ERIC CLAPTON

"Motherless Child"

The new track from the platinum album from The Cradle.
Danzig, “Cantspeak”, American

After the multimedia success of “Mother” last year, it must have been really tempting to Glenn to come back with a similar sounding track. But as thrty seconds will attest, “Cantspeak” is a radical departure for the dark one, and a track critics in the know are already calling this his most accessible ever. KISW is already binging it, with Cathy Faulkner commenting, “This is not something I would have expected from Danzig, and the listeners are receiving it very well. There is an incredible edge in his voice, even though the song doesn’t sound edgy at first.” From WRCN’s Kevin Thompson, “It’s the most melodic thing he’s ever done and he’s more than holding his own in the battle of the superstars. Definitely his most accessible track ever!”. It’s also shaping up quickly in the crossover department, with a serious early alternative profile that has stations such as X96 in Salt Lake City awarding top spins, with sales already tripled in that market. And how many acts can boast active Metal, Mainstream, COR. Alternative. Video and now Top 40 muscle?

Eric Clapton, “Motherless Child”, Reprise

Though Reprise may now officially be stripping in to close out this track, it’s not as if rock radio really needs a roadmap. The tune has already shipped CHRR, the video has been top 10 at VH1 with continuing heavy exposure there, and it’s obviously time for a little “Tone Down” relief. Currently spinning on close to 50 reporters, with KORS, WHCH and WHYY fronting this week’s 16 adds, with 18 more stations listing play increases — all good for a 67-57 move. Plus the overall EC visibility machine continues to run hot, with the Fillmore appearance last week, the House of Blues in L.A. this past weekend, and with club dates in Chicago, New York and New Orleans on tap over the next couple of weeks.

Todd Snyder, “Alright Guy”, MCA

We’ve been saving about Todd’s musical take on the world as we know it for a couple months now, with Triple A radio designated as MCA’s first objective. With the album now charted at 19* AAA, it’s time for mainstream to hip up. “Alright Guy” definitely deserves prime consideration. (at 43* Triple A), with “My Generation” set to chart shortly, and lots of accent play on the hidden track, “Talkin’ Seattle Grunge Rock Blues”. Hey, with that format dishing out healthy play to at least five tracks from a debut album in all this traffic, Todd’s clearly a safe crossover bet for you. It, for some reason you don’t get “Alright Guy” right away, just pop “Seattle…” on a few times, as Marty Bender and Greg Mull did, and let the phones bend your mind.

Corrosion Of Conformity, “Albatross”, Columbia

God knows we’ve tried, but we can’t find one station playing this record that’s not thrilled with the track’s progress to date. Phones are healthy everywhere, with KNCN’s Kenny Mann offering a comment we hear everywhere, “Even with only night play, this track is pulling really great phones. I love the band and have been a C.O.C. fan for a long time. We’re looking forward to playing more from the album.” UP 56-43* on the Hundred, with COR answering the call 25-20. Adds this week include KILO, KOMP, WSTL, WTPA and KBER, with increases posted at KEGL, KILO, KISW, KLPA, KSJO, WAIF, WCMF, WKQI and half a dozen more. Conform or else.

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**THIS WEEK’S AOR REVIEWS RESUME ON PAGE 8**

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Radio review Monday & Tuesday 10 AM-5PM EDT.
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</tr>
<tr>
<td>Soundgarden</td>
<td>&quot;Black Hole Sun&quot;</td>
<td>SST</td>
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### Most Requested

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Mellencamp</td>
<td>&quot;Purple&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>Pearl Jam</td>
<td>&quot;Crow&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>Nirvana</td>
<td>&quot;Smells Like Teen Spirit&quot;</td>
<td>Loma</td>
</tr>
<tr>
<td>The Breeders</td>
<td>&quot;Cannonball&quot;</td>
<td>4AD</td>
</tr>
<tr>
<td>The Dandy Warhols</td>
<td>&quot;Boat&quot;</td>
<td>Matador</td>
</tr>
<tr>
<td>Radiohead</td>
<td>&quot;Karma Police&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>U2</td>
<td>&quot;One&quot;</td>
<td>Island</td>
</tr>
<tr>
<td>Soundgarden</td>
<td>&quot;Black Hole Sun&quot;</td>
<td>SST</td>
</tr>
<tr>
<td>Alice in Chains</td>
<td>&quot;Would?&quot;</td>
<td>Columbia</td>
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### Biggest Movers

<table>
<thead>
<tr>
<th>Artist</th>
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<th>Label</th>
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<tbody>
<tr>
<td>Alice in Chains</td>
<td>&quot;Set Me Free&quot;</td>
<td>Reprise</td>
</tr>
<tr>
<td>Soundgarden</td>
<td>&quot;Black Hole Sun&quot;</td>
<td>SST</td>
</tr>
<tr>
<td>Queens of the Stone Age</td>
<td>&quot;Playboy&quot;</td>
<td>SST</td>
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<tr>
<td>The Breeders</td>
<td>&quot;Cannonball&quot;</td>
<td>Matador</td>
</tr>
<tr>
<td>Alice in Chains</td>
<td>&quot;Would?&quot;</td>
<td>Columbia</td>
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### Album Chart

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<tr>
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<tr>
<td>Nirvana</td>
<td><em>Incesticide</em></td>
<td>SST</td>
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<tr>
<td>Grateful Dead</td>
<td><em>Go to Zebra</em></td>
<td>Warner Bros.</td>
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<tr>
<td>Pearl Jam</td>
<td><em>Dance Of The Clairvoyants</em></td>
<td>Reprise</td>
</tr>
<tr>
<td>Alice In Chains</td>
<td><em>Graveyard Shift</em></td>
<td>Columbia</td>
</tr>
<tr>
<td>Soundgarden</td>
<td><em>Superunknown</em></td>
<td>SST</td>
</tr>
<tr>
<td>Alice in Chains</td>
<td><em>Shut Your Little Mouth</em></td>
<td>Reprise</td>
</tr>
<tr>
<td>Alice in Chains</td>
<td><em>Graveyard Shift</em></td>
<td>Columbia</td>
</tr>
</tbody>
</table>

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*Source: *The HARD REPORT, November 11, 1994.*
THE WINNERS CHARTS

18-34 Chart Contributors

WMWR/WBON KORS KSHE WYV WDMV WDBW WBMS WEEN KUFO WLZR KSJO WHY Wnor WBXX KISS WFBQ WUXJ WKRR WHON WKRR WCMF WEGR WTUE WFWY KATT WTFR XQKZ WROQ WJZX KMOD WIZZ KLXP WKLO WONE WAOX KEZO WIMZ WTFR WAOQ WAFF KLAF WAOF WMON KICT KRZI WSGC WPLR WXXE KEJZ WURR WROV

26 29 Alice In Chains — Don't Follow 218 157
28 27 Soul Asylum — Can't Even Tell 192 163
36 28 Bob Dylan — Dignity 182 133
31 29 Jackyl — Headed 4 Destruction 180 148
37 30 Mont — Push 174 131
26 31 Pantera — Planet Caravan 173 182
34 32 Stone Temple Pilots — Vasoline 157 135
30 33 Candlebox — Far Behind 156 149
47 33 Cinderella — Bad Attitude Shuffl 156 110
43 35 Pink Floyd — Lost For Words 148 35
52 36 Eric Clapton — A Murder Of Child 132 43
19 37 Green Day — Basket Case 137 267
40 38 Sponge — Plowed 137 121
59 39 Tesla — Need Your Lovin' 136 85
82 39 Tom Petty — You Wreck Me 136 45
41 40 Counting Crows — A Murder Of Child 132 52
62 41 Megadeth — Train Of Consequences 132 79
25 43 Pink Floyd — High Hopes 127 192
84 44 Smashing Pumpkins — Frail And Bedazzled 125 43
57 45 Corrosion Of Conformity — Albumtross 122 87
50 46 R.E.M. — Bang And Blame 121 75
44 47 Liz Phair — Supernova 114 89
27 48 Offspring — Come Out And Play 114 177
22 49 Gin Blossoms — Allison Road 113 211
40 50 The Allman Brothers — Soulshine 110 117

WMWR/WBON KORS KSHE WYV WDMV WDBW WBMS WEEN KUFO WLZR KSJO WHY Wnor WBXX KISS WFBQ WUXJ WKRR WHON WKRR WCMF WEGR WTUE WFWY KATT WTFR XQKZ WROQ WJZX KMOD WIZZ KLXP WKLO WONE WAOX KEZO WIMZ WTFR WAOQ WAFF KLAF WAOF WMON KICT KRZI WSGC WPLR WXXE KEJZ WURR WROV

1 2 Tom Petty — You Don't Know How It Feels 583 538
1 3 R.E.M. — What's The Frequency, Kenneth 543 523
2 3 Stone Temple Pilots — Interstate Love Song 477 534
5 4 Page/Plant — Gallows Pole 470 508
4 5 Eagles — Get Over It 458 522
6 6 Nirvana — About A Girl 436 407
7 7 Aerosmith — Blind Man 417 393
8 8 Black Crowes — A Conspiracy 395 388
9 10 Live — I'm Alone 299 232
7 10 Rolling Stones — Out Of Your 243 236
11 11 Candlebox — Cover Me 219 157
12 12 Offspring — Self Esteem 210 173
13 13 Hootie & The Blowfish — Hold My Hand 209 215
15 14 John Mellencamp — Dancin' Naked 199 197
14 15 Queensryche — I Am I 204 210
13 16 Eric Clapton — I'm Tore Down 191 213
15 17 Guns N' Roses — Sympathy For The Devil 177 —
18 18 Pearl Jam — Yellow Ledbetter 161 164
16 19 Soundgarden — My Wave 152 63
17 20 Soundgarden — Hold Me 147 126
20 23TOTYPE — Far Behind 115 100

THE HARD REPORT 7

NOVEMBER 11, 1994
**Cranberries, “Zombie”, Island**

Granted, the multi-layered hook ain’t the easiest to hear. And as several research heads have mentioned, there’s some cupboard at the rock radio level. But give “Zombie” a little room to move and you come up with more edge and bite than plenty of top 50 tunes currently on the airwaves. Doug Sorrenson and KQRC added this week, along with KXEG, WTPA and DC101. 13 increased, too, including WMMR, WAFV, WKLQ, WSHE, WZDD and KLBR. WBCN, WHCN, X107 and KRRK round out the track’s ever more credible rotation roll call. 62-60 on the Hard Hundred, with just over 30 now playing. With at least two thirds of the stations we spoke with this week whining about the lack of quality new product for the coming week, it’s time to go back to one disc doing a fine job of earning respect.

**Foghat, “Jump That Train”, Modern**

No, we didn’t take this project particularly seriously at first either. Then again, when all you do is look at the cover that’s an easy mistake to make. Unless you’re seriously leaning way modern, this record is totally competitive with just about any heritage oriented act with new material on the radio. What’s more, stations like WRDU, KJKJ, KEZ1 and WRCH all report gangbusters phones. It’s like RCV’s. Kevin Thompson told us, “This continues to be the success story of the year here, with Top 5 phones once again. Unbelievable”. .. We’ve got 21 stations on board — and 11 of them upped rotation this week. Top that! The list includes KILD, WFBQ, WGLF, WFTV, WNCD, WRDU, WSFL and KJJK. 75-65” on the Hundred. Give this record a chance and the objective evidence see it’ll answer the call.

**The Rolling Stones, “Sparks Will Fly”, Virgin**

Why wouldn’t you want to jump on this album’s answer to “When The Whip Comes Down”? KQRS, KISS, WAVE and more didn’t wait, thanks in part to two million units sold, the biggest grossing tour of all time, and the band’s most highly acclaimed album since Some Girls. On top of all that, MTV’s support all along has endeared the Stones to a whole new generation of fans. Best of all, Alex and the boys have no plans to cover this one anytime soon.

**Pete Droege, “If You Don’t Love Me”, American**

Through decent AAA success with “Straylin’ Street”, and through Pete’s regionally driven mini concert groove thing, American has done great maintaining Pete while lesser singer songwriters shrivelled and blew away. Yes, it may seem like your friendly rep has been hammering you since the flowers were in bloom, but when last week’s wash included new action at stations like WMMR, WQOR and WKLS, can you blame ‘em for staying on you? Also note those increases from WNEW, WBCH, WCCQ, WDEF, WHY, WGR and six more. We’re talking a track truly primed to turn the corner. Hear it on 40 Hard reporters, with a 45# Hi number to show for it.

---

**Hard Triple A 19**

(465 Spins)

#1 Phones At KMQO & KSRV

"Talking Seattle Grunge Rock Blues" (The mystery track not listed. After track #12, Fast forward to 4:55 and hit play.)

"Alright Guy" (Track #5 on CD)

WFBQ Ranked #9, Top 5 phones

WAVE 21 Spins, #1 Phone

The single includes music and is on your desk.
Hard Hundred Debut 78* (165 Spins!)
Hard Album Debut 48* (234)
Hard COR Debut 49* (93)

New At: KATP KEYJ KIBZ KLBJ KSJO KUPD WAAF WAXQ WBCN WBTZ WCCC WGLF WKQZ WRUF WVVV

Already On: KBPI KDBL KISS KISW KJOT KKEG KLOL KMOD KCN KLRZ WKDF WKZQ WSHE KIOZ WOZN WHMH

from his debut solo album
Pawnshop Guitars

produced by Waddy Wachtel
Management: Carr Sharpe (promotion) Services

©1994 Virgin General License, Inc.
**ROLLING STONES**

**LAND OF THE FREE**

**Virgin**

**SMASHING PUMPKINS**

**Virgin**

**THE ALLMEN BROTHERS**

**Unlimited Shine**

**TOAD THE WET SPROCKET**

**Something's Always Wrong**

**Columbia**

**R.E.M.**

**BANG AND BLAME**

**Warners Bros.**

**Trespass**

**QUEEN**

**CELEBRATION HALL**

**ATM**

**R.E.M.**

**STRANGE CURRENCIES**

**Warners Bros.**

**Pretenders**

**AdVISOR**

**Pink Floyd**

**LOST FOR WORDS**

**Colombia**

**SMASHING PUMPKINS**

**Virgin**

**T.E.A.R.S.**

**WARNER BROS.**

**INCREASES:**

- SIRIEM (16)
- WXNO (5-15)
- ZZ0Z (12-14)
- COLUMBIA

**DECREASES:**

- WAPL (6)
- WR00 (3)

**INCREASES:**

- "MONEY TALK"
- WRCX (10)
- WRUF (10)
- KDKB (9)
- WOUI (9-13)
- WRKI (6-13)
- WLVO (9-10)
- "PHISH ROLLING STONES"
- "JULIUS"

**DECREASES:**

- WJRR (9-12)
- KLBJ (9)

**INCREASES:**

- "FRAIL AND BEDAZZLED"
- WPMX (22)
- WGLF (21)
- WZMT (20)
- "PHISH ROLLING STONES"
- "JULIUS"

**DECREASES:**

- KTTS (7-5)

**INCREASES:**

- "MONEY TALK"
- WRCX (9-10)
- WRUF (10)
- KDKB (9)
- WOUI (9-13)
- WRKI (6-13)
- WLVO (9-10)

**DECREASES:**

- WJRR (9-12)
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- WRUF (10)
- KDKB (9)
- WOUI (9-13)
- WRKI (6-13)
- WLVO (9-10)

**DECREASES:**

- WJRR (9-12)
- KLBJ (9)
"Supersonic"
from the album,
Definitely Maybe

Hard Hundred 53-46* (331-411 Spins!)
Hard Album 48-40* (331-411)
Hard COR 48-40* (124-137)
Hard Alternative (721-737)

Spinning On: KLAQ KLOL WBCN WMRR KDJK KICT KISS KLPX
KNAC KUDP WAXQ WMMR X107 KATP KZRR WJRR WUFX KKEG
KMOD KRRK WDRK WHMH WNCD WXKE And Many More!!!
Including New Adds At: KJKJ KNCN KRNA WSHE WZMT

Produced by Oasis & Mark Coyle.
Management: Igri**on

A m i d s t r u m o r s t h a t e x t e n s i v e r e s t r u c t u r i n g a t t h e l a b e l w a s i m m i n e n t . L a t e T h u r s d a y ( 1 1 / 1 0 ) c a m e w o r d t h a t t h e h a m m e r h a d i n d e e d f a l l e n a t M e r c u r y . U n c o n f i r m e d r e p o r t s n e w i n t e r n a l s a m p l e f o r t h e F a l l 1 9 9 4 s u r v e y . " I d e c i d e d o n t h e a d d i t i o n a l d e l a y t o g i v e c o v e r e d i n t h e c o m p a n y ’ s n e w l y i n s t a l l e d s a m p l e m a n a g e m e n t s o f t w a r e . A c c o r d i n g t o t h i n g h u m a n l y p o s s i b l e f o r t h e q u a l i t y o f o u r r e p o r t s . " s a i d M o r r i s . " B e f o r e t h e r e p o r t s c o r r e c t a n y p r o b l e m s t h a t w e c a n a n d a s s u r e o u r c u s t o m e r s t h a t w e h a v e d o n e e v e r y - o u r p e o p l e t i m e t o d o u b l e c h e c k t h e p e r f o r m a n c e o f t h e s a m p l e m a n a g e m e n t s y s t e m , i s s u e , w e w i l l l e t o u r c l i e n t s k n o w w h a t w e f o u n d , w h a t w e c o r r e c t e d a n d w h a t t h e y c a n . " A n x i o u s , " w a s h o w o n e s t a f f e r d e s c r i b e d t h e m o o d M e r c u r y i s t w e e k a n d m a r k e t i n g p o s t s a t C h a r i s m a a n d W E A .

The Product Management Department is responsible for helping every Virgin artist achieve their fullest potential, and the product managers play a strategic role in this company. Virgin is committed to providing them the resources necessary to do their job well, and in its new alignment the department is poised to continue to perform effectively in the future. I am delighted that we have been able to assemble such a skilled staff of marketing professionals."
HARD HUNDRED 52-49* (332-355 Spins!)
HARD ALBUM 47-44* (332-355)

Already On:
WBCN  WIYY  WNEW  WSHE  KLBJ  WBLM
KATP  WGLF  WAVF  WHCN  WHJY  KDKB
KKEG  WBLM  KEYJ  KZOS  KZRR  WCCC
WDHA  WGIR  WNCD  KATS  WAPL  WIZN
WKIT  WPLR  WVVY  WWDC  WRXK  KMOD
KBRK  KRZZ  WCIZ  WPDH  WRUF

And More!!!

New Adds At:
KQWB  WKLS  WMMR  WNOR  WZBH

The first track from Necktie Second
Produced and Mixed by Brendan "Bud" O'Brien
Management by Kelly Curtis and Krisha Augerot
at Curtis Management

"if you don't love me
(i'll kill myself)"

For the latest info about Pete Droe and all other American Recordings artists contact American Recordings on the Internet at http://american.recordings.com or e-mail american@american.recordings.com.

©1994 American Recordings
Columbia Records hosted a release party for Mariah Carey's Merry Christmas album. Carey was presented with two plaques commemorating the sale of 20 million copies of Music Box. Left to right: Paul Smith, Chairman, Sony Music Distribution; Danny Yarbrough, Pres. Sony Music Distribution; Robert Bowlin, Pres. Sony Music Int.; Randy Hoffman, Hoffman Entertainment; Mariah Carey; Don Renner, Pres. Columbia Records; Mel Ilberman, Chairman, Sony Music Int.; and Thomas D. Mottola, Pres. and C.O.O., Sony Music Entertainment.

Bon Jovi set off on a six-city promotional tour in support of their upcoming greatest hits album, Cross Road. Richie Sambora and Bon Jovi are pictured here at The Four Seasons Hotel in Boston with Pyramid Radio's top executives (l-r): Steve Rivers, President, Programming; Pyramic; David Leach, Sr VP/Promo; Richie Sambora, Ed Eckstine, President; Jon Bon Jovi; Richie Balsbaugh, Exec. Producer, Pyramid.

**THE FREDDY JONES BAND**

"TAKE THE TIME"

From the Capricorn album Working For The Night

**RIGHT ON TIME AT:**

ON TOUR NOW:

11/11 PORTLAND, OR
11/13 SAN FRANCISCO, CA
11/15 & 16 W. HOLLYWOOD, CA
11/17 SOLANA BEACH, CA
11/18 VENTURA, CA
11/19 TEMPE, AZ
11/23 ATLANTA, GA

**ON CAPRICORN . . . OF COURSE!**
Active Rotation!

Already On Over 60 Hard Reporters!!

New This Week At: KLOL KBER WTIP KOMP
WZZR WXRC WSFL WHTF WSFM WQLZ KFMZ KRNA

56-45* Hard Hundred
46-35* Hard COR

ALBATROSS

FROM THE ALBUM

"Deliverance"

CORROSION

OF CONFORMITY

Cathy Feininger, KLOL: "Akill, top 5 songs and strong's still after their performance last week. The show was a sell-out and the atmosphere was overwhelming. This is the track that will cross them over to mainstream..."

Dean Jarn, KSPC: "It combines a lot of different elements of hard and southern rock that make it really stand out on the radio. We're starting to hear it more, too.

Vivian Marlene, KFRC: "We're getting more response. I love it because it's in that middle period. It's really stands out and makes a big difference on the radio.

Cindy Bennett, KLOT: "We've been through the roof. At first, it was shaky as anything, and now it's potential to blow off the core listeners.

John Terry, KFRC: "This tune has been a battle with the core. It's taken a 360-degree change in direction. And it's going to give them a lot more exposure. Just as if they are an album. People want to hear this record.

Rob Hunter, KLO: "Think the band's doing really well. I think they hit the road, and they hit it. They're still playing, and I think it will be the one to break through.

Hear It Now @ 1-800-2 SAMPLE Access Code #181

COLUMBIA
Radio was out in full force when the Rolling Stones performed at Soldier's Field in Chicago. Pictured (l-r): Scott Robbins, WBNO/Bloomington; WRCX-Chicago guest; Mick Jagger; Ron Wood; Mancow, WRCX; Lynne Murray, FM-100/Chicago; Jamie Markley, WWCT/Peoria; Keith Richards, WWCT contest winner; Charlie Watts; Dave Logan, WLUP/Chicago; John Boulos, VP/Promotion-Field Operations, Virgin.

WRCX's Morning Madhouse host Mancow held his first annual pumpkin look-a-like contest. Mancow took off his shades long enough to pose with the winner.

WUFX/Buffalo played host to a visit from Mr. Manly, whose manly advice airs weekday mornings at 7:45 on the Shred-E-Ragan Show. Pictured are (l-r): Mr. Manly, Shred-E-Ragan with "manly" gifts listeners dropped off for Mr. Manly. The listener who brought in the manliest gift received Bills-Colts tickets.

CFOX gave hundreds of devout Kiss fans a show to remember by presenting "The Ultimate Tribute to Kiss," with tribute band Black Diamond.
GREEN DAY RETURNED TO CLEVELAND, AS PROMISED, TO PLAY A SPECIAL WMMS CONCERT. SINCE THEY WERE UNABLE TO PLAY AT THE STATION'S BUZZARD-PALOOZA DUE TO OVERCROWDING, GREEN DAY PLAYED A FIVE DOLLAR BUZZARD BACK TO SCHOOL SHOW ON SEPTEMBER 10. THE BLOSSOM MUSIC CENTER CONCERT WAS A COMPLETE SELL OUT. ALSO ON THE BILL WERE SAMIAM AND CANADA'S MOIST.
**LOOKERS**

Fax Hardwork and Lookers listings to (609) 654-6852, or call (609) 654-7272.

Sam Gennaway formerly the Promo Dir. at 2101 in Chicago and before that the Midwest Promo Rep at Mercury is looking for a good job opp. & is willing to move. Call 312-362-1987

Britt Whitmire formerly with WXQR/Jacksonville, NC in the AMs, is currently seeking opportunities. Call 910-938-4109

Tommy Kealty - former National Director of Promotion & Mkrtg at Energy Records and spent 4 yrs at EMI Records, most recently as National Mgr of Rock Promotion, is looking for a perfect opportunity for the future. Call 212-614-9873

Paul Pravettini - BA in Communications, 5 yrs major market, KQHR/DF. Recently 7p-12a jock at K-ROCK/Montery. Exp. in all shifts, great prod. skills, excellent character voices, creative, & versatile. Turn on/tum off's... I digest. Looking for position that ensures quality of life! Will relocate. Call 408-470-DUDE

**W**

**W YMG** - Saga's WYM G is looking for F-1 (7-7:30) & J/T talent.

Appearance & production skills important. Send aircheck, product sample & resume to: Jay Philpott, PO Box 1030, Durkin Dr, Springfield, IL 62704.

**W N I & W L P** seeks experienced PT air talent.

Minorities/Females encouraged. An adult, reliable delivery is a must for our Adult Rock & Oldies format. T&R: Randy McCarten, PO Box 659, Kenosha, WI 53141.

**W O m i n a l M e d i a G r o u p** has an immediate, opening for the position of News Director for its Cleveland Top 40: WHOM (News of Rock), WMUL (NewsTalk, mornings & Oldies all day & weekend & the #1+ station in the market) & WHK (Sports Talk). Responsibilities include overseeing news group operation, news writing, & 3 on-air newscasts on WMUL Monday through Friday. T&R: John Gorman c/o OminAmerica Group, 310 Lakeside Ave, Cleveland, OH 44113. EOE. No calls, please.

**W s t e n s t r o m B r a c k e t h i n g** needs a talented, creative Production Director. Minimum 3 years radio production, basic knowledge of digital audio equipment and creative writing abilities is a must. No calls, please. Send T&R to: Denny Bedard, 406 Hyman, Missouri, MA 59802.

**W** 9-3 K-ROCK wants young, hungry, New/Alternative rock talent now! Have energy, love the streets & live music? This is everything you've been looking for. Strong prod. skills & the drive to win are essential. T&R: Nick Melley, KRKK, 1060 S. 72nd, Omaha, NE. 68124. No calls, EOE.

**W** M2Z-FM is accepting applications for future F-/T/PTalent.

Females and minorities are encouraged to apply. Send your T&R to: Robert Ethrnan, 1421 Great Plains Blvd., Suite C. Lawton, OK 73506.

**W** DeBakers Programming We have a great opportunity for a rocker who wants to expand his/her programming horizons. If you love radio & are ready to earn your PD stripes - WTSO/Maine is looking for you! You'll provide the vision, leadership & creativity to get this aggressive rocker on top. You inherit a 100,000 watt blow torch signal covering the state of Maine, & a great AM show. We expect you to know rocks! Great airwork & production are important. Send your materials to: DeBakers Programming, 617 Newconmen Rd, Exton, PA 19341. Attn: Jeff Murphy. No phone calls please! EOE.

**W** Z-ROCK network has a rare F/T on air opening.

Minimum 3 years experience in the AOR/CHR field. T&R: Pat Dawsly, Z-ROCK, 12655 North Central Expressway, Dallas, TX 75243. No calls. EOE.

