KILO Captain
Rich Hawk

TOP PRIORITY
THE UNPLUGGED COLLECTION
Volume One

TRIPLE ACE
LIVE
Horse

ALTERNATIVE PICK
S-M-A-S-H
Oh! Ovary

HARD HITTER
DEMON KNIGHT
Tales From The Crypt Soundtrack
The reviews are all four-star:

Rolling Stone: “★★★★★”
Q: “★★★★★”
Melody Maker: “Stunning... absolutely f*****g stunning.”

Grant Lee Buffalo
“Lone Star Song”

From the new album: Mighty Joe Moon

Produced by Paul Kimble

Management: Peter Leek for The New York End Ltd.
The Unplugged Collection, Volume One, WB

You think you've got problems coordinating sales and programming? Imagine the politics inherent in assembling this nifty collection. But somehow producer Michael Ostin and MTV in-house ace Alex Colletti managed to wade through the red tape, and voila! Just in time for holiday airwaves and gift giving comes the definitive Unplugged package. And while one might debate the future merit of more of the same, there's no denying the impact of previously canned material. Humor your local WB rep with Lenny if you must, but for our money, the Costello, R.E.M., Soul Asylum, and of course, Stevie Ray are at least as interesting and valuable. Fact is, if you play any of these songs or artists in regular rotation, live option subs don't come as typically presented as they are here.

Hard Acts To Follow

Grant Lee Buffalo, "Lonestar," Reprise

For the uninformed, Grant Lee put out a wonderful debut early last year. Triple A and Alternative gave it a look, with a mere 20,000 sold stateside — but European sales of a whopping 200K. What the record did accomplish here was spreading the word among their rabid, musically appreciative fan base. Grant Lee Phillips' electric acoustic 12 string boots with the force of a thousand Stras, and given the group's incessant touring (including a steady opening slot with Pearl Jam), the word of mouth on GGB is buzzin' hard. They've just completed a club tour to universal raves, and this second album is already closing in on 100,000 units. On the heels of strong Alternative play on "Mockingbird," it's time for the mainstream to embrace that band that embodies true originality and atmosphere. As WAFF's Dave Rossi explains, "Mockingbird" was humongous for us, and we're already getting tons of feedback on this via the Cutting Edge show. It's a very good song and very different from everything else we're playing.

Plant/Page, "Thank You," Atlantic

More records like this and even deaf drummers could program in the big markets. The original comes from the quintessential Led Zeppelin's the group's most revered session. Twenty five million people have been married to the tune (at least that's the word in those Vegas drive-throughs), and at least double that number saw the MTV special — with the "Thank You" video remaining in Stress. Plus, the guitar solo really makes the reworked version. As KSHE's Jimi Denner puts it, "A wonderful version. It's the return of Led Zeppelin, so how can you lose? There's a very positive feeling about the whole project." With the tour beginning in Atlanta in February, a burning Jimmy Page solo attack dub in the middle of the song, two million albums in the marketplace, and foot of the chart performance on "Gallows Pole," could a fargin follow-up get any more automatic for the people than this??? We thank not.

Stone Temple Pilots, "Unplugged," Atlantic

Even if the guys in the band were all shot-nosed brats and your local Atlantic rep just ran over your car — here's a track you'd be out of your mind not to notch up immediately: as of 29 of our reporters already have — and before the boxes included KSRO, KSJO, WLZR, and WRIF, with KBPI already reporting 21 spins, KUPD 16, and WAAF 10. As if you need more TOP stats showed at you, with 'Interstate Love Song' having spent ten weeks in the #1 slot, and the group nailing down three of the top 10 positions in our year end charts. If all of that doesn't move you, bow down to this from Dana Jang: "It has the same kind of intensity as Vaseline. Good follow-up track to 'Interstate'."

Widespread Panic, "I Can't Get High," Capricorn

As one might expect from a seasoned road outfit like Panic, coming up with more than a few compelling songs is no big deal. This album's full of them. Trouble is, radio does one at a time. "Airplane" was a nice intro to the LP, no doubt, but now it's time for the album's real rock radio hit. The lyrics will obviously appeal to the '62 set who in your listening audience (and everyone elde), and the music that delivers the message is the essence of this fine band: subtle, swirling Hammond B3, plenty of those trademark Panic swooping guitar lines, and wholly smooth neo-southern vocals that work in any zip code.

CONTRIBUTING EDITORS:
Mike Cooper
Jonathan Wright

EDITORIAL ASSISTANTS:
Joshua Morrow
Tom Howarth
Carrie Long
Annmarie Young

609-654-7272 (VOICE)
609-654-6852 (FAX)

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### HARD HUNDRED

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### FALL UNDER THE SPELL

**Hoodoo Moon**

The powerful new release from **Kenny Neal**

"RAUCOUS, SWEET BARRETHOUSE BLUES, EXPLOSIVE GUITAR. ONE OF THE BEST OF THE NEW GENERATION OF BLUES"

**CD REVIEW**

"Money Don't Make The Man"
"Why Should I Stay?"
"Don't Fix Our Love"

Alligator Records 312-973-7786 Fax 973-2068
Derek Ault, Jan Septoku

DECEMBER 1, 1994
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<td>&quot;Will's Rainbow&quot;</td>
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<td>Alice In Chains</td>
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<td>100</td>
<td>Black Crowes</td>
<td>&quot;Wiser Time&quot;</td>
<td>American</td>
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jimmy page  robert plant
THANK YOU

From The Atlantic Album

NO QUARTER

Copyright 1994  Atlantic Recording Corp.  A Time Warner Company
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<th>Rank</th>
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<td>Offspring.........................&quot;Self Esteem&quot;</td>
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<td>R.E.M................................&quot;Bang And Blame&quot;</td>
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<td>Tom Petty......................&quot;You Wreck Me&quot;</td>
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<td>Pink Floyd......................&quot;Lost For Words&quot;</td>
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<td>Queensryche................&quot;I Am I&quot;</td>
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<td>Soundgarden................&quot;Tell On Black Days&quot;</td>
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<td>Counting Crows..............&quot;A Murder Of One&quot;</td>
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**Winners Charts**

The Most Played music on America's demo dominating stations! 18-34 chart contributors are Arbitron certified #1 and 2 in the demo, with 25-54 sample base contributors forming first, second or third in that demo.

**18-34 Winners:**

WMWR WBGN KORS KSHE WYY WDVW WDWW KUFU WLDZ K5SO CS-U WJLY WNDR WBJZ KISS WFBO WUXF WKRR WHCN WKKR WOCM WERG WTTU WTVF WYVF KATT WTFX WOQP WROQ WQZD KMOD WZZO KLKP WQLQ WONE WAGQ KEZQ WIMW WTPA WQAQ WACX KLAQ WAVF WNCM KICT KQZZ WGOX WPLR WXE KEZE WJRR WROV

**25-54 Winners:**

WMWR WBGN KLOS KORS WDVW WDWW WTVB WEBS K5SO CS-U WJLY WNDR WBJZ WBBR WGOO WUXF WFGM WTTU WTVF WYVF KATT WTFX WOYP WQZD KMOD WZZO KLKP WQLQ WONE WAGQ KEZQ WIMW WTPA WQAQ WACX KLAQ WAVF WNCM KICT KQZZ WGOX WPLR WXE KEZE WJRR WROV

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**THE HARD REPORT**

DECEMBER 2, 1994
Commanding Charts:
30* Hard Hundred • 16-13* COR

Intense Increases: WAXQ (25-40) WAAF (8-12) KBPI (5-12)
KILO (25-27) KLOL (8-17) KLPX (8-16) KOMP (7-12) KSJO (6-7)
KZRX (29-31) WBTZ (29-34) WDHA (3-6) WDIZ (7-10) WDZR (16-18)
WLZR (7-9) WOUR (9-10) WRIF (7-8) WVRK (7-10) WZXL (8-12)

And A Rock Solid Roll Call:
KEGL KISS KUPD WCMF WEBN WIXV WKLQ WSHE KDJK KIBZ
KIOZ KISW KMOD WKLL WRCN KATT KSHE WBZX etc. etc.

ALBATROSS
FROM THE ALBUM
"Deliverance"

CORROSION
OF CONFORMITY

Hear It Now @ 1-800-2 SAMPLE Access Code #181

Collaborators:
Produced by John Cheg
Management: U.S. Management Inc. Benji and Bob Feuer

Distribution: W.I.S. Inc. - For information & reproduction rights contact W.I.S. Inc.
WHAT COMES AFTER HOLDING HANDS?

let her cry
THE FOLLOW-UP
TO THE SMASH "HOLD MY HAND"

HOOTIE & THE BLOWFISH
FROM THE ALBUM
CRACKED REAR VIEW

PRODUCED, ENGINEERED & MIXED BY DON GEHMAN
(R.E.M., JOHN MELLENCAMP) FOR RHAPSODY PRODUCTIONS INC.
MANAGEMENT: RUSTY HARMON FOR FISHC0. INC.

THE BLOWOUT CONTINUES!
HARD HUNDRED 67-44* (227-518 Spins!)

Already On Over 70 Stations Including:
WHCN WLVQ WSHE WNEW WDVE WRFX WAVF KQRS WBCN
WBLM KDJK KJKJ WCCC WONE WDHA WMMR WIMZ WRKI

New Adds Include:
WBAB WKLC WOUR KQDS WPLR WRXL WRK
WSTZ WWRK WWCT WZBH

Call 1-800-ATLANTIC for a quick music tune-up!

ATLANTIC GROUP
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A Time Warner Company
JOINED THE LABEL AS VP/AR, WEST COAST. In his new position, Kalodner will have the position, "The decision to leave my law practice and 'jump to the other side' was not a

easy one. I would not have made the move were it not for the opportunity to work alongside Doug and Mel, whom I believe to be two of the most visionary players in the music business today. I am looking eagerly forward to exploring an array of fresh challenges and new ventures in this exciting new post."

updated version of this document as if you were reading it naturally.
GREAT WHITE

“Babe I’m Gonna Leave You”
HARD HUNDRED DEBUT 85* (148 SPINS!)

Already On:
KEZE KJKJ WHMH KEYJ KEZE KIBZ WKLL
WKOZ WPDH WZMT KZOZ WXRC And More!

Dave Douglass, KIBZ (14 Spins)
“The band itself performed to a sold out crowd for our
second anniversary show a few months ago. This
song sounded awesomely in concert and we’re proud to
play it on the radio”.

Rick Andrews, KZOZ (20 Spins)
“A fabulous rendition of a tough to cover song. This real-
ly shows how well Jack Russell can sing. He really belts
like Plant in his heyday. I haven’t heard anything but
positives from people I’ve played it for, and everyone
thinks it’s a fuckin’ smash. Plus, it’s a nice comple-
ment to all the Page/Plant hoopla”.

Mimi Griswold, WKL (11 Spins)
“Certainly this entire release has been the biggest
surprise of the year. Obviously the listeners care about
this band. They call for them, they ask for them, and
it researches well”.

Greg O’Brien, WPDH (16 Spins)
“Great White does justice to this classic song, and it
couldn’t be more timely, considering all the current inter-
est in Led Zeppelin. People are digging it here”.

Z8 ENTERTAINMENT

HARD HUNDRED 78* (166 Spins!)

Already On Over 30
Stations Including:
WSHE WAVF WMRR
WNCD WKZQ WHMH
WPDH WIZN WVVF
WRZK KATP KEYJ
KJKJ KRRK KMOD
KEZE KKEG KRZK
KCLB KSFX KNCN
KWHL KZOZ

“HOODOO
8GURUS”

HARD HUNDRED 78* (166 Spins!)

Dale Miller, KATP “We started it early and it has been
an extremely steady builder for us. The more they
hear it the more they love it, and the more they respond”.

David Rossi, WAVF “Top 10 phones! They played
here before the album came out and sold the place
out. It seems like there are a lot of fans out there,
and I like how this sounds on the air. All totally pos-
tive response”.

Praxis
78 ENTERTAINMENT

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Lisa Kramer has been promoted to VP/International Marketing for Epic. Kramer has spent two years as VP/International Artist Development, following a six-month stint as VP/International Marketing. In making the announcement, Sr. VP Ged Doherty commented, "Lisa's efforts have been invaluable to the ongoing worldwide successes of our established artists, and her commitment and dedication have been crucial to the development of our newest superstars."

Kramer is based in New York... Westwood One named Johnny Biggs VP of its International Division. Biggs joins WW1 from Radio Express where he was VP and for the past four years has been working in the international market with radio stations, advertisers and co-producers. WW1 Exec VP Eric Weiss commented, "Johnny is one of radio's most experienced executives in global syndication and we are thrilled to have him on board to oversee our continuing plans for expansion in the international marketplace."... MCA elevated Beth Halper to Manager of A&R. Halper joined MCA in 1993 as an A&R rep. She came to the company from Virgin, where she worked in the art department and as a part-time A&R scout... Andy Schwartz was promoted to National Director, Editorial Services for Epic. Since joining the label in 1989, he has served as Associate Director, Editorial Services. Schwartz' background as a journalist includes six years as editor and publisher of New York Rocket, a national monthly alternative music magazine... A&M designated Emily Wittman as VP/Video Promotion. Wittmann joined A&M in 1988 as National Director of Video Promotion, and was most recently Sr. Director of National Video Promotion... Blood Records announced that it has added Gina Galli to its full-time staff, in charge of radio promotions and publicity for all of the label's artists. She began her career as MO at WBNY/ Buffalo, moving on to become a Sony college rep in Buffalo and Rochester, then an administrative assistant for ABC/Capitol Cities. In '92, Galli joined A&M as Promotions Coordinator. Prior to joining Blood, she was the National Director/Alt Radio Promotion at Round The Globe... Rose Sokol has joined A&M as National Singles/News Release Director. Sokol spent the last seven years with BMG Distribution, beginning in 1987 as Advertising Coordinator, then Singles Coordinator. She then moved to San Francisco as sales rep, later relocating to L.A. in the same position.

FACTS ARE:
AIRPLAY EQUALS
IMMEDIATE RESPONSE

#1 Phones
"Talkin' Seattle Grunge Rock Blues"
99X, WWBR, WKDF, KPNT, WXTB

#1 Phones "Alright Guy"
WAVF, KSHE, KFMU, KKRV

Top 5 Phones
"Talkin' Seattle Grunge Rock Blues"
KLPX, WZMT, KSHE, WJRR, WLVO, WRDV, WRDU, WWCD, KATP, WEOX, KTOZ, WZRH

Top 5 Phones "Alright Guy"
WSFM, KICT, WRXX, WKHY

Top 10 Phones
"Talkin' Seattle Grunge Rock Blues"
WSHE, KLOL, WBCN, WZRR

Songs For The Daily Planet is working at
3 formats: Rock, Alternative and AAA

Give your audience the gift of music...
Give your audience Todd Snider!

"Talkin' Seattle Grunge Rock Blues"
Hard Hundred 63*
"Alright Guy"
Hard Hundred 79*

Songs For The Daily Planet
Hard Triple A 12*
Already On:

KISS  KNKN  WBAB  WDVE  WJRR
WKOQ  WKZQ  WPYX  WWWV

WNEW  WHCN  WHJY  WFBQ  WKLS  WMMR
WNOR  WXRC  KLBJ  KZRR  WAVF  WBCN
WGLF  WIYY  WRXK  WSHE  DC101  KRRK
WAPL  WCCC  WDHA  WPLR  KMOD  KRZZ
WBLM  And Tons More!

PHIL MARLOWE/WCCC-
"We're just giving this thing tons of spins and now that we're killing with it, the requests are really picking up".

CRIS WINTER/WDVE-
"It takes a minute plus to get to the hook, but that great hook is catching the attention of our listeners".

The first track from Necktie Second
Produced and Mixed by Brendan "Bud" O'Brien
Management: by Kelly Curtis and Krisha Augerot
at Curtis Management

"If you don't love me (I'll kill myself)"

For the latest info about Pete Droe and all other American Recordings artists contact American Recordings on the Internet at http://american.recordings.com or e-mail american@american.recordings.com.
Sheryl Crow performed at the House Of Blues in L.A. to a sold-out crowd. She is the first artist to tape an episode for TBS Superstation’s new concert series, Live From The House Of Blues, premiering in January 1995. Pictured (l-r): Michael Murphy, President/House Of Blues Productions; Eric Frankel, Exec. VP/Marketing, Warner Bros. Pay-TV; Al Cafaro, President, A&M; Tom McMahon, VP/TBS Productions.

Faith No More frontman Mike Patton appears to have been perfecting his technique while the band was in the Bearsville Studios with producer Andy Wallace recording their upcoming Sire/Reprise release, King For A Day...Fool For A Lifetime. This Kodak moment was snapped while new guitarist Trey Spruance, Bill Gould, Bill Bordin, Mike Patton, Roddy Bottum, and Andy Wallace all did their studio time.

The Dave Matthews Band played to a sold-out crowd at NY’s Roseland recently, and a bevy of RCA execs hooked up with the band backstage to congratulate them on the success of their major label debut, Under The Table And Dreaming.
Boston has signed a three-year deal with the New England Patriots that gives the station exclusive broadcast rights for the pre-season and regular season games. "This really does mark a new era in broadcasting for the Patriots," said Robert Kraft, Patriots President & Chief Executive. "WBCN will bring an expanded listener base to Patriots broadcasts and by broadcasting in stereo, we will be upgrading the quality of the production." The Patriots will become Infinity Broadcasting's 5th major league NFL team franchise, including the Dallas Cowboys, Philadelphia Eagles, NY Jets, and Tampa Bay Buccaneers.

Los Angeles morning personalities Kevin Ryder and Gene "Bean" Bailer have sent their morning show assistant, "Lightning" to Christmas Island, Nova Scotia, in search of the perfect KROQ Christmas tree. Lightning must travel to Nova Scotia and back to L.A. in time for the KROQ Almost Acoustic Christmas concert on December 10. This is the third year that Lightning has driven to get a perfect tree for the Christmas concerts. In '92, Lightning traveled to Montana. Last year, he drove across the Yukon Territory to North Pole, Alaska. This year, he had to leave before Thanksgiving in order to make the 8,000-mile round trip to Christmas Island in time. Lighting is traveling with Gil, a homeless, toothless KROQ listener. Lighting and Gil originally planned to drive north through California, Oregon, Washington and into British Columbia. They had to alter their route when Gil was refused admission into Canada due to his criminal record. They were delayed by a snow storm in Sioux Falls, South Dakota, while driving east through the U.S. Gil may be left behind in Maine while Lightning cuts down a Christmas tree in Nova Scotia.

KROQ/ Los Angeles morning personalities Kevin Ryder and Gene "Bean" Bailer have sent their morning show assistant, "Lightning" to Christmas Island, Nova Scotia, in search of the perfect KROQ Christmas tree. Lightning must travel to Nova Scotia and back to L.A. in time for the KROQ Almost Acoustic Christmas concert on December 10. This is the third year that Lightning has driven to get a perfect tree for the Christmas concerts. In '92, Lightning traveled to Montana. Last year, he drove across the Yukon Territory to North Pole, Alaska. This year, he had to leave before Thanksgiving in order to make the 8,000-mile round trip to Christmas Island in time. Lighting is traveling with Gil, a homeless, toothless KROQ listener. Lighting and Gil originally planned to drive north through California, Oregon, Washington and into British Columbia. They had to alter their route when Gil was refused admission into Canada due to his criminal record. They were delayed by a snow storm in Sioux Falls, South Dakota, while driving east through the U.S. Gil may be left behind in Maine while Lightning cuts down a Christmas tree in Nova Scotia.

X-107/Newhome elevated Jeff Black (aka Chuck 'n'cloud) to Production Director. PD Stevie Blatter commented, "Since joining X-107, Jeff Black has been instrumental in developing a truly unique sound that has become synonymous with the sound of X-107. As Production Director, I'm confident his contributions will take X-107's commercial and programming related production to new heights." Black will continue his daily air-program on X-107, weekday afternoon from 3-7pm.

Abittrends

| Pairings | 12 | City | KMKS 7.8-7.9 | City | KNX 7.1-7.1 | N/F | KYFS 4.5-5.1 | AGR | KIUP 6.5-6.9 | CR | KRSL 3.8-4.8 | CHR | KYKK 4.7-4.7 | AC | KHUR 1.1-1.8 | AG | K2QZ 2.1-2.3 | NAC | KYOT 2.0-2.2 | AA | K2ON 2.3-2.9 | AGR | KRZK 1.3-1.4 | 25-54: | KMKS 8.3 | CR | KXLS 7.7 | KXDB 6.0 | N/F | KXPU 5.8 | KYVR 5.2 | CR | KXTS 5.1 | KXTL 5.1 | Morning Drive 12+: | KMLE 6.3 | N/F | KTAR 7.6 | KNX 7.6 |
|----------|----|------|----------------|------|------------|-----|--------------|-----|--------------|----|------------|-----|--------------|----|--------------|----|--------------|-----|--------------|-----|--------------|-----|--------------|----|--------------|----|--------------|-----|--------------|----|--------------|-----|--------------|

| Numbers | 12 | City | WSX 14.8-15.9 | City | WSAM 12.4-12.6 | Urban | WQOK 7.3-7.5 | AGR | WKDF 6.0-6.0 | AC | WUXA 6.3-5.7 | CHR | WHTY 5.4-6.8 | CR | WLC 4.0-4.7 | CHR | WQFX 4.9-4.5 | 25-54: | WEX 16.4 | WSM 19.6 | WJLI 7.1 | WQFX 6.2 | WLCX 5.5 | WRXX 5.4 |

| Numbers | 12 | City | WMUL 6.8-8.3 | FS | WTAM 6.0-8.3 | CR | WKLL 6.5-6.6 | AC | WKWI 7.1-7.4 | Urban | WRKY 5.0-6.3 | N/F | WSX 5.0-5.7 | AC | WHHY 5.0-6.5 | AGR | WLCR 6.6-5.2 | AC | WMYX 4.6-4.6 | CR | WUSM 3.9-4.3 | 25-54: | WMUL 10.1 | WKHL 9.8 | WJLI 8.3 | WSX 6.1 | WMYX 6.0 |

| Numbers | 12 | City | WTV 7.2 | Span | KXTN 8.9-9.7 | City | KTMX 11.3 | AC | KDOT 6.6-6.9 | City | KYCQ 6.6-6.7 | City | KAIA 5.9-5.2 | CR | KZEP 4.5-4.7 | N/F | KTSU 4.8-4.6 | AC | KSMG 4.3-4.4 | 25-54: | KXTN 9.9 | KDOT 6.9 | KZEP 6.9 | KYCQ 6.5 | KSMG 6.4 |

| Numbers | 12 | City | WKHO 11.1-11.0 | AGR | WYX 6.5-8.3 | AC | WMMX 6.8-6.8 | AC | WLOT 7.4-8.0 | N/F | WHIO 7.8-7.7 | Urban | WRUQ 7.2-7.1 | CHR | WQITZ 6.2-6.3 | FS | WLWX 1.4-1.4 | CR | WAZO 2.5-2.9 | City | WRFR 2.0-2.7 | 25-54: | WKHO 11.8 | WMMX 11.2 | WLOT 10.8 | WYX 10.2 | WRUQ 7.8 |

| Numbers | 12 | City | WMAM 19.0-17.9 | FS | WHAS 13.0-13.0 | CHR | LKCN 6.6-6.7 | Urban | WZDB 6.3-6.0 | Olds | WRUA 5.4-5.5 | AGR | WTOY 5.4-5.5 | AGR | WMMX 5.4-5.4 | AC | WQFX 4.3-4.4 | AC | WLCX 3.9-3.4 | City | WKWQ 2.3-2.1 | 25-54: | WMMX 19.6 | WHAS 9.8 | WRK 7.0 | WQFX 6.7 | WEVE 5.8 |

| Numbers | 12 | City | WRGB 11.2-11.4 | CHR | WQFL 8.9-9.8 | FS | WFGY 8.9-8.7 | AC | WYBL 6.0-6.3 | AC | WAVE 7.4-7.4 | AGR | WPXQ 6.9-7.1 | AC | WKKL 6.3-5.7 | CR | WQBB 3.9-3.5 | N/F | WQRE 3.8-3.4 | N/F | WQBR 2.8-2.8 | 25-54: | WQGB 11.2 | WAVE 10.5 | WPXQ 9.2 | WLGQ 8.9 | WQBB 7.9 |

WBCN/ The Go-Go's found themselves surrounded by a bevy of Elvis impersonators during a press conference at the MGM Grand Hotel in Las Vegas where they had a six-month engagement as part of their tour in support of Return To The Valley Of The Go-Go's.

Hair Club For Men president-member Cy Spelling dropped by KRZR "The Wild Hare" to personally sign the head of E. Curtis Johnson, KRZR PD/potential member.

Freddy Johnston stopped by the WDHA studios before his area appearance at Irving Plaza in NYC to hang with midday jock Terrie Carr and perform a few songs from his new album, This Perfect World. Pictured (l-r): Freddy Johnston, Terrie Carr, PD Lenny Bloch, MD T.J. Bryan, Elektra's Paul Brown.
This past November 12th, WRXK/Ft. Myers ("96-K-Rock") held their 8th annual Birthday Bash to benefit the Southwest Florida Food Bank... Industry attendees Peggy Miles/EMI, Karen Fernandez/Geffen, Elana Teune/Virgin, Stan Gleason/Relativity, Arthur Promoff/Island, George Luthan/MCA, Rick Brown/Atlantic. The weather was perfect, and the industry reps were amazed at the lineup: Royal Jelly, Moist, Collective Soul, Cheap Trick, Randy Bachman, and Great White...
K YFS - Heritage AOR, is looking for an experienced Prod. Dir. Digital & tracking exp. helpful. Creative producing & writing skills plus great organization a must. Limited airshifts too. No calls, please! T & R immed to: Program Dir., KY-102, 3020 Summit, Kansas City, MO 64108. EOE.

K UFO - has an immed. opening, for an on-air personality to join the Bill Perscott AM show! Must be well read, have a quick sense of humor, & be able to relate w/ our established AOR. Min. 2 yrs experience. respond: T & R to Dave Numme, KUFO, 2040 Southwest 1st Ave, Portland, OR 97201. No calls. Minorities & Females encouraged to apply. EOE.

K IDT - Prod. Dir. - PT air personality needed for heritage AOR. Must have good pipes, great organizational skills, & a 90's rock 'n roll attitude. Minimum 3 yrs multi-track & on-air experience required. DCS knowledge helpful. Send T & R: WDT, 124 N. Summit St. 44080 Toledo, OH 43604. EOE.

K KLOL - P.O. Box 1520, Houston, TX 77251. KLOL offers a variety of PT air personalities. Adult delivery and knowledge of music is a must. KMTT is an EOE. Send all T & R's to: Matthew Harris, WAOQ, 1111 St. Gregory, Cincinnati, OH 45202. EOE.

K MRT - Seattle's AAA station is currently looking for a PT AOR personality. Adult delivery and knowledge of music is a must. KMTT is an EOE. Send all T & R's to: Chris Mayo/KMRT, 1100 Olive Way, Ste 1650, Seattle, WA 98101-1807. No calls.

K GRT - is searching for an AM Drive/Production Director. Minimum 2 yrs experience. No liner calls please. T & R to: Alex Tar, 38 West Fulton, Grant Rapids, MI 49503.

K OME - needs a Creative Production Director. All applicants must have music production exp. for Alt., CHR or AOR formats. Multi-track skills a must, digital work station exp. is advantageous. Commercial production & copy exp. also necessary. Please submit a tape of music production & commercial production to Herman Gallegos, KOME, 3313 Tisch Way, Ste 3, San Jose, CA 95128. No calls. KOME is an EOE.

K Shamrock Communications Group - seeks AT's Salary, bonuses, benefits, profit sharing. Send T & R to: WEZK J. Rising, 149 Penn Avenue, Scranton, PA 18503. EOE.

K YSS - seeking Production Director. Minimum three years radio production required. Send T & R to: YSS, Denny Bedard, 400 Hyman St., Missoula, MT 59802.

K IAFM - is seeking a AM show AT & a Chief Engineer. Morning show AT must be great copywriter, relatable with audience & love production. Chief Engineer must enjoy transmitter & studio repair & have previous radio engineering experience. T & R Tim Fleming, P.O. Box 1300, Mason City, IA 50401. EOE.

K lol - is looking for a Special Events Coordinator. Must have a minimum of 2 yrs exp. in radio promotions, a working knowledge of computers, a strong back & a strong mind, & must be available to work flexible hours. Send resume to: Sandy Epps, Admin. Manager, K Lol, P.O. Box 1520, Houston, TX 77251. K Lol offers a full benefits package and is an EOE.

