LIBOW KNOWS...
Liz Phair

Accolades for Liz and her 1993 debut album, *Exile in Guyville*

- Voted "Album of the Year" by SPIN
- +1 in The Village Voice Pazz and Jop Critics' Poll
- Liz Phair voted "New Artist of the Year" by SPIN
- Voted "Best New Female Artist of the Year" by Rolling Stone

Accolades for the new single from her LP/CD/CS, *Whip-Smart"

- Whip-smart in stores now
- Watch for the self-directed video for "supernova" on mtv
- Liz Phair performs live on late night with David Letterman Sept 29
- and a bunch of other stuff we can't announce or haven't thought of...yet

Liz Phair

*Exile in Guyville* more than 200,000 copies sold in the US

Mataador

1001 2 The Atlantic Group

Mataador Records 676 Broadway NYC 10012
Liz Phair, "Supernova", Matador/Atlantic

Whoa! Is Atlantic's press and publicity machine in overdrive on Ms. Liz or what? How 'bout that Rolling Stone cover piece for their "Women In Rock" issue? Then there's every talk show from Letterman to Modern Rock Live. But then again, the media has been hot for Liz since her Exile in Guyville indie release sold 200,000 copies last year, a la The Village Voice naming it the Album Of The Year. As noted in the Rolling Stone piece, it's the first time a woman has captured that honor since, oh, um, 1974, when Joni Mitchell back in '74, "when Ford was in the White House"; Phair was nine at the time. Now the question is, can Liz stand the heat of the billboard? We say yes with a thoroughly solid record — and lead track — the full court press is perfectly timed and entirely deserved. Not that the majority of mainstream programmers will echo WVFV's Dave Rossi and "The hook's hypnotic and infectious, almost in a J. Kravitz groove. Listened to it twenty times in a row." Actually, given the immense pre-sale on the project, "Supernova" is surprisingly understated, but totally immediate nonetheless. Atlantic's golden touch has never been stronger — and this is one case where it'll be a pleasure to watch the star maker machine, as Ms. Mitchell put it back in '74, launch the prienom into the orbit she unquestionably deserves.

Hard Acts To Follow

Moist, "Push", EMI

What with Patti, Queensryche, the Eagles, Aerosmith, Plant and Page, and a dozen more automatics poised to pop over the next month, year baby bands better bring a story to the table. No swell for Moist. This Vancouver band is already plainspoken up north, thanks to an honest, underproduced track (taken from the uphill release) and a strong stage presence to match. John Gorman heard it in Canada, searched it out in Cleveland, and since NMSMS has been on it since late June, it's noshed up several Top 5 phone showings — with active listener response around a couple of shows in town. WKQ's Tom Marshall hears it, too. "The track has a sense of urgency throughout and I think there's some depth on the record, too." Expect the label to take a nice, contorted long term approach to breaking this band, with serious market to market focus when their statewide tour commences in late October, once Moist makes their way back from Europe.

Gary Hoey, "Linus And Lucy", Reprise

As noted by KBB's John Terry, "Besides 'Happy Birthday To You' this is just about the most well known song any one could imagine. He's such a big artist in this town we figure we can't miss with a rock version of the tune"... No doubt Gary's the hardest working man in show biz, with enough morning show shots lately to make Ted Nugent look like a weekend jock. KBB's Paul Peterson adds, "We've played every Hoey track early, including 'Hocus Pocus' and we have great success with every one of his records. This market just loves him, and he keeps coming up with great songs. This one's hysterical!"... Wait a minute? Is Dana Jang actually excited? "That guitar sound of Gary Hoey really attracts people" he sez, "and the familiarity is there with the Charles Schultz thing." KBB also went early, with Doug Sorenson commenting, "we've been on it three weeks and we think it sounds good. 'It's what we're doing'". KIIZ's Greg Stevens agrees, "We've had great success with everything Gary has done. He's been here a number of times and the response is always there".

R.E.M., "Monster", WB

As if Rock Radio's willingness to embrace harder rocking R.E.M. wasn't a foregone conclusion, "Kenneth" this week cracks out a huge 14-4 mainstream move, with a nice build in requests and increases a go go. The "Monster" has just strolled into stations, and there's a whole lot more edge where that came from, starting with 'Crush' and 'Star 69'. We gobble obvious crossover killers in 'Strange Currencies' and 'Bang And Blame', even near novelty items like King Ol Comedy', 'SleepDream' and 'Tongue'. The monster, he said, is a one listen muta. As noted by Mr. Marshall at KLQ, "This definitely appeals to stations that rock more and it sounds very fresh and very contemporary. Right in step with what's going on in music in 1994"... Phil Marlowe towards, "R.E.M. has in some ways reinvented their sound and we think the record has tons of depth. I played five songs on the shift yesterday and loved four of them".

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<td>5. Traffic - &quot;Some Kind of Woman&quot;</td>
<td>5. Live - &quot;I Alone&quot;</td>
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<td>22. BBM - &quot;Waiting In The Wings&quot;</td>
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**Traffic** - The Hard Report, September 23, 1994
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<th>18-34 Winners</th>
<th>25-54 Winners</th>
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<td><strong>The Most Played Music on America's demo dominating stations!</strong> <strong>18-34 chart contributors are Arbitron certified #1 and 2 in the demo, with 25-54 sample base contributors performing first, second or third in that demo.</strong></td>
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<td><strong>18-34 Winners</strong></td>
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</tr>
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<td><strong>1.</strong> Stone Temple Pilots <strong>2.</strong> Rolling Stones <strong>3.</strong> Eric Clapton <strong>4.</strong> R.E.M. <strong>5.</strong> Pink Floyd <strong>6.</strong> Hootie &amp; The Blowfish <strong>7.</strong> Stone Temple Pilots <strong>8.</strong> Tesla <strong>9.</strong> Soundgarden <strong>10.</strong> Counting Crows <strong>11.</strong> Neil Young <strong>12.</strong> Jackyl <strong>13.</strong> Gilby Clarke <strong>14.</strong> Green Day <strong>15.</strong> Candlebox <strong>16.</strong> Collective Soul <strong>17.</strong> Gin Blossoms <strong>18.</strong> Spring <strong>19.</strong> toad The Wet Sprocket <strong>20.</strong> Soundgarden <strong>21.</strong> Alice In Chains <strong>22.</strong> Godz <strong>23.</strong> Alice <strong>24.</strong> Pantera <strong>25.</strong> Allman Brothers <strong>26.</strong> Soundgarden <strong>27.</strong> Candlebox <strong>28.</strong> Soundgarden <strong>29.</strong> Toto <strong>30.</strong> Pearl Jam <strong>31.</strong> BBM <strong>32.</strong> Peter Gabriel <strong>33.</strong> Rolling Stones <strong>34.</strong> Soundgarden <strong>35.</strong> Bruce Dickinson <strong>36.</strong> Collective Soul <strong>37.</strong> Nine Inch Nails <strong>38.</strong> Collective Soul <strong>39.</strong> Allman Brothers <strong>40.</strong> ZZ Top <strong>41.</strong> Cracker <strong>42.</strong> Meat Puppets <strong>43.</strong> Bruce Dickinson <strong>44.</strong> Dream Theater <strong>45.</strong> John Mellencamp <strong>46.</strong> Type O Negative <strong>47.</strong> Sheryl Crow <strong>48.</strong> Smithereens <strong>49.</strong> Freddie Jones Band <strong>50.</strong> Spin Doctors <strong>51.</strong> Stone Temple Pilots <strong>52.</strong> Weezer <strong>53.</strong> Offspring <strong>54.</strong> Offspring <strong>55.</strong> NIN <strong>56.</strong> Collective Soul <strong>57.</strong> U2 <strong>58.</strong> Pat Benatar <strong>59.</strong> Smashing Pumpkins <strong>60.</strong> U2 <strong>61.</strong> Stone Temple Pilots <strong>62.</strong> Bryan Adams <strong>63.</strong> Metallica <strong>64.</strong> Stone Temple Pilots <strong>65.</strong> Soundgarden <strong>66.</strong> Flaming Lips <strong>67.</strong> Metallica <strong>68.</strong> Smashing Pumpkins <strong>69.</strong> Metallica <strong>70.</strong> Stone Temple Pilots <strong>71.</strong> Soundgarden <strong>72.</strong> Stone Temple Pilots <strong>73.</strong> Soundgarden <strong>74.</strong> Stone Temple Pilots <strong>75.</strong> Alice In Chains <strong>76.</strong> Stone Temple Pilots <strong>77.</strong> Eddie Vedder <strong>78.</strong> Stone Temple Pilots <strong>79.</strong> Alice In Chains <strong>80.</strong> Stone Temple Pilots <strong>81.</strong> Soundgarden <strong>82.</strong> Alice In Chains <strong>83.</strong> Stone Temple Pilots <strong>84.</strong> Soundgarden <strong>85.</strong> Alice In Chains <strong>86.</strong> Stone Temple Pilots <strong>87.</strong> Soundgarden <strong>88.</strong> Alice In Chains <strong>89.</strong> Stone Temple Pilots <strong>90.</strong> Soundgarden <strong>91.</strong> Alice In Chains <strong>92.</strong> Stone Temple Pilots <strong>93.</strong> Soundgarden <strong>94.</strong> Alice In Chains <strong>95.</strong> Stone Temple Pilots <strong>96.</strong> Soundgarden <strong>97.</strong> Alice In Chains <strong>98.</strong> Stone Temple Pilots <strong>99.</strong> Soundgarden <strong>100.</strong> Alice In Chains <strong>101.</strong> Stone Temple Pilots <strong>102.</strong> Soundgarden <strong>103.</strong> Alice In Chains <strong>104.</strong> Stone Temple Pilots <strong>105.</strong> Soundgarden <strong>106.</strong> Alice In Chains <strong>107.</strong> Stone Temple Pilots <strong>108.</strong> Soundgarden <strong>109.</strong> Alice In Chains <strong>110.</strong> Stone Temple Pilots <strong>111.</strong> Soundgarden <strong>112.</strong> Alice In Chains <strong>113.</strong> Stone Temple Pilots <strong>114.</strong> Soundgarden <strong>115.</strong> Alice In Chains <strong>116.</strong> Stone Temple Pilots <strong>117.</strong> Soundgarden <strong>118.</strong> Alice In Chains <strong>119.</strong> Stone Temple Pilots <strong>120.</strong> Soundgarden <strong>121.</strong> Alice In Chains <strong>122.</strong> Stone Temple Pilots <strong>123.</strong> Soundgarden <strong>124.</strong> Alice In Chains <strong>125.</strong> Stone Temple Pilots <strong>126.</strong> Soundgarden</td>
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**25-54 Winners** |

**1.** Eric Clapton **2.** Stone Temple Pilots **3.** Rolling Stones **4.** Hootie & The Blowfish **5.** Pink Floyd **6.** R.E.M. **7.** Neil Young **8.** Counting Crows **9.** Soundgarden **10.** Candlebox **11.** Rolling Stones **12.** Candlebox **13.** Collective Soul **14.** toad The Wet Sprocket **15.** Tesla **16.** Soundgarden **17.** Gin Blossoms **18.** Spring **19.** Soundgarden **20.** Soundgarden **21.** Alice In Chains **22.** Godz **23.** Alice **24.** Pantera **25.** Allman Brothers **26.** Soundgarden **27.** Candlebox **28.** Soundgarden **29.** Toto **30.** Pearl Jam **31.** BBM **32.** Peter Gabriel **33.** Rolling Stones **34.** Soundgarden **35.** Bruce Dickinson **36.** Collective Soul **37.** Nine Inch Nails **38.** Collective Soul **39.** Allman Brothers **40.** ZZ Top **41.** Cracker **42.** Meat Puppets **43.** Sheryl Crow **44.** Dream Theater **45.** John Mellencamp **46.** Type O Negative **47.** Sheryl Crow **48.** Smithereens **49.** Freddie Jones Band **50.** Spin Doctors **51.** Stone Temple Pilots **52.** Weezer **53.** Offspring **54.** Offspring **55.** NIN **56.** Collective Soul **57.** U2 **58.** Pat Benatar **59.** Smashing Pumpkins **60.** U2 **61.** Stone Temple Pilots **62.** Bryan Adams **63.** Metallica **64.** Stone Temple Pilots **65.** Soundgarden **66.** Flaming Lips **67.** Metallica **68.** Smashing Pumpkins **69.** Metallica **70.** Stone Temple Pilots **71.** Soundgarden **72.** Soundgarden **73.** Stone Temple Pilots **74.** Soundgarden **75.** Alice In Chains **76.** Soundgarden **77.** Eddie Vedder **78.** Stone Temple Pilots **79.** Alice In Chains **80.** Stone Temple Pilots **81.** Soundgarden **82.** Alice In Chains **83.** Stone Temple Pilots **84.** Soundgarden **85.** Alice In Chains **86.** Stone Temple Pilots **87.** Soundgarden **88.** Alice In Chains **89.** Stone Temple Pilots **90.** Soundgarden **91.** Alice In Chains **92.** Stone Temple Pilots **93.** Soundgarden **94.** Alice In Chains **95.** Stone Temple Pilots **96.** Soundgarden **97.** Alice In Chains **98.** Stone Temple Pilots **99.** Soundgarden **100.** Alice In Chains **101.** Stone Temple Pilots **102.** Soundgarden **103.** Alice In Chains **104.** Stone Temple Pilots **105.** Soundgarden **106.** Alice In Chains **107.** Stone Temple Pilots **108.** Soundgarden **109.** Alice In Chains **110.** Stone Temple Pilots **111.** Soundgarden **112.** Alice In Chains **113.** Stone Temple Pilots **114.** Soundgarden **115.** Alice In Chains **116.** Stone Temple Pilots **117.** Soundgarden **118.** Alice In Chains **119.** Stone Temple Pilots **120.** Soundgarden **121.** Alice In Chains **122.** Stone Temple Pilots **123.** Soundgarden **124.** Alice In Chains **125.** Stone Temple Pilots **126.** Soundgarden **127.** Toto **128.** Alice In Chains **129.** Stone Temple Pilots **130.** Soundgarden **131.** Alice In Chains **132.** Stone Temple Pilots **133.** Soundgarden **134.** Alice In Chains **135.** Stone Temple Pilots **136.** Soundgarden **137.** Alice In Chains **138.** Stone Temple Pilots **139.** Soundgarden **140.** Alice In Chains **141.** Stone Temple Pilots **142.** Soundgarden **143.** Alice In Chains **144.** Stone Temple Pilots **145.** Soundgarden **146.** Alice In Chains **147.** Stone Temple Pilots **148.** Soundgarden **149.** Alice In Chains **150.** Stone Temple Pilots **151.** Soundgarden **152.** Alice In Chains **153.** Stone Temple Pilots **154.** Soundgarden **155.** Alice In Chains **156.** Stone Temple Pilots **157.** Soundgarden **158.** Alice In Chains **159.** Stone Temple Pilots **160.** Soundgarden **161.** Alice In Chains **162.** Stone Temple Pilots **163.** Soundgarden **164.** Alice In Chains **165.** Stone Temple Pilots **166.** Soundgarden **167.** Alice In Chains **168.** Stone Temple Pilots **169.** Soundgarden |
Dillon Fence, “Living Room Scene”, Mammoth/Atlantic

The latest offering under the Mammoth/Atlantic banner is one rooted with bare bones guitar and a solid backbeat. One of the many fine artists to emanate from Chapel Hill, North Carolina, this foursome churns out smart, riff-heavy rockers infused with style and a cool sense of knowing. Their third record, co-produced by Mark Freegard (the Breeders), captures their spirited stage presence, a musically assured record overall. The record’s title track is indicative of how the band’s sound has evolved over the years — focusing on the bare elements, bringing out a warm, human feel that pumps with vigor. This, combined with the band’s definite hip factor, could very well make their journey into the mainstream front a successful one.

April Wine, “Driving With My Eyes Closed”, Fre

What a card that Myles Goodwin. From “If You See Kay” up to the new Freagar release, the old boy’s sense of blue humor remains intact. So is his sense of squishy riffs and timeless radio arrangements. Let us not forget the last album, the band’s first in eighteen years, played on over 100 radio stations and sold close to 40k independently. The first track, “Driving With My Eyes Closed”, pretty much perpetuates the sound that put this venerable outfit back on the map, but updated appropriately. Anyone who played the band back in the 70s might hear a touch of The Climax Blues Band, others a hint of Mark Knopfler, and then again, those scrunched lead punch ins here and there have a Sambraesque feel. Influences aside, Goodwin’s always been great at whippin’ out music middle America can relate to (despite his country of origin) and by the time the tour kicks off in November he should have a nice little airplay stash to support.

SASS JORDAN

“Sun’s Gonna Rise”

#3 Most Added Track at Rock Radio!!

“Short and sweet, it’s a hit!” - MJ, KCAL

ALREADY ON!

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See Sass on Tour with Steve Perry.

Produced by Nick DiDio, Stevie Sales, Sass Jordan
Management: Lisa L. Janzen For Top Rock Development Corp.

© 1994 MCA Records, Inc.
"Perhaps the most inspired fuzz guitar of all time." - Billboard

Gary Hoey

"Linus And Lucy"

From the album: Music From The Motion Picture... Bruce Brown's "The Endless Summer II"

Produced by Gary Hoey  Co-Produced by Dave Kaplan

Management: Dave Kaplan Management

©1994 Reprise Records
**SAVATAGE**

**Handful of Rain**

*Atlantic*

**Requests:**
- KBB, WZQ
- WWJ
- WABY
- W92X

**Debuts:**
- W8ZL (22), W8VX (21), WEDG (20), WDZ (19), W12L (18), W10M (13), WITF (10), W7Q (9), W6X (8), W5V (7), W4Q (6), W3F (5), W2R (4), W1J (3)

**Decreases:**
- W5Q (1)

**Increases:**
- W0W (25)
- W5J (25)
- W6Y (20)
- W7N (15)
- W8W (10)
- W9G (5)

**SHELLY CROW**

**All I Want to Do**

**JAM**

**Add:**
- WXZ, KXZ, WZP

**Requests:**
- W1B, W2V, WXJ
- W8N, W4Q, W3F

**Debuts:**
- WWJ (15), WABY (14), WV9 (10), W19X (8), W06 (5), W10 (5), W02 (4), W11 (2)

**Decreases:**
- W8W (1)

**Increases:**
- W5Q (5)
- W6Y (15)
- W7N (10)
- W8W (5)
- W9G (2)

**SOULHATCH**

**Bonecrusher**

**lp**

**Add:**
- WXZ, WWY, W4Q, W3F, W2R

**Requests:**
- WWJ (10), W1B (8), WXJ (7), W8N (5), W2V (4), W4Q (3), W3F (2), W1J (2)

**Debuts:**
- W8W (10), W9G (5), W7N (5), W8W (4), W9G (4), W7N (3)

**SOULHATCH**

**Bonecrusher**

**lp**

**Add:**
- WXZ, WWY, W4Q, W3F, W2R

**Requests:**
- WWJ (10), W1B (8), WXJ (7), W8N (5), W2V (4), W4Q (3), W3F (2), W1J (2)

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**Debuts:**
- W8W (10), W9G (5), W7N (5), W8W (4), W9G (4), W7N (3)
Freydy Johnston

Bad Reputation

The premiere single and video from This Perfect World. "With his new album, Freedy Johnston joins an elite cadre of songwriters that

- Hard Hundred 54* (340 Spins)
- Hard Albums 47* (340)
- Hard Triple A 3* (318)
- Hard Triple A Albums 5* (678)

Already On Over 100 Stations Including: WNEW WMMR WDVE WFBQ WHCN WIOT WKGB WLVA KLBJ WBAB WLUP WSHE
South Coast Broadcasting, owners of KCOR-FM, have signed an LMA agreement with Spectacular Broadcasting, owners of crosstown Spanish KSPE-AM. Spectacular began simulcasting KSPE's Spanish format on both frequencies at midnight, Friday. September 16th, the same day the entire KCOR air staff was laid off. Staffers threw a party at the station on the final night, taunting KCOR's nearly six years on the air and thanking their listeners. "This was a fine radio station with a great staff and many fans," said PD Tom Van Sant, "but business is business. We had some great people here, and several have already been offered jobs at other area stations." Former station employees who are currently Lookers are (805 area codes):

PD/Midday host Tom Van Sant ........................................... 567-4616
AM Drive Matthew Arnett ........................................... 963-4966
AM News/Slidekick David Jay ........................................... 685-3229
FM Drive/Production Ace Kelly Cox ........................................... 963-8344
Night Rocker Chris Cohen ........................................... 565-5405
AM Show Producer/Jack Richard Lane ........................................... 964-1452
Overnight Jay BonTempli ........................................... 964-3978
Weekender Terri Richards ........................................... 659-1922
Weekend Andre Zamparelli ........................................... (818) 242-9660

Ehrenberg Enters Capricorn
Former Windham Hill-High Street National Promotion Director/Triple A Ace Michael Ehrenberg has signed with Capricorn Records. Ehrenberg will tackle Regional Promotion based in the Bay Area, reporting directly to Capricorn's promotion head Jeff Cook.

KIIOZ Remains the Same
KIIOZ PD Greg Stevens called Noise with the news that contrary to what we had been told, KIIOZ is not changing formats. "The station will continue to evolve, like all stations do," said Greg, "but there's no major change in the format at all. It's still a current intensive AOR, targeted at 18-34 Men, like it's always been."

Private Promotes Campbell
Amy Campbelle has been named Manager of Promotion at Private Music, it was announced by the label's VP/Promotion Linda Feder. "Amy's people skills, creativity and integrity, coupled with her devotion to a job well done and enthusiasm for our artists, make her the only candidate for this position," commented Feder. "I'm very proud of her success and achievements at Private." Campbell previously served as coordinator of the company's radio promotion department.

Epic Elevates Bock
Patricia Bock has been promoted to Director, Singles Promotion, for Epic Records, responsible for coordinating, managing and assisting in all aspects of singles promotion. Bock has served as Epic's Local Promotion Manager for Los Angeles since 1988. Prior to that, she spent three years at KLOS-FM as Assistant MD/Research Director. Bock is based in Santa Monica.

ABC Kids
ABC Children's Entertainment, ABC Music, Atlantic Records and TW Kids are forming a new record label, "ABC Kids" to produce and distribute audio recordings from a selection of children's programming airing on ABC. In announcing the deal, Jennie Trias, President of ABC Children's Entertainment, said, "This new label is a natural extension of our Saturday morning programming. Music has always been an important staple of our shows and a proven favorite of children, and the new label allows us to share the musical fun with our audience in another format." Danny Goldberg, President of Atlantic, noted, "This is an exciting partnership on several levels. We are looking forward to producing the first two children's audio products under TW Kids. Beyond that, we will continue to work closely with ABC to explore other concepts as our relationship matures."

Jacobs Brings Edge To NAB
Jacobs Media is sponsoring a Modern Rock seminar at the 1994 National Association of Broadcasters convention in L.A. in October. The 90-minute breakfast meeting will feature a slide presentation on Modern Rock and a panel discussion about the format. "There's no question that Modern Rock is one of the fastest-growing formats," said Jacobs Media President Fred Jacobs. "When we launched The Edge in 1988, we knew that we were on the cutting edge of a great radio format. There's not a panel devoted to Modern Rock at the convention because we're the company that has championed the format, we feel well-suited to organize this presentation. It will educate broadcasters about Modern Rock and the opportunities for growth it represents." The seminar will be held on Friday, October 14 at 8:00 am at the InterContinental Hotel.
JOHN MELLENCAMP

After you've had a "WILD NIGHT," it's time to "DANCE NAKED."

DANCE NAKED

the JOHN MELLENCAMP emphasis track at AAA radio. From the Platinum-plus Dance Naked.

Management: The Left Bank Organization
© 1991 John Mellencamp
Joan Jett was in San Francisco recently, shooting the video to her latest single “Eye To Eye.” The video is directed by Paul Rachman (right), known for his work with Alice In Chains, Replacements and Temple Of The Dog.
"WHAT'S THE FREQUENCY, KENNETH?"

The premiere track from MONSTER.

Produced by Scott Litt and R.E.M.
Legendary music producer and seven-time Grammy Award winner Phil Ramone was recently inducted into Hollywood’s Rock Walk for his contributions to the Rock n’ Roll art form.

Ian Moore and his band were caught on film in L.A. during a stop on their tour as special guests with ZZ Top. Pictured backstage after The Forum show are (l-r): Eden Alpert, Derek Alpert and Andy Olyphant of Rondor Music; Ian Moore, band members Michael Villegas and Bukka Allen; Rondor’s Marianne Goode; band member Chris White.

Cheap Trick made a special in-store appearance at Music Millennium in Portland, Oregon, much to the delight of the 400+ fans in attendance. Pictured (l-r): Bun E. Carlos, Robin Zinder and Tom Petersson.
it's a good thing, a good thing, it's a real good thing.

Debut 72* Hard Hundred! 195 Spins!!