**W** WMYV - AAA/Martha's Vineyard seeking news-person/announcer and air talent. Enthusiasm, dedication, quality air and production skills must. Send T&R to: Barbara Dacey, PO Box 1148, Vineyard Haven, MA 02568. No calls please. EOE.

**W** WV - Southern Georgia's heritage rocker is accepting applications. for a F-/T/ overnight position. No calls. All applicants please send your T&R to: WIVX, PO Box 876, Savannah, GA 31408. WIVX is an EOE, females and minorities encouraged to apply.

**W** B & B seeks people for PT air talent, production assistant, Marketing Director. Send T&R to: J. Levine/WBB, PO Box 1240, LI, NY 11704. EOE.

**W** W 8 7 - Our Program Director moving on, and we have a rare opening for an experienced, Creative Program Director. T&R to: Kirk Sherwood, WSTZ, PO Box 12247, Jackson, MS 39236-2247. No calls. EOE.

**W** STR - Our Program Director moving on, we have a rare opening for an experienced, Creative Program Director. T&R to: Kirk Sherwood, WSTZ, PO Box 12247, Jackson, MS 39236-2247. No calls. EOE.

**K** KOL - is looking for a Special Events Coordinator. Must have a minimum of 2 yrs exp. in radio promotions, a working knowledge of computers, strong back & strong mind, & must be available to work flexible hours. Send resume to: Sandy Epp. Admin. Mgr, KOL, PO Box 1520, Houston, TX 77251. KOL offers a full benefits package and is an EOE.

**W** DBE US's 1st Alternative Music Network is seeking a Production Director. Experience in production is not critical. If your friends think you're weird, you have higher than average intelligence, & you have something pierced below the neck...I wanna talk to you. Send a tape of weird production ideas to: Russ Motilla, WORQ, 1103 Stewart Ave, Garden City, NY 11530.

**K** KLE has an immediate AM drive opening for creative air talent in beautiful Carson City. Send your T&R to: 1960 Idaho, Carson City, NV 89701. EOE.

**K** KNXV - Are you ready to take Kansas City by storm? We're looking for a AM co-host who wants to win! Must have at least 3 years experience. No calls. T&R with AM show philosophy to: Linda White, 3101 Broadway, Suite 400, Kansas City, MO 64111.

**W** A2Q seeks a Programming Asst. Aps should have strong on-air skills (including public appearances), computer literacy, writing & organizational skills, some comm. & creative digital prod. Dept: T&R: Matthew Harris, A2QZ, 1111 St. Gregory St, Cincinnati, OH 45202. EOE.

**W** GND searching for someone to do light news and traffic for the syndicated "Kevin Matthews" Show. Females & minorities are encouraged to apply. Send T&R to: Alex Tarr, 38 West Fulton, Grand Rapids, MI 49503.

**K** KMTT Seattle's AAA station is currently looking for P-1 air personalities. Adult delivery and knowledge of music is a must. KMTT is an EOE. Send all T&R's to: Chris Mayas/KMTT, 1100 Olive Way, Ste 1650, Seattle, WA 98101-1027. No calls.

**K** KRTT is searching for a AM/Drive/Production Director. Minimum 2 yrs experience. No liner card readers. We're already rated #1, we need you to keep us there. T&R to: Brian Hart, PO Box 968, Las Cruces, NM 88004. EOE.

**W** KMRZ needs a Program Director and a full time announcer. At least six month's programming and on-air experience required. T&R to: WHZR, PO Box 103, Logansport, IN 46947.

**W** NCCX-FM is accepting applications for Program Director. Format is Classic Rock w/Howard Stern, AMs. 3 yrs programming w/on-air experience. Send resume: WNCCX, 1041 Huron, Cleveland, Ohio 44115. Attn: Diane. WNCCX is an EOE.

**W** WSBG is searching for someone who is fun, energetic, & passionate about radio. If these words describe you, we want to hear from you. No phone calls please. T&R: Program Director, 22 South Sixth St, Strooburg, PA 16839.

**W** WRIR is having an open for a very talented afternoon drive announcer w/minimum of 3 yrs radio exp. Since this is a high profile show in the market, we're seeking a person who is motivated to win, is a production pro & loves to make personal appearances. This position will go to someone who loves a challenge at making each shift new & different for the listeners. If you're that person please contact Don Endahl, WGRF, PO Box 101, Manchester, NH 03102.

**K** Kolo.com is looking at a special events coordinator. Must have a minimum of 2 yrs exp. in radio promotions, a working knowledge of computers, strong back & strong mind, & must be available to work flexible hours. Send resume to: Sandy Epp. Admin. Mgr, KOL, PO Box 1520, Houston, TX 77251. KOL offers a full benefits package and is an EOE.
This year marks the Fifteenth Anniversary of IRS Records. And since its inception, the indisputable core of the company has always been Miles Copeland and Jay Boberg, who together formed a vision based on commitment to the artist and innovation in all levels of the company — this vision is carried in both the records it puts out to the way it does business. It is this vision that best characterizes the label, and continues to be its driving force to this day. We recently got the chance to sit down with Jay and hear his views on everything from discovering what is arguably the most important American band of the last 15 years to the state of the music industry and beyond. As you can see, Jay is rarely at a loss for words...

Can you encapsulate IRS' vision in a paragraph or two?

Jay: I think that IRS first and foremost has to push the envelope creatively. And from the business standpoint, it’s the music business, it’s compromising those two words because there is creativity in terms of how you go about running your business and the tactics and the approaches that you use to try to market your artists, and as well, it’s creative in terms of the music. It’s our job to let the artists be creative, which has always been the hallmark of IRS, since the artists have far more say here in what they do. In fact, they almost have ultimate say, there are very few exceptions in terms of the records that they cut out, how they are imaged, and what they cut across. We have always seen IRS as being the artist’s voice and the artist’s machinery, and it was, to fulfill their goals and to try to transmit what their vision and message is, rather than us acquiring the rights to their music and exploiting it. We’ve always hated that explanation and that approach and the mentality that goes with it.

Would you say that there is a common thread among all IRS artists? What makes an IRS band?

Jay: First of all, they play live, and we’ve had very few artists that have not had a compelling live performance. They get out there and spread their message, and I think that it lies back again to the fact that most of the artists that we’ve been on IRS have something to say, and they have passion, and that message and that passion comes through in their live performance and on the record. The artists that take chances are the artists that Miles (Copeland) and I, as A&R people, tend to be attracted to. I’m not trying to say that there is anything wrong with signing acts or getting involved with acts that are mainstream from the start or sing about rather mundane issues, that’s fine, by all means, when you are dealing with labels that have such a wide variety of artists as the Colombias and the Warners and so forth, by definition you have to be all things to all people. But IRS doesn’t. IRS represents filled and represented and continues to represent a particular vision and a cutting edge vision that is about taking shots with artists and their music. That very philosophy means that you are going to end up with some things that just don’t work, that don’t have a commercial viability, and then you are going to end up with other things that everyone else missed that ends up coming out on top and really changing the face of that happened, a la the Go-Go’s or R.E.M. or Concrete Blonde, that really had significant impact.

How would you rate the label’s street presence?

Jay: I think that it’s marginal now. It’s getting better, it was obviously at its peak from about ’82 to ’86 or ’87. I think that during that window, kids, for one of the first times since Motown and since replicated by Wintzell’s Hall — and that is the only analogy to IRS — where people would buy a record based upon what label it was on. I think that you have to that certain degree now with Sub Pop and Minor rescuing a few artists, and IRS certainly has enjoyed that. Record stores would feel us routinely that all they had to do was say, new IRS releases coming and people would come and just buy it. They didn’t need to know the name of the band. I think that we lost a little bit of that in the late ’80s and early 90s when Miles had a vision for diversifying the label into an area called No Speak, which was successful in its own right, but it diluted the label’s image. We also got involved with acts that didn’t fit the expectations of the label’s audience, especially the Rebel Petrels and Animal Logic, who were completely valid musically, and in fact, Animal Logic was one of the best live bands that we ever had on the label, bar none. But it didn’t fit that sort of tight, narrow image of IRS as being cutting edge, especially the Rebel Petrels. Miles signed Scott Swift and Leslie West and Wishbone Ash and did a retro deal, and his idea was that these bands were vital, that they were older bands but that did not mean that their music was no longer vital. I just meant that the audience got older and that the audience was being unaccustomed to. And I think that, as with most ideas that Miles has, he was probably ahead of his time and the right concept, but maybe not the right execution, in the sense that Triple A is addressing that issue. There are a lot of things that are addressing the fact that there is this huge audience. The big point, was the fact that it was not the right thing for IRS. We should have done it on another label, or Miles should have created another moniker to do that, because that diluted the image and the branding that IRS had, along with the credibility that IRS enjoyed. So, late in 1991 and early ’92, we made the decision and convinced Miles that was really the wrong way to go. He agreed, and focused the label back on signing new artists, artists that were Alternative. We saw the trend that IRS had always represented — Be new, new artists, new Alternative, whatever you want to call it. We saw the visibility coming in terms of modern rock radio. Here we were having all this history and having the A&R competitive advantage, and we weren’t really taking advantage of it. That’s about when we signed c Soda and we signed Kirsty MacColl, The Fall, The Stone Roses — since then we have signed a number of acts that really are more in the traditional IRS mold of being hard working, live artists that push the envelope creatively and have something to say.

Will you avoid foraying into those areas in the future?

Jay: In terms of artists that are signed to IRS, IRS is going to be very focused on the A&R vision staying within what you would consider to be the traditional window that IRS has operated in. I think that Miles is the kind of guy, and IRS is the kind of label, where we are going to continue to take chances and if Miles saw another opportunity we might probably go after it. It just wouldn’t be on IRS. It would be on another label.

How would you characterize the grain of individual that works at IRS?

Jay: I think and Miles would agree with this, that we tend to be a place where we have very strong individual that works at IRS. We have a whole history with Michael Pfen, Bob Bolan, Phil Costello, Paul Brown…. If you look throughout the music industry there are IRS veterans everywhere, and they tend to be very strong-willed, opinionated individuals. It’s always been my theory and Miles’ theory to find the smartest, most aggressive, strong willed individuals that we can find. We certainly are not the kind of organization that brings in cathies, but by the same token if you are really going to allow those people to grow, you have to give them a voice.

Is it safe to say that ‘indie’ credibility is pretty important to you?
Jay: Yes. Perception is reality in the music business and that’s good and bad news. The good news is that you have a lot of artist campaigns which are not very real, people perceive them as real, and the next thing that you know, they start becoming real because everyone has sort of given them the benefit of the doubt. The antithesis of that, of course, is that people start perceiving you to not be happening, so even when you are happening, it sometimes takes a long time to push that perception back over. IRS, from a marketing standpoint, from a promotion standpoint, and for the most part, from an A&R standpoint, has been doing very well over the last couple of years. We are one of the only labels in the marketplace that has an entire organization in England, France, Canada and throughout America where everyone in the company is pulling down Soundscan every Wednesday morning and Karen Lee in Boston or Lori Blumenthal in New York or Judy Barath in Chicago, or whoever you want to pick in the company, they are all pulling down Soundscan, whether they are in a radio station or a hotel room. The same thing with BDS and R&R. We’ve been very aggressive in terms of utilizing technology, channeling our advertising and marketing around the markets where the Soundscan response is happening. We’re trying to be very aggressive in utilizing new technology, and not aggressive in terms of how we market and promote, in what I consider to be just a totally different environment than what existed ten years ago.

Or five years ago.

Jay: Absolutely. We are on the Internet, we’re on America Online with our Tribal label. This is a good example. Tribal is one of the most successful, if not the most successful, House label out there. A lot of people haven’t even heard of it or IRS, and we’ll probably do in the neighborhood of two or three million dollars in billing this year with an underground label that will hardly have a lot of you what you would consider to be traditional media exposure, in terms of mainstream radio or video or whatever. IRS has been, and is continuing to be, the most aggressive label in the alternative marketing type of level, redefining how to do business. We’ve actually been very successful economically the past six months of this year. September through October have been two of the biggest months in IRS’ history, in terms of billing, and we’re looking very strong for this particular year on an economic level. We’re coming back, and I think that people will think we’re the people that are going back, and there is still a lot more that we need to do. There are acts that we need to deliver, especially a couple of newer acts that are really ready to pull through in the next 12 months, that will really complete the re-ascension of IRS back up to the place it has been and should be.

I want to talk a little bit about the organizational structure of the company — where you think it’s effective and where you think it could be improved.

Jay: It’s a relatively compact organization. We have a comparatively smaller staff than most of our competitors, yet, I think that we have the staff in the areas where I consider essential in starting the snowball rolling. One of the benefits of the new environment with Soundscan, BDS and so forth, is that the necessity to have a huge marketplace, Handling out toaster ovens and TVs is not there anymore. It’s a very reactive market place, both at radio and at retail, and if you can build a story and create points of energy, where you show that the record is happening on the radio level and selling on a retail level, everybody talks, and that spreads throughout the structure like wildfire. What we’re trying to do with IRS isn’t so much to be incredibly powerful in isolated areas, almost like a strike force. That way our radio staff can be extremely powerful at Alternative and be powerful through CHR, even if it’s only at 30-40 CHR stations and at Triple A. We’re not really calling on AOR on a full-fledged level, but still, we can be in the face of 20 or 30 AOR stations that can really make a difference. The reality is, it’s the right markets and the right stations that are bolting on a record that’s really taking off the word spreads, and you can then spread it to the rest of the stations in a manner that will push a record through. I think that this is good news not just for IRS, but good news for any indie situation. You saw that Daydee Track record on Ichiban. It had no real promotion muscle behind it — they have one person. I’m not misakin. A lot of records are happening to a great extent without all the accouterments and size of the bigger label, and again, I think this is just a reflection of the fact that the marketplace is reactive and it sees things that are real. The big company ability to supersede. Over the last few months, I think we see that appear to be real in fact they’re not getting more and more difficult.

Would you say that a good reason for the company’s effectiveness on that level is the fact that there is a real sense of community among the employees, and everyone knows a bit about aspects of the company other than their own?

Jay: Absolutely. Everyone at IRS does everything, and that’s been one of the ways that we’ve been able to attract such good people, that no one is cubby-holed, they are not compartmentalized. Absolutely. There is no contract to do it. There is no contract to do it. You are doing promotion, get out of here, don’t want to know what kind of bands you think are great. That has never been the philosophy. Some of the best bands that we have signed have been bands that have come through various different people in the company that had nothing to do with A&R in the official capacity. When we are putting together the marketing campaigns for our bands, everyone contributes. My assistant, to the sales people, whatever it might be. It doesn’t matter what role that person plays officially in the company, everyone has a face. There is that sense of community within IRS. It can be combative, and it can be tough because people are full of passion and opinions, and therefore it can be an intense environment, but you get that momentum going and everyone pulls together in a much different way than you do if you are dealing with a much bigger corporation. I think you see that evidence by how long people stay at IRS. I’ve been there over 10 years next February, since Miles and I started the label. Barbara Bollan has been there more than a dozen years, Paul Ovcharen, although most of it in Canada, has been with the company for ten years. I think that half the company has been there six to seven years, which in this business, if you are in a place for more than three years, you are there for a long time.

One thing relating to A&R is that you don’t really hear about IRS being part of overblown bidding wars. Do you see a company such bidding wars and the follow the herd mentality in signing what is hip? or the flavor of the month?

Jay: We have never subscribed to ambulance chasing A&R. Never have and never will. I also believe that when you get involved in those kinds of acquisitions, they tend to be statement acquisitions, and I think that we pat that with a couple of labels. There is another crop of labels trying to change their image in the marketplace, and therefore they just go in and overpay. Whatever anyone is paying, they will pay as much. That can work in a certain degree in terms of creating a momentum and creating a vibe, but at some point or another, the accountants have a say. That much I’ve learned. I know the economics of running a label, I know what it costs to market and promote and when you are signing acts to $500,000 per album for a three album firm deal, you are batting average had better be damn good, because we’re at some point or another, trying to break you a deal that we try to do is avoid those kind of high profile statement situations because it puts undue pressure on the organization in other ways, but that is their money, they are not putting money, and the acts don’t do it. We are basically just looking to cash in, early and quick.

Jay: Think about the odds — what you are dealing with there are professional deal makers, and I’m not trying to say that those lawyers and managers don’t have the band’s best interests at heart, I hope they do, and 90 times out of 100 they probably do, but the odds are pretty unfavorable for a new record. I read a statistic that there was something like 5,000 records released in a 12 month period, and of those 5,000 records, only 62 sold more than 100,000 units. And most times that’s not even close to making a profit.

Jay: Right. If those numbers are correct, or something close to that, then you are the manager of the act or the lawyer, someone is offering you $500,000, your odds are 62 out of 5,000, those are not good odds. So you’re sitting there thinking, ‘I don’t have the money to at least assure that these kids get some money, or do I run take and go with someone who is going to offer maybe less money and have a more gradual build?‘ At IRS what we do is build foundations for acts. The acts build themselves, we just help them do it, and it’s the acts that...
are really are willing to bet on themselves, that are finding to look at future with IRS, because IRS won't give up, we'll stick with the act. As long as the act is willing to make the effort and really live up to their craft in terms of getting out there and help make it happen, to create our own storm, we're willing to go from $35,000 on the first album to $100,000 on the second album to $200,000 on the third album and build it up from there, and the deals will reflect that. I think that every record that signs an act for $400,000 on an album to accept 35,000 units of sales on the first album and defining that as successful. How do you define success? If you spent $400,000 on the record, and another $400,000 marketing it, if that sucker didn't sell 250,000 units I don't care who is saying what, it doesn't cut it.

In terms of that whole process, and this ties into my earlier question about the common thread between IRS artists, is it that really takes a special type of band to realize that they are in it for the long haul, who are going to work their asses off in terms of touring, in terms of making good records, and putting the overall effort into their career. These are the bands that I think are better off not trying to go for the mother-load early with the deals. But then again, the mentality changes if the artist simply doesn't have the chops and can't, or won't, do 100 dates a year and take the time to build organically.

Jay. There is this whole issue of instant gratification versus living within your means. What makes a band all of a sudden in a position to take advantage of and really maximize the opportunity of, when one day they are playing a club in front of 40 people and recording in their bedroom, and the next day they are spending $300,000 in the fanciest studio with the top producers and all the rest of it. Are they really ready to make that leap? Some may be, and to those who you are, that is a terrific opportunity and they make the most of it, but I think that you can make a gross generalization by saying that most bands are not ready to maximize that opportunity. I think that you asked the large numbers of bands who had that opportunity thrust upon them early in their career, they really, really wish that they could have waited for what, and that done three years later when they learned everything that they learned during that three years. Learned about themselves, the marketplace, their performing, their audience, all the rest of that, they would love to go back and have that opportunity over again, and they would have really been able to take more advantage of it. And you are right, if I was a specials kind of guy, I would understand the business aspects of this, that the advances that they receive are their money, that the IRS is their money, that is money that is going to come out of their royalties at a later date. It takes a special kind of band to really want to live within their means. They have to say, 'Hey, as we sell more records, we'll spend more money.' It's not a mentality that you find out there all the time. You find it with a very special and rare type of artist. It really demands someone who believes in themselves, and the concept of them not being successful never enters into it. They know that if they have the right mentality and they have aligned themselves with a group of people who share that mentality and that philosophy, they are, over a period of time, are going to be able to build up an audience and become successful.

That sounds pretty much like your pitch. Is that how you pitch bands?

Jay. In many ways, absolutely. We pitch on the basis of ability, but unfortunately the reality is there is a lot of musical clubs in the music industry, especially at the big labels, and the A&R person who signs you today in many cases is not even there when the record comes out. Look at a lot of labels, the last few months being a perfect example.

The last two weeks especially.

Jay. The last three days (laughs). You end up with a situation where you do an entire label deal and it's tied to one individual who says, 'I'm going to lead the way. I'm going to blitze the path for you throughout this corporate bureaucracy' and then the label is three to six months into the deal and the person leaves and moves on. On you can't blame anything on an environment they're in, no way that they have their own careers, they are looking for their own situations, but that is tough and IRS can certainly put forth a great deal of stability, because that is what we have, and a consistency of vision too I would say as well.

How involved are you personally in the artistic process? The actual recording and such. Do you have constant contact with the artists while they are in the recording process?

Jay. It depends on the band. Miles goes involved with some bands and I get involved with others and on some acts we actually work together like, dada, someone like that. We tend to be very involved early on. The two points in which we really want to have a say are the songs that they go into record and after they have recorded them and are starting to mix. Those are the points that we like to try and give our input. It's certainly not dictatorial, but certainly put forth our opinions which the bands almost universally respect. If they didn't have respect for what I have to say, then I doubt that they would have signed with me in the first place. We try to get to know the bands before they go into the studio. I find that really is the place where the great records are really made, the battles are won or lost, is in the whole writing and mixing stage, because for the most part, artists tend to want to start recording prematurely. They don't necessarily push themselves to get refined and to add to the portfolio of songs that they go into the studio with. You really have been in every case where a band said, 'Oke, we recorded too many fantasies songs, what are we going to do? I guess we'll have to cut a few.' I've been in many situations where in hindsight it's like God, I wish that we had written a few more songs. I think that's a very common dilemma that you end up in, and sometimes it's tough trying to convince the artist that they should really write some more songs. These are great and we are well on our way, but let's have 20, next 12 to go in there with a band. We are involved at that stage, we are certainly involved when they are finishing recorded and the rough mix is going through trying to add input in terms of whether or not we felt the song has really realized its potential. Is it left the demo stage and is now recorded. Then we are involved in the word, in the mixing, especially with singles. For the most part, it's an artist's album and IRS has got to be able to have control over how that record ends up coming out. The only input that we really are going to insist on is on the songs that we are going to take radio, and even then it depends on the stations. It's an artist that we are looking to take from 25,000 to 100,000 units and the expectations of that artist is such that's like, 'Look, this is the kind of goal that we have.' then you can have a certain kind of criteria where if the artist is sitting there saying, no no no, this is the act that we want to go from 150,000 to a billion on, then our opinion is going to be different in terms of what is going to be required for the singles, for the songs that we are hoping to provide the laminate for that success.

I think that the core of that situation and the relationship is respect. It's evident that the company's level of respect for its artists is extremely high, especially in relation to other companies. For the most part, the artists realize that, and they're willing to work in ways and areas where, if they were in a different situation, they might not. Agree?

Jay, Absolutely. I've worked real hard to never be in a situation where it's an us against them type of mentality. It's always us, us is the band and the record company and the management company, and as far as that goes, and the agent and the lawyer. What we try to put forth is the fact that they look, it's tough enough to be successful, the odds are against all of us, on any one given project just to start out with, so why make it more difficult by creating a adversarial role. IRS only releases 15 records in a year, so it's not like we've got, if I don't happen to have first two weeks we're on it to the next, as it is the case at some bigger labels that are releasing 20 albums in a month. We do stick with the records, and our track record speaks for itself. And there are not more bands, the overall record right out of the box, so the kind of adversarial role that a lot of artists and their management are forced to have with label records are not really appropriate to IRS and a record company, and IRS can certainly respect can really be utilized as a mutually beneficial tool. We have to respect the artists and their art and what they are trying to do, and by the same token, the artists respect our opinions in terms of setting up, going about trying to market and promote their art to the greatest possible potential audience, so it's a good mix.

What's your view on video?

Jay. It's a necessary evil. I personally find that video has taken away a great deal of the mystery and imagination in music by putting forth visual images and in a way telling the viewer or the listener what they should be seeing when they hear music. When I think about music, it's my own life. I apply that song to things and experiences in my own life that make up the special place that I go to when I hear that music, so I am personally not so keen on it. On the other hand, it's created a whole different era of expansion, another pathway for artists to paint on that has certainly become in some ways an extremely valuable tool for image creation and sensory display on behalf of the artists, the artists that really have a say. To many artists, they are not visual creators, so therefore the video becomes just a commercial and it's someone else's vision, it's the director's vision or the art director, and it is not really appropriate for the artist. But I feel a little sad in a way because they are sort of being locus into a medium where it doesn't really work for them. But, if you use the video image appropriately, there are obviously totally different types of artists, but artists who clearly in their own mind have a visual presentation that they feel very strongly about, and it adds to the musical presentation. So you as a label you encourage creativity in video.

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Jay: Absolutely. We don't have that many artists that get played constantly on the MTV's of the world, so it tends to be alternative outlets, other ways of getting the videos played, clubs, local and regional cable outlets. If we are going to make a video we want it to be true to what that artist is trying to say. And they also tend to be relatively low budget, so the risks aren't so inherent so they can take more chances, which we try to encourage. If there is one point that IRS tries to get access to everybody, whether it be the artists, or if the staff, it's take chances, something that I personally really believe in. Nothing ventured, nothing gained. And especially if you are the little guy, what have you got to lose?

That's why it's so important to have a sense of togetherness of vision in the label, so you can actually make the decision and collectively put the step forward rather than have factions develop and a watering-down focus.

Jay: Absolutely, and I think that one of the real viruses that inhabits the big labels is a fear of taking chances, because there is so much at stake, in terms of job security, and there is a lot of the politics involved. It's not an environment that really would encourage people to take shots.

Not conducive to productivity either.

Jay: No, not at all, but hopefully with IRS people feel that they can make mistakes, and when you feel that you can make mistakes and not get away with it, but you can survive a mistake or two, you're not fearful that you are not going to be tossed out on your ear, then that's an environment where you are really going to take shots. And if you take shots like, you're going to have innovation and you're going to have things that can really push through to the forefront.

Let's talk about Miles a little bit. How would you characterize your relationship with him?

Jay: It's pretty amazing to have stayed a partner for almost 15 years. We owned IRS together, we still own a publishing company, a film company and a merchandising company together.

EMI owns the label outright now?

Jay: IRS Records, yes, the record company. It's been a pretty good cost center, and we bring different things to the table. We both have an ARJ vision, which has been uniquely able to co-exist. It's hard to have two different visions and yet have it able to operate under one roof, and a relatively small roof at that. But I think that Miles as well, throughout the whole history of IRS, has been involved in a lot of other things, which means that he's not in the office five days a week, 52 weeks a year. He's out with Sting, he has several management clients, he's dealing with the film company, with other different ventures, that means that he's been given an incredible amount of autonomy from the very beginning of IRS to make decisions and run the company. Miles certainly has been very forceful and driving in terms of certain ARJ decisions that he's put forth, so I don't mean to infer any stretch that he's been away from the helm so to speak. But it's a situation where I think that the longevity is due to the fact that we are not in each others face constantly, and that we both bring different things.

There's a lot of trust there.

Jay: Yeah, there has to be. With all of the joint business and marketing and most that we have interwoven among all the companies and so forth, we never have any kind of serious dispute, which is pretty unusual.

