L.A.'s
Triple A
"You're the ugliest thing I've ever seen and I think I love ya..."

SASS JORDAN

Already On:

WNEW WHJY WBCN WSRE
KEZE KOMP KZRR WWWV
KQXR(28 SPINS) WARQ(17 SPINS)
WOZN(15 SPINS) WTUE(15 SPINS)
KFXK(13 SPINS) KLFX(13 SPINS)
KIQZ(11 SPINS) KTAL(10 SPINS)
...And Over 30 More!!

"ugly"
featuring george clinton

the next release from her album

- follows 4 top 10 rock tracks
- approaching 200,000 albums
- on tour all summer

produced by nick divisa, dave lattin, jimmie jackson, mixed by richard derr and double trouble productions, inc.
photography by kathleen f. morris for mca record division.
**Top Priority**

Steve Perry, "You Better Wait," Columbia The singer-songwriter who fronted Journey for two decades is back with a new band and his second solo album — his first in ten years. We didn’t know this until we started researching this record, but get this — Journey is the best-selling band in Columbia Records’ history. "Escape" was a number one album for Journey in 1981. "Evolution," "Departure" and "Captured Frontiers" all went Top Ten, as did the "Greatest Hits" album the band released in 1988. A triple-CD boxed set that came out a couple of years ago went platinum. Perhaps even more importantly, Perry’s solo LP and Journey’s album, both sold 750,000 units last year — reflecting a continued interest in the distinctive singer and his former band, who together have racked up sales of over 35 million albums. But enough talk about Perry’s history — let’s talk about the new record, mostly produced by Queensrÿche producer James "Jimbo" Barton. Perry’s new band includes guitarist Lincoln Brewster, keyboardist Paul Taylor and drummer Myles Lucas, who will also go on the road with Perry for a U.S., and then a world tour later this year. "You Better Wait" is a power rocker — one of eleven songs on the upcoming For The Love Of Strange Medicine album coming out July 19. The lyrics on this record are all about truthful experiences," Perry says. "Things that are going on my life. Be good to yourself, don’t stop believing, and welcome Steve Perry with open arms. Otherwise, your listeners may go separate ways, and your friends will ask you who’s cryin’ now!

**Hard Acts To Follow**

Barefoot Servants, "Love’s Made A Fool," Epic Get a couple of the coolest guitarists around and put them with veteran bassist Leland Sklar, and you’re bound to end up with something special. Timothy B. Schmit of the Eagles and Mike McCready of Pearl Jam formed the band, which will be titled Love’s Made A Fool, the third track culled from the Barefoot Servants self-titled LP, which has already seen one track-top-10 barefoot well into the Hard Hundred. Like any good servants, Jon Butcher and Ben Schultz are back with another song that sounds as if it could be fresh material from bluesman Robert Johnson. "Pain is great for music," says Jon Butcher. So expect a call from your national or local Epic rep reminding you that this summer would be the perfect time to slip this exciting combination of rock & roll, soul and jazz.

**Previews, "I’ll Stand By You, Here We Go," Universal** The reunion of Chrissie Hynde and Martin Chambers, who hadn’t played together since 1986, made one of the most eagerly anticipated reunion projects of late, and it didn’t disappoint. "I’ll Stand By You" is the second track from the Last Of The Independents album. It’s the follow-up to “Night In My Veins,” which peaked at number 11 on the Hard Hundred in the spring. "I’ll Stand By You" is a bit more toned-down than its predecessor. Its majestic, sweeping melody is bound to have strong audience appeal, especially from the listeners who saw the band on its recent tour. "I’ll Stand By You" is the perfect counterpart to "Night In My Veins" on your radio station, especially given Chrissie’s recent visibility upsurge.

**For The Love Of Strange Medicine**

Sins / Rcpni S The band behind the Pixies has always been the thinking man’s pop-rock star, even if he is particularly cryptic and multi-facetted. Or maybe, come to think of it, because of that. Regardless, Black’s music has the hooks, harmony and humor to back it up. This track, from Black’s second solo record, is the second-fastest climbing BOS New Rock song. It further demonstrates Black’s credibility beyond the Pixies. And we’re sure his popularity isn’t just because he opened for the Ramones on their "No 4 Eat Tour." But what makes this man rock? When his record company autobiography says things like "Under the sea where angry people think their thoughts" and "I plead the case of the Three Stooges in the Culture Court," you gotta take him seriously — even if that just means making sure he doesn’t push you into the path of an oncoming truck. Teenager Of The Year is the new album. I have a headache...
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**THE FREDDY JONES BAND**

_In A Daydream_

HARD HUNDRED: 53-48" (264-398 SPINS)
HARD ALBUMS: 50-38" (264-398)
R&R ROCK TRACKS: DEBUT 45" (201-422)
FMQB HOT TRAX: 55-47" (301-422)
FMQB ALBUMS: DEBUT 43" (422)
ALBUM NETWORK POWER CUTS: 53-43" (370-535)

ADDS:
WQMR WBQZ WXQD WQBF WILT
KRJA KRBX KZBB KJU

TOP 5 PHONES:
WRDU KOLB WSMF WAPQ
WOZN WRFX KWBR

**THE HARD REPORT**

JULY 1, 1994

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<td>94</td>
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<td>97</td>
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<td>100</td>
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**THE HARD REPORT**

**JULY 1, 1994**
### Most Added

<table>
<thead>
<tr>
<th>Artist/Group</th>
<th>Album/Song</th>
</tr>
</thead>
</table>
| Pearl Jam | "Elderly Woman..."
| Stone Temple Pilots | "So Such A Long Way"
| Smashing Pumpkins | "Rocket"
| Black Sabbath | "Black Hole Sun"
| Tool | "Livid"
| Third Eye Blind | "T barrels"
| Alice in Chains | "Down Here"
| Soundgarden | "Black Hole Sun"
| Smashing Pumpkins | "Rocket"
| Stone Temple Pilots | "Vasoline"
| Candlebox | "Faz Behind"
| Stone Temple Pilots | "Big Empty"
| Green Day | "Longview"
| Live | " Selling The Drama"
| Aerosmith | "Crazy"
| Pearl Jam | "Yellow Ledbetter"
| Dinosaur Jr. | "In A Daydream"
| Smashing Pumpkins | "Come Out And Play"
| Credence Clearwater Revival | "Centerfield"
| Collective Soul | "Shine"
| Collective Soul | "Hints, Allegations..."
| Crackers | "Kerosene Hat"
| Counting Crows | "Round Here"
| Love/Hate | "Put The Blame On Me"
| Stone Temple Pilots | "I Need You"
| Live | "November"
| Soundgarden | "Supersuckers"
| Collective Soul | "Hurt"
| Credence Clearwater Revival | "Green River"
| Soundgarden | "The Crow Soundtrack"
| Live | "Icky Thump"
| Smashing Pumpkins | "Rock It"
| Pearl Jam | "Yellow Ledbetter"
| Soundgarden | "Black Hole Sun"
| Smashing Pumpkins | "Rocket"
| Stone Temple Pilots | "Vasoline"
| Candlebox | "Faz Behind"
| Stone Temple Pilots | "Big Empty"
| Green Day | "Longview"
| Live | " Selling The Drama"
| Aerosmith | "Crazy"
| Pearl Jam | "Yellow Ledbetter"
| Dinosaur Jr. | "In A Daydream"
| Smashing Pumpkins | "Come Out And Play"
| Credence Clearwater Revival | "Centerfield"
| Collective Soul | "Shine"
| Collective Soul | "Hints, Allegations..."
| Crackers | "Kerosene Hat"
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| Credence Clearwater Revival | "Green River"
| Soundgarden | "The Crow Soundtrack"
| Live | "Icky Thump"
| Smashing Pumpkins | "Rock It"
| Pearl Jam | "Yellow Ledbetter"

### Most Requested

<table>
<thead>
<tr>
<th>Artist/Group</th>
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| Alice In Chains | "I Stay Away"
| Creed | "Round Here"
| Soundgarden | "Black Hole Sun"
| Smashing Pumpkins | "Rocket"
| Stone Temple Pilots | "Vasoline"
| Candlebox | "Faz Behind"
| Stone Temple Pilots | "Big Empty"
| Green Day | "Longview"
| Live | " Selling The Drama"
| Aerosmith | "Crazy"
| Pearl Jam | "Yellow Ledbetter"
| Dinosaur Jr. | "In A Daydream"
| Smashing Pumpkins | "Come Out And Play"
| Credence Clearwater Revival | "Centerfield"
| Collective Soul | "Shine"
| Collective Soul | "Hints, Allegations..."
| Crackers | "Kerosene Hat"
| Counting Crows | "Round Here"
| Love/Hate | "Put The Blame On Me"
| Stone Temple Pilots | "I Need You"
| Live | "November"

### Biggest Movers

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| Soundgarden | "Black Hole Sun"
| Smashing Pumpkins | "Rocket"
| Stone Temple Pilots | "Vasoline"
| Candlebox | "Faz Behind"
| Stone Temple Pilots | "Big Empty"
| Green Day | "Longview"
| Live | " Selling The Drama"
| Aerosmith | "Crazy"
| Pearl Jam | "Yellow Ledbetter"
| Dinosaur Jr. | "In A Daydream"
| Smashing Pumpkins | "Come Out And Play"
| Credence Clearwater Revival | "Centerfield"
| Collective Soul | "Shine"
| Collective Soul | "Hints, Allegations..."
| Crackers | "Kerosene Hat"
| Counting Crows | "Round Here"
| Love/Hate | "Put The Blame On Me"
| Stone Temple Pilots | "I Need You"
| Live | "November"

### Album Chart

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<tr>
<td>Bob Dylan</td>
<td>&quot;Rub Rule&quot;</td>
</tr>
<tr>
<td>Steve Nicks</td>
<td>&quot;Street Angel/Woodland&quot;</td>
</tr>
<tr>
<td>New Kids On The Block</td>
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<tr>
<td>Sammy Hagar</td>
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<tr>
<td>Smithereens</td>
<td>&quot;A Date With&quot;</td>
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<tr>
<td>Pretenders</td>
<td>&quot;Last Of The Independents&quot;</td>
</tr>
<tr>
<td>Helmet</td>
<td>&quot;Free Reign&quot;</td>
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<tr>
<td>Intergrope</td>
<td>&quot;Loreal&quot;</td>
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<tr>
<td>Bonnie Raitt</td>
<td>&quot;Loving In Their Hearts&quot;</td>
</tr>
<tr>
<td>Crash Test Dummies</td>
<td>&quot;God Shuffled His Feet&quot;</td>
</tr>
<tr>
<td>Phil</td>
<td>&quot;Rhythm &amp; Blues&quot;</td>
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<tr>
<td>Nirvana</td>
<td>&quot;In Utero&quot;</td>
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<tr>
<td>London/VPL</td>
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<tr>
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<tr>
<td>Mercury</td>
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<tr>
<td>Columbia</td>
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<tr>
<td>Columbia</td>
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<tr>
<td>Smithereens</td>
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<td>Bonnie Raitt</td>
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<td>London/VPL</td>
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<td>Bonnie Raitt</td>
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<tr>
<td>Nirvana</td>
<td>&quot;In Utero&quot;</td>
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**Note:** The table above represents a snapshot of the most added, most requested, and biggest movers albums as of July 1994. The chart highlights notable tracks and artists that were popular during that period.
18-34 Winners

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<th>Artist</th>
<th>Track</th>
<th>Week</th>
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<td>Pink Floyd</td>
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25-54 Winners

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<th>TW 54</th>
<th>Artist</th>
<th>Track</th>
<th>Week</th>
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<td>25</td>
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<td>Pink Floyd</td>
<td>'Keep Talking'</td>
<td>138</td>
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</table>
**THE HARD REPORT**

**July 1, 1994**

**More**

**CELL MILKY**

On their second album, this New York quartet further refines its guitar frenzy, adding some solid rhythms and melodic hooks. Bass player Dave Motamedi says Cell's new *Living Room* album is "about breaking free." Instead of recording the new album in the big recording studio, they went to a converted church near Woodstock, New York, for what Motamedi calls the "pastoral surroundings." The result is a more live-sounding record, which is quite appropriate considering how much the band's been playing out in the half since the debut *Too* was released.

The new record, which suits the band sound, even lighter and better than on the impressive first LP, was produced by John Aprell, who's worked with Reed Kriss and the Screaming Trees. "Milk" offers Cell a chance to talk about its "pure intentions," according to lyricist Jerry Difrancesco. "This song is to set the record straight," he says. "Our music is not and will never be driven by superficial goals."

**S P I N D O C T O R S, "You Let Your Heart Go Too Fast," Epic**

The one-time Santana guitarist band pick up the #2 Most-Added slot with the second track from their upcoming album. The band's second album — or "second grade of the rock box school," as singer Chris Barron puts it — sixty adds this week for the more of the same funny, but thoughtful good-time sound that led to three million in sales for the band's debut album, *Pocket Full Of Kryptonite.* "You Can Be My Girl" on the Hard Hundred this week, augmented by increased airplay at 30 stations led by X107's hike to 39 spikes. "I like it," says Bill Palmen at WPDH. "Wonderful recording. This is a perfect follow-up," says Mike Ohara at WKT. The HARD show is coming here and we want our audience to be familiar with them. 'One of my favorite tunes," says Chris James at WPTRA.

**G O O D S C H I L D, "Everybody 1," Owner/WB**

Eight adds make a respectable first week for a new band and their self-assured debut album. And the impressive list of call-sheet newcomers includes KEZK, KLBJ, K2DM, KBBR, WCIZ, WMMS and WWVY. God's Child are a powerful, prolific band, one that also has a spiritual and musical credo that people instinctively understand. We relinquished any thoughts of judgment of anyone or anything that holds us to the past," they say in 'Everybody 1.' "We relinquished any thoughts of attachment that keep us grasping to the future, the future at last." Got that? 'A good, different sound," says Belinda of KEZK. "WTIP" Chris James adds, 'I loved it the first time I heard it. I've already worn the cassette out. It's a Neo-psychedelic groovy kind of thing.'

**H O S T I C S & T K B L O W F I S H, "Hold My Hand," Atlantic**

The #5 Most-Added track of the week from Atlantic's least picked up 29 stations first week out. "Hold My Hand" debuts at #71 on the Hard Hundred first week out, a standout track from the band's *Clacked Back View* album. "Just to be able to say Hootie & The Blowfish on the air is really worth the artist's heart," says Andrews at K2ZD. "It's a very cool, adult-sounding record. "It's got a little bit, says David Ross at WAOF. "It's a good number and a platinum album. "It's a hit," says Dave Miller at KATT. "You're still out there". "You'll break up and take a pill on the bus." WCIZ's already seeing Top Five phones, and WZQ's quickly moved up to 31 spins this week. "This band will go all the way," says WYK's Johnny D. "Don't make me hold your hand."
#3 MOST ADDED!

HARD HUNDRED DEBUT 71* (172 SPINS)

FIRST WEEK ACTION INCLUDES:
KATP KCLB KDJK KEYJ KEZE
KISS KLAQ KQDS KQRC KRNA
KXFX WAPL WBFL WDHA WFYV
WKQZ WLQV WNGD WOUR WRCQ
WRDU WRFX WSFL WSHE WTXK
WTPA WTUE WZZQ WXRC KRRK
KSPQ KZOZ WAVF WDVE WGLF
WMWM WJRR WVVV WIXV WZEW
KFMU WKVT KACV ... and more!

HOLD MY HAND

from the debut album CRACKED REAR VIEW out July 5

HOOTIE & THE BLOWFISH
ON TOUR NOW

Produced, Engineered and Mixed by Don Gehman (R.E.M., John Mellencamp) for Rhapsody Productions Inc.
Management: Rusty Harmon for Fishco, Inc.
Traffic, "Nowhere Is There Freedom," Virgin. From 1968 through 1974, Traffic reigned as one of the most critically acce-
prative bands of the rock era. Now, in 1994, they're back with a record with the Traffic sound, led by Steve Winwood's vocals, that's cause for jubilant celebration. That sound you hear is Traffic moving — picking up 15 additional tracks placed #7 this week's Most-Added list and debuting at #44 on the AAA chart. There's increased airplay this week at KCLB, WHDQ and WSHE. "Sounds more like the classic Traffic," says Guy at WHQD. Ralph Tortora at WBBR says, "This track is reminiscent of the true Traffic vibe, man!"

Johnny Gale, "Pretty Girls Everywhere," Guitar Records. He can heat up any stage with his fiery guitar-playing. Ask any of the artists with whom he's appeared — people like Hank Ballard, the Drifters and Gary U. B. Bonds. If you don't add this record, it might crawl right in your CD player and start a party for you. The tune was written by Eugene Church in 1958 for Little Willie John, but Gale says he wanted a "jazzy" release with his Ball To Pass catalog, and he says he heard "tears" these different times to get it right. He thinks he's made "the record of his life" that he wanted to. And Belinda Simmons of KEKE agrees. "I'm afraid people might overlook this one of Iron Mand," Simmons says. "It just sounds good on air and is getting Top Ten requests. I hope that people don't label it, and instead just enjoy it for a good rock song." From Cathy Falkner at KSW. "He's not trying to do a Maiden LP by himself. This CD is a legitimate contribution as a solo artist."

Malcolm Clay, "Ugly Jack," Electra. Now that everyone's realized Molley Crue can be as successful without Vince Neil, John Corabi and company have turned out a slightly darker tune. This is a track that's more Soundgarden than earlier Molley Crue, but is still unashamed Molley metal. "Uncle Jack," the third track from the Molley Crue catalog, picks up seven adds this week — KKGL, KMVZ, WDGZ, WTRF, WQCR and WZQD. And there's increased air-
play at five stations as the band tours the south with King's X and Type O Negative in support. Initial air-
play on this track came from college and metal radio.

Peter Frampton, "Shelter Through The Night," Jettivity. Reliability "Shelter" debuts at #89 on the Hard Hundred, as 14 stations increase airplay this week. WCFM and WMNR add the former Camel rider to their lists. "It's a great LP," says Ron Stryker at CKLB, who suggests you "sit down and listen to the whole thing. It's quality Peter Frampton." From WSFR's Jon Edehl. "Who can deny one of the hottest artists of the '70s a slot on a '90s playlist?" Finally, from Ralph Tortora, "I've always liked Framptons sound. I'm glad he's sticking with it. Whatdaya expect?" Grunge Frampton?"

Storyville, "Bluest Eyes," November. This week, they're in fact, Armed Forces and Scottish Millhouse. But we know he's played "Bluest Eyes" at Antone's in the Red Light district. And we know radio's giving the green light to Maloff's band Storyville. Glue your eyes to a 100" debut on the Hard Hundred this week. "A good blues feel," say Ron Stryker at CKLB. "Good young artists with potential." Top five phones at KEYJ and increased airplay at five stations are part of the story this week.

Wonder who this is? Call WSHE's John Rozzo ...
“you let your heart go too fast”

Spin Doctors

From the new album “Turn It Upside Down.”

#2 MOST ADDED!

Hard Albums 22" (528 Spins)
Hard Triple A 11" (519)

Already On Over 100 Hard Reporters Including:

KBPI  KCLB  KDJK  KLOS  KLPX
WAVF  WCMF  WDHA  WFBQ  WHTF  WIMZ
WJRR  WKLQ  WPYX  WRKI  WRXZ  WSHE
WTPA  WUFX  DC101  KKDJ  WRNX  WZEW
KNNC  KPNT  KTOZ  WBRU  WCIZ  WEQX

Produced by Spin Doctors, Peter Singer, and Frankie LaRocca.
KISS MY ASS/ANTHRAX
MERCURY
Increases: 3 - THE BRAZERMANS
Decrease: 3 - 2KIN(28-30), KLR(13-18)
Same: 2 - W(207-25), KRR(11)

LIVE
"SELLING THE DRAMA"
PANTERA
Increases: 19 - THE KEY J(7),
KRM(20-21), KRM(11-12), W(19-20),
KRM(23-24), W(18-19)
Decrease: 9 - 2KIN(28-30), KLR(13-18)
Same: 3 - W(207-25), KRR(11)

PANTERA
"FIVE MINUTES ALONE"
WEST EAST
Increases: 7 - W(19-20), W(18-19),
W(17-18), KRM(20-21), KRM(11-12),
W(16-17), W(15-16), W(14-15),
W(13-14), W(12-13), W(11-12), W(10-11),
W(9-10), W(8-9), W(7-8), W(6-7),
W(5-6), W(4-5), W(3-4), W(2-3),
W(1-2), W(0-1)
Decrease: 9 - W(27-30), W(26-27),
W(25-26), W(24-25), W(23-24),
W(22-23), W(21-22), W(20-21),
W(19-20), W(18-19), W(17-18),
W(16-17), W(15-16), W(14-15),
W(13-14), W(12-13), W(11-12), W(10-11),
W(9-10), W(8-9), W(7-8), W(6-7),
W(5-6), W(4-5), W(3-4), W(2-3),
W(1-2), W(0-1)
Same: 1 - W(207-25), KRR(11)

PEARLMAN
"ELDERLY WOMAN"
Epic
Increases: 7 - W(19-20), W(18-19),
W(17-18), W(16-17), W(15-16),
W(14-15), W(13-14), W(12-13), W(11-12),
W(10-11), W(9-10), W(8-9), W(7-8),
W(6-7), W(5-6), W(4-5), W(3-4),
W(2-3), W(1-2), W(0-1)
Decrease: 9 - W(27-30), W(26-27),
W(25-26), W(24-25), W(23-24),
W(22-23), W(21-22), W(20-21),
W(19-20), W(18-19), W(17-18),
W(16-17), W(15-16), W(14-15),
W(13-14), W(12-13), W(11-12), W(10-11),
W(9-10), W(8-9), W(7-8), W(6-7),
W(5-6), W(4-5), W(3-4), W(2-3),
W(1-2), W(0-1)
Same: 1 - W(207-25), KRR(11)

SAMY HAGAR
"BUYING MY WAY INTO HEAVEN"
Epic
Increases: 3 - W(19-20), W(18-19),
W(17-18), W(16-17), W(15-16),
W(14-15), W(13-14), W(12-13), W(11-12),
W(10-11), W(9-10), W(8-9), W(7-8),
W(6-7), W(5-6), W(4-5), W(3-4),
W(2-3), W(1-2), W(0-1)
Decrease: 9 - W(27-30), W(26-27),
W(25-26), W(24-25), W(23-24),
W(22-23), W(21-22), W(20-21),
W(19-20), W(18-19), W(17-18),
W(16-17), W(15-16), W(14-15),
W(13-14), W(12-13), W(11-12), W(10-11),
W(9-10), W(8-9), W(7-8), W(6-7),
W(5-6), W(4-5), W(3-4), W(2-3),
W(1-2), W(0-1)
Same: 1 - W(207-25), KRR(11)

