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The **Hard** Report

Concrete Management's Walter O'Brien & Andy Gould



TOP PRIORITY

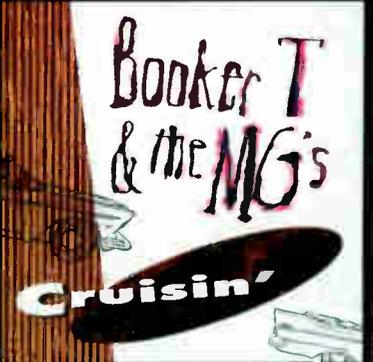
John MELLENCAMP



Wild Nights

John Mellencamp
WILD NIGHTS

TRIPLE ACE



Booker T & The MG's
CRUISIN'

ALTERNATIVE PICK



Boingo
HEY!

HARD HITTER



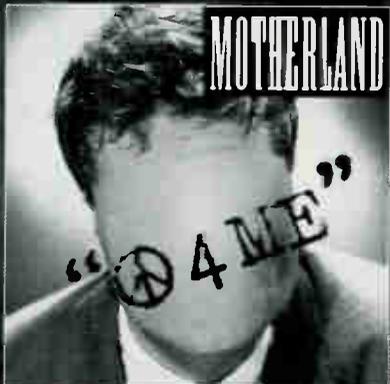
Blotazard
TALES FROM THE HARD SIDE

IT'LL ROCK YOUR FACE OFF.

MOTHERLAND

"rumor"

THE FIRST TRACK FROM THE DEBUT ALBUM



Produced by Ron Saint Germain and Flo Heranz. Management: Steve Barnett/Stewart Young Hand To Handle Management



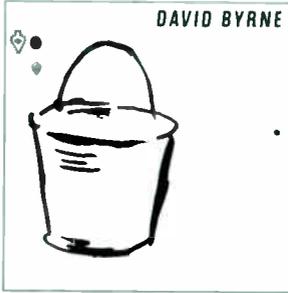
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Top Priority

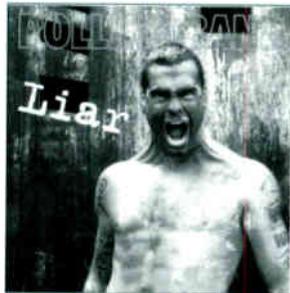


John Mellencamp, "Wild Night," Mercury Last summer, John Mellencamp topped the Hard Hundred with "What If I Came Knocking," the first track from his *Human Wheels* album of last year. The follow-up title track spent a couple of months in the Top Ten last fall. And face it, when John can generate major rock radio action on music as distinctive as "Jesus Left Birmingham" it's obvious he can make any style slick. Now, Mellencamp looks set to do it again with a lucky 13th album. Though it's a bit of a surprise to see the *Dance Naked* album follow so closely on the heels of "Wheels", John once again keeps things fresh by playin' by his own rules. For "Wild Night" John livens up the mix by collaborating with dance artist Me'Shell Ndegeocello. Because Mellencamp recorded this Van Morrison cover at his home studio in Bloomington it has the ambience we're immediately familiar and comfortable with, but it's enough of a twist on the classic to keep it refreshing. Hear it on the road, with the tour beginning in July.

Hard Acts To follow



David Byrne, "Angels," Luaka Bop/Sire/WB David Byrne and a new band. Hmmmm. A self-titled album. Aaaaah. An album with songs about "sex, nudity, love, violence, innocence, death, escape, America." Well, we live that daily. So maybe this is the record for us. Oh, I wish it was June 14th so we could all sit down with some of that artery-clogging coconut oil theater-type popcorn and watch Byrne and his new band on the Late Show with David Letterman. At least we'd die happy, and maybe we'd see "Angels." But the angels don't show up on this "Angels," a song about redemption and emancipation that will be accompanied by a Byrne-directed video. This record sees a new rhythmic sound for Byrne, reflecting the influence of an almost funky band he started working with last year. And there's David's immediately distinctive vocals. He'll be touring the U.S. in June and July, so we'll get the chance to hear other new songs on the *David Byrne* album like "Sad Song," "Buck Naked" and "Strange Ritual."



Rollins Band, "Liar," Image Henry's one of the few people who could be named *Details* magazine's Man Of The Year without losing his credibility. Having been in seminal punk band Black Flag back in 1981, and having "Search & Destroy" as part of a giant tattoo on his backside probably means more to Generation X-ers than any trendy style magazine. But his *Details* profile did accurately describe Rollins as "an idealist with scars who's still romantic enough to believe that he can make a difference in other people's lives by sharing a few stories." "Liar" has already been garnering phones where it's been played and sales of his latest album, *Weight*, are past the 70,000 mark. "Liar" is at 74 on the Hard Hundred, 48 on the COR chart and moves 22-21* on the Alternative chart. Nineteen reporters are on the track, including the 6 adds this week — KRXQ, KUPD, WBZX, WDZR, WKLL and ZROC. Hank's getting top-five phones at KZRK, where he's in Heavy rotation. If you'd been a nosey operator listening in to the conversations we've had about the Rollins band, you would have heard things like: "What a song!" says Peg Pollard at KIOZ. "Henry rules..." "Liar" blows me away," says Kevin Kash at WXZL. "Kickin' ass request-wise," says Larry Mac at KZRK. The Rollins Band is on a headlining tour, and there's a video for "Liar" in Buzz Clip rotation on MTV.



The Hypnotics, "Heavy Liquid," American The band have been getting some early COR, college and metal play. Now they move up on the Hard Hundred to 85 this week. They have airplay already on 19 stations, with KEZE, WVVV and WXTB getting on a "Liquid" diet this week. "Produced by Chris Robinson, 'Heavy Liquid' packs a Sabbath-like punch," says Guy Dark at WHDQ. This British quartet's already released LPs on the Sub Pop and Beggars Banquet labels. Chris Robinson was lavishly praising these guys back in 1991, and went on to sign 'em up to American and produce their new album. "Momentous heaviosity," says Mike Luoma at WIZN. "The Vanilla-Fudgey break really sets off those flashbacks." "It's Black Sabbath for the '90s," says Phil Marlow at WCCC, "and with the Chris Robinson tie-in, it will create a natural curiosity." "Heavy Liquid" comes from an album called *The Very Crystal Speed Machine*, which sees these guys focusing their energy like never before.



Cry Of Love, "Carnival," Columbia Cry Of Love's "Too Cold In Winter" spent a couple of months heating up the Top Ten this winter, and of course, "Bad Thing" charted for four months and topped the chart in January and then there was "Peace Pipe" before that. So, what else could you possibly need to know? "Carnival" has that distinctive Cry Of Love sound, and the band is playing some heavy European festivals this summer — playing with Aerosmith at a big German one and at the Monsters Of Rock show at the Castle Donnington with Therapy? and Pantera, among others. "Carnival" is already on at a dozen reporting stations, including the seven stations that have come on board in the past week, stations like CILQ, KKEG, KSFX, KZOZ, WAQX, WBCN and WRZK. Cry Of Love are a charismatic, energetic North Carolina quartet, or, to put it more simply, just a great rock & roll band currently on tour with ZZ Top. "Keep on keepin' on..."

— THIS WEEK'S AOR REVIEWS RESUME ON PAGE 8

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HARDHUNDRED

THIS WEEK	ARTIST	TITLE	LABEL	# OF SPINS
1	Pink Floyd	Keep Talking	Columbia	2792
2	Collective Soul	Shine	Atlantic	2693
3	Soundgarden	Spoonman	A&M	2248
4	Sammy Hagar	High Hopes	Geffen	2212
5	Pearl Jam	Dissident	Epic	2123
6	Meat Puppets	Backwater	London/PLG	2118
7	Alice In Chains	No Excuses	Columbia	1980
8	Smashing Pumpkins	Disarm	Virgin	1819
9	Yes	Calling	Victory/PLG	1656
10	Traffic	Here Comes A Man	Virgin	1632
11	Candlebox	Far Behind	Maverick/WB	1432
12	Pretenders	Night In My Veins	Sire/WB	1394
13	The Allman Brothers	No One To Run With	Epic	1327
14	Melissa Etheridge	All American Girl	PLG	1289
15	Smithereens	Miles From Nowhere	RCA	1284
16	Stone Temple Pilots	Big Empty	Atlantic	1264
17	Fury In The Slaughterhouse	Every Generation Has Its ...	RCA	1217
18	Brother Cane	Hard Act To Follow	Virgin	1133
19	Pink Floyd	Take It Back	Columbia	1124
20	Counting Crows	Round Here	DGC	1081
21	Phish	Down With Disease	Elektra	1033
22	Pink Floyd	What Do You Want From Me	Columbia	1028
23	Sugartooth	Sold My Fortune	Geffen	1025
24	Motley Crue	Misunderstood	Elektra	866
25	Cracker	Get Off This	Virgin	861
26	Primal Scream	Rocks	Sire/WB	833
27	Bonnie Raitt	Love Sneakin' Up On You	Capitol	788
28	The Poor	More Wine Waiter Please	550 Music	727
29	Rush	Animate	Atlantic	714
30	Crash Test Dummies	Mmm Mmm Mmm Mmm	Arista	675
31	Possum Dixon	Watch The Girl Destroy Me	Interscope	670
32	Aerosmith	Deuces Are Wild	Geffen	661
33	Blind Melon	Change	Capitol	635
34	Gin Blossoms	Until I Fall Away	A&M	624
35	ZZ Top	Breakaway	RCA	608
36	Alice In Chains	I Stay Away	Columbia	587
37	Soundgarden	Black Hole Sun	A&M	570
38	Green Day	Longview	Reprise	505
38	Pearl Jam	Elderly Woman ...	Epic	505
40	Ian Moore	Harlem	Capricorn	456

ATTENTION HARD REPORTING STATIONS!!!!

•As most of you know from the report process this past week, we're now following up on an idea we had back in the fourth grade, and taking playlists based on plays per week.

•Be advised that reports are predicated on actual plays accrued in the previous week.

•Bullets will be based on substantive play increases relative to the previous week's total.

•Any tracks receiving no reported spins will be considered drops.

•There is no minimum number of plays required to be able to report tracks.

•If you're testing or spiking new tracks, please include that information.

•Remember that this a current based chart, so please list only report tracks programmed in a current rotation.

•Please remember reports will be taken 10am til 5pm Mondays and Tuesdays, EST. When faxing, be sure to indicate adds in an obvious fashion, and when calling in, be advised we prefer to take your list from most to least played, top to bottom.

THIS WEEK	ARTIST	TITLE	LABEL	# OF SPINS
41	Counting Crows	Mr. Jones	DGC	446
42	Cracker	Low	Virgin	443
43	Alice Cooper	Unholy War	Epic	434
44	Doyle Bramhall	Too Sorry	Antone's	429
45	Kings X	Fool You	Atlantic	426
46	Eleven	Reach	Hollywood	421
47	Rob Rule	She Gets Too High	Mercury	419
48	Pantera	I'm Broken	EastWest	393
49	I Mother Earth	Not Quite Sonic	Capitol	374
50	Mother Station	Put The Blame On Me	EastWest	345
51	Meat Loaf	Objects In The Rear View ...	MCA	325
52	Sass Jordan	High Road Easy	MCA	290
53	Barefoot Servants	Fire And Gasoline	Epic	277
54	Cheap Trick	Woke Up With A Monster	WB	270
55	Aerosmith	Crazy	Geffen	265
56	Peter Frampton	Day In The Sun	Relativity	233
57	Boz Scaggs	Some Change	Virgin	230
58	Lucy's Fur Coat	Treasure Hands	Relativity	228
59	Rush	Nobody's Hero	Atlantic	227
60	Peter Frampton	You Can Be Sure	Relativity	224
61	Nirvana	All Apologies	DGC	223
62	Cry Of Love	Too Cold In The Winter	Columbia	221
63	The Tea Party	The River	Chrysalis/ERG	216
64	Pearl Jam	Animal	Epic	201
65	ZZ Top	Girl In A T-Shirt	RCA	199
66	Sass Jordan	(Pissin') Down Again	MCA	196
67	Yes	Walls	Victory/PLG	167
68	Motley Crue	Hooligan's Holiday	Elektra	165
69	Michael Been	Us	Owest/Reprise	159
70	Nine Inch Nails	March Of The Pigs	Interscope/Nothing	158
71	Beck	Loser	DGC/Bong Load	154
72	Prong	Snap Your Fingers....	Epic	149
73	Jimmie Vaughan	Boom-Bapa-Boom	Epic	146
74	Rollins Band	Liar	Imago	135
75	Tool	Intolerance	Zoo	128
76	The Grays	Very Best Years	Epic	127
77	Dandelion	Under My Skin	Columbia	126
78	Paw	Jessie	A&M	125
79	Pearl Jam	Glorified	Epic	124
80	Danzig	Mother	American	123
81	Tool	Prison Sex	Zoo	121
82	Big Head Todd	It's Alright	Giant	118
83	Blue Murder	We All Fall Down	Geffen	116
84	Francis Dunnery	American Life In The ...	Atlantic	115
84	Thee Hypnotics	Heavy Liquid	American	110
86	W.A.S.P.	Hold On To My Heart	Capitol	110
87	Candlebox	You	Maverick/WB	105
88	Smashing Pumpkins	Today	Virgin	98
88	Type O Negative	Christian Woman	Roadrunner	98
88	Yes	State Of Play	Victory/PLG	98
91	Stabbing Westward	Nothing	Columbia	95
92	Heart	Back To Avalon	Capitol	91
93	Beautiful People	If 60's Was 90's	Continuum	90
94	The Wildhearts	Suckerpunch	EastWest	88
95	Sheryl Crow	Leaving Las Vegas	A&M	87
96	Great White	Sail Away	Zoo	86
97	Cheap Trick	You're All I Wanna Do	WB	84
97	Died Pretty	Harness Up	Columbia	84
99	Pavement	Cut Your Hair	Matador	83
100	Billy Pilgrim	Get Me Out Of Here	Atlantic	82

STATSTARS

Most Added

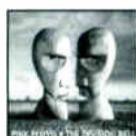
1	Toad The Wet Sprocket	"Fall Down"	64	Columbia
2	Aerosmith	"Crazy"	55	Geffen
3	ZZ Top	"Girl In A T-Shirt"	27	RCA
4	Great White	"Sail Away"	26	Zoo
5	Live	"Selling The Drama"	24	MCA
5	Pink Floyd	"Take It Back"	24	Columbia
6	Alice In Chains	"I Stay Away"	21	Columbia
7	Sass Jordan	"[Pissin'] Down Again"	19	MCA
8	Allman Brothers	"No One To Run With"	18	Epic
9	Mother Station	"Put The Blame ..."	17	EastWest
10	Rob Rule	"She Gets Too High"	16	Mercury
10	Rush	"Animate"	16	Atlantic
11	Counting Crows	"Round Here"	14	DGC
12	Cheap Trick	"You're All I Wanna Do"	13	Warner Bros.
12	Soundgarden	"Black Hole Sun"	13	A&M
13	.38 Special	"The Squeeze"	11	Indle
13	Candlebox	"Far Behind"	11	Maverick/WB
14	Eleven	"Reach"	10	Hollywood
15	Boz Scaggs	"Some Change"	9	Virgin
15	Collective Soul	"Shine"	9	Atlantic
15	Green Day	"Longview"	9	Reprise
15	Stone Temple Pilots	"Big Empty"	9	Atlantic
16	Cry Of Love	"Carnival"	7	Columbia
16	Motley Crue	"Misunderstood"	7	Elektra
17	Indigo Grls	"Touch Me Fall"	6	Epic
17	Pretenders	"Night In My Veins"	6	Sire/WB
17	Rollins Band	"Liar"	6	Imago
18	Ian Moore	"Harlem"	5	Capricorn
18	Pride & Glory	"Losin' Your Mind"	5	Geffen
19	Bonnie Raitt	"Longing In ..."	4	Capitol
19	Nine Inch Nails	"March Of The ..."	4	Interscope
19	Pink Floyd	"What Do You ..."	4	Columbia
19	Primal Scream	"Rocks"	4	Sire/WB
19	Sheryl Crow	"Leaving Las Vegas"	4	A&M
19	Smashing Pumpkins	"Disarm"	4	Virgin
19	Smithereens	"Miles From Nowhere"	4	RCA
19	Tool	"Intolerance"	4	Zoo
19	Traffic	"Fas From Home"	4	Virgin
19	Yes	"Walls"	4	Victory/PLG
20	Cracker	"Get Off This"	3	Virgin

Most Requested

1	Collective Soul	"Shine"	31	Atlantic
2	Soundgarden	"Spoonman"	18	A&M
3	Candlebox	"Far Behind"	15	Maverick/WB
4	Meat Puppets	"Backwater"	14	London/PLG
5	Pink Floyd	"Keep Talking"	13	Columbia
6	Smashing Pumpkins	"Disarm"	11	Virgin
7	Traffic	"Here Comes A Man"	9	Virgin
8	Allman Brothers	"No One To Run With"	8	Epic
9	Soundgarden	"Black Hole Sun"	7	A&M
10	Crash Test Dummies	"Mmm Mmm ..."	6	Arista
11	Green Day	"Longview"	5	Reprise
12	Alice In Chains	"No Excuses"	4	Columbia
12	Pink Floyd	"What Do You ..."	4	Columbia
12	Pretenders	"Night In My Veins"	4	Sire/WB
12	Prong	"Snap Your Fingers, Snap ..."	4	Epic
13	Counting Crows	"Round Here"	3	DGC
13	Motley Crue	"Misunderstood"	3	Elektra
14	Bonnie Raitt	"Love Sneakin' ..."	2	Capitol
14	Cracker	"Get Off This"	2	Virgin
14	Eleven	"Reach"	2	Hollywood
14	Fury In The Slaughterhouse	"Every ..."	2	RCA
14	Lucy's Fur Coat	"Treasure Hands"	2	Relativity
14	Mother Station	"Put The Blame ..."	2	EastWest
14	Pantera	"I'm Broken"	2	EastWest
14	Pearl Jam	"Dissident"	2	Epic
14	Pink Floyd	"Take It Back"	2	Columbia
14	Sammy Hagar	"High Hopes"	2	Geffen
14	Sugartooth	"Sold My Fortune"	2	Geffen
14	Stone Temple Pilots	"Big Empty"	2	Atlantic



MOTHERLAND, "RUMOR," 550 Music You used to know them as Bonham, but they changed their name when Marty Frederickson, who produced Brother Cane's debut album, joined the line-up as lead vocalist and rhythm guitarist. You remember Bonham, don't you? Their "Wait For You" spent 15 weeks on the Hard Hundred back in 1989. That goes to show what kind of radio real estate you can grab when you sound that much like You Know Who. But Motherland offers not a hint of the Zeplone vibe that ultimately limited Bonham's potential. This is fresh, compelling and contemporary. Obviously Mr. Marty added what was needed to get this outfit up and runnin' strong on the own. "Rumor" comes from Motherland's *Peace 4 Me* album, with the supporting tour set to launch later this month.



Pink Floyd, "Take It Back," Columbia You can feel the energy in this track from its opening, pulsing moments. Then there's some guitar work that sounds just a bit like U2. This upbeat track from the band's first album in seven years, has clearly been a radio choice since the full LP became available. And it's the perfect track to replace "Keep Talking" at the top spot of the Hard Hundred and in Power rotation at stations everywhere. It already sits at 19 on the Hard Hundred and ranks number 30 on the COR chart. "Keep Talking" is our hottest phoner", John Rozz of WSHE notes. "Even if it takes seven or eight years to come up with an album, it's worth it," says Jack Mitchell at WIBA. "The album is outstanding and texturally very deep," adds Tom Guild at WRDU. The track, which has the theme of stalking an ex-paramour, is already a favorite at the band's live shows, as this classic juggernaut group plays to over 2 1/2 million fans at 58 stadium concerts. Let's see, the album has been number one in over a dozen countries and it's been outselling the number two album in the U.S. by a more than 2-to-1 margin. Is there anything else can we add? "Take It Back" ties for 5th most-added of the week with 24 adds. A total of 140 of our reporters are on the track, which is getting Power play at KRRK, WCGY, WHCN, WJRR and WKLS. And, oh, yes, David Gilmour is God.



AEROSMITH, "CRAZY," Geffen "Crazy" is the second most added track of the week, with 55 new stations, as "Crazy" scoots up the Hard Hundred to 55, and pulls in to the number 47 position at COR. "This record has the smell of summer," says Darren at WKLQ. "Crank down the windows and crank up the bad boys from Boston!" "How can you not play it?" asks Becca Goodman at KEZO. WDIZ's Tim Travis says "It's 'Angel' & 'Amazing' all thrown into one." KRRK and Z-Rock already are giving this track Power play and there is Heavy play at KATP, KKEG, WRXK and WZZO.



CHEAP TRICK, "YOU'RE ALL I WANNA DO," WB "Woke Up With A Monster" ranks number 54 on the new and improved Hard Hundred this week, and places 45 on the COR chart. Meanwhile "You're All I Wanna Do" jumps on the Hard Hundred at 97. "This is what you want," says Dale Miller at KATP. "Another huge comeback success," says Michael Cross at KJKJ. Twenty-one stations are on the track, and there are 13 adds, including KATP, KEZE, KMJX, KRRK, WAPL, WHJY, WLZR and WXRC. WRXK has the track in Power rotation, while KIBZ already has it in Heavy.



Pride & Glory, "Losin' Your Mind," Geffen Zakk Wylde, who joined Ozzy Osbourne's band at age 19, now fronts his own group on a self-titled debut album. Z-Rock already has the record in Power rotation, while KISS, KZRFX, WBZX, WCCC and WDZR add the track this week. We've heard the band described as the Allman Brothers, Lynyrd Skynyrd and Black Sabbath at a beer party. Coming from Ozzy's band guarantees these guys a hell of a fan base, not to mention the fact that Wylde can sing, makin' this a perfect down-the-middle track for radio. Pride & Glory have already gathered some metal air play with the "Horse Called War" EP.

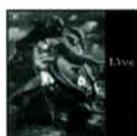


BC-52's, "(MEET) THE FLINTSTONES," MCA Yabba Dabba Doobie! It's the most heavily prepromoted silver screen event since Jurassic Park! "The Flintstones" movie, produced by Steven Spielberg's company, opens Memorial Day weekend, and, gosh, I don't think anyone's going to be left at home. Fred and Barney use a lobster lawnmower to tend their yards, so it's only fitting that the original rock lobsters should be brought in to update the Flintstones theme for the new film. After all, wouldn't Rollins or the Stone Temple Pilots look a little silly covering the tune — even though every player in both of those bands could sing it in their sleep. Top 40 is already all over it, so why not have a little fun while you can? Sell the movie rather than the group and you'll find your rock lobster audience will be happy to play along.

MOST ACTIVE MOST ACTIVE



TOAD THE WET SPROCKET, "Fall Down," Columbia The Most Added track of the week, "Fall Down" brings in an impressive 64 adds first week out. Along with sound debuts at 18* on the AAA chart and 27* on the Alternative chart. In fact, it was the Most Added record of the week at Alternative radio by a 4-to-1 margin. "Oh, man, this is very mass appeal in the Gin Blossoms vein," says Dale Miller at KATP. "I've never been a big fan, but this will convert me," admits Beaver Brown at WDJK. "Fall Down" knocks me out," says Greg O'Brien at WPDH. WCCC already has the track in Heavy rotation. While you're waiting for the *Dulcinea* album, you can revisit their earlier material on the compilation CD that includes "Fall Down."



LIVE, "SELLING THE DRAMA," Radioactive Already doing well on Alternative charts (I think you could call 7-4* doing well," don't you?), Live are tied for 5th Most Added of the week as two dozen stations buy into "Drama," and the track charts at 50 at AAA. "I love that track. It's a hit," says WBCN's Steve Strick. "The strongest song to date and I liked the previous LP." "I like it a lot," says Guy Dark at WHDQ. "It sounds like R.E.M., though you can understand the words." "A real catchy track," says Beaver Brown at KDJK. "It caught me on the first listen." Heavy air-play already at WKOC and WVBR.



ALICE IN CHAINS, "I Stay Away," Columbia "I Stay Away" continues its climb on the Hard Hundred, moving up to 36 this week, and bounding up to 13 on the COR chart. *Jar Of Flies* is still selling 30,000 to 40,000 copies each week and the band will be playing at one of this summer's Woodstock anniversary concerts. "Home run," says Michael Cross at KJKJ. "I worship this LP." "It's more of a 'grow on ya,'" says Beaver Brown at KDJK. "The harmonies are tough at first, then you get it." Sixty-one stations are on the track, with 21 adds this week, including KATT, KBAT, KEYJ, KICT, KRRK, KSQY, WDIZ, WIOT and WRIF. "I think it's got potential," adds Mimi Griswold at WKLL. "It's a light song. It's showing off the EP."



GREAT WHITE, "SAIL AWAY," Zoo The title track to their double-CD set debuts on the Hard Hundred at 96, and ranks as the fourth most-added song of the week, with over two dozen adds. In fact, there are 26 adds, among them KATP, KEGL, KILO, KJKJ, KLB, KUFO, WKIT, WKLC, WLZR and WRXK. Impressive as that is, KBER already has Great White in Heavy. "Sail Away" sounds more sincere than a lot of records out there right now, with its themes of misconnection and disconnection. "I can't wait to hear the whole LP," says J. Nagarya at WKDF. "If it's one-tenth as good as this track, it'll be a mother fucker." Great White have just begun a tour in California that will spread through the south for the rest of this month and into June.



BOZ SCAGGS, "SOME CHANGE," Virgin Boz' material from the 1970s has stood the test of time better than a lot of other music from the early AOR days. On his first album in six years, Scaggs offers some fresh-sounding material. The blues-influenced rock remix of "Some Change" checks in at 57 this week on the airplay-influenced Hard Hundred, and remains in the top four at AAA. "We're getting top five phones," says Chuck Robson at KSPQ. Dale Miller at KATP says the track "kinda reminds me of John Mayall. A very adult record with enough guitars to attract the young audience." "An instant record for us," says Greg O'Brien, who adds "without a doubt, WPDH's listeners will eat it up." Nine adds this week, including KFMF, KQDS, WPLR, WRCQ, WROQ, WRUF, WSHE, WVVV and WWWV, bring the station airplay total to 76, including over two dozen Heavy reports. WNCS reports top-five phones, and KGSR, KQPT and WERU "change" their rotation upwards this week.



ZZ TOP, "GIRL IN A T-SHIRT," RCA Dusty Hill says the band's bringing some "new cheap tricks" with it on its current tour. "Girl In A T-Shirt" makes its chart debut this week, at 65 on the Hard Hundred. It's the third most-added track of the week with 27 stations coming on board, bringing the station total to 42. WRXL already has ZZ in Power rotation, with WZZR's giving it Heavy play. "One of the great trios in rock rediscovers raw power," says Tom Starr at WOUR. "A big step in the right direction." "Top five phones immediately," says Dale Miller at KATP. "The best song on the LP," says Michael Cross at KJKJ. "One of my favorites."



The Allman Brothers Band, "No One To Run With,"

Epic "The Allmans go into Heavy and pull down number one phones," reports TJ Bryan at

WDHA. "No One To Run With" climbs to lucky number 13 on the Hard Hundred and goes 22-10* on the AAA chart. The track also ranks number eight among the top ten most-requested this week with top-five phones at KLAQ, WKIT, WOZN, WRCQ, WROQ, WROV, WVVV and WXKE. Greg O'Brien says WPDH welcomes the band "back with open arms." The track "is making our listeners turn flips," says Chris McKee at WRFX. "A trademark return to form," says Dave Kane at WCMF. "It's that Bo Diddley beat that'll grab ya." The reporting station total is now 113, with 18 adds this week, including KOME, KQWB, KSHE, KWHL, WDIZ, WOUR, WRUF and WXRC.



Rob Rule, "She Gets Too High,"

Mercury Don't say "too high" in connection with this record. Rob Rule rank 47 on the

Hard Hundred this week and pull in at 39 on the COR chart this week. Peg Pollard at KIOZ added this track after she saw the band live and concluded that "this band is hip and has the goods." "I'm now sold on the Rob Rule record," says Guy Dark at WHDQ. "It sneaks up on you and has a lazy, summery quality to it." "This one builds with every play," says Dale Miller at KATP. "A fucking great song," adds Carl Craft at WCIZ. "It's a smash. It'll do well for us." Sixteen adds this week include KBAT, KOMP, KQRS, KRNA, WAPL, WGIR, WJRR, WRUF and WZZR.



Mick Ronson with Joe Elliott, "Don't Look

Down," Epic "Mick Ronson was one of the best guitarists the rock world has ever seen, and an incred-

ibly cool guy," says Peg Pollard at KIOZ. WAPL and WXRC add this track this week, bringing the station total to nine. WRIF's already got "Don't Look Down" in Power. Elliott's vocals are great on this track, and then there's that wonderful Ronson guitar break. "I like it," says Jay Philpott at WNOR.



Traffic, "Here Comes A

Man," Virgin Twenty years after their last full-scale collaboration, Steve Winwood and Jim

Capaldi have reunited under the Traffic banner for a very successful album and worldwide tour. Here comes a man named Nat Rozz at WSHE, who says the track has that "classic Traffic sound...It's a can't miss for us." "This will be a number one song on AOR, CHR and AC radio," predicts Dennis Constantine at KBCO. "What a pleasant surprise," says Mike Luoma at WIZN. "The beauty of 'Here Comes A Man' is that it is Traffic, without a doubt, and every listen to the song draws me in more. The percussion, the lilting flute, jazzy chord changes." Number 10 on the Hard Hundred this week, a climb from 5-3* at AAA, and the third-biggest converting record of the week as 17 stations move up their "Man." The track's seventh most-requested, getting top-five phones at nine stations. Did you know that much of the album was recorded in Ireland and Davy Spillane plays the uilleann pipes? There's a conversation starter for ya. The Far From Home album is just going to retail, and a North American tour begins May 18 and continues through the end of the summer with some dates featuring the Grateful Dead. Nine stations report top-five phones — KATS, KEYJ, KSPN, KSQY, WKIT, WLWQ, WROQ, WSTZ and WZMT.



Sass Jordan, "(Pissin') Down

Again," MCA Sass places 66 on the Hard Hundred this week, as her current album Rats comes

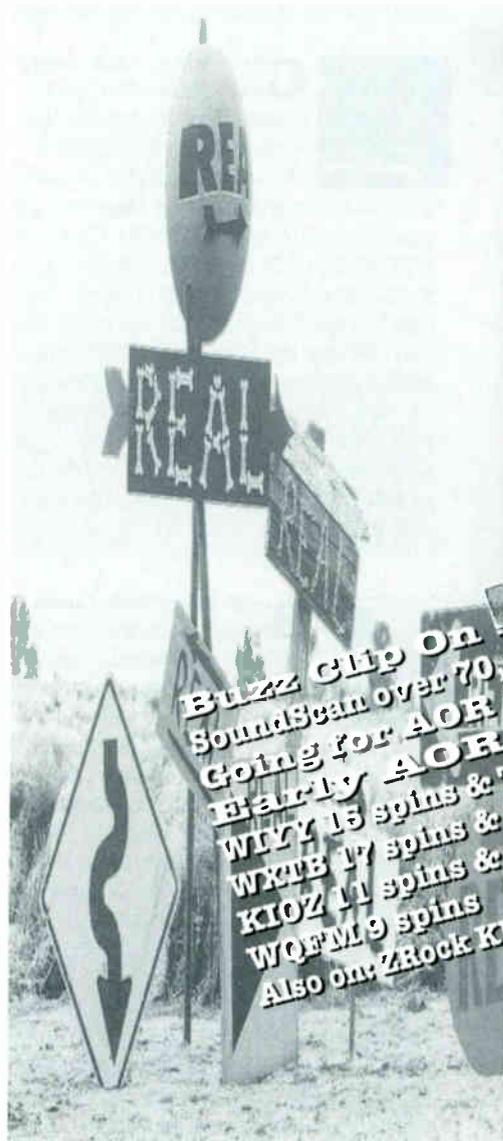
close to the 200,000 sales mark. Jordan's just started a tour, and she's got 46 of our reporters playing her. "Sass Jordan is ready to rock in a way that few female singers have been willing or able to do in a loooooong time," says Tom Starr at WOUR. Nineteen stations add the track this week, including KLBJ, KLOS, WGIR, WPLR, WRIF, WRUF, WSHE and WTUE. There's Power airplay at KFMZ and WJRR with Heavy play at KEZE and WHCN.



Counting Crows, "Round

Here," DGC The boys from San Francisco rest at 20 this week on the Hard Hundred, pull in

at 38 on the COR chart and top 15-14* on the Alternative chart. "Round Here" ranks sixth in conversions this week as 10 stations move it up in rotation. Adds this week (if you're counting) include KICT, KQRS, WBCN, WKQZ, WLUP and WNCC. The Crows are a band that went top ten with their debut album. They take shots at the idiosyncrasies of people they meet and the injustices they see. "It's a great honest song that makes the station better," says Carl Craft at WCIZ. What's more is that it is selling and requesting. What more could you want from a debut album? Phil Marlowe at WCCC calls the LP "completely mass appeal. You can play anything on it." "Sales in Philly are through the roof," Riri Hoiberg at WMMR adds. "It'll work anywhere. It's a great LP." Top-five phones at KRNA, WCIZ and WSTZ, with Power play at WHCN and WRXR.



AOR, it's your turn to be a...

Liar

Buzz clip on SoundScan over 70,000 in just 3 weeks!
 Going for AOR adds this week
 Early AOR Action:
 WITY 15 spins & Top 5 phones
 WKTE 17 spins & Top 5 phones
 KIOZ 11 spins & Top 5 phones
 WQFM 9 spins

Also on ZRock KUPD WBZX WKDF KRXQ WKLL WAAF WARQ KBPI KOXR

"Weight". The new album from

ROLLINS BAND

(i-mä'go)



PRETENDERS, "Night In My Veins," Sire/WB We shouldn't have to needle you about this track, which ranks at 12 on the Hard Hundred this week and 33 on the COR chart. "Veins" shoots up to a bulleted number one at AAA and climbs 13-6* at Alternative. Sixteen stations moved "Night" up in rotation this week, placing the Pretenders at number four on the conversion chart. Maybe you need someone like Jon Erdahl to tell you it's "a no-brainer. A great record. Back to the Pretenders of old." Scott Steele calls it "silky smooth. So do the right thing and add it!" TJ Bryan at WDHA calls it "a very sexy song." Top-five phones at KDJK, KSQY, KZOZ and WRCQ, with airplay increases at KGSR, KMTT, KTHX and WXRT.



RUSH, "ANIMATE," Atlantic Rush continue their animated Hard Hundred climb, making it to 29 this week, and rushing up to 21* on the COR chart. "A great hook," says Darren at WKLQ. "This record stands strong and segues well with anything on your playlist." Sixteen adds this week, including KMJX, KOME, KQWB, KSJO, WIYY, WRCN, WROV and WZZO. Power play at KUFO and WROQ, with Heavy play at KEYJ, WCCC, WHCN, WIZN, WKLL, WPLR and WRKI.



SUGARTOOTH, "Sold My Fortune," DGC If Sugartooth sticks around much longer, we're gonna have cavities. "Sold My Fortune" ranks 23 in its seventh week on the Hard Hundred, and it's an even sweeter number 12 on the COR chart. Ninety-six stations are on the board this week, with top-five phones reported at KEJY and WDIZ. WHJY adds the track this week. And the Power play at WNCD is supplemented by Heavy airplay at KBAT, KILO, KIOZ, KQDS, KZRX, WBTZ, WKLQ, WVVV and WXRC.



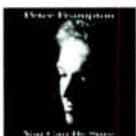
GREEN DAY, "LONGVIEW," Reprise Did you spend Earth Day playing Green Day? Whether you did or not, Green Day are continuing to green-light the Hard Hundred, climbing up to 38 on this week's chart, and hitting the top 20 at COR. And "Longview" is a bulleted 12 at alternative radio. "It's a younger crowd calling," says Riki Hofberg at WMMR. "It's picking up calls," says Carl Craft at WCIZ. "A nice buzz," adds Scott Laudani at WHEB. We've got 52 stations in the Green column this week, including nine adds this week — KEYJ, KFMF, KKEG, KLBj, KOMP, KRAB, WAXQ, WFYV and WROQ. KILO, KRNA, KUPD, WBLM and WHJY are getting top-five phones. Reprise set out to get this record, and with a 29,000 Soundscan number this week and better than 350,000 sold, they're clearly way into the green on that promise.



SMITHEREENS, "Miles From Nowhere," RCA Strong across-the-board numbers for Pat DiNizio and friends this week. A number 15 placing on the Hard Hundred, 24 at COR, 24* at Alternative and 25-23* at AAA. Top-five phones at WRCQ, Power play at WCCC, and Heavy airplay at 17 other stations. And as if that isn't enough, Steve Strick calls it a "great track." Scott Steele or WRUF says the band's "done very well at the bandshell" on the University of Florida Campus. "This is a natural," adds Rick Maybee at WRXL, while KKEG's Dave Jackson says it's simply, "A good song." Adds this week include KSJO, WIYY, WVRK and WXXR, bringing the station total to 134.



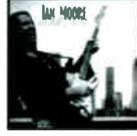
CANDLEBOX, "Far Behind," Maverick/WB This is a band that's been busy on the road and busy on the charts. "Far Behind" leaps up to number 11 on the Hard Hundred this week and is sitting pretty at number 6 on the COR chart. "Number one most-requested at WDIZ," reports Tim Travis. TJ Bryan at WDHA accurately calls it "a smash." "Far Behind" is the third most-added song of the week, with 15 new stations, including WIYY, WMMS, WNEW, WONE, WOUR and WSHE. A dozen stations up their Candlebox rotations, placing the band at number five on the conversion list; that adds to the even dozen reporters that converted last week. "This deserves to be on the radio," says Rick Maybee at WRXL. "A great song. They already have two hits." "This is one what we were featuring early," Steve Robertson says from WJRR. "It's an obvious single." "A pick to click," according to Tim Sheehan at WRKI. "A real good record." Top-five phones at KBAT, KBPI, KLBj, WDIZ, WKIT, WTPA and WZBH, among others.



PPETER FRAMPTON, "YOU CAN BE SURE," Relativity Frampton doesn't need to ride the back of Frampton's Camel any more, though his latest album benefits from being produced with Kevin Savigar. And he's not likely to be eating Humble Pie anytime soon, given the success of "You Can Be Sure," which ranks number 60 on the Hard Hundred this week. "It's very mass appeal," says Dale Miller at KATP. "This is a strong record." Thirty-six stations are on the record, with KFMG, KOME and WPYX going on the track this week. There's Heavy play at four other stations.



MOTHER STATION, "PUT THE BLAME ON ME," EastWest Put the number 50 on Mother Station — that's their Hard Hundred ranking this week. "This is Heart with balls," says Lenny Block at WDHA. "The record itself is wonderful," Mike O'Hara at WKIT adds. "We love it," says Belinda at KEZE. "They've got a lot of passion when they play, which is hard to duplicate on record. A great sound." "When I heard the track I was blown away," says Joe Moss at KATS. "Great vocals." Fifty-one stations are on the track, including the 17 adds this week, some of which are KISS, KLOS, KQRS, WFYV, WRCN, WVVV and WZXL. Top-five Mother phones at KMOD and KEYJ and power play at WNCD and WRXL.



IAN MOORE, "HARLEM," Capricorn Moore rocks with a powerful message on this track, which ranks at number 40 on the Hard Hundred. "A great song," says Peg Pollard at KIOZ. "It's a cool video," says Dale Miller at KATP. Chuck Robson says it's doing "real well" at KSPQ. "Just catching on," he says. Forty-nine stations are on "Harlem," with KEZE, KISS, KJOT, KMJX and KWHL adding it this week. Ian's getting top-five phones at WVVV, and Heavy play at KEYJ, KKEG and WXRC.



FRANCIS DUNNERY, "AMERICAN LIFE IN THE SUMMERTIME," Atlantic He's out at radio stations this month doing a promo tour. He has the third most-added track of the week at alternative radio. Now, that's American life for ya. Dunnery's chart placing is roughly the temperature of a sultry summer afternoon — 84 this week on the Hard Hundred. "Could be the sleeper pop-rock song of the summer," says Lenny Block at WDHA. "Great lyrics." "I like it," says Mike Luoma at WIZN. "A straight-ahead pop-rock record, better than It Bites (Dunnery's old band)." "Sure sounds good in my Jeep," says Carl Craft at WCIZ. "This is a CHR smash. It could break wide open." WHEB and WMMR come on board this week, bringing the station airplay total to 15.



THE GRAYS, "VERY BEST YEARS," Epic The Grays continue their Hard Hundred climb, making it up to the rung 76 this week, along with re-entering the AAA chart at 49*. "It is smooth, familiar and still rocks," says Austin Keyes at WRXX. "If your appeal is 25+, check it out." The Grays sound like musicians who have known each other for years. Jason Faulkner was a member of Jellyfish, while singer-guitarists Jon Brion and Buddy Judge have worked with Aimee Mann and were members of the last touring version of 'Til Tuesday. "The Pick Hit To Click Of The Week," says J.D. at WONE. "A reaction record," says Riki Hofberg at WMMR. "Sounds like Todd Rundgren." "Wow, it's a great song," says Chuck Robson at KSPQ. "It has a pretty cool feel to it," says Carl Craft at WCIZ. Eleven stations are having their "Very Best Years," with KCLB in the add column this week.



Airplay Index

A

AEROSMITH

"CRAZY"
Geffen

Adds: 55 - CILQ KCLB KDJK KEYJ KEZE KEZO KFME KICT KJKJ KLBJ KMJX KMOD KQRC KRXQ KRZZ KSPQ KUPD KYYS KZAK KZOO WAOR WAPL WBCN WBZX WCIZ WDIZ WDZR WFBQ WGIR WHEB WHMH WHTF WHTF WIOT WIYY WMMR WNCW WONE WOZN WPDH WPYX WRCN WRCQ WRKI WRUF WRXR WSTZ WTUE WVCR WWCT WWWV WXKE WXXR WZNF WZXL

On: 16 - KATP(26) KKEG(25) KRRK(20) WMMS(20) WXQR(18) KFMZ(17) WTPA(17) WHJY(16) WZZR(14) WRZK(10) KSQY(9) WKLL(9) ZROC(3) WNEW(1) WIZN WZZO

ALICE COOPER

"UNHOLY WAR"
Epic

On: 35 - KILQ(51) KZRZ(38) KNAC(19) WXQR(18) WVCR(15) WDZR(14) WOZN(14) WXRC(14) KMJX(13) ZROC(13) KSPQ(11) KUPD(11) WRZK(11) KJOT(10) WLZR(10) WWWV(10) KIOZ(9) WCCC(9) WRCQ(9) KATP(8) WKLL(8) WRIF(8) KEYJ(7) WKQZ(7) WZMT(7) KBPI(6) KEZE(6) WNCW(6) WHMH(5) WKGB(5) KAZY KCAL WBTZ WIMK WMRR

ALICE IN CHAINS

"I STAY AWAY"
Columbia

Adds: 21 - KATT KBAT KEYJ KFMZ KICT KQRC KRRC KRXQ KSQY WBZX WCGY WDIZ WIOT WKGB WKQZ WRIF WRXK WRZK WZNF WZZO

On: 37 - WAAF(42) WRZK(42) KIOZ(30) WXQR(29) WDZR(28) WWBZ(25) KILQ(24) KISW(24) WXRC(24) WVCR(21) KNAC(19) WKLL(16) KNCN(15) KKEG(14) KUFO(13) KUPD(13) WXTB(13) KEZE(12) KZAK(12) KDJK(11) WWWV(10) ZROC(10) KISS(9) KJKJ(9) WAVF(9) WXKE(9) WCCC(8) KLBJ(7) KZRZ(7) WCIZ(7) WTUE(7) KRAB(6) KSJO(6) WNCW(6) WRCQ(5) KMOD(4) WBTZ

B

BAREFOOT SERVANTS

"FIRE AND GASOLINE"
Epic

Adds: 2 - KLBJ WWDC

On: 28 - WAPL(19) KATP(18) WXRC(18) KJOT(16) WGLF(15) WKIT(15) WRCQ(15) WTUE(15) KMOD(12) WPLR(12) KICT(11) KNCN(11) KSPQ(11) WRZK(11) WHDQ(10) WSHE(9) KRNA(8) KEYJ(7) WKQZ(7) WRUF(7) WVCR(7) KEZE(5) KOME(5) KYYS(5) KSQY(4) WBFL WIZN WXLX

BLIND MELON

"CHANGE"
Capitol

Adds: 1 - WMMS

On: 57 - WTKX(30) WIYY(26) WCCC(23) KBAT(21) WHMH(20) WRGX(20) WXRC(19) WHCN(18) KATP(17) WPLR(17) KKEG(16) WGLF(15) WKIT(15) WVCR(15) WZZR(15) KQWB(14) KRXQ(14) WRUF(14) KICT(13) KRNA(13) WDHA(13) WHDQ(13) WIXV(13) KFMZ(12) WRCQ(12) WXXR(12) KLBJ(11) KSPQ(11) KZAK(11) KZOO(11) KCLB(10) KNCN(10) KRZR(10) WAPL(10) WXKE(10) KJOT(9) KRZZ(9) KSQY(9) WAOR(9) WHTF(9) WSHE(9) WSTZ(9) WKLS(7) WKQZ(7) WPDH(7) WZBH(7) KLAQ(5) WJRR(5) WGIR(4) WPYX(4) WRIF(2) CILQ KFMH KSEZ KSFX WBFL WIZN

BOZ SCAGGS

"SOME CHANGE"
Virgin

Adds: 9 - KFME KQDS WPLR WRCQ WROQ WRUF WSHE WWWV WWWV

On: 26 - KJKJ(19) KATP(18) WOZN(18) KCQR(13) WHDQ(13) CHEZ(12) WGIR(12) WHCN(12) WPDH(12) KRNA(11) KSPQ(11) WAPL(11) KSQY(10) WLUP(10) WMMR(10) WLVO(8) WXZL(8) WPYX(7) WKGB(6) WNEW(2) KORS(1) KSEZ KSFX WBAB WBFL WIMK

BRUCE COCKBURN

"LISTEN FOR THE LAUGH"
Columbia

On: 5 - WKIT(16) WWWV(11) KEZO(6) KFMH WBFL

CANDLEBOX

"FAR BEHIND"
Maverick/WB

Adds: 11 - CILQ KFMZ KYYS WIYY WMMS WNEW WONE WOUR WSHE WZZO WZZO

Requests: 15 - KUPD KBPI KILO KLPX WZMT KBAT WVCR WWWV WDIZ WHTF KLBJ WTPA WHDQ WKIT WZBH

On: 111 - WRZK(43) WAAF(42) WHMH(41) KZRZ(37) KIOZ(31) WXQR(29) KUPD(28) KIBZ(27) KATP(26) KBPI(25) KILQ(24) KRRK(24) WLZR(24) WXRC(24) KLPX(22) WZMT(22) KBAT(21) WGLF(21) WKLO(21) WTKX(21) WVCR(21) KDJK(20) KICT(20) WJRR(20) WWWV(19) WXTB(19) WCGY(18) WWBZ(18) KQRC(17) KRXQ(17) WBZX(17) KEGL(16) WHCN(16) WRCN(16) WRZK(16) KEZE(15) KJOT(15) KSHE(15) KWHL(15) WCCC(15) WDIZ(15) WKLL(15) KISS(14) KRNA(14) WDZR(14) WFYV(14) WHTF(14) KMJX(13) KZAK(13) WPLR(13) WXXR(13) KKEG(12) KLBJ(12) WAOR(12) WAPL(12) WPYX(12) WTPA(12) KLQ(11) KSJO(11) KSPQ(11) KUFO(11) WAVF(11) WDRK(11) KATS(10) WHDQ(10) WKGB(10) WZBH(10) WRCQ(9) WRKI(9) KEYJ(8) KRZR(8) WBLM(8) WDHA(8) WRIF(8) WRXL(8) WTUE(8) WXKE(8) WZNF(8) KEZO(7) KRAB(7) WCIZ(7) WKQZ(7) WRUF(7) WVRK(7) KFME(6) KMOD(6) KNCN(6) KSQY(6) WKIT(6) WROV(6) WXZL(6) KATT(5) KOME(5) WPDH(5) WZBH(5) KZOO(4) WLLZ(3) KLOS(2) WWCT(1) KAZY KCAL KRQC KSEZ KSFX WAXQ WBFL WBTZ WEGR WMRR WUFV WXLX

CHEAP TRICK

"YOU'RE ALL I WANNA DO"
Warner Bros.

Adds: 13 - KATP KEZE KLAQ KMJX KRRK KSQY WAPL WHJY WKIT WLZR WSTZ WXXR WZNF

On: 8 - KIBZ(19) WCCC(19) WDHA(13) WPLR(11) WRXK(8) KJKJ(7) KQRC(7) WUFV

COLLECTIVE SOUL

"SHINE"
Atlantic

Adds: 5 - KEZO KQWB WBCN WLLZ WVCR

Requests: 31 - KLBJ WBZX WHTF WTPA KBAT KLPX KDJK KUPD KZOO WIOT WRUF KILO KMOD KEYJ KQRC WZMT KNCN KRNA WCIZ KLAQ WWWV WXKE KATS WSTZ WKQZ WZBH KIBZ KSQY WTUE WLVO WROV

On: 156 - WMMS(42) WRXK(35) KLBJ(34) KRZR(34) WWBZ(34) KRRK(33) WBZX(32) WHTF(32) WDRK(31) KISS(29) WIYY(29) WRCN(29) WTPA(29) WXQR(29) KBAT(28) KLPX(28) WDIZ(28) WRXR(28) WZZO(28) KATP(27) KDJK(27) KICT(27) KOMP(27) KUPD(27) KZOO(27) WFYV(27) WONE(27) WRZK(27) WXRC(27) WIOT(26) WRKI(26) KRXQ(25) WRUF(25) WXTB(25) WZNF(25)

KILO(24) KMOD(24) KSPQ(24) WDHA(24) WHEB(24) WKIT(24) WRGX(24) WRIF(24) WVRK(24) KEGL(23) KEYJ(23) KQRC(23) KWHL(23) WHDQ(23) WXXR(23) WZMT(23) KNCN(22) KRNA(22) WAAF(22) WAPL(22) WCIZ(22) WDVE(22) WKLO(22) WZXL(22) KLAQ(21) KLQ(21) KLOS(21) KZAK(21) WGLF(21) WTKX(21) WWWV(21) WXKE(21) WZZR(21) KATS(20) KMJX(20) WNCW(20) KQDS(19) WAQX(19) WHCN(19) WPYX(19) ZROC(19) KJKJ(18) KSHE(18) WKLL(18) WRDU(18) WSTZ(18) KBPI(17) KGGO(17) KKEG(17) WCMF(17) WKQZ(17) WPLR(17) WNEW(16) WNOV(16) WRZK(16) WZBH(16) KIBZ(15) KJOT(15) KSQY(15) WAOR(15) WJRR(15) WRCQ(15) WRXL(15) WTUE(15) KATT(14) KCLB(14) KEZE(14) KIOZ(14) KOME(14) KXFX(14) WDZR(14) WWWV(14) WXZL(14) WIXV(13) WLVO(13) KUFO(12) WCGY(12) WKGB(12) WROV(12) KSJO(11) WKLC(11) CHEZ(10) WCCC(10) WFBQ(10) WKLS(10) WHTF(10) WRFX(10) WYMG(10) KYYS(9) WBLM(9) KFMZ(8) WMMR(8) WSHE(8) WWDC(8) KRAB(7) WPDH(7) WROQ(7) KFME(6) KISW(6) WHJY(5) WGIR(4) WIMZ(4) WWCT(1) CILQ KCAL KRQC KSEZ KSFX KZRZ WAXQ WBAB WBFL WBTZ WEGR WIL WIMK WIZN WMRR WUFV WXLX WZZO

COUNTING CROWS

"ROUND HERE"
DGC

Adds: 13 - KICT KNCN KOMP KORS WBCN WBTZ WCGY WKQZ WLUP WNCW WROV WWCT WZMT

Requests: 3 - KRNA WCIZ WSTZ

On: 85 - KLOS(36) WRGX(36) WXQR(29) WJRR(28) KRNA(27) WHCN(27) KJKJ(26) WKIT(25) KRAB(22) WAVF(22) WTKX(22) KBAT(21) WCCC(21) WXKE(21) WKLO(20) KCLB(19) WHDQ(19) WHMH(18) WPYX(18) WXRC(18) KATP(17) WWWV(17) KDJK(16) WZZR(16) KFME(15) KQWB(15) WGLF(15) WMMR(15) KFMZ(14) WCIZ(14) WHEB(14) WHTF(14) WNEW(14) WZBH(14) CHEZ(13) KKEG(13) KSQY(13) KZOO(13) WGIR(13) WRDU(13) WVRK(13) KYYS(12) WKGB(12) WKQZ(12) WRCQ(12) WSTZ(12) WTUE(12) WWWV(12) WXXR(12) KSPQ(11) WRKI(11) WRZK(11) WIXV(10) WKLC(10) WTPA(10) KEZO(9) KRZZ(9) WKLS(9) WRUF(9) WSHE(9) KEYJ(8) KRRK(8) WAOR(8) WAPL(8) WONE(8) WPDH(8) KUPD(7) WLVO(7) WPLR(7) WRXR(6) KEZE(5) KQDS(5) WWDQ(5) KMOD(4) WFBQ(3) CILQ KCAL KSEZ WBAB WEGR WIZN WMRR WUFV WXLX WZZO

CRACKER

"GET OFF THIS"
Virgin

Adds: 3 - KATT WMMR

Requests: 2 - WTUE WRCQ

On: 73 - WRZK(42) KRRK(30) WIYY(29) WMMS(29) WTKX(29) WRGX(26) WCCC(22) WHMH(19) WXQR(18) KDJK(17) KIOZ(17) WHEB(17) WHCN(16) WHDQ(16) WOZN(16) WTUE(16) WXRC(16) KQWB(15) KSHE(15) WDHA(15) WKLO(15) WRCQ(15) KICT(14) KISS(14) WCIZ(14) WDVE(14) WGLF(14) WIXV(14) WKLL(14) ZROC(14) KILO(13) KKEG(12) KUPD(12) WDIZ(12) WFYV(12) WWWV(12) KLBJ(11) KLPX(11) KRNA(11) KSPQ(11) WKQZ(11) WPLR(11) WRZK(11) WZNF(11) KEGL(10) KFMZ(10) WRUF(10) WZBH(10) WXKE(9) WAOR(8) WHTF(8) WROV(8) WSHE(8) WZZR(8) KCLB(7) KSJO(7) WVCR(7) KFME(6) WNCW(6) KEZE(5) KSQY(5) WPDH(5) WWCT(1) CILQ KCAL KFMH KSEZ WBFL WBTZ WIZN WMRR WXLX WZZO

DIED PRETTY

"HARNESS UP"
Columbia

On: 8 - WIYY(25) KFMZ(11) WSHE(8) WRUF(7) KEZE(6) KRNA(6) KLAQ(5) WPDH(5)

DOYLE BRAMHALL

"TOO SORRY"
Antone's

Adds: 2 - KSQY WXKE

On: 32 - WSTZ(99) KISS(31) KLOL(29) KATP(28) KMOD(21) KNCN(19) WHCN(16) WKIT(16) KATT(14) KQWB(14) KSHE(14) WIOT(13) KATS(12) KQRS(12) WPDH(12) WWWV(10) KLAQ(9) WKQZ(8) KEYJ(7) WDHA(7) WHMH(7) WZZR(7) KEZE(5) KLBJ(5) KQDS(5) WSHE(5) WRCQ(4) KSEZ KSFX WEGR WMRR WXLX

E

ELEVEN

"REACH"
Hollywood Records

Adds: 10 - KILQ KLBJ KLPX KRZR KUFO WAAF WKLL WPDH WRIF WXXR

Requests: 2 - WXKE KEYJ

On: 43 - KISW(29) WRZK(27) WLZR(16) WRZK(16) WXXR(16) KJOT(15) KICT(14) WDZR(14) KEGL(13) WKQZ(13) ZROC(13) KZAK(12) KSPQ(11) WCCC(11) WTKX(10) WXKE(10) KEYJ(9) KISS(9) KNCN(9) KSHE(9) WRUF(9) KRXQ(8) KSJO(8) WAPL(8) WIOT(8) WRCQ(8) WTPA(8) KATP(7) KEZE(7) KQRC(7) KQWB(7) KUPD(7) WZZR(7) KMOD(6) WSHE(6) WXZL(6) WHJY(5) KBPI(4) KAZY KRQC WAXQ WBTZ WXLX

F

FRANCIS DUNNERY

"AMERICAN LIFE IN THE SUMMERTIME"
Atlantic

Adds: 2 - WHEB WMMR

On: 12 - KRRK(28) KATP(16) KMJX(13) WAPL(12) KSPQ(11) WDHA(6) WRUF(6) KEZE(5) WPDH(5) WSHE(5) KMOD(4) WRCQ(4)

FURY IN THE SLAUGHTERHOUSE

"EVERY GENERATION/DISEASE"
RCA

Adds: 3 - KLBJ WIYY WXRC

Requests: 1 - WTPA

On: 96 - WMMS(91) WHMH(41) KATP(27) WJRR(27) WRZK(27) WXTB(27) KDJK(25) WHCN(25) WDHA(24) KRRK(23) KQWB(22) KBAT(21) WCMF(20) WZZQ(20) KICT(19) KBPI(18) KLPX(18) KWHL(18) KQDS(17) WBCN(17) WCGY(17) WTKX(17) KGGO(16) WXKE(16) WZXL(16) KCLB(15) KJOT(15) WHTF(15) WONE(15) WRCN(15) KEYJ(14) KRNA(14) WCIZ(14) WKQZ(14) WNEW(14) WRCQ(14) WRKI(14) WSTZ(14) WTPA(14) KMJX(13) WKLO(13) WPLR(13) WZMT(13) WKGB(12) WXXR(12) KSPQ(11) WRZK(11) KATS(10) KSHE(10) KSJO(10) WIXV(10) WKLC(10) WLUP(10) WRUF(10) WVRK(10) WXZL(10) KQRC(9) KSQY(9) WAOR(9) WAPL(9) WNCW(9) KEZE(8) KATT(7) KOME(7) WIMZ(7) WKIT(7) WRIF(7) WSHE(7) WZZR(7) KQRC(6) KEZO(6) KFME(6) KFMZ(6) KMOD(6) KZOO(6) WBZX(6) WHJY(6) WOUR(6) WGIR(5) WPDH(5) WWWV(5) WZBH(5) WPYX(4) WLLZ(3) WWCT(1) KAZY KCAL KFMH KSEZ KZRZ WAXQ WBAB WEGR WIZN WMRR WXLX

G

GIN BLOSSOMS

"UNTIL I FALL AWAY"
A&M

Adds: 2 - WIYY WWDC

On: 54 - KFMZ(29) KCLB(23) WAVF(23) WRGX(23) WCIZ(21) KWHL(20) WHEB(20) WPLR(19) KLOS(17) WCCC(17) KATP(16) WGLF(16) WHDQ(16) WKIT(16) WHCN(15) WRCQ(15) WWWV(15) KEYJ(14) KKEG(14) WIXV(14) WXXR(14) KRNA(13) WRUF(13) WXRC(13) KLPX(12) WNEW(12) WRKI(12) WSHE(12) KJKJ(11) KSQY(11) KZOO(11) WAPL(11) WNCW(11) WKGB(10) WSTZ(10) KYYS(9) KFME(8) KRZZ(7) WKQZ(7) WMMR(7) WBCN(6) KOME(5) KQDS(5) WGIR(5) KLAQ(4) WPYX(4) WWCT(1) KSEZ KSFX WBAB WBFL WIZN WXLX WZZO

Airplay Index

GREEN DAY

"LONGVIEW"

REPRISE

Adds: 9 -KEYJ KFMF KKEG
KLBJ KOMP KRAB WAXO WFYV WROO
Requests: 5 -KUPD KLO WBLM WHJY
KRNA
On: 41 -WRXZ(44) WAAF(40) WIYY(30)
WMMS(28) KISW(21) WRGX(21) KIOZ(18)
WXOR(18) WXRC(17) WXTB(16) KUPD(15)
WKLL(15) WJRR(14) WZZQ(13) WVVV(12)
KSPQ(11) WDRK(11) WRCQ(11) KLO(10)
WCCC(10) KQDS(9) WGLF(9) WHTF(9)
KSJQ(8) WAPL(8) WBLM(8) WXZL(8)
KISS(7) WCIZ(7) WRUF(7) KEZE(6) KRXQ(6)
WXRK(6) KRKQ(5) WHJY(5) WPDH(5)
WRZK(5) WVVV(5) WPYX(4) KRNA(3)
WBTZ

IAN MOORE

"HARLEM"

CAPRICORN

Adds: 5 -KEZE KISS KJOT
KMJX KWHL

Requests: 1 -WVVV
On: 43 -KRRK(25) WXRC(25) KEYJ(24)
KKEG(23) KLOL(21) KATP(17) KATT(17)
KDJK(16) WGLF(16) WKIT(16) KNCN(15)
KQWB(14) KRXQ(13) WHDQ(12) WVVV(12)
KMDD(11) KORS(11) KSPQ(11) WAPL(11)
WRCQ(11) KICT(10) KLAQ(10) WRZK(10)
KRZZ(9) WXXE(9) KIOZ(8) WHMH(8)
WZBH(8) WCIZ(7) WROQ(7) WRXK(7)
KRNA(6) WDHA(6) WVVV(6) KSOY(5)
KZOZ(5) WPYX(4) WRXK(4) KSEZ KSFY
WBFL WIMK WIZN

JIMMY HOLLYWOOD/ ROBBIE ROBERTSON

"BAD INTENTIONS"

POLYGRAM

Adds: 2 -CHEZ KQDS
On: 2 -KORS(17) WVVV(12)

LIVE

"SELLING THE DRAMA"

MCA

Adds: 24 -KDJK KEZE KEZO
KFMZ KLOS KQDS KRNA KRRK KUPD
WAOR WCCC WHEB WIOT WIYY WOZN
WPLR WRCQ WRUF WRXZ WTUE WVRK
WVVV WZBH WZZR
On: 10 -WAVF(26) WVVV(11) WHDQ(9)
WCIZ(7) WBCN(6) WPDH(5) WBFL WIZN
WMRR WZZO

LUCY'S FUR COAT

"TREASURE HANDS"

RELATIVITY

Adds: 2 -KISW WJRR
Requests: 2 -KLO WHDQ
On: 30 -KRXZ(23) WRXZ(21) WKLO(14)
KLO(13) KIOZ(12) WXRC(12) WRUF(11)
KFMZ(9) KEYJ(8) KUPD(8) WTPA(8)
KEZE(7) KQWB(7) WCCC(7) WKQZ(7)
WNCD(7) KMOD(6) KNCN(6) KRXQ(6)
WKIT(6) WLZR(6) KISS(5) KSJQ(5)
WHDQ(5) WTKX(5) WRCQ(4) KCAL KZRR
WBTZ WUFY

MEAT LOAF

"OBJECTS IN THE REAR VIEWMIRROR"

MCA

Adds: 3 -WBTZ WKQZ WZZR
Requests: 1 -WTPA
On: 33 -KSPQ(28) WONE(20) WRK(17)
KATP(16) WKIT(16) KJOT(15) KQWB(15)
WBLM(15) WRCN(15) WHCN(14)
WRCQ(14) WRXZ(14) WSTZ(14) KFMZ(12)
WGIR(12) WKLC(11) WMMR(10) WTPA(9)
KCLB(7) KSOY(6) WKLS(6) KEZE(5)
KRNA(5) WSHF(5) WHJY(4) WPYX(4)
WROQ(4) WRXK(4) KEZO(3) KGGO(3)
WNEW(2) WBFL WZZO

MELISSA ETHERIDGE

"ALL AMERICAN GIRL"

PLG

Adds: 2 -WIXV WTKX
Requests: 1 -KDJK
On: 100 -WPYX(31) KJKJ(30) KFMZ(29)
KATP(28) KYYS(26) WDHA(25) WYMG(25)
WHCN(24) WKIT(24) KKEG(23) KQWB(23)
WHDQ(23) WRXZ(23) KBAT(21) KDJK(20)
KWHL(20) WAVF(20) WXRK(20) KSOY(19)
WIBA(19) WZXL(19) WOZN(18) WZZQ(18)
KCQR(17) KLOS(17) WHEB(17) WRK(17)
WMMS(16) WPLR(16) WRDU(16) WZBH(16)
WZZR(16) KNCN(15) WHTF(15) WRXL(15)
WVVV(15) KEYJ(14) KEZO(14) WBLM(14)
WCIZ(14) WFYV(14) WRCN(14) WRCQ(14)
WROV(14) KATS(13) KJOT(13) KMJX(13)
KSHE(13) WAPL(13) WIOT(13) WKLC(13)
WONE(13) WPDH(13) WRUF(13) WZNF(13)
CHEZ(12) KCLB(12) KEZE(12) KGGO(12)
KRNA(12) KZOZ(12) WCGY(12) WKLS(12)
WSTZ(12) WTUE(12) KLOL(11) KSPQ(11)
KZAK(11) WGIR(11) WVVV(11) WRGB(10)
WMMR(10) WXXE(10) WZMT(10) KUPD(9)
WAOR(9) WKQZ(9) WSHF(9) KFMF(8)
KLBJ(8) WIMZ(8) WNEW(7) KQDS(5)
WNCD(5) WRXK(5) WWCY(1) CILQ KCAL
KSEZ KSFY KZRR WBAB WBFL WEGR WIIL
WIMK WIZN WMRR WXP WZZO

MICHAEL BEEN

"US"

QWEST/REPRISE

Adds: 2 -KRRK WXRC
On: 19 -KATP(17) WKIT(16) WHEB(13)
KSPQ(11) WAVF(11) WRZK(11) KRNA(9)
WGLF(9) WBLM(8) WXZL(8) KEYJ(7)
WROQ(7) KCQR(6) WAPL(6) WDHA(6)
KEZE(5) WGIR(5) WRCQ(4) WIZN

MOTHER STATION

"PUT THE BLAME ON ME"

EAST/WEST

Adds: 17 -KISS KKEG KLOS KMOD KORS
KRNA KRXQ KRZZ KSFY WFYV WHTF WHTF
WJRR WRCN WVVV WZMT WZXL
Requests: 2 -KMOD KEYJ
On: 33 -WXRC(27) KLPX(22) KATP(18)
KATS(16) KQDS(16) WTUE(15) KEYJ(14)
WPLR(13) WTPA(13) WXZL(13) WRIF(12)
WLZR(11) WRFX(10) WRXL(10) KNCN(9)
WAPL(9) WKLL(9) WHDQ(8) WRUF(8)
KJKJ(7) KLAQ(7) WDHA(7) KEZE(6)
WKIT(6) WNCD(6) KCLB(5) WPDH(5)
WROQ(5) WRZK(5) WSHF(5) WRCQ(4)
KZRR WEGR

MOTLEY CRUE

"MISUNDERSTOOD"

ELEKTRA

Adds: 7 -KBPI KLOL KZRX
WRIF WROQ WXRK WZMT
Requests: 3 -WDZR KBAT KBER
On: 71 -ZROC(35) KRRK(29) WDZR(28)
KIOZ(26) WXRC(23) WXTB(23) KBAT(21)
KLO(21) KRXQ(21) KRZR(21) WKLO(21)
WVCR(21) KNAC(20) KZAK(20) WCGY(18)
WHMH(18) WXOR(18) KLPX(17) KSHE(17)
WRZK(16) KEGL(15) WHTF(15) WLZR(15)
KUFO(14) WBZX(14) WDRK(14) WKLL(14)
WZZQ(14) KBER(12) KKEG(12) KUPD(12)
WTPA(12) WVBZ(12) KDJK(11) KEZE(11)
KSPQ(11) WHDQ(11) WRXL(11) WTKX(11)
WTUE(11) KICT(10) WIXV(10) KATS(9)
KEYJ(9) KISS(9) WGLF(9) WRUF(9)
WZNF(9) KATP(8) KLBJ(8) KQRC(8)
WIOT(8) WRCQ(8) KATT(7) KNCN(7)
KSJQ(7) KEZO(6) KJOT(6) KMOD(6)
WIMZ(6) WVRK(6) KLAQ(5) WJRR(4)
WRXK(3) KSOY(2) WWCY(1) KCAL KRQC
WBTZ WMRR WUFY

NINE INCH NAILS

"MARCH OF THE PIGS"

INTERSCOPE

Adds: 4 -KSJO WBZX WXOR WXTB
On: 20 -WRXZ(16) WIYY(15) WDZR(14)
WVBZ(13) KRAB(12) KIBZ(11) WKLL(11)
KISW(9) KLO(8) ZROC(8) KEZE(6) WAAF(6)
KIOZ(5) KRXQ(5) WRZK(5) KISS(4)
KMOD(4) WTKX(4) KBPI(2) WBTZ

PAW

"JESSIE"

A&M

Adds: 1 -WXTB
On: 16 -KZRZ(14) WIYY(14) WXOR(11)
KIOZ(9) KISW(8) KRZR(8) WKLL(8) KZAK(7)
WCIZ(7) WDZR(7) WHMH(7) WKQZ(7)
WVCR(7) KRRK(6) KEZE(5) WBTZ

PEARL JAM

"ELDERLY WOMAN ..."

EPIG

Adds: 2 -KCQR WHDQ
On: 39 -WRGX(38) KLOS(37)
WJRR(29) WXOR(29) WDIZ(28) WRIF(26)
WKQZ(24) WNOR(24) WVVV(21)
WRCQ(20) KWHL(17) KATS(16) WAQX(16)
WDFE(14) WCMF(13) WPDH(13) WHCN(12)
WOUR(12) WROQ(12) WVRK(12) WXRK(12)
KMOD(11) WLUP(10) KRAB(9) KIOZ(8)
KZAK(8) WZBH(8) KQDS(7) KYYS(7)
WKIT(6) KOMP(5) WWCY(1) KCAL KFMH
KSFY WBFL WIZN WXP WZZO

PETER FRAMPTON

"YOU CAN BE SURE"

RELATIVITY

Adds: 2 -KOME WPYX
On: 24 -KQWB(23) KATP(17) WKIT(16)
KEYJ(14) WZBH(14) KMJX(13) WTUE(12)
KSPQ(11) WFYV(11) WHDQ(11) KCQR(10)
KFMF(10) WXRC(10) KCLB(9) KSOY(9)
WGIR(8) KEZE(7) KATS(6) WRCQ(5)
WSHE(5) KORS(3) KSEZ WIZN WZZO

PHISH

"DOWN WITH DISEASE"

ELEKTRA

Adds: 2 -WAPL WRXK
Requests: 1 -WKIT
On: 84 -WZBH(91) WHEB(34) WHCN(27)
WIYY(26) WXRC(26) WAVF(24) KRRK(23)
WDHA(23) WHDQ(22) WRGX(21) WKGB(20)
WXOR(18) WZMT(18) WJRR(17) WOZN(17)
WPLR(17) KDJK(16) WCCC(16) WRCN(16)
WVVV(16) KLOS(15) WGLF(15) WKIT(15)
WONE(15) WMMS(14) WTPA(14) KISS(13)
WAQX(13) KCQR(12) WFYV(12) WNEW(12)
WPDH(12) WRCQ(12) WROV(12) WXRK(12)
WXZL(12) KLPX(11) KQDS(11) KRNA(11)
KSPQ(11) WDRK(11) WJRR(11) KSHE(10)
WRUF(10) WTKX(10) WZXL(10) KEZE(9)
KJOT(9) KZOZ(9) WHTF(9) WKLL(9)
WRK(9) WRXK(9) WXXE(9) CHEZ(8)
KEYJ(8) KFMF(8) WBLM(8) WOUR(8)
KATP(7) KMJX(7) KQWB(7) WBCN(7)
WCIZ(7) WHMH(7) WRXL(7) WSHF(7)
WZZR(7) KKEG(6) KLBJ(6) WAOR(6)
WRDU(6) WVVV(6) WLVO(5) WRZK(5)
WROQ(4) KSFY KZRR WBAB WBFL WBTZ
WEGR WIZN WXP

PINK FLOYD

"WHAT DO YOU WANT FROM ME"

COLUMBIA

Adds: 4 -KMOD KRXQ KSHE KSPQ
Requests: 3 -WSTZ WKQZ KZOZ
On: 94 -KRRK(30) WKLC(27) WDIZ(25)
KEYJ(23) KCLB(22) KWHL(22) KBAT(21)
WPDH(21) WCMF(20) WRIF(20) WKLO(18)
WXOR(18) KLOL(17) WZXL(17) WSTZ(16)
KIBZ(15) KQWB(15) KRZR(15) WIOT(15)
WKQZ(15) WPLR(15) WXTB(15) KICT(14)
KLO(14) KNCN(14) KZOZ(14) WCIZ(14)
WHCN(14) WLZR(14) WRCN(14) WXRC(14)
WZBH(14) KLPX(13) KRAB(13) WNOR(13)
WONE(13) WTKX(13) WFYV(11) WOUR(11)
KATS(10) KGGO(10) KISS(10) KLAQ(10)
KSJQ(10) WAQX(10) WIMZ(10) WLUP(10)
KRZZ(9) WCGY(9) WRXL(9) WSHF(9)
WVRK(9) WVVV(9) KDJK(8) WBZX(8)
WDRK(8) WIBA(8) WKQZ(8) WMMR(8)
WRK(8) WROQ(8) WTUE(8) WWDQ(8)
KISW(7) KQDS(7) KSOY(7) KUPD(7)
KYYS(7) WFBQ(7) WRXK(7) WTPA(7)
KOMP(6) WKLS(6) KFMF(5) WRDU(5)
WZMT(5) KEZO(4) KLBJ(4) KOME(4)
WRCQ(4) WLLZ(2) WRXK(2) CILQ KCAL

KRQC KSEZ WBAB WBFL WEGR WIIL WIMK
WIZN WXP WZZO

PRETENDERS

"NIGHT IN MY VEINS"

SIRE/WB

Adds: 6 -KICT KMOD KRZZ
WBFL WJRR WOUR
Requests: 4 -KDJK KSOY WRCQ KZOZ
On: 106 -WMMS(31) WCGY(28) KATP(27)
WAVF(27) KDJK(25) KJKJ(25) WPYX(25)
WRXL(25) KRRK(24) WIYY(24) WKIT(24)
KLOS(23) WHEB(23) KCLB(22) KCQR(22)
KQWB(22) WAPL(22) KBAT(21) WCCC(21)
WHDQ(21) WHMH(21) WNEW(21)
WZZQ(20) WRCN(19) WMMR(18)
WONE(18) WPDH(18) WTPA(18) WXRC(18)
WZXL(18) KFMF(17) KSHE(17) WAQX(17)
WHTF(17) WPLR(17) KSOY(16) KWHL(16)
WBLM(16) WHCN(16) WOZN(16) WRGX(16)
KYYS(15) WDHA(15) WZBH(15) WRCQ(14)
KATT(13) KUPD(13) WIXV(13) WKLS(13)
WROQ(13) WROV(13) WRUF(13) WSTZ(13)
WVVV(13) WXRK(13) KATS(12) KRNA(12)
KZOZ(12) WFBQ(12) WGIR(12) WRKI(12)
WYMG(12) WZNF(12) KLBJ(11) KOME(11)
KSPQ(11) WKQZ(11) WSHF(11) KEZO(10)
WKGB(10) WLUP(10) WRDU(10) WVVV(10)
KFMZ(9) KNCN(9) WIBA(9) WLVO(9)
WXXE(9) CHEZ(7) KMJX(7) WCIZ(7)
WZMT(7) KEYJ(6) KKEG(6) WAOR(6)
WDFE(6) WIMZ(6) KEZE(5) KLAQ(4)
WHJY(4) WRXK(4) WXZL(4) WRIF(3)
WLLZ(2) WWCY(1) CILQ KCAL KSEZ
WBAB WEGR WIIL WIMK WIZN WMRR
WXP WZZO

PRIMAL SCREAM

"ROCKS"

SIRE/WB

Adds: 3 -KCAL WGLF WJRR
Requests: 1 -WBZX
On: 83 -KQDS(81) WIYY(26) WMMS(24)
WRGX(24) KRZR(21) WVVV(19) WXRC(19)
WCGY(18) KSHE(17) WJRR(17) KDJK(16)
KICT(16) WRCN(16) KJOT(15) KNCN(15)
WPYX(15) WSTZ(15) WZZQ(15) KRRK(14)
WAQX(14) WBZX(14) WXTB(14) KLPX(13)
KRNA(12) WPLR(12) WRXL(12) WTUE(12)
KFMZ(11) KSPQ(11) WTPA(11) KEZO(10)
WAPL(10) WHDQ(10) WIXV(10) WKLL(10)
WNOR(10) KATS(9) KJKJ(9) WRIF(9)
KGGO(8) WBLM(8) WHMH(8) WHTF(8)
WROV(8) WWDQ(8) WXXE(8) WZNF(8)
KATP(7) KEYJ(7) KEZE(7) WCIZ(7) WIOT(7)
WLVO(7) WVRK(7) WXRK(7) KMOD(6)
KOME(6) WAOR(6) WDHA(6) WNEW(6)
WOUR(6) KFMF(5) KYYS(5) WRZK(5)
WTKX(5) WYMG(5) WZBH(5) WBCN(4)
WRCQ(4) WROQ(4) WRXK(4) WGIR(3)
WHJY(2) KSEZ KSFY KZRR WAXO WBAB
WBFL WIZN WUFY WXP WZZO

PRONG

"SNAP YOUR FINGERS...."

