JUNE 30, 1995

ISSUE #430

$6.95

The
Hard
Report

BRUCE HORNSBY
Cruise Control

TRIPLE ACE

JAMES MCMURTRY
Where'd You Hide The Body

ALTERNATIVE PICK

MATTHEW SWEET
We're The Same

HARD HITTER

SMILE - MAQUEE

WUFX's
VINCE RICHARDS
The New Single MUDDY JESUS From The Album MODERN DAY FOLKLORE

Hard Heritage 21*
Hard COR 30*
Hard Album Debut 26*
R&B
Rock 23*
Active Rock 31*
Album Network
Powercuts 29*
#10 Most Requested LP & Song
FMQB
Heritage 16*
Hot Trax 29*
BDS Monitor
Rock Debut 33*

NEW THIS WEEK: WNCD WGIR WTKX WTUE WZZO WRXK KQWB WCKW WHDQ WOBZ WTOS KFOG
WCBE KGSR KRVN WYKT KSPN WERX KFAV KROK

TOP 5 PHONES: WXTB WLVQ KLBQ KLAQ WIZN WTGE WCIZ WTPA WROV KFRQ KEYJ WROQ KMOD KBOY
Bruce Hornsby, “Cruise Control,” RCA

This first offering from the upcoming record encapsulates what is most important about Bruce Hornsby in 1995, and by the album in general. It is decidedly more mainstream-sounding than earlier efforts. Heritage stations, in order to distance themselves from their Alternative-sounding competition, must try to play the mainstream-sounding rock records. And there’s nobody like Hornsby to cover that bill. He’s sold millions of records. He has cultivated an appeal that covers singer/songwriter fans, light rock fans, Heritage classic-based rock fans who like the new music, too, and the eventual pop format radio fans that let us do all the work first. On “Cruise Control,” Hornsby once again enlists the help of Jerry Garcia to noodle in his identifiable style around the piano rhythm and organ sounds Hornsby and co. culled in his suburban Williamsburg home studio. The resulting sound is a fresh look at a familiar face and style. Mainstream rock radio is lucky to have him around. Out of the box include WBAB KQRS, WPLR, WWWY, KRMA and WIZN. Marty Bender at WFBB also added it, saying “It really moves along well. It’s just a good, upbeat summer record.”

HERITAGE

Ted Nugent, “Fred Bear,” Atlantic

More rockin’ from the hunter who knows the game better than the majority of rock radio artists this week. “Fred Bear” is the homage to the hunter that we’ve been expecting from Nugent for a little while now. In a vocal fashion and (dare we say?) subtle guitar style, Ted tells a tale of a seemingly autobiographical nature involving the “Father of Bow Hunting” Fred Bear. On the album version, the ride-out features some of Bear’s words mixed in with the fade. It is obvious that Nugent drew inspiration from this gamin figurehead, and it is likely the legend will play out to the masses that Nugent already speaks to with volume. WWCT adds in early, joining WNCX, WRXL, WLZR, WAPL, WIMZ and WRDU.

Rock ALTERNATIVE

Alanis Morissette, “You Oughta Know,” Maverick

It is a rare feat for a new artist to immediately connect with the public, and when a talent like Alanis Morissette comes along, she makes everyone stand up and take notice. Having already conquered the Alternative chart (it’s #2 this week), this 20 year old has a depth to her voice and a maturity to her songwriting that reaches beyond her years. Despite the dance beat, “You Oughta Know” has a passion and intensity that runs as hot or hotter than scores of music brought forth by more guitar-hungry bands. Out of the box sales have been incredible, with 9,000 sold the first week and an additional 12,000 this week alone. These figures prove that this is an impact track at rock radio (it has not been serviced to CHR). “I heard it on MTV,” relays WOZN’s Dana Amman, “and it made me walk across the house to find out what it was. It has a Top 40 feel, but it still has a rock sound.” Two early adds are in at WZTA and X107 to start the ball rolling at Current Rock. Expect Alanis (pronounced like Atlantis) to roll a strike.
<table>
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<th>LAST WEEK</th>
<th>ARTIST</th>
<th>TITLE</th>
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<td>Sponge</td>
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<td>Toadies</td>
<td>&quot;Possum Kingdom&quot;</td>
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<td>Catherine Wheel</td>
<td>&quot;Waydown&quot;</td>
<td>Fontana/Mercury</td>
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<td>Matthew Sweet</td>
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<td>Ian Moore</td>
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<td>Ugly Kid Joe</td>
<td>&quot;Tomorrow's World&quot;</td>
<td>Mercury</td>
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<td>Dave Matthews Band</td>
<td>&quot;Ants Marching&quot;</td>
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<td>Our Lady Peace</td>
<td>&quot;Starseed&quot;</td>
<td>Relativity</td>
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<td>The Stone Roses</td>
<td>&quot;Driving South&quot;</td>
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<td>&quot;Smash It Up&quot;</td>
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<td>Blues Traveler</td>
<td>&quot;Run-around&quot;</td>
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<td>&quot;Head&quot;</td>
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<td>Tom Petty</td>
<td>&quot;It's Good To Be King&quot;</td>
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<td>Tripping Daisy</td>
<td>&quot;I Got A Girl&quot;</td>
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<td>Elastica</td>
<td>&quot;Connection&quot;</td>
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<td>Corrosion Of Conformity</td>
<td>&quot;Seven Days&quot;</td>
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<td>Goo Goo Dolls</td>
<td>&quot;Flat Top&quot;</td>
<td>Warner Bros.</td>
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<td>50</td>
<td>Green Apple Quick Step</td>
<td>&quot;Los Vargas&quot;</td>
<td>Medicine/Giant</td>
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**Go Go Go Dolls**

**Flat Top**
FROM THE ALBUM
**A Boy Named Goo**

**On Tour Now!**

**Hard COR 49**
**Hard Rock Alternative 47**

**With You Am I and Smoking Popes**
Both supporting:

**JULY**
11 - Iowa City, IA - The Union
12 - Omaha, NE - Ranch Bowl
14 - Denver, CO - Mercury Cafe
17 - Vancouver, BC - Town Pump
18 - Seattle, WA - Moe
20 - San Francisco, CA - Slim's
21 - Hollywood, CA - The Whisky
24 - San Diego, CA - The Bacchanal
25 - Las Vegas, NV - Huntridge Theatre
26 - Phoenix, AZ - Boston's
28 - Albuquerque, NM - El Rey Theatre

Produced, Engineered and Mixed by Lou Giordano
Management: Atlas/Trend Hall Management
Bob Cavallo and Pat Mazzarella

Better Than Ezra, “in the Blood” (Elektra/EGG)
You could say that it’s been a “Good” year so far for Better Than Ezra! They quietly climbed their way up the radio charts, and then scaled MTV’s rotation ladder. By the time they hit the Letterman show, they were a major success story. “In the Blood” continues with that appealing, melodic rock that has caught so much attention of late. With seven new adds this week, they continue to build at Current Rock with play at KFMY, KLOS, KRXQ, KSJO, WDIZ, WXUX, KCLB, KSPQ and WXTB whose Brian Medlin told us, “It’s kicking in really nicely. We have it up over thirty spins and we’re showing very little burn so far.”

Rusty “Wake Me” (Tag/Handsome Boy/Atlantic)
Fresh out of the new TAG office comes the churning feedback-laced edginess of Rusty. This foursome from Toronto sparked a buzz in their homeland with their indie EP that had the local press bowing at their feet. Will they repeat that feat here? “Wake Me” is a razor sharp performance; its rough, seething edges are smoothed out by calming melodies. Rusty took classes from the Nirvana School of Sonic Attack, as witnessed by the reverberating chorus. They followed up with graduate work at the Green Day Institute of Letargic Lyrical Presentation. Along with the Alternative spins (including stations like KRRK, WBCN, WFNX, WHTG, and 99X), Current Rockers like KRZZ are waking up, too. Rusty are poised to tap into the success created when high volume angst meets melody.

Our Lady Peace, “Navede” (Relativity)
Having already hooked the attention of rock radio with the majestic track “Starseed”, Our Lady Peace has been working the ropes from the ground up with constant touring, TV appearances, and a recent, intimate chat with millions on Rockline. More introspective than its predecessor, “Navede” builds its energy methodically, reaching its peak like a mountain climber. The bubbling bass line keeps your head nodding as the myriad of sounds surrounds your mind. The title track gets a solid start, with five adds at KRZZ, WKOZ, WRIF, WJZM, and WZAT to join spins at WOZN and KUPD. “I love that song!” exclaims Bryan Schock of KNNX, “that to me is spiritually uplifting.” Perhaps in your quest for inner peace, you’ll find that Our Lady Peace works just as well.

While Brother Cane continues to mesmerize on the airwaves with “And Fools Shine On”, Damon Johnson works on winning over the listeners of North Jersey’s WDHA with PD T.J. Bryan.

Ian Moore, “Muddy Jesus” (Capricorn)
The mesmerizing blues-based guitar work of Ian Moore is blazing its way onto Current Rock radio with the silky smooth roots rock of “Muddy Jesus.” The tune slides along as effortlessly as a snake through the Everglades. Most white guys don’t have much soul (nor can they jump), but with the tribal drum foundation, the song has the right tension to captivate the soul-searching listener. Current Rock radio is certainly enraptured – 23 increases this week. Top 5 phones at KATP, KEYJ, KLAG, WTPA, and WXTB and more adds from the likes of WXUX, among others. The sultry spirit of this song will pull in the female segment and the skilful fretwork should impress the men. WOZN’s Dano Amman has “played all of his stuff so far and this is good home-town, guitar-driven rock n’ roll. So he will just slide right in and rock n’ roll with us.”

Type O Negative, “Summer Breeze” (Roadrunner)
With the Forth of July weekend, many of us were on a search for a summer breeze (as well as the new Pavement spread) to make us feel fine, but when you hear this Seals and Crofts classic done in Type O Negative style, you’ll never hear the song the same way again. As the band continues crossing the country with Queensryche, additional airplay on their breakthrough release Bloody Kisses continues to come in. Five adds at KATP, KEYJ, KRRK, KZSA, WBUZ, and WRXK join airplay at KISS, WOZN, and WUHH as sales continues to clip along towards gold status. Maybe then the boys will be able to take a break – the most relaxing thing Peter Steele has been able to do was his now-infamous photo shoot. And you know how relaxed he was for that. For more morsels of the brooding, Gothic glory of Type O Negative, this one’s a breeze.

A line up of lunatics is what they caught on camera down at the KPBI annual birthday bash! We may not know if Kato told the truth on the stand, but he can’t hide his excitement to be hanging with the semi-deranged members of Green Jelly!
New This Week At:
KDBK!
Also Reacting At: WYBR WCBR

"I freaked. I put it immediately into rotation and began banging it. It's classic rock meets modern rock and it drives!"
- Jonathan Pirkle, WFNZ/94Z, Knoxville TN
Billboard, Front Cover, July 1, 1995

Kickin' into fifth gear at:
KDBK WYBR WCBR
WZAT WRK WHMH
KRZZ WCIZ WZNF
WPXC WWVU WNFZ

CONTACT THE BIG SUGAR PIT CREW
John Butler- National 212-620-8785
Michael Pott- Northeast 301-731-3818
Denise George- National 810-952-6700
James Heathfield- Southeast 404-817-3617
Jon Matthews- Southwest 214-820-5100
Kelley Ashari- Midwest 706-258-6249
Sam Bates- Northwest 415-330-0422
Tom Casey- West Coast 310-377-1300

500 POUNDS
11 tracks of mutant Delta riffage recorded in Hemi-vision features: the first single and video "Ride Like Hell"
Includes "Wild Ox Moan" and "Dear Mr. Fantasy"
It doesn’t get much cooler than this! The most godliest of all rock vocalists – Rob Halford – and his supporting cast in the powerful band Fight were doing the hang thing with Q104.3 after a show at the Birch Hill in New Jersey. Pictured (L-R) are: Scott Travis, Mark Chaussee (Fight), Candy Martin (Q104), Rob Halford, Jay Jay, and Brian Tilse (Fight)

<table>
<thead>
<tr>
<th>Most Added</th>
<th>1. Mad Season</th>
<th>“I Don’t Know Anything”</th>
<th>20 Columbia</th>
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<tr>
<td>2. Foo Fighters</td>
<td>“This Is A Call”</td>
<td>15 Capitol</td>
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<td>3. Tom Petty</td>
<td>“A Higher Place”</td>
<td>15 W.B.</td>
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<td>4. Queensryche</td>
<td>“Someone Else”</td>
<td>11 EMI</td>
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<td>5. Silverchair</td>
<td>“Tomorrow”</td>
<td>9 Epic</td>
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<td>6. Pearl Jam</td>
<td>“Immortality”</td>
<td>8 Epic</td>
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Most Requested

| 1. White Zombie | “More Human Than Human” | 16 Geffen |
| 2. Primus | “Wynona’s Big Brown Beaver” | 13 Interscope/Atlantic |
| 3. Collective Soul | Soul Asylum | 12 Atlantic |
| 4. U2 | “December” | 11 Columbia |
| 5. Better Than Ezra | Brother Cane | 8 EMI |
| 6. Dokken | “All Over You” | 6 Elektra/Atlantic |
| 7. Better Than Ezra | “Good” | 5 Elektra/EEC |
| 8. Brother Cane | “And Fools Shine On” | 4 Virgin |
| 9. Dokken | “Falling Down” | 3 Columbia |
| 10. Better Than Ezra | “Rocket Ride” | 2 Radioactive |

Climbers

| 1. #54 Fury In The Slaughterhouse | “Dancing In The Sunshine” | RCA |
| 2. #56 Little Feat | “Shakeytown” | 228 Zoo |
| 3. #57 Better Than Ezra | “In The Blood” | Elektra/EEC |
| 4. #59 Mad Season | “I Don’t Know Anything” | Columbia |
| 5. #65 Natalie Merchant | “Carnival” | Elektra/EEC |
| 6. #69 Bad Religion | “Incomplete” | Atlantic |
| 7. #71 Beggars | “Falling Down” | Island |
| 8. #74 Radiohead | “Fake Plastic Trees” | Capitol |
| 9. #75 Queensryche | “Someone Else” | EMI |
| 10. #76 Dwellers | “Rocket Ride” | EMI |

THE HARD REPORT C.O.R. PANEL

DMX, KATP, KATT, KBPI, KCLB, KEGI, KEYJ, KEZE, KFMF, KFMZ, KIBZ, KICT, KILO, KIOZ, KISS, KISW, KJOT, KLAQ, KLBJ, KLOL, KLOS, KMOD, KNCN, KQRC, KRAB, KRZ, KRZ-R, KRZ-AM, KSFX, KSJO, KSPQ, KUFO, KUPD, KXFX, KZAK, KZBB, KZOZ, KZRR, WAAF, WAVE, WAXQ, WBAB, WBUS, WBZ, WCCC, WDHA, WDIZ, WDRK, WDSR, WGLF, WHMH, WHIT, WRCX, WROT, WZDF, WKLJ, WKLQ, WKOZ, WKCQ, WLLZ, WLR, WMMR, WNCD, WOZN, WQBX, WRKX, WRZK, WSFM, WSHE, WTPA, WUFX, WVCB, WVRK, WWBR, WXRA, WXRC, WXTB, WZAT, WZBR, X107, ZROC

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Ramones, “I Don’t Wanna Grow Up,”
Radioactive/MCA

One of the true elder statesmen of rock and roll, they really predate any characterizations of Alternative, Modern Rock, or any other formative genre. The Ramones are the figureheads in the Museum of Rock. With the words out of their own mouths backing up the rumors we’ve been hearing about the band’s finality, it makes more and more sense to get into this one now. The attitude is purely Ramones. The form they’ve created exists nowhere else in the rock spectrum. For as many of the new breed profess their understanding of the punk thing, it is only The Ramones who made use of the original pop aspects so brilliantly throughout their careers. Adds this week include KDJN, KMYZ, and 99X, with ‘BCN and ‘MMS already on.

Dave Matthews, “Ants Marching,” RCA

The second coming of Dave Matthews at rock radio is very appropriate for the Rock Alternative station from the upper-end. While Dave Matthews prepares for the forthcoming H.O.R.D.E. tour, you are undoubtedly gearing up for your market’s appearance. “Ants Marching” is being spun in its live version as much as the studio, prompting the realization of the magic of the tune itself. This summer, Dave Matthews will get tremendous live exposure, and this track showcases more of the musicality inherent in this band that seemingly came out of nowhere to create a niche for themselves at both Alternative and rock. WMMS and KRZQ add this week, joining WSHE, KRRK, KDGE and others, as they gain triple-digit spin status at Rock Alternative.

Mad Season,
“I Don’t Know Anything,” Columbia

“River of Deceit” may already be doing well for you, thereby giving some serious exposure to this Seattle supergroup. What those who haven’t bought the CD might not yet know is that these guys are rocking hard, too. Take for example this one from Above., with its grunge guitar and powerful beats. Layne lays back from the characteristic AIC melodicism and provides an even darker picture for the curious onlookers who are digging this effort from friends who had some extra time on their hands to step out and try something different.

Smile, “Staring at the Sun,” Atlantic

Here’s something new for the folks who wanna rock. This southern California trio hearkens more of the Seattle style than other bands from their homefront. But the edge created isn’t likely to need geographic locality to define itself. The excellent guitar riff that rages over the top of the pounding rhythm is a keeper in anyone’s playground. Give this a few listeners before you pass judgement. “Staring at the Sun” is provocative and compatible with White Zombie, Alice in Chains, Nirvana, and even the new Neil Young for that matter. You’ll find night time the right time. Then, who knows?
PASSION. POWER. PERSISTENCE. PLAYER.

Scrawl

the explosive follow-up to the Top 25 rock radio track “My Way Down”

• ONE OF THE MOST ADDED!
• New Adds at: WTUE WQFM WGCX WKZQ WROQ WWWV KRZZ KZBB WGLF WKIT WOUR WXKE WZAT
• Over 150,000 albums sold!
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Jon Matthews- Southwest 214-480-5100
Kelley Ashtari- Midwest 708-268-6249
Sam Bates- Northwest 415-330-0422
Tom Casey- West Coast 310-247-8300

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SILVERTONE RECORDS
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THURSDAY July 13
Doug Lee Memorial Golf Tourney (Shotgun start at 10AM); A Walking Tour of Minneapolis Radio; Aircheck Clinic - All formats, bring a 3 minute aircheck; The Promotion ThinkTank with Paige Neinaber; Ballads & Blues, The Power of Music in Advertising featuring Windham Hill Artist Jim Brickman; How to Survive and Thrive in Small Market Radio

10:30PM - Trades & Publications Suites

FRIDAY July 14

KEYNOTE I - DENNIS GREEN
Head Coach of the Minnesota Vikings!

The Minnesota Picnic presented by A&M Records, featuring Jann Arden! Understanding the New Arbitron/ Pierre Bouvard; Format Breakouts / Country, Adult Rock-A, NAC, Top 40, Jazz; Technology & The Auditorium Test with Steve Rivers; The Impact of the Information Explosion with Mark Durenberger; Understanding Harassment in the Industry Workplace/ Susan Strauss; Radio Wars conducted by Critical Mass Media: The Record Label Marketing Meeting/How & Why Music is Released with Bob Catania & Friends

10:30PM - THE GREAT REUNION
A cocktail gathering of friends from the past 20 Conclaves, featuring special performances!

SATURDAY July 15

KEYNOTE II - STAN FREBERG
Humorist, Advertising legend, and recording artist!

Awards Banquet Presented by Big Beat/Tag Records, featuring the Bottle Rockets; Time Management For PDs with Alex DeMers; Format Breakouts / Country, Adult Contemporary, Album, Modern Rock, Oldies; Transitions with invited resource professionals - Brian Burns, Todd Cavanch, Greg Strassel, Dene Hallam, Lorin Palagi, Steve Perun, Dave Shakes, Michael St. John, Pat Paxton, Chuck Knight, Bill Richards, Bob Hamilton and more! Talk Radio-No Longer an Ice Cream Social with The Fabulous Sports Babe & Friends; Put the “Pro” Back Into Production with David Christian; Women In Charge with an all-star line-up.

6:30PM - THE BOWLING PARTY

SUNDAY July 16

The Getaway Brunch

* This agenda is subject to change without notice.
** The Conclave is a non-profit educational organization and portions of its fees, sponsorships, and contributions may be considered tax deductible. Contact the Conclave for further information.
*** Save on Conclave travel! Call Advent Travel at 600-426-8585 to save at least 5% off American and Northwest Airlines lowest published fares, and learn how to win a free RT ticket at the Conclave!
**** Conclave registrations & admissions to Conclave events are non-transferable. Refunds must be requested in writing and will be issued after the completion of Conclave ’95, less a $50 administrative fee if a cancellation is received by July 7th. After that date, registration fees will be non-refundable. A $20 charge will be assessed for returned checks.

FOR MORE INFORMATION:
CALL 612-927-4487
FAX 612-927-6427
The Hatters, “The Naked Song,” Atlantic

With a back porch feel, the intro to this one resembles its title, and when the band joins in, the overall essence never drifts too far away from kicked-back. A John Hiatt feel seldom hurt anyone at radio, and this New York-based band has a rootsy approach that’s already working at WQFM, KNOD, WAVF and WARD.

No strangers to the road, The Hatters have been slicing up the East Coast for the past five or six years, building some key markets from their debut release on Atlantic. This second effort, You Will Be You, falls within the H.O.R.D.E. mold as some new hippy rock for the t-shirt and jeans set that loves a good live show.

Dead Hot Workshop, “A,” TAG

Very listenable rock and roll from a band who are logging the miles on the road in support, and are committed to the task of breaking loose. Being from Arizona spurs comparisons to other acts that expose a rootsy pop style, to be sure. Dead Hot Workshop have logged a major-label debut that kicks without sounding much like anybody we’ve heard from that area. The guts in the vocal are fierce, the guitars and drums garage enough to keep it youthful, and the overall sound of this first single is radio-ready for the station needing to fill a niche with a new band whose roots aren’t Alternative.

Our Lady Peace, “Naved,” Relativity

The story on this band keeps building every week at Heritage. Their recent opening stint for some Page/Plant dates not withholding, they will embark on the Van Halen tour on July 15th and run with that circus until the end of September. This news helped push Heritage rockers like WRIF, WKQZ, KQRS, WWZQ, WBVQ and WSFM, who were part of a stellar add week of 18 for the title track from their US debut. Not too shabby for a band that was unknown a year ago. “Stared” worked for many Heritage outlets, and “Naved” can perform for you, as well. It is slightly more modern-sounding than its predecessor, and will keep the band’s image strong as one of those that can play to the left without sacrificing the right.

Chris Duarte, “Scrawl,” Silvertone

As the Ted Nugent/Bad Company tour rolls through your town, don’t be a patsy and wait to do your logs at 6 p.m. You’ll miss the early starts of this show with the fabulous Chris Duarte and his band, who have made a strong showing at Heritage with his debut record. The real treat of this talented artist comes with the visual. While the riffs get captured on CD, the relentless activity and show-stealing acrobatics come from the stage, and that is Duarte’s distinctive territory. With pointblank range, “Scrawl” embodies the spirit of the show. The seemingly effortless sounds that come from the speakers in your office are, in reality, sweat-drenched offerings of a driven soul. Top 5 Most Added this week, with WXKE, WWWV, WROQ, WGLF and 9 others on the case.

Jeff Healey, “Stuck in the Middle With You,” Aristas

The campaign that came with the release of Healey’s Under Cover record didn’t come with a laser-beamed single, as the tribute to the classics that Healey has delivered was felt to be worthy of multi-track consideration. There is one track that is standing out at this point as a viable commodity on the singles market, however. To grab early adds from both WDVE and WFBQ suggests enough of a story, as “Stuck in the Middle” gets WEGR and WJUR this week, seven increases and many considerations. Stuck for familiarity? Un-stick yourself with a fresh look at a recognizable classic.

### Most Added

2. Bon Jovi “Hey God” 11 Mercury
3. Bruce Hornsby “Cruise Control” 10 RCA
4. Pearl Jam “This Is A Call” 10 Capitol
5. Nixons “Scrawl” 8 Silvertone
6. Jeff Healey “Immortality” 8 Epic

### Most Requested

1. Soul Asylum “Misery” 11 Columbia
2. U2 “Who Me, Thrill Me, Kiss Me, Kill Me” 10 Atlantic
3. Neil Young “Downtown” 7 Reprise
4. Black Crowes “Wiser Time” 5 American
5. Ian Moore “Muddy Jesus” 5 Capricorn
6. Pearl Jam “All Over You” 5 Radioactive

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**THE HARD HERITAGE PANEL**

THE HARD REPORT 14 JUNE 30, 1995
STEIN NAMED WB VP

Nancy Stein has been named VP/Promotion and Special Projects for Warner Bros. Stein joined the label in 1981 as a Local Promotion Manager in both Cincinnati and Indianapolis. In 1987, she became LPM in Chicago, and in 1994, was named National Director of Promotion. In making the announcement, Warner Bros. Executive VP/GM Jeff Gold commented, "Nancy Stein is one of the most motivated, dedicated and innovative executives I've ever had the pleasure to work with. She's a key player for Warner Bros. and in her new role, I'm sure she'll continue to astound us on a regular basis."

NEAL NEWS

Nice to hear Neal Mirsky has nailed down a great gig. He's headed to classic rocker WOFL/Cincinnati, owned by Heritage Media, whose properties include KCFX/Kansas City. Said Neal, "I'm thrilled at the prospect of working with Carew, Merz and Paul Fiddick at Heritage Media. Although this is my first foray into the Midwest, they've already made me feel like family." The station, originally Jacobs, is now consulted by Alex DeMers, uses The Research Group, rates in the high 2s, and boasts a nice fat signal. Catch Neal at the station starting the 5th.

TIM BURRUS JOINS HOLLYWOOD

Hollywood Records Sr. VP/Promotion John Fagot announced that Tim Burruss has been named VP/Promotion for the label. Burruss joins Hollywood after spending five years in national promotion at Interscope. He also spent over four years working regional promotion for Capitol, preceded by ten years in local promotion at Columbia. "I am extremely happy to be able to give Tim the opportunity he has earned," said Fagot. "He has become one of the best promotion people in the business, with tremendous relationships at radio, as well as the ability to do whatever it takes to close. He has total disrespect for the word 'no.' I look forward to witnessing his growth as an executive." Burruss added, "Throughout my entire promotional career, I have only worked for winning labels with winning teams. To be a player on the team that Hollywood is building is a fantastic opportunity and a wonderful challenge."

WLLZ ON THE MOVE

Ken Calvert and Ed Kelly, the highly paid morning team who jumped from WRIF to WLLZ four years ago, did their last shift at Wheels this past Friday. PD Ozzy Sattler tells us the parting was amicable, and that midday man Brian Lewis will slot into the morning show. "Brian has developed a loyal following since he started in middays last August. He has a great style that matches perfectly with what the station is doing."

Continuing to contribute to the morning show will be bitmeister Randy "Flea" Scope, with a somewhat enlarged role for news/colleague Sandy Kovak also in the works. WLLZ also announced that Chuck Santoni will exit afternoons, but will stay with the station in a production capacity, and that Steve Striker will move to afternoons from overnight. That leaves midday and overnight opportunities at LLZ, and Ozzy's accepting tapes for these immediate EDE openings at 31555 W. 14 Mile Road, Suite 104, Farmington Hills, MI, 48334.

