the Marshall plan
From raw aggression to hypnotic reflection,

First Week Believers:

WRCX KIOZ KUPD WBZX KRXQ
WAAP KILO KIBZ KRRK WEDG
KTUX KRAD KPMX KZBB WZMT
WHMH WBUZ WRXS WSTZ

the single WHAT YOU GIVE
from the album "INWIRE"

Produced by Kelly Gray
The Bottle Rockets, “Radar Gun,” TAG

Talk about an instant rush of in-your-face excitement - this rock band out of Missouri cranked up the power at the Mercury Lounge recently and knocked out the city folk. “Radar Gun” is everything this band is about rolled into one. It’s powerful. It’s incredibly witty. It’s memorable, like a good shot of single malt. And it’s straight-ahead rock and roll without any limy overtones or grunge roots. You will be hard-pressed to find anything more relatable than “Radar Gun.” You’ll be smiling throughout the tune just like we were when we first heard it. Give your station the hook it deserves, and crank up this sure-fire phone burner today. It’s an absolutely memorable find for you. WHMH’s Dan Peterson says “The phones are already picking up after one spin. It’s in medium, in all dayparts right now since it had such an immediate response.”

Current Oriented Rock


#1 Most Added this week by a longshot, Candlebox have returned to a roaring radio reception. KILO’s Rob Hunter went out of his way to get it on. “I didn’t know it was coming in, and rescheduled four days of music. It rocks, and I’m glad they didn’t lead with a ballad.” KLOL’s Cindy Bennett says “I think it will do really well for us. It’s another good rock band with that grunge edge. We might be sick of it but our audience isn’t, and that’s the bottom line.” WDRK’s Addison Wakeford says “We tested it a couple of times and got back 100% positives.” KIBZ’s Tim Sheridan says “I think it will be huge. It was huge out of the box. Our audience loves them, and it’s already doing well on the phones.” WDZR’s Joe Bevilacqua said “It came out of the package and went right into heavy. This personifies COR radio for us. Phone reaction right off the bat is strong. We made the band a core artist on the first record and this is one is a smash. Three minutes of ass kick in’ rock and roll. Out of the three new big-money records records, this is the best follow-up so far.”

Sven Gali, “What You Give,” RCA

This Toronto band is smokin’ for those COR’s who are looking for that rock edge without all the trappings of Alternative fashionability. And as with a lot of the Canadian rockers, Sven Gali are spinning a web of straight-ahead guitar rock that doesn’t quite fit any of our American forms. WAAF’s Dave Douglas put it on a couple of weeks ago, noting “We simply just liked the way it sounded.” KILO’s Rich Hawk says “At least we got a good rock song. This might be a good night record to start with.” KISS’S Kevin Vargas calls it “A great song. That’s our Taste Tester this week, and it’s getting really good response. We’re spinning it three times a night due to the instant phones.” And WBZZ’s Matt Wilauer exclaims “It kicks my ass!”
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THE HARD REPORT

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You might have missed a real winner in “Carnival” by paying more attention to the tempo and less attention to the buzz. “Wonder” has more to offer in the tempo department. This project from Natalie Merchant is scoring kudos from all over the map. Many stations testify to surprising research numbers from “Carnival,” going a long way toward proving Merchant’s worth as a solo artist at radio. “Wonder” has the smoky guitar and seasoned charm that have become the new Natalie trademarks, and the tempo rise adds to her rock radio value.

While it’s happening at Alternative, COR seems a little split on this pairing of Belly’s Tanya Donelly and Catherine Wheel. Where it’s seeing the air, it’s performing, though. KICT’s Sherry McKinnon notes it’s “Pretty light on the requests, but I think it’s a great song. I’m pleased to have stuff I can play in any daypart.” KZAK’s Steve Funk confides “Personally I’m a Belly fan and I’m a Catherine Wheel fan, but I hate this song. But the audience is asking for another track. It’s nice to hear Tanya - she’s hip and high-profile.” WOZN’s Dano Amann says “That’s got something about it that sounds like an older song, I dig it. The song is so unlike the rest of the record. I get off on it. It gives me goosebumps.”

She’s certainly taken the rock radio world by storm with the first single, and now the groundswell consensus track of choice is “Hand In My Pocket,” another fierce vocal performance laced with singing guitars. WKLO’s Tom Marshall says “We knew that would be the next track. The record’s selling hugely, and we played the heck out of the first track. It makes sense to keep supporting the project right now.” WDHA’s TJ Bryan notes “We were getting requests for this one long before we got it on the air. We get Top 5 phones for her, in general.”

The follow-up to “This Is A Call” is sticking to the minds of COR programmers this week as one of the leading contenders. KILO’s Rich Hawk says “We think it’s a better song than ‘This Is A Call.’ We optimistic based this on early reaction.” KUFO’s Dave Numme notes “We added it two weeks ago. I think it’s a better rock track than ‘Call,’” and because of that it will do better with the mainstream rock audience.” Pat Dawsie at Z-ROCK says “We added this as a backup track, in light of supporting this project with a ‘Hey, we’re deeper - we also play this one’ attitude. I like it better than ‘This Is The Call.’”

The Report Card from last week showed that “Hey Man, Nice Shot” still has the momentum going for it for a number of COR’s, so it’s seriously time to think about doubling up on this particular band. “Dose” is a rocker, and plenty catchy for the masses while you satisfy the new track joneses from their core. KILO’s Rob Hunter calls the band “incredible,” and says “It’s in at night now, and is destined for big things. To my ears you could pick any song from this record and it would work.” WDZR’s Joe Bevilaqua says “‘Hey Man, Nice Shot’ was an amazing sales story. It was something we broke here. ‘Dose’ is a buyable song and a great rock record. We expect less furor than with ‘Hey Man,’ but we know people want to hear another track. Filter is definitely a success story in Detroit.”

Sugar Ray, “Ten Seconds Down,” Atlantic

This bruiser is sure to get your attention in your office, but how about some other locales? WDZR added it this week, with Joe Bevilaqua noting “It has an in-your-face hook right off the bat. ‘Mean Machine’ was a good hook of-the-bat, too. Sugar Ray is one of the better new bands live. People that are getting it are getting it hugely. There is more depth than mere novelty would present.”
OVER-THE-COUNTER ANESTHESIA

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STARING AT THE SUN: SMILE
STARING AT THE SUN: SMILE

Hard COR 50-41*

New Adds Include: KILO KNCN KSJO KQRC WDRK WWBR
Shining On: KLOS Q104.3 KUPD WXTB WAAF WZLR WRIF WKDF WRCX
ZROCK KRXQ KIBZ WAVF KLBJ WLQO KNKX KICT KRZZ KZBB WKQZ WVRK
WKZQ WHMH KZAT KZAK WBIZ WKLH WXRQ KRZR And More!

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Looking for a new track from Bush? Look no further than this one, cradled as the next single from this monster act. In the course of our Report Card conversations, no new band was testing better than Bush track — across all previous tracks. KRQ's Curtiss Johnson has a story already, after only 2 weeks on. “We're warming this one up. We're probably getting as many calls for this one as we did for all of the previous tracks from this record.”

JOAN OSBORNE, “ONE OF US,” Mercury

The success that this track is having at AAA doesn't relegate this to any pigeonhole status that you'll have to avoid. Rather, the testimonials are starting to pile up in favor of this beautiful voice in rock and roll. Check out WAVF's Dave Rossi for some findings: “Behind 'Lightning Crashes,' this is probably the record of the year here. It gets #1 phones, huge sales, and she just put on a phenomenal show here. I think this song will sell a million albums.”

BIVOUAC, "CYNIC (MONKEY SANCTUARY)," DGC

Catching a tune in its early stages has obvious advantages. Especially when it's a rare find. This tune combines aggressive edge with an acoustic guitar overlay that keeps it from sailing too far into the heavy zone. You'll like its versatility. Anthony Michael at WXRC does, too. “I like that hook. Overall, it sounds smooth and flows nicely.” KCLB's Ron Stryker says they're "interesting. I have always liked to involve new bands, and this sounded good."

Looking for a hot tip on a new track? Look no further than KRQ's Curtiss Johnson, who notes "That is in my power rotation. It's the third best-testing record for positives and for favorites. The only things ahead of it are 'Come Down' and 'Wynona's Big Brown Beaver.'"

GREEN APPLE QUICK STEP, "DIZZY," Medicine/Giant

With all of the buzz surrounding so many other projects of late, don't be surprised to see some other tracks sneaking up on you in the midst. Like this follow-up by Green Apple Quick Step. If you liked "Los Vargos," early indicators are such that you'll likely love "Dizzy." WRIF's Doug Podell says "like it. It has a nice little hook. There could be something there." X107's Steve Blatter says "I think it's a hit record."

THE NIXONS, "HAPPY SONG," MCA

You might not have gotten your best shot at exposing this band to your audience, but fear not. This track may be the best one you've seen yet. Just examine some early indicators. KISS's Kevin Vargas says "We went early on it and now it's showing up on request sheets. It's a great-sounding record that shouldn't fall victim to dayparting like 'Head.'” KEGL’s Duane Doherty says "It's not researching yet. But it's getting the best reaction of the three songs from this band we've played so far."
Please note that parentheses between station call letters and programmer's name are coded "N" for "Too New", "B" for Building, "M" for maintaining, and "D" for Dropping, along with that week's reported plays on the song in question.
CANDLEBOX, "SIMPLE LESSONS," MAVERICK

BRIM
The four waves.
KUFO
edge.
KEZE
KLOL
We're WSFM, #1 backlash "Candlebox"
WSFM, #1 punk/alternative. "Each song"
WHTF, 8 "Pretty
KRZZ, rough 'Solitude' is attracting adult requests during middays, exactly from
WXRC, "Secretary"
WKS-ON:3) APD Kevin Vargas
"The previous was good, but this is a huge Candlebox song. I rate it
KMCCAM, Report
"That's a smash. It's just a mainstream rock song. Nothing incredibly
KLOL, Chicago Public Radio, 10 the main market, 10-15 April 1995 unique, no real stylistic leap forward, but it's a solid song. It's what you
KEEZ, "Polly"
"Getting some phones. It's not heavy, but real good. I'm glad they didn't
KEZL, "True"
"Candlebox does great here. Hope it's not the best on the album, but
KIBZ, "Hi"
"Hi, it was huge out of the box. Our audience loves them, and it's
done as well on the phones.
KLOL, "It"
"It will do really well for us. Another good rock band with that grunge
KQRC, "It's a hard record, and a hard album. This band has gone in and said
WKQX, "I think the band realized where they got their shot - not at CHR/Top
WTPA, "Pretty rough cut, but it's straight down the middle, and just what we
EDWIN MCCAIN, "SOLITUDE," ATLANTIC
New: WHIT, WIZN, WPLR
Up: KZQZ, WBAB, WHMH, WMMR, WNEW, WSFL, WSFM, WXE, WXRC, WZZO, WZZQ
Down: KISS, KRZZ, WAVF, WDIR, WHQX, WYRK, WYTB
Rank: 33-30*

WRFX (B-13 PPW) WKS-ON:5) PD Greg Gillispie
"Each week we tend to get a few more calls about it. I certainly don't
KISS (M-8 PPW) WKS-ON:4) APD Kevin Vargas
"There have been minor curiosity calls with the proper pre-sell.
KZBB (M-14 PPW) WKS-ON:6) PD Dennis Snow
"Solitude' is attracting adult requests during middays, exactly from
WZZO (M-15 PPW) WKS-ON:4) PD Robin Lee
"Nothing to report on Edwin. No requests, nothing.

KRXQ (B-18 PPW) WKS-ON:3) PD Curtiss Johnson
"It's one of my favorite tracks, but it's still not coming back really posi
didn't come out with a friggin' ballad."
KEZL (N) PD Darren Johnson
"Candlebox does great here. Hope it's not the best on the album, but
KIBZ (N) PD Tim Sheridan
"It was huge out of the box. Our audience loves them, and it's
done as well on the phones.
KLOL (N) MD Cindy Bennett
"It will do really well for us. Another good rock band with that grunge
KQRC (N) PD Doug Sorenson
"It's a hard record, and a hard album. This band has gone in and said
WKQX (N) MD Vinny Marino
"I think the band realized where they got their shot - not at CHR/Top
WTPA (N) PD Chris James
"Pretty rough cut, but it's straight down the middle, and just what we

DAVE MATTHEWS BAND, "ANTS MARCHING," RCA

Up: KZQZ, WDHA, WDBZ, WDRK, WDVE, WNEW, WXE, X107
Down: KFMZ, KJOT, WMMR, WAVF, WVRK, WRXK, WLLZ, WIZN
Rank: 21-22*
From the album **ONE HOT MINUTE**. Produced by Rick Rubin

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**Hard COR 29-14* (1159 Spins)**
**Hard Alternative 20-11* (1425 Spins)**

Already On Over 150 Stations Including: KLOS Q104.3 WNEW
KLOL WMMR WLLZ KISW WXTB WAAF KATP KUPD KEZE
KNCN WIYY KSJO WKZQ KCLB KEGL KILO KIOZ KISS KLBJ
KLPX KUFO WLQ KWB KBAB WKDF And Many More!
KEGL (B-18 PPW  WK5-ON:7) PD Duane Doherty
"Slowly but surely testing better. Still no 'December',"

WKLQ (B-40 PPW  WK5-ON:5) PD Tom Marshall
"Doing well. We don't get a lot of calls for it, but with 40 spins, they're probably hearing it enough. Still selling well, and sounds like a hit."

WTPA (B-19 PPW  WK5-ON:5) PD Chris James
"Will go into power rotation for us."

ZROC (D-21 PPW  WK5-ON:6) PD Pat Dawsey
"The sales are steady, the phones are kinda nil."

KLX (M-23 PPW  WK5-ON:2) MD Sue Dunn
"We're getting nothing. The show sold out, but that track isn't getting calls like the other tracks did."

KSJO (M-15 PPW  WK5-ON:3) PD Dana Jang
"Pretty unfamiliar, which is odd given all the play on other LP tracks."

WDHA (M-12 PPW  WK5-ON:5) MD TJ Bryan
"It's just hanging in the wind. No one's breaking down the doors to hear that one."

WMFS (M-19 PPW) PD Jim Fox
"I give it medium confidence. 'December' remains strong. 'Gel' made a strong impact, but this one's not of the same caliber. It is Collective Soul though, and people remain interested in hearing whatever they've got."

KRXQ (N-18 PPW  WK5-ON:6) PD Curtiss Johnson
"It's not working."

Paw, "Hope I Die Tonight," A&M

New: KCLB, WGRX, WRRV  Up: KISS, KRRX, KJRC, KZAK, KZBB, WAXQ, WBUZ, WLL, WRCX, WXRE, ZROC  Rank: 45-38*

WBZX (B-10 PPW  WK5-ON:3) PD Hal Fish
"Paw's getting some phones. I categorize it as a builder because it's a good sounding record and people seem to be reacting to it."

WRUF (M-13 PPW  WK5-ON:4) PD Harry Guscott
"We are seeing nothing. It's a safe record."

KQRC (N-12 PPW  WK5-ON:4) PD Doug Sorenson
"Research is inconclusive. It is still pretty unfamiliar. They are a local favorite."

KUFO (N-12 PPW  WK5-ON:3) PD Dave Numme
"This will take some time to develop since nobody knows who they are. It sounds good, a really great mainstream rock record."

KZBB (N-10 PPW  WK5-ON:4) PD Dennis Snow
"Some curiosity calls. Pretty mainstream compared to the Paw I'm familiar with from past records."

WDRK (N-11 PPW  WK5-ON:4) PD Addison Wakeford
"I'm surprised at the lack of reaction. We will sit on it a little longer. It's a good-sounding record."

WMFS (N-11 PPW) PD Jim Fox
"Texture-wise it helps balance out the station and gives it more of a traditional rock feel. But I don't believe it's a smash."

The Hard Report

September 1, 1995
KORN, "BLIND," EPIC/IMMORTAL

WAXQ (N) MD Vinny Marino

"We re-added it because we're seeing a lot of buzz on it around the country. Epic has done their homework on this one, consistently bringing us information that told us we needed to reexamine the record and play it again."

KILO (B-11 PPW WKS-ON:7) PD Rich Hawk

"Big. Retail is strong."

KTUX (B-20 PPW) PD Randy Robbins

"We've been on that record since Moses was in knickers, and if Epic doesn't hurry up and bring that home I will have to drop it due to excessive burn. It's been playing for 16 weeks now with top 5 phones, and constant, steady improvement in sales. People who don't play this record because they say it's too hard obviously don't understand how to daypart."

KUF0 (B-4 PPW WKS-ON:1) PD Dave Numme

"It's a cool record. We're doing it from an imaging standpoint."

GOO GOO DOLLS, "NAME," WARNER BROS.

"Good but not great phones. Strong confidence."

KLFX (B-21 PPW WKS-ON:3) MD Sue Dunn

"They were Top 10 phones last week. I love them so much, so I'm thrilled. We've been playing them since the Jed record."

KRXQ (N-19 PPW WKS-ON:3) PD Curtiss Johnson

"It has a really poppish sound, and it's moderate to good with males. Just from phones this week I think it will be a nice contrast for that female side."

WKLL (B-7 PPW WKS-ON:2) PD Jeff Gillis

"There's a little bit of reaction due to their regional appeal, but it's not huge yet. The record has a nice texture."

WRUF (B-12 PPW WKS-ON:2) PD Harry Guscott

"It started out slow, but of the three tracks released as singles from this record, this is by far the one with the most potential. We moved it up to higher rotation this week. We're getting decent calls and seeing an increase in sales."

WTPA (B-17 PPW WKS-ON:2) PD Chris James

"I think 'Name' is going to be another big one. Excellent phone reaction so far. The fourth quarter could prove to be one in which the little bands end up doing better than the big bands."

WDRK (M-5 PPW WKS-ON:9) PD Addison Wakeford

"We had a good vibe for a while. It's getting some phones at night."

KRXQ (N-11 PPW WKS-ON:1) PD Curtiss Johnson

"This did so well for me in Phoenix. I hope to see the same thing happen here."

KSYO (N-8 PPW WKS-ON:3) PD Dana Jang

"Still getting that real groundswell feeling on it. Night phones."

WAFF (N-14 PPW WKS-ON:15) PD Dave Douglas

"It won't go away. It just seems to get stronger weekly. The retail is still going up. It sold another 360 pieces just last week. We're at about 3000 pieces total here."

WCCC (N-5 PPW WKS-ON:2) PD Todd Heft

"We get monster phones on that at night. We're very excited about that one. The audience is actually surprised we're playing it. We're getting a very positive reaction, and it's good for credibility's sake."

WZTA (B-19 PPW WKS-ON:3) PD Gregg Steele

"There are no results back yet, but we feel good about the sound and feel. We get some curiosity calls."

WZZ0 (B-14 PPW WKS-ON:4) PD Robin Lee

"Our listeners love that band. 'Flat Top' researched through the roof, and 'Name' is already requesting."

X107 (B-27 PPW WKS-ON:7) PD Steve Blatter

"It has been getting phone reaction, and has been selling well."

KISS (N-10 PPW WKS-ON:2) APD Kevin Vargas

"Great song. Will it break the band? Good question!"

KZBB (N-10 PPW WKS-ON:1) PD Dennis Snow

"Still too new, but we've gotten mostly female reaction so far which is what I expected."

WDIZ (N-4 PPW WKS-ON:3) PD Mike Beck

"Medium confidence at this point..."

WDVE (N-19 PPW WKS-ON:1) OM Gene Romano

"We are getting calls, and it sounds good. I think it's a quality song."
LENNY KRAVITZ, "ROCK N' ROLL IS DEAD," VIRGIN

WAXQ (B-29 PPW WKS-ON:2) MD Vinny Marino
"We're getting very positive phone response. People like it. It's not a Pearl Jam record, but they're into it."

WBZX (B-15 PPW WKS-ON:1) PD Hal Fish
"Pretty good phone response. Everybody knows what they're going to get when you pre-sell it. This track reminds me of Zeppelin, which is kind of a known quantity for Lenny."

WCCC (B) PD Todd Heft
"The phones on it are great, as is the buzz. I don't think there's any way that record will test poorly."

X107 (B-19 PPW WKS-ON:1) PD Steve Blatter
"There's not a lot of reaction to that. We're getting a lukewarm response."

ZROC (B-31 PPW WKS-ON:1) PD Pat Dawsey
"There's not any over-the-top reaction right now. It's very Lenny. Also, it might be one of those things that when new Candlebox, Lenny or Chili Peppers records come out, people kind of expect that they're going to hear it anyway."

KLPX (M-21 PPW WKS-ON:1) MD Sue Dunn
"I'm surprised that I haven't been getting hardly any phones on this yet. We get calls here and there, but not what I expected. My feeling is that the average Joe is getting put off by the title and isn't taking the time to go beyond it."

KEGL (N-25 PPW WKS-ON:1) PD Duane Doherty
"Not a whole lot of reaction. I don't see Lenny as being that major an artist yet."

KEZE (N-6 PPW WKS-ON:1) PD Darren Johnson
"Not a ton of calls, but all positive."

KILO (N-28 PPW WKS-ON:1) PD Rich Hawk
"We haven't gotten any calls. Nothing at all."

KISS (N-38 PPW WKS-ON:1) APD Kevin Vargas
"Same reaction as the Chili Peppers, which is good. We have been getting a few phones on this one. But we play it so much we don't give them a chance to not get it."

KLOL (N-24 PPW WKS-ON:1) MD Cindy Bennett
"There's been pretty good initial reaction. The staff definitely is on this one."

KQRC (N-9 PPW WKS-ON:1) PD Doug Sorenson
"We're getting some curiosity on it."

KRXQ (N-20 PPW WKS-ON:1) PD Curtiss Johnson
"The reaction has been good. Based on the gut level I don't think this is going to be what the last one was. I still think it will be a strong record for us at rock radio."

KSJO (N-19 PPW WKS-ON:1) PD Dana Jang
"People seem to like it on the air. No calls."

KTUX (N-12 PPW) PD Randy Robbins
"I think it's pretty much what I expected from him. No requests though."

KUFO (N-12 PPW WKS-ON:1) PD Dave Numme
"We're getting some phones, and the track has a good air sound, but I really don't know what the big deal is about this guy."

KZBB (N-10 PPW WKS-ON:1) PD Dennis Snow
"Way awesome. Phenomenal response and lots of curiosity calls."

WAFF (N-29 PPW WKS-ON:1) PD Dave Douglas
"My read: Little to no response from the audience, but Lenny has got a sound that is a proven commodity. I'm confident it will work just based on his past track record."

WAVF (N-25 PPW WKS-ON:1) PD David Rossi
"The whole staff likes the record, but nobody is calling for it yet."

WDHA (N-15 PPW WKS-ON:1) MD TJ Bryan
"Minimal reaction, but everyone's been talking it up a bunch. Great segue out of any Zeppelin song."

WDIZ (N-19 PPW WKS-ON:1) PD Mike Beck
"I still don't think the world has caught up with this yet. We will run the World Premiere show, and hopefully the world will start paying attention."

WDRK (N-12 PPW WKS-ON:1) PD Addison Wakeford
"It's kinda early to tell, but everybody we've tested it for is 100% positive about it. Phones are starting right about now, mainly in mid-afternoons."

WKLL (N-21 PPW) PD Jeff Gillis
"There's not that much reaction yet, and we're banging it pretty good right now."

WKLQ (N-13 PPW WKS-ON:1) PD Tom Marshall
"Not a lot of calls. I think there's curiosity and awareness. Personally I think it's a little redundant."

WMFS (N-15 PPW) PD Jim Fox
"Early reaction seems very positive. The confidence is high."

WRIF (N-28 PPW WKS-ON:1) PD Doug Podel
"This is huge. We get heavy phone calls, and lots of interest in the album, too."

WRUF (N-16 PPW WKS-ON:1) PD Harry Guscott
"The early reaction is generally favorable. We're getting very few negatives. The more airplay it gets the more familiar it sounds. It gets average phones."

WRXK (N-13 PPW WKS-ON:1) PD Greg Gillispie
"For the most part, we're getting good phone calls, but not a lot of them."

WTFA (N-20 PPW WKS-ON:1) PD Chris James
"Surprisingly we haven't gotten a thing on Kravit yet."

WXRC (N-23 PPW WKS-ON:1) PD Anthony Michaels
"We've been getting requests the minute we put it on the air. The song's doing great."

WZTA (N-14 PPW WKS-ON:1) PD Gregg Steele
"The early reaction is almost non-existent. We're averaging about two calls per day."

WZZO (N-16 PPW WKS-ON:1) PD Robin Lee
"Lots of calls for Lenny because it's new."
**KISS (B-8 PPW WKS-ON:2) APD Kevin Vargas**

"Good solid buzz. We featured them as one of our Taste Testers as a primary focus record of the week and their reception was very solid. Now that it’s on the air, it’s showing up on our request sheets."

**KQRC (B-11 PPW) PD Doug Sorenson**

"Big phone record. It’s hard to tell if it’s a record that’s gonna test well."

**KUFO (B-9 PPW WKS-ON:1) PD Dave Numme**

"I think it will react hugely. It is so quirky, and so hokey. It is just a hit."

**WDRK (B-8 PPW WKS-ON:3) PD Addison Wakeford**

"We’re finally getting some phones on that. That might happen. It’s a good little rock and roll record."

**WKLL (B-15 PPW) PD Jeff Gillis**

"There’s a big reaction so far that seems to have taken right off. There is a bit of a novelty factor with this song, too."

**WLQ (B-12 PPW WKS-ON:4) PD Tom Marshall**

"Good buzz, fun song. Pulling phones."

**WRUF (B-8 PPW WKS-ON:1) PD Harry Guscott**

"We had a good first week in retail. Seeing a few phones, but not anything particularly overwhelming."

**WTPA (B-9 PPW WKS-ON:2) PD Chris James**

"It’ll be another biggie. Building nicely on the phones."

**WZTA (B-12 PPW WKS-ON:3) PD Gregg Steele**

"This song averages a good chunk of calls every single day. There’s no research yet, and I’m not sure if it will test. It’s a phone-burner."

**WZZO (B-14 PPW WKS-ON:2) PD Robin Lee**

"A lot of people called about ‘Lump.’ Actually there’s been real strong early phone reaction."