K WORE - U.S.'s 1st Alternative Music Network is seeking a Prod. Director. Exp. in production is not critical. If your friends think you're weird, you have higher than average intelligence, & have something priceless below the neck... I want you to talk! Send a tape of weird proofs: to Russ Mottle/WORE, 1103 Stewart Ave, Garden City, NY 11530.

K KGLE - has an immediate morning drive opening for creative talent in beautiful Carson City. Send your T & R to 1960 KILO, Carson City, NV 89701. EOE.

K MXV - Are you ready to take Kansas City by storm? We're looking for a 4 AM co-host who wants to win! Must have at least 3 yrs experience. No calls. Send T & R with your AM show philosophy to: Linda White, 3101 Boulevard, Suite 400, Kansas City, MO 64111.

W AQQ - seeks a Programming Assst. Apps. should have strong on-air skills (including public appearance), computer literacy, writing & organizational skills, some comm., & creative digital prod. beg. helpful. T & R Harris Matthews, WAOQ, 1111 St. Gregory, Cincinnati, OH 45202. EOE.

K WGR - is searching for someone to do light news and traffic for the syndicated "Kevin Matthews" show. Females & minorities are encouraged to apply. T & R to: Alex Tar, 38 West Fulton, Grant Rapids, MI 49503.

K WHR - needs a Program Director and a full time announcer. At least six month's programming and on-air experience required. T & R to WHJR, PO Box 103, Logansport, IN 46947.

K WICK-FM - is accepting applications for Program Director. Format is Classic Rock w/ Howard Stern.AMS. 3 years programming w/on-air experience. Send resume: WNCK, 1041 Huron, Cleveland, OH 44115. Adm. Diane. WNCK is an EOE.

W SRG - is searching for someone who is fun, energetic, & passionate about radio. If these words describe you, we want to hear from you. No phone calls please. T & R Program Director, 22 South Sixth St, Shreveport, LA 71100.

K WGIR - has an opening for a very talented afternoon drive announcer w/minimum 3 years radio experience. Since this is a high profile show in the market, we're seeking a person who is motivated to win, is a production pro & loves to make personal appearances. This position will go to someone who loves a challenge at making each shift new & different for the listeners. If you're that person please contact Jon Erdahl, WGIR, PO Box 101, Manchester, NH 03102.

W YMAG - Saga's WYMG is looking for a F-T (7-10) Disc Jockey and up and coming F-T talent. Appearance & production skills important. Send aircheck, product sample & resume to: Jay Phillips, PO. Box 1070, 3630 Lurton Dr. Springfield, IL 62704.

W WIL/WLP - seeks experienced PT air talent! Minorities/ Females encouraged. An adult, reliable delivery is a must for our Adult Rock & Oldies format. T & R: Randy McCarten, PO Box 659, Kenosha, WI 53141. No calls please. EOE.

K Western Broadcasting - needs a talented, creative Production Director. Minimum 3 yrs radio production, basic knowledge of digital audio equipment & creative writing abilities a must. No calls please. T & R to: Denny Bedard, 400 Hyman, Missoula, MT 59802.

K X ROCK - wants young, hungry, New/Alternative rock air talent, now! Have energy, love the streets & live music? This is everything you've been looking for. Strong prob. skills & drive to win are essential. T & R to: Nick Melloy/KRRK, 1608 S. 72nd, Omaha, NE 68124. No calls. EOE.


K Rocky Mountain Horsemen seeks News Director for !00,000 watt AAA, AM news-talk and automated AC stations. Tape & resume to: Dave Osborn, KMMS/KSCY, 125 W. Menchilind, Bozeman, MT 59715. EOE.

W WHER - a powerhouse New England rocker has a part-time opening. Calls accepted! T & R for: WHED c/o Glenn Stewart, 815 Lafayette Road, Portsmouth, New Hampshire, 03801. EOE.

X-107 - suburban New York City rock station seeks part-time production assistant and weekenders. Locals encouraged. No pukers. Rush tape and resume to: Scott Blatter, X-107, 11 Skyline Dr., Hawthorne, NY 10532. No calls. EOE.

K ATT-FM - Oklahoma City's 18-year home of pure rock has a rare opening for afternoon drive. Come join one of America's premier rock stations. If you have the talent and the desire to produce a creative show, excellent production, appearances and ability to work among the best in radio, send your tape and resume to: Chris Baker, KATT-FM 4054 N.W. 64th St. Suite 330, Oklahoma City, OK 73113. No calls please. EOE.

W DOZ - Orlando needs a MD/Research Director; Selectors: Resumes to: Mike Beck, 2180 W. 434, #1510, Longwood, FL 32779. EOE.

W HCS - Northern Vermont's AAA station is now accepting applications for PT and future FT openings. Adult delivery, knowledge of music and production skills are a must. Females and minorities are encouraged to apply. Send T & R to: Glenn Roberts/WNCS P.O. Box 551 Montpelier, VT 05601. No calls please. EOE.

Fax Hardwork and Lookers listings to: (609) 654-6852, or call (609) 654-7727.

Sam Gennaway - formerly the Prom Director at 9101 in Chicago & before that the Midwest Promo Rep at Mercury is looking for a good job oppor. It will reto. Call 312-382-1987

Britt Whitmer - formerly with WYRK/Jacksonville, NC in the mornings, is currently seeking new opportu. Call 919-938-4109

Steve Kramarack - (aka Steve Klave) formerly mornings at WZBH/Ocean City, MD. Openly pursuing all dayparts and markets. Have shots, papers, and almost housebroken! Call (302) 633-3342. Kids, get your parents' permission before dialing.
The Hard INTERVIEW

BY BILL HARD

Where were you in '76? Delivering newspapers? Playing Little League ball? Maybe in college? KILO Program Director Rich Hawk was Program Director at KILO. Just think what this Marlboro smokin', 442 drivin' mountain man has seen come and go in the nearly two decades since he signed the station on: Joshua Blardo, Infinity Records, Frank Felix, Walrus, Klaatu, Modality, the Doubleelay chain, Mike Harrison, Sex Pistols, the '79-'80 record industry purge, Gary Granger, Skinny tie bands, power pop, Tanney Spencer Band, Sniff 'n The Tears, Shelly Graffman, Hair Bands, KSAN, KMET, WCOZ, KZEW, KPRI, WAPP, WABX, W4, and, of course, Art Phillips. Yep, our man Rich has seen it all fly by—and he's had to reach out and grab the real rock in the process. Kinda makes you think of Neil Young and that fabled Trans Am—doesn't it? Well, it's 1994 and good ol' KILO couldn't be in better shape. New competitors, new ownership, new frequency... Who cares? Nah, none of that matters. Not when you're

KING OF THE SPRINGS

There's no truth to the rumor that you went from your first paper route to being PD at KILO?
Rich: No. Believe it or not, I wasn't born and raised in the Springs. My dad used to manage grain co-op elevators, so we grew up in the wheat belt. I was raised in a small town called Lamar, in the Southeast corner of the state. I came up here after I got out of high school. When I first came here in 1973, I was news director for a while at a station called KILO, which is now KIX, and has been many formats since.

Was there any rock 'n' roll presence in the market at that point?
Rich: KFKM, which was doing the underground rock thing.

I went to college in Denver, and in 1967, there was a pretty good little progressive thing going on up the road. KFMIL, I believe?

Rich: Complete with the acid report and all that stuff. Yeah, I remember that from hanging around in Boulder in the late '60s.

As I recall, this place was so underground that on Friday nights they would broadcast the names of the supposed norks in the dormitories.
Rich: It was a pretty strange station. The GM when all of that was going on was Don Sucker, who worked for Mercury Records out of Denver for years.

What was your first paying job?
Rich: A small AM station in Stafford, Arizona, where I was making 350 bucks a month. I was working 6-hour airshifts at night, and three months later they moved me to morning drive. Six months into that job, I peaked. It was a great place to learn because they made you do everything. You did eight or ten commercials, you read the news. I had to read the damn obituaries on the air. You had to play Spanish music, country music, rock music, beautiful music—you know, one of those kinds of places. I fell people that want to get into the business. Go to a small market and you'll learn how to do everything. You'll work your butt off, but you'll learn. Especially when you've got to do eight or ten spots a week and work 6 and 8-hour airshifts, six days a week. You'll learn real fast.

Rich: Maybe, if the situation was right. I don't know whether situations like that would be challenging enough for me or interesting for the long-term. I've had almost every position that you can at this station, including the GM job, which is a position I learned to hate.

Was that when your current GM, Lou Melini, left the station?
Rich: That's when Lou left, yes. We went through GM hell for a couple of years. We had a couple of guys who probably shouldn't have been here, but they were. I was probably one of the few PDs in the country who ever got to fire two GMs.

You actually pulled the trigger?
Rich: Yeah. I got that call from corporate. 'Go get him, fire him, get his keys and walk him out the door.'

How long have you been with KILO officially?
Rich: It was eighteen years in June. When I quit as news director of KILO, I came over to this station, which was then KPK AM and FM. It was a modern country type of thing, and I did that for three months. Then, on a wild hair, I went back to the East Coast with nothing and knowing no one. I ended up getting a job in three days working for Pough Broadcasting in Boston. They had an AM/FM combo there, and I worked there for about a year. It was a country AM and a kind of progressive countryrock FM thing. Then, they came in one day and blew everybody away. It was a good learning experience. Everybody was union, so they paid me good money to leave.

Here's your check and don't let the door hit you in the butt.
Rich: Boston is a great town, but it never felt like home to me. I was ready to come back. The guy at KPK was talking to his dad, and trying to buy the station. He teamed up with another guy named Bob Telmos, who owned a big furniture store here, and together they worked out a deal to buy the radio station. From that came KILO.

As implied by those famous call letters, was it a hippie/radical station initially?
Rich: That all happened by accident. We applied for several different call letters, and that happened to be one of them that was available. They just gave them to us, and from there we played around with them. For a long time, our first promotion on KILO was giving away a pound of Columbian.

Coffee, we'd assume?
Rich: Things you wouldn't do now, of course.

When did the mega shares start happening?
Rich: In the early '80s, we were at 16 and 19 shares. No one else in the market at that time was in the double digits.

So why did Bob and Charlie sell the station to Bayhackle in '86?

Rich: They bought the station for $400,000 and had a chance to sell it for $3.5 million a few years later. So, they took the money and ran. Looking back today, I think they both wish they hadn't done that. But then again, I don't think anyone could get that much for a station here now. The Springs is pretty much a boom and bust market. Now, we're back in a boom stage. There's a station on the market that they want 2.5 million for, and I think they'll have a hard time getting it. And it's an FM that is comparable signal wise to us.

I remember seeing an evening news report about five years ago that talked about Colorado Springs having the highest foreclosure rate in the country.

Rich: Today, it's probably one of the lowest ones. I remember a year and a half ago, when vacancy rates were through the roof. Today, you can hardly rent a thing — business building or an apartment.

Why does it fluctuate so much?

Rich: A lot of it has to do with what's happening with the electronic industry and the military. With the North American Air Defense Command, the Air Force Academy, Fort Carson, Peterson Air Force Base and Falcon Air Station, there's a lot going on here military-wise. There's a lot of fear now that Fort Carson may be closed. That could turn the whole thing around in a matter of months.

That directly impacts your business?

Rich: Yes. Everybody in radio has had a very good year here. In Colorado Springs, there were a couple of years when you were lucky to be operating in the black at all.

What is the top-billing station in the market?

Rich: The country station KCS, or else the LMA of Magic and KFMM.

Does your lack of a sister station put KILO at a strategic disadvantage?

Rich: I don't know. From talking to the agency people in the community, LMAS don't seem advantageous. Consequently, I don't know whether that's meant a lot of dollars to the stations that are LMA'd. It seems one station is always the broad-winner and the other is the bastard child.

The KFB/KAZY wars are legendary. Have you been involved in that sort of head-to-head, nasty-ass situation yourself before?

Rich: We've had several stations come after us since I've been here, but none of them have succeeded. I've never been in that dirty war type of battle. We've had some wars of our own. The attitude in this market is a little different. People pay attention to their own business, and don't get on the air and do that name-calling thing. But that could happen any day. It depends on who's involved and what they're willing to do on the radio.

What's the closest you've come to having a direct format competitor?

Rich: KFMM has always been our main competitor.

You've had your share of hired guns come after you. Between Bill Betts at KKFMM and Doug Sorenson at...

Rich: Sorensen was at what was called The Cat. They came after us, back when we were going through GM hell, and we had some major programming adjustments by the GMs that were in place here that had a very bad effect on the radio station. We've basically been rebuilding since Lou came back a couple of years ago.

Let me guess, they were worried about the hard rock edge, and made you lean more classical?

Rich: Yes. It's always the easy, safe way. And it went against the grain of everything the station has always done. We've always been stuck your neck out, take chances, and go for it.

I remember all that skinny tux stuff KILO was playing when Art Phillips was there.

Rich: We went through the modern rock phase, the Elvis Costello era. I remember when we first started playing The Cars, and then Breakdown from Tom Petty, and getting those hate calls, that 'Get that junk off the air' type response. It's just one of the cyclic phases that this format goes through. It's been going through this alternative thing for a while, which I think will wash out one way or another in a year or two.

What kind of alternative presence is there in the Springs now?

Rich: The alternative that gets played here is mostly on college stations. You have three college stations. KRFC, which is Colorado College, the big fundraising, underwriting station in the town. KETC, the Pike's Peak Community College station, has a great broadcasting department. Most of the people that worked for me over the years came out of there, including Doug Clifton, John Bradley and Art Phillips. The instructor out there worked for me part-time for eight years. He's still out there.

Nice little farm team for the big guy.

Rich: Yes. That's where we develop a lot of our part-timers, and up-and-comers. You have the Air Force Academy station that plays pretty hard-core alternative.

With all the buzz on the format nationally, do you think college/non-commercial is where it'll stay in your town?

Rich: I would tend to think not. I agree with the comments that this is the Top-40 of the '90s and all. We did have a station come on and go at us, alternative, and the people that had it, KCS, have the #1 country station here. So they get this little FM doing alternative, but they didn't have a clue how to sell it or how to market it on the street or anything. It was just a matter of time before they pulled the plug on it and took it a different route in country, which is exactly what they did. They waited six months and the station was having an impact, and they pulled the plug on it.

How long would you say you have been in your current COR configuration?

Rich: Probably three years now.

How now did you determine that the Colorado Springs market was ready for a barrier rocking radio station?

Rich: This has always been a pretty hard-rocking market. That's what KILO was from the beginning. This town is a lot different from Denver.

Give me a contrast between those two markets.

Rich: The Springs is a lot more blue collar than Denver is. People here still like to think of Colorado Springs as the small town, even though things are drastically changing. We see that every day with the influx of Californians moving here. Even where I live, 25 miles up the mountain on the north side of Pike's Peak, we've seen tons of Californians and people from other parts of the country in the past year. But people still like to think of this as the small town, and it has that mentality. With all the military and all the colleges here, the 18-24-year-olds like to rock hard. A lot of people grew up with KILO and like to rock hard. I've got 40-year-old women who love Metallica.

How effectively has your heritage allowed you to sidestep those good low-end agency prejudices?

Rich: With the major agencies. It's not a problem, thanks to Lou Mellino's involvement in the community and all the service organizations we're involved with. But we're rock n' roll, and that's always going to carry baggage. There isn't a week that goes by that the sales person doesn't walk in here and tell me about a client that they want to sell. 'Your listeners are all long-haired drooged-up hippies.' That isn't true. In a way, I think it's a good thing.

You're not currently consulted. Larry Bruce worked with the station for a brief period of time. Which do you prefer and why?

Rich: Consultants are double-edged swords. It's great to have somebody who has a good perspective of the industry on a national basis to be able to bounce ideas off of and to get feedback from. That's the good thing about them. Also think they have a real lack of feeling for the market. They don't spend enough time in the market to really know it. They are in for a few days and out. That caused me some conflicts with Larry Bruce. He thought one way and I thought a different way. I knew it was a great thing for the station at that time to be playing Stevie Ray Vaughan and he thought it was a bad thing.

Do you feel that consultants, in general, have an appreciation, feeling and sensitivity for the kind of radio you're doing now?

Rich: I think some of them do. Consultants are going to go in any direction they have to make it financially.

How is your long-term faith in the kind of radio KILO's currently doing? Is COR here to stay or do you think it's a phase?

Rich: You've been around as many years as I have. I wish I had a crystal ball and could tell you. With alternative turning out to be such a big thing, I don't know how long that's going to last before it merges into one form or another.

Could you incorporate more alternative with impunity?

Rich: That's yet to be seen. I'm not concerned about what they call the music. Does it fit in with what we're doing, does it sound like music that KILO plays? If it does, we'll play it. I've had great luck with Green Day and Offspring. They've been Top 10 retail ever since we started playing them, but on the other hand, I'm not comfortable with having R.E.M. on the radio station. The people at the label — especially my local Denver guy —
understand the radio station and understand why we're not playing it. We did put it in when it first came out, and now, it just doesn't feel comfortable for us.

From a record guy perspective, you have a rep as a programmer who is hard to please musically. Do you think that's deserved?

RICH: As many years as I've been doing this, it's pretty hard with the amount of things coming across my desk to hear many things that I say, 'That's killer! Let's get it right on, right now.' I usually have to listen to records several times — a lot more than I used to — to say, 'Yeah, that's a good one, let's play it.'

What's the last one that did that, that you could think of?

RICH: I think the Soundgarden was the best record of the year.

Do you worry that too many Candelbox-sounding records, back to back, could narrow up the format too much?

RICH: That's a good point. We're at the mercy of what's out there to play. What do you do when bands like Candelbox, Alice in Chains and Pearl Jam become so huge? You've got to play them. For a while, we tried to separate those, but it became such a mess, we finally said, 'I don't think it hurts us to play Pearl Jam, Alice in the Chains and the Candelbox.' But the potential of that hurting us in the long run is definitely there, and something we have to keep our eyes on.

Especially reconciling that stuff with library. That's the challenge.

RICH: No doubt. But when you look at the genre or format that we're in, most of the mainstream hard rock type bands have not had much success in the past year. Scorpions, Rush, everyone played them when they came out, but you don't see people throwing them in recurrent and keeping them there. Right now, we definitely take a second look before we decide they're the right 'automatic' for us to play. Recently, we quit doing 'Two for Tuesday.' What a hard decision that was for us, especially after we did away with it once a couple of years ago, and then ended up putting it back on. But just got to the point that with the new bands, we didn't have the depth of catalogue to continue. We left it had become bad baggage for us to be carrying around. You went from one day being this bright, up-tempo modern sounding station, and sounding like a classic rocker on Tuesday. With listeners' attention spans anyway, you've got to do what you do best and do it as much of the time as you possibly can. People don't have time for these ventures into block programming.

What block programming does KILO still do?

RICH: One thing we've done that's successful is 'Rock Tonight' on Sunday nights with one of my jocks who's very connected with the local music scene. We bring in a lot of local bands, bands out of Denver, as well as national bands like Kyuss and Sonic. We feature a couple of their tracks and then have them pick a current that we're playing and an older. That program has worked well for us. It has brought the station a lot of attention. We get good press from it, and some papers up in Denver run an ad for us for every week, advertising the fact that bands can send their material down to us and have a chance to get on the radio. Otherwise, we've just gone straight ahead format, 24 hours a day, seven days a week, except for that feature.

Do you do much dayparting?

RICH: We do some dayparting. Yes. We try to keep things as open as possible.

Will you play a Corrosion of Conformity in the morning?

RICH: I play Corrosion of Conformity around the clock. That's a great record for us.

Is it my imagination, or do both radio and record types seem to cycle through your region a little quicker than most?

RICH: It's real hard for us to get a pin on local record reps anymore. We get such a big turnover, and there are so many companies that have pulled out in the past year and moved people to Phoenix or Seattle. It's almost to the point where we call it the Denver farm team. A lot of times, I'll get calls from national guys saying, 'My new guy is coming to town, educate him.' In terms of our staff, anytime you're in a medium-sized market like we are, large markets are going to come in and try to cherry-pick your staff. I've had that done so many times that it's part of the game. Right now, my staff is 32 and under. I feel like an old man. These guys were born when I graduated from high school. We have to keep fresh blood in a station like KILO. I don't think you're ever going to have that dominant morning man who is going to stay in the market forever. It doesn't pay that much money.

Is there a dominant morning guy in the market?

RICH: If anyone dominates, it would be my morning team, and the morning guy at KFFM. He's been here longer than anybody.

You switched frequencies a year ago, right?

RICH: Yeah.

So what was that all about?

RICH: A pain in the ass.

Did the station suffer ratings-wise because of it?

RICH: Actually, the ratings went up. That's a double-edged sword situation, too, because they're doing this to a lot of stations across the country. We bought this for three or four years before it actually became reality. The stations involved that are forcing the change have to make agreements with stations to pay you a certain amount of money to promote the change. So, consequently, we ended up with a lot more money to promote the radio station than we would normally have. It allowed us to do a lot of things that we probably wouldn't have done otherwise.

It's not a mutually agreed upon deal?

RICH: The FCC, after considering all of your objections and all of their reasons for wanting you to change, makes a decision. In our case, they decided 'yes, you will move.' And then it's up to our legal people and whoever else is involved to make an agreement as to how much money they'll compensate us to promote the change.

What kind of promotional dollars do you spend at this point? How would you rate your expenditures in contrast to the rest of the market?

RICH: We're pretty comparable to the rest of the market.

Do you do much TV?

RICH: We did some TV this year. We don't see a lot of huge marketing dollars put out by radio in the Springs. In the beginning, that's why KILO was successful. We came in and started doing all the things radio was doing in the larger markets that was never done here. Everyone became educated as time went by. Everyone does their billboards and their on-air cash giveaways, and TV, even though there's not a lot of TV that goes on here in radio.
They're a good live band, too. How much does playing the market affect your playlist decisions?

Rich: Corrosion of Conformity just played in Denver last month, and we were the only station that had anything to do with the show. We sent listeners up to the show. In this kind of market, you've got to get them when they are young and just coming up because after they reach a certain point, you'll never see them in this market again. When the Black Crowes were coming up, we had them play here three times. Candlebox played here three times. Will they ever be back? I doubt it.

Are the labels pretty good about following through with promotional support?

Rich: Yes, they're pretty good about that. Especially when we get behind an act like Corrosion of Conformity. We're also really behind Sponge at this point. They are coming and doing a show for us this weekend. We try to get those things going. KRO has always been the kind of station to step out on bands like that and take a song like the Corrosion of Conformity and play it 25 or 30 times a week, and the same thing with Sponge. We support the show and get the act in here and make it happen for our listeners when we can.

Do you find the heavily 18-24 military population sells a lot of product for you?

Rich: Those guys go out and buy records, yeah, but one of the things that's frustrating for us is that those people will never be rated in this market. I saw a report a while ago that said we have one of the lowest in lab returns of 18-24 year olds in the country. I don't know if you read the article by Dennis Constantin in R&B this week, where he talked about how the male sampling problems really affect stations like ours and the Triple A he consults. For instance, something like 8.8% of the market here is 18-24 males, and yet the last Arbitron we had we had a 4 point some return of diaries. You see that every time and just shake your head. We had the same thing with the 25-34s this last Arbitron, too.

What do you make of the The Peak/KBCO battle? Are you surprised that The Peak has come on as strong as it has?

Rich: It's going to be a real struggle for KBCO. John Bradley is a smart guy. If anybody can knock that station off, John can do it. He knows that station inside and out, as well as anybody. I try to listen to both stations on a regular basis, but I have a hard time listening to them I'm in this business, and a lot of the music they play I don't recognize.

What do you think of KBPI in its current configuration?

Rich: KBPI is running it pretty tight. Bob Richards is being fairly conservative, but they rock pretty hard. He doesn't take as many chances as we do by any means.

Are they rocking as hard as when Beths was there?

Rich: They probably rock as hard, or harder than when Beths was there. I think that the last few months Bill was there he was mainstreaming the station quite a bit, trying to get some of his audience back that had gone over to the classic rock station. So that station changed quite a bit from what it was in the heyday when Bill first went up there - basically it took the market by storm.

What did he do that worked so well?

Rich: Before Bill arrived, I had watched that battle between KAZY and KBPI for so many years. One of the reasons KBCO became such a big ratings monster up in Denver was that KBPI and KAZY both gave it to them. They alienated listeners over and over again by flip-flipping the format. One year one of them would sound like a pop AOR, and the next year they'd be a hard AOR, then they'd be a mellow AOR - and this went on for years. Bill went up there and took it straight ahead and rocketed, and no one had done that there for a long time. He did a lot of good things.

Speaking of Bills, you and McGatty have worked together for a very long time, haven't you?

Rich: Bill understands what we're doing very well. He's been in the market and has listened to the radio station. Bill gets things done. Bill takes care of business, sometimes a lot faster than I can get my local Denver guys to take care of business. That's what makes Bill Bill, and what makes him so successful.

Has the musical chairs thing in Denver really been a big problem in terms of the promotional people?

Rich: It has. It's anything for those positions to turn over on a yearly basis. Only two guys, Mike Brannan at Warner Brothers and Dick Merleki at A&M, have been there for any length of time. Otherwise, I've got musical chairs going on every year up there. Being here as long as I have, local guys who were in Denver are now national guys, like Naumann and Greiner and Linethan, and all those guys. When you know the top, why mess with the middle?

Yeah, and all of the former Denver locals, who deals out the most intense phone calls?

Naumann?

Rich: Yeah. I can imagine what a rookie programmer in this business would do with Naumann. He'd probably tell him "Kiss my ass." We've had our run-ins before, but we always come back and we're friends. I've known Jeffrey for 15 years.

Would you consider doing promotion, putting that crusty, sardonic side of you on hold through an entire dinner or lunch?

Rich: No, I couldn't do promotion. What does it come down to is a sales job. I hate sales. I learned a great hate for sales when I was GM here. It's just not my thing. I'm not the kind of person that can go out and kid people's asses.

You had to tone it out and all that?

Rich: Yes. Cut my hair, put on a suit, all that stuff. I'm a radio programmer, I'm a music person. Using creativity is what I love to do, and going out on the street and trying to fill up people to spend their money, it's just not my thing.

If you were a promotion guy, how would you work a guy like yourself? How would you handle the Hawkmans?

Rich: I'm pretty set in my ways. The guys that have the most success are the guys that come in and lay their product on the table and say, "Here's what we've got. Give it a listen and see if it will fit in on your station." I don't have a problem with them calling back and saying, "You're not playing this record, but this is what is happening on a national basis." That's always information I'm glad to accept, but it doesn't mean it's going to change my mind either.

What do you think KLO does best — looking at the market situation, looking at the national situation?

Rich: KLO puts on a good, tight rockin' presentation and has fun with it. I stress that with my ducks all the time. "Look, if we're not having fun, we're not doing what we should be doing. This is not brain surgery, this is fun. Let's get on and have fun." We try to project that image at all times.

What do you think you could improve on?