EPIG

Adds: 2 -WAAF WKQZ
Requests: 4 -KZRZ KIBZ KUPD KORC
On: 17 -KZRZ(38) KIBZ(14) WDZR(14)
WIYY(14) KEZE(10) KISW(10) WKLL(10)
KLO(9) KUPD(7) KIOZ(5) WNCD(5)
KORC(4) WHJY(4) KSHE(3) ZROC(2)
WBTZ WUFY

ROB RULE

"SHE GETS TOO HIGH"

MERCURY

Adds: 16 -KBAT KLAQ KLPX
KOMP KORS KRNA KRZR
KSPQ WAPL WDRK WGIR WJRR WNCD
WRIF WZBH WZZR
On: 45 -WXTB(25) KRRK(23) WZZQ(22)
WXRC(20) KATP(18) KISS(15) WGLF(15)
WKLO(15) KDJK(14) KEYJ(14) WTPA(14)

Airplay Index

KEZE(10) KIOZ(10) WPLR(10) WRUF(10)
 WRXL(10) WSTZ(10) KQRC(9) KRXQ(9)
 WCCC(9) WHDQ(9) WIXV(9) WBZX(8)
 WKLC(8) KMJX(7) KOWB(7) WCIZ(7)
 KFMZ(6) KNCN(6) KYYS(6) KKEG(5)
 KMOD(5) KQDS(5) WPDH(5) WRZK(5)
 KEGL(4) WPYX(4) WRCQ(4) KEZO(3)
 WOUR(3) WBFL WBTZ WIZN WMRR WZZO

KQRC(24) KNCN(23) KRAB(23) WCIZ(22)
 WKLO(22) WONE(22) WTKX(22) KRXQ(21)
 WRCN(21) WZZR(21) KKEG(20) KLOS(20)
 KMJX(20) KRRK(20) KRZR(20) KZAK(20)
 WBCN(20) KLPX(19) WHMH(19) WHTF(19)
 KSHE(18) WKQZ(18) WRXK(18) WWDC(18)
 KISW(17) KUPD(17) WHEB(17) ZROC(17)
 KICT(16) WHDQ(16) WRXR(16) WCCC(15)
 WCGY(15) WDIZ(15) WHJY(15) WRCQ(15)
 WRKI(15) KQWB(14) WTPA(14) KATT(13)
 KOMP(13) WDHA(13) WDRK(13) WZMT(13)
 KLBJ(12) WBLM(12) WIXV(12) WKLC(12)
 WRUF(12) WSTZ(12) KCLB(11) KSPQ(11)
 KZOZ(11) WZXL(11) KEGL(10) KLLO(10)
 KOME(10) KQDS(10) KSJO(10) KRXQ(10)
 WAOR(10) WLUP(10) WNOR(10) WNCD(9)
 WROV(9) WRXL(9) KEYJ(8) WAPL(8)
 WRDU(8) WTUE(8) WLVO(7) WPYX(7)
 WXRK(7) KFMZ(6) KLAQ(6) KMOD(6)
 KFMF(5) WNEW(5) WROQ(5) WSHE(5)
 KSQY(4) WAVF(4) WOUR(4) WLLZ(3)
 WWCT(1) CILQ KAZY KCAL KRQC KSEZ
 KSFZ KRZR WBAB WBFL WBTZ WEGR
 WIZN WMRR WZZO

KSJO(9) WGLF(9) WKQZ(9) WRCQ(9)
 WXKE(9) KATP(8) KICT(8) KQRC(8)
 WBLM(8) WBZX(8) WIOT(8) WTUE(8)
 WZNF(8) KATT(7) KBPI(7) KJKJ(7) KMJX(7)
 KNCN(7) KSQY(7) WKIT(7) WTPA(7)
 KUFQ(6) WHDQ(6) WNCD(6) WXRK(6)
 WXZL(6) KCLB(5) KFMF(5) KKEG(5)
 KZOZ(5) WAOR(5) WPYX(5) WRIF(5)
 WSHE(5) KLAQ(4) KCAL KRQC KSEZ KRZR
 WAXQ WBTZ WEGR WMRR WUFX WXL
 WZZO

KRZR(8) KUPD(8) WBZX(8) WCCC(8)
 WIOT(8) WRKI(8) KATP(7) KLPX(7)
 KMJX(7) KQRC(7) KSQY(7) WDRK(7)
 WKQZ(7) WNCD(7) WRXR(7) WTPA(7)
 WZZR(7) KISW(6) KMOD(6) WAOR(6)
 WSTZ(6) WXRK(6) KKEG(5) KLAQ(5)
 KNCN(5) KZOZ(5) WYFV(5) WTKX(5)
 WZBH(5) WPYX(4) WROQ(4) WWCT(1)
 KCAL KRQC KSEZ KSFZ WAXQ WBTZ
 WEGR WXL

R

ROLLINS BAND
 "LIAR"
 IMAGO
Adds: 6 -KRXQ KUPD WBZX
 WDRZ WKLL ZROC
Requests: 1 -KRXQ
On: 11 -KRXQ(35) WXTB(17) WIYY(15)
 KIOZ(13) WOZN(13) WXOR(11) WZXL(8)
 KBPI(7) WAAF(5) KAZY WBTZ



RUSH
 "ANIMATE"
 ATLANTIC
Adds: 16 -KMJX KOME
 KQRC KQWB KRNA KSJO KZAK WAOR
 WHDQ WIMK WIYY WRCN WROV WRXR
 WZNF WZZO
On: 56 -KILQ(81) WHMH(41) KSPQ(28)
 KUFO(24) WKLL(24) KEYJ(23) KBAT(21)
 KJKJ(20) WRKI(20) WXOR(18) KATP(17)
 WCCC(17) WPLR(17) WHTF(16) WNEW(16)
 WWDC(15) KDJK(14) KNCN(14) KRXQ(14)
 WHCN(14) WHEB(14) WTUE(14) KBPI(13)
 KRZR(12) WAPL(12) WBZX(12) WDHA(12)
 WKLC(12) WZXR(11) WNOR(11) WONE(11)
 WZZQ(11) WRCQ(10) KSHE(9) KATS(8)
 KEZE(8) WKQZ(8) WMRR(8) WZBH(8)
 KQDS(7) KSQY(7) WCIZ(7) KFMF(6)
 WXRK(6) WIMZ(5) WPYX(5) WROQ(4)
 WRXK(4) WZXL(4) WWCT(1) KRQC KSEZ
 WBFL WIZN WMRR WUFX



SMITHEREENS
 "MILES FROM NOWHERE"
 RCA
Adds: 4 -KSJO WIYY WVRK
 WXRK
Requests: 1 -WRCQ
On: 108 -KRRK(32) WRZX(28) WTKX(28)
 KDJK(25) WDHA(25) WXTB(25) KSPQ(24)
 WXRK(24) WAVF(22) KBAT(21) WGLF(21)
 WHEB(21) WHMH(21) KMJX(20) KRXQ(20)
 WCCC(19) WNEW(19) WRGX(19) KATP(18)
 KICT(18) WCGY(18) WXOR(18) WKQZ(17)
 WNOR(17) KCLB(16) WHCN(16) WPLR(16)
 WSHE(16) WTPA(16) KJKJ(15) KQWB(15)
 WHTF(15) WKIT(15) WKQZ(15) WRCN(15)
 WRUF(15) WWWV(15) WXKE(15) WZZQ(15)
 KEYJ(14) KLPX(14) WBZX(14) WHDQ(14)
 WIXV(14) WKGB(14) WRCQ(14) WZXL(14)
 WJRR(13) WROV(13) KRNA(12) KSQY(12)
 KZAK(12) WYFV(12) WRXL(12) KEGL(11)
 KNCN(11) KOME(11) KYYS(11) WAPL(11)
 WIOT(11) WKLC(11) WRFK(11) KATS(10)
 KEZO(10) KLBJ(10) KLLO(10) WLUP(10)
 WNCD(10) WRKI(10) WZNF(10) KFMF(9)
 KZOZ(9) WPDH(9) WROQ(9) WTUE(9)
 WZXL(9) KQRC(8) KFMZ(8) WIMZ(8)
 WRXR(8) WZMT(8) KQRC(7) KUPD(7)
 WCIZ(7) WRDU(7) KIOZ(6) WDVF(6)
 KEZE(5) KKEG(5) KLAQ(5) KQDS(5)
 WAOR(5) WBCN(5) WGIR(3) WWCT(1)
 CILQ KCAL KSEZ KSFZ KRZR WAXQ WBAB
 WBTZ WEGR WIMK WIZN WXL WZZO



THE ALLMAN BROTHERS
 "NO ONE TO RUN WITH"
 EPIC
Adds: 18 -CHEZ KBAT KOME KQRS KQWB
 KRRK KSHE KSPQ KWHL WBTZ WDIZ
 WIMK WKQZ WOUR WRUF WWCT WXRK
 WZZO
Requests: 8 -WXKE WKIT WOZN WROQ
 KLAQ WRCQ WROV WVVV
On: 92 -WAOX(30) WNEW(29) KATP(27)
 KCLB(26) WRXL(26) KNCN(25) WKLC(25)
 WZBH(25) KKEG(24) KLOS(24) WHEB(23)
 WZZR(23) KJKJ(22) WXKE(22) WHCN(21)
 WRKI(21) KFMF(19) KRZ(19) WDHA(19)
 WRXK(19) KFMZ(18) WONE(18) WXOR(18)
 WZXL(18) KQDS(17) KYYS(17) WAVF(17)
 WFBQ(17) WIBA(17) WPYX(17) WRDU(17)
 WWDC(17) WBCN(16) WCIZ(16) WKIT(16)
 WPLR(16) KDJK(15) KGGO(15) WAOR(15)
 WBLM(15) WGLF(15) WOZN(15) WRCN(15)
 WVRK(15) KEYJ(14) KLAQ(14) KSQY(14)
 WCCC(14) WGIR(14) WHTF(14) WPDH(14)
 WRCQ(14) WTPA(14) KATS(13) KEZO(13)
 WHDQ(13) WIMZ(13) WKGB(13)
 WMRR(13) WWWV(13) KMOD(12)
 KZOZ(12) WROV(12) WVVV(12) KLBJ(11)
 WKLS(11) WRFK(11) WSHE(11) WTUE(11)
 WLUP(10) WLVO(10) WNCD(10) WTKX(10)
 WIOT(9) WSTZ(9) WZNF(9) KEZE(8)
 WAPL(8) WHMH(8) WDVF(5) WYFV(3)
 WKQZ(3) WLLZ(1) CILQ KCAL KSEZ WBAB
 WEGR WIZN WMRR WXL WZZO



THE TEA PARTY
 "THE RIVER"
 CHRYSALIS/ERG
Adds: 1 -KNCN
Requests: 1 -KLBJ
On: 29 -WXOR(18) KKEG(11) WDRK(11)
 KEZE(10) WHTF(10) KEYJ(9) KJOT(9)
 WGLF(9) WHDQ(9) WAPL(8) WKLL(8)
 WRUF(8) WTPA(8) KQWB(7) KRNA(7)
 WKQZ(7) WRXL(7) WWWV(7) WZZR(7)
 KLBJ(6) KMOD(6) KRRK(6) WNCD(6)
 KCLB(5) WSHE(5) KRXQ(4) WKLC(4)
 WRCQ(4) WIZN



THEE HYPNOTICS
 "HEAVY LIQUID"
 AMERICAN
Adds: 3 -KEZE WVVV WXTB
On: 15 -WXOR(18) KRXQ(15) KDJK(11)
 WKLL(9) WCCC(8) WGLF(8) KIBZ(7)
 KISW(7) WZXL(7) WHMH(6) WNCD(6)
 WRXK(5) WTKX(3) WBTZ WIZN



TRAFFIC
 "HERE COMES A MAN"
 VIRGIN
Adds: 3 -KRRK WBCN WFBO
Requests: 8 -WZMT WKIT KATS KSQY
 WROQ WSTZ KEYJ WLVO
On: 118 -KZOZ(29) KATP(28) KEZE(28)
 WKLS(27) WNEW(27) KCLB(26) WZMT(26)
 KDJK(25) WPLR(25) WRFK(25) WYMG(25)
 WHDQ(24) WKIT(24) WTKX(23) KCOR(23)
 KQWB(23) KWHL(23) KBAT(21) KLOS(21)
 WAPL(21) WBLM(21) WGLF(21) WRDU(21)
 WZZR(21) KLLO(20) KMJX(20) WKLC(20)
 WRUF(20) KQRS(19) WHCN(19) KFMF(18)
 KJKJ(18) KQDS(18) KSQY(18) WIBA(18)
 WIMZ(18) WONE(18) WRCQ(18) WZZQ(18)
 KFMZ(17) WHEB(17) WTPA(17) WZBH(17)
 WAOX(16) WROQ(16) WSTZ(16) WRXL(16)
 WXRK(16) KEZO(15) WAOR(15) WCCC(15)
 WKQZ(15) WOZN(15) WSHE(15) WTUE(15)
 WWDC(15) WWWV(15) WXRK(15) KEYJ(14)
 WCIZ(14) WDHA(14) WHJY(14) WROV(14)
 WXRK(14) KKEG(13) KSHE(13) WYFV(13)
 WIOT(13) WPYX(13) WRKI(13) KNCN(12)
 WGIR(12) WIXV(12) WMRR(12) WRXL(12)
 WVVV(12) KLBJ(11) KMOD(11) KRNA(11)
 KRZZ(11) KSPQ(11) KYYS(11) WOUR(11)
 WTKX(11) KATT(10) KLAQ(10) WCMF(10)
 WDIZ(10) WDVF(10) WKGB(10) WLUP(10)
 WLVO(10) WNOR(10) KJOT(9) CHEZ(8)
 KGGO(8) KOME(8) WKQZ(7) WHMH(6)
 WZNF(6) WNCD(6) WRIF(3) WZXL(3)
 WWCT(1) CILQ KCAL KSEZ KSFZ WBAB
 WBFL WEGR WIMK WIZN WIMF
 WMRR WXL WZZO



S

SASS JORDAN
 "(PISSIN') DOWN AGAIN"
 MCA
Adds: 19 -CILQ KCLB KJKJ
 KLBJ KLOS KLPX WBTZ WGR
 WIOT WKGB WKQZ WPLR WRIF WRUF
 WSHE WTUE WWWV WXKE WZBH
On: 25 -WHCN(18) WCCC(17) KNCN(15)
 WHEB(14) KDJK(13) KEZE(11) WOZN(11)
 WVVV(11) KEGL(10) KOMP(10) WSTZ(9)
 KFMZ(8) KKEG(6) WAPL(5) WHJY(5)
 WHMH(5) WJRR(5) WRZK(5) WBCN(4)
 WRCQ(4) WYFV(3) KRZR WEGR WIZN
 WMRR



SHERYL CROW
 "LEAVING LAS VEGAS"
 A&M
Adds: 3 -KSQY WMMS
 WRCQ
On: 11 -WRGX(22) WAPL(14) WMRR(14)
 KCOR(13) WFBQ(9) WZXL(6) WSHE(5)
 WNEW(4) KFMH KRZR WBAB



SMASHING PUMPKINS
 "DISARM"
 VIRGIN
Adds: 4 -KUFO WPDH WRIF WYMG
Requests: 11 -KBAT KBPI KILO KQRC
 KNCN WCIZ KLPX WHDQ WHJY WZMT
 WBLM
On: 122 -WRGX(42) WIYY(41) WXTB(40)
 WMMS(38) KIOZ(31) KRNA(30) KISS(29)
 WXOR(29) KATP(28) KBAT(28) WDRZ(27)
 WJRR(28) WVRK(28) WHCN(27) WWBZ(27)
 WYFV(26) WKLL(26) KBPI(25) KDJK(25)
 KEZE(25) KILO(25) KJKJ(25) WXRK(25)



SOUNDGARDEN
 "BLACK HOLE SUN"
 A&M
Adds: 13 -KDJK KLLO KRAB
 WAOR WCGY WDRZ WGLF
 WHJY WKLL WRZK WXOR WZZO ZROC
Requests: 7 -WHJY WVCN WOZN WZMT
 KBER KNCN WCIZ
On: 42 -WRGX(42) WWBZ(33) KNAC(32)
 KISW(30) WIYY(25) WXRK(25) WAAF(24)
 WZRZ(22) WVCN(21) KILO(19) KIBZ(18)
 KISS(17) WXTB(17) KLOS(15) WOZN(15)
 WZMT(15) WJRR(14) WDHA(13) WDIZ(13)
 KUFQ(12) KUPD(12) WVVV(12) KBER(11)
 WDVF(11) KNCN(10) KOME(9) KRZR(8)
 WCIZ(8) WTUE(8) KLBJ(6) KIOZ(5) KRXQ(5)
 WFBQ(5) WPYX(5) KBPI(4) KSJO(4)
 WRCQ(4) KRQC WBAB WBTZ WIZN WUFX



SUGARTOOTH
 "SOLD MY FORTUNE"
 GEFREN
Adds: 1 -WHJY
Requests: 2 -WDIZ KEYJ
On: 93 -WSTZ(91) WHMH(41) KRXQ(37)
 KBAT(28) WXRK(23) KLLO(22) WKLO(22)
 KRRK(20) WVVV(19) KIOZ(18) WXOR(18)
 KIBZ(17) ZROC(17) WDIZ(16) WHTF(15)
 WRCN(15) WVCN(15) KNAC(14) KQWB(14)
 WDRK(14) WDRZ(14) WJRR(14) WKLL(14)
 WMMS(14) KEYJ(13) KEZE(13) KQDS(13)
 WXTB(13) KISW(12) WRUF(12) WWBZ(12)
 KDJK(11) KEGL(11) KRNA(11) KSPQ(11)
 WCCC(11) WKLC(11) WRZK(11) WVRK(11)
 KLPX(10) KMOD(10) KRXQ(10) KSHE(10)
 WRXR(10) WTKX(10) KISS(9) KRZR(9)



THE CROW/STP
 "BIG EMPTY"
 ATLANTIC
Adds: 9 -KATP KEYJ KFMZ
 KLLO WCIZ WEGR WGLF
 WMRR WSHE
Requests: 2 -WDIZ WIOT
On: 83 -KILQ(81) WRXK(44) KNAC(36)
 KIOZ(32) WIYY(29) WXOR(29) KUPD(28)
 WDRZ(28) WTKX(28) KRRK(27) WWBZ(27)
 WMMS(26) WRGX(25) KRXQ(23) WZXR(23)
 WXRK(23) KQRC(22) WKLO(22) WRIF(22)
 WXTB(22) KBAT(21) KRZR(21) WVCN(21)
 KICT(19) WCCC(19) ZROC(19) WJRR(18)
 KISS(17) WCGY(17) WDRK(17) WHCN(17)
 KDJK(16) KSHE(16) WBZX(16) WDIZ(16)
 WRHA(16) KEGL(15) WIOT(15) KLOS(14)
 WDHA(14) WDVF(14) WHEB(14) WZZQ(14)
 KYYS(13) KKEG(12) KOME(12) KSJO(12)
 KZAK(12) WHDQ(12) WRUF(12) KEZE(11)
 KSPQ(11) KWHL(11) KATT(10) WVVV(10)
 KOMP(9) WYFV(9) WSTZ(9) WTUE(9)
 WXZL(9) WHTF(8) WZNF(8) WKQZ(7)
 WVRK(7) KLBJ(6) KMOD(6) WNEW(6)
 KFMF(5) KSQY(5) KZOZ(5) WAOR(5)
 WWCT(1) CILQ KAZY KSEZ KRZR WBAB
 WBTZ WIZN WMRR WUFX WXL WZZO



THE GRAYS
 "VERY BEST YEARS"
 EPIC
Adds: 1 -KCLB
On: 10 -KSPQ(28) KRRK(25)
 WZZQ(21) WFBQ(17) WRUF(8) KEYJ(7)
 WCIZ(7) KRNA(6) KEZE(5) WRXK(3)



THE POOR
 "MORE WINE WAITER PLEASE"
 550 MUSIC
Adds: 2 -KEZO WKLC
On: 75 -WZNF(71) WAAF(23) WVCN(21)
 WHMH(19) KIOZ(18) WXOR(18) KILO(17)
 WRCN(17) WGLF(16) KICT(15) KRRK(15)
 KQWB(14) WDRZ(14) WHTF(14) WZXR(14)
 ZROC(14) KBER(13) WKLO(13) WXRK(13)
 WHEB(12) KSPQ(11) WRZK(11) WZZQ(11)
 KEZE(10) KSHE(10) WKLL(10) KDJK(9)
 KEYJ(9) KRXQ(9) KSJO(9) WIXV(9)
 WONE(9) WRCQ(9) WRUF(9) WVRK(9)



YES
 "WALLS"
 VICTORY/PLG
Adds: 3 -KSHE KSPQ WGR
On: 14 -KQDS(17) KGGO(16) WAOX(16)
 WCMF(15) WNOR(15) WRCQ(14) KORS(13)
 KATS(10) WROQ(9) WIBA(8) WIMZ(7)
 WOZN(7) KSQY(6) WBAB



ZZ TOP
 "GIRL IN A T-SHIRT"
 RCA
Adds: 27 -KATP KCLB KDJK
 KEZE KJKJ KMOD KOME KRRK KRZZ KSPQ
 KSQY KWHL KYYS WAOR WAPL WGLF
 WHCN WHEB WIOT WNCD WPCX WPYX WROQ
 WSHE WSTZ WWDC WXXE WXRK
On: 13 -WZZR(22) WZZQ(20) WXOR(18)
 WRXL(15) KEYJ(14) KLLO(12) WZNF(12)
 KLBJ(11) WDHA(11) WIMZ(8) KRZR(7)
 WBZX(6) WRCQ(4)





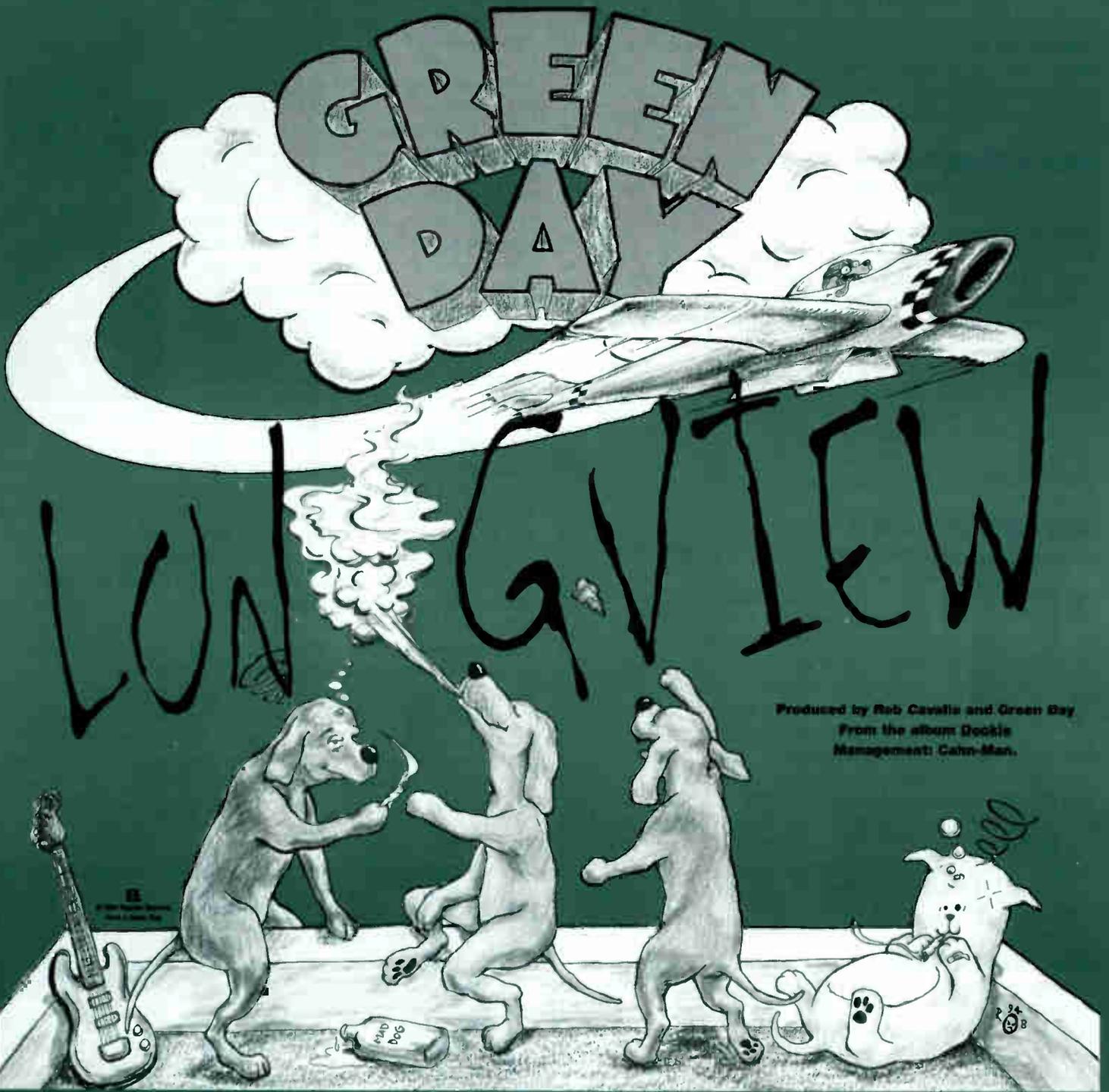
Buzz clip!

#3 Most Played Video at MTV

☞ Soundscan: 29,000 pieces last week ☞

Over 350,000 albums sold!

Bilboard Albums 41-32*



Produced by Rob Cavallo and Green Day
From the album Dookie
Management: Cahn-Man.

☞ Spins include: WRZX(44 plays) WAAF(40) QMF2(30) WIYY(30)
 WMMS(28) KISW(21) WKZQ(21) WXQR(18) KIOZ(18) WKLL(18) WKRL(18)
 WXRC(17) WXTB(16) WAXQ(15) KUPD(15) WQLZ(14) WJRR(14) WKLQ(13)
 WZZQ(13) WSFM(12) WARQ(12) KFMX(12) WCCC(10) WRCQ(10)

☞ Top 5 Phones: WHJY WXTB KUPD WRZX KILO WKLL WKRL WBLM KQDS

☞ Also on: WPYX WNCD KZRR WCIZ KXRX KEZE WAPL KSJO
 WWWV WPDH KOMP KRRK WXRWEZX KQDS WRZK KRXQ
 WBLM WFYV KISS WHTF and more!!! ☞

Industry Noise

POLYGRAM UPDATE

There is still no official word, but our sources tell us that **PolyGram** is in fact dissolving, and that most of the current PLG staff and artist roster will move to the **Island** label. The Island staff, which now consists of 42 people will expand to well over 100 and include promotion, marketing, A&R and publicity departments. There is also no word on who in the PLG staff will be let go as a result of the restructuring, but unconfirmed reports have **John Barbis** tying up the President slot and **Rick Dobbis** heading up the label's International division.

KDJK Is PRIMED FOR SALE

Q-Prime's Cliff Burnstein and **Peter Mensch** are about to add another California station to their ever-growing ownership list. Their company, **Photosphere Broadcasting Limited**, is in the process of purchasing AOR **KDJK/Modesto** for approximately \$2.5 million, pending FCC approval. The 50,000 watt station was owned by **Joe and Anne Gross** under the name of **Goldrush Broadcasting, Inc.**, who lost it when investors foreclosed on a \$1 million loan. The Grosses, who started the station in March 1985, have continued to run the station under the supervision of **Larry Patrick**, who was appointed by federal bankruptcy court to oversee the sale of the station. Joe Gross told a reporter from *The Modesto Bee* that they may appeal transfer of the broadcast license on the grounds that it was already paid for when the station went on the air and that it shouldn't be considered an asset. "We don't want to sell the station," said Gross. "This has been our life and breath." Photosphere also owns stations in San Luis Obispo, Fresno and Bakersfield.

DAVE BENSON JOINS SBR



Dave Benson

SBR Radio Company added former **WLUP** AM & FM Music Director **David Benson** to their staff of radio advisors. **SBR** co-founder **John Bradley** stated, "Dave's joining **SBR** is the best next step in providing expanded support and direction for our current and future clients. His 20 years of radio experience closely parallel the growth and evolution of the format that we now know as Progressive Adult rock. He's demonstrated a keen ability to work with a wide variety of formats and programmers,

along with an unquestioned knowledge of the music." Benson commented on his new position, "I'm thrilled to be working in a musically inclusive format that takes an intelligent and respectful approach to the adult radio audience. I'm hoping to add to **SBR's** positive influence and to help insure our clients the success they deserve." In addition to *The Loop*, Benson's resume includes stints at **WXRT** and **WMET**, Chicago; **KGB**/San Diego, and **WIBA**/Madison. He also served as tour director for the **Pat Metheny Group** and, according to the press release, once worked in a toy store.

ARISTA'S GOT A FRIEND

As reported in last week's noise, **Lonn Friend** officially joins **Arista** as Vice President of A&R West Coast beginning July 1. In making the announcement, **Clive Davis** commented, "Lonn Friend is vital, creative, colorful, literate and irreverent. So is the best of rock music. I know the two will merge well and the strong beneficiary will be all of us at Arista." Friend added, "There isn't another label in history where I believe my talents fit better than at Arista. I plan to build not only a rock roster at Arista, but a heavy industry and media presence on the West Coast. There's going to be an incomparable vibe at Arista West! **Clive Davis** and **Roy Lott** have made a number of moves recently that send a signal this place is ready to rock — bringing on **Jim Urie**, **Madelyn Scarpulla** and **Steve Schnur** reinforces that sentiment. I've loved every minute of my past few years as the champion of heavy music. I hope I've helped to break a band or two by keeping new music alive at rock radio. And I can not say enough about my seven years at **RIP**.



Lonn Friend

But now, I'm ready to find and break my own bands. I'm going to be a sponge for every brilliant word that comes out of Clive's mouth. I look forward to being included in the next chapter of the record business encyclopedia that Clive Davis practically wrote himself... There's a new kid on the block, boys and girls. Look out!" Friend joins Arista from **RIP** magazine, where he has been Executive Editor since 1987. He also created **HITS** "Peddle To The Metal" section, then moved on to become the Rawk Editor for **Album Network**. He had a two-year stint as host of MTV's **Headbanger's Ball** "Friend At Large" segment, was an air personality for the nationally syndicated radio show, "Pirate Radio Saturday Night," and is currently music supervisor on the soundtrack for the 20th Century Fox '94 slated-release film "Airheads."

SONY DISTRIBUTION NAMES PAUL SMITH CHAIRMAN & DANNY YARBROUGH PRESIDENT

Paul Smith has been named Chairman and **Danny Yarbrough** President of **Sony Music Distribution**.

"Paul Smith has played a major role in the success and achievements of Sony Music, and an even larger role in the development of music distribution as we know it," said **Thomas D. Mottola**, President/COO, Sony Music Entertainment. "He has made a significant contribution to the evolution and development of the branch system of distribution, and has set the standard by which every distributor in our industry is measured. Paul's dedication and expertise have made possible Sony Music's successive record breaking years. **Danny Yarbrough** has worked closely with Paul through the years, and no one is better qualified to further Distribution's growth and development than Danny. With the expansion of our label groups, Distribution's role in the positioning and marketing of new labels, as well as the development of new artists and product lines, has become increasingly central to Sony Music's success. These appointments are richly deserved." Paul Smith joined CBS Records in 1958, holding various executive positions prior to becoming Branch Manager, New York, in 1970. In '72, he was named Northeast Regional Sales Director and in '74, VP/Sales & Distribution. In '75, he was appointed VP/Marketing & Branch Distribution, becoming Sr. VP/GM in 1978, prior to his appointment in 1989 as President, CBS Records Distribution, today Sony Music Distribution. "It has been my great fortune to be a part of, and to play a part in, the tremendous success of Sony Music," remarked Smith. "The growth of Distribution through the years has been deeply gratifying, and with each challenge came fresh opportunities, opportunities we've worked hard to capitalize on. This is a particularly exciting period in music, with new kinds of music making their way into the mainstream and new artists rewriting the rules of the past. I'm proud of our accomplishments and look forward to working with Danny to build on our successes and Sony Music Distribution's position as the leading distributor in the industry." Yarbrough joined CBS Records in 1965 as a Sales Representative for the Southeast Branch. In '75, he became Field Sales Manager for the NY Branch, and a year later was named Branch Manager for the Springfield/Detroit Branch. In '79, he was appointed Branch Manager, Southwest, becoming its Sales Manager in '82. In '87, Yarbrough returned to New York as VP/Sales for Columbia prior to becoming Sr. VP/Sales & Branch Distribution for Sony in 1989.



Paul Smith



Danny Yarbrough



MCA announced the release of the original motion picture soundtrack to Universal Picture's **The Flintstone** with their own version of **Bedrock**. See if you can spot: **P.J. Olsen, Jan Krum, Mindy Espy, Jordan Berliant, Gary Spivak, Randy Miller, Susan Greenwood, David Fleischman, Krysti Carrelli, Robin Tacconelli, Robin Dalbroux, Mark Gorlick, Bruce Tenebaum, Robbie Snow, Gina Iorillo, Toby Hood.**



Lauren Murphy



Michael Rosen

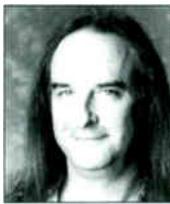


Rachel Felder



Anthony J Scalfani

Lauren Murphy has been named VP/Media & Artist Relations, Mercury. Murphy joined PolyGram in 1989 as Manager, Editorial Services, handling bios, press releases and corporate announcements. She was promoted to Director in 1992. Most recently, she was Sr. Director, Media & Artist Relations. Prior to PolyGram, Murphy was with the editorial staff of *Rolling Stone* magazine... **Atico Records** has named **Michael Rosen** West Coast Director of A&R. **Rosen** is President of L.A.-based *Instinct Entertainment Corporation*, a music video production company. Recently, *Instinct* produced and shot the video for Atico artist Tidal Force's "A Man Rides Through" from its *Will to Power* album. **Rosen**, who will answer to Atico's head of A&R Michael Blakely, will focus on signing bands from the west coast... **Rachel Felder** has been appointed Associate Director, Marketing, Columbia Records. Felder joins Columbia from *HITS* magazine, where she was a contributing editor and wrote the "Far Truths" column from New York. Prior to this, she was East Coast A&R Rep for Morgan Creek... **Debra Flanagan** takes that title of National Director of Sales for the Imago Recording Company. Most recently, Flanagan was National Director of Sales and Marketing at Continuum. Prior to that, she had her own company, Street Marketing, based in L.A... **Elliot Sekuler** was named VP/Publicity for Virgin, responsible for directing publicity campaigns for all Virgin artists and for coordinating the efforts of the label's publicity staffs on both coasts. Sekuler joins Virgin from PR company Rogers & Cowan, where he held the post of Executive VP in the firm's entertainment division and supervised the company's activities in the music field... A&M appointed **Al Marks** National Director Field Sales & Promotion. Marks, a 15-years veteran of A&M who was most recently Southwest Regional Sales Director, will continue to be based in Atlanta and in the field, where he will oversee the orchestration of the label's field marketing plans... Sony Music Entertainment named **Andrew B. Ross** Senior Counsel, **Anthony J. Scalfani** Senior West Coast Counsel, and **David Edward Agnew** Counsel. Ross joined Sony's law department as Counsel in June 1991. Scalfani joined Sony as Counsel in July 1990, and was promoted to Senior counsel in 1992. Prior to joining Sony, Agnew as an associate in the law firm of Mitchell, Silverberg & Knupp... **Glen Sanatar** has been appointed Director of Corporate Reporting for EMIRG NA. He was previously Manager of Financial Reporting for EMI... Concrete Marketing announced the appointment of **Jenny Bendel** to the position of Director of Publicity.



Al Marks



Debra Flanagan



Andrew B Ross



David Agnew

Sass Jordan (Pissin') Down Again

The Follow-up To 4 Straight Top 10 Tracks

Already On: KLOS WHJY WLVQ WQFM
WSHE KXRK KEGL KTXQ WRIF And Over 40
More...

See Sass On Tour!!

MCA	5/10	.....	Jackson, MS
	5/11	.....	Panama City, FL
	5/13	.....	Orlando, FL
	5/14	.....	St. Petersburg, FL
	5/15	.....	Miami, FL
	5/17	.....	Atlanta, GA
	5/18	.....	Knoxville, TN
	5/22	.....	Columbia, SC
	5/23	.....	Fayetteville, NC

Meat Loaf

Objects In The Rear View Mirror
Appear Closer Than They Are

Already At 500 Plays Per Week!

See Meatloaf's Massive
Summer Tour*

Bat Out Of Hell II: Back Into Hell

Sales Over 4 Million!!

*Vegetarians Welcome!

MCA.

"Selling **LIVE**
The
Drama"

Already On 70 of America's Greatest Rock
Stations Including: KDKB KUPD
WIYY KXRK WRZX KLOS

ON TOUR NOW!

THROWING COPPER

**38* Debut - Billboard
Album Chart**

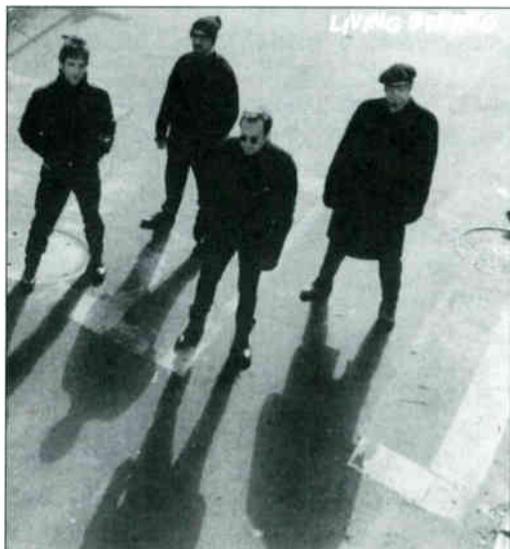


Produced by Jerry Harrison & Live



KQRC/Monterey K-Rockers (l-r): Shannon Anderson, Eric Anderson, Al Scott, Regan Giangrande, and Joy Gregory (front) get sticky-sweet backstage with DGC artists Sugartooth.

The Smithereens played to a packed Hard Rock Cafe a couple of Thursdays back, and we were there with the faithful Nikon to grab a few snaps...



HARDLIST

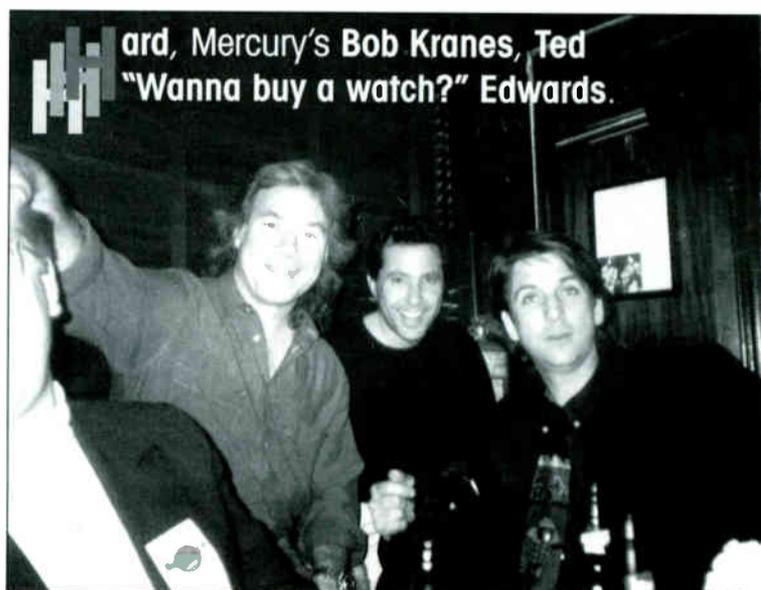
KEITH "DEEPTHROAT" MCCARTHY
DAVE BENSON
ELECTRONIC BATTLESHIP
BOY, AM I HAIRY
YOU HAVE MY PERMISSION ...
CAROLYN WOLFE
HOMEGROWN
RICK MICHAELS
MARILEE KELLY
... TO NEVER CALL ME AGAIN
KEVIN COLE
SECOND PLACE IS STEAK KNIVES...
TODD BISSON
HOUSE OF LARGE SIZES
BEACH PARTY POOPER
AMY BIRCH
SHAWN TAYLOR
COSTA COSTA
... THIRD PLACE, YOU'RE FIRED
CHAKA KHAN
ROSS ZAPIN
MIKE MARRONE
SONNY SASSOON
GINGER HAVLAT
GOT PORK IN ME
SMART BROWN HANDBAG
SEARS MODEL CLUB
JACKIE SELBY
SEAL
JIMMY DEL BALZO
SHEPHERDING MANIACS
A DIME A DOZEN IN JACKSON
DESI ARNAZ & HIS ORCHESTRA
EXQUEEB ME?



Here's the group shot — complete with Pat DiNizio, Ted Edwards, Dave Loncao, T.J. Bryan, Vinnie Marino, Bill Hard and Butch Waugh.



RCA President Joe Galante, Ted "Howdya like my tie?" Edwards, Bill Hard



Hard, Mercury's Bob Kranes, Ted "Wanna buy a watch?" Edwards.

12+ ARBITRON RETURNS

W-93 SP-93 SU-93 F-93 W-94

SACRAMENTO

KSPM	CHR	5.5	.6	9.4	7.7	7.2
KGBY	A/C	2.2	.2	5.7	4.4	6.6
KISB	C/R	.2	6.0	5.6	4.6	5.3
KYMX	A/C	7.7	5.6	4.2	4.7	5.0
KRAK	CTRY	5.7	6.0	6.3	7.6	4.5
KPRQ	AOR	6.9	5.2	5.3	4.4	4.0
KXOA	A/C	4.4	3.2	4.0	1.3	3.1
KOPT	AAA	4.1	2.7	2.9	2.6	1.9

SAN ANTONIO

KTFM	CHR	8.8	8.6	9.4	9.3	9.4
KCYX	CTRY	9.9	8.4	8.5	6.9	7.5
KQXT	A/C	6.7	7.3	7.1	8.5	6.8
KISS	AOR	5.8	6.3	7.2	6.3	6.6
KSMG	GOLD	3.0	2.5	2.8	3.1	4.9
WOAI	N/T	4.7	4.0	3.5	3.5	4.7
KZEP	C/R	4.2	4.6	3.2	4.0	4.6
KSJL	U/C	1.9	2.7	1.9	2.6	4.0
KONO	GOLD	3.1	4.0	3.5	4.2	3.5

NASHVILLE

WSIX	CTRY	4.4	15.6	13.9	18.4	14.7
WQOK	A/C	7.7	7.3	8.9	7.3	8.2
WYHY	CHR	8.1	5.2	5.7	5.4	7.9
WKDF	AOR	6.9	8.1	6.8	5.8	6.0
WZEZ	A/C	5.9	4.4	4.7	5.3	4.9
WLAC	A/C	5.5	5.5	6.1	5.9	4.4
WGFX	C/R	4.4	4.6	3.6	3.8	4.4
WRMX	A/C	3.8	4.7	4.7	2.8	3.4
WRLT	AAA	2.3	1.8	3.2	3.5	2.3
WNCB	U/C	1.4	1.9	1.6	2.0	0.4

ROCHESTER

WBEE	CTRY	12.6	12.1	12.0	13.4	14.1
WHAM	A/C	15.1	13.1	13.0	12.8	11.6
WCMF	AOR	12.5	16.0	13.0	10.9	11.6
WPXY	CHR	8.5	8.6	8.8	9.0	8.4
WRMM	A/C	6.6	7.5	6.6	6.6	6.9
WVOR	A/C	7.2	6.2	6.6	5.9	6.6
WDKX	U/C	5.2	5.9	5.6	5.6	4.8
WKLX	GOLD	5.7	5.2	6.0	4.2	4.6
WMAX	AAA	2.7	2.1	2.3	2.7	2.9
WRQI	AOR	2.6	2.8	2.3	3.3	1.9

CHARLOTTE

WPEG	U/C	12.3	10.7	11.0	9.7	11.4
WSDC	CTRY	12.5	10.3	11.5	10.9	11.1
WST	TALK	.1	8.8	5.9	9.5	7.7
WRFX	AOR	.6	7.7	8.5	8.3	7.3
WZLZ	A/C	5.3	5.8	4.7	4.3	6.6
WWMG	GOLD	3.3	5.1	5.3	4.5	5.0
WAQQ	CHR	2.1	2.4	2.6	3.1	4.4
WMXC	A/C	4.6	4.7	3.7	3.9	3.2
WCKZ	CHR	5.3	4.9	4.7	4.7	2.8
WXRC	AOR	2.3	2.6	4.1	2.0	2.2

SALT LAKE CITY

KSFI	A/C	12.7	9.8	10.2	11.1	10.5
KKAT	CTRY	9.0	11.9	9.6	9.5	8.5
KSL	TALK	7.0	5.5	5.3	6.7	6.2
KBER	AOR	4.9	6.6	4.6	5.1	6.1
KISN	CHR	5.1	5.7	4.9	4.2	4.5
KZHT	CHR	2.2	2.6	2.9	3.3	4.5
KLZX	C/R	5.4	5.7	6.1	8	4.0
KUTQ	CHR	5.2	4.9	4.9	4.8	3.7
KRSP	AOR	2.1	2.0	3.6	2.1	2.8
KUMT	AOR	1.8	1.0	2.1	1.6	1.8

W-93 SP-93 SU-93 F-93 W-94

JACKSONVILLE

WQIK	CTRY	10.4	13.1	11.6	11.2	12.4
WFYV	AOR	6.9	5.8	7.6	6.8	8.1
WJZ	A/C	9.2	7.8	8.5	7.0	7.7
WAPE	CHR	6.1	6.6	7.7	7.4	7.2
WHJX	U/C	5.2	4.7	7.8	10.6	7.1
WIVY	A/C	6.5	5.4	4.7	4.6	4.9
WKOL	GOLD	4.2	6.3	4.2	5.7	4.8
WAIA	AOR	3.8	2.8	3.1	2.9	3.6
WJBT	U/C	1.9	2.5	3.5	2.4	2.1
WZAZ	U/C	.	1.2	1.3	2.4	1.1

NORFOLK

WCMS	CTRY	8.0	8.3	7.1	6.7	7.2
WNOR	AOR	6.4	7.4	7.6	6.9	6.6
WVNZ	CHR	5.4	3.6	4.9	5.3	5.4
WFOG	A/C	7.1	7.6	7.4	6.3	5.2
WWDE	A/C	4.6	3.5	5.4	5.3	5.1
WAFX	C/R	3.8	3.7	4.4	3.0	4.4
WKOC	AAA	2.6	4.6	7	7	3.8
WMYK	U/C	2.4	3.0	4.6	3.4	2.6
WJQI	A/C	4.6	2.6	3.9	4.0	2.5

MEMPHIS

WHRK	U/C	10.0	11.3	11.6	12.7	12.6
WGKX	CTY	11.6	9.5	9.4	9.8	8.4
WEGR	AOR	7.2	8.8	8.9	9.1	7.4
WMC	A/C	7.4	8.5	7.4	6.6	7.3
WRVR	A/C	7.7	6.6	6.2	6.8	6.9
WMC	N/T		4.7	6.4	5.6	6.8
WLOK	UAC	.2	4.9	5.9	4.3	4.9
KFTH	UAC	2.	2.2	1.5	2.6	2.1

ORLANDO

WJHM	U/C	9.5	8.3	10.0	9.9	9.0
WGMF	A/C	6.3	5.6	7.1	6.3	8.3
WDBO	N/T	8.9	7.9	8.0	9.4	8.2
WOMX	A/C	6.2	6.1	7.3	6.7	7.0
WXXL	CHR	5.0	6.4	7.0	6.7	7.0
WJRR	AOR	3.7	3.2	.3	5.0	5.6
WDIZ	AOR	4.6	6.7	5.4	4.2	4.9
WHTQ	CR	4.4	3.6	3.5	2.5	3.5
WMMO	A/C	4.6	5.6	.9	5.0	3.2

WEST PALM BEACH/BOCA RATON

WRMF	A/C	9.	12.9	8.4	7.7	8.8
WPK	CTY	6.2	7.7	7.0	9.2	7.9
WEAT	A/C	.	6.9	8.2	7.4	7.2
WJNO	N/T	7.7	5.6	5.8	6.3	5.6
WKGR	AOR	5.0	5.2	5.3	5.0	5.6
WOW	CHR	3.9	2.7	4.2	4.1	4.5
WZZR	AOR	2.4	1.8	2.4	1.5	3.4
WHQT	UAC	1.7	1.5	1.5	1.9	2.0
WSHE	AOR	.4	1.4	2.3	1.2	1.9
WPOW	CHR	2.	2.5	2.7	1.8	1.7

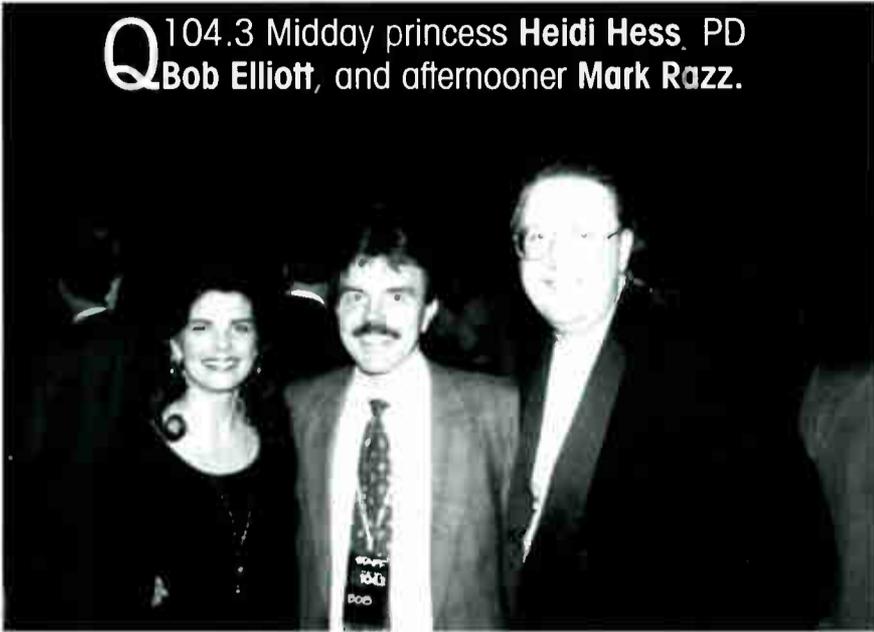


Boz Scaggs stops by the studios of WLUP's morning man Kevin Matthews.

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On Wednesday, April 29th, Q104.3 booked out Webster Hall, formerly the Ritz, for their first client party. RCA's Open Skyz played to a full house, and Sony's Jim Del Balzo took home the door prize — a Sony Big Screen Audio/Video system. Just what he needed.

Q104.3 Midday princess Heidi Hess, PD Bob Elliott, and afternooner Mark Razz.



Night Rocker **Candy Martin**, Open Skyz bassist **Gerard Zappa**, **Heidi Hess**, and Open Skyz's Keyboarder **Craig Pullman**.

RCA's Dave Loncao, ERG's Michael Schnapp, Q104.3's Vinnie Marino, and Bill Hard

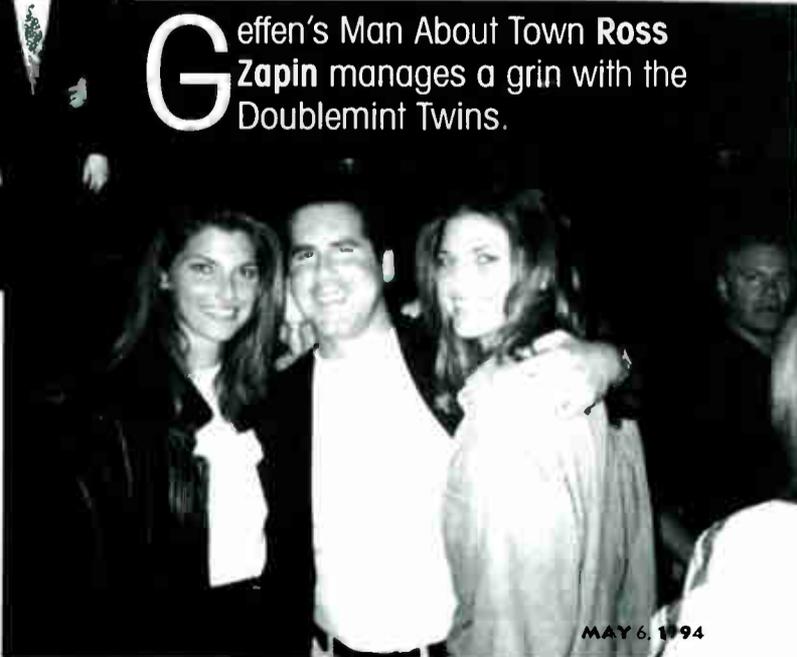


The whole gang. RCA recording artists **Open Skyz** and the staff of Q104.3



Another shot of the Q104.3 staff, this time with **Extreme's Nuno Betancourt**, who just happened to be in the neighborhood.

Geffen's Man About Town **Ross Zapin** manages a grin with the **Doublemint Twins**.



WUFX/Bufalo Operation Manager John Hager and Program Director Bob Richards announced the promotion of Therese Campanelli to the position of Music Director. Richards, who is leaving the station to handle programming at KBPI, commented, "Therese's two years experience as Programming Assistant will guarantee consistency in the station's music policies during our period of transition." Campanelli added, "After watching Bob deal with record labels in the past couple years, I have a pretty good grasp on how to be a jerk. Does this mean I can date Beavis and Butt-head now?" Therese's music hours will be Mondays and Fridays from 3 to 5pm.

WBZ/Chicago has signed a multi-dollar deal to bring "ManCow" Muller aboard as their new morning animal. ManCow, currently morning host at KSOL/San Francisco, gained notoriety last year when he brought Bay Bridge traffic to a standstill with a rush hour re-enactment of President Clinton's LA-X haircut. WWBZ GM Larry Wert sighed, "We're thrilled to have him, I just hope we can keep him out of jail." ManCow assumes morning duties at The Blaze later this summer.

WIYY/Baltimore will begin selling a Kurt Cobain memorial T-shirt with proceeds going to the Maryland Youth Crisis center. "Ever since Kurt's tragic and untimely death," explained PD Russ Mottla, "the station has been flooded with calls, especially from our young listeners, who just are having a hard time understanding why this has happened. We have had to give a few of these people the number to the Youth Crisis Hotline." The T-shirts will be sold only at the official 98 Rock Shop in Tops and Bottoms in Eastpoint Mall and through the mail order department of 98 Rock. The "R.I.P. Kurt" shirt will be sold for \$12 in sizes large and x-large only. Shirts can be ordered by mailing a check or money order to: 98 Rock Kurt Shirt, 3800 Hooper Ave., Baltimore, MD 21211.



WMMs/Cleveland issued in Buzzard Radio "The Next Generation" on April 15, with new I.D.s, a new attitude, an emphasis on new music and the reinstatement of Len "The Boom" Goldberg as the voice of WMMs. PD John Gorman has returned to the legendary station to command the Buzzard's starship with past and new crew members aboard. Pictured (l-r counter-clockwise): **John Gorman**, PD/OM; **Barry Thomas**, Chief Engineer; **Len "The Boom" Goldberg**; **Marina Marquez**, Goldberg's daughter; **Mitch Todd**, Production Director; **Heidi Kramer**, Promotion Director; **Mike Rose**, Director of Research; **Doug Kubinski**, APD/MD.



Celebrating KBPI's big move up the dial from 105.9 to 106.7 is KBPI/KRFX Operations Manager **Jack Evans**, who was seen worshipping in front of one of the nine billboards erected to announce the move.



Melissa Etheridge, the "All American Girl," was in Grand Rapids for a rockin' performance. Seen backstage before the show (l-r): **Annette** and **Tom Marshall**, **WKLQ/WLAV** Ops Manager; **Melissa**; **Aris Hampers**, KLQ jock; **Tim Steele**, WLAV jock; and kneeling is **Andy O'Riley**, KLQ jock.



Tori Amos recently performed for an SRO crowd at the Symphony Space in NYC. Shown backstage are (from left): **WNEW** PD **Ted Edwards**, **Tori Amos**, Atlantic Sr. VP **Andrea Ganis**, Atlantic VP/Promotion **Danny Buch**, Atlantic NY-based LPM **Lynn Oakes**.



Clowning around in L.A. at the record release party for **Woke Up With A Monster** are (l-r): **Cheap Trick's Bun E. Carlos**, **Robin Zander**, fan **Cindy**, **Rick Neilson**, **KCAL-FM** Riverside-San Bernardino night jock **Cason Smith**, and bassist **Tom Peterson**.

Hardwork

WIZN is looking for a Prod. Dir. for top rated AOR station, Northeast area. Proven writing/producing & managing skills. Possible air shift. Send T&R & writing sample: Production Director/WIZN, PO BOX 1067, Burlington, VT 05402. EOE.

WGIR is currently seeking a highly motivated individual to join the largest radio news team in New Hampshire. This person must be a team player w/3-5 yrs exp. as a news anchor & reporter. Special emphasis is placed on knowledge of NH issues as this person will be primarily an investigative reporter.

WZRQ, Albany's Z-ROCK has an immediate P-T opening for a jock who can handle a shift a week, public appearances, & a few hours of production. Could possibly lead to bigger & better things. T&R: Carolyn Holochuck/PD, WZRQ, 316 Canal Square, Schenectady, NY 12305. No calls.

WZZO, Allentown, PA is seeking P-T for weekends & fill-ins. Send T&R: Rick Strauss/WZZO, POB 9876, Allentown, PA 18105.

WVAY/AAA in Vermont is now accepting applications for future F-T on air prod. position. A desire to learn & grow. Some exp. & positive attitude required. Great benefits package. T&R: Shawn Taylor, PO Box 850 West Dover, VT 05356. No calls accepted!

WCXR, Evening rocker needed to dominate Washington, DC! If you do great basics, put a personal bent on liners, sound killer every time you crack the mic, do awesome production & great appearances, send T&R to: Steve Kosbau, PD/WCXR, 510 King St, Ste 315, Alexandria, VA 223314. Fax 703-549-3960. Females & minorities encouraged. Absolutely no calls. EOE.

The Meadowleaf Group, accepting demo tapes for Production Dir. One of our newest clients has an opening & prefers AOR exp! T&R: Meadowleaf Group, Malone Goldblatt/ Human Resource Dir., 8429 E. Hubell St. Scottsdale, AZ 85257.

WRCN is accepting applications for possible future AM & FM openings in Sales & F-T & P-T On-Air positions as we expand our coverage into Western Suffolk & Nassau County. F-T positions in both depts. require a min. of 1 yr F-T exp. Send T&R (for on-air position): Dianne Vieira/WRCN, PO Box 666, Riverhead, NY 11901. No calls. WRCN is an EOE.

WAAF, 7PM-Midnight air talent needed now. Credible rock radio personalities w/strong production skills should send T&R: Ron Valeri/WAAF, 200 Friberg Pky, Ste 4000 Westboro, MA 01581. Be sure to include production samples.

DeMers Programming has several opportunities opening up with client stations. We're currently looking for an experienced Programmer who can handle an 18-34 targeted AOR, as well as a Classic Rock PD. Were also looking for AM talent for stations in the Midwest & Northeast. Send your best stuff: DeMers Programming, 617 Newcomen Rd, Exton, PA 19341.

KEZO, needs PT/Weekend air talent. T&R to: Becca Goodman, 11128 John Galt Blvd, Omaha, NE 68137. No calls. EOE.

KRV/Wenatchee is looking for a conversational, topical morning show and/or single. Great life, great place to live and we don't have drive-bys. T&R: Greg Roberts at 5 South Wenatchee Avenue, Suite 411, Wenatchee, WA 98801. No calls, please. EOE.

WZBH, looking for a Morning show personality, phones, topicality, personal appearances, team player, promotional experience helpful. T&R: PD, WZBH, 701 N Dupont Highway, Georgetown, DE 19947. Great Scott Broadcasting is EOE.

KICT, PM personalities rush T&R: KICT, 734 N. Maize, Wichita, KS 67212. Attn: Ron Eric Taylor. No calls. EOE.

KZFX, Houston has an opening for morning show producer/part-time air talent. Send T&R: Dan Michaels, KZFX, 3050 Post Oak Blvd. #1100, Houston, TX 77056. No calls. EOE.

MS Records Group is seeking a retail assistant with some industry experience, & a publicist familiar with fanzines & mainstream publicity. Please fax inquiries to: 212-758-4704. Attention: Meg Hansen. No calls.

KNAC, has a rare F-T opening for overnights at LA's premier hard rocker. 2 yrs AOR exp. and knowledge of Hard Rock. T&R to: Tina Herrera/KNAC, 100 Oceangate, Ste P-280, Long Beach, CA 90802.

WRXK/96 K-ROCK looking for a F-T air personality for the 7P-12A shift. Person will also be required to work remotes & weekends. Should have min. of 2 yrs on-air exp. Candidates send T&R to: Bradley C. Beasley, 20125 S. Tamiami Tr, Estero, FL 33928. No calls. Beasley Broadcasting of Western Florida, Inc. & the Beasley Broadcast Group are an EOE & encourages responses from qualified minority & female applicants. Last date for consideration 4/29/94.

WSTZ, is now accepting applications for full and part-time air talent with at least two years of experience and a winning attitude. Send T&R to: Pam Rivers, WSTZ, 4500 I-55 North #286, Jackson, MS 39211. No calls. EOE.

WZJX, accepting applications for future P-T openings. If you are within Dayton Driving Distance & lack a shred of seriousness, send T&R: Randy Scovil/WZJX, 8126 N Main St., Dayton, OH 45415. Must be able to successfully interpret the phrase "No calls, please".

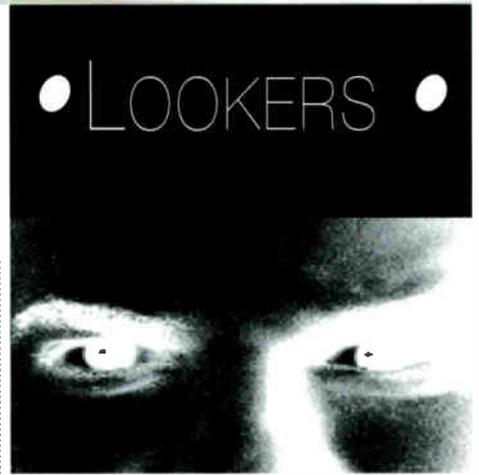
WKLC looking for energetic, enthusiastic, aggressive announcers for future openings at ROCK 105. If you want to learn how to be great, rush T&R to: WKLC, 100 Kanawha Terrace, St. Albans, WV 25177. EOE

WZBH, seeking a dedicated, hard working team player for Promotional position. Air-shift, production, heavy promotional/personal appearances. T&R to: PD, WZBH 701 N. Dupont Highway, Georgetown, DE 19947.

Rocky Mountain Radio, looking for Air Talent-day-parts. Excellent prod. skills a must, minimum 2 yrs exp. T&R: Rocky Mountain Radio, Tony Mauro, PO Box 5559, Avon CO 81620. No Calls/EOE.

Future Opening for On-Air PD upper Midwest AOR start-up. Send T&R & Programming philosophy: John Lund/The Lund Consultants, 1330 Millbrae Ave, Millbrae, CA 94030. No calls.

WKHY/Lafayette has a rare opening. Production skills necessary; computer skills helpful; personal appearances a must! Females encouraged. T&R: Mike Morgan/WKHY, PO Box 7093, Lafayette, IN 47903. EOE



Fax Hardwork and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Nicole Sandler producer of Mark and Bryan, is leaving the show to pursue other career opportunities — particularly her own airshift, with possible MD responsibilities. She remains at KLOS while fielding offers, and can be reached at **310-459-0343**.

Mark Copeland, formerly music director at WCHZ/Augusta, also worked at Jacobs Media & Monday Morning Replay, is currently looking to get on the air in any format, though his strengths lie in Alternative/AAA. Call **706-733-3928**.

Jim Naylor, former MD/AMs at KFRD/Sacramento is looking for a new rock & roll home, preferably AOR. Call **916-992-6269**.

Mark Ellis, formerly with WCMF/Rochester & WJRX/Baltimore looking for a gig. Mid/PMD/Nights, large markets. I rock upper demos. Great pipes, production & ratings. Serious inquiries only, no cue card hustlers. Call **516-271-4717**.

Bryan Mills, former overnights at KRFD is available now! Prefer AOR, COR, Alt, or CR. All market sizes seriously considered, will relocate anywhere. Call **916-671-2132**

Michael Roos, 5 years experience 2 years KLOL/Houston; On_Air, Production, Public Relations...Seeking F-T in AOR, Alt. or similar. Will relocate. Call 713-482-4366/ Fax 713-482-0352

Dan Brunelle "The DJ From Hell" is looking for a new place on the dial. His irreverent humor and shock-jock persona may just be what your AOR or Classic Rocker needs in the darkness of night. Great phones, loves appearances, extremely promotionally oriented, 2 years FM/AM experience, Challenge me! Call **508-682-7289**.

Shelli Andranigian, formerly Hollywood Records Media Relations Manager is now available. Call **818-507-9527**

Michael Taub, was previously Hollywood Records Media Relations Coordinator can be reached at **310-798-9395**.

Kathy Acquaviva, formerly Hollywood Records VP/Media Relations is now available. Call **818-560-1507**.

Laurie Free, 5 years middays at KNAC/Los Angeles, 4 years 6p-10p at KBPI/Denver. Looking for AOR, all dayparts, prefer West Coast, but will travel. Call **714-840-6150**.

Alan Sells & Rick Elliott aka Big Al & Scoop, most recently at WONE/Akron-4 years, PD/Prod. Dir. at AMs respectively at WKLC/Charleston-3 years. Good numbers, hard workers & the baby needs new shoes. Any serious offer in Top 50 market in AOR or similar rock format. Will consider PD & Morning show combo if necessary. Call **216-867-8790**.

Don Kaye, previous writer/producer for Metal Shop, has exited MJI Broadcasting and is currently looking for new opportunities. Call **718-356-2026**.

Gonzo Greg & The Big Dumb Show, 93X since 9/93, 2 yrs -WMMR/Philly PM's, AM's at KNAC/LA-5 yrs, is available NOW, willing to explore other areas of the country, preferably warmer. **612-454-6716**.

Lisa Lyons, most recently APD at KRXX, also programmed WAZU/Dayton. Open to programming and/or promotion opportunities. Talented, versatile. **(612) 825-3932**.



Radio Promotion at JEM records in North Jersey was Walter O'Brien's first industry gig, straight out of college in 1973. In '75, he went to ATV Pye Records, and then two years later, returned to JEM to be Passport's label manager. Brand X, Phil Collins' side band, was one of Passport's biggest acts, and that put Walter in contact with Genesis manager Tony Smith and his partner Gail Colson. They asked Walter to run the New York office, which he did from '78-'80. In 1981, he started Relativity Records for Important Records, and then in 1984, left to form Concrete Marketing. Walter's partner, Andy Gould, walked out of school at 16, taking his first job as a messenger boy for Chappel Records in London. One day, he delivered a package to George Martin, and happened to ask if the famed producer needed any help. As luck would have it, they'd fired their gofer that morning, and he immediately hired Andy, who went on to actually make a cup of tea for Mr. McCartney once. After that came a brief stint with Radio Luxembourg, during which Andy realized that radio really wasn't his cup of tea. He then went to work for Screen Gems Publishing as a promotion man, and in '75 opened up a recording studio in Brighton. Andy moved to the states to head up CBS Songs' New York office, where he stayed until '84. He then went to Worldwide Entertainment, managing acts like Cool And The Gang and Regina Bell. In 1989, Andy joined Concrete Management. In 1990, Concrete's two principals, Walter O'Brien and Bob Chiappardi, divided the company into two separate entities; Marketing and Management, the latter of which O'Brien and Gould are now partners in. Walter and Andy have since started their Piranha Brothers publishing company, as well as a PB label deal through Atlantic. As if this isn't the world's longest intro already, let us finally note that these two graybeards currently manage three of the hottest heavy metal bands on the planet — Pantera, White Zombie and Prong. Given that Matt Pollack and EastWest had just flown a number of AOR types (Barnes, Doherty, Shapiro, Pollard, Andrews) into L.A. last weekend to see Pantera at close range, that seemed the logical place to start the conversation...

The Piranha Brothers

by Bill Hard

What do you hope to accomplish by putting a bunch of programmers out in front of what's arguably the loudest, hardest band on the street?

Walter: If nothing else, we figure that the cool radio programmers are whoever's left standing at the end of the night. I think that the point is really just proving that there's something big going on. The band has proven it with the sales, especially with the Billboard chart entry at #1. Whether radio or video people know it or not, there is something major happening, something that needs to be experienced first hand. However you want to deal with it, here it is. You should know about it, and make your own decisions. Meanwhile, there are an awful lot of kids out there having a great time, and in the end, that's all we are supposedly in business for.

Andy: This kind of music is really a live medium. Even though radio plays a huge role in breaking a variety of bands, you can't really understand an act like AC/DC until you go see it, and then you get it completely. That's how I always think of it. If you bring these guys down, even those who aren't really on board, when they see it, they get it so much better.

Based on that Santa Monica Civic show, they also had to notice the crowd wasn't at all fringe or extreme.

Walter: It's not the fringe crowd anymore, but in the beginning, you might have said that it was. We're now at the point where we're filling a 3,800 seat hall twice. We're filling Roseland in New York twice at 4,000 each and the Aragon in Chicago easily could have been twice and that is 5,000. In the summer, we will be playing bigger places. The point is, after you get past the first 500, you can't say that it's a hard core cult band anymore. You're really dealing with regular rock radio listeners, or at least potential listeners.

Everybody knew coming into this project that the band was doing the numbers, that the marketing and merchandising was strong, that the label was committed. So, why did you come with such a hard record? Were you afraid a softer record might make the fans think the band had sold out?

Walter: I wouldn't say it's a function of that. This record is a function of where the band is and where they want to be. But at the same time, the band does feel that there are other bands that have been hard that did go the softer route to get the general overall mainstream acceptance, and their attitude is 'That's not what the kids want.' The hard core fans are like 'Well, yeah, they used to be great, now they are just kind of average.' Pantera just wanted to say, 'Hey, this is what we are. We're going to make the best record that we can. If that means getting heavier and making it a little harder for radio, then we can live with that.'

Are you happy with the level of radio penetration thus far?

Walter: As former promotion people, Andy and I like to see 150 radio stations, but I also understand the reality is Pantera, with the kind of music that they are doing, will never get that. With White Zombie we did get over 100 stations, but White Zombie is definitely a different band, and the song was a little more radio

friendly. In the end, I have to honestly say that I don't really care about the radio side. I don't really care about the video side. In the end, we are in the record business for record sales.

And touring is where it's really at?

Walter: The live show and the word of mouth is where Pantera has always been. We sold a lot of records before radio started paying attention. I'm thrilled they are paying attention and I hope that more and more realize that when you do jump in the charts at #1 and that many records have sold, obviously, there are more kids out in your potential audience listening to this kind of music than you might care to admit. But the end result is the record sales and the fans showing up live and the merchandising. That's really it for us. Radio play doesn't always mean sales; it's one of the many ways that you can go about selling a band.

Also, as EastWest's Marketing Director, Steve Kleinberg, pointed out to me recently, going after a record whose success hinges primarily on radio airplay is a very risky proposition. Occasionally, you'll bang one out of the park, but the ratio of stiffs on those records is much higher.

Andy: We always say that it's the difference between a record and a career. There are many, many records, but there aren't many careers.

Walter: I can honestly say that the fact that going for a radio record is a risky business is exactly why I founded Concrete Marketing. There were so many companies taking the old route with a harder rock or alternative band. Eight or nine years ago when

we started, that route was to put it out, try it for 8 weeks to get radio, then follow-through on the market to spread the airplay. That was the entire marketing plan for every single record that came out. Whether anybody wants to admit it or not, that's what they did. Our attitude was that radio is only one of the tools. There is video, and more importantly to the old way of doing things, which is the new way again, is live performance. I have this thing that I say about MTV and Headbanger's Ball — they've been very helpful to us, but when people ask what I think of MTV, adding that they sell a lot of records, I say, 'Yeah, but a lot of times they sell a lot of the wrong records.' They're selling records by people who make great videos, they're not selling records by great bands necessarily. There are a lot of great bands that just don't know how to make great videos.

Andy: And it may take them a while before they make the right one.

Walter: That's why the marketing company was founded, to say, 'Hey, radio is one way, video is another way, but then there is word of mouth, press, visibility in the retail store, in-store play and live performance.' Even more important is the ability to tie them all together in one big vat, and then building it until radio and video start paying attention and say, 'Yeah, you know what? There is something going on there.'

Another comment that Kleinberg made that I found enlightening is that the most important time for a record is between when it's delivered to the label and when it gets to the stores. In the case of the Pantera project, what did you concentrate on during that time?

Interview

Walter: The standard kinds of things — we leaked the word that the album was coming out. We dropped a song on a soundtrack but, unfortunately, that kept getting pushed back. We dropped tidbits in interviews here and there, and, more importantly, we stayed out live. The band continued to play over and over and over until the actual time they went into the studio. Then, we went off and did a South American tour between the recording and the mixing, which got a lot of press around the world. We stayed away long enough, but kept the visibility up with interviews and live performance so that by the time the record came out, there was a lot of pent-up demand. We had been away for a while. Live performance-wise, in America, we stayed away for over 6 months, which for Pantera, who generally go around the country 4 or 5 times per album, being away for 6 or 7 months was like a lifetime to some of the fans.

Andy: We've always had the thing of breaking the new rules and going back to the old rules. The old rules were that you would go see a band and they'd play new selections from a record, and you would say, 'Wow, I can't wait for that to come out!' Now, all the agents have gotten into, 'We'll put the record out, wait 6 to 8 weeks to see how it does, then we will put you on tour if the record sells.' That's no good to anybody. We go out there before the record comes out. We did it with Pantera, we did it with Zombie, we did it with Prong, we did it with The Obsessed.

Walter: And we're doing it with our newest band, *Drown*, on Elektra. We just put them out on a week of White Zombie dates. The record is not out for another month, but we wanted them to get exposure.

Andy: Maybe there are kids out there that are going to see it and react. I never did understand that 'Wait and see what happens' mindset.

Walter: Our attitude is 'Let's not wait and see what happens. Let's go out and make something happen.'

How long have you worked with Pantera?

Walter: Since 1989, which was before their first record on EastWest, which was Atco then.

Obviously, there has been a fairly significant change from their Power Metal style to the Cowboys From Hell thing they are into now. What's the scoop on that style shift?

Walter: There is definitely a massive difference between the Pantera independent stuff, *Power Metal*, and when they went to EastWest. A lot of people thought that they went this direction because they thought that they could sell more records. It was actually Phil's influence as a songwriter and a performer. When he joined the band, *Power Metal* was already recorded and ready to have the vocals dropped in by the old singer, who was the guy who went on to be in Lord Tracy, another hair band. That record was already kind of ready to go, and then they got Phil in and he sang over the tracks. It's really the old Pantera's record. Once he got in there, he started asserting his very substantial influence, and the guys really dug it. They said that they wanted to get harder, too. Phil just said 'Here, this is how we can do it.'

Based on the show I saw, the audience was definitely into Phil's personality.

Walter: His charisma could blow you right against the wall. Basically, the formula for Pantera is that they have three excellent, solid players and one ridiculously killer front man, and it's perfect.

But in terms of the way the band has evolved, you two weren't behind the scenes pulling strings?

Walter: Unfortunately, as much as I would like to take credit, I must honestly say we have absolutely nothing to do with their sound except to tell them, 'You do what you feel is best. We're behind you. The label is behind you. If you don't feel like writing a hit song per se, then don't do it.' The label is very behind us on that, too. The band has to be what the band is.

Andy: If we have to get involved and tell any of our bands what kind of music to make, then we are with the wrong band.

Walter: Exactly.

Although that kind of artistic aloofness is far from standard within the managerial ranks.

Walter: Our attitude is based on two things that aren't necessarily typical — we have never signed a band that we thought would make us money, and we've turned down a few bands that have actually gone on to make some people some money.

For instance?

Andy: Poison.

How big of a remake/remodel challenge would you consider Poison right now? Or Winger or Warrant?

Walter: Winger, I had some personal involvement with. I was managing them until they went gold and decided why should they pay a manager commission?

What happened, Kip took it over himself?

Walter: No, Beau Hill did.

Have you heard the new Great White record?

Walter: No, I haven't.

They've done a nice turnaround. They're a lot bluesier, almost sort of Triple A sounding.

Walter: That sounds like a good move for them, since that's kind of what their roots were. Great White was always sort of a real band, whereas some of these other ones that we just mentioned were really manufactured just to make hit records. When the label put out the third hit single and the video didn't get on MTV, it all fell apart. They weren't really live performing bands.

Andy: I think that those bands have more in common with Fabian and Tab Hunter than they do with —

Walter: Or Bubble Puppy.

How dare you include Bubble Puppy in the same category with Fabian and Tab Hunter!

Walter: I just got the first record on CD a couple of weeks ago, I was totally blown away. I love it! I was a big fan.

Financial considerations aren't the top item on your agenda? Must be nice to be able to have that attitude, ducks.

Walter: I can't say that financial isn't a major motivation. Obviously, we want to make a living. We want to pay the bills. The more money we make, yes, of course, we're thrilled.

You guys keep this up and you'll be able to hire Cliff Bernstein's business manager.

Walter: That's very funny you said that. The point for us is, of course, we want a band that's going to be a hit and we want to make money. Nobody could ever tell me, including my ex-partner, when I took on Pantera five years ago, that they were an obvious hit act. The same thing with White Zombie. It was something that we said, 'We really love this, let's go for it.'

Andy: There is also a factor of entertainment value. If you come and see any of the bands that we look after, you'll walk out of it at least entertained. Even if you don't get it, you'll walk away saying, 'Wow, those guys were really cool! That was a good entertaining show.'

It was certainly the loudest show I've ever seen.

Walter: You might find this hard to believe, but our sound guy runs out there with a decibel meter. Pantera is by no means — strictly decibel speaking — the loudest band out there, but this guy does the greatest job of making you feel the sound. It's more in the way that he mixes that really makes a difference. We're officially not

just pure volume. We have a great sound guy. He makes you feel like you're hearing it twice as loud, without actually doing serious nerve damage.

When did you and the marketing company split?

Walter: We split in 1990.

Did you have any hits at that time?

Walter: We had some successes. Grim Reaper sold around 600,000 records and Metal Church did a couple hundred thousand per album, and that was the reason for other people calling.

Andy: We started making heavy metal bands successful.

Walter: Nobody was playing them on the radio, but we were out there selling records, and people were calling to see if we could do that for them. For a while we said, 'Sure.' Then for awhile after that we said, 'Sure, for a price.' That was the birth of the marketing company.

Was Metal your taste in music, or did you simply see the market hole on a business level?

Walter: It was definitely my taste in music, but we also saw something happening. I was really into Grim Reaper and because of that, we did with Metal Church. People just gravitated to us. We got good at heavy metal, and that's how it all started. We just got good at knowing what was good and what was bad. Then we became the center gravitational point of the market in so many ways that it was just right at our doorstep. We put the management company on the back burner for awhile until the marketing company was running on its own after five or six years. I got a little bored with it, and we brought Andy in to kick-start the management company again. Andy brought in some bands, and at that point, when we really got serious, it got down to our taste in music. I saw Pantera live and said, 'This is unbelievable. We have to have this band.' People thought that I was crazy at the time. I just said, 'No, these guys are going to happen if it kills me. All we have to do is get them out in front of people.'

What was the impetus for the split? Was it just time?

Walter: Yeah, it was just time. Bob was sick of management and I was sick of marketing, and let's leave it at that.

Who, other than Poison, have you passed on?

Walter: Lately, I'm almost proud to say, dozens and dozens of bands because people are offering a lot of bands now, and that's a nice feeling. I can't, off the top of my head, say that there is any other glaring 'We passed on them and we're proud' examples. I hate to say that because Blues Saraceno is now in Poison, and I don't want to say anything nasty about them because Blues is a great guy.

I was speaking more in terms of bands you passed on that went on to be big successes.

Walter: I can't think of any.

Andy: It's inevitable that it's going to happen, but so far it hasn't happened, and I am one very happy short English guy.

Walter: There are a few times where we kick ourselves when we thought we were going to be sorry, but in the back of our head we're saying, 'Yeah, we don't know if that label is going to be right for them, but that band is great. Why don't we do it? We should do it.' Then it turns out that we were right in saying that the label couldn't break that band anyway.

So you definitely have a sense that, as well aware as the A&R departments are of the metal scene, that certain labels are far more adept at breaking harder acts.

Walter: We never said that about the A&R departments.

Andy: That's the first thing in this conversation that I don't agree with.

You don't think A&R on average gets it?

Andy: No, I think that's the problem.

Walter: I don't think they have a clue.

Andy: I think you have a situation where the A&R guys are into this Alternative thing, I guess because of their ages. They go and see these bands and get into these huge bidding wars for acts that don't even have a following. I can't believe it, when I see some of the Alternative bands that have these big six, seven figure bidding wars going on, and even in their hometowns they are still only attracting a few people. It seems to be hip, this Alternative rock thing. I think that most of these guys are very snobbish about heavy metal. They don't like it, they think it's for bozos.

Walter: Meanwhile all the big bands that you see on every cover of every teen magazine are selling 40,000 to 50,000. Sure, there are the Soundgarden and Smashing Pumpkins, but for every one of them, there are 40 fruit heads.

Andy: Soundgarden started as much in heavy metal as it did anywhere else.

Walter: I don't know how they got called Alternative, but they were first loved in the metal field, as well Alice In Chains.

Andy: There are some bands that the Alternative market plays, which really amuse me, because they are really basically rock and roll bands. I beg to differ with anyone who says that Stone Temple Pilots have a big Alternative following. They're a classic rock and roll band.

What musical element would you say those A&R people you mentioned find in the Alternative arena that they don't get from metal?

Walter: Keyboards.

Andy: Fashion.

You think that it's more fashion?

Andy: Yeah. This is kind of bad to say, but what the hell — I think that there are a lot of middle class, reasonably well educated guys that come into these A&R jobs. I don't know if they want to spend any time down at L'Amours — or wherever the current L'Amours is — looking for a heavy metal band. I think that they want to go to the trendy places where there are trendy bands. The problem with most of this is that they don't care. They are looking for something that they like. Whenever I do the job, I'm looking for something that sells. I figure that my responsibility to my boss — when I was at a record label or music publishing company — is to bring home the bacon. Make sure that you find things that sell, then you can have the luxury of having fun. Perhaps if we do in fact turn into a Cliff and Peter, we can go and do something that we want to do. I'd love to have a jazz act because I love jazz, but I know that it's going to be a labor of love.

Have you gone outside? Is it fair to call your parameters fairly narrow of the bands that you have managed?

Walter: It's just one of those things where we got good at this. It's what gravitates to us. So, we've had the luxury of picking some really excellent bands in that field. A lot of the kids who come to the Pantera shows will be talking to me outside and they'll start listing off every death metal band in the world, thinking that since I manage Pantera, I must love — what are some of the names that you use, Andy?

Andy: Blood Breakfast, Death Rattle.

Walter: The point is, I don't know or like most of those bands. There is really hard core, heavy metal, like a Pantera or something like that, that I absolutely love, but then there are 98% of them that I think are crap. A lot of the mainstream metal bands that people could mention, I don't really think all that much of them. I could rattle off 40 of them, some of them that we have toured with, that I think are at best, average. On the other hand, you will be just as likely to see me at a blue grass concert or an Eagles concert — with any luck if my tickets come through — or a jazz show, for my personal taste.

Andy: We're going to see Booker T & the MG's tonight.

The Eagles are a tough ticket even for you heavyweights.

Walter: Actually, by complete luck, the Eagles reunion isn't going to be a tough ticket for us because Nick Caris from William Morris is handling the whole tour, and he's an old friend. I knew him from way before that, when he was working Nazareth. A long time ago, when I was working for Genesis back in 1979, we shared a copy machine and a telex machine. Nick was also Grim Reaper's agent when he was at DMA, as was John Dittmar, who is the agent for all our bands now. John is an integral part of this company. But it was Nick Caris that actually got Andy and me together after six months of cajoling, and convinced us that we should get to know each other better and become partners. So, Nick is responsible for this. Let's be sure to leave Nick's name in the final draft of this article since that pretty much assures our Eagles tickets.

With ticket prices at a buck and a half for Woodstock and three bills for Streisand —

Walter: I still have my Woodstock tickets, too, the real ones.

Were you there?

Walter: I was.

Do you have any plans to have any official involvement with it?

Walter: No, John Scher would be so pissed off at me if I gave you the real answer.

Come on!

Walter: I have a real problem with trying to recreate something like Woodstock. It can't happen again. You want to have a two-day concert festival, great. Call it whatever you want. Do it. Have fun. I hope they make a million dollars, but I think that it's sacrilegious to call it Woodstock '94. I was up to my knees in mud. I think that I've earned the right to that opinion.

What are your feelings about the concurrent Beth El '94 festival that Sid Bernstein is doing? Do you think that makes more sense?

Walter: Sid Bernstein is running around saying, 'I'll give the Beatles \$20 million to reform,' but you know what? The Beatles ain't going to reform until John Lennon stops being dead. I think that is a joke. But, at least Sid is doing something at the original site with some of the original artists like John Sebastian and those guys. They don't really mean anything from a commercial point of view, but to me, I'd rather see that as a little bit of a memory thing. I mean, what does Metallica have to do with Woodstock? I understand the point, have a big Lollapalooza type of festival that means something to this generation.

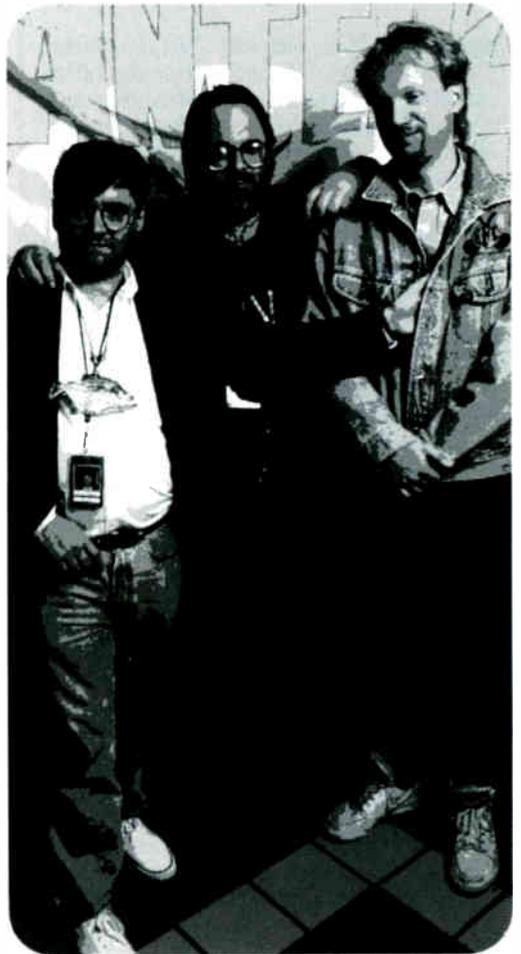
Andy: This seems to have more to do with the Us festival than with Woodstock.

Walter: I think that it would mean more to whatever you want to call the kids of this current generation, the kids that are the age I was when I went to Woodstock. They deserve to have their own festival, not to be living in the shadow of something that happened twenty-five years ago that can't ever be recreated.

Andy: That does bring us back to what we said about radio earlier in the conversation. That's why I love it when a bunch of radio people come down and see our band, because life has moved on. Supertramp broke up, and I wish some radio people in the midwest would remember that.

Walter: By complete coincidence, I was spending the weekend in Woodstock, New York — which by now we all know is nowhere near the festival — and at the last second I said, 'Wow, this is the 20th anniversary weekend of the festival!' I drove to the original site on my way home and there were a about 500 people there, from kids to my age and older. It was like hippie village revisited.

Interview



Were you touched?

Walter: Yeah, it was pretty wild. There was a flat bed truck with a couple of acoustic bands playing for free, right where the original stage was, and somebody had a sign on it that said '20th Anniversary - See You Next Year' on the bottom. There were just hundreds of kids, with hay thrown all over the land, and to me, that's pretty cool.

When we got off on this last line of questioning, I was about to ask you how \$150 tax for Woodstock, \$300 for Streisand, and big bucks pricing for the upcoming Traffic/Dead tour this summer will affect your pricing philosophy.

Walter: We don't want to make it so that we can't go out and bring the equipment and the gear and not be able to give everyone a reasonable salary. We've always tried to keep the ticket prices down, way before people started sending up press releases about it. Pantera has always been very conscious about it. I'm not going to tell you that they will be the cheapest ticket price out there, but they are way cheaper than most. We always try to keep it down below \$18-20 in the big concert halls. I wouldn't go as far as to say that every show is going to be \$15 and every single shirt is going to be \$15, but we try to keep it a lot closer to \$18 than a lot of people do. It's crazy to be spending \$35, \$40 on tickets to see a rock and roll concert, unless you are talking about a mega super media explosion Pink Floyd show. Phil has this great line that he loves to say on the shows, 'You're not coming to see Pantera to see the lasers and the light show and the mirrors and the smoke machines. You're coming here to hear songs and coming to hear people play the songs.' We've actually made it a point to always make sure that tickets can be bought at places other than just Ticket Master. There has to be a box location where kids can buy the tickets without a service charge. Every now and then, you can't even do that because if the venue has an exclusive arrangement, and that's the right venue to play, I would rather put the band in the right place than put them in a lousy place just because there is no Ticket Master charge. I don't have any problem with Ticket Master making their money, making a profit. It's a terrific service that you can call up. But all my life I have worked and was always pissed off at the kids that could take off the day and go wait on line for the best tickets.