**ZROC (B-38 PPW WKS-ON:3) PD Pat Dawsey**

"It’s really starting to pull big phones. We put it into heavy based on gut — we just figured it was kind of an Offspring thing."

**KRQX (N-17 PPW WKS-ON:4) PD Curtiss Johnson**

"It’s just so quirky that I have people going ‘That’s a weird record,’ then they’re humming it down the hall."

**KSDM (N-10 PPW WKS-ON:3) PD Dana Jang**

"Still a pretty good vibe out there for that song. I think there’s some recognition for the band and a lot of interest in the song."

**KTUX (N-13 PPW) PD Randy Robbins**

"It’s selling and I’m getting phones on it... and they’re all local calls. I think the record sticks out pretty well, not only because of its content but because of its basic sound and length."

**WAAF (N-9 PPW WKS-ON:4) PD Dave Douglas**

"Retail debuted at about 200 pieces. There’s definitely something there."

**WAVF (N-8 PPW WKS-ON:4) PD Dave Rossi**

"There’s a little bit of a buzz. It’s Top 10 phones. We’re still waiting for that one to explode, but it hasn’t yet."

**WDIZ (N-3 PPW WKS-ON:3) PD Mike Beck**

"I haven’t seen anything on that yet. We’ve gotten a few curiosity calls."

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**UGLY KID JOE, "MILKMAN’S SON," MERCURY**

**KTUX (B-12 PPW) PD Randy Robbins**

"Killer! I get a woody every time I hear that record. Well, that and a stiff breeze."

**KZBB (B-19 PPW WKS-ON:3) PD Dennis Snow**

"The station’s getting good reaction on that record. It’s a real good straight ahead rock and roll record. People respond to that formula here."

**KEZE (M-11 PPW WKS-ON:3) PD Darren Johnson**

"About the only thing to say about it is that it’s holding its own."

**KQRC (N-11 PPW WKS-ON:3) PD Doug Sorenson**

"The question is still out if they’re relevant in today’s environment. I think rockers are still out there, though."

**WAAF (N-6 PPW WKS-ON:1) PD Dave Douglas**

"I don’t expect any great reaction. Personally, I think the band is done."

**WDRK (N-9 PPW WKS-ON:3) PD Addison Wakeford**

"We’re seeing nothing at all. We got a few calls for ‘Tomorrow’s World.’"

**WKLL (N-9 PPW WKS-ON:2) PD Jeff Gillis**

"There is that contingent out there that still appreciates this band, but that contingent has shrunk noticeably. Again, it’s a texture thing to keep us focused on our direction."

**WMFS (N-10 PPW) PD Jim Fox**

"In this particular situation, the baggage doesn’t really much matter since that type of music was so neglected in this market."

**KIBZ (PD) Tim Sheridan**

"Doing well working their way up to medium, with a show here in two weeks. We play their hits. Station favorites."

**KOLO (N) MD Rob Hunter**

"They seem to be hanging in there. We need something more mainstream and this is filling the bill."

**KJOT (N) PD Bryan Michaels**

"We may increase spins to all day. Not a lot of calls yet, but we’re looking at call out."

**WDZR (B) PD Joe Bevilacqua**

"It’s a great rock record. It’s a good mainstream crossover record. I don’t think they bring Skid Row/Warrant baggage. Calls have been trickling in. Sales and retail have been OK. Call out was mediocre on ‘Tomorrow’s World.’ This is a more interesting record. It has more of their classic ‘big’ sound."

**WHMH (P) MD Dan Peterson**

"The Kids are alright."

**WOZN (P) PD Dano Amann**

"I think if this would have been the first song it would have impacted better. It’s got hooks, and it’s great for radio. It’s totally us."
KQRC (B-21 PPW WKS-ON:1) PD Doug Sorensen
"We’re getting lots of calls and reaction."

WDRK (B-12 PPW WKS-ON:1) PD Addison Wakeford
"It’s in more at night. The kids are loving it. It’s definitely out there, but I like it."

WKLL (B-17 PPW) PD Jeff Gillis
"This is doing really well. They love them here."

X107 (B-18 PPW WKS-ON:1) PD Steve Blatter
"Too early to tell, although it’s not as big a reaction as I would have hoped for."

ZROC (B-40 PPW WKS-ON:1) PD Pat Dawsey
"Major name recognition, and consequently a heavy automatic. My personal read? Radio has a real polarized view of the band, and the song has the unique ability to pull in people who didn’t necessarily like them to begin with. The song gives them the potential to break past their already huge cult."

WCCC (M WKS-ON:1) PD Todd Heft
"There is a very mixed response. We’re being a little more cautious about this track than the Lenny Kravitz."

KEGL (N-17 PPW WKS-ON:1) PD Duane Doherty
"We’re seeing some phones, but pretty light right now."

KEZE (N-8 PPW WKS-ON:1) PD Darren Johnson
"The development has been real intriguing so far with lots of curiosity. Interestingly though nobody is saying they love it or hate it... just wanting to know more about it."

KILO (N-30 PPW WKS-ON:1) PD Rich Hawk
"Not a lot of reaction. We’ll have to play it for a few weeks before people finally hook into it. And unless you knew it ahead of time you wouldn’t know it was the RHCP’s. They’re definitely not messing around, though, and I’m encouraged by the fact that they’re not resting on their laurels. Fans should appreciate that they took a chance."

KISS (N-24 PPW WKS-ON:1) APD Kevin Vargas
"No reaction yet. We’ve been playing it so damn much that it doesn’t give them a chance to catch their collective breath and ask for it. No negatives, either."

KLOL (N-21 PPW WKS-ON:1) MD Cindy Bennett
"We’re getting a really mixed reaction. People either love it or they have no opinion about it. I’m on the ‘love it’ side. It doesn’t have the biggest hook of mankind."

KLPR (N-7 PPW WKS-ON:1) MD Sue Dunn
"Good reaction so far. We thought it was going to be just a lot of curiosity, but the curiosity has worn off and they’re into the song now. The Chilli Peppers are getting stronger reaction than the Kravitz in terms of active response."

KRXQ (N-18 PPW WKS-ON:1) PD Curtiss Johnson
"We’re getting very strong phones, but I think it will burn quickly."

KSJO (N-6 PPW WKS-ON:1) PD Dana Jang
"Not picking up a lot yet. Good track to start off the project. Not really that mainstream."

KTUX (N-12 PPW) PD Randy Robbins
"To me it’s kind of just out there. The song could probably be edited down and be better for radio. Basically we’re playing it simply because it’s the Peppers. Wouldn’t you want to be a Pepper, too?"

KUFO (N-17 PPW WKS-ON:1) PD Dave Numme
"Getting lukewarm reaction. Nothing much is going on."

WAXQ (N-28 PPW WKS-ON:1) MD Vinny Marino
"A hint of better things to come from the album."

WBZK (N-10 PPW WKS-ON:1) PD Hal Fish
"Not getting much of anything yet."

WDHA (N-4 PPW WKS-ON:1) MD TJ Bryan
"Mixed reaction so far. Pretty much 50/50 - you either love it or hate it."

WDIZ (N-17 PPW WKS-ON:1) PD Mike Beck
"Lots of people are wondering who it is but they like it. We’re front and back-selling it."

WKLE (N-22 PPW WKS-ON:1) PD Tom Marshall
"Mixed reaction because the song starts really strong and then goes through some changes. I like it better the more I hear it."

WRIF (N-12 PPW WKS-ON:1) PD Doug Podell
"This is huge. We’re getting lots of positive phone calls on that. There is anticipation for the rest of the album. It’s better than I thought it was going to be."

WRUF (N-6 PPW WKS-ON:1) PD Harry Guscott
"It’s hard to say at this point. I’m getting no read. The record may be too much in your face. I’m not sure what I was expecting."

WTPA (N-10 PPW WKS-ON:1) PD Chris James
"Got a couple of curiosity calls at night, but not a particularly large out-of-the-box response yet."

WZTA (N-15 PPW WKS-ON:1) PD Gregg Steele
"We’re seeing almost no reaction. No one seems to be all that interested in it."

WZZO (N-16 PPW WKS-ON:1) PD Robin Lee
"Immediately people wanted to hear it, lots of requests and enthusiasm. Now I’m not so sure they care."
SMILE, "STARING AT THE SUN," ATLANTIC

New: KLIO, KNCN, KQRC, KSJO, WDRK, WWBR  
Up: KCLB, KLBJ, KLOS, KRXQ, WAXQ, WHMH, WKDF, WRCX, WRIF,

KQRC (A) Doug Sorenson
"Smile to me sounds like a little bit of an offshoot of Metallica without all the darkness and gothic gloom. This song has a memorable hook."

KZBB (B-28 PPW  WKS-ON:6) PD Dennis Snow
"It's in our top 5 most requested list. Looks like a typical rock record that's untypically going through the roof, and sales are going strong as well."

WAXQ (B-21 PPW  WKS-ON:6) MD Vinny Marino
"We just did a huge block party on Madison Ave with Smile, Nixons and The Toadies. Smile went over well. This single is our sound."

WKLL (B-7 PPW  WKS-ON:2) PD Jeff Gillis
"Getting early calls."

ZROC (M-14 PPW  WKS-ON:6) PD Pat Dawsey
"Nothing yet, but sounds cool on the radio."

KRXQ (N-12 PPW  WKS-ON:6) PD Curtiss Johnson
"Kind of staying there in the lower ranges."

KTUX (N-8 PPW) PD Randy Robbins
"It's still fairly early. Nothing so far."

WAAF (N-21 PPW  WKS-ON:6) PD Dave Douglas
"The momentum's changing. It's starting to build."

WAVF (N-10 PPW  WKS-ON:7) PD Dave Rossi
"It's doing OK, better than the other night records. It gets some phones here and there."

WKLQ (N-11 PPW  WKS-ON:5) PD Tom Marshall
"Another one that sounds better with repeat listens. Curiosity calls building."

WRIF (N-14 PPW  WKS-ON:2) PD Doug Podell
"I like that. It's too early for testing, but I hear that one."

WXRC (N-9 PPW  WKS-ON:3) PD Anthony Michaels
"A huge reaction record the minute we played it. It's our 'What the heck is that?' song of the week. But we don't get requests when it's not playing."

SWEETWATER, "SUPERSTAR," EASTWEST/EGG

New: WHMH, WRIF  
Up: KBEK, KLQA, KLPX, KNCN, KNRX, KUFO, WAAF, WKLQ, WRCX, WRIF, WZZO  
Rank: 38-32*

KTUX (B-23 PPW) PD Randy Robbins
"It's just been bumped up in rotation. I believe in the record. We're playing it more in hopes that it will kick in or blow up."

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"Continuing to do great. There were 850 people in to see them and the record is researching at a top 5 clip."

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"It's just starting to really get the phones going. It's in fairly light rotation. The one thing it does do is stand out. It sounds nice and clean, and that's what I like about it."

KLOL (D-19 PPW  WKS-ON:6) MD Cindy Bennett
"I'm afraid that's declining for us."

WXRC (D-6 PPW  WKS-ON:3) PD Anthony Michaels
"The song's starting to die down."

KEGL (M-23 PPW  WKS-ON:4) PD Duane Doherty
"They're getting better and better. It's testing well with young men and older women here."

KLPX (M-23 PPW  WKS-ON:6) MD Sue Dunn
"Great song... very slowly starting to get some requests trickling in. Apparently most people seem to be on the fence about it."

KZBB (M-10 PPW  WKS-ON:6) PD Dennis Snow
"Basically, I'm just waiting for them to become superstars."

WCCC (M-13 PPW  WKS-ON:2) PD Todd Heft
"Seeing nothing yet."

WDHA (M-4 PPW  WKS-ON:4) MD TJ Bryan
"It's not doing anything. Not getting a lot of spins, but no reaction whatsoever."

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"We're seeing nothing yet, really. It's not getting enough spins. We'll stick with it."

WTPA (M-16 PPW  WKS-ON:5) PD Chris James
"It's not blowing the doors out, but not stiffer either."

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SO THAT'S WHERE THAT GUY WENT...
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**ZUTAUT TO HEAD NEW EMI LABEL**

EMI announced the formation of a new record company, with legendary A&R exec Tom Zutaut heading up the label as President & CEO. The as-yet unnamed label, which will be based in New York, will have its own promotion, sales, marketing and A&R staffs, and will be distributed in the U.S. by Coma. Zutaut has played a key role in signing such powerhouse acts as Guns N' Roses, Motley Crue, Enya, Dokken, Tesla and Eddie Bruckell & the New Bohemians. These six acts alone have sold more than 60 million albums. Zutaut has called his career a "classic mail-room story." He began his career in the mail-room of WEA in Chicago, quickly rising through the ranks working in inventory, field merchandising and sales, before landing an A&R job at Elektra in L.A. In 84, he moved to Geffen where, in addition to his A&R duties, also served in a top management role in his latter years with the company. In making the announcement, EMI Records Group North American Chairman & CEO Charles Koppelman commented, "I'm a big believer in putting music people in charge. And Tom is a tremendous music person, with a proven ability to develop talent, both artistic and executive. This is the next logical step in his career development, and it's a perfect fit for us as we launch a major new label." Ken Berry, EMI Records Group International President & CEO added, "I've known Tom since he was a teenager, and I've taken pride and pleasure in watching him develop as an all-around music executive. He's the perfect choice for an artist-driven label."

**VOSS NAMED EEG VP/GM**

Elektra Entertainment Group Chairman/CEO Sylvia Rhone announced that appointment of Alan Voss to executive VP/General Manager. "Alan has been one of the anchors of this company," stated Rhone. "He has been a pillar of strength and executive leadership since joining the EastWest/Elektra family. His tremendous resourcefulness and ability to motivate others is well respected throughout the industry. Long recognized as one of the leading sales forces in this business, this appointment will further enable Alan to mobilize the EEG staff to even greater heights in the years ahead." Voss commented, "I couldn't be more honored. Sylvia Rhone has set a standard of excellence that reverberates through this whole company. She has assembled a group of people who not only have dedicated themselves to great music, but to one another, as well. With such an inspiring roster of artists, I look forward to all the challenges that come with this new role, and the continuing opportunity of working along side this great Elektra team." Voss began his career in 1973 with the WEA organization. He was most recently Sr. VP/Sales.

**CHANGES IN FT. MYERS**

A medium level shakeup this week at Shefflera Broadcasting's WROC. Greg Mull is now officially consulting, the call letters have been changed to WJST, and according to the locals, the station now sounds pretty much like "WXBI, south"—considerably softer and noticeably more familiar. We understand Hurricane Shane is off the morning show, but has been up to PD, and Swinging Dick Tyler has left the building altogether. Meanwhile, rumors abound that JST's sister station, WXBJ, currently Classic Rock, may be contemplating a switch to Country shortly, and that a frequency swap for those two formats may also be in the works. Expect full disclosure on the coming changes to be announced at the WJST/WJST client bash this coming Thursday.

**PRIVATE TOM GORMAN**

Tom Gorman has been named VP/Promotion at Private Music. In making the announcement, the label's President & CEO Ron Goldstein stated, "The appointment of Tom Gorman as head of Promotion for Private Music further signals our change in direction and commitment to produce and market mainstream artists. Tom brings a wealth of experience and a AAA rating from his friends at radio and within the music business community." Most recently, Gorman served as VP/Promotion at Imago. Prior to that, he was Sr. VP/Promotion at Chrysalis and VP/Promotion at Capitol.

**HABBESHAW GOES HOLLYWOOD**

Joel Habbeshaw has joined Hollywood Records as National Director, Promotion, effective immediately. Habbeshaw was previously an independent promoter based in L.A., following a stint at Maverick. His radio background includes stints at Las Vegas alternative KEDG and college KUNV. Sr. VP/Promotion John Fagot commented on the appointment, "Joel is one of a kind. His drive and determination are unparalleled, and I'm glad to have him aboard." Habbeshaw added, "I feel great to be here working with John Fagot and the incredible team he's put together. It's cool—we're all looking forward to big things."

**SWITCHIN' IN STEELTOWN**

In a market that went without a strictly-formatted Alternative frequency for a number of years, Pittsburgh made up for lost time—in one 48-hour period.

On Tuesday (8/29), Entercom flipped the format of WXIB, one of its two Country stations, to Alternative. And on Wednesday, WDVE owner Secret Communications purchased Beaver Falls rock outlet WWKS "The Force" at $1 million. This past Thursday at 2 p.m., the Gene Romano–remodeled station altered its format to Alternative, kicking things off with Nine Inch Nails' "Hole In The Head," and the moniker "The X at 106.7." Hey, this may have been the first modern rock sign-on ever with no help from R.E.M. Obviously, the stage is set for an intense battle.

"The interesting angle is that you've got a market that had not had a true Alternative station," stated WDVE OM Romano, who is acting as PD for the new station. "The Force has evolved into one. Their Spring Book showed a 2.3, with zero marketing, a really inconsistent music mix—they were probably 75% Alternative, with very hard Alternative music—and they were #2 18-34 men in the market."

"Before that, you had a market without any Alternative stations, and now you've got one with a full signal, and one with a lesser signal—but the one that just got a 2.3, and is being run by'DVE will be very well-marketed, well-promoted, well-researched and well-programmed. We're still in the spoiler role, but it will be very interesting."

Romano and Co. will likely look toward sister modern rocker WRZX/Indianapolis for early music research data, as both Indy and Pittsburgh share similar profiles in Alternative music-listening habits. Rumors are also flying about a possible Stern syndication in the market, and other signal-swapping in the weeks ahead. Stay tuned...
Capricorn named Michael Sylvia West Coast Regional Director of Promotion. Sylvia has served as Director of Promotion for Rydak since January 1993, where he helped establish modern rock staples Motörhead and Sugar. He had also worked with DGC as their Northern California Promotion and Marketing Director from 1990-92... Kim Jackson has been named Director, Creative Services for MCA Music Publishing. Prior to this appointment, Jackson served as Associate Director, Writer and Publisher Relations at BMG... Tracy Zamot was promoted to Associate Director of Media Relations for Atlantic, based at the company's NY headquarters. Zamot previously Atlantic's Manager of Media Relations, a position she had held since August of 1994... In other Atlantic news, Woody Firm was named to Director of Operations. Firm was most recently Atlantic's Manager of Operations/Assistant to the General Manager, a position he had held since 1994... Almo Sounds has named Christopher Bren International Director. Based in NY, Bren will handle all overseas marketing for the label's U.S. and U.K. signed acts through their various licenses and affiliates abroad... Bron began his industry career at Sony Music as International Coordinator... Lillian Matulic has been appointed Sr. Director/Publicity. Matulic comes to MCA after six years with Priority where she was most recently VP/Publicity... Ron Carter takes the title of Sr. Director/Publicity for Qwest. Carter began his career in 1985 at Motown as Assistant to the Executive Director of Press & Publicity. He was most recently Artist Development Manager at Warner Bros... Brian Robinson was appointed counsel in the Law Department of Sony Music Entertainment. Prior to joining SME, Robinson was an associate with the law firm of Winthrop Stimson Putnam & Roberts... Robin Miramontez has joined American Recordings as head of production. She previously served in a management position at Trans World Music, a 600-store record chain based in Chicago... Congratulations to Eyssa and John Phillips on the birth of their daughter, Sarah Mae, on August 2nd. John is Sr. Director/Marketing, Sony Wonder/Nickelodeon, and Eyssa is VP/Management Director, FCB Advertising.

Rock 105.3’s billboards are causing heads to turn on Chicago’s highways, as phase II of its summer/fall campaign begins.
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The T.J. Martell Foundation/Neil Bogart Fund's 13th Annual Rock N Charity events raised over $300,000 for cancer, leukemia and AIDS research. The Celebrity Golf Classic was a highlight of the weekend, where rock stars and industry execs were out in full force...Paul Ahearn, Ken Domino, Pete Branch, Vince Neil and Burt Stein.
ABC Radio Networks will be launching an original 24-hour Adult Progressive AOR format in the first quarter of 1996. The rock based format will draw from well known AOR artists mixed with artists in the blues and reggae genres, with its presentation being music-intensive, focusing on "FM Rock Radio Like It Should Sound". The new format will target the 25-54 year old demographic and will have a playlist of artists like Bruce Springsteen, Eric Clapton, R.E.M., Bob Marley, B.B. King, Dave Matthews Band, among others. Of the launching ABC Radio Networks Managing Director Lee Abrams said, "This is a wonderful opportunity to define Adult rock radio and drive AOR into the next century. The people who have grown up with AOR will finally have a format that's in sync with their life-long love of music."

WRCX/Chicago/Rock 103.5 will be sending afternoon host Lou Brutus to broadcast live from Tuktoyuktuk in Arctic Canada from the Metallica, Hole, Veruca Salt and Moist show. Brutus will be in Canada from September 1-3. While morning co-host and Mancow's Morning Madhouse star Irma Blanco will be traveling to Cleveland to broadcast live from the Rock n' Roll Hall of Fame. Blanco will be reporting live all labor day weekend and will be attending the concert, and the grand opening of the Hall of Fame. Look for her to be speaking to many of the guests, celebrities and performers in attendance.

The John Boy & Billy Big Show will begin broadcasting their morning show on WIXV-FM/Savannah on Tuesday, September 5th. The John Boy & Billy Big show originates out of Charlotte, North Carolina and is currently being broadcast on 17 radio stations throughout the country. Other affiliates include stations in Augusta and Columbus. The content of the morning show is said to be "upscale southern" and features live guests. The current WIXV morning duo John Garber and Maryanne Edinger broadcast their last show on August 25th.

In a recent announcement, X-107/Westchester named Tony Couch as Director of Advertising and Promotion. Couch joins the X-107 team after a stint at WGBF-FM/Evansville where he handled the Program Director and Promotion Director duties. Of the appointment, Odyssey Communications President and X-107 GM Mike Kakoyiannis said, "I'm confident Tony's extensive operating experience, outstanding work ethic, and commitment to excellence will be major assets in heightening X-107's promotional profile." Couch will be an official staff member beginning September 11th.

AIM Marketing announced their expansion into the commercial Alternative radio field with the hiring of Barry Jeckell as Director of Alternative Promotion. AIM President Paul Yeskel commented, "AIM is now the only independent company that covers the entire spectrum of rock music promotion and marketing. We've been looking for the right person to re-enter commercial Alternative radio for the past few years. Once we spoke with Barry, we knew right away that his relationships with both radio and the labels made him the perfect choice."

The WEBN/Cincinnati cameras snagged a collection of happy folk at the station's Hootie & The Blowfish-fry held recently. The entire band joined WEBN staffers and station winners for a fish-fry prior to the band's show. Those joining Hootie included Tim Dukes (WEBN asst. PD), Leadfoot Johnny (WEBN), Mr. Keys, Pud (WEBN), Laura Steele (WEBN newperson), Susan (WEBN), Dolphin (WEBN promotions), and Brad Hardin (WEBN MD).

Atlantic Records' Sugar Ray recently dropped by the Howard Stern Show in the WXRK-FM studios for a special, on-air performance of the Stern penned "Psychedelic Bee". The song was written by Stern in the 6th grade and recently re-recorded by the band. Those in on the fun were: Murphy Karges (Sugar Ray), Lee Heiman (Manager), Mark McGrath (Sugar Ray), Howard Stern, Jon Nardachone (Atlantic), Stan Frazier (Sugar Ray), Chip Quigley (Manager), Rodney Sheppard (Sugar Ray), Robin Quivers and DJ Homicide (Sugar Ray).

KOME/San Jose in collaboration with the local Tower Records held an autographing in-store with those shining rockers, Collective Soul. Hundreds of KOME listeners/Collective Soul fans that showed up for the meet n' greet. Here two fans get band member's autographs.

Rob Halford was captured by the camera's eye doing the studio drop-by thing. Fans of Halford's band Fight and Rockline listeners were treated to conversation between the charismatic singer and Rockline host Steve Downes.
Tom Marshall's second tour of duty at Michigan Media's Rock Network couldn't be running more smoothly. Earlier this year, WKLQ took over long time rival WLAV-FM, taking it full Classic Rock to complement 'KLQ’s more current direction. Sports AM WBBL completes the triopoly, over which Tom presides as OM, and on line PD at 'KLQ. He's one of rock radio’s most experienced programmers, with a resume that includes KFMG/Albuquerque '79-’87, KNAC/Los Angeles '87-'89, WYNF/Tampa '89-’91, WKLQ/Grand Rapids '91-’92, KIOZ/San Diego '92-’93, and back to WKLQ/Grand Rapids in '93.

What was the situation like when you first came there in '91?

Tom: The station was in the process of evolving from a Rock 40 to a hard-edged Current Rock station. I walked in right as they had gotten back extensive music tests and we plugged in a lot of the stuff that researched well. That was very effective because the ratings took off after that. We had some real strong books.

And WLAV, which you bought earlier this year, was still the enemy at that point?

Tom: Oh yeah. 'LAV went through a number of permutations from the late '80s right on through till the duopoly. For a while they were more Classic Rock tinged. When I came to town both stations were pretty much going head to head - 'KLQ was harder and 'LAV was taking more of the main-stream approach. It was a real battle, and their PD, Red Noize, left right before I came to town.
Red was playing a lot of records on the way out the door.

**Tom:** They were broad, but that had been the history of 'LAV too. Then they started going a little bit more what you would term Alternative.

**Robert Chase, now at Q101, was there at the time?**

**Tom:** When Robert came in they started going that way. Right about the time I was going to KIOZ they were trying to take it into a Alternative/Modern direction. They were calling it Radio Grand Rapids for a while. I personally don't think they were given enough time before Adams pulled the plug on it. Who knows what would have happened if they had stuck with it given the current state of radio. Maybe they would have hit on something there. But instead, they brought Mark Steven in and took 'LAV back to a rockin' AOR in an attempt to undermine WKLQ's position. 97Rock was trying to be even more of the attitude, hard rocking radio station that 'KLQ had been.

**Once you got your hands on 'LAV, you decided to take it full fledged classic. Why?**

**Tom:** There was no Classic Rock in the market because 'JFM had changed hands and gone Country. They are now very successful as WBCT/8-93. 'JFM are well programmed and they're often the number one station in the market with demos to match. WKLQ usually duked it out with them for overall kingpin honors. Anyway, there was a big hole for Classic rock. 'LAV had this great history as the original Rock station in west Michigan. The whole point was to use the Classic Rock that mined the regional heritage and target it 25-44. WKLQ needed to be refocused to be an 18-34 radio station. After going out to San Diego and having the chance to program KIOZ, and hearing what was going on with 91X, it was real obvious where music was going - that hard music and Alternative were merging in a lot of areas. When I came back to 'KLQ I was very uncomfortable that the station was still playing a fair amount of the Eagles, and bands like Genesis, Steve Miller and Lynyrd Skynyrd. We, in the late winter/early spring, started moving it away from those bands. We didn't just slice off a bunch of the library and jump right into it. We evolved it from the Home of Rock n' Roll to the Real Rock Revolution.

