“What’s The Frequency, Kenneth” the premier track from MONSTER
**Hard Acts To Follow**

Widespread Panic, "Airplane." Capricorn

That this band plays 250 to 300 dates a year is a well-known fact. That they enjoy active and ongoing sales action behind that touring is also common knowledge. Up until this point, their penchant for somewhat noisily, loosely structured songs has also been a given—this despite AOR answering Top 10 Triple A play on "Wanderin'" with action in the high 30s. Now, say hello to the album destined to change all that. With the help of producer John Keene, who did a lot of N.E.M.'s early work, Panic has put together an uncommonly compelling collection of trademark tunes. The smooth, keyboard/guitar interplay makes it easy to anticipate more adult appeal, but with college radio spinning the band over 1000 times last quarter, arguing legitimate 'A' appeal is really miles from hype. The hip, melodic, uncluttered "Airplane" perfectly illustrates the point, as do the title track and potential hit single "Can't Get High." Listen and tell us this isn't the week's best surprise.

Toad the Wet Sprocket, "Something's Always Wrong," Columbia

Who didn't know this was the album's smash hit on first pass through the album? Columbia also knew, and now that "Fall Down" has done such serious multi-format damage, it's big numbers time for Toad. Thanks in part to "Fall Down"'s research success, the Top 50's now at the 500K sales mark, the major touring plans are in place, and the situation's that of an act that's truly been broken. As Dr. Dave Rosal notes, "It's obviously another smash for them. It's everything a hit song should be. It's instantly catchy, and now that they've established themselves, it sounds just like Toad." Already off to a nice start everywhere, COR included. Check the early spins at KLOS, WAAF, KRXK, WHCN, WAPL, DC101, KLZB, KKEG, WSHE, etc. etc.

Steve Perry, "Young Hearts Forever," Columbia

Say what you will. Steve has methodically ranked up almost six hundred thousand records sold, and is still selling at a pace between twenty and thirty a week. Current trends aside. solid Top 5 mainstream rock radio play on "You Better Wait" underscores Perry's ongoing viability with the AOR audience. particularly 25-44 females. With a solo tour set for the fall (half solo material/half Journey), expect your Columbia rep to come up with more than a few reasons for you to sustain this survivor's air share.

Freedy Johnston, "Bad Reputation," Elektra

At some point, AOR programmers are going to have to start realizing the validity of Triple A approved songs and artists --- and Freedy's at the top of our list. Formerly #2 on Lisa Riegel's AAA list, Freedy was an unqualified success with the adult audience, with major market sales success surrounding that play. And you know what? Hear it on WIDE and WMAR several times this week and it works like crazy on both of those formats. New on DC101, KLBJ, and KSQO, with WSHE, WLUP, WNEW, KEZO and WAVF also on board.

**Contributing Editors:**
- Christine Black
- Jonathan Wright
- Mike Cooper

**Editorial Assistants:**
- Earl Gardner
- Jeff Hatcher
- Tom Howarth
- Charlie Worthman

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<td>&quot;I Like You&quot;</td>
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**Gilby Clarke**  "Cure Me Or Kill Me"

**Hard Hundred 16* (1254 Spins)**
**Hard Albums 18* (1258)**
**Hard COR 7* (632)**

On Over 100 Stations Including:
- KBPI KDJ KKEG KLOL KQRC KRRK KSJO KEGL KRXQ KEZE KISS KATP KEYJ KIOW KLOS WBAP WBBX WYXY WMMS WPYY WAUF WDHA WHJY WKDF WLZR WRUF WCCC WKLO WKZK WSHE

"Simply put, it’s a straight ahead rocker that sounds great on the air." - Peg Pollard, KIOZ
**Most Added**

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<td>The Rolling Stones: &quot;Start Me Up&quot;</td>
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<td>Genesis: &quot;Land of a Thousand Dances&quot;</td>
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<td>The Police: &quot;Message in a Bottle&quot;</td>
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<td>U2: &quot;Bad&quot;</td>
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<td>Dire Straits: &quot;Money for Nothing&quot;</td>
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<td>Paul McCartney: &quot;Capable of Doing&quot;</td>
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<td>10</td>
<td>Stevie Ray Vaughan: &quot;Pride and Joy&quot;</td>
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**Most Requested**

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<td>The Beatles: &quot;Let It Be&quot;</td>
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<td>The Rolling Stones: &quot;Brown Sugar&quot;</td>
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<td>The Who: &quot;Behind Blue Eyes&quot;</td>
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<td>The Kinks: &quot;You Really Got Me&quot;</td>
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<td>The Doors: &quot;Light My Fire&quot;</td>
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<td>The Who: &quot;My Generation&quot;</td>
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<td>The Eagles: &quot;Hotel California&quot;</td>
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<td>The Byrds: &quot;Turn! Turn! Turn!&quot;</td>
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**Biggest Movers**

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<td>10</td>
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**Stats**

- **1.** The Beach Boys: "Good vibrations" (11 weeks)
- **2.** The Rolling Stones: "Brown Sugar" (11 weeks)
- **3.** The Beatles: "Let It Be" (11 weeks)
- **4.** The Who: "Behind Blue Eyes" (11 weeks)
- **5.** The Kinks: "You Really Got Me" (11 weeks)
- **6.** The Doors: "Light My Fire" (11 weeks)
- **7.** The Who: "My Generation" (11 weeks)
- **8.** The Eagles: "Hotel California" (11 weeks)
- **9.** The Byrds: "Turn! Turn! Turn!" (11 weeks)
- **10.** The Beatles: "Yesterday" (11 weeks)
Winners Charts

The Most Played Music on America's demo dominating stations! 18-34 chart contributors are Arbitron certified #1 and 2 in the demo, with 25-54 sample base contributors performing first, second or third in that demo.

18-34 Winners:

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25-54 Winners:

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<td>1455</td>
<td>1432</td>
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<td>John Mellencamp</td>
<td>&quot;Wild Night&quot;</td>
<td>1378</td>
<td>2587</td>
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<td>Offspring</td>
<td>&quot;Come Out And Play&quot;</td>
<td>1373</td>
<td>1532</td>
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<td>Steve Perry</td>
<td>&quot;You Better Wait&quot;</td>
<td>1231</td>
<td>2322</td>
<td>1982</td>
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<td>Gin Blossoms</td>
<td>&quot;Allison Road&quot;</td>
<td>1192</td>
<td>81</td>
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<td>Gibby Clarke</td>
<td>&quot;Cure Me... Or Kill Me&quot;</td>
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<td>ZZ Top</td>
<td>&quot;Fuzzbox Voodoo&quot;</td>
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THE HARD REPORT

SEPTMBER 9, 1994

7
More... Hard Acts To Follow

Peter Gabriel, "Red Rain" (Live), Geffen
The well documented excitement of Gabriel's performances aside, how about those clever Geffen types taking advantage of the snooty holiday week to make Peaches #1 Most Added? When's the last time a live track (other than an unbooked anything) topped the Most Added? And there are two ways to win here, as indicated by #1 WTPA: Chris James and "We never played Red Rain from 'Go,' so this is a natural for us," and #8 Debbie Gilbert 3WV. "We play a lot of catalogue Gabriel stuff, so this is a natural for us, especially with school in session." KAT's Dale Miller even feels it's better than the original. I think this performance breathes new life into this classic tune. Early spin leaders include KUWK with 11, WYHY 16, WKLX 10, and WBGN 7.

Live, "I Alone," RadioActive
17 adds take the count to 63 this week, with KL OL, KL PX, W TUE, KOMP and W P L R among the new believers. 12 reporters listed spin increases, with WMMMS up 29-40, W T K X 3-15, KRKR 29-33, WRKX 2-17, and KILO 3-11. Rounding out the "most play" division, W A A F reports 26 plays, W A F F 14, and KEZE 10.
J N V R : Steve Robertson comments. "We're definitely seeing the phones here, and when they call, we're turning them on to the first album as well. The lyrics to this song are very powerful." 62-42* on the Hundred, 45-53* COR. Seems like the audience is reacting already too. Good choice to the follow up. I personally think it's a bit melodramatic," says the typically acerbic Sue Dunn at KL PX. "But it seems to be striking a chord the listeners are relating to.

Dream Theater, "Lie," EastWest
Last week's #2 Most Added track comes back with another 14 stations, good for #3 overall, with KL OL, KL PX, K Q R C , K R R K , and WA V Q leading the list.
KQRC: Valerie Knight comments. "Definitely the strongest track on the album. Lots of curiously called and a good buzz here." From Winnipeg at G Q R 4 , "We like it a lot and the phone response has been amazing." W K L D : Dave Wellington adds, "It's heavier than I was expecting, but we had good success with them before and we're already getting some good response." And from Phil Marlowe, W C C C : "We had tremendous success with 'Pull Me Under' and the other two tracks. This is real consistent with the work, but shows a little more depth.

Bloodline, "Stone Cold Hearted," E M I
Here's a band that obviously had major expectations for, and the momentum to date has not disappointed. EMI continues to establish their blues rock beachhead, as 13 more adds take the play count to 65, with 17 solid successes registered this week, including KLAQ, W U V L, W K D F, W R B F, and WQOR WTPA: Chris James updates. "We started it in the morning and thanks to dynamic reaction, we're set to move it up." From 3 W Y V : Debbie Gilbert: "It's that blues based sound we like and it's doing well." W H F T : Carol Seelos adds, "I saw them a couple of years ago when Sammy Hagar's kid was in the band. I love the blues live and the blues live with Bloodline." Just moved to K AT P this week, with Dale updating. "They love it. We're getting top ten calls and it'll be Top five before long." Bulletin 44-37*, Overall, with a corresponding 49* C O R debut.

Weezer, "Undone (The Sweater Song)," Geffen
The somewhat novelty overtones here still have more than a few programmers skeptical, but from where we sit there's little doubt about Weezer's hit potential. Just look at the credible C O R count to date — with W X T B, W U F X, W B A X, W A F F, and K Q R C new this week, and K I O Z, KSJO, K UDP, KEGL, K R R K, H U R R, WKLL and KEZE already in. W M M S, W J U R, W A F F, K R R K, K R A B and K M D O are all show increases, with WMMMS already indicating Top 5 phones. Now on 38 Hard reporters, new at 37* C O R, up 87-56* Mainstream. K Q R C: Valerie Knight comments. "I think it's a cool tune, and it's such a big hit at Alternative that we can't ignore it." From K 1 0 7 : Steve Blatter. "I think this band has the potential to attract the Green Day type audience.

Nine Inch Nails, "Closer," Interscope

Offspring, "Self Esteem," Epitaph
#1 requests bumping Nine Inch Nails, who were #1 for the previous six weeks." Z I 5 2 5 , thanks in part to increases from KNAC, K R R K, K UDP, K X A X, W W M S and Z R C C .

Dada, "All I Am," IRS
"I just know their last song researched really well for us," says X T B 's Steve Blatter, "and I think this is very R E.M. like. In fact, it sounds more like R E.M. than their new record does." From W B N W : Capt. Michael's. "It's got a lot of energy and I like it. It gets the shot here for that reason." W T P A: Chris James comments. "This one's definitely going to be around the end of the year. It sounds great and we've gotten some calls already." W R B X: Pam Brooks adds, "I think it's a wonderful, incredible hook. I'm really pleased with the follow up. I think they came back with a really hook laden, very catchy second offer." K J L: Lori Lane confesses, "I can't figure it out, but I like it. It sounds different every time you hear it, and I'm already getting some calls on it." New at 97* with WMMMS, KUDP, WIRB, WARK, KRES and KEVJ just in, and KURT, KEGB, KLAU, WADR, WHEN, WINDO, WPDR, WTPA and WBZH among last week's add highlights.
**CMJ Music Marathon Agenda**

**CMJ Music Marathon Registration Form**

If you are registering more than one person, please photocopy this form and fill out completely for yourself and each individual you are registering. Registration will be held on Wednesday, September 21, 10:00 PM - 5:00 AM, Thursday, September 22 and Friday, September 23, 8:00 AM - 5:00 PM, and Saturday, September 24, 9:00 AM - 3:00 PM at The New York Hilton and Towers.

Please print clearly. Please note that name and affiliation appearing on your badge will be taken directly from this registration form.

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**Credit Card Number: ___________________________**
Expiration Date: ___________________________
Signature: ___________________________

**Accommodations:**
- Check if you require airfare
- Check if you require hotel accommodations

**Discount Hotel Information:**
- Discount hotel accommodations are available for Music Marathon registrants at the New York Hilton and Towers. Call Hilton at (212) 581-7000 or (800) 445-6697 for reservations.

**Discount Room Rates:**
- **$105** per night for singles
- **$115** per night for doubles

**Discount Toll-Free Numbers:**
- **1-800-345-1234** for reservations
- **1-800-456-5678** for general information

**Airline Discounts:**
- **Discounted airfares** are available with Airline Travel. Call (800) 456-3456 for reservations.

**Alternate Flights:**
- **KLM** to Amsterdam
- **Lufthansa** to Frankfurt
- **TAP** to Lisbon

**Car Rentals:**
- **Hertz**
- **Avis**

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Bonnie Raitt, "Hell To Pay," Capitol
Tasha'll tell you it ain't easy — but there's only one Bonnie, and bit by bit, adult oriented rock radio's makin' room. WAVF, WRRD, WDDO, KFMZ, KCLB, and WSTZ add this week, with WGGI already reporting 13 spins and WKIT 15. KCLB's Ron Stryker calls it, "Good morn-ing/midday material. She's always worked well here in the past." Ditto WAVF's Dave Rossi. "She fits what we're doing during the day. More of that bluesy sound she's known for." Or, as Pam Brooks puts it, "Ald it really well when we played it from the album. If you're looking for the Lp's one really good rock song, 'Hell To Pay' is the only way to go. That's why we played it months ago."

So... Is radio glad they're rockin' or what? WDZ's Tim Travis hears, "The best song in the last two albums. It's about time we got a guitar rock song. The listeners are loving it. Carol Seidel, WHF, "Awesome! Good to hear the guitar coming through again." Steve Robertson, WJUR. "Glad to hear them return to the electric guitar sound." Eric Carmen, WONE, "Glad it's got a harder edge. They needed the diversity." Pam Brooks, WHCH, "I like the moody, quite side of the band, too, but kick ass rock and roll is what R.E.M. is all about." Phil Marlowe, WCCC. "Nice to see them back to their rock roots instead of being so arty farty." Dave ROSS, WAVF, "I like it because they've re-established the guitar as the force behind the band, which it was in the beginning, and because it's not a formula song.

Green Day, "Basket Case," Reprise
The reaction intensifies. 4 more adds, 26 increases loaded with majors, and a solid plus request build, with. KCAL, KRAB, WBAB, WXV, WMRR, WROO, WJUN, KXCF, X107 and half a dozen more already reporting Top Five phones. How about 20+ spins at KBPI, KEGI, KILU, KXEO, WAVO, KUPD, WKLX, WMMS, W纡RC, KBAT, KIOW, and WAAF? Clearly hot stats. As WJUR's Steve Robertson says, "It's huge! Selling in this market just in front of Offspring. This has the total sound. The lyrics are funny, the video's funnier." As WYPA's Chris James puts it, "Already Top 5 phones for the Clash of the 90's."

Traffic, "Some Kind Of Woman," Virgin
If you played the first two (and most mainstreamers did), this is pretty close to your basic no trainer, especially, in light of the tour's penetration. As noted by Pam Brooks, "Everyone we talk with around here seems to have caught the tour. We've played all the tracks thus far and we consider this an important one to play also." From KCLB's Dee Stryker, "I liked the first two and we'd like to further the album's momentum." KMJX's David Allen Ross adds, "If you want that passive, older audience. Traffic's the band and this cut will work just fine, thank you."
GODS CHILD
"EVERYBODY'S 1"
THE DEBUT TRACK FROM EVERYBODY

PRODUCED BY BULLFROG AND THE ELEPHANT
MANAGEMENT: STEVE BARRETT
THE LAST NIGHT A DRAG
GIVEN SAVED ..."

**SOUTHALL SCHOOLCUTTER**

**MOTHER**

"A FEW HANDFULS OF"

**AIRPLAY INDEX**

**THE ALLMAN BROTHERS**

**TOAD THE WET SPROCKET**

**STONE TEMPLE PILOTS**

**SAVATAGE**

**WEEN**

**WEEDER**

**ROLLING STONES**

**REPUBLIC OF ROCK"**

**THE HARD REPORT**

**SEPTEMBER 9, 1996**
The press release hasn’t hit yet, but Noise has confirmed that Daniel Glass is exiting his position as President at EMI, David Sigerson, who currently heads up the EMI A&R Department, is the name we’ve heard mentioned most often as Glass’ replacement. Look for further details next week.

Former WMMs Assistant Engineer Pleads Guilty
William Afford went before the Cuyahoga County Court of Common Pleas on Wednesday (9/7), and changed his plea to guilty of one count of “disruption of public service,” and one count of “criminal trespassing.” Afford, an assistant engineer at WMMs at the time of his arrest, admitted to cutting a satellite feeder cable that disrupted Howard Stern nationally aired radio show on Friday. June 10. Stern was broadcasting live from a “funeral”-themed party celebrating his ratings success at WNCX, when he was knocked off the air for 45 seconds. Now that Afford has changed his plea to guilty, prosecutors say they will investigate his former bosses. Assistant County Prosecutor Craig Weintraub said that he will present evidence to a grand jury about the role of managers who ran WMMs and WMJ.

“When it appears that there was some knowledge at management level.” Weintraub said after Afford’s pleas yesterday. Wayne McKee, Associate Chief of Investigations for the FCC, stated, “The agency has placed its investigation of the incident on hold. Federal officials are waiting to see how local authorities handle Afford and his former employers. If the prosecutor’s investigation turns up anything, the FCC would resume its investigation into the matter.”

Common Pleas Judge Timothy McGinity, who scheduled sentencing for September 28, told Afford that he had to tell the investigators the truth about why he cut the wires and whom he was helping. “If you lie to the Court or lie to the police, it may be as serious as the offenses to which you just pleaded,” the judge warned Afford and Weintraub intends to include information from Afford when he presents evidence to the grand jury in the next month. Weintraub said that Afford boasted on June 10 that “If John Gorman knows that I’m down here, I’m going to get a medal for this.”

Afford was talking to Rick Bennett, known on the air as ‘Rock the Rock Dog’, “at the time of that statement. WMMs has released a statement that Afford acted on his own, and that the station is ‘…confident that any further investigation of this matter would reach the same conclusion.’”

Afford faces a two year setting rating from Minneapolis to Las Vegas, and now Tom will help us take The Edge to the next level.” Bill Jacobs will continue to consult Jacobs Media’s A&R and Classic rock clients. In addition to working with Calderone on the growth and development of The Edge.

More Nipper Reorganization
In the wake of RCA President Joe Galante’s move to Chairman of the label’s Nashville Group, Ron Howie has been named head of RCA Nashville Sales, and David Fitch has been promoted to VP/Sales, RCA Records Label. Howie has been with RCA for over 15 years. Prior to serving as VP/Sales, he was Senior Director, Product Development, RCA Nashville and Regional Label Director in Atlanta, as well as completing a tenure with the old RCA Distribution Company. VP/GM, RCA NashvilleTom Schuyler commented on Howe’s appointment, “Ron is no stranger to Nashville or country music. His prior tenure here was very fruitful and the staff looks greatly forward to his leadership, his creativity and his love for the format. To an ever-changing marketplace, Ron brings a level of consistency, maturity and insight that will further position RCA Nashville and our great roster as the label to watch.” Fitch joined RCA last year as VP/Field Marketing. Prior to that, he was VP/Sales/national Accounts for PGO. Previous to that, he was with A&M for 19 years, during which time he worked in a variety of capacities ranging from Local Promotion Representative to Regional Sales Director. Sr. VP/Marketing Randy Goodman commented on the changes, “As a manager, it’s important to allow new opportunities and growth for your people, and this new arrangement does just that while allowing RCA to maximize the abilities of two of the best sales guys in the business. Since joining us last year, David has proven himself to be an astute, focused leader and I’m glad he has gotten this well-deserved opportunity. He’ll do a great job.”

Bob Skoro Exits Mercury
Mercury announced that Bob Skoro, Sr. VP/A&R, will be taking a leave of absence from the company. In making the announcement, President Ed Eckstine commented, “I have a tremendous amount of respect for Bob. His dedication over the years and his caliber of talent and passion for bringing in some of the most cutting edge bands out there have made him one of the most integral players on the Mercury team. I wish him well during this period and look forward to his invaluable input on these talented artists and the future of Mercury Records.” Skoro will continue to work with Mercury as a consultant on a number of projects he has been instrumental in bringing to the label, which include the upcoming release by Ugly Kid Joe, as well as developing artists The Mighty Mighty Bosstones, Crystal Waters, Downset, Lighter Shade of Brown, Rustled Root, and Lauren Christy’s “The Color Of The Night” from the Color Of Light soundtrack.

Epic execs present the Indigo Girls with gold album plaques for their album Swamp Ophelia. Pictured (l-r): Ged Doherty, Sr. VP; Tom Donnarama, NY Branch Manager; Dan Beck, VP/Marketing & Artist Dev.; Russell Carter, artist manager; Amy Ray; Roger Klein, VP/A&R; John Doelp, Sr. VP/Marketing; Emily Saliers; David Glew, Chairman; Jim Scully, Sr. VP/Sales.
Island Records President Johnny Barbis appointed John Vlautil to the position of VP/Media Relations. Vlautil first came to Island four years ago and most recently served as National Director, Media Relations. Prior to that, he was Director of Information at A&M. Vlautil will continue to be based at Island's NYC headquarters.

Bobby Shaw has been promoted to VP/Dance Music & Crossover Promotion for MCA. Shaw has been with MCA since 1984, when he joined as Director of Dance Music Promotion/Local Promotions. In 1988, he was promoted to VP/MC Dance Music Promotion & Marketing. Bill Bentley has been named VP/Director of Publicity for Warner Bros. Bentley began his industry career in the 1970s as a publicist for KLRU-TV, the PBS outlet in Austin. Relocating to L.A., he became Music Editor for the L.A. Weekly, a position he held from 1980 to 1982. He joined Warner Bros. as a creative services writer in 1986, and in 1989, was named Senior Publicist, a post he held until his recent promotion.

Andy Missan was appointed Associate Director, Business and Legal Affairs, RCA Records Label. Prior to joining RCA, Missan was an attorney in the Law Department at Sony Music Entertainment. In his new position, he will be responsible for negotiating deals, drafting agreements and serving as a source of legal counsel to other departments at RCA. Ronda Call has been named Creative Director, PolyGram Music Publishing Group. Prior to joining PLG, Call was creative manager at EMI Music Publishing. Congratulations to Sonny Ortiz, percussionist at Widespread Panic, and his wife Kelly on the birth of their baby boy, Justin Sanders Ortiz, born Saturday, September 3.

Mellencamp Tour Canceled

John Mellencamp has canceled the remainder of his current tour due to a recently discovered occluded artery of the heart. Mellencamp’s condition was diagnosed while undergoing a checkup during a scheduled tour break on Wednesday (9/7), at Bloomington Hospital after the singer/songwriter experienced unusual fatigue. Following a series of tests, doctors recommended that Mellencamp cancel the remaining dates of his tour while they continue to devise a program of treatment for his newly found heart condition. He is currently resting in his hometown of Bloomington, Indiana, and the doctors’ prognosis is good for a full recovery.
Letter To The Editor

From: Brian Lewis, formerly Operations Director
Cincinnati’s Z-Rock Currently WLZZ/Detroit.

I thoroughly enjoyed your interview with Lee Abrams, however, I’d like to make a small correction.

Cincinnati’s Z-Rock was not purchased by WEBN at the end of Cincinnati’s take-no-prisoners rock war. WEBN had LMA’d a 3000 watt and turned it into a jockless COR station.

In the end, Cincinnati’s Z-Rock was LMA’d and eventually purchased by WUBE, the dominant country station in the market. They turned Z-Rock to YOUNG COUNTRY, so they could “own” country.

