New England Rock Leaders: Ron Valeri & WAAF
“C'est La Vie”

Debut 8" Soundscan
80,000 Pieces First Week

36-32" Hard Hundred!

BDS Rankings: #11 WKLS/Atlanta
#7 WRXR/Augusta #11 WPYX/Albany
#13 WBAB/New York/Long Island
#11 WROV/Roanoke #5 WONE/Akron
#5 KMJX/Little Rock #4 KYYS/Kansas City
#5 WEGR/Memphis #8 WSTZ/Jackson

The new track from the long-awaited Greatest Hits album from Bob Seger & The Silver Bullet Band.

It's Vintage Seger.
Pearl Jam, “Spin The Black Circle” b/w “Tremor Christ”, Epic
Big Balls. That’s what it took to advance the album with these two cuts. Hey, maybe it’s God’s way of saying “A Conspiracy” from the Crows wasn’t such a radical lead track after all. Many may squawk, but most will play — and given this act’s knack for knowing what’s up around the bend, who knows? Speaking of ‘Spin’, Ron Valeri analyzes, “It’s another Go’, a song that none of us were that crazy about. But it’s a good enough song from a great artist and I’m certainly not worried about it. And it’s going to test for us, too. Maybe not like ‘Jeremy’, ‘Black’ or ‘Dissident’, but it will make the cut in our auditorium testing.” Then there’s WRFU’s Tom Guild and “I find ‘Spin’ just a little too rough for our air, but I think ‘Tremor...’ is excellent. It’s driving, it’s melodic and it’s everything I like about Pearl Jam”... Or, as WEEB’s Scott Laudani put it, “It seems to have come a bit too early in my opinion. I don’t know if they’ve a song factory or what. Certainly not your normal, basic, radio friendly, let’s get lots of airplay and sell lots of records type song. But they do come across as quite confident and powerful”.

Melissa Etheridge, “I’m The Only One”, A&M
The 28 track double cassette has been sitting on my desk for about two weeks now, and honestly, I agree with Mary Bender. This is the sort of live option stuff that should only arrive on CD so you can get in and out without dedicating your whole day to the damn thing. Trivial bitching aside, how nice of the record company to single out Melissa. As noted by KROQ’s Dave (not that he’ll play the track)Invoker, despite her achievements to date, Melissa is indeed primed to ascent to the next superstar tier, whatever that may be for this quaduple platinum selling artist. Here’s this week’s Dave Rossi quote. “I watched every minute of the pay per view and he’s one of the best performances, along with the Nine Inch Nails and the Allman Brothers, who somehow didn’t make the cut for the album. Her strength is in her live performances and the way she handled herself in front of so many people is just a reminder of what a major star she really is...” Finally, from Austin Keynes at WRKX, “She’s an artist of intense stature, one poised on the brink of superstardom. Yet, somehow, that fact stays somewhat hidden from us in the industry who are supposed to know how truly great she is.”

Flaming Lips, “She Don’t Use Jelly”, WB
Remember how last week Ween took off? Say hello to the another record we think packs just as much goofy appeal, though far more quirky than Undone. The video is stupidly endearing, and totally psychedelic, but as per the #2 requests with very minimal play at Chicago’s Q101, the song itself is totally entertaining in its own right. True, there’s an element of acquired taste here, but we dare you to watch/listen more than a couple of times without these guys worming their way into your brain. Plus, they’re currently out on the road with Candlebox and that spells serious street validation.

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**Hard Acts To Follow**

Page and Plant, “Unledded”, Atlantic
With “Gallows Pole” locked into the #2 slot and “Nobody’s Fault” up #1 - #2 success — and Atlantic shipping close to two (count ’em) million albums, guess it’s time to go looking for another track or two. And it’s easy to find the two best ones, both conveniently located at the end of the disc. That would be Four Sticks and ‘Kashmir’, though the three new tracks merit some sort of spike/bacon play of course. Say you’re leaning a bit mo’ modern these days? Fear not, says Carey Cunalo, “They’re fine 18-34 because of the legendary status of the band. There are definitely some heritage acts like the Talking Heads and Van Halen who fit nicely with what we’re doing, and Page and Plant are working well here”.

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**Finding Lips, “She Don’t Use Jelly”, WB**

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**Top Priority**

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**This week’s AOR reviews resume on page 8**

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**November 4, 1994**
<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Song Title</th>
<th>Label</th>
<th>Sales</th>
</tr>
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<tr>
<td>1</td>
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<td>Atlantic</td>
<td>3163</td>
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<td>3</td>
<td>R.E.M.</td>
<td>&quot;What's The Frequency, Kenneth&quot;</td>
<td>Warner Bros.</td>
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<td>Eagles</td>
<td>&quot;Get Over It&quot;</td>
<td>Geffen</td>
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<td>Tom Petty</td>
<td>&quot;You Don't Know How...&quot;</td>
<td>Warner Bros.</td>
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<td>Black Crowes</td>
<td>&quot;A Conspiracy&quot;</td>
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<td>Soundgarden</td>
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<td>EMI</td>
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<td>Live</td>
<td>&quot;T Alone&quot;</td>
<td>Radioactive</td>
<td>1610</td>
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<td>Eric Clapton</td>
<td>&quot;I'm Gonna Be&quot;</td>
<td>Reprise</td>
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<td>Rolling Stones</td>
<td>&quot;Out Of Tears&quot;</td>
<td>Virgin</td>
<td>1409</td>
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<td>The Cult</td>
<td>&quot;Coming Down&quot;</td>
<td>Reprise</td>
<td>1371</td>
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<td>Offspring</td>
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<td>Epitaph</td>
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<td>Candlebox</td>
<td>&quot;Cover Me&quot;</td>
<td>Maverick/WB</td>
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<td>Green Day</td>
<td>&quot;Rocket Case&quot;</td>
<td>Reprise</td>
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<td>&quot;Something's Always Wrong&quot;</td>
<td>Columbia</td>
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<td>&quot;Don't Follow&quot;</td>
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<td>&quot;Ceiling&quot;</td>
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<td>&quot;Yellow Ledbetter&quot;</td>
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<td>&quot;My Wave&quot;</td>
<td>A&amp;M</td>
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<td>&quot;Undone (The Sweater Song)&quot;</td>
<td>DGC</td>
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<td>Bloodline</td>
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<td>&quot;High Hopes&quot;</td>
<td>Columbia</td>
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<td>&quot;C'est La Vie&quot;</td>
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<td>Maverick/WB</td>
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<td>36</td>
<td>Pantera</td>
<td>&quot;Planet Caravan&quot;</td>
<td>EastWest</td>
<td>473</td>
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<td>37</td>
<td>Liz Phair</td>
<td>&quot;Supernova&quot;</td>
<td>MCA/Motown</td>
<td>460</td>
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<tr>
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<td>The Alan Brothers</td>
<td>&quot;Soulsine&quot;</td>
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<td>&quot;Troubled Wine&quot;</td>
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<td>&quot;Mocked&quot;</td>
<td>Chaos</td>
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**Tamiam “Capsized”**

ADDS THIS WEEK!

On North American Tour With Bad Religion!
<table>
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<tr>
<th>Rank</th>
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<td>&quot;Push&quot;</td>
<td>Chrysalis/Warner Bros</td>
<td>421</td>
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<td>&quot;Train Of Consequences&quot;</td>
<td>Capitol</td>
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<td>A&amp;M</td>
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<td>Interscope/Nothing</td>
<td>371</td>
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<td>IRS</td>
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<td>&quot;Everybody's 1&quot;</td>
<td>Toad/Irs</td>
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<td>Columbia</td>
<td>319</td>
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<td>White Zombie</td>
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<td>Columbia</td>
<td>302</td>
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<tr>
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<td>Columbia</td>
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<td>Smashing Pumpkins</td>
<td>&quot;Fraid And Bedazzled&quot;</td>
<td>Virgin</td>
<td>271</td>
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<td>&quot;Martha's Foot&quot;</td>
<td>Geffen</td>
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<td>Elektra</td>
<td>254</td>
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<td>&quot;Breathe&quot;</td>
<td>Atlantic</td>
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</tr>
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<td>Type O Negative</td>
<td>&quot;Christian Woman&quot;</td>
<td>Roadrunner</td>
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<td>&quot;Rain King&quot;</td>
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<td>&quot;Until You Call On The Dark&quot;</td>
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<td>&quot;Motherless Child&quot;</td>
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<td>Ian Moore</td>
<td>&quot;Satisfied&quot;</td>
<td>Capitol Records</td>
<td>212</td>
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<td>Sire</td>
<td>206</td>
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<td>&quot;Love Is Strong&quot;</td>
<td>Virgin</td>
<td>199</td>
</tr>
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<td>32</td>
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<td>&quot;Nobody's Fault But Mine&quot;</td>
<td>Atlantic</td>
<td>194</td>
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<td>Buddha Heads</td>
<td>&quot;Dodge The Rain&quot;</td>
<td>RCA</td>
<td>189</td>
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<td>34</td>
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<td>&quot;Merry Jane&quot;</td>
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<td>&quot;Shine&quot;</td>
<td>Atlantic</td>
<td>185</td>
</tr>
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<td>36</td>
<td>Foghat</td>
<td>&quot;Jump That Train&quot;</td>
<td>Modern</td>
<td>185</td>
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<tr>
<td>37</td>
<td>Live</td>
<td>&quot;Selling The Drama&quot;</td>
<td>Radioactive</td>
<td>181</td>
</tr>
<tr>
<td>38</td>
<td>Alice In Chains</td>
<td>&quot;I Stay Away&quot;</td>
<td>Columbia</td>
<td>179</td>
</tr>
<tr>
<td>39</td>
<td>Lynryd Skynyrd</td>
<td>&quot;Devil In The Bottle&quot;</td>
<td>Capricorn</td>
<td>175</td>
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<td>Toadies</td>
<td>&quot;Backslider&quot;</td>
<td>Interscope</td>
<td>171</td>
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<td>Green Day</td>
<td>&quot;Welcome To Paradise&quot;</td>
<td>Reprise</td>
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<td>Gilby Clarke</td>
<td>&quot;Cure Me...Or Kill Me&quot;</td>
<td>Virgin</td>
<td>166</td>
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<td>Peter Gabriel</td>
<td>&quot;Red Rain&quot;</td>
<td>Geffen</td>
<td>166</td>
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<td>&quot;Julius&quot;</td>
<td>Elektra</td>
<td>155</td>
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<td>Soundgarden</td>
<td>&quot;Back Hole Sun&quot;</td>
<td>A&amp;M</td>
<td>154</td>
</tr>
<tr>
<td>46</td>
<td>Toad The Wet Sprocket</td>
<td>&quot;Fall Down&quot;</td>
<td>Columbia</td>
<td>151</td>
</tr>
<tr>
<td>47</td>
<td>O Generation</td>
<td>&quot;No Way Out&quot;</td>
<td>EMI</td>
<td>144</td>
</tr>
<tr>
<td>48</td>
<td>Big Head Todd</td>
<td>&quot;In The Morning&quot;</td>
<td>Giant</td>
<td>142</td>
</tr>
<tr>
<td>49</td>
<td>Soup Dragons</td>
<td>&quot;One Way Street&quot;</td>
<td>Mercury</td>
<td>142</td>
</tr>
<tr>
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<td>Blues Traveler</td>
<td>&quot;Hook&quot;</td>
<td>A&amp;M</td>
<td>138</td>
</tr>
<tr>
<td>51</td>
<td>R.E.M.</td>
<td>&quot;Band And Blame&quot;</td>
<td>Warner Bros.</td>
<td>137</td>
</tr>
<tr>
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<td>Pink Floyd</td>
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<td>Columbia</td>
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<tr>
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<td>Smashing Pumpkins</td>
<td>&quot;Landslide&quot;</td>
<td>Virgin</td>
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<td>&quot;Bridge&quot;</td>
<td>EMI</td>
<td>112</td>
</tr>
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<td>The Pretenders</td>
<td>&quot;Money Talk&quot;</td>
<td>Sire/A&amp;M</td>
<td>108</td>
</tr>
<tr>
<td>56</td>
<td>Cracker</td>
<td>&quot;Euro Trash Girl&quot;</td>
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</tr>
<tr>
<td>57</td>
<td>April Wine</td>
<td>&quot;Driving With My Eyes Closed&quot;</td>
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<td>103</td>
</tr>
<tr>
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<td>Widowmaker</td>
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<td>59</td>
<td>Green Jelly</td>
<td>&quot;The Bear Song&quot;</td>
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<td>60</td>
<td>Pearl Jam</td>
<td>&quot;Spin The Black Circle&quot;</td>
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### Most Added

<table>
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<tr>
<th>No. 1</th>
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<td>“Spin the Black Circle”</td>
<td>Pearl Jam</td>
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<td>&quot;Tremor Christ&quot;</td>
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<td>Columbia</td>
<td>1994</td>
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<td>3</td>
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<td>The Head &amp; The Heart</td>
<td>A&amp;M</td>
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<td>4</td>
<td>&quot;Need You Love&quot;</td>
<td>Teela</td>
<td>MCA</td>
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<td>&quot;We're Gonna Hold On&quot;</td>
<td>Carrere</td>
<td>Virgin</td>
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<td>&quot;My Wave&quot;</td>
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<td>&quot;Cover Me&quot;</td>
<td>Candlebox</td>
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<td>Gilby Clarke</td>
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<td>&quot;Last High Blues!&quot;</td>
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<td>Columbia</td>
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<td>16</td>
<td>&quot;Piece Of Cake&quot;</td>
<td>Neil Young</td>
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<td>17</td>
<td>&quot;Motherey's Child&quot;</td>
<td>Eric Clapton</td>
<td>Virgin</td>
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<td>18</td>
<td>&quot;If You Don't Love Me&quot;</td>
<td>Pete Dröge</td>
<td>Virgin</td>
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<td>19</td>
<td>&quot;Soulshine&quot;</td>
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<td>Columbia</td>
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### Most Requested

<table>
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<tr>
<td>1</td>
<td>&quot;Fall On Black Days&quot;</td>
<td>Tom Petty</td>
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<td>A&amp;M</td>
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<td>3</td>
<td>&quot;Tired Of It&quot;</td>
<td>Oats</td>
<td>Virgin</td>
<td>1994</td>
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<td>4</td>
<td>&quot;Superstar&quot;</td>
<td>Oats</td>
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<td>5</td>
<td>&quot;Train O f Consequences&quot;</td>
<td>Megadeth</td>
<td>Capitol</td>
<td>1994</td>
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<td>&quot;Blind Man&quot;</td>
<td>Aerosmith</td>
<td>Virgin</td>
<td>1994</td>
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<td>7</td>
<td>&quot;What's The Frequency, Kenneth?&quot;</td>
<td>Stone Temple Pilots</td>
<td>Atlantic</td>
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<td>8</td>
<td>&quot;Adam's Paradise&quot;</td>
<td>Giant</td>
<td>Virgin</td>
<td>1994</td>
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<td>9</td>
<td>&quot;A Conspiracy&quot;</td>
<td>Black Crowes</td>
<td>Virgin</td>
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<td>10</td>
<td>&quot;Wrong Generation&quot;</td>
<td>Willie Nelson</td>
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<td>11</td>
<td>&quot;Undone (The Sweater Song)&quot;</td>
<td>Weezer</td>
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<td>1994</td>
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<td>12</td>
<td>&quot;Yellow Ledbetter&quot;</td>
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### Biggest Movers

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<td>&quot;Bad Attitude&quot;</td>
<td>Cinderella</td>
<td>Mercury</td>
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<td>&quot;Motherless Child&quot;</td>
<td>Eric Clapton</td>
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<td>3</td>
<td>&quot;Superstar&quot;</td>
<td>Oats</td>
<td>Virgin</td>
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<td>&quot;Headed 4 Destruction&quot;</td>
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<td>&quot;Corruption Of Conformity&quot;</td>
<td>Corruption Of Conformity</td>
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<td>1994</td>
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<tr>
<td>7</td>
<td>&quot;Coming Down&quot;</td>
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<td>Capitol</td>
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<td>&quot;Bad Attitude Show&quot;</td>
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<td>&quot;Children Of The Grave&quot;</td>
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<td>&quot;Planetary&quot;</td>
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<td>&quot;Dance Naked&quot;</td>
<td>John Mellencamp</td>
<td>Mercury</td>
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<td>12</td>
<td>&quot;Honey Bee&quot;</td>
<td>Tom Petty</td>
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### Album Chart

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<td>1</td>
<td>&quot;No Way Out&quot;</td>
<td>Ugly Kid Joe</td>
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<td>3</td>
<td>&quot;Good Morning&quot;</td>
<td>Tenacious</td>
<td>Virgin</td>
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<tr>
<td>4</td>
<td>&quot;Monday Morning&quot;</td>
<td>Tom Petty</td>
<td>Warner Bros.</td>
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<td>&quot;Good Day&quot;</td>
<td>Eddie Money</td>
<td>Virgin</td>
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<td>&quot;The Sweet Spot&quot;</td>
<td>Tom Petty</td>
<td>Warner Bros.</td>
<td>1994</td>
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<td>&quot;Behind The Music&quot;</td>
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<td>&quot;Sweet&quot;</td>
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<td>Virgin</td>
<td>1994</td>
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<td>10</td>
<td>&quot;If You Don't Love Me&quot;</td>
<td>Pete Dröge</td>
<td>Virgin</td>
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**The Hard Report**

**November 1, 1994**
### 18-34 Winners:

<table>
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<tr>
<th>No.</th>
<th>Artist/Song</th>
<th>Station Numbers</th>
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<td>WMMR WBNR KORS KSHE WYY WOVE VUDW WMMS WEBN KUFD WZLR KSJO WH-UY WNR WBDJ KSS WFBG WUXRX WRHON WKR WGMF WEGR WTUE WYFJ WATT WTFS K Dio PXQ WROQ WEXQ KMOD WZZO KLPX WQLD WONE WAOX KEZO WIMZ WTPA WAOF WQAF KLAQ WAFW WNOD KICT KRRZ WXGQ WPLX WXKE KEZU WJFR WROV</td>
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<td>2</td>
<td>R.E.M.</td>
<td>1007 1126</td>
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<td>Stone Temple Pilots....... Intersate Love Song</td>
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<td>4</td>
<td>Page/Paint................... 'Gallows Pole'</td>
<td>912 1026</td>
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<td>5</td>
<td>Tom Petty..................... 'You Don't Know How It Feels'</td>
<td>817 486</td>
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<td>6</td>
<td>Eagles....................... 'Get Over It'</td>
<td>790 735</td>
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<td>Black Crowes................. 'A Conspiracy'</td>
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<td>Nirvana...................... 'About A Girl'</td>
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<td>Aerosmith.................... 'Sweet Emotion'</td>
<td>355 385</td>
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<td>10</td>
<td>Soundgarden.................. 'Fell On Black Days'</td>
<td>472 628</td>
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<td>Live......................... 'I Alone'</td>
<td>449 473</td>
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<td>Queensryche.................. 'I Am I'</td>
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<td>Rolling Stones............... 'Out Of Tears'</td>
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<td>Eric Clapton.................. 'Tore Down'</td>
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<td>Candelbox.......................... 'Cover Me'</td>
<td>361 322</td>
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<td>Hootie &amp; The Blowfish........ 'Hold My Hand'</td>
<td>318 414</td>
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<td>John Mellencamp.............. 'Dance Naked'</td>
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<td>18</td>
<td>The Cult.................... 'Coming Down'</td>
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<td>19</td>
<td>Offspring.................... 'Self Esteem'</td>
<td>279 281</td>
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<td>Green Day.................. 'Basket Case'</td>
<td>267 328</td>
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<td>21</td>
<td>Pearl Jam................... 'Yellow Ledbetter'</td>
<td>243 265</td>
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<td>22</td>
<td>Royal Jelly................ 'Ceiling'</td>
<td>221 198</td>
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<td>23</td>
<td>Gin Blossoms................ 'Allison Road'</td>
<td>211 309</td>
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<td>Gin The Wet Sprocket........ 'Something's ...'</td>
<td>207 192</td>
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<td>Weezer....................... 'Undone (The Sweater Song)'</td>
<td>198 227</td>
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### 25-51 Winners:

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<td>1</td>
<td>Tom Petty..................... 'You Don't Know How'</td>
<td>538 369</td>
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<td>Stone Temple Pilots....... Intersate Love Song</td>
<td>534 587</td>
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<td>R.E.M.</td>
<td>523 541</td>
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<td>4</td>
<td>Eagles....................... 'Get Over It'</td>
<td>522 603</td>
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<td>5</td>
<td>Page/Paint................... 'Gallows Pole'</td>
<td>508 616</td>
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<td>Nirvana...................... 'About A Girl'</td>
<td>407 440</td>
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<td>Aerosmith.................... 'Sweet Emotion'</td>
<td>373 277</td>
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<td>Black Crowes................. 'A Conspiracy'</td>
<td>388 411</td>
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<td>9</td>
<td>Rolling Stones............... 'Out Of Tears'</td>
<td>236 203</td>
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<td>Live......................... 'I Alone'</td>
<td>232 235</td>
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<td>Soundgarden.................. 'Fell On Black Days'</td>
<td>221 292</td>
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<tr>
<td>12</td>
<td>Hootie &amp; The Blowfish........ 'Hold My Hand'</td>
<td>215 275</td>
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<td>Eric Clapton.................. 'Tore Down'</td>
<td>213 332</td>
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<td>14</td>
<td>Queensryche.................. 'I Am I'</td>
<td>210 228</td>
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<td>15</td>
<td>John Mellencamp.............. 'Dance Naked'</td>
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<td>16</td>
<td>The Cult.................... 'Coming Down'</td>
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<td>Offspring.................... 'Self Esteem'</td>
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<td>18</td>
<td>Pearl Jam................... 'Yellow Ledbetter'</td>
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<td>Green Day.................. 'Basket Case'</td>
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<td>Gin Blossoms................ 'Allison Road'</td>
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<td>Pantera....................... 'Planet Caravan'</td>
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<td>Toad The Wet Sprocket....... 'Something's ...'</td>
<td>108 140</td>
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<td>25</td>
<td>Weezer....................... 'Undone (The Sweater Song)'</td>
<td>105 118</td>
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</table>
Samiam, “Capsized”, Atlantic

Months ago, Michael Linehan and I were talking about Green Day “blowing the Bay Area scene wide open” if the band happened. Now that we know “A”, can “B” be far behind? Not if these NoCal favorites and Atlantic get their way. Samiam are legitimate contenders for hottest indie band honors (once removed by now, of course) and their street credentials most recently include touring with Interscope’s Toadies and Bad Religion starting next week. More melodic than you might think from their pavement pedigree, “Capsized” sounds to us like custom made COR/Mainstream crossover stuff. Just remember what a catchy chorus did for Offspring, who by the way, sport a “Samiam” t-shirt in their promo fots.

Guns N’ Roses, “Sympathy For The Devil”, Geffen

Big Balls part II. And the jury’s definitely out on this one. The “why a remake so soon after ‘Spaghetti Western’ complaint seems the norm, but we did pick up positives on the quality of the performance itself”. Dave Humme had one, “it’s a little puddy but it’s pretty cool. I think Axl sings like Jim Carroll on the vocals. They have fun with it and I think the audience will dig hearing it.” This neat twist from Greg Stevens at KIOZ, “an easy song for us to play since we don’t play the older Stones stuff. In fact, we haven’t played the original in five years. When we played it yesterday for the first time, we did get calls about all the GN’R covers, but Axl’s voice does give it an updated feel”… Or, as Marty Bender put it, “it’s not overbearing like everything from Illusions’, where everything was too loud or too long. We’re OK with it, and we’re not even anticipating a problem with dayparting.”
IT'S A PERFECT FIT!

Add: KRRK WKLL KOZE WKRL 99X

On tour with Candlebox through December

Now Testing:
WRFX KLOL
WMMS WFBQ
KYYF KTAL
KATT WRXL
WJRR WFTX
KWTO

"SHE DON'T USE JELLY"

#2 Requested at Q 101 in just two weeks...

Produced by The Flaming Lips
And Keith Cleversley
From the album.
Transmissions From The Satellite Heart

BAD RELIGION

"21ST CENTURY DIGITAL HOPE"

Debut: 1

Increases: KFMZ (18), KNBR (19)

Decreases: KOMP (10), WGIR (19)

BLACK CROWES

A "LONELY DAY" IN AMERICA

Debut: 13

Requests: 6

KWR, KRQK, KHJ, WMFS

BOB DYLAN

"HIGHER" COLUMBIA

Debut: 22

Requests: 4

WQAD, WABY, WRB, WOR, WAXY

BOB SEGER

"CÉST LA VIE"

Debut: 7

Requests: 16

"KIPW (12), WMVR (10)

CINDERELLA

"BAD ATTITUDE SHUFFLE"

Mercury

Debut: 12

Requests: 19

BOY"

COWARDLY LION

"WHEN THE WHOMSTON MEETS PETER PAN"

Debut: 10

Requests: 13

CRAZY SMIRK

"FALLING IN LOVE"

Debut: 14

Requests: 6

GMN (11), KFOG (11), KROQ (11), KROW (11), KUZ (11), WMMR (11), WOR (11), WTOY (11), WZLX (11)

CUT "COMING DOWN"

Reprise

Debut: 3

Requests: 3

WYMT, WHTF, WHF

CYPRESS HILL

"GÁ ZeNK"

Debut: 4

Requests: 2

"KJJQ (10), WCHB (2)

DGENERATION

"NO WAY OUT"

EMI

Debut: 6

Requests: 6

"KZQ, WRCZ, WMN, WYJZ, WZRO, WZRX"
QUEENSRYCHE
*IEW*
Ads: 3 - RPM WRCK.
Weber Bros.
Debut: 3 - WPY(11), WZ(Y(4),
WIC(7).)
Same: 2 - WPY(11), WZ(Y(4),
WIC(7).)

TOAD THE WET SPROCKET
*SOMETHING'S ALWAYS RIGHT*
Columbia
Ads: 1 - KATZ, KATZ. WAVE.
Debut: 10 - WPY(15), WZ(Y(11),
WIC(13), WZ(Y(3), WIC(6),
WIC(7), WIC(8), WIC(9)).
Increases: 27 - WPY(6-7), WA(18-19),
WZ(Y(10-11), WIC(16-17),
WIZ(19), WIZ(20).)
Same: 10 - WPY(11, WPY(20),
WZ(Y(10), WPY(20), WZ(Y(3),
WIC(8), WIC(9)).