New Adds Include: KCLB KFMF KIOZ KJK KNCN KRRR KZAK WBZX WKIT WKQZ WMRR WPLR WRIF WXRX and more

ROYAL JELLY

from their self-titled debut on
WRXL/WRVO/Richmond

John Anderson to Creative Services/Production Director for the comedy combo. Anderson replaces five year station veteran Tom Alger, who is stepping down to form his own production and creative services company. Anderson has been with WRXL since 1987, and has served as a producer for the Jeff & Jeff Morning Show, as an on-air talent, and most recently as a production and continuity specialist for both WRXL and WRVO. VP/GM Linda Forem commented, "It's always nice to be able to promote from within. We're happy to reward John's hard work with this new position." PD Brian Biles added, "John has been very instrumental in making the production on both stations really sizzle. In his new position, he'll be an even bigger benefit to both of our stations, and to all of our clients."

KZRX/Phoenix signed Nat Lamp as the new midday personality/Music Director. Lamp was formerly Assistant Music Director at cross-town KUPD.

WRCX/Chicago Program Director Dave Richards tapped Leslie Harris for air duty 10am-3pm Saturdays and Sundays effective September 24th. Harris has also logged time at other Chicago radio outlets, including WWBR, WFRF, WYST, WLS, WDOG and WUSN. In addition to weekends, Harris will also fill in as needed.

WEQX/Burlington added Maria Chanters as their new morning jock. Chambers joins EDX from WXGD in Keene, NH where she's been handling middays and production. Previously, Maria was the interim promotions coordinator at WPAX/Boston. "I'm very excited to bring Maria to WEQX," commented PD Alexa Tobin. "She has an upbeat, friendly on-air delivery that will complement the station, a terrific voice, tons of energy, and a strong background in both production and promotion. I couldn't be happier that she's chosen to make WEQX her new radio home." EDX also promoted Doug Daniels to News Director/Overnight Jock. Daniels has been a part-time jock and all around swell guy at WEQX for the past ten months. "I'm glad to have the opportunity to promote Doug to a full-time position at WEQX," said Tobin. "He's always gone the extra mile for the station and even plugs our promotions on his answering machine! He's extremely in touch with local events and issues, and will make a great News Director and Overnight Jock."

KLOS/Los Angeles tapped Stew Herrera as Production Director. Stew, who joins KLOS from cross-town KNAC, will also be on air Saturday evenings from 7pm-12am.

The WZZO staff was out in full force when Live came to town. Pictured (l-r): ZZO's Tom Huber and Bearman, Patrick Dahlheimer, Chad Gracey, Chad Taylor and Ed Kowalczyk of Live; ZZO's Maggie McAuleer, Todd Heft, Keith Moyer, Bill Abramson, and kneeling is promotions director Rob Heckman.

Pictured at the recent Stone Temple Pilots show in Daytona Beach are (l-r): Dean DeLeo (STP), Tim Travis (WDIZ), and STP's Weiand.

The Loop's Danny Bonaduce gave some "How to be a child star" pointers to the cast of the movie "The Little Rascals." (insert your own Michael Jackson line here.)

John Entwistle gets chummy with WPYX PM Driver Joel

Marshall before a recent "Daltry Sings Townshend" show at the Saratoga Performing Arts Center.

THE HARD REPORT

SEPTEMBER 23, 1994

20
"Devil In The Bottle"

Hard Hundred Debut 95*

New Adds Include:
WSFL WTKK WZZR WFXS
WMZ KKEG KMJX KEYJ
WFRD WKRH KMOD KATP
WHMH KFFX KFBD KOZE

Rock Adds:
KKDS KKEG KCLB KMKF

Triple A Adds:
WXE WMMM KRCC KMTN WEBK

Already Spinning At:
WIZN WHMH KZBB KFFX WKLQ
KWBR KBCO KXPK WPJU WERX

Widespread Panic

"Airplane"

Hard Triple A 11*
Triple A Albums 12*
Hard Hundred Debut 99*

Debut Billboard 85* First Week!

Rock Adds:
WTKX WARG WVWV KSRZ

Triple A Adds:
KFOG WMVY

Alternative Adds:
WC+Z WRLQ WRXQ
NO, YOU’RE NOT SUFFERING A FLASHBACK...

It’s KRQC’s (Monterey/ Salinas/ Santa Cruz) Woodstock Suitcase Party! 300 listeners donned their funkiest ‘60s outfits in hope of winning a trip to the concert of the year. There was a catch — they had to be packed and ready to go in just hours!! Morning Show Host Glenn Schuck presided over the festivities (looking like a hippie comes natural to the long-haired freak). The “Woodstock Olympics” included blindfold basketball and sucking K-Rock stickers out of whipped cream. We’re happy to report that Glenn and the winners suffered only minor mud- moshing injuries.
W A F F - needs a proven Pro Dir. ASAP. Eligible candidates must have a min. of 2 yrs exp. Send your written job philosophy along with resume & samples to: WKFQ, 3905 Spruce St., Phila., PA 19104, Dept. BR. EOE; women & minorities encouraged to apply.

R R K - Omaha's New Rock leader is looking for a FT air talent. We need young, hungry, energetic jocks with passion for new Alternative Rock & ability to work the streets. Strong prod. skills are a must. If you love the format, want to work long hours & bowl for free, T&R: WRRK. Nick Melley. 1606 S. 72nd St., Omaha, NE 68124. EOE.

Paul Pravettoni - BA in Communications, 5 yrs major market, KRVSF. Recently 7-pa 12p jock at K-ROCK/Montery. Exp. in all shifts, great production skills, excellent character voices, creative, versatile. Turn on/Turn off, 24/7. Location: Looking for position that ensures quality of life! Will relocate. Call 408-479-2107.

Rich Russo - former Alt. show prod. at WXLY is looking for work. Would prefer Alt/AAA/COR, & will live anywhere, in the US or US (almost). Call 609-589-6171.

Glenn Schuck - 4 yrs as Jack/Prod. Director at WAFK; most recently (11/93-8/94) K-ROCK AM Host (Salinas/Canta Cruz/Monterey) 1-18 34 target demo. 14 yrs in radio, HY/Phyllis Busson. Seeking AOR/ROAD/ALT air shift (exp. in all day-parts) a/o Prod. combo due to K-ROCK format change. Call 408-372-5819, all areas of US considered - long as you rock!
After graduating from Queens College in 1974, Judy Libow fortuitously went to work for New York City's new quadrophonic progressive rock station, the formerly classical WQIV. She answered phones at first, then did traffic, some music, and finally air work. In the meantime, while Star Broadcasting was trying to sell the station to GAF, all those classical listeners formed listener groups, and petitioned the FCC. That held up the sale, and at the eight month mark, Star was forced to revert back to the classical format in order to finalize the 2.4 million (mega bucks at the time) sale. Bummer.

The entire staff was terminated, but after only two months on the beach, Judy started as Atlantic's National Manager of College Promotion in '75. She was to remain with Atlantic for 16 years, and her succession of titles are a roadmap for the evolution of rock radio promotion: '77, Coordinator National FM Promotion; '78, Associate Dir, National Pop/Album Promotion; '79 Dir, National AOR promotion; '85 VP National Album Promotion; '86 VP National Promotion. She moved to VP Product development in 1988. After leaving Atlantic in 1991, Judy formed Libow Unlimited, and in the time since, has worked with various major and indie labels, done promotion and marketing for Jon Bon Jovi, and served as National Promotion consultant for Pyramid Records. With Judy's new National Promo Manager Blake Wilcox watching the phones, we took an hour out last week to reflect on how things came to be — and where they might be going...

Having done promotion since the middle '70s, could you contrast the job description in the '70s, the '80s and now the '90s?

Judy: I started doing college radio promotion at Atlantic around '75, and even that was very different from what it is now. I received my first gold record for Foreigner at college radio, and that is hardy the kind of musical genre that would be supported at that format now. In the '70s, music was really what dictated what was happening, as opposed to the business side of things. It was hangin' out, it was the drug thing, the party thing, conventions. Your relationships were really what enabled you to get those shots and get those favors. and it was a lot less. What can you do for me? — because that just wasn't the mindset then. When you had radio stations that could segue Al Green into The Bee Gees into the Starship, you didn't have to worry about that bottom line. Also, in that era, creative promotions were more the thing. You had record people doing wild and wacky things that you don't really hear or see much anymore. Now, promotion people are so dedicated to the numbers and the charts and the spins — the things that are so black and white to us — we have really gotten away from having that kind of fun and craziness.

Isn't that because labels have to pay so much more to get the kind of people in place that can deliver personality promotion?

Judy: That may be a part of it, but I don't think that's the reason. I don't think that if you pay somebody more you're necessarily going to get that. There's legitimately just a lack of time, and the focus is different. People aren't into being wild and crazy. Once in a while you will hear about it, as opposed to the '70s when it was more the norm. Then you get into the late '80s and '90s, when it started getting so much more competitive and the consultants were really coming on and the pressures of the business were changing. Once everybody was forced to address that, it dictated our approach to working with radio. Relationships, unfortunately, have become much more incidental in getting the job done as opposed to being the reason why you might be able to get a shot. Do you foresee it getting to the point where the slots will pretty much totally be bought and sold?

Judy: No, because lately I have been feeling that some of the record companies — the people who are approving these kinds of decisions — are pulling back. They are getting tired of it and starting to feel that it's becoming a morerote thing and that they're not seeing the results that they want. Maybe, in principle, they just don't like the way that it feels.

I wonder how many stations actually ask for a detailed list of what's going for how much on a given week and decide their adds from there?

Judy: Some people can be that blatant about it. I don't begrudge them that. I do begrudge the people who constantly have their hand out with no connection to the music. Where the music is just as afterthought and the records are just a vehicle to obtain something else that really is not even related.

After working for Atlantic for 16 years, what do you miss most about the corporate umbrella?

Judy: I miss the comrades. I had some wonderful friends there and developed some great relationships, and I do miss that. My years at Atlantic were special and I would never trade them for anything. I grew up in the business there and I learned a lot. I was given a tremendous opportunity in a nurturing environment. I was very lucky to have a mentor in Tami Erinn, somebody who saw something in me and was willing to take a shot and kind of bring me along.

It's funny, because the rap on Atlantic at the time was that it was a difficult label to work for, and that getting your butt chewed was pretty much a daily occurrence.

Judy: Because I started college radio promotion there and graduated into working what was called the 'progressive rock' format back then, I was somewhat cushioned. The tone of companies is obviously set by the people that run them, and back then, there were some very interesting characters running Atlantic. The President, Jerry Greenberg, was a music person, and he was a lot of fun. The national Promo Director, Dick Klein, was your hardrock, high pressure promotion person — quite the antithesis of Jerry. As I moved up in the company, things started to change. Unfortunately, we all become more directly effected by the politics. That's what I don't miss — the politics of working in a corporation.

As you rose through the ranks, did you find your Machiavellian talents equal to the task?

Judy: It wasn't a question of being good or bad at office politics. I just wanted to do my job, and, of course, a lot of things got in the way of that. It's just an intrinsic part of working with a lot of people, you can't help it. You have all kinds of passive/aggressive, and everybody has their agenda, and no matter what, you're going to cross people here and there.

You were there from day one, as Atlantic built their first rock empire. After Genesis and Foreigner and all that stuff, did you see the cold streak coming?

Judy: No one can really predict things like that. If you look ahead and see what kind of releases you have, sometimes you have a gut feeling about what may carry you and what may not. Atlantic built a tremendous catalog over those years with a lot of those bands, and they reflect on that catalog very often. We were the kind of company that always had something major to work with in a
given release, so we were always able to apply all kinds of leverage to our baby bands with that. Of course, breaking new bands was always a goal, but it wasn’t always achievable for whatever the reasons. Atlantic was lucky in that when they went through the cold streaks, the catalog was there and it certainly was a cushion in terms of the bottom line. The company has obviously gone through a tremendous shift of direction, and with Danny Goldberg and the people that are in place now, things are obviously working.

Do you ascribe their current success to Goldberg’s deft touch?

Judy: Maybe it was Doug’s vision that recognized that some of the label’s more classic bands — as you might want to refer to them now — had a place, but aren’t what’s happening musically today. Eventually, the label probably would have been forced to make certain changes, but you can’t just jump on the A&R bandwagon. We have seen that happen so many times, when modern music is deemed by a consultant as the ‘hit format of the month,’ and everyone in A&R tries to sign their version of A Fleet Of Seagulls. Or, all of a sudden, metal is the way to go and everyone tries to sign their version of Twisted Sister. You can’t live and die by that. Too many times, I’ve seen the companies just go to the extreme and they miss the wave. They are stuck with all these bands and no place to go. I think what you have to do is integrate the thinking of the company, department by department, into a direction and try to work toward that. That’s what I see Atlantic as having done over the last few years. Danny Goldberg has been involved with those kind of bands for awhile now. I guess it comes down to having a little bit of foresight and a lot of luck and timing.

Geffen’s had the longest hot streak in memory. What’s that all about?

Judy: They have always been very aggressive label in terms of street and creatively marketing their bands. They really control themselves. They sign bands that they can really work for the long haul, and that’s very important. You can’t just throw them out there anymore. You really have to commit, whether it be with constant touring or working one format to the next format, whatever it is going to take. They sign great bands and they know how to work them up the ranks. They have some very aggressive promotion people there that make it happen.

In your time at Atlantic, you had a chance to work shoulder to shoulder with some of the biggest names in the industry. When you worked with John Belushi, was it obvious to you that he was on a self-destructive path?

Judy: Quite honestly, my dealings with John were based almost exclusively on the Blues Brothers project, which still in my mind stands out as one of the times when I had the most fun. I knew John, but I didn’t really know him as well on a personal level, certainly not like his close friend Michael Kleinher did. I think that we all kind of saw problems there, but back then, a lot of people were doing the same thing. John was an excessive personality, he took things to the limit. I certainly wasn’t in a position to address it.

What acts did you closest with personally?

Judy: I was very close with Foreigner. I was very close with AC/DC. I started working with them when Bon Scott was still alive, and then, of course, continued that relationship over the years. I think that they are still one of the best rock bands out there, and I don’t care what any testing anywhere shows. I defy any rock radio station not to play AC/DC.

When you jumped into the indie pool after leaving Atlantic, were you surprised at how territorial that scene is?

Judy: I don’t think that surprised is the really word. I was a little disappointed at a few people initially. The way that I approached it was the same way that I approached doing promotion at a label. I guess that I didn’t really recognize the differences of having the clout and the leverage and the cushion of the label, as opposed to being on your own where it is every man for themselves, but I learned quickly.

Did you find that there were people that you had spent a lot of money with as a label person who were pretty tough on you in the indie circles?

Judy: It’s very competitive, like anything else, and everybody reacts in their own way, whether it’s justified or not. I don’t begrudge anybody that. I think that maybe there was a little concern as to what I was going to do and how well I was going to do. It has nothing to do with whether or not you like the person, it’s just purely business and I understand that. I don’t necessarily like it, but it exists. My attitude was that you just have to do what you do. You put on your blinders and you go, and if there is an individual out there that bothers, then it’s really their problem. At the present time, my working relationship with all the labels is just fine.

Have you ever wondered why cold labels always love to reorganize their AOR departments first?

Judy: I’ve seen it often enough, especially now with Alternative music being so popular on so many levels and being the foundation for so many hits. AOR is taking it in the shorts, and in some instances, for good reason. But, yes, it seems to be the format that gets pointed at first when there are problems. I think that it can be healthy for a label to go through some changes because you have to evolve somehow to accommodate what’s happening in the marketplace in terms of music. If you are not equipped to deal with those changes, you have to get people in there who can. Sometimes, labels get lazy and people get very stagnant within the companies, and you have to recognize that too. I was at Atlantic for 16 years, and I like to think that I changed with the times and would have continued to do so had I stayed there. Sometimes, a good housecleaning is what it takes to make a difference, but obviously that’s not always the best move.

Having worked closely with Bon Jovi recently, do you think he has managed to lose the hair band tag?

Judy: I hate that. First of all, having had the experience of working with Bon Jovi for the year that I did, I think that they are terrific musicians. The band is truly talented and Jon stands toe to toe with any of the best frontmen in the business. Musically, they are very astute and I know that Jon, in particular, is aware of and understands the trends. It’s very difficult for bands like that because on one hand, they know what they are capable of doing; on the other hand, they can’t control the shifts and the trends in the market place. They just happen. Then it comes down to readjusting your sound and image where necessary, but staying true to what you’re all about. I don’t care if anyone calls them, they are a rock band. When you see them live, like I did so many times, you see the audience is there, and it’s the 18-34 mix of males and females that most rock radio stations are trying to reach. The band’s kind of in one of those ‘damned if you do and damned if you don’t’ situations. If you do the same thing, people say: ‘They are doing the same thing. They are not changing.’ If you try to make slight adjustments that you feel...
comfortable with but that are noticeable, people say ‘They are trying to be this, or they are trying to be that.’ Why don’t they just do what they do best?’ You try to do what makes sense to you, but it’s very difficult sometimes for the industry to allow you to make those changes.

Is Jon still concerned about being lumped in with the Wingers and Warrants of the world?

Judy: As concerned as you would expect him to be. You get annoyed when you keep hearing things like that from the press and radio, when all the while, you’re out there packing arenas and huge concert halls that most people can’t fill anymore. They sold 8 million worldwide on their last album, which to me, doesn’t sound like a band that is very much in trouble. I do think that, yes, the marketplace has changed and, yes, their audience has probably changed over the years. They have been intact as a band for at least a decade, and that’s highly unusual. They are going to have to tough it out, but I think that for the format and for the genre of music, the fans are still out there. I suppose that a lot of the fan base has grown up somewhat, but as they keep bringing new hot songs that might be a little different from the old hit songs, their audience continues to broaden. ‘Bed Of Roses,’ for instance, might have opened up a little bit more of an audience for them, which is a really healthy thing.

If Jon’s still concerned about his rock credibility, what’s with the ultra slick new single?

Judy: A hit is a hit. In a way, you are harder hit if you don’t have hits, as opposed to if you have hits that perhaps might be successful at a format that isn’t necessarily your base. Don’t forget, too, that they’re working on a new album which will hopefully be out sometime in early ’95, and from what I hear, that will probably rock your socks off. It’s a real fine line that these bands walk, and some of them choose to make that shift from the rock base to the pop base. Some of them light it all the way. The bottom line, is if you want to stay in business, you still have to have hits, regardless of what the format is.

Can you analyze the essence of Richie Sambora’s sex appeal?

Judy: It must be the Snapple.

Where you surprised that with all its airplay, the Plant record basically stifled?

Judy: Disappointed. I think it was a very strong record, and I really applaud him for being one of those artists that can recognize the trends and the changes and want to be a part of it and feel that musically he can be a part. What’s unfortunate for him is that he’s so legendary and so celebrated for Led Zeppelin, that it’s almost like his audience won’t let him move on. They won’t let him evolve and change, like some of his peers have been able to do over the years. He makes very credible attempts at doing that, musically. Maybe he just hasn’t hit on the right song yet.

Poor guy. Sentenced by the fans to another Led Zep reunion.

Judy: Yeah, about in about two weeks. But I’m sure he’ll find a way to do ‘Gallows’ Pole’ in a style that’s totally contemporary.

You found him charismatic on a personal level?

Judy: Very much so. Very bright, too.

Do you think that there is more or less sex discrimination now than when you started?

Judy: I think that it’s better than it was, but it obviously still exists. The fact that you even have to ask that question indicates that it’s still very much a part of what we have to deal with in our business.

What was the situation like when you got started?

Judy: Obviously, there were very few women in national promotion, with the exception of perhaps Beth Rosengard. Promotion wasn’t an area that women went into. I actually replaced Beth as she moved up the ladder at Atlantic, and eventually, when she left the company, I continued to move up and might have been the first female Vice President in a position at a major company, back in ’85. Atlantic was a place with executives who weren’t afraid of supporting a woman for her business acumen, and actually brought us along and gave us those opportunities. I can’t say how it was for a lot of other women at the time, but I was very lucky that there were some people at 75 Rock that felt I could handle the job and gave me the opportunities to prove myself, when I could have easily fallen on my face. Luckily I didn’t.

Throughout the ultra liberal ’70s and early ’80s, your moderation was a constant. Did you see many of your female peers whose personal code was significantly looser get hurt by that behavior?

Judy: Yes. My attitude was that I needed to be comfortable with myself, and I tried to maintain a certain demeanour. I wanted to be perceived as a professional. Not that I forget that I was a woman or didn’t recognize the fact that men related to me that way, but I really tried to maintain a certain sense of decorum and way of doing business that I felt was appropriate for me. There were lots of women who handled themselves quite differently, and some of them did get hurt because of it, definitely. Some were into more of the groupie kind of thing, just hanging around and having a good time, partying all the time. In fairness, I’d say most of the women in the business at the time were fairly responsible and professional, though.

Who were your role models?

Judy: There were never any women that I looked up to. My role models were men. Maybe that was because I had started out so early on, before there were women who were in positions where I could say, ‘Gee, that’s great. I want to be like that.’

Who do you think are suitable female role models at this point?

Judy: Polly Anthony and Sylvia Rhone come to mind immediately, and I’m impressed with Pam Edwards and Gina Linofo’s career paths.

How much do you think the MTV bimbo thing set back the perception of women in the industry?

Judy: I think that it just perpetuated what was already there.

Do you agree that sometimes women are harder on women in the business than men are?

Judy: Yes, I think so.

Any jealous bitches that you would care to single out?

Judy: Definitely. Perry Cooper.

If your daughter came to you and wanted to get into radio, how would you advise her?

Judy: When I started out in the business I worked at WQV in New York City. That was my first job out of school, and learning radio there was a very intense experience for me. I loved it and wanted to stay in radio. I ended up taking the job at Atlantic because I realized that I loved music even more, and I wanted to be as close to it as possible. As much as I enjoy working with radio programmers — and I respect tremendously the women that are in on the radio on the various levels that they are working in — I wouldn’t necessarily recommend it to my daughter as a career move. To me, it can be a very difficult road, very insecure in many ways.

More so than promotion?
Judy: From a security standpoint, yes. I don't want to see her moving around the country 20 times.

Who do you think has it tougher, promo wives or radio wives?

Judy: Golf widows. I was never either one, so I couldn't tell you.

How does your husband Brian feel about the backstage hang around thing?

Judy: He's very conservative in a lot of ways, and really hadn't had any sort of rock 'n' roll experience at the point that I met him. I decided that the first backstage I'd take him to should be one that he would remember, so I took him to see Twisted Sister. He was a little shocked by the whole experience, but after that, everything else was a piece of cake, so he is very cool about it. He recognizes that there is business to be done.

Let's talk about Pyramid and their plans for prosperity.

Judy: Pyramid has a very interesting philosophy, which is finding legendary artists who, after years of being successful and making great music, continue to make music that's viable for the '90s. That list includes Dave Edmunds, Joe Walsh, and The Band, all of whom still matter. Their audiences may have changed, and maybe the numbers have changed somewhat, but they can still make music that gets on the radio that people respond to emotionally and also in the stores. Pyramid has a very creative approach to what they do. They're visible. They're distributed via Rhino through Atlantic, so it's the WEA system. What might be missing here — and maybe that has an effect on the ability to get records across in a more expedient manner — is that they don't have a full staff. They don't have 25 bodies out there pounding on the radio stations every day. We hire teams of independents, people that you and I know that work a lot of the hit records out there for the majors, as well as records for Pyramid.

Where you surprised by the success of The Band, sales wise?

Judy: They do have a huge base. I just saw them play in New York City minus Robbie — which everyone was talking about in the beginning — and they were amazing. You could close your eyes and not even know that he wasn't there. They were that tight musically.

Has the Dave Edmunds project been as frustrating as it's been fun? I know you two have teamed up before.

Judy: Yeah, I worked a lot of his records when I was at Atlantic over the years and have always loved his music, so I was really excited when Alan Jacobi told me that he was putting this record out. I have to say that I had very high expectations for the project and still continue to. Triple A radio has embraced his music. So has AOL, but unfortunately, not to the degree that I would have liked to have seen it. I think that rock radio — especially due to the huge success of some of the more current younger bands — has a bad habit of immediately forgetting about other artists who might be further along in their careers, and a little older, and just automatically marking them as artists that have no relevance anymore. Regardless of the music, and certainly regardless of their own audience. But talk to Bill Pugh or Bill Weston or Bill McGathy, or any of the people that have supported this project or have seen Dave live, and they'll tell you Dave hasn't lost a step. I just saw him last week in New York City, and he blew the place apart. The guy started out at 60 mph and ended up at 120, and the place was packed.

Any Top 40 plans?

Judy: There is a ballad on the record, and it's beautiful. It's an NRBQ song, which I think could work, but right now, it's important to concentrate on the rock/adult base.

Speaking of New York, have you ever been robbed, beaten, shot or stashed at a promo dinner?

Judy: My credit card has taken a beating a few times.

How much value do you attach to the promo showcase fly-in type of things?

Judy: I think that it's a scam. I would much rather fly five programmers in to see a band in front of an audience to get that vibe, then to stick them in a room where it's basically industry. I don't really know what that accomplishes.

Do you think it's just a matter of time before the last pristine format, Triple A, starts whelqing and dealing?

Judy: Over time more AAA stations might indulge in some wheeling and dealing, but mainly just to give themselves a leg up in their marketplace. Maybe it will be a question of them wanting a clear demonstration from the labels that they matter, that their audience and format are viable and that they sell records. Again, if it's done in a professional manner where it's supporting an artist or a band or a project as opposed to just being a give and take that has no basis, then I think that's okay.