Were your t-shirt sales hurt through the early '90s softer times?

Walter: This is one of those questions that is weird for me because the first two years that Pantera was out there killing and selling out shows everywhere, everyone was telling me how bad the touring market was. I was sitting there with a big smile on my face saying, 'We're doing six to seven dollars a head on merchandising.' The same with White Zombie. We do six, seven, eight dollars a head on merchandising when everyone else is saying that everything is so flat. We were out there selling out shows for Zombie and Pantera for the better part of the last three or four years, and a lot of people were saying that the touring market sucks this summer, and we're like 'Really?,' not for us.

Regarding Zomble, the perception is pretty widely held that what broke the band was Beavis and Butt-head followed by a little 120 Minutes.

Andy: Actually, no 120 Minutes. I could never get them to play it. Here's the deal — and I would love to get this in print because it's always been a bit irksome to us, and it's also surprisingly irksome to Mike Judge over at Beavis and Butt-head, he always feels really bad about it. Somewhere around 280,000 SoundScan units had literally been sold on that band before Beavis and Butt-head ever played it. The record came out on March 31 of '92. We were on tour just before the record came out. We toured with everybody — Pantera, Danzig, Testament, Megadeth, Anthrax — and they killed every night. Beavis and Butt-head did play them and it certainly started a little movement.

Was Headbanger's as supportive?

Andy: Yes, they've always been there for us. My only disappointment with everyone always tagging Beavis and Butt-head is that there are a lot of other bands they've played, like Babes In Toyland, that really haven't done much of anything.

Walter: There are even a couple of bands that used to talk about getting a lot of coverage on Beavis and Butt-head that went from 30,000 to 60,000 and everyone was like 'Wow, what a jump!' whereas we went from 300,000 to platinum.

Andy: There is no doubt that Beavis and Butt-head did help a little, Headbanger's Ball was very instrumental. Again, just about anything that is said about Pantera you can just about apply to White Zombie. We toured every shit hole and every great club and venue. I remember when Pantera started, we would go out and see them and there would be 200 kids, and then they would come back to the city a couple of months later and there would be 600 kids, and then they would come back to a bigger venue a few months later and there would be 1,500 kids. Now, there is 5,000-6,000 kids in each market, or even more.

What's the trick to keeping the White Zombie hipness factor intact on the heels of so much commercial success and video exposure?

Andy: We try to keep it real. The record company is calling us to deliver another record right away and we're not going to play that game. What we're going to do is make a great record. We're in the middle of that now, taking a week off to go to Japan with both Pantera and Zombie together, but for the most part, we're going to make a record. Of course the record company would love to have it in the fourth quarter, as all record labels like their acts to come out. We told them that we can't do that. It's important for us to make a very credible next step record. I've already heard a little bit of the material. It's a little darker, but that's what Rob Zombie wants to do. It's not because he thought about it. If he thought about it, he would just make another record with a couple more "Thunder Kiss" on it and maybe have another hit. Rob Zombie said to me, 'Don't necessarily expect a "Thunder Kiss".'

Obviously, you two don't dictate whether or not he should try and create that Big Hit Single?

Andy: The answer is no, because Rob is a very strong individual. Rob Zombie is the guy who designs the album covers, directs the videos, writes all the lyrics, sings all the songs. He's very much the leader of that band. He spent 8 years on the Lower East Side putting local independent singles out and having a couple of records on Caroline, and he did it his way for a long time. If I told him we needed three more 'Thunder Kisses' —

Walter: I'd be scraping Andy off of the wall.

Andy: Rob has got a very strong view of what he wants, and for us, it's great.

Did the length of time it took to break Zombie reshape your management philosophies?

Walter: What Pantera and White Zombie did for me, more than anything else, was to say, 'You thought that you were right and you thought that these guys could do it, and here is proof.' Ed Rosenblatt, the President of Geffen Records, wrote a letter that said, 'Andy Gould and Concrete and White Zombie taught us a very invaluable lesson...'

Andy: '...that if you stick with an act, you can make it happen, if you believe in it.'

Walter: And the key word for them was 'patience.'

Andy: In fact, if I remember correctly Rosenblatt actually made a button that said 'Patience' and gave it out at a marketing meeting.

When is it safe to say that a record is dead?

Walter: When more has come back than shipped out. There are a lot of bands that have new records out that would love to still have the 25 to 35 hundred piece-a-week, five days, that the four-year-old, three albums back Pantera record still does. There are guys out there saying, 'Man, we're doing 500 a week,' and I'm sitting back

saying, 'Hmmm, Cowboys From Hell is still doing a couple of thousand a week.'

Andy: It's one of those things where if you really believe in a project, it's never really dead. I guess that there comes a point when you have to look at it and say, 'Okay, we didn't sell one record this week. We didn't have one piece of airplay,' then I guess it goes away.

Walter: The record is dead when the tour ends.

Do you prefer having your bands on a label with a few hard rock acts, or on a label renowned for its hard rock roster?

Walter: Oddly enough, the two bands that we've been the most successful with are both on labels that have absolutely no history with hard rock. Atco had AC/DC, so I can't say that they don't have experience with hard rock, but Pantera is pretty much it in terms of current stuff. With Geffen....

Andy: It's all hard rock, but no heavy metal.

Walter: Guns 'N Roses is not heavy metal. It's Elton John with wigs. Actually, that's kind of redundant, isn't it?

Andy: Aerosmith and Guns 'N Roses are classic rock and roll. They are really great at what they do, but it's classic rock more than it is street rock, which is what I like to call it.

What are your thoughts on corporate sponsorship tours?

Walter: They came to White Zombie and then they came to Pantera and both groups gave the same answer.

Andy: A major brewery came to us and offered us a lot of money to use a piece of White Zombie music, and we passed on it. We also passed on Pantera for the same commercial.

Walter: It would have been an instrumental and it would have never been credited to White Zombie, but the kids would know. Andy already knew that Rob wouldn't do it and I didn't like the idea, but Andy brought it to the band, and they said, 'No way!'

Was it a function of the fact that it was alcohol or was it that it was a corporate deal, selling a song for commercial?

Andy: It was much more of a commercial.

Was it at least their brand of beer?

Andy: They are not particularly big drinkers.

Walter: He's talking about White Zombie, not Pantera. Pantera more than make up for White Zombie not drinking.

Andy: It wasn't for what it was advertising, it was the fact that it was a commercial. Indeed, if we were only in it for the money, or if we were only in it for a short term, we would have easily taken the money because it would have been a very nice payday.

Walter: A substantial payday. It was almost a great feeling to turn it down in a weird kind of way.

What is in your car stereo right now?

Andy: I know what's in mine. It's a new band that we heard last night that we really loved, a really cool band on the Imago label called My Head. That's as good a new tape as I've heard in a long time.

Walter: It's my rent-a-car and I agree with him.

Andy: But if you want to know what we are playing in terms of music that's out there....

Walter: The new Dr. John album.

Andy: In my CD player at home I have the 'In Yer Face Funk Collection' from Rhino.

Do you get involved in any way in the radio battles over co-presents?

Walter: It has rapidly become a major problem for me. I try to avoid it at all costs. I think that it's overblown and that it's a big waste of my time. I'll always support the people that supported us first. What pisses me off is if we're going into a venue and they have an exclusive with the wrong radio station. I don't want them co-promoting. They weren't any help to me, so why should I help the radio station in town that has been absolutely no help to me and doesn't give me or my band the respect that the band deserves? But meanwhile, because we happen to go into venue B, the radio station says it's their room, so they are going to co-promote it. Well, screw you. First of all, you're not going to be any help to me because none of my fans listen to you. It becomes really tricky. If it were up to me, I would have all the stations co-promote, share it, but I don't think that radio stations in this country know what it is to share. It's a real drag because I would rather not burn anybody. I would rather not leave anybody out in the cold, but they are all so damn protective of their territories. The things that I have seen radio stations do to promotion men — 'This is an exclusive. The guy got it two minutes before me, so we are going to drop all of your records,' that kind of stuff. Come on, nobody really cares. If they are loyal listeners to you, they're not going to hear it on the other station anyway, so what are you worried about? It's just so overly competitive for every waking second. It's like corporate America thinking short term, one quarter at a time instead of three years ahead. We actually had this situation for the first time with Pantera where stations were breaking the release date, and they would call me up and say, 'Oh, you have to send it to me, so and so has it.' I would ask them to please not play it, and they would say, 'Well, if so and so plays it, I'm going to fuckin' play it.' Don't threaten me. If you're going to play it, fine. If you are asking me what I think, I'm asking you to please not break the release date. There are reasons why people pick release dates. If the other guy in town wants to break the release date and you're going to sink to his level, why are you calling me asking for my permission, because I ain't going to give it to you.

When you guys visit labels, where do you spend the most time — promotion, marketing, schmoozing with the president smoking his cigars? Where?

Walter: The waiting room. (Laughs) Up until last year, the waiting room. Although, in the last year, we have spent an increased amount of time in the president's offices. But in the end, marketing and artist development, which is what I call it even though they call it product management. I don't think that I manage products, I manage bands and artists. I know that Andy feels strongly about that, too. I don't put products on my turntable, I put music on my turntable.

Give me a few examples of some guaranteed career killers.

Andy: I was just about to mention my three least favorite records labels and I thought better of it, they are all under the same company.

Walter: We're not going to tell you which labels we hate, but their name is three initials.

Andy: It's when record companies get involved and start saying, 'What we need is an AOR single. What we need is something to cross over.' When you start listening to that, that's a career killer. I was talking to the manager of Testament and he said that he was absolutely delighted with the new album that they are making because it's their record, it's heavy and it's what they really wanted. This is after they listened to a lot of the record company people and went and made a very commercial record, and left all the fans behind. I really hope that the new album is great because I know that they are great, and if they picture it in their soul and heart, they will probably make a great record.

Walter: I can't really put it in simple words, but following hit singles, following AOR singles as opposed to careers, we can just give you the laundry list of bands right down to White everybody, except White Zombie — Warrant, Winger, White Lion, Mr. Big, Extreme. Mr. Big is really a terrific band, killer players. In fact, now that I am thinking about it, I gave Billy Sheehan the first record deal with Talas, and John Dittmar was his first booking agent. I put out the first two Talas records simply because I knew that Billy Sheehan was a star. Mr. Big had that one big terrific hit single, 'To Be With You,' and then the label did the worst thing. If you have an acoustic hit, great. I have no

problem with the record having a #1 hit single. That's what we live for. But follow it up with a rocker, and when the next record comes out, make sure they come out with a rocker so that the kids remember that, yes, you're a rock band, a live rock band. Because when you come out following it up with another acoustic single, now you just turned yourself into another pop band. Nobody is going to come see you anymore. And if your next single doesn't get on MTV active rotation within the next two weeks, then you are completely over. Mr. Big, unfortunately, as much as I love them, they are having a tough time now. I don't think that Extreme has lived up to its initial potential because they stopped being a rock band to people and they became a pop act. And I think that's what killed Winger, when MTV didn't just absolutely kill a video from their third album, it fell apart because they never got the reputation as a great live band, just because they didn't play out.

Andy: Bands have to remember that these are career decisions for them. I don't want to piss off all my friends at the record companies but I don't think that there is any accident that they call it product management as opposed to artist development. To most record company guys, that is exactly what it is, it's fucking product. That's why record companies want fourth quarter records, so they can sell more records. They are not looking at a long term career, that's yesterday's breed of people. A lot of the guys now, it's just about records.

Do you think that attitude is more prevalent now than it ever was?

Andy: Absolutely. Without a doubt, more prevalent now than ever.

Walter: It's too easy to come out and say, 'We had a hit single by doing an acoustic cover on that album. Let's do an acoustic cover on this album.'

Do you believe that the harder rocking bands such as Pantera will continue to gain a larger and larger piece of the sales pie?

Walter: Yeah, and I think what's going to happen is that the heavy metal bands will continue to grow and dumbfound everyone else. And the next time a new act comes out who does what Pantera or Zombie did, people will say that heavy metal is back, when it never went anywhere.

You don't shy away from the phrase Heavy Metal, do you?

Walter: I do depending on who I am talking to. If I'm looking for a mortgage on my house, I manage hard rock bands. If I'm talking to someone who knows different, it's heavy metal. The phrase that we don't like is thrash. Pantera hates that phrase because they are not a thrash band, or speed metal band, they are a heavy metal band.

Andy: Historically, it's not just hard rock bands that we're referring to, but some of the great live bands. Whether it is Neil Young or Neil Diamond or Barry Manilow or Johnny Winter, they had great live shows, they went out and toured. It's so easy to forget that AC/DC started with three radio stations in the back of a station wagon touring.

What do you think has happened to live albums? There hasn't been a hit live album other than Unplugged?

Walter: The problem is, first of all, a lot of the bands that are out there now getting the exposure can't play well enough live to make a live record, and a lot of the bands like Pantera haven't been around long enough, and they don't really want to make a live record, because they feel that a live record is a two-dimensional version of what should be a three-dimensional experience. They really are not thrilled with the idea of making a live record, because they just don't think that it does the band justice. So you have a thing where the really true killer live bands don't think that a live record could ever do them justice, and the other bands don't play well enough to do it.

Andy: Of course, all the '80s bands played badly enough. We didn't launch that many careers in the 80s, did we? We lost a lot of records.

Walter: I am still looking forward to that double live A-HA album.

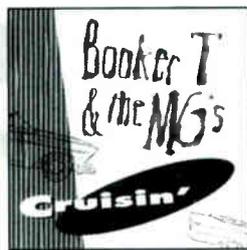
Triple ATM

adult alternative albums

TRIPLE ACE

Triple Ace

LAST WEEK	THIS WEEK	ARTIST	Albums	TITLE	
	1	Bonnie Raitt	.....	"Longing In Their Hearts"	
	2	Elvis Costello	.....	"Brutal Youth"	
▲	4	3	Pink Floyd	.....	"The Division Bell"
▲	6	4	Boz Scaggs	.....	"Some Change"
▲	17	5	Traffic	.....	"Far From Home"
	5	6	Subdudes	.....	"Annunciation"
	3	7	Bruce Cockburn	.....	"Dart To The Heart"
▲	8	8	Peter Himmelman	.....	"Skin"
	7	9	Tori Amos	.....	"Under The Pink"
▲	10	10	Chris Rea	.....	"Espresso Logic"
	9	11	Phish	.....	"Hoist"
▲	12	12	Sam Phillips	.....	"Love And Kisses"
▲	14	13	Pretenders	.....	"Last Of The Independents"
	11	14	Sarah McLachlan	.....	"Fumbling Towards Ecstasy"
	13	15	Texas	.....	"Ricks Road"
	15	16	Richard Thompson	.....	"Mirror Blue"
	19	17	Crash Test Dummies	.....	"God Shuffled His Feet"
▲	20	18	Various Artists	.....	"Rhythm, Country & Blues"
▲	23	19	Various Artists	.....	"Jimmy Hollywood" Soundtrack
▲	25	20	Milla	.....	"The Divine Comedy"
▲	31	21	David Wilcox	.....	"Big Horizon"
	22	22	Counting Crows	.....	"August And Everything After"
	21	23	Crowded House	.....	"Together Alone"
	24	24	Ben Harper	.....	"Welcome To The Cruel ..."
	16	25	NRBO	.....	"Message For The Mess Age"
▲	46	26	Allman Brothers Band	.....	"Where It All Begins"
▲	45	27	Indigo Girls	.....	"Swamp Ophelia"
▲	28	28	Jimmie Vaughan	.....	"Strange Pleasure"
	18	29	Billy Pilgrim	.....	"Billy Pilgrim"
	26	30	Died Pretty	.....	"Died Pretty"
▲	36	31	Dr. John	.....	"Television"
	29	32	Freddy Jones Band	.....	"Waiting For The Night"
	30	33	Storyville	.....	"Bluest Eyes"
▲	35	34	Smithereens	.....	"Date With The Smithereens"
▲	43	35	Neville Brothers	.....	"Live On Planet Earth"
	27	36	Alison Moyet	.....	"Essex"
▲	37	37	Young Dubliners	.....	"Rocky Road"
	33	38	Loreena McKennitt	.....	"The Mask And The Mirror"
	34	39	Morrissey	.....	"Vauxhall And I"
Y	D	40	Toad The Wet Sprocket	.....	"Dulcinea"
Y	D	41	Paul Weller	.....	"Wild Wood"
	38	42	Wild Colonial	.....	"Fruit Of Life"
▲	47	43	Adrian Belew	.....	"Here"
	32	44	Rob Wasserman	.....	"Trios"
	44	45	Matraca Berg	.....	"Matraca Berg"
	39	46	Fury In The Slaughterhouse	.....	"Mono"
	40	47	Sheryl Crow	.....	"Tuesday Night Music Club"
Y	D	48	Ted Hawkins	.....	"The Next Hundred Years"
Y	D	49	Francis Dunnery	.....	"Fearless"
Y	D	50	Frentel	.....	"Marvin The Album"

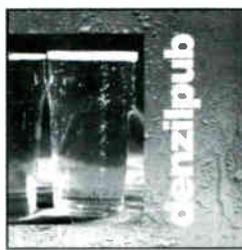


Booker T & The MG's, "Cruisin'," Columbia
I would need an extra week and about five extra pages to do any justice to the background of the legendary Booker T & The MG's. Get a hold of *The Complete Stax/Volt Singles: 1959-1968*, for the real story. **Jon Peterson WCBE**, "After seeing Booker T & The MG's live performance at Gavin in San Francisco, I knew that these rock n' roll Hall Of Famers still had it. Their sharp cornered soul stylings will fit in just about any day part." **Bill Evans KFOG**, "Perhaps the ultimate seminal American band. Everything you have heard on Stax was them, they haven't lost a beat. After seeing them play live on tour with Neil Young and as themselves, I can't wait to hear the rest of the record." **Greg Hills WNCW**, "This single is certainly soulful, optimum proof that this kind of music is timeless whether in the 1960's or the 1990's." **Jeff Bieri KRCC**, "The soul daddies of R&B are back on the scene and it's great to have some contemporary R&B songs from this formulative band."

THE HOT CORNER



Willy DeVille, "All In The Name Of Love" Forward/Rhino For those of us who spent the '70s dodging disco, Mink DeVille was an oasis. The band's founder and vocalist Willy DeVille is back with his distinctive, gritty vocals, and R&B/Spanish flavored music (not to mention trademark mustache) on an album that was first released in Europe in 1992. **Jon Peterson WCBE**, "I first thought, who needs to hear another version of 'Hey Joe,' but Willy's latino style cover is both inspiring and contemporary. 'All In The Name Of Love' is a great bar room style rock tune in the vein of Joe Gruschecky." **Jane Fredericksen KTCZ**, "Reminiscent of Lou Reed regarding the vocal style. 'All In The Name Of Love' has got a good gritty rock texture." **Bill Evans KFOG**, "Willy DeVille is a perfect sound. Lets hope this is comeback of the year material." **Chad Gilley WCLZ**, "I think this is a good sound for a lot of stations. I especially like the cover of 'Hey Joe.'" **Greg Roberts KKRK**, "This went instantly into medium! We are looking for big things on this one." **David Anderson KQPT**, "I really like it, it's smooth. Willy DeVille's gritty voice works well against the texture of the music, and overall it's a good song with a good beat."



Denzil, "Pub," Giant Now that Triple A has had a chance to spend some quality time with this album, it's no mystery why Giant is so committed to breaking Denzil at this format. Denzil's subjective lyrics synchronize effortlessly with acoustic and pop-leaning melodies. Our favorites include: "Cutie," "Who Made You So Cynical About Me?," "Funnymoon," "Seven Years In These Boots," and of course "Bastard Son Of Elvis." **Jeff Bieri KRCC**, "We will definitely put this into rotation. There are some very interesting lyrics laid on top of pop tunes in this album. I immediately jumped to some of the more intriguing songs. They got me!" **Sybil McGuire WMMM**, "'Useless' is the track everybody's adding, but hey, check out track number thirteen. 'Seven Years in These Boots' is the one we are playing and it's a great song." **Greg Roberts KKRK**, "After only three weeks, this album went into heavy rotation. We got fantastic phones." **Steve Cole KSPN**, "'Useless' is certainly a very useful tune for Triple A. The jangly up-beat melody provides an interesting counterpoint for the obviously semi-depressive subject matter. You too will find yourself wandering the halls singing along 'I'm useless.' The feel good song for a perfect complement to miserable spring weather."

Lisa Riegel



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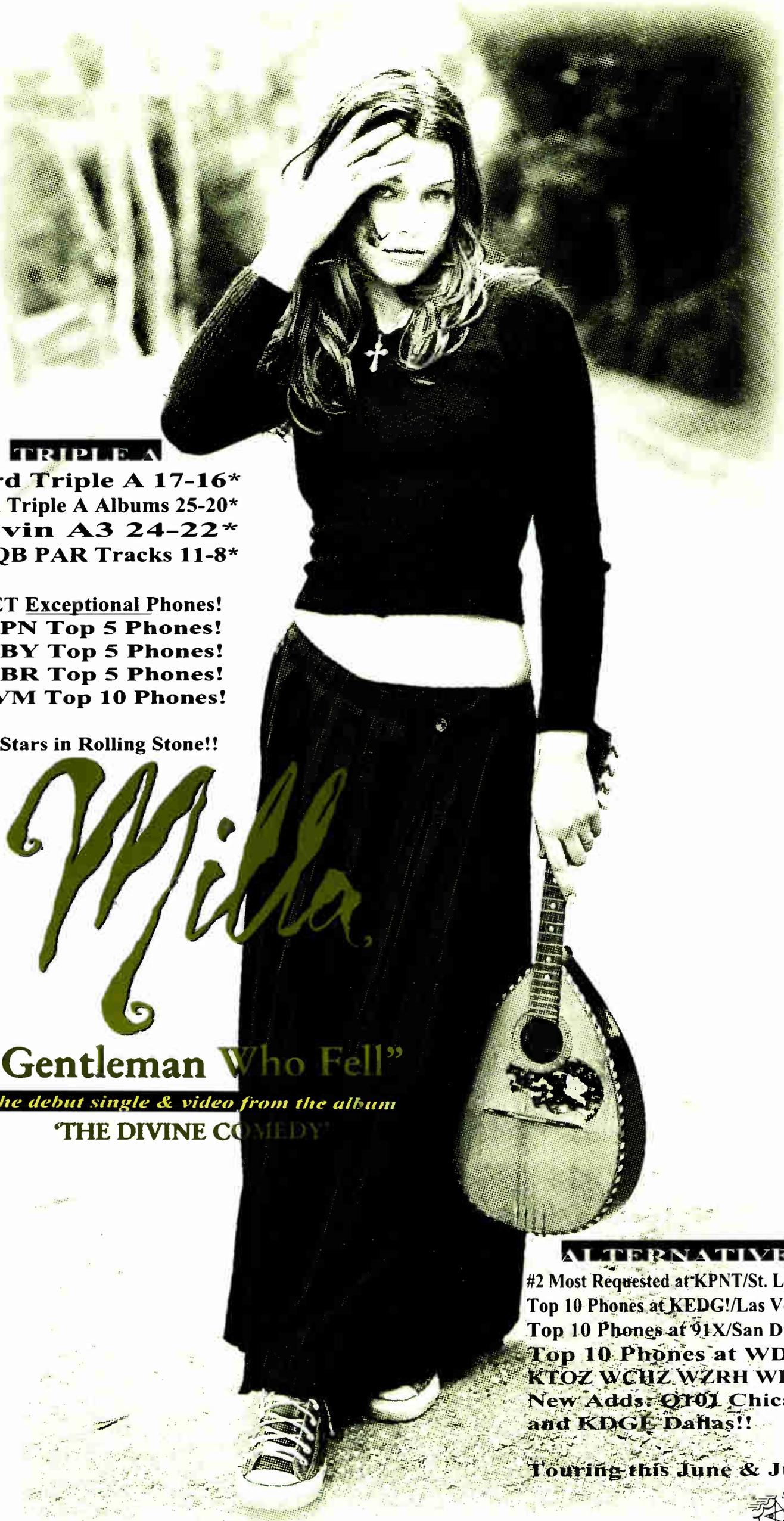
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TRIPLE A

Hard Triple A 17-16*

Hard Triple A Albums 25-20*

Gavin A3 24-22*

FMQB PAR Tracks 11-8*

WDET Exceptional Phones!

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KMBY Top 5 Phones!

WVBR Top 5 Phones!

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Milla

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AAA

adult alternative airplay

LAST WEEK THIS WEEK ARTIST

Tracks

TITLE

▲	2	1	Pretenders	"Night In My Veins"
▲	1	2	Peter Himmelman	"With You"
▲	5	3	Traffic	"Here Comes A Man"
▲	3	4	Boz Scaggs	"Some Change"
▲	4	5	Subdudes	"(You'll Be) Satisfied"
▲	8	6	Robbie Robertson	"Bad Intentions"
▲	7	7	Bruce Cockburn	"Listen For The Laugh"
▲	6	8	Bonnie Raitt	"Love Sneakin' Up On You"
▲	13	9	Chris Rea	"Julia"
▲	22	10	Allman Brothers Band	"No One To Run With"
▲	9	11	Pink Floyd	"Keep Talking"
▲	26	12	Indigo Girls	"Touch Me Fall"
▲	14	13	Died Pretty	"Harness Up"
▲	10	14	Sarah McLachlan	"Possession"
▲	12	15	Al Green/Lyle Lovett	"Funny How Time Slips ..."
▲	17	16	Milla	"Gentleman Who Fell"
▲	16	17	Tori Amos	"Cornflake Girl"
Y	D	18	Toad The Wet Sprocket	"Fall Down"
▲	11	19	NRBO	"A Little Bit Of Bad"
▲	20	20	Phish	"Down With Disease"
▲	21	21	Freddy Jones Band	"One World"
▲	15	22	Elvis Costello	"13 Steps Lead Down"
▲	25	23	Smithereens	"Miles From Nowhere"
▲	18	24	Jimmie Vaughan	"Boom-Bapa-Boom"
▲	24	25	Richard Thompson	"I Can't Wake Up To ..."
▲	19	26	Tori Amos	"God"
▲	30	27	Elvis Costello	"You Tripped At Every Step"
▲	31	28	Dr. John	"Television"
▲	27	29	Storyville	"Bluest Eyes"
▲	34	30	Sam Phillips	"Baby I Can't Please You"
▲	28	31	Loreena McKennitt	"Bonny Swans"
▲	36	32	Billy Pilgrim	"Insomniac"
▲	39	33	Young Dubliners	"Last House On The Street"
▲	32	34	David Wilcox	"New World"
▲	46	35	Bonnie Raitt	"Longing In Their Hearts"
▲	29	36	Crash Test Dummies	"Mmm Mmm Mmm ..."
▲	33	37	Morrissey	"The More You Ignore Me ..."
▲	41	38	Charlatans	"Can't Get Out Of Bed"
Y	D	39	Paul Weller	"Sunflower"
Y	D	40	Bonnie Raitt	"Hell To Pay"
▲	38	41	Crowded House	"Distant Sun"
▲	37	42	Luna	"Tiger Lily"
▲	40	43	William Orbit	"Water From A Vine Leaf"
▲	50	44	Vigilantes Of Love	"Welcome To Struggleville"
▲	47	45	Sam Phillips	"I Need Love"
Y	D	46	Neville Brothers	"Congo Square"
▲	48	47	Syn	"Love On My Side"
Y	D	48	Elvis Costello	"Clown Strike"
Y	D	49	Grays	"Very Best Years"
▲	49	50	Live	"Selling The Drama"

WORLD CAFE

MUSIC WITH LATITUDE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

Bonnie Raitt	Longing In Their Hearts	(Capitol)
Richard Thompson	Mirror Blue	(Capitol)
Counting Crows	August & Everything After	(Geffen)
Sheryl Crow	Tuesday Night Music Club	(A&M)
Sarah McLachlan	Fumbling Towards Ecstasy	(Arista)
Tori Amos	Under The Pink	(Atlantic)
Crash Test Dummies	God Shuffled His Feet	(Arista)
Bruce Cockburn	Dart To The Heart	(Columbia)
Sam Phillips	Martinis and Bikinis	(Virgin)
Elvis Costello	Brutal Youth	(Warner Bros.)
Luna	Bewitched	(Elektra)
Boz Scaggs	Some Change	(Virgin)

Album Of The Week

Boz Scaggs... Some Change... (Virgin)

What's Happening On The Cafe

- Mon. 5/9:** Featured Album of the Week presentation.
- Tues. 5/10:** **OKeh Records Day** featuring new OKeh recording artists **Keb Mo, Little Axe and G Love and Special Sauce**...plus a look back at the legacy of OKeh's rich musical history.
- Wed. 5/11:** In the studio with **The Grays** and **Luna**.
- Thur. 5/12:** **Billy Pilgrim** stop by the Cafe to perform songs from their Atlantic debut.
- Fri. 5/13:** A special Cafe visit with the **Indigo Girls** who premiere material from their new album, *Swamp Ophelia*.
- Sat. 5/14:** Encore performances from **Janis Ian** and **Melissa Etheridge**.

THE VIGILANTES OF LOVE

Hard Triple A Track Chart 50-49
 FMQB PAR Track Chart 29-20
 New At: KUMT KKDJ WHTG KECH
 Increased Spins At: WRSI KTCZ WIIZ WCBR

Welcome To Struggleville



Horse, "God's Home Movie," MCA
This Scottish band is fronted by lead singer Horse McDonald, whose deep, rich vocals are the catalyst for the

group's unique pop-driven music. McDonald, together with longtime writing partner Angela McAlinden and guitarist George Hutchinson have released the follow-up to their critically acclaimed 1990 debut, *The Same Sky*. *God's Home Movie* is perfect for the eclectic Triple A sensibility: **Bill Evans KFOG**, "Quirky, but cool!" **Marilee Kelly WBOS**, "'God's Home Movie' sounds different but at the same time familiar and haunting." In addition to the title track, early Triple A favorites include "Celebrate" and "Shake The Mountain."



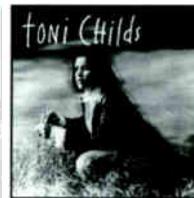
Peter Case "Sings Like Hell," Vanguard Peter Case first made his musical presence known as a member of the Nerves with Jack Lee and

Paul Collins, a band that toured in the early to mid-'70s with the Ramones, Mink DeVille and the Germs. After the Nerves broke up in '78, Case founded the Plimsouls, which released two critically acclaimed albums in 1981 on Planet/Elektra and in 1983 on Geffen. After the Plimsouls disbanded in '84, Case signed as a solo artist with Geffen and released a series of albums with producers such as T Bone Burnett and Mitchell Froom at the controls. He chose a different route with his Vanguard debut, working on a live-to-two-track in the living room of producer/musician Marvin Etzioni (Lone Justice). The songs on this fascinating, raw album are stripped-down folk blues covers of such legends as Blind Willie McTell, Arthur Crudup, Blind Lemon Jefferson, David Allen Coe and Roy Orbison. **Dan Reed WNKU**, "I've always been a fan of Peter Case since the Plimsouls and it's fitting that he ended up on Vanguard with this album. This album is really honest which is what Peter Case is all about. He's a contemporary throw back to all the rebel rousing folkies." **Jeff Bieri KRCC**, "This will work well for our Blue Plate Special, one of the more popular shows here at KRCC."



John Mellencamp with Me'Shell Ndege'ocello, "Wild Night," Mercury John and Me'Shell covering Van Morrison — it's like getting three Triple Aces for the

price of one. This one's going to go up the chart faster than you can say Ndege'ocello. **Ginger Haviat KBCO**, "It seems soon for new Mellencamp, but I certainly won't argue with adding a record that sounds this good. I love the combination of John's voice with Me'shell, and I don't mind that it's another cover." **Sybil McGuire WMMM**, "This is great. We haven't had time to get to the acoustic version yet, but this is a great thing to do. It was an automatic in this part of the country. We just got it this morning and already played it, we got instant calls. And, will somebody give me the definitive pronunciation of Me'Shell's last name?" **Greg Hils WNCW**, "This is really interesting stuff. It sounds like old John Mellencamp in a way, and it's great to hear. This is certainly worthy of further consideration."



Toni Childs, "The Woman's Boat," DGC The two-time Grammy-nominated Childs found the inspiration for her DGC debut album in India, and the exotic influences she

found there are evident in forthcoming *The Woman's Boat*. The four-song sampler highlights Childs' strong vocals and provides the initial foray into the album for Triple A. **Steve Cole KSPN**, "After a couple listens, I am very impressed by the new Toni Childs sampler. In particular 'Welcome To The World' stands out as our lead track. Toni Childs is a talented artist and we welcome her return to Triple A." **Jeff Bieri KRCC**, "We dug her past projects, and I can't wait to hear the full length. Why, why, why do they tease us with these silly singles? I'm definitely aroused." **Greg Roberts KKRK**, "This is the true story, we got Toni Childs about three weeks ago and we listened to it that night. We wanted to run to the station and put it on right away. The next day, we played it and we got instant reaction, people who called wanted to know how they could get it. It's in medium rotation right now. This is definitely a reaction record but in a positive way."



Lisa Cerbone, "Lisa Cerbone," Sudden Place

Cerbone's child-like vocals sweetly belt out her sometimes painfully prolific lyrics and it's not long before you find yourself drawn into her bittersweet world. This talented singer/songwriter/guitarist calls Baltimore home, but her stories can be found in Anywhere, USA. It's only a matter of time before this "undiscovered talent" catches the attention of a major label, but we're betting that Lisa remains as pure and affecting when success comes knocking as she is on this album. **Dan Reed WNKU**, "We got her self-titled album that came out in January and I think she is the undiscovered talent of all the singer/songwriters that I have heard. This album is wonderful with incredible lyrics, the song 'Manic-Depressive Jubilation' is especially great. Someone should take notice of Lisa Cerbone. Every once in a while an album comes out from an independent that blows you away, and this was it!" **Greg Hils WNCW**, "We have been playing this record for awhile now, and we have gotten some great phone reaction. She has a very haunting voice with a powerful message mixed inside."



Jimmy LaFave, "Highway Trance,"

Bohemia Beat Jimmy LaFave must be drinking some of that special water they've got flowing down in

Austin. Here's another singer/songwriter based in that city's famous club scene who is destined to expand his following well beyond the city limits. Of course, when we're talking about one of Austin's best artists, we go straight to Austin's best PD, **Jody Denberg KGSR**, "In a city full of great songwriters Jimmy LaFave stands with the best. Check out 'Shakin' In Your Hips' for a rocker, 'When the Tears Fall' for a ballad, but really just about anything on *Highway Trance* is worth a listen." **Jon Peterson WCBE**, "A rippin', rockin' rave up! Best cuts are 'Shakin' in Your Hips' and 'Austin After Midnight'." **David Anderson KQPT**, "'Get It, Got It, Good' is a real blues cooker. It's hotter than an armadillo walking down a west Texas highway in the month of July."

NOW	KFMG	WCLZ
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ON OVER	KMTT	WMMM
30	KKRK	WMMR
STATIONS	KFMU	WMVY
INCLUDING	KSKE	WVAY
	KSPN	WZEW
KBCO	KTAO	AND THE
KEGE	WCBE	WORLD
KEZO	WERU	CAFE!!
KMMS	WKVT	
KXPT	WRNX	
KECH	WVBR	

"LOVE ON MY SIDE"

FROM THE ALBUM

Matter Of Time

CLEAR VIEW RECORDS

HARD TRIPLE A 47*
FMQB PAR 43*

TRIPLE A Adult Alternative Airplay



▲ **S**ire recording artist **Kristen Hersh** stopped in Columbus, OH to visit WCBE and a local progressive retailer during her recent promotional tour. One of her tunes, "A Loon," along with other on-air live records with The Story, Jimmie Dale Gilmore, and Richard Thompson, will be featured on WCBE's new CD, *Where Are My Headphones: Live From Studio A, Volume II*. Catching a breath of cold Columbus air with Kristen is WCBE MD **Jon Peterson**.



▲ **I**f there's anybody out there that still doubts that Triple A sells records, point 'em to this photo of **Big Head Todd & The Monsters** picking up a gold record for their album *Sister Sweetly*. Pictured (l-r): **Jeff Aldrich**, Giant A&R Exec; **Steve Backer**, Head of Marketing; **Todd Park Mohr**; **Connie Young**, Product Manager; **Brian Nevin**; **John Brodey**, Head of Promotion; **Rob Squires**; **Rob Sides**, Head of Sales; **Irving Azoff**, Owner, Giant; **Mark Blicsener**, manager.



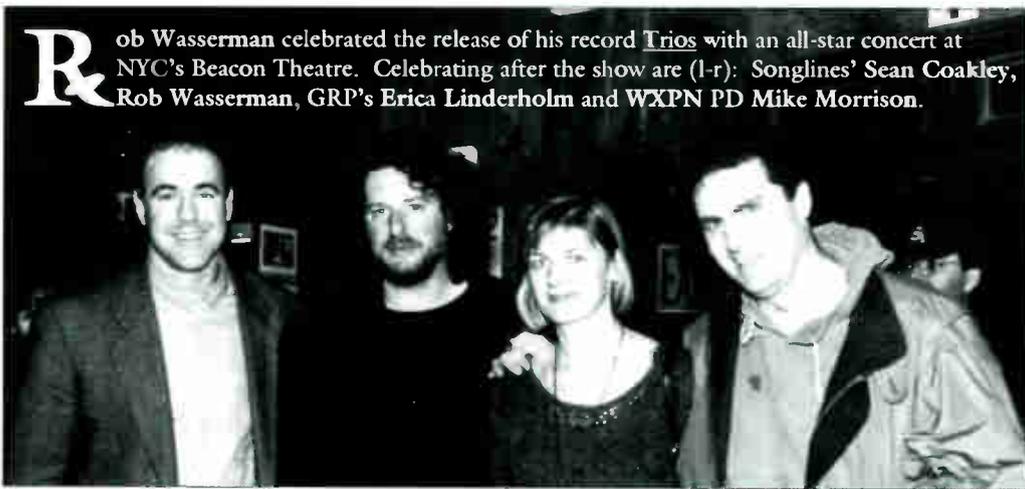
Please note our new fax number for Triple A playlists and press releases: **(609) 654-9179**.

FAX YOUR AAA INFO TO LISA RIEGEL AT
(609) 654-9179

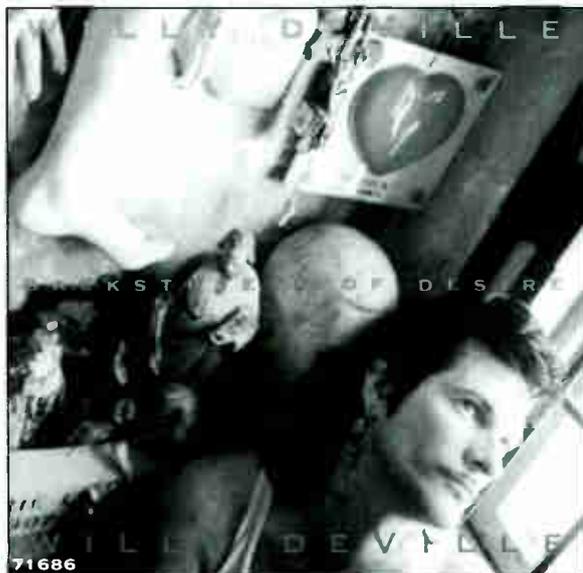
PLEASE REMEMBER TO FAX OR CALL
YOUR AAA PLAYLISTS BY 5:00 P.M. TUESDAYS



▲ **R**ob Wasserman celebrated the release of his record *Trios* with an all-star concert at NYC's Beacon Theatre. Celebrating after the show are (l-r): Songlines' **Sean Coakley**, Rob Wasserman, GRP's **Erica Linderholm** and WXPB PD **Mike Morrison**.



▲ **W**hen Atlantic artist **Francis Dunnery** visited the Hard corporate cabin, he barely got through the front door before we had him entertaining us with a private performance. The local Medfordites are still talking about that guy with the bright red plaid pants and pigtails.



WILLY DEVILLE IS BACK WITH BACKSTREETS OF DESIRE

WILLY DEVILLE'S STUNNING NEW ALBUM **BACKSTREETS OF DESIRE** HAS ALREADY SOLD 400,000 COPIES IN EUROPE. IT'S RELEASED BY FORWARD/RHINO IN THE U.S. ON MAY 17.

ADDS FOR "ALL IN THE NAME OF LOVE" MAY 9

"WILLY MAKES MUSIC THAT YOU CAN KEEP AT THE FRONT OF YOUR STACK FOR YEARS. FASHION HAS NOTHING TO DO WITH IT. IT'S ALL HEART AND SOUL. WE ANTICIPATE HIS NEW WORK EAGERLY." —JIM TRAPP/KZON PHOENIX.



3rd Matinee



With the advent of the critically acclaimed *Toy Matinee* in 1990, Patrick Leonard momentarily stepped out from the production and songwriting spotlight to return to his musical roots — playing in a band. Four years later, he has teamed up with former *Mr. Mister* founder Richard Page, and the two have recreated the band as *3rd Matinee*...

Richard: That's an oxymoron.

Still, it's got to be a lot of fun to work with her.

Patrick: It's never boring.

Richard, you, of course, founded the critically acclaimed *Pages and Mr. Mister*. In the mid-'80s, it seemed like every time I turned on the radio, I'd hear *Mr. Mister*. So how many hits did you have with the band?

You both have strong musical backgrounds, and I'd like to talk about that aspect of your careers before we get into *3rd Matinee*. Patrick, you have some impressive production and writing credits to your name — Roger Waters, Rod Stewart, Pink Floyd, Madonna — what was the catalyst behind you stepping into the performer spotlight with *Toy Matinee*?

By Lisa Riegel

I was one of the keyboard players on the *Jackson Victory Tour*, and that's when I first moved out there. With me, I brought five or six songs that I had written in Chicago, and they all got covered by mostly black artists — Stephanie Mills, Evelyn King, Peabo Bryson and The Isley Brothers. For some reason, I was doing all this R&B stuff at the time. When I got off that tour, after these tunes had been covered, I was called to musically direct the Madonna tour because of my background on the Jackson tour. Also, some friends of mine had recommended me and thought that it would be a good thing for me because I didn't have a permanent gig at the time. Madonna and I wrote some songs together and went into the studio and the rest is history.

Patrick: When I go in as a producer to work with an artist and we're writing songs together and making a record, it's really the same thing. It's just that my name gets put somewhere else because I'm not in the band or the singer. I've tended to work with solo artists and that kind of leads to my role as a musician. Even now, I'm co-writing the majority of the material and playing on everything, which is the artist's role, and the producer is more of a secondary role. Does that explain it? It really isn't any different to me than what I've always done. My background is that I've started with my own bands and made records for CBS and MCA a long time ago before I got into production. It was never really my intention to be a record producer.

Who was the first person that you produced?

Patrick: The first person that I produced? I wouldn't even be able to remember that. It was back in Chicago and it was probably for some little label — this is back in the '70s. I couldn't even remember the name of the band. Those were the kinds of things that were done so that I could eat. When someone was willing to pay me, when they needed someone to help the band, I would go in and help the band and they would say, "You know, they call that production," and I went, "Oh, that's nice."

How did you progress to producing major artists like Madonna and Rod Stewart?

Patrick: Well, I sort of worked my way in as a writer and a player. When I first moved out to L.A., it was as a player.

Richard: Well, we had two major hits and a couple of minor ones. Actually, we had three Top Ten hits off of one album, and the album was also a #1 album. Then we had a couple of other albums that didn't quite do the same thing, but they certainly got a lot of people's attention and were fun to make and fun to play.

Why did the group eventually disband?

Richard: We made three albums for RCA, and then we started a fourth one and finished it. But by the time we finished that one, we didn't recognize anyone at the label anymore. It seemed like everyone that had been there when we first signed was gone. I think they thought that we were the guys that worked in the garage or something.

Patrick: You were working in the garage a little back then, weren't you?

Richard: They didn't want to put that record out, and one thing led to another and we decided to disband. We felt that we had enough, and that it was time to move on.

How did you get your start musically?

Richard: Professionally, I started just writing songs and doing sessions. I used to get called a lot for arranging and singing background vocals. I did that for many years and sort of burned out on it. Then I had this band, *Pages*, that made a few records, that led to *Mr. Mister* which led to *3rd Matinee*.

Had you two been admirers of each others work prior to meeting?

Richard: I think so. We were certainly aware of each other and knew that we both had something going on that the other liked.



Was it difficult getting a strong performance out of someone as introverted as Madonna?

Richard: Sarcasm so early in the interview?

Patrick: The word 'shy' doesn't even register in the same paragraph as her name.

Patrick: Part of the problem in L.A. is that if you like what other people do, you are setting yourself up for a fall. If you just immediately hate what everyone else is doing, then you fit in with everyone.

Who or what brought the two of you together for the 3rd Matinee project?

Patrick: Doug Buttleman, who is managing the project called me one day and said that I should call Richard Page because I was looking for someone to do the next project with. We used the same nucleus of players because we love them and they're great players and make a good noise. Basically, Rich and I got together and started writing songs and connected really well and quickly, and it worked.

It's basically the same players from Toy Matinee working with you now on 3rd Matinee?

Patrick: Yes, it's basically the same people.

You are both such established writers and players in the industry, did you have a difficult time getting along in the beginning?

Richard: Oh, of course. The first day we went in and said, 'Man, this is never going to work, you asshole.'

Patrick: 'What a jerk! You wouldn't believe this Page guy.'

So, it was almost like a marriage.

Richard: Exactly.

In any kind of collaboration, there has to be some compromise, but the way that the songs on the album came out, the finished product seems as if it was almost effortless.

Richard: That's what it is, some songs are effortless and others take time. We never had any personality problems though. It was just a matter of finding the center of what it was we wanted to write about.

Patrick: I never had any personal problems, but he is very pompous.

There was no battle of the egos going on there?

Patrick: As long as he keeps his mouth shut, we're fine. We actually had a good time, and we've gotten along very well. We are in very similar places in our lives and we sort of want the same thing. I think that the ego battles in bands and collaborations are usually formed because there are different agendas. I think that our agendas are synchronized, that's why we had a good time. We're looking forward to doing more. We're proud of this record.

Richard: We both have pretty strong family lives, kids and wives that we love. Neither one of us are very enamored of show business in general. I think that we had both spent a little time there and realized that it was a dead end and what's really more important is, just having more of a normal life. Both of us — I guess that I can speak for Pat — we have other hobbies, things that we love to do outside of music. We're not just driven 100% to be successful in music.

Patrick: There comes a point when you realize what it is you can get out of your art and out of your music. We've both done this our whole lives. I've done this since I was a little boy, and because of that, at some point, you have to go, 'Now, what exactly do I expect to get from this in my life?' If you are able to make some sort of a statement and you have some sort of a voice and you have something that you are trying to say, at some point you learn to

Patrick: Then there are those who fish, and that would account for me.

Richard: Pat's a fly fisherman. I try not to get in the water while he's fly fishing.

Patrick: I've never caught a surfer before.

So did you basically both write the lyrics and the music or is one stronger than the other.

Patrick: It's a pretty straight collaboration, we went back and forth, both of us I would say, wouldn't you?

Richard: I'd say that a lot of times Pat brought in pretty complete ideas or at least a solid idea, and then I would get my fingers in there and start messing with it.

Patrick: When I tell him that I like the original better, we drop that and start from scratch.



recognize when you are actually saying it and when you're not. The truth of the matter is that you're not saying it all the time, so you are allowed to have a life. But it just takes experience to teach you that. I'm not faulting anyone who doesn't see it that way because everyone sees it differently. But we both see it that way, and that's been very helpful. We don't work all hours into the night. We try to get home by 2am.

It's fortunate that you are both at a point where you can do that, too.

Patrick: Well, you always have a choice.

Richard: There are a lot of people that are well established that still work themselves to the bone.

Patrick: And there are lots of starving people who surf. Sorry, Rich.

You're a surfer?

Richard: Yes, but don't hold it against me.

Patrick: That would be a good idea because he looks a lot like Wayne Newton.

Will it be the same band that recorded on the album touring with you?

Patrick: Pretty much. The bass player, Guy Pratt, also plays with Pink Floyd, so he's not available for awhile.

Did he get to ride in the blimp?

Patrick: I don't know, but if I were them, I wouldn't let Guy near anything that he could possibly blow up.

Richard: I think that they need to keep him in a cage most of the time.

Who is responsible for the cover art work?

Patrick: Mark Ryden.

Richard: A lunatic.

Did you feed him any ideas for this or did he come up with this all on his own?

Richard: We gave him the album and we threw some ideas at him.

Where did the name 3rd Matinee come from?

Patrick: The first two were booked, I suppose. I don't know. Where did it come from, Rich?

Richard: I'll let you field that one.

Patrick: Come on, Rich, I fielded the Guy Pratt thing.

Why not just stick with Toy Matinee since you already had a record under that name.

Richard: You're going to make me answer this one aren't you?

Yes.

Richard: I think that it's not really Toy Matinee anymore, it's only half that, so it was worth keeping half the title, I think. How's that for an answer?

Patrick: That's really kind of the whole story. We didn't feel right about using the whole name. We had kicked around about changing the name completely and tried miscellaneous names that we didn't like. We couldn't use Leonard/Page because of Coverdale/Page.

Richard: Although I really wanted to go with The Infested Nose Hairs.

Patrick: He did. But finally the label spoke up and said, 'Guys, we hear enough of Toy Matinee in this, you should try and connect the two.' We were going to call it 2nd Matinee and then we thought that 3rd Matinee sounds better. So, there you go. That's the story of 3rd Matinee.

Richard: We went through a lot of songs, we probably wrote 25 - 30 songs and dumped most of them, obviously.

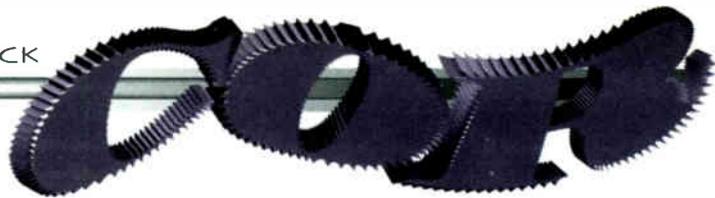
Do you have your tour plans together yet for 3rd Matinee?

Patrick: We are trying to put something together right now.

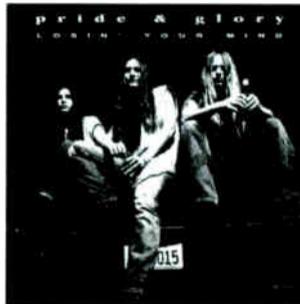
Richard: We think that we are first going to go to radio stations and do the promo thing and do some live performing on air. We'll do that first, and then put the band together some time in the summer and do a proper kind of theater tour, maybe little theaters or something.

So, when you go out on tour, are you going to do any Mr. Mister songs?

Richard: We might. It's nice to familiarize people with what you've done. I think, we'll try to do something like that. I was thinking of doing a Wayne Newton medley, too.



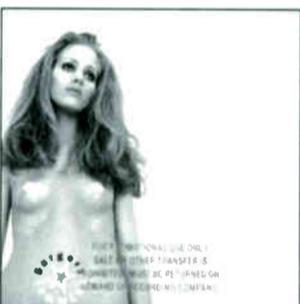
THIS WEEK	ARTIST	TITLE	# OF SPINS
1	Soundgarden	Spoonman	979
2	Pink Floyd	Keep Talking	813
3	Pearl Jam	Dissident	799
4	Collective Soul	Shine	778
5	Smashing Pumpkins	Disarm	695
6	Candlebox	Far Behind	694
7	Stone Temple Pilots	Big Empty	679
8	Sammy Hagar	High Hopes	671
9	Alice In Chains	No Excuses	655
10	Meat Puppets	Backwater	598
11	Motley Crue	Misunderstood	500
12	Sugartooth	Sold My Fortune	465
13	Alice In Chains	I Stay Away	450
14	Fury/Slaughterhouse	Every Generation/Disease	353
15	The Poor	More Wine Waiter Please	352
16	Soundgarden	Black Hole Sun	348
17	Cracker	Get Off This	340
18	Yes	Calling	331
19	Pantera	I'm Broken	321
20	Green Day	Longview	292
21	Rush	Animate	281
22	Pink Floyd	What Do You Want From Me	267
23	I Mother Earth	Not Quite Sonic	264
24	Smithereens	Miles From Nowhere	264
25	Alice Cooper	Unholy War	256
26	Brother Cane	Hard Act To Follow	249
27	Kings X	Fool You	245
28	Eleven	Reach	238
29	Aerosmith	Deuces Are Wild	231
30	Pink Floyd	Take It Back	224
31	Primal Scream	Rocks	215
32	Cracker	Low	202
33	Pretenders	Night In My Veins	172
34	Phish	Down With Disease	159
35	Nine Inch Nails	March Of The Pigs	150
36	Pearl Jam	Animal	147
37	Prong	Snap Your Fingers, Snap Your Neck	145
38	Counting Crows	Round Here	141
39	Rob Rule	She Gets Too High	135
40	Lucy's Fur Coat	Treasure Hands	133
41	Possum Dixon	Watch The Girl Destroy Me	131
42	Blind Melon	Change	129
43	Motley Crue	Hooligan's Holiday	126
44	Counting Crows	Mr. Jones	121
45	Cheap Trick	Woke Up With A Monster	119
46	Beck	Loser	118
47	Aerosmith	Crazy	116
48	Rollins Band	Liar	114
49	Paw	Jessie	111
50	Blue Murder	We All Fall Down	109



Pride & Glory, "Losin' Your Mind" (Geffen) **Zakk Wyld** is a name that is very familiar to COR radio through his killer fretwork as the guitar mainstay in Ozzy Osbourne's band. While his six string talents have definitely been showcased on this track, it may not be what you expected. **Zakk** is strongly influenced by the bluesy southern rock of bands like the Allman Brothers and this solo project explores this territory. "Losin' Your Mind" features blues-dripping slide guitar and swampy rhythms, but its **Zakk's** soulful voice that steals the spotlight. Off to a good start at metal with a quick moves up the Hard Hitters chart, and 4 early adds this week at COR with KISS, KZRX, WBZX, and WDZR adding to the power rotation that **Pride & Glory** already enjoy at Z-Rock. Without a doubt this is a departure from what you may expect from **Zakk's** first project away from Ozzy (he will be rejoining Osbourne for the recording of his next release), but these are his roots. With the slippery groove of "Losin'", we don't think that you will have any trouble sliding this one into rotation.



Motherland, "Rumor" (550/Epic) Off to a new start now, you will remember **Jason Bonham** and his band from their 1989 hit "Wait For You" with its very Zeppelin-esque over tones off The Disregard Of Timekeeping. Now under the name **Motherland**, with a new identity, and a new vocalist, they hope to pick up the torch for British rockers with a nod toward their classic rock roots. The new singer, **Marty Frederickson** (co-producer and co-writer of Brother Cane's debut release which has enjoyed tremendous success at COR) brings his songwriting and production talents along with a bluesy, gravely touch to the vocals which were hypnotically piercing and Plant-ish with **MacMaster**. The first single, "Rumor", has a floating melody with grinding guitars and passionate singing over **Bonham's** driving beat. For those stations who like a straight ahead, rock n' roll trance, rumor has it that you'll like this track!



Surgery, "D-Nice" (Atlantic) This New York City band wants to be rock stars, not just from the fame aspect (which is always nice) but in the glitzy, glamorous fashion that made artists like KISS, Alice Cooper, Elton John, and David Bowie larger than life. Taking the NYC scene by storm, they pack CBGBs and other prominent clubs with their style which is one part hardcore speed, and one part the warm arena rock melodies of the '70s. With an animated bass groove running through the song, the fast pace and danceable rhythm make this a fun song to play on the air. With many metal stations already warming up to this band, its time for all of you at COR add some heat into your springtime programming. It doesn't take brain surgery to figure out that "D-Nice" would sound very nice on your air-waves!

.....

THIS CHART IS BASED ON THE REPORTS FROM THE FOLLOWING STATIONS:

KAZY.	KBER.	KBPI.	KEGL.	KEZE.	KIBZ.
KICT.	KILO.	KIOZ.	KISS.	KISW.	KNAC.
KNCN.	KQRC.	KRAB.	KRRK.	KRXQ.	KRZR.
KSHE.	KSJO.	KUFO.	KUPD.	KZRX.	WAAF.
WAXQ.	WBTZ.	WBZX.	WDZR.	WHMH.	WIYY.
WKDF.	WKLL.	WLZR.	MMS.	WNCD.	WRCN.
WRZK.	WRZX.	WUFX.	WVCR.	WWBZ.	WXQR.
WXTB.	AND	Z-ROCK.			



The **Flintstones Soundtrack/Green Jelly**, "Anarchy in the U.K." (MCA) Wilma!!!! The movie adaptation of one of the longest lasting cartoons looks to be one of the summer movie success stories. The soundtrack could easily follow in the movie's footsteps with the **BC-52's** version of the Flintstone's Theme and this cover of the Sex Pistols anthem, "Anarchy in the U.K." - Bedrock style. This isn't the main focus track off the soundtrack, but with the COR success of the hilarious "Three Little Pigs" we thought you might want to check out this latest gem from **Green Jelly**; the self-proclaimed worst band in the world. If you are familiar with the original version, you will find that most of the lyrics are adapted to the pre-historic lifestyle, and they will leave you rolling with laughter in your seat. Make sure that you get a copy of this CD to lighten up your summer airwaves.

add it now.

twisted roots

"dog"

CHERRYDISC RECORDS distributed by R.E.D.

Prong

Interview with

by Holly McCormack

First off, congratulations on how well the album has been doing at metal radio, and with the initial stages at mainstream. Do you have any thoughts as to why artists such as Prong and Pantera have been able to break over into the mainstream segment.

Tommy: I think that the time is right because it's fresh with us and I think the main reason is that people are tired of what was going on before and want something new. Prong and Pantera have been doing this kind of stuff for awhile, but it has generated a certain amount of fan base where it's created attention, especially Pantera. I think that a lot of people that were listening to, I don't want to say Warrant and Winger, but more mainstream metal or hard rock are needing something refreshing, and that's what it is right now, I think. The Seattle stuff is getting a little bit tired maybe.

Do you think that people are just looking for a straight ahead hard rock metal type band that will just come out and kick their butt?

Tommy: Pantera are purists about the whole thing and it's no holds barred. I really like what Phil said, we played with them the other day and he went off about Alternative music and using that moniker to somehow gain more press notoriety and that they don't need that. I think people see through that and go out and buy a Pantera record or a Prong record to just get the pure thing without any kind of gimmickry surrounding it. You go to a Pantera show and it's really fun, there's not a hell of a lot to think about it's not a hell of a lot to perceive, it's just more something that you get involved with. It's a lack of pretension, it's cool, and you have a good time. People basically want that and they want to have that immediacy about it. How that translates to a radio situation, I don't know. I'm really surprised that a song like "I'm Broken" has gotten on it as much as it has. "Snap Your Fingers, Snap Your Neck" is more of a classic tune and has a real chorus. The way that it was designed and arranged is very traditional in a way, although it's heavy and it uses things that may not be too familiar to the average listener. Prong is really concerned about the songs and how we come across as sticking to some kind of traditional songwriting and arrangement.

"Snap Your Fingers" being as heavy a track as it is, is very catchy and sticks in your head, an hour later you're still kind of thinking about the song.

Tommy: I like that. I like good songs, and I like good riffs, good rhythms and good lyrics too, so we try to do all of that.

And now that your video is in regular rotation on MTV, do you think that will have a major impact on your sales or do you think that basically your hard core audience is going to be reached through your touring and metal radio, the fanzines and *Headbanger's Ball* and that kind of thing? Do you think that will take it to the next level?

Tommy: I really don't know. It's only being played something like once a day so far. I don't know what kind of impact that would have on somebody like the average housewife who is switching off from the Vicki Lawrence show onto that. I really don't know who watches MTV at 2 in the afternoon. This stuff is ammunition for the label to sell more records, obviously it's a teeny bit of an ego boost here and there, but we don't play music to be on MTV or to be played on the radio. In fact we almost made this record to be anti-radio in a way. It always turns out that way, I think.

It seems that the harder you try to avoid radio, occasionally that helps you to get on the radio.

Tommy: We just wanted to sound good, and we were real concerned about sonically coming across as powerful, and having the songs come across as best as possible. That's why Terry Date and I mixed the record and then mastered it to have that kind of impact on any medium. I think that we concentrate more on how it's going to sound in a car or in a club, and on a cassette deck than what the mainstream radio listener likes. Traditionally you go for that real Def Leppard approach to things, but we did things totally contrary, as far as technically what we did, when we made the record.

Is this the first record that Terry Date produced with you?

Tommy: Yes. He's very cool, very low tech, he's just got a real good angle with how these artists should be presenting themselves and how he can apply that to the engineering of the record. He's a really excellent producer and engineer. We always have been co-producing in the past, but we had Mark Dodson working with us before, and he was always trying to get this big radio sound and he eventually got it with Ugly Kid Joe. I think he really failed with Prong, he was trying to make us into a pop group and really avoided what we were. I think that when you represent a band, how you represent a band, how it's calculated into the engineering and the making of the record is really important. Like you said before, the honesty of it comes across more than anything. It's tough to fool the record audience these days, the industry thinks that everyone will gobble up whatever, but I don't really believe that. I think that they are really discriminating.

If you go to mainstream radio, a large part of the audience will take what you give them, but, as far as a more underground audience yeah, they are very discriminating. You take a wrong turn and it's easy to lose their trust.

Tommy: I think so, and that's the main intent obviously. The people that are really into Prong, those who bought the first 8,000 records in the first week are the people that we really make records for, because they have been with us and they like to see the band grow. We really want people to get their money's worth. We work hard for that, and \$15 is a lot of money



to lay down for something, and I just felt that it was important to make something that was good. All the other stuff, the trimmings that come along with it is great. I feel that the record was a real success already even before any of the radio charting thing happened, even if it bombed. The real Prong base, the first hundred thousand kids that were into Prong, those buyers are really into it.

I understand that you will be going to Europe pretty soon. Are you doing a headlining tour over there?

Tommy: Yeah. I think that we are more popular over there than we are in the States. What's surprising is what is going on over there, the impact that we are making in France and some of the other territories now. I think that it's similar to what you find happening over here with radio and people just needing something different. Two years ago we couldn't have gone over to France and played ten shows, forget it, it's impossible, because the people that were into the hard rock were still into Judas Priest and Iron Maiden, even the hard core people were still into Discharge, and you find people who are into Prong, Pantera and Helmet. Things have changed in the last two years, since the last time that we have been over there. Germany has been a really good market for us, we've been really successful over there. We're going with Life Of Agony supporting us, and The Obsessed too, so that's going to be



really wicked. I think that we're going to see some sell outs, and it'll be really successful - I hope.

Before this headlining tour that you just finished you were doing the Bad Brains shows, and then the White Zombie shows as kind of a set up. Do you think that helped you out going out in advance with the record?

Tommy: Absolutely. A lot of people forgot about us, and when we went out with the Bad Brains a lot of people didn't know who Prong was, either that or they had forgotten about us, and didn't know that we were still around. We were just starting to emerge again, and I think we've sort of come together and the new band is working a lot better. The Zombie tour was real successful for us, it put us back on the map. A lot of bands disappear and you can have a hard time getting back in. We're really

happy that we've been able to survive, and in this day and age so many bands have just fallen down on the wayside, we can be real proud of ourselves that we were able to assume some longevity with our career, so it's kind of cool.

It's been awhile since your last full record, other than the EP, did you guys just take a break or was it because the split with Troy Gregory?

Tommy: It really didn't have much to do with the Troy thing, because Ted and I continued working on the material. I was working on a lot of material while Troy was in the band and showing it to the guys. We had gone out and did a couple of the new songs live with Troy and they got scrapped. It didn't really destroy the momentum that much, the label wanted to release it six months later, they thought that January was a good time. Originally, we were ready to go but then we toured in August and Terry also had some prior commitments and we were very much set upon using him as a producer. It was just little logistical things.

At least we had the EP to keep us happy for awhile.

Tommy: That was a disappointment to the band, that could have created a lot more excitement than it did. We were disappointed with the marketing of that. I thought that was very timely and ahead of its time. That was the first remix of any hard rock band, that's a real general statement using a mixer, with guys like Jim Thorowell from that whole camp doing it. It's something that we experimented with before, when we were on an indie label, even before we

signed with Epic on this Prong thing we had a standard remix of the song "Third From The Sun", and that came out pretty much as a European release. Anyhow, it was something that we wanted to do and I thought that it was going to really explode the whole thing. Somehow it just never really clicked.

Some of that work was put on the new single for "Whose Fist Is This Anyway?"

Tommy: Just one song, "The Fuzz Buster Mix", I put that on. The other one, the G104 mix, was done by a guy named G104; he did two of those and Adam Hart, a German techno guy, also did them. I am really happy with those, I love that kind of stuff.

I know that you used to work over at CBGB's, did you get exposed to remixes at that point?

Tommy: I wasn't really exposed that much to the techno scene back then, it's been more of an interest of mine the last year and a half, something that I have been experimenting with. I really started experimenting with the making of this record, with some of the rhythms that we were using. It's just basically disco, really.

Heavy disco.

Tommy: That's the route that we wanted to take on a lot of this - heavy kick drum, right in your face. I was really tired of the thrash format and the hard core format, the mosh part was really starting to bore us.

Did you participate in the 20th year birthday at CBGB's?

Tommy: We were suppose to, we had a gig booked there, but John got really sick and couldn't do the gig and unfortunately we had to go right out with White Zombie a week after that, so we never got involved in that. To be honest with you CB's is a tough place to go back to, especially with how much time I spent there, that's all I'll say, because I don't want to insult anybody or give anybody the wrong impression. I'm the kind of person that I go through a lot of friends and I don't really last that long with any particular person or place. Prong has been the longest lasting thing for me.

I've been hearing about this great summer tour coming up. Has it been confirmed with Pantera and Sepultura?

Tommy: We're joining in on the second leg of it because we're still going to be in Europe, Biohazard is going to do the first leg and then we're going to do the next two after that.

How is it playing with Paul Raven? I understand that Killing Joke is one of your main influences, has having him in the band affected your song writing at all? Did you lean toward or away from Killing Joke stuff with him in the band?

Tommy: The material was written before Raven came in, I think what he added was his actual playing, he's just a really good player. He had a good sense of where we were at and where he wanted to place the bass. How he fits in is really important, and it's important the way that the bass lays on a record for how it comes out. There are very few bass players that I'm really happy with, I wasn't really happy technically with Troy or Mike Kirkland, and the way that he plays is pretty good, he fits in pretty well, it's a good addition. We've always treated him completely as an equal, we never thought that since he's someone famous it would be someone that we honor coming in, we never had that feeling, I'm too jaded and old to have that kind of thing. We auditioned him with everyone else, all the other people that came down.

What has the feedback been like with the addition of the programming and keyboards? Has there been negative feedback, or have people just been completely supportive?

Tommy: It's been coming in more and more now. The jury was out, and now it's in, and we are getting very favorable reviews about it. I think that now we have our sound engineers really in tune to what John is doing and we have our live sound together, so he's been noticed more, and he just hasn't looked like some guy up there. Now, especially with the headlining shows, the response has been great, because we've been able to expand on things a lot more.

Add a little bit of the remix flavor to your live show.

Tommy: Oh yeah, it's been enormous with what we've been able to do with him and how much it has helped.

You had previously mentioned some of your pre-Epic material. How would any of your new fans, or even old fans that just didn't know that it was out there, be able to track that down, if they could at all?

Tommy: I don't want them to, not because it's not good, but because it's being released illegally and it's not suppose to be put out right now.

With your new record, some of your lyrics, like for instance, with "Home Rule" and "Broken Peace", tend to relate more to current issues. Did you intentionally do that, or is it just stuff that you saw around you that you happened to become interested in?

Tommy: It was just from hangin' out, watching CNN, and just being involved in that type of thing, an average look upon things, I think. Prong is sort of a vehicle to voice opinions and I don't see anything wrong with that.

Any closing words for your supporters out there at radio?

Tommy: No, not really, just basically that we are going to be on the road for the next year, and I hope that people can come and check us out. All the people who are reading the trade mags, just come out to the shows, I would like to meet more of the radio people, they have been real supportive and I thank a lot of them. They have been real supportive and they have good taste, it's a good song. Like you were saying we've done really well on the charts, not to say we don't deserve it, and I want to thank everybody, thank all the stations that have belted it out, and I hope they continue doing it throughout the year, because we have two more singles coming out. We have "Whose Fist Is This Anyway?" as the next single, and then after that we are releasing "Broken Peace", with a couple of remixes - Raven, JB and I did one for "Broken Peace," too. Then we are going to have another "Whose Fist" type of record that will be completely remixes. We have some more tricks up our sleeves throughout the year, a lot of touring, and again, the radio people should come out see us and say hello.

HARD HITTERS

Metal Pick



Biohazard, "Tales From the Hard Side" (Warner Bros)

It's 1994, and despite the breakthrough success of *Urban Discipline*, life doesn't look any rosier to the Brooklyn based **Biohazard**. With the hardcore attitude of the hip-hop community, (in fact you could see them all over MTV with fellow Brooklyn rappers Onyx on the "Slam" single) and the brutal musical onslaught of metal, **Biohazard** are poised to take over the world with their honest, from the heart approach. While staying true to

themselves and their message, they have worked their way up the ladder with their initial release coming out on Maze Records in 1989, which sold 40,000 copies: an amazing feat for a small indie label. In 1992 Roadrunner released one of the biggest metal records of the year in *Urban Discipline*, buoyed by a passionate response on metal radio, and videos that were clearly favorites of MTV's *Headbanger's Ball* with heavy airplay all year. Now they have landed at Warner Bros. who they expect to help them share their experiences with an even wider audience than before. After listening to the first track off the forthcoming *State of the World Address* you realize that things aren't as bad as we think they are - they're probably worse. "Tales From The Hard Side" (which would be a great title for a *Hard Report* biography) is a journey into the forbidding world that they came from: where they learned about loyalty and survival. The power of the lyrics are matched only by the thick, clobbering guitars and a monster hook to close out the song. Included on this first single is both the album version and the clean edit of the track, so that radio can play it over and over again without worry! Not that anything would stop you. Once again **Biohazard** are creating a huge buzz - this is one of the most anticipated releases of the year so far - and with their upcoming summer tour opening for Pantera and Sepultura (sure to be followed by constant touring on their own), the possibilities are endless for this wild group from NYC. Look for MTV to continue their support with a four part series on the making and recording of *State of the World Address*, airing now and over the next few weeks. This is a musical reality check that makes movies like "Reality Bites" and the typical day to day complaints pale in comparison. Despite the serious tone of their music, **Biohazard** always seem to have an infectious enthusiasm that makes listening to them and going to their shows an enjoyable experience. This is an official **Biohazard** alert: "Tales From the Hard Side" will take over your world, be prepared for the onslaught.

Most Added

- (29) DROWN "What It Is To Burn" Elektra
- (27) STOMPBOX "No Woods" Columbia
- (22) COLLAPSING LUNGS "Colorblind" Atlantic
- (21) THE OBSESSED "To Protect & to Serve" Columbia
- (14) PRIDE & GLORY "Horse Called War" Geffen

Also Added: (9) SKATENIGS, (8) THEE HYPNOTICS, (7) ATOMIC OPERA, (7) LARVA, (6) BEATS/HELL OUT OF ME, (6) GODSPEED, (6) LOVE/HATE, (6) NAPALM DEATH, (6) SARKOMA, (4) PRONG, (3) BLACK TRAIN JACK, (3) DUMPSTER JUICE, (3) SEANCE, (3) STUTTERING JOHN, (2) DIO, (2) DISGUST, (2) EDGE OF SANITY, (2) ENTOMBED, (2) SEAWEED, (2) TWISTED ROOTS.

Most Requested

- PANTERA**
- ROLLINS BAND
- PRONG
- SOUNDGARDEN
- NAILBOMB
- INFECTIOUS GROOVES
- SEPULTURA
- CANNIBAL CORPSE
- NINE INCH NAILS
- THE CROW

Also Requested: GWAR, VARGA, ENTOMBED, DIO, MOTLEY CRUE, THE POOR, GODSPEED, SAMAEL, STOMPBOX, SUGARTOOTH, THERAPY?, ANTHRAX (Live), CARCASS, DEAD FLY BOY, EDGE OF SANITY, LIFE OF AGONY, LOVE/HATE, MUTHA'S DAY OUT, MY DYING BRIDE, NAPALM DEATH, PRIDE & GLORY, PUNGENT STENCH.

LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 1	1	Pantera	"Far Beyond Driven"
2	2	Prong	"Cleansing"
▲ 4	3	Rollins Band	"Weight"
3	4	Soundgarden	"Superunknown"
5	5	Nailbomb	"Point Blank"
▲ 8	6	Infectious Grooves	"Groove Family Cyco"
▲ 6	7	Gwar	"This Toilet Earth"
7	8	Nine Inch Nails	"Downward Spiral"
9	9	Entombed	"Wolverine Blues"
10	10	Sepultura	"Chaos A.D."
▲ 12	11	Varga	"Prototype"
11	12	Carcass	"Heartwork"
▲ 15	13	The Obsessed	"The Church Within"
▲ 16	14	Various	"The Crow Soundtrack"
13	15	Motley Crue	"Motley Crue"
14	16	Dio	"Strange Highways"
▲ 19	17	Cannibal Corpse	"The Bleeding"
18	18	Therapy?	"Troublegum"
▲ 23	19	Godspeed	"Ride"
20	20	Crowbar	"Live + 1"
▲ 22	21	Stabbing Westward	"Ungod"
▲ 24	22	Sugartooth	"Sugartooth"
21	23	Life Of Agony	"River Runs Red"
▲ 25	24	Mutha's Day Out	"My Soul Is Wet"
17	25	King's X	"Dogman"
▲ 30	26	Anthrax	"Live - The Island Years"
26	27	The Poor	"Who Cares"
28	28	Pitch Shifter	"Desensitized"
▲ 34	29	Yngwie Malmsteen	"The Seventh Sign"
27	30	Demented Ted	"Promises Impure"
31	31	Eleven	"Eleven"
▲ 35	32	Pungent Stench	"Club Mondo Bizarre"
▲ 43	33	Pride & Glory	"Horse Called War EP"
▲ 44	34	Love/Hate	"Let's Rumble"
29	35	The Organization	"The Organization"
▲ 46	36	Stuttering John	"Stuttering John"
38	37	Gutted	"Bleed For Us To Live"
37	38	My Dying Bride	"Turn Loose The Swans"
39	39	Sausage	"Riddles Are Abound"
40	40	Samael	"Ceremony Of Opposites"
33	41	Wargasm	"Ugly"
42	42	Monster V. Machine	"State Voodoo/State ..."
41	43	Course Of Empire	"Initiation"
36	44	Sheer Terror	"Old New Borrowed Blue"
▲ 50	45	Alice Cooper	"Last Temptation Of Alice"
45	46	Psychosis	"Squirm"
Y	47	Imperium	"Too Short A Season"
D	48	Phantom Blue	"Built To Perform"
D	49	Stompbox	"No Woods"
49	50	Grave	"And Here I Die ..."

Rumblers

Green Day, Napalm Death, Snapcase, Larva, Edge Of Sanity, Seance, Autopsy, Coven, Jawbox, Atomic Opera, Circle of Dust, The Ex-idols, Black Sabbath, Dead Fly Boy, Sphinx, Unleashed (Live), Thee Hypnotics, Anthrax, Beats/Hell Out Of Me, Inch

LEAD, FOLLOW, OR GET THE FUCK OUT OF THE WAY!

BIOHAZARD

"TALES FROM THE HARD SIDE"

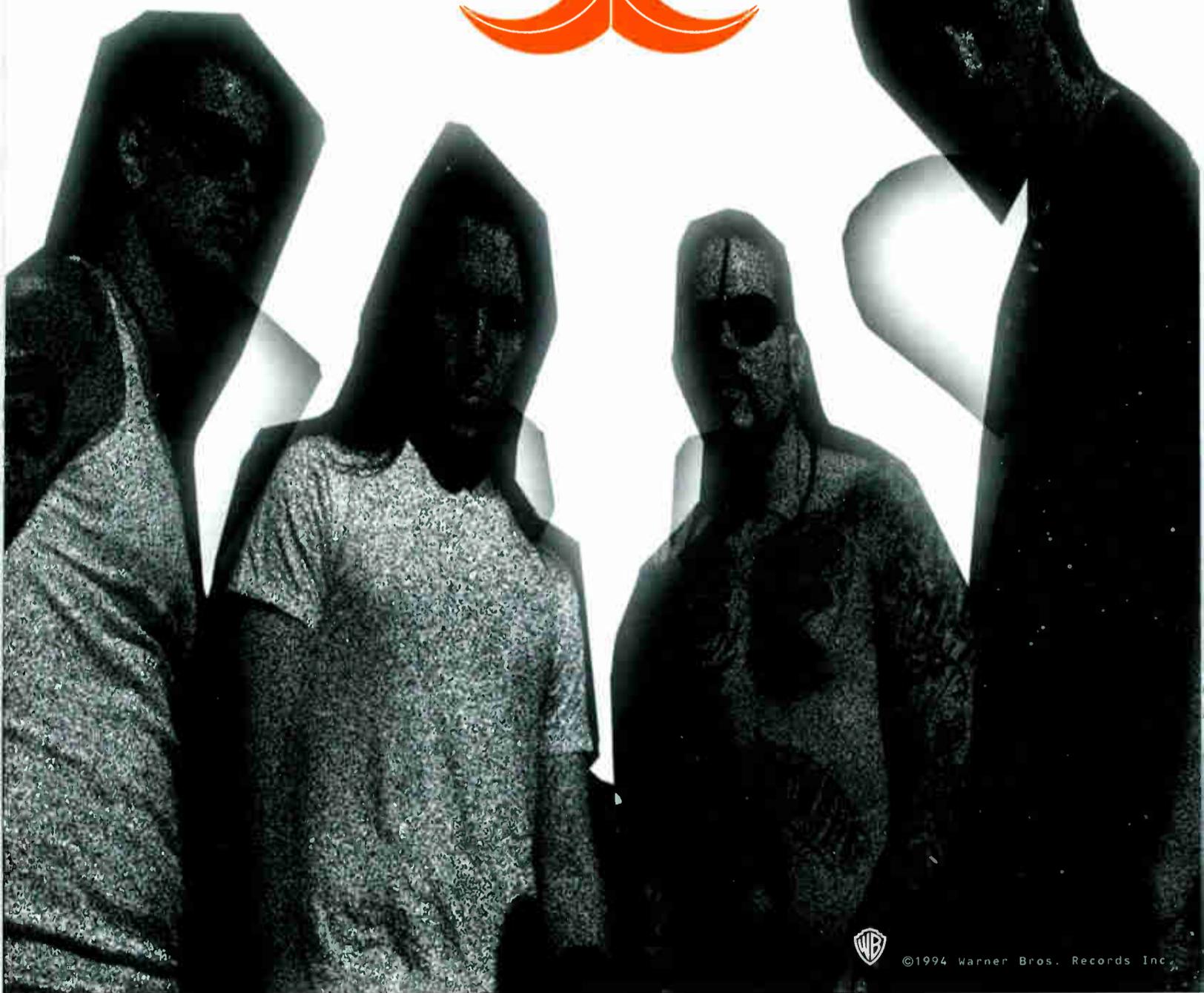
May 10th. & 11th. You Know What To Do!

From the new album State Of The World Address (17472-05595) in stores May 25th

Limited edition colored vinyl in stores May 10th

For your Biohazard needs call Warner Metal (818) 953-3692.

Produced, Engineered and Mixed by Ed Stasium
Career Direction: Scott Koenig and Lyor Cohen
for Rush Artist Mgmt. NYC



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THIS WEEK

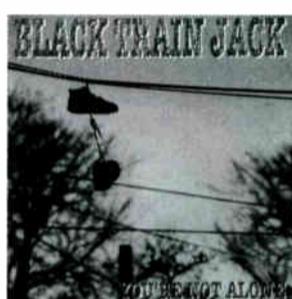
ARTIST

TITLE

1	Pantera	"Far Beyond Driven"
2	Rollins Band	"Weight"
3	Prong	"Cleansing"
4	Entombed	"Wolverine Blues"
5	Carcass	"Heartwork"
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26	The Poor	"Who Cares"
27	Motley Crue	"Motley Crue"
28	Gutted	"Bleed For Us To Live"
29	Imperium	"Too Short A Season"
30	Sepultura	"Chaos A.D."
31	Stuttering John	"Stuttering John"
32	Napalm Death	"Hung"
33	Surgery	"Shimmer"
34	Sausage	"Riddles Are Abound"
35	Monster V. Machine	"State Voodoo/State..."
36	Green Day	"Dookie"
37	Alice Cooper	"Last Temptation Of Alice"
38	Course Of Empire	"Initiation"
39	Sphinx	"Test"
40	Shootyz Groove	"Respect"
41	Cannibal Corpse	"The Bleeding"
42	Offspring	"Smash"
43	Pungent Stench	"Club Mondo Bizarre"
44	Inch	"Stresser"
45	Hole	"Live Through This"
46	Smut	"Blood Smut & Tears"
47	My Dying Bride	"Turn Loose The Swans"
48	Pride & Glory	"Horse Called War EP"
49	The Organization	"The Organization"
50	Yngwie Malmsteen	"The Seventh Sign"



Skrew, **Ousted, (Metal Blade)**
 After redefining the idea of cyber-punk music on the first release, **Adam Grossman** is back with a full band and more ammunition than ever on **Dusted**. The first record, **Burning in Water, Drowning in Flame** was recorded at Chicago Trax Studios (where Ministry does their handiwork) with RevCo Phil Owen handling the production duties under Al Jorgensen's watchful eye. With that kind of endorsement from the industrial music blue-bloods, it was no surprise that the critical acclaim followed. On this most recent release **Grossman** has assembled a group of musicians to strengthen their sonic attack with a three guitar frontline and keyboards along with the bass and drums. This time around they funnel the futuristic industrial pandemonium through a more focused song structure, thicker more decipherable riffs and a melody line. What you find oozing from your speakers is an even more lethal aural attack that metal programmers will find hard to resist. In fact, WSOU and WWDX couldn't resist and snuck it in early. Rather than pointing out certain tracks, we would recommend sifting through the full album because there are many great tracks, and the tempo shifts throughout are intriguing. They have been busy this month playing shows and Z-Rock promotions throughout their home state of Texas. Soon they will be hopping off to Holland to play the Dynamo Festival and then they will hopefully be starting a full U.S. tour. Don't get screwed this week: be sure to put **Skrew** on your list today.



Black Train Jack, **You're Not Alone (Roadrunner)** This New York based band (**Rob** - vocals; **Ernie** - guitar; **Brian** - bass; **Nick** - drums) first appeared on the scene with last year's **No Reward**, and now that they are back they are receiving early warm reception with six stations already on including adds at KMSA, KVHS, and WARC this week. This band would clearly enjoy taking the role model position with their positive outlook and clean lifestyle. Their sound is like the early melodic punk of the Ramones with rousing straight ahead rock rhythms dripping with that feel-good sentiment. "What's the Deal" has sinister guitar lines with heavy amounts of riffage and "Handouts" is a bopping frenzy. They also do a great cover of Steve Miller's "The Joker" that we think is better than the original! The band is also renowned for their live show, which they have honed playing for Fugazi, Helmet, Bad Religion, and The Mighty Mighty Bosstones. We hope to see **Black Train Jack** back on the road again soon, and also on your airwaves. You can be sure that you're not alone when playing this exuberant band.



