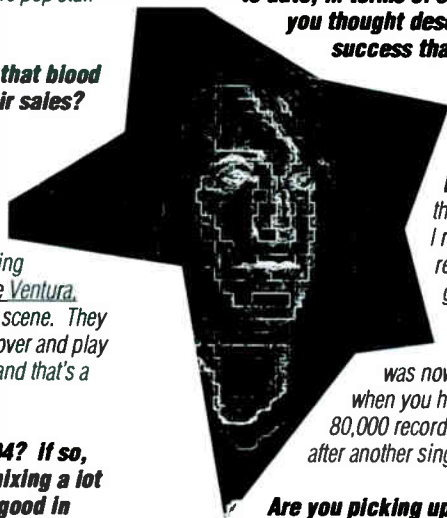
**Do you expect to be plan on working closely with A&R well in advance of the signing stage?**

**Mike:** After being here just a few weeks, friends have sent me some tapes and I have passed them along to the people at A&R. I have no problem forwarding things that I feel confident about recommending at any time. I think that almost anyone at any record company, or just being at a station, should do that. If you feel so strongly about something or you see some potential, definitely, bring it on. There was a phrase that I heard years ago that I'll always remember — 'Every record is a hit, some are just bigger hits than others.' Somebody somewhere thought that every record was going to be big enough to sign them, that's why there are so many bands out there.

**What other labels do you think do a particularly good job with hard rock?**

**Mike:** I think that Capitol and Dave Downey have done a great job with the I Mother Earth project, something they have totally continued to stick with, and I don't see how anyone could miss this record. It's a great record, one that I got from the beginning, it's a record that you need to listen to a few times, it's something with an edge, and I think that's what made it real appealing. Mercury has also done a good job with the Greta project which they have been pushing hard. On a personal level, I'm friends with John Bush from Anthrax and I really wish that record would've come home for the band. I don't know where you could place the blame, and my friends over there can now scream at me, but personally I wish that record would've gotten a lot further.

**What has been your biggest frustration to date, in terms of something that you thought deserved more success than you and the team could make happen?**



**Mike:** Probably the Goo Goo Dolls. I really believe that record should have gone ten times further than it did. I felt that record was nowhere near dead, when you have sales at 80,000 records, you should go after another single.

**Are you picking up any kind of vibe on the Green Day record yet? We think that could be major.**

**Mike:** It has all the signs. I know the Soundscan this week it was up from 6-7,000 units to 10,000 units. That's a big jump.

**How big do you think the forthcoming Rollins record could be?**

**Mike:** The potential is going to be there. He is a very dynamic performer, from everything he does from his music to his poetry even to the acting in the movie *The Chase*. Henry Rollins is definitely somebody that my generation perceives as real. He's lived his life from the Black Flag days to mellowing out now, and I think that everyone really respects him for that. I know that he has some dates coming up in May in the Northeast, some of which will include Therapy?.

**What's on the slate in terms of product over the next few months?**

**Mike:** We're going to continue on with the Gin Blossoms, we're working on 'Until I Fall Away.' We want to get this band a little higher, looking to break the 2 million mark. That's the rock stuff that I'll be working on for now. We have the Soundgarden tour coming up, then the Extreme record, and then Tora Tora. We'll also be keeping busy at Triple A with bands like Jackopierce, and John Hiatt. And of course, Sheryl Crow, who we are about to break everywhere.

**She was great on Letterman the other night, wasn't she?**

**Mike:** Yes, she's a wonderful performer.

**The best belly button in the business. Do you envision that A&M will up the hard rock quotient now that you're on board?**

**Mike:** Sure, I anticipate more records coming from that direction. We do have Monster Magnet in the studio right now, and we'll also be working the soundtrack to the movie *SEW*. It's gonna feature another new song from Soundgarden, along with other A&M bands - Therapy? and Monster Magnet and possible inclusion of Babes in Toyland and GWAR.

**How would you rate A&M's faith in mainstream AOR's ability to sell records, especially as compared to COR?**

**Mike:** Obviously, you have more stations, in terms of the AOR level, but the one thing that I have found in the past, in dealing with the COR stations, is that you have very active audiences, incredibly active audiences. Audiences will go out to promotions, they will go out to buy records, they will get involved with the station, and I think that benefits both the station and the artist.



**What would you consider your strongest radio relationships, and who have you had the most success in breaking records with?**

**Mike:** The people at KNAC are just wonderful. I love working with them. The folks at KZRZ in Phoenix have been very supportive. They do quite well for as hard as they rock in that market. I think that's definitely something that you have to look back and go "Wow!". People at KIOZ are great also. Obviously after being out here so long, you get better connections dealing with west coast people, but that's why you go on the road and go to conventions and meet up with everybody.

**Can you think of any little guys out there that maybe don't report or don't get BDS that you think matter.**

**Mike:** There are stations like WDZR in Detroit, the Z-ROCK affiliate, that sells records in that marketplace and are able to draw a lot of people out there. For instance, when I had the Mercyful Fate tour going through Detroit, we did a promotion with them, and ended up with over 2,000 people at Harpo's that night, a club that holds 2,500. You have stations like that, that have a great impact on their market, that I don't think on a national level people might not recognize.

**The second largest Soundscan market is 'other,' encompassing markets smaller than the Top 100. How do you address their needs and impact?**



**Mike:** Obviously there are a lot more people in the country that live outside those Top 100 markets. And there are situations like KNAC falling under Long Beach, as opposed to under L.A. You have situations like that where you have to pay attention. Fortunately our retail department is already aware of the importance of getting stock into those "other" markets, which is the key for any label.

**Do you find that stations in those markets are anxious to please because they are unmonitored?**

**Mike:** I think that they are very grateful for the attention. If they are going to help you sell records, and you can help create a base for your band there, then I think that you should definitely work with them.

**Plus, they are priced accordingly.**

**Mike:** Obviously they are much cheaper in terms of walking into a major market.

**With marketing so much of the focus of the label, does that tend to de-emphasize radio? For instance, in the comments that Gary Gersh had at Gavin, he was talking about the fact that radio is important, but it's not maybe as important as it was at one point. In the grand scheme of things, what is your feeling about that?**

**Mike:** I think that Gary brought up an interesting thing at Gavin, where he said that — and I hope that I am quoting him correctly — that he was 'hoping that radio and labels would work closer because of the technology that is coming in the future.' Those AT&T commercials about being able to watch any movie from the privacy of your own home at any time, for instance. Right now there is DMX and the DCR where you can tune into commercial free music in your home right now, and I think that was his concern. Obviously labels want radio stations to continue what they're doing and to continue to work with them. I really like the idea of someone tuning into a station to be turned on to new music. I think that's the whole intent of good radio, to go, 'Hey, here's something new for you, our listener.' Hopefully, if they like it enough, they will go out and buy it. They are going to come back to the station and go 'Hey, thanks for turning me on to this great band,' and 'What else from this record can you play for me?' In addition to that, 'What other bands can you turn me onto?' I think that's where the future is going to lie, going back to that premise for radio. I really enjoy listening to the radio stations when I'm driving, and I have a 45 minute drive to work in the morning, when I'm flipping back and forth between the stations, I want to be able to hear something new. Obviously, I sit in my office all day, and my friends at other labels send me things and I get a chance to listen to that, but in the car I want to be able to flip around a little bit.

**When you have a market like Milwaukee where you have WLZR and WQFM at each other's throats, how do you deal with the politics?**

**Mike:** I think that you have two different sounding stations. Anyone who has ever been to the market can tell the difference, and yet they are both very successful in what they are doing.

**But in the area where they cross over, they are very aggressive and territorial, especially that maniac Duncan. Have you had to deal with that anywhere yet?**

**Mike:** For the most part, anytime that I've had a record that has gone into Milwaukee, it seems to have fallen one way or another. Obviously when we go to deal with the Soundgarden record, that is going to be a different story.

**And the tour, of course.**

**Mike:** Which is going to be something for us in almost every market because of the support that we are getting from both Alternative stations to COR stations to straight ahead AOR stations, and even in some cases we are picking up some Top 40 play now, some spins on some stations. Not in terms of adds, but in terms of spins, I think as a whole, yeah, we are going to have to deal with that a lot. From my previous experiences with records I've had is that you either fall one way or the other.

**Would you say the top echelon at A&M, and Al Cafaro in particular, understands the nuances of the format you were hired to specialize in?**

**Mike:** Al's an incredible person in terms of paying attention to everything that goes on, and I think that he's one of the few people out there who's able to really get the big picture. During the conversation that I had with him, we sat down and talked for an hour and a half and talked about music and my generation and where things are headed, and he's totally on the ball in terms of paying attention to things like that.

**Do you envision too many labels running out and signing to many low end bands?**

**Mike:** I think that started years ago.

**Right, with the hair bands.**

**Mike:** And obviously now it's all the Alternative bands, and then in a year it's going to be all the COR bands again. That's part of that cycle that's always going to be there. If something looks like it's going to break, somebody goes, 'I want to be able to sign the next fill-in-the-blank'.

**It will be interesting to see how much you change A&M and how much they change you.**

**Mike:** Obviously when you come into a company you want to be part of it, but I plan to continue to be very vocal about things that I believe in. That's one thing about me that will never change. If I believe in something, whether it's good or bad, I have no problem voicing that. But, at the same time, we're a team here and I want to be a player and work together.



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never change

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# Triple A<sup>TM</sup>

adult alternative airplay

LAST WEEK THIS WEEK ARTIST

## Albums

TITLE

▲	2	1	Bonnie Raitt	"Longing In Their ..."
▲	1	2	Bruce Cockburn	"Dart To The Heart"
▲	3	3	Tori Amos	"Under The Pink"
▲	5	4	Elvis Costello	"Brutal Youth"
	4	5	Crash Test Dummies	"God Shuffled His Feet"
▲	7	6	Richard Thompson	"Mirror Blue"
▲	10	7	Billy Pilgrim	"Billy Pilgrim"
▲	9	8	Sarah McLachlan	"Fumbling Towards Ecstasy"
	8	9	Crowded House	"Together Alone"
	6	10	Various Artists	"Philadelphia" Soundtrack
▲	15	11	Subdudes	"Annunciation"
▲	13	12	NRBQ	"Message For The Mess Age"
	11	13	Counting Crows	"August And ..."
▲	16	14	Chris Rea	"Espresso Logic"
	14	15	David Wilcox	"Big Horizon"
▲	17	16	Sam Phillips	"Love And Kisses"
▲	28	17	Phish	"Hoist"
▲	18	18	Freddy Jones Band	"Waiting For The ..."
	12	19	Cowboy Junkies	"Pale Sun, Crescent Moon"
▲	20	20	Ben Harper	"Welcome To The ..."
	19	21	Beautiful People	"If 60's Was 90's"
▲	33	22	Pink Floyd	"The Division Bell"
▲	23	23	Rob Wasserman	"Trios"
	22	24	Fury In The Slaughterhouse	"Mono"
	25	25	Sheryl Crow	"Tuesday Night Music Club"
▲	29	26	Young Dublins	"Rocky Road"
▼	D	27	Peter Dinklage	"Skin"
▲	39	28	Texas	"Ricks Road"
▲	30	29	Alice In Chains	"Jar Of Flies"
▲	32	30	Various Artists	"Rhythm, Country & Blues"
	24	31	Various Artists	"A Tribute To Curtis Mayfield"
	21	32	Bodeans	"Go Slow Down"
	27	33	Jackson Browne	"I'm Alive"
▲	35	34	Tasmin Archer	"Shilpbuilding"
	31	35	Kristin Hersh	"Hips And Makers"
▲	41	36	Died Pretty	"Died Pretty"
	26	37	E	"Broken Toy Shop"
	36	38	Colin James	"And The Little Big ..."
	34	39	John Hammond	"Trouble No More"
	37	40	John Hiatt	"Perfectly Good Guitar"
▼	D	41	Alison Moyet	"Essex"
▲	43	42	Enigma	"The Cross Of Changes"
▲	44	43	Loreena McKennitt	"The Mask And ..."
▲	47	44	Leo Kottke	"Peculiaroso"
▲	46	45	Various Artists	"In The Name.. Father" Sndtrck"
▼	D	46	Morrissey	"Vauxhall And I"
▲	48	47	William Orbit	"Strange Cargo III"
▲	50	48	Milla	"The Divine Comedy"
▼	D	49	Rory Block	"Angel Of Mercy"
▼	D	50	Yes	"Talk"



**Boz Scaggs, "Some Change" Virgin** After a several year hiatus, the guy who invented cool is back. From his debut solo album in 1969 to the multi-platinum *Silk Degrees* right up to his latest Virgin release, *Some Change*, Boz never fails to provide his loyal followers with exactly what they want — smooth, hip, good music. Triple A has been provided with a five track sampler featuring the title track which, a full week before the official add date, debuts at 45. **Steve Cole KSPN**, "Boz Scaggs takes a break from his restaurant business and provides Triple A with a welcomed new release. Judging from the five songs on the EP, the album is a return to the rootsier feel Boz employed on his first solo album, still one of our favorites. Do wish Duane Allman could have played on the new album. Great stuff and welcome back Boz!" **Marilee Kelly WBOS**, "Love them all! 'Sierra,' 'Fly Like A Bird,' 'I'll Be The One,' 'Lost It,' and 'Some Change.' Boz sounds right at home at BOS." **Brad Dolbeer KMTT**, "It's a definite add for us next week. One of best things about the song is that it combines all the different styles that I like about Boz — the early bluesy stuff and the blue-eyed soul stuff from the '70s. This is a really good album." **Bruce Stebbins WRNX**, "It's great and it grooves! It's nice to have Boz back. If he recorded more stuff, he would be a core artist for us." **Greg Roberts KKRK**, "When it arrives, it will go right into medium!" **Bob Cummings WHPT**, "The best stuff since *Silk Degrees*. In addition 'Some Change,' try 'Illusion,' another great track. This is the Boz Scaggs we all know and love."

## THE HOT CORNER



**Ted Hawkins, "The Next Hundred Years" DGC** It didn't take long for Triple A to get re-acquainted with Ted Hawkins. His first major label release, *The Next Hundred Years*, produced by Tony Berg, was just what we needed to remind us that recognition and acceptance of this soulful artist is long overdue. **Jody Denberg KGSR**, "This is the real deal. You can hear the Venice Beach sand in his voice." **Chris Douridas KCRW**, "One of the most amazing voices on the planet. He has perfect pitch and perfect timing. Much of the album was built around his solo performances. 'Biloxi' is a perfect feel good track in an 'under the boardwalk' tradition." **Greg Hills WNCW**, "Ted Hawkins is a vital link from a long chain of great acoustic blues players. We've been playing the cut off the Venice Beach Collection, and I'm happy to see a full length put out." **Jeff Bieri KRCC**, "Some soulful, street-wise ballads. Leave it to UGC to break an artist that's been around for ages." **Bob Terrill KCSU**, "It's been just a little over two years since it's inception and Triple A has already become an important format. It is nice to see somebody like Ted Hawkins, who in some ways doesn't fit the format, having an album out there. His arrangements are very stripped down to the most elemental basics. If you're looking for something different from some of the arranged pieces that you're already playing, check out this band. It's the real thing."

Lisa Riegel

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adult alternative airplay

LAST WEEK THIS WEEK ARTIST

Singles

TITLE

▲ 2	1	Bruce Cockburn	"Listen For The Laugh"
1	2	Bonnie Raitt	"Love Sneakin' Up On You"
3	3	Sarah McLachlan	"Possession"
4	4	Richard Thompson	"I Can't Wake Up To ..."
▲ 6	5	Tori Amos	"God"
5	6	NRBO	"A Little Bit Of Bad"
7	7	Billy Pilgrim	"Get Me Out Of Here"
▲ 9	8	Subdudes	"(You'll Be) Satisfied"
8	9	Crash Test Dummies	"Mmm Mmm Mmm ..."
▲ 14	10	Pink Floyd	"Keep Talking"
10	11	Elvis Costello	"13 Steps Lead Down"
11	12	David Wilcox	"New World"
▼ D	13	Peter Himmelman	"With You"
▲ 18	14	Al Green/Lyle Lovett	"Funny How Time ..."
▲ 16	15	Chris Rea	"Julia"
12	16	Beautiful People	"If 60's Was 90's"
▲ 19	17	Phish	"Down With Disease"
13	18	Kristin Hersh	"Your Ghost"
▲ 23	19	Died Pretty	"Harness Up"
17	20	Fury/Slaughterhouse	"Every Generation ..."
▲ 22	1	Tori Amos	"Cornflake Girl"
15	22	Crowded House	"Distant Sun"
21	23	Alice In Chains	"No Excuses"
20	24	Freddy Jones Band	"In A Daydream"
24	25	Colin James	"Cadillac Baby"
▲ 34	26	Enigma	"Return To Innocence"
▲ 30	27	Counting Crows	"Rain King"
27	28	Young Dubliners	"Last House On The ..."
28	29	Cowboy Junkies	"Hard To Explain"
31	30	Crash Test Dummies	"Afternoons & ..."
35	31	Sinead O'Connor	"You Made Me The ..."
26	32	Sheryl Crow	"Leaving Las Vegas"
▼ D	33	Jimmie Vaughan	"Boom-Bapa-Boom"
▲ 41	34	Morrissey	"The More You Ignore Me ..."
29	35	Bruce Springsteen	"Streets Of Philadelphia"
▲ 36	36	Elvis Costello	"You Tripped At Every ..."
▲ 45	37	Sam Phillips	"Baby I Can't Please You"
▼ D	38	Freddy Jones Band	"One World"
33	39	E	"Only Thing I Care About"
39	40	Robert Cray	"1040 Blues"
▲ 47	41	Loreena McKennitt	"Bonny Swans"
▼ D	42	Charlatans	"Can't Get Out Of Bed"
42	43	Indigo Girls	"I Don't Wanna Talk ..."
▲ 48	44	Grays	"Very Best Years"
▼ D	45	Boz Scaggs	"Some Change"
38	46	John Hiatt	"Buffalo River Home"
▼ D	47	Yes	"Calling"
49	48	Sam Phillips	"I Need Love"
▲ 50	49	Luna	"Tiger Lily"
▼ D	50	Milla	"Gentleman Who Fell"

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- 2) Richard Thompson.....Mirror Blue.....(Capitol)
- 3) Counting Crows.....August & Everything After.....(DGC)
- 4) Sheryl Crow.....Tuesday Night Music Club.....(A&M)
- 5) John Hiatt.....Perfectly Good Guitar.....(A&M)
- 6) Tori Amos.....Under The Pink.....(Atlantic)
- 7) Crash Test Dummies....God Shuffled His Feet.....(Arista)
- 8) Bruce Cockburn.....Dart To The Heart.....(Columbia)
- 9) Sam Phillips.....Martinis and Bikinis.....(Virgin)
- 10) Elvis Costello.....Brutal Youth.....(Warner Bros.)

Album Of The Week

Rob Wasserman.....Trios.....(MCA/GRP)

What's Happening On The Cafe

**Mon. 4/4:** In the studio with **Rob Wasserman**... Bassist extraordinaire Rob Wasserman co-presents his new album, *Trios*, as the featured Album of the Week.

**Tues. 4/5:** **Ted Hawkins** in the Studio... After 20 years of playing his music on the streets of Venice Beach and several critically acclaimed albums on Rounder, Hawkins is back with his new record, *The Next Hundred Years* on OGC. Ted performs new material in the studio.

**Wed. 4/6:** My Three Songs.

**Thur. 4/7:** *SPIN* Magazine called them the "band to watch in 1994," and their Sub Pop debut is currently on top of the college charts. Check out the **Spinanes** performing songs from their debut album, *Manos*.

**Fri. 4/8:** With her third album, *Martinis and Bikinis*, **Sam Phillips** has established herself one of the premier singer/songwriters of the Adult Alternative format. Sam and her band perform material from her new album in the studio.

**Sat. 4/9:** Straight from their awesome shows at South By Southwest, catch the **Heartbeats** and the **subdudes** each doing a live set in the studio.



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**F**rentel, "Labour Of Love," Mammoth/Atlantic. *The full album from this band is coming out on Atlantic on May 3rd, until then, Triple A is finding plenty of good music can be found on the EP released by*



*Mammoth. **Dal Hunter WKOC**, "The reaction on this has been immediate and strong. They all know the song and her voice just pulls you right in." **Chad Gilley WCLZ**, "I really like the record. The lead singer's voice is great, and the acoustic stuff on here will be for everyone." **Jeff Bieri KRCC**, "We are getting a lot of phones on the band. I would like to hear more of a full length album." **Colter Langan KMMS**,*

*"We are playing Frentel! in our Specialty Show. They're version is better than the one New Order did. We are looking to get them on in the evenings because of the great response from our Specialty Show."*

**S**teve Wynn, "Fluorescent," Mute. *Fluorescent is the third solo album from the former frontman of the legendary Dream Syndicate, and we hate to use a cliché, but dammit, it's his best yet. After all, how often do you run across a record with Susan Cowsill of the legendary Cowsills providing backing vocals? Suggested Triple A tracks include "Carelessly,"*



*"Older," "The Sun Rises in the West," and "Collision Course." **Jon Peterson WCBE**, "A tremendous variety of material all useful for Triple A. Wynn obviously has a handle on his total sound in terms of writing, arranging and production values." **Dan Reed WNKU**,*

*"I am a huge fan! The Dream Syndicate was the most overlooked American rock bands in the 1980's. His music is always understated, but it's always encompassing. You can feel the roots in all of his songs. His influences are all over the place. He's one of rocks truly nice guys."*

**V**arious Artists, "With Honors," Original Soundtrack, Maverick/Sire/Warner Bros. *I'm not really sure what the movie is about, but it doesn't matter. Anything that brings Grant Lee Buffalo*



*back into focus at Triple A has got to be good. **Greg Roberts KKRK**, "Love it! There are lots of quality artists on here for the Triple A format. I really like 'Forever Young' from the Pretenders and 'Fuzzy' from Grant Lee Buffalo." **Rick Williams KKDJ**, "Between Belly's salute to Tom Jones, Chrissie Hynde's beautiful 'Forever Young' and Duran Durans' take on Zeppelin's 'Thank You,' this one is going to be tough to ignore."*

***Colter Langan KMMS**, "We played the hell out of it. We saw Grant on the Conan Show the other night. It's nice to see this song get a second chance. The people who blew it the first time should not repeat the mistake."*

**K**irsty MacColl, "Titanic Days," I.R.S. *Just to add a little spice to Kirsty's stellar album, I.R.S. has delivered to Triple A an EP featuring and edited version of this song. If you've overlooked this track, sit*



*down and give both the edit and album version a serious listen. It's a natural for the format. **Bruce Stebbins WRNX**, "It is the best thing she has ever done, it went immediately into heavy. This is the only Kirsty MacColl that we ever added into heavy rotation." **Steve Cole KSPN**, "This is one of my favorite albums of 1993. 'Titanic Days' is an opportunity for stations to discover a gem they might have missed the first time*

*around. Although the edited version is included with the single, play the full album version with it's beautiful orchestra coda. It will transport you."*

**M**ick Abrahams' Blodwyn Pig, "Lies," Viceroy. *One of the founding members of Jethro Tull, guitarist Mick Abrahams has left an equally impressive mark with his own outfit, Blodwyn Pig. The*



*band's first two releases, Ahead Rings Out (A&M 1970) and Getting To This (A&M 1971) received critical acclaim, but after several tours, the group disbanded. Abrahams reformed the band in 1988 and released an album in the UK in 1991, All Said And Done, which unfortunately was not available in the States.*

*Fortunately, their latest release, Lies, is. KGSR and KSPN were among the first Triple A stations to add this blues based band. **Steve Cole KSPN**, "The legendary Blodwyn Pig is back! The latest effort from Mick Abrahams' has numerous cuts for Triple A. I*

*thought the background vocals on the first cut were a little cheesy, but with track two, 'The Night Is Gone,' the band kicks into a nice groove. As the album progresses, you will find a lot of fine guitar work and earthy vocals from Abrahams' and band. We still have requests for material from the first Blodwyn Pig album and this latest effort proves that Blodwyn Pig is indeed alive and well!" **Chad Gilley WCLZ**, "Interesting record, there is some stuff on here that might work for us. Of course, the Jethro Tull connection is a plus. Not a lot of people know that they started out as a blues band." **Colter Langan KMMS**,*

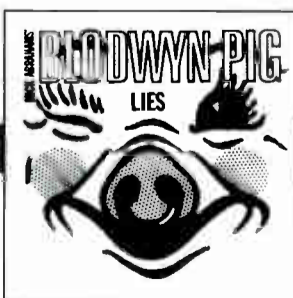
*"If you've got a blues show and it could use some heritage, there are at least three or four tracks that you can go deep with on this album." Suggested tracks include "The Night Is Gone" and "Lies."*

## Most Added

- 1) Peter Himmelman ..... With You
- 2) Boz Scaggs ..... Some Change
- Smithereens ..... Miles From Nowhere"
- Dr. John ..... Television
- 3) Jimmie Vaughan ..... Boom-Bapa-Boom
- 4) Billy Pilgrim ..... Insominac
- 5) Storyville ..... Bluest Eyes

## Chart Horizon

- 1) Billy Pilgrim ..... Insominac
- 2) Dr. John ..... Television
- 3) Storyville ..... Bluest Eyes
- 4) Smithereens ..... Miles From ...
- 5) Alison Moyet ..... Whispering Your ...



**The Axe Is Back ! - The Return of Mick Abrahams, Original Guitarist/Cofounder of Jethro Tull.**

**Pick Tracks: "Lies" & "The Night Is Gone"**

**Stations Already Playing First Week Out:: WKVT, KFMG, KSPN, WCBE Blues Shows: WOXY, KFAN, WXPB, KECH, KDBM**

**Produced by Mick Abrahams**

**Representation: Serious Bob**



**VICEROY MUSIC 547 W 27th St New York, NY 10001 (212) 465-2357 279-6520 fax MUSIC**

"...one of the most emotionally compelling  
artists in popular music." - *Kurt Loder, MTV*



ted  
hawkins<sup>\*</sup>  
*the next hundred years*

His DGC Debut Album

Featuring:

"THE GOOD AND THE BAD" and "STRANGE CONVERSATION"



Produced by Tony Berg Personal Management The Cameron Organisation, Inc. ©1994 Geffen Records, Inc.

# TRIPLE A

## Adult Alternative



ERG executives joined SBK/ERG artist Tasmin Archer backstage at the Bottom Line following a special performance as part of the venue's ongoing 20th Anniversary celebration. Seen here (l-r): Ian McAndrew, Tasmin's manager; Ken Baumstein; Tasmin Archer; Daniel Glass, President/CEO ERG; John Hughes, guitarist; Fred Davis, Exec. VP/A&R, ERG.



KGSR/Austin recently played host to both Robert Cray and Richard Thompson in the studio, both on the same day within an hour of each other. It makes for a busy day, but PD Jody Denberg doesn't seem to be complaining.



Phish were caught at Can Am Studios in L.A. recording their just released album *Hoist*. Grammy award winning bluegrass artist Alison Krauss lends her voice to the song "If I Could," on the



album. Pictured back row (l-r): John Fishman, Trey Anastasio and Page McConnell of Phish. Back Row: Alison Krauss; Mike Gordon, Phish; Paul Fox, Producer; Ed Thacker, Engineer.



Over 400 fans crammed themselves into Boston's Tower Records to witness David Wilcox's provocative brand of acoustic-pop. Wilcox performed over a half-hour's worth of material from his third and most recent A&M LP, *Big Horizon*, including the single "New World."

### *Howard's Brush with Greatness...*

We pick up Howard's story with his one man crusade to reunite legendary mock rock band The Monkees for an annual TV special, "The Monkees Family Honors Awards." While Howard did manage to get three of the Monkees to meet with him, they all pretty much nixed the idea. Peter, of course, never returned Howard's calls.







LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 2	1	Soundgarden	"Spoonman"
1	2	Alice In Chains	"No Excuses"
▲ 5	3	Sammy Hagar	"High Hopes"
3	4	Motley Crue	"Hooligan's Holiday"
4	5	Pink Floyd	"Keep Talking"
6	6	Pearl Jam	"Dissident"
7	7	David Lee Roth	"She's My Machine"
▲ 9	8	Meat Puppets	"Backwater"
8	9	Sass Jordan	"High Road Easy"
▲ 12	10	Cry Of Love	"Too Cold In The Winter"
10	11	Tool	"Prison"
▲ 13	12	Brother Cane	"Hard Act To Follow"
▲ 21	13	Yes	"Calling"
11	14	Aerosmith	"Deuces ..."
15	15	Dig	"Believe"
14	16	Smashing Pumpkins	"Disarm"
▲ 20	17	Cheap Trick	"Woke Up With A Monster"
16	18	Pearl Jam	"Animal"
19	19	Candlebox	"You"
▲ 22	20	Counting Crows	"Mr. Jones"
▲ 24	21	Cracker	"Low"
18	22	Nirvana	"All Apologies"
23	23	Blue Murder	"We All Fall Down"
17	24	Rush	"Nobody's Hero"
25	25	ZZ Top	"Breakaway"
▲ 27	26	Collective Soul	"Shine"
▲ 29	27	The Poor	"More Wine Waiter Please"
▲ 26	28	I Mother Earth	"Not Quite Sonic"
▼ D	29	Pantera	"I'm Broken"
▲ 35	30	Sugartooth	"Sold My Fortune"
30	31	Greta	"Is It What You Want"
28	32	Beck	"Loser"
31	33	Danzig	"Mother"
34	34	Kings X	"Dogman"
33	35	Dandelion	"Under My Skin"
36	36	Rage Against The Machine	"Freedom"
▲ 41	37	Candlebox	"Far Behind"
▲ 39	38	Fury In The Slaughterhouse	"Every ..."
▼ D	39	Possum Dixon	"Watch The Girl Destroy Me"
38	40	Pearl Jam	"Glorified"
▼ D	41	Stone Temple Pilots	"Big Empty"
▼ 46	42	Eleven	"Reach"
▲ 48	43	White Zombie	"Black Sunshine"
▲ 49	44	Crash Test Dummies	"Mmm Mmm Mmm ..."
42	45	Afghan Whigs	"Gentleman"
45	46	Cry Of Love	"Bad Thing"
▼ D	47	Fight	"Immortal"
▲ 50	48	W.A.S.P.	"Hold On To My Heart"
▼ D	49	Green Day	"Longview"
▼ D	50	Lucy's Fur Coat	"Treasure Hands"



**Stone Temple Pilots, Big Empty, Atlantic**  
 This track appears on *The Crow Soundtrack*, an upcoming movie which features the late Brandon Lee, Bruce Lee's son, who was killed during the filming. The marketing plan is similar to that of the *Singles Soundtrack*, which also appeared months before the movie was released. The record looks to be a smash at many

formats - including alternative, metal, (pulling in 47 new adds the first week out) and COR, where it is showing early signs of success with the Stone Temple Pilots track, "Big Empty", which debuts on the chart this week at #39 with airplay at KIOZ, KNAC, KQRC, KUPD, WBZX, WLZR, WRZX, WRXZ, WVCB, and WXZL. The song features a surreal introduction that picks up with *Weiland's* haunting voice, and the prominent drums that drive it. This track is characteristic STP, with the flowing melody that made them so popular at COR with "Creep" and "Push". With a big first week, we think that many more of you will be quickly following to play this newest gem from STP.



**Green Day, Longview, Reprise**  
 The happy punks! This California band combines the anxiety of punk, rebellious youth with an upbeat, fun melody that everyone will truly enjoy.

Currently a Top Twenty record at alternative, Green Day are stirring up an early buzz at AOR and COR with early adds at WIYY, WRZX, KISW, KRRK, WAAF, WKLL, and WRXZ. This release shows the potential to go all the way, and Scott Steel of WRUF goes on to say that "If PDs miss this Green Day record they're missing out on one of the more creative efforts out there!" With a style reminiscent of '80s punk that enjoyed some fun on the airwaves, this song has the underground credibility and a rockin' edge to endear them with heavier fans, plus, the strong rhythm and laid back feel will have all of your listeners be-bopping all over the place. Don't be mistaken, this band has a long view, all the way to the top!



**Course of Empire, Infested, Zoo**  
 The harder edged alterna-techno style brandished by *Course of Empire* has been attempted by many, but perfected by very few. This band has a dark atmosphere like labelmates, and COR favorites Tool, but is upbeat with its persistent drums and razor sharp guitars. It's very fun and groovin' despite the haunting feel, and sprinkles techno elements throughout the song. After a successful run at metal, which still finds them in the Top 25, a handful of perceptive COR programmers such as KEZE, WBTZ, and WXQR have already discovered that this is the type of song that will pull in a reaction (especially the Darwin Goodman mix with the big band samples and horns thrown in). Sherry McKinnon of KICT agrees and adds, "I'm pretty crazy about this track". Take a trip down a new course that you will surely enjoy with *Course of Empire*.



**Primal Scream, "Rocks", WB**  
 As the mainstream build on "Rocks" intensifies (76-50\* HH), so now does the COR activity.

WMMS adds, KRRK increases to Heavy, with KRQR and WZZQ in Medium, and Light at WUFY and WKLL. Q104.3 was on out of the box, as Vinnie Marino comments, "It's got an incredible hook and people dig it. Sounds like a Stones record and that's fine with me". From Mimi at 'KLL, "They've taken a different direction the second time out and it's got plenty of grit. Getting great response so far. The only thing that could make this any more fun is if they reservised those little balls that came out the first time around". As quickly as your neighboring rock oriented radio formats are coming to the party, listen/decide now or risk getting left out on a hit. Set to debut COR next week.

## Photo Foray

This picture gives new meaning to the term 'cold cash'! A **WAAF** listener dives into a pool of - not water - but green beer on a frigid St. Patrick's Day in Boston with the hope of tapping into the luck of the Irish and finding the magic shamrock worth \$1000. He could then use the cash for the doctor bills created from the nasty case of pneumonia he's sure to get.



# HARD HITTERS

LAST WEEK

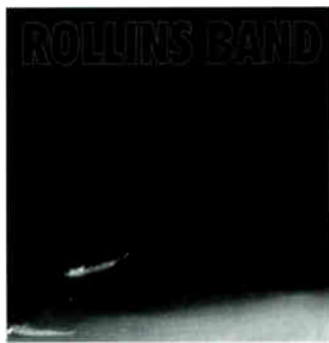
THIS WEEK

ARTIST

TITLE

▲	1	1	Pantera	"Far Beyond Driven"
	3	2	Prong	"Cleansing"
	2	3	Soundgarden	"Superunknown"
	4	4	Entombed	"Wolverine Blues"
	5	5	Carcass	"Heartwork"
	6	6	Sepultura	"Chaos A.D."
	7	7	King's X	"Dogman"
	8	8	Dio	"Strange Highways"
▲	11	9	Nine Inch Nails	"Downward Spiral"
	10	10	Motley Crue	"Motley Crue"
▲	13	11	Nailbomb	"Point Blank"
▲	12	12	Therapy?	"Troublegum"
	9	13	The Organization	"The Organization"
	14	14	Life Of Agony	"River Runs Red"
▲	16	15	Varga	"Prototype"
	15	16	Black Sabbath	"Cross Purposes"
	17	17	Wargasm	"Ugly"
	18	18	Pitch Shifter	"Desensitized"
▲	26	19	The Obsessed	"The Church Within"
▲	23	20	Demented Ted	"Promises Impure"
	21	21	Alice In Chains	"Jar Of Flies"
	19	22	Fight	"War Of Words"
	20	23	Mutha's Day Out	"My Soul Is Wet"
	25	24	Crowbar	"Existence is Punishment"
▲	29	25	Course Of Empire	"Initiation"
	22	26	Motorhead	"Bastards"
▲	36	27	The Poor	"Who Cares"
	24	28	Jawbox	"Own Special Sweetheart"
	27	29	Blue Murder	"Nothin' But Trouble"
▼	D	30	Gwar	"This Toilet Earth"
	28	31	Monster V. Machine	"State Voodoo/State ..."
	30	32	Grave	"And Here I Die ..."
	33	33	The Wildhearts	"Earth Vs The Wildhearts"
	34	34	Psychosis	"Squirm"
	35	35	Type O Negative	"Bloody Kisses"
	32	36	Eleven	"Eleven"
	31	37	TAD	"Inhaler"
▲	42	38	Fetish 69	"Fetish 69"
▼	D	39	Infectious Grooves	"Groove Family Cyco"
▲	48	40	Edge Of Sanity	"The Spectral Sorrows"
	37	41	The Unsane	"Total Destruction"
	41	42	Circle of Dust	"Brainchild"
▼	D	43	Lucy's Fur Coat	"Jaundice"
	38	44	Coven	"Boneless Christian"
▼	D	45	My Dying Bride	"Turn Loose The Swans"
▼	D	46	Various Artists	"The Crow" Soundtrack
▼	D	47	The Ex-Idols	"Pill Popper"
	39	48	Blood From/Soul	"To Spite The Gland That ..."
▼	D	49	Sammy Hagar	"Unboxed"
	47	50	Beastie Boys	"Some Old Bullsh*t"

## Metal Pick



**R**ollins Band, *Weight*, Imago  
 The original mouth that roared is back, and even though he hasn't released a musical album since 1992's *The End of the Silence*, **Henry Rollins** has hardly taken a break. The rock n' roll Renaissance man has released his eleventh book, *Now Watch Him Die*; and finished the seemingly unending project of a book on Black Flag; he also released his spoken word epic CD, *The Boxed Life*, along with embarking on spoken word tours all over the world. In addition, he had a major role as the police officer in pursuit of Charlie Sheen in the recent feature film *The Chase*. He has collaborated on projects with other musicians such as Iggy Pop and a band called Blind Idiot God. He even collaborated with Rick Rubin to start a music publishing company called Human Pitbull. In his "spare time" he has written the occasional freelance magazine article, and somehow still managed to find the time to write and record this new album - plus do a warm up European tour and some dates with Pearl Jam. Not bad work for a year or two; he clearly has much more energy and motivation than mere mortals like us. In the new album, *Weight*, Henry and his band once again spew forth not just a great deal of anger, but hard reality; unlike most bands which are either preaching, partying, or pouting. This release also shows a great deal of musical growth, which is due in part to the addition of **Melvin Gibbs** on bass, the first personnel change since the formation of the band in 1987. Rollins describes Gibbs as a veteran of the New York "avant scene", having played in Defunkt and The Decoding Society. His playing adds a groove to the songs which previously relied on pummeling you with unrelenting power. The first single and video (watch for it because it features Hank's acting abilities again, this time as a psychotic character) is "Liar", a twisted account of relationships and how easily one can fall prey to a deceitful person. "Icon" is another track to check out with a strong beat and choppy riffs to accent the thick rhythm. "Divine Object of Hatred" is driven by a catchy hook, **Sim Cain's** steady drums, and periodic bass jams. The CD ends on a positive note with "Shine", which combines lyrics that describe the virtues of mental strength with the band's funky rhythm. Henry Rollins has always been a great educator on human nature, and this release is no exception. So educate yourself, and enjoy the power and wit of the Rollins Band.

## Most Added

- (58) Gwar.....*This Toilet Earth*/"Jack The World" Metal Blade
- (54) Infectious Grooves.....*Groove Family Cyco*/"Violent & Funky" 550 Music/Epic
- (47) Various Artists.....*The Crow* Soundtrack Atlantic
- (34) Crowbar.....*Live +1* Pavement
- (31) Godspeed....."Houston St." Atlantic

### Also Added:

- (21) Sausage, (19) Phantom Blue, (15) Serial Mom/L7, (12) Compulsion, (11) Sheer Terror, (9) Stabbing Westward, (7) Small Ball Paul, (7) Sugartooth, (6) Pungent Stench, (5) The Poor, (4) Discharge, (4) Eleven, (4) Kataklysm, (3) Anthrax, (3) Rollins Band, (3) Rust, (2) Count Raven.

## Most Requested

- |                |                    |
|----------------|--------------------|
| 1. Pantera     | 6. Carcass         |
| 2. Soundgarden | 7. Sepultura       |
| 3. Prong       | 8. Nine Inch Nails |
| 4. Entombed    | 9. King's X        |
| 5. Motley Crue | 10. Dio            |

### Also Requested:

Life Of Agony, Nailbomb, Varga, The Obsessed, Alice In Chains, Black Sabbath, Crowbar, Demented Ted, My Dying Bride, Psychosis, The Organization, Wargasm, Blue Murder, Gwar, Pitch Shifter.

# Rumblers

Pennywise, Sugartooth, Smut, Sam Black Church, Tribes With Knives, Souls At Zero, Unleashed, Autopsy, I Mother Earth, Meathook Seed, Comecon, Crowbar (live), Sheer Terror, Stabbing Westward, Beats/Hell Out Of Me, Mantissa, Old, Ramones, Therion, Tool

**SOUNDTRACKS  
FOR A  
TWISTED LIFE**



**GODSPEED**

*houston st.*

*the first single from their debut album*  
**RIDE**

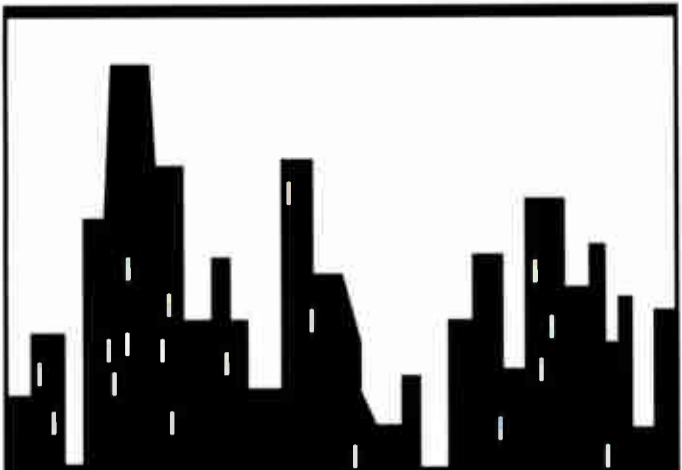
*produced by Rachel Bolan for Brutal Groove Inc.  
management. Gloria Butler Management*

**The CROW**

ORIGINAL MOTION PICTURE SOUNDTRACK

*featuring new and previously unreleased music from*  
**NINE INCH NAILS, STONE TEMPLE PILOTS, THE CURE,  
HELMET, RAGE AGAINST THE MACHINE, PANTERA,  
ROLLINS BAND, and MACHINES OF LOVING GRACE**





**CLUTCH — FUDGE TUNNEL — FEAR  
FACTORY — SEPULTURA**

**April**

04	TULSA, OK	05	OKLAHOMA, OK
06	LUBBOCK, TX	08	DENVER, CO
09	SALT LAKE CITY, UT	11	VANCOUVER, BC
12	SEATTLE, WA	13	PORTLAND, OR
15	SAN FRANCISCO, CA		

**April**

**RUSH**

04	ST. LOUIS, MO	05	KANSAS CITY, MO
07	MILWAUKEE, WI	08	MINNEAPOLIS, MN
09	MOLINE, IL	20	PITTSBURGH, PA
22	EAST RUTHERFORD, NJ	23	UNIONDALE, NY

**May**

01	PROVIDENCE, RI
----	----------------

**April**

**THE OBSESSED — MELVINS**

09	PORTLAND, ME	10	HADLEY, MS
12	BOSTON, MA	14	NEW YORK, NY
17	WASHINGTON, DC	20	ATLANTA, GA
21	NASHVILLE, TN	22	BIRMINGHAM, AL
23	MEMPHIS, TN	25	CHICAGO, IL
26	DETROIT, MI	28	OMAHA, NE
29	BOULDER, CO		

**STABBING WESTWARD — PITCH  
SHIFTER**

**April**

15	NEW ORLEANS, LA	16	ATLANTA, GA
18	WASHINGTON, DC	19	PROVIDENCE, RI
20	BOSTON, MA	21	NEW YORK, NY
23	ASBURY PARK, NJ	25	TORONTO, ONT
26	DETROIT, MI	27	CLEVELAND, OH
28	CHICAGO, IL		

**April**

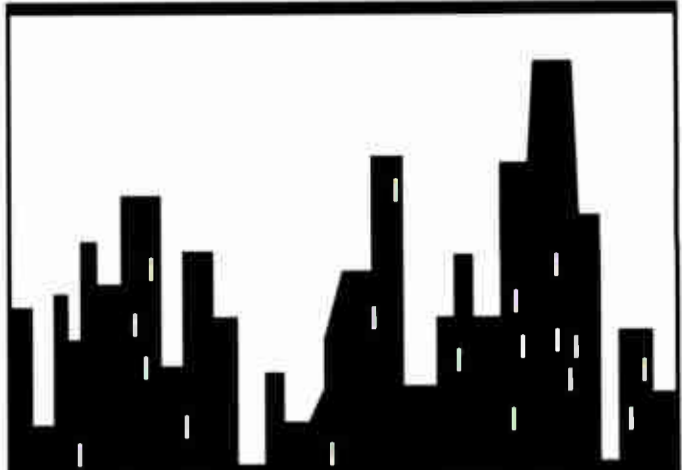
**THE JIM ROSE CIRCUS SIDESHOW**

04	HAMPTON, WV	05	RICHMOND, VA
07	HADLEY, MA	08	PROVIDENCE, RI
09	BUFFALO, NY	11	OTTAWA, ONT
12	OTTAWA, ONT	13	MONTREAL, QUE
14	TORONTO, ONT	16	LONDON, ONT
18	ANN ARBOR, MI	19	GRAND RAPIDS, MI
20	BLOOMINGTON, IL	22	LOUISVILLE, KY
23	DAYTON, OH	25	OMAHA, NE

**April**

**SMASHING PUMPKINS**

04	OKLAHOMA CITY, OK	05	LITTLE ROCK, AR
08	BILOXI, MS	09	TALLAHASSEE, FL
10	COLUMBIA, SC	12	NASHVILLE, TN
13	LOUISVILLE, TN	14	SALEM, VA
15	WILLIAMSBURG, VA	17	BUFFALO, NY
18	ALBANY, NY	19	BOSTON, MA



21	PITTSBURGH, PA	22	EAST LANSING, MI
23	KALAMAZOO, MI	25	DAYTON, OH
26	MILWAUKEE, WI		

**April**

**MUTHA'S DAY OUT — KING'S X**

05	WASHINGTON, DC	06	GARDEN CITY, NY
08	ASBURY PARK, NJ	09	NEW YORK, NY
10	PROVIDENCE, RI	12	NEW BRITAIN, CT
13	BOSTON, MA	15	COHOES, NY
16	SYRACUSE, NY	17	ROCHESTER, NY

**April**

**LUCY'S FUR COAT**

03	MONTREAL, QUE	04	TORONTO, ONT
07	CHICAGO, IL	09	PHOENIX, AZ
11	OMAHA, NE	13	KANSAS CITY, MO
14	ST. LOUIS, MO	15	TULSA, OK
16	SPRINGFIELD, MO	20	DENVER, CO

**April**

**PRONG**

03	NORTHAMPTON, MA	05	NEW YORK, NY
06	WASHINGTON, DC	07	VIRGINIA BEACH, VA
08	WILMINGTON, NC	09	ATLANTA, GA
10	CHARLESTON, SC	12	NEW ORLEANS, LA
13	DALLAS, TX	14	HOUSTON, TX
15	AUSTIN, TX	16	LUBBOCK, TX
18	PHOENIX, AZ	19	LAS VEGAS, NV
20	HOLLYWOOD, CA	21	SAN FRANCISCO, CA
23	SALT LAKE CITY, UT	24	DENVER, CO
26	OMAHA, NE	27	ST. LOUIS, MO
29	MILWAUKEE, WI	30	CHICAGO, IL

**May**

01	CLEVELAND, OH
----	---------------

**April**

**CROWBAR — PANTERA**

07	UPPER DARBY, PA	08	FITCHBURG, MA
09	PROVIDENCE, RI	10	MONTREAL, QUE
12	NEW YORK, NY	13	NEW YORK, NY
15	CLEVELAND, OH	16	DETROIT, MI
17	DETROIT, MI	19	MILWAUKEE, WI
20	CHICAGO, IL	21	ST. LOUIS, MO
22	KANSAS CITY, MO	24	DENVER, CO
26	PHOENIX, AZ	28	SAN FRANCISCO, CA
29	SAN FRANCISCO, CA	30	SANTA MONICA, CA

**May**

02	SANTA MONICA, CA
----	------------------

**April**

**FIGHT — ANTHRAX**

06	JACKSONVILLE, FL	07	FT. LAUDERDALE, FL
08	ORLANDO, FL	10	ATLANTA, GA
11	CHARLESTON, SC	12	CHARLOTTE, NC
14	NORFOLK, VA	15/16	BALTIMORE, MD
17	ASBURY PARK, NJ	18	PHILADELPHIA, PA



20	NEW YORK, NY	21	PROVIDENCE, RI
22	BOSTON, MA	24	PITTSBURGH, PA
25	COLUMBUS, OH	26	CLEVELAND, OH
28/29	DETROIT, MICHIGANO, IL		

**May**

02	ST. LOUIS, MO	03	TULSA, OK
05	HOUSTON, TX	06	DALLAS, TX
07	SAN ANTONIO, TX	08	LUBBOCK, TX
10	EL PASO, TX	11	PHOENIX, AZ
13	SAN FRANCISCO, CA	14	IRVINE, CA
15	LOS ANGELES, CA	16	FRESNO, CA

**MELVINS**

**April**

09	PORTLAND, ME	10	HADLEY, MA
11	BURLINGTON, VT	12	BOSTON, MA
13	PHILADELPHIA, PA	14	NEW YORK, NY
15	TRENTON, NJ	16	MORGANTOWN, DE
17	WASHINGTON, DC	18	HAMPTON, WV
19	CARBORO, SC	20	ATLANTA, GA
21	NASHVILLE, TN	22	BIRMINGHAM, AL
23	MEMPHIS, TN	25	CHICAGO, IL
26	DETROIT, MI	28	OMAHA, NE
29	BOULDER, CO		

**COMPULSION**

**April**

07	PHILADELPHIA, PA	08	BALTIMORE, MD
09	NEW YORK, NY	11	NEW HAVEN, CT
12	PROVIDENCE, RI	13	BOSTON, MA
15	BURLINGTON, VT	16	ROCHESTER, NY
17	ALBANY, NY	18	NORTHAMPTON, VA
26	CLEVELAND, OH	27	DETROIT, MI
28	COLUMBUS, OH	30	CHICAGO, IL

**May**

01	ST. LOUIS, MO	03	ATHENS, GA
04	RALEIGH, NC	05	CARBORO, NC
06	ATLANTA, GA	07	NORFOLK, VA

**DEMENTED TED — BROKEN HOPE — UNLEASHED**

**April**

14	NEW YORK, NY	15	HUNTINGTON, NY
16	NEWARK, NJ	17	BENSALEM, PA
18	PROVIDENCE, RI	20	MONTREAL, QUE
21	HULL, QUE	22	DETROIT, MI
23	FLINT, MI	24	COLUMBUS, OH
27	CLEVELAND, OH	28	TOLEDO, OH
29	ST. LOUIS, MO	30	RIVER GROVE, IL

**May**

01	MILWAUKEE, WI	02	MINNEAPOLIS, MN
03	DES MOINES, IA	05	DENVER, CO
06	COLORADO SPRINGS, CO	08	SALT LAKE CITY, UT
10	RENO, NV	12	BERKLEY, CA
13	FULLERTON, CA	14	LOS ANGELES, CA
15	PHOENIX, AZ	17	EL PASO, TX



18	GRAND PRARIE, TX	19	AUSTIN, TX
20	SAN ANTONIO, TX	21	CORPUS CHRISTIE, TX
22	HOUSTON, TX		

**VARGA**

**April**

08	ALBANY, NY	09	NEW HAVEN, CT
10	BOSTON, MA	11	BURLINGTON, VT
12	HADLEY, MA	13	WASHINGTON, DC
15	COLUMBUS, OH	16	CLEVELAND, OH
18	PITTSBURGH, PA	19	NEW YORK, NY
21	ROCHESTER, NY	22	BUFFALO, NY
23	DETROIT, MI	24	CHICAGO, IL
25	MINNEAPOLIS, MN	27	MILWAUKEE, WI
28	CINCINNATI, OH	29	BALTIMORE, MD
30	STATEN ISLAND, NY		

**BUZZOV\*EN**

**April**

05	KALAMAZOO, MI	06	DAYTON, OH
07	DETROIT, MI	09	BLOOMINGTON, IN
10	NASHVILLE, TN	12	NEW ORLEANS, LA
14	DALLAS, TX	15	FT. WORTH, TX
16	LITTLE ROCK, AR	24	AUGUSTA, GA
25	COLUMBIA, SC		

**GWAR**

**April**

21	JACKSONVILLE, FL	22	MIAMI, FL
23	TAMPA, FL	24	ORLANDO, FL
26	GAINESVILLE, FL	27	COLUMBIA, SC
29	ATLANTA, GA	30	NEW ORLEANS, LA

**May**

01	HOUSTON, TX	04	AUSTIN, TX
05	AUSTIN, TX	06	SAN ANTONIO, TX
07	DALLAS, TX	09	ALBUQUERQUE, NM
10	PHOENIX, AZ	11	LAS VEGAS, NV
12	SAN DIEGO, CA	13	HOLLYWOOD, CA
14	SAN FRANCISCO, CA	15	PETALUMA, CA
16	PORTLAND, OR	17	SEATTLE, WA
18	VANCOUVER, BC	20	SALT LAKE CITY, UT
21	DENVER, CO	23	OMAHA, NE

**STICK — I MOTHER EARTH**

**April**

22	RICHMOND, VA	24	HAMPTON, VA
25	HUNTINGTON, WV	27	ATLANTA, GA
28	JACKSONVILLE, FL	29	TAMPA, FL
30	POMPANO BEACH, FL		

**May**

01	ORLANDO, FL
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\*APRIL 22 - STICK ONLY!

# GOODS IMPORTED

By Sat Bisla

**Sultans Of Ping, "Do Ri Me", (Sony, U.K.)** Probably the best post-punk record to come out of England since the Sex Pistols. Punk-rock with a 90's (almost pop) twist makes this a very serious track from this relatively unknown act from the U.K. This is a very energetic track from the CD 5 titled "Wake Up And Scratch Me". Don't wait for this record to come looking for you... ya oughta be looking for this one mate!!! This will give your late afternoons and nights the energy, edge and excitement that you've been frantically searching for.

**DJ Miko, "What's Up", (European Import)** Just when you thought dance remixes of your favorite songs were a sound of the past... here comes DJ Miko with some fierce house remixes of the 4 Non-Blondes 1992 mega-hit!!! Great for alternative mix shows and for spicing up your late nights. Don't be embarrassed to play a hit that just groovier... Heck, it will at least have many a derriere shakin it in the car seat and on the dance floor!

**Khaled, "Chebba", (Barclay, France)** Remember the 1987 hit from Mory Kante called "Ye Ke, Ye Ke"? Well, this is probably the best thing to come out of Africa since then. This Algerian artist brings out a cool sort of middle-eastern/tribal groove that can work on alternative and CHR formats...and mix shows, clubs, etc. There are four mixes to tickle your fancy in all the right places. If you feel like being cutting-edge and adding some international flavor to your airwaves Khaled is just what you're looking for.

# REQUESTED

- |                       |                |
|-----------------------|----------------|
| 1. NINE INCH NAILS    | INTERSCOPE/TVT |
| 2. CRASH TEST DUMMIES | ARISTA         |
| 3. GREEN DAY          | REPRISE        |
| 4. MORRISSEY          | SIRE/REPRISE   |
| 5. SOUNDGARDEN        | A&M            |

# MOBT ADDED

- |                    |                     |
|--------------------|---------------------|
| 1. LIVE            | 9 RADIOACTIVE       |
| 2. SMITHEREENS     | 13 RCA              |
| 3. HOLE            | 11 DGC              |
| MILLA              | 11 EMI              |
| 4. CROW SNDTRK     | 10 ATLANTIC         |
| WHALE              | 10 EASTWEST         |
| 5. PETER HIMMELMAN | 9 EPIC              |
| PRIMAL SCREAM      | 9 SIRE/WARNER BROS. |



LOVE IS...  
"A HALO IN HELL"

ARMIDA SANTA CRUZ/FREE AGENT

Just out and already on WDRE, WFNX, WENZ, KPNT, WEQX, KLZR, KRZQ, KCRW, WBRU, WHTG, KRXQ, WZJX, WRLT, WRLG, WQMF II and more...

from the album BACKBEAT Music from the motion picture

# Money

Greg Dulli, lead vocals  
Don Fleming, guitar and vocals  
Dave Grohl, drums  
Mike Mills, bass and vocals  
Thurston Moore, guitar

Produced by Don Was

MOB MUSIC ©1994 Virgin Records America, Inc.

Greg Dulli appears courtesy of Elektra Entertainment  
Don Fleming appears courtesy of Columbia Records  
Dave Grohl and Thurston Moore appear courtesy of DGC Records  
Mike Mills appears courtesy of Warner Bros. Records, Inc.

Movie Opens Nationwide  
April 22nd.