EPIC ELEVATES CONNONE TO VP

Dale Connone was promoted to VP/Singles Promotion for Epic. Connone has served as Sr. Director, Singles Promotion for the label since 1993. He began his career as a CBS Records College Rep while attending Ohio State University. In 1987, he spent two years with Warner Bros. as LPM in Cleveland, and after that, two years with Charisma as Regional Promotion Manager in Cleveland. Connone moved to New York in 1991, as Associate Director of Promotion for Charisma, and was appointed Director of National Promotion at Virgin the following year. Epic VP/Promotion Barbara Seltzer commented on the appointment, "Dale's experience and leadership, along with his management skills, have made him a core member of the Epic Records promotion team."

So, this is Gov't Mule — (l-r) Barry Weisblatt (agent); Matt Abts, Gov't Mule; Cliff Cultreri, Relativity A&R; Warren Haynes, Gov't Mule; Jeff Kreinik, Relativity Marketing; Allen Woody, Gov't Mule; Doc Field (manager).
Vernon Yard President Keith Wood announced two promotions in the label's A&R Department — Clay Sparks has been named Sr. Director/A&R, and David Levine Manager of A&R/National Video Director. Prior to his promotion, Sparks held the title of Director/A&R. He began his career with a three year stint at Virgin Music Publishing, where he held the position of Manager/A&R before joining Vernon Yard in October 1993. Levine has worked at Vernon Yard since the label's February 1993 inception, and his new dual-title post follows a previous tenure as A&R Rep. John Reid, Marketing Director of London Records in the UK, has been appointed President of A&M/Island/Motown Records of Canada effective immediately. He succeeds Joe Summers, who becomes Vice-Chairman of PolyGram Goup Canada, saying, "John is the ideal person to take on this job," said Summers. "He has wide-ranging experience of the music industry, and I am sure he will bring fresh ideas and enthusiasm to his new job." Richard Cervera has been named President and Co-CEO for HOB Entertainment, Inc., parent company of the House Of Blues. Cervera was most recently Chairman & CEO at Taco Cabana, a San Antonio-based Tex-Mex patio cafe chain. HOB founder Isaac Tigrett commented, "Richard Cervera brings a keen awareness of the nuances of running a multicultural enterprise, something the House Of Blues has strived to integrate into its operations from the start." Jill Ruzich was appointed to the newly created position of National Sales Development Manager for Rhino. Ruzich was previously an artist development rep for the San Francisco branch of CEMA Distribution. Bill Bentley was named VP/Dir. of Media Relations, and Yvonne Garrett Sr. Dir/Media Relations for the newly reorganized Reprise Media Relations Dept. Bentley began his career in '70s as a publicist for KLRU-TV in Austin. He joined Warner Bros. in '86, and two years later, was named Sr. Publicist. In '94, he became VP/Dir. of Publicity. Garrett began her career in '86 as Dir/Creative Ops for Caroline, a post she held for five years. She then became VP/East Coast Ops for Set To Run PR, and in '93, became VP of Susan Blond Inc. Janet Weber has joined EEG as Sr. Director/A&R Administration. Weber previously helmed her own company, Janet Weber Management, supervising recording projects for Epic, Columbia and Disney. Arista promoted Gourav Dalmiya to Sr. Dir/Finance & Accounting. He most recently served as Director of Accounting for the label. Joanne E. Singer has been appointed Sr. Director, Marketing for Sony Wonder. Singer comes to Sony from PolyGram video, where she was Director, Children's Marketing since 1992. She began her career in 1986, as Director, Children's Media at New Video Inc. In 1990, she moved to Columbia House Company, where she spent two years as Director, Video Programming. Steven Epstein has been promoted to Sr. Executive Producer, and Grace Row was elevated to Executive Producer for Sony Classical. Epstein began his career in 1973 as a Music Editor with Thomas Frost at CBS Masterworks. He was most recently Executive Producer for Sony Classical. Row has served as Associate Producer for the company since 1993. She first joined Sony Classical's A&R Department as an Administrative Assistant in 1985.

Happy Independence Day!!!

Please Report To Us On Wednesday: July 5th.
Even If It's Frozen
That Means You!

Phone: (609) 654-7272  Fax: (609) 654-6852

The Hard Report
June 30, 1995
"This is the hit on the album. It first came out a couple of years ago and since then has stayed solid in Top Ten requests and research. The appeal? It's reminiscent of 'Strangehold', one of his best songs and it tells a story. There's very little rock and roll nowadays that does that."

- Doug Podell, WRIF
R.E.M.  
Madison Square Garden June 22, 1995

By Earl Douglas

nearly six years off the road, R.E.M. brought their Monster tour into a sold-out Madison Square Garden. This quartet out of Athens, Georgia almost became a trio during the European leg of the tour when drummer Bill Berry was stricken with a brain aneurysm in Switzerland. Fortunately, Berry has made a remarkable recovery and the group has soldiered on. Following a well received set by hometown favorites Luscious Jackson R.E.M. took the stage shortly before 9pm with “What’s The Frequency, Kenneth,” the high-powered first single from Monster. In fact, songs from Monster dominated the first half of the show. “Crush With Eyeliner,” “I Don’t Sleep, I Dream” and “I Took Your Name” was awash in guitar crunch courtesy of Peter Buck, Nathan December, and Scott McCaughey. A disco ball brought some additional atmosphere to “Tongue” and gave Michael Stipe a chance to show off his falsetto skills. “Strange Currencies,” the current single, lost none of its emotional power line. R.E.M. did throw in a couple of choice tunes from the last two albums. “Drive,” originally a slow ballad on Automatic For The People, got a new up-tempo arrangement. “Me and Honey,” one of the more underrated songs from Out Of Time, was a pleasant surprise. There was only one quiet section of the two hour show. “Man On The Moon,” which Stipe dedicated to the late comedian Andy Kaufman, was one of the more well received songs of the night. “Country Feedback” and the moody “Star Me Kitten,” both highlights from Automatic For The People almost lulled everyone to sleep. But what got everyone back up and kept them up was when Buck strapped on the mandolin to hit the opening chords to their commercial breakthrough “Losing My Religion.” After that, it was high octane R.E.M. There was the power pop precision of “Pop Song 89,” “Finest Worksong,” and the punk energy of “Get Up” and “Star 69.” Even the ballad “Let Me In,” swam in a sea of distortion. The encore included tender readings of “Everybody Hurts” and the urgent “Fall On Me.” To close, Madison Square Garden was abuzz with strobe lights as R.E.M. tore through a Stonesy rendition of “It’s The End Of The World As We Know It.” This incarnation of R.E.M. is older, wiser and better paced than the one that toured back in 1989. They have always had a great chemistry, but from the moment they hit the stage, you knew that R.E.M. was loving every minute of it. Michael Stipe is a unique frontman. Vocally, he was on target and maintained his reputed droll sense of humor. Stipe also wasn’t ashamed to show off his quirky dance moves. Mike Mills played the role of the rock star quite well, striking all the right poses while anchoring the band on bass — but I still don’t get the Nudie suit. Bill Berry didn’t show any ill effects from the brain surgery he had just a few months back. His drumming was outstanding. But what gave R.E.M. its kick was guitarist Peter Buck. Monster has firmly re-established him a guitar force on the music scene. One also has to give some credit to backing musicians Scott McCaughey and Nathan December, who helped reproduce the guitar frenzy of the current record and also handled some bass and keyboard chores as well. Not only has R.E.M. reached the level that every band hopes to achieve, they’ve done it on their own terms. With an aggressive, abrasive album currently riding high on the charts and a sold out world tour in progress, it looks like it’s going to be a monster year for R.E.M.
The coolest thing said last night on Modern Rock live...

Natalie Merchant joined Tom Calderone on Modern Rock Live in a unique Z-100 broadcast live from Sony Studios in New York City. Callers and audience members both were curious about Natalie’s split with the popular 10,000 Maniacs. Here’s what she had to say: “I think the split was as amicable as possible. I gave the band two years advance notice, I did that because it was really well thought out. My reasons for leaving weren’t because I was angry at anybody. It was because I felt that I needed to grow. I had been with the group since I was 17 years old and I looked around myself and thought ‘I’m surrounded by the same people from the same town.’ I think no matter who I was or what I was doing it would be limiting in some way.”

***FRAUD***

We received a letter from WXRX Director of Programming Jeff Sanders in regard to a serious promotions fraud that the station and many other have been involved in. This is what Jeff had to say: “A few months ago, Global Promotions Network faxed me a sheet on what would have been a great Mother’s Day promotion for us. It stated that for $500 cash and $1400 in barter they would fly a Mother and her guest to Beverly Hills for a complete makeover on Rodeo Drive, hotel accommodations at the Beverly Hills Hotel, dinner for two at Spago, and a limo tour of Hollywood. After a few weeks of deliberating over the contract with their office in Pompano Beach, Florida, we sent them a check for $500 via Airborne Express (obviously to avoid mail fraud) using their account number. The next week, after not hearing from them, we called our office in Florida only to find out that the number was disconnected. The Post Master in Pampano Beach told me that there is nobody residing at that address anymore. Also listed on the ‘hot sheet’ was a California address with no phone number. I called the North Hollywood, California Post Office, and found out that the company at this address was called ‘Easy Check Cashing’... and yes our check was cashed! ‘Joe Perich’ from ‘Global Promotions Network’ must have found out that I was doing a little research on his company because he called me. He said that he’s having some internal problems, and left me with his home number in case we had anymore problems. You guessed it, the people at the number never heard of ‘Joe Perich.’ Both the Hollywood and Pompano Beach Police Departments told me that if more radio stations were involved, it would be worth their time to investigate more. It turns out, after reading the June 5, 1995 edition of Inside Radio, many other radio stations have had the same problem! Although this is the first time I’ve been involved in a promotions fraud, I look back on it and realize that there’s not much you can do to avoid it other than to deal with only promotion firms that have a sizable clientele list with excellent references.” If you’d like to talk further regarding this, you can reach Jeff Sanders, WXRX Director of Programming at 706-722-9696.

... also on Modern Rock live: Reddy Bottom and Billy Gould of Faith No More joined the Z-100 team all the way from London before jumping on another leg of their summer tour European tour. Moshing seems to be a hot topic of conversations these days. Here is what they had to say about taking a dive into the pit: “It seems to me that people jump into the mosh pit willingly. I don’t see people being victimized or being picked on out there. It seems to me that it is a real voluntary thing. I have no problem with it. It seems to be a real healthy way for kids to get out their aggressions, jump around and hurt themselves. Back when we were kids, they used to call them slam pits and they were lots of fun.”

WAAF/Boston teamed up with Boston sports stars for the 4th Annual WAAF Celebrity Barlander Night at Aerosmith’s Mama Kin Music Hall. The event, which raises funds for the Athletes Reach Out Program, allowed Bostonians to mix-n-mingle with a celebrity line up of bartenders including Boston Red Sox players Tim Naehring, Aaron Sele, Troy O’Leary, and Lee Tinsley, Boston Bruins Adam Oates and former Bruin Lyndon Byers. In between serving drinks and drinks these Boston sports celebs signed autographs and gave away Red Sox autographed bats, balls, and other sports collectibles. The event raised over $10,000 for the Athletes Reach Out Program which provides academic scholarships for kids in need.

WUFX/ Buffalo changed their format from Hard Rock to Alternative. The station will now known as “The Edge,” and it’s the only full-signal Alternative station in Buffalo. Need more info, read this week’s interview with Vince Richards!

WJRR/Orlando once again is putting on an intense blockbuster concert. On July 4th at 5:30PM, Potential Fury, Big White Undies, and The Hate Bombs will play on the rock of a 7 story parking garage across from Lake Eola on Rosalind Avenue in downtown Orlando. In addition to a great concert, those that attend will get a bird eye view of the 20th Annual Fireworks show on the lake. This is a free concert, but everyone must have a ticket. For more information on the 101.1 WJRR Rooftop Ripoff, call 407-660-1011.

Pomo star Linda Lovelace did it with her mouth, but this man is pounding a 17 inch tool in his nose! Meet Johnny Meah, who can hammer icepicks (picted), nails, and railroad spikes into his skull! He appeared on Mancow’s show to be a part of “Mancowpalooza: A Wild FIrshow of Local Wackos and Local Bands.” Mancow’s Morning Madhouse is heard weekday mornings on Chicago’s Rock 103.5 WRHX.

Radio Rumble

RADIO SHIFTS

John Desjardins, former Production Director at WOW in Omaha, joins WRX-FM as Executive Producer of Mancow’s Morning Madhouse heard weekdays 5:30-9:00AM on Rock 103.5. Longtime AOR WNOR/Norfolk morning man Henry “The Bull” Del Toro crosses the street to Alternative WRDX, joining Perry Stone and Holly Williams in hosting the morning show from 5:30-10AM, Monday through Friday on 96X. The new program, called Perry Stone and the Bul” debuts on 96X, 96.1 FM. Reporters and film crews are welcome. Please contact the station to arrange filming and interviews. With the departure of MO/Afternoon driver Ali Castellani, APC Julie Forman, a four year 87X veteran, moves from nights to afternoons, effective July 8th. Julie’s hours will also be moved to Thursday mornings, 10:00AM-1:00PM. This leaves evenings and an MID slot open at the 13 year heritage Modern Rocker. Reserve packages are currently being accepted while Julie re-appoints herself with the wonder of coffee. Doug Sterne has been named VP/General Manager of Sports Radio 1000 WMVP effective August 1, 1995. Sterne comes to WMVP from his current position as Director of Sales at Susquehanna Radio’s KNBR/KFGO San Francisco. 98.5 KOME was proud to announce that Carson Daly has been snagged to handle Afternoon Drive. Carson Daly was most recently on the air at Live 105 San Francisco, the Flash in San Diego, and mornings in Palm Springs. Carson made his debut 2PM-6PM on Monday, June 26th.
On Thursday, June 22nd, Bruce and Cathy Hornsby opened their Williamsburg home to an intimate gathering of RCA staffers, trades and radio programmers. How often do you get to hear state of the art music in the studio in which it was recorded? In a setting this nice, no less. This group shot, taken from Bruce's back porch, only begins to capture the essence of the relaxed, pastoral setting.

Here's a shot of Bruce at the 88's, mesmerizing Dave and Nick Bull with his newfound piano prowess. Listen to the new album and see if you don't agree that all the exercises Bruce had to do to rehab a finger jammed during a basketball game have made a much better keyboardist out of the boy.

Here Posture 101 dropout Dennis Constantine and Mr. L. (and about forty folks out of camera range), delight to Bruce's evening-ending impromptu mini-concert.

Bruce, Geary Tanner and Butch Waugh debate the first single choice during the album playback. Moments later Bruce settled the issue with a well placed head butt.

Now the intimate group shot. From left: RCA's Hugh Surratt, B'wana Bill, Nick Bull, WVGO's Paul Shugrue, party crasher, Dave Loncao, VGO MD Kevin Matthews, Butch Waugh.
This past Friday yet another rock radio station officially changed format to (surprise!) Alternative, as WUFX/Buffalo announced a switch to Jacobs Edge. What's most interesting about the change is the fact that WUFX was doing just fine with its existing format, pulling close to a 6 share in the recent trend. Fred Jacobs accompanying fax explained, "It's a logical evolution for WUFX to move from their Hard Rock position to Alternative. They are moving into a more popular music position that is clear from the market research as well as national trends. The goal is to become the dominant 18-34 station through the rest of the decade — and beyond. We're also pleased to be working again with Charlie Banta, who's a valued friend, on his first venture with his new company, along with talented programmers like Vince Richards and John Hager." It's with Mr. Vince Richards we invite you to spend the next few pages this week. Vince honed his combat skills during nine years at KSHE, doing everything from Public Affairs to production on the way to the Programming Assistant position. He then proceeded to pull off a big win in his first PD gig at WQLZ/Springfield, and in the year Vince has been in Buffalo, The Fox has continued to gain audience and industry regard.

So you're switching to Alternative. Why?

Vince: We were 60% Alternative/grunge anyway, so we figured we needed to do it here in Buffalo before somebody else did. Before the what if factor, came into play - 'What if somebody in the market wanted to do what we wanted to do, where would that place us?' Basically, it would put us in the heavy metal/hard rock station category and we would probably wind up with about a 3 share, and out on the streets looking for a job. So the what if factor became very important. The research showed that there was a huge hole in the market and we took advantage of the situation, we made a pro-active move as opposed to a re-active move.

Not to denigrate hard rock/heavy metal, because obviously it has it's fans but the bloom is off the rose. Why do you think that is?

Vince: I think tastes are changing. Music is such a wheel, it all kind of comes around again. The punk sound came back, and somewhere along the line the heavy metal/hard rock thing may come back, but it's not what the mass audience wants to hear right now. Not just here in Buffalo, but all over the country and radio stations have to react to that, because if you don't somebody else is going to. We felt that we had to be pro-active as opposed to re-active, and make the switch. The day before the station flipped, we went up in the trends to a 5.9. You know this was not a sick radio station by any stretch of the imagination. But for the future growth of the radio station, and for Buffalo radio, we had to do it. If we didn't do it someone else eventually would, and we would have been in a position we didn't want to be in.

Are you concerned that your newly redefined format will skew you even lower?
Vince: The station has already evolved, and as we have played more new music, our 25-34 numbers have become stronger and stronger. Plus, we want dominance in the rock arena, and what we saw in the research was that there was a huge appetite for the grunge/Alternative aspect and for Classic Rock/AOR. So we had to split both stations off, and we were the logical choice to do the grunge/Alternative because that was already the direction we were taking, and allows us to dominate in that specific category. Now our sister station can pick up on the Aerosmiths and Van Halens of the world.

Could it be said that one reason 97Rock's market share has eroded is because they skewed much more classic to ward off Arrow competition much?

Vince: In the short run, maybe, but they had to defend that position. But now they are trending back up, and things are looking better. I always look at the St. Louis market, and I see what KSHE has done. A lot of people scratch their heads, wanting to know what the hell they are doing over there, but they had a specific plan, and it was to be able to push KSD to a 2 share - which they've done, and now they are trending back up as well. One of the great things about working in St. Louis was that someone came after us every year, and I still have the battle scars to prove it. But you learn a lot when you're always being attacked, and that experience has been really useful in how we've been able to position here.

But it is ironic that the moves Jim Owen made prior to KSHE moving back to a more library oriented posture are the same moves stations like KLOS and KLOK ended up making two and three years later. Do you think that if he had been allowed to stay the course and management hadn't gotten jittery about a fairly music intensive and more hard edged approach, KSHE wouldn't have suffered quite the dip they are now recovering from?

Vince: It's quite obvious they made the right decision to lean more conservative.

I don't know if I agree with that, but you are the radio guy so you must be right.

Vince: We'd all like to think we are right all the time, but I think they made the right decision. They didn't just sit back and say 'We have to do this', they did their homework and found out what the perceptions were in the market, which included pre-empting 'KSD and keeping their upper demos. Their trends have shown they're bopping back up. I always use sports analogies, and this is one of my favorite ones because I think it applies perfectly. I am a big hockey fan, and in those terms, when you have the puck in your end, you have to clear the zone because there is pressure in your zone. Sometimes you have to take a hit along the boards and get your ass wiped to get the puck out of your own end. That's exactly what it was. KSHE took the hit and got the puck out of their own end. Now there's still some pressure due to the Point, but they did what they had to do to get room to move.

Do you think that 'KSD will go Alternative at some point?

Vince: There were many days when I sat back and thought 'These guys have to go Alternative,' especially when Jacobs was working with them. I'd see their share was just dwindling down, and it's very difficult to sell a 2 share radio station, I don't care where you are. I'm surprised they haven't done some form of Alternative but I'm not in their shoes. They know what they want to accomplish.

Let's take a look at your list. Who got dumped?

Vince: We lost Metallica, the Scorpions, Def Leppard, Motley Crue, and Ozzy Osbourne.

What are you doing with Brother Cane?

Vince: Because we are so new, we are not going to do the new Brother Cane. They're in a gray area. The band did what they had to do to put themselves in a position of 'Hey, we can adjust to whatever genre of music is real popular right now.' Jesse James Dupree is a good friend of mine, and I wish Jackyl could have had that foresight, because it didn't happen for them. If we were a year into the change we might be able to work with the new Brother Cane. The people who have to decide whether or not that fits are the Robert Benjamins, Joel Folgers and Kevin Weatherly's of the world. Although I don't think that Brother Cane is a mass appeal alternative band, they are popular enough that we will watch the record carefully.
Do you have concern that there are a lot of hit Alternative bands that never got played in the market? For instance, the Cure, 10,000 Maniacs, stuff like that.

Vince: Yes and no. CFNY has had a major influence on this market, only because it was the only station around as far as Alternative music went. Again, Tom Calderone has a history of Buffalo radio, having been at WBNY for six years. He knows the Buffalo market better than most markets, and has been very valuable in putting this thing together. That's one of the advantages we have. When putting the playlist together, we were going over literally a thousand songs, Tom's musical knowledge and references were amazing. He can refer back to something being a hit for CFNY in 1987. When we sat down to decide if a song fits the sound in our heads, there had to be some familiarity with it. Obviously we are going to be playing some music that people haven't been exposed to, especially people who listened exclusively to the Fox before. The station sounds more cohesive, it's '90-ish. It's one song into another, there's no train wrecks, it's very difficult to do 'Misery' into the Scorpions' 'Big City Nights'. It was amazing the train wrecks that I would hear as far as music segs on the Fox. I know some people say that doesn't matter and they're not worried about it, but the sound in my head tells me there has to be more cohesiveness to the sound of the station.

Considering you've already got CFNY and the Planet, isn't there already an alternative identity in the market?

Vince: But we are a Buffalo based radio station, which separates us from everybody else. CFNY is a Toronto based station for the most part, they are specifically designed for Toronto. CKY is in Canada as well.

Of the two, I'm told the Planet is much more active stateside. Do they come to town to do shows?

Vince: Yes, if it's one of the bands we share, we'll get the presents and we'll own the show.

If you guys are both on a record, but they are playing it more, do you generally get the benefit of the doubt on all the presents because you are U.S. based?

Vince: That's helped out a lot, of course. That and relationships with the record industry. But everybody knows that Buffalo is our territory. We're not too concerned about what happens in Canada.

And Jacobs is in and Pollack is out.
Vince: Yes, we are consulted by the Jacobs boys and Tom Calderone. We still have Pollack on board, but they will be working with our sister station 97Rock.

Your new owner Charlie Banta, has had a hell of a month. A format change, morning co-host Mark Stout hightails it to Denver, and then all the national press about the morning news person walking out to protest the morning show’s Christopher Reeve jokes.

Vince: Charlie ran Greater Media, so he’s no stranger to the hot seat. I’ve already learned a great deal from Charlie. Every time I sit down and talk to him I carry something away from our conversations.

A letter opener, a Cross fountain pen...

Vince: He’s filled with an enormous amount of knowledge on how to handle situations. He has negotiated Howard Stern’s contracts before, things like that, so you know he’s what he’s doing. Plus, he’s really unflappable.

What would you say you and PMG have accomplished since you arrived from Springfield?

Vince: When I first got here a year ago, the station was pretty narrow, and it was way too hard. That’s the main reason we were known as the heavy metal/hard rock station. When I got here I wanted to evolve the station into a more hipper ‘90-ish type sound. With the help of Pollack, we moved the station to where we are as of Friday, June 23.

Wouldn’t you say you also got a big boost via the way music was trending? It has been a great year for alterna-rock material.

Vince: Absolutely, and that’s one reason we’re so confident in this change. We didn’t work with the Megadeth’s or Killing Jokes of the world, or anything off of the Sabbath tribute. The alterna-rock avenue was our consensus from the day I got here.

Previously, do you think the station would have played those bands?

Vince: I don’t know. The station had been bastardized over a very long period of time. There was the LMA situation, and 97Rock was always the glamour station and we were the stepchild. When I got here Rich Communications had just bought the Fox, and at that point they realized they needed to evolve it into something better, more palatable, whether it be to increase cash flow or sell the station at the best price. The product had to be better otherwise there was simply too much baggage. I just know that I came in and we changed a lot of things around.

Had you ever worked with a consultant before?

Vince: I had worked with Alex DeMers in Springfield. I think research is a tool, a consultant is a tool, requests are a tool, your gut has to be a tool. But realistically the great thing about DeMers and Bob Bedi is if Bob wasn’t there, Jeff Murphy was there to answer the phone and knew exactly where we were and what we were doing. If they weren’t around, Alex would pick up the phone and he would know exactly where we were.

What was the recipe for your success at WQLZ?

Vince: WYMG was sleepy, lethargic, and unexciting. We just went in there and made a big deal out of new music. We had in your face sweepers, we had a lot of fun, we didn’t take ourselves seriously. As a result, we dominated the market.

That sort of thing doesn’t happen to Sega too often.

Vince: I have a lot of respect for Ed Christen and Steve Goldstein. That was one of the things that really enticed me to go to Springfield. It was a great start up gig, but it also allowed me to go up against a formidable competitor. I could have gone to a market where I was the only act in town and no CHR, but I wanted a competitor whose ass I could say we kicked.

Is that basically what landed you the Buffalo gig?

Vince: That played a big part, as well as the fact that I spent nine years in major market radio at KSHE.
The Fox/97Rock combo had close to a fifteen share at one point. Where were they when you arrived?

**Vince:** When I got here the stations were probably about a 12 share.

As part of the change, the only staff you kept was the morning team, right?

**Vince:** We kept the morning team, and released everybody else. We had to do that because we were perceived as a heavy metal/hard rock station. Our morning show was more talk, and not perceived in the market as heavy metal/rock guys. It was the toughest part of the whole deal. I'm sure as anyone else would tell you the hardest part is releasing people. Unfortunately, it is a business, you have to move on, and it is part of the gig.

How did you handle the switchover?

**Vince:** First off, and we are really proud of this, it was the best kept secret in Buffalo radio. Nobody knew. It got to be 10am, I pulled the jock aside and handed him two R.E.M. CDs, both which had 'It's The End Of The World As We Know It', and said 'Look, I don't have a whole lot of time. I'm going to explain this to you real quick, and we'll talk later. We're changing formats, we're going Alternative. I need you to play "it's the, End Of The World As We Know It" for two hours straight. I came on at noon, and did a sign on. Basically what I said was that the waiting was finally over. That for years now they had to listen to radio stations basically out of the country to get Alternative music. We are proud to be the Buffalo radio station to come forward and give Alternative music fans the kind of radio station they deserve. 'Welcome to the 90's, Welcome to Buffalo's New Rock Alternative 103.3 The Edge.' Then we went into Pearl Jam 'Alive', short, sweet, and straight to the point.

And that was followed by...?

**Vince:** Green Day 'When I Come Around,' 'Collective Soul 'December,' 'Soundgarden 'Fell On Black Days,' 'Live 'All Over You,' 'Smashing Pumpkins 'Disarm,' U2 'Hold Me, Thrill Me...,' Stone Temple Pilots 'Interstate Love Song,' Jane's Addiction 'Been Caught Stealing,' R.E.M. 'What's The Frequency?, Bush 'Little Things,' Goo Goo Dolls 'Flat Top,' INXS 'Listen Like Thieves,' and that was it.

Of that group, what weren't you previously playing?

**Vince:** Jane's Addiction, INXS and Smashing Pumpkins.

You never played 'Disarm'?

**Vince:** When I got here there were a lot of things we weren't playing. I just kind of shook my head.

Would it be fair to say that one reason the list was so limited was because the city simply wasn't ready for them?

**Vince:** Yeah, absolutely.

**Hey Vince,** that's not what you are supposed to say.

**Vince:** To a certain extent, it's a catch 22 thing. You can educate the people with the radio station, and expose them to new music. There are times when we have to shove new music down their throats. We had to shove Live 'Selling The Drama' down people's throats. We wanted to say, 'People this is what's happening. You guys have to grasp this.' So Buffalo was definitely behind the curve as far as new music goes, but now we are in the curve.