Sister Machine Gun, **The Torture Technique (Wax Trax!/TVT)** Another industrial release comes to us this week courtesy of the labels that originally brought us Ministry, Nine Inch Nails and KMFDM - the main influences of **Sister Machine Gun**. **The Torture Technique** is the first full length release from this band, but the single "Not My God" was already a club hit across the country. The fine line between the dance rhythms and brutal sonic attack in electronic music is greyed even further on this unforgiving auditory blitz. Drug use and abuse is recurring disturbing theme throughout the release with songs like "Wired", "Krackhead", and "Cocaine Jesus". Recorded at industrial hot spot Chicago Trax studios, production was handled by Die Warzau's Jim Marcus with **Chris Randell**, the brain child behind **Sister Machine Gun**. There is a tour in progress with an opening slot for KMFDM, which will be as close to Armageddon as we would like to be for awhile. If you like your music as chilling as the Arctic landscape, enter the realm of **Sister Machine Gun**, you won't be disappointed.



Beats the Hell Out of Me, **Beats The Hell Out of Me (Metal Blade)** Rising out of the deserts of Tempe, Arizona this five piece (**Mike Pistrul** - vocals; **Tom Coffeen** - guitar; **Chris Baily** - guitar; **Aaron Stewart** - bass; **Erik Rogan** - drums) may have had trouble coming up with their name, but certainly were able to corner the growing hot bed of Phoenix's music scene. The local **New Times Magazine** named their self produced debut as album of the year. After listening to their self titled release we can see why. Their heavy groove has the determined sound of Rollins but on tracks like "Painfully", and the feedback touches of "Buzz" they cut through the sludged masses to carve out a unique sound of their own. This record has been allowed some room to breathe with Alternative but KWUR, WKLL, WKNH, WMHB, WVVV, WZMB, and KMSA, have sniffed out this release already, in fact, KZRX has been consistently spinning them for a couple of months already. Now that everyone has their clutches on this driving release, we would have to wonder what could possibly keep you from playing them now: it would beat the hell out of me!

THIS CHART IS BASED ON THE REPORTED SPINS ON THE FOLLOWING STATIONS:

KDUR, KMSA, KNDI, KQAL, KXSJ,
 KTEC, KVHS, WBAU, WCWP, WEDS, WFCJ, WFEJ,
 WJUL, WKNC, WMHB, WNVO, WPCR, WRIC,
 WSOU, WYCR, AND WXPL

TAKE THE LAW INTO
YOUR OWN HANDS.

ATOMIC OPERA

“JUSTICE”

Riffs and vocals so strong, they should be illegal. Find it. Off the Collision Arts debut album For Madmen Only, somewhere on your desk.



Top Picks

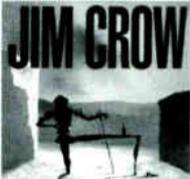
cont'd



Motherland, "Rumor" (550/Epic) A new singer, a new name, a new start. Of course you will remember **Jason Bonham** and his band (if we need to tell you who his dad was, leave now) from their 1989 hit "Wait For You" with its very Zeppelin-esque over tones. Now under the name **Motherland**, they hope to pick up the torch for British rockers with a nod toward their classic rock roots.

The new singer **Marty Frederickson** (co-producer and co-writer of Brother Cane's debut release) adds a bluesy, gravely touch to the vocals which were hypnotically piercing and Plant-ish with **MacMaster**. The first single, "Rumor", has a floating melody with grinding guitars and passionate singing over **Bonham's** driving beat. For those stations who like a straight ahead, rock n' roll trance, rumor has it that you'll like this track!

Quick Pick:



Jim Crow, Jim Crow (Millennium Ent.) If you are in a constant search for rich melodies and harmonies, with premiere musicianship, than this is a CD that you must add to your rotation. **Jim Crow** (the band not the person) is made up of three accomplished musicians who have honed their expertise as studio musicians and have received other offers but chose to stick with the promising **Jim Crow**

instead. Songs like "Confess Your Crime", "For The One I Love", and "Empty Your Mind" all feature their lush rhythms, powerful, driving riffs and intricate bass work. If you like bands like Dream Theater, King's X, and most recently Atomic Opera, you will enjoy **Jim Crow**. This currently unsigned band has played many industry showcases and received rave reviews as being New York's top power trio by an astonished media who can't believe they don't have the big deal yet. With great songs like this, their day will come, but you don't have to wait, plug this on the air now - as WTSR and WWVU have done - and expose your audience to this potent threesome.



Asphyx, Asphyx (Century Media) You death and doom fans may be familiar with **Asphyx** from their first two releases, *The Rack* and *Last One On Earth*. This trio from Holland features **Eric Daniels** as the only original member on this newest self-titled release (also featuring **Ron Van Pol** on vocals and bass plus **Sander Van Hoof** on drums) which was a challenge for **Daniels** to keep his

band together and open up a new chapter for them. With a sound that slows down the pace and squeezes out riffs heavier than a pound of concrete, this is the stuff that you Grindcore fans love. With raucous vocals brimming from the depths of hell over the ominous rhythms. Many of you will be following in WAIF's footsteps and pounding your listeners with this ferocious release.

Top Movers

1. Rollins Band, *Weight*, Imago

4-3*HH, #2 Spins, #2 Most Requested

Requests: CFOX, KDJK, KDUR, KMSA, KNDI, KQAL, KSHE, KVHS, WARC, WCWP, WDHA, WEOS, WFCS, WFSE, WHJY, WIYY, WIZN, WJUL, WKLL, WKNC, WKSJ, WNYO, WPCR, WPSU, WSMU, WSOU, WSUP, WVBR, WWDX, WWSP, WXCI, WZMB.

Increases: KDZR, KISW, KZRQ, WDCR, WDHA, WDNW, WFCS, WFSE, WKNC, WNHU, WNYO, WPSU, WRCN, WRLL, WSUP, WVBR, WVFS, WWSP, WWVU.

Power/Heavy Rotation: CFOX, KDJK, KDUR, KDZR, KEYJ, KFMX, KIOZ, KISS, KISW, KMSA, KNDI, KQAL, KSHE, KTEC, KVHS, KZRQ, WARC, WBAU, WBNY, WCDB, WCWP, WDHA, WEOS, WFCS, WFSE, WHJY, WHMH, WIYY, WIZN, WJUL, WKLL, WKNC, WKNH, WKSJ, WLF, WMHB, WMMR, WNYO, WPCR, WPSU, WRCN, WRLL, WSMU, WSOU, WSUP, WTPA, WVBR, WVCR, WXCI, WXZL, WZMB.

Total on: 63

2. Infectious Grooves, *Groove Family* Cyco,

550/Epic

8-6*HH, #6 Spins, #6 Most Requested

Requests: KQAL, KVHS, WARC, WHMH, WSUP, WTSR, WVXU, WXCI.

Increases: KDJK, KDZR, KISW, KLB, KQAL, WARC, WDCR, WDNW, WFSE, WHJY, WIYY, WKNC, WPSU, WRLL, WSMU, WSUP, WVUD, WVXU, WWSP, WXCI, WZMB.

Power/Heavy Rotation: KDJK, KDZR, KDUR, KEYJ, KISW, KMSA, KQAL, KTEC, KUNV, KVHS, WARC, WBNY, WCDB, WCWP, WDCR, WHMH, WKNC, WKNH, WKSJ, WMHB, WMMR, WMWM, WPCR, WSUP, WTSR, WVBR, WVXU, WWSP, WXCI, WXZL.

Total on: 56

3. Godspeed, *Ride*, Atlantic

23-19*HH, #12 Spins

Adds: KISW, WKLL, WRLL, WSOU, WVFS, WWVU.

Increases: KISS, KNDI, KQAL, WCWP, WHJY, WKNC, WKNH, WLFR, WNYO, WRCN, WVBR, WXCI.

In Rotation: CFOX, KDZR, KEYJ, KISS, KNDI, KQAL, WBAU, WCWP, WDHA, WDNW, WEOS, WFSE, WHJY, WHMH, WKLL, WKNC, WKNH, WKSJ, WLFR, WNYO, WPCR, WRCN, WRFL, WVBR, WVCR, WWSP, WXCI.

Total on: 56

4. Anthrax, *Live - The Island Years*, Island

30-26*HH, #21 Spins

Increases: KDZR, KWUR, WDNW, WIYY, WRLL, WSOU.

In Rotation: CFOX, KDZR, KEYJ, KLB, KQAL, KSJS, KTEC, KUNV, KWUR, WBNY, WDNW, WFCS, WIYY, WKSJ, WMMR, WRFL, WRLL, WSOU, WTPA, WVBR, WVCR.

Total on: 23

5. Cannibal Corpse, *The Bleeding*, Metal Blade

19-17*HH, #41 Spins, #8 Most Requested

Requests: WAIF, WEOS, WSMU, WVBR, WVUD, WWSP, WWVU, WZMB.

Increases: KSJS, WAIF, WLFR, WMWM, WNHU, WSOU, WWSP, WZMB.

In Rotation: KEYJ, KSJS, KZRQ, WAIF, WBAU, WBNY, WEOS, WJUL, WHMH, WKLL, WLFR, WMMR, WMWM, WNHU, WNYO, WNYU, WPSU, WRFL, WSMU, WSOU, WTPA, WVBR, WVUD, WWSP, WWVU, WXPL, WZMB.

Total on: 29

6. Sugartooth, *Sugartooth*, Geffen

24-22*HH, #19 Spins

Increases: KDUR, KNDI, KVHS, KZRQ, WCWP, WKNC, WKNH, WLFR, WMHB, WRLL, WTSR, WWVU.

In Rotation: KDUR, KNDI, KQAL, KVHS, KZRQ, WCWP, WDCR, WHJY, WHMH, WKLL, WKNC, WKNH, WLFR, WMHB, WMMR, WRLL, WTSR, WWVU.

Total on: 21

THE LEGEND CONTINUES...

Yngwie Malmsteen

"THE SEVENTH SIGN"

(CMC6703)

"I LOVE This Man. The Record Is Awesome!" -Melody Record Shop (NY)
 "It's An AMAZING Album!" -Music Scene (Erie, PA) "It's A GREAT Record. It's Getting HEAVY In store Play!" -Windsor Disc (NY) "This Will Sell VERY Well!" -Sid's Records (Miami) "We're Getting MANY Request For This!" -Ernie's Records (Charlotte) "It's Going To Be HUGE! I Love It!" -The Loop (Chicago) "I Think It's GREAT!" -Sams Warehouse (El Paso) "I LOVE It!" -Camelot #48 (Greensboro) "I've Been WAITING For This Album!" -Camelot#263 (Jacksonville) "We'll Sell This With No Problem!" -Blockbuster(San Antonio) "I Went To The Show. He Was AWESOME!" -Wherehouse#468(Phoenix) "It's His BEST Album To Date!". -Waxie Maxie (D.C.) "YNGWIE RULES!" -Wiz#17 NY "I'm PSYCHED For This!" -Music Plus#2 (L.A.) "I LOVE This Man!!" -Musicland #548 (Lafayette)



IN STORES MAY 9!

"Afterlife" The Debut Album By BLACKTHORNE.

Featuring GRAHAM BONNETT, BOB KULICK and JIMMY WALDO!

GOING FOR ADDS
MAY 16!

CMC INTERNATIONAL

IN STORES MAY 30!

Distributed By A.E.C. Music Distribution
(A Division Of Alliance Entertainment)



HARD DISCOUNTS

7. Stompoxx, "No Woods", Columbia

Debut HH*49, #2 Most Added

Adds: KDUR, KLB, KNDI, KUNV, WBAU, WCWP, WDCR, WDW, WFCS, WFSE, WJUL, WKNC, WLFR, WMHB, WNYO, WPCR, WSOU, WSUP, WTSR, WVBR, WVFS, WVXU, WWSP, WWWV, WXCI, WXTB, WZMB.

Increases: KISS, WJUL, WMMW.

In Rotation: KEYJ, KISS, WJUL, WMMW.

Total on: 31

8. Stuttering John, Stuttering John, Atlantic

46-36*HH, #31 Spins

Increases: KIBZ, KQAL, KSHE, KZRQ, WDCR, WRLC, WVBR, WZMB.

In Rotation: KIBZ, KQAL, KSHE, KZRQ, WCDB, WDCR, WFSE, WHMH, WKSR, WRLC, WSUP, WTPA, WVBR, WVCB, WVVV, WXCI, WZMB.

Total on: 25

9. Pride & Glory, "Horse Called War", Geffen

43-33*HH, Debut #48 Spins, #5 Most Added

Adds: CFOX, KDJK, KVHS, KWUR, WIYY, WKPX, WKSR, WRLC, WSOU, WTSR, WVBR, WVFS, WVUD, WZMB.

Increases: KQAL, KZRQ, WARC, WRCN.

In Rotation: KDZR, KFMX, KQAL, KSHE, KZRQ, WARC, WDHA, WHMH, WRCN.

Total on: 36

10. Love/Hate, Let's Rumble, Caliber

44-34*HH

Adds: KIBZ, KISS, KQAL, WKPX, WMMR, WRLC.

Increases: KDZR, KISW, KZRQ, WKLL, WRCN.

In Rotation: KDZR, KFMX, KISW, KZRQ, WDHA, WFSE, WHMH, WKLL, WRCN, WTPA.

Total on: 28

Metal Filings cont'd

Welcome to the world of **Biohazard!** And as if you didn't already know, the band's single, "Tales From The Hard Side", goes for adds today! The CD-pro (arriving in some pretty cool artwork, don'tcha think!) is the first one taken from the band's **Warner Brothers** debut disc, *State Of The World Address*. Nothing more really needs to be said, except maybe that these guys **rule!**... One "Rumour" you will want to spread is the one created by **Motherland** (Epic). Go ahead and broadcast the single over the metal radio waves cuz the single goes for adds May 9th/10th. The cut is taken from the band's *Peace 4 Me* LP... Cruise into the spring months with the new **Black Train Jack** (Roadrunner) album, *You're Not Alone*. Pick one of the happy trax and give it a whirl... Los Angeles area residents will want to know that the **Napalm Death** (Earache/Columbia) CD single, "Hung", will be for sale in L.A. only. The disc contains the b-side "Truth Drug"... Take a moment to make sure that you have given the attention needed to the **Skrew** (Metal Blade) LP, *Dusted*. Add the album May 9th/10th and tell your audience they can pick up their very own copy when it lands in stores May 24th... The full length **Sarkoma** (Red Light) LP, *Integrity*, should find its way onto your desk (and most likely into your playlist!) on May 17th. The record follows the recently released, three song CD-pro "Blue Horizon"... Want an **Earache** Sampler CD? Give **Matt Young** a call!... **Sepultura** (Epic/Roadrunner) offer up "Slave New World", the next single from *Chaos A.D.*, for adds May 23rd/24th. Remember that the track was co-written by **Biohazard's Evan Seinfeld**. **Earache Independent** will be releasing **Napalm Death 7"** in the near future. "Hung" and "Nazi Punks Fuck Off" (a cover song) will be available on vinyl - take note that one of the two will be a picture disc... The full **KISS My Ass** LP, courtesy of the **Mercury** metal department, has been given the go ahead for a May 30th delivery date. You might find it interesting that the **KISS** tribute album features **Lenny Kravitz** singin' "Deuce" and **Garth Brooks** performing "Hard Luck Woman", just to name two... Mark your calendar (a red Sharpie works really well) for the May 31st arrival of the first single from the upcoming **Suicidal Tendencies** (Epic) album. "What You Need's A Friend" is just the beginning of the Suicidal blitz cuz the rest of the record, *Suicidal For Life*, will invade your little metal world June 7th... Odd as it may seem (but still incredibly cool) the new **Boston** (MCA) record will be serviced to metal radio. The LP, *Walk On*, will be released June 7th... **ice cold july** (Futurist) opt for May 30th and 31st radio time with the 13 song LP, *There Will Come A Day*... New material from the **Beastie Boys** (Capitol) will arrive in the form of a metal radio, 6-song EP. Five album trax (one of which is the lead off cut, "Sabatage") plus the non-LP "Pretzel Nuggel" will land on your desk for May 16th and 17th adds. The full length LP, *III Communication*, has been slated for a May 31st street date... After having heard the **Drown** (Elektra) single, "What It Is To Burn", you are probably jonesin' for the entire album right? Well, *Hold On To The Hollow* will be in your hands May 31st... **Flotsam and Jetsam** (MCA) enter the studio on June 1st to record their next album. **Neil Kernan** has been tapped as producer... **Cianide** (Red Light) descend upon the metal world with the June 7th release of *A Descent Into Hell*... **Alice Cooper** (Epic) - *The Last Temptation Of Alice Cooper* - June 7th release date. Write it down... "Anger", the first tasty morsel from **Downset**

(Mercury), is cooked and ready for radio consumption June 6th/7th... The long awaited, much anticipated release of the **Kyuss** (Elektra) *Sky Valley* record is almost upon us! The first single will impact at metal radio on June 6th and 7th. Remember now, **Alfredo Hernandez** is the band's new stixman and **Mark Spector** is their new manager. Oh yeah, the band will be touring this summer - Yes!... Track number two from **The Poor** (550/Epic) is "Tell Someone Who Cares" and goes for June 6th and 7th adds... **The Pleasure Elite** (Red Light) dole out their brand of musical pandemonium with the June 7th delivery of *Bad Juju*... Get ready - those rockin' reptiles in **Infectious Grooves** (550/Epic) are planning their June 20th and 22nd take-over of the radio waves with the single "Cousin Randy"... Fretmaster **Dave Uhrich** (Red Light) brings to you yet another brilliant piece of guitar work (you do remember his self titled debut disc, right!) with the June 21st release of *Fretnotized*... It has been said that metal radio will be receiving the new **Fates Warning** (Metal Blade) album at the end of June. The not-yet-titled album has been scheduled for a July 11th street date... **Desultory** (Metal Blade) have wrapped up work on their *Bitterness* album... **Sweaty Nipples** (Megaforce) recently recorded an album at Seattle's London Bridge Studios with co-producer **Kelly Gray** (Candlebox, Zakk Wylde) The album has tentatively been set for a summer release. The band will be touring during the summer months so you can get a sneak preview of the new stuff live as they traipse stateside from early May thru' at least June 19th when they stop in Minneapolis, Minnesota... Looking to the future, **Uncle Slam** (Restless) and **Beowulf** (Restless) will contribute their brand of melodious metal to radio in September... No dates have been confirmed yet but it is true that new records from both **Danzig** (American) and **Slayer** (American) albums are on the way. When exactly, nobody knows... **Monster Magnet** (A&M) are deeply entrenched in the recording of their *Superjudge* follow-up with **Alan Moulder** (Smashing Pumpkins) engineering. Although we're sure you don't need much prodding to get you psyched for the upcoming **Biohazard** (Warner Brothers) LP, *State Of The World Address*. MTV decided to give **Headbanger's Ball** viewers the inside scoop on the making of the album. The coverage will be done in four installments (being aired each Saturday through the 21st of May) with MTV's **Dominick DeLuca** taking us behind the scenes. Watch it... **Prong** (Epic) have completed work on the video for "Whose Fist is This Anyway?". The clip was directed by **Bill Ward**, filmed in Chicago and has (according to frontman **Tommy Victor**) a gangland/mafia vibe... **Napalm Death** (Earache/Columbia) did the video thang for "The Plague Rages"... **Cannibal Corpse** (Metal Blade) lensed a video for "Staring Through The Eyes Of The Dead" at a recent show in Buffalo, New York. As well as the live footage the vid contains conceptual footage too... **The Pleasure Elite** (Red Light) filmed a video for "Media Feed" in Seattle at RKCNDY and the Moore Theater. **Synthia Learned** was hired as director... **Sweaty Nipples** (Megaforce) reversed the stan-

dard recording process by shooting a video for "Demon Juice" before they recorded their album. The mini movie was shot on location in Portland, Oregon and directed by **John Warden** and **Pete Konoza**. Notable tour news includes the final dates on the current **Fight** (Epic) and **Anthrax** (Elektra) double billing. The remaining shows are May 10th in El Paso, Texas; the 11th in Phoenix, Arizona; on the 13th in San Francisco, California; May 14th in Irvine, California; the 15th in Los Angeles, California; and on the 16th in Fresno, California. P.S. once **Fight** come off the tour the band will begin writing material for their next studio album for release early on in 1995... **Downset** (Mercury) have booked dates as the show opens on a month long European tour with the mightiest of the mighty - **Biohazard** (Warner Brothers)... **Dig** (Radioactive) will take to the road starting May 20th in Phoenix, Arizona. **Eve's Plum**



will be traveling with them on the shows booked thru' June 3rd... Look for dates on the upcoming **Greta** (Mercury) and **Motorhead** (ZYX) week long road trip. After which **Greta** will be hitting the rock road with **Mutha's Day Out**

(Chrysalis/ERG) on a month long double billing. Oddly enough **Danzig's** (American) **John Christ** recently completed three pieces of music for ABC-TV films. Christ composed music for 10-, 15-, 20- 25- and 30-second spots promoting the television movies "Passion For Justice" and "A Place For Annie". Wow! In noteworthy industry news, **Warren Entner Management** has implemented **Ignition Marketing** - a micro-marketing network conceived to help start the careers of new artists along with increasing consumer awareness for the already established artist. The wonderful **Catherine Enny** has been named as Director Of Marketing for Ignition and will be assisted by field reps located in major markets. Enny, who will work in Los Angeles, and the others in Ignition will be involved in the marketing and promotion of an album's set up, release, tour advance campaign and post tour follow up. Here's a story for ya. Last Tuesday **Therapy?** (A&M) were in an L.A. recording studio recording their version of "Iron Man" with (get this!) **Ozzy Osbourne** on vocals! No kidding! The band are responsible for all the music and backing vox work on the cover that will be released on the upcoming **Black Sabbath** tribute album. And, after the band finished recording the tune, they wandered over to the A&M offices to visit **Jay Hughen** (hockey fan extraordinaire!), then they were off on a flight to Minneapolis, Minnesota to open that night's show with **King's X** (Atlantic). Amazingly enough the band made it in time for the show. One last thing - Happy Belated Birthday to **Paw's** (A&M) **Mark Hennessy**. Let the wild rumpus start! Peace.

News Compiled by Jodie Fabricus



Back and in the mosh pit at the Milwaukee **Pantera/Crowbar** show was the green man himself - the Incredible Hulk. Gathered around the beer drinkin' muscle man are **Paul Zino** (WSUP), **Diane** (Pavement), **Todd Strange**, **Kirk Windstein** and **Matt Thomas** (all of Crowbar), **Greg Derbas** (Pavement), **Ellen** (WSUP), **Craig** (WSUP) and various other WSUP staff and friends.



Fabio sits in with WWBZ's **Tommy Hunter** (or is it the infamous Cap!) and Crowbar's **Kirk** and **Craig** backstage after a show in Chicago. Wait, looks like the model type in the back is really Pavement's very own **Greg Derbas**!



Group gathering of the **Crowbar** kind includes **Melissa Jackson** (WHFR), **Greg Derbas** (Pavement), **Joe Bevilacqua** (WDZR), **Dave Bolt** (WDZR), **Katricia** (WDZR) and Crowbar's **Matt** and **Kirk**.



When at the Michigan Death Fest it's a must to get your picture taken with **Gutted** after they blow 1,000 fans away. Band members **Mike Ditch**, **Mark Ditch**, **Billy Mills** and **Scott Ditch** took the time to pose pretty with Red Light's **Jill Castellano** and Video Underground host **Ray**.



In a precious metal moment **Anthrax** are seen here accepting their Gold plaques for their album *Sound Of White Noise*. Sharing in on the golden experience are **John Bush**, **Charlie Benante** and **Frank Bello** (all of Anthrax), **Jon Zazula** (Crazed Management), **Marsha Zazula** (Crazed), **Steve Ralbovsky** (Elektra), **Dan Spitz** (Thrax), **Jeff Jones** (Elektra), **Lauren Spencer** (Elektra), **Jessica Harley** (Elektra), **Scott Ian** (Thrax) and **Paul Brown** (Elektra).

HARD TOUR GUIDE

May		PAW	
09	...MORGANTOWN, OH	10	...COLUMBUS, OH
11	...DAYTON, OH	12	...CHICAGO, IL
13	...INDIANAPOLIS, IN	14	...LOUISVILLE, KY
16	...CHAMPAIGN, IL	17	...MILWAUKEE, WI
18	...MADISON, WI	19	...DAVENPORT, IA
20	...DES MOINES, IA	21	...LINCOLN, NE
22	...SIOUX FALLS, SD	28	...SEATTLE, WA

*DATES FROM MAY 13TH ON ARE WITH GREEN APPLE QUICK STEP

DEMENTED TED — BROKEN HOPE — UNLEASHED

May	
10	...RENO, NV
12	...BERKELEY, CA
14	...LOS ANGELES, CA
17	...EL PASO, TX
19	...AUSTIN, TX
21	...CORPUS CHRISTIE, TX
24	...TAMPA, FL
27	...WASHINGTON, DC
29	...NEW YORK, NY
11	...SACRAMENTO, CA
13	...FULLERTON, CA
15	...PHOENIX, AZ
18	...LUBBOCK, TX
20	...SAN ANTONIO, TX
22	...HOUSTON, TX
25	...ATLANTA, GA
28	...ASBURY PARK, NJ

CYNIC — SINISTER — CANNIBAL CORPSE

May	
27	...HUNTINGTON, AL
29	...HADLEY, MA
June	
04	...PITTSBURGH, PA
07	...CINCINNATI, OH
10	...DETROIT, MI
12	...LANSING, MI
17	...ST. LOUIS, MO
28	...MONTREAL, QUE

THE PLEASURE ELITE

May	
13	...BELLINGHAM, WA
27	...SACRAMENTO, CA
June	
03	...SACRAMENTO, CA
14	...BELLINGHAM, WA
17	...EVERETT, WA
05	...BENSALEM, PA
08	...COLUMBUS, OH
11	...CLEVELAND, OH
14	...MINNEAPOLIS, MN
09	...LOS ANGELES, CA
15	...BREMERTON, WA
18	...SEATTLE, WA

INFECTIOUS GROOVES

May	
10	...FERNPARK, FL
12	...CHARLOTTE, NC
14	...NORFOLK, VA
17	...NEW YORK, NY
20	...DETROIT, MI
22	...MINNEAPOLIS, MN
11	...ATLANTA, GA
13	...WILMINGTON, NC
16	...PHILADELPHIA, PA
18	...BOSTON, MA
21	...CHICAGO, IL

GWAR

May	
10	...PHOENIX, AZ
13	...HOLLYWOOD, CA
15	...PETALUMA, CA
17	...SEATTLE, WA
20	...SALT LAKE CITY, UT
23	...MINNEAPOLIS, MN
25	...CINCINNATI, OH
27	...CHICAGO, IL
29	...CLEVELAND, OH
31	...PITTSBURGH, PA
11	...LAS VEGAS, NV
14	...SAN FRANCISCO, CA
16	...PORTLAND, OR
18	...VANCOUVER, BC
21	...DENVER, CO
24	...MILWAUKEE, WI
26	...ST. LOUIS, MO
28	...DETROIT, MI
30	...COLUMBUS, OH

HARD TOUR GUIDE

June

- | | |
|------------------------------|--------------------------|
| 01BUFFALO, NY | 02TORONTO, ONT |
| 03MONTREAL, QUE | 04BOSTON, MA |
| 05PROVIDENCE, RI | 08SYRACUSE, NY |
| 09PHILADELPHIA, PA | 10NEW YORK, NY |
| 11WASHINGTON, DC | |

May

SASS JORDAN

- | | |
|--------------------------------|-----------------------------------|
| 10JACKSON, MI | 11PANAMA CITY BEACH, FL |
| 13ORLANDO, FL | 14ST. PETERSBURG, FL |
| 15FT. LAUDERDALE, FL | 17ATLANTA, GA |
| 18KNOXVILLE, TN | 19GREENVILLE, SC |
| 22COLUMBIA, SC | 25AUGUSTA, GA |
| 27RALEIGH, NC | 28WILMINGTON, NC |
| 31WASHINGTON, DC | |

June

- | | |
|-----------------------------|------------------------------|
| 01PITTSBURGH, PA | 02ALLENTOWN, PA |
| 04ASBURY PARK, NJ | 05PHILADELPHIA, PA |
| 07NEW YORK, NY | 08HARTFORD, CT |
| 10BOSTON, MA | 11PORTLAND, ME |
| 12PROVIDENCE, RI | |

CHEMLAB — SISTER MACHINE GUN — KMFDM

May

- | | |
|-----------------------------|------------------------------|
| 11SAN ANTONIO, TX | 12HOUSTON, TX |
| 13DALLAS, TX | 14MEMPHIS, TN |
| 15ATLANTA, GA | 17HAMPTON, VA |
| 18WASHINGTON, DC | 19PITTSBURGH, PA |
| 20ASBURY PARK, NJ | 21PHILADELPHIA, PA |
| 22BOSTON, MA | 23NEW BRITAIN, CT |
| 24NEW YORK, NY | 25BUFFALO, NY |
| 26CLEVELAND, OH | 27PONTIAC, MI |
| 28/29CHICAGO, IL | |

ELECTRIC HELLFIRE CLUB — THOUGHT INDUSTRY — TYPE O NEGATIVE

May

- | | |
|-----------------------------|-----------------------------|
| 10WASHINGTON, DC | 11MOOSIC, PA |
| 12SYRACUSE, NY | 13WARREN, OH |
| 14DETROIT, MI | 16MINNEAPOLIS, MN |
| 17SIOUX FALLS, SD | 19SPOKANE, WA |
| 20VANCOUVER, BC | 21SEATTLE, WA |
| 22PORTLAND, OR | 25BERKELEY, CA |
| 26RENO, NV | 27SAN JOSE, CA |
| 29TUCSON, AZ | 30PHOENIX, AZ |
| 31SAN DIEGO, CA | |

May

STICK - I MOTHER EARTH

- | | |
|--------------------------------|------------------------------|
| 11DETROIT, MI | 12LEXINGTON, KY |
| 13LOUISVILLE, KY | 14TOLEDO, OH |
| 15AKRON, OH | 16GRAND RAPIDS, MI |
| 17CLEVELAND, OH | 19MEMPHIS, TN |
| 20HUNTSVILLE, AL | 21NEW ORLEANS, LA |
| 24HOUSTON, TX | 25AUSTIN, TX |
| 26CORPUS CHRISTI, TX | 28DALLAS, TX |
| 29SAN ANTONIO, TX | |

May

EVE'S PLUM — DIG

- | | |
|-----------------------------|------------------------|
| 20PHOENIX, AZ | 21TUCSON, AZ |
| 22ALBUQUERQUE, NM | 24AUSTIN, TX |
| 25HOUSTON, TX | 26DALLAS, TX |

HARD TOUR GUIDE

- | | |
|-------------------------------|---------------------------|
| 27OKLAHOMA CITY, OK | 28TULSA, OK |
| 29LAWRENCE, KS | 31ST. LOUIS, MO |

June

- | | |
|------------------------------|---------------------------|
| 01INDIANAPOLIS, IN | 02MADISON, WI |
| 03CHICAGO, IL | 04DENVER, CO |
| 05MILWAUKEE, WI | 07COLUMBUS, OH |
| 08CINCINNATI, OH | 10CLEVELAND, OH |
| 11DETROIT, MI | |

STRESSBALL — GENITORTURERS

May

- | | |
|----------------------------|------------------------------|
| 10NEW YORK, NY | 11MONTREAL, QUE |
| 12TORONTO, ONT | 13DETROIT, MI |
| 14CHICAGO, IL | 15CEDAR RAPIDS, IA |
| 17CLEVELAND, OH | 18HUNTINGTON, NY |
| 19WASHINGTON, DC | 20VIRGINIA, VA |
| 21ATLANTA, GA | |

VARGA — CROWBAR

May

- | | |
|----------------------------|---------------------------|
| 11PITTSBURGH, PA | 13FLINT, MI |
| 14DETROIT, MI | 15COLUMBUS, OH |
| 17DAYTON, OH | 18CLEVELAND, OH |
| 19CINCINNATI, OH | 21MILWAUKEE, WI |
| 22CHICAGO, IL | 24WICHITA, KS |
| 25LAWRENCE, KS | 27DALLAS, TX |
| 28AUSTIN, TX | 29LUBBOCK, TX |
| 31PHOENIX, AZ | |

June

- | | |
|------------------------------|--------------------------------|
| 01LOS ANGELES, CA | 03SAN DIEGO, CA |
| 04SN FRANCISCO, CA | 06SALT LAKE CITY, UT |
| 07DENVER, CO | 09CORPUS CHRISTI, TX |
| 10HOUSTON, TX | 11NEW ORLEANS, LA |
| 12BIRMINGHAM, AL | 14WILMINGTON, NC |
| 15ATLANTA, GA | 17CHARLOTTE, NC |
| 18COLUMBIA, SC | 21WASHINGTON, DC |
| 22NEW YORK, NY | 25OLD BRIDGE, NJ |
| 26BENSALEM, PA | |

SPONGEHEAD — BARKMARKET

May

- | | |
|--------------------------------|------------------------------|
| 11DETROIT, MI | 12GRAND RAPIDS, MI |
| 13CHICAGO, IL | 14MILWAUKEE, WI |
| 15MADISON, WI | 18MANKATO, MN |
| 21DES MOINES, IA | 24DENVER, CO |
| 25SALT LAKE CITY, UT | 27LOS ANGELES, CA |
| 28SAN FRANCISCO, CA | |

May

STICK

- | | |
|-----------------------------|--------------------------------|
| 11DETROIT, MI | 12LEXINGTON, KY |
| 13LOUISVILLE, KY | 14TOLEDO, OH |
| 15AKRON, OH | 16GRAND RAPIDS, MI |
| 17CLEVELAND, OH | 20HUNTSVILLE, AL |
| 21NEW ORLEANS, LA | 24HOUSTON, TX |
| 25AUSTIN, TX | 26CORPUS CHRISTI, TX |
| 28DALLAS, TX | 29SAN ANTONIO, TX |

May

THE KNACK

- | | |
|------------------------------|----------------------------|
| 10BOCA RATON, FL | 11TAMPA, FL |
| 12JACKSONVILLE, FL | 13NEW YORK, NY |
| 14ATLANTA, GA | 17WASHINGTON, DC |
| 18PHILADELPHIA, PA | 19NEW YORK, NY |
| 20SEA BRIGHT, NJ | 21PROVIDENCE, RI |
| 23BOSTON, MA | |

HARD TOUR GUIDE

IAN MOORE — LYNRYD SKYNYRD — TED NUGENT

May

- 18 CHATTANOOGA, TN 19 BIRMINGHAM, AL
- 20 NASHVILLE, TN 21 ST. LOUIS, MO
- 22 KANSAS CITY, MO 24 LEXINGTON, KY
- 26 INDIANAPOLIS, IN 27 PITTSBURGH, PA
- 28 CLEVELAND, OH 29 CINCINNATI, OH
- 30 KNOXVILLE, TN

June

- 02 OKLAHOMA CITY, OK 03 DALLAS, TX
- 04 LITTLE ROCK, AK 05 HOUSTON, TX
- 07 BILOXI, MI 09 CHARLESTON, SC
- 10 CHARLOTTE, NC 11 GREENVILLE, SC
- 12 TAMPA, FL

SUICIDAL TENDENCIES — DANZIG — METALLICA

May

- 30 BUFFALO, NY

June

- 01 HOLMDEL, NJ 03 QUEBEC, CAN
- 04 TORONTO, ONT 05 SYRACUSE, NY
- 07 ALLENTOWN, PA 08 LONG ISLAND, NY
- 10 ESSEX JUNCTION, VT 11 MANSFIELD, MA
- 12 KEENE, NH 14 PHILADELPHIA, PA
- 15 RICHMOND, VA 17 MIDDLETOWN, NY
- 18 CLEVELAND, OH 19 CINCINNATI, OH
- 22 DETROIT, MI 24 IONIA, MI
- 25 DES MOINES, IA 26 SOMERSET, WI
- 28 ST. LOUIS, MO 29 COLUMBUS, OH

July

- 01 MILWAUKEE, WI 02 INDIANAPOLIS,, IN
- 03 CHICAGO, IL

BIOHAZARD — SEPULTURA — PANTERA

June

- 11 NEW YORK, NY 14 SPRINGFIELD, MA
- 15 MANSFIELD, MA 16 ALBANY, NY
- 18 TORONTO, ONT 19 TOLEDO, OH
- 20 INDIANAPOLIS, IN 21 DAYTON, OH
- 23 CLEVELAND, OH 24 CHICAGO, IL
- 25 DETROIT, MI 26 PITTSBURGH, PA
- 28 DARIEN LAKE, NY 29 COLUMBIA, MD
- 30 NORFOLK, VA

July

- 02 DAYTONA BEACH, FL 03 TAMPA, FL

*JUNE 11TH - BIOHAZARD HEADLINING.

Metal Editor - Holly McCormack
 Metal Assistant - Jodie Fabricus

Attn: Reporters - All college reports
 are due by 5:00pm Monday.
 All others are due by 4:30pm EST. Tuesday

The Hard Report

Name of Company _____

Name _____

Address _____

City _____

State _____

Zip _____

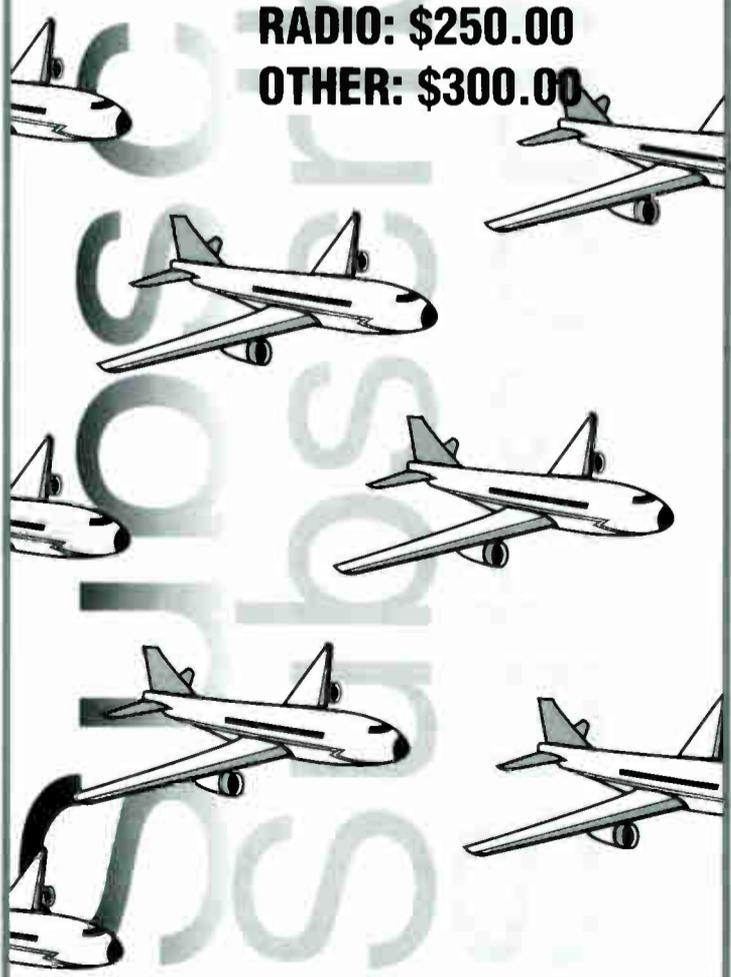
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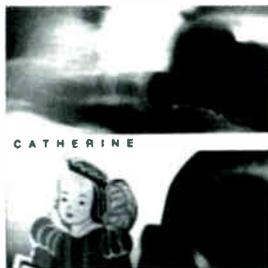
Alternative

Spiro Phanos

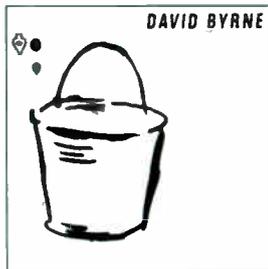
PROGRESSIVE



Boingo, "Hey!," Giant One would think that dropping an "Oingo" (or similar sound) from your name would be a life-altering event. Not so for the members of Boingo, who are putting out their first album in four years (their first for Giant). Much of the original line-up remains intact, as soundtrack king Danny Elfman and the rest of the band hooked up to see what they could muster up after their time off. The resulting record is a mixture of taut, musically nimble songs, not unlike those that helped the band develop such rich heritage. "Hey!" comes in at #2 Most Added this week, with **KEDJ, KTCL, KXRK, WAQZ, WCHZ, WIIZ** and **WRLG** coming in. **KXRK's Sean Ziebarth** says, "The Elfman genius of movie soundtracks and scores meets the Elfman genius of pop and rock. It comes together and creates a great sound on this Boingo record." **Heather Lose** at **WRLG** says, "Danny Elfman & Co. throw us a curve ball with this track. The song has areal edge to it, and it makes us look forward to hearing the whole album. And, according to **WAQZ's Matt Harris**, "Hey!" is an acoustic folk diddy that rocks and funks out."



Catherine, "Idiot," TVT Signing Catherine was a major score for TVT, as there were a number of labels that were in the running for this band, who've developed quite a solid base with this EP. Extremely well received on the college front a few months back, **Sleepy** (first released on Chicago indie March Records) paints dark, distorted pictures with an all-out, highly emotive delivery. It's now being re-issued, and hopes are the world will come to notice this Chicago band for its brand of pop-inflected bombast. Produced by the band along with Billy Corgan, the Pumpkins-esque feel is undeniable, though to dismiss them as coattail-riders would be a grave injustice, to say the least. The band's artful use of guitar noise and smartly crafted song structure make this EP a keeper. The lead track is a massive hook-ridden attack guaranteed to react. Look for a new full-length in the fall.



David Byrne, "Angels," Luaka Bop/Sire/Warner Bros. He's left his bongos home for this one, as Byrne recorded in a trio this time. Hooking up with bassist Paul Sokolow and drummer Todd Turkisher, this record, in no uncertain terms, sets the stage for the latest phase of Byrne's career — and it's a sound that sounds vaguely familiar in style and attitude, one that will undoubtedly please a large share of fans. Raw, edgy and bright, the self-titled record is extremely agile, maintaining a strong sense of identity throughout. The lead track, with its ringing guitars and loose, jammy feel provides the perfect backdrop for Byrne's signature vocal style. Perfect summer record, one that will fit quite comfortably within the scope of your airsound. He'll be doing a few warm up dates in Upstate New York before he embarks on a larger scale tour this summer.

		TOP	
LAST WEEK	THIS WEEK	ARTIST	TITLE
▲ 1	1	Soundgarden	"Superunknown"
▲ 2	2	Morrissey	"Vauxhall And I"
▲ 5	3	Frente	"Marvin The Album"
▲ 7	4	Live	"Throwing Copper"
4	5	Various Artists	"The Crow Soundtrack"
▲ 13	6	Pretenders	"Night In My Veins"
▲ 10	7	Pavement	"Crooked Rain, Crooked Rain"
▲ 9	8	Sarah McLachlan	"Fumbling Towards Ecstasy"
6	9	Pearl Jam	"Vs."
▲ 16	10	Tori Amos	"Under The Pink"
3	11	Alice In Chains	"Jar Of Flies"
▲ 12	12	Green Day	"Dookie"
8	13	Nine Inch Nails	"The Downward Spiral"
▲ 15	14	Counting Crows	"August And Everything After"
▲ 18	15	Hole	"Live Through This"
11	16	Enigma	"Cross of Changes"
▲ 17	17	Primal Scream	"Give Out But Don't Give Up"
▲ 21	18	Meat Puppets	"Too High To Die"
14	19	Smashing Pumpkins	"Siamese Dream"
▲ 20	20	Material Issue	"Freak City Soundtrack"
▲ 22	21	Rollins Band	"Weight"
▲ 23	22	Whale	"Hobo Humpin Slobob Babe"
▲ 34	23	Gin Blossoms	"New Miserable Experience"
▲ 24	24	Smithereens	"A Date With The Smithereens"
▲ 28	25	Milla	"Divine Comedy"
▲ 26	26	Various Artists	"Reality Bites Soundtrack"
▼ D	27	Toad The Wet Sprocket	"Dulcinea"
▲ 31	28	Collective Soul	"Hints, Allegations..."
▲ 35	29	Violent Femmes	"Fallin' Down"
25	30	General Public	"I'll Take You There"
19	31	Charlatans	"Up To Our Hips"
▲ 39	32	Stakka Bo	"Here We Go"
▲ 36	33	Erasure	"Always"
27	34	Elvis Costello	"Brutal Youth"
30	35	James	"Laid"
▲ 44	36	Sonic Youth	"Experimental Jet Set..."
29	37	Crash Test Dummies	"God Shuffled His Feet"
32	38	Sheryl Crow	"Tuesday Night Music Club"
38	39	Phish	"Hoist"
33	40	Crowded House	"Together Alone"
▲ 43	41	Sam Phillips	"Martinis And Bikinis"
40	42	Fury In The Slaughterhouse	"Mono"
42	43	Nirvana	"In Utero"
▼ D	44	Offspring	"Come Out And Play"
37	45	Grays	"Ro Sham Bo"
▼ D	46	Indigo Girls	"Swamp Ophelia"
▲ 50	47	Michael Been	"On The Verge Of A Nervous"
41	48	Afghan Whigs	"Gentlemen"
▲ 49	49	Candlebox	"Candlebox"
▼ D	50	William Orbit	"Strange Cargo III"

FRANCIS DUNNERY

7 Adds This Week, Including:
 99X KNDD KPNT WEQX WBRU KACV WDST

Already On:
 WXRT WWCD WROX

"AMERICAN LIFE IN THE SUMMERTIME"



ALTERNATIVE

LAST WEEK	THIS WEEK	ARTIST	TITLE
1	1	Morrissey	"Vauxhall And I"
2	2	Soundgarden	"Superunknown"
4	3	Live	"Throwing Copper"
11	4	Frente	"Marvin The Album"
5	5	Counting Crows	"August And Everything..."
13	6	Pretenders	"Night In My Veins"
10	7	Green Day	"Dookie"
3	8	Enigma	"Cross of Changes"
9	9	Sarah McLachlan	"Fumbling Towards Ecstasy"
6	10	Pearl Jam	"Vs."
7	11	Tori Amos	"Under The Pink"
8	12	Alice In Chains	"Jar Of Flies"
12	13	Various Artists	"The Crow Sndtrk"
15	14	General Public	"I'll Take You There"
16	15	Pavement	"Crooked Rain, Crooked Rain"
24	16	Erasure	"Always"
18	17	Primal Scream	"Give Out But Don't Give Up"
23	18	Various Artists	"Reality Bites Soundtrack"
21	19	Hole	"Live Through This"
14	20	Smashing Pumpkins	"Siamese Dream"
17	21	Nine Inch Nails	"The Downward Spiral"
25	22	Material Issue	"Freak City Soundtrack"
36	23	Collective Soul	"Hints, Allegations..."
30	24	Gin Blossoms	"New Miserable Experience"
19	25	Meat Puppets	"Too High To Die"
20	26	Crash Test Dummies	"God Shuffled His Feet"
28	27	Smithereens	"A Date With The Smithereens"
27	28	Whale	"Hobo Humpin Slobobabe"
35	29	Stakka Bo	"Here We Go"
29	30	Milla	"Divine Comedy"
32	31	James	"Laid"
22	32	Charlatans	"Up To Our Hips"
31	33	Fury In The	"Mono"
26	34	Sheryl Crow	"Tuesday Night Music Club"
Y D	35	Violent Femmes	"Fallin' Down"
39	36	Rollins Band	"Weight"
40	37	Nirvana	"In Utero"
44	38	Candlebox	"Candlebox"
37	39	Grays	"Ro Sham Bo"
42	40	Phish	"Hoist"
34	41	Crowded House	"Together Alone"
Y D	42	Sonic Youth	"Experimental Jet Set..."
38	43	Beck	"Mellow Gold"
33	44	Elvis Costello	"Brutal Youth"
Y D	45	Toad The Wet Sprocket	"Dulcinea"
43	46	Eve's Plum	"Envy"
49	47	Michael Been	"On The Verge Of A Nervous"
Y D	48	Offspring	"Come Out And Pla..."
48	49	Madder Rose	"Panic On"
Y D	50	William Orbit	"Strange Cargo III"



Fuzzy, "Flashlight," Seed We totally love this band. Let's just say that, ever since we got the advance a couple of weeks ago, it's been in permanent tape deck rotation. On the wonderful Seed label, Fuzzy's brand of bluster pop is rooted in layered guitars and the indelibly sweet vocal harmonies provided by Chris and Hilken Mancini. This track is on a 7" which you should have already received, and it is one that demands strong attention. High charged

and intensely emotive, the band's musical execution is first rate, bathing the listener in steady streams of warm aural jolts. The Boston band's songs are entirely cohesive, producing a sound that is thoroughly addictive, lyrics infused with cleverness and charm. The question is thus posed: What station will step out for this band? Let's wait and see.



Tindersticks, "Tindersticks," Bar/None A thoroughly captivating record, *Tindersticks* employs lush, moody melodies and deadpan vocals, resulting in an atmospheric sound full of richness. Sweetly clamorous at times, the songs on the record adroitly jump between various musical styles and time structures, as is to be expected in a quality record with 21 songs. Hailing from England, the band has developed a solid word of mouth following as a result of their live performances and their various 7" releases. This, their debut album, was named "Album of the Year" by Melody Maker, and with songs like "Nectar," "Whiskey & Water," "Blood," and "Milky Teeth," it's easy to see why the praise has been so flowing. A wonderful debut.

Los Gusanos, "I'd Love To Save The World," Alternative Tentacles Tempo-driven, head-bouncing, '70s - '90s purist rock with awesome intensity. This 4-song set comes from North Babylon, Long Island, and is a collaboration of C.J. Ramone and a handful of buddies he grew up with. Although it has been five years since he joined the legendary Ramones, C.J. obviously has a surplus of ideas and music that goes beyond his current gig. Their version (with additional lyrics) of Ten Years After's "I'd Love To Change The World" sheds new light on the song, bringing it to a different level. This is a great opportunity to get to know C.J. as his own musical persona opens up. By the way, proceeds from the album benefit Native Americans through the Oglala Lakota College in South Dakota. Call Melissa Stegall at Alternative Tentacles, (415) 431-5697. (Jonathan L.)

This chart is based on the # of spins per week from the following stations:

- 91x 99x KDGE KEDG KEDJ KNDD
- KPNT KPOI KROQ KRZQ KXRX
- W4QZ WBRU WENZ WEQX WIIZ
- WMAD WROX WWDX WZJX WZRH

THE 'STONES ARE BACK!
WHO'S YOUR FAVORITE-FRED OR WILMA?

the **BACKSTREET BOYS** "MEET) THE FLINTSTONES"

As Performed In The Forthcoming Film
 Song Written By William Hanna, Joseph Barbera And Hoyt Curtin
 Produced By Don Was
 From The Ultimate (Bed)Rock Collection
 THE FLINTSTONES: MUSIC FROM BEDROCK

MCA

JUST YABBA-DABBA-DOO IT.

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Alternative Airplay Index

CANDLEBOX

"FAR BEHIND"

SIRE/MAVERICK

Increases: 2 -KBBT WWDX

Power: 1 -WHTG

Heavy: 3 -KNDD WQMF WWDX

Medium: 6 -KACV KBBT KDGE KXRX

WDST WVBR

Light: 3 -KTCL WEQX WIIZ

CANDLEBOX

"YOU"

SIRE/MAVERICK

Increases: 2 -KPNT WZRH

Heavy: 2 -KEGE KROQ

Medium: 2 -KPNT WZRH

Light: 1 -WKQX

COLLECTIVE SOUL

"SHINE"

ATLANTIC

Adds: 3 -KEDG KPOI WKQX

Drops: 1 -CIMX

Requests: 3 -KACV KXRX WZRH

Increases: 4 -KBBT WAQZ WCHZ

WVBR

Decreases: 1 -KPNT

Power: 1 -KDGE

Heavy: 11 -91X 99X KACV KBBT KEGE

KNDD KROQ WBRU WHFS WQMF WZRH

Medium: 9 -KITS KPNT KTCL KTOZ

WAQZ WCHZ WHTG WMAD WVBR

Light: 5 -KRZQ KXRX WDST WIIZ WRLG

COUNTING CROWS

"A MURDER OF ONE"

DGC RECORDS

Heavy: 3 -KNNC WHFS WROX

COUNTING CROWS

"LP"

DGC RECORDS

Heavy: 1 -CIMX

Medium: 3 -WXPX WXRT WYEP

COUNTING CROWS

"RAIN KING"

DGC RECORDS

Drops: 1 -WVBR

Decreases: 1 -WWCD

Heavy: 1 -WROX

Light: 1 -WWCD

COUNTING CROWS

"ROUND HERE"

DGC RECORDS

Adds: 1 -KDGE

Increases: 3 -KRZQ WQMF WWDX

Power: 1 -WWDX

Heavy: 18 -91X 99X KBBT KEDG KEGE

KITS KNDD KPNT KROQ KRZQ KTOZ

WAQZ WCHZ WHFS WIIZ WKQX WOXY

WZRH

Medium: 7 -KACV KTCL WDST WEQX

WHTG WQMF WWCD

Light: 3 -KKNB KXRX WFNX

E

ERASURE

"ALWAYS"

ELEKTRA

Adds: 1 -CIMX

Requests: 4 -KDGE KNNC KPOI WKQX

Increases: 2 -KBBT KRZQ

Decreases: 1 -KTCL

Power: 1 -KDGE

Heavy: 15 -91X KBBT KEDG KEDJ KEGE

KNDD KNNC KPOI KOAL KROQ KRZQ

WAQZ WBRU WKQX WOXY

Medium: 2 -KITS KXRX

Light: 5 -KPNT KTCL WDST WIIZ

WMAD

F

FRENTE

"BIZARRE LOVE TRIANGLE"

MAMMOTH/ATLANTIC

Adds: 1 -WDET

Drops: 2 -KEDJ WCHZ

Requests: 2 -KROQ WMAD

Increases: 4 -KRZQ KTCL WRLG

WWDX

Decreases: 2 -WENZ WZRH

Power: 1 -KDGE

Heavy: 18 -91X 99X KBBT KEDG KEGE

KITS KNDD KNNC KPOI KROQ KRZQ

KTOZ WAQZ WHFS WKQX WMAD WROX

WWDX

Medium: 6 -CIMX KTCL WEQX WOXY

WRLG WZRH

Light: 1 -WENZ

FRENTE

"LABOUR OF LOVE"

MAMMOTH/ATLANTIC

Requests: 3 -KTOZ WHTG WIIZ

Increases: 2 -KPNT KTOZ

Heavy: 11 -KACV KNDD KPNT KTOZ

WBRU WCHZ WHTG WIIZ WQMF WROX

WVBR

Medium: 5 -KXRX WDST WRLG WWCD

WWWU

Light: 1 -WZRH

FRENTE

"LP"

MAMMOTH/ATLANTIC

Adds: 4 -KCMU KOAL KUNV WWWU

Increases: 1 -WBNY

Heavy: 3 -KGRK WBNY WRAS

Light: 2 -WXPX WXRT

G

GIN BLOSSOMS

"UNTIL I FALL AWAY"

A&M

Adds: 3 -CIMX KDGE WMAD

Increases: 3 -KRZQ WHTG WZRH

Power: 1 -WHTG

Heavy: 9 -91X KEDJ KEGE KNDD KPNT

KRZQ WAQZ WBRU WWDX

Medium: 10 -KBBT KEDG KTOZ WCHZ

WDST WENZ WFNX WKQX WQMF WZRH

Light: 6 -KNNC KTCL KXRX WEQX WIIZ

WRLG

GREENDAY

"LONG VIEW"

REPRISE

Drops: 1 -WVBR

Requests: 7 -KNNC KROQ KTOZ WEQX

WUZ WKQX WROX

Increases: 3 -KDGE KNNC WKQX

Decreases: 1 -99X

Power: 2 -KDGE WHTG

Heavy: 17 -91X KBBT KEDJ KEGE KITS

KNDD KNNC KPOI KROQ KTOZ WBRU

WFNX WHFS WKQX WMAD WQMF

WROX

Medium: 14 -99X CIMX KACV KPNT

KRZQ KTCL KXRX WCHZ WENZ WEQX

WOXY WRLG WWDX WZRH

Light: 4 -KKNB WAQZ WDST WIIZ

H

HOLE

"LP"

DGC RECORDS

Requests: 1 -KCMU

Increases: 1 -KOAL

Heavy: 3 -KCMU WBNY WRAS

Medium: 2 -KGRK KOAL

Light: 1 -WENZ

HOLE

"MISS WORLD"

DGC RECORDS

Adds: 1 -KDGE

Requests: 3 -KNDD KUNV WMAD

Increases: 3 -KBBT WAQZ WDET

Heavy: 19 -91X ACNR KACV KBBT

KEGE KNDD KPNT KPOI KROQ KTCL

KUNV WAQZ WBRU WDET WFNX WHFS

WHTG WOXY WROX

Medium: 14 -99X CIMX KITS KNNC

KTOZ KXRX WCHZ WENZ WEQX WKQX

WMAD WQMF WRLG WWDX

Light: 6 -KRZQ WDST WIIZ WVBR

WVCD WZRH

I

INDIGO GIRLS

"TOUGH ME FALL"

EPIC

Adds: 5 -KRZQ KTCL WDST WHFS

WWDX

Increases: 1 -WOXY

Decreases: 1 -WFNX

Heavy: 2 -WBRU WOXY

Medium: 6 -99X KACV WCHZ WENZ

WEQX WFNX

Light: 8 -KNNC KPNT KXRX WHTG WIIZ

WMAD WVBR WYEP

L

LIVE

"LP"

RADIOACTIVE/MCA

Adds: 1 -WRAS

Increases: 1 -WWWU

Heavy: 1 -WWWU

Medium: 3 -KGRK WBNY WXPX

Light: 1 -WXRT

LIVE

"SELLING THE DRAMA"

RADIOACTIVE/MCA

Drops: 1 -WWWU

Requests: 4 -WHTG WROX WVBR

WZRH

Increases: 5 -CIMX KRZQ WAQZ WENZ

WWDX

Heavy: 29 -91X 99X CIMX KACV KBBT

KDGE KEGE KKNB KNDD KNNC KPNT

KPOI KROQ KRZQ KTOZ WBRU WCHZ

WDST WENZ WEQX WHFS WHTG WMAD

WOXY WQMF WROX WVBR WWDX

WZRH

Medium: 9 -ACNR KEDJ KITS KTCL

KXRX WAQZ WDET WFNX WKQX

Light: 3 -WIIZ WRLG WWCD

M

MATERIAL ISSUE

"KIM THE WAITRESS"

MERCURY

Drops: 1 -WHFS

Increases: 3 -KRZQ WENZ WMAD

WBRU WCHZ WDET WENZ WHTG WIIZ

WMAD WOXY WQMF WROX WZRH

Medium: 12 -99X KACV KBBT KDGE

KEDG KEDJ KTOZ KXRX WAQZ WDST

WKQX WWCD

Light: 2 -KKNB KNNC

MATERIAL ISSUE

"LP"

ATLANTIC

Heavy: 2 -KGRK WRAS

Medium: 2 -WWWU WXRT

MEAT PUPPETS

"BACKWATER"

LONDON/PLG

Drops: 4 -KRZQ WBRU WENZ WHTG

Increases: 1 -WWCD

Power: 1 -WWDX

Heavy: 13 -91X KACV KEDG KEGE

KGRK KITS KNDD KNNC KPNT KROQ

WCHZ WHFS WWCD

Medium: 11 -99X CIMX KTCL KTOZ

WDST WEQX WKQX WOXY WQMF WVBR

WZRH

Light: 3 -KKNB KXRX WAQZ

Alternative Airplay Index

MEAT PUPPETS

"LP"
LONDON/PLG
Heavy: 2 -WMHB WXRT
Medium: 2 -KUNV WRLG

MEAT PUPPETS

"WE DON'T EXIST"
LONDON/PLG
Adds: 2 -WEQX WFNX
Medium: 2 -KEDJ WHTG

MICHAEL BEEN

"LP"
QWEST/WARNER BROS.
Medium: 2 -KQAL WVVU
Light: 3 -KUNV WRAS WXRT

MICHAEL BEEN

"US"
QWEST/WARNER BROS.
Adds: 2 -ACRN WWDX
Increases: 3 -WEQX WHTG WZRH
Heavy: 2 -WMAD WOXY
Medium: 9 -99X KACV KEDJ KPNT
WDST WEQX WHTG WWCD WZRH
Light: 5 -KTCL WCHZ WIIZ WQMF
WVBR

MILLA

"GENTLEMEN WHO FELL"
EMI
Adds: 2 -KDGE WKQX
Requests: 1 -WVBR
Increases: 5 -KBBT KEDG KPNT WENZ
WHTG
Heavy: 12 -91X KBBT KEDG KNDD
KPOI KROQ WAQZ WBRU WDET WHFS
WHTG WZRH
Medium: 12 -CIMX KACV KITS KKNB
KPNT KTOZ KXRK WCHZ WDST WENZ
WVBR WWCD
Light: 3 -99X KTCL WEQX

MORRISSEY

"BILLY BUD"
SIRE/REPRISE
Adds: 2 -KTOZ WOXY
Heavy: 2 -91X WCHZ
Medium: 1 -WWCD

MORRISSEY

"LP"
SIRE/REPRISE
Decreases: 1 -KQAL
Heavy: 1 -WXRT
Medium: 6 -KCMU KGRK KUNV WRAS
WVVU WXPX
Light: 1 -KQAL

MORRISSEY

"MORE YOU IGNORE ME..."
REPRISE
Drops: 2 -91X KTOZ
Requests: 1 -KACV
Increases: 1 -CIMX
Decreases: 2 -WVFX WWCD
Power: 2 -KDGE WWDX
Heavy: 30 -99X CIMX KACV KBBT
KEDG KEDJ KEKE KITS KKNB KNDD

ANNC KPNT KPOI KROQ KRZQ KTCL
KXRK WAQZ WBRU WDET WENZ WEQX
WHFS WIIZ WKQX WMAD WOXY WQMF
WROX WZRH
Medium: 2 -WDST WFNX
Light: 1 -WWCD

OFFSPRING

"COME OUT AND PLAY"
Adds: 5 -99X KPOI WOXY WWDX
WZRH
Requests: 2 -KROQ KXRK
Increases: 5 -KEDG KPNT WHTG
WKQX WROX
Heavy: 4 -KEDG KEKE KROQ WROX
Medium: 6 -KBBT KPNT KTCL KXRK
WHTG WKQX
Light: 2 -KRZQ WRLG

PAVEMENT

"CUT YOUR HAIR"
MATADOR/ATLANTIC
Adds: 1 -WWCD
Increases: 3 -KRZQ WENZ WWDX
Decreases: 1 -WVFX
Heavy: 18 -91X 99X CIMX KACV KBBT
KEGE KNDD KPNT KPOI KROQ KRZQ
WBRU WDET WHFS WIIZ WMAD WQMF
WROX
Medium: 17 -KDGE KITS KNNC KTCL
KTOZ KXRK WCHZ WDST WENZ WFNX
WHTG WKQX WOXY WRLG WVBR WWDX
WZRH
Light: 3 -KEDJ KKNB WAQZ

PAVEMENT

"LP"
MATADOR/ATLANTIC
Requests: 1 -KCMU
Decreases: 3 -KQAL WBNY WRAS
Heavy: 4 -KCMU KGRK KUNV WVVU
Medium: 3 -WMHB WRAS WXRT
Light: 2 -KQAL WBNY

PRETENDERS

"NIGHT IN MY VEINS"
SIRE/WARNER BROS
Adds: 1 -CIMX
Increases: 6 -KBBT KEDG KNNC KRZQ
WWDX WZRH
Heavy: 27 -91X 99X KACV KBBT KEDG
KEDJ KEKE KKNB KNDD KNNC KPNT
KPOI KROQ KRZQ KTCL KTOZ KXRK
WAQZ WBRU WCHZ WDST WHFS WMAD
WROX WWCD WWDX WZRH
Medium: 11 -KDGE KITS WENZ WEQX
WHTG WIIZ WKQX WOXY WQMF WVBR
WXRT
Light: 2 -WVFX WYEP

PRIMAL SCREAM

"LP"
SIRE/WARNER
Increases: 1 -KQAL
Heavy: 2 -KQAL WRAS
Medium: 3 -KGRK WVVU WXRT
Light: 1 -KUNV

PRIMAL SCREAM

"ROCKS"
SIRE/WARNER
Drops: 1 -KBBT
Requests: 1 -KACV
Increases: 5 -KRZQ WENZ WFNX
WWDX WZRH
Power: 2 -KDGE WWDX
Heavy: 14 -91X KACV KEDG KEKE
KPNT KPOI KRZQ WBRU WEQX WHTG
WIIZ WQMF WROX WVBR
Medium: 11 -99X CIMX KNNC KTCL
KTOZ KXRK WDST WENZ WFNX WMAD
WZRH
Light: 7 -KEDJ KITS KKNB WAQZ WDET
WKQX WRLG

REALITY BITES SNTRK

"ALL I WANT IS YOU"
RCA
Heavy: 7 -KEDG KEKE KITS KNNC
KROQ WKQX WROX

REALITY BITES SNTRK

"GOING, GOING, GONE"
RCA
Drops: 3 -KTCL WCHZ WOXY
Decreases: 1 -KACV
Heavy: 4 -KEGE WBRU WHTG WROX
Medium: 2 -WDST WEQX
Light: 1 -KACV

REALITY BITES SNTRK

"LP"
RCA
Requests: 1 -WMAD
Medium: 2 -WMAD WXRT
Light: 1 -WXPX

REALITY BITES SNTRK

"STAY"
RCA
Adds: 3 -KPNT WCHZ WHFS
Requests: 2 -KDGE KPOI
Increases: 3 -99X KDGE WAQZ
Decreases: 1 -KNNC
Power: 1 -KDGE
Heavy: 4 -KPOI KROQ WAQZ WENZ
Medium: 6 -99X KBBT KEDG KNNC
KTOZ WWDX
Light: 1 -WIIZ

ROLLINS BAND

"LIAR"
IMAGO RECORDS
Requests: 4 -KXRK WEQX WHTG
WVBR
Increases: 2 -99X WDET
Decreases: 1 -KEDG
Heavy: 8 -91X ACRN KEKE KNDD
KROQ WBRU WDET WHFS
Medium: 12 -99X CIMX KACV KBBT
KEDJ KNNC KPNT KTOZ WCHZ WHTG
WOXY WQMF
Light: 16 -KEDG KITS KKNB KRZQ KTCL
KXRK WAQZ WENZ WEQX WFNX WIIZ
WKQX WMAD WROX WVBR WZRH

ROLLINS BAND

"LP"
IMAGO RECORDS
Requests: 3 -KQAL KUNV WRAS
Increases: 2 -KGRK WBNY
Heavy: 5 -KGRK KQAL KUNV WBNY
WRAS
Medium: 1 -KCMU
Light: 1 -WRLG

SAM PHILIPS

"BABY I CAN'T..."
VIRGIN
Heavy: 5 -KACV KEGE WDET WOXY
WVBR
Medium: 1 -WIIZ

SAM PHILIPS

"I NEED LOVE"
VIRGIN
Increases: 1 -WQMF
Medium: 6 -WDST WENZ WEQX
WQMF WWCD WZRH
Light: 1 -WVFX

SAM PHILIPS

"LP"
VIRGIN
Decreases: 1 -WRAS
Heavy: 2 -WXPX WYEP
Medium: 3 -WRAS WVVU WXRT
Light: 1 -WBNY

SARAH MCLACHLAN

"LP"
ARISTA
Heavy: 5 -WBNY WRAS WXPX WXRT
WYEP
Medium: 1 -KUNV

SARAH MCLACHLAN

"POSSESSION"

ARISTA

Drops: 2 -CIMX KDGE

Requests: 3 -KNNC WHTG WZRH

Increases: 4 -KEDG KEDJ KRZQ WKQX

Heavy: 22 -KEDG KEDJ KEKE KNDD

KNNC KPNT KPOI KROQ KRZQ KTOZ

WAQZ WBRU WCHZ WHFS WHTG WKQX

WMAD WIOXY WROX WVBR WWDX

WZRH

Medium: 11 -99X KBBT KITS KKNB

KTCL KXRX WENZ WEQX WIIZ WQMF

WWCD

Light: 2 -WVFX WRLG

SMITHEREENS

"LP"

RCA

Adds: 2 -KUNV WBNY

Drops: 1 -KCMU

Heavy: 1 -KQAL

Medium: 2 -KGRK WXPX

Light: 1 -WRAS

SMITHEREENS

"MILES FROM NOWHERE"

RCA

Requests: 1 -KACV

Increases: 3 -KBBT WHTG WWDX

Decreases: 2 -KPNT WFNX

Power: 1 -WHTG

Heavy: 10 -91X KACV KEKE KKNB

KNNC KPOI WBRU WCHZ WROX WWDX

Medium: 14 -KBBT KEDJ KPNT KTCL

KTOZ WDST WENZ WEQX WIIZ WMAD

WIOXY WVBR WWCD WXRT

Light: 4 -KXRX WAQZ WFNX WZRH

SONIC YOUTH

"BULL IN THE HEATHER"

DGC RECORDS

Adds: 4 -KBBT KPNT KRZQ KTOZ

Drops: 1 -KCMU

Requests: 2 -KNDD KROQ

Increases: 5 -KQAL WAQZ WKQX

WOXY WQMF

Decreases: 1 -WENZ

Heavy: 7 -91X KEKE KNDD KQAL

KROQ WBRU WHFS

Medium: 7 -KACV KXRX WAQZ WKQX

WOXY WQMF WWDX

Light: 10 -KITS KTCL WCHZ WDET

WDST WENZ WEQX WFNX WHTG WIIZ

SONIC YOUTH

"LP"

DGC RECORDS

Adds: 2 -KCMU WVVU

Medium: 1 -KUNV

Light: 1 -WXRT

SOUNDGARDEN

"BLACK HOLE SUN"

A&M

Adds: 2 -91X WOXY

Drops: 1 -KPOI

Requests: 4 -KNNC KROQ KTOZ WIIZ

Increases: 4 -KNNC KRZQ WRLG

WWDX

Decreases: 1 -WCHZ

Power: 2 -KDGE WHTG

Heavy: 16 -99X KBBT KEDG KEKE KITS

KNDD KNNC KROQ KRZQ KTOZ WBRU

WHFS WKQX WRLG WROX WZRH

Medium: 7 -CIMX WCHZ WEQX WFNX

WIIZ WWCD WWDX

Light: 1 -KTCL

SOUNDGARDEN

"LP"

A&M

Drops: 1 -CIMX

Requests: 2 -KGRK KUNV

Heavy: 5 -KCMU KGRK KUNV WBNY

WRAS

Light: 1 -WXRT

SOUNDGARDEN

"SPOONMAN"

A&M

Drops: 5 -KRZQ WBRU WFNX WHFS

WZRH

Increases: 1 -WRLG

Decreases: 3 -KPNT WQMF WWDX

Heavy: 13 -91X ACN KBBT KEDJ KEKE

KNDD KNNC KROQ WDET WENZ WOXY

WRLG WROX

Medium: 7 -99X KACV KPNT KTCL

WDST WMAD WQMF

Light: 2 -KXRX WWDX

STAKKA BO

"HERE WE GO"

PLG

Adds: 3 -KBBT KDGE WEQX

Requests: 3 -KPOI WROX WZRH

Increases: 6 -KNNC KPNT KTCL WAQZ

WHFS WHTG

Heavy: 12 -KNDD KNNC KPNT KPOI

KTOZ WAQZ WBRU WCHZ WDST WHFS

WROX WZRH

Medium: 6 -KEDJ KITS KTCL KXRX

WHTG WOXY

Light: 5 -KACV KRZQ WFNX WIIZ WRLG

T

TOAD/WET SPROCKET

"FALLING DOWN"

COLUMBIA

Adds: 32 -91X ACN KACV KDGE KEDJ

KNDD KPNT KQAL KROQ KRZQ KTCL

KTOZ KXRX WAQZ WBRU WCHZ WCHZ

WDST WENZ WEQX WFNX WHTG WIIZ

WKQX WMAD WOXY WRLG WVBR

WWCD WWDX WXRT WZRH

Heavy: 1 -WHFS

TORI AMOS

"CORNFLAKE GIRL"

ATLANTIC

Adds: 5 -KPOI KROQ WAQZ WENZ

WZRH

Increases: 3 -WVFX WRLG WVBR

Decreases: 1 -99X

Heavy: 8 -KACV KNDD KPNT KTOZ

WBRU WHFS WRLG WROX

Medium: 9 -99X WCHZ WDST WEQX

WVFX WHTG WIIZ WOXY WVBR

Light: 1 -KEDJ

TORI AMOS

"GOD"

ATLANTIC

Drops: 3 -KDGE KRZQ WZRH

Decreases: 1 -WKQX

Heavy: 10 -CIMX KBBT KEDG KEKE

KITS KKNB KNNC KROQ WAQZ WRLG

Medium: 4 -KXRX WKQX WQMF

WWDX

Light: 1 -WWCD

TORI AMOS

"LP"

ATLANTIC

Heavy: 3 -KUNV WMHB WYEP

Medium: 1 -WXRT



VIOLENT FEMMES

"BREAKIN' UP"

ELEKTRA

Adds: 3 -KBBT WEQX WROX

Increases: 5 -KPNT KRZQ KTCL WKQX

WOXY

Decreases: 1 -WRLG

Heavy: 11 -91X KEKE KPNT KQAL

KROQ KRZQ WBRU WHFS WKQX WOXY

WWDX

Medium: 8 -KACV KDGE KEDG KITS

KTCL WENZ WFNX WHTG

Light: 9 -KXRX WAQZ WDET WDST

WIIZ WMAD WRLG WWDX WZRH



WHALE

"HOBO HUMPIN' SLOWBO BABE"

EASTWEST

Requests: 9 -KDGE KNDD KPOI WHTG

WIIZ WKQX WMAD WRAS WROX

Increases: 3 -99X KBBT WHTG

Decreases: 2 -WQMF WZRH

Heavy: 10 -KBBT KDGE KEKE KNDD

KPOI KROQ WBRU WHFS WHTG WROX

Medium: 15 -99X CIMX KEDG KEDJ

KITS KKNB KNNC KPNT KTCL KTOZ KXRX

WMAD WOXY WQMF WRLG

Light: 10 -KRZQ WAQZ WCHZ WENZ

WEQX WFNX WIIZ WKQX WRAS WZRH

blur

"Girls & Boys"

"Just when you thought your audience was rejecting records that sound 'too British,' along comes 'Girls And Boys,' which is simply a dance pop smash that transcends its origins."

Bob Waugh
WHFS

"We added it three weeks ago and it was top five phones for us the first week out. The summertime records are starting to hit your desk — don't let this one get overlooked. By taking all the best elements of early '80s new wave, Blur has created the freshest sounding record of 1994."

Alex Luke
KDGE



ERG

Some Random Tour Dates

Counting Crows/Sam Phillips: 5/9 Orlando; 5/10 Jacksonville; 5/12-13 Athens.

Shonen Knife: 5/9 Washington; 5/11 Atlanta; 5/12 Pensacola; 5/14 Dallas; 5/16 Boulder; 5/18 Phoenix; 5/20 Los Angeles; 5/21 Honolulu.

King Missile: 5/10 San Francisco; 5/11 Palo Alto; 5/12 Los Angeles; 5/13 San Diego; 5/14 Phoenix; 5/15 Tucson; 5/17 El Paso; 5/20 Austin; 5/21 Houston.

Charlatans: 5/11 St. Louis; 5/12 Memphis; 5/13 New Orleans; 5/14 Atlanta; 6/10 San Francisco; 6/11 San Diego.

Frente! 5/15 Palo Alto; 5/16 Sacramento; 5/18 San Francisco; 5/19 Fullerton; 5/20 San Diego; 6/7 Seattle; 6/11 Los Angeles.

Live/Vic Chestnutt/Angelfish: 5/9 Atlanta; 5/11 Dallas; 5/13 Phoenix; 5/14 San Diego; 5/15-16 Los Angeles; 5/17 San Francisco; 5/19 Portland; 5/20 Seattle; 5/22 Salt Lake City; 5/23 Boulder; 5/25 St. Louis.

Tool/Flaming Lips/Failure: 5/12 Minneapolis; 5/13 Milwaukee; 5/14 Chicago; 5/15 Cleveland; 5/17 Montreal; 5/18 Toronto; 5/19 Pontiac; 5/21 Nashville; 5/22 St. Louis; 5/23 Omaha; 5/25 Denver; 5/26 Salt Lake City; 5/28 Bremerton.

Dig/Eve's Plum: 5/20 Phoenix; 5/21 Tucson; 5/22 Albuquerque; 5/24 Austin; 5/25 Houston; 5/26 Dallas; 5/27 Oklahoma City; 5/28 Tulsa; 5/29 Lawrence; 5/31 St. Louis.

NOT ADDED

- | | |
|-------------------------|-----------------|
| 1. . .TOAD/WET SPROCKET | 33.....COLUMBIA |
| 2. . .BOINGO | 8.....GIANT |
| 3. . .FRANCIS DUNNERY | 7.....ATLANTIC |
| 4. . .SONIC YOUTH | 6.....DGC |
| 5. . .FRENTE | 5.....MAMMOTH |
| . . .INDIGO GIRLS | 5.....EPIC |
| . . .TORI AMOS | 5.....ATLANTIC |

NOT REQUESTED

- | | |
|-------------------------|------------------|
| 1. WHALE..... | EASTWEST |
| 2. NINE INCH NAILS..... | INTERSCOPE |
| 3. GREEN DAY..... | REPRISE |
| 4. ROLLINS BAND..... | IMAGO |
| 5. FRENTE..... | MAMMOTH/ATLANTIC |

Hearliest congratulations to all at **Cargill Communications** for getting REV-105, Revolution Radio on the air last weekend. It's been an event looked forward to by many. The station's frequencies are at 105.1 and 105.3 in Minneapolis/St. Paul. The station signed on Friday, April 29 at 12:00 p.m., with a weekend-long broadcast of songs from all genres of music. Monday, May 2 at 6:00 a.m., Revolution Radio began broadcasting its format, which includes a large number of specialty shows that air daily. Revolution Radio operates from a centralized studio and office complex in the Kickernick Building, 430 First Avenue North, Suite 680, Minneapolis, Minnesota 55401. Kevin Cole is the director of programming, and the on-air lineup is Brian Oake, mornings, Formerly of KUOM; former KJJQ and WEQX personality Shelly Miller, mid-days; Dave Anton, formerly of WGBR in Chicago, afternoons; Twin Cities actress and personality Mary Lucia, evenings; and Thorn, overnights, also a former KUOM announcer. Industry-wide excitement is high — look for the station to employ (gasp!) creativity in their airsound and set some major trends. In National Alternative Network news, the company has just started offering "The Radio Perimeter," a weekly, hour-long new rock program, to AOR and CHR stations nationwide... We welcome **X-107/WRXS** Ocean City, Maryland as a reporter this week, as the station signed on April 15, 1994, the only Modern Rock station on the Delmarva Peninsula. The station serves Ocean City and all of the Maryland and Delaware beach communities, as well as a HOST of college towns. The market is the home of 265,000 full-time residents and it is a spring & summer resort of well over 600,000 visitors weekly. The station has the potential to sell lots of records, folks. Give a call to either "Hitman" McKay, President and General Manager; "Slick" Chris Kelley, Operations Manager; Brian K. Hall, Music Director. The phone number is 410-213-WRXS... **LIVE 105** announced their summer festival, "LIVE 105's BFD" slated for June 10th at the Shoreline Amphitheater. The line-up includes **The Pretenders, Toad The Wet Sprocket, Violent Femmes, James Charlatans, Rollins Band, The Knack, and Green Day**, with others to be added. The festival will benefit the Wilderness Society... In **NMS '94** news, the Seminar is introducing the "D.I.Y. Series," a program of educational do-it-yourself workshops that will offer people an overview of how to's in each specified category. They'll also send each registrant away with a "start-up kit" of materials, designed to serve as an example of what they'll need to get started. "The D.I.Y. Series" has been created in the following categories: How to start and operate your own label; Making publishing work for you: The basics; Music marketing: Building a base; Recording contract basics: Getting it in ink or R.C.A. (Read it carefully asshole); Touring basics: Booking your own tour; Publishing a periodical; Press or Publicity; Retail distribution: Rock, dance & rap shipping out; Building and using a home studio, new domestic technologies; Interactive multi-media; Merchandising; Rap independent labels. "The D.I.Y. Series will kick off with a lecture on the music business, presented by ASCAP... **Candlebox** has been confirmed for the Metallica/Alice In Chains/Suicidal Tendencies tour, taking place all throughout July & the beginning of August. "Far Behind" in Active Rotation and on Alternative Nation... **KXRR** is very close to moving into their new studio. The new address is: 165 SW Temple, 2nd floor, Salt Lake City, Utah 84101. The programming office phone number is 801-364-9608 and the fax number is 801-364-1811... Danzig guitarist John Christ recently completed three pieces of music for ABC-TV promoting two original films as well as for the network's May sweeps programming. "Passion For Justice" which aired this month and starred Jane Seymour, and "A Place For Annie," starring Sissy Spacek which is set for May broadcast. Christ composed music for 10-, 15-, 20-, 25-, and 30-second spots promoting the films, as well as the spot announcing the network's upcoming sweeps schedule... The second stage at Lollapalooza is all set. Booked by Perry Farrell and John Rubeli, the stage features an incredibly broad range of acts. Nineteen bands have been signed to play the Second Stage, which will feature 5 performances daily. The bands have been selected for musical qualities, intrinsic personalities, strong political, environmental or social viewpoints, which are expressed in their performances. In a typical day, the gates will open at noon and the first Second Stage act will go on at 1 p.m. The first main stage act won't go on until 2 p.m. Each main stage performance will be about 45 minutes long. The performances on the two stages will be interweaved, as the in-between time for mainstage acts is about 30 minutes, and that's when the second stage sets will start. Here's a list: **Flaming Lips**, July 1 - August 3; **The Verve**, July 1 - August 3; **The Souls Of Mischief**, July 1 - July 8; **Rollerskate Skinny**, July 1 - July 15; **The Frogs**, July 1 - July 15; **Luscious Jackson**, July 9 - August 3; **Palace Songs**, July 16 - August 3; **Guided By Voices**, July 16 - July 24; **Girls Against Boys**, July 25 - August 3; **Stereolab**, August 4 - September 4; **Blast Off Country Style**, August 4 - August 11; **Charlie Hunter Trio**, August 4 - August 18; **FU-Schnickens**, August 4 - August 11; **Lambchop**, August 4 - August 11; **Shudder To Think**, August 12 - September 4; **The Boo Radleys**, August 12 - September 4; **King Kong**, August 12 - August 18; **The Pharcyde**, August 19 - September 4; **Shonen Knife**, August 19 - September 4... See you at the **Watergate**.



THE HARD REPORT

Hangin' with Sheryl: WXRT's Norm Winer; A&M's Lorraine Caruso and J.B. Brenner; Sheryl Crow; Spiro Phanos; and National Music Marketing's Jack Hopke.



◀ The members of Frente! partied with Mammothfolk after their recent Fez show in NYC. Standing in the back row (left to right): Karen Colamussi, Atlantic; Simon Austin, Frente!; Simon Baeyertz, Manager; Jill Tomlinson, Mammoth; Angie Hart, Frente!; Steve Balcom and Sean Maxson, Mammoth; Tim O'Connor, Frente!; Michael Krumper, Atlantic. Front row (left to right): Alistair Barden, Frente!; Jay Faires, Mammoth.



