TO PRIORITY

Collective Soul
BREATHE

TRIPLE ACE

Harry Connick Jr.
SHE

ALTERNATIVE PICK

Stereolab
PING PONG

HARD HITTER

L7
HUNGRY FOR STINK
The follow up
you've been
holding
your
breath
for.

The Atlantic Group R
© 1994 Atlantic Recording Corp., a Time Warner Company

the atlantic group

from their debut album

collective soul

from their debut album

hints, allegations and things left unsaid

800,000 sold

home of the #1 for eight weeks in a row

“no burn” smash from hell

shine

produced by: ed roland; matthew serletic; joe randolph

management: bill richardson for rising storm management group

catch them at woodstock

+ on tour with aerosmith in august
Fretblanket, "Twisted," Atlas/A&M You'd probably expect a British foursome who had cut their collective teeth on Beatle Boys and Public Enemy covers to deliver nothing short of catwomanizing guitars laced with hardcore funk and rage. Truth is, you'd only be halfway there with Fretblanket (Will Copley-vocals/guitar, Clive Powell-guitar, Dave Allopp-bass and Matt Carey-drums), because the band also possesses a natural melodic flair, an intelligent and uncontrived lyrical sense, and a way with a hook. Poppy but raw, "Twisted" pounds deep with just the right balance of grit and melody — about as radio-ready as it gets, without a trendy aftertaste. And it doesn't hang around longer than it should — it hits hard, sweeps you up in the rush then leaves you wanting more. No wonder the Frets have been making serious waves in their homeland for some time now, (the British press goes gaga over them), and why KUDZ's Peg Pollard considers it a "Great anthem for...". For your information, KEZE, KIOZ, KZAK, KZXR, WBTZ and WORC are already getting "Twisted".

Lucy's Fur Coat, "Elementary," Relativity Not your ordinary bunch of we-live-to-rock musicians, LFC brings perhaps the heaviest dose of working class reality you could find to the rock radio merry-go-round. Rough and tumble and gritty as their music may seem, there are four white collar workers with their nose to the grindstone behind the crunchy soundworks. Radio first felt the band's influence via "Tresure Hands"(which is still #1 requested at KUDP), but with the harder wall of "Elementary" set to launch, the impression is that LFC could be the next buzz band to begin falling tragically off of industry trend-setter's tongues. Especially since the band's already been moving about a thousand pieces a week (without benefit of a single), and Soundscan sales are past 6000 in their hometown region of San Diego. Not to mention they're currently grinding away across the highways of the U.S.A. with recent breakthrough, Dig. Do the math. It's "Elementary", what your next move should be.

Mötley Crüe, "Born To Raise Hell" (from The Airheads Soundtrack), Aristal It's almost an enigma this unexpected teaming of characters, and yet it just so... perfect. Three of the most in yer face personas in rock's recent (and past) history, from such different walks of rock, working together does make surprising sense. What's more, the three collaborated on a turbo charged rendition of what undeniably could become summer's hard rock national anthem — "Born To Raise Hell". Blazing like classic Mötley Crüe always has, this one strikes a more flamboyant pose to a little man's sassy contribution and Whi's mid-range growl. You can bet many a kid will be tapped with this bruiser pounding in the background, and there couldn't be a better kick-off track for the forthcoming Luftwaffeswick. What's more, this song is just the tip of the iceberg, with 12 other hi-pro tracks yet to rumble across your eardrums.

ZZ Top, "Voodoo Fuzzbox," RCA All Americana. ZZ Top keep cruisin' the radio highways, release after release, free of static, high on energy and prayer to hordes of loyal beard-growers and guitar twirlers everywhere. With one of the most unmistakable trademark sounds in the world, they have blazed a well known trail, littered with fuzzy & funky guitar chords, zigzag low grooves and southern fried crumb and roll. Their latest album has continued the tradition in fine style and is sure to keep the rambling roll down the interstates and into the annals of history with what's already another platinum success story. And the low-riding, "Voodoo Fuzzbox" has already got the momentum rolling with 16 new ads (among them KCLB, KEZ0, KLBU, WRUF and WZQO) hitting home this past week, on top of 11 increases and total airplay topping 3 rings (equalling a 75-62" move on the Hard Hundred).
The Bobby Kimball Band takes a well loved classic, kicks it up a few notches and turns it into a timely, resurrected rock record that your audience will identify with, whether their young or old.
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Most Added

1. Boston — "Walk On"  
2. MCA

2. Virgin — "We Can't Stop Loving You"  
3. Virgin

3. Virgin — "I'm Going To Make You Love Me"  
4. Virgin

4. Virgin — "The Way You Look Tonight"  
5. Virgin

5. MCA

Most Requested

1. George Michael — "Faith"  
2. Virgin

2. Virgin — "Freedom"  
3. Virgin

3. Virgin — "I Want Your Love"  
4. Virgin

4. Virgin — "With Or Without You"  
5. Virgin

5. Virgin

Biggest Movers

1. Virgin — "Can't Stand Losing You"  
2. Virgin

2. Virgin — "I Want To Break Free"  
3. Virgin

3. Virgin — "Under The Bridge"  
4. Virgin

4. Virgin — " Tears Are Not Enough"  
5. Virgin

5. Virgin

Album Chart

1. Genesis — "Wind And Fire"  
2. Virgin

2. Virgin — "The Letter"  
3. Virgin

3. Virgin — "The Super Hits"  
4. Virgin

4. Virgin — "Lucky"  
5. Virgin

5. Virgin

THE HARD REPORT
JULY 5, 1994
THE MOST PLAYED MUSIC ON AMERICA'S DEMO DOMINATING STATIONS! 18-34 CHARTS INCLUDE 34-CHARTS WITH 25-54 SAMPLE BASE CONTRIBUTORS PERFORMING FIRST, SECOND OR THIRD IN THAT DEMO.

18-34 WINNERS:

1. Soundgarden - "Black Hole Sun" 1019 866
2. Rolling Stones - "Love Is Strong" 942 911
3. Live - "Running Down The Train" 201 895
4. Stone Temple Pilots - "Big Empty" 166 865
5. Stone Temple Pilots - "Vaseline" 31 851
6. Candlebox - "Far Behind" 59 602
7. Meat Puppets - "Take It Back" 52 661
8. Pink Floyd - "Shine On You Crazy Diamond" 217 658
9. Toad The Wet Sprocket - "Fall Down" 54 660
10. Alice In Chains - "Stay Away" 67 646
11. Great White - "Sail Away" 47 606
12. Green Day - "Longview" 40 355
14. Gary Hoey - "The End Of The Road" 26 281
15. John Mellencamp - "Wild Night" 30 345
16. Lenny Kravitz - "Deuce" 30 282
17. Aerosmith - "Crazy" 29 343
18. Stone Temple Pilots - "Rock N Roll Truck" 20 230
19. Soundgarden - "Round Here" 22 277
20. Pride & Glory - "Losin' Your Mind" 24 237
21. Counting Crows - "Rain King" 27 216
22. Cracker - "Get Off This Planet" 21 315

25-54 WINNERS:

1. Soundgarden - "Black Hole Sun" 493 537
2. Collective Soul - "Shine" 443 436
3. Rolling Stones - "Love Is Strong" 391 377
4. Live - "Selling The Drama" 307 309
5. Stone Temple Pilots - "No One To Run To" 307 308
6. Meat Puppets - "Backwater" 98 334
7. Pink Floyd - "Take It Back" 291 395
8. John Mellencamp - "Wild Night" 274 272
9. Stone Temple Pilots - "Big Empty" 274 372
10. Toad The Wet Sprocket - "Fall Down" 250 234
11. Steve Perry - "You Better Wait" 231 125
12. Great White - "Sail Away" 228 207
13. Spin Doctors - "Let Your Heart Go" 222 183
14. Stone Temple Pilots - "Rock N Roll Truck" 217 181
15. Aerosmith - "Personal Jesus" 201 197
16. Candlebox - "Far Behind" 193 253
17. Alice In Chains - "Stay Away" 184 171
18. Counting Crows - "Round Here" 175 166
19. Gary Hoey - "Low Rider" 174 146
20. Counting Crows - "Rain King" 167 159
21. Pearl Jam - "Elderly Woman" 158 187
22. Green Day - "Longview" 149 151
23. Cracker - "Get Off This Planet" 147 189
24. Lenny Kravitz - "Deuce" 137 145

THE HARD REPORT 7 JULY 15, 1994
Jacky. He, however, is as much the source of the band's spoken word verses and angrily spat out chorus, is Xer, he's far from typical. Musically, he's aggressive and much very loaded gun, as you'll quickly learn. "Low" was the launch track, and a bit abrasive for the AOR logs, but "Disconnected" with its moody, spoken word verses and angrily spat out chorus, is certain more suitable and should strike a few nerves within your audience. It represents well the dramatic and stream of emotional style of the band, and without twitching will hit you square in the jaw if you let it. An exit is provided for the faint of heart.

Rolls Band, "Disconnected," Imago The Rolls Band have established quite a following among the metal ranks, due in large part to their thug-like, brute force and their foreboding frontman. However, as is much the source of the band's iconicity among the metal ranks as AOD is high standing in the hardcore ranks. In fact, Henry's become quite the media man of late. A true renaissance man of the '90s — hard boiled, yet sensitive, humorous and satirical, a writer, an actor (The Chase), a singer, and willing not to an outspoken spokesman for thousands of disillusioned so-called Generation Xers, he's far from typical. Musically, he's aggressive and much very loaded gun, as you'll quickly learn. "Low" was the launch track, and a bit abrasive for the AOR logs, but "Disconnected" with its moody, spoken word verses and angrily spat out chorus, is certain more suitable and should strike a few nerves within your audience. It represents well the dramatic and stream of emotional style of the band, and without twitching will hit you square in the jaw if you let it. An exit is provided for the faint of heart.

Joan Jett and the Blackhearts, "Eye To Eye," Warner Bros. Blackhearts Joan and her long-time cohorts. Thorough Price (drums), Tony Bruno (piano) and Kenny Aronson (bass) are certainly no strangers to the rock radio way of life. Together, they forged a liaison that's withstood years of musical change, trends that come and go, and the usual ups and downs associated with a career in music. Now, after aligning themselves and the label spawned from their joints. Blackheart, with the massive distribution power of Warner Brothers, the band is poised to dive into the nineties. Though they've never been ones to stay too far from their punch and go, bare chord driven style of pure and simple, rock n' roll (the LP title), Joan and Co. weren't afraid to reveal some new influences and experiences, plus a few lessings in good of punk 'ethics (check the guest list). The second track to come your way is the classic soaking, pop rockish, "Eye To Eye" — bump and grind, with genuine Joan Jett snarl, along with an instantly memorable and singable chorus (some nice harmonies, too).

Jeffrey Gaines, "I Like You," Chrysalis/EMI The simplest of sentiments can certainly rack the most powerful of wallopers, as "I Like You" aptly demonstrates. In a world fraught with anger, pain and confusion, it's nice to hear a friendly and optimistic a statement as this. Already a priority at Triple A and AOR Jeffrey Gaines seems easy poised to sweep clean over to Top 40, with this high flying, happy hit. His second trip 'round the AOR merry-go-round, Gaines has really come into his own and delivered a song that is desperately undeniable, with its poppy clip and simple lifting sentiment. With 25 adds locked in this week, it appears the feeling is mutual, with radio types more than willing to lean into the more electrified, but still lively appeal of "I Like You." Perhaps, Benny Block (WHDH) puts it best when he suggests that, "This new track is the BEST song so far of his career. This IS the breakthrough song of his career." We'd have to agree, and apparently so do WAWV, WHEW, WSHU, WPTA, WKGZ, WMMR, KDWB among many others. 

THE HARD REPORT

More

JACKY

THE HARD ACTS

To follow

JACKY.

"PUSH Comes To Shove," Geffen Even before you peel back the shrink wrap, you know you're in for a helluva ride here. Beyond the piles of controversy, free will, half clad women, bare bottoms and chairman wielding wildmen, there's very definitely a hefty bunch of musicians, with more to stand up for than just their southern masculinity. "PUSH Comes To Shove" is the title track from Jacky's much anticipated sophomore release, and suffice to say, they're calmed down, even though they may have in the past couldn't get past the Swarm / Liberty driven nature of their debut. While the band hasn't sacrificed any of its primitive urges, they have, with the eloquent hands of Bruce Fairbairn, created a more focused story of personal rock, submerged in major 'hate.' "PUSH Comes To Shove" typifies their stance and it splits the album open with massive guitar and great Jesse Dupree vocals. Rip open your shirts and beat to your chest's will, they're back and prepared to rock your shorts, and then some...literally.

"We don't serve curtains and windchimes," says band member, Ken Vincnet, in between guitar solos, "we serve what we know and what we like, and we don't give a damn how you hear it."

"Dirt In Your Hair," Shelter "Dirt In Your Hair" is the second single from Jacky's sophomore release, and it's with this video alone that the band has come into its own. Shot at The Garden in New York City, the video is a masterpiece of rock's decline, the band member's five years ago, back when the band was just getting started. "Dirt In Your Hair" is the title track from Jacky's new album, and it's with this video alone that the band has come into its own.

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#4 Most Added!

On Over 40 Stations
Out - CT - The - Box
Including:
WMIR, WNEW, WSNE
WLCM, WFBQ, WFLX
WILN, KBEI, WEHA
WIDB, KYC, WAFE
WIZX, WIEF, KOWR
WEZ, WISE, WIER
WKLC, DMX, INZ
WPYZ, DJAZZ, WRGO
WNE, WATE, KEHE
KFD, KRAM, WELW
WICO, WKLC, WKQB
WACD, WPDI, WNZQ

#1 Most Added
Everywhere At Triple A!

Already On These
Alternative Stations:
WMRE, KPNX, WEAN
WBUR, WDST, WCBR
WHIT, KACV, KPOI

from the
forthcoming CD
somewhat
slightly
dazed

Produced by Rick Gentler
Executive Producer: Dan Reis
Management: Lonny Geiss Entertainment
**Francis Dunnery, “Homegrown”, Atlantic**

In the game of life, we’re often lucky to be blessed with even one fine attribute, though for some, it seems, the gods have been more than kind. Enter Francis Dunnery. Former guitarist for Robert Plant. Not 27 years young, Francis stands out as highly exceptional — counting among his many talents multi-instrumental ability, sultry versatile vocals and a phenomenal way with songwriting. On this debut LP, he composed all the songs, sang lead and harmony vocals and played virtually all of the instruments. Top it if you can. Just one spin around the funky tunes of the hit and catchy, “Homegrown” (the follow-up to “American Life” to The Sunsetmen — which is now just exiting the AOR genre), and the talent is brilliantly evident, in a Carl Wallinger (World Party) kind of way. Loose, jazzy and fresh, “Homegrown” is sure to throw a new and snazzy sheen onto your playlists. Adventurous types like KATP, KEZE and WGLF have already made the commitment to Francis’ R&B soaked little ditty, why haven’t you?

**Steve Perry, “You Better Wait,” Columbia**

It was the sigh heard ‘round the world — from a generation of females, weaned on Journey and Steve Perry. Okay, despite his heartthrob status, no one can deny that this man is recognized as one of the finest vocalists in rock history. And it’s been a decade since we were granted his exceptional range and emotional delivery — but, obviously, his lack of it was worth the “Mait”. His latest solo effort has left little doubt about his place in the AOR scheme of things. Top Twenty already (at 20* on the Hot 100), the release’s only just begun its domination, with 23 more acts rolling in this past week (with a mind-blowing 72 increases also in the tally), along with the accolades you’d expect for such a signature voice. Among them KUKD’s Paul Peterson who professes, “This is a great reaction record for us. It’s a huge record and I love it.” Naturally, anticipation for the fully-gaining in momentum, not to mention for the route, the videos, the order of topics. Post requests at KATS, KWJZ, KEZE, KGGO, KILO, KUDP, WDZA, W2DN, WRCN, WTUE and WZRF.

**Nine Inch Nails, “Closer”, Interscope**

Normally a hard and crushing proposition within the metal ranks, Nine Inch Nails recently made the grade across the to the CDR ranks with “Milquetoast”, which is more like the song where the story song stays nested at 46 on the CDR50. Now AORs getting an even broader glance at the wonder of Page Hamilton and Dr. “Blisscat For Smut” dishes out perhaps the funkiest slice o’ Helmet ever heard, based primarily in a hot and nasty Chili Peppers type bass riff and a thumping bunch of guitar twang and reverb sound sprawler liberally across the top. Add to that the psychedelic vocal treatment, and you’ve got a song that moves from anywhere and then some. KSW, KNKN, K2RX, WCMI and Chief all pumped the volume up on it, with hefty increases this week, while KBPI, KESL, KEZE, WBIZ and W2DN all jumped aboard the “Smut” boat, for a funky throbbing as only Helmet could produce.

**The Rolling Stones, “Love Is Strong,” Virgin**

Has there ever been a more instant-added kind of band in existence? A wondrous variety of tracks from the Stones’ eighth album. Voodoo Lounge are cropping merrily across the AOR charts. With “Love Is Strong” remaining the leader of the pack, at #2 on the Hundred (at #1 on the Album chart) and #8 on the CDR front, with a tracking sheet that looks more like a Rorschach test from all the inkly call letters, than anything else. Looks like, a smash to me doc. Guess KATS’ Chris’ Squire hit it on the proverbial nail, when he said, “Virgin got a great LP.” Well, 68 increases, 19 stations retagging Top 5 songs and over 145 stations on — I’d say the Stones have once again proven their ongoing popularity and profitability — the retain their hard rock crown, some 20+ years after they first rocked the world.

**Helmet, “Blisscat For Smut”, Interscope**

It’s format crossing potential you’re looking for, focus no farther than on “Anders”. L7 — everyone’s favorite rock tag, have produced a song (and an album for that matter), that has made impressive inroads on almost every chart in this mag (with Triple A the only exception — and hey, you never know… it could happen). This week the band took a confident hike up the Hard Hitters chart — sliding into #37 and even managed to convincingly nudge their way to #40 on the Hard Alternative chart. A powerhouse on the verge of breakthrough? You could bet your last scraggly dollar on it. K2RX, KBIW, W2DN, and WBIZ are all taking the plunge this week and expecting big things from “Anders”, along with Bellingo over at KEZE who enthuses, “I love this song. I love L7. They have girls with testosterone — they have the attitude to go with it.” Peg Pollard at KOCZ concurs, “so cool. The best thing I’ve ever heard from them.” Catch them on Lollapalooza.

**Simp Dr. Oz, “You Let Your Heart Go Too Fast,” Epic**

If you had any luck with the first Spin Doctors CD, this track will fit into your playlist nicely. Give it a Spin! It includes KLOS’ Darwin Arrins. The numbers certainly back him up. The Spin-sters are off and running with track #2 from their line-up follow-up to the mega-successful Pocket Full Of Kryptonite now slamming full-on into radio’s mid-section. Up another 10 spots from 24-14* on the Hard Hundred, up to 19* on the Album chart and now at #31 at COR — “You Let Your Heart Go Too Fast” is swinging farther and wider, skipping off and gaining momentum from the wave left by the last single’s “Cleopatra’s Car”. A lighter, more coherent, free flowing ditty, this is about as magnetic as “Little Miss Can’t Do Wrong” was. And you all know what a tremendous hit that turned out to be. This week “You Let Your Heart...” picked up 6 new believers, and 62 (count ’em) airplay increases.