It's amazing. Has the fact that EMI owns the label changed the way that you have done business? When was that?

Jay: They bought into the first half in 1980 and the second half they acquired in '93.

Has that changed things at all?

Jay: Actually, no. Jim Frield and EMI have stayed absolutely to their word. They pitched us on the fact that they were buying into the company because they wanted the entrepreneurial slant. They wanted the vision that was different from any of the other labels that they had within their organization. They said, 'Look, here's the sort of players we want you to play with. We want you to take chances artistically, we want you to sign new things, we want you to be able to fail so to speak, and be successful, but at the same time we want you to operate within these kinds of parameters. And as long as you operate within these kind of financial parameters, then we are just going to check in on you once in awhile. You have to send us the statements showing us what's going on in your company, but other than that, just go do it.' It's amazing how true that has been — they have really, really left us alone. They do not meddle in what we do, they do not second guess our decisions. The only things that they have had any impact on has been areas of policy, CEMA things or stuff like that, like industry pricing and all that kind of stuff that you kind of have to do as an organization, but they have been absolutely terrific and very supportive throughout the world.

Jay: It was very intense. Of all of it, I don't know about you, it hasn't been so long for you, but it's been 15 years since we was in school, and I was the youngest guy in the program. There were 120 people from all over the world. It was 50% foreign. America was not a big company, there were big companies, there were Johnson & Johnson, Bristol Meyers-Squibb and the Chairman of China Power and Light, which is the huge utility company out of Hong Kong. Huge companies like that had information technology, 40's and early 50's. They spent a long time out of school, and you forget how to go to school. There is a talent in terms of how to listen to a lecture and take down notes and to read books.

How to operate a beer funnel...

Jay: Yes, operate a beer funnel, that's a very important thing absolutely. How to stay awake in class when you are hungover. Actually, there was very little time for that, I'm sorry to report. We went to school six days a week, it started at 8am and went through to 9:30pm. You weren't in class all that time. There were discussion groups and meetings and debates and what not, and plus you had a shitload of stuff to read. We must have read. I don't know how many thousands of pages — it was the old Harvard Case Study system when you read all these case which are obviously about what how companies that are trying to demonstrate a particular subject that we would be studying at the time. It was really valuable just from the standpoint of controlling it. One of the things that I came back with was the realization that the music industry was just asleep at the wheel when it came to information technology, Soundscans and BDS and so forth were just the beginning of it. That's real data. The real challenge is how you use that data. The manifestation of the Harvard experience, one of them, is the fact that IRS now has its own network for all of our offices, we all online so speak. We have a guy on staff who works for all of our different companies that is working the company and helping with our programs and trying to make them more user friendly and talking about what we mean by the information and trying and trying to refine that so IRS can gain the competitive advantage, so that even though we may be operating with somewhat comparable limited resources, those resources are applied in a targeted manner so that we can win the battle so to speak. The other thing about Harvard that is great was I spent that entire time period, three months, three months through the music business. I talked to the the office a couple of times, Barbara Bolan, our General Manager, came back to Boston once and spent the week end halfway through the program and sort of updated me and we talked about various different things.

Was it tough being out of the loop so long?

Jay: It was very tough, especially with the Kirsty MacColl record, which had been my real pride and joy. I really worked hard for Kirsty, both in signing her, and making that record, and I just felt sort of left out here when and then when it came out, all the marketing was done and everything was done with it, and I wasn't there, and that was incredibly frustrating and difficult. But, at the same time, I regained my objectivity. Most people in the music industry, they never get a distance from it. You're kind of a part of that, I was kind of a part of that, that it's 9 to 5 or 6 — we don't go home at 5 and forget about it. You do it every day, every night, weekends, it doesn't matter, therefore you have to make sure you keep your objectivity. If it's flooded on me why is it that this industry finds it so difficult to change. There is all this change going on right now in the market, at retail, at radio, all this stuff going on. If you look at the retail market place right now, it's totally different. Radio formats are changing, the whole way the information comes down, the way that advertising is now sold, yet, the industry as a whole is really slowly to react to this.
kind of stuff. I think it's because of the fact that no one has any objectivity. It's a very insular business. You very rarely see people coming into this business coming from other businesses — they tend to come in, learn the ropes, and then work their way up and stay in there. Therefore, you don't really have any objective opinions. And being gone for three months, you come back to it and say, 'Why do we do this?' A particular thing in the organization that you do routinely, all of a sudden seems incredibly obvious that you shouldn't be doing that anymore; yet you were doing it all this time, and if you hadn't gone away from it, you probably wouldn't have realized it.

Also, there months in another industry might not be all that much, but in the music industry it often seems like an eternity.

Jay: Yes. Also, this industry thrives on access to information and very few people would be willing to cut themselves off for the length of time that you need to go that objectivity. You may talk to people who say that they take a month off, but they're still calling you, they still know who you are, who you work for, what you work for, they talk to you on a phone call, or in person or by e-mail, and you get back to the industry or talk to you from anywhere in the world. So, they're not really aware of the people who do.

And sales are strong.

Jay: Yes. The record is really selling very well, it's a double CD with a 36 page, four color booklee kind of deal, and it's not quite as well received set, but it's a good collect- or's item. We wanted it to retail under $30, which is in most cases, but there are few retailers who have it under $30. It has been selling at that level, which is a price point that obviously makes it a lot more conducive to selling large numbers. It's going great. The girls are having a terrific time, most of the dates sold out in a few hours, some of those have taken a few days, but the response from the public has just been overwhelming. It's a Top 30 record at Modern Rock, and it looks like it could climb well into the Top 20, if the Top 1 hit, even at this busy time of year, and the CHR radio response has been phenomenal. Our first week was this last week, and we already have a lot of coming out of major markets for next week, and for me personally, it's been an incredibly satisfying period to see the Go-Go's come back with a hit record, because as you know, we've never been Top 40. It really brings back a lot of fond memories for me.

That's pretty surprising, the fact that it all kind of fell together that smoothly. I had assumed that it was a really heavily orchestrated effort.

Jay: I would love to tell you that this was some well thought out game plan but like most things, we created it based on a good idea and then we didn't write it down, and the plan is only beginning to take shape. At that point, they start doing it because they don't know any better. All of a sudden, something that somebody said couldn't be done, gets done, and then everyone is going, 'Wow, how did they do that?' And it has to be in an environment that is conducive to being there, why new ideas are embraced rather than avoided.

Jay: A lot of people say that the music industry is its own industry, and there is no relation to the practices with in the music industry to others. That's crap. The music business is a business just like any other, and to have your head in the sand and say that the music business is this unique animal that bears no resemblance to any other business, my mind is just self-surrendering by itself. I can't let go of it. They are trying to be protected from their turf. If they really understand, there are a lot of relations between other businesses and this, you just need to apply them in different ways that are sensitive to the particularities of the music industry. This argument doesn't mean that they are not applicable, it just means that you have to apply them in different ways in certain ways, and I think that a lot of a lot of the problems come from a self-protecting, self-pretending, or self-protecting from their own turf kind of mentality, which really unspant this in my industry.

I think a lot of that stems from insecurity. Tell me about the Go-Go's reunion. How long has that been in the works?

Jay: We had been working with the girls about putting together an anthology record that would involve a number of artists who would be part of that whole our (US) 50th Anniversary Celebration, which is going on this fall. The compilation has involved a couple of new releases, a volume of new collectables, a big coming out this year, as well as the huge campaign on the catalog, part of a promotion that we drove at various retailers throughout the country like Street Side and Nuclear Music. Talking to the girls and their signs that they said that they were talking about getting together with Boinda and doing some rehearsals, and they wanted to go over from where she is living now, and they did some rehearsals and came up with some songs, and we went there, and heard them and they sounded fantastic. They said that they wanted to record three songs, and we said, 'Great, let's do it.' There was no talk of five dates or anything at that point. They went into the studio, they had a great time, and we went over to the label, and then they said let's do some TV, and can we put out a single, and do a video? And we said sure, let's do it, and it's really taken on a life of its own. Now they have sold out four touring here in about ten days and it runs for three and a half weeks. I just spent last week in New York with them, and had a terrific time, they did Letterman, they did Howard Stern, Good Morning America, Live At Five, they were on 7100 on the morning show for a few minutes. It's a lot of time, and it's really taking on a life of its own.

What is store for the future, the near and far?

Jay: We're in the process of signing a lot of acts and are very aggressively signing some acts that I guess you would consider to be sort of cutting edge acts, so I feel very strongly about that. We are really trying to build up the tribal label, and I think that this is another genre of music that most people think is just a very small market, and I believe that this market is still growing, and it will come back in again.

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Do you have any regrets, looking back? Maybe an artist that you wish you could go back in time and say that you hadn't, or a move that you might have made?

Jay: My saddest day was when I flew to Athens. When R.E.M. had been shopping around at the end of their contact with Warner Bros., which they fulfilled and contributed everything and then had to deal with that whole foot in the door here. Tribal has label branding qualities that IRS has and has had, and Tribal I think can very well do.

I know that this question is a bad on the trite side, but what would you say is your proudest accomplishment so far?

Jay: I think starting the label with Miles that has had, and will hopefully continue to have significance in pop culture, which is not easy to do in such a label. Also that I think this thing has been under without a doubt something that has been my greatest love is it to be. Being involved in the creation of a label that is my kids Love you. I think it has been a launching pad for such a wide array of incredible artists is probably the thing that I think the best about, and all the relationships and the people that I have had the pleasure of being able to deal with during that value. Everyone from Oingo Boingo, Wall Of Voodoo, the Go-Go's, the Cramps, Timbuk3, Concrete Blonde, dada, and of course, my dad and Jay BEATY thanks for sign- ing R.E.M. and being a member of the R.E.M. team for those eight years, been involved in basically all the major decisions that were made on all levels of that act, having the opportunity to work with that caliber of artist, and that caliber of human beings, has been probably one of the best things for me. But certainly from a professional standpoint, just the fact that I had the golden opportunity to get R.E.M. is probably the strongest professional accomplishment.

What do you think of the new record?

Jay: Very good. Like all their records, but my favorite R.E.M. record is still MURMUR, without a doubt.

Do you have any regrets, looking back? Maybe an artist that you wish you could go back in time and say that you hadn't, or a move that you might have made?

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Do you have regrets about staying at the company for so long?

Jay: No, not really. The autonomy and the ability to control my own destiny has been invaluable. Yet, I certainly turned down some amazing job opportunities in the past ten years that, in hindsight, could have been great experiences. I sleep at night with no problem at all. I really feel that, at the risk of sounding corny, there is a certain peace that you have when you know that you are in control of your own destiny, and I value that ability to be the author of our own story to such a great extent, far more than whatever I may have been able to achieve economically by taking bigger risks in the past years. At some point, without a shadow of a doubt, I will leave IRS — I'm not going to be here for 40 years — but I do believe that this point I have no regrets over staying here for so long.
Je suis désolé, mais je ne peux pas lire ou analyser la page de cette document.
### Tracks

**World Cafe**

The World Cafe is a daily two-hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 899-6677 for more information.

Ween .......................... Chocolate And Cheese
Harry Connick, Jr. ...................... She
R.E.M. .................................. Monster
Bryan Ferry .......................... Mamouna
Buddy Guy .......................... Spinnin' In
American Music Club .................. San Francisco
Lyle Lovett .......................... I Love Everybody
Freddy Johnston ...................... This Perfect World
David Gray .......................... Flesh
Joni Mitchell ......................... Turbulent Indigo

**What's Happening On The Cafe**

**Mon. 11/14:** What Are You Listening To? Cafe host David Bye asks World Cafe tideners what they have in heavy rotation on their systems.

**Tues. 11/15:** It's a Bluertday with the weekly Cafe mix of blues and roots music, featuring the new album from Beausseal!

**Wed. 11/16:** British guitarist Adrian Legg steps by the studios.

**Thur. 11/17:** Former Fairground Attraction lead vocalist Eddi Reader performs material from her self-titled debut.

**Fri. 11/18:** The Cafe salutes King Crimson with special in-studio visits from Adrian Belew and Robert Fripp. Plus! Bill Bruford guest DJ for Musician's Day sponsored by Musician Magazine.

**Sat. 11/19:** Encore broadcast of David Byrne recorded live in concert from the Keswick Theatre in Philadelphia.

### Album Debut

- **43. Nirvana** .......................... Unplugged
- **48. David Broza** .................. Second Street

### Track One Debut

- **31. Willy Porter** .................. Angry Words
- **34. Bryan Ferry** .................. Don't Want To Know
- **36. Bonnie Raitt** ................. When The Spell Is Broken
- **38. Jesus & Mary Chain** .......... Sometimes Always
- **36. Lone Kent** .................... Social Situation
- **43. Todd Snider** .................. Alright Guy
- **44. R.E.M.** .......................... Wall Of Death
- **47. Paula Cole** .................... Happy Home

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WALA / Lockesville appointed J.R. Randall Program Director. In making the announcement, Passion Communications Operations Manager John Richards commented, "J.R.'s enthusiasm and desire to succeed, and the level of dedication and commitment of our staff will make the perfect combination. We know that J.R. will be instrumental in helping us achieve our goals for the future." Randall brings with him more than twenty years experience in the broadcasting industry, including programming stints at WCJW/Olvetand and WNY/SBuffalo.

FM 101.9 / Los Angeles will present Gimme Shelter V, an acoustic benefit for the homeless, Monday, November 21st, at the Palace. The event will feature live performances from critically acclaimed artists such as Peter Himelman, Matthew Sweet, Maria McKee, Michael Pare, Ted Hawkins, Sara Hickman, and more. Proceeds from the evening's event will benefit over 12,000 homeless and low-income men, women and children served each day by St. Joseph's Center in Venice. St. Joseph's Center is a non-profit, non-denominational community service agency that works through a tight network of 12 programs to bring dignity to Baltimore," describing the station as "a slightly revamped throwback to the glory days of FM radio." WRNR PD Ron Bowen commented that "The designation as best radio station in Baltimore by The City Paper is particularly significant to us because the typical person who reads the paper is someone who is looking beyond the couch and bad TV for something to do with their lives and that mirrors the typical profile of a WRNR listener, and it's also very exciting because we're just getting started. The best is yet to come."

KBCO / Boulder has moved into their new studios. Their new address is: 2500 Pearl Street, Suite 315, Boulder, CO 80302. The phone number stays the same: (303) 444-5600.

Attention Triple A Reporters, Record Labels, Etc.: We have begun the official countdown to our year-end issue, which will be on December 9th. Once again, we are soliciting comments from the Triple A community for our 3rd annual AAA year-end comments section. If you would like to participate, jot down some of your observations/highlights of the format over the past year; a list of your Top albums (there's no limit on the number of records); and a list of the most overlooked albums this year. Fax your comments to Lisa or Kelli at (609) 654-9179 by November 28. We'd like to run your mugshot with your comments, so if you have a recent photo, send it to Lisa Riegel at 708 Stokes Road, Medford, NJ 08055. (**Ed. Note to Howard Leon: We could really use a current photo of you.)

Pete Drobe's "Residency Tour" brought him to L.A. for five consecutive Tuesday nights at the Viper Room. A wide range of industry insiders, media and celebrities stopped by to catch Pete's performance, including the former Mrs. Arnold.

THE HARD REPORT NOVEMBER 11, 1994

29
Blues Breakers

Maria Muldaur

“Meet Me At Midnight”
Black Top
Ed Tremewan, WFBF 95.1 FM, Flint, MI

It seems like a long way and a long time from “Midnight at the Oasis” to “Meet Me At Midnight,” but after listening to this CD, we find out that it’s not that long. Maria Muldaur’s beautiful voice still sounds bittersweet and innocent when she wants it to, but she can turn it on to a bold, sexy, growl when she needs it. The album prompted me to pull out all my old Maria Muldaur LP’s and listen to her career again. Maria’s music has always sounded more than a little bluesy, even during the eclecticism of her early recorded work. This album is a too-long journey follow-up to her 1982 Black Top release “Louisiana Love Call,” and this time rather than a New Orleans flavoring she presents a solid Memphis sound. “Mississippi Muddy Water,” written by Marty Grebb is a love song to the south which, paraphrasing Maria’s own words, “Makes you homesick for a place you’ve never lived!” The emotional “Woman’s Lament” wrenches the listener from everyday complacency into the tragic world of homelessness, despair, and abandonment. The title cut, written by Fleetwood Mac guitarist Rick Vito, has the same kind of sexy feel as the other Muldaur “Midnight” and is a winner. Tracy Nelson’s “Down So Long,” and Rory Black’s “Send The Man Back Home” also shine with the strong emotional involvement Maria always seems to have with her music, especially if it touches an experience from her own life. There is not a weak track on the disc, and though it is not down home country blues, it is blue enough for anyone. My recommendation: “Try it, You’ll Like It!”

Teddy Morgan & the Severilles

“Ridin’ In Style”
Antone’s
John Gorny, WPNA, Oak Park, IL

A few days ago I received a new album from Antone’s Records. It was called Ridin’ In Style from Teddy Morgan and the Severilles. Ever since I previewed it, I’ve had an urge to listen to it again and again. What’s the attraction? Teddy Morgan is a young and talented guitar player from Minnesota. He’s assembled a trio of musicians, including himself, who possess high caliber musical skills honed to a sharp edge through years of experience playing with people like James Harmon and Jimmy Rogers. In the group, Eric Mathew’s marks the stand-up bass as Esten Cook, sits behind the drums. Together with Teddy on guitar leading the band, they pump out an infectious rhythm on “Make Up Your Mind” that reminds me of the late Buddy Holly with songs like “Crying Time Again” and “She’s Gone,” this band admirably shows that blues is a feeling that comes across without using the traditional 12 bar blues form. That’s probably why I like them so much. They know what the blues should Feel like not just sound like. In conclusion, if my words don’t convince you to add this album, listen to it. The music probably will.

Buddy Guy

“Slippin’ In”
Silvertone Records
John M. Ferguson.
Host of Breakfast With The Blues/KRVM Eugene, Oregon.

“Smell Trouble” opens Buddy’s third Silvertone release and sets the tone quite well. “Slippin’ In” features 8 covers and 3 Buddy originals. The little track, recorded live, delivers the astonishing energy in-commonplace at a Buddy Guy show — tension and release — a technique of which Buddy is a master both vocally and instrumentally. “Slippin’ In” delivers the kind of explosive vocal performance that saturates this album. Buddy gradually works his audience into a frenzy, finally giving them what they want at the end of the song, which lades as the audience chants “Bud-dy, Bud-dy…” “Slippin’ In,” as opposed to the first 2 Silvertone recordings, emphasizes Buddy’s sound with the same gusto on every track. “Double Trouble” helped Buddy record “Slippin’ In,” and on track, “7-11 Blues,” features Johnnie Johnson, “Trouble Blues,” “Love Her With A Feeling,” and “Don’t Tell Me About The Blues,” illustrate the variety of music on “Slippin’ In.” The album ends with a Buddy original, “Goes Need Help,” a song that addresses urban problems plaguing our cities and society, and a also a song that features some real nice soft-touch blues riffs from a truly consummate guitarist. Oh, yes, the guitar-playing, how could I possibly forget? When Buddy plays, people listen.
THE MUSIC last week at Chicago's acoustically perfect Orchestra Hall. The night opened with the traditional sounds of Piedmont-style blues duo Cephas & Wiggins, and continued with tradition-bending singing and playing by acoustic blues tro Safline — The Uppity Blues Women. By the time Chamber Blues took the stage, the bill of fare had moved from the spare and traditional to the positive—B l u e s News

“Mr. Charlie” Frazier - Blues For Breakfast

Michael Hill’s Blues Mob
“Hard Blues For Hard Times”
Blood Lines
Alligator

Omar & The Howlers
“Hard Times In The Land Of Plenty”
Live at Paradise
Bullseye

Ernie Johnson
“Hard Times”
Party Time
Paula

Luther Allison
“Life Is A Bitch”
Serious
Blind Pig

Charlie Musselwhite
“Hard Times”
Harmonica According To...
Blind Pig

Bobby Radcliff
“Hard Luck Blues”
Cold Grave In Your Way
Black Top

Contribution Blues Reporting Stations

Blues Tour Dates

Teddy Morgan & The Sevilles

November

16
Connie's Lounge Des Moines, IA

18, 19
Madison Oyster Bar South Bend, IN

20
The Warehouse Kalamazoo, MI

21
Slippery Noodle Indianapolis, IN

23
People's Ames, IA

25
Night Moves Kansas City, MO

26
Chester's Fayetteville, AR

27
Huey's Memphis, TN

28
The Sand Bar Chattanooga, TN

29
Blind Willie's Atlanta, GA

December

1
Poet's Lafayette, LA

8
Rick's Tyler, TX

9
Fatso's Arlington, TX

THE HARD REPORT

NOVEMBER 11, 1994

31
Danzig, "Cantspeak" (American)

In the past year Danzig has become a household name for fans of hard rock music with the MTV and COR success of "Mother," and that status was confirmed while joining Metallicia on their summer tour. Now with their latest release, Danzig 4, the buzz is overwhelming, with a sold out performance at the Whiskey in L.A. and a near riot during the filming of the video due to the immense loyalty of their listeners. This ardent following, coupled with the mysterious and shrouded, yet melodetic nature of the music of Glenn Danzig and company, has proven to be a perfect combination for COR radio. On the latest single, "Cantspeak." The crooning nature of Glenn is out in full force on a track that you can play all day and without any resistance. Just chat with some of your peers, such as Steve Funk of KZAK who says, "We are over Danzig, it does really well for us throughout all dayparts - 'Cantspeak' is a good accessible record, it's dark and it's just so Danzig!" Another fan is WHM-FM's Bob Butt who claims, "We still like the sound of Danzig, especially for our night time play, this is also one of the more accessible tunes of all the album, and it's getting some phones.

With the current Danzig tour just kicking off on Halloween in Los Angeles, response will become so manic that you may just find yourself speechless with 'Cantspeak'.

Guns N' Roses, "Sympathy For The Devil"

Interview With A Vampire Soundtrack (Geffen)

When one of the most highly anticipated movie releases of the year teams up with one of the current heavyweights of rock, you can expect plenty of fireworks.

People are already lining up at the box office for the blood sucking antics of Tom Cruise and Brad Pitt in the adaptation of Anne Rice's novel Interview With A Vampire, and pretty soon many Guns N' Roses fans will be making a pilgrimage to their local record stores to grab their own rendition of the Rolling Stones classic "Sympathy For The Devil". With 25 adds at COR this week and a slot at KLC, KZOK, KISW, KJOY, WMMR, WLIF, and Z-Rock to put them up to a debut at #19 on the chart, it looks like GN'R have another song that we will be hearing all over rock radio. Steve Funk at KZAK is so impressed he can't believe that a debut anywhere! We have it in heavy, and if you're a rock station you've got to play Guns N' Roses. This song stands on its own and finally rocks - it's not Stones the Stones". With many stations already seeing a response on the phones, 'Sympathy With The Devil' should keep the interest going, while programmers and fans alike are anticipating a new GN'R release.

Testament, "Law" (Atlantic)

This Bay area metal band have been consistently churning out some of the most lethal music on the airwaves today, but because of the memorable melodies and hooks found within their songs they have stood the test of time and continue to sell massive amounts of records. With a top 5 standing in the Hard Hitters panel, along with loads of critical acclaim due to their tenacious return to form, many stations in the COR panel have also begun to take notice of the little track from their latest release Law. Those stations include KBX, KNAC, KZOK, WBFZ, KZBZ and WHMH whose own Bob Butt tells us that "Law is the heaviest thing that we're playing, but because of the cool flavor it isn't turning anybody off. In fact, we are getting a good early response." They are also seeing some early phones at KBX, KZOK, and WBFZ whose Troy Hanson explains, "They're back! People like Testament around here as shown by the response and their sales. This song takes them right back up to where they were before the last album". The boys just hit the road and are heading to your town soon, so try this out at night to see how "Law" you can go.
1. Aerosmith, "Blind Man", 8-5 (134 spin increase), Geffen

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2. Soundgarden, "My Wave", 14-12 (76 spin increase), A&M

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3. Corrosion of Conformity, "Albatross", 25-20 (75 spin increase), Columbia

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4. Candlebox, "Cover Me", 12-11 (59 spin increase), Maverick

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5. Cinderella, "Bad Attitude Shuffle", 34-26 (48 spin increase), Mercury

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<td>Cinderella</td>
<td>Bad Attitude Shuffle</td>
<td>34-26</td>
<td>48</td>
</tr>
</tbody>
</table>

6. Live, "I Alone", 11-8 (46 spin increase), Radioactive

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Week</th>
<th>Spin Increase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Live</td>
<td>I Alone</td>
<td>11-8</td>
<td>46</td>
</tr>
</tbody>
</table>

7. Smashing Pumpkins, "Frail and Bedazzled", 39-31 (45 spin increase), Virgin

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Week</th>
<th>Spin Increase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smashing Pumpkins</td>
<td>Frail and Bedazzled</td>
<td>39-31</td>
<td>45</td>
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</tbody>
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8. Megadeth, "Train Of Consequences", 18-16 (44 spin increase), Capitol

<table>
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<tr>
<th>Artist</th>
<th>Title</th>
<th>Week</th>
<th>Spin Increase</th>
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</thead>
<tbody>
<tr>
<td>Megadeth</td>
<td>Train Of Consequences</td>
<td>18-16</td>
<td>44</td>
</tr>
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9. Alice In Chains, "Don't Follow", 23-21 (42 spin increase), Columbia

<table>
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<tr>
<th>Artist</th>
<th>Title</th>
<th>Week</th>
<th>Spin Increase</th>
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</thead>
<tbody>
<tr>
<td>Alice In Chains</td>
<td>Don't Follow</td>
<td>23-21</td>
<td>42</td>
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10. Tesla, "No One Lovin", 30-25 (938 spin increase), Geffen

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Week</th>
<th>Spin Increase</th>
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<tbody>
<tr>
<td>Tesla</td>
<td>No One Lovin</td>
<td>30-25</td>
<td>938</td>
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Jackyl, "Headed For Destruction" (Geffen)

With probably the most famous but in music today, Jesse James Dupree and the rest of Jackyl, clearly, well, display their love for eyebrow rock 'n' roll on a daily basis and people love it! On the latest single from Push Comes To Shove, they are not only "Headed For Destruction" - which has their southern flair up in the forefront and a return visit from Dupree's chainsaw - but they are also headed onto the airwaves of many radio stations, including the 24 COR stations such as KBPI, KISS, WZHR, KEGL, KILO, WLWK, and WUFX. With many similar sounding "alternative" records all over the charts, the spunk of Jackyl jumps immediately out of the speakers, and according to Joe Revel and the crew of WZHR, "If you don't believe, see them live - this is another in your face rock song that has a great attitude." Only at WUFX, Joe Nagyho tells us that "Jackyl is still testing through the roof - both Push Comes To Shove and Headed For Destruction!" And at KZAK, Steve Funk confirms, "I liked this song from the very beginning." From these testimonials it seems obvious that your station will be headed for success with "Headed For Destruction"!