# Alternative AirPlay Index

**A**

**AFGHAN WHIGS**  
"DEBONAIR"  
SUB POP/ELEKTRA  
Heavy: 1 -WOXY  
Light: 1 -WWCD

**AFGHAN WHIGS**  
"GENTLEMEN"  
SUB POP/ELEKTRA  
Adds: 2 -KPNT WZRH  
Drops: 1 -KROQ  
Increases: 1 -KBBT  
Heavy: 10 -91X KBBT KPOI KXRK  
WBRU WHFS WHTG WOXY WROX WZJX  
Medium: 12 -CIMX KDGE KNNC KRZQ  
KTCL KTOZ WCHZ WDST WEQX WIIZ  
WKQX WWDX  
Light: 4 -KEDJ WENZ WFNX WVBR

**AFGHAN WHIGS**  
"LP"  
SUB POP/ELEKTRA  
Drops: 1 -KUNV  
Medium: 1 -WRLG  
Light: 1 -WXRT

**ALICE IN CHAINS**  
"I'LL STAY AWAY"  
COLUMBIA  
Adds: 1 -KBBT  
Heavy: 3 -ACRN KROQ WHTG

**ALICE IN CHAINS**  
"NO EXCUSES"  
COLUMBIA  
Drops: 2 -KEDJ WHTG  
Requests: 2 -91X KACV  
Increases: 1 -WENZ  
Decreases: 2 -WKQX WZRH  
Power: 3 -KDGE KRZQ WWDX  
Heavy: 26 -91X CIMX KACV KBBT KITS  
KNDD KNNC KPNT KPOI KROQ KTCL  
KTOZ KXRK WBRU WCHZ WDET WENZ  
WEQX WHFS WMAD WOXY WQMF  
WROX WVBR WWCD WZJX  
Medium: 3 -KEDG WIIZ WZRH  
Light: 1 -WKQX

**ALISON MOYET**  
"LP"  
COLUMBIA  
Adds: 1 -WRAS  
Increases: 1 -WXPB  
Medium: 1 -WXPB  
Light: 1 -WYEP

**ALISON MOYET**  
"WHISPERING YOUR NAME"  
COLUMBIA  
Adds: 1 -WKQX  
Increases: 3 -WWDX WWWU WZRH  
Decreases: 1 -WAQZ  
Heavy: 5 -91X KPOI KQAL KXRK WBRU

Medium: 10 -KACV KDGE KEDG WAQZ  
WDST WHTG WWCD WWDX WWWU  
WZRH  
Light: 2 -KNNC WIIZ

**G**

**CHARLATANS**  
"CAN'T GET OUT OF BED"  
BEGGARS BANQUET/ATLANTIC  
Adds: 1 -CIMX  
Drops: 2 -KPOQ KXRK  
Increases: 5 -KACV KBBT KTOZ WAQZ  
WVBR  
Heavy: 16 -91X KACV KBBT KDGE  
KMBY KNDD KPNT KPOI KTOZ WAQZ  
WBRU WCHZ WDST WHFS WHTG WROX  
Medium: 14 -ACRN KEDG KITS KRZQ  
KTCL WENZ WEQX WFNX WIIZ WMAD  
WVBR WWCD WWDX WZRH  
Light: 5 -KEDJ KKNB WDET WLZR  
WQMF

**COUNTING CROWS**  
"MR. JONES"  
DGC RECORDS  
Drops: 3 -CIMX WEQX WOXY  
Power: 2 -KDGE KRZQ  
Heavy: 10 -KBBT KEDG KKNB KNDD  
KPOI KROQ KTOZ KXRK WCHZ WKQX  
Medium: 2 -KNNC WQMF

**COUNTING CROWS**  
"RAIN KING"  
DGC RECORDS  
Increases: 1 -WWCD  
Heavy: 3 -ACRN WROX WWCD  
Medium: 2 -WHTG WVBR  
Light: 1 -WQMF

**COUNTING CROWS**  
"ROUND HERE"  
DGC RECORDS  
Adds: 3 -KRZQ WQMF WWDX  
Drops: 1 -CIMX  
Decreases: 1 -WOXY  
Heavy: 8 -91X KEDG KNDD KROQ KTCL  
KXRK WEQX WKQX  
Medium: 4 -99X KACV KITS WOXY

**CROW SNDTRK**  
"BIG EMPTY"  
ATLANTIC  
Adds: 1 -KPNT  
Heavy: 2 -91X WROX  
Medium: 1 -KEDJ

**CROW SNDTRK**  
"BURN"  
ATLANTIC  
Adds: 5 -KITS KPNT WAQZ WBRU  
WZJX  
Heavy: 2 -KEDJ WOXY  
Light: 1 -WKQX

**E**

**ENIGMA**  
"RETURN TO INNOCENCE"  
VIRGIN  
Drops: 1 -WKQX  
Requests: 3 -91X KRZQ KTOZ  
WRLG WWCD WWDX  
Increases: 6 -KACV KKNB WCHZ  
Power: 3 -KDGE KRZQ WWDX  
Heavy: 31 -91X 99X CIMX KACV KBBT  
KEDG KEDJ KITS KKNB KNDD KNNC  
KPNT KPOI KROQ KTOZ KXRK WAQZ  
WBRU WCHZ WDET WDST WEQX WFNX  
WHFS WHTG WMAD WOXY WRLG WROX  
WWCD WZRH  
Medium: 3 -KTCL WENZ WIIZ  
Light: 1 -WQMF

**F**

**FRENTE**  
"BIZARRE LOVE TRIANGLE"  
MAMMOTH RECORDS  
Adds: 4 -KDGE KROQ WOXY WWDX  
Requests: 3 -KNDD KNNC WKQX  
Increases: 2 -WAQZ WENZ  
Decreases: 1 -WZRH  
Heavy: 9 -91X KEDG KNDD KNNC  
KPNT KPOI KXRK WENZ WROX  
Medium: 12 -CIMX KEDJ KITS KMBY  
KTOZ WAQZ WCHZ WEQX WKQX WMAD  
WRLG WZRH  
Light: 1 -KTCL

**FRENTE**  
"LABOUR"  
MAMMOTH RECORDS  
Adds: 1 -KNDD  
Requests: 1 -WIIZ  
Increases: 2 -KACV WDET  
Heavy: 2 -WBRU WROX  
Medium: 6 -KACV KRZQ WDET WDST  
WIIZ WWWU  
Light: 3 -KTCL WHTG WVBR

**FURY IN THE....**  
"EVERY GENERATION..."  
RCA  
Adds: 1 -WAQZ  
Drops: 2 -KRZQ WVBR  
Increases: 1 -WZRH  
Decreases: 3 -KACV WENZ WKQX  
Heavy: 16 -KEDG KEDJ KKNB KNDD  
KNNC KPOI KTOZ KXRK WCHZ WDST  
WEQX WHFS WHTG WQMF WWCD  
WVBR  
Medium: 7 -99X KACV KTCL WENZ  
WFNX WMAD WZRH  
Light: 3 -ACRN WKQX WLZR

**G**

**GENERAL PUBLIC**  
"I'LL TAKE YOU THERE"  
EPICSOUNDTRAX  
Adds: 2 -KMBY KXRK  
Drops: 1 -WDST  
Increases: 5 -KDGE KKNB KRZQ WAQZ  
WEQX  
Power: 1 -KDGE  
Heavy: 12 -91X KKNB KPNT KPOI KRZQ  
WAQZ WBRU WCHZ WENZ WEQX WHFS  
WROX

Medium: 8 -99X KACV KEDJ KITS  
KTOZ WOXY WWCD WXRT  
Light: 4 -WVBR WHTG WWWU WZRH

**GIN BLOSSOMS**  
"FOUND OUT ABOUT YOU"  
A&M  
Drops: 1 -KEDG  
Decreases: 1 -WKQX  
Heavy: 1 -WAQZ  
Light: 1 -WKQX

**GIN BLOSSOMS**  
"UNTIL I FALL AWAY"  
A&M  
Adds: 6 -91X KEDJ KPNT KXRK WIIZ  
WRLG  
Drops: 1 -WDST  
Heavy: 2 -KNDD WBRU  
Medium: 6 -KEDG KMBY KNNC KTOZ  
WFNX WHTG  
Light: 2 -WEQX WQMF

**GRAYS**  
"VERY BEST YEARS"  
EPIC  
Adds: 2 -WAQZ WQMF  
Drops: 2 -KBBT KUNV  
Increases: 3 -KACV KEDJ WIIZ  
Heavy: 7 -99X KACV KPOI KROQ  
WBRU WHFS WHTG  
Medium: 15 -ACRN KEDJ KMBY KRZQ  
KTCL KTOZ WCHZ WDET WEQX WIIZ  
WKQX WMAD WOXY WRLG WWDX  
Light: 1 -WZRH

**GREEN DAY**  
"LONG VIEW"  
REPRISE  
Adds: 2 -CIMX KPOI  
Drops: 1 -WDST  
Requests: 5 -KITS KNDD KXRK WBRU  
WHTG  
Increases: 5 -KBBT KEDJ KRZQ WVBR  
WZRH  
Heavy: 17 -91X ACRN KBBT KEDJ  
KMBY KNDD KNNC KROQ KRZQ KXRK  
WBRU WDET WHFS WHTG WROX WZJX  
WZRH  
Medium: 14 -99X KACV KITS KTCL  
KTOZ WCHZ WENZ WEQX WIIZ WKQX  
WOXY WRLG WVBR WWDX  
Light: 4 -KPNT WFNX WMAD WQMF

**H**

**HOLE**  
"MISS WORLD"  
DGC RECORDS  
Adds: 10 -KITS KNNC KTCL WBRU  
WCHZ WENZ WHTG WIIZ WKQX WWDX  
Increases: 2 -KACV WRLG  
Heavy: 7 -KNDD KPNT KROQ WFNX  
WHFS WROX WZJX  
Medium: 4 -KACV KUNV WOXY WRLG  
Light: 1 -WEQX

**I**

**INSPIRAL CARPETS**  
"PARTY IN THE SKY"  
ELEKTRA  
Adds: 2 -KMBY WENZ  
Increases: 2 -KACV WDET  
Heavy: 4 -KACV KPOI WDST WWWU  
Medium: 8 -KITS KQAL WDET WFNX  
WHTG WIIZ WOXY WRLG  
Light: 3 -KPNT KTCL WXRT

## L

**LIVE**  
**"SELLING THE DRAMA"**  
**RADIOACTIVE/MCA**  
**Adds:** 19 -KBBT KDGE KEDJ KKNB KNDD KPNT KPOI KRZQ KTOZ WBRU WCHZ WDST WENZ WHTG WIIZ WQMF WROX WWDX WZRH  
**Requests:** 2 -KNDD KNNC  
**Increases:** 1 -KACV  
**Heavy:** 4 -KACV KNNC KXRK WHFS  
**Medium:** 7 -99X KMBY WEQX WKQX WMAD WOXY WRLG  
**Light:** 4 -KTCL WAQZ WVBR WVVU

**LUCY'S FUR COAT**  
**"TREASURE HANDS"**  
**REALITY**  
**Adds:** 1 -KMBY  
**Drops:** 3 -KACV WCHZ WDST  
**Increases:** 3 -KBBT KEDJ WEQX  
**Heavy:** 5 -KBBT KROQ KXRK WBRU WFNX  
**Medium:** 9 -99X KEDJ KRZQ KTOZ WEQX WHTG WIIZ WRLG WWDX  
**Light:** 6 -KNNC KPNT KTCL WOXY WROX WZRH

**LUNA**  
**"TIGER LILY"**  
**ELEKTRA**  
**Adds:** 3 -KTCL WEQX WHFS  
**Requests:** 1 -KXRK  
**Increases:** 2 -KACV WDET  
**Heavy:** 3 -KACV KXRK WDST  
**Medium:** 2 -KTOZ WDET  
**Light:** 5 -WAQZ WFNX WHTG WIIZ WVBR

## M

**MATERIAL ISSUE**  
**"KIM THE WAITRESS"**  
**MERCURY**  
**Adds:** 4 -KKNB KPOI KXRK WQMF  
**Increases:** 3 -KEDJ WCHZ WDET  
**Power:** 1 -WEQX  
**Heavy:** 10 -KACV KPNT KRZQ WBRU WCHZ WDST WHFS WHTG WOXY WROX  
**Medium:** 10 -KDGE KEDG KEDJ KTOZ WDET WENZ WIIZ WKQX WMAD WWCD  
**Light:** 2 -ACRN WZRH

**MEAT PUPPETS**  
**"BACKWATER"**  
**LONDON/PLG**  
**Adds:** 2 -CIMX WAQZ  
**Requests:** 1 -WHTG  
**Increases:** 4 -KACV KBBT WHTG WZRH  
**Decreases:** 1 -WENZ  
**Power:** 2 -WHTG WWDX  
**Heavy:** 25 -91X ACRN KACV KBBT KGRK KMBY KNDD KNNC KPNT KPOI KRZQ KTCL KXRK WBRU WCHZ WDET WEQX WFNX WHFS WIIZ WMAD WOXY WROX WZJX WZRH  
**Medium:** 9 -KEDG KEDJ KITS KTOZ WDST WKQX WQMF WVBR WWCD  
**Light:** 3 -99X WENZ WLZR

**MILLA**  
**"GENTLEMEN WHO FELL"**  
**ERG**  
**Adds:** 10 -91X KBBT KITS KPOI KTCL KTOZ WCHZ WDET WENZ WHTG  
**Increases:** 2 -KACV WDST  
**Heavy:** 2 -KROQ WBRU

**Medium:** 4 -CIMX KACV KEDG WDST  
**Light:** 1 -WVFX

## N

**NINE INCH NAILS**  
**"CLOSER"**  
**INTERSCOPE RECORDS**  
**Adds:** 2 -KBBT KITS  
**Requests:** 2 -KNDD KNNC  
**Heavy:** 7 -KNDD KROQ KRZQ KXRK WHFS WROX WZRH  
**Medium:** 3 -KNNC WFNX WOXY

**NINE INCH NAILS**  
**"LP"**  
**INTERSCOPE RECORDS**  
**Requests:** 1 -WRAS  
**Heavy:** 7 -KGRK KQAL KUNV WBNY WIIZ WMHB WRAS  
**Medium:** 2 -WRLG WVVU

**NINE INCH NAILS**  
**"MARCH OF THE PIGS"**  
**INTERSCOPE RECORDS**  
**Drops:** 1 -KNNC  
**Requests:** 8 -91X KITS KRZQ KTOZ WBRU WEQX WMAD WVBR  
**Increases:** 2 -KACV KBBT  
**Heavy:** 15 -91X KBBT KITS KNDD KPNT KRZQ KTCL KTOZ WBRU WCHZ WENZ WHTG WROX WWDX WZRH  
**Medium:** 11 -CIMX KACV KDGE KEDG KEDJ KMBY WEQX WMAD WOXY WQMF WZJX  
**Light:** 4 -WDET WFNX WKQX WVBR

**NINE INCH NAILS**  
**"PIGGY"**  
**INTERSCOPE RECORDS**  
**Heavy:** 2 -KPOI KXRK  
**Medium:** 1 -WEQX

## O

**OCTOBER PROJECT**  
**"BURY MY LOVELY"**  
**EPIC**  
**Requests:** 1 -KPNT  
**Increases:** 1 -WOXY  
**Decreases:** 1 -KACV  
**Heavy:** 4 -KPNT KXRK WBRU WOXY  
**Medium:** 5 -KACV KMBY KTOZ WCHZ WZRH  
**Light:** 4 -KKNB KTCL WFNX WMAD

## P

**PAVEMENT**  
**"CUT YOUR HAIR"**  
**MATADOR/ATLANTIC**  
**Adds:** 2 -WAQZ WZJX  
**Drops:** 2 -KROQ WDST  
**Requests:** 2 -KITS WKQX  
**Increases:** 5 -KACV KITS KMBY KRZQ WEQX  
**Heavy:** 12 -KBBT KITS KNDD KPNT KRZQ KXRK WBRU WDET WEQX WHFS WHTG WROX  
**Medium:** 15 -99X CIMX KACV KMBY KNNC KTCL KTOZ WCHZ WFNX WIIZ

**WKQX WMAD WOXY WQMF WRLG**  
**Light:** 2 -WVBR WZRH

**PHISH**  
**"DOWN WITH DISEASE"**  
**ELEKTRA**  
**Adds:** 3 -KPNT WBRU WDET  
**Requests:** 3 -WEQX WIIZ WVBR  
**Increases:** 1 -WOXY  
**Power:** 2 -WEQX WHTG  
**Heavy:** 2 -WHFS WOXY  
**Medium:** 3 -KQAL WVBR WWCD  
**Light:** 2 -WDST WIIZ

**PRIMAL SCREAM**  
**"ROCKS"**  
**SIRE/WARNER**  
**Adds:** 9 -KEDJ WDST WENZ WMAD WROX WWCD WWDX WZJX WZRH  
**Drops:** 1 -KROQ  
**Requests:** 4 -91X KACV KRZQ KXRK  
**Increases:** 5 -KACV KBBT KDGE KQAL WHTG  
**Power:** 1 -WHTG  
**Heavy:** 12 -91X KACV KBBT KDGE KITS KNDD KNNC KPNT KPOI KRZQ KXRK WBRU  
**Medium:** 5 -KEDG KQAL KTCL KTOZ WEQX  
**Light:** 6 -KUNV WFNX WIIZ WKQX WRLG WVBR

## S

**SARAH MCLACHLAN**  
**"POSSESSION"**  
**ARISTA**  
**Adds:** 1 -WQMF  
**Drops:** 1 -KACV  
**Requests:** 2 -KPNT WIIZ  
**Increases:** 2 -KKNB WENZ  
**Heavy:** 23 -CIMX KBBT KKNB KMBY KNDD KNNC KPNT KRZQ WBRU WDET WDST WENZ WEQX WHFS WHTG WIIZ WOXY WROX WVBR WWCD WWDX WVVU WZRH  
**Medium:** 10 -KDGE KEDG KEDJ KTCL KTOZ WAQZ WCHZ WKQX WMAD WRLG  
**Light:** 2 -99X WFNX

**SOUNDGARDEN**  
**"BLACK HOLE SUN"**  
**A&M**  
**Adds:** 1 -KITS  
**Drops:** 1 -CIMX  
**Heavy:** 3 -KNDD KROQ WKQX

**SOUNDGARDEN**  
**"LP"**  
**A&M**  
**Requests:** 1 -KGRK  
**Heavy:** 6 -KCMU KGRK KQAL KUNV WBNY WRAS  
**Medium:** 1 -CIMX  
**Light:** 1 -WXRT

## T

**TORI AMOS**  
**"CORNFLAKE GIRL"**  
**ATLANTIC**  
**Heavy:** 3 -WEQX WHFS WROX

**TORI AMOS**  
**"GOD"**  
**ATLANTIC**  
**Drops:** 4 -KPOI WENZ WHFS WROX  
**Requests:** 4 -KACV KDGE KITS WHTG  
**Increases:** 2 -KKNB WKQX  
**Decreases:** 1 -WHTG  
**Power:** 3 -KDGE KRZQ WWDX  
**Heavy:** 32 -91X 99X CIMX KACV KBBT KEDG KEDJ KITS KKNB KMBY KNDD KNNC KPNT KROQ KTCL KTOZ KXRK WAQZ WBRU WCHZ WDET WDST WFNX WHTG WIIZ WKQX WLZR WMAD WOXY WQMF WRLG WVVU  
**Medium:** 2 -WWCD WZRH





Not to be outdone by the simply superb new weighting system R&R just implemented, we dug through some of our High School Algebra textbooks and came up with a system of our own. And the good news is, you don't have to go through pages and pages of complicated statistical analysis. All you have to do is situate your band within a five mile radius of **KROQ** and plug in the following variables to find "y", the Hard Report chart position.

$$y = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$

where:

- y** = the position on our chart
- a** = the weather outside the KROQ studios (in degrees Fahrenheit)
- b** = the level of traffic congestion around KROQ (1-5, light to heavy)
- c** = the pattern on Kevin Weatherly's shirt (1 for solid, 2 for stripes, 3 for paisley/floral, 4 for other, nontraditional patterns)

So you better start watching that Weather Channel, listening to Shadow Traffic and managing to take a peek into Weatherly's wardrobe every now and again if you want to have juice on our chart, I tell ya. **AND FOR ADDED INSIGHT:** Multiply "y" by 52.2 and you get the "irrelevance factor" which is the amount of time (in hours) you should be working your band on a widespread national, sales-driven level instead of worrying about a silly chart number. **PLEASEPLEASEPLEASE** don't let your bosses convince you that a handful of stations make up the whole format... How cool was Boston last Wednesday? As always, **FNX** manages to display the goods at their Annual Music Poll. Huge image event for the station, and a major success all around... **Danny Goldberg** has been announced as the first Keynote Speaker at the 15th anniversary of the New Music Seminar. The Keynote Address will take place at the Sheraton on July 20, 1994 at 11am... **TVT** has pulled a major coup and signed **Catherine**, snagging the Chicago band away from Island at what seemed the last minute. Their *Sleepy EP*, originally released on March Records, was produced by Billy Corgan and shows signs of being massive. Look for it to be reissued by TVT, with "Idiot" as the first single. Look for it May 9th, and for a new full-length in October... Why is it that **WZJX/Dayton** is only getting serviced by the Alternative departments at only about six major labels? Get your product to them. They've been on the air for over three months and are going real strong. Call PD **Randy Scobil** at (513) 264-4168. The station's address is 8126 N. Main Street, Dayton OH 45415... **KDGE's** *Edgefest* sold out in a record setting three hours — normally the show sells out in three or four weeks... Did you see the **Sam Phillips** article in *Newsweek* last week? It's amazing how an artist so right for this format and so lauded nationally is not being embraced A LOT more warmly by alternative radio... The FCC has approved new call letters for "The Edge" in Minneapolis/St. Paul. 93.7 FM will no longer be identified as **KRXX-FM**. The new calls are **KEGE-FM**. For more information on the station, call Program Director John Lassman at 612-688-1148 or General Manager Mark Steinmetz at 612-545-5601... Time is running out for your participation in the Modern Rock 500 shirts at **WOXY**. Here's what you get: for \$170, your logo will appear on a 144 commemorative shirts to be given out Memorial Day weekend in conjunction with our annual Modern Rock 500 Countdown. This boils down to \$1.18 per shirt. Give a call to the **Julies** if you're interested... The music of **Chemlab** is featured in **Eric Bogosian's** new one-man off Broadway show, "Pounding Nails In The Floor With My Forehead." A large painted likeness of the band's new album cover "Burn Out At The Hydrogen Bar" is featured on the stage and the band is credited in the show program... Word is that **The Ocean Blue** have been dropped by Sire/Reprise... **WIZ** is holding a rock auction on April 15th that will benefit the Leukemia Foundation. If any one has anything that they can donate get in touch with **Buzz**... **WROX's** morning show is giving listeners a chance to win Pearl Jam tickets, who have to swim through a giant bowl of milk and cereal to find them... **Lou Forrest** has been named News Director at CD101 in Columbus... Are you foaming at the mouth thinking about the new **Sugar** record? Well, **Bob Mould** just released a statement concerning the band's next release: "I have the impression that people need to be hit over the head with something of substance as opposed to the current mumbling semi-dream state rambling half-undressed messiah shit that seems to be all the rage these days. I don't need to name examples; just look at MTV. This project is going to be very focused, very direct, both musically and visually. Somebody needs to wake everyone out of this early 90's/mid 70's opiated haze, and remember that songs are songs, and that videos are commercials." **Swell** next week.



▲ Seen here soon after dodging the Gestapo-like Medford Police are yours truly along with the members of Throneberry. Have we raved about them to you lately?

O! the depths to which we mortals fall.



The Cramps have just signed to NYC's Medicine Label. Pictured celebrating are (L-R): Poison Ivy, the Cramps; Kevin Patrick, The Medicine Label; Lux Interior, Slim Chance and Harry Drumdini, the Cramps. ▶

Contributed by **Mike Cooper**

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**Dan Hartman**, the author of the **Edgar Winter Group's** "Free Ride" and **James Brown's** "Living In America," has died at his home in Connecticut. Hartman, who was in his early 40s, had suffered from an undisclosed lengthy illness. Hartman also had his own hit with "I Can Dream About You." He'd release a collection of ambient instrumental music in 1989 called "New Green/Clear Blue." A memorial service is planned for late April, around the time Hartman was to have released a new pop album.

Over 60 women are contributing material to a book called "She Said She Said: Women Writing About Rock, Pop & Rap." The book will include essays by **Pretenders** lead singer **Chrissie Hynde**, **Patti Smith**, and **Sonic Youth's Kim Gordon**.

Former **Fleetwood Mac** member **Bob Welch** has filed a breach of contract lawsuit against other members of the group and their record label, claiming he's due money for songs recorded while he was part of the band. Welch's lawsuit, filed in Los Angeles Superior Court, says the band signed agreements in 1978 that entitled everyone to an equal share of royalties. But Welch's court action says he "discovered breaches" last year. His attorney says attempts to "amicably resolve" the matter have been unsuccessful.

The **Pogues'** manager denies reports that the band are about to break up. Instead, he says they are working on material for a seventh album that they plan to begin recording in September.

The **Rollins Band** plans a worldwide tour that will last until the end of 1995. "I don't have a whole lot else to do," says **Henry Rollins**. "Don't have a girlfriend, don't have a wife, don't have an addiction to anything. I have a lot of ambition, I have a lot of fury, a lot of rage...It comes out, hopefully, in cool ways, like books and a lot of work." Rollins has also recorded a jazz album of jams with saxophonist **Charles Gayle** which will probably be released in the fall. He's also recorded a track for an upcoming **Led Zeppelin** tribute album. "We covered 'Four Sticks' because it sounds like a lot of our songs," Rollins says. "I rewrote most of the lyrics, on account of I couldn't hear what Mr. Plant was singing. I got a few lines down but that chorus part — 'When the owls cry in the night' — I just wasn't gonna sing that, so I wrote the classic Rollins pathetic suicidal-rampage stuff."

The **Beautiful South** have re-recorded a track from their upcoming "Miaow" album after being warned that they might be sued by former members of the **Smiths** over the chorus to "The Hidden Jukebox," which says, "Skinhead in a coma, I hope, I hope it's serious."

**George Michael** is ranked at number six in a chart of the 20 most powerful people in the music business compiled by the British magazine *Vox*. The magazine concedes the former **Wham!** singer could be considered an odd choice for a list of industry movers and shakers. Michael has vowed never to release another record if he loses his court battle with his record label. If he loses the case, expected to be decided in May, it would end his career and probably cost him millions of dollars. But, the magazine adds, if Michael wins and frees himself from his contract, record companies can expect a number of major artists to start looking at their contractual arrangements.

**Michelle Shocked** has been named a regional finalist for a White House fellowship. The White House says she's "among the regional finalists competing for places in the 1994-1995 class of White House Fellows." Fellows spend a year working as full-time paid assistants to top government officials. Past fellows include General Colin Powell, former chairman of the Joint Chiefs of Staff.

The CD single for **Tori Amos'** "Cornflake Girl" includes covers of **Joni Mitchell's** "A Case Of You," **Jimi Hendrix'** "If 6 Was 9," and **Billie Holiday's** "Strange Fruit."

**Kim Wilson** of the **Fabulous Thunderbirds** has released an album (on Antone's Records) called "Tigerman" that features little-known blues songs by people like **Willie Dixon** and **Sonny Boy Williamson** as well as some Wilson originals. "There's not many things I don't like about this album," Wilson says. "I like the sound, the performances. It was just a matter of putting the right people together for the right songs." Wilson recorded 46 songs in six days and then whittled them down for the LP. He says he's wanted to do a solo blues album for a long time, and he hopes to begin work on a second LP after a summer tour mostly with the Thunderbirds. "The Thunderbirds are unsigned right now, but that's soon to change," Wilson says.

**Pink Floyd** opened their first concert in over five years with "Astronomy Domine" from the band's debut album. Over 55,000 people put up with a steady rain to attend the band's two-hour show at Joe Robbie Stadium, the first of 37 North American concerts by the band.

A CD-ROM coming out this summer will allow a computer user to take a tour of Graceland and review **Elvis Presley's** gold records. "It allows the user to go in and kind of wander around Graceland at his own pace," says Dave Antil, project manager for Crunch Media of Los Angeles. The CD-ROM will also include 100 minutes of interviews with Presley's friends, fellow musicians, and even his cook. The Graceland tour on the CD-ROM will not include Presley's bedroom or the toilet where he was found unconscious in August 1977.

The members of **Soul Asylum** have written some new material while taking a brief break from the road. "We got some time off recently and spent a week in L.A., and we came up with 16 new songs," says **Dan Pirner**. "We've been around each other a long time, so it doesn't take that long to get back into it. We feel more musically free lately — we can play bad jazz or bad blues or good punk." Pirner says the band's constant touring has made it difficult for him to spend time with his family. "I have a little kid aged four and he's just beginning to understand what his daddy does. When I go on tour I miss my wife, my kid, my house, but I think it's worse for the people who are left behind. When you're touring you're just so busy and tired that you don't have time to miss everything."

A new **Willie Nelson** album (on Justice Records) includes a spoken intro by Nelson before the first track. However, to hear it, you have to start to play the disc and then hit "rewind" for a few seconds. Nelson's Houston-based record label has named the technology Justice Soundboard. Label president Randall Jamail says the technique is "a means by which an artist can communicate with a listener without intruding on the listener's experience." The label hopes to license the technology to other record companies.

Bedazzled Records is releasing a compilation CD called "Kindred Spirits," which features **Strange Boutique**, **Siddal**, **Switchblade Symphony**, **Big Hat**, **Viola Peacock** and **Mistle Thrush**, among others.

**Cold Chisel** have an album of previously unreleased material coming out in Australia this summer.

The Hollywood Chamber of Commerce will meet in June to decide whether **Pink Floyd** should have a star on the Hollywood Walk of Fame. Michael Ross and Mike Beltram, two fans of the band, are trying to come up with the required \$5,000 fee and they've launched a letter-writing campaign targeting the chamber.

**Pat Benatar** has a second child, a baby girl named Hana Juliana. It's Benatar's second daughter with husband Neil Giraldo. The couple already has a 9-year-old daughter named Haley.

Czech radio is issuing a CD that features U.S. President Bill Clinton playing saxophone at a club in Prague in January. Clinton performs "My Funny Valentine" and "Summertime" on the 18-minute disc with Czech President Vaclav Havel, called "Two Presidents' Jam Session."

**Yes** begins a North American tour in Binghamton, New York, on June 2. Dates continue through at least the end of July.

A Cleveland, Ohio, fire-rescue officer is to be disciplined for giving **Billy Joel** a ride to a concert after he was involved in a minor traffic accident. City officials say it was improper for Lt. Robert Readington to take the vehicle outside the city limits. Readington could be dismissed because of the charge.

**Tori Amos** is playing 250 concert dates this year in support of her "Under The Pink" album. Amos toured for 14 months after the release of her debut album.

Plans for a lavish concert by **Jean-Michel Jarre** in Beirut, Lebanon, have reportedly fallen through because organizers couldn't come up with the \$4 million needed to stage the show. The cost included Jarre's \$2.3 million fee as well as the expense of bringing equipment and crew from Europe to put on the show, which was intended to highlight the reconstruction of central Beirut destroyed during the nation's lengthy civil war.

**Melissa Etheridge** says things are gradually improving for women. "I do believe that our society has been built around patriarchal building blocks," Etheridge says. "I think that a lot of the women who are making breakthroughs now are coming up against it and are trying to balance it out." And even though she's gained more attention for, and in, the lesbian community with her latest album, "Yes I Am," Etheridge says she'll continue to play to a broader following. "I don't think I'm going to be writing songs directed toward women. I never have done that. I never wanted to limit my audience," she says. "I've even tried to keep (my lyrics) genderless to a point where a man can relate to it as well as a woman. I know that I related to **Rolling Stones** songs or **Joni Mitchell** songs. I knew she was singing about a man, but I could still relate it to me personally. And I'd like to keep my music like that."

By Mike Cooper

Producer **Don Was** says he didn't try to recreate the sound of the **Beatles** for the soundtrack to "Backbeat," a film about bass player **Stu Sutcliffe's** days with the early Beatles. "To try to duplicate the Beatles exactly would have been a mistake. You'd have something that is the opposite to the essence of rock 'n' roll. It would be very studied and controlled," Was says. Was recruited **Dave Grohl** from **Nirvana** on drums, **Mike Mills** of **REM** on bass and backing vocals, and guitarists **Thurston Moore** of **Sonic Youth** and **Don Fleming** of **Gumball** for the recordings. **Greg Dulli** of the **Afghan Whigs** sings **John Lennon's** vocals on nine songs, while **Dave Pirner** of **Soul Asylum** sings **Paul McCartney's** parts on three others. "We got a few musicians who hadn't really played or recorded together before and put some serious time constraints on ourselves, just to keep it spontaneous," Was says. "We tried to go with the first few takes and not work them to death." **John Lennon's** first wife, Cynthia, and their son, Julian, joined **Elton John**, **Bob Geldof** and **Lulu** for the premiere of "Backbeat."

Five people were injured when about 2,000 people who didn't have tickets tried to push their way into an outdoor **Pearl Jam** concert in Miami. Four people were arrested after riot police were called in.

**Sting** and singer **Nancy Wilson** will receive honorary doctor of music degrees from the Berklee College of Music in Boston on May 15. Sting is also to deliver the commencement address to the school's graduating class. Berklee students will hold a tribute concert to the two performers the day before.

**Material Issue** recruited guitarists **Rick Nielsen** of **Cheap Trick** and **Gilby Clarke** of **Guns N' Roses** for their new album, "Freak City Soundtrack" (on Mercury Records).

Aboriginal band **Yothu Yindi** have released a new album called "Freedom," which includes collaborations with **Neil Finn** of **Crowded House** and **Andrew Farris** of **INXS**. The band is about to begin a North American tour that continues through mid-May.

The **Fat Lady Sings** canceled the farewell concert they'd planned for Dublin in March. Lead singer **Nick Kelly** decided against the concert because of "personal reasons of stress."

**Chris Cornell** of **Soundgarden** says the band wanted to record more melodic material for the new "Superunknown" album. "A big part of this record's sound is that some of the songs we wouldn't have attempted in the past — that were further out than what's naturally been known as Soundgarden music — we just went ahead and did," he says. "We made an album instead of a record that has a couple of good songs and loads of fillers. We made an album in the classic sense of the term which goes back to records we bought growing up in the '70s. Bands like **Aerosmith** and **Led Zeppelin** made these records where every song counted and I think that's what we did."

**Unrest** have reportedly broken up after 12 years citing "musical differences."

Drummer **Phil Buerstatte** has been fired from **White Zombie**. The band's now looking for a replacement.

Veteran British band **Status Quo** are to give their third performance for the Prince Of Wales. Their charity show at the Royal Albert Hall in London is being billed as "The Appointment," to underline the Buckingham Palace connection. At the show, the Prince will become the proud owner of a guitar regularly played on stage by the band, but only for a few moments. Rather than keep the instrument himself, the Prince plans to immediately hand it over to auction for charity. Status Quo are bringing out their first single in two years this month and they'll hit the road again with a series of European dates in July preceding an October world tour.

**4 Non Blondes** are beginning work on a new album for September release, though they are still looking for a new guitarist. The band denies rumors that **Linda Perry** is leaving the group for a solo career.

**Gavin Friday** and **Maurice Seazer**, formerly of the **Virgin Prunes**, have written a song for model **Naomi Campbell's** upcoming album. "She doesn't want to make a typical record," Friday says. "She wouldn't drag me in and I wouldn't go into the studio just for the sake of it. She comes from a background where she was trained as a dancer and a singer, one of those **Shirley Temple** backgrounds, and then happened to be picked up as a model when she was 15. I think her first big break was when she danced and sang at a **Boy George** concert and then she was on his 'I Tumble 4 Ya' video when she was about 13." Campbell's album will also include a **Lenny Kravitz** song.

**Magnapop** will have an album out in May (on Priority Records) called "Hot Boxing," produced by **Bob Mould**.

British band **Suede** will now be called **London Suede** in the U.S. a settlement of a lawsuit filed by a Washington, D.C.-area singer who had been using the name for several years. The British group plans to record a second album this spring for release in the fall.

**Carter USM** have recruited former **Resque** drummer **Wes** for their current tour. "We've been doing live gigs for six years without a drummer, but we just felt like we needed someone else on stage to talk to," says **Fruitbat**, who's also known as Leslie Carter. "We'll be mainly doing stuff from the new album as well as a lot of even newer songs, that is, if we actually get out act together to write them. The nice thing about playing in America is we don't have to play out hit singles — because we've never had any there."

While recovering from recent throat surgery, blues harpist **James Cotton** learned that an imposter was recording an album for a small New Hampshire record label (Tea Street Records). The other Cotton also plays harp and claims to come from St. Louis but he says he's never heard of his famous namesake.

**Rickie Lee Jones** is on a solo tour playing material from her latest album, "Traffic From Paradise." "At first I didn't think that some of the (more personal) songs would work in a theater, but I'm finding out that they actually work better there. Somehow the larger the space and the more people, the more intimate it all becomes," she says. "I can't explain why. Maybe the audience brings intimacy to the songs. It sure seems that way." Jones still hopes to publish a book of her short stories, some of which were written "when things were obviously really, really bad. That's when I would go and hide."

Athens, Georgia, band **Five-Eight** are opening for **Cracker** on their tour.

Over a hundred teenagers burned cassettes and compact discs in a bonfire that culminated a week-long religious revival in Danville, Virginia. One student brought about 250 cassettes and 20 CDs and tossed them into the fire. Southall Christian School Principal Keith Williams says about 80 youths were "saved" during the week's revivals.

Former **Firefall** bass player **Mark Andes** has replaced **Timothy B. Schmit** in **Dan Fogelberg's** backing band, since Schmit is joining the **Eagles** reunion tour. Fogelberg's emphasizing his acoustic side as he tours in support of the "River Of Souls" album. "My shows used to be full rock & roll and electronic or solo," he says. "People want to focus on singing, and the most accessible song-writing is folk music."

**Jawbox** say they were able to get some concessions when they signed to a major label (Atlantic Records). "We get a little defensive when people say we sold out, or ask us why we couldn't keep going with the DIY (do it yourself) thing," says guitarist **Bill Barbot**. "The truth is, it's very likely we would have ceased to exist as a band if we had kept things up on a purely indie basis. People forget how hard it is to keep a band going....We've been lucky our van hasn't broken down and none of our amps has blown up, because we simply wouldn't have been able to afford to fix them." Singer and guitarist **James Robbins** says the band made "absurd demands" because it didn't care about being on a major label. "And we got all but one," he says. "We asked them to change the list price on our CDs and they said no, but they will put it on sale for a few months. We got total creative control, we manage our own budget, we didn't allow them a merchandising deal, we refused tour support, we retained the European rights so we can license it ourselves, and we said we wanted to press the vinyl version on our own label, DeSoto. Things were sticky for a while, but we had a great lawyer." Jawbox are in the middle of a U.S. and European tour that won't end until late May.

**Peter Holsapple's** new band, the **Continental Drifters**, will release a debut album by the end of this year (on Monkey Hill/Sky Records).

U.S. poet laureate Rita Dove has criticized "gangsta rap" as too commercialized, violent and intolerant. "In the very early days of rap music, it was phenomenal, and it really sprang out of the oral tradition in black communities, where one had to be a virtuoso," Dove said in a recent speech at the National Press Club. "It was part of survival to learn how to deal with one's situation by articulating one's concerns about it. That is certainly the wellspring of poetry." But today's rap music, Dove says, makes it "difficult to tell whether something was heartfelt or not."

The Los Angeles Times newspaper reports that the "Jackson Family Honors" benefit concert and television special hasn't paid many of its bills. The report also says that only \$100,000 from the benefit will go to charities. Producer Gary Smith told the newspaper that he's only received partial payment of his \$400,000 fee. "The Jackson's refuse to pay the money they owe me, and as a result I'm unable to compensate the people I hired to work on the show," he's quoted as saying. "The most frustrating part is how arrogant they act about it. Jermaine (Jackson) has never even called me since the show. I'm angry and I'm embarrassed." The report quotes **Jermaine Jackson** as saying everyone will eventually be paid. "I'm sick and tired of everyone picking on the Jacksons....I'm doing the best I possibly can. These people will get a check once I get paid." TicketMaster and the MGM Grand Hotel in Las Vegas have together frozen almost \$900,000 in proceeds from the event. The ticket outlet has been asked for refunds by people who paid \$350 for tickets before prices were dropped to \$50, while the hotel says it has unpaid room service charges and labor costs from the event.

The sheriff of Fairfax County, Virginia, has banned MTV at the county jail, in an attempt to make it a "less hostile" place. Sheriff Carl Peed says "gangsta rap" lyrics in the videos encourage violence against police officers and women. Deputy Sheriff James Vickery says MTV "was a cause of a lot of fights."

# Rock Around The World

## GREAT BRITAIN

### SINGLES

1	1	Doop	"Doop" (3rd week)
3	2	Bruce Springsteen	"Streets Of Philadelphia"
2	3	Ace Of Base	"The Sign"
5	4	D:ream	"You Are The Best Thing"
7	5	Reel 2 Real	"I Like To Move It"
4	6	Mariah Carey	"Without You"
8	7	Salt 'N' Pepa / En Vogue	"What A Man"
9	8	Degrees Of Motion	"Shine On"
10	9	Bon Jovi	"Dry County"
d	10	Madonna	"I'll Remember"
d	11	Haddaway	"Rock My Heart"
6	12	Blur	"Girls & Boys"
d	13	JX	"A Son Of A Gun"
14	14	Roxette	"Sleeping In My Car"
20	15	Worlds Apart	"Could It Be I'm Falling In Love"
11	16	Marcella Detroit	"I Believe"
d	17	K7 w/ Swing Kids	"Hi-De-Ho"
12	18	Enigma	"Return To Innocence"
21	19	Wonder Stuff	"Hot Love Now" EP
d	20	Culture Beat	"World In Your Hands"

### ALBUMS

d	1	Morrissey	"Vauxhall & I"
1	2	Mariah Carey	"Music Box"
d	3	Ace Of Base	"Happy Nation"
3	4	Enigma	"The Cross Of Changes"
5	5	M People	"Elegant Slumming"
7	6	Cranberries	"Everybody Else Is Doing It..."
14	7	Bjork	"Debut"
d	8	Level 42	"Forever Now"
18	9	Monks: Chorus Silos	"Canto Gregoriano"
d	10	Cappella	"U Got 2 Know"
2	11	Elvis Costello	"Brutal Youth"
17	12	Roberta Flack	"Softly With These Songs — The Best Of"
6	13	Chicago	"The Heart Of Chicago"
22	14	Tori Amos	"Under The Pink"
12	15	Sting	"Ten Summoner's Tales"
4	16	Soundgarden	"Superunknown"
d	17	Motley Crue	"Motley Crue"
16	18	Dina Carroll	"So Close"
25	19	Toni Braxton	"Toni Braxton"
15	20	Meat Loaf	"Bat Out Of Hell II"

**T**he **Proclaimers**, **Nine Inch Nails**, the **Inspiral Carpets**, the **Aphex Twin**, **Sting**, **Mario Lanza**, **Diana Ross** and **Michael Bolton** drop out of the top 20 albums this week... Teenage favorites **Take That** have released as a single the title track of their latest album, which has sold over 600,000 copies... **Culture Beat** are a German group which just finished a tour of the U.S. Their new single is the fourth from their debut album "Serenity." The first three singles all went top-five in

Britain... British band the **Wonder Stuff** are in the middle of a U.K. tour. They were last in the chart in September 1993 with the "On The Ropes" EP. Their new EP "Hot Love Now" has four songs including the title track... **JX**'s single was already a huge hit on British dance floors when it was originally released on the Huge Records record label. The record was created by Jake Williams and remixed by Red Jerry... Trinidadian **Haddaway**'s new single is the follow-up to "I Miss You," which was in the chart a couple of months ago... **Madonna** now has her 32nd top ten single in Britain... Soul singer **Juliet Roberts** has released her debut album "Natural Thing" after the success of her singles "Free Love," "Caught In The Middle" and "Again"... **Schwartzkopf** has a new reggae-flavored dance record out in Britain called "Coming." On Pete Waterman's PWM label, the track

features a sample of "Summer Loving" from the musical "Grease"... North London group **Urban Species** have a **Stevie Wonder**-sounding single out called "Brother." The trio, including two rappers, has already collaborated with French rapper **MC Solaar**. Their single comes from an upcoming album "Listen"... **Died Pretty**'s "Harness Up, Soul's On Fire" single is just out in Britain. The Sydney, Australia, band has been around for the past ten years, but it was the group's last album "Doughboy Hollow" that has brought them the most attention... This year's Sound City festival takes place in Glasgow. It's a week-long festival that's becoming one of Britain's more important musical events... Italian dance group **Black Machine**'s "Howard G," already a big hit in Europe, has just been released in Britain.

# AUSTRALIA

### SINGLES

1	1	East 17	"It's Alright" (4th week)	10	11	Denis Leary	"Asshole"
3	2	Celine Dion	"The Power Of Love"	12	12	Culture Beat	"Anything"
2	3	Salt 'N' Pepa	"Whatta Man"	19	13	D:ream	"Things Can Only Get Better"
6	4	Mariah Carey	"Without You"	22	14	Beck	"Loser"
4	5	Michael Bolton	"Said I Loved You But I Lied"	15	15	Tevin Campbell	"Can We Talk"
9	6	Dr. Alban	"Sing Hallelujah"	18	16	Beverly	"The Power Of Love"
11	7	Melodie MC	"Dum Da Dum"	31	17	Bruce Springsteen	"Streets Of Philadelphia"
5	8	Twenty 4 Seven	"Slave To The Music"	13	18	Snoop Doggy Dogg	"What's My Name"
7	9	Cut 'N' Move	"Give It Up"	16	19	M People	"Moving On Up"
8	10	EYU	"Feelin' Alright"	20	20	Zhane	"Hey Mr. DJ"

**B**ryan Adams, **Rod Stewart & Sting** and **Salt 'N' Pepa** drop out of the top 20 singles this week... Singles approaching the top 20 include **Chaka Demus & Pliers** "Twist & Shout," **Sinead O'Connor**'s "You Made Me The Thief Of Your Heart" and **2 Unlimited**'s "Let The Beat Control Your Body."

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**Primal Scream**, who continue to attract massive press for their recently released "Give Out But Don't Give Up" album, played a surprise show at the 800 capacity Northampton Roadmenders last week. The band were warming up for their British tour and fans learned of the show via the local press. Primal Scream's 90 minute set mixed original material with a variety of covers, including versions of **The Beatles** "Hey Jude", **The Rolling Stones** "Sympathy For The Devil" and **Johnny Thunders** "Chinese Rocks," which were worked into "Loaded". Elsewhere, strong industry rumors suggest the band may headline one of the nights at August's Reading Festival. Primal Scream will be unable to perform at any of the other major British festivals because they will be supporting **Depeche Mode** on their American tour from May to July.

**Pink Floyd** celebrated the release of their new album "The Division Bell" by flying a group of journalists around London in an orange, yellow, red and green airship (designed to look like a fish). The stunt was the band's idea and it was planned to play journalists the new album whilst in the air, as well as fly over London. Unfortunately, the CD player in the airship was not working properly and London air traffic control would not give permission to fly over the city of London itself. This left the journalists flying over the suburbs instead. However, they were not accompanied by any record company personnel. According to the *New Musical Express's* **Johnny Cigarettes**, EMI staff thought the airship looked "a bit rickety".

**The Stone Roses** long awaited second album looks to have been further delayed. The band had been working with producer **Paul Schroeder**, having earlier parted company with producer **John Leckie**, but he has left the band at their studio in Wales and returned to London. The official line is that Schroeder is taking a break, but other reports suggest engineer **Simon Dawson** has been promoted. It is now almost five years since the band's debut "The Stone Roses" was released, but there is still no definite release date scheduled for its following.

**The Levellers** have been explaining their decision to play at this year's Glastonbury Festival, which takes place in south-west England in June. As reported in *The Hard Report* last week, the band had previously been critical of the established festivals and had been trying to organize their own event. Speaking to the *New Musical Express*, singer **Mark Chadwick** explained the reasons for the band's apparent change of mind: "We tried to organize our own event this year, but we got stuff by police objections. We couldn't get a license. We were going to do the Global event in Manchester, that was going to bring all the green groups together, but that was cancelled. We tried to organize one in Cardiff and the Chief Constable himself came down with a veto." Elsewhere, The Levellers have been confirmed as headliners of a massive anti-facist event on May 28. The band will be playing at south London's Brockwell Park and the concert will come at the end of a march organized by the Anti-Nazi league. Chadwick says: "Every time these events happen, it focuses attention on the issues and brings people together." **Credit To The Nation** and **Manic Street Preachers** may also play at the event.

The Experience, a 24 hour dance event which is due to take place at Lydd Airport, in Kent, south-east England, late in April, may not go ahead. Organizer **Dave Phillips** has been refused an entertainment license by the local government of Shepway District Council. The council are worried because there is only one major road to the festival site and Peter Wells, Assistant Health Director for the area says: "The main problem is the volume of traffic coming from Ashford (a nearby town). There are a lot of roadworks in Kent and I think there's going to be a problem in that area. There would be a major problem if just one car broke down." However, Dave Phillips has appealed against the decision and last week commented: "I'm not particularly freaked out by it. We were turned down on two public safety points - toilets and access to the area. They were worried that the one access road to the site was not sufficient. We're going to spend another £40,000 on providing coaches from London and back again. That'll be swallowed up in the cost of the £25 ticket. To be honest, in my experience of booking festivals, I'm getting used to this happening. This is how licensing committees work. If you speak to anyone, getting a license is the one thing that takes up the most time, which is fair enough, 'cause you obviously want everything to be safe. I'm quite confident though. The council approves a licence for a rave that's held on the same site four times a year, so I'm sure we'd be all right once we've changed the things they're unhappy with." Phillips' appeal goes before a local court this week. Should he succeed, The Experience, with a bill that includes **Kraftwerk**, **George Clinton**, **Deee-Lite**, **Underworld** and **Fluke** amongst many others, promises to be one of the most important dance events ever held.

**Led Zeppelin** will not be reforming, despite many industry rumors over the last few weeks. However, singer **Robert Plant** and guitarist **Jimmy Page** are working together again. The duo have put together a band, featuring bassist **Charlie Jones** and former **Cult** drummer **Michael Lee**, to perform at the forthcoming Gibson Guitars show at London's Wembley Arena. The four have been rehearsing at a studio in north London and the project may become "semi-permanent" according to some reports. New songs have already come out of the sessions and Plant and Page may be planning to recruit **Rex King**, former assistant to **John Bonham**, to oversee the administration of the project. Elsewhere, Jimmy Page is expected to guest on Robert Plant's forthcoming "Unplugged" performance. However, the two will definitely not perform under the Led Zeppelin name, but instead be known simply as **Plant and Page**. Former Led Zeppelin bassists **John Paul Jones** has not been working with the duo.

**Ride** will return on April 18 with a new EP "Birdman". As well as the title track, the EP will feature three other new songs: "Rolling Thunder 2", "Let's Get Lost" and "Don't Let It Die". The tracks were recorded last winter with producer John Leckie. The band's third album for Creation will follow in June. No title has yet been announced.

## UK INDEPENDENT ALBUM CHART

1. S\*M\*A\*S'H.....S\*M\*A\*S'H
2. The Charlatans.....Up To Our Hips
3. Maibomb.....Point Blank
4. Aphex.....Selected Ambient Works Vol II
5. Bjork.....Debut
6. The Sandals.....Rite To Silence
7. Inspiral Carpets.....Devil Hopping
8. Banca De Gaia.....Maya
9. Sepultura.....Chaos AD
10. Underworld...Dur No Bass With My Head Man

## UK INDEPENDENT SINGLES CHART

1. JX.....Son Of A Gun
2. Echobelly.....Insomniac
3. Primal Scream.....Rocks/Funky Jam
4. Bjork.....Violently Happy
5. Sebadoh.....4 Song CD
6. Floorjam.....Stoneage
7. Fire Island There But For The Grace Of God Go I
8. DOP.....Electronic Funk EP
9. Desert Storm.....Desert Storm
10. Delerme.....Spanish Fly EP

**Mitch Mitchell**, former drummer with the **Jimi Hendrix Experience**, has lost a court case against Omnibus Books. The drummer had claimed "Scuse Me While I Kiss The Sky", a Hendrix biography, had portrayed him as a racist. The Court Of Appeal rejected his claims and awarded full costs to Omnibus. Overall, Mitchell's action looks to have cost him a great deal of money. He was represented in court by **Peter Carter Ruck**, widely believed to be the most expensive libel lawyer in the UK. Elsewhere, the video to "If 60s Was 90s", the single from **The Beautiful People** which features samples from Jimi Hendrix, includes an appearance by Jimi Hendrix Jr. James Jr., who is Swedish, was recently acknowledged to be the son of Jimi Sr. and may start legal action to get a share of the Hendrix estate.

**PJ Harvey's** debut longform video "Reeling" will be released by Polygram on April 11. Much of the video was shot by **Maria Mochacz**, who has worked with Polly Harvey since the start of the singer's career. Mochacz accompanied PJ Harvey on tour in the USA and Europe and was given considerable backstage access. Other material featured on the video includes promo videos and live footage filmed by Peter Fowler at London's Kentish Town Forum in May 1993. Elsewhere, Polly Harvey has been working with former Too Pure labelmates **Moonshake**. She has contributed vocals to five tracks on Moonshake's forthcoming album, which will also feature guest appearances from **Stereolab** and **Sidi Bou Said**.

**These Animal Men**, the young British New Wave Of New Wave band, continue to attract controversy over their pro-amphetamine viewpoint. Last week, in the south-west of England, Plymouth MO David Janieson asked for the band's show at the city's Live City venue to be cancelled. He also encouraged parents to make sure their children did not attend the show if it did go ahead. Det. Sgt. Chris Carter of Plymouth's drug squad also criticized the band, describing them as "irresponsible". These Animal Men have already been forced to cancel plans to perform in schools and colleges.

**Nick Cave** has been talking to the *New Musical Express* about his forthcoming album "Let Love In". Cave, who was unhappy with his previous album "Henry's Dream" says: "I've got a really wild band now, it's the best I've ever had. They can all play, but they're ragged and raw as well. With **The Birthday Party** there was blues, soul and country but it was all exploded, there was no kind of respect for anything. It was a machine that was whirling kind of in its own direction and nobody knew what was happening really. The same musical influences are there now we respect them more, hold them truer." Cave, who now lives in Sao Paolo, Brazil, also talks about his previous problems with heroin: "I was going through a lot of drugs but I was also going through my youth too, the best years of my life. It's difficult to untangle the two things. I certainly never look back on them with regret and wished I had lived them in some other way. I look back on those days very fondly, even though the most despicable things happened actually, most unforgivable and terrible things happened to me and people around me."

MTV have lost the first part of a legal battle with BMG, EMI, WEA, Sony and Polygram. MTV alleged the five companies have conspired to keep video royalties at an artificially high rate. Last week, in the British high court, the judge Mr. Justice Evans-Lombe granted the record companies a six-month delay in proceedings. MTV's action began after the so-called "big five" decided to collect royalties via two agencies. MTV claim this contravenes European trading laws and that the company is owed millions of pounds due to the "extortionate" fees the agencies charge. The judge reached his decision after the record companies said they were already fighting another legal case over this matter in Europe. (MTV also launched an action directly against the agencies which will be heard by the European Commission.)

**Cud** have released their second single of the year via A&M. "Sticks And Stones," b/w the live favorite "Ski Bum," is the follow-up to the top 40 "Neurotica". The band, who will tour the UK through April and May, have a new album "Showbiz" scheduled for a late April release.

**Cliff Richard** is to star in "Heatcliff", a concert which will mix theater with music. Based around Emily Bronte's classic "Wuthering Heights", the show will tour the UK in the fall, taking in 27 arena performances in major cities. The show will cost around £5 million to stage and the total audience will be around 300,000. The men behind the music and words for "Heatcliff" are **John Farrar** and **Tim Rice**. Farrar was a member of The Shadows and wrote songs for "Grease", including "You're The One That I Want". Rice previously worked with **Andrew Lloyd Webber** and won an Oscar as co-writer of "A Whole New World" from the Disney film "Aladdin".

**The Proclaimers'** next UK single will be "What Makes You Cry" (Chrysalis). Taken from the Top 10 album, "Hit The Highway", the single deals with the breakdown of a marriage. The duo will tour the UK in April.

**Jullet Roberts**, one of Britain's most successful soul singers, releases a new album this week. "Natural Thing", produced by **Dancin' Danny D** and available via Chrysalis features the hit singles "Free Love" and "Caught In The Middle" as well as Roberts' new single "Again, I Want You".



reaches over 58.3 million U.S. households, and is seen in over 283.5 million households in 88 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional.  
 Playlist effective Monday, April 4, 1994



**New Adds:**

Artist	Title	Label
Babyface	"And Our Feelings"	Epic
Pantera	"I'm Broken"	EastWest/Atlantic
Primal Scream	"Rocks"	Sire/WB
Hammer	"Pumps And A Bump"	Giant/Reprise
Pavement	"Cut Your Hair"	Matador
Collective Soul	"Shine"	Atlantic
Dandelion	"Under My Skin"	Ruffhouse/Columbia
Greta	"Is It What You Wanted"	Mercury

# Weeks On Chart	Artist	Title	Label
<b>Heavy Rotation:</b>			
12	Ace Of Base	"The Sign"	Arista
9	All-4-One	"So Much In Love"	Blitz/Atlantic
6	Mariah Carey	"Without You"	Columbia
13	Counting Crows	"Mr. Jones"	DGC
13	Cracker	"Low"	Virgin
7	Ice Cube	"You Know How We Do it"	Priority
7	R. Kelly	"Bump N' Grind"	Jive
12	Smashing Pumpkins	"Disarm"	Virgin

**Buzz Bin:**

10	Beck	"Loser"	DGC/Bong Load
5	The Brand New Heavies	"Dream On Dreamer"	Delicious Vinyl/EastWest
3	Morrissey	"The More You Ignore Me, The Closer I Get"	Sire/Reprise

**Stress:**

8	The Afghan Whigs	"Gentlemen"	Elektra Entertainment
7	Alice In Chains	"No Excuses"	Columbia
6	Tevin Campbell	"I'm Ready"	Qwest/WB
7	Guns N' Roses	"Since I Don't Have You"	Geffen
7	Green Day	"Longview"	Reprise
3	Madonna	"I'll Remember"	Warner Brothers
6	Soundgarden	"Spoonman"	A&M
12	Bruce Springsteen	"Streets Of Philadelphia"	Epic Soundtrax/TriStar
5	Tool	"Prison Sex"	Zoo Entertainment

**Active Rotation:**

0	Babyface	"And Our Feelings"	Epic
2	Big Mountain	"Baby, I Love Your Way"	RCA
2	Blind Melon	"Change"	Capitol
3	Toni Braxton	"You Mean The World To Me"	LaFace
3	The Breeders	"Divine Hammer"	4AD/Elektra
6	The Cranberries	"Dreams (Version II)"	Island/PLG
10	Crash Test Dummies	"Mmm Mmm Mmm Mmm"	Arista
5	Sheryl Crow	"Leaving Las Vegas"	A&M
2	Domino	"Sweet Potato Pie"	Outburst/RAL/Chaos
3	Enigma	"Return To Innocence"	Charisma
2	Melissa Etheridge	"Come To My Window"	Island/PLG
2	Gangstarr	"Mass Appeal"	Chrysalis/ERG
0	Hammer	"Pumps And A Bump"	Giant/Reprise
3	Lighter Shade Of Brown	"Hey D.J."	Mercury
2	Queen Latifah	"Just Another Day"	Motown
4	Richard Marx	"Now And Forever"	Capitol
3	Meat Puppets	"Backwater"	London/PLG
4	Prince	"The Most Beautiful Girl In The World"	NPG Records
3	SWV (Sisters With Voices)	"Anything"	Death Row/Interscope
13	Urge Overkill	"Positive Bleeding"	Geffen
1	Us3	"Tilka Yoot's Riddim"	Blue Note/Capitol
6	Wu-Tang Clan	"C.R.E.A.M."	Loud/RCA
3	ZZ Top	"Breakaway"	BCA
10	Zhane	"Groove Thang"	Motown

**On:**

1	Big Head Todd & The Monsters	"It's Alright"	Giant/Reprise
2	Brother Cane	"Hard Act To Follow"	Virgin
1	Collective Soul	"Shine"	Atlantic
0	Dandelion	"Under My Skin"	Ruffhouse/Columbia
0	Greta	"Is It What You Wanted"	Mercury
3	Sarah McLachlan	"Possession"	Arista
6	Motley Crue	"Hooligan's Holiday"	Motley Records/Elektra
3	nine inch nails	"march of the pigs"	Nothing/TVT/Interscope
0	Pantera	"I'm Broken"	EastWest/Atlantic
0	Pavement	"Cut Your Hair"	Matador
0	Primal Scream	"Rocks"	Sire/WB
4	David Lee Roth	"She's My Machine"	Reprise

**New On Headbanger's Ball**

1	Anthrax	"Hy Pro Glo"	Elektra
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**New On 120 Minutes**

1	Whale	"Hobo Humpin Sloba Babe"	EastWest/Atlantic
2	Lucy's Fur Coat	"Treasure Hands"	Relativity
3	Rollins Band	"Liar"	Imago
4	Dead Can Dance	"The Carnival Is Over"	4AD/WB
5	The Grays	"Very Best Years"	Epic

## "R&R Peg" Pollard

**MD, KIOZ, San Diego, CA**

**619-560-5464**

As you read this, I'll be lounging on a yacht in Cabo San Lucas sipping Mucho Margaritas, probably cranking my new **Henry Rollins** CD. Is that cool or what? I think "Liar" will be a huge song for us this year. This is a great time for ultra-hard tunage. I just wish the releases would have been more staggered. Frankly, we're more broad based than that and can only afford a certain percentage of it. But right now there's **NIN, Pantera, Rollins, Fight**, and **Infectious Grooves**. I wish we had room for the new **Prong** record. "Broken Peace" is awesome and Cheryl babe, we may have to wait for that track! Oh, and sorry; Hes not dead. **Sarsippius** has his own record coming soon! And I am planning the next vacation already: Woodstock '94. How about one of you nice record geeks planning a fun showcase out on Montauk Point in August too! Wouldn't that be fun? TEE HEE.

## Nat Lamp

**KUPD, Arizona**

**602-838-0400**

'Your attention please!' The **Afghan Whigs** have the goods and I hope rock radio gives them a shot. 'Understand, do you understand? Understand, (Be) A Gentleman.' Lookin' for another one of those dark eerie toons to lay on your listeners, then invite them to 'The Tea Party!!' to compare or not to compare (To Jim Morrison) that's up to you. Finally **Smashing Pumpkins, Smashing Pumpkins, Smashing Pumpkins**, awesome baby!

## Beaver Brown

**PD, KOJK**

I for one am very happy that the trades are taking plays per week to make up their charts. Yeah, sure B.D.S. can say that they are the only ones that gather true plays with there little gathering system. But lets get real. Until B.D.S. installs gathering systems in each of the markets that they "say" they cover, it will never be a true count of plays. Take the modesto-Stockton market for example. So bravo to the trades for taking the plays per week step. Note to B.D.S. if you won't take the time to install a plays per week gathering station for modesto/Stockton. Why are you sending me a copy of your little plays per week chart? You're wasting postage and my time, it makes great bird cage lining. Now that I have vented spleen, let's talk music. KDJK has been holding out adding "Harlem" by **Ian Moore** at the request of Capricorn, but we can wait no longer. Please don't let the time lag form "Nothing" to this track deter you from playing "Harlem". **Ian Moore** is an artist that we believe in here. We get calls almost everyday from listeners asking if he is coming back to play another concert. play "Harlem"!!!! I love the **Smithereens** and their new track is fantastic. My only question is to **Don Dixon**. Couldn't you have mixed the vocals a little hotter. Pat is drowned out a little. There I go bitching again. You can't get any catchier than **Primal Scream** "Rocks". This one listen wonder should be a top request item all spring and into the summer. New bands on the scene that I love are **Collective Soul, Sugartooth** and **The Poor**. Also, one more bitch, what the hell I'm in a mood. When does MTV play videos? Everytime I turn them on there's some damn show on. Hey, play some videos! Leave the game shows to somebody else. Keep **Jon Stewart** though, he's cool, Am I thru? Yeah. See ya soon. P.S. Ask Jeff Riedel about hole #11 at Silverado. Splash times 3!!!

## Greg O'Brien

**MD WPDH**

**Poughkeepsie, NY**

In responce to Kurt St. "Dick" of 'FNX in last week's issue that quote "all AOR sucks now"; Hey Dick, get a real name and shut your winny little alternative ass up. Us AOR folk work very hard to do the best job possible, so take a nap!!!

## Cathy Faulkner

**MD, KISW**

**206-282-7018**

We've got big things cooking and, though I'm dying to spill the beans, I will have to wait a little longer...that's why I'm going on vacation. I'll be out April 2-April 10 and then from April 13-16. Jon Richardson will be taking my calls in my absence...please be kind to him. See ya soon!

## J.D.

**WONE, Akron**

The-pick-hit-to-click-of-the-week.....**Primal Scream** "Rocks".

## John Rozz

**MD, WSHE**

**305-581-1301**

'SHE "Keeps Talking" about **Pink Floyd**!!!!... The Division Bell release and world tour kicking-off this week in Miami! We're psyched about both! Speaking of concerts, what a show Monday night!!!...WSHE welcomed **Pearl Jam** and it was nothing short of spectacular!...**Eddie** rules!!! "Spoonman" from **Soundgarden** rules this week! Great tune! Obviously, it's a can't miss 18-34, but it has a real hip adult appeal too. **Blind Melon** "Change" is a change in sound from their previous hits, but it also has appeal across the board...exactly what we want! "Fire and Gasoline" from **Barefoot Servants**. is that **Stevie Ray** or what?! Good stuff! And **Sugartooth** "Sold My Fortune"...this tune Rocks! Yeah...huh...huh...huh...Rocks! I love it! If you like to crank-it-up, you're craving gets satisfied with **Sugartooth**. Ciao for now!

## Dayna Steele

**KLOL, Houston**

First, the good news...Think **Pink!** We've got the show in town next week (4/5) and will report back to you after what will probably be a spectacular performance. Now, the bad new...something we all dread has happened to me...over the weekend, I lost a "Loved One"...I erased all of the entries in my electronic daytimer and now have no phone numbers, addresses, birthdays, etc. Please drop a card in the mail with all of your pertinent information. It would be much appreciated, Send the info to P.O. Box 1520, Houston, TX. 77251. Thanks!

## Bruce Warren,

**World Cafe,**

**215-898-6677**

Hey dudes and dudesses! What can eclipse the coming of the new millennium! How about the World Cafe on the Infobahn? You can now reach us on the Net. All you Gavinites were forwarned. These two World Cafe e-mail addresses you can reach us at. DIED-PRETTY @ AOL.COM or WORLDCAFE @ Al.relay.upenn.edu. Until next week, remember to keep it virtual, baby. Out like bell bottoms.

## Chainsaw

**Metal Director, WZMB**

**Greenville, NC**

**919-757-4751**

Well, I was going to use this space to write an insightful and witty statement reminding everyone that I'm graduating in May and moving to New York to seek employment, etc...However, instead I feel I must use it to climb up on my soapbox and scream about a grave injustice. What the hell is with **Mike Muir** publicly putting down **Rage Against the Machine**? Fer cryin' out loud, they're entertainers above all, does it matter whether their politics are correct or not? I don't think so. What bothers me the most is why Mike Muir, a fellow entertainer would do this so publicly? It sure as hell won't help him sell albums. What is the purpose behind it?

## Rob Nicholson & Julie Hoyt

**Channel Z**

**Augusta**

Greeting form Augusta! Hope all is right in your world, and that the southern tornados managed to miss you. We might as well warn you now that we are going to be a bit out of pocket next week. It's masters week here at Augusta National and Channel Z plans on being right in the middle of it. **The Fleshtones** came to Augusta last weekend and played to over 1,000 people in an outdoor concert that absolutely blew everyone away. They were by the far the highlight of Regatta Fest '94. Another big thanks to Howie Kline for giving our morning show an added kick last week with his wit and special goodies. We ended the "Kevin & Kline" kick-off week with a Friday morning live broadcast from G.M. Tony Power's house that was a total blast. Thanks to Joe Hodge for dropping in last week. Hope you weren't hurting too much the next morning. Thanks also goes out to John at ERG for the help with the **Milla** interview. She was a doll and we got some great stuff on tape. We've got a **Matthew Sweet** Concert as well as **Pearl Jam** and **Tori Amos** tickets to give away this week, so we'll update you on all that next week. In the meantime, Happy Easter, hugs & kisses, and tons of lovin'.