SAS JORDAN
"JULIA"
MCA
Increases: 7 - W(19-20), W(18-19),
W(17-18), W(16-17), W(15-16),
W(14-15), W(13-14), W(12-13), W(11-12),
W(10-11), W(9-10), W(8-9), W(7-8),
W(6-7), W(5-6), W(4-5), W(3-4),
W(2-3), W(1-2), W(0-1)
Decrease: 9 - W(27-30), W(26-27),
W(25-26), W(24-25), W(23-24),
W(22-23), W(21-22), W(20-21),
W(19-20), W(18-19), W(17-18),
W(16-17), W(15-16), W(14-15),
W(13-14), W(12-13), W(11-12), W(10-11),
W(9-10), W(8-9), W(7-8), W(6-7),
W(5-6), W(4-5), W(3-4), W(2-3),
W(1-2), W(0-1)
Same: 1 - W(207-25), KRR(11)

SCREAMIN CHEETAH WHEELS
"SLOW BURN"
ATLANTIC
Increases: 7 - W(19-20), W(18-19),
W(17-18), W(16-17), W(15-16),
W(14-15), W(13-14), W(12-13),
W(11-12), W(10-11), W(9-10), W(8-9),
W(7-8), W(6-7), W(5-6), W(4-5),
W(3-4), W(2-3), W(1-2), W(0-1)
Decrease: 9 - W(27-30), W(26-27),
W(25-26), W(24-25), W(23-24),
W(22-23), W(21-22), W(20-21),
W(19-20), W(18-19), W(17-18),
W(16-17), W(15-16), W(14-15),
W(13-14), W(12-13), W(11-12), W(10-11),
W(9-10), W(8-9), W(7-8), W(6-7),
W(5-6), W(4-5), W(3-4), W(2-3),
W(1-2), W(0-1)
Same: 1 - W(207-25), KRR(11)

SHERYL CROW
"ALL I WANT DO"
ADEM
Increases: 9 - KRM(20-21), W(19-20),
W(18-19), W(17-18), W(16-17),
W(15-16), W(14-15), W(13-14),
W(12-13), W(11-12), W(10-11), W(9-10),
W(8-9), W(7-8), W(6-7), W(5-6),
W(4-5), W(3-4), W(2-3), W(1-2), W(0-1)
Decrease: 9 - W(27-30), W(26-27),
W(25-26), W(24-25), W(23-24),
W(22-23), W(21-22), W(20-21),
W(19-20), W(18-19), W(17-18),
W(16-17), W(15-16), W(14-15),
W(13-14), W(12-13), W(11-12), W(10-11),
W(9-10), W(8-9), W(7-8), W(6-7),
W(5-6), W(4-5), W(3-4), W(2-3),
W(1-2), W(0-1)
Same: 1 - W(207-25), KRR(11)
CRACKER

"Get Off This" started to drop off, but it came back with a vengeance. And now the adults are coming on board. It'd a legit gotta-play-it-record - Deyhne Steele, MD/KLLOL

"Research wise, "Get Off This" won't go away and it's still growing steadily in our call-out." - Andy Beauchle, PD/KLLOL

"This song is even beyond 'Get'. Great results in callout! P.S. play the Authors too!" - Odeipus, PD/WBON

"After being held back by the continued success of 'Low', 'Get Off This' is proving to have a strong life of its own. The sequel, sort of, to 'What's Up' from 4 Non Blondes." - Carter Allen, MD/WBON

"For over 10 months Cracker has had 2 solid performing songs on WHEB's playlist. 'Get Off This' has just kicked into high gear for us with no end in sight." - Scott Loudani, MD/WHEB

"You should certainly get on 'Get Off This'. Cracker's 2nd track from Kerzine Hat has been extremely successful for us. Give it a spin. It will definitely pump up your airwaves." - Riki Hofberg, MD/WINMR

"Very high scores in Women (18-34)... Very High scores in older men (25-34)... Developing very strong... will be as huge as 'Low'." - Chris Baker, PD/KATT

"I removed the daypart rotation because I was seeing upper demo phones coming in the afternoon. So now I play it all day long." - Chris Kellogg, PD/KFMZ

"We're getting requests on 'Get Off This' and we are still pounding 'Low'." - Chris Winter, MD/WDVE

"The research is coming in positive... The calls are beginning..." - Bill Palmeri, PD/WPDH

"'Get Off This' is pulling tons of requests. Research is exploding now in all demos." - Austin Keyes, MD/WRKX

"To our surprise 'Get Off This' tested nearly as well as 'Low' on last that long." - Bob Waughe, MD/WHFS

"A creeper song that just grows and grows. We've had Top 5 Phones. The listeners love this song." - Jeff Carrol, PD/KLBJ

"In just 4 weeks of airplay 'Get Off This' is showing huge potential. Though not completely familiar, research looks great. It's testing well with our core demo, and even better with the upper demos." - Scott Souhroda, PD/KYYS

"Call-out research continues to show growth, the kind of growth that shows more and more promise as weeks go on. Upper demos really starting to develop." - Mel Meyers, PD/KMZY

"Sounds like a Mutha! Great performing record! Continuous Top 10 Phones! Top 5 callout! Men 18-34!" - John Stevens, PD/WSFM

"Steady growth! Top 10 Phones! 18-24, both male and female!" - John Thomas, PD/WFXS

"Another great American band goes the distance. This week's newest entry in our Top 10 Most Requested." - Bill Pugh, PD/WSHE

"'Get Off This'? After 16 weeks we just can't, it's too cool of a tune that's still working great for us." - Pam Brooks, MD/WHCH

"Our audience made Cracker one of the Top Requested bands that we play." - Dale Miller, PD/KATP

"We went on it real early. We got some phone action and now it keeps going and going and going..." - Mark Wilson, MD/KKEG

"We think the song it a killer. It's got the potential to cross over and be even bigger than 'Low'." - Jeff Levine, PD/WWAB

"This record does not stand in the shadow of 'Low', play it! 'Get Off Your Butt'!" - Paul Peterson, MD/KDKB

"Well, you didn't think 'Low' was going to be big either, did ya? You better get on this or you'll be left out in the cold." - Rock N' Roll Peg Pollard, MD/KIOZ

"Caution: Sustained Spinning Causes Winning." - Roger The Dodger, WZNF

"We Get Off on this, and our listeners do too!" - Sherry McKinnon, MD/KICT

"13 weeks and counting! If you haven't already, get on 'Get Off This'!" - Don Alias, PD/VVBR

"Can you say longevity? It's too early to get off 'Get Off This'." - Tony Couch, PD/WGFB

"This is a very up-tempo summertime sounding record that generated male and female phone from all demos." - Rick McCauslin, Station Manager/WYCR

Sales Rapidly Approaching Platinum!
Active Rotation MTV!!
See Cracker This Summer With The Gin Blossoms And The Spin Doctors...

Hard Hundred 20*(140 Spins)
Hard COR 23-22* (252-283 Spins)
R&R 18-17*  R&R Albums 15-13*

Virgin
THE Kari Tetenare

new position, "Maybe people will finally call me back, or even call me first! I would from Chicago's WLS-TV in 1989 and has been involved in the evolution of The Dead every challenge the radio business has ever invented. As we build Evergreen..."

Andrea, Danny, Mark

REX at D.S.

EMI

HA RD R E P OR T

CO W N S

ROMOES

i s m o v i n g u p t h e recentl y V P a n d G M o f E v e r g r e e n ' s C h i c a g o p r o p e r t i e s — Scott Ginsburg, "as V P / A & R for Virgin Music in Kaz."

Susan Collins

Ann Chrisman
ti o n t o t h e t a l e n t e d A & R group that we have here. She has Asylum this year.
m o v e t o s t r e n g t h e P r o m o t i o n D e p a r t m e n t a n d s o l i d i n g t h e l a b e l, she was Manager of A & R for Polydor..."

Moses尼亚

fy t h e c o m p a n y ' s e d g e a t r a d i o. V P / P r o m o t i o n t o t a k e o n t h i s a d d e d r e s p o n s i b i l i t y. "Before joining..."

Frasor

f i n d i n g t h e r i g h t p e r s o n t o f i l l t h e W e s t C o a s t s p o t. I f e e l value her judgment greatly." Collins most recently served 1992. She was in independent promotion before joining Evergreen Media Chicago."

Andrea, Danny, Mark

E X P A t i D S

E E N

WE R T

Continued development of..." Having worked with Asylum to..."

Aolic Preston

Kari Tetenare

mates in the (FFS) Image with both. We need to..."

Susan Clarke Black Stump IF

Rogers has been Vice President of Promotion for Virgin Music in London, Manchester and..."

Arcane Presence True Emerts

Alicia Tait, Don and Cheetah

Nad internet and recently Apartment at a hotel in Fort Lauderdale, Florida. She worked for..."

Eric Fuller
t a k e s t h e t i t l e o f M a n a g e r o f A & R for Sony.jpg

Scott Spanich

Lisa Gottlieb

Area Business & Legal Affairs, based in new position in the Publicity Department..."

Arcane Presence True Emerts

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t a k e s t h e t i t l e o f M a n a g e r o f A & R for Sony.jpg

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Alicia Tait, Don and Cheetah

Nad internet and recently Apartment at a hotel in Fort Lauderdale, Florida. She worked for..."
GODS CHILD
“EVERYBODYS 1”
THE DEBUT TRACK FROM EVERYBODY

PRODUCED BY BULLFROG AND THE ELEPHANT
MANAGEMENT: STEVE BARRETT

ALREADY ON:
WMMS WCIZ KQWB WXKE WFMS KZRR KEZE
KJKJ KSEZ WVVV WQNY 99X (20+ Plays) Q101
Virgin recently threw a party for Traffic at the House of Blues in Hollywood. The party was a dual celebration of Traffic’s reunion album, Far From Home, and Steve Winwood’s 30 years as a recording artist. Pictured (l-r): Phil Quartararo, CEO/Pres. Virgin Records America; Ron Weisner, Traffic manager; Ken Berry, Chairman, Virgin Music Worldwide; Nancy Berry, Exec. VP/Virgin Music Worldwide; Jim Capaldi and his wife Nina; Genia and Steve Winwood.

Tower Records in Boston held an in-store with Sarah McLachlan, celebrating the success of her third Arista release, Fumbling Towards Ecstasy. Shown here are (l-r): Dave Smith, BMG; Don Cosgrove, BMG; Judy Lucarelli, BMG; Sarah McLachlan; Bob Walsh, Tower Records; Sharon Vitro, Tower Records; Marc Zimet, Arista; Dave Fitzgerald, Tower Records.

Sony Music Distribution’s SW Branch hosted a listening party for Jimmie Vaughan in the artist’s hometown of Austin to celebrate the release of his first solo album, Strange Pleasure. Pictured (l-r): Debbi Haus, SMD, Jack Chase, SMD; Jimmie Vaughan; Mark Proct, artist manager; Scott Womack, SMD; Tony Martell, Sr. VP/GM Epic Associated.
The Radio Corporation has promoted Steve Becker to Operations manager for Classic Rockers WTGW/Syracuse and WRCK-Utica. Radio Corporation President Ed Levine stated: “This new title acknowledge the job that Steve has been doing for the past nine months. WTGW continues to grow and WRCK’s sign-on as a classic rock station was flawless. Steve deserves this opportunity!” Becker added. “This is an exhilarating opportunity, to be in on the ground floor of the fastest growing radio company in the country. It’s a win/win situation. I get to do great radio and see the Orangemen for life.” Becker joined WTGW as Creative Services Director and after noon drive last November. Prior to that, he had programmed WGCI/Boston, WPFX/Albany, KLKC/Eugene and WKF/M/Syracuse.

WBB/Chicago made some key changes in their sales department, naming John Bassanelli General Sales Manager and Kathy Kurlander-Holzman Local Sales Manager. An eleven year radio sales veteran, Bassanelli makes the move to the Midwest from Evergreen’s KMEL in San Francisco. Evergreen President and COO Jim deCastro commented on Bassanelli’s appointment, “John is a young superstar. His experience and energy will be invaluable to Evergreen in our efforts to build another sales dynasty in Chicago... besides, he grew a goatee to look like ManCOW!” Bassanelli added. “I know firsthand that Evergreen is a company poised to lead the industry into the next century. I have only one question—just what does ‘Hey now’ mean?” Kurlander-Holzman was previously Local Sales Coordinator for WBB/ and has a six year radio track record, including time at WJK/Chicago. “It’s a logical step for me and a fabulous opportunity to grow, especially in view of dynamic changes happening now at WBB,” said Kurlander-Holzman. Larry Wert, VP/GM of The Blaze commended, “As one of my last official acts as GM at WBB, I am proud to promote Kathy. In a relatively short time, she has earned our complete confidence as a manager and loyal Evergreen employee.”

Evergreen Media Syndication promoted Ed Coyle to Director of Sales. Coyle, former Local and National Sales Manager at WLUP FM, is currently the National Sales Manager for WBB. VP/GM Larry Wert stated, “We have been working on our plans to syndicate The Loop and other Evergreen Media talent for some time now. Ed’s experience selling The Loop personally programs, plus his solid relationships with our talent make him uniquely qualified for this challenge.” Coyle added, “I’m excited about working with Evergreen and our talent as we enter the business of national syndication.” Loop sportscaster Jim Shorts commented, “He ain’t sellin’ me.” Coyle will retain his duties as National Sales Manager of WBB. He has been with Evergreen Media for 11 years.

LPX/Tuscon and sister station, Triple A KEKO have added a direct music call line effective immediately: (602) 628-8467. For KEKP, music calls are Mondays and Thursdays 3:30 to 5:00pm. For KEKO, calls are Wednesdays 3:30 to 5:00pm. Voice messages for KEKO can be left Monday mornings and will be cleared Monday by noon.

X107/Hawthorne premiered its new "U2 at 2" feature last week. Every weekday at 2pm, X107’s midday personality, Darren Smith plays two U2 songs back to back. The songs are chosen by listener faxes and will include album tracks. B sides and rare live tracks. "U2 is one of the most popular artists with X107’s audience," said PD Steve Blatter. "This feature will help enhance our image as the station for U2.”

Westwood One Entertainment appointed Larry Kahn to the newly created position of Director of Talk Programming. Based in the company’s New York headquarters, Kahn will oversee and manage the division’s current line-up of talk hosts, as well as develop new personality driven programming. In making the announcement, WWI Entertainment Division President Greg Balusick commented; “Talk radio has seen phenomenal growth in the past decade, with the current number of talk stations across the nation now approaching the one thousand mark. Westwood has continued to accommodate this growth and with Larry on board, we plan to make our presence felt ever stronger. He has the experience and knowledge necessary to reach the needs of this growing industry.” Prior to joining WWI, Kahn was Executive Producer/APD for the past seven years at WDR Radio/New York.

WFBQ/Indianapolis took a plane full of listeners to Atlanta to follow the Indiana Pacers post-season playoff pursuit. While in town, WFBQ Sports Director Chick McGee stopped to admire an advertisement promoting the soon-to-be-defeat-ed Atlanta Hawks.

One last McCarthy party photo... Pictured at the festivities are (l-r): Brian Illes, WRXL; Kari Temares, Atlantic AOR Promotion Coordinator; Mike Ferris, Screamin’ Cheeta Wheels; Jayne Kreil, EastWest; Dorothy Friedericks, Atlantic CHR Promotion.

Glenn Danzig stopped by the WTTPA studios where he spent some quality time with (l-r): WTTPA APD/MID Chris James; night ace Randy “Rock” Johnson; overnighter Amy Warner; Tom Cunningham, Reprise local; Glenn Danzig; Ken DDoa, American Recordings; middy host Kim Rodney.
same execs will point to those stations and say of their success, 'It's because the people in Boulder and Denver have a different lifestyle. It's because KINK in Portland has been there for 20 years.' Whatever it is, there is always an excuse why one of these Triple A stations does well. If we can put L.A. on the air and turn it around quickly and be successful, then the people in the upper echelon will start looking at us seriously. Then, I believe, we'll have some answers as to the flukeness of Arbitron. I believe that there is an inherent problem with Arbitron in reaching people that listen to Triple A radio. When a solicitor calls and asks them to participate in a survey, they rarely say yes, and can't be bothered to diligently fill out the survey for seven days and then mail it back. I know that, personally, if somebody wanted me to take part in a survey, as much as I wanted to, I wouldn't have time. Unless they have a lot of passion or a lot of real concern about the survey, they are probably going to pass on it.

I have heard comments that 101.9's signal is less than perfect. How would you rate it?

Dennis. It's on Mr. Wilson, which is the highest mountain in Los Angeles. That's where the antenna is, and it's on the tower that is right on the front of the mountain that overlooks the whole valley. It's right on the top of that tower, so it's line of sight for the entire city of Los Angeles, Orange County, the Valley — everything. If there is any weakness in the signal, it's that it's only 5,000 watts. But it's a better signal than KROD's. They have a lot of holes in their signal, and we're filled in on a lot of areas where they don't have a signal. So, I believe that we have a very competitive signal.

When you first sat down with Golden West, would you say that they have heightened awareness of the AAA format?

Dennis. Yes. They have been following this format for about a year. They own the California Angels, so they have been going down to Phoenix for baseball going training camps, and they have been hearing KZON for the last two years. A lot of the sales and management people have been coming back saying, 'There is this wonderful station in Phoenix, KZON.' So it was really that connection and their belief in what is happening in Phoenix at The Zone that finally convinced them that they should do it in Los Angeles.

Obviously, you discussed the possibility that Triple A can take a little longer to deliver saleable 25-54's?

Dennis. We talked about it, and they have made a long term commitment to this format to me. They know that this thing does take a while to develop and have committed to me that they are going to stick with it. I believe in my heart that Los Angeles, being the land of so-called
instant gratification, will turn quicker than it would in Atlanta or another market where maybe things don't move quite as fast.

When do you expect to turn the corner ratings-wise?

Dennis: The Summer book has already started — we are hitting the air a week into it. The Summer book results don't come back till October, so our first book won't even be back until October. Our second book, the Fall, comes back in January, and that's where I believe people will finally say, "Okay, these guys are for real." That's beautiful because many advertisers base their annual budgets on the results of the Fall book.

What would you consider a realistic 25-54 share by that time?

Dennis: I think that if we can get a 2 share 25-54, this radio station can make a lot of money. We'll have a qualitative audience, and there is a lot of money available in Los Angeles for radio advertising. I think that's very realistic. The station as an AC right now is around a 1 share 25-54, and I think that we can double the numbers just with this format.

Are you totally going to discount the lower end? Are there any tricks you can pull to attract lower demos in such a youth oriented city?

Dennis: I don't think so. I believe that there is this line of station that is around the age of 30. We are definitely going to be a 30+ radio, and this music is going to appeal to people who grew up in the 60's and 70's listening to AOR radio. It will be for people who want to hear some of the classic Modern Rock that's not being played on KROO anymore, because we are definitely going to play it in the mix. We are going to be very current intensive, too.

How heavily supported promotionally will 101.9 be? Is Golden West ready to pull out the old check book?

Dennis: We do have a substantial budget already earmarked for promoting and marketing the radio station. We're going to do advertising, and we are going to be on buses and billboards. We're also going to be on television, on the right programs, reaching the people who need to know about this. It's definitely a challenge to market in a city as big as Los Angeles. It's huge! We also want to do a lot of street involvement events and really get involved with the listeners on a personal level.

I found it interesting that your recent letter to the record companies announcing details about the new station encouraged them to buy spot schedules. How's the response?

Dennis: The response is great. This week I went around and visited the various record companies in Los Angeles and sat with them and told them what we were going to be doing and told them what I would appreciate their support. Basically what it comes down to is that we have an owner, Gene Autry, who doesn't really understand this format. What he knows is the bottom line. That's what he sees. He knows when the station is making money or losing money. If the station is making money, he's fine. If it's losing money, he'll have questions. That's why we've asked for support early on.

I would think that, given the success of AAA launched bands like the Crash Test Dummies and Counting Crows, that the labels would be more than happy to belly up.

Dennis: And I believe they will. We're also going to be aggressively marketing to the concert promoters and the various sponsors who are perfect for this radio station.

Can they, in fact, collectively put enough money on the table that you think Gene Autry would be impressed?

Dennis: I think so.

Have you met him?

Dennis: No, I haven't met Gene yet.

When you crack that 2 share 25-54, you ought to at least get dinner with the big guy.

Dennis: Yeah, I get dinner, and I'll ask him to autograph his baseball or something.

The Morrison hire happened very quickly. You and Mike really hadn't worked together before and really barely knew each other. What was it about Mike that made him such an automatic for you?

Dennis: I looked at a lot of potential PD candidates and I kept pointing back at Mike. First of all, he's a real smart guy. I believe that he understands how to do good radio and he doesn't bring any baggage to the plate. He doesn't walk in and say, 'Well, Triple A should play a certain percentage of Classic Rock and a certain..." Because basically, in Los Angeles, we are inventing radio and the beautiful thing about the Triple A format is that it's different in every city.

Can we assume that 101.9 will be perceived to be as unique as, say, what you are doing in Phoenix?

Dennis: Every Triple A station that I work with is unique. KGSR sounds like Austin. It has singer/songwriter, it has that folksy sound to it. In Phoenix, KXON has a slightly different sound. Think about the competitive situations here, where you have a Classic Rock station you have KUPD, you have KZXR, altogether a different environment. In Los Angeles, you have KLOS, you have KSLX, you have KROQ. Obviously KROQ isn't the same as The Edge. KLOS is not just another AOR. Any station in L.A. is unique. So, we go in, analyze the market and then create a radio station that's going to serve the largest audience available.

Interesting that KLOS appears to be skewing somewhat younger just as you're signing on in L.A.

Dennis: KLOS is trying to have their cake and eat it, too. Yeah, they are dialing down and playing some lower demo current music, but then, they play Pink Floyd and a lot of the people are going to say, "Wow. They're trying to spread themselves thin, and they are now faced with a decision of, 'Okay, where are we going to go?' It's the same with KROQ. When I was in Los Angeles this week, I heard them play 'Spirit in The Material World' and this is right after a mix of Slightly Sparking Pumpkins, of just really hard rocking stuff and it sounded to the tune of the hit, 'Hey, where did this come from? This doesn't sound like Classic Rock sound at all.' And the same with KLOS. They are playing Classic Rock and Hard Rock. These stations are going to have to better define themselves because we are going to come in and be a very well defined radio station.

Have you heard any other market reaction thus far?