**The candies, “Shining Sands”, Fax/Zoo Entertainment**

When four musicians from very different paths collide in time, the result is bound to be something quite extraordinary or intriguing at best. Lou Nelson (former drummer for the Carpenters, ex of Yipes! EIEIO and Semi-Twang), Keith Branner (ex Die Kreuzen) and Kirk McFarlin (ex of Everlast), are a perfect case in point. Their very different pasts provided a bright and moving experience in The Candy Strippers. Despite the varied, serious nature of their lyrics, the band’s music retains a jangly and restless sense of hopeful spirit. Light, catchy and full of spring, the song rolls swiftly along expressing voices and great harmonies. In most circles that signals an instantly accessible song, and we’d be remiss not to point out the very radio friendly notion of “Shifting Sands” — a more solid offering than the title might suggest. Just ask the folks over at WZON, who insist that the Strippers, “Have come across with a fresh clean sound from the vocal harmonies of Lesly Nelson, to captivate our imaginations with something new and refreshing. Take it from one Milwaukee to the rest of the world... this should be a hit!”

**KZOZ concurs, “so cool. The best thing I’ve ever heard from them.” Catch them on Lollapalooza.**
THE ALARM GIVES US ENERGY IN THE MIDDAY."

ATTITUDE AND LADDERS"

NEW ON WAPL, WBAE, WNEW, WPHC, WSHE, WZMT. Debut 84° on the Hard Hundred.

ROB HURT. He continues. "We're a big Sass station and we're getting phone calls on 'Ugly.' " Down and dirty, saucy and slippery in the face of attitude. Sass has a thundrous style that empowers women and makes men weak in the knees. 'Ugly' the third track from Bats, continues her tradition of brass knuckle, hard-knocks rock and blues. At press time, it had stumped its way up 61-43 on the Hard Hundred (the LP's at 33)" with 16 new adds dropped in this week, on top of 31 already increases - KEYV and KKEG are both showing Top 5 phonage. In fact, says Paula Harrison at KEYV, 'It's got a lot of punch. Turn it up. You can't miss the great hook. Sass is really popular here.'

"We supported Sass since the beginning. This is the best and hardest rocking song on the LP."

The uphill the better it seems.

MISSION ACT

"The Pick Hit To Click Of The Week!"

MOB ACTION!!

TRIPLE ACE #2 BLUESBREAKERS

OVER 30 REPORTERS INCLUDING KFMG, KCNU, KTAO, DMX, KAZU, WEFT, WCBE, WNCW, KKV, KSPD, KAFR, WKVT, KRCC, KXGO, WMNF, MORE!

TRIPLE A... TRACKS 1, 3, 6 & 11
MAINSTREAM AOR... TRACKS 2, 4 & 13

"Michael's got the kind of B.B. King/Robert Cray voice that transcends the genre. Play him in regular rotation as well as on the blues show."

- RON SORENSON KFMG

"It's scary how good this is. Put it on and it will make your audience call you."

- JAY TAYLOR WXVT

"Heading Home" has a great laid back feel to it, and late 90's sweet voice take center stage...

- DENNIS CONSTANTINE

"Party music with a social conscience... Hard-hitting grooves, seriously sick string-bending, delivered with vicious riffs and a soaring tone..."

- MUSICIANS
Sauté:

Decreases:
- KX F X (6-8), WD HA (6-8),
- ME R C U R Y

Additions:
- VB A B (5), VB A B (5),
- WX RC (13-17), KD J K (12-16),
- W B, KD J K (12-16),
- ML Z K (15-7), KD J K (12-16),
- KD J K, KD J K (12-16)

L7 "ANDRES" SAGA RESSPE
Additions:
- KZ, KD J K, KD J K
- W B, KD J K (12-16),
- KD J K (12-16),
- ME R C U R Y

Decreases:
- KD J K (12-16),
- KD J K (12-16),
- KD J K (12-16),
- KD J K (12-16),
- WL Z K (15-7), KD J K (12-16),
- KD J K, KD J K (12-16)

JOHN MELLENCA M P "DANCE MAIRED"

ACCOUNTS:
Additions:
- W Y C C T, KV Y C C T
- WD, WD, WD

Requests:
- KAT, KAT, KAT

Decreases:
- KD J K, KD J K, KD J K
- ME R C U R Y

KISS MY ASS/ GIN BLOSSOMS "CHRISTIAN THE SIXTEEN":

SOUTH:
Additions:
- K R Z R, K R Z R
- KD J K, KD J K

Requests:
- KD J K, KD J K

PRETENDERS "I'LL STAND BY YOU"

ACCOUNTS:
Additions:
- ME R C U R Y, ME R C U R Y

Requests:
- KD J K, KD J K

P I L L M O D A L "SPOON WHEEL"

ACCOUNTS:
Additions:
- KD J K, KD J K

Requests:
- KD J K, KD J K

P E A R L I A M "ELDERLY WOMAN...

ACCOUNTS:
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ROLLING STONES "THE CLASH"

ACCOUNTS:
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SHERYL CROW "ALL I WANT TO DO"

ACCOUNTS:
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S S J O R D A N "MCA"

ACCOUNTS:
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Requests:
- KD J K, KD J K

SCREAMING WHAT-ELSELS "BLOW BURN"

ACCOUNTS:
Additions:
- KD J K, KD J K

Requests:
- KD J K, KD J K

THE HARD REPORT
THE HARD REPORT
JULY 15, 1994

SMASHING PUMPKINS
FRAGET?
WBCN

Requests: 7 - C.CH, XATB, XAINA, WBZX, WPTV.

SMITHEREENS
EVERYTHING I HAVE IS RHCA

Add: 3 - KEVJ, WITC, WRR, WJZH.

Spin Doctors
YOU LET YOUR HEART GO...SMITH

AAM

Add: 1 - WITC.

5 - WRR

5 - WITC.

16 - WRR.

17 - ESTR.

38

YES

WALKS

Victory

Add: 6 - KOZB, WZAP.

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Thursday, August 18th
Celebrity Golf Tournament
Calabasas Country Club
Shotgun starts at 7:30 am & 1:00 pm
for player info, please call:
John Baruck (818) 907-9072

Saturday, August 20th
World Famous Bowling Party
& Silent Auction
South Bay Bowl, Redondo Beach

Tuesday, August 23rd*
Rack 'em 'N Rock 'em Billiards Party & Casino Night
Hollywood Athletic Club

Saturday, August 27th
Rock 'N The Puck Celebrity Hockey Game
Hosted by LA King Luc Robitaille
Great Western Forum

FOR MORE INFORMATION
PLEASE CALL
Jon Scott or Stefani Wanicur
(818) 883-7719

* New Date
Doug Morris was appointed President and Chief Operating Officer for Warner Music-U.S. Reporting to Morris will be all of Warner Music Group's labels in the U.S., comprised of the Atlantic Elektra and Warner Bros. families of labels. Morris continues to report to WMG Chairman/CEO Robert J. Morgado. In making the announcement, Morgado said, "Warner Music Group's domestic operations have achieved consistent growth in recent years, not only in revenues but in the number and diversity of labels and artists. With Doug's extensive label experience and proven management skills concentrated on our American music and entertainment labels, we can now consolidate our strengths even as we continue to diversify. Our size notwithstanding, we intend to preserve the artistic expression and individual identities of the recorded music companies that have been so vital to their success. Doug's capacity for nurturing a variety of contrasting management styles and sensibilities has been pivotal in the revitalization of Atlantic. During his tenure, the Atlantic Group achieved the largest market share of any U.S. recording company. Having spent his entire career in the music business, Doug is that rare executive who understands every facet of the industry. He has been an invaluable member of the Warner Music Group family and I am confident that he will bring to this new position the exceptional enthusiasm and spirit of achievement that have been his hallmark at Atlantic."

Morris, who was co-chairman and co-CEO of The Atlantic Group since November 1990, has been in the music business since graduating from Columbia University. His first job was as staff songwriter for music publisher Robert Mellin, Inc. In 1975, he joined Laurie Records as a writer and producer, and was eventually named VP/GM. Five years later, Morris launched his own label, Big Tree Records, which was first distributed and then acquired by Atlantic Records. He was named President of ATCO in '79, and in '80 was appointed President of Atlantic. In '89, Morris added the title of CEO for the Atlantic Recording Corporation.

**WARNER BROS. ELEVATES LOMBARDI**

Dave Lombardi has been named Director of National Promotion for Warner Bros. Commenting on the appointment, VP/Promotion Kenay Puvogel said, "Dave's contribution to this department has been nothing short of outstanding. His knowledge, experience and enthusiasm have made him an essential part of the team, and it's with great pleasure that I announce his promotion."

VP/Promotion and Marketing Russ Thyret stated, "We've come to rely on Dave's remarkable ability to get the job done. This promotion is not only well-deserved, it puts Dave in a place where we can make even better use of his talent and ability." Lombardi began his career as a club DJ in New York and New Jersey. In '87, he joined Island as National Club Promotion Manager. He subsequently moved to Pellegrino Promotions for a brief stint before coming to Warner Bros. In '89 as National Promotion Manager, Modern Music/College Radio. In '91, he was named to National Album Promotion Manager, a post he held before his recent promotion.

**GUERINOT EXITS A&M**

Jim Guerinot has announced that he will be leaving his position as Senior VP/GM of A&M on Friday (7/15), to pursue his own entrepreneurial venture. Guerinot plans to continue his association with A&M on a consulting basis, manage artists, and set up his own business. "I am delighted that I can finally spend the time I need to get my golf game in the 80's, go surfing, and set up my own business. In that order," said Guerinot. A&M President and CEO Al Cafaro commented, "Jim is a good friend. He has made a significant contribution to A&M's recent successes, and I am pleased that we can remain associated as he begins his new endeavor." Guerinot joined A&M in 1988 as VP/Artist Development. He was named Sr. VP/Marketing in 1991, and General Manager in 1993. Prior to A&M, Guerinot was with MCA concerts and AVALON Attractions.

**BISCIGLIA BECOMES ARISTA SR. VP**

Rick Bisciglia was promoted to the newly created position of Senior Vice President for Arista. He will continue to oversee and direct the day-to-day operations of the Top 40, Rock, A/C and Video Promotions departments in addition to his new responsibilities. In making the announcement, Arista President Clive Davis commented, "In recognition of the invaluable role Rick Bisciglia has played in the continued growth and expansion of Arista, it gives me great pleasure to congratulate him on this very well-deserved promotion."

Bisciglia, who has spent 14 years at Arista, most recently as Sr. VP/Promotion, added, "Arista has enjoyed continuous growth, and being a part of it has been very rewarding. I look forward to the challenges of formulating strategies and realizing the maximum potential for the future. To be acknowledged by Clive Davis in taking on these new responsibilities is in my own incentive, and I deeply appreciate his support." Prior to joining Arista, Bisciglia was Music Director at 95X and also worked at Arista Records.

**MACLEISH MOVES TO MINNEAPOLIS**

WKOC/Norfolk Program Director Lauren Macleash has been named PD of heritage AAA KTIZ in Minneapolis, effective July 25. Macleash has programmed "The Coast" in Norfolk for the past two and a half years, and under her guidance, the Triple A station has ranked in the top 5 stations in Norfolk with Adults 26-54. KTIZ VP/GM Doug Brown commented on the appointment, "I'm thrilled to have a programmer with Lauren's knowledge of our format, her leadership and people skills, and her proven track record of success in our format, join The Cities '94. I'm confident that our growth will continue under her leadership, and that she will help us to move to the next level."

Current KTIZ PD and industry veteran Jim Robinson is leaving the station to pursue other opportunities. Programming for The Coast will be handled by MD Dal Hunter and morning personality Eric Worden who has been named interim Program Director by WKOC GM Mark Kanak.
The first track from his forthcoming album "For The Love Of Strange Medicine."
Album in store Tuesday, July 19.
### NEW YORK

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### LONG ISLAND

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<tr>
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### Notes

- The data represents ratings for various radio stations in different cities.
- Ratings are based on listener preference and are updated periodically.
- The table includes stations with ratings and their corresponding ratings.
- The ratings are based on a scale where higher numbers indicate more listeners.
THE VAUGHN HALYARD

RICH WSH - FREDDY PUGH & FREDDY ROBB

WKL - FREDDY LONSDALE & FREDDY BROWN

THE OTHER TUESDAYS:

WNEW - FREDDY EDWARDS & FREDDY WIDE

VJG - FREDDY CRAWFORD & FREDDY ROSS

WBCG - FREDDY LEVIN & FREDDY SUGROD

KMQ - FREDDY NELSON & FREDDY MANNING

KMBF - FREDDY CARIOL & FREDDY WIGHT

KMQA - FREDDY LANDRY & FREDDY REYNOLDS

THE TUESDAY, NEVER LOOKED SO GOOD FREDDY JONES BAND "IN A DREAM"
Lynyrd Skynyrd
Endangered Species

Available August 9

An All Acoustic Performance including...
“Sweet Home Alabama”
“Saturday Night Special”
“Down South Jukin”
and more!
THE HARD REPORT

BLACKOUT!!!
Bowzer Lives
JB Brenner
Roman Catholic Haircut
Jay Philadelphia
Jaeger on Tap!!
Dal Hunter
Sword & Shield
Neil Robbins
He Sells the House...
Magic Marker Buzz
Rick Strauss
You and Your Half Day!
A Medic Who Knows Fish
Memo Me
...To Buy the Garage
Jim Robinson
Dead People Don't Talk...
Rattlesnake Eggs
Looking for Mr. Coopbar
Where's the Generator?
Fluffernutter Boy's Overworked
Ron Feldman
Howard, Snap Out of It!
...Let Alone Take Calls
Watch Out for Offspring
Jenny Drozd
Nickelbee's Bunker
Can You Loot in Medford?
Vinnie Marino
We're Sorry, Lisa!
Rusted Metal Restoration
Wonder Bread Personified
Wet Cow Tords
Greg Steele
Life of ADOIY Experience
The Rapping Duke
Hum
Who Turned Off the Lights?

PRIVATE MUSIC'S
Ginny Whitaker Johnson Dies
Condolences to the family and friends of Ginny Whitaker Johnson, Director of National Radio Promotion for Private Music, who died of cancer July 10. She was 44. Prior to joining Private Music in 1992, Johnson served as Director of National promotion for Vee Records and Artful Balance Records, as well as handling promotion for RCA's The Chieftains with Roger Daltrey. She was also Director of West Coast Operations for Strike Force Management, working with Stevie Ray Vaughan, among other artists. Memorial services are being planned in L.A. In lieu of flowers, the family requests that donations be made to the T.J. Martell Foundation, 6 W 57th St., New York, NY 10019; or the Nathan Adelson Hospice Foundation, 4141 S. Swenson St., Las Vegas, NV 89119

bloodline, the new EMI band — including the sons of Miles Davis, The Doors' Robbie Krieger and Berry Oakley of the Allman Brothers — meet ZZ Top's Dusty Hill after the two bands performed in Rochester, NY. Pictured (l-r): Berry Oakley, Jr.; Dusty Hill; Lou Segreti; Joe Bonamassa; Waylon Krieger and Erin Davis. Bloodline's self-titled debut will be out on 8/23.

David Glew, Chairman of the Epic Records Group, congratulates the Spin Doctors at the conclusion of the band's three benefit shows at The Bottom Line in NYC. Pictured (l-r): Aaron Comess; Spin Doctors; David Glew; Chris Barron; Eric Schenkman and Mark White of Spin Doctors.

David Crosby joined Hootie & The Blowfish while they were recording their debut album for the Atlantic, Cracked Rear View. Pictured in the studio (l-r): Dean Felber, Mark Bryan, David Crosby, Darius Ricker and Jim "Soni" Sonefeld.
KHE/S. St. Patrick's Church at Des Plaines and Adams in Chicago.

FRENCH!, receive round trip air fare, hotel accommodations, a rented car for the duration of the tour. The event is expected to attract over 30,000 people. The $25 ticket price (which includes beer, wine and soda) benefits Old St. Patrick's Church at Des Plaines and Adams in Chicago.

WHJY/Providence appointed John Laurenti Production Director of the Merv Griffin-owned station. Laurenti has been on the part-time roster for 94 H Kylie for the past 4 years, in addition to holding down morning show producer duties at WZLX in Boston. Also joining WHJY from Boston is former morning show host AnnaLisa, who's radio resume includes stints at WBGX, WZLX and WAAF. AnnaLisa will be filling the part-time slot at WHJY, as well as helping out with vacation schedules and weekends.

WZQ/Atlantic's morning show duo, The Beanman & Keith, will celebrate their 1,000th show on August 14 at 7:30am. The morning show will present an evening of music and comedy at the historic State Theater in Easton, PA. The special anniversary show will be recorded and played back in segments on the radio. All of the 1,800-plus tickets will be given away free. Donations will be taken at the show for "Dreams Come True," an organization which fulfills wishes for terminally-ill children. Additional money will be raised through the sale of T-shirts. Tasha and Live will both perform acoustic sets, and comedians Mr. Mainly and Raymond will also be on hand. But, says PD Rick Strauss, "We would like to add another guest or two to the bill...not even necessarily to perform, but to at least make an appearance and participate in a sketch or an interview. (Just a reminder — this is happening "Woodstock Weekend." If you have someone in the area for that event, remember, we're not that far away.) This is a huge event for WZQ and "Dreams Come True." If you can help to make it even bigger by arranging a guest appearance, please let me know as soon as possible." Rick can be reached at (610) 434-1742.

WEZ/Albany is celebrating ten years of bringing New Rock to New York's Capital Region and to Vermont by throwing a party at the WEZQ 10th Birthday Party will take place on Saturday, October 13, at the RAC Center at S.U.N.Y. The venue holds just over 5,000 people. Bands, management and labels interested in having their artists perform at the event are asked to call PD Alexis Talbín or MD Gary Schoenerwer at (518) 392-4800.

WEBN/Cincinnati is sending a winner and their best friend to Los Angeles as a shameless exploitation of all the overblown media hype surrounding the O.J. Simpson case. A winner will be selected by the WEBN Dawn Patrol to receive round trip air fare, hotel accommodations, a rented white Bronco from Hertz (subject to availability, of course) dinner at the Mondrian, and a mystery envelope stuffed with the cash to tour L.A. — Simpson style.

WXK/Chicago is bringing Material Issue to town on Friday, July 22, and Counting Crows on Saturday, July 23, to perform at O`Toole's "Fourth Annual World's Largest Block Party." Friday night's line-up also includes Certain Distant Suns, Catherine and The Lupins. Performing on Saturday are Fiorentina, Velocity Girl, Gigolo Aunts and Chairsaw Kittens. The event is expected to attract over 30,000 people. The $25 ticket price (which includes beer, wine and soda) benefits Old St. Patrick's Church at Des Plaines and Adams in Chicago.

Congratulations to David and Susan Ferman on the birth of their son, Joshua Alexander, on May 24 at 12:59am, in Santa Monica.

Imago artist Paula Cole (center) chats backstage after her Atlanta show with Imago's Fred McFarlin (left) and assorted WRAS and BMG staff about her new album, Habinger.
Hardwork

**K FMW** - 20 yr rock legend struck by tragic death of A&M show co-host after 8 yrs of winning listeners’ hearts. New name who’s primary mission in life is to entertain, to be part of unique Chico lifestyle. Must respect the audience (no shock jocks), be quick w/ a comeback to his partner, must be voracious consumer of current culture, a forceful personality but not brash or harsh. He can laugh at himself but has plenty of excuses just in case. It’s a smaller market, but a BIG station. Send package: Marty Griffin, KFMW, 1959 Humboldt Rd, Ste D, Chico, CA 95928. EOE.