What do you think the biggest waste of money in promotion is?

Judy: TVs, VCRs and washers and dryers. And what do you think the best bang for the buck is?

Judy: Tour support and time buys.

Have you ever encountered an unsigned band that you were personally willing to belly up to the bar for?

Judy: I've come close, and I continue to leave myself open to that possibility. There is a lot of good talent out there, but I haven't come across a band yet where I am willing to really bite the bullet and say, "Okay, I'm going to go to the wall for you." Shopping bands right now has got to be one of the most thankless jobs one would have to do. That's why we're seeing the resurgence and growth of these independent labels and independent distribution, and I predict that you are going to see more of that. A lot of really talented new bands just aren't picking the interest of the major labels, and with more and more success stories like Liz Phair and Beck breaking via the indies, I expect '95 to be a huge year for the scene.
Single Spotlight

Todd Snider, "Songs For The Daily Planet," MCA

The full album won't be out for a couple of weeks, but the powers that be at MCA didn't want to make us wait. They've supplied the Triple A community with an advance EP featuring 4 tracks that introduce Snider's wide-ranging lyrical style and his energetic presentation. We love the sardonic wit of "Alright Guy," and "My Generation (Part 2)." If you're fortunate enough to see Todd Snider steam up the tent at the Boulder Summit, you know that this is the guy to watch this year. Don Ferrell KRMV.

I just listened to Todd, love the tracks "Alright Guy," and "My Generation (Part 2)." He's really exciting. I think this is going to be lots of fun. I love his lyrics, and being a liberal bunch of folks, I think we'll like him here. Greg Roberts KFRM.

This is really good — it's got a 60's retro, jingle-jangle Byrds sound, with solid lyrics, and it will be very entertaining for the audience. Definitely going to do something with this.

Triple Crown

Santana, "Brothers," Island

Carlos Santana collaborated with his brother Jorge and nephew Carlos Hernandez for this guitar instrumental journey. The album begins with an experimental piece called "Transmutation/Industrial," which starts as a jazz fusion and evolves into a heavy acid-rock instrumental. The rest of the album is more melodic and relaxing, spotlighting Carlos Hernandez on the second track, "Thoughts," and Jorge Santana on the final track, "Morning In Marian." Carlos Santana's classic guitar is featured on the other tracks. The most vintage Santana-sounding cut is the first single, "Luz Amor y Vida," which along with "Brupo" and "The Trio" are the highest-energy tracks.


This debut album from the Belgian siblings Gert and Sarah Bettens, known as K's Choice, is a fascinating collection of songs with frank, introspective, yet ironic and sometimes playful lyrics accompanied by musical arrangements ranging from stark acoustic to bouncy pop rock. One prevailing theme points to the disillusions and disappointments of love, expressed with bitterness in "What The Hell Is Love," irony in "Me Happy," and sorrow in "My Heart." On the lighter side, "Breakfast" describes a child catching parents in the act, "I Smoke A Lot" is a smoker's wry life perspective, and "I Wanna Meet The Man" is a twisted song where the singer wants to meet the man who wrote the song's lyrics. The music complements the album's lyrics beautifully and varies in tempo and style, from the lush cranberries-like "Elejia" and "Laughing As I Pray" to the uptempo pop sound of "Ballad Of Lori & Paul."

The Shivers, "Family Album," Restless

The Shivers — Carey Kemper and Kelly Bell — are life partners who live a nomadic life, performing their bluesy Texas-flavored music while touring the country and raising a family in their RV. Their thoughtful, introspective lyrics are set to simple yet appealing melodies, accompanied by acoustic and bass guitars. The sincerity and earthiness of the music is compelling, sometimes dark and foreboding, sometimes hopeful, never sappy. This album, their first, starts with Carey singing a light rolling western ballad, "Silver City Train," then cranks up with an upbeat number, "Rivers," featuring dual harmonies. Next are a couple of blues-oriented songs, "Almost Gone" and "Never Leave Nevada." Other interesting cuts are "When I Fall," a folk-ballad by Carey, and "Things Change," with guitar riffs reminiscent of the Outlaws. Kelly has some solo efforts, notably "Heart Of Texas Blues," featuring her hard-driving blues bass as well as her vocals.

Son Seals, "Nothing But The Truth," Alligator

Nothing But The Truth is the seventh release by Son Seals, the highly regarded Chicago bluesman. Along with his intense, growling vocals, Seals is a master blues guitarist, and this album captures his gritty, emotional intensity. Four of the tracks are originals, including "I'm Gonna Take It All Back," which features some of his finest solo guitar work, and "Frank and Johnnie," a 60's style rocker. Other standout tracks include "Before The Blues Fix," a southern-style blues rocker originally recorded by Gregg Allman, and a tribute to mentor Albert King, "I Can't Hear Nothing But The Blues."

Tom Krumm has returned to Triple A. The former MD of KAVE/Eugene has taken a similar position at KLBF in Eugene. The 100,000 watt station signed on just two weeks ago with a format that Tom describes as "The lighter side of Triple A, with some jazz thrown." Clear FM is programmed by Dan Spicke, and in addition to his MD duties, Tom is handling the afternoon shift. Tom will be taking music calls Monday and Friday 9:30 to 11:00 Pacific at (503) 485-5846. The station's address is 4222 Commerce Street, Eugene, Oregon 97402. Welcome back, Tom!

THE HARD REPORT

THE SYRENS

RECOMMENDED SONGS

"I CRY OUT"
"HOUSE"
"STEPHANIE"
"ARMS TO HOLD ME"

On Tour With David Broza This Fall
1. **Bryan Ferry**............................Mamouna
2. the cranberries.........................Zombie
3. Dave Matthews Band....................Under The Table & ...
4. David Gray..............................Flesh Samples
5. Lyle Lovett.............................I Love Everybody Continental Drifters
6. **Santana**...............................Brothers
7. David Broza...............................Second Street
8. Liz Phair.................................Whip-Smart
9. They Might Be Giants..................Snail Shell
10. Timbuk 3.................................Born To Be Wild

**Weekly Additions**

1. **BIG HEAD TODD**..........................Strategem
2. Bryan Ferry...............................Mamouna
3. Various Artists.........................Beat The Retreat
4. **BLUES TRAVELER**, four
5. Willy Porter..............................Dog Eared Dream
6. Sinead O'Connor........................Universal Mother

**Chart Movers**

1. Bryan Ferry, Mamouna
2. Bryan Ferry, Mamouna
3. Various Artists
4. Willy Porter
5. Sinead O'Connor

**Top 10 Additions**

1. **Bryan Ferry**............................Mamouna
2. **Mazzy Star**...........................Fade Into You (re-add)
3. **Harry Connick, Jr.**....................(I Could Only) ...
4. **Santana**................................Luz Armor Y Vida
5. **Neil Young**............................Prime Of Life
6. **Green Day**.............................Basket Case
7. **Harry Connick, Jr.**....................(re-add)
8. **Live**....................................I Alone
9. **Sass Jordan**...........................Sun's Gonna Rise

**Debuts**

6. **EDIE BRIICKELL**, Picture Perfect Morning
7-6* (145 Spin Increases) Geffen

**Debuts**

7. **BLUES TRAVELER**, four
40* Debut (130 Spin Increases) A&M

**Debuts**

8. **PETER GABRIEL**, Secret World Live
36-24 (123 Spin Increases) Geffen

**Additions**

9. **Nanci Griffith**, Flyer
21-13* (106 Spin Increases) Elektra

**Additions**

10. **SHAWN COLVIN**, Cool Girl
3-4* (96 Spin Increases) Columbia

**Additions**

11. **Continental Millennials**.............Continental Drifters
12. **the Vandenphones**..................Zombie
13. **Dave Matthews Band**.................Under The Table & ...
14. **David Gray**............................Flesh Samples
15. **Lyle Lovett**...........................I Love Everybody Continental Drifters
The evening will be hosted by K-Rock's Paul Shugrue, announcing he would switch shifts with "Meg in Mid-days" beginning Monday, September 19. "It's about time radio entered flex-time," Meg Brutafour, mother of two and said newly recently deciding to take a hiatus from her full-time 9:00am to 2:00pm slot to devote more time to her children's education. "I was balancing too many things, and it's one of the things that was on me versus devoting time to building a foundation for my girls, giving up the mid-day shift seemed the only answer."

"The hiatus didn't last very long—barely long enough for Meg to get Mary and Annie (ages five and four) settled in for the school year, but not quite enough time for her to tackle a long-awaited home renovation. "Working mornings is the perfect solution. It gives me the opportunity to have it all, which is an option that should be available to every career woman," said Meg. "I am honored to work for a radio station that recognizes this." Meg will anchor WVOG's morning show, joined by the station's original sidekick in the mornings and news director Jim "Hatch" Hatcher. It's a role Meg and Hatch shared one before, when both worked the morning show together 10 years ago at WKDO in Evansville, Indiana.

Common Threads is a 90-minute specialty show that caters to our AAA audience. For the past year, I've been programming the show without benefit of servicing, now I'm interested in expanding the show's juice. If something stands out and fits into the acoustic-based format of the show, I add it and fully support it. Who do you think added Lisa Loeb in February? I did, an "Common Threads"! I am not afraid to go deep on an album, nor am I afraid of the unknown artists. Labels may send materials to "Common Threads" c/o Chris Rate, 1129 Hope Road, Asbury Park, NJ 07712. Thanks.

WCD is importing another product from Washington state — Daryl Summers, to team up with CD101's Brian Phillips. This new tandem will host mornings, 5:30-10:00am. The change in line-up took place Monday, September 10. Dirk Thompson has returned to the shift he pioneered at CD101, mornings, and will be able to get a decent night's sleep. Jack "Coffeeboy" DeVoss will help in producing the morning show but will concentrate primarily on his overnight shift.

The First New York Singer-Songwriter Festival will take place at Carnegie Hall on Friday, October 14, at 8:00pm. Presented by Putumayo as a benefit for the National Coalition for the Homeless, the event features more than 20 of America's and Great Britain's leading singer-songwriters. Scheduled performers include Freedy Johnston, Rory Block, Chris Smither, David Wilcox, and Scottish singer/songwriter Dougie MacLean. Also featured are Barden Smith, Pierce Pettis, Kristen Hall, Cliff Eberhardt, Lori Carson, Carrie Newcomer, Cosy Sheridan, Cato Curtis and Ellis Paul. The evening will be hosted by K-Rock's Vin Scelsa, David Dye of the World Cafe, and Darren Devivo & Rita Houston from WFUV. For more information, contact Danielle Wolfson-Cavaliere at (212) 989-9400.

The President and First Lady made time on their busy schedule for an interview with WMVY News Director Mitch Wertlieb during their recent vacation on Martha's Vineyard. Pictured (l-r): WMVY's Mitch Wertlieb and Laura Alexander, Bill & Hillary. MMNM PD Barbara Dacey.
The 12th Annual "Taste of Madison" took place on Saturday, September 3 and Sunday, September 4. It was a success despite a few raindrops (okay, downpours!). Not only did 105.5 Triple M have a great musical stage, we had a very successful promotion, as well.

Johnny and the Nakomans played first (featuring local politicians and lawyers, etc.) followed by Billy Pilgrim. Sunday featured 22 Brides followed by local artist Willy Porter and Peter Himmelman. Peter played at a local club later that evening with Madison's own Marques Bovre & The Evil Twins.

The 105.5 Triple M sponsor was Condon Jewelers. They had a booth near the stage where Madisonians could sign up to win the "105.5 Triple M Dream Diamond" and pick up a Dream Diamond sticker. We had "secret sticker spotters" roaming the crowds. If you were spotted wearing a 105.5 sticker, you immediately won a CD or cassette or gift certificate from Condon Jewelers or local restaurants. Needless to say, EVERYONE was wearing our stickers and winning prizes.

We had a great time listening to great music and eating lots of Thai food. Next year, we'll invest in a covered stage!
<table>
<thead>
<tr>
<th>Position</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Son Sev...</td>
<td>Nothing But The Truth</td>
<td>Alligator</td>
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<td>2</td>
<td>Timmy Ellis</td>
<td>Storm Warning</td>
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<td>3</td>
<td>Eric Clapton</td>
<td>From The Side</td>
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<td>4</td>
<td>Tab Benoit</td>
<td>What I Live For</td>
<td>Justice</td>
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<td>5</td>
<td>Magic Dick &amp; J. G. Gets</td>
<td>Bluesline</td>
<td>Rounder</td>
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<td>6</td>
<td>Michael Hill</td>
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<td>7</td>
<td>Joe Louis Walker</td>
<td>JTW</td>
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<td>8</td>
<td>Marcia Ball</td>
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<td>Flying Fish</td>
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<td>Jimmy Dawkins</td>
<td>Blues &amp; Pain</td>
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<td>Mike Muldoor</td>
<td>Meet Me At Midnight</td>
<td>Black Top</td>
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<td>Studebaker John &amp; The Hawke</td>
<td>Too Tough</td>
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<td>Jimmy Rogers W/Ronnie Earl &amp; Broadcasters</td>
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<td>Keb Mo'</td>
<td>Keb Mo'</td>
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<td>James Cotton</td>
<td>Living The Blues</td>
<td>Verve</td>
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<td>Jimmy Thackery</td>
<td>Trouble Man</td>
<td>Blind Pig</td>
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<td>18</td>
<td>Sonny Rhodes</td>
<td>The Blues Is My Best Friend</td>
<td>Kingspre</td>
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<td>19</td>
<td>Lavelle White</td>
<td>Miss Lavelle</td>
<td>Antones</td>
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<td>20</td>
<td>Roomful Of Blues</td>
<td>Dance At Night</td>
<td>Bully Blues</td>
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**Blues Breakers** compiled by Jim McGrath, of WWRF/Rochester and "Living Blues." Fax your blues playlist to Jim @ (716) 425-9657 by 10:00 pm EDT Sunday.

**Texas Blues Breakers**

Led by Stratacaster-slinging Vince Converse, this 3-piece band is steeped in Texas electric blues. On Texas, Troll-Studios' Nightshades showcases what makes the Lone Star State shine. While the expected influences like SRV, Johnny Winter, ZZ Top, and others are here the band manages to create its own sound but make no mistake-it's Texas with a capital T. Jason "Big Daddy" Youngblood plays all the right licks in keeping the bass line moving—an essential element in any Texas trio. Little Joe Frenchwood provides a solid rhythm on drums and really gives Sunset Heights the foundation Converse needs for his often soaring solos. Texas Tea opens with Robin Trower's "Man of the World." It really sets the tone for the whole set with its rock attitude, blues-edged vocals and that guitar-everywhere. Sometimes it rolls along between Youngblood and Frenchwood. Next is 'it's flying above them then it's jumping through the speakers!" "Movin' On" and "Only Time Will Tell" shuffle through quite nicely. For real Texas guitar try "Dream Girl," the instrumental "Sally Joe" and especially "Missing You." Little Joe gets to stretch out with some tricky rhythms on "Save Yourself" and "Different Colored Dancer." Converse displays versatility with guitars on "Runnin' Blind," "Politician," and "Whiskey Woman" sounding quite different from each other. Only the whining "She Left Me" fails to meet the standard set by the rest and the unnecessary reprise on "Whiskey Woman" was a minor distraction. However, the illegible liner note print was very discouraging. Still, if you're in the mood for guitar-based electric blues, fill up on Texas Tea-you'll be satisfied.

**Texas Breakers**

**Sunset Heights**

**Viceroy Records**

**WRRF FM 104.7**

In case you didn’t know, Bloodline is so-named because of a number of the band's members being the sons of well-known musicians like Miles Davis (Erin Davis - drums, the Allman Brothers' bassist Berry Oakley (Berry Oakley, Jr. - lead vocals/bass) and fret master Robbie Krieger (Wayne Krieger - guitar) of the Doors. Personally, I wouldn't care if they were the prodigy of the folks that pick up the garbage, on their self-titled debut album, these guys do an admirable job without references, thank you very much. Seventeen-year-old Joe Bonamassa handles lead guitar duties like a twenty or thirty-year veteran of the blues - let's hope that's he's watching his health, 'cause I want to be listening to this virtuoso for years to come! After all, Joe began playing guitar at age five; at 10 he was jamming with local blues bands in Utica (NY) nightclubs. And as great as everyone else in Bloodline, though, I couldn't handle it without the keyboard wonders of Lou Segretti. I couldn't ignore that "Stone-Cold Hearted" should have been the choice for the album's first cut and single/release. With this tune, the album starts off even so strong and never lets up until 'way back when, I guess the band figured. "O.K. guys, time to give 'em a rest with, "So Far Away." And then it seems like producer Joe Hardy (ZZ Top, Steve Earle, Jeff Healey) decided to let the guys show their variety on the rest of their release. I can see Bloodline "working" for all types of radio formats and listeners. These guys are not to be missed!
The new *Steve Miller Band* collection is like a luscious banana split: 3 oversized scoops of your favorite ice cream flavors (the 3 CDs), a perfectly-ripe banana (the tremendous body of pictures and detailed information in the enclosed 55-page booklet), and a number of you favorite toppings (several previously-unreleased songs and patter, including the music of T-Bone Walker playing at Steve’s house in 1952).

**Blues News**

By Derek Ault, Alligator Records
Ph: (312) 973-7736
Fax: (312) 973-2088

**Capitol Records**

**Steve Miller Band Box Set**

**Music Unlimited**

*David Fusco*

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**Blues Dialogue**

Bruce Bjerkman, Host - 1490 Blue Blvd, KZBY Radio, Salem OR

**Record**

Labels... what’s the big rush? Why does there have to be such a flurry of CD releases this month? As producer/host of a weekly blues show, the task of reviewing and selecting material from the 10 plus releases I receive weekly isbegging to say the least! Not only does this strategy short circuit fair new releases, the process does not allow for the establishment of any sense of what new releases are about.

I understand the intense pressure labels feel to have a marketable product in the marketplace. However, does it do you artists justice to throw so much product on the table? Being involved with both Country and Rock formats, I know that there is a numbers mentality behind the abundant number of releases put out enough product and something will stick. My opinion is that this strategy just confounds the listener trying to keep up with so many new artists and doesn’t provide any artist a level playing field on which to become accepted and properly promoted. It’s out that I don’t want your new releases — I do. How about slowing down the flood to a more tolerable and even flow?

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**Tour Dates**

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**Tinsley Ellis**

*"Storm Warning"*

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**Eric Clapton**

**September**

17.... Cologne, GER... Wetten Dass
26.... London, ENG... Empire Club

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**October**

3.... Montreal, QUE... Montreal Forum
5-6.... Toronto, ONT... Maple Leaf Gardens
10.... Philadelphia, PA... Madison Square Garden
12.... Landover, MD... USAir Arena

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**Contributing Blues Reporting Stations**

BLUES PWR/Dallas TX... KRUX/Omaha NE
CIUT/Prince George BC... KRSU/Santa Rosa CA
KADIUS/medford AR... KDE/Des Moines Des Moines, IA
CBUJ/AM Quarry Hill, ON... WNCI/Washington DC
KCEB/Boise CO... KGON/Omaha NE
KIEZ/Boise ID... WDEI/Bloomington IL
KLP/D/Little Rock AR... WEMU/Ypsilanti MI
KNDI/AM/Des Moines, IA... WPB/Sperry MI
KTB/CREW/Columbia CA... WRG/Rochester MN
KFC/Passadena CA... WUSU/Sacramento WI
KJLT/South Lake Tahoe NV... WRV/Si. Thomas VI

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**THE HARD REPORT**

SEPTEMBER 23, 1994
**Current Oriented Rock**

**Holly McCormack**

**Last Week's Most Added Artists**

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<th>#</th>
<th>Artist</th>
<th>Title</th>
<th>Most Added</th>
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<tr>
<td>1</td>
<td>Soundgarden</td>
<td>&quot;My Wave&quot; (A&amp;M)</td>
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<td>2</td>
<td>Soundgarden</td>
<td>&quot;Fell On Black Days&quot;</td>
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<td>3</td>
<td>Stone Temple Pilots</td>
<td>&quot;Interstate Love Song&quot;</td>
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<td>4</td>
<td>The Offspring</td>
<td>&quot;Come Out And Play&quot;</td>
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<td>5</td>
<td>Stone Temple Pilots</td>
<td>&quot;Vaseline&quot;</td>
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<td>6</td>
<td>Jackyl</td>
<td>&quot;Push Comes To Shove&quot;</td>
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<td>7</td>
<td>Pantera</td>
<td>&quot;Planet Caravan&quot;</td>
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<td>Gitty Clarke</td>
<td>&quot;Cure Me, Or Kill Me&quot;</td>
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<td>9</td>
<td>Green Day</td>
<td>&quot;Basket Case&quot;</td>
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<td>10</td>
<td>Collective Soul</td>
<td>&quot;Breathe&quot;</td>
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<td>11</td>
<td>Pink Floyd</td>
<td>&quot;High Hopes&quot;</td>
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<td>12</td>
<td>Sixpence None The Richer</td>
<td>&quot;What's The Frequency, Kenneth?&quot;</td>
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<td>13</td>
<td>Rolling Stones</td>
<td>&quot;You Got Me Rocking&quot;</td>
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<td>The Offspring</td>
<td>&quot;Self Esteem&quot;</td>
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<td>15</td>
<td>Alice In Chains</td>
<td>&quot;I Stay Away&quot;</td>
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<td>16</td>
<td>Bruce Dickinson</td>
<td>&quot;Tears Of The Dragon&quot;</td>
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<td>17</td>
<td>Hootie &amp; The Blowfish</td>
<td>&quot;Hold My Hand&quot;</td>
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<td>18</td>
<td>Nine Inch Nails</td>
<td>&quot;Closer&quot;</td>
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<td>19</td>
<td>Dream Theater</td>
<td>&quot;Lie&quot;</td>
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<td>&quot;All Alone&quot;</td>
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<td>&quot;Bonecrusher&quot;</td>
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<td>24</td>
<td>Weezer</td>
<td>&quot;Undone (The Sweater Song)&quot;</td>
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<td>25</td>
<td>Soundgarden</td>
<td>&quot;Black Hole Sun&quot;</td>
<td>119</td>
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<tr>
<td>26</td>
<td>Alice In Chains</td>
<td>&quot;Don't Follow&quot;</td>
<td>117</td>
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<td>27</td>
<td>God Child</td>
<td>&quot;Everybody I Know&quot;</td>
<td>113</td>
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<td>28</td>
<td>Eric Clapton</td>
<td>&quot;Tore Down&quot;</td>
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<tr>
<td>29</td>
<td>Type O Negative</td>
<td>&quot;Christian Woman&quot;</td>
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<tr>
<td>30</td>
<td>Counting Crows</td>
<td>&quot;Rain King&quot;</td>
<td>113</td>
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**This Chart is Based on the Reports from the Following Stations:**

- KBKR
- KEGL
- KEZI
- KBZ
- KICT
- KILO
- KJOL
- KISS
- KISW
- KNAC
- KQRC
- KRKB
- KRQZ
- KRVD
- KZOL
- WAF
- WAXI
- WBZT
- WBZK
- WRVR
- WBGK
- WPLR
- WLZR
- WMN
- WNRD
- WRJZ
- WRKX

**Soundgarden, "My Wave" (A&M)**

Superchunk is turning out to be one of the top candidates for record of the year, selling millions of records and opening up the band to a whole new audience and allowing their die-hard fans to finally call "I told you so". Currently the band is all over the CCM chart with "Fell on Black Days" - a song which was never officially a single currently at #2 and "Black Hole Sun" still peaking at #3 on some of the greatest competition. This is the type of band that releases more that just "songs", they release entire albums and as a result put up a big after airplay with stations going 4 or 5 tracks deep. The newest track to focus on is "My Wave", and with the official add date being the 15th, Soundgarden has worked on this, and the hits have been in adds at KSRO and KRONX to go along with airplay at KILO, KNAC, WXRT, and KSS and whose Virgin Thompson said he liked the song so much, "We started playing My Wave when the album came out." The song is a more upbeat alternative to "Fell On Black Days", with a tribal sounding percussion sound and all its best rhythms. For a more succinct recommendation, just ask Ron Valen of WAAP if calls it a "no brainer".

**Tadpole, "Backslider" (Interscope/AG)**

This Texas based band has been creating quite a buzz in their home town of Dallas with their dynamic live show and independently released CD. Enough of a following to not only win awards for best rock and best alternative artist in the Dallas Observer readers poll, but also to attract the ear of Interscope records, a label that has that the magic touch recently with four inch nails and heavier. The Tadpoles have quickly been able to spark some interest at CCM radio as well with increases at KEGE, KBZ, KISW, KQRC, WBZT, WBZK, WNRD, and WNME where Vinny Marino “liked the first time I heard it. The Tadpoles have the potential to be the next Offspring with a good substantial hook. The fans have come out and got us on the chart. I told you to come with this band, Ron Valen of WAAP not only referred to them as an “in-house favorite”, but went on to say that they are what Led Zeppelin would sound like if they released a disc this year. Along with the adds at 104 and WAAP, Virgin Thompson of KSS decided they wanted to give it a shot simply because, “They are a Texas band that doesn’t sound like they are.” Either way, the band has an original, powerful sound that is worth checking out.