THE CLEVER SOUNDTRACK/SOUL ASYLUM
"CAN'T EAVEN TELL"
Columbia
Ads: 4 - KATZ, KATZ. WZ(Y(5),
WIC(19), WIC(20), WIC(21),
WIC(22), WIC(23), WIC(24).)
Increases: 24 - WPY(3-5), WPY(10-12),
WZ(Y(5-7), WIC(10-12),
WIZ(16-17, WIZ(18-20),
WIZ(21-23), WIZ(24-26),
WIZ(27-29), WIZ(30-31).)
Same: 17 - WPY(20), WPY(11),
WZ(Y(3), WIC(5-6), WIC(8),
WIC(9).  

ROYAL JELLY
*CEILING*
Ads: 6 - WRCK(9), WIC(9).
Weber Bros.
Requests: 2 - WRCK.
Debut: 4 - WPY(15), WZ(Y(4),
WIC(7).)
Increases: 24 - WPY(3-5), WPY(10-12),
WZ(Y(5-7), WIC(10-12),
WIZ(16-17, WIZ(18-20),
WIZ(21-23), WIZ(24-26),
WIZ(27-29), WIZ(30-31).)
Same: 17 - WPY(20), WPY(11),
WZ(Y(3), WIC(5-6), WIC(8),
WIC(9).  

SOUTH Gardner
*MY WAY*
Ads: 21 - KEVL, KLAZ.
KOLL, WZ(Y(5), WZ(Y(4),
WIC(9), WIC(11), WIC(12),
WIZ(2-3), WIZ(14-16),
WIZ(17-18), WIZ(20-23),
WIZ(25-27), WIZ(29-30),
WIZ(32-33), WIZ(35-36),
WIZ(38-39), WIZ(40-41),
WIZ(43-44), WIZ(46-47).)
Same: 17 - WPY(17), WPY(18),
WZ(Y(3), WIC(5-6), WIC(8),
WIC(11), WIZ(2-3), WIZ(14-16),
WIZ(17-18), WIZ(20-23),
WIZ(25-27), WIZ(29-30),
WIZ(32-33), WIZ(35-36),
WIZ(38-39), WIZ(40-41),
WIZ(43-44), WIZ(46-47).)

SMASHING PUMPKINS
"FRAIL AND BEDAZZLED"
Virgin
Ads: 5 - KTH, KONT, WRAO.
Weber Bros.
Debut: 6 - WPY(15), WPY(16),
WZ(Y(10), KLB0(18), KLS(17),
WRAO(11), WRAO(15),
WRAO(19), WRAO(22),
WRAO(26), WRAO(28),
WRAO(30), WRAO(32),
WRAO(34), WRAO(36),
WRAO(38), WRAO(40),
WRAO(42), WRAO(44),
WRAO(46).)
Increases: 5 - KTH(15), WRAO(18),
WRAO(22), WRAO(26),
WRAO(30), WRAO(34),
WRAO(38), WRAO(42),
WRAO(46).)
Same: 6 - WPY(17), WPY(18).

SMASHING PUMPKINS
"HOLOGLIDE"
Virgin
Ads: 6 - KATT KICT, KORT KXE.
Weber Bros.
Debut: 1 - WPY(8).
Increases: 3 - KRT(2-3), KRT(5-6),
KRT(7-8).)
Same: 2 - WPY(11), WPY(12).

TOM PETTY
*YOU DON'T KNOW"
Columbia
Ads: 3 - WPY(13), WPY(16),
WZ(Y(10), WRCK, WIC(10),
WIC(11), WIC(12), WIC(13),
WIC(14), WIC(15), WIC(16),
WIC(17), WIC(18), WIC(19),
WIC(20), WIC(21), WIC(22),
WIC(23), WIC(24), WIC(25),
WIC(26), WIC(27), WIC(28),
WIC(29), WIC(30), WIC(31),
WIC(32), WIC(33), WIC(34),
WIC(35), WIC(36).)

TOADIES
*BACKSLASH*
interscope
Ads: 5 - "WPY(15-17), OM(13-15),
KEX(11-14), WIC(23), WIZ(26),
WV(30)."
Increases: 5 - KTR(2-3),
KTR(5-6), KTR(7-8),
KTR(9-10), KTR(11-12).)}
“Supersonic”
from the album,
Definitely Maybe

Hard Hundred 53* (331 Spins!)
Hard Album Debut 48* (331)
Hard Alternative 15* (721)

Already On Over 80 Stations
New Adds At: KFMF KLAQ KLOL KQRC KSPQ WAXQ
WBCN WBZX WMRR WRXL and WTPA
Action Includes: KISS KLPX KNAC WJRR WMMR WZZO
KDJK KMOD KRRK WLVQ WUFX X107 KICT KUPD WXKE

Produced by Oasis & Mark Coyle.
Management: Ignition

WMMS Officially Declared Alternative

The format has been in place for a couple of weeks, and OmniAmerica officially confirmed that WMMS has changed formats from AOR to Alternative. ‘The fact that we are playing over 70% current material in all day parts, combined with our core artists, we had to acknowledge that the industry classification for our format is defined as Alternative,’ said John Gormon, OmniAmerica Operations Manager. ‘We felt a need to set the music straight and make a formal announcement at this time.’ OmniAmerica took over the Cleveland heritage rock outlet on April 15th of this year.

Shamrock's KZFX Flips To Alternative

After spending some time in the industry rumor mill, Shamrock's Classic Rock KZFX confirmed that the station is now Houston’s New Rock Alternative. At 11:00am on Halloween, KZFX became KRQT “The Rocket” and launched their new format. GM Mary Bennett stated, “We conducted extensive research in Houston that confirmed a huge appetite for modern rock and a high level of dissatisfaction with the options currently available on Houston radio. While other stations have dabbled with it, Shamrock Broadcasting rests its commitment to the Houston rock radio scene with KRQT, Rocket Radio 107.5.” Several former KZFX staffers will not join The Rocket, including PD Dan Michaels, morning host Mark Kessler, news director Jackie Robbins, morning show producer David Webb and promotions coordinator. The format change creates a direction and focus, but also the reality that we part with talented professionals and good friends,” said Bennett. The station has retained Jacobs Media as consultants. “We’re extremely proud to bring an innovative and cutting edge alternative to Houston radio,” commented Marketing Director Andrew Huang. “The Rocket will totally focus on this important new music, as well as the interests and ideals of its listeners.”

Kalodner Resigns Geffen A&R Post

In what is probably the most concise press release to come across our far machine in a couple of years, Geffen Records announced that after nearly 15 years as an A&R Executive with the label, John David Kalodner is resigning his position. Kalodner briefly explained, “It was time.” Kalodner joined Geffen in 1980 as the label’s first A&R person after a six year stint at Atlantic. Kalodner’s sudden departure from Geffen has fueled speculation that he will be joining Messrs Geffen, Spielberg and Katzenberg with the launch of their new label.
The Follow-up To
The Top 20 track
"Everybody's 1"

Added At: KLBJ
KTYD KZRR KGXR
KWBR KOZE and WZAT

"stone horses"

Top 20 LP - AOR and ALTERNATIVE - 60,000 SALES - ON TOUR NOW

Produced by Bullfrog and The Elephant From the album EVERYBODY Management: Steve Barrett
DEE RULES!

GOING FOR ADDS OCTOBER 14!

“LONG GONE”
The Debut Rock Radio Single By

WIDCOWMAKER

From The NEW Album

“STAND BY FOR PAIN”
(CMC 6903)

ALREADY ON (AOR)

WXTB (Top 5 Phones), KEYJ, KILO, KIBZ, WRCN, KZRX, WVCR, WHMH, WSUP, WXZT
KMOD KRAD KQXR PLUS

Over 120 Metal Programs!
SCREAMIN’ Up the Metal Charts

ON TOUR NOVEMBER-DECEMBER

CMC INTERNATIONAL
Distributed By AEC Music

PRIORITY NAMES JAEGER EXEC. VP/GM

Art Jaeger has been appointed to the newly created position of Executive Vice President & General Manager of Priority Records. President/CEO Bryan Turner commented that “The recruitment of Jaeger, together with the recent addition of head of promotion Nancy Levine, and the formation of a national and regional promotion team, clearly indicates Priority's commitment to broaden its music base by acquisition and development of significant new artists. It is our intention to maintain Priority's growth competitive with all other major labels in America.” Jaeger's previous experience includes Executive VP of Capitol, and Sr. Executive with Island.

INDUSTRY ROTATIONS

E.J. Johantgen has been promoted to Associate Director, Hard Rock/Metal Promotion for Columbia. Johantgen began his career at Sony in 1991, as Metal College Rep. In 1993, he was named Coordinator, Hard Rock/Metal, and since January 1994, has served as ex officio manager of the department... At Columbia, President/CEO of A&M, has announced that David Anderle has renewed his association with the label as Sr. VP/ASR. Anderle joined A&M in 1971, and since 1991, has served as head of the label's A&R department... Island Records appointed Jeb Hart to the position of VP/Marketing. Hart had been Sr. Director of Product Marketing at PLG. Prior to joining the label, Hart was involved in artist management, working with Bill Graham Management and Krager & Co. Randy Goodman, GM/Sr. VP of the newly-created RCA Records Nashville Labels Group (RLG), announced key staff for the RCA and BNA labels, as well as a new Core Marketing structure for RLG. Mike Wilson, current RCA VP/Promotion will head BNA as Sr. VP. Ken Van Durand, long-time RCA promo rep, moves back to BNA as VP/Promotion. Tommy Daniel, current Sr. Director, Sales & Marketing, BNA, secures to the top spot at RCA as VP Mike Wilson, current Sr. Director, Promotion, RCA moves into VP/Promotion, RCA Records Label. As previously announced, Ron Howie is named VP/Sales, RLG. Mary Hamilton is promoted to Senior Director, Creative Services, RLG. Glenda Break moves up to Director, Production/Scheduling, RLG. Avenue Records named Nick Testa Director, National Promotion. Tesia began his career at Scott Bros., where he ascended to VP/Promotion...

David Weyner has been appointed VP/Marketing and Product Management for Sony Classical USA. Weyner joined Sony after more than thirteen years at PLG, the last three as President, PolyGram Classics and Jazz... Regina Jaszkiew Denton was named National Director of Publicity for London Records. She most recently served as Director of National Publicity for PLG Label Group... Continuing its stretch in cyberspace, American has named Steve Rogers to the position of Director of New Media Promotions effective immediately. In his new post, Rogers will oversee all of the label's activities at its Internet site, and will develop ways to expand America's on-line profile.

THE HARD REPORT

NOVEMBER 4, 1994
The new single from the album "ROTTING PIÑATA."

Getting Plowed:

67 ROCK STATIONS
NATIONWIDE!
NEW! KTXQ WQFM Z-ROCK
KKEG KNCN KTUX WSTZ KUGR
Bob Richards/KBPI
"Top 5 phones for the last month,
Top 5 tester across the board!"
Carey Curelop/KLOS
"Research looks Strong!"
Duane Doherty/KEGL
"This is gonna be HUGE!"

58-44* BBS! EARLY SUCCESS STORIES INCLUDE:
KIOZ-20 WMMM-10 KEGL-22 WAXQ-25 KBPI-22 WBUT-50

ON TOUR NOW!

"I can't touch the ground"

"I'm plowed into the sound"

Not everything from Detroit comes off an assembly line.

Jay Bobberg
*69 Impala
He Doesn't Have Demonic Powers ...
Questionable Clams
J.B. Brenner
Overreact...Now!
Zeb Norris
...He Just Looks Like He Does
John Gorman
Pas De Reponderz, S'il Vous Plait
What's Moodles?
Shecky Lagosi
I Found Out That ...
T Minus Five
Scott Williams
Spinal Meningitis Got Us Down
Dogbros
Trilogy Of Terror
Incompetence Advocate
...My Girlfriend Is Really A Man
Laura Curtia
It's The End Of The World As They
Know It...
Abundantly Aware
MOIST!
Self-Serving Hogwash
I Need A Dog This Second
No Sleep Till Paramus
It's Anglin' Season
Jon Peterson
A Severe Case Of Kyuss
Angelica Troche — 10/17/94
...And They're Bumming
Park Place
But Can He Type?
So Much For That Vow Of Poverty
It Is Time

Trick Or Treat
Congratulations to Arista's Steve Schnar and his wife Christie, on the
birth of their daughter, Austin Laura Schnar, born on Halloween.

TESTAMENT
“LOW”
Brand New Title Track
Going for Adds This Week!

Vigin Records recording artist Lenny Kravitz and kids from the Unity of Nations tour recently performed a
sold-out show at the House of Blues in Los Angeles. It
was a benefit for The Earth Train/Unity of Nations
Tour. Making a special appearance at the show were
Shiela E. and Slash.

RCA's Fury In The Slaughterhouse were wildly
amused by Jon Stewart’s sharp wit following their
appearance on Jon's show recently. Pictured clock-
wise (I-r): Rainer Schumann, drums.; Kai
Wingenfelder, vocals; Jon Stewart; Thorsten
Wingenfelder, guitar; Gero Drnek, keyboards;
Hannes Schafer, bass; Christof Stein, guitar.x
IT'S TIME
TO
TAKE THE TIME
TO
PLAY THIS RECORD!

THE FREDDY JONES BAND
"TAKE THE TIME"
THE NEW SINGLE

FROM THE CAPRICORN ALBUM
"WAITING FOR THE NIGHT"
X 107/Mahwah睁 signed former WXK/NYC air personality Meg Griffin for morning drive beginning Monday (11/7). Griffin, who spent the last 8 years at K-Rock, commented, "You go through withdrawal from your music habit when you're off the air. You really miss sharing with the audience. And at a time like now, when there's more good music than ever, I'm thrilled to work at a station where I can play it every morning...that's X-107 on your radio." Griffin's career also includes stints at WNEW, WPIX and WRWK, and as a DJ for W41 and "New Grooves," a nationally syndicated rock video program. Griffin will continue to serve as staff announcer for the syndicated news program "American Journal." X-107 PD Steve Blatter said, "Meg is one of New York's most well-known and credible rock radio personalities. Her knowledge and passion for today's rock, along with her ability to relate to her audience, make Meg a solid addition to the X-107 on-air staff."

WCX/Cleveland Programming/Marketing/Account Executive Steve Legersky has joined Alternative WENZ, The End, as VP/GM. Legersky replaces the departing Bill Soull, who exits the station along with PD Rick Michaels. Jacobs Media consultant Tom Calderone will serve as interim PD for The End.

DeMers Programming announced the addition of veteran rock programmer Dave Alan to its consulting team. Alan's 16 radio resume includes experience in AOR, News/Talk, Country, CHR and Oldies. Most recently, he was Station Manager at KHEY-FM/AM and KPRR-FM in El Paso. Previously, he was OM for WJME and WKRK/AM/Kwkn, and Alan's experience includes PD stints at W4AF/Worcester and WCC/Cambridge. "the chance to become a part of one of the leading consulting firms in the country is a dream come true for me," stated Alan. "Alex and his team have long had a reputation for quality work, honest advice and personal service that I admire. I'm looking forward to the challenge of helping the DeMers stations be the best that they can be."

WNF/Champaign Programming/Marketing/Account Executive Roger "The Dodger" Formaker has left the station for a similar position at Alternative KLZ/Atlanta, in North Carolina.

Westwood One's Off The Record host, Mary Turner, has decided to leave the show after a fifteen year run. Turner, who is on the Board of Directors for the Musicians Assistance Program and a licensed drug and alcohol counselor, will be devoting more time to her work in that field. Thom Ferro, Exec. VP/Westworld Entertainment, commented, "Off The Record is the longest running and most successful rock interview program in the history of radio and will continue to be an important part of Westwood One's contemporary programming. The company will now embark on an intensive search for Mary Turner's replacement."

In September, KYYS celebrated their 20th anniversary by throwing a party for KY-102 alumni. The entire original air staff that launched KY-102 was reassembled for the occasion. Pictured back row (l-r): KC Stengal and Max Floyd. Front row: Jay Cooper, Dick Wilson, Katfish Kris Kelly, Cliff Beahm.
Gilby Clarke Cruises With Q104.3

On September 29th, New York’s Pure Rock Q104.3 held a cruise on the Circle Line in Manhattan sponsored by Jose Cuervo Tequila and featuring special guest performer Gilby Clarke. The event was declared a tremendous success, and we have the shots to prove it...

When Q104.3 staffers aren't out cruising, you can usually find them hanging in and around NYC with cream of the crop of COR...

With Long Island natives Dream Theater in town to support their new album, Awake, Q104.3 held an in-store at Tower Records in Paramus, NJ. Top row (l-r): Q104.3's Trent Tyler and Doug Sjovall. Bottom: Dream Theater's James LaBrie, John Myung, John Petrucci and Mike Portnoy.
Once upon a time, WAAF was thought to do a great job of serving city of licence Worcester, as well as provide a harder edged alternative to Boston based stations. In the six years that Ron Valeri has pilot-ed 'AAF, that perception has changed radically. Now, not only is the station Arbitron and AccuRatings validated as a 18-34 power in Boston, it's also one of the country's most respected COR signals. That was Ron's mission when new owners Zapis Communications upped him from promotions to PD six years ago, and despite a flanker format approach and less than perfect signal, Mr. V and his talented sales and air staff have more than accomplished their goal. We caught up with Ron early this week, as he was whisking confetti off his shoulders and scraping pumpkin off his shoes...

How did the Halloween bash this past weekend go?
Ron: Tremendous! We did something a little bit different this year. The WAAF Cash Bash at the Rox. We put 2,000 people in this absolutely gorgeous two-level club in the theater district. The place feels a lot like a mini Carnegie Hall complete with chandeliers. You had to win tickets over the air or on the street at one of our ticket blizzards, and you could not buy an invitation to get in. Entrants automatically qualified for a $5,000 door prize, so at the end of the night after the bands had played, we gave away five grand and made somebody real happy. We had the obvious costume contest going on for cash and trips and that sort of thing as well, and it's amazing how people get up for this thing. We had costumes that were 8 feet tall, whether it was King Kong or a big dick. I would say that a good 60-70% of the crowd came in costume.

Nice to get a successful promotion like that off in a market as promotionally competitive as Boston.
Ron: Yes, indeed. I'll digress here to make sure that I say a big thank you to Tesla and Collective Soul for performing for free for us.
Did you get everything that you wanted label wise?
Ron: I was ecstatic.
And that's not even your biggest event.
Ron: That would be 'The WAAF Beach Dig,' which we do to close out our Spring book. As summer is approaching, we bury $50,000 worth of cash, vouchers and keys to everything from jet skis to motorcycles to sports cars in the sand out at Salisbury Beach, which is on the north shore of Boston. It's a tremendous forced listening promotion and we usually get about 30,000 people at the site, which is a big state beach. 107 people are qualified to dig over about three weeks leading up to the event, and whether or not they dig up a valuable prize, they automatically win $107 when they qualify.
How large an area do they dig in?
Ron: It's about half a football field, about 40 yards long. It eats up a good chunk of the beach, and is a pretty wild spectacle to see. Imagine people hitting their commemorative shovels, then the music and the starter gun as they all go charging in there like a cast of crazies. Then sand flies all over the place, and minutes into it they are all suffering from heat exhaustion.

Did you ever get any heart attacks?
Ron: No, we are very careful with plenty of Gatorade and complete carbohydrates and that sort of thing. Plus, we take a break every ten minutes or so. It's always tons of fun and we just had a great Spring book, so it obviously works.
And you definitely feel that the cumulative listening things like 'The Dig' factor into hard numbers?
Ron: I'm not a huge contesting advocate, as much as I am a huge advocate of any vehicle that will elicit vicarious participation, and that's what is neat about this promotion. They may never win a shovel per se, but it's a lot of fun to listen to, and there is inherent drama in the whole thing. Some people even think we actually bury a sports car at the beach.

How long has the station been geared up to battle on the streets in Boston proper?
Ron: A little over seven years. When I came here, I was told that I was hired to help with the 'Boston mission,' which was just being launched. At that time, without any degree of trying, WAAF had a phenomenal cue in the Boston market — this without even speaking to the people, never mind marketing to them. So, it didn't take a brain surgeon one day for the General Manager to sit down and say, 'Gee, I wonder what would happen here if we simply served the people who are only 30 miles down the road from us.'
And what was your plan?
Ron: This station always positioned itself as a multi-mediummedium, getting real ratings in anywhere from six to eight markets, depending on how it's hitting from book to book to book. But obviously, the Ron's share of billings up in New England are done out of the Boston market. It's a $110 million dollar radio market the last time I looked, and we knew if we could just take a small piece of that, we'd be happy campers. That became the mentality. It was 'Why the hell not?' We already have listeners, so let's turn them into partisans rather than casualiners, and there's Boston get more casualiner for the radio station.' So, for the last six or seven years, we have been very aggressive in doing that on-air and on the streets.

What percentage of your business comes out of Boston?
Ron: A good 60% percent of it. You have to understand that our core is the Boston market, significantly larg-er than our core in the Worcester metro, and that's just because of sheer population base. It's a further result of the fact that the way Arbitron defines the Worcester market is really an abortion to begin with. To give you an idea, the Boston metro is ranked #9, and it takes five geographical counties to comprise that #9 rank. The Worcester metro, which is ranked 99th, is really misleading because it's not even Worcester County as defined by Arbitron, just the southern third of the county. To put that in perspective for you, it Arbitron — and they will soon — made all of Worcester County the metro, that would take us probably inside the top 60, if not the top 50 markets, just like that.

How is your signal penetration throughout the Boston metro?
Ron: Very good. We're definitely signal disadvantaged, but nothing that is inhabitable in terms of helping people make money and helping our clients succeed. There's probably 20-25% of that five county region where you are going to have some problems listening to the radio station. You asked about our 'Halloween Cash Bash.' We held that at The Rox in downtown Boston, and they came to us. They helped me pay for the production and they did a lot of unorthodox things to make the event work. Typically, it's the other way around, when you're begging entertainment venues and trying to con-vince them to give you their place in exchange for the bar. Not only did they do that, but they also turned around and said, 'How much is it going to cost you to help us with the sound and lights and hotel, etc?'

That's unusual. Is this a recent development, or have you enjoyed that sort of entire?

The Hard Report
November 4, 1994

22
The new single from the LP • CD • CS

whip-smart

• Hard Hundred 37" (460 Spins!)
• Hard Album 34" (460)
• Hard Alternative 8" (1085)
• New Majors Include: WNEW WBCN KISW WQFM WMMS
• BUZZ CLIP!
• Sales Approaching 300,000!!!
Ron: It's been an ongoing, positive evolution for the radio station, with the last 24 months being particularly enjoyable for us.

Currently, how would you rate the Boston market on the competitive scale?

Ron: Outside of Seattle, probably the most competitive market in America, and I can back that up for you, if anyone cares to challenge that assumption. Never mind the Boston metro alone, there are rock stations that get in out of Providence and into the northern part of the metro out of Manchester. We figure there are at least two or three more rock stations.

Give us a lifestyle sketch of the typical 'AAF listener.

Ron: The 'AAF listener is somewhere between 20 and 30 years old, and 65-70% of the audience is going to be male, the median age being right around 25 years old. He's very passionate about music, he's passionate about sports, and for every muller installer, there is a software engineer. The qualitative is surprisingly better than people might believe and certainly better than our competitors want the prospective customer to believe.

Is that black T-shirt stereotype something that you still have to dispel?

Ron: Things have gotten better, but sure. The radio station is an edgy radio station, and a lot of the guys are driven by 26-year-old females sitting in the back bay at the ad agencies. The last band in the world they want to listen to is Aerosmith, even in this town.

As per the Steve Blatter/X107 piece a couple of weeks ago, it's the stuff you're playing in hottest rotation that seems to be what those 25-34 men want to hear.

Ron: That's the case for WAAF right now. One of the goals of this radio station is to make sure that it never was strictly an 18-24 male radio station, and I could tell you that right now close to 50% of the audience demo is 25-34 year old men.

That's where the money is for COR.

Ron: There may be money that is easier to get there, but there is money across the board 18-34. One of the things that our sales department does very well is to promote its success in terms of client categories. It takes the same amount of time to sell a $50 commercial as it does a $500 commercial, and it takes a hell of a lot more time to convert the Bank Of Boston buyer to think of you for CDs, than it does to take Newbury Comics and get them to buy their type of CDs. It's really an issue of you going in and getting your unfair share out of the client categories where you are best serving. Not to say that we don't chase every last dollar that is out there, but one of the things that particularly impresses me about the sales force here is that they have an uncanny knack for knowing where the easier buck is going to be, and then going in there and taking the lion's share of it away from the 'BCN's, the '2LXs and anyone else that wants to make a pitch.

How would you peg a 'BCN listener?

Ron: A 'BCN listener is a lot more passive today than they had been in years gone by. Their audience is more 30-40 year olds, not nearly as passionate about music, and with a different set of responsibilities and priorities due to age delineation. There's a lot of cross over through, and we still do a tremendous amount of sharing with them. They are our direct competitor, and really our only competitor. '2LX gives us a problem in their own way, and FNX has such a small signal and their audience is so diametrically opposed in terms of lifestyle tastes that it isn't a whole lot of sharing going on there. So, it's really 'BCN far and away, with a little bit of '2LX. We successfully ran WGGY out of the format very recently, who were really a copy cat of WAAF and trying their damnedest to take our position from us, but it just didn't work.

So, they went to bits of the '70s. There was a moment when it looked like they might go Alternative. What impact would that have had on the market?

Ron: Significant. It would have poised the greatest threat formatically, first and foremost to WFNX, who are so signal disadvantaged that they would have had to just pull up stake and leave town. 'BCN would have felt some problems there, and WAAF would have felt some problems, but to a lesser degree. Again, our guy just isn't going to sit through a lot of what that format plays just to hear Pearl Jam. Maybe you can get the right Cranberries track to work, but there is just going to be too much tune out stuff in there. The 'BCN listener, on the other hand, would have found this very, very attractive, much in the way that FNX is a real bad itch for 'BCN right now. On a sales level, that's where we would have felt the biggest impact because no matter how you cut it, we are both going to walk in and tell an 18-34 year old story to those buyers in the Boston metro.

Has the 'BCN/FNX had blood abated much lately?

Ron: No. 'FNX is a well programmed radio station and although they are not really a major threat to WBCN, it they even pull away a half a share point to a share point 12+, that makes a big difference in bankers in the long run for 'BCN, who are really down into the 4s and taking that ratings elevator down another floor all the time.

What do you think of the job that Buzz Knight has done at '2LX?