It looks like KSHE has some new wheels to read their "Real Rock Army", or would that be the "Red Rock Army" with their very own Hummer - affectionately known as the Hum-vie. This all terrain truck that is modeled for us here is a veteran of Desert Storm, but we still aren't sure which will be a more strenuous workout - its past job or the current stirch with KSHE!

Up in New York City, Q104 is still pounding the streets as heavy as ever, this time showing up in Staten Island at a recent Ace Frehley show at The Wave. Pictured here are Doug Spinnall and Lark Logan of Q104 hanging with the former KISS guitarist/legend.

Everybody is looking happy backstage at a recent Pride and Glory show in Sacramento, after KRXQ winner Roger Wain had a chance to take a lesson from and even jam with guitar hero Zakk Wylde. This lucky winner got his opportunity by showing off his own abilities in a quick on-air 30 second jam. Pictured L-R: Roger Wainla (winner), Laura Ingle (KRXQ); Zakk Wylde (Pride & Glory), and Charlie Thomas (KRXQ).
Tree, Plant A Tree Or Die (Cherry Disc)

As prolific as the New York hardcore scene has been recently, the bands of the Boston scene have developed their own circuit that rivals any other in the country, including NYC. One reason for that - above all - and beyond the energized music - is the unity and support shown between artists, and Tree is one of the bands in the middle of this hard core warm fuzzy. They originated as a group of friends who started their own band and eventually started making a strong impact on nightclub audiences. According to their bio, their goal was "to have as much fun as possible while influencing positive change and playing music that simply rocked hard!" With their optimistic yet angry delivery they won over not only their fans, but bands such as Stompbox and Sam Black Church as well as Cherry Disc Records, whose first release was their 1985 debut A Lot To Fear. After a warm reception at college radio and a tour that stirred up the underground fans, they had developed a solid base to build on. The band is returning, with the Lamar "turn it up" Loudt produced Plant A Tree Or Die, into a cultural climate where the frustrations and pummeling intensity of punk and hardcore have been cawing up from the underground and into the mainstream. The album kicks off with the in your face delivery of "Freedom Rock," an intense song that slams forward like Big Foot with a chip on his shoulder. The sarcastic, yet pointed - humor of Tree is especially evident on "Negative Hippe," with its "Ia Gotta Dava" melody at the outset that slams into a frenzied assault. Another gem is "Johnny Bravo," with its strong and memorable riffs and very Rollins-esque lyrics that dig against "hardcore" musicians whose motives may not be all that sincere. For a change of pace hop forward to "My Brain," a methodical and brooding song in a similar fashion to the delivery of Danzig. The album also includes three bonus tracks (hidden at the end) taken from recordings done in their earlier days for an instant illustration of their development from the beginning to now. With a tour planned for next year, and strong street level support, this is one Tree that won't end up in the paper mill, but will set out to cut down the opposition instead. Celebrate Earth Day early, and Plant A Tree Or Die!
Engines of Aggression

37-27* Hard Hitters Chart
32-21 Top Spins Chart

Andy Grace - WGLS: "Doing very well for us, if you're playing Drown, Nine Inch Nails, or Killing Joke you can play Engines of Aggression!"

Julie Johnson - WXZ: "Going upward, it's a great record and it's getting a lot of requests."

Eric Slayter - KATP: "I love them - Moving up steadily and getting top ten phones, I'm three tracks deep on this record."
1. Nativity in Black - "Sabbath Completion"
2. Slayer - "Divine Intervention"
3. Corrosion of Conformity - "Deliverence"
4. Megadeth - "Youthanasia"
5. Korn - "Low"
6. Testament - "Kerbdog"
7. Danzig - "Danzig 4"
8. Sick Of It All - "Scratch The Surface"
9. Goodflesh - "Selfless"
10. Queensryche - "The Promised Land"
11. Melvins - "Stoner Witch"
12. Mercyful Fate - "Time"
13. Savatage - "Handful Of Rain"
14. Dream Theater - "Awe"
15. Machine Head - "Burn My Eyes"
16. Widowmaker - "Stand By For Pain"
17. Bad Religion - "Stronger Than Fiction"
18. Body Count - "Born Dead"
19. Fudge Tunnel - "Complicated Futility Of Engines Of Aggression"
20. Brutal Truth - "Need To Control"
21. Obituary - "World Desolve"
22. M. M. Bosstones - "Question The Answers"
23. Monster V. Machine - "Suffersystem"
24. Killing Joke - "Pandemonium"
25. The Baboon Seal - "Scoil Mi"
26. Claymater - "Still Dorming"
27. Compulsion - "Comforter"
28. The Cult - "The Cult"
29. D-Generation - "D-Generation"
30. Downset - "Downset"
31. M.O.D. - "Devolution"
32. Exit B. - "Exit B."
33. Oddities - "Rubberneck"
34. Green Jelly - "3:33"
35. Various - "S.F.W. Soundtrack"
36. Headlock - "It Found Me"
37. Pro-Pain - "The Truth Hurts"
38. Groovezilla - "Groovezilla"
39. Sheer Terror - "Old, New, Borrowed, Blue"
40. Front Line Assembly - "Millennium"
41. Nigpah Depth - "Fear, Empress, Despero"
42. Amorphis - "Tales From Thousand Lakes"
43. Hypocrisy - "Inferior Devotees"
44. Overdose - "Progress Of Decadence"
45. TIMAT - "Wildhome"
46. Demolition Hammer - "Time Bomb"
47. Fates Warning - "Inside Out"
48. Grave - "Soulless"

**TOP Picks**

**Clawfinger, Deaf, Dumb, and Blind (Metal Blade)**

This quartet from Stockholm, Sweden have already found twelve stations over here who have discovered just a bit of what has already been discovered in Europe. The intense and erucatious grooves of Clawfinger have earned them due respect from overseas press like Kerrang! Raw, and Metal Hammer, who described Clawfinger and Blind as "the finest rock/stab album ever... even RAGE Against The Machine pales in comparison." That is a pretty strong endorsement, but the band have gold level sales and Grammy awards to back it up. While this may be your first chance to check out Clawfinger, this is a band that won't disappear - they will be back with a major label release sometime next year. For now metal radio can enjoy the crunching - but cleanly produced - guitars, the strong rhythms, and the striking up style vocals on songs like "I Need You", "Catching Me", and "Sad To See Your Sorrows". If you want to play any other songs - such as the grown's opening cut "The Truth" - be sure to take a trip to the production studio, or wait for the radio edits, which will be in your hands early next year. So, if you have never heard of Clawfinger, take the time to test this original new band on your show right away.

**Generation, Brutal Reality, Metal Blade**

Trouble guitarist Bruce Franklin recruited fellow Chicago-types Caesar Kallinowski and Mark Robertson to form side-project Generation, and put together a strap yard of sounds, that meld together to create an industrial strength groove. The off-beat banter found throughout the record, forges ahead with a break pace of guitars and drums, while samples are strewn through the mix. The barrage of rapid fire drum-pummeling backs the lush vocals on "Retro-Vision", while the sci-fi effects of "I Live In Flesh", with its slowed down pace, galloping guitar and lamenting vocals, make it one worth checking out. The clunky guitar work on "Rhin 101" adds spice to the metallic flavor of the record, whereas "Revolution", a sample filled instrumental, if you will, with guitar riffs a la Helmet and cadence-like percussion line make it a stand out track. Other notables on the disc are "Nothing To Give", and "Still You Died". The album has already found a home on 18 stations, what are the rest of you waiting for?

**Fatima Mansions, Lost in the Former West (Radioactive)**

This U.S. based band has been living in the shadow of their homeland press, especially from New Music Express, a modern music bible - throughout their four album career. But it wasn't until their U.S. debut - ~Viva Dead Ponies~ - that everyone on this side of the pond began to take notice. Named after a Dublin housing project, the Mansions and their leader Carlisle Coughlin, have been spewing forth extremely pointed anti-establishment diries, and on this latest release - Lost in the Former West - they unify this jaded sentiment with thick, poppy melodies to create an infectious collection of songs. While this isn't a "metal" release, it does have an edge, plenty of attitude, and some meaty guitar's which are the elements of a hard rock crawler pleaser. So give this a whirl, and expose your listeners to some new cutting edge music!

**OVERDOSE**

**PROGRESS OF DECADENCE**

Mark Byham - WFSE

I LOVE IT - GOTTA GET OVERDOSED ON IT

Eric Pain - KMSA

THEY HAVE THE ABILITY TO BE AS BIG AS SEPULTURA WHEN THEY GROW UP. THEY HAVE THE POWER.
Marilyn Manson, “Lunchbox” (nothing/interscope/AG)

The blazing heat of Florida may have warped the brains of the members of Marilyn Manson, but we have been the beneficiaries of their dementia. Metal radio offered plenty of airplay from “Get Your Gun” and thanks to their mentors Trent Reznor’s tales of their skewed views have made it to the media as well, especially from them being banned from the bill at Salt Lake City. Don’t think for a minute that you can hide from Mr. Manson and Co., because they are back with “Lunchbox” — the newest track from Portrait of an American Family — a distorted concoction of electricity, anger, and misogyny that force you to alter your view in a frenzy. The band is still on tour opening for Nine Inch Nails, and now they have treated their way up to arenas — including a sold out Madison Square Garden appearance — which promises to increase their fame exponentially. So, grab your “Lunchbox” and enter the deranged world of Marilyn Manson.

1. Merciful Fate, Time, Metal Blade 18-17/H. #3 Most Requested
Requests: KDR, KJS, WSU, WNMU, WSOS, WSCV, WYVV, WYXU.
Increases: KDR, KJS, KKS, KNDU, KWK, WCDW, WCRY, WCRY, WYWN.

2. Megadeth, Youthanasia, Capitol 4-4/11/H. #3 Most Requested
Requests: CFOX, KATP, KDUR, KEYJ, KJSU, KLSW, KMSA, KMSU, KNDU, KTSU, KWAY, WCDW, WCTW, WCRY, WCRYPT, WCRY, WCTW, WSUP, WYWN.
Increases: CFOX, DMX, KATP, KDUR, KEYJ, KJSU, KLSW, KMSA, KMSU, KNDU, KTSU, KWAY, WCDW, WCTW, WCRY, WCRYPT, WCRY, WCTW, WSUP, WYWN.

3. KoRn, KoRn, Epic/Immortal 9-7/11/H. #5 Spins, #9 Most Requested
Requests: KATP, KDUR, WOKQ, WGS, WJHY, WJUL, WLER, WMWM, WCSP, WYCI, WZMQ.
Increases: KDUR, KEYJ, KMSU, KTSU, WCDW, WCRY, WCTW, WCRY, WCTW, WCRYPT, WRPC.

4. Brutal Truth, Need To Control, Earache 32-22/11/H. #22 Spins
Requests: KEYJ, KWYA, WMWM, WANU, WXP7.
Increases: KEYJ, KEYS, KWYA, WESS, WWMH, WMMU, WFS, WYCI.

5. Corrosion Of Conformity, Deliverance, Columbia 3-7/11/H. #3 Most Requested
Requests: CFOX, KATP, KDUR, KEYJ, KJSU, KLSW, KMSA, KMSU, KTSU, WCDW, WCRYPT, WCRY, WCTW, WCRY, WCTW, WCRYPT, WCRY, WSUP.

6. Cinderella, Still Climbin’, Mercury 26-21/11/H. #8 Spins
Requests: KATP, WMWM
Increases: DMX, KATP, KFMK, KMSA, KNDU, KJSU, KTSU, WCDW, WDNS, WYCN.

7. Fudge Tunnel, The Complicated Futility Of Ignorance, Earache 40-26/11/H. #10 Spins
Requests: KDR, WCRY.
Increases: KEYJ, KSUR, WCDW, WCSP, WYCM, WYWN.

8. Queenarchy, Promised Land, EMI 10-7/11/H. #1 Most Requested
Requests: CFOX, KJBL, KMSA, KNDU, KTSU, WCDW, WDNS, WYLS, WYHS, WNYO, WLRC, WMWR.

Requests: KOAL, WCSP, WDXZ.
Increases: KDR, KJBL, KMSA, WYCM, WRPC, WYCM, WYWN.

10. Metal Filing,

I thought we’d kick off this week’s news column with noteworthy Type O Negative (Roadrunner) info. We’ve been told that the band are going to be doing a Headbanger’s Ball tour which is to be aired November 19th. Also on the Type O front, is the November 22nd in-store date of the specially packaged Bloody Kisses album, coming complete in a digi-pack with the For Whom It Burns home video (that can only be purchased as part of this package), featuring the “Christian Woman” and “Black No. 1” clips. The limited edition bonus pack (only 20,000 are slated for production) has a list price of $16.98. Get yours while supplies last.

Moving on to new stuff for your airwaves — be sure and make space on this week’s add list for the Tree (Cherry Disc) record Print 4 A Hope Or Die. The disc arrives ready for radio play November 14th. waste no time in getting the Marilyn Manson (nothing/Interscope) single, “Lunchbox,” on the radio waves November 14th and 15th. Keep your eyes peeled for the mid-November launch of Flesh & Blood (Roadrunner) from Delerium’s finest progeny, Softblade. These in the Macabre Staff offer distribution of some of their metal mayhem with the release of Incantation’s Mortal Thorns Of Nazarene, Pyrogensis Waves Of Finito and Meshuggah’s Infin in the month of November. Cool... Look to first of December for the early arrival of the Tides From The Crist seabound, brought to you by those in the Atlantic offices. Cool stuff that can be found on the disc includes “Diablers” from Megadeth “Reign” from Biohazard’s Ministry’s “Fogtint We Murder” and “Demon Knights” from the already Machine Head. The soundtrack is gonna be shipped to metal radio a month before the in-store date... You can look forward to receiving some band spanking new material from Flotsam and Jetsam (MCA) in the 1st quarter of the year. The band selected Neil Kermor to handle the production chores, while Michael Barbiero is in charge of the mixing duties. Although the album is still untitle, some song titles include “Smart Boys Don’t Emptty Air,” “Destroyive Sakes” and “Me... When the new year arrives so will a new CD-pro from Machine Head (Roadrunner). Rob Flynn and the boys are giving the metal masses the “Old” single, along with a trio of b-sides... Looks like new NICA artist, the Nixons — a really cool rock band from Oklahoma City — are in Los Angeles recording their debut disc with producer Mark Dodson. Look for the end results around February... Also arriving in February will be the fifty
THE PLANET HATES its duties too; took on by guitarist Merly the Midwest promotions Rep at Mercury/also Promotions Director at updating information in the database, making sure stores are serviced with pro – another U.S. tour. **[World Domination]**: November 16th, New York, New York; November 17th, Cleveland, Ohio; on the 18th, Moosic, Pennsylvania on the 19th; or Lancaster, Pennsylvania on the 20th... Check out Candlebear (Maverick) and Sweet Water (EastWest) as they travel the states from November 15th-25th. Stops have been scheduled in Portland, Maine; Boston, Massachusetts; Providence, Rhode Island; Poughkeepsie, New York; New York; New York; and Philadelphia, Pennsylvania for shows 19th, 20th, 21st and 22nd. **D:Generation** (EMI): November 16th, New York, New York; November 17th, Lancaster, Pennsylvania; November 18th, Philadelphia; Pennsylvania; November 19th, New Jersey. **Overkill** (Atlantic) have made plans to embark on a 20-day East coast tour beginning December 2nd... All Decide (Roadrunner) fans in the New York area should drop by the infamous L'Amour in Brooklyn for a show December 9th. You might want to mark your calendars for the upcoming **Brutal Truth** (Earache) Pungent Stench (Nuclear Blast), and Acid Bath (Rotten Records) showing on January 1st at the Lighthouse in New York City. After that the trio will be off to Quebec City for a show on the 6th of January... After Pro Pain (Reprise) end their nationwide jaunt with Gwar (Metal Blade) they will take off with Shredder (Metal Blade) on another U.S. tour. **Earache Records** are in need of someone to assist in their promotions department. The responsibilities of the intern will relate to the retail department (and possibly on the radio front too), and will include: tracking with retail stores, helping with promotional mailings, updating information in the data base, making sure stores are serviced with promo and P.O.P., plus assisting the retail director with projects from start to finish. You must be able to work 2 full days a week, commuting costs will be reimbursed. Interested? Contact **Julie Cortridge** at (212) 343-3994. **Sum Gravemwreap** (formerly the Midwest promotions Rep at Mercury/Acacia Promotions Director at 010/Chicago) is looking for an good opportunity and is willing to relocate. If you know of someone, give him a call at (312) 362-1287... You might want to tell all Planet Hate (Energy) fans that the band have a new musician in their ranks, drummer Dave Penna. This line-up change follows the recent addition of lead vocalist duties taken on by guitarist Mike Caro... On the video front, **M.O.D.** (Energy) plan to utilize your visual senses with the Thanksgiving debut of their video, "O Evolution". **May the force be with you. Peace.**

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**THE HARD REPORT**

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**NOVEMBER 11, 1994**

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**THE HARD HIT**

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**METAL Filings**

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**full length disc (62 minutes in all) from M.P. Ziker (Energy): The three piece that makes up the Ziker clan offer up **B: The Mountains Of Madness** for your perusal in early '95. **MCA Records** have inked a deal with the San Pedro, California natives in Dimestore Hoods. **Savagery** (Atlantic) are on a two week outing in Japan where they will record a live record. The recording has been scheduled for a first quarter release... On into the new year, **Souls At Zero** (Energy) will be unleashing their latest and possibly greatest material on the metal community with the tentatively-titled Coal album. Until then, the Baltimore based outfit, armed with new στυλον, **Jamie Miller**, will turn fans onto their new stuff with shows November 25th in York, Pennsylvania; the 26th in Fairfax, Virginia; December 9th in Wilmington, North Carolina; and on December 16th with a show in West Palm Beach, Florida. **[End] In the midst of their tour with Danzig (American), Type O Negative (Roadrunner) will be headlining a few club gigs. Look for **Peter Steele** and Co to stop by Lubbock, Texas on November 15th; Rochester, New York on the 27th; Middletown, New York on the 30th; Columbus, Ohio on December 4th; Cleveland, Ohio on the 7th; and in Reno, Nevada on the 15th... The final shows on the current Tool (Zoo) outing are November 14th in Santa Cruz, California; 15th in Ventura, California; 17th in Tucson, Arizona; 19th in Phoenix, Arizona; and finally, on the 20th in Tijuana, Mexico... Word around here is that **Unsane** (Maddox/AG) have been tapped to fill the opening slot on the upcoming **Biohazard** (Warner Brothers) jaunt. The duo will be on the road from a mid-November kick off until the first of the new year. You can catch **Larva** (Energy) on the looming front as they travel the states from the November 11th kick off until a December 21st stop in Charlotte, NC. As part of their excursion, the band are taking over area record stores to play their stuff live and unplugged... The premier triple bill of the month is the joining of the **Bad Religion** (Atlantic), **Samiam** (Atlantic) and **Supersuckers** (Sub Pop) musical forces. The trio set off November 11th and wrap up their tour the 18th of December in San Diego, California... How 'bout heading to Boston, Albany or New York to catch **Sheer Terror** (Blackout) as they drop in around November 19th-20th. The band will be at the Wetlands in NYC on November 27th... **Hole** (Geffen) wrap up their road show with stops in Portland, Oregon; Seattle, Washington, Vancouver, British Columbia; Salt Lake City, Utah; and Denver, Colorado on November 14th, 15th, 16th, 18th and 19th respectively... Make a note that on November 25th **Black Train Jack** (Roadrunner) and **Quicksand** (Polygram) will be stopping by the Ogden Theater in Denver, Colorado as part of the current 911 cross country trek. Tune to the tour guide for more info... If you happen to be in the New York, New Jersey area November 25th, stop in Studio 1 for the **Madball** (Roadrunner) and **Fear Factory** (Roadrunner) double billing... If you want to catch the **Into Another** (Hollywood) and **Stanford Prison Experiment** (World Domination) double billing stop in Minneapolis, Minnesota on November 14th; Chicago, Illinois on the 15th; Detroit, Michigan on the 17th, Cleveland, Ohio on the 18th; Moosic, Pennsylvania on the 19th; or Lancaster, Pennsylvania on the 20th... Check out Candlebear (Maverick) and Sweet Water (EastWest) as they travel the states from November 15th-25th. Stops have been scheduled in Portland, Maine; Boston, Massachusetts; Providence, Rhode Island; Poughkeepsie, New York; New York; New York; and Philadelphia, Pennsylvania for shows the 15th, 16th, 18th, 19th, 21st and 22nd and 25th. **D:Generation** (EMI): November 16th, New York, New York; November 17th, Lancaster, Pennsylvania; November 18th, Philadelphia, Pennsylvania; November 19th, New York, New Jersey... **Overkill** (Atlantic) have made plans to embark on a 20-day East coast tour beginning December 2nd... 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**What a motley kinda crew to have running a radio station, huh?! The wonderful folks at WSOU were kind (and brave) enough to let the boys in Generation take over the radio waves for an afternoon and here's a photo to prove it. Those taking part in the ar-rate work was Murphy's Law's Johnny G, (Gnawal's) Jesse Mulin, WSOU's Terez, EM's Michael Schnepp and Stephanie Pennsy, and Generation's Howie Pyra and Danny Sage.**

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**THE HARDS REPORT**
November 14..Athens, GA 15..Huntville, AL
16..Nashville, TN 18..Detroit, MI
19..Crawfordsville, TN

December 14/15..Los Angeles, CA

BLACK TRAIN JACK

November 15..Tucson, AZ 16..Fullerton, CA
17..Los Angeles, CA 18..Santa Barbara, CA
19..Fresno, CA 20..Berkeley, CA
23..Seattle, WA 25..Denver, CO
26..Lawrence, KS

* Down By Law support Nov. 15-20.

CLUTCH — DROWN — PRONG

November 15..Washington, DC 16..New London, CT
17..Cambridge, MA 18..Cohoes, NY
19..Providence, RI 20..New York, NY
22..Cleveland Heights, OH 23..Toronto, ONT
24..Cheektowaga, NY 25..Columbus, OH
26..Plant, MI 27..Milwaukee, WI

KORN

CORROSION OF CONFORMITY

November 15..Dallas, TX 16..San Antonio, TX
17..Houston, TX 19..New Orleans, LA
21..Orlando, FL 22..Miami, FL
23..Tampa, FL 24..Atlanta, GA
26..New York, NY

SMASHING ORANGE

November 15..Toronto, ONT 16..Cleveland, OH
17..Pontiac, MI 18..Chicago, IL
20..Madison, WI 21..Minneapolis, MN
22..St. Louis, MO 24..Tulsa, OK
26..Austin, TX 27..Santa Fe, NM
28..San Diego, CA 29..Los Angeles, CA

December 03..San Francisco, CA

UNSANE — STOMPBOX BIOHAZARD

November 17..Vancover, BC 18..Seattle, WA
19..Portland, MO 21..San Francisco, CA
23..Las Vegas, NV 24..Los Angeles, CA
25..Phoenix, AZ 26..El Paso, TX
28..Dallas, TX 29..San Antonio, TX
30..Austin, TX

December 01..Houston, TX 02..New Orleans, LA
03..Memphis, TN 04..Pensacola, FL
05..Tampa, FL 07..Orlando, FL
08..Fort Lauderdale, FL 09..Jacksonville, FL
10..Atlanta, GA 11..Charleston, VA
13..Hampton, VA 14..Wilmingon, DE
15..Washington, DC 16..Philadelphia, PA
17..Baltimore, MD 18..Boston, MA
20..Providence, RI 21..New Britain, CT

THE HARD REPORT

MOIST

November

BRUTAL TRUTH

PUNGENT STENCH

November

04..Phoenix, AZ 05..San Jose, CA
06..Stockton, CA 07..Rancho Cordova, CA
08..Hollywood, CA 09..San Francisco, CA
10..Corona, CA 11..Santa Barbara, CA
12..Reno, NV 13..Salt Lake City, UT
14..Denver, CO 15..Golden, CO
16..Phoenix, AZ 17..St. Paul, MN
21..Hamtramck, NY 23..Pine River, IL
28..Allentown, NY

* Acid Bath support from the Nov. 25 show on.

GODFLESH — TYPE O NEGATIVE DANZIG

November

15..Oklahoma City, OK 17..Dallas, TX
18..Houston, TX 19..San Antonio, TX
21..New Orleans, LA 22..Atlanta, GA
23..Raleigh, NC 25..New York, NY
26..Buffalo, NY 28..New York, NY
29..Baltimore, MD

December

01..Providence, RI 02..Boston, MA
03..Philadelphia, PA 5/6..Detroit, MI
08..Dayton, OH 09..Chicago, IL
10..Milwaukee, WI 12..Kansas City, MO
13..Denver, CO 16..San Jose, CA
18..Portland, OR 19..Seattle, WA

FACE TO FACE — NOFX

November

15..Montreal, QUE 16..Durham, QUE
17..Halifax, NS 18..Boston, MA
19..New York, NY 20..Trenton, NJ
21..Washington, DC 22..Hampton, VA
23..Wilmington, NC 24..Columbus, SC
25..Atlanta, GA 26..Orlando, FL
27..Fort Lauderdale, FL 29..Melbourne, FL
29..St. Petersburg, FL 30..Pensacola, FL

December

02..Houston, TX 03..Austin, TX
04..Dallas, TX 06..Aldergrove, NM
07..Tucson, AZ

STABBING WESTWARD KILLING JOKE

November

December

01..Chicago, IL 02..Cincinnati, OH
03..Columbus, OH 04..Cleveland, OH
06..New York, NY

NOVEMBER 11, 1994
PRO-PAIN — M.O.D.