## Dom Casual/PD & John Lenac/MD,

**KTOZ, Channel Z**

**Springfield**

Hi! How the hell are ya? We're fine, thanks. This week was another stellar week at Channel Z! Once again the city was taken by storm as the new Channel Z billboards went up all over town in another brilliant marketing move...The promotions department landed us a spot on the battlefield mall electronic marquee. This is located on the busiest intersection in the state where approximately 1,000,000 people pass by every month! (We know that is an accurate number because we have our interns standing on the corner counting the cars). Thanks to the IMAGO folks who stopped by this week. Jim Kerr introduced us to our new local; Amy Kaplin (who is sooo much better looking than him, just kidding Jim...your mugs not so bad). Big news of the week: We announced the line-up of our AIDS Benefit. The buzz on campus (S.M.S.U.) is that it's the biggest and the best concert to happen in Springfield (we think so). The official line-up is: **Truck Stop Love, Mae Moore, The Greenberry Woods, Paw, Lucy's Fur Coat, Best Kissers in the World, and The Charlatans!** In addition to a dozen local and regional bands the event will take place on Saturday, April 16th. It starts at 1:00PM and there will be two stages going all day and night. Thanks to everyone who supported us with the bands (they are all playing for free!) For those of you who

feel guilty for not giving us a band, you can make up for it by sending some musical paraphernalia for our auction. All proceeds will go towards the same worthy cause. Everyone is invited to attend this event, please let us know if you plan on coming. Chicks dig us because we rarely wear underwear, and when we do it's something unusual.

**Dug**  
**WRFC, Athens**

Yes, tornadoes raped their way across the state this weekend. What's unusual about that? Other than the admittedly high death toll this time, this is not unusual. I still can't really understand why this time it gets national media attention when usually it gets ignored. I have a friend who teaches at Greene-Talliaferro high. I was at his house last year the night that the town the school was in was levelled. The gym was full of people suddenly homeless and one of his friends helped search for the dead. It was big news in Georgia, but didn't make a blip nationally. I guess this is bugging me because I used to be terrified of tornadoes. The merest hint of a storm in the area and I would be up for the rest of the night paralyzed with fear. I would breath for fear of missing hearing the sound that would mean a tornado on the way. There were other times, when I was home alone, that would find me wandering from one end of the house to the other trying to look out all of the windows at once. I remember a couple of times (well over the brink of hysteria) where I had to sit and pay my flute just to force enough breath control to stop sobbing. Tornadoes were the worst symbol my unconscious could throw at me in a dream. It was my relationship with my parents. All of the pain and betrayal of watching them drink themselves into a cloud that screamed. Now they no longer scare me. Instead I get almost a manic energy whenever a strong storm rolls through. I still feel strange emotions about them, though. It's almost like I'm holding a broken crystal ball that no longer works whenever I think of them. Enough. I'm tired and lonely and want to stop thinking... Boy, that line shows I've read too much Niven. I didn't mean to slit my wrist and bleed onto the page last night, sorry you have to read it. Nothing exciting around here but the beginning of a new quarter at UGA, several huge shows (**Beck, Matthew Sweet, Urge** and **Eugenius, Jim Rose**, etc.). The rubber bits I've been waiting on have arrived, so the only thing left to get the motorcycle running is to get it registered, insured, me licensed and the bits installed.

**Alan Oreman**  
**Geffen Records**  
**310-285-2734**

One of the best rock albums to hit the street in the last six months is undeniably the new **Soundgarden**. After listening to it at least fifty time, no one can argue with the fact this incredible record will stand the test of time - what a fucking great record! Other killer records that will only help to continue to strengthen the format that much more are **Green Day** and **Pavement** - both are credible records with a great street buzz. How about that #1 Soundscan debut on **Pantera!** - 185,000 - Wow - Congratulations to Andy and Walter, the gentlemen who brought you **White Zombie**. Hey guys can I get a loan? Now that I've mentioned everyone else's records I need to bring up one that I feel has got the potential to be a rock monster - **Sugartooth's** "Sold My Fortune" - these guys have made a very cool and genuine rock record that's got hooks - and the album is very deep! This one is worth checking out and they're going to be on the road all summer - The Toothe Is Loose! We're totally committed to this one! Thanks to everyone for all the

spins thus far on **Sammy Hagar** - from what I'm hearing, the early call out on this track is great - it's only a few weeks old so "High Hopes" should be around for a long time! One more band to talk about and I'll shut up! **Pride & Glory - Zakk Wylde's** band is the shit! Get ready for an incredible record - if you don't already know, Zakk played lead guitar in **Ozzy's** band and co-wrote all the hits from Ozzy's last album! - This record rocks and "Losin' Your Mind" is coming out in four weeks! - Get ready! P.S. **Jesse James Dupree** has been in the building! Does that mean we just might have a new **Jackyl** album this summer!?!

**Dave Lombardi**  
**WB Records**

The album's gold-plus. The first two tracks from this band were (and are) certified rock radio hits. There's no denying that **Candlebox** is a great story for WB and the rock format. And now we come to the song that's destined to be a most-added, destined to be huge at rock radio, destined to be huge at pop, destined to push the album beyond platinum: "Far Behind", now on your desk, and, if you're like KISW, KIOZ, WIYY, WLZR, KUPD, WAAF, WDHA, WAZQ, KRRK, KILO, KAZY and KIBZ, on your radio station. Thanks for making **Candlebox** such a success story—with "Far Behind", we'll all reap the benefits. I'm out.

**Scott Douglas**  
**Virgin**  
**212-586-7700**

FINALLY!!! The Scott Douglasshow moves east this weekend. I'll be listening to some good radio though...please, no block party weekends. I'll check out the **EDGE**, **Eagle** and **Q102** on the way out of Dallas...the **Magic 105** and **KKYK**...**WEGR**. **KDF** and **RLT**...**IMZ**...**ROV** (maybe the fringe of **RXL**)...**QCM**...**TPA**...(the fringe **MMR** and the **DRE** simulcast)...and finally **NEW**, **AXQ**, **BAB**, and the **REAL DRE**. All in a period of three or four days. Sounds like a good consultant's trip. Catch you on channel 19...we gone..bye, bye...

**Beverly Swan**  
**Hollywood Records**  
**818-560-5670**

**ELEVEN**  
Ingredients: 1 trio of eccentric and intelligent musicians, a strong album with a unique blend of songs, mixed with one major tour after another (and another big one in the planning process for the near future) and a great amount of support from radio and print. **DAILY RECOMMENDED VITAMIN ALLOWANCE:**  
Low calorie, no-risk music! Good for all tastes.  
\*\*Best results when played on every airshift.  
Has been tested at radio and no major side effects have been detected at this time.  
**PLAY ELEVEN AND NURSE YOUR STATION BACK TO GOOD HEALTH!!**

**Smitty "Eh Ralphy Boy"**  
**Epic Records**  
**212-833-5987**

Hello out there in radio land...Can it core an apple? Oh, yes it can core an apple and make applesauce too! The new **Infectious Grooves** album should be on your playlist and shredding up the airwaves at this point. If you're not playing it I'll make Mike Muir call you and get "Violent and Funky" and you know what that's like...stay tuned for some **Infectious Grooves** tour information soon. Bang zoom - to the moon! **Prong** stand poised and ready for the super-band status that has eluded them for some time and if Metal

radio is any indication, they will soon be there! "Cleansing" is proving to be one hell of a radio album. Numbers don't lie!!! The requests are there, too! Your listeners want to hear **Prong**, don't disappoint them (or me!). Another band on the verge of super stardom is **Sepultura**. Look for them to come your way in the hottest tour of the summer (call for details). In the meantime, play the shit out of "Chaos A.D." course it will rip the knobs right off the radio. Honey - you're the greatest! Please don't forget about **Rob Halford** and **Fight**. Rob was making music when most of us were makin' doo doo in our diapers and he rocks harder than ever. Please call for giveaways. I want to see **Fight** on all your playlists! **The Poor** continues to rocket up the charts and surprise everyone. Don't be caught with your pants down on this one - it will be one of the break through bands of 1994. New album by the king of shock rock - **Alice Cooper** - coming your way soon. "Unholy War" written by (and with background vocals by) **Chris Cornell** going for adds 4/12. As always, call for info, giveaways, and/or abuse. And awwwwaayyy we go! CCC-YYYAAA!!!

**Jason Martin & Larry Wallach**  
**W.A.R.?**  
**303-665-2524 or 212-964-3703**

**The Samples** go to Rock Radio with "Still Water". Stop. The add date is April 11th. Stop. Early adds: **WBCN**, **KWBR**, **WOZN**, **WHQJ**, **KWNG**...Stop. The Samples on tour in the Northeast. Stop. Now, let the processed bits flow out of your transmitter. Go.

**Seth M. Gershman**  
**Atlantic**  
**212-275-2086**

In an effort to ensure a lifetime of stability and love for my first born child, I have asked my close friend Bryan Boyd to be his god father. All I have to say about the music is...**Madder Rose** "Panic On" out now. Massive first week so get this one in soon. Coming next...**The Dylans** with their sure to be smash "Grudge". Adds 4/4. See ya.

**Michael Rittberg**  
**A & M Records**  
**213-469-2411**

**Soundgarden** claims the top spot this week on the **COR** chart thanks to your continued support of "Spoonman". Keep on it. On your desk this week is the new emphasis track from **PAW**. "Jessie" is a great song. The pro also contains an acoustic version. The add date is April 11/12. **KQXR** starts it early this week. Look for **PAW** on the road for three months this summer starting April 9th. Need more details give me a call.

**Michael Ehrenberg**  
**High St./Windham Hill**  
**415-329-0647**

Music drives the adult rock format in an amazingly vibrant fashion. This is pure justification and it shines itself when you encounter **John Hiatt** who outdid himself in San Fran last Sunday night. There are too many songs to mention (ok "Blue Telescope", "Thing Called Love" and "Buffalo River Home". for a short list). The show also sounded superb on **KFOG's** airwaves for those cruising in autos around the bay area. I would like to say a belated post Gavin thank you to progressive radio and label colleagues for the **A3** award this year. I nursed a cold that Saturday night so I missed the show..thanks again. **The Subdudes** continue to climb their way up. More and more dates are being set...see them in DC, Richmond and Norfolk the week of 4/4. Also, if you need a ticket(s) for any show, just give a ring. I am setting up an incredible



blues project with some greats like Alain **Toussaint**, **Dr. John** and **Earl Palmer**. I will talk more about it as time approaches. I will say that if you like that quintessential New Orleans R&B funk shuffles and blues sound, you won't want to miss out....

**Tess Arevalo**

**Polygram**

**212-333-8595**

Polygram group distribution named "Distributor Of The Year" at NARM convention. Polygram Group Distribution (PGD) was honored at the National Association of Recording Merchandisers (NARM) 1994 convention with the first ever "Distributor of the Year" award. This prestigious award is of special significance to PGD in that it is voted upon by PGD's customers — retailers and wholesalers. "I know I speak on behalf of everyone within the PGD organization nationwide in restating our commitment to fulfilling the needs of our customers at the retail and wholesale level," said **Jim Caparro**, president and CEO, PGD. "Since we are the first recipient of this award, we are truly honored." Pam Horovitz, executive vice president, NARM, said of the award presentation: "Outstanding merchandising in the retail community has been recognized excellence among our suppliers. Our congratulations to PGD." Presented by Steve Strome, president of Handleman Company, and outgoing president of NARM, the retailers and wholesalers are asked to weigh the following criteria in choosing the "Distributor of the Year": Good communication with all levels of wholesale and retail. Product of high quality available on a consistent and timely basis. Artist and catalog development. Promotional support where appropriate. Commitment to NARM programs and standards. Professionalism and visibility of personnel. Sensitivity to the needs of the customer and the consumer. PGD is the U.S. distribution entity for Polygram, the global record and entertainment group. Polygram is one of the world's leading companies. Its world famous popular and classical record labels include A&M, Atlas, Decca/London, Deutsche Grammophon, Island, London, Mercury/Nashville, Motown, Phillips Classics, Polydor and Verve. Additionally, Polygram is active in the areas of film development, production and distribution as well as event television, video, theater, merchandising, touring and music publishing. NARM is an international trade association whose 1,000 members represent recorded entertainment retailing, wholesaling, distribution and manufacturing.

**Maria 'Mom' Abril**

**Metal Blade Records**

**805-522-9111**

My first Metal Blade dialogue! I'm so happy. This place rocks. The folks here are the best and the bands are the coolest & sickest ever! We have much going on here. **GWAR's This Toilet Earth** is officially on sale, on radio, on Beavis & Butthead and on *Headbanger's Ball!* Oh yeah, they're on the road too. Call me for dates. **Cannibal Corpse's The Bleeding** goes for adds on April 11th with the first track "Staring Through The Eyes Of The Dead". The video is great. The guys will be in a city near you end of April/beginning of May. The LP hits stores April 12th. Many of you may be afraid now but your request lines will ease your worries. Staring through the eyes of the dead, nothing looks the same. **The Organization** is still doing great with "Free Burning" which is now on *Headbanger's*. Add "Wonder". It has tested with some great phones so far. Coming: **Epidemic**, **Desultory**, **Mercyful Fate**, **Chemlab**, **Skrew** and **Beats The Hell Out Of Me**. On the

road: **Beats The Hell Out Of Me**, **Broken Hope**, **Chemlab**, **Epidemic**, **GWAR** and **Thought Industry**.

**Blake Wilcox**

**Continuum Records**

**908-709-0011**

What's shakin'? You know that feeling you get when you come across something that sounds fresh on the air and gets an immediate reaction? The kind of records that are few and far between, make you sound hip as shit, and restore your faith that what you're doing with your life and frequency is all worth it (aside from strong billing)? Maybe it was **Alice's** "Man In A Box," or the first time you heard **Van Halen** filter out of L.A. "If 60's Was 90's" you'd get that feeling again. **Beautiful People** gets add at WNEW this week after one play, WLWQ is getting #1 phones after only one week of one play a day, and it's stay on the Adult Rock Most Requested list is now up to six weeks. It's selling everywhere it's on 2,200 SoundScan for each of the past five weeks. Get This On! I could bring up the fact that you'd beat your cross-town rocker and all of CHR-land to the punch, especially now that we're in another book battle. But I'll spare you that approach. Your guts and passion is where it's at, and you're hearing **Beautiful People**.

**Matt Young**

**Earache Records**

**212-343-9090**

Will somebody please stop the pain! I can't take it any longer. The voices inside my head won't go away. Play the new edit version of "Triad" or "NIB" from **Pitch Shifter** now. Add dates are April 11th and 12th. The Video is on *Headbangers!* Fuck it up if ya want to. Fuck it up if you please! Disgust destroys! Members of **Discharge** and **E.N.T.** = hardcore English punk! The first single from **Brutality of War** is "An Horrific End". Play it! **Old, Scum, Lawnmower Deth, Sleep, Meathook Seed** and **A.C.!** God Bless Earache!

**Beth Krakower**

**Mechanic Records**

You all know that **TAD** is touring Europe with **Soundgarden**. Keep jamming the record—check out "Throat Locust" if you need a new track. **Seed** in your face in a few months. In the immortal words of **Jimmy Buffet** "Wasting away again in maggots-taville". Keep jamming the CD. Keep your eyes peeled for the **Paladins Sector 2/Futurist** release. The title track, "Ticket Home" goes for adds April 11 \$ 12. Soon to be rocking your world—**Cycmoto goat, Earth 18, and Seed**.

**Bill Mierzejewski**

**Futurist Records**

If you haven't already, now is the time to add **My Dying Bride** to your playlists. If you are worried about the length of the songs—check out "Black God" (4:39). For those who've been asking "Charred Remains" and "Disembowel" are the **Autopsy** tracks to check out! You should all be playing **Anathema's** "Serenades". Check out "I Don't Think So" from **Dead Fly Boy's** "Self-titled Debut".

**Marvin Cleicher**

**Smash Island Records**

**312-751-0020**

What's really alternative you ask? Ask no further! Be sure to check out the brand new EP form **Sheep On Drugs** "from A to H and back again."

**Steve McClure**

**Leviathan Records**

**404-463-1009**

Any day now you should be receiving the new CD *Too Short A Season* by **Imperium**. This is a really destructive and dynamic release. Combining the heaviness of influences such as **Megadeth/Metallica** with the influences of the melodies and dynamics of **Fates Warning/Dream Theater** this group from The Netherlands is really a breath of fresh air. **Munsey Ricci** at Skateboard in New York will be handling radio promotion so give him a call at 516-825-5549. The band is also willing to call in from the Netherlands to do interviews on the air! Look for this CD to make a lot of noise! **David T. Chastain's** "Next Planet Please" continue to surprise us at Hard Music stations. This release was not intended to be shipped due to it's progressive rock/hard fusion sound, but every week we are getting numerous calls from stations wanting a copy or reporting the very good response it gets on the air. So if you would like a copy, give us a call and we will oblige!

**John Di Maio**

**Radioactive, New York**

**212-489-4820**

**Live** and **Dig** are Radioactive records artists, and signed for the world. The combined efforts of the Radioactive and MCA staffs have made these projects, along with the **Ramones**, soar to great heights, aided and abetted by the super folks at UNI distribution. Together with my MCA colleague Gary Spivack, I send a whole-hearted thanks to all radio friends who've made both **Dig** and the **Ramones** tremendous successes, and stand to make **Live's** new CD *Throwing Copper* the record of 1994.

**Derek Ault**

**Alligator**

**312-973-7736**

On your desk now... In Paris, back in '78, when **Mick** and **Keith** needed a genuine dose of that powerful and soulful Chicago blues harp sound, they looked up **Sugar Blue**, a rising young talent from America who was living there. Though Mick had recorded some nice harp work over the years, he didn't quite have that technically dazzling yet passionate sound that Sugar possessed. The resulting collaboration, the funky track "Miss You" from the "Some Girls" release (one of several **Stones** releases that Sugar appeared on), was a worldwide smash thanks to, in a big, Sugar's infectious harmonica riff. With new found fame and respect from his work with the **Glimmer Twins**, **Sugar Blue** nobly decided to continue his career back in Chicago—the "Blues Mecca" where he immersed himself in a scene populated by blues elders like **James Cotton** and **Junior Wells**. He wanted to, as friend **Memphis Slim** suggested, "Pay some dues and learn the trade." After Grammy winning work with **Willie Dixon** and several import-only solo releases, Sugar Blue has made a masterful musical statement with the domestic Alligator release, "Blue Blazes." From the fantastic reworking of "Miss You" to the satisfied feel of "Country Blues" to his memorable interpretations of blues standard like "If I Ain't Got You." "Blues Blazes" showcases Sugar Blue's signature harp style with its fluid virtuosity and unbelievable emotion. Thanks for reading. Buenas Knockers!

## Jill and Jeannie

**The Red Light Records Death Squad**  
708-297-OKFU

Hey everyone, thanks for your tremendous support! **Coven** is kicking major ass, I can't get over how many of you are on this! Yippee! Next, **Gutted** and **Opressor** both going for adds Monday, April 11. **Sarkoma** adds Monday April 18. And don't you forget it!! If you recently received a call from me please call back, I've been trimming our mailing list and your last chance to get back on it is to call me! Keep up the great job with **Coven**, you have the **Gutted** and **Opressor** and should be on the look out for **Sarkoma** in your mail now! Every one of you was sent a cup and key chain as well as stickers. If you didn't get these promo items with the CD someone is opening your mail, so hunt them down and kill'em! Short but sweet this week, Later!

## Toxic Tom Delaney

**Atlantic Records**  
**Progressive Marketing**  
212-489-6051

It is a sad time, yes, it is indeed. Just one full day after the press conference that announced Jimmy Johnson's resignation as a head coach of the Dallas Cowboys, it is only now that I begin to feel the repercussions...and you bet, I've gotten phone calls from spineless, pathetic Giant fans that seem to be rejoicing, when they really should be accepting the fact that that useless bag of puke they call a team will wind up no better than 4th in the Superbowl...yes it can, bring in whoever you want, we've got one more in us. Just watch and see, but then of course, when J.J. takes over the Miami Dolphins in 95, get ready for the AFC to finally break the spell. Flashback...Jan 2, 94...OT...Murry's kick is up...It's Good!! Ahh yes, N.Y.G., so close but yet so far...enough of this jibber...There are plenty of **King's X**, **Eugenius**, **Yo La Tengo**, **Melvins**, **Screamin' Cheetah Wheelies**, **Chainsaw Kittens**...get the picture...we have what you need...New records, hmmm, let's talk...the **Charlatans**, with a brilliant album entitled "Up to our Hips", **Collective Soul**, "Hints, Allegations, and Things Left Unsaid," one of the best songs you're gonna hear this year is "Shine", get on it now while you can still consider yourself hip. **Surgery** is on the way with **Shimmer**, **King Missile's** self titled record is almost upon us, as with the debut from **Stuttering John**, "I'll Talk My Way Out Of It" will definitely gab your ears. **Godspeed** will have their Atlantic debut hits on 4/19, get ready, **Madder Rose** have a new one with "Panic On", **Pantera** sizzle with a #1 billboard debut with "Far Beyond Driven", and a new **STP** will be in your lap before June!! P.S...summer's on the way and so are **Helmet**, **Savatage**, **Testament**, **Skid Row**, **Collapsing Lungs**, **Samiam**, and the mighty **Overkill**!!

## Greg Derbas

**Pavement Music**  
708-916-1155

Thanks to all who added **Crowbar Live +1**. It's just a small sample of things to come on the upcoming tour with **Pantera**. That's right, the best @#%ing tour of '94 is just around the corner. And as if that wasn't enough, prepare yourself for some live footage of the band on stage in the upcoming video to "Existence is Punishment". Have you been keeping up with Beavis and Butthead? It looks like we've found a few more **Crowbar** fans. Check out the new episodes and here Beavis say, "Fat guys are cool!!!" **Demented Ted** keep picking up action everywhere. The tour is com-

ing your way soon, so let me know if you're going. Check out the updated itinerary. Dates continue through Texas.

## Munsey Ricci

**Skateboard Marketing LTD**  
516-825-5549

Ya know, **Zak** from WKNC FM was my 100th call on Tuesday. He won something cool, what ever that is I don't know yet. Dude, something will come in the mail. The **Pantera** tour starts on April, 7th, it's coming your way. The record is relentless, need I say more. **Black Sabbath's** new single I witness is ruling the airwaves. If you're not on it you should be. They're a household name to metal. **Dio** will be on the road in April, we're going to have solid dates in a few weeks. April 18th and 19th is the new **Dio** single Jesus Mary and the Holy Ghost. It's on your desk next week, dig on it big time. **The Airheads** soundtrack is coming in June. It's got **Motorhead** doing **Born To Raise Hell** with guests on the single. The band is out doing some dates across the county. This week you should be getting the **Imperium** disk. The band hails from Holland. The first single is "Chemical Dreams", adds on the 11th and 12th. It's way heavy, I know you're going to love it. More things coming. Till next week, CCCCCCCYa.

## Gary/Amy/Andre/Loretta

**AIM Marketing**  
800-275-0091

Lotsa great shows this weekend, **Dillon Fence** and **Serious Pilgrim** at the Wetlands, **Jawbox** played in Trenton, and Boston's **Scratch** rocked NYC's Brownie's Monday night. That was amazing, except, talk about being in the wrong place at the wrong time, I had my car window fucking demolished by some asshole looking for a car worth stealing. Lucky for me (?), I drive a rusty '87 Subaru with a street-value of about 12c. Still, the window thing sorta pissed me off. We're proud and thrilled to be involved with the new **Surgery** record, **Shimmer!** **Surgery** has released the finest record of their career, **Shimmer** deserves nothing less than your total support. Thanks for your great feedback on **That Petrol Emotion** and **Material Issue!** **Gearhead** and **Touch Of Oliver** are still at large, anyone needing more goods on either of these independent releases, give us a call! More innovative stuff in April from **The Fenwicks**, **Carnival Strippers**, and Brooklyn's funkiest headache-manufacturers, A.D. Finally got to hear the full-length CD from NYC's **Hope Factory**, **So Why Be Petrified?** This oughta be the one to put them on the map once and for all. It really is that good. Anyone needing a refresher course should dig into their station's library and check out the **Blind** EP. Looking forward to seeing you at this summer's New Music Seminar, I'll be the guy in the rust Subaru with the Hefty bag duct-taped to the window frame. Can't miss me.

## Dennis Constantine

**Broadcast Consultant**  
303-440-5470

Have you noticed the AAA songs that are becoming Top 40 hits? **Crash Test Dummies** "Mmm Mmm Mmm Mmm" is a top ten song! It's a song with a hook that gets stuck ringing in your head all day. Then there's **Melissa Etheridge**, **Bonnie Raitt**, **Enigma** and **Gin Blossoms**. It's strange to turn on a Top 40 station and hear this music. But then, this is the year for AAA radio! Bob Welch has left WXLE in Albany, reportedly to return to his position as lead singer of Fleetwood Mac. The station is now searching for a new P.D. who would like to roll up his or her

sleeves and get into the Triple Triple-A battle going on in Albany. If you know any potential candidates, please call. The management of the station is committed to the "AAA format." At the top of the list this week is the band that mixes Colorado and Louisiana influences. The new **Subdudes** CD **Annunciation** (High Street). Our favorite is a real feel-good song: "Angel to Be." Also, listen to "Why Can't I Forget About You," "Miss Love," and "Sugar Pie." The Bozeman is back. Remember how big **Boz Scaggs** was back in the mid-70's? "Lowdown," "Lido Shuffle," and all that stuff. Maybe you can't play that music, but the new album, **Some Change** (Virgin), has a couple of gems on it worth AAA airplay. Our fav is a fun rocker called "You Got My Letter," followed closely by "Some Change." The first song off **Peter Himmelman's** concept album, **Skin** (550), is maybe his best song ever: "With You." Here's the album I want to hear: The Best of **Peter Himmelman**. Every album he makes has two or three great songs on it. Of course he's been on so many labels, it would be a night mare to try and get the rights to everything. A very catchy song for you to consider is "Everybody's Girl" from **Kevin Montgomery's** new album **Fear Nothing** (A&M). You'll be singing along by the second chorus. Here's one that's been sitting on the shelf for a month or so, but I keep coming back to it.

**Frente!** Very acoustic, and very interesting. **Frente!** is a group featuring lead singer **Angie Hart**. She has a very unique voice, and the instrumentation (and computer programming) is interesting. Try the title track from their mini CD, **Labour Of Love** (Mammoth). Happy Easter. I hope the Easter Bunny was good to you.

## James Lewis Marketing

**Pacific Palisades, CA**  
310-820-1751

"Bluest Eyes from Storyville has many of you in a frenzy and we can't say that we blame you...a most added record everywhere! **Doyle Bramhall** is exploding at Triple A and AOR in major markets (KQRS/Minneapolis, WKLS/Atlanta, KSHE/St. Louis). **Pat McLaughlin** picks up new adds and conversions as does **Rory Block**. **Vance Gilbert's** **Edgewise** is also still going strong and please don't overlook **The Blazers** who continue to find new believers."

## Amy Siegel

**Detour M**  
201-759-4881

Thank you to Bryan, Jeff and everybody at WCDB for making **Valentine Smith's** recent Albany show so successful, and so much fun. Upcoming gigs include Asbury Park; Ithaca; Boston; Blue Hill Falls, ME; Philadelphia; Washington, DC; Blacksburg, VA; and Scranton, PA. The video for "Katie's A No Show" from **Back On Earth** should be out in April—look for it—and there may be some more television coming soon...Steady increase in college play, phoners are going great, and more to come...



\* PINK SASS JORDAN HIGH

**YES**  
SASS JORDAN HIGH

**MEDIUM**  
BLIND MELON  
BOONIE RAITT LOVE  
BROTHER  
\* CHEAP TRICK WOKE  
CRY OF DANDELION LINDER  
DAVID LEE ROTH SHES  
JAMIE V BOOM A-  
MEAT PUPPETS ATER  
\* MOTLEY PEARL  
RUSH  
SAMMY HAGAR HIGH  
SMASHING  
ZZ TOP WAY

**LIGHT**  
BIG HEAD TODD MONSTE BITTERSWEET  
CRY OF GIN BLOSSOMS  
MY LITTLE RUNHOUSE RAIN TOWN  
PEARL Y  
PETER RUSH  
SCORPIONS  
THE POOR MARY  
TOM PETTY & THE HB'S MARY

ZZ TOP

P.D. JEFF CARROL  
M.D. LORIS LOWE  
PH: (512)832-4002  
MUSIC: TUE APT  
CALLS: MON THU 3 6

**MEDIUM ADDS:**  
PHISH  
**HEAVY**  
ALICE IN BLIND MELON TONES  
SASS JORDAN LOVE  
YES JACKSON BROWNE JM  
ZZ TOP CALLING WAY

**MEDIUM**  
BIG HEAD TODD MONSTE ITS  
BLIND MELON LOVE  
BOONIE RAITT LOVE  
BROTHER WOKE  
CHEAP TRICK SHINE  
\* COLLECTIVE SOUL SHINE  
CRY OF TOO  
DOYLE TOO  
FREDDY JONES BAND IN A-  
\* JAMIE VAUGHAN BOOM  
JOHN HATT  
\* MEAT PUPPETS BACKWATER  
MELISSA ETHERIDGE ALL  
MOTLEY CRUE PEARL  
PEARL  
\* SCREAMY CHEETAH RIDE  
\* SMASHING PUMPKINS DISARM

ZZ TOP COVER

**LIGHT**  
BLUE MURDER WE  
DAVID LEE ROTH SHES  
POSSUM DIXON WATCH  
SHERYL CROW LEAVING

M.D. Dayna Steele  
PH: (713)276-6855  
CON: POLLACK

**HEAVY**  
ALICE IN BEAVIS AND BUTT-HEAD DEUCES  
BROTHER  
COUNTING CROWS MR.  
PINK FLOYD  
YES

**MEDIUM**  
BIG HEAD TODD MONSTE ITS  
MEAT PUPPETS ATER  
RUSH  
SAMMY HAGAR HIGH  
SASS JORDAN HIGH  
SMASHING SPOONMAN

**LIGHT**  
CHEAP WOKE  
COLLECTIVE CRY OF LOVE TOO  
DAVID LEE ROTH SHES  
DUSTY BRIDGEMAN TOO  
MOTLEY CRUE  
PEARL JAM DISSIDENT

P.D. CAREY CURELOP  
M.D. RITA WILDE  
PH: (310)840-4836  
CALLS: TUE FRI 4 4

**MEDIUM ADDS:**  
MELISSA ETHERIDGE ALL  
THE CROW BIG

**HEAVY**  
ALICE IN BEAVIS AND BUTT-HEAD DEUCES  
BOONIE RAITT LOVE  
PEARL Y  
PINK FLOYD  
RUSH CALLING

**MEDIUM**  
BROTHER CANE HARD  
CHEAP TRICK WOKE  
CRASH TEST DUMMIES MAMM  
DAVID LEE ROTH SHES  
GNR HAIR  
LEMONHEADS INTO  
PETER FRAMPTON DAY  
SAMMY HAGAR HIGH  
SASS JORDAN HIGH

**TOR**  
**LIGHT**  
BROTHER CANE THAT  
CRY OF LOVE TOO  
DIG  
FURY/SLAUGHTERHOUSE EVERY  
MOTLEY CRUE HOOLIGANS  
POSSUM DIXON WATCH  
SHERYL CROW LEAVING  
URGE OVERBELL POSITIVE

P.D. LARRY MILES  
M.D. SUE DUNN  
PH: (602)422-4711  
MUSIC: TUE APT  
CALLS: MON FRI 1 3

**LIGHT ADDS:**  
GIN BLOSSOMS UNTIL  
PRIMAL SCREAM ROCKS  
SUGAR TOOTH SOLD

**HEAVY**  
ALICE IN CRACKER  
MOTLEY CRUE  
PINK FLOYD  
SAMMY HAGAR HIGH

SASS JORDAN HIGH

**MEDIUM**  
BROTHER  
DIG  
FURY/SLAUGHTERHOUSE EVERY  
MEAT PUPPETS ATER  
PEARL RUSH  
YES  
ZZ TOP WAY

**LIGHT**  
AFGHAN BECK  
CHEAP WOKE  
COLLECTIVE SOUL SHINE  
CRY OF DANDELION TOO  
DAVID LEE

P.D. TOM WOOD  
M.D. DAVID A. ROSS  
PH: (502)244-4880  
CON: P.M.G.  
MUSIC: TUE APT  
CALLS: MON 11 1

**LIGHT ADDS:**  
POSSUM DIXON WATCH  
SUGAR TOOTH SOLD  
THE POOR

**HEAVY**  
AEROSMITH  
ALICE IN BLIND MELON TONES  
BOONIE RAITT LOVE  
JACKSON BROWNE JM  
MOTLEY CRUE  
\* PINK RUSH  
\* SAMMY SASS JORDAN HIGH  
STONE FREE TRIBUTE STONE  
\* YES  
ZZ TOP WAY

**MEDIUM**  
ALICE IN BIG HEAD TODD MONSTE ITS  
BROTHER  
CHEAP TRICK TELL  
\* COLLECTIVE SOUL SHINE  
CRASH TEST CRY OF DANTELION TOO  
DEMOLITION  
RIGHT  
FURY/SLAUGHTERHOUSE EVERY  
GNR  
MEAT PUPPETS ALL ATER  
MELISSA ETHERIDGE  
PEARL  
SCREAMY CHEETAH SHAKIN'  
\* SOUNDGARDEN

**LIGHT**  
DANDELION  
HEART  
MELISSA ETHERIDGE WILL  
MOTLEY CRUE INTO

P.D. PHIL STONE  
PH: (918)644-2810  
CON: CHARLIE WEST  
MUSIC: TUE APT  
CALLS: MON TUE 11 12

**LIGHT ADDS:**  
AFGHAN WHIGGS GENTLEMAN  
PANTERA JM  
PRIMAL

**HEAVY**  
\* BONNIE RAITT LOVE  
\* PINK FLOYD  
\* SASS  
\* YES  
\* ZZ TOP WAY

**MEDIUM**  
ALICE IN CHAINS NO  
ALICE IN CHAINS WE  
BROTHER  
CHEAP TRICK WOKE  
CRY OF DANTELION SHINE  
DANDELION TOO  
DIG BELIEVE  
DOYLE TOO  
HEART  
MOTLEY CRUE  
RUSH  
SAMMY HAGAR HIGH

**LIGHT**  
BIG HEAD TODD MONSTE ITS  
BILLY FALCON J  
DAVID LEE ROTH SHES  
ELEVEN REACH  
RIGHT  
FURY/SLAUGHTERHOUSE EVERY  
GRETHER IS  
LUCY'S FUR COAT TREASURE  
MEAT PUPPETS BACKWATER  
MY LITTLE RUNHOUSE RAIN TOWN  
PEARL JAM DISSIDENT  
RAGING SLAB WHAT  
ROBERT CRAY 1040  
SMASHING  
SUGAR TOOTH SOLD  
THE POOR  
THE WILDHEARTS W.A.S.P.

P.D. RON NENNI  
M.D. STEPHEN PAGE  
PH: (408)965-7800  
CON: P.M.G.  
MUSIC: TUE APT  
CALLS: WED THU 2 4

**MEDIUM ADDS:**  
SWITHTEENS MILES

**LIGHT ADDS:**  
CRASH TEST DUMMIES MAMM  
SMASHING PUMPKINS DISARM

**HEAVY**  
ALICE IN CHAINS NO  
BEAVIS AND BUTT-HEAD DEUCES  
DAVID LEE ROTH SHES  
PINK FLOYD KEEP  
SAMMY HAGAR HIGH  
YES CALLING

**MEDIUM**  
CHEAP TRICK WOKE  
CRY OF LOVE TOO  
MEAT PUPPETS BACKWATER  
PEARL JAM DISSIDENT  
ZZ TOP BREAKAWAY

**LIGHT**  
BEAUTIFUL PEOPLE IF  
I MOTHER EARTH NOT  
IAN  
SASS JORDAN HIGH

P.D. RICH REINSBURG  
M.D. BIG MARY  
PH: (702)786-1460  
CON: B.D. & A.  
CALLS: THU FRI 3 6

**LIGHT ADDS:**  
COLLECTIVE SOUL SHINE  
THE CROW  
**HEAVY**

ALICE IN CHAINS NO  
BEAVIS AND BUTT-HEAD DEUCES  
MEAT PUPPETS  
MOTLEY CRUE  
PINK FLOYD

**MEDIUM**  
ALTERNATIVE NRG DRIVE  
CANDLEBOX YOU  
DAVID LEE ROTH  
NIRVANA  
PEARL  
RUSH  
SASS JORDAN HIGH  
SCORPIONS  
SCREAMY CHEETAH RIDE  
ZZ TOP WAY

**LIGHT**  
BROTHER  
CRACKER  
CRY OF Lenny Kra  
MEAT PUPPETS  
SMASHING  
STONE FREE  
YES

P.D. MIKE KELLER  
M.D. PAUL ST ANDREWS  
PH: (218)728-4421  
MUSIC: TUE APT  
CALLS: MON 12 4

**MEDIUM ADDS:**  
AFGHAN  
PRIMAL SCREAM ROCKS

**HEAVY**  
\* ALICE IN CHAINS NO  
CRY OF JOHN MELLENCAMP JUNIOR  
PEARL PETER Y  
\* PINK FLOYD SAMMY HAGAR HIGH  
AY

YES  
\* ZZ TOP WAY

**MEDIUM**  
BROTHER CANE HARD  
BUFFALO  
COLLECTIVE SOUL SHINE  
COUNTING CROWS A  
COUNTING CROWS ROUND  
DAVID LEE ROTH SHES  
FURY/SLAUGHTERHOUSE EVERY  
MEAT PUPPETS ATER  
POSSUM DIXON WATCH  
RUSH  
SASS JORDAN HIGH  
SCREAMY CHEETAH RIDE  
ZZ TOP

**LIGHT**  
ALTERNATIVE BAREFOOT SERVANTS BOX  
BECK  
BLIND MELON TONES  
BOONIE RAITT LOVE  
CHEAP WOKE  
COUNTING CROWS MR.  
CRASH TEST DIG  
GNR GRETHER IS  
IAN  
JOHN HATT  
JOHN HATT  
MOTLEY CRUE  
MY LITTLE RUNHOUSE RAIN TOWN  
OPEN PEARL

SHERYL CROW LEAVING  
STONE FREE  
STONE TEMPLE PILOTS CREEP  
SUGAR TOOTH

P.D. D. HAMILTON OP  
M.D. J. LASSMAN APD  
PH: (412)545-5601

**MEDIUM ADDS:**  
COUNTING CROWS A

**LIGHT ADDS:**  
YES WALLS  
**HEAVY**  
ALICE IN CHAINS NO  
PEARL JAM Y  
PETER FRAMPTON DAY  
PINK FLOYD

ZZ TOP WAY

**MEDIUM**  
BIG HEAD TODD MONSTE CIRCLE  
BOONIE RAITT LOVE  
FURY/SLAUGHTERHOUSE EVERY  
JOHN HATT ALO

P.D. MARK NICHOLS  
M.D. JIM DAVIS  
PH: (218)226-7900  
MUSIC: MON APT  
CALLS: TUE THU 10 12

**MEDIUM ADDS:**  
CRACKER DAN-DORF-YAN UNDER  
DOYLE TOO

**HEAVY**  
ALICE IN CHAINS NO  
BROTHER  
MEAT PUPPETS BACKWATER  
PINK FLOYD  
POSSUM DIXON WATCH  
RUSH NOBODYS  
SASS JORDAN HIGH  
YES CALLING

**MEDIUM**  
BECK  
CHEAP WOKE  
CRASH TEST CRY OF DANTELION TOO  
DOYLE  
MELISSA ETHERIDGE ALL  
MY LITTLE RUNHOUSE RAIN TOWN  
SAMMY HAGAR HIGH

THE POOR

W.A.S.P.  
ZZ TOP WAY

**LIGHT**  
AFGHAN  
DIG  
GRETHER  
LUCY'S FUR COAT TREASURE  
SUGAR TOOTH SOLD

P.D. STACY HICKS  
M.D. JEFF NEWTON  
PH: (617)256-3131  
MUSIC: MON  
CALLS: MON FRI 11 2

**FROZEN REPORT**

P.D. ROB NORTON  
PH: (919)351-7900  
CALLS: THU FRI 3 5

**HEAVY**  
ALICE IN

\* TORI AMOS  
YES

**MEDIUM**  
AFGHAN  
\* BECK  
BILLY JOEL  
BLUE MURDER WE T

\* DANDELION  
DAVID LEE ROTH SHES  
DIG  
FURY/SLAUGHTERHOUSE EVERY  
GIN BLOSSOMS UNTIL  
GNR GRETHER IS  
JOHN HATT  
JOHN MELLENCAMP JUNIOR ATER  
MEAT PUPPETS  
MOTLEY CRUE  
OPEN  
\* PINK  
SAMMY HAGAR HIGH  
SASS JORDAN HIGH  
STICK NO

ZZ TOP WAY

**LIGHT**  
MATTHEW SWEET DEVL  
\* SMASHING PUMPKINS DISARM

P.D. Eric Anderson  
M.D. AJ SCOTT  
PH: (408)422-5343  
CALLS: THU 11 2

**HEAVY**  
BLUE MURDER WE  
JOE SA  
MOTLEY CRUE  
RUSH  
SAMMY HAGAR HIGH

ZZ TOP

**MEDIUM**  
DAVID LEE ROTH SHES  
KINGS X  
NIRVANA  
PEARL PETER Y  
RUSH  
SAMMY HAGAR HIGH  
SASS JORDAN HIGH  
SUGAR TOOTH SOLD

YES  
**LIGHT**  
ALICE IN CANDLEBOX YOU  
THE POOR

**KRZZ**  
P.D. MICHAEL LEE  
M.D. GEORGE BERGEN  
PH: (316)832-9600

**HEAVY**  
ALICE IN PINK FLOYD NOBODYS  
RUSH  
SAMMY HAGAR HIGH  
SASS JORDAN HIGH  
YES CALLING  
ZZ TOP BREAKAWAY

**MEDIUM**  
BEAVIS AND BUTT-HEAD DEUCES  
BLIND MELON LOVE  
BOONIE RAITT LOVE  
BROTHER  
COUNTING CROWS A  
CRY OF DANTELION TOO  
DAVID LEE ROTH SHES  
HEART  
JAMIE VAUGHAN BOOM-BAPA-BOOM  
PEARL

**LIGHT**  
BIG HEAD TODD MONSTE ITS  
MOTLEY CRUE  
TOM PETTY & THE HB'S SOMETHING

P.D. TONY CLAYTON  
PH: (505)225-1005  
CON: NONE

**HEAVY ADDS:**  
PINK FLOYD  
**MEDIUM ADDS:**  
ELVIS COSTELLO 13  
YES

**LIGHT ADDS:**  
CANDLEBOX FAR  
CHEAP WOKE  
COUNTING CROWS BARN  
GIN BLOSSOMS UNTIL  
IAN PEARL Y  
PRIMAL

**HEAVY**  
\* ALICE IN CHAINS NO  
\* BONNIE RAITT LOVE  
MEAT PUPPETS ATER  
\* SASS JORDAN HIGH  
TAB BENNETT  
\* ZZ TOP BREAKAWAY

**MEDIUM**  
BLIND MELON SHINE  
COLLECTIVE SOUL 74-75  
CONNELLS  
DIO  
JOHNNY GALE  
MELISSA ETHERIDGE ALL  
MOTLEY CRUE HOOLIGANS

**LIGHT**  
BLUE MURDER WE  
BROTHER  
BRUCE COCKBURN LISTEN  
CRY OF FURY/SLAUGHTERHOUSE EVERY  
JOHN HATT

SAMMY HAGAR HIGH  
SOUNDGARDEN SPOONMAN  
THE POOR

P.D. STACY HICKS  
M.D. JEFF NEWTON  
PH: (617)256-3131  
MUSIC: MON  
CALLS: MON FRI 11 2

**FROZEN REPORT**

**HEAVY**  
ALICE IN CHAINS NO  
BROTHER CANE HARD  
SAMMY HAGAR HIGH  
SASS JORDAN HIGH  
SOUNDGARDEN SPOONMAN  
YES CALLING  
ZZ TOP BREAKAWAY

**MEDIUM**  
AFGHAN WHIGGS GENTLEMAN  
ATOWC SHELTER CHINESE  
BECK LOSER  
BIG HEAD TODD MONSTE ITS  
BLIND MELON CHANGE  
BLUE CHIPS BABY  
BOONIE RAITT LOVE  
CANNONBALL  
BRUCE COCKBURN LISTEN  
BUFFALO TOM JM  
CHEAP TRICK WOKE  
COLLECTIVE SOUL SHINE  
CRY OF LOVE TOO  
DAVID LEE ROTH SHES  
DIG BELIEVE  
FURY/SLAUGHTERHOUSE EVERY  
GRETHER IS  
JOHN HATT BUFFALO  
JOHNNY GALE BOOM  
MEAT PUPPETS BACKWATER  
MOTLEY CRUE HOOLIGANS  
OPEN SKYX NONE  
POSSUM DIXON WATCH  
RUSH NOBODYS  
SMASHING PUMPKINS DISARM  
THE POOR MORE  
W.A.S.P. HOLD

**LIGHT**  
BILLY PILGRIM GET  
CRASH TEST DUMMIES MAMM  
HEART  
JAMIE VAUGHAN BOOM-BAPA-BOOM  
PHISH DOWN  
PRIMAL SCREAM ROCKS

**KSOY RAPID CITY**  
P.D. JACK DANIELS  
M.D. JIM KALLAS  
PH: (605)578-3533  
MUSIC: TUE APT  
CALLS: MON FRI 9 10

**MEDIUM ADDS:**  
SMASHING PUMPKINS DISARM

**LIGHT ADDS:**  
BAREFOOT SERVANTS FIRE  
FURY/SLAUGHTERHOUSE EVERY  
PETER FRAMPTON YOU  
SMITHTEENS MILES

**HEAVY**  
ALAN PARSONS TURN  
ALICE IN CHAINS NO  
BIG HEAD TODD MONSTE ITS  
BOONIE RAITT LOVE  
BROTHER CANE HARD  
CHEAP TRICK WOKE  
COLLECTIVE SOUL SHINE  
CRY OF LOVE TOO  
DAVID LEE ROTH SHES  
MEAT PUPPETS BACKWATER  
\* MOTLEY CRUE HOOLIGANS  
\* PEARL JAM DISSIDENT  
\* PINK FLOYD KEEP  
RUSH NOBODYS  
\* SAMMY HAGAR HIGH  
SASS JORDAN HIGH  
SOUNDGARDEN SPOONMAN  
YES CALLING  
\* ZZ TOP BREAKAWAY

**MEDIUM**  
BLUE MURDER WE  
BOONIE RAITT LONGING  
CRASH TEST DUMMIES MAMM  
FREDDY JONES BAND IN  
GIN BLOSSOMS UNTIL  
HEART BACK  
JOHN HATT BUFFALO  
MELISSA ETHERIDGE ALL  
MY LITTLE RUNHOUSE RAIN TOWN  
THE POOR MORE

**LIGHT**  
BILLY PILGRIM GET  
BLIND MELON CHANGE  
JAMIE VAUGHAN BOOM-BAPA-BOOM  
MATTHEW SWEET DEVL  
OPEN SKYX MAMM  
SUGAR TOOTH SOLD  
W.A.S.P. HOLD  
YES WALLS  
ZZ TOP P.C.H.

**KXEX SANTAROSA**  
P.D. JOSE DIAZ  
M.D. JIM JUMP  
PH: (707)543-0100  
MUSIC: TUE APT  
CALLS: MON FRI 12 12

**MEDIUM ADDS:**  
TOOL PRISON  
**LIGHT ADDS:**  
TOOL PRISON  
TOOL PRISON

**HEAVY**  
ALICE IN CHAINS NO  
BLIND MELON TONES  
CANDLEBOX YOU  
IAN MOORE NOTHING  
NIRVANA ALL  
PEARL JAM ANIMAL  
PINK FLOYD KEEP  
RUSH NOBODYS

**MEDIUM**  
BEAVIS AND BUTT-HEAD DEUCES  
COUNTING CROWS MR.  
CRACKER  
DANZIG LOVE  
DOG SOCIETY  
PEARL JAM DISSIDENT  
PHILADELPHIA STREETS  
SAMMY HAGAR HIGH  
SASS JORDAN HIGH  
SCORPIONS LINDER  
SOUNDGARDEN SPOONMAN  
TOOL SOBER

**LIGHT**  
COLLECTIVE SOUL SHINE  
DAVID LEE ROTH SHES  
I MOTHER EARTH NOT  
KINGS X DOGHAN  
LENNY KRAVITZ SPINNING  
MEAT PUPPETS BACKWATER  
MOTLEY CRUE HOOLIGANS  
MR. BIG ANYT

**KXRY SEATTLE**  
M.D. LINDSEY CROCK  
PH: (206)567-7882  
MUSIC: TUE APT  
CALLS: MON 1 5

**FROZEN REPORT**

**HEAVY**  
ALICE IN CHAINS NO  
BEAVIS AND BUTT-HEAD DEUCES  
CANDLEBOX YOU  
COUNTING CROWS MR.  
CRASH TEST DUMMIES MAMM  
CRY OF LOVE TOO  
ELVIS COSTELLO 13  
MELISSA ETHERIDGE COME  
NIRVANA ALL  
PEARL JAM DISSIDENT  
SOUNDGARDEN SPOONMAN  
YES CALLING  
ZZ TOP PUNCHDOWN

**MEDIUM**  
BIG HEAD TODD MONSTE ITS  
BLUE CHIPS BABY  
BOONIE RAITT LOVE  
IAN MOORE NOTHING

JOHN HATT.....BUFFALO
MEAT PUPPETS.....ATER
SASS JORDAN.....HIGH
TOM PETTY & THE HB'S.....SOMETHING
LIGHT
AFGHAN WHIGS.....GENTLEMAN
BROTHER.....RINGS X
BUFFALO TOM.....JM
COLLECTIVE SOUL.....SHINE
DANZIG.....RUSH
EVERY.....MOTHER EARTH
GIN BLOSSOMS.....UNTIL
MEATLOAF.....ALL
MELISSA ETHERIDGE.....13
ROBERT CRAY.....1940
SHERYL CROW.....LEAVING
THE BAND.....

P.D. SCOTT SOLUHARA
M.D. DEBBIE MITCHELL
PH: (814)541-9102
CON: P.A.G.
MUSIC: TUE AFT
CALLS: MON WED

LIGHT ADDS:
BIG HEAD TODD MONSTE.....ITS
POSSUM DIXON.....WATCH
THE CROW.....HEAVY
BEAVIS AND BUTT-HEAD.....DEUCES
BROTHER CANE.....HARD
COUNTING CROWS.....MR
NIRVANA.....ALL
PINK FLOYD.....Y
ZZ TOP.....WAY
MEDIUM
ALICE IN CHAINS.....
CRACKER.....
HEART.....
JACKSON BROWNE.....MILES
MEAT PUPPETS.....BACKWATER
MELISSA ETHERIDGE.....ALL
RUSH.....NOBODYS
SAMMY HAGAR.....HIGH

LIGHT
BONNIE RAITT.....LOVE
CANDLEBOX.....YOU
CHEAP TRICK.....WOKE
COLLECTIVE SOUL.....SHINE
DANDELIION.....UNDER

P.D. RICK ANDREWS
PH: (802)781-2750

LIGHT ADDS:
JIMMIE VAUGHAN.....BOOM-BAPA-BOOM
THE POOR.....MORE
HEAVY
BONNIE RAITT.....LOVE
\* COLLECTIVE SOUL.....SHINE
GIN BLOSSOMS.....UNTIL
JOHN HATT.....STREETS
\* PINK FLOYD.....KEEP
RUSH.....NOBODYS
SASS JORDAN.....HIGH
\* YES.....CALLING
MEDIUM
BIG HEAD TODD MONSTE.....ITS
BLUE.....

CHEAP TRICK.....WOKE
\* CRASH TEST DUMMIES.....MAMM
ELVIS COSTELLO.....13
GIN BLOSSOMS.....UNTIL
HEART.....ATER
MELISSA ETHERIDGE.....ALL
MOTLEY CRUE.....HOOGLANS
SAMMY HAGAR.....HIGH
\* SMASHING PUMPKINS.....DISARM
STONE TEMPLE PILOTS.....CREEP
ZZ TOP.....BREAKAWAY

LIGHT
BRUCE COCKBURN.....LISTEN
CROWDED HOUSE.....LOOKED
CRY OF LOVE.....TOO
MATTHEW SWEET.....DEVIL
MY LITTLE FUNHOUSE.....RAINTOWN
PEARL.....PHISH

P.D. FRANK JAXON
M.D. PHIL MAHONEY
PH: (800)765-5400
CON: JON SINTON
CALLS: FRI 3 5

FROZEN REPORT

HEAVY
BONNIE RAITT.....LOVE
BUFFALO TOM.....JM
JOHN HATT.....BUFFALO
PINK FLOYD.....KEEP
RUSH.....COLD
SASS JORDAN.....HIGH
SMASHING PUMPKINS.....DISARM
YES.....CALLING
MEDIUM
BROTHER.....THAT
CHEAP TRICK.....WOKE
COLLECTIVE SOUL.....SHINE
CRY OF LOVE.....TOO
DAVID LEE ROTH.....SHE'S
DIG.....BELIEVE
FURY/SLAUGHTERHOUSE.....EVERY
MY LITTLE FUNHOUSE.....RAINTOWN
OPEN.....
PEARL.....WATCH
POSSUM DIXON.....WATCH

LIGHT
AFGHAN WHIGS.....IF
BECK.....LOSER
BILLY PILGRIM.....GET
BLACK MARKET FLOWERS.....JENNY
CRASH TEST DUMMIES.....UNDER
DANDELIION.....15
GRETHER.....NOT
I MOTHER EARTH.....TREASURE
LUCY'S FUR COAT.....TREASURE
MELISSA ETHERIDGE.....ALL
MOTLEY CRUE.....HOOGLANS
PHISH.....DOWN
PRIMAL SCREAM.....ROCKS
ROCKET FROM THE CRYPPT.....DITCH
SAMMY HAGAR.....HIGH
SUGAR TOOTH.....SOLD
W.A.S.P.....

W

M.D. SUE FREY
PH: (614)483-5432
MUSIC: TUE AFT
11 3

LIGHT ADDS:
CRASH TEST DUMMIES.....MAMM
GRETHER.....15
HEAVY
ALICE IN CHAINS.....TOO
CRY OF LOVE.....KEEP
\* PINK FLOYD.....KEEP
RUSH.....NOBODYS
SAMMY HAGAR.....HIGH
YES.....CALLING

THE HARD REPORT

ZZ TOP.....WAY
MEDIUM
\* BIG HEAD TODD MONSTE.....ITS
BONNIE RAITT.....BROTHER
\* CHEAP TRICK.....WOKE
\* COLLECTIVE SOUL.....SHINE
DAVID LEE ROTH.....EVERY
FURY/SLAUGHTERHOUSE.....UNTIL
GIN BLOSSOMS.....ATER
MEAT PUPPETS.....ALL
MELISSA ETHERIDGE.....DISARM
\* SMASHING PUMPKINS.....DISARM
LIGHT
BLIND MELON.....WE
BLUE MURDER.....NOT
I MOTHER EARTH.....NOT
MOTLEY CRUE.....DOWN
PHISH.....MORE
THE POOR.....

W

P.D. GARRETT HART
M.D. BOB BARON
PH: (414)734-9226
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FRI MON 8 12

LIGHT ADDS:
ELEVEN.....REACH
PRIMAL SCREAM.....ROCKS
SMITHEREENS.....MILES
HEAVY
BIG HEAD TODD MONSTE.....ITS
BODEANS.....LOVE
BONNIE RAITT.....SHINE
BROTHER.....TOO
COLLECTIVE SOUL.....KEEP
CRY OF LOVE.....HIGH
HEART.....HIGH
PINK FLOYD.....HIGH
SAMMY HAGAR.....HIGH
SASS JORDAN.....HIGH
YES.....BREAKAWAY
ZZ TOP.....
MEDIUM
ALTERNATIVE NRG.....DRIVE
CHEAP TRICK.....WOKE
COUNTING CROWS.....MR
DAVID LEE ROTH.....SHE'S
DEF.....
GIN BLOSSOMS.....
JOHN HATT.....ALL
MELISSA ETHERIDGE.....MOTLEY CRUE
PEARL.....RIDE
SCREAMIN' CHEETAH.....LEAVING
SHERYL CROW.....
ZZ TOP.....
ALICE IN CHAINS.....DEUCES
BEAVIS AND BUTT-HEAD.....
BLIND MELON.....CRASH TEST
DANDELIION.....DIG
FURY/SLAUGHTERHOUSE.....EVERY
GREEN DAY.....LONGVIEW
I MOTHER EARTH.....NOT
JOE SAI.....TIME
MEAT PUPPETS.....BACKWATER
MELISSA ETHERIDGE.....COME
SMASHING PUMPKINS.....THE BAND
REMEDY
TOM PETTY & THE HB'S.....SOMETHING

W

P.D. STEVE BRILL
M.D. DAVE FRISINA
PH: (615)427-4200
MUSIC: TUE AFT
CALLS: TUE THU 5 5

MEDIUM ADDS:
GIN BLOSSOMS.....UNTIL
PEARL JAM.....ELDERLY
HEAVY
BEAVIS AND BUTT-HEAD.....DEUCES
COUNTING CROWS.....MR
PINK FLOYD.....KEEP
ZZ TOP.....BREAKAWAY
MEDIUM
ALICE IN CHAINS.....NO
BIG HEAD TODD MONSTE.....ITS
BONNIE RAITT.....LOVE
BROTHER CANE.....HARD
BRUCE COCKBURN.....LISTEN
CHEAP TRICK.....WOKE
DAVID LEE ROTH.....SHE'S
RUSH.....NOBODYS
SAMMY HAGAR.....HIGH

P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
PH: (800)554-4401
MUSIC: MON AFT
CALLS: THU 1 1

LIGHT ADDS:
DIED PRETTY.....HARNESS
GRAYS.....VERY
HEAVY
ALICE IN CHAINS.....NO
BILLY PILGRIM.....GET
BONNIE RAITT.....LOVE
\* BRUCE COCKBURN.....HARD
CROWDED HOUSE.....DISTANT
ELVIS COSTELLO.....13
FREDDY JONES BAND.....TAKE
FURY/SLAUGHTERHOUSE.....EVERY
MEAT PUPPETS.....BACKWATER
MORPHINE.....A
NIRVANA.....KEEP
\* PINK FLOYD.....KEEP
POSSUM DIXON.....WATCH
SCREAMIN' CHEETAH.....RIDE
MEDIUM
AFGHAN WHIGS.....IF
BEAUTIFUL PEOPLE.....IF
BECK.....LOSER
\* DIG.....BELIEVE
IGGY POP.....RESIDE
JIMMIE VAUGHAN.....BOOM
MELISSA ETHERIDGE.....ALL
PHISH.....DOWN
SOUNDGARDEN.....SPOONMAN
\* TOOL.....PRISON
LIGHT
CANDICE.....COUCHEMAL
CONNELLS.....74-75
CRASH TEST DUMMIES.....WHEN
LEMON-HEADS.....CUT
PAYMENT.....CUT
SASS JORDAN.....HIGH
SMASHING PUMPKINS.....DISARM
ZZ TOP.....BREAKAWAY

P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: (516)587-1023

MEDIUM ADDS:
STONE FREE TRIBUTE.....YOU
LIGHT ADDS:
THE CROW.....HEAVY
ALICE IN CHAINS.....NO
BONNIE RAITT.....LOVE
COUNTING CROWS.....MR
CRASH TEST DUMMIES.....

PINK FLOYD.....MARY
TOM PETTY & THE HB'S.....
YES
MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
BILLY FALCON.....YOU
CANDLEBOX.....
COUNTING CROWS.....RAIN
CRY OF LOVE.....13
ELVIS COSTELLO.....A
JIMMIE V.....BOOM
MEATLOAF.....
MELISSA.....NIRVANA
NIRVANA.....NRBG
PEARL.....Y
PETER.....VE
RUSH.....RIDE
SCREAMIN' CHEETAH.....
SMASHING.....
TOM PETTY & THE HB'S.....SOMETHING
TOO.....GOD
LIGHT
AEROSMITH.....
BILLY JOEL.....
BILLY JOEL.....
BONNIE RAITT.....
CRACKER.....SHE'S
DAVID LEE ROTH.....
MOTLEY CRUE.....
OPEN SKYZ.....
PEARL.....
PEARL.....
PEARL.....
RUSH.....HIGH
SAMMY HAGAR.....HIGH
SASS JORDAN.....HIGH
SHERYL CROW.....LEAVING
YES.....WALLS
ZZ TOP.....WAY
ZZ TOP.....P.C.H.
ZZ TOP.....