**You couldn't do that if you didn't have 'LAV under the same roof, right?**

**Tom:** Not real effectively, although we started prior to the take-over. We knew the duopoly was coming, too. It would have been harder to do if there was an Alternative station in the market already. We did it prior to 'GRD making their change.

**Were you consciously trying to pre-empt an Alternative presence in the market?**

**Tom:** I don't think that it was so much preemptive as it was necessary for the future of 'KLQ to become the vital contemporary Rock station in the market. The target demographic has always been 18-34 year olds, and my gut told me that the station needed to start releasing some of these bands that weren't appropriate anymore for that format. We're very interested in being the Rock station. We're not saying we're the Alternative station, we're the contemporary Rock station, the lifeblood of which needs to include those 'Alternative' leaning bands that are so important to the 18-34 Rock audience.

**Not such a novel notion in '95, but definitely visionary when you made your changes.**

**Tom:** We were on the front end of all of that happening if you look at what's now happening at stations like KLOS, KTXQ, and WRIF. We were doing that prior to those stations, just trying to read what was happening and adjust accordingly in our market. Whether it was preemptive or not it was certainly necessary to make the station be the right kind of Rock station in the market. Certainly it helped when 'GRD decided to become the Modern Rock outlet.

![Just a few of this year's participants at the Aris Hampers Open golf tournament.](image)

**You've obviously made the right moves at WKLQ. But weren't you hearing all those 'classic rock is dead' comments when you re-directed WLAV that way?**

**Tom:** The same sort of discussions that had been going on with WKLOQ's evolution were taking place regarding what to do with 'LAV. We decided that Classic Rock was the obvious hole, but the whole intent is to take the radio station in the direction that will be pleasing to adult rock listeners - the 25-44 audience. We can get off on a whole discussion of where I believe the format is for that audience. It is somewhere between Triple A and Classic Rock. Triple A area is so broad right now, a lot of people would say that is the whole point, and it is defined market by market. I agree with that philosophy but in terms of how eclectic the artist and song selection needs to be I have a different opinion than a lot of those programmers. There is a need for the Classic Rock stations to become more Progressive than they have been but to do it in a way that doesn't lose sight of the mandate — adult ratings. You don't have to be too broad and unfamiliar. You need to figure out how to breathe new life into those format standards. Part of that happens via surrounding those basics with other elements - part of them are musical and part of them...
are production, personality, and marketing concepts. There is no reason to quit playing songs like 'Hotel California', but if the song is followed by 'Sweet Home Alabama' followed by 'Another Brick In The Wall', and it becomes real predictable then I think the audience wants something more. Listeners have too many choices now. There is a lot of music that got put on the shelf or lost in the shuffle that fits the sound of this format, the sound that I have in my head and I think that Tony Gates also has in his head that feel right on 'LAV. Those include Van Morrison, Bruce Hornsby, and bands that 'LAV broke in the west Michigan area when they were current. Both Tony and I want to program to success and we will. We both are a little uncomfortable with the Classic Rock name. I didn't want to call it Classic Rock but that's what the audience calls it. Like any format, if you just leave it alone and don't do anything with it, it's going to start sliding backwards. You are going to get diminishing returns. We're not interested in that at all. We are interested in growth formats.

**How would you rate your success since you and Tony teamed up?**

**Tom:** We were flat for a few trends, but the latest went 5.6-6.6 12+, but more importantly the target demos are up...

**How does the 25-54 battle shake out?**

**Tom:** In the last 4 trends B-93, the country station was 9.5-10.5-9.4-9.2. WKLO is getting numbers beyond what we expect in this demo, 9.4-9.6-9.4-10.8. WLAB went 8.4-7.9-7.2-9.1.

**It's kind of unusual to have the Rock Revolution station beating the Classic Rock station 25-54.**

**Tom:** I don't expect that to last if we follow the goals that we have laid out. Ideally 'LAV would be ahead, but both of them should rank very high. The stations have individual target demographics but there is a demographic that we both fight for, that we both say we should be number one in - that is 25-34 Adults and 25-34 Males. But 18-34 WKLO should rule. 25-44, 'LAV should be the leader.

**Does SBR's Rock Alternative format come at all close to where you'd like to take WLAB?**

**Tom:** The read I am getting on that is that it is still more '80s - I'm not sure about that. I really need to research that a little more and look at more monitors. My initial feeling was that it relied more on bands like the Fixx and that sort of band. I also feel that a lot of the core artists of the Heritage based format should be played but maybe go a little more depth on tracks. Maybe some of the rotations should be slowed down on some of the ones we have beaten to death. The whole packaging of it is important. The area that I guess we are trying to decide where to focus it on is how rocking can you be with this format, and how much should be softer in texture.

**You are close to the Pollack organization, right?**

**Tom:** I've worked with them in a number of situations.

**There are definite advantages to having friends at a consultancy. They look out for you.**

**Tom:** I think more importantly you can develop a good relationship over the years and there is a lot of trust and credit given to each other's expertise, insights, etc. We have these really healthy discussions about programming. I'm not so much concerned about the relationship being so strong so that if I lose my gig I've got something else lined up. They can be helpful in that situation. To me, I am more interested in applying myself real well in the situation I'm in and using all the tools.

**Do you have a sense that Pollack is in the process of coming up with sort of hybridized Triple A/Classic Rock thing?**

**Tom:** Not particularly. We don't use him for 'LAV. Jim Wood is our consultant. Pollack, most recently in the past year, has concentrated more on Alternative.
The Hard Interview

What is Jim Wood all about?

Tom: He's not real high profile by design but he has been in broadcasting forever. He has worked with Malright, and he worked at 'MMS in Cleveland. He consults a number of stations in a variety of formats. I like Jim a lot because he is no B.S. He is good at all the basic tools that you want a consultant to be good at - the follow through, knowledge, and diplomacy. He will also tell you what his opinion is. He is not going to sugar coat it. We talked to a number of people before we decided who we would have consult 'LAV and I thought it was real important that we use another consultant rather than use the same consultant for both stations.

How has WGRD done as an Alternative?

Tom: That obviously helped them. They came up in the ratings stand point from where they were.

How would you say their simulcast of Kevin Matthews Loop morning show worked?

Tom: The big question there is is the same audience that was listening to Kevin Matthews in the morning the audience that is listening to 'GRD any other time. To me it seems that Kevin is targeted at an older demographic and the Alternative/Modern format is targeted at a younger demographic. He did improve them quite a bit, but has kind of plateaued out. The 'KLO morning show handily beats him. Now he's going back to middays at the Loop and they are tape delaying the show for 'GRD for the next morning. How lame is that?

Are you impressed with Kevin on the air?

Tom: I think that Kevin is talented but you have to listen to him for long periods of time to get it. That's the whole point I guess, to create this sort of club. But in terms of just tuning in and really enjoying the show on an occasional basis I think it is hard to do.

Your Q-Zoo morning show is still totally dominant. Does the fact that the 'morning zoo' concept has basically peaked out in most markets concern you?

Tom: The name the Q-Zoo goes back to the Top 40 days of the station; that's what the people of Grand Rapids know the show as. Frankly we have discussions about it all the time, wondering if it's a valid name for the show. If we all thought we could up with a better name that the audience would immediately grasp and we wouldn't lose any ratings points as a result we'd probably switch. I don't know if we're married to the name forever but it's gets back to that whole point we made with 'LAV of 'What we really have in mind for this format, we don't want to call it Classic Rock but what is the audience going to call it - Classic Rock.' It's the Q-Zoo for Grand Rapids but it's not a Zoo format.

Is Rick Beckett the highest rated jock in the market?

Tom: Yes, but it really is a team effort. Darla Jaye and Scott Winters are part of the show too, and play prominent roles but Rick is the rudder of the ship. In order of star billing he would be the top billed guy.

You've had a lot of interesting gigs. Obviously some were more fun and others more challenging and frustrating. What are your reflections on the eight years you spent at KFMG/Albuquerque?

Tom: Albuquerque was great from the stand point of going from college radio to the real world of broadcasting. Not that the college station in Norman wasn't somewhat real world because it is a commercially licensed radio station.

You were one of the hardest rocking stations in the country, as I recall.

Tom: Initially it was the Frank Felix format - real tight, kind of a Top 40/AOR. By the time I was programming it we were becoming a harder rocking AOR, we still played a lot of the mainstream stuff but we dayparted heavily. I think that helped a lot in terms of going to KNAC from there. It was a fun time, literally going from the overnight jock to the Program Director. I met my wife there, and spent more time in that city than any place I have ever lived in my life.

What would you say you took away from the KNAC experience?

Tom: A chance to a) be in an environment of big market radio and b) deal with a format that created such passion for the listeners. Regardless of the actual number of people listening the quality of the listenership was really good. It was a format where there was a great deal of admiration and fun and participation by the industry whether it was the people that worked there or the musicians or the surrounding music industry. I really learned a lot being involved on the street.

You didn't have a lot of money to work with either right?

Tom: No. Our resources were certainly not what other L.A. radio stations had. All the more reason to have a format like we had so that you could maximize things that sometimes money can't buy.
How did you find working with the CBS organization in Tampa?

Tom: It was my first opportunity to work with a big corporate organization. I think that anybody working in those situations will tell you that that has some challenges because you have to go through more layers and deal with more paperwork and a larger bureaucracy. The most challenging and maybe frustrating part of that situation was that of being the new guy, following a very charismatic and skilled Program Director in Carey Curlop. I got a lot of lessons in developing people skills. I fought and lost some battles in that situation and learned a lot too. The experience was real important for me.

I would hate to follow Carey. He has an unusual ability to bond with the staff, his relationship with Mark & Bryan a case in point. After Carey left for L.A., it seemed the staff was tough on everybody. I remember hearing a tape Greg Mull sent me, Ron and Ron were absolutely barbecuing Charlie Logan on the air when he was PD.

Tom: They had me on the spit a couple of times well before Charlie had his chance to get roasted. I understand they did that with Steve Downs too. Ask Neil Mirsky about it.

That’s got to suck when you flip on the radio and you’re getting boned by the morning show.

Tom: It does if it’s mean spirited and not productive. Here with the ‘KLQ morning show they poke fun at me all the time as the boss, the Program Director, etc. We discuss it, and talk about it as part of the show.

Do they mention you by name?

Tom: Oh yeah. I’m better known now as an off-air person than I ever was in my on-air career. It’s all part of the entertainment package. I get a chance to jump in there and be on the air with them and have fun. There is always a temptation for personalities that are highly talented and very vocal and expressive to say things that can be interpreted as either inappropriate or mean spirited. You hear that at other times at other radio stations, jocks taking jabs at each other or other guys on the air. It can be real entertaining, fun and effective if it is done in a way where it sounds like it is kidding. If it’s done where it is truly taking shots at each other then you are not team building, you are tearing each other down.

Was WXTB up and rolling when you arrived at WYNF?

Tom: I came in right before Greg did. I arrived in December of ’89, and they flipped to the all Led Zeppelin thing in January of 1990.

How soon was it apparent to you that Greg was onto something and that CBS was in for a real dogfight down there?

Tom: Probably by the summer or fall of ’90. They were showing a lot of growth 18-34 in Birch. We had a great fall book in Arbitron in 1990 and they had a bad one. It almost looked like ‘Hey, we stuck ‘em’. Then they came back in the spring of ’91. In the fall of ’91 they really turned things to a point where they were leading ‘YNF in some areas.

Would you categorize your tenure at KIOZ as one of your least pleasant tours of duty?

Tom: No. I just couldn’t find the same feeling that I was finding here at ‘KLQ in terms of atmosphere and vibe and comraderie. I don’t blame anybody for that, that is sometimes just chemistry. I just didn’t feel as connected to KIOZ as I did with ‘KLQ. It’s a good radio station that has quality people in the organization leading it. They are very successful now and have made some smart moves. But at the time I just wasn’t that excited about getting up and going to work in the morning. I was also starting to think that after 16-17 years of radio maybe I wanted to go and do something else, chose to step away from it and started to explore other options, perhaps industry related but not a day to day programming assignment. We all come to times in our career where we want to be able to step back. Mine wasn’t a paid sabbatical but it was very beneficial in terms of refueling and looking over what is important to me in life. From that it was a valuable experience. I have no regrets at all about making the decision to leave myself.

In terms of the pressure, how would you compare driving for a ten share in market 66 to duking it out for a 4 share 12+ in a top ten market?

Tom: The larger the market the greater the pressure, although if you have stations whose goals are lofty and expectations are high it can get pretty intense regardless of market size. There is more of a day to day awareness of that in the bigger markets where there is more parity among the radio stations. It is harder in the top 20 markets than it is in the middle markets as a general rule. You can probably pull out specific markets and go ‘This market is ranked 82, what a dog fight.’ Look at Albuquerque now. Talk about an overradioed market. Six or seven rock stations has to be pretty severe in terms of competition level. Grand Rapids is a pretty competitive market as well.

We can’t do this interview without a tip of the hat to Mr. Aris Hampers, the Greek God of Grunge.

Tom: Here’s a guy who spent his entire radio career in Grand Rapids and, hopefully like Cal Ripkin, will end it here. He is what he is and he does it very well. If you use sports analogies, Aris is that veteran on the team that other players can be inspired by. I’m real happy working with Aris. I enjoy talking music with him. He likes nurturing the local music scene, and is very involved in that area. For instance, we’re doing our 5th annual Rock Search. We’ll showcase about six weeks worth of bands for six nights a week, and pick one as the year’s big winner. It’s not so much a battle of the bands but a celebration of the local music scene.

What’s the extent of your database involvement at this point?

Tom: We’re still early in the game in terms of taking it where we want it to eventually go. We made a real invest-
The Hard Interview

We have seen an increase in terms of our marketing strategies to go through data base rather than relying on television and outdoor like we have in the past. It all boils down to getting the people who like you to continue to like you and to like you more. The ways to increase your ratings are to get new people to listen to you, or get people who already listen to listen more. Studies prove that not just for radio listening but for product consumption from consumers. It's that 80/20 rule. 20% are doing 80% of the listening. You need to spend a lot of time nurturing relationships. That's what data base building is all about. You get a group of these people and you find out information about them and stay in touch with them and build your relationship not just by them turning the radio on and hearing your station but by sending them direct mail pieces. We are doing pieces again in the fall for both stations. The whole point is that we want to strengthen our bond with this group of people.

If you had to scale everything in your job description on a headache scale, where would dealing with all those value added promotions slot in?

Tom: There is a constant demand to come up with ideas that click well. Plus everybody who advertises on radio now thinks, 'Hey, you get a promotion when you buy advertising.' I don't know when that rule was written but the expectation is there. There is no reason for broadcasters to automatically grant a promotion to every advertiser. A lot of times that's not even effective or certainly not always appropriate. I certainly want to do promotions with advertisers whose budgets fall into the right side of the 80/20 rule — that 20% who spend 80% of the money. We also want to concentrate on things that make sense from a lifestyle standpoint - that goes back to building that relationship with the listeners. They include activities that are music, sports, night life, outdoor and entertainment related. Those things are easy to provide value added for.

The Summerstock promotion sounds like a lot of fun.

Tom: Last night was the last night of our 13 week season, in which we showcase new bands at the Monroe Amphitheater. We had Wanderlust along with last year's rock search best band, Fat Amy. We had about 2500 people show up for that one. Our biggest crowd was 4000+ for Brother Cane. We had crowds anywhere from the low end of 500-700 people to the high end of 4000+. It probably averaged about 1000 people a week, and in the amphitheater area downtown, 1000 is a big crowd. With 4000 you are bursting at the seams. It was a good way to showcase local talent because about 50% of the time the band was a local one and about 50% of the time we had national acts.

Label people tell me your station sells a ton of product.

Tom: Soundscan seems to show that this area has a good consumer base for music of all types but particularly the contemporary rock stuff, whether it's Alternative leaning or just the hot bands. Why do we move a lot of product? Because we rotate our currents pretty heavily and we also showcase our music and we've become a place where people know that they can hear new music. We put a big spotlight on the fact that we play a lot of new music. We have the weekly 'Eargasm of the Week' feature, which highlights one of our hot rotating tracks that will be on special, sale priced as low as retailers can go. We run promos and every time one of those tunes comes up, we talk about it being the Eargasm. We've done some new music weekends where we gave away six packs of CDs or cassettes of new releases and highlight all of them.

Describe WKŁQ's stationality in 25 words or less.

Tom: I'll give you one word - fun, and that branches out into 'irreverent', 'bold', and 'innovative.' It's great when you hear it coming back from listeners, when they feed back to you what you hope they would grasp out of it. They are always looking for us to put our own spin on things. We don't just take the standard radio promotion and implement it and let it be that. We've got to create this 'KLQ attitude that goes with it. Sometimes that gets real challenging because you create this monster and you have to feed it all the time.

You can't be a personality jock two days a week.

Tom: No. John Pellegrini, our production director, is really good at creating a lot of this stuff. He adds a lot. That would be a good suggestion to other stations that stationality is important to is to have somebody spend a lot of time on that. John does. We have another guy, Tom Robbinson, who is on our air-staff, and is the assistant production director. He does production about four hours a day and contributes to the creative process and also does a lot of the client production and other things that can free John up for time to do programming stuff. As long as I'm on the subject, I want to throw a plug in for our MD, Dave Wellington, who is obviously really vital in both the station's music maintenance and our rapport with the record industry. I also want to mention Andy O'Riley, who is doing 6-10 now, promoted from the overnights. Here's a guy who was an intern six years ago and he's working his way up the ladder. He has a schtick that is very entertaining at night. Steve Brancik, our promotions director, is off air but he is a totally whacked out nut, which is good because that is what you need in a promotion director. Bart Brandomiller, the General Manager, and I get along real well. We all know how important good chemistry is there.
Francis Dunnery, "Tall Blonde Helicopter," Atlantic

When I'm discussing music with people, I'm often asked what I'm excited about. Well, it's been a while since I've had an answer for that question. Don't get me wrong, there's been a lot of great music released over the past several months, but I only get "excited" about something a couple times a year. This is one of those times. Tall Blonde Helicopter, the follow-up to last year's equally stellar debut, kicks in with the upbeat "48 Hours," and never stops.

Dunney's biting wit and cynicism is sharp and to the point ("Too Much Saturn," "The Johnny Poodle Song"), the poignant "Only New York Going On" will make you feel lonely and homesick even if you're sitting in the middle of your living room, and the cover of Cat Stevens' "Father and Son" hits home. The only negative about this album is that it eventually has to come to an end. But that's why God invented the repeat button. And now, a totally unsolicited dissertation from WKVT's Ian Taylor, I just received the new Francis Dunnery release, Tall Blonde Helicopter. I was eagerly awaiting its release because the first Dunnery recording was so good. We (at WKVT) had grabbed a couple of tracks off of that, and have been using "American Life In The Summertime" this year as one of our "summer" songs. Usually a second record doesn't live up to its predecessor, except in a few cases. "Not was good as the first one" is heard more often not. Not in this case. Dunnery has a huge album on his hands here. There are so many fine tracks that I actually added the single instead of something else. I just couldn't decide right away, so I am going to let time take its course with it. After the initial run of "Too Much Saturn," I will be looking at "Sunshine," "The Johnny Poodle Song," "I Believe I Can Change My World," "I Don't Want To Be Alternative," "Father And Son" (a great version) and "Little Snake." And that's just the start. In the back of my mind I just felt that Francis Dunnery was going to be a wellspring of great artistry and artistry. The odds of a second album surpassing the first — especially on an unknown commodity — are so astronomical that if I had money, I'd bet the farm, confident that I'd be able to retire. All I really want to get across is that Francis Dunnery's latest album, Tall Blonde Helicopter, is a great recording. I don't think there's a format out there that can use something on this record. Don't miss your opportunity to gain some audience share with this superb recording.

Jane Siberry, "Maria," Reprise

What a brilliant record. Listening to it, one just drifts off into another world. A world of jazz bars. That is the feeling you get. Four musicians, one purpose — music. This record was not recorded as a live band, however, it sure sounds like it. Fortunately for Jane, that is the effect she originally set out after. Jane is somewhat of a veteran, with recordings dating back to the mid-80's but her style is so fresh and pioneering that she could easily pass herself off as an aspiring debut artist. Jane's contributions to other artists projects have also helped shape her as a performer. Her resume includes work with Peter Gabriel, Hector Zavu on his Songs From The Cold Seas release, as well as co-writing the closing track for the film The Crow and recording "Slow Tango" for Wim Wender's film Far Away, So Close. Pretty impressive! So are these: the title track "Maria," the pumpin' "Lovin' Cup" and "Mary Had..."

Tripe A Editor — Lisa Riegel
Tripe A Assistant — Kelli Salvey
Contributing Writer — Tom Howarth
While on holiday in St. Thomas, Derrick Bostrum (right) of the Meat Puppets stopped by the WIVI studio for an interview with DJ “Spider,” and returned a few days later to surprise PD Johnny Vincent (left). Derrick hung out, dusted off some old 33’s and spun vinyl from the ’50s, ’60s and ’70s.

Even though I had to sleep with my bathroom light on in Boulder after watching the video for “Strange World,” I still couldn’t stop watching it over and over again. There’s no denying Ke’s magnetism, as this bevy of RCA execs can attest after seeing him perform live.
1. BROTHERS McMULLEN, Soundtrack
36° Debut (106 Spin Increases) - ARISTA

ADDs: 1
WIVI
ON: 34
CIDR: DMX KEXL KFMR KFMR KGTU KKKK KSND KSHP KTAC KTHX KUJZ KXPT SWBOS WCBE WCLZ WIII WKEE WMVY WNCX WNUK WXRT WRSI WYBR WXXU WXPN WXRR WYEP

2. VIRTUOSITY, Soundtrack
42° Debut (105 Spin Increases) - RADIOACTIVE

ADDs: 1
WXLE
ON: 30
CIDR: KBCC KBXR KFMG KFMU KFOG KGSR KINK KRCR KSAS KSJN KSPT KTAD KTHX KUJZ KXPT SWBOS WEKB WXSE WXXI WYAT WMAX WRTS WYBR WYGO WYRR WYCD WYEP

3. EMPIRE RECORDS, Soundtrack
6-5° (101 Spin Increases) - A&M

ADDs: 2
WKVT WYEP
ON: 46
CIDR: DMX KBCO KBXR KEKO KFMG KFMU KFOG KGSR KINK KRCR KMMS KMPKT KPRM KSAS KSJN KSPT KTAD KTHX KUJZ KXPT SWBOS WBZC WHPT WIII WJSE WKVT WMAX WMMC WMVY WNCX WNYX WRTS WUBR WYGO WYRR WYCD WYEP

4. PRETTY & TWISTED, Pretty & Twisted
19-16° (61 Spin Increases) - WARNER BROS.

ADDs: 2
KBXR WYBR
ON: 26
CIDR: DMX KBCO KBXR KEKO KFMG KFMU KFOG KGSR KINK KRCR KMMS KMPKT KPRM KSAS KSJN KSPT KTAD KTHX KUJZ KXPT SWBOS WBZC WHPT WIII WJSE WKVT WMAX WMMC WMVY WNCX WNYX WRTS WUBR WYGO WYRR WYCD WYEP

5. ALANIS MORISSETTE, Jagged Little Pill
21-17° (54 Spin Increases) - MAVERICK/REPRISE

ADDs: 2
KBXR WYBR
ON: 26
CIDR: DMX KBCO KBXR KEKO KFMG KFMU KFOG KGSR KINK KRCR KMMS KMPKT KPRM KSAS KSJN KSPT KTAD KTHX KUJZ KXPT SWBOS WBZC WHPT WIII WJSE WKVT WMAX WMMC WMVY WNCX WNYX WRTS WUBR WYGO WYRR WYCD WYEP

6. HEATHER NOVA, Oyster
39-30° (54 Spin Increases) - WORK GROUP

ADDs: 5
WUBR WIII WJSE WJKU WGO
ON: 35
CIDR: DMX KBCO KBXR KEKO KFMG KFMU KFOG KGSR KINK KRCR KMMS KMPKT KPRM KSAS KSJN KSPT KTAD KTHX KUJZ KXPT SWBOS WBZC WDEK WEHK WKVT WMAX WMMC WMVY WNCX WNYX WRTS WUBR WXXI WYAT WYCD WYEP

7. JENNIFER TRYNNIN, Cockamamie
40-32° (47 Spin Increases) - WARNER BROS.

ADDs: 1
KGSR
ON: 19
CIDR: KBCC KBXR KEKO KFMG KMMS KSAS KTHX WBOS WCBE WKVT WMVY WRLT WRRX WRSI WYGO WYCD WXXI WYEP

8. SOUTHERN CULTURE, Dirt Track Date
48° Debut (44 Spin Increases) - DG

ADDs: 2
KGSR WABC
ON: 39
CIDR: DMX KBXR KSJU KERM KFRM KFOG KGSR KGSR KINK KRMMS KMPKT KPRM KSAS KSJN KSPT KTAD KTHX KUJZ KXPT SWBOS WUVR WYBR WKII WXXI WYAT WYCD WYEP

9. FREDDY JONES BAND, North Avenue Wake Up Call
9-7° (42 Spin Increases) - CAPRICORN

ADDs: 2
KDRU WMAX
ON: 58
CIDR: DMX KBCO KBXR KSJU KERM KFRM KFOG KGSR KGSR KINK KRMMS KMPKT KPRM KSAS KSJN KSPT KTAD KTHX KUJZ KXPT SWBOS WUVR WYBR WXXI WYAT WYCD WYEP

10. CHRIS ISAAC, Forever Blue
4-3° (39 Spin Increases) - REPRISE

ADDs: 2
KGSR WABC
ON: 38
CIDR: DMX KBCO KBXR KSJU KERM KFRM KFOG KGSR KGSR KINK KRMMS KMPKT KPRM KSAS KSJN KSPT KTAD KTHX KUJZ KXPT SWBOS WUVR WYBR WXXI WYAT WYCD WYEP

11. EDWIN MCCAIN, Honor Among Thieves
15-13° (37 Spin Increases) - JAPA

ADDs: 5
KGSR WABC
ON: 48
CIDR: DMX KBCO KBXR KSJU KERM KFRM KFOG KGSR KGSR KINK KRMMS KMPKT KPRM KSAS KSJN KSPT KTAD KTHX KUJZ KXPT SWBOS WUVR WYBR WXXI WYAT WYCD WYEP

12. JONATHA BROOKE & THE STORY, Plumb
42-38° (37 Spin Increases) - BLUE THUMB

ADDs: 5
KGSR WABC
ON: 33
CIDR: DMX KBCO KBXR KEKO KFMG KFMU KFOG KGSR KINK KRMMS KMPKT KPRM KSAS KSJN KSPT KTAD KTHX KUJZ KXPT SWBOS WUVR WYBR WXXI WYAT WYCD WYEP

13. DAVE MATTHEWS BAND, Under The Table And Dreaming
10-10° (31 Spin Increases) - RCA

ADDs: 5
KGSR WABC
ON: 37
CIDR: DMX KBCO KBXR KEKO KFMG KFMU KFOG KGSR KINK KRMMS KMPKT KPRM KSAS KSJN KSPT KTAD KTHX KUJZ KXPT SWBOS WUVR WYBR WXXI WYAT WYCD WYEP

14. DEL AMITRI, Twisted
22-19° (30 Spin Increases) - A&M

ADDs: 1
WKVT
ON: 31
CIDR: KBCC KBXR KEKO KFMG KFMU KFOG KGSR KINK KRMMS KMPKT KPRM KSAS KSJN KSPT KTAD KTHX KUJZ KXPT SWBOS WUVR WYBR WXXI WYAT WYCD WYEP

THE HARD REPORT

SEPTEMBER 1, 1993

32
While on holiday in St. Thomas, Derrick Bostrum (right) of the Meat Puppets stopped by the WIVI studio for an interview with DJ “Spider,” and returned a few days later to surprise PD Johnny Vincent (left). Derrick hung out, dusted off some old 33's and spun vinyl from the '50s, '60s and '70s.

