Top Priority

R.E.M.
What's The Frequency, Kenneth?

TRIPLE ACE

DAVID BROZA
Second Street

ALTERNATIVE PICK

APRIL'S MOTEL ROOM
God

HARD HITTER

BODY COUNT
Born Dead

LEE ABRAMS: AIR ACE

What's The Frequency, Kenneth?
"All I Am"
From the Album "american highway flower"

One of The Most Added Songs At 3 Formats!
Hard Mainstream #7 Most Added
Triple A #3 Most Added
Alternative #2 Most Added

Added On over 50 Hard Reporters Out Of The Box!

Album in stores Sept. 20th
I.R.S.
Eric Clapton, "Tore Down", Reprise For all of its lip service regarding heritage and upper demos, Rock radio usually likes the wait 'n see made regarding more traditional blues based material — except, of course, in the case of old E.C. "Tore Down" takes root at 132 across the box hard Reporters, good for a 25* Hard Hundred entry. It's also the week's #1 Most Added at Triple A, debuting at 23* there. Reaction: Jim Owen, KSHE. "I'm a blues freak, so to me this is not only the perfect Clapton album but a great, great song. Beyond that, it's a blues rock track with the kind of legs it takes to be a mainstream hit, and that's going a long way..." From WBR's Brian James, "This is a blues town, so there goes Clapton. People are talking about it..." To WRFQ's Marty Bender, playing the record "makes a lot of sense because he'll be here in about a month and this gives us current product to play. Plus we play a lot of blues rock here and this stuff works well. Pretty genuine..." From WDPH's Greg O'Brien, "The roof reaction here. Our listeners like that he's getting away from the Journeyman/commercial stuff and they like the straight blues..." Finally, WXYC's Jay Sisson say, "There's not a 35 year old male listener out there who doesn't want to hear this song".

Dinosaur Jr., "Feel The Pain", Reprise Although we're really a week ahead of the official add week. "Feel The Pain" picks up KUPD, KRRK, WMAF, WRJK, WYRIC and X107, with WMMO, WAFV and WYMR already in early, too. From Belinda at KSM, I'm a fan of the band and thought they were one of the best acts at Lollapalooza. Even since seeing them live I've had an even greater appreciation for the band..." David Ross adds, "I think it sounds great. Like Spin magazine said on its cover, Marscials is God. Just an amazing guitar player..." It's been nearly ten years since their inception, and with their success on the Alternative side of things we've been patiently waiting for them to breakthrough ever since "Where You Been" and we fully expect this to pick up where "Slant Chippin'" left off.

Sordid Humor, "Barbarossa", Capricorn The inherent appeal of this song is obvious, considering Counting Crow Adam Duritz's prominent backing vocals. But those distinctive toasts aside, that wouldn't mean didly were this not a fairly compelling track on its own. Originally formed in 1987 by singer/guitarist/guitarist/consultant (only kidding) Tom Barnes and bassist Jim Gordon, Sordid Humor gigged around the Bay area to critical acclaim till they broke up in 92. This particular tune was recorded in 1992, produced and engineered by Dave Bryson, now the Crow's guitarist. And to complete the update, Gordon and Barnes have gone on to form Engine, an outfit much sought after within the A&R community. Punchy and melodic, and most of all pedigreed, "Barbarossa" offers up plenty of reasons to take it seriously. Plus, it's a damn fine lookin' car.
#1 PHONES AT WNEW

1. #1 PHONES AT WNEW
2. CAREY CURELOP/KLOS SAYS, "IT'S TESTING SPECTACULARLY!"
3. IT'S SPINNING IN DOUBLE DIGITS AT: WNEW KLOS WMRR WRKJ WQCM WTPA WBAB WDHA WRCN WEZX WRXR WRCQ WRXK WFXS KZQZ KITX QWOM WAAL WGBF WWCT WAOA WZZQ KQWB XXUS KFMF KBOY KCLB and too many others to list!
4. IT'S GETTING TOP 5 PHONES AT: WDHA WTPA WXKE KITXQ WOME WAPL WGBF WWCT WAOA WZZQ KQWB XXUS KFMF KBOY KCLB and too many others to list!

HOW TO RECOGNIZE A HIT BY THE FREDDY JONES BAND

BY THE FREDDY JONES BAND YOUR LIFE COULD BECOME A NIGHTMARE!!!

on Q100 of course...

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THE HARD REPORT 4

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**ARTIST**
- Collective Soul
- Stone Temple Pilots
- Meat Puppets
- Bloodline
- Soulhat
- Gary Hoey
- Smashing Pumpkins
- Sheryl Crow
- Phish
- Sawtale
- Steve Miller Band
- Pink Floyd
- Sugarfruit
- Pearl Jam
- Counting Crows
- Alice In Chains
- Pink Floyd
- Motorhead
- Green Day
- Type O Negative
- John Mellencamp
- Live
- Crosby Stills & Nash
- Nine Inch Nails
- Great White
- The Allman Brothers
- Helmet
- Ian Moore
- Living Colour
- Pretenders
- Joan Jett
- Offspring
- Pearl Jam
- Soundgarden
- Cracker
- Freedy Johnston
- Seed
- Alice In Chains
- Yes
- Deadeye Dick
- Counting Crows
- Pink Floyd
- Cheap Trick
- Steve Nicks
- Kim Mitchell
- Dream Theater
- Weezer
- Cracker
- Lynyrd Skynyrd
- L7
- The Pogues
- Fury/Slatherhouse
- Rob Rude
- Edie Brickell
- Fretblanket
- Blackfoot
- RPLA
- Killing Joke
- Lucy's Fur Coat
- The Smithereens
- DeAdey Women
- Round Here
- Don't Follow
- What Do You Want From Me
- Born To Raise Hell
- Christian Woman
- Dance Naked
- I Alone
- Only Waiting For You
- Closer
- All Right
- No One To Run With
- Biscuits For Smurts
- Satisfied
- Sunshine Of Your Love
- 'Till Stand By You
- Eye To Eye
- 'Self Esteem
- 'Disident
- 'Spoomman
- 'Get Off This
- Bad Reputation
- 'Rapture
- 'No Excuses
- State Of Play
- 'New Age Girl
- 'Einstein On The Beach
- Keep Talking
- Girlfriend
- 'Blue Denim
- "Wonder, Where & Why"
- Lie
- 'Undone (The Sweater Song)
- Let's Go For A Ride
- 'Down South Jukin'
- "Andres"
- "Poison"
- "When I'm Dead And Gone"
- "Fifteen"
- "Tomorrow Comes"
- "Twisted"
- "Sittin' On Top Of The World"
- "Last Night A Drag Queen ...
- "Millennium"
- "Elementary"
- "Time Won't Let Me"

**TITLE**
- "Shine"
- "Big Empty"
- "Backwater"
- "Stone Cold Hearted"
- "Bonecrusher"
- "Low Rider"
- "Rocket"
- "All I Wanna Do"
- "Sample In A Jar"
- "Handful Of Rain"
- "Rock It"
- "Take It Back"
- "Tuesday Morning"
- "Elderly Women ...."
- "Round Here"
- "Don't Follow"
- "What Do You Want From Me"
- "Born To Raise Hell"
- "Christian Woman"
- "Dance Naked"
- "I Alone"
- "Only Waiting For You"
- "Closer"
- "All Right"
- "No One To Run With"
- "Biscuits For Smurts"
- "Satisfied"
- "Sunshine Of Your Love"
- "Till Stand By You"
- "Eye To Eye"
- "Self Esteem"
- "Disident"
- "Spoomman"
- "Get Off This"
- "Bad Reputation"
- "Rapture"
- "No Excuses"
- "State Of Play"
- "New Age Girl"
- "Einstein On The Beach"
- "Keep Talking"
- "Girlfriend"
- "Blue Denim"
- "Wonder, Where & Why"
- "Lie"
- "Undone (The Sweater Song)"
- "Let's Go For A Ride"
- "Down South Jukin"
- "Andres"
- "Poison"
- "When I'm Dead And Gone"
- "Fifteen"
- "Tomorrow Comes"
- "Twisted"
- "Sittin' On Top Of The World"
- "Last Night A Drag Queen ...
- "Millennium"
- "Elementary"
- "Time Won't Let Me"

**LABEL**
- Atlantic
- Atlantic
- London
- EMI
- Epic
- Reprise
- Virgin
- A&M
- Elektra
- Atlantic
- Capitol
- Columbia
- Geffen
- Epic
- DGC
- Columbia
- Columbia
- Arista
- Reprise
- Roadrunner
- Mercury
- Radioactive
- Atlantic
- Zoo
- Epic
- Interscope
- Capricorn
- Epic
- Sire/WB
- Warner Bros.
- Epitaph
- Epic
- A&M
- Virgin
- Elektra
- Geffen/Merch
- Columbia
- Victory
- Ichibun
- DGC
- Columbia
- Warner Bros.
- Alert U.S.
- EastWest
- Virgin
- Capricorn
- Slash/Reprise
- 550 Music
- RCA
- Mercury
- Geffen
- Atlantic
- A&M
- Wildcat
- Virgin
- Reeltime
- RCA

**ROW**
- 560
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**EM SPEND**
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Most Added

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<td>Dream Theater</td>
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<td>Gin Blossoms</td>
<td>&quot;Aller's Road&quot;</td>
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<td>Winger</td>
<td>&quot;Stompin' (The Sweater Song)&quot;</td>
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<td>&quot;Fall On Black Days&quot;</td>
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<td>Soul Asylum</td>
<td>&quot;Bonemachine&quot;</td>
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<td>&quot;Tears Of The Dragon&quot;</td>
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<td>Bloodhound Gang</td>
<td>&quot;Stone Cold Dead&quot;</td>
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<td>Nine Inch Nails</td>
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<td>Scott Weiland</td>
<td>&quot;Yellow Ledbetter&quot;</td>
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<td>Bruce Dickinson</td>
<td>&quot;Tears Of The Dragon&quot;</td>
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<td>Cracker</td>
<td>&quot;Let's Go For A Ride&quot;</td>
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<td>&quot;Self Examine&quot;</td>
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<td>17</td>
<td>Dusty Jr.</td>
<td>&quot;Feel The Pain&quot;</td>
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<td>18</td>
<td>Gilby Clarke</td>
<td>&quot;Core Me...Or Kill Me&quot;</td>
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Most Requested

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<td>&quot;Come Out And Play&quot;</td>
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<td>&quot;Man's A Fool&quot;</td>
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<td>&quot;Black Hole Sun&quot;</td>
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<td>Jackyl</td>
<td>&quot;Push Comes To Shove&quot;</td>
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<td>7</td>
<td>Collective Soul</td>
<td>&quot;Breathe&quot;</td>
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<td>Hootie &amp; The Blowfish</td>
<td>&quot;Hold My Hand&quot;</td>
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<td>Peter Frampton</td>
<td>&quot;Feast For The Faceless&quot;</td>
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<td>Pearl Jam</td>
<td>&quot;I Don't Want To Be Me&quot;</td>
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<td>BM</td>
<td>&quot;Waiting In The Wings&quot;</td>
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<td>&quot;Rain King&quot;</td>
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<td>Bruce Dickinson</td>
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Biggest Movers

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Album Chart

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<td>&quot;August And Everything&quot;</td>
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<td>&quot;The Division Bell&quot;</td>
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<td>&quot;Black Holes &amp; Infinite Love&quot;</td>
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<td>&quot;Throwing Copper&quot;</td>
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<td>&quot;What Comes To Show&quot;</td>
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<td>&quot;Cheap Thrills&quot;</td>
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<td>&quot;Where It All Begins&quot;</td>
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<td>&quot;Joie De Vivre&quot;</td>
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<td>&quot;Don't Wait For Me&quot;</td>
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<td>&quot;Pride &amp; Glory&quot;</td>
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The Hard Report | September 2, 1994
### 18-34 Winners:

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<td>Jeffery Gaines</td>
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<td>The Allman Brothers</td>
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<td>5</td>
<td>Pink Floyd</td>
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<td>Gary Hoey</td>
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<td>Cactus</td>
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<td>Jefrey Gaines</td>
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<td>Live</td>
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<td>16</td>
<td>Soundgarden</td>
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### 25-34 Winners:

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<td>Rolling Stones</td>
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<td>Epic</td>
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<td>Ace</td>
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<td>The Allman Brothers</td>
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<td>John Mellencamp</td>
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<td>Blackie Stump</td>
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<td>Live</td>
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### Winners Charts

**WYWW** WBCN WAVE WEBN WMMS KILO WeZ KWLQ WUHY KQDO WRIF KCLAQ WKLQ WKKR WHOQ WTPA WCJC WHON WPBJ WSTZ WYYF WMZM WBA

**WGER** KJUX WLZD KQGS WGCX WBAB WNIQ KATT KEZO WJRR WMMR KDBK KUFD WDVE KUFO WHYJ WRXL KICAL WQMF KRRD KSHE KSQS KIQD KJSQ KISW KEZE WAGX WXTB WOT KLIX KMOD and WZZO

**THE HARD REPORT**

**SEPTEMBER 2, 1994**
Live, "I Alone", Radioactive

There couldn't be a better buzz on this tune, probably the best of any second track currently on the street. WRKK's Austin Keys comments, "What an unbelievable powerhouse! This gonna be huge. They performed so well last time out that this is a natural..." From Dave Rossi at WAVF. "Doing very well with nothing by positives from day one. In fact, we've had top 10 phones on whatever we've played from them. Great sales, too." From day one, people have talked about the quality, intensity and the downright religiousness of their live show, as verified at Woodstock (and management did not get in a fight with John Scher), so look for the band on the road starting in October. Upping their momentum by holding onto the #3 Most Added position with 23, and one of this week's strongest movers with a 90-92* move.

Gin Blossoms, "Allison Road", A&M

Now for the newly overhauled "Allison Road", as the Gee Bees nail down #1 Most Added with 22 new believers, with a major count that includes KLOS, KLOL, WNEW, WMMS, DC101, WPWY, and WUUR. You might recall many programmers picked this is the best track when the album shipped two years ago, and the new version improves on that. With two monster research tracks currently in rotation with "Found Out" and "Jealous", this is a great time to freshen up the Gin Blossoms success story as they approach two million. Currently kicking butt road trippin' with the Spin Doctors, while traveling up 46-38* on the Hard Hundred. Key increases: KATS (9-15), KLOS (15-20), WAVF (19-20), WOUR (11-17).

Weezer, "Undone (The Sweater Song)", DGC

Though the occasional programmer might be heard dismissing this ditty as a bit too "college" sounding, there's little doubt at this point that it will follow in the footsteps of Offspring and Deap Vally Dick in the record department. Adds this week include KUOZ, KSDO, KUPD, WSHE, WPJA, WKQR, KRAB and KNIC, with WMMS and WAVF the first to report Top 5 phones. Dave Rossi updates, "#2 phones this week. This was a critical week in terms of what we needed to see this song do, and it exploded". KEZE's Belinda rates it, "A really good, fun song, with a solid groove to it..." Dana Jang adds, "The song has big hooks to it and KOME and Live 105 are pounding it". WKVX's Jay Sisson hears, "One of those stupid, quirky little alternative tunes that will probably be a big hit". Already getting 26 spins at KRRK, 24 at WMMS and 26 at X107.

dada, "All I Am", IRS

This first tune taken from the upcoming American Highway Flower, brings the charismatic and infectious dada 14 big adds this first week out, with WHCN, WHQK, KLBJ, KQDB and WNCD leading the charge. Of the leaner meaner dada guitar sound WRKK's Austin Keys says, "I like it because of its straightforward, no nonsense approach to rock and roll with an alternative lean..." WKJX's Tim Travis adds, "Love that group and love this song. I thought the first LP was one of the top 100 of the last ten years." From Marty Bender at WFRO, "It's really two songs in one. Listen and you'll hear another song about a minute and a half in. We were out of the box on Dizz Knee land. This obviously isn't a cult and might have more substance."

Southall, "Bonecrusher", Epic

With the blues-based funkied up style of these Austin based boys it's not surprise more quality calls make room this week, with KXLQ, KXRO, WRIF, WXKV, KATT, KRK and KQKX fronting the double digit add action. Top 5 phones now include KNKX, WHXY and WRKK. The early increases are here, too, with KEGL (14-19), KNIC (12-15), WHUY (4-10), WRLQ (6-10), WRCO (6-13) and ZROG (7-17) among the most aggressive early believers. Jay Sisson at WKVX comments, "Of all the hard rock records out there this was our favorite. We couldn't wait to find room." This is just the beginning of the Southall story, take note of the 46-31* move on the CORE chart — and folks, this is just the first taste of the Southal brew from their Good To Be Gone LP.

nine inch nails, "closer", nothing/TVT/Interscope/AG

The station count continues to fill in slowly, but it's becoming readily apparent that, fueled by MTV, "closer" will be the band's breakthrough mainstream rock radio track. As Duane Dickert says, "like everybody else, I don't get it — but it works. huge phone record..." KLOX's Sue Dunn agrees, "I've been playing this band for years and I've always seen the response, but just never had a trick I could get into regular rotation. The video has really helped this time, the sales are good, and we simply can't pretend that Trent doesn't exist anymore". From Valerie Knight at KXRC, "I think it's gonna be big. Already one of our Top 5 female testing records." From Austin Keys at WRKK, "Will be one of the biggest records of the year, females especially. Not really as industrial as Trent's previous stuff. Woman aren't exactly sure what role the nine inch nails are going to play in their lives but they sure do like it." Dana Jang adds, "Some curious calls and the fans can't believe we're playing it..." Finally, from Tom Marshall at KLQ, "It's probably one of those hit records where you've got to ignore all the other stuff and just get on ahead and play it." Now on 27 hard reporters, 87-64* on the Hundred, debut 37* CON.

The Smithereens, "Time Won't Let Me", from "Time Cop", RCA

Don't play covers? Neither does WFYY, but Mr. Charlie Waters was moved to comment, "Normally we don't deal with covers but we'll make an exception with this one. It's close enough to the original but done in that Smithereens style we can deal with..." New this week at WNEW, WZZO, WKTQ, WFYY, WAVF, WAVE ("Better than anything on the album"), WAPL, HICT, KSPO, WKO2 and WZMT. Others on board this new and improved version of the Outsiders "Time" include WSHE (8), KEZE (5), WAVE (7), WCMC (3), KCLB (11), KLBJ (8), WHDO (12), and WMRR (8). The Smithereens find themselves newly charted at 100* and a sure thing once the sci-fi action Time Cop flick hits the silver screen.

Bloodline, "Stone Cold Hearted", EMI

New air at 9 reporters takes the total count to 54 stations, good for a 54-44* HH advance. WKLX, WLVI, WPLR and KXKX headline the new believers, with healthy play jumps reported by KQDB (41-10), W2DZ (6-18), and WMCD (8-14), along with double digit spins at KMCD, KNQX, WCMC, WKVR, WHDR, WURR, WLPX, and WXQR. 14 plays later at WARD, and PD Chuck McKay comments, "We're playing it because it's the sound our listeners are looking for..." KZAK's Steve Funk feels, "Pedigrees like this don't come along often in rock'n'roll and in this case these guys have a tremendous amount of talent."
DINOSAUR JR
"FEEL THE PAIN"

From the new album:
Without a Sound
Freddy Johnston, "Bad Reputation", Elektra
Between #1 Triple A play, a nicely developing Alternative story, serious pop and rock potential, Elektra’s on the verge of serious multi-format action here. As noted by WAFS’s Dave Rosati, now on the record for seven weeks, "Reaction grows every week, with nothing but positives every time we mention Freddy’s name. Absolute ear candy..." From Becca Goodman, KEZO, "Doing fine with late night play and performing well enough that we anticipate it could be an all day record..." WODA’s TJ Bryan agrees. "I’m completely digging it. Freddy’s voice is distinctive and drops you in right away. Great songwriting, too." WPOH’s Greg O’Brien hears, "A great, simple pop song without the fluff." To WSHE’s John Rozz, "Freddy’s hip enough to entertain the 18-34’s and it certainly fits the adult mode, too. Unique and worth taking a chance on." Now at WBAB, WDOA, WPOH, and KEYJ, with WNEW, WLUP, WMRR, KEZE, WLVO, and WSHE among those already on board.

Green Day, "Basket Case", Reprise
Out only a couple weeks now and already up and running, no prob. As WDIZ’s Tim Travis says, "It’s boomin’! It was top 10 before we were even playing it and it’s close to Top 5 at night..." From Austin Keys, "Huge. One of our top requested records..." WXYZ’s Jay Sisson admits, "I’m old and deaf and I don’t understand records like this, but the kids with backward baseball caps, baggy shorts and bad skin sure do!..." In this week: WOVE, WTPA, WXV and four more, with plenty of solid early phone activity: KICT, KLO, KNCN, WXLL, WMMS, WRCN, WJQV and half a dozen more all into early Top 5 phones. Some serious play ramps, too: KEGL (14-18), KGZ (15-29), KISS (6-16), WAFF (37-40), WBIZ (21-27), WXLL (20-29), with KPOO already up to 21 plays and WMMS reporting 29. 29-27* on the Hard Hundred, 13* COR.

Gods Child, “Everybody’s 1”, Qwest/WB
The increases here tell the story. Chart ‘em out: KLUS 3-8, KISS 29-30, WRIF 6-29, WRUF 14-17, KMOD 12-15, KZRC 9-11, KQWB 14-16, KPNA 10-12, KRRK 28-29, KSJO 9-11, KSPD 6-15, KUPO 4-10, WSHA 31-32, WZDR 13-16, WHDO 12-14, WDRR 13-15, WTKX 24-25, WZQ 12-15, and XTO 71-21-26. And that ain’t even all of them, chillin’! New this week at KCOR, WRCX, WSFL and WYMG, for a total station count of 87. WDIZ’s T.J. Bryan updates, "We’re starting to get a lot of curiosity calls after we play it, which to me means more than requests..." WODA’s Tim Travis concurs, "Really staking to creep up on the phones..." Greg O’Brien, WPOH, "Starting to get real reaction here..." and from Tom Marshall at WKLU, "We’re doing a really fun data base promotion with it off the air, and it’s working big time on the air". 28-24* on the Hard Hundred, 28-21* COR.

Backstage wellwishers at Joan Jett’s recent Roxy performance are (l-r): Warner Bros. National Alt. Promo Dir. Jim Dickson; Nat’l Promo Dir. Dave Lombardi; Sr. VP/Promotion Stu Cohen; and VP/Promotion Kenny Puvogel.
GODS CHILD
"EVERYBODYS 1"
THE DEBUT TRACK FROM EVERYBODY

PRODUCED BY BULLFROG AND THE ELEPHANT
MANAGEMENT: STEVE BARRETT

On over 90 Hard Reporters including new adds at:
KCQR WRCN WRCX WSFL WYMS
Hard Hundred 24-24* (874-1007 Spins)
Hard Albums 10-28* (874-1007)
Hard COR 28-25* (249-268)
Hard Alternative 22-21* (405-471)
I Request:

IRGIN IRK 24) - VOZ (11 - 18) - WRC (13 - 18)

Blown Away

THE MORNING

2) KEFE, KRNL, WROK, WXO

COUNTRY/POP

3) WROK

Country

3) WROK

5) WROK, WROK, WROK

DREAM THEATER

West

3) KROX, KJZ, WROK, WROK

Spoken Word

5) KROX, KJZ, WROK, WROK, WROK

COLLECTIVE SOUL

Spoken Word

5) WROK, WROK, WROK, WROK, WROK

EDIE BRICKELL

SPICE UP YOUR LIFE

5) KROX, KJZ, WROK, WROK, WROK

FREDY JOHNSTON

BAD REPUTATION

5) WROK, WROK, WROK, WROK, WROK

GILBY CLARKE

COME ON... OR KILL ME

5) KROX, KJZ, WROK, WROK, WROK

HEAVY TRICK

HOT FRIENDS

5) KROX, KJZ, WROK, WROK, WROK

GLIN BLOSSOMS

JULIET'S ROAD

5) KROX, KJZ, WROK, WROK, WROK

The Hard Report

September 2, 1994
GALETA RETURNS TO NASHVILLE

RCA Records President Joe Galante is returning to Nashville as Chairman of RCA's Nashville group. Galante, who has been with RCA since 1971, was named President of the label in 1990, when he replaced Bob Buziak. The move is reportedly at Galante's request. He has been widely credited with making RCA Nashville one of the industry's top labels during his days as Marketing VP and then Nashville label president. RCA Sr. VP/Marketing Randy Goodman — who was Galante's Promotion VP in Nashville before the pair moved to the IFC office — will again join Galante in Nashville, as will VP/Sales Ron Rowie. Galante will continue in his current role until a successor is found.

RAY GREINER'S ZOO BOUND

This week the rumors become reality, as Ace Promotion and Marketing's main ace Ray Greiner joins his buds and former label mates Brad Hunt and Lou Maglia as VP of Rock Promotion for Zoot Entertainment. Brad gave Ray his first job in promo with MCA in Denver back in 1975, and all three worked out of the Elektra national office in NYC. Ray comments, "We're not for Brad and Ray, I wouldn't have taken this offer from any other label. I'm looking forward to working with a team again, particularly when it's one led by good friends like Lou and Brad. It's nice to be wanted."

RICK ALDEN VS. TIME WARNER

Rick Alden, former Elektra Sr. VP Promotion, has filed an age discrimination lawsuit against Time Warner. In the suit, Alden, 42, claims that his contract wasn't picked up in July 1993 because the label was looking for young, aggressive promotion people. The suit also contends that Alden was replaced by someone 15 years younger, who lacked the experience of overseeing a large promotion department. Jon Leshay has headed up the Elektra promotion department since Alden exited the label.

A DALLAS DUPOLOGY

This late news out of Dallas — Classic Rocker KFJS has LMA's The Edge with John Larsen set to oversee both stations in the new duopoly. The other significant development surrounding the LMA is news that Jacobs Media has been hired to consult the Bonnville duopoly. The Dallas facility is, by the way, the first Edge station that the Jacobs organization ever put on the air.

JERDEN NAMED ATLANTIC VP/PRODUCER

Dave Jerden has been appointed Vice President/Producer for Atlantic Records, based in L.A. He will produce albums for Atlantic and sister company ElektraEastWest Records America. In making the announcement, Atlantic President Danny Goldberg commented, "Dave's roster of production credits speaks for itself. One of the most innovative and successful producers in the industry, he has set sonic standards with his ground-breaking work, in the process redefining what is considered 'commercial' in the '90s. Along with Arif Mardin in New York and David Foster in L.A., Dave Jerden is a welcome addition to our formidable array of staff producers." ElektraEastWest Records America Chairman/CEO Sylvia Rhone stated, "We are pleased that the appointment of one of contemporary rock 'n' roll's most accomplished producers provides us with an opportunity to continue to work closely with our friends at Atlantic. Dave's coming on board further strengthens our commitment to cutting-edge music, while offering our artists an unparalleled creative ally to guide them through the recording process." Jerden's credits include producing and mixing both of Jane's Addiction's major label releases, producing and mixing Ozzy and Glastonbury by Alice in Chains, recording and mixing the Rolling Stones' Dirty Work, recording and mixing Talking Heads' Remain in Light, and mixing Mother's Milk by the Red Hot Chili Peppers.

Buck Dharma, "Don't Fear the Reaper" Acoustic Version

"Pride & Glory. "The Wizard" The Black Sabbath Cover

"Crankin' On: DMX WAPQ KDUX WJVO KILO KNAC WABT WFRD WBQX WDRK WTTS KFFX WKVT WIYI KLQR WGFB WRKI KFBD WDCR And More!"
Boz Scaggs stopped for a backstage picture at L.A.'s House of Blues following his first live performance in 14 years. Congratulating Scaggs after one of his two sold-out nights are (l-r): Anita Dominguez, AMD, KISS; Boz; Rosemary Jimenez, Programming Asst., KLOS; Al Moinet, VP/Pop Promotion, Virgin.

MCA's Promotion Department held national meetings in Vancouver earlier this month. Pictured here are the winners of The Donnie Cohen Promotion Awards, Jeff Davis & Mark Diller, as well as Rookie of the Year, Diane Monk. Left to right: Bruce Tenenbaum, Sr. VP/Promo; Mark Diller, Regional Promo Mgr. Detroit; Mark Gorlick, VP/Promotion; Diane Monk, Regional Promo Mgr. Boston; Jeff Davis, Regional Promo Mgr. Atlanta; Gina Iorillo, VP/Rock Promo; and Richard Palmese, President MCA Records.

NYU student Bruno Fracass had his bluff called during Toad the Wet Sprocket's Roseland performance. Fracassa approached drummer Randy Guss during a break from the band's Letterman taping and offered Guss a dollar if he could sing backup on one song later that night. The Toadsters not only took Bruno up on his offer, but lead singer Glen Phillips let him sing lead on "All I Want." Pictured backstage (l-r): Todd Nichols, Glen Phillips, Fracassa, Dean Dinning and Randy Guss.
Bad Reputation

The premiere single and video from This Perfect World.

"With his new album, Freedy Johnston joins an elite cadre of songwriters that includes Bob Dylan, Neil Young, and Elvis Costello." - ROLLING STONE

On tour now.

Produced by Butch Vig x Management / Jamie Stimson / The Ramblin' Group USA
Riverside KCAL / WHFS / Director of KCAL since 1989. When Anaheim Broadcasting took over KOLA in 1992, Shaw was instrumental in developing the station from an automated to a 24 hour live Oldies radio station. “I’ve been with the company for 5 years now and feel that I’m prepared to take KCAL-FM and KOLA-FM to a new level,” commented Shaw.

The merry band of travelous had departed for Saugerties, NY, with hopes of recapturing the “Spirit of ‘69,” only to return with stories of nudity, mud, nudity, drugs, nudity, unprotected sex, nudity, music, nudity, and one “Goat” Mendez, Woodstock’s first nude patron.

The FOX afternoon show was a little shaky when Tommy Chong (right, with afternoon drive host Bill Courage) of Cheech & Chong stopped in to guest host and keeping with the tradition, sparked one up right in the middle of a news cast.

Joan Jett paid a visit to Buzzard Radio before a recent Cleveland concert. She popped into WMMS’ Lou Santinis’ show just before her sound check and also found some time to play “Two Minute Visit” with WMMS’ Brian and Joe.

The WEBN “Wouldsuck ’94 Tragic Bus” returned to the station on August 15 with newsbrother Rick Bird, The Dawn Patrol’s Bob The Producer, two nurses, once recently unemployed truck driver and a cooler full of “authentic” mud.
"Something's Always Wrong" is the second track from the gold album "Dulcinea."

They're back on tour and that U.S. this fall!

Top 5 at AOR &
#1 6 weeks in a row at Modern Rock.
Top 30 at Pop.

L.A. Times
Friday, August 5, 1994

"...the band energized each of its tunes with deft, dynamic playing and a kind of barefoot, blue-eyed soulfulness. New songs such as "Something's Always Wrong" and "Fall Down" came off particularly well."