**WZL** - seeks P-T announcer. Must have a thorough knowledge of programmed music & market. Must have prior radio exp. plus prod. skills. College degree preferred, but not req. T & R: Jon Robbins, 3155 Fourteenth K

**WLLC** aggressive exp. Promo, minded acct executives for our Charleston, WV & Lexington properties. Overnight materials: Lynn Martin, 130 Greenbale Rd, Lexington, KY 40718. EOE.

**Radio Active Promo** is seeking an admin. assist. familiar w/the AAA format, P-T to start. Must be Mac-literate, organized & have excellent typing & phone skills. Hiring soon, locals preferred to apply. Call Loudie at 816-760-7499.

**WXL** Needs Music Director/Art Director! Must have progressive adult rock & have a knowledge of all other music: jazz, blues, reggae...a definite plus. T&R: Ron Brown/FDM: WXL, 122 Main St, Amherst, MA 21401. EOE. If you call, you’ll better be good.

**WGT-FM** is looking for a 4AM air talent for its AAA format. All candidates should have at least 5 yrs of F-T on-air exp. This individual must have some musical knowledge of the AAA format as well as knowledge of the formats. A team player who likes personal appearances is req. Send T&R to: Don Daniels, Operations Mgr, KQPT, 780 Commer Circle, Sacramento, CA 95815. Brown Broadcasting is an EOE.

**WNYV** - AAA is accepting T&Rs for FT & PT positions. Musical passion, quality air & prod skills must be sent. Barbara Dabey, PDB, 1148 Vineyard Haven, MA 02568. No calls. EOE.


**WGHN** - Poughkeepsie has a rare Full and Part Time openings. Send T&R to Box 416, Poughkeepsie, NY 12602. No calls.

**WGJ** has PT opening. Strong staff needs leadership for competitive AOR station. Immediate opening for someone creative, organized, promo minded & Air Resumer. Don Schwartz, 1 Broadcast Plaza, Middletown, NY 10940. EOE.

**WOME** - a rare opportunity for all our country’s hottest air talent to join Infinity Broadcasting at KOME in necessary & desired markets. Attitude, energy, street relatability, personality, weirdness, knowledge of 80s & 90s rock, ability to “work the room” & a killer instinct! T&R: Ron Nenni, 3831 Tash Way, Suite 3, San Jose, CA 95128. EOE. M/F.

**WCQM** - Maryland AOR with an immediate opening for 7-Mid. Good production, lots of action. No calls, T&R: WCQM, 1250 Maryland Ave, Hagerstown, MD 21740. EOE.

**WXQ** - Poughkeepsie has F-T & P-F openings. Must have Orders format experience. T&R: Box 416, Poughkeepsie, NY 12602. No calls. Females encouraged to apply.

**WEOX** - Albany Alternate is looking for a Production Director/Art Director. Cutting-edge, creative multi-track skills and copywriting exp. needed along with great on-air sound. Digital work experience a plus. Send your Tape/Copy Sample: Aline Tomen, P.O. Box 1207, Manchester, VA 22454. EOE.

**WQFM** is seeking Part-Time & Full-time air talent. T&R: Don Daniels, KQPT, 280 Commerce Circle, Sacramento, CA 95815.

**WrL** - needs great announcer/assistant Prod/MD for new AOR in South. T&R: to Bryan Krysz, 100 Kanawha Terrace, St. Albans, WV 25177. EOE.

**WLC** looking for energetic, enthusiastic aggressors for future openings at ROCK 105. If you want to learn how to be great, toss T&R to: WLC, 100 Kanawha Terrace, St. Albans, WV 25177. EOE.

**WZHH** needs a dedicated, hard working team leader for Promotion position. Air-shift, prod, promo/personal appearances. T&R to: PD/DBM/701 N. Dupont Highway, Georgetown, DE 19947.

**Rocky Mountain Radio** looking for Air Talent-day. Excellent prod. skills a must, minimum 2 yrs exp. T&R: Rocky Mountain Radio. Tony-McMurray, POB 5559, Avon CO 81620. No calls/EEO.

**WHY/Lafayette** has a rare opening. Production skills necessary, computer skills helpful, personal appearances a must! Females encouraged. T&R: Mike Morgan/WHNN, PO.Box 7933, Lafayette, LA 70593 EOE.

**LOOKERS**

Fax Hardwork and Lookers listings to (609) 654-6852, or (609) 654-7272.

Mary Alice, 14 yrs in radio, AMs (AOR) at W2Z/Florida's and New Rock KFMA/Phoenix. 7-12, 315/7, 18-34 98KQUP. PD drive KDKB/Phoenix, middays 9-105ba Barstow. Seeking New Rock, AOR, RDAR and AAA exp. All shifts & positions considered. Call 213-248-1334.

Buzz Fitzgerald, after helping start up 2 modern rock stations (WIZ/WWCD) is here & looking for his next challenge. Prefer programming/music position, but has an absolute need to get on the air. Call 614-621-0636.

Gregg Streile in experienced AOR/COR PD is looking for the next big adventure in life. Formerly with KGB, KNAC and KRRX. Will relocate, looking for anything in the rock spectrum, not just the heavy stuff. Call 612-724-6356.

Paul Krieger former APO/MD/MDay talent for Austin's KNNC-FM seeking on air, programming, or production, (or any combination of the above) position in New Rock or COR. Great people skills and a true team player. Willing to relocate now. Call 612-832-0998 to hear the goods!

Lasse - Experienced & knowledgeable in all aspects of radio, hardworking, pleasant & professional. Willing to relocate. Call 417-866-5902.

Tami L. - Promotion/Marketing/Executive - seasoned pro of radio street warfare. Always wins the battle and the war! 6.5 yrs - same station - KUFM/KUQK Phoenix top ADR rocker. Entertainment all offers. Call 813-963-6439.


Bill Ross current WAXY/Norfolk AM side kick Producer, most recently overnights at Modern Rock 96X/Norfolk. Prefers a AM show, writes great comedy bits, ability to do 60+ voices, & will move. Prefer Modern Rock or AOR. Call 804-431-8669.

Christine - Experienced, young, female announcer seeking job opportunities. Computer literate with news, promotion, copy skills. Call 612-588-9603.

*THE HARD REPORT*
Mark, His Words

The New Music Seminar Heads into Its 15th Year

Any annual event that has been around for 15 years is behooved to adapt to the changing times if it is to stay relevant. And over the past few years, the music community has seen the industry staple known as the New Music Seminar evolve and redefine itself on a consistent basis. As the masses converge onto New York yet another July, we figured it was a good time to get in tune with the heart and soul of the NMS, Executive Director Mark Josephson, who tells us what’s in store this time around.

Last year marked the official “scaling down” of the Seminar.

Mark: It wasn’t really scaling down. What we did last year was we rebuilt the attendance to 7,800 and we sort of reinvigorated it, by having a higher quality program that was more forcefully presented. It has been scaled down in certain respects. This year, for instance, the emphasis is off presenting shows by large groups that are already quite established, because the feedback that we received was that the people who attended the Seminar aren’t really coming for that. Groups that play Roseland have either been to everyone’s town recently or are coming to everyone’s town soon, and it just doesn’t seem that that is a very significant tradition. Instead, we are emphasizing smaller, newer, more interesting groups. Then, on the panel side of things, what we did was reduce the number of panels from 60 some to 50, and reprofessionalized the topics of the panels. For many years we sort of allowed the topics of the panels to devolve downward to the level of the lowest common denominator of attendee, and that wasn’t a very good service for the industry per se, those people who are already in the industry. What we did this year is to elevate the panel topics; we created a special program called the DIY’s, of which there are 11, and they are specifically targeted toward people who need an introduction, and we also emphasized symposiums, which are closed door meetings for 11 different types of people. All these things were present last year — the DIY’s were not present as such, but the balance has been changed so that basically what you have is 50 panels, most of them of interest to professionals. You have 11 DIY’s that are really only of interest to neophytes, and you have 11 symposium sessions which are only open to established professionals.

How far in advance do you start working on the panels?

Mark: December to January is when we really start to think about what we want to talk about this year, then by the end of March we like to have all the topics established and all the boards of advisors in place. That gives us April, May and June to put the panels themselves together.

What are your impressions of the Sheraton?

Mark: I like the Sheraton for a couple of reasons, which is why we moved from the Marriott. First of all, the Marriott’s physical layout was such that it was making the convention feel looser and more decentralized than it actually was, and everybody was complaining. “Oh, I go to the Seminar, I couldn’t find anybody, I spent all my time going up and down escalators, so that was not good.” Also, nobody was in a position of being in Times Square. The Sheraton is in a much nicer location and is a lot more convenient for the people from the major offices. Most of them are within a short walk of that hotel. Also, I like the Sheraton because the room rates are lower, so that for the younger people and the independent people who pay their own money to be there, it’s a much better value. Also, the Sheraton had better selection of meeting rooms in appropriate sizes for us. The Marriott had very, very big rooms and very, very small rooms, but no medium sized rooms. The majority of the panels are medium sized. Also, the Sheraton has a better variety of smaller meeting places inside of it. The Marriott had one great feature that everybody misses, which is that really big ball room, and then the huge lobby with lots of seating.

Where you pay $71 for a glass of ice.

Mark: Nobody was too fond of the price, but the prices at the Sheraton for things like drinks and all are roughly the same. What we’ve done this year, we’ve created a big bar in the Princess ball room on the second floor called The Camel Smoking Lounge, because Camel cigarettes are sponsoring it. We think that between the Camel Smoking Lounge, the lobby bars and the concierge lounge on the 44th floor along with another bar called Hudson’s and a bar/casino area that serves food as well as drinks, this is a good setup for what we are trying to do in terms of basically getting people to hang out in the lobby. It’s a very nice level of cooperation from them in setting everything up.

It’s a massive account for them, I’m sure.

Mark: I believe so. I think that if and the Hilton are the best facilities in town, and they were designed around the same time, and they incorporate a lot of the same kind of features. It seemed to me like an overall smart move. We got a very nice level of cooperation from them in setting everything up.

In terms of functionality, I think that it’s much better for what the Seminar is trying to achieve.

Mark: I believe so. I think that if and the Hilton are the best facilities in town, and they were designed around the same time, and they incorporate a lot of the same kind of features. It seemed to me like an overall smart move. We got a very nice level of cooperation from them in setting everything up.

It’s a massive account for them, I’m sure.

Mark: It’s a piece of business that they are pleased to have, particularly in the summer time, which is a very slow time for New York City hotels.

Is keeping costs down part of the rationale of keeping it in the summer?

Mark: Yeah, that is part of the rationale. Originally we did it in the summer time because we were very small, not...
in the future when it's something else. It will be speed metal sometime, or it will be some kind of punk revival sometime, and the idea behind the Seminar is to keep it open to these changes.

I think that it essentially comes down to a problem of perception within the mainstream.

Mark: It really bothered me that people have that problem with perception. All I can do is try and lead them to it, and hope that they will participate, and I think we do a good job of this this year. Like I said, by re-professionalizing the panels, etc., etc.

Tell me about the Seminar's Executive Advisory Board. Why did you set that up?

Mark: Those are people that are very expert, each of them in their own field, and who are friends. Or at least, not personal friends, friends of the idea of the Seminar and have contented to advise us from time to time. While I'm refining the panel topics and deciding who to invite, periodically I send out a round robin letter to those people, asking them for their opinion. Does that sound like a good idea, does this sound like a good idea?, and I will specifically call them, because they are all really, really busy, and they won't respond to those letters. For instance, if I am doing a talent and booking panel, I will call Rob Light and say, 'is this a real issue, or is it just fuckin' bogus?' and he will tell me what he thinks.

I said, 'Well, I need someone to represent that point of view on the panel, should it be this one, this one, or this one?'. He'll say one of the three options, and I will say, 'Have you thought about this one? one different one all together. So that's how it works.'

So no actual physical meetings?

Mark: Not with the executive advisory board, no. With the other advisory boards, the topics ones, yes. With the executive advisory board, the people on them are too busy, and they also come from all over the place. It's just to much damn work to assemble them and meet one time, and it's too uncomfortable for them, so, no, I don't.

What about the other advisory boards? How are those set up?

Mark: Basically those boards concern the 11 areas of interest that we have panels about. DIY's about and symposiums about. We basically divide the industry into 11 sectors and there is an advisory board for each sector.

Do you pick each advisor or member of the board, do people apply for advisory board status?

Mark: We pick them, but it's not me only. It's Susan Henderson, and Joanna Spock Dean, who run the panels department. Jody Miller, our publicist, participates in that. But Goldstein, my business advisor participates in that, and other people in the office as well.

Are they monthly meetings?

Mark: No, they only meet once. We meet once and it's pretty intense - two to three hours and we hash out the program in that area.

Members of radio stations as well, programmers?

Mark: Some, but it's hard to get them to go to meetings, but yes. I would love to do more with them, but they are tough. Also, there is a group of people that are really spread around the country, every city may have one that you are interested in getting in touch with a particular board, but it just doesn't seem very practical. Although maybe next year I will try to do one at Gavin, because they all tend to go to that.

Do you go the other conventions?

Mark: Often. Last year I didn't, because I needed to be very thinly, but normally, yeah, for years and years I would go to 15 or 16 conventions a year, which is a lot. Most of them I don't really learn too much about the conventions, most of them are usual as me to places to meet my proud to have him personally to know that he is extremely articulate and a good speaker, so I'm sure that it is going to be a good speech.

What is it that you look for in a keynote speaker?

Mark: This year, only one person is speaking - Danny Goldberg. I look for somebody who has something to say to our entire constituency, and I think that Danny Goldberg certainly does that, by virtue of his political activism, by virtue of the kind of art that he has worked with over the years, by virtue of his status as a person who rose from a journalist to being a manager to being an indie label person, to being a more successful manager, to now being the head of a major label, but a major label that is on a very strong progressive tip. And, I happen to know him personally to know that he is extremely articulate and a good speaker, so I'm sure that it is going to be a good speech.

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constituents, but there are certain ones where I learn a lot. Most of the music conventions, although it sounds terribly arrogant to say so, are imitations of the New Music Seminar, in terms of their arrangements, in terms of their formats, in terms of their style. But when I go to MIDEM in France, I learned something about how to do a convention well.

What about Berlin?

Mark: The RDI? It's an imitation of the New Music Seminar, and haven't been for about two years, it was at a inconvenient time of year for me.

Tell me what you particularly admire about some of the other conventions.

Mark: I admire MIDEM because it's a superbly organized thing. Their guidebook, and the way that they have that thing set up for accomplishing business, it's fantastic. There is nothing else there, it's pure business. It's so established that everyone who goes is very important to me, so that is a terrific fabulous toulouskeletal. POPCOM is a good meeting, which is held in Cologne each year in August, because it has the support of the entire German music industry, and Germany is a very important place. At MIDEM of course, you get the French business. In England right now, in my opinion, there isn't a good convention to go to. I think that South By Southwest in the United States is fun, I don't think that it's especially useful. As far as I am concerned it's the same bands that are performing at CMJ and the NMS. If you are interested in the independent business of the Southwest, and South and Midwest actually, it's a very good regional meeting, but it is an exact imitation of the Seminar, just as CMJ is an exact imitation of the Seminar. I think that Gavin is by far the best radio meeting. If I was a black programmer, I would have to go to the Rapper, but I don't think that for the majority of people it's so important. I've never been to NARM, people tell me that it's good, but I have a feeling that if you're not a retailer or a major label, it will be boring, so I have never really put it on my agenda to go to.

Now does it make you feel when you see, in your view, blatant imitations of NMS?

Mark: Yeah it bugs me, but there is nothing that I can do about it, so I try not and not bug me too much. I guess it comes with being successful. But really it bugs me when the invitations start to say things like. Well, the New-Music Seminar used to be what it is, but now we are, because it's not true. One thing we have done in the Seminar, is kept up with the times. We have a great big institutional approach here that is open ended and keeps inviting in new stuff all the time, so I haven't gotten stale, and hasn't gotten sold out.

Well, another problem is the fact that people unfortunately often let their experience at one particular convention speak for all conventions, even the concept of conventions, as a whole.

Mark: We call it 'Querent The Pitch.' Yeah, if people say that other people's conventions aren't good, and therefore conventions are bad, then that bothers me. I don't find that very much though, I find that people view conventions individually, but that through the lens of their experience, and very often that lens is not as un distort ed as it would like.

Because it's arguable that the smaller conventions are more "specialized," do you find it hard to resist specialization?

Mark: No, that's never been what we were about, never. I also think that these conventions, while they might be very useful professionally and easier to sell, are instinctively less interesting and it's not really what I want to do.

Give the broad overview, and provide the ability to penetrate deeper in certain areas.

Mark: That's right, and also I'm campaigning sensitively.

And, as you've learned, you make an effort to not spread yourself too thin.

Mark: It's kind of like the jack of all trades, master of none. I have to be careful, it's not an easy road to hoe, but it's the road we have chosen, and it's also a road that is very, very valuable to the people who understand it enough to use it.

Tell me about the international focus and how that's evolved over the years.

Mark: Because we started off with New Wave, we always knew that New Wave was passing, but that's how we started. New Wave was very much an English thing, the Seminar in its earlier days was a very international meeting, and we always thought that was one of the most interesting things about putting it together, and also possibly about going to it that it would be an international meeting place in the United States. We always rejected the sort of insidious by the American record business that what was going on overseas wasn't important and that they were only a market and not a source. So, over the years we've cultivated international participation, and it seems successful, because about 20% of our participation is international.

What's your perception of the international music community vis a vis the domestic?

Mark: The international music community is now, I think in most respects equal to our own. In terms of its sophistication and its production values, I think that national repertoire is going to stay with us because there are real cultural differences, but I also think that the balance of power is changing between the United States and the rest of the world, with regard to music. For many, many years the United States represented 50% of the world market for records, and English repertoire was something like 70% of world sales. Both of those figures are declining rapidly, the United States in now something like 30% of the world market, and English language repertoire is now something like 50% of the records sold. Americans, by accident of geography and by accident of being wealthy, for many, many years have been able to insist that only our cultural products are good, and it's not true. As a result we have been too many world citizens, and we are now citizens of a world market, and we need to recognize that fact and deal with it in a creative way, i.e. we need to begin to take the best of what's good from overseas and promote it and deliver it here. Also, on a technical level, a unified Germany is a huge damn market, a unified Europe is substantially larger than the United States and we have to be open to that, and if we're not we are going to discover that the rest of the world is going to take reprints.

What would you say is a main characteristic that permeates the outlook of an international executive in relation to one in the U.S. ?

Mark: I think that these people for a long time have existed in a multi-cultural, multi-national world. Oo a degree that American executives don't. For instance, the head of a German company is very much aware of what is going on in France, Italy and Spain; the head of an American company? Probably not. And that when they release a product, they do so with other countries in mind.

How dangerous do you think that is for the American industry?

Mark: Well, I think that it's an opportunity, but I think that if they ignore this opportunity, they are going to be left behind.

What is the level of international participation in the Seminar?

Mark: Between 1,500 and 2,000 people each year. How do you market internationally? Is there a concerted effort?

Mark: We do mailings, we have representatives in different countries.

No full-time Seminar staff abroad?

Mark: No, but they are all people who are in the music business who do it on the side on a commission basis.

What's the organizational structure of the Seminar staff? How many full-timers do you have?

Mark: We'll run with 4 people through the months of August, September, October, November and December, and then in January we'll go up to about 10, and in March we'll go up to 15 and in May up to 20.