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Kenny Wayne Shepherd, “Deja Voodoo,” Giant

Stevie Ray Vaughan has been reincarnated. Fender 5-way switch in the neck position and pentatonic mania! Kenny Wayne Shepherd is the hot new guitarist out of Shreveport, Louisiana. Obviously very influenced by the late, great S.R.V. and many others including Albert Collins and B.B. King just to name a few. Shepherd does indeed possess a very aggressive style of his own. Strong vocals and a powerful commercial sense of songwriting will surely help echo Kenny’s way into a successful career at radio. Don’t be afraid if you experience “Deja Voodoo” when you spin this cut. It’s a completely normal reaction — the audience will love it.

Various Artists, “Sketchbook,”
Constantine Consulting

Hidden among the many goodies in you Boulder Summer bag was the new music sampler from the Triple A founding fathers at Constantine Consulting. Produced by Jason Parker, the disc is a current who’s who of AAA artists including Ben Harper, Dish. Ian Moore, Ziggy Marley, Ke Jennifer Trynin and Billy Pilgrim — just to name a few. As if all that weren’t enough, there is also a previously unreleased work-in-progress from none other than Peter Himmelman entitled “Solitude.” (The cover artwork was also contributed by Himmelman — the man’s a genius!) The fourth in a series of quarterly releases, Sketchbook follows on the heels of the highly successful An Audible Feast, which was released in April 1995. The discs are customized for Constantine Consulting client stations who receive up to 1,000 copies each for promotional use. The fifth sampler CD is currently being compiled and is set for a mid-October release. For more information, contact Dennis and the gang at (303) 440-5470.

The John Doe Thing, “Kissingsohard,” Rhino

The tag on this John Doe’s toe reads “Play this!” No way there’s no tag on this guy’s toe, he is very much alive and totally rockin’. Very far removed from his sound in the legendary L.A. band X, John Doe has always had a solo career in him. John’s sound borders on a Neil Young kinda grunge groove that drives the listener right into the ground. Heavy acoustics — yes, heavy acoustics — as well as dirty electric guitars are the basis of this unparalleled project. Very narrative in his delivery and inspirational in his writing, The John Doe Thing is for all formats of radio. AAA, AOR and Alternative will love this record — every last cut. Kiss these: “Fallen Tears,” “Tragedy By Definition” and the title track “Kissingsohard.”

The Bogmen, “Life Begins At 40 Million,” Arista

One has to wonder about the sanity of a band whose members were chosen on the basis of their unique tastes in clothing. But this was exactly how Bill Campion vocalist/guitarist, started it all. Very rare, but perhaps even more strange is the fact that this method produced an ideally original sound. What a melting pot of styles — blending reggae, funk, alternative, straight ahead rock, as well as many other international spices. The Bogmen will certainly never be confused with anyone else. Perhaps another equally extraordinary aspect of this crazy band’s trend is their humorous, tongue-in-cheek clever lyrical content which is delivered perfectly by Bill Campion’s ever-changing, ever-raging vocals. Life begins with these tunes: “The Big Burn,” “Suddenly,” “Piss Tongue” and “It’s A Fast Horizon.”

Edwin McCain recently rocked NYC’s Wetlands to celebrate the release of his Lava/Atlantic debut, Honor Among Thieves. Pictured (l-r): Lava Director/Nat’l Promotion Steve Kline; Edwin McCain; Lava President Jason Flom; Lava VP/Marketing Daniel Savage; Lava Sr. VP/Promotion Valerie DeLong.
Emmylou Harris

The add date for Emmylou Harris' new venture isn't until next week, but we're so excited about the album and her live performance at the Gavin A3 Summit that we had to write about it immediately. Wrecking Ball (Elektra), produced by Daniel Lanois, is a stunning album that introduces us to a new side of Emmylou. Sure, not many progressive stations play her library stuff, but this album is a gem too beautiful to pass up. From the first strains of Lanois' guitar on "Where Will I Be," it is clear that Harris has gone in a new direction, one that will delight our adult listeners. If you glanced around the room at the Fox as she was playing last week, you saw programmers and "normal" folks alike transfixed by the pairing of these two disparate talents. Other songs to put an ear to include "All My Tears," "Deeper Well," and "Waterfall." Thanks to Lisa Michaelson for introducing James and I to Emmylou and Daniel — what a treat!

Ke'

With a voice rivaling Emmylou's for clarity, Ke's debut album, I Am (1) (RCA), has generated quite a buzz. From the first words of "Strange World," it is clear that Ke has tremendous vocal talent. The songs on the album are as stylistically varied as the places he was raised — London, Paris, California and Kansas. The songs showcase Ke's ability to weave his distinctive vocals in and out of a variety of arrangements, from a sparse rhythmic beat to a full "wall of sound." In addition to the single, try "Someday," "Endless Love (Why)," the hip-hoppy "Holding On," and a great cover of Melanie's "Lay Down," which resident Name That Tune expert James Dunn called after about two notes!

Drivin' n' Cryin'

Wrapped in Sky (DGC), the latest from Kevin Kinney's Drivin' n' Cryin' is the strongest, most adult-appealing album in the band's ten year history. We already recommended "Telling Stories," which sounds like Kinney's solo work. For a more upbeat sound, try "Indian Song," "Leader The Follow," and "Pura Vida." If you like the mellow sound of the band, you'll like "Right Side Of Town," and the title track.

Rickie Lee Jones

Rickie Lee Jones' forthcoming album is a live, acoustic set called Naked Songs (Reprise). The spare arrangements let Jones' vocal and songwriting talent shine, which is evident on the songs you should have on a 5-track CDP. Our favorites from this appetizer are "Stewarts Coat" and the classic "Chuck E's In Love." We can't wait to hear the rest of the album.

Lloyd Cole

Lloyd Cole's last album was one of the overlooked gems of last year. Hopefully, his new album, Love Story (Pykodisc), will garner the attention it deserves. We received a four track CDP featuring some great tunes, including "Like Loers Do" (not the Van Tune). The song reminds me a little of the World Party sound, with its liltig rhythm. Also on the sampler are "I Will Not Leave You Alone," a funky demo called "Brand New Baby Blue," and a cover of Dylan's "Most Of The Time.

Kenny Wayne Shepherd

Now here's a guy who can play the blues! Sounding like a cross between Albert King, Stevie Ray Vaughan and Chris Duante, Kenny Wayne Shepherd makes his debut with Ledbetter Heights (Grant), and the lead track Deja VooDoo. The song is a blues rocker that is packed with power. If this one is a bit too intense for you, never fear, because the album has some great songs for us to deal with.

Jethro Tull

Ian Anderson is back with the most compelling, Jethro Tull album in years. The band sounds more inspired on Jethro Tull — Rocks To Branches (Chrysalis/EMI) than in recent memory, and have gone back to the progressive sound that made them one of the true classic bands of the '70s. "Besides Myself" has everything you'd expect from Tull — from Anderson's breathy flute playing to numerous tempo changes and medieval sound.

Francis Dunnery

I'm glad that Francis Dunnery hasn't fallen victim to the sophomore jinx. His second album, Tall Blonde Helicopter (Atlantic) is deep, and his songwriting is better than ever. We like the official single "Too Much Saturn," but the song that really had us tapping our toes was "In My Dreams." With full production and Dunnery's great guitar leads, this one sounds like a smash. Others to focus on include "40 Hours," "Sunshine," "Because I Can," and "Grateful And Thankful." Also don't miss Dunnery's faithful cover of Cat Stevens' (I mean Yusef Mohammed) "Father And Son."
1. BROTHERS McMULLEN, Soundtrack
36* Debut (106 Spin Increases) ARISTA

ADDS: 1
WIVI
ON: 34
CIDR DMX KEKC KF MG KFSR KINK KLRF KMTT KSCA KS PN KT AO KTCZ KTHX KUMT KPTT SWE. WBOS WCEB WCLZ WII WYKE WM VY WNC S WNKU WRLT WRSI WWAY WBBR WXJU WXPN WXRY WYEP

2. VIRTUOSITY, Soundtrack
42* Debut (105 Spin Increases) RADIOACTIVE

ADDS: 1
WXLE
ON: 30
CIDR KBCO KSBR KFGM KFMU KFOG KFSR KINK KMTT KRC C KSCA KS PN KT AO KTCZ KTHX KUMT KPTT KZON SWE. WIGC WIEB WII WKT W I WMAX WRLT WITS WBBR WGRID WWGD WWCD WWED WWF WXPW WYEP

3. EMPIRE RECORDS, Soundtrack
6-5* (101 Spin Increases) A&M

ADDS: 2
WKVT WYEP
ON: 46
CIDR DMX KBBC KBXR KEKO KFGM KFMU KFOG KFSR KINK KMTT KRC C KSCA KS PN KT AO KTCZ KTHX KUMT KPTT KZON SWE. WBOS WBEK WIBW WHPT WII WVERSE WKT WISE WIGC WIGC WIMAX WMMM WMN S WNC S WNKU WRLT WRSI WWAY WBBR WGRID WWGD WWCD WWED WWF WXPW WYEP

4. PRETTY & TWISTED, Pretty & Twisted
19-16* (61 Spin Increases) WARNER BROS.

ADDS: 2
KBXR WBBR
ON: 26
CIDR CDER DMX KBBC KBXR KFGM KFMU KFOG KFSR KINK KMTT KPTT KRC C KSCA KS PN KT AO KTCZ KTHX KUMT KPTT KZON SWE. WBOS WBBR WIGC WIBE WBBR WHPT WII WVERSE WKT WISE WIGC WIGC WIMAX WMM S WNC S WNKU WRLT WRSI WWAY WBBR WGRID WWGD WWCD WWED WWF WXPW WYEP

5. ALANIS MORISSETTE, Jagged Little Pill
21-17* (54 Spin Increases) MAVERICK/REPRISE

ADDS: 2
KBXR WBBR
ON: 26
CIDR CDER DMX KBBC KBXR KFGM KFMU KFOG KFSR KINK KMTT KPTT KRC C KSCA KS PN KT AO KTCZ KTHX KUMT KPTT KZON SWE. WBOS WBBR WIGC WIBE WBBR WHPT WII WVERSE WKT WISE WIGC WIGC WIMAX WMM S WNC S WNKU WRLT WRSI WWAY WBBR WGRID WWGD WWCD WWED WWF WXPW WYEP

6. HEATHER NOVA, Oyster
39-30* (54 Spin Increases) WORK GROUP

ADDS: 5
WHER WII WVERSE WNKU WVG D
ON: 35
CIDR CDER DMX KBBC KBXR KFGM KFMU KFOG KFSR KINK KMTT KPTT KRC C KSCA KS PN KT AO KTCZ KTHX KUMT KPTT KZON SWE. WBOS WBBR WIGC WIBE WBBR WHPT WII WVERSE WKT WISE WIGC WIGC WIMAX WMM S WNC S WNKU WRLT WRSI WWAY WBBR WGRID WWGD WWCD WWED WWF WXPW WYEP

7. JENNIFER TRYNIN, Cockamamie
40-32* (47 Spin Increases) WARNER BROS.

ADDS: 1
KFSR
ON: 19
CIDR KBCO KBXR KFGM KFMU KFSR KINK KMTT KPTT KRC C KSCA KS PN KT AO KTCZ KTHX WBCB WCEB WCLZ WII WYKE WM VY WRLT WRSI WWAY WBBR WGRID WWGD WWED WWF WXPW WYEP

8. SOUTHERN CULTURE, Dirt Track Date
48* Debut (44 Spin Increases) DGC

ADDS: 2
KFSR WBBR
ON: 29
CIDR DMX KBBC KBXR KSCU KEKO KERS KFMU KFOG KFSR KINK KMTT KRC C KSCA KS PN KT AO KTCZ KTHX KUMT KPTT KZON SWE. WBOS WBBR WIGC WIBE WBBR WHPT WII WVERSE WKT WISE WIGC WIGC WIMAX WMM S WNC S WNKU WRLT WRSI WWAY WBBR WGRID WWGD WWED WWF WXPW WYEP

9. FREDDY JONES BAND, North Avenue Wake Up Call
9-7* (42 Spin Increases) CAPRICORN

ADDS: 2
KIDJ WWGD
ON: 58
CIDR DMX KBXR KSCU KEKO KERS KFMU KFOG KFSR KINK KMTT KRC C KSCA KS PN KT AO KTCZ KTHX KUMT KPTT KZON SWE. WBOS WBBR WIGC WIBE WBBR WHPT WII WVERSE WKT WISE WIGC WIGC WIMAX WMM S WNC S WNKU WRLT WRSI WWAY WBBR WGRID WWGD WWED WWF WXPW WYEP

10. CHRIS ISAAC, Forever Blue
4-3* (39 Spin Increases) REPRISE

ADDS: 2
KFSR WBBR
ON: 55
CIDR CDER DMX KBBC KBXR KSCU KEKO KERS KFMU KFOG KFSR KINK KMTT KRC C KSCA KS PN KT AO KTCZ KTHX KUMT KPTT KZON SWE. WBOS WBBR WIGC WIBE WBBR WHPT WII WVERSE WKT WISE WIGC WIGC WIMAX WMM S WNC S WNKU WRLT WRSI WWAY WBBR WGRID WWGD WWED WWF WXPW WYEP

11. EDWIN MCCAIN, Honor Among Thieves
15-13* (37 Spin Increases) LAVA

ADDS: 4
KFSR WBBR
ON: 48
CIDR CDER DMX KBBC KBXR KSCU KEKO KERS KFMU KFOG KFSR KINK KMTT KRC C KSCA KS PN KT AO KTCZ KTHX KUMT KPTT KZON SWE. WBOS WBBR WIGC WIBE WBBR WHPT WII WVERSE WKT WISE WIGC WIGC WIMAX WMM S WNC S WNKU WRLT WRSI WWAY WBBR WGRID WWGD WWED WWF WXPW WYEP

12. JONATHA BROOKE & THE STORY, Plumb
42-38* (37 Spin Increases) BLUE THUMB

ADDS: 5
WCRW WBBR
ON: 33
CIDR DMX KEKO KFMU KFSR KINK KPTT KRC C KSCA KS PN KT AO KTCZ KTHX KUMT KPTT KZON SWE. WBOS WBBR WIGC WIBE WBBR WHPT WII WVERSE WKT WISE WIGC WIGC WIMAX WMM S WNC S WNKU WRLT WRSI WWAY WBBR WGRID WWGD WWED WWF WXPW WYEP

13. DAVE MATTHEWS BAND, Under The Table And Dreaming
10-10* (31 Spin Increases) RCA

ADDS: 37
KFSR WBBR
ON: 37
CIDR CDER DMX KBBC KBXR KEKO KFMU KFOG KFSR KINK KMTT KPTT KRC C KSCA KS PN KT AO KTCZ KTHX KUMT KPTT KZON SWE. WBOS WBBR WIGC WIBE WBBR WHPT WII WVERSE WKT WISE WIGC WIGC WIMAX WMM S WNC S WNKU WRLT WRSI WWAY WBBR WGRID WWGD WWED WWF WXPW WYEP

14. DEL AMITRI, Twisted
22-19* (30 Spin Increases) A&M

ADDS: 1
WIVI
ON: 31
CIDR KBCO KBXR KFGM KFMU KFSR KINK KMTT KPTT KRC C KSCA KS PN KT AO KTCZ KTHX KUMT KPTT KZON SWE. WBOS WBBR WIGC WIBE WBBR WHPT WII WVERSE WKT WISE WIGC WIGC WIMAX WMM S WNC S WNKU WRLT WRSI WWAY WBBR WGRID WWGD WWED WWF WXPW WYEP

THE HARD REPORT
SEPTEMBER 1, 1995
The World Cafe is a daily two hour commercial free adult progressive music service. Call Bruce Ranes or Bruce Warren @ (215) 898-6677 for more information.

Patty Larkin .................................................Strangers World
Natalie Merchant ..............................................Tigerlily
Vigilantes Of Love ...........................................Blister Soul
Seconds Flat ..................................................Spittin' Cause We Like To
Van Morrison ....................................................Days Like This
Southern Culture On The Skids ...........Dirt Track Date
Alanismorissette .............................................Jagged Little Pill
Joan Osborne ....................................................Relish
Ben Folds Five ..................................................Ben Folds Five
Del Amitri ........................................................Twisted

What's Happening On The Cafe

Mon. 9/4: The Cafe pays tribute to the end of the long hot summer in hour one. Cafe host David Dye welcomes Bonnie Raitt into the studio in hour two.

Tues. 9/5: Blues and Roots day featuring the Jimmie Rodgers-inspired yodeling of Austin singer/songwriter Don Walser (hour one), and the pure country sounds of Nashville's Kate Campbell (hour two).

Wed. 9/6: Jazz legend and Philadelphian Pat Martino performs live in the World Cafe studio.

Thur. 9/7: The Queen of Country Music, Mary Chapin Carpenter, talks with host David Dye about her latest record, Stones In The Road.

Fri. 9/8: The World Cafe celebrates National Literacy Day with songs about books and reading (hour one). The BoDeans rock the Cafe and talk about their new live album Joe Dirt Car.

Sat. 9/9: In the studio with Righteous Babe recording artist Ani DiFranco (hour one) and Private Music singer/songwriter Willy Porter (hour two).

Most Added
1. Lisa Loeb........................................Do You Sleep?
2. Jude Cole.................................I Don't Know Why I Act...
3. Francis Dunnery.................Tall Blonde Helicopter Drivin' N' Cryin' ...Wrapped In Sky
4. October Project...............October Project
5. Joe Ely......................................Letter To Laredo

Jane Siberry .............................................Maria

Chart Horizon
Edwyn Collins .............................................Gorgeous George
Deep Blue Something ................................Home
Kevin Gilbert ...............................................Thud
Holly Cole ..................................................Temptation
Drivin' N' Cryin' .........................................Wrapped In Sky

Album Chart Debuts
36. Various.....................................Brothers McMullen
42. Various ...........................................Virtuosity
48. Southern Culture/Skids ...........Dirt Track Date
49. Goo Goo Dolls..........................A Boy Named Goo

Track Chart Debuts
39. Innocence Mission ............Bright As Yellow
40. Lenny Kravitz ......................Rock And Roll Is Dead
41. Bonepony ................................Where The Water's Deep
46. Alanis Morissette ..............Hand In My Pocket
49. The Rembrandts ......................Drowning In Your Tears
While we were all schmoozing at the Bouldercraft, Greg Roberts (formerly of KFMU/Steamboat and KKRV/Wenatchee) was busy starting up a new Triple A station in Boise, Idaho. KFXD signed on Friday 8/25 with their first two hours of music:

The Who ...........................................Music Must Change
Paul Simon .............................................Have A Good
Big Head Todd ........................................Magdelena
Blues Traveler ..........................................Believe Me
Jackson Browne ......................................Jamaica...
Del Amitri ...........................................Driving With The Brakes On
John Lee Hooker .......................................Chill Out
Robbie Robertson ......................................Somewhere Down
John Lennon ............................................Imagine
Van Morrison ............................................Days Like This
Sarah McLachlan ......................................O! 55
Los Lobos ..............................................Set Me Free
Wild Colonials ..........................................Spark
Billy Pilgrim .............................................Sweet Louisiana
Blue Mountain ..........................................Blue Canoe
Seal .....................................................Kiss From A Rose
Phish .....................................................Sample In A Jar
Bela Fleck ................................................Ufo Tofu
Burning Spear ...........................................Africa
Eagles ....................................................After The Thrill
Jackopierce ............................................Along For The Ride

VH1 Crossroads

New Add
R.E.M. ..............................................................Tongue

Playlist
Deep Blue Something .......................Breakfast At Tiffany's
Del Amitri ...............................................Roll To Me
Pete Drogé .........................................Northern Bound Train
Gin Blossoms .....................................Til I Hear It From You
Bruce Hornsby ........................................Walk In The Sun
Jewel .....................................................Who Will Save Your Soul
Annie Lennox ......................................White Shade Of Pale
Luna ..........................................................Chinatown
Dave Matthews Band .......................Ants Marching
Edwin McCain .......................................Solitude
Natalie Merchant .....................................Carnival
Sonia Dada ..........................................Planes And Satellites
Rusted Root .......................................Send Me On My Way
Matthew Sweet .....................................We're The Same

The soulful combination of Sonia Dada and Santana recently rocked the crisp outdoors of Santa Fe, New Mexico. Sonia Dada continues touring in support of their latest release A Day At The Beach. Shown on stage (l-r): Michael Scott, Carlos Santana, Sam Hogan, Curtis Salgado and Paris Delane.
### ARTIST
- Janet Jackson
- Mariah Carey
- R.E.M.
- Rod Stewart

### SONG
- "Runaway"
- "Fantasy"
- "Tongue"
- "This"

### LABEL
- A&M
- Columbia
- Warner Bros.
- Warner Bros.

### WEEKS ON ARTIST
<table>
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<td>30</td>
<td>Blues Traveler</td>
<td>&quot;Run-Around&quot;</td>
<td>A&amp;M</td>
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<td>8</td>
<td>Hootie &amp; the Blowfish</td>
<td>&quot;Only Wanna Be With You&quot;</td>
<td>Atlantic</td>
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<td>D</td>
<td>Janet Jackson</td>
<td>&quot;Runaway&quot;</td>
<td>A&amp;M</td>
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<td>5</td>
<td>Michael Jackson</td>
<td>&quot;You Are Not Alone&quot;</td>
<td>Epic</td>
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<td>15</td>
<td>Seal</td>
<td>&quot;Kiss From A Rose&quot;</td>
<td>Atlantic/WB</td>
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### LARGE:
- Mariah Carey
- Sheryl Crow
- Collective Soul
- Sophie B. Hawkins
- Hootie & The Blowfish
- Gin Blossoms
- Natalie Merchant
- TLC
- Vanessa Williams

### MED:
- Paula Abdul
- Blessid Union Of Souls
- Michael Bolton
- Del Amitri
- Bruce Hornsby
- Annie Lennox
- Edwin McCain
- Selena
- Take That
- Van Halen

### CUSTOM:
- After 7
- All-4-One
- Jon B. & Babyface
- Deborah Cox
- Vanessa Daou
- Deep Blue Something
- Deep Forest
- Pete Droge
- Jewel
- Elton John
- Diana King
- Cyndi Lauper
- Luna
- Dave Matthews Band
- Brian McKnight
- Mokenstef
- Pure Soul
- R.E.M.
- Rusted Root
- Sonia Dada
- Rod Stewart
- Matthew Sweet

### LABELS:
- A&M
- Atlantic
- A&M
- Columbia
- Warner Bros.

### EFFECTIVE DATE:
Effective September 4 - September 10, 1995
When people stop asking “Are you going?” and start asking “Did you have a good time?,” it’s a sure sign that the annual Gavin A3 Summit in Boulder is a thing of the past. While we were busy unpacking from the Gavin A3 Summit, the following folks who attended the Gavin A3 Summit were kind enough to fill up a couple of pages in our section for us about the Gavin A3 Summit. (Ed. Note: Bob Galliani of Gavin said that I have to use the name “Gavin” as often as possible, or they will force me to change my son’s name from Gavin to Hits.)

Chris Mays  KMTT/Seattle

What a wonderful time in Boulder! Greeting old friends, meeting new ones. Exchanging ideas and debating points. And, of course, the incredible music. We covered some very meaningful and important ground. But as the weekend progressed, it became more and more apparent that the “melting pot” of A3 has been narrowed. There’s an increasing favoritism given to the “alternative” flavor element of the format and an increasing hesitancy regarding the “singer-songwriter” side of the equation.

Perhaps it was summed up best for me at the John Hiatt show. It’s late on Saturday night, I was exhausted. I’ve seen him many times and was sorely tempted to bag it and go to sleep. But Norm Winer, Dennis Constantine and I decided to tough it out for a song or two. The instant Hiatt began to play, I knew I was there for the duration. I turned to Norm and said, “Better order us some beers because we’re not going anywhere.” And he said, “You’re right, we were crazy to think we could miss this. Hiatt is without a doubt the single most important living singer-songwriter in America today.”

And so, our conversation turned to Hiatt’s new record deal with Capitol and whether this time around he would make it big, and I said I hoped so, that if anyone deserved fame and fortune, it was John Hiatt. And then, I thought about the people who had made that leap from “cult following” to “superstars,” from Bonnie Raitt to Hootie and the Blowfish. And then, God help me, I found myself thinking, “If only John Hiatt could have an alternative hit, that’s what he needs.” And I felt an overwhelming sense of sadness that it has come to this.