P.D. OEDIPUS
M.D. CANTER ALAN
PH: 617-266-1111

1. PINK FLOYD.....KEEP
2. ALICE IN CHAINS.....TOO
3. CRY OF LOVE.....TOO
4. SMASHING.....
5. SCREAMIN' CHEETAH WHEELIES.....RIDE
6. BAREFOOT SERVANTS.....BOX
7. ZZ TOP.....EVERY
8. FURY IN THE SLAUGHTERHOUSE.....WAY
9. PEAL.....
10. YES.....ATER
11. THE SAMPLES.....
12. RUSH.....
13. E. COSTELLO.....13
14. D. LEE.....
15. S. JORDAN.....IN
16. BONO/GAVIN FRIDAY.....
17. THE TH.....JM
18. THE TH.....
19. BUFFALO TOM.....
MOST REQUESTED SONGS
1. ALICE IN CHAINS.....
2. YES.....
3. BAREFOOT SERVANTS.....BOX
4. SCREAMIN' CHEETAH.....RIDE
5. CRY OF LOVE.....TOO

P.D. ERIC ANDERSEN
PH: (802)722-9225
FREDDY JONES BAND
CALLS: TUE THU 1 5

FROZEN REPORT

HEAVY
ALICE IN CHAINS.....NO
BAREFOOT SERVANTS.....BOX
BROTHER.....CRY OF
PINK FLOYD.....KEEP
RUSH.....HIGH
SASS JORDAN.....HIGH
SCREAMIN' CHEETAH.....RIDE
MEDIUM
BLIND MELON.....LISTEN
BRUCE COCKBURN.....
CHEAP TRICK.....WOKE
CONNELLS.....74-75
ELVIS COSTELLO.....13
FREDDY JONES BAND.....IN
JOHN HATT.....ALO
PEARL.....
SMASHING PUMPKINS.....LINGER
THE BAND.....BAD
THE MATTERS.....
LIGHT
BEAUTIFUL PEOPLE.....IF
BILLY FALCON.....
BLU CHIPS.....SHINE
COLLECTIVE SOUL.....SHINE
C.....RAIN
DEF.....FROM
DOG SOCIETY.....LOVE
GIN BLOSSOMS.....UNTIL
HEAVY TOP.....
MELISSA ETHERIDGE.....ALL
Y
THE.....LINGER
THE MATTERS.....BAD

P.D. HERB IVY
M.D. BRIAN JAMES
PH: (202)774-4364
MUSIC: TUE AFT
CALLS: TUE THU 1 5

FROZEN REPORT

HEAVY
ALICE IN CHAINS.....NO
BEAVIS AND BUTT-HEAD.....DEUCES
BROTHER CANE.....HARD
DAVID LEE ROTH.....SHE'S
\* PINK FLOYD.....KEEP
SASS JORDAN.....HIGH
MEDIUM
BONNIE RAITT.....LOVE
\* CANDLEBOX.....YOU
CHEAP TRICK.....WOKE
CRY OF LOVE.....TOO
HELVES.....
\* MOTLEY.....
PEARL.....HIGH
SAMMY HAGAR.....HIGH
ZZ TOP.....WAY
LIGHT
\* BECK.....
BODEANS.....LISTEN
BRUCE COCKBURN.....SHINE
COLLECTIVE SOUL.....
DIG.....
MEAT.....ATER
\* PHISH.....SMASHING

W

P.D. TED SELLERS
M.D. PHIL MARLOWE
PH: (202)233-4426
MUSIC: TUE MOR
CALLS: MON 5 5

HEAVY ADDS:
PEARL JAM.....GLORIFIED
COUNTING CROWS.....RAIN
DAVID LEE ROTH.....CALLING
YES.....
ZZ TOP.....WAY
MEDIUM
AFGHAN WHIGS.....GENTLEMAN
ALICE IN CHAINS.....CHANGE
BLIND MELON.....LOVE
BONNIE RAITT.....LISTEN
BRUCE COCKBURN.....WOKE
CHEAP TRICK.....
COLLECTIVE SOUL.....
CRASH TEST DUMMIES.....
DAVID LEE ROTH.....
DIG.....
GIN BLOSSOMS.....UNTIL
LUCY'S FUR COAT.....TREASURE
MEAT PUPPETS.....ATER
MELISSA ETHERIDGE.....ALL
MOTLEY CRUE.....HOOGLANS
PEARL JAM.....DISSIDENT
SAMMY HAGAR.....HIGH
SMASHING PUMPKINS.....SPOONMAN

LIGHT
BECK.....GET
JIMMIE VAUGHAN.....BOOM-BAPA-BOOM
THE POOR.....MORE

P.D. TED BLODEAU
M.D. CARL CRAFT
PH: (515)782-6560
MUSIC: MON AFT
CALLS: WED FRI 1 1

LIGHT ADDS:
13.....SELLING
LIVE.....WATCH
POSSUM DIXON.....WATCH
PRIMAL SCREAM.....
HEAVY
ALICE IN CHAINS.....LOVE
BONNIE RAITT.....MAMM
\* CRASH TEST DUMMIES.....
RUSH.....NOBODYS
SASS JORDAN.....HIGH
YES.....CALLING
ZZ TOP.....WAY
MEDIUM
\* BECK.....
BROTHER.....
COUNTING CROWS.....RAIN
\* FURY/SLAUGHTERHOUSE.....EVERY
MEAT PUPPETS.....ATER
SHERYL CROW.....LEAVING
SMASHING.....
BIG HEAD TODD MONSTE.....ITS
CHEAP TRICK.....WOKE
COLLECTIVE SOUL.....SHINE
DAVID LEE ROTH.....SHE'S
DIG.....BELIEVE
GIN BLOSSOMS.....UNTIL
JOHN HATT.....ALO
KINGS X.....DOGMAN
MELISSA ETHERIDGE.....HOOGLANS
MOTLEY CRUE.....HOOGLANS
PEARL JAM.....INDIFFERENCE
PHISH.....HIGH
SAMMY HAGAR.....HIGH
SMASHING PUMPKINS.....SPOONMAN
TORI W.A.S.P.....GOD

WCME

P.D. STAN MAIN
M.D. DAVE KANE
PH: (716)272-7260
CALLS: MON FRI 3 5

LIGHT ADDS:
SOUNDGARDEN.....SPOONMAN
HEAVY
COUNTING CROWS.....MR
CRASH TEST DUMMIES.....TOO
IAN.....THING
IAN.....CALLING
PINK FLOYD.....
YES.....
MEDIUM
ALICE IN CHAINS.....NO
ALTERNATIVE NRG.....DRIVE
BAREFOOT SERVANTS.....BOX
BAREFOOT SERVANTS.....FR
BAREFOOT SERVANTS.....LOVES
BROTHER CANE.....THAT
COLLECTIVE SOUL.....SHINE
COUNTING CROWS.....RIDER
COUNTING CROWS.....RAIN
CRASH TEST DUMMIES.....WHEN
CRY OF LOVE.....MOTHER
DANZIG.....HIGH
SAMMY HAGAR.....HIGH
SCREAMIN' CHEETAH.....SHAUN
SCREAMIN' CHEETAH.....SISTER
YES.....STATE
YES.....WALLS
ZZ TOP.....WAY
LIGHT
FURY/SLAUGHTERHOUSE.....EVERY
NIRVANA.....ALL
PEARL JAM.....DISSIDENT
RUSH.....LEAVE
TOM PETTY & THE HB'S.....SOMETHING

P.D. LENNY BLOCH
M.D. T.J. BRIAN
PH: (201)455-1055
MUSIC: FRI AFT

MEDIUM ADDS:
SMITHEREENS.....MILES
LIGHT ADDS:
CRACKER.....GET
PRIMAL SCREAM.....ROCKS
THE CROW.....BIG
YES.....STATE
HEAVY
BEAVIS AND BUTT-HEAD.....DEUCES
BROTHER.....
\* CRASH TEST DUMMIES.....MAMM
CRY OF LOVE.....HOOGLANS
MOTLEY CRUE.....DISSIDENT
PEARL JAM.....
RUSH.....NOBODYS
SASS JORDAN.....HIGH
SCREAMIN' CHEETAH.....RIDE
YES.....CALLING
ZZ TOP.....WAY
MEDIUM
BLIND MELON.....CHANGE
COLLECTIVE SOUL.....SHINE
CURTIS.....GYPSY
EL.....13
MEAT PUPPETS.....ATER
\* PHISH.....

POSSUM DIXON.....WATCH
SAMMY HAGAR.....HIGH
\* SOUNDGARDEN.....SPOONMAN
LIGHT
BEAUTIFUL PEOPLE.....IF
BIG HEAD TODD MONSTE.....ITS
BONNIE RAITT.....LOVE
BRUCE COCKBURN.....LISTEN
BUFFALO TOM.....JM
CANDLEBOX.....FAR
\* CHEAP TRICK.....WOKE
DIG.....BELIEVE
DOYLE BRAMHALL.....TOO
GIN BLOSSOMS.....UNTIL
GRETHER.....BACK
HEART.....BOOM-BAPA-BOOM
JIMMIE VAUGHAN.....BOOM-BAPA-BOOM
JOHN HATT.....BUFFALO
JOHNNY GALE.....BOON
MATTHEW SWEET.....DEVIL
MELISSA ETHERIDGE.....ALL
SMASHING PUMPKINS.....DISARM

WDIZ ORLANDO

P.D. MIKE BECK
M.D. TIM TRAVIS
PH: (407)622-7676
MUSIC: TUE AFT
CALLS: MON 3 5

LIGHT ADDS:
SUGAR BROTHER.....SOLD
HEAVY
ALICE IN CHAINS.....NO
COLLECTIVE SOUL.....SHINE
CRASH TEST DUMMIES.....MAMM
CRY OF LOVE.....TOO
MEAT PUPPETS.....BACKWATER
PEARL JAM.....ANIMAL
PINK FLOYD.....KEEP
RUSH.....NOBODYS
SAMMY HAGAR.....HIGH
YES.....CALLING
MEDIUM
DAVID LEE ROTH.....SHE'S
DIG.....BELIEVE
PEARL JAM.....DISSIDENT
SOUNDGARDEN.....SPOONMAN
ZZ TOP.....BREAKAWAY
LIGHT
ALTERNATIVE NRG.....DRIVE
BEAVIS AND BUTT-HEAD.....DEUCES
BECK.....LOSER
CHEAP TRICK.....WOKE
DANDELIION.....UNDER
MOTLEY CRUE.....HOOGLANS
NIRVANA.....HIGH
SASS JORDAN.....HIGH
SMASHING PUMPKINS.....DISARM
TOM PETTY & THE HB'S.....SOMETHING
TOOL.....PRISON

WDRK Panama City

P.D. JOHN STUART OM
M.D. SAMANTHA WOLF
PH: (904)234-8858
MUSIC: FRI AFT
CALLS: FRI 3 5

LIGHT ADDS:
BLUE MURDER.....WE
THE CROW.....BIG
THE POOR.....MORE
HEAVY
ALICE IN CHAINS.....NO
BROTHER CANE.....HARD
MOTLEY CRUE.....HOOGLANS
PINK FLOYD.....KEEP
SAMMY HAGAR.....HIGH
SCREAMIN' CHEETAH.....BREAKAWAY
ZZ TOP.....BREAKAWAY
MEDIUM
BEAVIS AND BUTT-HEAD.....DEUCES
CANDICE.....MR
COUNTING CROWS.....LOW
CRACKER.....SHE'S
DAVID LEE ROTH.....SHE'S
MEAT PUPPETS.....BACKWATER
NIRVANA.....ALL
PEARL JAM.....GLORIFIED
RUSH.....NOBODYS
SASS JORDAN.....HIGH
SOUNDGARDEN.....SPOONMAN
YES.....CALLING

WDVE PITTSBURGH

P.D. GENE ROMANO OM
M.D. CHRIS WINTER
PH: (412)937-1441
CON: B.D.
MUSIC: TUE MOR
CALLS: MON TUE 1 1

LIGHT ADDS:
COUNTING CROWS.....A
CLOSER.....GET
HEAVY
ALICE IN CHAINS.....NO
MEAT PUPPETS.....BACKWATER
PEARL JAM.....ELDERLY
\* PINK FLOYD.....KEEP
RUSH.....NOBODYS
YES.....CALLING
MEDIUM
COUNTING CROWS.....RAIN
DAVID LEE ROTH.....SHE'S
PEARL JAM.....DISSIDENT
ZZ TOP.....BREAKAWAY
ZZ TOP.....FUZZBOX
LIGHT
\* COLLECTIVE SOUL.....SHINE
LOW.....
CRY OF LOVE.....TOO
PEARL JAM.....GLORIFIED
PRIMAL SCREAM.....ROCKS
SAMMY HAGAR.....HIGH
\* SOUNDGARDEN.....SPOONMAN
URGE OVERHILL.....SISTER

WFBO INDIANAPOLIS

P.D. MARTY BENDER
M.D. ACE SPY
PH: (317)257-7545
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FRI 12 12

LIGHT ADDS:
COLLECTIVE SOUL.....SHINE
HEAVY
BIG HEAD TODD MONSTE.....BITTERSWEET
BLUE CHIPS.....BABY
COUNTING CROWS.....MR
MEAT PUPPETS.....BACKWATER
PETER DINKLBAUM.....DAY
PINK FLOYD.....KEEP
TOM PETTY & THE HB'S.....SOMETHING
YES.....CALLING
MEDIUM
BROTHER CANE.....HARD
MELISSA ETHERIDGE.....COME
PEARL JAM.....DISSIDENT
SASS JORDAN.....HIGH
ZZ TOP.....BREAKAWAY
LIGHT
BIG HEAD TODD MONSTE.....ITS
BILLY PILGRIM.....GET
CHEAP TRICK.....WOKE
CRY OF LOVE.....TOO

DAVID LEE  
GIN BLOSSOMS  
JAMIE VAUGHAN BOOM-BAPA-  
BOOM  
LEMONHEADS THE  
MELISSA ETHERIDGE ALL  
NIRVANA  
PEARL RUSH  
SAMMY HAGAR HIGH

P.D. LEX STALEY  
M.D. SCOTT GENTLE  
PH: (604)42-1055  
MUSIC: TUE AFT  
CALLS: WED THU 3 5

### MEDIUM ADDS:

**LIGHT ADDS:**  
GRETA IS  
**HEAVY**  
ALICE IN CHAINS NO  
DAVID LEE ROTH SHE'S  
NIRVANA ALL  
\* PINK FLOYD NOBODYS  
\* SAMMY HAGAR HIGH  
YES CALLING WAY  
ZZ TOP  
**MEDIUM**  
BLUE MURDER WE  
BROTHER CRACKER  
CHEAP WOKE  
\* COLLECTIVE SOUL SHINE  
CRACKER  
CRASH TEST  
\* PEARL JAM WATCH  
POSSUM DIXON  
SMASHING

P.D. JON ERDAHL  
M.D. KAREN A. SMALL  
PH: (603)425-6915  
MUSIC: TUE AFT  
CALLS: WED 3 5

### MEDIUM ADDS:

BROTHER CANE HARD  
SMITHEREENS MILES  
**LIGHT ADDS:**  
BIG HEAD TODD MONSTE ITS  
**HEAVY**  
BONNIE RAITT LOVE  
CRY OF LOVE TOO  
HEART  
PINK FLOYD  
SASS JORDAN HIGH  
YES  
**MEDIUM**  
BEAVIS AND BUTT-HEAD DEUCES  
BLUE CHIPS BABY  
CHEAP TRICK WOKE  
COUNTING CROWS MR  
DAVID LEE ROTH SHE'S  
ELVIS COSTELLO 13  
JAMIE V BOOM  
PETER Y  
ROBERT CRAY 1040  
RUSH NOBODYS  
SAMMY HAGAR HIGH WAY  
ZZ TOP  
**LIGHT**  
ALICE IN POSSUM DIXON WATCH

## W

P.D. VINCE HERTZ  
M.D. PAUL DAVIS  
PH: (603)878-1104  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON FRI 2 2

### MEDIUM ADDS:

CRACKER GET  
**LIGHT ADDS:**  
JUNHOUSE OUT  
**HEAVY**  
BONNIE RAITT LOVE  
CRY OF LOVE TOO  
FURY/SLAUGHTERHOUSE BACKWATER  
MEAT PUPPETS  
PINK FLOYD  
YES  
ZZ TOP  
**MEDIUM**  
AFGHAN WHIGS GENTLEMAN  
BIG HEAD TODD MONSTE ITS  
COLLECTIVE SOUL SHINE  
COWBOY LINKS HARD  
CRASH TEST DUMMIES AMM  
DAVID LEE ROTH SHE'S  
JOHN HATT BUFFALO  
MOTLEY CRUE  
ROBERT CRAY 1040  
SAMMY HAGAR HIGH  
SMASHING PRISON  
**LIGHT**  
BEAUTIFUL PEOPLE IF  
BLIND MELON CHANGE  
DIX ELVIS COSTELLO 13  
PEARL  
PHISH  
POSSUM DIXON WATCH  
THE BIG F MOTHER  
THE POOR

P.D. BOB BITTENS  
M.D. PAM BROOKS  
PH: (203)724-0800  
CON: B.D.A.  
MUSIC: TUE MOR  
CALLS: MON THU 3 5

## POWER

ALICE IN CHAINS NO  
BIG HEAD TODD MONSTE ITS  
BONNIE RAITT LOVE  
PEARL JAM DISSIDENT  
\* PINK FLOYD  
RUSH NOBODYS  
SASS JORDAN HIGH  
YES CALLING  
ZZ TOP BREAKAWAY  
**HEAVY**  
BLIND MELON CHANGE  
CHEAP TRICK WOKE  
COUNTING CROWS BAIN  
COUNTING CROWS ROUND  
CURTIS MAYFIELD YOU  
ELVIS  
GIN BLOSSOMS UNTL  
JOHN HATT  
MEAT PUPPETS ALL  
MELISSA ETHERIDGE ALL Y  
PEARL  
\* PHISH DOWN  
\* SMASHING PUMPKINS DSARM  
\* TORI AMOS  
**MEDIUM**  
BRUCE COCKBURN LISTEN  
BUFFALO TOM JM  
CRACKER  
\* CRASH TEST DUMMIES AMM  
FURY/SLAUGHTERHOUSE EVERY  
**LIGHT**  
BEAUTIFUL PEOPLE IF  
\* BECK

P.D. KEN BARLOW  
M.D. GUY DANK  
PH: (603)42-7725  
MUSIC: TUE AFT  
CALLS: MON 3 7

### LIGHT ADDS:

GIN BLOSSOMS UNTL  
HEART  
PRIMAL SCREAM ROCKS  
SUGARTOOTH SOLD  
**HEAVY**  
BONNIE RAITT LOVE  
BROTHER CRACKER  
COLLECTIVE SOUL SHINE  
\* CRASH TEST DUMMIES AMM  
CRY OF LOVE TOO  
ELVIS COSTELLO 13  
HEART  
PINK FLOYD  
\* SMASHING PUMPKINS DSARM

## YES

**MEDIUM**  
ALICE IN CHAINS NO  
BIG HEAD TODD MONSTE ITS  
BLIND MELON  
BRUCE COCKBURN LISTEN  
\* BLIND TOM  
CHEAP WOKE  
COUNTING CROWS ROUND

DAVID LEE JOHN HATT  
MELISSA ETHERIDGE ALL  
MY LITTLE RUNHOUSE RAIN TOWN  
PEARL PETER FRAMPTON DAY  
\* PHISH  
POSSUM DIXON WATCH  
RUSH NOBODYS  
SAMMY HAGAR HIGH  
SASS JORDAN HIGH  
SCREAMIN' CHEETAH RIDE

## LIGHT

BECK BILLY PILGRIM GET  
IGGY POP  
MATTHEW SWEET  
REALITY BITES WATER  
THE SAMPLES

P.D. GLENN STEWART  
M.D. SCOTT LAUDANI  
PH: (603)424-8607  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON TUE 6 6

### LIGHT ADDS:

BIG HEAD TODD MONSTE ITS  
SMITHEREENS MILES  
BIG  
**HEAVY**  
ALICE IN CHAINS NO  
BROTHER CANE HARD  
JACKSON BROWNE MILES  
MEATLOAF  
PINK FLOYD WATCH  
POSSUM DIXON WATCH  
SAMMY HAGAR HIGH  
SASS JORDAN HIGH  
ZZ TOP BREAKAWAY  
**MEDIUM**  
BLUE CHIPS  
RAITT LOVE  
WAKE  
MEXICAN  
HOUSE LOCKED  
TOO

DAVID LEE RO MEAT PUPPETS ATER  
PETER FRAMPTON DAY  
PHISH DOWN  
RUSH NOBODYS  
SASS JORDAN SPOONMAN

## LIGHT

BLIND MELON CHANGE  
BOOGERS FEED  
BRUCE COCKBURN LISTEN  
COLLECTIVE SOUL SHINE  
FURY/SLAUGHTERHOUSE EVERY  
GIN BLOSSOMS BOOM-BAPA-  
BOOM  
SCORPIONS UNDER  
SMASHING PUMPKINS DSARM  
URGE

P.D. BILL WESTON  
M.D. SHARON SCHIFFINO  
PH: (401)428-4110  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: WED THU 2 4

### LIGHT ADDS:

SAMMY HAGAR HIGH  
**HEAVY**  
ALICE IN CHAINS NO  
\* CANDLERBOX YOU  
COUNTING CROWS MR  
CRACKER LOW  
DANZIG MOTHER  
GIN BLOSSOMS JAY  
NIRVANA ALL  
PEARL JAM DAUGHTER  
PHILADELPHIA STREETS  
\* PINK FLOYD  
SASS JORDAN HIGH  
**MEDIUM**  
\* BECK  
BONNIE RAITT LOVE  
\* CRASH TEST DUMMIES AMM  
PEARL RUSH NOBODYS

## YES

**LIGHT**  
BRUCE COCKBURN LISTEN  
CHEAP TRICK WOKE  
DANDELION UNDER  
DIX BELIEVE  
FURY/SLAUGHTERHOUSE EVERY  
MOTLEY CRUE HOOLIGANS  
PEARL  
PEARL JAM ELDERLY  
RAGE AGAINST MACHINE FREEDOM  
SCREAMIN' CHEETAH RIDE  
SMASHING PUMPKINS DSARM  
\* PRISON

P.D. DAVE POWERS  
M.D. CAROL SEDEL  
PH: (717)266-6698  
CON: DENNIS  
MUSIC: MON AFT  
CALLS: WED FRI 2 2

### HEAVY ADDS:

CRASH TEST DUMMIES AMM  
**MEDIUM ADDS:**  
MILES  
**LIGHT ADDS:**  
SUGARTOOTH SOLD  
**HEAVY**  
HEART  
PINK FLOYD KEEP  
SAMMY HAGAR HIGH  
\* SOUNDGARDEN  
YES CALLING  
**MEDIUM**

ALICE IN BAREFOOT SERVANTS BOX  
BEAVIS AND BUTT-HEAD DEUCES

CHEAP YOU WOKE SHINE  
SOU MR  
COUNTING CROWS MR  
CRY OF LOVE TOO  
DAVID LEE ROTH SHE'S  
HEART ATER  
MOTLEY CRUE  
PEARL  
POSSUM DIXON WATCH  
RUSH NOBODYS  
SASS JORDAN HIGH  
SCREAMIN' CHEETAH RIDE  
\* SMASHING PUMPKINS DSARM  
ZZ TOP WAY

## LIGHT

BLUE MURDER WE  
DANDELION  
FURY/SLAUGHTERHOUSE EVERY  
GRETA IS  
\* THE POOR  
W.A.S.P.

P.D. VAN EDWARDS  
M.D. JACK MITCHELL  
PH: (608)274-5450  
CON: FRED JACOBS  
MUSIC: TUE AFT  
CALLS: FRI 9 12

### HEAVY ADDS:

MELISSA  
**MEDIUM ADDS:**  
PEARL  
**HEAVY**  
BIG HEAD TODD MONSTE ITS  
COUNTING CROWS MR  
HEART  
PINK FLOYD  
RUSH  
YES  
ZZ TOP WAY  
**MEDIUM**  
BEAVIS AND BUTT-HEAD DEUCES  
BROTHER CRACKER WOKE  
CHEAP TOO  
CRY OF LOVE HIGH  
SASS JORDAN

P.D. RANDY MCCARTEN  
PH: (414)394-7800  
CON: LORNA OZMON  
MUSIC: TUE SF  
CALLS: WED 10 12

### MEDIUM ADDS:

ALICE IN CHAINS NO  
**HEAVY**  
BEAVIS AND BUTT-HEAD DEUCES  
BIG HEAD TODD MONSTE BITTERSWEET  
COUNTING CROWS MR  
GIN BLOSSOMS FOUND  
MELISSA ETHERIDGE COME  
PETER  
STREETS  
PINK FLOYD KEEP YES  
SCORPIONS  
YES  
ZZ TOP WAY  
**MEDIUM**  
BONNIE RAITT LOVE  
BROTHER CRACKER  
CRASH TEST  
HEART  
JACKSON BROWNE WILL  
MEATLOAF MILES  
PEARL  
PHIL COLLINS  
STONE TEMPLE PILOTS CREEP  
TOM PETTY & THE HB'S SOMETHING  
ZZ TOP

P.D. KEITH HUOTARI  
PH: (908)774-4321  
MUSIC: MON MOR

### MEDIUM ADDS:

BOOM JOHN HATT  
PINK FLOYD  
SAMMY HAGAR HIGH  
ALICE IN BEAVIS AND BUTT-HEAD DEUCES  
BROTHER CRACKER  
CHEAP WOKE  
COUNTING CROWS MR  
CRY OF LOVE TOO  
DAVID LEE ROTH SHE'S  
HEART  
MEAT PUPPETS BACKWATER  
\* MELISSA ETHERIDGE ALL  
\* PEARL JAM DISSIDENT  
SASS JORDAN HIGH  
SCREAMIN' CHEETAH RIDE  
THE BAND READY  
\* YES  
\* ZZ TOP BREAKAWAY

P.D. JIM PEMBERTON  
M.D. BILLY KIDD  
PH: (615)525-6000  
MUSIC: TUE MOR  
CALLS: MON 5 5

### FROZEN REPORT

**HEAVY**  
BEAVIS AND BUTT-HEAD DEUCES  
COUNTING CROWS MR  
PINK FLOYD  
YES  
ZZ TOP WAY  
**MEDIUM**  
BAREFOOT SERVANTS BOX  
BROTHER CANE HARD  
CRY OF LOVE TOO  
DAVID LEE ROTH SHE'S  
HEART  
MELISSA ETHERIDGE ALL  
\* SAMMY HAGAR HIGH  
SASS JORDAN HIGH  
SCORPIONS  
**LIGHT**  
ALICE IN CHAINS NO  
CHEAP TRICK WOKE  
HEART  
MOTLEY CRUE  
RUSH

P.D. LYN CASY  
M.D. DON DAVIS (APD)  
PH: (619)248-3377  
CON: P.M.G.

### LIGHT ADDS:

PRIMAL SCREAM ROCKS  
**HEAVY**  
ALICE IN

\* PINK NOBODYS  
RUSH  
YES  
ZZ TOP WAY

## BIG

CRY OF LOVE TOO  
SOU WOKE  
MELISSA ETHERIDGE ALL ATER  
\* MOTLEY CRUE HOOLIGANS  
PEARL JAM DISSIDENT  
PETER  
SAMMY HAGAR HIGH  
SASS JORDAN HIGH  
\* SOUNDGARDEN SPOONMAN  
**LIGHT**  
DAVID LEE DOYLE ES  
EVELEN TOO  
SMASHING PUMPKINS TODAY  
THE POOR

P.D. MARK BLAKE  
M.D. JAY SSSON  
PH: (917)877-1529  
CON: POLLYACK  
MUSIC: TUE AFT  
CALLS: MON TUE 2 4

### FROZEN REPORT

**HEAVY**  
ALICE IN CHAINS NO  
BEAVIS AND BUTT-HEAD DEUCES  
COUNTING CROWS MR  
STONE FREE  
YES  
**MEDIUM**  
BROTHER CRACKER  
COLLECTIVE SOUL SHINE  
CRY OF LOVE TOO  
LEMONHEADS INTO  
MOTLEY CRUE HOOLIGANS  
PEARL JAM GLOREFIED  
PHILADELPHIA STREETS  
PINK FLOYD NOBODYS  
POSSUM DIXON WATCH  
RUSH NOBODYS  
SAMMY HAGAR HIGH  
SASS JORDAN HIGH  
SMASHING  
SOUNDGARDEN SPOONMAN  
ZZ TOP WAY  
**LIGHT**  
BONNIE RAITT LOVE  
DANZIG MOTHER  
DAVID LEE ROTH SHE'S  
FURY/SLAUGHTERHOUSE EVERY  
GIN BLOSSOMS UNTL  
THE POOR T

P.D. STEVE CORMIER  
M.D. MIKE LUCOMA  
PH: (802)242-4033  
MUSIC: TUE AFT  
CALLS: MON 9 1

### MEDIUM ADDS:

BLIND MELON CHANGE  
PETER YOU  
**LIGHT ADDS:**  
CHEAP TRICK WOKE  
FURY/SLAUGHTERHOUSE EVERY

## HEAVY

ALICE IN BEAVIS AND BUTT-HEAD DEUCES  
DANZIG MOTHER  
DAVID LEE ROTH SHE'S  
ELVIS COSTELLO 13  
HEART  
JOHN MELLENCAMP TO  
MELISSA  
MELISSA ETHERIDGE COME  
PEARL JAM DISSIDENT  
\* PHISH  
\* PINK FLOYD  
RUSH  
SASS JORDAN HIGH  
SCORPIONS UNDER  
SCREAMIN' CHEETAH RIDE  
THE SAMPLES TAB  
YES CALLING WAY  
ZZ TOP  
**MEDIUM**  
BAREFOOT SERVANTS BOX  
BIG HEAD TODD MONSTE ITS  
BILLY JOEL FAMOUS  
LISTEN  
CROWS ROUND  
MAYFIELD YOU  
ROTH SHE'S  
DA TIME  
JOHN HATT BUFFALO  
PINK SCREAM ROCKS  
SAMMY HAGAR HIGH  
SMASHING PUMPKINS DSARM  
SOUNDGARDEN SPOONMAN  
**LIGHT**  
AFGHAN WHIGS GENTLEMAN  
MEAT PUPPETS BACKWATER  
PEARL JAM ANIMAL

P.D. John Frost  
APD/MD Steve Robertson  
PH: (407)660-1011

### HEAVY ADDS:

COUNTING CROWS ROUND  
**LIGHT ADDS:**  
CANDLEBOX FAR  
I MOTHER EARTH NOT  
**HEAVY**  
BROTHER CRACKER  
COLLECTIVE SOUL MR  
\* MEAT PUPPETS BACKWATER  
PEARL Y  
SCREAMIN' CHEETAH RIDE  
\* SOUNDGARDEN SPOONMAN  
YES CALLING  
**MEDIUM**  
ALICE IN BEAVIS AND BUTT-HEAD DEUCES  
\* BECK LOSER  
COLLECTIVE SOUL SHINE  
CONCRETE BLONDE MEXICAN  
CRACKER  
CRY OF LOVE TOO  
DIX BELIEVE  
FURY/SLAUGHTERHOUSE EVERY  
GIN BLOSSOMS FOUND  
PEARL JAM DISSIDENT  
PETER  
SAMMY HAGAR HIGH  
SMASHING PUMPKINS TODAY  
STONE FREE  
TOM PETTY & THE HB'S SOMETHING  
**LIGHT**  
ALTERNATIVE NRG DRIVE  
BLIND MELON CHANGE  
BLIND MELON TONES  
CRASH TEST DUMMIES AMM  
FURY/SLAUGHTERHOUSE EVERY  
PHILADELPHIA STREETS  
POSSUM DIXON WATCH  
SASS JORDAN HIGH  
\* SMASHING PUMPKINS DSARM  
SUGARTOOTH SOLD

## WKGB BINGHAMTON

P.D. TODD MCCARTHY  
PH: (607)723-9953  
MUSIC: MON MOR  
CALLS: MON FRI 5 5

### LIGHT ADDS:

MELISSA ETHERIDGE ALL  
SMITHEREENS MILES  
HEAVY  
ALICE IN CHAINS NO  
CRY OF LOVE TOO  
PETER FRAMPTON DAY  
PINK FLOYD KEEP  
SCREAMIN' CHEETAH RIDE  
YES CALLING  
ZZ TOP BREAKAWAY  
**MEDIUM**  
BAREFOOT SERVANTS BOX  
CANDLEBOX YOU  
CHEAP TRICK WOKE  
COUNTING CROWS MR  
CRACKER LOW  
DAVID LEE ROTH SHE'S  
ELVIS COSTELLO 13  
FURY/SLAUGHTERHOUSE EVERY  
MEAT PUPPETS BACKWATER  
MOTLEY CRUE HOOLIGANS  
PEARL JAM DISSIDENT  
PHISH DOWN  
RUSH NOBODYS  
SAMMY HAGAR HIGH  
SASS JORDAN HIGH  
SOUNDGARDEN SPOONMAN  
**LIGHT**  
BONNIE RAITT LOVE  
COLLECTIVE SOUL SHINE  
JOHN HATT BUFFALO

## WKJT Bangor

P.D. BOBBY RUSSELL  
M.D. MIKE CHABA  
PH: (207)790-2800  
CALLS: FRI

### MEDIUM ADDS:

BAREFOOT SERVANTS FREE  
GIN BLOSSOMS UNTL  
PHISH  
**HEAVY**  
\* COLLECTIVE SOUL SHINE  
CRY OF LOVE TOO  
\* MEAT PUPPETS BACKWATER  
\* PINK FLOYD KEEP  
YES CALLING  
ZZ TOP BREAKAWAY  
**MEDIUM**  
ALICE IN CHAINS NO  
BIG HEAD TODD MONSTE ITS  
BILLY PILGRIM GET  
BLIND MELON CHANGE  
BONNIE RAITT LOVE  
BROTHER CANE HARD  
BRUCE COCKBURN LISTEN  
BUFFALO TOM FM  
CRASH TEST DUMMIES AMM  
ELVIS COSTELLO 13  
HEART BACK  
JOHN HATT BUFFALO  
LEMONHEADS THE  
MELISSA ETHERIDGE ALL  
\* POSSUM DIXON WATCH  
RUSH NOBODYS  
SASS JORDAN HIGH  
SCREAMIN' CHEETAH RIDE  
**LIGHT**  
\* CHEAP TRICK WOKE  
DAVID LEE ROTH SHE'S  
FURY/SLAUGHTERHOUSE EVERY  
PEARL JAM ELDERLY  
SAMMY HAGAR HIGH

## WKLS ATLANTA

P.D. MICHAEL HUGHES  
M.D. BETH KEPLER  
PH: (404)325-0940  
CON: B.D.A.  
MUSIC: MON AFT  
CALLS: FRI MON 9 12

### LIGHT ADDS:

DOYLE WAMPHAL BIRD  
MEAT PUPPETS BACKWATER  
**HEAVY**  
BONNIE RAITT LOVE  
MELISSA ETHERIDGE COME  
\* PINK FLOYD KEEP  
\* SCREAMIN' CHEETAH RIDE  
TOM PETTY & THE HB'S SOMETHING  
\* YES CALLING  
ZZ TOP BREAKAWAY  
**MEDIUM**  
BILLY PILGRIM GET  
CRY OF LOVE TOO  
FREDDY JONES BAND IN  
PHILADELPHIA HAVE  
PHILADELPHIA LP  
RUSH NOBODYS  
\* SASS JORDAN HIGH  
**LIGHT**  
ALTERNATIVE NRG DRIVE  
BROTHER CANE HARD  
\* CHEAP TRICK WOKE  
COUNTING CROWS ROUND  
ELVIS COSTELLO 13

## WKOO LEXINGTON

P.D. PETER DELORO  
M.D. TONY TELFORD  
PH: (604)254-9314  
MUSIC: TUE MOR  
CALLS: THU THU 10 12

### MEDIUM ADDS:

MEAT PUPPETS BACKWATER  
SMITHEREENS MILES  
**HEAVY**  
COUNTING CROWS A  
COUNTING CROWS MR  
CRASH TEST DUMMIES AMM  
PEARL JAM DAUGHTER  
PEARL JAM ELDERLY  
PETER FRAMPTON DAY  
PINK FLOYD KEEP  
ZZ TOP BREAKAWAY  
**MEDIUM**  
ALICE IN CHAINS NO  
BEAVIS AND BUTT-HEAD DEUCES  
BIG HEAD TODD MONSTE ITS  
BONNIE RAITT LOVE  
BROTHER CANE THAT  
CRY OF LOVE TOO  
JOHN HATT BUFFALO  
PHILADELPHIA STREETS  
RUSH NOBODYS  
SASS JORDAN HIGH  
YES CALLING  
ZZ TOP CHERY  
**LIGHT**  
BAREFOOT SERVANTS BOX  
CANDLEBOX YOU  
FURY/SLAUGHTERHOUSE EVERY  
GIN BLOSSOMS FOUND  
NIRVANA ALL  
SAMMY HAGAR HIGH  
SOUNDGARDEN SPOONMAN  
STONE FREE TRIBUTE MANIC  
UT STAY  
ZZ TOP FUZZBOX

## WKOZ SAGINAW

P.D. MICHAEL FERRIS  
PH: (517)795-5115  
MUSIC: TUE AFT  
CALLS: MON FRI 3 0

**LIGHT ADDS:**  
AFGHAN \_\_\_\_\_  
CRASH TEST \_\_\_\_\_  
LUCY'S RUB COAT \_\_\_\_\_ TREASURE  
SUGARTOOTH \_\_\_\_\_ SOLD

**HEAVY**  
ALICE IN CHAINS \_\_\_\_\_  
CRY OF LOVE \_\_\_\_\_ TOO  
DIG \_\_\_\_\_  
FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
PEARL \_\_\_\_\_  
PEARL JAM \_\_\_\_\_  
PETER FRAMPTON \_\_\_\_\_ DAY  
PINK \_\_\_\_\_  
SOUNDGARDEN \_\_\_\_\_

**MEDIUM**  
ALTERNATIVE NRG \_\_\_\_\_ DRIVE  
BAREFOOT SERVANTS \_\_\_\_\_ BOX  
BIG HEAD TODD MONSTE \_\_\_\_\_ ITS  
BLU MURDER \_\_\_\_\_ WE  
BROTHER \_\_\_\_\_  
WOKE \_\_\_\_\_  
SHE'S \_\_\_\_\_

**HEAVY**  
MUTHA'S DAY OUT \_\_\_\_\_ LOCKED  
POSSUM DIXON \_\_\_\_\_ WATCH  
RAGING SLAB \_\_\_\_\_ WHAT  
SAMMY HAGAR \_\_\_\_\_ HIGH  
SASS JORDAN \_\_\_\_\_ HIGH  
SMASHING PUMPKINS \_\_\_\_\_ DISARM  
TOM PETTY & THE HBS \_\_\_\_\_ SOMETHING

**LIGHT**  
BLIND MELON \_\_\_\_\_ CHANGE  
BOEANS \_\_\_\_\_  
COLLECTIVE \_\_\_\_\_  
DANDELION \_\_\_\_\_ UNDER  
EVEN \_\_\_\_\_  
Greta \_\_\_\_\_ IS  
I MOTHER EARTH \_\_\_\_\_ NOT  
JOHN HATT \_\_\_\_\_ ALTO  
THE POOR \_\_\_\_\_ MORE  
W.A.S.P. \_\_\_\_\_ HOLD

**P.D. CHUCK SANTONI**  
M.D. TODD THOMAS  
PH: (313)855-5100  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON FRI 5 5

**HEAVY ADDS:**  
PINK FLOYD \_\_\_\_\_ KEEP  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DELUCES  
BROTHER \_\_\_\_\_  
RUSH \_\_\_\_\_

**MEDIUM**  
ALICE IN CHAINS \_\_\_\_\_ WOKE  
CHEAP \_\_\_\_\_ TOO  
CRY OF LOVE \_\_\_\_\_  
DANDELION \_\_\_\_\_ SHE'S  
DAVID LEE ROTH \_\_\_\_\_ EVERY  
FURY/SLAUGHTERHOUSE \_\_\_\_\_ ATER  
MEAT PUPPETS \_\_\_\_\_  
MOTLEY CRUE \_\_\_\_\_  
PEARL \_\_\_\_\_ HIGH  
SAMMY HAGAR \_\_\_\_\_ RIDE  
SCREAMIN' CHEETAH \_\_\_\_\_

**P.D. DAVE LOGAN**  
M.D. CHARLIE LOGAN  
PH: (714)445-5270  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON WED 10 1

**LIGHT ADDS:**  
SMASHING PUMPKINS \_\_\_\_\_  
ALICE IN CHAINS \_\_\_\_\_  
ALTERNATIVE \_\_\_\_\_  
BIG HEAD TODD MONSTE \_\_\_\_\_ ITS  
BONNIE RAITT \_\_\_\_\_ LOVE  
CHEAP \_\_\_\_\_ WOKE  
COUNTING CROWS \_\_\_\_\_ MR.  
DAVID LEE ROTH \_\_\_\_\_ SHE'S  
ELVIS COSTELLO \_\_\_\_\_ 13  
FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
JACKSON BROWNE \_\_\_\_\_ JILES  
JOHN HATT \_\_\_\_\_ BUFFALO  
PEARL JAM \_\_\_\_\_ ELDERLY  
PETER FRAMPTON \_\_\_\_\_ DAY  
PINK FLOYD \_\_\_\_\_ KEEP  
SASS JORDAN \_\_\_\_\_ HIGH  
SCREAMIN' CHEETAH \_\_\_\_\_ RIDE  
TOM PETTY & THE HBS \_\_\_\_\_ SOMETHING  
YES \_\_\_\_\_  
ZZ TOP \_\_\_\_\_  
ZZ TOP \_\_\_\_\_

**P.D. BOB NEUMANN**  
M.D. ANDRUJ ROBINSON  
PH: (614)484-6101  
CON: BURKHART/DOUGLAS  
CALLS: THU 2 4

**MEDIUM ADDS:**  
PEARL JAM \_\_\_\_\_ DISSIDENT

**HEAVY**  
ALICE IN CHAINS \_\_\_\_\_ NO  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DELUCES  
COUNTING CROWS \_\_\_\_\_ MR.  
CRACKER \_\_\_\_\_ LOW  
CRY OF LOVE \_\_\_\_\_ BAD  
MELISSA ETHERIDGE \_\_\_\_\_ COME  
PINK FLOYD \_\_\_\_\_ KEEP  
SASS JORDAN \_\_\_\_\_ HIGH  
STONE FREE TRIBUTE \_\_\_\_\_ MANIC  
TOM PETTY & THE HBS \_\_\_\_\_ SOMETHING  
YES \_\_\_\_\_

**MEDIUM**  
BAREFOOT SERVANTS \_\_\_\_\_ BOX  
BEAUTIFUL PEOPLE \_\_\_\_\_ IF  
CANDELOX \_\_\_\_\_ YOU  
CRY OF LOVE \_\_\_\_\_ TOO  
MEATLOAF \_\_\_\_\_ ROCK  
PRIMAL SCREAM \_\_\_\_\_ ROCKS

**LIGHT**  
BIG HEAD TODD MONSTE \_\_\_\_\_ ITS  
BRUCE COCKBURN \_\_\_\_\_ LISTEN  
CHEAP TRICK \_\_\_\_\_ WOKE  
JOE SA \_\_\_\_\_ TIME  
MATTHEW SWEET \_\_\_\_\_ DEVIL  
SAMMY HAGAR \_\_\_\_\_ HIGH  
SOUNDGARDEN \_\_\_\_\_

**P.D. BOB WALTON**  
M.D. TOM GULD  
PH: (714)876-1061  
CON: B.D. & A.  
MUSIC: TUE AFT  
CALLS: THU FRI 9 11

**MEDIUM ADDS:**  
MELISSA ETHERIDGE \_\_\_\_\_ ALL

**LIGHT ADDS:**  
PHISH \_\_\_\_\_ DOWN

**HEAVY**  
BONNIE RAITT \_\_\_\_\_ LOVE  
CRY OF LOVE \_\_\_\_\_ TOO  
PINK FLOYD \_\_\_\_\_ NOBOODYS  
RUSH \_\_\_\_\_ HIGH  
SASS JORDAN \_\_\_\_\_ CALLING  
ZZ TOP \_\_\_\_\_ BREAKAWAY

**MEDIUM**  
ALICE IN CHAINS \_\_\_\_\_  
CRASH TEST \_\_\_\_\_  
DAVID LEE ROTH \_\_\_\_\_ SHE'S  
PEARL JAM \_\_\_\_\_ DISSIDENT  
SCREAMIN' CHEETAH \_\_\_\_\_ RIDE  
SMASHING PUMPKINS \_\_\_\_\_ DISARM  
YES \_\_\_\_\_

**LIGHT**  
COUNTING CROWS \_\_\_\_\_ OMAHA  
COUNTING CROWS \_\_\_\_\_ ROUND  
PEARL JAM \_\_\_\_\_ GLOBBED  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN

**P.D. JEFF KENT**  
M.D. CHRIS MAKEE  
PH: (704)338-9970  
CON: FRED JACOBS  
MUSIC: TUE AFT  
CALLS: THU 3 5

**LIGHT ADDS:**  
PEARL JAM \_\_\_\_\_ DISSIDENT

**HEAVY**  
AEROSMITH \_\_\_\_\_ AMAZING  
COUNTING CROWS \_\_\_\_\_ MR.  
JACKSON BROWNE \_\_\_\_\_ JM  
NIRV \_\_\_\_\_  
PINK FLOYD \_\_\_\_\_ CALLING  
YES \_\_\_\_\_

**ZZ TOP**  
**LIGHT**  
CHEAP \_\_\_\_\_ WOKE  
COLLECTIVE SOUL \_\_\_\_\_ SHINE  
GN BLOSSOMS \_\_\_\_\_ UNTIL  
MEAT PUPPETS \_\_\_\_\_ ATER  
POSSUM DIXON \_\_\_\_\_ WATCH  
SAMMY HAGAR \_\_\_\_\_ HIGH

**P.D. GUY PERRY**  
M.D. TOM KELLY  
PH: (614)733-4587  
CON: DAVE LANGE  
MUSIC: THU AFT  
CALLS: THU 2 5

**MEDIUM ADDS:**  
MELISSA ETHERIDGE \_\_\_\_\_ ALL

**LIGHT ADDS:**  
MATTHEW SWEET \_\_\_\_\_ DEVIL

**SUGARTOOTH**  
SUGARTOOTH \_\_\_\_\_ SOLD

**HEAVY**  
ALICE IN CHAINS \_\_\_\_\_ NO  
PEARL \_\_\_\_\_  
PINK \_\_\_\_\_  
PINK FLOYD \_\_\_\_\_  
SASS JORDAN \_\_\_\_\_ HIGH  
ZZ TOP \_\_\_\_\_

**LIGHT**  
BONNIE RAITT \_\_\_\_\_ LOVE  
CHEAP TRICK \_\_\_\_\_ ATER  
CRY OF LOVE \_\_\_\_\_  
MEAT PUPPETS \_\_\_\_\_  
RUSH \_\_\_\_\_ VE  
ZZ TOP \_\_\_\_\_

**P.D. DANNO AMANN**  
M.D. DAVID ANTHONY  
PH: (202)792-9898  
MUSIC: TUE AFT  
CALLS: MON FRI 10 5

**MEDIUM ADDS:**  
BILLY PILGRIM \_\_\_\_\_ GET  
CRACKER \_\_\_\_\_  
PHISH \_\_\_\_\_  
PINK FLOYD \_\_\_\_\_  
ALICE IN CHAINS \_\_\_\_\_ NO  
APRIL WINE \_\_\_\_\_ GWIN

**MEDIUM**  
ATOMIC SHEEL \_\_\_\_\_  
BLACK SABBA \_\_\_\_\_  
BRUCE COCKBURN \_\_\_\_\_ LISTEN  
CHEAP \_\_\_\_\_ WOKE  
COLLECTIVE SOUL \_\_\_\_\_ SHINE  
DAVID LEE ROTH \_\_\_\_\_ SHE'S  
DIO \_\_\_\_\_ FEEL  
GREEN APPLE QUICK \_\_\_\_\_  
IGGY POP \_\_\_\_\_  
JOHNNY GALE \_\_\_\_\_  
JOHNNY RAIN \_\_\_\_\_  
MELISSA \_\_\_\_\_  
MOTLEY CRUE \_\_\_\_\_ HOOLIGANS  
RUSH \_\_\_\_\_ HIGH  
SAMMY HAGAR \_\_\_\_\_ HIGH  
SANTANA \_\_\_\_\_  
SASS JORDAN \_\_\_\_\_ HIGH  
SOUNDGARDEN \_\_\_\_\_  
THE SAMPLES \_\_\_\_\_ STILLWATER  
YES \_\_\_\_\_  
ZZ TOP \_\_\_\_\_

**P.D. Ted Edwards**  
M.D. Amy Winkler  
PH: (714)288-1027  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON WED 11 4

**MEDIUM ADDS:**  
COLLECTIVE SOUL \_\_\_\_\_ SHINE  
GN BLOSSOMS \_\_\_\_\_ UNTIL  
PEARL JAM \_\_\_\_\_ DISSIDENT

**LIGHT ADDS:**  
BEAUTIFUL PEOPLE \_\_\_\_\_ IF  
FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY

**HEAVY**  
ALICE IN CHAINS \_\_\_\_\_ NO  
PETER FRAMPTON \_\_\_\_\_ DAY  
PHILADELPHIA \_\_\_\_\_ STREETS  
PINK FLOYD \_\_\_\_\_ KEEP  
RUSH \_\_\_\_\_ NOBOODYS  
SAMMY HAGAR \_\_\_\_\_ HIGH  
YES \_\_\_\_\_

**MEDIUM**  
BONNIE RAITT \_\_\_\_\_ LOVE  
CHEAP \_\_\_\_\_ WOKE  
CRASH TEST \_\_\_\_\_  
ELVIS COSTELLO \_\_\_\_\_ 13  
JIMMY V \_\_\_\_\_  
BOOM \_\_\_\_\_  
SASS JORDAN \_\_\_\_\_ HIGH  
SCREAMIN' CHEETAH \_\_\_\_\_ RIDE

**ZZ TOP**  
ZZ TOP \_\_\_\_\_ BREAKAWAY

**LIGHT**  
BIG HEAD TODD MONSTE \_\_\_\_\_ ITS  
JACKSON BROWNE \_\_\_\_\_  
JOHN HATT \_\_\_\_\_ BUFFALO  
PEARL JAM \_\_\_\_\_ ELDERLY  
PETER FRAMPTON \_\_\_\_\_ DAY  
PINK FLOYD \_\_\_\_\_ KEEP  
SASS JORDAN \_\_\_\_\_ HIGH  
SCREAMIN' CHEETAH \_\_\_\_\_ RIDE  
TOM PETTY & THE HBS \_\_\_\_\_ SOMETHING  
YES \_\_\_\_\_  
ZZ TOP \_\_\_\_\_  
ZZ TOP \_\_\_\_\_

**P.D. HARVEY KOJAN**  
M.D. JAY PHILPOTT  
PH: (803)666-9900  
MUSIC: MON AFT  
CALLS: THU 1 5

**FROZEN REPORT**

**HEAVY**  
ALICE IN CHAINS \_\_\_\_\_ NO  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DELUCES  
BIG HEAD TODD MONSTE \_\_\_\_\_ ITS  
BONNIE RAITT \_\_\_\_\_ LOVE  
COUNTING CROWS \_\_\_\_\_ MR.  
CRACKER \_\_\_\_\_  
DAVID LEE ROTH \_\_\_\_\_ SHE'S  
ELVIS COSTELLO \_\_\_\_\_ 13  
GN BLOSSOMS \_\_\_\_\_ UNTIL  
JOHN HATT \_\_\_\_\_ ALTO  
PEARL JAM \_\_\_\_\_  
PETER \_\_\_\_\_ Y

**PINK FLOYD**  
SCREAMIN' CHEETAH \_\_\_\_\_ RIDE  
TOM PETTY & THE HBS \_\_\_\_\_ SOMETHING  
YES \_\_\_\_\_

**MEDIUM**  
BAREFOOT SERVANTS \_\_\_\_\_ BOX  
BEAUTIFUL PEOPLE \_\_\_\_\_ IF  
CANDELOX \_\_\_\_\_ YOU  
CRY OF LOVE \_\_\_\_\_ TOO  
PEARL \_\_\_\_\_ Y  
SASS JORDAN \_\_\_\_\_ HIGH  
SHERYL CROW \_\_\_\_\_ LEAVING

**LIGHT**  
AFGHAN \_\_\_\_\_ CHANGE  
BLIND MELON \_\_\_\_\_ HARD  
BROTHER CANE \_\_\_\_\_ HARD  
BRUCE COCKBURN \_\_\_\_\_ LISTEN  
BUFFALO TOM \_\_\_\_\_ JM  
CANDELOX \_\_\_\_\_ WOKE  
COLLECTIVE SOUL \_\_\_\_\_ SHINE  
CRASH TEST \_\_\_\_\_  
DIG \_\_\_\_\_  
FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
MEAT PUPPETS \_\_\_\_\_ ATER  
MY LITTLE FUNHOUSE \_\_\_\_\_ BRAINTOWN  
POSSUM DIXON \_\_\_\_\_ WATCH  
SAMMY HAGAR \_\_\_\_\_ HIGH

**P.D. JOHN GRIFFIN**  
M.D. PAUL LANDRY  
PH: (202)287-9070  
MUSIC: TUE AFT  
CALLS: MON FRI 2 5

**HEAVY ADDS:**  
**MEDIUM ADDS:**  
COUNTING CROWS \_\_\_\_\_ A  
COUNTING CROWS \_\_\_\_\_ ROUND

**POWER**  
ALICE IN CHAINS \_\_\_\_\_ MR.  
COUNTING CROWS \_\_\_\_\_ ITS  
SASS JORDAN \_\_\_\_\_ HIGH  
ZZ TOP \_\_\_\_\_

**HEAVY**  
BAREFOOT SERVANTS \_\_\_\_\_ BOX  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DELUCES  
BIG HEAD TODD MONSTE \_\_\_\_\_ ITS  
BLIND MELON \_\_\_\_\_ CHANGE  
BONNIE RAITT \_\_\_\_\_ LOVE  
BRUCE COCKBURN \_\_\_\_\_ LISTEN  
CANDELOX \_\_\_\_\_ WOKE  
CHEAP \_\_\_\_\_  
ELVIS COSTELLO \_\_\_\_\_ 13  
JOHN HATT \_\_\_\_\_ ALTO  
MELISSA ETHERIDGE \_\_\_\_\_ ALL  
PEARL \_\_\_\_\_ NOBOODYS  
RUSH \_\_\_\_\_ YOU  
SCREAMIN' CHEETAH \_\_\_\_\_ RIDE  
YES \_\_\_\_\_

**MEDIUM**  
BROTHER \_\_\_\_\_  
CRASH TEST \_\_\_\_\_  
CRY OF LOVE \_\_\_\_\_ TOO  
DAVID LEE ROTH \_\_\_\_\_ SHE'S  
DIG \_\_\_\_\_  
FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
MATTHEW SWEET \_\_\_\_\_ DEVIL  
MEAT PUPPETS \_\_\_\_\_ ATER  
PEARL \_\_\_\_\_

**SASS JORDAN** \_\_\_\_\_ HIGH  
SCREAMIN' CHEETAH \_\_\_\_\_ RIDE  
SMASHING PUMPKINS \_\_\_\_\_  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN

**LIGHT**  
PINK FLOYD \_\_\_\_\_

**P.D. TOM STARR**  
M.D. ALISON RYAN  
PH: (315)777-0803  
MUSIC: MON AFT  
CALLS: TUE 12 2

**HEAVY**  
ALICE IN CHAINS \_\_\_\_\_ NO  
COUNTING CROWS \_\_\_\_\_ MR.  
JAM \_\_\_\_\_  
PINK FLOYD \_\_\_\_\_  
RUSH \_\_\_\_\_  
YES \_\_\_\_\_

**MEDIUM**  
BROTHER \_\_\_\_\_  
CRY OF LOVE \_\_\_\_\_ TOO  
FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
PEARL \_\_\_\_\_

**ZZ TOP**  
ZZ TOP \_\_\_\_\_

**LIGHT**  
BONNIE RAITT \_\_\_\_\_ LOVE  
DAVID LEE ROTH \_\_\_\_\_ SHE'S  
MEAT PUPPETS \_\_\_\_\_  
RUSH \_\_\_\_\_ VE  
ZZ TOP \_\_\_\_\_

**MEDIUM ADDS:**  
BILLY PILGRIM \_\_\_\_\_ GET  
CRACKER \_\_\_\_\_  
PHISH \_\_\_\_\_  
PINK FLOYD \_\_\_\_\_  
ALICE IN CHAINS \_\_\_\_\_ NO  
APRIL WINE \_\_\_\_\_ GWIN  
ATOMIC SHEEL \_\_\_\_\_  
BLACK SABBA \_\_\_\_\_  
BRUCE COCKBURN \_\_\_\_\_ LISTEN  
CHEAP \_\_\_\_\_ WOKE  
COLLECTIVE SOUL \_\_\_\_\_ SHINE  
DAVID LEE ROTH \_\_\_\_\_ SHE'S  
DIO \_\_\_\_\_ FEEL  
GREEN APPLE QUICK \_\_\_\_\_  
IGGY POP \_\_\_\_\_  
JOHNNY GALE \_\_\_\_\_  
JOHNNY RAIN \_\_\_\_\_  
MELISSA \_\_\_\_\_  
MOTLEY CRUE \_\_\_\_\_ HOOLIGANS  
RUSH \_\_\_\_\_ HIGH  
SAMMY HAGAR \_\_\_\_\_ HIGH  
SANTANA \_\_\_\_\_  
SASS JORDAN \_\_\_\_\_ HIGH  
SOUNDGARDEN \_\_\_\_\_  
THE SAMPLES \_\_\_\_\_ STILLWATER  
YES \_\_\_\_\_  
ZZ TOP \_\_\_\_\_

**P.D. BILL PALMER**  
M.D. GREG O'BRIEN  
PH: (914)471-1500  
MUSIC: TUE AFT  
CALLS: MON WED 3 4

**FROZEN REPORT**

**HEAVY**  
ALICE IN CHAINS \_\_\_\_\_ NO  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DELUCES  
BIG HEAD TODD MONSTE \_\_\_\_\_ ITS  
BONNIE RAITT \_\_\_\_\_ LOVE  
COUNTING CROWS \_\_\_\_\_ MR.  
CRACKER \_\_\_\_\_  
DAVID LEE ROTH \_\_\_\_\_ SHE'S  
ELVIS COSTELLO \_\_\_\_\_ 13  
GN BLOSSOMS \_\_\_\_\_ UNTIL  
JOHN HATT \_\_\_\_\_ ALTO  
PEARL JAM \_\_\_\_\_  
PETER \_\_\_\_\_ Y

**PINK FLOYD**  
SCREAMIN' CHEETAH \_\_\_\_\_ RIDE  
TOM PETTY & THE HBS \_\_\_\_\_ SOMETHING  
YES \_\_\_\_\_

**MEDIUM**  
BAREFOOT SERVANTS \_\_\_\_\_ BOX  
BEAUTIFUL PEOPLE \_\_\_\_\_ IF  
CANDELOX \_\_\_\_\_ YOU  
CRY OF LOVE \_\_\_\_\_ TOO  
PEARL \_\_\_\_\_ Y  
SASS JORDAN \_\_\_\_\_ HIGH  
SHERYL CROW \_\_\_\_\_ LEAVING

**LIGHT**  
AFGHAN \_\_\_\_\_ CHANGE  
BLIND MELON \_\_\_\_\_ HARD  
BROTHER CANE \_\_\_\_\_ HARD  
BRUCE COCKBURN \_\_\_\_\_ LISTEN  
BUFFALO TOM \_\_\_\_\_ JM  
CANDELOX \_\_\_\_\_ WOKE  
COLLECTIVE SOUL \_\_\_\_\_ SHINE  
CRASH TEST \_\_\_\_\_  
DIG \_\_\_\_\_  
FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
MEAT PUPPETS \_\_\_\_\_ ATER  
MY LITTLE FUNHOUSE \_\_\_\_\_ BRAINTOWN  
POSSUM DIXON \_\_\_\_\_ WATCH  
SAMMY HAGAR \_\_\_\_\_ HIGH

**P.D. JOHN GRIFFIN**  
M.D. PAUL LANDRY  
PH: (202)287-9070  
MUSIC: TUE AFT  
CALLS: MON FRI 2 5

**HEAVY ADDS:**  
**MEDIUM ADDS:**  
COUNTING CROWS \_\_\_\_\_ A  
COUNTING CROWS \_\_\_\_\_ ROUND

**POWER**  
ALICE IN CHAINS \_\_\_\_\_ MR.  
COUNTING CROWS \_\_\_\_\_ ITS  
SASS JORDAN \_\_\_\_\_ HIGH  
ZZ TOP \_\_\_\_\_

**HEAVY**  
BAREFOOT SERVANTS \_\_\_\_\_ BOX  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DELUCES  
BIG HEAD TODD MONSTE \_\_\_\_\_ ITS  
BLIND MELON \_\_\_\_\_ CHANGE  
BONNIE RAITT \_\_\_\_\_ LOVE  
BRUCE COCKBURN \_\_\_\_\_ LISTEN  
CANDELOX \_\_\_\_\_ WOKE  
CHEAP \_\_\_\_\_  
ELVIS COSTELLO \_\_\_\_\_ 13  
JOHN HATT \_\_\_\_\_ ALTO  
MELISSA ETHERIDGE \_\_\_\_\_ ALL  
PEARL \_\_\_\_\_ NOBOODYS  
RUSH \_\_\_\_\_ YOU  
SCREAMIN' CHEETAH \_\_\_\_\_ RIDE  
YES \_\_\_\_\_

**MEDIUM**  
BROTHER \_\_\_\_\_  
CRASH TEST \_\_\_\_\_  
CRY OF LOVE \_\_\_\_\_ TOO  
DAVID LEE ROTH \_\_\_\_\_ SHE'S  
DIG \_\_\_\_\_  
FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
MATTHEW SWEET \_\_\_\_\_ DEVIL  
MEAT PUPPETS \_\_\_\_\_ ATER  
PEARL \_\_\_\_\_

**POSSUM DIXON** \_\_\_\_\_ WATCH  
SAMMY HAGAR \_\_\_\_\_ HIGH  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN

**LIGHT**  
PINK FLOYD \_\_\_\_\_

**P.D. FRED HORTON**  
M.D. JOHN COOPER  
PH: (518)785-9061  
CON: P.M.G.  
MUSIC: WED AFT  
CALLS: TUE THU 5 5

**LIGHT ADDS:**  
GN BLOSSOMS \_\_\_\_\_ UNTIL  
PRIMAL SUGARTOOTH \_\_\_\_\_ SOLD

**HEAVY**  
ALICE IN CHAINS \_\_\_\_\_ NO  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DELUCES  
COUNTING CROWS \_\_\_\_\_ MR.  
DANZIG \_\_\_\_\_ MOTHER  
NIRVANA \_\_\_\_\_  
PINK FLOYD \_\_\_\_\_  
RUSH \_\_\_\_\_ NOBOODYS  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
YES \_\_\_\_\_ CALLING

**MEDIUM**  
BONNIE RAITT \_\_\_\_\_ LOVE  
BROTHER \_\_\_\_\_  
CHEAP TRICK \_\_\_\_\_ WOKE  
CRY OF LOVE \_\_\_\_\_ TOO  
DAVID LEE ROTH \_\_\_\_\_ SHE'S  
MELISSA ETHERIDGE \_\_\_\_\_ ALL  
PEARL JAM \_\_\_\_\_ DISSIDENT  
PHISH \_\_\_\_\_ DOWN  
SAMMY HAGAR \_\_\_\_\_ HIGH  
SMASHING PUMPKINS \_\_\_\_\_ DISARM  
ZZ TOP \_\_\_\_\_ BREAKAWAY

**LIGHT**  
BILLY FALCON \_\_\_\_\_  
COLLECTIVE SOUL \_\_\_\_\_ SHINE  
ELVIS COSTELLO \_\_\_\_\_ 13  
MEAT PUPPETS \_\_\_\_\_ BACKWATER  
MOTLEY CRUE \_\_\_\_\_ HOOLIGANS  
POSSUM DIXON \_\_\_\_\_ WATCH  
SASS JORDAN \_\_\_\_\_ HIGH  
SCREAMIN' CHEETAH \_\_\_\_\_ RIDE  
STICK \_\_\_\_\_ REMEDY  
TOOL \_\_\_\_\_ PRISON