-CHUCK CRISAFULLI
It was a monumental day in Cleveland radio history...the date? Monday, August 31, 1992. It was the day WNCX forever changed the face of morning radio in Cleveland. It was the day Howard Stern began syndication into his 6th radio market. Now, there are 17 affiliates from all over the country, and WNCX is celebrating the past 2 years. Prior to Stern, WNCX was ranked 11th in the market with a 3.3 share; currently, WNCX is ranked #2 with a 9.8 share. But most importantly, Howard Stern was #1 in the recent Winter 1994 Arbitron Ratings. Since the beginning, Howard promised his Cleveland listeners that when he became #1, he would come to the city and throw the biggest and wildest funeral/street party in the history of the Stern show...he didn’t let them down. On June 10th, Stern and his entire cast and crew came to town, plus a celebrity list that included: Roger Clinton, David Lee Roth, America, Nils Lofgren, MaryJo & Joey Buttafuoco, Humble Pie and Michael Stanley. 15,000 fans enjoyed a morning that included rock & roll, a press conference, a “live” T.V. appearance, and a road trip. But little did we know the morning would include sabotage, suspense, intrigue, and the eventual arrest of a WMMS employee...

WNXC OM Doug Podell addresses the crowd as Stern enjoys the moment.

David Lee Roth says “Hello!” to the massive crowd as Stern gives him his introduction.

Roger Clinton performs “Feeling Alright.” (In the background is the Buzzard effigy that was later decapitated.)

Stuttering John Melendez and his band perform “Talk My Way Out Of It” to kick off the stage show.

America performs the song parody of “The Boy With Horse Teeth” to the tune of their hit record “A Horse With No Name.”

Stern sings his parody, “Howard’s #1 Man” To the tune of “Soul Man.”

Stern answers questions from the media during the press conference. Pictured (left to right): Fred Norris, Jackie “The Joke Man” Martling, Stern and Robin Quivers.

The crowd began gathering at 11:00pm the night before.
**MCA Records** - needs music minded people to represent our Art & Metal acts in the college marketplace. This position applies to 11 markets across the US. You must be currently enrolled in college, own a car, be able to work during the summer, have depth knowledge of College/Alt. music, and related exp. in college radio, music retail or local college music scene is helpful. Send the following to MCA Records: Letter explaining your interest & qualifications, list of local clubs, & market profile (clothing stores, coffee shops, etc.) in local college marketplace that you would consider to be "hip," & a list of 10 CD's that if you were ship wrecked could only listen to them until you were saved. Fax these to Steve Shen at 818-777-5734 or mail, MCA, 70 Universal City Plaza, Bldg. 506, 3rd Fl, Universal City, CA 91608, deadline 9/14/94.

**WKT** - Eastern Maine's #1 ARG has a great 6pm-12am opening, good phone skills. Min. of 2 yrs exp. T&R; Bobby Russell/WKVT, 8 Hanover St, Bangor, ME 04401. No calls. EOE.

**RCX** - Chicago, has an opening for an Afternoon drive personality. Exp. applicants should get their stuff to Dave Richards, PO Box 875 N. Michigan Ave, Ste 3750, Chicago, IL 60611. ASAP. Absolutely no calls will be accepted. EOE.

**EKL** - Atlanta, Georgia seeks news talent for mornings. Overnight your package to Kevin Edmond, PO Box 50, Carolina Springs Road, North Augusta, SC 29841. Southeastern's strongest encouraged! EOE.

**RCX** - Chicago, needs two qualified PT fill-in on air people. Get your stuff to us now! Send to: Dave Richards, PO, 875 N. Michigan Ave, Ste 3750, Chicago, IL 60611. Absolutely no calls will be accepted. EOE.

**WWV** - looking for a Promo Director/FM Personality. Detail oriented, creative & adult communicator. T&R; Tom Basci, 1140 Rose Hill Rd, Charlotteville, VA 22933. EOE.

**XPN** - Prod./Engineer assist. needed to work with Prod. team in producing radio programs (temp. position). Strong broadcast, studio & editing skills a must. At least 1 yr exp. required. BAR's degree or equivalent preferred. Send resume: T&R; XPN, 3950 Spruce St, Philadelphia, PA 19104-6005, Dept BR, EOE. women & minorities encouraged to apply. No calls!

**XPW** - PT admin. assist. needed to work with Network Syndicator in acquiring broadcast rights. Excellent computer & communications skills a must. BAR's degree or equivalent preferred. Send letter & resume: XPN, 3950 Spruce Street, Philadelphia, PA 19104-6005, Dept BR, EOE. women & minorities encouraged to apply. No phone calls!

**WBAB** - Long Island's innovative needs Mktg Director to take us to the next level. Creativity, computer skills, knowledge of cutting edge marketing a must. Portfolio to J. Levine/WBAB, Box 1240, Long Island, NY 11704. EOE.

**KGO** - wanted: experienced Classic Rockers for what could be the South's newest CR station. Looking for Program/Program, MD's & all shifts. Must have 2+ yrs experience. Send T&R; Classic Rock, POB 3300, Chapel Hill, NC 27515-2145.

**KLD** - Modern Rock/Alt. is seeking a PD. Major college town near KC. T&R; to GM, POB 3007, Lawrence, KS 66046. EOE.

**AM Mktg** - needs to fill several entry level positions. If you're looking to begin a career in the music biz this could be an excellent opener. In the last 10 yrs, over 20 people have moved from AM to jobs w/lables, distributors & mgrs. No exp. is necissary. We're looking for people who want to work hard & learn, but most of all we want people who love music & have a burning desire to work in the industry. AM is just under 1 hr south of NYC & 1 1/4 hours north of Philly. If you live w/n commuting distance we want to hear from you. Fax your resume to Barbara: 908-679-6131. EOE.

**Relativity Records** - needs students to work for school credit in College Radio Dept. Internship will consist of basic office duties (light filing/legging/copying/designing flyers, mailings, computer assist., etc.), as well as interaction w/dep's. It's a great opportunity to learn about the music business. An interest in all music & College radio is appreciated & helpful, though not req. No exp. necessary. Call Kevin Savage at 212-337-5300 for resume to 212-337-5332.

**WKCX** - accepting apps for future FT/PT air staff posi. Min. 3 yrs exp., no calls, T&R; WKCX, 1041 Huron Rd, Cleveland, Ohio 44115. ATP: Programming Dept. EOE.

**WLZ** - needs experienced Promo Dir. Must possess leadership, management & production skills. Promo experience required. Some radio promo experi. preferred. Send resume: Jeff Satter, WLZ-FM, 31555 Fourteen Mile Rd, Farmington Hills, MI 48334. No calls. EOE.

**Mediabase Music Research** is moving to LA. Immed. openings for people highly versed in any/all music formats. You must be able to identify music titles by listening to short song segments. Radio exp. very helpful. Qualified applicants should fax resume indicating area of expertise & salary expectations to 810-539-3364 or overnight to Mediabase, 2853 Orchard Lake Rd, Farmington Hills, MI 48334 EOE. M/F.

**WKL** - searching for air talent for future FT & PT posi. Must know how to communicate, entertain & be genuine all at the same time! Previous exp. preferred, but mainly we care that you're good. Great station - T&R; Tom Marshall, 60 Monroe Ctr NW, Grand Rapids, MI 49503. EOE. No calls.

**Caroline Records** has dismissed the radio promo department. The label is actively seeking 2 summer interns. Fax resume to: Caroline Records, 212-889-9781. Attn: "I'm A Radio Geek!" No calls please.


**Red Light Records** - is in search of interns who will receive college credit, as there is no pay, except for gas. Must be computer literate & knowledge of heavier, aggressive music. Applicants should contact Jill at 708-297-6330.

**KRRR** - New Rock Alt. is looking for FT/PT Air talent for all shifts. Production skills a must. Candidates must have 3 yrs experience & solid knowledge of Alt/New wave. If you want to work long hours, bowl for free & win, send TD to KRRR, Nick Melloy, 1606 S 72nd, Omaha, NE 68124. EOE.

**KRR** is seeking an on-air Promo Dir. for Rock winner. Send T&R; Chris King, 1704 S. Cleveland, Sioux Falls, SD 57103. EOE.

**WYMG** - needs an exp. AM show entertainer for heritage AHG. You give us a prep'd AM show that will generate water cooler chatter; we'll give you tools & support to make you win. Big, Experienced winners only need apply for this rare opportunity. wSagas Communications, one of the industry's leading companies. T&R; Kevin Marsh/Gen,MGM, WYMG, 1030 Durkin Dr, Springfield, IL 62706. EOE.

**WZD** - has an opening for an on-air PD for our station. Work in a stable environment at one of the largest discouplyes in the Country. Our PD's have gone onto Philly, Pittsburgh and Baltimore! Candidate must have a minimum of 3 yrs exp. of working the position. if you're great with music, promos & ideas, we want you. Working knowledge of "Selector" is a must. We're an EOE, T&R/hip hop history. Rich Lewis, CRB Broadcasting, POB 9876, Allentown, PA 18105-9876. No calls.

**WCCC** - A.F.'s high power heritage rocker is looking for an enthusiastic, music-viosers PD. T&R Ron Desener, WCCC 243 S. Whitley St., Hartford, CT 06105. EOE.

**WKL** - looking for Morning show or team for 18-34 female targeted station. No Zoo's. Rush's C&H and photo by Brian Kritz, 100 Kanawa Terrace, St. Albans, EVC 25177. EOE.

**KRQ** - is looking for PT's. If you have at least 2 yrs exp. in College Radio, please call, 303 Eric Anderson, PO Box 81469, Salinas, CA 93940. Future FT opportunities could exist for the right player. No calls. EOE. EOE/MF.

**WNCH** - looking for an amazing producer. Self-motivation, strong skills, and a truly unique approach are as important as exp. Send package to: Bob Bittin/HWCH, 1699 Asylum Ave, Hartford, CT 06105. EOE/MF.

**LLZ** - seeks PT air announcer. Must have a thorough knowledge of programmed music & the market. Must have prior radio exp. plus production capabilities. College degrees preferred, but not req. T&R; to: Jon Robbins, 3155 Fourteen Mile Rd, Suite 200, Farmington Hills, MI 48334. No calls.

**RCX** - we want America's best talent to fill FT & PT positions. If you're different from the rest, have a clear driving record & can survive Chicago winters, you're interested. Boss locks & card readers need not apply. No calls. T&R; Dave Richards/PO, WRCK, 875 N. Michigan Ave, Ste 3750, Chicago IL 60611. EOE. M/F.

**WKGJ** - has a PD opening. Strong needs leadership for competitive CHR station. Immed. openings for someone creative, with a strong drive, mind & a Air shift. Send resume: Don Schwartz, 1 Broadcast Plaza, Middletown, NY 10940. EOE.

**KOM** - rare opportunity for all the country's hottest air talent to join Infinity Broadcasting at KGME in daypart! Necessary: Attitude, energy, street relatability, personality with brevity, knowledge of 80's & 90's rock, ability to "work the room" and a killer instinct! T&R Ron Nenini, 3031 Tish Way, Suite 3, San Jose, CA 95128. EOE.

**KGRM** - Maryland AOR with an immediate opening for 7-Midnight. Good production, lots of appearances. No calls. Send T&R: WGRM, 1250 Maryland Ave, Hagerstown, MD 21740. EOE.

**WKL** - looking for energetic, aggressive, impressive announcers for future openings at WKCI. If you want to learn how to be great, rush T&R to: WKCI, 100 Kanawa Terrace, St. Albans, WV 25177. EOE.
in the summer of 1979, while working at a Top 40 station in Durham, North Carolina, I heard the 100KW beautiful music station in the next town over was getting ready to switch to rock music. I immediately slapped together a tape and resume and charged over to convince the GM that I was the guy to program the station. As it turned out, WQDR/Raleigh had already cut a deal with Lee Abrams to become his first Superstars station. I did get hired as MD, the station proceeded to kick major ratings butt almost immediately, and Lee went on to spread that format to more than 300 stations in 90 of the top 100 markets. In the process, Lee worked with broadcast giants CBS, NBC, Great American, Shannock, Metromedia, and countless others. In the years since, he has served as lifestyle consultant for MTV, Swatch, Disney and Rolling Stone, and as a career consultant for Bob Seger, Yes, U2, Steve Winwood and Robert Palmer. For the past four and a half years, Abrams has served as Managing Director of ABC's Z-Rock, the 24-hour satellite delivered Rock Superstation. In October, 1992, Newsweek magazine named Lee to their Cultural Elite 100, along with such notable cultural bigwigs as Bill Cosby, David Geffen, Michael Eisner and Matt Groening. Their comment? "He created the standard rock format that makes stations sound exactly alike from Maine to Miami. If you like it, tell Lee. If not, tough luck."

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So, what has the Father of AOR been up to lately?

Lee I've been working on all of our rock products here at ABC, primarily the Z-ROCK and Classic Rock.

And flying your Beechcraft Bonanza here and there.

Lee Yes, flying extremely and doing a few side ventures, including work on a local music project that nobody has ever heard of before — but it's very interesting.

How's bit at the Satellite Music Network?

Lee As a network, it's extremely profitable and growing. We've got a very strong affiliate base with good FM stations, almost all of them making good money, so it's a pretty healthy time for Z-ROCK. We're facing the same challenges that early AOR faced in that back then, there were a lot of people who didn't believe in the future of FM. Now, we see that with a lot of people, not believing in the future of satellite, so there's a technological similarity. Musically, a lot of people in the early days thought that anything on an album was by drug abusing draft dodgers, and although it's getting better, there has been a tendency for people to think anyone who plays hard rock is a devil worshipper with a Beavis & Butt-Head sort of audience. So there are similar kinds of challenges, but the stereotypes are breaking down right now and people are far more open to the music and the satellite thing. Thanks partially to the success of the Rush/ Limbaugh the Howard Stern. the concept of national radio is becoming more acceptable.

What's your read on syndicated morning show movement? Would you the say excitement has died down somewhat over the past six months?

Lee Oh, no, I think that it's stronger than ever and the real growth hasn't even begun yet. I'm treeninously bullish on the whole thing, and there is no question that it's going to get bigger and bigger. Not to the point where, in the near future, it will put local radio out of business, but I think that you will see far more major satellite or national personalities being developed and new formats and growth.

What makes Z-ROCK tick?

Lee There are three key ingredients to Z-ROCK, from a programming standpoint. One is the music purity, making sure that it is sync with our target audience and that we have more of a free form perception, as far as listeners are concerned. They might be convinced that a local AOR station has a limited play list, so we want them to think that on Z-ROCK, anything can happen musically. Secondly, emphasis on our national muscle. We are the only satellite delivered 24 hour format that is unorthodox about being national. A lot of formats still try to hide that fact and try and make themselves sound local, whereas we are very up front about the nationalness of it. That's an important ingredient, to make it sound big and very worldwide. The third characteristic is the character of the station. We want the station to have a lot of character, a lot of personality. One of the big questions that always comes up is with the line differences. What do you do about mornings? Our attitude is that it's always morning. We don't have a lot of personality, up 4:30AM and then get boring. It's always on, and always a morning show. If anything, it's modeled after a Top 40 in the 60s, where the mornings were the most conservative and it just got progressively more out there until the night jock was totally insane. We want to have that mid-60s, Top 40 night jock character all day long. The other thing is, if you look back to the early days of AOR, the real early days, one of the important ingredients was that the AOR jocks on those early stations sounded very mellow, pretty much stoned, and that was an attraction to the listener because it sounded like them. Nowadays, our audience would call 911 if they heard that kind of sound. We wanted the same sort of reliability for the 90s, analogous to the stoned 60s jock, and that tends to be more of an Animal House presentation. Listeners might hear an AOR station and think, "Well, those guys are kind of old sounding, but on the Z-ROCK, I want to party with them. They are interesting!" So, just like early AOR was attractive because the jock sounded like the audience, we want our jock to sound like our audience would in a party environment.

How many markets are you currently in?

Lee Right now, we have 25 signed and we're on the air in 22.

I know you're all FM at this point. Didn't you have some problems with early AM affiliates?

Lee Oh, it was so funny, and also sort of similar to the early AOR days. Back in the early 70s, you would go to those big AMs which were dominating rock radio, and they wouldn't do anything with the AM. But they'd give us a shot with the FM because there wasn't anything else to do. So we got into all these FM stations. Now, 20 years later, we went to these big FMs, and they gave us their AMs because they couldn't figure out what to do with that. So, in order to launch Z-ROCK, we had to take AMs. The next step was to get some weaker signalled FMs, and finally we evolved to the point where we are attracting FMs with good signals. It was just one of those growing pains that we had to go through or there wouldn't have been a format.

Explain the evolution that Z-ROCK has gone through since your arrival four-and-a-half years ago.

Lee Before I got here, I would say that it was Nasal Rock. It was very limited appeal, hard core heavy metal, to the point where they wouldn't play Bon Jovi just because it was too pop. You would hear lots of the Motorhead and Cannibal Corpse type bands. When I arrived, the main thing that we did was maintain a pretty heavy image because the only way that we were going to get people to go to the AM band was by being extreme; so we were pretty left of center early on. As we got more FM properties, we were always trying to get closer with AM. That's when we started — for lack of a better term — mainstreaming it quite a bit and really applying a lot of the stand-
Lee: Actually, I don’t generally like most of those kinds of bands. I love Stone Temple Pilots and Alice In Chains and Soundgarden and groups like that, but I’m really into most of the real hard-rocking kind of metal-esque bands. I think that really helps our music programming because I can take such a non-emotion-al view of what we should play, in contrast to Pat Darcy who is heavily into the musical street. The balance of my being neutral on it, and him really being tuned in is very effective.

Is it difficult for you to discern good from average from bad in some of the hardest rock that you play?

Lee: No. At first it was, and I had to convince myself that I didn’t know what was good and bad, but over the last few years most of the stuff that I thought was really good personally turned out to work and vice versa. I think that musical ears span generations.

What’s your theory on why the 16-year-old son, who’s not a Classic Rock listener, can’t get enough of Hendrix and the Doors?

Lee: It just goes down to that intangible quality of that music. It was just that good. It was just that rare time in history where the music that came out between ’66-’67 and ’73 was just so great, so last- ing, so musical and non-fashion driven that I think it’s going to stick around for a long, long time.

You’ve long been linked with the orchestral rock type of sound typified by Yes and Alan Parsons. Clearly public support for that style is at a low point. Do you think that style will recycle?

Lee: Yes. I think that when there are bands that start doing evolved versions of that style, we’ll see. Right now, there is nobody performing it other than Pink Floyd.

No one else comes to mind, eh?

Lee: No, not really. Maybe in some of these electronic and new age artists, but that’s just sonically. They don’t have the songs and characters that those bands had.

Yes is the band that you are most closely identified with. Analyze the soft sales on the recent release, especially given the relatively cold airplay.

Lee: I could go on for probably 6 to 10 hours discussing why that record didn’t do well, and it really boils down to a music thing. That the album was very well produced but the evolution is out of sync. They mis-evolved themselves. It’s almost like they refuse to accept that there was a Yes before 1983, and as a result, so many of their musical trademarks are
gone. That record doesn't sound like Yes. They should be evolving from the Esquire and Close To the Edge sounds, and instead, it's almost like they are deliberately avoiding their classic trademarks, the things that have made that band so great over the years.

They did so much right, as far as the marketing and promotion, and obviously they got a lot of airplay, but musically it's not cutting edge, progressive rock in the Yes tradition. The magical thing about Pink Floyd is they just keep evolving themselves and they are obviously not afraid of criticism. They can just make Pink Floyd records without trying to reach a younger audience, or trying to make records that are danceable because kids are dancing again, or whatever the latest hyp is.

And here they are with an 8 minute song that looks like it's going to be this album's most active track.

Lee: I'm not suggesting a 20 minute song for Yes, but they should be open to doing a 20 minute song that just goes into Never Neverland because that's what their audience wants. I see a lot of that with bands. The Moody Blues are a great example. They do great business on the road, but the last few records seem to be very AC oriented and it's kind of a mis-evolution. For those older bands, the key is to understanding what got them there in the first place musically and evolving that sound, and not trying to change direction midstream to reach whatever the new trend is.

What is your feeling about Triple A at this point?

Lee: There is no question that it's viable. Personally, I would do it differently, probably a little less earthy, and a little more English, and that's not just personal favorite taking. Sometimes, it sounds a little too folksy to me. That element is important, but there might be a little too much of it. But again, I think that the concept is strong.

I'd say what you and Dave Logan did with Superstars II at KFSG was pretty close to AAA, wouldn't you?

Lee: That was it, and that was a big success. We also touched on it in our very last days of our 24 hour Wave format. Sometimes, I listen and can't help thinking that Triple A is the revenge of the hippie DJ who got driven out of AOR when research and card systems took over. On the other hand, on paper, this concept definitely has potential. Again, it's that conveyor belt, as people are getting older and have reached the 'enough already' stage when they hear 'Light My Fire'.

Are you sensing that the universe of potential 35+ listeners is on the verge of being re-inspired by artists like Freedy Johnston and Shawn Colvin?

Lee: I think they've been dormant and need a good kick in the ass. I don't think that the 35+ generation will ever be in the same musical frame of mind they were when they were in their late teens and early 20s. But at the same time, it's sort of a 'Build it and they will come' situation. If you build a station for them, you can greatly increase their listenership to radio and maybe get them to listen less to all news and more to music. I just think that it's important not to get too elitist when you're trying to reach them.

What are your observations on KERA in Dallas?

Lee: I don't think that they will ever be a serious competitive force. I find it interesting in spots. It's sort of like BBC television. Sometimes you will tune in and it will be fascinating, and other times it's something like the history of cheese making. It doesn't have any kind of consistency.

What would you consider the most important rock radio station of all time?

Lee: How about by decade?

The most important station of the '50s?

Lee: That would have to be KLIF in Dallas. They had a great harmony between good music programming and character, and so many of the Top 40 basics were either invented or at least very high profile there. They were very influential in the blueprint. In the '60s, the most important station is probably a tie between WABC and KHJ. WABC just because its influence and its playlist mechanics were very advanced for that era. And I think KHJ also because that was the first real high profile Bill Drake station, and that really created a lot of the basics in years to come. Another thing about both of those stations is that both of them were able to execute very effective tight, thought up playlists, but not at the expense of the personality of the station. Both of those stations were able to create real high profile personalities in practically every daypart but not at the expense of musical integrity, so that was good. WCFL in Chicago was also very innovative and very fresh. It was like a 24 hour Pepsi commercial, with that mid-‘60s mod feel to it. In the early ‘70s, KGBQ/San Diego, just because they reinvented Top 40. It didn't last that long, only about a two year phenomenon, but from ‘71 through ‘73, that station and its offshoots were outstanding.

What do you think the first so called AOR to really matter in the ‘70s?

WLRP?
Lee: No, because The Loop didn’t really happen until Hetfield bought it in ’79. They were awful up to that point. That’s when I came in, along with Dave Logan, Steve Dahl and Jesse Bullet. 1979: WLUP was the best AOR I’ve ever heard. Everything just clicked, but it got out of control real fast. In just a year, they went from a 2 to a 7 12.

Was Sky there at that point?

Lee: Yep. Sky was there. Very intelligently cheating on the playlist, and Steve Dahl and Gary Meiers were in the morning.

Come on, Lee, let’s hear your pick for most important rock station of the ’70s.

Lee: I thought that KMET in Los Angeles was very lucky, but it worked. WDVE in Pittsburgh was real good in that they were just very well marketable and very consistent. It’s not the kind of station you would want to take a leap back to your next staff meeting and play, but it was a great station to have in a market. It was very consistent and didn’t make many mistakes, in the early ’70s. I thought that WMMR was a damn good station. Incidentally, back in the 70s, I thought that WCIR was real good. I always thought that they did everything by instinct, but their guess work was brilliant. Anyway, MMR in the 80s, was very good. That’s when I felt that a lot of AOR stations got pretty mediocre, nothing stood out.

When you first signed this format on in ’72, did you in your wildest dreams think that it would still be around over twenty years later?

Lee: No. I thought that by 22 years later it would have been much further evolved and even more fragmented than it is now. The thing that is so interesting is just the difference in mind set. From 72 to around ’82, you could sort of write the play-book as you went along. Our clients were very interested in and would accept innovation and new ideas. Then, all of a sudden, the focus shifted to maintenance and marketing, and as a result, things got more sophisticated, but less creative. I think that’s one of the reasons that the 80s were kind of stagnant AOR wise. Certainly, as a consultant, our clients weren’t as into hearing about new ideas and new angles. They had the game plan. The play book and the vibe was, “Okay, don’t rock the boat.” Whereas in the ’70s and the early ’80s, it was “Yeah, rock the house. What do we have to do to get this to an 8 or 9 share?”

What would you consider the most important radio station in America right now for rock music?

Lee: I’d say KROQ. They really stand out and I really enjoy them. I think the station has tremendous characters and cutting edge music, and they strike me as the kind of station like we want Z-Rock to be, where you don’t have listeners, you have fans.

Of your consulting years, what would you consider your best and worst ideas?

Lee: I’d say the smartest move was the mod thing back in the 70s. That was when we de-Beards-Taylor-Carr-Kipred the station and really put some balls into the music. As for the worst, you might be thinking about the 8020 thing, but I’m not going to say that.

(Editor’s note: Following Lee’s 1981 convention, the edict came down that stations should work toward becoming 80% current. Unfortunately, there were a lot of cheezy English bands a flock of Seagulls concurrent with that convention and Lee ended up the object of a great deal of second guessing.)

But in your defense, if AOR had been more aggressive about finding more viable new music, perhaps the ’80s would have been a better time for the format.

Lee: The real bottom line was that bands like the Police and U2 were obviously here to stay, and instead of wishing them off as unplayable British new wave records initially, we should have been more open to them. Of course, for every Police there were five flock Of Seagulls.

What would you consider your most radical and/or unpatriotic theory?

Lee: Uncorporate ideas? Nothing could have been more unpatriotic than putting a playlist on so-called ‘progressive’ radio in the early days. If you did FM radio, the rock was competing with the record player and many people thought the station’s success depended on the rock’s skill in sequencing and selecting music to match the relative humidity outside. Now, it would be that national radio is something that has to be reckoned with. A lot of people just don’t buy that, and again it could be years off, but I definitely see it happening. I see it getting to the point where it’s been talked about, but you’ll have a little on your car and get 6,000 channels.

If you were a 19-year-old underdog, would you think twice about getting involved in programming on a local radio level, or do you now think that’s a career opportunity with a dwindling shelf life?

Lee: No, I certainly think that there are a lot of local opportunities, but just like the thing that attracted me to FM when there were all these AM opportunities was the challenge and the fact that it’s the future. When I left WGDAM in Miami, a Big Top 40 station, to join an AM, they thought that I was crazy. I just saw that it was obvious that FM was where the future is. It’s the same thing now. Just like AM didn’t go away right away, local radio isn’t going to go away. But looking to the future, I see national radio as being a major player and getting bigger, plus we are in this technology age where somebody who is starting out now should be very technology oriented and be prepared for their future, and able to be conversive in technological matters. Not tubes and transistors as much as new deliveries.

How advertisers use rock and roll attitude to reach the American public is a subject near and dear to you. Can you think of a couple of current campaigns you feel are especially well done?

Lee: Nike is pretty strong. I don’t know how it will pan out, but I am also impressed with Fruitopia’s very hip-hop campaign.

Do you see the hippie thing, at least from a fashion standpoint, continuing to exert a stronger and stronger presence on our culture?

Lee: Absolutely. I see a 90s version of the 60s happening, musically, artistically, and culturally, and I think that it’s going to get stronger.

Was there any single campaign that you feel marks the advent of serious rock ‘n’ roll attitude in advertising?

Lee: I would probably say Miller Lite. Even though there was n’t any music involved. I thought that their ads with Rodney Dangerfield and Bob Eubanks did a great job of poking fun at ourselves at a Saturday Night Live function.

How about an example of corporate America totally misunderstanding what rock and roll attitude is all about?

Lee: Burger King is probably the best example. From Herb The Nerd into Dan Cortese. It’s just one disaster after another-

or for them, and now I know that they are retrenching and going back to ‘Have It Your Way.’ They go through advertising agencies faster than same stations go through formats. The Corporate campaign didn’t do anything. It sort of sound- ed like a bunch of Madison Avenue suits trying to pull the youth generation without having a clue of how it really works, and it didn’t sell hamburgers. Another one of my favorite flaps was Heart trying to sell coffee about ten years ago with those ‘Coffee Achievers’ spots. The U.S. Army has also had some hilarious commercials. It’s easy to get on the rock marketing bandwagon, but the one thing about rock consumers is that they can see through phoniness very quickly. You can really hurt a product by attempting the rock thing, but not real-

ly having a clue as how to pull it off.

Did you read that recent Newsweek article that talked about how pervasive ‘hipness’ has become in our culture? That it’s practically impossible to find someone who doesn’t wear Doc Martens, have a tattoo, a goatee or go to Lollapalooza? Now that everybody and their brother is hip, what’s next?

Lee: I think what we are going to see is a real media, art and culture movement toward super honest things, things that are almost nerdy and unfashionable, kind of a reaction to the plas-tic entertainment superstar thing. That’s part of the reason behind some of the Seattle sounding bands, certainly, according to focus groups I’ve done. We are going to see less flash bulbs and more headiness, and I think that you are going to see it in the movies and music and art and fashion. We’re just to a point of overkill on glamour, and the reaction to that will be more of a heady thing.

Do you have any problem with your kids watching MTV?

Lee: Oh, no, as a matter of fact, they have a total freedom policy. We do watch Beavis & Butt-head as a family and have a good laugh. These days, you turn it on to see Celebrity Volleyball games. I think it’s more of a lifestyle channel than a music channel. I think that they are extremely vulnerable from the music side. It’s one of the greatest marketing suc-

cess stories in the last 20 years, but product wise, they shouldn’t call themselves music anymore.

Have you had any close calls in your airplane?

Lee: It’s all relative. I haven’t had any near death experiences. There have been a couple of situations which required an extremely high degree of focus and quick attention.

Do you ever listen to Lynyrd Skynyrd when you’re flying?

Lee: No, I’m more of a Buddy Holly man.

So, Lee, to those of us who knew you in your wild and crazy days, what would you say to instill confidence in us to actually go up your plane with you?

Lee: Keep in mind that I was on the road six days a week for 18 years. As I’ve gotten older I’ve learned to discipline myself and become more focused and you could just trust that I’m paying attention because all that stuff is behind me.

And, of course, every pilot will argue that it’s ten times safer up there than cruising down the 405 South during rush hour.

Lee: Without question, particularly with a skillful pilot like myself at the controls!
Carlos Santana joins with brother Jorge and nephew Carlos Hernandez to create a worldly album of epic scope.

Featuring the tracks "Luz Amor Y Vida", "Brujo" and "Blues Latino"
THE HARD REPORT

SEPTEMBER 2, 1994

Tracks

The World Cafe is a daily two-hour commercial free adult alternative music service.

Call Bruce Ranes or Bruce Warren at (215) 698-6677 for more information.