Rich: We can improve in a lot of different areas. We're doing several different jobs in this market situation. I can be involved any minute or any hour in ten different things in this radio station — from engineering to sitting in the GM's office making personnel decisions. What we have to do is get everybody focused all the time. Make sure that we're doing is what's working. I tell my staff all the time, 'If we're playing a song that's not working, you're responsible for that as I am.' We're all involved in that decision-making process. I value my people's opinions, and I call on them a lot. They're all people who are hanging out in the clubs. I don't do that anymore and I need to know what's going on the street. They are the ones that can tell me.
# Triple Ace

## Adult Alternative Albums

<table>
<thead>
<tr>
<th>No.</th>
<th>Week</th>
<th>Artist</th>
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## The Hot Corner

**Lyle Lovett, "Just The Morning," RCA We know...** There are just too many songs on the new Lyle Lovett album...you can’t decide which one to play next. Consider this a hint. Dean Carlson KMTT..."Just The Morning" is a perfect song for Seattle with references to the all-time favorite (coffee). Lyle did a really cool version live and we love it and everything he does here. "Don’t Miss Out" on his impressive new album, Eugene. he played the song “Just The Morning” and it stopped the whole crowd in their tracks. It is an amazing song, and the very morning I added it! This song moves me, and Lyle is absolutely the man." Greg Roberts KFMU. "The bigger the (Lyle) hair gets, the bigger his popularity, and this track proves it. By the way, has anyone seen Lyle Lovett and Kramer from "Seinfeld" together?" Steve Cole KSPN. "As with much of the rest of the album, it is a moody piece that draws you in as a little emotional drama is played out. Many of the vignettes on the album seem to end too soon, just as you’re getting into; this is the longest piece on the album at 4 1/2 minutes. Time for me at least up my cup of coffee, and have a couple of sips. Jon Peterson WCBE. "Mellow, introspective, but never boring. This thoughtful, toe-tapper churns away with a great hook and a rich ‘live in the studio’ feeling." "Fear of Falling," "Tree." Sub Records. Tree, the third album release in four years by Fear of Falling, is a set of appealing pop rockers, featuring soaring vocals, melody hooks, and an enveloping, rolling beat. The album begins with a stage-setting instrumental, “Don’t Get Me Started,” leading to the “City of Hope,” an impassioned love’s plea, and the upbeat, celebratory “So What I Am.” One of the strangest and most interesting cuts is “Saint Valentine’s Day,” using voice synthesizers and heavy bass feedback to create hellish images. The band consists of Simon Olias (guitar, vocals), Steve Lanni (vocals, guitar), Bruce DiRose (bass, vocals) and Rob Savoy (drums). They will start a three-week tour of the U.K. and Germany in the beginning of the year, and look for them on tour on the Eastern Seaboard over the next few months. For more information and a copy of the album, call Sub Records at (212) 439-0007 and look for the track “Vavo” on Rubino’s next BLAST sampler.

## 600,000+ (and counting)

**Hootie & The Blowfish**

**“Cracked Rear View”**

featuring the new track “Let Her Cry”

**Hard Report Triple A 14**

R&R Progressive 15*

**Album Network Adult Rock 13**

Appearing on “The Tonight Show with Jay Leno” 12/27

Produced, Engineered and Mixed by Don Gehman (R.E.M., John Mellencamp) for Rhapsody Productions Inc. Management: Rusty Harmon for Fisho, Inc.

Lisa Regal

Kelli Snively
HEAR THE BUZZ?

It's Boxing Gandhis!
Hard Triple A Albums 38* (283 Spins!)

"Boxing Gandhis prove that funk is a real live breathing force. The record is contemporary, it's relevant, and our listeners say it sounds great on the air. And if you don't believe that funk doesn't matter anymore, ask Apple Computers why they put George Clinton on top."

Mike Ellesser, WYEP/Pittsburgh

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WORLD CAFE

The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

Victoria Williams.................................................Loose
Go To Blazes.....................................................Anytime...Anywhere
Cranberries......................................................No Need To Argue
Lyle Lovett......................................................I Love Everybody
Dar Williams...................................................The Honesty Room
Portishead......................................................Dummy

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**THE HARD REPORT**

December 2, 1994

**Yuletide Offerings**

You Sleigh Me, So I Sleuth Christmas, Atlanta.

Leave it to the jolly folks at Atlanta to get us into the spirit of the season. They gathered some of the artists together from their impressive roster for a couple of CDs, and they've come up with some eclectic versions of traditional favorites. Homeie & the Blowfish do an outstanding cover of 'The Christmas Song' that only Harl himself could top. Bad Religion bring 'Silent Night' to life, occasionally slipping into a 'My Sharona' riff. One of our longtime favorite artists, Mary Karlsen (who is about to release her stellar Atlantic debut to Triple A), contributes a spirited 'Run Run Rudolph.' Victoria Williams adds a quirky 'Have Yourself A Merry Little Christmas' to the mix, and Melissa Ferrick does an emotional version of 'White Christmas.' Rounding out the shining mix is Tori Amos' now classic 'Little Drummer Boy.' Billy Pilgrim with 'Let It Snow.' Collective Soul's 'Blue Christmas' multi-talented Daniel Johnston (who is also responsible for the cover art) with 'Rudolph the Red-Nosed Reindeer.' Evan Dando's acoustic 'Silent Night.' 25th December by Everything But The Girl. 'Make It Home' by Juliana Hatfield, and Jill Sobule's 'Kris Kongs,' an ironic look at a family Christmas gathering in the 90's.

**B Y S Y B I L M C G U I R E W I N N I M M**

"I S a w T h r e e S h i p s ." with it... edged accompaniment, is followed by his wonderful minstrel-like version of 'Little Drummer Boy.' Billy Pilgrim with 'Let It Snow.' Collective Soul's 'Blue Christmas' with multi-talented Daniel Johnston (who is also responsible for the cover art) with 'Rudolph the Red-Nosed Reindeer.' Evan Dando's acoustic 'Silent Night.' 25th December by Everything But The Girl. 'Make It Home' by Juliana Hatfield, and Jill Sobule's 'Kris Kongs,' an ironic look at a family Christmas gathering in the 90's.

**B Y J A N E T T E S O T T O M B E N S O N**

"A Loo Christmas Extravaganza," DEKO Mix. From our neck of the woods, this live album benefits the Community Food Bank of New Jersey. For the past few years, musicians have put on an annual 'Christmas Extravaganza,' at the famous Stone Pony in Asbury Park, and the best of these performances have been captured on the album. The impressive roster includes Marshall Crenshaw, Syd Straw, Willie Nile, The Health & Happiness Show, Tommy Connell, Mindy Jostyn, and Glen Burtnik, and a rockin' spin on classics like 'Winter Wonderland.' 'Christmas Twist.' 'Run Rudolph Run.' and 'Boogie Woogie Santa.' If you need a copy of the CD, call Alan Doucette or Mike Clear at DEKO (21).

**T h e R o c h e s**

"We Three Kings," Release. The Roches are re-releasing their popular Christmas album. We Three Kings, Featuring their unique three-part harmonies, the sisters sing 24 songs of the season, ranging from religious hymns ("Away In A Manger," "O Little Town Of Bethlehem") to playful winter tunes ('Sleigh Ride,' 'Frosty The Snowman'). Highlights include 'Jingle Bells,' 'Run Rudolph Run,' and 'Boogie Woogie Santa.' If you need a copy of the CD, call Alan Doucette or Mike Clear at DEKO (21).

**N a t a l i e C o l e**

"Tell It," Release. If you like your Christmas music sweet and pure as the driven snow, Natalie Cole's Christmas release, Hallelujah, is the perfect solution. The album begins with the happy 'Jingle Bells,' followed by the joyful 'Carolin, Carolin.' The tone lowers for a reverent rendition of 'The First Noel,' which leads to a poignant love song, 'No More Blue Christmas.' The horns come to life for the 'Christmas Medley,' a swingtime/jazz rendition of 'Jingle Bell Rock/Winter Wonderland/Little Drummer Boy/I'll Be Home For Christmas.' The album continues in this vein, offering old favorites 'Joy To The World,' and a powerful version of the classic her father brought to life, 'The Christmas Song.'
Tidal

John Hiatt

Calls Simon Pearl Jam

Buddy Guy

5) The Beatles Live At The BBC
4) Pearl Jam
3) Various Artists Woodstock '94
2) Pearl Jam
1) John Hiatt

Chart Movers

1. NIRVANA, Unplugged Geffen
ON: 37
Cafe KBCO KBR KCSU KFMG KFMU KGSR KMMS KMTT KPTT KRCO KSCA KSPN KTAD KTEC KUMT KZVR WD ET WERI WHFPT WD ET WKR WME WMM WMWM WMW WNS WNSC WNSW WNWK WNL WNR WNR WNTT WTRR WTRR WTRR
WSK WSRB WWRG WWCG WWCH WWHP WWPN WWYEP

2. LOWEN AND NAVARRO, Walking On A Wire
32-25* (65 Spin Increases) Mercury

ADDs:

ON: 2
WEGU WAY
DOR DMX KBCO KBR KCRW KCSU KEKO KERA KFMG KFMU KKRV KLKF KMMS KPTT KRRM KRSN KSPN KTAD KTEC KUMT KZVR WAIA WBFL WBQS WCY WDET WERU WKC WVR WME WMM WMWM WMWM WNS WNSC WNSW WNWK WNL WNR WNR WNTT WTRR WTRR WTRR
WSK WSRB WWRG WWCG WWCH WWHP WWPN WWYEP

CRANBERRIES, No Need To Argue
9-8* (41 Spin Increases) Island

ADDs:

ON: 3
WRTT WAY
DOR DMX KBCO KBR KCRW KCSU KEKO KERA KFMG KFMU KKRV KLKF KMMS KPTT KRRM KRSN KSPN KTAD KTEC KUMT KZVR WAIA WBFL WBQS WCY WDET WERU WKC WVR WME WMM WMWM WMWM WNS WNSC WNSW WNWK WNL WNR WNR WNTT WTRR WTRR WTRR
WSK WSRB WWRG WWCG WWCH WWHP WWPN WWYEP

4. HODIE & THE BLOWFISH, Cracked Rear View
16-14* (40 Spin Increases) Atlantic

ADDs:

ON: 2
WEGU WCWZ
DOR KBR KGR NO. 42
Cafe DCR DMX KCRW-KCSU KEKO KERA KFMG KFMU KKRV KLKF KMMS KMST KRRM KRSN KSPN KTAD KTEC KUMT KZVR WAIA WBFL WBQS WCY WDET WERU WME WMM WMWM WMWM WNS WNSC WNSW WNWK WNL WNR WNR WNTT WTRR WTRR WTRR
WSK WSRB WWRG WWCG WWCH WWHP WWPN WWYEP

5. VICTORIA WILLIAMS, Loose
46-41* (40 Spin Increases) Atlantic

ADDs:

ON: 2
WEGU KGSR
DOR KBR KGR NO. 34
Cafe DCR DMX KCRW-KCSU KEKO KERA KFMG KFMU KKRV KLKF KMMS KMST KRRM KRSN KSPN KTAD KTEC KUMT KZVR WAIA WBFL WBQS WCY WDET WERU WME WMM WMWM WMWM WNS WNSC WNSW WNWK WNL WNR WNR WNTT WTRR WTRR WTRR
WSK WSRB WWRG WWCG WWCH WWHP WWPN WWYEP

6. TODD SNIDER, Songs For The Daily Planet
12-12* (39 Spin Increases) MCA

ADDs:

ON: 45
WEGU KGSR
DOR DMX KBCO KCSU KEKO KFMG KFMU KGSR KRRM KLRF KMMS KMST KPTT KRRM KRSN KSPN KTAD KTEC KUMT KZVR WAIA WBFL WBQS WCY WDET WERU WME WMM WMWM WMWM WNS WNSC WNSW WNWK WNL WNR WNR WNTT WTRR WTRR WTRR
WSK WSRB WWRG WWCG WWCH WWHP WWPN WWYEP

7. PAULA COLE, Harbinger
43-34* (32 Spin Increases) Imago

ADDs:

ON: 31
WEGU KGSR
DOR DMX KBCO KCSU KEKO KFMG KFMU KGSR KMMS KMTT KPTT KRRM KSSA KSPN KTAD KTEC KUMT KZVR WAIA WBFL WBQS WCY WDET WERU WME WMM WMWM WMWM WNS WNSC WNSW WNWK WNL WNR WNR WNTT WTRR WTRR WTRR
WSK WSRB WWRG WWCG WWCH WWHP WWPN WWYEP

8. ROBBIE ROBERTSON, Music For The Native...
22-20* (31 Spin Increases) Capitol

ADDs:

ON: 2
WEGU KGSR
DOR DMX KBCO KCSU KEKO KFMG KFMU KGSR KMMS KMTT KPTT KRRM KSSA KSPN KTAD KTEC KUMT KZVR WAIA WBFL WBQS WCY WDET WERU WME WMM WMWM WMWM WNS WNSC WNSW WNWK WNL WNR WNR WNTT WTRR WTRR WTRR
WSK WSRB WWRG WWCG WWCH WWHP WWPN WWYEP

THE HARD REPORT

DECEMBER 2, 1994

29
In support of his great new release, Storm Warning, Tinsley Ellis has been a busy boy the past few weeks, wowing 'em at stations across the country like KLOS, KFOG and WKLS...
Debbie Davies
"Loose Tonight"
Blind Pig Records
Rich Gordon, WXRX Rockford, IL

From the opening guitar on track one, this disc kicks.

Debbie Davies on Blind Pig Records: A strong second effort, Debbie shows that she learned well from the years of playing with the late great Albert Collins. No longer in the background, she fronts a tight band that delivers smokin' blues. Her straightforward approach holds nothing back; this is the real thing. Add the Miami Horns, some great harp work from Greg "Fingers" Taylor and season with a band that cooks and you end up with a CD that sizzles. This blues woman cuts thru all the fluff with a fresh direct delivery. Her strong vocals complement her playing for the complete blues package. These eleven songs will help establish Debbie Davies as one of today's great blues players.
Salute greats on their birthdays... this month’s blues birthdays include:

Sonny Boy Williamson ........................ December 5, 1899
Junior Wells ................................. December 9, 1932
Guitar Slim .................................. December 10, 1926
Big Mama Thornton ........................ December 11, 1926
James Booker ............................... December 17, 1939
Paul Butterfield ............................. December 17, 1939

Eddie Cleanhead Vinson ........................ December 18, 1917
Lonnie Brooks ............................. December 18, 1933
Professor Longhair ................................ December 19, 1918
Tampa Red .................................. December 25, 1900
Johnny Otis .................................. December 29, 1921
Bo Diddley .................................. December 30, 1928

(Information gathered by: Steve Hoffman, host of The Blues Experience, WBCU-FM, Washington DC)

Programmer Spotlight

You’ve had a tremendous first year for your show. You’re now working with some top-notch stations in some great markets. Tell us about your success. Are you surprised?

Any time that you take two hours and feature the blues, you can’t be surprised about success. I like to think that the quality of the program along with the quality of the people and stations involved are what constitute our success. You’re only as good as your weakest link.

What’s your show like? A feature-filled extravaganza!!!

There are only four generic songs per hour, the rest are involved with features like, “Who Took What From Whom,” “Blues Artist Of The Week,” “Blues From The Attic,” “New Blues Spotlight,” “Jammimg On A Subject” and “Anhander Of The Week.”

Do you have a typical listener?

Other than men and women 18-49, our listeners have a wide range of backgrounds, from doctors to soda layers.

Do you have any programming tips to share?

Have fun with it and play it from the heart.

What are your upcoming plans?

We’ve got some great promotions coming up in ’95. We are looking to add more artist interviews and I’m looking forward to the network opportunities on the URBC in January.

How can a station find out more about your show? Favorite power tool?

Call Charlie Brandt or Dan Forth at MediaStar International (212)764-0505, or call me at (614)237-BLUE.

Blues Blackboard

Dave Johnson
host of the nationally-syndicated “Blues Deluxe” radio program

The Buddha Heads will probably do for you what they did to me: elicit an initial “not bad,” and then proceed to leave you hungry for more. Take it from an experienced listener, go directly to calls five and six on your initial listen—“Brother Cain” is a strong starter (I would have made it cut #1) and “House of Shame,” which follows, wins for one of the better slow blues numbers that I’ve heard in some time.

Contribution Blues Reporting Stations

<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
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<tbody>
<tr>
<td>CIRK</td>
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<td>CKON</td>
<td>Cornwall, ONT Canada</td>
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<tr>
<td>Digital Radio Live</td>
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<td>House of Blues</td>
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<td>WIXX AM</td>
<td>Rochester, NY</td>
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<tr>
<td>WJZB</td>
<td>Georgetown, DE</td>
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THE HARD REPORT

DECEMBER 2, 1994
Over the past few years, Queensryche has emerged as one of those acts that fans can rely on to consistently release quality material—especially if you've had a long time for it. The latest release, Promised Land, is no exception and even with "I Am" still getting tons of airplay, the latest single "Bridge" has been getting rave reviews from CDI radio since the album came out. Some of the 37 early birds who are already on it include KBR, K2XK, K60, WHMM, KUPD, WXSR and WAFF, whose Ron Valen tells us “We've been on it for a while, and with an instant phone response, it's an obvious hit! This is not a bridge track, it's the real thing!” Matching his excitement is Joe Bevilacqua of WZLX who also “played Bridge” when we first got the album, we caught the strong lyrics immediately, this is my favorite track on the album! The soulful emotions that are conveyed in this song would tug at the heart of anybody, but the compelling melody and the vocal harmonies are what ultimately pull in the listener. The multi-demographic appeal of Queensryche is the trump card for the band and the aspect that ultimately appealed to Sherry McKinnon of KICT who “likes very much the wider day part appeal of this song, which is not a bridge and aggressive song that will immediately shoot into your head, and apparently is starting up the charts with airplay at 17 stations already. It doesn’t seem like such a tough choice at least to Darren Johnson of KEZ who assesses that “This is the year that they broke out of the pack, with that success ‘Unglued’ got instant consideration.” Another station that is impressed is WBIZ whose Troy Hanson comments that, “They are a cool band, and Purple is a phenomenal record. This is an easy pick for next week.” “No-brainer” is the term to use on this one.

Dink, “Green Mind” (Capitol)

This is one band that we know couldn’t escape your attention, because you had to pull out your sunglasses to gaze upon the neon green artwork, but hey it should be no problem to find the single among all of them. Hailing from Kent, Ohio, which is nearby Cleveland, the band created their own following with their quirky style, edgy riffs, and pessimistic yet fun attitude. By creating their own 5 song EP, they sold 10,000 copies and garnered airplay on WENZ in Cleveland. It was those efforts that sparked the major label interest. The poppy, techno laden manner will win up any music set, so don’t let Alternative be the only ones to enjoy their unique angle on things. Troy Hanson at WBIZ described Dink as “pretty funny, very interesting” and decided to step out early on their original sound. So stay alert for soon you will see “Green Mind’s” popping up all over the place as Dink infiltrates the airwaves.

Page/Plant, “Thank You” (Atlantic)

We’re lost track of the number of weeks that "Interstate Love Song" has been #1 on the CD chart, but by now it should be no problem to find the single among all of them. Hailing from Kent, Ohio, which is nearby Cleveland, the band created their own following with their quirky style, edgy riffs, and pessimistic yet fun attitude. By creating their own 5 song EP, they sold 10,000 copies and garnered airplay on WENZ in Cleveland. It was those efforts that sparked the major label interest. The poppy, techno laden manner will win up any music set, so don’t let Alternative be the only ones to enjoy their unique angle on things. Troy Hanson at WBIZ described Dink as “pretty funny, very interesting” and decided to step out early on their original sound. So stay alert for soon you will see “Green Mind’s” popping up all over the place as Dink infiltrates the airwaves.

**Promised Land**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Peak</th>
<th>Peak</th>
<th>Peak</th>
<th>Peak</th>
<th>Peak</th>
<th>Peak</th>
</tr>
</thead>
<tbody>
<tr>
<td>Queensryche</td>
<td>&quot;Bridge&quot; (EMI)</td>
<td>38</td>
<td>26</td>
<td>24</td>
<td>22</td>
<td>20</td>
<td>18</td>
</tr>
<tr>
<td>Stone Temple Pilots, &quot;Unglued&quot; (Atlantic)</td>
<td>We've lost track of the number of weeks that &quot;Interstate Love Song&quot; has been #1 on the CD chart, but by now it should be no problem to find the single among all of them. Hailing from Kent, Ohio, which is nearby Cleveland, the band created their own following with their quirky style, edgy riffs, and pessimistic yet fun attitude. By creating their own 5 song EP, they sold 10,000 copies and garnered airplay on WENZ in Cleveland. It was those efforts that sparked the major label interest. The poppy, techno laden manner will win up any music set, so don’t let Alternative be the only ones to enjoy their unique angle on things. Troy Hanson at WBIZ described Dink as “pretty funny, very interesting” and decided to step out early on their original sound. So stay alert for soon you will see “Green Mind’s” popping up all over the place as Dink infiltrates the airwaves.</td>
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<td>Dink, “Green Mind” (Capitol)</td>
<td>This is one band that we know couldn’t escape your attention, because you had to pull out your sunglasses to gaze upon the neon green artwork, but hey it should be no problem to find the single among all of them. Hailing from Kent, Ohio, which is nearby Cleveland, the band created their own following with their quirky style, edgy riffs, and pessimistic yet fun attitude. By creating their own 5 song EP, they sold 10,000 copies and garnered airplay on WENZ in Cleveland. It was those efforts that sparked the major label interest. The poppy, techno laden manner will win up any music set, so don’t let Alternative be the only ones to enjoy their unique angle on things. Troy Hanson at WBIZ described Dink as “pretty funny, very interesting” and decided to step out early on their original sound. So stay alert for soon you will see “Green Mind’s” popping up all over the place as Dink infiltrates the airwaves.</td>
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<td>26</td>
<td>24</td>
<td>22</td>
<td>20</td>
<td>18</td>
</tr>
<tr>
<td>Page/Plant, “Thank You” (Atlantic)</td>
<td>No one ever thought it would happen, but when Dink Plant and Jimmy Page sat down for the performances that would end up as the no.1 Quartz release, they not only paid tribute to their past, but created a keepsake for the future. There is something magical about watching those two legends perform together, and with AOR and CDI jumping on a variety of different tracks, one that seems to have ridden to the top is &quot;Thank You,&quot; a remake of a Led Zeppelin classic that Ron Valen of WAAF calls “better than the original.” Sherry McKinnon also hopped on &quot;Thank You&quot; right away stating that, &quot;We have touched many songs on the album, but we played that song right away.&quot; With increased this week at KJL, KISS, WHMM, WLZK, WRXN, WRXQ and WRKU and four new adds, this soft acoustic musical journey can go on into any direction to mesmerize the listener with its dreamy quality. With the heritage stronger than British Royalty and this rare performance, your audience will surely thank you when you play this song!</td>
<td>38</td>
<td>26</td>
<td>24</td>
<td>22</td>
<td>20</td>
<td>18</td>
</tr>
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</table>

**THIS CHART IS BASED ON THE REPORTS FROM THE FOLLOWING STATIONS:**

KBER, KBPI, KEGL, KEZE, KBZT, KILT, KIOO, KISS, KSW, KNAC, KZAK, KNCR, KQGR, KRAB, KBRK, KQRO, KQRL, KSHE, KSIO, KLIQ, KUPD, KXBR, WAXX, WBZZ, WRXZ, WRXR, WHMM, WDFO, WLLZ, WRCN, WRXZ, WRXQ, WRXW, WSCR, WXBS, and ZRock.

**THE HARD REPORT**

**DECEMBER 3, 1994**
### Hot Add Requests

- **Requests:**
  - KUFD, KYNY, K250, KNAC, KWRX, KMLX, KXSK, KNTX, KXSU, KEZL, K104, K104X, K106

### Top 10 on Total 17

1. **Goo Goo Dolls, "Iris"** (63 spins)
2. **Green Day, "When I Come Around"**
3. **Green Day, "Punk In Drublic"**
4. **Green Day, "American Idiot"**
5. **Green Day, "She"**
6. **Green Day, "Dookie"**
7. **Green Day, "Basket Case"**
8. **Green Day, " Stück"**
9. **Green Day, "Longview"**
10. **Green Day, "Still Breathing"**

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### Top 10 on Total 27

1. **Green Day, "Longview"**
2. **Green Day, "Basket Case"**
3. **Green Day, "Still Breathing"**
4. **Green Day, "Punk In Drublic"**
5. **Green Day, "American Idiot"**
6. **Green Day, "Can't Keep My Hands Off You"**
7. **Green Day, "She"**
8. **Green Day, "Dookie"**
9. **Green Day, "Iris"**
10. **Green Day, "Dookie"**

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### Top 10 on Total 37

1. **Green Day, "Iris"**
2. **Green Day, "Dookie"**
3. **Green Day, "Basket Case"**
4. **Green Day, "Still Breathing"**
5. **Green Day, "Punk In Drublic"**
7. **Green Day, "Can't Keep My Hands Off You"**
8. **Green Day, "She"**
9. **Green Day, "Dookie"**
10. **Green Day, "Iris"**

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### CHART DEBUTS

1. **Queen**, "Bohemian Rhapsody" (36 spins), Epic
2. **Elvis Costello & The Attractions**, "Watching the Wheels" (37 spins), Columbia
3. **The Pretenders**, "Hot Sauce Woman" (39 spins), Reprise
4. **The Cars**, "You Might Think" (40 spins), CBS
5. **The Smiths**, "This Charming Man" (41 spins), Sire
6. **The Smiths**, "This Charming Man" (42 spins), Sire
7. **The Smiths**, "This Charming Man" (43 spins), Sire
8. **The Smiths**, "This Charming Man" (44 spins), Sire
9. **The Smiths**, "This Charming Man" (45 spins), Sire
10. **The Smiths**, "This Charming Man" (46 spins), Sire

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### Photos

It looks like KNAC had a big party and we weren't invited! Actually all these fun-loving people were all smiles because they were hanging with Epic's latest discovery KoRn, who are getting rave reviews from all who see and hear them! Having way too much fun in this picture are Malcolm Ryker (KNAC), Cheryl Valentine (Epic), Jonathan Davis, David, and J. Murry Schaffler (KoRn), Val Semano (KNAC), Paul Pontius & Erik Jari (Immortal Records), and Remy (KLOS).

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**THE HARD REPORT**

December 2, 1994
Demon Knight, Tales From the Crypt Soundtrack

(Big Screen/Atlantic)

Just when you thought that the year was going to slip out quietly without any more major releases, think again, because Atlantic is sending us a killer movie soundtrack, this time for Demon Knight, the first full length movie release to come from the Tales From The Crypt series. You would think that Halloween would be the most likely time to unleash their horrific tableaux onto the unsuspecting public, but with the huge cult following that Tales From The Crypt enjoys, any time of the year is ideal to bring the film into the mainstream. Leading the way is a soundtrack that will leave metal radio tors so to which song to play rather than wondering if they should play it. Featuring new music from the Melvins Sepultura, Rollins Band, Megadeth, Biohazard Machine Head, and Ministry, plus a remixed version of the intense Pantera track, Cemetery Gates. All of the songs give you the feeling of imminent danger, but each artist conveys this menace with their own flavor. The Megadeth donation, "Diadem", is a slower paced crunching song with a melody that holds enough compelling hooks to make the song more than worthy enough for inclusion on You AISia, but instead was held out for Demon Knight. One of the most anticipated releases of next year is the upcoming Ministry offering, but for a chopper holiday surprise you can give your listeners an advance peek at their new material with Tonight We Murder, a diabolical assault from Jourgensens unstoppable machine. As one of the most promising new acts of the year, we are glad to see Machine Head included here with what seems to be the title cut of the movie - "My Misery (Demon Knight)" - which is chock full of chunky grooves and the commanding vocals of Rob Flynn. Another popular choice will be the contribution from Biohazard with "Beaten", another angry street-ready song straight from their world and (judging by the huge response to them this year) straight onto your airwaves. So, while the holiday season commences, most people will be hearing tales of sugar plums and eight tiny reindeer, we will be enjoying Tales From the Crypt, or at least the music that Demon Knight brings us.