Dennis: I'm sure that a couple of the stations have already made a few adjustments, like The Police song. I don't know if KROQ was playing a month ago. I didn't see it on their monitors. Although, they have a very specialized sound. We're not going to appeal to the people who listen to KROQ, just like they're not going to appeal to a lot of the people that are going to listen to our station.

Where do you think you will pull the bulk of your listeners from? KLOS?

Dennis: Some from KLOS, some from KLSX, some from KROQ. I think that some people listen to KROQ who want to stay up to date musically, but when they hear that one rock cut too many, after a while they start searching around for something else. I believe that these are two real distinct types of listeners in L.A. — there are the surfer dudes, and there are the guys who drive the BMW's to work. We are not going to appeal to the surfer dudes, they are just not our crowd. They are not going to be able to relate to Shawn Colvin. But the people driving in their BMW's. I think that they are going to hear this radio station and go, 'Hey, they are playing my music.'

Would you categorize the bulk of the ACs in Los Angeles as fairly old line and relatively unhip?

Dennis: Yeah, I would.

Does it follow that you don't expect to garner much listenership from these stations' listeners?

Dennis: The AC listener is a different breed, and there's a whole variety of AC radio stations. There is the Star, which is up tempo adult contemporary, and actually, when The Star went on the air, a lot of people who would like Triple A were probably checking them out because they were hearing different songs and artists from the traditional AC. I think that we are an extension of some people who are maybe looking to Star and perhaps even The Arrow. They are looking to those stations because they are playing different songs than are being played on other stations in town.

Would you generalize further and say that the overall awareness of most of Triple A's core artists is lower than average in L.A.?

Dennis: Yes. Absolutely. You would think just the opposite, but I get the Soundscan reports from all around the country, and I look at what's selling in different markets. For instance, the Indigo Girls was a huge record in the markets where I have strong Triple A stations. It was one of the top three selling albums for weeks in Phoenix and Denver, and then I look at Los Angeles and the thing never cracked the Top 100. I think that a lot of that has to do with the fact that the music is just not being heard on the air.

How long is the flight from Denver to L.A.?

Dennis: The flight is less than two hours. There's a flight that leaves Denver around 6:30 and gets to L.A. around 7:30. I'm on the flight by 6:00. I work all day, go back to the airport, catch the 7:30 flight back to Denver and I'm here in my home by 11:00 that night.

Those are shorter hours than you would typically put in at KBCO.

Dennis: It's like a long commute. I'm sure there are people in Los Angeles who commute three to four hours a day, so that is what I am doing — except that I am commuting from Boulder.

You've had a chance to live with The Peak for awhile now. At first, everyone thought it was going to go straight at KBCO, and now it appears they've got a very much an alternative station. Your observations?

Dennis: I think that it's an alternative station. The closest thing that I heard to a Triple A song on there was Chris Whitley. That was the only thing that I heard that had any son of a blues or a roots kind of ting to it. The rest of it is pretty much synthesizer based, or at least Modern Rock based. You know what it is? It's the 90's version of Arrow, playing a lot of Modern Rock classics with a few current things tossed in. I believe that this is yet another niche that we will see popping up around the country, just like the '70s Arrow thing is popping up. I think that a lot of people have a lot of fond memories attached to all of the music that came out in the 80's. If someone gives them a concentrated dose of that, they could do very well.

How does The Peak affect Judy McNutt's degree of difficulty?

Dennis: I just think that another operator cutting into the slice of pie, and every time someone else joins the party, to slice the pie up, the slices get just divided differently. But of all the stations in Denver, clearly it's KBCO that stands to be most directly affected by the Peak.

Dennis: I wouldn't say that. I believe that, actually, KBCO is going to become a stronger radio station because of

Hard Interview

JULY 1994
The new track. The new album: LAST OF THE INDEPENDENTS

Produced by Ian Stanley
And isn’t it interesting that as more and more stations have realized that their weakness is being too broad-based, that it’s actually KBCO’s strength.

Dennis: When a station comes on and supersedes a certain type of music, there are certain people that come over and feel comfortable with learning all they can about that kind of music. In Denver’s case, there were people that were AC listeners that had moved onto the Arrow format, and now what The Peak is doing could be considered the next progression for them because now they are learning about this Modern Rock music from the ‘80s. Now, suddenly, that music is accessible to them because we play some of that stuff. So, you see what happens? Someone comes in and supersedes a particular type of music, and the station also supersedes in that other music. I think this has the opportunity of bringing those people to it because the other station was used as a stepping stone to bring people into the station. So, what is happening is that The Peak is providing an entry point for people to come into KBCO, not to go away from KBCO.

How much time will you be spending in L.A.? Dennis: I plan on being out there a couple of times a month.

Not as much as I would have thought.

Dennis: I want to be very active. With modern technology and modern faxes and all of the stuff that we have at our fingertips, I can be there, and be here at my office in Boulder.

Are you going to put a temporary hold on new clients in order to be able to direct special attention to 101.9?

Dennis: I have said that, like a radio station with limits on commercial content, I have set a limit for how many radio stations I will consult and, I am approaching that number. I still have room for a few more, but once I get to that number, that’s it. I don’t want to be like a Pollack, who has to keep adding associates to be able to serve his clients and then has to spread himself so thin that he has his personal contact station continually lesser. (Dennis, I rewarded the previous sentence to avoid libeling Pollack. I think that gets the point across. Agree?) I want to be hands-on connected with all the radio stations that I work with in a very personal way, and that is the attraction of my business. I need to be available at the radio station, and I am not sending my second in command or my third in command to take care of the station because I am too busy doing other things.

How much cross-coming do you think that you will do from KCRW?

Mike: I think that there will be a bit of sharing because in many ways we are talking about similar audiences. We’re talking about a psychographic that’s interested in current events and the other kinds of programming that KCRW does. People who listen to public radio are educated, passionate, and socially conscious, that’s the traditional Triple A audience.

Dennis just talked about how related to modern Rock artists, such as the Indigo Girls have sold out in L.A. “I’m surprised that KCRW doesn’t affect retail more.”

Mike: I don’t think that they play a whole lot of traditional AAA artists. I think you are as likely to hear a brand new imported record that’s even out in the states yet — in some cases won’t be released in the states — as you are to hear the Indigo Girls or John Hiatt in any other large AAA radio stations. This isn’t to say that KCRW doesn’t make a large impact on the city. They do, but they are not instrumental in breaking your standard Triple A artists. They are not as interested in John Hiatt as they are in more cutting edge types of music.

What are your impressions of L.A.’s AC stations?

Mike: All AC stations are boring.

What did KLOS sound to you?

Mike: It sounds like a good KROK station that is attempting to defend themselves against KROQ by modernizing, with a lot of SoCal Temple Pilots, Pearl Jam — the hard rockin’ younger music that is in vogue now right. They don’t seem to be interested at this point in Triple A artists.

Compare and contrast KROQ and KROQ if you could.

Mike: KROQ is much more current, much harder during the day, and younger. KROQ is more of a traditional 50-30 kind of mix with a fancy deep library. There, you’re much more likely to hear ‘What’s So Funny About Peace, Love and Understanding,’ ‘Road To Nowhere’ or ‘Just Like Heaven’ — the modern rock hits of the ‘80s and early ‘90s that you are on KROQ. I was looking at a monitor of KROQ this morning, and it was flatline. I saw one library cut on that there wasn’t more than six months old.

The World Cafe was obviously a big chunk of your programming day at WXYC. Do you have any plans to incorporate any aspect of the show at 101.9?

Mike: Bruce Ranes tells me that they are very close to signing on a Los Angeles affiliate at this point, so we might not be allowed to take the World Cafe.

How extensive will your live performance quotient be? I know that you are building new studios.

Mike: We expect to do quite a bit of live performance. I’m not exactly sure how or when during the day we’ll do it, but we are thinking about trying to do one daily. We’ll have to see if it’s really feasible.

From a programming perspective, and relating this to your experience in Philadelphia, what do you consider the biggest pitfalls of programming an AAA radio station?

Mike: I know the kind of mistakes that I see people make — and that I feel I have to avoid making myself — deals with scheduling. When you’re dealing with a really broad base of music, and it’s very easy to be staid; to be one radio station for 15 minutes and then to be another 15 minutes later. I think that’s essential in Triple A, and in virtually any radio station, to really try to paint a complete picture in 15 minutes, or as close to a complete picture as you can. Through the songs and the breaks, it’s important to get the feel that you’re interested in new music, that you have an sense of music history, a deep library, that you appreciate a variety of styles and production values, that you are very passionate about music, and that you are passionate about people. And you have to really take to things carefully so that the vitality that you establish for yourself is constantly reinforced within that fifteen minutes. Diversity, yet consistency is the bal-
Counting Crows. 'YSF wasn't going to play Gin Blossoms and Pearl Jam. Bonadonna took a look at what was happening and said, 'Wait a minute. I'm going to trust my instincts and play some of this music. I'm not going to music test every single thing and see how it does and realize that yes, they don't want to hear 'Light My Fire' again. I'm going to try and play 'Soul Asylum'. At the same time, they dumped bad sports-rock/morning show disaster, with the realization that, 'Hey, we can put a great DJ like Pierre on, playing good music that is less predictable than your average rock station, and certainly less predictable than 'MMR' used to be and we could probably do a whole lot better. We don't need the Louie. Louie parade and all those morning zoo bells and whistles. A little more of the 'Live The Life. Respect The Music' kind of a thing, as their billboard campaign put it.

Who do you expect in L.A. will react the most?
Mike: The listeners.

You ought to know. You grew up there. How long since you've resided there?
Mike: I've been out of town, but back and forth, for about 15 years.

But you still feel fairly plugged into the mindset?
Mike: Absolutely. I think that I am a Los Angeles-er at heart. When I was in Los Angeles, I described myself as a rock-and-roll East, where it's in vogue to consider Los Angeles to be a drag, but I've never felt that way. I think that Los Angeles is great. I love the weather and I love the vibe there, and I don't think that the people are unfriendly. There is a lot of entertainment business out there, which can sort of lead to a little bit of arrogance. But I've always felt a real sense of kinship with LA. I was very much integrated into the scene. I was very much into the clubs, and bands like the Plastics, X and Los Lobos. I watched The Blasters develop from basically a trio piece rockabilly band into what they became. I was also into the radio stations when I would visit for vacations and come home from school and what not. I was just absolutely passionate about the old KNAC, which was sort of the prototype Triple A much in the same way that WHFS was. I was a big KROQ listener then as well.

With KNAC, there was a certain Hey, we're really into music spirit there. It's the same as WHFS. The vibe was. We're not trying to find trendy music, we're just music fans, and we'd love for you to join us if you would like. It was a very friendly approach, definitely taking the attitude that 'We are going to search out and find great music for you, and you are the great music, this is the place for you to be.' That's what I think is the essence of the Triple A philosophy.

What is the mutual understanding that you have with the audience?
Mike: I think that we have to do it to Joe Bonadonna, Mike Marsano, and Pierre Robert. That was one hell of a love. I saw those people.

What do you think the key ingredients of their turn around were?
Mike: Realizing that people want to hear music in the morning, and realizing that WHFS, not being really credible as a music station anymore, was vulnerable. Plus, you had become so predictable. You could not turn in 'YSF' and hear a song and not know within 3 seconds exactly what it was. 'MMR' was sort of that way, but they turned it around when they realized that 'YSF' wasn't going to play...
Merilee: Absolutely. '90S was very conservative, but it was also very successful because of its conservative approach. We took chances with new music, but it was a pretty tightly run ship — not that this is going to be a freeform, avant garde station. But you're right, it's L.A. and it's a totally different market.

You've been going back and forth to Los Angeles for a couple of weeks now, have you had a chance to look at the local music scene and get a feel for how this format is going to fit in?

Merilee: Well, the good thing is that we have Mike, who spent a lot of time in L.A., and we're trying to get together some L.A. people to be in on the station, so I am going to count on them to give me the vibe on what L.A. is all about. I'm very active — of course, when I was working 7 to 12am, I wasn't active — but I'm the kind of person who is out in the clubs all the time. All I need is an escort or two to get me around town and I'll pick right up on what is happening out there.

Have you been listening to your competition?

Merilee: Yes. We don't have blinders on, we are very aware of what is going on.

KCRW is mainly an NPR news station, but they have also built up a reputation for playing music that you can't hear anywhere else — imports and world music, etc. How many hours a day is KCRW on music?

Merilee: Not a lot. They have a lot of news and talk and All Things Considered. From 9 to 12, in the morning is Chris Douridas thing, and then they do some stuff at night, but it's not really going to compete with what we are doing. It's much more out there. We have a lot of room to throw in some very cool stuff, we're certainly not going to be mainstream.

And you are going to do an air shift?

Merilee: Absolutely, middays. I can't. That's where I used to be at ROS. Actually, at ROS I was part-time, then I was overnight, then I was middays, and when I got into the Music, Director thing, I moved up to nights. It's going to be nice to be back on middays and have sort of a normal life as well — as normal as it can be in L.A., I guess.

Have you always been an east coast resident?

Merilee: Yeah, and I hate it. I like that I have the east coast attitude and the east coast street sensibility, which I think is going to be a nice blend with all these L.A. flakies out here.

You don't think that glitter and glitz of L.A. is going to wear on you after awhile?

Merilee: No, not me. I'm sort of the voice of reason — not only being from the East Coast, but coming from a conservative radio station. I'm now the one who is going, 'Wait a minute, we have to think about this.' But I am the biggest hater of winter. Mike Morrison says 'She is the voice of psychosis, she is the voice of reason.' I just can't wait to get away from the winter time. I'm fired of being in a bad mood for six months.

Especially this last winter that we had.

Merilee: Every Tuesday, you and I were like, 'How are you?', 'Brrrrr, it's snowing.'

Has there been a decision about how the music will be chosen? Is it going to be by committee, or is it you and Mike?

Merilee: I think that for the most part it's going to be me and Mike, but we want to be very open and we want everyone to have input. We haven't really gotten down to that yet. At this point, it's just me and Mike and Dennis and a couple other people. I would hope that there is some input from everyone, I mean, if you want your picks to be passionate about the music and what they are playing, they have to feel like they are a part of it.

As of today, the staff hasn't been finalized yet. Are you having trouble finding people that are knowledgeable in the format?

Merilee: No, you should see all the tapes that we have here! Everybody wants to work for this station. I don't think that's going to be a problem at all. In general, it's hard to find people who can do the Triple A format and do it with some believability and not have that big ego. But in this case, where it's just such a high profile thing, the people who all want to come work for us are the cream of the crop. We really want to put together the best airstaff, the best music, the best of everything.

I understand there are plans to do a lot of live in-studio performances.

Merilee: Absolutely.

You're also in the process of building new broadcast facilities?

Merilee: July 1st we sign on, so hopefully we are just going to do a week transition in the old studio and then go into the new place. It's going to be offices, air studio, a place for the bands to perform when they come in, also a live performance studio.

Have you already booked up with local promoters?

Merilee: The Promotions Director is somebody who was with KUT and he is totally pumped about this. He's already got like 100 things going. He really seems to have his act together and he gets the Triple A thing. It's not like he is just really good at promotions, but he is not going to do inappropriate things like wet T-shirt contests or something. This guy gets it.

No pregnant bikini contests?

Merilee: No. we're not going to have any of that stuff. We are not here to insult anyone. We're just there for people to go. Wow, what a great song! I can't believe that they are playing that on the radio! or I 'haven't heard that in so long.'

Do you foresee any struggles with co-promoters and presents?

Merilee: I don't really think so because so many of these artists, no one else is playing. It's going to be our artists and our listeners’ artists. It's going to be their radio station, and we are going to be playing their music.

Has the station started to do any promotions yet? TV spots, things like that?

Merilee: We have a couple of things somewhat tied up that aren't really nailed down, but we are going to make sure that people know that we exist.

Right now, there's such a buzz about this station and the momentum is so great. is it going to be harder to keep that momentum up in eight months, twelve months from now?

Merilee: I don't think so, just because everybody is so pumped about this. We are all so passionate music people and everybody is so excited about this, that I think we are going to be on a high for a long, long time. And the people listening to the station are going to pick up on that passion and excitement. I think that the momentum is going to stay.

How do you envision 101.9's first day on the air?

Merilee: It's just going to be the best of the best. Our market is not to be something that we are not. It's not like, 'Here's something really cool, great stuff today, but if you tune into us a week from now, it's not going to be like this.'

We are just going to stay steady and just be the best of the best — the best Triple A. It's going to be the cream of the crop.
To commemorate Howard Leon's birthday on July 4th, Ardita gave the Triple A community a present — they released this Picture's second album exclusively to AAA. Don Farrell KRVN, "I loved their last record. A Wallet's Christmas, and this is equally great. This Picture is one of those bands that is exclusively Triple A, but could easily branch out. It could be a listener or two, but you will love them. You could get on a bus with these guys and travel for a long time and get off the bus and still like them, they are a fun bunch of guys." Andy Davis WWCJ, "Wow, this is really cool. A nice job on their second effort." Dal Huelter WOKC, "It sounds really good. I like it a lot. It's got a familiar sound, with a great melody and hokey lyrics." Kim Rossi KNMS, "I think it's really cool that they are just releasing it to Triple A. It makes you feel kind of special." By the way, did we mention that it was Howard's birthday?

Page steps into the solo spotlight with this stellar debut. Steve Cole KSPN, "Martin Page's 'In The House Of Stone And Light' features a very catchy African groove on the title track, not unlike Johnny Clegg and Savuka. Very lasty arrangements and interesting songwriting mark the rest of the album, as well. Who is this guy, and where did he come from, and how do they manage to browbeat his illustrious supporting cast to join him on this fine album? I want answers!" Jody Peterson WWCJ, "A brilliant production. We expect to be able to play several songs over the summer. Andrews Kerr DCR, 'There's plenty to choose from on Martin's wonderful debut solo effort. Start off with 'In The House Of Stone And Light' then move on to the hokey, 'Keep Of The Flame' and the hauntingly beautiful 'In My Room'." Kim Rossi KNMS, "This is a cool sounding disc with a light and fresh sound that's perfect for summer. It's got a genuine kind of beat behind it, which I like and I think it's going to be a hit for Triple A because it's so accessible."

Lisa Riegel

ON TOUR
July 8 Baton Rouge, LA
July 9 New Orleans, LA
July 11 Tuscaloosa, AL
July 13 Mobile, AL
July 14 Birmingham, AL
July 15 Atlanta, GA
July 16 Nashville, TN
July 24 Washington, DC
July 29 Charlottesville, VA
July 30 Richmond, VA

storyville
is
Maliord Milligan
Chris Layton
Tommy Shannon
David Holt and
David Grissom

"Bluest Eyes"

The Hot Corner

"Wings Won't Let Me Fly"

Added On:
KGS R KQPT
KSKE WKVT
WVAY

THE HARD REPORT

JULY 1, 1994

27
What's Happening On The Cafe

Mon. 7/4:
Celebrate the Fourth of July with the Cafe's patriotic mix of music.

Tues. 7/5:
It's Bluesday on the Cafe with new music from our featured blues artist, guitarist Jimmy Dawkins.

Wed. 7/6:
In the studio with Sheila Chandra, who performs material from her recent Real World album, The Zen Kiss.

Thur. 7/7:
Iain Matthews revisits the Cafe studios to debut material from his new Watermelon Records release.

Fri. 7/8:
Adrian Belew visits with the Cafe's host David Byre to perform songs from his recent album, Here, and to talk about his numerous sideman sessions as guitarist with the Talking Heads, King Crimson, and the Crash Test Dummies.

Sat. 7/9:
The Wild Colonials and Texas are featured in the studio.

Tracks

The World Cafe is a daily two hour commercial free
adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

Bennie Raitt
Longing In Their Hearts
(Wea)

Vigilantes of Love
Welcome To Struggleville
(Capitol)

Richard Thompson
Mirror Blue
(Capitol)

John Gorka
Out Of The Valley
(High Street)

Frente!
Marvin The Album
(Mammoth/Atlantic)

Ton Aries
Under The Pink
(Atlantic)

David Byrne
David Byrne (Luaka Bop/Warner Bros.)

Sam Phillips
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(Virgin)

Elvis Costello
Brutal Youth
(Warner Bros.)

Indigo Girls
Swamp Ophelia
(Epic)

What's Happening On The Cafe

Mon. 7/4:
Celebrate the Fourth of July with the Cafe's patriotic mix of music.

Tues. 7/5:
It's Bluesday on the Cafe with new music from our featured blues artist, guitarist Jimmy Dawkins.

Wed. 7/6:
In the studio with Sheila Chandra, who performs material from her recent Real World album, The Zen Kiss.

Thur. 7/7:
Iain Matthews revisits the Cafe studios to debut material from his new Watermelon Records release.

Fri. 7/8:
Adrian Belew visits with the Cafe's host David Byre to perform songs from his recent album, Here, and to talk about his numerous sideman sessions as guitarist with the Talking Heads, King Crimson, and the Crash Test Dummies.

Sat. 7/9:
The Wild Colonials and Texas are featured in the studio.
I am so Ordinary...

the lead track from Paula Cole's
amazing debut album "harbinger"

Paula Cole

harbinger

look for Paula on tour with Peter Gabriel/Womad in July
and opening for Counting Crows in August

(i-mä'go)
The full album hasn't been released yet, but this single has garnered enough attention to merit a mention: Don Ferrell KWJM. "Middleman is a really good English band that sneaked into the music scene. You cannot ignore their powerful sound. They don't waste any time getting into the hook, which is cool. I am very interested in listening to the whole album." Abby Goldstein KEBA. "It's a little hard for us, but I like it a lot. It's very reliable, something that you know that you will bob your head to and learn the words pretty quickly." Glenn Roberts KFMU. "It really like it, it's catchy."

"It is nice to have new music from Big Head Todd to satisfy the listeners. I'm looking forward to the Zeppelin Tribute with Tangerine from Big Head Todd. Gal Hunter WNKD. "Thanks for the Big Head Todd track to hold us over until the album comes out." Steve Cole KSPN. "The Blown Away Soundtrack has nearly answered the oft-posed question to our jocks 'When is Big Head Todd coming out with something new, man?' If the rest of their much anticipated new release is as good as 'In The Morning', our listeners will be blown away, then I'm sure, we'll be getting the 'Play some new Big Head Todd, man' calls for the next two years."