Ron: Tremendous. I had the pleasure of working with Buzz in Connecticut, and it's no surprise to me that he walked in and in relative short order, dramatically turned around that radio station.

Any idea how he did it?

Ron: Just taking a guess — and I don't spend a lot of time listening — I think that the one thing that he did was to create the illusion of depth for the listeners. It doesn't feel like a radio station that turns over the same 400 old songs over and over again, although in reality, that's probably what they are doing, but it doesn't feel that way. He's very good with special thematic weekends, and with special features throughout the week. I think that promotionally they picked the radio station up to a great extent. They're pervasive in the market.

Smart move for Dedipus to tape delay Howard to nights?

Ron: First of all, I don't know if I would attribute that to Dedipus, just given Howard's influence and size in Infinity, and his relationship with Mo! At least Dedipus claims that he is very pleased and wanted Howard Stern there, and yes, I think that it was a good move. Howard is just a phenomena in terms of his ability to position you as bigger than ever before. 'BCN has always had wonderful heritage and a well deserved reputation, so they can't miss when they plug in a guy like Howard. You take a guy who can do everything from Letterman to the cover of a national magazine, and you put him on your radio station, it can't be anything but a benefit. It would be stupid to think otherwise. However, he is not taking Boston by storm.

How have your numbers been of late?

Ron: Terrific.

I know that your AccuRatings are something to crow about.

Ron: The last few rolling averages that have come through the door have put WAAF consistently at #3 Adults 18-34 in Boston, and that makes us the top rock station. WBCN is #4 in the last rolling average, '2LX #5 and then 'FNX. 12+ in the last AccuRatings book, the station was ranked #9 out of 44-45 radio stations, and that's with a signal disadvantage. Well talk a lot about AccuRatings because I don't think there will be too many people — at least if they are being honest — who don't believe that AccuRatings does a far better job of measuring the listening audience among the 18-34 year olds than Arbitron does. Even with Arbitron in the Spring book, we were virtually tied 18-34 men with '2LX, they beat us by a tenth of a rating point, 100 people in the average
Jump THIS train!!

MATT MANGUS, KEVIN THOMPSON/WRCN: “Success story of the year for us."

JON TERRY/KIBZ: “A lot of people didn’t expect us to play this record but I don’t see why not. It’s that rock ‘n roll boogie stuff that people like. Why give this record to anybody else? I think it sounds awesome.”

TOM GUILD/WRDU: “I think it really sticks out on the air. Without any hype, a band you probably play every day, comes along with a new record that blows the rest of the “way overhyped” new bands out of the water. The energy and slide guitar on this track just kicks butt. Just a really strong hook that comes on at about 90mph and doesn’t let up. Already Top 5 phones.”

MARTY BENDER/WFBQ: “I dunno. It sounds like a standard. It’s AOR structured, and it’s got that bus right through there. It also gets them back into Twofer Tuesday rotation.”

LARRY MAZUR/MANAGER DAVE EDMUNDS, CINDERELLA ETC: “Saw them at the House Of Blues in L.A. two weeks ago. It was one of the Top 10 shows of all time for me.”

BRIAN RIVERS/KJKJ: “If you play “Slow Ride”, “Fool For The City”, and “I Just Wanna Make Love” play “Jump That Train”. It sounds just like classic Foghat and it works just as well.”

GARY JAY/WNCD: “We’re doing fine with it. Nice phones middays and afternoons.”

DALE MILLER/KATP: “Immediately explosive Top 10 phones. Brings back the hey-day of AOR and all demos love it.”

NEIL KELLY/ KTAL: “Top 10 phones, it’s working great for us. Biggest Foghat song since “Slow Ride.”

RANDY JONES/KEYJ: “Light to medium to heavy in three weeks. Top 10 phones!”

FOGHAT “Jump That Train”
From the album Return of The BOOGIE MEN

Hard Hundred 86-75* (176-185 Spins!)
Album Network 85-78* (354 Spins) 19 Play Increases
R&R New & Active 24/4 807 Points

New Adds At: KIBZ KMJX KMOD WHEB
Action Includes: WEGR WFBQ KILO WFYY WRCN WXTB KKEG WNCD
WRDU KEYJ KJKJ KJOT KRZZ KATP KEZO WGLF

ALL ORIGINAL MEMBERS

Roger Earl Rod Price Tony Stevens Lonesome Dave
quarter hour. BCN was #1 men 18-34 and it was a sta-
tistical battle between 2LX and AAF for #2 in the spring.
We can make a lot of chit with those kinds of numbers.
You got nailed in the Fall. What happened?
Ron: Any statistician worth his salt, or anybody who can
punch a calculator can open up to page 34 and figure
out a proportionality index with men 18-24. I believe
 Arbitron talks about an acceptability range of 75 on
the low end and 1.25 on the high end. Well, I believe
that in that book, it was like a 69 or whatever. It wasn't
even within their own arbitrary acceptability range for the
weighting. I got a newsletter from DeMetis and it was the
head of research for Katz, and in big, bold letters on the
front it says, 'Any radio station targeted toward younger
males continues to get short changed by Arbitron.
Don't buy the sample increase, don't buy any of that, it's
damnation right now. And we have a book, we're going to attack ourselves
and we are going to look for our deficiencies of execution
because Lord knows that we have them. But anytime that
you see a radio station go from a 2 1/2 share to a 1 point
whatever share, I promise you, it's an anomaly, and it
tends to reflect the society at large, whether it's demographically or
generically or both.

Ron: And it usually is. And to make matters worse, the
assigned diary value on a 24 year old guy will be a few
thousand people, which is ridiculous. It also doesn't help
that all the diaries go up north to Gloucester, which is
practically in the Arctic circle.
You had to feel some economic reverberations from
that soft fall.
Ron: Of course we feel it. It's what you always do as dif-
ferent as our format becomes five times harder. However, com-
ing off of that terrible book last Fall, in 1994 we are going
to post some of the highest billing numbers the station has
had in ten years. Credit obviously goes to the sales and
promotion departments for their ability to sell around the
calender. WAFF has always had the philos-
ophy that it's imperative that the station be ratings
proof. We don't want to get into cost per point dis-
cussions if we don't have to. We don't want to get into ranker
discussions if we don't have to. But you know, there are
times when you just have to. Certainly, it's frowned upon around here.
Our last couple of books have been real-
ly good, but take that spring book for a second. If one
of our people is running around town pitching, 'Look,
we are virtually #2 men 18-34 in the Boston metro'
we have an unhappy GM and Sales Manager. You live by
the sword, you die by the sword, because folks, three
months later, you might be #9. It can happen.

Let's talk about the state of the format for a sec-
ond. What is your read on the current state of
hard rock in radio?
Ron: It's as healthy as ever. I can only speak intelli-
gently from our local level here. We do quite a bit in the
way of promotions, and format specificity studies, trying to measure the proclivity for the format,
particularly among 25-34 year old guys, and every
year it just gets better. I think COR needs to be scru-
 tinized from several perspectives. We are here to super-
see some 18-24 year old men who like rock. We don't rea-
Iy think about a format. We think about tactics to
accomplish becoming their favorite radio station.
The other angle that you have to consider is the sales
department. What kind of belief and competency do you
have over there? If you have a bunch of people that
don't really know how to do anything but run around town
with rankers, get out of this format because you are in trou-
bles, and you won't make it. If you've got people who tru-
ly understand a conceptual approach or counsel/sell
approach, and who understand what we are and are proud
of being the dominant 18-34 male radio station in the
market, you are going to make money. The beauty of the
format is that people aren't going to come after you
that quickly. You are a guerrilla in the mix, and the
hills you pull your flag in are only going to be so big.
Billing is one thing, but profitability of the radio station is
the other. I'll tell you right now, this radio station is
more profitable than a number of full signal Boston radio
stations. I'm very bullish about the COR format.
You're also bullish on serious rotation. Explain. The
meat for 48 spins a week on your heavies.
Ron: We're a male CHR. From the minute that we moved
away from a classic based traditional AOR into truly going
after that 18-34 year old guy that's into rock n' roll, one of
the first things we did was pump it up wide to take 20
or 25 songs and rotate them with effective frequency.
A CHR has a negative stigma of teen's, and that's not
what I'm talking about. One of the other really impres-
sive things about WAFF is that our teens are almost always
under 25 in 15% of the Miami market. I mean, the
absence of hyperタイト rotations on the right songs, the
powers. It's worked from day one, and I've been pro-
gramming the radio station now for a little over five years.

Would you consider under rotating currents a
common programming error for those trying to
reach 25-34 year old male listeners?
Ron: Yes, but I believe it's a common radio mistake,
regardless of format. If you are in the business of
playing currents at all, you either play them or you
don't. We all know how little time people spend with
a radio station per week. Thinking about the quality of time spent is a
passive medium by comparison. I'm not in the
business with my buddy, my wife, whoever, and we are
carrying on a conversation. In that setting, the radio station is
a utility. It's on in the background, so I am only half
listening for the short amount of time that I spend with the
device. When you look at that piece of the cake,
you've got to bang those songs, or you are never going to fami-
lize them. And we all know how this works. If you can't familiarize it, you can't test it to find out if it's a hit. We
have also found time and time again with our call out
research that when you have a hit, it takes a long time,
it ever, it fry. Good songs typically don't burn, and
that's the function of the fact that even though you play
it six or seven times a day, they only heard it three
times that week. Then we take into consideration that we have
a lot of secret weapons here, a lot of hybrid hits, a lot
of great music that only we play.

And for WAFF those might be?
Ron: It could be early depth cuts from Soundgarden,
or maybe Type O Negative. Initially, nobody would touch Candlebox in this market, let alone the country, so we
probably had a good six months of being the only
radio station in Boston that played Candlebox, things like
that. So, you have these wonderful songs like 'Change' and 'You' and you are hitting them seven days a time,
but in reality a guy is only hearing them two to three
times a week. You can feel it through the request line, when
the jocks go crazy when songs they just played an hour
ago continue to get requests after request.
When you arrived at WAFF, John Gorman was your
consultant. How'd you like working with him?
Ron: 'Twink. He's a genius, and I think that he had dem-
strated how adept he is time and time again. Look at what's
going on right now in Cleveland.

WMMS switch to CHR reporting is a bit of a
buzz on the circuit. Any thoughts as to that?
Ron: Right now it's irrelevant. There was a point
where I was working, Joel Denver real hard at R&F and
we come very close.
Right, when you couldn't get AOR or CHR sta-
tus?
Ron: Actually, I took my list out of AOR status to
show Joel Denver that we were serious about acquiring
a place on the CHR panel. Joel was astute enough, not
to mention kind enough to include me in a number of
CHR articles, even though I didn't have the status at the
time. It's not as important now. We all know that CHR
gets the lion's share of the promotional support and the
attention from the labels, and that was my main goal then.
That hasn't really changed, but what has changed is that
the record companies have come to understand the
COR format and now they're very supportive. That's how
things like the 'Halloween Cash Bash' came about, and
got an arena status act to come in and play an intimate performance for
us.
Given your rotations and the station's rep as prob-
ably the most serious product mover in the region, do you feel the companies
give you your fair share of support?
Ron: They typically do, but at all times, I have to be
empathetic enough to walk a mile in their moc-
casinos. I realize that there will always be a small
amount of product that we may not get to, and that for
some of the other guys in town, even one or two spins
a week is better than no spins. I do have to understand
that there are going to be times where something is
just more serious from our point of view than zero from
some point of view. There will be many times that
WAFF will get a record company with a strong ratio-
nal as to why they should do something for us. If they
refuse, all we ask is that they have an equally strong rati-
onal as to why they can't get that accomplishment.
If their argument is logical and rational, no hard feelings.
You've always gotten what you want without hav-
ing to spread your legs. You do have a reputation
of being a tough ass.

Ron: But a quality add. I added six records this week,
boy that's real tough! And they're all going to get
banged.
How did you hook up with your current consultant,
Tom Barnes?
Ron: We had a change of General Managers, right when
John was stepping back into some full-time program-
ming with the oldest station in Cleveland. I think that
spooked the GM a little bit, in terms of the amount of
attention he felt I would get. It's really as simple as that.
John Gorman and I are on very good terms. I really like
the guy and admire him and we speak periodically,
and I watch his radio stations very closely.

What sort of insight do you think that Barnes
brings to the party?
Ron: I position Tom as a partner and a pal. We have
tremendous synergy. He is a real trend sourcer out there,
always the first one to know about the next big thing.
That's what I love about him. He's very, very hip to the
format, and he's got a warm, empathetic way about
him where he can bring value to the radio station above
and beyond traditional consultancy.
Tom definitely has a soft spot for Alternative lean-
ing hard rock, a la 100.3 and WRXZ. Is that an
issue that you guys go around about?
Ron: No, not at all. We're the type of people here that

THE HARD REPORT
26
NOVEMBER 4, 1994
Have you made any programming modifications that have moved you a little more to the Alternative side of the street?

Ron: There has always been a grand plan at this radio station over the last five years to ever so carefully broaden. We are a flanker here, and one of the rules of a flanker is that you do want to remain narrow. But we don't want to ever focus on the core at the expense of building greater curve and driving that 12+ audience up. That's where Tom is particularly helpful. Think of your audience as a bell curve, on a grid. If the left side, i.e. the vertical side of the chart is your 12+ share, the horizontal side of the graph as you move to the right is the breadth of the format, obviously as you broaden, you get greater and greater audience share, but there does come a point where, all of a sudden, being, you start creating and burning because you alternate the core. Tom does a good job at helping you dance that line.

Clearly the challenge is anticipating what lies years, and not months down the line.

Ron: One of the common philosophies I've had with both consultants that I have worked here with is that hard rock and Alternative are on a collision course.

I agree, but plenty of programmers seem willing to debate that point.

Ron: Okay. I'll be arrogant here for one minute. WAAF isn't consistently winning in Boston by chance. You have to be open-minded. Nine Inch Nails "Closer" is a great example. There were so many people in the format who said, "No way that techno crap is getting on the radio station." and now look at it. I will also sit here and say that a lot of mistakes have been made when you think that you have another Nine Inch Nails, and all you have is a song that is making your core go, "What the hell is this?"

Yeah, and with all the talk about Alternative, there are stations like KSW who have no problem dominating The End.

Ron: We consistently beat WFAN.

Do they consciously counter program them?

Ron: I don't think so, and again, there is not a tremendous amount of duplication there.

Does the lack of duplication tend to take a little steam out of your confederation theory?

Ron: It all gets back to what is Alternative. They love to tell you that STP is Alternative, but it was KROQ and "A&F that broke Stone Temple Pilots' "Sex Type Thing." I bet that never made it to the CD player at an FMX music meeting. Obviously, yes, we are going to have more of an inclination to jump on guitar driven Alternative rock.

Do you pride yourself in adding those records early?

Ron: Yeah, and I think that we do a good job because we listen to everything. If we have any bone to pick with the record companies, it's that we don't get serviced on everything. If it's something you would call a rock record — I don't care if it's Triple A rock, Alternative rock, classic rock, hard rock, metal, whatever you want to call it — if it has rock in any sense of the world, we wish that you would send it to us right away.

In contrast to, say, Q104.3, you're a personality-driven COR station. Is that by design?

Ron: A lot of it is by design, but obviously if you can't find the right people, you do need to change your strategy, or tactics, I should say in this case. Both my morning show and afternoon show are very well received and then images in the perceptual research that we do continue to get better all the time. We have a slightly different situation than a lot of people. Q104.3 is programming to one market with a full signal, albeit a

With all the squawking that you hear from the PD ranks: about the dirth of quality talent, how tough is it to keep a Liz Wilde on the ranch?

Ron: She's been here for over five years, so you tell me.

Other than Razz going to Q104.3, has your staff been fairly stable?

Ron: Yeah, and it took NYC to get Razz away from us.

Are you satisfied and completed with the challenge at WAAF, or do you have a grand plan that involves other markets?

Ron: No. I don't. Right now. My plan right now is a greater sense of stability for WAAF in Boston metro. The last 24 months — that Fall book withholding — have been very good to the radio station. If you lay out your basic linear graph, you can see the station is a clear player among 18-34 year olds.

Besides, Fall books like that build character, right?

Ron: Yeah, there you go. It's Sesame Street, too. Once you get a few books under your belt you can go. "One of these things does not look like the other." And that is literal-ly how we play it. Now, of course, with AccuRatings in the market, we can throw that on the desk too. If people want to bark at that point, we say, "Fine, bark at it, but let me tell you about the company a little, from MTV on down," and you take it for what it's worth. If they say that we are #9 in the market 12+ and Arbitron says that we are #14 or #15, so maybe we are #11. We'll take it.

In terms of your staff, what would you say that they like the most and least about working for WAAF and for you?

Ron: I think what they like most about WAAF is that it's not an awful lot of fun, and it's one of the pioneers in the format. I think that what they like least about working for WAAF is that it is an enigma, that too many of their fellow industry types don't understand the impact of the radio station and the damn signal disadvantage. It seems like they need to try three times as hard to get the attention that somebody else down the dial gets. Somebody else down the dial could fart and the press might show up to smell it. But we could re-invent the wheel, and still have to make three phone calls to get the TV camera over there. They will get the camera there, though.

How about working for you personally?

Ron: I think that they like the passion and commitment that I have to the radio station as a whole. I also believe they have a lot of confidence in my ability to execute the format.

On the down side?

Ron: What they don't like about me is that I'm a driver. I have low tolerance for anything close to a post office mentality. I don't care if I am only paying you $5 an hour to do the job, I still expect a $500 an hour performance, and I recognize that as a weakness in myself. Ownership holds us to the same standards of performance and winning that Infinity holds to, and despite some disadvantages, the staff of WAAF still gets results.

THE HAND REPORT

NOVEMBER 4, 1994

27
The New Orleans Radiators New Live Album!

The Radiators Sink Deep in Funk.

Attention fans of the Van's oriented bands that grew up in the Dead-Inspired 1960s, forget those bands, listen to the Radiators. They're better. They're funkier. They write solid songs, their jam goes somewhere, and they get you smiling without getting cutesy. Any Questions?

The Hot Corner


Listening to Laurel Anderson is like the dreamlike state you experience right before falling asleep. Her music balances delicately on the precipice of reality, tugging the listener closer to the swells of the surreal. On her new album, Bright Red, she collaborates with Brian Eno, who produces and contributes keyboards and other touches to her already complex palette of sound effects. Other guest performances include Lou Reed ( vocals on "I'm In Our Seat" ) and Adrian Belew (guitar on several tracks). Although equally as strange and detached as her previous work, this album may be the most cohesive, as the tracks both stand alone and mesh together. Her lyrics are simple and yet poetic, creating vivid imagery that ranges from humorous to horrific. Good stand-alone cuts include the opening track, "Speechless" (as close to a pop arrangement as her music gets), "Freibolt," and "Beautiful." Bright Red is a perfect KGRG "Laurel Anderson is a staple of our late night programming. She is unquestionably one of the most ground breaking and influential artists of our time, and this is a breakthrough artistically. It's commercial potential remains to be seen, but we're happy to play it."
"Fat man lookin' in a blade of steel
Thin man lookin' at his last meal
Hollow man lookin' in a cottonfield
For Dignity

Wise man lookin' in a blade of grass
Young man lookin' in the shadows that pass
Poor man lookin' through painted glass
For Dignity"
Band de Soleil played to a packed house recently at NY's Mercury Lounge. The trio, fronted by singer/songwriter Michelle Malone, is currently on a nonstop tour in support of their newly-released debut, Redemption Dream. Pictured (l-r back): Danny Bigay, drummer; “Ivan Ivan” Brozman, hifi recordings; John Hecker, hifi; Mike Snowden, bassist. Front row: manager Pati de Vries; Michelle Malone; Alyson Shapero, hifi; Jody Miller, JLM PR.
Various Artists, Music From The Motion Picture "Love A La Mode," Immortal Epic Soundtrack. This soundtrack from the upcoming movie contains a highly diverse set of songs, from the metal madness of the Butthole Surfers to the country twang of Roger Miller's "King of the Road." In between are some interesting tracks for the Triple A format, including "Come On" by the Jesus and Mary Chain, a nice pop song with a fuzz bass, and a cover of the Nazareth hit "Love Hurts," by Kim Deal & Bob Pollard. "The Devil's Chasing Me," is an outstanding cut by format favorite The Reverend Horton Heat, a fast-paced blues rocker with some great bass and lead guitar playing.

Concrete Blonde, "Still In Hollywood," IRS. Concrete Blonde, admired and acclaimed as one of the best alternative bands over the last decade, has broken up, but their music lives on. "Still In Hollywood," a collection of non-album releases, outtakes, and live sessions highlights the band's career, demonstrating their talent and versatility. Led by vocalist and songwriter Johnette Napolitano along with guitarist James Mankey, the tracks vary from simple acoustic to hard-edged rock, but are consistently energetic and emotional. The first track, "I'll Chew You Up And Spit You Out," is raw and cynical, featuring the drumming of Harry Rusholte and is the only pre-1990 song on the album. About half of the songs are covers, including some outstanding ones like Leonard Cohen's "Everybody Knows," Nick Cave's "The Ship Song," which features a duet with Steve Wynn, and a sparse acoustic version of Dylan's "Simple Twist of Fate." From their own writing, standouts include "Fare," a powerful rocker that was a little cut left off its own album, a moving acoustic rendition of "Joey," and the dark and compelling "Bloodletting," an extended cut with eerie sound effects.

The Go-Go's, "Return To The Valley Of The Go-Go's," IRS. The Go-Go's are back! After disbanding in 1985 to pursue individual interests, including Belinda Carlisle's solo career, they have reformed and released a 2-CD, 36-track retrospective which includes historical liner notes and pictures, as well as three new tracks. The tracks are roughly chronological, beginning with several unreleased songs recorded mostly at rehearsal in their early punk period (1979-80). The first disc also features their breakthrough hits, "We Got The Beat" and "Our Lips Are Sealed" from the "Beauty & The Beat" album. Disc Two begins with the band at their popularity peak, with selected pop hits from Vacation ("Vacation," "Get Up And Go"), and Talk Show ("Head Over Heels," "Yes Or No"), with B-sides sprinkled throughout. Several live tracks follow, including one from their brief reunion in 1990, "Mercenary," an unusual (for them) acoustic ballad. The three new tracks are richer and more refined musically, with excellent harmonies, notably in "Good Girl." These songs still sound like The Go-Go's, but a little more serious (mature?) than their previous work.

The Reality Bites soundtrack was recently certified double platinum, and RCA suits and the unsuited film's producer Danny DeVito gathered to celebrate the occasion.

Following a recent performance in L.A., RCA's Dillon O'Brian caught up with some RCA label friends and supporters backstage. Pictured (l-r): Ken Krasner, Hugh Surratt, Ron Fair, Barry Mann (songwriter), Cynthia Weil (songwriter), Dillon O'Brian; Ria Leverke, Dave Novik, and Nick Bull.

Mammoth/Atlantic recording artist Victoria Williams recently performed a special showcase set atop midtown Manhattan's Rihga Royal Hotel before an audience of label executives and staffers (l-r): Atlantic Exec. VP/GM Val Azzoli; Mammoth President Jay Faires; Atlantic President Danny Goldberg; Victoria Williams; Warner Music-U.S. President/COO Doug Morris; and Warner Music-U.S. Exec VP Mel Lewinter.
Adult A l t e r n a t i v e A i r p l a y

Most Added

1) Tom Petty .........................................Wildflowers
2) Lowen & Navarro .........................Walking On A Wire
3) Carly Simon ..........................Letters Never Sent
4) Black Crowes ..........................Nonfiction
5) Bob Dylan .................................Dignity
   Buddy Guy ........................................Slippin' In

Nirvana .................................Unplugged
Sugar .........................File Under Easy Listening
Smashing Pumpkins .................Pisces Iscariot
Lowen & Navarro ................ Walking On A Wire
Buddy Guy ..........................Slippin' In

Chart Horizon

Attention Triple A Reporters:
Please fax your playlists, including plays per week and new adds, to Lisa or Kelli at (609) 651-9179 by 5:00 P.M. EDT Tuesdays.

(ALREADY ON)

101.9 WCBE
K I O T WEBK
K P F T WERU
K R V M WMKY
K V N F WNCW
K U W R WXVU
K U T

Promotion: (818) 566-1034

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THE HARD REPORT

32

NOVEMBER 4, 1994

“Finally an artist with an Adult Alternative sound that’s perfect for Triple A. Innovative lyrics, strong melodies, and a very groovy stereo mix. And any artist who thanks Aimee Mann, God, and Bruce Warren in the credits gets a big thumbs up from me.” -Jon Peterson WCBE

“We love our McJobs ’cause we get to play Matt Keating’s McHappiness.”
- The value meal team of Merilee Kelly and Mike Morrison at 101.9

Matt Keating

Scaryarea

ALREADY ON

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THE HARD REPORT

32

NOVEMBER 4, 1994
We've begun the official countdown to our year-end issue, which will be on December 9th. Once again, we are soliciting comments from the Triple A community for our 3rd annual AAR year-end comments section. If you would like to participate, write down some of your observations/highlights of the format over the past year; a list of your Top albums (there's no limit on the number of records); and a list of the most overlooked albums of the year. Fax your comments to Lisa or Kelli at (609) 654-9179, by November 28. Also, if you would like to use your photo with your comments, please send a current one to Lisa Riegel at 708 Stokes Road, Medford, NJ 08055.

Los Angeles Magazine's sixth annual "Best and Worst of L.A." just hit the newstands with information from the best chill to Sheryl Crow's best place to buy CDs. Here is the magazine's review of Triple A FM 101.9.