LMA’s... On sale now at a local radio group near you!!!!!!
WXZL/Baltimore  PD Ron Bowen announced a new on-air lineup and a change in call letters. Effective Friday (9/16), WXZL, will become WRNR. Joining the on-air staff are Damian Einstein, Sean O’Mealy and Diana (Divina) Shank. Einstein has spent the last 53 years at crosstown WHFS. He abruptly left his position as midday personality two weeks ago claiming “a hostile work environment and the continued lack of compliance with our conciliation agreement.” Einstein, who has a speech impediment resulting from an injury, won the right to remain on the air at WHFS when he filed a complaint against the station several years ago. He has been named Local Music Director for WRNR, and will handle 10am-2pm Mondays and Fridays and a weekend blues show. Sean O’Mealy will anchor the Underground show weekdays from 8pm-midnight. He was previously at WQCM in Hagerstown for 5 years as midday host and Assistant PD. Diane Shank will do middays on Tuesdays and Thursdays. She anchored the WHFS morning show for 9 years from 1979-1987.

KXRX/Denver officially announced the addition of former KBCO MD Ginger Hallow to their on-air staff, weekdays from noon to 4pm. Commenting on her move to The Peak, Ginger stated, “After over 12 years at KBCO, I needed a change in my career. I felt like I was on automatic pilot. I took the summer off, recharged my batteries and now I’m thrilled to be back on the air. I’ve got a whole new perspective. I’m really excited to be working with Ray Skibitsky and Doug again. I’m confident that with them at the helm, The Peak will be a successful radio station and a fun place to work.” Peak PD (and former KBCO PD) Doug Clifton added, “Ginger and I have worked together for a number of years and I’ve got to have her on our staff.”

KEE/Spokane MD/overnight air personality Belinda has exited the station. In addition to music duties, Belinda has been handling programming since Gary Allen’s departure last month. The station is currently undergoing a nationwide search for both a PD and a morning show host. Send T&R’s to the attention of GM Steve Cody. Until the PD position is filled, music calls will be handled by General Sales Manager Bruce Deming.

STZ/Jackson has moved night rocker John Thomas into the Music Director Position, and afternoon jock Russ Allen will handle promotions and production.

KZK/Eugene Production Director Shawn Casey has taken over the Music Director chair in addition to his duties in the production department. Casey’s resume includes Triple A KRVN and CHI KDUK in addition to his duties as an Talent and Production Director for KZK.

WAIL/Key West returns to the airwaves at 6am on Monday (9/12) with nationally syndicated morning program, The Ron & Ron Show. “Key West and Ron & Ron are a match made in radio heaven,” said WAIL VP/GM Todd Swiford. “Ron & Ron’s wide open programming is a perfect fit for the Key West lifestyle.” WAIL is the tenth affiliate for the The Ron & Ron Radio Network.

WBBR/Dundie City promoted Franklin Kentor to Local Sales Manager and moved Roy Spiransky to Group National Sales Manager. Kentor is a veteran of New York radio and has been with WDRE since 1990. Prior to that, he was with the sales staff at WNEW since 1988. “Frank’s contributions to the station over the years have been enormous,” commented VP/GM Dan Zako. “He’s been earning this position all along and it couldn’t have come at a better time. The sales staff has always looked up to Frank.” Spiransky, former General Sales Manager, has been with DRE since 1993, and accumulated considerable NY radio experience as an account executive before joining the station. “The national arena is where Roy will excel the most,” said Zako. “The man can break business and has been responsible for bringing the big-time advertisers to WDRE ever since he started there.”

WLUP/Chicago elevated 13-year sales veteran Cheryl Esken to Director of Sales for WLUP-FM and WNMP-AM. Esken, whose most recent title was General Sales Manager for Evergreen’s three Chicago properties, WLUP, WNMP and WRCK, started as an account executive in 1981, became Retail Sales Manager in 1983, and was Local Sales Manager from 1984 until her promotion to GSM in 1989. Evergreen President Larry Wert commented, “Cheryl’s hard work and leadership have successfully guided us through some challenging times. She absolutely deserves this recognition as we grow our properties into the ’90s.”

KICT/Wichita and KSW News Channel 3 will present the 2nd Annual Oz. Fest on September 23rd and 24th. Oz. Fest ’94 combines retail exhibits, food vendors, arts and crafts, a carnival, and lots of live music featuring the winner of the local “Battle of the Bands” contest, Walking on Einstein, and national recording artists Rob Rule, Stick, Sugarfoot, Fury In The Slaughterhouse, and The Smithereens, with more acts to be announced.

Wrestwood Entertainment will present an exclusive radio-only broadcast of the Rolling Stones live in concert on Monday, October 10. The Stones Voodoo Radio Network will broadcast the event in its entirety as it takes place from the Superdome in the voodoo city of New Orleans.

CFOX played a softball game with both Meat Loaf and Cheap Trick to raise food for the food banks. Pictured here, Meat Loaf just after being struck out by the CFOX station mascot, Mr. Fox.

WIOT held a Refugee Raft Race last week. Listeners in rafts raced across the river in downtown Toledo for Rolling Stones tickets, a box of Cuban cigars and freedom! Pictured (l-r): FM 104.5 Jim McPhee, morning guys Kevin Karlson & Pete McKenzie and another refugee. In front: Tom Stotd and Sid Sidel.

WRX morning host Mancow Muller compares shades with Roger Daltrey when the rock legend stopped by for a surprise visit to promote his show.

Nickie Cyr, formerly MD/Promotions Assistant at WGRF has moved across the county line to join WPYX/Albany as Promotions Director. On of her first jobs was to finish coordinating “PYXStock ’94” featuring three local bands and performances by Tea Party, The Poor, Fury In The Slaughterhouse, and Collective Soul. Helping her out at her first major PYX even are members of The Poor and Sony 550’s Jeff Appleton.
Peter Wolf Takes Over WDHA

Peter Wolf crashed T.J. Bryan's "Big" Show a few weeks ago, playing guest DJ with T.J. for about three hours. Not only were 'DHA and Peter Wolf fans able to call in and talk to Peter one-on-one over the air, they were also treated with three hours of music hand picked by Peter Wolf himself...

PD/Morning Man Lenny Bloch, Peter Wolf and T.J. Bryan.
**CALROCK RECORDS** has dismissed the radio promotion department. The label is actively seeking stupendous promo individualists. Fax resume to: CALROCK Records, 212-989-9791. Fax: “I’m A Radio Geek.” No calls please.

**A M MICG** - needs to fill several entry level positions. If you’re looking to begin a career in the music biz this could be an excellent opp. In the last 10 yrs, over 20 people have moved from AIM to jobs w/ labels, distributors & mgs. No exp. is necessary. We’re looking for people who want to work hard & learn, but most of all we want people who love music & have a burning desire to work in the industry. AIM is just under 1 hr south of NYC & 1-1/4 hours north of Philly. If you live w/in commuting distance we want to hear from you. Fax your resume to Barbara: 968-679-6131. EOE.

**M S SKILLS** - needs students to work for school credit in College Radio Depart. Internship will consist of basic office duties (light filing, faxing/copying/designing flyers, mailing, computer assist, etc.), as well as interaction w/ call dept. It’s a great opportunity to learn about the music business. An interest in Alt. music & College Radio is appreciated & helpful, though not req. No exp. necessary. Call Kevin Savage at 212-337-5300 for resume to 212-337-5372.

**W Z** - accepting apps. for future FT/PT at staff pos. Min. 3 yrs exp. req. No calls. T: RCX, 941 Huron Rd, Cleveland, Ohio 44115. Fax: Programming Dept. EOE.

**L Z** - needs experienced Prom Dir. Must possess leadership & management capabilities. Prior experience required. Same radio promo experience preferred. Send resume: Jeff Satter, WLLZ-FM, 3155 Four Mile Rd, Farmington Hills, MI 48334. No calls. EOE.

**E D I A S** - looking for search for air talent for future FT & PT pos. Must know how to communicate, entertain & be genuine at all the same time! Previous exp. preferred, but mainly we care that you’re good. Great station - T: Tom Marshall, 60 Monore Cir NW, Grand Rapids, MI 49503. No calls. EOE.

**K L D** - searching for air talent for future FT & PT pos.

**P R O D** - producing/engineer assist. needed to work w/ prod. team in producing programs (temp. position). Strong broadcast, studio & editing skills a must. At least 1 yr exp. required. BA/B.S degree or equivalent preferred. Send T&R: WKNP, 3905 Spurce St, Phila, PA 19104-6005. Dept. BR. EOE. women & minorities encouraged to apply. No phone calls!

**B A B** - Long Island's innovators needs Mkg Director to take us to the next level. Creativity, computer skills, ability of cutting edge marketing a must. Portfolio to J. Levine/New S, Box 1245, Long Island, NY 11704. EOE.

**W K D** - wanted; experienced Classic Rockers for what could be the South's newest CR station. Looking for Programmers, M's & all shifts. Must have 2-4 yrs experience. Send T&R: Classic Rock, POB 3300, Chapel Hill, NC 27515-2145.

**L Z** - Modern Rock/AIR is seeking a PD. Major college town near KC. T&R to: GM, POB 3007, Lawrence, KS 66046. EOE.

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**CAROLINE RECORDS** needs music minded people to represent our Art. & Melody acts in the college marketplace. This position applies to 11 markets across the US. This person should be very self-motivated, dependable & work well with people. Pay is $125/week, which includes gas & car related expenses. You must be currently enrolled in college, own a car, be able to work during the summer, in-depth knowledge of College/Alt. music, & related exp. w/ college radio, music retail or local college music scene is helpful. Send the following to MCA Records: Letter explaining your interest & qualifications, list of local clubs & market profile (clothing stores, coffee shops, etc.), in local college marketplace that you would consider to be "hip," & a list of 10 CDs that if you were ship wrecked & could only listen to them until you were saved. Fax these to Steve Shriver at 818-777-5744 or mail: MCA, 70 Universal City Plaza, Bldg. 9B, 3rd Fl, Universal City, CA 91606, deadline 9/19/94.

**K I T** - Eastern Maine's #1 AOR has a rare 6am-12am opening, good phone skills. Min. of 2 yrs exp. T&R: Bobby Russell/WATT, 8 Howl St, Bangor, ME 04401. No calls. EOE.

**R C K** - Chicago, has an opening for an Afternoon drive personality. Exp. applicants should get their stuff to Dave Richard's, PD at 875 N. Michigan Ave, Ste 3750, Chicago, IL 60611. ASAP. Absolutely no calls will be accepted.

**K L L** - Eastern VA, need a news leader for AM. Overnight pgy. Send resume: Kevin Edmonds, POB 590 Caroline Springs Rd, N. Augusta, SC 29841. Southeasterners' strongly encouraged: EOE.

**R C K** - Chicago, needs two qualified PT fill-in on air people. Get your stuff in our hands now! Send to: Dave Richard, PD, at 875 N. Michigan Ave, Ste 3750, Chicago, IL 60611. Absolutely no calls will be accepted. EOE.

**W W W** - looking for a Promo Director/PM Personality. Detail oriented, creative & adult communicator. T&R: Tom Bass, WWWV, 1140 Rose Hill Dr., Charlottesville, VA 22903. EOE.

**W X P M** - Prod./Engineer assist. needed to work w/ Prod. team in producing radio programs (temp. position). Strong broadcast, studio & editing skills a must. At least 1 yr exp. required. BA/BS degree or equivalent preferred. Send T&R: WKNP, 3905 Spurce St, Phila, PA 19104-6005, Dept. BR. EOE. women & minorities encouraged to apply. No phone calls!

**W X P M** - PT admin. assist. needed to work w/ Network Syndicator in acquiring broadcast rights. Excellent computer & communication skills a must. BA/B.S degree or equivalent preferred. Send letter & resume to: WPKN, 3905 Spurce St, Phila, PA 19104-6005. Department BR. EOE. women & minorities encouraged to apply. No phone calls!

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**W Y M G** - needs exp. AM show host for heritage AOR. Offer: a guaranteed AMP show that will generate cooler chatter, we'll give you tools & support to make you win. Big. Exp. wins only apply for this care opp. w/Saga Commun., one of the industry's leading comp. T&R: Kevin Masher/WYMG, 1030 Durkin Dr. Springfield IL 62704. EOE.

**W Q M** - Maryland AOR with an immediate opening for 7-Midnight. Good production, lots of appearances. No calls. Send T&R: WQCM, 1250 Maryland Ave, Hagerstown, MD 21740. EOE.

**W C G** - Connecticut's high power heritage rocker is looking for an enthusiastic, music-intensive PD. T&R: Don Riemann, WCCC, 243 S. Whitney St., Hartford, CT 06105. EOE.

**W K L C** - looking for Morning show team or 18-34 female targeted station. No Zoo’s. Rush C&R & phone interviewer. 100 Karawave Terrace. St. Albans, VT 25177. EOE.

**W K J D** - has a PD opening. Strong sales needs leadship for competitive AOR sta. Immed. opening for someone creative, organized, promo minded & a Air Shift. Send resume; Don Schwartz, 1 Broadcast Plaza, Middletown, NY 10940. EOE.

**K O M E** - a rare opportunity for all the country's hottest air talent to join Infinity Broadcasting at KOME in Dayton! Necessary ingrid: Attitude, energy, street relatability, personality with brevity, knowledge of 60's & 70's rock, ability to "work the room" & killer instinct. T&R: Ron Nenn, 3031 Fish Way, Suite 3, San Jose, CA 95128. EOE.

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**LOOKERS**

Fax Hardwork and Lookers listings to:
(609) 654-6682, or (cell) (609) 654-7272.

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**Rich Russo** - former Alternative show producer at WXLZ is looking for work. Would prefer Modern Rock/AAA/CO, and is willing to live anywhere in the US and do (almost) anything. Call 609-589-6171.

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**Glen Schwack** - 4 yrs as joy/Prod. Dir. at WAAF; most recently (11/3-94) K-ROCK AM Host (Salinas/Santa Cruz/ Monterey) #1 16-34 target demo. 14 yrs in radio, NV/Philadelphia. Bostan. Seeking AOR/ROAM/AIR 1 air shift (exp. in all day-part) Prod. combo due to K-ROC format change. Call 408-372-5819, all areas of US considered as long as you rock!

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**Mike Thomas** - WXBM/Altona PD & FM Driver is looking into new ideas/opportunities. Looking at radio, trades, as well as labels & has killer ratings. You can reach him at the radio station 814-944-8326.

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**Sea Bass** - 4 & 1/2 years at 98 Rock WXTB morning man leaves Tampa Bay tops rated morning show. Call 813-725-1299.

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**Mick** - 8 year Pittsburgh AT looking for on-air Rock gig anywhere. MD aspirations. Market size not important. Call 412-925-7102.
Michael Beinhorn has developed quite a resume over the course of his career. A founding member and keyboard player of the band Material, Michael has extensive production experience, ranging from Herbie Hancock’s 1983 release Future Shock to Soundgarden’s Superunknown. Not to mention producing two Red Hot Chili Peppers records (Uplift Mofo Party Plan (1987) and Mother’s Milk (1989)) and Soul Asylum’s Grave Dancers Union. He’s just been hired by Epic to the position of Staff Producer, which will allow his skills to be further utilized along the label’s front. Join us for a look at the mindset of one of today’s most talented producers, as he gives us an inside glimpse into the heart of today’s recording process.

How have the past few weeks been for you?
On the crazy side, I bet.

Michael: No crazier than others, but it has been pretty hairy. I have two records at once, and neither are going to be ready to start for some time. So we’re still trying to coordinate stuff and make everyone feel happy and creative and all that other kind of bullshit. That really only happens when people come together and do great creative things...

Like singing “Kum Ba Yah” around a campfire...

Michael: (Laughs) That’s the prelude to group suicide, I think.

So, when did all this go down with Epic?

Michael: I don’t remember. It’s been over the past three or four months, I guess.

Michael: To tell you the truth, it’s not any different than what I’ve been doing, except that I’m working a little bit closer, and on a regular basis, with the same people. Whereas before, I was really dealing with a lot of different people and the relationships are very transitory — they tend to evaporate after the work gets done. In this case, I’m working with a lot of the same people over a long period of time, and what’s nice about that for me is that we get to work together on things and really develop a relationship, where in the past a lot of times you really don’t have a clear sense of what people mean when they say yes or no to something. Obviously, the differences with this is that I’m a little bit more restricted as to what kind of outside projects outside of Epic I can deal with.

You’re not entirely limited in terms of taking on outside work?

Michael: No. I’m not entirely cut out from doing outside projects. I don’t think that anyone would want to be completely distanced from doing something that they really want to do if it comes along. I’ve established relationships with so many people that I’ve worked with and hopefully would like to do more stuff with in the future. So, if the opportunity arose, it would suck to have someone else tell you no. I really wouldn’t be able to go for that. But they are really cool about that, and it’s not like I really want to jump on a whole bunch of stuff. I’ve committed to Epic because I think they’re an exceptional label in many ways.

What specifically is it about Epic that you admire?

Michael: First off, they have a great roster. I really think that they know what they’re doing and they really want to try and give a poor bum like me a chance to have fun making a record (laughs), because often times, I think that people are into this head of getting a record out as quickly as they can, and I think that they are less concerned about how many different ways you can creatively look at a record. For me, if I can’t have a good time making a record, and if I can’t look back at what I did and really appreciate it, I just don’t really want to do it.

Do you ever find where you get to that point in the middle of a project?

Michael: I’ve experienced that momentarily on stuff — not very often, and then something else would happen and I would actually sit back and look at what I was doing with the people that I was working with and go ‘Jesus, this is killing me’, but then I turn around and see the whole picture and go ‘Wow!’

You’ve probably developed the instinct where if you feel that a project couldn’t work, you wouldn’t get involved in the first place.

Michael: Anyone who produces has to have that kind of instinct, and I think that most people who produce records, or refer to themselves as record producers really kind of know that. You just can’t take everything that comes your way, just because it’s work. That’s crazy.

You also have to get a point in your career where you can really pick and choose the projects that you want to work on.

Michael: I don’t know — I’m speaking from my own perspective, but there have been times in my life when I was dirt broke and starving and I turned down stuff just because I knew that it would be a colossal drag to do it. I don’t think that just because I’ve done a couple of records that people have liked and sold a couple of copies, that that should really change just because I have a big production deal with Epic Records or anything else.

I really want to get into the nuts and bolts of production, and you’re views on the subject. I’ve always thought of production as coming entirely from the gut, something you feel rather than compute.

Michael: There are a lot of degrees of it really. A lot of times it’s everything from that to figuring out how
much a record company is going to have to pay to put a band on something. It just kind of involves every angle of the entire recording process, from the infan
tesimal to really big things. Each project is completely unique and different from the one that preceded it, so I think that you have to use a different kind of sensi
tivity for each project. Personally, I thought the same way and tried to work the same way on each project, I would be depriving myself and the people I'm work-
ing with of tremendous amounts of development. That's kind of something that I like to take into account, also, that there can be any degree of growth for all parties.

Describe the process you go through before you actually say yes to a project. Do you sit with an artist's existing body of work? Do you spend time getting to know them personal-
ly? How do you decide whether or not to take a project on?

Michael: It's usually going to be pretty instantaneous. To me, the best feeling that I get, the best barometer is when I have a very strong feeling about it one way or another instantaneously. If I don't get a strong read from it, chances are I probably won't do it.

So it's something that you pretty much know right away.

Michael: Yeah, from hearing people, usually it's in demos. I'll go back after I've heard demos and lis-
ten to anything that has been recorded prior, but for the most part I just try to get a feel from that. And, of course, meeting people. You can usually tell a lot about people's personalities just by hearing what they have recorded. It's pretty easy to tell whether not you are going to like someone or absolutely hate their guts.

Has there ever been a case that you can remember where you've been surprised?

Michael: Surprised how?

When your picture of an artist in your mind was totally blown out of the water when you met them.

Michael: After hearing a demo or something? Not really. It's easy to depict in your mind how things are going to go, but generally, I've been able to get a good sense of the people that I'm working with after hav-
ing listened to what they have done.

How do you decide where you're going to record? Do you have an order of preference of studies in which you like to work?

Michael: It changes a lot. I like to try and stay close to home, just so I can be near my family, but at the same time, there are a lot of really good studios that are out-
side New York and the tri-state area.

Is there anything in particular that you look for in the studio, something that you want to feel? You can put a board in a soundproof room anywhere, but there's always that X factor that changes with every studio.

Michael: It depends on the project. Some projects do better in a real dumpy, crappy, looking environ-
ment, and some really do much better in a more sleek, space-age type environment. It really depends.

I just don't like to get tied into one thing. How do you decide where to go?
Michael: I really don't know. The situation takes shape itself. Generally, there are a couple of studios that I like. I just did some work with Aerosmith for their Greatest Hits album at this studio in the Isle Of Capri, off the coast of Naples in Italy, which is a fucking unbelievable studio. If everyone worked with that budget, I wouldn't mind doing a whole lot of work there. But it varies a lot with each project. It depends on the needs of the project, it's a very tough call. Obviously, there are a certain kind of consoles that I prefer.

Like what?

Michael: Either an old Neve up to an 87DB series or an SSL with ultration.

What are your views on working with a partner, as you did with Bill Laswell during your Material phase?

Michael: To tell you the truth, I don't think that it's anything that I would care to do again. Once you've got a group of musicians, and someone comes in to serve as the power-biad sixth or seventh band member, I don't think that you need to have an ace there. There doesn't need to be another person — at least not with the kind of records that I've been working on, and not the kinds of situations that I've been involved with. Everyone gets input. Everyone contributes to the production side of recording on some level, but I think it's just kind of overkill. I learned a lot from working like that, and working with those guys, though. In retrospect, it was good for the time, but for now, I don't think that it would work at all, especially not for me.

How long did you work with Cellularoid?

Michael: I didn't actually work for them, we just worked with them, and in conjunction with them, and it was something like three or four years.

What was the first record that you worked on?

Michael: That was the Material EP, a four song EP for some little label in Philadelphia called Red Records, which I don't believe exists anymore. It subsequently got released on a couple of other independent labels in Europe, and of course, on Cellularoid finally, and that was a Material record.

I want to touch on your view of the whole A&R process. Will you be involved with that?

Michael: No.

What's your view on the state of A&R in general?

Michael: All I can say is that it's a hard job, and I don't know how to do it. I have a tremendous amount of respect for those that do know how to do it. It's just not something that I have any expertise in, or any interest in.

Has the "changing of the guard," so to speak, in terms of Alternative music coming to the forefront, affected you and your work?

Michael: In a lot of ways it has, and in a lot of ways it hasn't. I find that because of that, a lot of bands that wouldn't have been taken seriously in the past have made records that have sold millions of copies, and that's really great. I also find that it's created a sort of helpfulness for freedom and flexibility in music. I think that it has also created a tremendous sort of logjam of ideas, and that people are so afraid of what can happen if they really let themselves free, like they might do if they didn't have a lot of people involved in the creative process. In my mind, there are two sides to it. I've seen a lot of people really become very frightened because they are on a major label, or because they have some sort of involvement like that. It's kind of weird, and I think that now people are in a position to do so much good and to make so much amazing music, and on a certain level it really hasn't happened yet. But on another level, it is happening. It's my very conventional view of things. Also, I think that the process of being with a major record label for some people is the wrong way to go. There are some people that are much better off not going anywhere near a major record label at all, and some people on the other hand belong with it. It can challenge an artist so much to have a lot of creative input from people at the record company if you, in fact, believe that those people have any brains or any sensibility. I think that Alternative music — if we can use that particular very fashionable name — that kind of music becoming popular is been a boon for a lot of people, and at the same time, I think that it has a lot of stuff to work with. It also puts a lot of undue pressure on people that are independent labels to come over to a major label, and that's totally wrong.

Well, you invariably find bands looking to cash in whenever they can.