**Most Added**

1) Rolling Stones .............Love Is Strong
2) Freedy Johnston ...........This Perfect World
3) Dave Edmunds ............Chutes And Ladders
4) Sara Hickman ..............Necessary Angels
5) Palladinos .................Travelling Dark

**Most Requested**

Tish Hinojosa ..........Destiny's Gate
Spin Doctors ..............You Let Your Heart Go Too Fast
Sara Hickman ..............Necessary Angels
Freedy Johnston ............This Perfect World
Kristen Hall ..................Be Careful What You Wish For...

**Triple Crown**

E verything But The Girl: "Rollercoaster." Atlantic: The latest hit off of the band's upcoming album, "Amplified Heart," was created as a tribute to the three在外面 pleasant tracks on the last few Everything But The Girl releases that seem to fit in with our programming very well. "Rollercoaster" certainly continues in this tradition. WNCW's Greg Hils was equally impressed, thought not quite as laudatory, "Ben and Tracy strike again, and 'Rollercoaster' sounds real good." If "Rollercoaster" is any indication, we can expect the duo of vocalist Tracey Thorn and vocalist/guitarist/pianist Ben Watt to grace AAA playlists throughout the summer and beyond.

American Recordings group The Jayhawks are currently in the studio with producer George Drakoulis recording the follow-up to their critically acclaimed 1992 release, Hollywood Town Hall. The new album, as yet untitled, will be released this fall. Pictured (l-r): Jayhawk Mark Olson, George Drakoulis, band members Marc Perlman and Gary Louris, engineer Cliff Norrell.

**American Most Added**

1) 30 Seconds To Mars
2) Blink 182
3) Ben Folds Five
4) Faith No More
5) Matchbox 20

**American Most Requested**

Rush ..........A Farewell To Kings
The Black Crowes .............Shake Your Money Maker
Hall & Oates .................The Best Of Hall & Oates
Metallica .................Nothing Else Matters
Phish ......................Bury Me

**Most Added**

1) 50 Cent
2) Adam Sandler
3) Ben Folds
4) Black Eyed Peas
5) Blink 182

**Most Requested**

The Eagles ..........Hotel California
Pink Floyd .................The Division Bell
Pink Floyd .................The Dark Side Of The Moon
Radiohead ..................OK Computer
The Beatles .................Abbey Road
“Carnival Strippers are not unlike the sensation of wrestling in a vat of chilled jello and milk . . . Will really turn listeners' heads.”

ANDY-MAN DAVIS
WWCD

“It's really nice to hear something that a lot of people are going to like without a doubt . . . Great hooks, lyrics and music correctly aligned and Loey Nelson is a great vocalist . . . this is instant gratification.”

IAN TAYLOR
WKVT

Produced by Steve Jordan and Mike Hoffman
Management: Larry Mazer for Entertainment Services Unlimited

CARNIVAL STRIPPERS ON AT:
WWCD WKVT WDSL WTTS WNGS KTAO WCBE KSKE
KZON WERU KFAN KRCC KRVN KECH AND MORE!

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Blues Breakers compiled by Jim McGrath, of WKOI/Rochester and “Living Blues.” Fax your blues playlist to Jim @ (716) 423-9657 by 10:00 pm EDT Sunday.

Juanita Williams
“Introducing Juanita Williams”
Big MO Records
By Bruce Bjorkman, KBZY Radio/Salem, Oregon
Big MO Records’ forte is capturing the energy of live performances, as evidenced by their release by the Nighthawks and Rod Piazza’s latest effort, so it was with just a little suspicion that I put on Big MO’s only in-studio release by Juanita Williams. What a surprise! What a joy! This girl just rocks with the blues with a good dose of soul thrown in for good measure. Former lead vocalist with the Ammon of Notes Big Band of the U.S. Air Force, Juanita’s experience on the band stand is carried over into the studio, with confident, seemingly effortless vocals. Influenced by such blues greats as Etta James, Ruth Brown and Aretha Franklin, while Williams maya draw her inspiration from these notable women of music, she isn’t a copycat—Williams is in my ear an original, stakingly from sultry intensity to full-bodied felt em outs. "Nat," as she is known is just as comfortable with a torchy rendition of "T-Bone Walker’s" Still in Love With You as she is with the rousing gospel tinged Grounded and I’m On Your Tail. Mark Wanner adds some nice blues harp chops in "Crazy About You Baby," and "That’ll Never Do." Guitarists Jimmy Thackeray and Joe Pass drop by to lend the kicks on One More Heartache, If You Go and I’m Still in Love With You respectively. Eastridge has done a very commendable favor to blues and R&B lovers by getting Juanita Williams down on disc. There’s enough variety here to please just about everyone. I really do want to hear more from Ms. Williams.

Rod Piazza & The Mighty Flyers
“Live At B.B. King’s”
Big MO Records
By Steve Hoffman, WDCU-FM/Washington, D.C.
Rod Piazza and the Mighty Flyers are a big fish in the Southern California retro-blues pond, where tube amps, stand-up bass, and a hashtag 1950s sensibility rule. Rod’s “Mississippi saxophone” dominates the group’s sound. His fat, juicy, harmonica tone and swooping, cascading, rip-em-up harmonica lines—inspired by Little Walter and Rod’s personal mentor George Smith—recall the funkier tenor saxmen who led the jump blues bands of yore. While Rod blows the reeds, his lovely wife Honey rolls the ivories, and the Mighty Flyers rhythm section lays down finger-snappin’, finger-lickin’ good shuffle rhythms on this generous helping of blues recorded live at B.B. King’s Beale Street, Memphis nightspot. The band sounds confident and in command on this well-paced, fluid set. They hang along like a well-tuned ’58 Cadillac cruising down the freeway. Highlights include “Sinister Woman,” which opens the set with a kick, “Diamonds at Your Feet,” a Muddy Waters tune featuring devastating harp and “The Slinger,” Honey’s blazing piano boogie-woogie showcase. With a single exception, there’s no overlap between the tunes on this live disc and those on the four currently available Piazza studio CDs. Only complete. The bouncing-off-the-walls overtones and audience hollerin’ you’d expect from a love gig elude this mobile recording’s direct-to-digital mix; each note is exquisitely reproduced, but not theatty blues bar atmosphere.

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Blues Plate Special

Joe Louis Walker
“JLW”
Verve

By Dave Johnson, host of Blues Deluxe JLW is Joe Louis Walker’s second and latest recording for Verve and, frankly, I didn’t think he could oust his past performances, especially the “Live at Slim’s” series for Hightone. He has, though it doesn’t hurt to have assistance from my friends like James Cotton or Branford Marsalis. The Tower of Power Horn Section gets my kudos for their back-up on several cuts. And let’s not forget the Boogsters. Walker’s celebrated band. Walker’s musical background includes living with Mike Bloomfield, meeting Jem Hendrix and playing spiritual music for a time. He’s produced albums for Little Charlie and the Nightcats and Otis Grand. So, I think it's safe to use the word "veteran" here. JLW is an album that you’ll want to play for your friends and I don’t mean that in a casual sense. No, indeed, I’ve already asked several folks that I know to "sit down and listen to one of the great blues/rock releases of 1994!" They haven’t been disappointed. Cuts like “Rain on My Mind” and “Got to Find My Baby” are splendid examples of Walker’s talented vocal, harp and guitar work and the reason why in a few years, the phrase, “You’ve got the JLW album; don’t ‘cha?” will pass between the lips of roots music fans. The last selection on JLW is “Going in Canada,” a great acoustic treatment of a composition by bass player Henry Oden. It’s as if someone said, “Man, we’ve got to give them something to ease and wipe the sweat off their brow after the rest of the album!”
here's a great way to spread the blues... an Alligator CD release party, we've done these in Rockford, and they've been very successful for all involved. Here's how we do them in Rockford. A local music store is the source for free passes for the CD party to be held at a local bar. The local bar provides the ideal atmosphere for listening to the CD with drink specials. Listeners get to hear the entire CD before they purchase it. We can stop the CD to do Alligator giveaways. The local music store provides discount coupons that can be used for the listener's next purchase. Those who do not have a free pass make a $1.00 donation to Willie Dixon's Blues Heaven Foundation. We promote the event with fliers that tie into the blues show and Alligator posters at both locations. This type of promotion brings customers into the music store, fills up the bar on an off night, exposes listeners to some great blues from Alligator and provides dollars for a non-profit blues organization. Try it. I think you'll enjoy the results.

Six-Pack
Blues and barbecue just go together!

Bruce Bjorkman/KBZY
Salem, Oregon

1. Big Joe & Dynamos
   Smells Like Barbecue
   Laying In The Alley
   Blind Pig

2. Smokey Wilson
   Smoke & Fire
   Smoke & Fire
   Bullseye

3. Johnny Dyer
   BBQ at JJ's
   Listen Up!
   Blacktop

4. James Montgomery Band
   Smokey's BBQ
   Burn Is On
   Tone Cool

5. Chris Cain Band
   Pick Up the Tab
   Cuttin Loose
   Blind Pig

6. Big Twist
   Too Much BBQ!
   Live From Chicago
   Alligator

Hollywood Records artist Brian Setzer recently performed with his 17-piece orchestra in front of a sold-out crowd at L.A.'s House Of Blues. Pictured backstage are (l-r): Dave Kaplan; Jane Eisner; Hollywood's Bob Pfeifer; Setzer; Christine Schmidt; Walt Disney's CEO Michael Eisner; and Hollywood's Sr. V.P. Richard Leher.
### Tour Dates

#### James Harman
**Black Top Records**
- **7/8-9** Howard Street Tavern, Omaha, NE
- **7/14-12** The Zoo Bar, Lincoln, NE
- **7/15** Fitzgerald's, Berwyn, IL
- **7/16** Wilber's, Cleveland, OH
- **7/17** The Decade, Pittsburgh, PA
- **7/19** Silver Room, Toronto, Canada
- **7/22-23** House of Blues, Cambridge, MA
- **7/31** Tornado Alley, Wheaton, MD
- **8/4** Giley's, Dayton, OH

#### Johnnny Dyer, featuring Rick Holmstrom
**Listen Up**
- **7/15-16** Carlos O'Brien's, Riverside, CA
- **7/18** Nicholty's, Ventura, CA
- **7/22** Jack's Sugar Shack, Los Angeles, CA
- **7/29** Blue Cafe, Long Beach, CA
- **7/30** Blind Melon's, San Diego, CA
- **7/31** Beety Up, Solana Beach, CA

#### Johnny Dyer, featuring Rick Holmstrom
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- **7/15-16** Carlos O'Brien's, Riverside, CA
- **7/18** Nicholty's, Ventura, CA
- **7/22** Jack's Sugar Shack, Los Angeles, CA
- **7/29** Blue Cafe, Long Beach, CA
- **7/30** Blind Melon's, San Diego, CA
- **7/31** Beety Up, Solana Beach, CA

#### Guitar Shorty
**Topsy Turvy**
**Black Top Records**
- **7/6** Rainbow, Ottawa, Ontario
- **7/8** Morganfield's, Portland, ME
- **7/9** House of Blues, Cambridge, MA
- **7/11** Ocean Mist, E. Matunuck, RI
- **7/13** The Creek, Rochester, NY
- **7/14** Stanhope House, Stanhope, NJ
- **7/15** Tornado Alley, Wheaton, MD
- **7/16** Bucks County Picnic, Levittown, PA
- **7/20** Zoo Bar, Lincoln, NE
- **7/29** Billy Blues, Houston, TX
- **7/30** Billy Blues, San Antonio, TX

#### Joanna Connor
**Nightmovers**
- **8/5** Nightmovers, Kansas City, MO
- **8/6** Maintenance Shop, Ames, IA
- **8/10** Blues Boxset, Boise, ID
- **8/13** Ft. Spokane Brewery, Spokane, WA
- **8/17** Ft. Spokane Brewery, Kelso, WA
- **8/20** Moe's Alley, Santa Cruz, CA
- **8/27(t)** Blind Melon's, San Diego, CA

#### James Cotton
**Black Top Records**
- **7/2** MVBS Blues Festival, Moline, IL
- **7/16** Chunky Blues Festival, Chunky, MS
- **7/23** Boston Cruise, Boston, MA
- **7/30** Flint Public Library, Flint, MI

#### James Harman
**Black Top Records**
- **7/12** The Hard Report, Dayton, OH

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**Blues Cards On The Table**

**Black Top Records**
- **7/8-9** Howard Street Tavern, Omaha, NE
- **7/14-12** The Zoo Bar, Lincoln, NE
- **7/15** Fitzgerald's, Berwyn, IL
- **7/16** Wilber's, Cleveland, OH
- **7/17** The Decade, Pittsburgh, PA
- **7/19** Silver Room, Toronto, Canada
- **7/22-23** House of Blues, Cambridge, MA
- **7/31** Tornado Alley, Wheaton, MD
- **8/4** Giley's, Dayton, OH

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**Justice Records**

**Black Top Records**
- **7/6** Unknown Jerome's Cafe, Mobile, AL
- **7/8** Stephen Talkhouse, Miami, FL
- **7/9** Junkyard, Castellberry, FL
- **7/10** Club Detroit, St. Petersburg, PA
- **7/13** Double Door Inn, Charlotte, NC
- **7/15** Decade, Pittsburgh, PA
- **7/16** South Main Cafe, Blacksburg, VA
- **7/17** Birchmere, Alexandria, VA
- **7/21** New Music Seminar, New York, NY
- **7/22** Johnny D's (Sommerville), Boston, MA
- **7/24** Winter Park/Amer. Music, Winter Park, CO
- **7/28** North Star Bar, Philadelphia, PA

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**Little Mike & The Tornadoes**

**Black Top Records**
- **7/8** Somers Point Park, Somers Point, NJ
- **7/12** Stanhope House, Stanhope, NJ
- **7/15** Girein's, Worcester, MA
- **7/16** Turning Point, Pierrmont, NY
- **7/19** Dinosaur BBQ, Syracuse, NY
- **7/20** Red Creek, Rochester, NY
- **7/21-22** Manny's Car Wash, New York City, NY
- **8/10** Moe's O.K. Cafe, Marion, OH
- **8/14-16** Iowa State Fair, Des Moines, IA
- **8/18** Slippery Noodle, Indianapolis, IN
- **8/19** Brother Jimmys, Chicago, IL
- **8/20** Shade's, Dearfield, IL
- **9/6-11** Little Bear, Evergreen, CO
- **9/15** Ft. Spokane Brewery, Spokane, WA
- **9/20-24** Yale Hotel, Vancouver, CAN
- **9/25** Other Art Cafe, Prince George, CAN
- **9/26-10/1** Commercial Hotel, Edmonton, CAN

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**Joanna Connor**

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- **7/30** Flint Public Library, Flint, MI
THE IMPORTS FROM JAPAN

Based on reports from the following stations:

KAP - KAP
KLO - KLO
KWML - KWML
KMNS - KMNS
KWSU - KWSU
KXET - KXET
KXII - KXII
KZQK - KZQK

**This Chart is Based on the Following Stations:**

1. Sounodarden
2. Collective Soul
3. Stone Temple Pilots
4. Stone Temple Pilots
5. Alice In Chains
6. Candlebox
7. Green Day
8. Pink Floyd
9. Aerosmith
10. Meat Puppets
11. Live
12. Great White
13. Pride & Glory

Yngwie Malmsteen, "Bad Blood" (EMI International) Thise Swedish guitar maestro has been converted into a huge mass of dessert for over ten years now, since his days with Graham Bonnet in Alcatrazz. He then went on to a successful solo career filled with classically inspired instruments and many melodious radio friendly tracks featuring Yngwie's fretboard flash, the most successful being "I Don't Remember". You'll Never Forget." In his first release since 1983's Egg and Jog. Yngwie has returned with a new vocalist - Michael Vescera who was formerly in Loudness - and new label, EMI International. His return was met with open arms at the metal format where Yngwie has been charting for a few weeks now, and with Malmsteen starting his first U.S. tour in two years, the rest of the COR panel has the chance to join WCVR in adding him to their rotation. The first track, "Bad Blood", of course is to date, and with Malmsteen's guitar heroics, but the smooth, melody is very bluesy with hints of older Whitesnake, accented well by Vescera's soaring vocals. In the same realm as a Van or Sabbath, Yngwie is a musician's musician that has crossed over and created mainstream appeal, and "Bad Blood" is good bet for your airwaves.

Sugarloaf, "Tuesday Morning" (DGC) A good deal of you at COR decided that Sugarloaf was to your liking and against the wishes of your broker, sold your fortunes on the first track that has had a huge impact and a hairy chart face on the COR chart for many weeks. The newest track, "Tuesday Morning" should be any easy one to remember while you are calling us here at the Hard offices with your report on Tuesday morning, due to the soft, gliding beat, and overtoppeth the emotive vocals, which are the focal point throughout this ethereal song. The band is currently on tour with Orangutang and will be playing some dates with The Obsessed as well, so while you are checking out this new Sugarloaf band, you'll be moving over for new tops every night. Once again, WCVR is at the party early

Kiss My Ass Compilation, Anthrax, "She" (Mercury) What a perfect combination for the "80's Starr" format, we have here a band that has had a hit or two from this album on the COR chart for many weeks. The latest track, "I'll Talk My Way Out."

Offspring, "Come Out and Play" (Epitaph) Can you say explosion? We are very glad that people who love music are no under-looked at mainstream radio. But now can you no to the peppery beat, huge hooks, and all around fun atmosphere of "Come Out and Play". With a top 5 standing in Alternative, and a buzz off on MTV, and a tour in the works, the demand for Offspring will be going through the roof. With seven new adds this week at KCT, Kilo, KUPO, WHMM, WKLQ, WMNS, and WCVR to go along with requests at WMMS, WHMM, KVOK, and WKLQ, COR radio has obviously embraced this band and the possibilities for this band are endless. Coming from the very conservative Orange County, it is very natural that these boys would want to be rebellious, their punk nature is evident throughout their Smash release, but their fun side is what comes shining through on "Come Out and Play". With any call at twenty COR stations now and increases at KEGL, KZBZ, KWSU Kupo, WMAP, WTOP, WHYK, WKLQ, WHMM, and WCVR the only question is what we have for the rest of you is, what are you waiting for? It's the summer, come out and play!
1. 21-16* (93 SPIN INCREASE) - HELMET, "MILQUETOAST", INTERSCOPE
   
   Request: WZQR, WX8
   Increases: WBP, KZM, KME, WPU, WMU, WHM, WZQR, WZRX
   Total on: 40

2. 6-5* (67 SPIN INCREASE) - ALICE IN CHAINS, "I STAY AWAY", COLUMBIA
   
   Request: WZPX
   Increases: KSIW, KILO, KZRX, WHM, WZQR, WZRX
   Total on: 50

3. 25-26* (56 SPIN INCREASE) - GARY HOLT, "LOW RIDE", REPRISE
   
   Request: WZRX
   Increases: KSIW, KILO, KZRX, WHM, WZQR, WZRX
   Total on: 40

4. 27-24* (57 SPIN INCREASE) - OFFSPRING, "CUT OUT AND PLAY", EPITAPH
   
   Request: WZRX
   Increases: KSIW, KILO, KZRX, WHM, WZQR, WZRX
   Total on: 40

5. 30-27* (55 SPIN INCREASE) - PEARL JAM, "ELDERLY WOMAN...", EPIC
   
   Request: KQAC
   Increases: KSIW, KILO, KZRX, WHM, WZQR, WZRX
   Total on: 40

6. 18-15* (52 SPIN INCREASE) - LEMMY KRAVITZ, "DEUCE", MERCURY
   
   Request: WZRX
   Increases: KSIW, KILO, KZRX, WHM, WZQR, WZRX
   Total on: 40

7. 49-37* (48 SPIN INCREASE) - TYPE O NEGATIVE, "CHRISTIAN WOMAN", ROADRUNNER
   
   Request: KZRX
   Increases: KSIW, KILO, KZRX, WHM, WZQR, WZRX
   Total on: 40

8. 48-39* (38 SPIN INCREASE) - STUTTERING JOHN, "I'LL TALK MY WAY OUT OF IT", ATLANTIC
   
   Increases: KZRX, KCIIN
   Total on: 9

9. 43-36* (37 SPIN INCREASE) - THE POOR,
KQRC took care of a lucky winner, Linda Evans (in the driver's seat of the truck) in their $25,000 Fantasy Garage Giveaway. She won a Chevy S-10 truck, a Yamaha Seca II motorcycle, his and hers mountain bikes, and a John Deere lawn mower. We hope that she has a big garage!

Um, we would say that the KQRC morning show has gone to the dogs, but it is quite clear that it has gone to the pigs! Morning man Johnny Dare promised Pink Floyd tickets to the first listener who could bring him a live pig. Well, say hello to Fets the pig, who is apparently now the station mascot. Johnny Dare is on the left and the winner is on the right. Just in case you weren't sure, Fets is the one in the middle!

ALREADY CONVERTED AND WORSHIPPING:

HARD HUNDRED 94-77*
HARD COR 49-37*
ROAR DEBUT 35*

CONVERTING THE MASSES WITH MÖTLEY CRÜE ALL SUMMER LONG!

PAT DAWSEY, Z-ROCK

"The phones on this track are phenomenal! We just bumped it into medium and have seen tremendous sales in Alb, Hou and Det. Quite simply, it's a reaction track! It's incredible sounding on the air, I can't get enough of it! It's a hit!"

For information contact
Mark Abramson
212.218.0077 ext. 207
Tell me how you guys all hooked up originally, I guess a brief band history for those who, like myself, don't know the detailed history of how you guys got together.

Peter: We formed in 1989 with bass player Scott Patrick and my brother Phil played on the drums, and Phil left in December of 1989 and then Sunny Robinson joined in January of '90, then Scott left for Chicago and Neil took his place.

Adam: At the time it took us about a year to really settle in, and the music changed. When we first started it was more coming out of the whole punk rock thing, but we weren't a punk band, we were trying to be original at the time. So we've done member change, the music changed quite a bit, it was almost like a different band each time.

What was the Portland scene like way back when you first started?

Peter: There weren't any original local clubs around here except for Gino's and The Tree, but that's a hard place to get into. There are a lot of country style, kind of Edie Brickell and the Bohemians or it was totally retro, psychedelic garage. That was the whole scene up here. Kind of surf punk psychedelic, old grunge. Not grungy like the whole Seattle thing, more like the Sonsic Iggy Pop. Kind of an interesting scene, bands like The Blood have come out of here, and the Gargoyles.

Neil: It's really hard, and people didn't take us very seriously at first, because we are just so different, but we just never went away.

Do you think that you have had enough of an impact on the scene to really change the whole character of the scene?

Adam: Absolutely! The scene in Portland is fantastic right now, and there are a lot of original bands coming out. I think that we proved to a lot of people that if you stuck to it, that you could play original music.