Here's another illustrious trade shot, this one having been taken after Richard Thompson's recent show in L.A.. Standing (left to right): Phil Costello, Bruce Kirkland and Ralph Simon, Capitol; Gary Stamler, Manager; Tom Corson, Tim Devine and Linda Ingrisano, Capitol; Richard Thompson; Tommy Steele, Ricky Mintz Sr., Kim Buie, Gary Gersh and Mick Angus, Capitol. ▶





STANFORD PRISON EXPERIMENT

Featuring
"Disbelief"

"AN ELEMENT OF DOUBT"

ADDS MAY 16TH

the elastic pleasure.



WORLD DOMINATION

Contributed by **Mike Cooper**

P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086
e-mail 76347,3227 (CompuServe) mcooper@netcom.com (Internet).

Hole lead singer **Courtney Love** has been cleared of charges of possession of heroin, hypodermic needles and drug paraphernalia. Prosecutors say the items found in Love's Beverly Hills hotel room the week **Kurt Cobain** committed suicide were not illegal drugs and the syringes were intended for injecting prescription painkillers. "I am delighted that this nightmare is over and I have been cleared of all charges," Love said in a statement released by her attorney. "I can now concentrate on putting my life back together and mourning the loss of my husband."

Queen drummer **Roger Taylor** has released a new single in Britain dedicated to the fight against neo-fascism. The record, "Nazis 1994," came out just a few days before local government elections in which far-right British National Party candidates are running in 30 different races. "We must not let it happen again," Taylor says. "Neo-Nazism is on the rise in this country and it would be distressing if it started to proliferate. I don't want to moralise or preach to anyone but if you are going to write songs at my stage of life you may as well write about something that matters a lot to you."

The **Rolling Stones** begin a North American tour in Washington on August 1, a few weeks after the release of the "Voodoo Lounge" album. **Darryl Jones** has been confirmed as replacing **Bill Wyman** on bass for the tour, though he's not being considered a permanent member of the group. This is the band's first tour since 1989. **Mick Jagger** says he couldn't convince Wyman to go on the road again. "We tried to get Bill to tour and do the record. He said he'd done enough, after 30 years," Jagger said at a New York press conference. "We were very disappointed." Jagger added the band's not in it for the money. "What about all the beer you can drink and the girls down in front?" he said. "This is not the last tour. I hate that sympathy thing that says, 'If you don't come, you're never going to see them again.'" Jagger says Stones shows now require more preparation than they used to. "The shows are longer. When I was 19, we did 10 minutes. Now we have to do over two hours. It is much harder. If you prepare, I think we should just about get through it." North American dates run through November, with Mexico and South America on the bill for January, Asia and possibly Australia in March and a European tour in the summer of 1995. The Stones tour is being sponsored by Budweiser. The **Counting Crows**, **Stone Temple Pilots** and **Lenny Kravitz** will alternate as opening acts on the Stones' tour. The Stones won't be participating in either of the Woodstock anniversary concerts this year. "We weren't invited to the first one and we're not going to this one," Jagger says.

A Los Angeles Superior Court has blocked the **Eagles'** former record label (Elektra Records) from releasing a greatest hits album. A breach of contract lawsuit contends that the band has fulfilled its contract with the label, which has already put out three differing greatest hits albums in the last ten years. The band had filed a lawsuit seeking the temporary restraining order, claiming the label has no right to release additional Eagles albums. Their complaint also contends the compilation would interfere with a live album planned for release at the end of this summer's reunion tour. The lawsuit seeks unspecified compensatory and punitive damages from the label.

"A lot of people reckon this is going to be the album that breaks us in America," says **Martin Duffy** of **Primal Scream**. "Maybe it will do, I don't know, but we didn't sit 'round a table in the Creation boardroom and say, 'right if we want to sell shitloads of records in the States, we'll have to do A, B and C.' I'm amazed that anyone would give us the credit for being that organized. Primal Scream tend to, well, stumble into things." Duffy admits being impatient when people say "Rocks" is "the Stones." "In fact, it's just a dance record," he explains. "There's too much emphasis on categories. They mightn't have used computers or 808-drums but **Jerry Lee Lewis**, the **Beatles**, the **New York Dolls** and the **Sex Pistols** all made dance records, the same way **Otis Redding** and **Sly & The Family Stone** did. I don't give a fuck whether it's 'hip hop' or 'ragga' or even 'heavy metal.' As long as it makes me jump around, I'm happy."

Steve Winwood says the new **Traffic** album began as a solo album but changed direction when **Jim Capaldi** agreed to participate in the recording sessions. "Jim and I got onto a roll," Winwood says. "We were making music that sounded like Traffic and thought, 'right, this is the time! When you're working solo, it's kind of like it's in mono but the minute we got together as Traffic we had total freedom.'" Winwood says **Dave Mason** wasn't needed for this reunion record. "Traffic was always Jim, Chris (Wood) and myself," Winwood says. "We went through all the main chapters together. Dave was a guest like **Reebop Kwaku Baah** or **Roger Hawkins**. We were the real core. We felt we were able to use Chris' influence in the writing we did. Rather than get other people to play, we thought the music would be more purely Traffic if we did it ourselves." The band will be touring with **Rosco Gee**, who played bass on Traffic's last studio album, the 1974 release "When The Eagle Flies."

ZZ Top has begun a tour in Shreveport, Louisiana, as part of the band's "Antenna World Tour." The tour continues with over a hundred dates in the U.S. through November 12 and some European dates in July.

Bob Weir of the **Grateful Dead** has canceled shows through May because of exhaustion.

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on **Crash Test Dummies** and **Elvis Costello** in Universal City. **The Grays** helped give away the trip while they were in the studio, which caused the woman to get so excited about winning that all her dogs were howling in the background of the phoner. It made for a cute sound bite... Super Frank continues to circle the globe in search of new territory for modern music. We remain peaceful in our Georgia Province and wish you all the best.

FREEZE FRESQUEZ, "XBDT RADIO 1-602-408-1047"

I would like to thank all the people in the industry for helping out our project at XBDT. We will be announcing info for you soon! For starters Steve and I would like to thank Guy "G-Stier" Guilliano, Wild Bill Scott "Scott & Associates", Warren "Geffen", Todd "Warner Bros.", Randy "Capitol", Diana "Arista", Joe "Capricorn", Tami "A&M", Jim "Alert", Rob "Interscope", Sheri "Energy", Steve "Levithan", Jill "Red Light"... Would also like to thank Madd Maxx Hammer for the **Pantera** tour dates. Hope to hear from the industry. Please call us on our new endeavor. ADIDS!!!

DAVID FLEISCHMAN, MCA RECORDS, CA, 818-777-4000

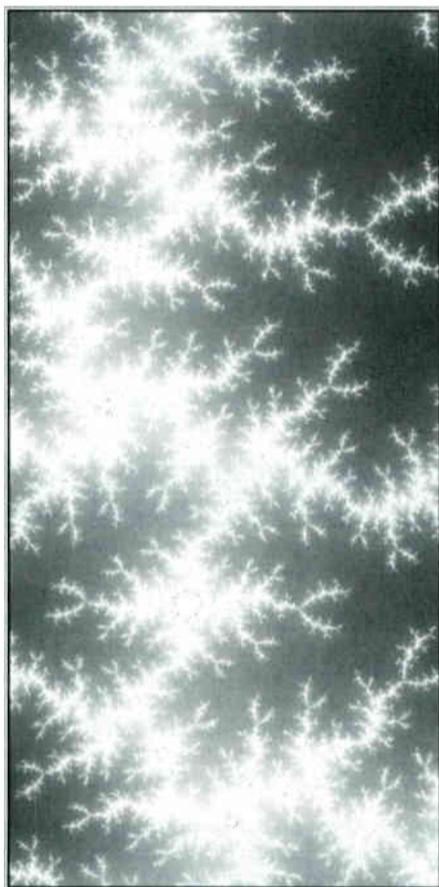
For my money the greatest stand-up blues singer of them all is the incomparable **Bobby "Blue" Bland**. MCA has just released a two-disc package entitled *Turn On Your Lovelight*. This package includes "Stormy Monday Blues", "Turn On Your Lovelight", "Yield To Temptation", "Share Your Love With Me" and 46 other great **Bobby Bland** songs. If you're in to it, you should be aware this package is out there... **Sass** is out on the road and the reviews from the first few shows have been outstanding. And speaking of outstanding, **Sass**' performance on "(Pissin') Down Again" is just that. **Sass** is real, the record is real, life is good and you who are not playing the record will make all of us smile by doing so. And I'm sure making us smile is a major priority in your world... This past week was our first "official" week with **Live**. Trust me (I know I'm Jewish, but), trust me anyway when I tell you this will be the breakthrough album for this band. Buy in early... **MeatLoaf** continues to sell records, requests at radio and sells concert tickets. "Objects In The Rear View Mirror" is gonna be huge. This project has been and continues to be a high-profile media event with no let-up in sight. **Meat** is a must see live. He's coming your way. Catch him... On your desk now is the **BC-52's** doing "(Meet) The Flintstones". The movie will be in your face all summer. Use this music to your radio station's fullest advantage. If you're not in radio and reading this, have fun with it. Yabba Dabba Doo next week (May 16)... We'll be coming at you with our second installment from **Dig**. "Unlucky Friend" is the track. The "F" word has been edited out. We saw no reason to edit our the "U" word... In your hands May 18 for reports on May 23 is the **Boston** record entitled *I Need Your Love*. It's another **Boston** masterpiece... Coolest logo on the street is **Spike Lee's** "Crooklyn". You're gonna see it everywhere.

DIANNE GENTILE, ARISTA RECORDS, 212-830-2368

Last week's travels took me to Florida to jam with 700 others in Tampa at the **Stick & I Mother Earth** show. This bill is bringing all the rockers out of their homes. Incredibly strong performances by both bands! Good to see Brian Medlin, Tim Travis, Lex, Dave & Woody, Steve Robertson and to meet Eva Destruction/Capitol. Thanks Larry for trudging out at 11:00pm thru severe thunder storms just to catch **Stick** at the very lovely & decadent Masquerade club. At least you left knowing it was worth it. WLZR/Milwaukee is in on "Grind". Neil knew this was the track he wanted to play from day 1! "Afternoons & Coffeespoons" is the second track from the **Crash Test Dummies**. Already up to 150 BDS spins a week at AOR. A great up-tempo track for all those new Dummies fans! Speaking of fans, a guy showed up at the **Sarah McLachlan** show in Chicago. He had one of Sarah's drawings (used on one of her t-shirts) tattooed on his back. He asked **Sarah** to autograph his back so he could then get her signature tattooed also. Sounds crazy? O.K., you won't go so far as to get her logo inked in, but if you listen to her music, you might understand. Check out her current Modern Rock hit "Possession". Try playing it. You'll open a door for many of your listeners (the ones that haven't been as lucky to have heard her material yet)... The new **Church** CD is coming. First track "Two Places At Once".

LEA PISACANE, ATLANTIC RECORDS, 212-275-2215

I said "fuck" on the air at IYY again the other day. Oh well...it was due to overexcitement at that night's **I Mother Earth** show in town, so I guess I can be excused... Just like Danny Buch is not gonna do when he spies with his little eye me writing about another label's band again. Oh fucking well is all I gotta say! I'm fucking stressed as shit and I have to be allowed to do what I want for a while 'cos I might just fucking explode! And then what? Huh Danny? You gonna clean up that mess?.. Ok, now that that's outta my diminutive Italian system. This **Quicksand** song, "Freezing Process" shoulda happened last fall. Oops, there I go again. Well, they're a tremendous fucking band. And from New York, to... Ok, AOR radio, throw off the parkas, chuck those snowboots, stow the mukluks, don yer shades, shorts, tanks and rollerblades, get in yer '68 Mustang with yer favorite hot guy/gal, open the windows, sit on the ledge and crank **Francis Dunnyery!** "American Life in the Fucking Summertime"! I mean, do ya need a compass, ferchrissake? Just try to be objective fer a minnit, ok? And tell the truth...can't you just hear this song on handball courts and Camaro car radios this summer? And big things fer this label in the offing: new **STP** (already? Yup! Why? 'Cos they're hip as shit. None of this waiting 28 months between albums, none



of this terror of the "sophomore jinx", none of this attempting to second-guess the public. Just remember this: in 1968, **Led Fucking Zeppelin!** Get it?)

DAVE LOMBARDI, WB RECORDS,

People taunted him. They would go to his shows and yell out "babaloo!" He heard the Ricky Ricardo jokes for, what, four years, and decided he'd show us all. Yes, **David Byrne** went into the studio with just 4 musicians, and he left the bongos and pinatas outside. The result is his upcoming self-titled solo album and the new single, "Angels". It's stripped down Byrne & Roll, and it'll instantly bring you to a warm place back in say, 1980. This song is even more of a throw back to the classic **Talking Heads** sound that the Heads' last album, with the difference being that David has even more to say now. This is a must for heritage stations, and it's a great way for just about everyone to reacquire their audience with one of the most dynamic and influential artists of our generation. Pretty heady stuff, huh?.. Speaking of heritage New Wave artists (how old do you feel now? Puvogel almost freaked when he considered this new format), we've got a new **Elvis Costello** track ("Sulky Girl") and a full **Pretenders** CD heading your way. Last of the Independents ranks with the best the **Pretenders** have ever done outside of the first album, because nothing compares to that... Coming soon: **Joan Jett's** WB debut. The aggressive, snarling, dare I say rocking "Go Home". Ask your WB local to hear it today. I'm out.

JEFF "JERKY BOY" COOK, CAPRICORN RECORDS, 800-289-7625

Add **Ian Moore!**.. Add **Freddy Jones Band!**.. Add **Vigilantes Of Love!**.. Shut the F*** up!!!

JAY HUGHEN, A&M RECORDS, 213-856-7139

The depth of the **Superunknown** continues to distinguish and lead **Soundgarden** past all others. The first leg of the tour begins in Vancouver on May 27... **Therapy?** hit the trail with the **Rollins Band** for a string of northeastern and rust belt dates with more tension release and tattoos than Steve Prue's vacation weekends... New **Troublegum** single, "Die Laughing", impacts May 23/24. Be there!.. What **Therapy?** project had them in a studio in Los Angeles in the afternoon of the same day they played a show in Minneapolis!?.. God bless **Paw!** Road warriors for a solid year in support of **Dragline**. We've got extensive tour dates and you've got a "Jessie" single with new b sides...do the right thing... Education, education, education on this **Deep Six** compilation folks. **Melvins**, **Skin Yard**, **Malfunkshun**, **Green River** this is first wave stuff... I need a new roommate. I scared the last one away playing new ones from **Nailbomb**, **Green Day**, and **Kyuss**.

SUSAN GREENWOOD, MCA RECORDS, 818-777-4118

Flintstones craziness has arrived...how festive! **Live** "Selling The Drama" what a great first week and radio and have you seen the sales?.. **Sass Jordan** is singing her ass off on the road. This is a definite "must see" show!.. Did you receive your **Dig** "Unlucky Friend" pro/CD? Of course you have. Listen to this track we go for adds on May 16th!.. **Best Kissers** on the road now thru the end of July...them and I will be coming to Your town very soon. New Orleans was so killer. Lots of food, large quantities of alcohol, festive music and one really cute basketball player named Chris... Tommy Gates...you totally rule!

LINNEA NAN, WARNER/REPRISE METAL, 818-953-3692

Biohazard "Tales From The Hard Side", who hasn't been waiting for it? Add's now! FYI: Ltd. Edition vinyl of **State Of The World Address** will show up any day now! However, don't expect the full CD until 5/24 Street date!.. One last **Biohazard** note—the video of "Tales From The Hard Side" should surface soon. Until then, keep watching the making of **State Of The World Address** on **Headbanger's Ball** 5/7, 5/14 & 5/21... Look for **Atomic Opera For Madmen Only**, the full CD in your hands this week. You & your listeners, spend some quality time with this. Keep playing "Justice"... Thanks to Malcolm, KUTZ, & the 15,000 Austin kids for making the Sunday **Dio** show a major success! Everyone keep on this **Dio** record. Tour dates on the way! I Swear!.. Did you get your 7 inches of **Joan Jett**. Let us know what you think!

JESSE LOMBARDI, CENTURY MEDIA/LONELY PLANET/DOPE, 310-396-0094

Mucky Pup! **Mucky Pup!** **Mucky Fucking Pup!!!** This record should be creating response. Please chart this puppy! This record is a serious effort to create a heavy sound. Please take this record serious. Tour coming... **Unleashed** has been kicking ass across our open nation, in support of **Across The Open Sea**. Keep rotation up on **Unleashed**. You have the live and the full length. So please give us tour airplay... **Psychosis** is cranking, yet I want those numbers keeping strong... **Spudmonsters** are **GWARS** little brothers, please give the same appreciation... Phil was wearing the **Eyehategod** shirt at last nights show... **Asphyx**, **Live Tiamat**, and **Enchantment** are on your desks, so please add on May 9th... **Atrocity** is coming soon, along with the **Grave** full length... Lot of cool stuff from our factory of music. **Dead Orchestra** will be rocking the charts soon with their **Zappa** like death sound. This is an intelligent, musical, and wacky record. Keep your ears open for the full length.

JON NARDACHONE, ATLANTIC, 212-275-2135

Hats off to WXZR Z-Rock in Conn. for a great promotion!!! Over 1200 deranged fans rocked at WXZR's Blowout Bash Grand Opening last Saturday night!!! Topping the bill was New York City's latest prize, **Surgery**...the place went bezerk for "D-Nice", "Off The A List", "Low Cut Blues" and "Bootywhack"... You wouldn't believe what a sweaty

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mess the place was after **Surgery** hammered out a twenty minute encore!.. The **Stone Temple Pilots** cover band and **Twisted Roots** were also very very cool...I can't wait to check out the video!.. Congrats to Jeff and Billy at Z-Rock for a successful evening. It's great to see a killer promotion which supports a fresh new band on the scene...

DAVID T., LEVIATHAN RECORDS,

404-463-1009

Imperium's "Too Short A Season" is working it's way up everyone's charts. The band's unique mixture of progressive and heavy influences seems to have created a lot of interest. "Chemical Dreams" was the lead track but I think the opening track "Silenced" really shows what the band is all about. Give it a spin next... **Simple Aggression** and their video "Formulations In Black" is doing very well in Europe with repeated plays on MTV/Europe! The CD is selling very well over there and the band will be headlining some outdoor festivals this summer throughout Europe.

BRIAN McEVOY, MERCURY RECORDS,

212-333-8458

On your desk the first week in June "Kiss My Ass" **The Kiss** Tribute Record. Please report your adds the week of June 6th... The surprise Metal Record of the year **Downset** will be in your hands soon, add date is June 13. **Downset** just started their month long tour of Europe with **Biohazard**... **Greta** on tour with **Motorhead** this week then out on headlining tour with **Mutha's Day Out**

TOMMY DALEY, CAPITOL RECORDS,

213-871-5174

Ma Bell, I got the **Ill Communication**. **The Beastie Boys** are back with a slamming new album. All the elements are there; straight ahead rock, funky grooves, hard core punk, and phatt beats. You cannot ignore this record. **Ill Communication** will hit the streets on May 31. Rock radio will get a promo only CD called **Pretzel Nugget** on May 9. Adds are on May 16 & 17. The focus track is called "Sabatage". Also check out the non album track "Mullet Head". The band is co-headlining this summers Lollapalooza with **Smashing Pumpkins**. This album is going to explode like the bomb that it is... **I Mother Earth** is continuing to floor anyone who witnesses them on stage. We at Capitol are relentless with this band. If you want to see **I Mother Earth** live or you need a **Pretzel Nugget**, give me a call. One, two oh my god. Later.

TOM GATES, ROADRUNNER, 212-219-0077

If you've listened to **Black Train Jack's** *You're Not Alone* then you know that this is one damn fine record. "Handouts", "The Struggle" and their cover of **Steve Miller Band's** "The Joker" seem to be the favorites so far. See this notoriously fun live band on 5/13 at CBGB's, 5/15 in Philly at The Trocadero, 5/19 in Hoboken at Maxwell's, 5/21 at Club Babyhead in Providence and 5/28 in Boston at Middle East. Look for them to hop on a summer tour with a band that's currently "simmering" at radio everywhere!.. Quite a few people are smitten with **The Moon Seven Times'** track "My Game". Why have MD's heard this band in stores and BOUGHT (yes-purchased) the cd without knowing much about them? Listen to 7=49 for yourself!.. **Die Monster Die** are on their way to Europe with **Nova Mob** and will return for a summer tour. Have you been "Swallowed" lately? Call me and we'll discuss how many stupid ways have been created to make a collect call.

CHUCK P. & JOHN PERRONE, CAROLINE

RADIO, 212-989-2929

Oh boy, do we have some records for you!! The full length release for Seattle's **Peach**. "Siesta" is a great first record for this brand new band. Listen to "Dig a Hole" and "Dead Soldier's Coat". They are on tour now doing the left coast thing. They will be hitting LA, San Diego, Phoenix Albuquerque and all over Texas this month. If you want to check 'em out give us a call... Well, we told you the man was back. The man is kicking all over the place... The man is going on the road in June. The man is on the new **Nine Inch Nails** and **Crash Test Dummies** records. Who is the man? **Adrian Belew** is the man with this debut release on Caroline. Here. If you're not playing this record, you are depriving your audience of hearing a legend in music. Check out "I See You" and "Fly"... Those fun guys from Va., **Fudge**, have their new one out, **Southside Speedway**. Now here is a fun record! After see-

ing them open for the **Buzzcocks**, we now know why this is one of the best live bands ever! Look for them on the road this summer! Check out "Patty Hearst Machine Gun" and "Dart GT"... "One day, all indie bands will be made this way". That is what Select Magazine said of UK band, **Seefeel**. *Quique* is their US debut and it is beautiful! Once again, this is not just a dance record!!! If you dig **My Bloody Valentine** and the **Cocteau Twins**, you will love *Quique*... For all you RPM reporters, you should have just received the latest release from **Astralwerks**, **Transformer 2 Transformations**. This is their first full length release. Don't miss out on the cutting edge on electronic dance music. This will surely provide maximum dj booth intensity. Entering your ears this summer on **Astralwerks'** V/A-The Hard Edition" *Technomancer IV, Future Sounds of London (2 CD's), V/A-Howze O'Dyno-mite and Fierce Ruling Diva*. Also, their will be 12" by **The Daedalus Project**, **FSOL**, **Transformer 2**, **Seefeel** (done by **Aphex Twin**), **Mellow Mellow** and **Fierce Ruling Diva**. Coming your way from Caroline is a great band from San Francisco, **Bracket**. Get ready for a hot summer.

TOM LEWIS, OH BOY RECORDS/BLUE PLATE

MUSIC, 615-742-1250

Belated thanks to Dennis Constantine for his blurb about "The Best Of Mountain Stage Volume 6"... For all of you who are unaware this is a great series featuring artists the likes of **REM**, **Cracker**, **Iris DeMent**, and **Bruce Hornsby**. Anybody ever heard of these folks? Seriously though, if you haven't checked it out, by all means please do!.. For all of you "Prine-aholics", John is busy finishing up what will be his finest recording to date. It has something for everybody and a few surprises.

MATT YOUNG, EARACHE RECORDS,

212-343-9090

Well it's official. **Pitch Shifter** has left the country. There very first American visit was a huge success! Tours, videos, soundtracks, mayhem and destruction, what a wonderful life! The "Triad" video is on all kinds of video channels. The TV commercials for **Brainscan** features all of three and a half seconds worth of "Triad"... **Disgust** is



pure and simple punk! Kick out "Mother Earth". A video is coming soon... So is the Earache debut of **A.C.** *Everybody Should Be Killed*. Promo samplers are here for the asking. God bless Earache. 212-DIE-9090

LULU COHEN & BRUCE RONES,

THE COLLECTOR'S PIPELINE,

NY, 515-935-4018

The Uptown Horns have played with everyone!!! From **Bruce Springsteen**...to **REM**...to **Joe Cocker**. **The Horns** are passionate guys who worship what they do. The record features guest performances from (the late) **Albert Collins**, **Keith Richards** and **Peter Wolf**, **Bernard Fowler**, **Ben Houston** and more!!! Listen to cut 2 "Never Goin' Down That Road Again" and cut 10 "Odds Are Good That Goods Are Odd." Going for adds at "Par" May 16th and 17th!!! Listen...and you'll become addicted. Take care.

JASON MARTIN, PD, W.A.R.?,

303-665-2524

Words held upon the page cannot respond with the rightness of now. Thoughts fixed within the mind cannot understand all that is changing. How can changing thoughts understand what is unchanging? In the riddle called thinking, which thoughts are changing and which are unchanging? Do changing thoughts become unchanging? Do unchanging thoughts change? Are forgotten

unchanging thoughts remembered unchanging? In the tangle of changing and unchanging, how do we find each other? Where do changing thoughts search for changing us? In the riddle called thinking, if thoughts do not understand themselves, how are we to know each other? Between changing and unchanging we are together...without a word, without a thought. (Written by someone very old and very wise a very long time ago)... Ok Ladies and Gents what we've concluded in this week's session is? That's right! Give the **Samples** "Still Water" airplay, and see the changing of the changed changes. Get it? I thought so. Until next week, chow.

MICHAEL EHRENBERG, HIGH ST. RECORDS,

415-329-0647

Are you a **Bruce Cockburn** fan? Well I am. So, you should really make a point of going to see him. Especially since **Patty Larkin** will be opening for **Bruce** on some upcoming East Coast tour dates. Tickets may be tight, but I will make accommodations as needed for enthusiasts and beggars. That includes **Debbie Applebaum** who always has her cup shaking... Speaking of tour dates, the **Subdudes** are touring like crazy. They will be opening for **Bonnie Raitt** on some selected dates in Europe... Another great date not to be missed will be **John Gorka** opening for **Shawn Colvin** in Austin at "The Backyard" on Friday May 20th. The **Subdudes** still continue to reign high on the charts. The new single, "Why Can't I Forget About You?" should be in your players, with your new add for it in the fax machine to all appropriate trades. Make sure you listen and select tracks from **John Gorka's** new CD, *Out of the Valley*. A sure adult rock pleaser... I like Dennis Constantine's comments this week in his music sheet about adult rock and the format and radio. He's right, there is a hell of a lot of good music. Radio should emphasize it, take ownership and highlight it. Adult rock's day is yet to come.

BOB ARDREY, CONTINUUM RECORDS,

908-709-0011

"If 60's Was 90's"... **PM Dawn** and **Beautiful People** would meet the ghost of **Jimi** in a dark abandoned studio and concoct the "Part of Life Mix" for alternative radio and beyond. **WENZ**, **CIMX**, **WHTG**, **KTCL**, **WEQX**, **WWCD**, **WRLG** are presently among the bold and the beautiful. Instant name recognition, imminent phone response and guaranteed retail reaction are all good reasons to spin it, but hey...it's really cool, too... Also look (and listen) for "Rilly Groovy" on the **PCU** soundtrack (it hits you in the face during the opening credits!). Wahoo to you, too.

SHERI SINCLAIR, ENERGY RADIO,

800-235-5678

Larva early believers really need to be thanked—**WSOU**, **WDHA**, **WFSE**, **WKNC** and all who added. Emphasis tracks include 'Sister' and 'Kia.' Check these tunes out. If you are looking for a bit of a mellower song try 'Empty.' **Larva** will be hitting the road soon so call for dates... On the pro-pain front. I will be heading up to Ithaca to catch the guys recording. Maybe I'll bring home some music, so you can hear it over the phone, sounds fun? Huh?.. Anyway, keep spinning **Larva**, **Bile** and **Planet Hate** coming at ya late summer. XO XO.

GREG DERBAS, PAVEMENT MUSIC,

708-916-1155

Finally, things are getting back to normal. If we haven't talked in a while it's because I've been out on the road with **Crowbar**. Their tour just finished up in Santa Monica. They won't be off the road for long, before they start up again with **Varga**... **Stressball** is preparing every fleshy part for **Gens'** special touch, as they head out on the road with the **Genitorturers**... **Demented Ted** is heading to the West Coast on their cross-country tour with **Unleashed & Broken Hope**. For all shows, interviews, Id's and tickets are available... On the new release front is the new disc from **Fear of God**, yes they are the ones you are thinking of. They are back with their new release "Toxic Voodoo", due out early June. That's about it. Need anything, just call. Oh, and if your hours are changing or your station is going off the air, let me know.

E.J. JOHANTGEN, COLUMBIA RECORDS,

212-833-4989

Thank you everyone for the support with **The Obsessed!** We've only just begun!.. **The Melvins** dates were unbelievable (**Melvins** are gods) and now they're off and about in Europe with **Prong** and **Life of Agony** and will

Industry Comments

return in June... Boston is a buzzin with the soon to be released **Stompbox** record entitled *Stress*. Alleviate some stress and crank "No Woods" from **Stompbox!**. **Napalm Death** continues to rage across the airwaves of America. "Hung" was a track they wrote after the first time they met Brian at VXU... **Alice In Chains** tourin' with **Metallica** starting in July. Rot n' Roll.

CORNELIA, TAANG!, SAN DIEGO, CA,
619-488-5950

This country's leaders in Alternative radio are adding **Godstar**: WBRU, WDRE, WFNX, WHTG, KLZR, all in regular rotation. The track to add is "Lie Down Forever"... **Lemonheads** have taken a break from touring, so **Nic Dalton** is eager to play shows, interviews, in-studio performances, all in the name of **Godstar**... Call me if you're interested.

MARK "PSYCHO" ABRAMSON,
ROADRUNNER RECORDS, 212-219-0077

Type O Negative. 20 AOR's have already seen the light and added this brilliant song. You wanna know something? They're all getting pretty strong phones (Top 5 phones KNAC, KZR, WVCR, WKLL, WXRC, WVVV, KROK and strong phones at KUPD and KEZE). New adds include **WRZK** and **WZZY**. The band apparently went over outstandingly opening for **Nine Inch Nails** on the West Coast. They're coming at you headlining as we speak and a possible huge opening slot coming this summer (info as it comes in...!). Coming to the format over the next few months... **Life Of Agony**, **Die Monster Die** and **Black Train Jack**. If you got the Roadrunner profile, please give it some serious attention, thanks... Hung with Brian Medlin at the Tampa **I Mother (GOD) Earth** show and even had him bust up my fight with a redneck, oh well. Always a good time down in Fla... Is it just me or did **Stone Temple Pilots** make the song of their career in "Big Empty"?

JILL AND JEANNIE, THE RED LIGHT RECORDS
DEATH SQUAD, 708-297-OKFU

Hello, hello, hello. Had a killer weekend, saw my favorite band **Pronk** at a cool club here called the Avalon. These guys are the greatest, hands down! and Cheryl, it was great to see you again!... Speaking of live shows **Sarkoma** will be playing a town near you! 5/15 Omaha, 5/16 Kansas City, 5/17 Wichita, 5/18 Denton TX, 5/19 Ft. Worth, 5/20 Dallas, 5/21 Amarillo, 5/23 Austin, 5/26 Tulsa, 5/27 Lincoln, 5/28 Des Moines. If you are in any of these cities call me right now to book interviews and get your free tickets to the show! More to come... Our new band **The Pleasure Elite** will be touring the NW United States and into Canada. These guys are a heavy industrial band and their record will be out in June with a video as well... You all are on the **Skatenigs**. Keep it up, we gotta break this band! You will be getting full lengths in about 2 weeks actually for both **Skatenigs** and **Sarkoma**. We are going for full length adds Monday/Tuesday May 23/24... Thanks for your support with **Gutted** and **Oppressor** - it's a beautiful thing!

BUD HARNER, MESA/BLUE MOON
RECORDINGS, 818-841-8585

Here are some early fun-lovers that have jumped on the **Scott Herderson Dog Party** CD: KKR, KRVM, WKVT, KECH, KVN. More to come next week! Join in on "Same As You" and "Dog Walk"... Get ready for a couple of good ones on the way, **Black Uhuru's** "Strongg" (with 2 g's), and **David Knopfler's** "The Giver". Both should be showing up within a week. Thanks to all - talk to you soon!

NOOSHIN, ALTERNATIVE PROMOTIONS,
METAL BLADE MODERN, SIMI VALLEY, CA,
805-522-9111

Voted as the best local hardcore band in Arizona for the past three years, **Beats The Hell Out Of Me** comes to beat the hell outta ya, with their self titled debut album on Metal Blade Modern. This "wall of sound/heavy groove" will surely wake you from your dormant state, and provoke feelings in you which you thought you never even had. "Behind My Back" is a gut wrenching (and perfect follow up to **Tool's** "Crawl Away") statement which deals with the basic disillusionment and hypocrisy that most of our lives are woven and twined with. Stop the complacency. Wake up and listen to **Beats The Hell Out Of Me**. It'll make you feel alive... "Picasso Trigger," comes off those Industrial Gods, **Skrew's** latest LP *Dusted*. We're adding it May 9th. An aural/oral vision of a world turned

inside out. As recently stated in *Spin*: "**Skrew's** audio Armageddon is the future of industrial noise." Forget about those "other" industrial bands. Come and taste **Skrew**. They will surely bite you back... Finally, what a better way to end a dialogue than to talk about **GWAR**. On tour as we speak, this mass of raw energy will "jack your world." **This Toilet Earth** is nothing short of amazing. Crude and powerful, it's just one pure adrenalin rush. See them live and become a believer. Go home drenched in their bodily fluids and "Jack The World."

BLAKE WILCOX, CONTINUUM RECORDS,
908-709-0011

Much respect to Dave at WKZE for running (and finishing) the Boston Marathon. Just don't ask him where he placed... WXLZ is the latest outlet to say unconditionally that **Beautiful People** is the real deal. They added the album straight into heavy. All that matters is spins and reaction, like I even need to say that. But it gets no more immediate and clear than "If 60's Was 90's." The video features **Jimi Hendrix's** son, **James Sundquist**, who plays his pop as a young man in the clip. Didn't know he had a son? Read the article in *Rolling Stone* (the one with those mind-numbingly annoying people from Melrose Place on the cover). Or maybe I mistakenly subscribed to Sassy instead. Oh Christ... In other pop-culture news, the fine sounds of **Beautiful People** are featured in the new movie "P.C.U." (Bob runs up and down our alternative wing screaming, "it's the Ridgemont High of the 90's!") and the band is on the soundtrack, as well. This is a fresh, passionate record from a real band, and they'll be able to show you that themselves on a summer tour... Yo, T.J., what's the skinny? Can we kick yer ass at the ballpark or what? Oh, shit. I guess we gotta, like, get shirts now or sumthin'...

GARY JAY, AMY NATHANSON, ANDRE
MARION, AIM MARKETING, OLD BRIDGE, NJ,
800-275-0091

Ok, you got me. Look, I needed the money, they offered me the job, I did it. So, fine. The secret is out. I am the "Shimmer" girl on the **Surgery** CD cover... Hats off to Pete Rosenbloom for his Woodward/Bernstein-esque investigative skills... This chain letter thing is incredible, I've gotten ten T-shirts already, is anybody else making out as good as I am?... Rockabilly that will run through you quicker than baked beans and molasses, **C.C. Adcock's** eponymous debut CD is for those who understand why a Marlboro is more than just a cigarette, it's a smoke... Hopped in the **Denzil** Pub for a pint yet?... New tuneage from **Orangutang, A.D., Hope Factory, and Miss Alans** are going to start your summer with style... Medical alert: Do not smoke pot while listening to the **Autechre** CD, you will bug out.

JIM, ALERT, 800-772-7640

This weeks **Pinhead** salute goes out to **Stuttering John** resident club reporter / wacky sidekick / Bon Vivant of the omnipotent Howard Stern show! The rockin' one gave us a jingle recently to let us know how much his band and he enjoyed their recent show with our own **Mighty Pinheads** seems the villagers were driven wild by the powerrockin' one - two punch delivered by these fine acts and the wine, women and song flowed freely throughout the evening hopin to see the Stuttering one and Co. Sportin those fine **Pinhead** 's in the future. And we will be takin ya up on that invite to rock NYC with ya ASAP! Go, go, go **Stuttering John** (NY) be good!. Kudos also to superstition WMMS thanks again WKQJ and a wink and a nod to Ms. Mimi - WKLL. Thanks and - your welcome.

JOHN DI MAIO, RADIOACTIVE, NEW YORK,
NY, 212-489-4820

Thanks to all for the phenomenal success of **Live!** It's gone up quicker than the San Diego Padres in a whorehouse.

MICHELLE KRUPKIN, VANGUARD RECORDS,
310-451-5727

Triple A is going crazy! **Alison Brown**, **Look Left** is starting to come into it's own, so look out! Thanks go out to World Cafe, WMMR, WFUV, WNCN, KXCI and KCSU among others. **Alison's** foray into Jazz and World Beat rhythms that combine with her banjo mastery looks like the one to bet on in the coming weeks. Give a spin #6 "Deep North", you'll love it!.. By now all of you Triple A kids should have the new **Pete Case** *Sings Like Hell*, not to mention playing the Hell out of it. This is Case's

much awaited release since his Geffen days. It's a bare bones, raw folk-blues rock kind of a thang that goes down easy. **Peter** is starting a national tour and just might be near your station, so call for details. Early believers are KCRW, KOTR, KXCI, WDET, and WFUV with many more coming. If you don't have this release, you know the number.

MUNSEY RICCI, SKATEBOARD MARKETING
LTD., 516-825-5549

So yo, I had someone else tell me I had the coolest dialogues. I don't know about that, I guess I put in print the way I speak. Who knows what's up with that dude... Anyway, **Dio** starts his US tour on May 20th. So keep on doing the right thing for the record... "Jesus Mary and the Holy Ghost" is in your face big time, do it because you know you love it... **Black Sabbath** may be returning to the states for another tour in July. Do this record heavy. Can you believe some idiot said **Black Sabbath's** too old a band for him to play; what a fuckin' Einstein. Cya dude... **Love/Hate** has some nice chart moves this week. Get down with this record, give your listeners a chance to react to it... **Imperium** makes good moves this week also. Dig on this record because it will work... The full length on the **Sarkoma** and the **Skatenigs** will be in your face this week. You want it, you love it, you need it, so do it. Till next week Cya.

DENNIS CONSTANTINE, BROADCAST
CONSULTANT, 303-440-5470

The reunion of **Steve Winwood** and **Jim Capaldi** is not a disappointment. The new **Traffic** album, *Far From Home* (Virgin) will probably be the album of the summer! "Some Kinda Woman" is the hit song, followed by "Riding High" and "Nowhere is There Freedom." Some longer tracks where **Traffic** gets to stretch out: "Holy Ground," and "State of Grace." Also, check out the very cool instrumental "Mozambique." Wow—it's an eargasm... The new **Pretenders** album, *Last of the Independents* (Sire) is a wonderful album of songs. "977" is a song reminiscent of the old **Pretenders**. "I'll Stand By You" is a beautiful love song where **Chrissie's** voice really shines. For the rockin' side of the new **Pretenders**, "Rebel Rock Me," "Love Colours," "Hollywood Perfume" and "Money Talk" will get listeners to crank it up... Ohhh... **Willie DeVille**. I get inspired listening to my old **Willie and Mink DeVille** Records. The new single, "All In the Name of Love" is continuation of the groove from his last album. The new album, *Backstreets of Desire* (Forward/Rhino) will be out in a few weeks. But while you have the CD sampler, check out "Hey Joe." Mike Marrone, the man full of quotes, describes it as the "Tex Mex meets Rubin and the Jets version of the classic song... You'll be pleased with the mix of musical styles on **Paul Weller's** new album, *Wild Wood* (London). My favorite is the title track, "Wild Wood." Paul at his acoustic best. Also try "All The Pictures on the Wall," "Foot of the Mountain," "Shadow of the Sun," and the rockin' single "Sunflower"... Do you remember the first time you heard the **Fleetwood Mac** album when **Lindsey Buckingham** and **Stevie Nicks** joined the band? Or remember **Toto IV**? That's the feeling I get when I listen to **Third Matinee** (Reprise). This is a groundbreaking album that will get immediate reaction. The combination of **Richard Page (Mr. Mister)** and **Patrick Leonard (Toy Matinee)** is brilliant. The album's well-crafted pop songs are inspiring. Okay, I'll try to narrow down this album to five songs... "Freedom Road" is at the top of the list, followed by "I Don't Care," "Family Tree," "Echo Hill" and "Holiday for Sweet Louise"... The biggest party of the year is going on now...the New Orleans Jazz and Heritage Festival. Crescent City Gold—The Ultimate Session is the perfect collection of good-time Bayou stompin' fun. Imagine — **Alan Toussaint** and **Dr. John** on one recording! Check out the remake of the oldie "Don't You Just Know It" and "Hang Tough...". This one is a great collection of old and new songs. Bon Ton Route!. I love **John Gorka's** voice. He knows how to tell wonderful musical stories. As I was listening to his new CD *Out of the Valley* (High Street), I found marking almost every cut for airplay. However, try "Talk About Love" and "Thoughtless Behavior"... By the way, if you haven't checked the sales charts at your local CD store yet, you might be surprised to find out that one of the hottest selling CD's in the store is an album of Gregorian Chants. The album *Chant* (Angel), is from what I understand, the hip album for the Generation X-er's to make love to. Get a copy, take it home and get with your significant other and, well, let nature take its course. I recommend "Puer Natus Est Nobis," "Kyrie XI,A" and, oh, just play the whole CD — you'll be too busy to try and program tracks!

CHEZ OTTAWA/ONTARIO

P.D. STEVE COLWILL
PH: (613)563-1919
MUSIC: TUE AFT
CALLS: MON-FRI 9 5

ADDS:
JIMMY HOLLYWOOD BAD
THE ALLMAN BROTHERS NO

PLAYLIST

1	COUNTING CROWS	ROUND	13
2	PHILADELPHIA	STREETS	13
3	PRNK FLOYD	KEEP	13
4	BONNIE RAITT	LOVE	12
5	BOZ SCAGGS	SOME	12
6	CONWY JUNKIES	ANNIVERSARY	12
7	MELISSA ETHERIDGE	ALL	12
8	BLUE RODEO	HASHT	10
10	COLLECTIVE SOUL	SHINE	10
11	RUSH	NOBODY'S	10
12	JIMMIE VAUGHAN	BOOM-SAPA-BOOM	9
13	PHISH	DOWN	8
14	TRAFIC	HERE	8
15	Z Z TOP	BREAKAWAY	7
16	PRETENDERS	NIGHT	7

CIL0 TORONTO/ONT

P.D. DANNY KINGSBURY
M.D. JOEY VENDETTA
PH: (416)221-5107
CON: JONT COMMUNICATIONS
CALLS: WED

ADDS:
AEROSMITH CRAZY
CANDLEBOX FAR
CRY OF LOVE CARNIVAL
SASS JORDAN (PSSBN)

PLAYLIST

1	BUND MELON	CHANGE	LOVE
2	BONNIE RAITT	LOVE	LOVE
3	COLLECTIVE SOUL	SHINE	SHINE
4	COUNTING CROWS	ROUND	ROUND
5	CRACKER	GET	GET
6	JIMMIE VAUGHAN	BOOM-SAPA-BOOM	BOOM-SAPA-BOOM
7	MEAT PUPPETS	BACKWATER	BACKWATER
8	MELISSA ETHERIDGE	ALL	ALL
9	PEARL JAM	DISSIDENT	DISSIDENT
10	PRNK FLOYD	KEEP	KEEP
11	PRNK FLOYD	LOST	LOST
12	PRNK FLOYD	NIGHT	NIGHT
13	PRETENDERS	HERE	HERE
14	RUSH	COLD	COLD
15	RUSH	NOBODY'S	NOBODY'S
16	SAMMY HAGAR	HIGH	HIGH
17	SASS JORDAN	HEAD	HEAD
18	SASS JORDAN	SLAVE	SLAVE
19	SMASHING PUMPKINS	DISARM	DISARM
20	SMITHEREENS	MILES	MILES
21	SOUNDGARDEN	SPOONMAN	SPOONMAN
22	THE ALLMAN BROTHERS	NO	NO
23	THE CROW	BIG	BIG
24	TRAFIC	HERE	HERE
25	YES	CALLING	CALLING
26	Z Z TOP	BREAKAWAY	BREAKAWAY

KATP AMARILLO

P.D. DALE MILLER
PH: (805)350-5999
MUSIC: MON MOR

ADDS:
Z Z TOP GIRL
THE CROW BIG
GREAT WHITE SAIL
CHEAP TRICK YOU'RE
TODAY/WET SPROCKET FALL

PLAYLIST

1	DOYLE BRAMMALL	TOO	28
2	MELISSA ETHERIDGE	ALL	28
3	PRNK FLOYD	DISSIDENT	28
4	SMASHING PUMPKINS	KEEP	28
5	TRAFIC	HERE	28
6	BROTHER CANE	HARD	27
7	COLLECTIVE SOUL	SHINE	27
8	FURY/SLAUGHTERHOUSE	EVERY	27
9	MEAT PUPPETS	BACKWATER	27
10	PRETENDERS	NIGHT	27
11	SAMMY HAGAR	HIGH	27
12	THE ALLMAN BROTHERS	NO	27
13	AEROSMITH	CRAZY	26
14	BONNIE RAITT	LOVE	26
15	CANDLEBOX	FAR	26
16	PEARL JAM	DISSIDENT	26
17	SOUNDGARDEN	SPOONMAN	26
18	ATOMIC BELLER	CHINESE	18
19	BARFOOT SERVANTS	SOME	18
20	BOZ SCAGGS	SOME	18
21	MOTHER STATION	PUT	18
22	ROB RULE	SHE	18
23	SMITHEREENS	MILES	18
24	BUND MELON	CHANGE	17
25	COUNTING CROWS	ROUND	17
26	IAN MOORE	HARLEM	17
27	MICHAEL BEEN	US	17
28	PETER FRAMPTON	YOU	17
29	POSSUM DIXON	WATCH	17
30	RUSH	ANIMATE	17
31	BEAUTIFUL PEOPLE	AMERICAN	17
32	DOYLE BRAMMALL	UNTIL	16
33	GIN BLOSSOMS	UNTIL	16
34	KINGS X	FOOL	16
35	MEATLOAF	OBJECTS	16
36	AUCE COOPER	UNHOLY	8
37	IMOTHER EARTH	NOT	8
38	MOTLEY CRUE	MISUNDERSTOOD	8
39	SUGARFOOT	SOUL	8
40	ELEVEN	REACH	7
41	PHISH	DOWN	7
42	PRIMAL SCREAM	ROCKS	7
43	CRACKER	GRIND	7
44	THE POOR	MORE	7
45	TOOL	INTOLERANCE	7

KATS YAKIMA

P.D. JOE MOSS
M.D. CHRIS SQUIRE
PH: (509)847-8115
CON: POLACK
MUSIC: TUE AFT
CALLS: MON TUE 12 3

ADDS:
38 SPECIAL THE
GREAT WHITE SAIL

PLAYLIST

1	TRAFIC	HERE	23
2	COLLECTIVE SOUL	SHINE	20
3	PRNK FLOYD	KEEP	18
4	MOTHER STATION	PUT	16
5	PEARL JAM	LOVERLY	16
6	BONNIE RAITT	LOVE	16
7	MELISSA ETHERIDGE	ALL	13
8	THE ALLMAN BROTHERS	NO	13
9	DOYLE BRAMMALL	UNTIL	12
10	PEARL JAM	DISSIDENT	12
11	PRNK FLOYD	KEEP	12
12	PRETENDERS	NIGHT	12
13	MEAT PUPPETS	BACKWATER	11
14	CANDLEBOX	FAR	10
15	FURY/SLAUGHTERHOUSE	EVERY	10
16	PRNK FLOYD	KEEP	10
17	SAMMY HAGAR	HIGH	10
18	SMITHEREENS	MILES	10
19	YES	WALLS	10
20	AEROSMITH	UNHOLY	9
21	MOTLEY CRUE	MISUNDERSTOOD	9
22	PRIMAL SCREAM	ROCKS	9
23	SOUNDGARDEN	SPOONMAN	9
24	CRACKER	LOW	9
25	RUSH	ANIMATE	8
26	PETER FRAMPTON	YOU	6

KATT OKLAHOMA/CITY

P.D. CHRIS BAKER
M.D. KELLY DAVIS
PH: (405)848-0100
CON: PAUL
CALLS: MON THU 2 6

ADDS:
ALICE IN CHAINS I
CRACKER GET

PLAYLIST

1	ALICE IN CHAINS	NO	26
2	BROTHER CANE	LOW	23
3	CRACKER	KEEP	23
4	SAMMY HAGAR	HIGH	21
5	SASS JORDAN	HIGH	19
6	IAN MOORE	HARLEM	17
7	Z Z TOP	BREAKAWAY	17
8	PEARL JAM	DISSIDENT	16
9	PRNK FLOYD	KEEP	16
10	MEAT PUPPETS	BACKWATER	16
11	YES	CALLING	15
12	COLLECTIVE SOUL	SHINE	14
13	DOYLE BRAMMALL	TOO	14
14	PRETENDERS	NIGHT	13
15	SMASHING PUMPKINS	DISARM	13
16	SOUNDGARDEN	SPOONMAN	11
17	PRNK FLOYD	KEEP	10
18	THE CROW	BIG	10
19	TRAFIC	HERE	10
20	KINGS X	FOOL	8
21	PETER FRAMPTON	DAY	8
22	FURY/SLAUGHTERHOUSE	EVERY	7
23	GREAT WHITE	SAIL	7
24	MOTLEY CRUE	MISUNDERSTOOD	7
25	SUGARFOOT	SOLD	7
26	MOTLEY CRUE	HOOGLUGAN'S	6
27	WILM DIXON	WATCH	6
28	AFGHAN WHIGS	GENTLEMAN	5
29	CANDLEBOX	FAR	5

KBAT ODESSA

P.D. RIC ELIOT
M.D. DRU DAWSON
PH: (915)520-9820
CON: GEORGE WILLIAMS
MUSIC: TUE AFT
CALLS: TUE 4 6

ADDS:
ALICE IN CHAINS I
ROB RULE SHE
THE ALLMAN BROTHERS NO

PLAYLIST

1	ALICE IN CHAINS	NO	28
2	BROTHER CANE	HARD	28
3	COLLECTIVE SOUL	SHINE	28
4	MEAT PUPPETS	BACKWATER	28
5	PEARL JAM	DISSIDENT	28
6	PRNK FLOYD	KEEP	28
7	SAMMY HAGAR	HIGH	28
8	SMASHING PUMPKINS	DISARM	28
9	SOUNDGARDEN	SPOONMAN	28
10	SUGARFOOT	SOLD	28
11	YES	CALLING	28
12	BUND MELON	CHANGE	21
13	BONNIE RAITT	LOVE	21
14	CANDLEBOX	FAR	21
15	COUNTING CROWS	ROUND	21
16	FURY/SLAUGHTERHOUSE	EVERY	21
17	MELISSA ETHERIDGE	ALL	21
18	MOTLEY CRUE	MISUNDERSTOOD	21
19	PRNK FLOYD	KEEP	21
20	PRNK FLOYD	WHAT	21
21	PRETENDERS	NIGHT	21
22	RUSH	ANIMATE	21
23	SMITHEREENS	MILES	21
24	THE CROW	BIG	21
25	TRAFIC	HERE	21

KCLB PALMSPRINGS

P.D. J.L. JEFFRIES
M.D. RON STRYKER
PH: (619)398-2171

ADDS:
AEROSMITH CRAZY
PRNK FLOYD TAKE
GREAT WHITE SAIL
GREEN DAY LONGVIEW
THE CROW BIG
Z Z TOP GIRL

PLAYLIST

1	PRNK FLOYD	KEEP	28
2	THE ALLMAN BROTHERS	NO	26
3	TRAFIC	HERE	26
4	Z Z TOP	BREAKAWAY	25
5	BROTHER CANE	HARD	25
6	GIN BLOSSOMS	UNTIL	23
7	MEAT PUPPETS	BACKWATER	22
8	PRNK FLOYD	KEEP	22
9	PRETENDERS	NIGHT	22
10	YES	CALLING	20
11	BEAVIS AND BUTT-HEAD	DEUCES	19
12	COUNTING CROWS	ROUND	19
13	ALICE IN CHAINS	NO	19
14	SAMMY HAGAR	HIGH	16
15	SMITHEREENS	MILES	16
16	BONNIE RAITT	LOVE	15
17	FURY/SLAUGHTERHOUSE	EVERY	15
18	COLLECTIVE SOUL	SHINE	15
19	CRASH TEST DUMMIES	MMMM	13
20	Z Z TOP	LEZARD	13
21	CRY OF LOVE	TOO	12
22	MELISSA ETHERIDGE	ALL	12
23	RUSH	NOBODY'S	12
24	SMASHING PUMPKINS	DISARM	11
25	BUND MELON	CHANGE	11
26	PEARL JAM	DISSIDENT	10
27	HEART	BACK	10
28	PETER FRAMPTON	YOU	8
29	CHEAP TRICK	GET	8
30	CRACKER	GET	8
31	MEATLOAF	OBJECTS	7
32	POSSUM DIXON	WATCH	7
33	MOTHER STATION	PUT	6
34	SUGARFOOT	SOLD	5
35	THE TEA PARTY	THE	5

KCOR SANTA BARBARA

P.D. TOM VAN SANT
PH: (805)964-7670
CALLS: MON-FRI 2 5

ADDS:
PEARL JAM ELDERLY
TODAY/WET SPROCKET FALL

PLAYLIST

1	TRAFIC	HERE	23
2	PRETENDERS	NIGHT	23
3	BONNIE RAITT	LOVE	21
4	PRNK FLOYD	KEEP	20
5	COUNTING CROWS	MR	18
6	MELISSA ETHERIDGE	ALL	17
7	DOYLE BRAMMALL	SOME	15
8	BOZ SCAGGS	SOME	15
9	SHERYL CROW	LEAVING	13
10	PRNK FLOYD	DOWN	13
11	EVERY	STATE	11
12	PETER FRAMPTON	YOU	10
13	ALICE IN CHAINS	NO	9
14	SMITHEREENS	MILES	8
15	PRNK FLOYD	KEEP	7
16	FURY/SLAUGHTERHOUSE	EVERY	7
17	MICHAEL BEEN	US	6

KDKJ MODESTO

P.D. BEAVER BROWN
M.D. JEFF REDEL
PH: (209)847-9510
MUSIC: TUE MOR

CALLS: MON TUE 2 2

ADDS:
SOUNDGARDEN BLACK
AEROSMITH CRAZY
LIVE SELLING
TODAY/WET SPROCKET FALL
Z Z TOP GIRL

PLAYLIST

1	COLLECTIVE SOUL	SHINE	27
2	MEAT PUPPETS	BACKWATER	26
3	PEARL JAM	DISSIDENT	26
4	PRNK FLOYD	KEEP	26
5	FURY/SLAUGHTERHOUSE	EVERY	25
6	PRETENDERS	NIGHT	25
7	SMASHING PUMPKINS	DISARM	25
8	SMITHEREENS	MILES	25
9	TRAFIC	HERE	25
10	CANDLEBOX	FAR	20
11	MELISSA ETHERIDGE	ALL	20
12	CRACKER	GET	17
13	COUNTING CROWS	ROUND	17
14	IAN MOORE	HARLEM	16
15	PHISH	DOWN	16
16	PRIMAL SCREAM	ROCKS	16
17	THE CROW	BIG	15
18	THE ALLMAN BROTHERS	NO	15
19	ROB RULE	SHE	14
20	RUSH	ANIMATE	14
21	SASS JORDAN	(PSSBN)	13
22	ALICE IN CHAINS	NO	13
23	MOTLEY CRUE	MSUNDERSTOOD	11
24	SUGARFOOT	SOLD	11
25	THE HYPOCRISITS	HEAVY	11
26	RUSH	MORE	9
27	PRNK FLOYD	WHAT	8
28	PRNK FLOYD	TAKE	5

KEGL IRVING

P.D. Duane Doherty
M.D. Cindy Scull
PH: (214)889-9700

ADDS:
GREAT WHITE SAIL
KINGS X FOOL
STUTTERING JOHN TTL

PLAYLIST

1	COLLECTIVE SOUL	SHINE	23
2	PRNK FLOYD	KEEP	23
3	PEARL JAM	DISSIDENT	21
4	SOUNDGARDEN	SPOONMAN	20
5	CANDLEBOX	FAR	16
6	MEAT PUPPETS	BACKWATER	15
7	MOTLEY CRUE	MISUNDERSTOOD	15
8	THE CROW	BIG	13
9	ELEVEN	REACH	13
10	DIRTY LOOKS	TRIP	11
11	SMITHEREENS	MILES	11
12	SUGARFOOT	DISARM	11
13	W.A.S.P.	HOLD	11
14	CRACKER	GET	10
15	SASS JORDAN	(PSSBN)	10
16	SMASHING PUMPKINS	DISARM	10
17	PANTERA	I'M	10
18	ROB RULE	SHE	4
19	AFGHAN WHIGS	GENTLEMAN	9
20	ALICE COOPER	UNHOLY	9
21	ALICE IN CHAINS	NO	9
22	BEAVIS AND BUTT-HEAD	DEUCES	9
23	BLUE MAUER	WE	9
24	CHICK	WICK	9
25	FURY/SLAUGHTERHOUSE	EVERY	9
26	IMOTHER EARTH	NOT	9
27	PAW	JESSE	9
28	SAMMY HAGAR	HIGH	9
29	THE POOR	MORE	9
30	Z Z TOP	BREAKAWAY	9

AEROSMITH CRAZY
BARFOOT SERVANTS PRE
ELEVEN REACH
FURY/SLAUGHTERHOUSE EVERY
GREAT WHITE SAL
GREEN DAY LONGVIEW
I MOTHER EARTH NOT
SASS JORDAN (PSSN)

PLAYLIST

1 PEARL JAM	DISSENT	35
* 2 COLLECTIVE SOUL	SHINE	34
3 MEAT PUPPETS	BACKWATER	34
4 PINK FLOYD	KEEP	34
5 SAMMY HAGAR	HIGH	33
* 6 CANDELOX	FAR	32
7 SMASHING PUMPKINS	DISARM	11
8 BLIND MELOON	CHANGE	11
9 BROTHER CANE	HARD	11
10 CRACKER	GET	11
11 PRETENDERS	NIGHT	11
12 THE ALLMAN BROTHERS	NO	11
13 TRAFFIC	HERE	11
14 ZZ TOP	GIRL	11
15 SMITHERENS	MILES	10
16 SOUNDGARDEN	SPONSMAN	10
17 DANDELION	UNDER	8
18 MELISSA ETHERIDGE	ALL	8
19 MOTLEY CRUE	MSUNDERSTOOD	8
20 BOONIE BAIT	GENTLEMAN	7
21 ALICE IN CHAINS	LOVE	7
22 BONNIE RAITT	WILL	7
23 PANTERA	FM	7
24 PINK FLOYD	DOWN	7
25 POSSUM DIXON	WATCH	6
26 SOUNDGARDEN	BLACK	6
27 THE CROW	BIG	6
* 28 THE TEA PARTY	LOVE	6
29 DOYLE BRAMHALL	TOO	6
* 30 JIMMIE VAUGHAN	BOOM-BAPA-BOOM	4
31 PINK FLOYD	TAKE	4
32 PINK FLOYD	WHAT	4

KLOL HOUSTON

P.D. Andy Beaubien
M.D. Danna Steele
Ph: (713)526-6655
CON: POLLAUX

ADDS:
MOTLEY CRUE MSUNDERSTOOD
PINK FLOYD TAKE
SOUNDGARDEN BLACK
THE CROW BIG

PLAYLIST

1 MEAT PUPPETS	BACKWATER	30
2 PEARL JAM	DISSENT	30
3 PINK FLOYD	KEEP	30
4 SOUNDGARDEN	SPONSMAN	30
5 DOYLE BRAMHALL	TOO	29
6 COLLECTIVE SOUL	SHINE	21
7 IAN MOORE	HARLEM	21
8 YES	CALLING	20
9 ALICE IN CHAINS	NO	20
10 TRAFFIC	HERE	20
11 PINK FLOYD	WHAT	17
12 RINGS X	FOOL	12
13 ZZ TOP	GIRL	12
14 CANDELOX	FAR	11
15 MELISSA ETHERIDGE	ALL	11
16 SAMMY HAGAR	HIGH	11
17 SMASHING PUMPKINS	DISARM	10
18 SMITHERENS	MILES	10

KLOS LOS ANGELES

P.D. CAREY CURELOP
M.D. BIA WILDE
Ph: (310)460-4836
CALLS: TUE FR 4 4

ADDS:
TOAD/WET SPROCKET FALL
LIVE SELLING
MOTHER STATION PUT
SASS JORDAN (PSSN)

PLAYLIST

1 PEARL JAM	ELDERLY	37
2 ALICE IN CHAINS	NO	36
3 COUNTING CROWS	ROUND	36
4 PINK FLOYD	KEEP	36
5 THE ALLMAN BROTHERS	NO	24
6 PRETENDERS	NIGHT	24
7 SOUNDGARDEN	SPONSMAN	23
8 COLLECTIVE SOUL	SHINE	21
9 TRAFFIC	HERE	21
10 SMASHING PUMPKINS	DISARM	20
11 GIN BLOSSOMS	UNTIL	17
12 MELISSA ETHERIDGE	ALL	17
13 PHISH	DOWN	15
14 PINK FLOYD	TAKE	15
15 SOUNDGARDEN	BLACK	15
16 THE CROW	BIG	14
17 PINK FLOYD	DISSENT	11
18 PEARL JAM	CALLING	10
19 BONNIE RAITT	LOVE	10
20 MEAT PUPPETS	BACKWATER	9
21 PEARL JAM	DAUGHTER	8
22 POSSUM DIXON	WATCH	7
23 BROTHER CANE	THE	3
24 CRY OF LOVE	TOO	3
25 CANDELOX	LOVE	2
26 BONNIE RAITT	HARD	2
27 BROTHER CANE	MMMM	2
28 CRASH TEST DUMMIES	MMMM	2
29 DIED PRETTY	HARNESS	2
30 FURY/SLAUGHTERHOUSE	EVERY	2
31 PINK FLOYD	HIGH	2

KLPX TUCSON

P.D. LARRY MILES
M.D. SUE DUNN
Ph: (602)622-6711
MUSIC: TUE AFT
CALLS: MON FR 1 3

ADDS:
ELEVEN REACH
ROB RULE SASS JORDAN (PSSN)

PLAYLIST

1 ALICE IN CHAINS	NO	28
* 2 COLLECTIVE SOUL	SHINE	28
* 3 MEAT PUPPETS	BACKWATER	28
* 4 SOUNDGARDEN	SPONSMAN	27
5 PEARL JAM	DISSENT	26
* 6 CANDELOX	FAR	22
7 MOTHER STATION	PUT	22
8 PANTERA	PLANET	19
* 9 SMASHING PUMPKINS	DISARM	19
10 FURY/SLAUGHTERHOUSE	EVERY	18
11 MOTLEY CRUE	MSUNDERSTOOD	17
12 SMITHERENS	MILES	14
13 PINK FLOYD	WHAT	13
14 PRIMAL SCREAM	ROCKS	13
15 GIN BLOSSOMS	UNTIL	12
16 CRACKER	GET	11
17 PINK FLOYD	DOWN	11
18 PINK FLOYD	KEEP	11
19 PINK FLOYD	TAKE	11
20 SUGARFOOTH	SOLD	10
21 THE CROW	MORE	9
22 I MOTHER EARTH	NOT	5

KMIX LITTLE ROCK

P.D. TOM WOOD
M.D. DAVID A. ROSS
Ph: (501)224-6500
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON 11 1

ADDS:
AEROSMITH CRAZY

CHEAP TRICK YOU'RE
IAN HARMON HARLEM
PINK FLOYD TAKE
RUSH ANIMATE

PLAYLIST

1 COLLECTIVE SOUL	SHINE	20
2 JACKSON BROWNE	FM	20
3 MEAT PUPPETS	BACKWATER	20
4 PINK FLOYD	KEEP	20
5 RUSH	COLD	20
6 SAMMY HAGAR	HIGH	20
7 SMASHING PUMPKINS	DISARM	20
8 SMITHERENS	MILES	20
9 STONE FREE TRIBUTE	STONE	20
10 TRAFFIC	HERE	20
11 AUCE COOPER	UNHOLY	13
12 BROTHER CANE	HARD	13
13 CANDELOX	FAR	13
14 RIGHT	LITTLE	13
15 FRANCIS DUNNERY	AMERICAN	13
16 FURY/SLAUGHTERHOUSE	EVERY	13
17 GRP	HAR	13
18 MELISSA ETHERIDGE	ALL	13
19 PEARL JAM	DISSENT	13
20 PETER FRAMPTON	YOU	13
21 PINK FLOYD	LP	13
22 SCREAMIN' CHEATAM	SHAWN	13
23 SOUNDGARDEN	SPONSMAN	13
24 PRIMAL SCREAM	ROCKS	13
25 CRASH TEST DUMMIES	MMMM	7
26 HEART	WILL	7
27 LEONHARDS	INTO	7
28 PINK FLOYD	DOWN	7
29 POSSUM DIXON	WATCH	7
30 PRETENDERS	NIGHT	7
31 ROB RULE	TAKE	7
* 32 SUGARFOOTH	SOLD	7
33 THE POOR	LOVE	7
34 AEROSMITH	AMAZING	7
35 ALICE IN CHAINS	NO	7
36 BLIND MELOON	TONES	7
37 BONNIE RAITT	LOVE	7
38 DEMOLITION MAN	DEMOLITION	7
39 THE ALLMAN BROTHERS	NO	7
40 ZZ TOP	GIRL	7

KMOD TULSA

P.D. PHIL STONE
Ph: (918)44-2810
CON: CHARLIE WEST
MUSIC: TUE AFT
CALLS: MON TUE 11 12

ADDS:
MOTHER STATION PUT
AEROSMITH CRAZY
PRETENDERS NIGHT
PINK FLOYD WHAT
STAYING WESTWARD WHAT
STICK STICK
ZZ TOP GIRL

PLAYLIST

1 SOUNDGARDEN	SPONSMAN	24
* 2 COLLECTIVE SOUL	SHINE	24
* 3 BROTHER CANE	HARD	23
* 4 PINK FLOYD	KEEP	22
5 DOYLE BRAMHALL	TOO	21
* 6 SAMMY HAGAR	HIGH	17
7 BARFOOT SERVANTS	FRE	12
8 THE ALLMAN BROTHERS	NO	12
9 ALICE IN CHAINS	NO	11
10 IAN MOORE	HARLEM	11
11 PEARL JAM	ELDERLY	11
12 TRAFFIC	HERE	11
13 RINGS X	FOOL	10
14 SUGARFOOTH	SOLD	10
15 CANDELOX	FAR	6
16 ELEVEN	REACH	6
17 FURY/SLAUGHTERHOUSE	EVERY	6
18 LUCY'S FUR COAT	TREASURE	6
19 MEAT PUPPETS	BACKWATER	6
20 MOTLEY CRUE	MSUNDERSTOOD	6
21 PEARL JAM	DISSENT	6
22 PRIMAL SCREAM	ROCKS	6
23 SMASHING PUMPKINS	DISARM	6
24 THE CROW	BIG	6
25 THE POOR	MORE	6
26 THE TEA PARTY	LOVE	6
27 THE WILDHEARTS	SUCKERPUNCH	6
28 VARGA	GREED	6
29 RIGHT	IMMORTAL	5
30 JUNIHOUSE	NO	5
31 ROB RULE	OUT	5
32 ALICE IN CHAINS	I	4
33 COUNTING CROWS	ROUND	4
34 FRANCIS DUNNERY	AMERICAN	4
35 MUTHA'S DAY OUT	WE	4
36 NINE INCH NAILS	MARCH	4

KOME SAN JOSE

P.D. RON NENIN
M.D. STEPHEN PAGE
Ph: (408)935-9800
CON: P.M.G.
MUSIC: TUE AFT
CALLS: WED THU 2 4

ADDS:
PETER FRAMPTON YOU
RUSH ANIMATE
STUTTERING JOHN FULL
THE ALLMAN BROTHERS GIRL

PLAYLIST

1 MEAT PUPPETS	BACKWATER	16
2 PEARL JAM	DISSENT	16
3 COLLECTIVE SOUL	SHINE	14
4 SOUNDGARDEN	SPONSMAN	14
5 THE CROW	BIG	12
6 PRETENDERS	NIGHT	11
7 SMITHERENS	MILES	11
8 CRASH TEST DUMMIES	MMMM	10
9 PINK FLOYD	TAKE	10
10 SMASHING PUMPKINS	DISARM	10
11 YES	CALLING	10
12 SOUNDGARDEN	BLACK	9
13 PINK FLOYD	TAKE	9
14 TRAFFIC	HERE	8
15 FURY/SLAUGHTERHOUSE	EVERY	7
16 PRIMAL SCREAM	ROCKS	6
17 BARFOOT SERVANTS	FRE	6
18 BEAUTIFUL PEOPLE	F	5
19 BROTHER CANE	HARD	5
20 CANDELOX	FAR	5
21 GIN BLOSSOMS	UNTIL	5
22 I MOTHER EARTH	NOT	5
23 PINK FLOYD	WHAT	4
24 CRY OF LOVE	TOO	4
25 IAN MOORE	HARLEM	4
26 SAMMY HAGAR	HIGH	4

KOMP LAS VEGAS

P.D. RICH REISBURG
M.D. BIG MARTY
Ph: (702)781-1400
CON: B.D. & A.
CALLS: THU FR 3 6

ADDS:
COUNTING CROWS ROUND
GREEN DAY LONGVIEW
ROB RULE SHE

PLAYLIST

1 COLLECTIVE SOUL	SHINE	27
2 PINK FLOYD	KEEP	27
3 BROTHER CANE	HARD	25
4 PEARL JAM	DISSENT	25
5 YES	CALLING	15
6 ALICE IN CHAINS	NO	14
7 SMASHING PUMPKINS	DISARM	13
8 MEAT PUPPETS	BACKWATER	10
9 GREAT WHITE	SAR	10
10 SASS JORDAN	(PSSN)	10
11 THE CROW	BIG	9
12 CANDELOX	YOU	6
13 PINK FLOYD	WHAT	6
14 PEARL JAM	ELDERLY	6
15 PINK FLOYD	TAKE	5
16 PINK FLOYD	HIGH	4

KODS DULUTH

P.D. MIKE KELLER
M.D. PAUL STANBROWS
Ph: (218)728-6421
MUSIC: TUE AFT
CALLS: MON 12 4

ADDS:
JIMMY HOLLYWOOD MAD
BOZ SCAGGS SOME
LIVE SELLING
TOAD/WET SPROCKET FALL

PLAYLIST

1 PRIMAL SCREAM	ROCKS	81
2 PETER FRAMPTON	DAY	21
3 ALICE IN CHAINS	NO	19
4 COLLECTIVE SOUL	SHINE	19
5 TRAFFIC	HERE	17
6 FURY/SLAUGHTERHOUSE	EVERY	17
7 THE ALLMAN BROTHERS	SHINE	14
8 YES	WALLS	17
9 PEARL JAM	BACKWATER	17
10 MOTHER STATION	PUT	16
11 PINK FLOYD	KEEP	16
12 COUNTING CROWS	A	14
13 BROTHER CANE	HARD	13
14 PINK FLOYD	TAKE	13
15 SUGARFOOTH	SOLD	13
16 PHISH	DOWN	11
17 SMASHING PUMPKINS	DISARM	10
18 GREEN DAY	LONGVIEW	9
19 MOTLEY CRUE	HOOGAN'S	9
20 BOONIE BAIT	GENTLEMAN	8
21 BILLY PILGRIM	GET	8
22 SOUNDGARDEN	SPONSMAN	8
23 PEARL JAM	ELDERLY	7
24 PINK FLOYD	WHAT	7
25 POSSUM DIXON	WATCH	7
26 RUSH	ANIMATE	7
27 DANDELION	UNDER	6
28 COUNTING CROWS	ROUND	6
29 DOYLE BRAMHALL	TOO	5
30 GIN BLOSSOMS	UNTIL	5
31 MELISSA ETHERIDGE	ALL	5
32 PEARL JAM	DISSENT	5
33 ROB RULE	SHE	5
34 SMITHERENS	MILES	5

KORS MINNEAPOLIS

P.D. D. HAMILTON OP
M.D. J. LASSMAN AP
Ph: (612)545-5601

ADDS:
COUNTING CROWS ROUND
MOTHER STATION PUT
ROB RULE SHE
THE ALLMAN BROTHERS NO

PLAYLIST

1 ALICE IN CHAINS	NO	23
2 TRAFFIC	HERE	17
3 JIMMY HOLLYWOOD	BAD	19
4 PETER FRAMPTON	DAY	14
5 PINK FLOYD	KEEP	14
6 YES	WALLS	13
7 DOYLE BRAMHALL	TOO	12
8 ZZ TOP	LIZARD	12
9 IAN MOORE	HARLEM	11
10 SOUNDGARDEN	SPONSMAN	10
11 ZZ TOP	FUZZBUK	10
12 CRACKER	ROCKS	10
13 ZZ TOP	BREAKAWAY	7
14 PETER FRAMPTON	YOU	7
15 BOZ SCAGGS	SOME	1

KOWB FARGO

P.D. MARK NICHOLS
M.D. JIM DAVIS
Ph: (713)835-7900
CALLS: TUE THU 12

ADDS:
COLLECTIVE SOUL SHINE
PINK FLOYD TAKE
RUSH ANIMATE
THE ALLMAN BROTHERS FALL
TOAD/WET SPROCKET FALL

PLAYLIST

1 MELISSA ETHERIDGE	ALL	23
2 PETER FRAMPTON	YOU	23
3 TRAFFIC	HERE	23
4 FURY/SLAUGHTERHOUSE	EVERY	22
5 PRETENDERS	NIGHT	21
6 MEAT PUPPETS	BACKWATER	21
7 COUNTING CROWS	ROUND	15
8 CRACKER	GET	15
9 MEATLOAF	OBJECTS	15
10 PINK FLOYD	WHAT	15
11 SMITHERENS	MILES	15
12 BLIND MELOON	CHANGE	14
13 DOYLE BRAMHALL	TOO	14
14 IAN MOORE	HARLEM	14
15 SMASHING PUMPKINS	DISARM	14
16 SUGARFOOTH	SOLD	14
17 THE POOR	MORE	14
18 ELEVEN	REACH	7
19 PHISH	TREASURE	7
20 ROB RULE	DOWN	7
21 ROB RULE	LOVE	7
22 THE TEA PARTY	THE	7

KRNA CEDAR RAPIDS

P.D. ROB NORTON
Ph: (319)351-9000
CALLS: THU FR 3 5

ADDS:
LIVE SELLING
MOTHER STATION SHE
ROB RULE ANIMATE
TOAD/WET SPROCKET FALL

PLAYLIST

1 BONNIE RAITT	LOVE	31
2 SMASHING PUMPKINS	DISARM	30
* 3 COUNTING CROWS	ROUND	27
* 4 CRASH TEST DUMMIES	MMMM	26
* 5 COLLECTIVE SOUL	SHINE	22
6 ALICE IN CHAINS	NO	21
7 PINK FLOYD	KEEP	20
8 PEARL JAM	ANIMATE	17
9 CANDELOX	FAR	14
10 FURY/SLAUGHTERHOUSE	EVERY	14
11 PINK FLOYD	TAKE	14
* 12 BECK	LOSER	13
13 BLIND MELOON	CHANGE	13
14 GIN BLOSSOMS	UNTIL	13
15 MEAT PUPPETS	BACKWATER	13
16 SOUNDGARDEN	SPONSMAN	13
17 BILLY PILGRIM	UNTIL	12
18 MELISSA ETHERIDGE	ALL	12
19 PRETENDERS	NIGHT	12
20 PRIMAL SCREAM	ROCKS	12
21 SAMMY HAGAR</		

PH: (616)883-5432
MUSIC: TUE AFT
11 3

ADDS:
AEROSMITH CRAZY
LIVE SELLING
RUSH ANIMATE
SOUNDGARDEN BLACK
Z TOP GIRL

PLAYLIST

- 1 MEAT PUPPETS BACKWATER 16
2 PEARL JAM DISSENT 16
3 SAMMY HAGAR HIGH 16
4 COLLECTIVE SOUL SHINE 15
5 THE ALLMAN BROTHERS NO 15
6 TRAFFIC HEBE 15
7 PINK FLOYD TAKE 14
8 CANDLEBOX FAR 12
9 BROTHER CAME HARD 10
10 PINK FLOYD KEEP 10
11 SMASHING PUMPKINS DISARM 10
12 BUND MELON CHANGE 9
13 FURY/SLAUGHTERHOUSE EVERY 9
14 MELISSA ETHERIDGE ALL 9
15 ROSUM DIXON WATCH 8
16 COUNTING CROWS ROUND 8
17 CRACKER GET 8
18 SOUNDGARDEN SPOONMAN 8
19 PEARL JAM TAKE 8
20 I MOTHER EARTH NOT 6
21 PHISH DOWN 6
22 PRETENDERS NIGHT 6
23 PRIMAL SCREAM MORE 6
24 THE POOR MORE 6
25 CRY OF LOVE TOO 5
26 SMITHERS MILES 5
27 THE CROW SCOLD 5
28 THE CROW BIG 5
29 YES CALLING 5
30 AUCE IN CHAINS NO 4

WAPL APPLETON

P.D. GARRETT HART
M.D. BOB BARON
PH: (414)34-9226
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FR MON 8 12

ADDS:
AEROSMITH CRAZY
CHEAP TRICK YOU'RE
MICK RONSON DON'T
PHISH ANIMATE
ROB RULE DOWN
TOAD/WET SPROCKET FALL
Z TOP GIRL

PLAYLIST

- 1 BONNIE RAITT LOVE 22
2 COLLECTIVE SOUL SHINE 22
3 PRETENDERS NIGHT 22
4 SAMMY HAGAR HIGH 21
5 TRAFFIC HEBE 21
6 BAREFOOT SERVANTS FIRE 19
7 BROTHER CAME HARD 18
8 SHERYL CROW LEAVING 14
9 MELISSA ETHERIDGE ALL 13
10 PINK FLOYD KEEP 13
11 CANDLEBOX FAR 12
12 FRANCIS DUNNERY AMERICAN 12
13 RUSH ANIMATE 12
14 NODEANS CLOSER 11
15 BOZ SCAGGS SOME 11
16 GN BLOSSOMS UNTIL 11
17 IAN MOORE HARLEM 11
18 SMITHERS MILES 11
19 BIG HEAD TODD MONSTE IT'S 10
20 BUND MELON CHANGE 10
21 MEAT PUPPETS BACKWATER 10
22 PRIMAL SCREAM ROCKS 10
23 YES CALLING 10
24 FURY/SLAUGHTERHOUSE EVERY 9
25 MOTHER STATION ROUND 9
26 COUNTING CROWS REACH 8
27 ELEVEN LONGVIEW 8
28 GREEN DAY LONGVIEW 8
29 PEARL JAM DISSENT 8
30 PINK FLOYD TAKE 8
31 SMASHING PUMPKINS DISARM 8
32 THE ALLMAN BROTHERS NO 8
33 THE TEA PARTY THE 8
34 MICHAEL BEEN US 8
35 SASS JORDAN HIGH 5
36 I MOTHER EARTH NOT 4
37 TOM PETTY & THE HB'S SOMETHING 4
38 GN BLOSSOMS FOUND 3
39 MELISSA ETHERIDGE COME

WAQX SYRACUSE

P.D. STEVE BRILL
M.D. DAVE BRUNA
PH: (315)472-0200
MUSIC: TUE AFT
CALLS: TUE THU 5 5

ADDS:
38 SPECIAL THE
CRY OF LOVE CARNIVAL

PLAYLIST

- 1 THE ALLMAN BROTHERS NO 30
2 PINK FLOYD KEEP 29
3 YES CALLING 29
4 RUSH ANIMATE 28
5 BONNIE RAITT LOVE 21
6 COLLECTIVE SOUL SHINE 21
7 PRETENDERS NIGHT 21
8 PEARL JAM TAKE 21
9 TRAFFIC HEBE 16
10 YES WALLS 16
11 MEAT PUPPETS BACKWATER 14
12 PRIMAL SCREAM UNTIL 14
13 AEROSMITH LINE 13
14 PHISH DOWN 13
15 PINK FLOYD TAKE 12
16 SAMMY HAGAR HIGH 12
17 PINK FLOYD WHAT 10

WAVE NCHARLESTON

P.D. DAVID ROSS
M.D. HOLLY ANDERSON
PH: (803)564-4401
MUSIC: MON AFT
CALLS: THU 1 1

PLAYLIST

- 1 GRAYS VERY 27
2 JAMES LAD 27
3 PRETENDERS NIGHT 27
4 CROWDED HOUSE BELT 26
5 LIVE SELLING 26
6 FREDDY JONES BAND TAKE 25
7 PETER HIMMELMAN WITH 24
8 PHISH HOWN 24
9 GN BLOSSOMS UNTIL 23
10 C.C. ADCOCK COUCHEMAL 22
11 COUNTING CROWS ROUND 22
12 SMITHERS MILES 22
13 CRASH TEST DUMMIES AFTERNOONS 21
14 MEAT PUPPETS FLAMING 20
15 MELISSA ETHERIDGE ALL 20
16 PEARL JAM TAKE 19
17 BREEDERS DEVINE 18
18 NR9Q A 18
19 THE ALLMAN BROTHERS NO 17
20 PINK FLOYD KEEP 17
21 THE HATTERS DIG 13
22 CANDLEBOX FAR 11
23 MICHAEL BEEN US 11
24 MORPHINE CURE 11
25 STABBING WESTWARD NOTHING 11
26 AUCE IN CHAINS I 9
27 COWBOY JUNGLES HARD 9
28 AUCE IN CHAINS NO 8
29 BILLY GIRM GET 7
30 LEMONHEADS THE 6
31 MEAT PUPPETS BACKWATER 6
32 SOUNDGARDEN SPOONMAN 5

33 SMASHING PUMPKINS DISARM 4

WBCN BOSTON

P.D. CEDRUS
M.D. CARTER ALAN
PH: (617)266-1111

ADDS:

PINK FLOYD TAKE
AEROSMITH CRAZY
COLLECTIVE SOUL SHINE
COUNTING CROWS ROUND
CITY OF LOVE CARNIVAL
TRAFFIC HEBE

PLAYLIST

- 1 SMASHING PUMPKINS DISARM 20
2 PINK FLOYD KEEP 18
3 CRACKER CHERRY 18
4 FURY/SLAUGHTERHOUSE EVERY 16
5 THE ALLMAN BROTHERS NO 16
6 Z TOP BREAKAWAY 10
7 AUCE IN CHAINS NO 8
8 PHISH DOWN 7
9 CRASH TEST DUMMIES MMMA 7
10 GN BLOSSOMS UNTIL 6
11 YES SPOONMAN 6
12 STUTTERING JOHN TLL 6
13 SMITHERS MILES 5
14 PRIMAL SCREAM ROCKS 4
15 SASS JORDAN HIGH 4
16 ALTERNATIVE NRG DRIVE 4
17 BAREFOOT SERVANTS BOX 4
18 BAREFOOT SERVANTS FIRE 4
19 BREEDERS CANONBALL 4
20 BURLIO IOM TM 4
21 CRY OF LOVE TOO 4
22 DAVID LEE ROTH SHE'S 4
23 ELYS COSTELLO 13
24 IN THE NAME/FATHER TIME 13
25 JOE STRAINER TIME 13
26 NRVAHA ALL 13
27 PEARL JAM ANIMAL 13
28 PEARL JAM ANIMATE 13
29 PETER FRAMPTON DAY 13
30 PHILADELPHIA STREETS 13
31 RUSH COLD 13
32 RUSH ANIMATE 13
33 SASS JORDAN HIGH 13
34 SCREAM'N CHEETAH RIDE 13
35 STONE FREE TRIBUTE ARE 13
36 THE SAMPLES STILLWATER 13