**Most Added**

1. (25) MONSTER VOODOO MACHINE "Defense Mechanism" RCA/QRIBE
2. (15) FLESH "Flashing" 

**Also Added**

(B4) BOUNCING SOULS (4) INCANTATION (4) MARY BEATS JANE (3) 50 LASHES (3) BAPHOMET (3) LEESAY (3) MARILYN MANSON (3) MESHELLAH (3) PEARL JAM (2) PYGOREENESS (2) SEED (2) TREE (2) ADD BATH (2) B THONG (2) BRUTAL TRUTH (2) DANZIG (2) FIGHT (2) M.O.D. (2) MYSTY (2) QUEENSRYCHE (2) QUICKSAND (2) READ SQUARE (2) SHEER TERROR (2) SPONGE (2) WOODSTOCH '94

**Most Requested**

1. SLAYER
2. MEGADETH
3. CORROSION OF CONFORMITY
4. NATIVITY IN BLACK
5. TESTAMENT

**Also Requested**

MERCIFUL FATE, QUEENSRYCHE, VIVIDMAKER, BRUTAL TRUTH, DREAM THEATER, FUDGIE TUNNEL, KERBDOG, MARILYN MANSON, OBITUARY, OVERDOSE, PEARL JAM, TREY, WOODSTOCK '94, BAD RELIGION, ONKRELLA, ENIGMA, AGGRESSION, FRONT LINE ASSEMBLY, GRAVE, MACHINE HEAD, MONSTER V MACHINE, SHEER TERROR, THE CULT...
**TOP Spins**

1. Slayer - "Divine Intervention"
2. Corrosion Of Conformity - "Deliverance"
3. Megadeth - "Youthanasia"
4. Korn - "Korn"
5. Sick Of It All - "Scratch The Surface"
6. Nativity In Black - "Sabbath Compilation"
7. Godflesh - "Selfless"
8. Testament - "Low"
9. Melvins - "Stoner Witch"
10. Kebdogn - "Kebdogn"
11. Meryphate - "Time"
12. Danzig - "Danzig 4"
13. Widowmaker - "Stand By For Pain"
14. Engines/Aggression - "Inhuman Nature"
15. Compulsion - "Comforter"
16. Tree - "Plant A Tree Or Die"
17. Fudge Tunnel - "Complicated Futility Of"
18. D'Generation - "D'Generation"
19. Queensryche - "The Promised Land"
20. Brutal Truth - "Need To Control"
21. Dream Theater - "Awake"
22. Sheer Terror - "Old, New, Borrowed, Blue"
23. Body Count - "Born Dead"
24. Mary Beats Jane - "Mary Beats Jane"
25. Pearl Jam - "Vitalogy"
26. Cinderella - "Still Climbing"
27. Overdose - "Progress/Decadence"
28. Sacred - "Handful Of Rain"
29. M. M. Bosstones - "Question The Answers"
30. Bad Religion - "Stranger Than Fiction"
31. Downset - "Downset"
32. Monster V. Machine - "Suffer'system"
33. The Ex-Ideals - "Social Kill"
34. B-Thong - "Skinned"
35. Leeway - "Adult Crash"
36. Machine Head - "Burn My Eyes"
37. Planet Hate - "Mother Are You Mad?"
38. Insult II Injury - "Point Of This"
39. Obiuary - "World Demise"
40. Exit 13 - "Ethos Musik"
41. Groovevilla - "Groovevilla"
42. Tiernet - "Wildhorny"
43. Headlock - "It Found Me"
44. Face To Face - "Over It"
45. Hypocrisy - "Inferno Devotees"
46. Marilyn Manson - "Portrait/Amberian Flame"
47. Front Line Assembly - "Millennium"
48. 50 Lashes - "Harder"
49. NOFX - "Punk In Drublic"
50. Killing Joke - "Pandemonium"

**TOP Picks**

**Biohazard, "After Forever," Nativity in Black (Columbia)**

What better combination can there be than having one of this year's biggest performers - Biohazard - translating a song from one of the greatest of heavy metal - Black Sabbath. The latest offering from Nativity in Black is their Brooklyn-version of the Sabbath classic about death and the afterlife, "After Forever." The Nativity In Black tribute not only highlights the career of a groundbreaking band, but also showcases some of the biggest names in hard rock.

Biohazard has been one of the most visible artists this year, appearing on artist panels at both Foundations and New Music Seminar, touring with Pantera, House Of Pain and now, on their own headlining tour, and exposure at both radio and MTV. This single offers three versions of the song - the original LP version, an edited version of the original, and the shorter video edit. The random vocals and grinding rhythms that are characteristically Biohazard, dominate the song but the essential personality of the song is preserved, making "After Forever" a fitting tribute.

**Testament, "Dog Faced Gods" (Atlantic)**

This has been a year in which a lot of the crunch has been put back into music, and Testament has let the pack. After some time off from recording (the band did spend quite a bit of time touring), and a few line-up changes, adding James Murphy on guitars and John Tempesta on drums (who has since been replaced by John Ditto), the electrified version of the band came raging back with Jaw. The response from metal radio was unanimous and steadfastly positive from the start, as their top ten standing will attest to. The newest track for you to spin is "Dog Faced Gods," one of heaviest choices from Jaw, with Chuck Billy ubbling both the guttural strength and the powerful resonance of his voice. Also included on this single are two covers - the first of which is the Aerosmith classic "Draw The Line," and the second is of the obscure Scorpions track "Walls of Charm" - to give you even more programming options as they tour their current tour with Downset and Red Square Black in tow. Don't wait any longer, if your listeners want their Testament (and we think they do) then move "Dog Faced Gods" onto your show right away!

**50 Lashes, Harder (Dr. Dream)**

Now that the major release schedule has slowed down a bit for the holiday season, some of the talented music from the independent labels that has been slipping through the cracks is now starting to get some attention. One of those bands is 50 Lashes, who have been able to pull in adds at 22 stations and airplay at KZU, WBAU, WHRT, WCSS, and WWVU. Hailing from the Bay area, this band has not only spent years gigging together but they have grown together, and with their punk attitude and thrash style complete with infectious crunch grooves and double time rhythms, they have already found many new fans. Some of the catcher picks include "Real Bad Days," "This World," and "D.D.A.," so if you are tired of looking for a hard hitting new band don't punish yourself, put 50 Lashes on your playlist instead.
1. Godflesh, Selfless, Earache/Columbia
13-10 'HH, #7 Spins, #9 Most Requested
Requests: KEYJ, WDCR, WEDS, WBNU, WPSU, WSOU, WWVU, WXPL
Increases: KNDI, KBTZ, WFC$,$ WGLS, WWK$,$ WMHB, WMML, WMUM, WMUH, WFL$,$ WSOU, WTSR, WWS$,$ WYU$,$ WWVU, WXPL.

Power/Hard Rotation: CFOX, KDUR, KEYJ, KJSU, WBWW, WBGG, WBTZ, WEDR, WESG, WSFG, WGLS, WMHB, WJUL, WSRS, WMHB, WMML, WMUM, WMUH, WPCR, WPSU, WBEJ, WSUG, WTPA, WTSR, WVCN, WWJu, WWU$,$ WXPL.

Total on: 54

6. Marilyn Manson, Portrait Of An American Family, nothing/Interscope/AG
43-34 'HH, #6 Spins
Adds: WBAL, WFFY, WZBN.
Requests: WCHA, WGLS, WMMSM, WMMSW.

In Rotation: KEYJ, WDOA, WMML, WMSW, WZCR.

Total on: 60

2. Tree, Plant A Tree Or Die, Cherry Disc
36-25 'HH, #16 Spins
Adds: KJSU, KRDY, WJU$.$
Requests: WJUL, WFLR, WWS$.$

Increases: KDOJ, KLOJ, WBAU, WDCB, WSFe, WJUL, WKNM, WLMF, WMHB, WMUH, WPCR, WSOU, WBR$,$ WVVU, WWWS, WZBC.

In Rotation: KDOJ, KJSU, KLOJ, WBAU, WBBG, WDCB, WSFG, WESG, WSFR, WFLR, WJUL, WMHB, WMUH, WPCR, WSOR, WW$,$ WWU,$,$ WZBC.

Total on: 57

3. Sick Of It All, Scratch The Surface, Elektra
8-8 'HH, #5 Spins, #6 Most Requested
Requests: KDUR, KEYJ, KZAK, WBAU, WDCB, WMHB, WJUL, WFLR, WMHB, WMML, WMUM, WSOU, WW$,$ WWU$,$ WZBC.

In Rotation: KDOJ, KLOJ, WBAU, WBBG, WDCB, WFC$,,$ WGLS, WJUL, WMHB, WMUH, WPCR, WSOR/W$,$ WW$,$ WWU$,$ WZBC.

Total on: 39

7. Fudge Tunnel, The Complicated Futility Of Ignorance, Earache
19-17 'HH, #17 Spins
Requests: KDUR, WFC$,,$ WTSR.

Increases: KJSU, KZAK, WMHB, WFLR, WTSR, WWS$,$ WXML.

In Rotation: KDUR, KEYJ, KJSU, KZAK, WBAU, WBBG, WDCB, WDDM, WEDR, WESG, WFC$,,$ WJUL, WMHB, WMUM, WMUH, WFLR, WPCR, WMML, WMUM, WMUH, WSOU, WZBC.

Total on: 53

4. Sheer Terror, Old, New, Borrowed, Blue, Blackout
35-32 'HH, #22 Spins
Adds: KJSU, KRDY, KMLR.
Requests: WDDC, WDCB, WMHB, WJUL, WMHB, WMML, WMUM, WMUH, WPCR, WSOU, WW$,$ WWU$.$

Increases: KJSF, KWVA, WDCB, WHFR, WHLY, WKTA, WMHB, WPCR, WTPA, WTSR, WVCN.

In Rotation: CFOX, KDFF, KRO$,$ KQZ, KUNM, KJSU, WMHB, WDCB, WMHB, WDOA, WSFR, WHFR, WHLY, WJUL, WKN$,$ WCTA, WMHB, WMHB, WSOU, WZBC.

Total on: 42

8. Overdose, Progress Of Decadence, Furthurist
23-22 'HH, #27 Spins, #4 Most Added
Adds: KDUR, WBAU, WJUL, WMHB, WFLR, WTPA, WBRT.
Requests: WDOO, WFDH, WZBL.

Increases: KBTZ, WDOM, WMHB, WSOU, WXML, WCRM, WSOG, WXML.

In Rotation: KDOJ, KJSU, KLOJ, KMSA, KQZ, WJUL, WDOA, WDOM, WESG, WHFR, WMHB, WMHB, WMUH, WMHB, WPCR, WXML, WSOU, WMCR, WTPA, WTSR, WVCN, WWU,$,$ WWU$,$ WZBC.

Total on: 45

5. Merciful Fate, Time, Metal Blade
10-9 'HH, #1 Spins
Requests: KOBI, WJUL, WMHB, WFLR, WTPA, WWU$.$

Increases: KBZ$,$ KISS, KJSU, WMHB, WMHB, WSGR, WSOU, WZBC.

In Rotation: KDOJ, KMNG, KQZ, KMVA, KUNM, KJSU, WMHB, WDCB, WMHB, WDOA, WSFR, WHLY, WJUL, WMHB, WMHB, WSOU, WZBC.

Total on: 59

9. Melvins, Stoner Witch, Atlantic
11-11 'HH, #8 Spins, #10 Most Requested
Requests: KATP, WDCR, WFFS, WWS$.$

Increases: KEYJ, KJSU, WMHB, WMML, WMSS, WTPA, WFS$,$ WXML, WZBC.

In Rotation: KDOJ, KJSU, KRO$,$ KQZ, KUNM, KQZ, WMHB, WDCB, WDOM, WESG, WHFR, WMHB, WMHB, WMUH, WMHB, WMHB, WPCR, WXML, WTPA, WTSR, WVCN, WWU,$,$ WWU$,$ WWZBC.

Total on: 45

10. Red Square Black, Square, Zoo
Debut #4$ 'HH
Adds: WPAL, WFFS.

In Rotation: KBZ$,$ KMUR, WDCR, WGLS, WFLR, WXML, WZBC.

Total on: 14

OVERDOSE
PROGRESS OF DECADENCE

#22 HARD HITTERS CHART

WAIF - Doug Cepuch
"Seems to be what is happening now getting alot of response!"

ATTENTION ALL METAL REPORTERS!!!
THIS IS JUST A REMINDER THAT THIS IS OUR LAST REPORTING WEEK OF THE YEAR. BE SURE TO HAVE YOUR REPORTS IN BY 4:30 EASTERN TIME ON TUESDAY, DECEMBER 21, 1994. DO NOT MISS OUT. ALSO, THE YEAR-END SURVEYS NEED TO BE RETURNED BY THE END OF THE DAY, TUESDAY, DECEMBER 21, AND IT IS MANDATORY THAT YOU SEND BACK THE SECOND PAGE WITH REPORTER INFORMATION IF YOU WISH TO CONTINUE REPORTING! THANKS.

HOLLY MCCORMACK - METAL EDITOR
JODIE FABRICUS - ASSISTANT METAL EDITOR

THE HARD REPORT
DECEMBER 2, 1994
A top of your list of things to do today would have to be to add Demon Knight, the Tales From The Crypt soundtrack (courtesy of the Aerosmith Records Metal Department) today! The disc features the likes of Sepultura, Rollins Band, Megadeth, Biohazard, the Melvins, Machine Head and Ministry, plus an amazing remixed version of Pantera’s “Cemetery Gates.” Chuck Billy and Co. aren’t gonna let metal radio listeners have a quiet holiday, not with the arrival of the Testament (Atlantic) three song CD-Pro. The disc features emceas quit “Dog Faced Gods,” along with covers of Aerosmith’s “Walk the Line” and the Scorpions’ “The Walls of Charon.” Add ’em, then play ’em today. In case your station happens to be one of the few who haven’t already given substantial air-time to cuts from Infinity in Black (Columbia), then you need to make sure and make room for the Biohazard version of “After Forever.” The tune arrives in threes — the CD-Pro contains the radio edit, the LP version and the LP „deep version” — and is ready for airplay, so add it December 2nd and 3rd. Arriving in stores just in time for the gift giving season is the Mighty Morphin Power Ranger’s The Album: A Rock Adventure. The CD or cassette is available is Saban’s Cool Kids Records/TW/Kids features eleven songs from the #1 kids show in America. Quick — get you or your favorite kid a copy of the record today. For those of you who are into either the Interview With A Vampire movie or the Guns ’N’ Roses remake of the Rolling Stones’ “Sympathy For The Devil” heard at the end of the flick, you can pick up your very own copy of the soundtrack (put out via Geffen Records) December 20th. By the way, Sacred Reich (Hollywood) are continuing to work on their follow-up to independent in their hometown of Phoenix, Arizona. Make note that the Animal Bag (Mercury) single, “Stupidity,” will make an appearance for metal radio play in January of 95, with the full length disc to follow in February. For your information, Eleven (Hollywood) are currently completing their studio time for their next recording. A sample of the new stuff will be heard in early ’95. Metal radio will be serviced the new harder rocker Extreme (ASM) album, Waiting For The Punchout, in February of ’95. The first single taken from the album is “Hi”, which is slated for service and airplay in January. Info Another will be heading to Seattle in the coming weeks to record their debut disc for Hollywood Records with producer Rick Parashar (of Pearl Jam, Temple Of The Dog, Blind Melon fame). Word has it the band, and the label, are shooting for an early spring release of the material. Keep your eyes peeled for the arrival on an Another 7” (courtesy of Revelation Records) that will benefit PETA (that would be People for the Ethical Treatment of Animals). The vinyl will contain outtakes from Ignoramus and a remixed version of “Poison Fingers.” It looks like L.A. Guns (A&M) return to the metal front in March (tentatively) with the release of the Vigiloso Circle album. More on that at a later date. This is the deal. Monster Magnet (ASM) have finished their next record and it’s called Dopes To Infinity. The band recruited Alan Molder to mix the project. The first single from the disc will be “Teenage Necasugic Warhead” — yes, the same song found on the S.J.W. soundtrack but a much more polished version of it — and, it will arrive as part of a 4 song EP prior to the March 26th release of the full length album. Get that?... Finally, Seaweed (Hollywood) are hiding out in a cabin in Washington writing material for their next recording. On the tour front, the final date of the extraordinary Stabbing Westward (Columbia) and Killing Joke (Zoo) double billing is December 7th in New York City at Irving Plaza. Be there, or be square! Fates Warning (Metal Blade) and Dream Theater (EastWest) wrap up their current tour with stops December 8th in Denver, December 9th in Las Vegas, Nevada, the 8th in Santa Ana, California, and finally, on the 9th in Hollywood, California. If you are like me and happen to be into the four-some known as Live (Radioactive), then you will gladly to know that the band have booked shows in Pennsylvania — December 6th in Lancaster, the 14th in Allentown, and on the 15th in Pittsburgh... Look for RoRe (Epick/Finite) to wander ‘round through the month of December on a thirteen date tour with the Deftones. Shows have been booked from a December 21st kick off in Sacramento, California until a show on the 17th in San Diego, California... As part of their never ending, high energy tour, Generation EMU (Emu) have embarked on the southern portion of their winter tour. Shows run throughout December — F.Y.I, the Hard tour guide has all the dates and cities... Be sure and catch a sneak peak of Souls At Zero (Energy) as they wander statewide throughout the month of December, from the 9th to the 31st to be exact. Flip to the tour guide for more specifics. Remember now, the band have new stuff arriving early on in the new year, featuring the slamminess of newest member Jamie Miller. If you happen to be into the Skateboards (Red Light) and in the New York Phil/Ahia ana, then you should check the band out as they drop by J.C. Dobbs in Philly on December 3rd, before heading up to the Limelight on NYC on the... Monster Voodoo Machine (O -Tribe/RCA) continue their industrial strength trek thru the states with shows booked December 6th in Salt Lake City, Utah, the 7th in Denver, Colorado, the 18th in Phoenix, Arizona, and finally, on the 21st with a stop in Coruna, California. Make a note that Fear Factory (Roadrunner) are joining them on the shows the 18th and 21st... A couple shows featuring Planet Hate (Energy) and Dead Orchestra (Cheokith) have been booked for a December 10th stop in Syracuse, New York and a December 17th showing in Erie Pennsylvania... Tesla (Geffen) have made plans to travel to Europe in January of 95 to debut their Bud Bud single, five, then head back to the states for a U.S. tour in early March. If you can’t wait until then to get some visual Jeft Keiff and crew stim- ulation, the band have put the finishing touches on their new video for “Need Your Love”. Look for it to air on your favorite video channel... In other television type news, Hele (DGC) are scheduled to drop by and perform on Saturday Night Live December 17th — with George Foreman hosting the show. Just so you know, Mike Meddy (of H/ZB/Lon) has a friend who’s sketching a local foning based in Minneapolis, Minnesota called Monsters. To get them info on your band or to write guest reviews call Robert Gregg (at 612) 379-7055. I just have to tell ya that Monster Voodoo Machine rule! We caught the band as they stopped in Philly for a show with Primace and they rocked our socks off. It was cool hanging with the guys, and ultra cool to see Steve, Lauren, Mark, Greg, Michelle, and Co. You, too, can catch the Voodoo Machine as they travel the rock road. C-yA Peace.

Yes folks, it WDMR/MS Steve Ciancio again, this time striking one of the metal posts that made the KISS -meister Gene Simmons famous. That’s right, this is the face of rock n roll at its finest, right here in the Hard report courtesy of that wild and crazy guy up in East Lansing, Michigan.

Our final Kodak moment was taken when Into Another took control of the WMMR studio during Koob’s two hours of metal Mayhem. Brewski’s abound for Tony Bono, Richie Birkenhead, Hollywood’s Byansa Kass, Drew Thomas, WMMR’s Ray Koob and Peter Moses.

Okay, we’re assuming that Into Another’s Richie Birkenhead wasn’t really going to serve replay for dinner when the band gathered with WGLS’ Andy Gradef and his friend (known only to us as the Wonderlust) recently in Philly.
CRADLE OF THORNS
THOUGHT INDUSTRY
MONSTER VOODOO
MACHINE

December
04.....Corona, CA  05.....Hollywood, CA
06.....Salt Lake City, UT 07.....Denver, CO
08.....Albuquerque, NM 09.....Phoenix, AZ
12.....Minneapolis, MN 14.....Chicago, IL

DEFTONES — KORN

December
05.....Berkeley, CA  06.....San Francisco, CA
07.....Bakersfield, CA 08.....Las Vegas, NV
10.....Mesa, AZ  11.....Tucson, AZ
13.....Los Angeles, CA 14.....Santa Monica, CA
15.....Fullerton, CA  16.....Riverside, CA
17.....San Diego, CA

D-GENERATION

December
06.....New Orleans, LA 08.....Orlando, FL
09.....Hallandale, FL 10.....Baton Rouge, LA
11.....Baltimore, MD 13.....Nashville, TN
14.....Charlotte, NC 15.....FT. Meyers, FL
15.....Old Bridge, NJ 17.....New York, NY
23.....Bayside, NY

UNSANE — STOMPBOX
BIOHAZARD

December
06.....Tampa, FL  07.....Orlando, FL
08.....FT. Lauderdale, FL 09.....Jacksonville, FL
10.....Atlanta, GA  11.....Charles ton, VA
12.....Charlotte, NC 13.....Hampton, VA
14.....Wilmington, DE 15.....Washington, DC
16.....Philadelphia, PA 17.....Baltimore, MD
19.....Boston, MA  20.....Providence, RI
21.....Norwalk, CT  22.....New Britain, CT

LARVA

December
05.....Los Angeles, CA  07.....Fresno, CA
08.....San Francisco, CA 09.....Sacramento, CA
10.....Petaluma, CA  11.....Los Angeles, CA
13.....Phoenix, AZ  14.....Mesa, CA
20.....Wilmington, NC  21.....Charlotte, NC
22.....Raleigh, NC

SUPERSUCKERS
SAMIAM — BAD RELIGION

December
5/6.....Vancouver, BC  11.....San Bernardino, CA
13.....Santa Cruz, CA  14.....San Francisco, CA
15.....Bakersfield, CA  16/17.....Los Angeles, CA
18.....San Diego, CA

ACID BATH — BRUTAL TRUTH
PUNGENT STENCH

December
04.....Phoenix, AZ  05.....San Jose, CA
06.....Stockton, CA  07.....Rancho Cordova, CA
08.....Hollywood, CA  09.....San Francisco, CA
10.....Corona, CA  11.....Santa Barbara, CA
12.....Fresno, CA  13.....Salt Lake City, UT
14.....Denver, CO  15.....Colorado, CO
16.....Wichita, KS  17.....St. Paul, MN
18.....Superior, WI  19.....Milwaukee, WI
20.....Cleveland, OH 21.....HamTruck, MI
22.....Chicago, IL  23.....Riv er Grove, IL
26.....Manchester, NH 27.....Cleveland, OH
28.....Allentown, PA  29.....Newark, NJ
30.....Pittsburgh, PA

January
01.....New York, NY  02.....Huntington, NY
05.....Quebec City, Qc 07.....Montreal, QC
08.....Boston, MA

GODFLESH

TYPE O NEGATIVE — DANZIG

December
06.....Indianapolis, IN 05.....Detroit, MI
08.....Dayton, OH  09.....Chicago, IL
10.....Milwaukee, WI  11/12.....Denver, CO
14.....Salt Lake City, UT 16.....San Jose, CA
18.....Portland, OR  *19.....Tucson, WA
20.....Seattle, WA

* Danzig only!

PRO-PAIN — M.O.D.

December
05.....Norwalk, CT  06.....New Britain, CT
07.....Manchester, NH 08.....Chester, NY
10.....Salisbury, MA  13.....New Haven, CT
16.....Irvington, NJ  17.....Middletown, NY

FEAR OF GOD
GRAVE — INCANTATION

December
06.....Providence, RI  07.....Rochester, NY
08.....Newark, NJ  09.....Quebec City, Qc
10.....Montreal, QC  12.....Buffalo, NY
14.....Middletown, NY  15.....Allentown, PA
17.....Hagerstown, MD 18.....River Grove, IL
22.....Dallas, TX  23.....Tallahassee, FL
28.....Corpus Christi, TX  29.....Austin, TX
**December**

**BILE — GWAR**

06......NEW YORK, NY 08......HUNTINGTON, NY
09......SYRACUSE, NY 10......ROCHESTER, NY
11......PITTSBURGH, PA 12......INDIANAPOLIS, IN
13......COLUMBUS, MO 14......LAWRENCE, KS
15......MINNEAPOLIS, MN 16......ST. LOUIS, MO
17......COLUMBUS, OH 18......LANCASTER, PA
19......NEW HAVEN, CT 28/29......WASHINGTON, DC

**LEEWAY**

04......SYRACUSE, NY 06......RANDOLOPH, NJ
07......PROVIDENCE, RI 08......BURLINGTON, VT
09......BREWER, NY 10......ALBANY, NY
11......NORTHAMPTON, MA 13......MODISC, PA
14......WASHINGTON, DC 15......HAMPTON, VA
16......WILMINGTON, NC 17......RICHMOND, VA
18......TRENTON, NJ

**HOOTIE & THE BLOWFISH**

07......NEW BRITAIN, CT 08......ROCHESTER, NY
09......INDIANA, PA 10......CHARLOTTESVILLE, VA
15......WASHINGTON, DC 28......CHARLESTON, NC
30......MYRTLE BEACH, SC 31......Winston-Salem, SC

**DINK**

04......AUSTIN, TX 06......NEW ORLEANS, LA
07......ATLANTA, GA 08......CARRBORO, NC
09......HAMPDEN, VA 10......WASHINGTON, DC
11......ASHBURY PARK, NJ 13......NEW YORK, NY
14......PROVIDENCE, RI 15......PHILADELPHIA, PA
17......BOSTON, MA

**SUGAR**

06......DENVER, CO 06......FORT COLLINS, CO
08......TEMPLE, AZ 09......LOS ANGELES, CA
11......SAN RAFAEL, CA 13......PORTLAND, OR
14......SEATTLE, WA 15......VANCOUVER, BC

**SOULS AT ZERO**

07......RALEIGH, NC 08......CHARLOTTE, NC
09......WILMINGTON, NC 10......WINSTON-SALEM, NC
15......W. PALM BEACH, FL 29......HARRISBURG, PA
30......ALTOONA, PA 31......ALEXANDRIA, VA

**RANDY BACHMAN**

04......BLUUMS, MT 05......CASPER, WY
06......OLD SPRINGS, CO 08......SALT LAKE CITY, UT
09......POCATELLO, ID 10......BOISE, ID
11......RENID, NV 12......LAS VEGAS, NV

**THE EAGLES**

January
9/10......TACOMA, WA 12......PORTLAND, OR
14......SALT LAKE CITY, UT 15......BOISE, ID
18......SACRAMENTO, CA 21......PARADISE, CA
25/26......OKLAHOMA CITY, OK 28......LINCOLN, NE
30......MEMPHIS, TN 31......KNOXVILLE, TN

**RED SQUARE BLACK DOWNSET — TESTAMENT**

December

05......NORTHAMPTON, MA 06......PROVIDENCE, RI
07......BOSTON, MA 08......NEW BRITAIN, CT
09......HUNTINGTON, NY 10......NEWARK, NJ
11......NEW YORK, NY 12......PHILADELPHIA, PA
14......ATLANTA, GA 15......ORLANDO, FL
16......MIAMI BEACH, FL 17......ST. PETERSBURG, FL

**SASS JORDAN STEVE PERRY**

December

05......ALBUQUERQUE, NM/GS......PHOENIX, AZ
08......SAN JOSE, CA 09......SAN FRANCISCO, CA
10......FRESNO, CA 12......SAN DIEGO, CA
13......SANTA BARBARA, CA 15/16......LOS ANGELES, CA

**BLACK TRAIN JACK SICK OF IT ALL**

December

08......WICHITA, KS 09......ST. LOUIS, MO
11......CLEVELAND, OH 12......DETROIT, MI
13......PITTSBURGH, PA 14......BOSTON, MA
15......NORTHAMPTON, MA 16......NEW HAVEN, CT
17......PROVIDENCE, RI 18......SYRACUSE, NY

**PETE DROGE MELISSA ETHERIDGE**

December

06......NEW YORK, NY 07......BALTIMORE, MD
08......WASHINGTON, DC/GS......ATLANTIC CITY, NJ
11......NEW HAVEN, CT 12......NEW YORK, NY
13......BOSTON, MA 15......PHILADELPHIA, PA
16......WASHINGTON, DC 19......NEW YORK, NY
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<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>BPM</th>
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<td>Pearl Jam</td>
<td>&quot;Maltology&quot;</td>
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<td>&quot;Monster&quot;</td>
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**Stick These In Your Stocking!**

**Stone Temple Pilots**

"Unglued"

On David Letterman

Friday, December 16th

**Hootie and the Blowfish**

"Hannah Jane"

On Jay Leno

Tuesday, December 27th

**Samiam**

"Capsized"

On Tour With Bad Religion

---

**Atlantic Records**

Your Home For The Holidays!

Coming out strong from England, this band has been receiving considerable attention over the past year. Members of the English underground scene that has recently swelled to massive levels, S*M*A*S*H has become press favorites as their brand of hard, quixotic pop has grabbed hold of the British psyche. Part of this stems from their 65-date British tour early this year, playing the small clubs and charging the cheap admissions. In fact, Billy Corgan caught one of their gigs and was so enamored with the band that a day later the band opened for the Pumpkins at their gig at the Astoria. You might be familiar with the band's EP, which was released here in the States over the summer. The band blends humor and attitude along with a totally acerbic musical punch.

Golden Palominos, "Little Suicides," Restless

So, what next for the band with a rich history and reputation for musical artistry and progression? Well, how about a breezy KROQ add, and floorgates about to be opened? Pure, their seventh record, follows the lead introduced in last year's This Is How It Feels, maintaining the emphasis on atmospherics and lush (though subtle) musical arrangements. A highly sensual record that borders on the spiritual, Pure also features the same prominent players as the last record, who add their talents to producer/recording artist Anton Fier's vision: Bill Laswell on bass, Bootsy Collins on rhythm guitar and Nicky Skopelis on 6- and 12-string guitars. A gripping, ethereal track that will take your listeners where "Fade Into You" left off.