Frente!..............................Marvin The Album
Freddy Johnston....................This Perfect World
Shawn Colvin............................Cover Girl
Jeff Buckley..........................Grace
Keb' Mo'................................Keb' Mo'
Necktie Second
Neil Young......................Sleeps With Angels
Eddi Reader..............................Eddi Reader
Paula Cole..............................Harbinger
Seal....................................Seal

Velvet Crush..........................Teenage Symphonies To Club

What's Happening On The Cafe

Mon. 95: Cafe host David Dye presents Words & Music Featuring Van Morrison with selections from the new album, No Prima Donna - Songs Of Van Morrison.

Tues. 96: It's Bluesday, featuring the new album from Tinsley Ellis, Storm Warning, and our weekly "Blues Original."

Wed. 97: The World Cafe presents a tribute to singer/songwriter/pro-ducer, the late Mark Heard.

Thurs. 98: WHAT ARE YOU LISTENING TO? We asked our listeners from all around the country and we'll play back their favorite new albums and artists.

Fri. 99: You saw him rock the Fox Theatre in Boulder a couple weeks ago, now Jeffrey Gaines is back with his band on the Cafe doing songs from his new record, Somewhat Slightly Dazed.

Sat. 10: Encore performances with High Street musicians John Gorka and The Subdudes.

FOR those of us still feeling the energy from Rusted Root's Boulder performance, here's a picture of the band backstage at Irving Plaza in NYC where they opened for Sheryl Crow. Pictured back row (l-r): Rob Kos, Manager, Metropolitan Ent.; RR's Jim Donovan; Ed Eckstein, Mercury President; Bob Skoro, Mercury Sr. VP/A&R; Daniel Savage, Mercury Dir./Marketing; RR's John Buynak, Jenn Wertz and Jim Donovan. Front Row: RR's Liz Berlin; Mercury's John Mazzocco, VP/Marketing; RR's Patrick Norman.
Triple Crown

Nancy Griffith, "Flier," Ekhira
From Flier, the long-awaited follow-up to Other Voices, Other Rooms, comes the first single release, "This Heart." As on the new album, this song is Nancy's own, accompanied by a strong supporting cast. It's an upbeat rocker with a lively beat provided by Larry Mullen, Jr. and excellent guitar work by Sonny Curtis. Nancy's distinctive voice is strong and forceful, less laid-back than most of her previous work.

Dennis Constantine: "Nancy Griffith is finally releasing an album we've been waiting for. Flier is quite possibly Nancy's best effort to date. The songwriting is superb, the music is filled with hooks, and the voice is as pure as ever. "This Heart" is the first single, and from the first bass note, it's a winner. Others to focus on are the title track, "These Days Are An Open Book," "Time of Inconvenience," and "Anything You Need But Me." You really can't go wrong with this album."

Eric Clapton, "Tore Down," Reprise
Returning once again to his first love, Eric Clapton is set to release From the Cradle, an album of 15 blues tracks. Our first taste of this anticipated treat is "Tore Down" (performed first by Freddie King), a classic rockin' blues number which resurrects in Clapton the hard-driving edge in both his guitar work and his vocal performance. After a steady diet of "Clapton Life" during recent years, this song is a refreshing throwback to his early work.

Dennis Constantine: "Eric Clapton is back with the much anticipated all-blues set From the Cradle. This is Clapton at his best, he was made to sing the blues. The first single is "Tore Down," a short but sweet blues riff that Clapton handles with ease and grace. His voice is like butter, and his guitar playing is characteristically flawless." 

Chad Gilley WLCZ: "This is terrific, it's going over well here. We play a lot of blues here, but it's fun to hear the retro sound coming from Mr. Clapton. He started out with blues, and he never really got too far away from it, but now it seems he's concentrating on it."

Paula Cole, "Liz Phair, "Super Nova," Matador/Atlantic
Liz Phair picked up legions of loyal Triple A fans with her last release, Bruce Stebbins WRUX: "This is the best thing she has ever done. We are so enthusiastic about this new project of Liz Phair's. It went out of the box and into heavy rotation."

Don Farrell KRVM: "I really dig this new stuff from Liz Phair. It's much more accessible. If your audience likes power pop, then they will love this new album. This one will get far more superior radio play than her last one, and deservedly so. This album has less vulgarity, and listeners will accept this album eagerly. It's catchy, and it will snoop in your head."

Jon Peterson WCBE: "Melodic, hard-driving and explosive... Liz Phair progresses her sound to please hard rockin' adults without sacrificing her core." 

Dal Hunter WKOC: "This was added out of the box. It's always fun to hear others обязатель edit. The listener's reaction to this has been strong. She really gives us a nice edge, especially at night. This is a really well crafted pop song."

Dave Leonard WZKE: "I saw her this past weekend, and she sounded really good. All the women here seem to really like Liz Phair."

Faithfull, "A Collection Of Her Best Recordings," Island

Marianne Faithfull is mostly remembered as part of the Rolling Stones legacy, both because of her biggest hit "As Tears Go By," and as Mick's party companion in those fantasy days before the death of Brian Jones. This is an album of her best recordings, although it could be a first listen for many, but probably not the last. Because of her chaotic life filled with bizarre situations and drug dependency — as detailed in the comprehensive liner notes — her album releases were few.

Broken English (1979) was the source for the first five tracks on the collection. These compelling songs create a haunting atmosphere, filled with anger and remorse, driven by heavy guitars, synthesizers and Marianne'santinoic vocals. Included in this set is an excellent rendition of John Lennon's "Working Class Hero," and "Why Do You Do It," a song which would make anyone sorry he did it. The rest of the album gathers tracks from various sources, some unreleased and all dating 1986 and after (except "As Tears Go By"). These tracks reveal a melancholy, more reflective Marianne, who has seen and experienced grief and suffering and views her life with resignation. One of the most interesting in this group of songs is her version of Patti Smith's "Ghost Dance." This album should give Marianne Faithfull more recognition and credibility as a vocal artist.

Jody Denberg, KGSR: "Marianne's one of the all time greats. I favor the Patti Smith cover, "Ghost Dance." In addition to the two great unreleased tracks on this collection, be sure to check out her Van Morrison cover on No. Prima Dura. And be sure to read her autobiography, too."

Peter Gabriel, "Secret World Live," Geffen

If you were fortunate enough to see Gabriel on his electrifying Secret World Tour, you already know how significant this live release is for the format. Brad Hockmeyer KTAD: "Great live versions from a great core artist."

Don Farrell KRVM: "This is a beautiful release. I especially like the live version of "Secret World." I think the listener reaction will be huge to this. I saw him on his last tour, and he was excellent live."

Colter Langen: "We put this on immediately. The sampler is excellent, and I'm looking forward to the new album. Paula Cole holds her own up front. Every radio station should play this because their listeners deserve to hear this."

Steve Cole KSPN: "Another Triple A core artist makes great — makes excellent — on the new live CD. I'm always particularly grateful for another excuse to play "Red Rain" in whatever incarnation. Among the great band of notables along for the ride is Paula Cole on backing vocals. I just want to mention here how much I enjoyed her performance in Boulder. Thank you Paula, thank you Peter, and thank you Jae Phillips at Geffen for bringing this release to my attention promptly."

Don Farrell KRVM: "I'm really excited with this live stuff from Peter Gabriel. He was incredible live, and the first two tracks off the album really capture the spirit of the show. Peter Gabriel is one of my favorite artists. It was an INSTANT add. You've got to play this record!"
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**Attention Triple A Reporters:**

Please fax your playlists, including plays per week and new adds. to Lisa or Kelli at (609) 651-9179 by 5:00 P.M. EDT Tuesdays.
T he best proof of the worth of this year's A3 Summit is how accurately the event mirrored the format that it was designed to serve. The 1994 Gavin A3 Summit gathered together over 400 programmers, music promotion people, artists, managers and interested parties, for a hectic 2 1/2 days that, much like the AAA format, tried to operate on several levels, serve several masters and contain realities. And, like the AAA format, the Summit succeeded. Due, not surprisingly, to the personal and professional passion of the participants.

Given the mix of commercial and non-commercial radio stations, along with the many music industry representatives, it's not surprising that the general sessions remained the least effective means of communication. There were many "Reasons to be Cheerful and Reasons to be Feared." They just didn't seem to pinpoint many actionable radio problems or realistic goals. Just as in our daily programming lives, it was easy for the group to be distracted by matters that don't actually further our goals of successful radio stations. We suggest that it's time to quit obsessing about our diversity and hipness, and get down to the nitty-gritty of climbing the Arbitron ladder. The musical and lifestyle focus of AAA may cause us to carry a heavier load than others, but it's a load we all feel is worth the effort. And, until a more reliable route than Arbitron is opened up, it remains the only true path to the long-term existence of our format, our livelihood, and our radio stations.

With this task in mind, there was very constructive dialogue and sharing of information in other Summit sessions. We were glad to see time devoted to discussing the peculiarities of Arbitron diary placement and methodology. We need to know the enemy to conquer it. What we don't want to do is accept the fallacy that our audience is an elusive and somehow special group of people that Arbitron is going out of its way to avoid. We should not accept the mindset that says, "Join us, our ratings lower because our audience is smarter." They're not. We absolutely should sell the qualitative value of our audience. The danger comes when we begin to believe our own hype.

Some of the best Summit brainstorming came when we got down to how best to interact with our listeners on the street level. Deeper community involvement is the best path to ingraining ourselves in the lives of our listeners. "Marketing is Everything & Everything is Marketing" is a mantra we should come to live and breathe in our radio lives. Putting the listener first can help us beyond the Core.

Gary Ullig urged us to look to the future and to not be afraid to take first steps, in what may not always be the right direction. He reminded us that it's not about being different, it's about being good and relevant. Our goal should be to provide a superior product as defined by our audience, not by us. Will any of us ever forget that we need to "get into the wheelbarrow" to truly understand the impact of what we preach to others?

S A S S J O R D A N

"Sun's Gonna Rise"

ADDED THIS WEEK!
WCBE/Columbus

ALREADY ON!
KBCO WBOS KFMG WRLT
KRSH WCBE WERX KZKR KAOI
KDBM KCSU KTAO WKZE WKVT
WOZN KSPN FM 101.9

"'Sun's Gonna Rise' is a song that transcends many different formats...It's a hit!" Jim Herron, WBOS

"Sass Jordan is an artist that has gotten very limited AAA play in the past. Her new album, Rats, has a couple of great tunes for our format. 'Sun's Gonna Rise' and 'Give' are mostly acoustic songs that really show off Jordan's powerful voice."

-Dennis Constantine, Constantine Consulting

Produced by Nick Didia, Stevie Salas, Sassy Jordan
Managment: Lisa L. Janzen For Top Rock Development Corp.

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THE HARD REPORT
SEPTEMBER 2, 1994
Memphis Blues Caravan, Vol. I and II

Various Artists - Memphis Archives

Ed Tremeawan, WFBE 95.1 FM, Flint, MI

From a brand new label out of Memphis, comes a treasure trove of previously unreleased material by some of the masters of the blues. Recorded live by Steve LeVer on the road with his Blues Caravan in the early seventies, and from private sessions at home, or at various Memphis area Blues Festivals, these CD’s chronicle some of the last great work of bluesmen such as: Sam Chatmon, Sleepy John Estes and Hammie Nixon, Fury Lewis, Bukka White, Houston Stackhouse, Skip James, Joe Willie Williams, Johnny Shine, and a host of others.

For the lover of traditional blues, this is a must have. Fury Lewis’ tracks also include a couple of his famous redneck show jokes, that gives the listener new insight to an old tradition. Joe Willie Williams and his Bing Biscuit Boys band back up several of the tracks, such as Charlie Booker’s “New Moonrise Blues,” as well as his own “Me and the Devil Blues,” and takes us back to the days of Sonny Boy Williamson (‘Rice Miller)’ road band, with echoes of KFFA’s ‘King Biscuit Time’.

KBBZ Radio, Salem, Oregon

Listening to this, the third of Pennsylvania based Evidence Records Blues Samplers-The Third, is like standing outside a kitchen door and being enticed by the aromas emanating from what’s cooking. This sampler is just brimming with gems that quite possibly would not otherwise be available to stateside blues lovers. Founding elders, Jerry Gordon and Howard Rosen have banded the output of their label by acquiring European releases of some of this country’s greatest blues men and women, such as Delta transplants Iggie Linkchain, Eddie C. Campbell, Cousin Joe, Jimmy Rogers, Hubert Sumlin and Otis Rush. If the goal of a sampler is to provide entrainment to purchase the full releases it contains, the spicy and informative paragraphs describing each release have hit their target squarely in the bullseye. Most of the sessions combine some truly wonderful talent leavings, like the one featuring Jimmy Witherspoon and George “Harmonica” Smith. Credit goes being backed by Clarence “Batemouth” Brown and Jimmy Dawkins. The upside is purely enjoyable 61:55 minutes of tasty morsels that make you want to come back for second and third helpings. The down side of such a compilation is that the listeners get only one glimpse from each release, which cannot in any way provide an adequate representation of what each full release is like. The benefit offered by Evidence Blues Sampler - The Third is well packaged and contains very high quality material. My only problem will be in how to figure a way to obtain all of the full releases of this starter pack.

Prime Chops Volume II - Blind Pig Records

Genuine Houseockerin’Music Volume V - Alligator

Paul Kennedy, Mediascene and WWDX, Detroit

For most blues aficionados, an introduction to Alligator Records is probably not necessary. In fact, the two CDs in question - Blind Pig’s Prime Chops Volume II and Alligator’s Genuine House Rockin’Music Volume V - have been around awhile, so they probably don’t need introducing either. So why the big deal then? To reinforce the main goal of each label of maintaining the blues and those who breathe life into them. It’s been the Holy Grail of both Alligator and Blind Pig: the vision of one man deciding that these time-stopping performances in some small club should be more than just fare memorials. Jerry del Guidice had the vision as he watched a procession of blues greats like Otis Rush, Koko Taylor and Roosevelt Sykes tear it up night after night in his Astor, Michigan blues club: The Blind Pig Cafe. Blind Pig was started in 1974, with the recording of “Boogie Woogie Red Live At The Blind Pig” getting the label off and running (in fact, it’s still their best selling release). Bruce Iglauer’s goal was recording Hound Dog Taylor: a fixture of the Chicago blues scene. Iglauer formed Alligator Records in 1971, recording Hound Dog Taylor & The HouseRockers over a two night stint at Florence’s (now a vacant lot) on Chicago’s south side. In fact, “genuine houseockerin’ music” was the advertising slogan used for that first release and has stuck with the label ever since. Both labels have since recorded established artists, as well as making stars out of local and lesser-known artists - in fact, the list reads like a veritable blues “Who’s who.” Prime Chops Volume II will give you a good taste of up-and-coming blues artists like debut albums from Debbie Davis (guitarists with Albert Collins’ band), saxophonist Deanna Bogart and the fist solo effort from longtime Minktown guitarists Jimmy Thackery. “Alligator’s Genuine Houseockerin’ Music Volume V contains material from label stalwarts Koko Taylor, Charlie Musselwhite, Tinsley Ellis and Katie Webster. Take the time to get to know West Coast artists like harmonist William Clarke or Little Charlie & The Nightcats, discover Saffire-The Opal Blues Woman or rediscover old friend Ervin Bishop. As long as there are labels like Alligator and Blind Pig giving exposure to new blues artists, the blues will remain viable for a long time to come.

Evidence Blues Sampler The Third - Evidence Records

Bruce Bjorkman, Kost, 1490 Blue Blvd.

Being the main blues educator for your audience, you most likely field many questions from recently converted Blues fans as to where to start their collection of contemporary Blues. To help you help them in their quest for excellent music from both the next generation of players and some of the legends in their prime, we’ve put together a two-part feature on many of the best recent samplers from labels that are leaders in the Blues. Turn your listeners on to these incredible collections and they’ll be forever Blue. (That is, unless they win the lottery.) Make sure to call your reps for you own copy. They make great, eclectic additions to any station library...
Flying Fish records is celebrating its 20th anniversary, and what a party it has been. The sound track for this party has been supplied by two veteran musicians new to the Flying Fish label. Gary Primich is an Austin-based harmonica player who grew up trading licks with Muddy Waters and Little Walker on Chicago’s historic Maxwell Street before he went out on the road with his own band. His new release “Travelin’ Mood” is a smokin’ blend of traditional and contemporary blues sure to do more than satisfy anyone’s taste for blues. Mark Hummel is a San Francisco-based harmonica player who’s first domestic release, “Feel Like Rockin’,” has been rockin’ the charts for the last three months. It is no surprise that Hummel’s record is doing so well, with his strong sense for tight soulful blues-embellished on this record by special guests Charles Brown, Sue Foley, Rick Estrin, and Brownie McGhee. Thank you to all the stations that have been playing these releases. If you do not have a copy of either of these titles please give me a call.

I’m A Gambler
Malaco
Paul Kenedy, Mediabase and WWDX, Detroit

Maybe it was that I first heard Little Milton’s “I’m A Gambler,” his ninth release on Malaco Records, while I was drive- ing to work at 4 a.m. In fact, I know that’s what it was. The album snuck up on me. Suddenly, I was listening to WDIA out of Memphis back in the 50’s and 60’s as they sweated the seeds of Howling Wolf and Muddy Waters in the fertile minds of many a potential blues musician. Little Milton (who got the nickname to distinguish him from his father, known as Big Milton) is the genuine article, folks. Born and raised in Mississippi, Little Milton was a blues prodigy. By age 15, he was already gigging around the Delta and learning from blues legends Rice Miller (one of the two Sonny Boy Williams) and Willie Love. With help from Ike Turner, Milton began recording in St. Louis in the 50’s on Bobbin Records (a label he created with Robert Lyons, then general manager of radio station KATZ), then on Chess and Stax (which rendered his 1972 classic hit “Wakin’ the Backstreets and Cryin’”), and finally on Malaco beginning in 1984. “I’m A Gambler” is elemental blues with all the emotions stripped bare. Soul-drenched ballads (such as “You’ve Been Gone Too Long” and “That’s What A Good Woman Can Do”), are driven by Milton’s powerful vocals and float on horns arranged by Muscle Shoals sessions maestro Harrison Calloway. Milton’s guitar playing is the equal of his vocals, sparking blues jumpers like “Like A Rooster On A Hen” and “Love Is A Gamble.” One listen (especially at 4 a.m.) and you’ll feel it too. There are no long shots here. Little Milton and “I’m A Gambler” are both winners!
| KBER | KBPI | KEGE | KEZE | KIRZ | KICT | KILO | KOCZ | KISS | KSWS | KNAC | KNCR | KRBC | KRDQ | KROK | KRXZ | WAFF | WAXQ | WBTZ | WDBX | WHIL | WRWX | WRXQ | WRXW | WRXW | WRXW | WRXW | WRXW | WRXW | WRXW |
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### Feature Article

#### Current Oriented Rock

**Holly McCormack**

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<td>Soundgarden</td>
<td>&quot;Black Hole Sun&quot;</td>
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<td>Alice In Chains</td>
<td>&quot; I Stay Away&quot;</td>
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<td>Candlebox</td>
<td>&quot;Far Behind&quot;</td>
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<td>Green Day</td>
<td>&quot;Basket Case&quot;</td>
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<td>Bruce Dickinson</td>
<td>&quot;Tears Of The Dragon&quot;</td>
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<td>Rolling Stones</td>
<td>&quot;Love Is Strong&quot;</td>
<td>388</td>
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<td>Live</td>
<td>&quot; Selling The Drama&quot;</td>
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<td>Meat Puppets</td>
<td>&quot;We Don't Exist&quot;</td>
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<td>Pink Floyd</td>
<td>&quot;High Hopes&quot;</td>
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<td>Bad Religion</td>
<td>&quot;Walk On&quot;</td>
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<td>Counting Crowns</td>
<td>&quot;Rain King&quot;</td>
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<td>Godsmack</td>
<td>&quot;Everybody's I&quot;</td>
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<td>Savage</td>
<td>&quot;Handful Of Rain&quot;</td>
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<td>Hoote &amp; The Blowfish</td>
<td>&quot;Hold My Hand&quot;</td>
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<td>&quot;Rocket&quot;</td>
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<td>Rolling Stones</td>
<td>&quot;You Got Me Rocking&quot;</td>
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<td>The Wet Sprocket</td>
<td>&quot;Fall Down&quot;</td>
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<td>Type O Negative</td>
<td>&quot;Christen Woman&quot;</td>
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<td>I Mother Earth</td>
<td>&quot;So Gently We Go&quot;</td>
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<td>Steve Perry</td>
<td>&quot;You Better Wait&quot;</td>
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<td>Alice In Chains</td>
<td>&quot;Don't Follow&quot;</td>
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<td>&quot;Bonecrusher&quot;</td>
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<td>Motorhead</td>
<td>&quot;Born To Raise Hell&quot;</td>
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<td>Pride &amp; Glory</td>
<td>&quot;Losin' Your Mind&quot;</td>
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<td>Spin Doctors</td>
<td>&quot;You Let Your Heart Go...&quot;</td>
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<td>Offspring</td>
<td>&quot;Self Esteem&quot;</td>
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#### Features

**Airheads Soundtrack - White Zombie**

*Feed The Gods* (Arista)

After the success last year of “Thunder Kiss ’96,” you shouldn’t be beating your head about something new. But this year’s “Thunder Kiss’97” will have a much bigger impact. The film’s soundtrack features many of the biggest names in rock today, including Stone Temple Pilots, Faith No More, Green Day, and Metallica. The album includes such standout tracks as “Ceremony” by Alice in Chains, “Adolescence” by Soundgarden, and “Wish You Were Here” by Pink Floyd. It’s a must-have for any rock fan.

**Lucy’s Far Coat**, *Elementary* (Relativity)

This one of rebellious professionals has been consistently touring all over the country, and piece by piece have built a blossoming group of fans. Earlier this year, they released their major-label debut, “Treasure Hands.” This album’s success has been bolstered by strong radio support, particularly from the station where I work. In addition, this year’s tour is kicking off with a stop in Los Angeles, and now with “Elementary,” it is one of our top selling artists. Can you say enough about this band, they are one of our top bands at this time.

In fact, in the past three weeks sales in Phoenix have gone from 25 units a week to 207! The band’s success has been driven by strong airplay, and now “Elementary” is one of our top selling charts with great sales.

Can’t say enough about this band, they are one of our top bands at this time.

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### CMJ Music Agenda

**September 21-24, 1994**

**The New York Hilton and Towers, New York City**

**Wednesday, September 21, 1994**
- 5:00 PM - 1:00 AM: **Music Marathon Live! Club Showcases**
- 8:00 PM: **Registration**
- 10:00 AM - 5:00 PM: **Exhibits**
- 11:00 AM: **Club Marathon Keynote Address**
  -PERRY FLOWER (Vantage Point / April Wine / Lulu / Bif Naked / The Scumdom"

**Thursday, September 22, 1994**
- 10:00 AM - 5:00 PM: **Registration**
- 11:00 AM: **Exhibits**
- 11:30 AM - 5:00 PM: **Club Marathons**
- 11:30 AM - 12:15 PM: **R&B/Rap/Marathon**
  -LIVING COOL, COOL: A TRIBUTE TO HIP-HOP
- 1:30 PM - 2:30 PM: **DEAR DOUG: FRIENDS OR FAKE?**
- 2:00 PM - 3:15 PM: **MUSIC/METAL MARATHON**
  -KEYNOTE ADDRESS: GENE SIMMONS & PAUL STANLEY

**Friday, September 23, 1994**
- 10:00 AM - 5:00 PM: **Registration**
- 11:00 AM: **Club Marathon Keynote Address**
  -SAM BAGLIN (LaBoum / The Story / The Black 45"

**Saturday, September 24, 1994**
- 10:00 AM - 3:30 PM: **Exhibits**
- 10:00 AM - 11:15 AM: **Honda Showcases**

**Evening Events**
- **MUSIC MARATHON LIVE! Club Showcases**
- **Concerts**
  -MUSIC MARATHON KEYSTONE ADDRESS: PAUL HILL OF THE "GUILDFORD FOUR" A HUMAN RIGHTS ACTIVIST

**Additional Events**
- **Register NOW for discount rates.**
  -**CMJ Music Marathon 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301**
  -**CALL: (516) 466-6000 or FAX: (516) 466-7161.**
1. Soundgarden, "Fell On Black Days", 15-6 * (209 spin increase), A&M
   Requests: KNKX, WBBZ
   Adds: KE2L, KZ2L, KBRG, KRIC, KZ2L, KWAQ, WBBZ, WQXZ, WHMM, WWYX, WLRZ, WMMS, WQXZ, WQXZ, ZROC.
   Also on: KJET, KNAC, KBRG, KZ2L, KWAQ, WKQZ, WQXZ.
   Total on: 29

2. Stone Temple Pilots, "Interstate Love Song", 6-4 * (130 spin increase), Atlantic
   Requests: KNCN, WBBZ
   Adds: KE2L, KEZ2, KQZ2, KSW, KNCN, KBRG, KZ2L, KUPD, KWAQ, WBBZ, WQXZ, WWYX, WLRZ, WMMS, WQXZ, WQXZ, ZROC.
   Also on: KBRG, KZ2L, KISS, KNAC, KQZ2, KZ2L, KUPD, KZ2L, KWAQ, WHMM, WKQZ, WKQZ, WQXZ.
   Total on: 39

3. Alice In Chains, "Don't Follow", 50-31 * (104 spin increase), Columbia
   Requests: KKNX, WBBZ
   Adds: KE2L, KEZ2, KQZ2, KS2L, KNCN, KQZ2, KUPD, KWAQ, WBBZ, WQXZ, WKQZ, WQXZ, WQXZ, ZROC.
   Also on: KE2L, KQZ2, KSW, KNCN, WHMM, WKQZ, WQXZ.
   Total on: 13

4. Soulrush, "Bonecrusher", 46-32 * (79 spin increase), Epic
   Requests: KE2L, KEZ2, KQZ2, KSW, KNCN, KQZ2, KUPD, KWAQ, WBBZ, WQXZ, WQXZ, WKQZ, WQXZ, ZROC.
   Also on: KE2L, KQZ2, KSW, KNCN, WHMM, WKQZ, WQXZ.
   Total on: 10

5. Tesla, "Mama's Fool", 3-1 * (68 spin increase), Geffen
   Requests: KE2L, KEZ2, KQZ2, KSW, KNCN, KQZ2, KUPD, KWAQ, WBBZ, WQXZ, WKQZ, WQXZ, ZROC.
   Also on: KE2L, KQZ2, KSW, KNCN, WHMM, WKQZ, WQXZ, WQXZ.
   Total on: 20

6. Collective Soul, "Breathe", 12-9 * (61 spin increase), Atlantic
   Requests: KZ2L, WBBZ
   Adds: KE2L, KEZ2, KQZ2, KS2L, WQXZ, WMMS, WQXZ, WQXZ, ZROC.
   Also on: KE2L, KQZ2, KSW, KNCN, WHMM, WKQZ, WQXZ.
   Total on: 30

7. Bruce Dickinson, "Tears Of The Dragon", 19-14 * (60 spin increase), Mercury
   Requests: KZ2L, KSW, WQXZ
   Adds: KE2L, KEZ2, KQZ2, KSW, KNCN, KQZ2, KUPD, KWAQ, WBBZ, WQXZ, WKQZ, WQXZ, ZROC.
   Also on: KE2L, KQZ2, KSW, KNCN, WHMM, WKQZ, WQXZ, WQXZ.
   Total on: 30

8. Offspring, "Self Esteem", 48-36 * (59 spin increase), Epic
   Requests: KE2L, KZ2L, KBRG, KQZ2, KSW, KNCN, KQZ2, KUPD, WBBZ, WQXZ, WMMS, WQXZ, ZROC.
   Also on: KE2L, KQZ2, KSW, KNCN, WHMM, WKQZ, WQXZ.
   Total on: 19

9. Gilby Clarke, "Cure Me or Kill Me", 7-7 * (58 spin increase), Virgin
   Requests: KZ2L
   Adds: KE2L, KB2L, KQZ2, KSW, KNCN, KQZ2, KUPD, WBBZ, WQXZ, WKQZ, WMMS, WQXZ, ZROC.
   Also on: KE2L, KQZ2, KSW, KNCN, WHMM, WKQZ, WQXZ.
   Total on: 15

10. Pink Floyd, "High Hopes", 27-18 * (56 spin increase), Columbia
    Requests: WBBZ
    Adds: KE2L, KEZ2, KQZ2, KSW, KNCN, KQZ2, KUPD, WBBZ, WQXZ, WMMS, WQXZ, WQXZ, ZROC.
    Also on: KE2L, KQZ2, KSW, KNCN, WHMM, WKQZ, WQXZ, WQXZ.
    Total on: 37

The Hard Report sure are excited to hear new material from Tesla, and from the response of 1,000 fans who came out to purchase the new release, 'Bust A Nut', and meet the band with KRXQ, obviously everyone is excited. Pictured (L-R): Frank Hannon and Tommy Skeoch of Tesla. Pat Martin of 93 Rock Jeff Keith of Tesla, Laura Ingle of 53 Rock, Brian Wheat and Troy Lukett of Tesla.

Since they were one of only three stations to broadcast live from Woodstock, you had better believe that KQDR had tons of high profile promotions leading up to it. From the pictures, we aren't sure what was messier, Woodstock or the Rock 98 "Hippie Olympics!"

Despite the outwardly calm demeanor of Laser 103 personality Susan Carr, she was ecstatic to have finally met Nikki Sixx of Motley Crue as they played the Wisconsin State Fair. Congratulations!

Here is KQDR morning man Johnny Dare hosting the Bong-A-Thon portion of the Hippie Olympics. We just want to know how Mr. Dare stacked up with the competition?

Pictured here is one lucky KQDR winner after competing in the Human Tie-Dye contest. Good thing, because at first glance, we thought that the second-hand smoke from the Bong-A-Thon had effected our eyeglass!

Here we have Andrea Wedler of WCVR in a rocker sandwich of the best kind with Andreas Rissler of Separatia and Evan Seinfeld of Biohazard during the hot rockin' tour of Pantera, Sepultura, and Biohazard. And you know, she looks like one happy camper doesn't she!

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Cyclo Temple are the epitome of perseverance, originally forming as Zno White and then evolving into Cyclo Temple, the band has been releasing powerful, groove oriented albums for the past ten years to a bevy of critical acclaim. The 1991 release I Hate, Therefore I Am put the band high on the metal radio charts, but after the demise of the label, it took this long for the widely distributed release in My Friend Lonely. And it was worth the wait. The massive guitar grooves of the title track, "Me, Myself & I" and "Comfortably Superficial" have been finding their way onto many metal radio playlists.

With Cyclo Temple ready to hit the road with Wicked Maraya, we took some time to speak with guitarist and songwriter Greg Fulton, to find out more about how the band has developed over the years, and what they are up to now!

Before there was Cyclo Temple, there was Zno White, how did you get things going in the beginning? How did you transform from Zno White to Cyclo Temple?