**downtown, "Anger" (Mercury)**

This South Central Los Angeles band have been blazing up the metal charts solidly landing in the top 5 - not an easy feat for a new band - and has been perched on top of the Metal Top Spins chart for a couple of weeks as well. Their full on attack hip hop influenced lyrics and crunching guitar grooves inspire comparisons to Rage Against the Machine, but as many metal programmers have already found out downtown has the credibility and marketability to stand on their own legs. With their intense live performance they have been able to win over fans not only in the U.S. but also overseas where they have hooked onto two tours with Pantera and Bush and as a result they have shipped 100,000 units in Europe alone. For some in-your-face, street ready, issue oriented rock, check out downtown.

**Widowmaker, "Long Gone" (CMC International)**

It has been many years since we last heard from Deen Snider at mainstream rock radio, but when he was last gracing these airwaves, he was a big hit with the metal anthem “We’re Not Gonna Take It” in the mid-eighties. He has since taken a break from the rock scene, but has quickly been able to find a new home and make a comeback. "Long Gone" is the first single of what is likely to be Deen Snider’s second solo album, and has done the same thing. This being his first single highlights in his home town of Dallas.

**Dinosaur Jr., "Feel the Pain" (Reprise)**

Possessing one of the most unusual voices in rock music today, J Mascis and Dinosaur Jr. have still been able to win over new fans at mainstream radio with their new track "Feel the Pain". Not something you’d ever slowed anyone down before, look at Crash Test Dummies, his career in music had to compete more with Mascis love for golf than anything else. The new release, "Feel the Pain", is prepared to take the band well past the fans that they have due to their great live shows. Showing consistent growth in airplay at stations like KUJP, WMMS, KRKZ, WRKX, and WAAT, where it was added out of the box, and PD Ron Valen comments that, “I don’t think that we are focusing on this; they have good tunes and good requests on the song.” What else could you ask from this melodic hit? Take a step away from the norm and give a spin or two (maybe more) to this warm, eccentric tune, after all, no pain, no gain!
1. R.E.M., "What's the Frequency, Kenneth?", 35-12* (280 spin increase), Virgin
Requests: KSHE, WXYZ
Increases: KCT, KI0Z, KISS, KNCR, KRAB, KRRK, KSHE, KSJO, KUPO, WAFB, WBBZ, WHMH, WQYK, WXL, WMMS, WNCQ, WRCH, WRXZ, WUXF, WXQ, WXQR, WXST
Also on: WSCC

Total on: 23

2. Stone Temple Pilots, "Interstate Love Song", 1-1* (183 spin increase), Atlantic
Ads: WXYZ
Requests: KSHE, WZDR, WHMH, WUXF
Increases: KBBZ, KI0Z, KISS, KSHE, KNCR, KQRC, KSJO, KUPO, KZAB, WBBZ, WHMH, WQYK, WXL, WMMS, WNCQ, WRCH, WRXZ, WUXF, WXQ, WXQR, WXST
Also on: KGEL, KEKI, KEKT, KI0D, KIAC, KQRC, KRKP, KUPO, WAFB, WAFQ, WZDR, WQYK, WXL

Total on: 40

3. Offspring, "Self Esteem", 18-14* (94 spin increase), Epitaph
Ads: KI0Z, KSHE, WXYZ
Requests: KSHE, KQRC, KUPO, WZDR, WXL, WMMS
Increases: KGEL, KI0Z, KISS, KNCR, KQRC, KSJO, KUPO, KZAB, WAFB, WAFQ, WQYK, WXL
Also on: KGEL, KI0Z, KSHE, KQRC, WZDR, WHMH, WMMS, WZDR

Total on: 25

4. Pink Floyd, "High Hopes", 14-11* (83 spin increase), Columbia
Increases: KGEL, KI0Z, KSHE, KQRC, KUPO, WAFB, WAFQ, WQYK, WZDR, WXQ, WXQR, WXST

Total on: 23

5. Live, "I Alone", 27-19* (82 spin increase), Radioactive
Increases: KGEL, KEKI, KI0Z, KISS, KNCR, KQRC, KUPO, WRXZ, WQYK, WXQ, WXQR, WXST
Also on: KQRC, KI0Z, KSJO, KUPO, WZDR, WXQ, WXL, WMMS, WNCQ, WRXZ, WQYK, WXQ, WXQR, WXST

Total on: 21

6. Great White, "All Right", 47-33* (77 spin increase), Zoo
Ads: KEKI, KEKT
Increases: KIBZ, KGEL, KEKI, KISS, KNCR, KQRC, KUPO, WRXZ, WXQ, WXQR, WXST
Also on: KIBZ, KI0Z, KUPO, WRXZ

Total on: 14

7. Dream Theater, "Lie", 24-19* (69 spin increase), EastWest
Ads: KSHE, WXYZ, WZDR
Requests: KZAB, KI0Z, WBXZ, WHMH, WUXF
Increases: KBBZ, KSHE, KQRC, KUPO, KZAB, WHMH, WQYK, WXQ, WUXF, WXQR, WXST
Also on: KGEL, KI0Z, KISS, KSHE, KQRC, WZDR, WXQ, WXST

Total on: 30

8. Rolling Stones, "You Got Me Rocking", 12-10* (68 spin increase), Virgin
Increases: KI0Z, KISS, KNCR, KQRC, KSHE, KUPO, WAFB, WAFQ, WQYK, WXQ, WXQR
Also on: KGEL, KI0Z, KSHE, KQRC, WRXZ, WUXF, WXQ, WXST

Total on: 24

9. Alice In Chains, "Don't Follow", 30-26* (64 spin increase), Columbia
Increases: KISS, KQRC, KSJO, KZAB, WHMH, WUXF, WXQR
Also on: WAFB, WAFQ, WZDR, WQYK, WXQ, WXQR, WXST

Total on: 15

Ads: KNCR
Requests: KGEL, WBXZ, WUXF
Increases: KI0Z, KISS, KNCR, KQRC, KSHE, KZAB, KUPO, KZAB, WRXZ, WUXF, WXQ, WXST
Also on: KGEL, KI0Z, KSHE, KQRC, KUPO, WAFB, WBXZ, WXQ, XRZ, WXST

Total on: 29

* Denote re-entry.
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>Pro-Pain</td>
<td>'The Truth Hurts'</td>
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<td>Obituary</td>
<td>'World Demise'</td>
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<tr>
<td>Overkill</td>
<td>'W.O. O.'</td>
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<tr>
<td>Machine Head</td>
<td>'Burn My Eyes'</td>
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<td>Downset</td>
<td>'Downset'</td>
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<tr>
<td>Biohazard</td>
<td>'State Of World Address'</td>
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<tr>
<td>Kebab</td>
<td>'Kebab'</td>
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<tr>
<td>Savagage</td>
<td>'Handful Of Rain'</td>
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<tr>
<td>Killing Joke</td>
<td>'Pandemonium'</td>
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<tr>
<td>Corrosion/Conformity</td>
<td>'Broken Man'</td>
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<td>Toadies</td>
<td>'Rubberneck'</td>
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<td>Helmet</td>
<td>'Betty'</td>
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<td>Shootyz Groove</td>
<td>'Five From J.L.V.E.'</td>
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<tr>
<td>Marilyn Manson</td>
<td>'Portrait American Family'</td>
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<td>Body Count</td>
<td>'Born Dead'</td>
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<td>Bruce Dickinson</td>
<td>'Ball To Prasso'</td>
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<td>Kyuss</td>
<td>'Sky Valley'</td>
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<td>L7</td>
<td>'Hungry For Sink'</td>
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<td>Suicidal Tendencies</td>
<td>'Suicidal For Life'</td>
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<td>Fates Warning</td>
<td>'Inside Out'</td>
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<td>Danzig</td>
<td>'Until You Call On/Dark'</td>
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<tr>
<td>Napalm Death</td>
<td>'Fear, Emptiness, Despair'</td>
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<tr>
<td>Dream Theater</td>
<td>'Lie'</td>
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### Albums

1. **Nativity In Black**
   - Various artists

2. **Testament**
   - 'Bust A Nut'

3. **Scatterbrain**
   - 'A/V2'

4. **Gyroscope**
   - 'Smash'

5. **Cannibal Corpse**
   - 'The Bleeding'

6. **Crisis**
   - 'Cat # 1'

7. **Fear Of God**
   - 'Toxic Voodoo'

8. **Jekyll**
   - 'Push Comes To Shove'

9. **Wicked Marya**
   - 'Cycles'

10. **Gibby Clarke**
    - 'Paw Nosh Guitars'

11. **Arociey**
    - 'But'

12. **Cathedral**
    - 'Cosmic Requiem'

### Engagements

**Slayer**
- **Divine Intervention (American)**
- This is the release that metal radio has been awaiting for the past four years. No other band in metal can boast a fanbase as manic as that of Slayer. The group's fanbase (commonly referred to as 'Slayer fanatics') is one of the most devout and passionate in the music world. The band's aggressive, fast-paced style, combined with their anti-establishment and apocalyptic themes, has made them a favorite among metal fans worldwide.

**Most Added**

- **1. Nativi**y In Black - White Zombie/Children Of The Grave
- **2. Testament** - Low
- **3. Scattering** - Mundus Intellectuale
- **4. WOOL** - Box Set
- **5. The Cult** - Coming Down

**Most Requested**


**Also Requested**

- **Downset**, **Killing Joke**, **Nativi**y In Black, **Madball**, **Marl**yn Manson, **Body Count**, **Helmet**, **Shootyz Groove**, **Bruce Dickinson**, **Kebab**, **Kyles**, **Arcade**, **Bad Religion**, **Doom**, **Wood**, **XGNN**, **A.C.**, **De**molition Hammer, **Dream Theater**, **Fun B**owl, **Mal**-hovoc, **Mut**ha's Day Out, **Natural Born Killers**, **Nine Inch Nails**, **Quo**diont, **Stom**box. **Tesla** - **Trestament**.
This week's Top Spins chart was based on the following reporting stations:

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<tr>
<th>No.</th>
<th>Artist</th>
<th>Song</th>
<th>Station</th>
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<td>Downset</td>
<td>&quot;Downset&quot;</td>
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<td>2</td>
<td>Pro-Fain</td>
<td>&quot;The Truth Hurts&quot;</td>
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<td>Obituary</td>
<td>&quot;World Demise&quot;</td>
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<td>Machine Head</td>
<td>&quot;Burn My Eyes&quot;</td>
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<td>Tedeschi</td>
<td>&quot;Rubberneck&quot;</td>
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<td>7</td>
<td>Shootz Groove</td>
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<td>Overkill</td>
<td>&quot;W.F.O.&quot;</td>
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<td>Savage</td>
<td>&quot;Handful Of Rain&quot;</td>
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<td>11</td>
<td>Corrosion/Conformity</td>
<td>&quot;Deliverance&quot;</td>
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<td>12</td>
<td>Napsilm Death</td>
<td>&quot;Fear, Emptiness, Despair&quot;</td>
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<td>Biohazard</td>
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<td>Fates Warning</td>
<td>&quot;Inside Out&quot;</td>
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<td>Dream Theater</td>
<td>&quot;Lie&quot;</td>
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<td>S.O.S At Zero</td>
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<td>Demolition Hammer</td>
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<td>Brawn</td>
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<td>Acid Bath</td>
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<td>&quot;Gressroots&quot;</td>
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<td>Headlock</td>
<td>&quot;It Found Me&quot;</td>
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<td>&quot;Fawn Shop Guitars&quot;</td>
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<td>Wicked Marya</td>
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<tr>
<td>49</td>
<td>Pantera</td>
<td>&quot;Far Beyond Driven&quot;</td>
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**Corrosion of Conformity, Deliverance (Columbia)**

The jury didn't want any time in deciding that the first taste of **Corrosion of Conformity** was to their liking. "Broken Man" - which MSU's Mike D'Amico describes simply as "a ricky killer track" - has given new meaning to the word bullet, as C.C.C. shot all the way up from 430 to #1 this week on the Hard Hitters chart - all but nine stations are on the song. A pretty good start, but his North Carolina band is a long way from being finished with the full Deliverance just hitting your desk, and your CD players, this week. The strong, emotive atmosphere created on "Broken Man" continues throughout all of the songs on Deliverance, particularly on "Heaven's Not Overflowing", the quickened pulse of "Clean My Wounds" and the claw like efficiency of the hooks in "Seven Days". The instrumental diversions of "Without Wings" and "KZ/1213/13" show the creative abilities and diversity of C.C.C., while at the same time accentuate the power of the next track to a tactic they used in Black. In the follow up from "Shallow Ground" to "Vote With A Bullet". They have hit paydirt from all angles and are receiving a great early response at many stations, in fact Chris Kelly of WNGO expresses the common sentiment that Deliverance is "an absolutely amazing album - this one should break them". After years of toiling on the scene - with trackloads of creativity and innovation on their side - C.C.C. is on the brink of finally finding their winning combination to a more wide spread success.

**Green Jelly, 333 (Zoo)**

When looking at the overall impact of a union like **Green Jelly**, you have to take into consideration that they are not just a recording band, they are a rock 'n roll Broadway house. They collate through every means of the media available to them, assaulting your senses with their animated surroundings. The superpowerous success of "Three Little Pigs" gave the twelve member team of **Green Jelly** the opportunity to branch off and from their own production method, in the belief that the last release, there will be a full length video to accompany the album (actually last time the CD complimented the video) as song as it is strong visually as it is musically because every tune is conceived as a character first. Some of the creations that would find a happy home on a mental movie include "Orange Kunch", the hysterical description of a mammal's monotonous life in the "Bear Song", "Fight", and the parody of "Anthem". In addition to the album and video that Green Jelly not only wrote, recorded, filmed and produced, Sadistica (Kyrm O'Donnell) is spearheading the project of a three part comic book to hit in November - just in time for Christmas! By hopping into the music of Green Jelly, you also lap in the persona and amusement that they provide which is refreshing. Rolling Stone magazine referred to them as "the musical low point of '93". Considering the study, naughtly nature of the magazine, that should tell us all more reason to jump through the magic mirror and enter the realm of Green Jelly.

**Widowmaker, "Long Gone" / "Ready To Fall" (CMC International)**

While many of us have been reliving our past with the recent arrival of Tadolf Süss, Lisa, the formidd of that renowned band has been touching up the final stages of the second release with their newest band Widowmaker. If you just returned from Foundations Forum and/or CMU, you were reintroduced to the always exciting persona of Dee Snider and his ability to hold your attention. The first Widowmaker release, Blood & Bullets, an independent release in which Dee and his band (ex-Pitbull - guitar, Joe Franco - drums, Marc Russell - basses) re-established themselves as a source of powerful music and pain which lives the road through constant touring. The band has a new deal with CMC International, and judging from the first two tracks, there are going to be plenty of new fans who recognize Dee for being in Widowmaker rather than just for his persona and achievements of the past. "Long Gone" is a musical journey that travels a hard hitting but precise path, straight into your head. The second choice, "Ready To Fall" is a more upbeat, pulsating rhythm complete with thick, chunky chords and a strong attitude. If these two songs are any indication, Widowmaker seem to be energized and ready to convert any doubters on their upcoming release Stand Up (Exp. 230). With all of the major releases hitting right now, don't overlook this - it's fresh, it's invigorating, and it's just plain heaven.

**Monster Voodoo Machine, "Bastard Is As Bastard Does" (D-Tribe/RCA)**

This Canadian band stumbles the earlier of most of the bands that have come from the Great White North in the past few years, and with their first full length release, Suffragist, coming up in the near future, some of you at metal radio have been anx- ious to try out the new single "Bastard As Bastard Does". With the action at KYX, KSUP, KEYI, WOPI, WCBW, WOZZ, WNLX, WMLD and WRFL, this is far from any of the "Gump-sims" that you may have heard people vollect- ing. It is a complete aural assault that combines the crunching metallic guitars and pum- meling beats with an industrial touch to the vocals, and the unrehearsing impact of this first track should make many metal programmers and listeners happy. A potent follow-up to the EP release earlier this year - Static Voltage/Static Codez - the digital sounds and samples of Suffragist, recorded at Chicago Trax studios (home of big Al and Ministry), don't have a detached feeling to them, they come right out and hit you square in the face. One of the most intense new bands this year, **Monster Voodoo Machine** should find a home on the metal airwaves.

**This week's Top Spins chart was based on the following reporting stations:**

- DMX, KDUX, KMSD, KMNZ, KSJO, WBBG, WSJO, WEDS, WFCW, WSFE, WGLS, WWRK, WMHB, WOZN, WCRG, WSGL, WSOU, WWVD, and WZRG.
Natural Born Killers, EP (nothing/Interscope/AG)

In the year of killer (a necessary part) motion picture soundtracks, you now have in your hands a four song sampler culled from, and handed over as part of the auditory stimulation from Natural Born Killers included on the disc (that WBDM and WRUL couldn't wait to add) is the appropriately titled "Shilllist" — a song that packs the steady, well fueled L7 punch, with attitude & a razor sharp guitar sound. Keep up in the fast and furious Lard tune, "Fontboy" - four minutes of lightning fast guitars, pounding drums, and fewest vocal work, breaking for only a minute before churning once again with the lucriness of a height train. If you’re looking to slow things down, by Pati Smith’s "Rock n Roll Nigger," that comes complete with a bit of ranting and raving before launching into Smith’s grinding and gritty vocals subtly backed by a streamlined guitar and cymbal filled percussion lines. Jane’s Addiction/Smash Mouth offer up “Sex Is Violent” as their contribution, & true to their freakish form caters to the movie’s over the edge characters. "See" trots along to the beat of slashing percussive sounds, before Perry Farrell’s lamenting vocal style takes over and you get a mini-assault of the senses in the wicked frenzy of screaming guitars & very vocals. Needless to say, if you are looking to break from the norm you have a collection of cool stuff to drop in and spin.

Body Count, “Born Dead” Clean Edit (Virgin)

Making big moves up the charts with the full length Born Dead release - up to #15 this week - it is time to deliver what many of you need-ed to get this on your airwaves: a radio ready edit of the title track. Ice T and his crew are beyond angry at this point, but resolve and cynical at the injustices and obstacles inherent in the system that we find ourselves in everyday. On the track "Born Dead" Body Count drive into that subject with an impassioned introduction that leads into jabs from Ernie C’s apidated guitar before fully immersing itself in churning riffs and rhythms. With two new adds on the edit at WBDM and WJUL, and three more adds at EFOX, WAF, and WCDB on the full, many more stations should be joining them and the others - including eighteen stations increasing rotation - who couldn’t wait and already hit the pro-duction studio. The fury of Body Count is starting to overcome the airwaves, and hopefully on the touring trail in the coming weeks, so look out because they are on their way into your home as well!

download, "Ritual" (Mercury)

It has been a great year in the metal format for new artists, and download is one of the major highlights so far this year. After almost four months since their self-titled release found its way onto your airwaves, they are still pulling strongly in the top five of the Hard Hitlers chart and at the top of the Top Singles chart. Part of the reason for their success is the ferocity and indi-vidualism in their music that has been captured on vinyl, but you have never had the chance to see them live that intensely is released lifetime. Ken Recor goes on to say that while they had "early comparisons to Rage, they have gone way beyond that now, and made a good name for themselves. Their live show, man that’s a live show is all about." While we hope for a stateside tour to hit soon (they are currently in Europe with Pantera, supporting 100,000 in sales), here (here people) we have a new track for metal radio to explore in "Ritual", a smere look at the infuriating problem of rape and the attitudes that are found in today's society. Also included here is an explosive live version of "Ange", and a new track "Touch" which was not included on their debut disc. With some stations starting to burn on "Anger", this maxi-single should provide more variety to keep download high in the minds of your listeners.

Joey Vera, A Thousand Faces (Metal Blade)

For most of us Joey Vera is a familiar name due to his many years as the basic player in the popular metal band Armored Saint. First hinting on Metal Massacre 2, the Saint went on to release three full length albums and two EP's before guitarist Dave Prichard died of leukemia. The band held on to release Symbol of Salvation after- wards only to have singer John Bush leave away by a promising career in Anvil. With that part of his life behind him, Joey Vera took some time off and started exploring some musical territories not charted with his former band. The release of A Thousand Faces is a first for Vera. In that all of the songs are primarily his own creations and he not only plays bass, but handles the vocals and most of the guitar duties as well. Overall the album has a warmer, more relaxed feel to it, but on tracks like "Havin' A Bad Day," "American Bruise," "The Harder They Play," and "Replacing You" - which features his former bandmate John Bush on vocals - the backbone is plenty heavy enough to find their way onto hard rock and metal stations. With all of the different turns and influences shown in A Thousand Faces, we can now take a look into what was previously the hidden side of Joey Vera.

NATURAL BORN KILLERS

Already HUGE At: KDKJ KEYJ KLOL KUSF WWVA WARC WBAU WBDM WDHA WJUL WLF
RNKH WMBH WMMW WOZN WRFL WGRS WSOU WSPW WVVW WWDX WWVU and WZBC

THE HARD REPORT

40

SEPTEMBER 22, 1994

Produced by Emie-O/ice-T for Rhyme Syndicate Productions

Management: Jorge Hinojosa

Virgin Metal (212) 586-7700

Commercial Radio: Chuck
College Radio: Tommy, Steph

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1. Corrosion Of Conformity, "Broken Man", Columbia

30-11'HH, #1 Spins, #5 Most Requested
Adds: CFOX, KFMM, KUSF, KXWA, WARC, WCR, WEDS, WHFR, WHJY, WKNH, WWJW, WZBC.
Requests: KDZ, KMSA, KJUNV, WCWP, WPFSE, WWHMM, WNYO, WPCR, WRLC, WSMU, WTSR, WXTB.
Increases: KJDI, KJSZ, KSSW, KLOL, KMSA, KJUNV, KZKR, WBAL, WBSU, WCBR, WCWP, WFSF, WWHM, WSNR, WYIO, WZNL, WZKL, WKLO, WKNC, WWAK, WWB, WWFR, WLMK, WMMR, WNYO, WZQW, WPFS, WTPA, WTSR, WTSW, WTVS, WWAD.
In Rotation: CFOX, KJDI, KEKY, KFMM, KJUNV, KCWZ, KJSZ, KSSW, KLOL, KMSA, KJUNV, KZKR, WBAL, WBSU, WCBR, WFSF, WWHM, WSNR, WYIO, WZNL, WZKL, WKLO, WKNC, WWAK, WWB, WWFR, WLMK, WMMR, WNYO, WZQW, WPFS, WTPA, WTSR, WTSW, WTVS, WWAD.

Total on: 72

2. Nativity In Black, White Zombie/ "Children Of The Grave", Columbia/Concrete

Debut 25'-HH, Debut 20' Spins, #1 Most Added
Adds: CFOX, DMX, KJDI, KJUNV, KEKY, KFMM, KJSZ, KSSW, KLOL, KMSA, KJDI, KJUNV, KJSZ, KSSW, KLOL, KMSA, KJUNV, KZKR, WAFG, WARC, WBAL, WBSU, WCBR, WCWP, WWMR, WMCR, WMDR, WEDS, WIFS, WGGQ, WRMH, WSNR, WYIO, WZNL, WZKL, WKLO, WKNC, WWAK, WWB, WWFR, WLMK, WMMR, WNYO, WZQW, WPFS, WTPA, WTSR, WTVS, WTVS, WWAD.
Requests: KJDI, KJSZ, KSSW, KLOL, KMSA, KJUNV, KEKY, KFMM, KJSZ, KSSW, KLOL, KMSA, KJUNV, KZKR, WBAL, WBSU, WCBR, WFSF, WWHM, WSNR, WYIO, WZNL, WZKL, WKLO, WKNC, WWAK, WWB, WWFR, WLMK, WMMR, WNYO, WZQW, WPFS, WTPA, WTSR, WTVS, WTVS, WWAD.

Total on: 58

3. Danzig, "Until You Call On The Dark", American

35-32'HH, Debut #13 Spins, #8 Most Requested
Adds: KUSF, WARC, WCR, WWHM, WWJW, WZBC.
Requests: WCWP, WDHA, WGLS, WWJW, WKLO, WKNC, WMMR, WNYO, WRLC, WCR.
Increases: DMX, KJDI, KEKY, KFMM, KJSZ, KSSW, KLOL, KMSA, WAFG, WARC, WBAL, WBSU, WCBR, WCWP, WWMR, WMCR, WMDR, WEDS, WIFS, WGGQ, WRMH, WSNR, WYIO, WZNL, WZKL, WKLO, WKNC, WWAK, WWB, WWFR, WLMK, WMMR, WNYO, WZQW, WPFS, WTPA, WTSR, WTVS, WTVS, WWAD.

Total on: 58

4. Testament, "Low", Atlantic

Debut 13'-HH, #2 Most Added
Adds: CFOX, DMX, KJDI, KEKY, KJSZ, KSSW, KLOL, KMSA, KJDI, KEKY, KJSZ, KSSW, KLOL, KMSA, KJUNV, KZKR, WAFG, WARC, WBAL, WBSU, WCBR, WCWP, WWMR, WMCR, WMDR, WEDS, WIFS, WGGQ, WRMH, WSNR, WYIO, WZNL, WZKL, WKLO, WKNC, WWAK, WWB, WWFR, WLMK, WMMR, WNYO, WZQW, WPFS, WTPA, WTSR, WTVS, WTVS, WWAD.