Michael: I think that also there's a lot of pressure. Everyone has that tendency somewhere to want to cash in, or at least consider it for a moment, but there is also a lot of pressure to be on a major label, to go where the action is so to speak. That's not what all bands are trying to forge a new direction for themselves should necessarily be doing. A lot of my favorite music gets made by people that should stay as the fuck away from a major label as possible.

Is there any specific type of artist that you would say is best served on an indie label?

Michael: If we try and separate people by their creative output instead of what category their music falls into — that makes a difference right there, and takes a lot of pressure off the creative process for a lot of people. There are just certain types of people that should be on a major label and certain types that shouldn't. There is a tremendous amount of spontaneity that happens outside of the major label process, and that's a real shame, too, because a lot of people — they almost act like they got caught with their pants down when they start making big budget records, and that isn't the way it's supposed to be either.

I really want to try and get into your mindset as a producer. What is it you attempt to capture on tape? What's in your mind when you start the recording process?

Michael: When I have a strong feeling about what I heard from a demo, whatever sensation there was that hit me, I just kind of instinctively what to find out the best way to amplify that tremendously, to create almost a tangible sensation out of it, to really take an aspect within the person's music and just really — I wouldn't say character them, but that makes a difference right there, and make them so they are literally tangible. On a certain level, I am, but on another level, I'm not a big fan of subtlety. Time is too short to say all the things that you really need to say. If you can say as much as possible in a very perceivable manner, and capture it on tape, that's the key for me.

And how do you do that?

Michael: For me, it's down to the performances, the textures, the way that they relate, the way the musicians are playing together. It's just subtleties, and obviously the quality of the songwriting as well. I think that each — with the exception of the songwriting, which is a major factor — of the other things are just tiny things that have virtually no impact on their own, but when you start adding them together, they create a cumulative effect. What you're left with, or what I feel like when I've worked on something that I'm really excited about, is you get a really strong feeling from it. A really strong emotional kind of response to it.

How much does what an artist is going through in his or her personal life have to do with what comes out on record?

Michael: I guess it can't help but play a part, but at the same time, a lot of people might want to hold back things that have happened to them or experiences that they have had because they don't feel that it relates in any way to what they are trying to achieve, and that's fine. It's going to make its way into it whether a person likes it or not, it's pretty unavoidable. It's everything — what the person ate for breakfast is going to play a part. Everything just gets dragged into the process and gets synthesized into some kind of expression, and as far as I'm concerned, that's a good thing.

What about the time spent on a project? I know it varies, but are you more a fan of the "let's get it on tape and see what sticks" mentality or would you rather it be more of an extended process?

Michael: I'm kind of partial to the latter approach. Taking your time?

Michael: Yeah, I think that the other idea was sort of born of this whole part indie rock sensibility. This is the way that they used to do it in the '50s and '60s, which is total nonsense. It isn't the way that they used to do it any time, and even if they did, who cares? I just think that it's so foolish to apply an aesthetic merely because 'This is how you make a record.' The way that I like to make a record is just to assess the situation, so that everyone knows what they've got. If you're really amongst a very fortunate few people who have a project where the songs are just absolutely unbelievable, they need no work whatsoever and the performers are just remarkable. I've never seen that kind of situation, though, where everything is perfect and you can do it right away. At the same time, I did some stuff with Aerosmith and it took a couple of days to get the whole thing done, but of course that was more like one whole song. It's not like doing a whole record in an afternoon. If someone can do it, great, but I can't. I don't think that I'm capable of that.

"A good producer thinks like a drummer. " Total cliche?

Michael: A good producer thinks like a producer. If you are going to produce a record, you have to think about every single thing, you don't think about one aspect of it, or you're
Michael: I don’t really understand that logic at all. It’s just so foreign to anything that I like to do. To tell you the truth, that’s the reason that I didn’t want to be involved with Material anymore, because I felt that was starting to happen. To me, that’s comparable to recording the same thing over and over and over again, and that aspires to a level of tedium that is indescribable. I just can’t imagine that. Fortunately, I don’t think I know anyone who feels the insecurity need to do stuff like that.

A lot of it is based on insecurity. Selfishness, as well.

Michael: It’s tragic that people should be so interested in cutting off the work of people that they essentially have made an agreement with to help capture and craft their ideas, that they should take advantage of that to make it a producer’s record. That’s beyond me, and I find that incomprehensible. I couldn’t ever imagine myself doing that, in fact, the idea really, really upsets me very much. It’s just very weird to me.

If someone was to look at the body of material that you have worked on as a whole, do you think that there would be any one or two characteristics that are pervasive throughout your whole body of work?

Michael: One characteristic is the interest in dynamics and trying to create interesting instrumental textures and get good performances out of people.

What’s on your plate for the next six months or so?

Michael: I’m hoping that one of the records that I’m supposed to be working on will finally get into a recording studio. That would be nice. I’ll be working on a new record with Social Distortion and a record with Ozzy Osbourne.

A pretty diverse menu right there. That’s the great thing about your gig now — Eric’s roster is such that you have a great pool to choose from.

Michael: That’s why I wanted to work with these guys among certain other reasons. They have great artists, they seem to know a lot of what they are doing, and they are just a great bunch of people to work with. If you are going to do something like this, it’s not an undertaking that should be entered into lightly. Doing it, I definitely gave up something, but I really like the label and the idea of being able to work with bands like these or individuals like Ozzy is fabulous. I definitely look forward to being a part of the kind of records that we can make.

Any ideas, going into either one of those projects, of what you want to capture?

Michael: It’s essentially the very general sense of wanting to give these people the freedom to express themselves completely. And also have a tremendous amount of fun in the process and experiment a little so that everyone gets a chance to have their hand in it.

A lot of times you find producers that want/need to stamp their signatures on everything they work on. How do you feel about that?

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Santana, "Brothers," Cuts & Grooves/Island
On their new album, Brothers, Carlos Santana and his brother Jorge and nephew Carlos Hernandez have once again elevated the art of playing guitar to extraordinary heights. Early adds include KBCO, KQMR, WRV, WTTW and WXLE. "Robbie Robertson & The Red Road Ensemble, 'Music For The Native Americans,' Capital This soundtrack to the six-hour documentary, 'The Native Americans,' (premiering in October on TBS) combines mostly traditional Native American rhythms and harmonies with contemporary music. It is an uncommonly beautiful body of work that marks an impressive chapter in Robertson's musical career. Greg Mils, WNCW "I can't stop listening to the advanced cassette. This is an unbelievable bit of work. The people who don't believe that Native American artists are viable to Triple A are either out to lunch, or haven't heard this record yet. This will be huge for us, I can guarantee that." Chris Dowd, KCRR, "This is absolutely amazing. Mark Joh (Hearbeat Drum Song) along with the 'Ghost Dance' are soul stream achievements. Some of the best work Robbie has ever done is on this record." Dean Carlton, KMTT, "If I didn't say Robbie Robertson, I would never have guessed it. The whole project really makes sense for the Pacific Northwest because we have a large Native American population here. I am really anxious to hear the entire CD." Jon Peterson, WCBG, "Although not for everyone, this experiment delivers elaborate textures with an incredible arrangement. Perfect space to complement Robbie's solo work or a classic Band cut.

Victoria Williams, "Loose," Mammoth/Atlantic Williams' quirky songwriting style came into the mainstream last year when her musician friends recorded some of her songs on the benefit album Sweet Relief. Victoria was diagnosed with Multiple Sclerosis in '92, and the album helped defray her medical bills and also established a foundation to assist other uninsured musicians coping with medical crises. On Leggo, her highly-anticipated Mammoth/Atlantic debut, Williams is joined by an impressive lineup of guests including R.E.M.'s Peter Buck and Mike Mills, Gary Louris and Mark Olson (her husband) of the Jayhawks, and Soul Asylum's Dave Pirner. It is a wonderfully unique and idiosyncratic release from a singer/songwriter whose recognition as a solo artist has long been overdue. Standout tracks include "My Ally" (co-written and sung with Pirner), "You're Loved," (featuring backing vocals from Mike Mills) and "Crazy Mary," (the single from Sweet Relief). Chad Gilly, WGLZ, "I only heard the track 'Crazy Mary' but it sounds real good. There is an interesting style going on that I really like. I can't wait to hear the rest of the album.

Lisa Riegel
Kelli Snively
Tracks

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Pete Drobic ................................................ Necktie Second

Nel Young .................................................. Sleeps With Angels

22 Brides .................................................... 22 Brides

Paula Cole ................................................ Harbinger

Robert Earl Keen ......................................... Gringo Honeymoon

What’s Happening On The Cafe

Mon. 9/12: Words and Music by J.J. Cale featuring material from his new album, Closer To You.

Tues. 9/13: Bluesday on The Cafe with a special in studio performance from Ovetly/Epic recording artists Keb’ Mo’

Wed. 9/14: This isn’t a typo, it’s the real deal! The Spin Doctors rock the World Cafe in the studio. Can you believe we got this one? Tune in and tape on!

Thur. 9/15: MC 900 FT Jesus stops by the Cafe to spin his own blend of jazz, reggae and hip-hop as guest DJ.

Fri. 9/16: From her recent tour with Peter Gabriel and WOMAD, Paula Cole and her band perform songs from her debut, Harbinger.

Sat. 9/17: Encore performances from 22 Brides and David Byrne.

Peter Gabriel Secret World Live

featuring live Red Rain

the album of the Secret World Tour

based on an original concept by Peter Gabriel

Peter Gabriel Secret World Live is also available on home video

© 1994 Peter Gabriel Ltd. produced by Peter Gabriel and Peter Walsh

SEPTEMBER 9, 1994

26
The premiere single and video from the forthcoming album *Flyer*.

Album in stores September 13.
Produced by Peter Collins.
Management: Vector Management
On Elektra compact discs and cassettes.

Beat the Retreat: Songs By Richard Thompson, Capitol
This compilation album featuring a diverse group of artists—everyone from X to Loudon Wainwright III—is a lifting and long overdue tribute to an exceptional artist. Greg Hils WNCW, "Richard Thompson shares the timeless legacy of one of the great songwriters of the 20th century. The line-up is varied, but highly representative of the musical influence Richard Thompson has had on all kinds of songwriters and performers. "

Sinead O'Connor, “Universal Mother,” Chrystal/EMI
With her first album of original songs since 1989's I Do, Not Want What I Haven't Got, Sinead expresses her feelings with characteristic intensity and emotion, beginning with the song 'Fire On Babylon,' the single release. While Sinead has become notorious for her public displays of outrage, the album only touches briefly on human injustice, a track called 'Famine,' a unique brand of Irish hip-hop with a chorus line from 'Eleanor Rigby.' As the album title would indicate, her focus throughout the album is motherhood, and she explores in great depth its wonders and heartbreaks, from the birth of a child in "My Darling Child" to the sorrow of a retarded child in the beautiful "Soon Hot His Simplicity." Two other tracks illustrate Sinead's ability to sing beautiful ballads - "John, I Love You," and "A Perfect Indian."

Bryan Ferry, "Mamouna," Virgin
Brian Ferry is back with his first album of original material since Pete Nance (1983). Like the previous album and Roxy Music's Avalon, the music maintains a haunting and ethereal atmosphere, with Brian's distinctive, lilting vocals floating throughout. Many of the tracks include a driving bass beat which complements the textured quality of the synthesizers and vocals. The overall effect of the album is spacey, but the music contains underlying energy and emotion that distinguishes it from New Age. The tracks flow from one to another effortlessly and are almost indistinguishable. The only exception is "Wildcat Days," co-written with Brian Eno, which brings back some early Roxy memories.

Various Artists, "Best of Mountain Stage Vol. 7," Blue Plate
The Mountain Stage "performance radio" format is one of the most admired in the Triple A world, and the CD releases are invariably a fine collection of live performances by contemporary artists. This one is no exception—it might even be the best. Beginning with Ben Harper's witty "Mama's Got A Girlfriend Now," the set continues with the angst of the Counting Crows, the sarcasm of the Violent Femmes, and the jug band sound of Hot Tuna — and it all works. The next six songs, beginning with Morphine doing "You Look Like Rain," and finishing with the Cowboy Junkies with "Patti-San" (parables: drug names & rain/sun, even the songs have similar lean), include excellent performances by Uncle Tupelo, The Blackbirds, Beas Flock, and The Judybats. A wonderful collection of some of the vest music happening these days.

DAVID BROZA
second street
Featuring the single
"WHEN A MAN LOVES A WOMAN"
Add's Include: WBLR WBOB WBKZ WZEW KFMG KSU
KSPN KZON WXPN KBCO WYEP WCRB WNCW WKZE
KYNF DMX WUFV DCR KXPT KMTH KLWR KSUT
KRL WNKU WMNO WKVT WERU KZJH

THE HARD REPORT • 830 Broadway 2nd Fl. • NYC NY 10012 • 212-343-0799
SEPTEMBER 7, 1994
Most Added

1) Lyle Lovett......................I Love Everybody
2) Peter Gabriel......................Secret World Live
3) Eric Clapton......................Tore Down
4) Nanci Griffith......................Flyer
5) Santana.................................Brothers
6) Blues Traveler......................Hook

ALBUM Debuts

19 Nanci Griffith......................This Heart
32 Lyle Lovett......................Penguins
33 Walter Becker.................Down At The ...
39 Rusty Root.......................Send Me On ...
41 Sugar.........................Your Favorite Thing
48 Edie Brickell...............Good Times
49 Everting/Girl..............Rollercoaster

Chart Horizon

Lyle Lovett......................I Love Everybody
Walter Becker......................II Tracks of Whack
dada......................American Highway Flower
Jeffrey Gaines......................Safety In Self
Grant Lee Buffalo..................Mockingbirds
Sarah McLachlan..................Good Enough

SASS JORDAN

"Sun's Gonna Rise"

ADDED THIS WEEK!
KRVM/Eugene  DCR Cable

ALREADY ON!
KBCO  WBOS  KFMG  WCBE  KRSH
WCBE  WERX  KZVR  KAOL  KDBM
KCSU  KTAO  WKZE  WKVT  WOZN
KSPN  WRTL  FM 101.9

"We discovered this track and others from Rats early on, and I'm glad MCA has now isolated them for the format at large. This softer side of Sass Jordan relates easily to what our more mature audience knows and understands about life."
-Brent Todd, WERX

Produced by Nick DiDia, Stevie Salas, Sass Jordan
Management: Lisa L. Janzen For Top Rock Development Corp.
© 1994 MCA Records, Inc.
1. Eric Clapton, From The Cradle
19" Debut (236 Spin Increase) Reprise
Addrs: DCR KBXR KFMG KRVM WCBE WKZE
WNUK WRSI WTTTS
WWAY WXXRT
On: KBCO KCSU KFMG KGSR KINK KMMS KMTT
KSCA KSPN KTAO KUMT KXPT KZVR WBOS WCLZ
WCCU WKVT WMAX WMMD WMVV WNRX WTTTS
WBVR WWLE WXPN WXRT WYPE WZEW

2. Nancy Griffith, Flyer
39" Debut (125 Spin Increase) Elektra
Addrs: KERA KFMG KMTT KSCA WBOS WKZE
WMVV WNRX WTTTS
On: DCR KBXR KCSU KFMG KGSR KINK KMMS KMTT
KSCA KSPN KTAO KUMT KXPT KZVR WBOS WCLZ
WCCU WKVT WMAX WMMD WMVV WNRX WTTTS
WBVR WWLE WXPN WXRT WYPE WZEW

3. Samples, Autopilot
45" Debut (113 Spin Increase) W.A.R.? WOR
Addrs: DCR KBXR KCSI KFMG KGRM KMTT KSCA WBOB WESS
WMXY WXYR WXXRT
On: KBCO KCSU KFMG KGSR KINK KMMS KMTT
KSCA KSPN KTAO KUMT KXPT KZVR WBOS WCLZ
WCCU WKVT WMAX WMMD WMVV WNRX WTTTS
WBVR WWLE WXPN WXRT WYPE WZEW

4. J.J. Cale, Close To You
48" Debut (65 Spin Increase) Virgin
Addrs: WNUK WWAY WXLE
On: DCR DMX KBCO KCSI KERA KGSR KMTT KXPT KZVR
WWLE WCBL WCBE WCLZ WDET WEBK WKVT WMAX
WNUK WRSI WYYR WXYR WWLE WXPN WMDD WZEB

5. Barenaked Ladies, Maybe You Should Drive
29-23" (53 Spin Increase) Sire
Addrs: WDDC
On: DCR DMX KBCO KCSI KERA KGSR KMTT KXPT KZVR
WWLE WCBL WCBE WCLZ WDET WEBK WKVT WMAX
WNUK WRSI WYYR WXYR WWLE WXPN WZEB

6. Jesus & Mary Chain
Stoned and Dethroned 50-37" (47 Spin Increase) American
Addrs: WDDC
On: DCR DMX KBCO KCSI KERA KGSR KMTT KXPT KZVR
WWLE WCBL WCBE WCLZ WDET WEBK WKVT WMAX
WNUK WRSI WYYR WXYR WWLE WXPN WZEB

7. Widespread Panic, Ain't Life Grand
24-21" (38 Spin Increase) Capricorn
Addrs: WWDD
On: WDDC

8. Shawn Colvin, Cover Girl
7-4" (36 Spin Increase) Columbia
Addrs: WWDD
On: DCR DMX CAFE KBCO KBXR KCSR KEKO
KERA KFMG KGRM KSRM KFTT KPPR KRRM
KSPN KTAO KUTC KUMT KXPT KZVR WBOS WCLZ
WCCU WKVT WMAX WMMD WMVV WXYR WZEB
WNUK WRSI WTTTS WWAY WWBR WWGO WWCD
WXPN WWLE WXXRT WZEB

9. Rusted Root, When I Woke
49-41" (24 Spin Increase) Mercury
Addrs: WWDD
On: DCR DMX CAFE KBCO KBXR KCSR KEKO
KERA KFMG KGRM KSRM KFTT KPPR KRRM
KSPN KTAO KUTC KUMT KXPT KZVR WBOS WCLZ
WCCU WKVT WMAX WMMD WMVV WXYR WZEB
WNUK WRSI WTTTS WWAY WWBR WWGO
WXPN WWLE WXXRT WZEB

THE HARD REPORT
SEPTEMBER 9, 1996

Four songs from the forthcoming album, II Tracks of Whack.

Produced by Walter Becker and Donald Fagen.

© 1994 Giant Records
Now that we've fully recuperated from the Boulder Summit, we'd like to use some ink to thank Keith & Kent Zimmerman and the rest of the Gavin folks for opening up the festivities this year, and a special thanks to Dennis Constantine and Jason Parker for their hospitality and for showing us some of the best of Boulder. Arista's roving reporter Howard Leon captured some of his favorite summit moments on film for us. Of course, that means that Howard will be prominently featured in most of the following pictures, but they're pretty good shots anyway...


Atlantic's Bonnie Silfkin, Atlantic recording artist Jim Lauderdale, Bonnie Simmons and Kim Rossi.

Arista's roaming reporter Howard Leon turned some of his favorite moments on film for us. Of course, that means that Howard will be prominently featured in most of the following pictures, but they're pretty good shots anyway...

Howard's brief appearance on stage at the reception tent. Needless to say, he will be keeping his day job.

Atlantic's Bonnie Silfkin, Atlantic recording artist Jim Lauderdale, Bonnie Simmons and Kim Rossi.

Sandwiching Howard are Crash Test Dummies Ellen and Brad.

Bonnie was obviously impressed with Howard's tie selection.

Howard placed 5th in the "Which Birkenstock Belongs To Dennis?" competition.

Some of the Boulder summit bags.

Howard's brief appearance on stage at the reception tent. Needless to say, he will be keeping his day job.

Bonnie was obviously impressed with Howard's tie selection.

L-r: Jeanne Atwood, WDS™, Brad Hockmeyer, KTAO; Nathalie Archange; Geordie Gillespie, Chaos; Tom Callahan, Callahan & Associates. (Note: This picture was sent to us by Chaos and not Howard, which is why Howard isn't in it.)
Delmar 40th Anniversary Blues
Dan Kiefstad, WNJ FM, (815) 753-0061

This concise history is as much about Bob Koester as it is about "West Side" Chicago blues. Delmar's founder and executive producer is the leading blues historian in Chicago today, presiding over forty years' worth of master recordings by many of the finest blues artists. Koester opens the archives with Joe Wells' "Snatch It Back and Hold It" from Bonobo Man Blues (1965). That Wells appears first is a testament to the important place he holds in Koester's memory. These sessions were the label's first to emphasize a sound built around the electric guitar (provided by Buddy Guy who, due to contractual obligations, appeared as "Friendly Chap").

Of course, Cobra Records turned up the distortion nearly a decade earlier, but the label quickly folded and their best guitarist wound up at Delmar. I am, of course, speaking of Otis Rush and Magic Sam (and "Friendly Chap"). Rush makes an appearance here, from Cold Day In Hell (1975). These were not his happiest days; "You're Breaking My Heart" is an example of Rush wearing out his most diffuse, yet most authentic, blues. There is plenty of acoustic blues on this sampler. During the folk boom of the 1960's, many early southern bluesmen were rediscovered. Sleepy John Estes, known for recordings he made from 1929-41, was picked up by Delmar for the Brownsville Blues sessions, recorded in Estes home. "I'd Been Well Warned" included here, is a choice slice of Mississippi blues. Arthur "Big Boy" Crudup was also brought back from obscurity by Delmar. His song "That's All Right" was an early hit for Elvis Presley, and the 1967 remake here does much to provide context. The stronger material Delmar ever produced was that by "Magic Sam" Maghett. "I Need You So Bad" is one example from his six albums for Delmar which combined authentic soul, blues and very tasteful guitar licks. This sound disappeared with Sam's fatal heart attack in 1965, and has never returned to blues. That Sam closes this program is fitting, as Bob Koester consistently has championed this artist's memory.

Blues Breakers compiled by Jim McGrath, of WJXI-Rochester and "Living Blues." Fax your blues played to Jim @ (716) 423-9657 by 10:00 pm EDT Sunday.

Welcome to Part 2 of the Sampler-O-Rama. This week, you lucky readers out there get to see pictures of what each CD looks like. Because of a doofus move on my part, last week’s page had no pictures next to the CD reviews. But never fear, we’re trying to make up for it by running pictures of those CD’s THIS week. So enjoy this delightful feast for the eyes! And now read what about a feast for these great blues samplers are! Yours truly, Lee from Alligator.

New Blues Classics
Alligator Labels
Rondey/Rounder Records
John Small, Blues North, Rock Radio Network, Canada

Rondey Records was the first to launch George Thorogood, ship him out, tell him to get a haircut and a real job! It is one of many success stories of the enormously successful one-time boutique label. The Rounder mentors also need to create, of course, another separate label called Bulleseye devoted to blues and other related music. New Blues Classics represents the fruits of a gargantuan harvest. Marian Leighton Levy desired to let the people know about the great diversity of expression in blues today. His interest was not only the obvious Chicago, Memphis, New Orleans sounds - but a wide, pluralistic, and rich spectrum of music. If you’re a collector - New Blues Classics offers you some tasty appetizers and a desire for full CDs of all the sampled offerings. New Blues Classics contains 17 hot cuts from current Groove Full Of Blues and Smokin’ Joe Kubek sessions. Smokey Wilson and Ron Levy, separate cuts of Barbara Lynn and Preston Shannan featuring Memphis Horns. For historical reference Double Trouble members Tommy Shannon and Chris Layton are alive and well with Albert’s son Little Jimmy King and Ron Levy’s Wild Kingdom is featured with Lowell Fulson. Aside, classic performances are heard from Mojo Buford, Omar and the Howlers, fantastic Booker T. Laury, Luther “Guitar Junior” Johnson, “Wild Child” Butler, Ronnie Earl, Jimmy McCracklin and Johnny Otis.