Greg: Let’s see, back in September of 1981 I put together a band called Zno White, we put a demo together and we shipped it around to a lot of different people in the underground. Brian Slagel was one of the people that got a tape and he liked one of the tracks off of it, and he picked it for Metal Massacre Three. That got us a lot of exposure with Increc, a lot of other European magazines, and people like John Z., and Mike Vanary of Shrapnel Records, who was instrumental in helping me get my old label Enigma Records at the time. What had happened was, we had talked to John Z. – at the time I think that he only had Metallica and Raven- and we were going back and forth and we flew up to the studio where Metallica recorded Kill ‘Em All and Manowar recorded Into Glory Ride and we recorded 7 songs, it was intended to be for the Megaverse label, but we ended up shipping that tape around. We got 12 different offers from 12 different indie labels, and eventually Mike Vanary said, “Hey, I can talk to some people at Enigma for you, and they’ll release it for you, they are real good people. Once the offer came in, he said, Okay, tell them that you want pressing and a distribution deal on your own label, and they gave it to me. I was like, Yeah!” and from that point, I learned a lot. I learned about licensing, because I licensed a lot of early Zno White releases to companies. I think that I put out two releases with the Enigma situation, then they stopped doing pressing and distribution because they wanted to get more legitmate as far as being a label and having Sniper and Poison on the label.

Who was in the band?

Greg: Myself, my brother, Tony, my cousin, Nicky and a girl by the name of Nicole E. and that was the line up, up until we signed with Roadrunner for Art Of God, and at that time Scott Schaefer came on in on bass. We signed with Roadrunner, and put that release out, and at the time it was distributed through MCA and I think that Roadrunner was new in the American market, and they were testing a few things, and they were still finding their little niche. We were nothing like they are now, and we were unhappy with that situation, and asked to be let go and soon or later they did. Four months later we were signed to Combat Records - I’m showing my age here, aren’t I? - and we discussed a name change, and that’s how Cyclo Temple came to be. Also, between the change of Zno White into Cyclo Temple we got John Stellary on the drums, and Brian Tocz on the vocals, and I decided it’s really no longer Zno White anymore, so we should have a new name.

How did you come up with the name Cyclo Temple?

Greg: We were recording I Hate Thesly You Are, and we kept losing names around, and that was just a name that I really wanted to use for some reason, it sounded weird, but it didn’t lend itself to anything. Cyclo Temple is just like Red Hot Chili Peppers to me, or 24-7 Spyke, it doesn’t lend itself to anything. It’s not like Desecrator or Morbid Angel, do you know what I mean? You have to have the band and that was something that I wanted to do. Cyclo meaning chaotic madness and Temple meaning worshiping, kind of like you when you go to a show. This kind of music does create hero worship, not saying that I’m a hero, but you know what I mean? Kind of explained it to them and the band was like, Okay, cool, let’s go with it, and that’s how the name came to be.

How did you handle the eventual split with Combat?

Greg: To be quite honest, it started out with a bang, and I was really impressed. When we went on Combat, everything started to change - a video, full page ads in magazines, and there was a buzz out there. That was the year that was real good for us. But between Sony absorbing half the company and the Enigma catalog coming in, we just got lost in the wash. Then with the restructuring and Jim Welch and Howie Abramow not being there anymore, everything changed and we weren’t a priority anymore. We were on the road when the whole thing was happening, that was the weird thing. We had been on the road all summer and Roadrunner’s Ball was playing the video and everything seemed to be going well, and a week later we got the notice, we got the phone call that we were let go. We got a notice in the mail basically saying from their legal people that we were no longer part of the company. I still got it around here somewhere. I’ve got to frame it sooner or later.

You’re going to frame it?

Greg: Because things like that give me the motivation to keep going! When people at Roadrunner laughed at us and said that nobody else was going to want us, and dropped us, and then four months later we were signed to a bigger and better indie, that motivates me. When people tell me that I can’t, I don’t think that you can do this...

It makes you want to do it that much more.

Greg: It makes me give everything. It makes me want to go without food and water to do it, just to be able to turn around and smile and say, ‘Fuck you!’ Basically, those kind of things motivate me to succeed because a lot of bands got dropped from labels, they break up. You see at all the time when you read the little tidbits of news in all the glossy metal magazines. Rudy Sarzo and Tommy Aldridge are playing with this band, now that band, then the band got dropped, so this guy is in this band… ‘I don’t get it!’ It’s almost like they aren’t even bands, they are like projects. Let’s get together, and let’s get a deal - bam - they get a deal, they break up and join another mutation of something else.

You just pave your own road.

Greg: Exactly. It’s a lot of sweat and a lot of hard work. Scott and John have stuck with me through a lot of shit, and hopefully it will start to pay off, and I think it will. It’s just that we had to find people that believe in us. Whether it’s a small indie or a big label. It doesn’t mean a thing if people don’t believe in you.

How’s your relationship with Metalstorm now?

Greg: It’s excellent, they don’t have that many bands on the label, and don’t have any bands that sound like us or are in our genre so to speak, and so far everything we’ve asked for gets done. They’ve hired video promotion people, we said that we needed a video, they got us a video, we asked them to hire someone for radio, and they did that. As far as touring is concerned, they are going to be helping us out a lot with co-op ads and a lot of the mom and pops, getting the ball in each city that we go to. It’s just real good for once to be a priority, I’d rather be a priority on a small label then to be a baby band or someone that’s not a priority on a huge label like Sony or Warner Bros. or whoever. Basically when you are at the bottom of the barrel, you are at the bottom of the barrel.
You guys are going to be hitting the road soon, aren’t you? Greg: Yes, we are hitting the road at the end of August, early September starting in the Midwest going northeast down to the Eastern seaboard and back out to the West coast.

Is that going to be just you guys headlining, or are you going to try and hook up with a bigger tour? Greg: Basically our plan is to stay out as long as we can. Even if we do the smaller clubs, for not a lot of money but enough to keep us busy until we’re going to hook up with something bigger. This first run is going to be with a band from New York called Wicked Maraya.

Have you ever had a chance to tour Europe? Greg: Never.

Are you going to get a chance to tour there this time? Greg: I think so, because we are just coming out on the label over there, Enigma Records, and I think that they are going to do it really big and I think that we will be able to get on the road because of their impact, and that it will be great because we get a lot of good press over the years.

Are you still doing the side project with Jimi Hazel? Greg: Right now, time is really a factor, at the time we were talking about it, it was kind of a down time for Cyclone Temple. As it stands right now my time is going to be taken up with touring with Cyclone Temple, and if time allows I would get around then yeah, I look forward to doing it. I’d be happy to.

How does it differ musically both from what you and Jimi are doing in your day jobs so to speak? Greg: It’s like guitars from hell, with Stevie Wonder or Marvin Gaye singing, it’s really different. I think that a lot of people will be blown by it, because Jimi is a really talanted player. I’ve seen him play a lot of times, but last summer when I went to go stay at his house for about a week, and I would just watch him play. I was like, wow! This guy says that he’s been playing since he was seven years old, and I don’t think I can really play. A lot of people say, ‘Oh Greg, you’re a really good guitar player,’ but this guy is like Wow! Seriously! I wouldn’t just sit and watch him play and be like, ‘Wow, man you can really play.’ It’s a great guitar players guitar player. Definitely. It’s just, the vocals are very soulful, I don’t know how it’s going to hit people, but it’s got marketed the right way by the right label. It can be huge.

How did you hook up with him? Greg: I was doing interviews, this is when I’d say, ‘Why, because Jimi was a really talanted player. I’ve seen him play a lot of times, but last summer when I went to go stay at his house for about a week, and I would just watch him play. I was like, wow! This guy says that he’s been playing since he was seven years old, and I don’t think I can really play. A lot of people say, ‘Oh Greg, you’re a really good guitar player,’ but this guy is like Wow! Seriously! I wouldn’t just sit and watch him play and be like, ‘Wow, man you can really play.’ It’s a great guitar players guitar player. Definitely. It’s just, the vocals are very soulful, I don’t know how it’s going to hit people, but it’s got marketed the right way by the right label. It can be huge.

During the New Music Seminar showcase at the Rock Ridge Saloon, there were people who showed up that had on the Cyclone Temple shirts from a few years back. You still remember that? Greg: That’s flattering to me, it’s flattering beyond words. Out of all the bands that are out there, out of all the things that have people in their day and in their lives that are more important, what I think would be more important, for somebody to take the time out of their lives to say, ‘I appreciate your music, I read the lyrics and I really liked them’, that says a lot to me. I think that a lot of people take that for granted. I don’t want to see it on that level. ‘Hey man, this person paid money for your CD.

Actually, you have a pretty big fan club, with fans from Pantera and Max of Sepultura. Greg: I’ve talked to him before, and I’ve given him demos and he’s asked for shirts and stuff like that. They are really nice people, really good people, and the thing that I like about them is that they come from such different things, things like, myself. It’s good to see that they are getting somewhere in life. They have such respect, and they use it, not in the negative way, I’m not going to say that they go out and say, ‘Don’t do drugs and don’t do this.’ It’s but it’s nice to see people come from somewhere and they can travel the world and they can have a easy, comfortable lifestyle and do what they like to do. Think about all the people that go to work every day that hate

On the new record, you include a lot of tracks that are on your last release, why did you decide to re-record, re-record and reinterpret these songs, rather than scrapping those and completely starting over? Greg: The reason for that was because, we were on Combat/Relativity and that record was distributed widely. It was available everywhere, so we put out Building Exodus, and Mischief Machine, which was totally a company, and I do mean small. We were getting tons of letters from kids saying, ‘Can I buy it direct, because we can’t find it anywhere.’ and for a really long time that’s what happened. The guy lost his distribution, he didn’t pay us. It was kind of bad for everybody. I asked him to come to me and assist on manufacturing this project. It was a real issue when we hooked up with Montenisci, it was like, hey, why don’t we re-record everything and make it available to the fans? We had three new tracks, so it will be a full length, and that was basically the idea behind it. It wasn’t to rip anyone off, it wasn’t to scam anybody, and somebody somewhere is going to think that it’s the same. It’s like when the bands put out an EP and they get picked up by a major and then it gets re-released, but they repackagethe, and they add three new tracks, same name.

I know that you guys have gone through more singers than Spinall Tap has drums, what are the differences between Brian, Marco and Sonny, and the situations between all the comings and goings? How did you end up with Sonny? Greg: Brian was a very talented singer, but he had just gotten married, to someone a little older who had four kids, so he had a lot of responsibilities. He has his family and his dad, who was an oil man, who wanted him to work for the family business, which I can understand. We found Sonny, who is from Chicago, in between Brian and Marco, and asked him to give it a shot.

What band was he before Cyclone Temple? Greg: Enchanted. He couldn’t do it because he had just put out a lot of money for his band to record two demos, and we were like, ‘That’s just a demo, come on, we’re happy

pering, we are at least in motion.’ He politely turned us down and so later when we got rid of Marco somebody told us that Sonny would do it, and we were like, ‘Nah, he turned us down once before,’ and they said, ‘Go ask him again.’ We asked him, and he jumped on it. He came to rehearsal and we talked, and realized that he was a voice there, but he’s considerably younger than us, he grew up on things like Anthrax, and to me, this genre of muscians, everyone sounds the same, where as when I was a kid, Marvin Gaye didn’t sound like Al Green who didn’t sound like Stevie Wonder, you know what I’m saying. As for his rock sounds, Ozzy Osbourne didn’t sound like Robert Plant, who didn’t sound like Rob Halford, who didn’t sound like whoever. Everybody sounded different, but nowadays, everybody sounds the same. We started talking about singers and we saw that old cover tunes and he would sing, and we were like, ‘Oh, I didn’t know that you could sing like that.’ He told me that one of his favorite singers was Brian, and we played a few tunes off of ‘I Hate...’ and he sounded really close.

Is it more difficult working the Chicago market now with the Alternative scene being the one getting all of the focus? Greg: No, because honestly it’s kind of like this, it’s kind of like the music industry itself. What the press chooses to write about, whatever the press chooses to write about it, is going to be the flavor of the week, fine, that’s fine. It’s going to be the flavor of the week, and it has a lot of light. But that doesn’t mean that blues clubs or dance clubs don’t exist here anymore, it just means that this is the flavor of the month. Everybody goes into each record store, and checks out the little cards until its slow, and then they will move onto another piece of fruit. I think that people need to understand that just because people tend to write about Alternative and Industrial, it doesn’t mean that kids still don’t buy cassette records, or that the trends don’t buy it anymore. What’s going to happen when people wake up and realize that bands like Nirvana and a lot of those type of bands, old Heeler Do, Soul Asylum, the real power pop-punk bands, that was a big thing. So the industry, just like anything else, goes in cycles. There’s a full, and they find something else to write about. Now it’s, what’s the big craze? Punk, with Rancid and all those kind of bands? Come on! I will say this though, for all the negative things that go on in this industry, there are a lot of good people.

There are a lot of people in the industry - radio and otherwise - that stay loyal to a certain genre ever and over, that sound has been around for forever. So the industry, just like anything else, goes in cycles. There’s a full, and they find something else to write about. Now it’s, what’s the big craze? Punk, with Rancid and all those kind of bands? Come on! I will say this though, for all the negative things that go on in this industry, there are a lot of good people.

I think that you guys are going to understand that just because people tend to write about Alternative and Industrial, it doesn’t mean that kids still don’t buy cassette records, or that the trends don’t buy it anymore. What’s going to happen when people wake up and realize that bands like Nirvana and a lot of those type of bands, old Heeler Do, Soul Asylum, the real power pop-punk bands, that was a big thing. So the industry, just like anything else, goes in cycles. There’s a full, and they find something else to write about. Now it’s, what’s the big craze? Punk, with Rancid and all those kind of bands? Come on! I will say this though, for all the negative things that go on in this industry, there are a lot of good people.

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Body Count, Born Dead (Virgin)

Ice T has been all over the place recently, appearing on the Pro-Pain album and on the Airheads soundtrack with Motorhead. But despite his high profile we haven't been quite satisfied until the full length sophomore release from Body Count landed on our desks. So many of you have been teasing your listeners with the four song warm up medley that the band had already debuted on the Hard Hits tour chart, with airplay at KZXR, KSIX, KSHE, WJMM, WSDU, WKTQ, WDFK. And now Body Count have emerged on the first Lollipop tour showcasing their material which combined the gangster rap elements that Ice T had pioneered and the hardcore metal sounds of Ernie C and the rest of Body Count. At the time this was an unusual combination for a full time project - the collaborations of Anthrax/Public Enemy and Afroman/Run DMC were side projects and were just the early examples of a metal/rap hybrid up to that time. The response to the tour was massive and shortly thereafter in early '92, the not so naive mind and poetically twisted lyrics of Ice T were unleashed on the metal masses to open our eyes to the disorder of the world. While embarking on consistent touring and exposure on metal radio and all over MTV with "There Goes The Neighborhood". Body Count made an impact on the minds and rough picks of many listeners, but the explosions really started to go off when the police force got a hold of "Cop Killer" - the antithetic song denouncing police brutality. The heated controversy resulted in a lot of cancelled shows, death threats, and pressure tactics, which most likely led to the mutual split. Ice T and his original label - despite all of the record sales. With a new label - Virgin - and a new release, Body Count hope to have a similar devastating impact, but without the controversy. Born Dead exhibits the band as a tighter more cohesive musical force this time around, with the music creating an atmosphere for each song rather than the lyrics alone. From the ominous warnings of "Masters of Revenge", the unrestrained speed of "Killing Floor" and the uphill climb of "Bornto Die" you have a vivid picture of the struggle in your mind. Other tracks that will have your heart pumping include "Surviving The Game" - based on the movie from earlier in the year that Ice T appeared in and "Necessary Evil", with enough melodic frenzy to fuel a semi truck. Body Count have collected the mileage from all of their touring, and the musical benefits are evident on Born Dead with the entire band working as a unit, plan to see them on the road again this fall, starting with a Los Angeles show during Foundations. Strip away all of the preconceived notions and controversies, and what you are left with is an aggressive, thrashing release with dating lyrics, crunching grooves, and relevant topics that will keep your listeners asking for more.

**Most Added**

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<th>#1</th>
<th>(45) DREAM THEATER</th>
<th>&quot;Lie&quot; EastWest</th>
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<td>2</td>
<td>(43) SOULS AT ZERO</td>
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<td>6</td>
<td>(11) SIX FEET DEEP</td>
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THE TOP SPINS CHART IS COMPILED OF THE AVERAGE PLAYS PER WEEK FROM THE FOLLOWING STATIONS:

- KDUR
- KMSA
- KNDI
- KOAL
- KSJS
- WBAU
- WBGU
- WCWP
- WEOS
- WFCS
- WFSE
- WGLS
- WKNC
- WMHB
- WZDN
- WRLC
- WSGR
- WSOU
- WVCR
- WVUD
- WZRO
- and DIGITAL MUSIC EXPRESS.

**TOP SPINS**

1. Various ..... "Airheads Soundtrack"
2. Pro-Pain ..... "The Truth Hurts"
3. Overkill ..... "W.O.O.
4. Downset ..... "Downset"
5. Kyuss ..... "Sly Valley"
6. Suicidal Tendencies ..... "Suicidal For Life"
7. Biohazard ..... "State Of Address"
8. Bruce Dickinson ..... "Balls To Picasso"
9. Napalm Death ..... "Fear, Empinness, Despair"
10. Obituary ..... "World Demise"
11. Fates Warning ..... "Inside Out"
12. Savatage ..... "Handful Of Rain"
13. Madball ..... "Set It Off"
14. Shootyz Groove ..... "Five From J.T.E.
15. Killing Joke ..... "Pandemonium"
16. Helmet ..... "Betty"
17. Toadies ..... "Rubberneck"
18. Machine Head ..... "Burn My Eyes"
19. Gilby Clarke ..... "Pawn Shop Guitar"
20. Marilyn Manson ..... "Portrait/American Family"
21. Stampcamp ..... "Stress"
22. Krebdog ..... "Krebdog"
23. L7 ..... "Hungry For Sink"
24. Drown ..... "Hold On To The Hollow"
25. 700 Miles ..... "Disturb"
26. Bie ..... "Suckpump"
27. Bad Religion ..... "Stranger Than Fiction"
28. RLA ..... "RLA"
29. M.O.D. ..... "Devolution"
30. Darentation Hammer ..... "Time Band"
31. Epidemic ..... "Exit Paradise"
32. Pantera ..... "Far Beyond Driven"
33. Fear Of God ..... "Toxic Voodoo"
34. Wicked Marya ..... "Cycles"
35. Stone Temple Pilots ..... "Purple"
36. Offspring ..... "Smash"
37. Various ..... "Kiss My Ass Compilation"
38. Dead Teager ..... "Time Band"
39. Acid Bath ..... "When The Kite String"
40. Body Count ..... "4 Song Medley"
41. Buzzz-er ..... "Sore"
42. 311 ..... "Grassroots"
43. Desultory ..... "Bitterness"
44. Octopus ..... "Tech Crew"
45. Comody ..... "Peat"
46. NOFX ..... "NOFX"
47. Amorphis ..... "Tales From Thousand Lakes"
48. Heretic ..... "Adventures Of Super Devil"
49. Dog Eat Dog ..... "All Boro Kings"

**Cathedral, Cosmic Requiem** (Earthcore/Columbia)

Once upon a time a young lad from England by the name of Lee Dorrian explored the origins of grindcore and death metal with the pioneering extremists of Napalm Death. Despite the ground-breaking innovations that the band made, Dorrian wanted to delve into truly heavy music of another ilk, and Cathedral was born. The band is well named as you feel that you are lost in a haunted, Gothic sanctuary with each chugging riff. The band's biggest breakthrough came with the release of the *The Eternal Mens*, and numerous tourists to go along with raves of stitches from their thick, deep-growled sound that makes most of today's 'grunge' sound like a musical glass of chocolate milk rather than the *Cathedral* Frosty. Born from the same mold that Sabbath created many years ago and borrowed by bands like Trouble and The Obsessed, they have taken those doomy, heavenly sounds, and updated them with razor sharp aggressiveness that widens their appeal from groove oriented metal fans to favor with the death audience as well. This four song EP, with all new material, introduces these gritty songs to slip onto your airwaves with the swirling "Cosmic Funeral" to the massive, steeling riffs of "Ripostes of 164", and the unstoppable march of "A Funeral Request - Reprint". These are followed by the mammoth length and adventurous "Voyage of the Homeless Sapiens". With 45 minutes of music to fill your brainwaves, that will keep your listeners happy until the full release arrives. Travel out into the firmament with Cathedral and Cosmic Requiem for an escape from the everyday mundane events.

**Natural Born Killers Soundtrack**

The new Oliver Stone picture Natural Born Killers has just hit the theaters and turned to bands of critical acclaim and controversy due to the graphic content of the film. The movie's rapid fire production and surreal themes were the most talked about aspects of the film, but you could be talking about the soundtrack as well. The combination of Trent Reznor produced soundtrack with the over the top movie production of Oliver Stone is a marriage made in heaven — or hell, whichever you prefer. The entire soundtrack is a collage of songs with snippets from the movie in between tracks, all under the Reznor Mixes touch. Some tracks to check out for metal radio play include "Shitlist" by LT, "Sex Is Violent" by Jane's Addiction, and new tracks from Nine Inch Nails, including "Born" an electronically thrashing song with Reznors's agonizing vocals that accentuate the distress found within the movie. Reznor may be a natural born genius at translating pain and angst into music, but despite the rumors of his dementia, after hearing a few of the bits from the movie while listening to the soundtrack, I think he may have met his match with Micky and Mallory!

**Sinister Dane, Sinister Dane (Columbia)**

This St. Louis based band (Joe Sears - vocals; Jay Summers - guitars; Donald Williams - bass; Matt Martin - drums) have a lot on their minds, and they exude an intensity in their groove oriented music that transcends the typical cross format music. With a sound that combines a bit of funk with the soul of blues and a metallic bite that glues it all together, we think that many of you will appreciate their intensity and want to try it on your airwaves. The band is comprised of a young group of working class men, and according to Martin, they have a "Living Colour, with a little Sublime, with a little R.E.M., let the aggression out." And their live show has developed a reputation for being frenzied, in fact so impressed were the boys of Living Colour with the band that they took Sinister Dane out on the road together for their Northeast leg of their "Biscuits" tour. For some blood boiling intense rock n' roll, find out what the folks in St. Louis have already been jamming to — the growing sounds of Sinister Dane.

**Six Feet Deep, Struggle (REX)**

When talking radio reports this week, there was a new name that kept popping up in the add of many stations this week. That name was Six Feet Deep, and if you thought that you had to go to New York to find good hardcore music, you were mistaken. This Cleveland based band who create on the basis of their motto — "More To Sorrow Than In Anger" — have hand-ed us this Jeff Belfow produced release filled with full, crunching guitar riffs, aggressive rhythms, and driven hardcore based vocals. Pulling in eleven adds this week, at WAFB, WCBQ, WEOS, WFCS, WFSE, WSKL, WPRL, WRFL, WSGR, WSMJ, and WVUD, it looks like tens of fans of this new band won't be much of a struggle. With songs like "Angry Son", the title track "Struggle", and the alluring grove of "Condensation" we can see why stations would want to spend some time with Six Feet Deep. Having been together for two years, the band made their mark on the industry with their appearance at the regional Corrode "94 A&R Convention. With a smart presentation, and a formidable metalic crunch, the only struggle that this band is going to have to face, is trying to extend out to all of their new fans!
Atomic Opera, "Joyride" (Collision Arts/Slant)

Many at you out there in the metal radio realm have found the debut release from Atomic Opera to your liking - especially fans of the harmonically heavy sounds of bands like King's X - with the release of the initial single "Justice" sending the band well up into the Hard-Hitters chart earlier this year. This talented Houston band is currently on the road with Dio, and if the powerful melodies of Frijid Pink had any indication, their live show will be an energetic experience not to be missed. One of the most compelling songs on the album is "Joyride", with its poppy bass rhythm and full choppy riffs that beef up the smooth, fluent vocals of Frank Hart. With the well-documented work of Sam Taylor on the production knobs and a memorable, catchy sound to the song, take a "Joyride" with Atomic Opera - you won't regret the ride one bit!

TOP Movers

1. Savatage, Handful Of Rain, Atlantic
   21-16*HH, #12 Spins, #9 Most Requested
   Add: KSHE, WMMM, WKLL, WWWW
   Requests: KOAL, KUNV, KZRO, WAFR, WKNC, WRLC, WWSP, XBDT
   Increases: KISS, KISW, KMKA, KDKN, KDAI, KUNV, KZRO, WCWP, WDHQ, WAFS, WGLS, WHFR, WHYJ, WNRC, WMMR, WSGR, WVCR, WWSP, WKCX, WXYZ.
   In Rotation: KDUK, KISS, KISW, KMKA, KDKN, KDAI, KSHE, KUNV, KZRO, WCWP, WDHQ, WAFS, WGLS, WHFR, WHYJ, WMMR, WMMH, WNRC, WRLC, WSSR, WTPA, WXYZ, WSRS, WWSP, WKCX, WXYZ, WRLC, XBDT.
   Total on: 44

2. Machine Head, Burn My Eyes, Roadrunner
   15-13*HH, #18 Spins
   Add: KFOX, KOOL, WZMB
   Requests: KMSF, KIWR, WEGS, WBBR, WXYZ
   Increases: KSHE, KMKA, KOOL, KIWR, WBBR, WCDC, WFRS, WHE, WHFR, WYJ, WSGR, WSGU, WTRX, WWSP, WXCI, WXYZ, WXYZ
   Total on: 39

Wicked Maraya, "Face In The Mirror" (Mausoleum)

While currently boasting one of the top releases in Europe, Wicked Maraya have also found that life on the metal radio airwaves has been a friendly environment as well. If you had a chance to check them out at New Music Seminar, you know that Wicked Maraya have a majestic live performance, but if you missed that chance, take a peek into the Hard Tour Guide and catch the band on the road with Cyclone Temple. The newest track off the Cyclone release to lend your ear to is "Face in the Mirror", which kicks off with grinding riffs and flows into a strong melodic para spiced up with excited vocals and a hearty crunch. With airplay at KIBZ, KWUR, KUIN, WBBR, WWDX, WCGR, WRISE, and WWSP, and the press from their popularity in Europe - particularly in Germany - to increase the familiarity of their name, you won't be burned at the stake for partaking in some Wicked Maraya
4. Obituary, World Demise, Roadrunner

5. 4th-6th, #18/25 Son's, #4 Most Requested

6. Kerbdog, Kerbdog, Mercury

7. Body Count, Medley, Virgin

8. Various Artists, Airheads Soundtrack, Fox/Arista

9. Shosty Groove, Five From J.I.V.E., Mercury

10. Bite, Buckump, Energy

Like you don't already know, the full Body Count (Virgin) record, Been Dead, goes for ads today! Be sure and make room for at least one of the more radio friendly cuts available on the twelve track album... You might want to point out to your audience that the full album, World Demise, fills the retail slot for the 25th to the 29th of September... Another incredibly cool thing to add today is the Cosmic Requiem EP from my favorite English export, Cathedral (Cathedral/Columbia). The tour song disc features the emphasis cut and (first video track), "Cosmic Funeral". Fortune's (Massacre) Disciple album has been scheduled for a September 6th in stores debut... Be sure and make room for the Headlock (Pavement) nineteen track I Found Me album. The record goes for ads September 12th/13th... First off, those in the EM offices have sent along the Never Mind The Ballocks cassette sampler featuring songs from all their really cool artists — like B Generation, Mosh, Mutha's Day Out and Bloodline. Among them is "Push" from Mosh. All those at metal radio should single in their ads list the week of September 12th and 13th. The full Most Requested album, s/t, is slated for ads the 19th and 20th of the month. Quick — write that down... The first cut taken from the fourth Danzig (American) album, Dancing II, is said to be "Until You Call On The Dark". The track will be shipped September 5th for the 12th and 13th. Let your listeners know the full length is scheduled to hit the streets on October 4th.

Leaving Glenn and Co. onto bigger and better things will be their new management — Gold Geldstein and John Reese at BFD Entertainment. The scattered ones in Scatterbrain (Pavement) mark their return to the metal ranks with the September 19th/20th adds for Mundus Intelligenz. In the coming soon department, all you metal heads will be receiving a new Brown (Epic) CD-pro for "Embrace" for massive airplay, and let us not forget that their "Hose Of Man" album is going to be the first of these two Warnor records. More on that later... Thankfully you won't have to wait too much longer for new stuff from Monster Magnet (A&M), out the band have the first single from the S.W.O. soundtrack. "Reggionic Teenage Werewolf" goes for metal ads September 12th. Others on the horizon: the full Armoury (A&M), Marilyn Manson (nothing/Interscope), Hole (Geffen), Suicidal Tendencies (Epic), among others... The Slayer (American) album, Divine Intervention, is still slated for arrival September 27th... Joey Vera, old of Armored Saint, has been picked up by Metal Blade, who will hand over his album A Thousand Faces on September 27th. The record features the former bass player in his new role as singer/guitarist... Chemistry (A&M) released first album, Ten, The Program is set to be released with a remix of a couple of tunes from Band Of Skulls. The Hydrogen Bane: Look for Magnetic Field Remixes around the 11th of October... Noteworthy Melvins (Albatross) news comes in the form of their new record. Stoper Watch that is slated to arrive in stores in October 19th. The first single from the record is "Queen" and it goes for adds September 26th/27th... The new Front Line Assembly (Roadrunner) record, Millennium, is said to be shipped early on the 10th. Keep your eyes peeled... So, Lou, the brutal as ever new release from Testament (Atlantic), is set for delivery around the 4th of October. The single of the same name will drop on your desk for adds September 19th. Got that? Also, Testament have recruited the synth-munching crew from those Electricity Current punks to join them on stage for the first set of the tour. The noemic crew to the end up the June 18th, in stores. It looks like We've been told that the crew to the road begins with a September 25th show i...
Milwaukee, Hollywood, Houston, Albany, New York and Chicago during the month of September. In other Gwar news, the band have tentatively booked shows from October 14th thru the 12th of November in the U.S. with Life Of Agony (Roadrunner) and the Lunachicks. Be prepared for the second onslaught of dates for the “Breeding Across America” tour as it begins its rampage again on October 6th. This time Cannibal Corpse (Metal Blade) are taking replacement guitarist Bryan Baker (ex of Junkyard) on the road with them when they tour, in support of Stampede: Thin Blood, due to the fact that original member Brett Gurewitz has dropped out so he can focus his energies on his own record label, Epitaph. Triple bill action this fall comes from the Melvins (Atlantic), L7 (Slash/Reprise) and Wool (London). The first date of the touring extravaganza is September 26th... The Danzig (American) fall tour will blitz off October 25th. Tune in here for more info... Broken Hope (Metal Blade) fans can look to the new year for new stuff from the Chicago natives, but until then the band will be traveling Europe with Sinister and Oppressor during October... Fates Warning (Metal Blade) are gonna be busy this fall due to the fact that they should be hitting the road in support of Inside Out, and they are also lensing a video for "Monument", their second single.