Dead Hot Workshop, "River Otis," Seed

The latest offering from the fine, fine folks at Seed is one that explores the singer/songwriter mantle and does so with a total sense of warmth and endurance. Hailing from Tempe, Arizona, the band was formed when guitarist Steve Larson wanted to hook up with a singer/songwriter, and he found a top-notch one in Brent Babb. The pair played as a duo and in several bands before hooking up with the rhythm section that makes up today's lineup. Their music is touching and thoroughly human, with a solid grasp on song structure and sheer emotion. Of the six songs on the EP, three are country-influenced ballads, three are high-charged rockers — our favorites include "Rise Of Decline" and "Mr. S.O.B." Incidentally, the nude guy on the cover is the late Doug Hopkins, whose alter ego was "Otis."

Just Believe the Truth

SMASHING ORANGE

THE WAY THAT I LOVE YOU

From The Album

No Return In The End

Early Adds Include

WFNX / Boston

Produced by Smashing Orange

On U.S. Turns, Inc.
I've had it up to here listening to a small segment of people trying to put down America.

Frankly, I'm getting a little ticked off.

Go To Hell.
No one lost their job this week. At least not as far as we know. Hey, it's a start... Looks like Mike Osborne has turned his resignation at WBNR effective February. Don’t forget to send in your year-end survey this week. If you didn’t get one faxed to you, please call us and let us know. We’ll get one right out to you. As always, we aim to please, as service is our byword. Let’s talk phones: the immense Ween grows and grows. — "Voodoo Lady" is closing in on 400 spins this week, with 41 phones at WHIG for four weeks and KEDU, number two phones at WERE for two weeks, top 5 phones at LIVE 105, KEDO, KPRK, WEOX, KLZR, KTTO, KTCI, WBER, WVRQ, and X107. Q101 is sagging all over "Push To Little Gaisin," giving it 24 spins last week with top 5 phones honors. Another reaction record: Dink’s ‘Green Mind,” with great phones at O101, Live 105, WOXY, and KNKX. Their appearance on the Pop Will Eat Itself/Compilation tour has been one of the driving forces.  

Nice to have Xanaza 25 stop by the office the other day, as we were entertained by a acoustic set by vocal-ist Jack Miller. Doral Fest. is coming in January.  

Parna For Pyras played a surprise gig at L.A.’s Dragonfly Club on Tuesday the 29th. The secret show turned out to be the worst kept secret in the city, as the 400 person club filled to capacity an hour and a half before they took the stage. Their first show since Woodstock included nine songs (four of which were off the new record) and the clos-er, Iggy Pop’s "I Got a Right to Deep Sleep" in a Luscious Jackson’s propeller to immediately believe it... On the KROO front, Kevin & Bean have compiled their 5th annual Christmas album to benefit the Starlight Foundation of Southern California. Included are highlights from last years Acoustic Christmas concerts with the Violent Femmes, Tony Bennett, Bad Religion and the Slamming Sheepdogs. Celebrity contributors include Geraldo Rivera, Barry White, Ed McMahon, Bobcat Goldthwait, and Cindy Crawford sucking ecstatically on a candy cane for one minute. In other news, Lightning, Kevin & Bean’s assistant, has been sent to Christmas Island, Nova Scotia in search of the KROO Christmas tree. Along with Gil, a home and toothless KROO listener, Lightning left before Christmas in hopes of getting back in time for the Christmas Shows.  

Tour Dates:  

Bad Religion/Samiam: 12/6-6 Vancouver; 12/7/1 San Bernardino; 12/7/2 Bakersfield; 12/7/3 Santa Cruz; 12/14/1 San Francisco; 12/16-17 Los Angeles; 12/18 San Diego; Hootie & the Blowfish: 12/7 New Britain; 12/8 Rochester; 12/9 Indiana; PA; 12/10 Charls Ve: VA; 12/16 Washington, DC. Front-Fe: 12/5 Tallahassee; 12/6 Gainesville; 12/7 Charlotte; 12/9 Savannah; 12/10 Chapel Hill; 12/13-14 New York; 12/15 Providence; 12/17 Auburn Park; Brian Fence: 12/5 Minneapolis; 12/7 Madison; 12/8 St. Louis; 12/9 Chicago; 12/10 Toledo; 12/11 Cincinnati; 12/12 Cleveland; 12/14 Albany; 12/15 Burlington; 12/16 New York; 12/17 Washington, DC; 12/18 Baltimore; Black Train Jack/Sick Of It All: 12/8 Wichita; 12/9 St. Louis; 12/11 Cleveland; 12/12 Detroit; 12/13 Pittsburgh; 12/14 Boston; 12/15 Northampton; 12/16 New Haven; 12/17 Providence; 12/18 Syracuse.  

Blur, "End Of A Century," (Food, U.K.)  

The new EP from Blur packs three tracks that will tickle your fancy. The title track "End Of A Century" is catchy, pop sounding guitars and a slight hint of the classic Billy Bragg. There’s also a "Red Neck" which Blur sing along. Their very cool and pile of brand new "Plan C" and of course they include the hangy guitars to give it a full western effect. The CDS will please Blur fans and is a nice addition to add to your Christmas EP collections.  

Shed Seven, "Never Again," (Polydor, U.K.) This is a very exciting song from this British band. A very accessible track for alternative radio. "Never Again" is reminiscent of the early days of The Cult and Gene Love Junie. Yes Shed Seven deliver their own unique sound that is very pleasant (especially with so many records sounding alike these days). The EP features the title track, "Ocean Pie" and two others. However "Never Again" takes the tea and crumpets on this one!  

Echohobbit, "Close... but!," (Rhythm King, U.K.) It’s another great single from Microsoft label now band... featuring lead vocalist Sonya Madin. The four track EP packs an abundance of catchy, melodic guitar tracks. "Close... But!") is sure to be embraced by all programmes that appreciate good fresh music and this single is certainly a great Christmas gift you can share with your listeners.  

Twangling, "Three Fingers In A Box," (Pukka, U.K.) No this is not a tribute album to Jeffrey Dahmer or anything sick that is. In fact, it’s a dance track that is trendy, a bit repetitive (like most dance records) are but is based upon an English tea snack. Yes, we Europeans have to write about just everyday... so if you like to eat your snacks and sing about them too, "Three Fingers In A Box" will do just right for you!  

Braindead, Give Me Something Hard I Can Take To My Grave, (Oblivion, U.S.A.) These former Wax Trax industrial gods have released their latest effort. The album features ten tracks that will wet your appetite for penetrating noise that will reach all regions of your musical points. Check out "The Sands Will Come Again", "Where The Pavenment Ends" and "Bakersfield". If you enjoy true to the roots industrial noise then Braindead will refresh your mind and bring it back to life.  

THE HARD REPORT  

VOL. 17 NO. 1  

DECEMBER 2, 1994
David Crosby may be released from a Los Angeles hospital just two to three weeks after undergoing his liver transplant, according to Dr. Ronald Busisult, the leader of the transplant team at the UCLA Medical Center. But the speed at which Crosby recovered and a greatly relieved father has raised questions whether he got one more quickly because he's well-known. Over 2,000 people die every year in the U.S. awaiting organ transplants. "It does seem there's been someone who's lost someone with the idea that maybe if we'd had a well-known name, our loved one would've received a transplant," said Judy Bradley, of Bloomfield Township, Michigan, whose husband died in 1992 after waiting over two months for a liver transplant. Crosby was on a waiting list for 39 days before he received the transplant, according to a hospital spokesman. Others have questioned whether Crosby should have been given an organ because of his admitted use of drugs which destroyed his liver.

Over four years after GWAR leader David Brockie was arrested after a performance in Charlotte, North Carolina, a club owner has canceled a planned appearance by the band. Ads for a show in London, Paris, and Berlin. The band announced the dates from Palm Beach, Florida. "We had a day off and there was nothing else to do," Mick Jagger explained. The concerts next summer are expected to be the last of the Stones' tour, which will next stop in Mexico. South America and South Africa. The Rolling Stones are playing a comparatively smaller cities on the European leg — including Sheffield, England, Montpellier, France, Bale, Switzerland, Gjison, Spain; and Wiescher, Belgium. There are four concerts scheduled for the tour, including Berlin, Hamburg, Cologne and Hockenheim. Even only journalists were invited to the announcement, to avoid a "circus-like" atmosphere. The European tour will be sponsored by Volkswagen, who are set to introduce a Rolling Stones special edition car next year.

Matt Johnson has undergone an appendectomy, after a bout of stomach pains and thought he had food poisoning. Johnson's in-flight distress delayed production of a video for "For The First Time," the first single from The The's upcoming album of Rank Williams hands.

The Cranberries will have a CD-ROM out in February, called "Doors And Windows." The release, which will accomodate five different computer formats, will include six songs not included on the band's two albums. The package was originally intended as a promotional tool to showcase the band.

Don Henley says too much shouldn't be read into his recent comment in Billboard magazine that some of the things that broke up the Eagles "have not gone away." Henley says he was in a cranky mood when interviewed by the magazine. "That morning I was interested..." his home on Mulholland Drive - the house that I painstakingly built over the past three years and have lived in since 1979 — would have to be completely demolished because of extensive earthquake damage. Henley says the Eagles reunion tour has seen "some occasional sniffs..." but it has certainly been nothing out of the ordinary or anything that wasn't expected at the outset.

The Go-Go's plan a tour in support of the "Return To The Valley Of The Go-Go's" album. However, guitarist and keyboardist Charlotte Caffey is expecting a child in February, so former Bangles member Vicki Peterson will fill in for her.

Singer Dusty Springfield is reported to be winning a battle against cancer. She's undergone radiotherapy and chemotherapy in Britain after finding a lump in her breast earlier this year. She's expected to recover enough to continue working on a new album early next year. Neil Tennant of the Pet Shop Boys is among those who have sent messages of support to Springfield, who was recording a new album in Nashville when she became ill.

Col. Bruce Hampton has a compilation album of his earlier material just out (on Landslide Records) called "Strange Voices." He's expecting to begin recording a new album soon with his new band the Atenas, which includes pianist Dan Maturaza, an original member of the Aquarium Rescue Unit. "It's different," Hampton says. "More Milestones, you might say... And it's still the same spirit... I've only been together with the group for about two months. We don't know where it's gonna lead, just make an educated guess and go out into the dark."

Jeffrey Gaines says he decided to cover Peter Gabriel's "In Your Eyes" because of the song's words. He says he never liked the production of the record, but was forced to listen to it while driving one night with a female friend who had fallen asleep on his lap, pinning his arm so he couldn't change the radio station.

King Crimson has recorded its first album in over ten years. The new line-up features bassist Trey Gunn and percussionist Pat Mastelotto. The new King Crimson plans to tour next year after releasing the album. A six-song EP called "Violin" is already out overseas.

REM's next tour, which begins in January, may be the band's last. "I don't think we're ever going to do this again," guitarist Peter Buck says. He says he remembers telling singer Michael Stipe "I don't think I'm ever going to do this again, I'm done. Even two years ago, if you'd asked me, I would have bet we'd never play our last tour again altogether, other than benefit shows now and again."

Attorneys for Canadian band the Barenaked Ladies have sent a letter to the Art Gallery of Ontario claiming infringement of their rights. They object to i-shirts which feature three nude impressionists with the caption "Nake Naked Ladies."

Sinead O'Connor is at the top of the list of the pops as well as pulling off by Eurovision. Marie Presler ranked seventh and Madonna ranked ninth on the list. Madonna also placed sec- ond on the best-sold list.

Carly Simon, Aretha Franklin, Toni Braxton, Vince Gill and Amy Grant have agreed to appear on the ABC-7 special "Christmas At Home With The Stars," which will air on December 17.

Urge Overkill begin recording a new album next month in Philadelphia. It'll again be produced by the band. The album has a cover of Michael Jackson's "Girl You'll Be A Woman Soon" on the "Pulp Fiction" soundtrack.

Morrissey is set to release a new EP in January, produced by Steve Lillywhite. A video for the title track has been filmed in a gym in London.

Founding Eagles bass player Randy Meisner has formed a new band called Meisner, Rich & Swann.

The first Beatles record to be played on the radio has sold for $17,200 at a London auction. A copy of "Love Me Do" played by the now-defunct Radio Luxembourg was purchased by Mikki Barber, a music industry professional. The disc has set a record for a commercially-available recording. The disc was a promotional copy signed by Paul McCartney, whose name was misspelled "Mackney" on the songwriting credit on the single. DJ Tony Prince, who inherited the single when Radio Luxembourg ended English broadcasts and divided up its record library, wrote McCartney, who con- firmed the single was given to Prince as a promotion to play a Beatles record. "There is no doubt of the authenticity of this special record," Prince said. At the same auction, a 1956 single by Ron Hargrave called "Latch On" sold for over $3,000.

A puppet version of "Peter & The Wolf" narrated by Sting has won an international Emmy Award for the British Broadcasting Corporation. The television pro- gram won the performing arts prize at the awards pro- gram in New York.

Mick Jagger's wife, Jerry Hall, has been chosen for a new ad campaign for a perfume from designer Thierry Mugler.

An Irish band has a new hit record in Britain with a cover of the Osmunds' "Love Me For A Reason." The single from Boyzone, from Dublin, presages an Osmunds revival in England. The band's "Crazy Horses," is to be released at the end of January with a greatest hits album being released in March.

Eddie Vedder says "improvidently" on the new Pearl Jam album wasn't recorded until after Vitalogy. Nirvana lead singer Kurt Cobain "isn't about Kurt," he says. "Nothing on the album was written directly about Kurt, and I don't feel like talking about him, because it's too personal. But I think there might be some things in the lyrics that you could read into and maybe will answer some questions or help you understand the pressures on someone who's on a parallel train." Vedder says, "It's not hard to be a rock star. What's hard is trying to stop playing the game. To try to treat people fairly and with respect."

Songwriter Tommy Boyce, who co-wrote many of the Monkees' hits, shot himself to death in Nashville at age 55. Boyce's wife, Carolyn, found him in the living room of their apartment. She'd been sleeping in an upstairs bedroom. Boyce left a note, but police would not disclose its contents. Boyce and songwriting part- ner Bobby Hart wrote "The Monkees' Theme (Hey, Hey We're the Monkees)," "Last Train to Clarksville, ("I'm Not Your Steppin' Stone)," "vallen," and "Words," among others. The two also had their own hit as a recording act, including the 1967 top ten hit "I Wonder What She's Doing Tonight." Boyce and Hart also wrote "Love Me Do" for the Beatles, and "Pretty Little Iguana" for The Animals. Boyce was born in Charlotte, North Carolina, and moved with his family to Los Angeles while a child. His father, a minister, taught Boyce to play guitar. His songwriting success began in 1956 when Fat Domino had a top ten hit with Boyce's song "Be My Guest." Boyce also authored the 1951 Phil Spector produced-his "Pretty Little Angel Eyes" and "Under The Moon Of Love.

Fats Domino's "Rescue Unit" and "My Old Man" have won an international Emmy Award for the British Broadcasting Corporation. The television pro- gram won the performing arts prize at the awards pro- gram in New York.

The Spanish Benedictine monks who had a chart-top- ping album worldwide are releasing a second LP, "Canto Noio." The Spaniards sold over five million copies of their "Canto Gregorian." Both albums of Latin chants were recorded 20 years ago.

Contributed by Mike Cooper
P.O. Box 4111, Atlanta, GA 30302
(Phone) 404-627-2834
(Fax) 404-627-9098
e-mail 76327.3227 (CompuServe) mcooper@netcom.com (Internet).
Boys II Men have tied the record for the longest-running number one single of the rock era with the ballad "I'll Make You To," which has spent 14 weeks at the top. Whitney Houston spent 14 weeks at number one two years ago with "I Will Always Love You." The band is only the third artist in chart history to replace itself on number one — only Elvis Presley and the Beatles have previously done so. Their new single "On Bended Knee" has replaced "I'll Make You To" on the current singles chart. "I'll Make You To" has sold over 1.8 million copies — making it the year's biggest-selling single.

Victoria Williams says she's considering moving away from Los Angeles with her husband Mark Olson of the Jayhawks. She says the California heat may be aggravating her multiple sclerosis. The couple did some house-hunting in Seattle, but haven't decided if that's where they'll move. "We've looked in different towns wherever we're there," she says. "Mark's from Minnesota, so we looked in Minneapolis. And we figured out that like temperature-wise. (Seattle) is probably the best place for me.

Carla Olson, formerly of the Testones, has a new album out called "Whirlwind," which features former Go-Go's member Kathy Valentine. A federal court judge in Denver, Colorado, has issued a temporary restraining order to towns whenever we're there." She says. "Mark's from Minnesota, so we looked in Minneapolis. And we figured out that like temperature-wise. (Seattle) is probably the best place for me.

Jimmy Page and Robert Plant have always liked Moroccan music, loading them to mix it into songs on the "Unledded" album. "By last year I was completely obsessed with Morocco and with the potential of working alongside another culture and another musical sensibility," Page says. "Morocco is a living, pulsating entity which is changing rapidly all the time. But there are parts of Marrakesh that run on as they have done for a thousand years. And the music is a reflection of all that, of all times and all religions, and of all the natural expectations and conditions of the people who live there. It's amazing, it's pumping where you least expect it. It's magical, it's happy, and it's far more real than anything else you'll ever experience in a western city."

"7 Seconds," by Youssou N'Dour and Nina Cherry won the award for best song at the first MTV European Music Awards, given out in Berlin. The track beat out Blur's "Boys & Girls," Aerosmith's "Cryin'," Bjork's "Big Time Sensuality" and Beck's "Loser." Take That won for best band, while Bryan Adams and Marily Carey won for best male and female star. The Prodigy won for best choreographed performance while Aerosmith were named best rock group. Guns' British single "Would Up" won for best sleeve, while the Crash Test Dummies won for Best Breakthrough Group. Mark Pelletting won the award for best director for his clip for "Holy Horse." Sloblo Batey of Swedish group Whale, European MTV viewers voted for the nominees by phone.

Kylie Minogue launched National AIDS Awareness Week in Australia in advance of World AIDS Day December 1. "One of the biggest hurdles we still need to knock over in the fight against HIV and AIDS is prejudice and fear," Minogue said. "I hope... that the events taking place over the next week will break down some of the barriers and spread the message of love and human kindness. That's why we need AIDS Awareness Week. Everyone in Australia needs to be reminded that HIV and AIDS affects us all." A series of events around the country included a free rock concert in Adelaide.

Robert Cray took a break from working on his band's ninth album to play with the Rolling Stones during their pay-per-view concert in Miami. It was the first time Cray played with the Stones as a group. A song written by former Monty Python member Eric Idle is being released as single next month. The theme to "One Foot In The Grave" features television star Richard Wilson over a techno beat. The song comes from a Christmas special that will air on BBC television in England. Wilson had the highest-rated Christmas program last year.

Tom Jones, Queen Latifah and country singer Lorie Morgan will co-host the American Music Awards which will air on ABC-TV on January 30.

Food Processing magazine has chosen Linda McCartney's line of "Home Style Cooking" as the Best New Food Products of 1994. McCartney says she's "thrilled" by the honor.

Megadeth singer Dave Mustaine says he used to deliver newspapers at the same time he was playing in bands. "Listen to music loud enough to make you sterile. Then get in and throw papers," he says of the routine. "Get home at six in the morning, put on eye blinders and try to sleep. What a terrible way to survive... Need music news over the holidays? Music news and the RockAlmanac can now be delivered via fax or electronic mail. Contact Mike Cooper at 404 627 2834 or mcooper@nettcom.com for more information.

Dread Zeppelin copped off the "Doa Dah Parade" Thanksgiving weekend in Pasadena, a parody of the Rose Parade that takes place a little over one month later.

Billy Joel had to cancel a concert in Australia because he was suffering from laryngitis. The concert was the last of three in Brisbane. A spokesman for the venue said that Joel's throat was "so swollen, he can't swallow."

A Florida woman has been charged with child neglect by authorities who say she and her husband let three children — ages 2, 4, and 6 — at home alone while they went to a Rolling Stones concert in Tampa. The couple, from south Florida, were arrested when they returned to their hotel. The six-year-old had gone to the hotel's front desk asking for help because the younger children would not go to bed. Kathy Cote defends the couple's action. "I'm sure that people who don't know us would think it was a very selfish thing to do and very careless, but it wasn't."

"They might say, 'How can you leave a 6-year-old girl with three younger kids? But she is really mature," Mrs. Cote says of the daughter offered to watch the other kids, so that she wouldn't have to hire a babysitter. Her husband, Craig, says "it happened to be a bad night out of a million."

An Elvis Presley page on the Internet has been removed at the request of the singer's estate. The Elvis Home Page, based in a computer at the University of North Carolina at Chapel Hill, apparently included pictures of copyrighted postcards.

Courtney Love says she and her late husband, Kurt Cobain, agreed to a suicide pact the day after their daughter was born. Cobain brought a gun to the hospital, Love says in an interview in Rolling Stone magazine. "I held this thing in my hand. And I felt that thing that they said in 'Schindler's List': I'm never going to know what happens to me. And what about Frances? Sort of rude. Oh, your parents died the day after you were born." Love says she talked Cobain out of killing himself that day, but he continued to be suicidal. "I lived with someone who said every day he was going to kill himself."

"He hated everything, everybody. Hated, hated, hated."

Love says two-year-old Frances Bean misses her father. "On some nights, she cries out for him and it freaks me out."

Colonel Tom Parker says he has rejected all offers to write a book about Elvis Presley: "You know what they want — diet," Parker says. "I'm not a diet farmer." Parker has endorsed a book by Presley's former road manager, Joe Esposito, called "Good Rockin' Tonight, 20 Years on the Road and on the Town with Elvis Presley." Parker, former manager of Presley, was honored in Las Vegas by the Showmen's League of America on December 7.

The new Sparks album, "Gratuitous Sex & Senseless Violence," already out in Europe and (previously mentioned in Rock Around The World) will get a U.S. release in mid-March. Songs titles include "Famously Scarfied, I Don't Give A Damn" and "Now That I Own The BBC."

A pregnant Eddie Bruckell reunited with her old band, the New Bohemians, for two years ago shows benefiting the four-year-old daughter of a murdered friend. About 700 people paid $25 each to see the performance by the group, which broke up in 1992. Bruckell is expecting a second child by Paul Simon in March.

"I'm obsessed with crocodiles and getting eaten by one," Tori Amos says. "When I hear that someone's been eaten by a crocodile or shark, I just get all goopy. I start salivating. I'm fascinated by it. If I had to get tortured by a human being or eaten by a crocodile, I'd take the croc any day of the week. The reason is that it's not personal. You were lunch."

PBS-TV will air a documentary on the making of "A Hard Day's Night" next year, marking the 30th anniversary of the Beatles film. Phil Collins will narrate the special. He was a 12-year-old extra in the original film.

The New York Daily News says MTV canceled plans for a David Bowie "Unplugged show after learning he would only perform more recent material and would not play his classic hits. MTV claims Bowie was 'never scheduled to do an 'Unplugged' in the first place.'"

Yoko Ono went to Palm Beach, Florida, for the opening of an art exhibit featuring her work with art by the late Keith Haring. Some of the proceeds of sales of their works will benefit two South Florida hospitals.

Garth Brooks has a greatest hits album being released for a limited time. It's not known how long the 18-song CD, called "Garth Brooks: The Hits," will be available.

Snow has almost finished his second album, but he may not be able to get a visa to enter the United States because of his felony convictions. A single called "Si Me Then No Me No" is out in advance of the LP, which is due in February.
SINGLES

1 1 Silverchair. “Tomorrow” EP (5th week)
3 2 Bon Jovi "Always"
4 3 Sheryl Crow. “All I Wanna Do”
7 4 Tina Arena "Chains"
8 5 Pearl Jam “Spin The Black Circle”
9 6 Nine Inch Nails “Closer” EP
10 7 Boyz II Men “I’ll Make Love To You”
11 8 Madonna "Secret”
12 9 Offspring “Come Out And Play”
14 10 Cranberries “Zombie”

ALBUMS

1 1 Bon Jovi “Cross Road — The Best Of”
3 2 Beautiful South “Carry On Up The Charts — The Best Of...”
3 3 Sting “Fields Of Gold — The Best Of Sting”
4 4 M People "Bizarre Fruit"
5 5 UB40 “Labour Of Love — Volumes I & II”
6 6 Nirvana "Unplugged In New York”
7 7 INXS "Greatest Hits”
13 8 Eternal “Always & Forever”
9 9 Dire Straits “Best Of Dire Straits”
10 10 Cliff Richard “The Hill List”
11 11 Aerosmith “Big Ones”
12 12 Chris Rea “The Best Of Chris Rea”
13 13 Marcella “Bedtime Stories”
14 14 Jimmy Page & Robert Plant “No Quarter”
15 15 REM “Monster”
16 16 Pink Floyd “The Division Bell”
17 17 Gloria Estefan “Hold Me, Thrill Me, Kiss Me”
18 18 Johnny Cash “Ring Of Fire”
19 19 P J & Duncan “Psyche — The Album”

Australia

Silverchair. “Tomorrow” EP (5th week)
Bon Jovi “Always”
Sheryl Crow. “All I Wanna Do”
Tina Arena "Chains"
Pearl Jam “Spin The Black Circle”
Nine Inch Nails “Closer” EP
Boyz II Men “I’ll Make Love To You”
Madonna "Secret”
Offspring “Come Out And Play”
Cranberries “Zombie”

Minogue, Diesel, the Grid and Youssou N’Dour & Neneh Cherry drop out of the top 20 singles this week. Chart climbers include Motiv 8’s “Rockin’ For Yourself”, Roachford’s “Let Your Love On Me” and Soundgarden’s “My Wave and the Headless Chickens’ “Cruise Control.”

Kylie

Kylie

Netherlands

SINGLES

1 1 Marco Borsato “Chromen zijn bedrag”
2 2 Bon Jovi “Always”
3 3 Paolo Banton “Baby Come Back”
4 4 Hermes House Band “I Will Survive”
5 5 Outhere Brothers “Don’t Stop”
6 6 2 Brothers On The 4th Floor “Let Me Be Free”
7 7 2 Unlimited “No One”
8 8 Rene Froger “Here In My Heart”
12 9 Andre Rieu “The Second Waltz”
15 10 Ice MC “I’m A Rainy Day”
11 11 Golden Earring “Hold Me Now”
7 12 Camelpha “Move It Up”
14 13 DJ Bobo “Let The Dream Come True”
18 14 Tom Jones “If I Only Knew”
29 15 Marco Borsato “Warom Nou Aj”
9 16 Paul de Leeuw/A de Rooy “Voorbij”
19 17 Glennis Grace “I’m Gonna Be Strong”
13 18 De Dijk “Als je er niet is”
32 19 Cranberries “Zombie”
25 20 Sheryl Crow. “All I Wanna Do”

ALBUMS

11 1 Rene Froger “Watts Of Emotion”
1 2 Paul de Leeuw “Paraclon”
3 3 Nena “Unplugged”
4 4 BZG “Serenade”
5 5 Wet Wet Wet “End Of Part One”
2 6 Bon Jovi “Crossroads”
7 7 Marco Borsato “Marco”
6 8 Andre Rieu “Strauss & Co”
4 9 Joe Cocker “Have A Little Faith”
9 10 De Dijk “De bleue schut”
22 11 Golden Earring “Face It”
16 12 Gloria Estefan “Hold Me, Thrill Me, Kiss Me”
14 13 Ruth Jacob “How we made”
10 14 Andre Hazes “AI 15 jaar gewoon Andre”
15 15 Aersomith “Big Ones”
18 16 Marianne Weber “Alles in het leven”
12 17 2 Unlimited “Real Things”
13 18 REM “Monster”
35 19 Eric Clapton “From The Cradle”
45 20 Sting “The Best Of”

THE HARD REPORT

DECEMBER 2, 1994

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The Stone Roses are planning to return to the UK five live scene next spring, according to a report in the 'New Musical Express.' Although there has been no official confirmation, the paper quotes a "source" as saying: "They can't wait to do gigs. They are just working out when it will happen. Spring is the most likely. They are looking at doing special shows instead of an ordinary tour, which will keep to the Roses' tradition" (in the past, the band has tended to play one-off "events" rather than conventional tours). There is no news of any possible foreign dates.