Blue Highway
Black Top Records
John Small, Blues North, Rock Radio Network, Canada

Black Top Records will take you on a blues journey to an incredibly fresh compilation of its stellar artists offering the highness of Alabama’s James Hallman to the soul-drenched vocals of Austin’s W.C. Clark. Rounder and Rounder Records Blue Highway showcases both current, recently released and up-coming producers of rodeo artists geographically standing on the west coast with Hallman’s “Night Rider Daddy,” Johnny Dyer’s pure Delta harp and Rick Holstein’s "windup the sword" guitar in both “Hands Off” and "Guitar Boogie Shuffle Twist.” Solomon Burke’s powerful classic called "Letter From My Darlin’" and Guitar Shorty’s historical funny rendition of "I Can’t Run Away from the Blues" is still worth the CD price alone. Positive vibes from Lee Rocker is well-deserved with his Big Blue debut. And Hollywood Fats is remembered from his compilation called “Rock This House” - the first and last LP under his show name. This star-studded CD compilation also hosts great performances of Carol Fran and Clarence Hallman, Big Joe and the Dynamos, Bobby Parker and the incomparable W.C. Clark with an original tune called “You’ve Got To Love Me.” Zydeco fans will flip over two energetic foot-stompers first the Terrance Simien with a joyous blend of squeeze-box, fiddle, organ and R&B and last the L.A. Angus’s impressive English/French zydeco with a gumbo of gospel, early rock and blues. Special depth is given to this compilation with heavy performances of Earl King, Maria Muldaur (from her debut CD for Black Top), and the incomparable Robert Ward. Blue Highway - a ton for your money and an easy way to introduce yourself to some rather astounding travellin’ blues.
Jewel Spotlights The Blues
Paula Records
John M. Ferguson, Host—Breakfast With The Blues, KRVM Eugene, Oregon

Jewel Spotlights The Blues from Paula Records features 2 volumes of Blues classics from Elmore James to Lightnin' Hopkins and a medley of other classic artists. Otis Rush, Willie Dixon, Earl Hooker, and Frank Frost just to name a few. Jewel Spotlights The Blues Volume I begins with music from The Carter Brothers and Frank Frost. Wild Child Butler's rendition of "Put It All In There" is a gem. Big Joe Turner, J.B. Lenoir, and a couple from Hubert Sumlin. "Rough Dried Woman," parts 1 and 2, are also among this wonderful collection of Blues Classics. Jewel Spotlights The Blues Volume II features a couple of great Buster Benton tracks: "Spider In My Stew" and Johnny Thompson's "Money Is The Name of the Game." A young Buddy Guy pays tribute Guitar Slim, and also included on this disc is music from Little Joe Blue and Lowell Fulson—along with cousins Earl and John Lee Hooker. These two CDs cover a tremendous amount of ground in Southern, Chicago, and Blues from The Delta—check 'em out.

Bullseye
John M. Ferguson, Host—Breakfast With The Blues, KRVM Eugene, Oregon

What a wonderful album. Roomful Of Blues' Dance All Night is one of the strongest new blues releases out there. The addition of Sugar Ray Norcia to the band helps to make Dance All Night a collection of all different kinds of blues songs—the very strength of Dance All Night lies in the variety of music within. "Horns?" you ask. yeah, horns in your face and music to your ears; three saxes, a trombone, and trumpet accompany a strong rhythm section fronted by Sugar Ray Norcia, his harmonica, and some real fine vocals. All of these songs are worth their weight in gold, but there are a few that are simply priceless. “Hey Now” and “You Don’t Know” are 2 of a kind, and "Cuttin’ In" is another track that simply demands your attention. There is absolutely no possible way to wrong with Dance All Night from Roomful Of Blues—12 great tracks from 10 great musicians working together—just play it.

Bob Lau! Serious Bob Promotion (212) 580-3314

By now all of you guitar slingers have probably heard of Sunset Heights new CD on Viceroy, “Texas Tea.” Sunset is fronted by a young axeman named Vince Converse. If you loved (or still love) Stevie Ray, check out Vince, it’s the goods. Coming next month also on Viceroy is the return of Savoy Brown with Kim Simmonds wailing on the guitar. The CD is entitled “Bring It Home” and is a down-home roots/blues album. Special guest is Hubert Sumlin. Arriving late September is the debut of producer Mike Vernon’s new label, Code Blue. The first two releases are Jay Owens and Sherman Robertson. Look out for them both. Give me a call, you guys, and let’s talk some blues—anytime. Thanks.

Amy Siegel, detour M (212) 330-0403

If you’re looking for something a little on the R & B side of the blues, cool vocals, hot rhythms and some stellar horn playing, check out Roe Sunshine’s debut CD Pick It Up. You’ll be hearing “Call You Up” as the Blues Breaker of the week of September 12th and on the House of Blues Radio Hour the weekend of the 17th and 18th. “Call You Up” is just one of the great tracks from Pick It Up—try out “Fly Away” and “I Got To Move,” featuring Dr. John. Special thanks to Brahmin Productions and everyone at the Radio Hour, and to Pat St. John (the catalyst). Also our thanks to KBCO and The Mountain for helping to support Ron’s Colorado tour, and to Holly at WBGU to KZON, and to Jason Parker for the encouragement. Give me a call if your copy hasn’t arrived yet. If it has, Pick It Up!

Contributing Blues Reporting Stations

| BLUES PWR/Dallas | TX | KLPD/Little Rock | AR | MUSIC UNLTS/Arlington TX | TX | WISUM/Eau Claire | WI | WRF/G/Alanta | GA |
| PRD/Vince George | BC | KNDI-AM/Holladay | HI | WBOD/Boston | MA | WIVI/Plattsburg | NY | WRR/Kalamazoo | MI |
| KASU/Albuquerque | AR | KOTR/Cambria | CA | WCIZ/Worthington | OH | WIXB/Burlington | VT | WFL/T/Nashville | TN |
| KZVY/Amid Salem | OR | KPC/Pasadena | CA | WOJS/Washington | DC | WMT/Des Moines | IA | WRN/New Rochelle | NY |
| KSU/Kurt Collins | CO | KRLT/South Lake Tahoe | CA | WDE/Dee | MI | WURZ/Minneapolis | MN | WRW/ED/Saugus | PA |
| KWM/Cordoba | CO | KRSH/Orange | CA | WEMU/Plainfield | IL | WUI/MI/Chicago | IL | WXXP/Philadelphia | PA |
| KGON/Portland | OR | KRIS/Beata Rosa | CA | WQFB/Flint | MI | WOJ/Kellogg | IL | WQCO/Net West | FL |
| KTHZ/Boise | ID | KGS/San Diego | CA | WFRD/Hanover | NH | WRAS/Atlanta | GA | WRF/G/Atlanta | GA |
| KASU/Albuquerque | AR | KOTR/Cambria | CA | WBOD/Boston | MA | WIVI/Plattsburg | NY | WRR/Kalamazoo | MI |
| KZVY/Amid Salem | OR | KPC/Pasadena | CA | WCIZ/Worthington | OH | WIXB/Burlington | VT | WFL/T/Nashville | TN |
| KSU/Kurt Collins | CO | KRLT/South Lake Tahoe | CA | WDE/Dee | MI | WMT/Des Moines | IA | WRN/New Rochelle | NY |
| KWM/Cordoba | CO | KRSH/Orange | CA | WEMU/Plainfield | IL | WUI/MI/Chicago | IL | WXXP/Philadelphia | PA |
| KGON/Portland | OR | KRIS/Beata Rosa | CA | WQFB/Flint | MI | WOJ/Kellogg | IL | WQCO/Net West | FL |
| KTHZ/Boise | ID | KGS/San Diego | CA | WFRD/Hanover | NH | WRAS/Atlanta | GA | WRF/G/Atlanta | GA |
Danzig, "When You Call On The Dark" (American)

Although the programmers at metal have been tipped to the subtle ferocity of Danzig for years now, it was a revamped version of his classic track "Mother" that opened up the eyes of both MTV and most of commercial radio. With a technically-loyal fanbase that has been built through three releases of music that consistently serve your thoughts, and a live performance that is equally dark and mesmerizing. Now that their record success has made them a household name with hard rock fans, and the band just finished a summer tour of the shops with Metallica, the mere mention of new material will perk the ears of your listening audience. The first track off of Doggy Sub is the affecting, sinister track, "When You Call On The Dark," that will not only pick up where "Mother" left off, but should lift Danzig to the next level. Glenn Danzig may be an enigma unto himself - one of the most mysterious men in music today - but come this fall you will see his face all over the place and his music will be all over the airwaves.

Dangerous Toys, "Hard Luck Champion" (DMZ/dios)

If you were around a couple of years back, you should recognize the sounds of this Texas-based bunch from their southern fried riffs on songs like the "Texas Pleasin" and "Scared" from their debut release, which sold loads of records - almost to gold status - and found them on the road with the likes of Judas Priest, Alice Cooper, The Cult and Motorhead. It's been a couple of years, but the "Toys" are back and they are really fired off this time. With all of the somber, depressing music being released these days, it is a welcome relief to check out their kinetic, raunchy and rowdy execution. The bluesy intro of "Hard Luck Champion" kicks into a boot kickin' groove that will lift you up your airwaves during any daypart. With Dangerous Toys already seeing some airplay at KZB and KZQ, these ass-kickin' Texans are ready to change their luck the "Hard Luck Champion" way, and find their way back onto the radio airwaves.

Moist, "Push" (Chrysalis/EMI)

This group from the Great White North have already established themselves as the next success story from their native Canada with four tours of the country in the past year and a half, and with the release of Silver, which was released before there it was in the US, the band have some action at alternative and some early believers at COR, including KSW and KU. The first track, "Push," is already getting a hefty 33 days a week at WMMS, whose Doug Kobusinsky explains that, "Our PD John Gorman heard them when in Canada, tracked down the CD and we started playing them. The CD was only available as an import, so we brought the band in to do a live show and after-wards requests tripped and the demand for that import went up. We are bringing them back to do a live MMS show with Green Day also. How is that for belief in a baby band? "Push" is driven by a strong guitar melody, their clean precise sound and the haunting vocals, but despite the smooth personality of the song, there is a crunch and rhythmic backbone present to make it a perfect fit for any COR station. With a promising start, it shouldn't take much showing around to get COR programmers to do some "Push"-ing of their own.

XC-NW, "Young, Stupid, and White" (550/Epic)

Guitarist Tim Bricheha got his first taste of working with a major rock band when he joined up with Andrew Eldritch in Sisters of Mercy. Despite the underground success of this British industrial/punk outfit, Bricheha had already hooked up with future bandmate David Tomlinson, and the origin of XC-NW was formed. Their self-titled release is already on the streets overseas, and having already developed a reputation and a following in their native England (where they raised the ire of the MRM because the original name of the outfit was in cynical recognition of the media giant) XC-NW is set to enter into the U.S. mainstream with their provocative single, "Young, Stupid, and White." The charming distorted guitars, which buzz endlessly throughout the song while the languid vocals - draping with both attitude and irony - explore the rhythm of the song. XC-NW is a band that will stand out on your airwaves with their futuristic flavor and original style. So, if you are searching for a song to go beyond the normal fare on the dial, don't be stupid, be "Young, Stupid, and White".
“Until You Call On The Dark”

The debut track from DANZIG 4

Produced by Glenn Danzig and Rick Rubin
1. Dream Theater, "Lie", 47-29* (119 spin increase), EastWest
Add: KORC, KRRK, WAXQ, ZROC
Requests: KILO, WAXZ, WKJZ.
Increases: KILO, KRRK, KSS, KZAK, WAFQ, WJZL, WHMH, WJBL, WJLO, WJPS, WJRS, WJST, WJUX, WJMX.
Also on: KRPB, KILO, KIDZ, KSCN, WJCR.
Total on: 26

Add: KILO, WAXZ, WJZK.
Requests: WJZK, WJTXB.
Increases: KESG, KISS, KORC, KRZB, KRRK, WAFQ, WJZL, WHMH, WJBL, WJPS, WJST, WJUX, WJMX.
Also on: KRPB, KEZE, KIDZ, KSCN, WJCR.
Total on: 23

3. Offspring, "Self Esteem", 36-25* (103 spin increase), Epitaph
Add: KILO, KORC, KSSJ, WGY, WJLO.
Requests: KUPD, KORZ, WJZQ, WMMN.
Increases: KESG, KNNC, KRRK, KUPD, KZAK, WAFQ, WJZL, WHMH, WJBL, WJPS, WJST, WJUX, WJMX.
Also on: KSSW, K25X, WHMH.
Total on: 19

4. Rolling Stones, "You Got Me Rocking", 26-18* (65 spin increase), Virgin
Add: KILO, KORC, KRRB, KSSJ, KSHE, KSSJ, WAFQ, WHMH, WJRY, WJCN.
Requests: KORC, KSSJ, WAFQ, WJLO, WJPS.
Increases: KELG, KJCT, KIDZ, KSCW, KNCN, KRRK, KZAK, WJLL, WJLO, WJPS, WJQK, WJUX.
Total on: 23

5. Hootie and The Blowfish, "Hold My Hand", 23-17* (82 spin increase), Atlantic
Requests: WJAF, WJLO, WJTXB.
Increases: KISS, KSJ0, KZAK, WAFQ, WJLQ, WJNQ, WJRE, WJXK.
Also on: KELG, KEZL, KJCT, KIDZ, KNCN, KRRK, KSHE, WJMH, WJQK, WJXR.
Total on: 20

6. Pink Floyd, "High Hopes", 18-14* (68 spin increase), Columbia
Requests: KILO, KORC, KRRR, KSSJ, WAFQ, WJRY, WJBC, WJCN, WJXK, WJUX, WJTXB.
Also on: KEZE, KEZL, KIDZ, KNCN, KZAK, WJHM, WJQL, WJFX, WJXR.
Total on: 22

7. Stone Temple Pilots, "Vasoline", 2-1* (64 spin increase), Atlantic
Requests: KISS, KRRK, WJLQ, WMMQ, WJRC, WJBL, WJTXB, ZROC.
Also on: KRPB, KESG, KJCT, K10L, KSSJ, KCNC, KNCN, KORC, KRZB, KRRK, KSHE, KSSJ, KUPD, KZAK, WAFQ, WAFX, WBTZ, WJZK, WJUX, WJUX, WJML, WJLN, WJFX, WJXR.
Total on: 34

8. Live, "I Alone", 45-33* (63 spin increase), Radioactive
Add: WJLL.
Requests: KILO, KISS, KSSJ, KRRR, WAFQ, WJLO, WMMQ, WJRC, WJUX, WJTB.
Also on: K10L, KSSJ, KJ10, WAFQ, WBTZ, WJUX, WJUX, WJML, WJFX.
Total on: 16

Add: KJZB.
Requests: WJPQ, WJUL, WJLO, WMMQ, WJRC.
Increases: KRPB, KESG, KJ10, KSSJ, KSSJ, WAFQ, WJLO, WMMQ, WJRC, WJFX, WJUX, WJUX, WJUB.
Also on: KEZE, KIDZ, KJ10, WAFQ, WBTZ, WJLL, WJLO, WMMQ, WJUX, WJUX.
Total on: 27

10. Pearl Jam, "Yellow Ledbetter", 48-35* (56 spin increase), Epic
Requests: WJAF, WJLO.
Increases: KRRK, KSSJ, WAFQ, WHMH, WJRY, WJCN, WJUX, WJUX, WJUX, WJUX.
Also on: KJCT, WJLL, WJML.
Total on: 11

KNOCK THE DIRT OFF YOUR BOOTS, SCRAPE THE SLEEP OUT OF YOUR EYES...
DANGEROUS TOYS ARE STILL ALIVE AND WELL IN TEXAS, AND MAN ARE THEY PISSED.
DANGEROUS TOYS EQUAL ROCK N ROLL PERIOD
ON YOUR DESK AND GOING FOR ADDS NOW!

THE HARD REPORT
dos/DMZ Records, 500 San Marcos, Austin, Tx 78702 (512)322-0617
SEPTEMBER 9, 1994
Corrosion of Conformity, "Broken Man" (Columbia)  
Rising out of the not so bushy scene in Raleigh, North Carolina, the ever evolving Corrosion of Conformity put a musical star on the map for an area that is probably best known for its good old boys. First emerging in 82, the band became one of the first "crossover" bands among the hard-core/punk circuit of the day with their fierce rebellion against the backwards conser- vatism that swirled around them. CDC have channeled out indie releases — such as their '83 debut EYE For EYE. Amokly, and Technocracy — with a railed regularly and, even with the revolving door in their vocal-ist slot, have maintained an underlying amount of credibility from their fans. After that time period, the mighty CDC machine almost came to a grinding halt after original member Mike Dean left the band. With the additions of Karl Agrell, Phil Swisher, and New Orleans based guitarist Pepper Keenan, the band re-grouped and in late '91 released Born - an intensely brutal release that combined the angry elements of their hardcore roots with speed injected metallic guitar heroics. This breakthrough collection cut through the forest of releases with the ease of a sharpened machete, and established the band as a force to be reckoned with. While CDC have always been known for combining a serious, discontented message along with their music, they took the lead and stepped out with actions to back up their disgust for the "New World Order". Working with national organizations and local networks to encourage voters to break out of their apathy during the last election, the members of CDC were major activists of Harvey Gantt's campaign to take Jesse Helms out of his congressional seat along with his fear spawned tactics. While they didn't succeed this time, Helms surely must be looking over his shoulder to this day, after the "Vote With A Bullet" sentiment of CDC was lashed in his direction. For the first time in their groundbreaking career, they found themselves on a major label with this Columbia release and true to form, there are some line-up changes. Continuing from the last release are founders Reed Mullin and Woody Weatherman plus Pepper Keenan who now finds himself with the addition of vocal duties. Back into the lineup on bass is original member Mike Dean to contribute to a combination that is streamlined, potent, and as close to the original formation as they have been in ten years. The first track the emotive, prodding 'Broken Man' - from the upcoming release, Deliverance, fea- tures the production of North Carolina based John Custer, who produced Blond. With Custer at the helm, the sound quality of Deliverance is very similar to the intangible, vaporous disposition of its predecessor, but 'Broken Man' conjures up power in the composition, rather than the speed alone. While still utilizing their central lyric, the anger isn't as much in the forefront as the atmospheric thick sound that was inspired from the releases of Deep Purple and Black Sabbath, combining the acute modern angst with the subtle might found in those classic releases. Corrosion of Conformity been around for over ten years because they are able to progress without shedding a bit of their sweat. Grap onto the power of 'Broken Man' and don't dismay, because your Deliverance will be arriving soon.

1. (23) CATHEDRAL

Cosmic Requiem...Eanie/Columbia

Born Dead

Virgin

1. (17) BODY COUNT

Stranger Than Fiction

Atlantic

2. (16) BAD RELIGION

4. (13) GORE

(8) DREAM THEATER

Lie

EastWest

ALSO Added:

(6) FORTE
(6) SINISTER DAME
(5) SOULS AT ZERO
(5) ATOMIC OPERA
(5) CREMATORY
(5) WICKED MARAYA
(5) GREG GVIN
(5) HERTIK
(5) KERBOOGL
(3) NATURAL BORN KILLERS
(3) OBITUARY
(3) SHOOTSY GROOVE
(2) AMORPHIS
(2) ATROCITY
(2) COP SHOT COP
(2) L1VE
(2) MOST
(2) PRO-PAIN
(2) SIX FEET DEEP
(2) STABBING WESTWARD
(2) TREACHEROUS HUMAN UNDERDOGS
(2) WARGASM

1. OVERKILL

2. OBITUARY

3. AIRHEADS

4. DREAM THEATER

5. PRO-PAIN

ALSO Requested

SUICIDAL TENDENCIES, L7, M.O.D., MACHINE HEAD, NAPALM DEATH, BAD RELIGION, BODY COUNT, CANNIBAL CORPSE, HELMET, KYLUS, A.C. BLE, BRUCE DICKINSON, EPIC, QUBLISH, GRAVE, MARYLIN MANSON, NOFX, SHOOTSY GROOVE, WICKED MARAYA

September 9, 1994
A R E  N O  E X C E P T I O N!

M I  4 3

DON'T REPORT FOR TWO WEEKS IN A ROW YOU WILL BE PULLED, HOLIDAYS ARE NO EXCEPTION!

48

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U N U S U A L  A M O U N T  O F  F R O Z E N  R E P O R T S. T H E  F O L -

HARD

MONSTER MAGNET


S I L V E R

S . F . W

S E P T E M B E R  1 99 4

OL D" T H E  W E E K

A R T I S T

T I T L E

1  Pro-Pain

"The Truth Hurts"

2 Dorset

"Downset"

3 Various

"Armshead Soundtrack"

4 Overkill

"W.O.F.

5 Suicidal Tendencies

"Suicidal For Life"

6 Biohazard

"State Of/World Address"

7 Obituary

"World Domination"

8 Madball

"Set It Off"

9 Savatage

"Handful Of Rain"

10 Bruce Dickinson

"Bats To Piccasso"

11 Kyuss

"Sky Valley"

12 Fates Warning

"Inscape"

13 Killing Joke

"Pandemonium"

14 Napalm Death

"Fear, Emptiness, Despair"

15 Shooeyz Groove

"Five From J.I.V.E."

16 Machine Head

"Burn My Eyes"

17 Toxoids

"Rubberman"

18 Keradog

"Keradog"

19 Gillian Skell

"Pawn Shop Cults"

20 Helmet

"Betty"

21 Stombox

"Stress"

22 Marilyn Manson

"Portrait/American Family"

23 L7

"Hungry Forl Kink"

24 700 Miles

"Dirtbomb"

25 Drone

"Hold On To The Hollow"

26 Bleed

"Suckump"

27 R.P.L.

"R.P.L."

28 Bad Religion

"Stranger Than Fiction"

29 Dream Theater

"Lie"

30 M.O.D.

"Devolution"

31 Body Count

"Born Dead"

32 Wicked Marie

"Cycles"

33 Epidemic

"Exit Paradise"

34 Pantera

"Far Beyond Driven"

35 Demolition Hammer

"Time Bomb"

36 Fear Of God

"Toxic Voodoo"

37 Crisis

"Cat # 1"

38 Various

"Kiss My Ass Compilation"

39 Souls At Zero

"Six Ten Six"

40 Offspring

"Smash"

41 Dead Orchestra

"Dead Orchestra"

42 NOFX

"NOFX"

43 Gravity

"Soulless"

44 Acid Bath

"When The Kite String"

45 Crimetry

"Petal"

46 Stone Temple Pilots

"Purple"

47 311

"Grassroots"

48 Buzzov-en

"Sore"

49 Rancid

"Let's Go"

50 Amorphis

"Tales From Thousand Lakes"

**DUE TO THE LABOR DAY WEEKEND, THERE WERE AN UNUSUAL AMOUNT OF FROZEN REPORTS. THE FOLLOWING STATIONS REPORTED CURRENT PLAYLISTS FOR THE CHARTS THIS WEEK:***

KDJS, KFMX, KQZ, KMVS, KQDL, KSIS, KQNN, KQRO, KQFY, WSGR, WDBM, WKFQ, WFSF, WGLS, WHHR, WHFY, WZNI, WKL, WKK, WWRR, WLF, WABI, WMMR, WWMD, WWVD, WNW, WLAB, WQY, WRLN, WABL, WCSU, WSUP, WTSR, WTRZ, WIBR, WCVR, WVL, WWWD, WWKS, WWSW, WXTB, WZBR, WZBC, WZMB, WQZ, XBST, AND DIGITAL MUSIC EXPRESS**

**THE FOLLOWING STATIONS HAD FROZEN REPORTS:***

CDKJ, KQBB, KEYU, KBZ, KSIS, KGEO, KJU, KJUL, WSHE, KSRS, KQWR, WQWR, WJAF, WBIB, WQIB, WCM, WDB, WSIB, WRLN, WAB, WRR, WLAG, WHDR, WCVR, WVL, WWWD, WWKS, WWSW, WXT, WZBR, WZBC, WZMB, WQZ, XBST, AND DIGITAL MUSIC EXPRESS**

**THOSE WHO REPORTED OR CHECKED IN TO LET US KNOW THAT YOU DON'T REPORT A FROZEN - A MILLION TIMES THANK YOU. JUST A REMINDER IF YOU DON'T REPORT FOR TWO WEEKS IN A ROW YOU WILL BE PULLED, HOLIDAYS ARE NO EXCEPTION!!**

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**TOP SPINS**

**Danzig**, "When You Call On The Dark" (American)

With the recent breakthrough success of the "Mother 30" remit, **Glen Danzig** and company are a hot topic on the minds of young rockers. But for many of us, *Mother* was a song that has been familiar for years, and through his early work in the underground scene, that has affected many musicians including Metallic. **Danzig** has developed a rabid, rock solid band of fanatics. Creating a persona that is shrouded in mystery and an evil aura, he explores the world of the supernatural with such ease that even Alister Crowley has to step back. With this forbidding image, and shrieking guitars that grab you by the throat, the menacing croon of **Glen Danzig** has found the steadfast acceptance in the format that is quite comfortable alongside gutural growls and thrash speed-metal - his music displays so much intensity and power that the extremes aren't necessary to have their impact. On the upcoming release, **Danzig 4**, the band stands on the brink of commercial stardom, but as you can plainly hear on the first track - "When You Call On The Dark" - the sinister tone and throaty rhythm invoke their spell from the first note. This ear catching quality is probably the best aspect of **Danzig**'s music - every song goes right onto your brain and won't let go. "When You Call" - "has a killing nature that pulls you in, just before the deep hooks grab on and don't let go. We have no doubt that many of you will be calling on Danzig very soon and re-entering the world of **Danzig**.