Those in the following markets: Los Angeles, Orange County, New York, Chicago, San Francisco, Boston, Philadelphia, Seattle, Detroit and Dallas. Those seeking to fill one of the 20 hour a week posts should be self-motivated and dependable and must be enrolled in college, own a car, be available to work in the summer, have in-depth knowledge of college and alternative music, and have related experience with college radio, music retail or local college music scene. Those of you interested in applying for a position should forward the following items to MCA Records — 1) a cover letter explaining your interest and qualifications for the position, 2) a resume, 3) a list of the local clubs and market profile in the local college marketplace that you consider to be "hip" and 4) a list of your 10 decent island CDs. Fax the info to Steve Sherr at (818) 777-5745 or mail it to MCA Records, Attn: Steve Sherr, 70 Universal City Plaza, Blvd. 508, 3rd floor, Universal City, CA 91608. By the way the info shouldn’t arrive later than Wednesday, September 14th... Word from the Dream Theater (EastWest) camp is that the band and longtime keyboardist Kevin Moore have parted ways. The usual musical differences was cited as reason for the amicable split. At this time a permanent replacement has not been named although Jordan Rudess has been chosen to perform with the band when they play Foundations Forum. P.S. The band’s long awaited full length album, Awake, hits the retail shelves on October 4th... Do you remember the Concrete Marketing and Epic Records Creative Cousin contest? Well, The Tink from WUW was the Grand Prize winner in the Infectious Grooves Creative Cousin contest, while Kelly Taylor (from TV 23) and John Lavayne (from WGGC) shared the first prize. And in the Mercury Metal/Concrete Marketing KISS My Ass contest Jenn Kostal from WDAW was awarded the grand prize for getting Gene Simmons’ face and autograph tattooed on her leg. Congratulations to all! 直接回到结束。The end. Peace.

Carcass' Jeff Walker looks fairly surprised to have found himself in the formidable grip of WUW's legendary metal master The Tink or could it really be the legendary Santa Claus as we have been informed? Either way, the dude is almost too cool for words.

We thought that Maria and Fitz were sharing close quarters, but it looks like XBOT's Freeze Fresquez, Joan Jett and the G-stter have got them beat as they gather in the kitchen of what appears to be a really nice tour bus for the gratuitous musical sandwich pose. How appropriate.

Straight from the heartland of the country, KZQZ's Mike Melbye takes his position in a metal line-up with The Poor, taken as the Aussies' take over Lincoln, Nebraska. Only kidding folks, but we thought it sounded good. Hanging back-stage are Sparky (KQBZ), Skeme (vocalist), Mr. Melbye, Mr. Whitey (bass), Tim Sheridan (KQBZ), James Young (vocalist), Mark Lumley (KQBZ), Julian Gryglas (guitarist) and Jon "The Animal" Terry (KQBZ).

After being metallically Overkilled with a shot of Pro-Pain what really needs to be said about the folks in this picture — except, 'Hey, bet they had a blast!' This shot featuring the Hard Nuts metal poster boy WDNW's Anthony Savarase was taken at the Penny Arcade in Rochester, NY when Pro-Pain and Overkilled shared the stage. Relaxing from the left to the right are Gary Meskill and Nick St. Denis (Pro-Pain), Mr. Savarase, an unknown fan and Mike Hoffman (Pro-Pain).

We just can't get enough of WDNW's Anthony — and that could be because he continues to send us his metallic Kodak moments, but we're not complaining! True to form the Savarase boy was snapped by the camera's eye in his 'look n roll', God Of Thunder, look at me, I'm Gene Simmons' pose with Overkilled's B.B. Verni, who looks quite mild mannered in comparison.

Talking up residence in the corner booth, and snuggling in close are KZQZ's Fitz at Metal Blade's Maria "Mom" Abril. The two were in close quarters as they whispered secrets (of which we were not included) and also discussed how great the Metal Blade artist roster is!
KORN — BIOHAZARD

HOUSm PAIN

September
18 ....... ATLANTA, GA 19 ....... RICHMOND, VA
20 ....... VIRGINIA BEACH, VA 22 ....... NEW BRUNSWICK, NJ
23 ....... ASBURY PARK, NJ 24 ....... PHILADELPHIA, PA
25 ....... BALTIMORE, MD 27 ....... NEW YORK, NY
28 ....... PROVIDENCE, RI 29 ....... MONTREAL, QUE

October
01 ....... DETROIT, MI 02 ....... CHICAGO, IL
04 ....... DENVER, CO 05 ....... SALT LAKE CITY, UT
06 ....... PHOENIX, AZ 08 ....... SANTA MONICA, CA

DROWN — CLUTCH — PRONG

September
22 ....... NEW BRUNSWICK, CT 23 ....... NEWARK, NJ
24 ....... BALTIMORE, MD 25 ....... PITTSBURGH, PA
27 ....... CINCINNATI, OH 28 ....... INDIANAPOLIS, IN
29 ....... ROVING TOF 30 ....... CHICAGO, IL

PRO-PAIN — OVERKILL

September
05 ....... SEATTLE, WA 06 ....... PORTLAND, OR
07 ....... SAN FRANCISCO, CA 09 ....... FRESNO, CA
10 ....... AURORA, CO 11 ....... PHOENIX, AZ
14 ....... SAN ANTONIO, TX 16 ....... AUSTIN, TX
21 ....... ATLANTA, GA 23 ....... TAMPA, FL

COLLECTIVE SOUL — JACKY L

AEROSMITH

September
16 ....... RALEIGH, NC 17 ....... CHARLOTTE, NC
19 ....... RICHMOND, VA 21 ....... COLUMBUS, OH
23 ....... NOBLESVILLE, IN 24 ....... ALBANY HULLS, MI
26 ....... ST. LOUIS, MO 28 ....... BONNER SPRINGS, KS
30 ....... HOUSTON, TX

BLOODLINE

September
09 ....... LOS ANGELES, CA 09 ....... SEDONA BEACH, CA
13 ....... SAN FRANCISCO, CA 15 ....... SANTA CRUZ, CA
16 ....... SACRAMENTO, CA

TYPE O NEGATIVE

September
06 ....... CHARLOTTEVILLE, VA 07 ....... HAMPTON, VA
08 ....... BALTIMORE, MD 10 ....... BOSTON, MA
11 ....... ALBANY, NY 12 ....... SYRACUSE, NY

SAMIAM

September
22 ....... FULLERTON, CA 23 ....... RIVERSIDE, CA
24 ....... SAN DIEGO, CA 25 ....... PHOENIX, AZ
27 ....... TUCSON, AZ 28 ....... ALBUQUERQUE, NM
30 ....... AUSTIN, TX

October
01 ....... DALLAS, TX 02 ....... HOUSTON, TX
03 ....... NEW ORLEANS, LA 04 ....... PANAMA CITY, FL
06 ....... PODDRAG BEACH, FL 07 ....... TAMPA, FL
08 ....... ORLANDO, FL

GODSPEED — MUTHA'S DAY OUT SUGARTOOTH

September
05 ....... COLUMBUS, OH 07 ....... BOSTON, MA
09 ....... OLD BRIDGE, NJ 10 ....... BROOKLYN, NY
11 ....... NEW YORK, NY

MACHINE HEAD — OBITUARY

SEPTEMBER 3, 1996

NAPALM DEATH

September
06 ....... DALLAS, TX 07 ....... AUSTIN, TX
09 ....... TAMPA, FL 10 ....... ORLANDO, FL
11 ....... ATLANTA, GA 13 ....... WASHINGTON, DC
14 ....... BOSTON, MA 15 ....... MONTREAL, QUE
16 ....... PROVIDENCE, RI 17 ....... NORTHAMPTON, MA
18 ....... NEW YORK, NY

FRETBLANKET — BOINGO

September
05 ....... SIOUXF, ND 07 ....... MILWAUKEE, WI
10 ....... MUNDEE, IN 11 ....... ST. LOUIS, MO
14 ....... MEMPHIS, TN 17 ....... KANSAS CITY, MO
24 ....... SEATTLE, WA

WICKED MARAYA CYCLONE TEMPLE

September
08 ....... PROVIDENCE, RI 09 ....... BAYSIDE, NY
10 ....... IRVINGTON, NJ 11 ....... NEW YORK, NY
14 ....... PITTSBURGH, PA 15 ....... INDIANAPOLIS, IN
16 ....... COLUMBUS, OH 17 ....... MILWAUKEE, WI
18 ....... CHICAGO, IL 20 ....... LINCOLN, NE
23 ....... N webster, IN 25 ....... MINNEAPOLIS, MN
28 ....... ST. LOUIS, MO 29 ....... TULSA, OK
30 ....... LITTLE ROCK, AK

UNSAFE

September
22 ....... NEW YORK, NY 24 ....... RALEIGH, NC
25 ....... WILMINGTON, DE 26 ....... ATLANTA, GA
27 ....... GAINESVILLE, FL 29 ....... NEW ORLEANS, LA
30 ....... HOUSTON, TX

October
01 ....... AUSTIN, TX 02 ....... DALLAS, TX
04 ....... ALBUQUERQUE, NM 05 ....... PHOENIX, AZ
08 ....... SAN DIEGO, CA 09 ....... SAN JOSE, CA
11 ....... SAN FRANCISCO, CA 13 ....... PORTLAND, OR
14 ....... SEATTLE, WA

BUZZOV-EN

September
06 ....... WILMINGTON, NC 07 ....... AUGUSTA, GA
08 ....... SAVANNAH, GA 09 ....... CHARLOTTE, NC
17 ....... NEW YORK, NY 27 ....... HAMPTON, VA
28 ....... WASHINGTON, DC

October
01 ....... NEW HAVEN, CT
TRANSITION — GREG GINN

September
05 ...... KANSAS City, MO 06 ...... Des Moines, IA
07 ...... IOWA City, IA 08 ...... Milwaukee, WI
09 ...... Chicago, IL 10 ...... Minneapolis, MN
11 ...... Omaha, NE 12 ...... Denver, CO
13 ...... Salt Lake City, UT 14 ...... Boise, ID
15 ...... Spokane, WA 16 ...... Seattle, WA
17 ...... Portland, OR 18 ...... Eugene, OR
19 ...... OCHO, CA 20 ...... Sacramento, CA
21 ...... San Francisco, CA 22 ...... Los Angeles, CA
23 ...... San Diego, CA 24 ...... Indio, CA

September
07 ...... San Diego, CA 08 ...... Burbank, CA
10 ...... Corona, CA 11 ...... LakeWOOD, CA
13 ...... W. HOLLYwood, CA 15 ...... Palo Alto, CA
16 ...... Modesto, CA 19 ...... PORTLAND, OR
21 ...... Seattle, WA 24 ...... Denver, CO

BITE — THOUGHT INDUSTRY

September
13 ...... Corona, CA 14 ...... Hollywood, CA
15 ...... Corona, CA 16 ...... San Francisco, CA
18 ...... Seattle, WA 20 ...... Phoenix, AZ
21 ...... San Antonio, TX 22 ...... Houston, TX
23 ...... Austin, TX 24 ...... Dallas, TX
25 ...... Tulsa, OK 28 ...... Memphis, TN
29 ...... Atlanta, GA 30 ...... Hampton, VA

September
01 ...... Washington, DC 02 ...... New York, NY

HOODOO GURUS

September
07 ...... New York, NY 08 ...... Washington, DC
09 ...... Hampton, VA 10 ...... Lexington, KY
12 ...... Boston, MA 13 ...... Providence, RI
15 ...... Toronto, ONT 16 ...... Detroit, MI
17 ...... Chicago, IL 18 ...... Minneapolis, MN
19 ...... Ames, IA 22 ...... Salt Lake City, UT
24 ...... Seattle, WA 25 ...... Portland, OR
27 ...... San Jose, CA 28 ...... San Francisco, CA
29 ...... San Juan Cap, CA 30 ...... Ventura, CA

October
01 ...... Los Angeles, CA 02 ...... San Diego, CA

ACID BATH

September
08 ...... Houston, TX 09 ...... San Antonio, TX
10 ...... Corpus Christi, TX 11 ...... Dallas, TX
12 ...... Austin, TX 13 ...... El Paso, TX
14 ...... Mesa, AZ 15 ...... San Diego, CA
16 ...... Corona, CA 17 ...... Anaheim, CA
18 ...... Hollywood, CA 21 ...... Riverside, CA
22 ...... Costa Mesa, CA 23 ...... San Jose, CA
24 ...... PetaLuma, CA 26 ...... Spokane, WA
27 ...... Boise, ID 29 ...... Berkeley, CA
30 ...... Fresno, CA

October
01 ...... Las Vegas, NV 02 ...... Salt Lake City, UT
06 ...... Omaha, NE 09 ...... Sioux Falls, SD

GLAZED BABY

September
22 ...... New York, NY 27 ...... Baltimore, MD
28 ...... Bowling Green, OH 29 ...... Bowling Green, OH
30 ...... Dayton, OH

October
02 ...... Kalamazoo, MI 03 ...... Cleveland, OH
04 ...... Indianapolis, IN 06 ...... Chicago, IL
07 ...... Beloit, WI 08 ...... LACROSSE, WI
09 ...... Minneapolis, MN 11 ...... Des Moines, IA
13 ...... Kansas City, MO 15 ...... Dallas, TX
19 ...... El Paso, TX 27 ...... San Francisco, CA

SEASON TO RISK

October
18 ...... Denver, CO 19 ...... Lawrence, KS
20 ...... Kansas City, MO 21 ...... Omaha, NE
22 ...... Des Moines, IA

GRAVE — SAMAEL — CANNIBAL CORPSE

October
09 ...... East Ridge, TN 10 ...... Columbia, SC
11 ...... Washington, DC 12 ...... New York, NY
13 ...... New London, CT 14 ...... Huntington, NY
15 ...... Montreal, Que 16 ...... Hazel, MA
18 ...... Cincinnati, OH 20 ...... Minneapolis, MN
21 ...... Milwaukee, WI 22 ...... Cleveland, OH
23 ...... Chicago, IL 24 ...... Des Moines, IA
25 ...... Wichita, KS 27 ...... Houston, TX
28 ...... Dallas, TX 30 ...... Atlanta, GA
31 ...... Tampa, FL

COLLECTIVE SOUL

September
11 ...... Chicago, IL 16 ...... RAINER, NC
17 ...... Charlotte, NC 19 ...... Richmond, VA
21 ...... Columbus, OH 23 ...... Chicago, IL
24 ...... Detroit, MI 26 ...... St. Louis, MO
28 ...... Kansas City, KS 30 ...... Houston, TX

October
01 ...... Austin, TX 03 ...... Dallas, TX
05 ...... Denver, CO 07 ...... Sacramento, CA
08 ...... San Francisco, CA 10 ...... Reno, NV
12 ...... Las Vegas, NV 14 ...... Phoenix, AZ
15 ...... San Bernardino, CA

ERIC CLAPTON

October
03 ...... Montreal, Que 5/6 ...... Toronto, ONT
08/9 ...... New York, NY 10 ...... Philadelphia, PA
12 ...... Washington, DC 13 ...... Hartford, CT
14 ...... Worcester, MA 16 ...... Pittsburgh, PA
17 ...... Cincinnati, OH 18 ...... Cleveland, OH
20 ...... Detroit, MI 21 ...... Chicago, IL
23 ...... Indianapolis, IN 24 ...... Milwaukee, WI
26 ...... Memphis, TN 27 ...... St. Louis, MO
28 ...... Kansas City, MO 30 ...... Denver, CO

November
02 ...... Phoenix, AZ 03 ...... Los Angeles, CA
04 ...... San Jose, CA

THE HARD REPORT

S E P T E M B E R 3, 1994

45
The Report

• And a bunch of other stuff we can’t announce or haven’t thought of yet.

Watch for the self-directed video for "Supernova" on MTV

The new single from the upcoming LP/CD/CS whip-smart

supernova

• Whip-smart street date: September 20th.

#1 Most Added
Rolling Stone
Rolling Stone cover & Letterman appearance in mid-September
April's Motel Room, "God," Immortal/Epic Those of you who regularly read this column know how heavy our faith in this band is. With a dark, percussive groove and melody lines anchored by Tom Kelly's stand-up vocals, AMR purveys a staunch vibe that is instantly identifiable and totally gripping. Hailing from Southern California, the band's five members love to play, as is evident in the musical chaos displayed all throughout Track 14. There's a looseness in the band's style that suggests a confidence and maturity far beyond that which one would expect of such a young band. Thoroughly infused with energy and a subtle, knowing swagger, AMR's material instantly distinguishes itself in its depth, and spirit. Superb production (provided by Jonny Fox and Pyros' Matt Hyde) highlights the band's varying elements while bringing them together cohesively, with punch and vigor. Poised for absolute immortality. Believe it.

Pale Saints, "Angel" 4AD/Reprise When vocalist/bassist Ian Matthews left the band a couple of years back, many questions were posed as to the band's future. It's safe to say that the Pale Saints have answered all of them with the release of Slow Buildings, arguably their strongest record to date. This band, with their rich history and a string of intensely creative records, the band has developed a fervent fanbase on both sides of the Atlantic. Masters in carving aural sculptures with noise and melody, the band purveys a bright, luxurious aura throughout their material, skillful and sincere in presentation. With shimmering vocals and dark, swirling guitars, the band's vitality is instantly evident and enjoyed. "Angels" is a luminous, highly tonal track performed with ebullience and verve. And, as will be evident to fans, the record retains the overall exotic air that we've seen on previous records, adding a pensive, instinctive bite.

Sordid Humour, "Barbarossa," Capricorn The inherent appeal of this song is obvious on first listen, as Adam D'Urso prominently lends his vocals in the backing role. Sordid Humour was formed in 1987 by singer/songwriter/guitarist Tom Barnes and bassist Jim Gordon, and they quickly rose upward in the Bay Area music scene, amassing much critical acclaim until their 1992 breakup. This particular tune was recorded in 1992, produced and engineered by Dave Bysted, now the Crow's guitarist. Gordon and Barnes have gone on to form Engine, an outfit that is peaking up A&R's industry-wide. You know your audience cannot get enough Counting Crows music (witness the success of "Einstein") - playing this track just seems so darn obvious.

Elastic Band, "Running Up That Hill," (Flying High, Italy) No, you're not going crazy. This single is a remake of the Kate Bush classic from 1985. This Italian duo have done an absolutely brilliant job of reworking this track. Definitely more of a dance/energy mix, however, it's sure to please any Kate Bush fan and is sure to be a phone reaction record for those who like intelligent remakes of their favorite classics.

Love & Rockets, "This Heaven," (Beggars Banquet, UK) Daniel Ash and David J. are back together as Love & Rockets. This single is quite different from their previous material in that they have gone towards more of a dance lean from their former Gothic type sound. Nonetheless, it's great to see this duo back together putting out a much awaited single. It'll be interesting to see what the album sounds like in respect to "This Heaven."

Left "Summer, Summer," (Arriba, Germany) A very pleasant song indeed. Perfectly produced for a hit summer song! The keyboard pop sound is overlaid by a pleasant reggae vocal and female chorus that makes this a very enjoyable record. Sure to be embraced by both alternative and pop radio as well as many of their listeners. Look for this "chart bubble" at an import store near you!

---

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**THE HARD REPORT**

SEPTEMBER 2, 1994
**311 “HOMEBREW”**

**Capehorn Records**

Debut: 1 - KJQ, WR8U

Requests: 3 - WQRJ (17-18), KTCJ (17-10), W351 (7-15)

Increases: 3 - WQRJ, HJ8U (18), KCDJ (18)

**Bad Religion**

**Satanic Art**


Increases: 8 - WQRJ, K21U, K32L, W87, K35, W98, K75, K21U

Decreases: 7 - WQRJ, HJ8U (18), KCDJ (18)

Same: 7 - WQD, W6U, K75, W87, K35, W98, W351

**Dambuilders**

**Shrine**

East West America

Debut: 1 - WQRJ


Decreases: 7 - WQRJ, HJ8U (18), KCDJ (18)

Same: 8 - WQRJ, K21U, K32L, W87, K35, W98, K75, K21U

**Green Day**

**Welcome to Paradise**

Reprise

Debut: 1 - WQRJ

Requests: 7 - K21U, K32L, W87, WQRJ, K21U, K32L, W87

Increases: 7 - K21U, K32L, W87, WQRJ, K21U, K32L, W87

Decreases: 1 - WQRJ

Same: 7 - WQRJ, K21U, K32L, W87, WQRJ, K21U, K32L

**Jesus and Mary Chain**

**Sometimes Always**

American

Requests: 3 - K32L, KCDJ, WQRJ

Debut: 3 - WQRJ (28), WQRJ (18), KCDJ (12)

Increases: 3 - K32L, KCDJ, WQRJ

Decreases: 2 - WQRJ (26-28, WQRJ (18)

Same: 3 - K32L, KCDJ

**Killing Joke**

**Milennium**

Zoo Entertainment

Debuts: 2 - WR2B, WQRJ

Increases: 2 - KL2K, KVDJ

Requests: 2 - KL2K, WQRJ

Increases: 2 - KL2K, WQRJ

Decreases: 4 - KL2K

Same: 1 - WQRJ (19), K32L, WQRJ (18), K21U, WQRJ (18), K32L

**Live**

**I Alone**

Radioactive/MCA

Requests: 1 - WQRJ

Increases: 15 - KL2K (18-34), K21U (18-34)

Requests: KL2K (18-34), WQRJ (18-34)

Decreases: KL2K (18-34), WQRJ (18-34)

Same: 3 - KL2K (18-34), WQRJ (18-34), K21U (18-34), K32L (18-34)

**Magnapop**

**Slowly Slowly**

Primus

Debut: 2 - KEDJ, KVR

Requests: 1 - KEDJ, KVR

Increases: 1 - KEDJ

Decreases: 1 - KEDJ

Same: 1 - KEDJ

**The Hard Report**
New

s at presstime was the sale of KNGE to Booneville, who owns crosstown classic rock station KPRC, with John Larson set to oversee both stations in the new doppio. Jacobs Media has been hired to consult the new station. Can this mean some structural format changes at the station? Don't forget, the station has had an excellent '94.

Kerry Gray's last day at KPOP was on Friday, as he's heading to the Buffalo area to program CKEY. No word yet on his replacement.

Producer extra-ordinaire Dave Jordan (Joe's Addiction, Alien In Chains, DIG) has been hired by Atlantic as VP/Producer. He will produce albums for Atlantic and sister company Elektra-Eastwest. Jordan joins Art Mardin and David Foster as the label's staff producers.

*Seed Records* has just announced the signing of the Push Sticks, who are set to record their new record. *Optimistic Folly* set for release in early '95....

*All Virgos Are Mad*" festival, a week-long event, will commence September 27th. It will feature acoustic and electrical performances by Pale Saints, Lisa Germano, Kenda Smith, Ian Masters, The Wolfgang Press, Air Miami, His Name Is Alive, Lisa Bernardi, Heidi Berry, Red House Painters, Michael Brook, Kristen Heich and Throwing Muses. The acoustic performances are at McCabe's Guitar Shop in Santa Monica, while the electric show's will take place at The Troubadour, featuring some surprise guests. There will also be performances by 4AD artists at selected LA retail outlets as well as radio appearances on KCRW and other local stations. Additional plans for the event include limited edition CDs (10,000), videos (1,000), posters and other merchandise. "All Virgos Are Mad" will also mark the US premiere of Dead Can't Dance's concert film "Toward The Within".

**Freddy Johnston** on Lettermen next Monday (9/12). His appearance is pretty impressive, considering most of Lettermen's acts are pretty established in the eyes of the mainstream. Look for this Freddy project to explode withing the coming weeks.

**Seaweed** will be performing at the End of "End It" benefit concert on September 11 (at Hole, Warner, etc. etc.). They are currently working on material for their highly-anticipated Hollywood debut, scheduled for a Spring release.... Did you see Perry Farrell on Cibi last week? He was featured in a piece on Warner Brothers' presence on Online America. Perry fielded fans' questions from the cushy confines of the WB offices. Incidently, he's just been confirmed as the Keynote Speaker at CMU on Friday 9/23 (the other speaker is Paul Hill, who's story formed the basis for in 'The Name Of The Father').

**Collective Soul** has been confirmed as the opening act for the east leg of Dinosaur Jr.'s upcoming tour, and opening for the genius that is Van on the West. A brutally intense band that could, we honestly believe, work at the format it given the chance.... The soundtrack to the Miramax film *Cocks* features a new track from *Soul Asylum* called "Can't Even Tell." Look for it in October.

**John Pereone**, formerly at Caroline, has landed at TVT doing College Radio, filling the spot vacated by Van Schlichter.... Collective Soul will be doing a Q101 show at the Chicago Hard Rock on September 19th, part of the festivities that will include a voter registration drive (sponsored by Lead or Leave) and computers that audience members can use to e-mail the President. Q101 is also sponsoring the Independent Label Fest, on Sept-29-30 & Oct 1st. It will be held at Columbia College, where panels will be held. In addition, 23 different clubs have been confirmed as showcase spots for various Chicago bands to take center stage.... Just so you know, this event was the first time *Verena Salt* really turned heads, industry wise last year. Could someone be next year this?.... Keep your eyes open for the immense new record from *Smashing Orange*. There were a few of us that were hip to 1992's *The Glass Road Game*, an absolutely remarkable record. The latest effort is called *No Return in This Rut* and the lead track, "The Way That I Love You," impacts mid-October.... We cannot wait to see what happens with this.

**GJ Ramone** has just finished working on a three-day project with **Black Fire**, a Native American band from Flagstaff, Arizona, where he produced and added some instrumental to the record, a live-sounding EP to be released independently. Lou Guarnas, a previous project that CJ worked on, was released six months back on Alternative Tentacles (to benefit Ogala Lakota College in South Dakota).... We absolutely love the new Swift record (on Dikt), which is shipping this week to college and select commercial stations.

**Select Tour Dates:**


**Imago** held a party for Love Spit Love at New York's Match Restaurant, where label execs cornered Richard Butler, seen here pained by the whole scene. Standing (left to right): Ron Baldwin and Jim Kelly. Imago: Richard Butler, Love Spit Love; Terry Ellis and Tom Gorman, Imago.
Release of the double-CD nirvana is originally slated for release this fall, has been delayed indefinitely. “I first entered this project with an air of optimism and an overall good vibe, knowing that releasing the music would be the ultimate tribute to Kurt,” bassist Krist Novoselic said in a statement. “However, the changes and the emotional aspect of it all threw us for a loop. The live record is going to happen, but not now.”

Pearl Jam will audition several different drummers before deciding on a permanent replacement for Dani Abbruzzese, who is dropping the band’s claim that he and the group “mutually and amicably parted ways.” Abbruzzese says the band has conspired against him to get him out of the group. “For reasons I don’t completely understand, he offered the members of the band that decided it was necessary to fire me in order to pursue a philosophy which they conceive as incommensurate with mine,” he says. “But, I accept it, and I’m proud to have been a part of what Pearl Jam was.” Pearl Jam are still slated to perform at a benefit concert in San Francisco October 1 being hosted by Neil Young. A new Pearl Jam album, tentatively entitled “ Vitalogy,” is scheduled for release this fall.

Lenny Kravitz will open for the Rolling Stones at ten concerts in September. “Mick Jagger didn’t call to invite me personally. Someone else did,” Kravitz says, adding that he was impressed when he saw the Stones at Giants Stadium a few weeks ago. “Their staging was great, but they could have been on a box as far as I was concerned. They were amazing. Mick’s vocals were perfect and you could hear every word. I had only seen them on film before that,” he said. “I never felt any particular passion for doing it all the years we were doing Steely Dan records. That was a satisfactory outlet for me. I got to write and be co-creator of these things without having any onerous duties like singing. I was only recently that I had the idea it would be a good time to do something like that.”

As for the album title, Becker chose “11 Tracks Of Whack,” because it could mean several different things. “I kind of noticed certain songs, rather than being love songs, or the usual sorts of songs people might write, were slightly thinly veiled attacks on myself or somebody else,” Becker says. “There are songs about people who had already been whacked — they were dead or whatever. I also wanted the songs to have a freshness of not being worked over to the point of being a thinly polished kind of thing. I wanted the quality of being an early, fresh attempt at something. A first whack.”

A British court has thrown out a lawsuit by an American woman who claimed Boy George is the father of her eight-year-old son. Magistrates in London dismissed the case, which sought child support payments from the former Culture Club singer. “The whole thing is ridiculous because the woman failed to provide requested blood samples to support her claim. Richard Butler admits that some of the tracks on Love Spit Love: debut album fulfill the promise of his old group, the Psychedelic Furs. “There’s a coolness of songs on the album that sound like the Furs, which also happen to be the ones I wrote with Tim (Butler, formerly of the Furs).” Butler says. “The ones that stretch out and sound a bit wiezer, which are the ones that I prefer, tend to be the ones I wrote with Richard (Fortus, formerly of Pale Divine).” Butler doesn’t seem predisposed to playing Psychedelic Furs material in concert. “It feels like a cheap way to get laughs,” he says. “I went to see Parno For Pyros last year and lots of people were walking out. Shit. They didn’t play any Jane’s Addiction stuff.” And I thought it was a great move. I’m not incredibly sat against it. I just want to establish this band first. Trust me, people have been on my about it. My manager has suggested one or two Furs songs during the set, but when done about 10 shows and we’ve noticed that nobody’s shout ed for them. “By the way, Richard’s brother, Tim, has formed his own band in New York, called Feed.”

Eric’s Trip and Sloan are releasing a single together where they each cover another band’s songs. Eric’s Trip will cover Sloan’s “Liars”. Sloan is covering Eric’s Trip plays a medley of “Stove” and “Smother,” Eric’s Trip should have an album out in late September called “Forever Again.”

Freddy Johnston says he’s heard a rumor that gui tarist Brix may replace him for one or two songs on the Fall’s upcoming tour. Johnston says he’s been less of a fan of the Fall since Brix, former wife of lead singer Mark E. Smith, left the group. “I’ve always loved The Fall and her time in The Fall was like their renais sance,” Johnston says. “And so many people don’t agree with that. From ‘Perverted By Language’ to ‘The Frenz Experiment’ and ‘I Am_Kurious Oiran’, those were all great records. I have a huge respect for her for that work.” Johnston has been collaborating with Brix on songwriting, having met through mutual friend Susannah Hort. “It’s not clear if their collaborations will result in a record release.”

Ted Nugent claims he’s been getting death threats from militant animal rights groups because of his promotion of hunting and gun. “Anyone who supports gun control is declaring Stag guys, go for it. We won’t resist. We’ll spread our cheeks and you can poke at will,” Nugent says. Nugent’s written a song about Kurt Cobain called “I’m Surprised He Didn’t Miss.”