And you think your new approach can get Buffalo tastes up to speed?

**Vince:** I think that people are realizing that they are tired of hearing the same shit over and over. The 18-34 year olds are tired of hearing Zeppelein and The Who. They want something new and exciting, and they want something they can own. The market now is really dictating that this generation is saying, 'Hey, wait a minute we want our own stuff.'

You've think you've changed the station enough that the listeners will truly perceive a change?

**Vince:** After only 72 hours in, we've had a great response to the station. We've received some complaints about people wanting the old Fox back, but when we ask them what they liked about it, they say that they loved the Ozy and Def Leppard. But that was such a small portion of the masses in Buffalo. Our research had shown that the Def Leppard's, Ozy's, Scorpions and Motley Crue's were dwindling as far as popularity. Another really good barometer of the market was when Van Halen and Aerosmith both came to town. Both sold out around ten thousand tickets, but Tragically Hip came into town and sold out the Auditorium at about 15,000 people. 95% of the tickets purchased were by American dollars, which is a real good indication of where the market is right now. Last summer we had Motley Crue come in, and sold 1800 tickets, and the Scorpions came in, and sold 2,000 tickets. Meanwhile we had the Goo Goo Dolls come in and do a show for us and they sold 2500 and we could have sold another 4 or 5,000 tickets. Same thing with Offspring, Live, and Bush. You know all these bands are coming in now and selling places out, while the old heavy metal stuff is just dwindling away as far as popularity, especially in the concert scene.

You have yet to earn your stripes in your new arena. How long do you think that it will take you to get up to speed in that sense?

**Vince:** Jacobs just did a Alternative summit about a week ago in Detroit for a couple of days, and I attended, and I learned that Alternative is pretty much going through what every other format is going through. How do we renew ourselves? How do we get our morning shows together? How do we market the radio station? What's the next commercial concept going to be? You know, the same issues cross all of the format lines, but the music is different. I've been in an alternative mode for about the last four months, anyway. In listening to the Point or WMMS or CFNY, I'd say I'm already totally familiar with about 95% of the music we're playing.

How much more current will you be now than you were?

**Vince:** Probably at least 65-70%.

How close to the off-the-rack Jacobs Edge format will this be?

**Vince:** The apple doesn't fall far from the tree. But this station has been developed for Buffalo. It's not like Tom Calderone came into the market, said 'Here go, this is it', cookie cutter stuff. For instance, we are doing a lot of Tragically Hip because of the Canadian influence, and we are playing Moist.

Will you stay with the Moist record?

**Vince:** Yes, Moist has a good sound, and our audience loves it. Every program director has a sound in his head, and this fits the sound in mine.

Yes, and it helps that John Gorman pretty much broke the band in this country.
Vince: John Gorman is another guy I'd include in that Benjamin/Calderone category. One of the things about rock radio is there really are no rules. Your rules are for your market and you do what you have to do to get what you need done. Guys like that are the ones who understand, and do their thing for their market.

I'm told available 18-34 year-old listeners in Buffalo are down noticeably compared to other similarly sized markets. Would you agree with that or not?

Vince: Yeah, it's true. If I'm not mistaken, the population size has not really fluctuated one way or another as far as the metro is concerned. I think a lot of that is people move out of the market for a job, school, or wherever. Maybe the younger people have been more transient.

What do you find the most fun about living in Buffalo?

Vince: Summertime is great up here.

Get that family together and go over the falls in a barrel. Doesn't get better than that.

Vince: The summer's up here are great weather wise. It's not unbelievably hot and humid.

Bad place to be a chicken, though.

Vince: Buffalo is an hour and twenty minutes from Toronto, three hours from Cleveland, three and a half from Pittsburgh. You can hop a plane and be in New York in an hour. Geographically it's just great, but the city itself gets a bad rap. It's a fun city, just a bit conservative. The people have taken their knocks with the Bills and stuff like that. My wife and I just love it up here. The only bad part is the winters. I was kind of prepared for it from watching those AFC Champion Bills games at Rich stadium when there's six feet and snow, and you have 80,000 people in the stands. But they don't give a shit, and that's the mentality here. "Ah, it's gonna snow ten inches today. I'm going to work. See ya later. Bye, honey." That's the mentality, just get out there and get in it.

Gosh, that's kind of like jumping into a new format when you're already doing really well. You're obviously a very confident guy.

Vince: Well, it's my ass that's on the line. I'm gonna be the one that makes the decision on where we should head and if it doesn't work I take ultimate responsibility for it and that's the way it should be. You know that I always tell people I carry around a sound in my head, and I'm the only one that knows that sound is. If a song fits the sound of what I think the radio station should be, then I put it in. I have numerous people giving me shit about the fact that I never look at charts. I know you might not want to hear that.

Hey, as long as you pour over the ads and read the interviews...

Vince: I have to program the radio station for my market. It's really fun to see spins and all that, but I have to do what is right for my market. I probably couldn't tell you what the number #1 song is in the country right now. I also just want to go on record as saying that I always read the interviews. Plus, I've already talked to John Hager and he promised that he wouldn't fire me.
James McMurtry, “Where’d You Hide The Body,” Columbia. The last time we heard from McMurtry, the format was just learning to crawl. Now that we’re all grown up, we can give, James the recognition he deserves: JODY DENBERG KCSR. “I think this disc is James McMurtry’s best yet — and I’m not just saying that because he’s a hometown boy. The production brings out another side of James, although his deadpan delivery and acerbic lyrics still prevail.” JANE FREDERICKSEN KTCZ. “Few people do Heartland rock like James McMurtry. The song ‘Levelland’ is great, and lyrically he’s tied to our baby boomer audience.” JEFF HANSEN KPF. “We added the EP as soon as we got it. We love the track ‘Levelland’ and we’re looking forward to hearing the full album.” GREG HILS WNCW. “James McMurtry has forged characters and detail, much like his dad. His songs are unbelievably good. He’s a keen observer of America, and has captured that in songs. This is his best work yet.” BOB TERRILL KCSU. “Candyland came a little early for the AAA music revival, so this is James’ moment to shine. This one I know will go all the way to #1.” GREG ROBERTS KFMU. “I love James McMurtry. He’s like a breath of fresh air and a ray of sunshine. When we play him, the clouds go away and the sun starts to shine and you can see a smile on the faces of all the people around here.”

Sonny Landreth, “Son Of Native Stepson,” Zoo. Sonny has recorded this acoustic version of “Native Stepson” especially for the Triple A community, and we’d just like to say thanks, Sonny. JIM HERRON WBOS. “This is a really interesting and cool-sounding instrumental. We don’t often play instrumentals, but this track creates a nice variety to the station’s sound.” DAVID HALL WILT. “Sonny Landreth is absolutely fantastic live. This may be his best record yet. ‘Stepson’ will be the third track that has worked for us from the album.” JON PETERSON WCBW. “Not often will an artist admit that their original arrangement didn’t do their song justice, but our humble Louisiana friend here goes back to re-invent and improve upon the original. ‘Son Of A Native Stepson’ sounds bright and crisp, and Sonny’s guitar, as always, is blazing.” TOM KRUMM KLRF. “This new acoustic version is great, and shows off Sonny’s amazing guitar playing.” GREG HILS WNCW. “‘Son Of Native Stepson’ is fabulous! Sonny Landreth is the most underrated guitarist in music, period.” GREG ROBERTS KFMU. “The timing of this release is perfect for us because he was just here a little while ago. It’s further proof of the potential of an emerging superstar.” BOB TERRILL KCSU. “Everything that Sonny Landreth does is great. When I saw him live I resisted the impulse to reach up and re-tune his guitar, and I’m sure he appreciated that. Check out this new re-mix, it’s perfect.”

Maire Brennan, “Misty Eyed Adventures,” Atlantic. The floating, hypnotizing, Gaelic-worldwide fused musical style of famed lead vocalist Maire Brennan is here for all to enjoy on her new solo Atlantic release Misty Eyed Adventures. Extremely rhythmic and laced with incredible vocal harmonies and overdubs, this record creates a relaxed atmosphere for the listener to just drift. The format had its way with the single “Big Yellow Taxi” a while back. Now you can align your listeners to the graceful sounds of “The Days of the Dancing,” the thick vocals and polyrhythms on “The Watchman,” and the pounding “Irish folk with a twist” on “Heros.”

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ADULT • ALTERNATIVE • AIRPLAY

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Produced by R.S. Field

TUNE RADIO.

Recorded

THE HARD REPORT

JUNE 30, 1995

Ad

ALTERNATIVE • AIRPLAY

the acoustic version of "Native Stepson"
recorded especially for Triple A

Already On:
WBOS WRLT KTHX WMOM
WNCS WVAY WCBE WKVT
KPIG KFMU KOZT WRRX KUWR

"Sonny's got a real definitive sound and this is a fun upbeat tune that really jumps out of the radio. Turn it up LOUD!"
— Ned Horton/WRLT
Ali Campbell, “That Look In Your Eyes,” Virgin
After years of success as the unmistakable voice that fronts the British pop-reggae outfit UB40, Ali Campbell gives us a slice of himself on his first solo release, Big Love. Not to worry, this is just a break from the band to enable Campbell to offer listeners some of his own original material as well as some really happening covers. Ali solicits help from a lot of friends on the album including UB40 members, Robin Campbell on vocals, bassist Earl Falconer, and percussionist Norman Hassan. Pamela Starks lends a hand on the first single “That Look In Your Eyes,” and Ali’s own daughter Kibbi graces a duet, “Something Stupid,” a Nancy and Frank Sinatra piece. Also included on the disc is a smokin’ (no pun intended) rendition of the Jimmy Cliff classic “Let Your Yaah Be Yaah.” Mike Ellisessor WYEP, “It’s very smooth, sophisticated, adult pop. Because of some of our recent program adjustments, we’ve been making it more urban-oriented and outwardly multi-rational, and this fits in easily.”

Patty Larkin, “Johnny Was A Pyro,” Highstreet
Jon Peterson WCBE, “Patty Larkin’s new release will surely blow away her old fans as well as bring on board plenty of new ones. Produced by guitar god, John Leventhal, ‘Johnny Was A Pyro’ sounds perfect for Triple A. With John’s amazing guitar stylings and Patty’s incredible voice, it’s a natural for the format.” Jim Herron WBOS, “We added it immediately, and it sounds great on the radio. We’re long time supporters of Patty Larkin.” Jeff Bieri KRCC, “Thank God for the Patty Larkin advanced cassette. It keeps our audience in a constant state of confusion because they want to know where they can pick up the full length, and you and I know that they can’t yet. Patty Larkin fans are apeshit about it and ‘Johnny Was A Pyro’ always gets calls.” Tom Krumm KLRF, “I like this very much. ‘Johnny Was A Pyro’ is a terrific little tune and we’re happy to play it on KLRF.” Jeff Hansen KPFT, “This is a great album, we started playing it today. Patty Larkin is excellent, I saw her live performance in Washington, D.C. over the weekend and she previewed some things from her new album, and it was just superb.”

Never The Bride, “Never The Bride,” Atlantic
Never The Bride? Encomium — Zeppelin tribute album — the incredible piano/vocal version of “Going To California.” Now that we are all on the same plane, let’s check out their self-titled debut release on Atlantic. Hailing from London, the two main ingredients of the band are vocalist Nikki Lamborn and keyboard/guitarist Catherine “Bee” Feeney. Later added and completing the package were drummer Frosty Beedle, guitarist Doug Boyle (formerly of Robert Plant’s band), and bassist Chris Childs. No the band name is not a feminist stab at the male species, but was derived from the fact that in their early days of playing, Nikki and Catherine used to gig at weddings and were always the musicians, Never The Bride. This album rocks. Leading off with the first single “Saving Grace,” and diving right into many other aggressive numbers — “2 Into 1,” “This Is A Cry For Love,” — and some more benign ones - “Lover In Love,” “The Answer” and “Cry Out.” With Nikki Lamborn’s Melissa Etheridge/Nancy Wilson like pipes and the top-notch musicianship of Catherine Feeney, these gals can bag the wedding gigs, their marriage is now to success. Jim Herron WBOS, “The vocals are a combination of Janis Joplin, Melissa Etheridge and Ann Wilson from Heart. We love the first track and the song from the Encomium album.” Greg Roberts KFMU, “From the first note to the last, listeners are hooked with trance-like vocals.”

Gene, “Olympian,” Polydor
Everybody knows Gene. At least that’s the feeling that one gets after listening to Olympian, their new Polydor release. Their sound is a little like Morrissey in a good mood. Very optimistic and at the same time pessimistic, but so real. Writing material that deals with the problems of everyday life and issues that affect the majority of the population — regular people. “I think our songs are universal. I don’t particularly want to appeal to only people in Britain,” says vocalist Martin Rossiter. Believe us, this album is a true Olympian, running the full gamut of musical styles. On the lighter side: “Your Love It LIES,” “A Car That Sped” or the chuggin’ feel of “Still Can’t Find The Phone.” Rockers include: “Haunted By You,” “Left-Handed” and “Be My Light, Be My Guide.” Jeff Bieri KRCX, “This is reminiscent of the Smith’s nice pop sound from England. Why four guys would call themselves Gene, I have no idea. Give this one a spin, it will work somewhere.”
Alanis Morissette
"You Oughta Know" from Jagged Little Pill (Maverick/Reprise), the awesome debut from Alanis Morissette, is screaming up the Modern Rock charts. This song is a smash, plain and simple. You might think it a bit harsh, but is it that much more intense than some of the Melissa Etheridge you play? Soon, this song will be all over Top 40, and you'll be glad you took the chance. If you are afraid of the single try "Hand In My Pocket," "Right Through You," and "You Learn."

Barrence Whitfield & The Savages
Barrence Whitfield has been compared to James Brown fronting a metal band. His music can aptly be described as in-your-face soul, as the lead track on his new album Ritual Of The Savages (Ocean Music) will attest. He is a soul screamer who will add some serious energy to your airwaves with songs like "Got Your Love Right Here," "Shoot Me Through The Heart (If I Fall In Love Again)" (which begins with the line, "I feel like blowin' my brains out just to get you out of my head"), and "Diggin' In The Garden Of Soul."

Maire Brennan
Clannad vocalist Maire (pronounced Moi-Ya) Brennan has finally released her solo album Mystic Exed Adventures (Atlantic). Joni Mitchell's "Big Yellow Taxi" was released as a single ages ago, but it has taken a while for the full effort to show up. The new lead track is "The Days Of Dancing," one of the best tracks on the album. With a mix of Celtic and middle eastern sounds, this song is a great vehicle for Maire's sweet voice. Other tracks worth a listen are "The Watchman," "Heroes," and "Dream On," as well as the aforementioned Joni track.

Deep Blue Something
Deep Blue Something will probably get play at a number of formats. Their album Home (Interscope) is propelled by the strength of the song "Breakfast At Tiffany's," a fine example of alt-rock. The song alternates between acoustic verses and an electric chorus, and songwriter and frontman Todd Pipes definitely has some pipes!

The Cure
With the summer movie season upon us, there is no lack of soundtrack material on the market. The latest is the Judge Dredd OST (550/Epic Soundtracks) from the movie starring Sly Stallone. The Cure perform the title track "Dredd Song," which sounds like something from their early days. If you play any early Cure, this will fit in well.

Deep Forest
Eric Mouquet and Michel Sanchez, better known as Deep Forest, are back with the release of Boheme (550/Epic). This album is much in the same vein as their first, with rhythmic drum tracks, synths galore, and vocals from Hungarian gypsy, Taiwanese aborigines, and Transylvanian...uh...vampires? My favorite is the track "Marta's Song." Others include "Gathering," "Towson," and "Cafe Europa."

Cornell Dupree
Cornell Dupree is one of the most formidable R&B guitarists alive today. His latest album, Bop N' Blues (Kokopelli Records), is a collection of mostly jazz standards fused with the soul and blues of Dupree's guitar. If you want to add a little spice to your playlist, try Eddie Harris' "Freedom Jazz Dance," Milt Jackson's "Bag's Groove," or Cornell's take on the Bonnie Hayes/Bonnie Raitt classic "Love Letter."

The Rake's Progress
"When I Kiss Her" by The Rake's Progress is the surprise of the week. The band's album Home arrived from Almo Sounds, a label I've never heard of, and the song blew me away. It is a fun up-tempo rocker that sounds somewhat like Thrilcat (remember that?) Be sure to check out this fun summertime song.

Music Notes is contributed by Jason Parker, Music Director of Constantine Broadcast Consulting, 3788 Orange Lane, Boulder, CO 80304. Phone (303) 440-5470 Fax (303) 449-5043. You can reach Jason by e-mail at: Jason PAR@aol.com.

Todd Snider stopped by the CIDR studios just because he's an alright guy. Here he cuddles with (l-r): MCA's David Fleischman, CIDR APD Ann Delisi, and MCA's Mark Diller.
ADD: 10
KCRW WAIJ WCBE WERU WNCS WCNC WNKU WRNR WVGO WXLE
ON: 38
KBCO KBXR KFMR KGSR KGMS KMTT KQPT KRCW KSQA KSAP KTCC KTCH KGXX WNCC WBOS WDBT WEBK WHTP WUJE WMAM MMWM WYVR WRTL WNR WRSI WTTTS WNVB WVRR WVR WMMR WCED WXLE WXPN WXR WYEP

2. VAN MORRISON, Days Like This
7-4" (185 Spin Increases) POLYDOR
ADD: 6
KQPT KTCZ KXPT WMVY WVR VXLLE
ON: 61
DMX KBXR KCRW KCSU KERA KFMU KFMU KGSR KINK KLMF KMSM KMTT KQPT KQPT KRCW KRVM KSQA KSAP KTCC KTCH KUMT KUNC KGXX WAIJ WBOS WGR WCBE WCCL WCLZ WCY WDET WETB WEDK WERU WHTP WQK WZK WMAX MMWM WMMR WMMY WNCN WNCN WNKU WRR WRTL WRR WRR WRSI WTTTS WNVB WVR WVR WVR WVR WVR WVR WVR WVR WXLC WXLE WXPN WXR WYEP

3. NATALIE MERCHANT, Tiger Lily
2-1" (143 Spin Increases) ELEKTRA/EEG
ADD: 2
WMVY WMVY
ON: 69
CAFE DMX KBCO KBXR KDUR KEO KERA KFMU KFMU KGSR KINK KLMF KMSM KMTT KQPT KQPT KRCW KRVM KSQA KSAP KTCC KTCH KUMT KUNC KGXX WAIJ WBOS WGR WCBE WCCL WCLZ WCY WDET WETB WERU WHTP WUJE WMAM MMWM WMMR WMMY WNCN WNKU WRR WRTL WRR WRR WRSI WTTTS WNVB WVR WVR WVR WVR WVR WVR WVR WVR WXLC WXLE WXPN WXR WYEP

4. PHISH, A Live One
36-25" (134 Spin Increases) ELEKTRA/EEG
ADD: 10
KRCW KGSR KZON WAIJ WBOS WDET WERU WMVY WNCW WXPN
ON: 34
KBCO KBXR KDUR KFMR KGSR KGMS KRVM KSAP KTCC KTCH KGXX WAIJ WBOS WGR WCBE WCCL WCLZ WCY WDET WETB WERU WHTP WUJE WMAM MMWM WMMR WMMY WNCN WNKU WRR WRTL WRR WRSI WTTTS WNVB WVR WVR WVR WVR WVR WVR WVR WXLE WXPN WXR WYEP

5. ZIGGY MARLEY, Free Like We Want 2 B
46° Debut (93 Spin Increases) ELEKTRA/EEG
ADD: 8
WCLZ WDET WEBK WRTL WKVT WNCW WNNW WYBV
ON: 24
KBCO KFMU KGSR KFMR KQPT KQPT KRCW KRVM KSAP KTCC KTCH KUMT KGXX WAIJ WBOS WGR WCBE WCY WMMW WMMR WMMY WNCN WNKU WRTL WRR WRSI WTTTS WNVB WVR WVR WVR WXLE WXLR WYEP

6. CHRIS ISAAC, Forever Blue
1-2" (83 Spin Increases) REPRISE
ADD: 2
WMWR WTTTS
ON: 67
KBCO KBXR KCRW KCSU KEO KERA KFMU KFMR KGSR KINK KLMF KGMS KMTT KQPT KQPT KRCW KRVM KSQA KSAP KTCC KTCH KUMT KGXX KQPT KZON WAIJ WBOS WGR WCBE WCCL WCLZ WCY WDET WETB WERU WHTP WUJE WMAM MMWM WMMR WMMY WNCN WNKU WRTL WRR WRR WRSI WTTTS WNVB WVR WVR WVR WVGO WYBV WVGO WXLC WXLE WXPN WXR WYEP

7. COLLECTIVE SOUL, Collective Soul
24-22° (74 Spin Increases) ATLANTIC
ADD: 2
KMTT WKVT
ON: 28
KBCO KBXR KFMU KGSR KQPT KRCW KRVM KSQA KSAP KTCC KTCH KUMT KGXX WAIJ WBOS WEZQ WEBK WERU WHTP WRTL WUJE WMAM MMWM WRTL WRTL WRR WRSI WTTTS WNVB WVR WVR WVR WXLE WXPN WXR WYEP

8. PETER CASE, Torn Again
36° Debut (53 Spin Increases) VANGUARD
ADD: 1
KBXR
ON: 31
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9. BATMAN FOREVER, Soundtrack
11-8° (52 Spin Increases) ATLANTIC
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#1 Most Wanted!

Where'd You Hide
The Body?

A New Collection of stories from
James McMurtry
Featuring “Levelland.”

Produced by Don Dixon,
Managing Director, CBS Records.

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The World Cafe is a daily two hour commercial free adult progressive music service.

Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

Chris Isaak ...........................................Forever Blue
Jill Sobule .............................................Jill Sobule
Kevin Gilbert .........................................thud
Hell-Bent ..............................................Insurgent Country, Vol. 2
John Prine ..............................................Lost Dogs & Mixed Blessings
Laura Smith ...........................................B’tween the Earth & My Soul
Jennifer Trynin ......................................Cockamamie
Charlie Sexton Sextet .......... Under The Wishing Tree
Joan Osborne ........................................Relish
Wilco .........................................................A.M.

**What’s Happening On The Cafe**

**Mon. 7/3:** Live from the Public Radio Conference featuring performances from Patty Larkin, Chris Smither, Richie Havens, Guy Clark, and Susan Werner.

**Tues. 7/4:** Wave the flags! Get out your BBQs! Join us for a special July 4th Americana edition of the World Cafe.

**Wed. 7/5:** In the studio with Michael Fracasso.

**Thur. 7/6:** Don’t miss a rare, special in-studio performance and conversation with PJ Harvey.

**Fri. 7/7:** Musician Magazine presents Musician Day with Branford Marsalis as guest DJ.

**Sat. 7/8:** It’s Americana Day with special in-studio guests Pete Anderson (hour one) and John Prine (hour two).

**Most Added**

1. James McMurty—Where’d You Hide The Body
2. Bruce Hornsby — Cruise Control
3. Patty Larkin — Strangers World
4. Blue Mountain — Dog Days
5. Phish — A Live One

**Chart Horizon**

James McMurty—Where’d You Hide The Body
Bruce Hornsby — Cruise Control
Bob Marley & The Wailers — LP
Paul Weller — Stanley Road
Young Dubliners — Breathe
Alanis Morissette — Jagged Little Pill

**Track Chart Debuts**

36. Peter Case — Torn Again
42. The Jeff Healey Band — Cover To Cover
45. Stephen Bruton — Right On Time
46. David Knopfler — Small Mercies
46. Ziggy Maley — Free Like We Want 2 B

**Album Chart Debuts**

29. Matthew Sweet — We’re The Same
31. Jennifer Trynin — Better Than Nothing
40. Bruce Hornsby — Cruise Control
44. King Crimson — People
47. David Knopfler — A Little Sun
48. Chris Isaak — Baby Did A Bad Thing
48. Live — All Over You

Please remember to fax your playlist by 5:00pm EDT to Lisa or Kelli at (609) 654-9179, or call (609) 654-7272.
WYRV/St. Louis has named Scott Strong the new Program Director, replacing Cattish Crouch, who exited the station last week. Strong had been Marketing Director at WYRV and sister station KPNT, The Point. He joined the station last year to head up the Marketing/Promotion Department of then Classic Rock WFXB and The Point. Other stops in St. Louis include seven years at classic rocker KSD-FM as Marketing Director, and stints at KIHT and KSHE. Scott commented on his new position, “I am excited about what can be done with The River. We have one of the best programming minds in the country today, Jim McGuinn — just named Operations Manager adding to his duties as The Point PD — and a new Music Director, Mike Richter, who comes from KEBR in Columbia, MO, who really brings an energy and knowledge to the station that has been lacking.”

WXPN/Philadelphia GM Mark Fuerst announced that he plans to leave the station, although he was not specific about when. In an article in The Philadelphia Inquirer, Fuerst said, “I’ve been at XPN for 6 1/2 years. I just feel that nobody should be in charge of a public radio station for too long. It’s time to find out what else is possible for me.” Fuerst said that he made his announcement early so his staff and his superiors could prepare for his departure and find a replacement.

WTTS/Bloomington MD John McGue is officially no longer with the station, but he hasn’t left town. John has accepted employment with the sales department of a crosstown CHR station. There will be no replacement for McGue, and PD Rich Anton has absorbed the MD duties, including music calls. “I’m very pleased to be able to talk with some old friends and make some new friends,” said Rich. “I was MD for a number of years during the ’80s, and I look forward to communicating with the labels one-to-one again.” Music call hours are Thursdays, 2:30-4:30pm Central, and Fridays 9am-Noon. Rich’s direct line is (812) 333-7666, and voice mail is (812) 337-6134. With McGue’s departure, part-timer Bill Flint is moving into the 9am-2pm slot, and Pam Thrash, who was working Noon-3, comes off the air as a full time Promotions Director.

Congratulations to Nancy Stein, who has been promoted to VP/Promotion & Special Projects for Warner Bros. Executive VP/GM Jeff Gold commented, “Nancy Stein is one of the most motivated, dedicated and innovative executives I’ve ever had the pleasure to work with. She’s a key player for Warner Bros. and in her new role, I’m sure she’ll continue to astound us on a regular basis.”

**Hard Triple A 11*\n**Hard Triple Album 14*\n
©1995 Capricorn Records
Playlist effective Monday, July 3- July 9, 1995

### ADDS:
- Annie Lennox: "White Shade Of Pale" (Arista)
- Bette Midler: "To Deserve You" (Atlantic)
- All-4-One: "Till You Do Me Right" (Virgin)
- Brownstone: "I Can't Tell You Why" (Epic)
- Dave Matthews Band: "Ants Marching" (RCA)
- Natalie Merchant: "Carnival" (Elektra/EGG)

### LARGEST:
- 4: Paula Abdul: "My Love Is For Real" (Virgin)
- 12: Boys II Men: "Water Runs Dry" (Motown)
- 22: Dionne Warwick: "Tell Me" (Columbia)
- 5: The Eagles: "Learn To Be Still" (Geffen)
- 21: The Blues Traveler: "Run-Around" (A&M)
- 17: The Blessed Union Of Souls: "I Believe" (EMI)
- 28: The Dave Matthews Band: "What Would You Say" (RCA)

### MEDIUM:
- 6: Amy Grant: "Big Yellow Taxi" (A&M)
- 3: Sheryl Crow: "Can't Cry Anymore" (A&M)
- 4: Bon Jovi: "This Ain't A Love Song" (Mercury)
- 4: Gloria Estefan: "It's Too Late" (Epic)
- D: Annie Lennox: "White Shade Of Pale" (Arista)
- D: Bette Midler: "To Deserve You" (Atlantic)
- 3: Jordan Hill: "Remember Me This Way" (MCA)
- 3: U2: "Hold Me, Thrill Me, Kiss Me, Kill Me" (Atlantic)
- 1: Elton John: "Made In England" (Island)
- 6: Madonna: "Human Nature" (Maverick/WB)
- 7: Van Halen: "Can't Stop Loving You" (Warner Bros.)