In the year to come, it’s my hope that we can keep our sense of perspective and our balance and not over-react to any one style of music, unless we determine first that’s what our listeners want. And what our listeners want may be different from the alternative listeners across the street. Stay true to the music, my friends. See you in Boulder next year!

SBR RADIO COMPANY

Ray Skibitsky

The Summit is just a good time to get together and kibitz. I found there to be many insightful discussions, especially the session with Gregg Bagni of Schwinn. People were buzzing about that the next day. And I was so taken with Oren Harari that I’ve asked him to return to Colorado soon to do a full-day session with The Peak staff.

I was really pleased with the GM session. I titled it: “Do They Have The Vision?” We talked about building morale and improving communication. Winning stations need patience, management, resources, research, the people and the vision. Greater attendance from GMs next year would help the format. I’d like to have a longer, better GM session, too, in ‘96.

My two musical highlights were Joan Osborne (she is going to blow it out big time) and Toad the Wet Sprocket and Jewel at our SBR dinner. Thanks to Jewel, I believe in a pinch, I can now yodel my way out of anything.

John Bradley

I was very happy that there were more opportunities for people to learn something at this year’s Summit. Having more outside speakers (Harari, Bagni, Bouvard) helps all of us who are so intimately involved in adult rock be able to step back and see the forest rather than the trees. The multiple sessions at one time worked well, except if people were torn about which session to attend. One of the important mes-

September 1, 1995
I had the unfortunate task of trying to motivate people first thing Saturday morning (I led the marketing session) after their Friday night of partying. The marketing session really fit well with what Harari and Baghi were saying the day before. It was great to see an effort by several people from each station to attend. Often, at other conventions, one person per station will attend. At the Summit, many people from each station have something to learn and something to contribute. I talked to so many people, it's all a blur. But a productive blur!

The overall mood of the Summit was positive. This format is hot! The new music we play is hot! There are many reasons to be optimistic. Let's take advantage of the opportunity that is presenting itself. We're in the mainstream. This is not a small, obscure format.

While everyone else was golfing or seeing The Rockies, I went mountain bike riding a couple of times with record people and clients. Now that's a convention!

Dave Benson

I came away from the 1995 Gavin A3 Summit feeling that we'd accomplished all we set out to do. The Summit seemed to run almost effortlessly. Kudos to Gavin and the Zimmermen for doing such a good job. The sessions were better focused and more radio oriented than ever before. Getting the outside perspective from Oren Harari, Pierre Bouvard and Gregg Baghi helped all of us to lift our heads out of the radio and records sand. Sessions discussing image production, marketing and the job of the music director gave practical and important ideas to anyone who was listening. I think the sharper focus of the sessions helped reduce the amount of negative and redundant discussions that plagued previous sessions.

As always, it was fun and fatiguing to try to see and meet with everyone that was in town. (It was especially fun to take a group of friends on an early morning hike along the Flatirons.) I want to thank all of the record labels that helped organize and finance the Summit, and especially those that participated in the SBR client party on Flagstaff Mountain. Special SBR thanks to Bonnie Slifkin and Kid Leo for helping to arrange for Jewel and Toad the Wet Sprocket to appear. It was a once in a lifetime musical experience for us all.

My suggestions for next year would be to schedule one less musical act per night at the Fox, making it possible for people to see the whole show at the theater and still see some of the late night music at the hotel. I'd also like to plead the case for keeping the Summit in Boulder. Yes, it's a personal consideration, but I also think that Boulder offers unique and tremendously positive ambiance and attributes to our yearly gathering.
Our official convention photographer, Arista’s Howard Leon, once again managed to capture the spirit and camaraderie of the event. Although, we still haven’t figured out how he manages to get in just about every picture if he’s the photographer...

Revellers Lauren MacLeash (KTCZ), Zoe Zuest (KRSH), Edwin McCain, Howard and Bonnie Slifkin (Atlantic).


Howard and WRLT’s Jon Peterson (right) demonstrate the official Summit Handshake for Bonnie and WMAX’s Rick Mackenzie.

Daniel Lanois and Howard strike a coquettish pose.

THE HARD REPORT
Brad "Hole-In-One" Hockmeyer (KTAO), Ashley Cleveland and Howard

Elektra’s Lisa Michelson, John Hiatt, Bonnie and Jewel enjoying the view.

Jewel and Howard.

Howard and Steve Forbert.

John Hiatt and Howard.

Ashley Cleveland & her husband/guitarist Kenny Greenberg, Arista's Steve “I finally got in one of Howard’s pictures” Schnur and Lisa “At least I didn’t have food in my mouth” Riegel

THE HARD REPORT
Blues Breakers is compiled by Jim McGrath, of WXXI/Rochester and "Living Blues." Fax your Blues playlist to Jim @ (716) 423-9657 by 10:00 pm EST Sunday.

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**Dave Specter & The Bluebirds**

**Live In Europe**

Delmark

Jaybone, "Jaybone's Blues Ball,"

WRCN/WRHD/Riverhead, NY

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**Mark Hummel**

**Married To The Blues**

Flying Fish

Randi Anglin, host of "Crossroads" on WVRB/Ithaca, NY

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It's being called "California Boogie Blues," I call it good time music, and you'll just say "Hallelujah!" I'm talking about the new one from West Coaster Mark Hummel. Married To The Blues is the long-awaited great follow-up to the Feel Like Rockin' album, also on Flying Fish Records. Mark and company have been crisscrossing the country, making converts of many with their special recipe for great music. Take some of the Chicago sound, mix in some jump blues, and garnish with a West Coast vibe, and you get an idea of the infectious groove that this band lays down. It's not enough that these guys are just downright good musicians, but throw in some Charlie Musselwhite and Duke Robillard and now you have an album that's going to be a "must-have" for serious music listeners. Seven out of ten of the cuts are original songs, with two instrumentals. If you liked Feel Like Rockin', you're going to flip over Married To The Blues. My favorite Mark Hummel story took place around a year ago. Hummel was playing at the Dinosaur (the hippest place in Syracuse). Peter Frampton was playing down the street. After his show, he (like a lot of artists who come to town) stopped by the Dinosaur for some great barbecue. When someone told Hummel that Frampton was in the house, Hummel said, "Peter Frampton! I'm gonna kick his ass." Hummel proceeded to Frampton's section, jumped on the table and blew his mind-numbing harp licks until Frampton grinned, threw his hands in the air and started bowing in the "we're not worthy" fashion. Hummel smiled and walked back to the stage, every bit the conqueror. I highly recommend checking out these guys when they come to your town. Mark's showmanship and the band's tight sound will make it an evening well spent.

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**SEPTEMBER 1, 1995**
Blues Tour Dates

C.J. Chenier & The Red Hot Louisiana Band

September

1-2 Johnstown, PA..........................Johnstown Folk Festival
3 Escohoeg, RI..............................Cajun Bluegrass Festival
4 New York, NY............................Jerry Lewis Labor Day MD Telethon
6 Syracuse, NY..............................Styleen’s
9 Oswego, NY..............................Oswego Appalachian Middle School
13 Portland, ME.............................Morganfield’s
20 Ithaca, NY..............................The Haunt
21 Cleveland, OH...........................Witwer’s Bar & Grill
22 W. Des Moines, IA.....................Val-Aire Ballroom
23 Davenport, LA...........................St. Ambrose University
29 Austin, TX..............................Antone’s

Again thanks for your support of the blues – here are the reporting stations for the month of August:

C1RX/Prince George, B.C.
CKON/Cornwall, ONT.
D.C. Radio/New York, NY
Hous O Blues/San Francisco, CA
KASU/Jonesboro, AR
K8XR/Columbia, MO
KCLI/Clinton, IA
KDOZ/Point Lookout, MO
KCSU/Fort Collins, CO
KDKN/Carbondale, CO
KDSI/Davis, CA
KEKO/Tucson, AZ
KFXD/Boise, ID
KGON/Portland, OR
KJOO/Visalia, CA
KKCD/Omaha, NE
KKEG/Fayetteville, AR
KLPQ/Little Rock, AR
KMSA/Grand Junction, CO
KNDI/A.M./Huntington, HI
KNNJ/Dallas, TX
KRCU/Salt Lake City, UT
KRPS/Pittsburg, KS
KRSH/Santa Rosa, CA
KSDS/San Diego CA
KTYI/Lincoln, NE

KWAN/Gualala, CA
KWBR/Arroyo Grande, CA
KXGO/Eureka, CA
KXUZ/Sacramento, CA
KZYJ/Phillip, CA
Music UnLTD/Arlington, TX
WCBE/Columbus, OH
WDCU/Washington, DC
WDET/Detroit, MI
WPMA/Cedar Knolls, NJ
WDSI/Bedford, NY
WEMU/Ypsilanti, MI
WEQX/Manchester, VT
WFBE/Flint, MI
WFRD/Hanover, NH
WFYI/Indianapolis, IN
WGRF/Buffalo, NY
WICN/Worcester, MA
WIVU/St. Thomas, VI
WIZN/Burlington, VT
WJSE/Atlantic City, NJ
WJZE/Asheville, OH
WKBY/Wilmington, IL
WKOC/Virginia Beach, VA
WJTO/Dayton, OH
WMHB/Waterville, ME

Again thanks for your support of the blues – here are the reporting stations for the month of August:

1 Milwaukee, WI..........................Maritime Days Festival
2 Cedar Rapids, IA.......................Cedar Rapids Festival
3 St. Louis, MO............................St Louis Blues Festival
4 Des Moines, IA.........................Sheffield’s
5 Lincoln, NE.............................Zoo Bar
7 Breckenridge, CO.......................Alligator Lounge
8 Denver, CO..............................Herman’s Hideaway
9 Glenwood Spg., CO......................Eagles Hall
11 Salt Lake City, UT........................Dead Goat Saloon
13 Tahoe City, CA..........................Hump’s
14 Reno, NV..............................Hacienda Del Sol
15 Mill Valley, CA..........................Sweetwater Saloon
16 Santa Cruz, CA..........................Moe’s Alley
17 Chico, CA...............................Brickwork’s
19 San Francisco, CA.....................Biscuits N’ Blues
20 San L. Obispo, CA......................Mother’s Tavern
21 San Jose, CA............................J.J.’s Blues Downtown
22-23 Universal City, CA...............B.B. King’s Blues Club

Jimmy Thackery & The Drivers

September

1 Milwaukee, WI..........................Maritime Days Festival
2 Cedar Rapids, IA.......................Cedar Rapids Festival
3 St. Louis, MO............................St Louis Blues Festival
4 Des Moines, IA.........................Sheffield’s
5 Lincoln, NE.............................Zoo Bar
7 Breckenridge, CO.......................Alligator Lounge
8 Denver, CO..............................Herman’s Hideaway
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By Jay Septoski & Lee Gutowski
Alligator Records
Ph: (312) 973-7736 FAX: (312) 973-2088

The Hard Report
In a recent article on Whitfield Crane in Details, they describe him as ‘a living cartoon, combining Bart Simpson’s logic, Butthead’s hormones, a Ninja Turtles’ surfer speak, and the Mighty Thor’s looks.’ While that may seem like a logical analysis at first glance, after speaking with Whit while they were on their European tour, it becomes very clear that the guy just loves music and is a fan like any one of us. What sets him and the other Ugly Kids apart is their ability to have fun and kick out a killer groove that can embed itself in your head. Their latest release, Menace to Sobriety may not have a “Everything About You” or “Neighbor” in there, but if the chunkiness of “God” doesn’t grab you, the memorable chorus of “Milkman’s Son” will. They are currently on tour, reminding everyone why we loved their tunes in the first place, while at the same time airplay on Hard Hitters radio put them in the #1 slot on the chart and Current Radio is catching on again, putting them in the top half. According to Whit, as long as they can play for a group of happy fans, they are content.

I understand you’re in England. Do you have a show tonight?

Whitfield: I’m in Nottingham right now - home of Robin Hood. We’re playing at a place called Rock City. I’m watching Pete Sampras crush this dude in tennis right now. The cool thing about tonight is that Glenn Tipton from Judas Priest is going to play some Priest songs with us tonight. We are going to play two songs off British Steel.

What songs are you playing?


Are you going to get a video tape of this?

Whitfield: Yeah.

That is about as cool as it gets.

Whitfield: No, it gets cooler. I worked with Glenn a little through Mark Dodson; he did a solo project so I sang on his solo stuff. He was playing this beautiful white Stratocaster. We’re sitting there smoking out, drinking a couple of beers. I’m all ‘Play some Priest stuff. I’ll play name that Priest song.’ So we were playing and it started driving him insane. He was like ‘What’s the matter with you?’ I’m all ‘Dude, I love Priest.’ If there is any guitar that I put together with Priest it’s the SG he used to play. So I asked him ‘Whatever happened to the SG man. How come you don’t play that anymore?’ He was like, ‘I don’t know.’ I think the SG rules. He says, ‘You like that SG, do you.’ So he brought the SG, the actual guitar that he tracked ‘Victim of Changes’ on and gave it to me today.

Wow. (Ed. As I turn green with envy)

Whitfield: I feel very honored. We’re very excited. Tonight we will do about an hour and a half set, and in that time we are going to be jammin’ three Priest songs with the man. Our new drummer Shannon Larkin and I are both Priest fanatics. You don’t understand - we are like little kids in a candy store.

Trust me, I do understand - it really is a big deal.

Whitfield: Exactly. It is a big deal.

You have been able to tour with Ozzy and work with Halford and Ice-T, so I was going to ask what has been the coolest experience for Ugly Kid Joe has. It seems like it might be happening tonight.
Whitfield: We actually just played Wembley Stadium. Ozzy’s kids came to the show, and I asked Jack to come on stage. We are playing a sold out show, and I introduced Ozzy Osbourne’s kid, Jack. The whole crowd goes nuts. Jack walks out, he’s a 9 year old kid, we put the mic down at his level and I ask if he has something to tell the people in England and he goes ‘I want you to all go crazy.’ Then we busted into NIB.’ After the show I got into the car with Kelly, Alime and my friends from Binkx magazine and we went to Ozzy’s house for an interview. They did a piece on Ozzy and me. I rode dirt-bikes with Ozzy at his house, had dinner with him and hung out and sang karaoke.

Ozzy on a dirt-bike, now that is something that I would like to have a picture of.

Whitfield: You know what - he rules on a dirt-bike. He was jammin’. He has 30 acres, it’s a beautiful estate. It was rad. There have been a bunch of incredible happenings this whole week. I’m smiling for miles.

You just have to try and soak up the vibe of the whole thing because it just doesn’t happen everyday.

Whitfield: It surely doesn’t, but it’s truly been amazing to work with all of these cats. They are so great. We’ve been blessed in endless ways. There is nothing like working with someone that you grew up admiring.

In regards to your show at Wembley, do you prefer clubs over arenas?

Whitfield: I love anything general admission. It’s my favorite thing ever. A big venue with seats places. It shackles the emotions of a crowd. They are stuck in their chairs. A general admission show has this moving mass of energy.

Is Wembley a general admission?

Whitfield: Yeah.

How many people does that place hold?

Whitfield: 72,000. We played Rockin’ Ring in Neunremburg. We played the Munich Olympic Stadium. Phat. It was a great vibe.

Did you guys just start on this tour?

Whitfield: We’ve been here in Europe for about two months. We’ve been doing a lot of festivals and clubs. It’s just a crazy array of bands we’ve been hooking up with. Shit, we toured with the Pretenders for a while.

Really?

Whitfield: Chrisiss Hynde rules! She’s so great. That woman is so funny. Me and Shannox - we love her - were hanging out with her. At the last show I was like ‘I want to write you a postcard,’ I haven’t written a postcard to anyone but my mom and that was at camp about 15 years ago. I was like ‘This will be my second or third postcard in forever.’ She’s like ‘Yeah, yeah. Here’s the address.’ I was telling her she was so amazing, giving her a big ocean of compliments. I really wanted her to genuinely know how much I appreciated her. She looked at me with that rad look and goes ‘I bet you say that to all the legends.’ That shut me up right there. It was so funny.

You wouldn’t expect an Ugly Kid Joe and Pretenders tour. In the U.S. that would be the most unusual thing in the world.

Whitfield: The U.S. is kind of whacked like that. I don’t particularly think it’s because of the lens, I think it’s because of the promoters. I think everyone worldwide is pretty much open-minded musically. Music transcends everything. In Europe you get these crazy bills. Everyone gets along and checks each others’ act. Everyone drinks and things out. It’s a genuine good vibe. In the States, it’s really weird. I think Lollapalooza is probably the closest thing. It does work. I would be interested in organizing or being a part of a tour involving different music.

You guys put together that snowboarding tour, didn’t you?

Whitfield: Yes, we did. It all started off that we wanted to go touring. Typically, touring we miss ski season or whatever. I was like ‘Hey, why don’t we lucking go on a snowboard tour’. We were all ‘How could we organize that? What positive realities could we intertwine with that?’ We worked with LifeBeat before. And then we brought out Goldfinger with us. You’ve heard of Electric Love Hogs, right?

Yeah.

Whitfield: Well, Goldfinger is John’s band from Electric Love Hogs. They are a three piece. We took them out. And we were going to go out with a Mercury band. Downset. We couldn’t do it but suggested we check out Dog Eat Dog. So we three bands went out and it was amazing. We played these quaint little bars - places we didn’t belong to but it was great. For me, I caught the board everyday and we had an amazing amount of fun. We mixed it with LifeBeat - it was cool because they had their booth out there with all of the STD information and condoms etc. It’s nice to be a part of that, because if anything needs to be said, there’s some messages and realities there that everyone should know and deal with. It’s also nice to go to a show and if you hook up with someone and you get lucky afterwards you already have a condom. It was pretty neat how it worked. Everyone that works at LifeBeat was wonderful as well. It’s really neat to organize things you like and let them live through music somehow. It seems like music is such a catalyst for everything.

It is because music is something that people can get interested in.

Whitfield: Yeah. It was neat to somehow go snowboarding in some of the most incredible places in the United States and play shows. It was good because we got our set ready for Europe. We hadn’t really jammed that much with Shannon and by the end we really had shit together. Plus, when we first went out we stayed out for over two years pretty much. So we were working our ass off 24-7. But after a while it really didn’t feel like we were working. It was just a typical day. It was the norm. Once that stopped we all felt a little awkward, weird. It was good to get back touring.

In between the last album and this one you had a little bit of time off. What were you guys doing during that time?

Whitfield: We kept on touring, forever. We ended up in Perth, Australia. The last gig, Mark Davis, the old drummer, wanted to call it quits.

Why did he split from the band?

Whitfield: He didn’t like touring. I could totally understand that because it is maddening. But I like the madness. He needed to have his place and space. On tour you really don’t have your space as much as a typical environment. Usually you have your own room, and your book on the table where you left it. When you move from hotel to hotel it’s maddening. He was and still is in love with this beautiful woman, who is now Carrie Davis. He bought a little place, got married and got two chocolate labs. I think he complained a lot if not more than he ever thought he would have done in a band. I don’t know if he felt comfortable with the momentum that was picking up and the ridiculous shows we were playing.

You guys took off really quick.

Whitfield: Now we are straight back to square one.

You feel like that?

Whitfield: Oh yeah, totally. I guess you always do. You are always testing yourself. If there is anything that we have to do it’s prove ourselves. I think we are really conscious on making an album how we would want to make it. In Europe obviously as far as all that shit goes everything seems to work in Europe almost like on auto-pilot. Europe is always cool. In America it’s a weird thing - you have to prove yourself every time.

America is very trendy.

Whitfield: Oh yeah. I’m prepared for the worst or the best - either way I am totally excited. I am excited to get back on the road and do clubs. If anything, at least we don’t have the situation where all of a sudden we’re headlining some coliseum and now we’re back in clubs. We have never done anything but clubs. We’ve opened up for some arena shows and have had a couple of awkward nights. We’re definitely getting our shit together. And with bringing Shannon into the band... comparatively speaking to the old stuff, for me, it’s night and day. Shannon brings out everyone.

In the liner notes of the new album, there is a bill, a damage deposit from the studio. How did you guys get that much damage done in that short of a period of time?

Whitfield: It was this beautiful house in Santana, we had parties. Plus the lady was just living to ream us for every last penny. We had some cool leg parties and some live bands and some beachy occasions. Push came to shove and things got broken. But it was fun.

As long as you had fun I guess.
It's always fun until someone loses an eye.

Whitfield: And no one lost an eye.

Your 24th day of sobriety? Is this something that you are trying to do permanently?

Whitfield: No. I do every now and then. Last time I made it seven months.

So it's your 24th day of sobriety. Is that easier to do on tour or harder?

Whitfield: It doesn't matter. The tour is the ultimate place to drink because they hook you up with free bar tabs.

Bottles of Jagermeister?

Whitfield: Yeah, Cheryl Valentine. The Jager Queen. Every now and then when you end up on a binger for days, weeks and months and then it just gets boring so you straighten it out for whatever feels right. For me I always like to be on the celebration point and that always segue into moves or sneaks into an escapist route. Then you are just kind of a bumbling drunk and that is no fun. Especially after weeks of it. So I'll test myself to see what is up. I usually pass it and then I party again.

Do you feel like you need that to balance out?

Whitfield: Definitely. I'm not very manic emotionally but as far as drinking goes I am. The only way I find myself manic is in my drinking.

It seems like you have under control.

Whitfield: Two of our techs are great - one of 'em is Foxy and the other is Russell. They are both NA/AA for eight years each. They are not preaching to us, but they have my back when we go to coffee. The other day was insane, we played in Newcastle, England and we befriended all of the catering people. We were talking to this one guy and he said he could make us some hash brownies or cookies. Dave was like 'Hey, cook it up.' Dave ate one and he got off on it. So I wanted to try it so I asked him to hook me up. I'm talking to this girl in the catering tent, and the dude comes up and I was like 'I got to find that dude about my cookies, he comes up and I ate a cookie instantly. Then Billy, my tour manager comes forward and since it was our last date with Van Halen he said I had to say goodbye to them. So I left my cookies there, and went to say goodbye. Meanwhile I see Foxy walking up with a plate of food, who has not done anything in years. I'm like 'Hey, Foxy sit here and watch after this nice woman cuz I have to go say goodbye to the Van Halen guys.' So he sits down next to my cookies. I guess what happened was he started eating one of the cookies, and the last bite he looked at the girl and asked if they were her cookies. She said no, that they were mine - cuz I don't eat candy usually - and he was 'Oh no!' Somehow we stopped at some pastry shop between that gig and the next gig - you never saw more stoney people eating cake.

With the new record it seems like you have taken on a new direction - it is still very much Ugly Kid Joe, but it definitely has a new tag to it. Is that from what Shannon brought to the band or were there other influences that came into play?

Whitfield: As far as the dynamics of everything we have recorded and released it is still the same as far as music goes, but it is just lighter, heavier and more aggressive with Shannon behind the Kit. He is such an intense drummer. You can't front on Shannon. If you are playing on stage with him if you are tired or whatever you are going to have to go for it. For me, he is a soul mate. I had crazy stuff in my head before I met him, then I randomly met him snowboarding in Colorado and felt like it was destiny and I asked him to come and check it out.

Just happened to be out there at the same time you were?

Whitfield: There were band try-outs for drummers forever. It was driving me insane. I didn't feel good about anybody - you know when you get a feeling inside like you feel scared or apprehensive about something or you feel great. I felt weird about all the drum try-outs, I was freaking out about the whole thing. so I went boarding. I have a buddy who owns a snowboard shop. When I went out to Vail they were having their first heavy metal show in the town's history. I didn't want to go see bands but I went to the show anyway. I was trying to be a sober guy then but my buddy laughed and scoffed at me. He stuck a beer in my face and we started drinking Jagermeister. I ended up jamming with Souls At Zero. We did an AC/DC song. That was the first eye contact I actually had with Shannon. I was intimidated by him from afar, he just looked so aggressive to me. Once I was on stage and playing I was in my environment as was he, I looked at him and he looked back, we shook hands, etc. After the show we hung out and got loaded. I told him what my plight was and he wasn't sure because he had been in that band for twelve years. We hit it off. He gave us exactly what we needed to make this band whole. In the end everything was respectful. On the new album we had Brad Divers come and sing back-ups on 'V.P.' We are taking Souls At Zero out in the states for a club tour.

That shows that the vibe between the two bands is cool.

Whitfield: That means more to me than anything. It's all about respect. I would never want Shannon to leave Souls and be totally disrespectful because that just starts off on a negative vibe. It anything we were able to direct all the energy in a positive manner. I'm all about positivity. It seems like everyone is on such a downer tip these days. Life is too short for that. Life should be lived on the positive tip. I am always trying, striving to do things like that. Shannon is amazing to me, as is everyone else. Everything in Ugly Kid Joe seems to have this evolution that can't really be gauged. It's unexplainable verbally. I never know. I can't even depict what the future might have in store for us. I know that we are definitely fucking slamming'.

You've been with Klaus since high school right?

Whitfield: I grew up with Klaus.

Did you ever think in high school way back when that you would be jammin' with Glenn Tipton?

Whitfield: No. Never. Back in high school we used to watch this live 'Screaming For Vengeance' video tape. We watched that everyday and drove my mom insane. That and Pink Floyd 'The Wall.' Everyday I made my mom watch that same Priest tape.

Whitfield: I made my mother watch it too. She thought that there was something clinically wrong. Why can't you mow the lawn or rake the leaves. What is wrong with you?" From watching that and being in awe of it - I wore the paint off a Donny tennis racquet playing Glenn Tipton leads. He is such a genuine guy. It's such a good vibe. I have an ear to ear grin.

I would love to be there. What are some of your favorite songs on the new album?

Whitfield: I love everything 'Tomorrow's World', 'God'. I love 'Intro'.

A lot of stations are pairing up 'Intro' and 'God' and playing it.

Whitfield: Really? Wow. That's great. We did a video for 'Tomorrow's World', but it wouldn't get played or something. They are playing it in Canada.

Are you doing a video for 'Milkman's Son' as well?

Whitfield: Yeah, we're done with that.

Very catchy song.

Whitfield: You like it? Cool, thank you. We did the video in Santa Barbara at Dave's house. They stuck me on a flatbed truck in a 1970's hoopy reclinor chair and drove me down the street. The PA speakers playing the song and everyone looking at me like I was a creep.