Peter: A lot of the people that are in the band now, were in the crowd when we first started playing here. So it's like, they look at us, and say, 'They're still doing it, they are still doing what they want, and they are having a good time doing it.' The work might be really hard, and they might get a lot of unfair things, but they are still doing it, and they are expanding day by day.'

Adam: We try to help out in any way that we can, so there is no rivalry, which is very helpful.

Neil: Before I ever joined the band, I saw Twisted Roots play at one of the many clubs that sort of sprang up as a result of wanting to hear original music like Twisted Roots, and bands that have followed, they are like us in Portland. I remember being in the audience and seeing the band play and just being over struck by the presence of them. Kind of like when you see a band that is legendary in some way or another. I was just awe struck by how different they were and how they have a presence that was tangible and dark and very exciting. All the other bands in Portland at the time really didn't have that, and we've seen a lot of people in the last three to four years that have sort of been coming around our way to thinking of things, in terms of how we perform and how we write.

Neil: And each band has its own identity. Its own sound. There is definitely a Portland sound coming out, but each band kind of has its own little thing, that makes them different.

Peter: Yeah, that's for sure.

How would you describe a Twisted Roots live show?

Peter: Energetic. Lots of hair. Someone at WBLM described it as Flower Fairy. They have been very supportive, ever since our disc came out they've been on top of playing it, and everyone on the staff there has been very helpful to us in terms of staying in touch with what the radio stations all over the place are doing with it, and what they think the strong cuts are. They have been instrumental in us having some success.

Adam: We just worked with them and we did a benefit at the State Theater, which is a new venue here in town. It's an old fashioned movie theatre type of place with balconies. We did the benefit for a Ronald McDonald house, in conjunction with WBLM and it was a great success, it sold out.

Neil: It was really a lot of fun. It was on a grand scale, everything was concert size and concert volume and it was very exciting for us, especially going into a venue like that for the first time and selling it out.

Adam: They turned away a lot of people who were very upset.

Peter: Plus, we got to experiment with production and we actually had a budget that we can work with to bring some real lighting in and just totally blow people's minds. That's an important thing when you are playing live, the lights and stuff, it brings the whole mood of the show, it draws people attention to keep their eye on the band.

Adam: We like to use the lights to accentuate.

Peter: Yeah, not to be the show.

Neil: We just try to run the lights in conjunction with the changes in the songs. All of our songs sort of evolve, they don't just have a A, b, c. The parts run into each other for a reason, and that's mostly to change the mood of the song to accentuate a point in the lyrics, and things like that. We find that the lighting really helps, when we've got to work with good production lighting, it really adds to the music. It's like a bit. We had a chance to watch the video tapes of the State Theater show and the impact of the lights at certain parts in the songs really made it exciting, it was a lot of fun. At a show like the State Theater you are justing on a concert and the nature of a concert is to be larger then life. We grew up looking at Aerosmith and Led Zeppelin posters on the wall and looking up at these people that look like rock gods and we tried to capture some of that as well. It's very exciting to be part of that, really exciting.

Are you guys planning on doing anymore touring other then in the Northeast area?

Neil: In August I think that we are going back down south and possibly out to the Midwest as well.

Adam: We really want to get down to Texas. We have some great radio support in Corpus Christi, I think that it's KRAD. And excellent support from the K-Rock stations in northern New York.

Peter: KOLZ and KXL, they have been really supportive. We're actually going back to update how York on a week and a half tour the first of July.

Generally you see bands breaking out the west because many of the 'Breaker' radio stations are out there. Do you think it was unusually difficult to try and win over some of these stations in the Northeast?

Neil: To some extent, we have a story that is more tangible to them, because being from Maine, it raises eyebrows that a hard rock band coming out of Maine trying to make waves nationwide. The licence plate here says 'Vacation Land', they think, 'how seriously can you take it.' But also, I think that it's more to our advantage to get people's attention to see what it's all about and the music has proven strong and people are interested and have followed suit. It would be nice to get really good interest from stations like KNAC and all that, because those stations open up the doors to a lot of people who just watch them to see what they do. We hope to be successful with them in the near future.

I know that you've been compared quite a bit to a band like Alice In Chains, Stone Temple Pilots, bands like that, have you ever had the opportunity to hook up for any of these artists as they have come through the Northeast?

Neil: Actually, we were put on a free show at a club that's no longer open here in Portland when Alice In Chains was on tour with Van Halen. People from the club went up and flew over the show as people were getting out saying that there was a free show and drink specials and come down, and actually a percentage of mine and some of the people in Alice In Chains, some of them came down, and I got to speak with them and get their impressions. I did get them a t-shirt.

You guys have been playing this style of music for a long time, how did it effect you, and what was your reaction when all those bands started coming out of Seattle and San Diego that were playing a style very similar to your own?
Adam: It's funny, because you walk around and you can hear yourself blaring out of people's cars. You go out to a nightclub or a show or something like that and people come up to you and say 'The band is really cool.'

Adam: Or you could just be walking down the street, after we got that heavy airplay on 'BLM', our audiences went way up. We were reaching people that would never have come to one of these clubs. Crash, you walk down the street and all these people will come up to you, our special friends. I get to meet all my friends on the street.

Peter: Special friends - people that know you and you have no idea who they are. We've hung out and talked with them tons of times.

Adam: It's an awful lot of fun, actually.

Neil: But it's really nice to be able to interact with your fans on that level, and I think that they really appreciate it as well.

It's kind of funny because they have that recognition factor, they see you and they feel like they know you, and so they light up. It's like 'I know that person', but you don't know them, so it's not like you are going to light back up to talk.

Adam: We try to be as nice as possible, because the people that are building foundations for us to live.

I don't know how many times I have walked down the street and someone will scream out the window 'Twisted Fucking Roots!'

Peter: We have a T-shirt that says that on it, very popular.

Is it a homemade thing?

Peter: We made them up ourselves with a screen printing company, with a picture of us on the front and on the back it says 'Twisted Fucking Roots.' You go to the mall to buy something and see some 15 year old girl walking around with one on.

Adam: It's a great way to piss off mom and dad!

Is there anything that you guys are up to that is now and exciting info on the band that everyone should know about?

Well, we're pretty excited about this next tour, because upstairs New York, because of the fantastic radio support that we are getting there. We are hoping that people come out and check out the band. We know a lot of people know who we are, but we want to try and get people to the shows, and think about what he had done and what was real and unreal.

Neil: It's a bit like a cartoon like songs, that are fictional songs about some sort of a situation where there is an incredible situation, or an emotional situation.

Adam: Almost like an exaggerated type of thing.

Neil: On "Cycles" from our new disc, all my vocal ends come from a Phillippa Gaelic Lynn story, about a man who gets put into this political prison that is actually a big slab of rock carved into rooms that travel around the inside of a mountain. Very interesting story. I don't know, the short story is pretty gruesome, maybe we could tone it down a little bit. He gets sent to jail and winds up killing the woman he loves because she had gone and tried to kill her and then he has to stay with her remains for the rest of his life and think about what he had done and what was real and unreal.

Not exactly Bugs Bunny, but you know.

Peter: That shouldn't be categorized as a cartoon.

Adam: But I think that's a good way to describe it, because everything is exaggerated. The violence... it's fictional.

Like when Wylie Coyote jumps off the cliff you know he's going to bounce... I read in an article that he had started an exchange system with some of the bands in Boston, how did you get in touch with those bands and how did you start all that?

Neil: We had a friend in Boston who was booking a Tuesday night rock night at Phil's bar in Boston, and it was a very successful rock night. He was someone who had seen us, on the off chance that it was Bon Roy's, when we were playing to a room full of people, one of which was the manager of the place, who was also double as the soundman and a few other people, friends of the band really, and then Nicky Moe before we even had any shows. This guy Nicky Moe sort of took us under his wing in Boston and introduced us to a lot of the bands that were doing well and were going to be doing well, because he really had his fingers on the pulse, he wanted us to see us work well. He also has production credit on the record, he had some very valuable input.

Adam: He gave us some very good shows too.

Neil: Yes, he did, and he booked us up with these Boston bands and added to our Boston audience innumerable tremendously, and we did the same for the bands that came up to us. We had great fun playing Boston. I would say it was the difference of playing to 50 people and 700 people.

Adam: And we would have them open up for us to a full house. We brought up Gungangut, Stumphox, Cobalt 60, what used to be Seka and then became Strip Mind, and Only Living Witness.

So that when you decided to come down and play Boston on your own...

Peter: People were very familiar with us. We had been in the WBCN Rock N Roll Rumble.

Have you participated only once?

Peter: You can only do it once, they only let you do the Rumble once. As a person you can be in any number of bands. The drummer for Cobalt 60 has won for two years in a row. He won two years ago in Big Catholic Gig and last year in Cobalt 60. Making Rumble History.

What is there to do in Portland, other then the basic music scene.

Peter: Well, Portland is a very beautiful city, it's on a peninsula surrounded by water on three sides, it's real like Boston or New York or any other big city like that. It's more like a town, the population here is under 66,000 people.

Do you think that it's been overlooked as a scene?

Neil: I think that it's been overlooked somewhat as a scene, although there have been some notable improvements in the last few years. Mainly Bob Ludvig and his mastering studio has moved into town, which has brought a whole lot of international talent here, to hang out thrift, listen to their tapes or whatever. There areweekly rock star spotlight showsp in Portland, things like that.

Peter: Plus the re-opening of the State Theatre brings a lot of the larger national bands here as well. There's also a County Civic Center here, so I think that Portland is overlooked considering how much it has to offer. As far as value and performance, there is any size venue that you want, also some great studios and some great venues. There is a very interesting artistic community here, whether it's musical, art or sculpture or poetry or whatever.

Adam: There is a lot going on in all of the arts here, a lot!

Neil: There is a fantastic art school here in Portland as well, the Maine College Of Art, it used to be Portland School Of Art, now they call it the Maine College Of Art, it's a very difficult school to get into, and people who come here are very serious about it, and they usually stay after they graduate.

Any Stephen King sightings?

Adam: I've been to his house, not in it, but outside of it. Tried to break off one of the little tarts from the top, but they are really hard.

Peter: Last year there was someone here from California who actually got arrested a number of times for harassing them, because they said they had conclusive proof that he was the one who tried to assassinate President Reagan and he had killed John Lennon.

Is he a Twisted Roots fan?

Peter: I don't know, we heard that Jode Foster is though. I don't know how it is. Which is connected to the Hinkey thing as well.

Yes, it is.

Peter: We claim no responsibility.

So, (speaking of psychic friends) in your area do you get annoyed by fans walking down the street?

Neil: It's funny, because you walk around and you can hear yourself blaring out of people's cars. You go out to a nightclub or a show or something like that and people come up to you and say 'The band is really cool.'
Metal Pick

700 Miles
How many miles is it to drive from New York to Detroit?

Just in case you were ever wondering, this band would be glad to tell you that it is 700 Miles. After traveling from NYC to Detroit to take advantage of some cheap recording time, they decided to name the band after the odometer reading of the distance between their past lives and their new creative existence. That was in November of '91, and this trio (John Carlin - singer/guitar, Justin Clapp - drummer, Tom Clapp - bass) went from being the "Next Big Thing" (an earlier formation of the band that played the NY punk-pop scene and recorded a three song demo produced by Wharton Tiers) to recording in five days time what would eventually become their debut release. When picked up by RCA, the label wanted to commit to this band for the long run and go back to a real "artist development" strategy. The band and label decided to release that original unreleased demo as their first release and began building their fan base by hitting the road. That touring experience - opening for such acts as Radiohead and Blind Melon - not only helped them mature as musicians but also added in the set up for their upcoming release, dirtbomb. Going back to this track used by bands on the local circuit, 700 Miles put new fans at each show on mailing lists, and before this release they distributed cassette sampler and stickers which, as we all know, starts that street level word of mouth buzz going. We at metal radio now have the chance to sample what these fans have already been checking out: the robust, mesmerizing tones of "Unnatural." This track is powered by a bayou bass melody and distortion laced guitars cutting in like line jumpers at the carnival. The video was shot in Seattle by Russell Bates and will be appearing on MTV soon. Also included is the song "Drift" which, like "Unnatural," is dominated with the low end sound, but has a tenacious, rolling pace that flows thick, hot volcanic lava. 700 Miles have always been at home on the road, and are now getting set to embark on a six week tour with The Tea Party, with plans to continue touring for quite some time. We don't think that you will have any problems making it to one (or maybe even more) of their shows. Even with the holiday coming to a close, the explosions can continue with this natural "Unnatural" for your airwaves.

Most Added

1. (52) Bruce Dickinson - "Cyclone"
   Mercury

2. (45) Kyuss - "Sky Valley"
   Elektra

3. (41) Pre-Pain - "Make War Not Love"
   Energy

4. (35) L7 - "Andres"
   Slash/Reprise

5. (29) RPLA - "Last Night/Drag Queen"
   Giant/Collision

Also

(22) Dead Orchestra
(22) Merciful Fate
(19) Desolatery
(18) Grave
(18) Hypocrisy
(17) Overkill
(17) Convulse
(17) Cyclone Temple
(17) Fear Of God
(17) Phobia
(17) Wicked Maraya
(17) Thunderhead
(17) Love/ Hate
(17) Mayhem
(17) Marilyn Manson
(17) Mota
(17) Soad
(17) Dirty Looks
(16) Down By Law
(16) Downset
(16) Helmet
(16) Kiss My Ass
(16) Life Of Agony
(16) Motherland
(15) Mutha's Day Out
(15) Peter/Test Tube
(15) Pride & Glory
(15) Sepultura

Most Requested

1. Biohazard
6. Rollins Band
7. Prong

2. Pantera
8. Cannibal Corpse

3. Suicidal Tendencies
9. Helmet

4. Helmet
10. Napalm Death

5. Napalm Death

Also

Overkill, Sepultura, Downset, Stone Temple Pilots, Infectious Grooves, Pride & Glory, Skatenigs, The Crow, A.C., Beastie Boys, Godspeed, Gwar, Merciful Fate, Mutha's Day Out, Skrew, Stampbox, Type O Negative.

Rumblers

Wicked Maraya, Gutted, Living Sacrifice, Asphyx, Pungent Stench, Marilyn Manson, My Dying Bride, Slaecchbone, Therapy?, Enchantment, Life Of Agony, Dio, Lava, Rhino, Bucket, Imperium, Snapcase, Coven, Crowbar, Dirty Looks

THE HARD REPORT

JULY: 1994

40
A l l  t h e  w e e k  r e s t o r e r s  t a k e  t h e  l e a d  a n d  c a l l  f o r  m o r e  m u s i c  f r o m  t h e  A l i c e  C o o p e r  T o p  B a n d s, a n d  i t  i s  f l y i n g  u p  t h e  O r a n g e  C o u n t y  C a l i f o r n i a  h a v e  b e e n  p e r f e c t i n g  t h e i r  p u n k  s t y l e  a n d  m u s i c  f o r  a f t e r  a b u t  a  b i t t e r s w e e t  b a l l a d  w h i c h  a l s o  w a s  c o - w r i t t e n  b y  C o r n e l l  a n d  f e a t u r e s  h i m  w i t h  T o p  P i c k s  A l i c e  C o o p e r,  T h e  L a s t  T e m p t a t i o n  ( F o l k l o r e )  I t  s e e m s  l i k e  w e  h a v e  b e e n  w a i t i n g  a l o n g  f o r  t h e  m a s t e r  u n i t y  r e p o r t  d u e  t o  t h e  w h e n  t h e  u n i t y  r e p o r t  d u e  t o  t h e  w h e n  t h e  u n i t y  r e p o r t  d u e  t o  t h e  w h e n  t h e  u n i t y  r e p o r t  d u e  t o  t h e  w h e n  t h e  u n i t y  r e p o r t  d u e  t o  t h e  w h e n  t h e  u n i t y  r e p o r t  d u e  t o  t h e  w h e n  t h e  u n i t y  r e p o r t  d u e  t o  t h e  w h e
Top Picks cont’d

Hino Bucket & Pain (Moonstone) Bring out the korg, set the speakers, and turn up the volume because Hino Bucket & Pain are back with their new release, Gogo. Like on their past two offerings, this Los Angeles based band will be getting their share of comparisons to the AC/DC because of Georg Dolivo’s vocals and the bluesy basic chord structure of their songs, but now in addition to all of that, they have former AC/DC drummer Simon Wright pounding the skins for them. Since 1987, when the band formed, they have taken a common-man-down approach to ear to their music, surviving the exaggerated glam atmosphere of ‘A’ during the ‘80s.  And after that, they offer that same working class style on songs like the title track, ‘Too Much Talk’ (a segue from ‘TNT’ or ‘Dirty Deeds’ would be really cool), and ‘Mad Maggie’. While the album is going for ads now, the CD has been floating around for a few weeks and some stations, including KOCAL, KWUNV, KUSF, and WPPA, have come to the party already, so all you all others had best hurry the korg will empty soon. So, let’s Hino Bucket remind you how much fun it is to have a little Pazz in your life!

Grave, Soulless (Century Media) The metal/radio ranks are saturated with the re-release of Grave and two releases on Iron Door - Satisfaction. While the EP enjoyed a prolonged stay on the Hard Hitters chart the band entered a Stockholm studio with producer Tomas Skogberg to create their third full length release, Soulless. Their style takes a step forward in maturity for the band as musicians and as songwriters. With more tripled vocal in the vocals, although Jorgen Sandstrom still retains his demonic growl, and a more groove oriented, riff structure the songs on Soulless will keep the spinning ears of their core audience happy, while at the same time try to reach into the audience that is listening to Pantera and Sepultura. Currently, the band is preparing for a European tour with Samad and Massacre with the hope of hitting the U.S. after that. For music with out the soul, be sure to check out Grave!

**Top Movers**

1. **Helmet, Betty, Interscope**
   - 124-49H, #2, #3 Most Requested
   
   **Add:** WOWN, WSHU.
   
   **Requests:** WSHM, KASHE, KSHE, KVUN, KWDB, WCWP, WCGS, WLSG, WZKG, WKM0, WWIN, WRF1, WSHU, WMAT, WFTP, WYBF, WWKX, WMU.

   **Increase:** CEDO, KEYI, KWSJ, KMDL, KDLQ, KSHE, KUHE, KVUN, KWSJ, KWDB, WDBW, WCGS, WZKG, WKM0, WWIN, WRF1, WSHU, WMAT, WFTP, WYBF, WWKX, WMU.

   **Power/Heavy Rotation:** CEDO, KEYI, KWSJ, KMDL, KDLQ, KSHE, KWDB, WCWP, WCGS, WZKG, WKM0, WWIN, WRF1, WSHU, WMAT, WFTP, WYBF, WWKX, WMU.

   **Total on:** 65

2. **Suicidal Tendencies, Suicidal For Life, Epic**
   - 147-9H, #8, #9 Most Requested

   **Add:** KDJK, KOKA, KSHE, KUHE, KVWN, WDBW, WCGS, WLSG, WSHE, WZKG, WKM0, WWIN, WWU, WRF1, WSHU, WMAT, WFTP, WYBF, WMU.

   **Requests:** WSHM, KASHE, KMDL, KDLQ, KSHE, KWDB, WCWP, WCGS, WZKG, WKM0, WWIN, WRF1, WSHU, WMAT, WFTP, WYBF, WMU.

   **Increase:** DMLX, KSWE, KUHE, KVWN, WDBW, WCGS, WLSG, WZKG, WKM0, WWIN, WRF1, WSHU, WMAT, WFTP, WYBF, WMU.

   **Power/Heavy Rotation:** DMLX, KDJK, KEYI, KWSJ, KMDL, KDLQ, KSHE, KWDB, WCWP, WCGS, WLSG, WZKG, WKM0, WWIN, WRF1, WSHU, WMAT, WFTP, WYBF, WMU.

   **Total on:** 70

Add: DMXX, KSWE, KVWW, WSHU.

- **In Rotation:** KEYI, KWSJ, KMDL, KDLQ, KSHE, WDBW, WCWP, WCGS, WLSG, WZKG, WTMK0, WWIN, WRF1, WSHU, WMAT, WFTP, WYBF, WMU, WMU.

- **Total on:** 49

4. **Napalm Death, Fear, Emptiness, Despair, Earache/Columbia**
   - 7-6H, #4, #5 Most Requested

   **Add:** WOWN, WFG.

   **Requests:** KSJS, WAIF, WDBW, KSMO, WSHU, WYBF, WWKX, WMU.

   **In Rotation:** DMXX, KWSJ, KMDL, KDLQ, KVUN, WFG, WCGS, WLSG, WZKG, WTMK0, WWIN, WRF1, WSHU, WMAT, WFTP, WYBF, WMU, WMU.

   **Total on:** 54

   - 2020-3H, #3, #5 Spots

   **Add:** KDJK, KWSJ, KMDL, KDLQ, KSHE, KUHE, KVWN, WDBW, WCGS, WZKG, WKM0, WWIN, WRF1, WSHU, WMU.

   **In Rotation:** CEDO, KDJK, KEYI,KFMB, KWSJ, KMDL, KSHE, KUHE, KVWN, WDBW, WCGS, WZKG, WKM0, WWIN, WRF1, WSHU, WMU.

   **Total on:** 33

   - Debut **44H, #1 Most Added**

   **Add:** KDJK, KEYI, KFK, KMDL, KDLQ, KSS, KSHE, KUHE, KVWN, WDBW, WCGS, WZKG, WKM0, WWIN, WRF1, WSHU, WMU.

   **In Rotation:** KDJK, KEYI, KFK, KMDL, KDLQ, KSHE, KUHE, KVWN, WDBW, WCGS, WZKG, WKM0, WWIN, WRF1, WSHU, WMU.

   **Total on:** 56

7. **Stone Temple Pilots, Purple/’Jasoline’, Atlantic**
   - 30-21H, #16 Spots

   **Add:** KDJK, WSHU, WDBW, WCGS, WZKG, WKM0.

   **In Rotation:** WSHM, KASHE, KSHE, KWDB, WCWP, WCGS, WLSG, WZKG, WKM0, WWIN, WRF1, WSHU, WMU.

   **Total on:** 22

8. **Kiss My Ass Compilation, Mercury**
   - 18-12H, #14 Spots

   **Requests:** KDJK, KWSJ, KUHE, KVWN, WSHU.

   **In Rotation:** KDJK, KWSJ, KUHE, KVWN, WSHU.

   **Total on:** 40

**Metal Editor - Holly McCormack**

**Metal Assistant - Jodie Fabreux**

**Attn: Reporters - All college reports are due by 5:00pm Monday. All others are due by 4:30pm EST, Tuesday.**
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Add's: KLO, KTEC, WARC, WCDB, WFFS, WKKL, WMNY, WSMJ, WSPS, WZMB, XBDT.