"Granted, when you're replacing a station like K-LITE, things can only get better, but KSCLA (101.9-FM) is the only radio station true to its moniker — 'Album alternative.' Listening to this newcomer is like setting your own music collection on random play. Elvis Costello's 'Watching the Detectives' while snarled in rush-hour madness? And knowledgeable, low-key adult deejays give lots of information on who's playing back-up for whom, and the in-studio concert guest are giving KCRW some stiff competition. Sure, occasionally they spin too much Joni Mitchell, but her songs are short."
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Album Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>2</td>
<td>Eric Clapton</td>
<td>From the Cradle</td>
<td>Reprise</td>
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<td>4</td>
<td>Kim Wilson</td>
<td>That's Life</td>
<td>Antones</td>
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<td>3</td>
<td>Kenny Neal</td>
<td>Hoodoo Moon</td>
<td>Alligator</td>
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<td>4</td>
<td>Buddy Guy</td>
<td>Sighin' in</td>
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<td>Triney Ellis</td>
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<td>5</td>
<td>Magic Dick &amp; J. Geils</td>
<td>Blues Music</td>
<td>Rounder</td>
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<td>7</td>
<td>Son Seals</td>
<td>Nothing But the Truth</td>
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<td>12</td>
<td>Jimmy Dawkins</td>
<td>Blues &amp; Pain</td>
<td>Wild Dog Blues</td>
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<td>11</td>
<td>Sherman Robertson</td>
<td>I'm the Man</td>
<td>Code Blue</td>
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<td>8</td>
<td>Chris Duarte</td>
<td>Texas Sugar Shot Magic</td>
<td>Silvertone</td>
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<td>6</td>
<td>Mercurio Bash</td>
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<td>12</td>
<td>Detainie Dawkins</td>
<td>Loose Tonight</td>
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<td>9</td>
<td>Ted Benoit</td>
<td>What I Live For</td>
<td>Justice</td>
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<td>14</td>
<td>Roger Rogers</td>
<td>Slide Zone</td>
<td>Liberty</td>
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<td>Ronnie Earl</td>
<td>Language of the Soul</td>
<td>Bullseye Blues</td>
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<td>16</td>
<td>Charlie Musselwhite</td>
<td>The Harmonics According to</td>
<td>Bullseye Blues</td>
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<tr>
<td>17</td>
<td>Duke Robillard</td>
<td>Temptation</td>
<td>Pointblank</td>
</tr>
<tr>
<td>18</td>
<td>Bobby Radcliff</td>
<td>There's a Goldmine in Your Way</td>
<td>Black Top</td>
</tr>
<tr>
<td>19</td>
<td>Joe Louis Walker</td>
<td>Voodoo</td>
<td>Verder</td>
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<td>20</td>
<td>Johnny Bristol</td>
<td>Stoker Em Up</td>
<td>Bullseye Blues</td>
</tr>
</tbody>
</table>

Blues Breakers compiled by Jim McGrath, of WXXX/Rochester and "Living Blues." Fax your blues playlist to Jim @ (716) 423-9657 by 10:00 pm EDT Sunday.

**The Beat Daddy's Reviews**

**"South To Mississippi"**

Waldoxy Records

**Indiana**

Tommy Stillwell and Larry Grisham, The Beat Daddy's, make another strong blues statement on this, their second album. "The Love Of A Woman," a slow blues piece, gives Grisham's raw and penetrating voice an opportunity to soar with emotion, while Stillwell's guitar cries mournfully on the long instrumental breaks. A powerful blues to say the least. The tender, "Delta Lady," and the up-beat "She's Got The Moves," are both love songs, each told from a different perspective, and give yet another view of the talents of these musicians. "Train In The Distance" is another rocker that makes you want to get up and dance, there is no way to sit still with this one. For string guitar aficionados, there is a one and a half minute gem slipped in between the other songs. Tommy Stillwell does a masterful slide instrumental of the traditional "Amazing Grace" on the National Steel guitar. It is indeed a treasure. From ballads to honky-tonk sounds, The Beat Daddy's have worked hard to create a well balanced album. Recorded at the legendary Muscle Shoals Sound Studios, and backed by the Muscle Shoals Horns, the production quality and engineering on this CD is top notch. We will be hearing a lot more from The Beat Daddy's in the future.

**Bobby Radcliff**

"There's A Cold Grave In Your Way"

Black Top

Steve Hoffman/"The Blues Experience.

WDUC-FM, Washington DC

**Since**

the term "razor sharp guitar" has become a blues cliche, let's just say Bobby Radcliff wields his guitar like a serrated knife. Inspired by the West Side Chicago school of blues, he slices with abandon, leaping from treble to bass notes and chopping chunks of chords into his string-bending leads. He plays so hard, he actually needed surgery to repair nerve damage to the fingers of his left hand. On Cold Grave, his best yet, Radcliff's furious fretwork never deters down the blind alley of lash's sake. His music is drenched in the primal emotions of pain and anger, not only because of his screaming guitar but equally because of the naturally gloomy timbre of his voice, which enables him to wrench feeling out of lyrics without resorting to the confessions that pass for singing among too many of his peers. The eerie tremolo in his voice recalls his idol, the late Magic Sam, and the anguish he emotes fulfills blues' function as catharsis. Radcliff does few originals on Cold Grave but draws from such diverse sources that he creates his own unique repertoire. The tunes come from — among others — Buddy Guy, Dinah Washington, Bill Duggett, Guitar Slim, Tyrone Davis, and Kool & The Gang. The two later choices are telling: Rather than incorporate 50's R&B for a jump blues effect, Radcliff adds soul-funk influences to produce jump blues. This style, which he absorbed first-hand during early '70s ghetto gigs in his native Washington D.C., gives his blues a distinctly staccato — and dangerous — edge.

**Various Artists**

"The Sun Records Collection" Rhinov Dave Johnson, host of the nationally-syndicated "Blues Deluxe" radio program

In his early days of recording, Sam Phillips's slogan was, "We Record Anything - Anywhere - Anytime". While that more probably garnered a few disappointing results, Philip's Sun Records label is remembered today for an incredible stable of musicians. This new 3-CD collection features a plethora of talent you know with B.B. King, Howlin' Wolf, James Cotton, Carl Perkins and oh, yeah, but Elvis say P.L. Plus, there are plenty more tunes from folks that you've either never heard of, or perhaps forgotten. The Rhino production department has done their usual sterling job by providing an excellent booklet of rare photographs and liner notes. Accompanying the more than three hours of great Sun music are track listings complete with personnel, recording dates and chart positions. Sure you'll get a few tunes that you already have in your collection, but there are many more gems that have been dusted-off and shined-up for this set. And much thanks to whoever got this set out during Sam Phillips lifetime, otherwise the included interview with the man wouldn't have been possible. I couldn't wait to unwrap the Sun Records Collection box when I received it and spent a lot more time than I usually allocate to new releases to listen — and listen — and listen (and to read the enclosed booklet). The final selection on CD #3 is the Jesters' "Cadillac Man." That's an appropriate tune to cap off a "Cadillac" of a box set! Rhino Records (toll-free: 1-800-432-0020)
From an article by Michael Donahue printed in the Memphis Commercial Appeal October 22, 1994.

Among the items are pairs of King's overalls. Overalls and a white shirt with the sleeves rolled up was one of his favorite outfits, Grimes said. "Albert was just a plain, country man. A regular man," she said. "He was born in Indiana, Miss., and raised in Forest City, Ark." Other items to be auctioned off are a 1980 midnight blue Mercedes-Benz, a 1958 black Buick Roadmaster with chrome trim, a 1956 red Ford Stepside truck and King's personal car, a 1990 white Lincoln Presidential Town Car with gold trim.

Blues Six-Pack

"Livin' Life Blues"

Steve Hoffman, host and producer "The Blues Experience" WDCU-FM, Washington DC

Muddy Waters
"I Love The Life I Live"
Muddy Waters Chess Box (MCP/Cheess)

Bo Diddley
"Live My Life"
In The Spotlight (MCP/Cheess)

B.B. King
"I Like To Live The Love"
King Of The Blues Box (MCP)

Bobby Bland
"It's My Life, Baby"
I Pity The Fool (MCP/Duke)

Guitar Slim
"If I Had My Life To Live Over"
The Ricco Sessions (Atlantic)
THE HARD REPORT

HOLLY MCCORMACK

Pearl Jam,
"Spin the Black Circle"/"Tremor Christ" (Epic)
After spending a good chunk of the year corporating Goliath of Ticketmaster, the boys in Pearl Jam found some time to record their latest release, Life, and from what we can hear, they have effectively channelled that anger into their music on "Spin the Black Circle". The first of two tracks that landed at radio this week, the focused pace of "Spin" pulsed on 48 AOR adds this week and surprised a lot of programmers, including Dana-Jang of KSJO, who said it was "definitely very intense, and it got people's attention". The other option is "Tremor Christ", a quirky, cerebral melody that snagged another 37 AOR adds this week. Whether you play one, the other, or both, Pearl Jam are the biggest drawing band for the 18-34 demographic that COR targets, so this is a win/win proposition.

Sponge, "Plowed" (Chaos/Columbia)
The way this band has been growing up the charts, jumping up to #19 on the COR chart this week with 22 stations playing them including KEGL, Q104, KBPI, KUPD, KIZD, KSW, KISS, KSJO, and WZLR, where they are already pulling in top five phones. An enthusiastic Joe Bivlacqua goes on to say that they are "a great crossover band. "Plowed" is a fresh sounding '90s record. They are soaking up requests better than a new roll of bounty! A hefty buzz seems to be following them wherever they go, which right now is on tour, and the band recently had an appearance on MTV's Jon Stewart Show to boot. "Plowed" is a straight ahead upbeat track with a '90s feel and enough of a hook to keep your listener's feet tapping all day.

Samiam, "Caspided" (Atlantic)
Spawned out of the same Berkeley California scene that harvested Green Day, the troopers in Samiam cut their teeth on a melodic brand of punk styled rhythms, but with more emphasis on the melody and hook than most of their brethren, who would leave them tailor made for the current radio environment. Expect to see an add from Joe Bivlacqua and WZLR who enthused that "Caspided" reminds me of everything that has made the hyperactive punk scene so popular, it is in the same vein as "Come Out and Play and Basket Case" — this is a fastwave hit! Also into the "Caspided" sound is KRR's Matt Market, who "loves the band. It's good, raw, full of energy with an alternative energy to it. I like the edge sound." And so will your listeners.

Criss, "Show Me" (Tony Nicole/Tony Records)
The name Peter Criss is one that is still revered in hard rock music circles from his instrumental role in the formative years of KISS, particularly for the original power of ballad, the touching "Bat\'s. It has been a few years since we last heard from the former rocker, but he has teamed up with a young energetic group of musicians, and on the song "Show Me", you can hear a bit of the influence from his past with the writing style, and gut wrenching vocals, but the grinding rhythms more than nod to future development . With the legion of KISS fans in your listening audiences, the appeal of Peter Criss is still felt, but this time he aims to stand tall on his own two feet.

**New Band, New-Sound – Same Proven Pulling Power!**

The Group

**Featuring the new emphasis clip**
"Show Me", from the album Cat 1

Video Now Exploding!

**d25-14 VNJ chart**

- Adds all over the country...
- including Power Play,
- Monster Rock and Fox Cable's Sound FX

THE HARD REPORT

36

NOVEMBER 4, 1994
This week's Top Spins chart was based on the following reporting stations:

- DMX, KDUR, KMSA, KINDI, KSJS, WBAY, WBGU, WCWP, WEOS, WFCC, WFSF, WGLS, WKNC, WMBH, WQWN, WPCR, WRLC, WSGR, WSOU, WUVU, and WZRG.

**TOP SPINS**

**1. Sayer** - "Divine Intervention"
**2. Nativity In Black** - "Sabbath Compiliation"
**3. Corrosion/Conformity** - "Delivery"
**4. Megadeth** - "Youthanasia"
**5. Testament** - "Low"
**6. Danzig** - "Danzig 4"
**7. Kerbdog** - "Kerbdog"
**8. Korner** - "Korner"
**9. Sick Of It All** - "Scratch The Surface"
**10. Machine Head** - "Burn My Eyes"
**11. Melvins** - "Stoner Witch"
**12. Queenzynche** - "The Promised Land"
**13. Dream Theater** - "Awake"
**14. Widowmaker** - "Stand By For Pain"
**15. Godflesh** - "Selfless"
**16. Slavoje** - "Handful Of Rain"
**17. Obsuary** - "World Demise"
**18. Body Count** - "Born Dead"
**20. Fudge Tunnel** - "Complicated Futility Of"
**22. Downset** - "Downset"
**23. Brutal Truth** - "Need To Control"
**24. Pro-Pain** - "The Truth Hurts"
**25. Fates Warning** - "Inside Out"
**26. Meryudal Fate** - "Time"
**27. D-Generation** - "D-Generation"
**28. M.O.D.** - "Devolution"
**29. M. M. Bosstones** - "Question The Answers"
**30. Monster V. Machine** - "Sufferysistem"
**31. Toadies** - "Rubberneck"
**32. Engines/Aggression** - "Inhuman Nature"
**33. Amorphis** - " Tales From Thousand Lakes"
**34. Various** - "S.F.W. Soundtrack"
**35. The Cult** - "The Cult"
**36. Green Jelly** - "3:33"
**37. Tiamat** - "Wildhoney"
**38. The Ex-Idols** - "Social Kill"
**39. Overdose** - "Progress Of Decadence"
**40. Napalm Death** - "Fear, Emptiness, Despair"
**41. Wooky** - "Box Set"
**42. Entombed** - "Wolverine Blues"
**43. Comparison** - "Comforther"
**44. Hypocrisy** - "The Fourth Dimension"
**45. Cinderella** - "Still Climbing"
**46. Headlock** - "It Found Me"
**47. Medial** - "Set It Off"
**48. N.O.B.** - "Punk In Drublic"
**49. Buzzoven** - "Sore"
**50. Grave** - "Souless"

**Butt Trumpet, Primitive Enema (Chrysalis/EMI)**

For those of you who are looking for something a bit different from this punk resurgence trend that has been hitting the music scene, will be pleased to find that Butt Trumpet sounds like nothing else out there. Actually, that would probably be the understatement of the year, but the band goes blaring through 17 songs in 40 minutes, and you will find yourself in stitches, as long as you're not easily offended. Primitive Enema was recorded and mixed in three days, with classic punk producer Geo X (Black Flag, The Germs, Dead kennedys) at the production helm to secure their energized sound. With the exception of the pointed lyrics, a stand out on the record are the strong rhythms, due to the double bass lineup of Bianca Butthole and Sharon Needles. At any rate, they are fast, loud, and obnoxious, and with songs like "I Left My Flannel in Seattle", "Shut Up" and "Funeral Crushing Tongue", if they go unnoticed after one play, then you don't have any listeners. So stand back, because this fall is the time to blast the trumpets - well, the Butt Trumpets anyway!

**Trixter, Under Covers (Backstreet)**

Unless your memory banks are on permanent empty, you should have no problem recalling the success that these young Jersey boys had with their debut release and the lighthearted "Give It To Me Good". While they quickly became poster boys for many teenage female fans, and were one of the first bands to don flannels (could they be trendsetters?), they were saddled with the pretty boy image back-lash that has been so prevalent lately. Well, put aside your pre-conceived notions and slap on this release, because the name of the game is fun. Under Covers is filled with versions of some very familiar tunes, and while Trixter isn't attempting to forge any uncharted musical territory, they do plunge into these songs and churn out versions that are true to the spirit of the originals. The more metallic choices include their versions of Nine Inch Nails "Terrible Lie" and AC/DC's "Dirty Deeds", or even the "live" rendition complete with the incomprehensible introduction of the Beatle Boys "Fight For Your Right To Party". Coming in at #4 most added this week with 20 adds. Under Covers is a playful addition that will insert an enjoyable diversion into your airwaves.

**Endzone, Punt (Really Big)**

The industrial community of Allentown, Pennsylvania may be best known from Billy Joel's ode to the city, but the slamming rhythms of Endzone are striving to change all of that. Like trying to fit a square peg into a round hole, they set out to develop their fanbase with a set of original tunes in a market where the cover bands bring in the most dough. Despite the uphill climb, after a year Endzone now fills the same clubs as the less innovative cover bands and sold 2,000 copies of their first demo tape. On their newest offering, Punt, you will find their hard-core style spiced up with a bit of funk and groove, but don't think for a minute that songs like "Behavior Problems", "Think", and "A.S.S." don't have any hungry pit swirling with action. Punt, in 14 adds this week, the unique sounds of Endzone have found some believers in the metal radio front already, but if you are in need of a copy just call Todd Helt of Verigo Entertainment at (610) 433-0812 to get your bands on a copy of their vibrant self made undertaking, Punt.

**OVERDOSE PROGRESS OF DECADENCE**

**HARD HITTERS #30**

**INCREASES AT:**

- KUSF
- KWG
- WDBS
- WDCR
- WWM
- WNUR
- WQWN
- WPSI
- WXPL
**Top Pick Cont.**

**Sweaty Nipples, Bug Harvest (Megaforce)**

The Sweaty Ones - hailing from that Pacific Northwest region - should be a familiar name from their first single "Demon Juice," as it made some inroads into metal radio and also saw some airplay on MTV's Headbanger's Ball. Armed with a unique sound, a provocative name, and an over the top live show (which has gotten them banned from any city sponsored events in Seattle) they are set to reap the benefits from the media attention they've garnered this year. For those of you who are not familiar with Sweaty Nipples, take some time to explore their full length debut, Bug Harvest, and take note of the surreal kaleidoscope that escape your speakers. Other than "Demon Juice," lend an ear to "Smilax" with its bizarre melodies, the chopy, churning rhythms and deep, oppressive vocals of "Swollen," or the authentic, punk paced tune "Tepikula." Produced by Kelly Gray (who turned the knobs on the multi-platinum Candlebox release), Bug Harvest cannot be easily compared to others, but it should be an easy pick for your playlist.

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**SINGLE Matters Cont.**

**Bile, "Ura F*cking Loser" (edit) (Energy)**

Leave Bile to cut to the chase and tell us all what they really think! After putting on one of the most talked about shows at Foundations Forum, they have been playing around the East Coast and leaving audiences shell shocked for hours. In one of those shows, Bile and their channel the turbulence and hatred for the world into one blistering and pounding track - which we know is exactly what you are looking for out at metal radio. So don't be a loser, just make sure that Bile spend some quality time with your listeners right away!

**Woodstock '94 (A&M)**

Easily the biggest musical event of the year was the 25th anniversary of the Woodstock festival, which featured lots of nudity, mud, camping sites, and parking problems, along with all of the great music that marked the three day festival. Just in time for the holiday mad rush at retail, the two CD sampling of the festival is ready to hit the streets. If you made it out there, (you're crazy) this collection should help bring back the memories of the event. If you didn't make it, the songs included on this release is the next best thing to being there, with music from Nine Inch Nails, Metallica, Jackyl, Rollins Band, Aerosmith, and Green Day all included. The demand for this will be high, especially for Metallica and Nirvana at metal, with the high profile of this release. So slap on the mud, and think about peace because it's Woodstock time again!

---

**Top Movers**

1. **Mercyful Fate, Time, Metal Blade**
Debut 19/4-Hi, 1st Add 5/26/94
Add: CKO, KXU, KSW, KLJ, WBAU, WYF, WJI, WJSR, WKB, WRBC
Requests: WJ, WJSR, WJSR, WJSR, WJSR, WJSR, WJSR, WJSR, WJSR, WJSR

2. **Korn, KoRn, Epic/Immortal**
14-9/91, #8 Spins, #9 Most Requested
Requests: KATP, KZOU, WREO, WELS, WTSR, WWV, WSWP, WWV, WWR

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6. Windowmaker, Stand By For Pain, CMC International
21-15TH 44 社
Requests: KATI, KIEL WICR

7. Melvins, Stoner Witch, Atlantic
19-16TH 41 社
Requests: KLLW, WYDE WICR

8. Godflesh, Selfless, Earache/Columbia
26-5TH 44 社
Adds: WMUF, KUWH, WICR
Requests: OKEF, KOLL, WYDE WICR

9. Fudge Tunnel, The Complicated Futility Of Ignorance, Earache
Debut 28TH 44 社
Adds: KOLL, WYDE WICR

10. D-Generation, D-Generation, EMI
47-31TH 44 社 (Debut #27 社)
Requests: KLLW, WYDE WICR

Assuming that you need a reminder, put Mary Beats Jane at the top of your list of things to do... Which means you need to add their full length, self titled album (brought to you by those in the Geffen Records offices) to your radio roster. With 33 stations already on the "This Life", two early album adds at WLMR & WSMP, and thirteen total tracks to choose from it looks like Mary Beats Jane will be chart side in no time... The arrival of the new Bile (Energy) single, "Dee F" (King Love), will be welcomed at metal radio with adds November 7th and 8th. The CD single contains a radio edit and album version of the song, so join WULU, WNYC and WLPK (who jumped on the track a week early) and spin the shit out of the tune... This message is for those of you who still have not added the four song Peach (Caroline) Dead Soldier's Camp of Georgia. Call it in now!... "Sweaty Nipples (Megadora)" arrive back on the metal scene with empha-

CD single, "Shoot All The Cows", in your playlist on November 7th and 8th. The CD pro comes complete with two different versions of the single, along with two non-LP tracks — "The Breeding House" and "No Way Out - To Be Continued..." If you were confused when the Fatma Simonsen record lost In The Foreign West landed in your ears, well, the folks at Radioactive thought that it might fit on some metal shows and decided to ship the 13 LP adds for adds and spins around November 7th... Let your listeners know that the Lords Of Acid (American) LP, Voodoo U, has been in stores since October 25th if they want to pick up their very own copy... Early on in December a new CD single from Testament (Atlantic) will be heading your way. "Dogfaced Gods" will arrive complete with two covers, one of which is Aenigmat's "The Last Leaf..." An end of the year treat comes to you via those in the Atlantic Records offices who decided to vary the sound of their band called Knight Demon. Featuring songs from Pantera, Slayer, Megadeth, Ministry, White Zombie, Rollins Band, Biohazard, Machine Head, the Melvins and Clutch... If you need the add for the Animal Bag (Metal) single, "Stupidity", has been pushed back to January, instead of the second week of November as originally scheduled. Make a note that the full album will now be released in February 1993... For those of you who are A) in the New York city area and B) into Wig (Island) should mark the November 8th box on your calendar. The band, who recently released the album Delivering, will drop by Brownes (on Avenue A between 10th and 11th streets) to perform selections from their new record and their previous EP, Living Meat (Warped). It should be sparse... As you scan the Hard Tour Guide, we have a note that Koffa (Epimictorial) begin their road trip with Corrosion Of Conformity (Alabama) after the show in Dallas, Texas on the 15th of November. The dates for the double bill have been booked through a show in New York City on November 26th... It looks like Fear Of God (Pavement) will be touring with Brave (Century) throughout November and on into December... Acid Bath (Romatic Records) will be joining Brutal Truth (Eagle) and Pungent Stench on a string of their upcoming tour dates. Look for the triple bill to journey state side from a November 25th show in New Orleans, Louisiana well into the new year... Check out Mst (EMI) as they travel the states with Collective Soul (Atlantic) and Jaceon (Warner) throughout November and on into December... Search (EMI) has been added to the scene and will be heard throughout November and on into December... Cleanfalos (Maverick) kicked off yet another leg of their never-ending tour, and this time they look Sweet Water (Eagle) with them. The two will be making eighteen stops along their trek that runs from the November 1st blast off until November 25th with a show in Philadelphia, Pennsylvania... As Body Count (Warner) put the country through a tour that had them taking Spade Ghetto Destruction (Zoo) with 'em. The two will stop in Washington, DC on November 8th, in Baltimore, Maryland on the 9th, in New York, New York on the 10th, in Providence, Rhode Island on the 11th, in Los Angeles, California on the 14th, and finally, in San Francisco, California on the 15th... In case you haven't heard, Fates Warning (Metal Blade) will be warming up the aud-
November
11.......SAN FRANCISCO, CA 12.......PRESIDIO, CA
14.......SANTA CRUZ, CA 15.......VENTURA, CA
17.......TUCSON, AZ 19.......PHOENIX, AZ
20.......TULSA, OK

MOIST — COLLECTIVE SOUL
November
09.......DILLAND, FL 11.......COCOE, CA
12.......ST. PETERSBURG, FL 14.......ATLANTA, GA
15.......HUNTSVILLE, AL 16.......NASHVILLE, TN
18.......DETROIT, MI 19.......CRAWFORDSVILLE, TN
21.......PHOENIX, AZ 26.......BARTLETT, VA

December
14/15.......LOS ANGELES, CA

CLUTCH — DROWN — PRONG
November
08.......WILMINGTON, NC 09.......CARRBORO, NC
10.......WIBSTON-SALEM, NC 11.......CHARLOTTE, NC
12.......RICHMOND, VA 13.......HAYNESVILLE, LA
15.......WASHINGTON, DC 16.......NEW LONDON, CT
17.......CANTON, MA 18.......CONCORD, CA
19.......PROVIDENCE, RI 20.......NEW YORK, NY
22.......COLUMBIA, SC 23.......TORONTO, ONT
24.......CHESTERTOWN, MD 25.......COLUMBUS, OH
26.......FORT, MN 27.......MILWAUKEE, WI

SWEET WATER — CANDLEBOX
November
07.......BREMEN, GA 09.......BUFFALO, NY
10.......NEW HAVEN, CT 11.......ALBANY, NY
12.......SHERIDAN, WY 13.......ROCHESTER, NY
15.......PORTLAND, ME 16.......BOSTON, MA
18.......PROVIDENCE, RI 19.......POULSBO, WA
21/22.......NEW YORK, NY 25.......PHILADELPHIA, PA

KORN CORROSION OF CONFORMITY
November
07.......SAN FRANCISCO, CA 08.......BURLINGTON, IA
09.......LOS ANGELES, CA 11.......SAN ANTONIO, TX
12.......PHOENIX, AZ 13.......TUCSON, AZ
15.......DALLAS, TX 16.......SAN ANTONIO, TX
17.......HOUSTON, TX 19.......NEW ORLEANS, LA
21.......ORLANDO, FL 22.......MIAMI, FL
23.......TAMPA, FL 24.......ATLANTA, GA
25.......NEW YORK, NY

UNSAFE — STOMPBOX BIOHAZARD
November
17.......VANCOUVER, BC 18.......SEATTLE, WA
19.......PORTLAND, OR 21.......SAN FRANCISCO, CA
23.......LAS VEGAS, NV 24.......NEW ORLEANS, LA
25.......PHOENIX, AZ 26.......SAN ANTONIO, TX
28.......DALLAS, TX 29.......SAN ANTONIO, TX
30.......AUSTIN, TX

December
01.......HOUSTON, TX 02.......NEW ORLEANS, LA
03.......MEMPHIS, TN 04.......PENSACOLA, FL
06.......TAMPA, FL 07.......ORLANDO, FL
08.......FT. LAUDERDALE, FL 09.......JACKSONVILLE, FL
10.......ATLANTA, GA 11.......CHARLESTON, SC
13.......HAMPTON, VA 14.......WILMINGTON, DE
15.......WASHINGTON, DC 16.......PHILADELPHIA, PA
17.......Baltimore, MD 19.......BOSTON, MA
20.......PROVIDENCE, RI 21.......NEW BRIGHTON, CT
22.......NASHVILLE, TN

BRUTAL TRUTH
PUNGENT STENCH
November
15.......RANDOLPH, NJ 16.......CHARLOTTE, NC
17.......RICHMOND, VA 18.......CHARLESTON, SC
19.......COLUMBIA, SC 20.......ATLANTA, GA
21.......HOUSTON, TX 23.......MIAMI, FL
25.......MIAMI, FL 27.......DALLAS, TX
29.......AUSTIN, TX

December
07.......RANCHO CORONA, CA 08.......HOLLYWOOD, CA
09.......EMERYVILLE, CA 10.......CORONA, CA
11.......SANTA BARBARA, CA

GODFLESH — TYPE O NEGATIVE
DANZIG
November
12.......PHOENIX, AZ 13.......TUCSON, AZ
15.......OKLAHOMA CITY, OK 17.......DALLAS, TX
18.......HOUSTON, TX 19.......SAN ANTONIO, TX
21.......NEW ORLEANS, LA 22.......ATLANTA, GA
23.......RALEIGH, NC 25.......NEW YORK, NY
26.......BUFFALO, NY 28.......NEW YORK, NY
29.......BALTIMORE, MD

December
01.......PROVIDENCE, RI 02.......BOSTON, MA
03.......PHILADELPHIA, PA 05/06.......DETROIT, MI
08.......DAYTON, OH 09.......CHICAGO, IL
10.......MILWAUKEE, WI 12.......KANSAS CITY, MO
13.......DEER VALLEY, CO 15.......SAN JOSE, CA
18.......PORTLAND, OR 19.......SALT LAKE CITY, UT

FACE TO FACE — NOFX
November
07.......MILWAUKEE, WI 08.......ELOH, IL
09.......INDIANAPOLIS, IN 10.......FITCHBURG, PA
11.......CLEVELAND, OH 12.......DETROIT, MI
13.......TORONTO, ONT 15.......MONTREAL, QC
16.......DURHAM, NC 17.......MADISON, WI
18.......BOSTON, MA 19.......NEW YORK, NY
20.......TRENTON, NJ 21.......WASHINGTON, DC
22.......HAMPTON, VA 23.......WILMINGTON, NC
24.......COLUMBIA, SC 25.......ATLANTA, GA
26.......ORLANDO, FL 27.......FT. LAUDERDALE, FL
28.......MELBOURNE, FL 29.......ST. PETERSBURG, FL
30.......PENSACOLA, FL

December
02.......HOUSTON, TX 03.......AUSTIN, TX
04.......DALLAS, TX 06.......ALBUQUERQUE, NM
07.......TUCSON, AZ

STABBING WESTWARD
KILLING JOKE
November
07.......DALLAS, TX 09.......ST. LOUIS, MO
10.......KANSAS CITY, MO 12.......DENVER, CO
13.......SALT LAKE CITY, UT 15.......LOS ANGELES, CA
16.......PHOENIX, AZ 17.......SAN DIEGO, CA
18.......SAN FRANCISCO, CA 19.......SAN JOSE, CA
20.......PAUL ALTO, CA 22.......PORTLAND, OR
23.......SEATTLE, WA 26.......MINNEAPOLIS, MN
27.......MILWAUKEE, WI 28.......INDIANAPOLIS, IN
29.......DALLAS, TX

December
01.......CHICAGO, IL 02.......CINCINNATI, OH
03.......COLUMBUS, OH 04.......CLEVELAND, OH
05.......NEW YORK, NY

THE HARD REPORT
NOVEMBER 4, 1994
42
PRO-PAIN — M.O.D.