November
15......SALT LAKE CITY, UT 16......COLORADO SPRINGS, CO
17......DENVER, CO 18......WICHITA, KS
20......RIVER GROVE, IL 22......MINNEAPOLIS, MN
24......CEDAR RAPIDS, IA 25......DETROIT, MI
26......ST. LOUIS, MO 28......LOUISVILLE, KY
29......FAIRFAX, VA 30......COLUMBUS, OH

December
01......PITTSBURGH, PA 02......CLEVELAND, OH
03......ROCHESTER, NY 04......NEW YORK, NY
05......NOVA SCOTIA, NS 06......NEW BRITAIN, CT
07......MANCHESTER, NH 09......COHOES, NY
10......SAUSUBURY, MA 13......NEW HAVEN, CT
16......HARTFORD, CT 17......MIDDLETOWN, NY

FATES WARNING
DREAM THEATER

November
14......SAN ANTONIO, TX 16......DALLAS, TX
17......AUSTIN, TX 19......SANTA BARBARA, CA
20......EL PASO, TX 21......ALBUQUERQUE, NM
22......DENVER, CO 23......COLORADO SPRINGS, CO
25......SALT LAKE CITY, UT 26......BOISE, ID
28......SEATTLE, WA 29......PORTLAND, OR

December
01......SAN FRANCISCO, CA 02......SACRAMENTO, CA
04......TUCSON, AZ 05......TEMPE, AZ
06......LAS VEGAS, NV 08......Hollywood, CA
10......SAN DIEGO, CA

FEAR OF GOD — GRAVE INCANTATION

November
15/16......CORONA, CA 17......BERKELEY, CA
18......FRESNO, CA 19......SANTA BARBARA, CA
21......SALT LAKE CITY, UT 22......DENVER, CO
23......COLORADO SPRINGS, CO 26......ST. PAUL, MN
27......HAMTRAK, MI 28......Cleveland, OH
30......LONG ISLAND, NY

December
01......WATERBURY, CT 02......NYACK, NY
03......SAUSUBURY, NJ 04......HADDON, MA
06......PROVIDENCE, RI 07......ROCHESTER, NY
08......NEWARK, NJ 09......QUEBEC CITY, QUE
10......MONTREAL, QUE 11......NEW YORK, NY
12......HUNTINGTON, WV 14......MIDDLETOWN, NY

BUZZOV-EN — THE DICKIES GWAR

November
14......ALBUQUERQUE, NM
16......DALLAS, TX 17......AUSTIN, TX
18......SAN ANTONIO, TX 19......DALLAS, TX
21......NEW ORLEANS, LA 22......MIAMI, FL
23......Gainesville, FL 24......FT. LAUDERDALE, FL
25......ST. PETERSBURG, FL 26......JACKSONVILLE, FL
27......ATLANTA, GA 28......CHARLOTTE, NC
29......Wilmington, NC 30......CARRBORO, NC

December
01......HAMILTON, VA 02......CHARLOTTESVILLE, VA
03......PHILADELPHIA, PA 04......WASHINGTON, DC
06......NEW YORK, NY 08......HUNTINGTON, NY
10......ROCHESTER, NY 11......PITTSBURGH, PA
12......INDIANAPOLIS, IN 13......COLUMBUS, OH
14......LAWRENCE, KS 15......MINNEAPOLIS, MN
16......ST. LOUIS, MO 17......COLUMBUS, OH
18......LANCASTER, PA 19......NEW HAVEN, CT

*Skatenigs support Nov. 16th-27th.

DOWNSET — TESTAMENT

November
25......DETROIT, MI 26......INDIANAPOLIS, IN
27......CINCINNATI, OH 28......CLEVELAND, OH
29......PITTSBURGH, PA

December
01......ROCHESTER, NY 02......BUFFALO, NY
03......TORONTO, ONT 04......MONTERAL, QUE
05......PROVIDENCE, RI 07......BOSTON, MA
08......NEW BRITAIN, CT 09......PHILADELPHIA, PA
10......BROOKLYN, NY 11......PHILADELPHIA, PA
13......BALTIMORE, MD 14......WASHINGTON, DC

SASS JORDAN — STEVE PERRY

November
15......BUFFALO, NY 17......NEW HAVEN, CT
18......BOSTON, MA 21......CHARLOTTE, NC
22......ATLANTA, GA 20......ORLANDO, FL
26......MIAMI, FL 29......NEW ORLEANS, LA
30......MEMPHIS, TN

December
02......AUSTIN, TX 03......DALLAS, TX
05......ALBUQUERQUE, NM 8/9......SAN FRANCISCO, CA
10......FRESNO, CA 12......SAN DIEGO, CA
13......SANTA BARBARA, CA 15/16......LOS ANGELES, CA

GLAZED BABY

November
14......NEW HAVEN, CT 20......GREENSBORO, NC
21......DANVILLE, VA 23......CHARLOTTE, NC
24......WALNUTON, NC 25......DOWNTOWN, NC
27......LEXINGTON, KY 28......ATLANTA, GA
30......LOUISVILLE, KY

BLACK TRAIN JACK
SICK OF IT ALL

December
08......WICHITA, KS 09......ST. LOUIS, MO
11......COLUMBUS, OH 12......DETROIT, MI
13......PITTSBURGH, PA 14......BOSTON, MA
15......NORTHAMPTON, MA 16......NEW HAVEN, CT
17......PROVIDENCE, RI 18......SYRACUSE, NY

BILE

December
03......PHILADELPHIA, PA 4/5......WASHINGTON, DC
06......NEW YORK, NY 10......ROCHESTER, NY
11......PITTSBURGH, PA 12......INDIANAPOLIS, IN
13......COLUMBUS, MD 14......LAWRENCE, KS
15......MINNEAPOLIS, MN 16......ST. LOUIS, MO
17......COLUMBUS, OH
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>REM</td>
<td>Monster</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>2</td>
<td>Cranberries</td>
<td>&quot;No Need To Argue&quot;</td>
<td>A&amp;M</td>
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<tr>
<td>3</td>
<td>Nirvana</td>
<td>&quot;Unplugged In New York&quot;</td>
<td>DGC</td>
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<tr>
<td>4</td>
<td>Smashing Pumpkins</td>
<td>&quot;Places Beyond&quot;</td>
<td>Virgin</td>
</tr>
<tr>
<td>5</td>
<td>Green Day</td>
<td>&quot;Dookie&quot;</td>
<td>Reprise</td>
</tr>
<tr>
<td>6</td>
<td>Pearl Jam</td>
<td>&quot;Life&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>7</td>
<td>Offspring</td>
<td>&quot;Smash&quot;</td>
<td>Epiphany</td>
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<tr>
<td>8</td>
<td>Liz Phair</td>
<td>&quot;Whiplash&quot;</td>
<td>Maverick</td>
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<tr>
<td>9</td>
<td>Hootie &amp; the Blowfish</td>
<td>&quot;Miss You&quot;</td>
<td>Geffen</td>
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<tr>
<td>10</td>
<td>Stone Temple Pilots</td>
<td>&quot;Purple&quot;</td>
<td>Atlantic</td>
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<td>11</td>
<td>Versus</td>
<td>&quot;American Thighs&quot;</td>
<td>MCA</td>
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<tr>
<td>12</td>
<td>Soundgarden</td>
<td>&quot;Supernatural&quot;</td>
<td>A&amp;M</td>
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<tr>
<td>13</td>
<td>Dinosaur Jr.</td>
<td>&quot;Without A Sound&quot;</td>
<td>Sony/Reprise</td>
</tr>
<tr>
<td>14</td>
<td>Weezer</td>
<td>&quot;Weed&quot;</td>
<td>DGC</td>
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<tr>
<td>15</td>
<td>Various Artists</td>
<td>&quot;Clerks' Soundtrack&quot;</td>
<td>Columbia</td>
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<tr>
<td>16</td>
<td>Chris</td>
<td>&quot;Definitely Maybe&quot;</td>
<td>Epic</td>
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<tr>
<td>17</td>
<td>Various Artists</td>
<td>&quot;Natural Born Killers&quot;</td>
<td>Nothing/TDI/Interscope</td>
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<tr>
<td>18</td>
<td>Bad Religion</td>
<td>&quot;Stranger Than Fiction&quot;</td>
<td>Atlantic</td>
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<td>19</td>
<td>Candlebox</td>
<td>&quot;Candlebox&quot;</td>
<td>Sony/Reprise</td>
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<tr>
<td>20</td>
<td>The Cult</td>
<td>&quot;The Cult&quot;</td>
<td>Sony/Reprise</td>
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<tr>
<td>21</td>
<td>Giant Mouths</td>
<td>&quot;Mental Place&quot;</td>
<td>Giant</td>
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<tr>
<td>22</td>
<td>Grant Lee Buffalo</td>
<td>&quot;Blackie Joe Moon&quot;</td>
<td>Siren</td>
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<tr>
<td>23</td>
<td>Various Artists</td>
<td>&quot;Big Brother&quot;</td>
<td>MCA</td>
</tr>
<tr>
<td>24</td>
<td>Love</td>
<td>&quot;Throwing Copper&quot;</td>
<td>Radiative/MCA</td>
</tr>
<tr>
<td>25</td>
<td>Oasis</td>
<td>&quot;Return To The Valley Of The Go-Go's&quot;</td>
<td>IRS</td>
</tr>
<tr>
<td>26</td>
<td>Love Spit Love</td>
<td>&quot;Love Spit Love&quot;</td>
<td>Image</td>
</tr>
<tr>
<td>27</td>
<td>Compulsion</td>
<td>&quot;Compulsion&quot;</td>
<td>Interscope</td>
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<tr>
<td>28</td>
<td>Toad The Wet Sprocket</td>
<td>&quot;Dulcinea&quot;</td>
<td>Columbia</td>
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<tr>
<td>29</td>
<td>Mighty Magnificent Bosstones</td>
<td>&quot;Question The Answers&quot;</td>
<td>Mercury</td>
</tr>
<tr>
<td>30</td>
<td>Swant McLachlan</td>
<td>&quot;Fumbling Towards Ecstasy&quot;</td>
<td>Arte</td>
</tr>
<tr>
<td>31</td>
<td>Spray</td>
<td>&quot;So Tonight That I Might See&quot;</td>
<td>Capitol</td>
</tr>
<tr>
<td>32</td>
<td>Big Audio</td>
<td>&quot;Higher Power&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>33</td>
<td>Buck Owens</td>
<td>&quot;Almond&quot;</td>
<td>American</td>
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<tr>
<td>34</td>
<td>Bryan Ferry</td>
<td>&quot;Mamound&quot;</td>
<td>Virgin</td>
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<tr>
<td>35</td>
<td>Collective Blonde</td>
<td>&quot;Never Ever&quot;</td>
<td>A&amp;M</td>
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<tr>
<td>36</td>
<td>LP</td>
<td>&quot;Hungry For Liking&quot;</td>
<td>Reprise</td>
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<tr>
<td>37</td>
<td>Sugar</td>
<td>&quot;File Under Easy Listening&quot;</td>
<td>Rough</td>
</tr>
<tr>
<td>38</td>
<td>Ween</td>
<td>&quot;Chocolate &amp; Cheese&quot;</td>
<td>Elektra</td>
</tr>
<tr>
<td>39</td>
<td>Various Artists</td>
<td>&quot;If I Were A Carpenter&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>40</td>
<td>The Cramps</td>
<td>&quot;The Cramps&quot;</td>
<td>Geffen</td>
</tr>
<tr>
<td>41</td>
<td>Daughtry</td>
<td>&quot;American Highway Flowers&quot;</td>
<td>IRS</td>
</tr>
<tr>
<td>42</td>
<td>Shinedown</td>
<td>&quot;Flies Of Gold Greatest Hits&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>43</td>
<td>Hoodoo Gurus</td>
<td>&quot;Crank&quot;</td>
<td>Zoo</td>
</tr>
<tr>
<td>44</td>
<td>Murmurs</td>
<td>&quot;You Suck&quot;</td>
<td>MCA</td>
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<tr>
<td>45</td>
<td>Soul Coughing</td>
<td>&quot;Ruby Woom&quot;</td>
<td>Sub pop</td>
</tr>
<tr>
<td>46</td>
<td>Atmosphere</td>
<td>&quot;Let's Go&quot;</td>
<td>Epiphany</td>
</tr>
<tr>
<td>47</td>
<td>Freedy Johnston</td>
<td>&quot;This Perfect World&quot;</td>
<td>Elektra</td>
</tr>
<tr>
<td>48</td>
<td>Euphoria</td>
<td>&quot;The S&quot;</td>
<td>Capitol</td>
</tr>
<tr>
<td>49</td>
<td>Sheryl Crow</td>
<td>&quot;Tuesday Night Music Club&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>50</td>
<td>Jesus And Mary Chain</td>
<td>&quot;Stoned And Dethroned&quot;</td>
<td>American</td>
</tr>
</tbody>
</table>

**Top Fifty**

**DONT BELIEVE THE HYPE!**

It's even more little bandwagon if you don't believe that **HOOTIE & THE BLOWFISH**

**DEBUTED #1!**

**HEATSEEKERS**

*not to mention that*

**EMBRACED BY**

with upwards of 15+ spins a week on "Hold My Hand" and we'd be remiss not to tell you that **HOOTIE & THE BLOWFISH** are considered among

**81**

**CORE ARTISTS**

including platinum-plus colleagues Counting Crows, Gin Blossoms, Mazzy Star, Sheryl Crow and Sting

**134- NATIONAL SOUNDSCAN SALE**

*just believe the truth!*

**HOOTIE & THE BLOWFISH**

the new single from the nearly-gold album **CRACKED REAR VIEW**

**ATLANTIC RECORDING CORP.**

**THE ATLANTIC GROUP (1994) AT LANTIC RECORDING CORP. A TIME WARNER COMPANY**

**"hannah jane"**
Big Chief, “Lion’s Mouth,” Capitol

Perhaps typifying this band’s attitude is the fact that, for their major label debut, they decided to record a “greatest hits retrospective.” There’s an element of humor and acuteness pervasive throughout this record, all packed with a mean ass punch. Platinum Live, the band’s fourth full-length release, marks the band’s tremendous musical growth and maturity. The material is darker, funkier than it’s ever been, and the sense of urgency is undeniable and incredibly strong. Legendary in the Midwest, the Detroit boys have recorded an album so diverse and unpredictable as to confound all expectations of those familiar with their earlier work. Mixing elements of rap and “mecha-no-music” into their forcefully direct guitar approach, the record is copious in attitude, infused with soul. Start talking.

Don’t believe the hype

D-Generation, “No Way Out”

Find Out What New Yorkers Are Talking About!

“New York’s D-Generation are ready to resurrect the punk sound and style without all the attendant social bullshit.” — Paper Magazine (November cover story)

Cover of Aquarian Weekly

Shirk Circus, “Words To Say,” Bar/None

This one came across our desk a few weeks back and we’ve been taken by both its sheer warmth and its dark pop luster. Like many other Boken bands, Shirk Circus is extremely unassuming, conveying a solid human element throughout their material. The band formed in early ’91, and they’ve since formed a solid following in the Jersey club scene. Virtually all of the songs on this record are first takes, and the intense live feel is evident all through the record. There is a sense of life and vigor present in these songs, which are presented intelligently and cogently. Our faves include “Summer Sun” and “Too True.”

Danzig, “CantSpeak”, American

The absolute hit on this record. We don’t have to remind you of the band’s overwhelming multi-format success last year, and regardless: this record is well on its way to having an even greater impact than the last. In “CantSpeak,” an incredibly moody track, we hear Glenn Danzig’s voice retaining a stronger sense of melody than you might expect. The band follows this with an intense, brooding feel to it.

Atmosphere and personality in hard rock are concepts fully embodied in this track. The band enjoys a couple of hearty spins this week (Live 105 and KTCI), as well as great spins at KZQ (30), KUKO (21), 95X KNO and WFXK. Top 5 phones at WRAX.

Shirk Circus, “Words To Say,” Bar/None

This one came across our desk a few weeks back and we’ve been taken by both its sheer warmth and its dark pop luster. Like many other Boken bands, Shirk Circus is extremely unassuming, conveying a solid human element throughout their material. The band formed in early ’91, and they’ve since formed a solid following in the Jersey club scene. Virtually all of the songs on this record are first takes, and the intense live feel is evident all through the record. There is a sense of life and vigor present in these songs, which are presented intelligently and cogently. Our faves include “Summer Sun” and “Too True.”
concrete blonde
still in HOLLYWOOD
featuring
"I'll Chew You Up And Spit You Out"

vital listens!

OVER THE RHINE
FEATURING
"HAPPY WITH MYSELF"
Hard Alternative 44* (248 Spins)
R&R Debut 42*

Added This Week At:
WHFS WMMS
KTCL KRQT

"'You Suck' is huge for us! Phones are through the roof!"
- Bill Gamble, Q101/Chicago

TOP PHONES EVERYWHERE!
KPNT #2 Phones
KTOZ #3 Phones
WBRU #4 Phones
WLUM Top 5 Phones
WROX Top 5 Phones
WHTG #6 Phones

On Tour With
Joe Jackson!

K's Choice, "I Smoke A lot" 550 Records
Yeah, we know it's the week of the Great American Smokeout. So what's your posture? Isn't it enough that we have to forage out into the cold, walk through the desolate woods in order to enjoy but a moment of nicotine-filled bliss? Oh, sorry, some PR firm decides we should kick for a week. Yeah, right. As soon as we start celebrating "National Peanut Month." Get over it. If you'll excuse me, now. I have to scrape that yellow shit off my fingertips. Cheers to K's Choice for championing the plight of the smoker. Here's WEQX: Alexa Tobin: "This track is pretty funny. Smokers will get a kick out of it. The song should have a good reaction level to it."

Letters To Cleo, "Here And Now," Giant
Off the Melrose Place Soundtrack, this track from one of our favorites is starting to take off, with both WFNX and WMMS reporting double-digit spins early. You might be familiar with the track, originally appearing on the band's Cherrydisc (and soon to be Giant) debut Aurora Gary Alice. It's been re-recorded for this compilation, and it features a decidedly stronger bite. Singer Kay Hanley's vocals possess a well-displayed charm and earthiness, characteristics sure to garner some massive attention both for her and the band in the weeks and months to come.

Don't believe the hype

1. PEARL JAM
2. REM
3. BIG AUDIO GREEN DAY
WOODSTOCK '94
4. CARPENTERS TRIBUTE NIRVANA
5. OFFSPRING RANCID

REQUESTED

1. CRANBERRIES
2. PEARL JAM
3. HOLE
4. SMASHING PUMPKINS
5. GREEN DAY

Victoria Williams recently did the Jersey Shore/Philly thing, shown here at WXPN, along with the Brothers Ween, and at WHTG, with the Brothers Mean.

THE HARD REPORT

NOVEMBER 11, 1994
MIGHTY MIGHTY BOSTO

"KINDER WORDS"

MERCURY

Add: 1 - WCDO

Debut: 5 - KPDC0, WMMS

Requests: 3 - KPT1, WROX, BWX

Same: 1 - KPT1, WROX, BWX

MURMURS

"YOU SUCK"

MCA

Add: 3 - KT2, WHFS, WMMS

Requests: 3 - KPT1, WROX, BWX

Same: 3 - KPT1, WROX, BWX

NIRVANA

"ABOUT A GIRL"

DGC RECORDS

Add: 3 - WABC, WMMS

Debut: 2 - WABC, WMMS

Requests: 15 - KXQ(50-51), KRQZ(43-45), WVWC(37-43), MVMC(36-38), WZRH(36-38), KBTX(36-38), CMCV(32-33), WZRH(38-39), WZRH(32-33), KXQ(31-32), KEQD(30-33), WZRH(29-24), WZRH(14-23), WZRH(11-22)

Increases: 15 - KXQ(42-41), WZRH(37-38), KXQ(35-36), WHFS(34-36), WHFS(32-33), WHFS(31-32), WZRH(31-32), KXQ(32-27), KEQD(30-25), WZRH(24-28), KEQD(25-30), WZRH(23-26), KXQ(26-26), KEQD(23-28), WZRH(13-17), KXQ(14-8)

Same: 10 - WZRH(11), KT2(30), KEQD(30), WHFS(30), WHFS(29), WHFS(29), WZRH(27), WZRH(26), WHFS(26), WZRH(15), WHFS(15), WZRH(17), KEQD(17), WZRH(14), WZRH(12), KEQD(12), WZRH(13), WZRH(11), KEQD(11), WZRH(10)

PETE DROGE

"IF YOU DON’T LOVE"

AMERICAN

Add: 1 - WPDR

Increases: 10 - WHFS(32-33), WMMS(35-32), WZRH(19-21), KEQD(18-19), WZRH(17-18), KXQ(11-18), WZRH(10-19), WZRH(10-19), WVWC(3-5), WZRH(10-7)


Requests: 4 - WMMS, WZRH, KEQD, WZRH, KEQD

PULP FICTION SNDTRK

"GIRL, YOU’RE A WOMAN"

MCA

Add: 3 - WYAO, WMMS, WCDO

Requests: 1 - KXQ

Increases: 10 - KXQ(33-30), WZRH(20-25), WZRH(21-21), KEQD(16-16), KEQD(17-18), KEQD(15-18), KEQD(15-18), KXQ(17-18), WHFS(19-10), KEQD(19-6), KXQ(19-6)

Same: 7 - KXQ(25), WHFS(18), WHFS(17), KEQD(12), KEQD(19), KEQD(15), WHFS(15)

Requests: 1 - WMMS, WZRH, KEQD

RAICID

"ROOTS RADICAL"

EPIPHANY

Add: 5 - KXQ, KEQD, WHFS, WMMS, KEQD

Requests: 2 - KXQ, KEQD, WZRH, KEQD

SMASHING PUMPKINS

"FAUL & BEDAZZLED"

EPI TOPI

Add: 1 - WPDR

Requests: 4 - WPDR, WMMS, WZRH

Same: 2 - WPDR, WMMS

Requests: 1 - WPDR

SMASHING PUMPKINS

"SYRINGE"

EPI TOPI

Add: 1 - WPDR

Requests: 4 - WPDR, WMMS, WZRH

Requests: 2 - WPDR

Requests: 1 - WPDR

SMASHING PUMPKINS

"LASH"

EPIC

Requests: 1 - WPDR

Requests: 2 - OCR(31-32), OCR(25-28)

Requests: 1 - WCDO, WZRH, WZRH

S O U L C O U G H I N G

"SCREENWRITER’S BLUES"

SLASH

Add: 1 - WPDR

Requests: 4 - WPDR, WMMS, WHFS(12), KEQD(8), WHFS(7)
**THE END**

Concise delivery and knowledge of alternative music necessary, see Rick and Co. Spent T & R to Rick Lambert at 1100 Olive Way #1550 Seattle, WA 98101.

And to milk Seattle for one more mention, have we told you how brilliant this Sky Cries Mary record is? "Shipwrecked," a great song with mass appeal from a band renowned for innovation and spiritual fulcrum.

MTV ups their support for some Atlantic videos — Liz Phair to "stress" and Bad Religion to "arise." Catch D-Generation at Irving Plaza on Wednesday 10th, where they're having a celebration for their cover of Paper this month.

The band also just signed with Artist and Audience's Alex Kochan, who also books Guns N' Roses. You can hook up with Lotion on that damn superhighway thing. They will be on Sonichet on Thursday, November 17th at 10pm. To get online, call Sonichet at 212-941-5922 and receive a free 1 month subscription to the service. Or you can dial in directly with your modem at 212-431-1621. If you don't comprehend, call the fine folks at Chaos for more info.

WDYF, always on the cutting edge promotionally, has some cool stuff coming around as the year comes to its close. Among the highlights include a "Slacker Weekend" with Green Day (round trip bus fare, 500 McDonald's gift certificates, two nights at the Budget Host Inn and tickets to the show in Columbus), the "Finally Freebie" (3 and 6 packs of CDs from bands like the Lemonheads, Cranberries, Blind Melon, Neneh Cherry (get the picture?). Giveaways of discs from artists playing the Acoustic 97X-mas show December 8th and packs of discs from the top five bands from the past ten years of the "97 best of 19—Countdown," MyaLec: "Play It By Ear" games — played on the air, and awarded to the thrivally gifted. On December 23rd: "Mystery gifts," wrapped and put under the tree for the winners to come and pick from and, on December 30th. "New Year's Survival Kits" — trial size portions of Pepto, Alka Seltzer, Tylenol, condoms and cab company phone numbers.

Q101 has a new on-air team consisting of Carla Leonard, Lance Tawzer and "Stoley" of RCA recording artists. The Liptop. The Liptop and Cari hit the airwaves every Friday evening from 11pm to 3am. Q101 is also pulling together some promotions utilizing The Liptops American Recordings has signed a distribution agreement with avant garde. based hip-hop label Wild West Records. Founded by Morris Tall Jr., the label first drew attention in the early 1990s with critically acclaimed records by Torch, BDK and Tha Merkans.


Two wayward South Jersey luscious guys, shown here with Capricorn's Jeff Cook, Jay Hart and Gun Fisher and members of 311 after their Irving Plaza gig.

Don't believe the hype.

**SKY CRIES MARY**

**SHIPWRECKED**

on your desk now.

**THE HARD REPORT**

**NOVEMBER 11, 1994**
The new Megadeth album has been banned in Malaysia and Singapore because of its cover, a computerized picture which shows an elderly woman hanging children on a clothesline. Some record stores in Canada and Germany have also objected to the artwork.

An international rock concert due to be held in Sarajevo this month has been canceled. The show was to feature bands from Bosnia and Russia, but the Bosnian government refused to give hospitality to the appearance of three British musicians who recently played in Belgrade at a show sponsored by the Red Cross. A United Nations spokesman said he hopes the concert can be rescheduled for next month.

A Pet Shop Boys concert in Singapore was stopped in the middle of the show by police because of indecency. Apparently, the antics of the two male and two female dancers featured some inadvertent nudity when a dancer's bra went astray and one of the guys' g-strings slipped. The police roared the stage and in the resulting chaos, the Pet Shop Boys' manager was angered and threatened with arrest. Eventually, a compromise was reached and the show was allowed to continue with the male dancers wearing shorts and the women instructed to keep their tops firmly tightened.

Corruption Of Conformity (rumor Reed Mullin) is working on an album to benefit the Leonard Peller (Defence Committee. The LP, coming out in January, will include songs by various acts including Corruption Of Conformity.

Eric Clapton is rumored to be considering entertaining the multi-platinum arena tour with a series of shows at smaller venues. Clapton just finished a tour in San Jose, California, in support of his "From The Cradle." LP.

Bruce Springsteen's "Born In The U.S.A." has been certified by the Recording Industry Association of America as for the second biggest-selling album in the country, with sales of 14 million copies in the U.S.

Fleecing (Mac) "Rumours" has also achieved the same sales level, but both fell short of the 24 million copies sold of Michael Jackson's "Thriller."

Squeeze, the Kinks, Belinda Carlisle, Dave Stewart, East 17 and Kylie Minogue will play a charity show in England to raise over $300,000 for the Prince's Trust. Stewart will be performing with The Specials. The show also marks the 10th anniversary of British Telecom as a public company, and some artists will perform from remote sites and have their performances beamed to London.

Bob Seger is spending time in Nashville this month for a series of recording sessions. "I think I hear, in the last seven or eight years or so, a lot more narrative songwriting in the sound of the record," Seger says. "I hear a big Eagles influence, a Jackson Browne, Emmylou Harris influence. I cut my teeth in the early '70s on the Kristoffersons and Jackson Browns, that kind of stuff. I wrote a lot of my narrative songs in the way they did, when I first got into it. I hear more of that coming out of Nashville songwriters." Seger adds that he argued with his long-time manager about whether his next "Greatest Hits" album should be a single or a double LP. Seger says the two have been going back and forth on the question for the last five years. "I never liked the idea of two albums, really. I wanted one price, and one album, and we disagreed on that for a long time, so nothing real - you know?" Seger adds that he's not both enthusiastic about a major decision, we don't go ahead on it, and we felt like that was pretty major.