Requests: WYTI, WNYK, WYSP.

Increases: KEAF, WBAU, WCWP, WULU, WYF, WLFR, WNYO, WRLC, WTPA, WVDU, WYLO, WYMG, WYUP.

In Rotation: CFOX, KEYX, KEMX, KISS, WBAU, WCWP, WHNM, WYYT, WULU, WYF, WYLO, WYMG, WYUP, WYWD, WYSP.

Total on: 56

**Brown, Hold On To The Hollow, Elektra**

Add's: KTEC, WDNW, WFFS, WTRS, WZRO.

Increases: KMSA, KDJI, KQDL, WCWP, WYF, WKNC, WHNM, WMWW, WSOI, WGER, WYUL, WWUP, WYWD, WYUP, WYXU.

In Rotation: CFOX, KEYX, KEMX, KBXZ, KISS, KSTN, KWSA, KDJI, KQDL, WBAU, WCWP, WEDS, WSES, WGS, WULU, WYF, WHNM, WYK, WKNC, WLFK, WYLO, WHNM, WNMU, WSOI, WUPA, WYUL, WWUP, WYWD, WYUP, WYXU.

Total on: 40

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**Moviin' Heat**

"...hey, hey, hey...Just gotta tell ya that we here in the Hard Metal Department caught Stabbing Westward (Columbia) when they did a one-off set at The Grand in NYC — and they rule! And speaking of Stabbing Westward, check the Hard Tour guide for more info on their cross-country trek with desert rockers Puddle of Mudd (Reprise) — whose album, Sky Valley, you should be spinning as you sit reading this. The tour blasts off July 13th in Tempe, Arizona and rumbles along thru the end of July. Oh yeah, Mother Tongue (550/Epic) 'll pull out the bill as the show openers... In other live action, look for Atomic Opera (Collins Arts/Giant) to surface this summer. One of the scheduled tour dates is at the Milwaukee Summer-Fest (not the Milwaukee Jazz Fest). More info as it comes in... A few more dates have been added to the Lollapalooza touring fest — look for the traveling circus to stop in Philadelphia, Pennsylania on August 1st; in Vancouver, British Columbia on August 30th, and in George, Washington on August 31st and September 1st. Also taking to the road this summer are the Thought Industry (Metal Blade) and Sam Black Church band as they share the stage on a bill beginning July 5th (in Hadley, Massachusetts). Sixteen shows have been booked so far, with the last one taking place on August 1st at Club Soda in Kalamazoo, Michigan. Rust (Atlantic) travel America's highways from July 6th (taking the stage in Las Vegas, Nevada) until August 6th, where they wrap things up in Baltimore, Maryland. We've been told that The obsessed (Columbia) and Sugartooth (Cdden) are heading out on the road at the end of July...

Testament (Atlantic) plan to give you a live metal fix when they take to the road beginning with a show in Palo Alto, California on August 1st. Seven shows have been booked throughout August 8th when Chuck Billy and camp stop in Las Vegas, Nevada... Napalm Death (Caravela/Columbia) and Oddity (Roadrunner) take off on a full-on cross country trek in the middle of August. Stay tuned for more information cuz we've been informed that a third band will be added to the bill at a later date... Just a little reminder that the Alice Cooper (Epic) LP The Last Temptation has finally arrived and should be given some airplay. You have ten tunes to choose from off the Andy Wallace produced disc, so give it a whirl. You might have noticed that along with the CD, Book 1: Bad Place Alley also arrived courtesy of comic genius Neil Garmon and Marvel Comics... Turn your listeners onto Varga (Zoo Entertainment) by adding "Freeze, Don't Move!" to your playlist today! The tune comes from the band's debut album, Prototype... To round out your play for the week of July 11th and 12th the members of Killing Joe (Zoo Entertainment) send "Knock 'Em Down" your way. The single is the first taken from the ten available on the band's PermissionToJam album. The Audibles Soundtrack is on the way (via those in the Arista Records office) complete with stuff from Motorhead White Zombie. Candlebox 4 Non-Blondes, Primus Anthrax, and more. Add dates to make a note of are July 11th and 12th for the Motorhead single, "Born To Raise Hell" featuring Ice-T and Whitley Greene, and the 13th and 14th for The White Zombie tune "Feed The Gods", with the entire CD going for adds July 25th. Quick - write that all down in other sound news, the Gwar (Metal Blade) have recorded the title track for the S.F.W. Soundtrack. The flick is slated to hit the big screen later this summer... Something very cool to drop in for July 11th and 12th adds the nine song Fight (Epic) LP. The 5 re-mixes and 4 live tracks a very cool thing to check out is the previously unheard re-mix of "War Of Words". The self-titled Downset (Mercury) album should be home on your playlist July 11th and 12th... 7 L (Slash/Reprise) return to the metal scene for spins July 11th and 12th and the band's LP titled Surreal G. 663rth co-produced Hungry For SinKt album. Of course, the group already delivered "And We're About To Take Two" or two but now you have eleven more songs to pick from...

Living Colour (Ep) make their way back to the metal radio with "Sunshine of Your Love", a track taken from the True Lies Soundtrack (Ep). Go ahead and add it July 11th and 12th... July 26th marks the release of Metallica's (Metal Blade) Exit Pardise LP. Also debuting on July 26th is the highly anticipated album from Laurens Warning (Metal Blade). Inside Out was produced by Bill Motley (recognized for turning the knobs for Slayer, Dio, Van Halen, Judas Priest)... Lee Dorrian and Co in Cathedral (Earache/Columbia) find their place back on Front Row with the August release of the song Cosmic Funeral EP. Footnote: all four songs featured on the disc were previously unavailable. The grapevine says that the upcoming Slayer (American) LP could arrive at the end of the summer or early in the fall. The current working title of the Slayer and Rick Rubin co-produced effort is Divine Obscenity (Metal Blade). The Corruption of Conformity (Ferret) LP is on record! Yes! Tentatively self-titled, the John Custer produced, Toby Wright & John Custer monster has been scheduled for a September 27th release. The current C.D.O.C line-up is Pepper Keenan (vocals), Warren Hayman on guitar, Reed Mullenn on drums and Mike Dean is back into the fold on bass. Got that?... Attention all from the Los Angeles area — Danzig! (American) will be shooting a video July 5th at the John Anson Ford Theater in Los Angeles at 2 p.m. and they are looking for extras. Word is that the first 400 people to show up will get in but for anyone after that there is no guarantee you will get in. The song for the video is one taken from Danzig's upcoming album (possibly titled Danzig IV), that was co-produced by Glenn and Rick Rubin. In other video news, the reptilian type in Infectious Grooves (550/Epic) leased a clip for their latest single. "Cousin Randy". Tommy Victor and crew in Prong (Epic) have had their mini-movie for "Whose Fist Is This Anyway" accepted by MTV. Look for it to...travel the television waves soon Napalm Death (Earache/Columbia) shot a video for "Plague Rages" with director Eric Zbyszewski (of H-Gun). The clip has been accepted by MTV's Headbanger's Ball, so look for it to air any time now... Sepultura (Epic/Roadrunner) have handed over a video for "Slave New World" to those at your favorite music channel. You might want to know that the Gwar (Metal Blade) 35 mm film SkullFace was out August 9th. You have been warned... The Poor (550/Epic), Jose Cuervo and 0104 (WAX/ New York) got together and decided that on July 13th the threesome will take two boat cruises around Manhattan Island with the band playing a set or two while they travel. For your information, The Poor are in the NYC area cuz they are currently on the road with The Scorpions (Mercury)... If ya want to do the grin n grip thing with Mike Mulr and the boys in Metallica (WAX/New York) look for them doing a few on-site in-store promotions sporadically through the tour... Hope you all had a happy and safe Fourth of July weekend. Peace...
The recently relocated Maria Abril of Metal Blade missed the East coast so much that she traveled back just to see Cannibal Corpse bassist Alex Webster to visit the WSOU studios. Sharing the special metal moment are Alex, Maria, Kim and Randy.

What Linnea, what on earth are you so excited about? Or is Biohazard’s Bobby Hambel juggling on your hair? Either way, we know we’d be more excited about hanging around backstage with Biohazard than the dude in the skull-head t-shirt... But at least WCCR’s Gary Calvert seems to be enjoying the quality time.

Bummer that it is Pitch Shifter had a bit of a mechanical problem when they were returning to NYC after a jazzy gig in Washington, DC. They were stranded on the New Jersey Turnpike, looking bright-eyed and bushy-tailed at around 3 a.m. are Meg MacRae (Ermac), D. Mark Clyden, and Johnny Carter (all of Pitch Shifter fame), the tow truck guy and Shane Knight (manager).

Freeze, don’t move! Keep ‘em where I can see ‘em! Or so says Albany’s finest as he jokingly points a gun at the head of Biohazard’s finest Billy Graziadei and Evan Seinfeld. Say your prayers, fellas.

Doesn’t that mess look delicious? Those Canucks, er, we mean Vancouver natives Lyle Chooce of CREW and older brother Chad offer up some of New York’s tastiest cuisine when the duo hit Ranger territory, um we mean New York City, for the McCarthy party.

We know that Biohazard’s Danny Schuler, Billy Graziadei, Bobby Hambel, Evan Seinfeld and WCCR’s Mike Cavanaugh joined this metal lineage but what we don’t know is who the forehead punched behind Bobby belongs to. Does anybody really know? Anybody?

Moving right along to another McGathey Kodak moment WBB promo goddess Linnea Nani is surrounded by some of our very favorite metal genetics. Smuggling in close from L to R are: KEY’s J.J., KOZ’s Fitz, and a man named Chainsaw. You know, Linnea you could share!

This is a common sight when you catch one of Dio’s show cuz Ronnie James is one of the most gracious men in the biz and is always willing to sign his John Hancock for his adoring fans. Here Ronnie is seen making Gary Jarv (A&M Marketing) a very happy camper.

THE HARD REPORT

JULY 1, 1994
**The Poor — Scorpions**

| July | 05 | Warwick, RI | 06 | Middletown, NY |
| July | 07 | Miller Place | 08 | Darren Lake, NY |
| July | 09 | Scranton, PA | 10 | Cheshire, NH |
| July | 12 | New York, NY | 15 | Atlanta, GA |
| July | 16 | Jacksonville, FL | 17 | Tampa, FL |
| August | 31 | —— | —— | —— |

*Dates from July 29th on 311 Only!*

**Stompbox**

| July | 04 | Baltimore, MD | 06 | Boston, MA |
| July | 07 | Philadelphia, PA | 08 | Brooklyn, NY |
| July | 09 | Nashua, NH | 12 | Haledy, MA |
| July | 15 | Albany, NY | 16 | Buffalo, NY |
| July | 17 | Warren, OH | 18 | Detroit, MI |
| July | 19 | Chicago, IL | 20 | Madison, WI |
| July | 21 | Minneapolis, MN | 22 | Lincoln, NE |
| July | 23 | Colorado Springs, CO | 24 | Denver, CO |
| August | 26 | Salt Lake City, UT | 27 | Boise, ID |
| August | 28 | Portland, OR | 29 | Seattle, WA |
| August | 31 | Eugene, OR | — | — |

**Rhinoceros Buckets**

| July | 04 | Nashville, TN | 06 | Memphis, TN |
| July | 07 | Louisville, KY | 08 | Cincinnati, OH |
| July | 09 | Columbus, OH | 10 | Cedar Rapids, IA |
| July | 12 | Tusla, OK | 13 | Albuqueruqe, NMO |
| July | 14 | Phoenix, AZ | 15 | Brea, CA |
| July | 16 | Los Angeles, CA | 17 | S J Capistrano, CA |
| July | 20 | San Diego, CA | — | — |

**Wider — Jawbox**

| July | 02 | Reno, NV | 03 | San Francisco, CA |
| July | 05 | Los Angeles, CA | 06 | San Diego, CA |
| July | 07 | Mesa, AZ | 10 | San Antonio, TX |
| July | 11/12 | Austin, TX | 13 | Houston, TX |
| July | 16 | Tallahassee, FL | 17 | Gainesville, FL |
| July | 18 | Tampa, FL | 19 | Atlanta, GA |
| July | 20 | Knoxville, TN | 21 | Cincinnati, OH |
| July | 22 | Huntington, WV | 23 | Pittsburgh, PA |

**Skrew — Monster Voodoo Machine**

| July | 04 | London, ONT | 05 | Montreal, QUE |
| July | 07 | Burlington, VT | 08 | Providence, RI |
| July | 09 | Cambridge, MA | 10 | New York, NY |
| July | 11 | New London, CT | 12 | Hampton, VA |
| July | 13 | Pittsburgh, PA | 14 | Washington, DC |
| July | 15 | Richmond, VA | 16 | Atlanta, GA |
| July | 17 | Nashville, TN | 19 | Cleveland, OH |
| July | 20 | Columbus, OH | 21 | Milwaukee, WI |
| July | 25 | Salt Lake City, UT | 27 | Seattle, WA |
| July | 29 | San Francisco, CA | 30 | Corona, CA |
| July | 31 | Phoenix, AZ | — | — |

**Mother Tongue — Stabbing Westward — Kyuss**

| July | 13 | Tempe, AZ | 14 | Los Angeles, CA |
| July | 15 | San Diego, CA | 17 | Sacramento, CA |
| July | 18 | Palo Alto, CA | 20 | Colorado Springs, CO |
| July | 22 | Kansas City, KS | 23 | Minneapolis, MN |
| July | 24 | Milwaukee, WI | 25 | Grand Rapids, MI |
| July | 27 | Memphis, TN | 29 | Orlando, FL |
| July | 30 | Tampa, FL | — | — |

**Prow — Sepultura — Pantera**

| July | 09 | Vancouver, BC | 10 | Portland, OR |
| July | 11 | Seattle, WA | 12 | Spokane, WA |
| July | 14 | Sacramento, CA | 15 | San Jose, CA |
| July | 17 | Laguna Hills, CA | 18 | Bakersfield, CA |
| July | 19 | San Diego, CA | 20 | Chandler, AZ |
| July | 22 | El Paso, TX | 23 | Albuquerque, NM |
| July | 25 | Morrison, CO | 27 | Lubbock, TX |
| July | 29 | Dallas, TX | 30 | Austin, TX |
| July | 31 | Houston, TX | — | — |

**August**

| August | 03 | New Orleans, LA | 05 | Atlanta, GA |
| August | 06 | Charlotte, NC | 07 | Raleigh, NC |
| August | 09 | Nashville, TN | 10 | Memphis, TN |
| August | 11 | St. Louis, MO | 13 | Somerset, WI |
| August | 14 | L. Troy, WI | 16 | Kalamazoo, MI |
| August | 17 | Columbus, OH | 19 | Uniondale, NY |
| August | 20 | Philadelphia, PA | — | — |
COLLECTIVE SOUL

July
04......SPRINGFIELD, IL
07......SOUL CITY, IA
09......LINDSEY, NE
12......LAWRENCE, KS
14......OKLAHOMA CITY, OK
19......COLUMBUS, MO
22......LOUISVILLE, KY
24......KALAMAZOO, MI

August
07......VENICE, NY
19/20......MANHATTAN, MA
24......OTTAWA, ONT
27......BURGETTSTOWN, PA

*FROM AUGUST 17 ON W/AEROSMITH

TYPE O NEGATIVE — KINGS X — MOTLEY CRUE

July
06......KNOXVILLE, TN
10......INDIANAPOLIS, IN
13......DARIEN LAKE, NY
16......BALTIMORE, MD
21......PORTLAND, ME
23......HOLLAND, MI
26......PITTSBURGH, PA
29......COLUMBUS, OH

August
01......ALBUQUERQUE, NM
04......DALLAS, TX
06......HOUSTON, TX
09......CHICAGO, IL
12......NEW YORK, NY
14......CHARLOTTE, NC
16......ATLANTA, GA
18......MILWAUKEE, WI

LIFE OF AGONY — CARCASS

July
16......VANCOUVER, BC
19......PORTLAND, OR
22......SACRAMENTO, CA
25......LOS ANGELES, CA
28......SALT LAKE CITY, UT
30......SAN DIEGO, CA

August
01......DENVER, CO
04......AUSTIN, TX
06......OKLAHOMA CITY, OK
11......PITTSBURGH, PA
12......WASHINGTON, DC
16......PHILADELPHIA, PA
18......PHOENIX, AZ
22......SAN ANTONIO, TX
29......MADISON, WI

COLLAPSING LUNGS

July
07......TAMPA, FL
09......ATLANTA, GA
13......NEW YORK, NY
23......MIAMI, FL

August
05......MILWAUKEE, WI
12......WILMINGTON, NC
14......COLUMBIA, SC

THE HYPNOTICS — VANILLA TRAINWRECK

July
13......MYRTLE BEACH, SC
15......ASHEVILLE, NC
17......NEWPORT, KY
20......DETROIT, MI
22......CHICAGO, IL

August
02......ALBUQUERQUE, NM
05......DALLAS, TX
07......HOUSTON, TX
10......KANSAS CITY, MO
14......WASHINGTON, DC
17......NASHVILLE, TN
20......TAMPA, FL

CRACKER — GIN BLOSSOMS — SPIN DOCTORS

July
15......PORTLAND, ME
18......HERSHEY, PA
20......COLUMBUS, OH
23......PHILADELPHIA, PA
25......SAN ANTONIO, TX
31......GEORGE, WA

August
01......BOSTON, MA
04......DETROIT, MI
07......MINNEAPOLIS, MN
13......TINLEY PARK, IL
17......ST. LOUIS, MO
20......MORRISON, CO
23......SAN DIEGO, CA
26......IRVINE, CA

SUICIDAL TENDENCIES — ALICE IN CHAINS — METALLICA

July
17......VANCOUVER, BC
22......SAN FRANCISCO, CA
24......SAN DIEGO, CA
27......PHOENIX, AZ
30......SAN ANTONIO, TX

August
02......DENVER, CO
05......AUSTIN, TX
07......OKLAHOMA CITY, OK
10......KANSAS CITY, MO
14......CHARLOTTE, NC
17......ATLANTA, GA
20......MIAMI, FL

THE HARD REPORT

47

JULY 1: 1994
Deep Forest, "Deep Forest," 550 Music The immense success of "Sweet Lullaby" might have come as a surprise to many, given that Deep Forest's sound is so against the grain of the bulk of today's releases. While the amazing video might have garnered it home, it was the song's exotic, mesmerizing groove that gave it the legs. The second single will not doubt do the same thing, only now, it's much easier. Your listeners are not only familiar with this sound — it's been proven that they love it, as the strong record sales attest. And just wait till you see this video.

Green Day, "Basket Case," Reprise The angry young punks from Berkeley strike with the second single off DKoool. The slow intro makes you wait, nay beg for the drums to kick in. 'The lyrics of the song bring back memories, something like being 17 at a Z1+ show, nervous and looking over your shoulder at boozers poised to beat your punk ass. Hard edged and neurotic, this track delivers on the host of expectations that the band has set for themselves. (Jon Marston)

AUTOR D A T E S :
7/6-Boston • 7/8-New York
7/9-Washington, D.C. • 7/11-Detroit
7/12-Chicago • 7/14-Los Angeles
7/15-San Francisco

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autorent: lenny valentino produced by phil vinall and luke haines modern history on the third floor u.s. tour in july!
The Rolling Stones "Voodoo Lounge" was previewed in an audience report last week from Astrodome just after a baseball game. Stores in Boston and Los Angeles plan to be open late at night on July 11 so they can be the first to sell the new LP. The Rolling Stones are releasing in Toronto for their upcoming "Voodoo Lounge" world tour, which begins on August 1.

Ttmaster says New York state Supreme Court Judge Stephen Crane has ruled against an anti-fracking lawsuit which alleges gas drilling by the company. The state judge found Ttmaster's service charges are not deceptive. Similar lawsuits are pending in other states.

Baseball player Mary Thornton, namesake of the alternative band Thornton, has died of cancer at age 60. Thornton died at his home in Fenchville, Tennessee, near Memphis. He played major league baseball from 1958 through 1963 and had his best year in 1962 during one of the New York Mets' worst seasons. More recently, Thornton appeared in several Miller Lite Beer commercials with more well-known athletes; saying "I still don't know why they asked us to do this commerical.

The late songwriter Arthur Alexander is being recognized with a tribute album featuring Elvis Costello, Roger McGuinn and Robert Plant. "Adios Amigo" is the name of the album of covers of Alexander tunes that will feature 17 songs. Other artists contributing include Felix Cavaliere of the Rascals, Gary U.S. Bonds, Graham Parker, Marshall Crenshaw and Frank Black. Mark Kozelek of Giant Sand teams up with Chuck Jackson for a version of Alexander's "You Better Move On," which was covered by the Rolling Stones in 1964. Alexander's 1972 album "Rainbow Road," was recently reissued with additional material. Alexander died in Nashville on June 9, 1993, from heart complications, three months after he released a new album.

Alice in Chains begin a month-long tour with Metallica in Vancouver, British Columbia, on July 17.

Billboard magazine has announced the launch of the 6th annual Billboard Song Contest, which is being co-sponsored by the Gibson Guitar Corp., BMG Music and B&OBlocker sunglasses. Songwriters may enter in any one of seven categories and finalists will be chosen by a panel of musicians and songwriters. The grand prize winner will receive $5,000 cash, a Gibson J-45 acoustic, an original amplifier and a BMG Publishing contract for the winning song. (Entry forms, rules and eligibility requirements, are available from any Gibson Guitar dealer or by writing to the Billboard Song Contest, P.O. Box 3554, Tulsa, OK 74135-0340, or by calling 1-800-627-0351.)

The organizers of Britain's National Music Day, an idea launched by Mick Jagger, are asking for more government aid to help next year's event. Chief executive Briggs Aney wants £165,000 in government support, because of success with last year's event — which saw about a thousand events take place around Great Britain. Slash of Guns 'N Roses and Brian May of Queen played a guitar extravaganza at Wembley Arena that was part of the event.

James Brown is introducing a line of James Brown Cookbook, which will be distributed nation-wide. Part of the profits will go to his foundation against crime and violence.