### CUSTOM:
- D: All-4-One: "Till You Do Me Right" (Virgin)
- D: Brownstone: "I Can't Tell You Why" (Epic)
- D: Dave Matthews Band: "Ants Marching" (RCA)
- D: Natalie Merchant: "Carnival" (Elektra/EGG)
- Black Crowes: "Wiser Time" (American)
- Billy Pilgrim: "Sweet Louisiana Sound" (Atlantic)
- Brian McKnight: "Crazy Love" (Mercury)
- Joan Osborne: "St. Theresa" (Mercury)
- Wilco: "Box Full Of Letters" (Reprise)
- Jewel: "Who Will Save Your Soul" (Atlantic)
- Del Amitri: "Roll To Me" (A&M)
- Van Morrison: "Days Like This" (Polydor)
- Vanessa Daou: "Near The Black Forest" (MCA)
- Rusted Root: "Send Me On My Way" (Mercury)
- 2: All-4-One: "I Can Love You Like That" (Atlantic)
- 5: Jimi Hendrix: "Could I Be Your Girl" (A&M)
- 6: Jon B. & Babyface: "Someone To Love" (550 Music)
- 6: Anita Baker & James Ingram: "When You Love Someone" (Elektra)
- 12: Diana King: "Shy Guy" (WORK)
- 12: Jill Sobule: "I Kissed A Girl" (Atlantic)
When we received a copy of Kevin Gilbert’s solo debut, *thud*, we were impressed. The album runs the gamut from harder-edged to acoustic, with the one constant being Kevin’s extraordinary songwriting. His insightful, sometimes relentlessly honest lyrics complement the diverse melodies—qualities that propelled the success of both his former band Toy Matinee and his former girlfriend, Sheryl Crow (Gilbert is a founding member of the Tuesday Night Music Club). However, when we read the bio that accompanied *thud*, we were somewhat skeptical. We found statements such as “I read ancient Egyptian manuscripts in the original Sanskrit,” or “I don’t perspire,” just a little hard to swallow. So we decided to track Kevin down and give him a true or false test...

Okay, Kevin, you’ve been sworn in and you have to tell the truth. Answer true or false to the following: ‘I write award-winning operas and translate ethnic slurs for Cuban refugees.’

Kevin: False. Although, I am working on a rock opera for my next record.

‘I breed prize-winning clams.’

Kevin: False.

‘I changed my name from Kelvin.’

Kevin: That’s a lie. That came from science class. When Kelvin came up, everybody started calling me Kevin for some reason.

‘I have written number one singles for a friend.’

Kevin: Ah, yes, that’s true.

Hmm... Who could that be?

Kevin: Sheryl Crow. The Tuesday Night Music Club started out of frustration. Me, Bill Bottrell, and David Baerwald had all become fed up with making records for money and doing the major label dance, where you’ve got to work on commercial material for commercial purposes. It just got very frustrating. I had my studio next door to Bill Bottrell’s and he was working on David Baerwald’s record, *Trip.* We started getting together on Tuesday nights, just to drink and talk about politics, religion — and to *not* do music. What would happen was that we would end up coming up with an idea for something and turning it into a song right there because there were all these instruments laying around, and Bill would roll tape on it. It became this thing where every Tuesday night, we’d get together and collaborate, without any agenda on making up a song. David, Bill and I had all been involved in projects previously where we were the prime, driving, controlling forces. This gave us an opportunity to be in a band and jam, like you did when you were twelve, ‘Let’s just play, who cares if it’s good or not.’ That grew, and more people came down — Dan Schwartz, a bass player that Bill knew, started coming down every Tuesday, and then Brian McCloud came down every Tuesday for awhile. My girlfriend at the time was Sheryl Crow, and she had just finished a record for A&M that nobody there liked. She was kind of fretting about what she was going to do about that, because she didn’t have any material for another record. So, I invited her down to TMC under the auspices that we might write a song with her. The night that she came down, we wrote ‘Leaving Las Vegas,’ and recorded it right there the same evening. She took that back to A&M with her, and they liked it so much they said, ‘Why don’t you make your whole record with these guys?’ So that’s how that all started.

Which songs did you have a major part in writing?

Kevin: Let’s see, ‘Leaving Las Vegas,’ ‘All I Wanna Do Is Have Some Fun,’ ‘Strong Enough To Be Your Man,’ ‘We Do What We Can,’ ‘Solidity.’ There are seven or eight tracks on the record which are TMC-generated songs.

Do you still get together on Tuesday night with the other guys?

Kevin: Yes, we do. Actually, we’re all making a record right now. We just finished making one with Linda Perry from the 4 Non Blondes. That will be called, Linda Perry with the Tuesday Night Music Club. Then we’re making a record just as Tuesday Night Music Club, the five of us. David Baerwald and I are taking over the vocal chores on that one.
Kevin: That’s true. On the song ‘Black or White,’ I filled in and engineered for a few weeks. Bill Bottrell produced it. It is really strange to engineer a Michael Jackson session because when you walk in in the morning, they frisk you to make sure you’re not carrying a weapon or a recording device, because they don’t want you to kill him, and they don’t want you to steal his song before it’s done. Also, you’re not supposed to talk directly to Michael because it makes him uncomfortable if he doesn’t know you. At first, I had to talk to him through Bill. I was there for a few days — and by that time, Michael had talked to me a few times — and had I walked down the street and gotten a hot dog and came back and I was eating it. Michael walked past me, and I asked him if he wanted a bite — not realizing he was a vegetarian and that he would take offense. Needless to say, that was the last time I engineered for Michael Jackson.

Kevin: That’s true.

Both parts?

Kevin: Yes, both parts. I don’t like to not kiss and tell, but I think I’m the one person who worked on a song with Madonna that didn’t have sex with her. I did a song for the Breathless soundtrack, this really weird dance tune called ‘Now I’m Following You.’

Would you work with her again?

Kevin: I would if there was something musical and exciting that I could do with her. At the time that I did that — this was like 1989 or ’90 — I was just getting out of my computerized musical instrument phase. I was still into using keyboards and sequences, so it was fun for me to use my ‘programming job’ and come up with this really wild dance track. But I don’t do that now. I’m more into the song part of songwriting instead of the production, and she isn’t that inspiring to me on that level. So, I don’t think I would want to work with her unless she was really interested in writing a good song for a change, instead of coming up with a hook and putting in a lot of cool sounds around it.

Do you think she could pull off an album that relied more on songwriting than on sound?

Kevin: I think Madonna’s really talented. I think she could do anything she wanted to. On ‘Like A Prayer,’ she concentrated more on the songwriting and came up with some good stuff. A couple of songs from that record were really great. But most of the time, it’s just not interesting to her because her thing is about fame and not about songwriting.

And she does fame well.

Kevin: Yes, she does fame really well.

‘I once engineered sessions for Michael Jackson and unknowingly offered him a bite of my hot dog.’

Kevin: He really is amazing though. He’d stand in the corner and he’s very unassuming. He almost comes off like a high school kid. He’d have a baseball cap on, and he’s really a nice, innocent, shy guy. But as soon as you get something going on the console that he likes, his arm will shoot out and he’ll start to involuntary dance and make these noises, ‘Oooh, Oooh!’ It’s really cool. It’s the best feedback, ‘Michael’s liking this, it’s making him dance.’

Does he wear makeup when he’s just hanging in the studio with the guys?

Kevin: No. He’s actually very normal-looking. A regular guy. Madonna and Michael Jackson are amusing hooks, but they really have absolutely nothing to do with what I’m doing now. I went to Tower the other day, and in the listening booth there was, ‘Kevin Gilbert, singer/songwriter who’s worked with Madonna and Michael Jackson.’ That really sends the wrong impression because that was five or six years ago, and I was working in a technical function for them. What I do with Tuesday Music Club, and thud, and the stuff I did for Sheryl Crow, that’s relevant to what I do as a songwriter. A lot of this other stuff was playing that Hollywood game and trying to make some money and trying to have a resume. Four or five years ago, I decided that I was just going to concentrate my efforts on being an artist, and it that meant starving, then so be it.

This next statement was a little surprising — ‘I have never released a solo record.’

Kevin: No, I haven’t.

Why haven’t you done one before?

Kevin: I’ve always kind of hidden behind a band moniker. When I lived up in the bay area, I had a band that was essentially me, but I put this moniker Giraffe on it. I always felt safer and one step removed from being the product, by putting a band name on it. It’s almost like a safety net. If it doesn’t sell and everybody hates it, it’s not that they hate you, they just hate your record. I’ve noticed since [than] came out, people come to me and it’s not, ‘Your record isn’t getting added,’ it’s, ‘You’re not getting added.’ They really think of the product as you. I played with Eddie Money for awhile back in 1987 or ’88, and I watched it happen to him, too. His fans think they know Eddie Money the person because they own his record and his name is on it. So, if that is also the name of the band that I’ve been playing live with. I think in the future that’s probably going to turn into a band moniker that I hide behind again. Sort of like, Trent Reznor, hides behind Nine Inch Nails. It’s nice to be able to do something as a project and not have to put it out there and say, ‘This is me.’ It’s more, ‘This was my idea at the time.’

‘I wrote, produced and played most of thud in an overgrown home recording facility which I hand-built with money I earned composing innocuous television scores under an assumed name.’

Kevin: Yes, that’s true. When I got out of Toy Matinee, I was penniless and pissed off. I needed work and I didn’t want to do songs for other people anymore because I found that I took it out of me for doing songs for myself. So I had this skill — I mean I know how to compose music — and I wanted to figure out something I could do with that skill to make money, so that I could support my artistic career. I had a friend who was working on this show called ‘Dark Justice,’ and by lying, I convinced the director of the show that I could compose his score. I used the name Matthew Delgado, which is my middle name and the street I lived on at the time. By the way, that’s a really good formula for pseudonym. I did that score for awhile, and that financed the buying of this recording studio equipment because I had no budget to make thud. I was avoiding major labels at the time because the whole Toy Matinee experience was pretty frightening.

Toy Matinee started out as a positive experience, though, didn’t it?

Kevin: It really did. Pat Leonard, who was my partner in the band, was a good deal older than me and a good deal more established in the business and had expectations for the band that were a little different than mine. He had seen Giraffe play, and he came to me and said, ‘That’s great, I always wanted to be in a band like that.’ Would you want to start a band with me?’ I said,
'Great, let's do it.' My idea of a band is, 'All for one and one for all. We'll make a record and we'll go out and promote it, and we'll split the profits.' I think he really wanted a project of his own that he could call a band, but that was really the Pat Leonard project, only he's not a singer and not a lyricist. What he really wanted to do was hire me as a singer and lyricist to finish his songs, and I thought of it as a band. So, when the contracts from his manager showed up that said, 'You work for Pat Leonard at such and such an hour,' I said, 'No I don't. We're in a band together.' It got ugly because there was a lot of money in debt to Warner Bros., and there were a lot of politics involved in getting out of that contract so that I could make solo records. A good deal of animosity developed between me and Pat for awhile. He didn't want me to promote the record because he was busy working on Roger Waters' record. And when I promoted the record, it tended to start looking like he wasn't even in the band because he wouldn't be there. The interviewers would talk with me, and they would write the article just about me. That got him pretty angry, and it dissolved in maelstrom of bitterness and hatred. But it was a really good record.

It was a good record. You're promotion was obviously working, the album was charting.

Kevin: Yeah, it was working great. It was poised to cross over to CHR when Pat fired off a letter to Warner Bros., saying that Toy Matinee no longer exists. He made it very clear to Warner Bros. that they were to stop funding to Toy Matinee. Because of his position there he was Madonna's producer — Warner Bros. acquiesced to that and pulled the plug on the Toy Matinee project. It was basically killed when it was on the verge of becoming successful. The company had made their money back because we sold about 200,000 units. They weren't losing any money, so it was no skin off their back. It was really just a huge disappointment to me because I'd worked for two years on the road, shaking hands and promoting that record and getting people to play it.

Were you surprised when Pat went on to Third Matinee?

Kevin: I was not surprised at all. I think it was little cheap calling it Third Matinee because it wasn't the same band. It's a bit like ELO Part 2. Without Jeff Lynne there, it's not really ELO and you shouldn't really be calling it ELO. Toy Matinee was a band. We sat in a garage for two months and learned to play together and write songs together. You can't really fake that. Bands are kind of sacred to me. I'm pleased that the guys I'm playing with now are developing into a band. It's really cool. Working alone yields some pretty interesting results, but it can get pretty limiting and lonely, too.

And now you can focus that same tenacity and determination that you used in promoting Toy Matinee on your own project, thud.

Kevin: Boy, it's really tough being on an independent. I didn't have any idea how hard it is to get radio airplay when you're independent. There are just so many slots, and radio programmers are getting pressure from major labels all the time. The record really requires three or four listeners to really understand what's going on. Almost everybody — including my mom, who is supposed to like it the first time she hears it, scratched her head the first time. People have come back to me and said, 'I left your tape in my car for a couple of days, and now I can't stop listening to it.' It's my hope that people will give my record a few listens because I think it takes that to get into what's really going on there. It's different. It's not what everybody else is doing right now.

People do seem to be getting different things out of thud. Some stations are on 'Goodness Gracious' and some are on 'Tears For Audrey,' and others are all over it.

Kevin: Which is great. The only thing I'm a little concerned about there is that unless we get everybody on the same song at the same time, I'm going to have a very short record. I'm really pleased people are finding it. I hope that sometime we can find a way to focus this activity into a single. We're making a video for 'Goodness Gracious' now. I think it's really interesting the crossover between Triple A and AOR that's going on with the record, too. That's interesting to me, also, is there's an awful lot of this record that is just Alternative, and yet, we haven't really gone to Alternative radio with it.

Are you concerned that Alternative radio might stay away from thud because of the mainstream success of Toy Matinee?

Kevin: Exactly. Some of the reference points might be bad for them. I guess we'll just have to wait and see.

If you ever decided to give up this singer/songwriter thing, I think you'd make a great record promotion person.

Kevin: Do you really?

What do you think you'd do if you weren't making music?

Kevin: That's a great question. Once in a while, in my craftier moments, I think I would like advertising, just on my cynical, 'This makes me laugh' level. I think it's hilarious what these companies do with ad lines like, 'Just do it,' and people buy it. But if I wasn't making records, I'd want to be some demented baron living in a giant castle in Germany and scaring the villagers. No, on second thought, if I wasn't making records, I'd want to be dead.
Blues Breakers

A

The Hoax Sound Like This
Code Blue/Atlantic

Yogi Berra might say, "It's deja vu all over again." It took the British Invasion of the late Sixties to make to most American of musical styles — the blues — familiar to an American audience. Cover songs by The Animals, The Yardbirds, Savoy Brown and John Mayall’s Bluesbreakers sent many an aspiring musician searching through record bins for the original songs by Muddy Waters, Willie Dixon, Howling Wolf or Freddy King. Now, Code Blue Records, under the guidance of label head/legendary producer Mike Vernon, does it again, unleashing another wave of British blues with The Hoax and their debut release Sound Like This. Although they're from the Wiltshire village of Great Cheverell, The Hoax tips it up as if they just roared out of the heart of Texas, or exported from the South Side of Chicago. Yet, they pay homage to their British roots laying in other Vernon-produced bands such as Savoy Brown and Mayall. The guitar work of Jon Amor and Jess Davey is equal parts Stevie Ray Vaughan and Kim Simmonds — just listen to the simmering "Swallow My Pride" or the trance-like "Driving Blind." Is your statin already playing the Chris Duarte Group? You shouldn't have any troublefitting in "Lizard Like Me," "Take The Money And Run" or the funky "Don't Bust A Valve" on your playlist! Make no mistake about it: release number three for Code Blue Records, Sound Like This is a winner — and The Hoax is no hoax!

Blues Plate Special

Some

Blind Night Out
Blind Pig

Jimmy Thackery's sort of keeps his under his ever-present hat. You can hear the presence of the great players on the new live album, Blind Night Out, but you would be hard pressed to say at any point, "Oh, that's Jimmy doing this or B.B. or SRV." Even though the bulk of Thackery’s recorded work consists of other people's material, Jimmy does seem to be able to side-step being derivative while synthesizing the elements into something that is his own. Thackery is not what you would call a purist, but his tasteful use of distortion and effects gives his playing a rock edge that will appeal to the blues-rock fans of Clapton or Stevie Ray Vaughn. His playing is articulate and inventive, and anyone in this post-Van Halen world that can use a wah, but with any amount of subtlety or restraint (except for on Hendrix songs) is okay in my book. Check out Thackery's reading of Freddie King's "The Stumble" and his hot solos on "Edward's Blues". "If You Go" has a pretty theme with a nice subtle effect. The CD production is great and if it were not for the occasional careful but unobtrusive crowd response, you would think this was a studio album.
Blues Tour Dates

The Hoax

July

11 Portland, ME .............. State Theater
12 Cambridge, MA .......... House Of Blues
13 Hyannis, MA ............. Cape Cod Melody Tent
14 New York, NY .......... Tramps
15 Alexandria, VA ......... Fleetwood's
16 Glenside, PA .......... Keswick Theater
18 Atlanta, GA ........... Smith's Old Bar
19 Birmingham, AL ........ The Nick
20 New Orleans, LA ........ House Of Blues
21 Ft. Worth, TX .......... Caravan Of Dreams
22 Houston, TX ............. Rockefeller's
23 Austin, TX ............. Antone's
26 Green Bay, WI .......... Weidner Center
27 Apple Valley, MN ......... Wild Outdoor Amphitheater
28 Chicago, IL .......... Skyline Stage at Navy Pier
29 Chicago, IL ............ Legends

August

1 Seattle, WA .............. Backstage
2 Portland, OR ............ Aladdin Theater
3 San Francisco, CA .......... Slim's
4 W. Hollywood, CA .......... House Of Blues
5 Solana Beach, CA .......... Belly Up Tavern
16 Vail, CO ................. Garton's (Crossroads Center)
17 Denver, CO ............. Herman's Hideaway
18 Boulder, CO ............. Fox Theater and Cafe
19 Ft. Collins, CO .......... Legacy Park

Blues Music Festival '95

B.B. King, Jimmie Vaughan, Etta James and Bluesline Jam, featuring Magic Dick, Jay Geils and Elvin Bishop.

August

4 Gresham, OR ........... Mt. Hood Jazz Festival
5 George, WA ............. The Gorge
6 Los Angeles, CA ........ Greek Theater
7 Stateline, NV ............ Star Of The Desert Arena
9 Las Cruces, NM ......... Pan American Center
11 Mountain View, CA .... Shoreline Amphitheater
12 Reno, NV ............... Reno Hilton Amphitheater
13 Concord, CA ........... Concord Pavilion
15 Englewood, CO .......... Fiddler's Green
17 Kansas City, MO ....... Starlight Theater
18 Moline, IL .............. Mark Of The Quad Cities
20 Mansfield, MA .......... Great Woods Center
21 Tanglewood, MA ......... Tanglewood P.A.C.
22 Vienna, VA ............. Wolf Trap
23 Detroit, MI ............. Fox Theater
24 Maple, ON .......... Kingswood Music Theater
25 Hartford, CT .......... Meadows Music Theater
27 Camden, NJ .......... Blockbuster Sony Center
30 New York, NY .......... The Paramount

September

1 St. Louis, MO .......... Fox Theater
2 Chicago, IL .......... Hawthorne Racetrack
3 St. Paul, MN .......... Minnesota State Fair
7 Cincinnati, OH .......... Riverbend Music Center
8 Memphis, TN .......... Mud Island Amphitheater
9 Nashville, TN .......... Riverfront Park
10 Lexington, KY .......... Horse Park
15 Raleigh, NC ......... TBA
16 Atlanta, GA .......... Chastain Park Amphitheater
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<td>&quot;Demanufacture&quot;</td>
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<td>Orange 9mm</td>
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<td>Death</td>
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**Cover Pick**

**Smile, Maquee (Atlantic/Headhunter)**

This is one new band that has arrived without much hype and hoopla but with the strength of the distorted riffs and hammering beats on "Staring at the Sun". **Smile** have managed to perk many an ear at Hard Hitters radio. With nine new adds this week at K10Z, KQAL, KKVMA, WKLQ, WRLA, WRFL, WSOU, VWBR, and WXCI, joining additional spins at 15 more stations, **Smile** have already debuted on the chart. While the full offering Maquee is still a couple of weeks off, we felt that the fresh powerful sound of the band is destined for bigger things and deserved an early nod in this holiday issue. Many stations who were intrigued by the single are anxious to hear what the rest will sound like, and this sneak peek should keep that smile not only on their face, but also their playlist. After all, how can you go wrong with a band that opens the release with a song named "Rock Anthem for the Retarded Teenage Hipster Population?" Looking for choices with simpler titles? You will find surprisingly melodic breaks in "Spud Gun" melded with rollicking frenzy, and on "Jack Shrimp" more deliberate riff action a la Helmet. The marching band beat of "Lemonade" will keep things moving, with guitars that are on the edge of squaling out of control, but are harnessed with a precise rhythm that makes the song seem combustible. "Mooch" may sound like a character on the Muppet Show, but it would have to be the musical version of Animal with a full on frenzied jam. Finally if the high velocity punk speeds aren't your favorite picks, move onto "She" with its slowed-down meat grinder grooves that may be reminiscent of churning Melvins or harken back to the mono-lithic guitar sounds of Leslie West or Edgar Winter. While bits and pieces of their influences can be found, it is difficult to pinpoint exactly why **Smile** has such an appeal while sounding so BIG. It seems that unique sounding, aggressive, hard edged rock is a sought after commodity these days, and **Smile** may be just the doctor ordered.

**The Following Station Reports Made Up The Hard Hitters Panel This Week:**

- CFOX, DMX, KDUR, KEY, KJAX, KLBZ, KZQ, KXSW, KLCL, KMSA, KQAL, KSJZ, KTOZ, KTS, KUNV, KXWA, KXPK, KZAK, KZPK, KZRO, WAF, WBAL, WBOU, WCGB, WCGB, WDCM, WDW, WEDS, WFC, WGLS, WHP, WHJY, WILM, WISE, WJHE, WXRL, WXSL, WYNEW, WZMT, WBN, WSOU, WSOU, WUP, WUXL, WTSR, WUNH, WYBR, WYBR, WYLD, WZUM, WZUM, WZUM, WWWL, WWWL, WWWL, WCX, WXL, WXTB, WZCR, WZBC, WZMB, and XECC.

**The Following Station Reports Frozen:**

- KBLU, KNDI, KUSF, WKNV, and WKPL

**Pulled (Not Dropped):** VWFS

75 Stations Total

**The Hard Report**

**June 30, 1995**
Collision, Coarse

This New York based group were received with wide acceptance on the debut of their progressive, funk-based rock 'n' roll from both Hard Hitters and mainstream radio. Not many power trios can pack as much musicianship into their songs as Collision without choking the listener with 1000 note per second arrangements. But you may get choked up trying to recite the alphabet soup of radio stations who have jumped onto this Collision coarse already. Already spinning at KFMX, KLOL, KZRK, WAIF, WDBM, WJSE, WKNH, WKTA, WMHB, WSGR, WSUP, WTX, WWYU, WXCI, and WZMB, the threesome logged in at #3 most added with 37 adds this week on the follow up to their self titled debut. The four songs on this sampler are direct hits with consistent, powerful percussion and jazz inspired grooves. Each song has its own appeal: "Beyond What's Said" is emphatic, "No Pain" is hypnotic and grinding, "Get up or Get Hurt" is funky and driving, while "Body Check" is leisurely and methodical. Collision have always taken their success into their own hands, honing their craft in the studio and this EP showcases the fruits of their labor.

Rusty, Fluke (TAG/Atlantic)

Straight out of Canada and into buzz bins everywhere is the feedback laced chaos that seeps throughout the U.S. debut from Rusty. No matter what the title implies, the indie rock underground doesn't consider them a passing fancy, and whether you are looking for a frenetic blast of energy or a more hook laden but edgy delivery, the treasure chest may be found here. The highlight of the opening "Groovy Dead" is - as the name implies - the chunky groove backed up by the hoarse vocals of Ken MacNeil. The more tumultuous punk inspired fury of Rusty shows up on the hammering "Punk", the rollicking slide guitar (very bluesy for such a raw record) in "k.d. Lang", and the fat distorted bass of "Billy Boy".

MOST Added

1. (61) Motorhead "Sacrifice" CMC International
2. (50) Circle Jerks Oddities: Abnormalities and Curiosities
3. (37) Collision Collision
4. (36) Shi-Had Killjoy
5. (32) 24-7 Spyz Temporarily Disconnected


MOST Requested

1. White Zombie
2. Fear Factory
3. Fight
4. Flotsam And Jetsam
5. Morbid Angel
6. Clutch
7. Monster Magnet
8. Crowbar
9. Souls At Zero
10. Korn

Also Requested: Catherine Wheel, King Diamond, Overkill, Filter, Grip Inc., Kyuss, Primus, Black Sabbath, Corruption/Conformity, Death, Deicide, Malevolent Creation, Misery Loves Co., Ugly Kid Joe, A.C., Bad Seed, Broken Hope, Sam Black Church, Season To Risk, The Nixons.

SHIHAD

Get out of the old Motorhead and into the new...

SHIHAD!

You're kidding me if you didn't add it so...

ADD IT NOW!

For more information contact Paula: 800-NOISE-22 or NOISE US @ aol.com.
From the label which isn’t afraid to say METAL!

“Innate Affliction” adds NOW GRIP INC. ON TOUR WITH MORBID ANGEL!

July
15 Orlando, FL
18 Jacksonville, FL
20 Charlotte, NC
22 Moosic, PA
24 Baltimore, MD
28 New Britain, CT
30 New York, NY
16 Hallandale, FL
19 Atlanta, GA
21 Philadelphia, PA
23 Old Bridge, NJ
27 Williamsville, NY
29 Huntington, NY

Long live the KING!

“From The Other Side” adds July 10

The Spider’s Lullabye will be the first King Diamond tour in 6 years!!!
Twisted Roots, Communication (Cherry Disc)
Drawing more from the rock vein Twisted Roots' second album Communication offers the metal masses a change in pace. After a listen or two, you'll find that the straight ahead rock sound of the Roots has as much impact as any of the causal heavier metal. Cue up any of the 13 mid-tempo tracks, and give your listeners music rich in vocal harmonies and textured guitar. The harder rocking segment can experiment with "Cracks," which kicks off with a whirlwind of guitar before blending with the plush tones of intertwining, harmonious vocals. Other standouts includes the spiraling sounds of "Pimpkiss" and "Scratching Lucy," while the southern flavor of "Creature I.T.R." brings another realm to their musical spirit. The band's first release saw action on a variety of Hard Reporters, WKLL has already discovered this treasure - look for Communication to garner even more spins for the band this time.