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**Monster Magnet**, "Negasonic Teenage Warhead" S.F.W. Soundtrack (A&M)

The movie business has been gracing our radio stations with a plethora of metallic releases, and with the combination of new and previously released material the soundtrack for S.F.W. we think that you will be able to get that sordid (or) is a mixture that will find its way onto many radio playlists and past many cash registers. With a movie that is embroidered in darkness not unlike The Room's Edge, S.F.W. picks up where Reality Bites left off, and makes the latter look like a walk in the park by comparison. The first taste for metal radio is our preview of that psychedelic/metallic musical combination that is **Monster Magnet**. With a new album set to be unveiled early next year, we have a song, "Negasonic Teenage Warhead", to what the prediction is listeners. The title itself displays its ability to borrow from the acid trips of the past, and project into the apprehension for the future. The band out spacey feel of "Negasonic Teenage Warhead" would make it perfect background music for any voyage of the spaceship U.S.S. Enterprise, but since they don't take passengers, we can take a trip on our own on the "Teenage Warhead".

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**Moist, "Push"** (Chrysalis/EMI Records)

This Vancouver based band grew out of the union of two other defunct bands on the scene, and in the short time of a year and a half - the band started writing together in November '92 and by August '94 their record had hit the stores - the band has gone from auditioning drummers to locking in radio airplay. The sound of the band is a constant tour from recording dates at Canada's Music West Conference and at South By Southwest - sending them all over Canada, and the benefits of the bonding that goes along with spending that much time together in the tight quarters of a van has made them a cohesive unit. The full length release, *Silver* has already been in stores for a month with alternative stations getting the first shot, but the lead track, "Push", has been finding a home with some COR stations like KISW and KUPD, plus metal stations such as DFM and WMMR. The song is driven by a strong guitar melody, their clean precise sound and the haunting, compelling voice of David Usher, with enough crunch and rhythmic backbone to more that hold their own at metal stations. With a centred attitude, to go along with a healthy work ethic, plus a large dose of energy to keep their kinetic activity going, the world is starting to look a little more Moist everyday.

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**Headlock, It Found Me (Pavement)**

This trio from the clutches of New Jersey (Bob McNally - guitar/vocals; Adam Tranquillo - guitar/vocals; Adam Keffer - drums/vocals) are a band that you are today mostly because of their bad experiences with various singers their laziness and ego problems. Originally formed as the band Last Remains, the threesome eventually gave up on the frontman and controlled the focus of their aggression. "One Unconscious Death" is the initial focus track, complete with thick chunky riffs; and with songs like the opening "Too Much Power", "Laws of Insanity" with its double bass rhythm rhythm and the paranoia journey of "Wake Up Screaming" to showcase their slowed down power groove and emphatic, driven vocal delivery, finding a track to play won't be a problem. **Headlock** is currently on tour in Europe with M.O.D. and are in the planning stages of a U.S. tour in which they'll be bringing their formidable brand of metal to a new audience each night. So if you find yourself in a **Headlock** on the air, don't worry because that will be to your benefit.
Atracity, Blat (Massacre)

If you have ever been lucky enough to go to Germany, you know that they like their music heavy out there. And we mean heavy. From this rugged scene emerged the band Atracity, a live piece from Ludwigshurg, to carve their way onto the dens of metal fans. Unlike the grinding, often unintelligible vocals of most death records, the vocals of Alex Kroll are diabolical and rough, but his point comes through loud and clear. Filled with lumbering rhythms, wallowing riffs and the occasional spice of intricate guitar licks, the music of Atracity is as heavy as Godzilla's foot on your head, but at the same time they are accessible to a wide range of metal fans. With 17 early adds, including WHLO, WJUL, WBBR, KSJS, and WBAL, Atracity shows that Blat is thicker than water and on their fourth release they hope to bring a bit of the German old country back to the states!

31-11-94, #15 Spins
Requests: KMSA, KJUN, WDLR
Adds: KXME, KMZB, WAVX, WJSL, WMLB, WIDM, WIZQ, WSNP, WSUP, WVCP, WVQS, WZDM, WZQW, WZTR, WZXY, WZCQ
In Rotation: COFX, DMX, KEVY, KISS, KSJX, KZRS, WMLB, WQDN, WZDM, WZQW, WZTR, WZXY, WZCQ

Total: 41


31-10-94, #21 Spins, #2 Most Added
Adds: KXME, KMZB, WAVX, WJSL, WMLB, WIDM, WIZQ, WSNP, WSUP, WVCP, WVQS, WZDM, WZQW, WZTR, WZXY, WZCQ
Requests: WMLB, WIDM, WIZQ, WSNP, WSUP, WVCP, WVQS, WZDM, WZQW, WZTR, WZXY, WZCQ
In Rotation: COFX, DMX, KEVY, KISS, KSJX, WMLB, WQDN, WZDM, WZQW, WZTR, WZXY, WZCQ

Total: 48


15-12-94, #13 Spins, #7 Most Requested
Requests: KXME, KMZB, WAXQ, WMLB, WIDM, WIZQ, WSNP, WSUP, WVCP, WVQS, WZDM, WZQW, WZTR, WZXY, WZCQ
Requests: WMLB, WIDM, WIZQ, WSNP, WSUP, WVCP, WVQS, WZDM, WZQW, WZTR, WZXY, WZCQ
In Rotation: COFX, DMX, KEVY, KISS, KSJX, WMLB, WQDN, WZDM, WZQW, WZTR, WZXY, WZCQ

Total: 33

8. M.O.D., *Devolution*, Energy

30-10-94, #20 Spins
Requests: WZDM, WSNP, WZQW, WZTR, WZXY, WZCQ
Requests: WMLB, WIDM, WIZQ, WSNP, WSUP, WVCP, WVQS, WZDM, WZQW, WZTR, WZXY, WZCQ
In Rotation: DMX, KEVY, KISS, KSJX, WMLB, WQDN, WZDM, WZQW, WZTR, WZXY, WZCQ

Total: 62


25-11-94, #17 Spins
Requests: KXME, KMZB, WAXQ, WMLB, WIDM, WIZQ, WSNP, WSUP, WVCP, WVQS, WZDM, WZQW, WZTR, WZXY, WZCQ
Requests: WMLB, WIDM, WIZQ, WSNP, WSUP, WVCP, WVQS, WZDM, WZQW, WZTR, WZXY, WZCQ
In Rotation: DMX, KEVY, KISS, KSJX, WMLB, WQDN, WZDM, WZQW, WZTR, WZXY, WZCQ

Total: 65

10. Overkill, W.F.O., Atlantic

4-12-94, #4 Spins, #1 Most Requested
Requests: KMSA, KQAL, KMRB, WQHS, WMLB, WIDM, WIZQ, WSNP, WSUP, WVCP, WVQS, WZDM, WZQW, WZTR, WZXY, WZCQ
Requests: KMSA, KQAL, KMRB, WQHS, WMLB, WIDM, WIZQ, WSNP, WSUP, WVCP, WVQS, WZDM, WZQW, WZTR, WZXY, WZCQ

Power/Heavy Rotation: COFX, DMX, KEVY, KISS, KSJX, WMLB, WQDN, WZDM, WZQW, WZTR, WZXY, WZCQ

Total: 65

By the time you read this we will have done the Foundations Forum hang thang — I'm sure it was great seeing you all and I would be a good time was had by all!! Next up is the CMU Music Marathon but until then... everyone should be spinning the 'n out of the Corrosion of Conformity (Conway) track "Broken Man", the first single taken from their forthcoming John Cooper produced record, Deliverance... Waste no time in getting the Monster Magnet (ASM) track "Psychic Warps" tune on the air. The track from the S.E.W. soundtrack, should be enough to appease your need for new stuff from the Magnet, at least until their Alan Moldover engineered full length (King Of Mars) record arrives in the new year... So, have you reserved space on this week's playlist for "Puss", the first single from Moist (EMI)? If not, why? You might also want to make room in next week's list for the full length Silver album from the band as it goes for metal adds September 19th and 20th... COFX, DMX, KEVY, KISS, KSJX, WMLB, WQDN, WZDM, WZQW, WZTR, WZXY, WZCQ, WSNP, WSUP, WVCP, WVQS, WZDM, WZQW, WZTR, WZXY, WZCQ

Total: 41
It just so happens the men in black, and looking like metal trainees, are none other than Prong stars Ted Parsons and Tommy Victor, along with KWVA type Steven Woodward.

Oh yes, Ted, Tommy, and Steven (those men in black) again — this time they have recruited KAVEZ-ROCK's Kelly Frost and his friend to join them for some pre-show grin and gnip activities.

This Chaos ice tea (or is it Chaos A.D.?) is for you or so says Igor Cavalera as he displays a tasty sample straight from the factory. The marketing possibilities for Sepultura have expanded to new horizons. Unbelievable!

In the metal line-up of the week Epic's Cheryl Valentine and WB's Linea Man were held responsible for gathering the likes of Biohazard's Danny Schuler and Bobby Hambel, WVR's Andrea Wedler and Gari Calvert, WIZN's Mike Wilhide, Sepultura's Igor Cavalera and Concrete's Steve Prue.

Looks like KWVA's Steven Woodward and KAVE's Kelly Frost were men on a mission to get their picture taken with members from each of the bands on the Prong, Sepultura and Pantera metal-fest. Here they have snapped Sepultura's axeman Igor Cavalera to pose for the camera's eye.

OCTOBER

KORN — BIOHAZARD
HOUSE OF PAIN

September

October

DROWN — CLUTCH — PRONG

September

October

COLLECTIVE SOUL — JACKYL
AEROSMITH

September

October

SAMIAM

September

October

MACHINE HEAD — OBITUARY
NAPALM DEATH

September

FRETBLANKET — BOINGO

September

WICKED MARAYA
CYCLONE TEMPLE

September

THE HARD REPORT

41
TRANSITION — GREG GINN

September
12 ... DENVER, CO
14 ... BOISE, ID
16 ... SEATTLE, WA
18 ... EUGENE, OR
20 ... SACRAMENTO, CA
22 ... LOS ANGELES, CA
24 ... INDIANAPOLIS, IN

October
01 ... AUSTIN, TX
04 ... ALBUQUERQUE, NM
09 ... SAN DIEGO, CA
11 ... SAN FRANCISCO, CA
14 ... SEATTLE, WA

SEASON TO RISK

September
21 ... NEW YORK, NY
24 ... ST. LOUIS, MO

October
18 ... DENVER, CO
20 ... KANSAS CITY, MO
22 ... DES MONES, IA

GRAVE — SAMAEL CANNIBAL CORPSE

October
12 ... NEW YORK, NY
14 ... HUNTINGTON, NY
16 ... HADLEY, MA
20 ... MINNEAPOLIS, MN
22 ... CLEVELAND, OH
24 ... DES MONIES, IA
27 ... HOUSTON, TX
30 ... ATLANTA, GA

COLECTIVE SOUL

September
16 ... RALEIGH, NC
19 ... RICHMOND, VA
23 ... CHICAGO, IL
26 ... ST. LOUIS, MO
30 ... HOUSTON, TX

October
01 ... AUSTIN, TX
05 ... DENVER, CO
08 ... SAN FRANCISCO, CA
12 ... LAS VEGAS, NV
15 ... SAN BERNARDINO, CA

ERIC CLAPTON

October
03 ... MONTREAL, QUE
06 ... PHILADELPHIA, PA
12 ... WASHINGTON, DC
14 ... WORCESTER, MA
17 ... CINCINNATI, OH
20 ... DETROIT, MI
23 ... MONTREAL, QUE
26 ... MEMPHIS, TN
28 ... KANSAS CITY, MO

November
02 ... PHOENIX, AZ
04 ... SAN JOSE, CA

HOODOO GURUS

September
12 ... BOSTON, MA
15 ... SAN DIEGO, CA
17 ... CHICAGO, IL
19 ... ALEXANDRIA, VA
24 ... SEATTLE, WA
27 ... SAN JOSE, CA
29 ... SAN JUAN CAP, CA

October
01 ... LOS ANGELES, CA
02 ... SAN DIEGO, CA

THE HARD TOUR GUIDE

UNSANE

September
22 ... NEW YORK, NY
25 ... WASHINGTON, DE
27 ... GAINESVILLE, FL
30 ... HOUSTON, TX

October
01 ... AUSTIN, TX
02 ... DALLAS, TX
04 ... ALBUQUERQUE, NM
09 ... SAN DIEGO, CA
11 ... SAN FRANCISCO, CA
14 ... SEATTLE, WA

YNGWIE MALMSTEEN

September
13 ... W. HOLLYWOOD, CA
16 ... MODESTO, CA
21 ... SEATTLE, WA

BILE — THOUGHT INDUSTRY

September
13 ... COCONUT GROVE, FL
15 ... CORONA, CA
16 ... SEATTLE, WA
21 ... SAN ANTONIO, TX
23 ... AUSTIN, TX
25 ... TULSA, OK
29 ... ATLANTA, GA

October
01 ... WASHINGTON, DC
02 ... NEW YORK, NY

ACID BATH

September
12 ... AUSTIN, TX
14 ... MESA, AZ
16 ... CORONA, CA
18 ... HOLLYWOOD, CA
22 ... COSTA MESA, CA
24 ... PATERSON, NJ
27 ... BOISE, ID
30 ... FRESNO, CA

October
01 ... LAS VEGAS, NV
05 ... OMAHA, NE
06 ... SIOUX FALLS, SD

GLAZED BABY

September
22 ... NEW YORK, NY
28 ... BALTIMORE, MD
29 ... BOWLING GREEN, OH
30 ... DAYTON, OH

October
02 ... KALAMAZOO, MI
04 ... INDIANAPOLIS, IN
07 ... BELLEFONTAINE, OH

THE HARD REPORT

SEPT 5, 1994

42
<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Album</th>
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<tbody>
<tr>
<td>1</td>
<td>The Bad Religion</td>
<td>Stranger Than Fiction</td>
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<tr>
<td>2</td>
<td>They Might Be Giants</td>
<td>John Henry</td>
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<td>3</td>
<td>Gods Child</td>
<td>Everybody</td>
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<td>Cracker</td>
<td>Kerozene Hall</td>
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<td>Magnapop</td>
<td>Hot Boxing</td>
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<td>Sea</td>
<td>Tribe</td>
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<td>7</td>
<td>L7</td>
<td>Hungry For Satin</td>
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Added at: WBRU 99X WRLG KLZL WOXY WWDX WDSX KACV

Featuring Trent Reznor on backing vocals

Cover of this month’s Spin Magazine
Bryan Ferry, "Mamouna," Virgin  He's got a new deal with Virgin America (he's been on Virgin Worldwide for many years), he's collaborated with old pals Brian Eno, Phil Manzanera, and Andy Mackay, and he's recorded what many feel is his strongest record in years. Here's the story — after the Bête Noire reissue tour in 1988, Ferry did some writing, but felt his efforts were coming up short. So he recorded Taxi, his cover album which carries last year. Perhaps it was the act of interpreting other artists' songs that spurred Ferry's creative juices, and he continued on to record this one with a clean slate. Hooking up with producer Robin Trower, Ferry enlisted some heavy duty musicians, including Nile Rodgers, Nathan East and Maceo Parker, in addition to his former Roxy brethren. "Mamouna," a modern track with understated elegance — signature Ferry — means 'good luck' in Arabic.

Lucas, "With The Lid Off," Atlantic All the rage. With a video given 'Breakthrough' status at MTV, it's a sure bet for huge success. Born in Copenhagen and spending most of his youth swinging between Europe and the States, Lucas settled in New York at age 18, where he got a record deal with Uptown/MCA and put out "In Run My World Around You," a well-received album in hip hop circles. He then moved to London, where he recorded "I Luccacenri," where this track can be found. A thoroughly original track, "Lid" blends two musical styles that are not often combined — reggae and ragtime, resulting in "ragga-time." The track was released on white label last summer, where select club-goers were privy to Lucas' brand of fusion. A most remarkable fact about the video is that it was filmed in one continuous tracking shot, with no edits and no post-production. And, with what will probably be 1,756 daily showings on MTV, this lid will certainly blow off. Added this week at WYDL and WEQX, with KROQ already on.

Guided By Voices, "I Am A Scientist," Scat The buzz on GBV has long been loud in industry circles, and it seems pretty certain that the band's ninth full-length will be the one to introduce them to the newly indie-crazed masses. The steady stream of new bands that have bolted in the format for much of this past year should be displaced with this release from the term's pioneers. Recorded on a four-track machine, Bee Thousand possesses a gritty, beautiful, simple feel present all throughout its 20 songs. At the core of the band is the prolific singer/songwriter Robert Pollard, whose genius is instantly evident when considering his brand of cerebral, sweetly atonal pop songs are unbounded and thoroughly affecting. Look for a new commercial radio edit of this track (getting nice 120 minutes play) coming soon.

The Connells, "New Boy" The extraordinary well received at the form's "Stacked" and "74-75." Well, after short, start touring, they've added to their album and come at us with a new EP. The band is in the bright, ringing guitars, as well as a lyrical and vocal style. Chances are you did precious release — why not give this a shot? "Living In The Past," a cover of an old Jethro Tull song.

1. **LIZ PHAIR** 10 MATADOR/ATLANTIC
2. **REM** 9 WARNER BROS.
3. **GRANT LEE BUFFALO** 8 SLASH/REPRISE
4. **DADA** 5 IRS

1. **OFFSPRING** EPITAPH
2. **GREEN DAY** REPRISE
3. **MAZZY STAR** CAPITOL
4. **WEEZER** DGC
5. **DGC RARITIES** DGC

"push"

from the album silver

MOIST

Already on:

**WFNX** **WDRE** **WEQX**
**WBRU** **WHTG** **KUKQ**
**KKNB** **WRAS** **KACV**

"Here's a song that dances along the highly commercial AOR ledge. A song with many different speeds, tight vocal harmony, and even some surprise guitar licks."

-Jonathan L. KUKQ
KILLING JOKE

Original members
Jaz Coleman & Geordie with Youth

on the latest ft. 1-length release

Pandemonium

On CD, Cassette and Vinyl

featuring

"MILLENNIUM"

On MTV and THE BOX

U.S. Tour begins October '94

ON TOUR NOW!

September
9 HAMPTON VA
10 LEXINGTON VA
12 BOSTON MA
13 PROVIDENCE RI
15 TORONTO ONT
16 DETROIT MI
17 CHICAGO IL
18 MINNEAPOLIS MN
19 AMES IA
20 COLOMBIA MO

More dates to follow!

Their newest release

Cramp

Featuring "THE RIGHT TIME"
BAD RELIGION

"STRANGER THAN FICTION"

EPIPHYSIS

Requests: 1-WHDP

Debut: 1-KXRO

Increases: 15-CIMX, WREX, KBOO, KZOK, WBNR

Decreases: 14-KKMP, WWRC

Requests: 1-WHDP

Debut: 1-KXRO

Increases: 14-CIMX, WREX, KBOO, KZOK, WBNR

Decreases: 13-WWRC

Requests: 1-WHDP

Debut: 1-KXRO

Increases: 13-CIMX, WREX, KBOO, KZOK, WBNR

Decreases: 12-WWRC

Requests: 1-WHDP

Debut: 1-KXRO

Increases: 12-CIMX, WREX, KBOO, KZOK, WBNR

Decreases: 11-WWRC

Requests: 1-WHDP

Debut: 1-KXRO

Increases: 11-CIMX, WREX, KBOO, KZOK, WBNR

Decreases: 10-WWRC

Requests: 1-WHDP

Debut: 1-KXRO

Increases: 10-CIMX, WREX, KBOO, KZOK, WBNR

Decreases: 9-WWRC

Requests: 1-WHDP

Debut: 1-KXRO

Increases: 9-CIMX, WREX, KBOO, KZOK, WBNR

Decreases: 8-WWRC

Requests: 1-WHDP

Debut: 1-KXRO

Increases: 8-CIMX, WREX, KBOO, KZOK, WBNR

Decreases: 7-WWRC

Requests: 1-WHDP

Debut: 1-KXRO

Increases: 7-CIMX, WREX, KBOO, KZOK, WBNR

Decreases: 6-WWRC

Requests: 1-WHDP

Debut: 1-KXRO

Increases: 6-CIMX, WREX, KBOO, KZOK, WBNR

Decreases: 5-WWRC

Requests: 1-WHDP

Debut: 1-KXRO

Increases: 5-CIMX, WREX, KBOO, KZOK, WBNR

Decreases: 4-WWRC

Requests: 1-WHDP

Debut: 1-KXRO

Increases: 4-CIMX, WREX, KBOO, KZOK, WBNR

Decreases: 3-WWRC

Requests: 1-WHDP

Debut: 1-KXRO

Increases: 3-CIMX, WREX, KBOO, KZOK, WBNR

Decreases: 2-WWRC

Requests: 1-WHDP

Debut: 1-KXRO

Increases: 2-CIMX, WREX, KBOO, KZOK, WBNR

Decreases: 1-WWRC

Requests: 1-WHDP

Debut: 1-KXRO

Increases: 1-CIMX, WREX, KBOO, KZOK, WBNR

Decreases: 0-WWRC
LUCIOUS JACKSON  "CITY SONG"  GRAND ROYAL/CAPITOL  Add: 1 - KOOX  
Debut: 2 - KUZ208, KZS25  
Increases: 5 - KOME(15-20), KOAL(15-21), WROX(19-20), WGST(18), WDBZ(19), KNCQ(10), WFWN(10)  

MAGNAPOP  "SLOWLY SLOWLY"  BIG POP  Add: 3 - KANX, WQZ, WEST  
Debut: 2 - KEX(15), KNBG(5)  
Increases: 13 - KROQ(11-14), WFXQ(11-29), KBET(14-19), WFXQ(16-20), WFMQ-15, KFCI(11-15), KFCI(11-15), KGEG(10), WFBQ(10-11), WZTV(8-9), WQZ(9-8)  
Decreases: 6 - WFXQ(29-22), WFXQ(21-20), KOOL(16-17), WRJG(9-7), WQZ(7-6)  
Same: 6 - KFXQ(9), KFXD(9), WQZ(14), WRJG(11), WQZ(10), WQZ(9)  

MATERIAL ISSUE  "GOING THROUGH YOUR PURSE"  MERCURY  Add: 2 - WQOX, WCDC  
Requests: 2 - WROX, KNCQ  
Debut: 1 - KGNX(5)  
Increases: 5 - WZFX(16-23), WFXQ(11-13), KFXQ(19-17), WRJG(19-17), WQZ(17-15)  
Decreases: 7 - WFXQ(22-15), KNBG(22-20), WFMQ(21-25), WFBQ(20-13),  
WZTV(9-8), KNBG(9-10)  
Same: 11 - WFXQ(22-20), KBET(14-15), KGEG(14-15), WFBQ(14-15), WQZ(14-15), WQZ(14-15)  