Dave Bowie's new movie thriller has unveiled a new line of corporate logos. She says she mixed cosmetics on her own years before because she couldn't find any products on the market that worked with her darker skin tone.
swad are enjoying their biggest single in sometime with "Shine."...Dawn Penn's next UK single will be "I'll Do It Again." Penn's been singing for over 30 years, mostly in the studios of her native Jamaica...The Spin Doctors' first British single from their new album is "Big Fat Funky Body."...A-Horse have released "The Good Times," a second single from their "Wide Eyed & Innocent" album. The track sounds a bit like Roy Wood's old band Wizard. Singles from Absolutely Fabulous, Janet Jackson, East 17, Kim Mazell & Jocelyn Brown, Beautiful South, Stillskin & Dream drop out of the top 20 singles this week. Aerosmith place at 24 with "Shoot Up And Dance," while the Pretenders are at 37 with "Night In My Veins." The Boomtown Rats' "Don't Like Mondays" is back on the singles chart at 38.
UK Music

Although overdoses are not uncommon at the event, most musical highlights included helping the man. Overall, there were 243 arrests at Glastonbury, the first in the festival's history, caused by a drug overdose. A 23-year-old man died sometime around 3 am on Sunday morning. Although overdoses are not uncommon at the event, the early hour meant that nobody realized what was happening until it was too late for medical teams to help the man. Overall, there were 243 arrests at Glastonbury: 54 for drug dealing offenses, 83 for possession of drugs, 71 for theft and 35 for other offenses. Although the official attendance was 80,000, it is thought that close to 100,000 actually attended the event, with the extra festival-goers illegally entering the site despite a double fence erected to keep non-ticket holders out. Despite the shooting and death, it is worth emphasizing that the festival was rated as a success by most. Musical highlights included Ian McCallum, former frontman with The Jellicoe Works, performing with Crazy Horse and Mike Scott of The Waterboys. Paul Weller was another massive success, showing the former Jam and Style Council man has recovered from career setbacks during the 80s. However, pride of place should perhaps go to The Levellers who once again proved they are the perfect band for such an event.

The Criminal Justice Bill, which has been opposed by many in the British music industry, may prove to be unworkable in practice, according to Dave Faulkner who retired recently from a position as head of the Home Office Criminal Justice Policy Unit. Speaking at a seminar on punishment and politics, Faulkner said police would face problems over deciding whether to pursue potentially unpopular prosecutions at a time when resources are limited. He also commented on the section of the bill dealing with public order offences (the section of the legislation which has become the locus of much opposition because of the way it will clamp down on ravers and New Age Travellers). Faulkner said these provisions are "a very considerable extension of police powers which can be used to make criminals out of demonstrators, squatters, travellers, and protesters of all kinds."

The Monopoles And Mergers Commission, a government organization, has ruled the CDs are not over-priced in the UK. The Commission said that, although major record companies operate as a cartel, this benefits the public because discs are cheaper in the UK than elsewhere in Europe. This is unlikely to be welcomed by those who point out that CDs are cheaper in America.

Cure have issued an official statement concerning their recent split. It reads: "Dean Garcia and Toni Halliday are no longer working together as Curve, but there is every possibility that they will go solo in the future. Both Toni and Dean remain good friends and are currently working on separate projects."

Johnny Cash has been talking to "Time Out", the London listings magazine, about his working relationship with Rick Rubin. Rick Rubin encouraged me to just sit down with a guitar in front of a microphone and start singing. I'd always wanted to record that way; just, you know, for better or for worse, and my guitar, one on one, close up and personal. I'd talked for 20, 25 years about doing that kind of album. I'd know no record company was ever interested. Until Rick came along." Cash also draws parallels between Rubin and Sun Records boss Sam Phillips: "Yeah, working with Rick kind of smacked of the way it was with Sam in 55. The first time I went to him, he said, 'show me what you got', and I was just me and my guitar for two or three hours. What was most refreshing with Rick, though, was after being in Nashville for so long, like with Sam, there was no clock in the studio, nobody punching time-cards and nobody ever talked to me about budget."

Tennents in The Park is a festival which will take place near Glasgow on July 30 and 31. Bands confirmed are: Rage Against The Machine, Bjork, The Levellers, Cypress Hill, Crash Test Dummies, Chumbawamba, Tothu Yindi, Consolidated Honky, Blu Mania Street Preachers. Pulp James Taylor Quartet, S/M 'A*S'H Headswin, Kerbug, AC Acoustics Del Amitri Primal Scream Crowded House, The Saw Doctors, Teenage Fanclub. But no record company was ever interested. Until Rick came along." Cash also draws parallels between Rubin and Sun Records boss Sam Phillips: "Yeah, working with Rick kind of smacked of the way it was with Sam in 55. The first time I went to him, he said, 'show me what you got', and I was just me and my guitar for two or three hours. What was most refreshing with Rick, though, was after being in Nashville for so long, like with Sam, there was no clock in the studio, nobody punching time-cards and nobody ever talked to me about budget."

Robert Palmer returns this week with a new single 'Girl U Want'. The release, which precedes a new EM albumleck,, features Extreme guitarist Nuno Bettencourt as well as Palmer's regular band Alan Mansfield, Doni Wynn, and Frank Blair. The single was recorded in Palmer's home studio, with the singer handling the production himself.

Gu have a new single available via A&M, a cover version of Canone's 'Word Up'. The band is currently touring the UK and have a new album Seagull available on August 1, their third for A&M.

Our London correspondent JONATHAN WRIGHT is a freelance journalist and broadcaster.
95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

Name/Title: ____________________________
Address: ____________________________
City: ____________________________ State: ______
Phone #: ____________________________ Fax #: ____________________________
Radio: $250.00 Other: $300.00 Canadian: $350.00

The HARD REPORT
JULY 1, 1994

sci ence, a l ' e n g l e s t  a n d  t h e  o f f i c i a l  a t t e n d a n c e  w a s  8 0 . 0 0 0 .  T h e
**New Adds:**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>House Of Pain</td>
<td>&quot;On Point&quot;</td>
<td>Tommy Boy</td>
</tr>
<tr>
<td>Green Day</td>
<td>&quot;Basket Case&quot;</td>
<td>Reprise</td>
</tr>
<tr>
<td>Aaron Hall</td>
<td>&quot;I Miss You&quot;</td>
<td>Sia/MCA</td>
</tr>
<tr>
<td>John Secada</td>
<td>&quot;If You Go&quot;</td>
<td>SBK (EMI)</td>
</tr>
<tr>
<td>The Breeders</td>
<td>&quot;Saints&quot;</td>
<td>4AD/Elektra</td>
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<tr>
<td>Beck</td>
<td>&quot;Beer Can&quot;</td>
<td>DGC/Bong Load</td>
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<tr>
<td>Eleven</td>
<td>&quot;Reach Out&quot;</td>
<td>Third Rail/Hollywood</td>
</tr>
</tbody>
</table>

**Playlist effective Monday, July 4, 1994**

**# Weeks On Chart**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ace Of Base</td>
<td>&quot;Don't Turn Around&quot;</td>
<td>Arista</td>
</tr>
<tr>
<td>Aerosmith</td>
<td>&quot;Crazy&quot;</td>
<td>Geffen</td>
</tr>
<tr>
<td>Collective Soul</td>
<td>&quot;Shine&quot;</td>
<td>Atlantic</td>
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<tr>
<td>John Mellencamp</td>
<td>&quot;Wild Night&quot;</td>
<td>Mercury</td>
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<td>Soundgarden</td>
<td>&quot;Black Hole Sun&quot;</td>
<td>A&amp;M</td>
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<tr>
<td>Stone Temple Pilots</td>
<td>&quot;Vasoline&quot;</td>
<td>Atlantic</td>
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<tr>
<td>Warren G &amp; Nate Dogg</td>
<td>&quot;Regulate&quot;</td>
<td>Death Row/Interscope</td>
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**Buzz Bin:**

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<th>Artist</th>
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<tr>
<td>Beastie Boys</td>
<td>&quot;Sabotage&quot;</td>
<td>Grand Royal/Interscope</td>
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<tr>
<td>Live</td>
<td>&quot;Come Out And Play (Keep em Separated)&quot;</td>
<td>Epitaph</td>
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**Stress:**

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<tr>
<td>Alice In Chains</td>
<td>&quot;I Stay Away&quot;</td>
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<td>All-4-One</td>
<td>&quot;I Swear&quot;</td>
<td>Atlantic</td>
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<tr>
<td>Candlebox</td>
<td>&quot;Far Behind&quot;</td>
<td>Maverick/Sire/WB</td>
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<td>Coolio</td>
<td>&quot;Fantastic Voyage&quot;</td>
<td>Tommy Boy</td>
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<td>Counting Crows</td>
<td>&quot;Round Here&quot;</td>
<td>DGC</td>
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<td>Manah Carey</td>
<td>&quot;Anytime You Need A Friend&quot;</td>
<td>Columbia</td>
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<tr>
<td>Gin Blossoms</td>
<td>&quot;Until I Fall Away&quot;</td>
<td>A&amp;M</td>
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<td>Green Day</td>
<td>&quot;Basket Case&quot;</td>
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<td>Lilac Leop &amp; Nine Stories</td>
<td>&quot;Stay&quot;</td>
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<td>Mazzzy Star</td>
<td>&quot; Fate Into You&quot;</td>
<td>Capitol</td>
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<td>Salt-N-Pepa</td>
<td>&quot;Heaven And Hell&quot;</td>
<td>Next Plateau/London</td>
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<td>Smashing Pumpkins</td>
<td>&quot;Rocket&quot;</td>
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<td>Toad The Wet Sprocket</td>
<td>&quot;Fall Down&quot;</td>
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**Active Rotation:**

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<td>Aaliyah</td>
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<td>Ahmad</td>
<td>&quot;Back In The Day&quot;</td>
<td>Giant</td>
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<td>Arrested Developments</td>
<td>&quot;Exist My Mind&quot;</td>
<td>Chrysalis/ERG</td>
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<td>Babyface</td>
<td>&quot;When Can I See You Again&quot;</td>
<td>Epic</td>
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<td>Blur</td>
<td>&quot;Girls &amp; Boys&quot;</td>
<td>SRI/ERG</td>
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<tr>
<td>Tevin Campbell</td>
<td>&quot;Always In My Heart&quot;</td>
<td>Qwest/WB</td>
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<td>Cracker</td>
<td>&quot;Get It This&quot;</td>
<td>Virgin</td>
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<td>Da Brat</td>
<td>&quot;Funkified&quot;</td>
<td>So So Del/Chaos</td>
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<td>Aaron Hall</td>
<td>&quot;I Miss You&quot;</td>
<td>Sia/MCA</td>
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<td>Heavy D &amp; The Boys</td>
<td>&quot;Nuttin' But Love&quot;</td>
<td>Uptown/MCA</td>
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<td>House Of Pain</td>
<td>&quot;On Point&quot;</td>
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<td>Meat Puppets</td>
<td>&quot;Backwater&quot;</td>
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<td>Nine Inch Nails</td>
<td>&quot;Closer&quot;</td>
<td>setting/Tri/Interscope</td>
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<td>The Pretenders</td>
<td>&quot;I'll Stand By You&quot;</td>
<td>Sony/Warner Bros</td>
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<td>R Kelly</td>
<td>&quot;Your Body's Calling&quot;</td>
<td>Jive</td>
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<td>Seal</td>
<td>&quot;Prayer For The Dying&quot;</td>
<td>Sire/WB</td>
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<td>Jolith Secada</td>
<td>&quot;If You Go&quot;</td>
<td>SBK/EMI</td>
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<td>Shai</td>
<td>&quot;The Place Where You Belong&quot;</td>
<td>MCA</td>
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<td>Crystal Waters</td>
<td>&quot;100% Pure Love&quot;</td>
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**On:**

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<tr>
<td>Beck</td>
<td>&quot;Beer Can&quot;</td>
<td>DGC/Bong Load</td>
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<td>The Breeders</td>
<td>&quot;Sants&quot;</td>
<td>4AD/Elektra</td>
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<td>Johnny Cash</td>
<td>&quot;It's Gone&quot;</td>
<td>Zoo Entertainment</td>
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<td>Cause And Effect</td>
<td>&quot;It's Over Now (It's Alright) Out&quot;</td>
<td>Chrysalis/EMI</td>
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<td>Billy Idol</td>
<td>&quot;Swee&quot;</td>
<td>Chrysalis/EMI</td>
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<tr>
<td>Sonic Youth</td>
<td>&quot;Bull In The Heather&quot;</td>
<td>DGC</td>
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The Hoeft & the Blowfish, Jeffrey hockey arena that the show was in. but that didn’t stop see them when they come to your area. Their new dimension to this band on “Supernatural” it time picking your favorites. My thanks to Diane Monk of MCA and to Mark Fisher and Zane Helfer from Atlantic. Psycho from Roadrunner, Jerry Banke from Reprise, Tucker Williamson of Warner Bros., and Ray Vaughan of Mercury. You guys rule! The Industry showed up to party in full force... and the whole event just kicked ass as for tunes. Type 0’s “Christian Woman” is getting excellent phones, and Prong’s “Snap Your Finger...” is by far the hottest reaction record we have on... That’s the poop... This is Scaif signing off! C’ya!

Carter Alan, WBCN

Hope you came through the 4th with all your fingers intact! The new Rolling Stones grab our most-played slots as requests from listenerskickled this one off the line-up through their tour. Although their derivative of some past Stones offerings, “Love Is Strong” still has the Jagger-Richards magic. Maybe that’s its intentions “Miss You” harmonica. Lookin’ forward to the rest of the album this week. Meanwhile, those Virgin re-issues on the Stones back-catalogue are amazing - especially the working ripper on Sticky Finger and, of course, what’s underneath... We’ve been loving The Autres track “Lenny Valentin”... Short and sweet, this one ticks with a classic punk feel not unlike The Stranglers’ best efforts. We’re surprised, frankly, that it hasn’t been as openly embraced at Modern as we thought it would be. Nonetheless, it’s working fine here. “Yellow Ledbetter” has been an occasional air-play item in the past, but this Pearl Jam gig has just become a recent splash with only a bit of rotation. Now the request demand is beginning to fuel a real run on this track. A lot of the audience thinks it’s from the much-talked about upcoming album, just tell him, its an old blooze song.

Sharon Schenke, WHJY

I had to write and tell you about a couple of great shows I saw in the past few weeks. First off - Live! I was lucky enough to catch both the Providence and Boston shows on this tour and they were intense! It’s a high energy show that totally reels you in. Make sure you see them when they come to your area. Their new release Throwing Copper will not be just a one-hit album. There’s many to choose from, so spend some time picking your favorites. My thanks to Diane Monk of MCA and Mark Fisher and Zane Helfer from Atlantic. Next up... Soundgarden and Eleven! I had been looking forward to this show for a while and it was worth the two-hour drive! Eleven opened the show and managed to win a number of new fans in the process. This is a very talented band and we hope to be hearing a lot more about it. It was at least 105 degrees in the old hockey arena that the show was in, but that didn’t stop Soundgarden from putting on a high-energy show! These guys have always been a great live act! With the new album Their Hero Is Gone, “Supernatural” at least makes for quite an intriguing balance of musical mood swings that enhance their live shows even more!

To Bryan, WCBC

Once again there is just too much good music out there and not enough space on the playlist! Freddy Jones, Hootie & the Blowfish, Jeffrey Gaines, and Dave Edmunds are among those great high demo tunes that make it in this week... The new Stones is totally groovy, sort of “Miss You” meets “Wicked As It Seems”... I’ve turned several shades of purple while holding my breath for new music from Steve Perry Oh no! “Thriller” single arrives this week, but I need to wait until the whole CD gets here... Richard Butler of the Psychedelic Furs has a new band together — pretty stupid name (“Love Spit Love”), but the tune is good... By the way, I have (mentioned lately how fabulous the Screamer” Cheethaw Wheels are)? Steve Pink of the Goo Goo Dolls “Moses Brown” or “This Is The Time”...”Just play the Screamer” Cheethaw Wheels and see them on the HORRICE this summer... Congrats to Jeff Gillis for the PG gig at WHRW!...It couldn’t happen to a nicer guy! Next time I’ll play the area concert highlights on a half-hour, you’re the PG — you buy!... As always, it’s been a business doing pleasure with you!

Jay Preplott, WNRD Norfolk

An incredible array of industry professionals will share their visions of the future at the Upper Midwest Communications Conclave. July 7-10th at the Minneapolis Hilton & Towers. This year’s theme is “We’re Wrong - This IS Rocket Science,” and this year, we welcome Mary Alice Williams as keynote speaker on Friday, and Tom Leykis as keynote on Saturday... Other sessions include the various formal symposiums covering the AWA/JACC/Country/Midwest Rock/News/Talk/Adult Rock/Doo-Jazz/NAIC and Ongoing formats, an introduction to Antron’s “people meter,” a look at “Access Markets:” marketing and promotion workshops, and seminars on research, production, air talent development and critique as well as the various interactive online services available to all of us through our computers! The Conclave doesn’t skimp on the fun either, come out and see the entire bowling party at the Minnesota Twins vs. the Cleveland Indians and the various artist showcases including Great White on Friday night and Blackfoot on Saturday night. For more info. call the Conclave headquarters at 1-927-9487.

Mike Lupa, WZBN, Burlington

Paul Weller is working, the phones are abuzz with listeners wondering what “Sunflower” was... They’re ringing for Tea Party often now... “The River” is rising, what could we do... The Stones go in a heavier way than the name... The song is a “strong one.” They’re still in the game... We switch on the Spin Doctors to the upbeat tom toms and we “Like You Too,” Jeffrey, we’re glad that you’re back!... Big Head Todd and the Monsters are out there too. We’re already looking forward to the “Morning...” It’s the right thing to go. We “Want To,” Melissa nice “Maggie May” you bring it life in your usual way. Finally, a finish with a flourish for Phish. “Play Sample...” the finest fresh musical dish!


guy dark, WHJO

If there’s any J. Geils Band in your library, you should check out “Trust Me” from Uptown Horns Review featuring Peter Wolf on vocals and Keith Richards on guitar. Remember that Geils lives in “Smokin’ Breakdown” and “Wild Man...” I only anyone with a pulse not to sing along with or tap to the foot in the new Primal Scream track “Jaibird,” “(insert your own)” “Come Out and Play” from The Offspring runs through my head day every time I hear it on CDU or see it on MTV. When I get my copy, I’ll play it for the boss and cross my fingers!

Krisper & Stash, WYIY Baltimore

We’ve warned our world wide show, since they talked about the week... Glad to see the Meat Puppets are back in our hot stack. “We Don’t Exist” is a strong follow-up to the monstrous “Backwater.” Take it from a cabdriver. Seed is grown... day, stay stay stayed day. Spin it and... Bruce Dickinson’s still got that shout and he still has a mean head. Thank you to those who touched us down lightly in Ocean City. Md. Final nice approach to Try “Trees of the Dragon.” Here’s to many adds and another bag of peanuts... Had to add the new Stones.

Mike Wilhede, WIZN

As I write this the Yankees are 18 games above .500, have the best pitcher in the majors, 12-1 Jimmy Key, and are again looking like the best team in baseball oh yeah, and in 1st place by 3 and 1/2 games. Life is good! Records that you should be cheering about. Helmet — Betty, Bihaezard — State of the World Address, Overkill — W.F.O., Septercola, Chino A.D., Kailhoomie — Pernickety Suicideis, Suicidal, Indigo Bids, Francis, Tony Mantone’s “Get Your Gun,” Skrew’s “Ducted,” Collapsing Lung’s “Colorblind,” Ep Stumpho’s “Skate,” Stakne’s “Mangled Web,” and the Airheads compillation... I’m Fenway for the 3rd game before running back in. We’re in Canal5 series...root Yankees or die, Stayer—peace!

Dan Carlson, WMTT

There’s something about summer... All that warm weather... You want to crank up the tempo a bit... And we’ve got some great rock ‘n roll to get it going; new Stones, Steve Miller and Dave Edmunds all get the green light here at The Mountain...Nice funkly-blues to liven up the mix... We also tossed in “Lasally’s Gang” from Concept and “Skrew” from T'xey, and of course from The Mountain playlist include the Paladins with “Down at The Station”. Give this a listen... The whole CD has an amazing amount of honesty and clarity to it... We also put in “Pursuit Of Happiness” by Sara Nickman...The song has a real comfortable acoustic groove over it, like a... The Stones led the pack in Top-5 phones... Followed by the Indigo Girls, Francis Dunnery, Des’tre’e and Ben Harper.

Don Nicholson & Julie Hott, Channel Z, Augusta

Hello radiofolk! How’s the summer treating you great. We’ve had loaded of mean storms coming through daily that have left us singing “It’s A Torrida!” Get it... Well... anyhow... our shows last week was fantastic! We had a huge show and we had an absolute dream to thank. Thanks again to Don Miller and those great folks at Sony for their help... Lotion put on a wonderful show as well, and were tons

Two sold out shows kick off the world at RFK Stadium August 1st & 3rd with the Counting Crows. Life is good in the volleyball lounge and “Love Is Strong.” Where’s our waizt cru te wip. Hi to I’m Sabane... Glad to see Bill Clinton rearranged his staff. He’s not only the president, he’s a listener. We’ve always been a big fan of Leon Panetta’s 1st album. We know the White House is listening to 98 Rock. Hi to George Stephanopoulos... Next issue, next week... Piece.
of fun to watch. Thanks again to Michelle Block and Chaos for seeing that through for us... 

Dig and Lucy's
Fur Coat
play in town this week, and we gave away tickets to that show this past weekend. This town loves going downtown. The $20 ticket price really helped to get a chance to see them together. Thanks to the good people at Relativity and MCA for their help with this. We are really looking forward to seeing them play... Our 4th weekend Top 5 countdown promotion in our radio station is high gear. We'll be giving away trips to WYOM in Boston and to the Reading Festival this weekend, and people are about to be in their pants to see who is going to be the lucky winners of these excellent trips! We'll keep you posted on the results... We announced a Farm and Dead Eye Blows show for June, but last week, the tickets are virtually walking out the door by themselves! This show is going to be so great, and we are already having a blast just promoting it. Rob sends out a huge thanks to Linda Alter for the Livebibble tickets in New York. He says he never thought he'd meet Madonna, Liza Minnelli & Matt Dillon while watching Seal, Sarah McLachlan and k.d. Lang on stage. Sarah was brilliant. Rob was traveling with Mark Stowe (whose record will be out this Fall) and sends special thanks to Mary Divney for the indie rockers' week. Hell, yes. go out to all 2,000,000 people marching on the United Nations. That covers it for this week!... Oh, Thursday is Julie's birthday, so make sure you wish her a whopping one when you talk to her... Love and collard greens from the South!

STEVE WOODWARD, KWWA
Is it Friday yet?... the eternal question... Having said that, I suppose it's time to get down to business. First of all, the rock music combinations have to pick up this time. I have seen that many of you are out of the heat of the summer concert season. There are a few bands that are hitting the road like KISS, WZZL, WMMS, KATT, WRKZ, WZLQ, WMST, KTUX, WFOX. KRRK are just a few of the real rockers in on this rack as it approaches Top 10... We've got some coming in from the music industry. The new records from a band you are very familiar with is Corrosion of Conformity. This band has a great rock credibility and an over 200,000 unit sales base. They went into the studio with Cry of Love and producer John Chester and the result is a tremendous album. I can't wait till it comes out this fall!