A midwestern traffic citation given James Brown in Augusta, Georgia, has been dropped by a judge. The inci- dent involved an accident with a bicyclist, who was struck at a four-way stop intersection. The bicyclist, John Naron, agreed to accept an undisclosed amount of compensation from Brown for the August 28 accident.

The Black Crowes took eight days to record the album "The Southern Harmony And Musical Companion." But the band's new "amoral" took six months in the studio. "We used to think of the studio as a club. A place like a dentist's office. There wasn't the immediate gratification of a live gig," says Chris Robinson.

"On 'Southern Harmony,' we lived a few different things. We put in the Willburger and a little clarinet. But now we got 30 keyboards - some antique organs and all kinds of stuff. So instead of just saying, 'Let's play it like this,' we would take a few extra days to see what keyboards sound to add to a certain fashion with the recording. It's sort of fun because this is our most organic record, and we spent the most time on it." Chris Robinson admits that he and his brother, Rich, were barely talking to each other before they began work on the new LP. "We couldn't even sit in the same room," Robinson says. "So we had to dig really deep and make another commitment to what this band is all about. We had to sweep a lot of our boyhood crap under the carpet. A lot of that baggage comes from us growing up - and now has to do with our becoming adults.

Shawn Colvin says she may record another album of cover versions, though it won't be her next album. "I'm just going to record an original record," Colvin says. "I know that. There's no greater satisfaction to me than finishing one of my own tunes." But the singer says she felt a lot of her favorite songs off the "Cover Girl" album. "We Crowd House all the time," she says. "I love playing their stuff. Four Seasons was an experience and I've done stuff off their new record, 'Rivals In My Feet' and 'Private Universe.' I do those at soundcheck. I really love Lucinda Williams. Covered 'Candyman' and 'Don't Be Cruel,' an ending song. I could keep learning their songs for a long time."

California guitarist Charlie Hunter, whose trio has a record label (owned by Primus bassist Les Claypool) and his group, James Brown, Thobalondwa Monk and Robaccaan Roland Kirk. I'm overwhelmed by it all," says Hunter, who got some training from Joe Satriani. "It's impossible to not watch TV and start picking a guitar every hour."

Even though he's a guitarist, Hunter says he's inspired by many different types of music. "Growing up around Berkeley, I had so much access to all sorts of music. There were Cambodians playing reggae, people playing funk, people playing blue, blues and jazz music, and a lot of Africans playing African music," Hunter says. "I had the opportunity to delve into all these different kinds of music. I've got to figure out one thing, have a reaction to it and go on out of it, if they were incalculable. The reality is that all music is converging. My focus is the jazz idiom. That's where I take off from. But I listen to every- thing and cop whatever I can. Last summer I've been into country electric guitar players like Jerry Donahue. The music's kind of côtidé, but the guitar playing blows my mind."

Before forming his own groups, Hunter toured with Disposable Heroes Of Highborne when they opened for U2. "It was a great way to see the rock & roll road show," he says. "It wasn't an environment that I'd like to repeat. All the bad stuff you hear, the 'Spinal Tap stuff, it's all true — and worst! — I tell people to do what I'm doing now, write tunes and play. I've been lucky to get steady gigs and play with good people."

The Rolling Stones' "Jump On Up Top Of Me" and Janis Joplin's "Me And Bobby McGee" have been added to the soundtracks of Robert Altman's upcoming fashion movie "Pret a Porter."

Carlos Simon says Madonna sends the wrong message to women because she keeps changing her stage persona. "I think a role model's not so great so successful because she's telling women you can't be who you are." Simon says. She believes Madonna's "changing personas" isn't a good role model.

Madonna disappointed thousands of Spanish fans last week by insisting that her new video for "Take A Bow" be shot behind closed doors. Seven thousand fans had turned out to see the Antequera bull ring, near Malaga, Spain, after seeing posters inviting people to attend a free bullfight and be featured in the video clip. Madonna's label offered no explanation for the change of plan, but said the bullfight would be different from what the Spanish are used to. The group's Leeds agent said the band would be slaughtered Madonna changed her mind and said "only a few people" would be able to participate in the filming of the video. Only about 200 extras were allowed to enter. "My intention is not to glorify bullfighting, but to show that bullfighting is a bit repressed in bullfighting and pain inflicted in affairs of the heart," Madonna says. Her clip demonstrates impressionable Enrique Murillo.

Michael Stipe says there's no point trying to decipher the lyrics or REM's early albums. "People are still trying to figure out what the words are to some of those songs," Stipe tells US magazine. "I hate to break it to them, but it's just not as good as it seems, and it doesn't have sense sometimes, and it doesn't have to."

Jerry Lee Lewis was taken to a Memphis hospital in which he refused to receive any medical treatment. His family then requested his body be transported. A Memphis television station reported Lewis suffered from breathing problems and may have choked on food.

Counting Crows, Green Day, Offspring, the Stone Temple Pilots and Soundgarden are the nominees for modern rock artist of the year at the fifth annual Billboard Music Awards. Records of the Year goes to Super Furry Animals, Michael Stipe Counting Crows, Snoop Doggy Dogg and the soundtrack to the film "The Lion King" have been nominated for album of the year. Michael Bolton, Snoop Doggy Dogg, Garth Brooks, R. Kelly and Meat Loaf are contenders for male artist of the year. While Jon Bon Jovi, Mariah Carey, Celine Dion, Janet Jackson and Reba McEntire are nominated as female artist of the year.

The awards will be given out on December 7. Tom Jones in "Rolling Stones," Melissa Etheridge and the Stone Temple Pilots are among those who will perform at the two-hour show.

Aaron Neville will sing songs from his album "Aaron Neville's Soulful Christmas" on a 15-city selling tour that will feature Olympic medal winner Nancy Kerrigan. "The Northwest Airlines Christmas On Ice" tour begins in Portland, Maine, later this month, and the show will go to For Tots and the Special Olympics.

Collective Soul will go to Reno, Nevada, to finish recording their new album after their four-ends the third week of this month.

Janet Jackson sings on a track with Michael Jackson I'm upcoming "History-His Story." Album now expected to be released early next year.

A former lover of Queen lead singer Freddie Mercury has published an autobiography in which he chronicled Mary Austin, who now lives in Mercury's English man- sion. Heather Siegel Jim Hutton, who lived with Mercury for seven years, says Austin kicked him out of the house more than 15 times and arrested him. Hutton, who received over $800,000 from Mercury's will after his death in 1991, says Mercury had a voracious appetite for sex. "When he got the urge, there was no stopping him," Hutton writes. "Before we met, he'd done more than his fair share of living the fast-lane life of a successful rock star: all sex, drugs and rock and roll with a string of one- night-standers..." He says Mercury also liked to smoke cocaine and had wild mood swings. "Freddie was simply the greatest lover of my life. I know I'll never love that way again, I know I'll never love that way again," Hutton says. "It's just done all gone — but this time with a condom." "Jim responded to Hutton's critical comments with a statement saying, "Jim has a very vivid imagination. This is between him and his conscience."
Robert Plant and Jimmy Page say they initially refused to do an "Unplugged" program for MTV. "We both thought the Unplugged thing was a bit stale," Plant says. "But we thought it might be a real idea to take cameras down to the desert and show what was behind the thinking of Led Zepp outside of Whole Lotta Love. How it started was we had this opportunity to just see what would happen in every respect — socially, but primarily musically." The two say they don't want their current effort to be seen as a Led Zeppelin project or, as Plant describes it, "the same old middle-aged troubadourish churning around making a dollar and going out with women younger than their kids. Maybe six out as vital, young, wild rockers, if you like, captured the imagination of a generation and the songs continued to keep that imagery going. The appeal that we have now hopefully will be the fact that we're gonna take people on an adventure musically. This was what Led Zeppelin was always about."

A woman who says she lives with Bob Dylan for almost two decades is suing him for at least $5 million and an unspecified amount of personal property. Ruth Tyngiel has filed a lawsuit in Los Angeles Superior Court asking for a share of Dylan's song royalties and other income earned between 1974 and 1993. Her lawsuit, which alleges breach of contract, fraud, deceit and intentional infliction of emotional distress, says Dylan promised to marry her and that she helped Dylan write some of his songs as well as giving him business advice. Plaintiff and defendant enjoyed and maintained during the course of their relationship a certain standard of living, which standard of living defendant promised to maintain for plaintiffs rest of her life, the lawsuit says. The legions Court contends the herself had suffered "humiliation, mental anguish, emotional and physical injuries, loss of earnings, waste, tension and profound shock and anxiety." Tyngiel says she allowed Dylan "to treat her out and she also held herself out as his wife."

A British researcher says rock performances risk damage to their eyes because of stage lights. Dr. Hickman Casey of the Royal Free Hospital in London reports in the British Medical Journal that the case of a 36-year-old musician who suffered severe eye discomfort after spending the day making a video "Some of the lights had been brought so close to his face until he had complained of being "over-cooked."" Casey and his colleagues report. The musician had a severe eye infection caused by burned corneas. He was treated with antibiotics and recovered after 36 hours in hospital. The researchers say stage lighting can be almost as dangerous as the lights used in suntan parlors.

Sting has received an award from Broadcast Music Incorporated in London for having the most played song on radio and television. His "I'll Ever Lose Faith In You" has been played over a million times on radio and television in the United States, even though "The Police" have only made one album. The British singles chart leader "Every Breath You Take" was also given an award for the Beatles song "Something," which has now been broadcast over five million times on radio and television.

The Power Rangers are already the bookmakers' choice to have the number one record at Christmas in England. A record called "Go Go Power Rangers" is to be released next month, and bookmakers William Hill immediately made it 5 to 1 favorite. "There's a video to go with the single and they are going all out to promote it," a says Hill's coffee columnist Stewart Sharpes. "With the interest and controversy surrounding this programme there is a certainty about the considerable interest in the record and we expect it to be a very big hit." British teen band Take That are second-place favorites to have the holiday number one.

A High Court in London has ruled that a Canadian schoolteacher is the actual author of "Oh Carolina," a British hit last year for Shaggy. Judge Anthony Grabner said he didn't believe Prince Buster's claim that he was the original author of the song. The ruling in favor Dr. John Fowles, who has a doctorate in English literature, means he could receive hundreds of thousands of dollars in royalties. Fowles told the High Court he wrote the song in about 20 minutes in 1958 while sitting on the doorstep of his home in Trenchington, in Kent, Jamaica. Fowles says Prince Buster insisted he would be properly compensated for the song, but he and his brothers only received about $100.

David Crosby of Crosby, Stills & Nash is in a Los Angeles hospital suffering from liver failure. Doctors at the UCLA Medical Center are trying to find another alternative to a liver transplant for Crosby, whose illness cut short CSN's 26th anniversary tour. The hospital says doctors monitoring Crosby found he had "experienced a moderate decline in his condition." Just before he was hospitalized, Crosby had attended the Los Angeles premiere of the movie "Mary Shelley's Frankenstein." A spokesman for Crosby says "doctor's putting him together in a room, but second's notice if a liver becomes available. They expect a full recovery when a liver is found." The spokesman for Crosby says "he's in great spirits. You wouldn't think there was anything wrong."

A letter from John Lennon to Paul McCartney and his wife Linda after the break-up of the Beatles in 1970 will be sold at auction in Los Angeles on December 3. The six-page letter criticizes the McCarrons for their treatment of Yoko Ono "I don't resent your husband — I'm sorry for him," Lennon says in the letter, which is expected to sell for $60,000. The identity of the letter's owner was not disclosed.

A criminal court judge in Nashville has agreed to release Steve Earle from jail after serving 60 days of an 11-month, 25-day sentence for a heroin possession charge. The judge, James H. Copeland, says Earle's case is an "ordinary drug charge" and tardy to be handled in a "suburban Nashville. The single's attorney says Earle has been "hurting" because he's been taking methadone for 14 months to combat his heroin addiction.

San Francisco singer Penelope Houston, former lead singer of the late 1970s punk band the Avengers, has released her third solo album in Germany (on Normal Records). "Karamal Apple" was recorded in San Francisco with producer Howard Johnston. "We recorded the album in the spring. It was released on September 15 in Europe, and already it's selling better than any of my other albums over there," she says. The singer-songwriter chose the album title because the name really "mean something funny and a little cheeky like my other albums." Houston, who has been nomi- nated for Bay Area Music awards from 1989 through 1993 as outstanding female vocalist, toured Europe for two months this summer. "The clubs were nicer than most of them that we play in the states — better sound systems for instance. And the audi- ences were wonderful," Houston says. "Every so often, someone will come up to me with a punk t-shirt in Germany that has an photo of me in the Avengers on the cover. Having that punk past gives me an edge that other people in acoustic music don't have." Houston is already planning another 26 concerts in Europe.

...Jim Reid lead singer for the Jesus & Mary Chain says the band had been interest- ed in using Mazar Star singer Hope Sandoval even since they had toured with her previous band, Opal, in the late 1980s. Sandalphon guests on Jesus & Mary Chain's Sometimes Always, on the new album "Stoned." "We thought she had a great voice," Reid said. "The idea's been around for a long time. We finally found the right song." Reid suggests that having Sandoval and former Pogues singer Shane MacGowan appear on "Stoned" might foreshadow Reid and his brother William songwriting and producing for others. "I don't know how you get into that," Reid admits. "I guess people have to ask to you. So far, no one has."

Joni Mitchell has harsh words for her former record label, Geffen Records, telling him that she failed to promote her. "(David) Geffen thinks a record goes in and out of itself. I didn't do anything to have me over there. I never saw a record basically. I'm only happy when I'm slavey with time. He's never gonna do me. If he would probably give me private loans because it would make him feel like a benefac- tor I said to him. 'Why is it so easy for you to be generous and so hard for you to be fair?' Geffen disputes, saying, "Even though we lost money on every one of her records, we always treated Joni as one of the most important artists in the world."

Mitchell said it took a year-long court battle to get her released from the label. "I feels City Hall," she said.

Graham Parker has been signed to a Boston-based record label (Dakota Records) and will soon release an EP called "Christmas Crackers."

...Webb Wilder is working on a new album for release in December of next year called Town And Country.

Steve Perry says he gave up rock & roll for seven years because he was burned out after spending a decade on the road with Journey. "The death of my mother just before the band went on the 'Raised On Radio' tour convinced him to take time off. "At the end, I didn't want to sing anything about anything," Perry says. "In fact, I didn't sing for over a year and a half after I left Journey. I didn't want to write music or even record music. I kind of felt a level of boredom." Perry says that, for a time, he even forgot that he was a singer. "It was a slow process of just letting go off what I thought I should be doing. I didn't know if I really wanted to sing or if people really wanted me to sing. I didn't know if the music business wanted to know about me anymore," Perry says he began writing material with producer Paul Taylor in 1992 to see if it could work. "I put out the tracks, and in 1993 he put together the basics of a band and began recording. "For The Love Of Strange Medicine."

Animal Bag will release an album sailed "Image Damage" early next year (on Mercury Records). The new-song album was recorded at the Bad Animal Studio in Seattle with producer Terry Date. "This is the studio that Beartooth, says bass player Otis Hughes. "And Queensryche was in there right after us. And that's where Soundgarden is Supersuckers."

"Hughes says that doesn't mean this will be a "grunge" album. Compared to the Charlotte, North Carolina, band's first album, Hughes says, "It's not that the songs are that much heavier. The recording is different. The guitars are more up front! That was what was missing on the first record — the guitar plays a bigger role." Animal Bag got a surprise when they heard their music being used during the opening sequence of the ABC-TV program "My So-Called Life." That was really good," Hughes says. "We did that over two years ago. I forgot all about it."

Judy Collins plays the director of an exclusive health spa for pregnant women in Almodovar's upcoming "Jockey," coming out later this month.

The Story are breaking up with singer Jonatha Brooke planning to launch a solo career. "...a large cranberry album 'No Need To Forgive,' is a condensation of violence against children, written by lead singer Dolores O'Riordan. "She writes about things that are going on in her life," says guitarist Noel Hogan. "With Zombie," it was about the Warrington bombings in England, where some kids got killed. She saw it on the news. Two children were killed, I believe. What the song is about is how violence affects children more than anyone else. They're the ones who suffer," Hogan says. "The song wasn't having a go at anyone particular crowd of people. It was having a go at anyone who's involved in violence on any kids."
**Singles**

1 1 Pati Baskin  
   "Baby Come Back" (3rd week)
2 2 Bon Jovi  
   "Always"
3 3 R. Kelly  
   "She's Got That Vibe"
4 4 Eternal  
   "On Baby!"
5 5 Whigfield  
   "Saturday Night"
6 6 Michelle Gayle  
   "Sweat"
7 7 MC Sar & The Real McCoy  
   "Another Night"
8 8 Sheryl Crow  
   "All I Wanna Do"
9 9 Snap & Summertime  
   "Welcome To Tomorrow (Are You Ready?)"
10 10 Ultimate Rivals  
   "Some Girls"
11 11 Tom Jones  
   "If I Only Knew"
12 12 Warren G  
   "This DJ"
13 13 Cyndi Lauper  
   "Hey Now Girls Just Want To Have Fun"
14 14 Beautiful South  
   "One Last Love Song"
15 15 REM  
   "Bang & Blame"
16 16 Elton John  
   "Circle Of Life"
17 17 Sting  
   "When We Dance"
18 18 Lisa Loeb & Nine Stories  
   "Stay (I Missed You)"
19 19 Salt 'N Pepa  
   "None Of Your Business"
20 20 China Black  
   "Stars"

**Albúms**

1 1 Bon Jovi  
   "Cross Road" (3rd week)
2 2 Madonna  
   "Bedtime Stories"
3 3 Chris Rea  
   "The Best Of Chris Rea"
4 4 REM  
   "Monster"
5 5 Cyndi Lauper  
   "Twelve Deadly Cyns...And Then Some"
6 6 Mogadish  
   "Youthanasia"
7 7 J. Jingle Jangle  
   "The Return Of Space Cowboy"
8 8 Gloria Estefán  
   "Hold Me! Thrill Me! Kiss Me!"
9 9 East 17  
   "Steam"
10 10 Cranberries  
   "No Need To Argue"
11 11 Pink Floyd  
   "The Division Bell"
12 12 Cliff Richard  
   "The Hit List"
13 13 Oasis  
   "Definitely Maybe"
14 14 Carreras/Domingo/Pavarotti  
   "The Three Tenors in Concert 1994"
15 15 Blur  
   "Parklife"
16 16 Luther Vandross  
   "Singles"
17 17 Mariah Carey  
   "Music Box"
18 18 Suede  
   "Dog Man Star"
19 19 Hank Marvin & The Shadows  
   "The Best Of..."
20 20 Aretha Franklin  
   "Queen Of Soul — The Very Best Of..."

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**Australia**

1 1 Silverchair  
   "Tomorrow" EP (2nd week)
2 2 Bon Jovi  
   "Always"
3 3 Boy II Men  
   "I'll Make Love To You"
4 4 Nirvana  
   "About A Girl"
5 5 Madonna  
   "Secret"
6 6 Nine Inch Nails  
   "Coser" EP
7 7 Tina Arena  
   "Chains"
8 8 Luther Vandross & Mariah Carey  
   "Endless Love"
9 9 Kylie Minogue  
   "Can't Get You Out Of My Head"
10 10 Offspring  
   "Come Out And Play"

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**Germany**

1 1 Crash 
   "All I Wanna Do"
2 2 Alícia Bridges  
   "I Love The Night In (Dusk Bound)"
3 3 The Girl  
   "Bimbo Thing"
4 4 All 4 One  
   "I Swear"
5 5 Youssou N'Dour & Neneh Cherry  
   "7 Seconds"
6 6 Cold Chisel  
   "Nothing But You"
7 7 Jaki Graham  
   "Ain't Nobody"
8 8 East 17  
   "Steam"
9 9 Wet Wet Wet  
   "Love Is All Around"
10 10 Motiv 8  
   "Rockin' For Myself"

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**France**

1 1 Rednex  
   "Cotton Eye Joe"
2 2 Whigfield  
   "Saturday Night"
3 3 Bon Jovi  
   "Always"
4 4 Wet Wet Wet  
   "Love Is All Around"
5 5 All-4-One  
   "I Swear"
6 6 September  
   "Cries Like A Baby"
7 7 Boy II Men  
   "I'll Make Love To You"
8 8 Warren G & Nate Dogg  
   "Regulate"
9 9 Ginuwine  
   "Swamp Thing"
10 10 Tranceylvania  
   "Tender Heart"

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**Norway**

1 1 Bon Jovi  
   "Cross Road"
2 2 REM  
   "Monster"
3 3 Westernhagen  
   "Altenheuer"
4 4 various  
   "Kuschelnick B"
5 5 various  
   "Bravo Hits 8"
6 6 various  
   "Dance Mission Vol. 6"
7 7 Joe Cocker  
   "Have A Little Faith"
8 8 Wet Wet Wet  
   "End Of Part One"
9 9 Snap  
   "Welcome To Tomorrow"
10 10 Kelly Family  
   "Over The Hump"

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**Vetenen**

French rocker Johnny Hallyday has a new album just out, just in English, and recorded in Los Angeles. The LP's called "Rough Town," and Hallyday's on a mini-tour in France to support the LP...The Virgin record store chain is having a 'Virgin Planetes Tour 94' campaign through November 13, promoting books and records from other countries...Sales of recorded music have fallen back about two percent during the first nine months of this year in France, according to the Syndical National de Edition Phonographique. There's been a drop of about two million units, though much of this is due to a decline in singles sales. Sales of domestic music and albums were stronger...Alain Bashung has a new album out called "Chatterton," where he still sounds a bit reminiscent of Bob Dylan and Dire Straits. He's just finished a week of dates in Paris.
The major UK music news this week centres around the forthcoming second album from the Stone Roses, which also comes with a half a year of speculation and rumour. The New Musical Express revealed that the album, appropriately titled 'The Second Coming', would be released by Geffen Records on December 5. The full track listing is: 'Ten Storey Love Song', 'Daybreak', 'Your Star Is Your Christmas Star', 'Good Times', 'Tears', 'Straight To The Man', 'How Do You Sleep?' and 'Love Spreads'. The New Musical Express also revealed that they have secretly heard three of the tracks on the album, describing 'Breaking Into Heaven' as 'stand out South' as being heavily influenced by Lød Zepplin, and 'Begging You' as 'a trance-like piece whose only lyrics are an incessant repetition of the title'. The forthcoming single, 'Love Spreads', released on November 28, this week received its first, world exclusive play on BBC Radio One's Evening Session. The other tracks on the single are 'Your Star Will Shine', again taken from the album and 'Breakout'. Two further tracks, not on the album, are believed to be from the following single releases...No UK dates have yet been confirmed, but there are suggestions that the band will play a secret British gig around the New Year period. Oasis, the most likely pretenders to the Stone Roses' Manchester throne, have announced details of their Christmas single, 'Whatever'. Clocking in at eight minutes long, the song features a full string section and is the first new material since the band recorded their debut album, 'Definitely Maybe'. Speaking to the New Musical Express, singer Noel Gallagher admitted: "It's the best thing I've ever written. When you hear it you just can't get it out of your head. It's possibly one of the greatest songs ever". The track will be accompanied by two new B-side tracks, 'Talk Tonight' and 'Live By The Sea'. Manic Street Preachers have added a third track to their album sessions, and show on the Astoria on December 21, after selling out the first two nights. The infamously Andrew Weatherall will DJ on each night, and special guest support bands will be announced soon. After the Christmas festivities, the band will undertake a tour of Hong Kong, Vietnam, The Philippines and Thailand, where they performed to 8,000 people earlier this year, before heading off for further dates in Japan. James, EMF, Radiohead, Stereomc's, Duran Duran and Jamiroquai have all contributed tracks to 'Now That's What I Call Justice', the latest album compilation to voice protest against the controversial Criminal Justice Bill. Radiohead have contributed a new, exclusive track, while Duran Duran have recorded a version of Public Enemy's '911 Is A Joke'. The album, which also features: Aswad, Inspiral Carpets and Coudreuy, is released on December 5. Radiohead's next single is being lined up for an early February release, to be followed by their second album in March. The L.P. which currently has three different titles, will be the follow-up to their million seller ' Pablo Honey'. The Cure have announced details of a limited edition, cassette-only EP of instrumental mixes by vocalist Robert Smith. The EP, which is titled 'Lost Wishes', was recorded during the 'Wish' album sessions, and features four tracks: 'Uyya Sound', 'Cloudtheory', 'Off To Sleep' and 'The Three Sisters'. Available through mail order only, all proceeds from the EP will go to the Portsmouth Down's Syndrome Trust. Meanwhile, The Cure's drummer, Boris Williams has left the band after nine years to concentrate on working with his group Caroline, formerly of Shellyan Orphan. The departure is described as 'amicable' by the band's manager, Chris Parry, and rumours currently about that the replacement will be former Wonder Stuff drummer Martin Gilkes. Williams' departure comes whilst The Cure are working on their nineteenth album in a country house in South West England. The album, as yet untitled, is expected to be released in July 1995. Factory Records, which collapsed in 1992 with massive financial debts, has been resurrected by former managing director Tony Wilson. The new company will be called Factory Too. Speaking to the New Musical Express, Wilson said: 'I'm still upset about the demise of Factory and one never gets over that feeling, but it feels great to be back. I'm very enthusiastic about it'. The label, which once gave the world Joy Division, New Order, Happy Mondays and the Stone Roses, will mark its reincarnation with a new Durutti Column album, 'Sex And Death', on November 21. Two members of Transglobal Underground, the UK ambient dance act, were held at gunpoint by police officers in Germany last week. The incident happened only hours before their show in Frankfurt, when a police car pulled alongside the pair as they walked along a street looking for somewhere to eat. The officers mistook the band members for two armed men who had recently committed a robbery in the area, and leapt out of the patrol vehicle, held guns to their heads and handcuffed them. They were released when two criminals were arrested in northern Frankfurt later that night, and a show was able to proceed as scheduled. Elvis Costello releases a new EP, 'London's Brilliant Parade', from his acclaimed 'Brutal Youth' LP next week. The various formats contain a number of cover versions, including Paul Simon's Congratulations: Smokey Robinson's 'From Head To Toe' and The Clash's 'London's Burning'. Following recent unfatating reports concerning the compilation of the Beastie Boys' scheduled UK tour, Mike D has spoken about the real reasons behind their decision. Talking to the Melody Maker, he said: 'It was a very hard decision for us. In a lot of ways, this was the culmination of everything we had been doing for the last five years in Europe. We were really excited to be going back. But the fact is, we have people playing with us who were physically and mentally and emotionally unable to play the shows. Boba, our percussionist, was physically unable to do it. The tensions in his wrist are gone, and the doctor has told him not to play for six weeks. Also, Mark, our keyboard player, has just had a baby with his girlfriend. The baby is five or six weeks old and, out of respect, I think he needs to be at home'. The UK dates are being rescheduled for February next year. Sleeper have this week announced details of their next single and debut LP. The single, 'Inbetweener', is to be released by Indolent Records on January 9, and the band are rumoured to be on the verge of signing a deal. The album, which includes all the band's singles to date, 'Alice In Vain', 'Swallow' and 'Delicious', and will also feature 'Inbetweener'. Sleeper recently completed a tour with Manic Street Preachers, who saw singer Richey James Speaking to the Melody Maker, Sleeper's vocalist Louise Wener recalled her memories of those dates: 'It wasn't exactly a party. There was a lot of tension, and we didn't really see much of the Manics. Richey was thin, though, and not the lovable one'. Sleeper complete their successful year with London dates at New Cross Venue on December 10 and Highbury Garage on New Year's Eve. REM are rumoured to be on the verge of adding a further date to their 1995 UK Stadium tour. Five shows have so far been confirmed, and another is believed to be imminent. Meanwhile, The Beautiful South have been confirmed as special guests for REM's gig at the 30,000 capacity Huddersfield Allied McAlpine Stadium on July 25. Ben E. King have announced three UK dates for 1995. They play Wembley Stadium on June 24, Gateshead International Stadium on June 27, and Sheffield Don Valley Stadium on June 28. Sabres Of Paradise, the London dub Harrio trio who include Andrew Weatherall in their line-up, have been confirmed as special guests on the forthcoming Primal Scream UK tour. In addition, Sabres release their second album, 'Haunted Ballroom', on Warp records on November 28. The full track listing is: 'Bubba And Slide', 'Bubba And Slide II', 'Duke Of Earlsfield', 'Flight Path Estate', 'Planet D', 'Wilmot', 'Tow Truck', 'Theme', '4 Return To Planet D', 'Ballard Of Nicky McLure', 'Jacob Street Farm', 'Chapel Street', Brown Sugar and Footsteps. Hurricane #1 have revealed details of their new album, 'Ned's Atomic Dustbin' have revealed details of the support acts on their forthcoming UK tour. Bradford rap band Kaliphz, northern rockers Baby Chaos, and Anglo-American act Done Lying Down will join the Stourbridge and the Orange Tree. Done Lying Down will follow their recently acclaimed debut LP, 'John Austen Roundthe', with a new single early in the new year.
## New Adds:

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<th>Artist</th>
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<td>Shaquille O'Neal</td>
<td>&quot;Back Up Off Me&quot;</td>
<td>Relativity</td>
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<td>Oasis</td>
<td>&quot;Biological Didn't Bother&quot;</td>
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<td>Dr. Dre &amp; Ed Lover</td>
<td>&quot;Hotel California&quot;</td>
<td>Geffen</td>
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<td>Nate Dogg</td>
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<td>Killing Joke</td>
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## # Weeks On Chart:

### Exclusive Rotation:

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<td>Aerosmith</td>
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<td>OASIS</td>
<td>&quot;Supersonic&quot;</td>
<td>Epic</td>
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<td>The Eagles</td>
<td>&quot;Hotel California&quot;</td>
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## Heavy Rotation:

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<th>Artist</th>
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<tr>
<td>Bon Jovi</td>
<td>&quot;Always&quot;</td>
<td>Mercury</td>
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<td>Boyz II Men</td>
<td>&quot;On Bendon Keee&quot;</td>
<td>Motown</td>
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<td>Janet Jackson</td>
<td>&quot;You Want Thii&quot;</td>
<td>Virgin</td>
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<td>Madonna</td>
<td>&quot;Secret&quot;</td>
<td>Maverick/Sire/WB</td>
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<tr>
<td>John Mellencamp</td>
<td>&quot;Dance Naked&quot;</td>
<td>Mercury</td>
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<tr>
<td>Nirvana</td>
<td>&quot;About A Girl&quot; (from MTV Unplugged)</td>
<td>Geffen</td>
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<td>The Offspring</td>
<td>&quot;Self Esteem&quot;</td>
<td>Epitaph</td>
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<td>RE/M</td>
<td>&quot;Outta Towns&quot;</td>
<td>Virgin</td>
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<td>Salt-N-Pepa</td>
<td>&quot;None Of Your Business&quot;</td>
<td>Next Plateau/London</td>
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<td>Snoop Doggy Dogg</td>
<td>&quot;Murder Was The Case&quot;</td>
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<td>The Cranberries</td>
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<td>&quot;Doll Parts&quot;</td>
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<td>Venusta</td>
<td>&quot;Secret&quot;</td>
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## Stress:

### Active Rotation:

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<tr>
<td>Beastie Boys</td>
<td>&quot;Sure Shot&quot;</td>
<td>Capitol</td>
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<td>The Black Crowes</td>
<td>&quot;A Conspiracy&quot;</td>
<td>American</td>
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<td>Candlebox</td>
<td>&quot;Cover Me&quot;</td>
<td>Maverick/Sire/WB</td>
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<td>Coolio</td>
<td>&quot;I Remember&quot;</td>
<td>Tommy Boy</td>
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<td>The Eagles</td>
<td>&quot;Hotel California&quot;</td>
<td>Geffen</td>
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<td>Immature</td>
<td>&quot;Never Lie&quot;</td>
<td>MCA</td>
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<td>Live</td>
<td>&quot;Lonely&quot;</td>
<td>Radioactive</td>
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<td>Megadeth</td>
<td>&quot;Train Of Consequences&quot;</td>
<td>Capitol</td>
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<td>Jimmy Page &amp; Robert Plant</td>
<td>&quot;Carols Christmas&quot;</td>
<td>Atlantic</td>
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<td>Liz Phair</td>
<td>&quot;Super Nova&quot;</td>
<td>Matador/Atlantic</td>
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<td>TLC</td>
<td>&quot;Creep&quot;</td>
<td>LaFace</td>
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<td>Warren G</td>
<td>&quot;Do You See&quot;</td>
<td>Violator/RL</td>
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The Music Television (MTV) program reaches over 59.4 million U.S. households, and is seen in over 288.5 million households in 88 territories worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Japan, MTV Brasil, MTV Latino and MTV Internacional.

Playlist: Re-run from last week.

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<td>Luscious Jackson</td>
<td>&quot;Dirthead&quot;</td>
<td>American</td>
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<tr>
<td>Oasis</td>
<td>&quot;Headline News&quot;</td>
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CATHY FAULKNER, KISW, SEATTLE

A great week for music and movies. First of all, KISW hosted a Low Dough Show with Corrosion Of Conformity. The sold out crowd could have overlooked for hours. The band was incredible. Thanks for letting me be a part of it.

You might also consider "Clean the Wounds" as a deep track... On the same night, KISW welcomed our guests with Act III Theater's for the "Cam" Film Festival. The cans of food would get you into any movie showing at any Act III Theater. Our goal was to collect 20,000 pounds of food. KISW listeners responded in mass... a reported 250,000 pounds of food collected for local area food banks.

Guy Dark/WHQD

I take back a classic song like "Sympathy For the Devil" but Guns N' Roses is certainly equal to the job. This year, I've decided to cover "Where Do You Stoop Last Night?" from Nirvana's "Unplugged In New York." The vocal performance is pure, honest emotion. Without the protective wall of grunge and literate irony, Kurt's demos are evident. This tack is the least fashionable, but rock radio types to rap on MTV. You know the complaints—"they play too much rap." The Real World box: "What happened to all the music, they all sing Grunge and House Of Cindy?" but I think the new WHQD video is brilliant and I'm sure The Fooz would agree.

Chris McKe, WXFF, Charlotte

I'll start by saying how difficult the week has been, due to innumerable "issues" lately. I know that somewhere in there is a purpose but some really talented people get lost in the shuffle. We're sure to miss the likes of a Jim Sellers, Fred McFarlin, and a Leo Collins. Also so long to Jim Payne and Katy "Johnston" (the naa). And good luck on "Going Home." Musically, We're moving onto the Hootie & the Blowfish track 'Let Her Cry' - a couple of new acts from the "Traveling Band." (Drumming for "Jim" and "Ethan" who both play guitar & sing -- it's a window through decades. Incredibly, I've been to New York, right, it's about 40 degrees in Danbury and Tim & Lynne are probably at some swim-up bar in Jamaica. We probably should be curbing them out. Well, "I should wash this on the heartstring" to "Thank you" of the help, for inviting us to take part in a very special day!!

Clear Brown, KOJK

I would like to call once again for help with my upcoming auction for a local boy's & girl's club. Any and all autographed items would be appreciated. The auction is on 11/22/94 so time is the essence... Thanks once again for the help.

Bruce Warren, WORC

I'll tell ya, it's been a helluva two weeks. We got Cafe host David Dye in the rush pit at the David Gray show at his awesome free-for-WKMP members show at Tin Angel. All that and Check Stomvits and a couple of our favorite Johnny Cash songs in the house. Through the great efforts fellas... Next up we see Brian "Call Me The Pope" Corrigan of 50 Music at his Des'ree throw-down here in Philly. The West Coast has been good to us, we can't wait for our next stop. Oh... since he left ("Brian come back, you can blame it all on me."")... And finally we'll back at Tin Angel for a smoking set by the one and only Keb Mo... and special thanks to the Epic of Vice President of Intimately Mike Shinn from the Mo Show. You say you're not playing the LoRoad gig, then you're WACK... That soaring gospel-like voice you heard on Arrested Development's "Tennessee" belonged to Dionne Ferris, and Dionne is on her own these days with an exciting debut record that brings out Joan Armatrading and M'Shell N'Degeocello. Wild Smell-Wild Flow has some great tunes like "I Know," and "Now or Later," called Rio Leo for the lowdown on Ms. Ferris. Woodstock '94: The Eagles, Unledded and Sting... these are a few of my favorite things that make me punk... But we love Tom Petty. Why can't we see more upward motion on the charts from Grant Lee Buffalo. And speaking of Grant Lee Buffalo, I think they kicked off their current tour with a World Café taping that will blow your mind... We can't stop dancing to the Graham Ghani's "If You Love Me," "WE CARE A LOT ABOUT: Greg Brown's The Poet Garage, Dummy - the tasty 'coffee-house hip-hop' record from Portishead (check out "Save Times"..."), the delicious new Slumberland compilation of indie-rock dream pop bands, http://PristineCut.Dance: The Dinmore Wannarch Collection: Travels With Lobeth by Lars Eigher (it's a book ya dummy!), Flower pop at its finest from Chris Kim Snellen's Big White Lion on Heyday Records, and the amazing Merle Haggard tribute on Hightone. Until we meet again, I'm out. Like David Caruso.

Scott Arndugh, KBCO, Boulder

Greetings from Pearl Street!... Please be aware that KBCO has moved to our new beautiful studios at the corner of Foelson and Pearl in Boulder, Colorado. I'm sure you all know you know the address of this show... not take note: KBCO, 2500 Pearl Street, Suite 315 Boulder, CO. 80302. Phone numbers stay the same (303) 444-5600... Needless to say these have been very busy, but a quick thanks to everyone in the industry for help on the KBCO Studio C CD Volume 5 release coming soon, and the KBCO Rock and Roll Auction set for the 19th... Acts this week include Melissa Etheridge (Live), Sting, Lowen and Leventhal, Andy Day, Alabama, K. D. Potter, Songt's, Dead Can Dance, Nirvana, Dill O'Brien, Black Crows, Concrete Blonde, Come by and see us in our new digs soon!!

Stephen Weccond, K WWA, Eugene

All I have to say is two words: ROSE BOWL!! Burning some unforeseen tragedy, the Ducks are going to make a New Year's Day trip to Pasadena for the first time in 35 years. I am currently trying to work out a bet with the people at Portland State and Oregon. I'll give you the details later. I can finally talk back to the people at Washington, USC, and Arizona who have made my life miserable. I have been hearing rumblings about the imminent death of KXAN. For god sake, is there any way to save her? I really hope so. I want to make sure that the station that made me do to radio in the first place KXAN was responsible for breaking several great bands on the commercial level and delivered Metal Radio in a manner more like Los Angeles, you think that would be cool for a station like KXAN? Well... Not ever. Once again, however, the lesson presented is money. A great station like KXAN may have loyal listener support, but ARB/RJS says "Spanish radio is the ticket" and I think that's a cop out. The quality of entertainment goes out of the window in favor of the almighty dollar. It's really sad when corporate interests have to screw up an institution like KXAN. I call it an institution for Rock, Bryan, Ted ('Brescher) but, I really hope KXAN doesn't die. I wish you guys the best of luck! Thank you Hard Rock for letting me spout off!!

Alex Steck, KKKK

Cop Shoot Cop played a great show at the Nite Theater last week. An incredibly smart audience type grabbed a fine replica and spread the word! Everyone in sight, including the band. The morial of this story is don't mess with Todd A., and listen to Cop Shoot Cop's latest. Those dudes play like Hole and Veruca Salt played an incredible show at a rather unlikely outdoor venue. The show sold out and both bands were terrific. Both bands are at the point in touring when they still performing live. I was great to go back stage and check out some of the gear that I never knew, the other members of Hole. Hopefully, some day, their names will be as well known as their lead singer's, because they are masterful musicians... Lynn McKeon

Ricardo Sheppard

much the same as one of KISS's most recent, high -tech efforts. Composited. The record is so good even though it's being played on other stations in the market, and MTX can't deny are listeners the song, or we want to see them another hit. They sound, they sound. I mean, it's all done Lynn. It was a pleasure having you on the air... Give us a call to work on records at 602-345-5871 and ask for Larry Mac, Jonathan L. or myself.

Rini Nicholson & Julie Hoy

CHANNEL 2, GEORGIA

A big "hello" from your friends at Channel 2 in Augusta, Georgia! Hope things are taring well for you in your part of the world. This city has been the hot bed for shows with kickin' new bands late. I've had some great new acts in last week. Daggar came in for a show and an in-studio performance the other day, and we went insane. That wub-baying band. And such nice felles as well. Check them out as soon as you get chance. We also had Buzz S. in for a chat and we showed and copies of tree release "Righteous" to some lucky fans, thanks to Todd Bosson at Columbia... Friday brought the Swansons, featuring Augusta native Lauren Feyi on fake vocals and they put on a stamping show. They dropped by the store for an interview and an acoustic set as well... We had a "tey-tey-fly-away" weekend and qualified many listeners to go see Widespread Panic in San Francisco. Our only quibble is that they've had a slow start. Can't begrudge a path - less winner this morning. Who could only respond with "grwooy". Thanks to Nancy at Fischer for bringing that about. It was incredibly cool... That covers it form this end!!

Fug, WUF, Athens

This weekend left my hands with stained engine oil and smelling of minty oil... Todays election really sucked. I despise any election where I don't have my candidate wins, I only hope the person I voted against loses.
The HARD REPORT

Choosing the lesser of 2 evils is still an act of evil. Our country is doomed if we can't do better... I'm going to see Jawbox Saturday night. This makes me happy. I'm going to be scattered brain somewhere now.

John Lenac and Kevin Klune, Channel Z

How about that George Foreman? Okay, kind off an unconventional way to begin a letter, but it caught your attention, right? I mean, there's something else that will get your attention—Channel Z's first annual Mid By

attention didn't it? Here's something else that will get you... This past weekend, Channel Z's airwaves were turned into "Fields Of Gold" due to the enormously popular Sting—win it before you can buy it away. Thank you to Lauren Casario and everyone at A&M Records for supplying the pot of gold at the end of the rainbow.

Jim Del Balzo, Columbia

I'm nearing the end of a great, big road trip. I've got two albums on the go these days—"Foelse Conformity" perform in Seattle. 600 kids crammed into the MOE's and got their butts rocked-off. These guys from Raleigh are seasoned vets and they know how to do it live. A lot of people have always felt that the MOE's should be big, they just needed to make the right record. Well, the early indicators point to the fact that these guys have made the right record. Early reviews is very good. "Albatross" is also the 1st most requested song at album radio and considers the traffic and the fact that those guys have never been on the radio until 4 weeks ago, that's very strong. Record sales are out standing and we're active rotation on MTV and the best news of all, the P.D.'s playing this record are loving it. I'm happy to see the back page of the Monitor next week. If you're a station that rocks, and you're not playing C.O. you're missing something.

Thanks to Kathy and Steve from KISW for a great visit and some D.O.C. Also, congratulations on having one of the best radio stations I've ever heard... Talk about good radio, KLOS sounds great. It's wonderful having another great heritage rocker move into the 90's. It's just what we needed in Los Angeles. Watch out for the MOE's...

Dylan had another great week with over 15 more adds! "Dignity" looks like Bob's biggest hit in nearly a decade. Dylan is definitely cool again and his profile is higher than it's been in years. Believe it or not many stations are getting requests for "Dignity"... Soul Asylum's 'Can't Even Tell' continues to grow by leaps and bounds. Moving quickly up the charts as The Clash movie opens across the U.S. This was the most robust I've heard Radio and it deserves your full attention. Pink Floyd's new track "Lost For Words" has exploded on the radio. This song is already a proven hit. KORS's Dave Hamilton told me this song may be one of the best testing records ever. As much credibility as Dave has, you should pay attention. He's also not the only one saying it... We have a new record coming in a few weeks from a band called Fat Tuesday. Please listen to a great song they have called "D.O.C." Also, congratulations on having one of the best radio stations I've ever heard... "Talk about good radio, KLOS sounds great. It's wonderful having another great heritage rocker move into the 90's. It's just what we needed in Los Angeles. Watch out for the MOE's..."

I played paint ball yesterday for the first time in my life. Being a New Jersey born and bred guy, I never realized how much fun it could be to run around in the middle of a field like a man who never left 100 MPH at perfect strangers. I'm telling you these things tend to happen so fast that it's impossible to slow down and think. It's hard to be on the job when you're fighting for your life and the job is made even more difficult when you consider the fact that these guys have never been on the radio until 4 weeks ago. So, it's very strong. Record sales are outstanding and we're active rotation on MTV and the best news of all, the P.D.'s playing this record are loving it. I'm happy to see the back page of the Monitor next week.

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Last month we released a CD by a woman named Ed Repr...
On their U.S. tour. Please get there early to see the Lipts as it is a great thing to experience. Danzig w/ Type O & Godflesh. You must experience this bill! LT still doing it with Woe and the Melvins. We’re still waiting for Cult tour plans... Slayer... etc. So while you wait, keep playing all of our records. It’s your only way to salvation... PS our Biohazard Tattoo Contest has been extended into December due to serious requests!

E.J. Johannesen
CULT 212-955-3899

World has the CCC and they have huge support of KISS, GWOK, XLO, KZKN and (and many more too here list too). Hey you could just get the Danzig show early to see the mighty Melvins and the Melvins and the Melvins and the... You’ll just have to trust me, man. But you can’t go wrong with that band. You’ll definitely have a good time. Order now... NBO coming to town! An encore... You’re all going to love it... Hey you’ve got the Melvins coming to your area (and many of you others). I’m sure you’ll enjoy it... Keep an eye out for our next tour announcement.

Dan “Spit” Fitzgerald
COLUMBIA METAL 212-833-4299

Nikky in Black A Tribute To Black Sabbath is crushing retail! Well over 10k a week and growing! I hope y’all are prominently displaying NNBATS and taking advantage of the high turn. It’s looking like this is going to be huge. I’m sure you’re going to like it. I’ll call me if you need more. In store selling is playing this record. Do not sell your customers short stuff. Amazing things are happening with the CONSIDERATION OF CONFORMITY” (?DELIVERANCE?) huge support from the UK, active rotation, the tour and massive dives of “Octoslash” at Rock radio. Keep Consideration Of Conformity in your store! I guarantee sales with in store play! Call me and we’ll talk about your sales plan. Considering Consideration Of Conformity The Danzig/Type O Negative/Godflesh will be in full swing by the time you read this. Send me a photo of your GODFLESH tour display (date/venue must be included), and I’ll kick ya out some limited edition collectible Godflesh... Things to be on the lookout for: Biohazard/Stompbox (yes, Biohazard will be performing “After Forever” from NNBATS). Spoon’s “Poisoned” from their debut Rolling Stone and Spin. I already got me’l and I’ll send ya a copy to play and some P.O.P.

Joanne, Kristen, & Anya
AM Metal 908-879-9111

It was great seeing all you New Englanders at the Body Count & Show... Thanks the Casa. Anyone?

Cheryl Valentine
EPIC METAL 212-833-5987

Your assignment this week is: to listen to Korn on headphones at a significantly high volume. This is not, repeat, not a conditional task. Normally you are asked not to relay any information to others concerning your experience and discoveries here. This assignment requires you to spill it to all that will listen. Again, listen to Korn on headphones and tell the world about your love of their music. This tape will self destruct in 30 seconds... You’ve got to see Tecno! The troops in New York City witnessed their live outing once again at the Wetlands with Mother May I and Spoon. They’re amazing! If you’ve got them coming to your area (and many of you do), do yourself a favor and catch this shit live... You should all have your Devil Head full length of “Your Ice Cream’s Only” and your Fight holiday tune entitled “Christmas Ride”. If you’re missing either, call us right away... Deserving individuals will be receiving a vinyl copy of the EP. I’m sure you’re already wondering why I chose Sonic Underground over a few major possibilities, give me a call at 1-800-347-6642... You’ll agree with my choice, (you’re a fan). At least you’ll know that the bands with head overdubs in the air, you’re not a complete rocker. Brazil’s favorite sons come to America in January. Acrolyte, Cremona

Smitty, Epic Metal 212-833-5983

Epic Records is: norkin’! Epic Records is wailing! As Korn and Limp are clawing their way to the Top 10, Epic execs are yelling at various radio departments, screaming ‘Who the hell is this band Korn? They just jumped past us in the charts!!!’ See what you did? Many kudos go out to all the supporters and to all those independent promoters and chart positions... I told you so... Keep believing and spin them!!! And again, to the very few still out there who are non-beliners - don’t you look like a schrume? There is absolutely no reason to not be playing Korn. When was the last time you played a new band playing Top 10 in a few years? The last time you played 10 chart numbers? And you’re not playing them! Look, you owe it to your listeners to play popular music, new music. Koffe! You have a chance to make it up to us, though. Koffe’s “Outlaws” are quite something... IPTS adds 10/25. A real day, I say!!!... Speaking of Koffe - you should have added Fight’s “Christmas Ride” last week (did you??), look to track #2 for some holiday cheer from Bob Halford Fight’s new CD should be ready by Valentine’s day (no, not Cheryl’s birthday). Pearl Jam had a most impressive week. Metal radio still loves them, they love you back... Still on tour: Prong (insole), XI-MI (“It’s amazing live) and Arcade (Kick ass)... Satcha has a string of dates starting 1/23 in Portland, OR... Call for his giveaways or info...}

Tommy Daley
CAPITOL RECORDS 213-871-5714

Megadeth has got some serious momentum going on. They’re giving us something to listen to. “Youthanasia” (the song) is a monster. ‘Reckoning Day’ is relentless. The world tour kicks off on Friday, January 13th in Megapolis, Arizona. 1995 is the year of Megadeth. Be sure to check out the Worldwide Website on the Internet to see if you can catch one of their shows. You’ll find some of the first week sales figures. A nice strong debut at #4. I’m sure your request lines are lighting up as you read so do what you gotta do... Congrats to Jimmy Bolin on his new CD coming out. Let the schizophrenia begin! I just saw COC live. Thanks E.J. Call me if you need anything. Later.

Jay Hughes
ASMR RECORDS 212-865-7119

Muddy-Blinders July with your new generation defining-Lollia-crushing-WD0STOCK NINE FOUR! You got your Metallica fix, your Nine Inch Nails murtzivaggrandia, your Primus cheese, your Aerosmith classic, your Rollina blatant, your sodapop is Green Day and all the things you want. A full two cd set of package of serious autistic quality live recordings. You’re doing right thing. I’m also bringing you some true black blood, make your own flyer, 5 bands for five bucks. SoCal punk rock in Face To Face RPM and more than my uncle’s tackle box. Put the word out they’re on the road with NDLA. A lot of people take you to see the surprise Monster Magnet show in N.Y.C last week. Ask them how long it took to piece their brains back together. Speaking of destroyoed brains-get your ass back from Sweden and grab the dog punk damn quick.

Wayne Pochin
ATLANTIC RECORDS 212-275-2112

No time or energy to really sit and chat because I’m working on the Bad Religion/Samiam tour... Page and Plant is on the shelves!!! Oh, the Testament tour is about to begin! Liz Phair, Victoria Williams, Melvins, W3s Greatest Hits, Die Toten Hosen (on tour with Green Day)

Louis Heulemeur
SONIC UNDERGROUND 1-800-347-6642

I heard of a record by the band... I’m sure a lot of people are wondering why I chose Sonic Underground over a few major possibilities, give me a call at 1-800-347-6642... You’ll agree with my choice, (you’re a fan). At least you’ll know that the bands with head overdubs in the air, you’re not a complete rocker. Brazil’s favorite sons come to America in January. Acrolyte, Cremona

and Wargasm continue to gain airplay across the country on the spin of their recent single “Forte” and compares favorably to bands like Dream Theater, and Cleveland’s finest, The Spuddums, will be supporting ‘Stop The Madras’ girls On Shades’ everywhere... In closing, Naked Rhythm is coming and you’ll love it. Every station in this magazine can play it.

Maria McM Acri, Metal Blade Records

Merciful Fate’s “Nightmare Be Thy Name” should easily be Top 5 on every playlist I see. The tour starts in January. Fates Warning on tour with Dream Theater AOR should be on “Peale Fire” and metal folks on “Monument...” Generation’s ‘Brutal Reality and Clawfinger’s “I Need You”... Jonny Vera “Having A Bad Day” and Armera Brave “GWAR” on a small independent label with a signed deal for a video game!... Newly inked: King Diamond, Dave Lombardo’s Grip Inc and The Ex CoPs... Hey you! Sick Of It All and Brutal Truth are goofy... So there... Live By The Blade, Die By The Blade... you only hurt the ones you love.

Even with the Christmas spirit on cross-roads over the season we unfortunately call it the Holidays, the 4th quarter is the point at which I can’t afford a cup of coffee, these rebels found room for new music: KMFQ, KISM, KISW, WNCW, WCBE, KRC1, ARV1, KUW1, WDBX, WXW7 and WWIN. We don’t mean just this because we’re on the new release but truly New Music. We’re taking Aquarium Unit. We are taking funky groove jazzy rock and roll music... It’s not alternative for actors, what is? The sold-out tour continues in the West... Call for dates, info, and interviews.

David T., Levathan Records
404-463-1009

Thanks to everyone that is playing the new Joe Stump album “Black Russ” on the Rise label. We love you... Lovely at WKLL where the cd debuted in the Top 10 Now all of you others need to take up to the best gui- tarist on the planet... Every track is a smorgasbord of wicked riffs and heavy chops... fyi. They’ll like it!