**WRCO FAYETTEVILLE**

**P.D. BUZZ BOMAN**  
M.D. KELVIN CLIBRETH  
PH: (919)484-2102  
CON: ED MCCONEGHEY OPER. MANAGER  
MUSIC: TUE MOR  
CALLS: FRI 10 1

**LIGHT ADDS:**  
BAREFOOT SERVANTS \_\_\_\_\_ FIRE

**HEAVY**  
ALICE IN CHAINS \_\_\_\_\_ NO  
BIG HEAD TODD MONSTE \_\_\_\_\_ ITS  
BROTHER \_\_\_\_\_  
CHEAP TRICK \_\_\_\_\_ WOKE  
COLLECTIVE SOUL \_\_\_\_\_ SHINE  
CRASH TEST DUMMIES \_\_\_\_\_ MMM  
CRY OF LOVE \_\_\_\_\_ TOO  
DAVID LEE ROTH \_\_\_\_\_ SHE'S  
DIG \_\_\_\_\_ BELIEVE  
MEAT PUPPETS \_\_\_\_\_ BACKWATER  
MOTLEY CRUE \_\_\_\_\_ HOOLIGANS  
PINK FLOYD \_\_\_\_\_ DISSIDENT  
PINK FLOYD \_\_\_\_\_  
SAMMY HAGAR \_\_\_\_\_ HIGH  
SASS JORDAN \_\_\_\_\_ HIGH  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
TOM PETTY & THE HBS \_\_\_\_\_ SOMETHING  
YES \_\_\_\_\_ CALLING  
ZZ TOP \_\_\_\_\_ BREAKAWAY

**MEDIUM**  
BONNIE RAITT \_\_\_\_\_ LOVE  
BUFFALO TOM \_\_\_\_\_ JM  
CONNELLS \_\_\_\_\_ 74-75  
ELVIS COSTELLO \_\_\_\_\_ 13  
FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
GN BLOSSOMS \_\_\_\_\_ UNTIL  
GRETA \_\_\_\_\_ IS  
JOHN HATT \_\_\_\_\_ BUFFALO  
MELISSA ETHERIDGE \_\_\_\_\_ ALL  
MY LITTLE FUNHOUSE \_\_\_\_\_ BRAINTOWN  
POSSUM DIXON \_\_\_\_\_ WATCH  
SMASHING PUMPKINS \_\_\_\_\_ DISARM  
THE POOR \_\_\_\_\_  
TOOL \_\_\_\_\_  
TORI \_\_\_\_\_ GOOD

**LIGHT**  
AFGHAN WHIGS \_\_\_\_\_ GENTLEMAN  
BECK \_\_\_\_\_ LOSER  
BLIND MELON \_\_\_\_\_ CHANGE  
DANDELION \_\_\_\_\_ UNDER  
DEF LEPPARD \_\_\_\_\_ REACH  
ELVIS \_\_\_\_\_  
GREEN DAY \_\_\_\_\_ LONGVIEW  
HEART \_\_\_\_\_ BACK  
I MOTHER EARTH \_\_\_\_\_ NOT  
IGGY POP \_\_\_\_\_  
JIMMIE VAUGHAN \_\_\_\_\_ BOOM-BAPA-BOOM  
RAGE AGAINST/MACHINE \_\_\_\_\_ FREEDOM

**P.D. BOB WALTON**  
M.D. TOM GULD  
PH: (714)876-1061  
CON: B.D. & A.  
MUSIC: TUE AFT  
CALLS: THU FRI 9 11

**MEDIUM ADDS:**  
MELISSA ETHERIDGE \_\_\_\_\_ ALL

**LIGHT ADDS:**  
PHISH \_\_\_\_\_ DOWN

**HEAVY**  
BONNIE RAITT \_\_\_\_\_ LOVE  
CRY OF LOVE \_\_\_\_\_ TOO  
PINK FLOYD \_\_\_\_\_ NOBOODYS  
RUSH \_\_\_\_\_ HIGH  
SASS JORDAN \_\_\_\_\_ CALLING  
ZZ TOP \_\_\_\_\_ BREAKAWAY

**MEDIUM**  
ALICE IN CHAINS \_\_\_\_\_  
CRASH TEST \_\_\_\_\_  
DAVID LEE ROTH \_\_\_\_\_ SHE'S  
PEARL JAM \_\_\_\_\_ DISSIDENT  
SCREAMIN' CHEETAH \_\_\_\_\_ RIDE  
SMASHING PUMPKINS \_\_\_\_\_ DISARM  
YES \_\_\_\_\_

**LIGHT**  
COUNTING CROWS \_\_\_\_\_ OMAHA  
COUNTING CROWS \_\_\_\_\_ ROUND  
PEARL JAM \_\_\_\_\_ GLOBBED  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN

**P.D. JEFF KENT**  
M.D. CHRIS MAKEE  
PH: (704)338-9970  
CON: FRED JACOBS  
MUSIC: TUE AFT  
CALLS: THU 3 5

**LIGHT ADDS:**  
PEARL JAM \_\_\_\_\_ DISSIDENT

**HEAVY**  
AEROSMITH \_\_\_\_\_ AMAZING  
COUNTING CROWS \_\_\_\_\_ MR.  
JACKSON BROWNE \_\_\_\_\_ JM  
NIRV \_\_\_\_\_  
PINK FLOYD \_\_\_\_\_ CALLING  
YES \_\_\_\_\_

**MEDIUM**  
ALICE IN CHAINS \_\_\_\_\_ NO  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DELUCES  
BONNIE RAITT \_\_\_\_\_ LOVE  
BUFFALO TOM \_\_\_\_\_ JM  
GN BLOSSOMS \_\_\_\_\_ UNTIL  
ZZ TOP \_\_\_\_\_ BREAKAWAY

**LIGHT**  
JOHN HATT \_\_\_\_\_ BUFFALO  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN

**WRIF DETROIT**

**P.D. GREG ROBINSON**  
M.D. \_\_\_\_\_  
PH: (313)807-9505  
MUSIC: TUE AFT  
CALLS: WED TUE 5 5

**FROZEN REPORT**

**HEAVY**  
ALICE IN CHAINS \_\_\_\_\_ NO  
CHEAP TRICK \_\_\_\_\_ WOKE  
PEARL JAM \_\_\_\_\_ DISSIDENT  
PINK FLOYD \_\_\_\_\_ KEEP  
YES \_\_\_\_\_ CALLING  
ZZ TOP \_\_\_\_\_ BREAKAWAY

**MEDIUM**  
DAVID LEE ROTH \_\_\_\_\_ SHE'S  
SAMMY HAGAR \_\_\_\_\_ HIGH  
SASS JORDAN \_\_\_\_\_ HIGH  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN

**LIGHT**  
COLLECTIVE SOUL \_\_\_\_\_ SHINE  
DANDELION \_\_\_\_\_ UNDER  
MEAT PUPPETS \_\_\_\_\_ BACKWATER  
MOTLEY CRUE \_\_\_\_\_ HOOLIGANS  
RAGE AGAINST/MACHINE \_\_\_\_\_ FREEDOM  
SCREAMIN' CHEETAH \_\_\_\_\_ RIDE  
SUGARTOOTH \_\_\_\_\_ SOLD

**WRKI DANBURY**

**P.D. TIM SHEPARD**  
M.D. MIKE RAMPTON  
PH: (802)775-1212  
MUSIC: TUE AFT  
CALLS: MON 1 1

**MEDIUM ADDS:**  
PHISH \_\_\_\_\_ DOWN

**LIGHT ADDS:**  
DANDELION \_\_\_\_\_ UNDER  
THE POOR \_\_\_\_\_ MORE

**HEAVY**  
BAREFOOT SERVANTS \_\_\_\_\_ BOX  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DELUCES  
BROTHER CANE \_\_\_\_\_ HARD  
COUNTING CROWS \_\_\_\_\_ MR.  
DAVID LEE ROTH \_\_\_\_\_ SHE'S  
PEARL JAM \_\_\_\_\_ DISSIDENT  
PHIL COLLINS \_\_\_\_\_ BOTH  
PINK FLOYD \_\_\_\_\_ KEEP  
RUSH \_\_\_\_\_ NOBOODYS  
SAMMY HAGAR \_\_\_\_\_ HIGH  
YES \_\_\_\_\_ CALLING  
ZZ TOP \_\_\_\_\_ BREAKAWAY

**MEDIUM**  
ALICE IN CHAINS \_\_\_\_\_ NO  
BABY ANIMALS \_\_\_\_\_ DONT  
BIG HEAD TODD MONSTE \_\_\_\_\_ ITS  
CHEAP TRICK \_\_\_\_\_ WOKE  
COLLECTIVE SOUL \_\_\_\_\_ SHINE  
CRY OF LOVE \_\_\_\_\_ TOO  
DIG \_\_\_\_\_ BELIEVE  
MEAT PUPPETS \_\_\_\_\_ BACKWATER  
MOTLEY CRUE \_\_\_\_\_ HOOLIGANS  
SMASHING PUMPKINS \_\_\_\_\_ DISARM  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN  
TOOL \_\_\_\_\_ SOBER

**WROO Greenville**

**P.D. KEN CARSON**  
M.D. BILL WALKER  
PH: (803)42-0101  
CALLS: Mon Fr 3 3

**MEDIUM ADDS:**  
PETER FRAMPTON \_\_\_\_\_ YOU  
SMITHERS \_\_\_\_\_ JILES

**LIGHT ADDS:**  
DOYLE BRAMHALL \_\_\_\_\_ BIRD  
JIMMIE VAUGHAN \_\_\_\_\_ BOOM-BAPA-BOOM

**HEAVY**  
AEROSMITH \_\_\_\_\_ AMAZING  
BIG HEAD TODD MONSTE \_\_\_\_\_ BITTERSWEET  
BONNIE RAITT \_\_\_\_\_ LOVE  
CRY OF LOVE \_\_\_\_\_ TOO  
DAVID LEE ROTH \_\_\_\_\_ SHE'S  
PINK FLOYD \_\_\_\_\_ KEEP  
SAMMY HAGAR \_\_\_\_\_ HIGH  
SASS JORDAN \_\_\_\_\_ HIGH  
THE BAND \_\_\_\_\_ REMEDY  
TOM PETTY & THE HBS \_\_\_\_\_ SOMETHING  
YES \_\_\_\_\_ CALLING  
ZZ TOP \_\_\_\_\_ BREAKAWAY

**MEDIUM**  
ALTERNATIVE NRG \_\_\_\_\_ DRIVE  
CHEAP TRICK \_\_\_\_\_ WOKE  
COLLECTIVE SOUL \_\_\_\_\_ SHINE  
JAN MOORE \_\_\_\_\_ NOTHING  
MELISSA ETHERIDGE \_\_\_\_\_ ALL  
PEARL JAM \_\_\_\_\_ DISSIDENT

**LIGHT**  
APRIL WINE \_\_\_\_\_ THATS  
BEAUTIFUL PEOPLE \_\_\_\_\_ IF  
BILLY PILGRIM \_\_\_\_\_ GET  
BROTHER CANE \_\_\_\_\_ HARD  
CRASH TEST DUMMIES \_\_\_\_\_ MMM  
DANDELION \_\_\_\_\_ UNDER  
FURY/SLAUGHTERHOUSE \_\_\_\_\_ EVERY  
KINGS I \_\_\_\_\_ DOGGAN  
MEATLOAF \_\_\_\_\_ ROCK  
POSSUM DIXON \_\_\_\_\_ WATCH  
SMASHING PUMPKINS \_\_\_\_\_ DISARM  
SOUNDGARDEN \_\_\_\_\_ SPOONMAN

**WROV ROANOKE**

**P.D. ELLEN RAHBERY**  
M.D. HOWARD P.  
PH: (703)43-4444  
CON: B.D. & A.  
MUSIC: TUE AFT  
CALLS: MON THU 1 4

**MEDIUM ADDS:**  
BROTHER CANE \_\_\_\_\_ HARD

**LIGHT ADDS:**  
COLLECTIVE SOUL \_\_\_\_\_ SHINE

**HEAVY**  
ALICE IN CHAINS \_\_\_\_\_ NO  
BEAVIS AND BUTT-HEAD \_\_\_\_\_ DELUCES  
COUNTING CROWS \_\_\_\_\_ MR.  
PEARL JAM \_\_\_\_\_ DAUGHTER  
PETER FRAMPTON \_\_\_\_\_ DAY  
PINK FLOYD \_\_\_\_\_ KEEP  
YES \_\_\_\_\_ CALLING

**MEDIUM**  
BIG HEAD TODD MONSTE \_\_\_\_\_ ITS  
BONNIE RAITT \_\_\_\_\_ LOVE  
CRY OF LOVE \_\_\_\_\_ TOO  
MEAT PUPPETS \_\_\_\_\_ BACKWATER  
MELISSA ETHERIDGE \_\_\_\_\_ ALL  
PEARL JAM \_\_\_\_\_ DISSIDENT  
RUSH \_\_\_\_\_ NOBOODYS  
SASS JORDAN \_\_\_\_\_ HIGH  
SCREAMIN' CHEETAH \_\_\_\_\_ RIDE  
ZZ TOP \_\_\_\_\_ BREAKAWAY

**LIGHT**  
ALTERNATIVE NRG \_\_\_\_\_ DRIVE  
CHEAP TRICK \_\_\_\_\_ WOKE  
DAVID LEE ROTH \_\_\_\_\_ SHE'S  
DIG \_\_\_\_\_ BELIEVE  
ELVIS COSTELLO \_\_\_\_\_ 13  
SAMMY HAGAR \_\_\_\_\_ HIGH

SMASHING

P.D. HARRY GUSCOTT M.D. SCOTT STEELE PH: (847)972-0771 CON: P.M.G. MUSIC: TUE AFT CALLS: MON-FRI 1 3

LIGHT ADDS:

- GIN BLOSSOMS UNTIL
JAMIE V A-
BOOM
LUCY'S FUR COAT TREASURE
HEAVY
ALICE IN
\* BROTHER CANE HARD
\* COLLECTIVE SOUL SHINE
\* PINK
RUSH
\* SAMMY HIGH
\* YES
MEDIUM
BLUE MURDER WE
CRASH TEST WOKE
CRASH TEST TOO
CRY OF
DIG
FRUIT IS
GRETIA
MOTLEY CRUE
PEARL JAM
POSSUM DIXON WATCH
SASS JORDAN HIGH
SMASHING

ZZ TOP WAY

- LIGHT
AFGHAN
ALAN PARSONS OH
BIG HEAD TODD MONSTE ITS
BLIND MELON
BLIND MELON TONES
BONNIE RAITT LOVE
BRUCE COCKBURN LISTEN
BUFFALO TOM JIM
DAVID LEE ROTH SHE'S
ELEVEN REACH
FURY/SLAUGHTERHOUSE EVERY
MATTHEW SWEET DEVIL
MEAT PUPPETS ALL ATER
MELISSA ETHERIDGE
SUGAR TOOTH SOLD
THE POOR

FROZEN REPORT

- HEAVY
ALICE IN
BAREFOOT SERVANTS BOX
PINK FLOYD KEEP
SASS JORDAN HIGH
SCREAMIN' CHEETAH RIDE
TOM PETTY & THE HB'S MAURY
MEDIUM
BECK
BLUE MURDER WE
BROTHER CANE HARD
CRACKER
CRASH TEST DUMMIES MMM
CRY OF
DAVID LEE ROTH SHE'S
I MOTHER EARTH NOT
MOTLEY CRUE HOOLIGANS
PEARL JAM ANIMAL
PEARL
POSSUM DIXON WATCH
SAMMY HAGAR HIGH
SMASHING SPOONMAN
W.A.S.P.
YES
LIGHT
COLLECTIVE SOUL SHINE
DANDELION UNDER
ELEVEN
LUCY'S FUR COAT TREASURE
MEAT PUPPETS ATER
RAGE AGAINST THE BIG F MORE
THE POOR PRISON

M.D. ROCK MAYBEE

- PH: (847)54-6400
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI MON 1 1
MEDIUM ADDS:
MELISSA ETHERIDGE ALL
HEAVY
CRACKER
NIRVANA ALL
PINK FLOYD KEEP
STONE TEMPLE PILOTS CREEP
YES
MEDIUM
BONNIE RAITT LOVE
CRY OF TOO
PEARL
ROBERT CRAY 1040
SAMMY HAGAR HIGH
ZZ TOP WAY
LIGHT
BROTHER CANE HARD
CHEAP TRICK WOKE
MEAT PUPPETS BACKWATER
MOTLEY CRUE HOOLIGANS
SCREAMIN' CHEETAH RIDE

P.D. JEFF SANDERS

- M.D. APD BOBBI JONES
PH: (708)724-9797
MUSIC: TUE AFT
CALLS: MON-FRI 10 12
MEDIUM ADDS:
FURY/SLAUGHTERHOUSE EVERY
HEAVY
\* ALICE IN CHAINS NO
BEAVIS AND BUTT-HEAD DEUCES
BROTHER
COUNTING CROWS MR
CRY OF TOO
\* PINK FLOYD KEEP
\* SAMMY HIGH
\* SASS JORDAN HIGH
\* YES CALLING
ZZ TOP WAY
MEDIUM
DAVID LEE ROTH SHE'S
DIG
LENNY KRAVITZ IS
MEATLOAF
MELISSA
RUSH
SMASHING
\* SOUNDGARDEN
LIGHT
BIG HEAD TODD MONSTE ITS
COLLECTIVE SOUL SHINE
MEAT PUPPETS ATER
PEARL

THE HARD REPORT

P.D. BILL PUGH M.D. JOHN ROZZ PH: (309)587-1025 MUSIC: FRI AFT CALLS: FRI 9 12

MEDIUM ADDS:

- DIED PRETTY
LIGHT ADDS:
CRACKER
FURY/SLAUGHTERHOUSE EVERY
HEAVY
BIG HEAD TODD MONSTE ITS
COUNTING CROWS MR
CRY OF TOO
GIN BLOSSOMS UNTIL
\* PINK
SAMMY HAGAR HIGH
YES
ZZ TOP WAY
MEDIUM
ALICE IN
BROTHER
CRASH TEST
MATTHEW SWEET DEVIL
\* MEAT PUPPETS BACKWATER
MELISSA ETHERIDGE
POSSUM DIXON WATCH
SASS JORDAN HIGH
SHERYL CROW LEAVING
LIGHT
\* BECK LOSER
BLUE MURDER WE
CHEAP WOKE
COLLECTIVE SOUL SHINE
DAVID LEE ROTH SHE'S
ELEVEN REACH A-
JAMIE V
BOOM BUFFALO
JOHN HIATT
\* PEARL JAM
SMASHING
URGE OVERKILL POSITIVE

P.D. BOB FONDA M.D. PAUL BEVERS PH: (601)981-9430 MUSIC: TUE MOR CALLS: WED THU 2 4

MEDIUM ADDS:

- GRETIA IS
LIGHT ADDS:
CRASH TEST DUMMIES MMM
HEAVY
ALICE IN
\* BROTHER CANE HARD
\* CRY OF LOVE TOO
\* PINK FLOYD HIGH
SASS JORDAN HIGH
\* YES
ZZ TOP WAY
MEDIUM
BIG HEAD TODD MONSTE ITS
BONNIE RAITT LOVE
CHEAP WOKE
COLLECTIVE SOUL SHINE
DAVID LEE ROTH SHE'S ATER
MEAT PUPPETS
MOTLEY CRUE
PEARL
SAMMY HAGAR HIGH
SPOONMAN
STONE FREE TRIBUTE STONE
SUGAR TOOTH SOLD
LIGHT
BLUE MURDER WE
DIG
ELVIS COSTELLO 13
FURY/SLAUGHTERHOUSE EVERY
MY LITTLE FUNHOUSE RAIN/TOWN
POSSUM DIXON WATCH
SMASHING

P.D. STRUMMER PH: (704)438-7543 MUSIC: TUE AFT CALLS: THU 10 12

MEDIUM ADDS:

- CHANGE
BLIND MELON MORE
HEAVY
CHEAP WOKE
COLLECTIVE SOUL SHINE
CRY OF TOO
DAVID LEE ROTH SHE'S
ELEVEN REACH
MEAT PUPPETS BACKWATER
MOTLEY CRUE HOOLIGANS
\* PEARL JAM DISSENT
PEARL JAM GLORIED
\* PINK FLOYD KEEP
SAMMY HAGAR HIGH
SCREAMIN' CHEETAH RIDE
SMASHING
\* SOUNDGARDEN SPOONMAN
YES
ZZ TOP WAY
MEDIUM
\* BECK
DIG
FURY/SLAUGHTERHOUSE EVERY
\* GRETIA IS
POSSUM DIXON WATCH
LIGHT
ALICE IN CHAINS NO
BEAVIS AND BUTT-HEAD DEUCES
BROTHER
CRACKER
CRY OF LOVE BAD
SASS JORDAN

P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH: (717)897-1141 CON: P.M.G. MUSIC: TUE MOR CALLS: THU-FRI 3 5

MEDIUM ADDS:

- MILES
LIGHT ADDS:
LUCY'S FUR COAT TREASURE
PRIMAL SCREAM ROCKS
HEAVY
ALICE IN
\* COLLECTIVE SOUL SHINE
\* PETER DINKlage DAY
\* PINK FLOYD KEEP
\* SASS JORDAN HIGH
ZZ TOP WAY
MEDIUM
BLUE MURDER WE
BROTHER
\* CRASH TEST DUMMIES MMM
CRY OF TOO
FURY/SLAUGHTERHOUSE EVERY
MEAT PUPPETS ATER
MELISSA ETHERIDGE ALL
\* MOTLEY
PHISH DOWN
POSSUM DIXON WATCH
RUSH
SAMMY HAGAR HIGH
SMASHING PUMPKINS DSARM
\* SOUNDGARDEN

ZZ TOP WAY

- LIGHT
BAD
BRUCE COCKBURN LISTEN
CHEAP WOKE
DAVID LEE ROTH SHE'S
ELEVEN
ELEVEN
GRETIA IS
RAGE AGAINST THE POOR

P.D. TOM CARROLL M.D. 1 BEAULIEU APD PH: (815)224-1137 CON: JEFF POLACK MUSIC: MON AFT CALLS: TUE THU 1 1

LIGHT ADDS:

- COLLECTIVE
CRACKER
HEAVY
ALICE IN
BROTHER
CRY OF TOO
MEAT ATER
\* PINK
RUSH
\* SAMMY HIGH
SASS JORDAN HIGH
ZZ TOP WAY
MEDIUM
CHEAP WOKE
DAVID LEE ROTH SHE'S
ELVIS COSTELLO 13
HEART
MEATLOAF
NIRVANA
PETER DINKlage DAY
PRIMAL SCREAM ROCKS
\* SOUNDGARDEN
SUGAR TOOTH SOLD
W.A.S.P.
YES
WALLS
LIGHT
AFGHAN
BLUE MURDER WE

M.D. BRAD HARDIN PH: (404)576-3048

MEDIUM ADDS:

- PEARL Y
LIGHT ADDS:
PRIMAL SCREAM ROCKS
HEAVY
ALICE IN CHAINS NO
\* BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR
CRACKER
\* MOTLEY
PETER DINKlage DAY
PINK FLOYD
MEDIUM
\* COLLECTIVE SOUL WOKE
CRY OF SHINE
MEAT PUPPETS TOO ATER
PEARL
RUSH
SAMMY HAGAR HIGH
SASS JORDAN HIGH
SCREAMIN' CHEETAH RIDE
YES
ZZ TOP WAY
LIGHT
CANDLEBOX YOU
DANZIG MOTHER
DIG
POSSUM DIXON WATCH
SMASHING
\* SOUNDGARDEN

WVVV

P.D. KEVIN WALSH M.D. STEVE LYNNIE PH: (703)882-4993 MUSIC: TUE 1 3 CALLS: TUE THU 12 2

MEDIUM ADDS:

- BRUCE COCKBURN LISTEN
CANDLEBOX FAR
DOYLE TOO
HEAVY
AFGHAN
\* BECK
BLIND MELON BABY
BLUE CHIPS WE
BLUE MURDER WE
\* COLLECTIVE SOUL SHINE
CONNELLS CARRY
\* CRASH TEST DUMMIES MMM
FURY/SLAUGHTERHOUSE EVERY
\* PINK FLOYD KEEP
SASS JORDAN HIGH
SMASHING
\* SOUNDGARDEN
MEDIUM
ATOMIC SHEL
BIG HEAD TODD MONSTE ITS
BONNIE RAITT LOVE
COUNTING CROWS ROUNO
DAVID LEE ROTH SHE'S
DIG
JAMIE V
BOOM
MOTLEY CRUE
MY LITTLE FUNHOUSE RAIN/TOWN
PRIMAL SCREAM ROCKS
ROBERT CRAY 1040
SAMMY HAGAR HIGH
SUGAR TOOTH SOLD
THE POOR
YES

WW

P.D. B. HIRSCHMANN M.D. JAMIE MARLEY PH: (309)674-2951 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: WED-FRI 10 12

MEDIUM ADDS:

- MELISSA
LIGHT ADDS:
ALICE IN CHAINS NO
CRY OF TOO
PINK FLOYD
RUSH
SAMMY HAGAR HIGH
YES
ZZ TOP WAY
MEDIUM
BAREFOOT SERVANTS BOX
BIG HEAD TODD MONSTE ITS
BONNIE RAITT LOVE
CHEAP WOKE
DAVID LEE ROTH SHE'S
PEARL
SASS JORDAN HIGH
LIGHT
ALTERNATIVE MRG. DRIVE
BROTHER

COLLECTIVE

- CRASH TEST
FURY/SLAUGHTERHOUSE EVERY
MEAT ATER
MOTLEY CRUE HOOLIGANS
PEARL
RUSH
SMASHING TE

WWDC SILVER SPRING

P.D. DAVE BROWN/VF M.D. DUSTY SCOTT PH: (301)587-7100 MUSIC: MON AFT CALLS: WED 5 5

LIGHT ADDS:

- BROTHER
CRASH TEST TOO
PEARL
MEDIUM
BLIND MELON TONES
BONNIE RAITT LOVE
COUNTING CROWS MR
CRACKER
NIRVANA
PEARL JAM DAUGHTER
PINK FLOYD HIGH
SAMMY HAGAR HIGH
STONE TEMPLE PILOTS CREEP
TOM PETTY & THE HB'S MARY
LIGHT
ALICE IN
BAREFOOT SERVANTS BOX
BEAVIS AND BUTT-HEAD DEUCES
CRY OF
DANZIG
DAVID LEE ROTH SHE'S
GAY
JOE SA
MOTLEY CRUE TIME
PEARL HOOLIGANS
PEARL Y
\* MOTLEY
SASS JORDAN HIGH
SOUNDGARDEN SPOONMAN
ZZ TOP BREAKAWAY

P.D. VINNIE JOCE M.D. DEBBIE GILBERT PH: (804)971-4057 MUSIC: TUE CALLS: MON THU 1 1

MEDIUM ADDS:

- MELISSA ETHERIDGE ALL
LIGHT ADDS:
COLLECTIVE SOUL SHINE
FURY/SLAUGHTERHOUSE EVERY
GRETIA
HEAVY
ALICE IN
BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR
CRACKER Y
PEARL Y
PINK FLOYD
MEDIUM
BIG HEAD TODD MONSTE ITS
LOVE
CRY OF TOO
ELVIS COSTELLO 13 ATER
MEAT PUPPETS
NIRVANA
PETER DINKlage Y
SASS JORDAN
SCREAMIN' CHEETAH RIDE
TAB BENOIT
ZZ TOP WAY
LIGHT
BRUCE COCKBURN LISTEN
BUFFALO TOM JIM
DIG BELIEVE
JOHN HIATT
POSSUM DIXON WATCH
SAMMY HAGAR HIGH
SOUNDGARDEN SPOONMAN

P.D. RAY SHERMAN M.D. GUNNER PH: (319)324-2541 MUSIC: TUE AFT CALLS: FRI 12 12

MEDIUM ADDS:

- DOYLE BRAMM-HALL TOO
LIGHT ADDS:
SUGAR TOOTH SOLD
HEAVY
ALICE IN
CRASH TEST DUMMIES MMM
\* PINK FLOYD KEEP
\* YES
MEDIUM
BIG HEAD TODD MONSTE ITS
BROTHER
CRY OF WOKE
LENNY KRAVITZ SPINNING
MEAT PUPPETS ATER
PEARL Y
PETER DINKlage DAY
POSSUM DIXON WATCH
SAMMY HAGAR HIGH
\* SOUNDGARDEN SPOONMAN
LIGHT
\* BECK
CANDLEBOX YOU
FURY/SLAUGHTERHOUSE EVERY
GIN BLOSSOMS UNTIL
MELISSA ETHERIDGE ALL
RUSH BETWEEN
SCREAMIN' CHEETAH RIDE

M.D. Keith Abrams PH: (704)338-9600

FROZEN REPORT

- HEAVY
ALICE IN CHAINS NO
BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR
CRY OF LOVE TOO
NIRVANA ALL
PETER DINKlage DAY
PHILADELPHIA STREETS
PINK FLOYD KEEP
SCREAMIN' CHEETAH RIDE
TOM PETTY & THE HB'S SOMETHING
YES CALLING
MEDIUM
ALICE IN CHAINS DOWN
BIG HEAD TODD MONSTE ITS
BLUE CHIPS BABY
BONNIE RAITT LOVE
LOVE DIG BELIEVE
ELVIS COSTELLO 13
GNR
HEART
JACKSON BROWNE MILES
MATTHEW SWEET DEVIL
POSSUM DIXON WATCH
RUSH NOBODY'S
RUSH STICK
SASS JORDAN HIGH
ZZ TOP BREAKAWAY
LIGHT
BROTHER CANE HARD
BRUCE COCKBURN LISTEN
COLLECTIVE SOUL SHINE
I MOTHER EARTH NOT
KATE BUSH RUBBER
MEAT PUPPETS BACKWATER
MOTLEY CRUE LOCKED
PEARL JAM ELDERLY
RAGE AGAINST MACHINE KILLING
SOUNDGARDEN SPOONMAN
TOL SOBER

MEDIUM

- ADAM SCHWITT CATCHING
AFGHAN WHIGS GENTLEMAN
APRIL WINE GYMN
BECK LOSER
BLACK MARKET FLOWERS JERRY
BLIND MELON CHANGE
BONNIE RAITT LOVE
CHEAP TRICK WOKE
COUNTING CROWS JAM
DAMN THE MACHINE SILENCE
DAVID LEE ROTH SHE'S
DIG BELIEVE
ELEVEN REACH
FREDDY JONES BAND IN
GIN BLOSSOMS UNTIL
GRETIA IS
I MOTHER EARTH NOT
KINGS DOGMAN
LUCY'S FUR COAT TREASURE
MATTHEW SWEET DEVIL
MELISSA ETHERIDGE ALL
OPEN SKY HOME
PHISH DOWN
PRIMAL SCREAM ROCKS
REALLY BITES GOING
SUGAR TOOTH SOLD
TAB BENOIT BONE
THE BIG F MOTHER
THE HATTERS BAD
TRUCK STOP LOVE STAGNATION
WHITE ZOMBIE BLACK

LIGHT

- ALTERED STATE DARKNESS
ANTHEM ROOM
RIGHT IMMORTAL
PANTERA JIM
TAD LIZZY
THE POOR HIGH
THE WILD HEARTS SLICKPUNCH
TYPE O NEGATIVE CRICKET

WVRX ROCKFORD

P.D. TIM CRULL PH: (815)874-7861 MUSIC: MON AFT

LIGHT ADDS:

- GREEN DAY LONGVIEW
POSSUM DIXON WATCH
PRIMAL SCREAM ROCKS
HEAVY
\* ALICE IN CHAINS NO
\* CHEAP TRICK WOKE
DAVID LEE ROTH SHE'S
\* PINK FLOYD KEEP
SASS JORDAN HIGH
\* YES CALLING
\* ZZ TOP BREAKAWAY
MEDIUM
BEAVIS AND BUTT-HEAD DEUCES
BIG HEAD TODD MONSTE ITS
BONNIE RAITT LOVE
BROTHER CANE HARD
CANDLEBOX YOU
COUNTING CROWS MR
CRACKER LOW
CRASH TEST DUMMIES MMM
CRY OF LOVE TOO
GIN BLOSSOMS UNTIL
MEAT PUPPETS BACKWATER
MELISSA ETHERIDGE ALL
MOTLEY CRUE HOOLIGANS
PEARL JAM DISSENT
PEARL JAM ELDERLY
PEARL NOBODY'S
SAMMY HAGAR HIGH
SOUNDGARDEN SPOONMAN

LIGHT

- BLIND MELON CHANGE
BLUE MURDER WE
COLLECTIVE SOUL SHINE
DANDELION UNDER
FURY/SLAUGHTERHOUSE EVERY
NIRVANA
THE POOR MORE

WZBH OCEAN CITY

P.D. CEPH MICHAELS M.D. BILL WARNER PH: (302)256-2567 CON: HARRIS MUSIC: TUE AFT CALLS: THU-FRI 1 2

FROZEN REPORT

- HEAVY
ALICE IN CHAINS NO
BEAVIS AND BUTT-HEAD DEUCES
COUNTING CROWS MR
CRY OF LOVE TOO
ALL
PETER DINKlage DAY
PHILADELPHIA STREETS
PINK FLOYD KEEP
SCREAMIN' CHEETAH RIDE
TOM PETTY & THE HB'S SOMETHING
YES CALLING
MEDIUM
ALICE IN CHAINS DOWN
BIG HEAD TODD MONSTE ITS
BLUE CHIPS BABY
BONNIE RAITT LOVE
DIG BELIEVE
ELVIS COSTELLO 13
GNR
HEART
JACKSON BROWNE MILES
MATTHEW SWEET DEVIL
POSSUM DIXON WATCH
RUSH NOBODY'S
RUSH STICK
SASS JORDAN HIGH
ZZ TOP BREAKAWAY
LIGHT
BROTHER CANE HARD
BRUCE COCKBURN LISTEN
COLLECTIVE SOUL SHINE
I MOTHER EARTH NOT
KATE BUSH RUBBER
MEAT PUPPETS BACKWATER
MOTLEY CRUE LOCKED
PEARL JAM ELDERLY
RAGE AGAINST MACHINE KILLING
SOUNDGARDEN SPOONMAN
TOL SOBER

WZNF URBANA

P.D. Roger/Dodger PH: (217)347-1195 MUSIC: TUE CALLS: MON-FRI 9 12

MEDIUM ADDS:

- CRASH TEST DUMMIES MMM
LIGHT ADDS:
POSSUM DIXON WATCH
THE CROW BIG
HEAVY
\* ALICE IN CHAINS NO
\* PINK FLOYD KEEP
\* SASS JORDAN HIGH
\* YES CALLING
MEDIUM
BIG HEAD TODD MONSTE ITS
BONNIE RAITT LOVE
BROTHER CANE HARD
CHEAP TRICK WOKE
COLLECTIVE SOUL SHINE
CRY OF LOVE TOO
DAVID LEE ROTH SHE'S
MELISSA ETHERIDGE ALL
PEARL JAM DISSENT
SAMMY HAGAR HIGH
\* ZZ TOP BREAKAWAY
LIGHT
BLIND MELON CHANGE
MEAT PUPPETS BACKWATER
MOTLEY CRUE HOOLIGANS



THE POOR
P.D. JACK EVANS
A.D. LOS TODD
PH: (602)893-3699
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 9 1

MEDIUM ADDS:
PEARL JAM...DISSIDENT
HEAVY
ALICE IN CHAINS...NO
BARFOOT SERVANTS...BOX
BEAVIS AND BUTT-HEAD...DEUCES
CANDLEBOX...FAR
CRACKER...LOW
I MOTHER EARTH...NOT
MEAT PUPPETS...ATER
NIRVANA...ATER
PEARL JAM...ATER
PINK FLOYD...ATER
RUSH...ATER
SAMMY HAGAR...HIGH
SASS JORDAN...HIGH
ZZ TOP...BREAKAWAY
YES...ATER

PINK FLOYD
RUSH
SAMMY HAGAR...HIGH
SASS JORDAN...HIGH
ZZ TOP...BREAKAWAY
YES...ATER
MEDIUM
CRACKER...LOW
CRASH TEST DUMMIES...MAMA
DAVID LEE ROTH...SHES
DIG...ATER
MEAT PUPPETS...ATER
MOTLEY CRUE...WATCH
POSSUM DIXON...WATCH

P.D. RICK STRAUSS
M.D. TODD HEFT
PH: (718)221-9539
MUSIC: TUE AFT
CALLS: THU FRI 1 3

LIGHT ADDS:
SMITHERSENS...MILES
HEAVY
ALICE IN CHAINS...NO
CRASH TEST DUMMIES...MAMA
PEARL JAM...KEEP
SAMMY HAGAR...HIGH
SASS JORDAN...HIGH
YES...CALLING

MEDIUM
BONNIE RAITT...LOVE
COUNTING CROWS...A
COUNTING CROWS...MR
COUNTING CROWS...ROUND
CRACKER...TOO
CITY OF...TOO
DIG...13
GIN BLOSSOMS...LINTL
MEAT PUPPETS...ATER
PEARL JAM...GLORIFIED
PEARL JAM...DAY
POSSUM DIXON...WATCH
SMASHING PUMPKINS...DISARM
SOUNDGARDEN...SPOONMAN
URGE OVERKILL...POSITIVE
ZZ TOP...BREAKAWAY

LIGHT
BECK...WOKE
CHEAP...SHINE
COLLECTIVE SOUL...UNDER
DANDELION...MOTHER
FURY/SLAUGHTERHOUSE...EVERY
MOTLEY CRUE...NOBODYS
RUSH...HIGH
SAMMY HAGAR...HIGH

P.D. RICH DICKERSON
M.D. DENNY JAMES
PH: (407)335-9300
MUSIC: MON 12
CALLS: MON FRI 12 12

MEDIUM ADDS:
DOYLE BRAMHALL...TOO
LIGHT ADDS:
FURY/SLAUGHTERHOUSE...EVERY
POSSUM DIXON...WATCH

HEAVY
ALICE IN CHAINS...NO
COUNTING CROWS...MR
CRACKER...LOW
CITY OF...TOO
PEARL JAM...KEEP
PINK FLOYD...KEEP

ZZ TOP...BREAKAWAY
MEDIUM
BLIND MELON...CHANGE
BROTHER CANE...HARD
CANDLEBOX...YOU
COLLECTIVE SOUL...SHINE
MEAT PUPPETS...ATER
PEARL JAM...HIGH
SAMMY HAGAR...HIGH
SASS JORDAN...HIGH
SCORPIONS...RIDE
SCREAMING CHEETAH...RIDE
SMASHING PUMPKINS...DISARM

LIGHT
BLUE MURDER...WE
BUFFALO TOM...JM
DANDELION...SHES
DAVID LEE ROTH...SHES
DIG...BELIEVE
MOTLEY CRUE...HOOGUAGNS
SOUNDGARDEN...SPOONMAN

P.D. Steve Blotter
PH: (914)592-1071

MEDIUM ADDS:
THE CROW...BIG
LIGHT ADDS:
SOUNDGARDEN...BLACK
HEAVY
CRACKER...Y
NIRVANA...Y
SMASHING PUMPKINS...Y
MEDIUM
ALICE IN...MR
CROWS...MR

CRACKER...MR
CRASH TEST DUMMIES...BACKWATER
MEAT PUPPETS...DISARM
PEARL JAM...GLORIFIED
SMASHING PUMPKINS...DISARM
SOUNDGARDEN...SPOONMAN
LIGHT
BLIND MELON...CHANGE
BUFFALO TOM...JM
COUNTING CROWS...ROUND
DIG...13
ELVIS COSTELLO...COME
MELISSA ETHERIDGE...LEAVING
SHERYL CROW...LEAVING

C \* O \* R

THE HARD REPORT

P.D. COREY DRAPEL
PH: (801)522-3311
MUSIC: FRI MOR
CALLS: FRI 2 5

LIGHT ADDS:
SMASHING PUMPKINS...DISARM

HEAVY
ALICE IN CHAINS...NO
BARFOOT SERVANTS...BOX
BEAVIS AND BUTT-HEAD...DEUCES
CANDLEBOX...FAR
CRACKER...LOW
I MOTHER EARTH...NOT
MEAT PUPPETS...ATER
NIRVANA...ATER
PEARL JAM...ATER
PINK FLOYD...ATER
RUSH...ATER
SAMMY HAGAR...HIGH
SASS JORDAN...HIGH
ZZ TOP...BREAKAWAY
YES...ATER

PINK FLOYD
RUSH
SAMMY HAGAR...HIGH
SASS JORDAN...HIGH
ZZ TOP...BREAKAWAY
YES...ATER
MEDIUM
CRACKER...LOW
CRASH TEST DUMMIES...MAMA
DAVID LEE ROTH...SHES
DIG...ATER
MEAT PUPPETS...ATER
MOTLEY CRUE...WATCH
POSSUM DIXON...WATCH

LIGHT
BECK...WOKE
CHEAP...SHINE
COLLECTIVE SOUL...UNDER
DANDELION...MOTHER
FURY/SLAUGHTERHOUSE...EVERY
MOTLEY CRUE...NOBODYS
RUSH...HIGH
SAMMY HAGAR...HIGH

P.D. RICH DICKERSON
M.D. DENNY JAMES
PH: (407)335-9300
MUSIC: MON 12
CALLS: MON FRI 12 12

MEDIUM ADDS:
DOYLE BRAMHALL...TOO
LIGHT ADDS:
FURY/SLAUGHTERHOUSE...EVERY
POSSUM DIXON...WATCH

HEAVY
ALICE IN CHAINS...NO
COUNTING CROWS...MR
CRACKER...LOW
CITY OF...TOO
PEARL JAM...KEEP
PINK FLOYD...KEEP

ZZ TOP...BREAKAWAY
MEDIUM
BLIND MELON...CHANGE
BROTHER CANE...HARD
CANDLEBOX...YOU
COLLECTIVE SOUL...SHINE
MEAT PUPPETS...ATER
PEARL JAM...HIGH
SAMMY HAGAR...HIGH
SASS JORDAN...HIGH
SCORPIONS...RIDE
SCREAMING CHEETAH...RIDE
SMASHING PUMPKINS...DISARM

LIGHT
BLUE MURDER...WE
BUFFALO TOM...JM
DANDELION...SHES
DAVID LEE ROTH...SHES
DIG...BELIEVE
MOTLEY CRUE...HOOGUAGNS
SOUNDGARDEN...SPOONMAN

P.D. Steve Blotter
PH: (914)592-1071

MEDIUM ADDS:
THE CROW...BIG
LIGHT ADDS:
SOUNDGARDEN...BLACK
HEAVY
CRACKER...Y
NIRVANA...Y
SMASHING PUMPKINS...Y
MEDIUM
ALICE IN...MR
CROWS...MR

CRACKER...MR
CRASH TEST DUMMIES...BACKWATER
MEAT PUPPETS...DISARM
PEARL JAM...GLORIFIED
SMASHING PUMPKINS...DISARM
SOUNDGARDEN...SPOONMAN
LIGHT
BLIND MELON...CHANGE
BUFFALO TOM...JM
COUNTING CROWS...ROUND
DIG...13
ELVIS COSTELLO...COME
MELISSA ETHERIDGE...LEAVING
SHERYL CROW...LEAVING

P.D. Steve Blotter
PH: (914)592-1071

MEDIUM ADDS:
THE CROW...BIG
LIGHT ADDS:
SOUNDGARDEN...BLACK
HEAVY
CRACKER...Y
NIRVANA...Y
SMASHING PUMPKINS...Y
MEDIUM
ALICE IN...MR
CROWS...MR

CRACKER...MR
CRASH TEST DUMMIES...BACKWATER
MEAT PUPPETS...DISARM
PEARL JAM...GLORIFIED
SMASHING PUMPKINS...DISARM
SOUNDGARDEN...SPOONMAN
LIGHT
BLIND MELON...CHANGE
BUFFALO TOM...JM
COUNTING CROWS...ROUND
DIG...13
ELVIS COSTELLO...COME
MELISSA ETHERIDGE...LEAVING
SHERYL CROW...LEAVING

P.D. DAVE DOUGLAS
M.D. JOHN TERRY
PH: (402)423-1530
MUSIC: WED AFT
CALLS: WED THU 1 1

MEDIUM ADDS:
AFGHAN WHIGS...GENTLEMAN
BLACK MARKET FLOWERS...KENNY
LUCYS FUR COAT...TREASURE
MEAT PUPPETS...ATER

MEDIUM ADDS:
ALICE IN CHAINS...NO
CITY OF LOVE...TOO
DIO...BIG
MEAT PUPPETS...ATER
PEARL JAM...ATER
PINK FLOYD...ATER
RUSH...ATER
SAMMY HAGAR...HIGH
SASS JORDAN...HIGH
ZZ TOP...BREAKAWAY
YES...ATER

MEDIUM
BEAVIS AND BUTT-HEAD...99
BLACK SABBATH...WE
BLUE MURDER...FAIR
CANDLEBOX...WOKE
CHEAP...WOKE
DANDELION...ATER
DIG...ATER
MEAT PUPPETS...ATER
MOTLEY CRUE...ATER
PEARL JAM...ATER
PINK FLOYD...ATER
RUSH...ATER
SAMMY HAGAR...HIGH
SASS JORDAN...HIGH
ZZ TOP...BREAKAWAY
YES...ATER

PINK FLOYD
RUSH
SAMMY HAGAR...HIGH
SASS JORDAN...HIGH
ZZ TOP...BREAKAWAY
YES...ATER
MEDIUM
CRACKER...LOW
CRASH TEST DUMMIES...MAMA
DAVID LEE ROTH...SHES
DIG...ATER
MEAT PUPPETS...ATER
MOTLEY CRUE...WATCH
POSSUM DIXON...WATCH

LIGHT
BECK...WOKE
CHEAP...SHINE
COLLECTIVE SOUL...UNDER
DANDELION...MOTHER
FURY/SLAUGHTERHOUSE...EVERY
MOTLEY CRUE...NOBODYS
RUSH...HIGH
SAMMY HAGAR...HIGH

P.D. COREY DRAPEL
PH: (801)522-3311
MUSIC: FRI MOR
CALLS: FRI 2 5

LIGHT ADDS:
SMITHERSENS...MILES
HEAVY
ALICE IN CHAINS...NO
CRASH TEST DUMMIES...MAMA
PEARL JAM...KEEP
SAMMY HAGAR...HIGH
SASS JORDAN...HIGH
YES...CALLING

MEDIUM
BONNIE RAITT...LOVE
COUNTING CROWS...A
COUNTING CROWS...MR
COUNTING CROWS...ROUND
CRACKER...TOO
CITY OF...TOO
DIG...13
GIN BLOSSOMS...LINTL
MEAT PUPPETS...ATER
PEARL JAM...GLORIFIED
PEARL JAM...DAY
POSSUM DIXON...WATCH
SMASHING PUMPKINS...DISARM
SOUNDGARDEN...SPOONMAN
URGE OVERKILL...POSITIVE
ZZ TOP...BREAKAWAY

LIGHT
BECK...WOKE
CHEAP...SHINE
COLLECTIVE SOUL...UNDER
DANDELION...MOTHER
FURY/SLAUGHTERHOUSE...EVERY
MOTLEY CRUE...NOBODYS
RUSH...HIGH
SAMMY HAGAR...HIGH

P.D. RICH DICKERSON
M.D. DENNY JAMES
PH: (407)335-9300
MUSIC: MON 12
CALLS: MON FRI 12 12

MEDIUM ADDS:
DOYLE BRAMHALL...TOO
LIGHT ADDS:
FURY/SLAUGHTERHOUSE...EVERY
POSSUM DIXON...WATCH

HEAVY
ALICE IN CHAINS...NO
COUNTING CROWS...MR
CRACKER...LOW
CITY OF...TOO
PEARL JAM...KEEP
PINK FLOYD...KEEP

ZZ TOP...BREAKAWAY
MEDIUM
BLIND MELON...CHANGE
BROTHER CANE...HARD
CANDLEBOX...YOU
COLLECTIVE SOUL...SHINE
MEAT PUPPETS...ATER
PEARL JAM...HIGH
SAMMY HAGAR...HIGH
SASS JORDAN...HIGH
SCORPIONS...RIDE
SCREAMING CHEETAH...RIDE
SMASHING PUMPKINS...DISARM

LIGHT
BLUE MURDER...WE
BUFFALO TOM...JM
DANDELION...SHES
DAVID LEE ROTH...SHES
DIG...BELIEVE
MOTLEY CRUE...HOOGUAGNS
SOUNDGARDEN...SPOONMAN

P.D. Steve Blotter
PH: (914)592-1071

MEDIUM ADDS:
THE CROW...BIG
LIGHT ADDS:
SOUNDGARDEN...BLACK
HEAVY
CRACKER...Y
NIRVANA...Y
SMASHING PUMPKINS...Y
MEDIUM
ALICE IN...MR
CROWS...MR

CRACKER...MR
CRASH TEST DUMMIES...BACKWATER
MEAT PUPPETS...DISARM
PEARL JAM...GLORIFIED
SMASHING PUMPKINS...DISARM
SOUNDGARDEN...SPOONMAN
LIGHT
BLIND MELON...CHANGE
BUFFALO TOM...JM
COUNTING CROWS...ROUND
DIG...13
ELVIS COSTELLO...COME
MELISSA ETHERIDGE...LEAVING
SHERYL CROW...LEAVING

P.D. DAVE DOUGLAS
M.D. JOHN TERRY
PH: (402)423-1530
MUSIC: WED AFT
CALLS: WED THU 1 1

MEDIUM ADDS:
AFGHAN WHIGS...GENTLEMAN
BLACK MARKET FLOWERS...KENNY
LUCYS FUR COAT...TREASURE
MEAT PUPPETS...ATER

POSSUM DIXON...WATCH
QUEEN SARAH SATURDAY...SEEMS
SUGARFOOT...SOLD
THE POOR...NOWHERE
THERAPY (NEW)...NOWHERE

LIGHT
BLUE MURDER...WOKE
CITY OF LOVE...AL
FIGHT...MARCH
NINE INCH NAILS...MARCH
PANTERA...MARCH
PANTERA...MARCH

P.D. VIRGIL THOMPSON
M.D. DEBBIE ALCOCKER
PH: (512)444-0105

MEDIUM ADDS:
BECK...WOKE
LUCYS FUR COAT...TREASURE
P
HEAVY
AEROSMITH...MR
COUNTING CROWS...LOW
CRACKER...TOO
CITY OF LOVE...HOOGUAGNS
MOTLEY CRUE...HOOGUAGNS
PINK FLOYD...HOOGUAGNS
SMASHING PUMPKINS...DISARM
SOUNDGARDEN...SPOONMAN
YES...SPOONMAN

MEDIUM
ALICE IN CHAINS...WE
BROTHER...JM
BUFFALO TOM...JM
COLLECTIVE SOUL...SHINE
DAVID LEE ROTH...TOO
DOYLE BRAMHALL...TOO
GRETHER...ATER
MY LITTLE FUNHOUSE...BARNTOWN
PEARL JAM...ATER
SASS JORDAN...HIGH
STONE FREE...HIGH
W.A.S.P...THUNDER
WHITE ZOMBIE...THUNDER

LIGHT
AFGHAN WHIGS...GENTLEMAN
DANDELION...CANNONBALL
JIMMIE VAUGHAN...BOOM-BAPA-BOOM
SAMMY HAGAR...HIGH
SCREAMING CHEETAH...SHARBY
SMASHING PUMPKINS...TODAY

P.D. STEVE YOUNG
M.D. CATHY FAULKNER
PH: (202)285-7425

LIGHT ADDS:
GREEN DAY...LONGVIEW
MOTLEY CRUE...PRISON
HEAVY
ALICE IN CHAINS...FAR
CANDLEBOX...HOOGUAGNS
MOTLEY CRUE...KEEP
PINK FLOYD...SPOONMAN
PRISON...PRISON

MEDIUM
CRACKER...LOW
ELEVEN...DRIVE
GARY HOEY...BACKWATER
MEAT PUPPETS...COLDDYNT
PEARL JAM...GLORIFIED
PEARL JAM...REARVIEWMIRROR
PANTERA...HIGH
SCREAMING CHEETAH...RIDE
SMASHING PUMPKINS...GEEK
YES...GEEK

LIGHT
ALICE IN CHAINS...J
ANTHRAX...WOKE
CHEAP...UNDER
DANDELION...UNDER
DIG...NOT
I MOTHER EARTH...NOT
KINGS X...LOCKED
MOTLEY CRUE...JM
PANTERA...JM
SMASHING PUMPKINS...DISARM
SUGARFOOT...SOLD
THE POOR...SOLD

P.D. BRYAN SHOOK
M.D. CINDY SCULL
PH: (510)437-0346
MUSIC: WED 5 5

MEDIUM ADDS:
DAVID LEE ROTH...EVERYBODYS
MOTLEY CRUE...THE

THE CROW
LIGHT ADDS:
BLACK SABBATH...TE
KINGS X...TE
HEAVY
ALICE IN CHAINS...DOGMAN
BLACK SABBATH...DOGMAN
KINGS X...DOGMAN
LOVE/MATE...HOOGUAGNS
MOTLEY CRUE...HOOGUAGNS
PEARL JAM...HIGH
SAMMY HAGAR...HIGH
SOUNDGARDEN...SPOONMAN
T...PRISON

MEDIUM
ANTHRAX...ROOM
BLUE MURDER...WE
DAVID LEE ROTH...SHES
FIGHT...IMMORTAL
PEARL JAM...DISSIDENT
SCORPIONS...SOMEONE
SMASHING PUMPKINS...QUJET
SOUNDGARDEN...BLACK
STONE TEMPLE PILOTS...CREEP
SUGARFOOT...SOLD
TYPE O NEGATIVE...CHRISTIAN
WHITE ZOMBIE...BLACK

LIGHT
ALICE IN CHAINS...A
CLUTS...J
FIGHT...JILL
GNR...HAIR
MOTORHEAD...LOCKED
MOTLEY CRUE...LOCKED
MOTLEY CRUE...LOCKED
PRONG...SNAP
STRATFORD...AMEN
TAD...WHATS

KNCN CORPUS CHRISTI

P.D. TIM PARKER
M.D. MATT VAUGHAN
PH: (512)289-1000
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM ADDS:
LUCYS FUR COAT...TREASURE

PANTERA...JM
SUGARFOOT...SOLD
KINGS X...FOOL
HEAVY
ALICE IN CHAINS...NO
BROTHER CANE...HARD
CITY OF LOVE...TOO
PINK FLOYD...KEEP
SAMMY HAGAR...HIGH
SASS JORDAN...HIGH
SCREAMING CHEETAH...SHARBY
SOUNDGARDEN...SPOONMAN
YES...CALLING

MEDIUM
BIG HEAD TODD MONSTE...ITS
BLIND MELON...CHANGE
BONNIE RAITT...LOVE
CHEAP TRICK...WOKE
COLLECTIVE SOUL...SHINE
DAVID LEE ROTH...SHES
DOYLE BRAMHALL...TOO
HEART...BACK
JIMMIE VAUGHAN...BOOM-BAPA-BOOM
MEAT PUPPETS...BACKWATER
MOTLEY CRUE...HOOGUAGNS
PEARL JAM...DISSIDENT
SMASHING PUMPKINS...DISARM
ZZ TOP...BREAKAWAY

LIGHT
DIG...BELIEVE
ELEVEN...REACH
GRETHER...IS
I MOTHER EARTH...NOT
THE POOR...MORE

KORC KANSAS CITY

P.D. DOUG SORENSON
M.D. VAL ORE KNIGHT
PH: (913)84-9900

LIGHT ADDS:
PANTERA...JM
SUGARFOOT...SOLD
THE CROW...BIG
HEAVY
ALICE IN CHAINS...NO
BEAVIS AND BUTT-HEAD...DEUCES
CANDLEBOX...FAR
COUNTING CROWS...MR
CRACKER...LOW
CITY OF LOVE...BAD
MOTLEY CRUE...HOOGUAGNS
PEARL JAM...ANIMAL
PEARL JAM...DISSIDENT
PINK FLOYD...KEEP
SAMMY HAGAR...HIGH
SOUNDGARDEN...SPOONMAN

MEDIUM
BROTHER CANE...HARD
COLLECTIVE SOUL...SHINE
CITY OF LOVE...YOU
DAVID LEE ROTH...SHES
DIG...BELIEVE
NIRVANA...ALL
RAGE AGAINST/MACHINE...FREEDOM
RUSH...NOBODYS
SASS JORDAN...HIGH
SOUL ASYLUM...APRIL

LIGHT
BLUE MURDER...WE
CHEAP TRICK...WOKE
DANDELION...JD
DANDELION...BLACKWATER
MEAT PUPPETS...DISARM
SMASHING PUMPKINS...DISARM
TOO...PRISON
ZZ TOP...BREAKAWAY

KRAB Bakersfield

P.D. CHRIS SQUIRES
M.D. BRUCE WAYNE
PH: (805)972-1100
CON: THE DUCK BROTHERS
MUSIC: Tue

HEAVY ADDS:
SAMMY HAGAR...HIGH
ALICE IN CHAINS...NO
BEAVIS AND BUTT-HEAD...DEUCES
CHEAP TRICK...WOKE
COUNTING CROWS...MR
CRASH TEST DUMMIES...MAMA
NIRVANA...ALL
PEARL JAM...DISSIDENT
PEARL JAM...KEEP
PINK FLOYD...KEEP
RUSH...NOBODYS
SMASHING PUMPKINS...DISARM
SOUNDGARDEN...SPOONMAN
URGE OVERKILL...POSITIVE

MEDIUM
BECK...LOSER
BREEDERS...CANNONBALL
CANDLEBOX...YOU
CRACKER...LOW
DANDELION...MOTHER
LENNY KRAVITZ...SPINNING
MOTLEY CRUE...HOOGUAGNS
NINE INCH NAILS...MARCH
PANTERA...JM
PHILADELPHIA...STREETS
RAGE AGAINST/MACHINE...FREEDOM
RUSH...ANIMATE

LIGHT
NIRVANA...RAPE
PEARL JAM...ANIMAL
PEARL JAM...GLORIFIED
PEARL JAM...INDIFFERENCE
WHITE ZOMBIE...BLACK

KRRK OMAHA

P.D. MATT MARBLE
PH: (402)392-8700
CON: JOE KELLY
MUSIC: TUE AFT
CALLS: MON FRI 2

LIGHT ADDS:
GREEN DAY...LONGVIEW
PAYMENT...CUT
SMITHERSENS...MILES
HEAVY
ALICE IN CHAINS...NO
BLUE MURDER...WE
BROTHER CANE...HARD
CANDLEBOX...FAR
CHEAP TRICK...WOKE
COLLECTIVE SOUL...SHINE
DAVID LEE ROTH...SHES
FURY/SLAUGHTERHOUSE...EVERY
MOTLEY CRUE...HOOGUAGNS
PEARL JAM...DISSIDENT
PRIMAL SCREAM...ROCKS
RUSH...NOBODYS
SAMMY HAGAR...HIGH
SASS JORDAN...HIGH
SOUNDGARDEN...SPOONMAN
W.A.S.P...HOLD
YES...CALLING
ZZ TOP...BREAKAWAY

MEDIUM
BARFOOT SERVANTS...BOX
BEAVIS AND BUTT-HEAD...DEUCES
CANDLEBOX...BLOSSOM
COUNTING CROWS...TOO
CITY OF LOVE...TOO
DIG...BELIEVE
MEAT PUPPETS...BACKWATER
POSSUM DIXON...WATCH
SMASHING PUMPKINS...DISARM
SOUNDGARDEN...FELL
THE POOR...MORE

LIGHT
ALICE IN CHAINS...ROTTEN
BECK...LOSER
BUFFALO TOM...JM
CRASH TEST DUMMIES...MAMA
DANDELION...UNDER
GRT...SINCE
I MOTHER EARTH...NOT
LUCYS FUR COAT...TREASURE
PEARL JAM...ANIMAL
PRONG...SNAP



RUSH SASS JORDAN HIGH
YES ZY TOP WAY
MEDIUM CHEAP TRICK WOKE
DIG BELIEVE
FURY/SLAUGHTERHOUSE EVERY

P.D. JEFF HORN
PH: (801)942-4100
MUSIC: ANY 2

LIGHT ADDS:

CRACKER GET
NINE INCH THE CROW BIG
HEAVY ALICE IN CHAINS NO
BROTHER CANE HARD

MEDIUM ZZ TOP WAY
AFGHAN
BECK LOSER
BLUE MURDER WE
CHEAP TRICK WOKE

P.D. SCOTT JAMESON
M.D. MICHAEL YOUNG
PH: (317)772-4200
MUSIC: MON 10
CALLS: MON WED 10 5

HEAVY ADDS:

THE CROW BIG
MEDIUM ADDS: FM
HEAVY ALICE IN CHAINS NO
COUNTING CROWS MR
DIG BELIEVE

WV

M.D. ANDREA WEDLER
PH: (518)783-2990
MUSIC: MON
CALLS: MON FRI 3 5

HEAVY ADDS:

BLACK SABBATH PULLOW
THE CROW
LIGHT ADDS: MEL
HEAVY ALICE IN CHAINS NO
BECK LOSER

MEDIUM BLIND MELON CHANGE
CITY OF DAVID LEE ROTH TOO
GRETTE IS
PAW RAMONES DOUBLE

P.D. JOHN EDWARDS OM
PH: (317)861-8100

LIGHT ADDS:

HEAVY ALICE IN CHAINS BEANS AND BUTT-HEAD DEVICES
GNR
PEARL JAM DAUGHTER

MEDIUM CANDLEBOX YOU
CHEAP DAWN THE MACHINE WOKE
DANZIG SILENCE

P.D. BRICK WEST
PH: (219)484-0580
CALLS: MON FRI 2 2

LIGHT ADDS:

HEAVY ALICE IN CHAINS DRIVE
ALTERNATIVE NRG ITS
BIO-HEAD TODD MONSTE ITS

MEDIUM BAREFOOT SERVANTS BOX
COUNTING CROWS MR
CRACKER ATER
MEAT PUPPETS DAY

P.D. KRIS KELLY
PH: (619)455-2177
MUSIC: MON APT
CALLS: MON FRI 9 5

MEDIUM ADDS:

COUNTING CROWS ROUND
GRETTE IS
PEARL DISSIDENT
PRIMAL SCREAM ROCKS

W

RUSH DOUBLE
SASS JORDAN HIGH
SUGAR TOOTH SOLD
THE BIG F MOTHER

P.D. GREGG MULL
M.D. BRIAN MEDLIN
PH: (813)227-9808

FROZEN REPORT

HEAVY ALICE IN CHAINS NO
BECK LOSER
BLIND MELON CHANGE

MEDIUM BLACK SABBATH BELIEVE
RIGHT IMMORTAL
GRETTE IS
MOTLEY CRUE HERESY

PH: (410)626-0103
MUSIC: WED THU
CALLS: WED THU 11 11

POWER ADDS:

PINK FLOYD
LIGHT ADDS: THE BAND ATLANTIC
THE CROW
POWER

HEAVY

BLIND MELON CHANGE
COUNTING CROWS A
CRASH TEST GIN BLOSSOMS
IGGY POP THE
MEDIUM BIG HEAD TODD MONSTE ITS
BILLY PILGRIM GET

ZZ TOP WAY

A \* A \* A

P.D. WORLD CAFE
M.D. BRUCE RANES
PH: (215)899-6677

MEDIUM ADDS:

KENNEDY WITH
PETER HIMMELMAN WITH
LIGHT ADDS: ALISON MOYET LP
C.C. ADCOCK LP

MEDIUM

BECK LOSER
BILLY PILGRIM LP
BRUCE COCOBURN LP

LIGHT

MELTON NASCIMENTO LP
MORRISSEY LP
MUSIC OF DON COVAY LP

P.D. DOUG CLIFTON
M.D. GINGER HAVLAT
PH: (202)464-5400
CALLS: WED FRI 10 12

MEDIUM ADDS:

BEATFUL PEOPLE LP
BILLY PILGRIM HBL
BONNIE RAITT HBL

HEAVY

BEATFUL PEOPLE LP
BILLY PILGRIM HBL
BONNIE RAITT HBL
BRUCE COCOBURN LP

MEDIUM

BECK OSER
BJORK TRIPPING
DAVE MATTHEWS BAND TRIPPING
DIED PRETTY TRIPPING

JOHN HAMMOND JUST
KEVIN KINNEY DOWN
LATIN PLAYBOYS TEN

KBXR COLUMBIA

P.D. DAVE TAYLOR
M.D. MIKE RICHTER
PH: (314)449-1061

MEDIUM ADDS:

BONNIE RAITT LONGING
CRASH TEST DUMMIES IN
PETER HIMMELMAN WITH
SMITHERS MILES

HEAVY

BILLY PILGRIM GET
BRUCE COCOBURN LISTEN
CROWDED HOUSE PINEAPPLE
FURY/SLAUGHTERHOUSE EVERY

KCRW SANTA MONICA

PD/MD: CHRIS DOURIDAS
PH: 310-450-5183

ADDS

B. RAITT LP
BACKBEAT LP
C. HADSON LP

MEDIUM

BECK LP
BILLY PILGRIM LP
BRUCE COCOBURN LP

HEAVY

AFRICAN HEAD CHARGE LP
BEATFUL PEOPLE LP
BECK LP

KCSU FT. COLLINS

PD: DENI LARUE
MD: BOB TERRILL
PH: (303) 491-7611

ADDS

K. MONTGOMERY LP
P. HIMMELMAN LP
PHISH LP

MEDIUM

B. HAPPER LP
BODEANS LP
BILLY PILGRIM LP
B. RAITT LP

BLOOD ORANGES LP
C. MAYFIELD LP
C. NEWCOMER LP
C. REA LP

KECH SUNVALLEY

P.D. JEFFREY BALLOU
M.D. PH: (208)726-5244
MUSIC: MON MON FRI 5

MEDIUM ADDS:

BILLY FALCON LP
KIRSTY MCCOLL TITANIC
PHISH LP
WILLIAM ORBIT LP

LIGHT ADDS:

ACONITA LP
BONNIE RAITT LP
DIED PRETTY LP
JOHN HAAT LP

MEDIUM

BEATFUL PEOPLE LP
BECK LP
BRUCE COCOBURN LP
CHRIS REA LP

KEKO Tucson

P.D. CHARLIE MORRIS
M.D. Corey Cruise
PH: (602)622-0711
CALLS: MON 10 12

MEDIUM ADDS:

CROWDED HOUSE DISTANT
PETER FRAMPTON YOU
PHISH LP
RHYTHM COUNTRY/BLUES FUNNY

HEAVY

BEATFUL PEOPLE LP
BILLY PILGRIM GET
BONNIE RAITT LOVE
BRUCE COCOBURN LISTEN

LIGHT

BORN TO CHOOSE PHOTOGRAPH
KERA DALLAS

P.D. JEFF LUCHSINGER

M.D. ABBY GOLDSTEN
PH: (214)740-9248
MUSIC: WED AM
CALLS: MON TUE 2 4

HEAVY ADDS:

BEATFUL PEOPLE LP
MEDIUM ADDS: SHAMY LAFAYE LP
LIGHT ADDS: ALISON MOYET LP
DR. JOHN LP
STORYVILLE LP



GROOVE COLLECTION LP
HAR... LP
JOHN TRUDELL LP
MADDER ROSE PANIC
PETER HIMMELMAN WITH

HEAVY ALISON MOYET LP
BOHNE RAITT LOVE
BRUCE COCKBURN LP
CRASH TEST LP
ELVIS COSTELLO 13

MEDIUM AL KOOPER LP
AU FARKA TOURE LP
ALICE IN CHAINS LP
BABBLE LP
BEAUTIFUL PEOPLE LP

BRACE YOURSELF BRACE
BRAND NEW HEAVES LP
BRAN... LP
CHRIS REA JULIA
DAVID WILCOX LP
FRENTE LP

LIGHT ALTERNATIVE NRG LP
ANGELIQUE KIDJO LP
BILLY PILGRIM GET
CHARLAT... LP
GAL SCOTT LP
JAMMIE V BOOM LP

P.D. JASON PARKER M.D.
LYNN SCOTT
PH: (303)847-3573
CALLS: MON TUE 1 1

HEAVY ADDS: BONNIE RAITT LP
PETER HIMMELMAN WITH
MEDIUM ADDS: DR. JOHN
LIGHT ADDS: JACKSON BROWNE TOO

HEAVY BILLY PILGRIM GET
BONNIE RAITT LOVE
BRUCE COCKBURN LP
COUNTING CROWS LP
COWBOY JURINGS LP

MEDIUM ALICE IN CHAINS NO
ALISON MOYET WHISPERING
BEN HARPER MAMMAS
BRUCE YOURSELF LP

MEDIUM ALICE IN CHAINS NO
ALISON MOYET WHISPERING
BEN HARPER MAMMAS
BRUCE YOURSELF LP

HEAVY ALISON MOYET WHISPERING
ALTERNATIVE NRG DRIVE
BECK LP
CABREY LP
CARRIE LP

HEAVY CHARLES BROWN LP
CHARLIE MUSSELWHITE LP
COLIN JAMES LP
DIED PRETTY LP
DOYLE BRAMMALL LP

HEAVY ALISON MOYET WHISPERING
ALTERNATIVE NRG DRIVE
BECK LP
CABREY LP
CARRIE LP

HEAVY ADDS: CURTIS MAYFIELD GYPSY
MEDIUM ADDS: BRUCE YOURSELF PARALYZED
DAVID WILCOX BREAK
DR. JOHN TELEVISION

HEAVY AEROSMITH LOVE
BONNIE RAITT LOVE
BRUCE COCKBURN LISTEN
CROWDED HOUSE DISTANT
DAVID WILCOX NEW

THE HARD REPORT

ROBERT CRAY 1040
SASS JORDAN LP
YES LP
ZZ TOP WAY

MEDIUM ALICE IN APRL WINE
BILLY PILGRIM GET
BRUCE COCKBURN LISTEN
CHRS... LP
COCTEAU TWINS LP

REALITY BITES WHEN
SAMPLES LP
SARAH MCLAUCHLAN LP

STORYVILLE TASHAN ARCHER DEEP
TEXAS LP
TORI AMOS LP
WILLIAM ORBIT WATER

LIGHT ALISON MOYET BOYS
BEN LP
FREDDY JONES BAND IN S
GREENBERRY WOODS TRAMPOLINE

REALITY BITES WHEN
SAMPLES LP
SARAH MCLAUCHLAN LP

P.D. STEVE COLE M.D.
LYNN SCOTT
PH: (303)725-5776
CALLS: MON THU 9 5

MEDIUM ADDS: BOZ SCAGGS LP
PETER HIMMELMAN WITH
LIGHT ADDS: BILLY PILGRIM INSOMNIAC
BLOOD ORANGES BRIDGES
IN LP

SUGAR BLUE LP
HEAVY BILLY PILGRIM GET
BONNIE RAITT LOVE
BRUCE COCKBURN LISTEN

MEDIUM ALICE IN CHAINS NO
ALISON MOYET WHISPERING
BEN HARPER MAMMAS
BRUCE YOURSELF LP

MEDIUM ALICE IN CHAINS NO
ALISON MOYET WHISPERING
BEN HARPER MAMMAS
BRUCE YOURSELF LP

HEAVY ALISON MOYET WHISPERING
ALTERNATIVE NRG DRIVE
BECK LP
CABREY LP
CARRIE LP

HEAVY CHARLES BROWN LP
CHARLIE MUSSELWHITE LP
COLIN JAMES LP
DIED PRETTY LP
DOYLE BRAMMALL LP

HEAVY ADDS: CURTIS MAYFIELD GYPSY
MEDIUM ADDS: BRUCE YOURSELF PARALYZED
DAVID WILCOX BREAK
DR. JOHN TELEVISION

HEAVY AEROSMITH LOVE
BONNIE RAITT LOVE
BRUCE COCKBURN LISTEN
CROWDED HOUSE DISTANT
DAVID WILCOX NEW

KTAO TAOS

DIED PRETTY LP
ELVIS COSTELLO LP
JOHN TRUDELL THAT
LEO KOTTKE TURNING

RICHARD THOMPSON LP
SAM SARAH MCLAUCHLAN
SUBDUDES LP
TASHAN ARCHER TEXAS
TORI AMOS LP

MUSIC OF DON COVAY CHAIN
NRBQ LP
REALITY BITES WHEN
SAMPLES LP
SARAH MCLAUCHLAN LP

STORYVILLE TASHAN ARCHER DEEP
TEXAS LP
TORI AMOS LP
WILLIAM ORBIT WATER

LIGHT ALISON MOYET BOYS
BEN LP
FREDDY JONES BAND IN S
GREENBERRY WOODS TRAMPOLINE

REALITY BITES WHEN
SAMPLES LP
SARAH MCLAUCHLAN LP

P.D. JIM ROBINSON M.D.
J. FREDERIKSEN
PH: (617)339-0000

MEDIUM ADDS: PETER HIMMELMAN WITH
LIGHT ADDS: BILLY PILGRIM INSOMNIAC
BLOOD ORANGES BRIDGES
IN LP

SUGAR BLUE LP
HEAVY BILLY PILGRIM GET
BONNIE RAITT LOVE
BRUCE COCKBURN LISTEN

MEDIUM ALICE IN CHAINS NO
ALISON MOYET WHISPERING
BEN HARPER MAMMAS
BRUCE YOURSELF LP

MEDIUM ALICE IN CHAINS NO
ALISON MOYET WHISPERING
BEN HARPER MAMMAS
BRUCE YOURSELF LP

HEAVY ALISON MOYET WHISPERING
ALTERNATIVE NRG DRIVE
BECK LP
CABREY LP
CARRIE LP

HEAVY CHARLES BROWN LP
CHARLIE MUSSELWHITE LP
COLIN JAMES LP
DIED PRETTY LP
DOYLE BRAMMALL LP

HEAVY ADDS: CURTIS MAYFIELD GYPSY
MEDIUM ADDS: BRUCE YOURSELF PARALYZED
DAVID WILCOX BREAK
DR. JOHN TELEVISION

HEAVY AEROSMITH LOVE
BONNIE RAITT LOVE
BRUCE COCKBURN LISTEN
CROWDED HOUSE DISTANT
DAVID WILCOX NEW

KIHX Reno

CHARLIE MUSSELWHITE LP
CHRIS REA ESPRESSO
COLIN JAMES CADILLAC
COUNTING CROWS ANNA
CROWDED HOUSE RAIN
CURTIS MAYFIELD PINEAPPLE
DAVID WILCOX NEW

ELVIS COSTELLO 13
ELVIS COSTELLO YOU
ENIGMA LP
FREDDY JONES BAND RETURN
JACKSON BROWNE MY
JOHN HATTI LP

MUSIC OF DON COVAY CHAIN
NRBQ LP
REALITY BITES WHEN
SAMPLES LP
SARAH MCLAUCHLAN LP

STORYVILLE TASHAN ARCHER DEEP
TEXAS LP
TORI AMOS LP
WILLIAM ORBIT WATER

LIGHT ALISON MOYET BOYS
BEN LP
FREDDY JONES BAND IN S
GREENBERRY WOODS TRAMPOLINE

REALITY BITES WHEN
SAMPLES LP
SARAH MCLAUCHLAN LP

P.D. TONY MAURO OM M.D.
JACQUE SELBY
PH: (303)949-0140

LIGHT ADDS: DR. JOHN TELEVISION
FREDDY JONES BAND ONE
JOHN TRUDELL LP
KEVIN MONTGOMERY LP
KIRSTY MCCOLL LP
PAT MCLAUGHLIN LP

HEAVY ALTERNATIVE NRG LP
BEAUTIFUL PEOPLE LP
BEN HARPER LP
BONNIE RAITT LP
BRUCE COCKBURN LP

MEDIUM ALICE IN ALISON MOYET FAILING
ALISON MOYET WHISPERING
BILLY PILGRIM GET
CHARLATANS CANT
CURTIS MAYFIELD LP

MEDIUM ALICE IN ALISON MOYET FAILING
ALISON MOYET WHISPERING
BILLY PILGRIM GET
CHARLATANS CANT
CURTIS MAYFIELD LP

HEAVY ALISON MOYET WHISPERING
ALTERNATIVE NRG DRIVE
BECK LP
CABREY LP
CARRIE LP

HEAVY CHARLES BROWN LP
CHARLIE MUSSELWHITE LP
COLIN JAMES LP
DIED PRETTY LP
DOYLE BRAMMALL LP

HEAVY ADDS: CURTIS MAYFIELD GYPSY
MEDIUM ADDS: BRUCE YOURSELF PARALYZED
DAVID WILCOX BREAK
DR. JOHN TELEVISION

HEAVY AEROSMITH LOVE
BONNIE RAITT LOVE
BRUCE COCKBURN LISTEN
CROWDED HOUSE DISTANT
DAVID WILCOX NEW

ROCKY MOUNTAIN RADIO

P.D. JIM HERRON M.D.
HERBIE KELLY
PH: (617)254-9267
MUSIC: TUE APT
CALLS: MON 3 6

HEAVY ADDS: BOZ SCAGGS LP
BOZ SCAGGS SOME
PHISH LP
MEDIUM ADDS: CHRIS REA JULIA
HORSE LP
JIMMY HOLLYWOOD GODS
JACKSON BROWNE LP

HEAVY ADDS: BOZ SCAGGS LP
BOZ SCAGGS SOME
PHISH LP
MEDIUM ADDS: CHRIS REA JULIA
HORSE LP
JIMMY HOLLYWOOD GODS
JACKSON BROWNE LP

HEAVY ADDS: BOZ SCAGGS LP
BOZ SCAGGS SOME
PHISH LP
MEDIUM ADDS: CHRIS REA JULIA
HORSE LP
JIMMY HOLLYWOOD GODS
JACKSON BROWNE LP

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BOZ SCAGGS SOME
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HORSE LP
JIMMY HOLLYWOOD GODS
JACKSON BROWNE LP

WCLZ PORTLAND

# RadioReports

**SARAH McLAHLAN**  
SUBDUDES

**MEDIUM**  
AGNES STONE INTO  
ALICE IN CHAINS  
ALICE IN CHAINS MOYET  
ALTERNATIVE NRG DRIVE  
BEAUTIFUL PEOPLE IF  
BEN WHIPPING  
BONNIE RAITT LP  
BRUCE COCKBURN THE  
CHRIS JULIA

**DR. JOHN**  
TELEVISION  
ELVIS COSTELLO SUUKY  
ELVIS COSTELLO YOU  
JOHN HAMMOND JUST  
KENNEDY ROSE LP  
GENTLEMAN

**NRBQ**  
OYSTERBAND CRY  
PFR

**PLAINSONG** LP  
RICHARD THOMPSON SHANE  
RORY BLOCK LP  
SAM  
SCREAMY CHEETAH RIDE  
TASHMIN ARCHER DEEP  
TASHMIN ARCHER NEW  
TEXAS YOU  
TEXAS YOU LIVE  
WILLIAM ORBIT WATER  
YOUNG DUBLINERS HOLY  
YOUNG DUBLINERS LAST

**PD. JUDY ADAMS**  
M.D. ANN DELSI  
PH: 313-577-4146

**LIGHT ADDS**  
DR. JOHN LP  
GL SCOTT HERON LP  
J. TRUDELL LP  
J. VAUGHN LP  
P. HIMMELMAN LP  
SUBDUDES LP  
YOUTHU LP

**HEAVY**  
A. MOYET LP  
B. COCKBURN LP  
B. HARPER LP  
C. JAMES LP  
CROWDED HOUSE LP  
E. COSTELLO LP

**K. HAMMOND** LP  
K. HERSH LP  
K. KINNEY LP  
L. KOTTKE LP  
L. MCKENRITT LP  
LATIN PLAYBOYS LP  
NRBQ LP  
R. THOMPSON LP  
R. WASSERMAN LP  
S. McLAHLAN LP  
S. PHILLIPS LP  
T. AMOS LP

**MEDIUM**  
A. MOYET LP  
AL FAIRK TOURE LP  
ALICE IN CHAINS LP  
BEAUTIFUL PEOPLE LP  
BLAZERS LP  
C. MAYFIELD TRIBUTE LP  
C. MUSSELWHITE LP  
D. CAUSTENSEN LP  
D. CAUSTENSEN LP  
D. HALDOW LP  
D. PECK LP  
FURY IN LP  
G. ROSE LP  
LUNA LP  
M. BERG LP

**OYSTERBAND** LP  
P. McLAHLAN LP

**R. BLOCK** LP  
RHYTHM, COUNTRY & BLUES LP  
T. ARCHER LP  
TEXAS LP  
TRIBUTE TO OTIS BLACKWELL LP  
V. GILBERT LP  
W. ORBIT LP  
WILD LP

**PD. DAN EWALD**  
M.D. JANE CROSSMAN  
PH: (802)422-3156  
CALLS: Tue Wed 3 6

**MEDIUM ADDS:**  
JAMIE V GREAT  
OYSTERBAND MOVING

**LIGHT ADDS:**  
SR DOUGLAS QUINTENT TOO  
MILES

**HEAVY**  
ALICE IN CHAINS DONT  
BECK LOSER  
BEN  
BILLY PILGRIM GET  
BONNIE RAITT LOVE  
BRUCE COCKBURN LISTEN  
C.C. ADCOCK COUCHEMAL  
CHARLATANS CANT  
COUNTING CROWS A  
CRASH TEST  
CROWDED HOUSE LOCKED  
ELVIS COSTELLO 13  
FURY/SLAUGHTERHOUSE WONT  
HA  
INSPIRAL  
MEAT PUPPETS ATER  
NRBQ

**PINK FLOYD**  
RICHARD THOMPSON  
STORYVILLE WRITING  
YES  
YOUNG DUBLINERS LAST  
JINXUSHION

**MEDIUM**  
BLOOD ORANGES MISS  
CHRIS JULIA  
DIG LP BELIEVE  
E. JOHN HAMMOND JUST  
LEVEILLERS THE  
MORRISSEY THE  
PAYMENTS OUT  
RAMONES VE  
RAMONES  
ROB WASSERMAN WHITE-WHEELED  
SARAH McLAHLAN  
SUBDUDES YOU'LL  
TASHMIN ARCHER SLEEPING  
THREESOME JLL  
TORI AMOS GOD  
VALENTINE SMITH KATIES

**LIGHT**  
ALISON MOYET ANOTHER  
COLIN JAMES  
COWBOY JUNCKIES  
DIED PRETTY  
GLEE  
GRA  
GREENBERRY WOODS VERY  
LUNA TRAMPOLINE  
SAM LP  
TAB BENOT NICE  
WLD COLONIALS HEAVEN

**P.D. M.D.**  
PH: (802)362-4800  
MUSIC: TUE 12N  
CALLS: WED THU 1 4

**MEDIUM ADDS:**  
LZ TFORD

**LIGHT ADDS:**  
KORSTIN HERSH TIGER

**VANILLA POWER**  
\* CRASH TEST DUMMIES MAMA  
ELVIS COSTELLO 13  
MATERIAL ISSUE JOHN  
PEARL JAM ELDERLY  
\* PHISH LP

**HEAVY**  
ALICE IN CHAINS LP  
BORN TO CHOOSE

**TOM CROWS** JM  
CROWS ROUNO

\* CRASH TEST DUMMIES LP  
FURY/SLAUGHTERHOUSE LP  
GIN BLOSSOMS FOUNO  
INXS FULL  
KATE BUSH LP

**M. SWEET** TRASUEDE  
MEAT PUPPETS ATER  
MORRISSEY THE  
NICK HEYWARD KITE  
PAYMENT  
POSSUM DIXON IN

**TRIBUTE** LP  
THREESOME JLL  
TORI AMOS CORNPLAKE

**MEDIUM**  
ALICE IN CHAINS LP  
BACKBEAT  
\* BECK  
BLORK JIG  
CHARLATANS CANT  
CONCRETE BLONDE MEXICAN  
CRANBERRIES  
CROWDED HOUSE DISTANT  
FRENTE VERY  
GRAVS LP  
GREEN DAY LP  
LEVEILLERS THE

**LIVE**  
LUCYS FUR COAT LP  
\* NINE INCH NAILS MARCH  
NRVANA DUMB  
PRIMAL

**RICHARD THOMPSON** J  
SAMPLES TAXI  
SARAH McLAHLAN  
STONE FREE  
SWERVEDRIVER DUEL  
WONDERSTUFF ON

**LIGHT**  
BRUCE COCKBURN LISTEN  
DIED PRETTY  
EYES FULL  
GIN BLOSSOMS UNTIL  
JAWBOX SAVORY  
MORPHINE  
SAM PHILLIPS  
THERAPY NOWHERE  
US 3 CANTALOOP

**P.D. JEFF HANSEN**  
M.D. JEFF HANSEN  
PH: (202)724-2213  
CALLS: WED FR 1 5

**LIGHT ADDS:**  
BLAZERS LP  
PHISH LP  
STEVE ELLIS YOU

**HEAVY**  
BRUCE COCKBURN LISTEN  
COUNTING CROWS LP  
COWBOY JUNCKIES PALE  
CRASH TEST  
CROWDED HOUSE LOCKED  
DEE CAUSTENSEN

**E. ELVIS COSTELLO** 13  
FREDDY JONES BAND IN  
JACKSON BROWNE MY  
KORSTIN HERSH YOUR  
LEO KOTTKE LP  
RICHARD THOMPSON J  
ROB WASSERMAN LP  
SAM LP  
TORI AMOS LP

**MEDIUM**  
BEN HARPER JLL  
BILLY PILGRIM GET  
BONNIE RAITT LOVE  
CARRIE  
DANNY PECK  
DAVID WILCOX  
DOWNEY HILBROW  
KENNEDY ROSE LP  
KEVIN KINNEY  
LORENA MCKENRITT BONNY  
LOWEN & NAVARRO JVE  
LUNA LP  
MARK LANEGAN LP  
MATRACA BERG SLOW  
MILLA LP GENTLEMAN  
MUSIC OF DON COVAY ME  
NICK HEYWARD LP  
NRBQ LP  
PFR LP

**RORY BLOCK** ANGEL  
SARAH McLAHLAN  
SUBDUDES YOU'LL  
SYN EMILY  
TASHMIN ARCHER LP  
VANICE GILBERT  
WALTONS LP  
YOUNG DUBLINERS ENOUGH

**LIGHT**  
ALISON MOYET WHISPERING  
BRUCE COCKBURN LP  
CODY LEE BERRYHILL LP  
COLIN JAMES LP  
GL SCOTT LP  
JOHN TRUDELL THAT  
KORSTIN HOFFMAN SHANTY  
NICHOLAS TREMAUS KING  
OYSTERBAND LP  
PAT McLAHLAN JNOCKY  
STORYVILLE BLUEST

**P.D. BOB CLIMANINGS**  
M.D. KEVIN MITCHELL  
PH: (813)577-7131

**LIGHT ADDS:**  
GIN BLOSSOMS UNTIL  
TAB BENOT NICE  
TEXAS FADE  
ALICE IN CHAINS LP  
ALTERNATIVE NRG DRIVE  
BEAUTIFUL PEOPLE LP  
BIG HEAD TODD LP  
BLUE CH  
BONNIE RAITT LOVE  
BONNIE RAITT LOVE  
BRUCE COCKBURN LISTEN  
CHARLAT

**CROWS** A  
CROWS MR

**GRAVS** VERY  
HEART WILL  
JACKSON BROWNE IN  
LORENA MCKENRITT BONNY  
RHYTHM COUNTRY/BLUES J

**PETER FRAMPTON** DAY  
PINK FLOYD KEEP

**TOM PETTY & THE HB'S** SOMETHING  
YES WAY  
ZZ TOP

**P.D. LAUREN MacLEASH**  
M.D. LAUREN LINTER  
PH: (804)671-1000  
MUSIC: MON APT  
CALLS: MON FR 10 4

**MEDIUM ADDS:**  
LIVE WITH  
PETER SHERYL CROW ALL

**LIGHT ADDS:**  
HEAVY  
ALICE IN CHAINS RAIN  
COUNTING CROWS ROUNO  
CROWDED  
ELVIS COSTELLO SUUKY  
\* ENIGMA  
FREDDY JONES BAND IN  
MEAT PUPPETS ATER  
\* MORRISSEY  
SARAH McLAHLAN  
TORI AMOS  
MEDIUM  
BEAUTIFUL PEOPLE LP  
BILLY PILGRIM GET  
BRUCE COCKBURN LISTEN  
CHARLATANS LP  
COWBOY JUNCKIES HARD  
CRACKER ALGA  
\* CRASH TEST DUMMIES ATERNOONS  
DIED PRETTY Y  
E  
ELANOR MCEVOY  
ELVIS COSTELLO  
\* FRENTE  
GRAYS VERY  
M. SWEET YES  
NICK HEYWARD  
RICHARD THOMPSON  
SUBDUDES  
TORI AMOS  
YOUNG DUBLINERS LAST

**LIGHT**  
COCTEAU TWINS  
CRACKER NEW  
DAVID WILCOX EVERY  
WOODS TRAMPOLINE  
\* MA JOM  
PA  
SMASHING PUMPKINS SPACEBOY

**P.D. IAN TAYLOR**  
M.D.  
PH: (802)257-0312  
CALLS: TUE THU 10 12

**HEAVY ADDS:**  
BOZ SCAGGS  
**MEDIUM ADDS:**  
BILLY PILGRIM  
DR. JOHN TELEVISION  
PETER HIMMELMAN WITH

**LIGHT ADDS:**  
BLOOD ORANGES HELLS  
BLOODWYN RGS LIES

**HEAVY**  
JOHN HATT BUFFALO  
TEXAS GOD  
TORI AMOS LP  
YES CALLING

**MEDIUM**  
BODEANS IDAHO  
BONNIE RAITT LOVE  
BROTHER  
BRUCE COCKBURN LISTEN  
CHRIS LP  
CRASH TEST  
CROWDED  
FURY/SLAUGHTERHOUSE EVERY  
IGGY POP  
JOHN McLENCAMP LP  
LATAIN PLAYBOYS TEN  
MATRACA BERG SLOW  
MELISSA ETHERIDGE ALL  
MORPHINE  
MORRISSEY THE  
PETER FRAMPTON OUT  
PFR

**PINK FLOYD** KEEP  
SAMPLES  
SCREAMY CHEETAH RIDE  
SUBDUDES  
SYN  
TEXAS  
ZZ TOP

**LIGHT**  
ALICE IN CHAINS LP  
ALISON MOYET WHISPERING  
BECK  
BILLY PILGRIM GET  
BONNIE RAITT LOVE  
BRUCE COCKBURN LISTEN  
BRUCE COCKBURN LP  
COUNTING CROWS LP  
COWBOY JUNCKIES ANNIVERSARY  
COWBOY JUNCKIES HARD  
CROWDED HOUSE LP  
CIELE  
ELVIS COSTELLO 13  
DOYLE  
FREDDY JONES ONE  
GIN BLOSSOMS UNTIL  
HARVEY  
HON  
HOME YOU  
JAMIE V  
BOOM  
JOHN HAMMOND JUST  
JOHN TRUDELL THAT  
JULIANA PATRELD  
KENNEDY ROSE ISLAND  
KESTY MCCOLL LP  
LEO KOTTKE LP  
LEVEILLERS THIS  
LOWEN & NAVARRO IVE  
LUNA  
MUSIC OF DON COVAY LP  
OCTOBER PROJECT BE  
OYSTERBAND CRY

**RAMONES** LP  
REALITY BITES LP  
RICHARD THOMPSON LP  
ROB WASSERMAN LP  
ROBBEN FORD  
ROBERT CRAY 1040  
SARAH McLAHLAN  
SR DOUGLAS QUINTENT LP

**STORYVILLE**  
SUE POLEY  
TASHMIN ARCHER DEEP  
THAT PETROL EMOTION DETONATE  
YES LP  
YOUNG DUBLINERS ENOUGH  
YOUNG DUBLINERS HOLY  
ZZ TOP

**P.D. DAVE LEONARD**  
M.D.  
PH: (202)344-5800

**LIGHT ADDS:**  
DR. JOHN TELEVISION  
FURY/SLAUGHTERHOUSE FRIENDLY  
FURY/SLAUGHTERHOUSE IN  
LORENA MCKENRITT BONNY  
RHYTHM COUNTRY/BLUES J  
RORY BLOCK  
RORY BLOCK  
HEAVY

**BEN HARPER** TAKE  
BILLY PILGRIM GET  
BILLY PILGRIM INSOINNAC  
BONNIE RAITT LOVE  
BRUCE COCKBURN ALL  
BRUCE COCKBURN LP  
COWBOY SOUTHLAND  
COWBOY ANNIVERSARY  
COWBOY

**EL**  
ELVIS COSTELLO YOU  
MATRACA BERG LP

**TOR**  
TOR  
TOR

**MEDIUM**  
BEAUTIFUL PEOPLE LP  
BODEANS LP  
CARRIE NEWCOMER STREAMLINE  
CHRIS REA JOHNNY  
CHRIS REA JULIA  
COLIN JAMES CADILLAC  
COUNTING CROWS MR  
COUNTING CROWS OMAHA  
CRASH TEST DUMMIES ATERNOONS  
DAVID WILCOX  
DAVID WILCOX NEW  
E  
FREDDY JONES BAND IN  
FREDDY JONES BAND ONE  
JACKSON BROWNE LP  
JOHN HATT BUFFALO  
KENNEDY  
KORSTIN HERSH YOUR  
LEO KOTTKE LP  
LOWEN & NAVARRO ALL  
LOWEN & NAVARRO PRIDE  
MELISSA  
NRBQ LP  
OCTOBER PROJECT LP  
RICHARD THOMPSON EASY  
RICHARD THOMPSON LP  
ROB WASSERMAN HOME  
SOURCES  
SARAH McLAHLAN GOOD  
SARAH McLAHLAN POSSESSION  
SHERYL CROW LP  
SUBDUDES  
TASHMIN ARCHER  
THE BAND ATLANTIC  
THE BAND  
VANICE

**LIGHT**  
ALISON MOYET WHISPERING  
CONNELLS 74.75  
CONNELLS RUNNING  
CONNERIES LP  
DIED PRETTY LP  
GIN BLOSSOMS LP  
HUFFAMOOSE LP  
JOHN HAMMOND LP  
K.D. LANG LP  
LIBERTY HORSES LP  
MUSIC OF DON COVAY LP  
NICK HEYWARD ME  
NICK HEYWARD KITE  
REALITY BITES LP  
ROCKEE LEE  
ROBBIE DUPREE LP  
WILLIAM ORBIT WATER

**P.D. BOB McKENZIE**  
M.D.  
PH: (716)232-8870

**HEAVY ADDS:**  
BONNIE RAITT LP  
**MEDIUM ADDS:**  
ELVIS COSTELLO LP  
K.D. LANG LP  
PETER HIMMELMAN WITH  
PINK FLOYD KEEP  
WLD COLONIALS LP  
**LIGHT ADDS:**  
SMITHEREENS MILES  
**HEAVY**  
BILLY PILGRIM GET  
BILLY PILGRIM INSOINNAC  
BONNIE RAITT LOVE  
BRUCE COCKBURN LP  
CRASH TEST DUMMIES ATERNOONS  
CRASH TEST DUMMIES LP  
DAVID WILCOX NEW  
E  
KORSTIN HERSH A  
KORSTIN HERSH YOUR  
ROBERT CRAY 1040  
SARAH McLAHLAN CIRCLE  
SARAH McLAHLAN POSSESSION  
SHERYL CROW LEAVING

**MEDIUM**  
ALICE IN CHAINS LP  
ALTERNATIVE NRG LP  
BEAUTIFUL PEOPLE LP  
BILLY PILGRIM LP  
BLU LP  
BRUCE COCKBURN LISTEN  
CHARLATANS LP  
CHRIS  
COUNTING CROWS LP  
COWBOY JUNCKIES ANNIVERSARY  
COWBOY JUNCKIES HARD  
CROWDED HOUSE LP  
CIELE  
ELVIS COSTELLO 13  
FREDDY JONES BAND LP  
FURY LP  
JACKSON LP  
JACKSON LP  
MELISSA E  
MORPHINE  
NRBQ LP  
PHISH  
RHYTHM COUNTRY/BLUES LP  
RICHARD THOMPSON LP  
ROBERT CRAY LP  
SAM PHILLIPS LP  
SUBDUDES YOU'LL

**P.D. PAT GALLAGHER**  
M.D. SYBIL McGUIRE  
PH: (802)773-7774  
MUSIC: TUE AM

**HEAVY ADDS:**  
PETER HIMMELMAN WITH  
BILLY PILGRIM LP  
BONNIE RAITT LP  
BRUCE COCKBURN LISTEN  
DAVID WILCOX NEW  
DIED PRETTY LP  
RICHARD THOMPSON LP  
SUBDUDES YOU'LL  
**MEDIUM**  
BILLY PILGRIM LP  
BODEANS LP  
BRUCE COCKBURN IDAHO  
CONCRETE BLONDE MEXICAN  
COWBOY JUNCKIES HARD  
CRASH TEST DUMMIES ATERNOONS  
CROWDED HOUSE DISTANT  
ELVIS COSTELLO LP  
FREDDY JONES BAND LP  
JOHN HATT LP  
JOHN HATT LP  
JOHN McLENCAMP LP  
JOHN McLENCAMP LP  
MARQUES BOYVE LP  
MELISSA ETHERIDGE LP  
ROBBEN FORD 1040  
SAMPLES TAXI  
TOR  
TOR

**LIGHT**  
AGNES STONE RIVER

**WMMR PHILADELPHIA**

**P.D. ACOUSTIC SUNDAY**  
M.D. HELEN LECHT  
PH: (215)238-5195

**LIGHT ADDS:**  
COLIN JAMES SATELLITE  
ELVIS COSTELLO STILL  
KATE BUSH MOMENTS  
LEO KOTTKE ARMS  
STORYVILLE MERCY  
TED HAWKINS BO  
THE RANO LP  
BONNIE RAITT LOVE  
BRUCE COCKBURN LP  
CRASH TEST DUMMIES SOUTHLAND  
HAPPY RHODES J  
KORSTIN HERSH YOUR  
LORENA MCKENRITT MYSTICS  
OCTOBER PROJECT LP  
PHILADELPHIA PHILADELPHIA  
RORY BLOCK ANGEL  
SHERYL CROW LEAVING  
TASHMIN ARCHER SLEEPING  
THE STORY WHEN  
TORI AMOS LP

**WMVY VINEYARDHAVEN**

**P.D. BARBARA DACEY**  
M.D.  
PH: (508)693-5000

**HEAVY ADDS:**  
DR. JOHN TELEVISION  
PINK FLOYD KEEP

**MEDIUM ADDS:**  
JAMIE VAUGHAN BOOM-BAPA-BOOM  
MILLA GENTLEMAN  
STORYVILLE BLUEST

**HEAVY**  
BILLY JOEL LULLABE  
BODEANS LP  
BONNIE RAITT CIRCLE  
BONNIE RAITT LOVE  
BRUCE COCKBURN LISTEN  
COLIN JAMES CADILLAC  
COUNTING CROWS JAIN  
COWBOY JUNCKIES ANNIVERSARY  
COWBOY JUNCKIES RING  
CROWDED HOUSE DISTANT  
DAVID WILCOX NEW  
ELVIS COSTELLO YOU  
FREDDY JONES BAND IN  
IN THE NAME OF THE YOU  
JACKSON BROWNE JAMES  
JACKSON BROWNE JAY  
JACKSON BROWNE SKY  
K.D. LANG LP  
KATE BUSH AND  
KATE BUSH RUBBERBAND  
LENNY KRAVITZ SPINNING  
MELISSA ETHERIDGE TALKING  
MELISSA ETHERIDGE  
MUSIC OF DON COVAY CHAIN  
NRBQ A  
PHILADELPHIA PHILADELPHIA  
PHILADELPHIA STREETS  
PHISH DOWN  
RHYTHM COUNTRY/BLUES FURRY  
ROCKEE LEE JOLIE  
ROCKEE LEE JONES STEWARTS  
ROBERT CRAY  
SHERYL CROW ALL  
SHERYL CROW LEAVING  
SQUEEZE SOME  
THE BAND REMEDY  
THE STORY LOVE  
**MEDIUM**  
AMIE MANN STUPID  
AL KOOPER WHEN  
ALISON MOYET FAILING  
BEN HARPER TAKE  
BILLY PILGRIM GET  
CHRIS REA GOD'S  
CLIFF EBERHARDT NOW  
CRASH TEST DUMMIES MAMA  
CURTIS MAYFIELD LP  
DEEP FOREST SWEET  
DIED PRETTY HARNISS  
ENIGMA RETURN  
FERRON BREAKPOINT  
FURY/SLAUGHTERHOUSE RADIO  
JOHN HAMMOND LP  
KENNEDY ROSE SAFE  
KOKO TAYLOR LP  
KORSTIN HERSH YOUR  
LEO KOTTKE MEG  
NICK HEYWARD ME  
OCTOBER PROJECT BURY  
PATTY LARON LP  
PATTY LARON GOOD  
RICHARD THOMPSON SWEARING  
ROB WASSERMAN WHITE-WHEELED  
RORY BLOCK ANGEL  
SAM PHILLIPS J  
SARAH McLAHLAN POSSESSION  
SCREAMY CHEETAH NOW  
SUBDUDES YOU'LL  
SWINGING STEAKS ORCLIN  
TASHMIN ARCHER SHIPBUILDING  
TORI AMOS CORNPLAKE  
TORI AMOS GOD  
VANICE GILBERT WITNESS  
WLD COLONIALS SPARK

**LIGHT**  
ALTERNATIVE NRG LP  
ANGELA STREHL LP  
CHARLIE MUSSELWHITE LP  
DOYLE BRAMHALL LP  
E SHINE  
HUFFAMOOSE SHE  
JOHNIE JOHNSON/VAH LP  
KAREN FAIR SHADOWLAND  
KEVIN KINNEY DOWN  
LIBERTY HORSES LP  
LIVE FOREVER LP  
LORENA MCKENRITT LP  
LOWEN & NAVARRO A  
LUNA LP  
MELANIE SILENCE  
OYSTERBAND LP  
PLAINSONG LP  
RYAN SUNS JULIA  
SAMPLES STILL  
SCREAMY CHEETAH LP  
SAGGIO JOE KUBER MELLOW  
UNCLE TUPELO GIVE  
WILLIAM ORBIT WATER  
YOUNG DUBLINERS BLACK

**WNCS MONTEPELIER**

**P.D. STEVE ZIND**  
M.D. JODY PETERSEN  
PH: (802)223-2296

**LIGHT ADDS:**  
PETER HIMMELMAN WITH  
WILLIAM ORBIT WATER



PH: (215)876-8275

MEDIUM ADDS: PETER HIMMELMAN WITH... LIGHT ADDS: JAMIE V BOOM...

HEAVY BONNIE RAITT... BRUCE COCKBURN... COUNTING CROWS...

RICHARD THOMPSON... SARAH MCLACHLAN... SHERYL CROW...

MEDIUM ALISON MOYET... BEAUTIFUL PEOPLE... BILLY PILGRIM...

FURY/SLAUGHTERHOUSE... IN THE NAME OF THE...

LIVE LOREENA MCKENINITT... LUNA... MAZZY STAR...

LIGHT ANGELIQUE KIDJO... BACKSLASH... BEN HARPER...

HEAVY BODICANS... BONNIE RAITT... BONNIE RAITT...

PD: NORM WINNER... M.D. PATTY MARTIN... PH: 312-777-1700...

ADDS MADDER ROSE... O. RUSH... P. HIMMELMAN...

HEAVY ALICE IN CHAINS... B. RAITT... BRUCE YOURSELF...

GENERAL PUBLIC... IN THE NAME OF THE FATHER... MATERIAL ISSUE...

PINK FLOYD... REALITY BITES... SMASHING PUMPKIN...

MEDIUM B. COCKBURN... B. PILGRIM... BODICANS...

R. THOMPSON... S. MCLACHLAN... S. PHILLIPS...

LIGHT AFGHAN... ALTERNATIVE NRG... BEAUTIFUL PEOPLE...

BLUE BUFFALO... CHAPTERHOUSE... CHARLATANS...

LUNA... M. ETHERIDGE... MAZZY STAR... MORPHINE...

SOUNDGARDEN... SUGAR BLUE... TEXAS... UNCLE TUPELO...

PD: MIKEL ELCESOR... M.D. PH: (412)362-9927...

LIGHT ADDS: BLAZERS... CHRIS REA... LUNA...

HEAVY ALISON MOYET... ALICE IN CHAINS... LISTEN...

COUNTING CRASH TEST... LOCKED... BROKEN...

SAM SARAH MCLACHLAN

TOR TORI

MEDIUM BEN COLN JAMES... CRANBERRIES... DAVID WILCOX...

RHYTHM COUNTRY/BLUES... FUNNY RHYTHM COUNTRY/BLUES...

LIGHT COWBOY JUNIKES... JOHN TRUDELL... KATE BUSH...

MILLA... RORY BLOK... SUBDUDES... YOUTLL...

MEDIUM THE COUNTING CROWS... ROUND COURSE OF SHPR... INFESTED...

PD: CATT SIRTEN... M.D. L.WOODWORTH/APD... PH: (209)432-0102...

LIGHT ADDS: BILLY PILGRIM... FREDDY JONES BAND... ONE...

SYN... TED HAWKINS... WED COLONIALS... HEAVEN...

HEAVY BODICANS... BONNIE RAITT... BONNIE RAITT... BONNIE RAITT...

MEDIUM BLUE CHIPS... COWBOY JUNIKES... CROWDED HOUSE...

PD: JOON TROCHECK... M.D. TROY BOYTON... PH: (615)934-4910...

LIGHT ALICE IN BECK... COUNTING CROWS... RAIN...

ADDS ANIMAL BAG... BACKBEAT... BEVERLY JO SCOTT... CHRIS...

M.D. MATT GENUING... PH: 303-247-7288

ADDS SUB POP FEEL SESSIONS... ROLLINS BAND... CROWD SNIPTX...

TOP 10 GREEN DAY... PICASSO TRIGGER... STABBING WESTWARD...

LIVE NINE INCH NAILS... CRADLE OF THORNS... OVERWHELMING COLORFAST...

PD: KEVIN STAPLEFORD... M.D. MIKE HALLORAN... PH: (619)291-9191...

HEAVY ADDS: GIN BLOSSOMS... UNTIL MR I A... GFNTLEMEN...

UNCLE JOES BIG... AFGHAN WHIGS... ALICE IN CHAINS...

PD: KEVIN STAPLEFORD... M.D. MIKE HALLORAN... PH: (619)291-9191...

HEAVY ADDS: GIN BLOSSOMS... UNTIL MR I A... GFNTLEMEN...

UNCLE JOES BIG... AFGHAN WHIGS... ALICE IN CHAINS...

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HEAVY ADDS: GIN BLOSSOMS... UNTIL MR I A... GFNTLEMEN...

UNCLE JOES BIG... AFGHAN WHIGS... ALICE IN CHAINS...

PD: KEVIN STAPLEFORD... M.D. MIKE HALLORAN... PH: (619)291-9191...

HEAVY ADDS: GIN BLOSSOMS... UNTIL MR I A... GFNTLEMEN...

\*SOUNDGARDEN

TOR AMOS... GOD TUROKA

PD: BRIAN PHILIPS... M.D. SEAN DEMERY... PH: (404)264-0997

FROZEN REPORT HEAVY THE CONNELLS... 74-75 CRACKER...

GRAYS IN THE NAME... IN YOUR THE

MEDIUM THE COUNTING CROWS... ROUND COURSE OF SHPR... INFESTED...

LIVE LUCY'S FUR COAT... TREASURE PAVEMENT...

LIGHT BUFFALO... MATTHEW SWEET... MEAT PUPPETS...

PD: JOON TROCHECK... M.D. TROY BOYTON... PH: (615)934-4910...

LIGHT REALITY BITES... SAM PHILIPS... GOING...

PD: AND TROY DANIEL... M.D. PH: (503)222-9700...

HEAVY ADDS: ALICE IN BECK... BEAUTIFUL PEOP... IF...

PD: AND TROY DANIEL... M.D. PH: (503)222-9700...

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HEAVY ADDS: ALICE IN BECK... BEAUTIFUL PEOP... IF...

PD: AND TROY DANIEL... M.D. PH: (503)222-9700...

SAM PHILIPS... SLURWORM... SLOWDRIVE...

PD: JAMEY KARR... M.D. MARCY CLELAND... PH: (800)271-5277...

LIGHT ADDS: IN THE NAME... IN STABBING WESTWA... NOTHING...

HEAVY \*ALICE IN CHAINS... NO CHARLAT... HARNES...

MATERIAL ISSUE... MAVERICKS... MEAT PUPPETS... ATER...

PD: JOEL FOGER... M.D. ALEX LUKE... PH: (714)850-0400...

POWER ADDS: CRAIBERRIES... DREAMS PEARL JAM... ELDERLY...

MEDIUM ADDS: PRENTE... BIZARRE LIVE... SELING...

POWER ALICE IN CHAINS... NO \*BECK... LOSER...

HEAVY ACE OF BASE... DON'T CHARLATANS... CANT...

PD: JAY TAYLOR... M.D. JOHN GRIFFIN... PH: (702)795-1055...

HEAVY ADDS: ACE OF BASE... DON'T CHARLATANS... CANT...

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HEAVY ADDS: ACE OF BASE... DON'T CHARLATANS... CANT...

PD: JAY TAYLOR... M.D. JOHN GRIFFIN... PH: (702)795-1055...

Progressive



# RadioReports

CHARLAT  
COCTEAU  
REALITY BITES S  
STABBING WESTWA

P.D. PAUL MAYLOWIC  
M.D. JEN WELDEN  
PH: (319)273-4925  
MUSIC: MON  
CALLS: MON TUE 12-5

**MEDIUM ADDS:**

DOWNEY MILDEW  
RICH  
SALVAGE  
HEAVY  
\* ALICE IN CHAINS  
\* BECK  
\* GREEN DAY  
\* HOUSE OF LARGE  
IOWA COMP. VOL.  
JAWBOX  
LUCY'S FUR COAT  
MEAT PUPPETS  
NINE INCH NAILS  
PAYEMENT  
RAIMONES  
SHRUBENK HEAD  
\* SOUNDGARDEN  
SPINANES  
THROBERRY  
RISE CALLED QU  
TRIBES WITH KNE  
TRIP MASTER MON  
UNCLE TUPELO

**MEDIUM**

BLAKE BABIES  
CANDY PLANET  
CHAIRSAW KITTEN  
COWBOY JUNKIES  
DIE MONSTER DIE  
EUGENIUS  
FIVE EIGHT  
FRENTE  
HAIR & SKIN TRA  
LUNA KINNEY  
LUNA  
MADDER ROSE  
MATERIAL ISSUE  
ROSE CHRONICLES  
SALTY IGUANAS  
SMALL BALL PAUL  
ST JOHNNY  
STONE FREE  
THERAPY  
TORI AMOS  
VANILLA  
VELDT  
LIGHT  
BUFFALO TOM  
CRACKER  
EAT  
FAT BERTHA/LOVE  
JULIANA MATRIEL  
THE LEMONHEADS  
MUDHONEY  
NIRVANA  
PEARL JAM  
POSSUM DIXON  
SMASHING PUMPKI  
STICK

P.D. RICHARD SANDS  
M.D. STEVE MASTERS  
PH: (415)512-1053  
MUSIC: TUE AFT

**MEDIUM ADDS:**

CROW SHDTRK  
HOLE  
NINE INCH NAILS  
SOUNDGARDEN  
LIGHT ADDS:  
WHALE  
HEAVY  
ALICE IN  
CRACKER  
CRASH TEST  
\* MORRISSEY  
\* NINE INCH NAILS  
\* PAYEMENT  
PRIMAL SCREAM  
SMASHING PUMPKI  
\* TORI AMOS  
URGE  
MEDIUM  
CHARLAT  
COUNTING CROWS  
FRENTE  
GENERAL PUBLIC  
\* GREEN DAY  
\* INSPIRAL CARPET  
PARTY  
JULIANA MATRIEL  
LONDON SLEDE  
MEAT PUPPETS  
SHERYL CROW  
\* US3  
LIGHT  
ARMAGEDDON DILD  
COCTEAU  
STABBING WESTWA  
WLD HEARTS

P.D. DAVE DOUGLAS  
M.D. KEN WILLIAMS  
PH: (402)483-1517

**HEAVY ADDS:**

ACE OF BASE  
BECK  
COUNTING CROWS  
CRACKER  
CRASH TEST DUMM  
CROWDED HOUSE  
ELVIS COSTELLO  
FURY IN THE  
GENERAL PUBLIC  
\* ID LANG  
MELISSA ETHERID  
MORPHINE  
MORRISSEY  
SARAH MCLACHLAN  
SHERYL CROW  
TORI AMOS  
MEDIUM  
BUFFALO TOM  
THE CONNELLS  
THE  
MATTHEW SWEET  
POSSUM DIXON  
LIGHT  
ALTERNATIVE  
CHARLAT  
COWBOY JUNKIES  
WOOD  
THE  
REALITY BITES S  
SMASHING PUMPKI

P.D. TIM KELLY  
M.D. MILAN ALMA  
PH: (408)655-4100

**MEDIUM ADDS:**

FLOP  
MADDER ROSE  
HEAVY  
ALTERNATIVE NRG  
BEAUTIFUL PEOPLE  
BUFFALO TOM  
CHARLAT  
THE CONNELLS  
ELVIS COSTELLO  
GRIETA  
THE  
THE  
MAE MOORE  
MEAT PUPPETS  
MORRISSEY  
SARAH MCLACHLAN  
STONE FREE  
TORI AMOS  
\* GOD  
MEDIUM  
BEST  
BLACK LAMPA  
CARTER USM  
CHANSAW KITTEN  
CHAPTERHOUSE  
COCTEAU TWINS  
DENTISTS  
EAT  
FRENTE  
GIN BLOSSOMS  
GRAYS  
GREENBERRY WOOD  
HECTOR ZAZOU  
HOB0  
KIOSKENSE  
LIVE  
MATTHEW SWEET  
MORPHINE  
NINE INCH NAILS  
OCTOBER PROJECT  
PAYEMENT  
QUEEN SARAH SAT  
REALITY BITES S  
REALITY BITES S  
SMASHING

UNCLE TUPELO  
UNREST  
LIGHT  
BLIND MELON  
DEAD MILKMAN  
DIED PRETTY  
ENIGMA  
IN THE NAME S  
THAT PETROL EMO  
TOOL  
TRIPPING DAISY  
THINDS  
GAS  
SHAME  
BIZARRE  
VERY  
TRAMPOLINE  
JLL  
SPRING  
DEVIL  
MARCH  
BURY  
SEEMS  
WHEN  
LONG  
CATH  
HARNES  
DETINATE  
PRISON  
BLOWN

M.D. TRAMP  
PH: 303-248-1718

ADDS  
SK 70  
INFECTIOUS GROOVES  
SMART BROWN HANDBAG  
FOR  
CROW SHDTRK  
CROW SHDTRK  
TOP 20  
REALITY BITES SHDTRK  
STONE FREE  
BECK  
ALICE IN CHAINS  
SARAH MCLACHLAN  
SALVAGE  
OCTOBER PROJECT  
LENNY KRAVITZ  
SONIC YOUTH  
TORI  
BEASTIE BOYS  
SQUAT WILER  
SUN 40  
MATERIAL ISSUE  
ORB  
GRAYS  
ZIG LAG BLACK  
NINE INCH NAILS

P.D. RICK LAMBERT  
M.D. MARCO COLLINS  
PH: (206)422-3251  
MUSIC: TUE MOR  
CALLS: THU FR 12-5

**HEAVY ADDS:**

FRENTE  
\* LIVE  
PEARL  
PEARL  
ALICE IN  
ALICE IN  
BUICK  
CARMEN SAN DIEG  
CHARLAT  
COCTEAU TWINS  
COUNTING CROWS  
COUNTING CROWS  
DIG  
ELVIS COSTELLO  
\* FRENTE  
FURY IN THE  
GIN BLOSSOMS  
\* GREEN DAY  
HOLE  
IN THE NAME S  
KRISTIN HERSH  
MAZZY STAR  
MEAT PUPPETS  
MORRISSEY  
\* NINE INCH NAILS  
NINE INCH NAILS  
NIRVANA  
PAYEMENT  
PEARL JAM  
PEARL JAM  
PINK FLOYD  
PRIMAL  
REALITY BITES S  
ROLLINS BAND  
SARAH MCLACHLAN  
SHERYL CROW  
SMASHING PUMPKI  
SMASHING PUMPKI  
SOUNDGARDEN  
STACKA BO  
TORI AMOS  
P.D. BRUCE JONES  
M.D. PAUL KREGLER  
PH: (512)843-0077  
MUSIC: TUE AFT  
CALLS: MON TUE 3-5

**LIGHT ADDS:**

HOLE  
HEAVY  
ALICE IN  
BUICK  
COUNTING CROWS  
CRASH TEST

ELVIS COSTELLO  
13

\* FRENTE  
FURY IN THE  
GREEN DAY  
HECTOR ZAZOU  
IGGY POP  
THE

\* MEAT PUPPETS  
MEG HENTGES  
MORRISSEY  
PEARL  
PRIMAL SCREAM  
SARAH MCLACHLAN  
\* SMASHING PUMPKI  
\* SOUNDGARDEN  
TORI  
MEDIUM  
AFGHAN  
BECK  
THE

SOUND  
CROWS  
HERSH  
USA LOEB  
\* NINE INCH NAILS  
NIRVANA  
PAYEMENT  
SHERYL CROW  
SMASHING PUMPKI  
SMASHING PUMPKI  
STONE TEMPLE PI

LIGHT  
ALISON MOYET  
LUCY'S FUR COAT

P.D. KEN ANTHONY  
M.D. D-DAY  
PH: (314)221-1057  
CALLS: WED THU 1-1

**MEDIUM ADDS:**

CROW SHDTRK  
GIN BLOSSOMS  
LIVE  
LIGHT ADDS:  
AFGHAN  
BACKBEAT  
CROW SHDTRK  
LIZ  
HEAVY  
ALICE IN  
CHARLAT  
CRASH TEST  
CROWDED  
ELVIS COSTELLO  
EYES  
FRENTE  
GENERAL PUBLIC  
HOLE  
IGGY POP  
IN THE NAME S  
THE  
KRISTIN HERSH  
LEVELLERS  
MATERIAL ISSUE  
MEAT PUPPETS  
\* MORRISSEY  
NINE INCH  
\* OCTOBER PROJECT  
PAYEMENT  
PEARL  
POSSUM DIXON  
PRIMAL SCREAM  
REALITY BITES S  
\* SARAH MCLACHLAN  
\* SOUNDGARDEN  
TORI AMOS  
TRIPPING DAISY

LIGHT  
ARMAGEDDON DILD  
CARTER  
GREEN DAY  
INSPIRAL CARPET  
LUCY'S FUR COAT  
RAGE AGAINST TH  
STABBING WESTWA  
THERAPY  
P.D. KERRY GRAY  
M.D. TED TAYLOR  
PH: (808)524-7100

**HEAVY ADDS:**

BUFFALO  
GREEN DAY  
LIVE  
MATERIAL ISSUE  
WHALE  
ACE OF BASE  
AFGHAN  
ALICE IN  
ALISON MOYET  
BEAUTIFUL PEOPLE  
BECK  
THE CONNELLS  
COUNTING CROWS  
CRACKER  
CRASH TEST  
DANZIG  
DEEP FOREST  
DEPECHE  
ELVIS COSTELLO  
EYES PLUM  
FRENTE  
FURY IN THE  
GENERAL PUBLIC  
HECTOR ZAZOU  
INSPIRAL CARPET  
MEAT PUPPETS  
MIGHTY MIGHTY B  
MORRISSEY  
NIRVANA  
ONE  
PEARL  
PET SHOP BOYS  
PRIMAL  
REALITY BITES S  
SMASHING PUMPKI  
TRIPPING DAISY

P.D. ED HURLEY  
M.D. DAVID ARNEY  
PH: (507)457-5226  
CALLS: MON TUE 1-4

**HEAVY ADDS:**

CROW SHDTRK  
MEDIUM ADDS:  
CHARLAT  
PETER DINKELMEYER  
LIGHT ADDS:  
INFECTIOUS GROO  
PINK FLOYD  
HEAVY  
ALISON MOYET  
BACKBEAT  
BEN  
BILLY PILGRIM  
GREEN DAY  
MEAT PUPPETS  
MORRISSEY  
NINE INCH NAILS

PAVEMENT  
RICHARD THOMPSON  
SECT  
SMALL BALL PAUL  
SPEED LIMIT 140  
STABBING WESTWA  
THERAPY  
TORI  
VALENTINE SWITH  
MEDIUM

CIRCLE OF DUST  
DJ CULTURE  
EAT  
EUGENIUS  
INSPIRAL CARPET  
JAWBOX  
LIVE  
MATERIAL ISSUE  
MATTHEW SWEET  
MILK&HONEY  
PRIMAL  
PRONG  
SARAH MCLACHLAN  
SHEEP ON DRUGS  
SHERYL CROW  
SMASHING PUMPKI  
LIGHT  
ACID JAZZ TEST  
ALTERNATIVE NRG  
TUBE  
TUNE  
DE  
GEARHEAD  
LUCY'S FUR COAT  
MAGNIFY WHIP  
RISING HIGH TRA  
SPICELAB  
SUPERJUCKERS  
THE ACID JA  
VELDT

BLOCK PROGRAM "POLO IDAHO SHOW"  
HOST: POLO IDAHO  
AIRS: WEDNESDAYS 10PM-MIDNIGHT  
PH: 707-725-3408

**TOP 20**

FRONT 242  
TREPONEM PAL  
BLEEDING STONE  
PAIN EMISSION  
GIRLS UNDER  
BATTERY  
KLUTE  
EXCESSIVE FORCE  
STABBING WESTWARD  
PENAL COLONY  
SISTER MACHINE GUN  
NINE INCH NAILS  
DEATHLINE INTERNATIONAL  
SLICE OF GOD  
THINEF  
XOR  
XORCIST  
HEAD CRASH  
FRONT 242

P.D. KEVIN WEATHERLY  
M.D. DARCY SANDERS  
PH: (818)567-1067

**HEAVY ADDS:**

CANDLEBOX  
BLEEDING STONE  
STABBING WESTWARD  
PENAL COLONY  
SISTER MACHINE GUN  
NINE INCH NAILS  
DEATHLINE INTERNATIONAL  
SLICE OF GOD  
THINEF  
XOR  
XORCIST  
HEAD CRASH  
FRONT 242  
LUCY'S FUR COAT  
MILLA  
MORRISSEY  
NICK HEYWARD  
NINE INCH NAILS  
NIRVANA  
ORIGINAL ROCKER  
PEARL JAM  
REALITY BITES S  
SHERYL CROW  
SOUNDGARDEN  
SOUNDGARDEN  
TORI  
URGE OVERKILL  
WHALE

P.D. JMO BLAZE  
M.D.  
PH: (702)827-0945  
CALLS: MON FR 11-4

**HEAVY ADDS:**

COUNTING CROWS  
PEARL JAM  
LIVE  
MEDIUM ADDS:  
POWER  
ALICE IN  
COUNTING CROWS  
CRASH TEST DUMM  
\* ENIGMA  
\* MORRISSEY  
PEARL  
SMASHING  
\* SOUNDGARDEN  
TORI  
HEAVY  
ALTERNATIVE NRG  
BECK  
ELVIS COSTELLO  
GENERAL PUBLIC  
THE  
MATERIAL ISSUE  
MEAT PUPPETS  
NINE INCH NAILS  
\* NINE INCH NAILS  
PAYEMENT  
PRIMAL SCREAM  
SARAH MCLACHLAN  
URGE OVERKILL  
MEDIUM  
AFGHAN WHIGGS  
BACKBEAT  
CHARLAT  
FRENTE  
GRAYS  
LUCY'S FUR COAT  
SHERYL CROW  
THERAPY

BLOCK PROGRAM: "NEW '96"  
AIRS: 9:30-11PM SUNDAY  
CONTACT: GREG BERGAN  
PH: 314-832-9600

TOP 15  
ALICE IN  
BECK  
SOUNDGARDEN  
BLIND MELON  
SMASHING  
MEAT  
CROW  
TORI

GREEN DAY  
PAVEMENT  
URGE OVERKILL  
DIG  
CRACKER  
LIVE

**KSLS SAN LUIS OBISPO, CA**

BLOCK PROGRAM: THE OTHER SIDE  
AIRS: 6 PM - 12 MID SUN  
HOST: GEORGE ROSTA  
PH: 805-545-0101  
CALLS: MON 9:30 - 11:30 AM

**ADDS**

FRENTE  
HOLE  
OCTOBER PROJECT  
TOP 15  
CRASH TEST DUMMIES  
DEEP FOREST  
LUNA  
SHERYL CROW  
COCTEAU TWINS  
MAZZY STAR  
NICK HEYWARD  
ENIGMA  
SMASHING PUMPKINS  
IN THE NAME/FATHER  
MORRISSEY  
ALICE IN CHAINS  
SOUNDGARDEN  
TORI AMOS  
DIN PEDALS