Total on: 54

5. Body Count, Born Dead, Virgin

23-16'HH, #19 Spins
Adds: CFOX, WAFG, WCBR, WBM, WWJ.
Requests: WARC, WGLS, WWHM, WWIX, WXTB.
Increases: DMX, KJDI, KEKY, KJSZ, KSSW, KLOL, KMSA, KJDI, KEKY, KJSZ, KSSW, KLOL, KMSA, WAFG, WARC, WBAL, WBSU, WCBR, WCWP, WWMR, WMCR, WMDR, WEDS, WIFS, WGGQ, WRMH, WSNR, WYIO, WZNL, WZKL, WKLO, WKNC, WWAK, WWB, WWFR, WLMK, WMMR, WNYO, WZQW, WPFS, WTPA, WTSR, WTVS, WTVS, WWAD.

Total on: 44

6. Savatage, Handful Of Rain, Atlantic

13-5'HH, #10 Spins, #1 Most Requested
Requests: KJDI, WAFG, WCBR, WBM, WWJ.
Increases: KLOL, KJDI, KEKY, WAFG, WCBR, WBM, WWJ.

Total on: 38
Requests: CFOX, WSFS, WYWN.
Increases: KFMX, KKZD, KISS, KLSD, KMMD, KDZP, K2QW.
Rotation: CFOX, CDKU, CFOX, KKZD, KISS, KLSD, KMMD, KDZP, K2QW.

9. Kedibog, Kedibog, Mercury
9-8-THU. #9 Spins
Requests: K2QW, WSFS, WYWN.
Increases: K2QW, XSSW, WSFS, WYWN, W2QW, W2QX, WSFS, WYWN, W2QW, WYWN, W2QX.
Rotation: CD, K2QW, XSSW, WSFS, WYWN, W2QW, WYWN.

10. Shouty Goose, Five From J.L.V.E., Mercury
21-14THU. #7 Spins
Requests: CDKU, WFSW, W2QW, WTST.
Increases: CDKU, CDKU, KLOF, WCME, WFCN, W2QW, WYWN, MMRF, WSUP, WYWN, WTST.
Rotation: CD, CDKU, KEVL, XSSW, K2QW, KLSD, KMMD, KZPK, WFSW, WSFS, W2QW, WYWN, MMRF, WSUP, WYWN, MMRF, WSUP, WYWN, MMRF, WSUP, WYWN.

So, yet another convention comes to a close — as of press time we had not attended any of the festivities at the CMJ Music Marathon but as always it is safe to bet everyone learned a lot, had a good time and drank too much beer! Expect to see of the more interesting Kodak moments from the three day music-first-in next week's issue, but until then, as a reminder, not any of you really need any reminding whatsoever, I feel the need to tell you that the time has finally arrived for all you Slayerheads to add the band's new album, Division Intervention. Thanks to those in the American Recordings offices you have the ten track Slayer and Rick Rubin co-produced record in your hands ready for massive radio play... Talk about another no-brainer, the (Permanently Unplugged (Columbia) disc, Deliverance, should be included in your add list today.

O.C.O. find themselves jading up the HardHit charts chart, landing in the number 11 spot, from the power of the single first, "Broken Man." Amazing! You should also be spinning the clean, edited version of "Born Dead," the track title from Body Count's (Virgin) sophomore release... For a bit of comic relief, and perhaps for the novelty of it, drop the Green Jelly (Zoo) album, 333, into the nearest player for September 26th and 27th adds... In the decade of incredibly cool soundtracks, another one to add to your airwaves is the S.F.W. soundtrack delivered to you courtesy of A&M Records. Included on the soundtrack is the already popular "Necromancer Teenage Warhead" from Monster Magnet, as well as songs from Soundgarden, Marilyn Manson, Suicidal Tendencies. Paw, and many more. Add it today...

Hayes (Ekses) are finally bringing their generator music to the East coast with dates booked from October 20th on. The foursome, who recently launched another attack on metal radio with "Demon Cleaner," are opening up shows for Dinosaur Jr. (Spin/Reprise). Get this — a $2000 cash reward is currently being offered for information leading to the return of Bomber Barret (a 1981 Diet Mtn. Guitar — no questions asked. The six string was stolen when Pantera played the Spectrum in Philadelphia on August 28th. The guitar's description is as follows: the headstock says "The Dean From Hell," Dean "wings" logo has been burned out; vetro has been added at the input jack; the case was old, beat up, taped over, without handles, Nody Wireless pack still on the strap; and the serial number is 72341. If you see anyone leading on the whereabouts of the guitar, call Concrete Communication at 212-247-8303. It has been announced that after being together since 1987 and releasing three albums on Earache Records, Lownmouth Deth (Earache) have split up, following the departure of drummer Mr. Flamo. Never fear thou, the remaining members of the band have launched a new band, Hell Still, on their own tour with their bassist Melissa Auf der Maur in tow. While you are waiting for the band to get to a town near you, their tour runs from a September kickoff in New York City until they take the state at a November 19th show in Denver, Colorado, you can check out their latest video for "Doll Parts..."

Gluffy Clarke (Virgin) takes his Peace Ship Choppers sound to the road on a U.S. tour kicking off October. Turn to the HardTune for hard tour details and places. Ekses (Ekses) is finally bringing their generator music to the East coast with dates booked from October 20th on. The foursome, who recently launched another attack on metal radio with "Demon Cleaner," are opening up shows for Dinosaur Jr. (Spin/Reprise). Get this — a $2000 cash reward is currently being offered for information leading to the return of Bomber Barret (a 1981 Diet Mtn. Guitar — no questions asked. The six string was stolen when Pantera played the Spectrum in Philadelphia on August 28th. The guitar's description is as follows: the headstock says "The Dean From Hell," Dean "wings" logo has been burned out; vetro has been added at the input jack; the case was old, beat up, taped over, without handles, Nody Wireless pack still on the strap; and the serial number is 72341. If you see anyone leading on the whereabouts of the guitar, call Concrete Communication at 212-247-8303. It has been announced that after being together since 1987 and releasing three albums on Earache Records, Lownmouth Deth (Earache) have split up, following the departure of drummer Mr. Flamo. Never fear thou, the remaining members of the band have launched a new band, Hell Still, on their own tour with their bassist Melissa Auf der Maur in tow. While you are waiting for the band to get to a town near you, their tour runs from a September kickoff in New York City until they take the state at a November 19th show in Denver, Colorado, you can check out their latest video for "Doll Parts..."

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Considering it has only been two weeks since Foundations we figured it would be okay to run a couple more shots from the festivities. This one happens to feature two of our favorite mugs — Energy's Sheri Sinclair and KISW-type Rockfish. The two were apparently caught by the camera's eye before the Biohazard swimming lessons.

In Sheri Sinclair pool shot number two, Energy's finest promo type is seen here sandwiched between KLOL radio types: Cindy Bennett and Sandy. All three of these ladies can be seen spotting their beer drinkin' party cups that they apparently carried around with them the entire convention-tree to Foundations form.

One of radio's finest, Madd Maxx Hammer can be seen here hanging with fellow radio types as they took on the Hanus in Las Vegas convention. Apparently the picture was taken when Maxx and VDB's Freeze Fresquez stopped in Vegas on their way to Foundations '94 and never left. Pictured left to right are: G-star, Sam Frees (KEDG), Maxx, and Freeze.

Just in time for the release of their record, Deliverance comes this Corrosion Of Conformity photo opportunity. The band treated Columbia staff to a preview of the new stuff as part of the companies' "Day At The Farm" held at Pres. Don lenner's residence. Enjoying the festivities from are: Pepper Keenan (C.O.C.), Mike Renault (Manager), John Ingrassia (VP, Special Projects), Reed Mullin (C.O.C.), Don lenner (Pres., Columbia); Missy Worth (Sr. VP), Mike Dean (C.O.C.), Jay Kregman (VP, Marketing), Jim Welch (Dir., A&R), Woody Westhman (C.O.C.), and Fred Ehrlich (CP/GM).

Yep, you guessed it — Foundations shot number 3. This one including the metal line-up of BMG's Ed Bunker, Holly McCormack, Image's Richard Sarbin, Concrete Management's Rob McDermott and Image's Kim Zoesa. The group of convention goers were all gathered in the Image booth discussing the up and coming My Head.

The Hard Report
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KORN — BIOHAZARD
HOUSE OF PAIN

September
27...... NEW YORK, NY
29...... MONTREAL, QUE

October
01...... DETROIT, MI
04...... DENVER, CO
06...... PHOENIX, AZ

ENTOMBED

September
27...... COLUMBUS, OH
29...... GRAND RAPIDS, MI

October
01...... CEDAR RAPIDS, IA
06...... SEATTLE, WA
09...... BIRMINGHAM, AL
11...... CLEVELAND, OH
15...... AUSTIN, TX
18...... DALLAS, TX
21...... COLUMBUS, SC
28...... NEW YORK, NY
30...... SAN DIEGO, CA

BLOODLINE

September
26...... EL PASO, TX
28...... AMARILLO, TX
30...... SAN ANTONIO, TX

October
1/2...... ORLANDO, FL
09...... FAYETTEVILLE, AR
11...... DAYTON, OH
19...... COLUMBUS, GA
27...... ANN ARBOR, MI

SAVATAGE

September
28...... MAIA, FL
30...... TAMPA, FL

October
01...... ATLANTA, GA
04...... WASHINGTON, DC
06...... NEW YORK, NY
08...... BROOKLYN, NY
11...... BUFFALO, NY
13...... DETROIT, MI
15...... MINNEAPOLIS, MN
18...... COLUMBUS, Oh
20...... ORLANDO, FL
26...... AUBURN, AL

CLUTCH — DROWN — PRONG

September
27...... CHICAGO, IL
29...... ROSEVILLE, MI

October
01...... MINNEAPOLIS, MN
04...... MOUMA AGREES, TN
06...... LOUISVILLE, KY
09...... HOUSTON, TX
12...... DALLAS, TX
14...... OKLAHOMA CITY, OK
17...... SALT LAKE CITY, UT
20...... SEATTLE, WA

FLAMING LIPS — MOTHER TONGUE
CANDLEBOX

September
28/29...... BOSTON, MA

October
01...... PULLMAN, WA
04...... PRESING, CA
05...... VENTURA, CA
09...... SAN DIEGO, CA
12...... SALT LAKE CITY, UT
17...... OHIO, OH
19...... ST. LOUIS, MO
21/22...... CHICAGO, IL
27/28...... DETROIT, MI
30...... GRAND RAPIDS, MI

SAMIAM

September
27...... TUCSON, AZ
30...... AUSTIN, TX

October
01...... DALLAS, TX
03...... NEW ORLEANS, LA
06...... PROPHET BEECH, FL
08...... ORLANDO, FL

KYUSS — DINOSAUR JR.

October
20...... ATLANTA, GA
22...... NORFOLK, VA
29...... NEW YORK, NY
31...... PHILADELPHIA, PA

November
02...... ATLANTA, GA
05...... HOUSTON, TX
07...... DALLAS, TX
10...... KANSAS CITY, MO
13...... SALT LAKE CITY, UT
15...... LOS ANGELES, CA
18...... SAN FRANCISCO, CA
21...... PORTLAND, OR
23...... VANCOUVER, BC
26...... MINNEAPOLIS, MN
28...... DETROIT, MI
30...... CLEVELAND, OH

HOLE

September
25...... PHILADELPHIA, PA
30...... VIRGINIA BEACH, VA

October
07...... BLACKSBURG, VA
04...... PITTSBURGH, PA
07...... BOSTON, MA
10...... ROCKFORD, IL
14...... COLUMBUS, OH
16...... CINCINNATI, OH
19...... CLEVELAND, KY
22...... DAVENPORT, IA
25...... MINNEAPOLIS, MN
28...... MEMPHIS, TN

November
01...... AUSTIN, TX
04...... EL PASO, TX
06...... LAS VEGAS, NV
09...... HOUSTON, TX
12...... SACRAMENTO, CA
15...... SEATTLE, WA
18...... SALT LAKE CITY, UT

THE HARD REPORT

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SEPTEMBER 23, 1994
### September

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### September 22, 1994

**The Hard Report**
BAD RELIGION
"SINNERS THAN FICTION"
EPISTAPH
Requests: 2 - WTHX, WRDX
Debut: 2 - KINO(2), KDCJ(7)
Increases: 8 - KZLO(17-22), KNCN(14-18), KXWZ(15-19), WDNX(11-13), WQCD(12-16), WMAQ(16), WYahoo(12-16), WMAQ(13), WYahoo(14-15), KCIV(15-18), WMAQ(16-17)
Decreases: 4 - KXWZ(16), KNC(20-13), WBRU(16-13), WBRU(17-15), KXWZ(18-15)
Same: 11 - WZTG(24), WDCD(1), KMDV(17), KTVD(14), WPWZ(14), KKN(12), WCRI(7), WWBL(9), WHMZ(8)
BARTLETT BOW
"SOUND SHOUT"
GRAND ROYAL/CAPITOL
Adds: 8 - KZLO(8-9), KWZC(16), WBRU(14-13), WCRI(9-8), WHMZ(6-5), WBRU(12-10), KXWZ(10-7), WBRU(8-5), WRDM(7-4)
Debut: 1 - KINO(7)
Decreases: 4 - KEKU(8-3), WPRX(7-4), WBRU(6-3), WRDM(5-2)
Same: 3 - WYDX(14), KKN(10), KPA(10)
CRIPPLED BLACKSHIRT
"SUPERSTAR"
AML
Add: 2 - WQBM WHFS
Requests: 4 - WRUL, KEGE, KTO, KOME
WBRU: 8-14
Debut: 1 - KINO(7)
Increases: 8 - KEKU(8-3), WPRX(7-4), WBRU(6-3), WRDM(5-2)
Decreases: 4 - WYDX(14), KKN(10), KPA(10)
CREATOR
"IMAGE"
COMEX
Add: 2 - WQFM, WHFS
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THE HARD REPORT 49
T H E  R E P O R T

For the past few months, with no sign of letting up. Catch them on Conan O'Brien this Tuesday.

Dambuilders, "Smell," Eastwest

Time to follow-up the across the board success of "Shrine," and what better way to do that than with the track originally stated to be the first single? This one shows why this band has long been heralded for its individuality, as the strings are more pronounced and the band's originality brightly shines in the songwriting. The band has been on the road constantly for the past few months, with no sign of letting up. Catch them on Conan O'Brien this Tuesday.

Single Gun Theory

"Fall"

Early Adds At KTCL KNNC WDET

On tour with Sarah McLachlan

ALTERNATIVE

Congratulations to

the Connells

on their new release

new boy

Featuring the single

"New Boy"

choice live cuts,

"Living In The Past"

and two new studio recordings.

For More Info Contact Paul F. at Cloudbreak Management (213) 665-7500.

We've started to shine a spotlight on some unsigned bands through this weekly feature. Some artists you've heard of, some you haven't. Send your press wire to Spirito Untagged Band Spotlight, 701 Silver Road, Montclair, NJ 07042.

For More Info Contact Paul F. at Cloudbreak Management (213) 665-7500.

1. CRANBERRIES 40
2. CULT 17
3. HOLE 15
4. COMPULSION 8
5. CRASH TEST DUMMIES 8
6. NATURAL BORN KILLERS 8
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15. ATLANTIC

Unsign ed  Spotlight

Brian Grillo (vocals)
D.A. Foster (bass)
Derek O'Brien (drums/percussion)
Michael Hafeley (guitar)

Extra fancy

formed just over a year ago, L.A.'s Extra Fancy have been tearing up the city's underground scene with their no holds barred, highly original band of music. The demo, produced by Bill Sanders (former drummer/producer for O Holy Majesty) is a fine exhibit of the band's ability to generate high energy amalgamations of many varied musical elements, raging ronin style throughout. This band is impossible to pigeonhole. As it seems that everyone is whipping themselves into a frenzy over punk's resurgence, it's likely that true innovation is overlooked for flavor of the month factor. Typical. What Extra Fancy represents is a thoroughly innovative musical framework, presented with urgency in a piercing context.
Extra Fancy's members are no neophytes to the L.A. scene — singer Brian Grillo formed the band Lock-Up who had a release on Griffin a couple of years back, drummer Derek O'Brien was in Social Distortion during the early years (he played on and toured in support of the band's first two records) as well as being a member of Agent Orange. The members hooked up with each other through a desire to be involved with something new and different, a project designed to push the boundaries of convention. In this they succeeded, to say the least.

The band's 7-song demo is comprised of thick, angry, aggressive rock with penetrating grooves and a clinical presentation. The band's live show is renowned for its high charged intensity as for their frenzied following, consistently packing them in at the clubs. They recently opened for 311 at the Roxy to a rapt, sellout crowd. A highlight of the live show is singer Brian Grillo's exhibited fondness for beating a 25-gallon oil drum with two steel sticks, adding a tribal element to the hybrid sound.

Extra Fancy will be at CBGB's tonight (9/29) at 9:30.
Marc Alighiri has left Mute and his position of National Director of Promotion as of last week. Marc’s accomplishments include taking Nick Cave to previously unseen levels in Nick’s 15-year career as well as helping to reinstate the label’s presence and commitment at the format. Contact him at 212-226-1632.

TVT is looking for an aggressive promotions person to handle radio promotion at various formats. Interested? Send a resume to Jim McNeil at 231 4th St, NYC, 10003.

WXFN has announced the details for its 11th Birthday Party Celebration on Friday, October 7, 1994 on Lansdowne St. The party will feature live performances by 12 bands in Austin, Arvus, Venus de Milo and 80’s Bar. Band’s confirmed to date include Hole, The Meat Puppets, The Soup Dragons, Freethread, Velvet Crush and Tracy Bonham, with more bands still to be announced. For further info call Gary Markowitz at 617-595-6200 x31. WXFN is setting up an acoustic Christmas show in early December. If you’re interested in setting your band up, throw a call to Randy Slav. WXED announces Maria Chambers as their new morning host. Maria comes to WXED from WYKD in Kennebunk, Me where she’s been handling middays and production. Previously, Maria was the interim promotions coordinator at WXFN. WXED also promoted Doug Daniels to News/Driver/Overnight Jock. Doug has been working part-time at the station for the past ten months… Keep your eyes open for the Clerks Soundtrack (Eldia) featuring the first single, ‘Can’t Even Tell’ from Soul Asylum. Other artists included are Seasaw, Bash & Pop, The Jesus Lizard, Alice In Chains, Goya Against Boys, Corrosion Of Conformity, Bad Religion, Stabbing Westward, Love Among Freaks and Supernova. In stores on October 11th.

Virgin is releasing a collection of Smoking Pumpkins B-sides and rare live radio performances in a budget-priced collection called Pisces Iscariot. The label will also release a 98-minute home video collection of various live performances by the band to be titled Vievuphoria. Both the album and the video will be released on October 4. The album’s fourteen tracks will include B-sides from UK and European singles released during various stages of the band’s career as well as two songs performed for the BBC. Vievuphoria will feature performance footage shot between 1992 and 1994. Included in the collection are “Oxid,” “Dysphoria,” “Today,” “I Am One,” “Son,” “Shark,” “Seek USA,” “Silvertuck” and acoustic performances of “Cherub Rock” and “Mayonnaise”… Wax Traf! Records will be releasing a three CD box set chronicling their first 13 years, from 1980 to 1993. Black Box will detail the label’s evolution from its first singles to its major successes through bankruptcy and into its resurrection. Black Box will feature 41 songs and over 3 1/2 hours of music, including many tracks currently out of print. The collection will contain music by Witnessing Color, MADAM, Front Line Assembly, Meat Beat Manifesto, My Life With The Thrill Kill Kult, The KLF, The Young Gods, Sister Machine Gun, Fusetron, Chris Connelly and Psychic TV among others… Nice to see some increased airplay on Luscious Jackson this week. Maybe they’re finally getting to you?…

The members of Rage Against The Machine have presented a check for over $75,000 to the Leonard Peltier Defense Fund — the riot proceeds of an April 29 benefit concert at The Velodrome at California State University in Dominguez Hills, CA. Rage headlined the benefit, which also included performances by Cypress Hill, Quicksand, X, Mother Tongue, and Stanford Prison Experiment, and a special appearance by the Beastie Boys. Leonard Peltier is the American-Indian Movement leader imprisoned for life in 1975 on charges resulting from the deaths of two Federal Agents during the Lakota (Sioux) Uprising on the Pine Ridge Reservation in South Dakota. His case has been the subject of In Search Of Ojibwa, a 1992 documentary narrated and produced by Robert Redford, and of the Rage Against The Machine video “Freedoom,” directed by Peter Christopherson, which interspersed footage from the documentary with a Rage live performance of the song. Ween real solid slot Wednesday at Irving, as they played with a full band (including ex-Rollins bassist Andrew Weiss). Tour Dates: Seed: 9/27 Astbury Park, NJ; 9/29TIMONIUM, 9/29 3 LA BEACH, NY; 9/30 WASHINGTON, DC; 10/1 NEW YORK, Samiam: 9/27 Tucson; 9/28 Sonoita, AZ; 9/30 Austin; 10/1 Dallas; 10/2 Houston; 10/3 New Orleans; 10/4 Pensacola; 10/16 Poolesville Beach, FL; 10/17 Tampa; 10/18 Orlando; Dinosaur Jr.: 9/27 Huntington, NY; 9/28 Easton, PA; 9/29 Philadelphia, PA; 10/1 Philadelphia, PA; 10/2 New York, Jesus Lady/Girls Against Boys: 9/9-26 Washington, DC; 9/27-9/28 Philly; 9/30 Providence; 10/1 New York; 10/3 Bi-Rites; 10/5 Monmouth; 10/6 Toronto; 10/7 Grand Rapids; 10/8 Chicago; Collective Soul: 9/29 St. Louis; 9/29 Kansas City; 9/30 Houston; 10/1 Austin; 10/2 Dallas; 10/3 Denver; 10/4 Sacramento; 10/5 San Francisco; Malvins: 9/25 Toronto; 9/27 Detroit; 9/29 Kalama Vista; 9/30 Chicago; 10/1 Madison; 10/2 Minneapolis; 10/5 New York; 10/6 Boston; 10/7 Providence; 10/9 Philly; 7 Year Bitch: 9/27 Toronto; 9/28 New Orleans; 9/29 Houston; 9/30 Austin; 10/1 Dallas; 10/2 San Antonio; 10/3 Tucson; 10/5 Phoenix; 10/6 Los Angeles; 10/7 San Diego; 10/8 Santa Barbara; 10/9 San Jose.

...GOD CREATED THE FOLLOW-UP, AND IT WAS VERY GOOD.

Crash Test Dummies

god shuffled his feet

“God shuffled his feet”

“I’m glad we ignored the record company and played ‘God Shuffled His Feet’. It works for us and will work for you too. ‘God Shuffled His Feet’ performs just like ‘Mmm Mmm Mmm Mmm’!”

John Clay - KEDJ Phoenix

The allmighty title track from their breakthrough album - sales now over 1.5 million.

ON TOUR NOW:

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September 23, 1994
A High Court judge in London has dismissed a law-
suit filed by Coundi, founding member, Lol Tolhurst,
claiming he should receive more of the band's profits.
Tolhurst, who left the band in 1989, had challenged
an agreement he signed in 1986 as unfair, claiming it
gave lead singer, Robert Smith 17 percent of the
band's royalties and a $1.5 million advance. Of the
terms of the deal, which Tolhurst signed without con-
sulting an attorney, he received two percent of the roy-
alties charged by the labels, EMI. The High Court
Justice found Tolhurst was lucky to get any royalties at
all. The judge said Tolhurst had "reached a plateau
from which he could not reasonably be expected to
ascend and from which he might easily be disabled.
He had very serious problems with alcohol addiction
from which he might have hoped to recover, but which
were, at that time, severely limiting his ability to
perform as a musician." The judge found that Tolhurst
was allowed to stay in the Cure because of Smith's generos-
ity, and he praised the lead singer as "a person of very
considerable intelligence and accomplishment and the
"cohesive force which kept the group together."
After the court ruling, the band's manager, Chris Parny, said
he urged Tolhurst not to proceed with the lawsuit. Parny
said it has disrupted the group's work and caused "a lot of
grief." The Cure are working on a new album for
release in the spring.

Duane Eddy, Al Cooper and sax player Bobby Keys
attended a memorial service for Nipponius, who
died in Nashville on September 6. Hopkins and his
wife, Mona, had moved to Tennessee in February. Keys
brought personal messages from Stones members
Mick Jagger, Keith Richards, Ron Wood and
Charlize Watts. Graham Parker sent a tax
describing his memories of Hopkins, who played on
Rolling Stones albums ranging from "Biggar Banquet" to "Tattoo You. Friends plant a dogwood tree in
Hopkins' honor, and Hopkins' recent recordings for
piano were played before the start of the cere-
mony. A memorial fund has been established to help
pay Hopkins' medical expenses. (Contributions can be
made to the Nicholos Hopkins Fund, c/o Third National
Bank, Suite 101, 1025 16th Av S, Nashville TN 37212.)