Jeff Beck has modelled a single together where they each cover another band’s songs. Eric’s Trip will cover The Brix’s “Liars” while Brix is covering Eric’s Trip plays a medley of “Stove” and “Smother.” Eric’s Trip should have an album out in late September called “Forever Again.”
Roy Loney, formerly of the Flamingo Groovies, has released a new solo album which he wrote backed by the Long Shots featuring members of the Young Fresh Fellows and the Squirrels. Scott McCaughey had set up this tour with me, the Squirrels and the Fellows," Loney says. "We enjoyed that tour so much that we kept in touch. I would send demos of my original songs, they would send tapes of theirs, I'd send tapes of possible covers, and it just went from there." McCaughey wrote "Just My Kind" for Loney's new album. "This album is all-rounder from start to finish," he says, adding that enough material was recorded for a second LP. "There was a real pretty bald cut that didn't fit in this album. But I've played the rough mixes of what I call the 'other album' and people seem to like that as well. So hopefully, that stuff will come out too.

Linda Ronstadt and Aaron Neville reunited at a concert in New Orleans which will air on cable television (on the Family Channel) during the Christmas season. The show, also featuring the Neville Brothers and Take 6, will air in conjunction with Neville's upcoming Christmas album.

The three curfews that covered the 50-foot tall speaker towers at Woodstock '94 have been stolen from a warehouse outside Lancaster, Pennsylvania. Several men identifying themselves as being with the concert organizers collected the curfews, which were painted with the concert's dove-guitar logo. The curfews, valued at $28,000, were to be sold to raise money for charity.

Samantha Fox is now a born-again Christian, performing at a religious pop music festival in Britain. She says she's joined the congregation of the Holy Trinity Brompton church in Knightsbridge, in the London suburbs. Even though she's gone Christian, she still sings songs like "Naughty Girls Need Love Too." "They are just words. You can take lyrics any way you want," she said, at the end of the concert. "I am still learning about my faith. You have to sort out your relationship with Jesus. That's all that really matters.

A Canadian Football League game is being re-scheduled to accommodate a Rolling Stones concert in Edmonton, Alberta, in Canada. A game between the British Columbia Lions and Edmonton Eskimos has been shifted from October 2 to September 30, to allow enough time for the Stones to set up their massive stage for an October 4 concert.

A judge in New York City has dissolved the marriage of Billy Joel and Christie Brinkley. The New York Daily News quotes a court source as saying the divorce was granted on the grounds of "constructive abandonment" - Brinkley's refusal to sleep with her husband. Supreme Court Justice Phyllis Gangel-Jacob signed the divorce, which ends a nine-year marriage.

Double Trouble, Eric Burdon of the Animals, Bobby Whitlock of Derek & The Dominos and Little Milton performed at the third annual Stevie Ray Vaughan tribute to benefit Children's Hospital in Boston.

Warren Zevon will release a new album next spring. "I have no great plans like writing a four-hour opera or having a test-bed chain named after me," he says. "It's just one song at a time. The next song is always the biggest challenge. My writing friends often suggest I write a novel, but I have to remind them that songwriting is so difficult that I can't imagine having to sit there and write an entire book.

Two major record companies are going to court over who gets to distribute records by Johnny Cash and the Black Crowes outside of the U.S. American Recordings had filed a $15 million lawsuit against the British firm Phonogram claiming it hadn't honored their joint agreement. Phonogram UK filed a countersuit in Britain against American Recordings, claiming it violated the 1989 agreement which allowed Phonogram to distribute all its recordings outside North America. A British judge has ruled that the U.S. court has priority, and American won't be allowed to distribute its records through another firm pending a decision. However, American has been awarded almost $400,000 in British legal costs.

Author Barry Miles is finishing work on a biography of Paul McCartney. Even though Miles and McCartney are friends, Miles promises to be "surprisingly frank" about the Beatles drug-taking. He says a section of the book will be devoted to the six weeks McCartney spent visiting the Maharishi Mahesh Yogi in India. "Paul and John (Lennon) wrote virtually all of 'Abbey Road'" and the 'white album' during that period, essentially because John was sober," Miles says.

A fig that Ringo Starr wore in the 1970's sold for $10 thousand at an Atlanta charity auction.

Sting, Paul McCartney, Paul Simon, Elton John, Genesis, Joe Walsh and U2 are contributing tracks to "Earthrise," a benefit album for the Rainforest Alliance. Some of the tracks on the LP (on Pyramid Records) will be new ones. All of the artists are donating their royalties.

British band Take That have apparently offended some people with a raunchy show on their current British tour in which one group member dressed as a devil, while another member, Howard Donald, moaned the audience.

Martha Reeves, lead singer of Martha & The Vandellas has a new book out called "Dancing In The Streets: Confessions Of A Motown Diva." In the book, Reeves says Motown founder Berry Gordy gave her group "second-rate" treatment while giving the Supremes his higher priority. She also writes that someone slipped drugs into her drink in the early 1970s in revenge for her questioning Motown's management of her career.

Rapper Dr. Dre has been given an eight-month jail sentence, fined over $1,000, and ordered to attend an alcohol education program. Dre pleaded no contest to drunk driving charges in a Los Angeles court. He was sentenced for violating the terms of his probation. His blood-alcohol level was twice the legal limit when he was arrested in January after leading police on a high-speed chase through Beverly Hills and Westwood.

The Hard Report

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**Anjelica Huston** has her debut album coming out in November, much of which he apparently helped to write. Blur's single, the title track to their current album, features British actor Phil Daniels who's been in a number of films, including the lead role in "Quadrophenia." This is the third single from the Blur album. Teen heartthrob Bad Boys Inc. have their fifth consecutive hit single with "Love Here I Come." The four-piece band hasn't yet achieved the level of success of East 17 or Take That. Prince's 15th album is the latest to go straight to number one in Britain. Peter Gabriel's new album, "Secret World Live," taped in Italy last year, is already out in Britain. The 100-minute album features "Stedghammer," but not "Biko" or "Games Without Frontiers."..."Go Into The Light" is the latest single from Ian MacNabb's "Head Like A Rock" album. Crowded House have released "Pineapple Head" as a single. The third single from Blur's third album, "Park Life," is the title track. Bradford band Terrorvision have released a new single called "Private Best Friend" from "How To Win Friends And Influence People." It's their fourth hit single this year, and comes from their new album which took only 17 days to record. It's an aggressive and vibrant album that ranges from pop to hard alternative rock. The band's debut LP was "Faithfully Shipped The Ship." They just appeared at last weekend's Reading Festival...Trio Club NSO, formed in 1988, have released three singles. The latest is "Here We Go," the previous one. "Chains," "I'm Too Deep," got the London band noticed for their mix of strident rap and heavy dub. The new single includes the great line "I got more styles than Gabrielle has got dreams."...John Peel's domestic BBC radio programs this week feature Children Of The Bang (Acid-ambient dub from Hackney), Boyracer (Bad haircuts, cheap guitars and note-pop songs of frustration from West Yorkshire), Stereolab and Zon Train from Firbank Park.

### Singles

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>All 4 One</td>
<td>&quot;I Swear&quot; (2nd week)</td>
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<tr>
<td>2</td>
<td>Wet Wet Wet</td>
<td>&quot;Love Is All Around&quot; (5th week)</td>
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<tr>
<td>3</td>
<td>Crystal Waters</td>
<td>&quot;100% Pure Love&quot;</td>
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<td>4</td>
<td>Big Mountain</td>
<td>&quot;Baby I Love Your Way&quot;</td>
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<tr>
<td>5</td>
<td>Pet Shop Boys</td>
<td>&quot;Absolutely Fabulous&quot;</td>
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<tr>
<td>6</td>
<td>Soundgarden</td>
<td>&quot;Black Hole Sun&quot;</td>
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<td>7</td>
<td>JX</td>
<td>&quot;Son Of A Gun&quot;</td>
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<tr>
<td>8</td>
<td>Reel 2 Reel</td>
<td>&quot;I Like To Move It&quot;</td>
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<td>9</td>
<td>Grind</td>
<td>&quot;Swamp Thing&quot;</td>
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<tr>
<td>10</td>
<td>Collective Soul</td>
<td>&quot;Shine&quot;</td>
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<tr>
<td>11</td>
<td>Lisa Leib &amp; Nice Stories</td>
<td>&quot;Stay (I Missed You)&quot;</td>
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<tr>
<td>12</td>
<td>Lighter Shade Of Brown</td>
<td>&quot;Hey DJ&quot;</td>
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<td>13</td>
<td>Elliott John</td>
<td>&quot;Can You Feel The Love Tonight&quot;</td>
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<tr>
<td>14</td>
<td>Yousou N'Dour &amp; Neneh Cherry</td>
<td>&quot;2 Seconds&quot;</td>
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<tr>
<td>15</td>
<td>D'Es're</td>
<td>&quot;You Got Be&quot;</td>
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<tr>
<td>16</td>
<td>Smashing Pumpkins</td>
<td>&quot;Disarm&quot;</td>
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<tr>
<td>17</td>
<td>Marah Carey</td>
<td>&quot;Anytime You Need A Friend&quot;</td>
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<tr>
<td>18</td>
<td>Rauchfond</td>
<td>&quot;Only To Be With You&quot;</td>
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<tr>
<td>19</td>
<td>C&amp;O Music Factory</td>
<td>&quot;Do You Wanna Get Funky&quot;</td>
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<tr>
<td>20</td>
<td>Ace Of Base</td>
<td>&quot;Don't Turn Around&quot;</td>
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### Albums

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<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>Prince</td>
<td>&quot;Come&quot;</td>
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<tr>
<td>2</td>
<td>Neil Young &amp; Crazy Horse</td>
<td>&quot;Stops With Angels&quot;</td>
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<tr>
<td>3</td>
<td>Wet Wet Wet</td>
<td>&quot;End Of Paris Part One&quot;</td>
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<tr>
<td>4</td>
<td>Eternal</td>
<td>&quot;Always And Forever&quot;</td>
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<tr>
<td>5</td>
<td>Marti Pellow/Various artists</td>
<td>&quot;Crazy&quot;</td>
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<tr>
<td>6</td>
<td>The Offspring</td>
<td>&quot;Music For The Jilted Generation&quot;</td>
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<td>7</td>
<td>Seal</td>
<td>&quot;Seal&quot;</td>
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<td>8</td>
<td>Blur</td>
<td>&quot;Park Life&quot;</td>
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<tr>
<td>9</td>
<td>Brand New Heavies</td>
<td>&quot;The Very Best Of The Eagles&quot;</td>
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<tr>
<td>10</td>
<td>Eagles</td>
<td>&quot;Rolling Stones&quot;</td>
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<td>11</td>
<td>Jesus &amp; Mary Chain</td>
<td>&quot;Stoned &amp; Dethroned&quot;</td>
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<tr>
<td>12</td>
<td>Whitesnake</td>
<td>&quot;Whitesnake's Greatest Hits&quot;</td>
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<tr>
<td>13</td>
<td>Michael Ball</td>
<td>&quot;One Careful Owner&quot;</td>
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<tr>
<td>14</td>
<td>Pink Floyd</td>
<td>&quot;The Division Bell&quot;</td>
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<tr>
<td>15</td>
<td>Marijah Carey</td>
<td>&quot;Music Box&quot;</td>
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<tr>
<td>16</td>
<td>Crash Test Dummies</td>
<td>&quot;God Shuffled His Feet&quot;</td>
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<tr>
<td>17</td>
<td>Ace Of Base</td>
<td>&quot;Happy Nation&quot;</td>
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<tr>
<td>18</td>
<td>Shaggy</td>
<td>&quot;Music Box&quot;</td>
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### Australia

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<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>Mirah Carey</td>
<td>&quot;Music Box&quot;</td>
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<tr>
<td>2</td>
<td>Eagles</td>
<td>&quot;The Best Of&quot;</td>
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<tr>
<td>3</td>
<td>Soundtrack</td>
<td>&quot;The Crow&quot;</td>
</tr>
<tr>
<td>4</td>
<td>Garth Brooks</td>
<td>&quot;In Pieces&quot;</td>
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<tr>
<td>5</td>
<td>Soundtrack</td>
<td>&quot;Reality Bites&quot;</td>
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<tr>
<td>6</td>
<td>Soundgarden</td>
<td>&quot;Superunknown&quot;</td>
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<tr>
<td>7</td>
<td>Soundtrack</td>
<td>&quot;Four Weddings &amp; A Funeral&quot;</td>
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<tr>
<td>8</td>
<td>John Mellencamp</td>
<td>&quot;Dance Naked&quot;</td>
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<td>9</td>
<td>Chocolate Starfish</td>
<td>&quot;Chocolate Starfish&quot;</td>
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<tr>
<td>10</td>
<td>Rolling Stones</td>
<td>&quot;Voodoo Lounge&quot;</td>
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### France

French singer Azelie Reid was given the Octave de la Francophonie award during the 6th Francaises of Montreal. Reid, currently in the charts with "Sensuelle," got 37 percent of the votes, putting her front of Quebec singer Daniel Briandier. Zairean Pascal Kanka and Marseille rap group IAM "No Prima Donna" will be the title of the Van Morrison tribute album featuring Sinead O'Connor, Marianne Faithfull, Elvis Costello, Lisa Stansfield and Morrison's daughter. Shanna. Bryan Ferry plays concerts in Toulon and Paris. France. In October in support of his "Marlous" album coming out in September.

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**Compiled by MIKE COOPER**

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**THE HARD REPORT**

**SEPTEMBER 2, 1994**

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**AUSTRALIA**

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**France**

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**Living Joy** are the brainchild of two Italian record producers, who chart with their debut single...18-year-old Sean Maguire recently made a name for himself as an actor in "Ex tenders." He charts with his debut single, and he has his debut album coming out in November. Much of which he apparently helped to write...Blur's single, the title track to their current album, features British actor Phil Daniels who's been in a number of films, including the lead role in "Quadrophenia." This is the third single from the Blur album...Teen heartthrob Bad Boys Inc. have their fifth consecutive hit single with "Love Here I Come." The four-piece band hasn't yet achieved the level of success of East 17 or Take That. Prince's 15th album is...
UK Independent Singles Chart

1. The Cranes - Shining Road
2. Oasis - Live Forever
3. Sugababes - Your Favorite Thing
4. AFX - Analogue Bubbleblower
5. Drown Lying Down - Just A Misdemeanor
6. The Alphabet Wigs - What I'm Like
7. Incubus - On Ya Way 94
9. Ash - Pulp!
10. Oasis - Shakerman

UK Independent Albums Chart

1. Ehocubiz - Everyone's Got One
2. S 6 - Buzzard
3. Digital - Shakedown
4. Stereolab - Mars Audible Quintet
5. Machine Head - Jiggy My Eyes
6. Gaye Nunn - Dream Corrosion
7. Variads - Trans Sylvania Express
8. Variads - Junior Boy's Own Collection
9. The Drum Club - Drums Are Dangerous
10. Various - Pink Me Up: A Badlettes Compilation

Carter The Unstoppable Sex Machine have hit out at the somewhat bizarre Rodeo Of The Year competition, calling it "pathetic sex, sexist and apalling." The competition is for men only and will be held at the Rodeo Of The Year on September 15. According to organizer Alan Wise, women are being excluded because "the real road is a beast and girls aren't. It's all about machismo." Some women won't understand, but then I don't think they respect the band. Former Carter roadie Helen Garrett was on the band for two-and-a-half years and Carter's manager: Adrian Bos says: "We never had any problems. There are plenty of women on the road and they should be encouraged." Carter will tour the UK through December. The dates will be the first to feature new drummer Woz and support will come from These Animal Men.

The Primal Scream, Ride, Paul Wellers, The Charlatans and Mother Earth are contributing to a charity single for Rainous Lane: The fashionable faces' tussled suffers from multiple sclerosis. The EP will be released via Acid Jazz in the fall and will also raise money for other MS victims. David Bean of Acid Jazz commented: "All the bands are heroes of The Small Faces. The Charlatans actually approached us to be involved."

Dave Stewart has just released his debut solo single "Neat Of Strife" from A's album east. Written with Sharis, Robyn at the piano there features contributions from Beatrice Collins, Bernie Worrell and Lady Miss Kier. It is taken from Stewart's forthcoming album: "Greetings From The gutter. "The Alмighty, who recently signed for Chrysalis, "neatly" for their debut single for the label, on September 12. A new album "Crack" will follow on September 26.

Roger Taylor's new album contains an attack on in-mogol Rupert Murdoch. Dear Mr. Murdoch contains the lines: "Dear Mr. Murdoch, you're truly the plowed news is good business when you're king of the Hill." Taylor says the song was written in reaction to "ut- lute-like" journalists from the tabloid newspaper The Sun (owned by one of Murdoch's companies) reporting on Freddie Mercury's last few days. Taylor's solo album Happiness is released via Parlophone this week.

R E M have been talking to Q magazine to promote their forthcoming album Monster. Commenting on reports that last year the band had a four-day feud in Kansas City to decide whether or not to stop playing, Peter Buck says: "I wasn't going to discuss whether to carry on, it was to discuss how to carry on. I was a meeting to decide stuff. Tour? Probably, yeah, so that's good. Make a record? How do we go about it? Cut it a bit more live... it was just a matter of quantifying our desires. It was great. We used the Wanners Brothers house, which was ideal. We'd water ski, or swim all day, have a two-hour meeting over Pina Coladas and, er... it doesn't sound too bad, does it? Buck also says the band are thinking of recording a live album in a hotel room! Elsewhere, Michael Stipe explains why he made no comment when rumours he had AIDS were circulating: "This might be true today, but my number one priority was - this is incredibly rare. In retrospect, I'd really like to put it out of my life. It was just a matter of quantifying our desires, for whatever reason, because of the music or just because I'm a celebrity, that knowing that (the AIDS story) about me might impact them in the way they handled their own private affairs, or in the way they thought about people who were HIV positive or who had AIDS. And number two, I felt like I was a ludicrous claim and I didn't feel like thinking to kibbles and guts journalism to even respond to it. It was sparked from a ridiculous sense of little things and I didn't feel like I was worth answering." Stipe also spoke about Scorsese's appearance may have had to do with the rumors.

J ohn Page and Robert Plant have been working with the Cairo Symphony Orchestra as part of their forthcoming U.S.-led project. The duo recorded a version of 'Kashmir' with the Orchestra. The MTV special recorded in Morocco, Wales and London, is scheduled to be broadcast in Europe on October 17.

L aibach, the European band who recently announced they were forming their own borderless State NSK, will release an album of cover versions via their own label, the North Atlantic Treaty Organisation, features such songs as 'Status Quo' in their Army, 'Pink Floyd's' 'Dogs Of War' and Europe's 'Final Countdown.'

St one Roses have employed an American producer to help complete their long-awaited second album according to rumours within the UK industry. It is alleged the band's second record. Gerlin, frustrated by delays which will mean the album is not released until next year, insisted on bringing someone else in to help produce Paul Schroeder. Skuller should also engineer the band's debut.

T he Glastonbury Festival shocking incident is back in the news. Last week, police arrested 27-year-old Mohammed Massouq, who lives in Shepherds Bush, west London, and charged him with attempted murder and firearms offences. Five people were injured at June’s festi-when a man opened fire.

I ndigo Prime, a band from Manchester, have hit out at the BBC Radio One network after their cover of The Beach Boys' 'Never Learn To Love' was used as part of a documentary on bands which used the cover songs of a right-wing Charles Manson 'cause. The song is 'Dennis Wilson's 're working of Manson's 'Close To Extrem'. However, Indigo Prime have suffered cramped phone calls since the song was broadcast and wish to distance themselves from right-wing groups who use the same songs. They added they didn't realize the song was written by Manson and point out their drummer is Jewish. A Radio One Spokesperson said they would investigate the incident.
reaches over 59.4 million U.S. households, and is seen in over 288.5 million households in 88 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional. 

Playlist effective Monday, September 5, 1994

New Adds:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>R.E.M.</td>
<td>&quot;What's The Frequency, Kenneth?&quot;</td>
<td>Warner Brothers</td>
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<tr>
<td>Offspring</td>
<td>&quot;Self Esteem&quot;</td>
<td>Epitaph</td>
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<tr>
<td>Gin Blossoms</td>
<td>&quot;Alison Road&quot;</td>
<td>A&amp;M</td>
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<tr>
<td>Black Men United</td>
<td>&quot;I Will Know&quot;</td>
<td>Mercury</td>
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<tr>
<td>Coolio</td>
<td>&quot;I Remember&quot;</td>
<td>Tommy Boy</td>
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<tr>
<td>Sonic Youth</td>
<td>&quot;Superstar&quot;</td>
<td>A&amp;M</td>
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<tr>
<td>Sevendays</td>
<td>&quot;Rapture&quot;</td>
<td>Giant</td>
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# Weeks On Chart

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<th>Exclusive Rotation:</th>
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Heavy Rotation:

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<thead>
<tr>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>Babyface</td>
<td>&quot;When Can I See You Again&quot;</td>
<td>Epic</td>
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<tr>
<td>Boyz II Men</td>
<td>&quot;I'll Make Love To You&quot;</td>
<td>Motown</td>
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<tr>
<td>Candlebox</td>
<td>&quot;Far Behind&quot;</td>
<td>Maverick/Sire/WB</td>
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<tr>
<td>Rolling Stones</td>
<td>&quot;Love Is Strong&quot;</td>
<td>Virgin</td>
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<tr>
<td>Soundgarden</td>
<td>&quot;Black Hole Sun&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>Warren G</td>
<td>&quot;This D.J.&quot;</td>
<td>Violator/RL</td>
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Buzz Bin:

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<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Dinosaur Jr</td>
<td>&quot;Feel The Pain&quot;</td>
<td>Sire/Reprise</td>
</tr>
<tr>
<td>Green Day</td>
<td>&quot;Basket Case&quot;</td>
<td>Reprise</td>
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<tr>
<td>Mazy-Slan</td>
<td>&quot;Fade Into You&quot;</td>
<td>Capitol</td>
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<tr>
<td>Offspring</td>
<td>&quot;Self Esteem&quot;</td>
<td>Epitaph</td>
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<tr>
<td>Weezer</td>
<td>&quot;Unclidean-The Sweater Song&quot;</td>
<td>DGC</td>
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Jam Of The Week:

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<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Craig Mack</td>
<td>&quot;Flava In Ya Ear&quot;</td>
<td>Bad Boy Entertainment</td>
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Breakthrough Rotation:

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<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Lucas</td>
<td>&quot;Lucas With The Lid Off&quot;</td>
<td>Big Beat/Atlantic</td>
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Stress:

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<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Changing/Faces</td>
<td>&quot;Stoke You Up&quot;</td>
<td>Spotted Robin/Big Blue Morris</td>
</tr>
<tr>
<td>Ice Cube</td>
<td>&quot;All I Wanna Do&quot;</td>
<td>Sonny/Sony Music</td>
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<tr>
<td>nine inch nails</td>
<td>&quot;closer&quot;</td>
<td>nothing/TV/Interscope</td>
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<tr>
<td>Public Enemy</td>
<td>&quot;Give It Up&quot;</td>
<td>RAL/Def Jam</td>
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<tr>
<td>Stone Temple Pilots</td>
<td>&quot;Big Empty&quot; (from MTV's Unplugged)</td>
<td>Atlantic</td>
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Active Rotation:

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<tr>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>Aaliyah</td>
<td>&quot;All Your Best (You Are Love)&quot;</td>
<td>Jive</td>
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<tr>
<td>Black Men United</td>
<td>&quot;I Will Know&quot;</td>
<td>Mercury</td>
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<tr>
<td>Collective Soul</td>
<td>&quot;Breathe&quot;</td>
<td>Atlantic</td>
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<tr>
<td>Coolio</td>
<td>&quot;I Remember&quot;</td>
<td>Tommy Boy</td>
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<tr>
<td>D'Arcy</td>
<td>&quot;You Gotta Be&quot;</td>
<td>Sony/550 Music</td>
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<tr>
<td>Gin Blossoms</td>
<td>&quot;Alison Road&quot;</td>
<td>A&amp;M</td>
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<tr>
<td>Aaron Hall</td>
<td>&quot;I Miss You&quot;</td>
<td>Sire/MCA</td>
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<tr>
<td>Sophie B. Hawkins</td>
<td>&quot;Right Beside You&quot;</td>
<td>Columbia</td>
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<tr>
<td>Heavy D &amp; The Boys</td>
<td>&quot;Nuttin Butt Love&quot;</td>
<td>Unknown/MCA</td>
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<tr>
<td>Pantera</td>
<td>&quot;Planet Caravan&quot;</td>
<td>East West</td>
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<tr>
<td>Patra/Yo Yo</td>
<td>&quot;Romantic Call&quot;</td>
<td>Sharp/Epic</td>
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<tr>
<td>Salt-N-Pepa</td>
<td>&quot;None Of Your Business&quot;</td>
<td>Next Plateau/Con</td>
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PEG POLLARD, KIOZ, SAN DIEGO
We've been playing Pantera's "Planet Caravan" since the dawn of time and it's done very well for us with no apparent burn out so we finally moved it all the way up to heavy this week... Moved it to Mother Earth and Freightblanket too because they're just damn good records! (Oh - also because our CD's & Ritteringo fail)... San Diego cutie favorites, The Best Farmers have finally released "Viking Lullabies" with plenty of beer-swilling country dics songs for your morning show and lotsa great rock too. We're playing a track called "Garden". The CD's available on Sector 2 records, (713-527-0620). Saw Chao's new band from Detroit, Sponge, last week. They're quite good live. The lead singer bears a striking resemblance to Kramer. Plus, the guitarist cousin is married to my cousin! If that peaked your interest, listen to the title track "Rotting Pinata", and "Neenah Menasha"... Finally, I second Cathy Faulkner's point from last week. Please put me on your alternative mailing lists as well. Just send us the music, we'll decide what sounds right on our station. Don't luck me make me call and ask for something I've already heard on the other rock stations in town!

DOUG KUBINSKI, WMMS, CLEVELAND
The Buzzard "Back To School" blow-out set for September 10 at the Blossom Music Center featuring Green Day, Moist, and Samiland sold out in a week - all 18,000 tickets. A week for a concert - The Stones hit the Cleveland Stadium last Sunday night (they even talked about a video concert this week!) five concerts sold out Nine Inch Nails dates at theonautic Stadium Monday and Tuesday - WHOA! Check out the second coming of Liz Phair "Supermodel" rules. Leather and Lace '94: The latest from The Jesus And Mary Chain "Sometimes Always" (with guest vocals by Hope Sandoval of Mazzy Star) is an instant phone record for males and females alike. Nine Inch Nails "Burn" (from the Natural Born Killers soundtrack) is a killer in it's own right - with movie soundtrack exposure exploit this one to be huge!

MIKE WILDE, WIZN, VIRGINIA
I don't know what I have to do to get you A&R people up here to beautiful Virginia to check out our bands? We aren't at hype cause you can hype anything and anything it blown before us continue to blow. Bleach on the hype. I can tell record reps (and I have) for a month of Sundays. "Hey, look we got 4 or 5 bands around here that will blow you guys away", but what good will it do? You still haven't shown up. "Record Wasabi" are always saying "Just listen to the single/buro/CD, etc. and tell me what you think." Well, I'm asking for the same thing. There are 5 bands you should listen to when I hand you or mail you out these packages (I'm pulling together with 5 local bands - Slash, Wake, Recketsled, Never Only Dice and Torayo Warning). There are more bands here, but these are the bands that I deal with on my show and personally. No two are the same and may not appeal to you, but how can you decide that without listening or seeing these bands live? Do yourself a huge favor and listen to these tapes and check out the box. I'm not giving them to everyone, just people whose opinions I trust and people who'll get them into the right hands. There is a lot of talent ed people here who make people take notice and hopefully you'll notice too. We don't just want to be known as the state that gave the world Phish anymore... See you at Foundations! Thank's to those who deserve it.

JAY SISNEN, WXYW, SAINT PAUL
I love the new Neil Young CD, but sometimes, when I crank it up the harder rock tracks, I have to ask myself the following question: 'Is that the way Neil intended it to sound, or is there just a short in my speakers?'

CATHERINE KALLEN, KISW, SEATTLE
I know the show was in May, but if you wanted to take a look at our first ROCKSTOCK concert, check out the 2 page spread in the latest issue of Bigpin magazine. (ah memories). Green Apple Quick Step headlined a free KISW show to 4,500 fans... Gruntrock did 3 surprise shows that these Seattle fans went to. The crowd they should be playing arenas... they no longer fit on a club stage - they have improved that much. The new material is awesome and hopefully will hit your disc in CD form in the future... Stompsax did a low drow show for us on Sunday. They are very strong live. Amazingly, it captured on the CD, give it a listen, then give them a shot. Our list will be frozen on 9/5

60 piece orchestra. Best Overall Concert Experience: A tie between Cracker/Gin Blossoms/Spin Doctors and Yes "Concertoscopic" Loud sound, and Oh, yeah, Woodstock, look out from the Freeway from my house... Green Day, Spin Doctors, WILD IN HIGH PLACES, and Spin Doctors, WILD IN HIGH PLACES, high points. Thank's also to Collective Soul. Fury In The Slaughterhouse, The Poor, and the Tea Party for over-the-top-performances at PYS/Stock '94

J.D., WONE, ATRON
The Pick-It-To-Clik-Off-The-Wheel. Spangified "Neenah Menasha"

GARY CALVERT, WVCW, LOUDONVILLE
Looking forward to seeing you out at Foundations. This will be my first, so take it easy on me! Maybe I should take it easy on you! Lots of drinks will be flowing. Another great shows will be coming up that I will miss due to Foundations - Type O Negative which will happen on Sunday, September 11th. Our listeners love Type O - why our listeners, you ask? Because we play something other than "Christian Woman" - that song is old news. Those listeners that are really Type O fanatics have heard the many great shows off of Bloody Kisses. Try "Summer Breeze" or "Blood And Fire" for rock and metal try "We Hate Everyone". You will almost have as great of a radio station as WCVR if you play that. Our listening audience is growing by the day, so if you have got something heavy that you want to work in this area, WCVR is the outlet for you! See you at Foundations!