WBLM PORTLAND

P.D. HERB NY
M.D. BRIAN JAMES
PH: (207)774-3484
MUSIC: TUE AFT
CALLS: TUE THU 1 5

PLAYLIST

- 1 BONNIE RAITT LOVE 21
2 PINK FLOYD KEEP 21
3 TRAFFIC HEBE 21
4 PEARL JAM DISSENT 20
5 YES CALLING 20
6 AUCE IN CHAINS NO 18
7 PRETENDERS NIGHT 18
8 MEATLOAF OBJECTS 15
9 THE ALLMAN BROTHERS NO 15
10 MELISSA ETHERIDGE ALL 14
11 SAMMY HAGAR HIGH 14
12 SOUNDGARDEN SPOONMAN 13
13 MEAT PUPPETS BACKWATER 12
14 SMASHING PUMPKINS DISARM 12
15 COLLECTIVE SOUL WATCH 12
16 POSSUM DIXON WATCH 12
17 TWISTED ROOTS DOG 9
18 CANDLEBOX FAR 8
19 GREEN DAY LONGVIEW 8
20 MICHAEL BEEN US 8
21 PHISH DOWN 8
22 PRIMAL SCREAM ROCKS 8
23 SUGARFOOT SOLD 8

WCCC HARTFORD

P.D. TED SELLERS
M.D. PHIL MARLOWE
PH: (860)283-1111
MUSIC: TUE MOR
CALLS: MON 5 5

ADDS:

LIVE SELLING
PRIDE & GLORY LOGIN
TOOL INTOLERANCE

PLAYLIST

- 1 BUND MELON CHANGE 23
2 CRACKER GET 23
3 PINK FLOYD TAKE 22
4 Z TOP LONGVIEW 22
5 COUNTING CROWS ROUND 21
6 PRETENDERS NIGHT 21
7 CHEAP TRICK YOU'RE 21
8 PEARL JAM TAKE 21
9 SMITHERS MILES 19
10 THE CROW UNTIL 19
11 GN BLOSSOMS UNTIL 17
12 RUSH ANIMATE 17
13 SASS JORDAN HIGH 17
14 MEAT PUPPETS BACKWATER 16
15 PHISH DOWN 16
16 CANDLEBOX FAR 16
17 SMASHING PUMPKINS DISARM 15
18 TRAFFIC HEBE 15
19 THE ALLMAN BROTHERS NO 14
20 ELYS COSTELLO 11
21 SUGARFOOT SOLD 11
22 COLLECTIVE SOUL SHINE 11
23 CRASH TEST DUMMIES MMMA 10
24 GREEN DAY LONGVIEW 10
25 KINGS X FOOL 10
26 AUCE COOPER UNOLY 10
27 ROB RULE SHE 9
28 AUCE IN CHAINS NO 9
29 THE POOR MORE 9
30 THE HYPNOTICS HEAVY 7
31 LUCY'S FUR COAT TREASURE 7
32 BONNIE RAITT LOVE 7
33 JIMMIE VAUGHAN BOOM-BAPA-BOOM 7
34 MELISSA ETHERIDGE ALL 7
35 MOTLEY CRUE MOUGAN'S 7
36 SAMMY HAGAR HIGH 7
37 TOAD/WET SPROCKET FALL 7

WCGY Boston

P.D. DAVE COOPER
M.D. MIKE GRAY
PH: (508)833-7171
CON: GEORGE WILLIAMS
CALLS: WED 3 5

ADDS:

AUCE IN CHAINS ROUND
COUNTING CROWS BLACK
SOUNDGARDEN

PLAYLIST

- 1 SAMMY HAGAR HIGH 29
2 PRETENDERS NIGHT 28
3 YES CALLING 27
4 PINK FLOYD KEEP 26
5 SOUNDGARDEN SPOONMAN 25
6 CANDLEBOX FAR 18
7 MOTLEY CRUE MISUNDERSTOOD 18
8 PRIMAL SCREAM ROCKS 18
9 SMITHERS MILES 18
10 FURY/SLAUGHTERHOUSE UNTIL 17
11 PEARL JAM DISSENT 17
12 THE CROW BIG 17
13 SMASHING PUMPKINS DISARM 15
14 SASS JORDAN HIGH 15
15 AUCE IN CHAINS NO 13
16 MEAT PUPPETS BACKWATER 13
17 COLLECTIVE SOUL SHINE 12

18 MELISSA ETHERIDGE ALL 12
19 PINK FLOYD TAKE 11
20 PINK FLOYD WHAT 9

WCZ WATERLOO

P.D. TED BLODEAU
M.D. CARL CRAFT
PH: (315)782-6640
MUSIC: MON AFT
CALLS: WED FR 1 1

ADDS:

AEROSMITH CRAZY
THE CROW BIG
TOAD/WET SPROCKET FALL

PLAYLIST

- 1 COLLECTIVE SOUL SHINE 22
2 SMASHING PUMPKINS DISARM 22
3 BONNIE RAITT LOVE 21
4 GN BLOSSOMS UNTIL 21
5 MEAT PUPPETS BACKWATER 21
6 PINK FLOYD TAKE 21
7 PINK FLOYD SPOONMAN 20
8 SOUNDGARDEN DISSENT 20
9 PEARL JAM DISSENT 16
10 THE ALLMAN BROTHERS NO 16
11 BEAUTIFUL PEOPLE F 15
12 BIG HEAD TODD MONSTE IT'S 14
13 COUNTING CROWS GET 14
14 CRACKER CHERRY 14
15 FURY/SLAUGHTERHOUSE EVERY 14
16 MELISSA ETHERIDGE ALL 14
17 PINK FLOYD WHAT 14
18 TRAFFIC HEBE 14
19 WALSHP HOLD 14
20 SAMMY HAGAR HIGH 8
21 SOUNDGARDEN BLACK 8
22 AUCE IN CHAINS F 7
23 CRACKER SELLING 7
24 GREEN DAY LONGVIEW 7
25 I MOTHER EARTH NOT 7
26 IAN MOORE HARLEM 7
27 PEARL JAM ANIMATE 7
28 PAW JESSE 7
29 PHISH DOWN 7
30 POSSUM DIXON WATCH 7
31 PINK FLOYD KEEP 7
32 PRIMAL SCREAM ROCKS 7
33 ROB RULE SHE 7
34 RUSH ANIMATE 7
35 SMITHERS MILES 7
36 THE GRAYS VERY 7
37 TORI AMOS GOD 7

WCME

P.D. STAN MAIN
M.D. DAVE KANE
PH: (716)272-7260
CALLS: MON FR 3 5

ADDS:

KINGS X FOOL

PLAYLIST

- 1 PINK FLOYD KEEP 23
2 FURY/SLAUGHTERHOUSE EVERY 20
3 PINK FLOYD WHAT 20
4 NRVAHA ALL 19
5 PINK FLOYD TAKE 19
6 IAN MOORE HOW 18
7 COLLECTIVE SOUL SHINE 17
8 SCREAM'N CHEETAH SHAUR 16
9 YES CALLING 16
10 DANGI MOTHER 16
11 IAN MOORE NOTHING 15
12 YES WALLS 15
13 COLLECTIVE SOUL GOODWITE 14
14 SAMMY HAGAR HIGH 14
15 SCREAM'N CHEETAH RIDE 14
16 SCREAM'N CHEETAH SISTER 14
17 PEARL JAM ELDERLY 13
18 YES STATE 13
19 COLLECTIVE SOUL REACH 10
20 TRAFFIC HEBE 10
21 BROTHER CAME HARD 10
22 CRACKER CHERRY 10
23 COUNTING CROWS MTR 7
24 CRY OF LOVE BAD 6
25 TOM PETTY & THE HB'S SOMETHING 6
26 RUSH YES 4
27 AUCE IN CHAINS NO
28 COUNTING CROWS MURDER
29 COUNTING CROWS RAIN
30 CRASH TEST DUMMIES RAIN
31 CRY OF LOVE TOO
32 JUNIORHOUSE YOU
33 PETER FRAMPTON ROCKS
34 PRIMAL SCREAM SPOONMAN
35 SOUNDGARDEN SPOONMAN
36 THE ALLMAN BROTHERS NO

WDHA DOVER

P.D. LENNY BLOCH
M.D. L BRYAN
PH: (207)465-1055
MUSIC: FR AFT

PLAYLIST

- 1 MELISSA ETHERIDGE ALL 25
2 SMITHERS MILES 25
3 COLLECTIVE SOUL SHINE 24
4 FURY/SLAUGHTERHOUSE EVERY 24
5 PHISH DOWN 23
6 SAMMY HAGAR HIGH 23
7 MEAT PUPPETS BACKWATER 22
8 POSSUM DIXON WATCH 19
9 THE ALLMAN BROTHERS NO 19
10 YES CALLING 19
11 CRACKER GET 15
12 PRETENDERS NIGHT 15
13 BROTHER CAME HARD 15
14 TRAFFIC HEBE 14
15 BUND MELON CHANGE 13
16 CHEAP TRICK YOU'RE 13
17 SMASHING PUMPKINS DISARM 13
18 SOUNDGARDEN BLACK 13
19 CRASH TEST DUMMIES MMMA 12
20 RUSH ANIMATE 12
21 FURY/SLAUGHTERHOUSE EVERY 12
22 Z TOP GIRL 11
23 CANDLEBOX FAR 11
24 DOYLE BRAIN-HALL TOO 7
25 PEARL JAM TAKE 7
26 JACOBSON BROWNIE MILES 7
13 JOHN HATT BUFFALO 7
14 KINGS X DOGGAMAN 7
15 MEAT PUPPETS BACKWATER 7
16 MELISSA ETHERIDGE ALL 7
17 MOTHER STATION PUT 7
18 PEARL JAM KEEP 7
19 PHISH AMERICAN 6
20 PINK FLOYD DISSENT 6
21 PHISH HARLEM 6
22 PINK FLOYD KEEP 6
23 POSSUM DIXON WHAT 6
24 PRETENDERS NIGHT 6
25 SAMMY HAGAR HIGH 6
26 SASS JORDAN HIGH 6
27 SMASHING PUMPKINS DISARM 6
28 SMITHERS MILES 6
29 SUGARFOOT SOLD 6
30 THE ALLMAN BROTHERS NO 6
31 THE POOR MORE 6
32 TRAFFIC HEBE 6

WDIZ ORLANDO

P.D. MIKE BECK
M.D. TIM TRAVIS
PH: (407)262-7676
MUSIC: TUE AFT
CALLS: MON 3 5

ADDS:

AUCE IN CHAINS I
THE ALLMAN BROTHERS NO
AEROSMITH CRAZY

PLAYLIST

- 1 BLUE CHIPS BABY 23

PLAYLIST

- 1 COLLECTIVE SOUL SHINE 28
2 PEARL JAM ELDERLY 28
3 PINK FLOYD KEEP 28
4 SASS JORDAN HIGH 28
5 AUCE IN CHAINS NO 26
6 MEAT PUPPETS BACKWATER 25
7 PINK FLOYD TAKE 25
8 YES CALLING 25
9 Z TOP BREAKAWAY 19
10 Z TOP PRINCLUSHION 18
11 SOUNDGARDEN SPOONMAN 16
12 SUGARFOOT SOLD 16
13 THE CROW BIG 16
14 CANDLEBOX FAR 15
15 SMASHING PUMPKINS DISARM 15
16 BEAVIS AND BUTT-HEAD LOW 14
17 CRACKER CHERRY 14
18 SOUNDGARDEN BLACK 13
19 CRACKER GET 12
20 TOOL PRESON 12
21 PEARL JAM DISSENT 11
22 CRASH TEST DUMMIES MMMA 10
23 PEARL JAM DAUGHTER 10
24 RUSH NOBODY'S 10
25 SAMMY HAGAR HIGH 10
26 TRAFFIC HEBE 10
27 NRVAHA HEART 7
28 PEARL JAM ANIMAL 7

WDRK Panama City

P.D. JOHN STUART OM
M.D. SAMANTHA WOLF
PH: (904)242-8828
MUSIC: FR AFT
CALLS: FR 3 5

ADDS:

AEROSMITH LINE
I MOTHER EARTH NOT
ROB RULE SHE

PLAYLIST

- 1 AUCE IN CHAINS NO 31
2 COLLECTIVE SOUL SHINE 31
3 PEARL JAM DISSENT 31
4 CRACKER CALLING 28
5 PINK FLOYD KEEP 23
6 SOUNDGARDEN SPOONMAN 22
7 MEAT PUPPETS BACKWATER 17
8 RUSH NOBODY'S 17
9 THE CROW BIG 17
10 BEAVIS AND BUTT-HEAD DEUCES 16
11 BROTHER CAME HARD 15
12 MOTLEY CRUE MISUNDERSTOOD 14
13 BLUE MARDER DISARM 14
14 SMASHING PUMPKINS DISARM 13
15 CANDLEBOX FAR 11
16 GREEN DAY LONGVIEW 11
17 PHISH DOWN 11
18 THE TEA PARTY THE 11
19 PEARL JAM WHAT 8
20 PINK FLOYD TAKE 8
21 BLUE MARDER WAKE 7
22 PINK FLOYD TAKE 7
23 THE POOR MORE 7
24 AUCE COOPER UNOLY 7
25 LUNG CON CHANGE 7
26 DANDELION UNDER 7

WDEE PITTSBURGH

P.D. GENE ROMANO OM
M.D. CHRIS WALTER
PH: (412)937-1441
CON: B.D.
MUSIC: TUE MOR
CALLS: MON THU 1 1

ADDS:

TOAD/WET SPROCKET FALL

PLAYLIST

- 1 COLLECTIVE SOUL SHINE 22
2 AUCE IN CHAINS NO 17
3 PINK FLOYD TAKE 15
4 CRACKER GET 15
5 PEARL JAM ELDERLY 14
6 THE CROW BIG 14
7 MEAT PUPPETS BACKWATER 13
8 PINK FLOYD KEEP 13
9 SOUNDGARDEN BLACK 11
10 YES CALLING 11
11 COUNTING CROWS RAIN 10
12 COUNTING CROWS AIN 10
13 TRAFFIC HEBE 10
14 Z TOP FUZZBOX 10
15 PEARL JAM DISSENT 9
16 PRETENDERS NIGHT 9
17 SMITHERS MILES 6
18 THE ALLMAN BROTHERS NO 5
19 SOUNDGARDEN SPOONMAN 4
20 PINK FLOYD WHAT 4
21 URGE OVERALL SISTER

WEGR MEMPHIS

P.D. DRAKE HALL
M.D. JEFF LOGAN
PH: (901)578-1155
CON: GEORGE WILLIAMS
MUSIC: FR EVE
CALLS: WED THU 3 5

ADDS:

THE CROW BIG
PINK FLOYD TAKE
GIRL

PLAYLIST

- 1 BEAVIS AND BUTT-HEAD DEUCES 15
2 BIG HEAD TODD MONSTE BITTERSWEET 15
3 CRACKER CHERRY HARD 15
4 CANDLEBOX FAR 15
5 COLLECTIVE SOUL SHINE 15
6 COUNTING CROWS MRL 15
7 COUNTING CROWS ROUND 15
8 CRY OF LOVE ROUND 15
9 DANGI MOTHER 15
10 DOYLE BRAIN-HALL TOO 15
11 FURY/SLAUGHTERHOUSE EVERY 15
12 JACOBSON BROWNIE MILES 15
13 JOHN HATT BUFFALO 15
14 KINGS X DOGGAMAN 15
15 MEAT PUPPETS BACKWATER 15
16 MELISSA ETHERIDGE ALL 15
17 MOTHER STATION PUT 15
18 PEARL JAM DISSENT 15
19 PHISH HARLEM 15
20 PINK FLOYD KEEP 15
21 POSSUM DIXON WHAT 15
22 PRETENDERS NIGHT 15
23 SAMMY HAGAR HIGH 15
24 SASS JORDAN HIGH 15
25 SMASHING PUMPKINS DISARM 15
26 SMITHERS MILES 15
27 SUGARFOOT SOLD 15
28 THE ALLMAN BROTHERS NO 15
31 THE POOR MORE 15
32 TRAFFIC HEBE 15

WFOE INDIANAPOLIS

P.D. MARY BENDER
M.D. ACE COSBY
PH: (317)257-7566
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FR 12 12

ADDS:

AEROSMITH CRAZY
TRAFFIC HEBE

PLAYLIST

- 1 BLUE CHIPS BABY 23

2 PETER FRAMPTON DAY 21
3 TOM PETTY & THE HB'S SOMETHING 19
4 MEAT PUPPETS BACKWATER 18
5 COUNTING CROWS MRL 17
6 THE ALLMAN BROTHERS NO 17
7 THE GRAYS VERY 17
8 BONNIE RAITT LOVE 16
9 PINK FLOYD TAKE 16
10 PEARL JAM DISSENT 14
11 NRVAHA ALL 14
12 PRETENDERS NIGHT 12
13 BIG HEAD TODD MONSTE BITTERSWEET 10
14 COLLECTIVE SOUL SHINE 10
15 SHERYL CROW LEAVING 10
16 PINK FLOYD WHAT 7
17 PINK FLOYD TAKE 7
18 GN BLOSSOMS FOUND 6
19 SOUNDGARDEN BLACK 5
20 COUNTING CROWS ROUND 5
21 MELISSA ETHERIDGE COME 3

WEYF JACKSONVILLE

P.D. LEX STALEY
M.D. SCOTT GENTLE
PH: (904)62-1055
MUSIC: TUE AFT
CALLS: WED THU 3 5

ADDS:

GREEN DAY LONGVIEW
MOTHER STATION TAKE
PINK FLOYD PUJI
SHERYL CROW FALL

PLAYLIST

- 1 SAMMY HAGAR HIGH 31
2 PINK FLOYD KEEP 28
3 COLLECTIVE SOUL SHINE 27
4 SMASHING PUMPKINS DISARM 26
5 SOUNDGARDEN SPOONMAN 25
27 PEARL JAM TAKE 25
7 CANDLEBOX FAR 14
8 MELISSA ETHERIDGE ALL 14
9 TRAFFIC HEBE 13
10 BOZ SCAGGS SOME 12
11 CRACKER GET 12
12 KINGS X FOOL 12
13 PHISH DOWN 12
14 SMITHERS MILES 11
15 I MOTHER EARTH NOT 11
16 PETER FRAMPTON YOU 11
17 PINK FLOYD WHAT 11
18 POSSUM DIXON WATCH 11
19 THE CROW BIG 9
20 GRETA IS 6
21 THE POOR MORE 5
22 SASS JORDAN HIGH 5
23 THE ALLMAN BROTHERS NO 3
24 BROTHER CAME HARD 3
25 NRVAHA ALL

WGIR MANCHESTER

P.D. JON ERDAHL
M.D. KAREN A. SMALL
PH: (603)262-6915
MUSIC: TUE AFT
CALLS: WED 5 5

ADDS:

AEROSMITH CRAZY
ROB RULE SHE
SASS JORDAN HIGH
YES WALLS

PLAYLIST

- 1 PHIL COLLINS WE 17
2 THE ALLMAN BROTHERS NO 14
3 COUNTING CROWS ROUND 13
4 BOZ SCAGGS SOME 12
5 MEATLOAF OBJECTS 12
6 PINK FLOYD KEEP 12
7 PRETENDERS NIGHT 12
8 TRAFFIC HEBE 12
9 MELISSA ETHERIDGE ALL 11
10 PETER FRAMPTON YOU 8
11 PINK FLOYD TAKE 8
12 BROTHER CAME HARD 7
13 SAMMY HAGAR HIGH 7
14 FURY/SLAUGHTERHOUSE EVERY 5
15 GN BLOSSOMS UNTIL 5
16 MICHAEL BEEN US 5
17 BUND MELON CHANGE 4
18 COLLECTIVE SOUL SHINE 4
19 PRIMAL SCREAM ROCKS 3
20 SMITHERS MILES 3
21 PEARL JAM DISSENT 2

WGFL TALLAHASSEE

P.D. BOB FORD
M.D. PAUL DAVIS
PH: (904)783-1104
MUSIC: TUE

ADDS:

PRIMAL SCREAM ROCKS
SOUNDGARDEN BLACK
TEXAS FADE
THE CROW BIG
Z TOP GIRL

PLAYLIST

- 1 CANDLEBOX FAR 21
2 COLLECTIVE SOUL SHINE 21
3 MEAT PUPPETS BACKWATER 21
4 SMITHERS MILES 21
5 TRAFFIC HEBE 21
6 GN BLOSSOMS UNTIL 18
7 IAN MOORE HARLEM 18
8 THE POOR MORE 16
9 BAREFOOT SERVANTS FIRE 15
10 BEAUTIFUL PEOPLE HARD 15
11 BUND MELON CHANGE 15
12 COUNTING CROWS ROUND 15
13 PHISH DOWN 15
14 ROB RULE SHE 15
15 THE ALLMAN BROTHERS NO 15
16 CRACKER GET 14
17 FREDDY JONES BAND IN 14
18 COURSE OF EMPIRE INFESTED 14
19 GREEN DAY LONGVIEW 9
20 JUNIORHOUSE OUT 9
21 MICHAEL BEEN US 9
22 MOTLEY CRUE MISUNDERSTOOD 9
23 SUGARFOOT SOLD 9
24 THE TEA PARTY THE 9
25 THE HYPNOTICS HEAVY 8

WHCN HARTFORD

P.D. BOB BITTENS
M.D. PAM BROOKS
PH: (860)734-0000
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON THU 3 5

ADDS:

TOAD/WET SPROCKET FALL
Z TOP GIRL

PLAYLIST

- 1 COUNTING CROWS ROUND 27
2 PHISH DOWN 27
3 SMASHING PUMPKINS DISARM 27
4 PEARL JAM TAKE 26
5 PINK FLOYD TAKE 26
6 FURY/SLAUGHTERHOUSE EVERY 25
7 MELISSA ETHERIDGE ALL 25
8 THE ALLMAN BROTHERS NO 21
9 COLLECTIVE SOUL SHINE 19
10 TRAFFIC HEBE 19
11 BUND MELON CHANGE 18
12 SASS JORDAN HIGH BACKWATER 18
13 PRIMAL SCREAM ROCKS 17
14 THE CROW BIG 17
15 CANDLEBOX FAR 16
17 CRACKER GET 16

18	DOYLE BRAMHALL	TOO	16
19	PRETENDERS	NIGHT	16
20	SMITHS	MILES	16
21	CRASH TEST DUMMIES	MMMM	16
22	GIN BLOSSOMS	UNLIT	15
23	MEATLOAF	OBJECTS	14
24	PINK FLOYD	WHAT	14
25	RUSH	ANIMATE	14
26	BONNIE RAITT	HELL	12
27	BOZ SCAGGS	SOME	12
28	COUNTING CROWS	RAIN	12
29	PEARL JAM	ELDERLY	12
30	BEAUTIFUL PEOPLE	F	5

WHIO CLAREMONT

P.D. KEN BARLOW
M.D. GUY DARK
PH: (609)542-7735
MUSIC: TUE-FRI
CALLS: MON 3 7

CRASH TEST DUMMIES	AFTERNOONS
PEARL JAM	ELDERLY
RUSH	ANIMATE
TOAD/WET SPROCKET	FALL

PLAYLIST

1	TRAFIC	HERE	24
2	COLLECTIVE SOUL	SHINE	24
3	MEAT PUPPETS	BACKWATER	23
4	MELISSA ETHERIDGE	ALL	23
5	PHISH	DOWN	22
6	PINK FLOYD	DISSENT	21
7	PEARL JAM	DISSENT	21
8	PRETENDERS	KEEP	21
9	COUNTING CROWS	ROUND	19
10	CRACKER	GET	19
11	GIN BLOSSOMS	UNLIT	19
12	SMASHING PUMPKINS	DISARM	16
13	CRASH TEST DUMMIES	MMMM	16
14	YES	CALLING	15
15	BIG HEAD TODD MONSTE	IT'S	14
16	SMITHS	MILES	14
17	BLIND MELON	CHANGE	13
18	BOZ SCAGGS	SOME	13
19	JIMMIE VAUGHAN	BOOM-BAPA-BOOM	13
20	THE ALLMAN BROTHERS	NO	12
21	BILLY PILGRIM	GET	12
22	IAN MOORE	HARLEM	12
23	SOUNDGARDEN	SPOONMAN	12
24	THE CROW	BIG	12
25	THE SAMPLES	STILLWATER	12
26	MOTLEY CRUE	MISUNDERSTOOD	11
27	PETER DINKlage	YOU	11
28	BAULES	LAUGH	10
29	BARFOOT SERVANTS	RUSH	10
30	CANDLEBOX	FAR	10
31	PRIMAL SCREAM	ROCKS	10
32	YES	CALLING	10
33	MATTHEW SWEET	DEVIL	9
34	ROB RULE	SHE	9
35	THE TEA PARTY	THE	8
36	MOTHER STATION	PUT	8
37	REALITY BITES	GOING	8
38	THE CHARLATANS	CANT	8
39	SUGARTOOTH	SOLD	8
40	LUCY'S FUR COAT	TREASURE	8
41	BONNIE RAITT	LOVE	5
42	POSSUM DIXON	WATCH	4
43	SAMMY HAGAR	HIGH	4
44	PINK FLOYD	LP	4

WHBF PORTSMOUTH

P.D. GLENN STEWART
M.D. SCOTT LAUDAN
PH: (609)348-8607
CON: P.M.G.
MUSIC: TUE-FRI
CALLS: MON TUE 6

ADD:

AEROSMITH	CRAZY
FRANCIS DUNNERY	AMERICAN
LIVE	GELING
ZZ TOP	THE

PLAYLIST

1	CRASH TEST DUMMIES	MMMM	35
2	PINK FLOYD	KEEP	35
3	SAMMY HAGAR	HIGH	35
4	YES	CALLING	35
5	PHISH	DOWN	34
6	BROTHER CANE	KEEP	26
7	POSSUM DIXON	WATCH	26
8	COLLECTIVE SOUL	SHINE	24
9	MEAT PUPPETS	BACKWATER	24
10	PEARL JAM	DISSENT	24
11	PRETENDERS	NIGHT	23
12	THE ALLMAN BROTHERS	NO	23
13	SMITHS	MILES	23
14	SOUNDGARDEN	SPOONMAN	21
15	GIN BLOSSOMS	UNLIT	20
16	PINK FLOYD	TAKE	20
17	CRACKER	GET	17
18	MELISSA ETHERIDGE	ALL	17
19	SMASHING PUMPKINS	DISARM	17
20	TRAFIC	HERE	17
21	COUNTING CROWS	ROUND	17
22	KING'S X	FOUL	17
23	MEATLOAF	ROCK	14
24	RUSH	ANIMATE	14
25	SASS JORDAN	(PSSN')	14
26	THE CROW	WATCH	14
27	MICHAEL BEEN	US	13
28	THE POOR	MORE	12

WHYY PROVIDENCE

P.D. BILL WESTON
M.D. SHARON SCHWAB
PH: (401)388-1170
CON: P.M.G.
MUSIC: TUE-FRI
CALLS: WED THU 2 4

ADD:

CHEAP TRICK	YOU'RE
SOUNDGARDEN	BLACK
SUGARTOOTH	SOLD

PLAYLIST

1	AUCE IN CHAINS	NO	25
2	CRASH TEST DUMMIES	MMMM	25
3	PINK FLOYD	KEEP	25
4	CANDLEBOX	YOU	24
5	COUNTING CROWS	MR.	23
6	PEARL JAM	DISSENT	17
7	AEROSMITH	CRAZY	16
8	YES	CALLING	16
9	SAMMY HAGAR	HIGH	15
10	SMASHING PUMPKINS	DISARM	15
11	PINK FLOYD	TAKE	14
12	TRAFIC	HERE	14
13	SOUNDGARDEN	SPOONMAN	11
14	FURY/SLAUGHTERHOUSE	EVERY	6
15	COLLECTIVE SOUL	SHINE	5
16	ELEVEN	REACH	5
17	GREEN DAY	LONGVIEW	5
18	SASS JORDAN	(PSSN')	5
19	MEATLOAF	OBJECTS	4
20	PRETENDERS	NIGHT	4
21	PRONG	SNAP	4
22	PRIMAL SCREAM	ROCKS	2
23	BONNIE RAITT	WAKE	2
24	CHEAP TRICK	WAKE	2
25	DANDELION	ELDERLY	2
26	PEARL JAM	DISSENT	2
27	PINK FLOYD	TAKE	2
28	RUSH	NBODY'S	2
29	ZZ TOP	BREAKAWAY	2

WHIF YORK

P.D. DAVE POWERS
M.D. CAROL SDEEL
PH: (717)266-8600
CON: DENERS
MUSIC: MON-FRI
CALLS: WED-FRI 2

ADD:

AEROSMITH	CRAZY
AEROSMITH	CRAZY
GREAT WHITE	SAIL
MOTHER STATION	PUT
MOTHER STATION	PUT

PLAYLIST

1	COLLECTIVE SOUL	SHINE	32
2	MEAT PUPPETS	BACKWATER	32
3	SOUNDGARDEN	SPOONMAN	31
4	PEARL JAM	DISSENT	30
5	PINK FLOYD	KEEP	25
6	BROTHER CANE	HARD	20
7	SMASHING PUMPKINS	DISARM	19
8	PRETENDERS	NIGHT	17
9	RUSH	ANIMATE	16
10	YES	CALLING	16
11	ZZ TOP	BREAKAWAY	16
12	FURY/SLAUGHTERHOUSE	EVERY	15
13	MELISSA ETHERIDGE	ALL	15
14	MOTLEY CRUE	MISUNDERSTOOD	15
15	SAMMY HAGAR	HIGH	15
16	SMITHS	MILES	15
17	SUGARTOOTH	SOLD	15
18	AUCE IN CHAINS	NO	14
19	CANDLEBOX	FAR	14
20	COUNTING CROWS	ROUND	14
21	THE ALLMAN BROTHERS	NO	14
22	THE POOR	MORE	14
23	THE TEA PARTY	THE	10
24	BLIND MELON	CHANGE	9
25	GREEN DAY	LONGVIEW	9
26	MEAT PUPPETS	DIXON	8
27	CRACKER	GET	8
28	PRIMAL SCREAM	ROCKS	8
29	THE CROW	BIG	8
30	PINK FLOYD	TAKE	7

WIBA MADISON

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (608)744-5400
CON: FRED JACOBS
MUSIC: TUE-FRI
CALLS: FRI 9 12

ADD:

38 SPECIAL	THE
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PLAYLIST

1	MELISSA ETHERIDGE	ALL	19
2	HEART	BACK	19
3	TRAFIC	HERE	18
4	THE ALLMAN BROTHERS	NO	17
5	YES	CALLING	17
6	PINK FLOYD	KEEP	17
7	BEAVIS AND BUTT-HEAD	DEVICES	17
8	PEARL JAM	DISSENT	10
9	BONNIE RAITT	LOVE	10
10	PINK FLOYD	TAKE	10
11	PRETENDERS	NIGHT	9
12	SAMMY HAGAR	HIGH	9
13	PINK FLOYD	WHAT	8
14	YES	WALLS	8

WIIL KENOSHA

P.D. RANDY MCCARTEN
M.D. ALI OSMAN
CON: LORNA OSMAN
MUSIC: TUE-SP
CALLS: WED 10 12

PLAYLIST

1	AUCE IN CHAINS	NO	17
2	BEAVIS AND BUTT-HEAD	DEVICES	17
3	BIG HEAD TODD MONSTE	BITTERSWEET	17
4	BONNIE RAITT	LOVE	17
5	BROTHER CANE	HARD	17
6	COLLECTIVE SOUL	SHINE	17
7	COUNTING CROWS	MR.	17
8	CRASH TEST DUMMIES	MMMM	17
9	JACOBSON BROWNE	MILES	17
10	MEAT PUPPETS	BACKWATER	17
11	MELISSA ETHERIDGE	ALL	17
12	PEARL JAM	DISSENT	17
13	PETER DINKlage	DAY	17
14	PINK FLOYD	KEEP	17
15	PINK FLOYD	WHAT	17
16	PRETENDERS	NIGHT	17
17	RUSH	NBODY'S	17
18	TRAFIC	HERE	17
19	YES	CALLING	17
20	ZZ TOP	BREAKAWAY	17

WMK IRON MOUNTAIN

P.D. KEITH HUOTARI
PH: (608)774-4321
MUSIC: MON-MOR

ADD:

RUSH	ANIMATE
THE ALLMAN BROTHERS	NO

PLAYLIST

1	AUCE COOPER	UNHOLY	18
2	BONNIE RAITT	LOVE	18
3	BOZ SCAGGS	SOME	18
4	CHEAP TRICK	WAKE	18
5	COLLECTIVE SOUL	SHINE	18
6	IAN MOORE	HARLEM	18
7	JIMMIE VAUGHAN	BOOM-BAPA-BOOM	18
8	JOHN HATI	BUFFALO	18
9	MELISSA ETHERIDGE	ALL	18
10	PEARL JAM	DISSENT	18
11	PINK FLOYD	KEEP	18
12	PINK FLOYD	TAKE	18
13	PINK FLOYD	WHAT	18
14	PRETENDERS	NIGHT	18
15	SAMMY HAGAR	HIGH	18
16	SMITHS	MILES	18
17	THE BAND	REMEDY	18
18	TRAFIC	HERE	18
19	YES	CALLING	18

WIMZ KNOXVILLE

P.D. JIM FEMBERTON
M.D. BILLY BOO
PH: (615)525-6000
MUSIC: TUE-MOR
CALLS: MON-FRI 5 5

PLAYLIST

1	TRAFIC	HERE	18
2	PINK FLOYD	KEEP	13
3	THE ALLMAN BROTHERS	NO	13
4	38 SPECIAL	THE	11
5	PINK FLOYD	WHAT	11
6	MELISSA ETHERIDGE	ALL	11
7	SAMMY HAGAR	HIGH	8
8	SMITHS	MILES	8
9	ZZ TOP	TAKE	7
10	BONNIE RAITT	LOVE	7
11	BROTHER CANE	HARD	7
12	FURY/SLAUGHTERHOUSE	EVERY	7
13	PINK FLOYD	TAKE	7
14	YES	WALLS	7
15	MOTLEY CRUE	MISUNDERSTOOD	6
16	PRETENDERS	NIGHT	6
17	AEROSMITH	LINE	5
18	RUSH	ANIMATE	5
19	COLLECTIVE SOUL	SHINE	4

WIOT TOLEDO

P.D. LYN CASY
M.D. DON DAVIS (APD)

PH: (419)248-3377
CON: PWG/

ADD:

AEROSMITH	CRAZY
AUCE IN CHAINS	I
LIVE	SELLING
SASS JORDAN	(PSSN')
ZZ TOP	GRIL

PLAYLIST

1	SAMMY HAGAR	HIGH	29
2	BROTHER CANE	HARD	28
3	COLLECTIVE SOUL	SHINE	26
4	PINK FLOYD	WHAT	15
5	THE CROW	BIG	15
6	DOYLE BRAMHALL	TOO	13
7	MEAT PUPPETS	BACKWATER	13
8	MELISSA ETHERIDGE	ALL	13
9	PEARL JAM	DISSENT	13
10	SOUNDGARDEN	SPOONMAN	13
11	TRAFIC	HERE	13
12	SMITHS	MILES	13
13	PINK FLOYD	TAKE	10
14	THE ALLMAN BROTHERS	NO	9
15	ELEVEN	REACH	8
16	MOTLEY CRUE	MISUNDERSTOOD	8
17	SUGARTOOTH	SOLD	8
18	THE POOR	MORE	8
19	PRIMAL SCREAM	ROCKS	8
20	PINK FLOYD	KEEP	5

WXV SAVANNAH

P.D. MARK BLAKE
M.D. JAY BERTON
PH: (912)971-1029
CON: POLACK
MUSIC: TUE-FRI
CALLS: MON TUE 2 4

ADD:

MELISSA ETHERIDGE	ALL
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PLAYLIST

1	YES	CALLING	27
2	AUCE IN CHAINS	NO	27
3	BROTHER CANE	HARD	27
4	PINK FLOYD	KEEP	27
5	SAMMY HAGAR	HIGH	27
6	CRACKER	GET	14
7	GIN BLOSSOMS	UNLIT	14
8	MEAT PUPPETS	BACKWATER	14
9	PEARL JAM	GLORIFIED	14
10	SMITHS	MILES	14
11	BLIND MELON	CHANGE	13
12	COLLECTIVE SOUL	SHINE	13
13	PRETENDERS	NIGHT	13
14	SMASHING PUMPKINS	DISARM	13
15	TRAFIC	HERE	12
16	PHISH	DOWN	11
17	PINK FLOYD	TAKE	11
18	COUNTING CROWS	ROUND	10
19	FURY/SLAUGHTERHOUSE	EVERY	10
20	MOTLEY CRUE	MISUNDERSTOOD	10
21	PRIMAL SCREAM	ROCKS	10
22	SOUNDGARDEN	SPOONMAN	10
23	ROB RULE	SHE	9
24	THE POOR	MORE	9
25	MOTLEY CRUE	HOUQUAN'S	9
26	POSSUM DIXON		

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'YES', 'ZZ TOP', 'BROTHER CANE'.

WOUB UTICA

P.D. TOM STARR
M.D. ALISHAH
PH: (513)797-0823
MUSIC: MON AFT
CALLS: TUE 12 2

ADDS:
CANDLEBOX FAR
COLLECTIVE SOUL GOODNITE
PRETENDERS NIGHT

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'YES', 'PINK FLOYD', 'PEARL JAM'.

WOZN KEYWEST

P.D. DANNIO AMANN
M.D. DAVID ANTHONY
PH: (305)897-9988
MUSIC: TUE AFT
CALLS: MON-FRI 10 5

ADDS:
AEROSMITH CRAZY
GREAT WHITE SAL
LIVE SELLING

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'AUCE IN CHAINS', 'ATOMIC SHELTER'.

WPDH POUGHKEEPSIE

P.D. BILL PALMER
M.D. GREG O'BRIEN
PH: (914)771-1300
MUSIC: TUE AFT
CALLS: MON WED 3 4

ADDS:
AEROSMITH CRAZY
ELEVEN REACH
SMASHING PUMPKINS DISARM

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'CRACKER', 'SCREAMIN' CHEETAH'.

WPLR NEWHAVEN

P.D. JOHN GIBBY
M.D. PAM LANDRY
PH: (203)287-9070
MUSIC: TUE AFT
CALLS: MON-FRI 2 5

ADDS:
BOZ SCAGGS SOME
CRASH TEST DUMMIES AFTERNOONS

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'TRAFIC', 'COLLECTIVE SOUL'.

THE HARD REPORT

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'AUCE IN CHAINS', 'TRAFIC'.

WPXV ALBANY

P.D. FRED HORTON
M.D. JOHN COOPER
PH: (518)786-9061
CON: P.A.L.G.
MUSIC: WED AFT
CALLS: TUE THU 5 5

ADDS:
AEROSMITH CRAZY
PETER RAMPTON YOU
TOAD/WET SPROCKET FALL

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'BEAVIS AND BUTT-HEAD', 'MELISSA ETHERIDGE'.

WRCO FAYETTEVILLE

P.D. BUZZ BOMAN
M.D. KELVIN CULBRETH
PH: (919)484-2107
CON: ED SACCO-CHEGGHY OPER. MANAGER
MUSIC: TUE MOR
CALLS: FRI 10 1

ADDS:
AEROSMITH CRAZY
BOZ SCAGGS SOME
LIVE SELLING

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'PEARL JAM', 'TRAFIC'.

WRDU RALEIGH

P.D. BOB WALTON
M.D. TOM GUILD
PH: (919)786-1001
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: THU-FRI 9 11

ADDS:
BONNIE RAIT LONGING

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'TRAFIC', 'COLLECTIVE SOUL'.

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'PINK FLOYD', 'BOZ SCAGGS'.

WRFX CHARLOTTE

P.D. JEFF KENT
M.D. CHRIS MCKEE
PH: (704)338-9970
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 3 5

ADDS:
MEAT PUPPETS BACKWATER
TOAD/WET SPROCKET FALL

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'COUNTING CROWS', 'PINK FLOYD'.

WRIF DETROIT

P.D. GREG ALISHAM
M.D. JOHN ROZZ
PH: (313)827-8205
MUSIC: TUE AFT
CALLS: WED TUE 5 5

ADDS:
AUCE IN CHAINS REACH
ELEVEN MISUNDERSTOOD

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'PEARL JAM', 'COLLECTIVE SOUL'.

WRKI DANBURY

P.D. TIM SHEPHERD
M.D. JIM WILSON
PH: (802)775-1212
MUSIC: TUE AFT
CALLS: MON 1 1

ADDS:
AEROSMITH CRAZY

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'BEAVIS AND BUTT-HEAD', 'AUCE IN CHAINS'.

WROO Greenville

P.D. KEN CARSON
M.D. BILL WALKER
PH: (803)243-0101
CALLS: MON-FRI 3 3

ADDS:
38 SPECIAL THE SCENE
BOZ SCAGGS RAIN
COUNTING CROWS LONGVIEW

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'TRAFIC', 'DOYLE BRAMHALL'.

WROV ROANOKE

P.D. ELLEN FLAHERTY
M.D. HOWARD P.
PH: (703)343-4444
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON THU 1 4

ADDS:
COUNTING CROWS ROUND
RUSH ANIMATE

PLAYLIST

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'ZZ TOP', 'PINK FLOYD'.

WRUF GAINESVILLE

P.D. HARRY GUSCOTT
M.D. SCOTT STEELE
PH: (904)392-0771
CON: P.A.L.G.
MUSIC: TUE AFT
CALLS: MON-FRI 1 3

ADDS:
AEROSMITH CRAZY
BOZ SCAGGS SOME
LIVE SELLING

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'AUCE IN CHAINS', 'COLLECTIVE SOUL'.

WRXN FTMYERS

P.D. BRAD BEASLEY
PH: (813)495-2100
MUSIC: TUE AFT
CALLS: MON THU 5 5

ADDS:
AUCE IN CHAINS GREAT WHITE
LIVE SELLING

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'MEAT PUPPETS', 'COLLECTIVE SOUL'.

WRXL RICHMOND

M.D. BOB MAYBEE
PH: (804)756-6800
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI MON 1 1

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'THE ALLMAN BROTHERS', 'PRETENDERS'.

WRXR AUGUSTA

P.D. JEFF SANDERS
M.D. ALP BOBB JONES
PH: (706)724-9777
MUSIC: TUE AFT
CALLS: MON-FRI 12

ADDS:
AEROSMITH CRAZY
RUSH ANIMATE

PLAYLIST

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'BEAVIS AND BUTT-HEAD', 'AUCE IN CHAINS'.

WSHE FT LAUDERDALE

P.D. BILL PUGH
M.D. JOHN ROZZ
PH: (305)587-1035
MUSIC: FRI AFT
CALLS: FRI 9 12

ADDS:
BOZ SCAGGS SOME
CANDLEBOX FAR
SASS JORDAN (PSSIN)

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'SMITHERENS', 'TRAFIC'.

WSJZ JACKSON

P.D. BOB FONDA
M.D. PAM RIVERS
PH: (910)781-0430
MUSIC: TUE MOR
CALLS: WED THU 2 4

ADDS:
AEROSMITH CRAZY
CHEAP TRICK YOU'RE
PINK FLOYD TAKE
ZZ TOP GIRL

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'DOYLE BRAMHALL', 'SUGARFOOT SERVANTS'.

WTXK PENSACOLA

P.D. STRUMMER
PH: (904)387-7543
MUSIC: TUE AFT
CALLS: THU 10 12

ADDS:
MELISSA ETHERIDGE ALL

Table with 3 columns: Song Title, Artist, and a numerical value. Includes songs like 'BLIND MELON', 'CRACKER'.

WTPA HARRISBURG

P.D. JEFF KAUFFMAN
M.D. CHRIS JAMES
PH: (717)971-1141
CON: P.M.G.
MUSIC: TUE MOR
CALLS: THU FR 3 5

PLAYLIST

1 SAMMY HAGAR	HIGH	33
2 ALICE IN CHAINS	NO	32
3 PINK FLOYD	KEEP	32
* 4 COLLECTIVE SOUL	SHINE	29
5 MEAT PUPPETS	BACKWATER	28
6 PRETENDERS	NIGHT	18
7 AEROSMITH	CRAZY	17
8 TRAFFIC	HERE	17
9 SMITHERS	MILES	16
10 BROTHER CAME	HARD	15
11 PEARL JAM	DISSIDENT	15
* 12 FURY/SLAUGHTERHOUSE	EVERY	14
13 PISH	DOWN	14
14 ROB RULE	SHR	14
15 SMASHING PUMPKINS	DISARM	14
16 THE ALLMAN BROTHERS	NO	14
17 MOTHER STATION	PUT	14
* 18 SOUNDGARDEN	SPOONMAN	13
19 CRACKER	FAR	12
20 MOTLEY CRUE	MSUNDERSTOOD	12
21 PRIMAL SCREAM	ROCKS	11
22 SOUNDGARDEN	ROCKS	11
* 23 MEATLOAF	REACH	9
24 BLEVIN	REACH	8
25 LUCY'S FUR COAT	TREASURE	8
26 PINK FLOYD	TAKE	8
27 STABBING WESTWARD	MEAT PUPPETS	8
28 THE TEA PARTY	THE	8
29 PINK FLOYD	WHAT	7
30 SUGARFOOT	SOLD	7
31 THE POOR	MORE	7

WTOE DAYTON

P.D. TOM CARROLL
M.D. J. BEAULIEU APD
PH: (513)264-1137
CON: JEFF POLACK
MUSIC: MON AFT
CALLS: TUE THU 1 1

ADDS:

AEROSMITH	CRAZY
LUSS	SELLING
SASS JORDAN	(PSSN')
YES	STATE

PLAYLIST

1 PINK FLOYD	KEEP	30
* 2 MEAT PUPPETS	BACKWATER	29
3 SAMMY HAGAR	HIGH	29
* 4 CRACKER	GET	16
5 BARFOOT SERVANTS	RRE	15
* 6 COLLECTIVE SOUL	PUT	15
7 MOTHER STATION	PUT	15
8 TRAFFIC	HERE	15
9 RUSH	ANIMATE	15
10 COUNTING CROWS	ROUND	12
11 MELISSA ETHERIDGE	ALL	12
12 PETER FRAMPTON	YOU	12
13 PRIMAL SCREAM	ROCKS	12
14 MOTLEY CRUE	MSUNDERSTOOD	12
15 THE ALLMAN BROTHERS	NO	11
* 16 SOUNDGARDEN	SPOONMAN	10
17 SMITHERS	MILES	10
18 THE CROW	BIG	9
19 CANDLEBOX	FAR	8
20 PINK FLOYD	WHAT	8
21 SMASHING PUMPKINS	DISARM	8
22 SOUNDGARDEN	BLACK	8
23 SUGARFOOT	SOLD	8
24 ALICE IN CHAINS	I	7
25 PINK FLOYD	TAKE	7
26 MEATLOAF	ROCK	7
27 NERVENA	ALL	7
28 PETER FRAMPTON	DAY	7

WVRK COLUMBUS

M.D. BRAD HARBON
PH: (609)576-3048

ADDS:

SMITHERS	SELLING
MILES	MILES

PLAYLIST

1 PEARL JAM	DISSIDENT	28
2 SMASHING PUMPKINS	DISARM	28
3 ALICE IN CHAINS	NO	28
4 COLLECTIVE SOUL	SHINE	24
5 PINK FLOYD	KEEP	24
6 YES	CALLING	24
7 BROTHER CAME	HARD	17
8 BEAVIS AND BUTT-HEAD	DEUCES	16
9 MEAT PUPPETS	BACKWATER	16
10 RUSH	NOBODY'S	15
11 THE ALLMAN BROTHERS	NO	15
12 POSSUM DIXON	WATCH	14
13 SOUNDGARDEN	ROCKS	14
14 COUNTING CROWS	ROUND	13
15 CRACKER	LOW	13
16 PEARL JAM	ELDERLY	13
17 SUGARFOOT	NO	11
18 FURY/SLAUGHTERHOUSE	EVERY	10
19 PINK FLOYD	WHAT	9
20 THE POOR	MORE	9
21 CANDLEBOX	FAR	7
22 DANG	MOTHER	7
23 PRIMAL SCREAM	ROCKS	7
24 THE CROW	BIG	7
25 MOTLEY CRUE	MSUNDERSTOOD	6
26 PINK FLOYD	TAKE	6
27 SPECIAL	THE	6

WVVV BLACKSBURG

P.D. KEVIN WALSH
M.D. STEVE LYNNE
PH: (703)962-4993
MUSIC: TUE 13
CALLS: TUE THU 2 2

ADDS:

BOZ SCAGGS	SOME
MOTHER STATION	PUT
THE HYPNOTICS	HEAVY
TOAD/WET SPROCKET	FALL

PLAYLIST

1 COLLECTIVE SOUL	SHINE	21
2 AFGHAN WHIGS	GENTLEMAN	19
* 3 CANDLEBOX	FAR	19
4 PINK FLOYD	KEEP	19
5 PRIMAL SCREAM	ROCKS	19
6 SAMMY HAGAR	HIGH	19
7 SUGARFOOT	SOLD	19
8 TAB BENOTT	CHRISTIAN	19
* 9 TYPE O NEGATIVE	CHRISTIAN	19
10 BIG HEAD TOOD MONSIE	IT'S	18
11 BONNIE RAITT	LOVE	18
12 KOKO TAYLOR	BORN	18
13 THE BADLIES	LAUGH	18
14 YES	CALLING	18
15 BLUE CHIPS	BABY	17
16 JIMMIE VAUGHAN	BOOM-BAPA-BOOM	17
17 MY LITTLE FUNHOUSE	RANTCOWN	17
18 URGE OVERBILL	BOTTLE	17
19 PISH	DOWN	16
20 COUNTING CROWS	ROUND	16
21 CRACKER	GET	12
22 GREEN DAY	LONGVIEW	12
* 23 IAN MOORE	HARLEM	12
24 JIMMY HOLLOWOOD	BAD	12
25 SOUNDGARDEN	BLACK	12
* 26 THE ALLMAN BROTHERS	NO	12
27 TRAFFIC	HERE	12
28 BRUCE COCKBURN	LISTEN	12
29 CHRIS HERRIGS	ALL	11

THE HARD REPORT

30 HEART	BACK	11
31 KINGS X	FOOL	11
32 LIVE	SELLING	11
33 MELISSA ETHERIDGE	ALL	11
34 NERVENA	OVER	11
35 SASS JORDAN	(PSSN')	11
36 ALICE COOPER	UNHOLY	11
37 ALICE IN CHAINS	I	10
38 BILLY GRIM	GET	10
39 DOYLE BRAMHALL	TOO	10
40 PRETENDERS	NIGHT	10
41 THE CROW	BIG	10
42 THE MATTERS	BAD	10

WWCT PEORIA

P.D. R. NIRSCHMANN
M.D. JAMIE MARLEY
PH: (309)694-2951
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: WED FR 10 12

ADDS:

AEROSMITH	CRAZY
COUNTING CROWS	ROUND
PINK FLOYD	TAKE
THE ALLMAN BROTHERS	NO

PLAYLIST

1 ALICE IN CHAINS	NO	1
2 MEAT PUPPETS	LOVE	1
3 BROTHER CAME	HARD	1
4 CANDLEBOX	FAR	1
5 COLLECTIVE SOUL	SHINE	1
6 CRACKER	GET	1
7 CITY OF LOVE	TOO	1
8 FURY/SLAUGHTERHOUSE	EVERY	1
9 GIN BLOSSOMS	UNHOLY	1
10 MEAT PUPPETS	BACKWATER	1
11 MELISSA ETHERIDGE	ALL	1
12 MOTLEY CRUE	MSUNDERSTOOD	1
13 PEARL JAM	ELDERLY	1
14 PEARL JAM	ELDERLY	1
15 PINK FLOYD	KEEP	1
16 POSSUM DIXON	WATCH	1
17 PRETENDERS	NIGHT	1
18 RUSH	ANIMATE	1
19 SAMMY HAGAR	HIGH	1
20 SASS JORDAN	HIGH	1
21 SMASHING PUMPKINS	DISARM	1
22 SMITHERS	MILES	1
23 SOUNDGARDEN	ROCKS	1
24 THE CROW	BIG	1
25 THE POOR	MORE	1
26 TRAFFIC	HERE	1
27 YES	CALLING	1
28 ZZ TOP	BREAKAWAY	1

WWDC SILVER SPRING

P.D. DAVE BROWN/VP
M.D. DARYL SCOTT
PH: (301)587-7100
MUSIC: MON AFT
CALLS: WED 5 5

ADDS:

GIN BLOSSOMS	UNHOLY
THE ALLMAN BROTHERS	WHAT'S
ZZ TOP	ELDERLY
BARFOOT SERVANTS	RRE

PLAYLIST

1 SMASHING PUMPKINS	DISARM	18
2 BEAVIS AND BUTT-HEAD	DEUCES	17
3 COUNTING CROWS	MR.	17
4 THE ALLMAN BROTHERS	NO	17
5 BROTHER CAME	HARD	15
6 NERVENA	ALL	15
7 PINK FLOYD	KEEP	15
8 RUSH	ANIMATE	15
9 SOUNDGARDEN	SPOONMAN	15
10 STOLEN TUPLO PILOTS	CREP	15
11 TRAFFIC	HERE	15
12 BONNIE RAITT	LOVE	10
13 COUNTING CROWS	ROUND	10
14 CRASH TEST DUMMIES	RRE	10
15 PEARL JAM	DISSIDENT	10
16 COLLECTIVE SOUL	SHINE	8
17 PINK FLOYD	WHAT	8
18 PRIMAL SCREAM	ROCKS	8
19 COUNTING CROWS	ROUND	5

WWWV CHARLOTTEVILLE

P.D. VINNIE REE
M.D. DEBBIE GILBERT
PH: (804)971-4057
MUSIC: TUE
CALLS: MON THU 1 1

ADDS:

AEROSMITH	CRAZY
BOZ SCAGGS	SOME
CRACKER	GET
LIVE	SELLING
SASS JORDAN	(PSSN')

PLAYLIST

1 ALICE IN CHAINS	NO	23
2 PEARL JAM	ELDERLY	21
3 BEAVIS AND BUTT-HEAD	DEUCES	20
4 CRASH TEST DUMMIES	MHM	20
5 ZZ TOP	BREAKAWAY	19
6 PINK FLOYD	KEEP	18
7 COUNTING CROWS	ROUND	17
8 BONNIE RAITT	LOVE	17
9 BROTHER CAME	HARD	15
10 GIN BLOSSOMS	UNHOLY	15
11 MELISSA ETHERIDGE	ALL	15
12 SMITHERS	MILES	15
13 TRAFFIC	HERE	15
14 COLLECTIVE SOUL	SHINE	14
15 MEAT PUPPETS	BACKWATER	14
16 PRETENDERS	NIGHT	13
17 THE ALLMAN BROTHERS	NO	13
18 YES	CALLING	13
19 PINK FLOYD	WHAT	9
20 SAMMY HAGAR	HIGH	7
21 THE TEA PARTY	THE	7
22 IAN MOORE	HARLEM	6
23 PISH	DOWN	6
24 FURY/SLAUGHTERHOUSE	EVERY	6
25 GREEN DAY	LONGVIEW	5
26 PEARL JAM	TAKE	5
27 PINK FLOYD	TAKE	5
28 POSSUM DIXON	WATCH	5
29 SOUNDGARDEN	SPOONMAN	5

WXP DAVENPORT

P.D. RAY SHERMAN
M.D. GUNNER
PH: (319)326-2541
MUSIC: TUE AFT
CALLS: FR 12 12

ADDS:

TOAD/WET SPROCKET	FALL
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PLAYLIST

1 ALICE IN CHAINS	NO	3
2 BARFOOT SERVANTS	RRE	3
3 BROTHER CAME	HARD	3
4 CANDLEBOX	FAR	3
5 COLLECTIVE SOUL	SHINE	3
6 COUNTING CROWS	ROUND	3
7 CRACKER	GET	3
8 DOYLE BRAMHALL	TOO	3
9 ELEVEN	REACH	3
10 FURY/SLAUGHTERHOUSE	EVERY	3
11 GIN BLOSSOMS	UNHOLY	3
12 MEAT PUPPETS	BACKWATER	3
13 MELISSA ETHERIDGE	ALL	3
14 PEARL JAM	DISSIDENT	3
15 PEARL JAM	ELDERLY	3
16 PISH	DOWN	3

17 PINK FLOYD	KEEP	11
18 PINK FLOYD	TAKE	11
19 PINK FLOYD	WHAT	11
20 PRETENDERS	NIGHT	11
21 PRIMAL SCREAM	ROCKS	11
22 SAMMY HAGAR	HIGH	11
23 SMITHERS	MILES	11
24 SOUNDGARDEN	SPOONMAN	11
25 SUGARFOOT	SOLD	11
26 THE ALLMAN BROTHERS	NO	11
27 THE CROW	BIG	11
28 THE POOR	MORE	11
29 TRAFFIC	HERE	11
30 YES	CALLING	11
31 ZZ TOP	BREAKAWAY	11

WXRC Charlotte

P.D. John Stewart
M.D. Keith Abrams
PH: (704)338-9000

ADDS:

CHEAP TRICK	YOU'RE
FURY/SLAUGHTERHOUSE	EVERY
MICHAEL BEEN	US
PINK FLOYD	DONT
STABBING WESTWARD	CRASHING
THE ALLMAN BROTHERS	FALL
TOAD/WET SPROCKET	GRIL
ZZ TOP	

PLAYLIST

1 COLLECTIVE SOUL	SHINE	27
2 MEAT PUPPETS	BACKWATER	27
3 MOTHER STATION	PUT	27
4 PISH	DOWN	26
5 IAN MOORE	HARLEM	25
6 SAMMY HAGAR	HIGH	25
7 SMASHING PUMPKINS	DISARM	25
8 SOUNDGARDEN	BLACK	25
9 ALICE IN CHAINS	I	24
10 CANDLEBOX	FAR	24
11 SMITHERS	MILES	24
12 MELISSA ETHERIDGE	ALL	23
13 MOTLEY CRUE	MSUNDERSTOOD	23
14 SUGARFOOT	SOLD	23
15 THE CROW	BIG	23
16 KINGS X	GOING	21
17 REALITY BITES	GONG.	20
18 ROB RULE	THE	20
19 BLIND MELON	CHANGE	19
20 PRIMAL SCREAM	ROCKS	19
21 BARFOOT SERVANTS	RRE	19
22 COUNTING CROWS	ROUND	18
23 PRETENDERS	NIGHT	18
24 GREEN DAY	LONGVIEW	17
25 CRACKER	GET	16
26 ELEVEN	REACH	16
27 TAB BENOTT	HERE	15
28 TRAFFIC	HERE	15
29 AFGHAN WHIGS	GENTLEMAN	14
30 ALICE COOPER	UNHOLY	14
31 PINK FLOYD	TAKE	14
32 PINK FLOYD	WHAT	14
33 TYPE O NEGATIVE	CHRISTIAN	14
34 GIN BLOSSOMS	UNHOLY	13
35 IAN MOORE	NOT	13
36 THE POOR	MORE	13
37 LUCY'S FUR COAT	REACH	12
38 TOOL	INTOLERANCE	12
39 PETER FRAMPTON	YOU	10
40 PANTEA	I'M	8
41 ALTERED STATE	WONDER	8
42 CRY OF LOVE	TOO	8

WXRX ROCKFORD

P.D. TIM CRUL
M.D. (815)742-7861
MUSIC: MON AFT

ADDS:

AEROSMITH	CRAZY
GREAT WHITE	SAN
MOTLEY CRUE	MSUNDERSTOOD
SMITHERS	MILES

PLAYLIST

1 PINK FLOYD	KEEP	25
2 COLLECTIVE SOUL	SHINE	23
3 MELISSA ETHERIDGE	ALL	23
4 PEARL JAM	DISSIDENT	20
5 SAMMY HAGAR	HIGH	20
6 YES	CALLING	20
7 TRAFFIC	HERE	16
8 GIN BLOSSOMS	UNHOLY	14
9 CANDLEBOX	FAR	13
10 MEAT PUPPETS	BACKWATER	13
11 PRETENDERS	NIGHT	13
12 SOUNDGARDEN	SPOONMAN	13
13 ZZ TOP	BREAKAWAY	13
14 ALICE IN CHAINS	NO	

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Beavis and Butt-Head', 'Dance', 'April Wine', etc.

KBPL DENVER

P.D. Bob Richards
Ph: (303)72-6255
CON: CHARLIE WEST
MUSIC: FR MOR
CALLS: MON FR 3 5

ADDS: GREAT WHITE, MOTLEY CRUE

PLAYLIST: 1 NRYANA, 2 MOTLEY CRUE, 3 SOUNDGARDEN, etc.

KEZE SPOKANE

P.D. GARY ALLEN
M.D. BELINDA
Ph: (509)445-1000
MUSIC: TUE AFT
CALLS: THU FR 10 12

ADDS: PINK FLOYD, LOVE/ATE, AEROSMITH, etc.

PLAYLIST: 1 TRAFFIC, 2 SOUNDGARDEN, 3 MEAT PUPPETS, etc.

KIOZ SAN DIEGO

P.D. GREGG STEVENS
M.D. PEG POLLARD
Ph: (619)565-5404
MUSIC: TUE MOR
CALLS: THU FR 11 2

ADDS: THE CROW, CANDLEBOX, MEAT PUPPETS, etc.

PLAYLIST: 1 THE CROW, 2 CANDLEBOX, 3 MEAT PUPPETS, etc.

KIBZ LINCOLN

P.D. DAVE DOUGLAS
M.D. JOHN TERRY
Ph: (402)423-1530
MUSIC: WED AFT
CALLS: WED THU 11 1

ADDS: BLACK SABBATH, GREAT WHITE

PLAYLIST: 1 ALICE IN CHAINS, 2 W.A.S.P., 3 THE POOR, etc.

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Black Sabbath', 'Nine Inch Nails', etc.

KICT WICHITA

P.D. RON TAYLOR
M.D. SHERY MERRINSON
Ph: (316)72-6650
CON: JERRY KELLY

ADDS: AEROSMITH, ALICE IN CHAINS, COUNTING CROWS, etc.

PLAYLIST: 1 SAMMY HAGAR, 2 PINK FLOYD, 3 COLLECTIVE SOUL, etc.

KILO COLO. SPRINGS

P.D. RICH HAWK
M.D. JIMMY HARRIS
Ph: (719)348-4898
MUSIC: TUE MOR
CALLS: WED FR 5 5

ADDS: BLEEN, GREAT WHITE

PLAYLIST: 1 RUSH, 2 THE CROW, 3 ALICE COOPER, etc.

KIOW SAN DIEGO

P.D. GREGG STEVENS
M.D. PEG POLLARD
Ph: (619)565-5404
MUSIC: TUE MOR
CALLS: THU FR 11 2

ADDS: THE CROW, CANDLEBOX, MEAT PUPPETS, etc.

PLAYLIST: 1 THE CROW, 2 CANDLEBOX, 3 MEAT PUPPETS, etc.

KISS SAN ANTONIO

P.D. VIRGA THOMPSON
M.D. DEBBIE ALCOCKER
Ph: (512)948-0105

ADDS: IAN MOORE, MOTHER STATION, PRIDE & GLORY

PLAYLIST: 1 CRACKER, 2 DOYLE BRAMHALL, 3 COLLECTIVE SOUL, etc.

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'Pish', 'Pink Floyd', 'W.A.S.P.', etc.

KISW SEATTLE

P.D. STEVE YOUNG
M.D. CATH FAULNER
Ph: (206)285-7425

ADDS: LUCY'S FUR COAT, MEAT PUPPETS, PRONG, YES

PLAYLIST: 1 PEARL JAM, 2 SOUNDGARDEN, 3 ELEVEN, etc.

KNAC LOS ANGELES

P.D. BRYAN SHOCK
Ph: (213)437-0360
MUSIC: TUE AFT
CALLS: WED 5 5

ADDS: BLUE MURDER, MOTLEY CRUE, PEARL JAM, etc.

PLAYLIST: 1 BLUE MURDER, 2 MOTLEY CRUE, 3 PEARL JAM, etc.

KNCN CORPUS CHRISTI

P.D. TIM PARKER
M.D. MATT VAUGHAN
Ph: (512)289-1000
MUSIC: TUE AFT
CALLS: MON 3 5

ADDS: COUNTING CROWS, PINK FLOYD, THE TEA PARTY

PLAYLIST: 1 THE ALLMAN BROTHERS, 2 PEARL JAM, 3 PINK FLOYD, etc.

KRXX SACRAMENTO

P.D. Pat Martin
Ph: (916)334-7777
CON: CUTTER/MCNUITER/FLUFFUTTER
CALLS: THU 3 5

ADDS: AEROSMITH, ALICE IN CHAINS, GREAT WHITE, etc.

PLAYLIST: 1 COLLECTIVE SOUL, 2 ALICE IN CHAINS, 3 CITY OF LOVE, etc.

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'White Zombie', 'Eleven', 'Mother Earth', etc.

KRZR FRESNO

P.D. E. C. JOHNSON
Ph: (209)252-8994
MUSIC: TUE 2P
CALLS: TUE FR 2 2

ADDS: ELEVEN, GREAT WHITE, ROB RULE

PLAYLIST: 1 PEARL JAM, 2 CRACKER, 3 SOUNDGARDEN, etc.

KRAB Bakersfield

P.D. CHRIS SQUIRES
M.D. BRUCE WAYNE
Ph: (805)392-1100
CON: THE DUCK BROTHERS
MUSIC: TUE

ADDS: GREEN DAY, SOUNGDGARDEN

PLAYLIST: 1 ALICE IN CHAINS, 2 CRASH TEST DUMMIES, 3 PINK FLOYD, etc.

KRRK OMAHA

P.D. MATT MARBLE
Ph: (402)370-8780
CON: JERRY KELLY
MUSIC: TUE AFT
CALLS: MON FR 10 2

ADDS: ALICE IN CHAINS, CHEAP TRICK, LIVE, etc.

PLAYLIST: 1 COLLECTIVE SOUL, 2 SMITHERENS, 3 THE CROW, etc.

KRSO SAN JOSE

P.D. DANA JANG
Ph: (408)455-5400
MUSIC: TUE AFT
CALLS: WED FR 1 5

ADDS: NINE INCH NAILS, PINK FLOYD, RUSH, etc.

PLAYLIST: 1 RUSH, 2 SAMMY HAGAR, 3 BEAVIS AND BUTT-HEAD, etc.

Table with 3 columns: Song Title, Artist, and Station/Time. Includes tracks like 'White Zombie', 'Eleven', 'Mother Earth', etc.

KRZR FRESNO

P.D. E. C. JOHNSON
Ph: (209)252-8994
MUSIC: TUE 2P
CALLS: TUE FR 2 2

ADDS: ELEVEN, GREAT WHITE, ROB RULE

PLAYLIST: 1 PEARL JAM, 2 CRACKER, 3 SOUNDGARDEN, etc.

KSHE ST. LOUIS

P.D. JIM OWEN
M.D. AL HOFER
Ph: (314)621-0005
CON: P.A.K.

ADDS: PINK FLOYD, THE ALLMAN BROTHERS, YES, etc.

PLAYLIST: 1 MEAT PUPPETS, 2 BROTHER CAME, 3 SOUNDGARDEN, etc.

KRSO SAN JOSE

P.D. DANA JANG
Ph: (408)455-5400
MUSIC: TUE AFT
CALLS: WED FR 1 5

ADDS: NINE INCH NAILS, PINK FLOYD, RUSH, etc.

PLAYLIST: 1 RUSH, 2 SAMMY HAGAR, 3 BEAVIS AND BUTT-HEAD, etc.

10	Alice in Chains	I	13
11	Prnk Floyd	KEEP	13
12	Collective Soul	SHINE	12
13	Soundgarden	BLACK	11
14	Brother Cane	HARD	11
15	Candlebox	FAR	11
16	Smashing Pumpkins	TODAY	11
17	Yes	CALLING	11
18	Sugarfoot	SOLD	6
19	Tool	PRISON	6

KUPD PHOENIX

P.D. CURTIS JOHNSON
M.D. J. DAVID HOLMES
PH: (602)938-3032
MUSIC: THU MOR
CALLS: MON WED 12

ADDS:

AEROSMITH	CRAZY
LIVE	SELLING
ROLLINS BAND	UAR

PLAYLIST

1	Candlebox	FAR	28
2	The Crow	BIG	27
3	Collective Soul	SHINE	27
4	Pearl Jam	DISSENT	27
5	Prnk Floyd	KEEP	27
6	Sammy Hagar	DISARM	27
7	Smashing Pumpkins	LONGVIEW	15
8	Green Day	I	15
9	Alice in Chains	UNHOLY	13
10	Cheap Trick	WOKE	13
11	Preterenders	NIGHT	13
12	Cracker	GET	12
13	Motley Crue	MSUNDERSTOOD	12
14	Soundgarden	BLACK	12
15	Yes	CALLING	12
16	Alice Cooper	UNHOLY	12
17	Melissa Etheridge	ALL	9
18	Type O Negative	CHRISTIAN	9
19	1 Mother Earth	TREASURE	8
20	Lucky's Fur Coat	MORE	8
21	The Poor	ROUND	7
22	Counting Crows	ROUND	7
23	Eleven	REACH	7
24	Prnk Floyd	HIGH	7
25	Prnk Floyd	WHAT	7
26	Prnk Floyd	SNAP	7
27	Smitherens	MILES	7
28	Prnk Floyd	NO	3
29	Meat Puppets	BACKWATER	3
30	Motley Crue	HOOGAN'S	3
31	Soundgarden	SPOONMAN	3
32	Sugarfoot	SOLD	3
33	Zz Top	GIRL	3

KZAK RENO

P.D. STEVE FUNK
M.D. STEVE FUNK
PH: (702)260-1986
CON: NONE

ADDS:

AEROSMITH	CRAZY
GREAT WHITE	SAL
RUSH	ANIMATE

PLAYLIST

1	Alice in Chains	NO	21
2	Collective Soul	SHINE	21
3	Motley Crue	MSUNDERSTOOD	20
4	Prnk Floyd	KEEP	20
5	Smashing Pumpkins	DISARM	20
6	Meat Puppets	BACKWATER	18
7	Sammy Hagar	HIGH	18
8	Candlebox	FAR	13
9	Alice in Chains	I	13
10	Eleven	REACH	11
11	Prnk Floyd	MILES	12
12	Sammy Hagar	TREASURE	9
13	Smitherens	UNHOLY	9
14	Soundgarden	SPOONMAN	12
15	The Crow	NO	12
16	Bund Melon	CHANGE	11
17	Melissa Etheridge	CHANGE	11
18	Pearl Jam	ELDERLY	8
19	PAW	JESSE	7
20	Cheap Trick	WOKE	7
21	Motley Crue	LOVE'S	7
22	Pearl Jam	DISSENT	7

KZRX PHOENIX

P.D. TIM ANDREWS
M.D. LARRY MAC
PH: (602)260-1360
MUSIC: WED AFT
CALLS: WED THU 5

ADDS:

Motley Crue	MSUNDERSTOOD
Prnk Floyd	LOSN'
Sick	GRIND
Tool	INTOLERANCE

PLAYLIST

1	Pantera	I'M	39
2	Alice Cooper	UNHOLY	38
3	Prnk Floyd	SNAP	38
4	Candlebox	FAR	37
5	Sugarfoot	SOLD	37
6	Rollins Band	UAR	35
7	Rght	IFE	25
8	Lucky's Fur Coat	TREASURE	23
9	Mutha's Day Out	DRY	23
10	Phantom Blue	BAD	21
11	Soundgarden	FELL	18
12	Soundgarden	FELL	18
13	Varga	GREED	18
14	Varga	UNCONSCIENCE	17
15	Dio	JESUS	15
16	Love/Hate	SPRING	15
17	Smitherens	ILL	15
18	The Hypnotics	HEAVY	15
19	Infectious Grooves	WOKE	14
20	PAW	JESSE	14
21	Alice in Chains	I	7
22	Gwar	JACK	6
23	Anthrax	SPRING	6
24	Crowbar	NOT	6
25	Pantera	FIVE	6
26	The Crow	MULTIPLAS/HELMET	6
27	Type O Negative	CHRISTIAN	6
28	White Zombie	BLACK	6

WAAF BOSTON

P.D. RON VALER
PH: (508)836-9223

ADDS:

The Wildhearts	SUCKERPUNCH
Eleven	REACH
Prong	SNAP
Soundgarden	THE

PLAYLIST

1	Alice in Chains	I	42
2	Candlebox	FAR	42
3	The Crow	BIG	40
4	Green Day	LONGVIEW	40
5	Pearl Jam	DISSENT	40
6	Soundgarden	SPOONMAN	39
7	Sass Jordan	HIGH	38
8	Nirvana	VERSE	36
9	Prnk Floyd	LOST	36
10	Pearl Jam	GLORIFIED	24
11	Soundgarden	BLACK	24
12	Nirvana	RAPE	23
13	Sage Aganist/Machine	FREEZEDOM	23
14	The Poor	MORE	23
15	Collective Soul	SHINE	22
16	Pearl Jam	ANIMAL	15
17	Sage Aganist/Machine	FREEZEDOM	15
18	Pantera	I'M	12
19	Nine Inch Nails	MARCH	6

20	Rollins Band	UAR	5
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WBZ MIDLAND

P.D. RICK CHURCH
M.D. RICH CHURCH
PH: (517)965-5115
MUSIC: TUE AFT

ADDS:

Counting Crows	ROUND
Meatloaf	OBJECTS
Prnk Floyd	TAKE
Sass Jordan	(PSSIN')
The Allman Brothers	NO

PLAYLIST

1	Afghan Wings	GENTLEMAN	28
2	Alice Cooper	UNHOLY	28
3	Alice in Chains	I	28
4	Black Sabbath	THE	28
5	Candlebox	FAR	28
6	Collective Soul	SHINE	28
7	Cracker	GET	28
8	Dandelion	UNDER	28
9	Drury Looks	TIP	28
10	Eleven	REACH	28
11	Green Day	LONGVIEW	28
12	1 Mother Earth	NOT	28
13	Junhouse	OUT	28
14	Kings X	FOOL	28
15	Lucky's Fur Coat	TREASURE	28
16	Melissa Etheridge	BACKWATER	28
17	Meat Puppets	MSUNDERSTOOD	28
18	Motley Crue	MARCH	28
19	Nine Inch Nails	MARCH	28
20	Pantera	I'M	28
21	Pavement	CUT	28
22	PAW	JESSE	28
23	Pearl Jam	DISSENT	28
24	Prnk Floyd	SNAP	28
25	Prong	SNAP	28
26	Rob Rule	SNAP	28
27	Rollins Band	UAR	28
28	Smashing Pumpkins	DISARM	28
29	Smitherens	MILES	28
30	Soundgarden	BLACK	28
31	Sugarfoot	SPOONMAN	28
32	Stabbing Westward	NOTHING	28
33	Sick	GRIND	28
34	Smitherens	ILL	28
35	Sugarfoot	SOLD	28
36	The Crow	BIG	28
37	The Crow	CHANGE	28
38	The Wildhearts	SUCKERPUNCH	28
39	Thee Hypnotics	HEAVY	28
40	Varga	GREED	28

WBZ COLUMBUS

P.D. HAL FISH
M.D. RONNY HUNTER
PH: (614)861-7820
CON: POLLOCK
MUSIC: TUE 12
CALLS: WED THU 2 6

ADDS:

AEROSMITH	CRAZY
Alice in Chains	I
Nine Inch Nails	MARCH
Prnk Floyd	LOSN'
Rollins Band	UAR

PLAYLIST

1	Prnk Floyd	KEEP	34
2	Pearl Jam	DISSENT	34
3	Sammy Hagar	HIGH	33
4	Soundgarden	SPOONMAN	33
5	Collective Soul	SHINE	32
6	Alice in Chains	FAR	32
7	Candlebox	BACKWATER	32
8	Meat Puppets	BIG	16
9	The Crow	CHANGE	16
10	Motley Crue	MSUNDERSTOOD	16
11	Prnk Floyd	ROCKS	14
12	Smitherens	MILES	14
13	Rush	ANIMATE	12
14	Prnk Floyd	TAKE	10
15	1 Mother Earth	NOT	9
16	Kings X	FOOL	9
17	Prnk Floyd	WHAT	8
18	Rob Rule	SNAP	8
19	Sugarfoot	SOLD	8
20	The Poor	MORE	8
21	Pantera	I'M	8
22	Fury/Slaughterhouse	EVERY	6
23	Zz Top	GIRL	6

WDRZ Troy

P.D. Smokey Joe
PH: (810)889-7900
CON: None
CALLS: MON 11 2

ADDS:

AEROSMITH	CRAZY
Soundgarden	BLACK
Prnk Floyd	LOSN'
Rollins Band	UAR

PLAYLIST

1	Alice in Chains	I	28
2	Candlebox	LOW	28
3	Motley Crue	MSUNDERSTOOD	28
4	Pantera	I'M	28
5	Pearl Jam	DISSENT	28
6	Sammy Hagar	HIGH	28
7	Smashing Pumpkins	DISARM	28
8	Soundgarden	SPOONMAN	28
9	The Crow	BIG	28
10	Alice Cooper	UNHOLY	14
11	Candlebox	FAR	14
12	Cheap Trick	WOKE	14
13	Collective Soul	SHINE	14
14	Eleven	REACH	14
15	Meat Puppets	BACKWATER	14
16	Nine Inch Nails	MARCH	14
17	Prong	SNAP	14
18	Soundgarden	CHANGE	14
19	Sugarfoot	SOLD	14
20	The Poor	MORE	14
21	Tool	PRISON	14
22	1 Mother Earth	NOT	14
23	Kings X	FOOL	7
24	PAW	JESSE	7
25	Sammy Hagar	BUYING	7
26	Therapy? (New)	NOWHERE	7
27	Varga	GREED	7

WHM ST.CLOUD

P.D. SCOTT KLOHN
M.D. BOB BURT
PH: (612)232-4200
MUSIC: THU AFT
CALLS: THU FR 2 6

ADDS:

AEROSMITH	CRAZY
Great White	SAL
Prnk Floyd	TAKE

PLAYLIST

1	Sammy Hagar	HIGH	42
2	Soundgarden	SPOONMAN	42
3	Yes	CALLING	42
4	Candlebox	FAR	42
5	Fury/Slaughterhouse	EVERY	41
6	Nirvana	ANIMATE	41
7	Sugarfoot	SOLD	41
8	Preterenders	NIGHT	21
9	Smitherens	MILES	21
10	Bund Melon	CHANGE	20
11	1 Mother Earth	NOT	20
12	Cracker	GET	19
13	Smashing Pumpkins	DISARM	19
14	The Poor	MORE	19
15	Alice in Chains	NO	19
16	Counting Crows	ROUND	18

17	Motley Crue	MSUNDERSTOOD	18
18	Ian Moore	HARLEM	8
19	Pantera	I'M	8
20	Prnk Floyd	ROCKS	8
21	The Allman Brothers	NO	8
22	Dovetail	TOO	7
23	PAW	JESSE	7
24	PHSH	DOWN	7
25	The Hypnotics	HEAVY	6
26	TRAFFIC	HERE	6
27	Alice Cooper	UNHOLY	5
28	MCK COOPER	DON'T	5
29	PEARL JAM	DISSENT	5
30	SASS JORDAN	KEEP	5
31	TOOL	INTOLERANCE	5
32	COLLECTIVE SOUL	SHINE	5
33	MEAT PUPPETS	BACKWATER	5
34	TRUCK	KEEP	5
35	POSSUM DIXON	WATCH	5

WYV BALTIMORE

P.D. RUSS MOTTLA
M.D. JOHN SHAPIRO
PH: (410)889-0998
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON 1 3

ADDS:

AEROSMITH	CRAZY
Candlebox	FAR
Fury/Slaughterhouse	EVERY
Grn Blossoms	UNHOLY
Nirvana	DUBS
Rush	ANIMATE
Smitherens	MILES

PLAYLIST

1	Alice in Chains	NO	42
2	Meat Puppets	BACKWATER	42
3	Nirvana	ALL	41
4	Pearl Jam	DISSENT	41
5	Smashing Pumpkins	DISARM	41
6	Soundgarden	SPOONMAN	41
7	Beck	LOSER	40
8	Green Day	LONGVIEW	30
9	Collective Soul	SHINE	29
10	Possum Dixon	WATCH	29
11	Prnk Floyd	KEEP	29
12	Possum Dixon	WATCH	29
13	The Crow	BIG	29
14	Bund Melon	CHANGE	29
15	PHSH	DOWN	29
16	Prnk Floyd	ROCKS	25
17	Dandelion	UNDER	25
18	Die Pretty	HARNESS	25
19	Soundgarden	BLACK	25
20	Preterenders	NIGHT	25
21	The Wildhearts	SUCKERPUNCH	25
22	Sage Aganist/Machine	FREEZEDOM	25
23	1 Mother Earth	NOT	21
24	Nine Inch Nails	MARCH	15
25	Rollins Band	UAR	15
26	Pantera	I'M	15
27	PAW	JESSE	14
28	Prong	SNAP	14
29	Counting Crows	MR.	14
30	Kings X	DOGMAN	14
31	Lemonheads	NOT	14
32	Motley Crue	HOOGAN'S	14
33	Mutha's Day Out	LOCKED	14
34	Sammy Hagar	HIGH	14
35	Sass Jordan	ANIMATE	14
36	The Poor	MORE	14
37	The Poor	PRISON	14
38	Tool	SOBER	14
39	Yes	CALLING	14

WKLL UTICA

P.D. MIKE GRISWOLD
M.D. STEVE THOMPSON
PH: (516)721-1570
CON: ALAN SLED
MUSIC: TUE AFT
CALLS: WED FR 2 6

ADDS:

Eleven	REACH
Rollins Band	UAR</

Table with 3 columns: Song Title, Artist, and Station/Time. Includes songs like 'Alice in Chains', 'Candlebox', 'Collective Soul'.

Table with 3 columns: Song Title, Artist, and Station/Time. Includes songs like 'Milla', 'Morrissey', 'Payement', 'Pish'.

Table with 3 columns: Song Title, Artist, and Station/Time. Includes songs like 'PD/MD: Chris Douridas', 'Addis', 'B-Tube'.

Table with 3 columns: Song Title, Artist, and Station/Time. Includes songs like 'Billy Pilgrim', 'Boz Scaggs', 'Cowboy Junkies'.

Table with 3 columns: Song Title, Artist, and Station/Time. Includes songs like 'Texas', 'Vance Gilbert', 'Wild Colonial'.

WXTB CLEARWATER

Table with 3 columns: Song Title, Artist, and Station/Time. Includes songs like 'P.D. Gregg Mull', 'Nine Inch Nails', 'Paw'.

KBCO BOULDER

P.D. Doug Clifton, M.D. Ginger Havlat, Ph: (303)444-5600, Calls: Wed Fri 12

Table with 3 columns: Song Title, Artist, and Station/Time. Includes 'Heavy Adds', 'Medium Adds', 'Light Adds'.

KCSU FT. COLLINS

P.D. Den Larue, M.D. Bob Terrell, Ph: (303)491-7011, Calls: Mon Wed 9-12

Table with 3 columns: Song Title, Artist, and Station/Time. Includes 'Light Adds', 'Heavy', 'Medium'.