Floater, Sink (Elemental)
When this album landed on our desktops our initial reaction was one of unfamiliarity, which led us to examine the 68 minutes of contents found on Sink a little more closely. We were totally unaware of how the music created by this three piece (Rob - vocals/bass; Dave Amador - guitar and Pete Cornell - drums) would affect our sensory lobes. Literally caressing them one minute and beating on them the next. Their music that has been broken down into seventeen different offerings all varying in speeds, parts and length, but have one common musical thread - entrancing, Floyd-ish undertones blended among the strikingly heavy riffs. Metal radio will be drawn in by the intensity of the rolling and thunderous slightly off-beat rhythms, methodical percussion, and booming bass lines. Of the eclectic mix, "Seventeen", "Was The Time...", "Thin Skin" and "Out Of Sheer Loneliness" were among the tracks on the heavier side of things. Regional press digs the band and early radio reaction (DMX and KWVA are already reporting spins), and with a national tour in the works, help increase the awareness of the band by testing them on your show now.

1. Kyuss, "One Inch Man," Elektra/EEG
27-14* Impact (69 Spin Increase)
Adds: KIOZ, KTOZ, WDWN, WKLL, WKNH, WRFL, WXZR.
Requests: KMSA, WSOU, WJSU, WBBR.
Increases: DMX, KDUR, KFMY, KBZ, KQAL, KWVA, KKFZ, KZRO, WBAU, WBGU, WCPW, WFGS, WGLS, WJSE, WKQO, WTKA, WLRP, WNYO, WZNR, WSUP, WXJU, WXXI, WXCI, WZBC, WZMB, WZCG.
Also on: CFOS, KEJY, KLBJ, KLOL, KMSA, KNDI, KRZS, KUNV, KZAK, KZRO, WDBM, WHMH, WKEL, WKKC, WKKP, WMMR, WSQR, WTSR, WUNH, WVBR, WWUV.

2. Motorhead, "Sacrifice," CMC International
37* Impact Debut (65 Spin Increase), #1 Most Added
Adds: DMX, KDUR, KEJY, KFMY, KIBZ, KISW, KLOL, KMSA, KQAL, KRZS, KJSI, KTSC, KUNV, KWVA, KKFZ, KZAK, KZRO, WAF, WBAU, WBGU, WCDP, WCPW, WDBM, WCDP, WEOS, WFGS, WGLS, WJSE, WHFR, WHJY, WHMH, WJUL, WKKL, WKEL, WKNH, WTKA, WLRP, WLSA, WMHB, WMMR, WUNH, WNYO, WZNR, WRFL, WRHU, WSQR, WSMU, WSOU, WSUP, WTXF, WTPA, WTSR, WUNH, WVBR, WWUV, WXXI, WXCI, WXJU, WZBC, WZMB.
In Rotation: KEJY, KFMY, KIBZ, KISW, KLOL, KMSA, KWVA, KKFZ, WAF, WBAU, WBGU, WCDP, WLRP, WHJY, WHMH, WJUL, WKKL, WKEL, WKKC, WKKP, WMMR, WUNH, WNYO, WZNR, WSQR, WSMU, WSUP, WTXF, WTSR, WUNH, WVBR, WWUV, WXXI, WXCI, WXJU, WZBC, WZMB.

3. Crowbar, Time Heals Nothing, Pavement
19-14* Impact (40 Spin Increase), #8 Most Requested
Adds: KUNV, WGLS, WHFR, WJUL, WKTA, WHMH, WJUL, WSUP, WTXF, WZZP.
Increases: DMX, KEJY, KZRO, WBAU, WFGS, WHFR, WHMH, WJUL, WKKL, WKEL, WKNH, WTKA, WLRP, WLSA, WMHB, WMMR, WUNH, WNYO, WZNR, WRFL, WRHU, WSQR, WSMU, WSOU, WSUP, WTXF, WTPA, WTSR, WUNH, WVBR, WWUV, WXXI, WXCI, WZBC.
Also on: KDUR, KISW, KLOL, KMSA, KWVA, KKFZ, KZRO, WBAU, WBGU, WCDP, WLRP, WSQR, WSMU, WTXF, WTSR, WUNH, WVBR, WWUV, WXXI, WXCI, WZBC.

4. Catherine Wheel, Happy Days, Mercury
11-8* Impact (35 Spin Increase)
Requests: KEJY, KZRO, WHFR, WTXF, WTSR, WVBR.
Increases: DMX, KDUR, KEJY, KFMY, KISS, KTSC, WBAU, WCPW, WDWN, WEGS, WGLS, WHFR, WFGS, WJSE, WHMH, WJUL, WSUP, WTXF, WTXP, WWUV, WXCI, WZBC.
Also on: KMSA, KNDI, KQAL, KRZS, KWVA, KKFZ, KZRO, WBGU, WCDP, WLRP, WSQR, WSMU, WTXF, WTSR, WUNH, WVBR, WWUV, WXXI, WZBC.

5. King Diamond, The Spider's Lullabye, Metal Blade
21-21* (32 Spin Increase)
Requests: KFWA, WKTA, WLRP, WZNG, WTXF.
Increases: DMX, WBAU, WKNH, WMMR, WJUL, WKTA, WLRP, WNYO, WZNR, WMMR, WTXF, WSQR, WZNG, WZMM.
Also on: KEJY, KFMY, KISW, KLOL, KMSA, KNDI, KQAL, KUNV, KUSF, WBGU, WCDP, WLRP, WTXF, WTSR, WUNH, WTXF, WTXF.

Total on: 65
Total on: 50
Total on: 44
Total on: 39
This week's must adds include the Rusty (Tag/Atlantic) Flipper album... The Tea Party's (EMI) "Fire in the Head" CD pro has already made some waves at metal radio. Now look through your mail for the rest of the band's new record, The Edges Of Twilight. Add it and play it now... Those at Skateboard Marketing are helping Collusion work the material found on the Coarse EP to metal radio. 37 adds came in last week, with multiple spins reported at the likes of WWHF, WKTA, WMBH, WSCR, WTXF, and WZMB... Before CIV (Lava/Atlantic) join the touring trail later this summer, the New York based band offer metal radio the "All Twisted" single for adds, July 10th and 11th. The full length arrives at the end of the month... Sheer Terror (MCA/Blackout) return to the metal radio waves July 11th and 12th with the "Not Waving, Drowning" CD single. The track is the first from the Tommy Victor produced album Love Songs For The Unloved... The full length has been scheduled to arrive July 31st/August 1st. With 37 adds coming in on the "Why" single it looks like metal radio is highly anticipating the release of Eleven's (Holwood) full length album, Think. The wait is almost over - the record arrives for July 17th and 18th adds... Motorhead (CMC International) offered the metal masses the "Sacrifice" single and it was eagerly accepted, garnering the coveted #1 Most Added position last week. Which leads us to believe that the response for the full album from which the track came, also called Sacrifice, will be as great, if not greater. Look for it July 17th/18th... Smile (Atlantic) debuted last week at #47 on the impact chart from the strength and great sound of the "Staring At The Sun" single. When the third week of July rolls around, the band will look to take over even more air-space with the arrival of the full length album, Mercure... The trio known to the metal masses as Fudge Tunnel (Earache) return to the scene with their new record, A Word. The disc is scheduled for adds July 24th and 25th... The grapevine says that the new Ozzy Osbourne (Epic) album, Ommossis, is slated for arrival in September... Michael Beinhorn was tapped as the producer... Cathedral (Earache)... The Carnival Bizarre... September 25th. Thought Industry (Metal Blade) have completed work on their new material found on Outside Space Is Just A Martin Away looking to October for metal radio delivery. To give their fans a sneak preview of the new stuff the band will be hitting the rock road in August for a handful of dates with Craw (Pavement) in support... Stuck Mojo (Century Media) wind things down on their current cross country trek with shows July 14th in New London, Connecticut; on the 21st in Boston, Massachusetts; on the 25th in Peoria, Illinois; and on the 28th in Milwaukee, Wisconsin... Ted (EastWest/EEG) and Clutch (EastWest/EEG) see their double billing coming to a stop with the final 6 shows July 3rd in Providence, Rhode Island; July 5th in Ocean City, Maryland; on the 6th in New York, New York; on the 7th in New London, Connecticut; on the 8th in Philadelphia, Pennsylvania; and finally on the 9th in Asbury Park, New Jersey... Faetus (Columbia) are taking their stage sound to the city this summer with shows booked from a July 6th showing in Philadelphia, Pennsylvania until an August 3rd showing in New York, New York... Bummer that it is, the Accept (Pavement) tour scheduled to begin in August has been cancelled because bassist Peter Baltes broke his leg. Here's to a speedy recovery... Pennywise (Epitaph) have begun a stateside trek in support of their latest material found on the Acoust Time album... Shows run through an August 11th outing in Long Beach, California. Joykiller (Epitaph) and DFL (Epitaph) will be sharing the stage on the bill... The Morbid Angel (Giant) tour kicks into full gear July 15th with a show in Orlando, Florida. Get there early to check out the show openers, Grip, Inc (Metal Blade)... SNFU (Epitaph) are planning on playing their new single "Eric's Had A Bad Day" (which has a radio edit hitting metal radio July 3rd/4th) while on a cross country tour from July 7th (with a show in Redmonds, Washington) through August 10th (stopping in Boston, Massachusetts). F.Y.I., the band recently lensed a video for the single... Look for Quicksand (Island) CIV (Atlantic)... Sublime, No Use For A Name, Orange 9mm (EastWest/EEG), and L7 (Slash/Reprise) among others to share the stage on the Warped Tour beginning in August. More on that when it comes in, but keep in mind that the tour coincides with the Atlantic Records debut album from CIV... Even though dates are subject to change, the musical trek is slated for kick off August 4th in Salt Lake City, Utah and will make stops in the likes of Denver, Dallas, Atlanta, Philadelphia, Boston and New York, among others... Crowsbar (Pavement)... Suffocation (Roadrunner) and Roadrunner's newest signee Shank will be on tour together come August. Look for dates to span the entire month. More information head hereas your way as soon as it comes... And speaking of Crowsbar, Pavement Music has a Crowsbar autographed Ian蒋 guitar contest in the works until August 31st. One Metal Director will win an autographed guitar, with five runners-up receiving a Time Heals Nothing t-shirt - all you have to do is: 1) Call up Greg Derbas and tell him you want to be a part of the contest. 2) Then he will send you a ton of Crowsbar flyers and postcards. 3) Then you will hand them out at station events, on the streets etc. 4) Then your listeners put their name, address and favorite Crowsbar song on the self addressed flyers/postcards and mail them back to Pavement Music. To be eligible to win the grand prize 25 entries must be received from your station's listeners. Got that? Let your listeners know they will be eligible to win a Crowsbar catalogue and t-shirt (1st prize), a Time Heals Nothing disc and poster (2nd prize) or an autographed poster (3rd prize). To get started cali Derbas at (708) 916-1155. On the industry front, Relapse/Nuclear Blast America is currently looking for people to fill two positions in their camp - 1) Production Manager/Tour Coordination, whose responsibilities include manufacturing coordination duties, tour promotions, and misc. business duties. 2) Mail Order Department, where processing customer orders, pulling and packing customer orders, answering phones, processing mail, etc will be part of the gig. P.S. they are also looking to fill intern positions in August. Interested in any of the above? Give Sean McNight a buzz at (717) 397-9221... Brent Ashley has left the Red Decibel fold and joined those in the Amphetamine Reptile camp. If you are wanting to get a hold of him, the address is: 2645 1st Ave. South, Minneapolis, MN 55408. The phone and fax numbers are (612) 874-7047 and (612) 874-7058. Be sure and change your data base by inserting Amy Dietz into Brent's old slot at Red Decibel... Jill Castellano (ex of Red Light) has re-surfaced in the Victory Records offices. Vital info includes: P.O. Box 146546, Chicago, IL 60614 Phone (312) 666-8661 and Fax (312) 666-8665. The label's roster includes Integrity, Earth Crisis, Strike, Snapcase, Warzone, among other notables... WTZR/Scranton are going to be joining the metal Hard Reporters list effective the first week of July... WVF/TLalahassee has been put into radio limbo. If anyone gets in touch with Alroy have him give us a buzz... Congratulations to Will Geeslin (ex of WRFI fame) on being accepted to the John Marshall Law School in Chicago. Many thanks to Eric's Gail Miller for dropping by The Hard but with Jonathan and David from Kora, Holly Mc Niki and I were quite excited to have some quality hang time with the pair - as you can see from the Kodak moment Brian Bill snagged just before the two left to go soundcheck for the night's raging performance at J.C. Dobbs in Philly...
We warned you and now we are delivering yet again another shot of the Hard Report poster boy, The Tink. Joining the WVUD radio type are Faith No More’s Mike Patton, Roddy Bottum and Dean Menta.

Remember way back when Futurist had an Overdose “Personal Decadence” contest where one lucky metal radio type would receive a free tattoo. Well, the finished product was captured on film - KUPS’ Heidi Stagman was the lucky winner and can be seen here receiving the body artwork from Marcii from A 21st Century Studio of Tattoo in Portland, Oregon.

We advised you and now we are delivering yet again another shot of the Hard Report poster boy, The Tink. Joining the WVUD radio type are Faith No More’s Mike Patton, Roddy Bottum and Dean Menta.

Yes, folks, we love Chris Kelly, thus his adorable mug once again graces the pages of the Hard Report. This time the WNYO representative to the McGathy bash shared camera space with Mausoleum’s Marc Meltzer.

When Skid Row stopped in the Seattle area for a recent show, the duo of Sebastian Bach and Dave “Snake” Sabo ventured into the KISW studios and happened to be captured in a memorable moment with Belinda Simmons and her assistant Heidi Stagman.

The wine and dine get-together before a recent Fight show in Philly features the mugs of Jeff Teller (M.F.T.L.), Smitty (Epic), The Tink (WVUD), our very own Holly Mc, Jenni Glenn (CMJ), Jill Thiel (WUUS) and Jenni’s significant other Dave Stern.
**DOKKEN**

**July**
- 06. CLEVELAND, OH
- 08. NEW BRITAIN, CT
- 10. MAURIU, NY
- 13. KALAMAZOO, MI

**Gwen Mars**

**July**
- 06. SALT LAKE CITY, UT
- 08. LAWRENCE, KS
- 10. ST. LOUIS, MO
- 12. CLEVELAND, OH
- 16. NEW YORK, NY

**TUFF**

**July**
- 06. ALLENTOWN, PA
- 13. CINCINNATI, OH
- 15. CHICAGO, IL
- 17. HARBOR SPRING, MI

**SLAUGHTER**

**July**
- 06. PROVIDENCE, RI
- 08. HARRISONBURG, VA
- 14. SAUGUS, MA

**FOETUS**

**July**
- 06. PHILADELPHIA, PA
- 10. ATLANTA, GA
- 13. HOUSTON, TX
- 15. DALLAS, TX
- 20. LOS ANGELES, CA
- 23. SEATTLE, WA
- 28. MINNEAPOLIS, MN
- 30. DALLAS, TX

**August**
- 02. BOSTON, MA

**Tree Brutal Juice**

**The X-Cops**

**July**
- 04. OMAHA, NE
- 08. SALT LAKE CITY, UT
- 11. SEATTLE, WA
- 14. BERKELEY, CA
- 16. SAN FRANCISCO, CA
- 18. SANTA BARBARA, CA
- 20. CORONA, CA
- 22. TUCSON, AZ

**Tiamat**

**Motorhead**

**Black Sabbath**

**July**
- 03. COLUMBUS, OH
- 06. KALAMAZOO, MI
- 08. SALT LAKE CITY, UT
- 11. BOSTON, MA
- 14. HAMPTON, VA
- 16. SAN FRANCISCO, CA
- 18. SANTA BARBARA, CA
- 20. COLUMBUS, OH

**Bouncing Souls**

**Snfu**

**July**
- 07. REDWOOD, WA
- 08. PORTLAND, OR
- 12. HUNTINGTON BEACH, CA
- 16. SAN DIEGO, CA
- 19. TUCSON, AZ
- 28. ST. PETERSBURG, FL

**August**
- 02. COLUMBUS, OH

**Grip Inc.**

**Morbid Angel**

**July**
- 15. ORLANDO, FL
- 18. JACKSONVILLE, FL
- 20. CHARLOTTE, NC
- 22. MIDDLESBROUGH, PA
- 24. BALTIMORE, MD
- 28. NEW HAMPSHIRE, CT
- 30. NEW YORK, NY

**August**
- 01. PROVIDENCE, RI
- 03. CINCINNATI, OH
- 05. MONTREAL, QC
- 08. PITTSBURGH, PA
- 10. CLEVELAND, OH
- 12. MILWAUKEE, WI
- 15. INDIANAPOLIS, IN
- 17. ST. LOUIS, MO
- 21. OKLAHOMA CITY, OK

**Malevolent Creation**

**August**
- 03. LAS VEGAS, NV
- 06. MODESTO, CA
- 08. HOLLYWOOD, CA
- 10. ALBANY, NY
- 12. DALLAS, TX
- 14. MCALLEN, TX
- 17. WICHITA, KS
- 19. CHICAGO, IL
- 21. MADISON, WI

**Type O Negative**

**Queensryche**

**July**
- 04. MANASSAS, VA
- 07. LOUISVILLE, KY
- 08. CINCINNATI, OH
- 10. PITTSBURGH, PA
- 12. COLUMBUS, OH
- 15. BUFFALO, NY
- 18. WANTAGH, NY
- 21. ALBANY, NY
- 24. HOLLIDAY, NJ

**Note - All dates subject to change**
FIGHT
July
05 . SACRAMENTO, CA  06 . SAN FRANCISCO, CA
07 . VENTURA, CA  08 . LOS ANGELES, CA
09 . SAN DIEGO, CA  11 . LAS VEGAS, NV
12 . TUCSON, AZ  13 . PHOENIX, AZ
14 . ALBUQUERQUE, NM

LIFE OF AGONY
SOULS AT ZERO
July
05 . WASHINGTON, DC  06 . NORFOLK, VA
07 . WILMINGTON, NC  08 . WINSTON-SALEM, NC
11 . COLUMBIA, SC  12 . RICHMOND, VA
13 . NEW ORLEANS, LA  14 . HUNTINGTON, NY
15 . PROVIDENCE, RI  16 . BOSTON, MA
21 . MACCAB, PA  22 . STATEN ISLAND, NY
23 . BURLINGTON, VT  26 . TORONTO, ONT
27 . DETROIT, MI  28 . TOLEDO, OH
29 . MILWAUKEE, WI  30 . CLEVELAND, OH

LOLLAPALOOZA
July
04 . GEORGE, WA  05 . VANCOUVER, BC
08 . DENVER, CO  10 . KANSAS CITY, MO
11 . ST. LOUIS, MO  12 . INDIANAPOLIS, IN
14 . COLUMBUS, OH  15 . CHICAGO, IL
17 . CLEVELAND, OH  18 . CINCINNATI, OH
19 . DETROIT, MI  23 . TORONTO, ONT
26 . HARTFORD, CT  28 . NEW YORK, NY
30 . PHILADELPHIA, PA

SHUDDER TO THINK
FOO FIGHTERS
July
20 . VANCOUVER, BC  21 . SEATTLE, WA
22 . SEATTLE, WA  24 . PORTLAND, OR
26 . SAN FRANCISCO, CA  27 . LOS ANGELES, CA
28 . LOS ANGELES, CA  29 . SAN DIEGO, CA
31 . PHOENIX, AZ

FEAR FACTORY
KORN
FLOTSAM AND JETSAM
MEGADETH
July
12 . PROVIDENCE, RI  13 . PORT CHESTER, NY
14 . TORONTO, ONT  15 . OLEAN, NY
16 . COLUMBUS, OH  18 . CINCINNATI, OH
19 . PITTSBURGH, PA  21 . CLEVELAND, OH
22 . CLARKSTON, MI  23 . KALAMAZOO, MI
24 . INDIANAPOLIS, IN  26 . LOUISVILLE, KY
27 . CHICAGO, IL  28 . MILWAUKEE, WI
29 . FOREST LAKE, MINN  30 . SIOUX FALLS, SD

GRIEF
EXTREME NOISE TERROR
July
09 . NEW YORK, NY  10 . BOSTON, MA
11 . HUNTINGTON, NY  12 . BALTIMORE, MD
13 . RICHMOND, VA  14 . RALEIGH, NC
16 . AUGUSTA, GA  18 . TAMPA, FL
19 . PENSACOLA, FL  20 . NEW ORLEANS, LA
21 . SAN ANTONIO, TX  22 . AUSTIN, TX
23 . DALLAS, TX  24 . WICHITA, KS
26 . LAWRENCE, KS  27 . ROCKFORD, IL
28 . MINNEAPOLIS, MN  29 . MILWAUKEE, WI
30 . MUSKOGEE, MI  31 . CINCINNATI, OH

OUR LADY PEACE
VAN HALEN
July
15 . HOUMD, NJ  16 . HOUMD, NJ
18 . CLEVELAND, OH  19 . INDIANAPOLIS, IN
21 . KANSAS CITY, MO  22 . ST. LOUIS, MO
23 . ST. LOUIS, MO  25 . TUPED, MS
26 . VANCOUVER, BC  28 . CHICAGO, IL
29 . MILWAUKEE, WI  30 . MINNEAPOLIS, MN

INCANTATION
KATALYKSM
July
11 . SAN ANTONIO, TX  13 . BROWNSVILLE, TX
14 . HOUSTON, TX  15 . OKLAHOMA CITY, OK
16 . TULSA, OK  18 . SPRINGFIELD, MO
19 . MEMPHIS, TN  21 . CHICAGO, IL
22 . CLEVELAND, OH  23 . NEW YORK, NY
24 . NEWPORT, RI  25 . MONTREAL, QUE
26 . QUEBEC CITY, QUE  28 . MILWAUKEE, WI
31 . MINNEAPOLIS, MN

GOO GOO DOLLS
July
04 . TAMPA, FL  06 . INDIANAPOLIS, IN
07 . MILWAUKEE, WI  08 . CINCINNATI, OH
09 . COLUMBUS, OH  11 . IOWA CITY, IA
12 . OMAHA, NE  14 . DENVER, CO
17 . VANCOUVER, BC  18 . SEATTLE, WA
20 . SAN FRANCISCO, CA  21 . LOS ANGELES, CA
22 . SANTA BARBARA, CA  23 . FOUNTAIN VALLEY, CA
24 . SAN DIEGO, CA  25 . LAS VEGAS, NV
26 . PHOENIX, AZ  28 . ALBUQUERQUE, NM
30 . TULSA, OK  31 . ST. LOUIS, MO

THE HARD REPORT
47
JUNE 30, 1995
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<td>&quot;Vow&quot;</td>
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<td>&quot;I'll Be There&quot;</td>
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<td>Matthew Sweet</td>
<td>&quot;Sick Of Myself&quot;</td>
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<td>Gene</td>
<td>&quot;Sleep Well Tonight&quot;</td>
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<td>&quot;River Of Deceit&quot;</td>
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<td>&quot;Stuck&quot;</td>
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<td>R.E.M.</td>
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<td>Warner Bros.</td>
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ADD THESE RECORDS...
SO OUR CHILDREN MAY EAT.

Jewel
“Who Will Save Your Soul”
from Pieces of You
PRODUCED BY BEN KEITH

Juliana Hatfield
“What A Life”
from Only Everything
PRODUCED BY SEAN SLADE, PAUL Q. KOLDERIE AND JULIANA HATFIELD
ON TOUR NOW

Bad Religion
“Incomplete”
from Stranger Than Fiction
PRODUCED BY ANDY WALLACE & BAD RELIGION
MANAGEMENT: DANNY HEAPS, ADDIS/WECHSLER, LOS ANGELES
ON TOUR WITH PEARL JAM

Smile
“Staring At The Sun”
the Atlantic Debut EP
PRODUCED BY SMILE
Maquee out soon!

Austin
Parents: Tod & Andrea

Misha
Parents: Kris & Chuck

You don’t have to beg...
there’s plenty more great music
where this came from.
Matthew Sweet, "We're The Same" Zoo

Matthew Sweet delves into some basic Zen philosophy for the subject matter of his next offering, with the discussion of the interconnectedness equation, one plus one still equalling one. But he keeps his winning universal theme of fundamental boy/girl union intact. This, coupled with his impeccably prolific recipe for critical success at the studio production line, means potential business at radio. The band is smoking up the stage around the country, selling it live with plenty of rock guitar and rhythm edge. You need not replace "Sick of Myself" with a different artist's version of the alternapop sound. Just replace his first contribution from this successful record with the new one once it has peaked for you. Not too many can claim Sweet's propensity at this specific pop/rock craftmanship. He's got a style all his own, and "We're The Same" is quintessential Sweet. And increasing at WDRE (9-22), WEQX (11-15), WKOC (11-13), with adds from WBRU, WOST, WZRH and SWEM to go along with the early air at REV 105 and KKNB.

Jewel, "Who Will Save Your Soul," Atlantic

Jewel has been catching on at radioland at a time when larger productions have been shoveling in the spins. Relatively quietly, "Who Will Save Your Soul" enhances the lists of five more at the format this week - WCHZ, WHTG, WKOC, WKRD and WZRH. She has also enhanced the Peter Murphy tour with an opening slot that is sure to convert some new activity. To see her perform is like watching someone intimately familiar with two generations of music. While she was barely a gleam in her father's eye in 1969, Jewel possesses the instinct for telling the tale like those folks could. And in 1995, Jewel is going over with power. Also on are 91X, WMRQ, REV 105, CKEY, KKNB, WOXY, WWDX, WEOX, WAOX and KNMC, among others.
The Shadowcaste, Set in Motion, Barfly Records

This one perked up our ears with an attitudinal female vocal, a somewhat subdued backing rock track, and an uppretentious but active production flair. This resulting effort sounds like great radio music. The Athens, Georgia 5-piece has split the bill with a number of other sonic soulmates like Hootie, Dave Matthews, The Producers, Tinsley Ellis and others in their home territory, and has developed a fanbase that crosses the AAA and Alternative lines. John Keane produced the record, which was recorded in four days. It's a spirited effort, full of catchy pop music.

Shaggy, “(In The) Summertime,” Virgin

Born Orville Richard Burrell in Kingston, Jamaica in 1968, his friends named him after the hippy "Scooby Doo" character. While Shaggy was becoming one of the new voices in the resurgent reggae movement, his hipppiness transmitted into down-to-earth songs about his native land, and his new home of Brooklyn, NY, which he moved to at the age of 18. “(In The Summertime” is the Mungo Jerry ditty done over with a little extra modern significance. KUKQ, KTOZ and WCHZ are already in the boat on this opportunity to have a little fun with this classic track that always had a hippy edge.

Grant McLennan, “Lighting Fires,” Beggars Banquet/Atlantic

Some rock and pop with a lighter edge from down under is the focus for this track from the former Go-Between. While music from this latest release has been largely AAA in scope, this track has enough Peter Murphy/Matthew Sweet pop-ness to work for those of you who have those needs. His vocal is reminiscent of reflective Midnight Oil cuts, and the singer/songwriter appeal makes it saleable to the upper demos. If you step away from the basic sound every once in a while, the effect can be powerful.

Ziggy Marley, “Power to Move Ya,” Elektra

And move ya it will, as this exciting Marley keeps the tempo on the up-side with this track that melds a certain reggae homage into a dance shakedown. It’s another successful attempt at filling those awfully large shoes. The intro sounds more like Earth Wind and Fire’s “What is Hip” than anything his daddy did, but once the vocal kicks in, the vibe is unmistakably Ziggy. You get few chances to cover a reggae base while hedging your bet. Here’s one of them, and it’s got summer written all over it. WVBR is all over it, too.