How did you get hooked up with the cover shoot for Details?

Whitfield: They asked me if I wanted to be on the cover with a rad fine girl? I got to do an interview and to meet a beautiful woman. I weaseled the clothes, too.

Are you one of those people who packs a backpack and goes?

Whitfield: Yeah, definitely. I don't live anywhere, so yeah.

Where does your mail go?

Whitfield: I don't really get mail. I guess at the office. I have voice mail, a credit card and a passport. And cheesy things like clothes, a skateboard.

Do you have a lot of down time on the road?

Whitfield: We have a lot of interviews. I found that on this tour, while we were in Amsterdam. I fell back in love with bicycles. We rented bicycles and went riding in this amazing park. After that we have been renting bikes wherever we go. I'll just go alone. I came to this revelation that I could just go trip out by myself.

THE HARD REPORT

September 1, 1995
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Nature, "Cometh" (Zoo)

Of all the new releases that cross your desk this year, this debut from Nature (Hugh Bonar - bass; Brian Threatt - guitar/vocals/programming; Andrew Parsons - lead guitar; Brendan Etter - drums) will leave you with the most questions. What was that? Where did they come from? Did they beam back in time from a future century? Whatever the case may be, they are veiled in a cloud of mystery. Their sound is virtually incomparable to any genre, but it is aggressive and will attack your senses. The lead-off track "Cometh" combines a variety of sound elements, from electronic samples, to Twilight Zone keyboards; interspersed with funked out breaks, and penetrating high pitched vocals. The second option is "Zodiac 99", written about a serial killer in San Francisco, and gives off a futuristic yet despondent atmosphere, almost like a musical version of "Blade Runner". Their music will challenge you. It will stand up and scream for attention on your airwaves. This is a find from the same A&R rep who discovered Tool - another reaction band that pushed the envelope. Open your mind and enter the cyber-tronic realm of Nature.

MOST Added

1. (39) EXCEL - Seeking Refuge Malicious/Capitol
(39) SVEN GÅI - Inwire RCA
2. (25) MIND OVER FOUR - Empty Hands Fierce
3. (24) SHRINE - Psycha Capitol
5. (20) VINCE NEIL - "The Craw" Warner Bros.

Also Added: (13) BENEDICTION, (13) SHELTER, (12) SINISTER, (10) DOWN, (7) STANFORD PRISON EXPERIMENT, (6) COALESCE, (6) SKUNK ANANSIE, (5) BRUJERIA, (5) SILENCER, (4) BLACK SABBATH, (4) FUDGE TUNNEL, (4) MY DYING BRIDE.

MOST Requested

1. FEAR FACTORY
2. KYUSS
3. DOWN
4. UGLY KID JOE
5. CIV

Also Requested: BRUJERIA, DEATH/BEGINNING, MORBID ANGEL, OVERKILL, SHI-HAD, SILVERCHAIR, BLACK SABBATH, CLUTCH, CROWBAR, FLOTSAM AND JETSAM, INTEGRITY, KORN, MY DYING BRIDE, PAW, SHEER TERROR, SHELTER, SPEEDBALL, SUFFOCATION.
Mortal Kombat Soundtrack (TVT)

Anyone who is an avid video game fan is well aware of the impact that the fantasy fighting of Mortal Kombat has had on today's pop culture. The recent movie spawned from the game has a string-highhold on the box office as strong as Scorpion's harpoon around your neck, holding on the #1 slot two weeks in a row. The Soundtrack, which is already in stores, has shipped 350,000 units (holding court at #40 on the Billboard sales chart) and features an aggressive mix of metal and techno music which is sure find a home at clubs and hard edged radio. The industrial sounds of KMFDM, Bile, and Sister Machine Gun will paralyze you with the frigid fierceness of Sub Zero's ice attacks. On the other hand, the metallic destruction of Fear Factory, Napalm Death, and Type O Negative will tear things up like Baraka's knives. The eagerly awaited GZR (which features Geezer Butler and Fear Factory's Burton Bell) can be sampled here with their track "The Invisible", which is just the opposite with its thick, bottom heavy rhythms pounding your head. There is plenty to choose from, so prepare for Kombat.

Clutch, "Spacegrass" (Atlantic)

Moving their spaceship to the Atlantic mothership, the pounding sounds of Clutch are landing at Hard Hitters radio once again with the celestial trippiness of "Spacegrass". This Maryland band took a radical shift in direction from their last album - which took lessons from the Helmet school of bludgeoning riffs - to this self titled follow up. This time around they explore their more eclectic side, holding on to their hammering delivery but adding a retro almost Monster Magnet-ish trippiness to the mix. The stand out element of "Spacegrass" is the visual picture of Star Trek meets Cheech & Chong that they create in the lyrics. Framing the vocals is the grinding yet fluent rhythm broken up by periods of atmospheric basswork. They are still finding plenty of airplay at 18 stations, with increases at KFMX, WKLL, WKNH, WUNH, WZBC, WWSP, WKKL, and Digital Music Express. So this week be sure to take a pass on the USS Enterprise and transfer to the USS "Spacegrass" for a journey into a galaxy far, far from Earth.

For Love Not Lisa, Information Superdriveway (EastWest/EEG)

Despite the fact that most current bands are crossing genres with a regularity that has become the norm, the sound of For Love Not Lisa is still difficult to pinpoint because of the myriad of elements to capture the listener's attention. The EP featuring the song "Had A Lover" got the band off to a good start, with airplay at KNDI, KZRK, WKNX, WSOU, KMSA, KUNV, WGLS, WNYO, and WXCI. For those of you wanting to hear more, your plate will be full. The smooth laid back vocals of Mike Lewis stand out against the churning, fiery background of muscular intensity, grinding guitars, and a concrete percussive backbone. There are no ballads here. Some of the more furious and ferocious include the wild frenzy of "Snowball Fight", the choppy "Seasick", and stomping riffage of "Fathers and Sons". This Oklahoma band may have relocated to California, but they still retain the heart of the Midwest, with a pinch of hard nosed work ethic rather than the flash of the coast. So why get lost on the information superhighway, when you can stay parked with For Love Not Lisa and the Information Superdriveway instead.

Dream Theater, A Change of Seasons (EastWest/EEG)

For the devoted legions of Dream Theater fans this is an indulgence that will keep their ears happy until their next full length arrives next year. Their undeniable musical talent has always been showcased on their albums but most fans have never been able to experience the 23 minute masterpiece, "A Change of Seasons". The song is six years old and has been performed live by the band on occasion, but this EP is it's first official release. It may not be the best pic for radio, unless you want to hit the bathroom and have a quick meal while on your airshift, but the collection of cover songs provide ample pickings for the airwaves. You can pick from the Deep Purple track "Perfect Strangers" or pay homage to a trio of Led Zeppelin classics along with the band. The final medley of familiar rock songs will have your listeners playing 'Name that Tune' throughout the song, while giving a sneak peek to the early influences of the Dream Theater members. As the summer starts to turn into fall take the Change of Seasons onto your airwaves as well.

The following station reports made up the Hard Hitters panel this week:

DMX, KDUR, KEYJ, KFMX, KIBZ, KIOZ, KISS, KLOI, KNDI, KQFT, KGAI, KRZZ, KSJS, KTOZ, KUNV, KUSF, KWWA, KFXK, KZAK, KZRK, KZRG, WAIF, WCDB, WCWP, WBDM, WEO5, WFCS, WGLS, WHFR, WHJY, WHMH, WJSE, WJUL, WKII, WKL, WKLO, WKNC, WKNH, WKPX, WKT, WMAH, WMWR, WWHU, WNYJ, WOZJ, WRL, WRHU, WSCG, WSMS, WSOU, WTXF, WTPT, WTSR, WUNH, WYBR, WYUD, WYXU, WYBR, WWSP, WVWU, WXII, WXPL, WXTC, WYXZ, WZBR, WZMB, and KEOC

The following station reported frozen:

CFOX, KISW, KMSA, WLF, and WNYO

72 Stations Total
Top Movers

1. **Down, Nola, EastWest/EEG**
   22-7" Impact (64 Spin Increase), #3 Most Requested
   Adds: KRRZ, WMMH, WJSE, WKFX, WOZN, WRFL, WSMU, WTPA, WUNH, WYUD, WWVU.
   Requests: KFYJ, KUNV, KWVA, WAIF, WCDB, WCWP, WHJY, WKTU, WMMR.
   Increases: DMX, KIBZ, KNDI, KTOZ, KWVA, KXFX, KZRR, KZQQ, WCDQ, WCWP, WDBM, WFCG, WHFR, WKLQ, WKNH, WKTU, WMHB, WFTX, WTSR, WYUS, WWSP, XEQC.
   Also on: CFOX, KFYJ, KFMX, KISW, KLOL, KMPS, KQAL, KUNV, KSZK, WAIF, WGLS, WHJY, WJUL, WKKL, WLLF, WMMR, WSOU, WTZK, WVBR, WXCI.
   **Total on:** 50

2. **Stanford Prison Experiment, The Gato Hunch, World Domination**
   44" Impact Debut (55 Spin Increase)
   Adds: KTOZ, KZAK, WHFR, WKPX, WYUH, WFTX, XEQC.
   Increases: DMX, KNDI, KQAL, KRRZ, KUSF, KZQQ, WCWP, WGLS, WJSE, WKKL, WKNH, WYUS, WYUH, WZMP, XEQC.
   Also on: KMSA, WKLH, WKNH, WVBR.
   **Total on:** 25

3. **Skunk Anansie, “Selling Jesus,” Epic**
   37" Impact Debut (35 Spin Increase)
   Adds: KFMX, KUSF, KWVA, WEO5, WUNH, WVBR.
   Increases: DMX, KIBZ, KQAL, WCWP, WGLS, WHFR, WMMR, WJUL, WYUS, WYUH.
   Also on: CFOX, KMSA, KNDI, KUNV, KXFX, KZAK, KZQQ, WJSE, WMTM, WYUS, WVBR, WZBC.
   **Total on:** 25

4. **Sven Gali, Inwire, RCA**
   40-29" Impact Debut (30 Spin Increase)
   Adds: KDUR, KLLO, KMSA, KNDI, KQAL, KSJS, KUNV, KXFX, KZQQ, WCWP, WCWP, WDBM, WEO5, WFCG, WGLS, WHFR, WJSE, WKLQ, WKNH, WYUS, WMMR, WYUS, WYUS, WZMP, XEQC.
   Increases: KZRX, KUSF, WKNC, WKPX, WYUH.
   Also on: KISW, KMSA, KQAL, WKLH.
   **Total on:** 43

5. **Ugly Kid Joe, Menace To Sobriety, Mercury**
   3-11" Impact (29 Spin Increase), #4 Most Requested
   Requests: KFYJ, KNDI, KZAK, WCWP, WGLS, WMHB, WTPA, WYUD, WYUS, WWSP.
   Increases: DMX, KFYJ, KFMX, KRRZ, KXFX, WCWP, WEO5, WGLS, WMHB, WSOU, WFTX, WYUA, WTZK, WYUH, WWSP.
   Also on: CFOX, KLOL, KMSA, KNDI, KQAL, KWVA, KZAK, KZQQ, WCWP, WKLQ, WKNC, WYUS, WMMR, WYUS, WZMP, XEQC.
   **Total on:** 36

Excel, Seeking Refuge (Malicious Vinyl/Capitol)

After making a mark on the emerging hard-rock scene in the latter part of the '80s with the release of Split Image and The Jokes On You, the foursome (simply known as Daniel, Brandon, Shaun and Vic) in Excel now find themselves jumping head first into an exploding musical setting. A stage that has recently been set by others in the genre, but one

where this Los Angeles-based band's formidable, yet refined sound could dominate. Metal radio has been serviced with nine songs that, given the ingredients, will stimulate all the necessary senses helping tracks like “Unenslaved,” “Drowned Out,” and “Overview” find space on the radio waves. The consciousness-raising lyrics are highlighted by sheer vocal poured over volumes of guitar grooves, but the heaviness of Seeking Refuge is best represented in the waves of massive grinding bass and powerful percussion. 40 stations on the Hard Hitters panel added the full length last week, with KMSA, KUNV, KUSF, KZAK, KZQQ, WAIF, WNYU, WVBR, WMMR, WYUS, WZMP, XEQC all reporting spins. The early reaction is impressive - so is the record. Give it a listen, we think you'll agree.

Candlebox, “Simple Lessons” (Maverick/Reprise)

Often times, when you start out on a new adventure it is often beneficial to go back where you first began. Now that Candlebox have become major superstars, you would expect the follow up to be another radio friendly “Far Behind”. Well, the first offering from their sophomore effort Lucy is the frantically intense “Simple Lessons”.

Although Current radio is sure to be all over this, the song is probably even more aggressive than when the band first made their mark at Hard Hitters radio two years ago. If you make a point of exposing your audience to the best hard rock available out there, this needs to be on your list. The ebullient bass lines bubbling underneath the driving strength of the vocals give “Simple Lessons” the forward motion that brings it to life. There is no denying their star power, their selling ability, or that Candlebox is under demand. Why not tap your station into that current of success?
Clutch have found a new home among the Atlantic Records’ roster, and with that new home comes a new single - “Spacegrass”. Add it September 4th... Then be sure and add the Nature (Zoo) CD-pro “Cometh”/“Zodiac 99” too... The highly anticipated Into Another (Hollywood) album, Seemless, is set for release September 12th. Yea! The first cut taken from the Rick Parashar produced record (which will be shipped to metal and college radio only) is “Mutate Me”. Into Another will take their live sounds to the road with shows booked from a September 8th showing at CMJ in NYC until a September 25th stop in Sacramento, California. Labelmates Seaweed will be sharing the stage with them in support of their album Spanaway. Look to September 26th for the arrival of the Chris Barnes (Cannibal Corpse), Allen West (Obituary), Terry Butler (Massacre/Death) and Greg Gail collaboration on the Six Feet Under (Metal Blade) album Haunted. The record was recorded at the Morrisound Studios with producer Scott Burns at the helm... Armored Saint fans will be glad to know that Metal Blade will be releasing the band’s three Chrysalis releases - March Of The Saint, Delirious Nomad and Raising Fear sometime this fall... Also arriving on September 26th is The Carnival Bizarre from Lee Dorrian and Co. in Cathedral (Earache)... The Galactic Cowboys (Metal Blade) are in the process of recording their third album, Machine fish. Look for the release early next year... Danzig (American) are gearing up to enter the studio to begin work on their next album. More than 15 songs have been written, with Glenn Danzig and drummer Joey Castillo looking to do their studio time in September. With the departure of both bassist Eerie Von and guitarist John Christ, Danzig will be announcing a new line-up in the near future... Sacred Reich, who recently inked a deal with Metal Blade Records, are working with producer Bill Metoyer on their upcoming album, Heavens. Look for it in ’96. Smile (Atlantic) are currently on the rock road in support of their album Magique, with upcoming shows September 5th in Atlanta, Georgia; September 7th in Houston, Texas; September 9th in Tulsa, Oklahoma, and on the 11th in Albuquerque, New Mexico... Look for Henry Rollins to once again take to the spoken word trail. Rollins is taking the weekends off from his current task of writing material for the next Rollins Band album and will hit the road on a series of spoken word dates. Look for him: September 8 in Norfolk, Virginia; September 9 in Richmond, Virginia; September 22 in Chicago, Illinois; September 23 in Detroit, Michigan; September 24 in Cleveland, Ohio; September 29 in Toronto, Ontario; and September 30 in Buffalo, New York. This week’s vital information — WPSU/University City will be rejoining the Hard Hitters panel this week. Monte M. will have his office hours Monday, 12:30-2:30pm and Tuesday, 2:30-4pm. Give him a call why don’tcha... Look for Victory Records’ recording artists Earth Crisis to be featured on CNN in a segment taped about the developing straightedge scene and bands who are environmentally aware. Look for it to air sometime in September... As most of you know Lauren Goldwasser is leaving Concrete for a job at Guitar World magazine. Hey Lauren, we wish you much luck and even more happiness... WBAU/Garden City had it’s doors closed last week due to declining enrollment and other factors. Flip back to the radio dialogue pages for the comments contributed by Rich Fascianella and Matt Cohen. Rich and Matt — we wish you the best of luck, too. Keep in touch, k?... Just in case you didn’t know Sebastian Bach (Skid Row) and Dave Lombardo (Grip, Inc.) will be giving key-note speeches at the CMJ Music Marathon. Dwayne Goettel, keyboardist for Skinny Puppy, was found dead in his parent’s home Canada last week of an apparent heroin overdose. Goettel and bandmate eVin Key were working on the first Skinny Puppy record for American Recordings. Our sincerest sympathy is extended to those who knew and cared about Dwayne. R.I.P. Over and out. Peace.
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Candlebox,  
"Simple Lessons,"  
Maverick/Warner Bros.

Easily #1 Most Added this week, this return to the radio for Candlebox comes at a time when the current climate of the format begs for some familiarity. "Simple Lessons" came to radio via a sudden Thursday night drop-ship, as label folks got wind of some early leaks. To stem the tide of further C&D actions, they tossed up their hands and rushed it out before the weekend. #1 Most Added at COR as well, Candlebox hits the ground running strong with this rockin’ track that rivals anything we’ve heard from them to date. The band has stepped forward with a compelling rocker that transcends formatic boundaries. It’s a timely rock and roll tune fraught with the signature Candlebox intensity.

Tears For Fears,  
"God’s Mistake," Epic

The first record in awhile from this band breeds the same catchy pop music that skated the line of modern-ness in the ’80s. And it seems as appropriate now as it did then, especially considering the workability of the ’80s gold in today’s format. Essentially a solo project from Roland Orzabal, Raoul And The King of Spain’s first single “God’s Mistake” is totally radio-ready with the same production sheen and presentation that you’ve predicted it would have. Imagine that. A heritage artist being predictable. Huh.

Ruth Ruth,  
"Uninvited," American

They’ll be at CMJ on Thursday night at the Mercury Lounge, and will kick off an opening stinit with Tripping Daisy on the 15th in New Britain, CT. Ruth Ruth rocks hard, and catchy-ly. You’ll be impressed with the polish of their performance in a debut recording. "Uninvited" can work for the rockers of our lot. It’s already on at KUKQ and DMX, among others.

Guru, “The Traveler,”  
Chrysalis/EMI

You’ll be hard pressed to find a rival in the sound department to Guru at this time. With “The Traveler,” you have Miles Davis-ish muted trumpet by Donald Byrd, a rap-like delivery of the vocal, a hip-hop beat and a very hip overall picture. See what you’re made of. If you play Massive Attack, US3 or anything even remotely rappin’, get this on now.

THE CHARLATANS UK  
JUST LOOKIN’

JUST ADDED AT: KACV KKNB WDST WHTG AND OTHERS
Rare On Air: Volume 2, Mammoth
A compilation of live performance cuts from KCRW’s Morning Becomes Eclectic show, which features eloquent performances captured in the studio over the past couple of years. Artists featured include Bettie Serveert, Tanya Donelly, World Party, Aimee Mann and Lloyd Cole. The record’s sound quality is exceptional, and its lineup, eclectic.

Wailing Souls, “Mother and Child Reunion,” Zoo
The new release from this reggae outfit really doesn’t lean itself completely in that idiom. You’ll find this one entertaining and pop-sounding. This is a record you guys are missing. It was a great summer record for a number of stations already, so take your last chance at rasta-ness before the leaves turn brown.

Ape Hangers, Red Hot Rocket, A&M
The Ape Hangers brand of alternapop comprises contemporary belligerent combativeness of Rage Against The Machine’s “Killing In The Name” with the Hoodoo Guru’s style of unrelenting popmanship craft. What you end up with is your basic public disturbance. It screams defiance, and leaves no permanent damage or scars.

New Idol Son, Reach, Pavement Music
They saw airplay on a variety of metal signals, and now this San Francisco four-piece reaches into the radio closet and tries on the wardrobe of the alternative/progressive nature. “Butterfly” and “American Flush” are the two tracks targeted for tailoring from New Idol Son’s Reach album. The music creeps along sinister alleyways, delivered with more driving force than droning farce. Heavily grooved guitars, densely aggressive rhythms and enough beneath-the-surface melodies drew curiosity from the metal minions but the overall transcendent quality will most definitely fare better on this side.

Railroad Jerk, Bang The Drum, Matador
Distant, uneven and off-balance rhythm and melody combine with stammering, halting vocals. Far from polished, the rough-hewn character constitutes their fundamental charm. They won’t be found riding one of those fancy bullet trains. These jerks can be found smuggled aboard the freight cars with the rest of the hobos. Their quixotic allure and texture eventually endures.

Velvet Underground, Andy Warhol, Polydor
The Andy Warhol record originally proclaimed the liaison between the band and the artist, and in this Polydor/Chronicles sampler from the deluxe 5 CD set Peel Slowly and See, the added features to that story come in the form of remixes, and previously unreleased versions of classic Velvet tunes. You’ll find a previously unreleased full-length version of “Sweet Jane,” a previously unreleased demo of “Prominent Men,” a mono single version of the Cale signature tune “All Tomorrow’s Parties,” and plenty of classic Reed tunes that he still performs live during solo outings. The original distortion mavens set the table for modern rock. Expose the original to these kids, would ya?

Warrior Soul, “The Drug,” Futurist
Fusing a glam-rock energy with a harder alternative sound, Warrior Soul pound out a completely addictive groove and a solid point of entry into the rock radio revolution. Early records showcased a sound that was slightly before its time in commercial radio sense. No longer a mystery, Warrior Soul should be found relevant and commercially viable on the basis of this song alone. Look for this CD pro on your desk now, going for adds September 12th.

Erasure, “Stay With Me,” Elektra
These Brits create an atmospheric disturbance with this first single from their forthcoming record that you might find useable. This one is less about rhythm and tempo and more about lushness and mood. For tempo-driven format stations, this might be tough, but if you’re looking for some action in the subtlety department, nobody does it like Erasure. The vocal melodies are impeccable.

Harry Perry, “Heads of Skin,” Surfdog
You’ve likely been to Venice Beach, and therefore have likely seen Harry, the rollerskater dude with the turban on his head and a guitar in his arms. He’s since traded in the skates for rollerblades, but his 21 years of boardwalk surfing have logged him over 400,000 miles, and a few tales to tell in the bargain. You’ll be floored by this first single from his debut record. It’s nothing like you might expect. It needs to be played. Call Niels Schroeter at 310-821-SURF to get a copy if you don’t have one.
We offer our condolences to the family and friends of Skinny Puppy creative force/keyboardist Dwayne Goettel, who was found dead last week of an apparent heroin overdose. He was 31. Skinny Puppy vocalist Ogre responded to his death with this statement. "I am completely devastated by the loss of Dwayne. The loneliness and separation that comes when faced with the unbearable realization of addiction can sometimes prove too much. I am truly sorry for Dwayne’s family, and hope he is remembered as being extremely sensitive and a beautiful, gifted person/artist whose talent and offerings were cut short by drugs. He was the little-known genius behind the curtain of Skinny Puppy."

Supergrass returns to the States for a series of club dates including a special loft party during the CMJ Music Marathon in NYC on Friday, 9/8....

Henry Rollins will set out on another spoken word tour this September, his first since 1993. Look for the public insomniac 9/8 in Norfolk, VA; 9/9, Richmond, VA; 9/22, Chicago, IL; 9/23, Detroit, MI; 9/24, Cleveland, OH; 9/29, Toronto, CAN; and 9/30, Buffalo, NY.... Too Pure/American Recording artists Pram and Laika will both tour in separate shows this September...

WMRQ/Hartford is preparing for a follow-up to this spring’s Big Night Out, in the form of “The Radio 104 Big Day Off.” The live concert will be held at the Meadows Music Theater in Hartford on Thursday, 9/21, and will feature Belly, Letters To Cleo, Juliana Hatfield, Dandelion, Joan Osborne, Smoking Popes, Jewel, Supergrass, Innocence Mission and a special guest. Tickets are $10. The show will go well into the night, in case listeners can’t convince their bosses of their imperative attendance. The station will issue official permission slips to those listeners who expect a little grief from the big bossman... Congrats to WEQX for being voted Best Local Music Radio in the “Best of the Capital Region” poll of Metroland Magazine for the ninth consecutive year... Warner Music Latin America announces the debut of Alterlatino, the first-ever major label promotion program delivering Latin Rock to college radio across the US and Canada. There will be a night of it all as a kick-off party at The Bank on September 6th as part of CMJ... The next track from Matthew Sweet is “Super Baby,” going for adds 10/2.... I heard Sonic Youth’s new disc this week. You’ll be surprised by their continued innovativeness. You can catch exclusive interviews with the band in September’s Addicted To Noise issue, at http://www.addict.com/ATN/.... Did you hear that some gold discs sent to The Beatles finally went on public display in Liverpool last week after being held by customs officials for 30 years? The discs commemorated the sale of one million copies of the single “A Hard Day’s Night,” and were sent to the band by Capitol in 1965. Somebody failed to pay the import duty... Live 105 is giving away 12,000 tickets to their “End Of The Summer Free For All” on September 15th. It has also been dubbed “The Karma Concert.” The winners will receive their tickets in special envelopes marked with the names of each charity involved with the show: The Ecology Center, The International Committee for Bosnian Relief and The San Francisco AIDS Foundation. Winners put an X beside the organization of their choice, put a little cash in the envelope, and take it to the Live 105 “Good Karma Booth,” and drop it in the donation can. Featured performers are hometown heros Faith No More, as well as Filter, The Goo Goo Dolls and Jennifer Trynin... WCHZ/Augusta Middayer Mattman just returned from England, whereby he caught the playful furor of MTV’s Kennedy. Some sort of food-throwing took place, and Matt smuggled a chicken bone back across the border as a souvenir. In other perhaps more relevant WCHZ news, their South By Southeast event will be held 10/6 and 10/7, and for more info call Todd at 706-650-1122.... Maverick jumped the gun before radio began to leak the Candlebox record, and jumped-shipped the record last Thursday to both rock and alternative stations, so that everyone got a copy by Friday at 10 a.m. Therefore, the playing field was leveled for the massive amounts of adds “Simple Lessons” got this week. The street date for the album is 10/3... Warner Brothers is planning a Pretenders special, featuring music from a new album Live From London. The record features the band performing with an orchestra. Segments from the album will be interspersed with interview bits, and the show is tentatively slated for 10/19...