TAsha MACK, Capitol Records
So gently we go...

JAY
I Have My Own Apartment and Love Natural Disasters

I'm not exactly sure what a live micro-concert at the Savannah Theatre means, but it sounds like it's going to be through 10% Tallahassee humidity and back breaking LA valley dirt heat... Besides, what's better than rubbing and sliding against 10,000 sweaty bodies in an orgy like trendy to Jesus Christ Presto? Second leg of the Supernakd tour sees the Miga of A Voodoo

Norton Hotel join Soundgarden for a live extravaganza through August. Landing soon will be a true Freeblanket CD entitled "Jubal." It's already buzzin' at rock radio, so if love for us to catch on to and develop... this left center rock band "Tweezed" "Dag" and "Snake in 'B'"... Heavy rotation in the office...

Punk Rock VI. Kyuss. From Russia with Love snidr

SUSAN GREENWOOD, MCA Records 615-712-4119
Sc: Boston: Walk a mile on your desk on the day by the end of this week. This is a true Rock track... check it out... Live: Top 10 on the BDS monitor chart, killer sales, sold out four... can we say "Sneak"? "Sneak"... This week... Look for Me. Jordan to return touring the western half of the U.S. in July and August... Now I don't usually make comments about artists on other labels, but I received the new Pr-Fain CD in the mail today. I have a question: does this band think it's cool to lightly垃圾 such titles? I'm a firm believer in artistic freedom, but I think it's very sad when a band has to express itself in such an offensive manner. Does Pr-Fain really want kids out there to be exposed to this crap? Don't kids have enough negative deals with anyway? Maybe it would help if the music was quality... but they couldn't even accomplish that.

JEFF DOCK, Capricorn Records, 800-287-2078
Don't slap me down, but I love being "In a Daydream," and obviously so do some of you: WYNN, WPON, KBXX, WJZ, WWRR, WIXX, WKUS, WZST, WKYR, KFMX, KRMD, KMKF, WMHH, WFTD, KXWL, WBAB, WOBA, WKRZ, WMSL, WTRG, KZBB & KJQ... but we've had two weeks... They're daydreamin' and so should you! The general consensus is that this record is a multi-format hit. Coming soon, "Aftermath" by the Dixie

Breeze (the group from the earlier era), but don't wait till then... listen to it on the Full Circle disc today. Come on... what better track for the west coast than "Afterkiss?" They've "played" it thousands of

- F - I - A

TIM BEAVERS, Columbia Records
Well, Steve Perry is still running in several ways radio has flipped over "You Better Wait." In fact, enough stations added this record early that it showed up in the most added column this week. Watch for an explosion right after the holiday. Steve is currently on a promo tour for the next four weeks. He's been doing lots of interviews and he's been blowing folks away... 

Stabbing Westward continues to grow every week. We're getting strong phones and good research and over 50,000 likes on the radio. On Saturday night, 600 folks showed up at the Grand here in NYC. The band sent everyone home happy.

Stabbing Westward begins a coast to coast tour shortly. When we sent "To the End," I don't please check them out... "

The Woodward Scream is quite the hard rockers as it becomes a major hit! WBBZ, KISS, WZLQ, WMMS, KATT, WRKZ, WZLQ, KTUX, WFOX, KRRK are just a few of the real rockers in on this rack as it approaches Top 10... We've got some coming in from the music industry. The new records from a band you are very familiar with is Corrosion of Conformity. This band has a great rock credibility and an over 200,000 unit sales base. They went into the studio with Cry of Love and producer John Chester and the result is a tremendous album. I can't wait till it comes out this fall!

LUCIFER LEANN & ERIC SCHMITT, KTOZ
Greetings. Let's start by saying thank you to everyone involved with the Sam Phillips, Buffalo Tom and Counting Crows concert. It was there inside of sound fantastic and put on an incredible show! Tickets had been sold out since the beginning and everyone in Missouri came out last week trying to win the lot we had, including some front rows. The guys in Buffalo Tom stopped by and had a fantastic performance on the air. This show is an example of how you turn out to a concert when you throw down. Big thanks also to Bill Rush and Loren Cornelius for the tickets, and the visit and lunch. We also had a chance to chat with Jeanie Wasserman over dinner. Thanks for her making us a part of her day. It was a fantastic week at Channel 2, and we gave away the very cool, new compilations from Rhino. Our listeners went crazy trying to get copies of Just Can't Get Enough. New Waves Of The '80s, Vol. 1-5. Thanks to Eric Kayser for helping us turn the screws on these fantastic little packages. Have a better day tomorrow... and like it!

DUP, WPUP, Athens
Oh, this week marks the return of representative faction, mainly due to the fact of how many fixations I've developed recently. This past week was binary; either the height of wonder or the depths of frustration... The October Project came by and played on-air: Fabulous. The transmitter kept trying in the afternoons. Frustration... I became the first radio person to interview the new RCA signees Hum. Great... The roof over my desk started leaking... I went to the Jack Logan cd release show (I don't think I can rave enough on that one...) Saturday night taped it off. My headphones are snapped... I am still waiting for you to shoulder some tone. You should have gone home then. The printer was dying, the transmitter began rebroadcasting cellular phone transmission systems across all north Georgia, no engineers seemed to be alive. I was cold, and were out of coffee. It was hell, even if we are still getting free phonecalls on Darlene phone call to her boyfriend... Sunday night the worst line of thunderstorms in the past decade came through. I think 13 counties reported tornadoes. My mom and dad think one may have gone across their property. (After receiving a phone call at 2:15) woke up at 4 with a flashlight from my phobia of tornadoes. I finally managed to get back to sleep at 5, woke up at 6, went back to sleep at 7, woke up at 8, so north and so on... Tomorrow I interviewed the Chainsaw Kittens. This makes me happy. Then I get to see them, the Figs, and Daisy tomorrow night, once again proving that I can't find a "plus one" to go with me... Well, I'm out of room. And I haven't even talked about scaring myself when I re-read an old book and found quotes I underlined a few years ago when I was Truly Depressed. This makes me wish I had an abundantly happy person I have become... Yesterday our office became post-punk heaven... It reminded me of those days of yore, pranc- ing around naked in the back yard with the P-Furs blar- ing... That was doing my abrasive nude-sunbathing slage, which lasted until I realized that sunlight was evil. And ants have no sense of privacy.
America’s and 12 I like Check out soon. I promise. That’s about it so I’m out. (P.S. Reflections? donations?)

That’s a lot of you with “Last Night a Drag” July 12/13, and adds on July 18/19... to the mighty tent support on KZYR, World Cafe and DCR 1 - just to name a few! KECI, KFMU, KKDJ, KKRV, KMMG, KMRK, KJSR, KRVM, KSKE, KSPN, KTAO, KUNJ, KZJG, KZYR, World Cafe and DCR - just to name a few!

Lena Hae
WARNER/PUREX.
813-963-3892
2 1/2 hours until I board the red eyes to glorious Butte, NY to play meet & greet with Biohazard/Septapura and all you loco kids showing up early to support these guys. I can’t express how you and your listeners continue to support Biohazard’s “State of the World” Address” and this Pantera tour is turning everyone on to the mighty Biohazard. Djo keeps telling those “Shange Highways” shifting gears, rumor has it. Atomic Opera may support this tour now. I’ll keep you posted.

L7 Andes” - you go it play, look for my new favorite logo “Hungry For Skin” to hit stores July 12/13, or ads on July 18/19. RPLA - making a lot of you happy with “Last Night a Drag Queen Saved My Life”. Cost huh? Keep on Joan Jett and if you want to check some shows out call OK. See this week. I think I need a vacation, suggestions, donations?

E.J. Johnsen
COLUMBUS, 212-333-1899
Be on the lookout for the masterpiece Menches from Geoff White. The whole EP is going to add July 11th and 12th. Check out Flowers. The Obsessed are finishing up with Prong in Europe and are on their way back to the states. The Obsessed should be worshiped, just ask Chris At WXYT. Napalm Death cannot be ignored. Play. Jog. Hug. America is lacking. Carcass’ Embodiment track and tour coming soon! Blood Murder! Satan!

Bett Krakow
MECHANIC RECORDS, 212-226-7792
Sword-Swallowers & Scissors, Seed rules! Call to set up interviews now. If I haven’t talked to you yet, its either because you don’t have an answering machine, or you’re not returning my calls. I have however talked to a lot of you out there in radio and hopefully when you hear me it’s a good thing. R.P.A.L. is in your hands and in your CD player. Atomic Opera or on MTV. My Dying Bride ain’t dead yet. Ice cold July is makin’ itself known, so don’t miss out on the cool music for the summer of ’94!

Hi everyone, I'm here again. I'm bringing you a whole heap o’ bouncy music from The Jesus Lunch. Look out for “Show” to hit metal radio on the 18th and 19th. Pushmonkey’s album “Mace” imprints that radio on July 25 & 26th (Politically correct phrasing courtesy of Jin at Red Hot!). More Pushmonkey soon. I promise. That’s about it so far. (P.S. Ran Manson, new head of college and metal promotions for Giant, what’s that again? A better desk, this time with drawers...). If you don’t play Sled It self “Does” to you and over and over and again. By the way, play Sled It.

Darren Marren
MECHANIC/MEGATON/FUTURECULT.
59-599-5670
Seed is now in studio. Continue the support of this young four piece from Austin, Texas. They are available for interviews. Many thanks to the many stations who are playing this record, like: WSHH (6 weeks at #1!), WCMF, WPSX, KSBU, KJGK, WUAG, KBLE, WGAO, WSUW, WXRT, WLSI, WSCR, WDCR, WCXU, KSCU, KECH, KMUJ, KQRR, KMRK, KMSC, KMTR, KJSR, KRVM, KSKE, KSPN, KTAT, KUNJ, KZJG, KZYR, World Cafe and DCR - just to name a few!

Lisa Nahan

Don’t worry! You can check out The Pleasure Elite full length along with Cyanide A Decided into the fall. We are going for adds July 25/26 so put them at the top of your “remember to...” list. If you need Skatetings or Sarkoma interviews let me know. They are doing them now. WCWP & KWGB have already gotten theirs, so get on their backs and make them happen. Especially if all of you are at the top of your game.

Ted Dungan
LEIBAN RECORDS, 404-483-1000
I had the pleasure of hearing the best vocals on this planet in concert last night. Of course I am speaking of Ronnie Josie Doo. Too bad the US is into off pitch vocalists at this point in history. Impetus is getting really great reviews across the US and we are very pleased with the progress they have made and especially making it all the way up to #12 in the Hard Report. Thanks to all the reporters. Keep it up... More great music coming soon from Leibman.

Chuck P. & John Jones
CAROLINE RECORDS 212-989-2293
Well well, well. The Knocks lost the championship to Houston, those fans looked REAL excited about winning their first major title. Nice fans! The summit looked half empty during the trophy ceremony. But the, The Rockets deserved it. They outplayed New York and John Starks was too busy building a house of bricks instead of making shots. Anyway, the Future Sound Of London 3 - Headspace Tour has over 60 stations participating in this exclusive mix show. Thanks for your support and a unique event awaits you. Life is a record and there will be a 12" in the future... Everyone should have the 7" on Eat Work Sleep Bags by San Francisco boys Bracket. Their debut release, ‘94 Finishing Slab’ will be in your paws this week. Check it out. It’s fast, it’s loud, it’s fun. They’ll be on tour all summer and we would love to come by your stations to sing a little ditty... Also, Fudge is out on the road with Coral. Their on the West Coast now. ‘Southside Speedway’ in your hands. Do we have to spell it out for you? Adrian Below is heading west in dates in New York, San Diego, San Francisco and more. ‘Never Enough’ is the new single off his latest record Bag and there are three acoustic tracks on the CD... Check em out. A whole lot of stuff from Astralworks is also out at your stations this week. Also if you’re PPM talks should have FSDL Technomachic IV, Seeefee ‘Time To Find Me 12’.. Daedalus Project ‘Speedball’... On its way is Excursions in Ambiance: The Third Dimension, House Of Dynamo, Seeefee ‘Pysilusia’ and Forceful Riving Dula ‘Road Of The Pancrea’. If you want to interview or go check out any Caroline bands, you know the number. Call us! We don’t bite!

Queen Luu Luh Cohen & Brice Brooks, THE COLLECTIONS.
516-681-2126
The Uptown Horns have shifted into fourth gear. They are cruising at high speeds... approaching... they are intense musicians with a sensation- al record. Listen to cuts 1, 2, 5, 8, and 10. The second and tenth cuts were performed by Ben Houston who’s like a heaven, more intense, 90’s Robert Cray Cut 5-from Keith Richards and Peter Wolf - Trust Me - is another cut that should not be overlooked! Thanks to the following stations for playing the record: KFGB, WSEP, KZUP, KJOO, KJTR, KVRM, KSWY, WBNW, WHQD, WKBG, KWRX, WKN, WQKS, and many more! The CD is getting great reviews everywhere! We are ready to explode... don’t miss the boat. The record that keeps on giving... “Trust Me” - “Trust Me” - “Trust Me”... add something with the Horns or I’ll f— up... and blow your station to the ground!

Susy Klass
ZOO ENTERTAINMENT
Hi everyone! I listen to Carnival Strippers regular, filled with great music and the distinctive vocals of Lyle Nelson. This record is made for Triple A! WJKT, KEKC, KRCC, KSKE, KRMJ, KTOE, WCBE, WERU, WMWY, WWCD, WTVS and WQCS (just to name a few) are already under Lyle’s spell... Hope you fall in love with his sound and hitting the Midwest in July!!!... Zoo has a lot more on the way, so I’ll talk to you all soon!

Jill & Jennifer

Well its that time again! Please, please, please, please, please... well you get the idea. The Pleasure Elite will be at Metro and Underground with the mighty Prong. Yeah! You’ll want to tell all your friends... The Pleasure Elite has a new single “I Miss” and you can hear it on WKTU, WPLJ, WCNX, WSCN, WUSI, WFLA, WJZQ, WYBB and many others! The Pleasure Elite is back!!!

Marnie Haepner
ROADRUNNER RECORDS, 212-219-9077
On the road. Type O Negative. Life of Agony. Dog Eat Dog. Black Train Jack. Cynic. Buzzon-er. Madball. Obituary and Septapura. (Do I have a life or what?) Tickets and interviews are available, so come out and support them in a unique environment. Obituary’s new single “Don’t Care” off their long awaited fourth release World Domination. This is the death metal record of the year. The brutal aggression coupled with the mechanical death samples makes this album an underground gem. After you get over your shock of going to call me and say “Man! you are the best, and thank you for this absolutely phenomenal record!” I’m sorry, I had to throw in “you are the best” because sometimes I need that ego boost. Anyway, Obituary will be going for adds July 18/19. Also, watch for the other releases that will be out in July are Buzzon-er and Madball. Buzzon-er’s RR debut release Screw gives a new meaning to musical originality, and Madball’s debut release Sal Sal has the “core” in the true meaning of hardcore. I don’t know what that means, but if it doesn’t I’m sure you get the idea.... I must say one thing about Dog Eat Dog to all you DJs. This band definitely appeals to the skater kids that listen to your shows. Basically, UG just want to have a good time playing their music as well as their fans wanting to have a good time listening to your show. So keep spinning All Boys kings, and you yourself will have a good time!

Scott Dennis
Pavement Music 708-915-1155
So, did everybody have a long weekend, everybody geared up to play the crap out of Fear of God? Some are already, including KJOZ, WVIV, WEOS, WNNR, KJSU and the requests are piling up. Your listeners have heard this record. Want another one? Well, we have the infamous Dawn Crosby starting this week. Looks like she will be available M-F 9-5 central. So, who is going to Milwaukee Metfest? I’ll be out and about, hanging with Solitude Aeturnus. Demented Ted
THE HARD REPORT

JULY 1, 1994

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MUSSEL REEF
SKATEBOARD MARKETING LTD.
516-328-1103

So you check it out, we have a college dude on the phones. His name is John Laffossa. He's a dude so give him a call. This means a lot more of you will be leaving soon now... So talking about records... Drown is still climbing up. We know you love this record. Let your listeners dig it on for it, you will get phone reaction... The new Love/Rare single "Let's Rumble" should be in your face by now. The band is still doing a lot of road doing some dates. This week hitting some secondary markets they missed on the first... Wicked Maraya is bringing in phones everywhere. Dig on this record, it's hot. The band will be doing phones all this week. So if you want to give us a call... Cyclone Temple debuted everywhere this week. The Headstones are also on your desk. This record has a big buzz on in Canada. So check it out now. (Add it now)... Coming is Gilby Clarke and the new Dangerous T's... I'll check ya out later.

GARY JAY & ANDY NATHANSON
ANDREW MARJAN
AIM MARKETING
906-679-5911
All that alive on the cuneo list, it's all true. After receiving second-degree burns from the Jersey sun (sans sunscreen), I'm going to be the new poster-boy for it. No, I'm not, ya don't have to be on me, but I'm still checking my picture... I'm still a long way from healthy and it's a good thing I'm not. It's going to be a slow road, but I'm here. I'm working hard and I don't deserve to be hit by a truck. Be nice when she calls, or call Winsto and wish her well. (she bears it well). I'm working with the band and the label and the band is Muttha's Day Out... "My Soul Is Wet"... We've all been through... I'll keep you posted.

The new Leaveins release The Big Jinx is out now. Play it and write good things about it. Chant with us now... Ginn/Gone, Ginn/Gone, has a nice ring. Huh?... Ginn/Gone. Greg Ginn will release his eighty eighth thousand album of the year Last Burn (Billion, I Don't Live Them Anymore) on July 19... Release number eighty eighty third and one is Gone's All The Dirt That's Fit To Print. That will be out on August 16. Ginn's second CD Tour of the year will begin in August 17 (the mag). Greg Ginn will join Ginn's trek through America. Then Ginn will go shock foreign cultures... We's been busy doin' the Binge thing. "Hemorrhage" and "To Da Da Da" are gettin' some play from some of the nation's more faltly and inactive stations... Daytrotter, Citizen & Sinper (a.k.a. United Gang Members) are also getting some play from the same type of stations. Call us to set up interviews with Greg Ginn before he goes on tour or back to record another album.

James Lewis Martin
By the time you read this, 4th of July celebrations will be another page in history... everyone had a good one! Glen Clark is working many of you. Looking For A Connection is added to KCHG, WKRG, WJIB, and WNNC. Glen is going to be busy on the road with Ronnie Waltz's band who are on a U.S. tour through November. This is great exposure for Glen and a child with it on your calendar notes. The addition of radio has been great regarding David Halley's promotional tour. The consensus "That David. What a nice guy"... Disappear scores fair reviews with KRCL and WNUK as does Jimmy Lafave with WCCL and WWAY... Congratulations and best wishes to Joe Zest of HSU Santa Rosa on her new arrival. Fiona Ray...
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**Radio Reports**

**THE HARD REPORT**

**JULY 1, 1994**

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**Radio Reports**

**The Hard Report**

**July 1, 1994**
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**WZMW-Philadelphia**

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THE HARD REPORT

JULY 1, 1994
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**Radio Reports**

**THE HARD REPORT**

**JULY 1, 1994**
On July 11, 1994 in "Rock Almanac":

- Rollin' Stones announce plans for their 1984 North American tour in early '84.
- Members of the Grateful Dead appear before Congress to urge preservation of tropical rainforests in Malaysia and Indonesia.
- Arno enters from Tower Records, a move to sell cassette and to move up the American record store in the Soviet Union.
- Paul McCartney is awarded a honorary degree in music by Sussex University in England.
- The first two of a night of Webley Stadium in London with Status Quo & The Alarm as opening acts.
- Jon & Vangelis "Private Collection" album is released.
- Peter Wolf (of Little Steven) releases their album "The Special Guest: Tour the Signiran in London.
- The Rolling Stones release "Rocky Tank Women," the first single since Mick Taylor replaces Brian Jones.
- Jensi Hendriksen's "Up of Opus appears in concert for the first time at the Apollo Theatre in London as a benefit for favorite others in Baha.
- Birthday of David Fortune of "Oof Kid Joe"
- The Supremes "Where Did Our Love Go" is released in the U.S.
- Birthday of Suzanne Vega in Santa Monica, California.
- Birthday of Peter Murphy, singer of Bauhaus, in Northwestern, England.
- Tuesday, July 12
  - The Rolling Stones announce their 1984 North American tour in early '84.
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On July 13, 1994 in "Rock Almanac":

- Colleen Diney begins her "Diney Tour," supporting Michael Bolton.
- IKMS perform at Webley Stadium in London and the performance is filmed for the "Live Baby Live" home video.
- The San Francisco Center in Washington, D.C. holds a benefit for a tropical rainforest.
- Debbie Miller's $10 million lawsuit against Funny Money Company is thrown out of a Los Angeles County Court.
- Teddy Pendigrass leaves the hospital after suffering injuries to his live car in a car crash. Two years earlier, another automotive accident had him paralyzed from the neck down.
- The Low Life concept bands and need a hit. A year later, lead singer Curtis Harding and London's Webley Stadium. The Who return for the show, and Jimmy Page and Robert Plant team up with Collins and appear at a concert in Philadelphia.
- Jeff Beck leaves the "Rolling Stewart tour after playing only seven dates on the road.
- The Best Of Rolling Stones tour "Broke Down Moses" is released in England.
- The BBC bans the "Best Pick," "No One to Believe," which features vocals by Ronnie Wygle, forgive the unknowns of the Great Edmonton gang.
- The Pink Fairies record a concert and released later as "The Roundhouse." The Pink Fairies tour the U.S. with the help of some of the Rolling Stones.
- The BBC announces their 1984 North American tour in early '84.
- Birthday of Roger (Laurence) Macfadden, formally of the Orbs, in Chicago.
- Tuesday, July 12
  - Colleen Diney begins her "Diney Tour," supporting Michael Bolton.
  - IKMS perform at Webley Stadium in London and the performance is filmed for the "Live Baby Live" home video.
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On Saturday, July 15, 1994 in "Rock Almanac":

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  - Peter Wolf (of Little Steven) releases their album "The Special Guest: Tour the Signiran in London.
  - The Rolling Stones release "Rocky Tank Women," the first single since Mick Taylor replaces Brian Jones.
Everyone thought the journey had ended.

It's just beginning.
(You better wait for July 5.)