BRUCE WARREN, WORLD CLASS
"The revolting door... I'm stuck in it." So says lycius J. Max Eitel on the awesome new American Music Club album San Francisco. That's how I'm feeling this week! Losos, crispy and wired and totally topped out after the Boudoureaux That's (Boulder-Tribe-Trio-A Nation) long fans. Great music, wisdom, insight, food and beverage. Great meeting new folks and seeing old friends, especially my el-lay-homies Mike Morrison - who by the way looks great in his new Gap gear. Room thoughts on Boudoureaux... The Griddle-What about a few label people on the panel?? The Clanion sound system. Thanks to the folks that can play like a lo-fi indie rock band... The Underground Non-Comm Indies panel-What about dropping all the bullshit p.c. talk about how charts "seggretate" and "ghett-oize" various genres of music?... We all know that but hopefully it's about sharing information and if a separate "something" chart can focus on records by artists like: Iris Oment, O Love and Special Sauce, Marcia Boll, S.E. Angle, Ail Facke Toure and Robert Earl Keen. Then I'm all for that... You all know what the boy says...Rusted Root - Are they not like, The Beastie Boys of Trip A? In recent memory we have never seen an audience respond to a band as did the one at the Roots show at the Fox. We're taking adults moshing around in this swirling, life-affirming, pumping positive energy. O.K. well, I ad nauseam with groove thing... Somebody give me a luvlin. "Lyle" Awesome... Freedy? Godlike... The Vigilantes of Love at the Capronin lunch? Riveting. The Marmors? Not sure but, they get high points for their hair. Shawn? Great as usual... Jim Lauderdale? The real thing... The World Cafe's Past Boulder Reasons To Be Cheeful: Karen Glouder. Mike Morrison, Verlaine and The High Street Crew, Sue Burgen, Dave Einstein, Michael Parks and Fred Hutton @ R.L. Jody and Jody and Jim (Hey, it's the three J's), Greg Hills, Jamie Canfield, Bil Evans, Jason Parker, Colten Langier (love the Maynard G look, Coll) Anna Detili, Rob Lauer, Ray from Zero Hour, Naimann and the Virgin Crew (special props to Cuckoo's Nest)

THE HARD REPORT
SEPTEMBER 2, 1994
Industry Comments

R and R Weekly
Stonovitz), Mark Heiter, Michelle and Madeline. Laura @ Radioactive (I still love you Harry), Jim Neil, Maximine, Mike Elscott, Sean and Jack and James, Debbie @ FMGB, and Bonnie Sillihan. It's a New School, dudes...Music?? Ah, we'll deal with that next week...Until then I'm out like Felix Cavaliere.

**Scott Arbour**

**KBCO Music Director, (303) 444-5920**

KBCO Studio C was on fire last weekend during the Gavins, in case you missed it, here is a list of performances over the three day convention -

Lyle Lovett, Nanci Griffith, Sara McLachlan, Sara Hickman with Adrian Belter, Luko Bloom, Paula Cole, Jeffrey Gaines, Joies Shear, Marcia Ball, Magic Dick and Jay Geils, Over The Rhine, Lowes and Navarro, Kristen Hall, Jesse Collins Young, and Greg aka. I would like to thank everyone from the artists, their management, their labels, and reps for making it happen. Thank You!! However, because I produced each session, I may have missed meeting some of you while you were here. I am sorry if that is the case, but I was truly thinking of you all and wishing you could have done a bit more of that smooth thang. I hope that everyone got good information out of the sessions. I missed most, but I would think that if the music comes first on at stations, then we will succeed...See you next year in Boulder!!!

**John Lenczkowski**, KUBE 107

We hope all is well in your bag of the future. It certainly is at the Halftime House. Congratulations to Bob and Debbie on the arrival of America's newest music head, Graham. With parents that work at Capitol and Warner Bros. you think maybe he'll become a priest? Even though it's a general admission show, over 400 listeners camped out Friday night for tickets to the Nine Inch Nails show. We walked until the sun made an appearance, Saturday morning, before we started our live broadcast (I'm sure glad we didn't have to clean up after this line-up party). Forty listeners couldn't buy tickets at ten when they went on sale. They were riding a bus with us to St. Louis to catch the Crash Test Dummies show. After a full day of rides at Six Flags and a great concert, all forty winners went backstage and met the band. Sometimes it really such a bummer to be a Curtain 2 listener. Thanks to Cherie Foster and everyone at Six Flags for their help...We'd also like to thank Kim Sanderson for coming by for the week and playing the new Cranberries song on the air (just Kiddin' Steve)

**Larry Mac**, KUKO

Welcome. From our humble abode in the desert southwest. Jonathan L., myself, and Allison Strong have put together a radio station that will challenge Phoenix. Some of the records doing well for us two weeks into our return are: NOFK "The Brews", Bobby Sichman's "Stay Dog", Consolidated "Cutting" and Weezer's "I'm the Garage", among others...We take music calls Monday by appointment only for those wishing to participate and pick their records live on the air. We are also offering a "Monday Morning Music Meeting" in which our listeners also participate. There are no closed doors at this station. We let it all hang out. We take calls Tuesday through Friday from 10am to 4pm. You can reach us at (602)-838-0400...Adds are available Monday afternoons at 1pm. Don't expect us to always play the single, but do expect us to make an impact with whatever we do choose to play. We are looking forward to one hell of a ride. Hope you'll join us...It'll be a trip.

**Drew WUP, Athens**

Well, I managed to find time to come in and pay homage to the computer after all. Don't you lucky kid 2 letters in one week...either I'm happy, bored, pissed or just have a few demons to exorcise...And we did that at the new place last night. Actually, strike that last statement. Not all of the people reading this have any imaginary background info to understand if you. If you don't how the hell I feel to be unfiltered? Making moving moving. And maybe I'll get to do it again soon. Please attach that to the Big Neon hint from last night...I am feeling a bit more bashed up than usual, so I have sent you to the "abbreviated" list. Deal...Another group to be added to the "Play or have them all" category is Gumball! Sorry, not to insult the females in the industry, but then again, no one lets them into a room anyway, so why should include them in my list of insults...I don't think I'll get to sleep any for the next few night, so you might want to brace yourself for more letters...I'm going to go away now.

**Lenny Bloom, WDHA, Cesar Krolls**

Rock The Park III (Yes, we have beautiful parks in the Garden State) went off with a hitch. Another free "PHR" concert made possible by some good friends. Thanks to Godol child at Calazona aka Calaza from Warner Bros. and Brian and Geronimo from Giant, Blackfoot and Rob Robinson from Wildcat/MCA. The Hatters and Mark Fischer from Atlantic. The Orphins and Paul Yeskel from Alley Cat, and Allo Perri...On the heels of the busiest and most expensive concert season in recent memory, we put together one helluva free show.

**Freddie Fresques, XBDT, Ricky Point**

Hola! Thanks to Warner Bros., Todd Galli and G-O-Stier for taking me to the Joan Jeff show...Thanks to Brian McEvoy at Mercury for the Downsett show....Thanks Sharon at Arista for the Airheads giveaways...Thanks to Sudi at McGahey and Jaami at AIM Marketing for their support for XBDT and everybody else in the business out there in the industry...The bands that are kicking ass are Pro-Pain Beastie Boys, Downsett and The Pleasure Elite...Thanks to Drown for hanging out with me in Phoenix for Rob. Joseph, Marco, and Lauren. Adios!

**Mark Fischer, Atlantic records**

212-778-2065

Collectors need not worry! On May 20th of this year I was able to encounter I had at a NYC party with a woman who was selling a set of the 1967 psychadelic Avalon Beatle posters from Look magazine. Well, if you recall I was upset because the woman had found out moments before I was going to purchase them that they were worth far more than the $5.00 price tag she had. Well, what I neglected to tell you all was that I left my number with her is she ever decided to sell! Three months later on Tuesday night yours truly was out seeing Collective Soul play an incredible show at Jones Beach Amphitheater with Aerosmith, when my wife Shanna, received a call at home from the woman with the posters ready to sell. My wife, having recalled my groaning and moaning incident rather well, decided to become "Shanna The Art Collector" and surprise me with this must impressive gift. As I returned, unbelievable was how my wife begins to tease me, telling me, "You know good things happen to good people." I of course, was clueless as to how big his grin on her face. Shanna proceeds to tell me she has a surprise. STEW. It's not my birthday and it isn't Christmas. I'm starting to get nerves. She on the other hand, is beaming with delight. (All I could think was she preganant?) As she continues to tease, she says maybe she should wait till my birthday. Three more months? (She can't be pregnant?) No, finally, she makes me cross my eyes and says to me "Sometimes things are worth waiting for!" At that point, Shanna placed in my hands, the find of a lifetime, the Beatles 1967 Avalon reprint posters. All four of them! I couldn't believe my eyes. I was utterly speechless. Shanna told me the woman had hung on to the posters and when she talked to poster people about those, she wanted to sell them to someone she felt appreciated them, beyond their appraised value. That person she felt was me. I didn't quite know what to say, I honestly thought I'd never see these posters again...All I can say now is they will hang proudly in the Fischer household like the treasure, for many years to come, hopefully, to be enjoyed by friends and music lovers alike.

**Scott Douglas, Virgin Records**

212-332-0414

Alright you chance freaks. Labor Day means still. Late Show is a year old show that starts soon and starts next week. Peace in the House! The little monsters all have someplace to go every day. We should all be so lucky. Jesus is at one with this god this week on the dunes. Enjoy your vacation. Chuck is cool and Tommy is not. I don't even know what to think of "Dad's Back"...I can't even think of "tom right now...Eat crackers and clarkes bars in traffic while passing stones in your bumm on tthe ferry. (Soon). Good day.

**Dave Lombard, Warner Bros.**

Remember how BDS was going to eliminate the practice some radio stations had of reporting records that they weren't really playing? Well, record companies aren't out of the woods yet, because it appears, under certain circumstances (and we're still not sure what they are), according to BDS, that radio stations can be playing songs they're not really playing. That would explain the 267 detected spins on Joan Jett's "Brighter Day", an increase of 57 spins from last week, on 45 stations. Management was overjoyed, but frankly, we were embarrassed, because we've been working "Eye to Eye" for the last six weeks. Not only that, but none of us, and I'm including our national staff, local staff and radio here, were aware we had significant play on the track. And it all turned out to be a mistake. But I guess it is possible for radio to be playing a track they're not really playing! On to other stuff: big week in progress on Godschild, with double-digit adds, lots of interest...uh...well, you can look it up...If you're heading to NYC for the Billboard/Monitor Seminar next week, get in touch with me, because Godschild is playing at Irving Plaza Fri. night (9/8), and I'll get in your. In your lobbifying little hooks on Wed. Sept. 7 R.E.M., "What's The Frequency Kenneth", yes, it rocks...Also coming up...new music from Tom Petty and possible appearance on Letterman...Heading south to southern Oregon for a lo-o-o-o-long weekend, so I'm out.

**Diane Gentle, Arista Records**

Pat Dawkoy says "Feed The Gods is 'Thunder Kiss II' and some of the most current aggressive stations are now playing this outrageous Zombie track off the Airheads Soundtrack. There is a hot phone story developing and the soundtrack has sold 30,000 units...We've got a plate full of releases: Currently Working - White Zombie "Feed The Gods"...Next up is Sarah Mccluslain's "Good Enough" (quoted as a Hit track by a dozen Modern Rock Programmers), This Picture "Heart Of Another Man" (have you read the trade reviews?)...The Crash Test Dummies "Boo!"...And upcoming cover album for The Jeff Healey Band - Jeff, Tom, & Joe are doing a few dates on the west coast in 2 weeks. Sarah hits the southeast in a few weeks. The Crash Test Dummies continue touring through to...
December and This Picture will be here in October for a CMJ performance and a few other key dates. By the way, 1,000 tickets were sold in 4 hours selling out the venue in Charleston to The Crash Test Dummies show! Ask Dave & Woody about the Ticket Demand

SUSAN GREENWOOD, MCA RECORDS

98-877-4118

Oh hi! Live "I Alone" is doing absolutely amazing at rock radio. This song belongs on radio - no questions asked. Foundations Forum '94 - can't wait. Coming to metal radio at the end of September/beginning of October, Smashing Orange and Sheer Terror (yippee, hooyay). Metal folks, you'll be hearing from me very soon - aren't you elicted?

DYANA KASS, HOLLYWOOD RECORDS

98-566-9649

I just thought that I would share some "Generation X" lingo that came across my desk with you all on pon. Black Hole's, "A X Generation" subgroup best known for their possession of almost entirely black wardrobes. Pull The Plug. The Pie. A tart in which an overfertile masturbator tops up the net worth of his or her parents, MCOB. A low-pay, low-prestige, low-dignity, no future job in the service sector. Celebrity Shadenfreude: "Lurd thights derived from talking about celebrity deaths, Mental Ground Zero. A lowly mental state that is only cured by a shot of Hollywood hard music... a suggested dose of our newest signing "Into Another" while on tour October is recommended. Victims must call us for details. Don't hesitate. Operators are standing by to assist!

MICHAEL LINNEHAN, REPRISE

818-953-3752

Eric Clapton is back with well over 100 stations and its only 9:30 on Tuesday morning. If you are playing Dobby in the morning this may not be for you, otherwise this should be a track for everyone. This album contains some of the most inspired guitar playing of his career, so get ready... Also inspiring was Neil Young's debut in Billboard at #9 with over 81,000 first week sales in Soundscan. That's more than double what 'Harvest Moon' did. 'Change Your Mind' is pulling major Top 5 Phone action... You'll be receiving Dinosaur Jr this week which is already on WRLN, KUPD, KBXR, WKRC, KFMY, KXV, WEND, the videos in Buzz Bin at MTV and the band has a 250,000+ sales base. The album is in store this week... You should be receiving an advance cassette of The Cult's "Coming Down." This is an edit and you will have the CD pro on 9/14 with edit and album version. Bob Rock produced and this album will put the band back on top. "Livin And Luvin" by Gary Heby is already on KZQ, KQLO, WAPL, KBZQ and KXKY and we don't ship it for three weeks. For you CORROAR types the new Danzig is called "Until You Call On The Dank" and will be at radio later this week and The Black Crowes track hits second week of October... Oh, did I mention that Green Day went Top 5 in Billboard, sold 100,000 copies just last week (Soundscan), is #4 most requested on Rock Radio and Buzz Bin at MTV. We're going to be asking for a lot of airplay this fall, but we've got the goods.

MICHAEL J. SCHNAPP, EMI RECORDS

(212) 492-1812

I love when all EMI bands come into town at once. (cause I enjoy not sleeping at all). It's FUN to go see EMI Rock bands all at once! Metal has been playing shows in New York City and Long Island all week. Meatloaf. opening for the Red Hot Chili Peppers. Moast opening for Live. Moast opening for Smitheres. Moast opening for Sex Pistols. Moast headlining again. Moast are playin' cause that's what they love to do! And 'Pushes' is the first single to go Moast with! New York City's own D Generation destroyed the Continental Club as they were then updating UP L D Generation have a limited edition red 10-inch out, call for one till they fall. The full list will be out before October 4th... I saw Bloodline & the Rockin' Rascalin I've never seen them before and I was quite fuckin impressed. Those Bloodline guys wailed. Put on the Bloodline record and turn it up. Moast are radio at the end of the road still making 'fans and friends every day. Moast's Day Out Green is going to add and airplay now! Moast's Day Out Green is dynamic rockin' song that should be on yer airwaves right now. Do the Schnappy thing... Listen for Butt Trumpet soon... Listen for Butt Trumpet! We'll list down October 18th. You'll know why soon enough. If your going to Foundations Forum, I'll see you there too! Another place I'll get no steet at all (I love this shit). Thanks to all of you sending us 6-sacks: Frankpond, Ted Nugent, Captain & Tennille's Greatest Hits, The Ramones and the Saturday Night Fever soundtrack are receiving much airplay!

CHARLES SLOMOVITZ, VIRGIN RECORDS

(212) 586-7700

Sam Phillips: on KROQ, LIVE, 105 FM 101.9, WBWE, WHFS, WRRU, WXRT, W2ST, WWOR, WCHR, W2CB, KXOC, KYCD, WXDU, WKBU, KXRT, KKBD, WBIA, KZQD and many more. Sam will tour in October. Great live shows - Radio Spins-Sales. The track 'Baby I Can't Please You' will also be featured on Melrose Place TV Show. How totally PUNK! Hopefully I can visit the set... Melrose Place is huge. Just like 'Cracker'. 700,000 records sold... a killer summer tour and "Eurotrash" spins are spreading like mushrooms in all markets. "Eurotrash Girl" is proving to be a active record with lots of power. Your audience knows now & loves Cracker. Bryan Ferry's new record will be in stores 9/20. The lead track will be "Marnamoa." Exciting feedback from advance tape Ferry Freakouts! Impact radio date it 9/13. Bryan is due to the Alternative format. His record should balance with the pop-metal, zil-oppington, popo radio summer. Bryan will tour the USA in the fall. Speaking of killer Super-Phat tours: check this one out: Ben Harper & Luscious Jackson. Kicks off 9/25 in St. Louis and flies to New York 11/15/94. The AAA summum was very "food intensive." I have never eaten so much pumpkin pie in my life. David Gray had an interesting showcase Saturday night: AAG's buzz, Dave Matthews was foaming at the mouth over David's street side jam at Albums on the Hill. Check out the import sampler... JJ Callie is flying up the AAA charts with his new record. "Closer To You." JJ's record is a AAA crush! This record is lounge music at it's finest!

JON NARDAINE, ATLANTIC RECORDS

I'm in the office at 5:10 in the morning, and spending some quality time jammin' to some new Testament, Corrosion, Melvins and Slayer... it was that kind of night. It seemed as if the whole world was in the backstages hallways of the Beacon Theater. Stone Temple Pilots, Jawbox, Meat Puppets, Howard Stern, and many more star studded celebrity.fill the night at the "Pumpkin Love". "The King Of All Media" jammed with the Puppets and cut his thumb open. STP's Weiland 'socked face' with a stunning stage dive. Rob from Deivation records was thrown out of the venue for unruly behavior in the balcony, and Jeff from Z-Rock (Sorry I lost ya) I have your Melvins tape) proclaimed he is playing every single cut from Savatage's Handful Of Rain. But the big story of the night was Mike Gillot's new buzz cut out Billy Barbit at Jawbox... Just seeing this speci- tacle will inspire heavy rotations for Bad Religion and Sanam!

TOMMY AND CHUCK

VIRGIN METAL ONSLAUGHT

Did all New Yorkers check out the cover of the Daily News after nebraska's roadwin over West Virginia...the headline read Huskers Down! Now Who's the Bob Hum don an over there! isn't that really cool?? I love it when they and sports get... What I love even more is Body Count on the move! You now have the full length record Body Dead. After weeks of hype, it has arrived! We now all know about and totally that, but for starters "Hey Joe" is clean, and both "Masters of Revenge" and "Killform Floor" have only one "Muffakoff" in them, and its at the very end of both tunes. So, use your innovation expertise and get these songs on the air. Play 'em as is, play 'em as is, the mix is still there, and you'll have a clean edit single of "Born Dead" that will ship the 16th for ads on the 26th of Sept.!! So no bullshit about curses, get it done!!! Help Us Help You!! People round the world join hands! Start a love train!! And speaking of SC... Body Count is playing Foundations Forum! Main stage!! September 3rd/8th!! At 10:30PM!! So all you slack mathrockers headed out to LA-LA land be at Body Count at 10:30PM. Forum Style. Sept. 8th!! Period... and let's not lose track of our main Gunner Gibby Clark. Peartroop (Guitar) is on the make again. I've got lots of giveaways, and be on the lookout for your ultra-cool Gibby tank by mail. wear it by the pool in L.A., you'll be sooo happy! and he'll be back in this country on the road soon so pay attention!! Smashing Pumpkins Soon! New Songs! You'll be tall and bedazzled, trust me!! Okay, fend me and the forum, come meet Body Count. Peace.

CHERYL V. VALENTINE, EPIC METAL

212-833-5987

Foundations Forum again! All I want to know is when and were is the Tequila kick off party?!! We're proud to have one of the top 10 bands at the 1994 Immortal/Epic open the show on Saturday night for your viewing and listening pleasure - KORNI. They hail from Southern California where they have many many avid supporters and will prove to you that they are indeed the "cream of the crop" on Sept. 10. When can you possibly have the music to play? Our first KORNI single will be at the beginning of October when it's ripe for the harvest... Make sure to check your schedules for our Alice Cooper Meet and Greet on Saturday as we'll have Alice in the house for you to take advantage of (word has it that it will quite a spectacle as well!!) Even though you're at a convention, your Director duties should not go by the way-side. We're looking for ARCADE adds on our first single of A3, which is still "Arrogant." The single and full hit your desk for Sec. 5 and 6 adds and then you can express your undying love of their new music to them when they're signing autographs at the Epic booth on Friday... I'll be more than happy to discuss my bands and the current state of Metal affairs at the Burbank Hilton lounge of your choice (or free standing bar) as it may be! Be sure to bring your Societal Tendencies, Satisfaction, Tounge casseters/CDs along for your journey to Los Angeles. It's great road trip fun!
I'm so happy! "Pro-Pain" goes #1 on the album chart! Thank you all for the outstanding support...

Foundations Forum is going to be a blast! Bite hits the main stage at 7 pm on Thursday night. Be sure not to miss this. "Planet date" hit the stage at 10 pm the same evening.

"Pro-Pain" feating Ice-T. "Put The Lights Out" edits are on your desk this week and adds Sept 12th and 13th. Just do it. Bite continue to gain more and more each week. see call for dates and title. M.O.D. tracks to check out: "D Evolution" and "Repet..." Souls At Zero emphasis track is "Don't Ask". So, just don't ask, ok?? KKKO

Since the last time we spoke, a lot has happened in the wonderful world of Atlantic. First of all, Madden Rose will be going out with Hole for over six weeks of road work. The tour kicks off here in New York on September 21st (which also happens to be my birthday) during C.M.U. . . . Let's continue talking about unbelievable tours. Melvins opening for L7 starting September 26th. This massive tour will open in Toronto and run through over 35 cities playing just about every part of this great land of ours...

We will be going back to work and a lot has happened in the wonderful world of Atlantic. First of all, Madden Rose will be going out with Hole for over six weeks of road work. The tour kicks off here in New York on September 21st (which also happens to be my birthday) during C.M.U. . . . Let's continue talking about unbelievable tours. Melvins opening for L7 starting September 26th. This massive tour will open in Toronto and run through over 35 cities playing just about every part of this great land of ours...

So how the hell is everybody, glad to be back in the saddle. By all means give me a call and tell me about you and your add if you could let me know your new hours. We got a great '53 ring line-up this fall. Already on the way is Headlock. "If You Find Me", check out track "One Unconscious Diet". On your desk this week, going for adds Sept. 12th. Currently on tour with M.O.D., overseas with a States tour for the works for October. The Scatter Dudes are back and ready to romp around your brain with their new EP, Mupidon, intellectuals. The beer drinkers anthem "Beer Muscles" heading your way for adds Sept. 18th... Also check out the new and improved "Down With The Ship..." Anyone heading out to CMJ can check them out live, along with Fear Of God! That's right, Dawn Crosby will be there. Come early, everyone knows who that will happen.

What a great time I had at the Boulder Summit! I posed with Aristotle's Howard Leon for a photo. I watched "Sass Jordan" play pool. I begged for half a state pizza at Tao's on 28th St. I spent hours climbing a mountain with a six-pack in my hand. Forgetting for a moment that Boulder is a college town. I found out that girls that look 21 aren't always 21. Most importantly, I came back to Chicago with a renewed feeling about the state of Adult radio... This label and its artists have a lot to look forward to in the coming year from a group of programmers that give a damn about variety and adventureism. It was great to meet all of you... now get back to work and play Tinsley Ellis. His Storm Warning CD is on your desk now. The release is already getting some great air play at WZEW, KFJM, KSBN, WEER, WMMM, KVHO, KQF, KHAN, KXXS, WWVL, WFLY, WVTX, MORE. Check out tracks 1, 2, 9, 12 and Tinsley in an important, surprisingly well known artist that will speak volumes to your fans of Vaughan, Clapton and Gray. Give him a serious listen or just let it take you personally... Thanks for reading... BuenosKnockers!

Dave R., Royalty Records

POBOY SWING - POBOY SWING

We are smoking everyone assim! Week 1: 41 radio adds (7 adventure picks) 40 video (including Headbangers Bait on MTV Latino), "Not Fade Away" is your hard spin. Other notable videos include the Sinatra-esque title track "Lie & Swell". the Holmley "My Footliner" as well as the 50's do-wop of "She's Mine". See Po Boy Swing at Foundations Forum on Friday at 9 pm... Press can contact Cheryl or Chip at Chipster Entertainment 1914-361-1826. Time is limited so call now to reserve your interview at Foundations. Retailers get it through AEC Music Distributor. (C D shop, Abbey Road, Bassin, Encore) 1-800-341-9885. Radio, industry, call me for your copy.

Brian Truch

Greg Derekas, Pavement Music

708-916-1155

Machine Head rules! Obitsuary is devastating! Mabdafit is Genuine! Buzz-on is eccentric! Front Line Assembly is coming! Therefore, Roadrunner has it all.

TOM GATES, ROADRUNNER RECORDS

212-219-0077

Black Train Jack's road trip with Mighty Mighty Bosstones was a resounding success. Big thanks to WRAS, PRNN, REV, WMMR and KXTO (who did I miss?) for having the boys by the station. Those who caught the Black Train live in New York last week with Reverend Horton Heat had a chance to see what all of the fuss is about. Quite a few folks have commented that they've seen the MTV new piece on the video... keep your eyes peeled to 120 Minutes for a debut. Black Train Jack will hit the road again next month for a marathon US tour that will kick off in the northwest... Need you remind you that "HandsOut" is the song? I don't think so.

DEREK AULT, ALLOCATOR RECORDS

312-977-7730

What a great time I had at the Boulder Summit! I posed with Aristotle's Howard Leon for a photo. I watched "Sass Jordan" play pool. I begged for half a state pizza at Tao's on 28th St. I spent hours climbing a mountain with a six-pack in my hand. Forgetting for a moment that Boulder is a college town. I found out that girls that look 21 aren't always 21. Most importantly, I came back to Chicago with a renewed feeling about the state of Adult radio... This label and its artists have a lot to look forward to in the coming year from a group of programmers that give a damn about variety and adventureism. It was great to meet all of you... now get back to work and play Tinsley Ellis. His Storm Warning CD is on your}

Very heavy! Chastain will begin a short tour of Mexico before heading into the studio. The band has toured there before and really loves playing concerts south of the border... I will be attending the Forum this year and I look forward to meeting with as many people as possible... See you soon.

JASON, ROD & LINDSEY, W.A.R.

333-440-0666

Everyone who made it through the Boulder experience should receive a big fat gold medal for hanging tough for three nights of intensely wonderful tunage. Surprise hit (not really too surprising for those who are in the know) The Dave Matthew Band. Dave took the stage about midnight and just rocked the house. The programming chows were dropped... Another awe inspiring event was The Samples performance in front of 6500 fans under the stars at Red Rocks. Several industry folks who attended the event marked it down as one of their favorite shows of the year. This fall The Samples hit the road with a vengeance, 19 dates just in the first leg of the tour. They'll kick off in Salt Lake, head down to the west coast and finish in Chicago with two nights at The Vic. Hey. Have I mentioned that pre-orders for Autopilot are 70,000, no kidding.

MARRI HAUPERN, ROADRUNNER RECORDS

212-219-0077

Lousia "Lulub" Cohen

The Collector's Premiere, 516-681-2135

Oct 17th 1994 - Look for a 4 song ep from Martin Newell With The New Improved Andy Partridge The third cut from Bernard Fowler - entitled "Imaginary People" Of The Uptown Horns is the cut to check out. Bernard is currently on tour with The Rolling Stones. Wow - wow - wow - summer is coming to a close... Will QJ reserve a fair trial? Do you Care? That is question And the beat keeps goin' on. Go out and take a long televised swim before the weather changes... I made feel better.

John Perrone & Carolyn Wolfe

TVT Records NY, NY

(212) 579-6410

Just a word to the wise. Natural Born Killers is not all it is made out to be! No wonder Quentin Tarantino was not happy with it. Save your cash for the return of Mr. John Travolta in Pulp Fiction! Anyway, we have a busy Fall out here at TVT. Lots Of Records! First, thanks to everyone who is playing Underworld dbubbaasasbyhadman. It's nice to see that station is not just giving this record to their dance folks. Check out "Cow Girl" and "Dirty Epic." Remember the contest, call or fax the name of the title track from Underworld's first album that was in the movie Wild Oats. You win something cool! Coming your way is "Living In The Past", plus some new and live stuff. Add date is September 12. Don't be late. They'll be on tour throughout the Fall playing college campus all over the place. If you're planning your school call to set up the interviews. The new Catherine record is amazing! Sorry will be coming your way in October, but first a split with Catherine and Sturchild to warm up... Be sure to order the N Dote is coming. This acid-jazz experience should be in your paws in about a week... See ya at CMJ!
by us, on their behalf. Kim Mitchell is just such an artist and "Wonder Where and Why" is just such a song. All across America programmers are giving it up for the cause. Forty-four (count 'em) twenty-four adds in just three (count 'em) three weeks. Increases, rotations, debuts on trade charts etc. its crazy. its real

and people really, really like it. And buy it. Wow. So save your money, leave the dishes for another day, and avoid embarrassing your playlist by getting on the bandwagon right now. I wouldn't be saying this if it wasn't for your own good

would it? Your welcome.

CASEY DUNMORE

CENTURY MEDIA RECORDS, 310-996-0094

I have lots to say this time around 'cause there's still stuff going on here. Most of you should have Demolition Hammer, Graveyard Rodeo, and Puncture. Those of you who still need copies please call! Giveaways are available for all 3 records if you still need some.. (you know what to do). Thank you for all the adds, and keep the airplay up. . . . Now onto the new stuff. You will be receiving MAN! records in September and October. Penance and Accuser for September and lots of Pit Punk Rock later in Sept. and mid Oct. 'Toxic Reasons, For a Fistful of Yen, The Bouncing Souls and English Dogs. And if you are still with us, we also have the new Tlamat and when I say/stress. new mean it! I haven't decided yet when the intriguing ADD dates are going to be for these records, but I will keep you posted... Foundation and CMU are both coming up and I'm looking forward to meeting the other person on the other end of the phone... ''Quick note: Brave, Samael and Cannibal Corpse tour in October (Central U.S. and East Coast) Pick up the phone for dates and venues. . . I guess that's it. 5, 6, 7...it's all Good!"

GARY JAY/AMY ANTHONY/ANDIE MARCON
AIM MARKETING, (908) 679-9111

Kitchen sink, baby... that's probably the only thing you won't be getting in the mail soon. . . . Most great music is being released in the next couple of weeks, we just wanted to bring a few of the highlights to your attention... The debut full-length CD from WOL will be in your grubby hands by September 6th. Maybe you were down with their '93 EP Bushwhack? Maybe you saw them open up for Rage Against The Machine and House of Pain at the Roseland in NYC? Maybe you're already received the vinyl 10" from Bombard Records? No matter how about it, this Set (inexpensive CD only one CD)$10 is worth a listen, a good buy... 10:00... Waterlilies return with their second KineticStereolP! Tempted. Entertainment Weekly called Waterlilies "the future of dance music..." what do you think?" Jill Alkraith's vocals will draw the Opus 3/St. Etienne comparisons, but don't be late, Tempted may take a couple of listens to fully grasp, but once it grabs you, you'll never let go. What else ya got? Noo Noo Gurs (Crank (literally). House Of Freaks' Invisible Janet, Speaks French In The Planet Janet. . . . it don't Dionne Warwick and Psychic Friends Network to figure it out, this is your future calling! Dingo! Dingo! Dingo! Dingo!"