FMQB’s Barry Jeckell joins AIM for promotional duties, and Album Network/Virtually Alternative taps Jonathan L. Rosen from KUKQ/Phoenix.... Pittsburgh is a hoppin’ with Alternative rock now. As of press time, Secret Communications closed a deal to purchase 106.7 FM The Force, out of Beaver Falls. They were already slanted heavily in the Alternative direction, anyway, and with the new sister WDVE, expect the stations to operate much in the same way as WFBQ and WRZX do in Indianapolis. It will be known as “The X, at 106.7.” Reach them at 412-846-4100, and get your mailing lists updated to include them at Box 15887, Pittsburgh, PA, 15244. Also, One at Entercom’s Country outlet flipped to alternative. Entercom also owns KITS and KEGE. There should be quite a battle in Steeltown in the months ahead...
Green Day are reported to have split with their managers because of a dispute over merchandising. A former guitarist who is a friend of the band has been drafted, at least temporarily, to replace longtime managers Elliot Cahn and Jeff Salzman. Green Day is currently on a European tour.

The Bagpott Inn, the Dublin venue where U2 rose to stardom, has closed after 26 years. Not only was the club an early home for U2, it was also the site of early concerts by the Boomtown Rats, Moving Hearts, Mary Black, Chrissy Moore and Mary Coughlan. In 1991, Tim Machine played a surprise set opening for local band the Blue Angels. The site has been purchased by a group of people including the manager of Ireland’s football team. At one concert during the punk era, club managers decided to allow entrance to people with razorblade earnings. That led to 20 paying customers to see Stiff Little Fingers, so the rule was relaxed.

Van Morrison may soon be a teacher at the University of Ulster. He’s considering an offer to give lectures and seminars on subjects ranging from the banjo, blues, politics and philosophy to business and music management. The proposal came after the British music magazine Mojo ran an interview in which Morrison said he’d like to teach philosophy. “I’d do it tomorrow,” he said. The university doesn’t seem to mind that Morrison’s list of favorite philosophers includes not only Aristotle, Socrates, Sartre, Steinberg but also “sometimes” L. Ron Hubbard, founder of the Church of Scientology.

The BBC are said to be upset about Oasis’ appearance on the television program “Top Of The Pops.” While performing their “Roll With It” single, singer Liam and guitarist Noel Gallagher switched roles. Noel stuck his tongue out when he was supposed to be lip-synching.

Drivin’ N’ Cryin’ has released its first album in two years, “Wrapped In Sky.” Kevin Kinney says the record gives the band the chance to “return to square one” after a hit single with the 1993 album “Smokin.” “Drivin’ N’ Cryin’ was dead in the water,” he says. “People didn’t understand what was going on with us. We toured with Lynyrd Skynyrd for a year, and people asked us how we could do that, but everyone we asked turned us down... They were the only ones that kept asking us.” The new record, produced by John Porter, comes when “the playing field is a lot more level,” Kinney says. “When we were making records before, our contemporaries on the charts were Rush and Bon Jovi. Now, there are a lot more young bands that are getting hits.” Peter Buck of REM, who produced and played on Kinney’s 1990 solo album “MacDougall Blues,” plays mandolin and dulcimer on the opening tracks of “Wrapped In Sky” — “Indian Song” and “Telling Stories.”

David Bowie says there will be a collaborative period at some point during his concerts this fall with Nine Inch Nails.

John Doe of X has his first new solo record in almost six years, called “The John Doe Thing: Kissing So Hard” (on Forward/Rhino Records). The 13-song album features guitarist Smokey Hormel, bass player Brad Houser and drummer Joey Waronker.

Patti Smith, who’s remained low-profile until a recent New York City concert, has also played a solo concert in San Francisco.

Jimmy Page and Robert Plant plan a fall tour, but with a different set list than their last go-round. They intend to work out together and incorporate traditional and experimental strings, but they don’t plan to start playing “Stairway To Heaven.”

Graham Nash has gotten a number of songwriters to look out and illustrate their lyrics, and he’s collecting the resulting artwork for collectors for prices ranging as high as $3,500 for an original. Nash says the pieces by Jimmy Webb, David Crosby, Randy Meisner, Kenny Loggins, Paul Williams, John Lee Hooker, Grace Slick and Joe Walsh reflect the personalities of the songwriters. Nash himself has done illustrations for “Our House” and “Teach Your Children.” He says he got the idea after he sold a photograph of Joni Mitchell attached to the lyrics to “Our House.” He says the buyer told him that she paid more for the photo because she loved the song.

Dave Piner joined Victoria Williams on stage at a Chicago concert for a version of Spirit’s “Nature’s Way.” Matthew Sweet also joined her for a duet. Later in the show, Williams led Soul Asylum in “Summer Of Drugs.”

Blind Melon bass player Brad Smith says the band’s new album, “Soup,” is “a continuation in direction” but “the songs are different.” “We were trying to be diverse on the first record and I think we did a better job of that on the second record,” Smith says. “I don’t think people can hear the first track of this record and go ‘Oh, that’s Blind Melon.’ We’ve gotten away from the jammy vibe.” The LP includes a song called “Car Seat” about Susan Smith, the South Carolina woman who drowned her two infants, and a song about a serial killer called “Skinner.”

On the final date of their European tour, in Prague in the Czech Republic, REM played two new songs — tentatively titled “Water” and “2 Years 2 Days.”

Former dB’s leader Peter Holsapple has been touring with Hootie & The Blowfish this summer. Holsapple, who toured with REM for two years and played on their “Out Of Time” album, says working with Hootie has given him the chance to watch “a genuine phenomenon. "What the band is doing is well-trod ground, but it’s apparently still fertile ground,” Holsapple says. "The band is certainly providing people with something that they want. They are doing it better than we thought we could do. So I’m glad they are doing it better than we could do."

Holsapple says he’s recorded a new solo album with members of the Continental Drifters, Wilco, Cowboy Mouth and the Boondoggles. “My solo record, as with my solo career, is something that I care about even less than the rest of the world,” Holsapple says. "It would not surprise me to see the album eventually get juked — but you never know." He has more confidence in the Continental Drifters, the group that includes his wife, Susan Cowssill, formerly of the Cowsills, and Vicky Peterson, formerly of the Bangles. “We finally have good management, so we are ready to kick the Drifters into high gear,” Holsapple says. Cowssill is also the mother of Holsapple’s two-year-old daughter, Miranda.

A group of Irish monks may be following in the footsteps of a group of Spanish monks who topped the classical charts with their Gregorian chants. The brothers of Glenstall Abbey, near Limerick, have already topped the Irish charts with their platinum hit “Lumen.” The song is being released in Britain on an album by one of Ireland’s top composers, Michael O’Suilleabhain, called “Between Worlds.” Father Dominic Johnson the Prior of the Abbey, says money generated by the record has helped operating costs for the Abbey’s farm, school and retreat. "We have to earn our daily bread and butter and if singing helps increase our income, we’re happy," Johnson says. “We’re more interested in the liturgical contribution that we can make rather than material gains, but any revenue is gratefully received.” Suilleabhain says he’s not jumping on the monk bandwagon. "My association with Glenstall Abbey goes back to the late ’70s," he says.

Louise Nuding has left British band Eternal, who have just released a new album “The Power Of A Woman.”

PM Dawn releases a new album in early October (on Gee Street/Island Records) called “Jesus Wept.” The LP was recorded over a year-long period in the duo’s home town studio in Jersey City and opens with the voice of the late Marvin Gaye, who says, “There is something greater than what we see on the surface.” Prince Be/Reasons say there are different ways of looking at the LP’s “Jesus Wept” title. “Jesus could weep in sadness, he could weep in joy," he says. "We didn’t want to say ‘Jesus Wept’ only because of the negative aspects of the world. We didn’t want to say ‘Jesus’ Wept’ only because of the positive aspects either. We wanted the whole spectrum — all 360 degrees — to be considered so people can have a place for understanding.”

Release of Inner City Blues — The Music Of Marvin Gaye has been delayed until mid-October. The Gaye tribute album, featuring Bono, Neneh Cherry, The Digable Planets, Madonna with Massive Attack, and None Gaye will be accompanied by a prime television special.

Brother Cane will be opening for Van Halen on 17 dates beginning September 1 in Raleigh, North Carolina.

Dave Clair has left the Atlanta band Big Fish Ensemble just as it was to begin a summer tour in support of the album “Lucky.” Guitarist and vocalist Paul Schwartz says “people have said the music sounds cleaner and more distinct” since Clair’s departure.
MUSIC NOW!
By Mike Cooper

Pepe, of the rap group Salt-N-Pepa, is launching a national chain of designer clothing stores. Pepe, whose real name is Sanii Denton, has teamed with Sonya Owens of Atlanta for her Hollywood stores, which will begin opening this fall.

Singer-songwriter Eric Taylor has a new self-titled album out (on Watermelon Records). It features guest vocals from Lyle Lovett, Iain Matthews and musicians such as Rafael Gayol of the Charlie Sexton Sextet and Michael Ramos, formerly of the BoDeans. Taylor's been around the Texas music scene for sometime, but benefited from recently appearing with Nanci Griffith on "The Texas Connection."

Austin musician Gary Prinich releases a new album in mid-September (on Flying Fish Records) called "Mr. Freeze." He'll be touring beginning this month in support of the follow-up to last year's "Travelin' Mood."

Abba copy band Bjorn Again begin a second North American tour this month with dates in Canada during the first half of the month and U.S. dates during last half of September.

North Carolina band Sex, Love & Money is tentatively planning to release the follow-up to the "Era" EP in January.

Mexican power-thrash metal band Makina is tentatively calling its next album "Millennium." It should be out in November (on Rocktillian/Sony Mexico).

P-Nut of 311 says he's getting tired of watching excessive violence in the mosh pits. "People are getting hurt, and that's not cool," he says. "There is a right way and a wrong way to have fun in the pit. First of all, make sure you don't get too excited. If you do, take a break. Second, keep your damn elbows down and be aware that there are women in the audience. Women do come to our shows, and most of them don't want to mosh," Above all, P-Nut says, don't jump on stage and mess with the bass player. "Every night, people feel that they have to jump on stage and do their little jig right in front of me. And I'm getting tired of getting hit and getting shoved. Our fans are good people, but I'm beginning to wish that I had a third arm so I could shove back when I'm playing."

After a two-week tour, the Yayhoos, a band that includes guitarist Dan Baird and bass player Keith Christopher of the Georgia Satellites, may record an album. "We're all pre-catalytic converter rock & roll guys, so the Yayhoos provides us with an opportunity to channel our high-school craziness," says guitarist Eric "Roscoe" Ambler, formerly of the Del-Lords. "The way we look at it, we are getting paid to do things that people usually get yelled at for." The band's drummer, Terry Anderson, released a solo album earlier this year called "You Don't Like Me." Baird is planning to release a solo album next January.

Blind Melon will begin a U.S. tour in New Haven on September 19. The group's currently in Europe playing a series of festivals, including the Reading Festival in Britain.

Members of the Marshall Tucker Band helped pick the 27 songs on the recent double CD "The Best Of The Marshall Tucker Band: The Capricorn Years" (on EFA Records). "It's taken from the first seven albums that were out," says lead singer Doug Gray. The LP includes a 13-minute live version of "24 Hours At A Time" from the "Where We All Belong" double album, and the single versions of "Can't You See" and "Heard It In A Love Song." "Being on the road a lot and having a big fan club gives us the ability to keep up with what people want to hear," Gray explains. "The songs we picked were just about on the money, because people have been buying that record like crazy."

Former BBC Radio 1 DJ Paul Gambaccini is selling his collection of 20,000 records because he's run out of room at home. The albums are expected to sell for as much as $160,000 at an auction at Sothebys.

Steeleye Span recently played a London concert with the Albion Band to benefit the War Child charity. Some of the people who've entered and left the band during its 26 years also participated in the show.

'Brian Jones' Presents The Pips of Pan at Jajouka," a rare album where the former Rolling Stones member delves into world music from Morocco, has been reissued (on POINT Music). The record originally came out in 1971, a month after Jones' death from drowning, and was the first release on the new Rolling Stones record label.

It's rumored that Britain's Castle Donington Monsters of Rock festival reportedly would not have taken place this year if Metallica had not agreed to appear. Soundgarden, the Smashing Pumpkins, Therapy? and Pearl Jam were also on the bill for the show, which attracted 80,000 fans. Therapy? first played the festival last year and were so well-received they were invited back. "We went there not really knowing how we'd go down," says singer Andy Cairns. "I was expecting a lot more cliched heavy metal fans, wearing tiger spandex and denim jackets. In the late '70s and '80s, heavy metal took on the 'Spinal Tap' image. But Donington really wasn't that sad last year."

Chesney Hawkes is looking for a name for his rock band. "Currently, we're called Fly, but too many other bands are already called that," Hawkes says. Hawkes is currently appearing in a rock musical called "MacGregor's Trap" in Edinburgh, Scotland.

Atlantic rockabilly band the Cigar Store Indians will have a new album out this month (on Landslide Records), produced by Rodney Mills.

The Roches are writing the film score to "A Weekend In The Country," a movie starring Martin Bergman, Jack Lemon, Dudley Moore and Rita Rudner. The Roches sisters will have a career role as themselves.

Mark Davies of San Francisco band Thinking Fellers Union Local 282 says he and Brian Hageman often confuse people when the band plays live, because they regularly change instruments. "I flip around between bass, guitar and banjo, and Brian goes between guitar and mandolin and viola," Davies says. "We have all these different combinations now of the different instruments, so that our sets are getting more and more complicated. It's to the point that after almost every song, someone has to switch an instrument. That's one of the drawbacks to our sets. You kind of have to stand there and wait for us to switch."

Joan Baez' April shows at the Bottom Line in New York are featured on an album coming out at the end of this month, called "Ring Them Bells." The LP is named after a song Bob Dylan wrote for Baez and Mary Black. Baez' series of shows in Greenwich Village also featured Mary-Chapin Carpenter, Kate & Anna McGarrigle, Janis Ian, Tish Hinojosa, the Indigo Girls and Dar Williams. "I've been very isolated most of my musical career," Baez says. "This was breaking that for me. It was a wonderful experience, although sweaty palms. 'You're there and you have one shot at these songs. But everybody was a pro, and we did it and we made a beautiful CD." The Indigo Girls sing Dylan's "Don't Think Twice, It's Alright," on the LP, and Williams contributes her own song, "You're Aging Well."

"The Carnegie Hall Concert" by Lenny Bruce has been released (on Blue Note Records). The recording of a Bruce performance on February 4, 1961, was originally issued on three albums in 1972. The new CD includes 27 bits of material running almost two hours.

Tom Cochran releases a new album in late October (on Capitol Records) called "Ragged Ass Road." It will be Cochran's first LP since "Mad Mad World" four years ago.

Todd Rundgren says musical trends will change even more quickly because of new forms of electronic media. "We're moving toward delivering media directly into the home, and that's going to change the dynamics about the whole experience," Rundgren says. "Instead of artists working on an album for two or three years and then releasing it and having its entire success — the justification for that two years' worth of work — be measured in audience response within a two- or three-week period. I think there'll be a different metaphor. There'll be artists who produce all the time and constantly post what they do. People will discover them in different ways — by electronic words of mouth, rather than having to turn to the narrow outlets of radio and MTV." Rundgren's latest album is called "The Individualist." "The goal is simply to leave audiences giddy with blissfulness," Rundgren says.

Gloria Estefan played a concert at the Guantanamo Naval Base for Cubans detailed while trying to go to the U.S.

Kinky Friedman is about to release an album called "From One Good American To Another," which will include previously unreleased versions of older songs as well as new material.
# Great Britain

## ALBUMS

<table>
<thead>
<tr>
<th>No.</th>
<th>ARTIST</th>
<th>TRACKS</th>
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<tbody>
<tr>
<td>1</td>
<td>Black Grape</td>
<td>&quot;It's Great When You're Straight...Yeah&quot; (2nd week)</td>
</tr>
<tr>
<td>2</td>
<td>Supergrass</td>
<td>&quot;I Should Cope&quot;</td>
</tr>
<tr>
<td>3</td>
<td>Paul Weller</td>
<td>&quot;Stanley Road&quot;</td>
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<td>4</td>
<td>Seal</td>
<td>&quot;Seal&quot;</td>
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<tr>
<td>5</td>
<td>Oasis</td>
<td>&quot;Definitely Maybe&quot;</td>
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<tr>
<td>6</td>
<td>Cranberries</td>
<td>&quot;No Need To Argue&quot;</td>
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<td>7</td>
<td>TLR</td>
<td>&quot;Crazysexycool&quot;</td>
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<tr>
<td>8</td>
<td>TLC</td>
<td>&quot;Sex &amp; Drugs&quot;</td>
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<tr>
<td>9</td>
<td>The Cranberries</td>
<td>&quot;No Need To Argue&quot;</td>
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<tr>
<td>10</td>
<td>Blowing Free</td>
<td>&quot;Sex &amp; Drugs&quot;</td>
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## SINGLES

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<th>No.</th>
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<tr>
<td>1</td>
<td>Blur</td>
<td>&quot;Country House&quot; (2nd week)</td>
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<tr>
<td>2</td>
<td>Oasis</td>
<td>&quot;Roll With It&quot;</td>
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<td>3</td>
<td>Michael Jackson</td>
<td>&quot;You Are Not Alone&quot;</td>
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<td>4</td>
<td>Suggs</td>
<td>&quot;I Luv U Baby (Remix)&quot;</td>
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<td>5</td>
<td>Delacy</td>
<td>&quot;Sunshine After The Rain&quot;</td>
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<td>6</td>
<td>Rembrandts</td>
<td>&quot;I'll Be There For You&quot;</td>
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<td>7</td>
<td>TLC</td>
<td>&quot;Waterfalls&quot;</td>
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<tr>
<td>8</td>
<td>De'lace</td>
<td>&quot;Never Forget&quot;</td>
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<td>9</td>
<td>De'lace</td>
<td>&quot;Hideaway&quot;</td>
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<td>10</td>
<td>Every-Body</td>
<td>&quot;Everybody&quot;</td>
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<tr>
<td>11</td>
<td>Michelle Gayle</td>
<td>&quot;Happy Just To Be With You&quot;</td>
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<tr>
<td>12</td>
<td>Seal</td>
<td>&quot;Kiss From A Rose&quot;</td>
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<tr>
<td>13</td>
<td>Echobelly</td>
<td>&quot;Great Things&quot;</td>
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<tr>
<td>14</td>
<td>Scatman John</td>
<td>&quot;Scatman's World&quot;</td>
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<tr>
<td>15</td>
<td>Montell Jordan</td>
<td>&quot;Somebody's Crying&quot;</td>
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<td>16</td>
<td>Scatman Jordan</td>
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<td>17</td>
<td>Junior</td>
<td>&quot;Son Of A Gun&quot;</td>
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<td>18</td>
<td>Deuce</td>
<td>&quot;On The Bible&quot;</td>
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<td>19</td>
<td>Radiohead</td>
<td>&quot;Just The Way You Are&quot;</td>
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<tr>
<td>20</td>
<td>Diana King</td>
<td>&quot;Shy Guy&quot;</td>
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## Singles dropping out of the top 20 this week include

- *Madonna*...*Charlatans, Xpansions 95, Suggs, Boyzone, the Outhere Brothers, Real McCoy and Supergrass...*

- Climbing singles include *Morrissey*'s "Dagenham Dave," *Kenny Thomas* "When I Think Of You," *Billie Ray Martin's* "Running Around Town," the *Red Hot Chili Peppers* "Warped," *Gompie's* "Alice" and *Blair's* "Have Fun, Go Mad"...Five-piece band *Radiohead*, who have now been together for more than four years, chart with the third single from their album "The Bends..." *Montell Jordan* has his second British hit single...52-year-old jazz vocalist *Scatman John* is also marking his second hit in Britain. *John's* played in the past with *Al Jarreau* and *Rickie Lee Jones*. British band *Echobelly*, fronted by an Asian-Anglo singer who enjoys kickboxing, have their first U.K. with "Great Things," a track from the forthcoming album "On..." Four-piece dance outfit *De'lace* have had European club success with their single, particularly in the Netherlands... *Berni* is a 21-year-old singer from Yorkshire, in northern England. She's covered an old *Elkie Brooks* hit... New U.K. albums include *Morrissey's* "Southpaw Grammar," the
Bliur, Suede, The Stone Roses, Oasis, The Charlatans, Portishead, Radiohead, The Levellers, The Boo Radleys, Manic Street Preachers, Neneh Cherry and The Chemical Brothers have all given their support to War Child, a charity which aims to help children suffering as a result of the current Bosnian war. The bands will all be featured on a compilation album being coordinated by War Child patron Brian Eno. The bands will record new tracks and the album should be in stores by September 9. John Squire of The Stone Roses is designing the cover, while sleeve notes will be provided by former Nirvana bassist Krist Novoselic. Novoselic was born in Croatia and has visited the war zone in the former Yugoslavia. According to Nirvana’s UK publicist Anton Brooks (one of the people behind the initiative): “Krist Novoselic has visited the best club in Sarajevo. When they go out, people have to walk through sniper alley, getting shot at on the way back and there again. Imagine if that happened when you went to see a band.” Other coordinators of the project are Tony Crean of Go! Discs and Terri Hall of publicists Hall Or Nothing (Manics, Roses, Radiohead). War Child was founded by film-makers David Wilson and Bill Leeson and aims to work with low overheads so that a minimum amount of money is spent on administration. The charity supports such projects as aid convoys run by volunteers, a bakery in Mostar, the providing of clean needles and drugs for diabetics, and delivering recreational equipment such as sports goods and CDs for radio stations. Tracks which will feature on the album include Suede covering Elvis Costello’s ‘Shipbuilding’. According to the band’s bassist Matt Osman: “It’s a really emotive song. We have covered it before. We always do it at soundchecks.” Manic Street Preachers have decided to continue as a three-piece. Guitarist Richey Edwards has been missing for seven months. In a statement, bassist Nicky Wire says: “We’ve sat down and discussed whether to record or not at great length (the Manics will shortly begin work on their fourth album) amongst ourselves and with Richey’s family, and basically decided we would have a go. We have been rehearsing regularly for the last few months and have over 20 new songs which have been written over the last year. The last six months have been very difficult for us, but we feel ready to try recording.” The band performed as a three-piece at last year’s Reading Festival when Richey was recovering from a nervous breakdown. Edwards’s role as the band’s main lyricist is being taken over by Nicky Wire. Since Richey disappeared last February, there have been no confirmed sightings of the guitarist. Elastica’s bassist Annie Holland has quit the band. Holland could not cope with the band’s touring commitments and was unhappy at the thoughts of leaving Europe (where Elastica had mad festival appearances) to re-join the Lollapalooza tour. According to Elastica singer/guitarist Justine Frischmann: “We’re all very sad that Annie’s leaving but there’s no point in doing something if it’s not making you happy — especially not being in a band which should always primarily be a good laugh. We have been through a lot together and we’ll always be good mates. I’m sure Annie will continue to contribute to future Elastica projects, even if it is not as a full-time member.” Frischmann, who are also looking for a keyboard player, will be searching for a full-time replacement. Oasis and Blur’s rivalry continues with the news that Oasis will play a one-off show at London’s 20,000 capacity Earl Court Arena on November 5. According to a spokesperson for Oasis: “You can’t compare it to the 17,000 who were at Mille End (the site of Blur’s London show earlier this year). It’s much bigger. It’s taking things to a completely different level.” Meanwhile, Blur have announced extra dates to their UK winter arena tour. Juliana Hatfield has been talking to the New Musical Express about her problems with depression. According to the singer, who cancelled a UK tour last year as a result of mental illness: “I’ve had depressions in the past but that was more intense than anything I’ve had before. It was really scary. I’ve thought about suicide in the past but it was the first time I’ve ever thought anything bad might happen. I had enough sense to realise that I needed to get help. My depression has never been so intense before, it’s never been so chemical.” Hatfield now takes antidepressants and says of the treatment: “It’s subtle, but it’s really amazing. It’s like correcting it, it’s like a little bit of balance.” Hatfield, who recently sacked drummer Jason Sutter, has replaced him with Todd Philips, who she sacked after he performed on ‘Become What You Are’. Philips was said to be suffering from drug problems but, according to Hatfield, has now “cleaned up.” Thunder may be dropped by EMI, according to rumors circulating within the UK heavy metal fraternity. The band recently split from their long-time manager Malcolm McKenzie (who even played bass with the group at one point) and are said to be looking to sign with former Eurythmics’ manager Steve Blackwell. Elsewhere, the band’s ‘Their Finest Hour [And A Bit]’ compilation is set for a September 25 release via EMI. As well as the Thunder’s UK hits, the compilation will also feature three new tracks — a cover of Python Lee Jackson’s “In A Broken Dream,” a re-recording of ‘Higher Ground’ (originally featured on ‘Backstreet Symphony’) and a new Luke Morley song ‘Once In A Lifetime’ — as well as the band’s cover of ‘Gimmie Shelter’ (originally recorded for a charity single). Thunder will play UK dates in September and October... Beatles fans are out-
Blurt, Suede, The Stone Roses, Oasis, the Charlatans, Portishead, Radiohead, The Levellers, The Boo Radleys, Manic Street Preachers, Neneh Cherry and The Chemical Brothers have all given their support to War Child, a charity which aims to help children suffering as a result of the current Bosnian war. The bands will all be featured on a compilation album being coordinated by War Child patron Brian Eno. The bands will record new tracks and the album should be in stores by September 9. John Squire of The Stone Roses is designing the cover, while sleeve notes will be provided by former Nirvana bassist Krist Novoselic. Novoselic was born in Croatia and has visited the war zone in the former Yugoslavia. According to Nirvana's UK publicist Anton Brooks (one of the people behind the initiative): "Krist Novoselic has visited the best club in Sarajevo. When they go out, people have to walk through sniper alley, getting shot at on the way back and there again. Imagine if that happened when you went to see a band." Other coordinators of the project are Tony Crean of Go! Discs and Terri Hall of publicists Hall Or Nothing (Manics, Roses, Radiohead). War Child was founded by film-makers David Wilson and Bill Leeson and aims to work with low overheads so that a minimum amount of money is spent on administration. The charity supports such projects as aid convoys run by volunteers, a bakery in Mostar, the providing of clean needles and drugs for diabetics, and delivering recreational equipment such as sports goods and CDs for radio stations. Tracks which will feature on the album include Suede covering Elvis Costello's 'Shipbuilding.' According to the band's bassist Matt Osman: "It's a really emotive song. We have covered it before. We always do it at sound-checks." Manic Street Preachers have decided to continue as a three-piece. Guitarist Richey Edwards has been missing for seven months. In a statement, bassist Nicky Wire says: "We've sat down and discussed whether to record or not at great length (the Manics will shortly begin work on their fourth album) amongst ourselves and with Richey's family, and basically decided we would have a go. We have been rehearsing regularly for the last few months and have over 20 new songs which have been written over the last year. The last six months have been very difficult for us, but we feel ready to star recording." The band performed as a three-piece at last year's Reading Festival when Richey was recovering from a nervous breakdown. Edward's role as the band's main lyricist is being taken over by Nicky Wire. Since Richey disappeared last February, there have been no confirmed sightings of the guitarist... Elastica's bassist Annie Holland has quit the band. 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UK Music News