Fleming and John, “I’m Not Afraid,” R.E.X.

The Nashville band might be best remembered when the local fire department invaded the video shoot for “I’m Not Afraid,” hoses brandished, dispersing the large crowd gathered at The Parthenon (Nashville version) after exceeding the db rating rules. Certainly, this track scorchers with some rock vigor, and the real complement to the guitar db’s comes from vocalist Fleming McWilliams. While she soars with a dynamic range that belies the usual fare, the band shoots along with uptempo rhythm that is as playful as it is forceful. There is elegance, distinction, and downright radio readiness to “I’m Not Afraid” that would be felonious to ignore. WROX is in with the Nashville signals on this one.

“My aspiration is to stand alone, to put myself on a pedestal and to hate myself for standing on a pedestal.” - Dave Pirner, from Rolling Stone, June 29, 1995.

Most added

1. Buffalo Tom “Summer” 11 EastWest/EEG
2. Elastica “Stutter” 11 DGC
3. Better Than Ezra “In The Blood” 10 Elektra/EEG
4. Ramones “I Don’t Wanna Grow Up” 9 Radioactive/MCA
5. Foo Fighters “This Is A Call” 8 Capitol
6. Sheryl Crow “Can’t Cry Anymore” 8 A&M

Most requested

1. Alanis Morissette “You Oughta Know” 18 Maverick
2. U2 “Hold Me, Thrill Me, Kiss Me, Kill Me” 10 Interscope/AG
3. Primus “Wynona’s Big Brown Beaver” 9 Trauma/Interscope/AG
4. Bush “Little Things” 8 Reprise
5. Filter “Hey Man Nice Shot” 7 RCA
6. Hum “Stars” 7 Capitol/Roswell
7. Foo Fighters “This Is A Call” 6 Work
8. Sponge “Molly” 5 Geffen
9. White Zombie “More Human Than Human” 5 Geffen
Atlantic Records has established the first Low Power Radio Station in Los Angeles, **GOTHAM CITY RADIO**. For those stuck in the typical traffic snarl, they can be tuned to music from the *Batman Forever* soundtrack, KROQ's Kevin and Bean, and other programming. Here's the billboard alerting the motorists to tune in...

*After a friendly neighborhood game of Kick Back (played with a football, if you were wonderin'), Dead Hot Workshop join us outside the Hard Hut for a Kodak moment. Gee, which ones are the weasels? Couldn't be the ones who are cheesin', could it? (not pictured: Nicky Hard, German Shepherd extraordinaire, and focus of said band's attention.)*

Atlantic Records

**Making the Climb**

**Rusty, “Wake Me,” TAG**
Making the steady climb is this Canadian band that will certainly wake you **KROX, KEDG, KRRK, KTOZ, WBCN** and **WEND** up this week, joining **CIMX, KBBT, KEDJ, WBRU, WMAD, 99X, WDST** and many others, with 344 total spins.

**Neil Young, “Downtown,” Reprise**
Also resting just south of the Top 50 for the time being, Neil and his new buddies are making serious noise. Top 5 phones at **CIMX** and **KACV**, hefty spins from **WHFS (15), WBCN (25), WEQX (20), WKOC (17), WMMS (31)** and **KPNT (23)**.

**The Cure, “Dredd Song,” Sony/550**
Five more adds this week combine with air at **REV 105, WFNX, WBRU, WDRE, WDGE, KEDJ**, and **KPNT** for a total of 291 spins, and good upward momentum.

**Sheryl Crow, “Can’t Cry Anymore,” A&M**
The album that wouldn’t go away apparently won’t be going away anytime soon. Another strong showing for Crow with this one-258 spins this week from **KEDGE, Q101, KKNB, KPNT** and others, and 8 new adds from **WDRE, WMMS** and more.

**Gwen Mars, “Cosmic Dick,” Hollywood**
One of the funny ones to hear about on Tuesdays, it never seems to get called in without some serious enunciation. **WFNX** adds it this week, and the buzz seems growing, up to 250 spins this week.

**Maids of Gravity, “Only Dreaming,” Virgin**
No dreams here, just the reality of a solid guitar hook and growing interest, as spins are 249 and counting. **WKRO** adds it, joining **KTBZ, WBCN, REV 105, KEDG** and others.

**Juliana Hatfield, “What a Life,” Atlantic**
The second effort from Ms. Hatfield is catching on at the format, with adds at **WVBR** and **WXWV**, increases at **KJEE (23-26), WFNX (13-18)**, and **KROX (24-27)**, and 238 spins.

**Soul Asylum, “Hopes Up,” Columbia**
As the album turns, this one seems to edge all the others right now. This rockin’ song grabs **KNNC** this week, adding to **Q101 and REV 105’s commitments. 235 spins now, with higher hopes.**
Better Than Ezra

**ELEKTRA/EEG**

**BETTER THAN EZRA**

**IN THE BLOOD**

**Catherine Wheel**

**Marydown**

**Mercury**

**Chris Issa**

**Somebody's Grym**

**Sire/Requests**

**BatMan forever/O2**

**Hold Me, Thrill Me, Kiss Me, Kill Me**

**Atlantic**

**Add's**

**K-TBK**

**Requests**

**K-TBK**

**DEBUT**

**1995**

**GARBAGE**

**VOIO Sounds**

**Add's**

**ALMO Sounds**

**American**

**Add's**

**God Lives Underwater**

**Atlantic**

**Add's**

**Hootie & The Blowfish**

**Only Wanna Be With You**

**Atlantic**

**Add's**

**K-TZ**

**Requests**

**K-TZ**

**Debut**

**1-1995**
NATALIE MERCHANT

"CARNAVAL"

ELECTRA/EEG

**Ad 1 - DMX**

**Requests**

- WEND, WBRU, WRBR

**Drop**

- WXXD(20-24), KTOZ(20-16)

**Increases**

- 27 - WPMF(29-44), WNO(23-25), KNKW(24-30), KNBO(23-36), WO(24-27), KBO(15-23), WXXX(23-25), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23), WTVX(20-13), WJRP(22-30), WJRP(21-23)
## Alternative on Tour

**Peter Murphy**

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**Hootie & The Blowfish**

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**The Verve**

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## Sextasy Ball, W/ Lords of Acid

**My Life with the Thrill Kill**

**Kult • Senser**

**God Lives Underwater • Prick**

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## Bad Brains

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## Lollapalooza

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## H.O.R.D.E. Festival

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<td>Albany, NY</td>
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<td>Cincinnati, OH</td>
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<td>Milwaukee, WI</td>
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<td>Minneapolis, MN</td>
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<td>Baltimore, MD</td>
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<td>Atlanta, GA</td>
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## September

|       |        |
| 2     |       |
| Los Angeles, CA | San Francisco, CA |
This week, for the first time in awhile, the Alternative section will feature a Tracks chart. As you might or might not know, the section’s chart has been an Album chart for some time now.

So, the development of the Tracks chart is an answer to the outmoded way of thinking—that radio stations of the format aren’t playing too many tracks off of albums anymore. This is now a singles format.

This isn’t exactly news. But it does bear some witnessing in terms of a larger picture.

When the AOR’s began to stagnate, Alternative was the format or approach that breathed new life into the airwaves previously controlled by the old guard’s musical perspective. What was once radio found almost exclusively below 92 mhz on the dial during the 80’s, began creeping into the commercial realm as a fresh “alternative.”

And as with anything, commercial competition breeds a certain musical discipline. Business is business, my old GM’s used to say. The job was to draw the audience. At the time, drawing the audience meant playing some things that they weren’t hearing on the other stations.

So while the Tracks chart will go a long way toward representing the current behavior of the format, it is with some solemnity that we bury our past. It’s not that we’re exclusively bemoaning the lack of albums displayed on playlists anymore (save for a few college stations and the occasional commercial station) — it’s the fact that while the album list has gone the way of the dinosaur, so might the musical ingenuity of more and more people in charge, if we’re not careful.

The mission is still the same – to draw audience. It’s just that the audience that’s getting drawn isn’t exactly made up of loyal music listeners. While we cater to the high tide of hyper-exposure, keep in mind the position from whence we came.

Those you forget about now might be the only one’s left after the spotlight cools down.

4th stuff from Orlando: WJRR will host a concert called the Rooftop Ripoff, with Potential Frenzy, Big White Undies and The Hate Bombs on the roof of a 7-story parking garage across from Lake Eola in downtown Orlando. Then the audience can turn around and watch the fireworks. Seattle trio Presidents Of The United States Of America has been added to Beastie ‘95’s lineup, the concert party thrown by KBBT/Portland. Fear is planning to enter the studio to record a new record in late July. They will also play alongside Green Day sometime in August. WXRT/Chicago is on the World Wide Web of the Internet. Their home page is available at http://www.wxrt.com. H.O.R.D.E. dates have been announced, and the line-up includes The Black Crowes, Blues Traveler, Ziggy Marley and the Melody Makers, Dave Matthews, Sheryl Crow, Dionne Farris, G. Love & Special Sauce, Wilco, Soul Hat, Mother Hips, Morphine, God Bat Wine, Taj Mahal, Joan Osborne, Medeski Martin and Wood, Red Thunder, Nubian Sojos, Fiji Mariners, Cycomologoat, Moju’son, Jojo Manson, Urban Shake Dancers, Guru Fuzz and Aquarium Rescue Unit. Plus, an eight-ton, 34-foot whale carved from the trunk of an already-felled 2,000 year old redwood.

WRZX/Indianapolis announces the first annual “X-Fest” for Saturday August 12 at Deer Creek Music Center, with the line-up to include Bush, Weezer, Sponge, Quicksand, Ned’s Atomic Dustbin, Material issue, Letters To Cleo and Sugar Ray. July’s edition of Addicted To Noise features an exclusive interview with Neil Young. Call ‘em up at http://www.addict.com/ATN.

MOVES... As of Friday, WUFX/Buffalo is now Alternative, switching from its previous stance of mainstream rock. Vince Richards is still the PD, they will be another addition to the Jacobs stable, and the number at the station is 716-881-4555, should you need to call him. They’re looking for an MD, and others... Rich Scroggs has left the building at WHFG/Asbury Park, and will now be 9-5 for Prudential Beach Securities. He can be reached at 908-570-2054. With the departure of MD/PM Driver Ali Castellini from WXXY/Cincinnati/Dayton, APD Julie Forman moves from nights to afternoons after the holiday. Julie will move her call hours to Thursdays from 10 a.m. to 1 p.m. There is an MD slot now available.

"I Don’t Want To Grow Up"

From the brand new album Adios Amigos
Pearl Jam canceled its summer tour after two weeks and a myriad of problems. "The cancellation was brought on by the business problems and controversies surrounding the band's attempt to schedule an alternative tour," said a statement issued on behalf of the band. It said Pearl Jam "has wanted to focus on its music, but instead it has been faced with continued controversies associated with attempting to schedule and perform at alternative venues." Pearl Jam, because of its objections to Ticketmaster, relied on a new Philadelphia-based ticket agency for its tour, which began in Casper, Wyoming. But Ticketmaster's agreements meant the band had to play in smaller venues in many cities. Fifteen dates and 11 cities of the tour were canceled, though the band's two Summerfest shows were rescheduled. Those shows sold out in about an hour last month. The last Pearl Jam show was in San Francisco where Neil Young took over as lead vocalist when Eddie Vedder complained of a stomach flu after seven songs and left the stage 30 minutes into the show. Young's set with remaining band members included tracks from the new "Mirror Ball" as well as some of Young's earlier hits. Fans who attended the show in Golden Gate Park were told they would not get ticket refunds. "I know many of you were hoping to see Eddie longer, but the fact remains that the show was not canceled, therefore no refunds will be given," said a press release from Pearl Jam's publicist. Last year, the band canceled a planned tour instead of working with Ticketmaster. Group members went before a Congressional committee complaining of the agency had a monopoly. The band also complained to the U.S. Justice Department. The short-lived Pearl Jam tour also suffered from other problems. A show in Park City, Utah, was canceled 10 minutes before showtime because heavy rain affected the sound system. A local Ticketmaster franchise had to waive its contract so the band could play at the Cal Expo in Sacramento. Two San Diego shows were moved to a Ticketmaster venue because of security concerns. Before the tour was canceled, there were varying accounts of whether Pearl Jam had set aside its differences with Ticketmaster. The band's manager said that Pearl Jam would probably work with the ticket agency in the future, ending its boycott. But Eddie Vedder launched the tour in Casper by saying the band still wouldn't work with Ticketmaster. "Pearl Jam has not had any discussions or negotiations with Ticketmaster and has no plans to use them for future shows," said a statement from the band issued during the tour. "The difficulty the band has faced in attempts to find non-Ticketmaster venues to perform in only reinforces their position that Ticketmaster has a monopoly on the entertainment ticketing industry."

Jimi Hendrix, the elder, Jimi Hendrix, has filed a lawsuit against his former attorney, Leo Branton, and record producer Alan Douglas over the rights to the late Hendrix' music. The elder Hendrix says he was tricked into selling and licensing the rights and royalties to Hendrix' music, though Douglas and Branton say he knew exactly what he was doing.

Chris Difford and Glenn Tilbrook of Squeeze have been playing some dates around Britain as Difford & Tilbrook.

George Clinton, Noel Redding, Stanley Jordan, Vernon Reid, Steve Vai and Chris Duarte will be on the bill for the first Jimi Hendrix Tribute Concert at Memorial Stadium in Seattle on September 4. Parliament, the P-Funk All-Stars, Funkadelic, Billy Cox, Buddy Miles and Junior Brown will also perform at the all-day show, which will include a jam session featuring Vai, Jordan and Reid of Living Colour. The concert is part of the first Jimi Hendrix Electric Guitar Festival taking place September 1 through 4, which will also include an interactive Hendrix "experience" and an Electric guitar competition sponsored by the Gibson Guitar Corporation. A "Voodoo Chile Award" will be presented on September 3 to the guitarist who best represents Hendrix' "imagination, charisma and technical brilliance."

Oasis are more than halfway through recording their second album, due out this fall. They've recorded ten songs for the "Morning Glory" LP. Noel Gallagher recently told the British music paper New Musical Express that he doesn't expect the band to make more than three albums. "I don't see this going on forever," he says. "I see it as three albums and that's it. I don't think I can do any more with Oasis after that. There's only so many anthems you can write. I don't know for sure, but I'd say the next album will be the last," Gallagher says new drummer Alan White has made a big difference in the band's sound. "He's brilliant. The sound of 'Definitely Maybe' was very 'let's whack it up to ten and go' but this time there's a lot more depth and variety. We're a better band and this is a much better record."

Singer Paul Kantner says it wasn't difficult to remix the recording of the band's tribute to the late violinist Papa John Croach for the band's new live album "Deep Space/Virgin Sky." "The tapes turned out so well, we decided to release them," Kantner says. The performance features Grace Slick singing "Lawman," one of her songs from the 1970s. "Grace hadn't appeared with the band. She's been living in L.A., where she's doing music for a movie that Martin Scorsese is producing. She came by, and it was very comfortable," Kantner says.

A Paris-based record label (Legend Music) is planning to release two collections of work by the late Quicksilver Messenger Service guitarist John Cipollina. The label's already released "Too Close for Comfort" by Terry & The Pirates, "Monkey Medicine" by Nick Gravenites (originally 4.82 German release) and "Rock & Roll Heaven" by the Novato Frank Band — all of which feature Cipollina.

San Francisco band Seven Day Diary recorded their new album "Skin And Blister" over a 10-week period in London last year. "The way that having a bigger budget for this record helps is that it gives you time and the resources to allow the songs to become most honestly what they are," says Nancy Hess. "If the album has a theme, I'd say it was struggle. And compassion."

Bon Jovi played at Wembley Arena near London, while Jools Holland hosted a "Piano Greats" concert in Greenwich, England, that was broadcast on BBC radio as part of the fourth National Music Day in Britain. Arts Minister Stephen Dorrell, led a group with Screaming Lord Sutch on bass, Showaddywaddy lead singer Dave Bartram and Les McKeown of the Bay City Rollers on a musical march through London.

Jamaican DJ Beenie Man will have a compilation album out soon called "Blessed," and he'll have an album of new material out early next year.

Bonnie Raitt is recording a double live album this summer in Oakland, California, and Portland, Oregon. It will also be released on CD-ROM and home video.
**Bonnie Raitt** laughs when she's told that America Online has a discussion folder under name in the Jazz/Blues category. The on-line service put her under in its Country/Western section last year. "That cracks me up," she says. "Why would I be in the country section in the first place? Are they just ignorant? And I'm not a jazz and blues artist, so what's the point? Are they going to put me in the rap category next? The whole thing is ridiculous to be categorized, anyway. They ought to go back and listen to some of the music. I don't really do jazz, and I don't do country and maybe two out of 22 songs (in my live show) are blues, but I wouldn't categorize that as a blues artist, would you?" Raitt has been organizing the first R&B Foundation festival scheduled for July 29 in Newport, Rhode Island. She is vice-chair of the Washington-based group, founded in 1988, that seeks to raise money for black R&B artists who never earned reasonable royalty payments for their work. The organization has raised a million dollars, but Raitt says she's disappointed that more major rock stars haven't gotten behind the foundation. "In the six years (since it was founded) there's been an amazing lack of support for it by the artists, considering how much of a high profile it has had," Raitt says.

**The Orb**'s creator, Dr. Alex Paterson, says even his mother likes the Orb's music. "She hates music, really," he says. "But she does listen to Orb records. It's very odd for a 68-year-old woman, but perhaps she's a bit senile." Paterson, by the way, was a roadie for **Killing Joke** for six years. "I've got a Killing Joke tattoo on my back," he says.

**Green Day** will have a new song called "J.A.R." on the soundtrack to the film "Angus." The soundtrack comes out in late August, while the film, about a troubled teenager, comes out in September.

**Aimee Mann**'s "I'm With Stupid" album is now set for release on July 11 (on Reprise Records).

Britain's Glastonbury Festival marked the debut of the new **Cure** line-up, which sees former member Roger O'Donnell back in the fold as keyboardist. He'd been running a clothes store in Toronto since leaving the band in the late 1980s. The band's also recruited Jason Cooper, a former composer of soundtracks, as drummer. "With the reintroduction of Roger and the arrival of Jason there is a very real sense of adventure back in the group," says Robert Smith. After a series of European festival dates this summer, the band finishes work a new album due out in February of next year. It'll be the band's first studio work since the 1992 LP "Wish."

**Rickie Lee Jones** releases a live album in late August.

**Jimmie Dale Gilmore** has finished work on a new album with producer Bones Howe, who has worked with Tom Waits.

Former **Stooges** drummer Reni has been demo-ing material for a major label (Geffen Records).

**Pete Towshend** is working on an expanded version of the **Who**'s 1972 album "Who's Next," following the CD release of an expanded version of "Live At Leeds." Similar versions of "The Who Sell Out" and "A Quick One" are just out.

**Candlebox** releases a second album in late August.

**Faith No More** keyboardist Roddy Bottum is working on a album with his side band, Imperial Teen, which also features Lynn Perko of Sister Double Happiness.

Boston band **Letters To Cleo** releases an album in August called "Wholesale Meats And Fish."

**Knoxville band Superdrag** are recording an album in Memphis (for Elektra Records), which is being co-produced by Hypertribe bass player Nick Raskulinecz.

"The Who's "Tommy" has closed on Broadway after 900 performances. The show made a profit but attendance had dropped below 50 percent in recent weeks. Other productions are in Frankfurt, Germany, and Toronto, Canada.

**Ringo Starr** says the 12-hour **Beatles** documentary that will air on television this year will only air in the U.S. in a shortened form. "I'll be on your TV screen in November," Starr says. "But you're only going to get four to five hours of it on ABC-TV. You'll have to buy the darned home video for the rest." Starr says that the surviving members of the Beatles worked on six anthology albums that will be released beginning this fall. "They show how we started to get the songs together," he says. "Everything we did at the start was singles, but the anthologies show different takes of those singles. It was interesting to go back. We spent several days at Abbey Road going through this stuff. We'd find an alternative version of 'Love Me Do' and go, 'Wow, did we do it like that? Why didn't we put that version out?' We didn't because we were looking for singles and some were more like album versions. We'd do four or five takes and a lot of times just three or four takes. And they were all live."

**REM** are beefing up their line-up with two other musicians for their current tour. "I'm really happy with the line-up," says guitarist Peter Buck. "The two extra people make it more powerful. **Scott McCoy** from the **Young Fresh Fellows** is playing guitar, bass and keyboards. And a guy named **Nathan December** plays guitar. He hasn't really played in a lot of bands. He's the younger guy. And it's cool because we get to see the whole thing through someone's eyes who has never really toured and never been on a tour bus and never flown in the pointy end of a plane."

**Joan Armatrading** has a new album out in Europe, but "What's Inside" won't be released in the U.S. until September.

North Carolina band **Hardcore Poets** has signed a record contract (with Ardent Records) and will record its debut album this summer in Memphis with producer Jeff Powell. However, the band is changing its name to **Jolene**.

The **Smashing Pumpkins** are looking for a keyboardist to go out on the road with them.

**Eagles** lead singer **Don Henley** will perform with some of the R&B greats playing at the first Newport Rhythm & Blues Festival slated for July 29 in Rhode Island.

The New York state Assembly took an early weekend, knocking off on Wednesday instead of Friday, because their hotel rooms were needed for fans of the **Grateful Dead** coming to the Knickerbocker Arena in Albany, New York, near the state Capitol. About 50 people were arrested and three police officers were injured after a disturbance occurred outside the first of the band's concerts in Albany. Police were trying to chase vendors away from the arena when scuffles began to break out.

**Craig Chaquico**, formerly of **Jefferson Starship**, is touring in support of his second independently-released instrumental album, "Acoustic Planet" (on Higher Octave Music). Chaquico says he stopped playing electric guitar when his wife became pregnant and that affected his new record. "It sounds better, cleaner...it's more expressive because you're playing directly through your technique rather than hiding behind all the effects," he says. Chaquico's has been working with the National Association of Music Therapy. He says he appreciates their work because of what he went through when he was 12 years old. "I was hit by a drunk driver and had two broken arms and a leg," he says. "The first thing I asked for was my acoustic guitar. Music was a very important part of my recovery emotionally and spiritually." Chaquico visits children wards in hospitals when his tour schedule permits. "I like to go in and get the kids to play with me," he says. "I hand out percussion instruments and leave a guitar behind for the hospital to keep. It's sort of like the Lone Ranger. Three chords and a cloud of dust, but instead of a silver bullet I leave instruments. I'm only able to do this thanks to the generous support of Washburn Guitars and Remo Drums."

Former singer **Tracey Ullman** will have a half-hour comedy series (on HBO) this fall. Ullman had a regular series (on Fox Television) until 1990.

Art dealer Alexander Acvedo put in the winning bid of $40,000, and will get to hear his lyrics put to music by **Elton John**. Acvedo won the privilege at a Sotheby's auction in New York to benefit four AIDS-related organizations.
The Guess Who releases its first album in more than 15 years in late July called "Lonely One." The LP includes ten songs, five of which were written by the band. The Guess Who’s line-up includes original members Jim Kale on bass and Garry Peterson on drums. Lead guitarist Dale Russell, keyboardist Leonard Shaw and lead vocalist Terry Hatty have been with the band for the past five years. "The Guess Who is unwilling to be consigned to a musical footnote of a generation gone by, and continues its quest for its rightful place among the pantheon of pop music," Kale says. The band plans to play 45 shows in the U.S. this summer.

Kylie Minogue is beginning work on a new album in London, having finished her work on the film "Bio-Dome" which also stars Pauly Shore and Stephen Baldwin.

Mary Wilson of the Supremes has presented a collection of costumes to the Rock & Roll Hall of Fame & Museum in Cleveland. Wilson is loaning the museum the three dresses the Supremes wore for the December 1968 NBC-TV special "TCB."

Michael Jackson now says he'll record new lyrics for "They Don't Care About Us" after everyone complained about them. He's publicly apologized for using "kike" and "Jew-me" in the song and will go back into the studio to develop the new tracks. Jackson told Daily Variety columnist Arby Arched he made a mistake with the lyrics. "If I could erase them I would," he said, "I didn't realize the damage....So, now I'll change it."

Brooklyn rapper Notorious B.I.G., who has a current hit single with "one More Chance," has been arrested by Pennsylvania state police on an outstanding robbery warrant. The rapper, whose real name is Christopher Wallace, was arrested after performing at a nightclub in Concord Township. He was wanted by Camden, New Jersey, police on robbery and aggravated assault charges for allegedly breaking a man's jaw and stealing his portable phone, jewelry and beeper.

The ABC television network reportedly gave Michael Jackson up to $1.5 million in air time to get him to agree to appear on the "PrimeTime Live" program. The network not only agreed to Jackson's request to have the interview air live, but it also agreed to show Jackson's video for "Scream." Jackson was also allowed to see taped portions of the show before it aired and ABC electronically changed the tape to meet Jackson's objections about lighting. Bloomberg Business News reports that ABC aired 10 commercials promoting "History," worth $300,000 to $1.5 million, beginning the day after the interview. Jackson was reportedly not happy with some of Diane Sawyer's questions during the interview and subsequently asked ABC to run the "Scream" video again as part of its Friday night programming. ABC refused, and Jackson then gave "Scream" and a video for "Childhood" to NBC.

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**Great Britain**

**SINGLES**

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<th>Title</th>
<th>Chart Position</th>
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<tr>
<td>1</td>
<td>Robson Greene &amp; Jerome Flynn</td>
<td>&quot;Unchained Melody&quot; (7th week)</td>
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<tr>
<td>2</td>
<td>Various Brothers</td>
<td>&quot;Actors&quot;</td>
<td></td>
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<td>3</td>
<td>Various</td>
<td>&quot;Bella&quot;</td>
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<td>4</td>
<td>Various</td>
<td>&quot;Why Me?&quot;</td>
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<td>5</td>
<td>Various</td>
<td>&quot;The Final Flight&quot;</td>
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<td>&quot;Every Night&quot;</td>
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<td>&quot;Never Let You Down&quot;</td>
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<td>Various</td>
<td>&quot;In The Air&quot;</td>
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<td>9</td>
<td>Various</td>
<td>&quot;I'll Be There&quot;</td>
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<td>10</td>
<td>Various</td>
<td>&quot;Just A Little Too Much&quot;</td>
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<td>11</td>
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<td>&quot;Keep On Moving&quot;</td>
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<td>&quot;I'll Do Anything&quot;</td>
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<td>20</td>
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<td>&quot;I'll Never Love Again Again Again&quot;</td>
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**ALBUMS**

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<td>&quot;The Colour Of My Love&quot;</td>
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<td>&quot;Violin Player&quot;</td>
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<td>&quot;Greatest Hits&quot;</td>
<td></td>
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<tr>
<td>20</td>
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**by Incognito, Teenage Fanclub & The Waiters, Supergrass, Radiohead, Sheryl Crow and Gary Moore** drop out of the top 20 this week...ADAM have already had a massive hit on mainland Europe with "Zombie,"...British band Meanswear, who have their debut UK hit, only got together last year. They were signed by a record company after just three live performances and played at the recent Glastonbury Festival...Jamaicuan first charted in 1993 with "Too Young To Die." The new single is the third top 20 from the band's second album "Return Of The Space Cowboy."...Albums climibers include Mike & The Mechanics "Bigga On A Beach Of Gold," though there is little new LP activity on the chart this week...The Foo Fighters were formed by former Nirvana bass player Dave Grohl. Their self-titled debut album, recorded in just six days last October, is just out in Britain...With a track from their soon-to-be-released debut album, Clock follow-up "Axel F," which got to number seven in March. The group features a rapper named Marcus Thomas, who prefers to be known as ODCMC, or Original Dance Corporation Musical Communicator...Songs going up that didn't make the top 20 include Zig & Zag with "Hands Up! Hands Up!" Live's "Selling The Drama," and Moby's "Into The Blue."...Singles dropping out of the top 20 this week are those from East 17, Perez Prado & His Orchestra, Bon Jovi, Ladysmith Black Mambazo / China Black, Jodeci, Ali Campbell, Billie Ray Martin and Haddaway.