John Perrone
TV T-Wax Tracks 212-979-6410

Hoop season has begun! To quote the master color- dizer, Clyde Frazier: “The knicks are moving and growing and... I can’t tell you how excited we are... We’ve done this year!” To the music: Catherine is on the road until the end of the year with dates in Raleigh, Columbia SC, Augusta, Houston and a west coast swing in December. Their out there kicking ass and taking names in support of their debut full length record. “Sorry. Thanks to all of you early supporters, now lets get it going everyone! Check our ‘Saint’, ‘Zam’ and ‘Funny Bunny’... Call for tickets, interviews and giveaways... Still alive and kicking is the CoC new ‘Boy’. Do not overlook the best selling independ- ent band this year. They have a couple of more dates this month in NYC, Washington DC, Norfolk and Cleveland. The rise of RPM folk have Kenny Lurich, Richard Kirk and Sam. We are coming soon. Black Box sampler (13 year history of WAX Tracks) and Chris Connelly Showback.

Sean McKnight
Relapse/Nuclear Blast America 717-397-9221

Well, geez, where should I start? Arnorphis finished up their tour supporting the superb Data From The Thousand Lands. The last show of the tour was at the Lighthouse in NYC, and those in attendance were crushed. Kudos to all i got to meet face-to-face at the show... By the way, the Relapse staff is seeking liver donors as a direct result of the show, and Exit- Less Islands made an appearance. This show was absolutely fantastic... Asking any day now.. Exit-13’s grint-intelled Ethos Musick and Hypocrisy’s The Fourth Dimension
plans early next year. There’s no escaping this one people!\textbf{Godfather} on tour with Danzig and \textbf{Type O’} You! … Give us a call. 0’ Malo at Columbia (EJ that is) … We’re having a listening party for \textbf{Scorn} and Ulteriority at Aldo’s in Lynndel, NJ on Nov. 17. Those of you who missed out on the Bakersdozen, call us if you want to go! … Also, call if ya still have not gotten these promo copies out you are definite- ly missin’ out! … That’s about all for now talks, call me for sparkin’ conversation and witty repartee. Or just call me.

\textbf{CHANSIW, MECHANIC/FUTURIST RECORDS} 212-226-7222

Alright, we have a new contest starting… The \textbf{Leeway} “Three Wishes” contest. Watch for details… The \textbf{Overdose} contest is in effect, let’s get those postcards in! \textbf{Pungent Stench} has some lucky fans will get a tape designed by \textbf{Overdose} frontman Banza … They need the listeners when we have Mechanic/Futurist. … Both of these records are doing incredible things at metal radio and there’s no end in sight. Don’t miss the boat! … By the way, a slight correction to previous dialogues. At \textbf{The Gates} will now be released in January, be prepared. Thanks to all who play my records and give those bands the chance they deserve. … That’s all for now Talk to ya later … Buh-bye.

\textbf{MUNSEY RICK, JOHN LA ROSA} SKATEBOARD MARKETING LTD. 512-328-1103

So it was great to see the whole New England States at the \textbf{Body Count} show in Providence. Dig on the remix. Check out “Embargo” on the \textbf{Drown} … It’s not on the record so it’s fresh. … The \textbf{Ex-Idols} record has a lot of tracks you can work with, check it out. \textbf{Grooveiza} is something different for you show. … They need the room to be on the road in December. … \textbf{Leviathan} has the progressive edge, dig on the first three tracks. … \textbf{Megadeth} is in your face and will go to #1. … \textbf{Monster Voodoo Machine} is way crunchy. You gotta love this record. … By now you all have the \textbf{Overdose} record. … If you still don’t have it call us at Chansiw. … \textbf{Sick Of It All} has the kings of the NYHC. … There are still some stations who think it is still not enough tough. … I think they might be snuffing to much you know … \textbf{W.A.S.P.} cut is on the way if you haven’t received them yet. … So dig on the Samitan. It has a few tracks that are crunchy and it’s in your face. Check ya next week, Cya.

\textbf{GARY, JAY, AMY NATHANSON} A & I MARKETING 908-679-9111

Everybody’s got one… even Tommy Delaney, contrary to popular belief. … The debut cd from \textbf{Echochelly}, the U.K.’s latest export of willowy pop-candemoneur is making waves at college radio. Their first ever North American tour begins November 17th in New Jersey (1), opening most of the U.S. dates will be \textbf{Scarce}. … More righteous than the brothers, it’s \textbf{Love Battery}’s new \textbf{Clown Machine} Ep, “L.A. Sub-Pop”. … There is a full length record slated for release in early 95, ‘till then here’s 4 tracks to motivate for your friends. Fashionable yet affordable. \textbf{Catherine} Keep dig- ging deeper into the \\textbf{Clown Machine} … \textbf{Six} “Saint” are only the beginning … \textbf{Catherine} are touring everywhere, playing some dates with \textbf{Velocity Girl}, sometime with \textbf{Lotion}, and a select few with \textbf{Walt Mink}. … James \textbf{& Brian} Eas’s \textbf{Wan-Wah} is strik- ing. … \textbf{Grace Slick} says, “If you need your head, your friends, feed your head. … Also, call Pete Rosenberg and first him ask how his hair is, and then ask him for a copy of \textbf{Stina Nordstrom’s} And \textbf{She Crystalizes Her Eyes} the will see at heart wrenching record I’ve heard all year! \textbf{Stina}’s got the goods, East/West A&R is right in the money. … Call me on November 30 and wash me a happy birthday! I’m turn- ing twenty-five, which may not make me an old man, but it doesn’t make me Bobby Brady either.

\textbf{BEARBEAK, RECORDS} 212-343-5093

Hope everyone’s Halloween was better than mine, I was too busy recovering from the \textbf{Brutal Truth} show with \textbf{Embezzled} at the Limelight in NYC the night before. … \textbf{Glassy Eyes} … Extra big thank you’s to Eric (WBBK) for the interview. … \textbf{The Brutal Truth} boys will be on a US tour throughout December with \textbf{Pungent Stench} and \textbf{Acid Bath} … call me for dates and to schedule interviews. … Photos are cool but live ones are even better. … Further than kicking the dust up and taking names – if you haven’t added it yet it’s not too late, why complicate your future existence further? Possible tour dates

\textbf{EDWARDIAN, RECORDS} NOVEMBER 1994 5

Greetings from the Midwest. who like the Packers? I know a couple of fans out there. … Jan! Answer! Thank you to all our radio fans and friends of \textbf{Witty Porter} \textbf{“ANGRY WORDS”} is now rocking heavily on many a station getting requests, and selling records! \textbf{Willy} is on tour and recently had an incredible time touring through beautiful Colorado with our local buds for your support! He is heading east again with a stop at Mountain Stage on November 13 to record with \textbf{Joles Sharr, Frenete}, and others, plus he’ll be making stops in Rochester, Phila, Baltimore, etc. … Welcome new supporters WJT, TNashville, and KBZ/Boston. … \textbf{PS} the World Cafe in studio recording should air November 16… … Have you seen the reviews on the new \textbf{Lisa Germano} release “\textbf{GEK TEE GIRL},” tediously beautiful, dark, and intriguing, this record should merit special consideration for it’s not FLUP? \textbf{KNVX}, WJTS, KNJX, among others will attest to this. … Life and fluffy, the wonderful \textbf{Murmuses} release on MCA features great acoustic riffs and upbeat harmonies. This is a record everyone can enjoy with. … \textbf{Black 47} on tour, and belting out great rock music capturing that great Celtic spirit! \textbf{KRSH}, \textbf{WRUX}, WNCX, among others are playing \textbf{“LOSIIN IT”} check this out record. … Soon, new believers, KMUT, KXJH, WGBK, the \textbf{LETTER} is an appearance incredible, she is very cool. I’m out.

\textbf{GEAR MAGAZINE} 516-883-8056

O.K. kids here’s a joke for you all… knock, knock … Who’s there? … "Lord Perry" … Lord Perry who? … Yeah right! Get it? If you don’t give me a call and I’ll tell you in… … So the rumor is, I’m back to being an independ- ent and the rumor is true, Jared from Fifth Column records in Washington D.C. wins the prize in the ‘How long will Brighton last?’ post. … Thanks to all who entered. … So, I’m sitting here in Nashville totally unperturbed with a whole lot of free time on my hands. I’m thinking about all the waterflower, winnebegas, self appointed record execs at their so called metalheads, waiting for the world to catch on the next musical genius that they’re, I see all the while believing they are making all the right decisions because, Hey! Hey they went to college and got a degree in music business 101 and they know what’s going on because they read the trades and got As on all their tests. For all he come for money, let’s put out a record, type brats there are in this Dog sat iced Dog you better believe there is this guy or girl with a focused vision of what they want. Right now there in a back room with 3 bands they’d love to watch, or have made since they entered. … So. I’m sitting here in Nashville totally unperturbed with a whole lot of free time on my hands. I’m thinking about all the waterflower, winnebegas, self appointed record execs at their so called metalheads, waiting for the world to catch on the next musical genius that they’re, I see all the while believing they are making all the right decisions because, Hey! Hey they went to college and got a degree in music business 101 and they know what’s going on because they read the trades and got As on all their tests. For all he come for money, let’s put out a record, type brats there are in this Dog sat iced Dog you better believe there is this guy or girl with a focused vision of what they want. Right now there in a back room with 3 bands they’d love to watch, or have made since they entered. \textbf{“LOSIN IT”}, check this out record. … Soon, new believers, KMUT, KXJH, WGBK, the \textbf{LETTER} is an appearance incredible, she is very cool. I’m out.
The Hard Report

November 11, 1994

Radio Reports

WIXX: Winter

P.O. Andy Holt
M.D. Charlie Oceen
Phone: (608)650-9890

Add: 501 W. Main St., Madison, WI 53703

Who: Ewing

Phone: (608)258-7225

Add: P.O. Box 375, Madison, WI 53702

WGR: Autumn

P.O. John Ersahl
M.D. Karen A. Small
Phone: (608)258-7225

Add: P.O. Box 375, Madison, WI 53702

Wolf Tallahassee

P.O. Bob Band
M.D. Paul Davis
Phone: (608)650-1154

Add: 501 W. Main St., Madison, WI 53703

WFRY: Fall

P.O. Bob Bittker
M.D. Pam Brookes
Phone: (608)258-7225

Add: P.O. Box 375, Madison, WI 53702

WVY: Spring

P.O. Tim Barry
M.D. Mark Blake
Phone: (608)258-7225

Add: P.O. Box 375, Madison, WI 53702

West Madison

P.O. Van Edwards
M.D. Jack Mitcheil
Phone: (608)258-7225

Add: P.O. Box 375, Madison, WI 53702

Who: Clairmont

P.O. Ken Barlow
M.D. Guy Dark
Phone: (608)258-7225

Add: P.O. Box 375, Madison, WI 53702

Why: Baltimore

P.O. Rick Struyker
M.D. John Shapiro
Phone: (410)238-9856

Add: P.O. Box 375, Madison, WI 53702

Why: Bethesda

P.O. Steve Cornier
M.D. Mike Loomer
Phone: (202)238-5400

Add: P.O. Box 375, Madison, WI 53702

WTOE: Summer

P.O. Lyn Cayte
M.D. Don Down
Phone: (608)258-3077

Add: P.O. Box 375, Madison, WI 53702

White York

P.O. Dave Powers
M.D. Carol Seidel
Phone: (608)258-7225

Add: P.O. Box 375, Madison, WI 53702

Way: Savannah

P.O. Mark Blake
M.D. Mike Loomer
Phone: (618)258-1125

Add: P.O. Box 375, Madison, WI 53702

WFRY: Summer

P.O. Bob Bittker
M.D. Pam Brookes
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Add: P.O. Box 375, Madison, WI 53702

WFRY: Autumn

P.O. Bob Bittker
M.D. Pam Brookes
Phone: (608)258-7225

Add: P.O. Box 375, Madison, WI 53702

WFRY: Fall

P.O. Bob Bittker
M.D. Pam Brookes
Phone: (608)258-7225

Add: P.O. Box 375, Madison, WI 53702

WFRY: Spring

P.O. Bob Bittker
M.D. Pam Brookes
Phone: (608)258-7225

Add: P.O. Box 375, Madison, WI 53702

WFRY: Summer

P.O. Bob Bittker
M.D. Pam Brookes
Phone: (608)258-7225

Add: P.O. Box 375, Madison, WI 53702

WFRY: Winter
C * O * R

KERR SALT LAKE CITY
P.D. COREY DRAFTER  
M.D. Cindy Scott  
PH (214) 884-9700

ADD:  
VENDORS MARK LONG

PLAYLIST
1. COUNTRY ROD & REED  
2. COUNTRY ROD & REED  
3. COUNTRY ROD & REED  
4. COUNTRY ROD & REED  
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6. COUNTRY ROD & REED  
7. COUNTRY ROD & REED  
8. COUNTRY ROD & REED  
9. COUNTRY ROD & REED  
10. COUNTRY ROD & REED  

KNOX WICHITA
P.D. RON TAYLOR  
M.D. SHERRI BUCKMINSTON  
PH (217) 631-5860

ADD:  
VENDORS MARK LONG

PLAYLIST
1. COUNTRY ROD & REED  
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9. COUNTRY ROD & REED  
10. COUNTRY ROD & REED  

KLO COLO SPRINGS
P.D. RICH HAMM  
M.D. ROB HUNTER  
PH (719) 677-2450

ADD:  
VENDORS MARK LONG

PLAYLIST
1. COUNTRY ROD & REED  
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10. COUNTRY ROD & REED  

KOW SEATTLE
P.D. STEVE YOUNG  
M.D. CATHER P. FELDKEN  
PH (206) 888-7425

ADD:  
VENDORS MARK LONG

PLAYLIST
1. COUNTRY ROD & REED  
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KQMO SAINT LOUIS

ADD:  
VENDORS MARK LONG

PLAYLIST
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KQED SAN DIEGO

ADD:  
VENDORS MARK LONG

PLAYLIST
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10. COUNTRY ROD & REED  

THE HARD REPORT
NOVEMBER 11, 1996
# Radio Reports

**NOVEMBER 11, 1994**

<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>M.D.</th>
<th>Add:</th>
<th>Info</th>
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<tbody>
<tr>
<td>WCOR LOUDOUN VALLEY</td>
<td>M.D. ANDREA WEDLER</td>
<td>PH: 216/733-1090</td>
<td>MUSIC: MON</td>
<td>CALLS: Mon Fri 10 5</td>
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<tr>
<td>WYKE &amp; VAYNE</td>
<td>P.D. RICK WEST</td>
<td>PH: 215/866-0580</td>
<td>MUSIC: Mon 11 2</td>
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<tr>
<td>WOOR JACKSONVILLE</td>
<td>P.D. KIRK KELLY</td>
<td>PH: 219/455-3717</td>
<td>MUSIC: Mon 3 5</td>
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<tr>
<td>WXBT CLEARWATER</td>
<td>P.D. GREG MULL</td>
<td>M.D. BRIAN MEDLIN</td>
<td>PH: 215/572-8618</td>
<td>MUSIC: Mon 3 5</td>
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<tr>
<td>WORR NEW YORK</td>
<td>M.D. ANDREA KARR</td>
<td>PH: 212/445-3911</td>
<td>MUSIC: Mon 3 5</td>
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<tr>
<td>KNeo BOULDER</td>
<td>P.D. JUDY MCNUTT</td>
<td>M.D. SCOTT ARBOUGH</td>
<td>PH: 303/444-5000</td>
<td>CALLS: Tue Wed 2 5</td>
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<tr>
<td>KNeo COLUMBIA</td>
<td>P.D. DAVE TAYLOR</td>
<td>M.D. MIKE NICHTER</td>
<td>PH: 214/446-1161</td>
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<tr>
<td>KNeo SANTA MONICA</td>
<td>P.D. CHARLIE MORRIS</td>
<td>M.D. CALE COOK</td>
<td>PH: 404/222-6771</td>
<td>CALLS: Wed Thu 2 3</td>
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<td>KNeo DALLAS</td>
<td>P.D. JEFF LUCHINGER</td>
<td>M.D. ABBY GOLDSTEIN</td>
<td>PH: 214/266-8048</td>
<td>MUSIC: Wed AM</td>
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<td>KORI, FT. COLLINS</td>
<td>P.D. DEN LARUE</td>
<td>M.D. BOB TERRILL</td>
<td>PH: 303/441-7651</td>
<td>MUSIC: Mon</td>
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**PLAYLIST**

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist/Title</th>
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<tbody>
<tr>
<td>JOHN LEGEND</td>
<td>&quot;Waitin' For You&quot;</td>
</tr>
<tr>
<td>MIKE DUNKIN</td>
<td>&quot;Dreams&quot;</td>
</tr>
<tr>
<td>THE JANE BIRKIN</td>
<td>&quot;Jalousie&quot;</td>
</tr>
<tr>
<td>THE BARGAIN JUNGLE</td>
<td>&quot;Hurry Up and Wait&quot;</td>
</tr>
<tr>
<td>THE GREGG HARRISON</td>
<td>&quot;The Best of Times&quot;</td>
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</tbody>
</table>

**THE HARD REPORT**
### Radio Reports

#### KFMB DES MOINES
- **P.D.** MARK VOS
  - M.D. RON SORENSON
  - PH: (315) 582-7024
  - MUSIC: TUE & FRI 5

**ADDs:**
- ROD SACHS
- CARY SMITH

**PLAYLIST**

#### KUFX EUGENE
- **P.D.** DAN SPECE
  - M.D. TOM KRAMER
  - PH: (503) 685-5846
  - CALLS: MON FRI 11

**ADDs:**
- ROD SACHS
- JOHN MEIKLEAF

**PLAYLIST**

#### KINK PORTLAND
- **P.D.** CARL WEIDING
  - M.D. ANITA GARLOCK
  - PH: (503) 226-5071

**ADDs:**
- ROD SACHS
- CARY SMITH

**PLAYLIST**

#### KUMJ BOZEMAN
- **P.D.** COLTER LANGAN
  - M.D. KIM ROSSI
  - PH: (606) 343-5443
  - MUSIC: TUE MOR
  - CALLS: MON FRI 2

**ADDs:**
- ROD SACHS
- CARY SMITH

**PLAYLIST**

### THE HARD REPORT

#### KZUM SACRAMENTO
- **P.D.** DON DANIELS
  - M.D. CARRIE OWENS
  - PH: (916) 444-1844
  - MUSIC: MON TUE

**PLAYLIST**

#### KZUM COLORADO SPRINGS
- **P.D.** RICK LOGREN
  - M.D. JEFF BIER
  - PH: (719) 473-4801
  - MUSIC: MON MOR
  - CALLS: TUE THU 9 12

**ADDs:**

#### KZUM EUGENE
- **P.D.** DON FERRELL
  - PH: (503) 687-3752
  - CALLS: MON TUE 11

**ADDs:**

**PLAYLIST**

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**THE HARD REPORT**

**NOVEMBER 11, 1994**
<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Status</th>
<th>Contact</th>
<th>Phone</th>
<th>Program Name</th>
<th>Title</th>
<th>Hosts</th>
<th>Format</th>
<th>Notes</th>
</tr>
</thead>
</table>

**Wolf Radio Portland**

P.D. Brian Phoenix  
M.D. Chad Gilley  
Phone: (503)775-6505

**Weeks Kullington**

M.D. Dan Ewald  
Phone: (800)-222-3150  
Calls: Tue Wed 3-6

**WOOC Virginia Beach**

M.D. Gary Hunter  
Phone: (804)-757-1000  
Music: Main Apt  
Calls: Mon Fri 4

**WEUI Blue Hill Falls**

M.D. Dave Piecz  
Phone: (207)-274-2313

**WVTF Bristol**

P.D. Ian Taylor  
Phone: (802)-257-0312  
Calls: Tue Thu 11-12

**WWVY Vineyard Haven**

P.D. Barbara Dacey  
Phone: (508)-662-5500

**Playlist Notes**

- The program includes a wide variety of music and talk show hosts.  
- Listeners can call in to request songs or participate in discussions.  
- The format for each station varies, with some focusing on specific genres or eras.
WTKR - WILLIAMSBURG

P.O. Box 93
Cumberland, VA 23041

Radio: 1560 AM

Wranglers
107.5

Bill Weyers, Station Manager

The Hard Report

November 11, 1994

P.O. Box 115
Coffeyville, KS 67337

Radio: 91.1 FM

WNYC - NEW YORK

P.O. Box 1499
New York, NY 10111

Radio: 820 AM

Hard Rock Cafe

Hard Rock Cafe

Hard Rock Cafe

Hard Rock Cafe

Hard Rock Cafe

Hard Rock Cafe

Hard Rock Cafe
<table>
<thead>
<tr>
<th>THE HARD CALLS: WARC MEADOWLARK</th>
<th>CONTACT: Mike Arbor</th>
<th>PHEL: (614) 332-3373</th>
<th>CALLS: MON 5 S</th>
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</thead>
<tbody>
<tr>
<td>TOP TEN</td>
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<td>10. Cryptopsy</td>
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<tr>
<th>WORC ALBANY</th>
<th>CONTACT: Brian De Haan</th>
<th>PHEL: (518) 491-2091</th>
<th>CALLS: MON 1 S</th>
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<tr>
<td>FROZEN REPORT</td>
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| WOKF BOWLING GREEN               | CONTACT: Jimmy Frederick | PHEL: (419) 823-1250 | FAX: 419-372-8500 | CALLS: M-F 9 S |
|---------------------------------|--------------------------|-------------------|----------------|
| TOP TEN                         |                          |                   |                |
| 1. Slayer                        |                          |                   |                |
| 2. Morbid Angel                  |                          |                   |                |
| 3. Nunslaughter                  |                          |                   |                |
| 4. Merchandise                  |                          |                   |                |
| 5. Dying Fetus                  |                          |                   |                |
| 6. Wither                     |                          |                   |                |
| 7. Dissection                   |                          |                   |                |
| 8. The Great                       |                          |                   |                |
| 9. Black Tape                     |                          |                   |                |
| 10. Cryptopsy                   |                          |                   |                |

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<tr>
<th>WQCB HANOVER</th>
<th>CONTACT: Charlotte Flower</th>
<th>PHEL: (203) 486-3213</th>
<th>CALLS: Mon TUE 3</th>
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<tr>
<th>WZOC CHICAGO</th>
<th>CONTACT: Chris Capilin</th>
<th>PHEL: (312) 224-1127</th>
<th>CALLS: MON 1 S</th>
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| WHMN ST CLOUD                     | CONTACT: Bob Kurt | PHEL: (812) 352-4200 | FAX: 419-352-8987 | CALLS: MON TUE 1 S |
|---------------------------------|-------------------|-------------------|----------------|
| TOP TEN                         |                          |                   |                |
| 1. Slayer                        |                          |                   |                |
| 2. Morbid Angel                  |                          |                   |                |
| 3. Nunslaughter                  |                          |                   |                |
| 4. Merchandise                  |                          |                   |                |
| 5. Dying Fetus                  |                          |                   |                |
| 6. Wither                     |                          |                   |                |
| 7. Dissection                   |                          |                   |                |
| 8. The Great                       |                          |                   |                |
| 9. Black Tape                     |                          |                   |                |
| 10. Cryptopsy                   |                          |                   |                |

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<tr>
<th>WYB WEST VIRGINIA</th>
<th>CONTACT: Mike White</th>
<th>PHEL: (802) 284-940</th>
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<th>WZZO CLEVELAND</th>
<th>CONTACT: Mike Arbor</th>
<th>PHEL: (614) 332-3373</th>
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</table>
TUESDAY, NOVEMBER 22

1992 Pete Wills' debut for Thelma Monster remains at Number One. He will tour with Red Hot Chili Peppers in 1993.

1991 The hospital in Britain for a week and a half as he is examined for a possible heart attack. His condition improves but he is still in intensive care in another week. He will also be required to undergo an additional three months of therapy to try to regain strength.

1990 Paul McCartney and Ringo Starr release the first single from their new album, 'Give Peace a Chance', which will become a number one hit in Britain.

1989 Mike Oldfield releases his new album, 'Solid Air', which will be his first album to reach Number One in the UK since 1973.

1988 George Michael's 'Faith' album is certified double platinum in the UK, becoming his third consecutive number one album.

1987 Bob Dylan releases his new album, 'New Morning', which will become his first number one album in the US since 1975.

1986 George Michael's 'Faith' album is certified double platinum in the UK, becoming his third consecutive number one album.

1985 Stevie Ray Vaughan releases his new album, 'Texas Flood', which will become his first number one album in the US.

1984 Paul McCartney and Ringo Starr release the first single from their new album, 'Give Peace a Chance', which will become a number one hit in Britain.

1983 Michael Jackson releases his new album, 'Thriller', which will become the best-selling album of all time, according to the Recording Industry Association of America (RIAA).

1982 Bruce Springsteen releases his new album, 'The Boss', which will become his second number one album in the US.

1981 Sonny Bono releases his new album, 'Movin' Right Along', which will become his second number one album in the US.

1972 Ray Charles releases his new album, 'Beggars Banquet', which will become his first number one album in the US.

1971 Bob Dylan releases his new album, 'Blood on the Tracks', which will become his first number one album in the UK.

1962 Beatles release their new album, 'Rubber Soul', which will become their first number one album in the UK.

1961 Bob Dylan releases his new album, 'The Freewheelin' Bob Dylan', which will become his first number one album in the US.

1955 Elvis Presley releases his new album, 'Love Me Tender', which will become his first number one album in the US.

1944 Bette Davis releases her new album, 'The Lady Eve', which will become her first number one album in the US.
ALREADY
PERFORMING
AT:
99V/ATLANTA
Q104.3/New York
WFX/BOSTON
KIS/W/SEATTLE
KNDD/SEATTLE
KOME/SAN JOSE
X96/SALT LAKE
CITY
KLXP/TUCSON
KTCL/DENVER

<table>
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<tr>
<th>November 12</th>
<th>Mesa, AZ</th>
<th>November 13</th>
<th>Tucson, AZ</th>
<th>November 15</th>
<th>Oklahoma City, OK</th>
<th>November 17</th>
<th>Dallas, TX</th>
<th>November 18</th>
<th>Houston, TX</th>
<th>November 19</th>
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<tbody>
<tr>
<td>November 21</td>
<td>New Orleans, LA</td>
<td>November 22</td>
<td>Atlanta, GA</td>
<td>November 23</td>
<td>Raleigh, NC</td>
<td>November 25</td>
<td>Buffalo, NY</td>
<td>November 26</td>
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<td>November 28</td>
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Produced by GLENN DANZIG and RICK RUBIN
Management: H.I.M. Entertainment, Inc.

"Vinny Marino
Q104.3,
New York:
"An incredible amount of calls after just a few spins - Believe it - IT'S DANZIG"