Our London correspondent JONATHAN WRIGHT is a freelance journalist and broadcaster.
Coombe House, Higher Muddiford, Marwood, Barnstaple, Devon, EX31 4EZ, United Kingdom
Tel 011-44-271-850696

THE HARD REPORT

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raged that the local government in Liverpool wants to knock down No. 64 Mount Pleasant Road to make way for a new road. The building was formerly a registry office and John Lennon and Cynthia Powell got married there on August 23, 1962... The Wildhearts will tour the UK in October and November despite the fact they are still looking for a new guitarist to replace the AVOL Mark Keds. The band have been holding auditions for a replacement. They’ve also been recording new tracks as a three-piece Keds, formerly with the Senseless Things, is said to be working on new material with his girlfriend... The Telstar Ponies will be releasing their debut album ‘In The Space Of A Few Minutes’ via Fire on October 16. The band consists of David Keenan (formerly with 18 Wheeler) on guitar/vocals, Brendan O’Hare (formerly with Teenage Fanclub) on drums/guitar/vocals, Gavin Laird on bass and Rachel Devine on guitar/vocals/piano. All already receiving strong UK press attention, the band are influenced by such artists as Can, Sonic Youth, Yo La Tengo and the obscure avant garde Japanese label PSF Records. Imagine a heavier Spiritualized with a stronger rock ‘n’ roll sensibility and you’re probably somewhere close. Worth investigating... Ken Pustelnik, drummer with The Groundhogs on such records as ‘Split’ and ‘Thank Christ For The Bomb,’ has been arrested on fraud charges. It’s alleged the 49-year-old Pustelnik ran an unlicensed credit and mortgage firm with a partner. As much as $60 million pounds sterling is said to have been involved and some of the most serious charges relate to the selling of bogus investment bonds... Helter Skelter, the UK’s first specialist rock ‘n’ roll bookstore, will open in London’s Denmark Street this month... Def Leppard will release a ‘Greatest Hits’ album on October 16. The album will feature 16 of the band’s hits, including a new song which will be released as a single on September 25. Def Leppard are currently working on a new studio album which should be in stores in March 1996. Provisionally entitled ‘Slang,’ the band will support the release with a full world tour... Sten are the first UK signing to Mint Records, the label who have previously released such bands as Mercury Rev and Radial Spangle. Their first single ‘She Said Yeah’ has just been released... The Nubiles will release a new single ‘Tatiana (All Over Me)’ via Lime Street on October 2. The band are fronted by former 5:30 mainman Tara Milton and have been performing live since last year. Blur, Supergrass, S*M*A*S*H and Elastica are all fans of the group. Their first single ‘Layabout’ was single of the week on the influential alternative shop ‘The Evening Session,’ broadcast by the BBC Radio One network. A band to look for in the import bins... At The Gates, a very extreme heavy metal outfit from Sweden, will release a new album ‘Slaughter Of The Soul’ via Earache on October 16. King Diamond guitarist Andy La Roque guests on a track entitled ‘Cold.’... Bon Jovi will headline a concert to mark the tenth anniversary of the death of Phil Lynott. The concert to honor the former Thin Lizzy frontman will take place in January 1996 in Dublin... Gary Moore, Brian Robertson and Midge Ure are also tipped to appear at the event... Wendy James, former singer with Transvision Vamp, will not be signing to One Little Indian. Last year, A&R man Derek Birkett said the label were looking forward to releasing a James album in 1995, but a possible deal has fallen through... Brian Eno and Jah Wobble have been working on an album together. ‘Spiner,’ which will be released via All Saints Records and also features the vocal talents of Susan Deyaimh (and Iranian singer who has worked with Loop Guru), features tracks based on material Eno recorded as soundtrack music for the late British director Derek Jarman. The album will be released on October 2... Lesley Rankine, former singer with noise merchants Silverfish, has been talking to Vox about her new project Ruby Rankine is now working with former Pigface man Mark Walk on music far removed from Silverfish’s guitar punk and says: “Although I wanted to do something completely different, a part of me was scared to stray too far from what I had done before. I was paranoid that I would arrive at the end of the journey and be completely out of place. I was also worried about the reaction I’d get. I realise that musicians are expected to be one-dimensional and as soon as I stepped out of the little box I was in, I would be criticized. At the end of the day, though, if people don’t like it, they can piss off. I’m not into the sort of music I liked when I was in Silverfish. I used to love Ministry and tons of hard-core and noise stuff. I still think Jesus Lizard are brilliant but I just couldn’t listen to those records now. These days, I want to be intelligent and melodic.”... Rankin’s forthcoming album ‘Salt Petar’ features 11 tracks, mostly recorded without ‘live’ instrumentation... Menswear will release a new single ‘Starbus’ on September 18. The single is based on the film, which starred David Essex, of the same name. According to singer Johnny Dean, “Starbus’ is about the ridiculousness of rock ‘n’ roll. My father’s generation used to drink because they liked the taste, but now it’s just to get wrecked and it’s rock ‘n’ roll.”... Menswear will tour the UK in October and November. The band’s debut album ‘Nuisance’ will be released in the near future... Blur’s Damon Albarn and The Kinks’ Ray Davies are featured in a joint interview in this month’s Mojo magazine. In a fascinating meeting, Davies and Albarn talk about the difficulties of being very English songwriters and trying to break America. According to Davies: “I remember walking through Pine Records when ‘You Really Got Me’ entered the charts... nobody knew who I was and there was a promotion man trying to convince other delegates about the stuff—‘You see, that’s the good bit!’ Because the other people didn’t get it. But a promotion man did get it and sometimes that’s all it takes. One believer. You need a believer. You can’t make it on your own.”... Albarn: “A translator.”... Davies: “Yeah and all the way down the line— to press agents, all these people—they’ve got to understand... not the psychology of what you’re doing but the content, the humor. We had terrible problems with Sony. They just didn’t understand. The humor and... because humor does cause, once you get on the plane to Heathrow and land at JFK. It’s another culture and things you thought were funny when you left London aren’t funny any more. It’s a different psyche.”... Ray Davies has recently been playing solo acoustic shows in the UK... Paul Weller’s next single will be ‘Broken Stones’ (Go! Discs).
CATHY Fulkner, KISW/Seattle
Busy weekend. Our final "Pain In The Grass" free concert was this past Friday. Sweet Water headlined. The 7,000 crowd went nuts and the performance was incredible. I hope you get a chance to check them out. Dokken played for a sold out crowd on Saturday. Thanks to Kim Langbecker for the royal treatment. Primus and Mike Watt was Monday (the 28th). It was as if the Seattle Arena installed a spring board on the floor of the venue. I didn't know mosshers could bounce that high. OK, now that it's out... isn't the Candlebox fucking amazing?! I am so proud of the guys in Candlebox. Lucy is a very solid album. "Simple Lessons" is only the beginning. And what a strong beginning!!

JAY Sisson, WIXV/Savannah
Here's a challenge for you: Grab your copy of the Empire Records CD, cue up the song by the band Lustre, and have it playing within 20 seconds from now. Betcha can't do it! Wanna know why? Because nowhere on the CD case, the liner notes or the disc itself are the individual cuts numbered! This practice is becoming increasingly common, and it's a real pain in the ass for both programmers and casual listeners. Let's put an end to this before I go nuts!

ERIN CARMEN, WONE/Akron
High on life and ready to rock!! I know you'll be reading this a week after the fact, but there is so much excitement in the air I have to talk about it! The Rock n'Roll Hall Of Fame is opening in three days, and we're celebrating in a big way!! We gave away tons of tickets to the Rock n'Roll Hall Of Fame Concert and a grand prize of front row seats and a two night hotel stay in Cleveland (you can imagine how insane the phone lines were!!!). We've also been highlighting all of the inductees throughout the week. And don't I feel special - I've got my Press Pass and I'm ready to check out the museum before it's open to the public!!! I'll give you all the juicy details.

CHRIS McKee, WRFX/Charlotte
Sorry I missed you guys last week but I was off becoming a first time father... holy shit!! Please help me welcome 8lb. 2oz. Murphy Elizabeth McKee to the round table. But I'm back, and better than ever! A big wet kiss from myself and my wife Pamela to all the well wishesers and flower senders, it will not be forgotten. So here's that big Labor Day promotion that I hinted about two weeks ago on these same pages - we gave away a trip to Atlanta to check out the Braves play the Cubs on Saturday night, the Falcons take on the Panthers on Sunday afternoon and then see the Edwin McCain/Hootie show on Sunday night - I told you it was big!! Thanks to Erik Olesen of Elektra and Johnny Diaz and Myra Simpson from Atlantic for all the help! Keep rockin'!!

RANDY McCARTEN, WIL/Kenosha
95 WILL welcomes new talent! 95 WILL, the rock station for people in southeast Wisconsin and northeast Illinois, welcomes it's newest staff member Jill Dane. Jill hit the air on August 14 and entertains Monday through Friday between 10AM and 2PM on 95.1 FM. Jill comes to 95 WILL from St. Cloud, Minnesota.

BRUCE WARREN, WORLD Cafe/WXPN
Secrets, secrets, we all have some secrets... Mary Stuart's Scribble on Overture Records (810-349-0115) is a sparkling gem just waiting to be discovered. It's to an artist's credit when they can't be compared to anyone else and Mary's comforting, haunting voice is enticing. Who's Spooky Ruben you ask? Probably just about one of the coolest do-it-yourselfers in pop music now. His debut-Modes of Transportation, Vol. 1 - on TVT Records (212-979-6489) is kind of like XTC on acid, with over-the-top bizarre-like Gabrielseque production and songs galore. Wyckham Porteous has a debut album Looking For Ground on Bohemia Beat Records (303-744-1782). It's a road album that sits between the Boss and Prine and sounds great on the radio. Orange-Rock/Twang-Core Rules. Let's face facts: Country rock is the last punk rock thing to do so let's get on it, you American/A3 dudes. We're talking Blue Mountain, Son Volt, Tarnation, The Waco Brothers, The Picketts, The Bottle Rockets, Wilco, Southern Culture, Palace Music. The list goes on. If you're looking for the flava' to compliment your hum and drum then get out your torch and twang. Speaking of Tarnation, "I think the term "new country" is kind of misleading," lead vocalist/songwriter Paula Frazer of Tarnation tells me, "so don't put me there. To me Patsy Cline and Hank Williams and Jimmie Rodgers are folk musicians who transcend the genre." Tarnation look to Patsy and Hank along with Nick Cave and The American Music Club. Paula's debut, Gentle Creatures is a stunning, harrowing collection of alternative country songs that will remind you of late nights, cheap whiskey, the charm of the highway strip, and crazy relationships. Call Rich "Schneider" Holtzman at 4AD for your copy. The future: Francis Dunning, Ben Fields Five (for whom the future is now and forever); Tindersticks; Heather Nova (whom you should all play and claim as this year's A3 success story waiting to happen); and Julian Cope's 20 Mothers. By the way, I have mentioned Rob Lauffer yet?

JOHN Lenac & Julia Bahre
KTOZ/Springfield
High Octane Rock and Roll action this weekend at the James River Sports Complex. Festival in the Sun, featuring The Urge sounded incredible! John was in the pit the whole time! Plenty of local bands were there getting the crowd going too, including The Run Of The Mill Miracle Band, Sojourn, Barefoot Revolution, and The Psychonauts. Thank you, thank you Phil Duncsrb at Neat Guv Records for bringing The Urge to Springfield again. They are awesome! The Channel Z phone lines were tied up all weekend with 311 and Phunk Junknuz fans doing their best to win tickets to the show coming this Saturday to the Shrine. We dug a couple of additional songs up on the new 311 CD for this weekend, and they sure did sound great on the radio! We are so hot for these two bands and so are the listeners! Thanks to Kim Sanderson at Island for a peek at PJ Harvey this weekend at the sold out show she did opening for Live in St. Louis. She is definitely one of the best performers I have ever seen! Now I understand why she wears all that blue eyeshadow! Channel Z, the station that dares to care, has started working The Humane Society of the Ozarks. I took my dog Daisy, who is adopted from the Humane Society, to Petsmart Saturday morning to collect donations and get people out to meet some of the animals up for adoption. The support we received was incredible. Kudos to the folks of MO!!
ALISON STRONG & LARRY MAC
KUKQ/TEMPE

This week marks the departure of our mentor and spiritual leader, Jonathan. We wish him the best in his future endeavor and we miss him already. Jonathan taught us that you can never listen to enough music, and that the music is everything when you are in the business. We'll be thinking of him often as we chart the course of the most Alternative "alternative" radio station in the country, KUKQ - a station Jonathan founded. Please update your mailing list as follows: Larry Mac is KUKQ's Program Director, Allison Strong the Music Director and "Uncle Fryday" the Assistant Music Director and in charge of an upcoming KUKQ specialty show, "Industrial Waste". More on call hours and other developments as they happen. Thanks again, Jonathan, it's been a great year. We will persevere!

TODD HALLER & RECKLESS ERIC
CHANNEL Z/AUGUSTA

Did you ever get that feeling that even though your working, you never seem to be getting ahead?? Just wondering! Feel free to discuss it between yourselves. Enough of this Tom Foolery!! Let's talk about all the enor-mous events that took place at Channel Z over the past week. Thanks to Sean Maxson of Mammoth Records for bringing the guys of 7 Mary 3 by the plush Channel Z studios. They took time out of their very hectic schedule to drop by and chat with Reckless Eric. Plus, before we promised to untie them, they ripped out an awesome unplugged version of "Lucky." We also found out that Jason, Jason, Casey and Giti have a strong fetish for "The King!!!" Good luck guys! Congratulations to Sharon Crawford from Augusta. She's off to Cleveland, Ohio to check out the biggest, most monstrous concert of the year - the Rock-N-Roll Hall Of Fame Concert. We had an extremely successful promotional run over the past two weeks with this concert. Our listeners were glued to their radios for their chance to win. Thanks to Jo Hodge of 550, John Cohen of Columbia, Jon Intercable and Hardée's for making it all possible. Over the weekend we rolled out more CDs to the Z-Heads! This time we not only handed out one CD, but four of the biggest movie soundtracks of the summer - Clueless, Angus, Empire Records, and Virtuosity.

WBAU/GARDEN CITY

After 26 years of broadcasting, the end of an era has arrived. Due to declining enrollment at the school, plus a great deal of other #5%&, WBAU has ceased operations. We are writing this dia-

THE TINK, WVUD/WILMINGTON

Why Hello there! Testament live at the Troc and the crowd yelled out for more. As always Mike Stallion (tour manager) came through for The Tink like Gangbusters. We saw a great show and got some really fantastabulous photos. Many thanks go out to Mega Missy. Forbidden opened, the band has to get that CD out on the streets. (Yo! P. Skvoretz when is the Feedback Massacre going to happen? Russ says the Euro version is a good thing). Brian (I'm getting the hell outta this room and, Rock) McEvoy plugged me in a Big Time for the Ugly Kid Joe show. Thanks pards! Sheri's Souls At Zero opened up for the Kids and did a resounding job, I must say. Point of interest; can you tell me why the unsigned band's demo tapes have trickled to a very slow pace? I refuse to believe that the hard music crowd is buckling under all this punk spurt.

RICH FASCIANELLA AND MATT COHEN

It was chaos!! The phones started Friday afternoon and have not slowed down yet. Yes, just the way we like it! Let's roll the credits of who made this weekend so much fun. Randy Robbins from Capitol, John Demio from Radioactive (John, I told you McNeely was a contender), Gina Suarez from A&M, and Warren Hudson from Reprise. We salute you and give you a big wet kiss! Let's also thank Randy Robbins from Capitol for dropping by and blowing our speakers with the latest Radiohead track "Just." The video was awesome as well. It's a must see! I also enjoyed lunch, and hearing the great stories of radio in the Dark Ages (just kidding). If you haven't had a chance to talk to Randy, you're really missing out on the world of radio. Matt-Man, our mid-day maniac and Matthew Movie a dedicated Z-Head returned from the Reading Modern Rock Festival in England. Stay tuned for the run down of what happened, that is once Matt becomes conscious. Plus, breaking details are on the way for SXSE!! Well, I'm off to beg Eric to take me with him on his vacation. Keep smilin' and surfin' the Z!!
### WKUL Utica

**P.O. Jeff Gillis**  
**M.D. Mimi Griswold**  
**PH:** (315)797-1330  
**Music: Tue**  
**Calls: Wed Fr 2**

**Add:**  
- 7, 9, 17, 18, 19, 29, 33, 34

**Playlist**

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### WZL Milwaukee

**P.D. Keith Masters**  
**M.D. Neil Robbins**  
**PH:** (414)404-0000  
**Con: B & A**  
**Music: Tue**  
**Calls: Thu Fr 10 12**

**Add:**  
- 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31

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### WZQ Myrtle Beach

**P.D. M.D. Taylor**  
**PH:** (803)444-4739  
**Music: Tue**  
**Calls: Mon 2**

**Add:**  
- 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31

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### WAGL Grand Rapids

**P.D. Tom Marshall**  
**M.D. Dave Wellington**  
**PH:** (616)774-8461  
**Music: Tue**  
**Calls: Mon 2**

**Add:**  
- 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31

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### WMFS Memphis

**P.D. Jim Fox**  
**PH:** (901)363-5437  
**Music: Tue**  
**Calls: Mon 2**

**Add:**  
- 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31

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### WILZ Detroit

**M.D. Todd Thomas**  
**PH:** (313)855-5100  
**Con: P.M.G.**  
**Music: Tue**  
**Calls: Mon Fr 10**

**Add:**  
- 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31

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### WWOZ New Haven

**P.D. John Griffin**  
**M.D. Pam Landry**  
**PH:** (203)287-9070  
**Music: Tue**  
**Calls: Mon Fr 3**

**Add:**  
- 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31

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### WRUQ Fayetteville

**P.D. Max Wulf**  
**PH:** (910)484-2107  
**Music: Tue**  
**Calls: Mon 2**

**Add:**  
- 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31

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### WRQ Chicago

**P.D. Dave Richards**  
**M.D. Jo Robinson**  
**PH:** (312)861-8100  
**Music: Tue**  
**Calls: Mon Fr 3**

**Add:**  
- 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31

**Playlist**

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<tr>
<th>Station</th>
<th>Time</th>
<th>Artist/Group</th>
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**The Hard Report**  
**September 1, 1991**
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<tr>
<th>P.D.</th>
<th>Jeff Hansen</th>
<th>Ph: (713)434-1000</th>
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<td><strong>ADDs:</strong></td>
<td>Cedar Pink</td>
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<td>Sherry K. Lynne</td>
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<td>Bob Hubbard</td>
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**PLAYLIST:**

1. Monte Zemski - The Theme From "The Godfather"
2. Oak Grove - I'm A Country Boy
3. Bobbie Nicholas - Biggest of a Kind
4. Roy Drusky - A Mother's Love
5. T.G. Sheppard - A Man Can Love Too
6. Joe Stampley - You Can't Get Enough Of Me
7. Jerry Lee Lewis - Cracklin' Rosie
8. Reba McEntire - Fools Rushing In

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<th>P.D.</th>
<th>Rick Logreen</th>
<th>Ph: (719)472-4001</th>
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<td>Van Morrison</td>
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<td>Willie Nelson</td>
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<td>Ben Harper</td>
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**PLAYLIST:**

1. Alaine Norberteau - Run A Mile
2. Ben Folds Five - The Idiot Who Promised to Love Me
3. Barbara Geir - Let Me Down Easy
4. Black Crowes - Me and My Girl
5. The Laurel - Good Times Rollin'
6. Linda Ronstadt - Back Up To The Wall
7. Van Morrison - Into The Mystic
8. Bruce Hornsby - The Way It Is
9. Janis Joplin - Piece Of My Heart
10. Ron Reid - One More Time

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<th>P.D.</th>
<th>Mike Morrison</th>
<th>Ph: (214)470-1000</th>
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**PLAYLIST:**

1. Alaine Norberteau - Hand
2. Ben Folds Five - Roll
3. Barbara Geir - Good Times Rollin'
4. Black Crowes - Me and My Girl
5. The Laurel - Let Me Down Easy
6. Linda Ronstadt - Back Up To The Wall
7. Bruce Hornsby - The Way It Is
8. Janis Joplin - Piece Of My Heart
9. Ron Reid - One More Time

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<th>P.D.</th>
<th>Don Ferrell</th>
<th>Ph: (503)487-3573</th>
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9. Ron Reid - One More Time

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<th>P.D.</th>
<th>Steve Cole</th>
<th>Ph: (509)982-5778</th>
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**PLAYLIST:**

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<th>P.D.</th>
<th>Lauren MacEachern</th>
<th>Ph: (612)339-0000</th>
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**PLAYLIST:**

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7. Bruce Hornsby - The Way It Is
8. Janis Joplin - Piece Of My Heart
9. Ron Reid - One More Time
KEEN MINNEAPOLIS

P.D. John Leasman
M.D.
Wade Under
PH: (612)545-5601

PLAYLIST

1. GOD DOG DOLES NANE 40
2. WANDERLUST 47
3. HARRY NANO 40
4. BLUES TRAILER NA 47
5. CATHERINE T. JU 40
6. DE ANGELA S 47
7. WEDER NA 47
8. PAULS WHINOS 11
9. BONNIE T. JU 47
10. WHITE ZOMBIE NA 47
11. BEEF JU 47
12. DAVE HANDLES JU 47
13. DAVE LEATH JU 47
14. ANNOUGISH JU 47
KEE MONTECITO

P.D. Heathen Luke
M.D.
PH: (805)899-3329

FROZEN REPORT

PLAYLIST

1. GREEN DAY J R 28
2. DAVE MATHIS JU 28
3. BUCKY 28
4. ANNOUGISH JU 28
5. ANNOUGISH JU 28
6. GROOVE TRAILER JU 28
7. ANNOUGISH JU 28
8. GROOVE TRAILER JU 28
9. GROOVE TRAILER JU 28
10. GROOVE TRAILER JU 28

KNYX TULSA

P.D. Paul Kriegler
M.D. Greg Koscak
PH: (918)665-3131

PLAYLIST

1. DEEP BLUE SKY BLOW GREEN
2. SMASHING POPS JU 28
3. SMASHING POPS JU 28
4. ANNOUGISH JU 28
5. ANNOUGISH JU 28
6. ANNOUGISH JU 28
7. ANNOUGISH JU 28
8. ANNOUGISH JU 28
9. ANNOUGISH JU 28
10. ANNOUGISH JU 28

KNXQ AUSTIN

P.D. Lynn Barstow
M.D. Mike Peer
PH: (512)665-0077
MUSIC CALLS: TUES 5

PLAYLIST

1. BONNIE T. JU 28
2. BONNIE T. JU 28
3. BONNIE T. JU 28
4. BONNIE T. JU 28
5. ANNOUGISH JU 28
6. ANNOUGISH JU 28
7. ANNOUGISH JU 28
8. ANNOUGISH JU 28
9. ANNOUGISH JU 28
10. ANNOUGISH JU 28

KNOX PORTLAND

P.D. Mark Hamilton
M.D. Matt Souther
PH: (503)225-4451
MUSIC: THU FRI 3

ADDs:
CANDIBORE SIMPLE<br>3m RICHARD<br>DO FORUM<br>

PLAYLIST

1. BONNIE T. JU 28
2. BONNIE T. JU 28
3. BONNIE T. JU 28
4. BONNIE T. JU 28
5. ANNOUGISH JU 28
6. ANNOUGISH JU 28
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8. ANNOUGISH JU 28
9. ANNOUGISH JU 28
10. ANNOUGISH JU 28

KNXQ DENVER

P.D. Bryon Schock
M.D. Malcolm Ryker
PH: (303)721-9210
FROZEN REPORT

PLAYLIST

1. ANNOUGISH JU 28
2. ANNOUGISH JU 28
3. ANNOUGISH JU 28
4. ANNOUGISH JU 28
5. ANNOUGISH JU 28

THE HARD REPORT

2 SEPTEMBER 1, 1995
KRON VANISHED

P.D. Ted Taylor
M.D. Niki Baque
Ph: (909)526-7100

ADD: CANDLES/ SIMPLE
SUBMISSION/ ROLLER
SWEET/ PRINCE

PLAYLIST

1. ALAN'S MORBID
2. ROBOT
3. ROBOT
4. ROBOT
5. ROBOT
6. ROBOT
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KROQ VANISHED

P.O. Kevin Weatherly
M.D. Lisa Worden
Ph: (818)567-1067

ADD: CANDLES/ SIMPLE
SUBMISSION/ ROLLER
SWEET/ PRINCE

PLAYLIST

1. GREEN DAY
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KRTZ VANISHED

P.D. Matt Markle
M.D. (402)593-8780

ADD: CANDLES/ SIMPLE
SUBMISSION/ ROLLER
SWEET/ PRINCE

PLAYLIST

1. GREEN DAY
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KU kl W T V

P.D. John Haynes
M.D. Mary Moses
Ph: (303)571-1232

FROZEN REPORT

PLAYLIST

1. ROD MERRY
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KZMR VANISHED

P.D. John Lenc
M.D. Kevin Kline
Ph: (417)869-8600

FROZEN REPORT

PLAYLIST

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45. ROD MERRY

THE HARD REPORT
“SIMPLE LESSONS”

#1 Most Added Everywhere!

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The new album’s called: LUXX

Management: Lindy Gohnz for LUXX

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