KEKO Tucson

P.D. Charlie Morris, M.D. Cory Chapp, Ph: (520)242-0111, Calls: Wed Thu 3-5

Table with 3 columns: Song Title, Artist, and Station/Time. Includes 'Medium Adds', 'Heavy', 'Medium'.

ZROC DALLAS

Table with 3 columns: Song Title, Artist, and Station/Time. Includes 'P.D. Pat Dawsey', 'Adds', 'Playlist'.

KBKR COLUMBIA

P.D. Dave Taylor, M.D. Mike Richter, Ph: (314)460-1001

Table with 3 columns: Song Title, Artist, and Station/Time. Includes 'Heavy Adds', 'Medium Adds', 'Light Adds', 'Medium'.

KERA DALLAS

P.D. Jeff Luchinger, M.D. Amy Goldenstein, Ph: (214)740-9248, Calls: Mon Tue 2-4

Table with 3 columns: Song Title, Artist, and Station/Time. Includes 'Frozen Report', 'Heavy', 'Medium'.

A * A * A

CAFE PHILADELPHIA

Table with 3 columns: Song Title, Artist, and Station/Time. Includes 'P.D. World Cafe', 'Medium Adds', 'Light Adds', 'Heavy'.

KECH SUN VALLEY

P.D. Jeffrey Ballou, M.D., Ph: (209)726-5324, Calls: Mon Fri 5-5

Table with 3 columns: Song Title, Artist, and Station/Time. Includes 'Heavy Adds', 'Medium Adds', 'Light Adds', 'Medium'.

KFMU STEAMBOATVAIL

P.D. Glenn Roberts, M.D. Glenn Roberts, Ph: (303)799-5308, Calls: Mon Wed 12-2

Table with 3 columns: Song Title, Artist, and Station/Time. Includes 'Frozen Report', 'Heavy'.

Table listing radio stations and their programming, including KINK PORTLAND and KFOG SAN FRANCISCO.

Table listing radio stations and their programming, including KINK PORTLAND and KKKL Fresno.

Table listing radio stations and their programming, including KMMZ BOZEMAN and KRCC COLORADO SPRING.

Table listing radio stations and their programming, including KOPT SACRAMENTO and KSKE VAIL.

Table listing radio stations and their programming, including KSPN ASPEN.

Table listing radio stations and their programming, including KFOG SAN FRANCISCO and KGSR AUSTIN.

Table listing radio stations and their programming, including KMMZ BOZEMAN and KMIT SEATTLE.

Table listing radio stations and their programming, including KRCC COLORADO SPRING and KRVM EUGENE.

Table listing radio stations and their programming, including KOPT SACRAMENTO and KSKE VAIL.

Table listing radio stations and their programming, including KSPN ASPEN.

Table listing radio stations and their programming, including KGSR AUSTIN and THE HARD REPORT.

Table listing radio stations and their programming, including KMMZ BOZEMAN and KMIT SEATTLE.

Table listing radio stations and their programming, including KRCC COLORADO SPRING and KRVM EUGENE.

Table listing radio stations and their programming, including KOPT SACRAMENTO and KSKE VAIL.

Table listing radio stations and their programming, including KSPN ASPEN.

COLLECTIVE SOUL	LP
CROWDED HOUSE	LP
GRAYS	LP
GREENBERRY WOODS	LP
HOLE	LP
IN THE NAME OF THE...	SOUNDTRACK
LUNA	LP
MATERIAL ISSUE	LP
MAZZY STAR	LP
NEVILLE BROS.	LP
NIRVANA	LP
NRBG	LP
P. HMMELMAN	LP
P. WELER	LP
PAVEMENT	LP
PHILADELPHIA	SOUNDTRACK
PHISH	LP
PRIMAL SCREAM	LP
S. CROW	LP
S. PHILLIPS	LP
S. WITHY	LP
SMASHING PUMPKINS	LP
SOUNDGARDEN	LP
SUBDUDES	LP
YOUTH VIND.	LP

LIGHT

A. BELEV	LP
BEAUTIFUL PEOPLE	LP
CRASH TEST DUMMIES	LP
DIED PRETTY	LP
E. MCCOY	LP
F. DUNNERY	LP
FRENTE	LP
FURY/SLAUGHTERHOUSE	LP
INGO'S L.	LP
L. ALMON	LP
M. BEEV	LP
MADDER ROSE	LP
OTS	BURN
RED RED MEAT	LP
SISTER PSYCHIC	LP
SONIC YOUTH	LP
SUGAR BLUE	LP
THE CROW	SOUNDTRACK
THE FARM	LP
VIOLENT FEMMES	BREAKIN

WYEP PITTSBURGH

P.D. MIKEL ELICSSOR
M.D.
PH: (412)343-9937
MUSIC: MON AFT
CALLS: MON TUE 12 2

LIGHT ADDS:

DAVE LYNN	KNIG
JOHN GORNA	OUT
JOHNNY CASH	LP
TOAD/WET SPROCKET	FALL

HEAVY

ALISON MOYET	LP
BEN HARPER	LP
BONNIE RAITT	LP
CARRIE NEWCOMER	LP
CRASH TEST DUMMIES	LP
CROWDED HOUSE	LP
DOWNNEY MILDEW	LP
ELVIS COSTELLO	LP
L. ORENSA MCKENHITT	LP
PAUL WELER	LP
PAUL WELER	SUNFLOWER
RICHARD THOMPSON	LP
SAM PHILIPS	LP
SARAH MCLACHLAN	LP
SUBDUDES	LP

MEDIUM

ADRIAN BELEV	HERE
BLAZERS	LP
BRUCE COCKBURN	LP
COUNTING CROWS	LP
DR. JOHN	LP
INDIGO GIRLS	TOUCH
L. OWEN & NAVARRO	LP
LUNA	LP
OCTOBER PROJECT	LP
PETER HIMMELMAN	LP
PHISH	LP
STORYVILLE	LP
TED HAWKINS	LP
TOR AMOS	LP
WILD COLONIALS	LP

LIGHT

BOZ SCAGGS	LP
DENZIL	LP
JOHN TRUDELL	LP
JUMP IN THE WATER	NOTHING
OTS RUSH	AMBT
PROCLAIMERS	LP
ROXY BLOCK	LP
TRAFFIC	HERE

WZEW MOBILE

P.D. CAIT SIREN
M.D. L. WOODHORTH/APD
PH: (205)242-0122
MUSIC: TUE MOR
CALLS: THU FRI 3 5

LIGHT ADDS:

BLOOD ORANGES	BRIDGES
BRUCE COCKBURN	BURDEN
JACKPERCE	LATE
PAUL WELER	SUNFLOWER
STONE TEMPLE PILOTS	BIG
TOAD/WET SPROCKET	FALL
YOUNG DUBLINERS	LAST

HEAVY

BILLY PILGRIM	INSOMNIAC
BONNIE RAITT	FEELING
BONNIE RAITT	MELL
BONNIE RAITT	LOVE
BONNIE RAITT	LOVE
BOZ SCAGGS	SOME
CRASH TEST DUMMIES	MMMM
NEVILLE BROTHERS	LP
PINK FLOYD	C-OMING
PINK FLOYD	KEEP
PINK FLOYD	LOST
PINK FLOYD	WEARING

MEDIUM

ALLMAN BROTHERS BAND	NO
BEVERLY JO SCOTT	MAGALIE
CHRIS REA	BETWEEN
CHRIS REA	JOHNNY
FREDDY JONES BAND	ONE
INDIGO GIRLS	TOUCH
JIMMY HOLLYWOOD	BAD
MILLA	GENTLEMEN
SAM PHILIPS	SAME
SARAH MCLACHLAN	POSSESSION
TRAFFIC	HERE

LIGHT

BACKBEAT	MONEY
BECK	LP
BOCEANS	JOHAO
COLLECTIVE SOUL	SHINE
CLURE	BURN
DEVILS	SOMEONE
DIED PRETTY	HARNESS
FRANCIS DUNNERY	AMERICAN
GIN BLOSSOMS	UNTIL
HATTERS	DIG
LIVE	SELLING
PETER HIMMELMAN	WITH
PHISH	DOWN
PRETENDERS	NIGHT
SMITHERENS	NIGHT
SYN	LOVE
TASHIN ARCHER	SHIBUILDING
TED HAWKINS	BIG
TEXAS	FADE
WILD COLONIALS	HEAVEN

KDKB PHOENIX

"VIRGIN VINY"
HOST: JONATHAN L
PH: (602)963-1796

SHOW #589
ALICHOX FURRYCAR
LOS GUSANOS
SWELL
SMASHING PUMPKINS
JELLO BARRA
HUNS
BLACK TRAIN JACK
KMFDM

MEAT PUPPETS

STANON	LP
WING MISSILE	WHAT
SURGERY	DON'T
PAUL WELER	SUNFLOWER
FRANK BLACK	FREEDOM
LONDON SUDE	MY
NINE INCH NAILS	PIGGY
TYPE O NEGATIVE	BLACK
SEED	BLAUFIRE
THEE HYPNOTICS	KEEP
BRIAN SETZER	STRAIGHT

Progressive

91X SAN DIEGO

P.D. KEVIN STAPLEFORD
M.D. MIKE HALL CRAN
PH: (619)291-9191
MUSIC: TUE AFT
CALLS: WED

HEAVY ADDS:

ANGEL	LP
SMASHING PUMPKINS	ROCKET
SOUNDGARDEN	GET
TOAD/WET SPROCKET	FALL
AFGHAN WHIGS	GENTLEMEN
ALICE IN CHAINS	NO
BRIAN SETZER OR	BRIAND
CHARLATANS	CANT
COLLECTIVE SOUL	SHINE
COURTNEY CROWS	ROUND
CRACKER	GET
CRASH TEST DUMMIES	JMMMM
CROW SNOTRICK	BIG
ELVIS COSTELLO	13
ENGMA	RETURN
ERASURE	ALWAYS
FRENTE	BZARRE
GIN BLOSSOMS	UNTIL
GREEN DAY	LONG
HOLE	MISS
INCH	JUNGER
JAMES	SAY
LIVE	SELLING
MEAT PUPPETS	BACKWATER
MILLA	GENTLEMEN
MORRISSEY	BILLY
NINE INCH NAILS	CLOSER
NIRVANA	ALL
PAVEMENT	CUT
PEARL JAM	DISSIDENT
PRETENDERS	NIGHT
PRIMAL SCREAM	ROCKS
ROLLINS BAND	JJAR
RUGBURNS	NITCHER
SHERRY CROW	LEAVING
SMITHERENS	MILES
SONIC YOUTH	BULL
SOUNDGARDEN	SPOONMAN
VIOLENT FEMMES	BREAKIN

99X ATLANTA

P.D. BRIAN PHILIPS
M.D. SEAN DEMERY
PH: (404)266-0997

HEAVY ADDS:

TEARS FOR FEARS	NEW
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MEDIUM ADDS:

FRANCIS DUNNERY	AMERICAN
OFFSPRING	COME

LIGHT ADDS:

ALICE IN CHAINS	J
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HEAVY

ALICE IN CHAINS	NO
COLLECTIVE SOUL	SHINE
COUNTING CROWS	ROUND
FRENTE	BZARRE
IN THE NAME S	BI
LIVE	SELLING
MORRISSEY	THE
PAVEMENT	CUT
PRETENDERS	NIGHT
SOUNDGARDEN	BLACK

MEDIUM

BENEDICTINE MON	LP
CHARLATANS	CANT
CRACKER	GET
CROW SNOTRICK	ROUND
FURY IN THE	EVERY
GREEN DAY	LONG
HOLE	MISS
INDIGO GIRLS	TOUCH
JAMES	SAY
LOTION	HEAD
MATERIAL ISSUE	SM
ME	THUMP
MEAT PUPPETS	BACKWATER
MICHAEL BEEN	US
NINE INCH NAILS	CLOSER
PEARL JAM	COLORFED
PHISH	DOWN
PRIMAL SCREAM	ROCKS
REALITY BITES S	STAY
ROLLINS BAND	JJAR
SARAH MCLACHLAN	POSSESSION
SOUNDGARDEN	SPOONMAN
TOR AMOS	CORNFLAKE
WHALE	HOBO

LIGHT

THE INDIANS	LOOK
MATTHEW SWEET	DEVIL
MILLA	GENTLEMEN

ACRN ATHENS

P.D. JOON TROCHECK
M.D. TROY BOLTON
PH: (616)550-0910
CALLS: TUE 2 5

HEAVY ADDS:

GIQOLO AUNTS	COPE
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MEDIUM ADDS:

BACKBEAT	MONEY
SONS OF ELVIS	SOARING

LIGHT ADDS:

BIG RED TRUCK	HEY
BORGNO	HEY
MICHAEL BEEN	US
THEE HYPNOTICS	HEAVY
TOAD/WET SPROCKET	FALL

HEAVY

311	JAY
ALICE IN CHAINS	SWING
CHARLATANS	ERIS
CROWDED HOUSE	PRINAPLE
GREEN DAY	WELCOM
HOLE	MISS
JAZZHOLES	BUMRUSH
LAIN PLAYBOYS	W
MATERIAL ISSUE	ONE
MEAT PUPPETS	VIOL
MUDHONEY	Y
ROLLINS BAND	JJAR
SMASHING PUMPKINS	ROCKS
SOUNDGARDEN	SPOONMAN
SURGERY	D-NICE

MEDIUM

CELL	MILKY
FAT TUESDAY	HIGH
SMITHBERRY WOOD	LET'S
INFECTIOUS GROO	VIOL
INGO'S X	COMPLAIN
MONSTERLAND	GIRLFRIEND
NICK CAVE/BAD S	DIRTY
PHISH	DOWN
RIGOR MORTIS	DIZZY
SMITHERENS	LET'S
SON OF ELVIS	SOARING
SPELVINS	GRL

LIGHT

ANIMAL FARM	GOD
BA BILLY/THOMPSON	JAKE
CRACKER	MOVE
DIE MONSTER DIE	ARMACLE
INSPIRAL CARPET	PARTY
MERCES	DADDY'S
NIGHTY PURPLE	EXPLODE
MOON SEVEN TIME	GUPPY

SERIAL MOM SNOT

GAS	LP
STANFORD PRISON	LAKE

CMX WINDSOR

P.D. MURRAY BROOKS
M.D. VINCE CANNOVA
PH: (313)961-9811
MUSIC: MON
CALLS: THU FRI 2 5

MEDIUM ADDS:

BAUBLE/THOMPSON	JAKE
ERASURE	UNTIL
GIN BLOSSOMS	ALWAYS
PRETENDERS	NIGHT

HEAVY

COUNTING CROWS	LP
CRASH TEST DUMMIES	JMMMM
CROWDED HOUSE	DISTANT
ENGMA	RETURN
GENERAL PUBLIC	JLL
LIVE	SELLING
MAE MOORE	BOHEMA
MORRISSEY	CUT
PAVEMENT	THE
SARAH MCLACHLAN	HOLD
SENSATION	BEAUTIFUL
SMASHING PUMPKINS	DEAR
TOR AMOS	GOD

MEDIUM

13 ENGINES	SMOKE
AFGHAN WHIGS	GENTLEMEN
BEAUTIFUL PEOPLE	THE
BUND MELOON	CHANGE
BRUCE COCKBURN	LISTEN
CHARLATANS	CANT
FRENTE	BZARRE
FURY IN THE	EVERY
GREEN DAY	LONG
HOLE	MISS
IN THE NAME S	YOU
JANE SHERRY	SAL
JULIANA MATEL	SPN
MAZZY STAR	FADE
MEAT PUPPETS	BACKWATER
MESHAH	THUNDERDOME
MILLA	GENTLEMEN
NINE INCH NAILS	CLOSER
NIRVANA	YELLO
PRIMAL SCREAM	ROCKS
PROCLAIMERS	LET'S
ROLLINS BAND	JJAR
SHERRY CROW	LEAVING
SOUNDGARDEN	BLACK
SPIRIT OF THE W	LP
URGE OVERVILL	POSITIVE
WALTONS	WALTONS
WHALE	HOBO
WILLIAM ORBIT	WATER

KACV AMARILLO

P.D. JAMEY KARR
M.D. MARCY CLELAND
PH: (806)371-5227
MUSIC: TUE AFT
CALLS: MON TUE 10 5

HEAVY ADDS:

TOAD/WET SPROCKET	FALL
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MEDIUM ADDS:

FRANCIS DUNNERY	AMERICAN
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LIGHT ADDS:

POSSUM DROON	JN
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HEAVY

ALICE IN CHAINS	NO
CHARLATANS	CANT
* COLLECTIVE SOUL	SHINE
ENGMA	RETURN
GENERAL PUBLIC	JLL
HOLE	MISS
INSPIRAL CARPET	PARTY
LIVE	SELLING
LUNA	BACKWATER
MEAT PUPPETS	THE
PAVEMENT	CUT
PEARL JAM	DISSIDENT
PHISH	DOWN
PRETENDERS	NIGHT
PRIMAL SCREAM	ROCKS
SAM PHILIPS	BABY
* SMITHERENS	MILES
TOR AMOS	CORNFLAKE

MEDIUM

ALISON MOYET	WHISPERING
BAUBLE/THOMPSON	TAKE
BACKBEAT	MONEY
BUND MELOON	CHANGE
CANDIDBOX	FAR
COUNTING CROWS	ROUND
CROW SNOTRICK	BURN
CROWDED HOUSE	DISTANT
DIED PRETTY	HARNESS
DIG	UNLUCKY
ELVIS COSTELLO	13
EUGENIUS	BLUE
GENERAL PUBLIC	PALE
GREEN DAY	LONG
GRAYS	VERY
GREEN DAY	LONG
INDIGO GIRLS	TOUCH
MADDER ROSE	EP
MATERIAL ISSUE	JMM
* MAVERICKS	GENTLEMEN
MICHAEL BEEN	US
MILLA	GENTLEMEN
ROLLINS BAND	JJAR
SONIC YOUTH	BULL
SOUNDGARDEN	SPOONMAN
SMASHING PUMPKINS	ROCKS
VIOLENT FEMMES	BREAKIN

LIGHT

DENZIL	USELESS
DYLAN	GARUDGE
FARM	MESABAH
GRANT LEE BUFFA	FLIZY
LONDON SUDE	STAY
REALITY BITES S	GOING
ROSEMARYS	CATHERINE
STARGA BO	HERE
VIOLANTES OF I	WELCOME

KBBT PORTLAND

P.D. APD TROY DANIEL
M.D.
PH: (503)222-9700
CALLS: MON THU 3 4

LIGHT ADDS:

JAMES	SAY
SONIC YOUTH	BULL
STARGA BO	HERE
VIOLENT FEMMES	BREAKIN

HEAVY

ALICE IN CHAINS	NO
COLLECTIVE SOUL	SHINE
COUNTING CROWS	ROUND
CROW SNOTRICK	BURN
ENGMA	RETURN
ERASURE	ALWAYS
ENGMA	RETURN
GENERAL PUBLIC	JLL
GREEN DAY	LONG
HOLE	MISS
LIVE	SELLING
MILLA	GENTLEMEN
MORRISSEY	THE
NINE INCH NAILS	CLOSER
PAVEMENT	CUT
PEARL JAM	DISSIDENT
PRETENDERS	NIGHT
SMASHING PUMPKINS	DSARM
SOUNDGARDEN	NIGHT
SOUNDGARDEN	SPOONMAN
TOR AMOS	GOD
WHALE	HOBO

MEDIUM

CANDLEBOX	FAR
CRACKER	MOVE
DIE MONSTER DIE	ARMACLE
INSPIRAL CARPET	PARTY
JAMES	SOMETIMES
MATERIAL ISSUE	JMM
NIRVANA	DUMB
OFFSPRING	COME

REALITY BITES S

STAY	LP
ROLLINS BAND	JJAR
SARAH MCLACHLAN	POSSESSION
SHERRY CROW	LEAVING
SMITHERENS	MILES

KCMU SEATTLE

P.D. /M/D: DON YATES
M/D
PH: (206)443-3885
MUSIC: MON AFT
CALLS: MON WED 9 3

HEAVY ADDS:

SONIC YOUTH	LP
YOUR INVITATION	LP

MEDIUM ADDS:

FRENTE	LP
JON HASSELL	LP
TINY LIGHTS	LP
WASSOU SOUND	LP

LIGHT ADDS:

ARRESTED DEVELO	EASE
AUTEURS	CUT
BENEDICTINE MON	LP
MORRISSEY	THE
DAVE ALVIN	LP
EAST RIVER PIPE	LP
FUZZ	THE
G. LOVE & SPECI	BLUES
HEFFNER/AURE	7
JUNIOR RBD	LP
LOU B	LP
ROCKY HOUSE PAINT	EP
SAM MANGWANA	LP

HEAVY

AFRICA NEVER ST	LP
EUGENIUS	LP
* GROOVE COLLECT	LP
HECTOR ZAZOU	LP
* HOLE	LP
* JOHNNY CASH	LP
MINT JULEPS	LP
* PAVEMENT	LP
PURE JOY	LP
SOUNDGARDEN	LP
SUGAR BLUE	LP
SWELL	LP
* TED HAWKINS	LP
TRECHERUS THREE	LP
URBANAHNS	LP

MEDIUM

ALLI FARRA TOUR	LP
BACKBEAT	LP
BARK PSYCHOIS	LP
BEAK JOCCUE	LP
BLOOD ORANGES	LP
BURNING SPEAR	LP
DAMBUILDERS	LP
ETHNOTECHNO	LP
FURTHER	LP
GR. SCOTCHESON	LP
HEAVENLY PEACE	LP
IDLE	LP
INSPIRAL CARPET	LP
JEFF GRIEKE	LP
KILLBILLY	LP
LISA GERMANO	LP
LUNA	LP
LUTHER GUITAR	LP
MADDER ROSE	LP
MISS ALANS	LP
MO TUCKER	LP
MORRISSEY	

RAMONES LP
SPINAKES LP
THRONEBERRY LP
TRIBES WITH YOU LP

KISS SAN ANTONIO

BLOCK PROGRAM
CONTACT: JEFF CURRY
PH: 210-646-0105

ADDS
JIMMY HOLLYWOOD SNDRX BAD
SONIC YOUTH BULL
DENZI UNLESS

TOP 20
COUNTING CROWS RAIN
MORRISSEY MORE
SMASHING PUMPKINS ROCKET
PRETENDERS NIGHT
PRIMAL SCREAM ROCKS
HOLE UNLESS
CRASH TEST DUMMIES GOD
LIVE SELLING
GREEN DAY LONGVIEW
GIN & LOSOSMS UNTIL
NINE INCH NAILS CLOSER
BECK BEERCAN
CUT
CROWDED HOUSE DISTANT
ALICE IN CHAINS DON'T
TORI AMOS CORNFLAKE
ROLLINS BAND LIAR
CROW SNDRX BURN
AFGHAN WHIGS FORTYFAN
CHARLATANS CANT

KISW SEATTLE

BLOCK PROGRAM 'NEW MUSIC HOUR'
HOST: DAMON STEWART
AIRS: SUNDAYS 10PM-11PM
PH: 206-285-7425

TOP 20
INCH UNGER
SUNNY DAY REAL ESTATE 7
LIVE SELLING
DENZI UNLESS
JUNED DISLIKE
SONIC YOUTH BULL
MORRISSEY DADDY'S
AFGHAN WHIGS DEBOWAR
GREEN APPLE QUICKSTEP LUDS
POP BICICLE ADRIAN
CHURN 50
ROLLERGATE BIRNAY VIOLENCE
SEAWED ST
VIOLENT FEMMES BREARIN
PAVEMENT CUT
OVERHELMING COLORFAST
ROLLINS BAND CIVILIZED
HOLE CREDIT
WRECK LONESOME
CELL MILKY

KITS SAN FRANCISCO

P.D. RICHARD SANDS
M.D. STEVE MASTERS
PH: 415-512-1053
MUSIC: THE ART

FROZEN REPORT

HEAVY
COUNTING CROWS ROUND
FRENTE BZARRE
GREEN DAY LONG
MEAT PUPPETS BACKWATER
MORRISSEY THE
REALITY BITES S ALL
SMASHING PUMPKINS DSARM
SOUNDGARDEN BLACK
TORI AMOS GOD

MEDIUM
ALICE IN CHAINS J
COLLECTIVE SOUL SHINE
CRASH TEST DUMMIES GET
CROW SNDRX BURN
ENIGMA RETURN
ERASURE ALWAYS
HOLE UNLESS
LIVE SELLING
LONDON SUDE STAY
MILLA GENTLEMEN
NINE INCH NAILS A
NINE INCH NAILS MARCH
PAVEMENT CUT
PRETENDERS NIGHT
SARAH MC LACHLAN POSSESSION
SHERYL CROW LEAVING
STAXIA BO HERE
URGE OVERHILL POSITIVE
VIOLENT FEMMES BREARIN
WHOLE HOB0

KISW LINCOLN

P.D. DAVE DOUGLAS
M.D. KEN WILLIAMS
PH: 402-483-1517

FROZEN REPORT

HEAVY
ACE OF BASE DON'T
BABBLE/TIMPSON TAKE
COUNTING CROWS MR.
CRASH TEST DUMMIES SWIMMING
ENIGMA RETURN
FURY IN THE FEVERY
GENERAL PUBLIC EVERY
LIVE SELLING
MATTHEW SWEET DEVL
MORRISSEY CURE
MORRISSEY THE
PRETENDERS NIGHT
SHERYL CROW LEAVING
SMASHING PUMPKINS DSARM
SMITHEREENS MILES
TORI AMOS GOD

MEDIUM
CHARLATANS CANT
ELVIS COSTELLO 13
THE INDIANS LOOK
MELISSA ETHERD ALL
MILLA GENTLEMEN
SARAH MC LACHLAN POSSESSION
US3 CANTALOOP
WHOLE UNLESS

THE HEAVY REPORT

KMSA GRAND JUNCTION

M.D. KRISTE DAVIS
PH: 303-246-1718

ADDS
MICHAEL BEEN LP
SEE LP
LURVA LP
DOGS EAT DOG LP
MUDHONEY LP

KNDD SEATTLE

P.D. RICK LAMBERT
M.D. MARCO COLUCCI
PH: (206)222-3281
MUSIC: THE BROT
CALLS: THU FRID 5

HEAVY ADDS:
FRANCIS DUNNERY AMERICAN
TOADY WET SPROCK FALL
ALICE IN CHAINS NO
BECK BEERCAN
CANDLEBOX FAR
COLLECTIVE SOUL SHINE
COUNTING CROWS MR.
COUNTING CROWS ROUND
CRASH TEST DUMMIES GOD
CROW SNDRX BNG
DIG BELIEVE
ENIGMA RETURN
ERASURE ALWAYS
FRENTE BZARRE
FRENTE LABOUR
GIN & LOSOSMS UNTIL
GRAYS VERY
GREEN DAY LONG
HOLE UNLESS
JAMES SAY
KRISBIN HERSH YOUR
LIVE SELLING
MEAT PUPPETS BACKWATER
MILLA GENTLEMEN
MORRISSEY THE
NINE INCH NAILS CLOSER
PAVEMENT CUT
PEARL JAM ANIMAL
PEARL JAM ELDERLY
PEARL JAM GLOBEED
PEARL JAM REAR
PINK FLOYD KEEP
PRETENDERS NIGHT
ROLLINS BAND LIAR
SARAH MC LACHLAN POSSESSION
SATCHEL WILLOW
SMASHING PUMPKINS ROCKET
SONIC YOUTH BIG
SOUNDGARDEN BLACK
SOUNDGARDEN SPOONMAN
STAXIA BO HERE
SUNNY DAY REAL SEVEN
TORI AMOS CORNFLAKE
WHOLE HOB0

KNNC AUSTIN

P.D. BRUCE JONES
M.D.
PH: (512)843-0077
MUSIC: THE ART
CALLS: MON TUE 3 5

HEAVY ADDS:
CURE B EFFECT JT'S
COUNTING CROWS A
CROW SNDRX BIG
ERASURE ALWAYS
EVE'S PLUM BZARRE
FRENTE BZARRE
GENERAL PUBLIC JLL
GREEN DAY LONG
THE INDIANS LOOK
LIVE SELLING
MEAT PUPPETS BACKWATER
MEG HENTGES THIS
MORRISSEY THE
PEARL JAM YELLOW
PRETENDERS NIGHT
REALITY BITES S ALL
SARAH MC LACHLAN POSSESSION
SHERYL CROW MAYONNAISE
SMASHING PUMPKINS MILES
SOUNDGARDEN BLACK
SOUNDGARDEN SPOONMAN
STAXIA BO HERE
TORI AMOS GOD
WILLIAM ORBIT WATER

KNNC AUSTIN

P.D. BRUCE JONES
M.D.
PH: (512)843-0077
MUSIC: THE ART
CALLS: MON TUE 3 5

MEDIUM
ALICE IN CHAINS NO
BECK LOSER
CROWDED HOUSE DISTANT
ELVIS COSTELLO 13
ENIGMA CUT
ENIGMA RETURN
GOODMAN GIVE
HOLE UNLESS
KRISBIN HERSH YOUR
MADDER ROSE PANIC
MESSIAH THUNDERDOME
NINE INCH NAILS CLOSER
PAVEMENT CUT
PRIMAL SCREAM ROCKS
REALITY BITES S STAY
ROLLINS BAND LIAR
TOADY WET SPROCK HOB0
WHOLE UNLESS
WITH HONORS SND THANK

KNNC AUSTIN

P.D. DAVE DOUGLAS
M.D. KEN WILLIAMS
PH: 402-483-1517

HEAVY
ACE OF BASE DON'T
BABBLE/TIMPSON TAKE
COUNTING CROWS MR.
CRASH TEST DUMMIES SWIMMING
ENIGMA RETURN
FURY IN THE FEVERY
GENERAL PUBLIC EVERY
LIVE SELLING
MATTHEW SWEET DEVL
MORRISSEY CURE
MORRISSEY THE
PRETENDERS NIGHT
SHERYL CROW LEAVING
SMASHING PUMPKINS DSARM
SMITHEREENS MILES
TORI AMOS GOD

KNNC AUSTIN

P.D. DAVE DOUGLAS
M.D. KEN WILLIAMS
PH: 402-483-1517

MEDIUM
CHARLATANS CANT
ELVIS COSTELLO 13
THE INDIANS LOOK
MELISSA ETHERD ALL
MILLA GENTLEMEN
SARAH MC LACHLAN POSSESSION
US3 CANTALOOP
WHOLE UNLESS

MORRISSEY THE
PAYMENT CUT
PEARL JAM DISSENT
PRETENDERS NIGHT
PRIMAL SCREAM ROCKS
SARAH MC LACHLAN POSSESSION
STAXIA BO HERE
TORI AMOS CORNFLAKE
VIOLENT FEMMES BREARIN

KPROL HONOLULU

P.D. KERRY GRAY
M.D. TED TAYLOR
PH: (808)524-7100

HEAVY ADDS:
CHAIKA DEMUS TWIST
COLLECTIVE SOUL SHINE
ELEANOR MCEVOY APOLOGIES
GIGOLO ALIENS COPE
MISS ALIANS VICTORIA
OFFSPRING COME
PEARL JAM DAUGHTER
PUSH DOWN
POSSUM DIXON IN
ROLLINS BAND LIAR
SHERYL CROW LEAVING
SMASHING PUMPKINS DSARM
SMITHEREENS MILES
SOUNDGARDEN SPOONMAN
STABBING WESTWA NOTHING
WHOLE HOB0

KPROL HONOLULU

P.D. KERRY GRAY
M.D. TED TAYLOR
PH: (808)524-7100

MEDIUM
ALICE IN CHAINS NO
BECK LOSER
CARMEN SAN DIEG DROWN
CRASH TEST DUMMIES DISTANT
DIG UNLUCKY
ENIGMA RETURN
ERASURE ALWAYS
EVE'S PLUM ALWAYS
FARM MESSIAH
FRENTE EVERY
FURY IN THE FEVERY
GENERAL PUBLIC JLL
GREEN DAY LONG
HOLE UNLESS
LIVE SELLING
LUCY'S FUR COAT TREASURE
MATERIAL ISSUE JIM
MILLA GENTLEMEN
MORRISSEY THE
NINE INCH NAILS CLOSER
PAVEMENT CUT
PRETENDERS NIGHT
PRIMAL SCREAM ROCKS
SARAH MC LACHLAN POSSESSION
SMASHING PUMPKINS DSARM
SMITHEREENS MILES
STAXIA BO HERE
US3 TURKA
WILLIAM ORBIT WATER

KPROL HONOLULU

P.D. ED HURLEY
M.D. DAVID ARNEY
PH: (808)451-3226
CALLS: MON TUE 1 4

HEAVY ADDS:
GEORGE CLINTON EROTIC
MESSIAH LP
PETER CASE LP
TOADY WET SPROCK FALL

KPROL HONOLULU

P.D. ED HURLEY
M.D. DAVID ARNEY
PH: (808)451-3226
CALLS: MON TUE 1 4

MEDIUM
ALICE IN CHAINS NO
BECK LOSER
CARMEN SAN DIEG DROWN
CRASH TEST DUMMIES DISTANT
DIG UNLUCKY
ENIGMA RETURN
ERASURE ALWAYS
EVE'S PLUM ALWAYS
FARM MESSIAH
FRENTE EVERY
FURY IN THE FEVERY
GENERAL PUBLIC JLL
GREEN DAY LONG
HOLE UNLESS
LIVE SELLING
LUCY'S FUR COAT TREASURE
MATERIAL ISSUE JIM

NOFSERATU YAMPYRE'S
NUMB HEADCRASH
MY DYING BRIDE YOUR
LOVE LIKE BLOOD SHIRAN
ANGELFISH SUFFOCATE
BETS OF MERCY ALICE
TYPE O NEGATIVE MACHINE
INTERNAL VOID STANDING
SCORN CRASHING
DEAD WORLD COLD

KROO BURBANK

P.D. KEVIN WEATHERLY
M.D. DARCY SANDERS
PH: (818)567-1067

HEAVY ADDS:
TOADY WET SPROCK FALL
TORI AMOS CORNFLAKE
ALICE IN CHAINS NO
BECK LOSER
CANDLEBOX CLOSER
COLLECTIVE SOUL SHINE
COUNTING CROWS ROUND
CROW SNDRX BIG
ERASURE ALWAYS
FRENTE BZARRE
GIN & LOSOSMS ALL
GREEN DAY LONG
HOLE UNLESS
JAMES LAID
JAMES SAY
LIVE SELLING
MEAT PUPPETS BACKWATER
MILLA GENTLEMEN
MORRISSEY THE
NINE INCH NAILS CLOSER
NIRVANA DUMB
OFFSPRING COME
PAVEMENT CUT
PEARL JAM NOT
PEARL JAM YELLOW
PRETENDERS NIGHT
REALITY BITES S ALL
REALITY BITES S STAY
ROLLINS BAND LIAR
SARAH MC LACHLAN POSSESSION
SMASHING PUMPKINS MAYONNAISE
SMASHING PUMPKINS RHINOCEROS
SONIC YOUTH BULL
SOUNDGARDEN BLACK
SOUNDGARDEN SPOONMAN
TORI AMOS GOD
VIOLENT FEMMES SORRY
VIOLENT FEMMES BREARIN
WHOLE HOB0
WITH HONORS SND ITS

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MEDIUM
ALICE IN CHAINS NO
BECK LOSER
CARMEN SAN DIEG DROWN
CRASH TEST DUMMIES DISTANT
DIG UNLUCKY
ENIGMA RETURN
ERASURE ALWAYS
EVE'S PLUM ALWAYS
FARM MESSIAH
FRENTE EVERY
FURY IN THE FEVERY
GENERAL PUBLIC JLL
GREEN DAY LONG
HOLE UNLESS
LIVE SELLING
LUCY'S FUR COAT TREASURE
MATERIAL ISSUE JIM
MILLA GENTLEMEN
MORRISSEY THE
NINE INCH NAILS CLOSER
PAVEMENT CUT
PRETENDERS NIGHT
PRIMAL SCREAM ROCKS
SARAH MC LACHLAN POSSESSION
SMASHING PUMPKINS DSARM
SMITHEREENS MILES
STAXIA BO HERE
US3 TURKA
WILLIAM ORBIT WATER

KROO BURBANK

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HEAVY
ALICE IN CHAINS NO
CHARLATANS CANT
COUNTING CROWS ROUND
CROW SNDRX BIG
ENIGMA RETURN
ERASURE ALWAYS
FRENTE BZARRE
GENERAL PUBLIC JLL
GREEN DAY LONG
HOLE UNLESS
LIVE SELLING
LONDON SUDE STAY
MORRISSEY MORE
NINE INCH NAILS A
NINE INCH NAILS MARCH
PAVEMENT CUT
PRETENDERS NIGHT
SARAH MC LACHLAN POSSESSION
SHERYL CROW LEAVING
STAXIA BO HERE
URGE OVERHILL POSITIVE
VIOLENT FEMMES BREARIN
WHOLE HOB0

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DIG UNLUCKY
ENIGMA RETURN
ERASURE ALWAYS
EVE'S PLUM ALWAYS
FARM MESSIAH
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DIG UNLUCKY
ENIGMA RETURN
ERASURE ALWAYS
EVE'S PLUM ALWAYS
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FRENTE EVERY
FURY IN THE FEVERY
GENERAL PUBLIC JLL
GREEN DAY LONG
HOLE UNLESS
LIVE SELLING
LUCY'S FUR COAT TREASURE
MATERIAL ISSUE JIM

TOADY WET SPROCK FALL
HEAVY
CROW SNDRX BIG
HOLE MISS
MORRISSEY THE
PEARL JAM DISSENT
PRETENDERS NIGHT
WILLIAM ORBIT WATER

KROO BURBANK

P.D. KEVIN WEATHERLY
M.D. DARCY SANDERS
PH: (818)567-1067

MEDIUM
ALICE IN CHAINS NO
BRIAN SETZER OR BRAND
CARMEN SAN DIEG CHERRY
CHARLATANS CANT
COLLECTIVE SOUL SHINE
COUNTING CROWS ROUND
CROW SNDRX BURN
CROWDED HOUSE DISTANT
ELVIS COSTELLO 13
ENIGMA RETURN
FARM MESSIAH
FRENTE BZARRE
GENERAL PUBLIC JLL
GREEN DAY LONG
HOLE UNLESS
JAMES LAID
JAMES SAY
LIVE SELLING
MEAT PUPPETS BACKWATER
MILLA GENTLEMEN
MORRISSEY THE
NINE INCH NAILS CLOSER
NIRVANA DUMB
OFFSPRING COME
PAVEMENT CUT
PEARL JAM NOT
PEARL JAM YELLOW
PRETENDERS NIGHT
REALITY BITES S ALL
REALITY BITES S STAY
ROLLINS BAND LIAR
SARAH MC LACHLAN POSSESSION
SMASHING PUMPKINS MAYONNAISE
SMASHING PUMPKINS RHINOCEROS
SONIC YOUTH BULL
SOUNDGARDEN BLACK
SOUNDGARDEN SPOONMAN
TORI AMOS GOD
VIOLENT FEMMES SORRY
VIOLENT FEMMES BREARIN
WHOLE HOB0
WITH HONORS SND ITS

KROO BURBANK

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M.D. DARCY SANDERS
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HEAVY
ALICE IN CHAINS NO
CHARLATANS CANT
COUNTING CROWS ROUND
CROW SNDRX BIG
ENIGMA RETURN
ERASURE ALWAYS
FRENTE BZARRE
GENERAL PUBLIC JLL
GREEN DAY LONG
HOLE UNLESS
LIVE SELLING
LONDON SUDE STAY
MORRISSEY MORE
NINE INCH NAILS A
NINE INCH NAILS MARCH
PAVEMENT CUT
PRETENDERS NIGHT
SARAH MC LACHLAN POSSESSION
SHERYL CROW LEAVING
STAXIA BO HERE
URGE OVERHILL POSITIVE
VIOLENT FEMMES BREARIN
WHOLE HOB0

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DIG UNLUCKY
ENIGMA RETURN
ERASURE ALWAYS
EVE'S PLUM ALWAYS
FARM MESSIAH
FRENTE EVERY
FURY IN THE FEVERY
GENERAL PUBLIC JLL
GREEN DAY LONG
HOLE UNLESS
LIVE SELLING
LUCY'S FUR COAT TREASURE
MATERIAL ISSUE JIM
MILLA GENTLEMEN
MORRISSEY THE
NINE INCH NAILS CLOSER
PAVEMENT CUT
PRETENDERS NIGHT
PRIMAL SCREAM ROCKS
SARAH MC LACHLAN POSSESSION
SMASHING PUMPKINS DSARM
SMITHEREENS MILES
STAXIA BO HERE
US3 TURKA
WILLIAM ORBIT WATER

KROO BURBANK

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M.D. DARCY SANDERS
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ALICE IN CHAINS NO
BECK LOSER
CARMEN SAN DIEG DROWN
CRASH TEST DUMMIES DISTANT
DIG UNLUCKY
ENIGMA RETURN
ERASURE ALWAYS
EVE'S PLUM ALWAYS
FARM MESSIAH
FRENTE EVERY
FURY IN THE FEVERY
GENERAL PUBLIC JLL
GREEN DAY LONG
HOLE UNLESS
LIVE SELLING
LUCY'S FUR COAT TREASURE
MATERIAL ISSUE JIM

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ALICE IN CHAINS NO
BECK LOSER
CARMEN SAN DIEG DROWN
CRASH TEST DUMMIES DISTANT
DIG UNLUCKY
ENIGMA RETURN
ERASURE ALWAYS
EVE'S PLUM ALWAYS
FARM MESSIAH
FRENTE EVERY
FURY IN THE FEVERY
GENERAL PUBLIC JLL
GREEN DAY LONG
HOLE UNLESS
LIVE SELLING
LUCY'S FUR COAT TREASURE
MATERIAL ISSUE JIM

WBEZ FLINT

BLOCK PROGRAM "CONSOLIDATED"
AIRS: FRIDAYS/SATURDAYS MIDNIGHT-1AM
HOST: NAPPREY
CONTACT: ABE ASHER
PH: 313-760-1148

- ADDS
SONIC YOUTH LP
SAUSAGE LP
MESBAH LP
CRUST LP
JUNIOR RED LP
LIVE LP
- TOP 20
BECK LP
RING MISSLE LP
SEBADOH LP
KID ROCK LP
SEBIBOON LP
EXCURSIONS IN AMBENCE LP
BEASTIE BOYS LP
JIMI HENDRIX LP
BEST OF BOTH WORLDS LP
MILES LP
PUTTERS LP
ETHNOTECHNO LP
INSPIRAL CARPETS LP
DYNASTY LP
X MARKS THE SPOT LP
SONIC YOUTH LP
SMASHING PUMPKIN LP
CRUST LP
JUNIOR RED LP
LIVE LP

WFDU TEANECK

MD: JERRY RUBINO
AMD: BOB WESTPHAL
PHONE: 201-492-2012

- ADDS
SONIC YOUTH LP
DAVE ALVIN LP
PAUL WELLS LP
SAMMY LP
K PANTS LP
MESBAH LP
JOHNNY CASH LP
FRENTE LP
L B WHEELER LP
LOS GUSANOS LP
- TOP 50
BARBRA NIXON LP
SUPERCHUNK LP
SEBADOH LP
BACKBEAT SNDTRK LP
COMBUSTIBLE EDSON LP
HOLE LP
LUNA LP
HUSKER DU LP
LEE HARVEY OSWALD LP
NICK CAVE LP
LIVES LP
TREE STASH LP
GODSTAR LP
GIGOLO AUNTS LP
KILDOOR LP
SCREAMIN JAY HAWKINS LP
ELECTRIC MUSIC LP
EXQUISITE CORPSE LP
SUPERCHUNK LP
WHY DO YOU THINK LP
HISTORY OF AMBIENT MUSIC LP
BRACE YOURSELF LP
RED DEP LP
LIVE VAUGHN LP
INSPIRAL CARPETS LP
JUNA REACTOR LP
CHESTERFIELD RINGS LP
HAMMERHEAD LP
PRAXIS LP
CROW SNDTRK LP
DAKOTA SEED LP
PRIMAL SCREAM LP
FRIGGS LP
FLEETONES LP
MATERIAL ISSUE LP
SABRES OF PARADISE LP
ELASTICA LP
BRIAN SETZER LP
LARK & THE COSMONAUTS LP
SMOKING MICHIGAN LP
APEX TWIN LP
MUDHONEY/GAMORE LP
ROLLINS BAND LP
BELL OF THE WHALE LP
RING MISSLE LP
DOPE GUNS AND LP
ARMAGEDDON DIDDOS LP
DYLANS LP
DAM BUILDERS LP

WFNX BOSTON

P.D. JEFF ST. THOMAS
M.D. BOY TROY
PH: (617)595-6200
MUSIC: FB AFI
CALLS: MON WED 12

- HEAVY ADDS:
SMASHING PUMPKIN ROCKET
- MEDIUM ADDS:
THE BREEDERS SAINTS
- LIGHT ADDS:
ELVIS COSTELLO SLOKYS
GREEN MASHET SC HOPKINS
MEAT PUPPETS WE
THE HYPNOTICS HEAVY
TOAD/WET SPROCKET FALL
- HEAVY
GREEN DAY LONG
HOLE MISS
- MEDIUM
AUCE IN CHAINS NO
BEASTIE BOYS GET
CROW SNDTRK RETURN
ENHMA RETURN
GENERAL PUBLIC FLI
GIGOLO AUNTS COPE
GIN BLOSSOMS UNLUCKY
INDIGO GIRLS VERY
INSPIRAL CARPET PARTY
LIVE SELLING
LZ PHAR NEVER
MORPHINE CURE
MORRISSEY THE
NINE INCH NAILS CLOSER
NRYANA RAPE
PAUL WELLS SUNFLOWER
PAVEMENT CUT
PEARL JAM RATS
PRIMAL SCREAM ROCKS
SOUNDGARDEN BLACK
STABBING WESTWA NOTHING
TOAD/WET SPROCKET CORNFILAKE
TOAD/WET SPROCKET BREAKIN
WILLIAM ORBIT WATER
- LIGHT
ADRIAN BELEW J
BAKBEAT MONEY
DYLANS GRUDGE
GIGOLO AUNTS COPE
GODSTAR NIGHT
INDIGO GIRLS TOUCH
LONDON SUDE STAY
LONON HEAD
MADDER ROSE PANIC
MESBAH THUNDERDOME
MORPHINE THURSDAY
OTIS BLACKWELL YOU
PRONG SNAP
ROOM 11 AS
SONIC YOUTH BULL
VALERIE SMITH DISAPPOINT
YARDSALE BEEN

WHES ANNAPOLIS

P.D. ROBERT BENJAMIN
M.D. BOB WAUGH
PH: (301)308-0991

HEAVY ADDS:

- CROW SNDTRK BIG
INDIGO GIRLS TOUCH
REALITY BITES J
AFGHAN WHMGS GENTLEMEN
AUCIE IN CHAINS STAY
BABLE/THOMPSON LAKE
BLUR GIRLS
CHARLATANS CANT
GREEN DAY SHINE
COUNTING CROWS A
COUNTING CROWS ROUND
CRACKER GET
DIED PRETTY HARMES
ENIGMA RETURN
FRENTE BZARRE
GIGOLO AUNTS COPE
GREEN DAY LONG
HOLE MISS
JAMES SAY
LIVE SELLING
MADDER ROSE PANIC
MEAT PUPPETS BACKWATER
MILLA GENTLEMEN
MORRISSEY THE
NINE INCH NAILS CLOSER
NRYANA DUMB
PAVEMENT CUT
PEARL JAM LP
PETER HIMMELMAN WITH
PRETENDERS NIGHT
ROLLINS BAND LIAR
SARAH MCCLACHLAN POSSESSION
SHREY CROW LEAVING
SMASHING PUMPKIN MAYONNAISE
SONIC YOUTH BULL
SOUNDGARDEN BLACK
STAXIA BO HERE
TOAD/WET SPROCKET FALL
TORI AMOS CORNFILAKE
VIOLENT FEMMES BREAKIN
WHALE HOB0

WHITE YORK

BLOCK PROGRAM "SUNDAY NIGHT NEWS"
AIRS: SUNDAYS 8PM-10PM
HOST: BILL WILSON
PH: 717-787-6725

- ADDS
CROW SNDTRK MOVE
SAUSAGE TEMPORARY
SONIC YOUTH BULL
TRIPMASTER MONKEY PRESENT
TEXAS FADE
BOO RADLEY WISH
WHALE HOB0
WINDRICKS BLOOD
GIN BLOSSOMS UNLUCKY
RARE ON AIR MY
- TOP 20
GREEN DAY LONGVIEW
STAXIA BO MISS
LIVE SELLING
STABBING WESTWARD NOTHING
TAD LEAFY
BAKBEAT SNDTRK MONEY
ROLLINS BAND LIAR
OVERWHELMING COLORFAST EVERY
INFECTIOUS GROOVES VIOLENT
MICHAEL BEEN WITH
NINE INCH NAILS TRANC
RHEOSTATICS RDA
MILLA GENTLEMEN
PETER HIMMELMAN WITH
RAMONES WHY
YOTU VINDL WORLD
LUNA SUNFLOWER
SISTER PSYCHIC VELVET
ADRIAN BELEW J
BLACK TRAIN JACK HANDOUTS

WHTG ASBURY PARK

P.D. MATT PINFELD
M.D. PH: (908)501-1410
MUSIC: TUE AFT
CALLS: MON TUE 9 5

- MEDIUM ADDS:
TOAD/WET SPROCKET FALL
- LIGHT ADDS:
DENDL UNLESS
FARM MESBAH
MISS ALIANS VICTORIA
SISTER PSYCHIC VELVET
VIGILANTES OF L WELCOME
- POWER
CANDLEBOX FAR
GIN BLOSSOMS UNLUCKY
GREEN DAY LONG
SMITHREENS MILES
SOUNDGARDEN BLACK
- HEAVY
AFGHAN WHMGS WHAT
AUCE IN CHAINS J
THE CONNELLS CARRY
CROW SNDTRK BIG
ELANOR MCVEOY APOLOGUES
* FRENTE EVERY
HOLE MISS
JAMES SAY
LIVE SELLING
LZ PHAR STRATFORD
MATERIAL ISSUE JIM
MILLA GENTLEMEN
MORRISSEY AND
NINE INCH NAILS CLOSER
NRYANA DUMB
PEARL JAM ALONE
PRIMAL SCREAM ROCKS
REALITY BITES GONG
* SARAH MCCLACHLAN POSSESSION
SMASHING PUMPKIN MAYONNAISE
* WHALE HOB0
- MEDIUM
BECK PAY
CARMEN SAN DIEG CHERRY
COLLECTIVE SOUL SHINE
COUNTING CROWS ROUND
CRASH TEST DUMM AFTERNOONS
DIG UNLUCKY
GRAYS VERY
THE INDIANS BED
LUNA TIGER
MEAT PUPPETS WE
MICHAEL BEEN US
OFFSPRING COME
PAUL WELLS SUNFLOWER
PAVEMENT CUT
PRETENDERS NIGHT
* ROLLINS BAND LIAR
STAXIA BO HERE
THROBBERY TOUCHED
TORI AMOS CORNFILAKE
VIOLENT FEMMES BREAKIN
WILLIAM ORBIT WATER
- LIGHT
ADRIAN BELEW J
BAKBEAT MONEY
DYLANS GRUDGE
GIGOLO AUNTS COPE
GODSTAR NIGHT
INDIGO GIRLS TOUCH
LONDON SUDE STAY
LONON HEAD
MADDER ROSE PANIC
MESBAH THUNDERDOME
MORPHINE THURSDAY
OTIS BLACKWELL YOU
PRONG SNAP
ROOM 11 AS
SONIC YOUTH BULL
VALERIE SMITH DISAPPOINT
YARDSALE BEEN

WIZ LAFAYETTE

P.D. BUZZ RITZGERALD
M.D. SHAWN CAMPBELL
PH: (517)442-8870
MUSIC: MON 3-5
CALLS: TUE

MEDIUM ADDS:

- TOAD/WET SPROCKET FALL
LIGHT ADDS:
BONGO HEY
CRACKER MOVIE
CRASH TEST DUMM AFTERNOONS
ELVIS COSTELLO SLOKYS
JOHNNY CASH THIRTEEN
- HEAVY
COUNTING CROWS ROUND
* FRENTE
MADDER ROSE PANIC
MATERIAL ISSUE JIM
MORRISSEY THE
PAVEMENT CUT
PRIMAL SCREAM ROCKS
- MEDIUM
BLIND MELON CHANGE
CROWDED HOUSE INSTANT
GRAYS VERY
OCTOBER PROJECT BE
PRETENDERS NIGHT
SAM PHILIPS BABY
SARAH MCCLACHLAN POSSESSION
SMITHREENS MILES
* SOUNDGARDEN BLACK
TORI AMOS CORNFILAKE
URGE OVERBALL POSITIVE

LIGHT

- ADRIAN BELEW J
AUCE IN CHAINS J
ALISON MOYET WHISPERS
BAKBEAT MONEY
BRACE YOURSELF FEVER
CANDLEBOX FAR
CARMEN SAN DIEG CHERRY
CHAIRMAN NITEN POP
COCTEAU TWINS BLUEBEARD
COLLECTIVE SOUL SHINE
DENDL UNLUCKY
DIG UNLUCKY
ERASURE ALWAYS
FARM MESBAH
FLEETONES BEAUTIFUL
FLIP
GIN BLOSSOMS UNLUCKY
* GREEN DAY LONG
HOLE MISS
INDIGO GIRLS TOUCH
JAMES SAY
LIVE SELLING
LONDON SUDE STAY
LUNA INGER
MAZZY STAR FADE
MICHAEL BEEN US
MORPHINE THURSDAY
* NINE INCH NAILS CLOSER
NRBQ OVER
PAUL WELLS SUNFLOWER
PEARL JAM UNLUCKY
REALITY BITES STAY
ROB WASSERMAN ZILIONAIRE
ROLLINS BAND LIAR
* RHEOSTATICS CATHERINE
SISTER PSYCHIC VELVET
SONIC YOUTH BULL
STABBING WESTWA NOTHING
STAXIA BO MISS
SUPERCHUNK HERE
SUPERCHUNK HERE
US3 ANTOCLERANCE
LUNA WELCOME
VIOLENT FEMMES BREAKIN
* WHALE HOB0

WKLU UTICA

BLOCK PROGRAM "94 MINUTES"
M.D. STEVE REYNOLDS
AIRS: MONDAYS MIDNIGHT-2AM
CALLS: THUR 3:30-5PM
PH: 315-796-0992

- ADDS
TOAD/WET SPROCKET FALL
BAKBEAT SNDTRK MONEY
- TOP 20
PAVEMENT CUT
SMITHREENS MILES
ROLLINS BAND LIAR
HOLE MISS
LIVE SELLING
ADRIAN BELEW J
OVERWHELMING COLORFAST EVERY
LETTERS TO CLEO BULL
SONIC YOUTH J
RING MISSLE LOVE
TORI AMOS CORNFILAKE
CARMEN SAN DIEG SNDTRK CHERRY
INDIGO GIRLS TOUCH
MADDER ROSE PANIC
TOAD/WET SPROCKET JAY
VIOLENT FEMMES BREAKIN
RHEOSTATICS LEGAL
RINCH KERMIT
MOON SEVEN TIMES JOHN
JAWBOX BREATHE

WKOX CHICAGO

P.D. BILL GAMBLE
M.D. MARY SHUMAS
PH: (312)527-8348

- MEDIUM ADDS:
BLUR GIRLS
COLLECTIVE SOUL SHINE
CROW SNDTRK BIG
TOAD/WET SPROCKET FALL
TOAD/WET SPROCKET ITS
- LIGHT ADDS:
MILLA GENTLEMEN
PEARL JAM NOT
- HEAVY
COUNTING CROWS ROUND
* ERASURE ALWAYS
FRENTE
* GREEN DAY LONG
MORRISSEY THE
NRYANA ALL
NRYANA DUMB
* PEARL JAM YELLOW
REALITY BITES S ALL
SARAH MCCLACHLAN POSSESSION
SOUNDGARDEN BLACK
VIOLENT FEMMES BREAKIN
- MEDIUM
AFGHAN WHMGS GENTLEMEN
CROW SNDTRK BURN
ELANOR MCVEOY APOLOGUES
* EVE'S PLUM
GENERAL PUBLIC FLI
GIN BLOSSOMS UNTL
HOLE MISS
IN THE NAME S YOU
THE INDIANS BED
JAMES LAD
JAMES LAD
LIVE SELLING
MATERIAL ISSUE JIM
MEAT PUPPETS BACKWATER
PAVEMENT CUT
PRETENDERS NIGHT
* ROLLINS BAND LIAR
SHREY CROW LEAVING
SMASHING PUMPKIN SPACEBOY
SONIC YOUTH BULL
TORI AMOS GOOD
URGE OVERBALL POSITIVE
- LIGHT
CANDLEBOX CHERRY
NINE INCH NAILS CLOSER
PRIMAL SCREAM ROCKS
ROLLINS BAND LIAR
* WHALE HOB0

WKSX KENT

KENT STATE UNIVERSITY
P.D. STACY BORT
M.D. KATHERINE KENDALL
PH: 216-672-2131

- ADDS
BAD LIVERS LP
NICK CAVE LP
PIGFACE LP
CODRINE LP
FENWICKS LP

- DEVIL DOGS LP
RING MISSLE LP
PAUL K & THE WEATHERMEN LP
- TOP 20
CROW SNDTRK LP
MEAT PUPPETS LP
JOHN FEEL SUB POP LP
HOLE LP
GREEN DAY LP
INSPIRAL CARPETS LP
SOUNDGARDEN LP
OVERWHELMING COLORFAST LP
SONIC YOUTH LP
MOON SEVEN TIMES LP
INFECTIOUS GROOVES LP
BARBRA NIXON LP
SAUSAGE LP
BRATMOBLE LP
SUPERCHUNKERS LP
PAVEMENT LP
COMBUSTIBLE EDSON LP
SERIAL MOM SNDTRK LP
THAT PETROL EMOTION LP
MORRISSEY LP

WMAD SUN PRAIRIE

P.D. VAN EDWARDS
M.D. TREVOR SCOTT
PH: (608)837-9581

LIGHT ADDS:

- AUCE IN CHAINS UNTL
GIN BLOSSOMS TOWATO
SHONEN INFRE
TOAD/WET SPROCKET FALL
- HEAVY
ADRIAN BELEW J
CROW SNDTRK BURN
ENIGMA RETURN
* FRENTE BZARRE
GREEN DAY LONG
LIVE SELLING
MATERIAL ISSUE JIM
MICHAEL BEEN US
MORRISSEY THE
OCTOBER PROJECT BURY
PAVEMENT CUT
PEARL JAM DISIDENT
PRETENDERS NIGHT
SARAH MCCLACHLAN POSSESSION
- MEDIUM
ALISON MOYET FALLING
BABLE/THOMPSON TAKE
COLLECTIVE SOUL SHINE
DIG UNLUCKY
GENERAL PUBLIC FLI
* HOLE MISS
* NINE INCH NAILS CLOSER
PRIMAL SCREAM ROCKS
SMITHREENS MILES
SOUNDGARDEN SPOORAN
THERAPY NOWHERE
* WHALE HOB0
- LIGHT
ERASURE ALWAYS
INDIGO GIRLS TOUCH
JAMES LAD
ROLLINS BAND LIAR
VIOLENT FEMMES BREAKIN

WMHB WATERVILLE

P.D. ROSE BECKWITH
M.D. MIKE SMOOT
PH: (207)872-3686
CALLS: MON FRI 12-6

FROZEN REPORT

- HEAVY
BAD RELIGION LP
BEAUTIFUL PEOPLE LP
BECK LP
JAWBOX LP
KIDFEM LP
KIRSTIN HERSH LP
MARY BLACK LP
MEAT PUPPETS LP
MORONS LP
MORPHINE LP
NINE INCH NAILS LP
OCTOBER PROJECT LP
P.J. HARVEY LP
RAMONES LP
TOM WAITS LP
TORI AMOS LP
- MEDIUM
ARCHERS OF LOAF LP
CARTER USM LP
HUCKLEHEAD LP
CRUST LP
DOCK HOPPER LP
MERCY LP
THE POGUES LP
RICHARD THOMPSON LP
ROLLERSKATE 80 LP
SLOWDIVE LP
SUNSHOT LP
SWAMPING STEAKS LP
THAT DOG LP
YO LA TENGO LP
ZEN GEVA LP
- LIGHT
ANDY DEFRANCO LP
BEH HARPER LP
BRUCE COCKRIKIN LP
CRASH TEST DUMM LP
DON CASABALLERO LP
DROPPING MICE LP
GLES CLUB LP
JESUS UZARD LP
LUBICIOUS JACKSON LP
MELCOBE LP
RAINCOATS LP
SWEETDRIVER LP
TAD LP
VIC CHESTNUT LP

WNHU WEST HAVEN, CT

M.D. LIZ WATKINS
PH: 203-954-8888

- ADDS
OTIS BLACKWELL LP
SMART BROWN HANDSAG LP
FRENTE LP
PAUL WELLS LP
SPONGEHEAD LP
- TOP 15
ROLLINS BAND LIAR
SAUSAGE PRELUDE
HOLE SHE
INFECTIOUS GROOVES BOOM
GREEN DAY BASKET
NINE INCH NAILS LP
SOUNDGARDEN LP
FAIRLURE LP
PRIMAL SCREAM LP
MIGHTY PURPLE LP
DEEP SIX LP
LUCY'S FUR COAT LP
VIOLENT FEMMES BREAKIN
GRAVEL PIT LP
THERAPY LP

WNYO OSWEGO

STATE UNIVERSITY OF NEW YORK
PD: MATT SIMON
MD: DAN LOISEL
PH: 315-341-2101

- ADDS
BUDDHA BANG LP
SWELL LP
INCH LP
MUDHONEY PUMP

- HUSKER DU LP
SPLASHING CHILDREN LP
I SEE YOU LP
PALADINS LP
CYPNOTOGATOAG LP

- TOP 20
SAUSAGE LP
LIVE LP
NINE INCH NAILS LP
MEAT PUPPETS LP
BLACK TRAIN JACK LP
PINK LP
SOUNDGARDEN LP
CRASH TEST DUMMIES LP
BROTHER MEAT LP
GREEN DAY LP
VANILLA TRAINWRECK LP
YOUNG DUBMANS LP
MADDER ROSE LP
EUGENIUS LP
CHARLATANS LP
DIE MONSTER DIE LP
SISTER MACHINE GUN LP
PRIMAL SCREAM LP
SMITHREENS LP
ELVIS COSTELLO LP

WOXY CINCINNATI/DAY

P.D. PHIL MANNING
M.D. JULIE FORMAN
PH: (513)623-4114

HEAVY ADDS:

- ELVIS COSTELLO JONDER
MORRISSEY BILLY
SOUNDGARDEN BLACK
TOAD/WET SPROCKET FALL
- MEDIUM ADDS:
AUCE IN CHAINS J
FARM MESBAH
PETER HIMMELMAN WITH
WILLIAM ORBIT WATER
- LIGHT ADDS:
ARRESTED DEVELOP EASE
OFFSPRING COME
- HEAVY
ADRIAN BELEW J
THE BREEDERS DIVINE
COUNTING CROWS ROUND
ELVIS COSTELLO 13
ERASURE ALWAYS
HOLE MISS
INDIGO GIRLS TOUCH
LIVE SELLING
MATERIAL ISSUE JIM
MICHAEL BEEN US
MORRISSEY THE
PAUL WELLS SUNFLOWER
PUSH DOWN
PSYCHODOTS MCAHNER
SAM PHILIPS BABY
SARAH MCCLACHLAN POSSESSION
SMASHING PUMPKIN MAYONNAISE
SMASHING PUMPKIN SQUET
SOUNDGARDEN SPOORAN
VIOLENT FEMMES BREAKIN
- MEDIUM
AUCE IN CHAINS NO
BECK GET
CRACKER MACHIVE
CRASH TEST DUMM MIMMAM
CROW SNDTRK BIG
CROW SNDTRK BURN
FRENTE BZARRE
GENERAL PUBLIC FLI
GREEN DAY LONG
IN THE NAME S YOU
INSPIRAL CARPET PARTY
JAMES SOMETIMES
LONDON SUDE STAY
LUNA THIS
MADDER ROSE PANIC
MATTHEW SWEET DEVIL
MAZZY STAR FADE
MEAT PUPPETS BACKWATER
MEAT PUPPETS SEVERED
NINE INCH NAILS CLOSER
NINE INCH NAILS MARCH
OCTOBER PROJECT BURY
PAVEMENT CUT
PAW ESSE
PEARL JAM ANIMAL
PEARL JAM DAUGHTER
PEARL JAM DISIDENT
PEARL JAM ELDERLY
PEARL JAM GLOBEED
PHILADELPHIA SH LP
PHILADELPHIA SH LP
POSSUM DIXON WATCH
PRETENDERS NIGHT
ROLLINS BAND LIAR
SMITHREENS MILES
SONIC YOUTH BULL
STAXIA BO MISS
TEENAGE FANCLUB HANG
TEXAS FADE
TORI AMOS CORNFILAKE
UNCLE TUPELO IS
UNCLE TUPELO LONG
WHALE HOB0
WILD COLONIALS SPARK

- LIGHT
AFGHAN WHMGS FOUNTAIN
ASS PONY'S YOU
EVE'S PLUM J
GIGOLO AUNTS COPE
JAWBOX SAVORY
NRYANA ALL
NRYANA DUMB
NRYANA RAPE
NRYANA SERVE
RAGE AGAINST TH FREEDOM
RAMONES JOURNEY
STABBING WESTWA NOTHING
STONE FREE CROSTOWN

WPUP ATHENS

BLOCK PROGRAM "LEADING EDGE"
PRODUCER: DOUG BROWN
AIRS: NIGHTLY 10PM-1AM
PH: 706-549-6222

- ADDS
JOHNNY CASH THIRTEEN
CROW THINGY LH
FARM MISSA
TOAD/WET SPROCKET FALL
VANILLA TRAINWRECK MY
- TOP 20
INSPIRAL CARPETS PARTY
MORRISSEY WHNE
THROBBERY SANGRA
MATERIAL ISSUE JIM
FURY/SLAUGHTERHOUSE EVERY
HOLE MISS
SARAH MCCLACHLAN POSSESSION
LIVE SELLING
LONDON SUDE STAY
GIGOLO AUNTS COPE
PRIMAL SCREAM ROCKS
LUNA DGER
PAVEMENT CUT
KIRSTIN HERSH YOUR
STABBING WESTWARD GRAYS
FRENTE VERY
ENIGMA RETURN
SMITHREENS MILES
ADRIAN BELEW NEVER

WOMF Louisville

P.D. Randy Star
M.D. PH: (502)996-4400

LIGHT ADDS:

- PETER HIMMELMAN TOMATO
SHONEN INFRE WITH
STICK GRND
- HEAVY
AUCE IN CHAINS NO
CANDLEBOX FAR

Table listing radio stations and their programming, including WUXX Buffalo and WRAS Atlanta.

WRAS ATLANTA

P.D. JULIE HOYT
M.D. DAVID HILL
PH: (404)51-2240
MUSIC: TUE AFT
CALLS: TUE THR 3 6

Table listing radio stations and their programming for WRAS Atlanta.

Table listing radio stations and their programming for WRAS Atlanta.

Table listing radio stations and their programming for WRAS Atlanta.

Table listing radio stations and their programming for WRAS Atlanta.

WRLG NASHVILLE

P.D. NED HORTON
M.D. HEATHER LOSE
PH: (615)42-6600

Table listing radio stations and their programming for WRLG Nashville.

Table listing radio stations and their programming, including WROX Norfolk and WRXS Ocean City.

WROX NORFOLK

P.D. CHRIS CORLEY
M.D. USA RUSH
PH: (804)640-8500

Table listing radio stations and their programming for WROX Norfolk.

Table listing radio stations and their programming for WROX Norfolk.

Table listing radio stations and their programming for WROX Norfolk.

Table listing radio stations and their programming for WROX Norfolk.

WRXS OCEAN CITY

P.D. WYMAN MCKAY
M.D. CHRIS KELLEY
PH: (410)213-9797

Table listing radio stations and their programming for WRXS Ocean City.

Table listing radio stations and their programming, including WUXX Buffalo and WWHL Durham.

WUXX BUFFALO

BLOCK PROGRAM "MODERN ROCK ON THE FOX"
MUSIC: ROBBI
PH: 716-883-8274

Table listing radio stations and their programming for WUXX Buffalo.

Table listing radio stations and their programming for WUXX Buffalo.

Table listing radio stations and their programming for WUXX Buffalo.

Table listing radio stations and their programming for WUXX Buffalo.

WWHL DURHAM

UNIVERSITY OF NEW HAMPSHIRE
P.D. STEF ADAMS
M.D. STEVE BAVOUI
PH: 603-862-2087

Table listing radio stations and their programming for WWHL Durham.

Table listing radio stations and their programming, including WUXX Buffalo and WWDX East Lansing.

WWDX EAST LANSING

P.D. SANDY HOROWITZ
M.D. JIM CORLETTE
PH: (313)332-8700
CALLS: WED THU 3 5

Table listing radio stations and their programming for WWDX East Lansing.

Table listing radio stations and their programming for WWDX East Lansing.

Table listing radio stations and their programming for WWDX East Lansing.

Table listing radio stations and their programming for WWDX East Lansing.

WWWU MORGANTOWN

P.D. JENNIE THOMAS
M.D. CHRISTY STEVENS
PH: (304)293-3320
MUSIC: TUE AFT
CALLS: MON TUE 1 6

Table listing radio stations and their programming for WWWU Morgantown.

Table listing radio stations and their programming, including WUXX Buffalo and WWWV Charlottesville.

WWWV CHARLOTTESVILLE

BLOCK PROGRAM "WET PARTY"
CONTACT: RICK DANIELS
PH: 804-971-4057

Table listing radio stations and their programming for WWWV Charlottesville.

Table listing radio stations and their programming for WWWV Charlottesville.

Table listing radio stations and their programming for WWWV Charlottesville.

Table listing radio stations and their programming for WWWV Charlottesville.

WXCL DANBURY

P.D. ROB 'O'
M.D. DAVE SAMPSON
PH: 203-792-8666

Table listing radio stations and their programming for WXCL Danbury.

NEVILLE BROTHER.....LP
 REALITY BITES S.....LP
 SETTERS.....LP
 TEXAS.....LP
 THEBESIC SHOTR.....LP
 WLD COLONIALS.....LP
 YOTU YNDL.....LP

WXRT CHICAGO

P.D. NORDI WNER
 M.D. PATY MARTIN
 PH: (312)777-1700
 MUSIC: TUE AFT

LIGHT ADDS:
 TOAD/WET SPROCK.....FALL

HEAVY
 ALICE IN CHAINS.....EP
 BEAUTIFUL PEOP.....LP
 BONNIE RAIT.....LP
 CURTIS MAYFIELD.....LP
 ELVIS COSTELLO.....LP
 ENGAMA.....LP
 IN THE NAME S.....YOU
 MEAT PUPPETS.....LP
 MORRISSEY.....LP
 NIRVANA.....HEART
 PEARL JAM.....LP
 PHILADELPHIA SN.....LP
 PINK FLOYD.....LP
 SARAH MCLACHLAN.....LP
 THEBESIC SHOTR.....LP

MEDIUM
 BILLY PILGRIM.....LP
 BRUCE COCKBURN.....LP
 CHARLATANS.....LP
 COCTEAU TWINS.....LP
 THE CONNELLS.....LP
 COUNTRY CROWS.....LP
 CROWBARS.....LP
 CRASH TEST DUMMIL.....LP
 CROWDED HOUSE.....LP
 DIED PRETTY.....LP
 FURY IN THE.....LP
 GRAYS.....LP
 GREENBERRY WOOD.....LP
 IGGY POP.....LP
 LUNA.....LP
 MADDOR ROSE.....LP
 MATERIAL ISSUE.....LP
 MELISSA ETHERID.....LP
 MORPHINE.....LP
 NRBO.....LP
 ORS RUSH.....LP
 PAVEMENT.....LP
 PETER DINKELMEYER.....LP
 PHISH.....LP
 PRETENDERS.....LP
 PRIMAL SCREAM.....LP
 REALITY BITES S.....LP
 RICHARD THOMPSON.....LP
 SAM PHILIPS.....LP
 SHERYL CROW.....LP
 SMASHING PUMPK.....LP
 SMITHERENS.....LP
 SUBDUDES.....LP
 TEXAS.....LP
 TOR AMOS.....LP
 ZZ TOP.....LP

LIGHT
 ADRIAN BELEW.....LP
 BLUE CHIPS SHOT.....BABY
 BODEANS.....EP
 BOZ SCAGGS.....LP
 COLLECTIVE SOUL.....LP
 CROW SHOTR.....LP
 ELEANOR MCEVOY.....LP
 FARM.....LP
 FRANCIS DUNNERY.....LP
 FRENTE.....LP
 HOLE.....LP
 INSPIRAL CARPET.....LP
 JAWBOX.....LP
 KING'S X.....LP
 THE LEMONHEADS.....LP
 LIVE.....LP
 LUTHER ALLISON.....LP
 MICHAEL BEEN.....LP
 NEVILLE BROTHER.....LP
 PAUL WELER.....LP
 RAMONES.....LP
 RED RED MEAT.....LP
 ROBERT CRAY.....LP
 SISTER PSYCHIC.....LP
 SONIC YOUTH.....LP
 SOUNDGARDEN.....LP
 STEVE WYNN.....LP
 SUGAR BLUE.....LP
 TRAFIC.....LP
 VIOLENT FEMMES.....LP
 YOTU YNDL.....LP

WYEP PITTSBURGH
 P.D. MIKEL ELCESSOR
 M.D. ROSEMARY WELSH
 PH: (412)362-9957
 MUSIC: MON AFT
 CALLS: MON TUE 12 2

FROZEN REPORT

HEAVY
 BEN HARPER.....LP
 BONNIE RAIT.....LP
 BRUCE COCKBURN.....LP
 CARRIE NEWCOMER.....LP
 CRASH TEST DUMMIL.....LP
 CROWDED HOUSE.....LP
 DOWNNEY MILDEW.....LP
 ELVIS COSTELLO.....LP
 LOREENA MCKENNI.....LP
 OYSTER BANO.....LP
 RICHARD THOMPSON.....LP
 SAM PHILIPS.....LP
 SARAH MCLACHLAN.....LP
 SUBDUDES.....LP
 TORI AMOS.....LP

MEDIUM
 ALISON MOYET.....LP
 BLAZERS.....LP
 COLIN JAMES.....LP
 COUNTRY CROWS.....LP
 DR. JOHN.....TELEVISION
 IBS DEMENT.....LP
 KENNEDY ROSE.....LP
 KRISTY MACCOLL.....LP
 LOWEN/NAVARRO.....LP
 OCTOBER PROJECT.....LP
 PETER DINKELMEYER.....LP
 PHISH.....LP
 STORYVILLE.....LP
 TED HAWKINS.....LP
 VANICE GILBERT.....LP

LIGHT
 ADRIAN BELEW.....LP
 BOZ SCAGGS.....LP
 DENZI.....LP
 DOYLE BRANNMALL.....LP
 INDIKO GIRLS.....LP
 JIMMIE VAUGHAN.....LP
 JOHN HAMMOND.....LP
 JOHN TRUDELL.....LP
 JUMP IN THE WAT.....LP
 LUNA.....LP
 OTS RUSH.....LP
 PAUL WELER.....LP
 PHILADELPHIA SN.....LP
 PRETENDERS.....LP
 PROCLAIMERS.....LP
 RORY BLOCK.....LP
 THRD MARINEE.....LP
 TOURE & COODER.....LP
 TRAFIC.....LP
 WLD COLONIALS.....LP
 WILLIAM ORBIT.....LP

WZLW GREENVILLE

MD: PAUL (MEAT) MEADER

TOP 20
 DAMMBUILDERS.....LP
 WHY DO YOU THINK.....LP
 SUPERCHUNK.....LP
 JENNAMAYNO.....LP
 OFFSPRING.....LP
 MADDOR ROSE.....LP
 MIBCS.....LP
 JAZZ BUTCHER.....LP
 DUNE FLATLINE.....LP
 JUNE.....LP
 LYRES.....LP
 GEZZER LAKE.....LP
 SOUTHERN CULTURE.....LP
 BEST OF BOTH WORLDS.....LP
 LUNA.....LP
 DITCH WITCH.....LP
 WELL NIGHT FORGOTTEN.....LP
 PAUL K & THE WEATHERMEN.....LP
 ADRIAN BELEW.....LP
 DRIVE LIKE JEHU.....LP

WZRH SLIDELL

P.D. KENNY VEST
 M.D. CHRISTIAN UNRUH
 PH: (504)641-6672

MEDIUM ADDS:
 TOAD/WET SPROCK.....FALL

LIGHT ADDS:
 ELEANOR MCEVOY.....APOLOGIES
 GIGOLO ALUNTS.....COPE
 OFFSPRING.....COME
 ROSEMARYS.....CATHERINE
 TORI AMOS.....CORNFLEAVE

HEAVY
 * COLLECTIVE SOUL.....SHINE
 COUNTRY CROWS.....ROUND
 ENGAMA.....RETURN
 * LIVE.....SELLING
 MATERIAL ISSUE.....JIM
 MILLA.....GENTLEMEN
 MORRISSEY.....THE
 PEARL JAM.....JAM
 PRETENDERS.....NIGHT
 * SARAH MCLACHLAN.....POSSESSION
 SOUNDGARDEN.....BLACK
 * STAXIA BO.....HERE

MEDIUM
 AFGHAN WHIGS.....GENTLEMEN
 CANDLERBOX.....MR.
 COUNTRY CROWS.....SHAME
 EAT.....BZARRE
 FRENTE.....EVERY
 FURY IN THE.....UNTIL
 GIN BLOSSOMS.....LONG
 GREEN DAY.....IT'S
 THE LEMONHEADS.....STAY
 LONDON SUDE.....BACKWATER
 MEAT PUPPETS.....IS
 MICHAEL BEEN.....CUT
 POSSUM DIXON.....IN
 PRIMAL SCREAM.....ROCKS
 SAM PHILIPS.....J

LIGHT
 ALICE IN CHAINS.....MOTHER
 * DANDIG.....JIMLUCKY
 DIG.....LABOUR
 FRENTE.....MOLE
 HOLE.....THUNDERDOOME
 MESSIAH.....BLACK
 NINE INCH NAILS.....MARCH
 NINE INCH NAILS.....MARCH
 ROLLINS BAND.....LJAR
 SMITHERENS.....MILES
 VIOLENT FEMMES.....BRESLAH
 WHALE.....HOB0

WZLW ATLANTIC CITY

BLOCK PROGRAM "ALTERNATIVE"
 HOST: RICH RUSSO
 ARES: SUNDAYS 10PM-MIDNIGHT
 PH: 609-822-1417

ADDs
 ADRIAN BELEW.....LP
 BLACK TRAIN JACK.....JOKER
 MORRISSEY.....NOW
 TOAD THE WET SPROCKET.....FALL
 ROLLINS BAND.....LJAR
 ELEVEN ELEVEN.....IDENTITY
 MUDHONEY.....PUMP

TOP 15
 GREEN DAY.....LONGVIEW
 SOUNDGARDEN.....BLACK
 LIVE.....SELLING
 CANDLERBOX.....FAI
 NINE INCH NAILS.....MARCH
 FRENTE.....BZARRE
 SURGERY.....DANCE
 DANDELION.....UNDER
 PRIMAL SCREAM.....ROCKS
 CROW SHOTR.....BIG
 GRAY.....VERY
 LUCY'S FUR COAT.....TREASURE
 REVOLTING COCKS.....CRACRN
 GIN BLOSSOMS.....UNTIL
 SMITHERENS.....MILES

XHOE SAN DIEGO/TUANA

CONTACT: ADEL HATTEM
 PH: 011526-681-7020

ADDs
 PRETENDERS.....NIGHT
 SONIC YOUTH.....BULL
 COUNTRY CROWS.....ROUND
 ALICE IN CHAINS.....NO
 ACE OF BASE.....DONT
 SMITHERENS.....MILES
 CROW SHOTR.....BIG
 UZ PHAR.....NEVER
 PINK FLOYD.....KEEP
 HOLE.....VIOLET

TOP 20
 CRASH TEST DUMMIES.....MIMM
 HEROES DE SILENCIO.....ENTRE
 ENGAMA.....RETURN
 COUNTRY CROWS.....JMR
 NICK HEYWARD.....RTT
 MORRISSEY.....MACE
 GUSTABO CERATI.....TE
 SOUNDGARDEN.....SPOONMAN
 JAMES.....JAD
 ALISON MOYET.....WHISPERING
 CHARLATANS.....CART
 BREEDERS.....CANNONBALL
 COCTEAU TWINS.....SUMMER
 MEAT PUPPETS.....BACKWATER
 SMASHING PUMPKINS.....DSARM
 CRACKER.....GET
 NIRVANA.....ALL
 LA UNION.....HERMANA
 TOM PETTY.....MARY
 CRANBERRIES.....LINGER

CFOX VANCOUVER

CONTACT: LYNN CHOUINE
 PH: (604)684-7221
 HOME 604-540-0099

ADDs:
 PRIDE & GLORY.....HORSE

TOP TWENTY-FIVE

* 1. ROLLINS BAND
 * 2. NINE INCH NAILS
 * 3. PANTERA
 * 4. SOUNDGARDEN
 * 5. GWAR
 * 6. PRONG
 7. LIFE OF AGONY
 8. THE CROW
 9. SEPULTURA
 10. MOTLEY CRUE
 11. ELEVEN
 12. MONSTER V. MACH
 13. PITCH SHIFTER
 14. INFECTIOUS GROO
 15. TOU
 16. KING'S X
 17. CARCASS
 18. VARGA
 19. THERAPY?
 20. SAUSAGE
 21. PRIDE & GLORY
 22. PITCH SHIFTER
 23. MUTHA'S DAY OUT
 24. ANTHRAX (LIVE)
 25. GODSPEED

KDKJ MODESTO

CONTACT: JEFF REIGN
 PH: (209)479-8100
 CALLS: TUE 12 1

ADDs:
 PRIDE & GLORY.....HORSE

TOP FIFTEEN

* 1. PANTERA
 * 2. PRONG
 * 3. ROLLINS BAND
 * 4. DIO
 * 5. CARCASS
 * 6. GWAR
 7. THE CROW
 8. INFECTIOUS GROO
 9. SEPULTURA
 10. PHANTOM BLUE
 11. ENTOMBED
 12. YNGWIE MALMSTEE
 13. NAILBOMB
 14. SKATENIGS
 15. SARKOMA

KDUR DURANGO

CONTACT: JEFF SMITH
 PH: (303)247-7286
 FAX: 303-259-1774

ADDs:
 COLLAPSING LUNG.....EP
 DROWN.....WHAT
 STOMPBOX.....NO

TOP TWENTY

* 1. PANTERA
 * 2. PRONG
 * 3. NAILBOMB
 * 4. SOUNDGARDEN
 * 5. ROLLINS BAND
 * 6. GREEN DAY
 * 7. INFECTIOUS GROO
 * 8. THE CROW
 * 9. THE OBSESSED
 * 10. OFFSPRING
 * 11. CARCASS
 * 12. HOLE
 * 13. SMUJ
 * 14. THERAPY?
 * 15. SUGAR TOOTH
 * 16. CROWBAR (LIVE)
 * 17. PENNYWISE
 * 18. NINE INCH NAILS
 * 19. NAPALM DEATH
 * 20. ENTOMBED