REM: Michael Stipe has been signed by New Line
Cinemas to a two-year production deal to develop films
for audiences under age 25. Under the terms of his
agreement, Stipe gets his own production studio,
Single Cell Pictures, located in Los Angeles. Michael
Di Luca, president of New Line Productions, says Stipe
will be "striking a producer, and won't appear in the
films, which will be "edgy" and "youth-oriented." REM
will appear on "Saturday Night Live" (on NBC-TV) on
November 12.

Brian Eno has organized an auction to take place next
month in London to raise money for an education cen-
ter in Sarawun. David Bowie, Bryan Ferry, Rolling
Stones drummer Charlie Watts and others have
been asked to contribute paintings or other artworks.
Peter Townshend's contribution is a miniature brown
guitar stuck to a piece of paper. Eno hopes to raise
$50,000 with the auction of small artworks.

Cinderella are looking for a new drummer through an
on-line computer service. Interested drummers are
being asked to send a computerized sound file to
CompuServe's Recording Industry Forum. Submissions
will be accepted through October 7. The grand
prize winner will have the chance to audition for the band
in their studio in Philadelphia. Cinderella release a

Sting has begun a concert tour that will include shows
in Israel and South Africa. The former Police lead
singer says he came to Jerusalem because Israel has
got to make peace with Palestinians. "I think it is
important to be sensitive to the complexities of political
situations. That has always been my rule," Sting said
after he arrived in Jerusalem. "I'm happy to be here and
also South Africa. It is a time for artists to come and
support whatever is happening." Sting planned concerts
in Jerusalem's Old City, along the Sea of Galilee and in Tel Aviv.

Roger Daltrey has canceled three-weeks worth of
coincé dates because of respiratory problems. He was
tested at Columbia Presbyterian Hospital in New York
after complaining he was having trouble catching his
breath. Daltrey also canceled a scheduled appearance
on "The Late Show with David Letterman.

The white fringe dress Grace Slick wore at the
Woodstock festival in 1969 will go on display when the
Rock & Roll Hall of Fame & Museum in Cleveland
opens next September. Curator James Henke says the
dress is one of the most recognizable pieces of cloth-
ing from the Woodstock festival.

Corey Simon says rumors she's selling her home on
Martha's Vineyard to Michael Jackson are untrue.
She says she's getting tired of media inquiries about
the rumor.

"No Big Suprise: The Steve Goodman Anthology"
(on Red Pajamas Records) comes out next month,
including previously unreleased songs by the late
singer. One of the two CDs was recorded live.

Kurt Cobain was to have been featured in an adver-
tisement for People for the Ethical Treatment of
Animals, but the plan was mixed after Cobain totally
shut himself in the head. Cobain's anti-advertisement
campaign was captioned "You Need Fun Like You Need A
Hole In The Head." Cobain was an active member of
PETA before his death.

The Beatles' record company has purchased a rare
recording on John Lennon singing with the
Quarrymen at a church festival in Liverpool in 1957.
The recording, made on the day Lennon met Paul
McCartney, sold for $122,900 at a London auction.
"It's a unique slice of history," says David Hughes of
EMI Records, who will negotiate with Yoko Ono
about commercially releasing the recording, even
though it is not of very good quality. Bob Molyneux
recorded Lennon singing Elvis Presley's "Baby, Let's Play House" and a skiffle song called "Pullin' On The Style.

Gibby Clarke: "I'm not really a good singer. I'm
singing my lyrics, so therefore, all I'm singing what I believe in," he says. "At least it's emotional and it's true, and that's what I always try to go for —
besides pitch."

Former members of Atlanta band the Opal Faux
Quartet have formed a new band called Smoke,
described as mostly acoustic. The band releases an LP,
"Heaven On A Pappacotta Ship," in mid-October (on
Long Play Records).

The "Audici" in the title of the new Stereolab LP
'Mars Audiac Quintet' is a piece of equipment dentists
used during the 1950s. "It was a machine that played
the same sonic frequency as a drill," The Gane
says. "So when you'd go to the dentist, you'd wear those
headphones to obscure the sound of the drill.

It suppose it acted as an anesthetic," Gane says he didn't
have his new record to be "quite so angular and oblique
as the last one. I wanted it warmer, simpler, more
pared-down to make room for vocals. I didn't want to
have heavy guitars and so on. I didn't want to have the
same sound as the last one just as that one was differ-
ent from the one before. Well, as different as we get."

The Go-Go's are reuniting to write new songs for an
upcoming greatest hits double-CD. The 40-song com-
piation will be called "Beyond The Valley Of The Go-
Go's" and will also include some rare tracks from their
early years.

David Bowie interviews French painter Baltus in the
British magazine Modern Painters. "I won't be giving up
music quite yet," he said in an advertisement to pro-
muote the magazine. He says he was intimidated when he
interviewed the 85-year-old artist at his home in
Switzerland. "I kept thinking afterwards of things I
should have asked him like did he believe in God."
Bowie said. Bowie has also worked on a set of 14 prints
which will be donated to a War Children in Yugoslavia
exhibition that will open soon in London. Bowie is also
working on an album with Brian Eno for release next
year. Bowie's wife, Iman, says Bowe is "extremely
nervous" about interviewing Baltus. "I had to push him
But Baltus was great — treated him like a son," she
says. "He would like to do some more interviews but I
don't want him to give up the day job yet."

This year's Farm Aid concert was dedicated to John
 Mellancamp, who had to cancel out because of ill-
ness. Former astronaut Buzz Aldrin opened the show by
saying "Twenty-five years ago I walked on a surface
that had no crops, no cultivation — no family farms.
I looked back at Earth and thought how lucky we were.
But it takes more than luck to keep our family farmers
growing. It takes the same dedication it took to put us on
the moon." About 20,000 people attended the New
Orleans show, which featured the Spin Doctors,
Waylon Jennings, the Neville Brothers, Neil
Young, Wilie Nelson, Kris Kristofferson and the
Gin Blossoms, among others. "Since we're losing
500 family farms a week, the situation is critical,"
Kristofferson says.

Former Herman's Hermits lead guitarist Derek
Lecknaby left an estate worth $500,000, according to
his will. Lecknaby, of Manchester, England, died on
June 4 at age 51.

Authorities say organizers of Woodstock '94 failed to
live up to their promise of recycling 50 percent of the
garbage from the 25th anniversary concert. Officials say
they were only able to recover two percent of concert
refuse. "In a festival such as this, that was billet as an
environmental concert, recycling should have had a
high priority on the agenda. I don't believe it did," says
Charles Shaw, executive director of the Ulster County
Resource Recovery Agency. Shaw says concert pro-
mitters could be fined $4,000 a day for violating laws
against putting recyclable materials into landfills. A
nearby stream may also have been polluted because of
overflown toilets.
Surgeons suffer less stress when they listen to the music they like while operating, according to a study in the Journal of the American Medical Association. Researchers found 50 doctors had lower blood pressure and pulse rates and were better at performing mental exercises when they listened to the music they usually work with. Edward May, a surgeon at the University of Chicago Hospitals, says he likes Pink Floyd and Pink Floyd. "It's a great way to relax, and it just makes the place less impersonal," he says. The doctors performed better listening to any type of music than if they were listening to nothing at all.

A songwriter who claimed Billy Joel took his tunes for the hits "We Didn't Start The Fire" and "River Of Dreams" has dropped his copyright infringement lawsuit. Gary Zimmerman had filed a $10 million lawsuit, claiming that parts of a song he wrote called "Nowhere Man" had been used by Joel. He claimed he'd sent Joel a tape with the song in 1986 but never heard back.

Guitarist Les Paul recently honored Thomas Edison by recording a show on the phonograph Edison invented in the 1890s. It took eight wax cylinders to record the show. Seven of the eight will be kept by the Edison National Historic Site. "When you stop to think of all the things he did — the paperclip, moving pictures you realize the man never stopped," Paul says. "The only thing I thank God is that he never invented the electric guitar."

Donita Sparks of L7 info Mademoiselle magazine that she gets most of her clothes "from thrift shops or what people throw on stage." "Once, when we were playing in Dublin, this black sweater came lying on the stage in slow motion, covered by the flight," she says. "It landed at my feet. I thought, Wow. One hundred percent wool. Made in Ireland. This is great."

The International Bluegrass Music Museum in Owensboro, Kentucky, opened new exhibits this month in connection with the 10th annual Bluegrass Homecoming Week. Les Leverett, a veteran photographer for the Grand Ole Opry, unveiled a 45-photo exhibit, including many pictures on display for the first time. The museum is still only open on a limited basis, but hopes to eventually become "a constant hub of bluegrass activity," according to museum director Tom Adler. "We want to supplement our exhibits with events, concerts, jam sessions, lectures. We'll have a rotating schedule of programs, demonstrations and workshops."

Joni Mitchell has a new album coming out this fall called "Turbulent Indigo."

Rapper 2Pac Shakur has pleaded guilty to misdemeanor assault for an incident last year in which he tried to hit another rapper with a baseball bat at a concert at Michigan State University. Shakur will be sentenced later this month and could be given a 90-day jail term and fined $100. Shakur, who had film roles in "Above The Rim" and "Poetic Justice," has joined the cast of "Bullet," a crime drama starring Mickey Rourke being directed by Julien Temple.

The Presley Commission, a group of Elvis Presley fans, claims that Presley faked his death so he could enter a federal witness protection program. After two and a half years of research, the 26 commission members concluded that a refrigerated dummy was displayed at King's funeral. They also say the body found in the bathroom of Presley's mansion was the cousin of King's manager. "This was a very serious effort," says freight trucking broker Phil Atchison, who put the commission together. "A lot of people spent a great deal of money and time and effort to determine the truth."

Keyboardist Herbie Hancock and the Temptations have both received stars on the Hollywood Walk of Fame. Stevie Wonder was on hand as Hancock's star was unveiled, while Smokey Robinson was there for the Temptations. There are now 2,034 stars on the walk along Hollywood Boulevard.

Madonna says she's not a lesbian and claims Robert Redford would be her ideal man. In an interview with the British magazine The Face, she says she's planning to tone down her sexy image. "I'm being punished for being a single female, for having power and being rich and saying the things I say. I'm being punished for having a sex life, for saying that I enjoy it," she says. "So I've decided to leave it alone because that's what everybody ended up concentrating on. Sex is such a taboo subject and it's such a distraction that I'd rather not even refer it up." Madonna also says she loves men. "I have good friends who happen to be lesbians and the public assume I'm sleeping with them because I have this sexual image," she told the magazine. "I'm not a lesbian."

George Jones has been released from the hospital after undergoing triple bypass surgery earlier this month. Doctors say he has recovered well and was sent home a day earlier than expected. Jones has a greatest hits double CD coming out at the beginning of November. He also has an album of duets, "The Bradley Barn Sessions," coming out next month.

Branford Marsalis, Digable Planets, Pharoh Sanders, Herbie Hancock and Mr. Shellie Neguscuello are among the artists contributing tracks to "Red Hot Cool: Stolen Moments," the fifth in a series of AIDS compilation albums.

A spokesperson says Michael Jackson plans public appearances in support of his "History: His Story" album coming out in November. The greatest hits album also includes five new songs.

A evidence-suppression hearing is scheduled for October 5 for Flavor Flav of Public Enemy, who is charged with driving with a suspended license in the Bronx. He's also facing other charges of criminal possession of a weapon and criminal mischief. "I'm just a victim of the system. I'm being victimized," Flav says. "They're trying to single me out because of who I am."
### Singles

<table>
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<th>Position</th>
<th>Artist(s)</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>Whigfield</td>
<td>&quot;Saturday Night&quot; (2nd week)</td>
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<td>2</td>
<td>Corona</td>
<td>&quot;The Rhythm Of The Night&quot;</td>
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<tr>
<td>3</td>
<td>Luther Vandross &amp; Mariah Carey</td>
<td>&quot;My Endless Love&quot;</td>
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<td>4</td>
<td>Wet Wet Wet</td>
<td>&quot;Love Is All Around&quot;</td>
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<td>5</td>
<td>Bon Jovi</td>
<td>&quot;Always&quot;</td>
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<td>6</td>
<td>Kyle Minogue</td>
<td>&quot;Confide In Me&quot;</td>
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<td>7</td>
<td>Boyz II Men</td>
<td>&quot;I'll Make Love To You&quot;</td>
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<td>8</td>
<td>M-Beat! / General Levy</td>
<td>&quot;Incredible&quot;</td>
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<td>9</td>
<td>Youssou N'Dour &amp; Neneh Cherry</td>
<td>7 Seconds&quot;</td>
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<td>10</td>
<td>REM</td>
<td>&quot;What's The Frequency, Nameless?&quot;</td>
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<tr>
<td>11</td>
<td>Cyndi Lauper</td>
<td>&quot;Hey Now (Girls Just Want To Have Fun)&quot;</td>
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<tr>
<td>12</td>
<td>Lisa Loeb &amp; Nine Stories</td>
<td>&quot;Stay (I Missed You)&quot;</td>
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<td>13</td>
<td>Prodigy</td>
<td>&quot;Voodoo People&quot;</td>
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<td>14</td>
<td>Red Dragon</td>
<td>&quot;Compliments On Your Kiss&quot;</td>
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<td>Michelle Gale</td>
<td>&quot;Sweetness&quot;</td>
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<td>Sophie B. Hawkins</td>
<td>&quot;Right Beside You&quot;</td>
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<td>17</td>
<td>Let Loose</td>
<td>&quot;Crazy For You&quot;</td>
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<td>18</td>
<td>Suede</td>
<td>&quot;We Are The Pigs&quot;</td>
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<tr>
<td>19</td>
<td>Gun</td>
<td>&quot;Don't Say It's Over&quot;</td>
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<tr>
<td>20</td>
<td>Warren G &amp; Nate Dogg</td>
<td>&quot;Roguish&quot;</td>
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### Albums

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<thead>
<tr>
<th>Position</th>
<th>Artist(s)</th>
<th>Title</th>
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<tr>
<td>1</td>
<td>Can't Stop/Westbound/Redman</td>
<td>&quot;The Three Tenors In Concert 1994&quot;</td>
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<tr>
<td>2</td>
<td>Oasis</td>
<td>&quot;Definitely Maybe&quot;</td>
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<tr>
<td>3</td>
<td>Wet Wet Wet</td>
<td>&quot;End O' Punt Line — Their Greatest Hits&quot;</td>
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<tr>
<td>4</td>
<td>Cyndi Lauper</td>
<td>&quot;We're Ready With... And Then Some&quot;</td>
</tr>
<tr>
<td>5</td>
<td>Blur</td>
<td>&quot;Parklife&quot;</td>
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<tr>
<td>6</td>
<td>Elvis Costello</td>
<td>&quot;The Essential Collection&quot;</td>
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<tr>
<td>7</td>
<td>Sugar</td>
<td>&quot;File Under Easy Listening&quot;</td>
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<td>8</td>
<td>Eternal</td>
<td>&quot;Always And Forever&quot;</td>
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<td>9</td>
<td>Joe Cocker</td>
<td>&quot;Have A Little Faith&quot;</td>
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<td>10</td>
<td>Prefab Sprout</td>
<td>&quot;Music For The Jilted Generation&quot;</td>
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<tr>
<td>11</td>
<td>Bryan Ferry</td>
<td>&quot;Mamounia&quot;</td>
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<tr>
<td>12</td>
<td>Julio Iglesias</td>
<td>&quot;Crazy&quot;</td>
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<tr>
<td>13</td>
<td>Brand New Heavies</td>
<td>&quot;Brother Sister&quot;</td>
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<td>14</td>
<td>Tina Turner</td>
<td>&quot;Simply The Best&quot;</td>
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<tr>
<td>15</td>
<td>Body Count</td>
<td>&quot;Burn Dead&quot;</td>
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<td>16</td>
<td>Shed Seven</td>
<td>&quot;Change Giver&quot;</td>
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<tr>
<td>17</td>
<td>Larry Adler/various artists</td>
<td>&quot;The Glory Of Germania&quot;</td>
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<td>18</td>
<td>Peter Gabriel</td>
<td>&quot;Secret World Live&quot;</td>
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<td>19</td>
<td>Nel Y Young &amp; Crazy Horse</td>
<td>&quot;Sleeps With Angels&quot;</td>
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<tr>
<td>20</td>
<td>Prince</td>
<td>&quot;Come&quot;</td>
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### Australia

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<th>Position</th>
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<tr>
<td>1</td>
<td>Kylie Minogue</td>
<td>&quot;Confide In Me&quot;</td>
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<td>2</td>
<td>All 4 One</td>
<td>&quot;I Swear&quot;</td>
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<tr>
<td>3</td>
<td>Wet Wet Wet</td>
<td>&quot;Love Is All Around&quot;</td>
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<td>4</td>
<td>The Grid</td>
<td>&quot;Swamp Thing&quot;</td>
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<td>5</td>
<td>Youssou N'Dour &amp; Neneh Cherry</td>
<td>7 Seconds&quot;</td>
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<tr>
<td>6</td>
<td>Lisa Loeb &amp; Nine Stories</td>
<td>&quot;Stay (I Missed You)&quot;</td>
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<td>7</td>
<td>Crystal Waters</td>
<td>&quot;100% Pure Love&quot;</td>
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<td>8</td>
<td>Corona</td>
<td>&quot;Rhythm Of The Night&quot;</td>
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<td>Cold Chisel</td>
<td>&quot;Hands Out Of My Pocket&quot;</td>
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<tr>
<td>10</td>
<td>Luther Vandross &amp; Mariah Carey</td>
<td>&quot;Endless Love&quot;</td>
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### Australia Albums

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<tr>
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<td>Mariah Carey</td>
<td>&quot;Music Box&quot;</td>
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<td>2</td>
<td>Eagles</td>
<td>&quot;The Best Of&quot;</td>
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<tr>
<td>3</td>
<td>Caracas, Domingo, Pavarotti</td>
<td>&quot;The Three Tenors&quot;</td>
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<td>4</td>
<td>Garn Brooks</td>
<td>&quot;In Pieces&quot;</td>
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<tr>
<td>5</td>
<td>Body Count</td>
<td>&quot;Barn Dead&quot;</td>
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<td>6</td>
<td>Soundtrack</td>
<td>&quot;Propicia — Queen Of The Desert&quot;</td>
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<td>Wet Wet Wet</td>
<td>&quot;End Of Part One&quot;</td>
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<td>&quot;Lion King&quot;</td>
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<td>Soundtrack</td>
<td>&quot;Reality Blizz&quot;</td>
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<tr>
<td>10</td>
<td>Soundgarden</td>
<td>&quot;Superunknown&quot;</td>
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### Chart Commentary

China Black, All-4-One, DJ Mike, Grid and Blur drop out of the top 20 singles this week. Albums by the Manic Street Preachers, Randy Crawford, Echobelly, Public Enemy, Seal and Whitesnake drop out of the top 20 albums. Scottish band Gun have been together a few years and now have their second chart success with the follow-up to "Word Up." The track comes from their album "Swagger." Suede, one of the most talked-about British groups of the past 18 months, were last in the top 20 when "Stay Together" peaked at number three. The single comes from their upcoming album "Dog Man Star..." Michelle Gale's single is written and produced by Manfred Michael Waiden. Her debut album, "Walk With Pride," is due out soon. Gale's best known in England for her acting role in the television series "Eastenders." The Prodigy were last in the top 20 with "No Good" which reached number four in June. "Voodoo People" comes from their second album "Music For The Jilted Generation." Bon Jovi's single comes from their upcoming greatest hits compilation LP. Whigfield is a 24-year-old singer from Denmark who has teamed up with two Italian record producers. The record's already been a big hit in Spain and Italy.

---

**The Hard Report**

What are you looking at?

---

**THE HARD REPORT** 54
**UK Independent Singles Chart**

1. Suede - *The Rules*
2. Rutger Hauer - *Wise Men Say*
3. These Animal Men - *This Is The Sound Of Youth*
4. McBeats Featuring General Levy - *Incredible*
5. Pig - *Eat Me*

**UK Independent Albums Chart**

1. Oasis - *Defined Maybe*
2. SugarHill Flare Under: *Easy Listening*
3. Various - *In Order To Dance*
4. Crime - *Loved*
5. Shillicia - *Shillicia At Action Park*

**US News**

*UK Music News*

Our London correspondent JONATHAN WRIGHT is a freelance journalist and broadcaster.

95 Coninnamon Road, London, W12 8BU, United Kingdom. Tel: (011-44-81) 743 9665

**THE HARD REPORT**

**SEPTEMBER 2, 1994**

**UK**

---

**Music and police as I drove around the bend towards the site.** Arrived and there was nothing further to do. It was only a sharp bend in the road, the sound of Robert Edge's mansion. Representatives for the band have confirmed that Sue's next single *'The Wild Ones'* will be released via Nudio in November. To accompany the release, a new video for the track *'Greenhouse'* has been shot featuring Melody Maker why the band chose Richard Gakies as their new guitarist. "He can play like the devil, really he can. He writes, as well as he and has just been in rock bands before. He's played with jazz bands and he's got a really kind of overall sense of music. That's what I really want to start exploring, the changing sound of Sue is really important to me." I really want to get away from layers and get into parts. I've been listening to the Doors a lot lately. I hate everything about their image, but the way he makes music is brilliant. The way the bass lines with the keyboards is beautifully concise and economic, rather than bombastic elsewhere.

---

**The Prodigy are working with Biohazard, the New York thrash band. The unlikely alliance came about after the bands met at a Danish festival. Speaking to the New Musical Express, The Prodigy's Liam Howlett confirmed: "Biohazard were great because they're on that same energy level as us. We're taking music one step further, it's something very new." The results of that collaboration are unlikely to be released before the new year.

---

**Jenny McCabe of the Scottish rock band Reactive Basis has died of an overdose yesterday. He died on September 10 at a club in Aycliffe, Scotland. Sadly and importantly, McCabe had recently gone on record warning dance fans about the dangers of the drug. McCabe is the fourth person to die from the drug in the region within the last seven months. Members of Parliament in Scotland have voiced their concern over the incidents.

---

**Erich Costello and manager Jake Rivera have announced a parting of the ways. Rivera had managed Costello since 17 years ago, the act is newly named under OS Costello in 1997. The two say the pasting is amicable and Costello will now manage himself. Rivera will continue to work with Nick Lowe and producer Clive Langer. A joint statement from the two reads: "We and Taylor, Taylor, Taylor and England and Halpin and Buxton, many great partnerships come to an end. After 17 mighty, furious years we have decided to end our working relationship. We remain good pals and do not move and will not welcome further questions on this matter." Rivera signed Costello to two labels he headlined - Stiff and Radar - and the two will continue as fellow board members of Demon Records. A new code to cover safety at gigs is to be introduced. The action follows two deaths at shows in the UK over the last six months. Last month, a 26-year-old was killed at a techno show in Scotland. In London earlier this year, a 27-year-old died. Mark Blackstock, chairman of the UK Venue Managers' Association, has welcomed the new code. Speaking, "It's time to improve health and safety, which is something all of the Venue managers who ignore the guidelines could face charges of manslaughter, if death occurs. Currently being looked at by the Government, the guidelines should be issued to venues in the near future.