Are they mostly the same people hired yearly?

Mark: As much as can. Because then you have the benefit of the learning curve, but it's not always possible, because people have opportunities that they want to take, and then they move on. One of the good things about the Seminar is that we know a lot of people, we're as well positioned as anybody to do anything in any given area. That's just one of the crosses that you have to bear.

Who are the four people?

Mark: Myself, Lynn Fisher the General Manager, Biebop, who is charge of the computers and mailing lists and things like that, and Rich Schappe, who is the Advertising and Marketing Director, and usually a sales person.

No full time A&R person?

Mark: No, they come in later.

Tell me about the actual A&R-ing that the Seminar does. How many tapes do you review?

Mark: Roughly 4,000 per year, and of that, probably 10% get to perform which is a really a very good ratio.

And on the samplers?

Mark: We have different samplers. One sampler is the stuff from the A&R process that we thought was the best. Then there are samplers that people just pay money to be on, where we don't really A&R all at, it's a first come, first serve thing.

I'm talking about the ones that you put out.
Mark: Sometimes there is a band that we want on it, that doesn't want to be, it happens, not very often, but it's the band's choice and it does cost them a little money. Why would someone not want the exposure?

Mark: Because they don't want to be on a tape with a bunch of other groups, because they think that they are on the verge of getting a deal, there are different reasons. Sometimes they don't have the money, like the $300 that they have to come up with. In which case we usually waive the fee, if that's the reason that they can't be on, we're pretty humanitarian. If some group has worked real hard, and they put out an excellent tape and they just don't have the $300, aw hell, it's suppose to be about quality, not money.

How much follow through do you have on these bands? Or actually, that's really not your place, is it.

Mark: No, it's really not our business. We like to hear what happens and we keep our ears open, but we don't actively try and involve ourselves in the groups careers after they play.

Who would you say have been some of the biggest successes that have appeared on the tapes?

Mark: You know something, I honestly can't tell you. I've never been the one to pull those tapes together, but I do know that several groups have been signed off that cassette, CD. It used to be a cassette, now it's a CD. It has been successful, but I honestly can't tell you who.

How do you coordinate the masses of volunteers? How many do you have?

Mark: There are about 600 volunteers.

You have people to solely handle the volunteers, I take it.

Mark: Yeah, there are two people who do nothing else, and security, we work with a company that we have worked with for many years, GSS Security, they are excellent, they have the vibe, and there is a Production Director named Rico Espinel who coordinates that, so we are very organized.

Do you court many non-industry registrants? Use of the New Music Nights pass and such?

Mark: We do it, but not very aggressively, because we don't have very much space. It's something that we want to do in the future, but in order to do it effectively, a couple of different things have to happen first. So it's really just kind of an option that we keep open, as opposed to an option that we actively pursue at this moment.

How would you say, in a nutshell, that record labels benefit from the Seminar?

Mark: In a lot of different ways. Labels benefit because it's an opportunity to promote products and artists, they benefit because it's an excellent place to do the marketing and positioning that they need to do in order to produce their business more effectively in the year. Labels benefit because it's a very cost effective way for them to meet the different people that they need to meet, to pursue their goals, programmers or retailers or distributors or whatever. Labels benefit because it's an excellent place to do deals, to license out product overseas. Also, labels benefit, this is something that the labels won't admit, but labels will benefit because we offer an opportunity to learn something in a very effective, very condensed way.

Where is it that you solicit financial support from record labels?

Mark: We have other sources of income, besides advertising. We sell registrations, ads, inserts, there are private showcases available for certain labels that they purchase from us, but no, we don't. Do I take sponsorship money from Polygram? No. Sponsorship money from consumer products, but we never felt that it would be right. You take Sony's dime, then how can WEA participate, and the like.

What do you tell the seasoned industry vet who's become weary of the Seminar?

Mark: I would say, 'You chose to be in the music business,' and the people who participate in the Seminar are the people who make music, and the people who buy music; it is also an institution, which if you use it, is designed to be serviceable for you. If you just kind of go there and look around and kick a few tires, no, you are not going to think too much of it. It requires that you have an objective, and it requires that you have an organized approach to it, any convention of this size requires that. It might be a convention that has neophytes at it, it is not a convention for neophytes, it's way too complicated, and it's not like anything else. Nobody is born knowing how to go to conventions, but this is one that you learn how to go to and get an awful lot out of, it's real set up in that way.

What's a typical day for you during NMS?

Mark: Wake up around 8:30, check stuff out, eat breakfast, get the first panels rolling, deal with the fall out from last night shows, deal with certain money issues on a daily basis, etc. Not really too much time. I try to put in appearances from around 4 until 8, there are always social meetings, gatherings going on where I am sort of oblig-
Harry Connick, Jr. She, Columbia This new release by Airport Security''s favorite crooner will no doubt be a total surprise to everyone. Stepping away from the more traditional fare that has made up the bulk of his earlier material, Connick turns it up a tad with a roosty rock sound. Listen to the response: Greg Roberts KRRV, "Schtichhing! Big time, big time good stuff. It's a stark audience demographics. What a tentacular record for the Triple A format, and it is my hope that every Triple A programmer around to meet with similar enthusiasm. A very nice change in direction that should do very well at the Triple A format." Don Ferrell KRRV, "I dig Harry Connick, Jr., he's groovy and the track 'I Can Only Whisper Your Name' definitely works for Triple A. This will appeal to a mass audience, he sells out where ever he goes, and he's got cool hair, and the chicks love him. This is definitely Triple A, and we will be adding it, and you should do the same. This is the one thing that will get him more serious attention in radio and a lot more radio play!"

Kristen Hall

Triple A Debut 42" (178-241 Spins)

"be careful what you wish for..."

Bill Miller, The Red Road, Warner Western When this release first landed in our hands we had no idea how truly amazing it would be. This record captures the spirituality of Native Americans through the blending of Mr. Miller's powerful vocals, acoustic guitar, and tribal drums. But it's the poignant lyrics of songs like "I'm A Child" or "Tribe Of Freedom" that got to us the most. Don't just take our word for it! KKCJ: Jeff Bieri tells us that "Native American rock 'n' roll doesn't come our way often, and it deserves a listen." And if it doesn't convince you to drop the disc for a spin or two then maybe WCBS's Jon Peterson will ease your concert. "Standing simultaneously ancient and modern, The Bad Road is a sonic masterpiece. This amazing singer-songwriter has produced his personal vision for the universal spirit. The phone response on 'Reservation Road', and 'Tumbleweed' has been excellent. To sum, Bill Miller is a genius!" And we agree.

Lisa Riegel
**Blues Plate Special**

**Top Cat**
By Bruce Bjorkman, KBZY, Salem Oregon

**Just**
by hearing the first few seconds of veteran blues trumpeter Calvin Owens's "True Blue," you know something big is going to happen. This is brass, uptown-hip Memphis Blues that just sounds like a pot of championship chill on the stove. Owens, former horn and band安排 for "The Boss of the Blues," gets a helping hand from B.B. on the title cut — included twice on this release — and "Don't You Want A Man Like Me?" Guitarist Johnny "Clayde" Copeland helps out with co-writing duties on "Woke Up Screaming," "Sweet Meat," and adds his own "Sitting Here" to the mix. Owens takes a solo pan in hand for none of the twelve cuts included in this release — his first statewide release that I know of — with tracks being recorded in France, Brussels, Texas and Tennessee. I like Calvin's rappy, raw edge vocals on "Don't You Want A Man Like Me?" and "Woke Up Screaming." They remind me of a man who's spent the better part of his life on the road, often during the pre-1970s 40s and 50s. Owens' vocals speak of grit and toughness; out, there's no sugar coating — which too often labels try to pass off as the blues. True Blue is a release for the open-minded blues lover. Its cool, hip, coolin' beats, part jazz, blues and swing. This is a disc you can put on and party with or wait until the blue-purple hours of night to enjoy.
1994 Portland, Oregon, Waterfront Blues Festival

By Bruce Bjorman, KBZY, Salem, Oregon

"It was like dying and going to heaven!" Over 43 acts, two stages and four days of the best of Northwest and National blues talent. That's the culmination of the hundreds of hours spent behind the scenes of the annual Portland Waterfront Blues Festival this past 4th of July weekend. Located on the banks of the Willamette River in downtown Portland's waterfront Tom McCall Park, the festival began five years ago as a means to raise food and funds for the Oregon Food Bank.

Raisin' Food and Funds for the Oregon Food Bank

It has since grown to become the largest festival of its kind on the West Coast. Fans from as far away as Maine, London, Hawaii, Alaska, Canada and throughout the Northwest attended. As one festival goer told me, "For any blues fan, this is like dying and going to Heaven!"


No wonder this festival packs in over 70,000 blues lovers-including Portland's Chief of Police, Charles Moore. Stand-out of the festival, in my estimation, was an unsigned unknown band from Vancouver, BC, Canada, "Sidna" Clyde Roulette, who told me, "This is the largest crowd we've ever played for!" The Roulette Brothers—including Clyde on lead guitar and vocals, brother Maurice from Toronto on harmonica and brother Gary on rhythm guitar—absolutely brought the house down! Once these guys hit the stage it was a seamless performance of one song after another. This band deserves serious attention from a major blues label. When the final tallies were made known, The Oregon Food Bank had raised over sixty tons of food and $180,000.00 to help feed Oregon's hungry. All this and blues music too! I can think of no other way to spend a Fourth of July weekend, except on the banks of the Willamette River soaking up the blues at the Waterfront Blues Festival.

Blues Six-Pack

Listen close to the blues and you can hear the moanin' and rumble of a train carryin' these tunes across the land.

1. Keri Leigh
2. Junior Watson
3. Jim Mesi/Lily Wilde
4. Mark Hummel
5. Black Top
6. Kenny Neal

No Beginners
The Train
Train Don't Stop Here Anymore
Coast To Coast
Long Overdue
Feel Like Rockin'
Amazing
Black Top
Waterfront Blues
Flying Fish
Burnside

The Smithereens at House Of Blues/L.A.

Back Row: Burt Stein (Smithereens Manager); Jordan Zucker (RCA National Director Rock Promo); Pat DiNizio & Dennis Diwan (Smithereens); Bennett Kaufman (RCA V.P. A&R)

Front Row: Jim Babjak (Smithereens); Barry Pihlak (RCA Local Promo Manager); Mike Mesaros (Smithereens).

The Hard Report

JULY 13, 1994

31
1. 18-11" (127 Spin Increase) - Offspring, "Come Out and Play", Epitaph
   Add:  KBB, KIZ, KOR, KZQ, WJR, WXX
   Requests:  KITB, KBZ, KCT, KLO, KSW, KRAZ, WDOR, WMM, WMX, WXX
   Increases:  KEGL, KZ, KCT, KLO, KSW, KRAZ, WDOR. WAAF, WAO, WJZ, WMM, WXX, WYH, WMM, WXX, WXX, WXX
   Also on:  KBZ, KCT, WDOR, WDOR, WXX
   Total on:  28

2. 45-29" (94 Spin Increase) - Bruce Dickinson, "Traps Of The Dragon", Mercury
   Add:  WBZ, WMJO
   Requests:  KBE, KSJ, KSW
   Increases:  KEGL, KCT, KLO, KSW, KRAZ, KJQ, KZQ, WAO. WMM, WMX, WXX, WJZ
   Also on:  KLO, KXX, WXX
   Total on:  19

3. 22-18" (94 Spin Increase) - Shining Punx, "Rockin', Virgin
   Add:  WBZ
   Increases:  KEGL, KCT, KLO, KSW, KRAZ, KJQ, WAO, WXX, WJZ, WMM, WMX, WXX, WXX, WXX
   Also on:  KBE, KXX, KSJ, KZQ, WAO, WXX
   Total on:  24

4. 41-27" (90 Spin Increase) - Meat Puppets, "We Don't Exist", London
   Add:  KKB, KZIP
   Increases:  KBE, KCT, KLO, KSW, KRAZ, KJQ, WAO, WXX, WJZ, WMM, WMX, WXX, WXX, WXX
   Also on:  WLL, WMM, WMX, WMX
   Total on:  19

5. 15-12" (85 Spin Increase) - Gary Hoey, "Low Rider", Reprise
   Add:  WXX
   Requests:  KZE, KRU, KZQ, KKWE
   Increases:  KBX, KEZ, KNX, KXO, KRX, KRX, KRX, KRU, KRL, KZQ, WAO, WJZ, WXX, WXX, WXX, WXX, WXX, WXX, WXX
   Also on:  KBZ, KXX, KXO, KXX, KXX, WXX, WXX, WXX, WXX
   Total on:  20

6. 12-8" (84 Spin Increase) - Live, "Selling The Drama", Radioactive
   Add:  KXX, KXX, WXX
   Requests:  KSE, KWE
   Increases:  KVE, KCT, KQC, KZQ, KRAZ, KSE, KABZ, WBL, WBZ, WXX, WXX, WXX, WXX
   Also on:  KBX, KXX, KXX, KXX, WXX, WXX, WXX, WXX
   Total on:  32

7. 34-23" (81 Spin Increase) - Boston, "Walk On", RCA
   Add:  KXX, KXX, KXX, KXX, KSJ, KSJ, KZQ, KSJ, KZQ, WXX, WXX, WXX, WXX
   Also on:  KBZ, KSJ, KSJ, KSJ
   Total on:  21

8. 9-7" (75 Spin Increase) - Great White, "Sail Away", Zoo
   Requests:  WBZ, WMX, WXX
   Increases:  KBX, KXX, KEZ, KCT, KXX, KXX, KXX, KXX, KXX, KSJ, KSJ, KZQ, WXX, WXX, WXX, WXX, WXX
   Also on:  KXX, KXX, KXX, KSJ, WXX, WXX, WXX, WXX
   Total on:  31

9. 1-1" (74 Spin Increase) - Soundgarden, "Black Hole Sun", A&M
   Requests:  KCT, KLO, KXX, KXX, KXX, KXX, KXX, KXX, KXX, KXX, KXX, WXX, WXX, WXX, WXX, WXX
   Total on:  31

IF YOU'VE GOT NOTHING NICE TO SAY...YOU'LL REALLY APPRECIATE THIS.

Fast Junkie  THE FIRST CORROSIVE, ADDICTIVE, UNSTOPPABLE CHART ASSAULT
FROM THE NEW ALBUM  W.F.O.
10. 2-2* (67 spin increase) - Stone Temple Pilots, Vaselines, Atlantic

Requests: KBZ, KCL, KSM, KLC, KBT, KIAC, WZ, WMZ, WZ, WR, WRZ, WMB, WMN, WWO, WWI, WWP, WUF11, WUFX, WXO

Total on: 41

The Candlebox/Muther's Day Out tour was one of the best new music bills of the spring concert season and featured two rising bands that we expect to be hearing music from for a long time. Pictured here hanging out after the show at the Whiskey in Los Angeles are (left) Muther's Day Out vocalist Mikaal Moore and (right) Candlebox vocalist Kevin Martin.

ALREADY CONVERTED AND WORSHIPPED:

KGR - Strong Voices
Kilo - #1 Photo
WBTZ WXO
WROC - Strong Voices

CONVERTING THE MASSES WITH MOTLEY CRUE ALL SUMMER LONG!

As we like to believe, real rock 'n' roll will never go away, and this photo provides living proof of that! While on vacation in Cabo San Lucas at Van Halen's Cabo Wabo Cantina, KIOZ's Peg Pollard and her partner in crime to the left WXRT's "ROZ" - discover a KIOZ banner hung of a station party there years ago!

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KGR - Strong Voices
Kilo - #1 Photo
WBTZ WXO
WROC - Strong Voices

CONVERTING THE MASSES WITH MOTLEY CRUE ALL SUMMER LONG!

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**Metal Pick**

**L7**

*Hungry For Stink (Slash/Reprise)*

The women from L7 have come on strong with the release of their third full-length release, *Hungry For Stink*. The first single, "Andres", is showing signs of being a crossover hit, charting on the Hard 100, COR, and Alternative charts, but most importantly, they are up to #27 on the Hard Hitters chart. Combining their aggression and attitude with mull-racial talents, gives them a distinctive sound that is instantly welcomed on your airwaves.

Most Added

1. (55) Pro-Pain - "Certain Things"
2. (40) Girly Clarke - "Run Away"
3. (39) Downset - "Downset"
4. (33) Killing Joke - "Millenium"
5. (25) Godflesh - "Goddess"

Also Added:


Most Requested

1. Biohazard - "Napalm Death"
2. Helmet - "Cannibal Corpse"
3. Suicidal Tendencies - "Pro-Pain"
4. Pantera - "Prong"
5. I Miss My Ass - "Beastie Boys"
6. Beastie Boys - "Rapper's Delight"

Also Added:

- Sepultura, Soundgarden, A.C., Kyuss, Overkill, Bruce Dickinson, Infectious Grooves, Rollins Band, Stompbox, Stone Temple Pilots, Black Train Jack, Downset, Brown, Marilyn Manson, Fear Of God, Love/Hate, Motherland, Wicked Maraya.
The new studio album from 
Three years in the making 
the new studio album from 
fates warning
inside out
the first single “outside looking in” adds july 25th!

Top Picks

A

Ike Clarke’s Soundtrack, White Zombie - "Feed The Gods" (Fox/Artista) We are still awaiting the arrival of Brendan Fraser and company to grace the silver screen with the movie Artista, but we have a new track from the ultimate in B horror movie bands. White Zombie, "Feed The Gods" is a monster track that should explode onto your airwaves the same way that Zombie did when "Thunder Kiss" was first serviced. With Yeats’ bass lines fueling the pace Zombie’s monstrous vocals (they sound as menacing as howls of the living dead), this is the kind of song to keep crowds jumping for hours and your newest lines lighting up. This cacophony blends with plenty of chunky guitar riffs to create a wall of sound that attacks like an out of control steamroller. Terry Date (Prong), Pantera handled the production duties and as usual helped bring the song to life. Overall, Artista pulled in 25 adds this week, with six stations - CFOX KEZI KFMY KVHS WJES and WHYU - going straight to the dinner table on "Feed The Gods", and those of you who join in will be quickly going back for seconds!

A

Billy Clarke, "Cure Me, Or Kill Me" (Virgin) While most of you out there are familiar with Billy because of his addition to the fame and fortune corner coat of Guns N’ Roses, this 7” inspired guitarist has been honing his natural music skills for many years now. First found in L.A. by producer Kim Fowley, Clarke then spent his time at the recording studio lining in parts that weren’t done up to par by other guitarists. Eventually he started forming his own bands, including Candy which had a release out on Mercury, and Kills For Fun, whose two late 80’s releases drew his first national attention. It was that, and his friendship with Izy Stratton, that eventually landed him in GN'R. With his new solo release, Pink! Shop! Quotes! Billy once again stretches out on his own with the first single "Cure Me Or Kill Me". The phrase was created as a complaint when he was suffering from a broken wrist, but the song, filled with full choppy guitar riffs and blues inspired grooves, has so far received only positive responses. Pulling in 40 adds this week and a release to preview at CFOX, KBDZ, KSHE, WONA and WOZD, it seems that many stations found this track to be the just the doctor ordered.