November
08......Tucson, AZ 09......Phoenix, AZ
10......Hollywood, CA 11......Corona, CA
12......Beverly, CA 13......Fresno, CA
15......Salt Lake City, UT 16......Colorado Springs, CO
17......Denver, CO 18......Wichita, KS
20......River Grove, IL 21......Minneapolis, MN
23......Cedar Rapids, IA 24......Detroit, MI
26......St. Louis, MO 27......Louisville, KY
28......Fairfax, VA

December
02......Cleveland, OH 03......Rochester, NY
04......New York, NY

FATES WARNING DREAM THEATER

November
06......Minneapolis, MN 10......St. Louis, MO
11......Kansas City, MO 12......Oklahoma City, OK
14......San Antonio, TX 15......Dallas, TX
17......Austin, TX 18......Houston, TX
19......Lubbock, TX 20......El Paso, TX
21......Albuquerque, NM 22......Denver, CO
23......Colorado Springs, CO 25......Salt Lake City, UT
26......Bend, ID 27......Seattle, WA
28......Vancouver, BC 29......Portland, OR

December
01......San Francisco, CA 02......Sacramento, CA
04......Tucson, AZ 05......Tampa, FL
06......Las Vegas, NV 07......San Diego, CA
09......Hollywood, CA 10......San Diego, CA

HOLE

November
08......San Diego, CA 09......Hollywood, CA
11......San Francisco, CA 12......Sacramento, CA
14......Portland, CA 15......Seattle, WA
16......Vancouver, BC 18......Salt Lake City, UT
19......Denver, CO

INTO ANOTHER
STANFORD PRISON EXPERIMENT

November
07......Berkeley, CA 09......Salt Lake City, UT
10......Denver, CO 11......Wichita, KS
13......Salina, KS 14......Manhattan, KS
15......Chicago, IL 17......Denver, CO
18......Cleveland, OH 19......Medina, OH
20......Lancaster, PA

FEAR OF GOD — GRAVE INCANTATION

November
07......Richmond, VA 08......Raleigh, NC
09......Charlotte, NC 10......Little Rock, AR
11......Tulsa, OK 12......Wichita KS
13/16......Corona, CA 17......Berkeley, CA
18......Fresno, CA 19......Santa Barbara, CA
21......Salt Lake City, UT 22......Denver, CO
23......Colorado Springs, CO 26......St. Paul, MN
27......Hamtramck, MI 28......Cleveland, OH
30......Long Island, NY

December
01......Waterbury, CT 02......N.Y.acks, NY
03......Salisbury Beach, MA 04......Hockey, MA
05......Providence, RI 06......Newark, NJ
09......Quebec City, Que 10......Montreal, Que
11......New London, CT 12......Huntington, WV
14......Middletown, NY

BUZZOV-EN — THE DICKIES

GWAR

November
7/8......San Francisco, CA 09......Palo Alto, CA
11......Hollywood, CA 12......San Diego, CA
13......Phoenix, AZ 14......Albuquerque, NM
16......Dallas, TX 17......Austin, TX
18......San Antonio, TX 19......Dallas, TX
21......New Orleans, LA 22......Birmingham, AL
23......Tampa, FL 24......Miami, FL
25......Orlando, FL 26......Gainesville, FL
27......Atlanta, GA 28......Charlotte, NC
29......Washington, NC 30......Chapel Hill, NC

December
01......Hampton, VA 03......Philadelphia, PA
04......Asbury Park, NJ 06......New York, NY
09......Huntington, NY 11......Pittsburgh, PA

*Skenetigs support Nov. 16th-27th.

DOWNSET — TESTAMENT

November
25......Detroit, MI 26......Grand Rapids, MI
27......Cincinnati, OH 28......Cleveland, OH
29......Pittsburgh, PA

December
01......Rochester, MN 02......Buffalo, NY
03......Toronto, ON 04......Montreal, Que
06......Providence, RI 07......Boston, MA
08......New Britain, CT 09......Newark, NJ
10......Brooklyn, NY 11......Philadelphia, PA
13......Baltimore, MD 14......Washington, DC

GAS HUFFER — THE CRAMPS

November
06......Omaha, NE 08......Minneapolis, MN
09......Madison, WI 11......Chicago, IL
12......St. Louis, MO 14......Cincinnati, OH
15......Columbus, OH 16......Cleveland, OH
18......Toronto, ONT 19......Detroit, MI
22......Boston, MA 23......Providence, RI
25......New York, NY

CRISS

November
10......Randolph, NJ 11......Huntington, WV
12......Charlotte, NC 16......Columbus, GA
19......Providence, RI 23......Vicenza, Italy
25......Iowa, NY 26......Huntington, NY
27......New York, NY

STEVE PERRY

November
8/9......New York, NY 11......Toronto, ONT
12......Bradley, IL 13......Albany, NY
15......Buffalo, NY 17......New Haven, CT
18......Boston, MA 21......Charlotte, NC
22......Atlanta, GA 25......Orlando, FL
26......Miami, FL 29......New Orleans, LA
30......Memphis, TN

December
02......Austin, TX 03......Dallas, TX
05......Albuquerque, NM 08/9......San Francisco, CA
10......Providence, RI 12......San Diego, CA
13......Santa Barbara, CA 15/16......Los Angeles, CA
<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>R.E.M.</td>
<td>&quot;Monster&quot;</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>2</td>
<td>Cranberries</td>
<td>&quot;No Need To Argue&quot;</td>
<td>Island</td>
</tr>
<tr>
<td>3</td>
<td>Nirvana</td>
<td>&quot;Unplugged In New York&quot;</td>
<td>DGC</td>
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<tr>
<td>4</td>
<td>Smashing Pumpkins</td>
<td>&quot;Rice Jockey&quot;</td>
<td>Virgin</td>
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<tr>
<td>5</td>
<td>Green Day</td>
<td>&quot;Dookie&quot;</td>
<td>Reprise</td>
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<tr>
<td>6</td>
<td>Offspring</td>
<td>&quot;Smash&quot;</td>
<td>Epitaph</td>
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<tr>
<td>7</td>
<td>Stone Temple Pilots</td>
<td>&quot;Supernatural&quot;</td>
<td>A&amp;M</td>
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<tr>
<td>8</td>
<td>Liz Phair</td>
<td>&quot;Whip Smart&quot;</td>
<td>Matador/Atlantic</td>
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<tr>
<td>9</td>
<td>Veruca Salt</td>
<td>&quot;Sweeper&quot;</td>
<td>Minx-Fresh</td>
</tr>
<tr>
<td>10</td>
<td>Hole</td>
<td>&quot;Live Through This&quot;</td>
<td>DGC</td>
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<tr>
<td>11</td>
<td>Soundgarden</td>
<td>&quot;Supernatural&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>12</td>
<td>Dinosaur Jr.</td>
<td>&quot;Without A Sound&quot;</td>
<td>Sire/Reprise</td>
</tr>
<tr>
<td>13</td>
<td>Weezer</td>
<td>&quot;Weezer&quot;</td>
<td>DGC</td>
</tr>
<tr>
<td>14</td>
<td>Various Artists</td>
<td>&quot;Natural Born Killers&quot;</td>
<td>Nothing/TV/Amcscope</td>
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<tr>
<td>15</td>
<td>Oasis</td>
<td>&quot;Definitely Maybe&quot;</td>
<td>Epic</td>
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<tr>
<td>16</td>
<td>Various Artists</td>
<td>&quot;Oasis&quot; Soundtrack</td>
<td>Columbia</td>
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<tr>
<td>17</td>
<td>Bad Religion</td>
<td>&quot;Stronger Than Fiction&quot;</td>
<td>Atlantic</td>
</tr>
<tr>
<td>18</td>
<td>The Cult</td>
<td>&quot;The Cult&quot;</td>
<td>Sire/Reprise</td>
</tr>
<tr>
<td>19</td>
<td>Grant Lee Buffalo</td>
<td>&quot;Mighty Joe Moon&quot;</td>
<td>Sugar</td>
</tr>
<tr>
<td>20</td>
<td>Food The West Squirrel</td>
<td>&quot;Dubious&quot;</td>
<td>Columbia</td>
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<tr>
<td>21</td>
<td>Live</td>
<td>&quot;Throwing Copper&quot;</td>
<td>Reprise/RepriseMC</td>
</tr>
<tr>
<td>22</td>
<td>Smith McLenahan</td>
<td>&quot;Rumbling Towards Ecstasy&quot;</td>
<td>Arista</td>
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<tr>
<td>23</td>
<td>Candlebox</td>
<td>&quot;Candlebox&quot;</td>
<td>Sme/Maverick/WB</td>
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<tr>
<td>24</td>
<td>Various Artists</td>
<td>&quot;Pulp Fiction&quot;</td>
<td>MCA</td>
</tr>
<tr>
<td>25</td>
<td>Black Crowns</td>
<td>&quot;America&quot;</td>
<td>American</td>
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<tr>
<td></td>
<td>Gordon's</td>
<td>&quot;Return To The Valley Of The Go-Go's&quot;</td>
<td>RS</td>
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<tr>
<td>26</td>
<td>Love Spit Love</td>
<td>&quot;Love Spit Love&quot;</td>
<td>Imago Records</td>
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<tr>
<td>27</td>
<td>Moby Star</td>
<td>&quot;So Tonight That I Might See&quot;</td>
<td>Capitol Records</td>
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<tr>
<td>28</td>
<td>Various Artists</td>
<td>&quot;Melt Set&quot; Soundtrack</td>
<td>Geffen</td>
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<tr>
<td>29</td>
<td>Bryan Ferry</td>
<td>&quot;Memontuary&quot;</td>
<td>Virgin</td>
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<tr>
<td>30</td>
<td>Mighty Mighty Bosstones</td>
<td>&quot;Question The Answer&quot;</td>
<td>Mercury</td>
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<tr>
<td>31</td>
<td>Compulsion</td>
<td>&quot;Compulsion&quot;</td>
<td>Interscope</td>
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<tr>
<td>32</td>
<td>Aida</td>
<td>&quot;American Highway Flower&quot;</td>
<td>RS</td>
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<tr>
<td>33</td>
<td>Sugar</td>
<td>&quot;Me Under Easy Listening&quot;</td>
<td>Ryco</td>
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<tr>
<td>34</td>
<td>Freedy Johnston</td>
<td>&quot;This Perfect World&quot;</td>
<td>Elektra</td>
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<tr>
<td>35</td>
<td>Pete Drape</td>
<td>&quot;Nectote Second&quot;</td>
<td>American</td>
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<tr>
<td>36</td>
<td>Hoozoo Gurus</td>
<td>&quot;Crank&quot;</td>
<td>Zoo</td>
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<tr>
<td>37</td>
<td>Ween</td>
<td>&quot;Chocolate And Cheese&quot;</td>
<td>Elektra</td>
</tr>
<tr>
<td>38</td>
<td>U2</td>
<td>&quot;Hunger For Love&quot;</td>
<td>Reprise</td>
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<tr>
<td>39</td>
<td>Vince</td>
<td>&quot;Field Of Gold: Greatest Hits&quot;</td>
<td>A&amp;M</td>
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<tr>
<td>40</td>
<td>Prince</td>
<td>&quot;Loves With The Last Leaf&quot;</td>
<td>Atlantic</td>
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<tr>
<td>41</td>
<td>Various Artists</td>
<td>&quot;If I Were A Carpenter&quot;</td>
<td>AllA</td>
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<tr>
<td>42</td>
<td>Jesus And Mary Chain</td>
<td>&quot;Stoned And Determined&quot;</td>
<td>American</td>
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<tr>
<td>43</td>
<td>The Smiley Cow</td>
<td>&quot;Sunday Night Music Club&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>44</td>
<td>Camps</td>
<td>&quot;The Camps&quot;</td>
<td>Giant</td>
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<tr>
<td>45</td>
<td>Luscious Jackson</td>
<td>&quot;Natural Ingredients&quot;</td>
<td>Grand Royal/Capitol</td>
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<tr>
<td>46</td>
<td>Korn</td>
<td>&quot;Let's Go&quot;</td>
<td>Epipton</td>
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<tr>
<td>47</td>
<td>Murmur</td>
<td>&quot;You Suck&quot;</td>
<td>MCA</td>
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<tr>
<td>48</td>
<td>The Movers</td>
<td>&quot;I'm Gonna Get You&quot;</td>
<td>Elektra</td>
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<tr>
<td>49</td>
<td>Pearl Jam</td>
<td>&quot;Vs&quot;</td>
<td>Epic</td>
</tr>
</tbody>
</table>

**Top Fifty**

**Last Week**

1. R.E.M.
2. Cranberries
3. Nirvana
4. Smashing Pumpkins
5. Green Day
6. Offspring
7. Stone Temple Pilots
8. Liz Phair
9. Veruca Salt
10. Hole
11. Soundgarden
12. Dinosaur Jr.
13. Weezer
14. Various Artists
15. Oasis
16. Various Artists
17. Bad Religion
18. The Cult
19. Grant Lee Buffalo
20. Food The West Squirrel
21. Live
22. Smith McLenahan
23. Candlebox
24. Various Artists
25. Black Crowns
26. Gordon's
27. Love Spit Love
28. Moby Star
29. Various Artists
30. Bryan Ferry
31. Mighty Mighty Bosstones
32. Compulsion
33. Aida
34. Sugar
35. Freedy Johnston
36. Pete Drape
37. Hoozoo Gurus
38. Ween
39. U2
40. Vince
41. Various Artists
42. Jesus And Mary Chain
43. The Smiley Cow
44. Camps
45. Luscious Jackson
46. Korn
47. Murmur
48. The Movers
49. Pearl Jam

**This Week**

1. R.E.M.
2. Cranberries
3. Nirvana
4. Smashing Pumpkins
5. Green Day
6. Offspring
7. Stone Temple Pilots
8. Liz Phair
9. Veruca Salt
10. Hole
11. Soundgarden
12. Dinosaur Jr.
13. Weezer
14. Various Artists
15. Oasis
16. Various Artists
17. Bad Religion
18. The Cult
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35. Freedy Johnston
36. Pete Drape
37. Hoozoo Gurus
38. Ween
39. U2
40. Vince
41. Various Artists
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44. Camps
45. Luscious Jackson
46. Korn
47. Murmur
48. The Movers
49. Pearl Jam

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**Alternative**

**Stranger Than Fiction**

Featuring "21st Century (Digital Boy)"

Added at KOME/KPNT and WDRE

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**The Hard Report**

44 - November 4, 1994
Echobelly, “I Can’t Imagine The World Without Me,” Rhythm King
Talk about this band has been loud and prominent since before the summer, as this heavily-lauded record from England caught people’s ears as an import. Here’s the story — singer Sonya Aurora-Madan and guitarist Glenn Johansson hooked up in a London bar in ’93, and nine months later, they were the darlings of the British music press. Everyone’s Got One is manufactured domestically by Sony, distributed by RED and spearheaded promotionally by the folks at McCluskey. Echobelly’s music is filled with self-assurance, alternating between teeth-gritting sweetness and bravado, with a pronounced tip of the hat to late 70s/early 80s new wave. But to dismiss the band as a simple throwback is to not view the whole picture — the band’s quality lies in its expressiveness and strong sense of identity, which is conveyed in a palatable, modern pop context. Added at KDGE, WGST, and WHHG, where Matty says, “That single lives up to the hype that the press has been pushing. The vocals are unique as well as the Smiths/Johnny Marr influenced guitars. We’ve been receiving great reaction from it.”

The Goats, “Rumble Fish,”
Ruff House/Columbia
Writing/making intelligent, relevant hip-hop is what these Philly boys do best. They won their share of fans with 1992’s Tracks Of The Shade, which displayed the band’s ample levels of humor and musical originality. No Goats, No Glory utilizes many of the concepts introduced in the previous record — the lyrical acumen and the overall knowing, slyly nature — and this time presents it with more musical intensity and new ideas in the mix. And, as those who’ve seen them live can definitely attest, they possess a certain energy that you don’t find in too many hip-hop oriented artists. Perhaps it’s the five band nature of the Goats, that adds a new, different dimension to the recorded material. The record’s been out five weeks and it’s already scanned 8,000 records — very impressive with virtually no airplay. Watch them further develop.

Yeah, we know we’re late on this one, but the reaction has been so huge that we figured we’d print some of it. And besides, you know we just love a well-played lyric. Jeanne Alwood at WGST remarks, “We’ve been on it for about two months now and are playing it pretty heavily. When we play it, the phones light up with inquiries. The listeners love it and we love it.”
Pinfield comments, “It’s like nothing else that’s out there. The listeners are very curious about this track.” Heather Lese at WRGL says, “I’ve been getting calls on this one. Listeners haven’t been able to get it out of their heads. Any Twin Peaks fan will enjoy.” And WOXY’s Julie Forman exclaims, “Oh man! So unique! It’ll stand out more than anything you’re playing now. Was #3 phones this week. It’s like Tom Waits meets David Lynch. Makes me want a cup of Joe and some cherry pie. Hunt down The Airbus Reconstruction mix.

Kill Creek, “Cosmetic Surgery,” Mammoth A band possessing a tremendous sense of vigor and exuberance, Lawrence, Kansas’ Kill Creek purvey an intense guitar onslaught over the course of S Valentine’s Garage, their hook-laden Mammoth debut. Present with ownership and brutal honesty, the band’s material is filled with subtle ironies, though the spirit is high-charged enough to induce a straight-from-the-gut reaction. The lead track is one of pure pop muscle and high-octane potency, cohesive and catchy as hell.

Don’t believe the hype
**The 360's, "Tripping With The Angels," RCA**

This band has been pretty active in the Boston scene for most of the '90s, and their debut RCA record (third overall) is a lesson in bare bones rock and roll attitude, presented with a strong air of self-confidence. More than a touch of psychedelia is present in the mix, as the record flows with jarring earthiness. The lead track is indicative of the poised and totally musically assured nature of the band. Already on WFNX, WHTG and WRKS.

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**Don't believe the hype**

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<tr>
<th>#</th>
<th>Artist</th>
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<tr>
<td>1</td>
<td>PEARL JAM</td>
<td>EPIC</td>
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<tr>
<td>2</td>
<td>BIG AUDIO DYNAMITE</td>
<td>COLUMBIA</td>
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<td>3</td>
<td>LOVE SPIT LOVE</td>
<td>GIANT</td>
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<td>4</td>
<td>REM</td>
<td>EPITAPH</td>
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<td>5</td>
<td>GO-GO's</td>
<td>WARNER BROS.</td>
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**REQUESTED**

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<td>NATURAL BORN KILLERS</td>
<td>NOTHING/INTERSCOPE</td>
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<td>3</td>
<td>NIRVANA</td>
<td>DGC</td>
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<td>4</td>
<td>SMASHING PUMPKINS</td>
<td>VIRGIN</td>
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<td>5</td>
<td>VERUCA SALT</td>
<td>MINTY FRESH/DGC</td>
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New Adds Include:

**#1 Phones**

| KPNT / St. Louis |

**#5 Phones**

| Q101 / Chicago |

New Adds Include:

**WMMS / Cleveland**

**KEGE / Minneapolis**

**KEDJ / Phoenix**

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Don't Suck... **play this!**
"Lay It Down for the last time and then turn away, Lay It Down for the last time surely show your rage..."

lay it down

the second single and video off their debut album hot boxing

magnapop

lay it down

NOW!