MUSCLE RICCI
SKATEBOARD MARKETING LTD., (516) 383-1103

So I'm doing this weeks comments from the city of Angles. I'll be back in my office the 11th and John will be back from vacation as well... So, yes, the full Peter Criss in your face now. Add it. It's play, groove to it big time. We will have four plans when Peter gets back from Europe. Samiam is on your desk if you don't have a copy call us. This record has had some press make on radio on it's own... Body Count's full album is in the mail to you this week. Don't miss Ice on Friday at Foundations on the main stage...
The Toys are coming to town. The tour is kick'n ass and in your face. The new single "Hard Luck Champion" is on the 16th. . . . Wicked Maraya is on the road with Cyclone Temple. We have tickets and go tickets are a must. We also have the Treacherous Human Udderods gonna bite ya big time... Melvin Gibbs from the Rollins Band produced this record. Dig on it cause it's way heavy. Demolition Hammer's new one is relentless. For all the death fans, they have no excuse... Till next week, Cya.

DENNIS CONSTANTINE & JASON PARKER
CONSTANTINE CONSULTING
(908) 440-4740

The Boulder Summit was incredible. It was so good to see all my good friends in my town. Mark your calendars for next year. August 24-26, 1995 in beautiful Boulder. The sessions were meaningful. The Marketing and Promotion meetings had a lot of information about how to win the Arbitron game. Barry Wall shared some interesting information. The music events at the Summit were great, particularly the Dave Mathews Band (DVM). Ron Beat, Lytle, Lovett and Shawn Colvin. Todd Snyder and the Freddy Jones Band were wonderful in the tent. As far as new music. Eric Clapton is back with the much anticipated all-blues set from France (Crepus). This is Clapton at his best—he was made to sing the blues. The first single is "Tore Down," a short but sweet blues riff that Clapton handles with ease and grace. His voice is like velvet. And his guitar playing is characteristically flawless. . . .

Nanci Griffith is finally releasing the album we’ve been waiting for. Eyed (Ekra) is quite possibly Nanci’s best effort to date. The songwriting is superb, the music is filled with hooks, and the voice is as pure as ever. This "Heart" is the first single, and the horn from bass note, it’s a winner. Others focus on are the track title. These Days Are An Open Book "Time Of Inconvenience." “And Anything You Need But Me.” You really can’t go wrong with this album... 5 Days in May (Discovery) is the new album by Blue Rodeo. The title song is a catchy little number, and the harmonica will play right next to right-well-reared Nick Young songs... The new song by Santana called "Luiz Amar "Vida" comes from the new Santana album, Brothers (Island). It’s got all the Santana trademarks, but the sound is a bit more subdued and it’s going to love by the way. The way you have if a problem with the very low passage at the beginning of the song, there is an edit on the just released cd sampler. . . Building the Colossus (Jupiter/Gracitation) is the hit new album from Happy Rhodes. This time, Happy has enlisted the help of other musicians, and the album has a decidedly deeper and denser, and at the same time, a more spaced-out production. . . . .

MUSCLE RICCI
SKATEBOARD MARKETING LTD., (516) 383-1103

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<td>P.D. PHIL WILSON</td>
<td>M.D. JACK EMERSON</td>
<td>PR: (515)266-4831</td>
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<td>KFRA</td>
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<td>P.D. RICK SHAW</td>
<td>M.D. BILL JOHN</td>
<td>PR: (402)858-1810</td>
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</table>
KJIK GRAND FORKS
P.O. MICHAEL CROSS
PH: (701)248-1417
MUSIC TUE, THU
CALLS: MON TUE 1-3

ADD: BIC CLAYTON

PLAYLIST
1. ELVIS PRESLEY • •
2. THE MENDOZAS • •
3. STEVE MILLER BAND •
4. BOB Seger • •
5. REO SPEEDWAGON •
6. GEORGE CANYON •
7. TOM PETTY •
8. INXS •
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KOAT ALBUQUERQUE
P.O. BRYAN MICHAELS
PH: (505)344-3511
MUSIC: MON MOR
CALLS: MON 12

ADD: BIC CLAYTON

PLAYLIST
1. SAMMIE BUSH •
2. PATRICK \& THE BARON JESUS •
3. UC •
4. PAUL \& THE JAMMIES •
5. THE FIFTH •
6. DEF JAM \& THE FIFTH •
7. THE 5TH •
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KROQ FAYETTEVILLE
P.O. DAVID JACKSON
M.D. MARK WILSON
PH: (501)252-5602
CALLS: MON FRI 2 4

ADD: BIC CLAYTON

PLAYLIST
1. THE BAKERS •
2. BOB'S BLOOD •
3. THE FIFTH •
4. THE 5TH •
5. THE 5TH •
6. THE 5TH •
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KLAL EL PASO
P.O. WILL DOUGLASS
M.D. AL JONES
PH: (915)344-2507
MUSIC: MON FRI
CALLS: FRI MOR 9 10

ADD: BIC CLAYTON

PLAYLIST
1. THE BEATLES •
2. ROLLING STONES •
3. JIMI HENDRIX •
4. JIMI HENDRIX •
5. JIMI HENDRIX •
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39. JIMI HENDRIX •
40. JIMI HENDRIX •

THE HARD REPORT
SEPTMBER 2, 1994
**Radio Reports**

**ORIGINAL REPORT**

**ADDOS:**
- GAINING POPULARITY
- OPENING A NEW DIMENSION

**PLAYLIST**

1. **JAMIE EASTON**: LOOSE ENDS
2. **RICK ROGERS**: STICK IT OUT
3. **CLINT EASTWOOD**: CITY ON A HILL
4. **MIKE ROGERS**: LETTERS FROM HOME
5. **JEFF ROGERS**: LOOSE ENDS
6. **JOE ROGERS**: STICK IT OUT
7. **JAN ROGERS**: CITY ON A HILL
8. **JIM ROGERS**: LETTERS FROM HOME

**WHMH ST CLOUD**

**P.D.** SCOTT KLOIN
M.D. BOB BURG
PH: (812)225-6200
MUSIC: TUE AFT
CALLS: THU FRI 2-6

**ADDOS:**
- DREW NAEYER
- LE HICKS
- P.W. TEHLIN

**PLAYLIST**

1. **WINSSTON**
2. **MACRON**
3. **RICK ROGERS**: STICK IT OUT
4. **MIKE ROGERS**: LETTERS FROM HOME
5. **JEFF ROGERS**: LOOSE ENDS
6. **JOE ROGERS**: STICK IT OUT
7. **JAN ROGERS**: CITY ON A HILL
8. **JIM ROGERS**: LETTERS FROM HOME

**WYF BALTIMORE**

**P.D.** RICK STRAUSS
M.D. JOHN SHAPIRO
PH: (410)889-0008
CON: JERRY BRUCE MATHUR
MUSIC: TUE AFT
CALLS: MON 1-3

**ADDOS:**
- DREW NAEYER
- LE HICKS
- P.W. TEHLIN

**PLAYLIST**

1. **WINSSTON**
2. **MACRON**
3. **RICK ROGERS**: STICK IT OUT
4. **MIKE ROGERS**: LETTERS FROM HOME
5. **JEFF ROGERS**: LOOSE ENDS
6. **JOE ROGERS**: STICK IT OUT
7. **JAN ROGERS**: CITY ON A HILL
8. **JIM ROGERS**: LETTERS FROM HOME

**WHMS CLEVELAND**

**P.D.** JOHN GORMAN
M.D. DOUG KUHNS
PH: (216)781-9667

**ADDOS:**
- DREW NAEYER
- LE HICKS
- P.W. TEHLIN

**PLAYLIST**

1. **WINSSTON**
2. **MACRON**
3. **RICK ROGERS**: STICK IT OUT
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8. **JIM ROGERS**: LETTERS FROM HOME

**WILL UTAH**

**P.D.** JEFF GILLES
M.D. MAX SMALL
PH: (315)798-4092
MUSIC: TUE AFT
CALLS: WED FRI 2-6

**ADDOS:**
- DREW NAEYER
- LE HICKS
- P.W. TEHLIN

**PLAYLIST**

1. **WINSSTON**
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7. **JAN ROGERS**: CITY ON A HILL
8. **JIM ROGERS**: LETTERS FROM HOME

**WIX YOUNGSTOWN**

**P.D.** GARY JAYMIS
PH: (315)983-0590
MUSIC: THU AFT
CALLS: TUE FRI 3-5

**ADDOS:**
- COLLEEN BOER DESI
- JAYMIS
- GARY JAYMIS

**PLAYLIST**

1. **WINSSTON**
2. **MACRON**
3. **RICK ROGERS**: STICK IT OUT
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8. **JIM ROGERS**: LETTERS FROM HOME

**WLOQ GRAND RAPIDS**

**P.D.** TOM MARSHALL
M.D. DAVE WELLINGTON
PH: (616)774-8818
MUSIC: TUE
CALLS: MON 2-5

**ADDOS:**
- MARTIN CAMPBELL
- PETER CAMPBELL

**PLAYLIST**

1. **WINSSTON**
2. **MACRON**
3. **RICK ROGERS**: STICK IT OUT
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6. **JOE ROGERS**: STICK IT OUT
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8. **JIM ROGERS**: LETTERS FROM HOME

**WOC LOUDON CLAY**

**P.D.** ANDREW WIDDER
M.D. HAROLD RUTLAND
PH: (616)874-9874
MUSIC: MON
CALLS: MON FRI 3-5

**ADDOS:**
- DAWN JORDAN
- CLAYE

**PLAYLIST**

1. **WINSSTON**
2. **MACRON**
3. **RICK ROGERS**: STICK IT OUT
4. **MIKE ROGERS**: LETTERS FROM HOME
5. **JEFF ROGERS**: LOOSE ENDS
6. **JOE ROGERS**: STICK IT OUT
7. **JAN ROGERS**: CITY ON A HILL
8. **JIM ROGERS**: LETTERS FROM HOME

**WORN MELVILLE**

**P.D.** MATT MANGUS
M.D. KEVIN THOMPSON
PH: (614)633-9209
CON: ALAN SHEED
MUSIC: TUE AFT
CALLS: MON FRI 5-5

**ADDOS:**
- DAWN JORDAN
- CLAYE

**PLAYLIST**

1. **WINSSTON**
2. **MACRON**
3. **RICK ROGERS**: STICK IT OUT
4. **MIKE ROGERS**: LETTERS FROM HOME
5. **JEFF ROGERS**: LOOSE ENDS
6. **JOE ROGERS**: STICK IT OUT
7. **JAN ROGERS**: CITY ON A HILL
8. **JIM ROGERS**: LETTERS FROM HOME

**WIX FT WAYNE**

**P.D.** RICK WEST
PH: (219)984-0580
MUSIC: MON 11-2

**ADDOS:**
- DREW NAEYER
- LE HICKS

**PLAYLIST**

1. **WINSSTON**
2. **MACRON**
3. **RICK ROGERS**: STICK IT OUT
4. **MIKE ROGERS**: LETTERS FROM HOME
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6. **JOE ROGERS**: STICK IT OUT
7. **JAN ROGERS**: CITY ON A HILL
8. **JIM ROGERS**: LETTERS FROM HOME

**WXXC JACKSONVILLE**

**P.D.** KRIS KELLY
PH: (904)635-2177
MUSIC: MON AFT
CALLS: MON FRI 6-8

**ADDOS:**
- DAWN JORDAN
- CLAYE

**PLAYLIST**

1. **WINSSTON**
2. **MACRON**
3. **RICK ROGERS**: STICK IT OUT
4. **MIKE ROGERS**: LETTERS FROM HOME
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6. **JOE ROGERS**: STICK IT OUT
7. **JAN ROGERS**: CITY ON A HILL
8. **JIM ROGERS**: LETTERS FROM HOME

**WXXF BUFFALO**

**P.D.** VINCE RICHARDS
M.D. T. CAMPANELLI
PH: (716)885-1480
CALLS: MON FRI 2-5

**ADDOS:**
- DAWN JORDAN
- CLAYE

**PLAYLIST**

1. **WINSSTON**
2. **MACRON**
3. **RICK ROGERS**: STICK IT OUT
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7. **JAN ROGERS**: CITY ON A HILL
8. **JIM ROGERS**: LETTERS FROM HOME

**ZHCX DALLAS**

**P.D.** PAT DAMSEY
PH: (214)991-0006

**ADDOS:**
- DREW NAEYER
- LE HICKS

**PLAYLIST**

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2. **MACRON**
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**WBSX PHILADELPHIA**

**P.D.** W.B. CARPENTER
M.D. BRUCE RANES
PH: (215)998-4277

**ADDOS:**
- DWINDLE

**PLAYLIST**

1. **WINSSTON**
2. **MACRON**
3. **RICK ROGERS**: STICK IT OUT
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7. **JAN ROGERS**: CITY ON A HILL
8. **JIM ROGERS**: LETTERS FROM HOME

**WHTY NEW YORK**

**M.D.** ANDREA KARR
PH: (914)361-9191

**ADDOS:**
- ANDREA KARR

**PLAYLIST**

1. **WINSSTON**
2. **MACRON**
3. **RICK ROGERS**: STICK IT OUT
4. **MIKE ROGERS**: LETTERS FROM HOME
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8. **JIM ROGERS**: LETTERS FROM HOME

**THE HARD REPORT**

**SEPTMBER 2, 1994**
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<td>KEZI Seattle</td>
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<td>Seattle</td>
<td>1994-01-02</td>
<td>206-253-1237</td>
<td>10-11 AM</td>
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<td>Rock</td>
<td>Adult Album</td>
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</tbody>
</table>
Radio Reports

THE HARD REPORT

SEPTEMBER 2, 1994

KOPT LAS VEGAS
P.O. Box, RE-Burn M.D.
PH: (702)716-1640
CALLS THU 5

PLAYLIST
1. YES YOUNG
2. YES JOHN
3. YES LOU
4. YES DAVE
5. YES BILL
6. YES LINDA
7. YES VIRGIE
8. YES BRENT
9. YES SCOTT
10. YES DAN

KOCO BOGOST
P.O. Box, RE-Lee M.D.
PH: (817)254-9367
MUSIC: TUE AFT
CALLS: MON 3 8

PLAYLIST
1. YES DAVE
2. YES BILL
3. YES JOHN
4. YES LINDA
5. YES SCOTT
6. YES DAN
7. YES VIRGIE
8. YES BRENT
9. YES LINDA
10. YES LOU

WLCI PORTLAND
P.O. Box, RE-Phoenix M.D.
PH: (203)725-5509
MUSIC: MON AFT
CALLS: MON FRI 5

PLAYLIST
1. YES BILL
2. YES JOHN
3. YES LINDA
4. YES SCOTT
5. YES DAN
6. YES VIRGIE
7. YES BRENT
8. YES LINDA
9. YES LOU
10. YES DAVE

WYKO PORTLAND
P.O. Box, RE-BY W.B.
PH: (207)774-4364
MUSIC: MON AFT
CALLS: MON FRI 3 5

PLAYLIST
1. YES BILL
2. YES JOHN
3. YES LINDA
4. YES SCOTT
5. YES DAN
6. YES VIRGIE
7. YES BRENT
8. YES LINDA
9. YES LOU
10. YES DAVE

WYX MANCHESTER
P.O. Box, RE-TOBY M.D.
PH: (203)692-8500
MUSIC: TUE 12N
CALLS: WED THU 1 4

PLAYLIST
1. YES BILL
2. YES JOHN
3. YES LINDA
4. YES SCOTT
5. YES DAN
6. YES VIRGIE
7. YES BRENT
8. YES LINDA
9. YES LOU
10. YES DAVE
Radio Reports

KTCZ SPRINGFIELD
P.O. Box 422
Springfield, IL 62705
PH: (217)623-7625
ADDS:
KATHERINE JOHNSON 704 DUROCHER
MARJORIE LE PAGE 716 DUROCHER
BROOKE BRICK 738 DUROCHER

PLAYLIST
1. DISCO BOURS
2. JAMES JONES
3. THE BEATLES
4. JONI MITCHELL
5. CLIFTON CHARMER
6. BACHMAN-TURNER OVERALL
7. BOB DYLAN
8. RAY CHARLES
9. THE FLAMING LIPS
10. PRINCE

KUNV LAS VEGAS
P.O. Box 892777
Las Vegas, NV 89189-2777
PH: 702-882-4100
MUSIC: M-F
CALLS: MON TUE 13 3
ADDS:
SANDRA LAINE 702-882-4100
KAREN GREEN 702-882-4100

PLAYLIST
1. THE BEATLES
2. THE ROLLING STONES
3. LED ZEPPELIN
4. JIMMY PAGE
5. THE JAM
6. THE WHO
7. AEROSMITH
8. VAN HALEN
9. THE BEASTIE BOYS
10. QUEEN

KUKE BAILDOR
UNIVERSITY OF COLORADO AT
P.O. BOX 982888
Boulder, CO 80301-9888
PH: 303-492-5103

KUKE SAN FRANCISCO
BOX 310010
San Francisco, CA 94130-0010
PH: 415-365-5573
MUSIC: M-F
CALLS: TUE-SAT 9-3
ADDS:
DAN SUGAR

PLAYLIST
1. THE BEATLES
2. THE KINKS
3. BOB DYLAN
4. DAVID BOWIE
5. LED ZEPPELIN
6. JIMMY PAGE
7. VAN HALEN
8. QUEEN
9. LED ZEPPELIN
10. THE WHO

KWKZ CINCINNATI
P.O. Box 7501
Cincinnati, OH 45201
PH: (513)526-9321
MUSIC: M-F
CALLS: MON-FRI 9-11 A.M.
ADDS:
JANET HARRIS 513-526-9321

PLAYLIST
1. THE BEATLES
2. THE ROLLING STONES
3. LED ZEPPELIN
4. JIMMY PAGE
5. VAN HALEN
6. QUEEN
7. LED ZEPPELIN
8. THE WHO
9. THE KINKS
10. BOB DYLAN

KOOK SALT LAKE CITY
P.O. BOX 239
Salt Lake City, UT 84111
PH: (801)263-9401
MUSIC: M-F
CALLS: MON TUE 3-4
FROZEN REPORT
1. THE BEATLES
2. THE ROLLING STONES
3. LED ZEPPELIN
4. JIMMY PAGE
5. VAN HALEN
6. QUEEN
7. LED ZEPPELIN
8. THE WHO
9. THE KINKS
10. BOB DYLAN

KOOP PROVIDENCE
P.O. BOX 1024
Providence, RI 02901
PH: (401)371-4550
MUSIC: M-F
CALLS: MON FRI 12-2 P.M.
ADDS:
KATHY JOHNSON 401-371-4550

PLAYLIST
1. THE BEATLES
2. THE ROLLING STONES
3. LED ZEPPELIN
4. JIMMY PAGE
5. VAN HALEN
6. QUEEN
7. LED ZEPPELIN
8. THE WHO
9. THE KINKS
10. BOB DYLAN

WAVY POTTSVILLE
724-725-7788

WRKQ ARNOLD
P.O. BOX 1179
Arnold, MD 21012
PH: 301-623-9150
MUSIC: M-F
CALLS: MON-FRI 9-11 A.M.
ADDS:
MIKE O'CONNOR 301-623-9150

PLAYLIST
1. THE BEATLES
2. THE ROLLING STONES
3. LED ZEPPELIN
4. JIMMY PAGE
5. VAN HALEN
6. QUEEN
7. LED ZEPPELIN
8. THE WHO
9. THE KINKS
10. BOB DYLAN

WHRQ AUGUSTA
P.O. BOX 1112
Augusta, NY 13301
PH: 518-283-9600
MUSIC: M-F
CALLS: MON-FRI 9-11 A.M.
ADDS:
KATHY JOHNSON 518-283-9600

PLAYLIST
1. THE BEATLES
2. THE ROLLING STONES
3. LED ZEPPELIN
4. JIMMY PAGE
5. VAN HALEN
6. QUEEN
7. LED ZEPPELIN
8. THE WHO
9. THE KINKS
10. BOB DYLAN

THE HARD REPORT
SEPTEMBER 2, 1994
WWIJ WEST HARTFORD
UNIVERSITY OF HARTFORD
MD: NICK VUKANOVIC
PN: 203-768-6725
ADD: 1800 WHITED ROCK ROAD
BETHLEHEM, CT 06525
REX
AM
MARTHA
JOE
SANDY
BRENDAN
SUSAN
PAUL
CAROL
JOE
WILL
SUSAN
LINDA
MARC
MICHAEL
JANET
JOE
MARC
PAM
STEVE
JULY
TOM
TINA
MIKE

WWXO DANBURY
PD: ROB 'D' MD: KYLE ROLLER
PN: 203-768-8836
ADD: 1500 WHITED ROCK ROAD
BETHLEHEM, CT 06525
REX
AM
MARTHA
JOE
SANDY
BRENDAN
SUSAN
PAUL
CAROL
JOE
MARC
PAM
STEVE
JULY
TOM
TINA
MIKE

WWPN PHILADELPHIA
PD: M.D. KIM ALEXANDER
PN: 215-654-6677
CALLS: TUE THU 11
ADD: 1500 WHITED ROCK ROAD
BETHLEHEM, CT 06525
REX
AM
MARTHA
JOE
SANDY
BRENDAN
SUSAN
PAUL
CAROL
JOE
MARC
PAM
STEVE
JULY
TOM
TINA
MIKE

WYPI PITTSBURGH
PD: MIKE ELLIESER
M.D. ROSEMARY WELSCH
PN: (412)361-9937
MUSIC: MON TUE 1-2
ADD: 1500 WHITED ROCK ROAD
BETHLEHEM, CT 06525
REX
AM
MARTHA
JOE
SANDY
BRENDAN
SUSAN
PAUL
CAROL
JOE
MARC
PAM
STEVE
JULY
TOM
TINA
MIKE

WYMORE SAN DIEGO/UCLA
CONTACT: ADEL HATTEM
PN: 011526-681-7020
ADD:

TOP TWENTY

1. MANUFACTURED
2. BONNIE/DOWN IN THE CHEESE
3. MARTIN'S CAFE/CORINTHIAN
4. WHITE HATS/SUNOCO
5. BONNIE/BONNIE
6. BONNIE/WHITE HATS
7. MARTIN'S/CORINTHIAN
8. BONNIE/CORINTHIAN
9. MARTIN'S/CORINTHIAN
10. BONNIE/CORINTHIAN

KEY AIRLINE
CONTACT: JOE JAMESON
PN: 916-777-7225
CALLS: MON 8 12
ADD:

TOP TWENTY

1. BONNIE/DOWN IN THE CHEESE
2. MARTIN'S CAFE/CORINTHIAN
3. WHITE HATS/SUNOCO
4. BONNIE/BONNIE
5. MARTIN'S/CORINTHIAN
6. BONNIE/WHITE HATS
7. BONNIE/MARTIN'S/CORINTHIAN
8. MARTIN'S/CORINTHIAN
9. BONNIE/CORINTHIAN
10. MARTIN'S/CORINTHIAN

KZT LINCOLN
CONTACT: MICHAEL LINCOLN
PN: 203-768-6725
ADD: 1500 WHITED ROCK ROAD
BETHLEHEM, CT 06525
REX
AM
MARTHA
JOE
SANDY
BRENDAN
SUSAN
PAUL
CAROL
JOE
MARC
PAM
STEVE
JULY
TOM
TINA
MIKE

THE HARD REPORT
SEPTEMBER 2, 1994

WART CHICAGO
P.D. NORM WINTER
M.D. PATTY MARTIN
PN: (312)777-7300
MUSIC: TUE AFT
ADD:

PLAYLIST

1. BIL
2. MARK
3. DAVID
4. BOB
5. JOE
6. RICK
7. TED
8. BILL
9. RICK
10. BOB
11. MARK
12. BILL
13. RICK
14. BOB
15. MARK
16. BILL
17. RICK
18. BOB
19. MARK
20. BILL

DMX. Los Angeles
CONTACT: MIKE WHITLOW
PN: 203-768-7744
ADD: 1500 WHITED ROCK ROAD
BETHLEHEM, CT 06525
REX
AM
MARTHA
JOE
SANDY
BRENDAN
SUSAN
PAUL
CAROL
JOE
MARC
PAM
STEVE
JULY
TOM
TINA
MIKE

KZT SAN DIEGO
CONTACT: PA
PN: 818-590-5644
ADD: 1500 WHITED ROCK ROAD
BETHLEHEM, CT 06525
REX
AM
MARTHA
JOE
SANDY
BRENDAN
SUSAN
PAUL
CAROL
JOE
MARC
PAM
STEVE
JULY
TOM
TINA
MIKE

KZT SEATTLE
CONTACT: ROB OXFORD
PN: 206-636-7725
CALLS: Fri
ADD:

TOP TWENTY

1. BONNIE/DOWN IN THE CHEESE
2. MARTIN'S CAFE/CORINTHIAN
3. WHITE HATS/SUNOCO
4. BONNIE/BONNIE
5. MARTIN'S/CORINTHIAN
6. BONNIE/WHITE HATS
7. BONNIE/MARTIN'S/CORINTHIAN
8. MARTIN'S/CORINTHIAN
9. BONNIE/CORINTHIAN
10. MARTIN'S/CORINTHIAN

KZT ALABAMA
CONTACT: MICHELLE KANE
PN: 205-242-1105
ADD: 1500 WHITED ROCK ROAD
BETHLEHEM, CT 06525
REX
AM
MARTHA
JOE
SANDY
BRENDAN
SUSAN
PAUL
CAROL
JOE
MARC
PAM
STEVE
JULY
TOM
TINA
MIKE

TOP TEN

1. BONNIE/DOWN IN THE CHEESE
2. MARTIN'S CAFE/CORINTHIAN
3. WHITE HATS/SUNOCO
4. BONNIE/BONNIE
5. MARTIN'S/CORINTHIAN
6. BONNIE/WHITE HATS
7. BONNIE/MARTIN'S/CORINTHIAN
8. MARTIN'S/CORINTHIAN
9. BONNIE/CORINTHIAN
10. MARTIN'S/CORINTHIAN

THE HARD REPORT
SEPTEMBER 2, 1994
**Monday, September 12**

1993 The top song in Britain, for the fourth week in a row, is "Sirens" from Culture Beat. The number two song is "Lily Was Here" by Guns N’ Roses.


1997 R.E.M. releases "A View From the Top of the Ladder," their first album with new drummer Bill Rieflin. The album hits number one in the UK and number two in the US.

1999 A new poll of music fans shows that the Beatles are the most popular band of all time, with the Rolling Stones coming in second place.

2001 The first episode of the television series "The Office" premieres in the US.

2003 The first episode of "Desperate Housewives" premieres on ABC.

2005 The first episode of "The Sopranos" season finale airs.

2007 The first episode of "House" season four premieres.

2009 The first episode of "Glee" premieres on Fox.

2011 The first episode of "The Walking Dead" season two premieres.

**Tuesday, September 13**

1955 The first episode of "I Love Lucy" airs on CBS.

1964 The first episode of "The Munsters" airs on CBS.

1974 The first episode of "M*A*S*H" airs on CBS.

1984 The first episode of "Cheers" airs on NBC.

1994 The first episode of "Seinfeld" airs on NBC.

2004 The first episode of "CSI: Miami" airs on CBS.

2014 The first episode of "The Good Wife" season four premieres on CBS.

**Wednesday, September 14**

1964 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

1974 The first episode of "All in the Family" airs on CBS.

1984 The first episode of "The Cosby Show" airs on NBC.

1994 The first episode of "Silicon Valley" airs on HBO.

2004 The first episode of "The Office" season three premieres.

2014 The first episode of "Veep" season one premieres on HBO.

**Thursday, September 15**

1966 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

1976 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

1986 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

1996 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

2006 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

2016 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

**Friday, September 16**

1957 The first episode of "The Honeymooners" airs on CBS.

1967 The first episode of "The Mary Tyler Moore Show" airs on CBS.

1977 The first episode of "Happy Days" airs on ABC.

1987 The first episode of "The Simpsons" airs on Fox.

1997 The first episode of "ER" airs on NBC.

2007 The first episode of "Grey’s Anatomy" airs on ABC.

2017 The first episode of "This Is Us" airs on NBC.

**Saturday, September 17**

1927 The first episode of "The Honeymooners" airs on CBS.

1937 The first episode of "The Andy Griffith Show" airs on CBS.

1947 The first episode of "The Munsters" airs on CBS.

1957 The first episode of "The Twilight Zone" airs on CBS.

1967 The first episode of "The Mary Tyler Moore Show" airs on CBS.

1977 The first episode of "Happy Days" airs on ABC.

1987 The first episode of "The Simpsons" airs on Fox.

1997 The first episode of "ER" airs on NBC.

2007 The first episode of "Grey’s Anatomy" airs on ABC.

2017 The first episode of "This Is Us" airs on NBC.

**Monday, September 19**

1993 The top song in Britain, for the fourth week in a row, is "Sirens" from Culture Beat. The number two song is "Lily Was Here" by Guns N’ Roses.


1997 R.E.M. releases "A View From the Top of the Ladder," their first album with new drummer Bill Rieflin. The album hits number one in the UK and number two in the US.

1999 A new poll of music fans shows that the Beatles are the most popular band of all time, with the Rolling Stones coming in second place.

2001 The first episode of "The Office" season four premieres.

2003 The first episode of "Desperate Housewives" season two premieres.

2005 The first episode of "The Sopranos" season five premieres.

2007 The first episode of "House" season four premieres.

2009 The first episode of "Glee" season two premieres on Fox.

2011 The first episode of "The Walking Dead" season three premieres.

2014 The first episode of "Veep" season two premieres on HBO.

2016 The first episode of "This Is Us" season two premieres.

2018 The first episode of "This Is Us" season three premieres.

**Tuesday, September 20**

1955 The top song in Britain, for the fourth week in a row, is "Sirens" from Culture Beat. The number two song is "Lily Was Here" by Guns N’ Roses.


1997 R.E.M. releases "A View From the Top of the Ladder," their first album with new drummer Bill Rieflin. The album hits number one in the UK and number two in the US.

1999 A new poll of music fans shows that the Beatles are the most popular band of all time, with the Rolling Stones coming in second place.

2001 The first episode of "The Office" season four premieres.

2003 The first episode of "Desperate Housewives" season two premieres.

2005 The first episode of "The Sopranos" season five premieres.

2007 The first episode of "House" season four premieres.

2009 The first episode of "Glee" season two premieres on Fox.

2011 The first episode of "The Walking Dead" season three premieres.

2014 The first episode of "Veep" season two premieres on HBO.

2016 The first episode of "This Is Us" season two premieres.

2018 The first episode of "This Is Us" season three premieres.

**Wednesday, September 21**

1966 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

1976 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

1986 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

1996 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

2006 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

2016 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

**Thursday, September 22**

1966 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

1976 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

1986 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

1996 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

2006 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

2016 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

**Friday, September 23**

1957 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

1967 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

1977 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

1987 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

1997 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

2007 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

2017 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

**Saturday, September 24**

1927 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

1937 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

1947 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

1957 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

1967 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

1977 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

1987 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

1997 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

2007 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.

2017 The Beatles release their first single, "I Want to Hold Your Hand." The song reaches number one in the UK and number two in the US.
"What's The Frequency, Kenneth" the premier track from MONSTER