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THE HARD REPORT 59

JUNE 30, 1995
Eavis commented: "I think it's the best festival we've ever had. We've had far fewer drug problems this year and I honestly haven't seen a single drug dealer on site." 80,000 tickets for the event were sold, but most put the attendance figure at closer to 100,000, with many ticketless fans finding ways over, under, or through perimeter fences. The weather at the event was fine. (Hey, this is England we're talking about, More than 300 people were arrested, mostly for drugs and theft related incidents. More than 900 crimes were reported and around 200 people were taken to the hospital with minor injuries. One suicide attempt had to be stopped by passers by when a man attempted to stab his wrists and cut his throat. He was taken to the hospital and is reported to be recovering. 

Of artists appearing, Lomeneads' frontman Evan Dando was given a tough time by the crowd. Dando had been scheduled to appear in the Acoustic tent on Saturday, but failed to show up. Eventually, he performed prior to Portishead. However, when his name was announced, the crowd shouted, "Dando sh*t!" Unable to finish his set due to crowd abuse. Dando declared the event was a "dumb hippy took fest". Artists generally considered to have been successes at the event included Orbital, Pulp, The Shamen, and Oasis. Finally, Glastonbury organizer Michael Eavis says he still wants to be hosting the festival in the year 2000. Eavis has also denied plans to sell the rights to the event to Virgin boss Richard Branson: "I've heard the rumors and they are absolutely rubbish. As if I would sell the rights to the festival. What would I do with the money? Go to Cannes? I'd like to do five more up to the millennium and then we'll sit down and consider the situation." The Stone Roses have denied rumors they are about to split. The reports started about two weeks ago in the USA, but the band's tour manager Steve Atherton has been speaking to the New Musical Express about plans for UK dates. Options include a series of shows in a 6,000 capacity tent during September and a full UK tour in December. The band's next single will be "Begging You", a remix of the version of the track from Second Coming. Metallica have been confirmed as the headliners of this year's Castle Donington Monsters Of Rock one day festival, which takes place on August 26. There had been doubts over whether the event would take place because organizers were having problems finding a band with sufficient pulling power to headline the event. The band will interrupt recording sessions for their new album to perform at Donington. A full bill is expected to be confirmed next week. Supergrass singer Gaz has decided not to advertise Calvin Klein underwear. According to a spokesperson for Supergrass, "He was in Japan when they wanted to do the photo shoot. It's a shame because he was up for doing it and they offered him a pretty hefty deal. But he didn't have time." Supergrass' latest UK single, available this week is "All Right", a track from their number three album I Should Coco. The accompanying video was shot in Portmeiron, Wales, better known as the setting for the cult sixties television show "The Prisoner". Andrew Spackman, author of a play entitled "Kurt Cobain Is Dead" has been talking to Melody Maker after allegation of casing in on Kurt on the frontman's death. The plot of the play centers on a grunge band, whose singer is found dead in a groupie's flat (hanging from the toilet chain). According to Spackman: "The play uses the name just to attract an audience. The music doesn't feature and he isn't mentioned, which may just makes the title a little strange. Originally, it was going to have a different name. It was going to be called something like 'Grunge.' But it was suggested to me that grunge would be really out and that people would cringe when they heard that word. So I thought I'd try and pick something that was a bit more important to people and would perhaps capture attention. I do think that when he died, it might well have signalled an end to that movement, so I suppose the play suggests that. It also suggests disillusionment because the characters in the play don't really care that the singer's died. It's the last thing on their minds, they're more concerned about what's hap- pening to them now. It's about the disposable attitude that's come about through the 90's, where all that matters is the here and now. "The play described as a 'black murder mystery comedy,' has been playing at small theatres in the south of England. U2 bassist Adam Clayton is reported to be working with Jason Van Zandt's Neil Young and Pearl Jam will be performing together at the August Reading Festival. The news ends weeks of speculation. Oasis debuted new material when they played a "secret" show at Bath Pavilion on June 22. "Roll With It" is being tipped as the less singable track from the band's forthcoming Morning Glory album, while "Hello," based on the Gary Glitter song "Hello I'm Back Again," will probably kick of the LP. The Mean Fiddler Organization, who run the Phoenix and Reading Festivals, have waited fans not to buy tickets from certain ticket agencies. According to a spokesperson, there have been cases of fans sending checks, but receiving no tickets. Tickets for Phoenix, which takes place in July on a site near Stratford Upon Avon in the Midlands of England, are 58 pounds sterling. Reading tickets (the event takes place in August on a site approximately 50 miles west of London) are 60 pounds sterling. For credit card bookings, phone UK area code (0171) 344 0044. Tenants in The Park, a festival which takes place in Stitchfield Park near Glasgow on August 5 and 6, will feature the following acts: Paul Weller, Therapy?, The Prodigy, Black Grape, Genesis, Dodgy, The Wildhearts, Skunk Anansie, Elastica, Supergrass, Echobelly, Menswear, The Verve, Ash, Condoroy, The Massive Attack Sound System, M People, The Beautiful South, Kyle Minogue, Tricky, The Charlatans, Shed Seven, Reef, Marion, The Boo Radleys, Sleeper, Freak Power, The Verve, Deus, Salad, The Shamen, and Underworld. The Wildhearts next UK single will be "Just In Lust," released via eastwest on July 24. The track is from the band's critically acclaimed PHabulous album. Additionally, previously unreleased tracks on the single side are: "MindBlows," "Friend For Five Minutes," and "SN." "The Cure" were forced to pull out of an open-air show in Paris recently. Police feared the band's appearance might lead to problems with crowd control. Björk has been cleared of copyright theft by the British High Court. The singer was defending herself against an action brought by former collaborator Simon Fish. Fish, who specializes in computer generated music, claimed he wrote "Crying," a track from Björk's album Post. The judge Mr. Jacob Jacob rejected Fish's claim, commenting: "Where there is a hit, there's a will. It's an old saying in the record world and Björk has found that to be true to her cost." David Bowie's new album will be a concept album release via Virgin on September 26. Outside, co-produced with Brain Eno, will be about a detective in the future investigating art crimes. The album will feature 20 tracks, some of them short "sneaky pieces of music. Shelsa singer Louise Devon was killed in a road accident recently. The 24 year-old singer was knocked down by a van close to her home in Huddersfield, north England. Shelsa's debut single "Walk It Out" was a top 40 UK single earlier this year. The group's management company said: "We are devastated. Louise was a sweet person who gave everything to her music..."
**NEW ADDS:**

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<tr>
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<td>Maverick/Lifestyles/WB</td>
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<td>Jodeci</td>
<td>&quot;Freak'n You&quot;</td>
<td>Uptown</td>
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<td>Montell Jordan</td>
<td>&quot;Somethin' 4 Da Honeyz&quot;</td>
<td>PMP/Def Jam</td>
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<td>Elton John</td>
<td>&quot;Made in England&quot;</td>
<td>Rocket/Island</td>
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<td>&quot;Carnival&quot;</td>
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<tr>
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**HEAVY ROTATION:**

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<td>&quot;This Ain't A Love Song&quot;</td>
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<td>Boyz To Men</td>
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<td>Collective Soul</td>
<td>&quot;December&quot;</td>
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<td>Michael Jackson</td>
<td>&quot;Scream&quot;</td>
<td>Epic</td>
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<td>Madonna</td>
<td>&quot;Human Nature&quot;</td>
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<td>Alanis Morissette</td>
<td>&quot;You Oughta Know&quot;</td>
<td>Maverick/Reprise</td>
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<td>Naughty By Nature</td>
<td>&quot;Feel Me Flow&quot;</td>
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<td>&quot;I'll Be There For You&quot;</td>
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<td>Rod Stewart</td>
<td>&quot;Leave Virginia Alone&quot;</td>
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<td>&quot;Hold Me, Thrill Me, Kiss Me, Kill Me&quot;</td>
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<td>White Zombie</td>
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<td>&quot;I Can Love You Like That&quot;</td>
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<td>Jon B. ft/Babyface</td>
<td>&quot;Someone To Love&quot;</td>
<td>Yab Yum/550 Music</td>
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<td>&quot;Good&quot;</td>
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**ACTIVE ROTATION:**

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<td>&quot;Root Down&quot;</td>
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<td>Method Man ft/Mary J. Blige</td>
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**NEW ON 120 MINUTES:**

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<td>Smooth</td>
<td>&quot;Mind Blowin&quot;</td>
<td>TNT/Live</td>
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<td>Rottin' Razkals</td>
<td>&quot;A Yo&quot;</td>
<td>Jilltown/Matsounds/Motown</td>
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CATHY FAULKNER, KISW/SEATTLE

Busy week! Sold out Kiss Convention. As they say - 12 Hours of Kiss Mayhem. Thanks to everyone at Mercury and specifically the personal attention of Gene Simmons for making things a breeze for KISW and our listeners. KISW is doing a free concert series this summer called "A Pain In The Grass." Every Friday we spotlight three local bands (many unsigned) at the Seattle Center for outdoors all age shows. Seattle's best kept secret, Second Coming headlined this past Friday with support from Thread and Jesus Headtrip (all unsigned). Second Coming drew 5,000+ amazing show! If A&R would like to see the Crib Notes to the Seattle scene, I would be more than happy to send you a schedule - just call. Then on Saturday KISW presented a "surprise" packed show with the Melvins at RKCDNY. Sunday we rested. Then Monday we rocked with White Zombie, Babes In Toyland and the Melvins at the Arena. Incredible show. Very powerful band. Thanks to Gaby Skornjak at Geffen for the Soundcheck "party" and meet and greet for KISW listeners. Thanks to the Rob and John for stopping by the station. Finally, KISW offices will be closed July 3rd and July 4th. No music hours, no reports.

CARTER ALAN, WBCN/BOSTON

It was pretty cool to have Aerosmith's Joe Perry jump on stage with Melissa Etheridge at the second of her local shows. Last time it was in Boston. The rockin' through the AC/DC stomper "You Shook Me All Night Long." This happened after a typical marathon set from Etheridge, whose band proved more than equal to the demands of a widely-varied acoustic/electric, 2+ hour effort. Thanks to Atlantic Records for getting WBCN Assistant Music Director and DJ Steve Stick together with Etheridge for a great on-air discussion. Two days later, Hootie and the Blowfish returned to Boston, selling out the 20,000 capacity Great Woods venue well in advance. A lot of people were caught unaware without tickets since the last time the band performed here was at WBCN's Invitational-only show at the Paradise Theater. Who figured a group could go from 500 seats to 20,000 in less than a year! The only artist who rivalled that sort of explosion was Sheryl Crow. Thanks to Hootie for being very accommodating and surprising the crowd with a cover of Bowie's "Ziggy Stardust" and Wilson Pickett's "Misty Sally." God Lives Underwater and Mads Of Gravity were featured in one of those WBCN invitation-only shows at the Paradise Theater last week. Thanks to American and Elektra/Vernon Yard for the offer to sponsor the show. The God Lives Underwater track "No More Love" has a good run for us and "Only Dreaming" from the Mads continues to build. Out of all the latest music we've added, my choice for a stone cold smash is Silverchair's "Tomorrow." I found myself singing the thing while I was jogging last weekend and I couldn't get rid of it! The straight-ahead rock sound of this Australian band's first single also makes it a ripe candidate for crossover. As far as smash, mentioning Foo Fighters seems almost moot since it's so obvious. This first track from the band storms out of the gate and leaves it way behind.

RECKLESS ERIC & JULIE HOYT

CHANNEL Z/AUGUSTA, GA

Welcome to the swelling infernos of Augusta, Georgia. Channel 2 has got the air-conditioning turned all the way up, and it hasn't done a thing to cool things down! Fortunately, we've had some great shows and other goodies not enough to keep our minds off the heat! It all started really heating up last Wednesday night when Cake made a visit to our Garden City Music Hall. Whooadoggy, that was a great show! Check them out if you haven't, and if you have, see them again anyway. Thanks to Nan Fischer and all the lovelies at Capricorn for making that happen. Thursday night brought a show with Rusty at the Red Lion Pub. They put on a kickin' show, and still remind us of Creedence Clearwater Revival. Thanks to Gary Spivack and everyone at Tag for bringing them through. Last night, we were visited by God Lives Underwater and Mads Of Gravity at the Garden City Music Hall, and they both were phenomenal. We were also blessed with a visit from Cat Collins of American Recordings and William Marion from Vernon Yard. Thanks for getting those shows in and for the dinner, fellas! We had a Melissa Etheridge weekend, and gave away tickets to her CocaCola Lakewood Amphitheater show, as well as tickets on a bus to Atlanta to see the show. Thanks galore to Steve Smith from Island and to the Coca-Cola Lakewood Amphitheater for their help with that. We also did a live broadcast of the Glastonbury Festival on Sunday. Wow! Kudos to Westwood One for doing such a great job with that! That covers it for now! We'll update you next week on our fabulous top 50 countdown weekend. Until then, have a fun and safe July 4th!

DAVE DOUGLAS, WAFF/BOSTON

It was beautiful day at a beach north of Boston for WAAFs annual "Beach Dig." We pre-qualified 75 listeners and armed them with shovels to unearth their share of the "50 Grand In The Sand!" Prizes ranged from airline tickets to a jet-ski, mountain bikes to a 1995 Ford Probe. It was a fabulous promotion and a great way to launch the beginning of summer in New England.

JOHN LENAC & JULIE BAHRE

KTOZ-FM, CHANNEL Z

I finally figured out all the words to Seal's "Kiss From A Rose" just in time for Seal's Trip Weekend. If you haven't heard the poetry in this song yet, you have to check it out. As an ex-English major, I was blown away. Seal makes everyone happy, so we decided to fly two lucky listeners out to the Woodlands in Houston, Texas so they can see him put on that fabulous live show of his with Des'ree opening up for him in all her diva-esque glory (yes this is a run-on sentence, but some great writers use them for emphasis on subjects which entail many important details). So, anyway, we would like to and will thank Bob Hathaway and everybody at Warner Bros. for their help. We were also lucky enough to air an exclusive, live broadcast of the Glastonbury Festival this past Sunday. Damn, it was cool to hear such an incredible gathering of acts performing live, one after the other. Channel 2 really was the concert connection to the world with ten hours of music from Live, Oasis, Stone Roses, Eclatista, Veruca Salt, The Charlatans, Offspring, Simple Minds, The Black Crowes, Weezer, U2, Overkill, Dave Matthews Band, Soul Asylum, The Cure, Belly, Sinead O'Connor, P.J. Harvey, and more. Can we ever thank Westwood One enough? I think not. The highlight of my weekend was when Skirt came to Springfield for an intense show at the Regency. I truly miss all those damn fine bands from Atlanta and Skirt has always been one of my favorites. Yes, I think I'm homesick. But the point is, KTOZ is sending Skirt here for our Mid X Mid-West/South X East Exchange Program. Last, but not least, the beautiful but taken Kim Pool from Reprise stopped by for a lunch and dinner outing. Then, Matt Sullivan from Eleven came by with sandwiches for everybody and a surprise visit from Green Apple Quick Stop. Thanks Matt! Whew, what an exciting week!

ERIN CARMEN, WONE/ACKRON

Effectively immediate, my new music call hours are Wednesdays and Thursdays 3:30-5:30pm. As always, I can be reached at 216-869-9800. Talk to ya soon!

TJ BRYAN, WDHADOVER/DELAWARE

Greetings from New Jersey, home of the 1995 Stanley Cup champion Devils! Speaking of New Jersey, don't believe anyone who tells you that Bon Jovi is not a viable rock artist in 1995. Apparently Drew Murray has an armful of research that will back that statement. I haven't seen that research, but from my own personal point of view Jon, Richie, and the guys have continued to evolve over the years, consistently putting out solid albums. Sure, they have ballads that can put you in a diabetic coma, but Bon Jovi can still rock with the best of 'em. "Hey God" is a perfect example. This is an upbeat song with great guitar work from Richie and Jon spinning a tale along the lines of "Living On A Prayer," only from a more mature point of view. On top of that, very few bands have consistently kicked my ass live over the years the way they have. Give Bon Jovi a shot. On to other things... in the two years since Aimee Mann's Whatever came out, the only two albums that have come close to completely captivating me the way her old, are Jagged Little Pill by Alanis Morissette and Forever Blue by Chris Isaak. Both of these albums struck me in such a way that when they're on I just sit there and go "wow," then I listen again. You can chisel them both into my top ten list for '95. The best since Aimee As always, it's been business doing pleasure with you.

JULIE JOHNSON

WXZR/EAST LYM, CT

Thanks to Cheryl from Epic and Lea from Atlantic for graciously following up the new London's 61'N Gee club for KoRn and Sugar Ray 6/23. The house was rockin' and the kids love KoRn! KoRn! Speedball! makes me want my own "Hog and the Kyuss is just what's needed for those long drives on a hot summer day. Bye.
MAX VOLUME, KZAK/RENO

The new ugly Kid Joe has an excellent song called "Millikan's Son." Also, if you haven't taken Sugar Ray's "Mean Machine" for a spin, do so. The new Type O single "Summer Breeze" is too cool, it's like Dracula goes to the beach. Neil Young's "Mirror Ball" is really neat. Too bad about Pearl Jam. We commend them for their efforts, but their job is to make music, and the Pearl Jam, not wrestle with the big money. I saw the show in Sacremento, and it was amazing, Bad Religion too. It would be great if kids could have their jam and eat it too.

C.D.C. & Monster Magnet rule.

BETH KEPPEL, WKLS/ATLANTA

There are only three artists I'd lose a night's sleep for - John Lennon, Janis Joplin, and Terrell. Who? The latter is one of those undiscovered gems (anybody remember 1990's On The Wings Of Dirty Angels? Do yourself a favor and dig thru you local bargain bin and check it out) that makes life worth living. Terrell's new CD Angry Southern Gentleman on Virgin is stellar but doesn't do justice to the exhilarating recklessness of their live show. (Terrell is a band but Terrell is also one person who writes, sings, and plays guitar). They played Atlanta twice in the last week - midnight shows that kept me up all night. I went into work at 4:30 AM and so energized I didn't even need coffee. They just left for Europe to open for the Black Crows for a month, but when they come back to the States, look for them to add drug-free ecstasy to your world if they play near you. Done preachin'! Thank You — AMEN.

ROB BABECKI, WCDB/ALBANY

There aren't enough hours in the day, you know what I'm saying? Mad props to Maria & Melody for hooking us up with the X-Cops visit our station! Although things were a little rough on the technical side of things, a good time was had by all. The show was incredible and hanging out on the tour bus with this guy was something I'll never forget. You will all be seeing photos of this soon. Another cool as hell band is Sugar Ray! Me & Brian hung out with them backstage (and talked about Nicole Eggert) at their show with Korn the night before the X-Cops show, and they were fuckin' awesome. There live show is a lot heavier than the disc! Trust me. The McCathay photos are in the mail (finally), and I'm heading down there for some shows in July, so consider yourselves notified warned A.C. rules, Fear Factory is awesome and the Lunchkills album is a lot of fun! I'm outta here.

MARK FISCHER

ATLANTIC RECORDS, (212)275-2085

The Motor City Madman is back this week with a new (well sort of new) song from his "Spirit Of The Wild" disc. Fred "Bear" was first released by Ted Nugent a couple years ago on a limited edition bow hunters cassette sampler he put out for his bow hunting fans. The response was so huge that local midwestern stations had to find copies of the song to play on the radio. Ted has since re-recorded the song and put it on his album. Fred "Bear" is not just a song, it's an anthem, just in time for the fourth of July. Hootie and The Blowfish sold another 157,911 records this week. "Only Wanna Be With You" is already a top 5 smash and requests are developing faster and stronger than any previous Hootie track. As you plan to spend time with your family and friends this holiday weekend be sure to take The Hatters "The Naked Song" with you to the beach, pool or lake. When you come back Atlantic will have some amazing new records for you including Skid Row, Rusty, Smile, Civ and Edwin McCain (featuring Darius from Hootie on vocals). Enjoy the fourth!

SCOTT "LO/JACK" DOUGLAS

VIRGIN, 212-332-0418

Step right up to the Lo/Jack Firecracker Stand and pick yourself that family assortment of hits. Guaranteed to make you smile...they're all crowd pleasers and perfectly synchronized to the tunes on your radio!! You'll get the oohs and aahs of your family and friends this Independence Day with the slab of wax right here in the Lo/Jack Firecracker Stand!! It's gunpowder in your back pocket, just don't blow up your ass!! Pow!! The infectious and show stopping groove of the Maids Of Gravity is catching on!! Just saw them shred me wide open at Brownies here in New York last weekend. Boom! This band is building a nice following of fans among the programming braintrust of America! Witness: KISW, KLOS, KISS, KLOL, KBJ, KZMP, and more! Bang! The confidence level is high and we're hoping the reaction is there with the audience, the Maids are out on tour and if you're not into it, you haven't really listened to it. Bahahah-Boom, Bahahah Bing! Brother Cane is ready to hit the road and see the reaction to their new cut firsthand!! Pow!! Into the top 10 in only two weeks? If it looks like a hit and walks like a hit...an good call-out research not be far behind? The album hits the stores this Monday just in time for rock & roll to go this 4th of July! Step up to the Lo/Jack take-out window and snag yourself the key to ratings and revenue success with Brother Cane in Power Rotation!! (Holy Cherrybomb, Batman)! King Crimson garners premier radio in this fine country. KQRS, WMMS, WNEW. (Sorry young man, you can't buy the nuclear-based rockets without a permit). KAHVHLEWAH!!! It's Arranged! Reckless! "People" is a cool song. Don't get too serious, please! Open up the door and let me in, it's wahooo groovah with the green teeth!! Lo/Jacks to: Danny Wayne, Joe Kelly, Carol Seidel, Todd Helt (Mel & Frank Suck!), Lynn Grossman, and Charlie Strickel!!

ROYAL CHUCK

VIRGIN RECORDS, 212-332-0421

Happy Fourth of July! America is 219 years old! Wow how weird! That is the same amount of time that is the same amount of time. The Masters Of Gravity video, "Only Dreaming." Masters is dreaming in Texas and Georgia on Modern Rock and AOR radio. WHY? In Detroit is "Only Dreaming" along with REV 105, KWD, 99X, WCB, WDD, WHIT, WC2, KTOZ, KLO, KNNC, KBJ, KISS, KLOS, KISW, CFOX, WRW, WBER, KAVT, WHTG, WXML, WRLG, WBCN, WFNX, and many test spins. Did you see them live? The Verge USA tour is causing phones to go crazy at promoters and venues. Why? Because the Verge hysteria is real. The tour will sell out every venue. The street speaks the truth. Same goes with Massive Attack. This USA debut tour will sell out every gig. Why? Because the street speaks the truth. I only trust people who live in the street, clubs, and retail. My closest friends at radio live in the street. You can come see the Verge play live at my 4th of July BBQ in 2002, if you stop and spin music that is jamming in the streets in 1995. Now that's a win-win situation. And so is the new Royal Trux track, "Ray-O-Vac." A song as hip as this must be tested. Generation X is building their life on the Ray O Vac. Read about the Trux in every music magazine that matter in 1995. Coming soon: Whale, The Geraldine Fibbers, Ben Harper, Means To An End: The Music Of Joy Division: featuring Girls Against Boys & Moby. The Sun has no competition when it comes to quality medium Rock & Roll. Get out of the grunge pop & go away Drive Thru and spin "On Your Own." Now. Today. Whatever. FYI: I do love Taco Bell.

ALAN OREMAN, GEFFEN/DGC RECORDS

It's summer and things are beginning to heat up in the Rock world here at Geffen/DGC. Lots of exciting new music coming and lots to talk about - starting with the Weezer album (over 1/2 million sold!). It's taking off again and "Say It Ain't So" is the track that's doing it. This is a hit - check it out now please! S.C.B.T.S. (Southern Culture On The Skids) - This stuff is the shit. They're touring their ass off and have gooo base of fans out there. The first track we'll be working is "Soul City" and it's a track that's perfect for summer. It's bound to get immediate response - put it in at night and give it a few spins. We're not officially going for adds until July 18th, but we're getting early spins on WXTB, WQFM, and officially added at WRX3 this week. Also coming is the next White Zombie (thanks for your airplay)! (Plainintro). "Electric Head Pt. 2 (The Ecstasy)" is coming at the end of July and sure to be another moto like "More Human Than Human" still is - Zombie Rocks! Even if you don't hear it, it doesn't matter! It's a monster! (on the Summer Sampler Vol. 1). Also coming at the end of August is Urge Overkill "Somebody Else's Body" from their soon to be released album Exile The Demon. This one is going to be a multi-formatted smash, so please get on early. If you haven't listened to Rake's Progress "When I Kiss Her," please listen now. I can't get this song out of my head - it's part of our distribution deal with Almo Sounds and it's a killer track. Coming in August is a great new band - Jawbreaker. They're out of the bay area and they're awesome. The first track is "Fireman" - going for adds the middle of August. Drivin' and Cryin' are back with their first for Geffen/DGC - it's an awesome album that deserves you immediate attention. The first track we'll be bringing to radio is "Leader Of The Follow." As usual they'll be touring their asses off. Get ready, they're coming also in August. And please don't forget about Bivouac (yes it's in August too) - "Cynic" is the

THE HARD REPORT

JUNE 30, 1995
track. It's #1 on the Summer Sampler. That's enough for now - hope you had a great 4th - Later. Oh, one last thing is Stone Roses 'Drivin' South' - remember 'Love Spreads' was a Top 5 track and this track rocks!

DAVID FLEISCHMAN
MCA RECORDS, 818-777-4000
If your a AIA radio station and you're not playing LIVE you might be missing a record your audience would like to hear. This band already transcrents formats. They're obviously a big band now and conventional wisdom says they're going to remain big and vital for years to come...
There are lots of new rock bands out and the question seems to be which records will pull themselves out of the pack? I suggest you to one of those bands and of those records will be The New Standards. They sold over 10,000 copies of their independent record in the relatively small geographic area of Oklahoma and Texas. They are booked constantly, and consistently draw good crowds. They've made a killer record with "Foma" which is probably the most important fact of all. The album has many good tracks. "Head" is the lead track as I'm sure you all know by now. Give your listeners a little or a lot... The Ramones have been together over 20 years. Fan or not, you must admit there's substance there and the band wouldn't have lasted so long. The album, Adios Amigos is in stores July 4th. The lead track is entitled "I Don't Want To Grow Up." This song is too cool. Make sure you pay attention to this track. Back to you AAA types. You received a promo on The Mavericks doing "Blue Moon" from the "Apollo 13" soundtrack. The label copy fails to note that there are two versions on the disc. Track 1 is the edited version timed at 3:22. Track 2 is the album version... I've talked to many of you about The Vanessa Daou CD. Although the format is not overly track conscience, I'm asking everyone to focus on the track "Near The Black Forest." Early believers are CIDR, WDIT, WKKF, XHRW, and MUCH along with video play on VH-1. The Box and numerous regional video shows... Last but certainly not least is the Charlie Sexton Sextet album. Fist of all, thanks for the last 4 months of support on the record. Charlie and band are now out on the road and the shows are killer. We're now focusing our attention on the track "Sunday Clothes," in my opinion, the most format-friendly song on the record. We will be going to AOR and CHR radio in about a month. Our commitment to this artist is extremely strong... Have a nice day.