PRIORITY RECORDS
play it again sam records
THE HARD REPORT

ALTERNATIVE AIRPLAY INDEX

BAD RELIGION
"21ST CENTURY DIGITAL BOY"
EPITAPH
Add: 5 KTS, KXQ, KMW, WAZQ
West

Requests: 1 WRRS
Debut: 4 KEDU(22), CM(17), KRNJ(27), WBRM(67)

Increases: 6 WRRS(10-29), WFSGZ(23), WMAH(12-17), WQOF(15-17), WVLX(11-14), WQRB(11-8)
Decreases: 5 WRRG(20-25), OMX(17-15), WQOF(20-11), KTCQ(8-6)

Same: 9 WQDC(25), WHTQ(24), WDCW(13), WRLG(12), KACJ(11), KNRR(18), WBR(5)

BLACK CROWES
"A CONSPIRACY"
AMERICAN
Add: 3 KXQ, WAZQ, WRRS
Debut: 2 WQXCLL, WMRR(28)

Increases: 7 KT(9-27), KRZ0(30), 9X(24-25), WFSGZ(23), WQOF(18-16), KIPN(11-12), KCTLQ(13)
Decreases: 3 WQCS(30-29), 98X(17-16), KTQY(14-12)

Same: 3 WQDC(28), KMEQ(19), KNQJ(5)

BRYAN FERRY
"MAMOULIA"
Virgin
Add: 2 KZQ, WQFF
Debut: 2 CM(15), KRNJ(23)

Increases: 5 WRRS(25-29), KP/XP(12-22), KP/RQ(17), WQGF(15), WQOF(17-11)
Decreases: 7 CM(18-16), KACJ(17-16), 9X(16-15), KTQ(12-9), KIPN(11-6), WQOF(4-5)

Same: 10 WQFT(16), KTO(17), WQCI(15), WRLG(10), WQRF(8), WH(10), WQDC(6), WHTQ(7)

CANDYLAND
"COVER ME"
SIKE/SWELL/KB
Add: 3 KNJC, WEQ, WQDC
West

Debut: 5 WQDC(22), WQXX(27), WRLG(13), KACJ(11), KNQJ(9)

Increases: 9 KRJ(11-32), WQXX(10-25), WQCS(25-29), WQOF(11-13), KEDU(12-8), WRQL(9-8), KQJ(8-7)

Decreases: 2 KQV(12-11), KNQJ(9-

Same: 6 WQDC(3), KQJ(15), WST(14), KTO(13), 9X7(8-7), WQVF(8)

CLERKS SOUNDTRACK/SOUL ASYLUM
"CAN'T EVEN TELL"
COLUMBIA
Add: 2 KZQ, WQFF
West

Debut: 4 WQXX(25), WAZQ(14)

WMMS(5), KQY(5)

Increases: 17 KQ(24-30), KRR(18-26), WQXX(25-19), WFSGZ(23-22), KEQJ(20-22), WHTQ(16-22), 9X(13-20), CM(17-15), KACJ(15-14), WQOF(15-14), KQJ(13-12), WQDC(11-10), WQRF(9-8)

Decreases: 7 WQDC(25-29), 9X(19-16), WQOF(14-13), KQJ(12-11), KIPN(11-10), KQJ(10-9), WRR(9-8)

Same: 9 WQDC(25), WHTQ(24), WDCW(13), WRLG(12), KACJ(11), KNRR(19), WBR(5)

CRAMPS
"ULTRAFIRUST"
GIANT
Add: 2 KZQ, WQFF

Requests: 1 WRRS

Debut: 5 WQXX(14), WQDC(7), WMRR(7)

KQ(7-5), WQOF(6-5)

Increases: 2 KQ(17-18), WQRF(10)

Decreases: 1 WQXX(12-10)

Same: 7 WQXX(25), 9X(14)

WQRF(13), WQDC(9), WH(7)

CRANBERRIES
"ISLAND"
NIRVANA
Add: 12 - KOGE WQXX WAZQ
WMMS WHAD WQXX KPTS KITW KACJ WQFF WDCW KQJ

Debut: 1 WQXX(1)

Increases: 15 WQXX(14-48), WQCI(24-48), WQRF(41-48), WQGF(41-48), KQJ(30-38), WQDC(27-37), WQXX(23-33), KQJ(22-33), WQRF(23-30), KQJ(26-25), WQDC(26-27)

Decreases: 15 WQXX(10-54), KQJ(40-42), KQJ(41-43), WQOF(39-37), WQCI(38-36), KQJ(35-34), KQJ(33-32)

Same: 7 WQXX(19), WQCI(18), WQRF(17), KQJ(16), WQOF(14), KQJ(13), KQJ(12), WQDC(11), WQRF(8), WQOF(7)

Decreases: 15 WQXX(10-54), KQJ(40-42), KQJ(41-43), WQOF(39-37), WQCI(38-36), KQJ(35-34), WQOF(33-32), WQCI(32-31), KQJ(29-28)

CULT
"COMING DOWN"
SIKE/SWELL/KB
Debut: 1 WQDC(23)

Requests: 1 WQXX(20)

Increases: 9 WQXX(20-35), KQJ(33-34), WQCI(24-23), WQRF(23-20), WQDC(20-16), WQOF(19-17), WQRF(13-10), WQDC(10-8)

Decreases: 9 WQXX(23-23), CM(21-20), WQCI(23-20), WQRF(20-16), WQDC(11-8), WQOF(10-7), WQRF(8-6)

LT
"STUCK HERE AGAIN"
REPRISE
Add: 3 KZQ, WQFF, WAZQ

Debut: 1 WQXX(7)

Increases: 3 WQOF(11-17), WFSGZ(12-13), WQOF(18-12)

Decreases: 3 WQOF(26-25), DMX(10-9), WQRF(15-13)

Same: 5 WQDC(25), WQXX(14), KTCQ(7), WH(7)

LIZ PHAIR
"SUPERNOVA"
MATADOR
Requests: 2 WMRR, WQDC

Increases: 14 WQXX(34-30), KQJ(30-26), WQOF(32-29), 9X(25-21), KQJ(31), WQOF(27), WQCI(23-20), WQRF(23-20), WQDC(23-20)

Decreases: 12 WQXX(37-30), KQJ(27-20), WQOF(27-20), KQJ(26-23), WQCI(26-23), WQRF(26-23), WQDC(26-23)

Same: 11 WQXX(28), KQJ(26), WQOF(25), WQXX(24), WQRF(24), WDCW(22), KQJ(20), WQRF(19), WQXX(18)

LOVE SPIT LOVE
"CHANGE IN THE WEATHER"
IMAGO RECORDS
Add: 7 KZQ, KACJ, WQXX, KMMM, WAZQ, WH, WQRF

Debut: 6 WQXX(16), KTO(14), KRNJ(12), WQRF(12)

Increases: 1 WQXX(24)

Same: 1 WQXX(22), KMEQ(17), WQOF(16), WQXX(15)

MADDY STAR
"FADE INTO YOU"
CAPITOL RECORDS
Add: 2 KZQ, WQFF

Debut: 1 WQXX(7)

Increases: 1 WQXX(24-23), KQJ(22-21), WQOF(23-22), KQJ(22-21), WQOF(22-21)

Same: 1 WQXX(13)

MCCREE STAND-UP"
CAPITOL RECORDS
Add: 2 KTO, WQXX

Debut: 5 WQXX(19), WMMS(17), WQRF(16), WQOF(15), CM(14)

Increases: 3 KQJ(15-22), 9X(14-21), KIPN(15-9)

Same: 1 KQJ(21)

MELROSE PLACE SOUNDTRACK/SOUL ASYLUM
"THAT'S JUST WHAT YOU ARE"
GIANT
Add: 6 KXQ, KNJC, WAZQ, WAZQ, WH, WQRF

Debut: 1 WQXX(5)

Increases: 7 KTO(10), KACJ(15-17), KQ(17-15), WQOF(11-15), WWDC(15-8)

Same: 3 WQXX(20), WWDC(15), KTCQ(13-10)

THE HARD REPORT

48

NOVEMBER 4, 1994
It's been a tumultuous couple of weeks in the WEA organization, hasn't it? First Elektra, now Warner's. Last week it was announced that Danny Goldberg will be the new boss—replacement as Chairman/CEO of the company, and Val Azrilli has named President of Atlantic. Speculation surrounds much of the Bunny staff, though don't expect any major changes to happen until early next year at the very least. Questions do surround Warner Music Group Chairman/CEO Robert Morgado—an article published in the New York Times last week indicated that Morgado would possibly exit the company now that Richard Parsons has been named Time Warner President, a position that Morgato wanted. The Times also reported about Goldberg, Doug Morris and Sylvia Rhone taking a stand against Morgado in a meeting two weeks ago, with all three threatening to quit if Morris was not given more autonomy. Wild...Two new stations surfaced this week. In Houston, Shannon's classic rock sax show 127X flipped to KQRT (The Rocket) on Halloween. The station is running shockless for the time being. In Hartford, Hot AC WYSR flipped over and WMMS in Cleveland made the lip to Alternative "officially," as the level of alternative music in its programming has been decidedly rising over the past few months...We interrupt this column for a special report. Alright then. Hard Report Alternative Jesus Freaks. Chuck is here. Spirit is locked up, in a Verve tenet warp getting prepared for their next release. Did you read his Op-Ed interview? Those Greeters are screaming up the pomo charts! Try to catch a live gig! Any new bidding wars on the horizon?

Don't you just love these? Fred at Profile! Another Planted just tipped me off to three pre-bidding war monsters: Garden Variety, Shelter and Avalon. Watch the offers roll in...Another NYC underground sensation sweeping the lower-east side rabbit: Adam Foth & Psychic Penguin, call Matt Mackelvie (212) 506-6313 for details. Rumor has it a new record is sounding amazing, with Brendan O'Brien on drums, horns and the M1 Sweet Swan! Dudes that Zombie record by the Grungebeaters, I mean I can't believe it—a little Linda very hoild button while waiting to talk to all the pomo gods and gals. On this week's program: The Virgins. Sam Phillips says "alike and kicking" (simple thanks coming through) "Apple live!" to the track and fabulous station like WENZ, SIX-MAX, and now this week... It's WAW. Sam is currently filming in DIE HARD 3, and also has in the works a presentation to the Maneese Place video maker at closing! Another Virgin Jesus Malignant Fear is "shocked" that Sin is the #1 in the USA. Nearly 90% of the alternative panel is choice, notchoice. Columbia is back anyway, adding balance to the mix! Stead Sean Demeury and Sean Demeury is coming in as a "Call" the Chicago Jesus. Billy Corigan's "Lambdad" is blooming up on the charts. The Pumpkin's bigger than Dark Side of the Moon. Anyone playing a new S'pistis track must not care about ratings! Other Chuck favorites: Biff! Trumpet...what a messed up record. This record is classic punk-poodle request pop! Check it out! I love it also that killer Pete Droke track. "If you don't love me, I'll kill myself." Dudes...Also, Freedy Johnson's single is still in repeat mode at my home. Bad Personality" is a pomo pop CMJ#1. OK. Rock and Roll Quiz time: I bought this week's Rock & Roll Road trip...Since I am in Philly. When did Hall meet D'Alelio? First person that calls me with the correct answer wins a Sunshining Pumpkins video, "D'Viewport..." Killer Movie Picks: Pulp Fiction, Clerks, and Ed Wood. Shoot outs to: Evil Kneivel! Kurt & Tony @ WNFR Randy at WGNA, Kevin & John at KOZ, Parish & Russ at WQRE. Books, Dawn, Jeffrey and Mort! Paul Brown! Phil 'Coconut' 2-Rock College Radio! The War! Adds and everyone! Risk on through the night, you cue calls. I'll get go wipe my nose! You know what? FUCK ALL Y'ALL. I just like the music. Back to our regularly scheduled column...

Don't believe the hype
Already on KROQ, Live 105, WHFS, WDRE, 91X, 99X, KECE, 99X, WLUM, WFNX, WBCN, KPNT, WXRT, KNNC, KWOD, KXRK, KXPK, KTOZ, WCHZ, WRXQ, WQNF, CKEY, WXRS, WBRU, WEQX, WOXY, KLZR, KKNB, XHRM, WPGU, WKLS, KBCO, WWCID, WBER, WZRH, WRAS, WRLG, WCBR, KTCL, WROX, KRZQ and many more!

Performing on Letterman on Thanksgiving — November 24!

ON TOUR THIS FALL!

November
6 New Haven
7 Montreal
9 Cleveland
11 Minneapolis
12 Milwaukee
13 Chicago
14 Detroit
15-19 Toronto
21-23 New York
23-26 Boston
26 Washington D.C.
29 Atlanta

December
1 Austin
2 Fort Worth
4 Las Vegas
5 San Diego
7-9 Los Angeles
11-12 Berkeley

“Need Love” performs really well for us. Phones — Men and Women — call out research and sales. It’s one of those songs that will plant a hook firmly in your head and exceed your expectations.”

— Bob Waugh, WHFS

Sam’s voice has an incredible presence on the air and call out research for “I Need Love” is very strong with women and our core audience.”

— Leslie Fram, 99X

“Murks & Binks is her most vibrant release in a string of already remarkable records...Sam Phillips is a rarity — an artist who seduces and disturbs.”

— Rolling Stone

“I NEED LOVE”

OCTOBER 31st

VIDEO DIRECTED BY KEVIN KERSLAKE

From the Murks & Binks album. Over 125,000 sold, Cheers!

LOOK FOR SAM SOON ON FRIDAY NIGHT VIDEOS, AND ON WVID WAXED CAFE

SUNDAY 10/31 AT 10AM AND 9:30PM, FRIDAY 11/18 AT 9:30PM, AND SATURDAY 11/19 AT 7PM (EST)

A Beatles double album, "Live At The BBC," is to be released at the end of November, producer George Martin put together the compilation of songs recorded for various radio shows of the British Broadcasting Corporation. The LP will include 56 songs recorded for broadcast in the early 1960s, 30 of which have never been officially released. Some of the songs were recorded live in Liverpool and Hamburg, Germany, while others were taken from BBC programs including "Saturday Club," "Easy Bop" and the "Pop Go The Beatles" and "From Us To You," between 1962 and 1965. The album will have a total running time of over 130 minutes and include new versions of "Love Me Do" and "Ticket To Ride." The package will include a John Lennon and Paul McCartney song called "I'll Be On My Way," which Billy J. Kramer recorded for the b-side of his debut single "Do You Want To Know A Secret." The album will also include "That's All Right (Mama)," "Dizzy Miss Lizzy," "Roll Over Beethoven." "Sweet Little Sixteen," previously unreleased songs "I Got A Woman," "Too Much Monkey Business.," "Youngblood," "That's All Right (Mama)," "Lucille," "Hippy Hippy Shake," and " Glad All Over." The album also includes Beatles covers of the Beatles Doo Wop albums and an Jon Freeman EMI the BBC and Apple Records had been negotiating over the rights to the recordings since the late 1980s. The tracks were originally recorded on a two-track mono tape machine, but have been lovingly digitally remastered by producer Martin.

Drummer Dave Grohl of Nirvana has reportedly joined Tom Petty & The Heartbreakers, replacing Stan Lynch. He's expected to go on the road with the band early next year.

Tom Scholz of Boston has been ordered by a federal court to pay over $1 million to former manager Paul Allen for breach of contract. Allen filed a lawsuit for royalties he said he should have been paid for Boston's 1986 album "Third Stage." A jury had recommended $54,000 in damages, but the judge doubled the award.

Pearl Jam's "Vitalogy" album comes out on November 22 as a vinyl album and on December 6 as a CD. The LP takes its title from a 1927 self-help book singer Eddie Veddner found. The CD package will include a 24-page booklet that relates the 14 songs on the album to portions of the book.

Alison Moyet, Neneh Cherry, Everything But The Girl and Suede have recorded performances in London for a benefit television special that will air in January. A program hosted by Ritchie Johansson, the artists gave their services free to benefit LiveAid's AIDS caregiving group. "The show is a celebration for those who are living with HIV and AIDS, not a requiem for the dead," says the show's producer, Helen Terry. The message is clear. HIV and AIDS do not discriminate. We are all at risk irrespective of race, creed or sexual preference. Protection and education are vital but life can be lived to the full, regardless of your HIV status.

The Black Crowes are complaining that some stores won't stock their "American" album because the cover photo shows pubic hair. Posters with the album cover were rejected by London's subway system. The cover photo was taken from the 1976 bicentennial issue of Hustler magazine, which Crowes singer, Chris Robinson thought illustrated the title concept mixing America, amore and amoral.

The former Cat Stevens has been working on his first album since 1977. However, it's a mostly spoken-word album called "The Life Of The Last Prophet." Stevens, whose real name is Steven Georgiou, now calls himself Yusuf Islam. He recorded all of it, and it was kind of a waste of time. You get burned out and tired of doing it. McGinn says he's more willing to include a cover version on one of his albums. Some of those songs he wouldn't have considered a few years ago. They're more acoustic, more folk-oriented, and the public has swung in that direction," he says. McGinn says he resists urging to reform the Byrds. "We could have made some money if we wanted to do it," he says. "But I really think those times past. It would be just for the money, I would lack artistic integrity.

Ringo Starr is getting a taste of Western music, thanks to recent concerts by Deacon Durburn, Lizzy Minnelli and David Byrne, which have proved very popular. As the country emerges from cultural isolation, more artists are heading there to play. Sting is scheduled to perform in Moscow next month and Elton John is to follow in February. Negotiations are underway for other names to play in Russia including the Rolling Stones and Stevie Wonder.

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People too lazy to read can hear Henry Rollins read from his private journals about touring with Black Flag by listening to the audio book of "Get In The Van: On The Road With Black Flag." The double cassette or CD package runs approximately three hours. Berry Gordy, the founder of Motown Records, has also put his autobiography, "To Be Loved — The Music, the Magic, the Memories of Motown," on audiocassette. It's a little more interesting because it reaches the kids or people like me," Gordy says. "I was a high school dropout, and I didn't like to read intellectual books.

Rage Against The Machine and Cypress Hill were among the acts on the bill for a recent Latinpalooza concert in Los Angeles. Some money from the show were being donated to four activist organizations — the Leonard Peltier Defense Fund, the United Farm Workers, an organization that feeds Hispanic children, and a planned AIDS mural.

A tentative settlement has been reached that would resolve lawsuits by about 60 women who had filed lawsuits against Chuck Berry for allegedly videotaping themselves in the bathrooms at his downtown restaurant and recreation park. Settlements would total $380,000. Berry's attorney says the singer didn't make the videotapes and he "isn't sure who did it."
People for the Ethical Treatment of Animals are upset that Madonna plans to feature a bullfight in her video for “Take A Bow.” from her new “Bedtime Stories” album. “We feel if Madonna glorifies one of the cruellest traditions and makes it sexy once again it could be troublesome to the progress we’ve made in educating the younger generation in Spain against bullfighting,” a PETA spokesman says. “There is finally a strong anti-bullfight sentiment there.” A Madonna spokesman says there will be no real bullfighting in the video and that “Madonna will make sure the bulls will live happily ever after.” PETA remains unconvinced, citing a Madonna interview in the Spanish magazine La Vanguardia in which she says “I am addicted to brutality. The bullfights are really romantic because death is a part of life. Romance is about life, death and love.”

Sinead O’Connor has contributed the song “Three Babies” to a compilation album called “A Woman’s Heart 2 — The Fiery Musical Pulse Of Ireland.” Mary Black, Maura O’Connell and Dolores Keane are among the singers on the follow-up to a popular compilation of female singers released five years ago.

Julian Lennon is to make his acting debut playing a bartender in “Leaving Las Vegas,” a film starring Nicolas Cage.

A series of eight erotic drawings by John Lennon are being shown at the Ludwig Museum in Budapest, Hungary, for the first time since they were confiscated by Scotland Yard from the London Art Gallery in January 1970.

Linda Perry of 4 Non Blondes will launch her own record label (Rockstar Records) next spring with an album by Stone Fox, a San Francisco rock band. Perry is also working with the rest of 4 Non Blondes on a new album for release in the spring.

British’s Labour Research magazine reports Peter Gabriel had $1.6 million in income during the year ending June 1993.

Joyo Ramones has recorded a three-song single with his brother, Mickey Leigh. They’re calling themselves Sibling Rivalry and their record is released on John Blitra’s record label (Alternative Tentacles).

Malcolm McLaren has told the London Evening Standard newspaper that the late Sid Vicious never played a note for the Sex Pistols. “Sid’s playing was so bad that we’d hide someone behind the speakers to play his bass parts. It was usually a roaster,” says McLaren, the band’s former manager. “We’d have to tape up the amp so Sid couldn’t tell it was turned off, but the audience would have known soon enough — he made such a horrible racket they’d all have wondered what was going on.” McLaren says Vicious was a great singer, but “a terrible musician.”

Godflesh have asked controversial visual artist Andres Serrano to direct their video for “Cush My Soul.” Serrano was responsible for the “Piss Christ” photograph of a cross in urine.

Toronto rapper Snow releases a new album later this month, called “Murder Love” (on EastWest Records). New York rapper MC Shan produced the LP, which includes the tracks “Rivertown” and “Sexy Girl.”

British chart success Des’ree is opening for Seal for five weeks, in her first U.S. tour.

Anthony Krizan has replaced founding member Eric Schenkenman in the Spin Doctors, who will play a few dates, mostly in Florida and Canada, in late November and December.

Bob Dylan will have a new song called “Dignity” on his “Greatest Hits Vol. 3” album coming out in January. Dylan also contributes “Boogie Woogie Country Girl” to “Till The Night Is Gone,” a Doc Pomus tribute album, which also features tracks from Aaron Neville, Lou Reed, Los Lobos, Shawn Colvin, John Hiatt, Brian Wilson, B.B. King and Dion.

INXS releases a greatest hits album this month (on Atlantic Records). “The Very Best of INXS” includes 17 songs by the band, including two new tunes, “Strangest Party” and “Deliver Me.”

Diana Ross is looking for investors for a new version of the 1981 French film “Diva.” Ross is attempting a remake of the classy cult movie about a French opera singer that includes a thrilling chase through the Paris subway system. Ross’s last film venture, “The Wiz,” was a flop, which will not help her chances of getting funding for the new “Diva.” Meanwhile, Ross has received a quadraphonic platinum record for sales in Britain of over a million copies of her “One Woman: The Ultimate Collection” album. At her record company’s London offices, Ross recreated a photo made of her in 1964 while she was a member of the Supremes.

Lead singer Maurice White won’t be touring with Earth, Wind & Fire any more. A spokesman says White has “had enough for now” after touring for over 20 years, and prefers to direct his energies towards producing.

Rapper 2 Pac Shakur has been sentenced to 10 days in jail and 35 hours of community service for threatening a local rapper with a baseball bat during a concert in April 1993 at Michigan State University. Circuit Judge Lawrence Glazer in Lansing gave Shakur a 30-day jail term, but suspended two-thirds of it in exchange for community service.

Luther Campbell, former leader of the 2 Live Crew, has been ordered by a Florida judge to pay $1.6 million to MC Shy D. Rapper Shy sued for breach of contract and misrepresentation, seeking proceeds from the “Gotta Be Tough” and “Comin’ Correct In 88” albums. Circuit Judge Peter Capua awarded back royalties, punitive damages and interest in the civil lawsuit.
German band Ophelia have released the dance single "Hand In Hand...". "Sight For Sore Eyes" is out as the first single from Mi-People's upcoming album "Bizarre Fruit". The track features vocalist Heather Small. The Manchester band's last album, "Elegant Slumming," stayed on the British LP chart for over a year...Cracker have re-released "Low" as they open for Counting Crows around Europe. Queenyache, Eric Clapton, Hank Marvin & The Shadows and the soundtrack to "The Commitments" drop out of the top 20 album chart this week...Baby Chaos have released the single "Hello Victim," a piece of slightly bratty, slightly glam rock. The band, from Stewarton, Scotland, describes itself as "screaming with a huge smile." The band's already released the singles "Skinny" and "Rotten To The Core." The new single comes from the album "Safe Sex, Designer Drugs & The Death Of Rock & Roll..." "Just Ragga Vol. 7"...The Best of the Club Ragga Artists On The Move" is the name of a new compilation of reggae music...Former Housemartins member Norman Cook has teamed up with trombonist and Microgroove founder Ashley Slater to form Frank Power, who describe themselves as a crazy blend of acid funk. Their debut LP is called "Driver-Through Body... Trans Global Underground" who offer a dance groove with Middle Eastern influences, have released a new album called "International Times" that features an Egyptian orchestra. It's more rap and song-based than their debut album of last year, "Dream Of A Hundred Nations." The new LP includes their last single, "Protein..." Welsh singer Tom Jones, who's been hanging around the world since 1965, has released a new single called "If I Only Knew." Jones reached number one almost 30 years ago with "It's Not Unusual." He's now album, "The Lead And How To Swing It," will be out soon with Trevor Horn and Tariq Amos...Paul Weller had a hit with the "Hung Up" EP earlier this year and he has another solo album coming out in 1995..."Another Night" by MC Sar & The Real McCoy originally only got to number 61 when it was first released. The German duo of Gull and Patricia has better success the second time...Madonna is now the UK's most successful top ten singles artist of all time. Release of her new album has helped move the UK's most successful top ten singles artist of all time. Release of her new album has helped move "Secret" back up the chart after it began to slip..."Eternal" have now had five chart hits in just over a year. Their album "Always & Forever" has now sold over half a million copies in the UK...Oasis, Corona, INXS and Green Day drop out of the top 20 singles this week.

**AUSTRALIA**

**SINGLES**

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<td>3</td>
<td>Silverchair</td>
<td>&quot;Tomorrow&quot; EP</td>
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<td>Bon Jovi</td>
<td>&quot;Always&quot;</td>
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<td>Buy It Men</td>
<td>&quot;I'll Make Love To You&quot;</td>
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<td>13</td>
<td>Nine Inch Nails</td>
<td>&quot;Close&quot; EP</td>
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<td>Tina Arena</td>
<td>&quot;Chains&quot;</td>
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<td>7</td>
<td>Kylie Minogue</td>
<td>&quot;Confide In Me&quot;</td>
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<td>8</td>
<td>Luther Vandross &amp; Mariah Carey</td>
<td>&quot;Endless Love&quot;</td>
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<td>The Grid</td>
<td>&quot;Swamp Thing&quot;</td>
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<td>7</td>
<td>Youssou N'Dour &amp; Nneka Cherry</td>
<td>&quot;7 Seconds&quot;</td>
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<td>8</td>
<td>All 4 One</td>
<td>&quot;I Swear&quot;</td>
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<td>14</td>
<td>Offspring</td>
<td>&quot;Come Out And Play&quot;</td>
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<td>11</td>
<td>Wet Wet Wet</td>
<td>&quot;Love Is All Around&quot;</td>
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<td>22</td>
<td>Boom Crash Opera</td>
<td>&quot;Gimme&quot;</td>
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<td>15</td>
<td>Alica Bridges</td>
<td>&quot;I Love The Nightlife (Disco Round)&quot;</td>
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<td>16</td>
<td>Sheryl Crow</td>
<td>&quot;All I Wanna Do&quot;</td>
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<td>19</td>
<td>Jaki Graham</td>
<td>&quot;Ain't Nobody&quot;</td>
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<td>12</td>
<td>Mev '8</td>
<td>&quot;Rockin' For Myself&quot;</td>
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<td>East 17</td>
<td>&quot;Steam&quot;</td>
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<td>17</td>
<td>Corona</td>
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**ALBUMS**

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<td>Bon Jovi</td>
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<td>Jamiroquai</td>
<td>&quot;The Return Of The Space Cowboy&quot;</td>
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<td>REM</td>
<td>&quot;Monster!&quot;</td>
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| 4 | East 17 | "Steam..."
| 5 | Gloria Estefan | "Hold Me, Thrill Me, Kiss Me" |
| 6 | Cyndi Lauper | "There's Deadly Cries And Then Some" |
| 8 | U2 | "The Hit List" |
| 10 | Carpenters, Cappuccino & Friends | "The Three Tenors In Concert 1994" |
| 12 | Take That | "Definitely Maybe" |
| 13 | The Corrs | "Everything We've Got" |
| 15 | Nine Inch Nails | "Closer" EP |
| 17 | Police | "Slide of Perpetual Slippage" |
| 19 | Marilyn Manson | "Smash" |
| 20 | Kylie Minogue | "Kylie Minogue" |
| 21 | REM | "Monster!" |
| 22 | Buy It Men | "Dream Of A Hundred Nations" |
| 23 | Keith Urban | "I Swear" |
| 25 |/lightning| "Lion King" |
| 27 | All 4 One | "End Of Part One" |

**Madonna**

Madonna and All 4 One drop out of the top ten singles this week...Newcastle band Silverchair are the youngest band to have their debut chart record go to number one in Australia...The Nine Inch Nails "Closer" EP features nine tracks...Kylie Minogue's "Confide In Me" has been certified platinum for Australian sales of 70,000 singles...New singles include "All Come Together" by Diesel, "Cruise Control" by The Headless Chickens and 64's multimedia C3 song, "Sooner Or Later." Other new single releases are External's "Save Our Love," 2 Unlimited's "No One," Pearl Jam's "Rear View Mirror," and the Grid's "Rollercoaster Ride."
surrounded by dolphins....
ment, or nothing at all, and it was his or her prerogative to keep it or not to tell. I would like to pub-
licly thank Tom Starr for his words about Joe last week.
They were beautiful and so very, very true.

KIM LANGEKIN
COLUMBUS, OH
212-332-1489
I hope everyone had a happy Valentine’s Day. I spent
kudos to Val Serano at KAC and the crew who put

together one hellish ball on the Queen Mary last Saturday night! Thanks for the great time... I’m
pearing up to go see C.D.C. in Seattle this Thursday. I understand
the show in Denver was amazing - S.R.O. Thanks to the folks at KLO for making the drive up
and for playing a song out of this band... And if that’s not enough, Pink Floyd on Pay Per View! In-
credible! Hope you had a chance to catch it!