MAZZY STAR  "FADE INTO YOU"  CAPITOL RECORDS  Add: 1 - KXOX  
Requests: 6 - CMIX, KQGE, WZRH, NHCN, WZED, WJBO  
Debut: 4 - KQGED(9), KEGQ(14), KQGE(19), WZED(20)  
Increases: 11 - KQGED(7-30), WMAD(33-38), WROX(26-34), KQGED(25-33), KBET(11-32), WBZD(20-32), WDBZ(21-31), WRJG(9-9)  
Decreases: 8 - WFXQ(17-40), KOME(43-42), KQGED(45-43), KQGED(46-27), WROI(24-29), X1(24-29), KNQI(23-21), KGEG(19-19)  
Same: 5 - WROI(38), KEQD(93), WZED(39), KGFQ(33), WRJG(20)  

ALTERNATIVE airplay index  

KEIY(32), WMAD(30), KFOX(29), WRJG(20), WDBZ(19), WZED(19), WDBZ(19),  
WGST(18), WDBZ(19), KNCQ(10), WFWN(10)  

SNEAD O'CONNER  "FIRE ON BABYLON"  CHRYSALIS  Add: 1 - WAZZ  
Debut: 1 - KFM(19)  
Increases: 3 - WZFX(18-21), CMIX(16-17), KGEG(10)  
Decreases: 6 - WZFX(24-17), WZFX(19-18), KGEG(7-16), KGEG(7-16), WROX(19-17), KGEG(7-16)  
Same: 6 - WZFX(16), KGEG(10), KGEG(7-16), KGEG(7-16)  

THAT THEY MIGHT BE GIANTS  "SNAIL SHELL"  ELEKTRA  
Add: 2 - WITS, WEST  
Debut: 2 - KX(16), WROX(20)  
Increases: 8 - WZFX(30-24), WZFX(21-20), WQZ(15-18), WQZ(15-12), KGEG(9-10), KGEG(9-10),  
WQZ(9-7)  
Same: 11 - WQZ(20), WQZ(24), KROO, WROX, WQZ(23), WQZ(22), WQZ(21), WQZ(19), KGEG(9-10), KGEG(9-10)  

VELVET CRUSH  "HOLD ME UP"  
Add: 2 - XIX, XIX  
Debut: 1 - KNBG(5)  
Increases: 2 - WZFX(11-14), WROX(5-4)  
Decreases: 4 - WQZ(15-14), WQZ(9-7), WQZ(9-7), KGEG(9-10), KGEG(9-10)  
Same: 9 - WQZ(38), WQZ(24), WQZ(19), WQZ(18), WQZ(17), WQZ(16), WQZ(15), KGEG(9-10)  

VERCO SALT  "SEETHING"  MINTY FRESH  
Add: 3 - XIX, KBBT, WQZ  
Requests: 3 - KFOX, KQGO, WQZ(8)  
Debut: 3 - WQZ(17), WRJG(8), KNQI(5)  
Increases: 3 - WQZ(45-49), KROQ(19-10), WRJG(4-11)  
Decreases: 8 - KGEG(22-20), KGEG(22-20), KGEG(22-20), KGEG(22-20), KGEG(22-20), KGEG(22-20), KGEG(22-20), KGEG(22-20)  
Same: 6 - KFOX(25), KGEG(15), KGEG(15), KGEG(15), KGEG(15), KGEG(15)  

THE HARD REPORT  

SEPTEMBER 9, 1994  

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AND the rumor mill churns. All of a sudden radio has two key positions open (WDRE PD and KROQ MD), and the jockeying has already begun. With Tom Calderone's departure from Garden City and his new role as consultant for Jacobs Media (based in New York), a number of questions have obviously been raised with regards to the station and his replacement. Could this lead to Jacobs' consultation of the station? If so, how will that affect the scope/number of the possible replacements? Not to mention the wonder over the station's musical direction. Let's see what transpires... Daniel Glass out at EMI... Michael Idlis has been named National Director Of Alternative Promotion at Mercury, taking over for Tim Hyde, who's gone to indie-world. The one-two Idlis/ Westfall punch takes effect immediately, as Thomas made it out to San Francisco in one piece. Idlis, a true music head, was previously in the label's AOR department based in the West Coast... Conversely to some reports you might have heard/read, Paul Westerberg, James and Dinosaur Jr. among others... Damian Einstein, after having left WRFS a couple of weeks back, has joined WXIZ/Baltimore's (soon to be WRIF) airstaff, doing the 10-2P shift Mondays, Wednesdays & Fridays and a weekend blues show, as well as acting as Local Music Director... Former KBCO MD Ginger Havlat has joined KZPK/Denver's airstaff, doing the 12-4PM shift... The wonderful Velvet Crush has just been confirmed as the opening act for the Jesus and Mary Chain/Mazzy Star tour to be commencing soon... Three Morrissey concerts, scheduled to play at Carnegie Hall in New York on September 19 and 20 and at the Olympic Auditorium in Los Angeles on September 30 have been cancelled. These shows were postponed from their original play-dates last April... Every-Friday afternoon, beginning September 16th, Q101 will be broadcasting live from Chicago area colleges and universities. Afternoon jock Steve Fisher will be taking his show on the road from 2-7pm. Steve and Q101 will also be the host of tailgate parties at all of Northwestern University home football games... Wichita's The New 96, the city's only alternative outlet, has been going strong for 7 months now and has gained a nice following. Service Greg Bergan - call at 316-832-9600... LIVE 105 and 2 Bay Area bands (The Alley Boys and Ted 302) from the station's local band compilation CD will be joining President Clinton's kick-off of AmeriCorps on Monday September 12th at 9am at the Palace of Fine Arts. AmeriCorps will be kicked off in San Francisco in a ceremony including live musical performances by the bands. AmeriCorps is a program of community service in exchange for education financing, styled after the Peace Corps. The San Francisco launching ceremony of AmeriCorps will feature President Clinton by live satellite simulcast, connecting a handful of selected sites around the country... Tour Dates: Connells: 9/13 Houston; 9/14 Baton Rouge; 9/15 New Orleans; 9/16 Jackson, MS; 9/17 Birmingham; 9/18 Chattanooga; 9/20 Athens; 9/21 Boone, NC; 9/22 Lexington, VA; 9/23 Winston-Salem; 9/24 Charlotte, NC; Freiblanket/Boingo: 9/13 Atlanta; 9/15 Norfolk; 9/17 New York; 9/19 Boston; 9/20 Providence; 9/22 Detroit; 9/23 Chicago; 9/24 Minneapolis; Hoodoo Gurus: 9/12 Boston; 9/13 Providence; 9/15 Toronto; 9/16 Detroit; 9/17 Chicago; 9/18 Minneapolis; 9/19 Ames; 9/22 Salt Lake City; 9/24 Seattle; 9/25 Portland; Collective Soul: 9/16 Raleigh, 9/17 Charlotte; 9/19 Richmond; 9/21 Columbus; 9/23 Chicago; 9/24 Detroit.


The Gigo!o Aunts performed at Q102's World's Biggest Block Party' recently. Here they are backstage with some other performers (left to right): Dave Gibbs, Gigo!o Aunts; Angie Hart, Frenzy!; Tyson Meade, Chainsaw Kittens; Adam Duritz, Counting Crows; Trent Bell, Chainsaw Kittens.

That's WHTG's Matt Pinfield and Rob Aksamora flanking SYN (R&B/Pop) at his recent performance at one of the station's shows on the Jersey Shore.
Music Now!

Almost $40 million in donations have been received from a week-long Farmhand Appeal intended to benefit drought-stricken farmers in Australia. The Australian government agreed to match the sum contributed by the public during the effort, which culminated in a Best for the Bush concert which featured: John Farnes, Jason Donovan and Olivia Newton-John, among others. Almost $1 million was raised at the royal fund-raising event.

Roger McGuinn, John Prine andNick Lowe are among the artists contributing tracks to "Adios Amigo: A Tribute To Arthur Alexander". The album features covers of Southern soul classics written by Alexander, who died in Nashville last year.

Reflections have surpassed the 1.5 million mark, and there seems to be no signs of them slowing down. The song, originally released as a b-side, is currently in the top five in 20 different countries and has reached number one in Australia, Denmark, Holland, Norway, Singapore, South Africa, Sweden, New Zealand and Iceland. Reg Presley, who wrote and recorded the song in 1967 with the Troggs, may earn $1.5 million in royalties because of the song's new success.

Lenny Kravitz, fresh from supporting the Rolling Stones on their North American tour, has returned to the studio to complete work on a new album. Like Bruce Springsteen and Guns N' Roses before him, Kravitz plans to release two albums next spring.

Led Zeppelin's "Unedited" recording, for MTV, is a collection of previously unreleased studio and live tracks — one written by Robert Plant and the other by Jimmy Page. The track, due out in early November, also features reworkings of Led Zeppelin classics like "Kashmir," "The Battle Of Evermore," and "Since I've Been Loving You."

Over 2,000 people turned out when Jon Bon Jovi and Richie Sambora played an impromptu concert at Covent Garden in London. "This beats going to work,"Bon Jovi told the crowd. "I thought we were going out for a cheeseburger for lunch and look what we're doing." Their half-hour set included a version of Simon & Garfunkel's "Bridge Over Troubled Water."

Bon Jovi has a huge albums coming out in October. Bon Jovi and Sambora also played an acoustic set recently at a benefit dinner in the U.S. conjunction with the premiere of the film 'Blue Sky,' which stars Jessica Lange and Tommy Lee Jones.

Rush drummerNeil Peart has produced an album called "Burning For Buddy: A Tribute To The Music Of Buddy Rich."
The album features drummers performing mostly big band arrangements from Rich's repertoire. "Although Buddy Rich was justly celebrated for his drum solos, he was also known for his exciting ensemble work," Peart says. "The arrangements which he commissioned for his big band were designed to showcase the songs and the band, not just the drums alone — and that's what we've set out to do with this tribute." Drummers featured on the LP include Bill Burford, Billy Cobham, Steve Gadd, Simon Phillips, Matt Sorum and Pearl. The LP includes an updated version of the Average White Band's "Pick Up The Pieces," featuring AHB drummer Steve Ferrone.

Former Rolling Stones bass player Bill Wyman and his wife, Suzanne, have their first child. Katharine Nielle was born in London. Wyman already has a 51-year-old son from a previous marriage.

Queen drummerRoger Taylor has a new solo album out in Britain called "Happiness?" It includes a song criticizing newspaper mogul Rupert Murdoch, whose Sun newspaper published pictures of Queen singer Freddie Mercury when he was dying from AIDS. "I was prompted originally by a full page photo shot with a telephoto lens that they published of Freddie when he was very ill, when he was trying desperately to lead a type of private life," Taylor says. "I thought it was a gross invasion on my friend's pain and privacy. I felt outraged the way his house was surrounded by these vultures when he was basically trying to die in peace." One song on the album, "Naos 1994," reached number 22 on the British singles chart earlier this year in advance of the LP. "A couple of these songs were written because I was angry about a particular subject," Taylor says. "I wanted in my own small way to say something because as musicians it's the only way we can express a personal point of view."

Fans who want ticket refunds for Woodstock '94 are getting the run-around, even though New York State Attorney General Oliver Koppell worked out an arrangement for refunds with the concert's promoters. People who didn't want to get into the concert because of problems with shuttle buses or police roadblocks have been asked to obtain a refund form through a telephone hotline. But the hotline is an answering machine that says it's full. And concert-goers must send in unused tickets and parking passes to obtain a refund. But promoters didn't tear the tickets to bits, which would get in the way to keep them as tickets souvenirs. (The hotline number to obtain a refund form is 212-333-6709.)

The Rolling Stones are playing two shows in October at the MGM Grand hotel and casino. The dates October 14 and 15 in the 15,000-seat arena will be the smallest of the band's three-month tour. The Stones recently added eight more concerts to their U.S. "Voodoo Lounge" tour, which opened in Washington, D.C., on August 1.

Blind Melon are opening for the Rolling Stones beginning the middle of this month in Denver and continuing through a show in Ames, Iowa, on October 1.

Bryan Adams will open for the Stones at seven shows in the southeast United States in October and November.

At least 121 people were arrested at a concert featuring Black Sabbath and Kiss in Santiago, Chile. About ten people were injured as police and cars were piled with bottles and stones thrown by fans who couldn't get tickets to the show.

Roger Daltrey says his solo album was supposed to have included vocals from Eddie Vedder ofPearl Jam, but Vedder didn't appear on the album. "I was told he couldn't be on the record because his record company said no. I don't believe Eddie Vedder would let a record company tell him to do anything. I know I wouldn't," Daltrey says. "Eddie had met all his heroes except us. We were the last ones, and we met us and the bubble burst. But he's a talented kid. If he didn't want to be on my record, he should have just told me." Brian Ritchie ofthe Violent Femmes has been awarded a gold certificate of his 9-year-old son Silas by a court in Milwaukee, Wisconsin. Ritchie says his ex-wife had been giving herbal treatments to their son, who has cystic fibrosis, and refused to allow antibiotics, steroids or even a routine flu shot for the child.

Phil Collins has posed for photographs in Geneva, Switzerland, with Bianca Cervino, a Swiss heiress. He's told the British press that the 22-year-old is the new woman in his life.

 Contributed by Mike Cooper
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 e-mail 76347,3227 (CompuServe) mcooper@netcom.com (Internet)
Johnny Cash is recording a third album with the Highwaymen — Waylon Jennings, Kris Kristofferson and Willie Nelson. "I think we're going to do it in L.A., but I'd like to do it in Nashville," Cash says. "I haven't talked to Waylon yet. Waylon and I are talking about it every couple of days and sending each other songs. By the time we get into the studio we're going to know exactly what we're going to record." Cash is also planning to work on a new album this winter. "I do have another album of gospel songs recorded, songs that I performed with just the guitar, like the other American Recordings album. I'm not sure when Rick (Rubin) is going to release that. After I started working on this album I started writing a lot. I wrote three songs that are in the album."

Producer Mitch Easter has been playing dates with Velvet Crush. "When they asked me to do it, I told them that they had to give me some glamour," Easter says. "We took care of the flavour when we did the Japanese tour and 'The Conan O'Brien Show.' The late-night tour will be like working on a new band by comparison but that is fine. I have fun — and I need the practice." Easter produced the band's latest album, "Teenage Symphonies To God." "The record is not all that complicated, but there is something special that comes through each song and performance," Easter says. "The twist goals of their music universe while making this record were Buck Owens & The Buckeroos and the Byrds. But there was also still plenty of their suburban white-boy power-pop roots on display."

Collective Soul's debut album "Hints Allegations & Things Left Unsaid" has been certified platinum for sales in excess of a million units.

Country bluesman Keb' Mo' is playing dates opening for John Mayall and the Bluesbreakers this fall, as well as appearing at a number of blues and folk festivals. His self-titled album was produced by John Porter, who has worked with Roxy Music, Buddy Guy and the Smiths.

The Walter Trout Band has a new album, "Tellin' Stories," about to be released (on Silverstone Records). Trout had played with John Lee Hooker's band, "Canned Heat and John Mayall's Bluesbreakers."

"I guess I'm in somewhere between Stevie Ray Vaughan and Jeff Healey," Trout says.

Manchester, England, quintet Oasis, go on a short U.S. tour later this month in support of their current album "Definitely Maybe."

Ravi Shankar has a live album coming out this fall, recorded at the Royal Albert Hall in London.

New York hardcore band Sick Of It All release a new album next month (on EastWest Records) called "Scratch The Surface."

Hank Williams Jr. sings the opening theme for "ABC Monday Night Football" this season, after a one-year absence. Williams has signed to open all the football broadcasts through the 1996-97 season. "Last year ABC decided that after four years, maybe it was time for a change and decided to do different themes with different artists each week," Williams says. "I guess a lot of fans started writing to the network asking about me."

Joe Cocker has a new album just about to be released, called "Have A Little Faith."

It includes songs written by Robertson and John Sebastian.

Singer Joe Secada has denied a report by a news agency in Argentina that he praised Cuban President Fidel Castro during an interview. "Anyone who knows me and my family knows it's not true," Secada told the Miami Herald newspaper. "My father was in prison for three years for trying to leave Castro's Cuba. For me to say that is for me to slap my father in the face. And my father is the person I love the most in my life."

A woman dressed as a chicken tried to throw a pie in Kenny Rogers face during a concert in Ekhorn, Wisconsin. But Rogers' bodyguards wrestled the woman and a companion to the ground as they tried to get on stage at the Walworth County Fair. The two women said they were animal rights advocates upset that Rogers is a partner in Kenny Rogers Roasters, a chain of 165 roasted chicken restaurants. They were arrested and charged with disorderly conduct.

The Red Hot Chili Peppers asked if they could appear on the PBS-TV program "Sesame Street," but the program's producers decided they would "not be appropriate." "We just don't feel they'd be suited to our audience," says Caroline Miller, spokeswoman for the Children's Television Workshop.

Rod Stewart and his wife, Rachel Hunter, have their second child a boy named Liam McDermott Stewart. The couple, married for four years, already have a 2 1/2-year-old daughter.

Redd Kross played a concert in Los Angeles recently in conjunction with the release ten years ago of the film "Desperate Teenage Lovers," which features band members Steve and Jeff McDonald. The band has also covered "Yesterday Once More" for the upcoming Carpenters tribute album, "I'll We A Carpenter." The Carpenters album also features tracks by the Cranberries, Sonic Youth, Cracker, Sheryl Crow, Matthew Sweet, 4 Non Blondes, Babes in Toyland, Grant Lee Buffalo, Shonen Knife and Johnette Napolitano with Marc Moreland.

Rob Rule guitarist Robbie Allen is playing with the Red Hot Chili Peppers as they tour Europe. Allen will be back with Rob Rule in time for their tour opening for the Johnnybats.

Big Audio Dynamite are back as Big Audio when they release a new album in mid-October called "Higher Power." The last Big Audio Dynamite LP was 1991's "The Globe."

Sordid Humor have a posthumous release called "Light Music For Dying People" coming out later this month (on Capricorn Records). The band, which was together from 1987 through 1992, recorded the album beginning in 1990. Seven tracks on the LP were produced by Counting Crows guitarists Dave Bryson.

Harmonica player Corky Siegel has a new album out this month (on Alligator Records) called "Corky Siegel's Chamber Blues." The album is a mixture of blues piano and harmonica with classical string music.

London Suede release their second album in late October (on Columbia Records) called "dog man star." "U.S. versions of the LP will include "Modern Boys," a track unavailable elsewhere. The LP was recorded before Bernard Butler left the band. New guitarists are being auditioned.

"Euro-Trash Girl," an unlabeled track (number 69) on the Cracker album "Kerosene Hat," is the third and latest single from the LP.

The Brotherhood Of Zombies, a group that includes New Model Army bass player Neilson and singer-songwriter Martin Newell, release an album in October (on Long Play Records) called "I, Gandalf." Newell collaborated with Andy Partridge of XTC on an album released last year called "The Greatest Living Englishman." "I, Gandalf" was already released in Britain, but the U.S. version will include an additional song called "Carmenino" not included on the U.K. version.

Kate Bush's home video, "The Line, The Cross & The Curve," comes out in late October. It was inspired by the classic film "The Red Shoes."

Seguirla had to cancel the last ten dates of its U.S. tour with Pantera after vocalist and guitarist Max Cavalera required surgery on his right knee. He apparently pulled a ligament in his right leg when the band was playing the Castle Dominion festival in England in early June. "The longer you wait to have this kind of operation, the longer it takes to recover," Cavalera says.

Keyboardist Kevin Moore has left Dream Theater in a parting described as "amicable." "Musically, I think my approach to writing has changed a lot in the past several years," Moore says. "It came to a point where my views were so different from the rest of the band that we were having trouble relating to each other's ideas." Jordan Rudess, who has played with Jan Hammer and the Dixie Dregs, will be filling in for Moore until a permanent replacement is found. The band has a new album coming out in early October called "Awake."
Singles:

**Singles**

1. Wet Wet Wet  - "Love Is All Around" (15th week)
2. Kylie Minogue - "Confide In Me"
3. Youssou N'Dour & Neneh Cherry - "7 Seconds"
4. Boy 2 Man - "I Make Love To You"
5. U2 - "Crazy For You"
6. China Buck - "Listening"
7. Wet Wet Wet - "What's Up"
8. Lisa Loeb & Nine Stories - "Stay (I Missed You)"
9. General Levy - "Atomic - The Remix"
10. Sean Maguire - "Someone To Love"
11. All 4 One - "I Swear"
12. Westermann - "End Of Part One"
13. Barbra Streisand - "All I Really Want"
14. Crash Test Dummies - "God Shuffled His Feet"
15. Kelly Family - "The Hum"

**Albums**

1. Wet Wet Wet - "End Of Part One - Their Greatest Hits"
2. Cyndi Lauper - "Tribute To Cyndi Lauper And Then Some"
3. Prince - "Come"
4. Brand New Heavies - "Bitter Sister"
5. Eternal - "Always And Forever"
6. Youssou N'Dour & Neneh Cherry - "Everyone's Got A Side"
7. U2 - "The Best Of"
8. Neneh Cherry - "Crazy"
9. Jennifer Lopez - "Aaliyah"
10. Shag - "Seal"

**Singles**

1. India - "Love Is All Around"
2. Crystal Waters - "99% Pure Love"
3. The Grid - "Sample This"
4. Big Mountain - "Baby I Love Your Way"
5. Surprise - "7 Seconds"
6. Lissie Olofson - "Frolic"
7. Soundgarden - "Black Hole Sun"
8. The Greggs - "Son Of A Gun"
9. Elton John - "Can You Feel The Love Tonight"
10. Asia - "Get A Life"
11. Various - "The Glory Of Glamour"
12. Collective Soul - "Shine"
13. C&C Music Factory - "Do You Wanna Get Funky"
14. Reel 2 Real - "I Like To Move It"
15. Pet Shop Boys - "Absolutely Fabulous"
16. Lighters Shade Of Brown - "Hey DJ"
17. Natasha - "Jessie"
18. Motiv8 - "Rocket For Myself"
19. Public Enemy - "Give It Up"
20. Smashing Pumpkins - "Ow"
Honeymoon In Jazzland

By Jacqui Brown and Jesse Nash

Ever wondered what it would be like to spend your honeymoon with George Benson, Herbie Hancock or Nancy Wilson? Well, not literally of course, but while you’re agonizing over the site for that all important vacation, a worthy recommendation would be to check out what possible festivals and events are going on in that chosen spot, so your plans won’t go awry. In fact, it might well influence your decision.

Imagine, a short airplane flight away lies the beautiful Caribbean Islands. The Caribbean remains the number one destination for newly-weds and with good reason. Warm sunny days and cool summer nights are the norm, pretty much all year round. Set against a backdrop of luscious rainforests, pristine white sandy beaches, filled with happy fun loving residents, these islands have become the ideal location to melt away the stress, soothe the post-wedding jitters and provide romance with a little harmless madness and constant relaxation; key ingredients for any honeymoon.

An added bonus worth considering are the many jazz festivals dotted throughout the Caribbean. From the larger well organized St. Lucia Jazz Festival to the more intimate Curacao Jazz Festival, there is something for everyone, from Lionel Hampton to Maxi Priest.

If the lure of delicious local cuisine, coupled with spectacular scenery, and enhanced by some of the greatest jazz musicians alive today wasn’t enough, we were truly surprised by some members of the audience for these events. At Pigeon Island’s outdoor venue, guitarist George Benson played to hundreds of picnickers at the recent St. Lucia Jazz Festival which included the likes of singer songwriter Paul Simon, his wife Edie Brickell (of the New Bohemians) and Nobel prize winner for Literature, local resident Derrick Walcott. It seems Simon and Walcott were taking time out from their latest joint project, a musical headed for Broadway.