Elsewhere, the Roses have finished the video to accompany the new single "Love Spreads." It features clips of the band from the last three years recording their forthcoming album The Second Coming. A 12-inch single of "Love Spreads" will feature a new track called "B-side 'Burke'" and there is also a center of rumors that the band may be close to splitting up. The latest speculation follows the launch party for the recently-released The Best of New Order. Stephen Morris and Gillian Gilford, who recently married in Manchester at a service which was not attended by either Bernard Sumner or Peter Hook, did not go to the party at Manchuser House. Although official sources continue to insist the group has not disbanded, there are no plans for New Order to work together next year. New Order's last live date was their headlining appearance at 1993's Reading Festival. Simple Minds will return in January with a new album. Good News From The Next World will be available on the 30th via Virgin. It's the band's thirteenth album and will be promoted with a March tour of the UK and Ireland. Ian McCall has recorded a live album with Crazy Horse. Due in stores early next year, the LP will feature material from a show at a London's Kings College. McCall will play three UK dates in December. Meanwhile, McBride is a guest reviewer in this month's edition of Mojo, "appropriately considering the latest in Riposte's series of Neil Young CD re-releases. McBride concludes: "They are minor LPs in Young's canon (Journey Through The Past, Time Fades Away, On The Beach... American Stars N' Bars, Hawk's Dove and Do-Be-Act, but listening to them now there's a character, warmth and integrity that, sadlly, I don't hear in Counting Crows or much else in 1994. Compared to Neil Young, we're all just pisssing in the wind." David Bowie has purchased a painting by official Bosnian war artist Peter Howson. "Croatian and Muslim" shows a rape carried out by two men and was at the center of media attention earlier in the year when London's Imperial War Museum refused to exhibit the picture. Instead, curators opted for more "peaceful" paintings. Bowie is believed to have paid around £27,000 for the painting and commented: "The whole war has been about cruelty and humiliation and that is what this portrait portrays. I don't like it — I think that's an inappropriate word — but it is a very powerful and obviously important work." Elsewhere, Bowie's Minotaur series raised approximately £24,000 in a charity auction of paintings and sculptures by rock stars to benefit humanitarian aid for Bosnia. Overall, though, the quality of work in the 'Little Pieces From Big Stars' auction (which included contributions from the likes of Bono, George Michael and Shane MacGowan) was criticized. Duran Duran's Simon Le Bon has been successful in a British High Court case against the tabloid newspapers 'The Daily Express' and 'The Daily Star.' Both papers claimed Le Bon had an affair in Rome. Le Bon will receive damages and costs. 02 is in London working on material with Brian Eno. However, it seems unlikely the band is working on a new album. Instead, reports suggest 02 is recording material for a film soundtrack. Elsewhere, Bono has given away a vascetomy operation to the singer for his wife at a charity AIDS auction, but Bono turned down the chance of surgery after listening to an Irish phone-in show where a woman said that she and husband wanted no more children but couldn't afford a vasectomy. Bono helped them out by donating the operation. Ice-T is at the center of a controversy after the announcement he will front 'Badass TV,' a new show to be broadcast by Channel 4 network. Perhaps inevitably, objections to Ice-T presenting the program have centered on the rapper's 1982 single 'Cop Killer.' A Conservavive Member of Parliament, David Shaw, commented: "People like this shouldn't have any public support." Police chiefs from around the country have also criticized Channel 4 and there have been several calls for 'Badass TV' to be banned. A spokesperson for Channel 4 responded: "This is quite sad. It's just another Tony MP desperate to get his name in the newspapers. He should come and watch the program before making knee-jerk comments. 'Badass TV' will be broadcast on December 23. Bjoerk, reported to be working with classical percussionist Evelyn Glennie in a London studio. The duo met when Glennie guested on Bjork's 'Unplugged' project in September. Elin John is to have an album of tracks recorded between 1969 and 1970 released by RMP. However, Roy Dwight, Piano Plays Pop, does not feature original material. Instead, it's a collection of cover versions originally recorded for a series of albums entitled Top of the Pops. These recordings, which were sold at a budget price, were compilations of cover versions of recent hits performed by session musicians. Mark Stratford, who put the album together, commented: "We're selling this as a fan item, but you can take it quite seriously. There are some really good versions with Elton on lead vocals and sparse arrangements. There are also about three duets." Featuring about 20 tracks. Piano Plays Pop will be packaged in a '70s-style sleeve which will feature a cover photograph of a girl with none too clothes on — a feature of the original Top of the Pops' series. Elin John fans helped Stratford identify the tracks the superstar performed on and they include "In the Summer," "Blue Max," "It's Not Unusual," and "Dancing in the Street" amongst the choices such as Rod Stewart, David Bowie and Gary Glitter having also contributed to the series. There are no plans for any more similar albums. A few singers and musicians will no doubt be relieved to find Elin John was the one figure to record enough tracks to justify an entire album. Blur has begun work on a new album. With Parklife having sold over one million copies, the band has been recording demos. Blur is currently touring Japan. Madness may sue Midland Bank over a recent television advertising campaign. The commercials show Midland customers singing "Is That Too Much?" to the melody of Madness' hit 'It Must Be Love.' Although the band didn't write the song — it was originally recorded by Labi Sifre in 1972 — Madness thinks the version used in the commercial is too close to their arrangement. They also claim the advertisement copies their video style. However, a spokesperson for Midland Bank commented: "We have the rights to the song and we've not copied anyone's style. We don't see there is a problem..." Jimmy Page and Robert Plant continue to attract massive UK press attention with their No Quarter project. The December issue of "Moyo" features interviews with both Plant and Page, and Led Zeppelin bassist John Paul Jones. Asked by the magazine's Mark Eilen if he was invited to work on No Quarter, Jones comments: "It's very odd. I mean, we get on fine and all that, but they just decided to do it without saying anything to me at all." Eilen continues. "Presumably if they asked me, it would have made it a true Led Zeppelin reunion..." Jones: "Yeah, but it isn't, isn't it? They're doing Led Zeppelin songs. What else would anybody think it would be? I mean (don't obviously mind what they do but it was odd reading about it in the papers. I've got plenty to do so I'm not bothered, but I thought it was a bit disconcerting of them not to at least inform me. I do seem to have discovered." Plant and Page give their version of why Jones was not involved to journalist Mat Snow in the same magazine. Plant: "Apart from the fact that it would be virtually Led Zeppelin and the next person you start talking about is Jason Bonham, which is just so cheesy and ridiculous, the fact is our thread was this North African thing, was India, was the Howlin' Wolf rifts. We focused together on those mutual points, so rather than confuse the issue, let's see what we've still got. So, it's nothing at all personal. It's just that at this point in time you've got to get a quick result to see if it's worth it." Page: "We were giving so much momentum from the loops and working with Charlie (Jones, bassist) and Michael (lee, drummer) that, quite honestly, I for one wasn't thinking John Paul Jones. I was just thinking about what we were getting together between the two of us and the rest of the band. It was its own thing before all of that started to become an issue." Plant goes on to express his admiration for the projects Jones has worked on and says: "Maybe we'll all get together again somewhere down the line..." Edmund Collins, former singer with Orange Juice, who has just released a new album, 'Medium Distance,' has been giving "Time" Magazine his opinion on the so-called New Wave of New Wave. "People with no real knowledge of history Instead of copying the actual punk groups — The Clash Pistoole Buzzcocks — they're associating themselves with the punk punks. It's deathly wrong. I was shocked by S'M A'S S'M 'I Want To Kill Somebody.' The lyrics made Jimmy Pursey (Sham 69) look like Rimbaud. It's nonsense." Sex Pistols drummer Paul Cook features on Gorgous George and former Suede guitarlist Bernard Butler recently guested with Collins at a London show. Oasis will release their next UK single 'Whatever' via Creation on December 19. The track is eight minutes long and the first new studio recording by the band since they worked on the album Definitely Maybe. Featuring a string quartet, the song was arranged by Noel Gallagher. B-sides have yet to be announced. Elsewhere, Liam Gallagher told a European newspaper he has been taking glue since he was 14. Suede has announced details of a major UK tour for January and February. The tour will feature the band's first London date (aside from fan club shows) for about 18 months. A single 'How Generation' will be released to coincide with the dates. B-sides tracks...
THE HARD REPORT

UK Music News

will probably be live material. Sundae is currently on tour in Europe. There has been criticism of the police after the Riverside Club in Newcastle, Northeast England was raided on November 12. Around 100 police were involved in the operation; 21 people were cautioned for possession of drugs; 12 people were arrested on charges ranging from drunk and disorderly to dealing and police say they seized around $4,500 worth of drugs. However, a variety of people, from club-goers to parents, have spoken out against authorities, saying the Riverside is one of the safest venues in the area. Wayne Kramer, former guitarist with M.C.S., has pulled out of a London show following the death of Fred Sonic Smith. Kramer had been due in the UK to promote his The Hard Stuff album. Pete Murphy is recording a new album. The former Bauhaus frontman is working with producer Pascal Gabriel (EMF, Jimmy Sommerville, Inspired Carpets, etc.), leading to speculation he may be heading in a more pop-oriented direction. Roger Taylor’s latest UK single is the title track from his album Happiness. The former Queen drummer is currently touring the UK..."0" magazine celebrates its 100th issue this month although the magazine has sometimes been the subject of criticism for what some perceive as an unadventurous editorial policy, it’s difficult to overstate the success of the publication. When it launched in 1986, the music magazine market was dominated by the weekly music press of the New Musical Express, “Melody Maker” and “Sounds,” and such teen magazines as Smash Hits. “0,” radically changed UK perceptions of what a rock publication could be. A measure of its success is the fact that there are now four glossy music publications on UK news stands. “0” itself, “Mojo” (which looks at the current rock and culture surrounding it), “Viva” (similar to “0,” although dealing with a slightly larger cross-section of younger bands) and “Select” (aimed at a younger MNE/student audience). Having established itself as a niche publication, “0” quickly went on to become seen as almost mainstream style magazine because of its upmarket readership profile, 200,000 copies per month, as well as consistently attracting advertising from such firms as car manufacturers, drinks companies and perfume companies. The magazine has also been successful in attracting the biggest stars for interviews. Large because it avoids the kind of abuse the UK weeklies habitually throw at artists (while still retaining a healthily cynical reviews’ section to balance things out), figures such as Paul McCartney, Prince, Madonna, Sting, Bruce Springsteen, Elton John and David Bowie have been happy to talk to "0." As for the future, according to "0" editor Danny Kelly, the magazine is likely to change subtly. Talking to "The Guardian" newspaper this week, Kelly commented: "I would concede that we don’t write about bands who haven’t sold very many records, but that’s changing. For instance, many people saw Mojo’s as intriguing on our territory, but we found it an amusingly interesting experience. After all, until last year we were perceived as covering the CD reissue, baby-boomer generation, but now that other magazines are moving into that market we can stretch out into other areas, take chances on covering indie-related bands like The Cranberries which we might not have covered before." In the meantime, "0" sells more than "Melody Maker" and the "New Musical Express" combined. While the Adult Alternative isn’t a familiar one to people outside the music business in the UK, it could be that "0" is becoming one part of this growing market. Finally, "0" held its annual awards last month. Taking place at London’s Park Lane Hotel. The opening address was given by Labour Party leader Tony Blair (now times have changed) who noted, "Rock n roll is not just an important part of our culture, it’s an important part of our life. It’s an important industry. It’s an important employer of people, it’s immensely important to the future of this country. In Parliament, you can have debates about all sorts of industries and people will think it entirely normal. If you had a debate about the music industry, they’d think it rather strange, but that actually just shows how far Parliament is behind the times." "0" Awards winners in full: "0" Merit Award: U2. "0" Inspiration Award: The Kinks. Best Act In The World Today: REM (Also shortlisted: Christy Moore, Crowded House, Pink Floyd, U2, Neil Young): Best Live Act: Pink Floyd (Also shortlisted: Blur, Crowded House, Dasis, Therapy?): Best Album: Blur: Parklife (Also shortlisted: Counting Crows: August and Everything After, Dasis: ChilliBellyBugs, Pink Floyd: The Division Bell, REM: Monster). Best Songwriter: Morrissey (for Voodoo Lounge); Ian Bremner (Also shortlisted: Sheryn Crow for Tuesday Night Music Club; Adam Duritz of Counting Crows for August and Everything After). Critics’ Choice: Youth of the Year: Pulp (Also shortlisted: Blur: Parklife and The Cranberries: Crash Test Dummies). Critics’ Choice: Best Producer: Stephen Street for Blur’s Parklife and The Cranberries (Anyone Else In There? & So What). Wy (also shortlisted: David Gilmour for Pink Floyd’s The Division Bell, Steve Lillywhite for Morrissey’s Voodoo Lounge) M People for Euphoric Strumming; John Reynolds, Tim Simeon, Phil Coulter and Sinead O’Connor for Universal Material and Rick Rubin for Johnny Cash’s American Recordings and Tom Petty’s Wildflowers). Best Compilation Album Or Re-Issue: Tougher Than Tough; The Story Of Jamaican Music (also shortlisted: Paul Simon, American Heartland etc) And The Who. 30 Years Of Maximum R&B. Blur is working with the Canine Defence League on the charity’s annual ‘A dog for life, ‘not just for Christmas’ campaign. Blur’s flakily sleeve features a picture of two racing greyhounds and new billboards for the album will bear the charity’s message. Blur has sponsored a retired greyhound for a year and the CDL has told the “New Musical Express” they are “thrilled” by the band’s involvement. According to a spokes­ woman: “We’d like to get involved with Blur and maybe have CDL stand at some of their gigs, although we wouldn’t take any dogs to the gigs because Blur’s music would make them too nervous...” Madonna’s video for the single “Take A Bow” has been criticized by animal rights’ groups. The video features footage of a bull­ fight shot in Spain, with a story line revolving around Madonna felling a mata­ dor. A spokesperson for The World Society for the Protection of Animals told the “New Musical Express”: “It’s sick. I thought Madonna was bad but not this sad. Words can’t express our utter disgust. We won’t call for the video to be banned because people have the right to make up their own minds whether they are pre­ pared to watch it. But it’s inconceivable that anyone should make a video which effectively promotes this barbaric activity. It’s a big, big mistake...” Radiohead, who has been out of the public eye of late as they complete a new album, has announced details of a one-off UK show. The band will perform in their hometown of Oxford on February 12. The band’s second album will be in stores early next year and a UK tour for the spring is currently being finalized. The Rolling Stones’ 1996 European tour will mark the 50th anniversary of their first tour around the continent. The Stones have announced two UK stadium dates for July, as well as shows in France, Sweden, Italy, Finland, Norway, Denmark and Holland. Shows in Germany, Austria, the Czech Republic, Portugal and Switzerland will shortly be confirmed. Last week, Keith Richards commented on the mammoth Voodoo Lounge tour: “On any given night, we’re still a damn good band. I got news for you — we’re still a bunch of tough bastards. String us up and we still won’t die...” The Cranberries have pledged their support to the continuing campaign against the recently enacted Criminal Justice Bill which many feel curtails human rights within the UK. Advertisements for the band’s new single “Ode To My Family” (Ireland) give the phone number to two civil liberties groups actively fighting the bill, the Freedom Network and Liberty. A spokesperson for Liberty commented: “The Cranberries are probably the highest-profile group to support the campaign and we are obviously delighted.” Ice T could be prevented from entering the UK because of an investigation by the British Home Office, the Government department responsible for granting immigration visas. With the Conservative Member of Parliament David Shaw calling for a ban on T’s forthcoming ‘Baddass TV’ show for the Channel 4 network, senior civil servants have contacted the rapper’s UK representa­ tives asking for biographies and CD’s. EMF has recruited the help of British actor and comedian Stephen Fry for their forthcoming album. Fry, the star of Kenneth Branagh’s ‘Peter’s Friends,’ has recorded a poem and an introduction for the band’s forthcoming album Chiu Chiu Chy. Fry and EMI's Paul Gal and Jon Douch first met when Fry saw the band play at London’s Astoria three years ago. The Charlatans UK singer Tim Burgess has criticized the band’s Up To Our Lies Speaking to “Melody Maker,” Burgess commented: “We all decided that we hated the last LP. No, don’t put that...it was really a good start to get to where we’re going now. There are things like ‘Feel Flows’ and ‘Can’t Get Out Of Bed’ on the last LP that we really thought were all right and that’s so standard of what we want to reach and surpass.” The Charlatans are currently working on a new album with Steve Hillage at the production helm. Set for release via Beggars Banquet in February, a new single “Crash In” b/w “Back Room Window” and “Green Flashing Eyes” will precede the album in late December/early January. Elsewhere, Burgess has contributed vocals to a track on the forthcoming album from The Dust Brothers. “Delik” will feature on the dance act’s debut, due for release in March. The Berlin European MTV Awards were marred by an incident in Gdansk, Poland. With 600 people gathered to watch a live broadcast of the awards in a hall, a molotov cocktail was thrown, reportedly killing two and injuring 200. At the awards themselves, three honored included Aerosmith, Yousou N’Dour and Bobby Womack. Adams and Marijah Carey. Tom Jones was the host for the evening, while George Michael performed “Jesus To A Child,” a new song... Ned’s Atomic Dustbin was forced to cancel a date at Northampton Roadmenders on November 21 after bassist Alex was robbed twice in two days. On the 20th, the luckless Alex had his bag stolen from the band’s tour bus. On the 21st, his house was broken into. The Ned’s had to pull out of the date to allow Alex home to secure his home.
### New Adds:

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<td>Scarface</td>
<td>&quot;I Never Seen A Man Cry&quot;</td>
<td>Jive/Hollywood</td>
</tr>
<tr>
<td>Shane</td>
<td>&quot;Shame&quot;</td>
<td>RCA Capital</td>
</tr>
<tr>
<td>Deee Jay Dick</td>
<td>&quot;New Age Girl&quot;</td>
<td>Jive Hollywood</td>
</tr>
<tr>
<td>Many Star</td>
<td>&quot;Yahah&quot;</td>
<td>Capitol</td>
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### # Weeks On Chart

<table>
<thead>
<tr>
<th>Exclusive Rotation:</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>R.E.M.</td>
<td>&quot;Bang and Blame&quot;</td>
<td>Warner Brothers</td>
</tr>
<tr>
<td></td>
<td>Weezer</td>
<td>&quot;Buddy Holly&quot;</td>
<td>DGC</td>
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### Heavy Rotation:

<table>
<thead>
<tr>
<th>Week</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>6</td>
<td>Aerosmith</td>
<td>&quot;Blind Man&quot;</td>
<td>Geffen</td>
</tr>
<tr>
<td>10</td>
<td>Bon Jovi</td>
<td>&quot;Always&quot;</td>
<td>Mercury</td>
</tr>
<tr>
<td>2</td>
<td>Mariah Carey</td>
<td>&quot;All I Want For Christmas Is You&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>5</td>
<td>The Eagles</td>
<td>&quot;Hotel California&quot;</td>
<td>Geffen</td>
</tr>
<tr>
<td>6</td>
<td>Nirvana</td>
<td>&quot;Here Comes The Hoisteper&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>12</td>
<td>Ibe</td>
<td>&quot;I Alone&quot;</td>
<td>Radioactive</td>
</tr>
<tr>
<td>2</td>
<td>Madonna</td>
<td>&quot;Take a Bow&quot;</td>
<td>Maverick/Sire/WB</td>
</tr>
<tr>
<td>10</td>
<td>Nirvana</td>
<td>&quot;About A Girl&quot; (from MTV Unplugged)</td>
<td>Geffen</td>
</tr>
<tr>
<td>14</td>
<td>Offspring</td>
<td>&quot;Sell Esteem&quot;</td>
<td>Enitph</td>
</tr>
<tr>
<td>7</td>
<td>Tom Petty</td>
<td>&quot;You Don't Know How It Feels&quot;</td>
<td>Warner Brothers</td>
</tr>
<tr>
<td>9</td>
<td>Snoop Doggy Dogg</td>
<td>&quot;Murder Was The Case&quot;</td>
<td>Death Row/Interscope/Knivic</td>
</tr>
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### Buzz Bin:

<table>
<thead>
<tr>
<th>Week</th>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>1</td>
<td>The Cranberries</td>
<td>&quot;Zombie&quot;</td>
<td>Island</td>
</tr>
<tr>
<td>10</td>
<td>Hole</td>
<td>&quot;Doll Parts&quot;</td>
<td>DGC</td>
</tr>
<tr>
<td>8</td>
<td>Urge Overkill</td>
<td>&quot;Girl, You'll Be A Woman Soon&quot;</td>
<td>MCA</td>
</tr>
<tr>
<td>7</td>
<td>Veruca Salt</td>
<td>&quot;Sheeter&quot;</td>
<td>Minty Fresh</td>
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### Stress:

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<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>8</td>
<td>The Black Crowes</td>
<td>&quot;A Conspiracy&quot;</td>
<td>American</td>
</tr>
<tr>
<td>10</td>
<td>Bon Jovi</td>
<td>&quot;Please Come Home For Christmas&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>7</td>
<td>Heavy D</td>
<td>&quot;I Wanna Be Down&quot;</td>
<td>Atlantic</td>
</tr>
<tr>
<td>3</td>
<td>Carvello</td>
<td>&quot;Cover Me&quot;</td>
<td>Maverick/Sire/WB</td>
</tr>
<tr>
<td>5</td>
<td>Green Day</td>
<td>&quot;When I Come Aroundi&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>3</td>
<td>Megadeth</td>
<td>&quot;Train Of Consequences&quot;</td>
<td>Capitol</td>
</tr>
<tr>
<td>7</td>
<td>Real McCoy</td>
<td>&quot;Another Night&quot;</td>
<td>Arista</td>
</tr>
<tr>
<td>4</td>
<td>Soundgarden</td>
<td>&quot;Fell On Black Days&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>6</td>
<td>TLC</td>
<td>&quot;Do You See&quot;</td>
<td>LaFace</td>
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### Active Rotation:

<table>
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<th>Week</th>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>3</td>
<td>4 P.M. (For Positive Music)</td>
<td>&quot;Sukiyaki&quot;</td>
<td>Next Plateau/London</td>
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<tr>
<td>10</td>
<td>Bad Religion</td>
<td>&quot;21st Century (Digital Boy)&quot;</td>
<td>Atlantic</td>
</tr>
<tr>
<td>3</td>
<td>Blackstreet</td>
<td>&quot;Before I Let You Go&quot;</td>
<td>Interscope/Atlantic</td>
</tr>
<tr>
<td>14</td>
<td>Mary J Blige</td>
<td>&quot;Be Happy&quot;</td>
<td>Uptown</td>
</tr>
<tr>
<td>6</td>
<td>Celine</td>
<td>&quot;I Remember&quot;</td>
<td>Tommy Roy</td>
</tr>
<tr>
<td>12</td>
<td>Corrosion Of Conformity</td>
<td>&quot;All About Yall&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>5</td>
<td>Da Brat</td>
<td>&quot;You Gotta Be&quot;</td>
<td>Sony/550 Music</td>
</tr>
<tr>
<td>1</td>
<td>Doctor Dre &amp; Ed Lover</td>
<td>&quot;Back Up Off Me&quot;</td>
<td>Relativity</td>
</tr>
<tr>
<td>4</td>
<td>Heavy D</td>
<td>&quot;Black Coffee&quot;</td>
<td>Uptown</td>
</tr>
<tr>
<td>2</td>
<td>Leney Kravitz</td>
<td>&quot;Are You Gonna Go My Way&quot;</td>
<td>Warner Brothers</td>
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<tr>
<td>5</td>
<td>Shaque M O Neal</td>
<td>&quot;Biological Don't Bother&quot;</td>
<td>Jive</td>
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<tr>
<td>3</td>
<td>Osaka</td>
<td>&quot;Supermama&quot;</td>
<td>Epic</td>
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<tr>
<td>1</td>
<td>Scarface</td>
<td>&quot;I Never Seen A Man Cry&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>D</td>
<td>Soul Asylum</td>
<td>&quot;Can't Even Tell&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>D</td>
<td>Share</td>
<td>&quot;Shame&quot;</td>
<td>Jive/Hollywood/Caravan</td>
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### On:

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<th>Week</th>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>O</td>
<td>Deadeye Dick</td>
<td>&quot;New Age Girl&quot;</td>
<td>RCA</td>
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<tr>
<td>4</td>
<td>Pete Doge</td>
<td>&quot;If You Don't Love Me (I'll Kill M-self)&quot;</td>
<td>American</td>
</tr>
<tr>
<td>10</td>
<td>The Flaming L</td>
<td>&quot;Don't&quot;</td>
<td>Elektra</td>
</tr>
<tr>
<td>9</td>
<td>Freedy Johnston</td>
<td>&quot;Bet You're A Rich Woman&quot;</td>
<td>Matador/Atlantic</td>
</tr>
<tr>
<td>5</td>
<td>Tom J</td>
<td>&quot;If I Only Knew&quot;</td>
<td>Matador/Atlantic</td>
</tr>
<tr>
<td>10</td>
<td>Liz Phair</td>
<td>&quot;Supernova&quot;</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Mazzy</td>
<td>&quot;Seven&quot;</td>
<td>SubPop</td>
</tr>
<tr>
<td>4</td>
<td>Sunny Day Real Estate</td>
<td>&quot;Don't Know How It Feels&quot;</td>
<td>Warner Brothers</td>
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### New On 120 Minutes:

<table>
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<tr>
<th>Week</th>
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<th>Title</th>
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<tbody>
<tr>
<td>2</td>
<td>Bush</td>
<td>&quot;Everything Zoon&quot;</td>
<td>Trauma/Interscope</td>
</tr>
<tr>
<td>4</td>
<td>Letters To C</td>
<td>&quot;And&quot;</td>
<td>Grand Royal/Capitol</td>
</tr>
<tr>
<td>6</td>
<td>Scars</td>
<td>&quot;All Sidekicks&quot;</td>
<td>Tumble Gear</td>
</tr>
</tbody>
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### THE HARD REPORT

DECEMBER 2, 1994
THE HARD REPORT

DECEMBER 2, 1994

Industry Comments

LARRY MAG. KUKO. 620-839-0437

Our adds this week are Superchunk (Which got in on a coin toss) "Shallowness. Stone Roses "I love Spreads. "an important single. the Jesus Lizard's "Queen For A Day, " and Samiam "Step Son." A record i think you should check out on Seed Records is another group out of Phoenix called Deadhead Workshop and their EP Rive Olig. Big following in Phoenix, and many people see them following in the footsteps of the Gin Blossoms. They are Jangle Pop, but darker. My tate on the CD is "Rise of Decline."

Check it out, give it a couple of spins, and wait for their new CD to come out in '95.

T J BRYAN. WODA/DYV

I don't know when Getten plans on working Gods Street Wine to rock, but why wait?

"Nightingale" has been on the air at DHA for 12 weeks now and has been performing fantastically. I think the pleasure of seeing these guys live for the first time last week, and I was very impressed. If "Phish" is the next Dead, then G.S. W is the next Phish, only better. The album "1.99 Romances" is filled with great songs, stellar musicianship, and more hooks then a fly fishing convention. Give God Street Wine a shot. I think you'll like em.

Vilage is fantastic, now right "immediatly" is my favorite song. Or maybe "For You" Or "Better Man." Or "Bugs." Or "Satans Bed." I think you get the idea. Keep your eyeballs peeled for a holiday CD called A Lee Christmas Extravaganza. Recorded the last two years at the Stone Pony in Asbury Park. Glen Burtnik assembled an amazing lineup for his holiday concerts. Among the guests on the disc: Tommy Connwell, Marshall Crenshaw, Nile Wiley. Sid Straut, Graham Mahl, and lots more. And finally, I leave you with two words: Pete Droge "null said. As always, it’s been business doing pleasure with you.

ERIN CARMEN WONE AOKON

High on life and ready to rock? OK, so I’m not the biggest Green Day fan (do I stand alone?) but, "When I Come Around," I will let you know. Ok, I’ve come around, this tune is really cool... Tell me "You Don’t Know How It Feels" to get tons of requests for Tom Petty!! You mention the word "join" and you have everyone addicted!! Megadeth’s new album is killer!! Dream Theater rocks! Love ya!!