TODD N' ABBA
ELECTRO-MAGNETIC INDUSTRIES (EMI)
Quality time was spent in East Lansing at WWOOD's 2nd b-day bash. The hang had a winnie roast-like intensity, and seeing Joel Hrabeshwog clog dance (among other things) was worth the price of admission. I suggest a congratulatory call to the Sandman and Mr. Copeland to get more details. While you're at it ask them about The Dwellers. Listeners have been singing it to them on the streets. Did we mention the great research that "Rocket Ride" is getting at HY? Um, I'm sure we gave you the news that we're up to 50 top 40 stations, didn't we? How about those instant sales in Austin off of 10 days of play on KNVC and the Z Rock outlet? Could this be our first ad at KROX? From M1 it was off to Toronto to sweat through a raging Tea Party set. The 1,500 strong audience screamed most of the way through the show, and the band mixed together elements of The Cult, NIRV, Joy Division, and Killing Joke, hearing "Hurt" and "Love Will Tear Us Apart" appear in TP songs was a trip. The single is "Fire In The Head." Cool stuff! I've got 10 copies of a UK Wire compilation covering previously unreleased material from 77-78. I'm endlessly curious if those 10 hip programmers out there who'll call for their copy (ph.212-492-1792). Also available any AAA station who needs a copy of the new Steelye Span compilation should give a shout. While you're at it, ask us about The Michael McDonald album. If you don't have an advance of the full length we'll zip it out to you. We noticed that Epic is working "Suffering" from the Satchel record. It's an amazing song, but if you really want to break the next out-of-nowhere alterno-hit, dig up the Brad album and play "Screen." It's a classic waiting to be heard. Gregory Gray is correct when he sings that "The Pope Does Not Smoke Dope." If you don't believe him ask Les Aaron and Steve Masters.

JON SCOTT
T.J. MARTELL FOUNDATION
808-826-7304
13 years ago, a small group of music industry friends gathered at a bowling alley in the San Fernando Valley and started a fund raising event for the T.J. Martell and Neil Bogart Foundations. Their goal was to have fun, and more importantly, raise funds for cancer, leukemia, and AIDS research. This party has now led to a golf tournament, a billiards/casino party, a hockey game, and a silent auction. We're still having fun, and the proceeds have increased from $28,000 the first year, to $500,000 last year. Our invitations will be out shortly for our August 10-12 events... We hope you will again join us for the festivities. Collectively, we have saved a lot of lives!! If you need an invitation, please call Mandy at 310-247-2860.

GARY JAY
AIM MARKETING, 908-679-1111
Have you noticed more and more stations are remaining on-air for summer (or at least trying to)? Props to all of the MDS taking time out from their sultan schedule to keep their listeners plugged in all summer long, you guys are what makes college radio so fucking cool! Ain't it yummy? There is indie-pop in New Jersey! Urchins, the Yummy CD is a perfect piece of summer pop pie. Start playing "Gnodle" or jilted lover's revenge anthem. 'I'd Like To See You' today (and check out Karen's lyrics). Don't stand in the way of progress. The Rate's Progress, Attitude, remember the "Cheese Food Prostitute" EP? Feet don't fail me now, this band's gonna be the next big thing. We asked college radio New Whale, who cares? The response: Overwhelming, college radio cares! Tommy Delaney cares. Michael at KGLT cares, Anni at WRAS cares, Chris at WDBM cares. The 80,000 kids across the country who shell out the 3 bucks for a "Hobo Humpin' SiBo Babe" single gotta care, right? Whale's debut album We Care arrives August 1st, 'till them the import "Pay For Me" TP (with 4 non-LP tracks) will satisfy your Whale joins. Buffalo Tom are back with the best record of their career, Sleepy-Eyed, they're doing a bunch of dates with Live and Veneca Salt before starting their own U.S. tour, don't miss 'em! Keep smoking Menthol, this record is kneed deep with dark, disturbing lyrics, read them carefully, kids, there will be a quiz.

MIKE DEPIPPA AND MIKE SCHWANN
212-492-1852
Thanks to everyone who added "Fire in the Head" the first single from The Tea Party's new album, The Eyes of Twilight. The full disc will be on the shelves of your favorite retail store on Independence Day. The metal radio add date is set for July 10/11. Give it a listen. Check out the haunting vocals of singer Jeff Martin and the musicianship of The Tea Party. They should tour the states near the end of the summer. More details come... more people are discovering the Dwellers. They have hooks, but can rock too. If your show has a more modern rock, then you'll want to check out their CD, Whatever Makes You Happy. If you still don't have a copy give us a call. The Dwellers should also have some tour dates in the near future. Queensryche are headlining the coast as you read this. They just wrapped up four shows in Florida, and Schnapp again was in attendance and reports that the shows were incredible. There have been many calls about more dates for Queensryche, as soon as we find out further info we will let you know. Until then, keep playing Promised Land, and don't forget the new single for "Someone Else?" It has a new version for those who like b-sides... Until next week... Don't forget to call us, and if you want you can now E-mail us at MDepippa@aol.com.

MICHAEL KRPUKIN
VANGUARD RECORDS, 310-481-5727
Wow! We start moving up in the world with Peter Case's Tom Again. We're charting at #36 @ FMBU and #39 @ Gavin. In some instances this was a jump of almost 20 positions! Bang, pow, look at us go. More strong movement to come as the release really gets it's legs. Now Peter is off and running on tour as well. He'll be singing near you soon, with additional good news that he is also joining the John Prine tour for some special performances. We also see Peter jump from #27 to #16 at Americana! Yeah! Sidear just because you have a big ol' holiday staring you in the face and you're thinking you're not going to have time to report, doesn't mean you shouldn't! All the trades have been more than accommodating so let's help em out. (Courses it was up to me, we'll get a special bonus for holiday work like, say, a trip to Europe or Cancun or Roswell, NM. Call me with your preferences.)
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...
began the first leg of their tour with The Joykiller and DFL and will be touring through early August. Pennywise will hit Europe for the rest of August and first part of September. The Joykiller will continue their tour with SNFU and Bracket. SNFU’s new single “Eric’s Had A Bad Day” will hit rock radio yesterday. The new super turbo punk mix of “Lincemeat” by NOFX off “Punk In Dubric” should be in hand early July, as well as the long awaited Rancid single “Ruby Soho” off their new album And Out Come The Wolves. This album sounds like gold with a platinum core! If you need a vacation you can check them out in Hawaii at the Big Mele Festival Sunday, August 6th. Need more info, need a friend jones-in’ for some excellent music give me a ring 213-413-7353. See ya in the pit!

for the upcoming in stores: Rob at Purple Haze, Chris at Reptilian Records, Bob at Sound Idea, Patrick at Tunnelworks, Bliss at Sound Exchange, and Mark at Extreme Noise Records (Good Name!!!). Look for these English punks at the biggest hole-in-the-wall near you!!! Anal Cunt is setting up their first in store tour. If you need them to do your store call me. A.C. is “Yo in-effect.” All you dub heads you must get Scorn with Mick Harris. This awesome amended remix with Meat Beat Manifesto, Bill Laswell, and Coil to name a few. We’ll get you feeling like that last rave is never going to end. First Godflesh now available for the first time on CD. In the re-issues (Pitchshifter, Cathedral, and Terrorizer) and call me.

KKOS. Bruce Hornsby invited a few friends to his home on Thursday. I was fortunate to be here. Bruce played us his new album and gave a running dialogue about each song. We got to listen to the album in his home studio where the album was recorded. It sounds very strong, as witnessed by the first single from the album. Bruce also played some songs live on one of the four grand pianos at his home. The highlight of the day at the Hornsby mansion was at dusk when Nick Bull saw his first firefly. He did a double take when he saw the little bugger light up! Nick though fireflies were mythical and did not really exist. The Gavis A3 Summit is getting set up. The folks at Gavin have been busy putting together informative and interesting meetings for all of us. Contrary to what you might have heard, no guest speakers have been booked. There is a list of potential guests and Gavin is working hard to confirm them. But a list that was publicized by another firm is premature. Gavin is doing all of the booking of guest speakers. Also, Ken Zimmerman is working on putting together some great music showcases at the Fox Theater and at the hotel. That list is almost complete and will probably be published in the next Gavin. Following on the success of Alternative Radio Confidential publisher Jim Kerr has decided that there is room for Progressive Confidential. The first issue will feature an interview with WART’s Norm Winer and will be on your fax machine the first week of July. I wish the best for Jim and this publication if it’s as good as the Alternative Confidential, we could have some very interesting reading every Monday Morning.

So check it out, Black Sabbath, and Motorhead, on the road this week. If we missed you for the guest list call us. Callison is in your face this week. The full album will be on your desk by the end of the week. Clutch’s tour is doing real well. We have the list and giveaways, play Clutch in heavy. Kyuss’ full length album is on your desk this week, add it. 24-7 Spyz is also on your desk. It’s the original line-up with Fluid. You know you love that. Take a good listen to Sweet Water. There are some awesome tracks on this record. Till next week, C-yo.

THE HARD REPORT
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<tr>
<th>Time</th>
<th>Station</th>
<th>Call Letters</th>
<th>Genre</th>
<th>Format</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>12:00 PM</td>
<td>KDWB</td>
<td>KDWB</td>
<td>Rock</td>
<td>Adult Contemporary</td>
<td>Morning Show Hosted by John Rzeznik of the Goo Goo Dolls</td>
</tr>
<tr>
<td>12:10 PM</td>
<td>KMNB</td>
<td>KMNB</td>
<td>Rock</td>
<td>Classic Rock</td>
<td>Local News Update: Soccer Update for the Minneapolis United FC</td>
</tr>
<tr>
<td>12:20 PM</td>
<td>KSHE</td>
<td>KSHE</td>
<td>Country</td>
<td>Classic Country</td>
<td>Special Valentine's Day Theme: Country Love Songs</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>KFSF</td>
<td>KFSF</td>
<td>Alternative</td>
<td>Alternative Rock</td>
<td>Local Weather Forecast: Mostly Sunny with Highs in the Mid 70s</td>
</tr>
<tr>
<td>12:40 PM</td>
<td>KDWB</td>
<td>KDWB</td>
<td>Rock</td>
<td>Adult Contemporary</td>
<td>Local Traffic Update: Heavy Traffic on 35W Northbound</td>
</tr>
<tr>
<td>12:50 PM</td>
<td>KMNB</td>
<td>KMNB</td>
<td>Rock</td>
<td>Classic Rock</td>
<td>Local Music Update: CD Release by The Warlocks</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>KSHE</td>
<td>KSHE</td>
<td>Country</td>
<td>Classic Country</td>
<td>Local News Update: School closures due to scheduled teacher strike</td>
</tr>
<tr>
<td>1:10 PM</td>
<td>KFSF</td>
<td>KFSF</td>
<td>Alternative</td>
<td>Alternative Rock</td>
<td>Local Sports Update: Vikings vs. Packers Game Preview</td>
</tr>
<tr>
<td>1:20 PM</td>
<td>KDWB</td>
<td>KDWB</td>
<td>Rock</td>
<td>Adult Contemporary</td>
<td>Local Weather Forecast: Calm Winds with Highs in the Low 70s</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>KMNB</td>
<td>KMNB</td>
<td>Rock</td>
<td>Classic Rock</td>
<td>Local News Update: Breaking News: Fire Ignites in Downtown Minneapolis</td>
</tr>
<tr>
<td>1:40 PM</td>
<td>KSHE</td>
<td>KSHE</td>
<td>Country</td>
<td>Classic Country</td>
<td>Local Music Update: Exclusive Interview with Country Star John Michael Montgomery</td>
</tr>
<tr>
<td>1:50 PM</td>
<td>KFSF</td>
<td>KFSF</td>
<td>Alternative</td>
<td>Alternative Rock</td>
<td>Local Sports Update: Home Run Derby Schedule Released</td>
</tr>
</tbody>
</table>

The Hard Report

June 30, 1995
## KOAL WINONA
**Contact:** Ed Duffy  
**Phone:** (507) 457-5229  
**Fax:** (507) 457-5229  
**Calls:** Tue 14

<table>
<thead>
<tr>
<th>ADDS:</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1. [ELEVEN]</td>
<td></td>
</tr>
<tr>
<td>2. [SHAME]</td>
<td></td>
</tr>
<tr>
<td>3. [BHILAL JUICE]</td>
<td></td>
</tr>
<tr>
<td>4. [CIRCLE JERMY]</td>
<td></td>
</tr>
<tr>
<td>5. [FLORAMAN]</td>
<td></td>
</tr>
<tr>
<td>6. [MORDETH]</td>
<td></td>
</tr>
</tbody>
</table>

**Playlist:**
- FEAR FACTORY
- KORN
- MONSTER MAGNET
- SUN AT DOOM

## KOZI Springfield
**Contact:** Mr. Blonde  
**Phone:** (417) 669-8400

<table>
<thead>
<tr>
<th>ADDS:</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>1. [MUDHONEY]</td>
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</tr>
</tbody>
</table>

**Playlist:**
- CURTIS
- J. L. GREEN

## KOZK Amorillo
**Contact:** Eric Sinyar  
**Phone:** (806) 353-3500

**Calls:** Thu 5

<table>
<thead>
<tr>
<th>ADDS:</th>
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</thead>
<tbody>
<tr>
<td>1. [BLUR]</td>
<td></td>
</tr>
<tr>
<td>2. [BONE JANGLE]</td>
<td></td>
</tr>
</tbody>
</table>

**Playlist:**
- MONSTER MAGNET
- CATHERINE WHEEL
- [OAK] |   |

## KOZK ALBUQUERQUE
**Contact:** Amy O'Brien  
**Phone:** (505) 897-9837

**Calls:** Tue 12

<table>
<thead>
<tr>
<th>ADDS:</th>
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</thead>
<tbody>
<tr>
<td>1. [ELEVEN]</td>
<td></td>
</tr>
<tr>
<td>2. [PO BOY SWING]</td>
<td></td>
</tr>
</tbody>
</table>

**Playlist:**
- CATMAYNE WHEEL

## KPRC HOUSTON
**Contact:** Thomas H.  
**Phone:** (713) 972-2100  
**FAX:** 713-972-2100

**Calls:** Mon Tue 12

<table>
<thead>
<tr>
<th>ADDS:</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1. [Kavia]</td>
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</tbody>
</table>

**Playlist:**
- SBG BE IN TOYAH
- BAD EDELL
- DOLLY WATSON

## KRAZ JUSTICE
**Contact:** Bruce Payne  
**Phone:** (702) 826-1996

**FAX:** 702-826-2096

**Calls:** Mon

<table>
<thead>
<tr>
<th>ADDS:</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>1. [BASS]</td>
<td></td>
</tr>
<tr>
<td>2. [CIRCLE JERMY]</td>
<td></td>
</tr>
</tbody>
</table>

**Playlist:**
- FIGHT
- MONSTER MAGNET

## KUHS L.A.
**Contact:** Sharon Jennings  
**Phone:** (408) 556-9457  
**Fax:** 408-924-1018

**Calls:** Thu 12

<table>
<thead>
<tr>
<th>ADDS:</th>
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<tbody>
<tr>
<td>1. [MORDETH]</td>
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</tbody>
</table>

**Playlist:**
- FIGHT
- KYUSS
- MONSTER MAGNET

## KUNV LAS VEGAS
**Contact:** Les Stewart  
**Phone:** (702) 566-7736  
**Fax:** 702-385-3800

**Calls:** Mon TE 14

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>1. [MORDETH]</td>
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</tbody>
</table>

**Playlist:**
- KUNG FU
- MONSTER MAGNET

## KUSC S. F.
**Contact:** Ron Quintana  
**Phone:** (415) 386-KUSF

<table>
<thead>
<tr>
<th>ADDS:</th>
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<tbody>
<tr>
<td>1. [MUDHONEY]</td>
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</tbody>
</table>

**Playlist:**
- SBIS BE IN TOYAH
- BAD EDELL
- DOLLY WATSON

## KXKI Pueblo
**Contact:** Lori Leheuw  
**Phone:** (719) 549-2822

**FAX:** 719-549-2210

**Calls:** Mon Tue 12

<table>
<thead>
<tr>
<th>ADDS:</th>
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<tbody>
<tr>
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**Playlist:**
- SBIS BE IN TOYAH
- BAD EDELL
- DOLLY WATSON

## KXKE REO
**Contact:** Charles Payne  
**Phone:** (702) 826-1996

**FAX:** 702-826-2096

**Calls:** Mon

<table>
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<tr>
<th>ADDS:</th>
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<tbody>
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</tr>
</tbody>
</table>

**Playlist:**
- FIGHT
- MONSTER MAGNET

## KXKR CINCINNATI
**Contact:** Doug Celuch  
**Phone:** (513) 931-1037

**Calls:** Wed 4

<table>
<thead>
<tr>
<th>ADDS:</th>
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</thead>
<tbody>
<tr>
<td>1. [BASS]</td>
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</tr>
<tr>
<td>2. [CIRCLE JERMY]</td>
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</table>

**Playlist:**
- KYUSS
- MONSTER MAGNET

## KXRV EVANSTON
**Contact:** Steve Woodward  
**Phone:** (510) 455-6855

**Fax:** 503-343-0648

**Calls:** Tue 10

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>1. [MORDETH]</td>
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</tr>
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</table>

**Playlist:**
- KUNG FU
- MONSTER MAGNET

## KZOK AMOREILLO
**Contact:** Amy O'Brien  
**Phone:** (505) 897-9837

**Calls:** Tue 12

<table>
<thead>
<tr>
<th>ADDS:</th>
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<tbody>
<tr>
<td>1. [ELEVEN]</td>
<td></td>
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</tbody>
</table>

**Playlist:**
- CATMAYNE WHEEL

## KZQ CHICAGO
**Contact:** Robert Stoddard  
**Phone:** (312) 946-3500

**Fax:** 312-946-3500

**Calls:** Wed 4

<table>
<thead>
<tr>
<th>ADDS:</th>
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<tbody>
<tr>
<td>1. [ELEVEN]</td>
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**Playlist:**
- CATMAYNE WHEEL

## KZQ SAN FRANCISCO
**Contact:** Bill James  
**Phone:** (415) 543-0116

**Fax:** 415-571-1097

**Calls:** Mon Tue 12

<table>
<thead>
<tr>
<th>ADDS:</th>
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<tbody>
<tr>
<td>1. [MUDHONEY]</td>
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**Playlist:**
- SBIS BE IN TOYAH
- BAD EDELL
- DOLLY WATSON
<table>
<thead>
<tr>
<th>CONTACT</th>
<th>CALLS</th>
<th>THE HARD REPORT</th>
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<tbody>
<tr>
<td>WMHU WEST HAVEN</td>
<td>CALLS: tue 3 5</td>
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<tr>
<td>WYNO OSWEGO</td>
<td>CONTACT: Demon Lucibello</td>
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<td>WFKL LEWISTON</td>
<td>CONTACT: Chris Sprinkle</td>
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<tr>
<td>WSOE</td>
<td>CONTACT: Scott Orlowski</td>
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</tr>
<tr>
<td>WTSK TROY</td>
<td>CONTACT: Sue Vail</td>
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<td>WYNO Oswego</td>
<td>CONTACT: John LaRosa</td>
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<tr>
<td>WFXS NEW BERN</td>
<td>CONTACT: Frank Webb</td>
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<tr>
<td>WTPA MECHANICSVILLE</td>
<td>CONTACT: Randy Johnson</td>
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<tr>
<td>WRTQ</td>
<td>CONTACT: Jace Hansen</td>
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</tbody>
</table>
THE HARD REPORT

KJDK MODesto
P.D. M.D. BEAVER BROWN
PH: (209)847-9510
CALLS: M TH 8 10

ADDS: JEFFREY JEFFREY
LOCAL
MADISON
MADISON
SAME
SAME

PLAYLIST
1. ALANIS MORISSETTE - I'M YOUR HERO
2. BATHUMB-FOREVER - HOLD
3. SUSIE TALEYOR - MOUTH
4. EAGLES - UGLY CAN'T
5. PUNX - HEAD
6. LINUS - POH
7. BIDHEEYD - CHEESE
8. POOH - CIRCUS
9. POOH - I WANT TO BE
10. POOH - THE LOVING SONG

THREESIEF

KZSW Seattle

BLOG PROGRAM "NEW MUSIC ROOM"
HOST: DAMON STEWART
AIRS: SUNDAYS 10PM-11PM
PH: 206-285-7625

ADDS:

KAAL LINCOLN
P.D. KEN-O-WILLIAMS M.D.
PH: (420)483-1517

ADDS:

KITS San Francisco
P.D. RICHARD SANDS M.D. STEVE MASTERS
PH: (415)512-1053
MUSIC: TUE AFT

ADDS: JEFFREY JEFFREY

PLAYLIST
1. MARC BOLAN - GOODBYE TO ALL
2. RALPH - LONDON
3. THE DANCE CLUBS - LONDON
4. COLLECTIVE SOUL - LONDON
5. BETH HANNA - LONDON

KNKX Portland
P.D. DICK SHEETZ M.D. KEITH SUTHER
PH: (503)223-1441
CALLS: TH F 1 3

ADDS:

KNDK Seattle
P.D. RICK LAMBERT M.D. MARCO COLLINS
PH: (206)622-3251
MUSIC: THU MOR
CALLS: THU FRID 5

ADDS:

KOME San Jose
P.D. RON NENNI M.D. APO JAVY TAYLOR
PH: (408)845-9600

FROZEN REPORT

PLAYLIST
1. BATHUMB-FOREVER - HOLD
2. SPIKE - I'M A ROCK STAR
3. THE CURE - I'M A ROCK STAR
4. THE SMITHS - I'M A ROCK STAR

KNIC Austin
P.D. LYNN BARSTOW M.D. MARK LUMAS
PH: (512)863-0077
MUSIC: TUE AFT

CALLS: MON TUE 3 5

ADDS:

KNTX St Louis
P.D. P.O. McGUINN M.D. ALEX LUKE
PH: (314)231-1057
CALL 6: WED THUR 1 1

ADDS:

THE HARD REPORT

JUNE 30, 1999
TUESDAY, JULY 11

1993 The top single in Britain is Take That's "In The Mood," while the top album is UB40's "County Pop.

1990 The Rolling Stones announce plans for their first North American tour in eight years, in conjunction with the release of the "Steel Wheels" album.

1989 Members of the Grateful Dead express sympathy to Congress for a purported preservation of tropical rain forests in Malaysia and elsewhere.

An essay from Tower Records is sent to Moscow to discuss opening the first movie theater in the Soviet Union.

1986 Paul McCartney is awarded an honorary degree in music from Sussex University in England.

WEDNESDAY, JULY 12

The Rolling Stones release the "Voodoo Lounge" album. Also out the same day Alice Cooper's "The Last Temptation" and Julia Fordham's "Falling Forward".

The top single in Britain is Jimmy Nail's "As You Don't." 1992

Right Said Fred's "Found Love" at #2 in Britain.

Brian Wilson releases his solo album, "Brian Wilson." 1992

Former Traffic chair Chris Wood dies of liver failure at the age of 50.

THURSDAY, JULY 13

 Milwaukee songwriter Jordan Sage signs Meat Loaf and Jim Steinman for copyright enforcement claim Meat Loaf's "Objects In The Rear View Mirror May Appear Closer Than They Are." A street-sized song he wrote in 1969 and sent to publishing works with Meat Loaf.

Bjork releases her "Debut," while Patti Smith releases "Rumors of Gold" and "The Unfinished Album." Also out the same day is the Broadway cast recording of the Who's "Tommy.

Fred Neil of Los Angeles of an unsuccessful lawsuit filed by backing singer Yvette Marine who claimed she should have been credited for "led vocal" on Paula Abdul's 1986 debut album "Forever Your Girl.

Celine Dion drops her first U.S. tour, supporting Michael Bolton. 1991

INXS perform at Wembley Stadium in London, and the performance is filmed for the "Live Baby Live" home video.

1990 At the Kennedy Center in Washington, D.C., Sting headlines a benefit for the Aids Project.

The Bee Gees: "Midnight Motel" #10 on the New Zealand chart.

Tedd Pendigrass leaves the hospital after sustaining injuries to his live in a car crash. Two years earlier, another automotive accident had left him paralyzed from the neck down.

The Live Aid concerts are held at JFK Stadium in Philadelphia and London's Wembley Stadium. The Who reform for the show, and Jimmy Page and Robert Plant team up. Phil Collins appears at both shows, thanks to a Concord ad.

Jeff Beck leaves the Rod Stewart tour after playing only seven dates on that tour.

Eddie Van Halen joins the Jacksons onstage in Dallas for "Beat It." 1984

Clive Davis no longer on the jury panel of the San Francisco Opera. 1990

"From an English Guitarist," "Carmody" by Eileen John is the top album in Britain.

Queen release their latest, s/t album, in England.

Friday, July 14


Axl Rose of Guns 'N Roses cancels concert in London and is charged with assault from a riot at St. Louis concert a year earlier. He's allowed to begin a 25-concert tour with Mötley Crüe, starting in Philadelphia in June.

Tracy Bono, a drooler with Harry & The Boys, dies after falling 30 feet while horsing around with another member of the band at the Markt Square Arena in Indianapolis.

Keyboardist Milan Williams is expelled from the Commodores, after he refuses to participate in a scheduled tour of South Africa, which the band subsequently canceled.

Saturday, July 15

1994 The top U.S. album is the soundtrack to "The Lion King," while the top single is "I Swear" by Air Supply.

1993 Pink Floyd play before 200,000 people in Venice, Italy, the largest attendance for a rock concert in the country's history.

Death of Beulah Ethel Hart, age 71, of complications after surgery for cancer. Ethel was a founder of Atlantic Records. He signed and produced his first hit, "Proud Mary" by the MAVIS COLEMAN, thenlyssus MONK and Charles MIRGUS, and also signed Roberta Flack.

Sunday, July 16

1993 Members of Guns N' Roses are arrested and charged with cocaine possession and drunk driving charges after an accident in Burbank, California, but the charges are dropped after a scheduled concert.

The top single in the U.S. is "I'm Gonna Help My Baby Love" by the Who.

1989 Actor Charlton Heston reads lyrics to Body Count's "Cop Killer" to太平条gange members, while about 45 members of police and sensitivity groups protest the song outside.

Trial begins in Reno, Nevada, in a lawsuit against Judas Priest and their record label, in the wake of reports that the "Stanley Clark" album led to the suicides of two young men a few years earlier.

Record protestor Alexis Zudda gets following a car crash in Nasuha, Japan. Zudda had worked with Bruce Jones, Robert Palmer, Joe}

The HARD REPORT
On over 75
stations
including:

WAXQ KTXQ
KEGL WMMS
WXTB WEBN
KNRX WCCC
KISS WDJZ
WQFM WGRX
WBZX WLZR
WRCX

produced by Mark Dodson and the Nixons
mixed by Toby Wright
management: Paul Nugent and Mike Swinford

on tour

July 4 — Tampa, FL
July 5 — Miami, FL
July 6 — Port Charlotte, FL

July 7 — Atlanta, GA
July 8 — Columbus, GA
July 10 — Lexington, KY

July 11 — Grand Rapids, MI
July 13 — Cincinnati, OH
July 14 — Louisville, KY

July 15 — Columbus, OH
July 16 — Pittsburgh, PA
July 20 — Chicago, IL