**KICL FT. COLLINS**

P.D. JOHN HAYES  
M.D. MARY MOSES  
PH: (805)752-9043  
MUSIC: TUE MOR  
CALLS: MON THU 9-10

**LIGHT ADDS:**

BABBLE/THOMPSON  
HOLE  
LUNA  
MILLA  
WHALE  
HEAVY  
ALICE IN CHAINS  
BECK  
COUNTING CROWS  
CRASH TEST DUMM  
ELVIS COSTELLO  
JAMES  
MEAT PUPPETS  
MORRISSEY  
NINE INCH NAILS  
PEARL JAM  
SOUNDGARDEN  
TORI AMOS  
MEDIUM  
AFGHAN WHIGGS  
CHARLATANS  
CRACKER  
CROWDED HOUSE  
ENIGMA  
FURY IN THE  
GREEN DAY  
HECTOR ZAZOU  
IN THE NAME S  
PAYEMENT  
SARAH MCLACHLAN  
SMASHING PUMPKI  
THERAPY  
URGE OVERKILL  
COCTEAU TWINS  
DIED PRETTY  
ENIGMA/AGGRESS  
EYES PLUM  
FRENTE  
GREENBERRY WOOD  
IGGY POP  
INSPIRAL CARPET  
JAWBOX  
KRISTIN HERSH  
LIVE  
LUCY'S FUR COAT  
OCTOBER PROJECT  
POSSUM DIXON  
PROCLAIMERS  
RAGE AGAINST TH  
REALITY BITES S  
SHERYL CROW  
STABBING WESTWA  
TOOL  
US3

**MEDIUM**

BECK  
COUNTING CROWS  
CRASH TEST DUMM  
ELVIS COSTELLO  
JAMES  
MEAT PUPPETS  
MORRISSEY  
NINE INCH NAILS  
PEARL JAM  
SOUNDGARDEN  
TORI AMOS  
AFGHAN WHIGGS  
CHARLATANS  
CRACKER  
CROWDED HOUSE  
ENIGMA  
FURY IN THE  
GREEN DAY  
HECTOR ZAZOU  
IN THE NAME S  
PAYEMENT  
SARAH MCLACHLAN  
SMASHING PUMPKI  
THERAPY  
URGE OVERKILL  
COCTEAU TWINS  
DIED PRETTY  
ENIGMA/AGGRESS  
EYES PLUM  
FRENTE  
GREENBERRY WOOD  
IGGY POP  
INSPIRAL CARPET  
JAWBOX  
KRISTIN HERSH  
LIVE  
LUCY'S FUR COAT  
OCTOBER PROJECT  
POSSUM DIXON  
PROCLAIMERS  
RAGE AGAINST TH  
REALITY BITES S  
SHERYL CROW  
STABBING WESTWA  
TOOL  
US3

**KTOZ SPRINGFIELD**

P.D. DOM CASUAL  
M.D.  
PH: (417)831-7625

**MEDIUM ADDS:**

CROWDED HOUSE  
LIVE  
MILLA  
ALICE IN CHAINS  
BECK  
CHARLATANS  
COUNTING CROWS  
CRACKER  
CRASH TEST DUMM  
ELVIS COSTELLO  
\* BANGAM  
FURY IN THE  
MAZZY STAR  
\* MORRISSEY  
\* NINE INCH NAILS  
PEARL JAM  
SHERYL CROW  
SMASHING PUMPKI  
\* SOUNDGARDEN  
TORI AMOS  
MEDIUM  
AFGHAN WHIGGS  
BABBLE/THOMPSON  
BUFFALO TOM  
FRENTE  
GENERAL PUBLIC  
GIN BLOSSOMS  
LUNA  
GREEN DAY  
GREENBERRY WOOD  
LUCY'S FUR COAT  
MATERIAL ISSUE  
MEAT PUPPETS  
OCTOBER PROJECT  
PAYEMENT  
PRIMAL SCREAM  
REALITY BITES S  
SARAH MCLACHLAN  
SENSATION  
THERAPY

**KUCB BOULDER**

UNIVERSITY OF COLORADO AT BOULDER  
P.D. TIM DURLAND  
M.D. BONNIE BURTON  
CALLS: MON-FRI 12-4  
PH: 303-492-5021

ADDS  
GET IT GOT IT GROOVE  
OCEAN BLUE  
LIVE  
SHEEP ON DRUGS  
UNITED STATE OF AMBIENCE  
SPEED LIMIT 140PM  
PRIMAL SCREAM  
DEAD CAN DANCE  
BACKBEAT SHDTRK  
GWAH  
SLIN  
ROLLINS BAND

TOP 20  
PERSONALITY ADAPTER MODULE...LP  
ROSHACK TEST...LP  
PAYEMENT...LP  
THERAPY?  
STABBING ARD...LP  
SISTER  
SLEEP ON DRUGS...LP  
SLOWDIVE...LP  
MEAT BEAT MANIFESTO...LP  
LORD OF WORD...LP  
LUNA...LP  
HISTORY OF AMBIENCE...LP  
LIVE...LP  
DEAD SILENCE...LP  
MATTHEW SWEET...LP  
MUDHONEY...LP  
BENEDICTINE MONKS...LP

P.D. BRETT McGLASSON  
M.D. IAN SCOTT  
PH: 702-875-3877  
MUSIC: M-F  
CALLS: MON TUE 11 3

HEAVY ADDS:  
CROW SNDTRK...LP  
MEDIUM ADDS:  
SALUSAGE...LP  
LIGHT ADDS:  
BARK PSYCHOSIS...LP  
BIAFRANDON...LP  
DOWNEY MILDEW...LP  
GANGST...LP  
INFECTIOUS GROO...LP  
INSPIRAL CARPET...LP  
NAKED IN NEW YO...LP  
RIG...LP

HEAVY  
ALICE IN...LP  
BECK...LP  
CARTER USM...LP  
CHARLATANS...LP  
COURSE OF EMPIR...LP

GREEN DAY...LP  
LESSER DOG...LP  
MEAT PUPPETS...LP  
NINE INCH NAILS...LP  
PAYEMENT...LP  
RANKHONES...LP  
SHONEN KNIFE...LP

THERAPY?...LP  
TORI  
MEDIUM  
BABBLE/THOMPSON...LP  
BACKBEAT...LP  
BEAVIS/BUTT-HEA...LP  
BIRNIE HILL...LP  
BLUR...LP  
CROWDED HOUSE...LP  
EUGENIUS...LP  
GREEN HOUSE 27...LP  
HOLE...LP  
JAWBOX...LP

KRISTIN HERISH...LP  
LIVE...LP  
LUCYS FUR COAT...LP  
MADDER ROSE...LP  
MEDICINE...LP  
MORRISSEY...LP  
MUDHONEY/GILMOR...LP  
NIRVANA...LP  
NO ALTERNATIVE...LP  
PEARL...LP  
PICASSO TRIGGER...LP  
POSSUM DIXON...LP  
PRONG...LP  
SARAH McLACHLAN...LP  
SEALAND POETS...LP  
SISTER MACHINE...LP  
SLOWDIVE...LP  
SPOONFED HYBRID...LP  
STABBING WESTWA...LP  
THAT PETROL BMO...LP

LIGHT  
BIG BRAND NEW HEAVY...LP  
CARMINE...LP  
CELL...LP  
CHAINSAW KITTEN...LP  
ELVIS COSTELLO...LP  
FAITH HEALERS...LP  
FRENTE...LP  
LOW...LP  
HEICES...LP  
MOON SEVEN TIME...LP  
OVERWHELMING CO...LP  
PRIMAL SCREAM...LP  
SHEEP ON DRUGS...LP  
SWELL...LP  
VANILLA...LP

MD. ERIC ROSE  
PH: 415-386-5873

TOP 20  
GERMS...LP  
DOO RAG...LP  
HERBEN...LP  
LATIN PLAYBOYS...LP  
MUDHONEY/GILMORE...LP  
GREY BOY...LP  
MIG COOKIN...LP  
STAR PINK...LP  
CLUMBIESTLE EDISON...LP  
CUMBIA CUMBIA...LP  
BECK...LP  
LARK & THE COSMONAUTS...LP  
PAYEMENT...LP  
DEREK JARMON'S BLUE...LP

BILLY NAYER SHOW...LP

P.D. MIKE SUMMERS  
M.D. SEAN ZIEBARTH  
PH: (801)364-9601

HEAVY ADDS:  
GENERAL PUBLIC...LP  
GRN BLOSSOMS...LP  
MATERIAL ISSUE...LP  
AFGHAN...LP  
ALICE IN...LP  
ALSON MOYET...LP  
BECK...LP  
BLIND MELON...LP  
CANDLEBOX...LP  
CANDLEBOX...LP  
CANDLEBOX...LP  
CANDLEBOX...LP  
CANDLEBOX...LP  
COUNTING CROWS...LP  
COUNTING CROWS...LP  
COURSE OF EMPIR...LP  
COWBOY JUNKIES...LP  
CRACKER...LP  
CRASH TEST DUMM...LP  
ELVIS COSTELLO...LP  
EYES FLUM...LP  
FLUF...LP  
FRENTE...LP  
FLUR IN THE...LP  
G\*GREEN DAY...LP  
JAMES...LP  
\*KAWDM...LP  
LZ  
LUCYS FUR COAT...LP  
LUNA...LP  
MAZZY STAR...LP  
MEAT PUPPETS...LP  
MORRISSEY...LP

NINE INCH NAILS...LP  
NINE INCH NAILS...LP  
\*NINE INCH NAILS...LP  
NINE INCH...LP  
NIRVANA...LP  
OCTOBER PROJECT...LP  
PAYEMENT...LP  
PEARL...LP  
PEARL...LP  
\*PRIMAL SCREAM...LP  
RAGE AGAINST TH...LP  
SHERYL CROW...LP  
SMASHING PUMPK...LP  
SMASHING PUMPK...LP

STABBING WESTWA...LP  
THERAPY?  
TORI  
URGE

BLOCK PROGRAM "INNER EDGE"  
AIRS: SUNDAYS 6PM - MIDNIGHT  
HOST: RYAN MICHAELS  
PH: 805-781-2750

TOP 10  
NINE INCH NAILS...LP  
MACHINES OF LOVING GRACE...LP  
CHARLAT...LP  
E...LP  
BECK...LP  
\*NIRVANA...LP  
POSSUM DIXON...LP  
FURY/SLAUGHTERHOUSE...LP  
MORRISSEY...LP

## W

BLOCK PROGRAM "PLANET B"  
AIRS: SUNDAYS 10PM MIDNIGHT  
HOST: SCOTT LOWE  
PH: 215-434-4424

ADDS  
GENERAL PUBLIC...LP  
HOLE...LP  
PRIMAL SCREAM...LP

TOP 20  
ALICE IN...LP  
BECK...LP  
BORK...LP  
CANDLEBOX...LP  
ELVIS COSTELLO...LP  
COCTEAU TWIN...LP  
CRACKER...LP  
CRASH TEST...LP  
DANZIG...LP  
GRAYS...LP  
IGGY POP...LP  
MORRISSEY...LP  
NINE INCH NAILS...LP  
POSSUM DIXON...LP  
SHERYL CROW...LP  
SMASHING...LP  
TORI...LP  
URGE...LP  
US3...LP

P.D. T. OWENS/S. SCH  
M.D. MATT HARRIS  
PH: (513)211-9226

LIGHT ADDS:  
CROW SNDTRK...LP  
FURY IN THE...LP  
GRAYS...LP  
MEAT PUPPETS...LP  
ONE DOVE...LP  
PAYEMENT...LP  
HEAVY  
ACE OF BASE...LP  
BORK...LP  
CHARLATANS...LP  
CRANBERRIES...LP  
CRASH TEST...LP

GRN BL...LP  
TORI...LP  
MEDIUM  
ALSON MOYET...LP  
THE...LP  
CROWDED HOUSE...LP  
FRENTE...LP  
HADDADWAY...LP  
MORRISSEY...LP  
SARAH McLACHLAN...LP  
SHERYL CROW...LP

LIGHT  
COWBOY JUNKIES...LP  
BEANOR MCEVOY...LP  
ELVIS COSTELLO...LP  
HECTOR ZAZOU...LP  
IN THE NAME S...LP  
JULIANA MATRIEL...LP  
LIVE...LP  
LUNA...LP  
OTHER TWO...LP  
POSSUM DIXON...LP  
SMASHING PUMPK...LP

BLOCK PROGRAM "THE PROGRESSIVE EDGE"  
AIRS: SUNDAYS 8PM-11PM  
HOST: TOM ZIMMERMAN  
PH: 717-422-1360

ADDS  
NINE INCH...LP  
TRIBUTE TO OTIS...LP  
NAKED IN NEW YORK...LP  
WITH HONORS...LP  
LIVE...LP  
LEVELLERS...LP  
HOLE...LP  
OCEAN BLUE...LP

TOP 20  
BLVS COSTELLO...LP  
BORK 3...LP  
NINE INCH...LP  
PRIMAL SCREAM...LP  
MATTHEW SWEET...LP  
YOTU...LP  
CROWDED HOUSE...LP  
GRAYS...LP  
THD...LP  
MADDER ROSE...LP  
MATERIAL ISSUE...LP  
THAT PETROL EMOTION...LP  
DENTISTS...LP  
FRENTE...LP  
IGGY POP...LP  
SLYVIAN/FRPP...LP  
BECK...LP

P.D. MARCUS MEYERS  
M.D. SCOTT BERGHMAN  
PH: (714)878-3080  
MUSIC: MON EVE

CALLS: MON WED 11 4

LIGHT ADDS:  
BEDHEAD...LP  
DRIVE LIKE JBU...LP  
RIG SCOTT...LP  
INSPIRAL CARPET...LP  
RODAN...LP  
WRENS...LP  
HEAVY  
FAITH HEALERS...LP  
GREEN DAY...LP  
GREEN MAGNET SC...LP  
JAWBOX...LP  
KRISTIN HERISH...LP  
MADDER ROSE...LP  
MATERIAL...LP  
MONSTERLAND...LP  
MOON SEVEN TIME...LP  
MULE...LP  
NINE INCH NAILS...LP  
OVERWHELMING CO...LP  
PAYEMENT...LP  
RED RED MEAT...LP  
ROSE CHRONICLES...LP  
SARAH McLACHLAN...LP  
SHONEN KNIFE...LP  
SLANT 6...LP

MEDIUM  
BEN HARPER...LP  
BRAND NEW HEAVY...LP  
EUGENIUS...LP  
FRENTE...LP  
HAIR & SKIN TRA...LP  
JAWBREAKER...LP  
LIVE...LP  
LOTION...LP  
LOW...LP  
LUCYS FUR COAT...LP  
LUNA...LP  
NEOSTATIC...LP  
ROCKET FROM THE...LP  
SLOWDIVE...LP  
STEEL POLE BATH...LP

VELDT  
LIGHT  
ALICE IN...LP  
ALL...LP  
AMNIATURE...LP  
ASH FOR DISORDE...LP  
BASE THE BLUE O...LP  
BAITER SPACE...LP  
BEASTIE BOYS...LP  
CARTER...LP  
CELL...LP  
CHAINSAW KITTEN...LP  
CHER L.I.J...LP  
COMBUSTIBLE ED...LP  
CRAZY ALICE...LP  
CRUNT...LP  
DANST...LP  
DEVILISTS...LP  
DEVIL DOGS...LP  
DOWNEY MILDEW...LP  
FLESH-TONES...LP  
FLUF...LP  
FURY IN THE...LP  
GLUE...LP  
GONE...LP

JMBO...LP  
JULIAN COPE...LP  
KEVIN EDWARDS...LP  
KILDOZER...LP  
LEVELLERS...LP  
MEAT PUPPETS...LP  
PIS FARTORY...LP  
POPCICLE...LP  
PRONG...LP  
PUTTERS...LP  
DANIEL THOMPSON...LP  
ROLLERSKATE SKI...LP  
SAM PHILIPS...LP  
SALUSAGE...LP  
SMALL BALL PALE...LP  
SMUT...LP  
SPOONFED HYBRID...LP  
SWELL...LP  
THAT DOG...LP  
THERAPY...LP  
TRONBERRY...LP  
TRUMAN'S WATER...LP

VANILLA  
WEDDING PRESENT...LP

P.D. MIKE OSBORNE  
M.D. TIM SCHIAVELLI  
PH: (401)272-9550  
MUSIC: FR APT  
CALLS: MON FR 2 5

HEAVY ADDS:  
CRASH TEST...LP  
CROW SNDTRK...LP  
GODST...LP  
HOLE...LP  
PHISH...LP  
WHALE...LP  
AFGHAN...LP  
ALICE IN...LP  
ALSON MOYET...LP  
BACKBEAT...LP  
BLIND MELON...LP  
BURFALO TOM...LP  
CARTER USM...LP

ELVIS COSTELLO...LP  
EYES...LP  
FRENTE...LP  
GENERAL PUBLIC...LP  
GRN BLOSSOMS...LP  
LINTIL...LP  
GRAYS...LP  
\*GREEN DAY...LP  
HECTOR ZAZOU...LP  
IN THE NAME S...LP  
KRISTIN HERISH...LP  
THE...LP  
LUCYS FUR COAT...LP  
MATERIAL ISSUE...LP  
MEAT PUPPETS...LP

MORRISSEY...LP  
\*NINE INCH NAILS...LP  
NIRVANA...LP  
OCTOBER PROJECT...LP  
PAYEMENT...LP  
PEARL...LP  
PEARL...LP  
POSSUM DIXON...LP  
PRIMAL SCREAM...LP  
SARAH McLACHLAN...LP  
SHERYL CROW...LP  
\*SMASHING PUMPK...LP  
STABBING WESTWA...LP  
TORI AMOS...LP  
URGE...LP

P.D. FRANK COFIDAS  
M.D.  
PH: (706)650-1122  
CALLS: WED THU 9 5

HEAVY ADDS:  
LIVE...LP  
MEDIUM ADDS:  
PETER MIMMELMAN...LP  
LIGHT ADDS:  
HOLE...LP

HEAVY  
ALICE IN...LP  
CHARLA...LP  
COUNTING CROWS...LP  
CRASH TEST...LP  
DIG  
FURY IN THE...LP  
GENERAL PUBLIC...LP  
GREENBERRY WOOD...LP  
IGGY POP...LP  
MATERIAL ISSUE...LP  
MATTHEW SWEET...LP  
MEAT...LP  
MORRISSEY...LP  
NINE INCH...LP  
PEARL...LP  
SMASHING...LP  
SMASHING PUMPK...LP  
TORI...LP

MEDIUM  
AFGHAN...LP  
BABBLE/THOMPSON...LP  
CARTER USM...LP  
ELVIS COSTELLO...LP  
FRENTE...LP  
GRAYS...LP  
GREEN DAY...LP  
HECTOR ZAZOU...LP  
OCTOBER PROJECT...LP  
PAYEMENT...LP  
REALITY BITES S...LP  
SARAH McLACHLAN...LP  
SENSATION...LP  
SOUNDGARDEN...LP  
URGE...LP  
TURKA...LP

LIGHT  
BEAUTIFUL PEOP...LP  
FLESH-TONES...LP  
QUEEN SARAH SAT...LP

P.D. JUDY ADAMS  
M.D. ANN DELISI  
PH: (313)577-4146

LIGHT ADDS:  
BARK PSYCHOSIS...LP  
MILLA...LP  
MOON SEVEN TIME...LP

VANILLA  
HEAVY  
ALICE IN...LP  
ANGELFISH...LP  
BEAUTIFUL PEOP...LP  
BECK...LP  
DIED PRETTY...LP  
ELVIS COSTELLO...LP

GREEN DAY...LP  
KRISTIN...LP  
MEAT...LP  
MORRISSEY...LP  
NRBG...LP  
ORB...LP  
PAYEMENT...LP  
SAM PHILIPS...LP  
SARAH McLACHLAN...LP  
SHONEN KNIFE...LP  
TORI...LP

MEDIUM  
13...LP  
BUFFALO TOM...LP  
EUGENIUS...LP  
FALLURE...LP  
FLESH-TONES...LP  
FRENTE...LP  
GRAYS...LP  
GREENBERRY WOOD...LP  
HECTOR ZAZOU...LP  
INSPIRAL CARPET...LP  
LATIN PLAYBOYS...LP  
LUNA...LP  
MATERIAL ISSUE...LP  
MOXY FRUYOUS...LP  
SOUNDGARDEN...LP  
TASHMAN ARCHER...LP  
THAT DOG...LP  
THAT PETROL BMO...LP  
THERAPY...LP  
WILLIAM ORBIT...LP  
LIGHT  
BABBLE/THOMPSON...LP  
BACKBEAT...LP  
BOP HARVEY...LP  
CARTER USM...LP  
CELL...LP  
CHARLAT...LP  
DOWNEY MILDEW...LP  
HOLEY TOLEDOS...LP  
M. VRANICH & WO...LP  
MADDER ROSE...LP  
NINE INCH NAILS...LP

SLOWDIVE...LP  
SUNDIAL...LP  
TEXAS...LP  
VELDT...LP

P.D. FREDDIE BLUE FO  
M.D. JEANNE AWOOD  
PH: (914)679-7266  
MUSIC: MON APT  
CALLS: WED THUR 9 11

LIGHT ADDS:  
CANDLEBOX...LP  
LIVE...LP  
ME...LP  
PETER...LP  
PRIMAL...LP

HEAVY  
BUFFALO TOM...LP  
CHARLAT...LP  
CRASH TEST...LP  
ELVIS COSTELLO...LP

FURY IN THE...LP  
INSPIRAL CARPET...LP  
LUNA...LP  
MATERIAL ISSUE...LP  
MORRISSEY...LP  
POSSUM DIXON...LP  
REALITY BITES S...LP  
SARAH McLACHLAN...LP  
SARAH PHILIPS...LP  
SARAH McLACHLAN...LP  
SHERYL CROW...LP  
TORI AMOS...LP  
MEDIUM  
AFGHAN WHIGGS...LP  
ALSON MOYET...LP  
BEAUTIFUL PEOP...LP  
BECK...LP  
COCTEAU TWINS...LP  
THE CONNELLS...LP  
COWBOY JUNKIES...LP  
CRACKER...LP  
CROWDED HOUSE...LP  
DIED PRETTY...LP  
EAT...LP  
FRENTE...LP  
GREENBERRY WOOD...LP  
IN THE NAME S...LP  
LETTERS TO CLEO...LP  
MATTHEW SWEET...LP  
MEAT PUPPETS...LP  
MILLA...LP  
MORPHINE...LP  
NAKED...LP  
REALITY BITES S...LP  
SOUNDGARDEN...LP  
SPOONMAN...LP  
SWERVEDRIVER...LP  
URGE...LP  
YOTU...LP

LIGHT  
BANILE...LP  
BLIND MELON...LP  
EYES...LP  
GRAYS...LP  
OCTOBER PROJECT...LP

TASHMAN ARCHER...LP  
THERAPY?...LP

## WENZ CLEVELAND

P.D. RICK MICHAELS  
M.D. SEAN ROBERTSON  
PH: (214)48-3458

MEDIUM ADDS:  
LIVE...LP  
LIGHT ADDS:  
HOLE...LP  
INSPIRAL CARPET...LP  
MILLA...LP  
PRIMAL SCREAM...LP  
RANKHONES...LP  
WHALE...LP

HEAVY  
ALICE IN CHAINS...LP  
THE BREEDERS...LP  
THE CONNELLS...LP  
COWBOY JUNKIES...LP  
CROWDED HOUSE...LP  
ELEANOR McEVOY...LP  
FRENTE...LP  
GENERAL PUBLIC...LP  
IGGY POP...LP  
JULIANA MATRIEL...LP  
SARAH McLACHLAN...LP  
THE LEMONHEADS...LP  
MORRISSEY...LP  
NINE INCH NAILS...LP  
PHILADELPHIA SN...LP  
SARAH McLACHLAN...LP  
SHERYL CROW...LP  
SMASHING PUMPK...LP

MEDIUM  
BIG HEAD TODD &...LP  
BUFFALO TOM...LP  
CHARLATANS...LP  
CLARKS...LP  
E...LP  
ELVIS COSTELLO...LP  
ENIGMA...LP  
EYES FLUM...LP  
FURY IN THE...LP  
GREEN DAY...LP  
JAMES...LP  
MATERIAL ISSUE...LP  
MELISSA ETHERID...LP  
MIGHTY MIGHTY B...LP  
POSSUM DIXON...LP  
SOUNDGARDEN...LP  
SPOONMAN...LP  
URGE OVERKILL...LP

LIGHT  
AFGHAN WHIGGS...LP  
BACKBEAT...LP  
MEAT PUPPETS...LP  
REDD CROSS...LP  
TEARS FOR FEARS...LP

## WEOS.GENEVA NY

HOBART AND WILLIAM COLLEGE  
M.D. CHRIS KULASINGAM  
PH: 315-781-3456  
CALLS: MON-FRI 9-5

ADDS  
VANILLA TRAINWRECK...LP  
CHARLATANS...LP  
PHISH...LP  
CROW SNDTRK...LP  
MADDER ROSE...LP

TOP 20  
TORI AMOS...LP  
NINE INCH NAILS...LP  
ANGELFISH...LP  
DENTIST...LP  
KRISTIN HERISH...LP  
SARAH McLACHLAN...LP  
BECK...LP  
PAYEMENT...LP  
GREEN DAY...LP  
ALICE IN CHAINS...LP  
HANK LANE...LP  
RANKHONES...LP  
JAWBOX...LP  
MEAT PUPPETS...LP  
SHONEN KNIFE...LP  
MORRISSEY...LP  
ELVIS COSTELLO...LP  
THAT DOG...LP

## WEQX MANCHESTER

P.D. JIM McGURNN  
M.D.  
PH: (603)362-4800  
CALLS: WED THUR 1 3

MEDIUM ADDS:  
CARMEN SAN DIEG...LP  
LIZ PHAIR...LP  
SMITHERENS...LP

LIGHT ADDS:  
KRISTIN HERISH...LP  
LUNA...LP  
VANILLA TRAINWRE...LP  
POWER  
\*CRASH TEST DUMM...LP  
ELVIS COSTELLO...LP  
MATERIAL ISSUE...LP  
PEARL JAM...LP  
\*PHISH...LP

HEAVY  
ALICE IN CHAINS...LP  
BUFFALO TOM...LP  
COUNTING CROWS...LP  
CRACKER...LP  
ENIGMA...LP  
FURY IN THE...LP  
GENERAL PUBLIC...LP  
JAMES...LP  
THE LEMONHEADS...LP  
MATTHEW SWEET...LP  
MORRISSEY...LP  
POSSUM DIXON...LP  
SARAH McLACHLAN...LP  
SMASHING PUMPK...LP  
SOUNDGARDEN...LP  
SPOONMAN...LP  
TORI AMOS...LP

MEDIUM  
AFGHAN WHIGGS...LP  
GENTLEMEN...LP  
MONEY...LP  
BACKBEAT...LP  
BECK...LP  
BLIND MELON...LP  
CHARLATANS...LP  
CROW SNDTRK...LP  
CROWDED HOUSE...LP  
FRENTE...LP  
GRAYS...LP  
GREEN DAY...LP  
GREENBERRY WOOD...LP  
LEVELLERS...LP  
LIVE...LP  
LUCYS FUR COAT...LP  
\*NINE INCH NAILS...LP  
NIRVANA...LP  
NIRVANA...LP  
PRIMAL SCREAM...LP  
PROCLAIMERS...LP  
RICHARD THOMPSON...LP  
SAMPLES...LP  
TAXI...LP

LIGHT  
BRUCE COCKBURN...LP  
DIED PRETTY...LP  
EYES FLUM...LP  
GIN BLOSSOMS...LP  
HOLE...LP  
JAWBOX...LP  
MORPHINE...LP  
SAM PHILIPS...LP  
THERAPY?...LP

## WBEZ FLINT

BLOCK PROGRAM "CONSOLIDATED"  
AIRS: FRIDAYS/SATURDAYS MIDNIGHT-3AM  
HOST: MUMPHREY  
CONTACT: MIKE ABSHER  
PH: 313-760-1148



GRAYS VERY  
 MATERIAL ISSUE JIM  
 TIGER  
 FURY/SLAUGHTERHOUSE EVERY  
 BECK  
 JAWBOX  
 KRISTIN HERSH YOUR  
 POSSUM DIXON WATCH  
 COWBOY JUNIES  
 THRONEBERRY  
 TORI  
 INSPIRAL  
 EUGENIUS

P.D. Randy Starr  
 M.D.  
 PH: (507)896-4400

**LIGHT ADDS:**  
 BACBEAT JTS  
 BIG HEAD TODD & ROUND  
 COUNTING CROWS VERY  
 CRACKER  
 LIVE  
 MATERIAL ISSUE JIM  
 SAH PHILIPS  
 SARAH MCLACHLAN  
**HEAVY**  
 ALICE IN CHAINS  
 BECK  
 CANDLEBOX 74-75  
 THE CONNELLS  
 CRASH TEST  
 DIG  
 ELVIS COSTELLO 13  
 FURY IN THE...  
 LE  
 MORRISSEY THE  
 POSSUM DIXON WATCH  
 SMASHING PUMPKO DISARM  
 STONE TEMPLE PI CREEP  
 TORI

**MEDIUM**  
 BEAUTIFUL PEOP... JF  
 COUNTING CROWS... JR  
 CRACKER  
 CROWDED DEEP FOREST  
 KING'S  
 MEAT PUPPETS ATER  
 NINE INCH  
 PAVEMENT  
 PRONG  
 SHERYL CROW LEAVING

**LIGHT**  
 BUFFALO TOM JM  
 CHARLATAN SHINE  
 COUNTING CROWS A  
 COUNTING CROWS RAIN

EYES  
 GN BLOSSOMS UNTIL  
 GREEN DAY  
 MOTHERS DAY OU LOOKED

P.D. JULIE HOYT  
 M.D. DAVID HILL  
 PH: (801)851-2240  
 MUSIC: TUE-THU 3-6  
 CALLS: TUE THUR 3-6

**HEAVY ADDS:**  
 FAILURE LP  
 HOLE LP  
 INSPIRAL CARPET LP  
**MEDIUM ADDS:**  
 ALISON MOYET LP  
 BACBEAT LP  
 MADDOR ROSE LP  
**LIGHT ADDS:**  
 AMINATURE LP  
**HEAVY**

BECK LP  
 CARTER USM LP  
 CIRCLE OF DUST LP  
 ELVIS COSTELLO LP  
 EUGENIUS LP  
 FIVE EIGHT LP  
 FLUFF LP  
 \* GREEN DAY LP  
 KRISTIN HERSH LP  
 \* LUCY'S FUR COAT LP  
 MATERIAL ISSUE LP  
 MY DAD IS DEAD LP  
 \* NINE INCH NAILS LP  
 PAVEMENT LP  
 SAH PHILIPS LP  
 SARAH MCLACHLAN LP  
 SLOWDIVE LP  
 SMALL BALL PAUL LP

STABBING WESTWA LP  
 TORI AMOS EP  
**MEDIUM**  
 BEN  
 DIE MONSTER DIE LP  
 DIED PRETTY LP  
 EGO  
 ERICS TRIP LP  
 FLESHTONES LP  
 GRAYS LP

HECTOR ZAZOU LP  
 INSIDES LP  
 JAWBOX LP  
 LEVELERS LP  
 LUNA LP  
 MEAT PUPPETS LP  
 MORRISSEY LP  
 MURDER  
 NEWELL/PARTING LP  
 PRONG LP  
 RADIAL SPANGLE LP  
 REALITY BITES S LP  
 RICHARD THOMPSON LP  
 ROLLARSKATE SKI LP  
 SIKUWORM LP  
 SISTER MACHINE LP  
 \* THAT DOG LP  
 THERAPY LP  
 VELDT LP

**LIGHT**  
 13 LP  
 ALTERNATIVE NRG LP  
 ARCHERS OF LOAF LP  
 BILLY PILGRIM LP  
 BLACK MARKET FL LP  
 BODEANS LP  
 CARMINE LP  
 CHAPTERHOUSE LP  
 CHARLATANS LP  
 COURSE OF EMPIRE LP  
 DAM BUILDERS LP  
 DE LA LP  
 FURY IN THE... LP  
 GREENBERRY WOOD LP  
 IN THE NAME S LP  
 KEVIN KIDNEY LP  
 \* KING KONG LP  
 MAZZY STAR LP  
 PHILADELPHIA SN LP  
 QUEEN LATIFAH LP  
 RAMONES LP  
 RISE ROBOTIS RIS LP  
 SHONEN KNIFE LP  
 SUNDIAL LP  
 SW LP  
 THRONEBERRY LP  
 TRBE CALLED QU LP

P.D. NED MORTON  
 M.D. HEATHER LOSE  
 PH: (615)427-5400

**LIGHT ADDS:**

BACBEAT LP  
 CROW SNOOTK LP  
 GN BLOSSOMS UNTIL  
 ME THUMP  
 WHALE  
**HEAVY**  
 ALICE IN CHAINS  
 BECK  
 CRASH TEST DUMM LP  
 EYES  
 SMASHING PUMPKO LP

TORI  
**MEDIUM**  
 AFGHAN  
 BAD  
 BEAUTIFUL PEOP... JF  
 BUFFALO  
 COURSE OF EMPIRE INFESTED  
 CRACKER LP  
 DIED PRETTY  
 ELVIS  
 ENGINES/ T  
 FLOP  
 FRENTE  
 GRAYS VERY  
 GREEN DAY  
 HECTOR ZAZOU JTL  
 HOLE  
 INSPIRAL CARPET PARTY  
 KRISTIN HERSH YOUR  
 LIVE SELLING  
 LUCY'S FUR COAT TREASURE  
 MEAT PUPPETS LP

NINE INCH NAILS LP  
 NIRVANA LP  
 PAVEMENT  
 PEARL  
 POSSUM DIXON LP  
 RAGEN SARAH SAT SEEMS  
 RAGE AGAINST TH  
 RAMONES LP  
 SARAH STABBING WESTWA NOTHING  
 THERAPY LP  
 ULRGE OVERKILL POSITIVE  
 VANILLA WILDEARTS

**LIGHT**  
 BUORK BIG  
 THE LP  
 COUNTING CROWS LP  
 COWBOY JUNIES LP  
 CRACKER LP  
 DIG LP  
 FURY IN THE... LP  
 KGYV POP LP  
 IN THE NAME S LP  
 MACHINES OF LOV BUTTERFLY  
 MAZZY STAR LP  
 PRIMAL SCREAM ROCKS  
 SENSATION BEAUTIFUL  
 SHERYL CROW LP  
 STONE TEMPLE PI LP  
 THRONEBERRY

**LIGHT**  
 BLORK BIG  
 THE LP  
 COUNTING CROWS LP  
 COWBOY JUNIES LP  
 CRACKER LP  
 DIG LP  
 FURY IN THE... LP  
 KGYV POP LP  
 IN THE NAME S LP  
 MACHINES OF LOV BUTTERFLY  
 MAZZY STAR LP  
 PRIMAL SCREAM ROCKS  
 SENSATION BEAUTIFUL  
 SHERYL CROW LP  
 STONE TEMPLE PI LP  
 THRONEBERRY

P.D. CHRIS CORLEY  
 M.D. USA RUSH  
 PH: (804)440-8500

**HEAVY ADDS:**  
 LIVE SELLING  
 PRIMAL SCREAM ROCKS  
 AFGHAN  
 ALICE IN CHAINS NO  
 BABBIE/THOMPSON TAKE  
 BECK  
 CROWDED DEEP FOREST PAY  
 BUFFALO TOM JM  
 CHAKA DEALUS TEASE  
 CHARLATANS CANT  
 COUNTING CROWS RAIN  
 CRASH TEST  
 CROW SNOOTK BIG  
 EAT SHAME  
 ELVIS COSTELLO RETURN  
 ENIGMA  
 EYES PLUM  
 FRENTE  
 GENERAL PUBLIC JTL  
 GREEN DAY LONG  
 GREENBERRY WOOD TRAMPOLINE  
 HOLE  
 MACHINES OF LOV PERFECT  
 MATERIAL ISSUE JIM ATER  
 MEAT PUPPETS THE  
 MORRISSEY  
 NINE INCH NAILS CLOSER  
 NINE INCH NAILS MARCH  
 PAVEMENT  
 PEARL JAM REAR  
 PEARL JAM YELLOW  
 POSSUM DIXON WATCH  
 REALITY BITES S WHEN  
 SAH PHILIPS  
 SARAH MCLACHLAN

TORI  
 ULRGE OVERKILL POSITIVE  
**LIGHT**  
 BAD RELIGION AMERICAN  
 CARTER USM LEAN  
 LUCY'S FUR COAT TREASURE  
 RAGE AGAINST TH FREEDOM  
 STABBING WESTWA NOTHING  
 WHALE MOBO  
 WILDEARTS SUCKERPUNCH

TRENTON STATE COLLEGE  
 P.D. LAUREN GOLDEN  
 M.D. ALLISON REED  
 CALLS: MON TUE 1-3  
 PH: 609-771-2420

**ADD**  
 MOON SEVEN TIMES LP  
 CARMINE LP  
 INCH LP  
 REG E LP  
 MEMPHISTO WATZ LP  
 TORI  
 ULRGE OVERKILL POSITIVE

**LIGHT**  
 BAD RELIGION AMERICAN  
 CARTER USM LEAN  
 LUCY'S FUR COAT TREASURE  
 RAGE AGAINST TH FREEDOM  
 STABBING WESTWA NOTHING  
 WHALE MOBO  
 WILDEARTS SUCKERPUNCH

ALICE IN CHAINS NO  
 BECK  
 BILLY PILGRIM GET  
 COUNTING CROWS RAIN  
 DIG  
 FURY IN THE... RETURN  
 MORRISSEY THE  
 RICHARD THOMPSON LP  
 SARAH MCLACHLAN  
 SHERYL CROW LEAVING  
 LIVE SELLING

**HEAVY**  
 ALICE IN CHAINS NO  
 BECK  
 BILLY PILGRIM GET  
 COUNTING CROWS RAIN  
 DIG  
 FURY IN THE... RETURN  
 MORRISSEY THE  
 RICHARD THOMPSON LP  
 SARAH MCLACHLAN  
 SHERYL CROW LEAVING  
 LIVE SELLING  
**MEDIUM**  
 ALICE IN CHAINS DON'T  
 ALISON MOYET WHISPERING

GREENBERRY WOODS TOO  
 CHOPPER SWIRLING  
 BEASTIE BOYS  
 WALTONS  
 CARTER USM  
 VELDT

UNIVERSITY OF NEW HAMPSHIRE  
 P.D. STEFF ADAMS  
 M.D. STEVE RAYOU  
 PH: 603-862-2087

**ADD**  
 RAKE 12  
 SLOWDIVE  
 W  
 RODAN  
 LYRES  
 BEDHEAD  
 GIGOLO AUNTS LP  
 INSPIRAL  
**TOP 20**  
 SOUND OF MUSIC LP  
 PAVEMENT  
 ANOTHER SUNDAY DAY LP  
 WEDDING PRESENT LP  
 TINDERSTICKS LP  
 JUST A TASTE LP  
 DESK  
 MADDOR ROSE LP  
 PENN 10  
 MUSIC OF CAMBODIA LP  
 MOON SEVEN TIMES LP  
 MESCULINIUM LP  
 SUNDIAL

DI FALL  
 LORELB

P.D. KEVIN WALSH  
 M.D. STEVE LYNE  
 PH: 703-382-4993

**ADD**  
 LIVE SELLING  
 P

**TOP 10**  
 CRACKER  
 DANDELION LINDER  
 LUCY'S FUR COAT TREASURE  
 JULIANA MATRIEL SPIN  
 SAMPLERS  
 NINE INCH NAILS MARCH  
 GREENBERRY WOODS TRAMPOLINE  
 TYPE O NEGATIVE CHRISTIAN  
 TORI AMOS  
 REALTY BITES SNOOTK GOING

P.D. KELLY ROTH  
 M.D. HARRY RAMIREZ  
 PH: 607-723-4000  
 CALLS: MON TUE 2-4

**HEAVY ADDS:**  
**LIGHT ADDS:**  
 COWBOY JUNIES HARD  
 CROWD SNOOTK LP  
 KRISTIN HERSH  
 LUCY'S FUR COAT LP  
 PETER HIMMELMAN WITH

**HEAVY**  
 ALICE IN CHAINS  
 BEN  
 BRUCE COCKBURN LISTEN  
 THE CONNELLS  
 \* CRASH TEST DUMM MAMMAM...  
 DIED PRETTY  
 ELVIS COSTELLO 13  
 GREENBERRY WOOD TRAMPOLINE  
 PHILADELPHIA SN  
 SARAH MCLACHLAN  
 VALBENTINE  
 YOUNG DUBLINEERS BLACK  
**MEDIUM**  
 BEAUTIFUL PEOP... JF  
 BONNIE RATT LOVE  
 CHARLATAN RAIN  
 COUNTING CROWS LEFT  
 DOWNEY MILDEW  
 EYES  
 GREEN DAY IN THE NAME S LP  
 MEAT PUPPETS  
 NIRVANA  
 \* PRONG  
 \* PINK FLOYD KEEP  
 SAM PHILIPS BABY  
 SAMPLERS LITTLE  
 \* SOUNDGARDEN  
 SUBDUDES SATISFIED  
 THRONEBERRY UNCLE TUPELO LONG  
**LIGHT**  
 AFGHAN  
 BAD  
 CHEAP CURTIS MAYFIELD WOKE LP  
 DANIELSON LP  
 EUGENIUS  
 F  
 FREDDY  
 FRENTE LP  
 GRAYS LP  
 HA  
 JOHN MAMMOND JUST LP  
 KENNEDY  
 LIVE  
 LORENA MCKENNI BONNY  
 LUNA TIGER  
 MACHINES OF LOV PERFECT  
 \* NINE INCH NAILS MARCH  
 PAVEMENT LP  
 PRIMAL SCREAM ROCKS  
 RORY BLOCK JTL

SCREENIN CHEETA NOTHING  
 STABBING WESTWA  
 SYN  
 THERAPY NOWHERE

P.D. JANE PURCELL  
 M.D. ANDY DAVIS  
 PH: (614)444-9923  
 CALLS: WED THU 11-2

**MEDIUM ADDS:**  
 PETER HIMMELMAN WITH  
 PRIMAL SCREAM ROCKS  
 SUBDUDES WHY  
**LIGHT ADDS:**  
 BACBEAT

**HEAVY**  
 ALICE IN CHAINS NO  
 BECK  
 BILLY PILGRIM GET  
 COUNTING CROWS RAIN  
 DIG  
 FURY IN THE... RETURN  
 MORRISSEY THE  
 RICHARD THOMPSON LP  
 SARAH MCLACHLAN  
 SHERYL CROW LEAVING  
 LIVE SELLING  
**MEDIUM**  
 ALICE IN CHAINS DON'T  
 ALISON MOYET WHISPERING

BEAUTIFUL PEOP... JF  
 THE OVE  
 CHARLATAN  
 CHRIS  
 COWBOY JUNIES ANNIVERSARY  
 CRASH TEST DUMM MAMMAM...  
 CROWDED HOUSE DISTANT  
 CROWDED HOUSE NAILS  
 DIED PRETTY HARRISS  
 ELVIS COSTELLO PONY  
 FREDDY  
 GENERAL PUBLIC JTL  
 IN THE NAME S YOU  
 JAMES SOMETIMES  
 JULIANA MATRIEL SPIN  
 THE  
 MAE MOORE  
 MATERIAL ISSUE JIM  
 MATTHEW SWEET ULTRASUEDE  
 MAZZY STAR  
 MEAT PUPPETS BACKWATER  
 MORRISSEY Y  
 PEARL JAM DAUGHTER  
 PRONG DOWN  
 POSSUM DIXON WATCH  
 RICHARD THOMPSON EASY  
 SAM PHILIPS  
 SHERYL CROW WATCH  
 SMASHING PUMPKO DISARM  
 TORI  
 TORI  
 ULRGE OVERKILL POSITIVE  
 WILLIAM ORBIT WATER  
**LIGHT**  
 AFGHAN WHIGGS DEBONAIR  
 BODEANS  
 CHARLATANS THAT'S  
 ELVIS COSTELLO 13  
 FREDDY  
 KATE BUSH  
 KRISTIN HERSH ANGEL  
 MAE MOORE  
 NICK HEYWARD ME  
 PEARL JAM GLORIFIED  
 ROYAL CRESCENT THAT'S  
 STONE TEMPLE PI CREEP

BEAUTIFUL PEOP... JF  
 THE OVE

CHARLATAN  
 CHRIS  
 COWBOY JUNIES ANNIVERSARY  
 CRASH TEST DUMM MAMMAM...  
 CROWDED HOUSE DISTANT  
 CROWDED HOUSE NAILS  
 DIED PRETTY HARRISS  
 ELVIS COSTELLO PONY  
 FREDDY  
 GENERAL PUBLIC JTL  
 IN THE NAME S YOU  
 JAMES SOMETIMES  
 JULIANA MATRIEL SPIN

MAE MOORE  
 MATERIAL ISSUE JIM  
 MATTHEW SWEET ULTRASUEDE  
 MAZZY STAR  
 MEAT PUPPETS BACKWATER  
 MORRISSEY Y  
 PEARL JAM DAUGHTER  
 PRONG DOWN  
 POSSUM DIXON WATCH  
 RICHARD THOMPSON EASY  
 SAM PHILIPS  
 SHERYL CROW WATCH  
 SMASHING PUMPKO DISARM  
 TORI  
 TORI  
 ULRGE OVERKILL POSITIVE  
 WILLIAM ORBIT WATER  
**LIGHT**  
 AFGHAN WHIGGS DEBONAIR  
 BODEANS  
 CHARLATANS THAT'S  
 ELVIS COSTELLO 13  
 FREDDY  
 KATE BUSH  
 KRISTIN HERSH ANGEL  
 MAE MOORE  
 NICK HEYWARD ME  
 PEARL JAM GLORIFIED  
 ROYAL CRESCENT THAT'S  
 STONE TEMPLE PI CREEP

## WDX EASTLANSING

P.D. SANDY HOROWITZ  
 M.D. JIM COLETTE  
 PH: (517)332-8700  
 CALLS: WED THU 3-5

**LIGHT ADDS:**  
 COUNTING CROWS ROUND  
 FRENTE  
 HOLE  
 PRIMAL SCREAM ROCKS  
**POWER**  
 ALICE IN CHAINS NO  
 BECK LOSER  
 CRASH TEST DUMM MAMMAM...  
 DEFQUE  
 ELVIS COSTELLO 13  
 ENIGMA  
 MEAT PUPPETS BACKWATER  
 NIRVANA  
 PEARL JAM ELDERLY  
 PEARL JAM GLORIFIED  
 SMASHING PUMPKO DISARM  
 SMASHING PUMPKO YONRAISE  
 TORI

**HEAVY**  
 BLIND MELON CHANGE  
 BUFFALO TOM JM  
 CROWDED  
 FURY IN THE... EVERY  
 JAMES SOMETIMES  
 JULIANA MATRIEL SPIN  
 MORRISSEY THE  
 NINE INCH NAILS MARCH  
 SARAH MCLACHLAN POSSESSION  
 SOUNDGARDEN SPOONMAN  
 ULRGE OVERKILL POSITIVE  
**MEDIUM**  
 AFGHAN WHIGGS GENTLEMEN  
 ALISON MOYET WHISPERING  
 THE BREEDERS DIVINE  
 CHARLATANS CANT  
 ELEANOR McVEOY APOLOGIES  
 EYES  
 GRA VERY  
 GREEN DAY LONG  
 HECTOR ZAZOU LP  
 IN THE NAME S YOU  
 LUCY'S FUR COAT TREASURE  
 MATTHEW SWEET DEVL  
 THERAPY NOWHERE  
 TOOL PRISON  
**LIGHT**  
 COCTEAU TWINS BLUEBEARD  
 THE  
 QUEEN SARAH SAT SEEMS

## WWU MORGANTOWN

P.D. JENNIE THOMAS  
 M.D. CHRISTY STEVENS  
 PH: (304)792-3329  
 MUSIC: TUE AFT  
 CALLS: MON TUE 1-6

**HEAVY ADDS:**  
 TELESCOPES HIGH  
**LIGHT ADDS:**  
 BURN 3 WONDERFUL  
 HOLY TOLEDOS BLOOD  
 JOHNNY SOCKO VASCETOYMI  
 OVERHEATING CO TOSS  
 PETER HIMMELMAN WITH

**HEAVY**  
 BODEANS DO  
 CROWDED HOUSE LOCKED  
 DENTISTS LP  
 ELVIS COSTELLO LP  
 EUGENIUS LP  
 FLESHTONES LP  
 GREEN DAY LP  
 GREENBERRY WOOD TRAMPOLINE  
 HOLE  
 INSPIRAL CARPET PARTY  
 LEVELERS LP  
 LUNA LP  
 NICK HEYWARD ME  
 PAVEMENT LP  
 SARAH MCLACHLAN POSSESSION  
 THAT PETROL EMO LP  
 TORI AMOS GOD

**MEDIUM**  
 ALISON MOYET WHISPERING  
 THE BREEDERS HEARTBREAK  
 LP

BRUCE COCKBURN LP  
 CANDY PLANET LP  
 CHAIRSAW KITTEN LP  
 DIE MONSTER DIE LP  
 DIED PRETTY LP  
 FRENTE  
 GRA  
 GREEN HOUSE 27 LP  
 JAZZ BUTOCHER CO LP  
 KRISTIN HERSH LP  
 MADDOR ROSE LP  
 MATERIAL ISSUE LP  
 MORRISSEY LP  
 NINE INCH NAILS LP  
 PROCLAIMERS LP  
 SHERYL CROW LP  
 SOUNDGARDEN SPOONMAN  
 STABBING WESTWA LP  
 SUNDIAL LP  
 VALENTINE SMITH LP  
 VELDT LP

**LIGHT**  
 13  
 BECK LP  
 BRIAN SETZER OR LP  
 C CADCOCK LP  
 CHARLATAN LP  
 DOWNEY MILDEW LP  
 MORRISSEY LP  
 GENERAL PUBLIC JTL  
 LIVE SELLING

SAM PHILIPS LP  
 SLOWDIVE LP

## WXCL DANBURY

P.D. ROB 'O'  
 M.D. DAVE SAMPMON  
 PH: 203-792-8444

**ADD**  
 DRIVE LIKE JEHU LP  
 ART CORE LP  
 SAUSAGE LP  
 INCH LP  
 BRACE YOURSELF LP  
 MESSIAH LP  
 DUOCHROME LP  
 SC77 LP  
 COMULSION LP  
 DAVENPORT LP

**TOP 20**  
 NINE INCH NAILS LP  
 MONSTERLAND LP  
 PAVEMENT LP  
 VANILLA TRAINWRECK LP  
 SUNDEHEAD LP  
 MORRISSEY LP  
 CLIMBUSTIBLE EDISON LP  
 SOUNDGARDEN LP  
 BECK LP  
 SMALL 21 LP  
 MATERIAL ISSUE LP  
 MADDOR ROSE LP  
 ELVIS COSTELLO LP  
 ENIGMA LP  
 EUGENIUS LP  
 WRENS LP  
 SARAH MCLACHLAN LP  
 SLOWDIVE LP  
 ST JOHNNY LP  
 CHAIRSAW KITTENS LP

## WXPN PHILADELPHIA

P.D. MIKE MORRISON  
 M.D.  
 PH: (215)896-4677  
 CALLS: TUE THU 11-1

**MEDIUM ADDS:**  
 PETER HIMMELMAN LP  
**LIGHT ADDS:**  
 JAWBEE WILKIN LP  
 KENNEDY ROSE LP  
 LATIN PLAYBOYS LP  
 MARTIN'S DAM LP  
 MELA LP  
 WLD COLONIALS LP

**HEAVY**  
 BONNIE RATT LP  
 BRUCE COCKBURN LP  
 COUNTING CROWS LP  
 CRASH TEST DUMM LP  
 CROWDED HOUSE LP  
 ELVIS COSTELLO LP  
 KATE BUSH LP  
 OCTOBER PROJECT LP  
 PINK LP  
 RICHARD THOMPSON LP  
 SARAH MCLACHLAN LP  
 SHERYL CROW LP  
 TORI AMOS EP

**MEDIUM**  
 ALISON MOYET LP  
 BEAUTIFUL PEOP... LP  
 BILLY PILGRIM LP  
 COWBOY JUNIES LP  
 DAVID WILCOX LP  
 DOWNEY MILDEW LP  
 ENIGMA LP  
 FURY IN THE... LP  
 IN THE NAME S LP  
 JAMES LP  
 LUNA LP  
 LIVE GENA MCKENNI LP  
 LUNA LP  
 MAZZY STAR LP  
 MILTON NASCHEN LP  
 MORRISSEY LP  
 NIRVANA LP  
 REALITY BITES S LP  
 ROB WASSERMAN LP  
 SAM PHILIPS LP  
 SLURDUDES LP

**LIGHT**  
 ALEJANDRO ESCOV LP  
 ANGELOUE KIDJO LP  
 BACBEAT LP  
 BEN HARPER LP  
 BRAND NEW HEAVY LP  
 CHRIS REA LP  
 GRAY LP  
 HUFFALOOSE LP  
 LEO KOTTKE LP  
 MAVERICKS LP  
 NICK HEYWARD LP  
 PAVEMENT LP  
 PROCLAIMERS LP  
 STONYVILLE LP  
 WILLIAM ORBIT LP

## WXRT CHICAGO

P.D. NORM WINER  
 M.D. PATNY MARTIN  
 PH: (312)777-1700  
 MUSIC: TUE AFT

**LIGHT ADDS:**  
 MADDOR ROSE LP  
 COUNTING CROWS LP  
 PETER HIMMELMAN LP  
 SMITH/REEBS-MAILES LP

**HEAVY**  
 ALICE IN CHAINS EP  
 BODEANS EP  
 BONNIE RATT LP  
 BRACE YOURSELF LP  
 COCTEAU TWINS LP  
 COWBOY JUNIES LP  
 CRACKER LP  
 ELVIS COSTELLO LP  
 FURY IN THE... LP  
 IN THE NAME S YOU  
 JULIANA MATRIEL LP  
 MATERIAL ISSUE LP  
 PEARL JAM LP  
 PHILADELPHIA SN LP  
 REALITY BITES S SPINNING  
 ULRGE OVERKILL LP  
 WEDGEMAN LP  
 ALTERNATIVE NRG LP  
 BILLY PILGRIM LP  
 BLUE CHIPS SNOT LP  
 BORN TO CHOOSE LP  
 THE BREEDERS LP  
 BRUCE COCKBURN LP  
 CANNONBALL LP  
 BUFFALO TOM SODAJERX LP

CONCRETE BLONDE LP  
 COUNTING CROWS LP  
 CRASH TEST DUMM LP  
 CROWDED HOUSE LP  
 DIED PRETTY LP  
 ENIGMA LP  
 FRENTE LP  
 FLAMING LIPS LP  
 FREDDY GIBNEY LP  
 GENERAL PUBLIC JTL  
 GREENBERRY WOOD LP  
 INOS LP  
 JOHN HIATT LP  
 JOHN MELLENCAMP WHAT LP  
 KRISTY MACCOLL LP  
 KOKO TAYLOR LP  
 THE LEONHEIDS LP  
 INTO LP  
 LEONHEIDS LP  
 MAZZY STAR LP  
 MEAT PUPPETS LP  
 MELISSA ETHRIDE LP  
 MORRISSEY LP  
 NICK HEYWARD LP  
 NIRVANA LP  
 NO ALTERNATIVE LP  
 NRG LP  
 RICHARD THOMPSON LP  
 ROBERT CRAY LP  
 SAM PHILIPS LP  
 SARAH MCLACHLAN LP  
 SHERYL CROW LP  
 SMASHING PUMPKO LP  
 STONE FREE LP  
 SUBDUDES LP  
 TAT MATA LP  
 TEEAGE FANCLUB LP



- 14. METAL CHURCH
15. THERAPY
16. VARGA
17. FIGHT
18. THE OBSESSED
19. BLUE MURDER
20. THE POOR

KVHS CONCORD

CONTACT: M. BOHANNON
PH: (510)682-5847

- ADD: CROWBAR (LIVE) LP
GODSPEED HOUSTON LP
GWAR LP
INFECTIOUS GROO LP
SERIAL MOM L7/GAS LP
THE CROW LP

TOP TWENTY-FIVE

- \*1. PANTERA
\*2. SOUNDGARDEN
\*3. THE ORGANIZATIO
\*4. PRONG
\*5. ALICE IN CHAINS
\*6. KING'S X
\*7. NINE INCH NAILS
\*8. SEPULTURA
\*9. CROWBAR
\*10. ELEVEN
\*11. RUSH
\*12. MOTLEY CRUE
\*13. TAD
\*14. ENTOMBED
\*15. BLACK SABBATH
\*16. MUTHA'S DAY OUT
\*17. MOTORHEAD
\*18. COURSE OF EMPIR
\*19. RAMONES
\*20. CARCASS

KWUR ST. LOUIS

CONTACT: IAN MURPHY
PH: (314)935-5952
CALLS: MON 1 4

- ADD: CRANE LP
CROWBAR (LIVE) LP
DISCHARGE LP
GWAR LP
KATAKLYSM LP
NO NO YES NO LP
PUNGENT STENCH LP
SHEER TERROR LP
SUN LP
THE OBSESSED LP

TOP TWENTY

- \*1. PANTERA
\*2. ENTOMBED
\*3. MY DYING BRIDE
\*4. PRONG
\*5. SEPULTURA
\*6. NAILBOMB
\*7. PITCH SHIFTER
\*8. COMECON
\*9. FETISH 69
\*10. OLD
\*11. THE LINSANE
\*12. UNLEASHED (LIVE)
\*13. BLOOD FROM/SOUL
\*14. TRIBES WITH KNI
\*15. NINE INCH NAILS
\*16. CORPORATE DEATH
\*17. INTRICATE
\*18. MERCYLESS
\*19. COURSE OF EMPIR
\*20. DIO

KZRO ALBUQUERQUE

CONTACT: BRYAN CURRY
PH: (505)897-1051
CALLS: SAT 10 2

- ADD: ELEVEN BEACH LP
PHANTOM BLUE LP
SASS JORDAN LP

TOP TWENTY

- \*1. SOUNDGARDEN
\*2. MOTLEY CRUE
\*3. KING'S X
\*4. VARGA
\*5. TOOL
\*6. I MOTHER EARTH
\*7. SAMMY HAGAR
\*8. BLUE MURDER
\*9. WHITE ZOMBIE
\*10. ELEVEN
\*11. SUGARTOOTH
\*12. BROTHER CAME
\*13. ALICE IN CHAINS
\*14. CRACKER
\*15. THE POOR
\*16. DAMN THE MACHIN
\*17. STICK
\*18. THE BREEDERS
\*19. MUTHA'S DAY OUT
\*20. PAW

KZRZ PHOENIX

CONTACT: RANDI RANDY
PH: (602)266-1360

FROZEN REPORT

TOP TWENTY-FIVE

- 1. PANTERA
2. PANTERA
3. PANTERA
4. BEATS/HELL OUT
5. PRONG
6. NAILBOMB
7. CARCASS
8. EDGE OF SANITY
9. ENTOMBED
10. DEMENTED TED
11. PSYCHOSIS
12. UNLEASHED
13. GRAVE
14. COVEN
15. SUN
16. SOULS AT ZERO
17. WARGASM
18. FETISH 69
19. SHUT

THE HARD REPORT

20. BENEDICTION

WAIE CINCINNATI

CONTACT: Doug Capuch
PH: (513)931-1037

- ADD: COMPULSION EP
GODSPEED HOUSTON LP
GWAR LP
INFECTIOUS GROO VIOLENT LP
PHANTOM BLUE LP
SHEER TERROR LP
STABBING WESTWA LP
SUGARTOOTH SOLD LP
THE CROW LP

TOP TEN

- \*1. SEPULTURA
\*2. PANTERA
\*3. SOUNDGARDEN
\*4. ENTOMBED
\*5. NAILBOMB
\*6. CARCASS
\*7. MORBID ANGEL
\*8. PRONG
\*9. GRAVE
\*10. DEATH

WAPI BIRMINGHAM

CONTACT: DONALD DAVID
PH: (205)933-6708

- ADD: COMPULSION EP
GODSPEED HOUSTON LP
INFECTIOUS GROO LP
SALISAGE LP
THE CROW LP

TOP TWENTY

- \*1. SOUNDGARDEN
\*2. KING'S X
\*3. PRONG
\*4. NINE INCH NAILS
\*5. MUTHA'S DAY OUT
\*6. LIFE OF AGONY
\*7. STICK
\*8. THERAPY
\*9. ALICE IN CHAINS
\*10. LUCY'S FUR COAT
\*11. PANTERA
\*12. BLACK MARKET FL
\*13. SEPULTURA
\*14. JAWBOX
\*15. SUGARTOOTH
\*16. COURSE OF EMPIR
\*17. SURGERY
\*18. FIGHT
\*19. THE OBSESSED
\*20. THE CROW

WARC MEADVILLE

CONTACT: Mike Hansen
PH: (814)332-3376
CALLS: TUE 11 12

- ADD: GWAR JACK LP
INFECTIOUS GROO LP
SALISAGE LP
STABBING WESTWA LP
THE CROW LP

TOP TWENTY

- \*1. PANTERA
\*2. SEPULTURA
\*3. NAILBOMB
\*4. SOUNDGARDEN
\*5. PRONG
\*6. ENTOMBED
\*7. CARCASS
\*8. ALICE IN CHAINS
\*9. THE OBSESSED
\*10. THERAPY
\*11. LIFE OF AGONY
\*12. THE ORGANIZATIO
\*13. COURSE OF EMPIR
\*14. CIRCLE OF DUST
\*15. MANTISSA
\*16. SAMMY HAGAR
\*17. KING'S X
\*18. ALTERED STATE
\*19. NINE INCH NAILS
\*20. MOTLEY CRUE

WBAU GARDEN CITY

CONTACT: Rich Foscione
PH: (516)877-6901

- ADD: ELEVEN LET LP
GODSPEED HOUSTON LP
INFECTIOUS GROO LP
STABBING WESTWA LP
THE CROW LP
UNLEASHED (LIVE) LP
GWAR LP

TOP TWENTY

- \*1. ENTOMBED
\*2. CARCASS
\*3. PANTERA
\*4. PRONG
\*5. NAILBOMB
\*6. THE ORGANIZATIO
\*7. BLOOD FROM/SOUL
\*8. KING'S X
\*9. SOUNDGARDEN
\*10. DEMENTED TED
\*11. LIFE OF AGONY
\*12. SEPULTURA
\*13. PITCH SHIFTER
\*14. CROWBAR
\*15. TYPE O NEGATIVE
\*16. SAM BLACK CHURC
\*17. MEATHOOK SEED
\*18. TREE
\*19. GWAR
\*20. NINE INCH NAILS