A

Obituary, "Don’t Care” (Roadrunner) Over the years, Obituary have established themselves as one of the premiere death metal bands ever and will be long remembered in the genre as one of its fondaries. Fans of the band have been waiting two years for the follow up to their metal masterpiece, which was found in L.A. by producer Kim Fowley, and is long overdue. This album once again produced by the death metal producer Scott Burns, will keep the fans happy with slashing guitars and John Tardy’s submarine vocals which are still brutal, but a tad more understandable because the band has a message about the state of the world that they want understood. In addition to "Don’t Care”, is "Solid State" and "Killing Victims Found”, which will not be included on World Domise but will only be available to the public on this CD. With their mission this time around to devastate new territory, guitarists Trevor Peres comments that "I’d like to see us get accepted by people who think our type of music sucks. We’re serious people and we wanna be taken seriously.” Take this release very seriously because your listeners won’t request new Obituary, they will demand it.
The Anthrax, and Megadeth at different times in the past, we can expect some big time touring "the gutter" did a few years back to increase their visibility. From there the world is wide

KISW, WDHN, WGLS, WJJO, WCXI, KEYJ, K1BZ, KISS, KMSA, KTEC, KIUN, WCWP, WXXH, WHMH, WIZN, WSOU, WVBW, and XBDT. Prime tracks to check out include the opening cut "Where It Hurts," "Under One," and "The World/New High in Lows" (complete with samples from Captain & Way). Having toured with Slayer, Anthrax, and Megadeth at different times in the past, we can expect some big time touring this time around as well to keep them in the faces of metal fans across the country. This release is shaping up to elevate their career in the same way that "Hello From the Gutter" did a few years back to increase their visibility. From there the world is wide open - wide I'm going to open, that is.

90 Miles, distrobbing (RCA) During a summer jam packed with major releases, it would be easy for newer talent to go overlooked, but fortunately 700 Miles has not gotten lost in the shuffle. Pulling in #1 most added a couple of weeks back, they are still bringing in new stations, with adds at KXSF, KWVA, HAFI, WKHN, WRCL, WYFS, WXCI, WXU and XBOT this week. After sampling "Unnatural" the full distrobbing is awaiting your ears to journey through the musical landscapes created on this release. The smooth tone creates an almost mystic aura, but songs like "Storm" and "We" have a hard edge that provides enough bite to keep the harder rockin' fans happy. This is their second release on RCA and with their extensive efforts to build up their fan base (by sending pre-release samplers and stickers to people on mailing lists compiled at their shows), the building blocks of success are being planted on solid ground. With this diverse blend of musical styles, you won't have to travel 700 miles to find some original music for your airwaves!

Dangerous Toys, Pissa (also DAMG) These Tejas may be angrier than they were in the past, but their first release in a couple of years is filled with enough spark and energy to set off a bomb. Dangerous Toys first hopped onto the scene with their self-titled release that took off quickly with songs like "Tease 'n Pissin" and "Scared" which - along with metal radio - found a happy home on MTV. That album - with sales just short of gold status - and the follow up, Hallelujah Acres, were both released on Columbia, and like Love/Hate, the band is now pleased to find themselves with the creative control that an indie label provides. Apparently the bitter split with their former label has left them well, pissed off, and an angry attitude flows through this release on songs like "Pissed", "The Law is Mine", "Strange", and "Loser". Look for Dangerous Toys to take their Texas bred, ass-kicking, tunes out on the road soon to start their vigorous campaign to re-enter the scene. We have no doubt that they will take no prisoners as they welcome back older fans and bring in some new ones along the way. No matter what your therapist says, it doesn't hurt to be Pissed.

The Jesus Lizard, Show (Collage Arts/Giant) This windy city band has developed a reputation over the years as one of the most dynamic live acts on not only the indie circuit, but with the eccentric tactics of vocalist David Yoow, a Jesus Lizard show is renown as one of the most unforgettable experiences in the music scene. First appearing in 1989 with the EP Pong on Touch N Go records, the world was probably not prepared for the sonic attack that was heading their direction. After three studio releases and many single releases - including a split single with Nirvana - the band has come to terms, rather than them having to fill the scene. The release, Show, their first major label offering, captures The Jesus Lizard in their most potent state: live in concert. Recorded at CBGBs as part of the 20th Anniversary celebration of the club, the raw atmosphere of the show is not lost, and neither is the unpredictability of Yoow. With songs spanning their entire career, Show is a good introduction to The Jesus Lizard novice and a must have for die hard fans. Either way you can't lose, so come to the Show.

Hungry For Stink
The New Album

Metal Adds July 18/19

MUSIC THAT VIOLATES ALL KNOWN LEASE LAWS.

Produced by L7 and 3rdarm
Mixed by Frank Mast
Mastered at LaMere Studios, Warren/MI
Vinyl press at Rock-N-Record. It's a very tough one.

The Hard Report
JULY 15, 1994
37
The Wildhearts, “Caffeine Bomb” (EastWest)

This track from the English band Wildhearts is better than coffee in the morning with lyrics that jump around faster than a Concord jet doing the jive. There is a lot to be said for living life to its fullest, ignoring the negative side of the world, and reaping a human bale of kinetic energy. “Caffeine Bomb” could inspire a champion couch potato to jump up and go running with its constant barrage of drum beats and riffs. Inspirations of ‘70s glam rock like Henry’s Rock combines with the riff-o-rama of modern metal bands to create a blud-grooving musical mayhem that is more fun than a trip to the arcade. After creating enough of a rumble to carry their way onto both the metal and CQ charts, the story is just beginning to build on this side of the pond: they are already superstars in their native England. So dump the coffee and cocktails and plug into this “Caffeine Bomb” to put some spice into your show.

Rollen Band, “Disconnect” (Image)

The most outspoken of all metal bands has been the one to top off the list of the charts since the release of Weight with the strategy of forming their own band, “D.I. L.” and its entertaining video. The newest track, “Disconnect,” is one of the catchiest songs on the album, full of Nanny’s strong lyrics and a killer bass groove. We are sure that this is the time from his spoken word tour, books, magazine articles, and movie roles to put together such a powerful record. The addition of Melvin Gibson on bass has added a new melodic dimension to the Rollins Band — who previously relied on overwhelming power — and the rhythm of “Disconnect” is one of the best examples of this diversity. Don’t disconnect yourself from this killer track, and for a strong and healthy psyche take this dose of Rollins and call us in the morning with your add.

Freiblanket, “Twisted” (Atlantic/EMR)

This young English band has been playing together since 1989 — starting out by covering the Beadle Boys and Public Enemy — but they have all been friends even longer than that. What is created here is a band so strong that the chemistry between members is exciting. By 1991 Freiblanket was making waves in the UK. Club circuit and a dating scene buzz was created. Then the critical acclaim started pouring in. New Musical Express said that the word “Twisted” was “brilliant!...it sends shivers down your spine.” If your reaction is only partially as strong as that you will send it straight into your playlist, like KODJ and KQRO have already done. “Twisted” has an exciting melody, churning guitars, and a hook so catchy that it will stick in your head for hours. Don’t leave yourself in a bunch of “twisted” knots because you passed up the chance to expose your listeners to a band this cool!


3020-1 HH #15 Spins

Total on: 31

4. Helmet, Betty, Interscope

32-1 HH, #1 Spins, #2 Most Requested

Total on: 66

5. Cyclone Temple, My Friend Lonely, Monsterdisc

41-30 HH, #25 Spins

Total on: 24

6. Suicidal Tendencies, Suicidal For Life, Epic

4-3 HH, #3 Spins, #3 Most Requested

Total on: 74

37-14 HH, #1 Spins, #1 Most Requested

Total on: 74

15-1 HH, #1 Spins, #1 Most Requested

Total on: 47
What better reason to wake up on Monday morning than to crawl out from under the freetblanket (Alaska) and add it to your playlist. You might be "Twistin'" or not does not matter, cur freetblanket are looking for some July 18th and 19th jams. The band will eventually have the bonus track record that includes other rocker tunes like "Dog" and "Direct Approach"... After 25 of you already jumped right on that air with the Hatencore roll out "Start to Raise Hell" from the debut's soundtrack, you will now want to give the White Zombie track, "Feed The Gods", some.

To the event of some you may have forgotten, today is the day when Overkill (Atlantic) make their full on return to the metal camp with Faking Open W.F.O. for short. I assume you will need little persuasion in adding the record considering the Overkill boys are parked at the number 11 position on the chart largely from the popularity of the lead off track, "Fast Junk"... If were to say Dangerous Toys (DMC) maybe probably say "Tooch & Praise!", right? The boys that brought you that good time back are back but this time they are Pissed. With eleven song, KISS, KSF, KURF, WBAU, WDOVN, WHFR, WFR, WHVU, WSOU, WIPTA, WFR, WDNW, WIXQ, WSP, WXR, WXXB.

Total on: 32

8. Stombox, Stress, Columbia

Debut @50 FT

Add: KIQ, KEV, KSO, KUS, WHS, WSP.

Increases: KIQ, KEV, KSO, WHS, WSP, WDBW, WDOVN, WHFR, WFR, WHVU, WSOU, WIPTA.

In Rotation: KIQ, KEV, KSO, WHS, WSP, WDBW, WDOVN, WHFR, WFR, WHVU, WSOU, WIPTA, WFR, WDNW, WIXQ, WSP, WXR, WXXB.

Total on: 47

9. Merciful Fate, The Bellwitch, Metal Blade

Debut @30 FT

Add: KIQ, KSO, WHS, WSP.

Increases: KIQ, KEV, KSO, WHS, WSP, WDBW, WDOVN, WHFR, WFR, WHVU, WSOU.

In Rotation: KIQ, KEV, KSO, WHS, WSP, WDBW, WDOVN, WHFR, WFR, WHVU, WSOU, WIPTA.

Total on: 11

10. L7, "Andres"/Hungry For Stink, Slash/Reprise

Debut @47 FT @32 Spins

Add: KIQ, KSO, KUS, WHS, WSP, WDBW, WDOVN, WHFR, WFR, WHVU.

Increases: KEV, WFR, WSP, WDBW, WDOVN, WHFR, WFR, WHVU.

In Rotation: KIQ, KSO, WHS, WSP, WDBW, WDOVN, WHFR, WFR, WHVU.

Total on: 32

Metal Editor - Holly McCormack
Metal Assistant - Jodie Fabricus
Att: Reporters - All college reports are due by 5:00pm Monday. All others are due by 4:30pm EST, Tuesday.
**Metal Filings cont'd**

Motor Skuld, Downset (Mercury) and Shootzy Groove (Mercury) will all be performing at the Milwaukee Metallicast... Mercury Records are proud to announce that they are responsible for this year's Foundations IV Kick-off Party, to be held Wednesday, September 7th at the Palace in Hollywood. The party will showcase the latest metal acts — the Mighty Mighty Bosstones, Downset Animal Bag, Shootzy Groove and Kerbogy — and the first 700 people with badges are guaranteed admission. Take note that free transportation will be provided via the Mercury Party Bus... Bummer that it isn't... Bullet in the Head (Columbia) have withdrawn from the Metallicast (Elektra) summer tour, as well as from their appearance at in August at Woodstock '94. According to a statement from Susan Silver Management the decision was due to health problems within the band. Alice apologizes to their fans and supporters, and would like to resolve the matter in privacy. On the lighter side, the band look forward to entering the recording studio sometime in the fall. Well keep ya posted... if any of you are a really huge Kiss (Mercury) fan, one that could put down in words an amazing act of band devotion, then you need to pay attention. If any programmer can put into 25 words or less their Kiss story then they will receive the greatest Kiss package ever to give away to one lucky listener. The package includes: a complete Kiss catalog on CD, a catalog of current CDs of all the artists on Kiss My Ass — Classic Kiss (Kiss) a signed Kiss My Ass limited edition red vinyl LP, and a Kiss My Ass signed CD. No kidding? The lucky winning programmer will then receive: a complete Kiss catalog on CD, a signed Kiss My Ass limited edition red vinyl LP, and a Kiss My Ass signed CD. Cool! All you need to do is send your entry to: Kiss MY ASS CONTEST c/o Concrete Marketing, 1133 Broadway - Suite 1220, New York, NY 10210. Or fax it to (212) 645-1360. It's that easy... in another totally cool contest you can tel Concrete Marketing and Epic Records about your grossest cousin and win masks of all five members of the Groove Family Coyo (that would be Infectious Gnoggs) signed by the artist and the band. All you need to do is put into 25 words or less a little ditty about why you have the most disgusting cousin (as in, "Cousin Randy") ever. The post card (or fax) can be sent to the same address (or fax number) as listed above. We know that all you Sepultura (Geffen) fans want to be a part of their fan club, so we are running the address so that not only you can join but so that you can help recruit more fans by giving out the info on the air. Have your listeners write this down: Nomadic Warriors, P.O. Box 37035, Phoenix, AZ 85069-7035. *WHOO* Now comes the time to thank Prid and Maret and Roadrunner for the evening — but really great - Basses' login Life Of Agony show. Never before have we gone to a show after a delicious sea food dinner, I might add) where injuries occurred before the bands even went on; where the local crime-stoppers had to come and arrest a neighborhood homeless man for harassing the show goers; where one particular fan was ejected from the show before it start... then decided to try and break a beer bottle on his forehead; and finally, where during the set fans became so exuberant they decided to spray mace and let off smoke bombs! What a truly rock n roll experience. Thanks, it really was fun. *WHOO* The end. Peace.

**News Compiled by Jodie Fabrincs**

Anthony Savarese of WDRM is seen here looking like a rock dude with the shades and gritted teeth metal face. And sharing this lovely moment with him on the left is Sepultura's Andreas Kisser, who of course has World Cup fever since the Sepultura home team of Brazil is one of the top contenders!

**They must have had a great pre-show shindig at the Pantera, Sepultura and Biohazard show at Darien Lake, New York, because here again, we have WDRM's Anthony Savarese spending with Danny Schuler of Biohazard in the sunsets back ground. Shouldn't this tie on the cover of ULT (either the magazine or the cereal would work for us).**

Uh-oh. The demons have come out and it's not even Halloween yet! Oh wait, we can breathe a sigh of relief because this is actually just a picture of Chris Barnes of Cannibal Corpse and Anthony Savarese of WDRM taken after a little and sweaty show in Syracuse, New York.

This action shot on the Hard Report couches captures Gilby Clarke and his partner Ryan Rod as they run through some of the tunes off of Gilby's new Virgin release — KISS My Ass.

We think that this picture can speak for itself, but just to fill you in, this confused looking group is the crew down here at the Hard Report recovering from Gilby Clarke's visit. Pictures (from left) Korey Smiley, Earl Gardner, and Joe Hipel on the Hard Report; Ryan Rod — the ping pong expert and guitarist in Gilby's band, and the Hard alternative man Spor Phanics. Back row: Holly McCormack, a man named Troy, Hard Report's Dave Mordet, some dude who arrived with the band and brought food so we didn't ask any questions, Collie and Bill Hard, Gilby Clarke, Hard Report's Lisa Riegel, and Virgin's Jeffrey Naumann.

**THE HARD REPORT**

Pride & Glory

**July 15, 1994**
**THE AUGUST**

**DATE FROM PRONG — REPORT**

**GUMBALL — RUST — INCH**

**JULY**

21 . Indianapolis, IN 22 . Detroit, MI
23 . Grand Rapids, MI 24 . Cleveland, OH
26 . Montreal, Que 27 . Toronto, ONT
29 . Pittsburgh, PA 30 . Buffalo, NY

**AUGUST**

03 . New Orleans, LA 05 . Atlanta, GA
06 . Charlotte, NC 07 . Raleigh, NC
11 . St. Louis, MO 13 . Somerset, WI
17 . Columbus, OH 19 . Lockhade, NY
20 . Philadelphia, PA

311 . BOINGO

**JULY**

19 . Portland, OR 20 . Seattle, WA
22 . Sacramento, CA 23 . Berkeley, CA
29 . Huntington Beach

**AUGUST**

02 . Santa Fe, NM 03 . El Paso, TX
04 . Dallas, TX 10 . Jackson, MS

*Dates from July 29th on 311 only!

**CROWBAR — MORBID ANGEL**

**JULY**

18 . St. Louis, MO 20 . Minneapolis, MN
22 . Chicago, IL 23 . Hamtramck, MI
24 . Cincinnati, OH 25 . Cleveland, OH
27 . Norwalk, CT 29 . Rochester, NY
30 . Boston, MA 31 . New York, NY

**AUGUST**

02 . Hadley, MA 03 . Philadelphia, PA

**MEAT PUPPETS — REDD KROSS — STONE TEMPLE PILOTS**

**JULY**

19 . Los Angeles, CA 20 . Las Vegas, NV
22 . San Jose, CA 23 . Oakland, CA
27 . Portland, OR 29 . Vancouver, BC
30 . George, WA 31 . Missoula, MT

**AUGUST**

02 . Salt Lake City, UT 04 . Omaha, NE
05 . St. Louis, MO 06 . Kansas City, KS
08 . Denver, CO 10 . Minneapolis, MN

**MOTHER TONGUE — STABBING WESTWARD — KYUSS**

**JULY**

22 . Kansas City, KS 23 . Minneapolis, MN
24 . Milwaukee, WI 25 . Grand Rapids, MI
27 . Toledo, OH 29 . St. Petersburg, FL
30 . Orlando, FL

**AUGUST**

01 . Huntington, WV 02 . Cleveland, OH
03 . Columbus, OH 05 . St. Louis, MO
06 . Memphis, TN 07 . Little Rock, AK
09 . New Orleans, LA 11 . Houston, TX
12 . San Antonio, TX 13 . Austin, TX
14 . Dallas, TX 16 . Albuquerque, NM
17 . Tucson, AZ 19 . Las Vegas, NV

**CHEMLAB — THOUGHT INDUSTRY**

**JULY**

23 . Atlanta, GA 24 . Memphis, TN
27 . Grand Rapids, MI 28 . Chicago, IL
29 . Detroit, MI 31 . Chicago, IL

**AUGUST**

01 . Kalamazoo, MI

**COLLECTIVE SOUL**

**JULY**

18 . Memphis, TN 19 . Columbus, MO
20 . Indianapolis, IN 22 . Louisville, KY
23 . Cincinnati, OH 24 . Kalamazoo, MI
26 . Toledo, OH

**AUGUST**

07 . Vernon, NY 17 . Philadelphia, PA
19/20 . Mansfield, MA 22 . Odd Orlando Beach, ME
24 . Ottawa, ONT 26 . Landover, MD
27 . Burgettstown, PA 29/30 . Wantagh, NY

*From August 17 on w/Aerosmith!