DAVE DOUGLAS. KIRZ/LINC

A couple of recent success stories to tell you about. First, the day before Thanksgiving The Blaze brought Foghat to town. Admission was two cans of food, and was the package packed! We collected 1000 pounds of food for needy families in Lincoln. Foghat put on a great show and we can’t thank them enough for making the event a huge success. Then, just five days later, The Blaze brought Helmet into Lincoln for a Blaze Listener Appreciation show. A low ticket price and broadcasting the show live on the air brought in a huge audience. What makes this even more remarkable is that we received our first snowfall of the year that day, complete with road closures and accidents. But Helmet packed them in and ricked our world! A big thank you to Michael Papale at Interstate for helping make this happen. Also, thanks to Jessica Harley at EAG for arranging Sick Of It All as the opener. It was a Thanksgiving musical feast we will long remember.

JOHN LELAC & KEVIN KUNE

KTOZ. SPRINGFIELD

Happy Holidays dedicated to your favorite friends. Hope everyone Thanksgiving was fabulous. Ours was definetly a memorable one here at Channel 2. Over the holiday we trained Channel 2 listeners to an exclusive rebroadcast of the concert event of the year, Woodstock ’94. In conjunction to our broadcast, we gave away Woodstock collectible paraphernalia all weekend long. These incredible packages included the Woodstock ’94 double CD, a Woodstock ’94 book and a Woodstock ’94 video tape. The Channel 2 lisitners were crazier then the most people trying to win. Only Shooky would be happier with this much Woodstock. A tremendous amount of thanks to Carl Barter, Loraine Caruso, Jack Isoulth and everyone else at A&M for helping make Woodstock ’94 an everlasting memory for the Channel 2 devoted. Monday ended our Christmas trip to New York promotion. The winners will fly to New York to see the Z-100 Christmas Concert and be in the audience during the taping of the Goon Stewart Show. After meeting Goon Stewart backstage Friday and spending the weekend in New York, they see the sold out show at Madison Square Garden. Amongst the many great acts are: Green Day, Ween, Sheryl Crow, Tooled, The Wet Sprocket and Indigo Girls. Listeners had to watch the Goon Stewart Show and wait for the Channel 2 logo to appear (that signified the Channel 2 mystery guest). Over the next three weeks we qualified three listeners every morning who could name the mystery guest. Our winner was a young lady who practically fell into cardiac arrest after her name was drawn. Excited would be a huge understatement. Thanks to Kim Poole and Steve Tipp and everyone at Reprise as well as Loraine Caruso and the kind folks at A&M. With the Christmas season already on us, we still are in desperate need of some vintage Christmas tunage. Any Old Christmas discs you may have laying around that you could send our way would be greatly appreciated. Have a wonderful week.

RIC NICHOLSON & JULIE HOYT

CHANNEL Z. AUGUSTA

Hello to everyone! Hope you had a wonderful Thanksgiving! Things were great around here. Since we’re all transplants, we had Thanksgiving at our Promotions Director Matt Jones’ house. Everything was fine until Julie unleash discovered that morning man Kevin Howard’s sweet potatoes were anything but fresh. But we cleaned up the stiil and still had a faboulous time! We’re really sorry if you missed our Gala Birthday Bash Wednesday night! What a blast!! Most all of Augusta and her surrounding areas were there to celebrate our second birthday, including the Godfather of Soul himself. James Brown. The food was fant-tastic, the drinks were bottomless, and the crowd was totally into it. James did some breaks for us in his unmistakable James-speak as well. Of course, the hangovers were just as monumental as the late night. We gave away the Cranberries with our Thanksgiving turkey this week as well. To be more exact, we sent some lucky folks ales them. M.C. 900 Foot Jesus and the Gig Wiants in New York City of way! Steven Lees at PGM! Thanks bunch big guy. The car keys were! We are kicking off our 12 concerts of Christmas this week with a show from G. Leve & Special Sauce. We are totally excited about having these fella’s in town, and all of Augusta seems to be awaiting the show with bated breath. We’ll update you on that next week. Until then, take care and Happy Christmas Shopping!

GREG HILA. WNCW/SPINDLE

WNCW, Spindale. NC is proud to announce that WNCW now has translator service to Knoxville. Tl at 867.97. This latest translator was put together by a friendly broadcast engineer in Knox County who wanted better reception for his community. WNCW is proud of the support we have seen from it’s faithful listeners who have financed translator projects already in Greenville, SC (91.7 FM) Charlotte, NC (100.7 FM) and now in Knoxville. Listener-funded translators are in the works for Boone-Beech Min. NC and for the Southern Mountain Communities of Highlands-Cashiers.

BRUCE WAREEN. WORLD CAFE

We love little records!!! That’s the spirit of rock and roll... Indie-rock... in all its glorious wonder - be it jazz of hip-hop or folk of lo-f is - it was this great country was built on. Sun Records. Specialty. Philly-Soul. Motown. Cameo-Parkway (hey, remember the Twist?!)...it list goes on and on... and as we enter the last month of the year and discuss some of the best records of 1994 it’s important to remember that new records by Willy Porter. 22 Brides Jack Logan, Kathy McCarty. Greg Brown, and others are what make this format so exciting. Sure, the American Music Club and Jeff Buckley records have ruled my life for the past many months, but indie-rock lives, every week, somewhere... and in most cases.... Chris Voe Sniderloh’s Big White Lies on Heyday is one me most delicious power-pop record that’s sure to delight you upper-demogues. ...Make sure “Mindreader” or Chris’s cover of Bread’s “Everything I Own”... in the ‘sometime we like jazz’ category come two of the best jazz releases of 1994. In Other Words is the new album from the Teedcross Avery Quartet onGRP. Avery is a new school traditionalist who plays sax. Just in his early 20’s, Tea is a force to be reckoned with (ya hear that Brandford?). And don’t miss drummer Leso Parker’s debut on Epicure called Above and Below. Parker’s melodic sense of playing is unique and his cover of Monk’s “Bemsha Swing” will blow your mind... Don’t know much about country blues guitarists! Kelly Joe Phelps, but his album Lead Me On is pure and effortless. It’s on Burndise Records in Portland and all you acoustic blues fans out there should check it out. This week we raise our glasses to Chuck Slomovitz, Bonnie Sillfin’, Todd Rundgren, Ted Serres, Robbie Lloyd at Atlas, Greg Sesse, and Jeff Syfy for signing the Ass Pony’s whose debut Electric Rock music is real alternative rock. Just like the Pixies were once... We’re out like... the Enfield’s... and remember – Do not give nothing to the Tin Man that he didn’t already have...

RANCO RANDY FREEZE/ XBTB RECORDING COMPANY

Haha! This is Freeze Fresnoz. I would like to wel-come Rancid Randy to the family of Radio Sonora. Hey all you cowboys from hell (cowsgirls, too)... I hope it was a killer but safe weekend for all!!! How to business: a big right-on to Warner rep Ted Gall for a greatBiozard night. A heartfelt “way to go” to Freeze Fresnoz for being up to Program Coordinator duties. Thanks Sherry/Energy, Jason/Pox, Joe/Capcom, Sudi/McGathy, Jim/Alert for the professional and fun conversations we had, you guys made my first week a damn enjoyable one! Bands that blow me away: Megadeth. Prong. Slayer and Testament to name a few. Happy belated Day to Epic ace Brian Lima, I miss ya, dude! Till next time, I’m outa here, time to go have fun at XBTDB!
Candlebox: Pearl Jam Alice in Chains Spin Doctors: etc. I guess so. Wake up, alternative world! You get to deal with one of rock radio's best (we still have a few more... but leave them to us!), and you'll get to learn why so many rock promoters are smiling about this format's revitalization. I'd love to tell you about the Gods Child 371 Tour. Because Ritch Bloom drove the damn thing (it was an RV, a damn 37 foot RV) beautifully and we did bring it to radio in San Diego, but the band cancelled that show and high winds and physics aborted any travel north of L.A. You had to see this thing, though! I'm out.

Scott Douglas, Virgin 212-332-0418

Gilby Clarke is smoking the telephone everywhere. That's the earliest qualitative information that I can give you. KUPD, KEGL, KJJO and WRCON [From just a list rotation] are all just getting phones, they're getting big phones. Holidays or no holidays. Gibby Clarke is a Virgin artist to whom we are committed. And, you've got to room to move now. Rolling Stones 'Sparks Willy Fly' is obvious. Between the pay-per-view last weekend, 'the Beverly Hills 90210' pilotine, and your airplay... the bus is hotter than ever on the Stones. Happy Holidays! thank you very much. Calling Stompers has gone platinum with Places Irregular. A million records. This record is selling through at the counter in the biggest retail season in 4-5 years. There must be a reason... what other research do you need? When someone (and it ain't just kids) plunks down 15 or 16 bucks, that's a vote. That is a 1-5 scale on a call-out phone. That is hard stuff. You figure it out. Simple Minds has given us a brilliant album which you'll receive a few days after the holidays. It's called She's A Boy and already has a great buzz among those who have heard it. Enough.

Kim Lanbocker, Columbia

A wacky day to say the least! Dahmer getting the old eye for any treatment and 911 operators who could give a shit! What a country! Thank God for great music! Every week we have been telling you about how CDC is coming through. From great research at GIV04 and KISW to a tremendous BOS move 34 to 231! We are now over 600 spins with 9 new stations this week including WPTD, WJJE, WRFX, WJWC, KWWB, KRVR, W9R - With over 100 stations and a profile on all accounts continues in growth pattern (in sales requests, research, etc.). For this not to be on your playlist would be just plain wacky! We have outsold all of the objections placed before us. now it's time to come to the party! Let 'Albatross' fly! Now on to yet another developing success story - 'Dignity' by the man. His MTV Unplugged has been changed to Wednesday, December 14th from 6:00-9:00 ET. 'Dignity' is the 13th most requested record in the country with new adds this week from HBLM, KEZ, WURD, WZVR, and W9R. Now over 100 stations. 'Lost For Words' continues it'sroll saturating another 12 stations with over 500 spins. How can you go wrong with this song? Next on the musical menu the record that is taking programmers by storm - "Get Me Wrong." This Alice In Chains track is already at 200 spins. up 80 from last week and 9 new stations gives this the nod including WBCN, WITY, KSJO, KZRR, KRVR, and W9R. Don't forget this, on the Chains soundtrack. Fat Tuesday’s ‘Winterstorm’ will officially come after the first of the year on January 9th. Listen now. For you alternative listening folks. check out Big Audio ‘Waiting For A Song’ and get ready for the ready-to-wear soundtrack which will contain a brand new Rolling Stones track.
THE JANUARY OTHER RELEASES TO WATCH FOR... AT AAA:

ATTACK ADVANCE
PUN INTENDED. LOTS OF GREAT VIRGIN RECORDS WILL BE HOOKER ALTERNATIVE RADIO CLOSES AND LEADS THE PACK!

ARE YOU WONDERING WHAT'S GOING ON AT HOLLYWOOD? I THE NEW TRACK IRON?

LAUNCHES FROM THE SET-UP HAS BEEN AMAZING... MOST PEOPLE THINK THIS RECORD WILL BE A MULTI-FORMAT MEGA MONSTER... LET'S MAKE SURE CORE ALTERNATIVE RADIO CLOSES AND LEADS THE PACK!

ASSAULT
COVERS OF CORRUPTION
THE MOVIE OF IRON?

DANISH METAL RELAUNCH
WITH CHRISTMAS CREEP UP ON YA, JUST KEEP IN MIND THAT'LL KISSES EVERYWHERE WILL BE OUT IN FULL FORCE LOOKIN' TO SPEND THOSE DUCATS. THIS YEAR, INSTEAD OF RECOMMENDING THE EASY-SELL, DO THE RIGHT THING, AND TURN THAT KID ON SOMETHING NEW, SOMETHING DIFFERENT OR SOMETHING OBSCURE. BEING A RETAILER, YOU GET TO HEAR ALL SortS OF CULT SHIT THAT IN MANY CASES NEVER GETS THE EXPOSURE THAT MANY BANDS DESERVE. SO, IF YOU'VE RECENTLY HEARD SOMETHING THAT FLOORS YA, TELL THE WORLD! THERE'S PLenty TO GO AROUND.

DJ CHICK

DYANA KASS

Hollywood Records 818-550-5570

Are you wondering what's going on at Hollywood? I will use the dialogue forum to give you all the 411 on the talent pool and what is in store for '95. Eleven, currently in the studio in their home of Los Angeles, are concocting the best sounds this trio has ever laid down. Expect a take in early '95. Info Another will be kicked off to Seattle in the weeks to come to record their Hollywood debut with Rick Passarela (Pearl Jam, Temple of the Dog, Blind Melon) producing. An early spring release could be in the stars! SeaHounds are holed up in a cabin in Washington writing their masterpiece to unleash upon you and Sacred Reich continue work on their next hard hitter as well as their hometown of Phoenix in the months to come. More news is on the way, thanks for being patient and remember, it will be well worth the wait!

CHARLES SMALLWATER, VIRGIN RECORDS

212-332-0421

Alright then, you Jesus Freaks, X-Mas is coming (no pun intended). Lots of great Virgin records will be under the trees SMASHING PUMPKINS CRACKER BRYAN FERRY SAM PHILLIPS AND MASSIVE ATTACK ADVANCE TAPES. COMING TO YOUR STATIONS EARLY JAN., THE NEW TRACK FROM SIMPLE MINDS "SHE'S A RIVER" FROM THEIR WORLD-WIDE RELEASE "GOOD NEWS FROM THE NEW WORLD." THE RESPONSE FROM SET-UP HAS BEEN AMAZING... MOST PEOPLE THINK THIS RECORD WILL BE A MULTI-FORMAT MEGA MONSTER... LET'S MAKE SURE Core ALTERNATIVE RADIO CLOSES AND LEADS THE PACK!

MASSIVE ATTACK IS BACK WITH THEIR SECOND RELEASE PROTECTION DIG INTO YOUR ADVANCE TAPES AND LOVE THIS RECORD OVER THE HOLIDAYS... THE LAST TRACK, "PROTECTION," COMES MID-JANUARY. OTHER NEW RELEASES TO WATCH FOR... AAA DANNY TATE "NOBODY'S PERFECT" AND JOHN LEE HOOVER. "CHILL OUT!" NATIVE AMERICAN MUSIC IS VERY GREAT. CHECK OUT "SACRED SPIRIT." ANY STATION WHO PLAY CHANT OR ENIGMA WILL LOVE THIS RECORD COMMERCIAL INDIE ROCK TWEAKS. (KURT, MATT, RYAN, PATRICK, JEFF CLARK, SANDY VIRGIN) IS REISSUING A NEW ALBUM FROM ROYAL TRUX ANOTHER 1995 HIT. SMALL FACTORY "LAST TIME WE TALKED" ALREADY HEARD AND WAITING FOR SINGLE: WFNX, WQRE, WYTC, WMAS, WCBR, WORLD CAFE, WBBU, REV (ALREADY ON IT) AND MORE... STAY ON TOP OF THE STREET. I'M OFF TO EUROPE TO HANG WITH MASSIVE ATTACK, NENE HENRY URBAN DANCE SQUAD, THE AUTEURS, TONI HALIDY AND MY BACK- BACK, LOOK OUT FOR POSTCARDS... SEE YA IN '95... CHUCK

CHRIS WOLTMAN

COLUMBIA PROMOTION

212-833-8505

CORRUPTION OF CONFESSION. THE MOVIE OF IRON?

THE CORRECT RELEASE PRICE IS A 10% INCREASE ON CDC'S "DELIVERANCE." I THINK IT'S ALL STARTING TO COME TOGETHER. I HOPE EVERYONE HAD A GREAT THANKSGIVING... KEEP IN MIND FOR SOME RECORDS OUT THERE, THE MARKETS MAY BE A LITTLE TIGHT DUE TO THE FACT THAT MANY STATIONS DID SPECIAL PROGRAMMING THROUGHOUT LAST WEEK. THE OBVIOUS EFFECT - CURRENTS DON'T GET AS MUCH AIRTIME AND CURRENT RECORDS MAY SKIPLINE THIS WEEK. PINK FLOYD'S "LAST FOR WORDS" - LOOK AT THE STATIONS WHERE WE ARE TOP 10. WYLY, WLSD, KQAK (WHERE THE RESEARCH HAS BEEN BIG), WORQ, KCOR, KYSS, AND MANY OTHERS TO MENTION. ANOTHER GREAT WEEK OUT HERE AS "LAST FOR WORDS" CONTINUES AN UNBELIEVABLE ROLL FOR FLOYD. THE "UNPLUGGED" FROM DUBLIN 94.7 IN THE EAST 91.7 IN THE WEST. THE RESPONSE FROM SET UP HAS BEEN ASTOUNDING... MOST PEOPLE THINK THIS RECORD WILL BE A MULTI-FORMAT MEGA MONSTER... LET'S MAKE SURE ALTERNATIVE RADIO CLOSES AND LEADS THE PACK!

WAYNE POHRI

ATLANTIC RECORDS

212-275-2112

Hey, it's been a few weeks, so let's begin promptly. No more Atlantic releases until January 10th when we come at you with Tales From The Crypt presents: Demon Night. This soundtrack includes songs from Ministry Megadeth Sepultura Pantera Melvins Biohazard and many more. January 24th marks the street date for the Jerry Boys Soundtrack THIS IS THE SOUNDTRACK FROM THE MOVIE FOR THE BIG SCREEN LATE THIS YEAR. ARTIST INCLUDE COCCOLIO GREEN DAY COLLECTIVE SOUL WU-TANG CLAN TOM JONES HANNAH and many others. OF COURSE THIS TRACK WILL BE OUT IN THE STATIONS WHERE WE ARE TOP 10. WYLY, WLSD, KQAK, (WHERE THE RESEARCH HAS BEEN BIG), WORQ, KCOR, KYSS, AND MANY OTHERS TO MENTION. GREAT NEW WEEK OUT HERE AS "LAST FOR WORDS" CONTINUES AN UNBELIEVABLE ROLL FOR FLOYD. THE "UNPLUGGED" FROM DUBLIN 94.7 IN THE EAST 91.7 IN THE WEST. THE RESPONSE FROM SET UP HAS BEEN ASTOUNDING... MOST PEOPLE THINK THIS RECORD WILL BE A MULTI-FORMAT MEGA MONSTER... LET'S MAKE SURE ALTERNATIVE RADIO CLOSES AND LEADS THE PACK!

STEPHANE PENNY FOR MIKE SCHNAPP

EMI RECORDS 212-492-1812

NO HE'S NOT ON THE O.J. JURY, BUT HE'S STUCK IN A MEETING AND HE WANTED ME TO LET YOU KNOW THAT HIGH ON THE 55th FLOOR OF EMI RECORDS NYC, D GENERATION STOPPED BY TO SAY GOODBYE AS THEY HIT THE ROAD ON THEIR O.C. TOUR. CALL US HERE AT 212-492-1812 FOR TICKETS AND INTERVIEWS! AND, DO YOU KNOW THAT THEY REALLY SHOULD COME TO YOUR TOWN AND TURN UP THE RADO ON A FULL FRONTAL D GENERATION GUARDIAN WAR? THEY DO! YOU SHOULD KNOW THAT. QUEENSRYCHE'S PROMISED LAND IS PROVIDING YOU WITH ALL THOSE WITH COLLECTIVE FOURS OF QUALITY METAL PROGRAMMING. 100% GUARANTEED TO SOUND MAGIC ON THE AIR ON "I AM I" "DAMAGED" MEDLEY FOR SIZE. IT'S GREAT AND IT HAS THE GOOD SCHNAPP KEEPING SEAL OF APPROVAL. MOSCHI IS CHECKING IN FROM THEIR FIRST Dazzling U.S. TOUR. WHO ELSE GOES FROM DENVER TO CLEVELAND TO BUFFALO OVER THREE DAYS JUST TO KEEP THEIR FANS PANTING FOR MORE "PUSH?" SEE KEVIN YOUNG'S QUEST DIARIES IN THESE VERY PAGES FOR MORE ON THE ROAD. AND YOU'RE GETTING MANCALA PHONE CALLS AND
requests by the ton, you must be playing Butt Trumpet! The only question is, which instant reaction underground smash are you playing? "I'm Ugly and I Don't Know Why," "The GrindCore Song," or perhaps "I'll Let My Flannel in Seattle?" We might have some edits of some tracks available if you beg for them. Call us, and I know we'll all be happy, happy, happy. Also, send Schnapp some 8-tracks. He likes them but I don't know why!

Cheryl Valentine

**EPIC METAL** 212-333-5987

I'm very happy to say that life is one big bowl of patent cherry! Now that I'm all large and fluffy like an over-stuffed down pillow from all that Thanksgiving turkey and mashed potatoes, I'm ready to pour my ears with even more helpings of KoRn. When speaking with Leigh Taylor (VP/R&R) the other day, we discussed how each of us listen to KoRn every day. She said that she continues to find something new and different on the CD that she hasn't heard the numerous listeners before. I asked her if she found the part where Jonathan grits his teeth yet and she replied with, "Now I gotta listen to it again today." Hey, I thought you'd let us in on that little conversation of ours... Prong just finished their headlining tour leaving many (including me) brutalized and battered in their wake. The shows were packed and Prong was dead on! God bless 'em. By now, some of our L.A. and S.F. buds have found out how awesome X-CMN is live! If you haven't seen them, make a point of doing so. Have you received your Devil Head record yet? If you haven't, please call us right away so that you can experience the mind of Brian Wood. We've got West Coast KoRn tour dates. This band is worth ditchin' dates for.

**JOHN BUTLER**

Silverstein Records 212-630-5783

New Chris Duarte Rattlers (You really don't want to be a follower, do you?) come aboard this week. They include Jesse and Paul at WMMO, Bill and Tony at Radio One. Others and excellent moves at KMTT - Seattle, KSX-CLA and X-CO Boulder. Speaking of Colorado, Chris and Co. hit the ground running with, count em', nine dates in the Ski state 12/7-8, Steamboat, 12/8 Lindsay's, Fort Collins, 12/9 Herman's Hideaway, Denver, 12/10 Tres Hombres, Woodland Park, 12/11 Nick's Vail, 12/12 Double Diamond, Aspen, 12/13 Fox Theater, Boulder 12/14 Alligator Lounge, Breckenridge, 12/19 Fly Me To The Moon, Telluride. So get in some great sking and blisterin' live shows. Chris has consistently ruled with sales directly from airplay and it's time his record was spun for your audience. When Pat Gallagher & Sybil McGuire call to say, "We have to front sell this record because every line we play so many people call that want to know who is it, we run out of phone lines. The reaction is instant!" something real is happening. Get over yourself and play "Borrowed Love," "Big-Legged Woman," or "My Hay Down" now! Buddy Guy practical. "Steve's Stash"' - "Steve's Stash". "Vague" is the newest "slipin' in" could solve twenty year old salmo. Heroic singing and wicked guitar make this the perfect AAA and Rock record. Spin "Shane. Shane. Shane." and "Please Don't Drive Me Away" for a progressive rock radio test of phone action. See the man strut live on the John Stewart Show on Dec. 2, Saturday night Live on Dec. 10, Conan O'Brien on Dec. 15, and Letterman on Friday Dec. 16. See you on the phones!!

**SMITTY**

**EPIC METAL** 212-833-5988

Okay, so I'm on vacation, the first one in three years and what do I do? How about a road trip to Provincetown to see Prong? How about getting caught in the pit and losing my watch and my silver bracelet? How about having a great time with Ryan from WHUS, Derek from WMMW, Steve from WZBC and Jeff from WSMU? (Sorry about being so late and the shiny Chinese food, guys!) How about the tremendous Jaegermeister handover followed by another night of Prong (at the Limelight in New York?). These days of vacation gone along with several thousand brain cells (and what, I get paid for this too?...). Anyway, I'm back. And what guess? KoRn is now top 5 everywhere! 8 weeks of top 10 acts at CML store! Can't say I didn't tell you so? Right now "Christmas Song" should be marking this holiday season with your acts December 5th and 6th. KoRn is doing a small string of local dates out West, check the tour calendar for specifics...Speaking of Santa, Fight's "Christmas Ride" should also be rising up your playlists... Fight's new album should be out before Spring 1995. Please call me. If I'm even for a second, so I can give you some holiday greetings and abuse...CCCCC YAAAAAA!!

**TOLE CATES, ROADRUNNER** 212-210-0777

It's no surprise that Type O Negative has a viable Modern Rock song with "Christian Woman." Ask KIS, who has helped us to triple Salt Lake sales in one week with 15 spins! A thought: How many other records pass the 150,000 sell mark? (Blood Kisses is 5) Heatseeker) over 16 months after release? Currently on tour with Bauzis, this Type O will play to thousands of people in Boston, Philadelphia, Columbus, Detroit, Indianapolis, Cleveland and Chicago. Where will your listeners be? They won't be at home watching Aaron Spelling shows, that's for sure.

**MEG MACRAE**

**EPRACHE RECORDS** 212-343-9933

The Brutal Truth us with Jeff Dahm is dead but the Pungeth Stench still remains. Sick, sick, sick...just caught a couple of Brutal Truth/Pungeth Stench Acid Bath shows in W&H and Austin. Don't mess with Texas folks - have to say the show was a wild one! The Abyss in Houston is definitely one of the coolest clubs, the promoters there rule (Chris & Sean - you are the best!). Thanks to Wes and Bill from KFPT for all the pre-show support in 'promotion and for coming down to the show and hanging out you guys rule, too! Bliss from the Pain Teens added her "special touch" to the event so not only were all three bands killer but it was quite a spectacle overall. Flaming balloon twisters, go-go dancers, S&M gear, Kevin (Brutal Truth) being whipped on stage during Pungeth's set - if that's not a damn fine reason to keep chasing Brutal Truth then just wait 'til you see 'em live. Unbelievable...! Who wants Tootsie Rolls? You do! You do! OK all you log lovers - are you playing the shit outta Fudge Tunnel or what? If your answer is no, then we really gotta talk...! The Godflesh show last night was godly - do not miss this band when they come through your town! And all the more reason to keep spinnin' 'em...! Look for the new Bolt Thrower and Pitch Shifter remix album in January - the new year's looking good so far. Don't forget to check out Brutal Truth at the Limelight on Jan. 1st. C-Ya

**MARIA "MOM" ABBE**

**METAL BLADE RECORDS** 615-522-8980

Attention! Attention! Mercyful Fate's Time command's your attention. "Nightmare Be Thy Name" should round off your holiday festivities nicely. Don't forget the King Diamond Christmas song...new K.O.D album on the way. Fates Warning "Pale Fire" and "Monument" have been the mainstays throughout the Dream Theater Fates Warning tour. Generation and Clawfinger are in stores now.

Joey Vera has made an excellent video for "Having A Bad Day" and I'd try to get it out to you as soon as I can. New in 95: Grip Inc (Dave Lombardo), Broken Hope King Diamond X-Cops. For all your satanic metal needs... The Blade

**GREG DREES**

Pavement Music, 708-916-1155

Ah, yes, the end of the season is near. If you feel it necessary to give me a gift this year, I'm sure you know what I want. Really I'm not seeking for much, just B-thong and New Idol Saa in to be your Top 10. Both bands will be on tour in the new year. New Idol Saa is gearing up for a show with the "O" and we will be pulling in B-thong from Sweden this Feb. Solfitude Aeternus will be the first record of the year, with a major tour to happen soon after. Advance tapes are so far so good...probably not worthy. Expect some amazing discs from Pavement in the new year. Unfortunately I'm forbidden to let you know now. Also expect something new from Crowbar in April. Let me know if you're leaving permanently, I'll keep in touch.

Jonathan Oberra

Epitaph Records, 213-413-7383

Jonny not Jimmy!!! For those of you who don't know, James Barnes, former National Radio/Video promotions, is now calling for HIT'S magazine, heading up the metal section. Good luck James! James can be reached at (818) 501-7900. And me you ask, I can be reached at ph: (213) 413-7363 fax: (213) 413-6787. The Offspring's third single "Gotta Get Away," is off to a great start, 42 stations are all over this, moving it up to #20 on BDS. NOFX is wrapping up their national tour with Ten Foot Pole and Face to Face in support slots. This is a killer show that shouldn't be missed: 11/29 Melbourne, 11/30 St. Petersburg, 12/2 Houston, 12/3 Austin, 12/4 Dallas & 12/7 Tucson. The Offspring will return from their first European tour (including dates in Spain, Italy, France, and England) at the beginning of December to hit the West Coast for two weeks of five shows: Hollywood, San Diego, Palo Alto, San Francisco, Portland, Seattle, & Utah. Face to Face and Guttermouth will be alternating support slots. Has a shot at catching Pennysive live in Irvine. Talk about an amazing show! Edgar's, we're talking 1,500 plus angst-ridden youth swirling in union to Pennysive's pulsating vibe. Birdseye view, full on spin cycle. Last (but not least) on the line circuit, Gas Fuffer on the road with The Cramps, now they're a pair. Hey check Gas Fuffer's new release "One Inch Masters," this CD is brisk. "If you don't have it give me a call."