---

**Robert Plant and Jimmy Page's 'Unledded' album will be on store in November. Recorded in Montreux in Switzerland in summer 1992 with rhythm guitarist Led Zeppelin (on bass) the album will not, as previously thought, be entirely acoustic. It will feature one new Page/Plant composition, a song entitled 'Wonderful One'."
### New Adds:

<table>
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<tr>
<th>Artist</th>
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<tr>
<td>Janet Jackson</td>
<td>&quot;You Want This&quot;</td>
<td>Virgin</td>
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<tr>
<td>Soundgarden</td>
<td>&quot;My Wave&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>Snoop Doggy Dogg</td>
<td>&quot;Murder Was The Case&quot;</td>
<td>Death Row/Interscope/AG</td>
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<tr>
<td>The Cranberries</td>
<td>&quot;Zombie&quot;</td>
<td>Island</td>
</tr>
<tr>
<td>Tdar Fabulous</td>
<td>&quot;Action&quot;</td>
<td>EastWest/Atlantic</td>
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<td>The Notorious B.I.G.</td>
<td>&quot;Juicy&quot;</td>
<td>Bad Boy Entertainment</td>
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<tr>
<td>Jade</td>
<td>&quot;5-4-3-2 (Yo! Time Is Up)&quot;</td>
<td>Giant</td>
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<td>Sugar</td>
<td>&quot;Your Favorite Thing&quot;</td>
<td>Rykodisc</td>
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<td>Gilby Clarke</td>
<td>&quot;Cure Me: Oh Kot Me&quot;</td>
<td>Virgin</td>
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### # Weeks On Chart

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<td>R.E.M.</td>
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<td>&quot;What's The Frequency, Kenneth?&quot;</td>
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<td>Boyz II Men</td>
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<tr>
<td>&quot;I'll Make Love To You&quot;</td>
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<td><strong>7</strong></td>
</tr>
<tr>
<td>Sheryl Crow</td>
</tr>
<tr>
<td>&quot;All I Wanna Do&quot;</td>
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<tr>
<td><strong>13</strong></td>
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<td>Green Day</td>
</tr>
<tr>
<td>&quot;Basket Case&quot;</td>
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<td><strong>6</strong></td>
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<tr>
<td>Salt-N-Pepa</td>
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<tr>
<td>&quot;N'ine Of Your Business&quot;</td>
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<td><strong>10</strong></td>
</tr>
<tr>
<td>Warren G</td>
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<tr>
<td>&quot;This O' J.&quot;</td>
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<th>Buzz Bin:</th>
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<td><strong>23</strong></td>
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<tr>
<td>Macy-Star</td>
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<td>Packinto You</td>
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<td><strong>2</strong></td>
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<tr>
<td>Offspring</td>
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<td>Self Extrem</td>
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<td><strong>9</strong></td>
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<tr>
<td>Weezer</td>
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<tr>
<td>&quot;Undone-The-Sweater Song&quot;</td>
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<td>Lucas</td>
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<td>&quot;Lucas With The Lid Off&quot;</td>
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### Stress:

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<tr>
<td>Babyface</td>
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<td>&quot;What Can I See You Again&quot;</td>
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<td><strong>22</strong></td>
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<td>Candelbox</td>
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<tr>
<td>&quot;Far Behind&quot;</td>
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<td>&quot;Big Gun&quot;</td>
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<td>&quot;My Wave&quot;</td>
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### Active Rotation:

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<td>Aaliyah</td>
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<td>&quot;At Your Best (You Are Love)&quot;</td>
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<td>Beadle Boys</td>
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<td>&quot;How Many Ways&quot;</td>
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<td>Dooola</td>
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<tr>
<td>&quot;I Remember&quot;</td>
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<td><strong>D</strong></td>
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<tr>
<td>The Cranberries</td>
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<td>&quot;Zombie&quot;</td>
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<td>Chrysalis</td>
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<td>Haddie &amp; The Blowfish</td>
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<td>&quot;Hold My Hand&quot;</td>
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<td>Jade</td>
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<td>&quot;5-4-3-2 (Yo! Time Is Up)&quot;</td>
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<td>&quot;Sometimes Always&quot;</td>
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<td>Lye</td>
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<td>&quot;I Alive&quot;</td>
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<td>Craig Mack</td>
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<td>&quot;Flava In My Ear&quot;</td>
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<td>The Notorious B.I.G.</td>
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<td>&quot;Cut Me, Or Kill Me&quot;</td>
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<td>&quot;Superstar&quot;</td>
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### New On 120 Minutes:

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CATHY FAULKNER, KSWU, 206-282-7011

Listening to the new Queensryche album gives me goosebumps. I can feel the passion andヤーン(ColumnName)

it's nothing like Empire. How these guys continually reintroduce the wheel is beyond me but I thank them for it and wait in my office patiently for the "I'm here" to arrive so I can play it... I really like White Zombie's cover of "Lady in Black" but they let you miss some stuff. We're also in on "My Wave" from Soundgarden and the new track from Pride & Glory.

City Play, WHDO

I'm counting the hours until we receive the new R.E.M. CD. Everything I've read about Monster leads me to believe that no songs on it have AC cross-over potential. This is a good thing. As much as I love the entire R.E.M. catalog, it was kind of depressing a few years ago when mall rats were clamoring that "That's me in the corner."... Me thinks the new Cult tune will do well - good to see one of the originals of "alternemetal" rockin' out in the groove. Groovy releases I'm checking out at home: Lie Phail, The Carpenters tribute (Sonic Youth) and the Smashing Pumpkins b-side album.

JOE BENDER, WHIT, DYNAMIC

Our goal is to record sessions in Los Angeles and to Jackyl and assorted folks, especially Jesse Dickerson, who all entertained a 7,000 folks who shared a cool street of raves. A great time was had by all, and the energy and enthusiasm of this show by all involved is the highlight of the last few years of my radio career. P.S.: Also kudos to Type O Negative and Ritchie Kotzen who were on also on the bill.

T.J. BRYAN, WODA, CEDAR FALLS

As I was enjoying a nice glass of cold sushi with Epic's Laura Ctinn the other day, she offered me the job of drummer for Pearl Jam, but I had to decline because of my prior commitment to play lead electric. Vital is another excellent track off the Wet Sprocket... I absolutely love the new Cult music. So much so I've been listening to the week "Coming Down" into U2's "Zoo Station"... The Blessed Cherishform show was fantastic. This Black Crows record is going to be a monster... Strange, aren't we?"...I was there with the twins in front of me I still have no clue what the first Michael Stipe is singing about. I love guitar. Another great new songs on the OMA playlist Petre Droghe, God Street Wine, Pete Droghe, Fary In The slaughterhouse, Pete Droghe, Welcome back to John Sigler! Look forward to seeing you on this coast again... By the way, if you have Comedy Central you own it to see "Absolutely Fabulous"... This is Definitely the funniest British comedy series in years, Sweetie-Darling! As it's always, been a business doing pleasure with your

MIKE LUOMA

WIZN Music Director (704)–880–1819

Occasionally, a great rock album with a huge release will fall through the cracks, due to heavy traffic rivalry, other labelmates suffering, take over promo time, whatever. Doesn't matter who's to blame. It's just a shame. Hopefully, it has been recorded in a No Holds Barred!...reality debut album (which got released twice it was so good); it happened to the Tragedy Hip's last one. Fully completed. It may be happening to the Tea Party's debut Calendar Sally, and, unfortunately, it's just not coming from my ###. DMV with a killer groove with Altman-Eque overtones and the vibie of the whole of Westland's seen. The Hatters. Their first full-length from Atlantic, The Majestic Adventures Of The Alcazar. Coda has been kinda under-sold by the critics. This is one release worth seeking out for yourself. If you still value your personal music personality, ie., "Guys", it's easy to allow yourself to be spoiled by the labels, but they do miss stuff, and it's not rare that you miss some good stuff. We had a good run with the "Bad Side" and it's organ-laden intro, and now were starting "Sacrilige", which has a much quicker, Grab-you-by-the-nads riff which pulls you right into the tune. I saw the Hatters perform live at Saratoga Performing Arts Center, on.

HURLE Tour, Playing between Blues Traveler and Material Issue (and Soundwave it seemed like a perfect pace for them). They finished their set with a smoking rendition of "Sacrilige", guitarl Adam Evans shredding through the solo, then joined by vocalist/guitarist Adam Hirsch, bringing the tune to a howling bass-guitar crescendo. I'm a self-confessed music-driven music director, and when I see something this worthy starting to slip through the cracks it frustrates me. That's when these comment sections come in handy. If you want to check out The Hatters debut album (which I got into or whatever), you can call Howie or Peter with The Hatters at (212) 877-0400 and they'll hook you up.

Cathy Baker, KLOL

If you can honestly say right now that your in such good conditions as you are right now before you went out to Foundation, then obviously I didn't have them in the air. Come to think of it, you may have been at the wrong conventional. The entire CD, it was, so to say, come to everyone finally. Thanks to everyone at the Album Network Sudi, Phil and everyone at McCarthy, Bryan McEvoy, Cheryl Valentine, Chairseo, Prue, Jay Hughes, Tommy Daley, E. J., Shinan Sinclair, Marni, Ann at Sonic Youth, Pete Droghe, Long and Last. But surely enjoy this record and the story behind it. The-you're-way-up, and they're-way-up... I'm sure too much guffaw with theulations! What a blast. C Y a next year!

JAY SISON, WYTH, 912-873-1592

"Wanna have some fun this weekend? Take home the new Bryan Ferry CD with you and scour the sheets with someone you love!"

Nat Lamp, KZFX, PHOENIX

Hello from the land of sand and lizards! Nat Lamp's newest album is 10.3 KRR... I just moved in and couldn't be in a more fabulous mood, friendly types move a good building here! New stuff for the old lady..."Slayer" will gain your mind your mind! Krop... Give me that Nature In Black Tribute To Black Sabbath CD, give it to me now. I want it now or else I'll hurt you. The lead track 'Children Of The Entirely'. It was so very cool to meet everyone finally! Thanks to everyone at the Album Network Sudi, Phil and everyone at McCarthy, Bryan McEvoy, Cheryl Valentine, Chairseo, Prue, Jay Hughes, Tommy Daley, E. J., Shinan Sinclair, Marni, Ann at Sonic Youth, Pete Droghe, Long and Last. But surely enjoy this record and the story behind it. The-you're-way-up, and they're-way-up... I'm sure too much guffaw with theulations! What a blast. C Y a next year!

Eric Carmen, WONE, AKRON

High on life in Akron. Ohio... Wow, I just got done listen- ing in Southern California! Again! This tune a definite "squeakcrusher" again! The Sordid Humor is growing on me... "Devil In The Bottle" is Lynyrd Skynyrd all the way! Blues Traveler has delivered another great tune with great lyrics and a great real... Still number one on my list. Dream Theater "Lie?"

Matt Mangus, WRNC, MELVILLE

Just a couple of quick thing from here on Long Island and this week we were a new phone number for music ads... please call 516-424-4636 after 12 noon Mondays. Also... many of you are still sending prod- ucts and correspondence to our old Riverhead address... everything should come to our Melville office at 900 Walt Whitman Road... 11747 and finally our islanders broadcast opener 28th October. Be ready to be great to host events at Nassau Coliseum after years of being stepped on by the competition. Our thanks to all of you for the昂 of the May Islanders, a Travis company that manages the organization from top to bottom. And believe me, if we had Mark Messier on our roster, we'd find a way to pay him... without forcing him to be a holdout. Go Islanders! Rock Hockey is here!

Allison Strong, KUKO

As I write, Larry Mac is setting up the rebroadcasting of today's "Monday Morning Music Meeting" which we do live on the air Monday from 10 AM till twelve or thirty. If you have a song that you want to work us on during the Monday Morning Music Meeting. Pick up the phone and call Jonathan. At the very worst you'll end up with two spins instead of no spins. Participation in our meeting is by appointment only, but you are free to work us on pro-

jects off the air as well... Jonathan L. and Allison Strong take calls this Tuesday from 10-4 PM. Larry Mac's call-in show is nothing like Empire. How these guys continually reinvent the wheel is beyond me but I thank them for it and wait in my office patiently for the "I'm here" to arrive so I can play it... I really like White Zombie's cover of "Lady in Black" but they let you miss some stuff. We're also in on "My Wave" from Soundgarden and the new track from Pride & Glory.

Juan Lucena, Kevin Kune, KTOZ

Greetings from Springfield. Your pals at Channel 2 in Springfield have a couple of things we need to inform you about. First up, music calls. Due to time con- straints, we are requesting that all music calls be directed to KTOZ Music Director Kevin Kline - (Tuesday and Wednesday from 1-4 PM CST). John is still available for music-related CD requests/and personal-promotional details only. News. KTOZ's third annual Track Or Treat promotion. We are requesting any pro- motional item that our Channel 2 listeners would find appealing. If you have recently received a fax request the on-air giveaways CD and will give it away with a personal-promotional item. Channel 2's Monday night music show is still recovering from that sold out Nine Inch Nails concert Friday night. The Nails put on one hell of a show and left the crowd drained and exhausted. Channel Z's own Kevin Kune broadcasted live from the venue with interviews of Marilyn Manson and Jim Rose. After the doors opened, Channel Z again geared the crowd. Only one time from the stage when the crowd drain and swung the stage door due to noise constraints. They're called earplugs, invest in a pair. After the show the boys at Material Issue joined us on the lanes for some very positive games that even Fred Flintstone would have been proud of. It was a wonderful way to cap off a fan-tastic weekend of live music... On the recorded music front, Channel 2 was the place to be for a win-it-before-you-can-buy-it weekend. Our loyal listeners were given the chance to score the new Bada CD Amp/Ila Highway Freeloader before it hits the stands. We also treated the Channel Z loyalists to the brand new Cranberries tune 'Zombie' and The Cult's "Coming Down (Drug Tongue)" for another Channel Z exclusive debut... Thanks to Lynn McDonnell and everyone at Interscope for their help with the Nine Inch Nails Show... Thanks also to Peter Catus, Q Management and everyone in Springfield who worked so hard to help with the Material Issue Show... We'll Say Good-bye saying thank you to Joe Shild and Bill Burns for com- ing by and spending quality time with us.

Dave Wurp, 206-549-8222

Hi. Im cranky, my legs hurt because I walked too damned far last night, and I'm in the middle of a (very minor) anorexic flashback. Don't expect me to be happy. Connelly bought Luscious Jackson on Thursday, that R.E.M. CD is very much a "I want to ask you if you're doing this" thing on Monday and way off the beaten track... "Downs Set" is pretty much the only music we can get our hands on... For those of you who just can't get our address right, here it is one more time. Please get it right! Doug Brown, WPUP, 255 South Millidge Ave., Athens GA 30605... There. I'm going away now.

Channel 2, Z, AUGUSTA

Hello to all you good folks in the radio and music world! Hope you have enjoyed these last few days of
The Hard Report

First of all, I have to tip my hat to my long time idol, Al Scott, who nabbed the gig at KUFO in Portland. Congrats to Al. I'm jealous. Next, I have to extend a huge thank you to someone for their appearance in Hard last time. (Spot. 9) in the pictures with guys from Prong and myself, Shawn Casey (MD from KZNN) was not known. He's only wearing his stations T-Shirt. Our area gets very small, so I feel that it is important that everyone gets proper mention, even if they are a bit of a rival. Mention his picture and he'll probably sport you a free T-shirt (or something). Hey, Kelly, keep an eye on him! I never thought I'd say this but I'm actually glad school is starting up again... perhaps the help that "caused" as "missing in action are now lining up behind and cracking the tunes. Now that most of the students have returned, new life has come to sever- al records of recordable slap metal many months over the Summer. Bands like Suicidal, Biohazard, Kyuss, Napalm Death, Carcass, Cannibal Corpse, and Oblivion and nearly trampled up in places they've been known to step on. I have never been on the chance to pass on to everyone. Because of a heavy class sched- ule, I can only hold office hours on Wednesdays: 8:45 to 10:30. I'm the best I can do for now, so you have to try and catch me then... Hot Stuff... Body Count (Reverend Theory, Danzig, Angst, etc), I had an edit for 'Get of My Back I would bolster!') Kerodog, Demolition Hammer, and M.D.D. So long from one of "the men in black"

To the Whitley

Page 9

... I'm sure I'll get more bruises, and you might get to see it. Other stuff that is cool... Body Count, Dvorkill, Testament, Wicked Maraya, Abuterya, Fates Warning, Anonymo, and Savatage... I'm done... Call me if you would like to chat.
Industry

Thanks to all the retailers who made it to breakfast early. Had Satam to Brina, Pal, Randy, Andy, Juli, and all who split the bills, bottles, spliffs, and gave me rides! Thanx a mil to Cat for giving me help with the DD's listening party and to all who showed up, I hope everyone got as us it..!.. Things to watch for: Entombed tour. Geoffrion's "Selfish" on Oct 18. CCTV on MTV. Biohazard video for "After Forever". Sinister Dane Stumphos, Napalm Death on tour in closing. Raen, Raen, Raen, Raen.

Reach out to me.

END OF THE CLUE: 212-417-5755

Day of today, they already started things up by giving an energized personal use as official opening for the Hoodoo Gurus in Washington, D.C. They will be at Brownie's in New York 10/10 and the Hat in Boston 10/11. You can also catch them at the Phoenix 23rd for Cat giving me help with the DD's listening party and to all who showed up, I hope everyone got as us it..!... Things to watch for: Entombed tour. Geoffrion's "Selfish" on Oct 18. CCTV on MTV. Biohazard video for "After Forever". Sinister Dane Stumphos, Napalm Death on tour in closing. Raen, Raen, Raen, Raen.

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IndustryComments

out, you’ll get your turn. Well now that everything is almost back to normal you should all be thinking about what you’re going to do next week. Play “One Unconscious Dead” and the music will do it for you.

They are just coming back from their overseas tour with M.O.D. and grinning up for the states. Scatterbrain is back and F-Incredible with their new album. And if you’ve been drinking a beer or ever had to deal with a drunk-punk this song is for you. We are going to make this one the ‘94 college anthem. Next week check your mail for the best CD this fall. I’m sure you’re saying “this is a very bold statement”, but wait till you listen to B-Thong “Skinned”. Your listeners will go wild… All the way from Sweden these guys are coming to the states before you know it. Going for adds Oct. 10, so watch your mail.

John Di Mado, Radioactive, 212-489-4620

For the above only the more ridiculous then not spinning Live ‘1 Alone’ is that Pittsburgh Steelers uniform from Thursday night.

Jill Red Light Records

907-589-5849

Jeanne has left the building, Jeanne has left the building. “Uncensored Deed” and the music will do it for you.

Ralph R. 

Rock and roll! . . . show at the Forum Convention (Literally) ! . . . from Sweden these guys will be coming to the states next week. Hampton, Columbia, SC, Atlanta, Atlanta, Orlando, Houston, Dallas, Austin, Tucson, Fullerton, Santa Barbara and Berkeley… Expect more dates soon!

Tom Gates, Roadrunner, 212-219-0077

The Black Train keeps rolling and is gaining more momentum than Andre The Giant on skis. Have you seen “Handouts” on 120 Minutes? New Yorkers can catch Black Train Jack with Offspring and Rancid at the Academy on October 25th. Everyone else in the country can catch them on tour with Down By Law through November. Confirmed tour stops include Boston, New Haven, NYC, Trenton, Hampton, Columbia, SC, Atlanta, Tampa, Orlando, Houston, Dallas, Austin, Tucson, Fullerton, Santa Barbara and Berkeley… Expect more dates soon!

Tom Lipsky, CMC International Records, 919-269-5508

Widowmaker. The debut tracks “Long Gone” & “Rip up the road” – Art Em Now Widowmaker, the album – Stands For Pain – Street date October 10/coming to radio October 17/Widowmaker, the tour October 24-Dream – Dee Snider says it best…”This record don’t talk. It fucking screams!” P.S. Can you say “Twisted Sister live”, you “SMF” Accept Double Album—14 years later it still kills ass! Yingwae on this tour Fall - he stopped the show at the Forum Convention (Literally) ! . . . fear of the living dead (Barnstorm-blow out the rock and roll)! Jani Lane, Warrant and Beau Hill back on track for another platinum run! And thats not all…(stay tuned)

David T., Leviathan Records, 404-683-1009

The Chastain tour of Mexico was incredible. A great place to play. Very enthusiastic crowds… Speaking of enthusiastic crowds, we couldn’t do any more than we are about the new Joe Stump “Night of the Living Shred”. Once you hear this CD you will have to agree with us that Joe is the hottest guitarist in Hard Music. Extremely intense and extremely heavy. It’s coming your way in the next few weeks… You have been forewarned.

CASEY DUNMORE, CENTURY MUSIC MEDIAS, 310-360-8094

Foundations was pretty slamming and I’ll be making my.miing again, this time at the hometown hangout for CNM. It was great to meet and to hand with all of you, and for those I missed…hope to catch you at CNM. Radio talk looks out for lots of records this month. Coming your way are Accuser, Penance, The Buggles, Teaso’s Reason’s, Etc… A Fistful of Year (a punk Di Compilation) and the new Tiamat, Demolition Hammer, Graveyard Rede, and Puntion should still be on playlists and giveaways are always available. Good luck out there!… MVM, Bell/Allyn, City, Gutter, Death, Diamond and Jewel, “Skid Row” with the list going on. It was great meeting you. Hey Muni… thanks for the help D-Hammer, Ares, Fresh… the company was great! As always, 3.2.1…PapaGalore

DENNIS CONSTANTINE & JASON PARKER, CENTURY RECORDS, 310-463-5470

I’m proud to announce that the Mountain (MATT!) in Seattle is now a member of the Constantine family of stations. I’m excited to be working with Chris May, Michael Donovan and the entire talented staff! I’ll be transferring to Seattle now for the weekend… Meanwhile this week I’ll be off to the Tri-AL Association at CNM in New York. Congratulations to Lauren Mac, cash of Cities 97 who gave birth this past Wednesday (September 14) to a bouncing baby boy, Alexander James. Alex weighed in at 7 lbs., 8 oz. & 19 inches long. An easy delivery and she is resting at home in good spirits with her husband Chris… The good news this week came from Albany, where WXGL showed growth in all demos. Their 25-54 was up from 2.0 to 2.5… Congratulations to everyone at the Mountain in Seattle for their strong showing. They grew 2.7 to 3.1 (12) and 4.3 to 5.9 (25-54). Good luck to all stations still experiencing their trends… Musically speaking Blues Traveler’s new one: Four (K&M) contains some of their best work yet. "Six" is the single, and has that Blues Traveler sound. I think “Run-Around” is every bit as good. Also try "The Mountain Win Again," "Price To Pay" and "Just Wait"… Belgian brothers duo Sarah and Gert Bettens comprise the core of the band’s K’s Choice. They combine Sarah’s war-like voice and the pair’s pop melodies to form their own brand of alternative rock. "Me Happy" is the first single from The Great Soothsake Collection (5502). Check out the full album later this week, because "Talk Out the Ballad Of Lea And Paul," "Breakfast" and "My Heart..." One of the kings of swing guitar, Duke Robillard has changed his sound dramatically for Tempalation (Pointblank). With a beatnik look and rock sound, the new album holds some great bluesy tracks. Try "Never Been Satisfied," "The Change Is On," "This Dream" and "Rule The World." The Cranberries album No Need To Argue (Island) is preceded by the track "Zombie." This is some funky guitar at the beginning and at times throughout, but the verses are beautiful. Delores O’Riordan’s voice is as pure as ever, and the band is set to follow their multi-platinum success. This is the official week for Lyle Lovett’s New England (MCA) and we’ve been served with a 6 track sampler. In addition to "Creeps Like Me" and "Penguins" we now have gems like "Skinny Legs" and "Fat Babies" (remember the sing-along at the Fox Island Boulders?). These are Lyle at his sardonic best. "Old Friends" and "Just The Morning" are beautiful, more serious songs. Anyway you slice it, you can’t go wrong with Lyle… Mail has been most anticipated release of the year from Bryan Ferry’s Martha’s Vineyard (Verve). The title track is already getting serious airplay and has been met with overwhelmingly favorable reaction. "Don’t Want To" "Your Pain is My Love" are two of the strongest tracks from Miles/Joe Mabon (Reprise), the latest from Grant Lee Buffalo should have hit your desk last week. In addition to "Mockingbirds" check out "It’s The Life" and the title track, if you’re looking for a more upbeat tune, try "Side By Side..." The Hoodoo Gurus are back with a release called Crash (Zoo). The standout track is “Nobody”, a dark toned love song. The other to give a listen is “Fading Slow.” The out of this world blues from the stellar vegan line up – Peter Holsapple (dB’s), Vicki Peterson (Bangles), Mark Walton (Dream Syndicate), and others comprise this loose knit group of musicians and players. For all the favorites "Soul Deep" and "New York", both great rockers as well as "Get Over It" and Pat McLaughlin’s "Highway Of The Saints"… The Leadership Seeds Jojolization (Jutaza) is a well received record in the British tradition. "Open the Door" is our favorite, it is already on "Lucky You" and "Perfect" is also a nice tune… Universal Mothers (Chrisis) is Sinedad O’Connor’s latest confessional. "Fire On Babylon" is definitely the most radio friendly track on the album, but their are a couple melodies that may work. "John I Love You" is quite beautiful and should be the next track. The cover of Nirvana’s ‘All Apologies’ is one that should generate a passionate response on both sides of the meter… The surprise of the week is Battal Du Bight (Highline) from The Loved Ones. Complete with horns and backup singers, The Loved Ones are in the blues/root rock pocket on tracks like "What Is Love?", "Crazy Gone Lover", "Baby, You Live In Skye" and the title track. You should have started receive on Battal’s new release on Putanayo Records. The latest volume, World Dance Party, includes a great song by Majek Fashek, one of Africa’s top reggae stars. "So Long" is a perfect example of the roots reggae sound mixed from Africa Socially conscious and evidently danceable, this reggae the way it should be. The album Music For The Native Americans (Capital) is taken from a landmark six hour documentary chronicling the history of Native Americans which premieres October 1994 on National superstation TBS. Robbie Robertson, himself part Mohawk, describes the music as "modern traditional". On the lead track "Main John", Robbie teams up with The Red Road Ensemble to create an atmosphere 1960’s version of traditional Native American music.

Munsey Ricci, John LaRosa, Skateboard Marketing Ltd., 1-612-520-1103

So Peder Criss is on the road this week, we have tickets and lots of giveaways… Samians is to your face, this record reacts wherever it goes. Do it on big time dude…. The new Body Count single is on your desk, add it this week… Marily Manson is big time in your face, and I will see you in the studio. Do you dig this record? We know your listeners do… The Liquid Hills should be on your desk by now… The Toys new single "Hard Luck Champion" continues strong station presence, this is "You Can’t Get Enough" by them. Do you dig this record? We know your listeners do… The Ex-Ultras new disc is on your desk, add it this week… Also the Ex-Ultras goes for this week. Dig it on big time… It was cool along the CMJ thing once again this year. So you, deal with the hangover. Cory

Jim Scott, Music Awareness, T.J. Martell, 1-613-830-0213

Thanks to all those who participated in our 12th annu- al T.J. Martell/Neil Bogart Rock N' Charity week in Los Angeles. It was truly memorable, as the Billboards/Casino night, Celebrity Hockey, Bowling and all other events cut all out by Africa to raise over $500,000, establishing a new record for us on the west coast. Thank you, thank you, we are sav- ing lives… Thank you… The soon to be released naming rights for a number of your own know how worked with T.P., and Tony Dimitriades for a long time, but I have never heard an album so deep as the soon to be released on Warner Bros. Quite simply, it’s brilliant! I could start naming tracks now, but I would go on to long. Congratulations T.P. and Jane… you deserve it… Mahalo for now.