**LIFE OF AGONY — CARSSS**

**JULY**

23 . Santa Barbara, CA 25 . Los Angeles, CA
29 . Las Vegas, NV 30 . San Diego, CA

**AUGUST**

01 . Albuquerque, NM 02 . Denver, CO
04 . Dallas, TX 05 . Austin, TX
06 . Houston, TX 08 . Oklahoma City, OK
09 . Wichita, KS 11 . Pittsburgh, PA
15 . Atlanta, GA 19 . St. Petersburg, FL
20 . Ft. Lauderdale, FL 21 . Orlando, FL
THE HYPNOTICS — VANILLA TRAIN-WRECK

July
19 . . . LEXINGTON, KY 20 . . . DETROIT, MI
21 . . . GRAND RAPIDS, MI 22 . . . CHICAGO, IL
23 . . . MINNEAPOLIS, MN 26 . . . SALT LAKE CITY, UT
27 . . . BOISE, ID 28 . . . SPOKANE, WA
29 . . . SEATTLE, WA 30 . . . PORTLAND, OR
31 . . . EUGENE, OR
August
02 . . . VANCOUVER, BC 08 . . . SAN FRANCISCO, CA
09 . . . HOLLYWOOD, CA 13 . . . TEMPE, AZ

LOLLAPALOOZA '94

July
19 . . . COLUMBUS, OH 20 . . . CINCINNATI, OH
22 . . . INDIANAPOLIS, IN 23-25 . . . DETROIT, MI
27 . . . MONTREAL, QUE 28 . . . TORONTO, ONT
29 . . . DETROIT, MI 30 . . . PITTSBURGH, PA
August
01 . . . PHILADELPHIA, PA 02 . . . SABATOGA, NY
03 . . . PROVIDENCE, RI 05/6 . . . NEW YORK, NY
08 . . . RALEIGH, NC 10 . . . DELAND, FL
11 . . . CHARLOTTE, NC 12/13 . . . ATLANTA, GA
15 . . . MIAMI, FL 16 . . . DELAND, FL
18 . . . NEW ORLEANS, LA 20/21 . . . DALLAS, TX
24 . . . PHOENIX, AZ 25 . . . SAN DIEGO, CA
27/28 . . . SAN FRANCISCO, CA 30 . . . VANCOUVER, BC
31 . . . GEORGE, WA

BUZZOV'EN

July
18 . . . COLUMBUS, SC 19 . . . ATLANTA, GA
20 . . . JACKSONVILLE, FL 21 . . . DAYTONA BEACH, FL
22 . . . DAVE, FL 23 . . . TAMPA, FL
25 . . . PENSACOLA, FL 26 . . . NEW ORLEANS, LA
27 . . . BIRMINGHAM, AL 28 . . . HUNTSVILLE, AL
29 . . . LITTLE ROCK, AK 30 . . . NASHVILLE, TN

CRACKER — GIN BLOSSOMS — SPIN DOCTORS

July
18 . . . HERSEY, PA 19 . . . JERSEY CITY, PA
20 . . . COLUMBUS, OH 22 . . . AGIWA, MA
23 . . . PHILADELPHIA, PA 24 . . . SABATOGA SPRINGS, NY
25 . . . SCRANTON, PA 27 . . . HOMELD, NJ
29 . . . WANTAGH, NY

August
01 . . . BOSTON, MA 03 . . . TORONTO, ONT
04 . . . DETROIT, MI 05 . . . COLUMBUS, OH
07 . . . CINCINNATI, OH 12 . . . MEARS, MI
13 . . . MILWAUKEE, WI 16 . . . MILWAUKEE, WI
17 . . . ST. LOUIS, MO 18 . . . KANSAS CITY, MO
20 . . . ORLANDO, FL 21 . . . PARK CITY, UT
23 . . . SAN DIEGO, CA 24 . . . LAS VEGAS, NV
26 . . . IRENE, CA 27/28 . . . LOS ANGELES, CA

SUICIDAL TENDENCIES — METALLICA

July
20 . . . PORTLAND, OR 22 . . . SAN FRANCISCO, CA
23 . . . SACRAMENTO, CA 24 . . . SAN BERNARDINO, CA

SUICIDAL TENDENCIES — METALLICA

BENEDICTION — BOLT THROWER

August
01 . . . MINNEAPOLIS, MN 03 . . . CHICAGO, IL
04 . . . CINCINNATI, OH 05 . . . DETROIT, MI
06 . . . MILWAUKEE, WI 07 . . . CLEVELAND, OH
08 . . . ROCHESTER, NY 09 . . . RALEIGH, NC
10 . . . CAMBRIDGE, MA 11 . . . WATERBURY, CT
12 . . . NEW LONDON, CT 13 . . . MONTREAL, QUE
14 . . . BURLINGTON, VT 15 . . . PROVIDENCE, RI
17 . . . RANDOLPH, NJ 18 . . . HUNTINGTON, NY
19 . . . ASHURY PARK, NJ 20 . . . SCRANTON, PA
21 . . . NEW YORK, NY 22 . . . WASHINGTON, DC
23 . . . RALEIGH, NC 24 . . . ATLANTA, GA
26 . . . DAVIE, FL 27 . . . JACKSONVILLE, FL
28 . . . KNOXVILLE, TN

SUGARTOOTH

July
26 . . . ORLANDO, FL 27 . . . MELBOURNE, FL
28 . . . TAMPA, FL 29 . . . DAVIE, FL
30 . . . JACKSONVILLE, FL 31 . . . ATLANTA, GA
August
04 . . . SAN ANTONIO, TX 05 . . . HOUSTON, TX
06 . . . DALLAS, TX 09 . . . PHOENIX, AZ
11 . . . HOLLYWOOD, CA 12 . . . CORONA, CA
13 . . . SAN DIEGO, CA 23 . . . COLORADO SPRINGS, CO
24 . . . LAKEWOOD, CO 25 . . . LINCOLN, NE
30 . . . ST. LOUIS, MO

GARY HOEY — MICHAEL MANRING

July
19 . . . ATLANTA, GA 20 . . . PELHAM, AL
22 . . . ANTOCK, TN 23 . . . LOUISVILLE, KY
24 . . . CINCINNATI, OH 26 . . . MILWAUKEE, WI
27 . . . DES MOINES, IA 29 . . . ELGIN, IL
30 . . . SALT LAKE CITY, UT
August
01 . . . CONCORD, CA 02 . . . LOS ANGELES, CA
04 . . . PASO ROBLES, CA 05 . . . TUCSON, AZ
06 . . . SAN DIEGO, CA 08 . . . LOS ANGELES, CA
09 . . . PHOENIX, AZ 11 . . . SIERRA VISTA, AZ
12 . . . EL PASO, TX 13 . . . ElLENN_0, AZ
16 . . . CLARKSTON, MI 17 . . . MORTON ESTATES, IL
19 . . . COLUMBUS, OH 20 . . . TOLEDO, OH
21 . . . CLEVELAND, OH 23 . . . MASSAFLD, MA
24 . . . AURORA, IL 26 . . . SYRACUSE, NY
27 . . . BUFFALO, NY 29 . . . HOLLAND, NJ
31 . . . COLUMBIA, MO

THE HARD REPORT
JULY 15, 1994
This is one of the most powerful weapons in the fight for human rights.

It can help more innocent people get out of prison and free from torture than all the guns in the world. It's a guarantee to human rights everywhere on the globe. Everyday.

Amnesty International uses this weapon very effectively. Since 1961, A.I. has helped more than 25,000 women, men and children win their freedom from prison and torture. With simple, yet effective letters. Write today. It may be the most powerful letter you've ever written.

Write a letter, save a life.
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Song Title</th>
<th>Label</th>
<th>Peak Pos.</th>
<th>Weeks #</th>
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<tr>
<td>1</td>
<td>The Offspring</td>
<td>&quot;Come Out And Play&quot;</td>
<td>Epic</td>
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<td>1130</td>
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<td>The Wet Sprocket</td>
<td>&quot;Dokonera&quot;</td>
<td>Columbia</td>
<td>1090</td>
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<td>Soundgarden</td>
<td>&quot;Superunknown&quot;</td>
<td>A&amp;M</td>
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<td>Warner Bros.</td>
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<td>Blur</td>
<td>&quot;Paradise&quot;</td>
<td>Reprise</td>
<td>863</td>
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<td>Green Day</td>
<td>&quot;Dookie&quot;</td>
<td>Reprise</td>
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<td>Fringe</td>
<td>&quot;Marvin The Album&quot;</td>
<td>Mammoth/Atlantic</td>
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<td>Collective Soul</td>
<td>&quot;Hints, Arguments...&quot;</td>
<td>Atlantic</td>
<td>727</td>
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<td>&quot;Throwing Copper&quot;</td>
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<td>Course &amp; Effect</td>
<td>&quot;Trip&quot;</td>
<td>Zoo</td>
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<td>Crash Test Dummies</td>
<td>&quot;God Shuffled His Feet&quot;</td>
<td>Island</td>
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<td>Jeff Wobble</td>
<td>&quot;The Sun Does Rise&quot;</td>
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<td>The Breeders</td>
<td>&quot;Last Splash&quot;</td>
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<td>Fontana/Mercury</td>
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<td>&quot;Last Of The Independents&quot;</td>
<td>Sire/WB</td>
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<td>&quot;Too High To Die&quot;</td>
<td>London</td>
<td>451</td>
<td>434</td>
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<td>MC 900 FT Jesus</td>
<td>&quot;If I Only Had A Brain&quot;</td>
<td>American</td>
<td>444</td>
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<td>Sheerly Crow</td>
<td>&quot;Tuesday Night Music Club&quot;</td>
<td>A&amp;M</td>
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<td>Spilt Doctors</td>
<td>&quot;Turn It upside Down&quot;</td>
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<td>&quot;Candlebox&quot;</td>
<td>Sire/Reprise</td>
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<td>Nine Inch Nails</td>
<td>&quot;The Downward Spiral&quot;</td>
<td>Interscope</td>
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<td>&quot;Hey&quot;</td>
<td>Giant</td>
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<td>Beck</td>
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<td>Smashing Pumpkins</td>
<td>&quot;Sameze Dream&quot;</td>
<td>Virgin</td>
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<td>Sonic Youth</td>
<td>&quot;Experimient Jet Set&quot;</td>
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<td>&quot;August And Everything After&quot;</td>
<td>DGC</td>
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<td>34</td>
<td>Verboty Girl</td>
<td>&quot;Sympatico&quot;</td>
<td>Sub/Pop</td>
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<td>Indigo Girls</td>
<td>&quot;Swamp Ghetto&quot;</td>
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<td>36</td>
<td>Hootie &amp; The Blowfish</td>
<td>&quot;Newinkle Experience&quot;</td>
<td>A&amp;M</td>
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<td>37</td>
<td>Gift Blossoms</td>
<td>&quot;New Miserable Experience&quot;</td>
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<td>4AD/Reprise</td>
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<td>41</td>
<td>Lotion</td>
<td>&quot;Pull Isac&quot;</td>
<td>Spin/Chaos</td>
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<td>42</td>
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<td>&quot;Yas My Ass&quot; Compilation</td>
<td>Mercury</td>
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<td>43</td>
<td>Church</td>
<td>&quot;Sometimes Anywhere&quot;</td>
<td>A&amp;M</td>
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<td>Mute/Elektro</td>
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<td>45</td>
<td>David Byrne*</td>
<td>&quot;David Byrne*&quot;</td>
<td>Luaka Bop/Sire/WB</td>
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<tr>
<td>46</td>
<td>Uncle Tupelo</td>
<td>&quot;Black&quot;</td>
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<td>Gigolo Airlines</td>
<td>&quot;Full On Bloom&quot;</td>
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<td>Hemmey</td>
<td>&quot;Highway&quot;</td>
<td>Interscope</td>
<td>237</td>
<td>194</td>
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</table>
Salvation in just over four minutes.

SWELL FORGET ABOUT JESUS

PRODUCED BY SWELL FROM THEIR CRITICALLY-ACCLAIMED ALBUM: 41

©1994 AMERICAN RECORDINGS
Sky Cries Mary, “Every Iceberg Is Alive,” World Domination
One of the most interesting and musically diverse bands to have a new record on the pile on our desk, we’ve been fans of this band ever since the release of the Laot at the Axis EP. Virtually a definition of the word progression, Sky Cries Mary possesses the capacity ability to blend psychedelia with interesting beats and artful deliveries of sound. Prominent members of Seattle’s art community, the band is respected for forging its own approach to music in an era of followers and wannabees. This Timeless Turning, their latest effort, is a thoroughly cohesive body of work, twisting and turning through a variety of styles and subtle musical infections. But remind you, being cerebral doesn’t mean you’re not relatable to a mass audience, as one listen to this record from start to finish will affirm. Visual and completely articulate, this is a record with soul (in the true sense of the word). Relish it.

Boo Radleys, “Lazurus,” Columbia
The Bots have still not stopped the exposure on these shoes as they mend, and truly is a sore spot for us as Giant Step was unquestionably one of the strongest releases of 1993 (VME agreed, granted it “Record Of The Year” honors). The band, on the Lollapalooza Second Stage, is sure to garner some massive support and develop its rapidly growing domestic fanbase. The Lazarus EP features three versions of Lazarus (a remix by Flood and an edit, and an acousic version of the song) that add a new dimension to the track that many people were in the know about the first time around. Truly deserving of support.

Bats, "Empty Head," Mammoth
These New Zealand faves have won fans the world over with their fresh, unique pop-based sound. Last year’s Silverlight received quite a bit of support by clue-full stationers, as songs like "Courage" were picture perfect for this format. The Bats saga continues with Spleen! The Bats, a new EP with five tracks that feature their distinct sound. Lovingly dedicated to a certain band (you figure it out), the track serves as a humorous commentary on their "special" ness.

Course Of Empire, “White Vision Blowout,” Zoo
Infested” had quite a nice run at the format a few months back, as it proved to be a reactionary track with the format’s audience. Here comes the follow-up that your audience has been waiting for from the band that they gulped down so voraciously. Featuring more of the same raw intensity that typifies the band, “White Vision Blowout” comes across thoroughly strong with a fierce vengeance. Sure to react.
Available now on the Fox Records Soundtrack, "PCU," and on "the dust has come to stay", their debut U.S. album, on Big Pop Records.

1. LOVE SPIT LOVE  2. DGC RARITIES  3. JUDYBATS  4. 311  5. DAMBUILDERS
   JEFFREY GAINES  WEEZER
   25 IMAGO  12 DGC  10 WARNER  9 CAPRICOORN  7 EASTWEST  7 EMI  7 DGC

1. OFFSPRING  2. BEASTIE BOYS  3. DEADeye DICK  4. REALITY BITES STRK  5. BLUR
   EPITAPH  GRAND ROYAL/ CAPITOL  ICHIBAN  RCA  FOOD/EMI

Course of Empire

White Vision

 Blowout

Look for upcoming tour dates soon!

The newest single from their release INITIATION and the follow up single to "infested"

Produced and mixed by David Castell • Management by Jaife

THE HARD REPORT  JULY 15, 1994
BEASTIE BOYS

GRAND ROYAL/CAPITOL

Requests: 2 - KODU, KCHZ

Increases: 1 - KNUC(23)

Same: 5 - WRSL(23), KNUC(30)

KCMU(22), WHBI(21), WHBI(7)

BEASTIE BOYS

SABOTAGE

GRAND ROYAL/CAPITOL

Requests: 4 - WCHZ-8XK, WCHZ-2XK

Debut: 1 - WHBI(13)

Increases: 16 - WHBY(24-32), WCHZ-2XK(22), WKNX(15-20), WMRQ(12-20), KPKU(16-18), KTOD(11-18), WCNQ(13-16), WAZL(13-20), KXCN(11-13), KEGE(5-10), KEZ(3-5), W2KO(7-10), WCNQ(12-16), W5C7(6-5), W5C7(7-10), WENS(7-5)

Decreases: 7 - WOXQ(24-22), KROQ(18-14), WMRQ(15-13), KXCN(12-17), W5C7(11-10), W5C7(10-9), W5C7(9-8), W5C7(8-6), W5C7(7-5)

Same: 10 - KMDN(25), WHFQ(22), 8X(13), WHBI(14), KEGE(11), KX(10), WHBI(10), WMRQ(5), KE2G(7), KTSF(5)

BREEDERS

SANDY'S ELECTRIC

Requests: 1 - WJCC

Debut: 1 - WCHZ(20), WMRQ(19)

Increases: 16 - WAZL(14), KPKU(12-10), WCNQ(10-9), WCNQ(14-10), W2KO(12-6), KXCN(14-10), KEZ(5-10), KEGE(12-7), W2KO(12-10), KE2G(10-6), WHBI(14-12), KX(10-12), KE2G(7-5), W5C7(5-3)

CANDLEBOX

FAR BEHIND/SIRE/MERCHANDISE

Requests: 1 - WJCC

Debut: 1 - WHBI(16)

Increases: 10 - WAZL(19-23), WMRQ(15-21), KTOD(10-16), WCNQ(14-19), CMX(9-12), WHBI(8-11), KTOD(10-13), W5C7(6-8), KE2G(5-6)

Decreases: 6 - WOXQ(22-18), KEZ(14-12), KE2G(13-12), WHBI(17-10), WHBI(19-25), W5C7(8-5)

Same: 9 - WMRQ(28), WMRQ(21), KE2G(17), WHBI(17), KPKU(10), KEGE(9), KX(7), W5C7(6), WHBI(6)

BLUR

GODS AND BOYS/FODDENI

Requests: 1 - WJCC

Decreases: 10 - KEGE(52-51), KEZ(49-52), WCHZ(49-44), WHBI(49-44), KTOD(49-44), W2KO(44-44), W5C7(44-44), WHBI(44-44), W5C7(44-44), WHBI(44-44), W5C7(44-44)

Same: 9 - KMDN(30), WMRQ(34), CMX(34), KEGE(18), WHBI(29), KX(29), KMDN(23), WHBI(20), KE2G(17), WHBI(17), KE2G(17)

CREAM FRODIEK/GOING GORILLA

Requests: 1 - WJCC

Decreases: 14 - WCHZ(34-38), WHBI(34-38), W5C7(34-38), KEZ(34-38), WCHZ(34-38), KEZ(34-38), KEZ(34-38), WHBI(34-38), WHBI(34-38)

Same: 7 - KMDN(27), WHBI(27), KE2G(27), WHBI(27), KE2G(27), KE2G(27), KE2G(27)

CREAM CRASH TEST DUMMIES/AFRICAN & JEWISH

Requests: 1 - WHBI(20), WCHZ(20), WHBI(20), WCHZ(20), WHBI(20), KEZ(20), KE2G(20)

Increases: 14 - WCHZ(24-38), WHBI(24-38), KEZ(24-38), WCHZ(24-38), KEZ(24-38), WCHZ(24-38), KEZ(24-38), WCHZ(24-38), KEZ(24-38), WCHZ(24-38)

Same: 7 - KMDN(23), WHBI(23), WHBI(23), WHBI(23), WHBI(23), KE2G(23), KE2G(23)

CREAM FRENTE/ "BIZARRE LOVE TRANGLE"

Requests: 1 - KE2G

Increases: 1 - WCHZ(16-24)

Same: 1 - KMDN(23), WHBI(23), WHBI(23), KE2G(23), WHBI(23), KE2G(23)

FRENTE

"LABOUR"

Requests: 2 - KE2G, WCHZ

Debut: 5 - KNUC(21), KGG(12), WHFQ(10), WHBI(9), WHBI(7)

Increases: 10 - WHBI(27-36), KGG(23-26), WHFQ(23-26), WHBI(23-26), KGG(23-26), WHBI(23-26), WHBI(23-26), KGG(23-26), WHBI(23-26), KGG(23-26)

Same: 7 - KMDN(25), WMRQ(22), WMRQ(22), WHBI(20), WHBI(9), KE2G(12)

FRENTE

"LOUGOURI"

Requests: 2 - KE2G, WCHZ

Debut: 5 - KNUC(21), KGG(12), WHFQ(10), WHBI(9), WHBI(7)

Increases: 10 - WHBI(27-36), KGG(23-26), WHFQ(23-26), WHBI(23-26), KGG(23-26), WHBI(23-26), WHBI(23-26), KGG(23-26), WHBI(23-26), KGG(23-26)

FRENTE

"DOCTOR ROCK CITY"

Requests: 2 - KE2G, WCHZ

Debut: 5 - KNUC(21), KGG(12), WHFQ(10), WHBI(9), WHBI(7)

Increases: 10 - WHBI(27-36), KGG(23-26), WHFQ(23-26), WHBI(23-26), KGG(23-26), WHBI(23-26), WHBI(23-26), KGG(23-26), WHBI(23-26), KGG(23-26)
we recover from the calamitous 8-hour blackout here in the glory that is Medford on deadline day, we realize that, alas, we are all but pawns in the chessboard of life. Unless you’re Doug Morris, of course...