KDZR DALLAS

CONTACT: TRACY BARNES
 PH: (214)406-1991
 12 6

TOP TWENTY-FIVE

1. PANTERA
 2. PRONG
 3. GODSPEED
 4. SOUNDGARDEN
 5. VARGA
 6. LOVE/HATE
 7. ROLLINS BAND
 8. NINE INCH NAILS
 9. THE OBSESSED
 10. INFECTIOUS GROO
 11. NAILBOMB
 12. DIO
 13. ANTHRAX (LIVE)
 14. WASP
 15. PRIDE & GLORY
 16. ALICE COOPER
 17. DIRTY LOOKS
 18. GWAR
 19. MOTLEY CRUE
 20. PHANTOM BLUE
 21. ATOMIC OPERA
 22. YNGWIE MALMSTEE
 23. SARKOMA
 24. SPHINX
 25. NAPALM DEATH

KEYL ABILENE

CONTACT: JOEY JONES/J.J.
 PH: (915)677-7225
 CALLS: MON 8 12

ADDs:
 DROWN.....WHAT

TOP TWENTY-FIVE

1. PANTERA
 2. NINE INCH NAILS
 3. SOUNDGARDEN
 4. PRONG
 5. THE OBSESSED
 6. GWAR
 7. SEPULTURA
 8. ELEVEN
 9. CANNIBAL CORPSE
 10. INFECTIOUS GROO
 11. ROLLINS BAND
 12. GODSPEED
 13. STABBING WESTWA
 14. DEAD FLY BOY
 15. CROWBAR (LIVE)
 16. THERAPY?
 17. NAILBOMB
 18. COURSE OF EMPIR
 19. NAPALM DEATH
 20. MUTHA'S DAY OUT
 21. ANTHRAX (LIVE)
 22. GUTED
 23. STOMPBOX
 24. VARGA
 25. DROWN

KFMX LUBBOCK

CONTACT: MIKE DRIVER
 PH: (806)798-7078
 CALLS: MON 11 1

ADDs:
 DROWN.....WHAT
 THE WLDHEARTS.....EP

TOP FIFTEEN

* 1. SOUNDGARDEN
 * 2. PANTERA
 * 3. PRIDE & GLORY
 * 4. MOTLEY CRUE
 * 5. THE POOR
 * 6. ROLLINS BAND
 * 7. LOVE/HATE
 * 8. DIO
 * 9. INFECTIOUS GROO
 * 10. IMPERIUM
 * 11. YNGWIE MALMSTEE
 * 12. ENTOMBED
 * 13. MOZART
 * 14. ELEVEN
 * 15. DEMENTED TED

KIBZ LINCOLN

CONTACT: MIKE MELBY
 PH: (402)485-1517

ADDs:
 LOVE/HATE.....LP
 SPHINX.....LP
 THE CROW.....LP
 MUTHA'S DAY OUT.....WE

TOP TEN

* 1. VARGA
 * 2. THE POOR
 * 3. STUTTERING JOHN
 * 4. PRONG
 * 5. NINE INCH NAILS
 * 6. PHANTOM BLUE
 * 7. ANTHRAX
 * 8. MUTHA'S DAY OUT
 * 9. MOTLEY CRUE
 * 10. DIO

KIOZ SANDIEGO

CONTACT: FRIZ
 PH: (619)560-5444

FROZEN REPORT

TOP TEN

1. LIFE OF AGONY
 2. ROLLINS BAND
 3. GWAR
 4. PRONG
 5. PENNYWISE
 6. PANTERA
 7. VARGA
 8. INFECTIOUS GROO
 9. PITCH SHIFTER
 10. NAILBOMB

KISS SANANTONIO

CONTACT: JAVE PATTERSON
 PH: (210)646-0105
 CALLS: MON 3 53

ADDs:
 THE OBSESSED.....TO
 INFECTIOUS GROO.....LP
 LOVE/HATE.....LP

TOP TWENTY-FIVE

1. PANTERA
 2. SOUNDGARDEN
 3. VARGA
 4. PRONG
 5. ROLLINS BAND
 6. GWAR
 7. GODSPEED
 8. NAILBOMB
 9. NINE INCH NAILS
 10. SEPULTURA
 11. THE OBSESSED
 12. STOMPBOX
 13. ENTOMBED
 14. CARCASS
 15. SKATENIGS
 16. ATOMIC OPERA
 17. INFECTIOUS GROO
 18. PITCH SHIFTER
 19. ALICE COOPER
 20. MUTHA'S DAY OUT
 21. CANNIBAL CORPSE
 22. KING'S X
 23. MOTLEY CRUE
 24. LOVE/HATE
 25. DIO

KISW SEATTLE

CONTACT: Rob Oxford
 PH: (206)285-7625
 CALLS: FR

ADDs:

NAILBOMB.....LP
 STUTTERING JOHN.....LP
 NAPALM DEATH.....HUNG
 GODSPEED.....LP
 ELEVEN.....LP

TOP TWENTY-FIVE

* 1. PANTERA
 * 2. PRONG
 * 3. CARCASS
 * 4. GWAR
 * 5. SEPULTURA
 * 6. INFECTIOUS GROO
 * 7. SOUNDGARDEN
 * 8. MOTLEY CRUE
 * 9. COURSE OF EMPIR
 * 10. ROLLINS BAND
 * 11. ENTOMBED
 * 12. LOVE/HATE
 * 13. THE CROW
 * 14. PITCH SHIFTER
 * 15. IMPERIUM
 * 16. MONSTER V. MACH
 * 17. NAILBOMB
 * 18. STUTTERING JOHN
 * 19. VARGA
 * 20. NAPALM DEATH
 * 21. MUTHA'S DAY OUT
 * 22. TWISTED ROOTS
 * 23. THERAPY?
 * 24. GODSPEED
 * 25. ELEVEN

KLRI AUSTIN

CONTACT: MICHELLE KANE
 PH: (512)383-5105
 FAX: 512-832-4063
 CALLS: THU 8 12

ADDs:
 STOMPBOX.....NO
 THE OBSESSED.....TO

TOP TEN

* 1. PANTERA
 * 2. SOUNDGARDEN
 * 3. KING'S X
 * 4. WHITE ZOMBIE
 * 5. ELEVEN
 * 6. PRONG
 * 7. ANTHRAX (LIVE)
 * 8. YNGWIE MALMSTEE
 * 9. INFECTIOUS GROO
 * 10. DIO

KMSA Grand Junction

CONTACT: Eric Pain
 PH: (303)248-1718
 Fax: 303-248-1923
 CALLS: WED 12 3

ADDs:
 BLACK TRAIN JAC.....LP
 COLLAPSING LUNG.....EP
 LARVA.....LP
 STUTTERING JOHN.....LP
 TWISTED ROOTS.....LP

TOP TWENTY

* 1. ROLLINS BAND
 * 2. SOUNDGARDEN
 * 3. PANTERA
 * 4. BRAINSCAN SDIK
 * 5. PRONG
 * 6. BEATS/HELL OUT
 * 7. INFECTIOUS GROO
 * 8. DIO
 * 9. THE CROW
 * 10. THERAPY?
 * 11. IMPERIUM
 * 12. VARGA
 * 13. CROWBAR (LIVE)
 * 14. THE OBSESSED
 * 15. ENTOMBED
 * 16. KING'S X
 * 17. INCH
 * 18. CARCASS
 * 19. SPHINX
 * 20. YNGWIE MALMSTEE

KNDI Honolulu

CONTACT: Harry Weinstein
 PH: (808)946-2844
 FAX: #808-943-3531
 CALLS: Mon 4 8

ADDs:
 NAPALM DEATH.....HUNG
 STOMPBOX.....NO

TOP TWENTY-FIVE

* 1. PANTERA
 * 2. SOUNDGARDEN
 * 3. PRONG
 * 4. ROLLINS BAND
 * 5. VARGA
 * 6. MOTLEY CRUE
 * 7. NAILBOMB
 * 8. THE CROW
 * 9. ENTOMBED
 * 10. CARCASS
 * 11. NINE INCH NAILS
 * 12. GWAR
 * 13. KING'S X
 * 14. INFECTIOUS GROO
 * 15. THE OBSESSED
 * 16. DIO
 * 17. CROWBAR (LIVE)
 * 18. SEPULTURA
 * 19. SUGAR TOOTH
 * 20. THERAPY?
 * 21. THE POOR
 * 22. SPHINX
 * 23. MUTHA'S DAY OUT
 * 24. BLACK SABBATH
 * 25. GODSPEED

KOAL Winona

CONTACT: ED HURLEY
 PH: (507)457-5226

ADDs:
 ATOMIC OPERA.....JUSTICE
 LARVA.....LP
 LOVE/HATE.....LP
 THE OBSESSED.....TO
 THEE HYPNOTICS.....LP

TOP TWENTY-FIVE

* 1. THE POOR

Hard/Metal

- *2. VARGA
- *3. SUGARTOOTH
- *4. ROLLINS BAND
- *5. INFECTIOUS GROO
- SOUNDGARDEN
- 9. NINE INCH NAILS
- 8. PANTERA
- 9. NAILBOMB
- 10. THE OBSESSED
- 11. THE CROW
- 12. STUTTERING JOHN
- 13. GWAR
- 14. MOTLEY CRUE
- 15. ANTHRAX (LIVE)
- 16. IMPERLUM
- 17. DIO
- 18. SPINX
- 19. PRONG
- 20. STABBING WESTWA
- 21. YNGWIE MALMSTEE
- 22. SKATENGS
- 23. SURGERY
- 24. GODSPEED
- 25. PRIDE & GLORY

KSHE ST. LOUIS

CONTACT: TODD MYERS
PH: (314)621-0095
CALLS: TUE 10 12

- ADDS:
- DIO.....JESUS
 - ATOMIC OPERA.....JUSTICE
 - DROWN.....WHAT

TOP FIFTEEN

- *1. PRIDE & GLORY
- *2. SOUNDGARDEN
- *3. NINE INCH NAILS
- *4. YNGWIE MALMSTEE
- *5. ROLLINS BAND
- *6. THREE HYPNOTICS
- 7. CELL
- 8. INCH
- 9. I MOTHER EARTH
- 10. PHANTOM BLUE
- 11. STUTTERING JOHN
- 12. STABBING WESTWA
- 13. DIO
- 14. ATOMIC OPERA
- 15. DROWN

KSIS SAN JOSE

CONTACT: TODD PFER
PH: (408)924-4548
FAX: 408-924-1D18
CALLS: MON-FRI 4 6

- ADDS:
- DISCHARGE.....LP
 - PITCH SHIFTER.....TRAD

TOP TWENTY

- 1. AUTOPSY
- 2. PANTERA
- 3. GUTTED
- 4. GRAVE
- 5. CANNIBAL CORPSE
- 6. PUNGENT STENCH
- 7. NAILBOMB
- 8. COVEN
- 9. CARCASS
- 10. COMECON
- 11. SEPULTURA
- 12. NAPALM DEATH
- 13. GWAR
- 14. EDGE OF SANITY
- 15. PITCH SHIFTER
- 16. DEMENTED TED
- 17. PRONG
- 18. ENTOMBED
- 19. FETISH 09
- 20. ANTHRAX (LIVE)

KTEC KLAMATH FALLS

CONTACT: JERRY KILBOURNE
PH: (503)885-1840
CALLS: MON THU 9 12

TOP TWENTY

- 1. PANTERA
- 2. MOTLEY CRUE
- 3. INFECTIOUS GROO
- 4. GWAR
- 5. THE EX-100LS
- 6. ROLLINS BAND
- 7. THE WILDHEARTS
- 8. NINE INCH NAILS
- 9. SUPERSUCKERS
- 10. SOUNDGARDEN
- 11. PITCH SHIFTER
- 12. FETISH 09
- 13. CIRCLE OF DUST
- 14. PRONG
- 15. ANTHRAX (LIVE)
- 16. WARGASM
- 17. SHEER TERROR
- 18. MONSTER V. MACH
- 19. NAILBOMB
- 20. ELEVEN

KUNV LAS VEGAS

CONTACT: Les Stewart
PH: (702)656-7736

- ADDS:
- DROWN.....WHAT
 - STOMPBOX.....NO
 - THE OBSESSED.....TO

TOP TWENTY

- *1. PANTERA
- *2. SEPULTURA
- *3. PRONG
- 4. SOUNDGARDEN
- 5. GWAR
- 6. MOTLEY CRUE
- 7. THE ORGANIZATIO
- 8. DIO
- 9. INFECTIOUS GROO
- 10. LIFE OF AGONY
- *11. ANTHRAX (LIVE)
- *12. YNGWIE MALMSTEE
- 13. ENTOMBED
- 14. THE POOR
- 15. MOTORHEAD
- 16. WARGASM
- 17. BLACK SABBATH
- 18. ALICE COOPER
- 19. VARGA
- 20. DEAD FLY BOY

KVHS CONCORD

CONTACT: M. BOHANNON
PH: (510)662-5847

- ADDS:
- ATOMIC OPERA.....JUSTICE
 - BLACK TRAIN JAC.....LP
 - DROWN.....WHAT
 - NAPALM DEATH.....MUNG
 - PRIDE & GLORY.....HORSE
 - THREE HYPNOTICS.....LP

TOP TWENTY-FIVE

- *1. ROLLINS BAND
- *2. NINE INCH NAILS
- *3. PANTERA
- 4. SOUNDGARDEN
- *5. PRONG
- 6. CROWBAR (LIVE)
- 7. ALICE IN CHAINS
- 8. NAILBOMB
- *9. INFECTIOUS GROO
- 10. ELEVEN
- 11. COURSE OF EMPIR
- 12. SAUSAGE
- 13. KING'S X
- 14. SEPULTURA
- 15. GREEN DAY
- 16. ENTOMBED
- 17. THE CROW
- 18. MUCKY PUP
- 19. MUTHA'S DAY OUT
- 20. SUGARTOOTH

KWUR ST. LOUIS

CONTACT: IAN MURPHY
PH: (314)935-8952
CALLS: MON 1 4

- ADDS:
- BEATS/HELL OUT.....LP
 - EDGE OF SANITY.....LP
 - GUTTED.....LP
 - PRIDE & GLORY.....HORSE
 - REQUIEM.....LP
 - SEANCE.....LP

TOP TWENTY

- *1. PRONG
- *2. PANTERA
- *3. NAILBOMB
- 4. PUNGENT STENCH
- 5. GUTTED
- 6. MY DYING BRIDE
- 7. PITCH SHIFTER
- *8. DEAD FLY BOY
- 9. DEMENTED TED
- 10. UNLEASHED (LIVE)
- 11. 8 YEARS OF MUC/
- *12. DIO
- 13. KING'S X
- 14. THERAPY?
- 15. GWAR
- 16. CRAIN
- 17. THE LINSANE
- 18. SHEER TERROR
- 19. ANTHRAX (LIVE)
- 20. NO NO YES NO

KZRO ALBUQUERQUE

CONTACT: BRYAN CURRY
PH: (505)897-1051
CALLS: SAT 10 2

- ADDS:
- GREAT WHITE.....SAIL
 - MONSTER V. MACH.....LP
 - RUST.....LP
 - SEAWEED.....LP

TOP TWENTY

- *1. SOUNDGARDEN
- *2. VARGA
- 3. SUGARTOOTH
- *4. MUTHA'S DAY OUT
- *5. SASS JORDAN
- *6. LOVE/HATE
- 7. PRIDE & GLORY
- 8. I MOTHER EARTH
- 9. THREE HYPNOTICS
- 10. ROLLINS BAND
- 11. STUTTERING JOHN
- 12. THE POOR
- 13. KING'S X
- 14. MOTLEY CRUE
- 15. ELEVEN
- 16. TOOL
- 17. BROTHER CANE
- 18. PAW
- 19. WHITE ZOMBIE
- 20. PHANTOM BLUE

KZRX PHOENIX

CONTACT: RANCI RANDY
PH: (602)266-1360

FROZEN REPORT

TOP TWENTY-FIVE

- 1. PANTERA
- 2. PANTERA
- 3. CANNIBAL CORPSE
- 4. CROWBAR (LIVE)
- 5. BEATS/HELL OUT
- 6. CARCASS
- 7. PRONG
- 8. NAILBOMB
- 9. GUTTED
- 10. SEANCE
- 11. EDGE OF SANITY
- 12. DEMENTED TED
- 13. PSYCHOSIS
- 14. UNLEASHED
- 15. OPPRESSOR
- 16. GRAVE
- 17. SHEER TERROR
- 18. COVEN
- 19. SUN
- 20. WARGASM

WAIF CINCINNATI

CONTACT: Doug Ceplich
PH: (513)931-1037

- ADDS:
- ASPHYX.....LP
 - EDGE OF SANITY.....LP

- ENCHANTMENT.....LP
- FACEPULLER.....LP
- SEANCE.....LP
- SESTER MACHINE.....LP
- TAMAT.....LP

TOP TEN

- *1. SEPULTURA
- *2. PANTERA
- *3. PITCH SHIFTER
- *4. CANNIBAL CORPSE
- 5. SOUNDGARDEN
- 6. GWAR
- 7. ENTOMBED
- 8. NAILBOMB
- *9. NAPALM DEATH
- 10. PRONG

WARC MEADVILLE

CONTACT: Mike Hansen
PH: (814)332-3376
fax 814-724-6834 c/o
CALLS: TUE 11 12

- ADDS:
- BLACK TRAIN JAC.....LP
 - COLLAPSING LUNG.....EP
 - SARKOMA.....BLUE
 - THE OBSESSED.....TO
 - THREE HYPNOTICS.....LP

TOP TWENTY

- *1. PANTERA
- *2. ROLLINS BAND
- *3. INFECTIOUS GROO
- *4. THERAPY?
- *5. ENTOMBED
- 6. PRONG
- 7. MUTHA'S DAY OUT
- 8. PAW
- 9. NAILBOMB
- 10. PRIDE & GLORY
- 11. NINE INCH NAILS
- 12. SOUNDGARDEN
- 13. THE ORGANIZATIO
- 14. THE OBSESSED
- 15. SNAPCASE
- 16. VARGA
- 17. CROWBAR (LIVE)
- 18. SEPULTURA
- 19. ALICE IN CHAINS
- 20. ATOMIC OPERA

WBAU GARDEN CITY

CONTACT: Rich Falconer
PH: (516)877-4901
FAX 516-877-3645
CALLS: MON 1 6

- ADDS:
- LARVA.....LP
 - STOMPBOX.....NO

TOP TWENTY

- 1. ENTOMBED
- 2. PANTERA
- 3. PRONG
- 4. ROLLINS BAND
- 5. NAILBOMB
- 6. CANNIBAL CORPSE
- 7. BLOOD FROM/SOUL
- 8. CARCASS
- 9. SOUNDGARDEN
- 10. DEMENTED TED
- 11. GWAR
- 12. KING'S X
- 13. GODSPEED
- 14. CROWBAR (LIVE)
- 15. SHEER TERROR
- 16. SAUSAGE
- 17. PUNGENT STENCH
- 18. TYPE O NEGATIVE
- 19. THE ORGANIZATIO
- 20. SEPULTURA

WBNY BUFFALO

CONTACT: Mike Watters
PH: (716)882-3325
temp John DeSantis

FROZEN REPORT

TOP TWENTY

- 1. CANNIBAL CORPSE
- 2. PANTERA
- 3. SOUNDGARDEN
- 4. INFECTIOUS GROO
- 5. GWAR
- 6. NINE INCH NAILS
- 7. LIFE OF AGONY
- 8. THE CROW
- 9. PRONG
- 10. ROLLINS BAND
- 11. SEPULTURA
- 12. DIO
- 13. MOTLEY CRUE
- 14. KING'S X
- 15. ANTHRAX (LIVE)
- 16. MOTORHEAD
- 17. CROWBAR (LIVE)
- 18. THE OBSESSED
- 19. THE POOR
- 20. THERAPY?

WCDB ALBANY

CONTACT: S. KANTSCHIEDT
PH: (518)442-5262
CALLS: MON 1 3

FROZEN REPORT

TOP TWENTY

- 1. PANTERA
- 2. THE OBSESSED
- 3. PRONG
- 4. NINE INCH NAILS
- 5. ROLLINS BAND
- 6. INFECTIOUS GROO
- 7. SOUNDGARDEN
- 8. BEASTIE BOYS
- 9. GWAR
- 10. ENTOMBED
- 11. SEPULTURA
- 12. THE EX-100LS

- 13. CARCASS
- 14. CROWBAR (LIVE)
- 15. STABBING WESTWA
- 16. NAILBOMB
- 17. KING'S X
- 18. ELEVEN
- 19. STUTTERING JOHN
- 20. MUTHA'S DAY OUT

WCWP BROOKVILLE

CONTACT: GI
PH: (516)299-2626
CALLS: Mon Tue 1 3

- ADDS:
- COLLAPSING LUNG.....EP
 - DROWN.....WHAT
 - STOMPBOX.....NO
 - THE OBSESSED.....TO

TOP TWENTY

- *1. ROLLINS BAND
- *2. PANTERA
- *3. SOUNDGARDEN
- *4. NINE INCH NAILS
- *5. ENTOMBED
- 6. PRONG
- 7. INFECTIOUS GROO
- 8. THE OBSESSED
- 9. ALICE COOPER
- 10. CARCASS
- 11. THERAPY?
- 12. SUGARTOOTH
- 13. THE POOR
- 14. MOTLEY CRUE
- 15. NAILBOMB
- 16. STABBING WESTWA
- 17. SURGERY
- 18. SAUSAGE
- 19. GODSPEED
- 20. DIO

WDCR HANOVER

CONTACT: Keith Miles
PH: (603)646-3313

- ADDS:
- DROWN.....WHAT
 - STOMPBOX.....NO
 - THE OBSESSED.....TO
 - THREE HYPNOTICS.....HEAVY

TOP TWENTY

- *1. SOUNDGARDEN
- *2. PANTERA
- *3. MOTLEY CRUE
- *4. THE CROW
- 5. SUGARTOOTH
- 6. PRONG
- 7. SEPULTURA
- 8. ELEVEN
- 9. THE OBSESSED
- 10. INFECTIOUS GROO
- 11. ROLLINS BAND
- 12. THE ORGANIZATIO
- 13. NINE INCH NAILS
- 14. ENTOMBED
- 15. MUTHA'S DAY OUT
- 16. DIO
- 17. TWISTED ROOTS
- 18. BLACK SABBATH
- 19. STUTTERING JOHN
- 20. CARCASS

WDHA CEDARKNOLLS

CONTACT: ED TRUNK
PH: (201)538-1250

TOP TWENTY

- *1. ROLLINS BAND
- 2. DIO
- 3. LARVA
- *4. LOVE/HATE
- 5. ANTHRAX
- 6. PRONG
- *7. METALLICA
- *8. PANTERA
- *9. ALICE COOPER
- 10. TOOL
- 11. PRIDE & GLORY
- 12. ATOMIC OPERA
- 13. MOTLEY CRUE
- 14. GODSPEED
- 15. FIGHT
- 16. CANDLEBOX
- 17. VARGA
- 18. THERAPY?

WDWN Auburn

CONTACT: Anthony Savares
PH: (315)266-1743

- ADDS:
- DROWN.....WHAT
 - STOMPBOX.....NO
 - THE OBSESSED.....TO
 - COLLAPSING LUNG.....EP

TOP TWENTY

- *1. PANTERA
- 2. PRONG
- 3. ENTOMBED
- 4. LIFE OF AGONY
- *5. NAILBOMB
- 6. DIO
- *7. MY DYING BRIDE
- 8. VARGA
- 9. CARCASS
- 10. CROWBAR (LIVE)
- 11. TYPE O NEGATIVE
- 12. ROLLINS BAND
- 13. INFECTIOUS GROO
- *14. THE OBSESSED
- 15. UNLEASHED (LIVE)
- *16. ANTHRAX (LIVE)
- 17. NINE INCH NAILS
- 18. GODSPEED
- 19. IMPERLUM
- 20. COLLAPSING LUNG

WEOS GENEVA

CONTACT: Joe Wyatt
PH: (315)781-3456

- ADDS:
- COLLAPSING LUNG.....EP

- DROWN.....WHAT
- DUMPSYTER JUICE.....LP
- ENTOMBED.....LP
- PRONG.....WHOSE

TOP TWENTY

- *1. CANNIBAL CORPSE
- *2. SEANCE
- *3. PANTERA
- *4. SAMUEL (NEW)
- *5. ROLLINS BAND
- GODSPEED
- 7. NINE INCH NAILS
- 8. SNAPCASE
- 9. NAILBOMB
- 10. PUNGENT STENCH
- 11. DIO
- 12. SOUNDGARDEN
- 13. KATAKLYSM
- 14. GWAR
- 15. INFECTIOUS GROO
- 16. PSYCHOSIS
- 17. COVEN
- 18. VARGA
- 19. IMPERLUM
- 20. STABBING WESTWA

WFCS NEW BRITAIN

CONTACT: Gordon Conrad
PH: (203)223-4767
fax 203-225-4252 atm wctc

ADDS:

- COLLAPSING LUNG.....EP
- DROWN.....WHAT
- SARKOMA.....BLUE
- SKATENGS.....REGRET
- STOMPBOX.....NO

TOP TWENTY

- *1. NAILBOMB
- 2. ROLLINS BAND
- *3. SAMUEL (NEW)
- 4. MY DYING BRIDE
- 5. THERION
- 6. THE OBSESSED
- 7. CROWBAR (LIVE)
- 8. CIRCLE OF DUST
- 9. ANATHEMA
- 10. GEARHEAD
- 11. GWAR
- 12. SHEER TERROR
- 13. PANTERA
- 14. ANTHRAX (LIVE)
- 15. COURSE OF EMPIR
- 16. FETISH 09
- *17. NAPALM DEATH
- *18. SNAPCASE
- 19. VARGA
- 20. MONSTER V. MACH

WFSE EDINBORO

CONTACT: MARK BYHAM
PH: (814)732-2526
fax 814-732-2427
CALLS: M MW 2 5

ADDS:

- COLLAPSING LUNG.....EP
- STOMPBOX.....NO
- THE OBSESSED.....TO

TOP TWENTY-FIVE

- *1. PRONG
- *2. PANTERA
- *3. NINE INCH NAILS
- *4. ROLLINS BAND
- *5. MUTHA'S DAY OUT
- 6. DIO
- 7. CARCASS
- 8. ENTOMBED
- 9. VARGA
- 10. THE OBSESSED
- 11. THE ORGANIZATIO
- 12. STABBING WESTWA
- 13. NAILBOMB
- 14. STUTTERING JOHN
- GODSPEED
- 16. THE POOR
- 17. INFECTIOUS GROO
- 18. GWAR
- 19. MOTLEY CRUE
- 20. LARVA
- 21. ATOMIC OPERA
- 22. IMPERLUM
- 23. NAPALM DEATH
- 24. LOVE/HATE
- 25. STANFORD PRISON

WHY PROVIDENCE

CONTACT: Dr. Metal
PH: (401)438-6110
FAX 401-438-3770

ADDS:

- DROWN.....WHAT
- BARACHE SAMPLER.....LP

TOP TWENTY

- *1. PANTERA
- *2. PRONG
- 3. WARGASM
- 4. THE CROW
- *5. ROLLINS BAND
- *6. SOUNDGARDEN
- 7. VARGA
- 8. THE WILDHEARTS
- 9. SUGARTOOTH
- *10. SEPULTURA
- 11. TYPE O NEGATIVE
- 12. YNGWIE MALMSTEE
- 13. INFECTIOUS GROO
- 14. MUTHA'S DAY OUT
- 15. CROWBAR (LIVE)
- 16. NAILBOMB
- 17. NINE INCH NAILS
- 18. GODSPEED
- 19. ATOMIC OPERA
- 20. LIFE OF AGONY

WHMH ST. CLOUD

CONTACT: Bob Burt
PH: (612)252-6800
FAX: 612-252-9367
CALLS: MON TUE 1 3

ADDS:

- DROWN.....WHAT

TOP TWENTY-FIVE

- *1. PANTERA
- 2. PRONG
- *3. THE CROW
- *4. INFECTIOUS GROO
- 5. NINE INCH NAILS
- 6. SOUNDGARDEN
- *7. SUGARTOOTH
- 8. SAUSAGE
- *9. NALBOMB
- 10. GODSPEED
- 11. CROWBAR
- 12. ENTOMBED
- 13. ROLLINS BAND
- 14. COURSE OF EMPIR
- 15. STUTTERING JOHN
- 16. LOVE/HATE
- 17. SERIAL MOM
- 18. ATOMIC OPERA
- 19. THE POOR
- 20. CANNIBAL CORPSE
- 21. THE OBSESSED
- 22. DROWN
- 23. VARGA
- 24. PRIDE & GLORY
- 25. CARCASS

WYZZ BALTIMORE

CONTACT: CHRIS VAUGHT
PH: (410)889-0078
FAX: 410-675-7946
CALLS: TH 3 6

- ADDS:**
- ATOMIC OPERAJUSTICE
 - PRIDE & GLORYHORSE
 - SUGARTOOTHLP
 - THE HYPNOTICSHEAVY
 - YNGWIE MALMSTEELP

TOP FIFTEEN

- *1. PANTERA
- *2. ROLLINS BAND
- 3. SOUNDGARDEN
- *4. DIO
- *5. PRONG
- 6. SEPTULURA
- 7. THE ORGANIZATIO
- 8. MUTHA'S DAY OUT
- 9. ANTHRAX (LIVE)
- 10. INFECTIOUS GROO
- 11. GWAR
- 12. NINE INCH NAILS
- 13. ENTOMBED
- 14. THE OBSESSED
- 15. THE POOR

WIZN BURLINGTON

CONTACT: Mike White
PH: (802)862-6033
FAX: 80-860-1818
CALLS: TUE 11 3

- ADDS:**
- COLLAPSING LUNGEP
 - THE OBSESSEDTO

TOP TEN

- *1. PANTERA
- *2. NALBOMB
- 3. SOUNDGARDEN
- *4. ROLLINS BAND
- *5. SEPTULURA
- 6. PRONG
- 7. CARCASS
- 8. ENTOMBED
- 9. THE OBSESSED
- 10. VARGA

WIUL LOWELL

CONTACT: Tim Blumney
PH: (508)452-9073
fax: no
CALLS: Mon 1 33

- ADDS:**
- COLLAPSING LUNGEP
 - DROWNWHAT
 - STOMPBOXNO
 - THE OBSESSEDTO
 - SKATENIGSREGRET

TOP TWENTY

- *1. PSYCHOSIS
- *2. PANTERA
- *3. THE CROW
- 4. ROLLINS BAND
- *5. STOMPBOX
- 6. SHEER TERROR
- 7. GWAR
- 8. PITCH SHIFTER
- 9. ORANGE 9MM
- 10. PRONG
- 11. DEAD FLY BOY
- 12. DISGUST
- 13. BIOHAZARD
- 14. CANNIBAL CORPSE
- 15. NINE INCH NAILS
- 16. COVEN
- 17. NAPALM DEATH
- 18. CROWBAR (LIVE)
- 19. SKATENIGS
- 20. INFECTIOUS GROO

WKLL Utica

CONTACT: John Lovely
PH: (315)823-0666
CALLS: MON TUE 2 7

- ADDS:**
- BEATS/MELL OUTLP
 - COLLAPSING LUNGEP
 - GODSPEEDLP
 - INCHLP
 - PRONGWHOSE
 - THE OBSESSEDTO
 - SKREWLP

TOP TWENTY

- 1. SUGARTOOTH
- 2. SOUNDGARDEN
- *3. ROLLINS BAND
- 4. COUNT RAVEN
- 5. STABBING WESTWA
- 6. THE OBSESSED
- 7. SKREW
- 8. STANFORD PRISON
- 9. PUNGENT STENCH
- 10. DAVID CHASTAIN
- 11. MY DYING BRIDE
- 12. MOTLEY CRUE
- 13. TITANIC
- 14. LOVE/HATE
- 15. IMPERIUM
- 16. SAMMAEL (NEW)

- 17. GWAR
- 18. GODSPEED
- 19. CANNIBAL CORPSE
- 20. PANTERA

WKLO GRANDRAPIDS

CONTACT: ANDY O'RIEY
PH: (616)774-8461

- ADDS:**
- PRONGWHOSE
 - ATOMIC OPERAJUSTICE

TOP TWENTY

- *1. PRONG
- *2. PANTERA
- *3. SEPTULURA
- *4. MOTLEY CRUE
- *5. STABBING WESTWA
- *6. SOUNDGARDEN
- 7. KMFDM
- 8. LUCY'S FUR COAT
- 9. PRONG
- 10. THE CROW
- 11. ELEVEN
- 12. VARGA
- 13. PANTERA
- 14. ROLLINS BAND
- 15. INFECTIOUS GROO
- 16. ATOMIC OPERA
- 17. GWAR
- 18. ENTOMBED
- 19. MUTHA'S DAY OUT
- 20. SPHINX

WKNC RALEIGH

CONTACT: Zach Lanier
PH: (919)815-2401
fax: 919-815-5133

- ADDS:**
- DROWNWHAT
 - MUCKY PUPLP
 - SKATENIGSLP
 - STOMPBOXNO

TOP TWENTY-FIVE

- *1. ROLLINS BAND
- *2. SOUNDGARDEN
- *3. PANTERA
- *4. PRONG
- 5. THE CROW
- 6. INFECTIOUS GROO
- 7. STABBING WESTWA
- 8. GWAR
- 9. KING'S X
- 10. MONSTER V. MACH
- 11. MOTLEY CRUE
- *12. SEPTULURA
- 13. ENTOMBED
- 14. SAUSAGE
- 15. THE ORGANIZATIO
- 16. FAILURE
- 17. VARGA
- 18. THE EX-IDOLS
- 19. GODSPEED
- 20. NINE INCH NAILS
- 21. PHANTOM BLUE
- 22. BLACK SABBATH
- 23. SURGERY
- 24. SUGARTOOTH
- 25. LARVA

WKNH KEENE

CONTACT: Chris Rempage
PH: (603)358-2417

- ADDS:**
- BEATS/MELL OUTLP
 - COLLAPSING LUNGEP
 - KILLING JOKEEP
 - SARCOMABLUE
 - SKATENIGSREGRET

TOP TWENTY

- 1. PANTERA
- 2. SOUNDGARDEN
- 3. WARGASM
- 4. PRONG
- 5. PSYCHOSIS
- 6. NALBOMB
- 7. ROLLINS BAND
- 8. SAUSAGE
- 9. THERAPY7
- 10. INFECTIOUS GROO
- 11. GWAR
- 12. IMPERIUM
- 13. SUGARTOOTH
- 14. YNGWIE MALMSTEE
- 15. DEMENTED TED
- 16. CROWBAR (LIVE)
- 17. THE OBSESSED
- 18. SURGERY
- 19. GODSPEED
- 20. ATOMIC OPERA

WKPX SUNRISE

CONTACT: Valerie Syva
PH: (305)572-1321

- ADDS:**
- CANNIBAL CORPSELP
 - FACEPULLERLP
 - LOVE/HATELP
 - PRIDE & GLORYHORSE
 - SARCOMABLUE
 - SKATENIGSREGRET

TOP TWENTY

- *1. PANTERA
- *2. NALBOMB
- *3. DEMENTED TED
- 4. THE ORGANIZATIO
- 5. THERAPY7
- *6. EDGE OF SANITY
- 7. PRONG
- 8. VARGA
- *9. ENTOMBED
- 10. SEPTULURA
- 11. LIFE OF AGONY
- 12. MY DYING BRIDE
- 13. SOULS AT ZERO
- 14. CARCASS
- 15. THE OBSESSED
- 16. BLACK SABBATH
- 17. WARGASM
- 18. DIO
- 19. AUTOPSY
- 20. ANATHEMA

WKSR Kent

CONTACT: Joe Crestani
PH: (216)672-2131

- ADDS:**
- DROWNWHAT
 - PRIDE & GLORYHORSE

TOP TWENTY

- *1. PANTERA
- *2. NINE INCH NAILS
- *3. ROLLINS BAND
- *4. SOUNDGARDEN
- *5. THE CROW
- 6. MUTHA'S DAY OUT
- 7. PRONG
- 8. LARVA
- 9. INFECTIOUS GROO
- 10. ANTHRAX (LIVE)
- 11. MOTLEY CRUE
- 12. NALBOMB
- 13. SEPTULURA
- 14. GWAR
- 15. GODSPEED
- 16. INCH
- 17. VARGA
- 18. MUCKY PUP
- 19. STUTTERING JOHN
- 20. THERAPY7

WLFJ POMONA

CONTACT: GREG PULLIN
PH: (609)652-4780
CALLS: MON 2 5

- ADDS:**
- COLLAPSING LUNGEP
 - DISGUSTLP
 - DROWNWHAT
 - PITCH SHIFTERTRIAD
 - STOMPBOXNO

TOP TWENTY

- 1. ENTOMBED
- 2. ROLLINS BAND
- 3. PANTERA
- 4. PRONG
- *5. NALBOMB
- 6. GRAVE
- 7. CIRCLE OF DUST
- *8. SOUNDGARDEN
- 9. GODSPEED
- *10. SUGARTOOTH
- 11. GWAR
- 12. INFECTIOUS GROO
- 13. MONSTER V. MACH
- 14. CANNIBAL CORPSE
- 15. PSYCHOSIS
- 16. CROWBAR (LIVE)
- 17. DEMENTED TED
- 18. CARCASS
- 19. SARCOMA
- 20. NINE INCH NAILS

WMHB WATERVILLE

CONTACT: MIKE WILLIAMS
PH: (207)872-3686
CALLS: Tue 11 3

- ADDS:**
- BEATS/MELL OUTLP
 - COLLAPSING LUNGEP
 - DIRTY LOOKSTRIP
 - DROWNWHAT
 - STOMPBOXNO
 - THE OBSESSEDTO

TOP TWENTY-FIVE

- *1. SOUNDGARDEN
- *2. VARGA
- *3. PANTERA
- *4. PRONG
- *5. NALBOMB
- 6. ENTOMBED
- 7. NINE INCH NAILS
- 8. CARCASS
- 9. ROLLINS BAND
- 10. DIO
- 11. GWAR
- 12. INFECTIOUS GROO
- 13. MOTLEY CRUE
- 14. SPHINX
- 15. THE OBSESSED
- 16. MONSTER V. MACH
- 17. PITCH SHIFTER
- 18. THE POOR
- 19. SUGARTOOTH
- 20. PHANTOM BLUE
- 21. MY DYING BRIDE
- 22. THERAPY7
- 23. COURSE OF EMPIR
- 24. YNGWIE MALMSTEE
- 25. KING'S X

WMMR PHILADELPHIA

CONTACT: Ray Koad
PH: (215)238-8030

- ADDS:**
- DROWNWHAT
 - HOLELP
 - YNGWIE MALMSTEELP
 - LOVE/HATESPANNING
 - DIOHEAVY
 - THE HYPNOTICSHEAVY

TOP TWENTY

- 1. ROLLINS BAND
- 2. PANTERA
- 3. SOUNDGARDEN
- 4. SUGARTOOTH
- 5. GWAR
- 6. INFECTIOUS GROO
- 7. THE CROW
- 8. NINE INCH NAILS
- 9. THE OBSESSED
- 10. MOTLEY CRUE
- 11. VARGA
- 12. MUTHA'S DAY OUT
- 13. ANTHRAX (LIVE)
- 14. ALICE COOPER
- 15. SAUSAGE
- 16. CANNIBAL CORPSE
- 17. YNGWIE MALMSTEE
- 18. LOVE/HATE
- 19. DIO
- 20. THE HYPNOTICS

WMWM Salem

CONTACT: D. Karyourjian
PH: (508)745-9401

fax 508-740-7204

- ADDS:**
- COLLAPSING LUNGEP
 - DROWNWHAT
 - THE OBSESSEDTO

TOP TWENTY

- *1. PANTERA
- 2. SNAPCASE
- 3. INFECTIOUS GROO
- 4. SMUT
- 5. NALBOMB
- *6. IMPERIUM
- *7. STOMPBOX
- 8. CROWBAR (LIVE)
- *9. THERAPY7
- 10. ROLLINS BAND
- 11. GWAR
- 12. CANNIBAL CORPSE
- 13. NO NO YES NO
- 14. THE OBSESSED
- 15. AUTOPSY
- 16. PRONG
- 17. SHEER TERROR
- 18. BEASTIE BOYS
- 19. UNLEASHED (LIVE)
- 20. MUTHA'S DAY OUT

WNHU WESTHAVEN

CONTACT: Damon Lucibelo
PH: (203)934-8888

- ADDS:**
- 5 YEARS OF NUC/LP
 - CIRCLE OF DUSTBRAIN
 - SEANCELP

TOP TWENTY-FIVE

- *1. PANTERA
- 2. OVER THE EDGE
- 3. SNAPCASE
- 4. GWAR
- 5. CROWBAR (LIVE)
- 6. ORANGE 9MM
- 7. BLIND JUSTICE
- 8. DEMENTED TED
- 9. SPID MONSTERS
- *10. PRONG
- *11. COLLAPSING LUNG
- *12. LIFE OF AGONY
- 13. SEPTULURA
- 14. CHOKEHOLD
- 15. PITCH SHIFTER
- *16. EARTH CRISIS
- 17. CONVICTION
- 18. ASCEND
- 19. DIVE/OPPPOSITION
- 20. EVOLVE
- 21. FUNCTION
- 22. NALBOMB
- 23. THE CROW
- 24. CANNIBAL CORPSE
- 25. ROLLINS BAND

WNYO OSWEGO

CONTACT: CHRIS KELLY
PH: (315)341-2101

- ADDS:**
- DROWNWHAT
 - LARVALP
 - SKATENIGSREGRET
 - STOMPBOXNO
 - THE OBSESSEDTO

TOP TWENTY

- *1. PANTERA
- *2. PRONG
- *3. SOUNDGARDEN
- *4. ROLLINS BAND
- *5. NALBOMB
- 6. NINE INCH NAILS
- 7. CARCASS
- 8. GWAR
- 9. MUTHA'S DAY OUT
- 10. CANNIBAL CORPSE
- 11. SEPTULURA
- 12. STABBING WESTWA
- 13. INFECTIOUS GROO
- 14. GODSPEED
- 15. LIFE OF AGONY
- 16. NAPALM DEATH
- 17. ENTOMBED
- 18. SARCOMA
- 19. DEMENTED TED
- 20. IMPERIUM

WNYU NEW YORK

CONTACT: Julie Canning
PH: (212)998-1660

FROZEN REPORT

TOP FIFTEEN

- 1. KATAKLYSM
- 2. PUNGENT STENCH
- 3. UNLEASHED (LIVE)
- 4. GWAR
- 5. GRAVE
- 6. GUTTED
- 7. CANNIBAL CORPSE
- 8. OPPRESSOR
- 9. ANATHEMA
- 10. NALBOMB
- 11. AUTOPSY
- 12. MY DYING BRIDE
- 13. NAPALM DEATH
- 14. PANTERA
- 15. ENTOMBED

WPCR PLYMOUTH

CONTACT: CJ WALSH
PH: (603)535-2242

- ADDS:**
- COLLAPSING LUNGEP
 - DROWNWHAT
 - STOMPBOXNO
 - LUCY'S FUR COATTREASURE
 - THE OBSESSEDTO

TOP TWENTY-FIVE

- *1. ROLLINS BAND
- *2. THE CROW
- *3. SOUNDGARDEN

- *4. NINE INCH NAILS
- *5. PANTERA
- 6. THERAPY7
- 7. PRONG
- 8. SMALL BALL PALL
- 9. INFECTIOUS GROO
- 10. COURSE OF EMPIR
- 11. GODSPEED
- 12. LUCY'S FUR COAT
- 13. MONSTER V. MACH
- 14. NALBOMB
- 15. CELL
- 16. CARCASS
- 17. INCH
- 18. SEPTULURA
- 19. STABBING WESTWA
- 20. MUTHA'S DAY OUT
- 21. THE OBSESSED
- 22. DEAD FLY BOY
- 23. LIFE OF AGONY
- 24. ENTOMBED
- 25. SURGERY

WPSU STATE COLLEGE

CONTACT: DAVE WALNOAH
PH: (610)865-9191

TOP TWENTY

- *1. PANTERA
- *2. SOUNDGARDEN
- *3. PRONG
- 4. DIO
- *5. ROLLINS BAND
- 6. VARGA
- 7. SEPTULURA
- 8. KING'S X
- 9. THE OBSESSED
- 10. THERAPY7
- 11. BLACK SABBATH
- 12. CARCASS
- 13. DEAD FLY BOY
- 14. NALBOMB
- 15. INFECTIOUS GROO
- 16. GWAR
- 17. IMPERIUM
- 18. ENTOMBED
- 19. CANNIBAL CORPSE
- 20. WARGASM

WRCN RIVERHEAD

CONTACT: DEE SNYDER
PH: (516)727-1870
KEVIN THOMPSON
CALLS: WED 11 3

TOP TWENTY

- *1. PANTERA
- *2. PRONG
- *3. SEPTULURA
- 4. SOUNDGARDEN
- 5. NINE INCH NAILS
- *6. LIFE OF AGONY
- 7. MOTLEY CRUE
- 8. FIGHT
- 9. ROLLINS BAND
- 10. KING'S X
- 11. ANTHRAX
- 12. MUTHA'S DAY OUT
- 13. DIO
- 14. ALICE COOPER
- 15. THE CROW
- 16. ELEVEN
- 17. PRIDE & GLORY
- 18. LOVE/HATE
- 19. GODSPEED
- 20. MANTISSA

WRFL LEXINGTON

CONTACT: Chris Sprinze
PH: (606)257-4636

FROZEN REPORT

TOP TWENTY

- 1. HOLE
- 2. NINE INCH NAILS
- 3. GREEN DAY
- 4. SAUSAGE
- 5. JAWBOX
- 6. PANTERA
- 7. THERAPY7
- 8. NALBOMB
- 9. MOTLEY CRUE
- 10. ANTHRAX (LIVE)
- 11. PRONG
- 12. SOUNDGARDEN
- 13. GWAR
- 14. SEPTULURA
- 15. GODSPEED
- 16. ENTOMBED
- 17. CARCASS
- 18. CANNIBAL CORPSE
- 19. LIFE OF AGONY
- 20. VARGA

WRLC WILLIAMSPORT

CONTACT: Karen Tepec
PH: (717)321-4060

- ADDS:**
- ATOMIC OPERAJUSTICE
 - GODSPEEDLP
 - LOVE/HATELP
 - LECOMPTEP
 - PRIDE & GLORYHORSE

TOP TWENTY

- 1. SOUNDGARDEN
- 2. VARGA
- 3. LECOMPT
- 4. NINE INCH NAILS
- 5. PRIDE & GLORY
- 6. THERAPY7
- 7. ROLLINS BAND
- 8. PANTERA
- 9. PRONG
- 10. KING'S X
- 11. THE POOR
- 12. THE ORGANIZATIO
- 13. GWAR
- 14. SUGARTOOTH
- 15. ENTOMBED
- 16. INFECTIOUS GROO
- 17. SAUSAGE
- 18. STUTTERING JOHN
- 19. ANTHRAX (LIVE)
- 20. THE OBSESSED

WSMU DARTMOUTH

CONTACT: Jeff Perry
PH: (508)999-8174
CALLS: MON 12 2

TOP TWENTY

- *1. PANTERA
- *2. CANNIBAL CORPSE
3. PUNGENT STENCH
4. GWAR
5. COVEN
6. GRAVE
- *7. SAMUEL (NEW)
- *8. ROLLINS BAND
9. GUTTED
- *10. OPPRESSOR
11. CARCASS
12. PRONG
13. INFECTIOUS GROO
14. CROWBAR (LIVE)
15. ENTOMBED
16. AUTOPSY
17. NALBOMB
18. NAPALM DEATH
19. SAUSAGE
20. SEPIULTURA

WSOU SOUTHORANGE

CONTACT: Wayne Pignati
PH: (201)761-9768

ADDS:

- COLLAPSING LUNGEP
DROWNWHAT
PRIDE & GLORYHORSE
RUSTLP
SCREWLP
SKATENGGSREGRET
STOMPBOXNO
GODSPEEDLP
LARVALP
NAPALM DEATHMUNG

TOP TWENTY-FIVE

- *1. THE CROW
- *2. GODSPEED
3. THERAPY?
4. GREEN DAY
- *5. PANTERA
6. SOUNDGARDEN
7. KILLING JOKE
8. ANTHRAX (LIVE)
9. VARGA
- *10. PRONG
- *11. ROLLINS BAND
12. NALBOMB
13. LARVA
14. NINE INCH NAILS
15. SURGERY
16. JAWBOX
17. GWAR
18. INFECTIOUS GROO
19. NAPALM DEATH
20. DISGUST
21. SHEER TERROR
22. STABBING WESTWA
23. CANNIBAL CORPSE
24. MONSTERLAND
25. THE OBSESSED

WSUP PLATTEVILLE

CONTACT: ELLEN KELD
PH: (608)342-1165
CALLS: MON WED 1 4

ADDS:

- DROWNWHAT
SEPIULTURASLAVE
STOMPBOXNO
THE OBSESSEDTO

TOP TWENTY

- *1. PANTERA
- *2. SOUNDGARDEN
- *3. ROLLINS BAND
4. NINE INCH NAILS
5. THERAPY?
- *6. INFECTIOUS GROO
7. CROWBAR (LIVE)
- *8. GWAR
9. CARCASS
10. ENTOMBED
11. VARGA
12. PRONG
13. DIO
14. SAUSAGE
15. THE OBSESSED
16. STABBING WESTWA
17. STUTTERING JOHN
18. ELEVEN
19. SARKOMA
20. MUTHA'S DAY OUT

WIPA MECHANICSBURG

CONTACT: SANDY JOHNSON
PH: (717)697-1141
fax: 717-697-1149
CALLS: WED 3 5

FROZEN REPORT

TOP TWENTY

1. PANTERA
2. MOTLEY CRUE
3. NINE INCH NAILS
4. THE POOR
5. NALBOMB
6. GWAR
7. WARGASM
8. DIO
9. ANTHRAX (LIVE)
10. ROLLINS BAND
11. CROWBAR (LIVE)
12. INFECTIOUS GROO
13. THE CROW
14. MUTHA'S DAY OUT
15. STUTTERING JOHN
16. CANNIBAL CORPSE
17. IMPERLUM
18. SARKOMA
19. LOVE/HATE
20. STABBING WESTWA

WISR TRENTON

CONTACT: COSMIC CHERYL
PH: (609)771-3220

ADDS:

- COLLAPSING LUNGEP
IMPERLUMLP
PRIDE & GLORYHORSE
ROLLINS BANDLP
SARKOMABLUE
STOMPBOXNO

TOP TWENTY

- *1. PANTERA
- *2. PRONG
- *3. DIO
- *4. STABBING WESTWA
- *5. INFECTIOUS GROO
6. WARGASM
7. YNGWIE MALMSTEE
8. SPHINX
9. PHANTOM BLUE
10. BLACK SABBATH
11. KING'S X
12. CARCASS
13. COURSE OF EMPIR
14. JIM CROW
15. SUGARTOOTH
16. SAUSAGE
17. THE POOR
18. THE OBSESSED
19. MONSTER V. MACH
20. ENTOMBED

WVBR ITHACA

CONTACT: Mary Ramirez
PH: (607)273-4000

ADDS:

- DROWNWHAT
DUMPSTER JUICELP
PRIDE & GLORYHORSE
SHEER TERRORLP
STOMPBOXNO

TOP TWENTY

- *1. PANTERA
2. GWAR
3. NINE INCH NAILS
4. INFECTIOUS GROO
- *5. ROLLINS BAND
6. NALBOMB
7. VARGA
8. STABBING WESTWA
9. THE OBSESSED
10. GODSPEED
11. MUCKY PUP
12. ANTHRAX (LIVE)
- *13. CANNIBAL CORPSE
14. SOUNDGARDEN
15. NAPALM DEATH
16. PRONG
17. COUNT RAVEN
18. DEMENTED TED
19. KILLING JOKE
20. STUTTERING JOHN

WVCR LOUDONVILLE

CONTACT: Gan Colvert
PH: (518)373-8028
CALLS: MON FRI 6 9

FROZEN REPORT

TOP TWENTY-FIVE

1. PANTERA
2. CARCASS
3. ENTOMBED
4. SAMUEL (NEW)
5. GWAR
6. THE CROW
7. DEMENTED TED
8. CROWBAR (LIVE)
9. SHEER TERROR
10. PRONG
11. GODSPEED
12. ROLLINS BAND
13. GUTTED
14. ANTHRAX (LIVE)
15. INFECTIOUS GROO
16. KING'S X
17. STABBING WESTWA
18. MUTHA'S DAY OUT
19. SHOOTING GROCVE
20. NAPALM DEATH
21. NINE INCH NAILS
22. STUTTERING JOHN
23. IMPERLUM
24. RUSH
25. RUST

WVFS TALLAHASSEE

CONTACT: Steve Fox
PH: (904)644-1879
FAX: 904-644-8642
233

ADDS:

- GODSPEEDLP
NAPALM DEATHMUNG
PIGFACELP
PRIDE & GLORYHORSE
STOMPBOXNO
STUTTERING JOHNLP
THEE HYPNOTICSLP

TOP TWENTY

- *1. SOUNDGARDEN
- *2. PANTERA
- *3. CARCASS
- *4. THERAPY?
- *5. BLOOD FROM/SOUL
6. NALBOMB
7. THE UNSANE
8. JAWBOX
9. PRONG
10. BUZZOVEN
11. EYEHATEGOD
12. SEPIULTURA
13. ENTOMBED
14. PITCH SHIFTER
15. SURGERY
16. CRANE
17. THE CROW
18. GREEN MAGNET SC
19. ROLLINS BAND
20. INTRICATE

WVUD NEWARK

CONTACT: THE TINK
PH: (202)456-9829
20 HRS WEEKLY

ADDS:

- ALICE COOPERLUNHOLY
DROWNWHAT
JOAN JETTSPINSTER
PRIDE & GLORYHORSE
SKATENGGSREGRET
STANFORD PRISONLP

TOP TWENTY

- *1. PANTERA
- *2. SOUNDGARDEN
- *3. CANNIBAL CORPSE
- *4. THE CROW
5. SEANCE
- *6. VARGA
7. NALBOMB
8. ENTOMBED
9. AUTOPSY
10. SEPIULTURA
11. INFECTIOUS GROO
12. MEATHOOK SEED
13. GUTTED
14. SAMUEL (NEW)
15. PRONG
16. GWAR
17. SARKOMA
18. THE OBSESSED
19. CROWBAR (LIVE)
20. MUTHA'S DAY OUT

WVVV Blacksburg

CONTACT: ALEX PAROCIA
PH: (703)382-4993
STEVE

FROZEN REPORT

TOP TEN

1. THE OBSESSED
2. ELEVEN
3. PANTERA
4. GWAR
5. SERIAL MOM
6. PITCH SHIFTER
7. PRONG
8. COURSE OF EMPIR
9. DIO
10. STUTTERING JOHN

WVXU Cincinnati

CONTACT: Brian Rhodes
PH: (513)922-9172
CALLS: Mon 12 3

ADDS:

- LARVALP
NAPALM DEATHMUNG
SEAWEEDLP
STOMPBOXNO

TOP TWENTY

- *1. PANTERA
2. THE CROW
- *3. PRONG
4. SOUNDGARDEN
- *5. INFECTIOUS GROO
6. ENTOMBED
7. VARGA
8. MOTLEY CRUE
- *9. THE OBSESSED
- *10. PHANTOM BLUE
11. BLACK SABBATH
12. ROLLINS BAND
13. CARCASS
14. MONSTER V. MACH
15. YNGWIE MALMSTEE
16. SEPIULTURA
17. DIO
18. MOTORHEAD
19. THERAPY?
20. NALBOMB

WVWX ELANSING

CONTACT: LEIGH TAYLOR
PH: (517)332-8700

ADDS:

- COLLAPSING LUNGEP
DISGUSTLP
LARVALP
MUCKY PUPLP
SCREWLP
SKATENGGSREGRET
TWISTED ROOTSLP
TYPE O NEGATIVESUSPENDED

TOP TWENTY

- *1. PANTERA
- *2. CARCASS
- *3. SEPIULTURA
4. ENTOMBED
- *5. NALBOMB
6. SOUNDGARDEN
7. PRONG
8. LIFE OF AGONY
9. NINE INCH NAILS
- *10. GWAR
- *11. ROLLINS BAND
12. TYPE O NEGATIVE
13. THERAPY?
14. INFECTIOUS GROO
15. PITCH SHIFTER
16. WARGASM
17. COVEN
18. THE CROW
19. DEMENTED TED
20. THE WILDHEARTS

WVWP STEVENSPT

CONTACT: Todd Jaymz
PH: (715)346-3755

ADDS:

- ATOMIC OPERAJUSTICE
COLLAPSING LUNGEP
DROWNWHAT
THE OBSESSEDTO
STOMPBOXNO

TOP TWENTY

- *1. PANTERA
2. SEPIULTURA
3. INFECTIOUS GROO
- *4. GWAR
5. LIFE OF AGONY
6. NALBOMB
7. STOMPBOX
8. VARGA
9. GODSPEED
10. SHEER TERROR
11. PANTERA
12. FETISH 69
13. SARKOMA
- *14. BEASTIE BOYS
15. DISCHANGE
16. INFECTIOUS GROO
17. COVEN

1. PANTERA
2. ENTOMBED
3. CARCASS
4. THE OBSESSED
5. NALBOMB
- *6. GWAR
7. SOUNDGARDEN
8. INFECTIOUS GROO
9. MOTLEY CRUE
10. SEPIULTURA
11. PRONG
12. VARGA
- *13. ROLLINS BAND
- *14. CANNIBAL CORPSE
15. CROWBAR (LIVE)
- *16. GODSPEED
17. LIFE OF AGONY
18. TYPE O NEGATIVE
- *19. DEAD FLY BOY
20. STOMPBOX

WVVU MORGANTOWN

CONTACT: Gary Steiner
PH: (304)293-3329

ADDS:

- BEATS/HELL OUTLP
DROWNWHAT
ENTOMBEDCONTENPT
GODSPEEDLP
STOMPBOXNO
THE OBSESSEDTO
THEE HYPNOTICSHEAVY

TOP TWENTY

- *1. CANNIBAL CORPSE
- *2. NALBOMB
3. GWAR
- *4. ENTOMBED
5. SOUNDGARDEN
6. PANTERA
7. THERAPY?
- *8. PRONG
9. SEPIULTURA
10. STABBING WESTWA
11. ROLLINS BAND
12. INFECTIOUS GROO
13. CARCASS
14. THE OBSESSED
15. KILLING JOKE
16. VARGA
17. CROWBAR (LIVE)
18. SUGARTOOTH
19. JIM CROW
20. SARKOMA

WXCI DANBURY

CONTACT: John Rich
PH: (203)792-8666

ADDS:

- COLLAPSING LUNGEP
DROWNWHAT
STOMPBOXNO
THE OBSESSEDTO

TOP TWENTY

- *1. PRONG
- *2. PANTERA
- *3. ROLLINS BAND
- *4. INFECTIOUS GROO
5. NINE INCH NAILS
- *6. SOUNDGARDEN
7. VARGA
8. THE ORGANIZATIO
14. ELEVEN
10. CARCASS
11. NALBOMB
12. ENTOMBED
13. MUTHA'S DAY OUT
14. THE OBSESSED
15. LIFE OF AGONY
16. STUTTERING JOHN
17. SURGERY
18. KING'S X
19. RUSH
20. GODSPEED

WXPL FITCHBURG

CONTACT: SCOTT MCCOOE
PH: (508)345-0276
FAX: 508-345-7922

TOP TWENTY

- *1. PUNGENT STENCH
- *2. MY DYING BRIDE
- *3. EDGE OF SANITY
4. ENTOMBED
- *5. NALBOMB
- *6. SAMUEL (NEW)
7. CANNIBAL CORPSE
8. PSYCHOSIS
9. CIRCLE OF DUST
10. GODSPEED
11. PANTERA
12. GWAR
13. WARGASM
14. PRONG
15. CREEP MVMIE
16. PITCH SHIFTER
17. DISGUST
18. SEANCE
19. DEMENTED TED
20. FETISH 69

WXIB CLEARWATER

CONTACT: Brian Meath
PH: (813)572-9808

ADDS:

- STOMPBOXNO
SARKOMABLUE

TOP TWENTY

- *1. PANTERA
2. SEPIULTURA
3. INFECTIOUS GROO
- *4. GWAR
5. LIFE OF AGONY
6. NALBOMB
7. STOMPBOX
8. VARGA
9. GODSPEED
10. SHEER TERROR
11. PANTERA
12. FETISH 69
13. SARKOMA
- *14. BEASTIE BOYS
15. DISCHANGE
16. INFECTIOUS GROO
17. COVEN

18. FACEPULLER
19. CANNIBAL CORPSE
20. DEMENTED TED

WXVU VILLANOVA

CONTACT: ANDREW DELLOMO
PH: (215)519-7220
FAX: 215-519-7966
CALLS: MON 1 33

FROZEN REPORT

TOP TWENTY

1. PANTERA
2. ENTOMBED
3. SOUNDGARDEN
4. NALBOMB
5. PRONG
6. THERAPY?
7. CARCASS
8. SEPIULTURA
9. LIFE OF AGONY
10. NINE INCH NAILS
11. JAWBOX
12. THE EX-DOLLS
13. THE OBSESSED
14. ROLLINS BAND
15. MOTLEY CRUE
16. MOTORHEAD
17. GWAR
18. DIO
19. VARGA
20. INFECTIOUS GROO

WXZL ANNAPOLIS

CONTACT: Kevin Kosh
PH: (410)268-0103

FROZEN REPORT

TOP FIFTEEN

1. PANTERA
2. PRONG
3. DIO
4. GWAR
5. ROLLINS BAND
6. INFECTIOUS GROO
7. YNGWIE MALMSTEE
8. SEPIULTURA
9. NINE INCH NAILS
10. STABBING WESTWA

WZMB GREENVILLE

CONTACT: Todd Robert
PH: (919)757-4751
ALT # 919-757-4782 fax 4773

ADDS:

- BEATS/HELL OUTLP
COLLAPSING LUNGLP
DROWNWHAT
DUMPSTER JUICEEP
PRIDE & GLORYHORSE
STOMPBOXNO
THE OBSESSEDTO

TOP TWENTY

- *1. PANTERA
- *2. GWAR
- *3. ROLLINS BAND
4. PRONG
5. SEPIULTURA
6. CARCASS
7. MY DYING BRIDE
8. NALBOMB
9. THE OBSESSED
10. PENNYWISE
11. LIFE OF AGONY
12. NINE INCH NAILS
13. INFECTIOUS GROO
14. VARGA
- *15. CANNIBAL CORPSE
16. PHANTOM BLUE
17. DEMENTED TED
18. SKATENGGS
19. STABBING WESTWA
20. STUTTERING JOHN

WZRO Schenectady

CONTACT: C. Holobuck
PH: (518)381-1180
CALLS: Tue Wed 10 5

ADDS:

- PRONGSNAP
MOTLEY CRUEMISUNDERST

TOP TWENTY

1. SOUNDGARDEN
- *2. MOTLEY CRUE
3. SMASHING PUMPKIN
- *4. SOUNDGARDEN
5. BLUE MURDER
6. MOTLEY CRUE
7. ALICE COOPER
- *8. PANTERA
- *9. THE POOR
10. RUSH
11. YNGWIE MALMSTEE
12. THEE HYPNOTICS
13. PAW
14. ALICE IN CHAINS
15. THE CROW
16. KING'S X
17. NINE INCH NAILS
18. STABBING WESTWA
19. THERAPY?
20. VARGA

1992 **The Disposable Heroes of Hiphoprisy** perform and march in a "Save Our Cities Save Our Children" rally in Washington, D.C.

1991 "The Clash Of The Titans" tour, featuring **Anthrax**, **Megadeth** and **Slayer** begins in Dallas, Texas

1989 **10,000 Maniacs** release the "Blind Man's Zoo" album, while **Public Image Limited's** "9" and **k.d. lang's** "Absolute Torch And Twang" are released

1986 **Robert Fripp** marries **Toyah Wilcox** **Elvis Costello** marries **Cait O'Riordan**

1985 Release of **Robert Plant's** "Shaken N Stirred" album

1985 **Bryan Ferry** and his wife **Lucy** have their second son **Isaac**

1985 **USA For Africa** gets a \$6.5 million royalty check from Columbia Records for sales of the "We Are The World" single

1983 **Michael Jackson** performs **Billie Jean** and does his moonwalk for the first time on "Yesterday Today Forever" a television broadcast celebrating the 25th anniversary of Motown Records

1983 **Elton John's** "Too Low For Zero" LP is released

1981 **Martin Chambers** of the **Pretenders** marries **Tracy Atkinson**

1980 **Trevor Horne** and **Geoff Downes** replace **Jon Anderson** and **Rick Wakeman** in a new **Yes** line-up

1976 The top U.S. single is **Wings'** "Silly Love Songs"

1974 **Brian May** collapses with hepatitis while **Queen** play New York

1972 The movie "Fillmore," about the last days of the Fillmore West in San Francisco, premieres in the U.S. It includes concert footage of the **Grateful Dead**, **Santana** and **Jefferson Airplane**, among others

1970 **Randy Bachman** leaves the **Guess Who**

1970 **Marty Ballin** of **Jefferson Airplane** is arrested for possession of marijuana and contributing to the delinquency of some 12 year-old girls

1969 **Pete Townshend** is arrested for kicking a plainclothed police officer offstage during a **Who** concert in New York. The policeman wanted to warn the audience about a fire

1969 **Jack Cassidy** of **Jefferson Airplane** is arrested for marijuana possession

1968 Birthday of **Ralph Edward Tresvant** in Boston

1968 Birthday of **Amr Zaid**, bass player for **Ratcat**

1966 Birthday of **Janet Jackson** in Gary, Indiana

1966 The **Beach Boys'** "Pet Sounds" album is released in the U.S.

1965 Birthday of bass player **Chris Novoselic** of **Nirvana** in Aberdeen, Washington

1965 The **Beach Boys** perform "Help Me Rhonda" on the Ed Sullivan Show

1964 **Mary Wells** has the number single in the U.S. with "My Guy"

1958 Birthday of **Glenn Gregory** of **Heaven 17** in Sheffield, England

1955 Birthday of **Hazel D'Connor** in Coventry, England

1953 Birthday of **Richard Page** of **Mr. Mister**

1951 Birthday of **Jonathan Richman** in Boston

1947 Birthday of drummer **Darrell Sweet** of **Nazareth** in Bournemouth, England

1946 Birthday of **Robert Fripp**, formerly of **King Crimson** in Dorset, England

1993 **Judy Collins** begins recording the album "Judy Collins Sings Dylan" just like A Woman

1988 **Michael Jackson's** Pepsi commercials air on Soviet television.

1987 A fire completely destroys **Tom Petty's** Los Angeles home. Fire officials suspect arson

1986 Thirty Irish bands, including **U2**, the **Pogues**, the **Boomtown Rats** and **Clannad** perform at the **Self Aid** concert

1984 **Tones On Tail** makes its first concert appearance, in Folkstone, England

1982 The **Clash** releases "Combat Rock" **Gang of Four** releases "Song of the Free"

1981 **Nina Hagen's** daughter **Cosma Schwa** is born

1980 **Peter Criss** announces he is leaving **Kiss**

1980 **Ian Curtis** of **Joy Division** dies after hanging himself in his Manchester home. The three remaining members of the band later form **New Order**

1980 **Echo & The Bunnymen** enter the British charts with "Rescue"

1980 "Divine Madness" the concert film by **Bette Midler** premieres in Los Angeles

1978 **Lou Reed** begins a series of concerts at New York's Bottom Line which are recorded for the album "Live: Take No Prisoners"

1978 The film "Thank God It's Friday" premieres in Los Angeles

1976 **Patti Smith** makes her British debut in London with the **Stranglers** opening

1975 **Mick Jagger** needs 20 stitches in his right arm after accidentally putting it through the plate glass window of a Long Island restaurant

1971 Birthday of **Jordan Knight** of the **New Kids On The Block**

1969 **Chicago's** "Chicago Transit Authority" album enters the charts

1964 **Bob Dylan** plays his first major live concert in England at the Royal Festival Hall in London

1963 The first Monterey Folk Festival begins in Monterey, California, featuring **Bob Dylan**, **Joan Baez**, **Peter, Paul & Mary** and **Pete Seeger**

1962 Birthday of **Tracy Bryn Belliard** of **Voice Of The Beehive**

1961 Birthday of **Enya** (Eithne Ní Bhraonain) in Gweedore, County Donegal, Ireland

1950 Birthday of drummer **William "Bill" Bruford**, former member of **King Crimson** and **Yes** in Sevenoaks, Kent, England

1949 Birthday of **Andrew "Andy" Latimer** of **Camel**

1946 Birthday of German rocker **Udo Lindenberg**

1944 Birthday of **Jesse Winchester** in Shreveport, Louisiana

1940 Birthday of **Taj Mahal** (Henry St. Claire Fredericks) in New York City

1993 **Winger** releases the album "Pull" Also out the same day is **Kiss' "Alive III"** **Fishbone's** "Give A Monkey" **Janet Jackson's** "Janet" and **Danny Gatton's** "Cruisin' Deuces"

1993 **Mariah Carey** and **Michael Bolton** are named songwriters of the year at the BMI Pop Music Awards

1992 European release date of **Kim Wilde's** eighth album "Love Is"

1992 **Paul McCartney** receives the first Polar Music Prize from King Carl XVI Gustaf of Sweden

1992 **Paul Simon** and **Ladysmith Black Mambazo** play a benefit concert in Chicago which raises \$55,000 for the family of Mambazo founding member **Headman Shabatale**, who was fatally shot in December 1991

1986 Michael Morse, a 19-year-old, is knifed to death at a **Judas Priest** concert in Tacoma, Washington. 18-year-old Ronald McKnight is arrested for his murder and for the accidental stabbing of his girlfriend that same evening

1985 **Simple Minds'** "Don't You (Forget About Me)" is the top single in the U.S. **Paul Hardcastle's** "19" tops the British singles chart

1982 **Joe Strummer** returns to Britain and rejoins the **Clash** after a three-week absence, later revealed to be an attempt to gain publicity for the "Combat Rock" album

1980 **Paul McCartney's** "McCartney II" album enters the chart at number one

1979 **Ian Dury's** second album "Do It Yourself" is released in Britain

1978 "The Buddy Holly Story" starring Gary Busey premieres in Dallas

1969 Birthday of **Martika** (Maria Marrero) in Whittier, California

1969 The top single in the U.S. is "Get Back" by the **Beatles**

1968 The **Doors**, **Jefferson Airplane**, the **Steve Miller Blues Band**, the **Grateful Dead** and **Big Brother & The Holding Company** with **Janis Joplin** are on the bill for the Northern California Rock Festival in Santa Clara

1966 **Bruce Springsteen** makes his first studio recording at a New Jersey shopping mall with his group the **Castiles**

1963 The **Beatles** begin their first headlining tour of England, playing their first gig in Slough (pronounced "stuffed")

1962 Birthday of **Sandra** in Saarbrücken, Germany

1958 Birthday of **Toyah Wilcox**, British singer now married to **Robert Fripp** in Birmingham, England

1949 Birthday of **Rick Wakeman** of **Yes** and formerly of the **Strawbs** in Perivale, Middlesex, England

1992 **Kiss** release the album "Revenge." Also out the same day: the **Levellers' "Levelling The Land"** **Tora Tora's** "Wild America" and **EMF's** "Unexplained"

1992 **Aerosmith** donate \$10,000 for a sexually graphic exhibition at the Massachusetts Institute of Technology to replace a grant vetoed by the acting chairman of the National Endowment for the Arts

1992 The Louisiana House of Representatives approves a bill prohibiting sales of albums with lyrics "harmful to minors"

1987 The **Cure** releases the double-length album "Kiss Me Kiss Me Kiss Me"

1986 **Peter Gabriel** releases the album "So"

1984 **Bob Marley's** "Legend" compilation album enters the British album chart at number one. The **Human League's** "Hysteria" enters at number three

1984 **Pink Floyd's** "Dark Side of the Moon" marks ten years on the Billboard Top 200 album chart

1979 **Paul McCartney, George Harrison, Ringo Starr, Eric Clapton, Denny Laine** and **Mick Jagger** perform at the wedding reception of Eric Clapton and Patti Boyd

1976 **Keith Richards** is arrested and charged with cocaine and LSD possession after he wrecks his Bentley on a British highway

1973 The top single in Britain is "See My Baby Jive" by **Wizzard**, the band led by **Roy Wood**

1965 The top single in the U.S. is the **Beatles'** "Ticket To Ride"

1963 Birthday of **Yazz** (Yasmin Evans) in Shepherds Bush, West London

1958 **Bobby Darin** releases "Splish Splash," the first eight-track recording for Atlantic Records

1956 Birthday of **Martyn Ware** of **Heaven 17**

1954 Birthday of former **AC/DC** drummer **Phil Rudd** in Melbourne, Australia

1952 Birthday of **Grace Jones** in Jamaica

1952 Birthday of **Joey Ramone** (Jeffrey Hyman) in New York City

1951 Birthday of **Dusty Hill** of **ZZ Top** in Dallas, Texas

1945 Birthday of **Peter Dennis Blandford Townshend**, formerly of the **Who** in Isleworth, West London

1987 **Motley Crue** releases the "Girls, Girls, Girls" album

1984 **Bronski Beat** releases its debut single, "Smalltown Boy"

1982 **Heart** releases the "Private Audition" album

1982 The **Clash** makes an unscheduled appearance at a Dutch rock festival

1977 **Blondie** makes its first British concert appearance in London

1975 **Frank Zappa** and **Captain Beefheart** perform together in Austin, Texas, in a concert recorded and released as the album "Bongo Fury"

1972 **T. Rex's** "Metal Guru" is the top single in England

1971 **Pete Cetera** of **Chicago** undergoes live hours of emergency surgery after being beaten up at a baseball game

1970 The **Beatles'** "Let It Be" film premieres in London and Liverpool

1967 The BBC bans "Day In The Life" by the **Beatles** because it fears that the song encourages drug taking

1967 Reprise Records signs the **Jimi Hendrix Experience**

1966 Birthday of **Thomas Gorman** of **Belly**

1963 Birthday of **Brian Nash**, guitarist for **Frankie Goes To Hollywood** in Liverpool

1961 Birthday of **Nick Heyward**, former lead singer of **Haircut 100** in Kent, England

1958 Birthday of **Jane Wiedlin** of **Go-Go's** guitarist in Oconomowoc, Wisconsin

1954 Birthday of **Jimmy Henderson** of **Black Oak Arkansas** in Jackson, Mississippi

1952 Birthday of **Warren Cann** of **Ultravox** in Canada

1946 Birthday of **Cher** (Cherilyn Sarkisian LaPiere) in El Centro, California

1944 Birthday of **Joe (John Robert) Cocker** in Sheffield, England

1991 Independent record label and distributor **Rough Trade** files for bankruptcy in the U.S.

1988 **Prince's** "LoveSexy" album is number one in Britain, where **Wet Wet Wet** and **Billy Bragg** have the number one single with a double A-sided benefit single featuring covers of two **Beatles** songs

1985 The Parents Music Resource Center asks the music business to begin a rating system for record lyrics

1984 Promoter Don King announces details of the **Jacksons'** "Victory" tour

1983 Former Doobie Brother **Michael McDonald** marries singer Amy Holland

1983 **David Bowie's** "Let's Dance" is at the top of the U.S. singles chart

1982 **Blondie** releases the album "The Hunter"

1982 The Hacienda Club opens in Manchester, England, with a preview of **New Order's** "Primus 586" which later becomes "Blue Monday"

1982 The **Belle Stars'** version of "Iko Iko" is released in Britain

1980 The **Clash's** **Joe Strummer** is arrested by German police after smashing a guitar over a fan's head at a concert in Hamburg

1980 **Elton John** is signed to Geffen Records

1979 **Elton John** begins a concert tour of the Soviet Union

1977 The **Stranglers'** "Peaches" is banned by BBC Radio because of its lyrics

1976 The **Rolling Stones** play the first of six nights at Earl's Court in London

1973 The top single in the U.S. is "Frankenstein" by the **Edgar Winter Group**

1971 **Free** announces it has broken up

1971 **Paul McCartney** releases his second solo album "Ram"

1969 **Bob Dylan's** "Nashville Skyline" is the number one album in England

1969 **John Lennon** and **Yoko Ono** begin a 10-day "Bed-In" at a Montreal hotel

1968 **Brian Jones** is arrested on marijuana charges and is released on bail after a court appearance

1968 **Pete Townshend** marries Karen Astley, his clothes designer

1966 The **Kinks'** "Dedicated Follower Of Fashion" enters the U.S. singles chart

1965 The **Who** appear on British television wearing "pop art" clothes for the first time. The band's "Anyway, Anywhere, Anyhow" is released in Britain the same day

1963 **Little Stevie Wonder** records "Fingertips"

1961 Birthday of **Timothy Lever** of **Dead Or Alive**

1958 **Buddy Holly** records four songs in his last studio session, including "It Doesn't Matter Anymore"

1955 **Chuck Berry** enters Chess studios to record "Maybellene" which later in the year goes to number five on the U.S. singles chart

1955 Birthday of **Stan Lynch** of **Tom Petty's** **Heartbreakers**

1948 Birthday of **Leo (Gerard Hugh) Sayer** in Shoreham by Sea, Sussex, England

1993 A 3 1/2-inch lock of **John Lennon's** hair sells for \$1,700 at an auction in Acton, Maine

1992 **Ringo Starr** releases the album "Time Takes Time"

1992 The top U.S. single is "Jump" by **Kris Kross**, while the top album is "The Southern Harmony & Musical Companion" by the **Black Crowes**

1992 Members of **NWA** are arrested during a brawl in a hotel lobby in New Orleans

1990 **Wil Sin** (William Sinnott) of the **Shamen** drowns while the band is in Tenerife to film a video for "Move Any Mountain"

1989 The **Georgia Satellites** begin recording their third album

1987 **U2's** "I Still Haven't Found What I'm Looking For" tops the Hard Hundred, while "The Joshua Tree" continues to hold the number one position on the Hard Report's album chart

1986 **AC/DC** releases the album "Who Made Who?"

1985 **Ratt** releases its second album "Invasion Of Your Privacy"

1985 The top U.S. single is "Everything She Wants" by **Wham!**

1982 "Complete Madness" by **Madness** tops the British album chart

1982 **Soft Cell's** "Tainted Love" enters the U.S. singles chart, where it stays for 43 weeks. **Paul McCartney's** "Tug Of War" replaces **Asia** at the top of the album chart

1981 A funeral is held for **Bob Marley** in his hometown of St. Annes, Jamaica

1980 Five **Jimi Hendrix** gold records are stolen from the Electric Ladyland studios in Los Angeles

1973 The number one single in Britain is "See My Baby Jive" by **Wizzard**

1970 Birthday of **Nigel Inpinson** of **Orchestral Manoeuvres In The Dark** in Liverpool, England

1969 The **Allman Brothers Band** is formed as **Gregg Allman** comes to Jacksonville to audition for the other band members

1965 The top album in Britain is "The Freewheelin' **Bob Dylan**" almost a year after it first enters the charts

1961 Birthday of **Caroline (Theresa Rita) Buckley** of the **Banderas** in Glasgow, Scotland

1959 Birthday of (Stephen Patrick) **Morrissey**, formerly of the **Smiths**

1959 Birthday of **Lisa Dalbello** in Toronto

1958 **Jerry Lee Lewis** announces his marriage to his 14-year-old cousin Myra

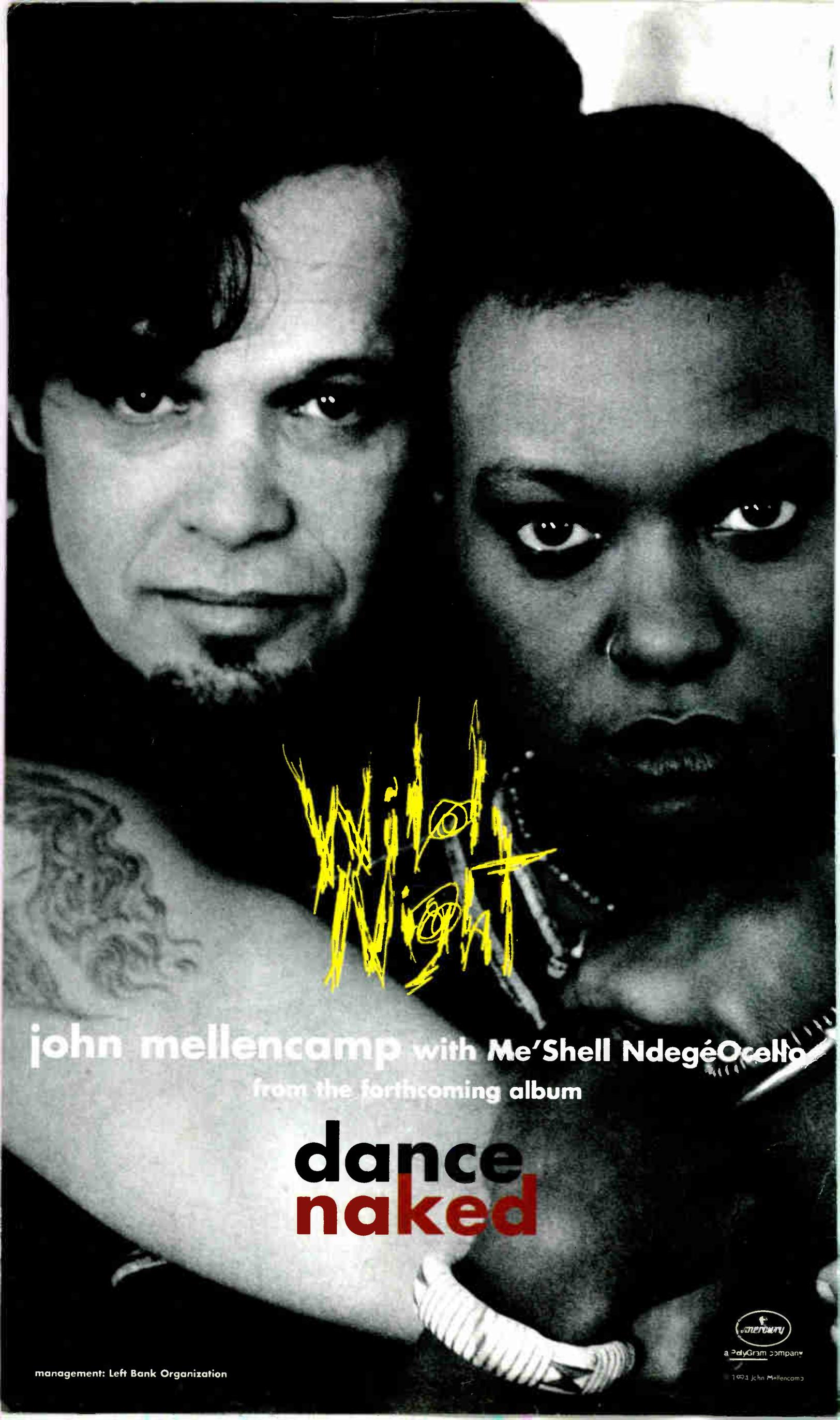
1956 Birthday of **Iva Davies** of **Icehouse** in Wauchope, Australia

1954 Bar mitzvah of **Robert Zimmerman**, who later changes his name to **Bob Dylan**

1950 Birthday of **Bernie Taupin**, lyricist for **Elton John** in Lincolnshire, England

1924 Birthday of **Charles Aznavour** (Aznavourjian) in Paris





WILD
WILD
WILD

john mellencamp with Me'Shell NdegéOcello

from the forthcoming album

dance
naked

management: Left Bank Organization


a PolyGram company

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