The Red Aunts are in the studio laying down tracks for their new LP, it's gonna be a doozie! C-Ya
going. Top 15 on ever metal chart by the time their nationwide tour starts January 5th. They will soon have the sales and the name recognition of the bands keeping them out of Top 10. The Spudmusters are on the Overdose tour, along with Skrew and Engines of Aggression. "Ace of Spades" and "Beer" are being played everywhere. Forte is touring from Phoenix to Florida with Noisy Forest opening. Go see why we're so excited! Mystic "Perpetual Being" and Raphomet "Betrayer" are both getting phones before they're finished being played. Call them and find out for yourself! (Tip of the hat to you adventurous ones who listen past track one). Call me if you don't have them. Can't wait till you know why I love Raked Rhythms! 

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**JOHN SCOTT**

**T.J. Martell Foundation 938-826-7311**

Thanks to Columbia Records' Jim Del Batio for this heartfelt comments regarding the health of his mom and the help she received through the wonderful work of the T.J. Martell Foundation. I have said many times before that this charity is a family foundation and sometimes you don't realize it until it strikes close to home. None of this would be possible without our great contributors and volunteers. The more we fight, the closer the cure. Here's to our health.

**DENISE CONSTANTINE & JASON PARKER**

**CONSULTING 303-440-5470**

We hope you had a great Thanksgiving holiday. Here at Constantine headquarters, we were feasting on tender turkey with yam gravy. Yum Yum. Happy Holidays! The Arbitrated news from the Constantine stations was good this week. The Arbitron gods were smiling and we were thankful. Actually, the increases have been the result of a lot of hard work and restructuring that has been happening at stations. KQCO increased in Denver from 4 to 4.6 (.12), and is 4th to 5.4-25. KTCC (the Cities 97) Minneapolis is showing nice increases each week. KMIR (the Mountain in Seattle) increased 3.0 to 3.4 (their highest number ever) and went 4.5 to 5.0 with 25-54. WJLE (XL 104.5) in Albany showed a strong increase 1.2 to 1.6, and 2.1 to 2.9 with 25-54. In Los Angeles, FM 101.9 is also showing steady growth. Congratulations to everyone on some great trend. The new Beatles album, Live at the BBC (Capitol) will arrive at stores this week. It features 56 songs on a double disc, 32 of which are previously unreleased tracks! It's a fascinating look at the Fab Four - and it should be a big seller over the Christmas holidays. It could make for an interesting radio show. Our favorites on the album: The Lennon-McCartney song "I'll Be On My Way," the Ray Charles cover "I Got A Woman," the Coasters song "Young Blood," Arthur Alexander's "A Shot of Rhythm and Blues," Buddy Holly's "Crying, Waiting, Hating," Eddie Fontaine's rockabilly "Nathan" Shakin, "The Swingin' Blue Jeans" ("Hippie Hippie Shake," the cover of Ann Margret's "Just Don't Understand," and Chuck Berry's "16 Tons to Find My Baby." Former John Holt guitarist Sonny Landreth is back with his second solo album on Zoa called South of L.I. You should have received a 4 song CDPro called East 1034 this week. "Shootin' For the Moon" is the first song, and is a rocking number with some great guitar work and backing vocals by Mark Knopfler. Also, "South of L.I." and a cover of the Neville Brothers "Congo Square." Both sound good to our ears. As a former singer for Arrested Development: Dionne Farris is stripped in funk and hip-hop roots. On her debut solo album, Wild Seed - Wild Flowers (Columbia), she combines those elements with soul, blues, and soul to give us a compelling sound. The lead track is "I Know," an anthem of sorts. Other intriguing tracks include "Reality," "Passion," "Don't Ever Touch Me (Again)," and "Human," as well as a bluesy cover of the Lennon/McCartney classic "Blackbird." Let this album get under your skin and you may not be able to get it out of your CD player. A soundtrack that has some good music on it is Dumb & Dumber (RCA). Most interesting is the Crash Test Dummies covering XTC's "The Ballad of Peter Pumpkinhead." The track features Ellen Reid on lead vocals, not Brad Roberts. Others to sample are a cover of "Hurdy Gurdy Man" by the Bellboy Sisters and the Proclaimers singing the Temptations "Get Ready." Pearl Jam's "Yield" (Epic) holds some great tracks for AAA radio. "Nothingman" and "Immortality" seem to be the early favorites. The former is an acoustic ballad, and the latter is more intense. Also getting some early airplay is "Betterman," a dark and noisy number. "Full Pulp Fiction" is one of the most talked about movies of the year, and now MCA has released a soundtrack album. One of the songs featured is "I Love You in A Red Dress (Hang Me In Rope," by Marie McKee. This is quite a vocal performance from the famous Lone Justice singer. It's sleepy and acoustic, but quite compelling. IRS has released a dark Christmas song called "Fairytale of New York" by Kirsty MacColl & The Pogues. This one will put a different spin on the holiday cheer, which I think is needed at times during this season.

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**JOHN PERRONE**

**TNT-WAX-TRAX RECORDS, 212-979-5410**

Is it me or has Christmas stuff been out in the store before Halloween? The holiday season is starting earlier every year. Anyway, it's just got to the music! We've told you about it, and we'll keep at it until you listen. Catherine is here and they're not going away. With so many incredible shows here in NYC this past week, you cannot ignore this band. Their debut, Sorry, is kickin' all over the place and the band will be hitting the West coast this month with dates in L.A., San Francisco, Seattle and Portland. If you want to be on the list, give me a call. Catherine is doing interviews, they're pretty funny guys. It makes good radio... Chris Connelly's third solo record should be in your paws by now. Shapeshake is a poetic record. One that if you pass up, you will definitely be missing something special. Heading for WRAS this week! This record just proved what a dynamic artist Chris Connelly is. Check out "What's Left But Solid Gold?" and "Meridian Atterburn." Everyone should be getting the college only Black Box Sample. This is one of the best stuff on the boot set including Meat Manifold Manifesto on KMFDM Sister Machine Gun and 1000 Home DJs! Enjoy. If you would like to purchase the slipcase version of the box for chill, call me for more details. What else to say, but Il are you not playing any of the above records? Get it done!

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**MARK MARSHALL**

**ROTTEN RECORDS 909-624-2332**

The new limited-edition Acid Bath EP disc should be crossing your desk just as you read this. You'll discover 4 radio-friendly songs edited from their full-length CD. When the Kilie Sting Pops, produced by D.R.I., Scape Cassidy. All artwork and type is done by your favorite Nightstalker, Richard Ramirez. Keep an eye out for it. If you didn't get your copy, call us! All hearts are aflutter as thousands have witnessed our "swamp cats" from the Bayou Country in clubs across America. Come meet the hard-working Rotten crew at the Acid Bath show at Las Palmas Theatre in L.A. on December 8th and Showcase Theatre in Corona on December 10th. Those of you anxiously awaiting the tour of D.R.I. unleashled can catch them on their Live CD coming in January. A lil something to spend your Christmas gift backs on in the New Year. Happy Holidays!

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**GINA GALLI**

**BLOOD RECORDS 610-293-8200**

Day of Reckoning "Liff Not A Strong Swimmer" continues to hold strong as they build in radio sup- port and recognition. DOR was recently featured on WORE's "Left of Center," as well as "The Local Edge," WORE in Philadelphia's local music show. We also had a chance to pop in the studio of WCVP in Brooklyn, NY before their recent CBGB's show, and while there DOR recorded a live acoustic version of "Run," now featured in power rotation. DOR is always happy to stop by a station while on their travels. They're playing a slew of club dates and will continue on the road into '95. Definitely take the time to check them out at the following venues: 12/7 Albany, NY, 12/8 Providence, RI, 12/9 Burlington, VT, 12/10 New Paltz, NY, 12/11 New London, CT, 12/15 Norwich, CT, 12/17 Baltimore, MD (w/ Dillon Fence), 12/21 New York, NY.

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**MUNSEY RICCI, JOHN LA ROSA**

**SKATEBOARD MARKETING LTD**

So, yo, the year is over next week. Can you believe Christmas is almost here? Oh well, I can't wait for some time off to chill. So the Body Count, it rutes the airwaves. Groovezilla will kick your ass, dig on this band. Levithian will have a new single coming in January. Megadeth is still the reigning kings. You love this band. Overdose is racing everywhere it goes on Monster Voodoo Machine's Defense Mechanism (EP) is in your face, do it now... Samilah has some new tracks you can work with, dig on it. Sick of It All are the kings of NYHC. Give it up for them, you love this record. W.A.S.P. is still in your face. Do some tracks of this record. Til next week, Cya.

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**SEAN McKNIGHT REPELSE**

**NUCLEAR BLAST AMERICA 717-939-9271**

Greetings my fellow music industry brethren, First, I would like to say thanks for the incredible support of Exit-13. (Photo Must) and Hypocrisy: The Fourth Dimension! (GP Both are kicking serious ass, keep up the momentum, drive these suckers up the charts! The new package should be in your oh-so-eager little hands, or it will be shortly. Add: Incantation's "Mortal Throne of Nazarene," Pyogenesis' "Waves of Erosia" and "None" by Mshuggah. Please play these until your listeners beg for mercy and ask for more. Pungent Stench and Incantation are on the road, (s) interviews are available at the shows. For those of you who haven't turned in your questionnaire, well... keep that for now! I meet those (caus- ing) Video people, call me, I'm doing video promo- tions now as well as my other stuff. Anybody still want giveaways? I got 'em, just call...
I keep her shoes. Sometimes I look at them. And I think about the sound her heels made on the wood floor. And I think about all ten perfect little toes. And I think about how if she were alive, the shoes will be too small for her. And if she's dead, they'll fit just right.

You've just spent ten seconds in the mind of a woman whose daughter was abducted by government agents. Can you imagine spending a lifetime there?

Please help Amnesty International find some of the thousands of people who are made to "disappear" at the hands of their own governments every year. And help those who love them get on with their lives. Call 1-800-AMNESTY.
PLAYLIST
1. [Song 1] [Artist 1]
2. [Song 2] [Artist 2]
3. [Song 3] [Artist 3]
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PLAYLIST
1. [Song 1] [Artist 1]
2. [Song 2] [Artist 2]
3. [Song 3] [Artist 3]
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ADDs:
1. [Artist 1] [Song 1]
2. [Artist 2] [Song 2]
3. [Artist 3] [Song 3]
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KLOS LOS ANGELES
P.O. BOX 7947
LOS ANGELES, CA 90001
(213) 654-1212

PLAYLIST
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2. [Song 2] [Artist 2]
3. [Song 3] [Artist 3]
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ADDs:
1. [Artist 1] [Song 1]
2. [Artist 2] [Song 2]
3. [Artist 3] [Song 3]
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KPLX TUCSON
P.O. BOX 2890
TUCSON, AZ 85702
(520) 791-2800

PLAYLIST
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2. [Song 2] [Artist 2]
3. [Song 3] [Artist 3]
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ADDs:
1. [Artist 1] [Song 1]
2. [Artist 2] [Song 2]
3. [Artist 3] [Song 3]
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KLOU HOUSTON
P.O. BOX 7947
HOUSTON, TX 77201
(713) 528-4855

PLAYLIST
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2. [Song 2] [Artist 2]
3. [Song 3] [Artist 3]
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ADDs:
1. [Artist 1] [Song 1]
2. [Artist 2] [Song 2]
3. [Artist 3] [Song 3]
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KLOU KANSAS CITY
P.O. BOX 2890
KANSAS CITY, KS 66102
(913) 339-4650

PLAYLIST
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<td>Classic Rock</td>
<td>M.D. Rick Andrews</td>
<td>KDOO</td>
<td>(805)761-750</td>
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<td>M.D. Jerry</td>
<td>WJBO</td>
<td>(803)544-6461</td>
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<td>WAOH</td>
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<td>P.D. Lenny Bloch</td>
<td>WOHA</td>
<td>(203)335-1055</td>
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<td>WOZQ</td>
<td>Orlando</td>
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<td>(513)667-9326</td>
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### PLAYLIST

**WHQ CLAREMONT**
- **P.O. Box 217**
- **Manchester, NH 03105**
- **Phone**: (603) 628-1000
- **Station Manager**: Will Hunt
- **Program Director**: Tim Brown
- **Assistant Program Director**: Brian Sullivan
- **News Director**: Steve Ellis
- **Sports Director**: Bob Woolsey
- **General Manager**: Jim Noll
- **Board of Directors**:
  - Tim Brown
  - Brian Sullivan
  - Steve Ellis
  - Bob Woolsey
  - Jim Noll
- **Mission Statement**: The mission of WHQ is to provide a diverse and exciting mix of music, news, and sports programming that serves the Manchester, NH community.
- **Slogan**: "The Music Station for Manchester"
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**Radio Reports**

**THE HARD REPORT**

**DECEMBER 2, 1994**
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PLAYOUT

1. "Over the Hill" - Tom Petty
2. "One Week" - David Coverdale
3. "Shy" - Janet Jackson
4. "Manhattan Melodies" - The Pointer Sisters
5. "I Remember" - Queen
6. "As The World Turns" - David Lee Roth
7. "Wear Your Love Like Heaven" - Dionne Warwick
8. "I'm Gonna Love Me Again" - Michael McDonald
9. "Try" - Bonnie Tyler
10. "Hard Planet to Crack" - Dire Straits

KROQ LOS ANGELES

P.D. Mike Morrison
M.O. Merilee Kelly
PH: (213)340-1600

PLAYLIST

1. "Over the Hill" - Tom Petty
2. "One Week" - David Coverdale
3. "Shy" - Janet Jackson
4. "Manhattan Melodies" - The Pointer Sisters
5. "I Remember" - Queen
6. "Wear Your Love Like Heaven" - Dionne Warwick
7. "I'm Gonna Love Me Again" - Michael McDonald
8. "As The World Turns" - David Lee Roth
9. "Try" - Bonnie Tyler
10. "Hard Planet to Crack" - Dire Straits

KQED SAN FRANCISCO

P.D. Rick Logren
M.O. Jeff Bieri
PH: (415)473-4801

PLAYLIST

1. "Over the Hill" - Tom Petty
2. "One Week" - David Coverdale
3. "Shy" - Janet Jackson
4. "Manhattan Melodies" - The Pointer Sisters
5. "I Remember" - Queen
6. "Wear Your Love Like Heaven" - Dionne Warwick
7. "I'm Gonna Love Me Again" - Michael McDonald
8. "As The World Turns" - David Lee Roth
9. "Try" - Bonnie Tyler
10. "Hard Planet to Crack" - Dire Straits

KKBT HOUSTON

P.D. MD Jeff Hansen
M.O. Whinfred Johnson
PH: (713)326-1026

ADD: 1 - M E C K A P

PLAYLIST

1. "Over the Hill" - Tom Petty
2. "One Week" - David Coverdale
3. "Shy" - Janet Jackson
4. "Manhattan Melodies" - The Pointer Sisters
5. "I Remember" - Queen
6. "Wear Your Love Like Heaven" - Dionne Warwick
7. "I'm Gonna Love Me Again" - Michael McDonald
8. "As The World Turns" - David Lee Roth
9. "Try" - Bonnie Tyler
10. "Hard Planet to Crack" - Dire Straits

KUXC EUGENE

P.D. Don Freer
PH: (503)567-3773
CALLED: MON TUE THU 9:15

ADD: 1 - J E N N E N D E R

PLAYLIST

1. "Over the Hill" - Tom Petty
2. "One Week" - David Coverdale
3. "Shy" - Janet Jackson
4. "Manhattan Melodies" - The Pointer Sisters
5. "I Remember" - Queen
6. "Wear Your Love Like Heaven" - Dionne Warwick
7. "I'm Gonna Love Me Again" - Michael McDonald
8. "As The World Turns" - David Lee Roth
9. "Try" - Bonnie Tyler
10. "Hard Planet to Crack" - Dire Straits

KDFX 2004

P.D. MD Jeff Hansen
M.O. Whinfred Johnson
PH: (713)326-1026

ADD: 1 - M E C K A P

PLAYLIST

1. "Over the Hill" - Tom Petty
2. "One Week" - David Coverdale
3. "Shy" - Janet Jackson
4. "Manhattan Melodies" - The Pointer Sisters
5. "I Remember" - Queen
6. "Wear Your Love Like Heaven" - Dionne Warwick
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8. "As The World Turns" - David Lee Roth
9. "Try" - Bonnie Tyler
10. "Hard Planet to Crack" - Dire Straits

KPCA ARA

P.D. Don Freer
PH: (503)567-3773
CALLED: MON TUE THU 9:15

ADD: 1 - J E N N E N D E R

PLAYLIST

1. "Over the Hill" - Tom Petty
2. "One Week" - David Coverdale
3. "Shy" - Janet Jackson
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5. "I Remember" - Queen
6. "Wear Your Love Like Heaven" - Dionne Warwick
7. "I'm Gonna Love Me Again" - Michael McDonald
8. "As The World Turns" - David Lee Roth
9. "Try" - Bonnie Tyler
10. "Hard Planet to Crack" - Dire Straits

KCRW MINNEAPOLIS

P.D. Steve Coyle
M.D. J. Fredrickson
PH: (612)333-1981

ADD: C O N T I N U A L G I F T

PLAYLIST

1. "Over the Hill" - Tom Petty
2. "One Week" - David Coverdale
3. "Shy" - Janet Jackson
4. "Manhattan Melodies" - The Pointer Sisters
5. "I Remember" - Queen
6. "Wear Your Love Like Heaven" - Dionne Warwick
7. "I'm Gonna Love Me Again" - Michael McDonald
8. "As The World Turns" - David Lee Roth
9. "Try" - Bonnie Tyler
10. "Hard Planet to Crack" - Dire Straits

KWTX KAMAS

P.D. Tom Connelly
PH: (907)366-1075

ADD: 1 - M E C K A P

PLAYLIST

1. "Over the Hill" - Tom Petty
2. "One Week" - David Coverdale
3. "Shy" - Janet Jackson
4. "Manhattan Melodies" - The Pointer Sisters
5. "I Remember" - Queen
6. "Wear Your Love Like Heaven" - Dionne Warwick
7. "I'm Gonna Love Me Again" - Michael McDonald
8. "As The World Turns" - David Lee Roth
9. "Try" - Bonnie Tyler
10. "Hard Planet to Crack" - Dire Straits

KUNS SALT LAKE CITY

P.D. Don Daniels
M.D. Carrie Owens
PH: (801)582-8265

ADD: 1 - M E C K A P

PLAYLIST

1. "Over the Hill" - Tom Petty
2. "One Week" - David Coverdale
3. "Shy" - Janet Jackson
4. "Manhattan Melodies" - The Pointer Sisters
5. "I Remember" - Queen
6. "Wear Your Love Like Heaven" - Dionne Warwick
7. "I'm Gonna Love Me Again" - Michael McDonald
8. "As The World Turns" - David Lee Roth
9. "Try" - Bonnie Tyler
10. "Hard Planet to Crack" - Dire Straits
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<td>M.D. Craig Williams</td>
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<td>WFLF Bellows Falls</td>
<td>M.D. Mike Mc Dune</td>
<td>Ph: (802)722-4950</td>
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<td>WRIS Boston</td>
<td>P.D. Jim Herron</td>
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<td>M.D. Ann Delisi</td>
<td>Ph: (313)727-4146</td>
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<td>P.D. Rich Remsburg</td>
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<td>Ph: (702)523-1450</td>
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<td>M.D. Dan Ewald</td>
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<td>P.D. Herb Ivy</td>
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<td>Ph: (503)774-4364</td>
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<td>Ph: (207)773-2313</td>
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Hard/Metal

**FOX VANCOUVER**

CONTACT: Lyn Chewess
PH: (604)664-7721

HOME: 304-330-0999

**KDFX DALLAS**

CONTACT: Alan Tiggle
PH: (214)666-1981

CALLS: TUE 1 AM

ADD: GOOD SPIRITS

**KEFJ ABILENE**

CONTACT: Jeff Redel
PH: (402)446-8710

CALLS: TUE 12 AM

ADD: GOOD SPIRITS

**KDFK MODESTO**

CONTACT: Kim Redel
PH: (209)332-4910

CALLS: TUE 12 AM

ADD: GOOD SPIRITS

**KFAQ SAN DIEGO**

CONTACT: Jeff Redel
PH: (619)560-5464

FROZEN REPORT

**KENDO**

CONTACT: Harry Waltstein
PH: (606)946-3844

FAX: 408-467-3031

CALLS: Mon 4 AM

**KOL LONDON**

CONTACT: Chris Kelley
PH: (612)332-3260

FAX: 408-467-4063

CALLS: Thu 11 AM

**KUSER SAN ANTONIO**

CONTACT: Jave Patterson
PH: (210)646-7736

CALLS: Mon 3 AM

ADD: GOOD SPIRITS

**KXST SAN JOSE**

CONTACT: Michelle Kane
PH: (510)832-5105

FAX: 510-832-4063

CALLS: Thu 11 AM

**KXIC PEORIA**

CONTACT: C. Doherty
PH: (606)946-4686

FAX: 606-946-1018

CALLS: Wed 1 AM

**KXSL SEATTLE**

CONTACT: Rob Odor
PH: (206)285-7625

CALLS: Fri 4 AM

ADD: GOOD SPIRITS

**KOLO DURANGO**

CONTACT: Geoff Smith
PH: (303)247-7288

FAX: 303-247-7228

ADD: GOOD SPIRITS

**KXME LOS ANGELES**

CONTACT: Mike Wheaton
PH: (213)464-1744

FAX: 213-464-1717

CALLS: Mon 12 AM

ADD: GOOD SPIRITS

**KXME THE OLD 15-70**

CONTACT: Alan Lang
PH: (408)799-7758

CALLS: Mon 11 AM

ADD: GOOD SPIRITS

**KQMT ARLINGTON**

CONTACT: Eric Sleyter
PH: (817)422-3399

FAX: 817-422-9336

CALLS: Mon 12 AM

ADD: GOOD SPIRITS

**KMXF LUBBOCK**

CONTACT: Mike Driver
PH: (806)778-7788

CALLS: Mon 11 AM

ADD: GOOD SPIRITS

**KQMR MONTANA**

CONTACT: Mark Miller
PH: (406)626-1517

FAX: 406-626-1579

CALLS: Mon 11 AM

ADD: GOOD SPIRITS

**KQVQ DURANGO**

CONTACT: Geoff Smith
PH: (303)247-7288

FAX: 303-247-7228

ADD: GOOD SPIRITS

**KQX SURF**

CONTACT: Tom Rees
PH: (949)350-9010

FAX: 949-350-9059

CALLS: Mon 11 AM

ADD: GOOD SPIRITS

**KQZ SAN DIEGO**

CONTACT: Fitz
PH: (619)560-5464

FROZEN REPORT

**KTXR PUEBLA**

CONTACT: Loni LeHew
PH: (214)346-5852

FAX: 713-540-2120

CALLS: Mon 10 AM

ADD: GOOD SPIRITS

**KZQ DURANGO**

CONTACT: Geoff Smith
PH: (303)247-7288

FAX: 303-247-7228

ADD: GOOD SPIRITS

**KZQ DURANGO**

CONTACT: Geoff Smith
PH: (303)247-7288

FAX: 303-247-7228

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**KZQ DURANGO**

CONTACT: Geoff Smith
PH: (303)247-7288

FAX: 303-247-7228

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**KZQ DURANGO**

CONTACT: Geoff Smith
PH: (303)247-7288

FAX: 303-247-7228

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Monday, December 12

1990  Fr. Lauterborn record store owner Charles Freeman is freed $1,000 plus court costs for selling 2 Live Crew, "No No Fly As They Wanna Be" album.
1986  Vince Clark joins Depeche Mode.
1974  The Rolling Stones announce that Mick Taylor is leaving the band as they begin recording the "Black and Blue" album in Miami. Among the session guitarist they pick is New York Town. The eventual replacements are: Dr. John, Mike Bloomfield, and R.B. Gamble.
1962  "I Heard Through the Grapevine" by Marvin Gaye is the top single in the U.S.
1936  The birthday of T.E.D. Cameron, the band's first number one single in Britain.

Wednesday, December 14

1956  Beatles tapes go of for the first time in a drug rehabilitation center.
1953  Birth of Band of Genesis.

Thursday, December 15

1991  The Scorpians give a check for $82,500 to Mikhalovsky for humanitarians old, representing proceeds from the song "Voice of China.
1980  Rod Stewart earns his ninth month Rachel Fuller hit.
1983  Bruce Springsteen and Julianne Phillips are granted a divorce after three years of marriage.
1976  James Brown is sentenced to prison after being convicted in Aiken, South Carolina, of aggravated assault and failing to stop in a stop sign at a crossing with a high-speed chase in the South Carolina suburb of Aiken. Georgia, three months earlier.
1974  Keith Richards' heroin bust in Los Angeles is turned into a bonanza for the Animals.
1970  Ozzy Osbourne announces the addition of 27-year-old guitarist Brian May to his band. May, an unassuming member of the New York hard rock band, Quicksand, is the one that helped give Osbourne new rhythm and blues direction.
1969  John Lennon and Yoko Ono play "Give Peace a Chance" at the Harlem Cultural Center.

Friday, December 16

1988  Disco the Sylvester Art of AIDS at age 42.
1970  ZZ Top's "Dusty Hill" is accidentally shot in the stomach when the gun he keeps in his belt goes off.
1967  The Who announce they are breaking up.
1949  Birth of-trackman John Lennon and Yoko Ono play "Give Peace a Chance" at the Harlem Cultural Center.
1941  Birth of Brian Jones, future member of The Rolling Stones.
1937  Birth of John Seabury, disc jockey for KFWB in Los Angeles.
1926  Birth of Billie Holiday, top jazz vocalist.

Saturday, December 17

1977  "I Still Have Dreams" by New Kids on the Block is the top single in the U.S.
1974  "Grease" by John Travolta is the top single in the U.S. The single "Let Me Be Your Everything" by The Bee Gees is number one in Britain.
1966  "Such a Night" by The Four Tops is the top single in the U.S. The single "I Can't Help Myself (Sugar Pie, Honey Bunch)" by Four Tops is number one in Britain.
1955  Birth of Johnny Mathis, top R&B crooner.
1955  Birth of Jimmy Page, future member of Led Zeppelin.
1946  Birth of Diahann Carroll, silver screen star.

Sunday, December 18

1989  "Don't Stop Believin'" by Journey is number one in the U.S.
1988  "Stairway to Heaven" by Led Zeppelin is number one in the U.S.
1978  "The Night They Moved In" by The Platters is number one in the U.S.
1970  "Knock Three Times" by The Beach Boys is number one in the U.S.
1965  "I Can't Help Myself (Sugar Pie, Honey Bunch)" by Four Tops is number one in Britain.
1954  "Come Monday" by Johnnie Ray is number one in Britain.

Monday, December 19

1991  The Scorpians give a check for $82,500 to Mikhalovsky for humanitarians old, representing proceeds from the song "Voice of China.
1980  Rod Stewart earns his ninth month Rachel Fuller hit.
1983  Bruce Springsteen and Julianne Phillips are granted a divorce after three years of marriage.
1976  James Brown is sentenced to prison after being convicted in Aiken, South Carolina, of aggravated assault and failing to stop in a stop sign at a crossing with a high-speed chase in the South Carolina suburb of Aiken. Georgia, three months earlier.
1974  Keith Richards' heroin bust in Los Angeles is turned into a bonanza for the Animals.
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1969  John Lennon and Yoko Ono play "Give Peace a Chance" at the Harlem Cultural Center.
1969  John Lennon and Yoko Ono play "Give Peace a Chance" at the Harlem Cultural Center.
1966  "I Can't Help Myself (Sugar Pie, Honey Bunch)" by Four Tops is number one in Britain.
1959  Birth of Brian Simonsen, disc jockey for KFWB in Los Angeles.

December 1994

Hard Rock Almanac
Compiled by Mike Cooper
NEVER HAS ACOUSTIC SOUNDED SO ELECTRIC.

featuring the debut track from

LENNY KRAVITZ
"ARE YOU GONNA GO MY WAY"

The Unplugged Collection
Volume One

album produced by Alex Coletti
Len Kravitz appears courtesy of Virgin Records America, Inc.