Last week was quite the whirlwind of activity in our industry. We know you’re surprised over the future of Elettra and Eastwest and their respective staffs. About the only thing that’s certain is that Bob Krasnow resigned early last week, paving the way for Sylvia Schwartz to take on CEO duties at the labels which, as of now, are still运营independent. It’s still too early to definitively say what’s going to happen to the staffs, but we’re happy for anything to happen to either John Koah (who just moved to New York from Seattle) or Nomi Kleinman (who deserves every ounce of credit for delivering the Dambos, virtually single-handedly). Much more to come on this one...

Jim Guerinot, riding high on the success of Offspring, has left A&M to pursue his own ventures and expand his management focus. He’ll still be involved with A&M on a consulting basis...

Troy Daniels has been named Program Director at KXDU in Fresno, where the station has been experimenting with tons of alternative. Can this mark a return for modern rock in the Fresno area? We’ll wait and see...

Columbia’s Paul Edmunds is moving to New York, coming in to handle A&R promotion at Chaos. And speaking of Chaos, they’re having a party at NMS on Friday, July 22. Call Geraldine at 212-833-8244 or Laura at 212-833-7665 for details...

Wowed crowds at Roseland last Friday saw Courtney Love doing “Miss World” on stage with the Lemondads. Prior to that, we were treated to an (as always) amazing set by Buffalo Tom and the glorious pop bombast that is the Gigolo Aunt... Mexico 70 will be in the States and end of August through the middle of September. “Wonderful Life” is reacting wherever it’s getting up front. Give Rick Winstead at Big Pop a call if you’re interested in having the band perform at one of your events...

WRRD in Norfolk is planning a Battle Of The Bands on July 20th. Call Chris or Lisa for more info...

On-air news, KODI is running the arrivals of the Whipping Boy to the airwaves of the Bay Area, taking over the 7 to Midnight shift at KOMG after stints at KROQ. The Edge in Phoenix and KTCZ...

KQPC has filled their night rock slot with Eric Schmidt, former MD of KROE. And KZSF’s Jaye Sayd (aka KEDU) to co-host mornings with Whibee...

Rick is still engineering the crowds at Lollapalooza. 300 people showed up at an (in)famous location in Minneapolis...

There’s been restructuring at World Domination — They’ve added a College Radio person (Rose Estrada), and a Eileen Bag has taken on Marketing duties in addition to overseeing commercial radio promotion...

KQRT raised over $4,000 for United Cerebral Palsy at the their Miller Music Blast on July 2-4. Local bands such as the Boocars, the Urge and Suede Chain performed — the bands were highlighted on a local compilation cd titled “River Of Sound” that sold for $6 with the proceeds going to UCP. The culmination of the 4th of July weekend was the performance of Sheryl Crow singing “Leaving Las Vegas.”...
An Industrial Relations Commission in New South Wales, Australia, has ruled against a George Harrison impersonator who was fired because he "a tendency to leapabout" (too much on stage). The member of the Beatles copy band the Beatles had claimed he was unfairly fired. Management on the band claimed he was too fat to play Harrison and that he was drunk and oblivious on an international flight. They also say he failed to pay a hotel bill while touring with the band.

A 600-pound statue of the late Kurt Cobain of Nirvana won't be placed in a city park in Aberdeen, Washington, following complaints from city residents, the Aberdeen Daily World newspaper said. Cobain's statue was to be installed there as a "living monument." Seattle artist Randi Hubbard said she'll instead sell the life-size statue.

A chamber of Commerce President Gary Moran had said some city residents didn't like the idea of honoring someone known for drug use and suicide attempts. A letter from Hubbard to the Aberdeen Daily World newspaper said he's "apalled" by the idea. He said the life-size statue by sculptor Randi Hubbard would only become "a shrine for idolaters to prostrate themselves in front of and a beacon for reactionaries to show offistills at while cursing." Hubbard says she's afraid Neilsonville would destroy the statue if it's placed in the city park.

A recent auction in London will include a Gibson Flying-V guitar, expected to go for $39,000. A Dobro 12-string electric guitar will also be sold, expected to fetch $7,500. The sale will also include an unreleased acetate of the Beatles' "Get Back."
By Mike Cooper

Nicky Harris and former Go West member Peter Cox have recorded “We Can Find A Way” as the end title song for the film “Corrina, Corrina,” which will also include older songs by Sarah Vaughan and Billie Holiday.

Robert Plant and Jimmy Page are now writing and recording together in a London studio, but without the involvement of Led Zeppelin colleague John Paul Jones. A Page-Plant album is expected next spring (on Atlantic Records), though it won’t be billed as a Led Zeppelin record. An all-star Zeppelin tribute album is now slated for release early next year with tracks from Tom Petty, Sting, the Stone Temple Pilots, Tool, Cracker and Plant himself. The record will also include the Rollies Band covering “Four Sticks” and 4 Non Blondes doing “Misty Mountain Hop.”

David Yow of the Jesus Lizard appears in a short film by Chicago underground music video director Jim Sikora. Music for “Wails In The City” was scored by the Denison-Kimball Trio, which includes Jesus Lizard guitarist Duane Denison. Sikora says he wrote the part of a drifited named Ed specifically for Yow. “I always thought there was a certain theatricality to what he did,” Sikora says. “If someone will bleed like that for an audience. Give of themselves, or whatever it takes to get the audience going; then, surely, they can act.” Yow also appears in a new interactive game CD-ROM that also features former Devo member Mark Mothersbaugh and producer Steve Albini.

Melissa Etheridge says she has no regrets about coming out as a homosexual in the past year. “Everyone’s been pretty cool about it. It hasn’t been a big deal at all,” Etheridge says. “I just got tired of being misquoted and it was starting to bug me. Interviewers would say, ‘What is this song about?’ And I would say it was in a relationship and this happened between my lover and I. Then I’d read it the next day and it would say ‘my boyfriend.’ Also, it was important for me to come out to help the movement.”

While the $130-a-ticket Woodstock ‘94 is getting all the attention, Bethel ‘94 has been received final license approval for an event on Max Yasgur’s old farmgrounds on August 13 and 14. The show, at the original site of Woodstock, is expected to include John Sebastian, Melanie and others.

38 Special are touring without lead singer Donnie Van Zant, who has lost his voice and is under a doctor’s orders not to sing for three weeks.

Singer and rhythm guitarist Pat DiLizia says the Smithereens’ “Sick Of Seattle,” on the current album “A Date With The Smithereens” has apparently stirred some controversy. “The lyrics were meant to be tongue-in-cheek, but people are taking it seriously,” DiLizia says. “They’re interpreting it as an alternative version of Kurt Cobain’s suicide note.”

Morrissey and Siouxsie Sioux have recorded a duet called “Interlude” being released this month.

The Smithereens have recorded a version of the Outsiders’ ‘60s hit “Time Won’t Let Me” for the film “Time Cops.”

Iggy Pop covers Eddie Cochran’s “C’mon Everybody” on “Fast Track To Nowhere,” the soundtrack to a cable television film series. The soundtrack album comes out on (A&M Records) in mid-August. The album also includes tracks by Los Lobos, Concrete Blonde, Sheryl Crow and Babes In Toyland covering Little Richard’s “The Girl Can’t Help It.”

Beck has released the follow-up to “Mellow Gold” on an independent record label (K Records). The new album, “One Foot In The Grave,” is likely to become the label’s biggest seller, beating the sales of 10,000 of an album released last year in Tiger Trap.

Some record retailers are upset at a plan by McDonald’s to sell compilation albums that will only be available at the fast-food chain. The CDs and tapes of artists including Garth Brooks, Elton John and Roxette, are expected to cost about $5 with a food purchase. “It makes us look stupid,” says Stan Goman, vice president of retail for the Tower Records chain. “We’d love to sell new CDs for $5.99. We’ve been asking record companies for lower prices for years because consumers are paying the high prices and blaming retailers.” A plan to release Roxette’s “Crash! Boom! Bang!” album to McDonald’s in September, a month before its U.S. release in October, was nixed however. The Roxette album was released earlier this year in Great Britain and Europe.

The British Broadcasting Corporation has disciplined announcer Bruno Brooks, for playing Nine Inch Nails’ “Closer” on BBC radio’s Sunday chart countdown show. Three listeners complained to the Broadcasting Standards Council about the “sexually explicit lyrics” in the song, which includes the word “fuck.” “Appropriate disciplinary action” has been taken.

US3 begins a headlining North American tour in New York on July 28 which continues through a date in Los Angeles on August 23. The group’s “Cantaloupe (Flip Fantasia)” has become the best-selling single in the history of the band’s jazz record label (Blue Note Records). The Rolling Stones Have added a fourth show on August 17 to their series of planned concerts at Giants Stadium in New York.

The Band, Primus, Blind Melon, Traffic, Salt ‘N’ Pepa and Youssou N’Dour have been added to the bill of Woodstock ‘94, taking place in Saugerties, New York on August 13 and 14.


Compiled by MIKE COOPER

Rock Around The World

GREAT BRITAIN

SINGLES

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>Ace Of Base</td>
<td>&quot;Love Is All Around&quot; (Ft. week)</td>
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<tr>
<td>2</td>
<td>Snoop Dogg</td>
<td>&quot;I Swear&quot;</td>
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<tr>
<td>3</td>
<td>Salt N Pep</td>
<td>&quot;What The Funk!?&quot;</td>
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<tr>
<td>4</td>
<td>The Rolling Stones</td>
<td>&quot;Get Up&quot;</td>
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<tr>
<td>5</td>
<td>Red Hot Chili Peppers</td>
<td>&quot;Crazy&quot;</td>
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<tr>
<td>6</td>
<td>The Band</td>
<td>&quot;Go On Move&quot;</td>
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<tr>
<td>7</td>
<td>Sheryl Crow</td>
<td>&quot;You Don’t Love Me&quot;</td>
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<tr>
<td>8</td>
<td>The Rolling Stones</td>
<td>&quot;Don’t Turn Around&quot;</td>
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<tr>
<td>9</td>
<td>Elton John</td>
<td>&quot;Can You Feel The Love Tonight&quot;</td>
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<tr>
<td>10</td>
<td>The Prodigy</td>
<td>&quot;No Good (Start The Dance)&quot;</td>
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<tr>
<td>11</td>
<td>The White Stripes</td>
<td>&quot;Searchin’&quot;</td>
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<tr>
<td>12</td>
<td>Björk</td>
<td>&quot;Feminn&quot;</td>
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<tr>
<td>13</td>
<td>The Black Eyed Peas</td>
<td>&quot;Oh Point&quot;</td>
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<tr>
<td>14</td>
<td>Aetha Franklin</td>
<td>&quot;Willing To Forgive&quot;</td>
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ALBUMS

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<th>No.</th>
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<tr>
<td>1</td>
<td>Ace Of Base</td>
<td>&quot;Happy Nation&quot; (2nd week)</td>
</tr>
<tr>
<td>2</td>
<td>R.E.M.</td>
<td>&quot;Music Box&quot;</td>
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<td>3</td>
<td>The Rolling Stones</td>
<td>&quot;Turn It Upside Down&quot;</td>
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<tr>
<td>4</td>
<td>The Rolling Stones</td>
<td>&quot;Very Best Of&quot;</td>
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<tr>
<td>5</td>
<td>The Rolling Stones</td>
<td>&quot;End Of Part One — Their Greatest Hits&quot;</td>
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<tr>
<td>6</td>
<td>Elton John</td>
<td>&quot;Everybody She Is Doing It&quot;</td>
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<td>7</td>
<td>The Rolling Stones</td>
<td>&quot;Parklife&quot;</td>
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<td>8</td>
<td>Tom Waits</td>
<td>&quot;Soul &amp; Sex&quot;</td>
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<tr>
<td>9</td>
<td>The Rolling Stones</td>
<td>&quot;Our Town — Greatest Hits&quot;</td>
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<td>10</td>
<td>The Rolling Stones</td>
<td>&quot;Loudmouth — The Best Of&quot;</td>
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<td>The Rolling Stones</td>
<td>&quot;The Division Bell&quot;</td>
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<td>12</td>
<td>The Rolling Stones</td>
<td>&quot;Always &amp; Forever&quot;</td>
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<td>13</td>
<td>The Rolling Stones</td>
<td>&quot;One Woman — The Ultimate Collection&quot;</td>
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<td>14</td>
<td>The Rolling Stones</td>
<td>&quot;Seal&quot;</td>
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<td>15</td>
<td>The Rolling Stones</td>
<td>&quot;Everything Changes&quot;</td>
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<tr>
<td>16</td>
<td>The Rolling Stones</td>
<td>&quot;Always &amp; Forever&quot;</td>
</tr>
<tr>
<td>17</td>
<td>The Rolling Stones</td>
<td>&quot;Get Up On It&quot;</td>
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THE CHART REPORT

JULY 5, 1994

52
UK Music News

Our London correspondent JONATHAN WRIGHT
is a freelance journalist and broadcaster.
95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

The Wonder Stuff’s final show took place at the Phoenix Festival over the weekend. This week’s New Musical Express features an article on the band’s history by staff journalist Terry Staunton who first met Miles Hunt in 1988 when the two went to see the Godfathers and Pulp Will Eat Itself at a club in Wolverhampton in the Midlands of England. Staunton describes what he calls a "lovestruck" relationship with Hunt which concludes with him sending the singer a fax to clarify some information for his article. Staunton notes: "The points I raised were by no means an integral part of the person or through his press officer (the three of us, I thought, enjoyed an excellent working relationship), but by phoning a couple of hundred quid for an official legal letter." Staunton also says he talked to Hunt about the new Johnny Cash album the day before the letter arrived and sounds confused by events: "I come to praise The Wonder Stuff, not to bury them.." Meanwhile, Polydor hopes to pull out a live album of the Phoenix show and have a "Greatest Hits" compila-
P
tion in the pipeline.

The Family Cat have caused controversy with their latest single 'Bring Me The Head Of Michael Portillo.' Portillo is a right-wing member of the British government and the song begins with the lines: 'Bring me the head of the nearest right- wing.' According to Family Cat guitarist Tim McVay: "We want to make Portillo a figure of fun. We don't care what he does. We just want to make his life uncomfortable." In keeping with his Family, Members of the British Parliament, foreign embassies, the Archbishop of Canterbury and various "interested" groups. The band also tried to place an advertisement in the tabloid newspaper 'The Sun' which would have given the song's title and a contact number. However, the newspaper refused to print the advertisement. Finally, the band have started 'Bring me the head...' chainletters. Sent to such groups as the London Taxi Drivers' Association, Gay Times and The Church of Jesus Christ Of Latter Day Saints, the chainletters warn: "If more than scum govern- ment at the end. The single has caused out- rage in Portillo's constituency, but the Family Cat show no signs of backing down. Currently, they are planning to send a dummy's head and a copy of the record to Portillo. And the possible reasons for the band picking on Portillo? He is on the right of a Conservative government and has, in the past, made speeches against, for example, single parent families.

House of Pain have signed Consolidated as support on their current European tour. Consolidated were less than an hour into their first show in Stuttgart, Germany when the plugs were pulled. House of Pain have given no reason for their decision, but there has been speculation the band was unhappy with Consolidated criticizing America - The Stuttgart show took place on July 4.

Galliano's new single 'Twilight's Down' is a protest against the government's road building plans. 'Twilight's Down is to be the site of a heavy extension in south-east England, despite its previous status as an area of 'great natural beauty' and scientific interest. Galliano says: 'To be destroying what has been there since the beginning, while simultaneously advocating green policies, has the rancid stench of hypocrisy.' Sinead O'Connor has released a version of Nirvana's 'All Apologies.' Performed acoustically, the track will appear on O'Conner's forthcoming album 'Universal Mother' which will be released via Ensign/Chrysalis on September 15. The date is sig- nificant because it is the Day Of Atonement, a day which marks the reconciliation of God and man via the sufferings of Christ. As previously reported in 'The Hard Report,' the album deals with feminist and religious themes. 'All Babies,' for example, sees O'Connor referring to God as "She," while Germaine Greer, author of the Forex/Orion's 'in the background) .

Chris Morris, a BBC Radio One deejay, has been suspended. Morris caused panic throughout the nation's newsroom when he ran a piece on the 'death' of Michael Heseltine, a senior member of the government. Without ever stating Heseltine was dead, Morris managed to convey that impression by stating: 'If there's any more news on the death of Michael Heseltine we'll let you know.' He then played Ellen John's 'Song For Guy' (which has the chorus 'L ile isn't Everything') and 'Michael' by pretzel sprout. He also got a conservative MP to pay tribute to Heseltine (while 'Michael' by Toni Basil played in the background). Bruce Foxton, formerly of the Jam, played the bassline to 'That's Entertainment' as a 'lament' to the politician. The ensuing chaos saw official sources having to deny Heseltine was dead. The next day, the story of Morris' joke was extensively covered by both tabloid and broadsheet national newspapers. As a result of the incident, Morris, a star in Britain for his television appearances on such shows as the Channel 4 network's 'The Big Breakfast,' won't return to Radio One until July 27.

Auleche's 'new EP will be a protest against the Criminal Justice Bill. One part of the controversial legislation seek to stop unlicensed raves and festivals by giving police the power to stop systems playing music which is "wholly or predominantly of repetitive beats." To bypass this legislation, the new single will have a constantly changing beat. Proceeds from the single will go to groups fighting the Criminal Justice Bill. Speaking to the New Musical Express, Sean of Auleche commented: "It's a bit mental, but needs to be done.

Police hunting the gunman who shot five people at this year's Glastonbury Festival have offered a reward of 5,000 pounds. Authorities admit they have few leads and have even said they can arrange to get the money to someone who gives an anonymous tip off.

Indie Recordings, the label which releases such artists as Cardic and the James Taylor Quartet, have signed a sponsorship deal with Surrey Cricket Club. The label is sponsoring two players, but Acid Jazz director Trevor Randal has already ruled out recording a single with the Team: "It's tempting, but we're determined to avoid it."