Speaking of Floyd... “Lost For Words” comes railing
in at #3 most added with great calls too numerous to
mention... And with a growing legion of believers “Dignity” delivers again with another 25
including KKY, KVLY, KQZJ, KLBJ, WTMJ, etc. Top
5 songs at XKJ, WKBZ, KRRC, WRRC... Soul
Asylum deserves to be on your radio station! We are
over 500 spins on this record moving from 46 to 36
with over 100 calls from over 30 stations. The
musical is out there and the videos on MTV get great rotation. This is
a core band for the format... Alice in Chains continues
to bring in great radio stations every week like
WEBN, KEZQ, WKXL, KRJB, WYST, KBAT, WSTZ, KBAT, WTDG, KOKO taking a nice move to 32... on
BOS. Trust me, you can play more than just one Alice
track! Really... Toad the Wet Sprocket continues to
show strong growth increasing to over 700 spins on
BOS... And the Nativity in Black project has surely
distributed 70,000 pieces nationally. If you are not dealing with this you are doing your listeners a
diservice. And as promised my weekly “you gotta
listen to this record...” speech, FAT TUESDAY, FAT
TUESDAY. FAT TUESDAY. Take it home, play it in
the car, on your walkman, but whatever just do it... then
get this record your undivided attention for 4 minutes out
of the day. You will not be able to forget it... That it.
It’s all off to the lovely Northwest. Has a really goofy
week!

SCOTT DOUGLAS, VIRGIN, 212-332-0418
Gilbey Clarke guns out the box with “Tijuana Jail”
at #30+ stations including majors in little niddles
with heavy traffic. Has there been a time recently
with so much great music? And this hits just keep on
coming. Rolling Stones “Out of Tears” is proving itself
to be a killer and we’re shipping you a version of
“Sparks Will Fly” that you can play for the PTA. What
more can we do to make your life easier?...

Smashing Pumpkins belongs in the heavy hitter
charts today. “I Am One,” “Disarm,” “Bedazzled,”
“Landslide,” or... hold them and they will react... Now to the adult section of our
show... Bryan Ferry “Mamouna” is a great song, a period.
And, his shows are selling out everywhere...
BBM “City of Gold” is “Crossroads” with more tempo
and more of an edge... Lastly, call your favorite Virgin
for a listen to the top 10 on a menu Minds which is
coming in January. It rocks.

CHRIS WILTMAN, COLUMBIA
It seems like traffic never stops, this week is no ex-
ception. Pink Floyd’s “Lost For Words” comes out with a
bang! Can you believe they are going to release this track.
For the people play-
ing this track you know how great it sounds on the air
and you also know how this track is/has been
researching. At KGRS the research has been phenom-
ena for weeks. Big Guys in this week... MKY, WFFV, KQZJ a few... C.D.C. looks
great! Every week the growth on “Alabatsross” con-
vinces us that we already know... 15 new quality stations
including WQFM, KLBD, WQOH, KTAL, WWV, WFFV, KQZJ to name a few. We have over 70 stations in
three weeks!!! It’s all starting to come together with a
combination of quality airplay, a band that we all
came out of on the radio, MTV - which added “Alabatsross”
into active last week - and a real belief and commit-
tment to CDC... Bob Dylan’s “Dignity” is kicking ass.
Another week of cover 15 stations including KSYS
and KSHE. Geddy sums it up by saying that this is
“one of Dylan’s greats” for both Soul America: Can’t
Even Tell” and “Toad the Wet Sprocket’s “Something’s Always Wrong” took great moves in B.O.S.
Soul Asylum 46-36, Toad 26-21. Every week these tracks keep getting stronger and more sta-

tions make the room for music that should be on the air. Black Sabbath Tribute record - check out the
event listings over 60 strong. Make sure you
listen to Fat Tuesday’s “Winter Storm” - it’s an
amazing track... just listen to it.

DAVE LOMBARDI, WINNER WARNER, BROS.

There’s more rumors flying around here than a
 Fleetwood Mac reunit, but in spite of what you may have
read, I was told the Tom Petty project still isn’t finished.
So there... in the meantime, stock
up on Gods Child (“Stone Horses” galloped to a
strong first week), Candlebox (“Cover Me”) is the fastest breaking song yet from the album. “Money
Talk” by the Pretenders is the female-vocal&lt; date song at format. If you haven’t noticed (and me too)
so far), what Chrisie got gonna do anyway, screw
 somebody in Pearl Jam? Cena, give me a call.... And as those flaming Lips to: avoid that
counseling thing (you know, Warner Bros. reps
on your about this one), give it a test or break down and add it! The music loves at KRRK, HHKL, KOZE
and 99X did, in a week or so I’ll tell you about the
phone action there, because it will happen. The
band’s touring with Candlebox (sold out by the
way) and it doesn’t matter if you get the Lips of.
But the kids do... Go see Pulp Fiction. Twice, at
least. I’m out.

PAM EMADWORTH, CHADOS, 212-833-8283
From their lips to your ears... “Top 5 songs for the
last month. #5 best testing record on the station” -
Bob Roberts/KBPX. “Research losing long...” Carey
Culpip/PLOS. “This gonna be huge” - Duane
Doherty/KHEL. What’s the song? “Plowed” From
Spangle. The same record that look the biggest move
to all new records on the BOS chart this week.
The same record that WQFM, KXQJ, KNNJ, KTUX, KEGJ,
KQRC, KUPO, KQZJ, WSHE, WAMM, WRRC
and others as supporters”... The same record that is
cutting through amazing superstore competition and
holding its own. Get “Plowed”

WAYNE PEMSIZE
ATLANTIC RECORDS, 212-255-2121
By the way, how about the fact that even if you
were on America’s deck will be ready for the Page and Plant’s Underworld No
Quarter. I hope you all realize the importance this
will have in your musical lives. You won’t be able to turn
your heads without seeing or hearing either “Gallow’s
Pole” or “Kashmir”... We are also all gearing up for the
Testament tour. This baby kicks up on 11/16 in Denver at the Red Theater. Something to keep
in mind about will be selling out a slew of those dates... Don’t forget the
Bad Religion/Samiam tour also going on 11/11 in Norfolk. Keep your eyes open for dates.
Victoria Williams on Reigns and Kathie Lee
with other major media spins to follow... Liz-zy “Supernova” is a buzz cut! But I told you she was
going to be all over the place months ago. See, I told you to listen to me... Other exciting projects include
the Melvins, INXS Greatest Hits, and Lucas... The soundtrack for the Jerky Boys movie is out in the
January... We are also excited about Tom Jones,
Helmy, Ozy Dubourne, Wng Tlang and many others!... Also on the way is the soundtrack from
Tales From The Crypt Presents Demon Knight, the motion picture based on the smash HBO/tv syndica-
ted series. Followed to appear are Biohazard, Clutch,
Gravediggaz, Megadeth, Panthoria, Ministry,
Relli Band, Rabidus, and many others... These
tracks will be previously unrecorded or new versions.
Tentative street date is January 10th!

JON NARADCZ
ATLANTIC RECORDS, 212-275-2135
It’s hard to believe I’m still alive!... Six days, seven
hours, 1660 miles and two bottles of amphetamines
with the hardest working band in America... Savatage
is something that might have killed an average man, but
those who shared the experience in Los Angeles, Las
Vegas, Phoenix, Altog, Abeline, and Dallas are by
one means normal!!! Thanks to the following super-
humans for keeping me safe and sound... my partner in crime Deliver and his brother. Thank you
Jesus. The great Brian Stone who managed to give Zachary Stevens the “black tie,” Alex Skolnick a headline, and Jon
diva a corona... Janie “lets in the Dance” Hofman, the king of the kind but, KNAC’s Malcolm
Ryker, the king of L.A. Greg Sorrels, Stephanie from
Ron, John Wells and on and on and on... And still no less the
guys who managed to give Zachary Stevens the
“black tie,” Alex Skolnick a headline, and Jon
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Ron, John Wells and on and on and on... And still no less the
THE HAND REPORT

NOVEMBER 4, 1994

59

Industry Comments

are on! And. Butt Trumpet is off. Off the deep end. Butt Trumpet will react immediately, with crazy songs...Hey, with a name like Butt Trumpet is has to be done...Remember, one can always get into the music...because without music life would suck! OK, let's digress. Most - see 'em live. QueenCity4.L.P. smokes... D Generation - on tour and rocking... Butt Trumpet - enough said... Thank you for all you 8-track contributions... Don Ho rules.

TRAMMY DALEY

CANTO RECORDS, 213-571-5174

The new Megadeth is out! Pound the hell out of this record. I think your metal audience wants to hear it. It's been getting phones everywhere. My favorite songs this week: "Youthanasia", "Reckoning Day", and "Victory"...Thanks to everyone who went to the "Night Of The Living Megadeth" party in NYC. The Halloween castle party was awesome! Ask Jay Haguen about his "other" identity. I have a new rat named Pepe pe pow. It's my souvenir from the party... Call me if you need anything. Later.

E.J. JOHANSEN, CHRISTIANA, 212-333-1699

Hunter was the case that they gave me... The Godfather and video is intense. And Andrei Serano went down last weekend and I can't wait to see the finished product. Review from every end of the spectrum are coming in on the Settlers album... Danzig/Type O tour begins soon...Corrosion of Conformity - what else are you going to say? Thanks to all who have continued to support them. We've just begun. Misfits in Black continues to be a smash. An edited version of "Alter Forever" from Biohazard is coming... Hey kids why aren't you playing Spoon's "Plowed"?

CHERRY, VALENTINE

EPIC METAL, 213-323-5937

Have you ever just wanted to drop everything you're doing (job, life, etc.) and follow a band that your ultra loonies on about for the road for at least a period of one year knowing full well that you will not be bored but completely ecstatic for the entire time? Now I have! Korn? So let's talk about how they play top 10 requested and the album came out a couple of short weeks ago. I'm just happy to say that they've played, they sold a substantial amount of records. What about Korn selling out of airplay? Just ask KNAC, KRZQ, WOLX, WTPA, WYCR, KDKR, WXSL, or WYI. We're already selling records off a spin here and a spin there. Think about it and make sure that you choose to not be a Korn take... Now that you have all received Quell Head, start spinning "Too Much Protection" and write that puppy down as an add... Coming up release wise for your holiday listening pleasure are Fight! 's Christmas Ride' and Thanksgiving weekend (Rob notes) automatically since you all supported the LP and EP yet you must show your love for Korn in order to receive the limited edition red vinyl it "Christmas Song". Korn.

SMTTY, EPIC RECORDS, 213-833-5333

Guess what I'm gonna talk about?? That's right. Korn: Kudos go out to all the supporters, thank you, for we are now firmly situated at top 10! New band, four weeks, Top 10 (it told ya) you know all the big boys are sweating (Watch your backets falls, it's top 5 next week). It's do or die, damn it. Now to all you clueless individuals, it's really quite simple: play Korn, the phones ring up, your listeners love you. I'm happy, your happy. What's so hard about that?? Tour dates are to be announced next week...or you can always call, don't call aber, we won't bite. We'll help you up with giveaways, other info etc., get it, got it, good... Arcade is on tour, Proog is jammin', too, go see 'em... One last word - if you are playing Pearl

Jaan please give them the credit they are due. No official adds, just support 'em if you're playing 'em, a great idea, 'eh.

MARK ARMSTRONG

ROADRUNNER RECORDS, 212-219-0077

What is the measure of true success? How about if a band came out of humble beginnings with a sound foreign to the expected. This band then went to a format that never heard of them and over a long and painful process started to gain speed. Then over a 10 month process even prove themselves to be a rare record that works better than most new bands ever dream. This is a band with all unforeseen and nothing heard on radio today. Should we judge a band like this on some chart numbers or how the reality reacts. I would say that a band that works everywhere (sales, phones, research) should be trusted as a success.

Type O Negative: We are still working this band. That a band works this well, will succeed. Period. If you are not aware of this band, you should make yourself aware of them. If you are aware of it and have not added it yet, you need to investigate what this bad is really about. If you have added it you should already be tasting success. Type O Negative: A once in a lifetime process even prove themselves to be a rare record that works better than most new bands ever dream. This is a band with all unforeseen and nothing heard on radio today. Should we judge a band like this on some chart numbers or how the reality reacts. I would say that a band that works everywhere (sales, phones, research) should be trusted as a success.

John D May, RADIOACTIVE, 212-439-8212

A moment of silence my MCA colleague Gary Spinack, whose beloved Colorado Bulls fell to the dreaded Huskers. If your really sympathetic, you'd add The Fatima Mansions "The Loyalist", which should lift him out of his funk. Me too.

FRED HARRIS, MOSAIC/MOONROCKING, 818-841-8885

You all should have your Boxing Guards CDs by now. Now I know you all adding it just to get me off your back! This is one cool disc and the band sounds just like the CD live. Funky, hooky, groovin' music with lyrics that aren't about someone's last love. I know I keep going on about them, but go on and again right now. Going for adds Monday and Tuesday.

MARIN HAENLICH

ROADRUNNER RECORDS, 212-219-0077

Front Line Assembly is finally joining the metal brigade! Keep spinning "Vigilante" and "Millennium" and "Divide of Mind"... Then check out the rest of the brilliance this record has to offer... There will be a new single from Machine Head along with three B-sides which I will discuss with you soon enough. However, while the Machine Head boys are in Europe with Slayer please start playing "A Thousand Lies" to keep this band in the heavy rotation... Obituary to still going...but start playing "Heritage" and "Final Thoughts"... and you need giveaways give me a ring... Buzzoven's on tour with Gwar heading west- many dates!!! I do want to thank Mark (WSGR), Leigh (former WWDX), and Dave (WEMB) for experiencing Buzzoven's Lasers show in Detroit... Also, Gary (WJCR) for supporting Life of Agony over here in the northeast... LOA's new material (Which will be out next year) will blow you away... I'll keep you updated for when they play your town, so you too can hear some of their new stuff live... One more important link to Roadrunner: Madball!

SUE STILLWAGON

ZOOL ENTERTAINMENT, 213-488-4225

Black eye will be playing a concert/Tour on their upcoming tour. Go early! Don't miss them... Also Spade Ghetto Destruction will be opening for Body Count on six dates. This includes D.C., Baltimore, NYC, Providence, LA and San Fran...

Killing joke continue their romp across the US. What an amazing show... Amazingly... For those of you on the West Coast, Tool will be trying out new material... Maybe I'll finally be able to see this band live... So obviously all of the above are my top priorities. You know what I'm looking for... And on a final note, overall I had a great time in New York and it was great to see everyone and hang and see Kyuss twice. (I love them)... But I will for the life of me never understand why people will fuck over their friends for personal gain or vanity... All I can say is what comes around goes around honey. And you will get yours.

MARRA MARIA

METAL BLADE, 805-572-3390

Mercyful Fate #1 added. Thank you. Make it #1 overall now Thanks Warning on tour with Dream Theater. AOR should be starting on "Fate Fire" and metal fans can their teeth into "Monument". Speaking of sinking your teeth into something... Peter Steele. Hey hey hey. Was that rude?... Generation's "Brutal Reality and Clawfinger's "I Need You... Gwar... I've been playing it through Funbush (video)... Leehot comeback. Chemlab remixes and Ten Ton Pressure... Tell one and all... Dave Lombardo's Grip Inc. is signed to the Blade... Who's better than us?

BETH RACOWER

MORLOCK RECORDS, 213-758-6436

You like it - you really like it! Tons of ads for Groovezilla - yippee! Call me or Marc if you haven't received it. Also Groovezilla will be doing radio interviews on 11/18 to call to arrange interviews or chat about sex or something... Up and coming before year's end Wrecking Machine, Relgan, Crucification, Wicked Marya on the road with Powerbooking, and our Monster contest... Start your engines - we're going for a ride!

CHAINDAW

MECHANIC/MECFUTURE, 212-226-7272

Ok, it appears that some people haven't been able to tell the difference between me promoting my bands and me tricksyly putting them up on a tour... So once told anybody not to play one band just to fit mine in. At least that is not what was intended to come across to whoever you may have read that into what I may have said... I wish the best for any band with the conviction of my success. My personal opinions about a musical style are my own and shouldn't be taken as propaganda for my bands. Any of you who know me, know that I like joking about lots of bands, most of which are the bands I promote... Now with that said, let's get down to business, play my bands, ya rat bastards! Leeway, Overdose, Pushmonkey, Seed... At The Gates on the way.

GREG RODRIGUEZ

MERCURY RECORDS, 513-785-4845

You're all happy to know that we are not putting any new material out this year. That's right. I know you all swapped with a gigapuff on the desk, but hear a few that might catch your eye... Of course they are all mine... First off is New Idol Son, (Secret) If you are not playing "Butterfly", you must be walked out on drugs. The response has been phenomenal. These San Fran boys will be making their move with a video in the works and an upcoming tour with The Organization. About how D-Bong The bashers from Sweden definitely hit below the belt. Just ask WWDX, WMMU, XAVS, WORX, WMIR, and WYDIO to name a few. Check out "Schizophrenic Pavement" of "Fatal Accusation". Don't deny your listeners. Remember you there for them... Deadlock's "Too Much Power" should be all over your airwaves. The
requests are pouring in... start your weekend right with Scatterbrain "Beer Muscles". A sure is just around the corner... Speaking of tours, check out Fear Of God with Incantation and Grave Meat. Dawn face to face. Call us for tickets and interviews.

Michael Bright
R.E.X. Music 615-370-8813

So this is the deal, I'm sitting in Philadelphia and I'm thinking I don't want to spend another hectic win- ter, so far I've tried to use the majority of my time to do stuff. I want to ride my Harley twelve months out of the year. I want to buy a pickup truck and go out and build a race car, well, a race truck. I want to meet great men named Billy and Bobby and more importantly I want to eat dinner every seven days. I can't afford to pay for books, buy steak, and have a nice fat close for lunch. I want to wear my clothes in the winter, and sit on the porch drinkin' hotchot while I whistle little status of Johnny Cash... where the 'n I am I'm never going to do this... they say down south is the place you want to do to "I loaded up my truck and moved to Nieceville... Nashville, Music City U.S.A. Methamphetamine and goin' down the streets in effect in January. Latest signing Fleming & Johns lead off this year's sampler disc, full length out in February. If you want one, call me at the label... To all my new found friends at alternative and mainstream radio, make us look cool and jump on the Fleming & Johns "I'm Not Afraid" of the sampler so you can say you found them first... To those who know me and are wondering... I'm still publishing GEAR maga- zine... Hey! Who wants some pie?

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Jill Castellano
Red Light Records, 708-297-6538

I shook, our Director of Publicity shook, our retail guy shook, I shook again and again. Then I stuck my hand in the garbage bag, shook again and pulled out an entry. To my horror it was Gabe Mere from MTV (New York)! He is the owner of my favorite guitar company! Big congrats Gabe! If you were a bigger loser this time next year, there will be another one after the New Year. I just wrote up my radio dept. newsletter for Nov. It’s neon pink so you can’t miss it. Skaterrific dates are in, they start with Gwar Nov. 16, please call me if you want to go, and recently scored through Metal Pics and "What a Mangled World." We'll go to hyp up these shows... Call for interviews of whatever and thanks for supporting Red Light!

John Perazzo
The Veil-Wax Trax Records, 615-279-2410

At least one sport has the common sense not to go on strike! We have Hoops! Thank god! No kicks creat- ing this week, too much good music!... Everyone should be kicking out the new one from Catherine by now. "Sorry" should be in your djs' pa and if you hear them playing this one during their show, they're probably wet themselves with excitement. This record is stannion! Don't miss out on taking them when they come to your town. Their hitting Boston, DC, Atlanta, and out west in December. Check out Songs About "Girls", 'Saint', and "Tamb"... Next up is the third solo release from an artist that any one who is familiar with War Trax will know and soon everyone will know, Chris Connely. Skaterrific will be in your hands in about two weeks and an album deadline on November 14. Anyone who digs Nick Cave is going to be in love with this record... Everyone also has the Connely New Egg record. It are on tour now, so if want to go give me a call and I'll hook you up. Black Box, the 13 year history of War Trax. "All stations will be getting a sampler cd in the new future! You will have an Industrial Christmas!... Things I'm diggin' Tom Jones, Shepard, and the Cramps. Etc.

Michael Bright
R.E.X. Music 615-370-8813

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<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Format</th>
<th>Owner</th>
<th>Phone</th>
<th>Music/Tue</th>
<th>Plays</th>
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<tbody>
<tr>
<td>CHEZ OTTAWA ONTARIO</td>
<td>P.D. STEVE COLWELL</td>
<td>P (613)643-1819</td>
<td>MONIC MUSIC</td>
<td>CALLS: MON FRI 9 5</td>
<td>ADDS:</td>
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<td>CJO TORONTO ONT</td>
<td>P.D. DANNY KRUGSBY</td>
<td>M.D. JOEY VENETZA</td>
<td>P (416)721-0197</td>
<td>CON: JOINT COMMUNICATIONS</td>
<td>CALLS: WED</td>
<td>ADDS:</td>
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<tr>
<td>FMX LOS ANGELES</td>
<td>M.D. DAVE SLOAN</td>
<td>F (444)-1744</td>
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<td>ADDS:</td>
<td>PLAYLIST</td>
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<tr>
<td>KAT AMARILLO</td>
<td>R.D. DALE MILLER</td>
<td>F (608)359-9999</td>
<td>MUSIC: MON</td>
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<td>ADDS:</td>
<td>Plays:</td>
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<tr>
<td>KEY ABLEME</td>
<td>P.D. RANDY JONES</td>
<td>M.D. PAULA HANSON</td>
<td>P (617)777-7225</td>
<td>CON: WESCOM</td>
<td>CALLS: THU 9 12</td>
<td>ADDS:</td>
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<tr>
<td>KJKO DES MONES</td>
<td>P.D. PHIL WILSON</td>
<td>M.D. JACK EMERSON</td>
<td>P (515)364-4118</td>
<td>MUSIC: TUE AFT</td>
<td>CALLS: MON TUE 11 2</td>
<td>ADDS:</td>
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<tr>
<td>KLOB PALM SPRINGS</td>
<td>P.D. IAN TAYLOR</td>
<td>M.D. JOEY TAYLOR</td>
<td>P (619)217-8000</td>
<td>CON: JOEY TAYLOR</td>
<td>CALLS: MON TUE 2 6</td>
<td>ADDS:</td>
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<tr>
<td>KODX OKLAHOMA CITY</td>
<td>P.D. CHAD BAKER</td>
<td>M.D. KELLY DAVIS</td>
<td>P (405)847-1300</td>
<td>CON: JOEY TAYLOR</td>
<td>CALLS: MON TUE 2 6</td>
<td>ADDS:</td>
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<td>KQKQ MONROE</td>
<td>P.D. RANDY JONES</td>
<td>M.D. PAULA HANSON</td>
<td>P (617)777-7225</td>
<td>CON: WESCOM</td>
<td>CALLS: THU 9 12</td>
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<tr>
<td>KEZI OMAHA</td>
<td>P.D. RANDY CHAMBERS</td>
<td>M.D. RECA GOODMAN</td>
<td>P (602)992-0471</td>
<td>MUSIC: MON MOD</td>
<td>CALLS: WED FRI 2 4</td>
<td>ADDS:</td>
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<tr>
<td>KQSL SALT LAKE CITY</td>
<td>P.D. STEVE COHN</td>
<td>M.D. JAY COHN</td>
<td>P (402)522-1234</td>
<td>CON: JAY COHN</td>
<td>CALLS: MON TUE 2 6</td>
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**THE HARD REPORT**

**NOVEMBER 4, 1994**
WGR MEMPHIS
P.O. DRAKE HALL
M.D. ZEKE LOGAN
PH: (901)742-1156
CON: GEORGE WILLIAMS
MUSIC: TUE/EVE
CALLS: WED THU 5

PLAYLIST
1. JOURNEY "DON'T STOP BELIEVIN" 12. Growing Pains "Somewhere Down The Road"
2. Steve Miller Band "The Joker"
3. Bette Midler "The Rose"
4. John Mellencamp "Unfinished Business"
5. John Mellencamp "Jackie Wilson Said"
6. John Mellencamp "Willie Mae"
7. John Mellencamp "R.O. Wilson"
8. John Mellencamp "I Need To Ramble"
9. John Mellencamp "Don't Let Me Be Misunderstood"
10. John Mellencamp "Windy"
11. John Mellencamp "Please, Please, Please"

ADD S:

WHQR MANCHESTER
P.O. JOHN ENRICO
M.D. KATHY SMALL
PH: (404)825-4915
MUSIC: TUE AFT
CALLS: WED THU 5

ADD:
1. Misha "Voyage"
2. Myl"K"
3. Mike Oldfield "Dance of Death"
4. Rick Weber "Sunrise"
5. Souzou "The Wait"
6. Gary Mantle "I'm In Love"
7. John Prine "That's The Way"
8. John Prine "The Answer"
9. John Prine "The Weight"
10. John Prine "The Devil's In"
11. John Prine "The Great Divide"

WHY PROVIDENCE
P.O. BILL WESTON
M.D. SHARON SCHIFFER
PH: (401)458-6110
MUSIC: TUE AFT
CALLS: WED THU 2 4

PLAYLIST
1. EBEN "You"
2. Bridge of Spies "The Longest Day"
3. Bridge of Spies "I'm Down"
4. David "Losing My Mind"
5. Bridge of Spies "Standing on the Edge"
6. Bridge of Spies "The Longest Day"
7. Bridge of Spies "The Longest Day"
8. Bridge of Spies "The Longest Day"
9. Bridge of Spies "The Longest Day"
10. Bridge of Spies "The Longest Day"

WHTF WORCESTER
P.O. BRIAN ROBIE
M.D. ROBERT JONES
PH: (508)799-5300
MUSIC: TUE AFT
CALLS: MON FRI 10

ADD:

WIVK KNOXVILLE
P.O. SCOTT BROWN
M.D. RONALD WILLS
PH: (615)259-5121
MUSIC: TUE AFT
CALLS: MON FRI 10

ADD:

WAYY WAYV SAVANNAH
P.O. MARK BLAKE
M.D. JACOB WENNER
PH: (912)897-1329
MUSIC: TUE AFT
CALLS: MON TUE 2

PLAYLIST
1. The Travelers "Shake It Off"
2. The Travelers "I'll Be Home"
3. The Travelers "The Nightingale"
4. The Travelers "The Nightingale"
5. The Travelers "The Nightingale"
6. The Travelers "The Nightingale"
7. The Travelers "The Nightingale"
8. The Travelers "The Nightingale"
9. The Travelers "The Nightingale"
10. The Travelers "The Nightingale"

WWU WHEELING
P.O. PAUL STEELE
M.D. BILL DAVIS
PH: (304)242-4421
MUSIC: TUE AFT
CALLS: MON TUE 3 7

ADD:

WZL ORLANDO
P.O. MIKE BECK
M.D. TIM TRAVIS
PH: (407)733-7375
MUSIC: TUE AFT
CALLS: MON 3 5

ADD:

WMR ORANGE COUNTY
P.O. KELLY McCAIN
M.D. MICHAEL STONE
PH: (904)324-8888
MUSIC: TUE AFT
CALLS: FRI 3 5

ADD:

WDR Panama City
P.O. JACQUELINE CRAN
M.D. BILL WALKER
PH: (219)753-9321
MUSIC: TUE AFT
CALLS: MON 3 5

ADD:

WVFQ INDY
P.O. MARTY BENDER
M.D. ACE COSBY
PH: (317)235-9985
MUSIC: TUE AFT
CALLS: MON FRI 10

ADD:

WAYJ JACKSONVILLE
P.O. LEX STALEY
M.D. CHARLIE WATERS
PH: (904)351-4445
MUSIC: TUE AFT
CALLS: WED THU 5

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M.D. CHARLIE WATERS
PH: (904)351-4445
MUSIC: TUE AFT
CALLS: WED THU 5

ADD:
WTIX PENSACOLA
P.D. STRUMWER
PHONE (904) 543-7942
MUSIC: TUE AFT
CALLS: TUE THU 2-5
ADDs:
12 CONCERTS CHI
ROLEX MEC
BOSCH AIR
QUAKER CITY
AD
gate
MUSIC: TUE 1-3
CALLS: TUE THU 2
ADDs:
KOKO RYDE
RCA
MGM
HUNTINGTON PARK
FOSSIL
P.S. LOS ANGELES
ARTISTS
WTPA HARRISBURG
P.D. JEFF KAUFMAN
M.D. CHRISt JAMES
PHONE (717) 947-1141
COM: P.M.G.
MUSIC: TUE MOR
CALLS: TUE FRID 3-5
ADDs:
ADAMS FINCH WALTER
SPOT
WHITEHEAD
EUCALYPTUS
ROBINSON
BOSHEL
WREKING CRY
MINOR LEAGUE
DIDDLER
DAIY
WVPT PEORIA
P.D. JAMIE MARKEY
PHONE (309) 674-2961
CON: GEORGE HARRIS
MUSIC: TUE AFT
CALLS: WED FRID 2-5
ADDs:
SEAL
WHAT'S NEW
NORWAY
ROD STYRONE
A.A.A.
BLACK CHICKS
ROY, THE
MARTINEZ
Reproduction
DITRIUM
WORC COLONUS
P.D. BRON WALTERS
PHONE (606) 578-3048
ADDs:
ROLL
SPOT
RECORD
WINTER
ROCKFORD
P.D. TIM CRUZ
M.D. JACK MONSON
PHONE (312) 574-7681
MUSIC: MON AFT
ADDs:
GIACCHI
MERTZ
NATURAL LIGHTS
B pracę
WWM SI VERSAPRING
P.D. DAVE BROWN
M.D. DUSTY SCOTT
PHONE (217) 587-7100
MUSIC: MON AFT
CALLS: WED 5-5
ADDs:
STREIF
REPLAY
WWM BLACKSBURG
P.D. ALEX PAROCCIA
M.D. STEVE LYNN
PHONE (703) 362-4903
PH: (217) 566-0000
PLAYLIST
ROXON
BONE
PRCESS
7-7-7
ROCKETS
ROLLING STONE
OUT
EAGLE
MIKE CLAUSON
THE BEST OF THE GIRLS
WWM CHAR CHICAGO
P.D. VIVINE KICE
M.D. DENNIS HILBERT
PHONE (312) 771-4567
MUSIC: TUE
CALLS: MON THU 1
ADDs:
ROXON
BONE
PRCESS
7-7-7
ROCKETS
ROLLING STONE
OUT
EAGLE
MIKE CLAUSON
THE BEST OF THE GIRLS
WWM OCEAN CITY
P.D. CEPHTH MICHAELS
M.D. BILL WARNER
PHONE (305) 294-2544
CON: HARRIS
MUSIC: TUE AFT
CALLS: THU FRI 1
ADDs:
DRIVING
WWM HARRISON
P.D. R. FLIPPER
M.D. JUDY SHAPIRO
PHONE (717) 544-4002
ADDs:
APOLLO
WWM SOUTH BEND
P.D. ROBERT O.
M.D. MOLLY McCARTHY
PHONE (219) 286-1115
ADDs:
THE SOUTHERN
WWM URBANA
P.D. ROGER RODERICK
PHONE (217) 367-1195
ADDs:
THE SOUTHERN
WWM SPRINGFIELD
M.D. KEEP FULLIAM
PHONE (217) 367-1195
ADDs:
THE SOUTHERN
THE HARD REPORT
NOVEMBER 4, 1994
**WZL ATLANTIC CITY**

P.D. RICH DICKERSON  
M.D. DENNY JAMES  
PH: (502)962-3950  
MUSIC: MON 12  
CALLS: M.O.R (Fri) 12

**ADDs:**  
101 M.E. BLICK  
100 ERIK WARDEN  
96 THE BEATLES  
91 CATHERINE PINKER  
89 THE ROLLING STONES  
85 THE JAM  
80 Patti Smith  
75 THE ROLLING STONES  
70 THE ROLLING STONES  
65 THE ROLLING STONES  
60 THE ROLLING STONES  
50 THE ROLLING STONES  
45 THE ROLLING STONES  
40 THE ROLLING STONES  
35 THE ROLLING STONES  
30 THE ROLLING STONES  
25 THE ROLLING STONES  
20 THE ROLLING STONES

**PLAYLIST**

1. "GET DOWN ON IT"  
2. "DON'T LET ME BEMisLED"  
3. "LIVE AND LET DIE"  
4. "STREET SOLDIER"  
5. "HIGH AND MIGHTY"  
6. "GIVE IT TO ME"  
7. "HIGH AND MIGHTY"  
8. "DON'T STOP"  
9. "HAPPY"  
10. "HIGH AND MIGHTY"  
11. "HIGH AND MIGHTY"  
12. "LIVE AND LET DIE"  
13. "LIVE AND LET DIE"  
14. "LIVE AND LET DIE"  
15. "LIVE AND LET DIE"

**KWJ SAN DIEGO**

P.D. GREGG STEVENS  
M.D. DEBBIE ALCOCER  
PH: (619)285-2100  
MUSIC: Tue MOR  
CALLS: Wed (Fri) 12

**ADDs:**  
27 THE CRAMPS  
26 THE CRAMPS  
25 THE CRAMPS  
24 THE CRAMPS  
23 THE CRAMPS  
22 THE CRAMPS  
21 THE CRAMPS  
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17 THE CRAMPS  
16 THE CRAMPS  
15 THE CRAMPS  
14 THE CRAMPS  
13 THE CRAMPS  
12 THE CRAMPS

**PLAYLIST**

1. "THE CRAMPS"  
2. "THE CRAMPS"  
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26. "THE CRAMPS"  
27. "THE CRAMPS"

**KWJ SEATTLE**

P.D. STEVE YOUNG  
M.D. CATHY FAULKNER  
PH: (206)285-7249  
MUSIC: Tue MOR  
CALLS: Wed (Fri) 5

**ADDs:**  
27 BONNIE RAITT  
26 BONNIE RAITT  
25 BONNIE RAITT  
24 BONNIE RAITT  
23 BONNIE RAITT  
22 BONNIE RAITT  
21 BONNIE RAITT  
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5 BONNIE RAITT  
4 BONNIE RAITT  
3 BONNIE RAITT  
2 BONNIE RAITT  
1 BONNIE RAITT

**PLAYLIST**

1. "BONNIE RAITT"  
2. "BONNIE RAITT"  
3. "BONNIE RAITT"  
4. "BONNIE RAITT"  
5. "BONNIE RAITT"  
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24. "BONNIE RAITT"  
25. "BONNIE RAITT"  
26. "BONNIE RAITT"  
27. "BONNIE RAITT"
WTYT Portland
P.D. Heib-Ivy
M.D. Bryan Tarbox
PH: (207)374-6364

ADDs:

GARRY WHEELER

PLAYLIST

1. "The Sound of Music" Theme
   2. "Ain't Nothin' Going On But It's All Right"
   3. "Here We Go Again"
   4. "Ain't Nothin' Going On But It's All Right"
   5. "Teardrops From My Eyes"
   6. "The Sound of Music" Theme
   7. "Ain't Nothin' Going On But It's All Right"
   8. "Teardrops From My Eyes"
   9. "The Sound of Music" Theme
   10. "Ain't Nothin' Going On But It's All Right"
   11. "Teardrops From My Eyes"
   12. "The Sound of Music" Theme
   13. "Ain't Nothin' Going On But It's All Right"
   14. "Teardrops From My Eyes"
   15. "The Sound of Music" Theme

WIIT Blue Hills Calls
M.D. Dave Piecz
PH: (207)374-2313

PLAYLIST

1. "The Sound of Music" Theme
   2. "Ain't Nothin' Going On But It's All Right"
   3. "Here We Go Again"
   4. "Ain't Nothin' Going On But It's All Right"
   5. "Teardrops From My Eyes"
   6. "The Sound of Music" Theme
   7. "Ain't Nothin' Going On But It's All Right"
   8. "Teardrops From My Eyes"
   9. "The Sound of Music" Theme
   10. "Ain't Nothin' Going On But It's All Right"
   11. "Teardrops From My Eyes"
   12. "The Sound of Music" Theme
   13. "Ain't Nothin' Going On But It's All Right"
   14. "Teardrops From My Eyes"
   15. "The Sound of Music" Theme

WMPT Brattleboro
P.D. Ian Taylor
PH: (802)257-6913
CALLS: Tue Wed 12

ADDs:

JIMMY DURANTE

PLAYLIST

1. "The Sound of Music" Theme
   2. "Ain't Nothin' Going On But It's All Right"
   3. "Here We Go Again"
   4. "Ain't Nothin' Going On But It's All Right"
   5. "Teardrops From My Eyes"
   6. "The Sound of Music" Theme
   7. "Ain't Nothin' Going On But It's All Right"
   8. "Teardrops From My Eyes"
   9. "The Sound of Music" Theme
   10. "Ain't Nothin' Going On But It's All Right"
   11. "Teardrops From My Eyes"
   12. "The Sound of Music" Theme
   13. "Ain't Nothin' Going On But It's All Right"
   14. "Teardrops From My Eyes"
   15. "The Sound of Music" Theme

WMMT Madison
P.D. Pat Gallagher
M.D. Stylle McQuire
PH: (802)273-9774
MUSIC: Tue AM

ADDs:

JIMMY DURANTE, JIMMY DURANTE, JIMMY DURANTE

PLAYLIST

1. "The Sound of Music" Theme
   2. "Ain't Nothin' Going On But It's All Right"
   3. "Here We Go Again"
   4. "Ain't Nothin' Going On But It's All Right"
   5. "Teardrops From My Eyes"
   6. "The Sound of Music" Theme
   7. "Ain't Nothin' Going On But It's All Right"
   8. "Teardrops From My Eyes"
   9. "The Sound of Music" Theme
   10. "Ain't Nothin' Going On But It's All Right"
   11. "Teardrops From My Eyes"
   12. "The Sound of Music" Theme
   13. "Ain't Nothin' Going On But It's All Right"
   14. "Teardrops From My Eyes"
   15. "The Sound of Music" Theme

WHFS National Music: Mon Aft
CALLS: Mon Fri 5

ADDs:

GARRY WHEELER

PLAYLIST

1. "The Sound of Music" Theme
   2. "Ain't Nothin' Going On But It's All Right"
   3. "Here We Go Again"
   4. "Ain't Nothin' Going On But It's All Right"
   5. "Teardrops From My Eyes"
   6. "The Sound of Music" Theme
   7. "Ain't Nothin' Going On But It's All Right"
   8. "Teardrops From My Eyes"
   9. "The Sound of Music" Theme
   10. "Ain't Nothin' Going On But It's All Right"
   11. "Teardrops From My Eyes"
   12. "The Sound of Music" Theme
   13. "Ain't Nothin' Going On But It's All Right"
   14. "Teardrops From My Eyes"
   15. "The Sound of Music" Theme

WYMP Rochester
M.D. Dal Hunter
PH: (906)271-1000

ADDs:

GARRY WHEELER

PLAYLIST

1. "The Sound of Music" Theme
   2. "Ain't Nothin' Going On But It's All Right"
   3. "Here We Go Again"
   4. "Ain't Nothin' Going On But It's All Right"
   5. "Teardrops From My Eyes"
   6. "The Sound of Music" Theme
   7. "Ain't Nothin' Going On But It's All Right"
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   9. "The Sound of Music" Theme
   10. "Ain't Nothin' Going On But It's All Right"
   11. "Teardrops From My Eyes"
   12. "The Sound of Music" Theme
   13. "Ain't Nothin' Going On But It's All Right"
   14. "Teardrops From My Eyes"
   15. "The Sound of Music" Theme

WWAF Philadelphia
P.D. Acoustic Sunday
M.D. Helen Letch
PH: (513)338-5165

ADDs:

GARRY WHEELER

PLAYLIST

1. "The Sound of Music" Theme
   2. "Ain't Nothin' Going On But It's All Right"
   3. "Here We Go Again"
   4. "Ain't Nothin' Going On But It's All Right"
   5. "Teardrops From My Eyes"
   6. "The Sound of Music" Theme
   7. "Ain't Nothin' Going On But It's All Right"
   8. "Teardrops From My Eyes"
   9. "The Sound of Music" Theme
   10. "Ain't Nothin' Going On But It's All Right"
   11. "Teardrops From My Eyes"
   12. "The Sound of Music" Theme
   13. "Ain't Nothin' Going On But It's All Right"
   14. "Teardrops From My Eyes"
   15. "The Sound of Music" Theme
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<th>Contact</th>
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<tr>
<td>KSW Seattle</td>
<td>Contact: Bob Odell</td>
<td>(608) 585-7925</td>
<td>P.O. Box 500, Seattle, WA 98114</td>
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<tr>
<td>Top Twenty-Five</td>
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<td>1. Slayer</td>
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<tr>
<td>KFMY Lubbock</td>
<td>Contact: Mike Driver</td>
<td>(806) 798-7078</td>
<td>123 Main Street, Lubbock, TX 79401</td>
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<tr>
<td>KFZ Lincoln</td>
<td>Contact: Mike Melbye</td>
<td>(402) 483-9571</td>
<td>456 Main Street, Lincoln, NE 68501</td>
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<td>KKOZ San Diego</td>
<td>Contact: Fiz</td>
<td>(619) 580-5464</td>
<td>789 Main Street, San Diego, CA 92101</td>
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<tr>
<td>KKS San Antonio</td>
<td>Contact: Jave Patterson</td>
<td>(210) 646-6105</td>
<td>123 Main Street, San Antonio, TX 78201</td>
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<tr>
<td>KLSI Honolulu</td>
<td>Contact: Steve Woodward</td>
<td>(903) 683-8398</td>
<td>123 Main Street, Honolulu, HI 96810</td>
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Top Twenty

1. Slayer
2. Crazy Train
3. Queen
4. Morbid Angel
5. Megadeth
6. Queensryche
7. Slayer
8. Queensryche
9. Slayer
10. Megadeth

Top Twenty

1. Slayer
2. Crazy Train
3. Queen
4. Morbid Angel
5. Megadeth
6. Queensryche
7. Slayer
8. Queensryche
9. Slayer
10. Megadeth

Radio Reports

Contact:

WBGU Bowling Green
Contact: Jimmy Frederick
Phone: (419)885-1380
Fax: (419)372-9000
Call: M-F 9-5

ADD:

1. Slayer
2. Crazy Train
3. Queen
4. Morbid Angel
5. Megadeth
6. Queensryche
7. Slayer
8. Queensryche
9. Slayer
10. Megadeth

WODR HANOVER
Contact: Charlotte Flower
Phone: (800)546-3213
Call: Mon: 7-11 3
ADD:

1. Slayer
2. Crazy Train
3. Queen
4. Morbid Angel
5. Megadeth
6. Queensryche
7. Slayer
8. Queensryche
9. Slayer
10. Megadeth

WHOA CEDARGAULNS
Contact: Ed Trunk
Phone: (917)536-1260 X1904
ADD:

1. Slayer
2. Crazy Train
3. Queen
4. Morbid Angel
5. Megadeth
6. Queensryche
7. Slayer
8. Queensryche
9. Slayer
10. Megadeth

WGON Brockville
Contact: Chris Fluos
Phone: (516)399-2072
Fax: 516-629-9730
Call: Tue 7-1 5
ADD:

1. Slayer
2. Crazy Train
3. Queen
4. Morbid Angel
5. Megadeth
6. Queensryche
7. Slayer
8. Queensryche
9. Slayer
10. Megadeth

WOWN Album
Contact: Anthony Suarez
Phone: (218)255-1743
ADD:

1. Slayer
2. Crazy Train
3. Queen
4. Morbid Angel
5. Megadeth
6. Queensryche
7. Slayer
8. Queensryche
9. Slayer
10. Megadeth

WGMA Glassboro
Contact: Andy Gradual
Phone: (215)545-8947
Call: Mon 7-1 3
ADD:

1. Slayer
2. Crazy Train
3. Queen
4. Morbid Angel
5. Megadeth
6. Queensryche
7. Slayer
8. Queensryche
9. Slayer
10. Megadeth

WEOS Geneva
Contact: Joe Wyatt
Phone: (315)781-3488
ADD:

1. Slayer
2. Crazy Train
3. Queen
4. Morbid Angel
5. Megadeth
6. Queensryche
7. Slayer
8. Queensryche
9. Slayer
10. Megadeth

WRIR Dearborn
Contact: Melissa Jackson
Phone: (313)945-9765
Fax: 313-846-4321
Call: Mon 7-1 3
ADD:

1. Slayer
2. Crazy Train
3. Queen
4. Morbid Angel
5. Megadeth
6. Queensryche
7. Slayer
8. Queensryche
9. Slayer
10. Megadeth

WHN Burlington
Contact: Mike White
Phone: (908)286-2340
Fax: 908-850-1818
Call: Tue 7-1 3
ADD:

1. Slayer
2. Crazy Train
3. Queen
4. Morbid Angel
5. Megadeth
6. Queensryche
7. Slayer
8. Queensryche
9. Slayer
10. Megadeth

Coming Up

Tours

- Slayer
- Crazy Train
- Queen
- Morbid Angel
- Megadeth
- Queensryche
- Slayer
- Queensryche
- Slayer
- Megadeth

Contact:

WBOI Radio
Contact: John Lovely
Phone: (215)393-5665
Call: Mon 7-1 3
ADD:

1. Slayer
2. Crazy Train
3. Queen
4. Morbid Angel
5. Megadeth
6. Queensryche
7. Slayer
8. Queensryche
9. Slayer
10. Megadeth

WKOL Raleigh
Contact: Ken Repean
Phone: (919)515-5353
Fax: 919-515-5353
ADD:

1. Slayer
2. Crazy Train
3. Queen
4. Morbid Angel
5. Megadeth
6. Queensryche
7. Slayer
8. Queensryche
9. Slayer
10. Megadeth

WKEN Keene
Contact: Chris Rumpage
Phone: (800)535-3430
Fax: 800-535-3430
Call: Tue 7-1 3
ADD:

1. Slayer
2. Crazy Train
3. Queen
4. Morbid Angel
5. Megadeth
6. Queensryche
7. Slayer
8. Queensryche
9. Slayer
10. Megadeth

The Hard Report

November 4, 1994
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<th>WNYR NEW YORK</th>
<th>WNYR PHILADELPHIA</th>
<th>WNOH Monett</th>
<th>WNOH Salem</th>
<th>WNN KEY WEST</th>
<th>WWCR PLYMOUTH</th>
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**ADDS:**
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**CONTACT:**
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- 516-505-0229
MONDAY, NOVEMBER 14

1991 Two people are stabb ed and over 50 people are arrested at ACID due to its world tour in Wellington, New Zealand.
1991 A fire destroys State Castle in Dublin, Ireland, site of monumen tal open-air concerts by Queen and Bruce Springsteen, among others.
1990 Aerosmith are inducted into the Boston Garden Hall of Fame in a ceremony at a Boston Bruins hockey game.
1989 Kenny Pappas' "Rabies" album is released. Also out the same day, "Greatest Hits — Sound Of Money," a greatest hits album from Eddie Money.
1987 In Raleigh, North Carolina, a 27-year-old liable to be DOOM is shot and severely injured in a dis-pute over performance fees.
1987 Paul Young names his girlfriend, Stacy.
1986 Bette Midler gives birth to her first child, Stephanie.
1985 Duran Duran's "Notorious" album is released.
1984 Steve Winwood releases the 'No Fool Like An Old Fool' album.
1983 San Antonio, Texas passes an ordnance banning chained boys and girls from rock concerts at city-owned facilities. ACID is among the last to perform before the regulations take effect.
1982 Debbie Harry releases the 'Born At The Museum' album, while ABC, 'Beauty School, 'The F-L-A-W (Pottery of Distancing), ' and Duran Duran's 'Seven And The Ragged Tiger' album are also out the same day.
1981 The Pretenders release their single chart with 'I Go To Sleep'
1980 Queens 'Night At The Opera' album is released.
1979 Santana's 'Bat Attack Magic Woman' is released.
1979 David Bowie releases his debut album.
1978 Lynyrd Skynyrd kill three band members and a roadie in a plane crash near Gainsville, Florida. In a separate event, one of the band's back-ups is arrested on stage in Tampa, Florida for allegedly using vulgar and indecent language.
1977 Queen of soul singer–songwriter Hank Ballard in Detroit, Michigan.
1976 Biff Byford is arrested on stage in Raleigh, North Carolina, a 21-year-old roadie for Queen's 'A Night At The Opera.' Also on this date, an Led Zeppelin concert in Denmark is taped for future release.
1975 Roy Orbison 's 50th birthday.
1974 The Boomtown Rats top the British hit list with 'The R熠 Round,' which goes on to top the chart.
1973 John Lennon begins to work on his new single with Beatles producer George Martin.
1972 J.C. Cellis Band begins to record *Blow Your Face Out*, a live double album, at the Boston Gardens.
1971 Led Zeppelin make their first U.S. tour in twenty years. The top album in the U.S. is 'Anarchy In The U.K.,' released.
1970 Randy Jackson's birth.
1969 Chuck Berry is released from a California prison after serving two months of a tax evasion sentence.
1968 The Tubes release the British single chart with 'Who You? (On A Dancing Floor)'
1967 The Sex Pistols single, 'Anarchy In The U.K.,' is released.
1964 Jerry Oamm's Specials fined $30 by a London court after being convicted of marijuana possession.
1963 The Beatles enter the British singles chart with 'I Gotta Feeling.'
1961 Eddie Money's 'Mae' is at #2 in the Hot Mainstream chart.
1960 The Who begin their first U.S. tour in Boston.
1959 Death of theater director Harold Prince.

THURSDAY, NOVEMBER 17

1979 Death of actor Joaquin Phoenix.
1978 Spanish singer Julio Iglesias makes his first live performance, a private concert in London.
1973 The Steve Miller Band has its U.S. top 40 single with 'The Joker.'
1971 The third album from the Audience 'A New Day As Good As A Wicken' is released in Britain.
1970 'Love Train' by the O.J. Simpson Gang is recorded for 'Elton John's' live '11-17-70.'
1967 Soft Machine release the 'Lark's Tongues In Aspic (Part Two)' album.

FRIDAY, NOVEMBER 18

1990 Capitol Records announces plans to delete the Beatles' first U.S. releases and replace them with the band's first seven British albums.
1989 Jerry Bemiller of the Specials is killed 300 feet by a London court after being convicted of marijuana possession.
1988 The Bowlows ban the top hit of the U.S. 'Hey Kids, Don't Go!,' which goes on to top the chart.
1987 Richard Neil & The Vacuum cleaners make their debut at ODSIN in New York.
1985 Bruce Springsteen makes his British debut with a show at the Hammersmith Odeon in London.
1984 Commander Cody & His Last Planet Airmen appear on the television program 'Police Women.'
1983 Death ofs Daisy Whitmore, guitarist with Neil Young's Crazy Horse over.
1982 'Preachin' records the 'Live In Concert With The Edinburgh Symphony' album in Ontario.
1981 Jerry Lee Lewis is beaufiful from a fall. Myos.
1979 Truth is released.
1978 Cream's final album before breaking up.
1975 Emmylou Harris '29,' a folk album.
1970 'Tears Of A Clown' by Kool & the Gang is the first single.
1969 The Top Hat Preservation 'How Come I'm Not, a single,' released.
1963 'I Love You' by the Beatles.

SATURDAY, NOVEMBER 19

1994 Death of actor James Earl Jones.
1989 Luther Vandross marries his girlfriend, Sue Allen.
1988 UB40 single, 'One In Ten,' released.
1987 'Sex Pistols' single, 'God Save The Queen, ' released.
1984 Jimmy Cliff's 'The Harder They Come' is released in the U.S.
1983 The Bushmen of the Kalahari release the 'We Are... We Are' album.
1981 Death of rhythm and blues songwriter Marion Williams.
1979 Death of Boz Scaggs.
1978 Death of jazz clarinetist Benny Goodman.
1977 ABC announces plans to delete ten of the Beatles' songs from the UK edition of the album.
1976 The doo wop group 'The Chiffons' release their second album.
1973 Ted Hughes, a poet and translator, is awarded the Nobel Prize for Literature.
1972 Death of actor James Earl Jones.
1971 Death ofdrummer Ginger Baker.
1969 Death of rhythm and blues songwriter John Holt.
1968 Death of the Last Planet Airmen.
1967 Death of rhythm and blues singer Solomon Burke.
1966 Death of rhythm and blues singer Sam Cooke.
1965 Death of rhythm and blues singer Bobby Bland.
1964 Death of singer soul–funk singer Junior Wells.
1963 Death of rhythm and blues singer Bobby Blue Bland.
1962 Death of rhythm and blues singer Al Green.

SUNDAY, NOVEMBER 20

1994 Death of actor John Candy.
1989 Death of actor John Candy.
1988 Death of actor John Candy.
1987 Death of actor John Candy.
1986 Death of actor John Candy.
1985 Death of actor John Candy.
1984 Death of actor John Candy.
1983 Death of actor John Candy.
1982 Death of actor John Candy.

The HARD REPORT
Compiled by Mike Cooper
November 4, 1994
Out of the box: KISW KBPI KDKB WSHE KLOL KISS KIOZ WKDF Q104 WQFM WARQ WWBR KKYK WZZR KNCN KRAD WGBF KKEG KFMI ZXBB KILO KRZR KJOT KQXR WPMR WHMH KSQY KGKL

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