THE HARD REPORT

SEPTEMBER 23, 1994

60
CHEZ OTTAWA ONTARIO
P.D. STEVE COLWELL
PH: (613)233-1975
MUSIC: TUE AFT
CALLS: MON FRI 9-5

PLAYLIST
1. Intro
2. BRYAN ADAMS
3. THE DIFFERENT
4. TOTO
5. JOURNEY
6. ELTON JOHN
7. FRANK SINATRA
8. ELTON JOHN
9. ELTON JOHN
10. FRANK SINATRA
11. FRANK SINATRA
12. JOURNEY
13. TOTO
14. TOTO
15. JOURNEY
16. BRYAN ADAMS
17. THE DIFFERENT
18. Intro

KATS YOKOTA
P.D. JOE MOSS
M.D. CHRIS SOURIS
PH: (818)487-8715
CON: POLLACK
MUSIC: TUE AFT
CALLS: MON TUE 2-3

ADD: M. BROWN
CALLS: MON FRI 9-5

PLAYLIST
1. M. BROWN
2. M. BROWN
3. M. BROWN
4. M. BROWN
5. M. BROWN
6. M. BROWN
7. M. BROWN
8. M. BROWN
9. M. BROWN
10. M. BROWN
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18. M. BROWN
19. M. BROWN
20. M. BROWN

KAT'S OKLAHOMA CITY
P.D. CHRIS BAKER
M.D. JERRY DAVIS
PH: (405)484-0100
CON: CHAD WILLIAMS
MUSIC: TUE AFT
CALLS: MON THUR 2-6

ADD: J. WISE
CALLS: MON FRI 9-5

PLAYLIST
1. J. WISE
2. J. WISE
3. J. WISE
4. J. WISE
5. J. WISE
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17. J. WISE
18. J. WISE
19. J. WISE
20. J. WISE

DMX Los Angeles
M.D. DAVE SLOAN
PH: (213)484-1764

ADD: H. CLARK
CALLS: MON FRI 9-5

PLAYLIST
1. H. CLARK
2. H. CLARK
3. H. CLARK
4. H. CLARK
5. H. CLARK
6. H. CLARK
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17. H. CLARK
18. H. CLARK
19. H. CLARK
20. H. CLARK

KATP AMARILLO
P.D. DALE MOLLER
PH: (806)353-5868
MUSIC: MON MOR

ADD: B. JOHNSON
CALLS: MON FRI 9-5

PLAYLIST
1. B. JOHNSON
2. B. JOHNSON
3. B. JOHNSON
4. B. JOHNSON
5. B. JOHNSON
6. B. JOHNSON
7. B. JOHNSON
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19. B. JOHNSON
20. B. JOHNSON

KCAL SAN BERNARDINO
P.D. RICK SHAPIRO
M.D. JU MATTHEWS
PH: (909)793-3354
MUSIC: MON MOR
CALLS: MON FRI 10-12

ADD: S. STEVENS
CALLS: MON FRI 9-5

PLAYLIST
1. S. STEVENS
2. S. STEVENS
3. S. STEVENS
4. S. STEVENS
5. S. STEVENS
6. S. STEVENS
7. S. STEVENS
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18. S. STEVENS
19. S. STEVENS
20. S. STEVENS

KVEM COLUMBIA
P.D. CYNDI STRATTON
M.D. PAUL MALONEY
PH: (314)674-3000
CON: WESCON
MUSIC: TUE MOR
CALLS: TUE 9-12

PLAYLIST
1. C. STRATTON
2. C. STRATTON
3. C. STRATTON
4. C. STRATTON
5. C. STRATTON
6. C. STRATTON
7. C. STRATTON
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19. C. STRATTON
20. C. STRATTON

KSKY HOUSTON
P.D. RANDY JONES
M.D. PAULA HARSON
PH: (713)241-7225
MUSIC: TUE AFT
CALLS: MON THUR 1-5

ADD: C. WRIGHT
CALLS: MON FRI 9-5

PLAYLIST
1. C. WRIGHT
2. C. WRIGHT
3. C. WRIGHT
4. C. WRIGHT
5. C. WRIGHT
6. C. WRIGHT
7. C. WRIGHT
8. C. WRIGHT
9. C. WRIGHT
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14. C. WRIGHT
15. C. WRIGHT
16. C. WRIGHT
17. C. WRIGHT
18. C. WRIGHT
19. C. WRIGHT
20. C. WRIGHT

KXAN AUSTIN
P.D. RANDY CHAMBERS
M.D. BECCA GOODMAN
PH: (512)348-4413
MUSIC: TUE MOR
CALLS: MON FRI 6-9

ADD: L. WRIGHT
CALLS: MON FRI 9-5

PLAYLIST
1. L. WRIGHT
2. L. WRIGHT
3. L. WRIGHT
4. L. WRIGHT
5. L. WRIGHT
6. L. WRIGHT
7. L. WRIGHT
8. L. WRIGHT
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16. L. WRIGHT
17. L. WRIGHT
18. L. WRIGHT
19. L. WRIGHT
20. L. WRIGHT

KXKC CHICO
P.D. MARTY GRIFFITH
PH: (814)298-8661
MUSIC: TUE AFT
CALLS: WED FRI 12-3

ADD: T. EVANS
CALLS: MON FRI 9-5

PLAYLIST
1. T. EVANS
2. T. EVANS
3. T. EVANS
4. T. EVANS
5. T. EVANS
6. T. EVANS
7. T. EVANS
8. T. EVANS
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16. T. EVANS
17. T. EVANS
18. T. EVANS
19. T. EVANS
20. T. EVANS

KKGW GRAND FORKS
P.D. MICHAEL CROSS
PH: (701)748-1417
MUSIC: TUE AFT
CALLS: MON TUES 3-6

ADD: J. MCNAUGHTON
CALLS: MON FRI 9-5

PLAYLIST
1. J. MCNAUGHTON
2. J. MCNAUGHTON
3. J. MCNAUGHTON
4. J. MCNAUGHTON
5. J. MCNAUGHTON
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<th>Call Letters</th>
<th>City, State</th>
<th>Genre</th>
<th>Format</th>
<th>Time Period</th>
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<tr>
<td>WWVJ Indianapolis</td>
<td>WPJH</td>
<td>Indianapolis, IN</td>
<td>Adult Contemporary</td>
<td>WMGQ (106.7) (106.9)</td>
<td>M-F 6-7 AM</td>
</tr>
<tr>
<td>WWVJ Milwaukee</td>
<td>WGGT</td>
<td>Milwaukee, WI</td>
<td>Rock</td>
<td>WMXQ (96.1) (97.3)</td>
<td>M-F 6-7 AM</td>
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<td>WMHJ-Houston</td>
<td>WMJH</td>
<td>Houston, TX</td>
<td>Classic Hits</td>
<td>KGLD (94.5) (95.3)</td>
<td>M-F 6-7 AM</td>
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<tr>
<td>WDRK-Atlanta</td>
<td>WDRK</td>
<td>Atlanta, GA</td>
<td>Country</td>
<td>WKLS (96.3) (104.7)</td>
<td>M-F 6-7 AM</td>
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<tr>
<td>WRQX-Detroit</td>
<td>WRQX</td>
<td>Detroit, MI</td>
<td>Classic Hits</td>
<td>WZMX (92.5) (93.5)</td>
<td>M-F 6-7 AM</td>
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<tr>
<td>WFXL-Atlanta</td>
<td>WFXL</td>
<td>Atlanta, GA</td>
<td>Alternative</td>
<td>WAVE (94.7) (95.1)</td>
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<td>WRKD-Ft. Worth</td>
<td>WRKD</td>
<td>Fort Worth, TX</td>
<td>Modern Rock</td>
<td>KRLD (100.5) (101.1)</td>
<td>M-F 6-7 AM</td>
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<td>WRKX</td>
<td>Miami, FL</td>
<td>Classic Hits</td>
<td>WMIA (94.7) (95.3)</td>
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<td>WZOK</td>
<td>Cleveland, OH</td>
<td>Adult Contemporary</td>
<td>WQXI (100.3) (101.5)</td>
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<td>WING (98.1) (99.3)</td>
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<td>WJRT-Las Vegas</td>
<td>WJRT</td>
<td>Las Vegas, NV</td>
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<td>KVEG (100.3) (101.5)</td>
<td>M-F 6-7 AM</td>
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<td>Austin, TX</td>
<td>Classic Hits</td>
<td>WOAK (95.9) (97.3)</td>
<td>M-F 6-7 AM</td>
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<td>WJRT-Las Vegas</td>
<td>WJRT</td>
<td>Las Vegas, NV</td>
<td>Pop</td>
<td>KVEG (100.3) (101.5)</td>
<td>M-F 6-7 AM</td>
</tr>
</tbody>
</table>
| WBNK-Aust
Radio Reports

September 23, 1994

KGRK FRESNO
P.D. E. E. JOHNSON
M.D. AL ROBER
PH: (216)522-4994
CON: M.H. W
CALLS: TUE FRI 1 2

ADD: 126-327-5533

PLAYLIST
1. AEROSMITH - FIGHTING AS A TEAM
2. BOB SEGER - TURN THE PAGE
3. LIL CHECKER - LUCKY SON
4. THE DOORS - LIGHT MY FIRE
5. JIMMY PAGE - TEMPEST
6. THE BLUES BROTHERS - SOUL SISTER
7. DAVEED BROWN - TUTTI FRUTTI
8. VAN HALEN - PANAMA
9. QUEEN - ALL THE WORLD'S LITTLE PEOPLE
10. MONKEES - CATCH THE FEVER
11. KANSAS - WALKING KATIE TOWARDS THE DOOR OF SATURN
12. THE ROLLING STONES - TONGUE AND CHEEK
13. THE TEMPTATIONS - BALLAD OF JOHN RICHARD
14. REO SPEEDWAGON - KEEP IT BETWEEN THE LINES
15. JIMI HENDRIX - ME AND MAGDALENE
16. ELTON JOHN - STREET AT NIGHT
17. JOHN DENVER - WALKING IN THE PARK
18. LINDA RONSTADT - MT. RAINIER
19. THE ROLLING STONES - BOOGIE CHOW
20. THE DOORS - BREAK ON THRU
21. THE JIMMY PAGE ORCHESTRA - CESAR
22. KANSAS - WISH YOU WERE HERE
23. KANSAS - WAKE UP
24. THE TEMPTATIONS - FIRE IT UP
25. THE TEMPTATIONS - LIVING IT UP
26. THE TEMPTATIONS - IF I CANT BE WITH YOU
27. THE TEMPTATIONS - CAN'T HELP MYSELF
28. THE TEMPTATIONS - JESUS SAID
29. THE TEMPTATIONS - I'M GONNA MISS YOU
30. THE TEMPTATIONS - JESUS DOWN ON THE FAMILY WAY

KWOL GRANDRAPIDS
P.D. TOM MARSHALL
M.D. DAVID WILSON
PH: (616)774-8601
CON: M.H. W
CALLS: MON 2 5

ADD: 126-327-5533

PLAYLIST
1. KANSAS - WALKING KATIE TOWARDS THE DOOR OF SATURN
2. THE TEMPTATIONS - BALLAD OF JOHN RICHARD
3. THE ROLLING STONES - TONGUE AND CHEEK
4. JIMMY PAGE - TEMPEST
5. QUEEN - ALL THE WORLD'S LITTLE PEOPLE
6. VAN HALEN - PANAMA
7. AEROSMITH - FIGHTING AS A TEAM
8. BOB SEGER - TURN THE PAGE
9. THE DOORS - LIGHT MY FIRE
10. THE BLUES BROTHERS - SOUL SISTER
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28. THE TEMPTATIONS - JESUS DOWN ON THE FAMILY WAY
29. THE ROLLING STONES - TONGUE AND CHEEK
30. THE TEMPTATIONS - BALLAD OF JOHN RICHARD

KWZI MILWAUKEE
P.D. KEITH MASTERS
M.D. NEIL ROBBINS
PH: (414)583-4130
CON: B.D.A.
MUSIC: TUE MOR
CALLS: TUE FRIDAY 12

ADD: 126-327-5533

PLAYLIST
1. THE TEMPTATIONS - BALLAD OF JOHN RICHARD
2. THE ROLLING STONES - TONGUE AND CHEEK
3. THE TEMPTATIONS - LIVING IT UP
4. THE TEMPTATIONS - IF I CANT BE WITH YOU
5. THE TEMPTATIONS - CAN'T HELP MYSELF
6. THE TEMPTATIONS - JESUS SAID
7. THE TEMPTATIONS - I'M GONNA MISS YOU
8. THE TEMPTATIONS - JESUS DOWN ON THE FAMILY WAY
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25. THE TEMPTATIONS - I'M GONNA MISS YOU
26. THE TEMPTATIONS - JESUS DOWN ON THE FAMILY WAY
Radio Reports

WMMR MADISON
P.D. PAT GALLAGHER
M.D. STYRL MCGUIRE
PH: (608)273-9774
MUSIC: TUE AM

PLAYLIST

WNS CINCINNATI
P.D. DAVID ARNOLD
M.D. REED
PH: (802)774-6588

PLAYLIST

WNSH PHILADELPHIA
P.D. ACOUSTIC SUNDAY
M.D. HELEN LEIGHT
PH: (215)589-5195

PLAYLIST

WNYC SPINACLE
P.D. GREG HILLS
PH: (704)287-6500

PLAYLIST

WORX AMERSH
P.D. JIM ASHER
M.D. BRUCE STEBBINS
PH: (415)396-6774
MUSIC: MON AFT
CALLS: THU

PLAYLIST

WTTS Bloomington
P.D. RICH ANTON
M.D. JOE JACQUIN
PH: (812)332-3336
CALLS: DENNIS CONSTANTINE

PLAYLIST
| CITY       | CALLS   | M.O. | 12 p.m. | 1 p.m.   | 2 p.m.   | 3 p.m.   | 4 p.m.   | 5 p.m.   | 6 p.m.   | 7 p.m.   | 8 p.m.   | 9 p.m.   | 10 p.m.  | 11 p.m.  |
|-----------|---------|-----|---------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| D.C.      | WTOP   | FM  | 101.5   | 100.3    | 101.7    | 100.7    | 101.6    | 100.5    | 101.7    | 100.7    | 101.7    | 100.7    | 101.7    | 100.7    |
| KFMB     | WTOP   | FM  | 101.5   | 100.3    | 101.7    | 100.7    | 101.6    | 100.5    | 101.7    | 100.7    | 101.7    | 100.7    | 101.7    | 100.7    |
| KFMB     | KFMB   | AM  | 640     | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      |
| KFMB     | KFMB   | AM  | 640     | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      |
| KFMB     | KFMB   | AM  | 640     | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      |
| KFMB     | KFMB   | AM  | 640     | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      |
| KFMB     | KFMB   | AM  | 640     | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      |
| KFMB     | KFMB   | AM  | 640     | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      |
| KFMB     | KFMB   | AM  | 640     | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      |
| KFMB     | KFMB   | AM  | 640     | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      |
| KFMB     | KFMB   | AM  | 640     | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      |
| KFMB     | KFMB   | AM  | 640     | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      |
| KFMB     | KFMB   | AM  | 640     | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      |
| KFMB     | KFMB   | AM  | 640     | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      |
| KFMB     | KFMB   | AM  | 640     | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      |
| KFMB     | KFMB   | AM  | 640     | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      |
| KFMB     | KFMB   | AM  | 640     | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      |
| KFMB     | KFMB   | AM  | 640     | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      |
| KFMB     | KFMB   | AM  | 640     | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      | 640      |

**The Hard Report**

**SEPTEMBER 23, 1994**
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<td>MACHETE HEAD</td>
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<td>MACHETE HEAD</td>
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</table>

**WBAU GARDEN CITY**  
Contact: Bob Faesel  
Phone: (216) 477-2801  
Fax: 516-877-3540  
Calls: MON 1 6

**WBMZ EAST LANSING**  
Contact: Dave Canicio  
Phone: 517-663-6414  
Calls: TUE 3 5

**WBGU Bowling Green**  
Contact: Jeremy Frederick  
Phone: (419) 372-8900  
Fax: 419-372-8900  
Calls: MTW 1 2

**WDBO Albany**  
Contact: Brian De Min  
Phone: (512) 842-8262  
Calls: MON 1 3

**WDDA Cedar Knolls**  
Contact: Ed Trunk  
Phone: (608-894-4320  
Ext. 8104

**WGOS Geneva**  
Contact: Joe Wyett  
Phone: (315)-761-3456

**WFCM New Britain**  
Contact: Mark Kurzyna  
Phone: (804)-252-4452  
Calls: TUE Th 4 6

**WHY PROVIDENCE**  
Contact: Dr. Metal  
Phone: (401)-438-8115  
Fax: 401-438-3770

**WJZI Albuquerque**  
Contact: Bryan Curry  
Phone: (505)-997-1003  
Calls: SAT 10 2

**WHDC Cleveland**  
Phone: (216)-932-2627  
Fax: 216-932-8730

**WAF Cincinnati**  
Contact: Doug Celpich  
Phone: (513)931-1037

**WAGW Canton**  
Contact: John Lowery  
Phone: (315)-252-6566  
Calls: MON TUE 2 7

**WLRQ Phoenix**  
Phone: (602)-254-1363

**WAFW Burlington**  
Contact: Mike Wildi  
Phone: (603)-622-6633

**WHDK Delano**  
Phone: (218)469-9075  
Calls: TUE 1 3

**WON Beat**  
Contact: Brian De Min  
Phone: (512) 842-8262  
Calls: MON 1 3

**WCHL Columbus**  
Phone: (614) 799-1212  
Fax: 614-227-3989

**WSW Springfield**  
Contact: Danyel McFarland  
Phone: (417) 826-9707

**WHW Dayton**  
Contact: Andy Arnaud  
Phone: (513)-761-3456

**WHX Buffalo**  
Contact: Melissa-Jane Jackson  
Phone: (716)987-9075  
Fax: 716-546-4324  
Calls: TUE 1 4

**WHKQ Sheboygan**  
Contact: Jim Migliano  
Phone: (920)793-9075  
Fax: 920-793-6770
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<tr>
<th>CALLS: Mon 12 3</th>
<th>ADDS: MONDAY IN B A R WOOL</th>
<th>TOP TWENTY</th>
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<th>ADDS: MONDAY IN B A R WOOL</th>
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</tr>
</tbody>
</table>

Additional information provided includes contact details for various radio stations and their respective phone numbers and addresses.
**Monday, October 3**

1935 The Pet Shop Boys debut at the top of the British chart with "West End Girls" by Take That featuring Lulu.

1982 Siedah Garrett tours as a picture of Pope John Paul II on the "Saturday Night Live" television show.

1950 Fratellis recording session begins.

1971 The Beatles release "Get Back".

1986 The Police release a new version of their hit "Don't Stand So Close To Me". "Stabbings and Shootings" are common throughout the summer.

1985 Bruce Springsteen performs in Tokyo. In the US, "Born In The U.S.A." by Bruce Springsteen is the title track of a best-selling album.

1984 The Eagles release "Hotel California". The band is having a successful tour of the US.

1993 On "The Daytrotter Sessions" by Brian Jonjo Healy, the album includes the song "Eleven Lights".

1945 Brian Jonjo Healy releases "Eleven Lights" on "The Daytrotter Sessions".

1948 Birthdays include Animal Kingdom, Lenny Bruce, and潔sa Makonnen.

1950 Brian Jonjo Healy releases "Eleven Lights" on "The Daytrotter Sessions".

1955 Birthdays include Brian Jonjo Healy and洁sa Makonnen.

1960 Birthdays include Brian Jonjo Healy and洁sa Makonnen.

1964 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

1970 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

1975 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

1980 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

1985 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

1990 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

1995 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

2000 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

2005 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

2010 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

2015 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

2020 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

**Tuesday, October 4**

1962 The title song in Britain, for the fourth week in a row, of "The Shirehams' "Elegant Gossip". The album is "American Folk". "The Shirehams' "Elegant Gossip" is the album that debuts at number one.

1969 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

1975 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

1980 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

1984 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

1989 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

1995 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

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2005 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

2010 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

2015 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

2020 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

**Wednesday, October 5**

1962 The Beatles release their debut album in Britain. The album is "Please Please Me". The album is the best-selling album of 1962. The album is the best-selling album of 1963.

1967 The Rolling Stones release their debut album in Britain. The album is "London Calling". The album is the best-selling album of 1967.

1972 The Beatles release their second album in Britain. The album is "Magical Mystery Tour". The album is the best-selling album of 1972.

1973 The Beatles release their third album in Britain. The album is "Abbey Road". The album is the best-selling album of 1973.

1978 The Beatles release their fourth album in Britain. The album is "The Beatles". The album is the best-selling album of 1978.

1983 The Beatles release their fifth album in Britain. The album is "The Best Of The Beatles". The album is the best-selling album of 1983.

1988 The Beatles release their sixth album in Britain. The album is "The Beatles Anthology". The album is the best-selling album of 1988.

1993 The Beatles release their seventh album in Britain. The album is "The Beatles Anthology 2". The album is the best-selling album of 1993.

1998 The Beatles release their eighth album in Britain. The album is "The Beatles Anthology 3". The album is the best-selling album of 1998.

2003 The Beatles release their ninth album in Britain. The album is "The Beatles Anthology 4". The album is the best-selling album of 2003.

2008 The Beatles release their tenth album in Britain. The album is "The Beatles Anthology 5". The album is the best-selling album of 2008.

**Thursday, October 6**

1992 Album release includes R.E.M.'s "Automatic For The People" and the posthumous album "In The Beginning" by Stevie Ray Vaughan & Double Trouble.


**Friday, October 7**

1991 John Mellencamp releases the album "Where We Are". It's out the same day. Joe Viola - "No Name" and Warren Duvall - "Endless Touches" release.

1994 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

1995 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

1996 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

2000 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

2005 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

2010 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

2015 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

2020 Birthdays include Brian Jonjo Healy and潔sa Makonnen.

**Saturday, October 8**

1966 The Rolling Stones release their third album in Britain. The album is "A Bigger Bang". The album is the best-selling album of 1966.

1972 The Beatles release their second album in Britain. The album is "Abbey Road". The album is the best-selling album of 1972.

1976 The Beatles release their third album in Britain. The album is "Abbey Road". The album is the best-selling album of 1976.

1982 The Beatles release their fourth album in Britain. The album is "Abbey Road". The album is the best-selling album of 1982.

1986 The Beatles release their fifth album in Britain. The album is "Abbey Road". The album is the best-selling album of 1986.

1991 The Beatles release their sixth album in Britain. The album is "Abbey Road". The album is the best-selling album of 1991.

1995 The Beatles release their seventh album in Britain. The album is "Abbey Road". The album is the best-selling album of 1995.

2000 The Beatles release their eighth album in Britain. The album is "Abbey Road". The album is the best-selling album of 2000.

2005 The Beatles release their ninth album in Britain. The album is "Abbey Road". The album is the best-selling album of 2005.

2010 The Beatles release their tenth album in Britain. The album is "Abbey Road". The album is the best-selling album of 2010.

2015 The Beatles release their eleventh album in Britain. The album is "Abbey Road". The album is the best-selling album of 2015.

2020 The Beatles release their twelfth album in Britain. The album is "Abbey Road". The album is the best-selling album of 2020.

**Sunday, October 9**

1992 Michael Jackson aways from reporters by the backcourt of his Buenos Aires, Argentina, hotel, holding a 9 a.m. press conference.

1995 The Rolling Stones release their 30th album in Britain. The album is "Sticky Fingers". The album is the best-selling album of 1995.

2000 The Rolling Stones release their 30th album in Britain. The album is "Sticky Fingers". The album is the best-selling album of 2000.

2005 The Rolling Stones release their 30th album in Britain. The album is "Sticky Fingers". The album is the best-selling album of 2005.

2010 The Rolling Stones release their 30th album in Britain. The album is "Sticky Fingers". The album is the best-selling album of 2010.

2015 The Rolling Stones release their 30th album in Britain. The album is "Sticky Fingers". The album is the best-selling album of 2015.

2020 The Rolling Stones release their 30th album in Britain. The album is "Sticky Fingers". The album is the best-selling album of 2020.
“‘Push’ is just one of many great tracks on Silver—it’s been a top 5 requesting track and in the Top 5 most played tracks on WMMS since the end of June! If you’re not playing Moist, you’re all dried up!”
John Gorman, OM, WMMS

“Moist’s Silver is very close to perfect.”
Karen Woods, RAYGUN

Early Airplay:
KISW KUPD KZRR WKLQ WJRR WMMS

Everyone’s getting MOIST!