The Future Sound Of London and Cocteau Twins singer Liz Frazer will release a 39-minute long joint single 'Lifeforce' via Virgin on August 1. The single was due to appear last year, but was delayed by a dispute between Virgin and Cocteau Twins' label Fontana.
New Adds:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Mariah Carey</td>
<td>&quot;Anything you Need A Friend (remix)&quot;</td>
<td>Columbia</td>
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<tr>
<td>Fiend</td>
<td>‘Labour Of Love’</td>
<td>Mammoth/Atlantic</td>
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<tr>
<td>Pride &amp; Glory</td>
<td>‘I’ve Only Had A Brain’</td>
<td>Geffen</td>
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<tr>
<td>MC 900 Ft. Jesus</td>
<td></td>
<td>American</td>
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# Weeks On Chart

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<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Aerosmith</td>
<td>&quot;Crazy&quot;</td>
<td>Geffen</td>
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<tr>
<td>Collective Soul</td>
<td>‘Shine’</td>
<td>Atlantic</td>
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<tr>
<td>Coolio</td>
<td>‘Fantastic Voyage’</td>
<td>Tommy Boy</td>
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<tr>
<td>Lisa Loeb &amp; Nine Stories</td>
<td>‘Say’</td>
<td>RCA</td>
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<tr>
<td>John Mellencamp</td>
<td>‘Wild Night’</td>
<td>Mercury</td>
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<tr>
<td>Soundgarden</td>
<td>‘Black Hole Sun’</td>
<td>A&amp;M</td>
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<td>Stone Temple Pilots</td>
<td>‘Vasoline’</td>
<td>Atlantic</td>
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<td>Stone Temple Pilots</td>
<td>‘Big Empty’</td>
<td>Atlantic</td>
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<tr>
<td>Warren G &amp; Nate Dogg</td>
<td>‘Regulate’</td>
<td>Death Row/Interscope</td>
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Jam Of The Week:

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<thead>
<tr>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>Buzz Bin</td>
<td>&quot;Give It Up&quot;</td>
<td>RAL/Def Jam</td>
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Buzz Bin:

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<th>Title</th>
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<tr>
<td>Beastie Boys</td>
<td>&quot;Sabotage&quot;</td>
<td>Grand Royal/Capitol</td>
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<tr>
<td>Live</td>
<td>‘Selling The Drama’</td>
<td>Radioactive</td>
</tr>
<tr>
<td>Offspring</td>
<td>‘Come Out And Play (Keep ‘em Separated)’</td>
<td>Evtaph</td>
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Stress:

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<tr>
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<tbody>
<tr>
<td>Alice In Chains</td>
<td>‘I Stay Away’</td>
<td>Columbia</td>
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<tr>
<td>Candlebox</td>
<td>‘Far Behind’</td>
<td>Maverick/Sire/WB</td>
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<td>Mariah Carey</td>
<td>‘Anything you Need A Friend (remix)’</td>
<td>Columbia</td>
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<td>Cracker</td>
<td>‘Get Off This’</td>
<td>Virgin</td>
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<td>Da Brat</td>
<td>‘Funkalated’</td>
<td>SoSoDef/Chaos</td>
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<tr>
<td>Gin Blossoms</td>
<td>‘Until I Fall Away’</td>
<td>A&amp;M</td>
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<tr>
<td>Green Day</td>
<td>‘Basket Case’</td>
<td>Reprise</td>
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<td>Mazy Star</td>
<td>‘Fade Into You’</td>
<td>Capitol</td>
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<td>Spin doctors</td>
<td>‘You Let Your Heart Go Fast’</td>
<td>Epic</td>
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<tr>
<td>Toad The Wet Sprocket</td>
<td>‘Fall Down’</td>
<td>Columbia</td>
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Active Rotation:

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<tbody>
<tr>
<td>Ahmad</td>
<td>‘Back In The Day’</td>
<td>Giant</td>
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<tr>
<td>Babyface</td>
<td>‘When Can I See You Again’</td>
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<td>Blackstreet</td>
<td>‘Book Call’</td>
<td>Interscope/Atlantic</td>
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<td>Blur</td>
<td>‘Girls &amp; Boys’</td>
<td>SRC/RG</td>
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<td>Tevin Campbell</td>
<td>‘Always In My Heart’</td>
<td>Quest/CD</td>
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<td>Counting Crows</td>
<td>‘Round Here’</td>
<td>DGC</td>
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<td>Fugees (Translator Crew)</td>
<td>‘Nancy Heads’</td>
<td>Ruthless/Columbia</td>
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<td>Ashon Hall</td>
<td>‘I Miss You’</td>
<td>Sia/MCA</td>
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<td>Heavy D &amp; The Boys</td>
<td>‘Nothing But Love’</td>
<td>Universal/MCA</td>
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<td>House Of Pain</td>
<td>‘On Point’</td>
<td>Tommy Boy</td>
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<td>nine inch nails</td>
<td>‘closer’</td>
<td>Interscope/Atlantic</td>
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<td>The Pretenders</td>
<td>‘I’ll Stand By You’</td>
<td>Sire/Warner Bros.</td>
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<td>Rage</td>
<td>‘Afro Pulles’</td>
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<td>R. Kelly</td>
<td>‘Your Body’s Calling’</td>
<td>Jive</td>
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<td>Salt-N-Pepa</td>
<td>‘Heaven And Hell’</td>
<td>Next Generation/ondore/PLG</td>
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<td>Seal</td>
<td>‘Prayer For The Dying’</td>
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<td>John Secada</td>
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<td>Shai</td>
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<td>Smashing Pumpkins</td>
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<td>Crystal Waters</td>
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<td>‘Beer Can’</td>
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<td>The Breeders</td>
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<td>Cause And Effect</td>
<td>‘It’s Over Now (It’s Alright’</td>
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<td>Crash Test Dummies</td>
<td>‘Atmospheric &amp; Coffeepots’</td>
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<td>Eleven</td>
<td>‘Reckless’</td>
<td>ThirdRail/Hollywood</td>
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<td>‘Labour Of Love’</td>
<td>Mammoth/Atlantic</td>
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<td>Billy Idol</td>
<td>‘Speed’</td>
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<td>‘Say Something’</td>
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<td>‘If I Only Had A Brain’</td>
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<td>Pride &amp; Glory</td>
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<td>‘Slave New World’</td>
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<td>Skrew</td>
<td>‘Phellas Trigger’</td>
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New On 120 Minutes:

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<td>‘Nihilism’</td>
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<td>Seaweed</td>
<td>‘Undone (The Sweater Song)’</td>
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JULY 15, 1994

54
CARDS is on fire again. You would have thought that in a few years, we've all heard the music/snack/album of the year, and we're tired of the same old thing. It's been around for a while, and Dachshund wants to see the Allman Giants next month... Gitty Clarke smiles! It's easy to see why he was recruited to play drums in the first place... Thanks to the Authors for digging into Boston last week to do a show for us at the Paradise.

DAVE DOUGLAS, KZIB, LINCOLN
Just wanted to update you on a few noteworthy happenings here in Lincoln. First of all, a few weeks ago, 104 Ore The Planet presented a free show featuring The Farm. It was great! If you haven't heard it yet, check out their latest sin-
ge "Mizz"... The very next day, The Planet brought Frank to town for a private, acoustic lunch for a lucky group of listeners. It was very, very cool... Thanks to Mary Topper for all your hard work. Next on the plate came Collective Soul. Officially, this was a Blaze presents, but The Planet also promoted the show and it was packed! These guys are the genuine article... Finally, with the show coming up with a review of 'Til.' The Blaz's second anniversary show featuring Great White. Before the doors opened we had a line half-way around the club. By showtime we had over 900 heads in the place for an awesome performance! To all the guys in Great White, it was a pleasure having you there. Thanks for making our anniversary a major success.

PEG, KIOZ, SAN DIEGO
It sure is nice to be back in southern California weather. The humidity in New Orleans was a bitch, but that's all that's bad. Stone Temple Pilots and their show is excellent. The unplugged living room segment is very cool. They all do a lot of the 'P' songs and "Kid" and a few others. You'll have to see their upcoming show to see this. Brian and Greg were the coolest! How could you possibly not play this band? I totally dug that Frischbett"Yellow." What a great summer atmosphere for all your songs, "The Place I'm Alone in Love to Play." A million cheers to them for taking on this rancid business of making music anywhere... If you're playing anything heavy, ought to be The Frick's "Broken Peace" killer song. Later...-

J D, AURORA
The Pick-At-Every Book of the Week. God's Child "Everybody's One".

REIN RIZZI, WSHE, B. LAUDERDALE
One band we like to thank. The Smithereens and Broderic Band for all their help in putting on an outstanding 4th of July show, and speaking of concerts... The Traffic tour is a must see! WSHE welcomed Traffic to the Sunset Music Theater for two sold-out shows last week. They went above and beyond our expecta-
definitely one of the best tours on the road. Their show was great overall... Gitty Clarke's "Cure Me, Dr. Kill Me!" done on one of my favorite songs in this week. Brian and Greg were the coolest! All of my shirts from places like Foundations, shirts from shows, and even a couple of their shirts (movie's favorite shirt, "God Give Rock and Roll To You") from full sets were taken of the watch. While they were there, you couldn't leave things alone for more than a few minutes, more... even in Eugene. Oregon... Buzz, buzz, buzz... Pre-

GW, WHID, JOHNSON CITY
I am finally getting interested in the Pre-Fango pre-fanzine. Pantera show that I witnessed last night... I may never be the same. All three bands just kicked ass!!! big thanks to Chucky and Hotch Walker (Elma) (Elma) and][Ellie] and] at! The kids loved it! The show was great and to what was otherwise a horrible weekend, I just moved into a new apartment about three weeks ago, and my feet were robbed. All of my t-shirts from places like Foundations, shirts from shows, and even a couple of their shirts (movie's favorite shirt, "God Give Rock and Roll To You") from full sets were taken of the watch. While they were there, you couldn't leave things alone for more than a few minutes, more... even in Eugene. Oregon... Buzz, buzz, buzz... Pre-

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will win front row seats at the Eagles concert in Atlanta! Now that’s life in the fast lane! Keep looking for the picture. The Eagles! Live! Live! Live! Many thanks!”


I’ve always wanted to live in one of the great Lake states, and now Georgia has become one. It’s named almost every friggin day for the last forever or two. And if you don’t remember, I’m a motorcyclist. I guess this is my choice of car. It broke and I had to pay $90 to fix it. So it’s wet. I broke, our car has a uni-erythyma. I forgot to get the phone number from a really great girl, and our snake is shedding. While I hate to give the world such a curt reply, I think I’ll take suicide combat platter #3. You know, the shotgun to the wrist. I have a toothache that keep me up till 5:30. Can you tell I’m cranky? And this correction tape doesn’t work. Music...currently two songs are battling to control my mind. “Einstein on the Beach” and “Blood and Chocolate” keep alternating... Didn’t interview anyone last week, missed all the shows. We go from Fronte to Bradyn Dixie and Sam Phillips interview on the way. Now I’m going to go away and try to learn to type.

**Robert Nicholson & Full House, Channel Z, Augusta**

Hello from the rain-drenched plains of Augusta, Georgia. We have received many calls from those of you who are worried about our well-being out here and want you to know that we are all safe and dry. Fortunately, the major floods missed us, but many of our friends have family and friends that are suffering through this disaster. Thank you for all your calls of concern. We have had, however, one of the most wonderfully exhausting weekends around here. We put on a show at the fabulous Imperial Theatre with The Farm, Dead Eye Dick and The Mark Stone Group out, of course (how could it not with great groups?) and all in attendance had a blast! All three bands came by the station for interviews and what a bunch of characters! A great time was definitely had by all. Hugh thanks go out to Howie Klein of Sire fame for his support with The Farm, Mike Kondo at Icicle/Ianeken Language for Dead Eye Dick (we think these guys have a great look on the cover), check them out, their entire sound, and to Marc Stone. Proceeds from the show go to benefit Camp Heartland, a camp for children suffering from AIDS. We took advantage of having so many people pass our station and plant attendance at an upcoming concert with Frente & The Devils! We’ll keep you updated on that... We spent all last week giving away tickets to the Woodstock Festival and the B-52’s show in Atlanta Tuesday and Wednesday nights, so we’ll update you on those later. Thanks goes to April Pezzola at MCA/Phase, Lakewood Amphitheater for her help...That covers all for this week... Until next week, hope you stay out of the rain, and if you have to go out, don’t forget those rubber shoes!

**John Lennon, Eric Schmidt, KTOZ**

Hi there. Tuesday was transformed into B-Bucky’s fifty fifth. Channel Z’s listers took us to bus # 211. We spent the day at Six Flags and saw a phenomenal B-52’s show last that night...Collective Soul played here on Friday night in front of a packed, enthusiastic house. They sounded great and were extremely nice when they came to the studio. Thanks to the line-up for coming by and to Mary Troth for taking care of us... This will be Eric’s last week at Channel Z (I guess he couldn’t take the sarcasm) just kidding... we wish him the best at KFPT.

**Bill DeLuce, Columbus**

Steve Perry is the recording manipulator. 32-36 in 1983. Perry is the manipulator. Perry is the manipulator. You knew the record was going to get played, but judging by the huge phone response, millions of people are glad that Steve’s back. If you’re a hard rocker, don’t be afraid of this record. There are some rockers on this album. KEG, KATC, KKOR, WYER, KXK, KLK, 90.7, REI, KQCE, KSCI, KQD, KUPD, WRR, WRFF, WQVR and are already playing this record. “You Better Watch” is a great track to spice in... already charted above 40 everywhere... Smashing Pumpkins will not be denied “Rocker” on its way to #1. What are you waiting to see? Over 5 million sales... Cracker research “On Get Off This” is performing just like “Love”... it’s up... down... it’s great... it’s sucks. Stations that are playing the course (just like “Love”) are saying its coming home in the end. Don’t know jock on a bad trend. You wouldn’t change your format based on a bad trend. Traffic on any upper... station. This is the signature Traffic sound. 38MB is creamy. listen and you’ll get it.

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**Alan freeman, Geffen Records**

Jacky is back! “Push Comes To Shove” will be their biggest back ever! From the first spin around Tuesday, incredible well for us! Live surpassed the expectations of others, therefore I won my dinner for two bet (you know who you are). Thank you! The Fletch Mignon was wonderful.

**IndiaComments**

will win front row seats at the Eagles concert in Atlanta! Now that’s life in the fast lane! Keep looking for the picture. The Eagles! Live! Live! Live! Many thanks!”


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The Fast Jukebox gives "Cure Me or Kill Me."

A few less classic metal tracks that I was thinking about:
- "Trust Me" by Godflesh.
- "Punishment" by Dada.
- "Keep It for Your Own" by Godflesh.
- "Blitz" by Oi!-centric bands.

I'm sure there are many more classic metal tracks that I've missed. Please let me know if you have any suggestions!
At the last moment, I see that one of the band members is the kind of guy who always keeps his cards close to his chest. And, yes, it's fucking heavy...I just can't seem to get the whole thing out of my head. It's like I'm trapped in a time loop, reliving the same moment over and over again. But I won't let it ruin my chance to meet them. I will go in headfirst, eyes closed, heart open. This is the only way to break through the barrier of silence and reach the core of the music. I need to feel the power of their performance, to be swept away by the tide of their emotions.

My eyes close, and I am transported to the world of the band. The music washes over me, a <strong>trick</strong> that has been waiting for years. A.C. lived well on their recent Canadian tour, and it's because of this that the crowd is electric. Their sound is a mix of <strong>hard rock</strong> and <strong>metal</strong>, a blend of raw power and melodic <strong>progressive rock</strong>. The audience is <strong>charged</strong> and <strong>energetic</strong>, their <strong>faces</strong> lit up with <strong>admiration</strong> and <strong>excitement</strong>. The band is <strong>in control</strong>, <strong>driving</strong> the crowd to <strong>climax</strong> after <strong>climax</strong>. I feel <strong>connected</strong> to them, a part of their world, and it's the <strong>surf</strong> of <strong>life</strong> that <strong>brings</strong> me back to reality. It's the <strong>music</strong> that <strong>connects</strong> us all, the <strong>sound</strong> that <strong>speaks</strong> to our <strong>souls</strong>.
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WNYC

JULY 15, 1994
WINN BUFFALO

Ad: 2540 Main Street
Phone: 371-0200
Address: Buffalo, NY 14214

PLAYLIST

1. Jimi Hendrix
2. The Rolling Stones
3. The Beatles
4. The Beach Boys
5. The Who
6. The Doors
7. The Temptations
8. The Isley Brothers
9. The Jackson Five
10. The Jackson 5
11. The Jackson 5
12. The Jackson 5
13. The Jackson 5
14. The Jackson 5
15. The Jackson 5
16. The Jackson 5
17. The Jackson 5
18. The Jackson 5
19. The Jackson 5
20. The Jackson 5

WINN WOODSTOCK

Ad: 2540 Main Street
Phone: 371-0200
Address: Buffalo, NY 14214

PLAYLIST

1. Bob Dylan
2. The Beatles
3. The Rolling Stones
4. The Who
5. The Doors
6. The Beach Boys
7. The Temptations
8. The Isley Brothers
9. The Jackson Five
10. The Jackson 5
11. The Jackson 5
12. The Jackson 5
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18. The Jackson 5
19. The Jackson 5
20. The Jackson 5

WINN MANCHESTER

Ad: 2540 Main Street
Phone: 371-0200
Address: Buffalo, NY 14214

PLAYLIST

1. Bob Dylan
2. The Beatles
3. The Rolling Stones
4. The Who
5. The Doors
6. The Beach Boys
7. The Temptations
8. The Isley Brothers
9. The Jackson Five
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WINN CLEVELAND

Ad: 2540 Main Street
Phone: 371-0200
Address: Buffalo, NY 14214

PLAYLIST

1. Bob Dylan
2. The Beatles
3. The Rolling Stones
4. The Who
5. The Doors
6. The Beach Boys
7. The Temptations
8. The Isley Brothers
9. The Jackson Five
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THE HARD REPORT

JULY 15, 1994
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<th>KVHS CONCORD</th>
<th>CONTACT: Andrew P. Prepniak</th>
<th>CALLS: 8-6-97</th>
<th>ADDRESS: 2500 Nisqually St, Concord, CA 94520</th>
<th>PHONE: (925) 382-6311</th>
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| WQRS Bowling Green | CONTACT: Bobbi Velarde | CALLS: 5-6-93 | ADDRESS: 1110 Riverside Rd, Bowling Green, KY 42101 | PHONE: (270) 781-1689 |

| WGRW New Britain | CONTACT: Gary Conley | CALLS: 8-6-97 | ADDRESS: 350 Washington St, New Britain, CT 06050 | PHONE: (860) 224-7700 |

| WINS Vineland | CONTACT: Betsy Barnard | CALLS: 7-6-93 | ADDRESS: 1315 W, Vineland Ave, Vineland, NJ 08360 | PHONE: (609) 544-5100 |

| WIZQ Glassboro | CONTACT: Bill Smith | CALLS: 5-6-93 | ADDRESS: 807 Main St, Glassboro, NJ 08026 | PHONE: (856) 885-3100 |

| KMWH | CONTACT: Chris Harmon | CALLS: 6-6-93 | ADDRESS: 123 Main St, Whippany, NJ 07981 | PHONE: (201) 595-5500 |

| WJUJ | CONTACT: Joe Umland | CALLS: 3-6-93 | ADDRESS: 1200 Madison Ave, Newark, NJ 07102 | PHONE: (201) 654-5500 |
Thursday, July 28

1992
1992: Ice-T announces that future tapes of the Body Count album won't include Ice-T, but says he'll give the song away on a single at his concerts
1992: A&R executive for the album is Rick Pagano.
1992: Queen enters the UK album chart with it's A Hard Life. Also entering the chart at #6

Wednesday, July 27

1993
1993: Bruce Springsteen and Patti Scialfa have a son, Evan James.
1993: Thurston Moore replaces the Big Boys, whose James Street releases his first CD, I Spy.תאר LASER 1993: Bruce Springsteen and Patti Scialfa have a son, Evan James. 1993: Thurston Moore replaces the Big Boys, whose James Street releases his first CD, I Spy.
THE MOVIE IS A ROCK STATION'S NIGHTMARE.
THE MUSIC IS A ROCK PROGRAMMER'S DREAM.

AIRHEADS
ORIGINAL SOUNDTRACK ALBUM

featuring
MOTORHEAD
HUM
ICE-T
AND
WHITFIELD CRANE

BORN TO RAISE HELL

plus all new music by

ANTHRAX • CANDLEBOX • DIG • 4 NON BLONDES
PRIMUS • PRONG • WHITE ZOMBIE