Later on, we caught up with Herbie Hancock in a rather mischievous mood. Some private performances were given far away from his sold-out concert appearance to entertain the honeymooners at Sandals, the Caribbean’s premier couples-only all inclusive resort.
# Weeks On Chart

## Exclusive Rotation:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>R.E.M.</td>
<td>&quot;What's The Frequency, Kenneth?&quot;</td>
<td>Warner Brothers</td>
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## Heavy Rotation:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Babyface</td>
<td>&quot;What Can I See You AGAIN&quot;</td>
<td>Motown</td>
</tr>
<tr>
<td>Boy If Men</td>
<td>&quot;I'll Make Love To You&quot;</td>
<td>4^th Street</td>
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<tr>
<td>Candlebox</td>
<td>&quot;Far Behind&quot;</td>
<td>Maverick/Sire/WB</td>
</tr>
<tr>
<td>Rolling Stones</td>
<td>&quot;Love Is Strong&quot;</td>
<td>Virgin</td>
</tr>
<tr>
<td>Soundgardeni</td>
<td>&quot;Black Hole Suit&quot;</td>
<td>A&amp;M Records</td>
</tr>
<tr>
<td>Warren G</td>
<td>&quot;This O.J.&quot;</td>
<td>Violator/RAL</td>
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## Buzz Bin:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Dinosaur Jr.</td>
<td>&quot;Feel The Pain&quot;</td>
<td>Sire/Reprise</td>
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<tr>
<td>Green Day</td>
<td>&quot;Basket Case&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>No Doubt</td>
<td>&quot;Fame Into You&quot;</td>
<td>Capitol</td>
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<tr>
<td>Offspring</td>
<td>&quot;Self Esteem&quot;</td>
<td>Epi through</td>
</tr>
<tr>
<td>Weezer</td>
<td>&quot;Undone-The Sweater Song&quot;</td>
<td>DGC</td>
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## Jam Of The Week:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Craig Mack</td>
<td>&quot;Flavin Ya Ear&quot;</td>
<td>Bad Boy Records</td>
</tr>
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## Breakthrough Rotation:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Lucas</td>
<td>&quot;Lucas With The Lid Off&quot;</td>
<td>Atlantic</td>
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## Stress:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Changing Faces</td>
<td>&quot;Stroke You Up&quot;</td>
<td>RIAA/Big Ball</td>
</tr>
<tr>
<td>Skid Row</td>
<td>&quot;All I Wanna Do&quot;</td>
<td>4^th Street</td>
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<tr>
<td>Ice Cube</td>
<td>&quot;Bog Gun&quot;</td>
<td>Priority</td>
</tr>
<tr>
<td>nine inch nails</td>
<td>&quot;closer&quot;</td>
<td>nothing/TV/Interscope</td>
</tr>
<tr>
<td>Public Enemy</td>
<td>&quot;Give It Up&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>Stone Temple Pilots</td>
<td>&quot;Big Empty&quot; (from MTV's Unplugged)</td>
<td>Atlantic</td>
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## Active Rotation:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>Aaliyah</td>
<td>&quot;At Your Best (You Are Love)&quot;</td>
<td>Jive</td>
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<tr>
<td>Black Men United</td>
<td>&quot;I Will Know&quot;</td>
<td>Mercury</td>
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<tr>
<td>Collective Soul</td>
<td>&quot;Breathe&quot;</td>
<td>Atlantic</td>
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<tr>
<td>Coolio</td>
<td>&quot;I Remember&quot;</td>
<td>Tommy Boy</td>
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<tr>
<td>Des'ree</td>
<td>&quot;You Gotta Be&quot;</td>
<td>Sony/Sony Music</td>
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<tr>
<td>Gin Blossoms</td>
<td>&quot;Allison Road&quot;</td>
<td>A&amp;M Dark Horse</td>
</tr>
<tr>
<td>Aaron Hall</td>
<td>&quot;I Miss You&quot;</td>
<td>Sire/MCA</td>
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<tr>
<td>Sophie B. Hawkins</td>
<td>&quot;Right Beside You&quot;</td>
<td>Columbia</td>
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<tr>
<td>Heavy D &amp; The Boys</td>
<td>&quot;Nuttin But Love&quot;</td>
<td>EastWest</td>
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<tr>
<td>Pantelis</td>
<td>&quot;Planet Caravan&quot;</td>
<td>Maverick/Reprise</td>
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<tr>
<td>Puff Daddy</td>
<td>&quot;R &amp; B All Day&quot;</td>
<td>A&amp;M</td>
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<tr>
<td>Salt-N-Pepa</td>
<td>&quot;None Of Your Business&quot;</td>
<td>Next Plateau/London</td>
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<tr>
<td>Crystal Waters</td>
<td>&quot;100% Pure Love&quot;</td>
<td>Capitol Records</td>
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## On:

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<tr>
<th>Artist</th>
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<th>Label</th>
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<tbody>
<tr>
<td>Bad Religion</td>
<td>&quot;Stranger Than Fiction&quot;</td>
<td>Atlantic</td>
</tr>
<tr>
<td>Dambuilders</td>
<td>&quot;Shyne&quot;</td>
<td>EastWest/Atlantic</td>
</tr>
<tr>
<td>Melissa Etheridge</td>
<td>&quot;I'm The Only One&quot;</td>
<td>Island</td>
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<tr>
<td>Helmet</td>
<td>&quot;Biscuits For Smut&quot;</td>
<td>Interscope/Atlantic</td>
</tr>
<tr>
<td>Hootie &amp; The Blowfish</td>
<td>&quot;Hold My Hand&quot;</td>
<td>Atlantic</td>
</tr>
<tr>
<td>The Jesus And Mary Chain Whose Sandoval</td>
<td>&quot;Sometimes Always&quot;</td>
<td>American</td>
</tr>
<tr>
<td>Love Spite Love</td>
<td>&quot;Am I Wrong&quot;</td>
<td>Imago</td>
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<tr>
<td>MC 900 Ft Jesus</td>
<td>&quot;If I Only Had A Brain&quot;</td>
<td>American</td>
</tr>
<tr>
<td>Rollins Band</td>
<td>&quot;Disconnected&quot;</td>
<td>Imago</td>
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<tr>
<td>Seedi</td>
<td>&quot;Riptide&quot;</td>
<td>Giant</td>
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<tr>
<td>Sonic Youth</td>
<td>&quot;Superslap&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>Sunny Day Real Estate</td>
<td>&quot;Seven&quot;</td>
<td>SubPop</td>
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## New On 120 Minutes:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Offspring</td>
<td>&quot;Self Esteem&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>nine inch nails</td>
<td>&quot;burn&quot;</td>
<td>nothing/Interscope</td>
</tr>
<tr>
<td>Sonic Youth</td>
<td>&quot;Superstar&quot;</td>
<td>Matador/Atlantic</td>
</tr>
<tr>
<td>Liz Phair</td>
<td>&quot;Supernova&quot;</td>
<td>Interscope</td>
</tr>
<tr>
<td>Rancid</td>
<td>&quot;Salvation&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>Live</td>
<td>&quot;I Alone&quot;</td>
<td>Radioactive</td>
</tr>
<tr>
<td>Soup Dragons</td>
<td>&quot;One Way Street&quot;</td>
<td>Raw TV/Mercury</td>
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</tbody>
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MTV reaches over 59.4 million U.S. households, and is seen in over 288.5 million households in 88 territories worldwide on MTV and its affiliates -- MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional.

Due To MTV Awards, MTV Update is being reprinted from last week.

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THE HARD REPORT 53

SEPTEMBER 9, 1994
Hi There. Did you have a nice weekend? Ours. Fine. Thanks for asking. We started early Friday with a channel 2 and Z and spent the rest of Friday night going through several hundred postcards of sailors, eager to get their voice and favorite song on the air. We kept up our momentum. Many of them won 7ma price packs which also included a copy of the new Sugar CD before its retail release. Thanks to Michael Spyk and Guy for their help for Friday night's success. We had a party. What would you do for Nine Inch Nails Tickets and Backstage Passes? All six hundred eyes in the club were focused on the dance floor when we started the contest. We won't mention all of the crazy antics we experienced. The winner had someone tattoo Nine Inch Nails on the inside of his lip. His mouth was the only one open that night. We spent our day-time hours at the U.F.O. festival. We sponsored this ultimate Frisbee tournament and outdoor extravaganza. It was two exciting days of Frisbee action and many games of Footgolf. We'd also like to thank Happy Cloutier for stepping up.

The Watchtower... We'll send pictures soon - Thanks to John Purcell (CO101 - Columbus) for all the help during her visit this weekend. Love to.

Gar Calvert, WCR, Heavy Metal Director

I find it really hard to believe that many stations in my area as well as throughout the country are not on certain records. Granted, if a group sticks and it just doesn't work with your format, then you make the call, but if a group smokes but you just have to much pride to "test" it out, then you suck! My picks that should be played everywhere but aren't:
- Stampbox - No Words, Type 0 - Bloody Kisses
- Fates Warning - Headed Out
- Downset - Shooze Ho-Too J.J.E.
- Give these a few more plays. I love what your labels think. I think you need to change the rotation by the reason... I'm in L.A. 4 days after the forum, so if you are trying to get your aloof, here is a message. And I will be moving back to our respective homes, so I am planning on getting a deeper for your back-calling friends. Right now, you're printing up show ups, so I hope you will move for a couple of months and Type 0, Life Of Agony, Privacy-M.D.D.-Spindustors, Madblack, Entombed-Pungent Stench.

Dane Danning & Scott Hammer
WOBM, East Lansing

Grend-rings and salvations! How I'm sure, I'm most of you are at Foundations. You bastards. That's alright, because I found out this morning that I'm the lucky winner of the Sony Music Wing. Win A Trip to CMA Center! Yes! Yes! Yes! I'm excited. Because I will not only get to meet most of my favorite bands, but I get to see cool bands like Marilyn Manson, Prang, Drawn, Sponge and Stampbox!

CAGOLY

Every Labor Day weekend in Seattle, we have a festival called Bumbershoot where there are many stages, many bands, many cool things to buy, and many many people. Day two of Bumbersoot landed on the Bumbershoot, Monument incredible. My eternal thanks, respect and eternal friendship goes to Kenny Laguna for all his hard work in making this show, a reality. Have you really giv-en Juan's record a short...? Our list is frozen this week.

Dug, WUPAP, Athens

OK, I put the Gianta Agents back in active rotation instead of the gold category they were in. I'm still going to list that I've been on them for like a year though I'm not going to let you forget that... And who was saying MONTHS ago that Matthew is great? Who was playing Magnapop of their demo in 1991?

RE/M. is good. Moe Tucker is too. How ‘Mile Myself’ is it for the Excellents and Morrison on them to satisfy that VU need... My new bedroom has doors in the hole from where a latch was put so that you could lock it from the outside. Knowing the history of the apartment, I don't want to think about what might have been located inside. That is an icky thought and I don't want it. Sorry about the tattoo thing, but I was feeling very communicable. Why do I feel the chill of winter creeping in the windows? Moved yesterday.

Now all of my worldly possessions are packed in a box and everything is on the floor. The globe is moving; New room only. But you can pick up the phone and tell me what you think. I'll say during the lawsuit. After all, that geezer can sue McDonald's for serving hot coffee and win a gazillion dollars. I should be able to sue for the glass breaking when I slammed the box springs into it. Shards of glass rain down all over me. I keep putting it off. I can't get out of my opening bits of Akira (for you animefiles), or one of the sequencings from Koyaanisqatsi (for those of you who think too much) Luckily I only got one small scratch. On my eye. Could have been worse. Could have been radially keratony, the home game. Somehow I think other people who are legally blind will understand that. I was right.

No sleep this week... Too much caffeine causes migraines You'll have to excuse me... Pretty In Pink just came on. I have to sing along now... or, we'll call until "dumbwater" or Sister Europe. I love shuffle... Found my old Hugo Largo at the Pawn Shop.... I wonder if the Cat-shirt I’d be happy... Why does my brain insist on wasting space on a phone number I saw in a magazine 10 days ago when I can't even remember my best friends numbers?... My new address is 137 St. Andrews Ct. Everything else remains the same. For now. I'm going to go away now... Dumbwater is on.

TJ BRYAN, WDHQ, CEDAR KNOLLS

H.O.R.D.E. festival '94 wrapped up this weekend in New Jersey with a fabulous day of rock & roll under perfect skies. The Allmans, Blues Traveler, Big Head Todd and the Monsters, Dave Matthews Band, The Hotters, Cymbalogenius, Rusted Root, east of seven, and many others played to their biggest fan bases, and a special performance from Bon Jovi. The new tunes from the best of are really good! Even the bad...

“Always.” is a quality song. It’s always a pleasure to chat with John about all things in New Jersey and more. Mike also blew the roof of the tent that night. Check this band out for a good dose of funk in’ roll. Other bands to see: Rustle Roost, The Hotters Pete Drage, Hootie and the Blowfish and Blessed Chloroform. See you at the Billboard/Market seminar. As always, it’s been a business doing pleasure with you!

CATHY FAULKNER, KISW, SEATTLE

Every Labor Day weekend in Seattle, we have a festival called Bumbershoot where there are many stages, many bands, many cool things to buy, and many many people. Day two of Bumbersoot landed on the Bumbershoot, Monument incredible. My eternal thanks, respect and eternal friendship goes to Kenny Laguna for all his hard work in making this show, a reality. Have you really giv-en Juan’s record a short...? Our list is frozen this week.

Peg Pollard, KQK, San Diego

A week's worth for the "Hot Stuff". As I prepare myself (or at least try to) for Foundations Forum '94. I got some really heavy music to crank. The new Dansiz is awesome. Singer rips and I love White Zombie's "Children Of The Gore" from this upcoming Sabbath tribute Turn It Up! Oh, and I love this too, a certain "batty" band I've been trudging in the trades lately came in last week for an interview. First, they dick around and miss the jock that was prepared for them. Then they arrive and immediately comment on what hopeful music we play, such as AC/DC and Judas Priest! Then they play live on-air and scream "Fucking" in the middle of the song. And, of course, they were cocky and arrogant on-air. My question is this: can we come up with a "Rock Star 101" course for these little dickbit bands? At the very least I suggest you record some of the bands that help to get into a radio discogra phy interview you set up. Make sure they are there for the correct shift and with the correct attitude. Hey, I rather have a no-show any day than a temperamental artist in a bitchy mood live on the air. That just makes everyone look bad. I think the boy sitting in front of you could blow your relationship with the station. Most of you know damn well if you can't trust the road manager or the college rep. or the band... Thanks for letting me sound-off... See you at Foundations.

Sylb McGuire & Pat Gallager, WMWM, Madison

"All Apologies" we're frozen this week to regroup/recov- er from the weekends' big deal. "The Taste Of Madison" were both out of town last weekend. They both went to Atlanta: artists, Billy Pilgrim, 22 Brides, Wiley Porter (el. sporto), Marques Bovure & the Evil Twins and Madison's favorite Peter Himmelman. (Who gave us a "Second Chance" concert by jamming with Evil Twins for nearly an hour Sunday night after the Taste at a local club - 280 people had to be turned away.) No one who was there will ever forget the scrunching version of "All Along The Watchtower... We'll send pictures soon - Thanks to Jane Purcell (CO101 - Columbus) for all the help during her visit this weekend. Love to.

Gar Calvert, WCR, Heavy Metal Director

I find it really hard to believe that many stations in my area as well as throughout the country are not on certain records. Granted, if a group sticks and it just doesn't work with your format, then you make the call, but if a group
THE AND A JOURNEY.

Both the pleasure of witnessing two spectacular shows by Collective Soul. This band has grown exponentially with one of its best weeks yet. Attracting such majors as KEG and WRIF. You may remember the Atlantic Road to: "Why not play both?" Well guess what and girls, it definitely applies here. Why, you ask? Who was the artist who played the most weeks at No. 1 in trade industry? What band has sold over 1 million records, and is currently touring with both of the Red Stars? Who you, ask? Collective Soul. If MTV, with as multi-formatted as they be to can play both videos, there is no excuse to not play "Breathe" if you are still burning the shit out of "Shine." According to BOS, last week was the first time "Breathe" actually surpassed "Shine" on the singles chart, which is in. So those boys beavers at Fos went about their customer pleasing business and delivered a whole bunch of R.E.M. pro-cuts to a whole bunch of radio stations at a whole bunch of formats, only A WHOLE DANG YEAR! And our first day back was not spent sharing vaca... It was, in fact, spent caroling and apologizing and explaining why your competition got your new song and you didn't. Thankfully, we got to nobody who needed it (in some cases reps fly out of market for SAME-DAY-SERVICE—let's see if we can do that!), but we be came up with a new plan for the future: regarding hot new WB releases (like Tom Petty, Van Halen, Chili Peppers & GoodGo Dols), that you assure yourself when the weathermen: you can pick them up yourself from your closest WB rep! But, see you at NVC in this week's MTV Music Awards... By the way this goes, we be on the road. KEG City Music Hall (along with videos, there be no excuse not to play "Breathe" if you are away 'Black Train' starting out their attack Kittens. Come on, we know you have a new one which you should have it: a compilation of some new stuff and a cover of Living in the Past." Add date is September 12th. They'll be on the road starting the first week of September... Got ready for the great debut full length from Catherine the Band has just got off the road with (so to speak) Big Meicos, and Chris Kittens. They be hitting the Midwest in the middle of September with dates in Milwaukee(9/16, Ames(9/17), Madison(9/18). The record, Song will be at your station in October, but split -7 will Starchildren will wet your appetite earlier. These are weeks. Understand during this week's badweather is a $2 RPM record, this means people like it and it is the best that is out there. So why are people not playing in there so-called "normal rotation"? People say, "The songs are too long." Hey, your college radio, there is no reason to do things, too long. Set with it: Ireland "Dirty" and "Cowgirl." Coming: D'Note, Chris Connelly, KMFDM!

DOUG SCOTT, VIRGIN, 212-332-0418

Compressed: 7760.545 Prodigy: JDGF59A... On Computer Get Go Virgin! Cowbirds with Sorry Steers fans... the boys be back and Smirnoff had the goods. Hey, Hey, Hey, Go! Get with IOS, god child plays Sat. night at MGB's - be there at 10... I will be, but now I'm out.

Scott Douglas, Virgin, 212-332-0418

COMPARE THE NOISE: (TO) THE DAY & AGE LISTEN TO IT AND LOVE IT!

Soundtrack, this fall... Word is the band kicks ass and the show will find current and upcoming EMI Music from Butt Trump, and sling along with label mates, Hey You Got Me Rockin... Rolling say "Breathe" should have at least 12 weeks in heavy rotation. We have some amazing music on the way the next few months including Soul Asylum from The Clocks Soundtrack, White Zombie version of "Children of the Grave" from the Black Sabbath tribute record, new music from Bob Dylan that sounds great, Eddie Money, and an amazing new track from a new band Fat Tuesday. Also look to Corrosion of Conformity their day is coming!

CHRIS WOLFTIN, COLUMBIA

Well, now you know that Pink Floyd's "High Hopes" is turning out to be a classic track from the band - the chart moves are amazing, the requests are picking up and the clip for the top is well underway... Toad the Wet Sprocket's "Something Always Wrong" is out for the official reports next week. We have over 20 early believers that are up and running with this track and the reaction has been nothing but positive. It's been a slow and steady climb this fall... Word is the bands kick ass and the show will include Steve's solo material as well as music from Journey. We are going for "Young Hearts" this week... We have some amazing music on the way the next few months including Soul Asylum from The Clocks Soundtrack, White Zombie version of "Children of the Grave" from the Black Sabbath tribute record, new music from Bob Dylan that sounds great, Eddie Money, and an amazing new track from a new band Fat Tuesday. Also look to Corrosion of Conformity their day is coming!

MARK ABRAMSON, ROADRUNNER RECORDS, 212-219-0707

So, before I went to Florida on my whirlwind tour of the southeast I saw the most original music to surface in years - Natural Born Kitten. In a word - infused (with a sound-track to match) - Woody Harrelson - persona? You bet your ass...! Thanks to all those for your presence and hospitality in Fla. What was in I shine the sunny state for Type D Negative, of course. A monstrous show in Tampa and a show with full in Mr. Myers that the police shut it down... This record is real! For all of you that thought that myself and this record would just roll over and die - forget it! This is a true reaction record that works, researches and sells just ask WATT, WMM, KEG, and countless others... Many of you that claim that it's not what you are looking for, well, I'm sorry that I'm offering something fresh and exciting rather than another rehashed today trends! I don't mean to offend/attack anybody but you can't deny what this band is doing! Don't let the originality scare you away! Black Train Jack is starting out their attack on rock radio (NOZ has already seen the light and added it in medium). Check it out and you will find a band so good that you won't want to happen happening today trends and see a natural add. Check it out...! I'm coming to you and I won't go away... and (no, I won't at Foundations)

JON NARDACHE, ATLANTIC, 212-275-2135

How 'LOW' can you go?!

MARK ABRAMSON, ROADRUNNER RECORDS, 212-219-0707

So, before I went to Florida on my whirlwind tour of the southeast I saw the most original music to surface in years - Natural Born Kitten. In a word - infused (with a sound-track to match) - Woody Harrelson - persona? You bet your ass...! Thanks to all those for your presence and hospitality in Fla. What was in I shine the sunny state for Type D Negative, of course. A monstrous show in Tampa and a show with full in Mr. Myers that the police shut it down... This record is real! For all of you that thought that myself and this record would just roll over and die - forget it! This is a true reaction record that works, researches and sells just ask WATT, WMM, KEG, and countless others... Many of you that claim that it's not what you are looking for, well, I'm sorry that I'm offering something fresh and exciting rather than another rehashed today trends! I don't mean to offend/attack anybody but you can't deny what this band is doing! Don't let the originality scare you away! Black Train Jack is starting out their attack on rock radio (NOZ has already seen the light and added it in medium). Check it out and you will find a band so good that you won't want to happen happening today trends and see a natural add. Check it out...! I'm coming to you and I won't go away... and (no, I won't at Foundations)

JOHN PERONE, T.V.T., WAX TRAX RECORDS, 212-879-5610

School is back and the big question is, "What are your office hours?" Answer: "I'm not sure, yet." Well when you find out give me a call! Cool stuff happening here at T.V.T. The Connels have a new one which you should have it: a compilation of some new stuff and a cover of Living in the Past." Add date is September 12th. They'll be on the road starting the first week of September... Got ready for the great debut full length from Catherine the Band has just got off the road with (so to speak) Big Meicos, and Chris Kittens. They be hitting the Midwest in the middle of September with dates in Milwaukee(9/16, Ames(9/17), Madison(9/18). The record, Song will be at your station in October, but split -7 will Starchildren will wet your appetite earlier. These are weeks. Understand during this week's badweather is a $2 RPM record, this means people like it and it is the best that is out there. So why are people not playing in there so-called "normal rotation"? People say, "The songs are too long." Hey, your college radio, there is no reason to do things, too long. Set with it: Ireland "Dirty" and "Cowgirl." Coming: D'Note, Chris Connelly, KMFDM!