WBNY BUFFALO

CONTACT: Mike Walters
PH: (716)882-3025
temp John DeSantis

- ADD: GWAR LP
INFECTIOUS GROO LP
SALISAGE LP
THE CROW LP

TOP TWENTY

- \*1. PANTERA
\*2. SEPULTURA
\*3. SOUNDGARDEN
\*4. PRONG
\*5. DIO
\*6. MOTORHEAD
\*7. LIFE OF AGONY
\*8. NINE INCH NAILS
\*9. MOTLEY CRUE
\*10. ENTOMBED
\*11. KING'S X
\*12. CROWBAR (LIVE)
\*13. BLACK SABBATH
\*14. CARCASS
\*15. THERAPY
\*16. CROWBAR
\*17. Z
\*18. FIGHT
\*19. THE ORGANIZATIO
\*20. PITCH SHIFTER

WCDB ALBANY

CONTACT: S. KANTSCHIDT
PH: (518)445-3262
CALLS: MON 1 3

- ADD: CROWBAR (LIVE) LP
GODSPEED HOUSTON LP
INFECTIOUS GROO LP
THE CROW LP
GWAR LP

TOP TWENTY

- \*1. PANTERA
\*2. NINE INCH NAILS
\*3. PRONG
\*4. THE OBSESSED
\*5. SOUNDGARDEN
\*6. ENTOMBED
\*7. BEASTIE BOYS
\*8. CARCASS
\*9. MOTORHEAD
\*10. KING'S X
\*11. CROWBAR
\*12. THE ORGANIZATIO
\*13. GWAR
\*14. VARGA
\*15. THE EX-10OLS
\*16. SOULS AT ZERO
\*17. ELEVEN
\*18. NAILBOMB
\*19. MY DYING BRIDE
\*20. THE WILDHEARTS

WCWP BROOKVILLE

CONTACT: Gil
PH: (516)299-2626
CALLS: Mon Tue 1 3

- ADD: CROWBAR (LIVE) LP
GWAR LP
INFECTIOUS GROO LP
PHANTOM BLUE LP
SERIAL MOM L7/GAS LP
SHEER TERROR LP
THE CROW LP

TOP TWENTY

- \*1. PANTERA
\*2. SOUNDGARDEN
\*3. NINE INCH NAILS
\*4. ALICE IN CHAINS
\*5. CARCASS
\*6. MOTLEY CRUE
\*7. ENTOMBED
\*8. KING'S X
\*9. PRONG
\*10. DIO
\*11. THERAPY
\*12. VARGA
\*13. SEPULTURA
\*14. THE OBSESSED
\*15. LIFE OF AGONY
\*16. FIGHT
\*17. THE POOR
\*18. THE ORGANIZATIO
\*19. BLACK SABBATH
\*20. TYPE O NEGATIVE

WDCR HANOVER

CONTACT: Keith Miles
PH: (603)646-3313

- ADD: DEMENTED TED LP
GWAR JACK LP
INFECTIOUS GROO VIOLENT LP
LECOMPT (NEW) EP
SERIAL MOM L7/GAS LP
SPHINX LP
SUGARTOOTH SOLD LP
SUN LP
THE CROW LP
THE POOR LP

TOP TWENTY

- \*1. SOUNDGARDEN
\*2. PANTERA
\*3. ALICE IN CHAINS
\*4. MOTLEY CRUE
\*5. PRONG
\*6. CARCASS
\*7. SEPULTURA
\*8. THE ORGANIZATIO
\*9. DIO
\*10. BLACK SABBATH
\*11. ELEVEN
\*12. MOTORHEAD
\*13. MUTHA'S DAY OUT
\*14. GEAR-HEAD
\*15. TAD
\*16. NAILBOMB
\*17. SOULS AT ZERO
\*18. TWISTED ROOTS
\*19. NINE INCH NAILS
\*20. COURSE OF EMPIR

WDHA CEDARKNOLLS

CONTACT: ED TRUNK
PH: (201)538-1250

- ADD: CROWBAR (LIVE) LP

TOP TWENTY

- \*1. MOTLEY CRUE
\*2. BLUE MURDER
\*3. KING'S X
\*4. PANTERA
\*5. SOUNDGARDEN
\*6. SAMMY HAGAR
\*7. FIGHT
\*8. BLACK SABBATH
\*9. DIO
\*10. ANTHRAX
\*11. THE WILDHEARTS
\*12. SASS JORDAN
\*13. MUTHA'S DAY OUT
\*14. THERAPY
\*15. SEPULTURA
\*16. CROWBAR (LIVE)
\*17. VARGA
\*18. TAD
\*19. ELEVEN
\*20. PRONG

WDWN Auburn

CONTACT: Anthony Savaris
PH: (515)255-1743

- ADD: GODSPEED HOUSTON LP
GWAR LP
INFECTIOUS GROO VIOLENT LP
SERIAL MOM L7/GAS LP
THE CROW LP
CROWBAR (LIVE) LP

TOP TWENTY

- \*1. PANTERA
\*2. PRONG
\*3. ENTOMBED
\*4. SOUNDGARDEN
\*5. CARCASS
\*6. SEPULTURA
\*7. METALLICA
\*8. TYPE O NEGATIVE
\*9. DIO
\*10. COVEN
\*11. NAILBOMB
\*12. MOTORHEAD
\*13. BLACK SABBATH
\*14. VARGA
\*15. THE ORGANIZATIO
\*16. MY DYING BRIDE
\*17. MOTLEY CRUE
\*18. THE OBSESSED
\*19. UNLEASHED (LIVE)
\*20. CROWBAR (LIVE)

WEQS GENEVA

CONTACT: Joe Wyatt
PH: (315)781-3456

- ADD: CROWBAR (LIVE) LP
GWAR LP
INFECTIOUS GROO LP
PHANTOM BLUE LP
STABBING WESTWA LP
THE CROW LP
THE POOR LP

TOP TWENTY

- \*1. PANTERA
\*2. NAILBOMB
\*3. SOUNDGARDEN
\*4. DIO
\*5. ENTOMBED
\*6. INVOCATOR
\*7. PSYCHOSIS
\*8. VARGA
\*9. SEPULTURA
\*10. COVEN
\*11. NINE INCH NAILS
\*12. EDGE OF SANITY
\*13. PITCH SHIFTER
\*14. PRONG
\*15. DEMENTED TED
\*16. WARGASM
\*17. THE OBSESSED
\*18. MOTLEY CRUE
\*19. SUN
\*20. GRAVE

WFCS NEW BRITAIN

CONTACT: Gordon Conrad
PH: (203)223-6767

- ADD: CROWBAR (LIVE) LP
GODSPEED HOUSTON LP
GWAR LP
RUST ASK LP
THE CROW LP

TOP TWENTY

- \*1. CARCASS
\*2. PITCH SHIFTER
\*3. THE OBSESSED
\*4. GRAVE
\*5. FETISH 69
\*6. UNANIMATED
\*7. NAILBOMB
\*8. PRONG
\*9. THE ORGANIZATIO
\*10. MY DYING BRIDE
\*11. CIRCLE OF DUST
\*12. WARGASM
\*13. TRIBES WITH KNI
\*14. THERION
\*15. PANTERA
\*16. ALTORNEY
\*17. ANATHEMA
\*18. NECROPHOBIC
\*19. BLOOD FROM/SOUL
\*20. GEAR-HEAD

WFSE EDINBORO

CONTACT: MARK BYHAM
PH: (814)732-2526
CALLS: M MWTF 2 5

- ADD: CROWBAR (LIVE) LP
GODSPEED HOUSTON LP
GWAR LP
INFECTIOUS GROO LP
PHANTOM BLUE LP
PITCH SHIFTER TRIAD LP
SALISAGE LP
SERIAL MOM L7/GAS LP

THE CROW LP

TOP TWENTY-FIVE

- 1. KING'S X
2. PRONG
3. NINE INCH NAILS
4. MUTHA'S DAY OUT
5. CARCASS
6. ENTOMBED
7. PANTERA
8. BLACK SABBATH
9. DIO
10. THE ORGANIZATIO
11. SOUNDGARDEN
12. VARGA
13. LIFE OF AGONY
14. MOTLEY CRUE
15. THE OBSESSED
16. FIGHT
17. PITCH SHIFTER
18. CROWBAR
19. PARADISE LOST
20. THE POOR
21. STABBING WESTWA
22. SEPULTURA
23. NAILBOMB
24. DEMENTED TED
25. THE WILDHEARTS

WHYI PROVIDENCE

CONTACT: Dr. Metal
PH: (401)438-6110

- ADD: GODSPEED HOUSTON LP
GWAR LP
INFECTIOUS GROO LP
THE POOR LP
VARGA LP
THE CROW LP
SUGARTOOTH LP

TOP TWENTY

- \*1. PANTERA
\*2. PRONG
\*3. MOTLEY CRUE
\*4. WARGASM
\*5. SOUNDGARDEN
\*6. DIO
\*7. TYPE O NEGATIVE
\*8. SEPULTURA
\*9. KING'S X
\*10. THE ORGANIZATIO
\*11. LIFE OF AGONY
\*12. THE WILDHEARTS
\*13. BLACK SABBATH
\*14. NAILBOMB
\*15. FIGHT
\*16. THE CROW
\*17. SUGARTOOTH
\*18. MOTORHEAD
\*19. MUTHA'S DAY OUT
\*20. CROWBAR

WHMH ST. CLOUD

CONTACT: Bob Burt
PH: (612)252-4203
CALLS: MON TUE 1 3

- ADD: INFECTIOUS GROO LP
THE CROW LP
SERIAL MOM L7/GAS LP
GODSPEED HOUSTON LP
GWAR LP

TOP TWENTY-FIVE

- \*1. PANTERA
\*2. PRONG
\*3. CROWBAR
\*4. ENTOMBED
\*5. SOUNDGARDEN
\*6. CARCASS
\*7. SEPULTURA
\*8. NINE INCH NAILS
\*9. MOTLEY CRUE
\*10. THE POOR
\*11. FIGHT
\*12. SUGARTOOTH
\*13. INFECTIOUS GROO
\*14. KING'S X
\*15. THE CROW
\*16. DIO
\*17. THERAPY
\*18. SALISAGE
\*19. VARGA
\*20. SERIAL MOM
\*21. GODSPEED
\*22. THE OBSESSED
\*23. MOTORHEAD
\*24. MUTHA'S DAY OUT
\*25. GWAR

WIZN BURLINGTON

CONTACT: Mike Withde
PH: (802)862-6033
CALLS: TUE 11 3

- ADD: GODSPEED HOUSTON LP
INFECTIOUS GROO LP
THE CROW HELMET/MI LP

TOP TEN

- \*1. PANTERA
\*2. SOUNDGARDEN
\*3. ENTOMBED
\*4. CARCASS
\*5. SEPULTURA
\*6. PRONG
\*7. FIGHT
\*8. ELEVEN
\*9. KING'S X
\*10. NAILBOMB

WIUL LOWELL

CONTACT: Tim Bithoney
PH: (508)452-9073

- ADD: GWAR LP
THE CROW LP
SHEER TERROR LP

TOP TWENTY

- \*1. PANTERA
\*2. PSYCHOSIS

- \* 3. LIFE OF AGONY
- 4. GWAR
- \* 5. PRONG
- 6. ENTOMBED
- 7. WARGASM
- 8. CARCASS
- 9. THERAPY
- 10. NAILBOMB
- \* 11. NINE INCH NAILS
- 12. BEASTIE BOYS
- 13. ORANGE 9MM
- 14. THE CROW
- 15. SHEER TERROR
- 16. SEPULTURA
- 17. SAM BLACK CHURCH
- 18. SOUNDGARDEN
- 19. CLUTCH
- 20. CROWBAR

## WKLL Utica

CONTACT: John Lovely  
 PH: (315)497-9586  
 CALLS: Tue 4 0

- ADDS:**
- CROWBAR (LIVE) \_\_\_\_\_LP
  - GODSPEED \_\_\_\_\_HOUSTON
  - GWAR \_\_\_\_\_LP
  - INFECTIOUS GROO \_\_\_\_\_LP
  - THE CROW \_\_\_\_\_LP
  - THIRD STONE \_\_\_\_\_LP
  - INTERNAL VOID \_\_\_\_\_LP
  - COUNT RAVEN \_\_\_\_\_LP
  - PUNGENT STENCH \_\_\_\_\_LP
  - STABBING WESTWA \_\_\_\_\_LP

### TOP TWENTY

- \* 1. SOUNDGARDEN
- 2. CIRCLE OF DUST
- 3. NAILBOMB
- 4. VARGA
- 5. INTERNAL VOID
- 6. THE OBSESSED
- 7. THERION
- 8. THERAPY
- 9. EDGE OF SANITY
- 10. COUNT RAVEN
- 11. MY DYING BRIDE
- 12. MOTLEY CRUE
- 13. NINE INCH NAILS
- 14. INTRICATE
- 15. PUNGENT STENCH
- 16. STABBING WESTWA
- 17. THE POOR
- 18. ANATHEMA
- 19. CREEP NINJA
- 20. PANTERA

## WKNC RALEIGH

CONTACT: Zach Lanier  
 PH: (919)515-2401  
 65 HOURS WEEKLY

- ADDS:**
- GODSPEED \_\_\_\_\_HOUSTON
  - GWAR \_\_\_\_\_LP
  - INFECTIOUS GROO \_\_\_\_\_LP
  - PHANTOM BLUE \_\_\_\_\_LP
  - SALISAGE \_\_\_\_\_LP
  - SMALL BALL PAUL \_\_\_\_\_LP
  - THE CROW \_\_\_\_\_LP

### TOP TWENTY-FIVE

- \* 1. PANTERA
- \* 2. PRONG
- 3. SOUNDGARDEN
- \* 4. SEPULTURA
- 5. VARGA
- 6. MONSTER V. MACH
- 7. DIO
- 8. NINE INCH NAILS
- 9. LUCY'S FUR COAT
- 10. CARCASS
- 11. THERAPY
- 12. BLACK SABBATH
- 13. THE ORGANIZATIO
- \* 14. ENTOMBED
- 15. ALICE IN CHAINS
- 16. THE EX-IDOLS
- 17. COURSE OF EMPIR
- 18. PARADISE LOST
- 19. BEAVIS & BUTT-H
- 20. SURGERY
- 21. THE WILDHEARTS
- 22. MOTORHEAD
- 23. SLEEP
- 24. METALLICA

## WKNH KEENE

CONTACT: Chris Ranpoga  
 PH: (603)358-2420

- ADDS:**
- ANTHRAX (EP) \_\_\_\_\_EP
  - CROWBAR (LIVE) \_\_\_\_\_LP
  - GODSPEED \_\_\_\_\_HOUSTON
  - GWAR \_\_\_\_\_LP
  - SERIAL MOM \_\_\_\_\_L7/GAS

### TOP TWENTY

- 1. SOUNDGARDEN
- \* 2. PANTERA
- 3. WARGASM
- \* 4. PRONG
- 5. PSYCHOSS
- 6. NAILBOMB
- 7. BLACK SABBATH
- 8. THERAPY
- 9. DIO
- 10. THE ORGANIZATIO
- 11. THE UNSANE
- 12. KING'S X
- \* 13. CARCASS
- 14. ENTOMBED
- \* 15. DEMENTED TED
- 16. JAWBOX
- 17. BLOOD FROM/SOUL
- 18. SCORN
- 19. SMUT
- 20. THE OBSESSED

## WKPX SUNRISE

CONTACT: Valeria Sylva  
 PH: (205)572-1321

### FROZEN REPORT

### TOP TWENTY

- 1. PANTERA
- 2. ENTOMBED
- 3. DEMENTED TED
- 4. CARCASS
- 5. THE ORGANIZATIO
- 6. PRONG
- 7. SEPULTURA
- 8. LIFE OF AGONY
- 9. BLACK SABBATH
- 10. SOUNDGARDEN
- 11. SOULS AT ZERO
- 12. COURSE OF EMPIR
- 13. STRIP MIND
- 14. VARGA
- 15. MOTORHEAD
- 16. WARGASM
- 17. NAILBOMB
- 18. THERAPY
- 19. THE OBSESSED
- 20. TUNGSTEN

## WKSJ Kent

CONTACT: Joe Crestoni  
 PH: (216)672-2131

### FROZEN REPORT

### TOP TWENTY

- 1. SOUNDGARDEN
- 2. PANTERA
- 3. MOTLEY CRUE
- 4. KING'S X
- 5. PRONG
- 6. TAD
- 7. NINE INCH NAILS
- 8. MUTHA'S DAY OUT
- 9. JAWBOX
- 10. LIFE OF AGONY
- 11. FIGHT
- 12. GUN'S NROSES
- 13. NAILBOMB
- 14. THERAPY
- 15. DIO
- 16. CROWBAR
- 17. SEPULTURA
- 18. THE POOR
- 19. DAMN THE MACHIN
- 20. THE ORGANIZATIO

## WLFJ POMONA

CONTACT: Todd Sciore  
 PH: (609)652-4780  
 CALLS: MON 2 5

- ADDS:**
- CROWBAR (LIVE) \_\_\_\_\_LP
  - GODSPEED \_\_\_\_\_HOUSTON
  - GWAR \_\_\_\_\_LP
  - INFECTIOUS GROO \_\_\_\_\_VIOLENT
  - KATAKLYSM \_\_\_\_\_LP
  - PUNGENT STENCH \_\_\_\_\_LP
  - SALISAGE \_\_\_\_\_LP
  - SERIAL MOM \_\_\_\_\_L7/GAS
  - SHEER TERROR \_\_\_\_\_LP
  - THE CROW \_\_\_\_\_LP

### TOP TWENTY

- 1. ENTOMBED
- 2. CARCASS
- \* 3. CIRCLE OF DUST
- 4. PRONG
- 5. SOUNDGARDEN
- \* 6. NAILBOMB
- 7. SEPULTURA
- 8. OLD
- \* 9. PANTERA
- 10. KING'S X
- 11. PITCH SHIFTER
- 12. UNLASHED (LIVE)
- 13. GRAVE
- 14. PSYCHOSS
- 15. FETISH 69
- 16. DEMENTED TED
- 17. THE OBSESSED
- 18. ANATHEMA
- 19. SUGAR TOOTH
- 20. NINE INCH NAILS

## WJRA ROMEVILLE

CONTACT: Jason Brenski  
 PH: (813)838-0500

### FROZEN REPORT

### TOP TWENTY

- 1. PANTERA
- 2. NAILBOMB
- 3. PRONG
- 4. SEPULTURA
- 5. SOUNDGARDEN
- 6. CARCASS
- 7. ENTOMBED
- 8. FIGHT
- 9. KING'S X
- 10. NINE INCH NAILS
- 11. DIO
- 12. BLACK SABBATH
- 13. MOTORHEAD
- 14. CROWBAR
- 15. MUTHA'S DAY OUT
- 16. MOTLEY CRUE
- 17. TAD
- 18. VARGA
- 19. THE POOR
- 20. DEMENTED TED

## WMHB WATERVILLE

CONTACT: MIKE WILLIAMS  
 PH: (207)872-3686  
 CALLS: Tue 11 3

- ADDS:**
- CROWBAR (LIVE) \_\_\_\_\_LP
  - GODSPEED \_\_\_\_\_HOUSTON
  - GWAR \_\_\_\_\_LP
  - INFECTIOUS GROO \_\_\_\_\_LP
  - THE CROW \_\_\_\_\_LP

### TOP TWENTY-FIVE

- 1. SOUNDGARDEN
- 2. VARGA
- 3. PRONG
- 4. KING'S X
- 5. PANTERA
- 6. ENTOMBED
- 7. THE ORGANIZATIO

- 8. ALICE IN CHAINS
- 9. MOTLEY CRUE
- 10. DIO
- 11. WARGASM
- 12. THE OBSESSED
- 13. CARCASS
- 14. MUTHA'S DAY OUT
- 15. NINE INCH NAILS
- 16. BLUE MURDER
- 17. THERAPY
- 18. MOTORHEAD
- 19. STILLBORN
- 20. THE WILDHEARTS
- 21. STABBING WESTWA
- 22. THE POOR
- 23. MONSTER V. MACH
- 24. SPHINX
- 25. MY LITTLE FUNHO

## WMMR PHILADELPHIA

CONTACT: Ray Koob  
 PH: (215)238-8000

- ADDS:**
- INFECTIOUS GROO \_\_\_\_\_VIOLENT
  - SALISAGE \_\_\_\_\_LP
  - SERIAL MOM \_\_\_\_\_L7/GAS
  - THE CROW \_\_\_\_\_LP
  - GWAR \_\_\_\_\_LP

### TOP TWENTY

- 1. PANTERA
- 2. SOUNDGARDEN
- 3. MOTLEY CRUE
- 4. THE CROW
- 5. GWAR
- 6. VARGA
- 7. COURSE OF EMPIR
- 8. THERAPY
- 9. LUCY'S FUR COAT
- 10. ENTOMBED
- 11. PRONG
- 12. THE OBSESSED
- 13. THE POOR
- 14. NAILBOMB
- 15. PENNYWISE
- 16. SUGAR TOOTH
- 17. MUTHA'S DAY OUT
- 18. THE WILDHEARTS
- 19. NINE INCH NAILS
- 20. SURGERY

## WMWM Salem

CONTACT: D. Kouyoumian  
 PH: (508)745-9401

- ADDS:**
- CROWBAR (LIVE) \_\_\_\_\_LP
  - DISCHARGE \_\_\_\_\_LP
  - GODSPEED \_\_\_\_\_HOUSTON
  - GWAR \_\_\_\_\_LP
  - INFECTIOUS GROO \_\_\_\_\_LP
  - NO NO YES NO \_\_\_\_\_LP
  - SALISAGE \_\_\_\_\_LP
  - SERIAL MOM \_\_\_\_\_L7/GAS
  - SHEER TERROR \_\_\_\_\_LP
  - THE CROW \_\_\_\_\_LP

### TOP TWENTY

- \* 1. CARCASS
- \* 2. PANTERA
- 3. SMUT
- 4. WARGASM
- 5. JAWBOX
- \* 6. MELVINS
- 7. PRONG
- 8. MONSTER V. MACH
- 9. NAILBOMB
- 10. THE WILDHEARTS
- 11. THERAPY
- 12. ENTOMBED
- \* 13. BYO/GET THEIR H
- 14. FETISH 69
- 15. THE UNSANE
- 16. SPUD MONSTERS
- 17. BEASTIE BOYS
- 18. THE OBSESSED
- 19. DEMENTED TED
- 20. THERION

## WNEW NEWYORK

CONTACT: Ian O'Malley  
 PH: (212)286-1027

- ADDS:**
- INFECTIOUS GROO \_\_\_\_\_LP
  - THE CROW \_\_\_\_\_LP

### TOP FIFTEEN

- 1. SOUNDGARDEN
- 2. PANTERA
- 3. MOTLEY CRUE
- 4. PRONG
- 5. ALICE IN CHAINS
- 6. DIO
- 7. KING'S X
- 8. BLUE MURDER
- 9. THERAPY
- 10. SAMMY HAGAR
- 11. FIGHT
- 12. PEARL JAM
- 13. SEPULTURA
- 14. DAVID LEE ROTH
- 15. THE WILDHEARTS

## WNHU WESTHAVEN

CONTACT: Damon Lucibello  
 PH: (203)934-8888

- ADDS:**
- COUNT RAVEN \_\_\_\_\_LP
  - DISCHARGE \_\_\_\_\_LP
  - FACEPULLER \_\_\_\_\_LP
  - GWAR \_\_\_\_\_LP
  - INFECTIOUS GROO \_\_\_\_\_LP
  - MUCKY PUP \_\_\_\_\_LP
  - SALISAGE \_\_\_\_\_LP
  - SHEER TERROR \_\_\_\_\_LP
  - STABBING WESTWA \_\_\_\_\_LP
  - CROWBAR (LIVE) \_\_\_\_\_LP

### TOP TWENTY-FIVE

- \* 1. PANTERA
- 2. CARCASS
- \* 3. OVER THE EDGE
- 4. ENTOMBED
- \* 5. PRONG
- 6. SEPULTURA
- 7. NAILBOMB
- 8. COLLISION/TRADI
- \* 9. LIFE OF AGONY
- 10. EARTH CRIS

- 11. DEMENTED TED
- 12. BLIND JUSTICE
- 13. PITCH SHIFTER
- 14. SOUNDGARDEN
- 15. ORANGE 9MM
- 16. DIVE/OPOSITION
- 17. CHOKEHOLD
- 18. JAWBOX
- 19. EVOLVE
- 20. PUNCTION
- 21. FIGHT
- 22. CROWBAR (LIVE)
- 23. PSYCHOSS
- 24. GIN MILL
- 25. SPUD MONSTERS

## WNYO OSWEGO

CONTACT: CHRIS KELLY  
 PH: (315)341-2101

- ADDS:**
- COMPULSION \_\_\_\_\_EP
  - CROWBAR (LIVE) \_\_\_\_\_LP
  - GODSPEED \_\_\_\_\_HOUSTON
  - GWAR \_\_\_\_\_LP
  - INFECTIOUS GROO \_\_\_\_\_LP
  - THE CROW \_\_\_\_\_LP

### TOP TWENTY

- 1. SOUNDGARDEN
- 2. PANTERA
- 3. PRONG
- 4. SEPULTURA
- 5. CARCASS
- 6. FIGHT
- 7. LIFE OF AGONY
- 8. MUTHA'S DAY OUT
- 9. THE ORGANIZATIO
- 10. ENTOMBED
- 11. VARGA
- 12. NAILBOMB
- 13. NINE INCH NAILS
- 14. THERAPY
- 15. KING'S X
- 16. DEMENTED TED
- 17. BLACK SABBATH
- 18. THE OBSESSED
- 19. MONSTER V. MACH
- 20. WARGASM

## WNYU NEWYORK

CONTACT: Julie Canning  
 PH: (212)998-1660

- ADDS:**
- CROWBAR (LIVE) \_\_\_\_\_LP
  - GWAR \_\_\_\_\_LP
  - KATAKLYSM \_\_\_\_\_LP
  - PUNGENT STENCH \_\_\_\_\_LP

### TOP FIFTEEN

- 1. GRAVE
- \* 2. ENTOMBED
- \* 3. NAILBOMB
- 4. DEMENTED TED
- 5. CARCASS
- 6. ANATHEMA
- 7. ALTOPSY
- \* 8. PANTERA
- \* 9. PRONG
- 10. PITCH SHIFTER
- 11. NECROPHOBIC
- 12. UNLASHED (LIVE)
- 13. OLD
- 14. CORPORATE DEATH
- 15. COMECOM

## WPCR PLYMOUTH

CONTACT: CJ WALSH  
 PH: (603)535-2242

- ADDS:**
- CROWBAR (LIVE) \_\_\_\_\_LP
  - GWAR \_\_\_\_\_LP

### TOP TWENTY-FIVE

- 1. PRONG
- 2. THERAPY
- 3. SOUNDGARDEN
- 4. NINE INCH NAILS
- 5. PANTERA
- 6. JAWBOX
- 7. LIFE OF AGONY
- 8. COURSE OF EMPIR
- 9. MONSTER V. MACH
- 10. SAM BLACK CHURCH
- 11. MUTHA'S DAY OUT
- 12. PITCH SHIFTER
- 13. THE WILDHEARTS
- 14. THE UNSANE
- 15. TAD
- 16. CARCASS
- 17. ENTOMBED
- 18. THE EX-IDOLS
- 19. LUCY'S FUR COAT
- 20. FOR LOVE NOT LI
- 21. VARGA
- 22. TYPE O NEGATIVE
- 23. TRIBES WITH KNI
- 24. SISTER MACHINE

## WPSU STATE COLLEGE

CONTACT: DAVE WALNOAH  
 PH: (814)865-9191

- ADDS:**
- CROWBAR (LIVE) \_\_\_\_\_LP
  - GODSPEED \_\_\_\_\_HOUSTON
  - GWAR \_\_\_\_\_LP
  - INFECTIOUS GROO \_\_\_\_\_LP
  - PHANTOM BLUE \_\_\_\_\_LP
  - SALISAGE \_\_\_\_\_LP
  - SHEER TERROR \_\_\_\_\_LP
  - THE CROW \_\_\_\_\_LP

### TOP TWENTY

- \* 1. PANTERA
- \* 2. PRONG
- \* 3. SOUNDGARDEN
- 4. SEPULTURA
- 5. DIO
- 6. BLACK SABBATH
- \* 7. KING'S X
- 8. LIFE OF AGONY
- 9. ENTOMBED
- \* 10. WARGASM
- 11. CARCASS
- 12. VARGA
- 13. THE ORGANIZATIO
- 14. TRIBES WITH KNI
- 15. MONSTER V. MACH

- 16. MOTORHEAD
- 17. FIGHT
- 18. TAD
- 19. THERAPY
- 20. THE OBSESSED

## WRCN RIVERHEAD

CONTACT: DEE SNYDER  
 PH: (516)727-1570  
 KEVIN THOMPSON  
 CALLS: WED 11 3

- ADDS:**
- THE CROW \_\_\_\_\_LP

### TOP TWENTY

- 1. PANTERA
- 2. SEPULTURA
- 3. KING'S X
- 4. PRONG
- 5. FIGHT
- 6. BLACK SABBATH
- 7. DIO
- 8. SOUNDGARDEN
- 9. DANZIG
- 10. TYPE O NEGATIVE
- 11. MOTORHEAD
- 12. LIFE OF AGONY
- 13. WHITE ZOMBIE
- 14. MOTLEY CRUE
- 15. ELEVEN
- 16. COURSE OF EMPIR
- 17. THE WILDHEARTS
- 18. SOULS AT ZERO
- 19. THE POOR
- 20. THE CROW

## WRFL LEXINGTON

CONTACT: Chris Sprinkle  
 PH: (606)257-4636

- ADDS:**
- CROWBAR (LIVE) \_\_\_\_\_LP
  - GWAR \_\_\_\_\_LP
  - INFECTIOUS GROO \_\_\_\_\_LP
  - PASSAFIST \_\_\_\_\_LP
  - PHANTOM BLUE \_\_\_\_\_LP
  - SALISAGE \_\_\_\_\_LP
  - PUNGENT STENCH \_\_\_\_\_LP

### TOP TWENTY

- 1. PANTERA
- \* 2. ENTOMBED
- 3. COURSE OF EMPIR
- 4. SOUNDGARDEN
- 5. PENNYWISE
- \* 6. CIRCLE OF DUST
- \* 7. CARCASS
- 8. KING'S X
- 9. DEMENTED TED
- 10. SEPULTURA
- 11. MOTLEY CRUE
- \* 12. PRONG
- 13. THERAPY
- 14. DIO
- 15. LIFE OF AGONY
- 16. NAILBOMB
- 17. NINE INCH NAILS
- 18. MONSTER V. MACH
- 19. PUNGENT STENCH
- 20. VARGA

## WRLL WILLIAMSPORT

CONTACT: Karen Tapesi  
 PH: (717)321-4060

### FROZEN REPORT

### TOP TWENTY

- 1. PANTERA
- 2. SOUNDGARDEN
- 3. BLUE MURDER
- 4. PRONG
- 5. THE ORGANIZATIO
- 6. MICHAEL MANRING
- 7. CARCASS
- 8. THERAPY
- 9. MOTORHEAD
- 10. MONSTER V. MACH
- 11. LECOMPTE
- 12. Z
- 13. KING'S X
- 14. THE WILDHEARTS
- 15. THE OBSESSED
- 16. TAD
- 17. DIO
- 18. THE EX-IDOLS
- 19. SURGERY
- 20. PENNYWISE

## WRZR Columbus

CONTACT: Ron Michels  
 PH: (614)846-1031  
 CALLS: Mon Tue 6 12

- ADDS:**
- GODSPEED \_\_\_\_\_HOUSTON
  - INFECTIOUS GROO \_\_\_\_\_VIOLENT
  - PHANTOM BLUE \_\_\_\_\_LP
  - THE CROW \_\_\_\_\_LP

### TOP TWENTY

- \* 1. PANTERA
- \* 2. PRONG
- \* 3. SOUNDGARDEN
- \* 4. MOTLEY CRUE
- \* 5. SEPULTURA
- 6. ENTOMBED
- 7. CARCASS
- 8. KING'S X
- 9. DIO
- 10. THERAPY
- 11. THE ORGANIZATIO
- 12. LIFE OF AGONY
- 13. NINE INCH NAILS
- 14. BLACK SABBATH
- 15. VARGA
- 16. COURSE OF EMPIR
- 17. FIGHT
- 18. WARGASM
- 19. MUTHA'S DAY OUT
- 20. MONSTER V. MACH

WSMU DARTMOUTH

CONTACT: Jeff Perry
PH: (508)999-8174
CALLS: MON 12 2

- ADDS: CROWBAR (LIVE) LP
KATAKLYSM LP
SAUSAGE LP
THE CROW LP
PUNGENT STENCH LP
INFECTIOUS GROO VIOLENT LP
GWAR LP
SAMAEI LP

TOP TWENTY

- \* 1. PANTERA
\* 2. ENTOMBED
3. CARCASS
4. PRONG
\* 5. WARGASM
6. GRAVE
7. COVEN
8. NAILBOMB
9. DEMENTED TED
10. PUNGENT STENCH
11. SEPULTURA
12. PITCH SHIFTER
13. BLOOD FROM/SOUL
14. AUTOPSY
15. THERAPY?
16. COURSE OF EMPIR
17. PSYCHOSIS
18. INFECTIOUS GROO
19. GWAR
20. SAMAEI

WSOU SOUTHORANGE

CONTACT: Wayne Pighini
PH: (201)761-9768

- ADDS: CIRCLE OF DUST BRAIN
COMPULSION EP
CROWBAR (LIVE) LP
GODSPEED HOUSTON
GWAR LP
INFECTIOUS GROO LP
SALISAGE LP
THE CROW LP

TOP TWENTY-FIVE

- \* 1. PANTERA
\* 2. PRONG
3. SOUNDGARDEN
4. ALICE IN CHAINS
5. NINE INCH NAILS
6. ENTOMBED
7. THERAPY?
8. RAHONES
9. NAILBOMB
10. PITCH SHIFTER
11. KING'S X
\* 12. CARCASS
13. SHEER TERROR
14. JAWBOX
15. THE ORGANIZATIO
16. DIE MONSTER DIE
17. SWEATY NIPPLES
\* 18. MOTLEY CRUE
19. STABBING WESTWA
20. ORANGE 9MM
21. MONSTERLAND
22. DIO
23. DAISY CUTTER
24. PENNYWISE
25. DEMENTED TED

WSUP PLATTEVILLE

CONTACT: ELLEN KELD
PH: (608)342-1165
CALLS: MON WED 1 4

- ADDS: COMPULSION EP
CROWBAR (LIVE) LP
GODSPEED HOUSTON
GWAR LP
INCH LP
INFECTIOUS GROO VIOLENT LP
SALISAGE LP
THE CROW HELMET/MI

TOP TWENTY

- \* 1. PANTERA
\* 2. CARCASS
\* 3. PRONG
\* 4. ENTOMBED
5. SOUNDGARDEN
6. KING'S X
7. DIO
8. BLACK SABBATH
9. THERAPY?
10. NINE INCH NAILS
11. THE ORGANIZATIO
12. CROWBAR
13. SEPULTURA
14. VARGA
15. WARGASM
16. COURSE OF EMPIR
17. THE WILDHEARTS
18. MOTLEY CRUE
19. THE POOR
20. THE OBSESSED

WTPA MECHANICSBURG

CONTACT: RANDY JOHNSON
PH: (717)697-1141
CALLS: WED 3 5

- ADDS: CROWBAR (LIVE) LP
GWAR LP
INFECTIOUS GROO LP
THE CROW LP
THE POOR LP

TOP TWENTY

- \* 1. MOTLEY CRUE
\* 2. PANTERA
\* 3. DIO
\* 4. SOUNDGARDEN
5. CARCASS
6. PRONG
7. THE ORGANIZATIO
8. KING'S X
9. ENTOMBED
10. WARGASM
11. NINE INCH NAILS
12. THE POOR
13. BLUE MURDER
14. THE WILDHEARTS
15. BLACK SABBATH

- 16. DEMENTED TED
17. NAILBOMB
18. THE OBSESSED
19. SPUD MONSTERS
20. BLOOD FROM/SOUL

WISR TRENTON

CONTACT: COSMIC CHERYL
PH: (609)771-3200

- ADDS: GWAR LP
INFECTIOUS GROO LP
THE CROW LP
TWISTED ROOTS LP
STABBING WESTWA LP
THE POOR LP

TOP TWENTY

- \* 1. PANTERA
\* 2. ALTERED STATE
\* 3. SOUNDGARDEN
\* 4. PRONG
5. DIO
\* 6. CARCASS
7. WARGASM
8. MIND BOMB
9. KING'S X
10. THE ORGANIZATIO
11. ENTOMBED
12. THERAPY?
13. COURSE OF EMPIR
14. BLUE MURDER
15. BLACK SABBATH
16. MICHAEL MANNING
17. STABBING WESTWA
18. THE POOR
19. DEMENTED TED
20. DEAD FLY BOY

WVBR ITHACA

CONTACT: Mary Ramirez
PH: (607)273-4000

- ADDS: ANATHEMA LP
COMPULSION EP
GODSPEED HOUSTON
INFECTIOUS GROO LP
SERIAL MOM LP/GAS
THE CROW LP
GWAR LP

TOP TWENTY

- \* 1. THE ORGANIZATIO
\* 2. VARGA
\* 3. PRONG
4. SOUNDGARDEN
\* 5. PANTERA
6. THERAPY?
7. ENTOMBED
8. LIFE OF AGONY
9. NAILBOMB
10. JAWBOX
11. NINE INCH NAILS
12. PITCH SHIFTER
13. KING'S X
14. DEMENTED TED
15. GWAR
\* 16. WARGASM
17. TRIBES WITH KNI
18. MONSTER V. MACH
19. THE OBSESSED
20. MUTHA'S DAY OUT

WVCR LOUDONVILLE

CONTACT: Gari Calvert
PH: (518)373-8028
CALLS: MON FRI 6 9

- ADDS: GWAR LP
RUST LP
THE CROW LP
SAMAEI LP
SHEER TERROR LP
INFECTIOUS GROO LP
GODSPEED HOUSTON
MUCKY PUP LP

TOP TWENTY-FIVE

- \* 1. PANTERA
\* 2. SOUNDGARDEN
\* 3. KING'S X
\* 4. DEMENTED TED
5. PRONG
6. NINE INCH NAILS
7. ENTOMBED
8. CARCASS
9. MELVINS
10. VARGA
\* 11. CROWBAR
12. WARGASM
13. RIGHT
14. SHOOTYZ GROOVE
15. MUTHA'S DAY OUT
16. JAWBOX
17. TAD
18. SAMAEI
19. THE POOR
20. SHEER TERROR
21. STABBING WESTWA
22. INFECTIOUS GROO
23. GODSPEED
24. UNLEASHED
25. MUCKY PUP

WVFS TALLAHASSEE

CONTACT: Steve Fox
PH: (904)644-1879

- ADDS: CROWBAR (LIVE) LP
GWAR LP
HAMMERHEAD LP
INFECTIOUS GROO LP
SUGARTOOTH LP
THE CROW LP
THE OBSESSED LP

TOP TWENTY

- \* 1. SOUNDGARDEN
\* 2. PANTERA
\* 3. CARCASS
\* 4. PRONG
\* 5. JAWBOX
6. EYEHATEGOD
7. SEPULTURA
8. THE UNSANE
9. THERAPY?
10. ENTOMBED
11. INTRICATE

- 12. MEATHOOK SEED
13. BLOOD FROM/SOUL
14. LIFE OF AGONY
15. SLEEP
16. ZENGEVA
17. NAILBOMB
18. MONSTER V. MACH
19. THOUGHT INDUSTRY
20. PITCH SHIFTER

WVUD NEWARK

CONTACT: THE TINK
PH: (302)456-9829
20 HRS WEEKLY

- ADDS: GRIND CORE COMP LP
GWAR LP
INFECTIOUS GROO VIOLENT LP
MY DYING BRIDE LP
STABBING WESTWA LP
VARGA LP/GREEED

TOP TWENTY

- \* 1. PANTERA
\* 2. MEATHOOK SEED
\* 3. ENTOMBED
4. FIGHT
\* 5. SOUNDGARDEN
6. THE ORGANIZATIO
\* 7. CROWBAR
8. MORBID ANGEL
9. SEPULTURA
10. EDGE OF SANITY
11. PRONG
12. TAD
13. KING'S X
14. MOTORHEAD
15. NAILBOMB
16. BRUTALITY
17. SOULS AT ZERO
18. ALTOURY
19. PARADISE LOST
20. THERION

WVVV Blacksburg

CONTACT: ALEX PAROAI
PH: (703)382-4993
STEVE

- ADDS: CROWBAR (LIVE) LP
GWAR LP
INFECTIOUS GROO LP
PHANTOM BLUE LP
SALISAGE LP
THE CROW LP

TOP TEN

- \* 1. CARCASS
\* 2. THE ORGANIZATIO
3. MALEVOLENT CREA
4. PRONG
5. PITCH SHIFTER
6. COURSE OF EMPIR
7. THERAPY?
8. THE WILDHEARTS
9. CROWBAR
\* 10. LIFE OF AGONY

WXU Cincinnati

CONTACT: Brian Rhodes
PH: (513)922-9172
CALLS: Mon 12 3

- ADDS: CROWBAR (LIVE) LP
GWAR LP
INFECTIOUS GROO VIOLENT LP
SUGARTOOTH LP/SOLD

TOP TWENTY

- \* 1. PANTERA
\* 2. ENTOMBED
\* 3. PRONG
\* 4. SOUNDGARDEN
5. BLACK SABBATH
6. ALICE IN CHAINS
7. CARCASS
8. SEPULTURA
9. DIO
10. MOTLEY CRUE
\* 11. VARGA
12. THE OBSESSED
13. FIGHT
14. ELEVEN
15. THE POOR
16. TYPE O NEGATIVE
17. THE ORGANIZATIO
18. MOTORHEAD
19. THERAPY?
20. MONSTER V. MACH

WVDX E.LANSING

CONTACT: LEIGH TAYLOR
PH: (517)332-8700

- ADDS: CROWBAR (LIVE) LP
GODSPEED HOUSTON
GWAR LP
INFECTIOUS GROO VIOLENT LP
INTERNAL VOID LP
THE CROW HELMET/MI

TOP TWENTY

- \* 1. PANTERA
\* 2. CARCASS
\* 3. SEPULTURA
\* 4. SOUNDGARDEN
5. LIFE OF AGONY
6. ENTOMBED
7. PRONG
8. TYPE O NEGATIVE
\* 9. NINE INCH NAILS
10. THERAPY?
11. PITCH SHIFTER
12. CLUTCH
13. WARGASM
14. THE ORGANIZATIO
15. NAILBOMB
16. THE UNSANE
17. THE WILDHEARTS
18. MEATHOOK SEED
19. TOOL
20. COVEN

WWSP STEVENS PT

CONTACT: Todd Jeymz
PH: (713)346-3735

- ADDS: COMPULSION LP
GWAR LP
PHANTOM BLUE LP

TOP TWENTY

- 1. ENTOMBED
2. CARCASS
3. PRONG
4. SEPULTURA
5. SOUNDGARDEN
6. CROWBAR
7. PANTERA
8. LIFE OF AGONY
9. THE ORGANIZATIO
10. TYPE O NEGATIVE
11. WARGASM
12. THE OBSESSED
13. DIO
14. TAD
15. NAILBOMB
16. MEATHOOK SEED
17. BLOOD FROM/SOUL
18. THE UNSANE
19. MOTLEY CRUE
20. MONSTER V. MACH

WWWV MORGANTOWN

CONTACT: Gary Stelzer
PH: (304)293-3329

- ADDS: CROWBAR (LIVE) LP
GWAR LP
INFECTIOUS GROO VIOLENT LP
PHANTOM BLUE LP
SALISAGE LP
SERIAL MOM LP/GAS
SMALL BALL PAUL LP
SUGARTOOTH LP/SOLD

TOP TWENTY

- \* 1. NAILBOMB
2. CARCASS
\* 3. SEPULTURA
\* 4. PRONG
5. SOUNDGARDEN
6. ENTOMBED
7. THERAPY?
8. LIFE OF AGONY
9. MONSTER V. MACH
10. CROWBAR
11. NINE INCH NAILS
12. DIO
\* 13. PANTERA
14. THE ORGANIZATIO
15. JAWBOX
16. PITCH SHIFTER
17. VARGA
18. THE EX-IDSOLS
19. MEATHOOK SEED
20. GRAVE

WXCI DANBURY

CONTACT: John Rich
PH: (203)792-8666

- ADDS: COMPULSION LP
GODSPEED HOUSTON
GWAR LP
INFECTIOUS GROO LP
PHANTOM BLUE LP
SALISAGE LP
THE CROW LP

TOP TWENTY

- \* 1. PANTERA
\* 2. SOUNDGARDEN
\* 3. ENTOMBED
\* 4. PRONG
\* 5. CARCASS
6. MOTLEY CRUE
7. KING'S X
8. MUTHA'S DAY OUT
9. THE ORGANIZATIO
10. BLACK SABBATH
11. LIFE OF AGONY
12. DIO
13. ALICE IN CHAINS
14. SEPULTURA
15. VARGA
16. THERAPY?
17. COURSE OF EMPIR
18. THE OBSESSED
19. NINE INCH NAILS
20. MONSTER V. MACH

WXPL FITCHBURG

CONTACT: GOZ
PH: (508)345-0276

TOP TWENTY

- \* 1. EDGE OF SANITY
\* 2. MY DYING BRIDE
\* 3. ENTOMBED
\* 4. PSYCHOSIS
\* 5. WARGASM
6. SAM BLACK CHURCH
7. INVOCATOR
8. SEPULTURA
9. THE GATHERING
10. PITCH SHIFTER
11. PRONG
12. NAILBOMB
13. GRAVE
14. LIFE OF AGONY
15. PANTERA
16. DEMENTED TED
17. BLOOD FROM/SOUL
18. CORPORATE DEATH
20. SOUNDGARDEN

WXTB CLEARWATER

CONTACT: Brian Medlin
PH: (813)572-9808

- ADDS: INFECTIOUS GROO LP
GWAR LP
DISCHARGE LP/AFTER-WAR

TOP TWENTY

- \* 1. PANTERA
\* 2. SEPULTURA
\* 3. PRONG
\* 4. ENTOMBED
5. CROWBAR
6. LIFE OF AGONY
7. INFECTIOUS GROO
8. CARCASS
9. WARGASM
10. NAILBOMB
\* 11. PANTERA
12. FETISH 69
13. SOULS AT ZERO
14. UNLEASHED
15. DISCHARGE
16. CORONER
17. COVEN
18. VARGA
19. DEMENTED TED
20. SOUNDGARDEN

WXVU VILLANOVA

CONTACT: ANDREW DELLOMO
PH: (215)645-7200
CALLS: SAT 9 12

- ADDS: COMPULSION LP
CROWBAR (LIVE) LP
GODSPEED HOUSTON
GWAR LP
INCH LP
INFECTIOUS GROO VIOLENT LP
PENNYWISE LP
SMALL BALL PAUL LP
THE CROW LP

TOP TWENTY

- 1. PANTERA
2. SOUNDGARDEN
3. ENTOMBED
4. CARCASS
5. THERAPY?
6. SEPULTURA
7. LIFE OF AGONY
8. JAWBOX
9. PRONG
10. NAILBOMB
11. THE EX-IDSOLS
12. MOTORHEAD
13. THE ORGANIZATIO
14. DIO
15. NINE INCH NAILS
16. MOTLEY CRUE
17. KING'S X
18. THE WILDHEARTS
19. VARGA
20. THE OBSESSED

WXZL ANNAPOLIS

CONTACT: Kevin Kesh
PH: (410)426-0103

FROZEN REPORT

- 2. PRONG
3. ENTOMBED
4. SEPULTURA
5. MUTHA'S DAY OUT
6. THERAPY?
7. CARCASS
8. NINE INCH NAILS
9. THE WILDHEARTS
10. SWEATY NIPPLES

WZMB GREENVILLE

CONTACT: Chainsaw
PH: (919)757-4751
ALT # 919-757-4782

- ADDS: ANTHRAX (EP) LP
COMPULSION LP
CROWBAR (LIVE) LP
INFECTIOUS GROO LP
PHANTOM BLUE LP/GAS
SERIAL MOM LP/GAS
SHEER TERROR LP
SMALL BALL PAUL LP
THE CROW LP
GWAR LP

TOP TWENTY

- \* 1. PANTERA
\* 2. PRONG
3. SEPULTURA
4. SOUNDGARDEN
5. CARCASS
6. SAM BLACK CHURCH
7. LIFE OF AGONY
\* 8. VARGA
9. THE EX-IDSOLS
10. THERAPY?
11. NAILBOMB
12. TYPE O NEGATIVE
13. THE WILDHEARTS
14. BLOOD FROM/SOUL
\* 15. GWAR
16. ENTOMBED
\* 17. THE OBSESSED
18. MY DYING BRIDE
19. PENNYWISE
20. WARGASM

WZRO Schenectady

CONTACT: C. Holochuck
PH: (518)381-1180
CALLS: Tue Wed 10 5

- ADDS: ELEVEN REACH
MOTLEY CRUE SMOKE
SUGARTOOTH LP/SOLD
THE CROW LP/STP\*/BG

TOP TWENTY

- \* 1. BLUE MURDER
2. DANZIG
3. SAMMY HAGAR
4. KING'S X
5. SOUNDGARDEN
6. DIO
7. DAVID LEE ROTH
\* 8. SMASHING PUMPKIN
\* 9. SOUNDGARDEN
10. RUSH
11. BROTHER CANE
12. MOTLEY CRUE
13. MUTHA'S DAY OUT
14. I MOTHER EARTH
15. RAGING SLAB
16. WHITE ZOMBIE
\* 17. PANTERA
18. THE POOR
19. THERAPY?
20. VARGA



**MONDAY, APRIL 11**

- 1989 The **Cult's** "Sonic Temple" album is released.
- 1986 The **Hear 'N' Aid** project, "Stars," is released in Britain. The heavy metal charity record is co-written and produced by **Ronnie James Dio** and features **Brad Gillis**, **Neal Schon**, **Yngwie Malmsteen** and many others.
- 1985 The **Doors** video "Dance On Fire" is released.
- 1983 Album releases include **Rick Springfield's** "Living In Oz," **Lita Ford's** "Out For Blood," **Tears For Fears'** "The Hurting," and the "Flashdance" soundtrack.
- 1981 **Hall & Oates** top the U.S. singles chart with "Kiss On My List." **Kim Carnes** enters the top 40 with "Bette Davis Eyes."
- 1981 **Eddie Van Halen** marries Valerie Bertinelli in Los Angeles.
- 1980 **Iron Maiden** releases its debut album.
- 1979 Promoter Harvey Goldsmith announces **Elton John** will tour the Soviet Union.
- 1970 The **Beatles'** "Let It Be" enters the U.S. singles chart at number six.
- 1970 **Keith Emerson** and **Greg Lake** begin auditions to find a drummer for a new band they are forming. They settle on **Carl Palmer** of **Atomic Rooster** for the line-up of **Emerson, Lake & Palmer**.
- 1966 Birthday of **Lisa Stansfield** in Manchester, England.
- 1966 The television program "Hullabaloo" airs for the last time with **Paul Anka**, **Lesley Gore** and **Peter & Gordon** among the acts on the final show.
- 1963 The **Beatles** "From Me To You" is released. It's their first British record to enter the top ten within a week of release.
- 1961 **Bob Dylan** performs professionally for the first time at Gerde's Folk City in Greenwich Village, opening for **John Lee Hooker**.
- 1958 Birthday of **Stuart Adamson** of **Big Country**, in Manchester, England.
- 1956 **Neville Staples** of the **Fun Boy Three** and the **Specials**, is born in Christiana, Jamaica.
- 1956 "Please Please Please" becomes **James Brown's** first chart single.
- 1954 Birthday of **Chris Difford** of **Squeeze**, in London.
- 1945 Birthday of **Robert Fripp** in Bournemouth, England.

**TUESDAY, APRIL 12**

- 1992 The top single in Britain is "Deeply Dippy" by **Right Said Fred**.
- 1992 **Don Henley** leads about 1,000 volunteers on a 6-mile walk through Walden Woods near Concord, Mass., to raise money to buy land in the area made famous by the writings of Henry David Thoreau.
- 1992 **Smokey Robinson** is honored at the Motor City Music Awards in Detroit for lifetime achievements. **Bob Seger** is named Musician Of The Year.
- 1992 The **Black Crowes** perform at the third Great Atlanta Pot Festival, sponsored by the National Organization for the Reform of Marijuana Laws.
- 1988 **Iron Maiden** releases the album "Seventh Son Of A Seventh Son."
- 1988 Birth of a daughter, **April Rose**, to **INXS** saxophonist **Kirk Pengilly** and his wife, **Karen**.
- 1986 **Judas Priest** releases the "Turbo" album.
- 1986 **Belinda Carlisle** marries actor Morgan Mason.
- 1983 **R.E.M.** releases the "Murmur" album. **Joan Armatrading** releases "The Key."
- 1982 **David Crosby** is arrested on cocaine and gun possession charges backstage at Cardfi's in Dallas. He serves five months in prison and the convictions are later overturned.
- 1979 **Mickey Thomas** joins the **Jefferson Starship** as vocalist.
- 1971 **T. Rex** open at the Fillmore East in New York.
- 1969 The top single in the U.S. is the **5th Dimension** with "Aquarius/Let The Sun Shine In."
- 1969 **Simon & Garfunkel** release the single "The Boxer."
- 1966 **Jan Berry** of **Jan & Dean** crashes his Corvette into a parked car in Los Angeles, almost killing himself.
- 1963 **Bob Dylan** makes his first major concert appearance at the New York Town Hall.
- 1958 Birthday of **Will Sergeant**, formerly of **Echo & The Bunnymen**.
- 1956 Birthday of **Herbert Gronemeyer**, German rocker and film star.
- 1954 Birthday of guitarist **Pat Travers** in Toronto, Canada.
- 1954 **Bill Haley & The Comets** record "Shake, Rattle & Roll" and "Rock Around The Clock" at a New York studio.
- 1950 Birthday of **David Cassidy** in New York City.
- 1944 Birthday of **Steppenwolf** lead singer **John Kay** (Joachim Krauledat) in East Germany.

**WEDNESDAY, APRIL 13**

- 1993 **Bryan Ferry** releases the "Taxi" album. **Chris Isaak** releases "San Francisco Days," and **Warren Zevon's** "Learning To Flinch" album comes out.
- 1987 **Fleetwood Mac** releases its last album with Lindsey Buckingham, "Tango In The Night."
- 1985 "We Are The World" becomes the top single in the U.S., and it stays at the top of the chart for four weeks.
- 1982 **David Ruffin**, former lead singer for the **Temptations**, is indicted by a federal grand jury in Detroit on charges of failing to report over \$311,000 in income between 1975 and 1977.
- 1979 **David Lee Roth** collapses on stage at a **Van Halen** concert in Spokane, Washington, and is hospitalized with a stomach infection.
- 1973 **Roger Daltrey** releases his first solo album, "Daltrey."
- 1968 **Cliff Richard's** "Congratulations" enters the British top ten.
- 1967 The **Rolling Stones** play their first concert behind the iron curtain, in Warsaw, Poland. Seven thousand people are locked out of the concert and some are involved in a disturbance with police.
- 1959 Birthday of **Kim McAwilffe** of **Girischool**, in Clapham, London.
- 1957 Birthday of **Randy Piper** of **W.A.S.P.**
- 1946 Birthday of **Al Green** in Forrest City, Arkansas.
- 1944 Birthday of **Jack Casady** of the **KBC Band** and formerly of **Starship**, in Washington.

**THURSDAY, APRIL 14**

- 1992 Album releases include **Peter Murphy's** "Holy Smoke," the **Charlatans'** "Between 10th And 11th," **Weird Al Yankovic's** "Off The Deep End," **ZZ Top's** "Greatest Hits," and the **Jesus & Mary Chain's** "Honey's Dead."
- 1988 The **Scorpions** leave to play ten concerts in the Soviet Union.
- 1983 **Spandau Ballet** releases the "True" album, and the **Red Rockers** release "Good As Gold."

- 1983 Death of **Pete Farndon**, former member of the **Pretenders**, from drug abuse, at age 30.
- 1982 **John Cougar** releases "American Fool."
- 1980 **Gary Numan's** "The Touring Principle" becomes the first commercially-available full-length rock music video.
- 1978 "What A Waste" from **Ian Dury & The Blockheads** is released in Britain.
- 1975 **Mick Jagger** confirms that **Ron Wood** will play with the **Rolling Stones** when they tour North and South America.
- 1973 The top album in Britain is **Led Zeppelin's** "Houses Of The Holy."
- 1972 **David Bowie's** "Starman" single is released in Britain.
- 1970 **Stephen Stills** of **Crosby, Stills & Nash** breaks his wrist when he crashes his car because he thinks a police car is following him.
- 1967 **David Bowie** releases his single, "The Laughing Gnome."
- 1945 Birthday of **Ritchie Blackmore** of **Deep Purple**, in Weston-Super-Mare, England.

**FRIDAY, APRIL 15**

- 1987 The **Hoodoo Gurus** release the "Blow Your Cool" album. The **Cure's** "Why Can't I Be You?" is released as a single in the U.S.
- 1986 **Simple Minds** perform a benefit concert in Los Angeles for Amnesty International.
- 1983 **Jules Shear's** "Watchdog" album is released.
- 1982 **Billy Joel** injures his left thumb and right wrist when his motorcycle crashes into the car of a woman who runs a red light on Long Island.
- 1977 The **Jam** releases its debut single, "In The City."
- 1974 **Lynyrd Skynyrd's** second album, "Second Helping," is released.
- 1972 **Jo Jo Gunne's** "Run Run Run" enters the U.S. top 40.
- 1966 Birthday of **Samantha Fox**, in Mile End, London.
- 1966 Birthday of **Graeme Clarke** of **Wet Wet Wet**.
- 1966 The **Rolling Stones** release the album "Aftermath."
- 1965 The top album in Britain is **Bob Dylan's** "Freewheelin'."
- 1955 Birthday of **Jeff Golub**, of **Billy Squier's** band.
- 1952 Birthday of **Phil Mogg** of **UFO**, in London.
- 1947 Birthday of **Stewart "Wolly" Wolstenholme**, keyboardist for **Barclay James Harvest**, in Oldham, England.
- 1944 Birthday of **Dave Edmunds** in Cardiff, Wales.
- 1942 Birthday of **Allan Clarke** of the **Hollies**, in Saltord, England.
- 1939 Birthday of British pop star **Marty Wilde** (Reginald Smith), father of **Kim Wilde**, in Blackheath, London.

**SATURDAY, APRIL 16**

- 1993 **Snow** has the top U.S. single for the seventh consecutive week with "Informer," while the soundtrack to "The Bodyguard" is the top U.S. album.
- 1993 **Billy Burnette** quits **Fleetwood Mac** to pursue his country career.
- 1993 **Ringo Starr** joins **Paul McCartney** on stage during "Hey Jude" at an Earth Day concert at the Hollywood Bowl — the first time in 17 years the two share a concert stage.
- 1993 **David Lee Roth** is arrested for allegedly buying marijuana at a park in New York's Greenwich Village.
- 1984 **R.E.M.** releases the album "Reckoning."
- 1983 **Echo & The Bunnymen's Ian McCulloch** marries Lorraine Fox in Liverpool.
- 1983 **Bonnie Tyler's** "Faster Than The Speed Of Light" album is number one in Britain.
- 1977 **Andrew Gold's** "Lonely Boy" enters the U.S. top 40.
- 1977 "Marquee Moon" by **Television** enters the British charts.
- 1972 The **Electric Light Orchestra** plays its first concert, in Croydon, England.
- 1971 The **Rolling Stones** release "Brown Sugar," the first of their records to appear on their own Rolling Stones label.
- 1969 The **MCS** are dropped by their record label, Elektra Records after the band puts an advertisement in their local newspaper saying "Fuck Hudsons," referring to a Detroit record store that refused to stock their records.
- 1969 "The Israelites" by **Desmond Dekker & The Aces** is the number one single in Britain.
- 1966 "Somebody Help Me" by the **Spencer Davis Group** is the top single in England.
- 1965 The **Hollies** open their first U.S. tour at Brooklyn's Paramount Theater.
- 1964 The **Rolling Stones'** debut album is released.
- 1964 Birthday of singer **Dave Pirmer** of **Soul Asylum**, in Minneapolis.
- 1952 Birthday of **Chas Jankel**, former collaborator with **Ian Dury**, in Stanmore, England.
- 1951 Birthday of **John Bentley**, formerly of **Squeeze**.
- 1947 Birthday of **Gerry Rafferty** in Paisley, Scotland.
- 1939 Birthday of **Dusty Springfield** (Mary O'Brien) in Hampstead, London.

**SUNDAY, APRIL 17**

- 1993 Former **Bangles** member **Susanna Hoffs** marries screenwriter-producer M. Jay Roach.
- 1992 The top U.S. single is "Jump" by **Kris Kross**, while **Def Leppard's** "Adrenalize" is the top album.
- 1992 The **Cure** releases the album "Wish."
- 1992 **Luke** of **2 Live Crew** cancels an appearance in Omaha because of threats phoned into the Miami office of his record company.
- 1988 **Alannah Currie** and **Tom Bailey** of the **Thompson Twins** have a new son, Jackson James.
- 1987 **Carlton Barrett**, drummer for **Bob Marley & The Wailers**, is fatally shot twice in the head by an unknown assailant who was waiting outside his Kingston home.
- 1987 **U2** continue to hold the top spot on the Hard Report's album chart and Hard Hundred.
- 1984 **Chris DeBurgh** and his wife, Diane, have their first child, Rosanna.
- 1982 **Iron Maiden** enter the British album chart at number one with "The Number Of The Beast."
- 1980 **Bob Marley** is an official Guest Of State at the Independence Day celebration in Zimbabwe, where Prime Minister Robert Mugabe is sworn in.
- 1973 **Pink Floyd** are awarded a gold record for "Dark Side Of The Moon."
- 1971 The top single in the U.S. is "Joy To The World" by **Three Dog Night**.
- 1970 **Paul McCartney** releases his first solo album, "McCartney."
- 1969 The **Band** plays its first concert without **Bob Dylan**, at the Winterland in San Francisco.
- 1960 Death of **Eddie Cochran**, at the age of 22, in a taxi accident in Chippenham, England. **Gene Vincent** is also injured, but survives, as does Cochran's fiancée Sharon Sheeley.
- 1959 Birthday of **Stephen Singleton** of **ABC**, in Sheffield, England.
- 1955 Birthday of **Buzzcocks** member **Pete Shelley** (Peter McNeish) in Leigh, England.
- 1948 Birthday of **Jan Hammer** in Prague, Czechoslovakia.



# KING'S "fool you" X



Atlantic recording corp  
Warner compsa



the latest track from the new album  
**dogman**

PRODUCED BY: BRENDAN O'BRIEN  
MANAGEMENT: RAY DANNIELS, SRO MANAGEMENT