DOUG LAMBERT, WARNER BROS RECORDS

Also another wacky thing developed here this week, even though the week was a whole day shorter, thereby limit- ing the potential for hiatus... or so it seemed. As Americans, I think we're getting accustomed to NOT getting more for our money, or more than what we asked for. With that in mind, we planned to back up our direct R.E.M. servicing this week (the one scheduled to leave our local reps' hands on Tues, and wind up in yours on Wed), as usual, with a warehouse mailing. With the holiday and all, it was calculated that we could FedEx jack- ages with Economy 2-day service (2 regular business days, not counting weekends and holidays) to arrive at radio week. Additionally FedEx's policy guarantees delivery within those two business days, not necessarily on the second day. So, those boy beavers at Fos went about their customer pleasing business and delivered a whole bunch of R.E.M. pro-cuts to a whole bunch of radio stations at a whole bunch of formats, only A WHOLE DANG YEAR! And our first day back was not spent sharing vaca... It was, in fact, spent caroling and apologizing and explaining why your competition got your new song and you didn't. Thankfully, we got to nobody who needed it (in some cases reps fly out of market for SAME-DAY-SERVICE—let's see if we can do that!), but we be came up with a new plan for the future: regarding hot new WB releases (like Tom Petty, Van Halen, Chili Peppers & GoodGo Dols), that you assure yourself when the weathermen: you can pick them up yourself from your closest WB rep! But, see you at NVC in this week's MTV Music Awards... By the way this goes, we be on the road. KEG City Music Hall (along with videos, there be no excuse not to play "Breathe" if you are away 'Black Train' starting out their attack Kittens. Come on, we know you have a new one which you should have it: a compilation of some new stuff and a cover of Living in the Past." Add date is September 12th. They'll be on the road starting the first week of September... Got ready for the great debut full length from Catherine the Band has just got off the road with (so to speak) Big Meicos, and Chris Kittens. They be hitting the Midwest in the middle of September with dates in Milwaukee(9/16, Ames(9/17), Madison(9/18). The record, Song will be at your station in October, but split -7 will Starchildren will wet your appetite earlier. These are weeks. Understand during this week's badweather is a $2 RPM record, this means people like it and it is the best that is out there. So why are people not playing in there so-called "normal rotation"? People say, "The songs are too long." Hey, your college radio, there is no reason to do things, too long. Set with it: Ireland "Dirty" and "Cowgirl." Coming: D'Note, Chris Connelly, KMFDM!
“Don’t Care”, and when then I return from L.A. we’ll talk new
tracks... Their tour with Machine Head and Napalm
Death is doing great. However, the last date of the
November 19 in Europe then the Offspring will go
to off to Europe until January. Machine Head will con-
continue here in the states with Napalm. Madball will
be back soon with a northeast tour. Buzzoven will be
playing CMJ and Kink (singers) will be on the artist pan-
el... There are some serious tour plans for Type O
Negative and Day One throughout the tour. Front
Line Assembly’s new release Millennium will
be on your desks by the end of September... It’s just
a fabulous thing to be working all these bands as well as
to be at your beckon call... G-bye!

TOM CATES, ROADTRIPPER, 212-219-0377
Holy Music Conventions Batman! Give me a run
of what you are planning to be in over the next few weeks,
especially if you’d like to play the “escape the
convention” game with me for a day... I hope everyone is taking notice
of Black Train Jack’s “Handoffs”. An October/November tour
set for you when we currently setting up some pre-
tour dates (need a band for your Halloween/Octoberfest
type party?) “Handoffs” is proving itself to be a big win-
er and block shows are already jumping on “The Struggle”, a song that Jonathan L. is having screaming
about for six months... Check out our bands at CMJ 9/21,
Wednesday - Kevin Salem at Tramps Cafe & Laza
Brownes, 9/22, Thursday - Buzzoven, Karma To Burn, Tom
at TILT.

GRES DEBRA, PAVEMENT MUSIC, 703-915-1155
The responses are flooding in Headlock kicks ass
there is no other way to put it. You have their latest “Found Me”,
so play that craptacular out of the first single, “One
Unconscious Dead”. Add it now. That’s right, today
is the day, go take care of business. Currently on tour
several M.O.D. They will tour the states in October, but
those who can’t wait can check them out at CMJ Sat. 9/24.
Scrubbrain is coming your way. You will have
this disc this week. Now I know you want to add it right
away, but you should wait till the 19th. That’s right
the madness begins with your next 15th. With their
single “Be Muukk”, off the latest Single. “Menard Intellectuals”...
Feel like some Scottish delight. Well
B-Thong will take it and dim it down your throat. Their
debut disc, Skinapp, is already being sampling overseas.
They will be coming your way Oct. 3rd. Thats all
for now, hope you had fun at Festivals, see you soon
at CMJ and CALL ME!

JOHN BUTLER, SILVERTONE RECORDS, 202-229-5150
A buzz has been coming back for the past two weeks now regarding our
guitar phenom Christian. Triple A loves this guy
Where else are you going to get that Texas shuf-
gle and guitar that splits out your speakers like turning slings
in an Austin barbeque. If you haven’t spun 
Christian Davis Group’s EP by yourself yet, you are missing an awe-
some artist development story happening right under your nose.
Get on board this train cause seats are going quite
Try “Letter To My Girlfriend” and “My Way Down” for starters...Buddy Gay’s new album sounds fantastic and we
are proud to support this band. We are working closely with
our programming friends at Progressive and AGO...
Things to listen to this week: Jeff Buckley

Dennis Constantine & Jason Parker Constantine Consulting, 303-440-5470
This story is from KIOT in Santa Fe/Albuquerque. This past week a bear wandered down from the mountains
into the city of Santa Fe. Officials were called, but it seems
the bear was at the city of Santa Fe and was trying to
find a way back up the mountain. It did and in the middle of the road
on Humboldt Street it was caught, killed, and then
the bear was taken to the mountain. The next story
was about a man who stole a car and was killed by
a police officer. The third story was about a man
who was found dead in his apartment. He had been
murdered. The fourth story was about a couple who
was robbed near their home. The fifth story was
about a woman who was found dead in her car.

DANNY MACRAE, EARPHONE RECORDS, 212-249-5000
Howdy all! Just some quick news before we leave for
Foundations. Yes, I know it’s “unbelievable”, but I’m
not going to add another A.C. track, so do this for me...
- add Alan Cumming’s cover of EMF’s “Unbelievable”
- photo here are $9 9/20. This record’s definitely
still kickin’! Seth-in-the-o’HA.C. pets will be doing this
CMJ show 9/22 at Tilt with my fellow Southern boys
Buzzoven. Seth will also be on the Artist Panel on Fri.
(There will be another A.C. show before CMJ at Worlds
on the 12th with the Mentors and the Murder Junkies
- R.P.G. - just in time for our return from L.A. but that’s
over by the time this is in print... will be in house
and available for interviews, i.d’s and general verbal
assault on Thursday and Fri. 23rd. Please give me a
call if you want... Special thanks to Sean at WRBC,
thanks to Bill we got our K.J.S.U. and K.U. connections
from Wessum. Yes guys rule rad you know why?
Brutal Truth have been doing some shows around the area, prepin
for their Octur release “Need To Control”. Also new Fudge
Tunnel come to ya in Oct. These two records rule!
Trust me. Gads run... stay evil!

DANIEL REICH, IF WE TALK, 202-277-3100
Badder than the tank emanating from Tommy Deflonay’s
sneakers, it’s the debut LP from wasn’t
Bass Player for the Hartkamer’s band that’s been ready at
your doorstep from the vinyl, the CD has arrived, let’s start playing it!
This bands ties to such heavyweights as The Screamo,
Vinnie Paul and Drive Like Jehu (who rule) make it
for a great conversation, but let’s not base our opinions on street
cred, the music here is the tutor, please give Bar
your undivided attention and build your listeners on
something very new and very special... Bad Religion’s
Stranger Than Fiction makes smart programming sense,
if the success of Green Day and Offspring is the
springboard then it’s time so is this, but the last Bad Religion
faves we just can’t get enough of are... Day One bands
have recorded history for years, Stranger Than Fiction is loaded with rad-
friendy winners, dig into the CD and see for yourself... Dig this... the 130th CMJ Marathon will feature perfor-
cances by the wool, the logo, Jane Speaks French
Surface, Scratch, Melting Hopeless, Orangutan and many
more... call for details!... Gotta love like Vladimir, thanks
for your ear.
<table>
<thead>
<tr>
<th>Station</th>
<th>Call Letters</th>
<th>Owner</th>
<th>Format</th>
<th>Schedule</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEZ OTTAWA ONTARIO</td>
<td>1260 CCHN</td>
<td>CHUM</td>
<td>Rock</td>
<td>Mon-Fri 5</td>
<td>Back</td>
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<tr>
<td>KRAT GORDON</td>
<td>90.9 CFX</td>
<td>CHUM</td>
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<td>CLO TORONTO ONT</td>
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<td>CPRA</td>
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<tr>
<td>KATF AMARILLO</td>
<td>103.1 CKYX</td>
<td>CHUM</td>
<td>Country</td>
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<td>KATC OKLAHOMA</td>
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<td>KEZI OMAHA</td>
<td>KEZI</td>
<td>CHUM</td>
<td>Country</td>
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<td>KDKK MOGADORE</td>
<td>105.3 KDKK</td>
<td>CHUM</td>
<td>Country</td>
<td>Mon-Thur 5</td>
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<tr>
<td>KXKZ CHICO</td>
<td>107.1 KXKZ</td>
<td>CHUM</td>
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<td>KJKI GRAND FORKS</td>
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<td>KLBJ AUSTIN</td>
<td>105.1 KLBJ</td>
<td>CHUM</td>
<td>Country</td>
<td>Mon-Thur 5</td>
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THE HARD REPORT

SEPTEMBER 1, 1994
Radio Reports

KLOL HOUSTON
P.O. Andy Beaulieu
M.D. Dayton Bolker
PH: (713)635-2885
CON: POLLACK

ADDS: AMERICAN 10 10 730

PLAYLIST
1. THE CHORDS
2. JERRY BURLINGTON / HARRY CONWAY
3. ROLLING STONES / CARNABY
4. THE BAND / DAVE CLAYTON
5. JOHN MAYALL / BLUESBREAKERS

KLPX TUCSON
P.O. Larry Miles
M.D. Sue Dunn
PH: (602)462-6711
MUSIC: TUE. AFT.
CALLS: MON FRI 1 3

ADDS: AMERICAN 10 10 730

PLAYLIST
1. THE CHORDS
2. JERRY BURLINGTON / HARRY CONWAY
3. ROLLING STONES / CARNABY
4. THE BAND / DAVE CLAYTON
5. JOHN MAYALL / BLUESBREAKERS

KORC LITTLE ROCK
P.O. Tom Wood
M.D. David A. Ross
PH: (800)728-8421
CON: P-M-O
MUSIC: TUE. AFT.
CALLS: MON 11 1

PLAYLIST
1. THE CHORDS
2. JERRY BURLINGTON / HARRY CONWAY
3. ROLLING STONES / CARNABY
4. THE BAND / DAVE CLAYTON
5. JOHN MAYALL / BLUESBREAKERS

KONA CEDAR RAPIDS
P.O. Rob Horton
PH: (319)363-6300
CALLS: THU FRI 3 6

ADDS: AMERICAN 10 10 730

PLAYLIST
1. THE CHORDS
2. JERRY BURLINGTON / HARRY CONWAY
3. ROLLING STONES / CARNABY
4. THE BAND / DAVE CLAYTON
5. JOHN MAYALL / BLUESBREAKERS

KWAL ANCHORAGE
P.D. J.J. Michaels
M.D. Loren Dixon
PH: (907)364-6232
MUSIC: MON AFT.
CALLS: MON 11 1

ADDS: AMERICAN 10 10 730

PLAYLIST
1. THE CHORDS
2. JERRY BURLINGTON / HARRY CONWAY
3. ROLLING STONES / CARNABY
4. THE BAND / DAVE CLAYTON
5. JOHN MAYALL / BLUESBREAKERS

WAVX SYRACUSE
M.D. Dave Frisina
PH: (315)472-2020

ADDS: AMERICAN 10 10 730

PLAYLIST
1. THE CHORDS
2. JERRY BURLINGTON / HARRY CONWAY
3. ROLLING STONES / CARNABY
4. THE BAND / DAVE CLAYTON
5. JOHN MAYALL / BLUESBREAKERS

WBEN BOSTON
P.D. Oedipus
M.D. Carter Alan
PH: (617)380-1111

ADDS: AMERICAN 10 10 730

PLAYLIST
1. THE CHORDS
2. JERRY BURLINGTON / HARRY CONWAY
3. ROLLING STONES / CARNABY
4. THE BAND / DAVE CLAYTON
5. JOHN MAYALL / BLUESBREAKERS

SEPTEMBER 9, 1984
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<th>Station</th>
<th>City</th>
<th>Format</th>
<th>Owner</th>
<th>Phone</th>
<th>Music</th>
<th>Calls: Mon-Thur 5 5</th>
<th>ADDS:</th>
<th>Playlist</th>
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<tr>
<td>WZIP</td>
<td>Jackson</td>
<td>FM</td>
<td>WZIP</td>
<td>(601)912-5000</td>
<td>Country</td>
<td>Wed Thu 7 4</td>
<td>WRBQ</td>
<td>Hwy 90, Jackson</td>
</tr>
<tr>
<td>WLOM</td>
<td>Dayton</td>
<td>FM</td>
<td>WLOM</td>
<td>(513)221-5000</td>
<td>Pop</td>
<td>Mon-Fri 1</td>
<td>WII</td>
<td>1140 New Providence Rd, Dayton</td>
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<tr>
<td>WWCP</td>
<td>Columbus</td>
<td>FM</td>
<td>WWCP</td>
<td>(614)421-5000</td>
<td>Classic Rock</td>
<td>Sat-Wed 1 5</td>
<td>WCMF</td>
<td>1925 E 15th Ave, Columbus</td>
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<tr>
<td>WWOE</td>
<td>Silver Spring</td>
<td>FM</td>
<td>WWOE</td>
<td>(301)767-7700</td>
<td>Country</td>
<td>Sat-Thur 8 3</td>
<td>WCTF</td>
<td>1320 G St NW, Washington, DC</td>
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<tr>
<td>WWQX</td>
<td>Blackwood</td>
<td>FM</td>
<td>WWQX</td>
<td>(856)481-2400</td>
<td>Rock</td>
<td>Fri 10 12</td>
<td>WNOW</td>
<td>500 S Blackwood Rd, Blackwood</td>
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<tr>
<td>W268CD</td>
<td>Baltimore</td>
<td>FM</td>
<td>W268CD</td>
<td>(410)825-7676</td>
<td>News &amp; Talk</td>
<td>Mon-Sat 6 3</td>
<td>WQCB</td>
<td>8494 Park Heights Avenue Baltimore, MD 21239</td>
</tr>
<tr>
<td>WQFC</td>
<td>College Park</td>
<td>FM</td>
<td>WQFC</td>
<td>(301)349-3000</td>
<td>News &amp; Talk</td>
<td>M-F 6 3</td>
<td>WFXC</td>
<td>100 Radio Way, College Park, MD 20740</td>
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*Note: The table represents a partial list of radio stations, their formats, and call letters on September 9, 1994.*
<table>
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<tr>
<th>Station</th>
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<tr>
<td>WORP Buffalo</td>
<td>Variety</td>
<td>WORP Buffalo Inc.</td>
<td>(716)683-1400</td>
<td>No new</td>
<td>Mon-Fri 2-2</td>
</tr>
<tr>
<td>WORQ Philadelphia</td>
<td>Variety</td>
<td>WORQ Broadcasting</td>
<td>(215)844-6977</td>
<td>No new</td>
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**Radio Reports**

**September 9, 1994**

**Playlist**

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<td>WCW Radio</td>
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<td>M-F 12-2</td>
<td>(503)774-0344</td>
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<td>WCW Manchester</td>
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<td>WCVT Brattleboro</td>
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**Playlist Sample:**

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<td>Boogie Woogie Woogie</td>
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**Radio Reports**

September 9, 1994

WMCY: Virginia Beach

M.D. Del Rio

Phone: (205)346-1500

Music: Mon-Fri 4

Add: | | |

WMYR Philadelphia

P.O. Acoustic Sunday

M.D. Helen Leicht

Phone: (215)238-8190

Add: | | |

WMXY Vineyard Haven

P.O. Barbara Dacey

Phone: (508)883-8000

Add: | | |

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<thead>
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<th>CITY</th>
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<td>KOBZ</td>
<td>101.9</td>
<td>THE BEATLES</td>
<td>ROCKIN’ HITS</td>
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<td>CATCH THE WAVE</td>
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<td>READY STEADY GO</td>
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**KOMU Seattle**

**KOCO Golden Valley**

**KOCO Dallas**

**KEDG Las Vegas**

**KNTS San Francisco**

**KEDM Phoenix**

**KIOO Austin**

**KOKE Lincoln**

**KOMA San Jose**

**KMGW Winnie**

**KOXK Fortuna**

---

**Radio Report**

**SEPTEMBER 9, 1994**
null
ADDS:

WSGR Port Huron
CONTACT: Mark Borden
PH: (810)989-3584
FAX 810-984-2852

FROZEN REPORT

TOP TWENTY
1. CHEVEL
2. SCORCH
3. RUSH
4. ARIE
5. TANTRIC
6. KORN
7. COCNU
8. SEVENDUST
9. SPICE GIRLS
10. SERIOUS MOB
11. GUESS WHO
12. THIRD ST BRIDGE
13. NINE LIVES
14. SPACE CHIC
15. FAT BOY
16. ANGELICA
17. GODZILLA
18. JON LANG}
19. SUM 41
20. LIMP BIZKIT

WWJ Detroit
CONTACT: Bill O'Connor
PH: (313)876-7735
FAX 313-876-4173
CALLS: Mon-Thur 9

FROZEN REPORT

TOP TWENTY
1. CHEVEL
2. SCORCH
3. RUSH
4. ARIE
5. TANTRIC
6. KORN
7. COCNU
8. SEVENDUST
9. SPICE GIRLS
10. SERIOUS MOB
11. GUESS WHO
12. THIRD ST BRIDGE
13. NINE LIVES
14. SPACE CHIC
15. FAT BOY
16. ANGELICA
17. GODZILLA
18. JON LANG
19. SUM 41
20. LIMP BIZKIT

WWOJ South Bay
PH: (213)765-8876
FAX 213-765-7762
ADD:

TOP TWENTY-FIVE
1. PRIMAL
2. LIMP BIZKIT
3. FEAR FACTORY
4. faith no more
5. SLAYER
6. RANCID
7. JAPAN
9. SPOOKY
10. P M.
12. GODZILLA
13. SPACE CHIC
14. 100 FLOWERS
15. NINE LIVES
16. ANGELICA
18. SUM 41
19. ARCTIC MONKEYS
20. LIMP BIZKIT

WISP Plattsburg
CONTACT: Steve Fox
PH: (501)984-1875
FAX 501-984-8842
CALL: Tue 10/12

FROZEN REPORT

TOP TWENTY
1. EAGLE-EYE CHIC
2. GORILLAZ
3. OASIS
4. SPICE GIRLS
5. LIMP BIZKIT
6. QUEENS OF THE STONE AGE
7. GREEN DAY
8. BUSH
9. POP FLIRT
10. CREED
11. GUN N RORY
12. MOTLEY CRUE
13. LIL JIMMY DREAD
14. SMASHING PUMPKINS
15. BUSH
16. BLITZKREIG
17. BLACK SABBATH
18. GLASGOW GREENS
19. EAGLE-EYE CHIC
20. GORILLAZ

WWW Morgantown
CONTACT: Darin Markus
PH: (304)252-3329
ADD:

TOP TWENTY
1. LIMP BIZKIT
2. RATM
3. OASIS
4. SPICE GIRLS
5. LIMP BIZKIT
6. QUEENS OF THE STONE AGE
7. GREEN DAY
8. BUSH
9. POP FLIRT
10. CREED
11. GUN N RORY
12. MOTLEY CRUE
13. LIL JIMMY DREAD
14. SMASHING PUMPKINS
15. BUSH
16. BLITZKREIG
17. BLACK SABBATH
18. GLASGOW GREENS
19. EAGLE-EYE CHIC
20. GORILLAZ

WWW Blackburg
CONTACT: Alex Paroga
PH: (903)262-8663

ADDS:

TOP TEN
1. OASIS
2. SPICE GIRLS
3. LIMP BIZKIT
4. QUEENS OF THE STONE AGE
5. GREEN DAY
6. BUSH
7. POP FLIRT
8. CREED
9. GUN N RORY
10. MOTLEY CRUE

WWW Danbury
CONTACT: Todd Rich
PH: (203)785-8646
FAX - area
CALL: Wed 9 6

ADD:

TOP TWENTY
1. LIMP BIZKIT
2. RATM
3. OASIS
4. SPICE GIRLS
5. LIMP BIZKIT
6. QUEENS OF THE STONE AGE
7. GREEN DAY
8. BUSH
9. POP FLIRT
10. CREED
11. GUN N RORY
12. MOTLEY CRUE
13. LIL JIMMY DREAD
14. SMASHING PUMPKINS
15. BUSH
16. BLITZKREIG
17. BLACK SABBATH
18. GLASGOW GREENS
19. EAGLE-EYE CHIC
20. GORILLAZ

WWW Clearwater
CONTACT: Brian Medlin
PH: (813)272-9808

ADDS:

TOP TWENTY
1. OASIS
2. SPICE GIRLS
3. LIMP BIZKIT
4. QUEENS OF THE STONE AGE
5. GREEN DAY
6. BUSH
7. POP FLIRT
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9. GUN N RORY
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13. BUSH
14. BLITZKREIG
15. BLACK SABBATH
16. GLASGOW GREENS
17. EAGLE-EYE CHIC
18. GORILLAZ

WWW East Lyme
CONTACT: Ron Michale
PH: (203)261-2200

ADDS:

TOP TWENTY-FIVE
1. OASIS
2. SPICE GIRLS
3. LIMP BIZKIT
4. QUEENS OF THE STONE AGE
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18. GORILLAZ
1988 Paul McCartney: "Yesterday" becomes the song to win a BMI's 'Million Air' award, having been played five million times since its release on September 7, 1965.

In lieu of his back surgery, he skips his appearance on a week of R&B Stadium in D.C., where the show went very poorly, and Ringo keeps his arm in a sling to avoid subcontinent culture.

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In lieu of his back surgery, he skips his appearance on a week of R&B Stadium in D.C., where the show went very poorly, and Ringo keeps his arm in a sling to avoid subcontinent culture.

1969 Birthday of ska legend, Lorraine Johnson of The Skatalites.

1957 Birthday of Pat Metheny, American guitarist and composer.

1951 Birthday of Thad Jones, American trumpeter and composer.

1947 Birthday of Billy Joe Joel, American singer-songwriter and pianist.

1942 Birthday of Frank I. Lymon & The Teenagers, Chuck Berry, Little Richard.

1937 Birthday of Roy Orbison, American singer-songwriter and musician.

1930 Birthday of Buddy Holly, American musician and record producer.

1922 Birth of Bob Dylan, American singer-songwriter and poet.

1919 Color Me Bad: use the number one U.S. single with "I'm All Mine" which is also the top R&B single.


1976 September 20: The Cars arrive in Chicago from Los Angeles.

1971 September 20: Grateful Dead arrive in London.

1968 September 20: The Beatles release "Let's Spend the Night Together" in the UK.


1964 September 20: Pat Metheny joins Florida Governor Bob Martin for using his song, "Last Time Home From School." Also out the same day, "Tightrope" by Bob Dylan and "Time of Your Life" by The Who.

1963 September 21: The Beatles release "I Am the Walrus." Also out the same day, "A Day in the Life" by The Beatles and "My Generation" by The Who.

1958 September 20: The Beatles release "I Am the Walrus." Also out the same day, "A Day in the Life" by The Beatles and "My Generation" by The Who.

1954 September 20: The Beatles release "I Am the Walrus." Also out the same day, "A Day in the Life" by The Beatles and "My Generation" by The Who.

1953 September 21: The Beatles release "I Am the Walrus." Also out the same day, "A Day in the Life" by The Beatles and "My Generation" by The Who.

1952 September 20: The Beatles release "I Am the Walrus." Also out the same day, "A Day in the Life" by The Beatles and "My Generation" by The Who.

1948 September 20: The Beatles release "I Am the Walrus." Also out the same day, "A Day in the Life" by The Beatles and "My Generation" by The Who.

1937 September 20: The Beatles release "I Am the Walrus." Also out the same day, "A Day in the Life" by The Beatles and "My Generation" by The Who.

1922 September 20: The Beatles release "I Am the Walrus." Also out the same day, "A Day in the Life" by The Beatles and "My Generation" by The Who.
It's a good thing, a good thing, it's a real good thing.

Ceiling

Royal Jelly from their self-titled debut on